



Wonder
Woman



SUPER-HEROINE
NUMBER ONE!

25c
NO. 222
MAR.
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Wonder Woman

READER! HELP ME DECIDE
WHO IS THE **REAL**
WONDER WOMAN!

OUR LIVES
DEPEND ON
YOUR ANSWER!



Wonder Woman

--TWICE AS BEAUTIFUL AS APHRODITE, WISE AS TWO ATHENAS, TWO TIMES STRONGER THAN HERCULES, DOUBLY SWIFTER THAN MERCURY...

...BECAUSE NOW THERE ARE
TWO WONDER WOMEN...

5-2076
...WHICH MEANS THE ORIGINAL AMAZON PRINCESS MUST TRY TWICE AS HARD IN HER 12TH --AND FINAL--TRIAL TO PROVE HERSELF WORTHY TO REJOIN THE JUSTICE LEAGUE OF AMERICA...

...AS SHE BATTLES NOT ONLY "HERSELF" BUT HER ENEMY, WHO CRIES...

"WILL THE REAL WONDER WOMAN PLEASE... DROP DEAD!" STAND UP!"

MARTIN PASKO
--writer

JOSE DELBO AND TEX BLAISDELL
--artists

JULIUS SCHWARTZ
--editor

WONDER WOMAN, Vol. 35, No. 222, Feb.-Mar., 1976. Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher. Julius Schwartz, Editor. E. Nelson Bridwell, Associate Editor. Bob Rozakis, Assistant Editor. Sol Harrison, Vice President-Director of Operations. Bernard Keshdan, Vice President-Business Manager. Jack Adler, Production Manager. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwarz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400. Copyright © 1975 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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NOT A SECOND HAS ELAPSED
SINCE OUR LAST ISSUE,
WHEN THE BATMAN
STRODE FROM THE TELE-
PORTER IN THE JUSTICE
LEAGUE SATELLITE...

YES, LEAGUERS--THERE
WERE TWO WONDER WOMEN!
AND THEY WERE BOTH
REAL--IN A SENSE!

I SEE THE
QUESTIONS
IN YOUR
FACES--BUT
BEFORE I
ANSWER
THEM...



...YOU MUST CONVENE
A GENERAL MEETING
OF THE ENTIRE JLA!

EVERY MEMBER
SHOULD HEAR MY
REPORT--BECAUSE
AFTERWARD, WE HAVE
TO VOTE ON WONDER
WOMAN'S REINSTATE-
MENT AS A JLA
MEMBER!

AND, PRESENTLY...

AS YOU REMEMBER,
HAWKMAN AND ATOM
COULDN'T DECIDE
WHO'D BE NEXT TO
REPORT ON WONDER
WOMAN--

--SO THEY
BOTH
MONITORED HER
SIMULTANEOUSLY!*

*WW #220!--EDITOR.

WHILE THE ATOM
OBSERVED OUR
AMAZON PRINCESS
IN MANHATTAN...

...HAWKMAN TRACKED
DOWN ANOTHER
WONDER WOMAN
IN THE
CATSKILLS! *

*LAST ISSUE!--EDITOR.

WAITAMINNIT...

...WHILE ATOM'S
DIANA WAS A
PERFECT DUPLICATE!

ER...LET ME
BEGIN AT THE
BEGINNING!
IT WAS MY
TURN TO
MONITOR DIANA...

...THIS WHOLE RIFF
CONFUSES THE
LIVIN' BULLDINKY
OUTA ME!

THAT IS NOTHING
NEW, GREEN ARROW!
YOU HAVE SIMILAR
DIFFICULTY WITH
LONG DIVISION!

LOOK--IT'S ALL
VERY SIMPLE!
HAWKMAN MONITORED
THE ORIGINAL
WONDER WOMAN...



"BY THE TIME
I BAT-PLANE
TO THE
UNITED
NATIONS IN
NEW YORK,
WHERE DI
WORKS..."

"...SHE'D RETURNED FROM UPSTATE AND WAS IN
CONFERENCE WITH HER BOSS, CRISIS BUREAU
ADMINISTRATOR MORGAN TRACY..."

"...OR SO I THOUGHT!"

"FOR IF DIANA WAS
ALREADY IN THE OFFICE,
WHO WAS THAT NOW
COMING DOWN THE HALL?"

I'LL DROP OFF THE
REPORT ON MY
CATSKILL
ASSIGNMENT...

...AND THEN
I'LL--

GASP!

I'VE HEARD OF
"SEEING DOUBLE",
BUT THIS IS
RIDICULOUS!

MAYBE IT'S A GAG--?
BEST WAY TO
FIND OUT IS TO
PLAY DUMB!

"SO, PRETENDING SHE DIDN'T SEE
HER LOOK-ALIKE..."

AFTERNOON, MORGAN!
HERE'S MY REPORT--

WHAT?! BUT, DI--
YOU WERE JUST IN
HERE! AND YOU HANDED
ME...

--THEN IT
WASN'T A
PRANK!

WHAT WASN'T
A PRANK? WILL
YOU PLEASE
TELL ME--

--WHAT IN DAG HAMMARSKJØLD'S NAME IS GOING ON?!

"MINUTES LATER,
ON THE U.N. PLAZA..."

HOLD IT, YOU!

WHAT MASQUERADE
PARTY ARE YOU
HEADED FOR--
AND **WHY**
GO AS **ME**?

