



52  
BIG  
PAGES

# BATMAN



10¢

NO. 57

FEB...MAR.

**SPECIAL!**  
YOUR OWN  
GIANT 1950  
**BATMAN and ROBIN**  
PIN-UP CALENDAR  
INSIDE!



# NATIONAL COMICS takes "top place as the choice of parents and children."

TWENTY-SIXTH ANNUAL  
**Women's International Exposition**  
PERMANENT HEADQUARTERS: 480 LEXINGTON AVENUE, NEW YORK 17, N. Y.

Eldorado 5-6316

71ST REGIMENT ARMORY  
PARK AVE. AT 34th STREET

WOMEN FOR WORLD



Sponsored by  
**WOMEN'S NATIONAL INSTITUTE**

NOVEMBER 7-13, 1949

FRIENDSHIP AND UNDERSTANDING

October 14, 1949

Dear Mr. Ellsworth:

We wish to extend to National Comics Publications, Inc., our most heartfelt congratulations!

In a survey just completed by the Women's National Institute as a project of its Permanent Committee for the Prevention of Juvenile Delinquency, in collaboration with women radio commentators, your comic magazines have taken top place as the choice of parents and children. The survey is part of a long-term program to encourage realistic and constructive attitudes on the part of the reader and the publisher of comic magazines.

The 1949 award of the Medallion of Honor of the Women's International Exposition will be conferred upon National Comics Publications, Inc., for "Constructive Advancement in Comic Books", during our coming 26th Annual Exposition. The award ceremonies are scheduled for 7:30 P.M., Wednesday, November 9th, at the 71st Regiment Armory, New York. We earnestly hope that your schedule may permit you to accept the award personally.

We await your response with much anticipation.

Very sincerely,

*Gertrude P. Wixson*  
Gertrude P. Wixson, Chr.  
Prevention of Juvenile  
Delinquency Committee of the  
Women's National Institute

Mr. Whitney Ellsworth  
Editorial Director  
National Comics Publications, Inc.  
125 East 46th Street  
New York 17, N. Y.

GPW/mc

**COOPERATING ORGANIZATIONS**  
American Gold Star Mothers, Inc., N. Y. State  
American Occupational Therapists Assn.  
Catholic Lay Organizations' Committees  
Cerebral Palsy Society of New York City, Inc.  
Dental Hygienists Assn. of City of New York  
Girl Scouts Council of Greater New York, Inc.  
Gold Star Wives of America  
Hadassah  
Hospitals Reserve Corps—Manhattan Unit  
League of Women Shoppers  
Marine Corps League Auxiliary  
Metropolitan Units  
Merchant Marine Veterans of America  
East Coast Post  
Mizrahi Women's Organization of America  
National Assn. to Control Epilepsy, Inc.  
National Hospital for Speech Disorders  
New York Bible Society  
New York City Cancer Committee  
New York Heart Association, Inc.  
Parkway Hospital, Women's Auxiliary  
Pioneer Women of America  
Save the Children Federation  
The Associated Blind, Inc.  
Work Ways, Inc.  
World Children's Foundation  
Armenians:  
Armenian Natl. Council of America, Inc.  
Austria:  
Save Austria's Children, Inc.  
British West Indies:  
American West Indies Foundation  
Canada:  
China:  
United Services to China  
Czechoslovakia:  
The Charlotte G. Masaryk Society  
Denmark:  
Danish American Women's Assn., Inc.  
Estonia, Latvia:  
Estonian-Latvian Relief Committee  
Finland:  
Central Committee of Finnish Societies  
of Greater New York  
France:  
Ladies Auxiliary of the Free French War Veterans, Inc.  
Germany:  
Bel Canto Singers  
Haiti:  
Hungary:  
American Hungarian Relief, Chapter 22  
India:  
Ireland:  
Ireland:  
Lithuanian American Information Center  
The Netherlands  
Nissi:  
New York Buddhist Church  
Norway:  
Norwegian American Women's Committee  
Pakistan:  
Poland:  
Polish:  
Thailand



BATMAN, No. 57, Feb.-Mar., 1950. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter Aug. 1, 1941 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, \$1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205

E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1949 by National Comics Publications, Inc. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred.

Printed in U.S.A.



# BATMAN

WITH

## ROBIN

THE BOY WONDER -

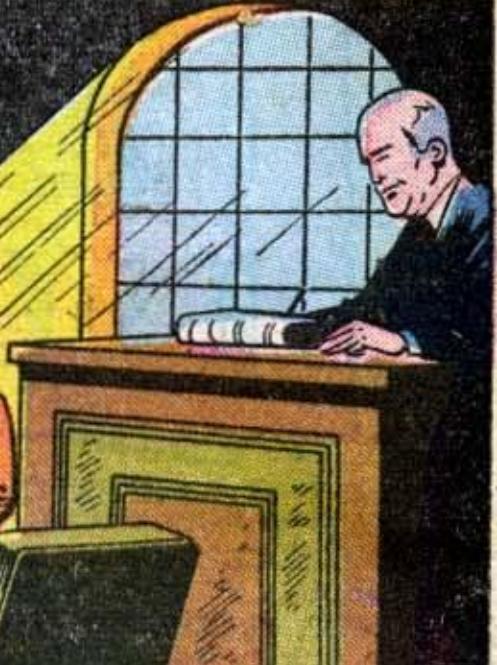
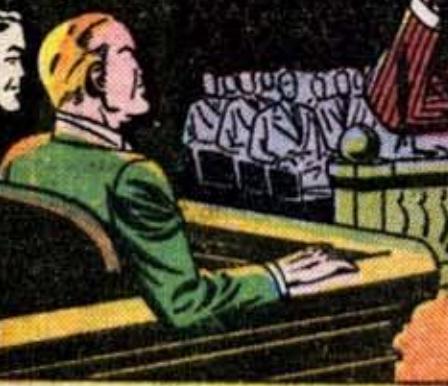
IT IS THE PURPOSE OF THIS COURT TO PROVE WHETHER OR NOT **BRUCE WAYNE** IS A FIT GUARDIAN FOR HIS YOUNG WARD! IF ANYONE HERE CAN SHOW GOOD CAUSE WHY **BRUCE WAYNE** SHOULD NOT LOSE THE CUSTODY OF **DICK GRAYSON**... LET HIM SPEAK NOW, FOR WE ARE NOW ABOUT TO BEGIN

**"THE TRIAL OF  
BRUCE WAYNE!"**

BOB  
KANE

IN GOTHAM CITY, A CIVIL TRIAL IS ABOUT TO BEGIN AS THE PROSECUTING ATTORNEY MAKES A DRAMATIC ANNOUNCEMENT...

YOUR HONOR... LADIES AND GENTLEMEN OF THE JURY... IT IS MY DUTY TO PROVE THAT BRUCE WAYNE IS NOT A FIT PERSON TO BE GUARDIAN TO HIS YOUNG WARD, DICK GRAYSON!



I WILL SHOW THAT THIS SOCIETY PLAYBOY IS OF BAD MORAL CHARACTER... THAT HE HAS A SORDID REPUTATION... IS IRRESPONSIBLE... AND A BAD INFLUENCE!

**BRUCE WAYNE  
NOT A  
FIT  
GUARDIAN!**



BUT CERTAINLY WAYNE, WHOSE SECRET IDENTITY IS **BATMAN**, MUST BE A MAN OF INTEGRITY! THEN WHAT'S ALL THIS ABOUT? LET'S LOOK AT THE EVIDENCE.....

"FIRST WITNESS FOR THE PROSECUTION... MISS PEGGY CARLIN..."

MISS CARLIN, YOU ARE EMPLOYED AS PHOTOGRAPHER IN THE **NIGHT SPOT**! TELL US WHAT YOU SAW ON THE NIGHT OF JUNE FIFTH!

WELL... I MADE THE ROUNDS OF THE TABLES, AND FINALLY WAS ABOUT TO PHOTOGRAPH A WEDDING PARTY...



"JUST AS I CLICKED THE SHUTTER, I HEARD A BIG ROW IN THE **NIGHT SPOT'S** ENTRANCE HALL! I SAW **BRUCE WAYNE** FIGHTING WITH SOME BIG BRUISER..."

JUST 'CAUSE YOU'RE A SOCIETY GUY DON'T GIVE YOU THE RIGHT TO MAKE A PLAY FOR MY GIRL FRIEND!



"EDDIE, THE BOUNCER, STEPPED IN AND TOSSSED WAYNE OUT OF THE CLUB..."

OUT, WAYNE!  
WE DON'T NEED  
YOU AS A PATRON!  
YOU CAUSE  
TOO MUCH  
TROUBLE!





THANK YOU, MISS CARLIN! YOUR TESTIMONY DOES MUCH TO SHOW THE TRUE CHARACTER OF THIS NIGHTCLUB NE'ER-DO-WELL WHO MASQUERADES AS A RESPECTABLE FOSTER PARENT!



"IN HIS DEFENSE, BRUCE WAYNE TELLS HIS VERSION TO A CYNICAL JURY..."

MR. WAYNE, YOU SAY YOU RECEIVED AN ANONYMOUS PHONE CALL THAT NIGHT?

YES! MY CALLER WANTED ME TO MEET HIM THERE! HE SAID IT WAS IMPORTANT... SO I WENT!



AS I ENTERED THE NIGHTCLUB, A HUGE FIST SLAMMED MY JAW!--I DIDN'T SEE THE MAN WHO HIT ME... I WAS SO DAZED BY THE ATTACK!

MR. WAYNE... WE, TOO, ARE DAZED--BY YOUR UNBELIEVABLE STORY!



LATER THAT NIGHT, AFTER RECESS, BRUCE AND DICK ARE UNDERSTANDABLY WORRIED...

IT LOOKS BAD, DICK... VERY BAD! THEY COULD TAKE YOU AWAY FROM ME!

THEY CAN'T! THEY DON'T KNOW WHAT IT MEANS TO BREAK US UP! YOU'RE LIKE A FATHER TO ME!



IT WOULD MEAN THE END OF BATMAN AND ROBIN AS A TEAM! YOU COULDN'T SNEAK OUT OF THE ORPHANAGE EVERY NIGHT TO GO CRIME-FIGHTING WITH ME!

GOSH! YOU'RE RIGHT! WHAT CAN WE DO?



SOMEBODY'S FRAMING YOU, BUT WHO? WHO HATES YOU THAT MUCH?

I THINK IT'S TIME BATMAN HELPED BRUCE WAYNE SOLVE A MYSTERY! EDDIE, THE BOUNCER, MIGHT'VE SEEN THE FACE OF THE MAN WHO SLUGGED ME!



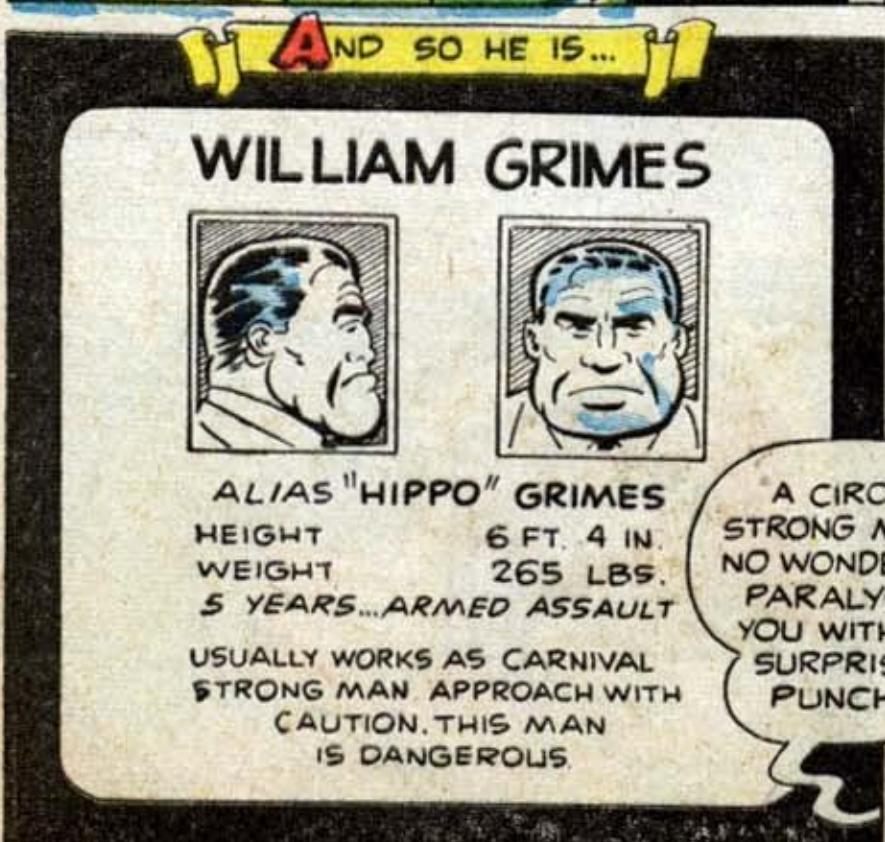
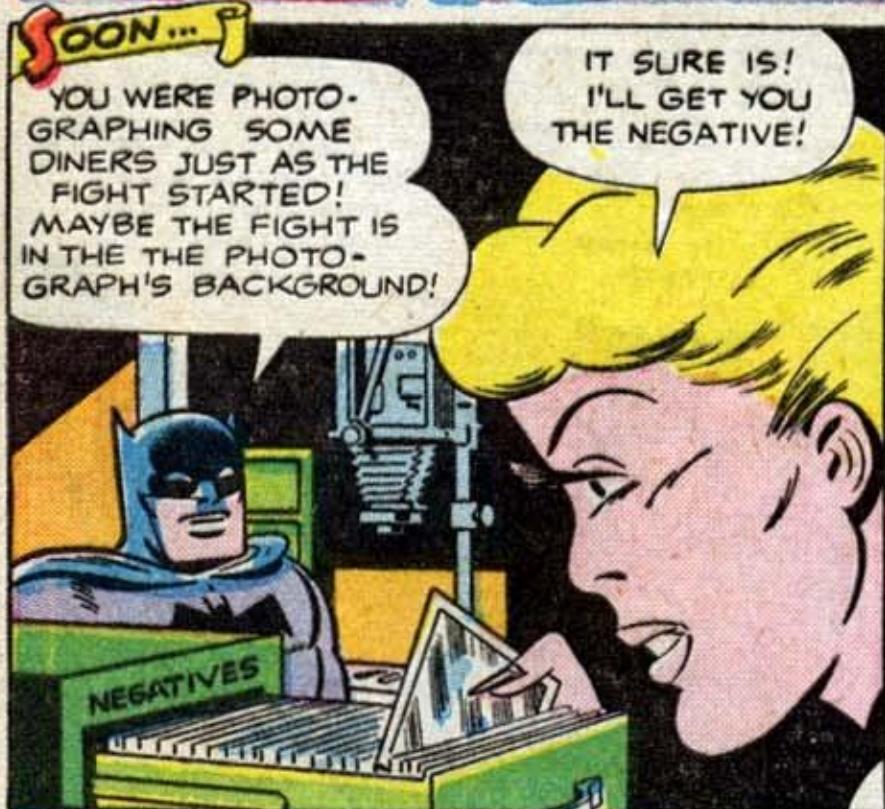
BUT THE NIGHT CLUB OWNER HAS BAD NEWS...

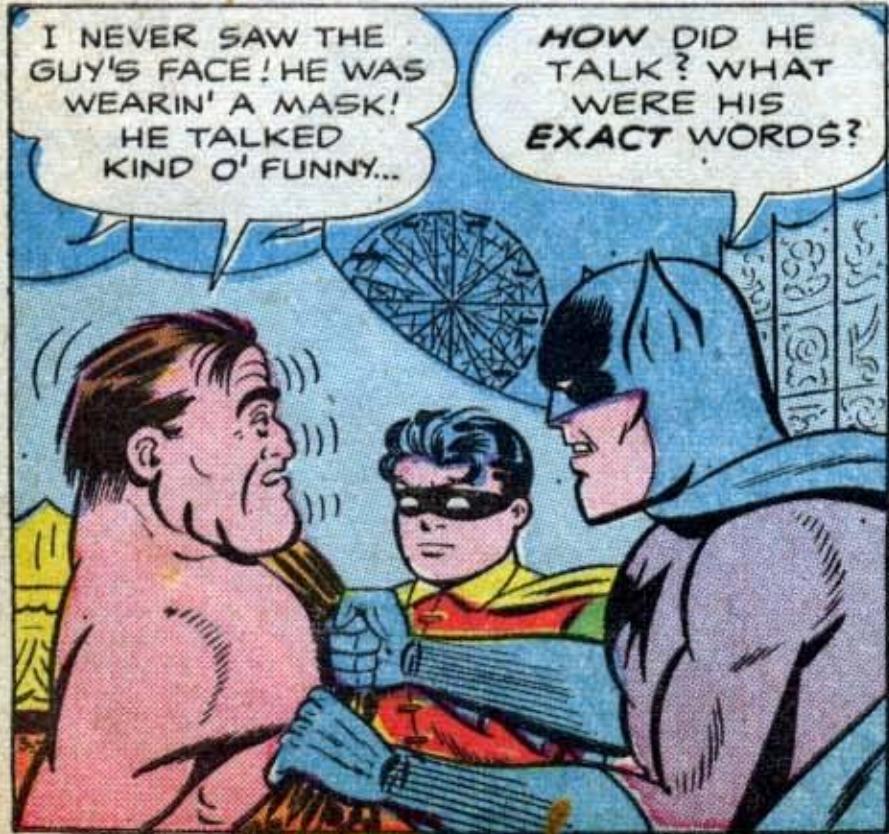
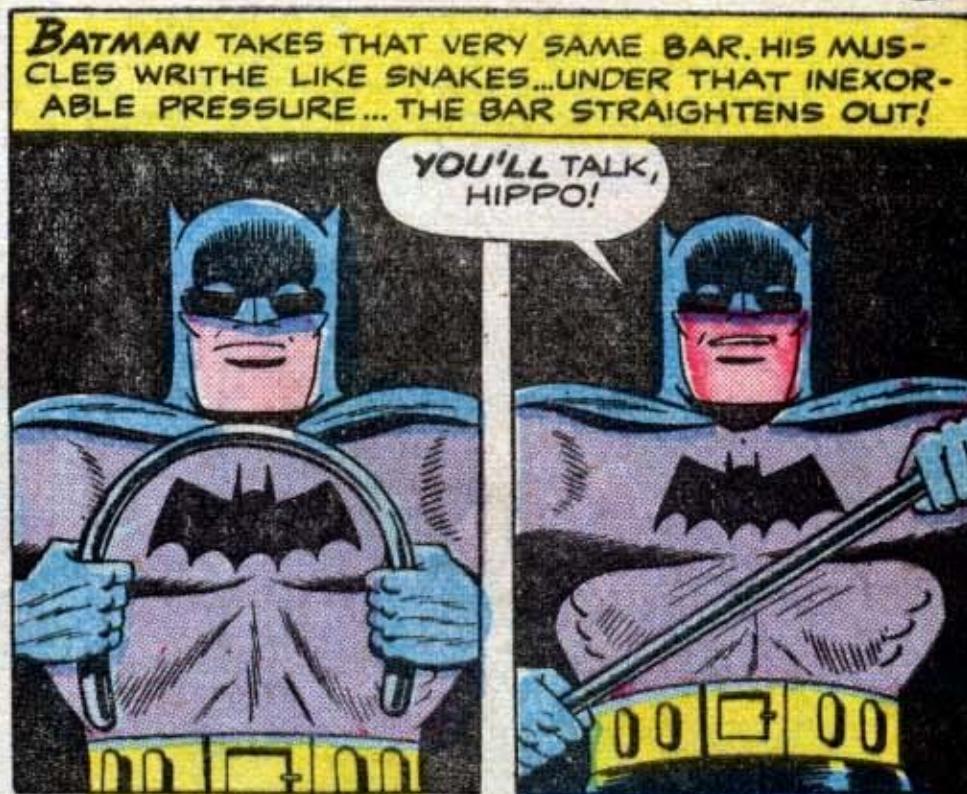
EDDIE? HE QUIT! SOME RICH AUNT LEFT HIM SOME MONEY!--I DON'T KNOW WHERE HE IS NOW!

