

The background is a vibrant, abstract pattern of tropical leaves and foliage. It features large orange leaves with black and white polka dots, blue leaves with white polka dots, and various other leaves in shades of pink, purple, and blue. The pattern is dense and layered, creating a rich, jungle-like feel.

ASSIGNMENT 1

Chizoma Oparaji

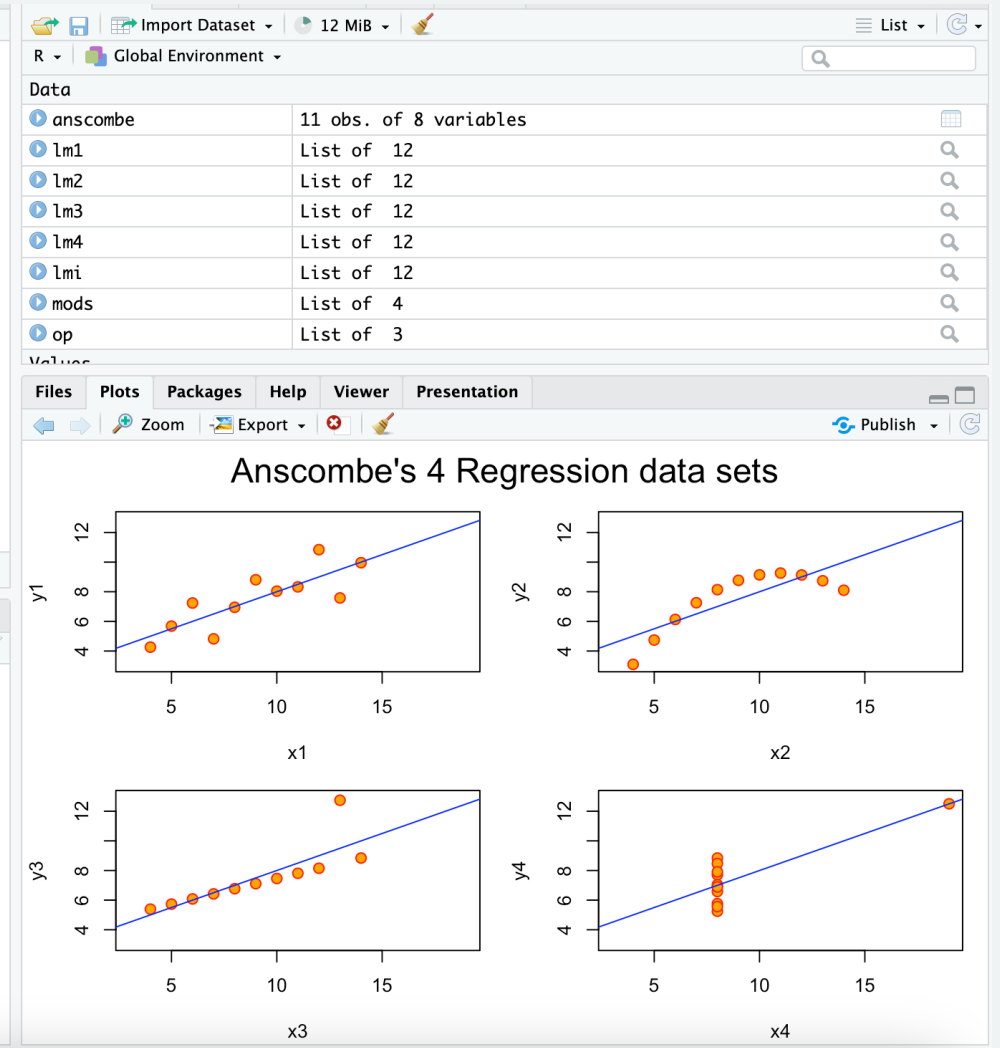
EPPS 6356: Data Visualization

ANSCOMBE

	x1	x2	x3	x4	y1	y2	y3	y4
1	10	10	10	8	8.04	9.14	7.46	6.58
2	8	8	8	8	6.95	8.14	6.77	5.76
3	13	13	13	8	7.58	8.74	12.74	7.71
4	9	9	9	8	8.81	8.77	7.11	8.84
5	11	11	11	8	8.33	9.26	7.81	8.47
6	14	14	14	8	9.96	8.10	8.84	7.04
7	6	6	6	8	7.24	6.13	6.08	5.25
8	4	4	4	19	4.26	3.10	5.39	12.50
9	12	12	12	8	10.84	9.13	8.15	5.56
10	7	7	7	8	4.82	7.26	6.42	7.91
11	5	5	5	8	5.68	4.74	5.73	6.89