I DON'T
KNOW WHAT
YOU'RE
BABBLING
ABOUT,
SISTER--



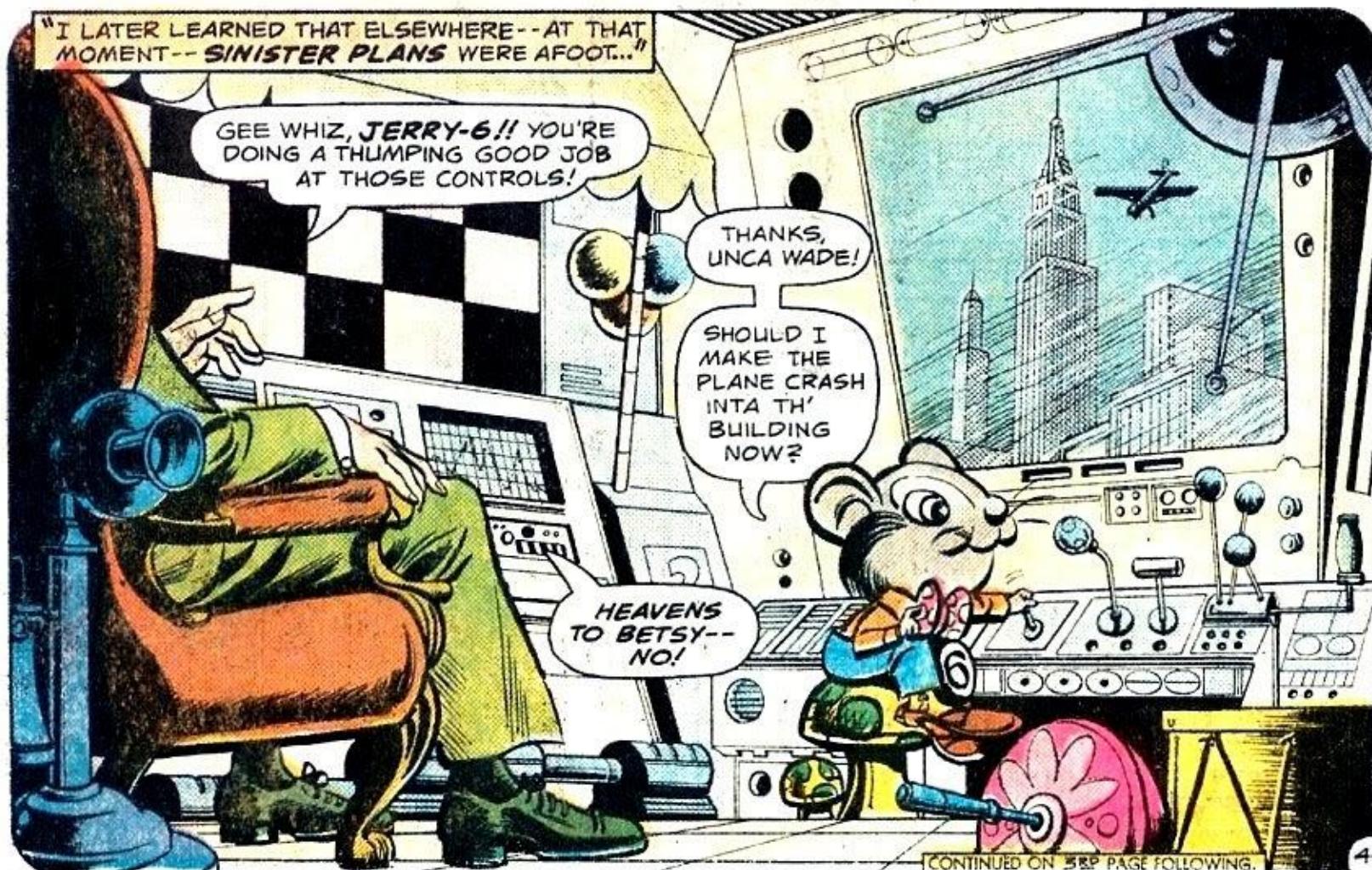
"I LATER LEARNED THAT ELSEWHERE--AT THAT MOMENT--**SINISTER PLANS** WERE AFOOT..."

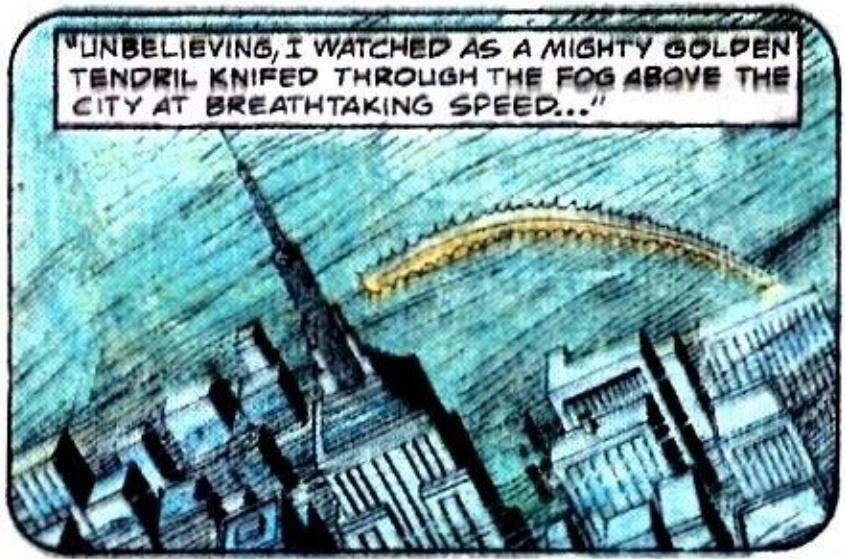
GEE WHIZ, **JERRY-6**!! YOU'RE DOING A THUMPING GOOD JOB AT THOSE CONTROLS!

THANKS, UNCA WADE!

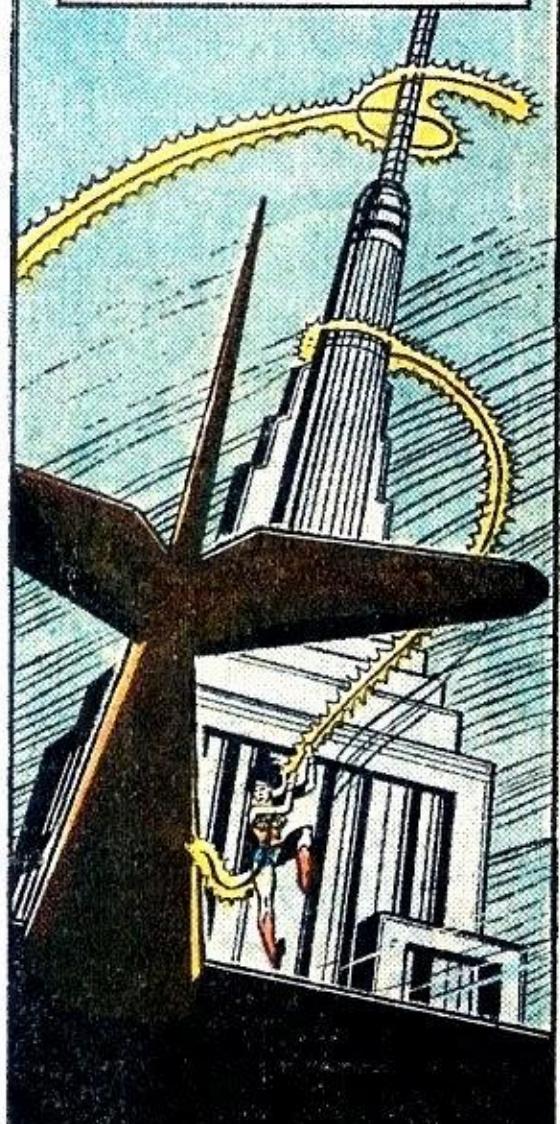
SHOULD I MAKE THE PLANE CRASH INTA TH' BUILDING NOW?

HEAVENS TO BETSY-- NO!