STRANGE HE SHOULD INHERIT MONEY RIGHT AFTER WAYNE WAS FRAMED! I WONDER IF HE WAS PAID TO BOUNCE WAYNE FOR A FIGHT HE DIDN'T START?

BUT I WOULD'VE FIRED HIM ANYWAY...FOR BOUNCING MR. WAYNE! AFTER ALL, I'M IN BUSINESS...AND WAYNE'S A RICH CUSTOMER! YOU GET THE PICTURE...

SURE...I UNDERSTAND! PICTURE! THAT REMINDS ME...PEGGY CARLIN'S... THE CLUB'S PHOTOGRAPHER!





SUDENLY, BEFORE THE CRIME-BUSTERS CAN PUZZLE THAT OUT, THEY ARE FELLED BY A HEAVY TENT STAKE!

YOU'RE ON THE SKIDS, SNOOPERS!



LATER...

HIPPO'S GONE, NATURALLY! OOOH! MY HEAD FEELS LIKE A BALLOON ABOUT TO TAKE OFF!

MINE'S ALREADY SAILING THE STRATOSPHERE! WELL... IT'S OBVIOUS HIPPO'S PAYOFF MAN DIDN'T WANT HIM TALKING. NOW WHAT?



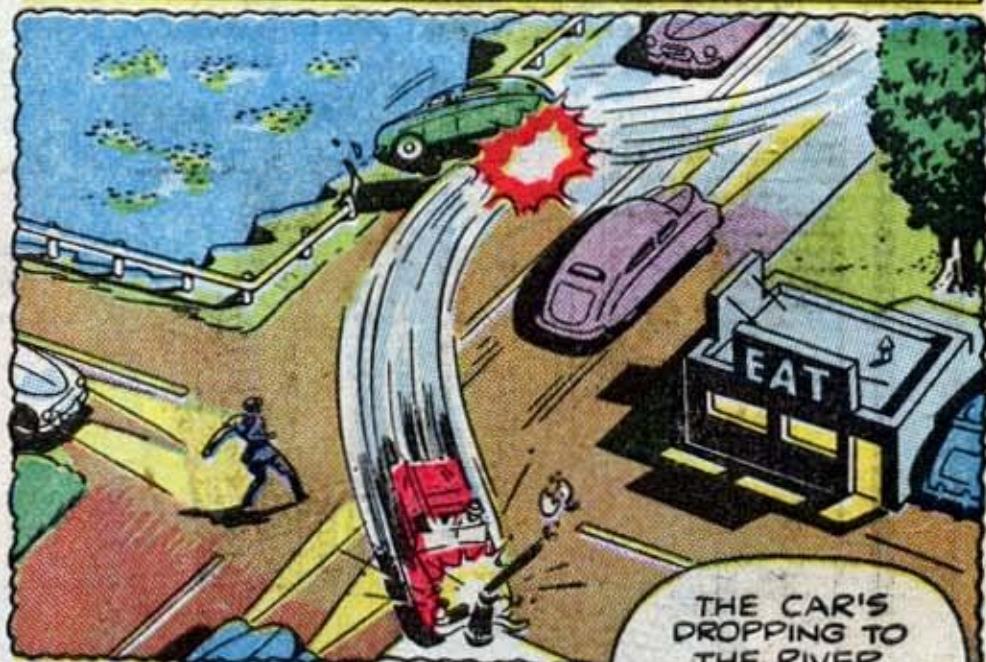
NEXT DAY... THE PROSECUTING ATTORNEY AGAIN PRESENTS NEW EVIDENCE AGAINST BRUCE WAYNE...

OFFICER CLANCY, PLEASE TELL WHAT YOU SAW WHILE DIRECTING TRAFFIC ONE NIGHT AT MADISON AND ESSEX STREETS!

I SAW A CAR WEAVING RECKLESSLY IN AND OUT OF TRAFFIC! BRUCE WAYNE AT THE WHEEL!

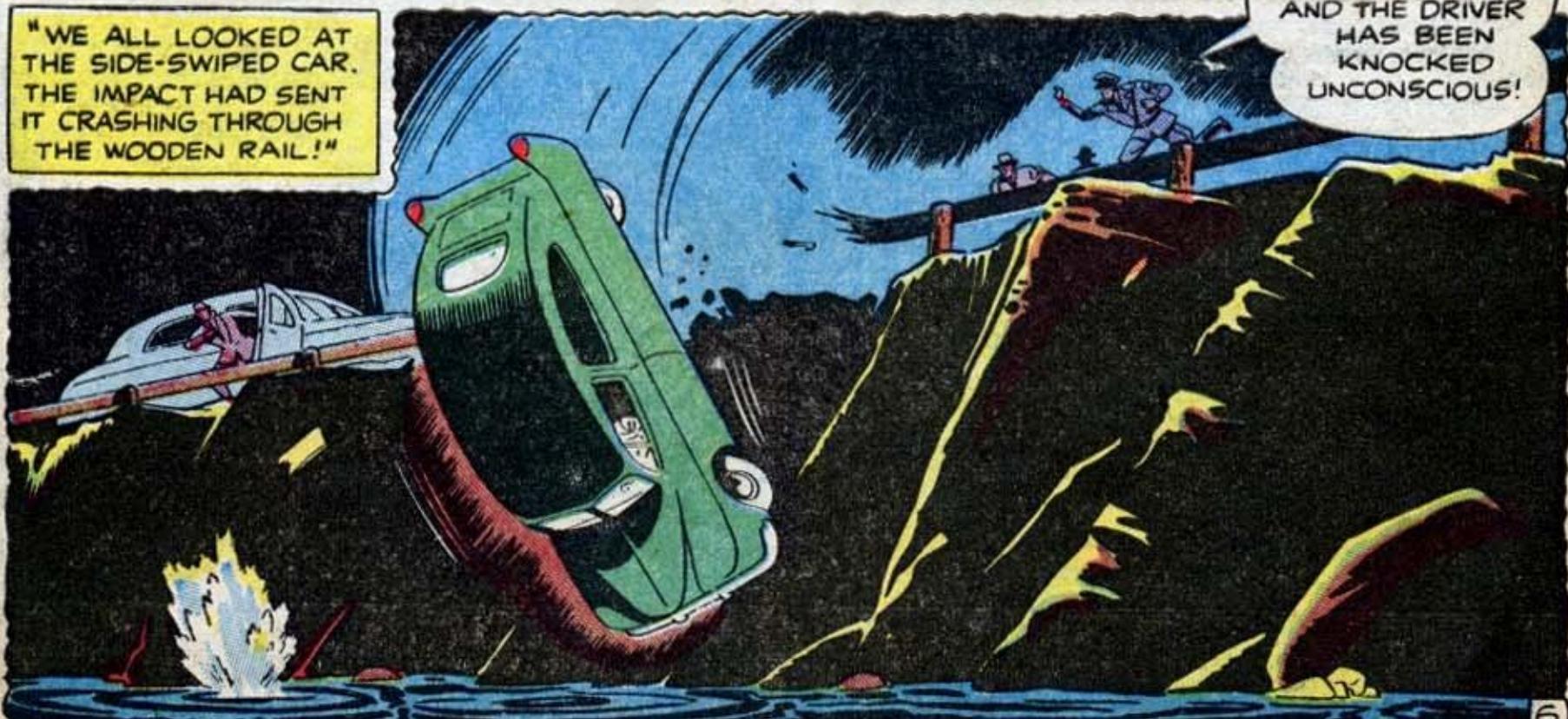


"WAYNE'S CAR CAREENED ACROSS THE ROAD, SIDE-SWIPE ANOTHER CAR... AND CRASHED INTO A POST!"



"WE ALL LOOKED AT THE SIDE-SWIPE CAR. THE IMPACT HAD SENT IT CRASHING THROUGH THE WOODEN RAIL!"

THE CAR'S DROPPING TO THE RIVER... AND THE DRIVER HAS BEEN KNOCKED UNCONSCIOUS!



"SUDDENLY BATMAN APPEARED! I GUESS HE WAS CRUISING BY AT THAT MOMENT! HE BEAT ME TO THE DRIVER!"

"BATMAN HAD A TOUGH TIME GETTING THE DRIVER LOOSE, BUT HE FINALLY DID IT..."

KEEP YOUR JACKET ON, OFFICER... I'LL BRING HIM UP!



WHILE BATMAN WAS GIVING THE MAN ARTIFICIAL RESPIRATION, I LOOKED FOR BRUCE WAYNE! BUT I GUESS HE RAN AWAY TO AVOID ARREST, BECAUSE HE WAS GONE!

THE ACT OF A GUILTY MAN!

I HAD TO DISAPPEAR TO SWITCH TO BATMAN! NOBODY SAW ME DO IT BECAUSE THE LAMP LIGHT WAS SHATTERED!

BUT YOU CAN'T TELL THEM THAT WITHOUT REVEALING YOUR SECRET IDENTITY... WHAT A SPOT!



WHEN WAYNE OFFERS HIS DEFENSE TESTIMONY...

SOMEONE LOOSENERED THE STEERING KNUCKLE ON THE WHEEL! I COULDN'T STEER MY CAR!

THE CRASH LOOSENERED THE WHEEL! -- YOU'RE USING THAT AS AN EXCUSE TO COVER UP YOUR RECKLESS DRIVING! BUT FOR BATMAN'S TIMELY RESCUE... YOU'D HAVE KILLED SOMEONE!

BRUCE WAYNE ALMOST RAN ME DOWN WITH HIS CAR!

I'M A SALESMAN! WHEN I TRIED TO SELL WAYNE MY PRODUCTS, HE TRIED TO BEAT ME AND THREW ME OUT OF HIS HOUSE! THE MAN'S CRAZY!!

WAYNE RAN UP A BIG BILL AT MY SMALL RESTAURANT! I'M A POOR MAN! I NEEDED MONEY, BUT WAYNE REFUSED TO PAY HIS BILL!





# BATMAN



**T**HEN BRUCE WAYNE LEAPS TO HIS FEET...

YOUR HONOR... I REQUEST PERMISSION TO LEAVE THE COURT-ROOM! I... I... DON'T FEEL WELL...

PERMISSION GRANTED... COURT WILL RECESS FOR ONE HOUR!

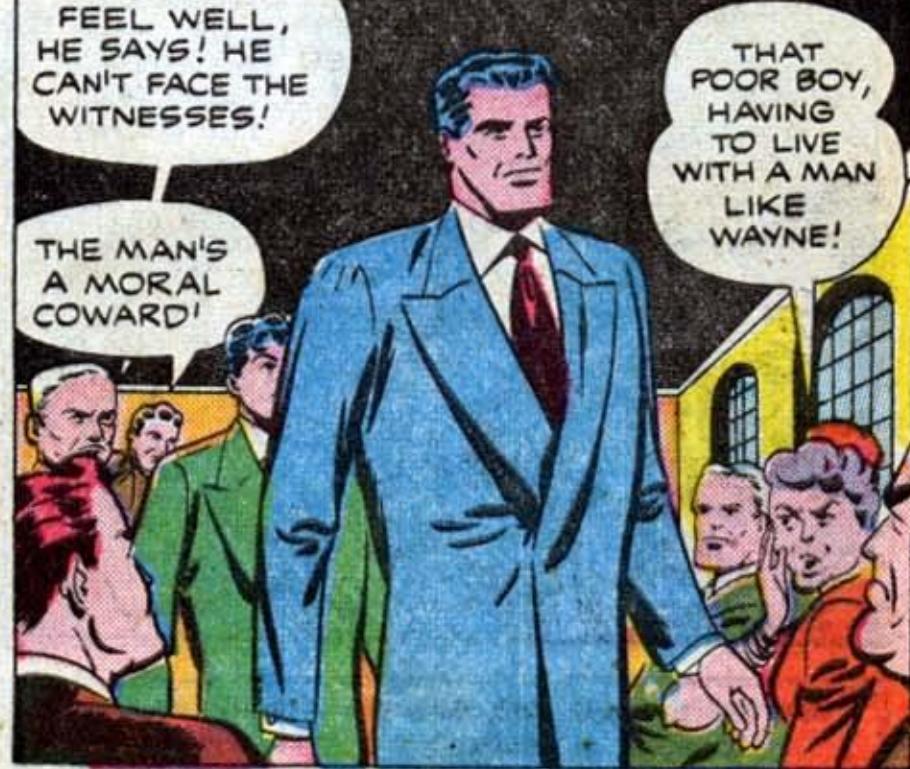


AS BRUCE LEAVES, HE IS THE OBJECT OF UNFRIENDLY EYES...

HE DOESN'T FEEL WELL, HE SAYS! HE CAN'T FACE THE WITNESSES!

THAT POOR BOY, HAVING TO LIVE WITH A MAN LIKE WAYNE!

THE MAN'S A MORAL COWARD!



BUT OUTSIDE THE COURTHOUSE...

WHAT'S THE IDEA OF LEAVING, BRUCE?

I NEEDED AN EXCUSE TO GET AWAY SO WE CAN FOLLOW UP A CLUE! REMEMBER THE WORDS HIPPO SAID WERE SPOKEN BY THE MASKED MAN?



HE SAID, "I WANT YOU TO DELIVER A BOX OFFICE PERFORMANCE! MAKE WAYNE LOOK LIKE A FLOPEROO! I WANT IT TO GET A BIG BALLYHOO IN THE DAILIES."

TRANSLATION... "I WANT YOU TO PUT ON A FINE ACT! MAKE WAYNE LOOK BAD! I WANT IT TO GET A LOT OF PUBLICITY IN THE NEWSPAPERS!"



THE MASKED MAN SPOKE SLANG USED BY PEOPLE IN SHOW BUSINESS!

ESPECIALLY PEOPLE WHO WRITE ABOUT SHOW BUSINESS... LIKE PRESS AGENTS! THAT'S IT! A PRESS AGENT WHO PROMOTED CHARITY SHOWS... ED KULM!



KULM ALWAYS SPOKE BROADWAY SLANG WHEN HE GOT EXCITED! AND HE CERTAINLY HATES ME ENOUGH!

I WONDER WHERE HE'S HIDING OUT?





At THAT MOMENT, ED KOLUM IS PREMATURELY CELEBRATING HIS VICTORY OVER BRUCE WAYNE...

BOSS,  
HOW COME  
YOU HATE  
WAYNE  
SO MUCH?

WELL, TWO YEARS AGO I HAD A SWEET RACKET AS A BALLY-HOO PROMOTER FOR CHARITY SHOWS! I'D USE SOCIETY PEOPLE, LIKE WAYNE, FOR A FRONT!

"BUT WAYNE GOT WISE I WAS RUNNING A CHARITY SWINDLE..."

OFFICER, ARREST THAT MAN!  
KOLUM, I'VE BEEN CHECKING UP ON YOU! YOU'VE FALSIFIED ACCOUNTS AND STOLEN FUNDS! YOU'RE FINISHED!

BUT I AIN'T FINISHED WITH YOU!

"AFTER I WAS RELEASED FROM THE BIG CAVE, I LOOKED UP WAYNE."

ALL NICE AND COZY...  
HIM AND THAT ADOPTED KID! ONE BULLET WILL BREAK UP THAT HAPPY COMBO!

NO! A BULLET'S TOO QUICK! I GOT AN IDEA... HE LOVES THAT KID LIKE HE WAS HIS OWN SON! IF THE COURT TOOK THE KID AWAY, WAYNE WOULD SUFFER... SLOW!!

WAYNE'S GOT A MILD REP AS A PLAYBOY! I'LL EXAGGERATE HIS PLAYBOY ROUTINE! WAYNE DOESN'T KNOW IT, BUT I'VE JUST BECOME HIS PRESS AGENT!

SO YA FRAMED WAYNE, HUH, KOLUM?

