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KRAVEN'S FIRST HUNT PART
ONE

the AMAZING SPIDER-MAN

BREAKDOWN!

GUGGENHEIM
JIMENEZ
LANNING
CHUCKRY

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WAKE UP.

WAKE UP.
YOU ARE NOT
DEAD.

NOT
YET.

WH--
WHERE--?

WHO...?

WHO AM
I? YOU REALLY
DO NOT KNOW?
INTERESTING.

I GUESS
YOU COULD
SAY...



KRAVEN'S FIRST HUNT PART ONE TO SQUASH A SPIDER!

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THE OFFICIAL NEWSPAPER OF SPIDER-MAN



CROOKED COPS? POLICEMEN'S UNION ENDORSES HOLLISTER ON DAY
"MASSIVE" INTERNAL AFFAIRS REPORT LEAKED TO PUBLIC REVEALS
CHARGES OF ASSAULT, OTHER CORRUPTION! MORE ON PAGE H3!

JULY 9, 2008

WEDNESDAY

COPS, CROOKS AND CAPERS!



After back-to-back-to-back scrapes with new foes Screwball, The Bookie and the machinery manipulating Overdrive, Spider-Man has had little Peter Parker time – which can't be too bad, as he lost his job at the DB, so he's got nothing but time. But when his new roommate, rookie cop Vin Gonzales, discovers Pete's out of a job, Pete's feeling pretty low – and looking like a deadbeat roommate. As Pete tries to get his life on track, his friendship with Gonzales has cooled.

POLICE TIE SPIDER-MAN TO RECENT MURDERS! **EXCLUSIVE TO THE DB!**

In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...

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CONTINUED ON A2

**Two Weeks
Earlier.**

"NOW,
THIS...THIS I
ADMIRE."

"SPIDER-
MAN--"

CALL
ME "SPIDEY." IT'S
NOT LIKE THIS IS
OUR FIRST TEAM-
UP, DD.

YOU LIKE
HOW I JUST
CALLED YOU BY
YOUR NICKNAME?
"DEE-DEE."

WHY COULDN'T
THAT ISOTOPE
HAVE MADE ME DEAF
INSTEAD OF BLIND?

'SCUSE
ME?
NOTHING.

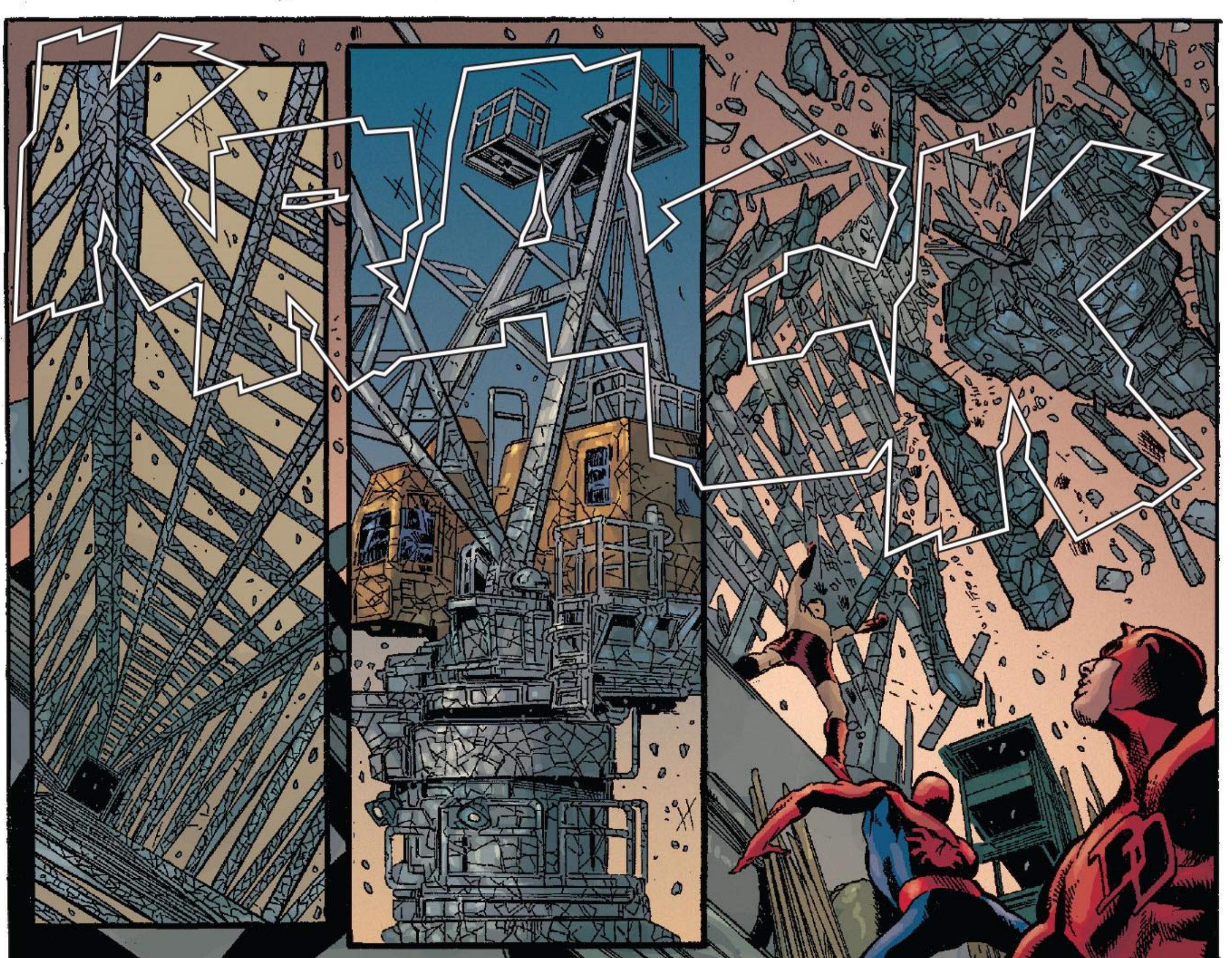
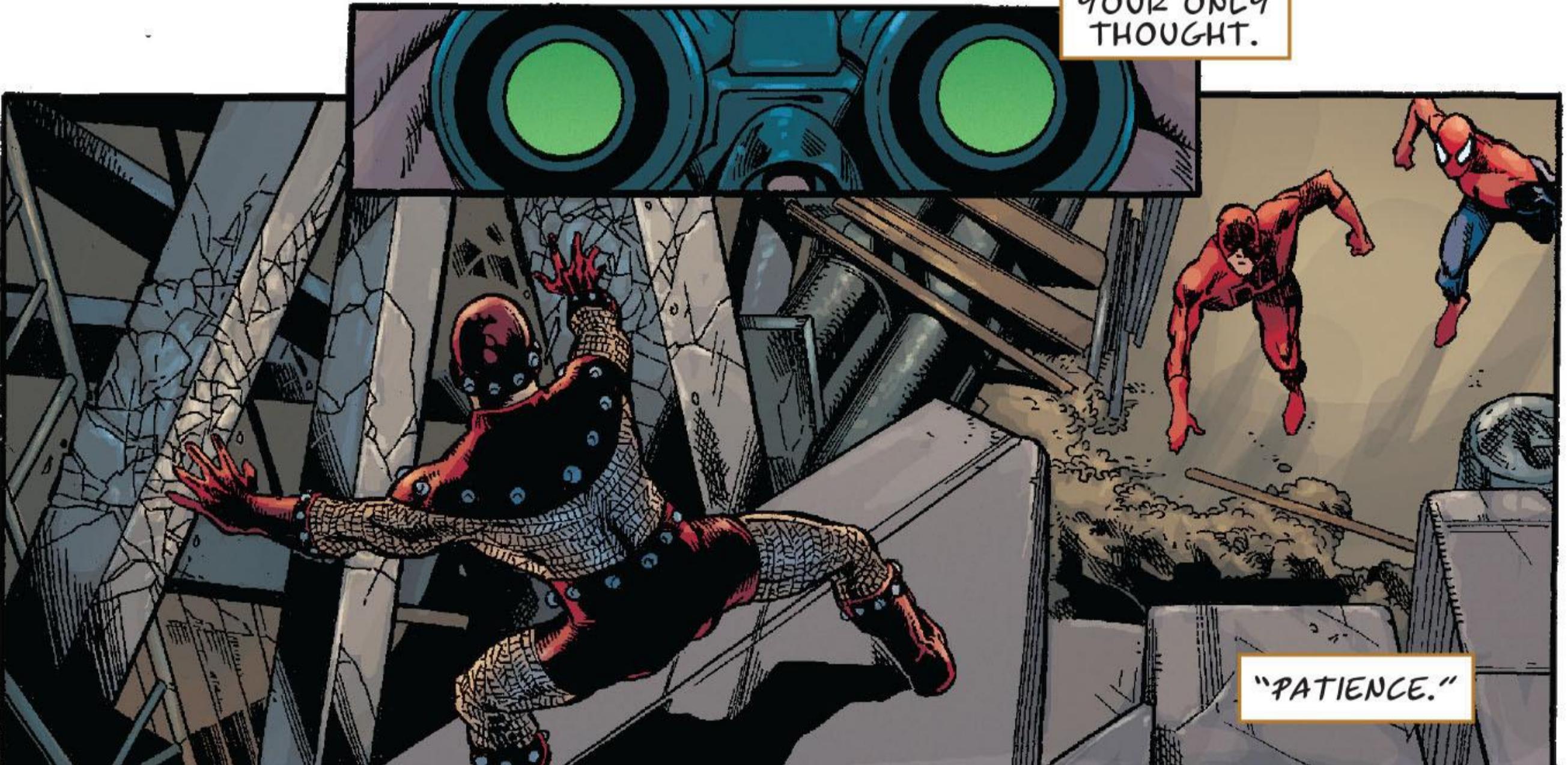
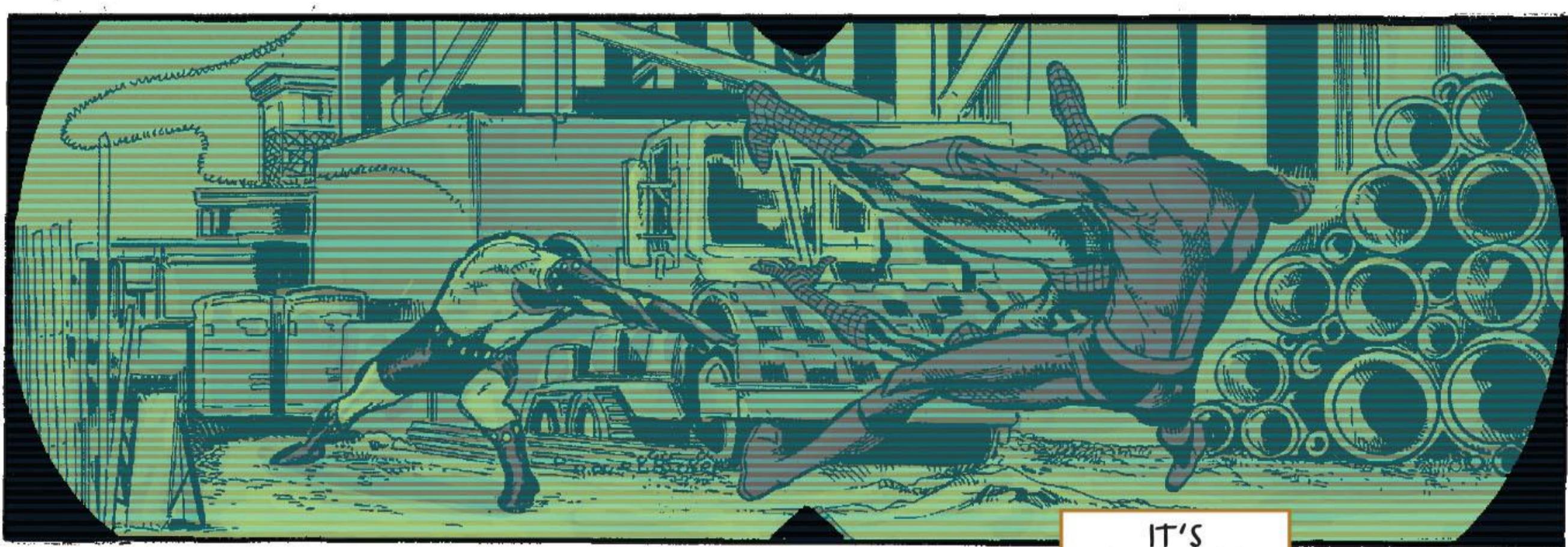
NOW
WHERE WAS
I?