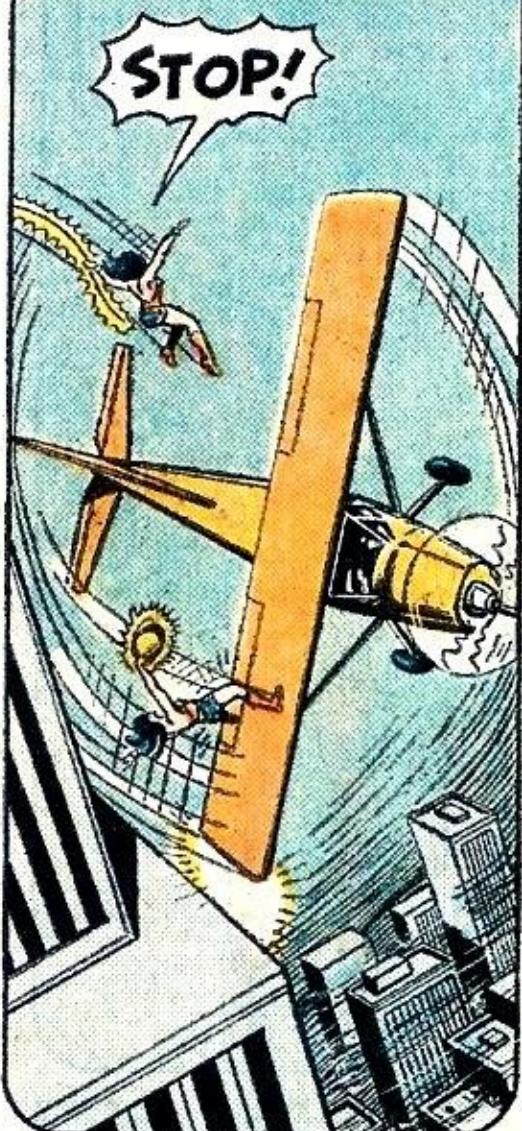




"BUT THE ORIGINAL AMAZON
WAS NOT TO BE OUTDONE..."



"...NOT EVEN BY 'HERSELF'!"



I WOULD NEVER
HAVE PULLED
SUCH A STUNT!

EASY WITH
THAT PLANE
--YOU'LL
KILL THE
PILOT!



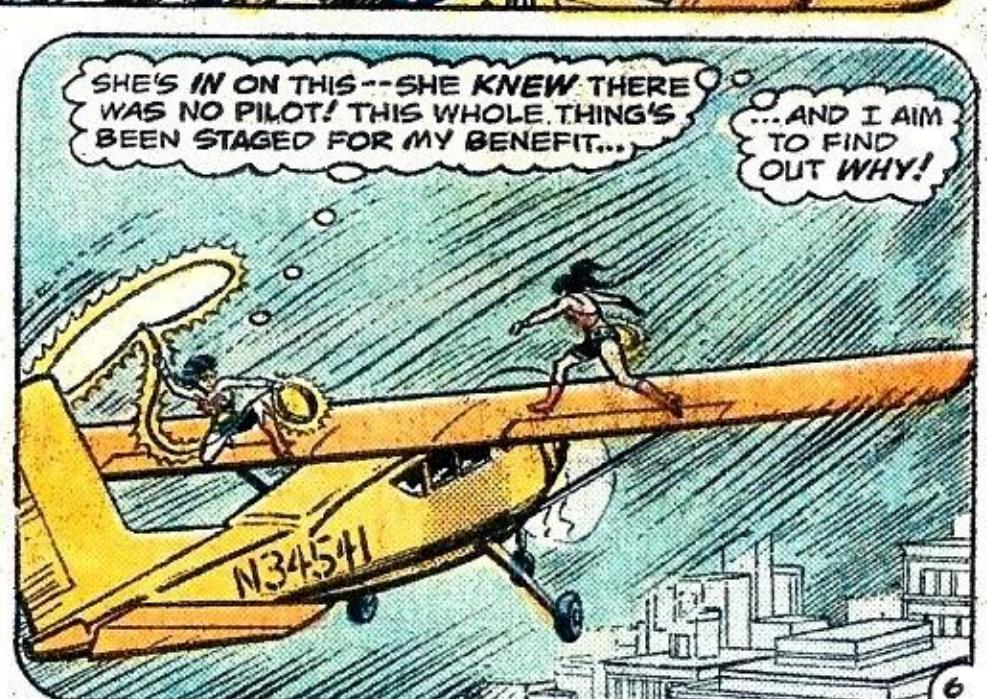
--HUH? A
DUMMY!