YES... I BRIBED THAT WOMAN, THAT SALESMAN AND THAT RESTAURANT OWNER TO GIVE FALSE TESTIMONY! I LOOSENERED THAT STEERING WHEEL! AND I STAGED THAT NIGHTCLUB BRAWL! YEAH... I'VE PRACTICALLY GOT DICK GRAYSON BALLYHOODED INTO AN ORPHANAGE!



# BATMAN



**MEANWHILE...**

ROBIN, KOLUM MIGHT BE HIDING OUT WITH HIS OLD MOB AT THEIR HEADQUARTERS IN BARROW STREET. WE CAN MAKE USE OF THOSE "WITNESSES" KOLUM OBVIOUSLY PAID TO TESTIFY AGAINST WAYNE...



SAM!... HOW'D YOU FIND OUT I PAID YOU? I WAS WEARING A MASK!



INSTANTLY THE ACROBATMAN DIVES TOWARD A DIVAN...



LATER... DISGUIISING HIS VOICE, ROBIN CALLS KOLUM'S HIDEOUT...

MR. KOLUM? THIS IS THE SALESMAN YOU PAID TO TESTIFY AGAINST WAYNE! I DECIDED YOU DIDN'T PAY ME ENOUGH... UNDERSTAND?



YOU CAN'T BLACKMAIL ME INTO PAYING YOU MORE DOUGH!



THAT'S ALL I WANTED TO KNOW!

BATMAN! GET HIM, BOYS... IT'S THREE AGAINST ONE!

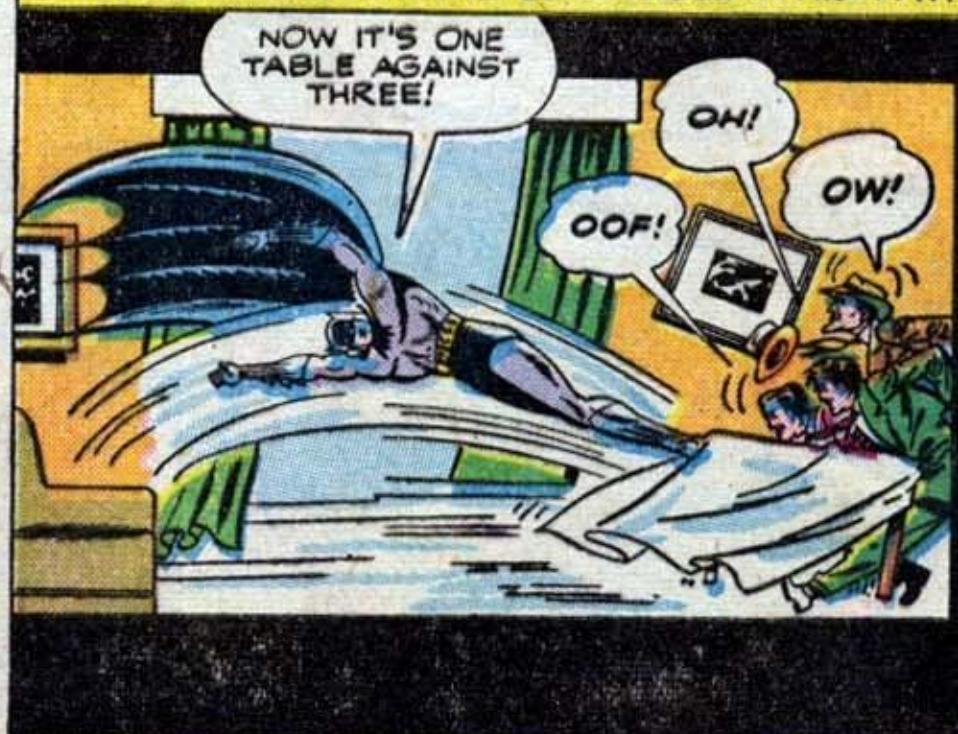


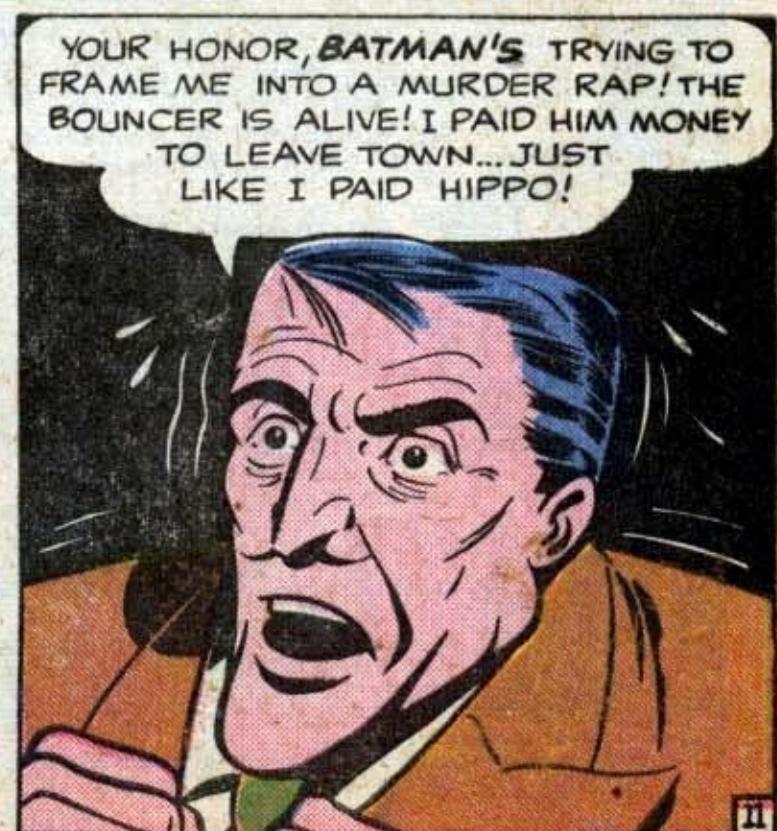
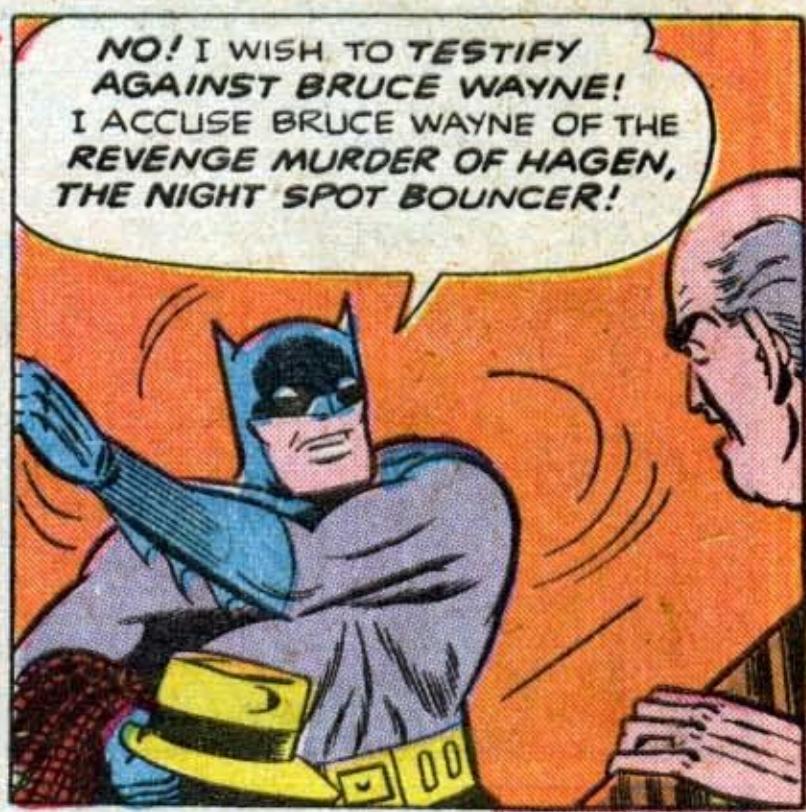
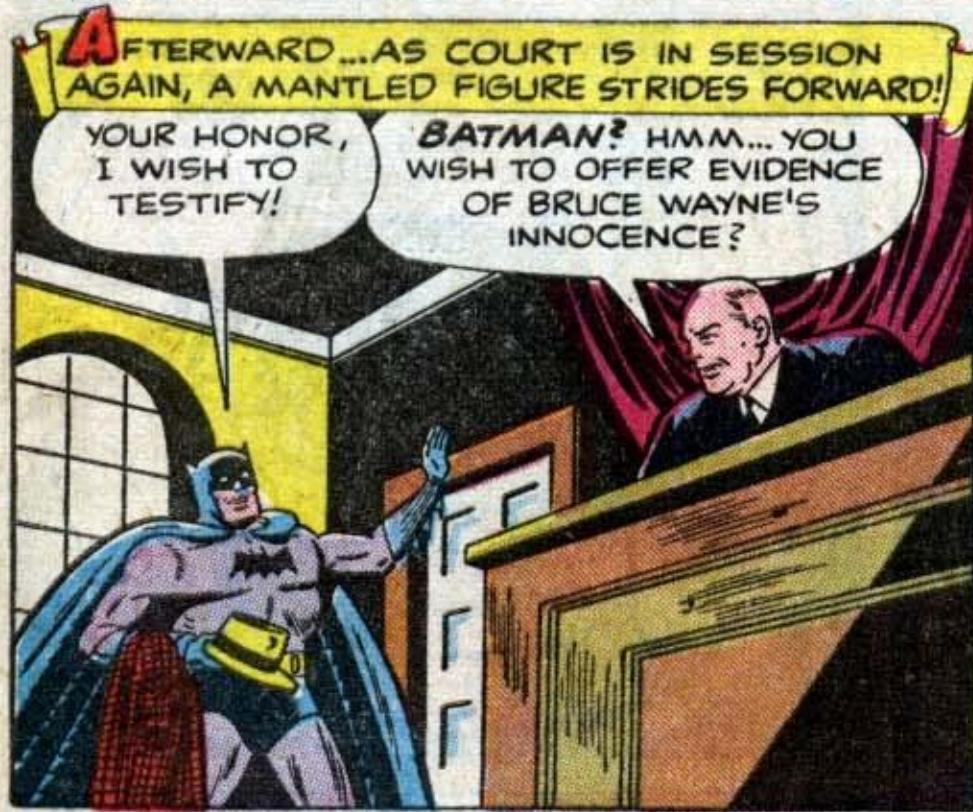
... AND BOUNDS OFF, HIS POWERFUL LEGS DRIVING HARD AT THE LONG TABLE IN HIS PATH!

NOW IT'S ONE TABLE AGAINST THREE!

OH!

OW!





SUDDENLY, BATMAN GRINS AND TOO LATE KOLUM REALIZES HE'S TALKED TOO MUCH!

THANKS, KOLUM... I KNEW YOU'D TALK IF YOU GOT SCARED ENOUGH! HERE, ROBIN... THROW AWAY THESE OLD CLOTHES THAT I JUST BOUGHT!

YOU...  
YOU TRICKED ME!



AFTER BATMAN EXPLAINS KOLUM'S MOTIVE FOR FRAMING BRUCE WAYNE...

OFFICER, ARREST THOSE THREE PEOPLE FOR PERJURY!

NOW, YOUR HONOR... I'D LIKE TO TESTIFY FOR BRUCE WAYNE!



TURNING TO THE JURY, BATMAN MAKES AN IMPASSIONED PLEA...

...AND I TELL YOU I KNOW WAYNE AS WELL AS I KNOW MYSELF! HE IS NO LOOSE-LIVING PLAYBOY, I ASSURE YOU! IN HIS OWN QUIET WAY, HE HAS FOUGHT INJUSTICE AND EVIL AS MUCH AS I HAVE!

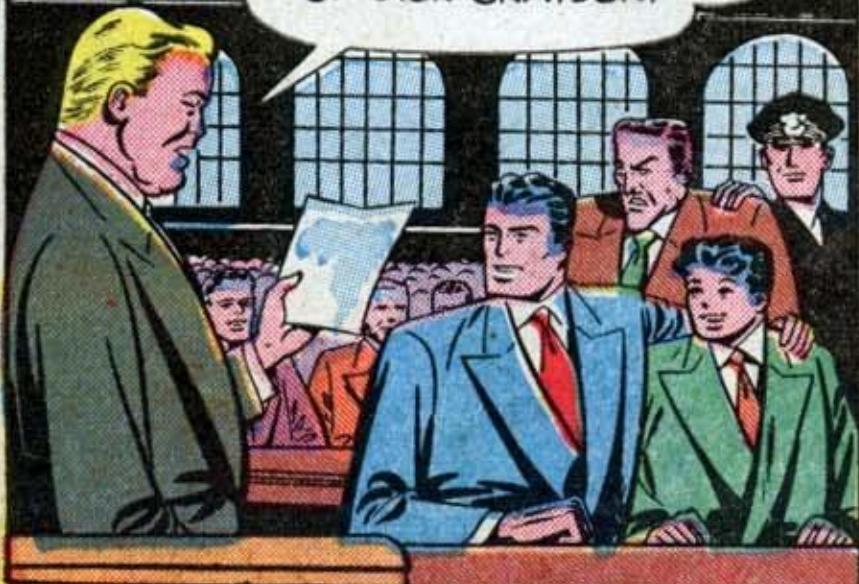


POLICE COMMISSIONER GORDON AND OTHER RESPONSIBLE PEOPLE COULD TELL YOU OF BRUCE WAYNE'S MANY CHARITIES! THEY KNOW WAYNE'S CHARACTER... AND NOW YOU KNOW IT, TOO!



LATER, THE JURY DELIVERS ITS VERDICT...

WE FIND BRUCE WAYNE NOT GUILTY OF THE CHARGES BROUGHT AGAINST HIM! WE RECOMMEND THAT HE REMAIN AS GUARDIAN OF DICK GRAYSON!



THAT NIGHT... THERE IS A PRIVATE CELEBRATION IN THE WAYNE HOME...

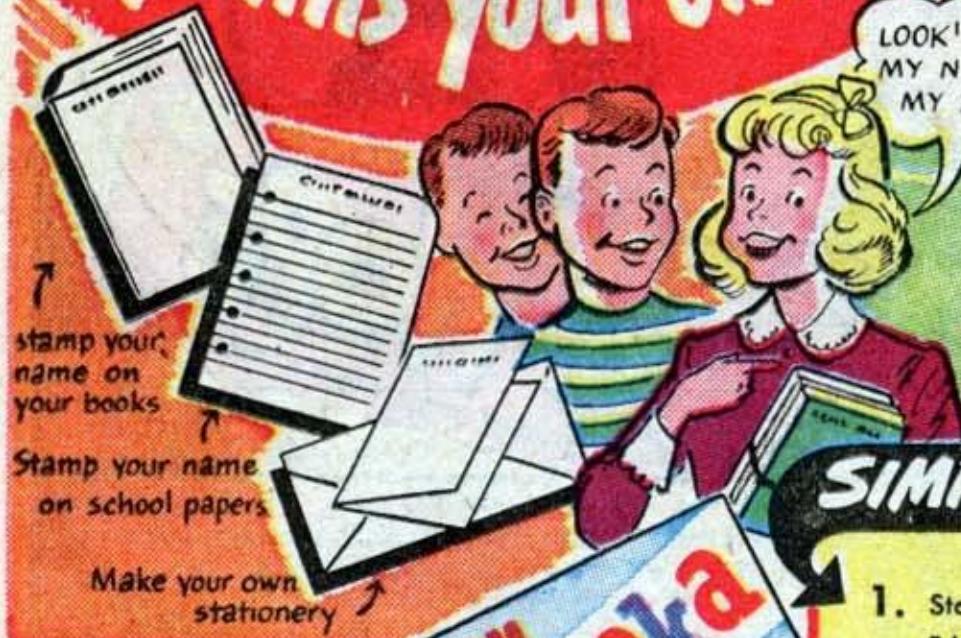
LET'S RAISE OUR GLASSES OF MILK, DICK... AND DRINK A TOAST TO OUR GUEST OF HONOR... BATMAN... WHO SOLVED A MYSTERY FOR BRUCE WAYNE AND DICK GRAYSON!



# NOW! Another BAZOOKA BONANZA!

**10,000 Personal Name Stamps Given Away to 10,000 Boys & Girls Sending in 100 Penny Bazooka Wrappers! Get Yours While They Last!**

*It prints your own name*



**SEND NO MONEY...  
WRITE NO LETTERS...**

**START COLLECTING PENNY BAZOOKA WRAPPERS NOW AND WIN YOUR STAMP!!**

## SIMPLE MAILING DIRECTIONS

1. Start today to save the wrappers from delicious PENNY BAZOOKA Bubble Gum. All BAZOOKA wrappers are good for this NAME STAMP OFFER.
2. When you have collected one hundred (100) of these red, white and blue silver foil wrappers, put them in an envelope with your name and address on a slip of paper.
3. Mail to BAZOOKA, Dept. R - Box 20, Madison Square Station, New York 10, N. Y. 10,000 entries received will win a PERSONAL NAME STAMP.
4. Entries must be postmarked not later than midnight, March 15, 1950, to qualify.
5. Offer open to all residents of the U. S., its territories and possessions, except employees and their families of Topps Chewing Gum and its advertising agency.