OH YEAH.
ADMIRATION.
ADMIRATION FOR
PERSONAL
GROWTH.

SEE, WITH
FRACTURE HERE,
IT'S ALWAYS, ROB
THIS BANK, ROB
THAT BANK.

GNG--

THWAK





YOU WANT
TO MOVE ON HIM,
TO ATTACK. BUT
THE TIME IS STILL
NOT YET RIGHT.

PATIENCE.

FOLLOW
YOUR PREY.

OBSERVE.
STUDY.
NOTICE.

NOTICE THE
WAY HE
SENSES YOUR
PRESENCE.

SOME INSTINCT--
PERHAPS PRIMAL OR
PRETERNATURAL--

--TELLING HIM
IT'S NOT SAFE TO
RETURN HOME...

BUT REVEALING
THE HOME
NONTHELESS.

PATIENCE.

YOU KNOW
WHERE HE
LIVES NOW. THE
GENERAL AREA.

NARROW IT
DOWN WITH
EVIDENCE...

...AND RETURN
TO YOUR HOME.

CAREFUL
RESEARCH REVEALS
HIS APARTMENT.

THE APARTMENT
HAS A LEASE.

THE LEASE
HAS A NAME.

AND
NAMES HAVE
A HISTORY.

JUST LIKE
YOURS.

HE HAS SUFFERED
MUCH IN HIS LIFE.

JUST LIKE
YOU HAVE.

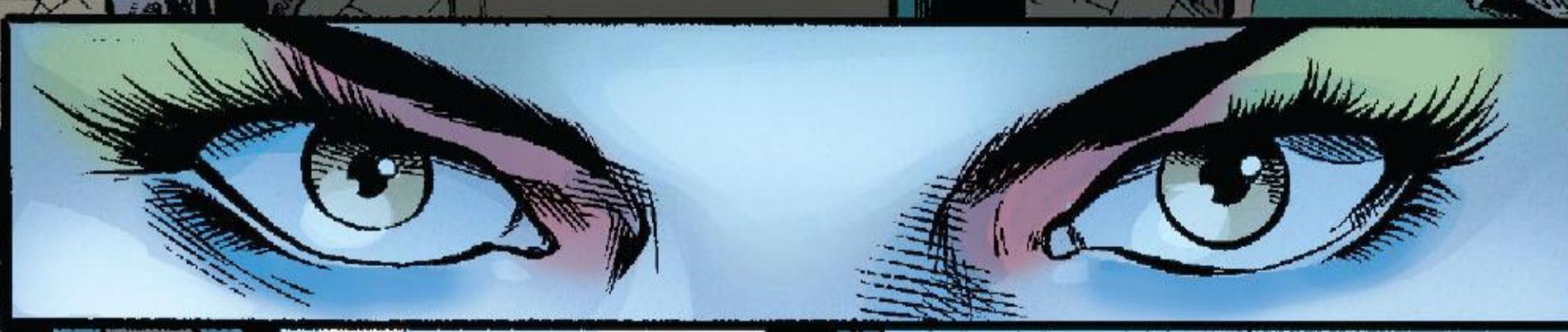
AND A QUICK
DEATH WOULD
BE MERCIFUL.

NO, YOU HAVE
TO TAKE YOUR
TIME HERE.

PATIENCE.

THIS ONE IS
DANGEROUS,
DO NOT FORGET.

BUT MERCY NEVER
CROSSES YOUR MIND.
NOT FOR A SECOND.
THE SPIDER DOESN'T
DESERVE MERCY.



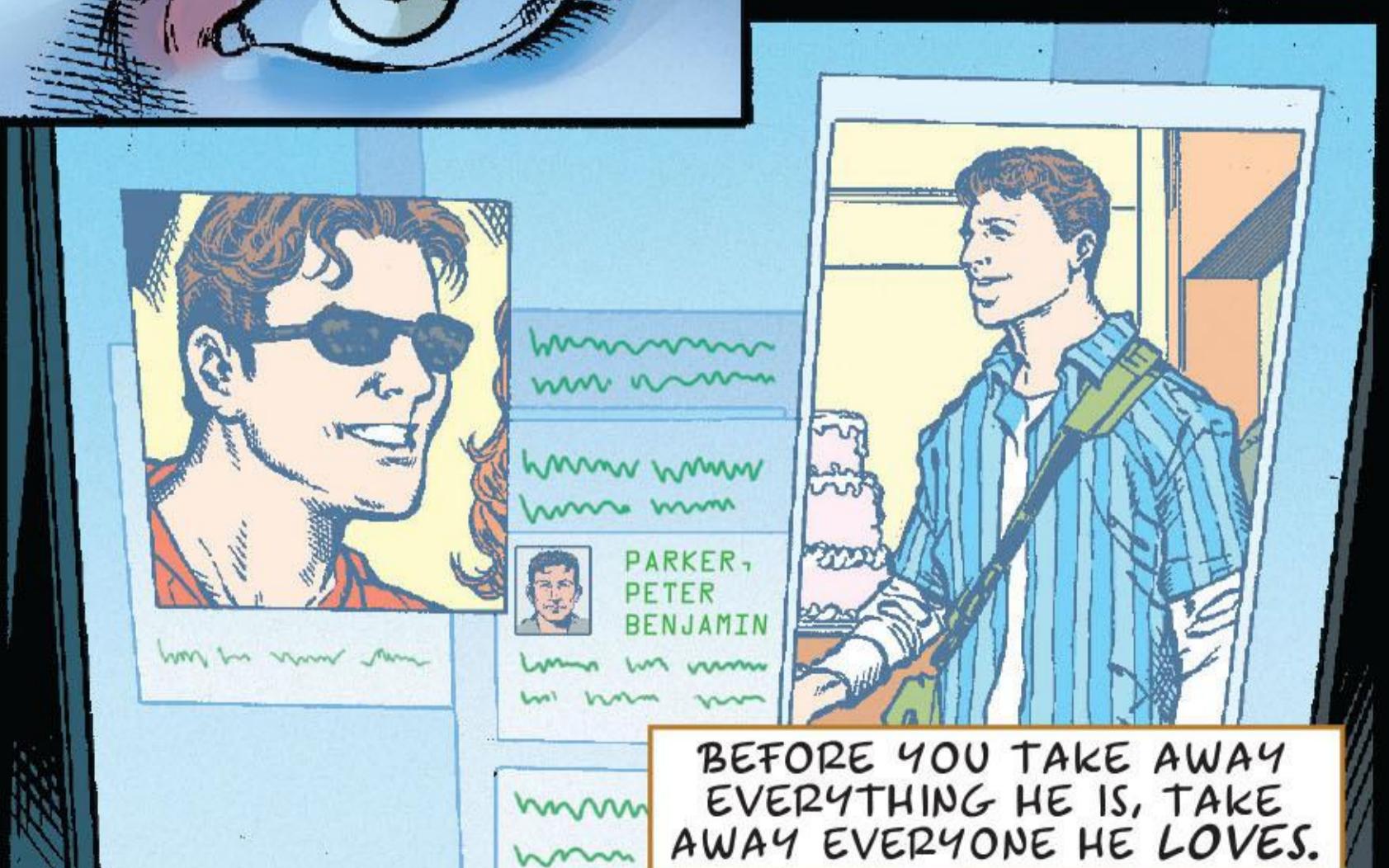
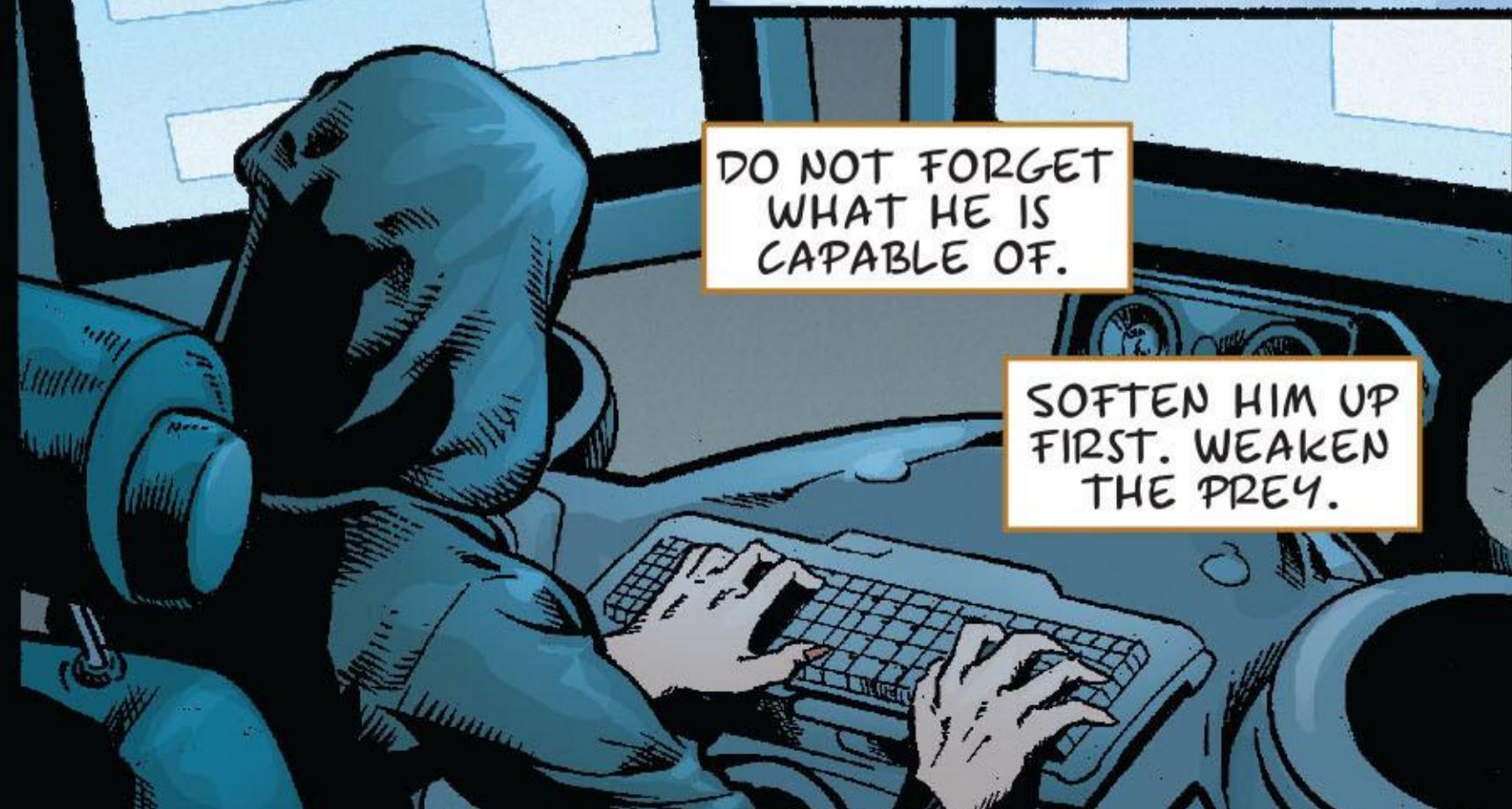
DO NOT FORGET
WHAT HE IS
CAPABLE OF.

