



I AM BANE

DC UNIVERSE
REBIRTH

17

BATMAN™



KING
FINCH
MIKI
BELLAIRE

RATED T TEEN DC COMICS.COM APR 2017

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FOX GOTHAM MOTEL
AND SUITES.

COUGH COUGH

1:43 AM...

THE KNIGHTS
TRADED THREE PICKS
FOR CAMPBELL,
AND WHAT DID THEY
GET?

149 YARDS, TWO
INTERCEPTIONS, AND
ZERO TOUCHDOWNS.
ZERO.

IT'S A
DISASTER.

SIR, ROOM
SERVICE!

OKAY,
OKAY.

YOU'RE WRONG,
YOU'RE JUST
WRONG. HE'S NOT
A DISASTER, NO.

LET ME TELL YOU,
ZERO YEAR WAS
A DISASTER. THE
MONSTER MEN
WERE A DISASTER.

CAMPBELL IS A
CATASTROPHE.

KNOCK

KNOCK

KNOCK

C'MON,
STOP
ALREADY.

I
HEAR
YOU.

KNOCK
KNOCK
KNOCK

SORRY
IT TOOK
ME SO...
LONG.

I'M...
GETTING
OVER
SOMETHING.

I CAN NAME
THIRTEEN BACKUP
QUARTERBACKS I'D
RATHER HAVE THAN
CAMPBELL.

YEAH, WELL, I CAN
NAME THIRTEEN
RETIRE QBS I'D
RATHER HAVE THAN
CAMPBELL.

CaW

THIS GUY WAS
A HEISMAN
CONTENDER AT
GOTHAM U.

GETS TO PLAY
FOR HIS HOME
TOWN, EVERY
KID'S DREAM.

AND WHAT
HAPPENS?

YOU NEVER CAN
TELL. YOU CAN
NEVER TELL.

IN THE
REAL WORLD,
SOME GUYS JUST
DON'T MAKE GOOD.

FORTRESS OF
SOLITUDE.

DC COMICS PRESENTS

5:37 AM...



I AM BANE

PART TWO



OH.

HELLO.

TOM KING - SCRIPT · DAVID FINCH - PENCILS
DANNY MIKI - INKS · JORDIE BELLAIRE - COLORS
JOHN WORKMAN - LETTERS · FINCH, MIKI, AND BELLAIRE -
COVER · TIM SALE AND BRENNAN WAGNER - VARIANT COVER
REBECCA TAYLOR - ASSOCIATE EDITOR · MARK DOYLE - EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY
BANE CREATED BY CHUCK DIXON AND GRAHAM NOLAN

HOW BAD?

OKAY.



IF I
WAKE
THEM,
THEY'LL GO
AFTER
BANE
AGAIN.

AFTER
THAT, I
WON'T BE
ABLE TO
WAKE
THEM.

BANE
HAS FOUR
DAYS TO
GET THE
PIRATE.

I NEED
YOU TO
KEEP THEM
SAFE FOR
FOUR
DAYS.

BRUCE...

IT'S
HIM OR
ME.

NO ONE
ELSE.

OKAY.

OKAY.

ARKHAM ASYLUM,
MORRISON HALL.

7:51 PM...

YES, MR. ARKHAM,
SIR. HUSH--I MEAN,
MR. ELLIOT'S
ACCOMMODATIONS
ARE READY.

WE FINISHED
THE MOVE THIS
MORNING.

EXCEPT FOR
MR. HAYDEN,
THE EAST WING
IS ENTIRELY
CLEAR.



AND THE
SECURITY?

SECURITY?

C'MON,
BOSS.

THERE'S
TWO OF
ME, YES.

BUT
THERE'S
ALSO
TWO OF
YOU.