# Look Who's Here!

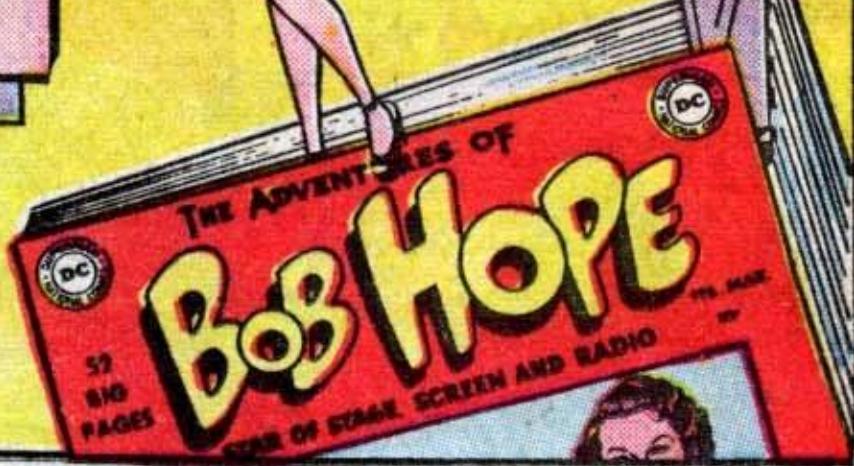
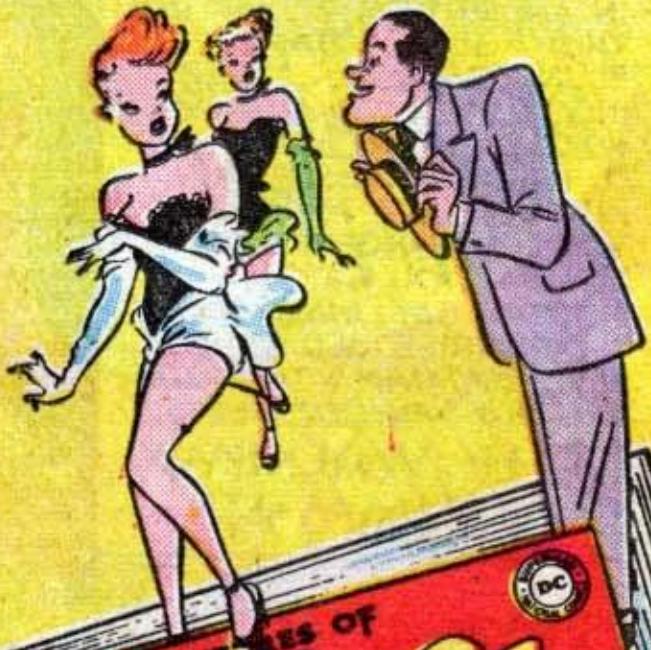
## Bob Hope

IN HIS OWN  
COMICS MAGAZINE!



52 BIG LAUGH-LOADED PAGES — STARRING,  
AMERICA'S FAVORITE FUNNY-MAN!

JUST THE  
SORT OF  
HILARIOUS  
BRAND-NEW  
STORIES  
THAT'LL MAKE  
YOU HOWL  
WITH HOPE!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,  
AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

OF BATMAN, published bi-monthly at New York, N. Y. for October 1, 1949

State of New York }  
County of New York } ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the BATMAN and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537. Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., H. Donenfeld, G. Donenfeld, J. S. Liebowitz, R. Liebowitz, P. H. Sampliner, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as

Trustees for H. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Ave., New York 17 N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager.

Swearn to and subscribed before me this 29th day of September, 1949  
ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1950)

# BATMAN

. With  
**ROBIN**  
THE BOY WONDER

SOMEWHERE IN GOTHAM CITY, A MUMMY WALKS... A MUMMY WHO WAS ONCE THE MOST DARING CRIMINAL IN ANCIENT EGYPT! AND NOW THIS AGE-OLD BANDIT PLUNDERS AGAIN, EMPLOYING THE VERY SAME METHODS HE USED IN THE YEAR 3,000 B. C. ! IMPOSSIBLE ? INCREDIBLE ? PERHAPS YOU'LL CHANGE YOUR MIND AS YOU WATCH A MODERN DAY LAWMAN FIGHT A CENTURIES OLD BANDIT, WHEN BATMAN, WITH ROBIN THE BOY WONDER, MEETS... "THE WALKING MUMMY!"



BOB  
KANE

SOMEWHERE IN THE GREAT NILE VALLEY, GOTHAM MUSEUM'S PROFESSOR BRINK EXCAVATES A TOMB SEALED FOR THOUSANDS OF YEARS...

ANDREWS, THIS IS THE GREATEST DISCOVERY SINCE THE OPENING OF KING TUT'S TOMB!

THESE GOLD RELICS ARE PRICELESS, PROFESSOR!



WITH EAGER HANDS, THE PROFESSOR'S ASSISTANT FONDLES A GOLD CUP...

TOO BAD WE MUST GIVE ALL THIS BACK TO THE MUSEUM, EH, PROFESSOR?

BUT WE MUST, OF COURSE! IT WAS THE MUSEUM THAT FINANCED THE EXPEDITION!



AH... THE MUMMY... AND THERE'S A PAPYRUS PARCHMENT INSIDE! CAN YOU TRANSLATE THE HIEROGLYPHICS, PROFESSOR?

BETTER TURN UP YOUR HEARING AID, AND LISTEN CAREFULLY, ANDREWS - THIS IS THE TOMB OF KIRON... A NOTORIOUS BANDIT!



"ACCORDING TO THIS PAPYRUS, KIRON PILLAGED MANY VILLAGES. HE WAS THE JOHN DILLINGER OF HIS TIME..."



"BUT ONE DAY KIRON'S CHARIOT BROKE DOWN AND THE PHARAOH'S LAW FINALLY CAUGHT UP WITH HIM!"

KIRON, FOR YOUR EVIL CRIMES AGAINST THE PEOPLE, YOU MUST PERISH!



"LATER, KIRON'S MEN FOUND HIS BODY, MUMMIFIED IT, AND THEN BURIED HIM HERE WITH ALL HIS LOOT!"

IT IS FITTING OUR LEADER SHALL REST SURROUNDED BY THE WEALTH HE STOLE WHILE HE LIVED!

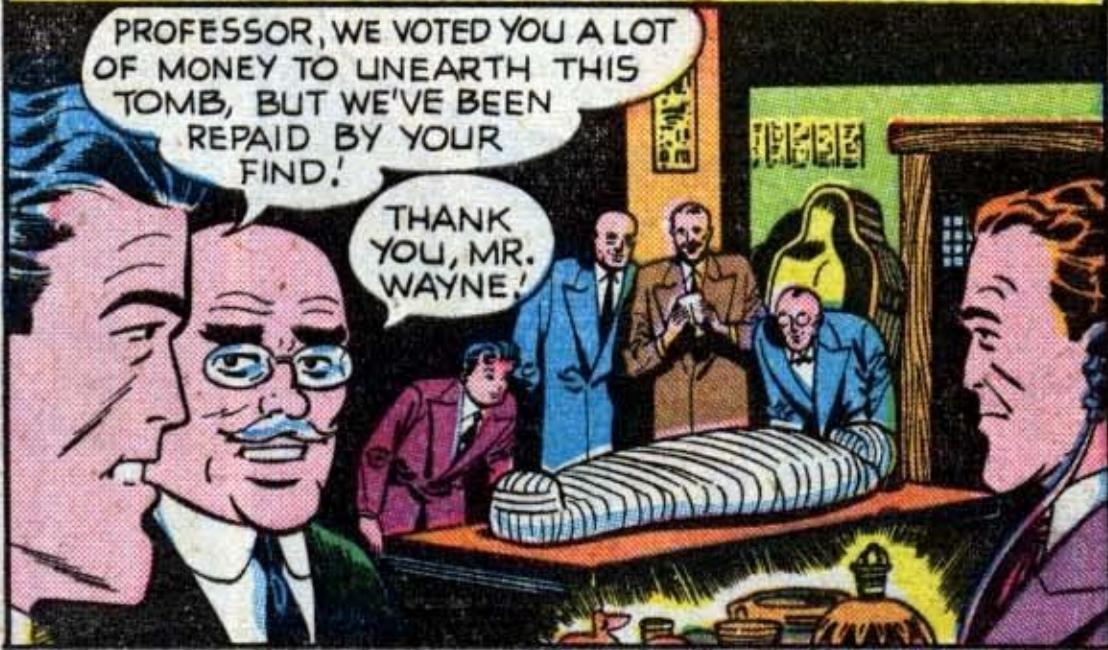
AND IF HIS TOMB BE DISTURBED, THEN MAY KIRON AWAKEN, AND WREAK REVENGE!



MAYBE WE SHOULD HEED THE CURSE, PROFESSOR! Nonsense! We're shipping everything intact to the Gotham Museum! There, we'll unwrap the mummy of Kiron, the bandit!



ONE MONTH LATER... BRUCE WAYNE, AND HIS WARD, DICK GRAYSON, ALONG WITH OTHER TRUSTEES OF THE GOTHAM MUSEUM, ARE INVITED TO VIEW THE TOMB'S TREASURES...



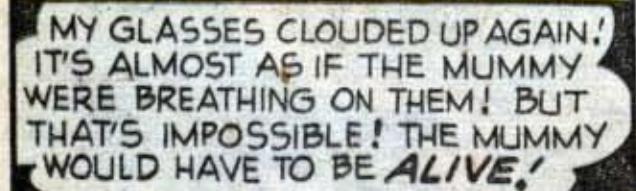
MUCH LATER THAT NIGHT, IN THE MUSEUM'S GLOOM, PROFESSOR BRINK UNWINDS THE MUMMY'S OUTER WRAPPINGS UNTIL, FINALLY...



STRANGE... MY GLASSES SUDDENLY CLOUDED UP! I'LL HAVE TO WIPE OFF THE LENSES BEFORE I CAN PROCEED!



AND ONCE AGAIN, AS HE BENDS OVER THE MUMMY'S HEAD...



SUDDENLY... AMAZINGLY, INCREDIBLY... THE MUMMY SITS UP AND SPEAKS!



YOU'VE TAKEN MY TOMB FROM ME... AND THE WEALTH I STOLE FROM OTHERS! NOW I MUST FIND ANOTHER TOMB AND FILL IT AGAIN WITH STOLEN WEALTH... AND ONLY THEN CAN I RETURN TO MY ETERNAL SLEEP!



THEN, WITH ONE LEAP, THE MUMMY IS SWALLOWED UP BY THE NIGHT!

THE TABLE... BARE.' COME ON, DICK... WE'D BETTER PHONE THE POLICE... TO BE ON THE LOOKOUT FOR KIRON... A BANDIT FROM THE YEAR 3,000 B.C.!



ONCE OUTSIDE, THE TWO SOCIALITES BECOME THOSE ENEMIES OF THE UNDERWORLD -- BATMAN AND ROBIN THE BOY WONDER!

BATMAN, WE SAW IT... SEEING IS NOT  
A DEAD MAN COMING TO LIFE AFTER THOUSANDS  
OF YEARS... YET I CAN'T BELIEVE IT.

ALWAYS BELIEVING,  
ROBIN! NOW LET'S  
GET AFTER THAT  
MEANDERING  
MUMMY!



LATER... A SCREAM SHIVERS THROUGH THE NIGHT.

EEEEE! I JUST  
SAW HIM GO  
THAT WAY...  
A WALKING  
DEAD MAN...  
A MUMMY!

COME ON,  
ROBIN...  
WE'RE  
CLOSING IN  
NOW!



IN A GEM-POLISHING SHOP, THE TERRIFIED OWNER FACES DEATH...

LISTEN, FOOL, I CAN TAKE YOUR LIFE BUT I GIVE IT BACK TO YOU! IN RETURN, YOU MUST GIVE ME THOSE DIAMONDS... AS A GIFT! YOU HEAR... AS A GIFT!

S-SURE...



DON'T BOTHER! IF YOU WANT GIFTS, MISTER MUMMY, I'VE GOT TWO FISTS I'LL BE GLAD TO HAND YOU!





# BATMAN



INSTANTLY, THE NILE VALLEY VANDAL KICKS AT A WORK TABLE...



ONLY BATMAN'S SPLIT-SECOND TACKLING SAVES ROBIN FROM THE SEARING LIQUID!



BY THE TIME THE LAWMEN SCRAMBLE TO THEIR FEET, KIRON HAS ESCAPED!



THEN THE SHOPKEEPER HAS A QUESTION FOR BATMAN...



DIAMONDS MUST BE GIFTS TO BECOME GOOD LUCK CHARMS!

HMM! KIRON SEEMS TO BE FOLLOWING THE SAME TECHNIQUE HE USED IN ANCIENT EGYPT!

LATER, THE VARIOUS NEWS GATHERING AGENCIES PICK UP THE SENSATIONAL STORY...



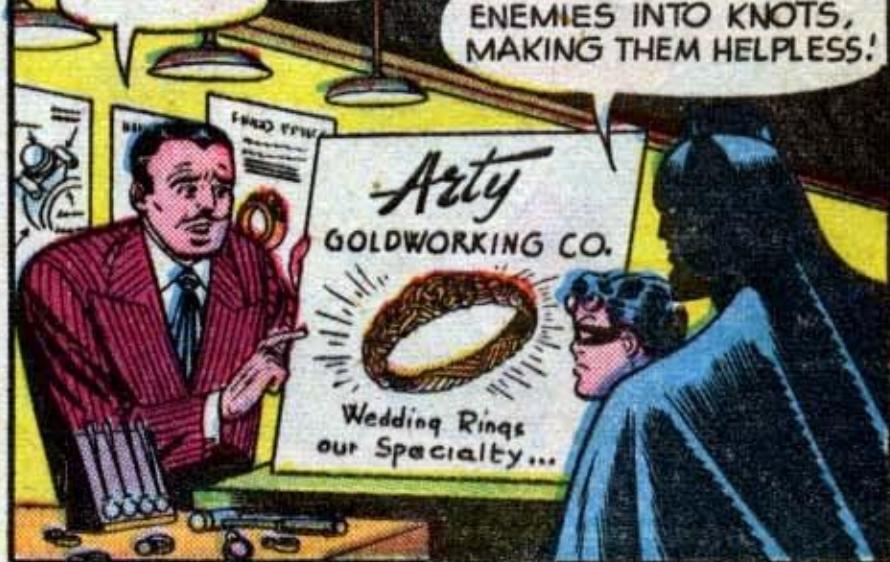
DOORS ARE BARRED... WINDOWS SHUTTERED...  
STREETS ARE DESERTED... FOR SOMEWHERE,  
THE MUMMY WALKS!



SOON... AFTER ANOTHER ODD CRIME...

WHAT'S PUZZLING IS  
THAT HE **DELIBERATELY**  
STOLE OUR "KNOTTED"  
NOVELTY WEDDING  
RINGS!

ANCIENT EGYPTIANS  
WORE RINGS OF  
KNOTTED GOLD WIRE  
AS LUCK CHARMS...  
HOPING THEY'D TIE  
ENEMIES INTO KNOTS,  
MAKING THEM HELPLESS!



LATER, THE CAPED CRIME-BUSTERS TAKE TO  
THE AIR IN THE SWIFT **BATPLANE**!

YOU MEAN HE  
STOLE THAT CRATE  
OF RINGS TO TIE  
**US** INTO KNOTS?

PERHAPS... BUT  
I BELIEVE SINCE  
ONE HEAVY CRATE  
WAS ALL HE  
COULD CARRY,  
HE CHOSE  
THE KNOTTED  
RINGS TO  
CONTINUE HIS  
**EGYPTIAN**  
CRIME  
THEME!

UP HERE  
WE GET A  
LONG-RANGE  
VIEW OF THE  
STREETS!  
WE'VE GOT A  
GOOD CHANCE  
OF SPOTTING  
KIRON BELOW!  
KEEP YOUR  
EYES OPEN,  
**ROBIN!**

RIGHT!

ONE HOUR LATER, AS THE **BATPLANE** COVERS THE CITY IN  
EVER-WIDENING CIRCLES...

BATMAN... I'VE  
SPOTTED KIRON!  
HE'S AT THE  
BASE OF THE  
EGYPTIAN  
OBELISK  
NEAR THE  
MUSEUM!



HE'S DRIVING A  
WEDGE INTO THE  
BASE OF THE  
OBELISK!