SOFTEN HIM UP
FIRST. WEAKEN
THE PREY.



PARKER,
PETER
BENJAMIN

BEFORE YOU TAKE AWAY
EVERYTHING HE IS, TAKE
AWAY EVERYONE HE LOVES.



One Week Later.

EARLY MORNING...

IT'S
SO OVER-
RATED!

IT
IS?
C'MON, THERE'S
NO WAY THEY'LL GET
THAT THING OUT THREE
TIMES A MONTH!

WHY'D RICH
EVEN HIRE YOU
IF YOU DON'T
READ COMICS,
PARKER?

I THINK THAT
WAS A SELLING POINT
WHEN I ANSWERED THE
AD ON CRAIGSLIST.

IF YOU'RE GONNA INTERFACE
WITH THE CLIENTELE, DON'T
YOU THINK YOU SHOULD...
I DUNNO...READ A
FEW COMICS?

SEE,
THAT'S THE
PROBLEM...

THEY JUST
REMIND ME OF
WORK.

WELL, YOU
REALLY SHOULD CHECK
OUT CODENAME: X-MEN.
VAUGHAN AND MCNIVEN ARE
ROCKING THE HOUSE ON
THAT ONE.

I'M NOT
REALLY AN X-MEN
FAN. I DON'T REALLY
GET ALONG WITH A
LOT OF THEM, MIKE.

HUH?

IN THE
LITERARY
SENSE.

WEIRDO.

OUTSIDE.
DANGER.
NOW.

**GET
DOWN!**

CRAK!

WHAT
THE--?

HOLY
MOLEY...

QUIET.

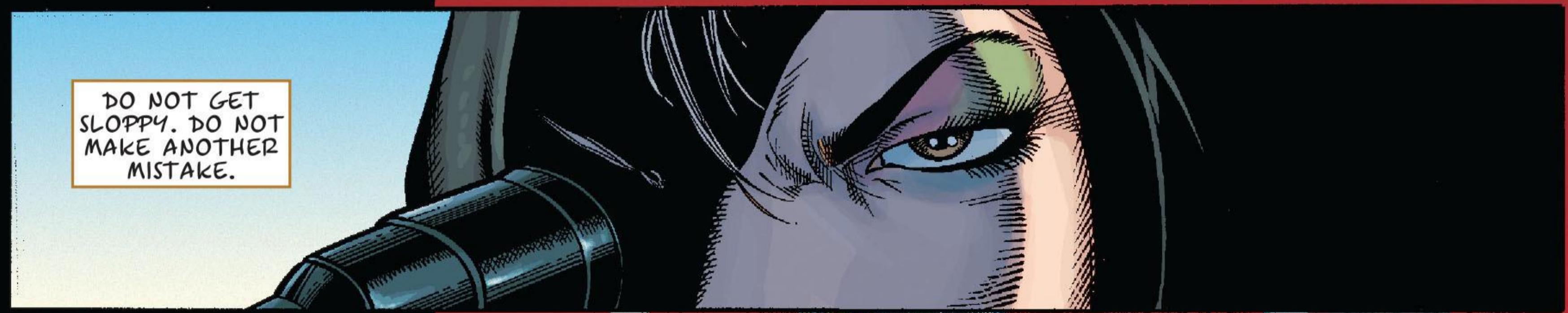
I THINK
THERE'S STILL
A PROBLEM.