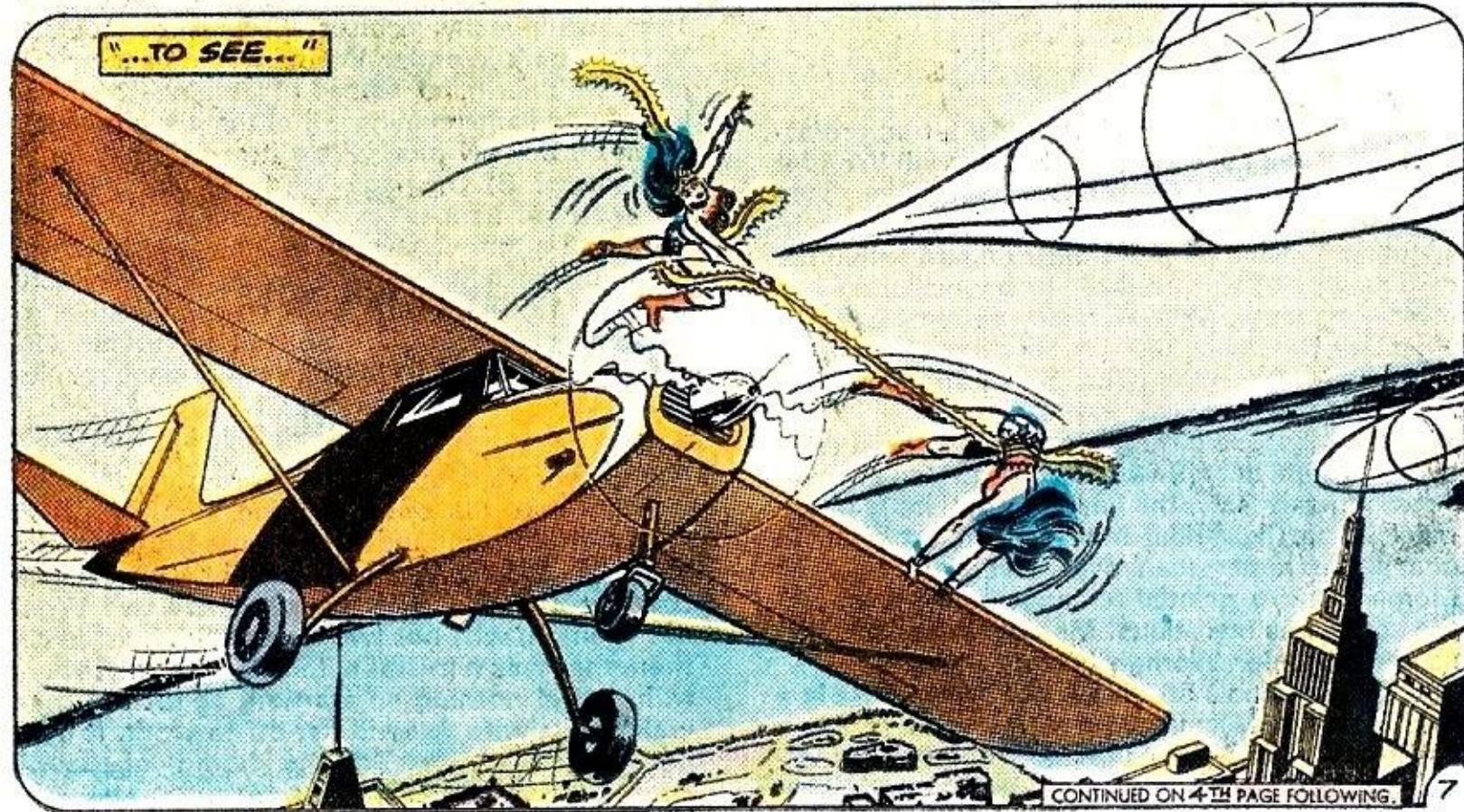
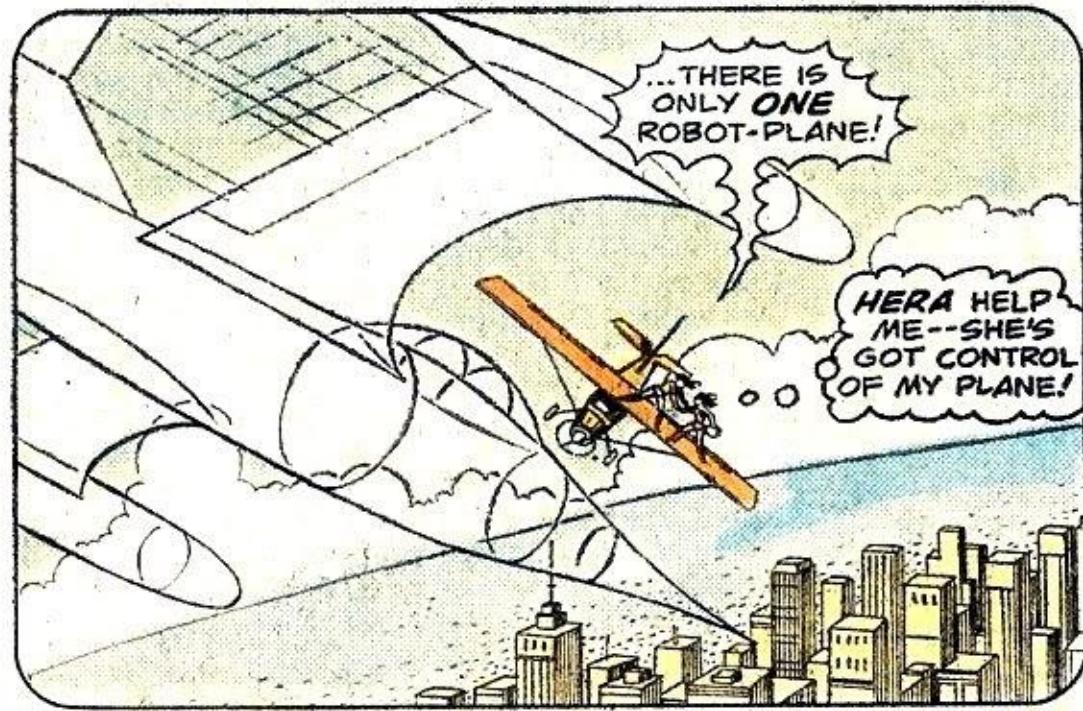
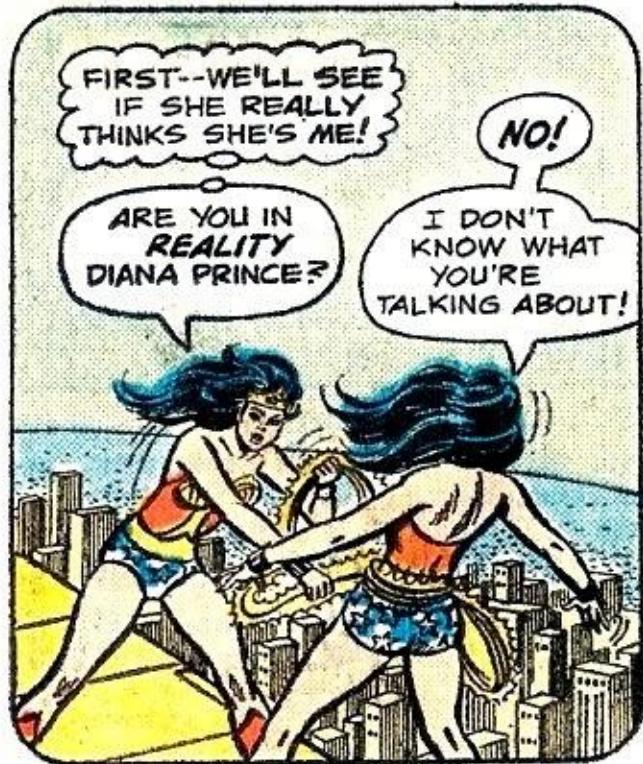
THIS PLANE
IS...
REMOTE-
CONTROLLED!



SHE'S IN ON THIS--SHE KNEW THERE
WAS NO PILOT! THIS WHOLE THING'S
BEEN STAGED FOR MY BENEFIT...

...AND I AIM
TO FIND
OUT WHY!







WITH MY BAT-PLANE
NEARBY, I WAS ABLE
TO FOLLOW DIANA--

--THANKS TO THE TINY
HOMING-DEVICE I HAD SECRETLY
SLIPPED INTO HER POCKETBOOK
IN THE U.N. BUILDING!

THERE'S A
RULE AGAINST
CONTACTING
DI WHILE
OBSERVING HER...

...BUT NOT AGAINST
BUGGING HER!

JUST A SEC--IF
ONE OF THOSE
WONDER WOMEN
WAS A PHONY, THEN--

OLIVER--
NOT NOW!

"I LEARNED LATER THAT THE
PLANE HAD TAKEN DIANA BACK
TO THE CATSKILLS, TO THE
FAMOUS AMUSEMENT PARK
KNOWN AS..."