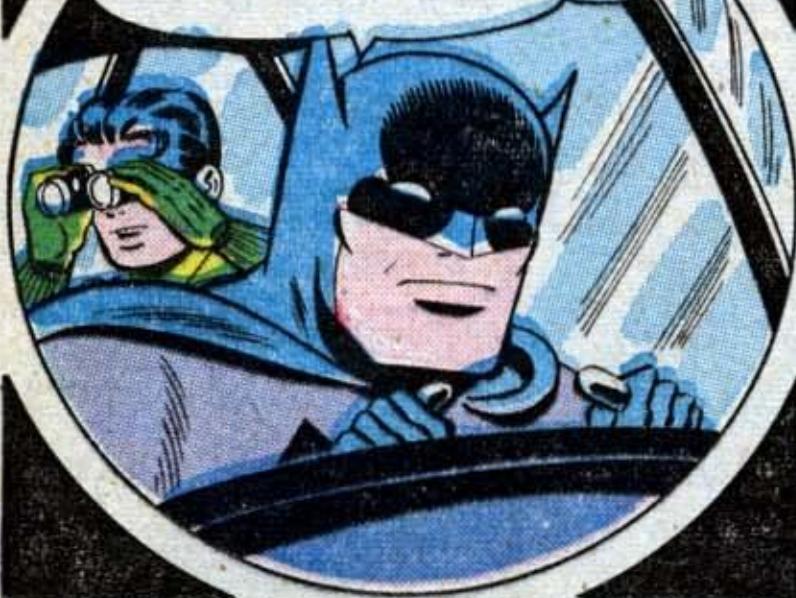




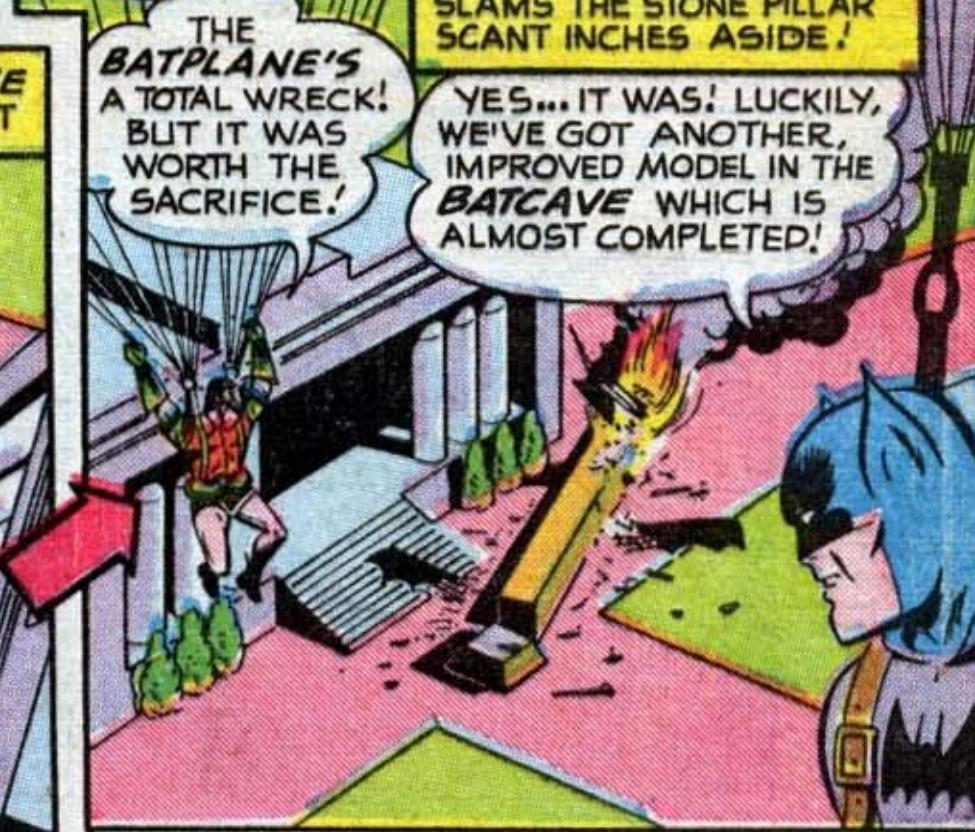
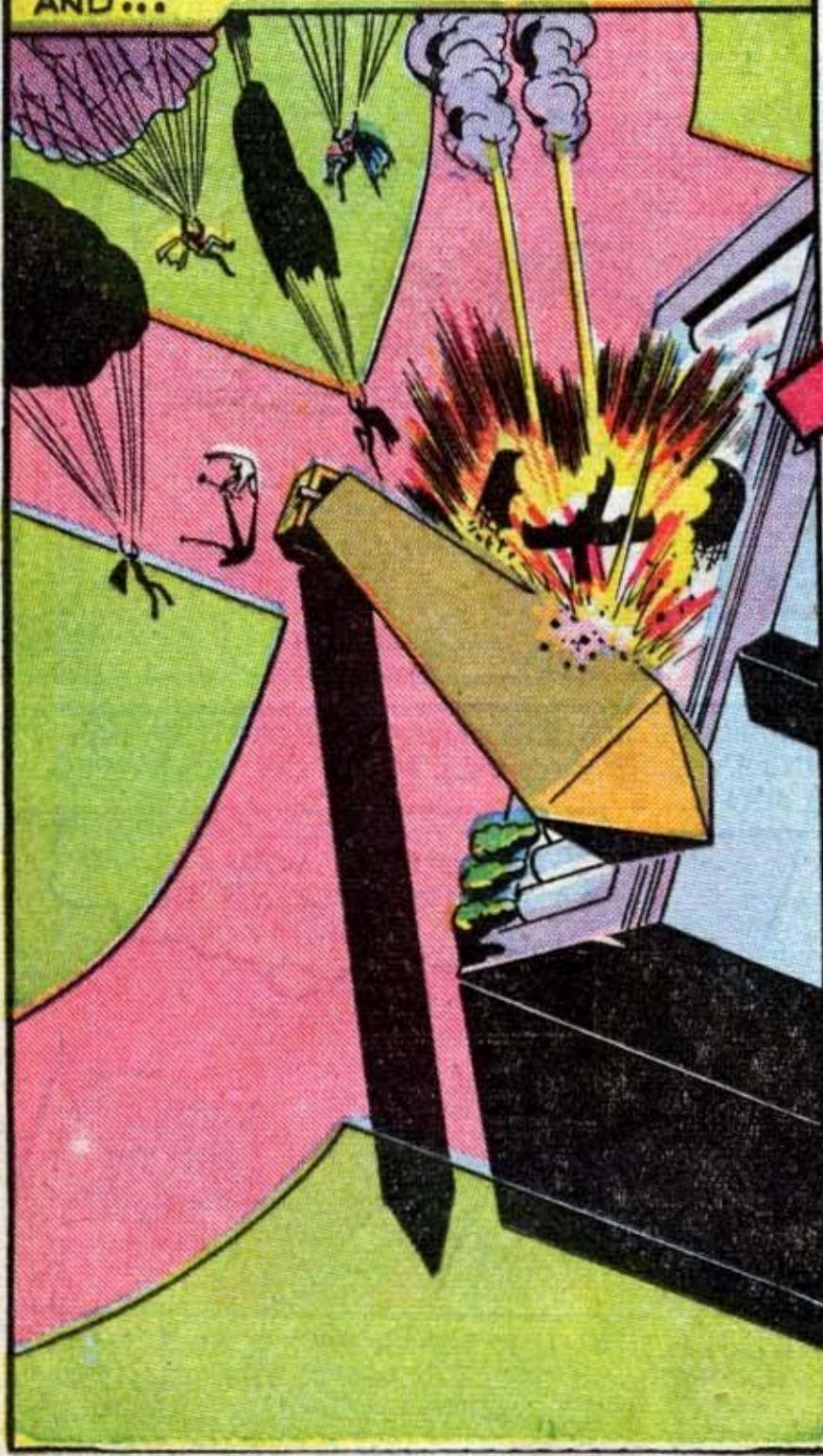
# BATMAN



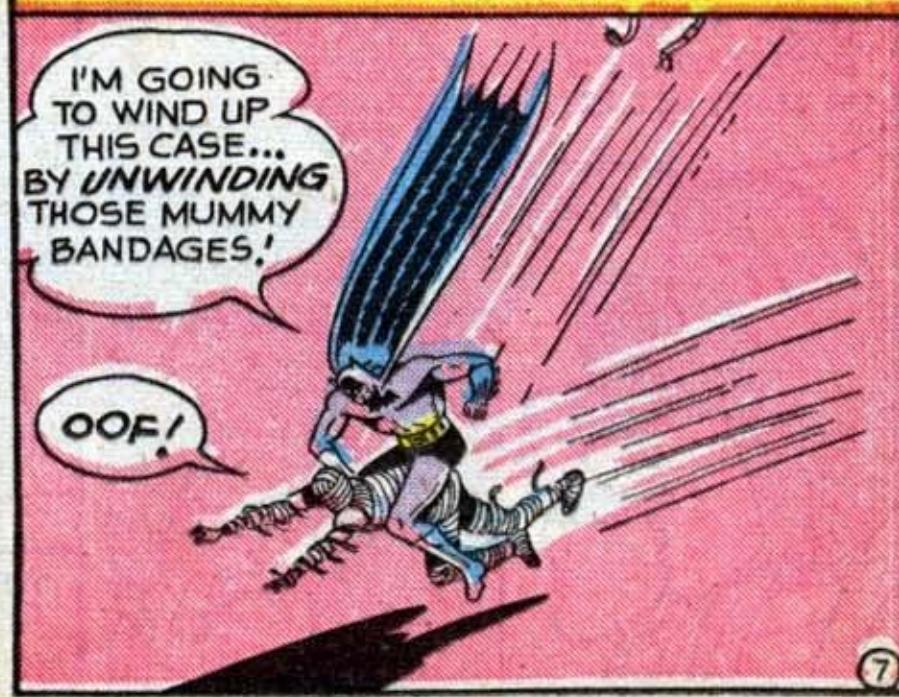
HE'S TIPPING THE OBELISK SO IT WILL TOPPLE ON THE MUSEUM! IN THE PANIC, HE CAN STEAL ITS EGYPTIAN TREASURE! THERE'S ONLY ONE THING WE CAN DO...



TWO FIGURES HIT THE SILK AS THE **BATPLANE** RUSHES FORWARD LIKE A RUNAWAY COMET AND...



THEN, SUDDENLY SPYING KIRON IN FLIGHT, **BATMAN** UNBUCKLES HIS CHUTE AND DROPS LIKE A STRIKING HAWK!





# BATMAN



MOMENTS LATER, THE LAST LINEN STRIP IS REMOVED TO REVEAL...

PUNCHY PETE! HE DOESN'T HAVE ENOUGH BRAINS TO FIGURE OUT BIG CRIMES!

AND HE'S TOO ILLITERATE TO HAVE KNOWLEDGE ABOUT ANCIENT EGYPT! HE CAN'T BE THE MUMMY!

VERY TRUE! I AM THE ONE YOU SEEK!

ANOTHER MUMMY--?

SOMETIME AFTER...WHEN AWAKENING COMES...

ROBIN, LOOK AT US! WE'RE COVERED WITH BANDAGES, LIKE...

LIKE MUMMIES!

HERE IS YOUR PAYMENT, PETE! TWO DIAMONDS! YOU HAVE DONE WELL! YOU LURED BATMAN AND ROBIN INTO MY TRAP BY ACTING AS MY PROXY!

PROXY?

ANOTHER AUTHENTIC EGYPTIAN TRICK, ROBIN! THE ANCIENT EGYPTIANS USED PROXIES... SUBSTITUTES ON MANY OCCASIONS!

TRUE! IN MY LAND, THE USE OF SUBSTITUTES WAS DEVELOPED TO A HIGH DEGREE!

AS KIRON SPEAKS, BATMAN'S SHARP EYES SUDDENLY NOTE A SMALL MARK ON THE MAN'S LEFT ARM...

THAT TINY ROUND SCAR! OF COURSE! NOW I KNOW THE TRUTH ABOUT THE MUMMY!

WHAT DOES THAT TINY MARK REVEAL TO BATMAN? CAN YOU GUESS? ON IT DEPENDS THE SOLUTION OF THIS ENTIRE CASE!



ABRUPTLY...

YOU WISHED TO SEE MY TRUE FACE? THEN BEHOLD IT - ON YET ANOTHER PROXY! BEHOLD!

A SMALL SPHINX... WITH KIRON'S FACE CARVED ON THE HEAD!

BUT A LION... ANCIENT EGYPTIAN NOBLES MADE A LION PROXY? A SYMBOL OF THEIR STRENGTH! THERE'S A MAN'S HEAD ON THE LION'S BODY OF THE ORIGINAL SPHINX BECAUSE THE NOBLE CONSIDERED IT A SELF-PORTRAIT!

THEN BATMAN MAKES A SEEMINGLY IRRELEVANT REMARK...

THAT SPHINX REMINDS ME OF THE PYRAMIDS! ROBIN, THERE'S A MINIATURE PYRAMID BEING EXHIBITED ON A BASE OF GOLD AT 15 BLAKER STREET!

GOLD? I SHALL STEAL THIS

EGYPTIAN CURIO! FAREWELL, TALKATIVE FOOL!

AS THE DOOR CLOSES BEHIND KIRON, SUDDENLY...

LOOK! THE SPHINX IS MOVING! THE HEAD IS FALLING OFF! NO... THAT HEAD... IT'S A HOLLOW MASK!

AND THAT "SPHINX" IS NO STATUE - IT'S A REAL LION!

KIRON OBVIOUSLY PARALYZED THE LION TEMPORARILY WITH A DRUG AND NOW THE DRUG IS WEARING OFF.

WHY DIDN'T HE JUST KILL US INSTEAD OF PREPARING THIS "SPHINX" LION TRAP?

THAT'S EASY - HE HOPED WHEN THE POLICE FIND OUR MANGLED BODIES THEY'D THINK THIS "SPHINX" TRAP A TYPICAL EGYPTIAN CRIME... LIKE HIS OTHER CRIMES! NOW LISTEN CAREFULLY, ROBIN - OUR LIVES DEPEND UPON IT!

1950

# BATMAN AND ROBIN CALENDAR

FROM THE PAGES OF: DETECTIVE COMICS, WORLD'S FINEST COMICS, STAR SPANGLED COMICS AND BATMAN



January						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



May						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

August						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



September						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
19	20	21	22	23	24	25
26	27	28	29	30		

<



AN INSTANT LATER, AFTER REVEALING HIS PLAN, **BATMAN** TEARS AT **ROBIN'S** BONDS WITH HIS STRONG TEETH...



HIS TEETH STILL CLENCHING THE BANDAGE, **BATMAN** FLEXES HIS MUSCLES THEN - PUSHES **ROBIN** THROUGH THE WINDOW.



AS **BATMAN'S** TIGHT TEETH AND HEAVIER WEIGHT KEEP THE BANDAGE TAUT, **ROBIN** LITERALLY UNROLLS TWO STORIES DOWN TO THE SOFT GRASS.



STILL ROLLING AFTER HE HITS THE GROUND, **ROBIN** UNWINDS THE BANDAGE LIKE A SPOOL OF THREAD.

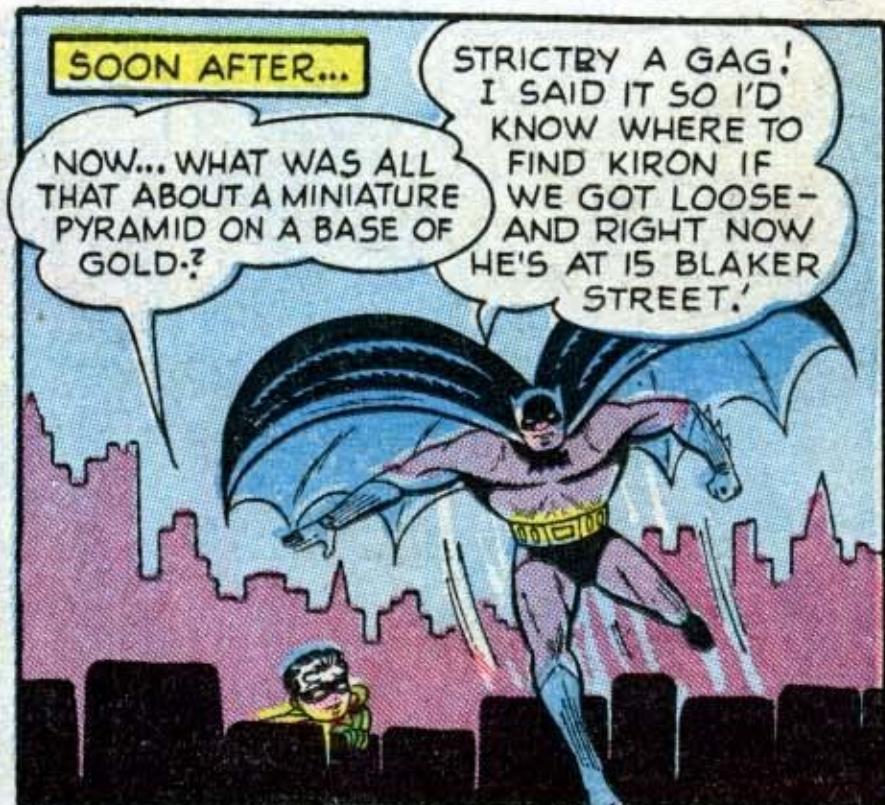


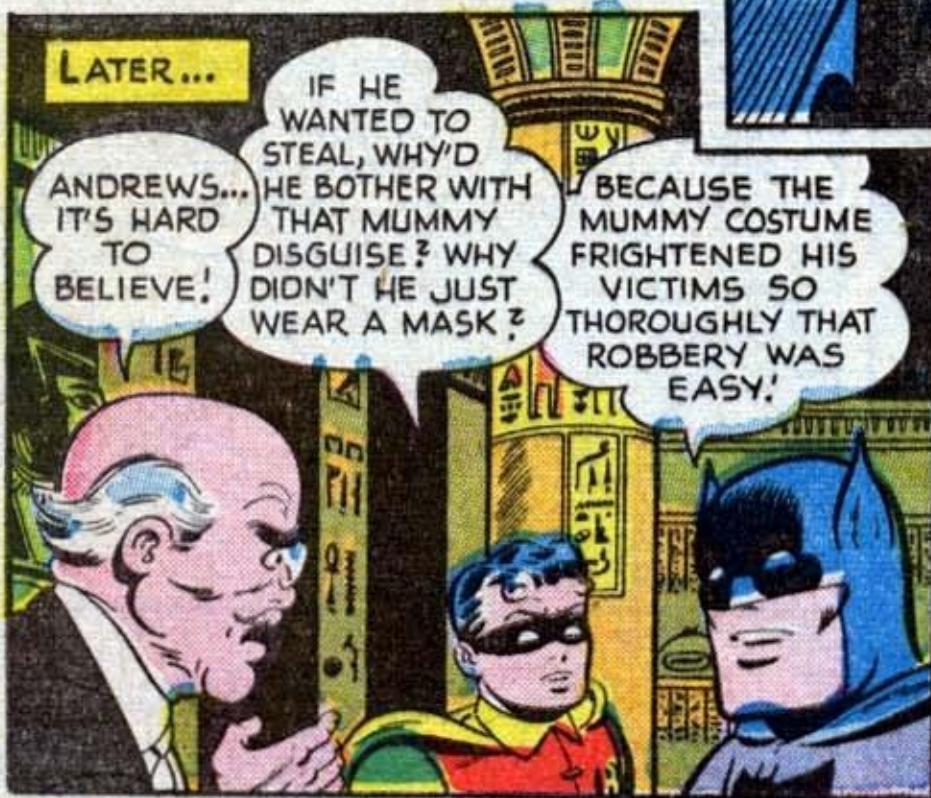
ONE MINUTE LATER, THE LION AWAKES FULLY, AND TENSES... READY TO SPRING!



SUDDENLY **ROBIN** SNAKES OUT HIS SILKEN ROPE!







# BEAR TRAPPED!

IT WAS A WONDERFUL DAY FOR A HIKE UNTIL...



THAT WOUNDED BEAR MEANS BUSINESS, MAC! HEAD FOR THAT SHACK UP AHEAD!



SEVERAL HOURS LATER... NIGHT HAS FALLEN... THE LITTLE SHACK TREMBLES UNDER THE BEAR'S FIERCE CLAWS!

GOTTA BARRICADE THIS DOOR! DRAG THAT BOX OVER, RAY...