Showing 1 to 11 of 11 entries, 8 total columns

```
> # Preparing for the plots
> op <- par(mfrow = c(2, 2), mar = 0.1+c(4,4,1,1), oma = c(0, 0, 2, 0))
> # Plot charts using for loop
> for(i in 1:4) {
+   ff[2:3] <- lapply(paste0(c("y","x"), i), as.name)
+   plot(ff, data = anscombe, col = "red", pch = 21, bg = "orange", cex = 1.2,
+       xlim = c(3, 19), ylim = c(3, 13))
+   abline(mods[[i]], col = "blue")
+ }
> mtext("Anscombe's 4 Regression data sets", outer = TRUE, cex = 1.5)
> par(op)
[WARNING] Deprecated: --self-contained. use --embed-resources --standalone
>
```



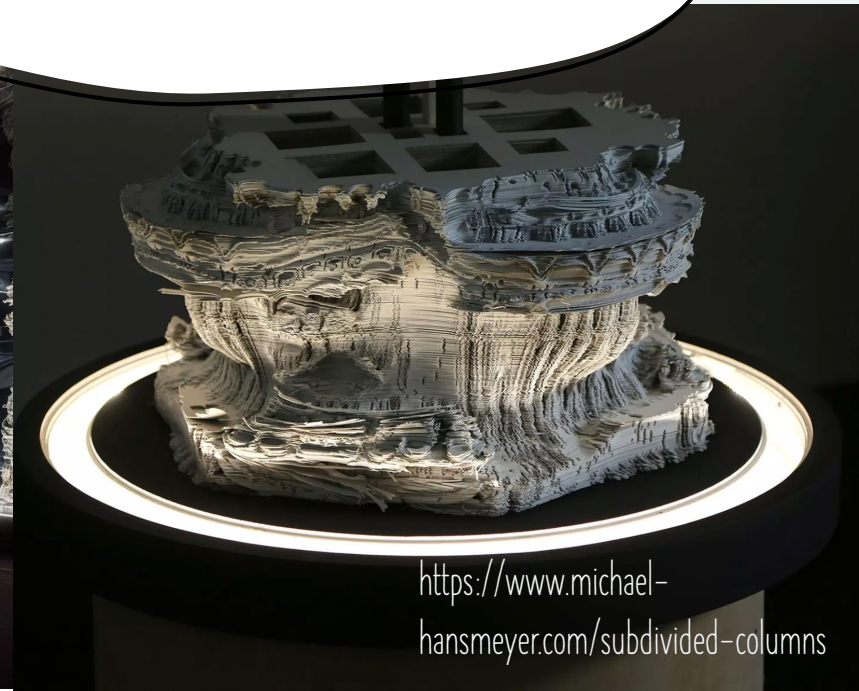
FALL.R



FABRICATION & 3D PRINTING BY MICHAEL HANSMEYER

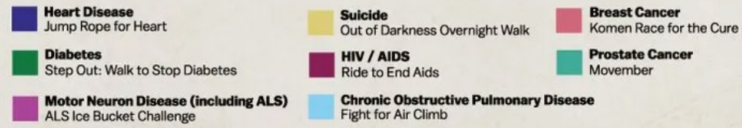
Generative Art.

For the subdivided columns, the architect effectively designs a process that produces a column, rather than designing a column directly. This process can be run again and again with different parameters to create endless permutations of columns.



<https://www.michael-hansmeyer.com/subdivided-columns>

WHERE WE DONATE VS. DISEASES THAT KILL US



MONEY RAISED



DEATHS (US)



Source: Death statistics from 2011 CDC report, Money raised from listed charities



CRITIQUE ON CHART

- Each color is associated with a different cause
- Confusing legend on what the circles means from a first glance
- Use of too many colors and the distinctions