

# Vingt quatre Préludes.

A. Mr J. C. Kessler.

Fr. Chopin, Op. 28.

**Agitato.**

**Lento.**

2. *p legatissimo* *vibrato*

*p* *dimin.* *riten.* *sostenuto* *p*

*p slentando* *pp* *riten.* *> p*

**Vivace.**

3. *p* *leggiero*

Sheet music for piano, page 163, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The notation includes various dynamics such as *ten.*, *dolce*, *poco cresc.*, *pf*, *dimin.*, *leggiero*, *sempre p*, and *poco cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. Measure 1 starts with a dynamic of *ten.* Measure 2 begins with *Rit.* Measure 3 contains a dynamic of *dolce*. Measure 4 features a dynamic of *poco cresc.*. Measure 5 includes dynamics of *pf* and *dimin.*. Measure 6 concludes with a dynamic of *sempre p*.

**Largo.**

4. *espressivo*  
*sempre molto tenuto*

*cresc.* - - -

*dimin.* - - - *p* *stretto*

*cresc.*

*f* *dimin.* - - - *p*

*smorz.* - - - *pp*

## Allegro molto.

5.

*p*

*sempr. legato* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*più cresc.*

*dimin.* - - - - *p*

*cresc.* - - - -

*più cresc.* - - - -

*dimin.* - - - -

*p*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## Lento assai.

6.

*sotto voce*

*segue*

*cresc.*

*psf*

*dimin.*

*dolce*

*poco cresc.*

*p*

*sostenuto*

*dimin.*

*pp*

*segue*

*sempre più p*

*dim.*

## Andantino.

7.

## Molto agitato.

8.

Musical score for piano, page 168, featuring six staves of music. The score consists of two systems of three staves each. The top system is in common time, B-flat major, and the bottom system is in common time, A major.

**Staff 1 (Top Left):** Dynamics include *p*, *cresc.*, and a dynamic marking with a vertical bar and a horizontal dash. Measure 1 ends with a fermata over the first note of the second measure.

**Staff 2 (Top Right):** Dynamics include *cresc.* and a dynamic marking with a vertical bar and a horizontal dash. Measure 1 ends with a fermata over the first note of the second measure.

**Staff 3 (Middle Left):** Dynamics include *più cresc.* and a dynamic marking with a vertical bar and a horizontal dash. Measure 1 ends with a fermata over the first note of the second measure.

**Staff 4 (Middle Right):** Dynamics include *f* and a dynamic marking with a vertical bar and a horizontal dash. Measure 1 ends with a fermata over the first note of the second measure.

**Staff 5 (Bottom Left):** Dynamics include *ff* and a dynamic marking with a vertical bar and a horizontal dash. Measure 1 ends with a fermata over the first note of the second measure.

**Staff 6 (Bottom Right):** Dynamics include *poco rit.*, *poco cresc.*, *p*, *p*, *molto agitato e stretto*, *mf*, and *cresc.*

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom three staves use treble clefs. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (ff) and a tempo marking of ff. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a dynamic of f, followed by più f. Measures 6-8 show eighth-note patterns with grace notes. Measure 9 begins with a dynamic of ff, followed by più dimin. Measures 10-12 show eighth-note patterns with grace notes. Measure 13 begins with a dynamic of mf, followed by dimin. Measures 14-16 show eighth-note patterns with grace notes. Measure 17 begins with a dynamic of p, followed by poco cresc. Measures 18-20 show eighth-note patterns with grace notes. Measure 21 begins with a dynamic of pp, followed by a tempo marking of lento. Measures 22-24 show eighth-note patterns with grace notes. Measure 25 begins with a dynamic of pp, followed by a tempo marking of pp. Measures 26-28 show eighth-note patterns with grace notes.

**Largo legatissimo**

9.

*f molto tenuto*

*ff* *mf* *cresc.* *decresc.* *p* *ff*

*cresc.* *più f* *ff*

*riten.*

**Allegro molto.**

10.

*p leggiero*

*ff*

**Vivace.**

11.

**Presto.**

12.