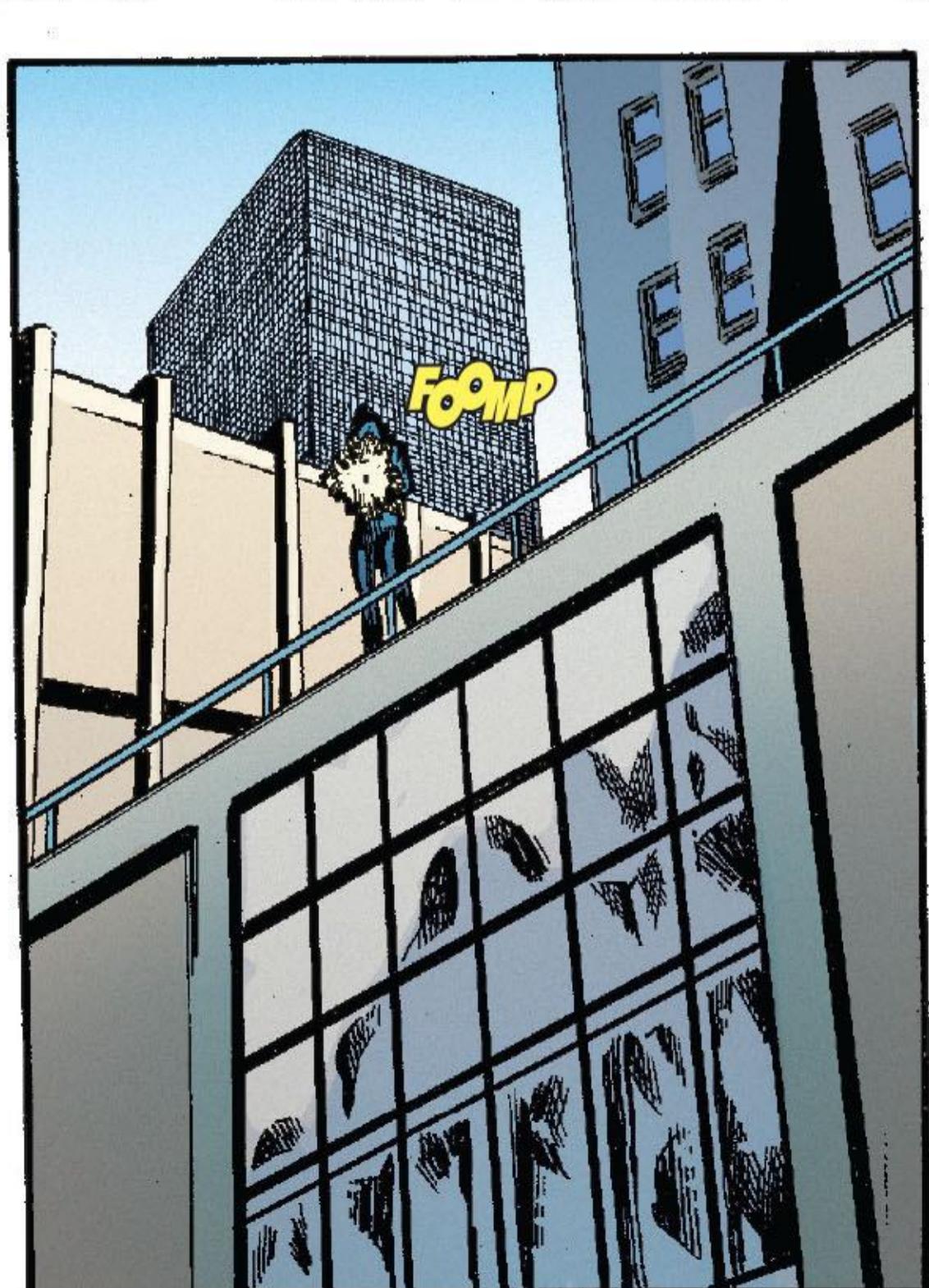
YOU ARE
AMAZING!
SPECTACULAR!
SENSAT--

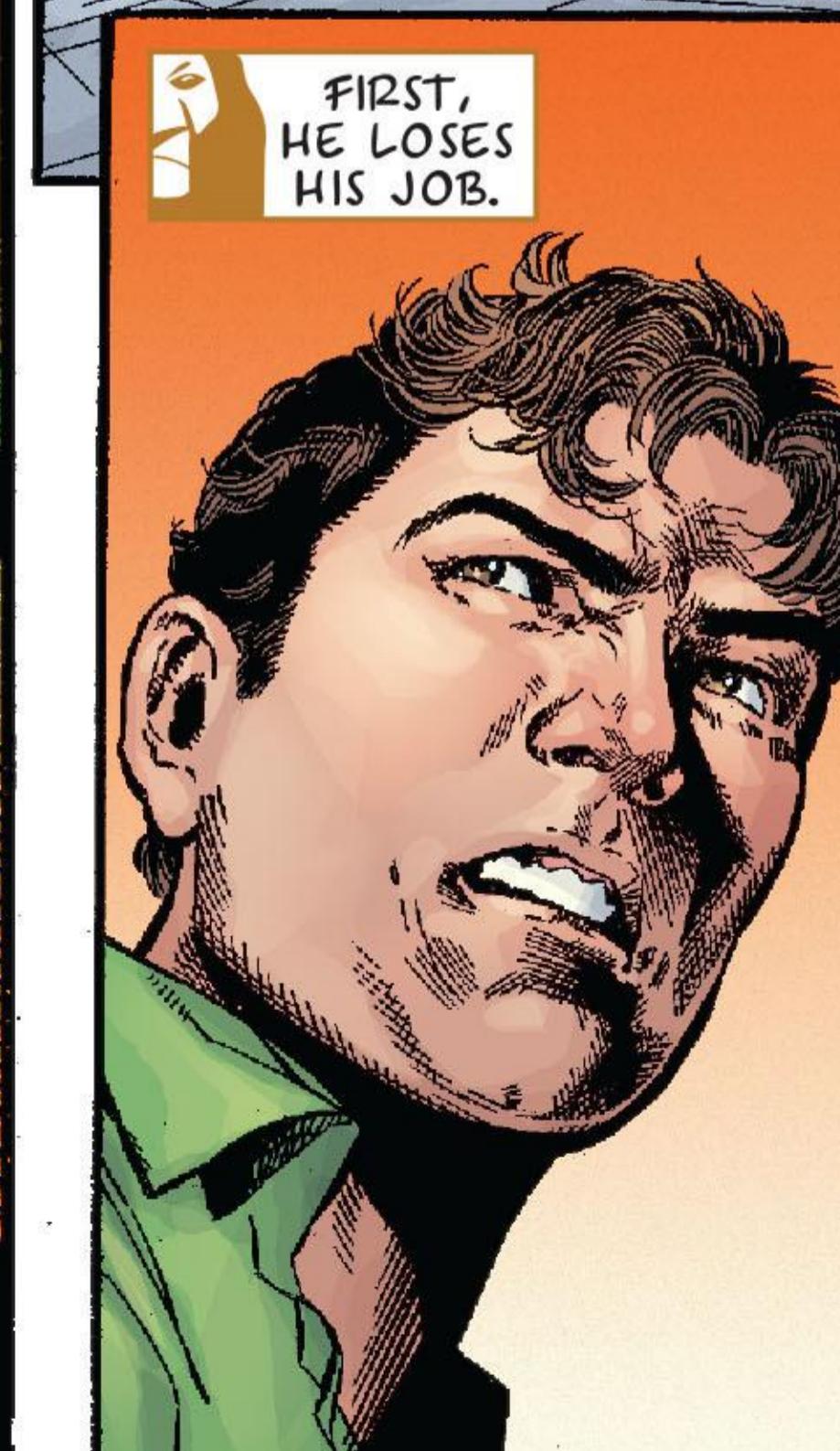
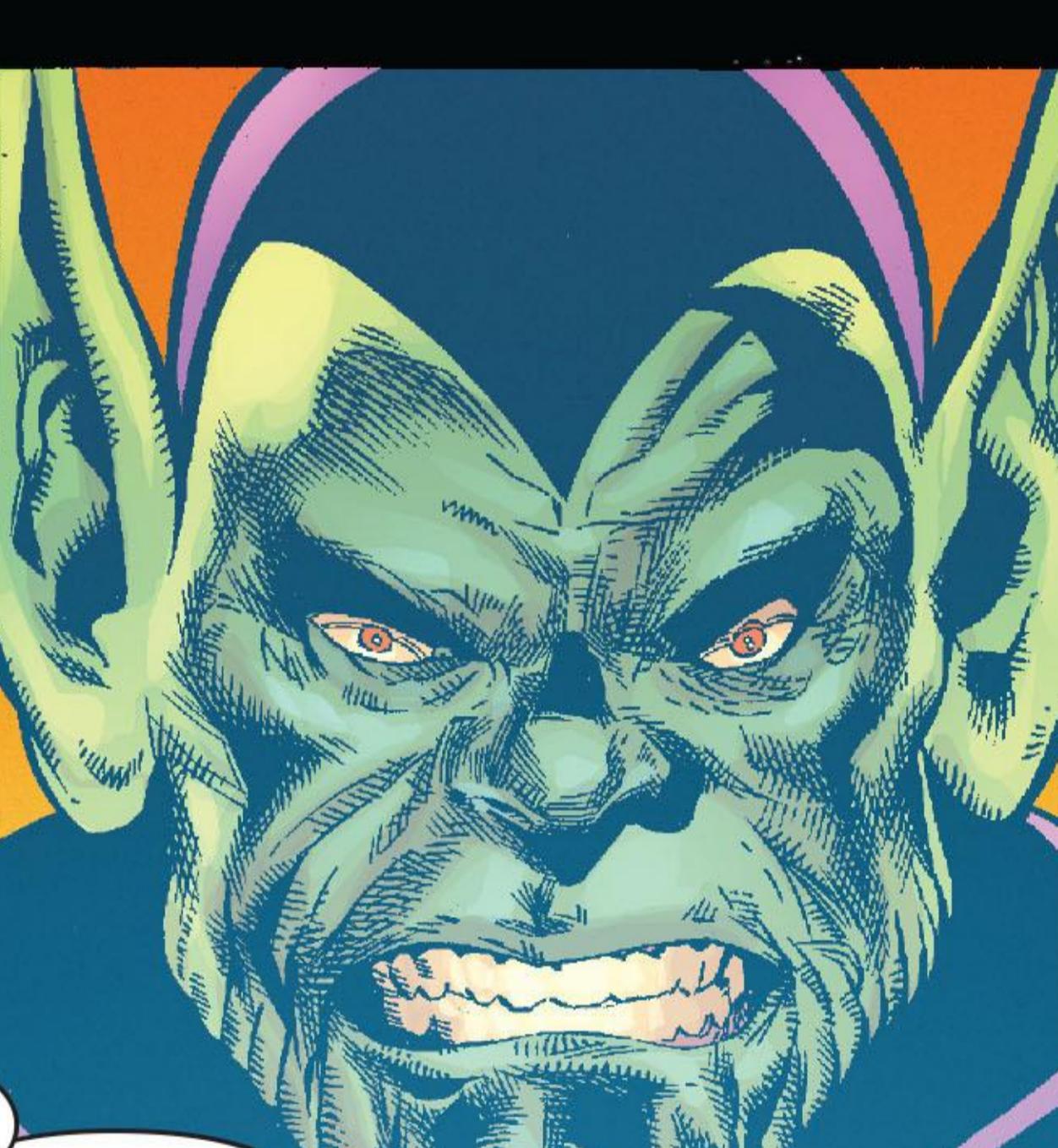
PATIENCE.



DO NOT GET SLOPPY. DO NOT MAKE ANOTHER MISTAKE.





