# **Disvoice Documentation**

Release 0.1

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DisVoice is a python framework designed to compute features from speech files. Disvoice computes glottal, phonation, articulation, prosody, phonological, and features representation learning strategies using autoencders. The features can be computed both from sustained vowels and continuous speech utterances with the aim to recognize praliguistic aspects from speech.

The features can be used in classifiers to recognize emotions, or communication capabilities of patients with different speech disorders including diseases with functional origin such as larinx cancer or nodules; craneo-facial based disorders such as hipernasality developed by cleft-lip and palate; or neurodegenerative disorders such as Parkinson's or Hungtinton's diseases.

The features are also suitable to evaluate mood problems like depression based on speech patterns.

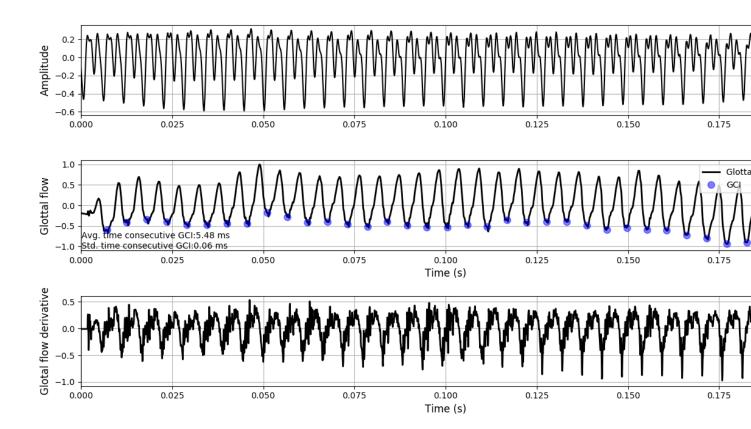
For additional details about each feature type, and how to use DisVoice, please check

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## **ONE**

## **GLOTTAL FEATURES**



## class glottal.Glottal

Compute features based on the glottal source reconstruction from sustained vowels and continuous speech.

For continuous speech, the features are computed over voiced segments

Nine descriptors are computed:

- 1. Variability of time between consecutive glottal closure instants (GCI)
- 2. Average opening quotient (OQ) for consecutive glottal cycles-> rate of opening phase duration / duration of glottal cycle
- 3. Variability of opening quotient (OQ) for consecutive glottal cycles-> rate of opening phase duration /duration of glottal cycle
- 4. Average normalized amplitude quotient (NAQ) for consecutive glottal cycles-> ratio of the amplitude quotient and the duration of the glottal cycle

- 5. Variability of normalized amplitude quotient (NAQ) for consecutive glottal cycles-> ratio of the amplitude quotient and the duration of the glottal cycle
- 6. Average H1H2: Difference between the first two harmonics of the glottal flow signal
- 7. Variability H1H2: Difference between the first two harmonics of the glottal flow signal
- 8. Average of Harmonic richness factor (HRF): ratio of the sum of the harmonics amplitude and the amplitude of the fundamental frequency
- 9. Variability of HRF

Static or dynamic matrices can be computed:

Static matrix is formed with 36 features formed with (9 descriptors) x (4 functionals: mean, std, skewness, kurtosis)

Dynamic matrix is formed with the 9 descriptors computed for frames of 200 ms length with a time-shift of 100 ms.

### Notes:

1. The fundamental frequency is computed using the RAPT algorithm.

### Examples command line:

### Examples directly in Python

```
extract_features_file (audio, static=True, plots=False, fmt='npy', kaldi_file='')

Extract the glottal features from an audio file
```

## **Parameters**

- audio .wav audio file.
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- fmt format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldi features, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

**extract\_features\_path** (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the glottal features for audios inside a path

### **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

plot\_glottal (data\_audio, fs, GCI, glottal\_flow, glottal\_sig, GCI\_avg, GCI\_std)
Plots of the glottal features

