



ANNUAL

1989

**GEORGE
PÉREZ**

WITH
COLLEEN
DORAN

JAN
DUURSEMA
RAMONA
FRADON

CAROL
LAY

LEE
MARRS
CYNTHIA
MARTIN

**BARB
RAUSCH
TRINA
ROBBINS**

CARA
**SHERMAN-
TERENO**

LESLIE
STERNBERGH



WONDER WOMAN



*George Perez
Signature*

DC COMICS PROUDLY PRESENTS:

a very special

WONDER WOMAN

story

The GAME of the NAME



YOU GOT THAT
RIGHT, STEVE. YOU DID
SOME OF YOUR MOST
INSPIRED WORK ON
THE PRINCESS'
CAMPAIGN.

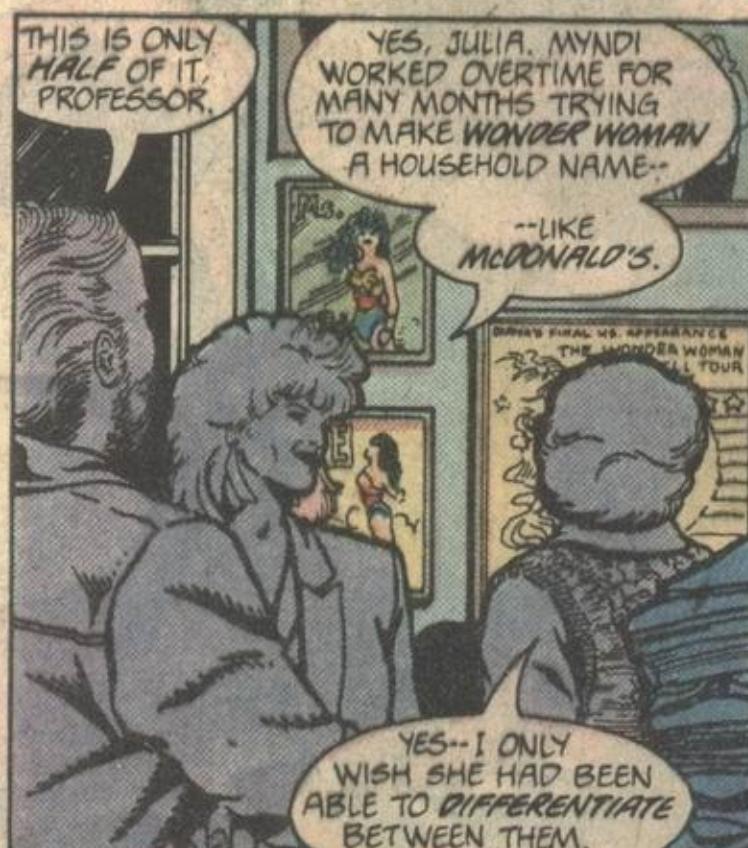
I'M SURE YOU ALL
REMEMBER PROF. KAPATELIS,
DON'T YOU? SHE'S COME TO
HELP US SORT OUT ALL THE
STUFF IN THE WONDER
WOMAN FILES.

HI, PROFESSOR. IT'S
BEEN A LONG TIME.

I'M SORRY I NEVER
GOT AROUND TO THANKING
YOU PERSONALLY FOR HELP-
ING ME...WELL...YOU
KNOW...

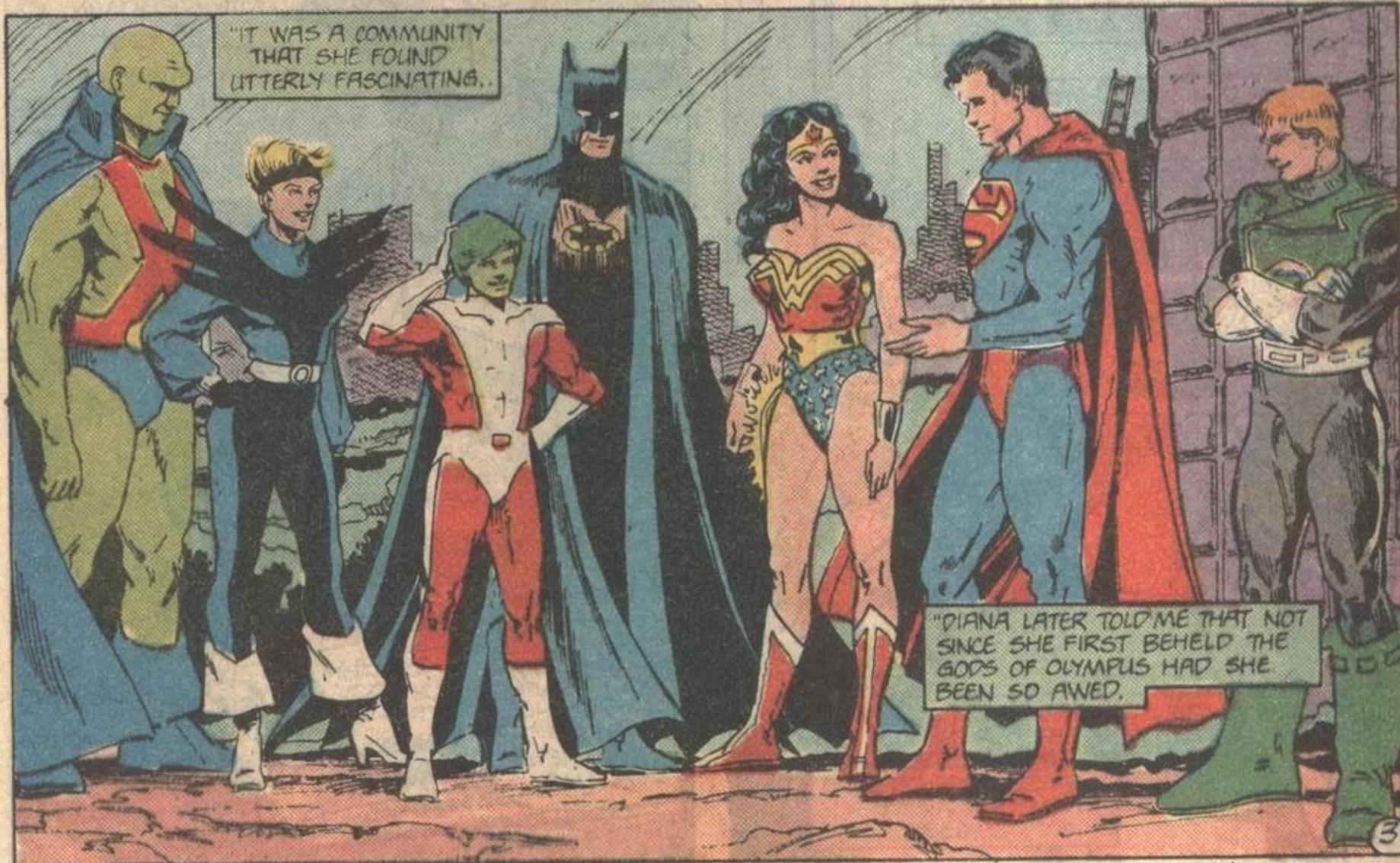
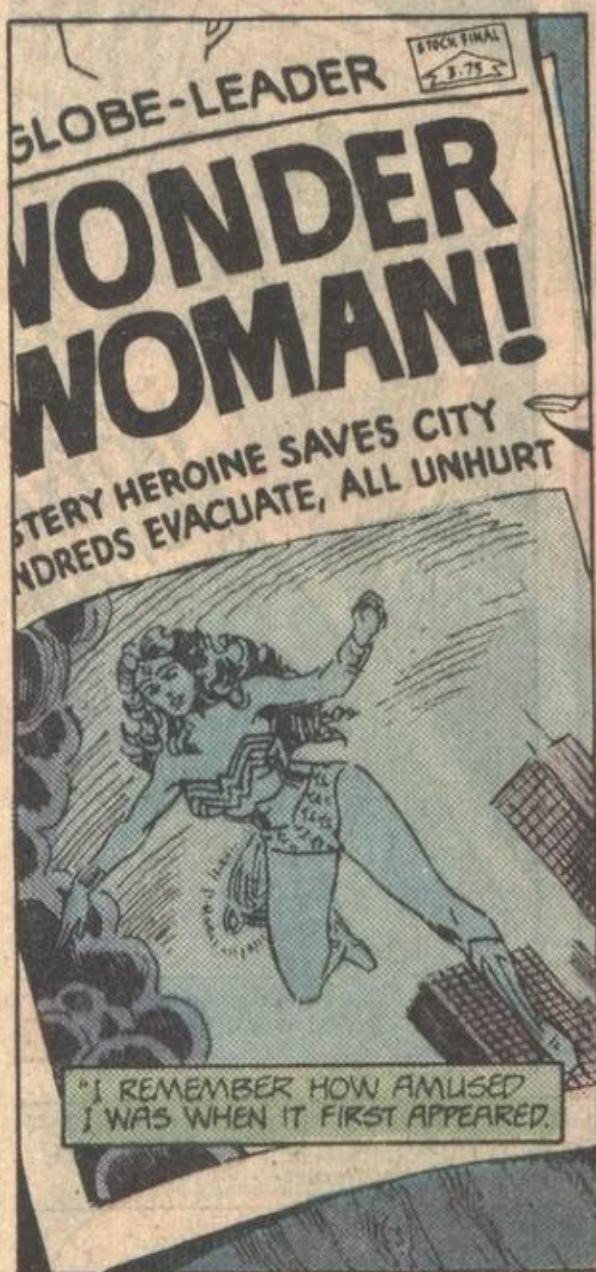
THAT'S ALL RIGHT,
MR. LONDON. GLAD
I COULD HELP.

MY GOODNESS--I
NEVER DREAMED THAT
THERE'D BE SO MANY
PACKAGES!



Wonder Woman® HEADLINE

ILLUSTRATED BY
CYNTHIA MARTIN
LETTERED BY
CARRIE SPIEGLE
COLORED BY
TATJANA WOOD



"SHE AND BLACK CANARY
HIT IT OFF IMMEDIATELY.
IT'S HARD TO IMAGINE
HOW DIANA FELT - MEETING
HER FIRST SUPER-HEROINE

"THEY WOULD LEARN
A LOT FROM EACH
OTHER.



"DIANA SPOKE FOR HOURS ABOUT THAT MEETING WITH THE SUPER-HEROES." 



