J.J. ABRAMS · HENRY ABRAMS · SARA PICHELLI

SPIDER-MAN

MARVEL

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RATED T

COLORS BY
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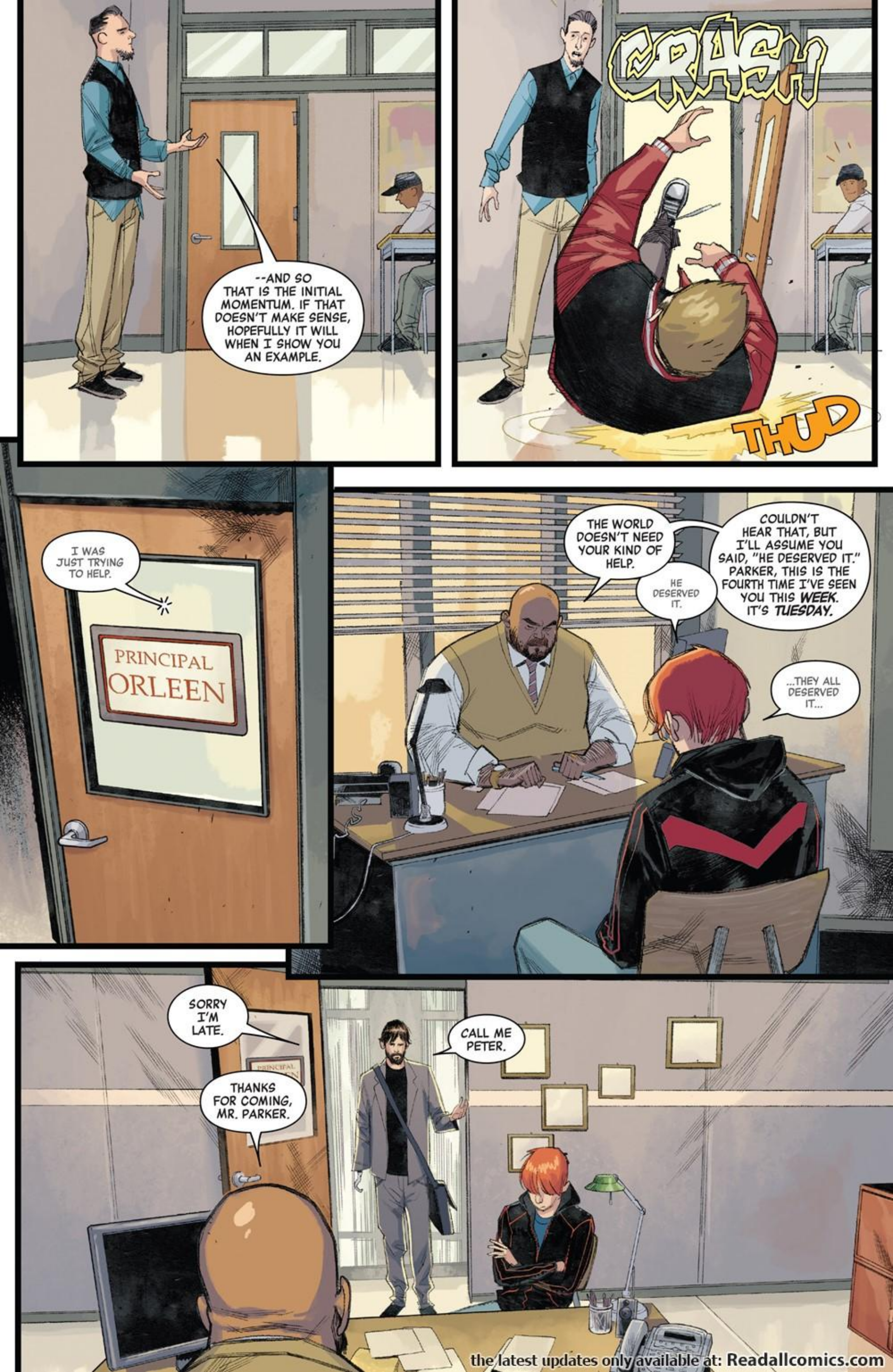

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...YOU'RE IN TOWN...?