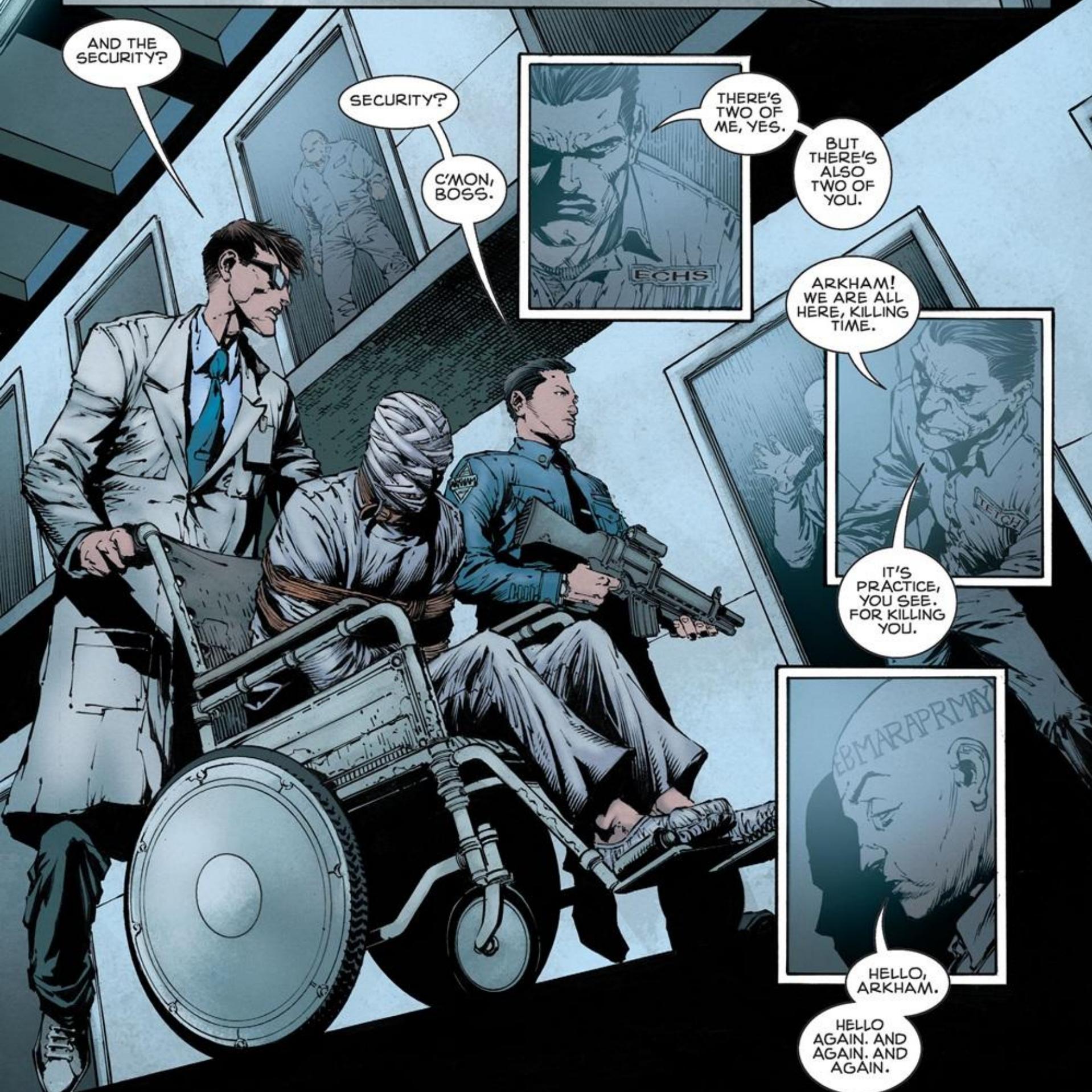
ARKHAM!
WE ARE ALL
HERE, KILLING
TIME.

IT'S
PRACTICE,
YOU SEE.
FOR KILLING
YOU.