"ON AND ON SHE WOULD TALK ABOUT ALL OF THEM --EVEN THE OBNOXIOUS GUY GARDNER.

BUT SUPERMAN--SHE
DIDN'T SPEAK MUCH
ABOUT HIM.

"ALL SHE DID WAS COMMENT ON THE STRANGE LOOK HE GAVE HER-- AND HOW UNCOMFORTABLE SHE FELT.



*THESE SENSATIONS
WERE ALL SO NEW
FOR DIANA.*

"IF ONLY MYNDI HADN'T
EXPLOITED THEM."

"I KNOW, JULIA, BUT YOU
WERE THE ONE WHO
WANTED TO MAKE DIANA
A PUBLIC FIGURE..."



"...AND NO ONE COULD DO THAT BETTER THAN MYNDI MAYER.

"BUT, LIKE ANYONE IN THE PUBLIC EYE,
DIANA WAS BOUND TO EXPERIENCE HER
FAIR SHARE OF GOSSIP AND INNUENDO.

"I DIDN'T LIKE READING THOSE HEADLINES EITHER, PARTICULARLY IN THAT SLEAZY GLOBE RAG..."

"BUT, JULIA, TO MYNDI
ANY PUBLICITY WAS
BETTER THAN NONE..."

"AS LONG AS NO ONE
WAS HURT BY IT."

"I GUESS THAT DEPENDS
ON HOW YOU DEFINE
'HURT'. CRISSIE.

"I HAD ASSUMED THAT THE WHOLE SUPERMAN MATTER WAS CLOSED--UNTIL A FEW MONTHS AGO, WHEN I SAW THAT SAME TABLOID ON DIANA'S DESK."



"I KNOW, JULIA--BUT THIS WAS SOMETHING STRICTLY BETWEEN HIM AND ME."

"MY MIND CALLED BACK OUR FIRST RENDEZVOUS--AND THAT FIRST KISS. I WAS SO UNPREPARED..."

"WE JUST STARED AT EACH OTHER...AWKWARDLY...FOR A FLEETING ETERNITY."



"SUPERMAN WAS AS GALLANT AS ALWAYS. BUT, ALTHOUGH I WAS RELIEVED BY HIS WORDS, I COULD SEE IN HIS FACE THAT A GREAT WEIGHT BURDENED HIS MASSIVE SHOULDERS."



BUT, I JUST WANT TO SAY THAT I HAVE THOUGHT OF YOU. THERE ARE FEW PEOPLE WHOM I RESPECT MORE.

IN A WAY, I SUPPOSE THAT I WAS STILL A LITTLE EMBARRASSED BY THE WAY I...WELL...

OH, CLARK--WE WERE BOTH CAUGHT IN A VERY DISCONCERTING SITUATION. I THINK WE BOTH REALIZED--THEN AND THERE--THAT WE HAD EACH BECOME INFATUATED WITH THE WRONG PERSON.

THANKS, DIANA. BUT IT'S PRETTY MUCH MY MESS TO CLEAN UP.



WHEN I FIRST MET YOU, I IMAGINED YOU WERE A GOD--OR THE CLOSEST THING TO OLYMPUS I HAD EVER ENCOUNTERED ON PATRIARCH'S WORLD.

SO BLINDED WAS I BY THAT MISCONCEPTION THAT I NEGLECTED TO SEE THE ACTUAL MAN WHO EXISTED BENEATH THAT BRIGHT RED CAPE.



MUST'VE BEEN QUITE A DISAPPOINTMENT FOR YOU.

I'M ASHAMED TO ADMIT THAT INITIALLY IT WAS. BUT THAT WAS MY FAILING, NOT YOURS.
I'M SORRY IF I HAD MISLED YOU, BUT SUCH EMOTIONS WERE SO NEW TO ME THEN.

HEY--I'D BEEN DATING FOR YEARS, AND I STILL MAKE MY SHARE OF BLUNDERS.

YOU SEE, FOR ME IT WAS THE REVERSE. I THOUGHT OF YOU AS JUST ANOTHER SUPERHERO--LIKE ME.

BUT YOU ENDED UP BEING SO MUCH MORE--ALMOST LIKE A GODDESS--AND, WELL, I GUESS I JUST FELT A LITTLE OUTCLASSED.



NO, CLARK. THAT YOU NEED NEVER FEEL.

THERE ARE FEW PERSONS WHOM I RESPECT MORE--AND WHOSE FRIENDSHIP I SO DEEPLY TREASURE.

BUT, CLARK, IF THIS FRIENDSHIP IS TO CONTINUE, WE MUST FIRST BE HONEST WITH EACH OTHER.

THESE NEWSPAPER ARTICLES ABOUT OUR SUPPOSED ROMANCE--I'M SORRY IF THEY HAVE PERPLEXED YOU...

YOU MEAN THE RECENT ONES THAT SAY YOU DUMPED ME FOR HERMES?

DIANA, I'M A REPORTER. I KNOW THE DIFFERENCE BETWEEN JOURNALISM AND SENSA-TIONALISTIC GOSSIP.

REMEMBER-- THEY CALL ME THE MAN OF STEEL. THAT MEANS I HAVE A PRETTY THICK SKIN.



"NOW IT WAS I WHO FELT EMBARRASSED. ALL THIS TIME I HAD ASSUMED THAT THE MEDIA REPORTS HAD BOthered HIM AS MUCH AS THEY HAD ME."

"JULIA, THERE'S STILL SO MUCH I HAVE TO LEARN."

"SO, WHAT DID YOU DO THEN?"

"THE ONLY THING I COULD DO-- I CHANGED THE SUBJECT."



REALLY? WELL, YOU ONCE TOLD ME THAT YOU WANTED TO STUDY THE SUPERHERO GAME UP CLOSE AND PERSONAL. THIS SEEMS LIKE THE PERFECT OPPORTUNITY.

BETTER WATCH OUT, THOUGH. I HEAR IT CAN GET PRETTY ZANY--

EH?

CLARK? IS SOMETHING WRONG?

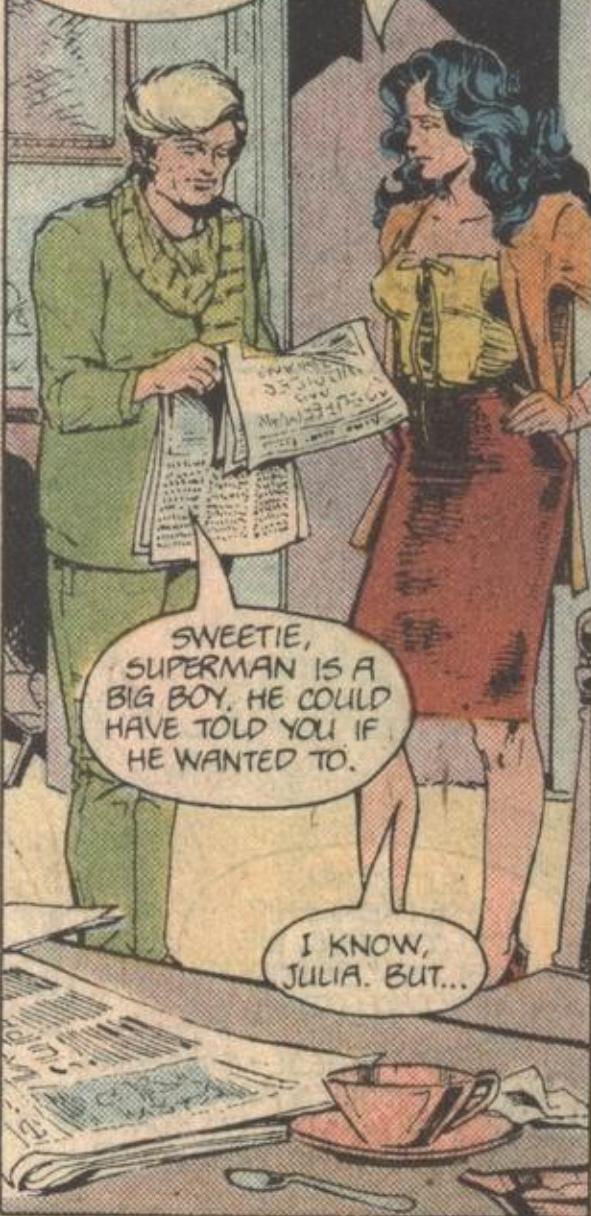


HE SAID THAT HE WAS RESPONDING TO AN ALARM TRANSMITTED BY A FRIEND'S SIGNAL WATCH. ONE THAT ONLY SUPERMAN COULD HEAR.



I NEVER DID FIND OUT WHAT WAS BOthering HIM THEN--

--AND NOW, I FEEL SO GUILTY ABOUT IT.



THE PAPER QUESTIONED DIANA, ALONG WITH OTHER "SUPER-HEROES" ABOUT SUPERMAN'S DISAPPEARANCE. IT REALLY SHOOK HER.

THANKFULLY, THAT'S ALL OVER.

SUPERMAN IS BACK ON EARTH; WONDER WOMAN, THE RELUCTANT SUPERHERO, IS A RESERVIST IN THE JUSTICE LEAGUE; AND ALL'S RIGHT WITH THE WORLD.

TOO BAD MYNDI NEVER GOT TO SEE ANY OF THAT.

YEAH--SHE'D BEEN SO PROUD. MAN, DID SALES EVER GO UP THEN!

THAT SAME DOUBLE-W EMBLEM THAT WAS USED TO IDENTIFY THE PRINCESS AS A SUPERHERO TURNED OUT TO BE THE BEST TRADEMARK WE EVER HAD.

I MEAN, THANKS TO THE NEWSPAPERS, THE RECOGNITION FACTOR WAS ALREADY THERE!

THE SYMBOL CRIED OUT "WONDER WOMAN!"

YEAH, ALL WE HAD TO DO WAS MARKET IT.

OH YEAH--THE FIRST PROMOTIONAL AD FOR THE "WONDER WEAR" YOUNG GIRLS' LINE. I GOT A NICE BONUS FOR THAT ONE.

HOLDS UP PRETTY GOOD, CONSIDERING.

STEVE, REMEMBER THIS?

GOOD LORD, THAT DOES BRING BACK MEMORIES.

I THOUGHT MYNDI WOULD NEVER FORGIVE DIANA--OR ME.

DO YOU RECALL THAT, CHRISSE?

PLEASE. HOW COULD I EVER FORGET?