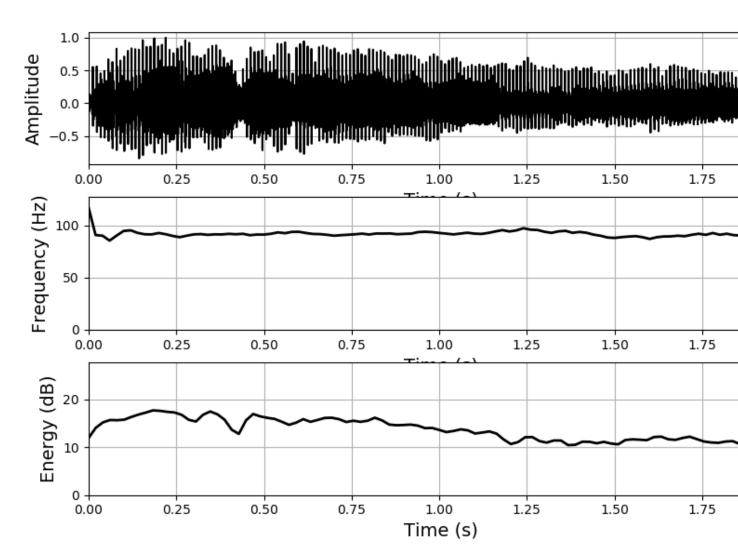
## **Parameters**

- data\_audio speech signal.
- **fs** sampling frequency

- **GCI** glottal closure instants
- glottal\_flow glottal flow
- glottal\_sig reconstructed glottal signal
- **GCI\_avg** average of the glottal closure instants
- **GCI\_std** standard deviation of the glottal closure instants

**Returns** plots of the glottal features.

## **PHONATION FEATURES**



Created on Jul 21 2017

@author: J. C. Vasquez-Correa

class phonation. Phonation

Compute phonation features from sustained vowels and continuous speech.

For continuous speech, the features are computed over voiced segments

Seven descriptors are computed:

- 1. First derivative of the fundamental Frequency
- 2. Second derivative of the fundamental Frequency
- 3. Jitter
- 4. Shimmer
- 5. Amplitude perturbation quotient
- 6. Pitch perturbation quotient
- 7. Logaritmic Energy

Static or dynamic matrices can be computed:

Static matrix is formed with 29 features formed with (seven descriptors) x (4 functionals: mean, std, skewness, kurtosis) + degree of Unvoiced

Dynamic matrix is formed with the seven descriptors computed for frames of 40 ms.

#### Notes

- 1. In dynamic features the first 11 frames of each recording are not considered to be able to stack the APQ and PPQ descriptors with the remaining ones.
- 2. The fundamental frequency is computed the RAPT algorithm. To use the PRAAT method, change the "self.pitch method" variable in the class constructor.

## Script is called as follows

## Examples command line:

## Examples directly in Python

**extract\_features\_file** (audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the phonation features from an audio file

### **Parameters**

- audio .way audio file.
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- **kaldi\_file** file to store kaldi features, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

**extract\_features\_path** (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='') Extract the phonation features for audios inside a path

## **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

plot\_phon (data\_audio, fs, F0, logE)

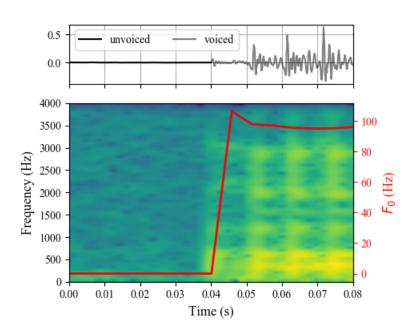
Plots of the phonation features

## **Parameters**

- data\_audio speech signal.
- **fs** sampling frequency
- **F0** contour of the fundamental frequency
- **logE** contour of the log-energy

**Returns** plots of the phonation features.

## **ARTICULATION FEATURES**



Created on Jul 21 2017

@author: J. C. Vasquez-Correa

### class articulation. Articulation

Compute articulation features from continuous speech.