DAZZLELAND--

--THE MULTI-MILLION
DOLLAR DREAM OF
WADE DAZZLE, THE
CHILDREN'S WRITER
WHO CREATED
JERRY GERBIL AND
HARRIET HAMSTER!

TO QUOTE
ALICE IN
WONDERLAND--
"CURIOSER AND
CURIOSER!"

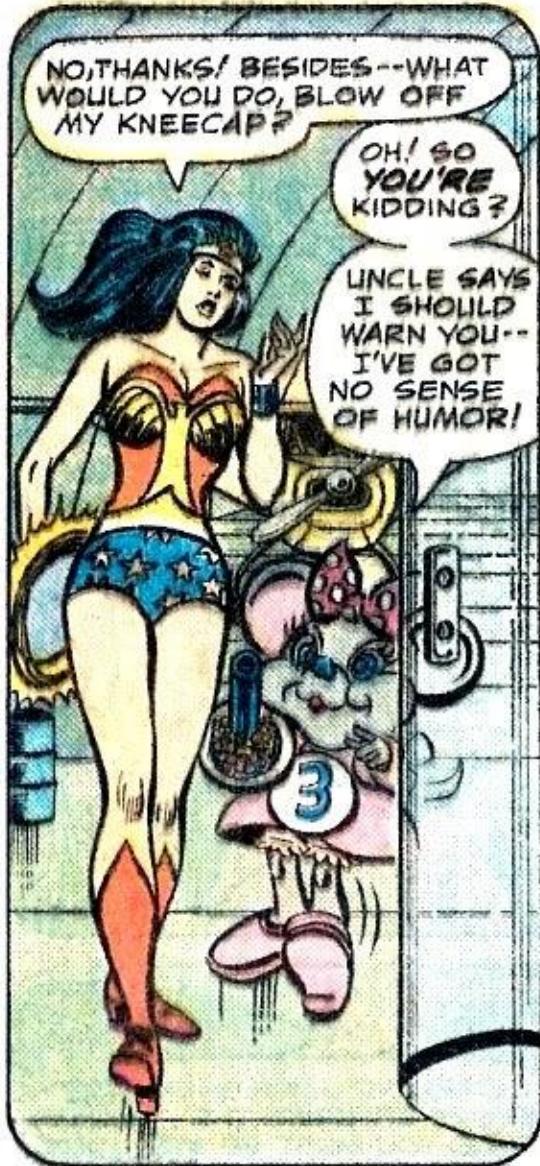
WHAT KIND OF
CRIMINALS
WOULD USE
THIS PLACE
AS A
HIDE-OUT?

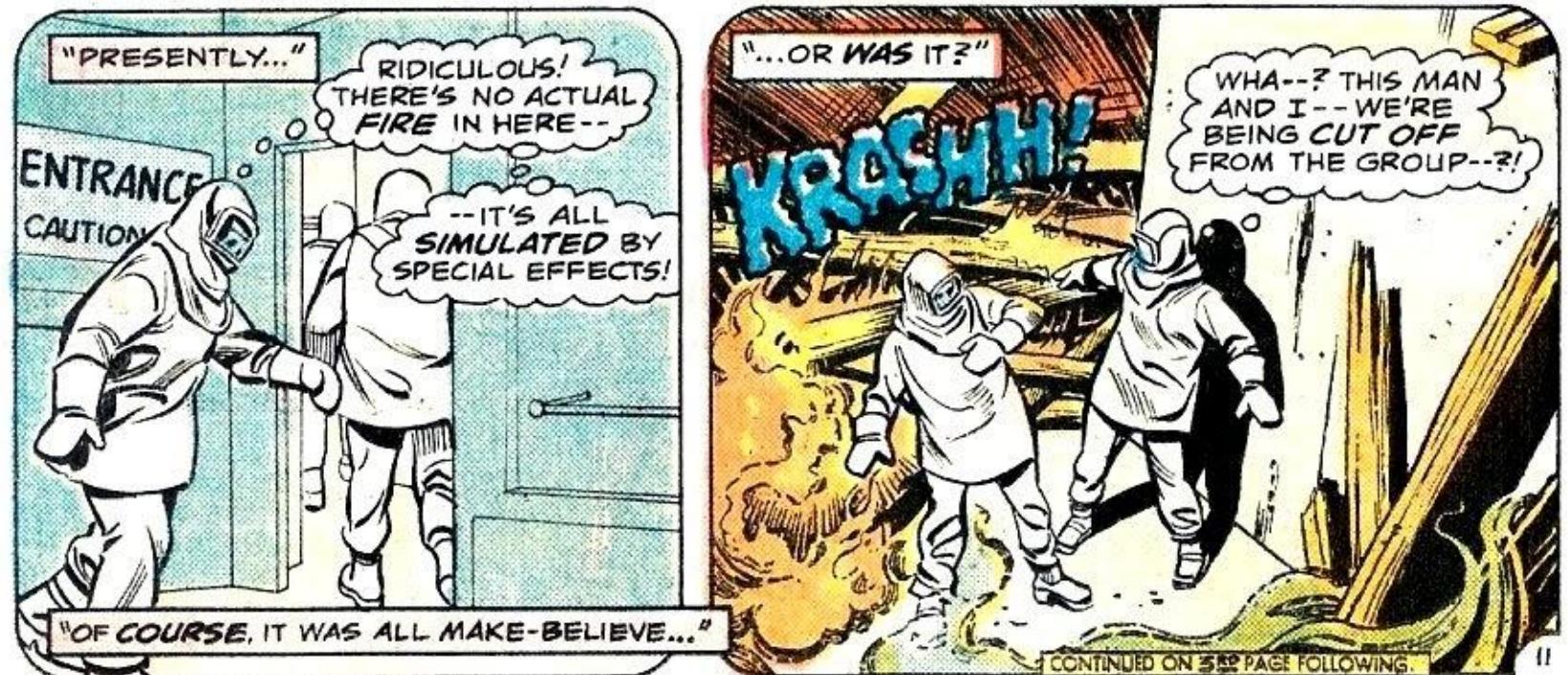
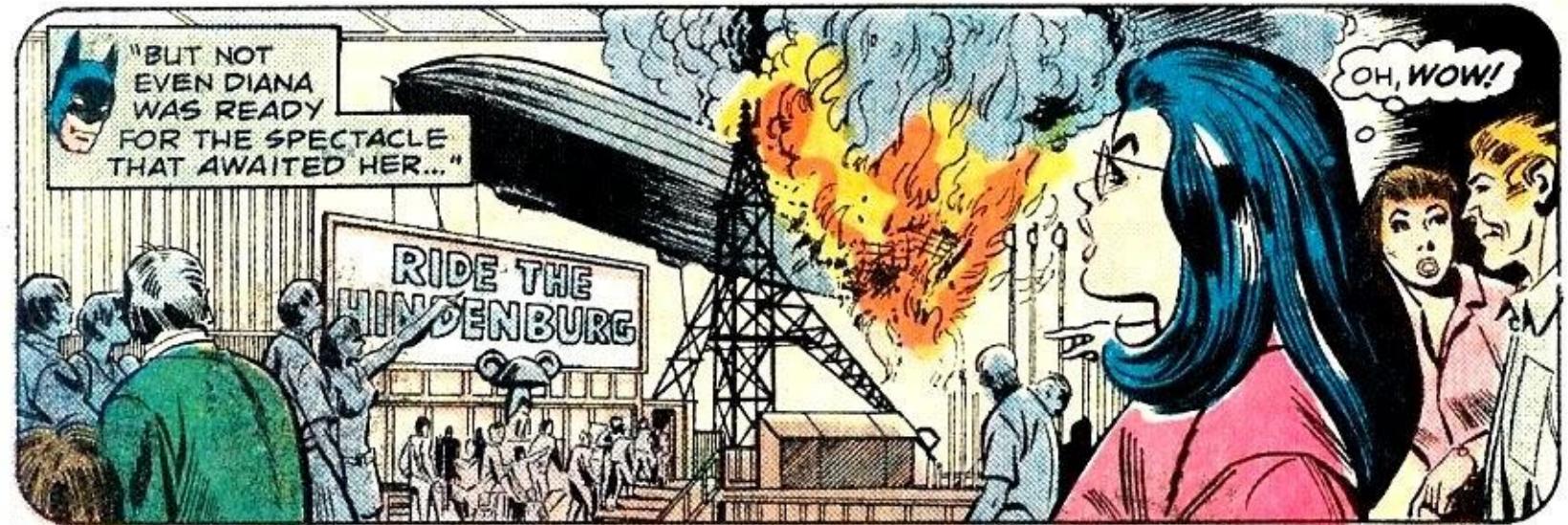
"THE ANSWER CAME--SORT
OF--IN THE SHAPE OF THE
ODDEST-LOOKING FOE
DIANA HAD EVER SEEN..."