TRADEMARK

ILLUSTRATED BY
CAROL LAY
COLORED BY
MICHELLE WOLFMAN



"IT WAS JUST ONE OF THOSE THINGS, CHRISSIE.



LISTEN, KAPATELIS.
ME AND MY FRIENDS ARE
PUTTING TOGETHER A
WONDER WOMAN CLUB,
Y'KNOW?

WE'RE MEETING
IN THE LIBRARY AFTER
CLASS AND, SO, WE
FIGURED YOU'D WANNA
JOIN. HOW 'BOUT IT?

YEAAAHHH!
THE COOLEST GIRLS
IN THE SCHOOL WANT
ME IN THEIR CLUB!

OH THANK
YOU GOD! THANK
YOU THANKYOU
THAN---

VANESSA?

HUH? OH--
HI-

YOU DON'T
RECOGNIZE ME,
HUH?

EILEEN FLOWERS?
I'M IN YOUR
BIOLOGY CLASS?

ME!?! UMM--
SURE, JOANNE-- I'LL
SEE IF I CAN
MAKE IT.

OH, YEAH,
RIGHT. HOW
ARE YA?

OKAY. I
COULDN'T HELP
HEARING THAT OTHER
GIRL AND YOU
TALKING.
I'M A BIG FAN OF
WONDER WOMAN. DO YOU
THINK I COULD JOIN
THE CLUB, TOO?

YOU? OH...
SURE, WHY NOT?
OKAY WITH ME--IF IT'S
OKAY WITH THEM.

HI, GUYS. I
BROUGHT ANOTHER
NEW MEMBER FOR
THE CLUB. THIS
IS ELLEN-

EILEEN...
FLOWERS. HI.

UHM, FLOWERS. I'M
SURE I SPEAK FOR ALL OF
US IN THE WONDER WOMAN
CLUB IN WELCOMING YOU
AS A SISTER.

I-I DON'T HAVE
ANY BRACELETS. MY DAD
SAYS THEY'RE TOO
EXPENSIVE.



GOOD GOING, RIDINGS. YOU SURE TOOK CARE OF THAT GEEK.



"TWO DAYS LATER, VANESSA MET EILEEN BEFORE CLASSES AT THE ADAMS SCHOOL."

HI, VANESSA. YOU WANTED TO SEE ME ABOUT SOMETHING?

YEAH. I WANTED TO GIVE YOU THIS.

HUH? FOR ME? WHY?

JUST OPEN IT--YOU'LL FIND OUT.

...OH MY GOD...
SEE! NOW YOU HAVE A PAIR OF BRACELETS, TOO. NOW YOU CAN BE AN AMAZON.

NO. TAKE IT BACK, VANESSA. IT'S TOO EXPENSIVE. MY POPPA WOULDN'T LIKE IT.

WHAT? BUT, I PAID FOR THEM MYSELF-- SO YOU CAN JOIN THE CLUB--TO APOLOGIZE--

STOP IT! I DON'T WANT ANYTHING FROM YOU-- OR YOUR CONCEITED FRIENDS!

WHY SHOULD I WEAR THOSE THINGS?--JUST SO A GROUP OF JERKS WILL LIKE ME? FORGET IT!

YOU CAN'T BUY FRIENDS!

THE HELL WITH YOU! THE HELL WITH ALL OF YOU!

"POOR VANESSA. SHE WAS LEARNING HOW COMPLICATED LIFE COULD BE."

I TELL YA, DIANA, THAT EILEEN IS AN UNGRATEFUL LITTLE...

BUT WHAT CONCERN'S ME MORE RIGHT NOW IS THE ABUSE OF ONE OF THE GREATEST OF THEMYSIRAN SYMBOLS.

THOSE BRACELETS ARE SUPPOSED TO SIGNIFY EQUALITY AND FELLOWSHIP--NOT TO SEPARATE THE HAVES FROM THE HAVE-NOTS.

NO, NESSIE--SHE'S JUST PROUD. FOR SOME, CHARITY IS NOT AN EASY MEDICINE TO SWALLOW.

I CANNOT ALLOW THIS.

"GOOD OL' DIANA. I KNEW THAT WHEN SHE RETURNED FROM ARIZONA, SHE'D TAKE CARE OF EVERYTHING."

"YEAH, I REMEMBER
WHAT A TOUGH TIME
YOU AND DIANA GAVE
OL' MYN."



"STRANGE, CHRISSIE--
I DON'T RECALL YOUR
EVEN BEING IN THE
OFFICE THEN."



"JULIA, EVEN A
SECRETARY HAS
HER LITTLE TRADE
SECRETS."



"LISTEN, DARLINGS,
I'M SORRY-- I
REALLY AM."

THE BRACELETS WERE
JUST PART OF DEVELOPING
AUDIENCE IDENTIFICATION WITH
THE WONDER WOMAN
NAME AND TRADEMARK.

YOU SAID YOU
WANTED TO BE
PUBLICIZED...



BUT NOT THIS WAY, MYNDI.
I DON'T WANT CHILDREN TO
BELIEVE THAT ONE HAS TO BUY
A PLACE IN HUMANITY.

> THE BRACELETS
I WEAR ARE A
SYMBOL OF MY
HERITAGE-- NOT
A... TRADEMARK,
AS YOU CALL IT.

"POOR MYN. YOU GUYS
MUST'VE REALLY SHAKEN
HER. ONLY NERVOUSNESS
WOULD HAVE CAUSED HER
TO FORGET ABOUT NOT
SMOKING IN FRONT OF YOU
AND DIANA."

"I SUPPOSE MYNDI
WAS AFRAID OF
THE NEGATIVE
PUBLICITY."

"IT WOULD HAVE UNDER-
MINED ALL THE GOOD
THE PROMOTION HAD
DONE AS WELL."

"MYN HAD TAKEN THIS
WONDER WOMAN
CAMPAIGN VERY
PERSONALLY. I GUESS,
IN HER OWN WAY, SHE
ACTUALLY BELIEVED IN
IT-- IN ITS MESSAGE."

"I MEAN-- WHY
ELSE WOULD SHE
BUCKLE DOWN
THE WAY SHE
DID?"

"OKAY. I'M
LISTENING. AFTER ALL,
DARLING. REMEMBER--
I AM WORKING
FOR YOU."

"IF YOU HAVE
SOME BETTER
IDEA..."

"BOY, DID SHE EVER..."

"...SO, CHILDREN, TO
OBTAIN A PAIR OF AMAZON
BRACELETS, JUST SEND A
LETTER SAYING WHY YOU
BELIEVE IN THE PRINCIPLES
OF EQUALITY, LOVE AND
FELLOWSHIP THAT IT
REPRESENTS AND A PAIR
WILL BE MAILED TO YOU
FREE OF CHARGE."

"THE AMOUNT OF GOOD
WILL THAT OFFER GOT US
DID MORE FOR POPULARIZ-
ING THE WONDER WOMAN
IDEALS THAN EVEN THAT
GUEST SPOT ON THE OPRAH
SHOW."

"JULIA, IF DIANA WEREN'T
AN AMAZON, SHE'D HAVE
MADE A FORTUNE AS A
MARKETING PROMOTER."