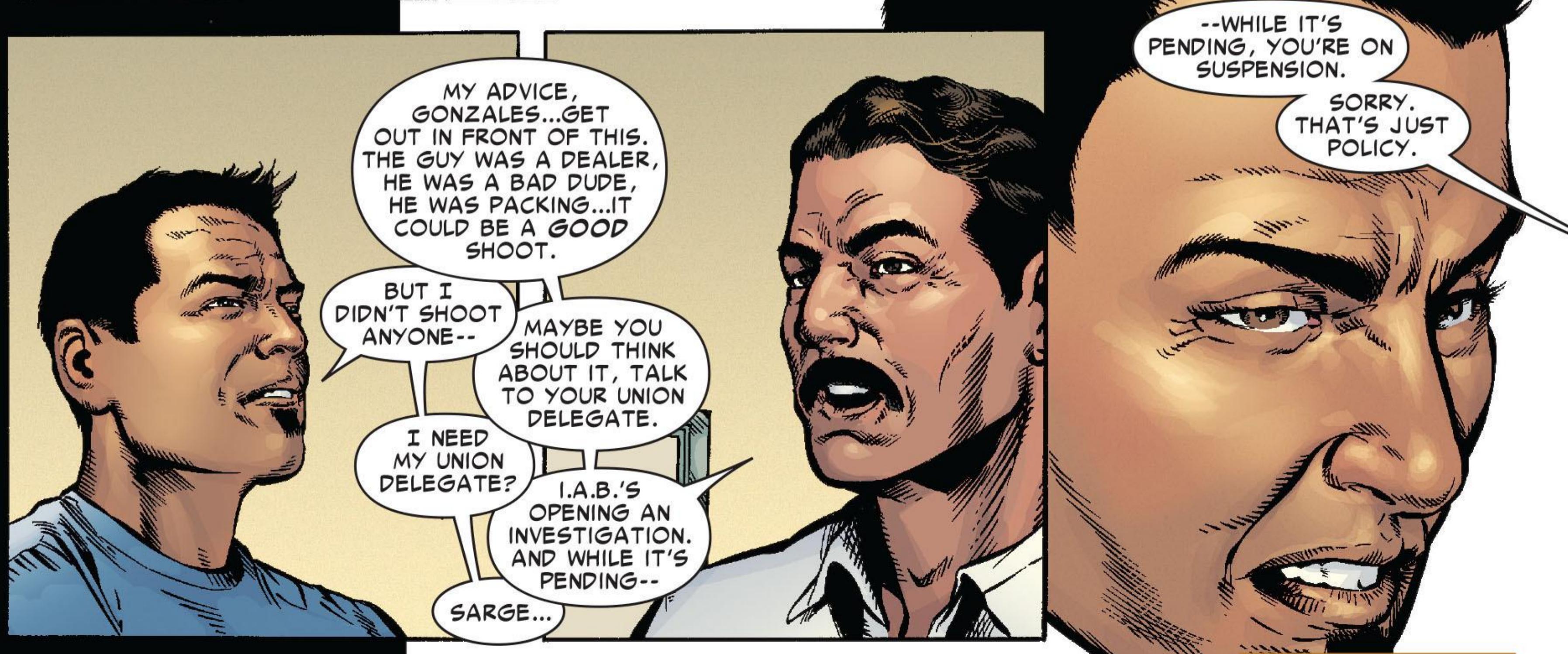
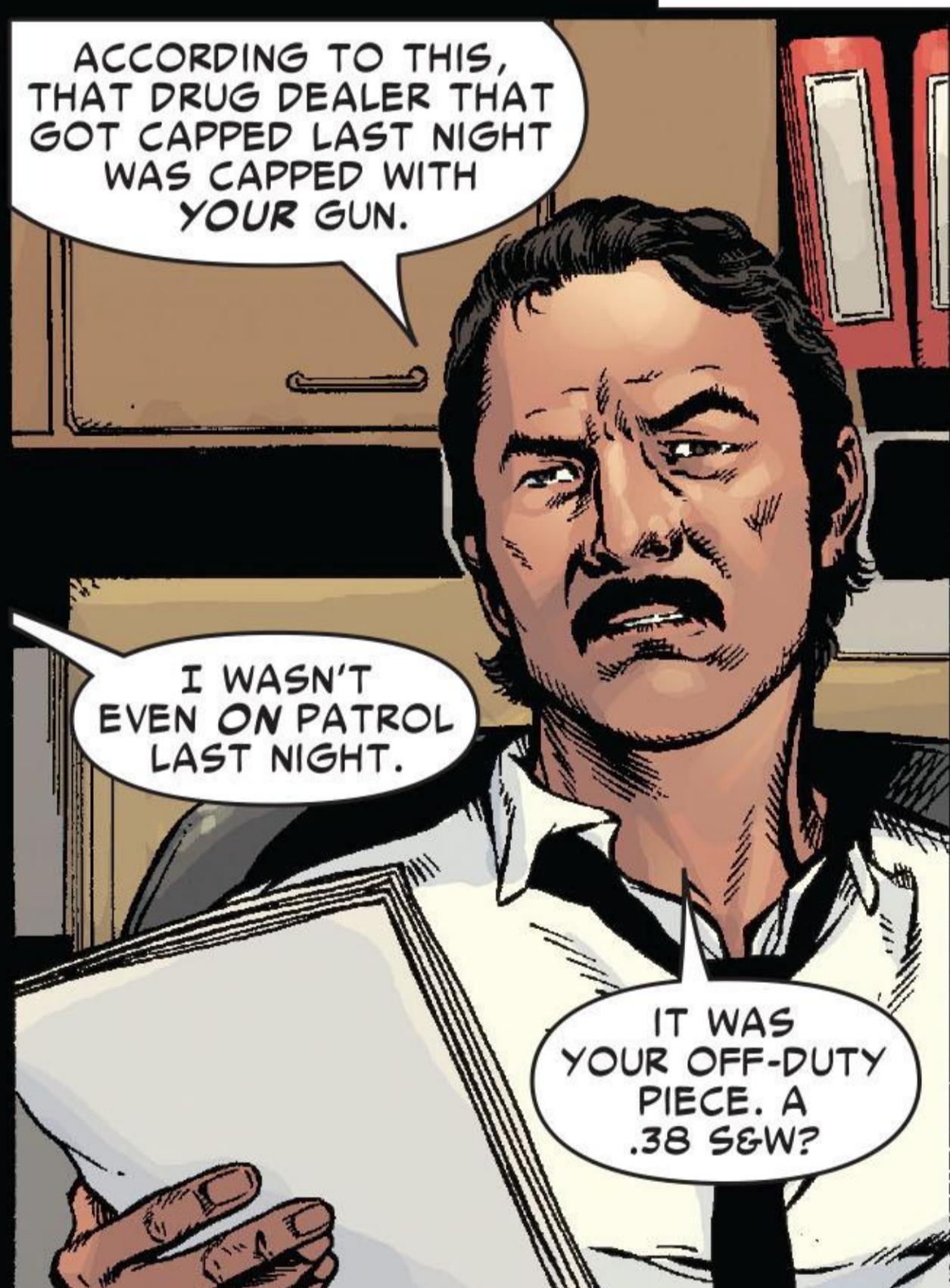


THEN HE
LOSES HIS
FRIENDS.

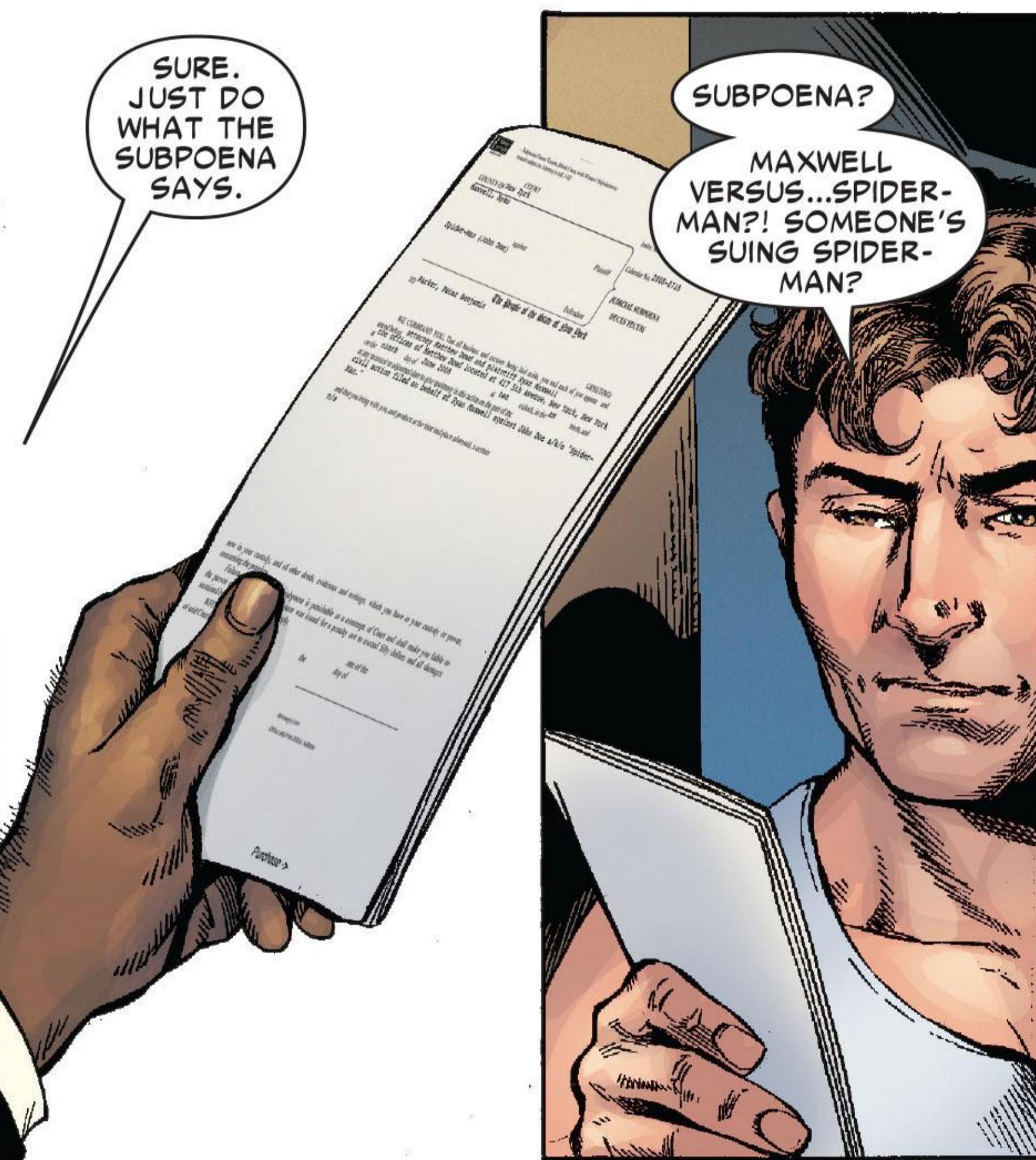
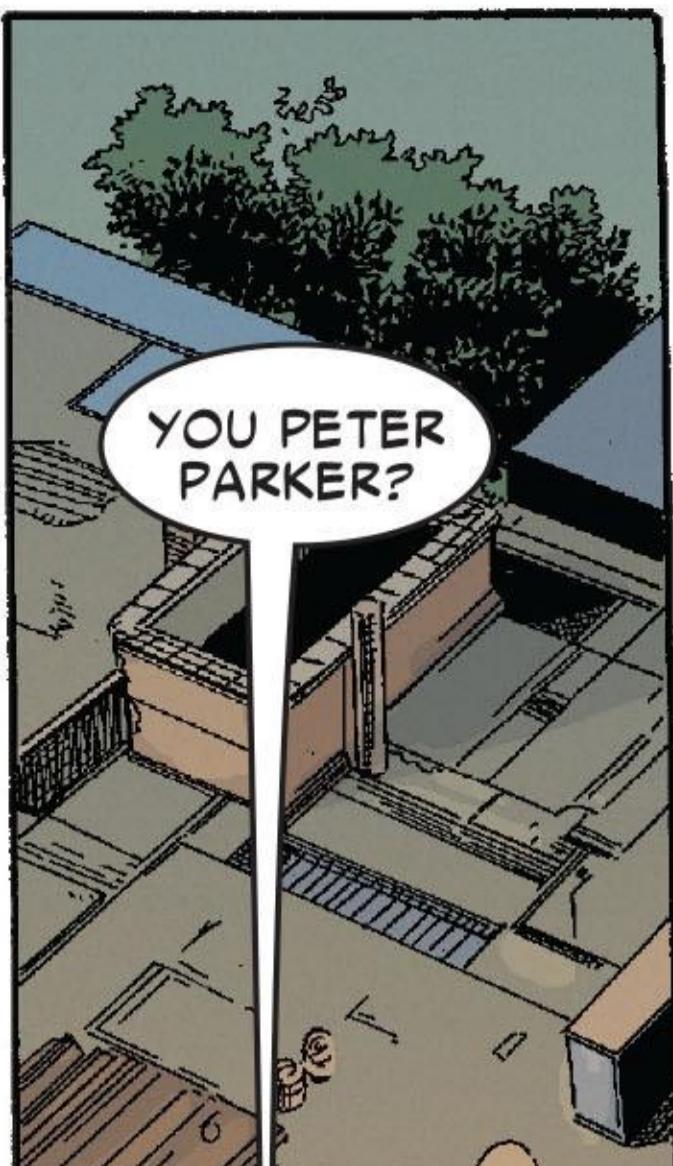
STARTING
WITH HIS
ROOMMATE.

THIS...THIS
IS SOME KINDA
MISTAKE.

Fifth Precinct. ONE WEEK LATER.



WHAT DOES IT TAKE
TO DESTROY A LIFE?