RIGHT...



HELLO, WHAT'S THIS? AN OLD FLASHLIGHT COVERED WITH COBWEBS AND -- IT WORKS! NOW WE CAN SIGNAL FOR HELP...



PHEWW! THAT WAS CLOSE! HOPE THIS BAR IS STRONG ENOUGH!

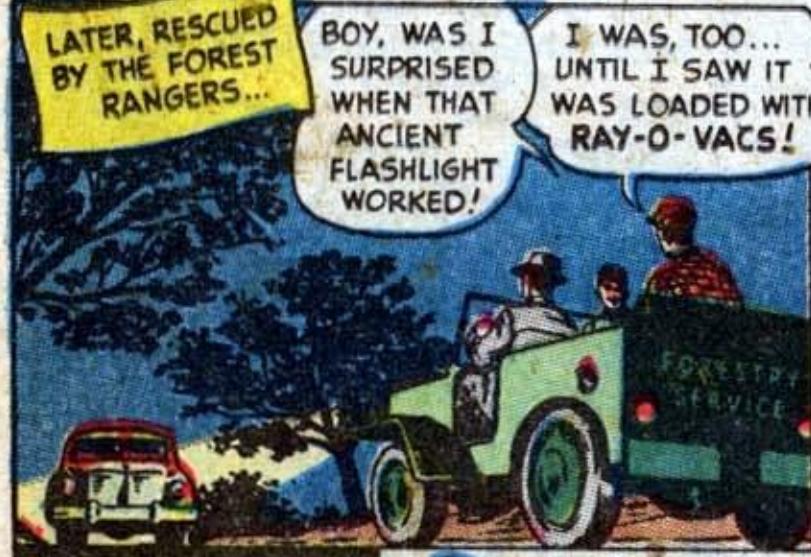


LATER, RESCUED BY THE FOREST RANGERS...

BOY, WAS I SURPRISED WHEN THAT ANCIENT FLASHLIGHT WORKED!

I WAS, TOO... UNTIL I SAW IT WAS LOADED WITH RAY-O-VACS!

RAY-O-VAC LEAK PROOFS ARE SEALED IN STEEL -- STAY FRESH FOR YEARS.

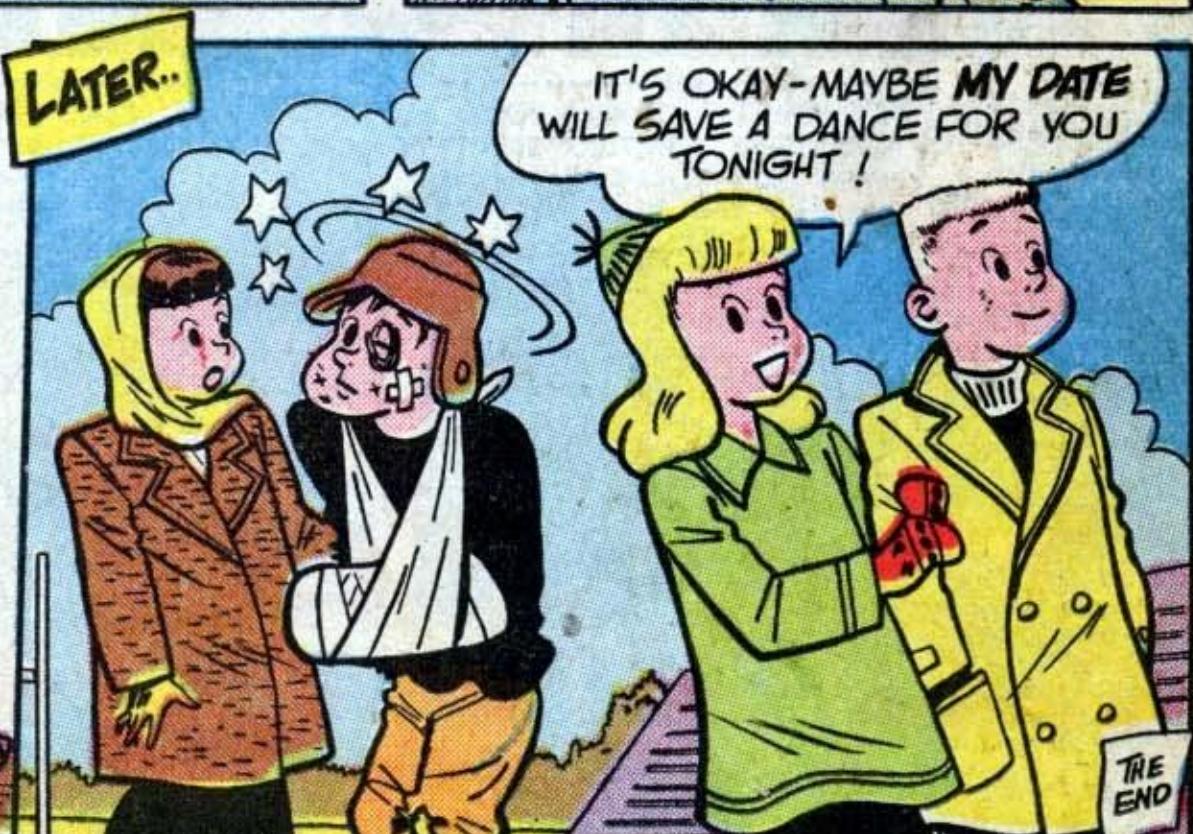
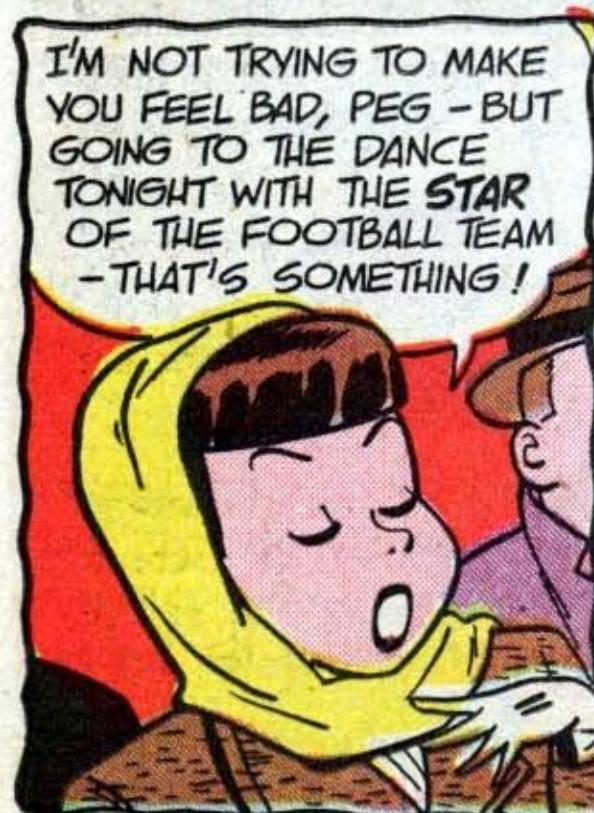
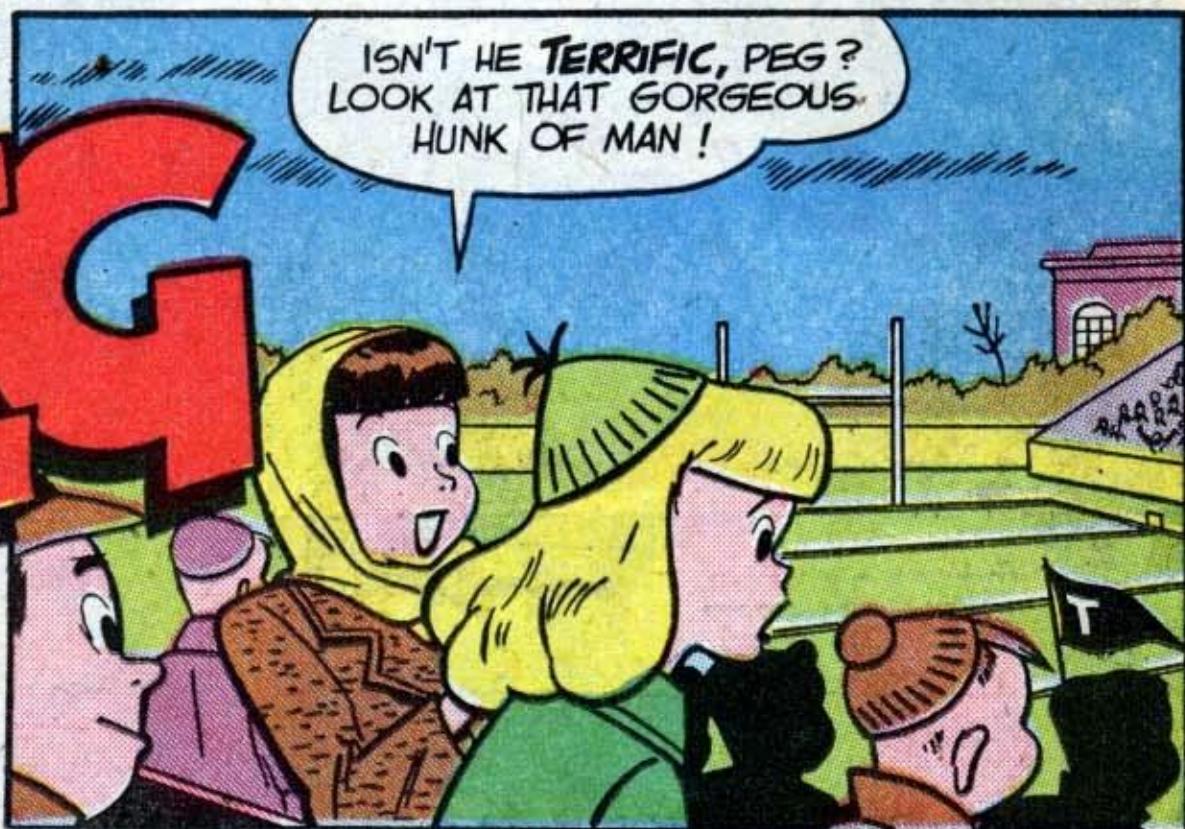


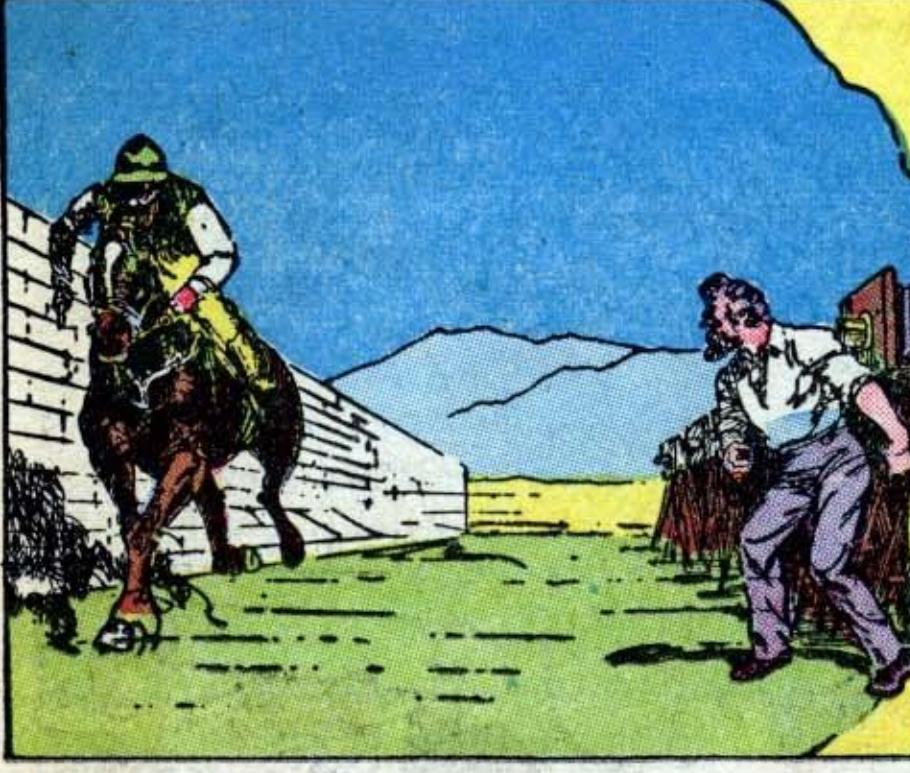
Buy Spares - They stay Fresh!

ASK FOR  
**RAY-O-VAC**  
LEAK PROOFS  
THEY'RE GUARANTEED



SEALED IN STEEL AND SUPER-INSULATED TO KEEP POWER IN AND TROUBLE OUT. GUARANTEED: A NEW FLASHLIGHT IF YOURS IS DAMAGED BY RAY-O-VAC LEAK PROOF BATTERIES.





# *The BET* THAT MADE HISTORY

NOT many events that begin as the result of a bet are ever recorded in the pages of history, but a bet made in 1872 by ex-Governor Leland Stanford of California made history—photographically, that is.

The bet was between ex-Governor Stanford and his friend, Frederick MacCrellish, both of whom were interested in horse racing. Governor Stanford was convinced that during the running of a race, horses in rapid motion at some time had all four feet off the ground at once.

Mr. MacCrellish didn't think so, and was willing to back his opinion with \$25,000 in cash—a lot of money in those days. To settle the bet, when observation was insufficient to confirm Stanford's theory, the Governor employed Eadweard Muybridge, one of the best-known California photographers, to prove, if possible, that his theory was true.

Those were the days when cameras lacked today's modern refinements. There were no fast films, as we now know them. There were only the crudest types of shutters that could be used to stop motion. Cameras were large, bulky, and had to be set on a tripod before a picture could be taken. And, as for films, each photographer in those days had to sensitize his own glass plates, and take and develop

the picture while the plate was still wet, to get any image at all.

Muybridge, it seemed to his contemporaries, had accepted an impossible assignment. He set to work, however, to solve it by an ingenious arrangement of cameras which he devised to solve the situation.

First, he built along one side of the race track a long, tall white wall against which a black horse would be contrasted strongly. He then lined up across from the wall a series of 24 cameras whose shutters were controlled by threads running across the track and fastened to the wall on the opposite side.

Then, with a group of special assistants, he prepared his wet photographic plates, loaded the cameras, and signaled for the horse to start running down the track. As the horse raced in front of the cameras, it broke the threads which controlled the camera shutters. Thus, each of the 24 cameras caught a picture of the horse in a slightly different position.

The results, although not too satisfactory at first, proved beyond a shadow of doubt that running horses at some point in their gait definitely had all four feet clear of the ground.

So important was Muybridge's work in studying motion in horses, that Muybridge, with

Gov. Stanford's backing, extended his work to include not only the motion of horses but of dogs, cattle, rabbits, and men and women. He then devised a projection lantern whereby the picture taken in this manner could be projected successively onto a screen. This rapid projection technique resulted in an illusion of motion, and so some of the earliest motion pictures were shown.

Muybridge's projection machine, named the zoopraxiscope, was so unusual that it became one of the featured exhibits at the Chicago World's Fair of 1893. Although only 200 pictures could, at most, be shown in sequence by this technique, thousands of people flocked to the special building constructed to house the machine, just to see this marvelous discovery. Muybridge lectured to the crowds on the manner in which he made his pictures, and their possible significance in various fields. He eventually traveled to such distant points as London and Paris, where he also displayed his pictures and machine.

The first really important effect of Muybridge's pictures was their influence on art. Artists of that day drew pictures of men and animals in action in quite a different manner than they are drawn today. Running horses, for example, were most often shown with their legs fully extended forward and backward—whereas Muybridge's pictures definitely proved that horses do not run with both front legs forward and both back legs backward at one time.

One great French artist who saw Muybridge's pictures is reported to have lain awake all night long after seeing Muybridge's work because the shock to him was so great. One of America's greatest painters of the West—Frederic Remington—is believed to have been tremendously influenced by Muybridge's photos.

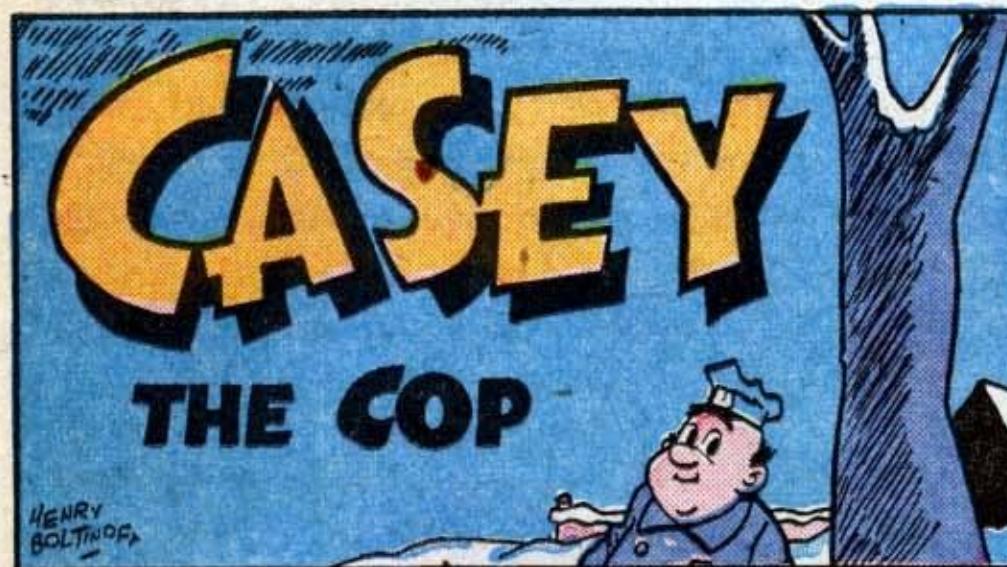
The development of flexible film by George Eastman, and the invention by Thomas A. Edison of a motion picture camera which made use of that film, eventually superceded Muybridge's type of "motion pictures." But the work Muybridge began in part has always been conceded to be of the greatest importance and has continued to grow and grow.