HARRIET
HAMSTER...
WITH A GUN?
SOMEBODY'S
GOTTA BE
KIDDING!

NOSIRREE,
WONDER
WOMAN!

THIS GUN'S
REAL--AND
NASTY! WANNA
SEE?





"AND THAT WAS WHEN
DIANA CAME FACE-
TO-FACE WITH THE
SECRET HORROR
OF DAZZLELAND!"

THAT CLOUD
OUT OF
NOWHERE--?

OH, MY
GOD!

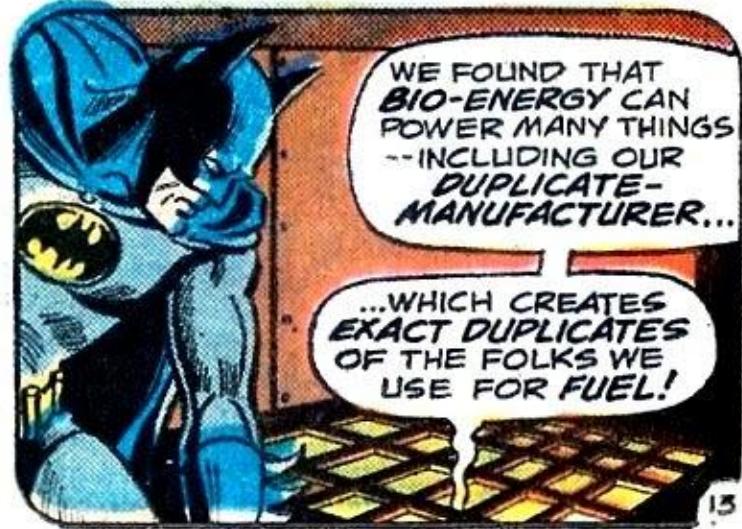
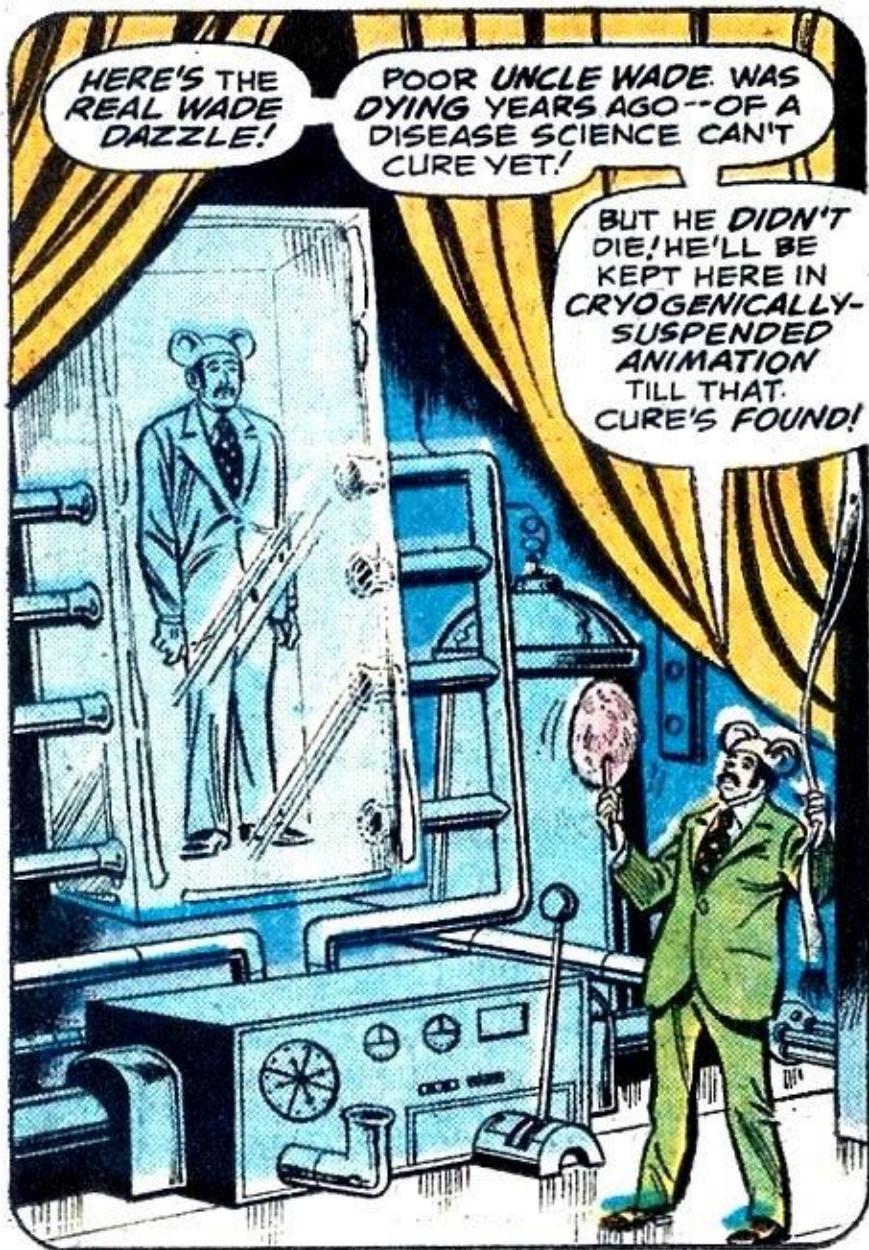
HE'S... DEAD--
DISINTEGRATED!