STATE OF NEW YORK, COUNTY OF _____

The undersigned, being duly sworn, deposes and says, deponent
witnesseth, that he is over 18 years of age and resides at _____, M., at _____, New York, and is not a party herein.

That on _____, 2000, at _____, New York, the deponent served the within subpoena on _____, M., at _____, New York, by delivering a true copy to said witness personally, deponent knew the person so served to be the person described in said subpoena.

1. INDIVIDUAL
2. CORPORATION
3. GOVERNMENTAL
4. AGENT
5. ATTORNEY TO
6. NOTARY, ETC.

personally, deponent knew said corporation so served to be the corporate witness and knew said individual to be a person of suitable age and discretion. Said premises is witness' actual place of business—dwelling place—usual place of abode—within the state. Dependent was unable, with due diligence to find witness or a person of suitable age and discretion thereof, having called thereon 20 days of such delivery or affixing, deponent enclosed a copy of same in a postage paid envelope properly addressed to witness at witness' last known address, at witness' actual place of business, which is witness' actual place of business—dwelling place—usual place of abode—within the state. Dependent did not indicate on the outside thereof, by return address or otherwise, that the communication was from an attorney or concern an action against the witness.

Within 20 days of such delivery or affixing, deponent enclosed a copy of same in a first class postage paid envelope properly addressed to witness at witness' last known address, at witness' actual place of business, which is witness' actual place of business—dwelling place—usual place of abode—within the state. Dependent did not indicate on the outside thereof, by return address or otherwise, that the communication was from an attorney or concern an action against the witness.

Known evidence at _____, New York, _____, 2000, was delivered to the deponent by _____, M., at _____, New York, in an official depository under the exclusive care and custody of the U.S. Postal Service within New York State. The envelope bore the legend "Personal and Confidential" and did not indicate on the outside thereof, by return address or otherwise, that the communication was from an attorney or concern an action against the witness.

At the time of said service, deponent paid (rendered) in advance \$ _____.

Sworn to before me on _____, 2000.

Print name beneath signature _____

LICENSE NO. _____
COURT _____
LAW OFFICES OF _____
Plaintiff _____
Attorney(s) for Office and Post Office Address _____
Defendant _____
Attorney(s) for _____
Witness _____
Date: _____

Judicial Subpoena Ducus Tuncum

It is stipulated that the undersigned witness is excused from swearing at the time herein provided, or as any adjourned date but agrees to remain subject to, and attend again, the call of the undersigned attorney.





The Next Day...

ZECK'S BILLIARDS AND BAR.
AMSTERDAM AVENUE.

SOMEHOW I'LL
LIVE. MANAGED TO
ROLL WITH THE
IMPACT.

AT LEAST POLICE
TRAINING'S GOOD FOR
SOMETHING, RIGHT?

SOMETHING.
I'M ON SUSPENSION.
INDEFINITELY.



DAMMIT!

VIN.
TAKE IT
EASY--

WHAT'S HE
TALKING ABOUT?
WHAT HAPPENED
WITH YOU,
PARKER?

NOTHING.
HARRY'S RIGHT. JUST
ANOTHER DAY IN THE
LIFE OF PETER PARKER,
BAD LUCK MAGNET.

LET HIM
BE, PETE. NOT
EVERYBODY HAS
YOUR EXPERIENCE
WITH THEIR LIFE
TURNING TO CRAP.

THANKS
FOR THAT,
HARRY.

MAYBE
IT'S STARTING
TO RUB OFF
ON ME.

YOU'LL GET
YOUR BADGE BACK,
VIN. IT'S JUST A
MISUNDERSTANDING.

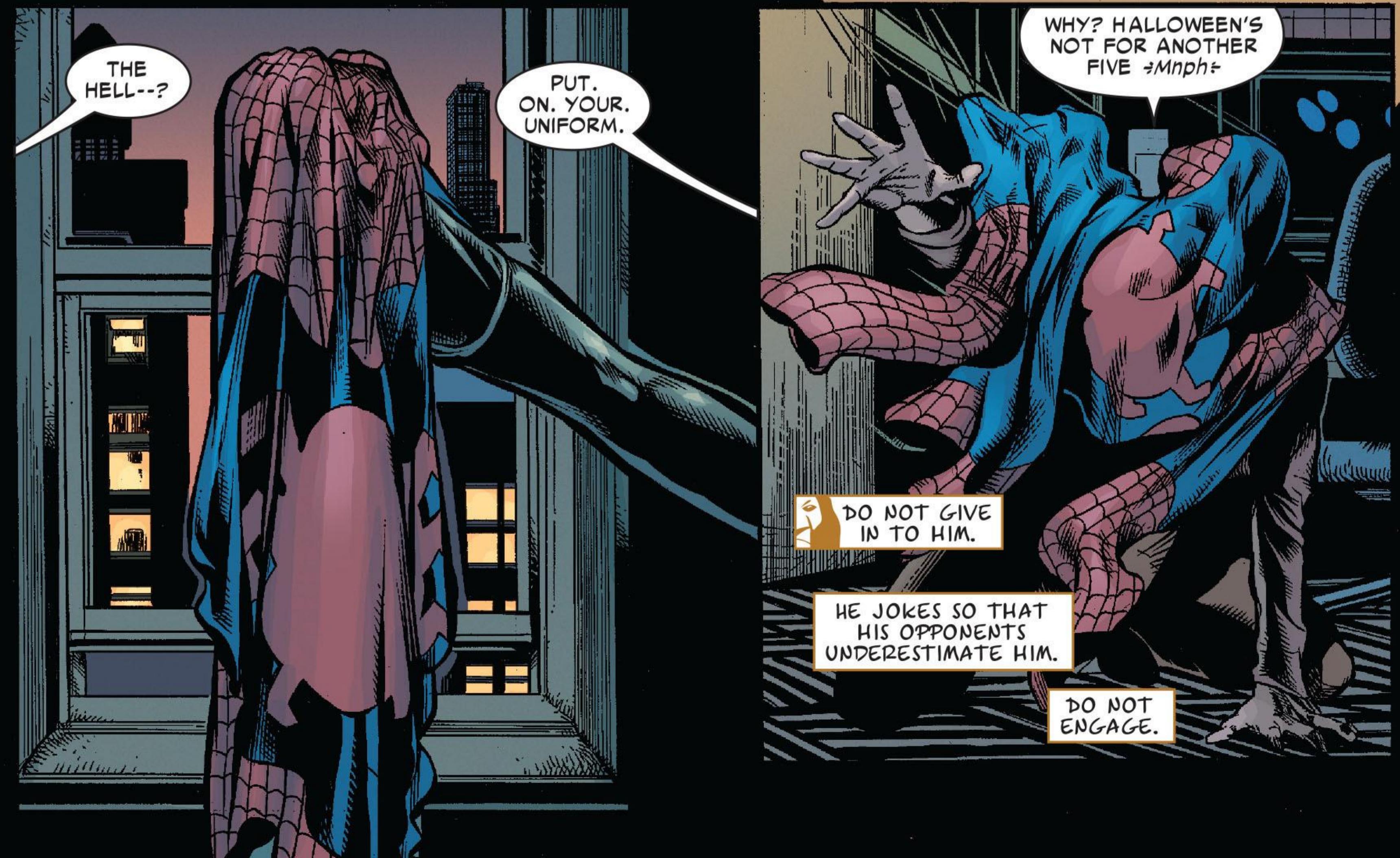
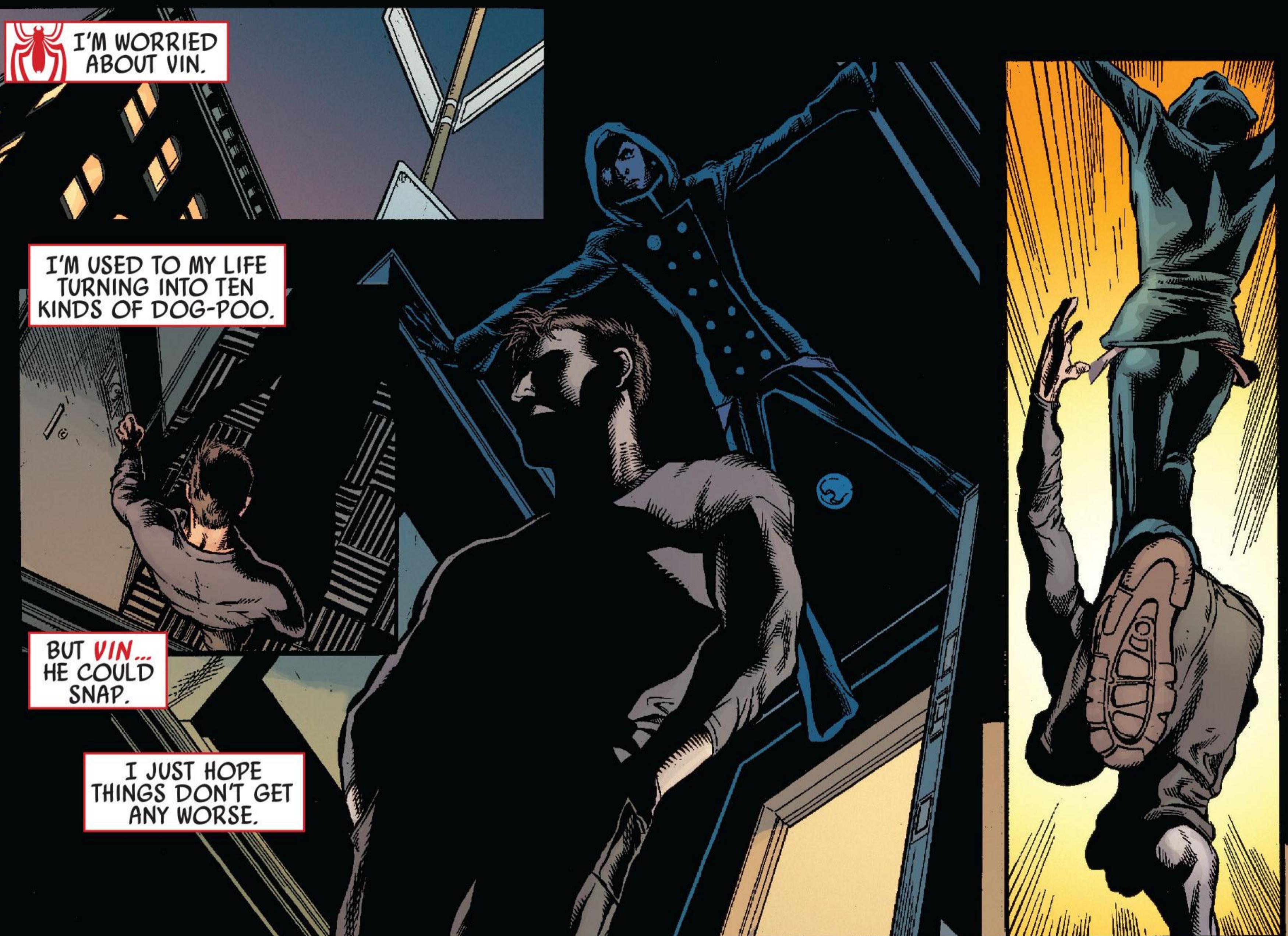
IT'S NOT
JUST THE
BADGE...