Today, for instance, in addition to home movies which can be made by anyone, there are cameras and films available which are used to take pictures of motion at speeds as great as 3,000 pictures a second. These high-speed pictures literally "extend time"—since what takes place in only a second or two requires approximately four minutes to run off on the screen. And so rapidly can consecutive pictures of moving objects be taken now, that pictures of bullets in flight, high-speed machines in motion, golf clubs whipping through the air, and other tremendously fast subjects can be made and studied at leisure.

In addition to his outstanding work for Gov. Stanford, Muybridge also did important research for the University of Pennsylvania.

Not many men live to see their work as widely recognized and definitely hailed as Muybridge did, but before he died Muybridge had the satisfaction of knowing that his contributions to photography and the world were of tremendous importance. One tribute, given by a spectator at the Zoopraxigraphical Hall in Chicago, sums up Muybridge's contributions nicely.

He was, the spectator noted, the man who had photographed horse races so that they were "reproduced with such fidelity that the individual characteristics of the motion of every animal could readily be seen." And that, plus his work with men and other animals, was all the result of the bet that made history.



ADVERTISING

An advertisement for Nestle's Crunch Milk Chocolate. It features a large bar of chocolate in the center with the text 'NESTLE'S CRUNCH MILK CHOCOLATE'. To the left, two boys are eating the candy, with the text 'OUR BUNCH ALL MUNCH'. To the right, a boy and a girl are eating it, with the text 'WON'T YOU JOIN US, TOO?'. The bottom right corner has the slogan 'Delicious-Different'. The background is orange.

# DAFFY & DOODLE

HERE, DAFFY--THE POST MAN LEFT A LETTER FOR YOU!

THANKS,  
DOODLE!



# BATMAN

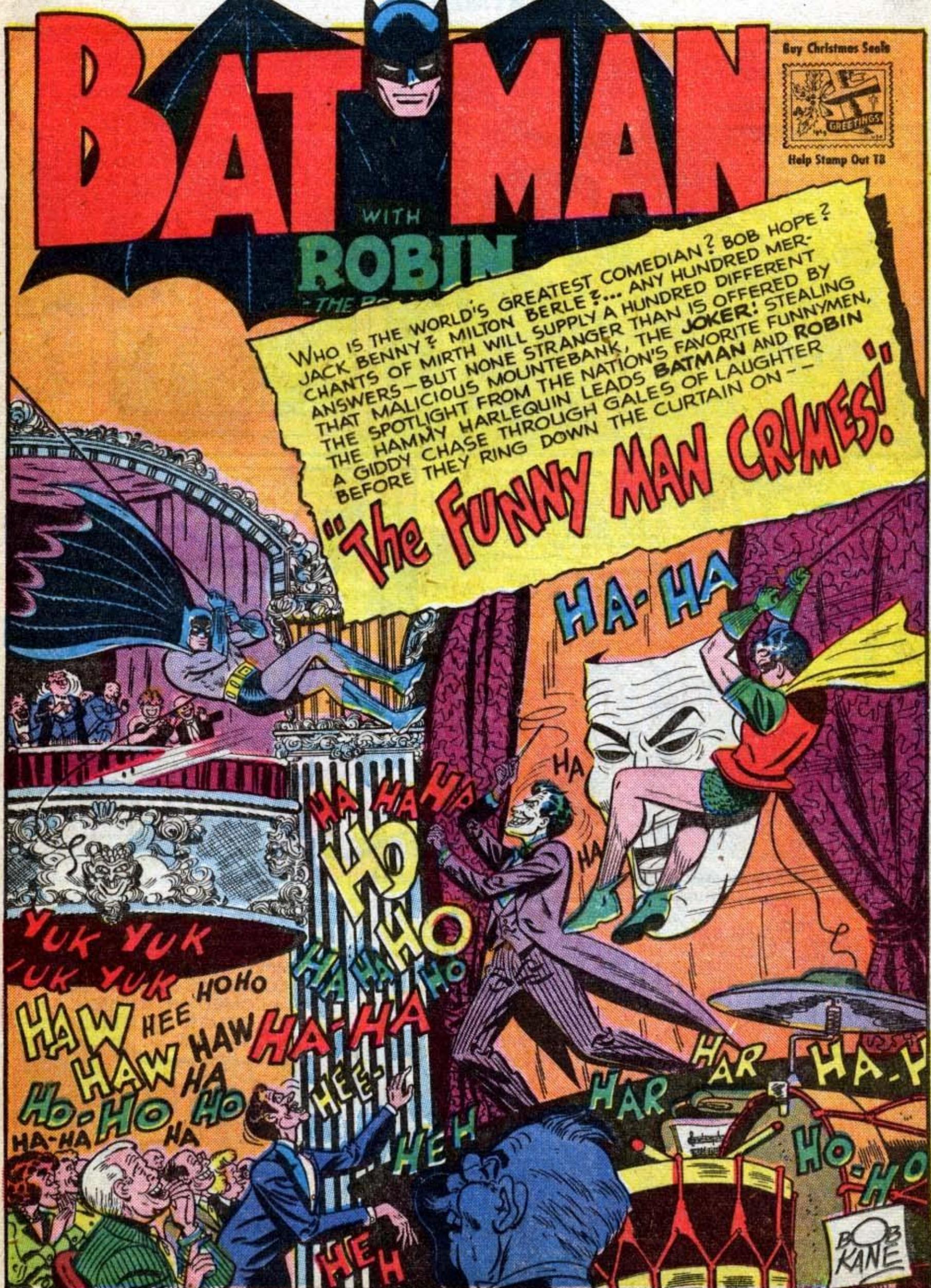
WITH  
**ROBIN**

WHO IS THE WORLD'S GREATEST COMEDIAN? BOB HOPE?  
JACK BENNY? MILTON BERLE?... ANY HUNDRED MER-  
CHANTS OF MIRTH WILL SUPPLY A HUNDRED DIFFERENT  
ANSWERS—BUT NONE STRANGER THAN IS OFFERED BY  
THAT MALICIOUS MOUNTEBANK, THE JOKER! STEALING  
THE SPOTLIGHT FROM THE NATION'S FAVORITE FUNNYMEN,  
A GIDDY CHASE THROUGH GALES OF LAUGHTER  
BEFORE THEY RING DOWN THE CURTAIN ON --  
"The Funny Man CRIMES!"

Buy Christmas Seals



Help Stamp Out TB



SCENE: GOTHAM PRISON...  
TIME: A MIDDAY RECREATION PERIOD...  
CRITIC: THE JOKER...

THAT MILTON BERLE IS SURE FUNNY, EH, JOKER?

BAH! HIS GAGS GAG ME!

IN THE EVENING IT'S TELEVISION...

HO, HO, HO! AIN'T THEY A RIOT?  
THEY SHOULD BE HERE IN PRISON--  
IN SOLITARY!  
DID YOU FORGET THAT NOT YET, BABBITT  
TEN BUCKS I LENT YOU, TOSCELLO?  
--BUT I'M STILL TRYING!

I NEVER HAD ANY LUCK BORROWING FROM MIDGETS! THEY WERE ALWAYS SHORT!

HA! HA!

HA!



THAT DOG'S BARK IS WORSE THAN HIS BITE!

HA!  
HO-

SO BABBITT AND TOSCELLO AIN'T FUNNY ENOUGH FOR YOU EITHER! DO YOU LIKE ANYBODY, JOKER?

THEN SHUSH HIM QUICK! HE ALREADY BIT ME!

GREATEST COMEDIAN OF ALL--  
THE CALIPH OF CRIME CLOWNS,  
THE GRAND MOGUL OF MUNTEBANKS, THE KING  
OF JESTERS--

YES, THE

HA!

HA!

HO-

BIT ME!

THE GRAND MOGUL OF  
MUNTEBANKS, THE KING  
OF JESTERS--

HA!

HO-

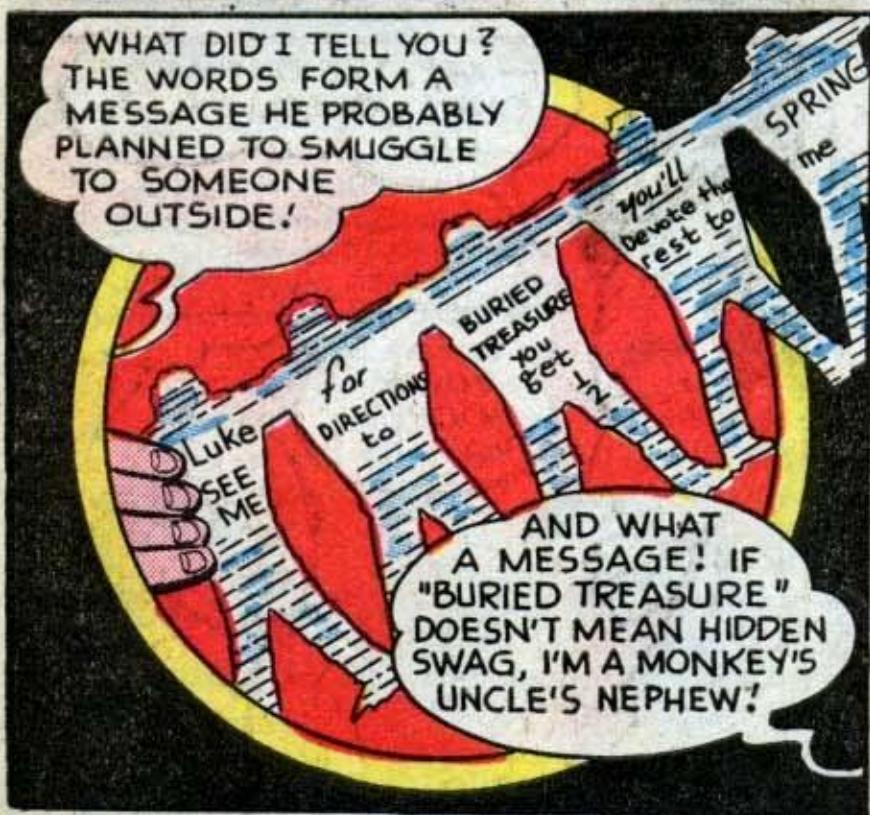
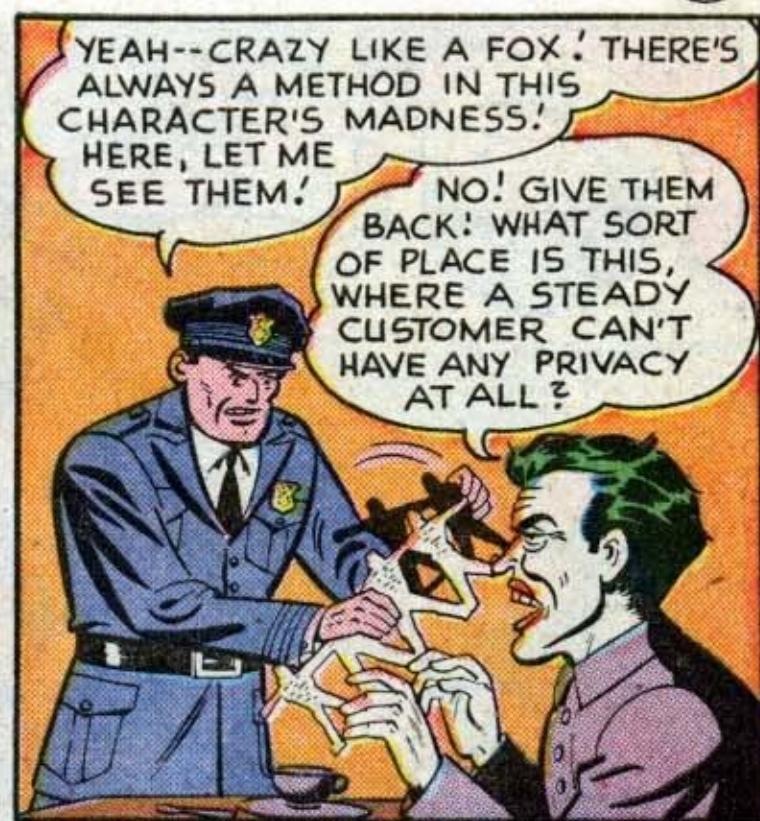
BIT ME!

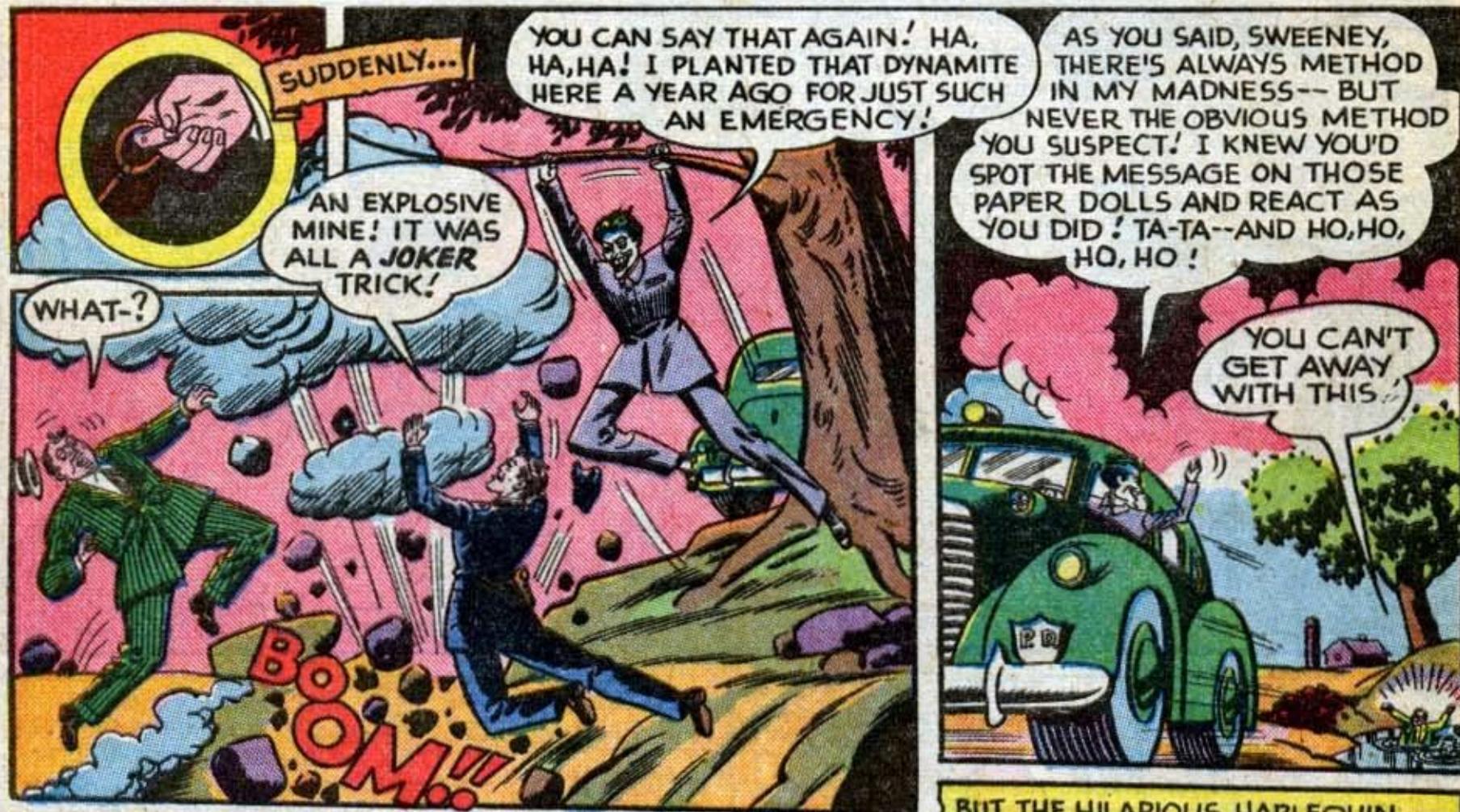
THE GRAND MOGUL OF  
MUNTEBANKS, THE KING  
OF JESTERS--

HA!

HO-

BIT ME!





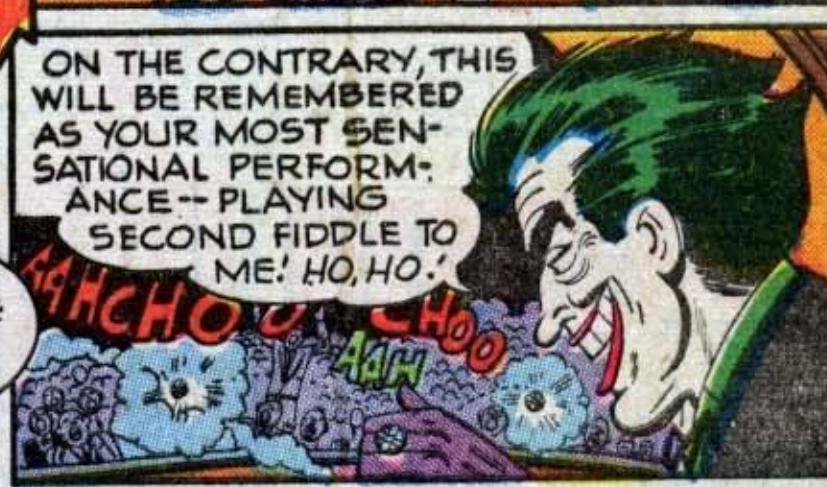
TWO NIGHTS LATER, THE "GEMS OF COMEDY" RADIO SHOW, STARRING BOB MOPE, HAS ITS WEEKLY AIRING...

NOW FOR THE DOLLAR-BILL FAN SHOWER, BEFORE WE AWARD JEWELRY PRIZES TO THE FUNNIEST PEOPLE HERE--NEXT TO ME! NOTE THE PORTRAITS ON THE BILLS OF GEORGE WASHINGTON, AMERICA'S MOST HONEST MAN--NEXT TO ME.'

THIS TIME, HOWEVER, SOMETHING NEW HAS BEEN ADDED!