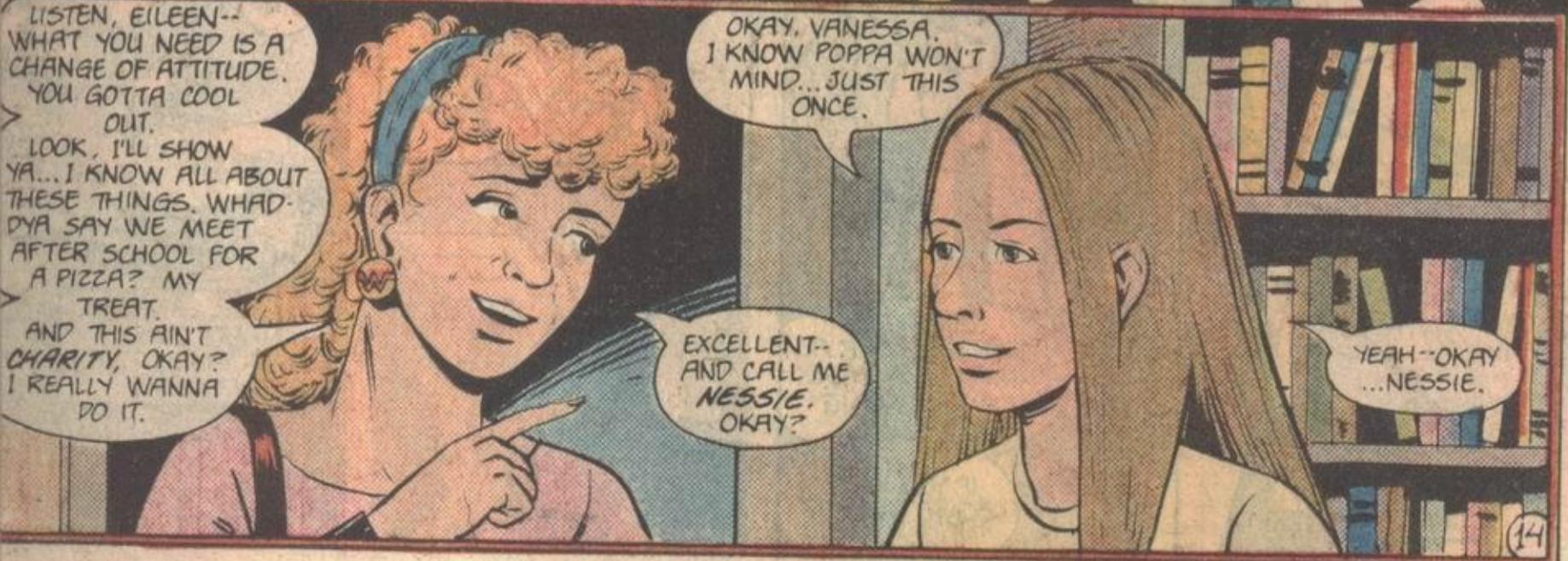
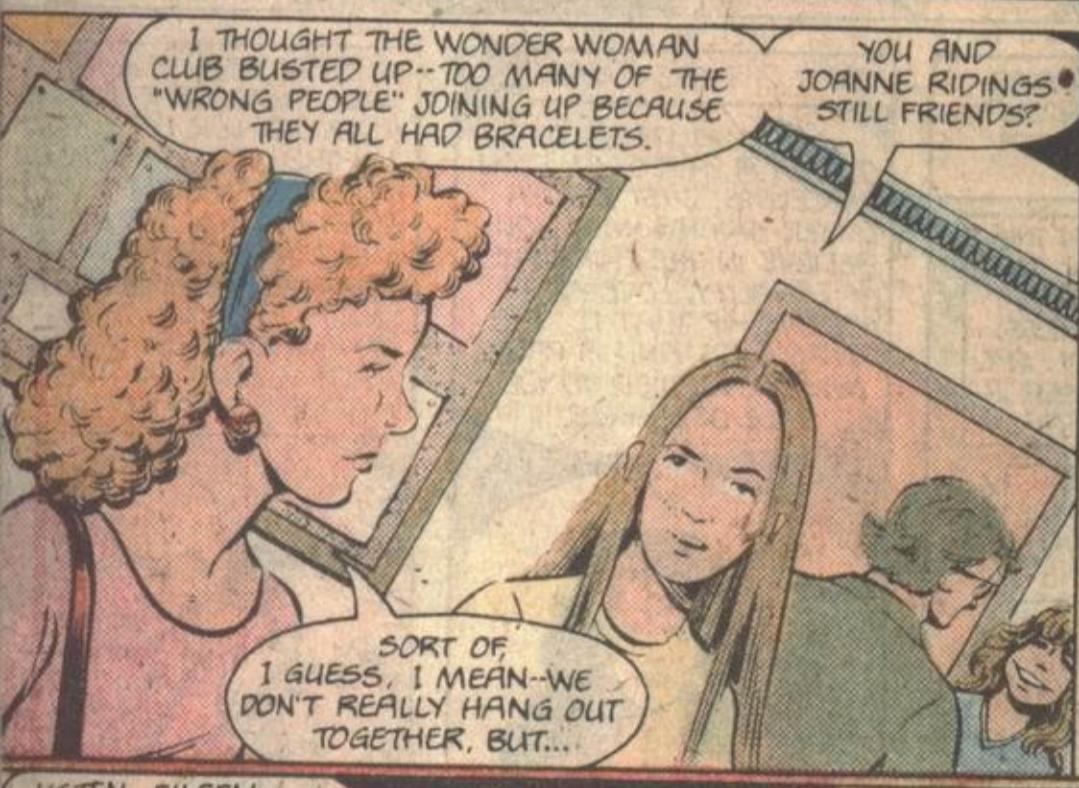
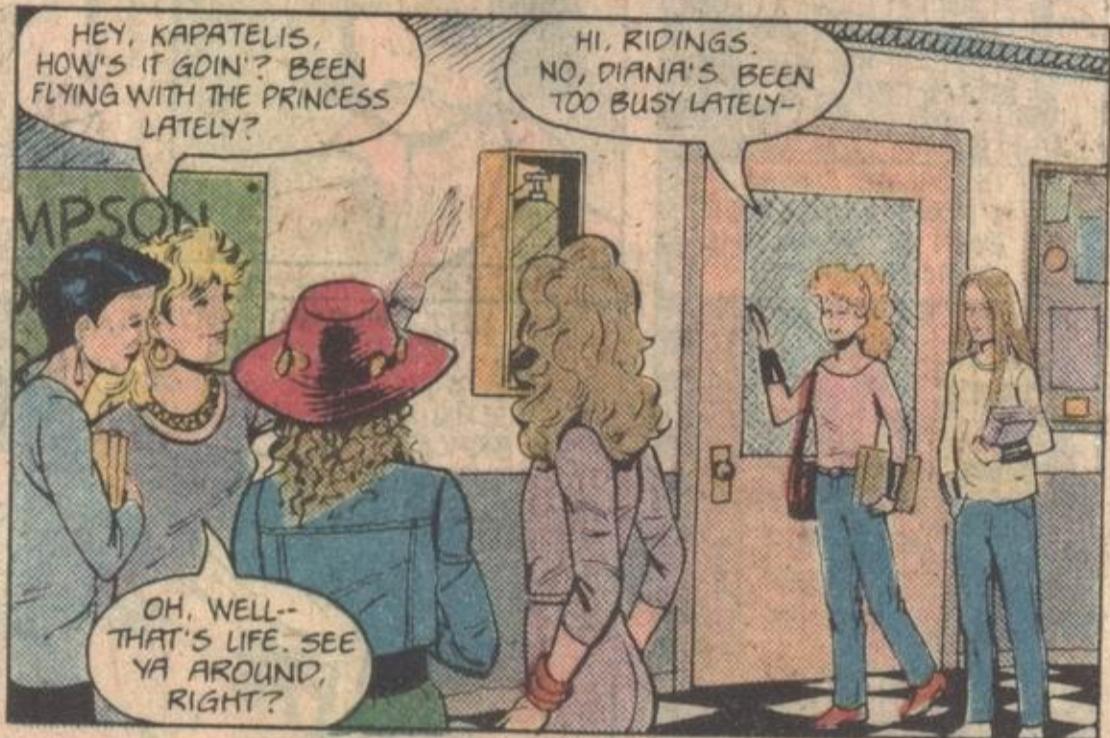


"NO, JULIA-- IT
WENT BEYOND
THAT."

"PLEASE, CHRISSIE.
WE WERE JUST
GLAD THAT IT WAS
ALL OVER."

"ESPECIALLY
VANESSA."





HMM. I GUESS THE
BRACELETS DID MANAGE TO
IMPART DIANA'S LESSON
AFTER ALL--

--PLUS THE WONDER
WEAR LICENSEES GOT A LOT
OF DO-RE-MI FROM THE SALES
BOOST AS A SIDE BENEFIT
FROM THAT STUNT.

WHO
SAYS PROFIT
AND PRINCIPLES
DON'T MIX?

LET'S FACE IT--WITH THAT
COSTUME AND THOSE POWERS--
WONDER WOMAN WAS THE
PERFECT COMIC BOOK
SUPERHERO.

ODDLY ENOUGH, THE ONLY
ONES NOT SO GUNG-HO ABOUT
THE IDEA AT FIRST WERE THE
PRINCESS--AND MYNDI.

PERHAPS.
MR. ROSENZWEIG,
BUT PRINCIPLES
AS A SALES COM
MODITY NEVER
DID MUCH FOR
ME.

YET, YOU HAVE
TO ADMIT MYNDI
DID DO A HELL OF A
LOT TO SELL DIANA'S
DREAM. PARTICULARLY
TO KIDS.

GARRY, YOU
HANDLED THE LICENSING
FOR THE COMIC BOOK,
DIDN'T YOU?

YEAH, WELL--
AS MUCH AS I'D
LIKE TO CLAIM THAT
I SWEATED TO GET
THAT--IT WAS ACTUALLY
PRETTY DAMN
EASY.

THE
PUBLISHER
WAS BEGGING
US TO DO IT.

MYNDI? NOW
THAT SURPRISES
ME. WHY?

BECAUSE MYNDI
LEARNED THAT A FEMALE
TITLE CHARACTER HAS NEVER
BEEN A BIG SELLER IN
THAT MARKETPLACE--

--UNLESS
IT HAD A LOT OF
T AND A.

I SEE. DIANA WAS ONLY
CONCERNED THAT HER MESSAGE
OF PEACE WOULD BE SUBVERTED
BY THE MEDIUM'S PENCHANT
FOR FORMULAIC VIOLENCE.

THE SEXUALLY
EXPLOITATIVE ASPECTS
NEVER EVEN OCCURRED
TO HER.

YEAH,
WELL, MYNDI
DIDN'T WANT
ANY CONTROVERSY
SO SHE ARRANGED
WITH THE PUBLISHER
FOR DIANA TO HAVE
CREATIVE APPROVAL
ON THE BOOK.

SORT OF. IT WAS
PATTERNERED AFTER
DIANA'S OWN
HANDWRITING.

TOOK
MYNDI A
WHILE TO
EXPLAIN TO
HER WHY THE
COMIC HAD TO
BE TITLED
"WONDER
WOMAN."

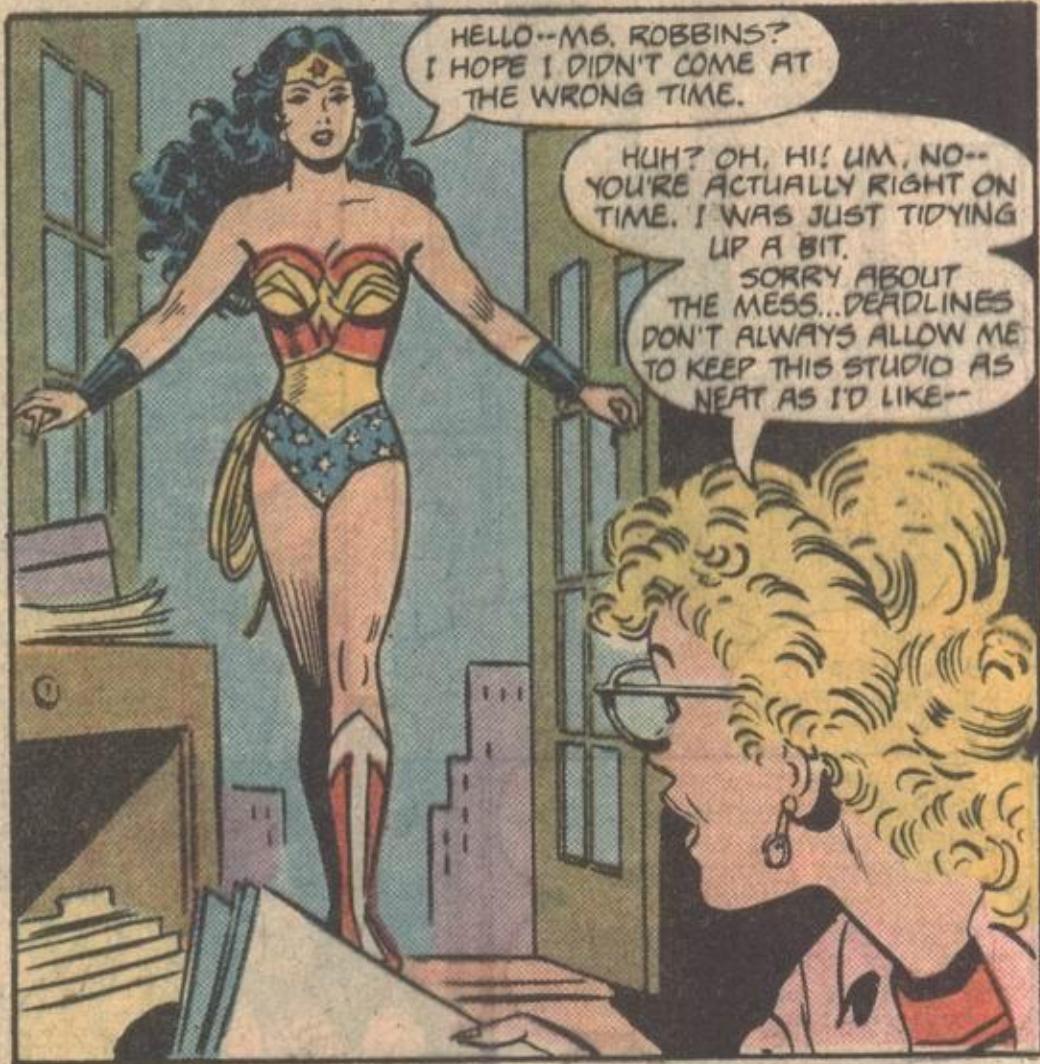
"YEAH. THANKFULLY
THAT WAS ONLY A
MINOR HURDLE.