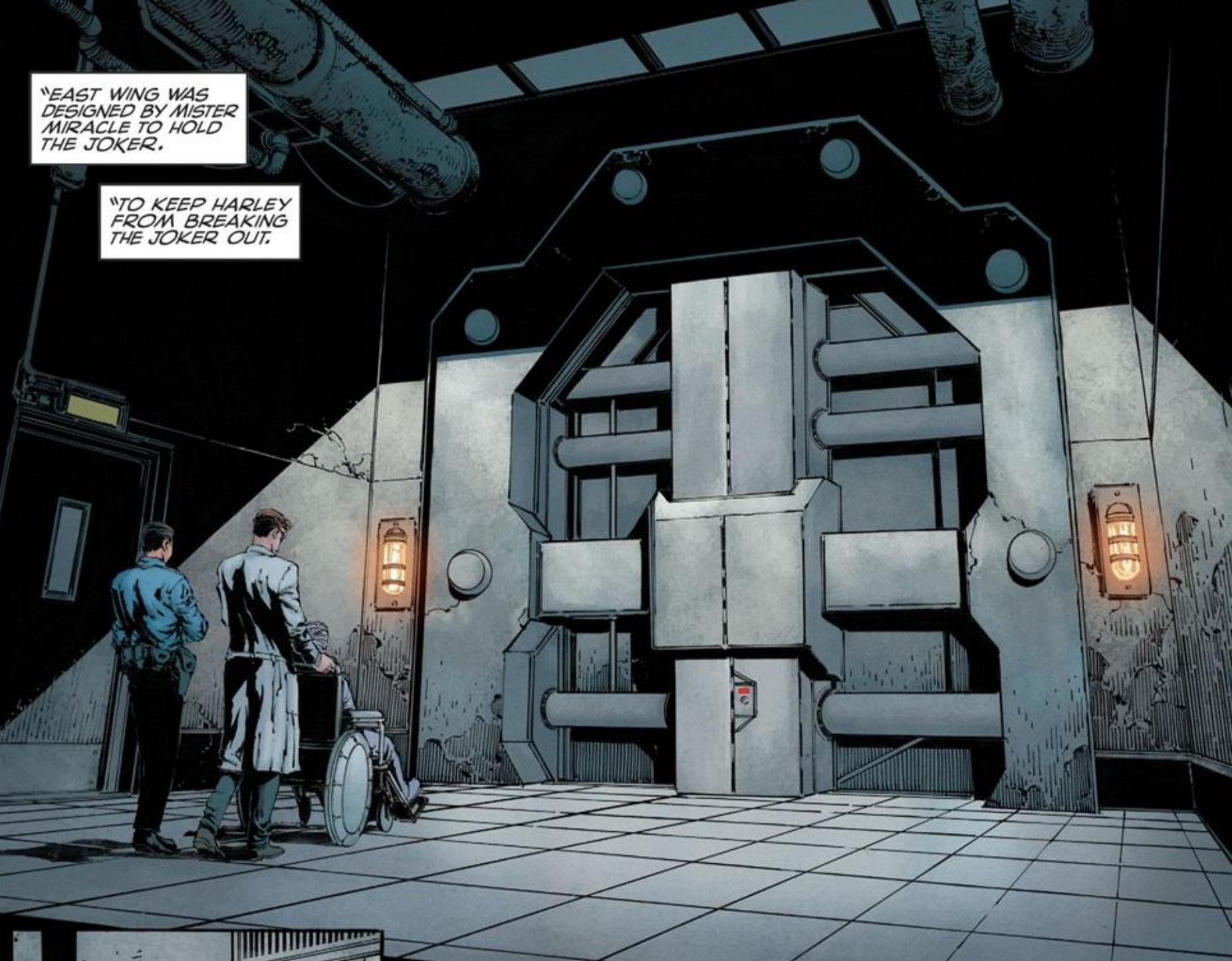
HELLO,
ARKHAM.

HELLO
AGAIN. AND
AGAIN. AND
AGAIN.



"EAST WING WAS
DESIGNED BY MISTER
MIRACLE TO HOLD
THE JOKER."

"TO KEEP HARLEY
FROM BREAKING
THE JOKER OUT."



THE YOUNGEST RECRUIT IN THE HISTORY OF THE ROYAL SHAKESPEARE SOCIETY.

DESTINED TO REDEFINE HAMLET, MACBETH, RICHARD III, LEAR.

OH,LEAR. WHAT I COULD HAVE DONE WITH LEAR.

BUT INSTEAD I LEFT FOR GOTHAM.

AND NOW I HAVE THE HONOR OF PLAYING THAT PINNACLE ROLE IN ALL OF THEATER.

JEREMIAH ARKHAM.

IF YOU'RE SAD, SIR, I CAN MAKE YOU HAPPY.

JUST... JUST GIVE ME MY MASK.

OH, DO SHUT UP.



ARKHAM ASYLUM,
MCKEAN CLOCK
TOWER.

8:15 PM...

I HAVE
MINE.

THE THOMAS AND MARTHA WAYNE HOME FOR THE BOYS AND GIRLS OF GOTHAM.

8:44 PM...

mroow

THE PROBLEM IS THE CATS.

WHICH IS RIDICULOUS.

EXCUSE ME?

WHY THEY HAVEN'T STARTED CONSTRUCTION ON THE ORPHANAGE ATTACK MEMORIAL.

ALL THESE CATS ON THE SITE. CAN'T SEEM TO GET RID OF THEM.

STUPID CATS SEEM TO FEEL AT HOME HERE. LIKE SOMEONE'S TAKING CARE OF THEM.