SOMETHING'S GONE WRONG! LOOKS AS IF I'M REALLY GOING TO NEED A SENSE OF HUMOR.'

HAVING GRABBED THE CASH, I'LL HELP MYSELF TO THE PRIZES.



MEANWHILE, THE BATMOBILE'S RADIO HAS CAUGHT THE START OF THE SHOW, CAUSING TWO CAPED FIGURES TO SPEED TO THE SCENE!





NOR IS THE JOKER  
DISAPPOINTED IN HIS  
PRESS NOTICES...<sup>11</sup>

HOOPIR RATING, PHOENIX  
NO OTHER BUTTERFLY  
GOT SUCH BIG NOTICE SO  
THERE'S GOLD AND GLORY  
IN THEM THESE GAGS—AND  
I'M READY FOR  
BIGGER AND  
BETTER ONES.

WADDLE RIGHT UP, FAT FOLKS! THE GUEST WITH THE GREATEST GIRTH WINS HIS WEIGHT IN SOLID GOLD PRIZES, PLUS A CARLOAD OF REDUCING COMPOUND!

**ANOTHER NIGHT, AS THE  
"WIN YOUR WEIGHT IN  
GOLD" TELEVISION  
HOUR FEATURES TEDDY  
BANTER AND HIS BEAUT-  
IFUL BELLES ...**



NOBODY CAN POSSIBLY  
BE FATTER THAN THIS!  
HA, HA, HA!

HUH-? I'M  
GETTING NEW  
GLASSES  
QUICK!

HE GET THROUGH  
DOORS?

BET HE  
WEIGHS A

HAW  
HAW

10

三

三

三

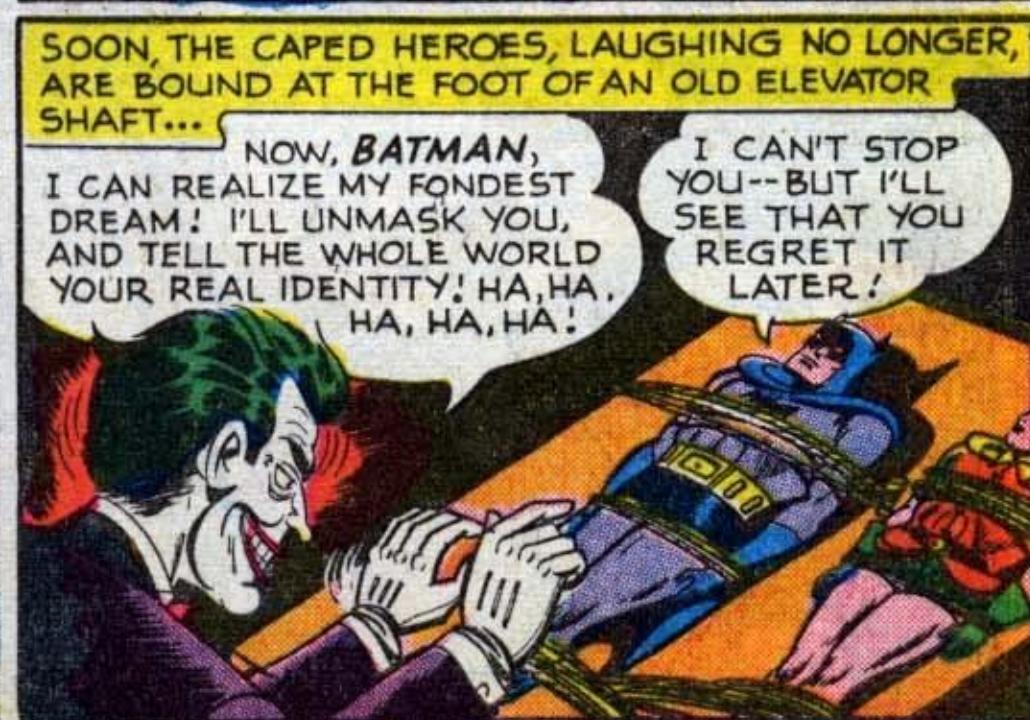
三

TWO NEW PAIRS OF  
GLASSES I'M GETTING.  
ONLY 168 POUNDS, IT  
SAYS HERE--BUT  
THAT'S NOT HALF  
THE STORY

HERE'S THE OTHER  
HALF, LITTLE MAN!  
WATCH!



FORMER PRISON PALS OF  
THE JOKER HAVE CAUSE  
TO REMEMBER HIS LAST  
APPEARANCE AMONG  
THEM...







ABRUPTLY, TWO FIGURES ARE HURLED FROM THE SHAFT INTO THE OUTER AIR LIKE MISSILES FROM A CANNON...

MADE IT THE FIRST TRY!

A GOOD THING, SINCE THERE'S NO SECOND CHANCE! THIS IS WHAT COMES OF CONSTANT PRACTISE!

AND ONCE AGAIN PEERLESS COURAGE, PLUS STEEL NERVES AND MUSCLES IN PERFECT COORDINATION, CHEAT DEATH!

RIDE OUT THE SWING, FELLA-- THEN WE CAN CLIMB TO THE ROOF!

SOME FUN! LET'S NOT DO IT AGAIN!

LATER, AS A WORLD-FAMOUS COMEDIAN SHUFFLES ON STAGE AT THE CLUB COMIQUE TO JUDGE CONTESTANTS FOR A PLATINUM "OSCAR"...

HERE HE IS, FOLKS--HARLEY HAPLESS IN PERSON-- TO ENTERTAIN YOU BEFORE CHOOSING THE FUNNIEST-- HUH?

HEY! HOW COME I GET THE HOOK *BEFORE* I DO MY STUFF?

HAW, HAW!  
BEST OPENING FOR AN ACT I EVER SAW!

club  
COMIQUE  
TROPHY  
FOR GOTHAM CITY'S  
BEST AMATEUR  
COMEDIAN

BACKSTAGE... WHEN THE JOKER SPOKE OF BEING NAMED GOTHAM'S GREATEST COMEDIAN OFFICIALLY, I FIGURED HE WAS THINKING OF YOUR PLATINUM TROPHY!

AND YOU WANT TO TAKE MY PLACE? GO TO IT, BATMAN! I'LL CHEER YOU FROM THE WINGS.

AND NOW-- ENTER BATMAN!

HERE I AM AGAIN, CHUMPS! TELL ME-- WHAT HAS FRED ASTAIRE GOT THAT I HAVEN'T--?

HE'S A SCREAM!

LOOK AT THOSE FEET!

HA HA

FUNNIEST THING I EVER SAW!

--GOT?  
WHOOPS!

HAW!  
HAW!  
HAW!





BETTER, EH? WATCH!... IN ALL THE WORLD THERE IS NO GREATER CRIMINAL GENIUS THAN I--THE ONE AND ONLY JOKER!

HOW'S THIS?... I'LL LAUGH BATMAN AND ROBIN RIGHT OFF THE MAP! HA, HA, HA, HA, HA, HA!

STUNG BY THE CRITICISM, THE CRIME CLOWN POURS ALL HIS ENERGY INTO DRAMATIC CHANNELS!

THEN...

SORRY! YOUR IMITATION OF THE JOKER ISN'T CONVINCING!

NOT CONVINCING? WHY, YOU IDIOT, I AM THE JOKER! AND I'LL TAKE THIS TO REMIND YOU HOW BADLY YOU'VE BEEN FOOLED!

MAYBE YOU'RE THE ONE WHO WAS FOOLED, YOU ARROGANT APE!

WHAT--? BATMAN! UH-H-H...

I DON'T KNOW HOW YOU ESCAPED, BATMAN, BUT YOU'LL NEVER GET ME! IT'S TIME FOR THE "CURTAIN"--ANOTHER PROP I BROUGHT WITH ME!

I'LL TAKE HIM FROM THIS SIDE, BATMAN!

BUT WHEN THE SMOKE HAS CLEARED...

HUH--? WE WERE FIGHTING EACH OTHER--AND THE JOKER GOT AWAY! WITH THE TROPHY, TOO--AND SOMETHING ELSE THAT MAY HELP US FIND HIM! LET'S GO!

# BATMAN

OUTSIDE THE CLUB COMIQUE, THE PATH OF THE JOKER'S FLIGHT HAS BECOME A LANE OF LAUGHTER!

HO, HO, HO! HE WENT THAT WAY, BATMAN!

FUNNIEST THING I EVER SAW! HA, HA!

JUST AS I THOUGHT!

TRY AS HE WILL, THE MOCKING MUNTEBANK--WHO FOR ONCE WOULD GLADLY DO WITHOUT THE MAD MIRTH THAT HAS BECOME HIS TRADEMARK--CANNOT OUTDISTANCE IT!

EVEN THE HORSE IS LAUGHING! WHAT'S FUNNY ABOUT ME, ANYWAY?



KNOCKED OUT BY THE CLOWN TROPHY--AFTER BEING SPOTTED BY THE CUTOUT I PINNED ON HIM BACK THERE! THAT'S WHY EVERYBODY NOTICED HIM AND LAUGHED!

HE WAS PRACTICALLY CHASING HIMSELF, AND DIDN'T KNOW IT! THIS IS THE BEST JOKE YET--BUT I DOUBT IF HE'LL APPRECIATE IT!

AND SO, ANOTHER DAY...

HAW, HAW! THAT JACK BENNY IS A CARD!

WHAT IF FOLK'S ARE SLOW TO LAUGH AT MY GAGS, MARY? HE WHO LAUGHS LAST, LAUGHS BEST--LIKE BATMAN WHEN HE CHUCKLED THE JOKER BACK IN THE HOOSIEGOW!

BAH!

# BATMAN AND ROBIN

stand up for  
**SPORTSMANSHIP!**

EVER ON THE ALERT FOR SIGNS OF CRIME, BATMAN AND ROBIN, FAMED FIGHTERS FOR JUSTICE, SPOT A NEW AND DANGEROUS MENACE!

LOOK, ROBIN, SOME REAL TROUBLE ON THAT FOOTBALL FIELD--AND IT NEEDS OUR ATTENTION!

CHECK, BATMAN!



HOLD ON, WHAT'S GOING ON HERE?

AW, WE DON'T WANT THIS GUY AROUND HERE. HE DON'T BELONG! HE AIN'T A REAL AMERICAN!

SPEAK FOR YOURSELF, DAN!

A LOT OF US DON'T AGREE WITH YOU! HANK'S A GOOD PLAYER--AND HE BELONGS ON THE TEAM SAME AS ANYBODY ELSE.

RIGHT! IT'S THE ONE WHO THINKS OTHERWISE WHO'S NOT THE REAL AMERICAN! HE'S HARMING HIS COUNTRY WHEN HE SPEAKS AND ACTS THAT WAY!



DON'T BELIEVE THOSE CRACKPOT LIES ABOUT PEOPLE WHO WORSHIP DIFFERENTLY, OR WHOSE SKIN IS OF A DIFFERENT COLOR, OR WHOSE PARENTS COME FROM ANOTHER COUNTRY. REMEMBER OUR AMERICAN HERITAGE OF FREEDOM AND EQUALITY!

DON'T WEAKEN OUR COUNTRY! A NATION DIVIDED BY PREJUDICE IS LIKE A FOOTBALL TEAM WITHOUT TEAMWORK. SO GET TOGETHER... WORK AND PLAY IN HARMONY--AND YOU'LL HAVE A SUCCESSFUL TEAM.



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE ADVERTISING COUNCIL AND LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS, THIS PAGE APPEARS IN MORE THAN 10,000,000 MAGAZINES OF THE NATIONAL COMICS GROUP (SUPERMAN-DC PUBLICATIONS).

*Enjoy Hilarious "Monkey-Shines"  
at your next Masquerade Party  
WITH THESE AMAZING LIFE-LIKE*

# RUBBER MASKS



CLOWN  
\$2.95



IT PULLS ON  
OVER THE  
HEAD LIKE  
A DIVER'S  
HELMET

NOW WATCH ME HAVE  
SOME FUN WITH THE  
GANG TONIGHT AT  
THE MASQUERADE

**COVER ENTIRE HEAD . . . LAST FOR  
YEARS . . . SO LIFELIKE PEOPLE GASP  
WITH AMAZEMENT AND DELIGHT...**

Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe . . . smoke . . . talk . . . even eat thru it. Hand-painted for realism. Wonderful for every dress-up occasion—for parties or gifts. Fun for children and adults alike.



MICKEY  
MOUSE  
\$3.95  
(©Walt Disney  
Prod.)



SATAN  
\$2.95



THE MYSTERY  
MONKEY MAN  
SURE HAS THE  
GIRLS ALL AGOG

WHO IS HE  
AND WHERE  
DID HE GET  
THAT MASK?

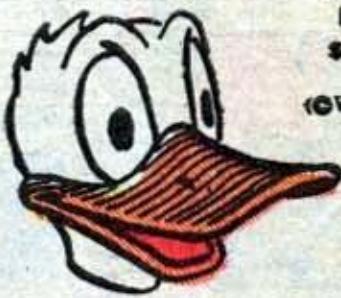
BOY! WOULD  
I HAVE FUN  
WITH THAT  
MONKEY FACE

YOU'RE  
FUNNIER  
WITH YOUR  
OWN

Minstrel  
(Black Face)  
\$2.95

DONALD  
DUCK  
\$3.95

(©Walt Disney  
Prod.)



**MASKS AVAILABLE**  
IDIOT MONKEY LADY KILLER  
CLOWN OLD MAN OLD LADY 4 EYES  
TRAMP SATAN BLACK FACE  
MONSTER MAN SOPHISTICATED LADY  
*All masks above are \$2.95 each*  
MICKEY MOUSE MINNIE MOUSE  
DONALD DUCK at \$3.95 each  
*Special Santa Claus at \$4.95*

IDIOT . . . \$2.95



Yes, here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.

MONKEY \$2.95



**SEND  
NO MONEY!**

RUSH  
COUPON  
NOW

Just mail coupon. ORDER  
MASKS BY NAME as listed in this ad.  
All masks priced \$2.95 except Santa  
Claus (\$4.95) and Mickey Mouse, Minnie Mouse  
and Donald Duck (at \$3.95 each). When package  
arrives pay postman the price plus C.O.D. postage  
(we pay postage if cash is sent with order). Sanitary  
laws prohibit return of worn masks. All Masks  
guaranteed perfect.

**RUBBER-FOR-MOLDS, INC.**

6044 Avondale Avenue, Dept. 171M, Chicago 31, Illinois

Rubber-For-Molds, Inc., 6044 Avondale Ave.,  
Dept. 171M, Chicago 31, Ill.

Send me the Masks checked Below

- Idiot    Monkey    Lady Killer
- Clown    Old Man    Old Lady
- 4 Eyes    Tramp    Satan
- Black Face    Monster Man
- Sophisticated Lady
- Mickey Mouse
- Minnie Mouse
- Donald Duck
- Santa Claus

- Ship C.O.D. I will pay postman the price plus C.O.D. postage.
- Ship postpaid, Payment in full enclosed herewith.

NAME \_\_\_\_\_  
(Print Plainly)  
STREET \_\_\_\_\_

CITY \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



# HERE'S GOOD NEWS FOR BATMAN AND ROBIN **FANS!**

YOUR TOP-FAVORITE  
ACTION-ADVENTURE-  
MYSTERY TEAM  
SPEEDS THROUGH THE  
SAME TYPE OF  
THRILLER-DILLER  
EXPLOITS IN--



DON'T MISS A SINGLE ISSUE  
OF THESE  
**GREAT MAGAZINES!**  
ON SALE  
EVERYWHERE!

# OWN THIS SADDLE GUN, PARTNER!

**No. 311—DAISY B-B GUN 'n' SCOPE TARGET OUTFIT**  
Complete only \$7.50

Contains RED RYDER CARBINE, Telescope Sight, Bell Ringing Metal Target, Target Cards, 10 B-B Paks\* of Bull's Eye Shot, Shooting Manual. The perfect Target Shooting Outfit for Christmas or anytime!

**No. 25—DAISY PUMP GUN**  
50-shot, pump-action repeater. Beautiful "gold"-engraved jacket. \$6.95

**No. 100—DAISY SINGLE SHOT**  
Muzzle loader. Ideal for younger boys. \$1.98

**The Beautiful New DAISY TARGETTE... SAFE TABLE TARGET PISTOL SET, \$4.95**

Here's a swell gift idea for boys, girls and Parents — No. 320 Daisy TARGETTE SET! SAFE! Accurate to 10 feet—harmless fun for friends and family, indoors and out. Complete with big, husky Silvery Chrome Plated Targeteer Pistol, plastic Shooting Gallery, 7 Spinners Targets, 2 cans "tiny B-B" shot only \$4.95. If Dealer hasn't it, send \$5 to Daisy Dept. T-12, we'll ship Set prepaid. (Sorry, no C.O.D. or Canadian orders.)

**No. 118—DAISY TARGETTE AIR PISTOL OUTFIT, \$2.98**

Blued Targeteer Pistol, Target Cards, 2 Spinners, tube "tiny B-B" shot. Carton is target backstop. SAFE. Accurate to 10 feet. All, only \$2.98. (If Dealer hasn't it, send \$3 to Daisy, Dept. T-12, we'll ship Outfit postpaid. Sorry, no C.O.D. or Canadian orders.)

**PENNY B-B PAKS\* ARE BEST FOR DAISY B-B GUNS** \*Trademark

Prices slightly higher in Rockies, West, Canada

**MY BRAND ON STOCK!**  
Looks like a real Cowboy Carbine. I'm proud to have my name an' picture of me, with my horse "Thunder" branded on th' stock!

**HANGUM GUN ON SADDLE WITH LEATHER THONG. ME BETCHUM BOYS LIKE WESTERN CARBINE RING, TOO!**

**No. 111—DAISY RED RYDER CARBINE**  
Only \$4.95

© 1949  
Daisy  
Mfg. Co.,  
Plymouth,  
Mich

\*Penny B-B Paks\* Give You MORE Bull's Eye B-B's Than the Old-Fashioned 5c Tube!  
DAISY MANUFACTURING CO., Dept. 1625, Union St., Plymouth, Michigan, U.S.A.