*f* *cresc.* - - - *f* *cresc.* - - - *f* *dimin.* - - -

*fz* *mf* *fz* *fz* *fz*

*stretto*

*cresc.* - - - *più f* - - - *ff* *ff*

\* 12262 \*

*poco rit.*      *a tempo*  
*cresc.* - - -  
*molto cresc.* - - -  
*poco*  
*riten.*      *p*      *dimin.* - - - - - *ff*

**Lento.**

**13.**

*p sempre legato il Basso*

12262

**Più lento.**

### **Tempo I.**

**Tempo I.**

*p sempre legato*

*2d.*

*dolcissimo*

*lento*

*pp*

12262

**Allegro.**  
*pesante*

14.

*cresc.*

*f*

*più cresc.*

*ff*

*rf*      *dimin.*

*più dimin.*

*p*

## **Sostenuto.**

15.

*Sostenuto.*

15.

*p*

*semper legato* \* Ped. \* Ped.\* Ped. \* Ped. \* Ped.\* Ped. \* Ped.\* Ped. \*

Ped. \* Ped. \* Ped.\* Ped.\* Ped.\* Ped. \* Ped. \* Ped. \* Ped.\* Ped.\* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce*

*dimin.* - - - 4 8 2

*sempre sostenuto*

*sotto voce*      *poco cresc.*

*più cresc.*

*ff molto tenuto*

*dim.*

*p*

*più cresc.*

*ff molto tenuto*

12262

5 2 5 4 5

5 2 5 4 5

>dim.

p cresc. fz

p > dim. p

=cresc. f dim. p

a tempo

p dolce

dimin. e rit.

smorzando e slentando f

riten.

pp perdendosi

12262

## Presto con fuoco.

16.

*f*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*f*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*mf cresc.*

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

*Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**   *Ped. \**

5

*f*

*più f*

*ff*

8

*ff*

*poco meno f*

*stretto -*

12262

*Ped. \* Ped. \* Ped. \* Ped. \* Ped.*
  
*sempre più animato*
  
*Ped. \**
  
*Ped. \**
  
*Ped. \**
  
*sempre più f*
  
*Ped. \**

## Allegretto.

17.

6

*p*

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*f* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

Musical score for orchestra and piano, page 10, measures 101-116. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and piano (right hand). Measure 101: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 102: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 103: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 104: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 105: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 106: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 107: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 108: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 109: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 110: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 111: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 112: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 113: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 114: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 115: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 116: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *dim.*, *sotto voce*, *pp*, *pf*, *sempr. pp*, *perdendosi*, *riten.*, and *ppp*. Performance instructions like "Ped.", "\*", and "Ped." with a downward arrow are also present. The music consists of six staves of music, each with a treble clef and a bass clef, and a key signature of two flats.

## Allegro molto.

*agitato*

18.

*p*

*cresc.*

*Ped. \**

*Ped. \**

*Ped. \**

*cresc.*

*sempre più cresc.*

*Ped. \**

*fz*

*fz*

*fz*

*Ped. \**

*Ped. \**

*Ped.*

*sf*

*sempre più f*

*molto cresc.*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*sfz*

*132*

*5 4 2 5 2 4 2 5 4*

*fff*

*fff*

*Ped.*

*12262*

**Vivace.**  
*leggiero e legato*

19.

*Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*dolce*

*cresc.*      *dim.* -

*P*

*cresc.* - - - *sf*

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The notation includes various note heads, stems, and bar lines. Pedal markings are present at the beginning of each staff, followed by asterisks (\*). The first staff has dynamic markings "f" and "dim." with a crescendo line. The second staff has a dynamic marking "f". The third staff has a dynamic marking "cresc. -". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "dim. -". The sixth staff has a dynamic marking "p". The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The notation is highly detailed, reflecting the complexity of the piece.

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1. *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.* *f* *dim.* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*ff* *ff*