BETWEEN FLIGHTS. FLY OUT AT SIX.

AH.

...WHY'D *YOU* COME TO GET ME?

SCHOOL CALLED MY CELL. GUESS THEY COULDN'T REACH AUNT MAY.

YOU KNOW, SHE MISSES YOU. SHE SAID IT THE OTHER NI--

PRESS PASS PETER PARKER

THE PRINCIPAL WANTS YOU *SUSPENDED*. I HAD TO BEG THEM TO GIVE YOU *DETENTION*.

YEAH. I KNOW. I SAID IT WAS STUPID--

IT WAS *MORE* THAN STUPID. IT WAS *SELFISH*.

I WAS PROTECTING SOMEONE!

AND HOW DID THAT GO FOR YOU?!

AS IF YOU WOULD UNDERSTAND THAT! WHEN HAVE YOU EVER TRIED TO HELP ANYONE BUT *YOU?!*

I HOPED, REALLY HOPED, YOU WERE SMARTER THAN THIS, BUT I DON'T KNOW IF YOU--

I'M NOT GONNA TAKE LESSONS FROM SOMEONE WHO DOESN'T CARE ABOUT--

HELPING LIKE THAT IS NOT WHAT YOU THINK! YOU'RE NOT ABOVE THE RULES--!

I DON'T EVEN KNOW YOU! AND YOU *DON'T KNOW ME*--

YOU COULD TRY *BEHAVING* YOURSELF, IF NOT JUST FOR YOU THEN FOR *AUNT MAY!*

SKREEEEECH!

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ANYONE WANNA SWITCH SEATS?

HEY! CLAM IT, ITO, FAYE!

YOU'RE A SOPHOMORE, RIGHT?

...ITO, FAYE?

HOW THE HELL CAN A TEACHER BE SUCH AN EXPLICITLY SEXIST DIRTBAG AND NOT BE REPRIMANDED?!

UM--

YEAH, IT'S MY SECOND YEAR IN THIS *DUMP*, BUT IT FEELS LIKE A DECADE. MR. FOSTER TALKS ABOUT WOMEN LIKE THEY'RE *THINGS. HIS* THINGS. THINGS HE *TOUCHES.* ADMINISTRATION DOES NOTHING, BUT NOT ME-- YOU KNOW WHAT I DID?

UH--IF I HAD TO GUESS... SOMETHING WITH GREEN PAINT?

ALL IT TAKES IS ONE PERSON TO STAND UP AND SAY, "NOT ANYMORE, NOT AS LONG AS I'M HERE"--SO I'M GONNA STAND ON THIS CHAIR AND YELL THAT--

DON'T--

SIT. *DOWN.*

MOST PEOPLE ARE AFRAID TO DO THE RIGHT THING-- Y'EVER NOTICE THAT?

YEAH...