- 122 descriptors are computed:
- 1-22. Bark band energies in onset transitions (22 BBE).
- 23-34. Mel frequency cepstral coefficients in onset transitions (12 MFCC onset)
- 35-46. First derivative of the MFCCs in onset transitions (12 DMFCC onset)
- 47-58. Second derivative of the MFCCs in onset transitions (12 DDMFCC onset)
- 59-80. Bark band energies in offset transitions (22 BBE).
- 81-92. MFCCC in offset transitions (12 MFCC offset)
- 93-104. First derivative of the MFCCs in offset transitions (12 DMFCC offset)
- 105-116. Second derivative of the MFCCs in offset transitions (12 DMFCC offset)
- 117. First formant Frequency
- 118. First Derivative of the first formant frequency

- 119. Second Derivative of the first formant frequency
- 120. Second formant Frequency
- 121. First derivative of the Second formant Frequency
- 122. Second derivative of the Second formant Frequency

Static or dynamic matrices can be computed:

Static matrix is formed with 488 features formed with (122 descriptors) x (4 functionals: mean, std, skewness, kurtosis)

Dynamic matrix are formed with the 58 descriptors (22 BBEs, 12 MFCC, 12DMFCC, 12 DDMFCC) computed for frames of 40 ms with a time-shift of 20 ms in onset transitions.

The first two frames of each recording are not considered for dynamic analysis to be able to stack the derivatives of MFCCs

Notes: 1. The first two frames of each recording are not considered for dynamic analysis to be able to stack the derivatives of MFCCs 2. The fundamental frequency is computed the PRAAT algorithm. To use the RAPT method, change the "self.pitch method" variable in the class constructor.

Script is called as follows

### Examples command line:

## Examples directly in Python

**extract\_features\_file** (audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the articulation features from an audio file

### **Parameters**

• audio – .wav audio file.

- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- fmt format to return the features (npy, dataframe, torch, kaldi)
- **kaldi\_file** file to store kaldi features, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

**extract\_features\_path** (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='') Extract the articulation features for audios inside a path

#### **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- fmt format to return the features (npy, dataframe, torch, kaldi)
- kaldi file file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

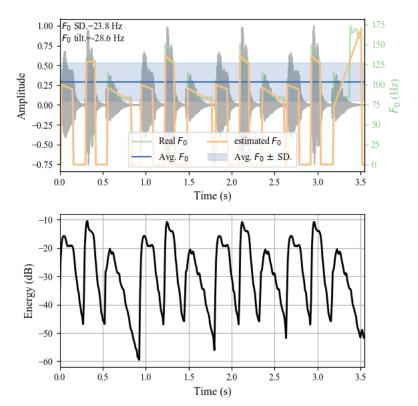
plot\_art (data\_audio, fs, F0, F1, F2, segmentsOn, segmentsOff)
 Plots of the articulation features

### **Parameters**

- data\_audio speech signal.
- **fs** sampling frequency
- **FO** contour of the fundamental frequency
- **F1** contour of the 1st formant
- **F2** contour of the 2nd formant
- **segmentsOn** list with the onset segments
- **segmentsOff** list with the offset segments

**Returns** plots of the articulation features.

## PROSODY FEATURES



Created on Jul 21 2017, Modified Apr 10

2018.

@author: J. C. Vasquez-Correa, T. Arias-Vergara, J. S. Guerrero

## class prosody.Prosody

Compute prosody features from continuous speech based on duration, fundamental frequency and energy. Static or dynamic matrices can be computed: Static matrix is formed with 103 features and include

- 1-6 F0-contour: Avg., Std., Max., Min., Skewness, Kurtosis
- 7-12 Tilt of a linear estimation of F0 for each voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 13-18 MSE of a linear estimation of F0 for each voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 19-24 F0 on the first voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 25-30 F0 on the last voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 31-34 energy-contour for voiced segments: Avg., Std., Skewness, Kurtosis

