Fig. 11.7. A Wavelet Tour of Signal Processing, 3$^{\text{rd}}$ ed. (a,b): Original and noisy "Mozart" recording (0 db). (c,d): Log-spectrograms of the original and noisy signals. (e,f): Zoom on the spectrograms above. (g): attenuation factors computed from noisy coefficients in (d). Black and white pixels correspond respectively to 1 and 0. (h): Zoom on the attenuation factors in (g).