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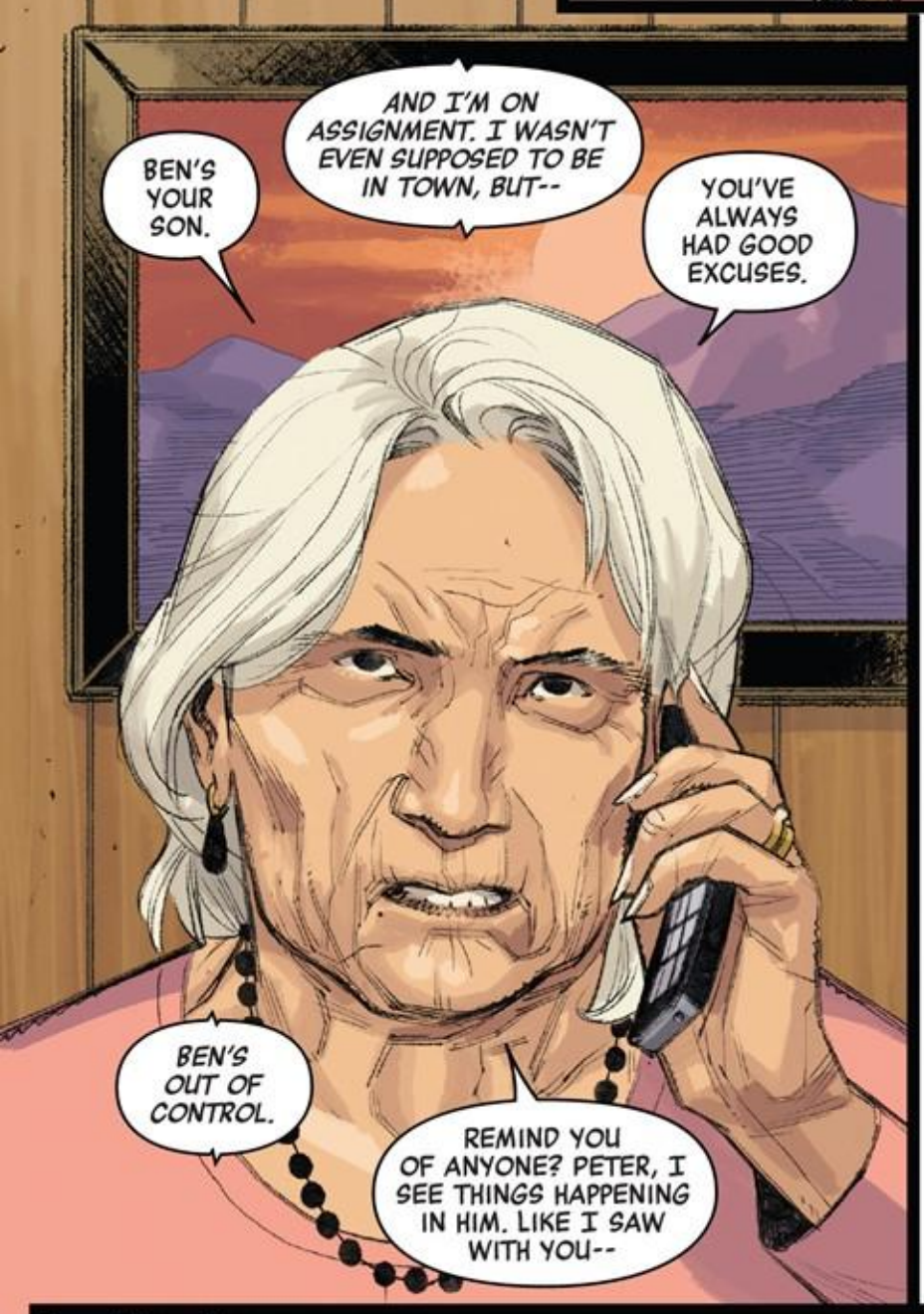

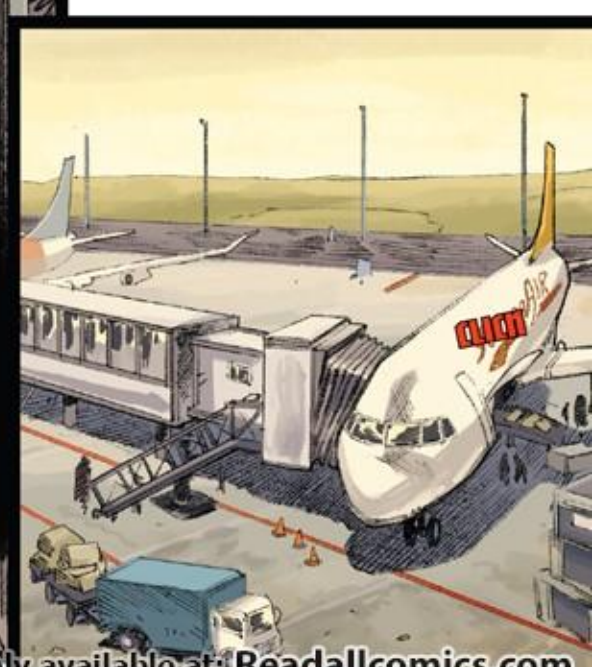

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SPIDER-MAN

BLOODLINE

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SPIDER-MAN CREATED BY **STAN LEE** & **STEVE DITKO**

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WEBS AND WORDS

Hey Web-Heads,

Well, there you have it! The start of something NEW! I hope you are as thrilled by what you read as I was when I sat down with Henry and J.J. at a Caffé Bene in Times Square a couple of years ago. This project has been brewing for a LONG, LONG TIME!