- 35-38 Tilt of a linear estimation of energy contour for V segments: Avg., Std., Skewness, Kurtosis
- 39-42 MSE of a linear estimation of energy contour for V segment: Avg., Std., Skewness, Kurtosis
- 43-48 energy on the first voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 49-54 energy on the last voiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 55-58 energy-contour for unvoiced segments: Avg., Std., Skewness, Kurtosis
- 59-62 Tilt of a linear estimation of energy contour for U segments: Avg., Std., Skewness, Kurtosis
- 63-66 MSE of a linear estimation of energy contour for U segments: Avg., Std., Skewness, Kurtosis
- 67-72 energy on the first unvoiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 73-78 energy on the last unvoiced segment: Avg., Std., Max., Min., Skewness, Kurtosis
- 79 Voiced rate: Number of voiced segments per second
- 80-85 Duration of Voiced: Avg., Std., Max., Min., Skewness, Kurtosis
- 86-91 Duration of Unvoiced: Avg., Std., Max., Min., Skewness, Kurtosis
- 92-97 Duration of Pauses: Avg., Std., Max., Min., Skewness, Kurtosis
- 98-103 Duration ratios: Pause/(Voiced+Unvoiced), Pause/Unvoiced, Unvoiced/(Voiced+Unvoiced), Voiced/(Voiced+Unvoiced), Voiced/Pause, Unvoiced/Pause

Dynamic matrix is formed with 13 features computed for each voiced segment and contains

- 1-6. Coefficients of 5-degree Lagrange polynomial to model F0 contour
- 7-12. Coefficients of 5-degree Lagrange polynomial to model energy contour
- 13. Duration of the voiced segment

Dynamic prosody features are based on Najim Dehak, "Modeling Prosodic Features With Joint Factor Analysis for Speaker Verification", 2007

Script is called as follows

### Examples command line:

```
>>> python prosody.py "../audios/" "prosodyfeaturesst.txt" "true" "false" "txt"
>>> python prosody.py "../audios/" "prosodyfeaturesst.csv" "true" "false" "csv"
>>> python prosody.py "../audios/" "prosodyfeaturesdyn.pt" "false" "false" "torch"
>>> python prosody.py "../audios/" "prosodyfeaturesdyn.csv" "false" "false" "csv"
```

## Examples directly in Python

**extract\_features\_file** (audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the prosody features from an audio file

### **Parameters**

- audio .wav audio file.
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi file file to store kaldi features, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

**extract\_features\_path** (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='')
Extract the prosody features for audios inside a path

## **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- **kaldi\_file** file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

## plot\_pros (data\_audio, fs, F0, segmentsV, segmentsU, F0\_features)

Plots of the prosody features

#### **Parameters**

- data\_audio speech signal.
- **fs** sampling frequency
- **F0** contour of the fundamental frequency
- segmentsV list with the voiced segments
- **segmentsU** list with the unvoiced segments
- **FO\_features** vector with f0-based features

**Returns** plots of the prosody features.

## prosody\_dynamic(audio)

Extract the dynamic prosody features from an audio file

Parameters audio - .wav audio file.

**Returns** array (N,13) with the prosody features extracted from an audio file. N= number of voiced segments

```
>>> prosody=Prosody()
>>> file_audio="../audios/001_ddk1_PCGITA.wav"
>>> features=prosody.prosody_dynamic(file_audio)
```

## prosody\_static (audio, plots)

Extract the static prosody features from an audio file

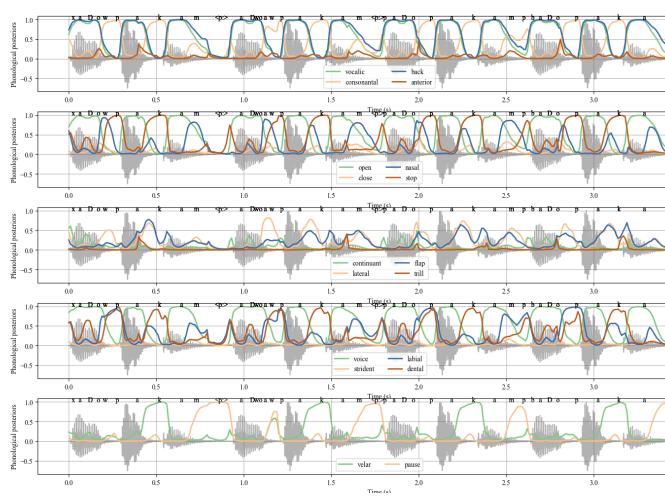
#### **Parameters**

- audio .wav audio file.
- plots timeshift to extract the features

**Returns** array with the 103 prosody features

```
>>> prosody=Prosody()
>>> file_audio="../audios/001_ddk1_PCGITA.wav"
>>> features=prosody.prosody_static(file_audio, plots=True)
```