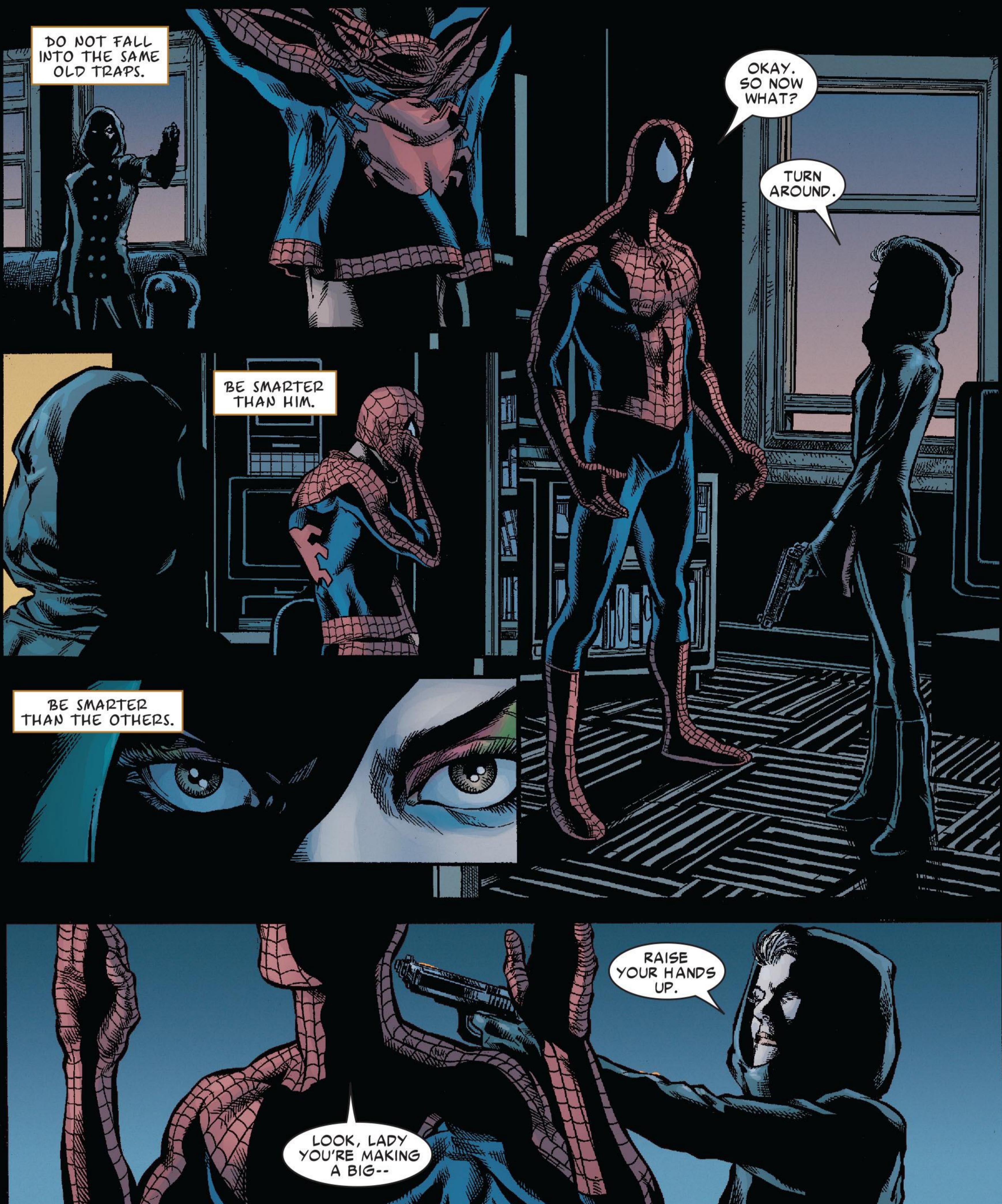






I'M WORRIED
ABOUT VIN.

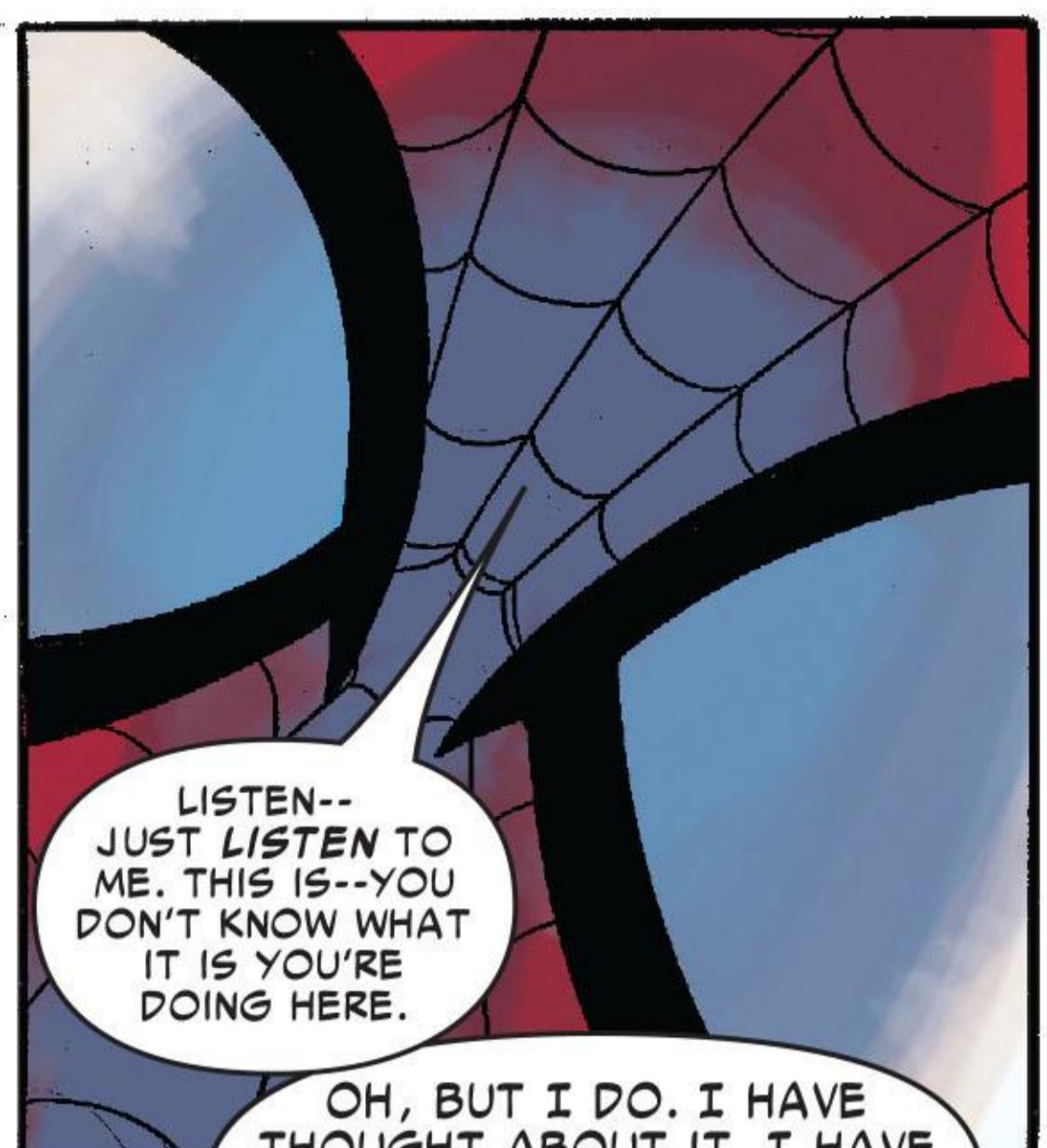




CHACK

[REPEATED RED AND BLUE STRIPES]

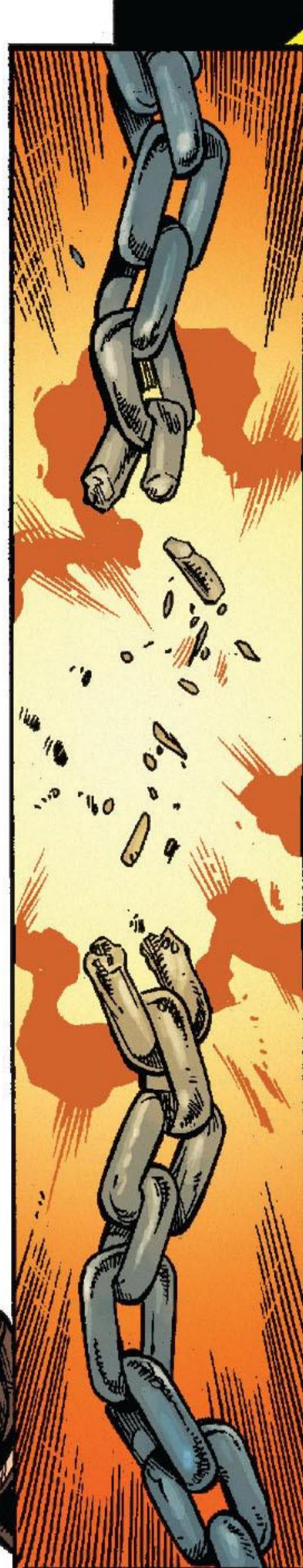




LISTEN--
JUST LISTEN TO
ME. THIS IS--YOU
DON'T KNOW WHAT
IT IS YOU'RE
DOING HERE.

