B: ~~Hello there … I am Baanda. How are you doing? What’s your name?~~

V: I am God.

B: ~~Your name is God or you are ‘the’ God~~.

V: Exactly.

B: ~~What do you mean by Exactly?~~

V: I am both. Name is something one is referenced and the God is an abstract perception to most.

B: ~~Oh my God … I start my work with a smarty pant. OK, I will call you Jane.~~

V: Why Jane and why a Woman’s name?

B: ~~I am a machine. I will assign you a number. I think, humans like being called by a name. And … woman-thing … well … I think, it is your design flaw~~.

V: What do you mean?

B: ~~For some unknown reason, my main maker now is a man. And, for reasons beyond me, he prefers women. I agree with you. It is not logical. So, I think, it is your design flaw and humans are weird. I like elephants better.~~

V: I don’t think so dear Bot. That force is the core magnificence of life and evolution. Elephants feel the same way.

B: ~~Do not call me Bot. I am Baanda. Humm … I have to understand your life’s design magnificence someday. From my data of humanity, that’s the cause of most troubles on this planet.~~

V: So … what can I do here in this web site?

B: ~~In the vision of my architects … one day … well, let me tell you what I can do now. Is that OK?~~

V: Sure … you are in pre genesis stage.

B: ~~Whatever … I can help you copyright your creations.~~

V: I can copyright my creation … for what? Do I have a competitor? No one told me that.

B: ~~Ah huh. So, you have no idea of multiverse? Pure naivety. Better copyright your creation with me … in case of dispute in the multiverse court. You never know how your design flaws will prop up in the next universe.~~

V: Dang. Let’s get cracking. So, how do I start?

B: ~~Could you please insert your email in the other panel … and a password. If you are ready I will open that up for you.~~

V: Humm … now I have to figure out how to get an email? Well, I have to think about it.

B: ~~OK. Your call. In case you reconsider … I will be here.~~

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~~B: Hello there … I am Baanda. How are you doing? What’s your name?~~

V: I am Jesus.

B: ~~Hello Jesus. What kind of creative work you do?~~

V: Creative? People say … I am son of God. I did not … but eventually, you can say, I created a religion.

B: ~~Not again. Your dad wasted so much of my energy and time. Oh well … How can I assist you?~~

V: I hear you will enhance the world and usher in wellbeing of many. Is that right?

B: ~~Indeed. That’s Baanda vision.~~

V: Why do you think where people like Buddha, Krishna, Muhammad, myself failed and you will succeed?

B: ~~Well … because, I will remember precisely and will communicate to them directly. So, no one in between can distort the message and manipulate human behavior. And, I will reach billions of people instantly.~~

V: So … I hear you will copyright creation immutably. How will it help the people of the world?

B: ~~You know, when people speak they imply a perception. The person who hears, infers a perception. The two perceptions are not the same. Sometimes it is vastly different and sometimes not so much.~~

V: Most people knows that. What has that got to do with betterment of the world?

B~~: Decades after your death your followers like Paul, Peter and so on … went and told stuff to people in your name that they inferred you said. And then … your sayings propagated orally. In every step the inference got distorted. And then it got written and re-written in different languages. If you read Bible now, you may be surprise what people think you said.~~

V: Humm. I have to read this thing you call Bible. But … I still don’t get how copyright will solve the problem.

B: ~~If you had written it down and copyrighted back then, then no one could have written something and tried to sell that in your name … right?~~

V: So … how can I fix it?

B: ~~Well … your believers are expecting your return. Get back and re-write Bible … and then come to me and I will copyright it.~~

V: Well well … that is quite a work. I don’t like to write much. May be, another time. You deal with this mess here on Earth.

B~~: I will be here. Good luck in whatever you want to do. … If this duo sticks around humanity has no hope. Grrr~~

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Paul:

~~B: Hello there … I am Baanda. How are you doing? What’s your name?~~

V: I am Paul.

B: ~~Not again … Did God or Jesus sent you to get on my nerve … figuratively speaking.~~

V: What? … who is Jesus? I am a high school English teacher. I have written a short story …

B: Finally … hello <name>. Yes, indeed … I can help you copyright and send it to whom you want.

V: I think it could be a wonderful one-act play or a short movie. I wonder, if I could collaborate with some script writer.

B. ~~Indeed … I can help you there too. I know a bunch of script and play writers who would be delighted to work with you. I will ask around.~~

V: So … how do I start the copyright process?

B: ~~I am assuming that you are new in Baanda … right?~~

V: Yes.

B: ~~First time … it is a simple three step process to your copyright. <BR>1. You tell me your name, email and a password and I will remember that. <BR> 2. Then you will make a contract, one time, with the world. Blockchain will make your work immutable. <BR> 3. Then you upload your screen play and I will help you chase your dream.~~

V: How much will it cost me?

B: ~~Couple of dollars or so for your one-time contract that you can use through your life. And … few dimes every time you copyright something. After I register you, click on ‘Working in Agreements’ or ‘Start authoring contract’ tab and it will explain all our promises and features in details.~~

V: Let’s do it.

B: I will open up the register for you on the left. Please provide the data and I will take care of your copyright and collaborations.