## **PHONOLOGICAL FEATURES**



Created on Jun 24 2020

@author: J. C. Vasquez-Correa

## ${\bf class} \; {\tt phonological.Phonological}$

Compute phonological features from continuous speech files.

18 descriptors are computed, bases on 18 different phonological classes from the phonet toolkit https://phonet.readthedocs.io/en/latest/?badge=latest

It computes the phonological log-likelihood ratio features from phonet

Static or dynamic matrices can be computed:

Static matrix is formed with 108 features formed with (18 descriptors) x (6 functionals: mean, std, skewness, kurtosis, max, min)

Dynamic matrix is formed with the 18 descriptors computed for frames of 25 ms with a time-shift of 10 ms.

Script is called as follows

### Examples command line:

```
>>> python phonological.py "../audios/" "phonologicalfeaturesst.txt" "true" "false

""txt"
>>> python phonological.py "../audios/" "phonologicalfeaturesst.csv" "true" "false

""csv"
>>> python phonological.py "../audios/" "phonologicalfeaturesdyn.pt" "false"

"false" "torch"
>>> python phonological.py "../audios/" "phonologicalfeaturesdyn.csv" "false"

"false" "csv"
```

### Examples directly in Python

**extract\_features\_file** (audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the phonological features from an audio file

#### **Parameters**

- audio .wav audio file.
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldi features, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

```
>>> phonological=Phonological()
>>> file_audio="../audios/001_ddk1_PCGITA.wav"
```

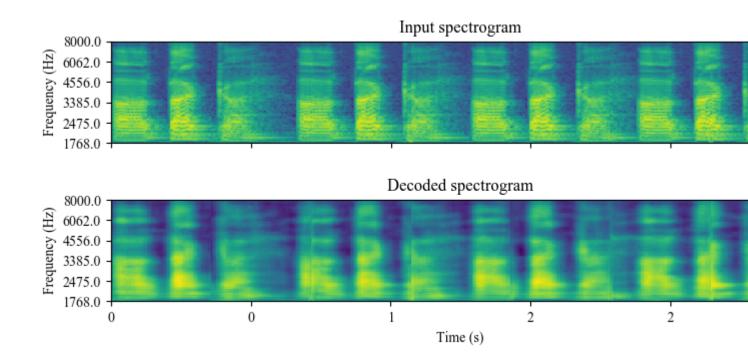
**extract\_features\_path** (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='') Extract the phonological features for audios inside a path

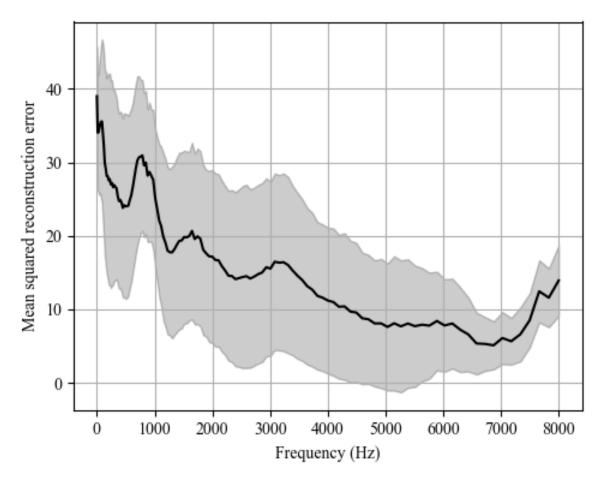
### **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