IN FACT, THE
LOGO WAS DIANA'S
DESIGN, WASN'T IT
STEVE?

"THE REAL CHALLENGE
WAS DIANA'S APPROVAL
OF THE COMIC BOOK'S
CREATIVE TEAM.

Wonder Woman LEGO

ILLUSTRATED BY
RAMONA FRADON
COLORED BY
SHELLEY EIBER



Wonder Woman
Play Like

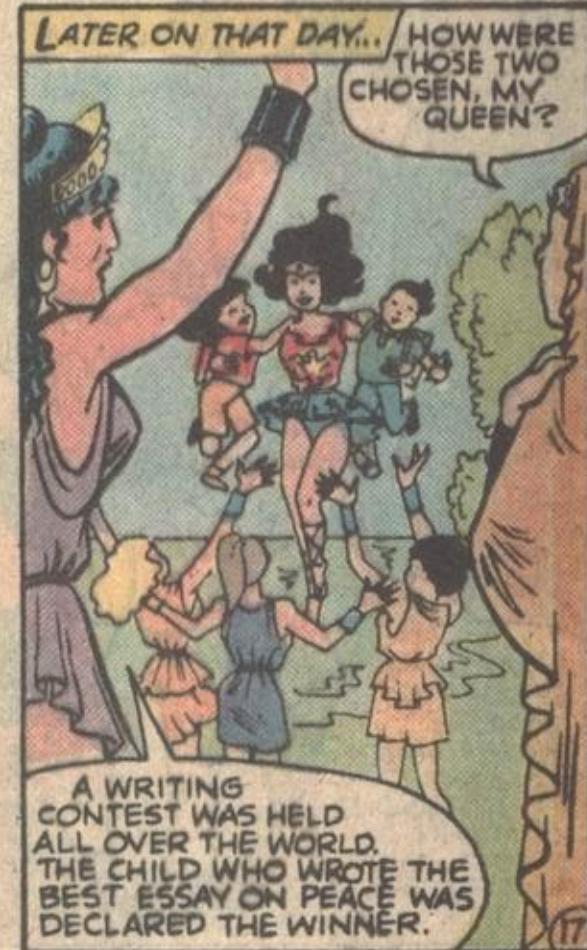
MENALIPPE, THIS IS WONDERFUL! WHATEVER I IMAGINE APPEARS QUITE LIFELIKE!

YES, THIS IMAGER ENABLES YOU TO FOCUS AND PROJECT. YOU CAN CREATE WHOLE ENVIRONMENTS, TELL STORIES.

THIS COULD AID PATRIARCH'S WORLD, ESPECIALLY IN INTERNATIONAL UNDERSTANDING. Hmm. ALTHOUGH THE HONESTY OF THE IMAGER MAY FRIGHTEN THEM...

ANYONE WEARING THE BAND CAN CONVEY EXACTLY WHAT IS FELT OR ENVISIONED.

Story by
LEE MARRS
Art by
TRINA ROBBINS
Lettered by
L. LOIS BUHALIS
Colored by
SHELLEY GIBER



"THE WINNER COULD PICK SOMEONE TO ACCOMPANY HER. MEI-MEI CHOSE HER BROTHER, HAN."



THE AFTERNOON IS FILLED WITH NEW SIGHTS FOR THE GUESTS.



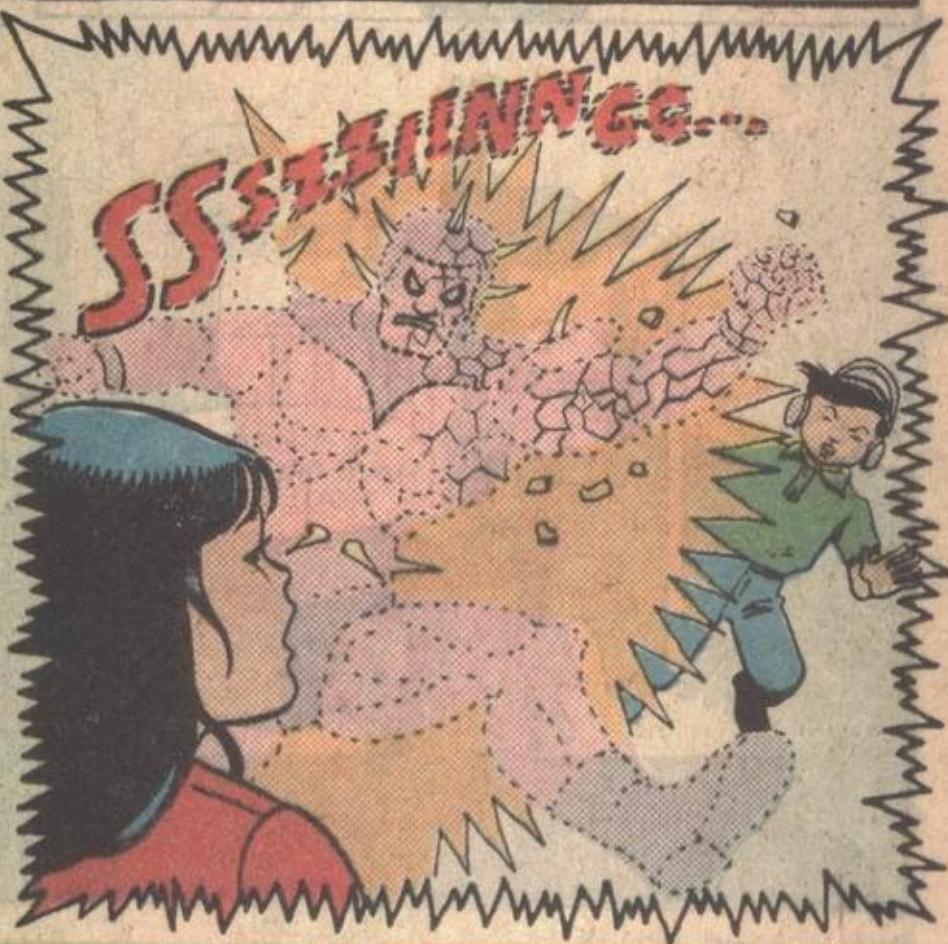
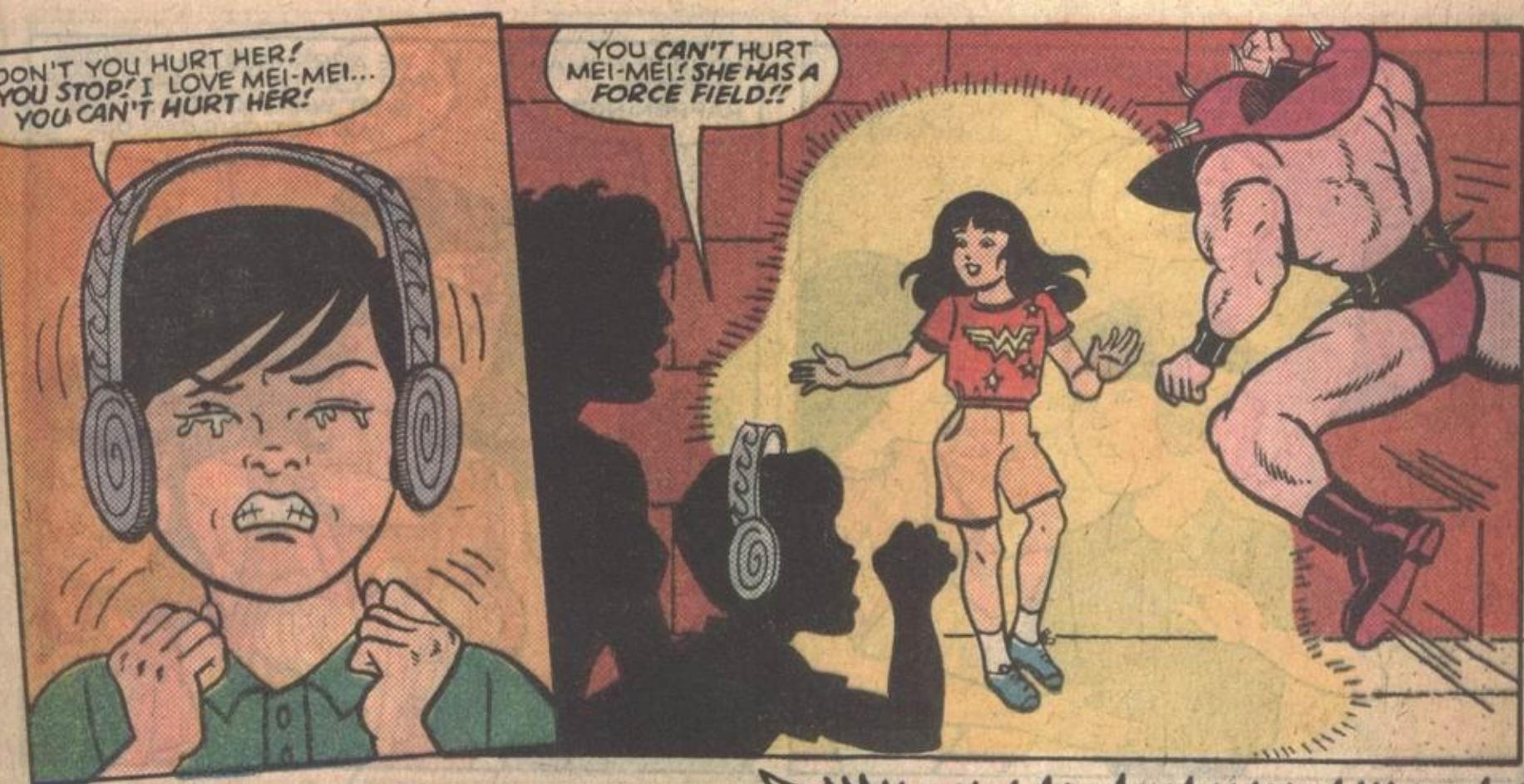
ONLY HIS IS ACTIVATED.