Back in 2004, I was an assistant editor in the Ultimate Office and working on ULTIMATE FANTASTIC FOUR with artist Stuart Immonen. We were talking comics and careers; I was probably boring him with my talk about trying to get my favorite non-comics writers to come work in the best medium of all media. He asked who was on my list, and one of the first names was J.J. Abrams because I was OBSESSED with *Alias* at the time. This is long before *Lost* and his *Star Trek* and then *Star Wars* movies, but he was still a VERY big deal. Stuart then said, "You want his email?" Cue my jaw dropping. Stuart was writing and drawing a *Superman* comic a few years prior while J.J. had been hired to write a Superman movie. They flew a bunch of comic artists to Los Angeles to do development art on it, Stuart included. The movie never got made, but Stuart had his contact info. So I sent an email trying to convince J.J. to try comics! And even crazier, J.J. emailed back! He was interested but too buried in his burgeoning TV empire.

It continued like that every few months for a few years until his response changed a little. He mentioned that his young son was getting into comics. That was new. So I sent them a box full of comics, still thinking it probably wouldn't happen. More years passed, every few months emailing back and forth as J.J.'s life got even crazier. Until one day he said, "Nick, I may have something."

J.J. wondered if I'd be interested in him and his son collaborating on a comic. I was interested. That led to that fateful coffee shop meeting, where I was way more paranoid than Henry or J.J. that someone might hear us talk about Cadaverous and MJ and all of what you read. After a year or so of contract negotiations, they turned the first script in, and it was TERRIFIC. And it only got better when Sara Pichelli signed on for art.

Sara has been not-so-quietly asserting herself as one of the absolute best artists in the business for the last ten years. She co-created Miles Morales, had some incredible runs on other comics up here at Marvel and we stole her away from THE AVENGERS comics to do this project. Sara hasn't disappointed us once! Add Dave Stewart's incredible colors? COME ON! Last, add lettering mainstay Joe Caramagna and this comic book dream team is complete.

What you read here is just the tip of the iceberg. You are not ready for the journey we've got in store for you. This story goes in so many unpredictable directions that I WISH I could just blurt out. BUT SURPRISES ARE IMPORTANT!!!!!

It's such a pleasure to finally share this moment with the best fans in the world, and I can't wait to see you all again next month! It's not every day a comic that has been in the works for fifteen years comes out!

Keep swingin'!
Nick

P.S. If you're here just because J.J. is here, please check out some more of our Spider-Books! They're really good too! AMAZING SPIDER-MAN! MILES MORALES: SPIDER-MAN! GHOST-SPIDER! FRIENDLY NEIGHBORHOOD SPIDER-MAN! VENOM! Just talk to the awesome comic shop worker that you bought this from next time you're in the comic shop.

