

2012 Competition Registration and Release Form

Abruzzo, Chantelle

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Austin, TX 78717

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512-921-0309

Release: By signing below, I understand that my entry(ies) may be photographed and published for the promotion of Capital Confectioners, the Cake and Sugar Arts Show and general interest. I hereby agree to abide by the rules and regulations of the show. I understand that the Capital Confectioners Cake Club, Make It Sweet or any sponsors assume no responsibility for loss, theft, or damage to displays or personal items at the Show. I agree to indemnify and hold harmless the Capital Confectioners Cake Club, Make It Sweet, and all sponsors from and against all claims, demands, costs, loss, damage, expense, attorney's fees and liabilities growing out of, or arising from, caused or occasioned by my activities in the Capital Confectioners Cake and Sugar Art Show.

I understand that I cannot remove my entry before 5 pm on Sunday, February 26 and that entries left after 7 pm become the property of Capital Confectioners.

I understand that any entries into the tasting competition become the property of Capital Confectioners and that platters/plates or the remainder of the entry after judging will not be returned.

Signature: _____ **Date:** _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #405
Adult Intermediate
Novelty Single

Entry Title: _____

Description: _____

Techniques Used:

Media Used:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #406
Adult Intermediate
Wedding Tiered

Entry Title: _____

Description: _____

Techniques Used:

Media Used:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #407
Adult Intermediate
Special Techniques

Entry Title: _____

Description: _____

Techniques Used:

Media Used:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #408
Birthday Tasting

Entry Title: _____

Recipe:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #409

Renaissance Tasting

Entry Title: _____

Recipe:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #410

Renaissance Tasting

Entry Title: _____

Recipe:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #411
Cookies Tasting

Entry Title: _____

Recipe:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #481
Adult Intermediate
Novelty Single

Entry Title: _____

Description: _____

Techniques Used:

Media Used:

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #405
Adult Intermediate
Novelty Single

| | Needs Improvement | Fair | Good | Excellent |
|----------------------|----------------------|------|------|-----------|
| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
| Design | | | | |
| Difficulty | | | | |
| Number of Techniques | | | | |
| Overall Eye Appeal | | | | |

Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #406
Adult Intermediate
Wedding Tiered

| | Needs Improvement | Fair | Good | Excellent |
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| Precision | | | | |
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| Color | | | | |
| Design | | | | |
| Difficulty | | | | |
| Number of Techniques | | | | |
| Overall Eye Appeal | | | | |

Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #407

Adult Intermediate
Special Techniques

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| Precision | | | | |
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| Color | | | | |
| Design | | | | |
| Difficulty | | | | |
| Number of Techniques | | | | |
| Overall Eye Appeal | | | | |

Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #408
Birthday Tasting

| | Needs Improvement | Fair | Good | Excellent |
|----------------------|----------------------|------|------|-----------|
| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
| Design | | | | |
| Difficulty | | | | |
| Number of Techniques | | | | |
| Overall Eye Appeal | | | | |

Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #409

Renaissance Tasting

| | Needs Improvement | Fair | Good | Excellent |
|----------------------|----------------------|------|------|-----------|
| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
| Design | | | | |
| Difficulty | | | | |
| Number of Techniques | | | | |
| Overall Eye Appeal | | | | |

Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #410

Renaissance Tasting

| | Needs Improvement | Fair | Good | Excellent |
|----------------------|----------------------|------|------|-----------|
| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
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Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #411
Cookies Tasting

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| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
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Comments: _____

That Takes the Cake! 2012

Cake & Sugar Art Show & Competition
Capital Confectioners, Austin, TX
February 25 & 26

Entry #481
Adult Intermediate
Novelty Single

| | Needs Improvement | Fair | Good | Excellent |
|----------------------|----------------------|------|------|-----------|
| Precision | | | | |
| Originality | | | | |
| Creativity | | | | |
| Skill | | | | |
| Color | | | | |
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Comments: _____