THESE IMAGING BANDS WILL MAKE YOUR VISIT EVEN MORE SPECIAL.



DON'T YOU HURT HER!
YOU STOP! I LOVE MEI-MEI...
YOU CAN'T HURT HER!

YOU CAN'T HURT
MEI-MEI! SHE HAS A
FORCE FIELD!!



THAT'S OKAY, BROTHER.
YOU SAVED ME! Ooh, A
FORCE FIELD!

I SAW
IT ON
STAR
TREK...

WONDER WOMAN,
WHAT'S
HAPPENING?

WE ARRANGED AN EXAMPLE
FOR YOU TWO, TO SHOW YOU
WHAT WARLIKE THOUGHTS
AND ACTIONS CAN DO.

WE'LL TALK MORE ABOUT IT
AT SUPPER, IF YOU LIKE.

I SHOULD
HAVE BROUGHT MY
SKATEBOARD.

NEXT DAY...

THIS IS BAGATELLE, AN
ANCIENT GAME. YOU AIM
YOUR BALL INTO THE
HOLES, STARTING WITH
THE FIRST ONE.

Hmm. REMINDS ME
A LITTLE OF YOU, AS
A CHILD.

MOTHER!

I LIKE IT. IT READS LIKE
ONE OF THOSE FABLES MY
MOTHER RECITED TO ME
WHEN I WAS A LITTLE
GIRL.

DO YOU THINK
THE READERS WILL
LIKE IT? WILL THEY
LEARN FROM IT?

WELL, I'VE BEEN IN THIS
BUSINESS A FEW YEARS.

IT WOULD BE GROSSLY
NAIVE AND PRESUMPTUOUS
TO THINK THAT A COMIC
BOOK CAN CHANGE THE
WORLD'S THINKING.

--BUT IT
DOESN'T HURT
TO TRY.

I'D JUST FINISHED INKING
THE COVER BEFORE YOU ARRIVED.
I THINK YOUR LOGO WORKS
PRETTY NEAT WITH IT.

WELL, WONDER
WOMAN, WHAT DO
YOU THINK?

'IT IS BEAUTIFUL, TRINA.
SO SIMPLE, YET SO ELEGANT.'

'THANK YOU FOR
PUTTING YOUR
HEART INTO IT.'

'BUT, PLEASE--MY
NAME IS DIANA.'

Y'KNOW, WHEN THIS ISSUE CAME OUT, I GOT SOME EXTRA COPIES FOR MY NIECES.

AND Y'KNOW WHAT?--MY NEPHEWS WANTED TO READ THEM FIRST!

I REMEMBER. MYNDI THOUGHT IT WAS UNFAIR THAT WE COULDN'T COLLECT A PERCENTAGE OF THE APPRECIATION VALUES.

POOR MYN. NOTHING WAS EVER ENOUGH FOR HER.

SHE HAD MONEY, FAME, BEAUTY, POWER-- BUT I DON'T THINK SHE EVER FELT SHE GOT WHAT SHE REALLY WANTED-- WHAT SHE SO DESPERATELY NEEDED...

...TRUE LOVE... RESPECT... SELF WORTH...

I HEARD THIS GOES FOR FIVE BUCKS IN SOME COMIC SHOPS. CAN YOU BEAT THAT?

YEAH, LEAVE IT TO MYNDI TO EXPLORE EVERY AVENUE OF PROFIT.

THAT HER LIFE COUNTED FOR SOMETHING IN THE WHOLE SCHEME OF THINGS.

THAT'S WHY THE FOUNDATION MEANT SO MUCH TO HER.

GOD, MYN... WERE YOU EVER IN YOUR GLORY THEN.

LIKE FIREWORKS LIGHTING UP THE SKY.



IT WAS A CHANCE TO MAKE A DIFFERENCE--A PERMANENT MARK ON THE WORLD.

WHEN I SAW YOU LIKE THAT, WHEN I SAW THE MAGIC IN YOUR EYES AS YOU UNFURLED THAT BANNER--IT MADE ME FORGET THE DARKER TIMES...

IT WAS JUST THAT...DAMN IT, MYN... YOU WERE JUST SO HAPPY THEN.



ART BY: CAROL LAY
COLOR BY: JULIANNA FERRITER



I UNDERSTAND, MYNDI, AND I DO APPRECIATE ALL THE GOOD INTENTIONS...

DIANA, DARLING -- PUBLICITY IS NOT A DIRTY WORD. IT'S THE ONLY WAY TO LET PEOPLE KNOW WHO YOU ARE IN THE WORLD.

PRINCESS, WE ASSURE YOU THAT THIS FOUNDATION WILL BE STRICTLY PHILANTHROPIC.

ALL WE WISH TO DO IS ACKNOWLEDGE AND ENCOURAGE THE ACHIEVEMENTS OF WOMEN IN OUR SOCIETY UNDER A FORMAL BANNER.

AND YOUR NAME IS HIGHLY RESPECTED IN THE FEMINIST COMMUNITY.



THIS FOUNDATION WOULD ALSO PROVIDE SCHOLARSHIPS AND GRANTS TO ASSIST YOUNG, GIFTED WOMEN THROUGHOUT THE WORLD...

...BUT I'M JUST WARY OF BEING INVOLVED IN YET ANOTHER PUBLICITY PLOY.

IN THIS CASE, WE -- AND YOU -- CAN DO A LOT OF GOOD WITH IT.

AND -- HEY -- ISN'T THAT WHAT THIS CAMPAIGN OF YOURS IS ALL ABOUT?

...WHO MIGHT OTHERWISE NEVER GET A CHANCE TO MAKE THEIR MARK ON HUMANITY.



...I THOUGHT IT MIGHT MAKE THE CONCEPT OF THE FOUNDATION A LITTLE MORE TANGIBLE.



PRINCESS DIANA ★ FOUNDATION ★



WELL, DIANA, WHAT DO YOU THINK? THE ART DEPARTMENT
REALLY WORKED OVERTIME ON THAT BABY.

IT IS... FLATTERING,
MYNDI... PERHAPS
TOO FLATTERING.



HUH?

I HOPE I WASN'T BEING TOO PRE-SUMPTUOUS, BUT I TOOK THE LIBERTY OF HAVING AN ACTUAL BANNER DESIGNED...

I'M SORRY, BUT IN MY CULTURE ONLY THE GODS OR THE DEAD ARE HONORED AS NAMESAKES OR MEMORIALS.

PRINCESS, WE'RE NOT SOME CULT. WE'RE JUST ORDINARY WOMEN WHO HAVE MADE IT IN THIS WORLD, BUT THERE ARE MANY WHO HAVE NOT--
--SIMPLY
BECAUSE NO ONE EVER TOLD THEM; "YOU CAN MAKE A DIFFERENCE. THIS WORLD NEEDS YOU AND WE EXTEND OUR HAND TO YOU."



MS. TRIPP -- EXCUSE ME, BUT I THINK I MAY HAVE A SOLUTION. SEE IF YOU LIKE THIS TUNE.

HOW ABOUT CALLING IT THE WONDER WOMAN FOUNDATION?

FOR MY NAME TO BE SO USED, SMACKS OF EGOISM AND THE CONDONING OF IDOLATRY.

THAT WAY THE NAME WOULD REPRESENT EVERY WOMAN THAT THIS GROUP HONORS AND ASSISTS --NOT JUST THE PRINCESS.

HEY! I LIKE THAT!
IT'S WHAT MOST PEOPLE CALL HER ANYWAY!

YES-- AND IT WON'T GET CONFUSED WITH PRINCESS DI OF ENGLAND.

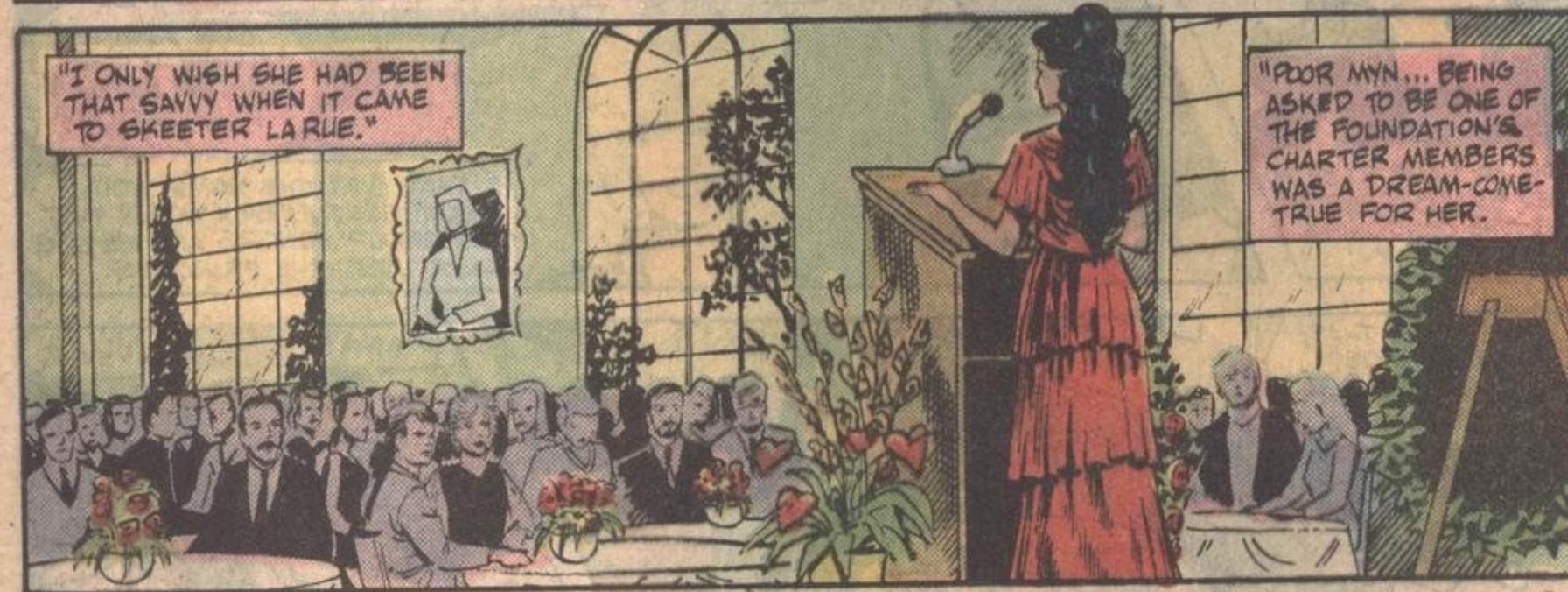
IT'S A MARVELOUS SUGGESTION. ARE WE UNANIMOUS ABOUT IT?