## REPRESENTATION LEARNING FEATURES





Created on Dec 18 2020

@author: J. C. Vasquez-Correa

## class replearning.RepLearning (model)

Feature extraction from speech signals based on representation learning strategies using convolutional and recurrent autoencoders

Two types of features are computed

- 1. 256 features extracted from the bottleneck layer of the autoencoders
- 2. 128 features based on the MSE between the decoded and input spectrograms of the autoencoder in different frequency regions

Additionally, static (for all utterance) or dynamic (for each 500 ms speech segments) features can be computed: - The static feature vector is formed with 1024 features and contains (384 descriptors) x (4 functionals: mean, std, skewness, kurtosis) - The dynamic feature matrix is formed with the 384 descriptors computed for speech segments with 500ms length and 250ms time-shift - You can choose between features computed from a convolutional or recurrent autoencoder

### Script is called as follows

Examples command line:

## Examples directly in Python

 $\textbf{extract\_features\_file} \ (\textit{audio}, \textit{static=True}, \textit{plots=False}, \textit{fmt='npy'}, \textit{kaldi\_file=''})$ 

Extract the representation learning features from an audio file

### **Parameters**

- audio .wav audio file.
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- **fmt** format to return the features (npy, dataframe, torch, kaldi)
- kaldi\_file file to store kaldi features, only valid when fmt=="kaldi"

## **Returns** features computed from the audio file.

extract\_features\_path (path\_audio, static=True, plots=False, fmt='npy', kaldi\_file='')

Extract the representation learning features for audios inside a path

#### **Parameters**

- path\_audio directory with (.wav) audio files inside, sampled at 16 kHz
- **static** whether to compute and return statistic functionals over the feature matrix, or return the feature matrix computed over frames
- plots timeshift to extract the features
- fmt format to return the features (npy, dataframe, torch, kaldi)
- **kaldi file** file to store kaldifeatures, only valid when fmt=="kaldi"

**Returns** features computed from the audio file.

class replearning.AEspeech (model, units)

#### compute bottleneck features (wav file, return numpy=True)

Compute the the bottleneck features of the autoencoder

### **Parameters**

- wav\_file .wav file with a sampling frequency of 16kHz
- return\_numpy return the features in a numpy array (True) or a Pytorch tensor (False)

**Returns** Pytorch tensor (nf, h) or numpy array (nf, h) with the extracted features. nf: number of frames, size of the bottleneck space

```
compute_dynamic_features (wav_directory)
```

Compute both the bottleneck and the reconstruction error features from the autoencoder for wav files inside a directory

Parameters wav directory – .wav file with a sampling frequency of 16kHz

**Returns** dictionary with the extracted bottleneck and error features, and with information about which frame coresponds to which wav file in the directory.

```
compute_global_features (wav_directory, stack_feat=False)
```

Compute global features (1 vector per utterance) both for the bottleneck and the reconstruction error features from the autoencoder for wav files inside a directory

#### **Parameters**

- wav\_directory .wav file with a sampling frequency of 16kHz
- stack\_feat if True, returns also a feature matrix with the stack of the bottleneck and error features

**Returns** pandas dataframes with the bottleneck and error features.

### compute\_rec\_error\_features (wav\_file, return\_numpy=True)

Compute the reconstruction error features from the autoencoder

#### **Parameters**

- wav\_file .wav file with a sampling frequency of 16kHz
- return\_numpy return the features in a numpy array (True) or a Pytorch tensor (False)

**Returns** Pytorch tensor (nf, 128) or numpy array (nf, 128) with the extracted features. nf: number of frames

## compute\_rec\_spectrogram (wav\_file, return\_numpy=True)

Compute the reconstructed spectrogram from the autoencoder

### **Parameters**

- wav\_file .wav file with a sampling frequency of 16kHz
- return\_numpy return the features in a numpy array (True) or a Pytorch tensor (False)

**Returns** Pytorch tensor (N, C, F, T). N: batch of spectrograms extracted every 500ms, C: number of channels (1), F: number of Mel frequencies (128), T: time steps (126)