20. **Largo.**

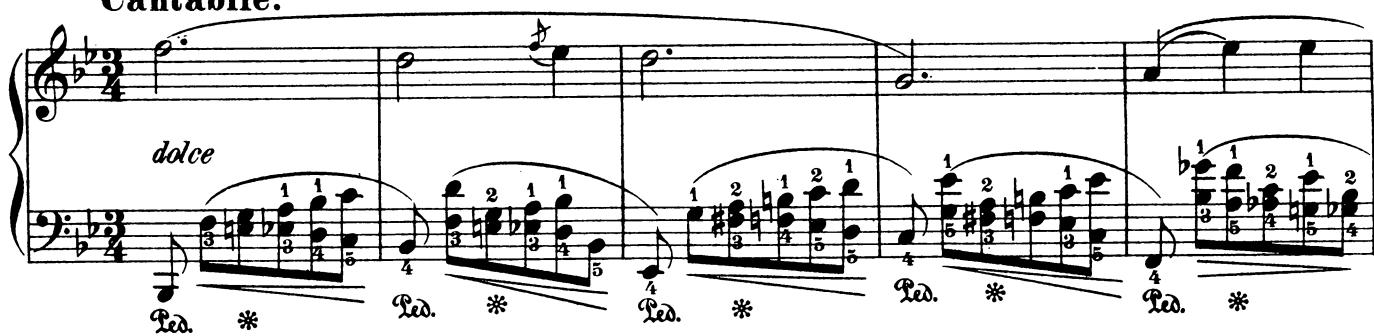
*ff* *p*

*riten.* *dim.* *pp* *cresc.* *ritenuto* *p*

*Led.* \*

## Cantabile.

21.

*dolce*

Sheet music for piano, page 191, showing six staves of musical notation. The music is in 4/4 time, mostly in B-flat major (indicated by a key signature of two flats). The notation includes various dynamics such as *b.p.*, *ten.*, *cresc.*, *ff*, *p*, *dim.*, and *f*. Fingerings are indicated above some notes and chords. Articulation marks like dots and dashes are also present. The music consists of six staves, with the first three staves ending at measure 12262 and the last three staves continuing from measure 12263.

Measure 12262 (Measures 1-12):

- Staff 1: Measures 1-12. Dynamics: *b.p.*, *b.p.*.
- Staff 2: Measures 1-12. Dynamics: *ten.*, *ten.*, *cresc.*, *ff*.
- Staff 3: Measures 1-12. Dynamics: *ff*.

Measure 12263 (Measures 13-16):

- Staff 1: Measures 13-16. Dynamics: *dim.*
- Staff 2: Measures 13-16. Dynamics: *p*.
- Staff 3: Measures 13-16. Dynamics: *dim.*

Measure 12264 (Measures 17-20):

- Staff 1: Measures 17-20. Dynamics: *dim.*
- Staff 2: Measures 17-20. Dynamics: *p*.
- Staff 3: Measures 17-20. Dynamics: *dim.*

Measure 12265 (Measures 21-24):

- Staff 1: Measures 21-24. Dynamics: *cresc.*
- Staff 2: Measures 21-24. Dynamics: *f*.
- Staff 3: Measures 21-24. Dynamics: *f*.

Measure 12266 (Measures 25-28):

- Staff 1: Measures 25-28. Dynamics: *b.p.*, *b.p.*, *b.p.*, *b.p.*.
- Staff 2: Measures 25-28. Dynamics: *b.p.*, *b.p.*, *b.p.*, *b.p.*.
- Staff 3: Measures 25-28. Dynamics: *b.p.*, *b.p.*, *b.p.*, *b.p.*.

**Molto agitato.**

22.

*f*

5      53      4

*cresc.*

*ff*

*Ped. \**    *Ped. \**

*ff*

*Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**

*sempre più agitato*

*molto cresc.* - - - - - *ff*

*Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**    *Ped. \**

**Moderato.**

23.

*p delicatissimo*

*led.* \* *led.* \*

*poco riten.* *a tempo*

*dim.* - - - *pp*

*dim.* - - - *led.* \* *led.* \* *led.* \* *led.* \* *led.* \* *led.* \*

*smorzando* - - -

## Allegro appassionato.

24.

*f* (vibrato)

The musical score consists of five staves of piano music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time. The music features a variety of note values, including eighth and sixteenth notes. Dynamic markings include *tr.*, *Ped.*, *cresc.*, and *meno f*. Articulation is marked with dots and dashes. Measure numbers are placed above certain measures, such as 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measures 1 through 4 are on the first staff, measures 5 through 8 on the second, measures 9 through 12 on the third, measures 13 through 16 on the fourth, and measures 17 through 20 on the fifth. The score concludes with a final measure ending on the first staff.

Sheet music for piano, page 196, featuring six staves of music. The music includes dynamic markings such as *cresc.*, *f*, *più cresc.*, *molto cresc.*, *ff*, *sempre più f*, *stretto*, *fff*, *sempre ff*, *f*, *ff*, *sf*, *ff*, and *sf*. Performance instructions include *Ped.* and *\**. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, 5, 6, 7, and 8. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.