DIANA?

JULIA?

SWEETIE, I KNOW HOW YOU FEEL ABOUT THE WONDER WOMAN NAME, BUT --

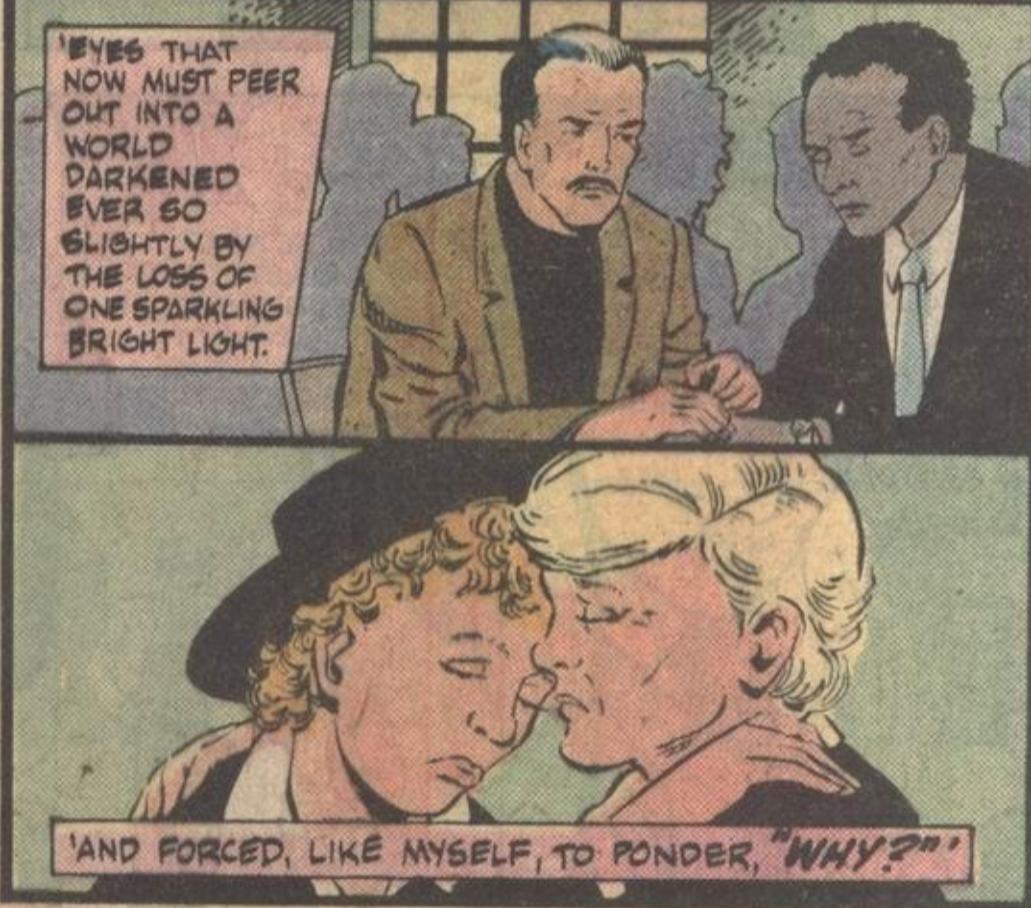
--IT IS FOR A WORTHY CAUSE.



I AM STILL A STRANGER
IN A STRANGE LAND--
NOW FORCED TO CON-
TINUE MY JOURNEY
MINUS ONE OF MY MOST
KNOWLEDGEABLE
GUIDES.



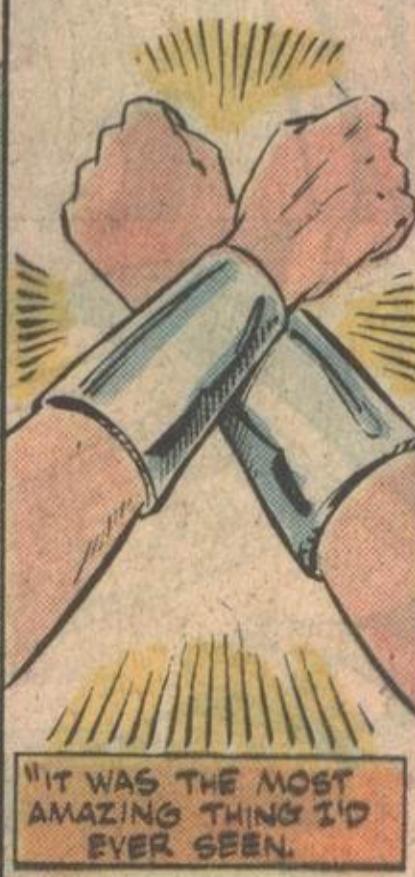
I MAY NOT ALWAYS
HAVE AGREED WITH
MYNDI, BUT I LEARNED
MUCH ABOUT THIS
WORLD FROM HER...
AND FOR THAT I
SHALL EVER BE
GRATEFUL.



MYNDI BEQUEATHED
ME A GENEROUS SUM
OF MONEY TO BENEFIT
THE FOUNDATION AS
I SAW FIT.



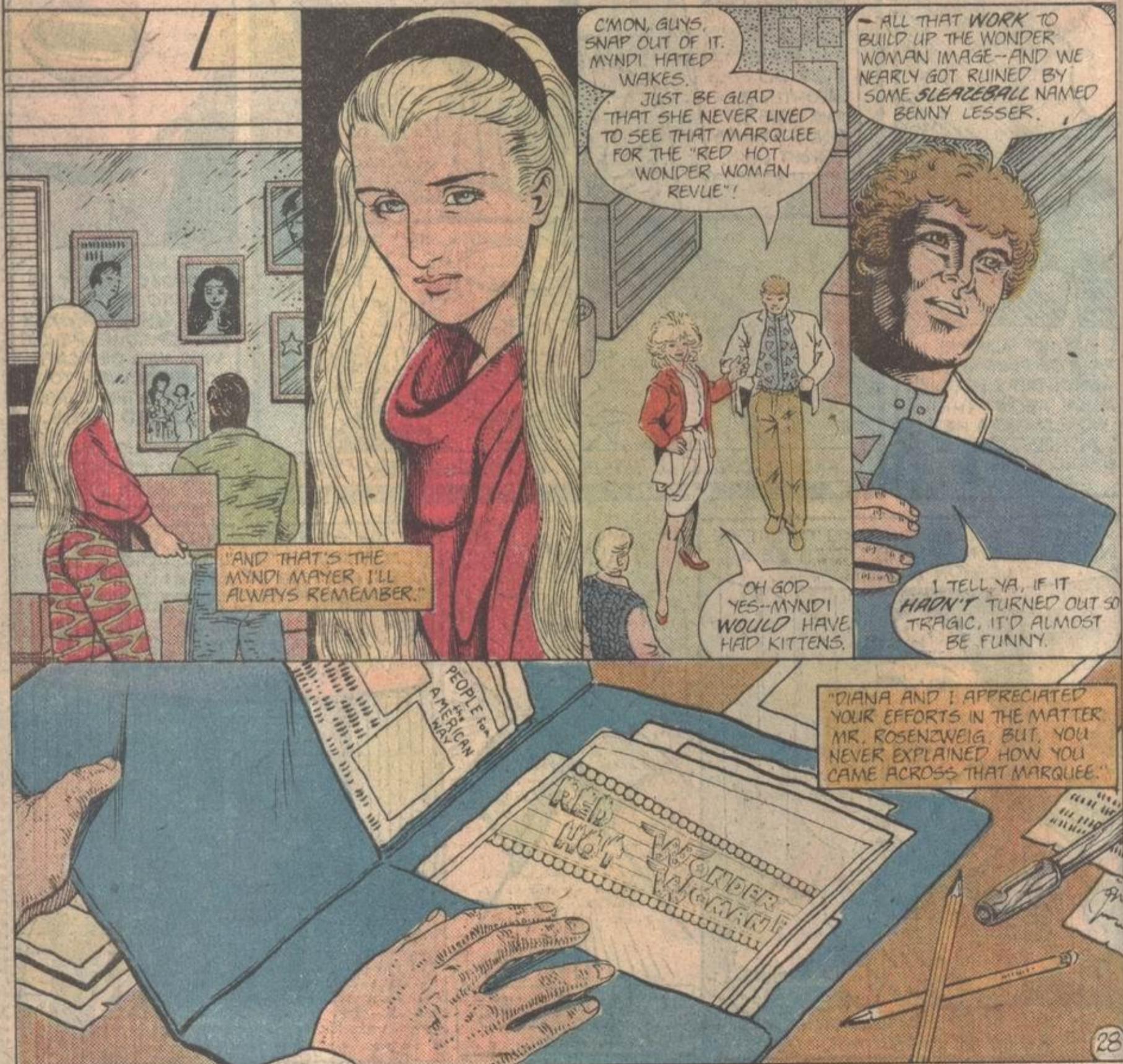
I HEREBY
PROPOSE THAT IT BE
USED TO ESTABLISH
THE MYNDI MAYER
FUND TO HELP THOSE
WHO WILL DEDICATE
THEMSELVES TO
BATTING THIS PLAGUE
CALLED DRUGS.
THIS WORLD CANNOT
AFFORD TO LOSE ANY
MORE MYNDI MAYER.



SO, MYN MADE
A DIFFERENCE
AFTER ALL.