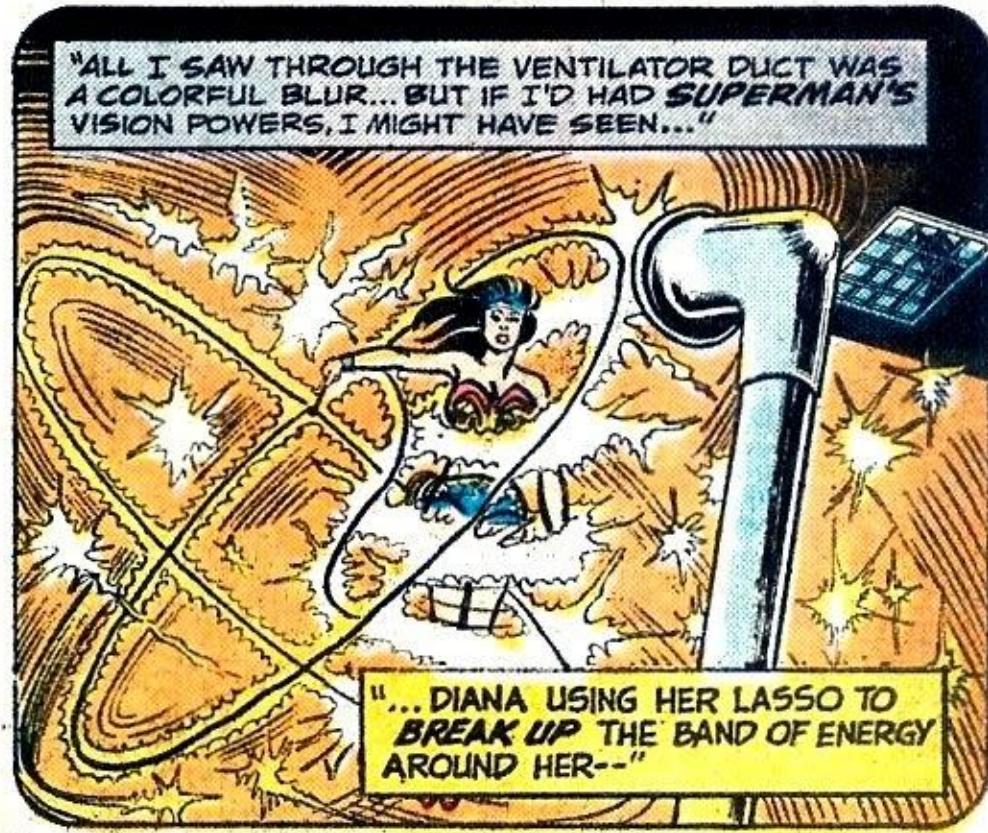
AND OUT OF
NOWHERE COMES
AN EXACT DUPLICATE
OF HIM!

WHY?
WHY?!

WHY? GOLLY, DIANA PRINCE--
MAYBE IF YOU COME VISIT ME,
I CAN TELL YOU!

"I HAD CAUGHT UP WITH DIANA
JUST AS THE WEIRD-LOOKING GAS
BEGAN TO DISINTEGRATE HER--
BECAUSE..."





BRAA-KAASHH!

"NO! THE SUSPENSION-UNCA WADE UNIT--DESTROYED! UNCA WADE IS GONNA DIE!"

"DIANA DIDN'T MEAN TO KILL ANYONE--BUT SHE COULDN'T WAIT AROUND FOR A POST-MORTEM!"

"SHE USED HER MOMENTUM TO CORKSCREW HER WAY OUT!"

"NO SOONER HAD SHE EMERGED INTO THE NOW-DESERTED PARK THAN DAZZLE'S MIDGET-MINIONS WERE UPON HER!"

"THE SHRIMP-SQUAD AGAIN! SHOULD I DISARM THEM..."

"...OR LET THEM DO IT TO THEMSELVES?"

"VESUVI RIDE"

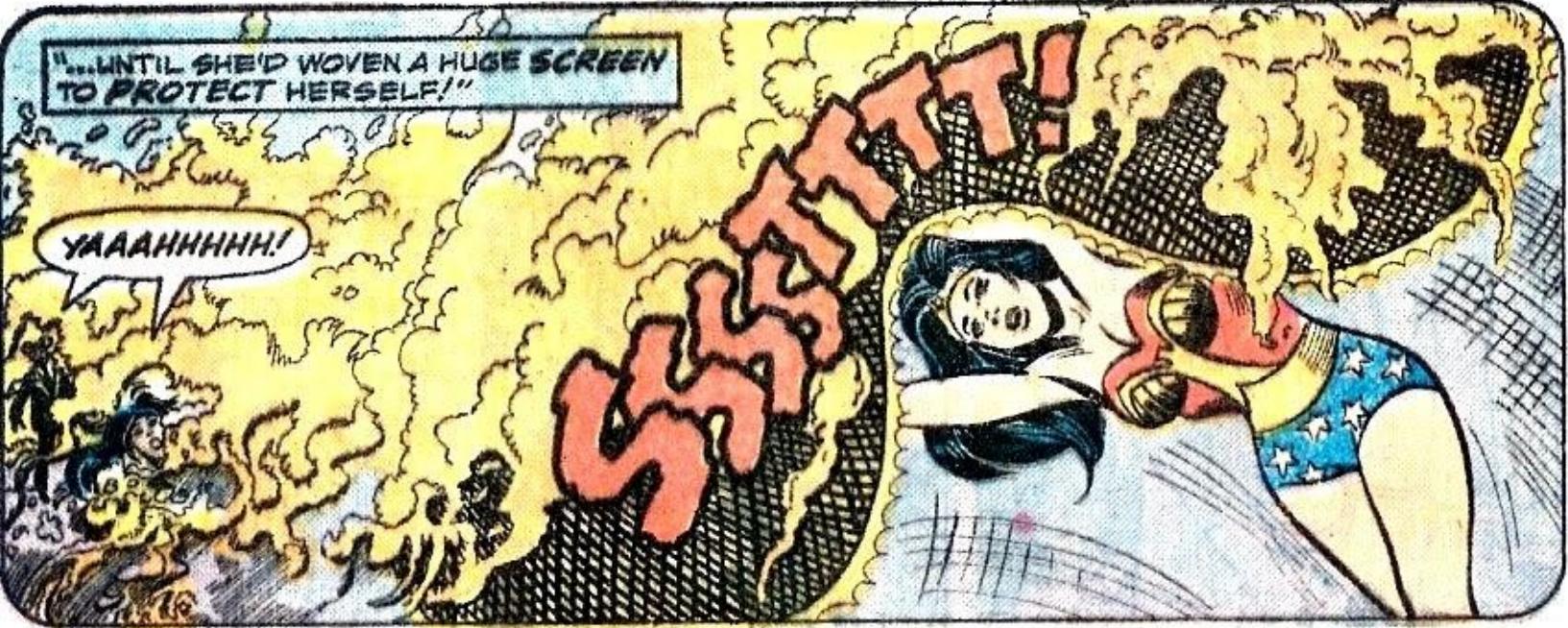
"SUDDENLY..."