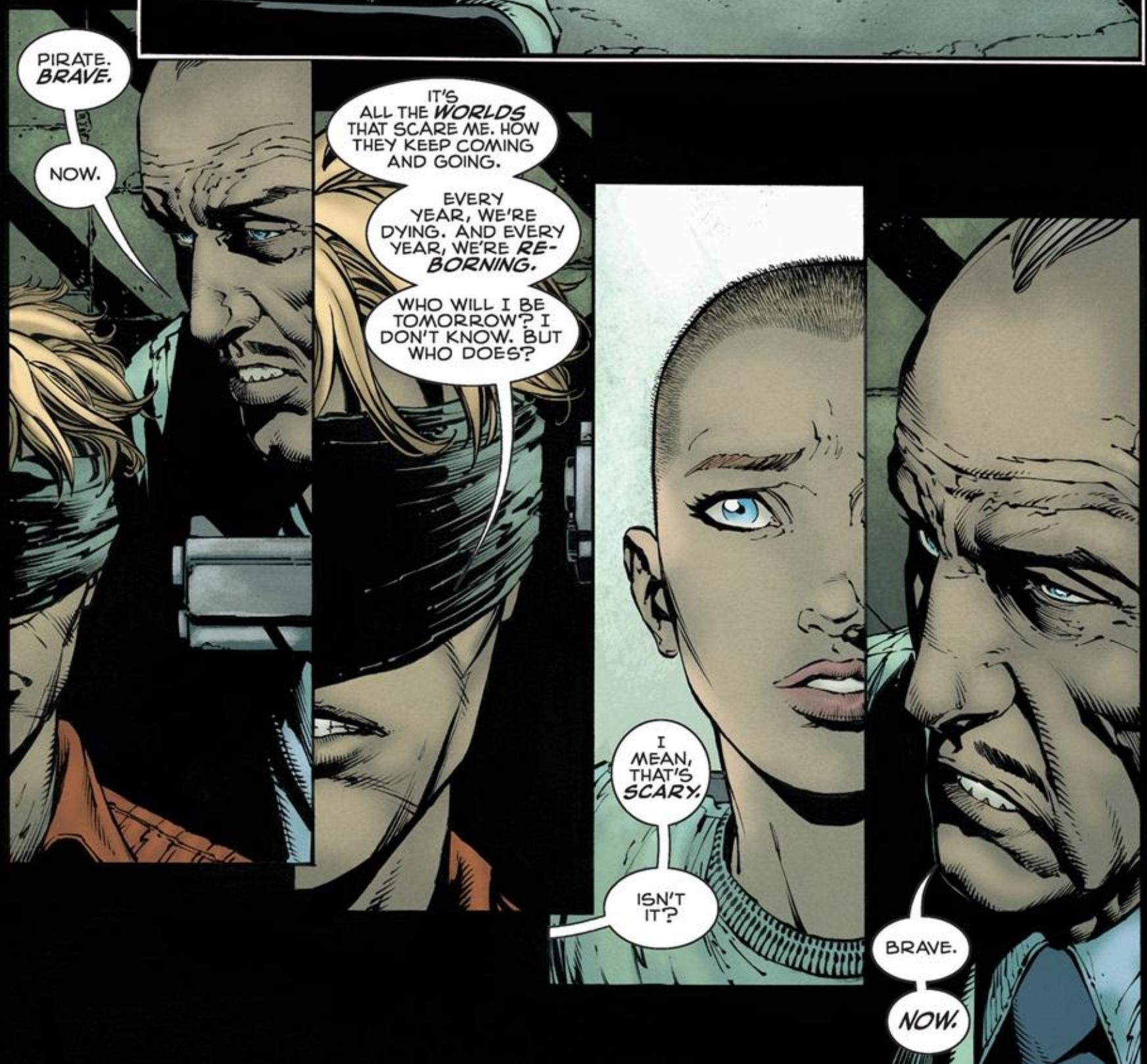
BUT, LIKE I SAID, THAT'S RIDICULOUS.

IT'S NOT HARD TO GET RID OF CATS.

IT'S NOT?

TWEET
TWEET!







LOWER GOTHAM,
NOLAN ALLEY.

9:23 PM...

NO, NO,
BARBARA,
PLEASE,
LISTEN,
NO--NO.

BARBARA,
BARBARA,
LISTEN, I
SWEAR.

I'M
QUITTING
THIS
WEEK.

NO
...NO--
YES, THAT'S
WHAT I'M
TRYING TO SAY.
I ALREADY
QUIT THIS
WEEK.

DO
YOU
REALLY
THINK I'M
GOING TO
LIGHT ONE
WHILE
I'M--

DAMMIT!

NO, NO,
HONEY, I'M
FINE.

I JUST
DROPPED
MY...

...BANANA.

BANGG

ANNNGG!

BARBARA,
HONEY...

...SOME
WORK
THING'S
COME
UP.

I'VE
GOT
TO DEAL
WITH
IT.

Caw

LET ME
CALL YOU
BACK.

ALL
RIGHT,
FELLAS.

WHO'S
NEXT?

PARDON ME,
COMMISSIONER.

DON'T MEAN TO
INTERRUPT.

BUT I
THOUGHT
YOU MIGHT
NEED SOME
HELP.

IT'S
ALL RIGHT,
KID.

WOULDN'T
SAY I NEEDED
THE HELP.

BUT I DO
APRECIATE
IT.



ARKHAM
ASYLUM,
MCKEAN
CLOCK
TOWER.

11:52 PM...

Caw Caw

Caw Caw

Caw Caw

Caw Caw

Caw Caw Caw

Caw Caw

Caw Caw Caw



Caw
Caw
Caw



Caw Caw Caw

DAY TWO

NEXT: BATTLE AT THE GATES!