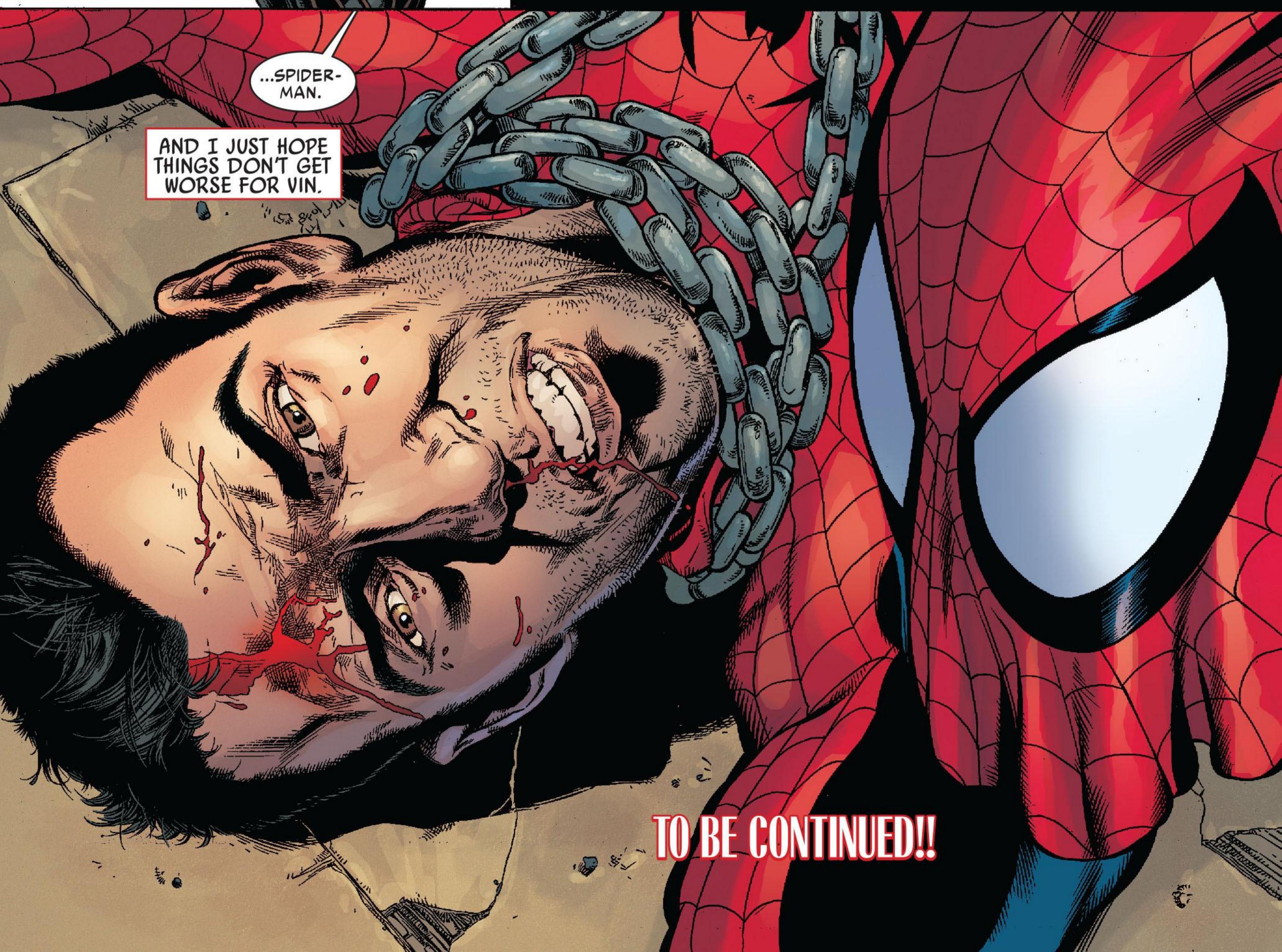
OH, BUT I DO. I HAVE
THOUGHT ABOUT IT. I HAVE
SPENT ENTIRE WEEKS DOING
NOTHING BUT THINKING
ABOUT IT.

OBVIOUSLY,
THIS IS BAD.



AND NOBODY KNOWS
BETTER THAN ME THAT
WHEN THINGS GET
BAD, THEY CAN
ALWAYS GET WORSE.

ABOUT
HOW I WOULD
RUIN YOUR LIFE.
SO I COULD
END IT...



TO BE CONTINUED!!

the AMAZING SPIDER-MAIL



Send e-mail to

SPIDEYOFFICE@MARVEL.COM

(please mark as OKAY TO PRINT)

Your editor is up late, my friends. It's 2 a.m., I'm nursing some sort of horrible bronchial cough that sounds like the earth opening twixt my chest and neck, and I just realized I hadn't collected any missives from the massively massive Marvel mailbag.

Given my grouchy mood, I've decided to turn this week's column over to the angriest of fans and go with all negative letters this time out. You say you liked a recent issue of Spidey? Well, tough luck, pal! This ain't the place for you!

So, turn that smile upside down, and let's get to the love-in...

Dear Editors

I believe that One More Day and Brand New Day are terrible comics. I do not like any of the supporting characters anymore. Aunt May is as stupid as a rock. During One More Day I didn't want her to die... but now I do.

DB is despicable and I just do not like Harry Osborn; his character had died a good death but instead you have ruined him. Mary Jane was a character I liked but you got rid of her. Smart move; NOT.

The Freak might be the worst comic book villain ever. He died in the second issue he was introduced in and you brought him back, sending a message that past comics are worthless. The Mayan story arc was not worth much.

The worst thing you did was make Peter Parker seem like a bad guy when you made HIM take pictures of a family who wanted private time at a funeral. I think if he wanted money that bad you should have had him rob a bank, it would have been more heroic.

I will not buy Amazing Spider-Man until you fix these stupid mistakes. You should have gotten DeFalco or Bendis to work on Amazing Spider-Man. They would have done a good job. (Okay to print. Won't happen.)

Greg Adams
Kennewick, WA



To the "Braintrust",

Well, I've given BND the benefit of doubt for 15 issues and it just hasn't done it for me. The whole OMD thing stank and I nearly dropped it then and there, but I kept buying and kept reading.

I mean, I buy a lot Marvel comics and have always had faith in them. I was gutted about the end of the marriage and felt that OMD really just paid lip service as it steam-rolled through it with Mr. Q's agenda. And the secret identity being forgotten was just as bad. I know it's a comic but it was such a lame thing to do, cheapening the last couple of years of Spidey books. But still, I bought on.

And it's just bad. I liked McNiven's art, and that's about it. Simperin' Steve is driving me insane with the editor's notes on every page. This isn't the '60s anymore and he isn't Stan. Not to mention the running out of web fluid two arcs in a row incident — what do editors do?

I had a lot of hope pinned on Dan Slott, but so far his ASM has paled next to his Initiative work — he crammed all the new status quo stuff down our throats with the first arc, but I

thought I could like his Peter. I don't, though. Wells and Guggenheim's work has also been below their usual for me. If Jackpot is MJ — awful. If she isn't, then all the hints are just as bad. And Bob Gale. Wow. Freak... Awful.

So far all the new villains have been really one-dimensional. The same goes for the supporting cast. I liked the idea of introducing a wider group for Peter to hang with (not too difficult to do whilst married), but Carlie, Lily, Vin etc. have done nothing for me so far. After all the years saving the city, I can't believe construction workers and cops are still so ridiculously anti-Spider-Man.

And finally, ASM just doesn't seem to fit with the rest of the Marvel Universe. I don't see how Spidey can be an Avenger with no one knowing his ID. How can, at the height of the Secret Invasion, Cage and Co. trust a guy who they either don't know or have all "forgotten" his ID?

So, rant over. I have a heck of a lot more problems with it and could go on for pages, but it's all a bit pointless now. And why is it a sad day? Because after over 200 issues... I'm dropping Amazing Spider-Man...

(Okay to print, though judging by the last few letter pages, I'm sure it won't be.)

Sam Hudspith,
England



Dear Editor,

These are the problems of the NEW Spider-Man:

— Each issue reads as a constant one-liner, there is no substance, the entire thing is complete fluff (with the exception of Zeb Wells' three issue run which I enjoyed). The art has been great and from what I can gather Marvel believes this can somehow save the book.

— It seems to me that the last 30 years of advancement in storytelling has been forgotten, and I feel like I'm reading comic books from the 1960s. I think it would have been more effective to just reprint old issues and not waste time creating inferior new ones.

— There has been absolutely no character development of Peter Parker or anyone else for that matter (which may be due to the fact that the supporting characters barely appear for more than 5 panels an issue). For example, there was more development in one recent issue of **Avengers: The Initiative** (introducing Boulder) than there has been for all the characters combined in BND since it began.

If the writing had been able to make up for the completely ridiculous circumstances of the book (which used to be based on science) then I really would not have a problem. I really do not want to see Spider-Man narrate his life like he is on the Discovery Channel in each issue. It seems disrespectful to both the reader and the artist in this age of comic book storytelling.

I am excited about JRJR's return to Amazing, being as I grew up with him on Spider-Man, but I seriously question again whether he can save extremely bad and corny dialog and storytelling.

I also have a severe problem with MJ's return at the end of #560. It doesn't make sense to bring her back just to be a damsels in

distress. Bringing her back as the trophy chick on the arm of some Hollywood heartthrob is devolving the character past what I believe is fair (Joe Q., leave her alone please!). MJ had grown so much as a character and to see her portrayed like that really hurts me as a reader and a person.

The last thing I'd like to mention is the complete lack of compelling villains. They have nothing that draws you to them like older Spider-Man rogues. It may be due to the fact that they randomly show up, fight, and then leave with nothing but empty space and no logical or perceived connection to the weak storylines they are in. Or that they are just so hokey that it doesn't even matter if they even looked cool (which they don't).

I guess what it really boils down to is that, regardless of the premise of BND, the real problems of bad storytelling, worthless dialog, and non-existent character development are what is really ruining this run for me and what could hamper any exciting changes in the future.

I love Spider-Man so much that it is incredibly painful to see it as the laughing stock of Marvel Comics where a steady progression of art and storytelling to a more realistic overall universe has left Spider-Man behind.

Thank you,

Tom Pescatore

(Loyal Spider-Man collector for 18 years)

So what have we learned? First of all, telling me I won't print your letter often works. I sure am a sucker. Also, we have a few unhappy folks out there in Spidey-land.

What I can say though is that we publish the letters here at pretty much the negative/positive ratio they come in at. So, like the folks above, if you're not digging the scene, don't sit there all sullen telling message boards, let us know!

And also, don't be shy telling us how you feel about Greg, Tom and Sam's thoughts here. Agree? Disagree? This is the place to vent.

Viva Echinacea!
—Simperin' Steve
6/19/08

Cover by Jimenez, Lanning and Cox.

Next Week:

HERE COMES DAREDEVIL!
Be there!

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