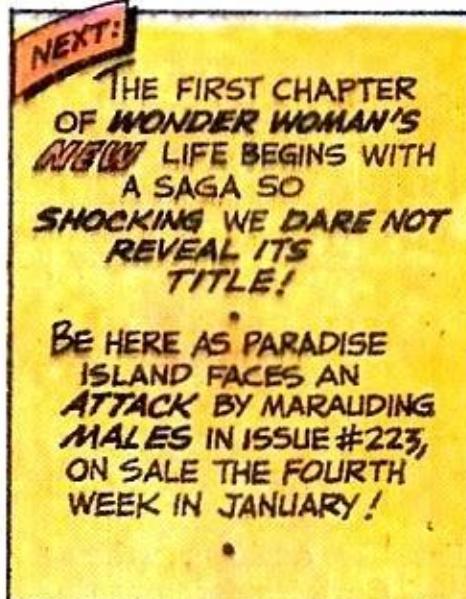
"SOBE THAT BRAZEN HUSSY...KILLED UNCA WADE! JUST FOR THAT..."

"...KILL HER."



"...UNTIL SHE'D WOVEN A HUGE SCREEN
TO PROTECT HERSELF!"







Wonder Words

c/o NATIONAL PERIODICAL PUBLICATIONS, INC.,
75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019.

Dear Editor:

After a couple of disappointing issues, **WONDER WOMAN #220** came as quite a pleasant surprise. Even though "The Man Who Wiped Out Time" was Chronos, one of my least favorite villains, his devious plot was certainly way-out enough to captivate my attention. The touches of humor added greatly to the story, as well as the hint of female chauvinism in Diana. At last, her personality is shining through!

The art was stupendous. Dick Giordano is the only artist for Diana Prince, but now he's proved himself as Wonder Woman's greatest illustrator as well. Neal Adams was equally stupefying. But why was he not credited?

I would like to know how an Amazon's heart maintains a steady rhythm, though. Sure, maybe racing up fourteen flights of stairs or something trivial like that wouldn't make Diana's heart thump off-beat, but carrying a plane in one hand while shimmying up a rope with the other certainly might raise the pulse rate by at least one beat per minute.

CAROL A. STRICKLAND, Fayetteville, N.C.

(You might think so, Carol, but no matter how tough the going gets, the Amazons maintain an internal calm . . . and a steady heartbeat. As for Neal Adams' unheralded art, he just helped out his pal Dick in a couple of spots and both agreed to let Mr. Giordano get full credit for the work!—BR)

* * * *

Dear Julie,

Marty Pasko handles himself like a true professional and has done particularly well with Wonder Woman. Whereas previous scripters have made her a super women's-rights fighter, a corny speech-spouting imbecile or a secondary figure within her own magazine, Marty has toned down all three and given her depth. WW is finally becoming a real character. Not only has this been brought out by Pasko, but interesting plots, action and continuity are being installed. This is great!

Extremely good bits included the bird twist (sent by The Atom, not Hawkman), the revelation about Amazon heartbeats, the limits (or un-limits) of the magic lasso, the various traps being put together in one scene rather than over several pages, and Morgan Tracy's pointed remarks. In short, the entire script was marvelous! Marty is surely the best scripter Wonder Woman has ever had.

Dick Giordano's art was sheer ecstasy! He is a master of expressions and poses. The cover was a sheer delight and should be blown up into a poster. I could rave for pages about the fantastic pos-

es, realistic expressions, superb backgrounds and incredible colors, but all I'll say is, "Have brush, will travel with D. Giordano?" Is that what it says?

SCOTT R. TAYLOR, Portland, Tex.

(For those of you who don't understand, THAT'S what it reads on the movie marquee of #220's cover!—BR)

* * * *

Dear Editor:

"The Man Who Wiped Out Time" was really good. The coin on its edge, the gum wrappers, and the mystery of the two Wonder Women are an unlikely combination, but they made the tale click.

But with all the confusion about Earths One, Two and Prime, did you have to give us a Julie Schwartz-Dick Giordano panel on page 12? Are you on Earth-One? Is WW on Earth-Prime? Am I on either? Or neither? Help!

MIKE WHITE, Mackinaw, Ill.

(You and we are on Earth-Prime, Mike. The story and WW are on Earth-One and those two guys on page 12 are obviously employees of the company that publishes comic books about Earth-Two, as was shown years ago in THE FLASH! —BR)

* * * *

Dear Bob,

I did not like **WONDER WOMAN #220** at all. There were many inconsistencies throughout. 1) Why couldn't Wonder Woman control the robot plane with her mind instead of lassoing it? 2) Why is there no flame coming out of the plane until it is down on the UN roof, where it is supposed to be motionless? 3) On page 16, how can Diana be throwing her tiara while still wearing it?

But on a more cheery note, I must admit some rather minor things were to my liking in the story. On page 12, the woman is being awakened to go to work by her husband, instead of the reverse. And I liked the dude asking WW up to his place . . . nice touch!

BOB ROBINSON, Lincoln, Neb.

(To answer your questions in order: 1) Wonder Woman was too busy thinking about ways to beat Chronos to concentrate on controlling the plane. 2) Would you believe that's an art and coloring mistake? 3) If we can have two Wonder Women, why not two tiaras? No, huh? Well, then, that was a mistake, too! By the way, yours truly found nothing so startling about the man waking his wife to send her off to work. It happens all the time in the home of Laurie and—**BOB ROZAKIS**)