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VARIANT COVER GALLERY

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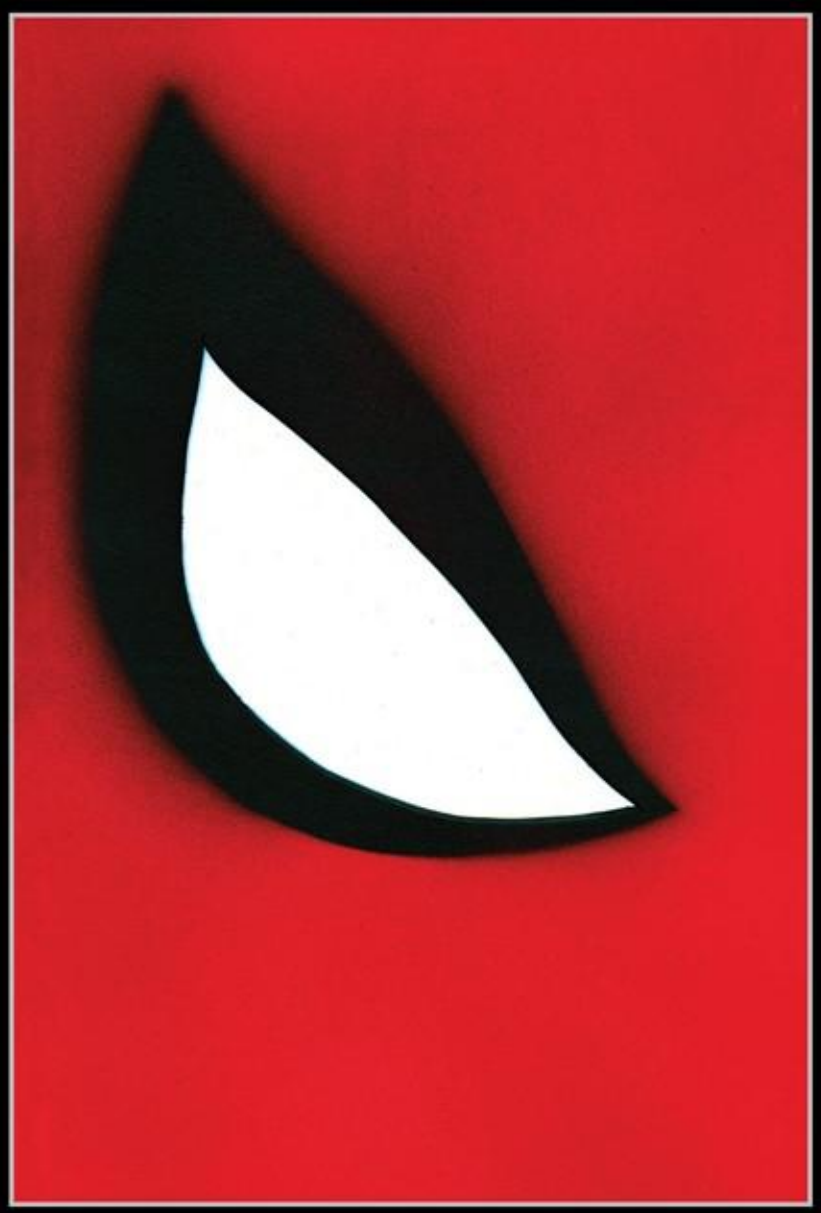

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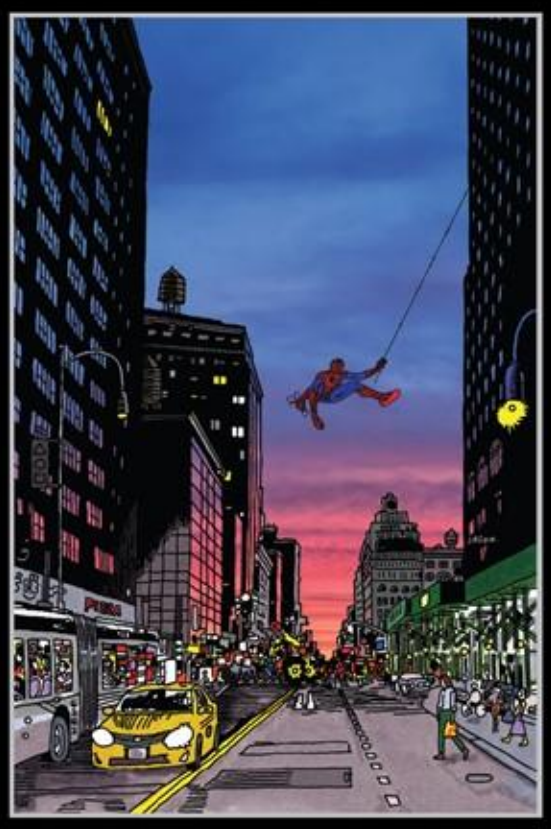

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