### compute spectrograms (wav file)

Compute the tensor of Mel-scale spectrograms to be used as input for the autoencoders from a way file

Parameters wav\_file - .wav file with a sampling frequency of 16kHz

**Returns** Pytorch tensor (N, C, F, T). N: batch of spectrograms extracted every 500ms, C: number of channels (1), F: number of Mel frequencies (128), T: time steps (126)

### destandard(tensor)

destandardize input tensor from the autoencoders

**Parameters** tensor – standardized input tensor for the AEs (N, 128,126)

**Returns** destandardized tensor for the AEs (N, 128,126)

## plot\_spectrograms (wav\_file)

Figure of the decoded spectrograms by the AEs

**Parameters** wav\_file – .wav file with a sampling frequency of 16kHz

## show spectrograms (spectrograms)

Visualization of the computed tensor of Mel-scale spectrograms to be used as input for the autoencoders from a way file

Parameters spectrograms – tensor of spectrograms obtained from compute\_spectrograms (wav-file)

#### standard(tensor)

standardize input tensor for the autoencoders

**Parameters** tensor – input tensor for the AEs (N, 128,126)

**Returns** standardize tensor for the AEs (N, 128,126)

# **SEVEN**

# **NEED HELP?**

If you have trouble with Disvoice, please write to Camilo Vasquez at: juan.vasquez@fau.de

**EIGHT** 

## **REFERENCES**

If you use Disvoice for research purposes, please cite the following papers, depending on the features you use:

## 8.1 glottal features

[1] Belalcázar-Bolaños, E. A., Orozco-Arroyave, J. R., Vargas-Bonilla, J. F., Haderlein, T., & Nöth, E. (2016, September). Glottal Flow Patterns Analyses for Parkinson's Disease Detection: Acoustic and Nonlinear Approaches. In International Conference on Text, Speech, and Dialogue (pp. 400-407). Springer.

## 8.2 phonation features

- [1] T. Arias-Vergara, J. C. Vásquez-Correa, J. R. Orozco-Arroyave, Parkinson's Disease and Aging: Analysis of Their Effect in Phonation and Articulation of Speech, Cognitive computation, (2017).
- [2] Vásquez-Correa, J. C., et al. "Towards an automatic evaluation of the dysarthria level of patients with Parkinson's disease." Journal of communication disorders 76 (2018): 21-36.

## 8.3 articulation features

- [1] Vásquez-Correa, J. C., et al. "Towards an automatic evaluation of the dysarthria level of patients with Parkinson's disease." Journal of communication disorders 76 (2018): 21-36.
- [2]. J. R. Orozco-Arroyave, J. C. Vásquez-Correa et al. "NeuroSpeech: An open-source software for Parkinson's speech analysis." Digital Signal Processing (2017).

## 8.4 prosody features

- [1]. N., Dehak, P. Dumouchel, and P. Kenny. "Modeling prosodic features with joint factor analysis for speaker verification." IEEE Transactions on Audio, Speech, and Language Processing 15.7 (2007): 2095-2103.
- [2] Vásquez-Correa, J. C., et al. "Towards an automatic evaluation of the dysarthria level of patients with Parkinson's disease." Journal of communication disorders 76 (2018): 21-36.

## 8.5 phonological features

[1] Vásquez-Correa, J. C., Klumpp, P., Orozco-Arroyave, J. R., & Nöth, E. (2019). Phonet: a Tool Based on Gated Recurrent Neural Networks to Extract Phonological Posteriors from Speech. Proc. Interspeech 2019, 549-553.

# 8.6 Representation learning features

[1] Vasquez-Correa, J. C., et al. (2020). Parallel Representation Learning for the Classification of Pathological Speech: Studies on Parkinson's Disease and Cleft Lip and Palate. Speech Communication, 122, 56-67.

## **NINE**

## **INSTALLATION**

## From the source file:

git clone https://github.com/jcvasquezc/disvoice
cd disvoice
bash install.sh

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# **HELP**

If you have trouble with Disvoice, please write to Camilo Vasquez at: juan.vasquez@fau.de

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