SOMETIMES SHE AGGRAVATED
THE HELL OUT OF ME... SOMETIMES
IT WAS ALL I COULD DO NOT TO
TEAR HER HAIR OUT BY THE
ROOTS.

BUT, WHEN I
NEEDED HELP AFTER MY
MESSY DIVORCE, SHE
WAS THERE FOR ME.



WONDER WOMAN

MARQUEE

ILLUSTRATED BY
BARB RAUSCH

COLORED BY
HELEN VESIK

"YOU MEAN WHAT WAS I
DOING IN THE COMBAT
ZONE THAT NIGHT?"

HEY, GARRY,
HOW'S IT HANGIN',
SUGAR? YOU SHOPPIN'
OR JUST BROWNSIN'
TONIGHT?

WELL, MELANIE,
I HEARD THERE'S A
NEW SHOW AT THE
COMET.

OH THAT. SORRY,
SWEET CHEEKS, BUT
I'M AFRAID YOU DONE
MISSED THE LAST SHOW
--FOR GOOD.

CHECK IT OUT, SUGAR.
IT'S JUST AROUND THE CORNER.
JUST FOLLOW THE CROWD.

DANCE LOUNGE
LIVE NUDE

CROWD?



JUST TELL
'IM THAT I'M HERE
REPRESENTING WONDER WOMAN.

IS THAT A FACT? WELL,
I'VE MET THE PRINCESS' FRIENDS
AND I DON'T RECALL MEETING
YOU.

MY NAME'S
GARRETT ROSENZWEIG--
FROM MAYER PUBLICISTS.
YOU IN CHARGE HERE?

YEAH. I'M
INSPECTOR INDELICATO.
WHADDYA WANT?

WELL, I HATE TO
INTERRUPT YOUR RAID,
INSPECTOR, BUT MY
BUSINESS IS WITH THE
MANAGER OF THIS
ESTABLISHMENT.

MY GOD!
WHAT'S HAPPENED
HERE?

SOME
CUSTOMER DIDN'T
LIKE THE SHOW.
LT. SHANDS,
THIS GUY'S FROM
THE MAYER AGENCY.
HE'S LOOKING FOR
BENNY LESSER.

ON STAGE,
INSPECTOR--WITH
THE DANCERS.

INSPECTOR, YOU GOTTA
TELL ME WHAT'S GOING
ON HERE. I-I ONLY CAME
TO TALK WITH LESSER
ABOUT THE
WONDER WOMAN
TRADEMARK...

WELL,
MR. ROSENZWEIG,
YOU CAN TALK TO
HIM ALL YOU
WANT...

"I HADN'T
THROWN UP
SINCE I WAS
A KID. AND
THAT INSPEC-
TOR CREEP
SEEMED TO
ENJOY IT."

...ALTHOUGH, I
DON'T THINK YOU'LL
FIND HIM TOO
CHATTY.

GOD---*

"IT WASN'T UNTIL I GOT HOLD OF MYSELF BACK-STAGE THAT I UNDERSTOOD WHY."

SORRY ABOUT THAT, MR. ROSENZWEIG. THE INSPECTOR THOUGHT THAT YOU HAD SOMETHING TO DO WITH THE PROMOTION OF THIS SHOW.

DRESS ROOMS

JESUS... THEY WERE ALL HACKED TO PIECES... AND THAT GIRL...

I'M AFRAID THAT MY PARTNER HAS A BIT OF A BLIND SPOT WHEN IT COMES TO WONDER WOMAN.

NO... I WAS TRYING TO STOP IT...

YEAH, THE KILLER SEEMED TO HAVE A PARTICULAR HATE FOR HER.

HER REAL NAME WAS DOLORES VELAZQUEZ --BUT HER STAGE NAME WAS DIANA--MISTRESS OF POWER.

'ACCORDING TO EYEWITNESS ACCOUNTS, MS. VELAZQUEZ PUT ON ONE REAL SIZZLER OF A SHOW.'

'IT WAS YOUR TYPICAL DOMINATRIX SCENARIO.'

'GLADIATOR CHALLENGES AMAZON PRINCESS.'

'GLADIATOR GETS ROPE BY AMAZON PRINCESS.'

'GLADIATOR IS BEATEN BY AMAZON PRINCESS.'

'FROM THERE IT GOT DOWN TO THE USUAL SWEAT AND GRIND...'

'...EXCEPT FOR THAT LAST SHOW.'

'A DARK, MEDITERRANEAN TYPE WAS SITTING UP FRONT, AND HE DIDN'T LOOK TOO HAPPY.'

'ONE PATRON SAID THAT THE SUSPECT WAS CURSING AT THE GIRL IN SOME FOREIGN LANGUAGE AND THAT THE BOUNCER, A 300-POUNDER NAMED BULL-DOG, THREATENED TO BREAK HIS LEGS IF HE DIDN'T LEAVE.'

'WELL, THAT'S WHEN IT ALL HIT THE FAN.'

'HOW THAT LUNATIC MANAGED TO SNEAK THAT SWORD INTO THE PLACE WE STILL DON'T KNOW...

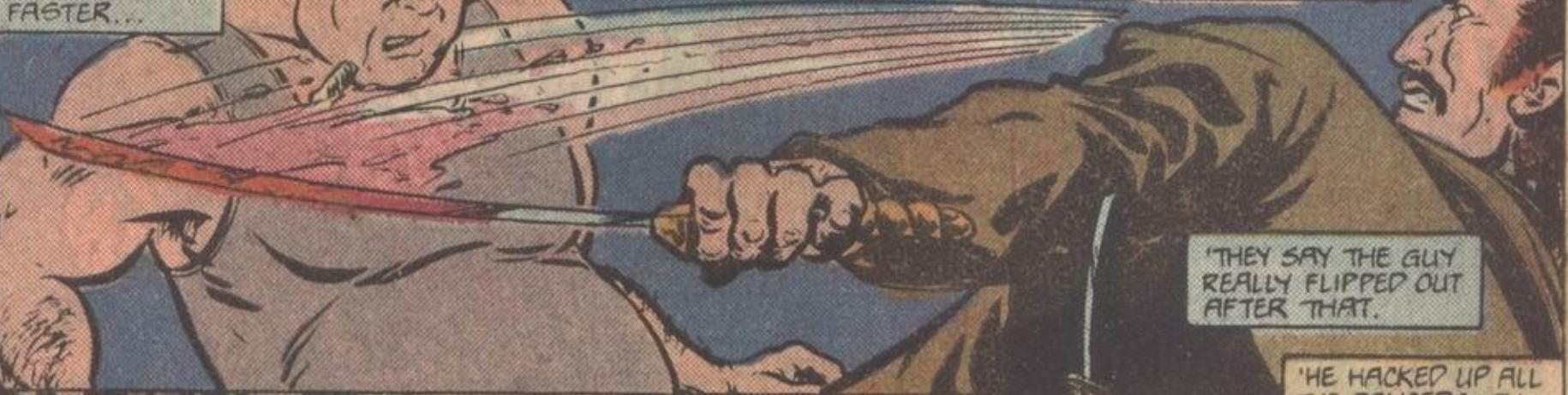
'BUT, ACCORDING TO THE SURVIVORS, HE HAD ONLY ONE TARGET DEFINITELY IN MIND.'



'IF BULLDOG HAD ONLY BEEN A TEENY BIT FASTER...

'BUT, WELL, THAT'S A MOOT POINT NOW.'

'DOLORES VELAZQUEZ NEVER HAD A CHANCE.'



'THEY SAY THE GUY REALLY FLIPPED OUT AFTER THAT.'

'HE HACKED UP ALL THE DANCERS ON THE STAGE, LIKE HE WAS CHOPPING WOOD, THEN WENT AFTER THE PANICKING PATRONS.'

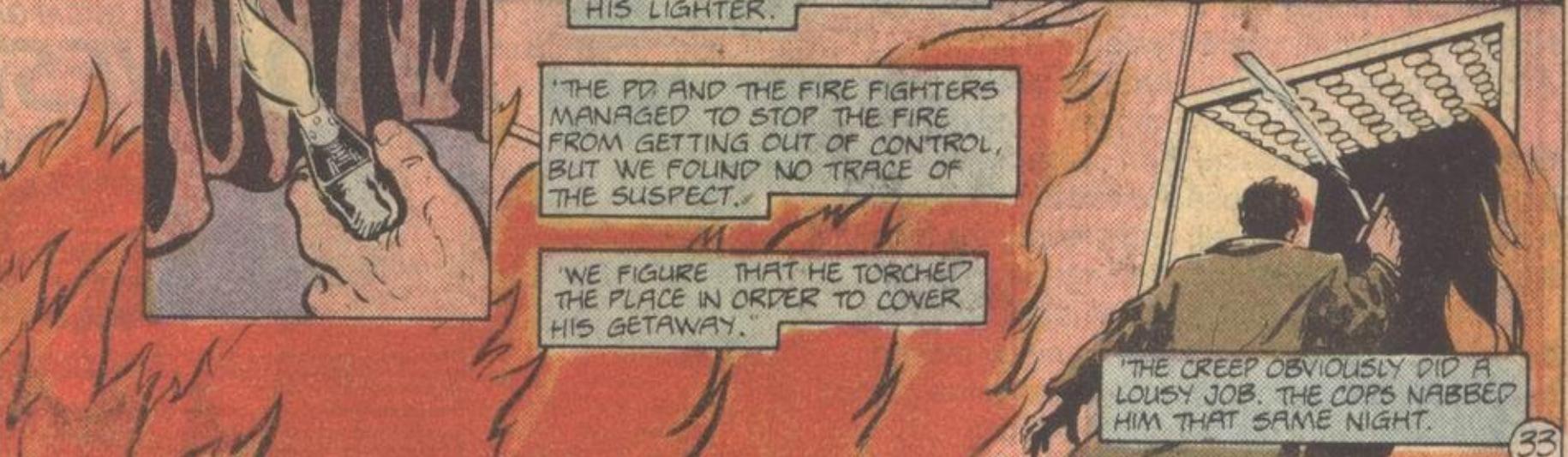


'BENNY LESSER BOLTED OUT OF HIS OFFICE AND HEADED FOR THE BACK DOOR.'

'HE DIDN'T MAKE IT.'



'AFTER PLAYING SOME MORE SLICE 'N' DICE WITH LESSER, THE PERPETRATOR ADDED THE FINISHING TOUCH WITH HIS LIGHTER.'

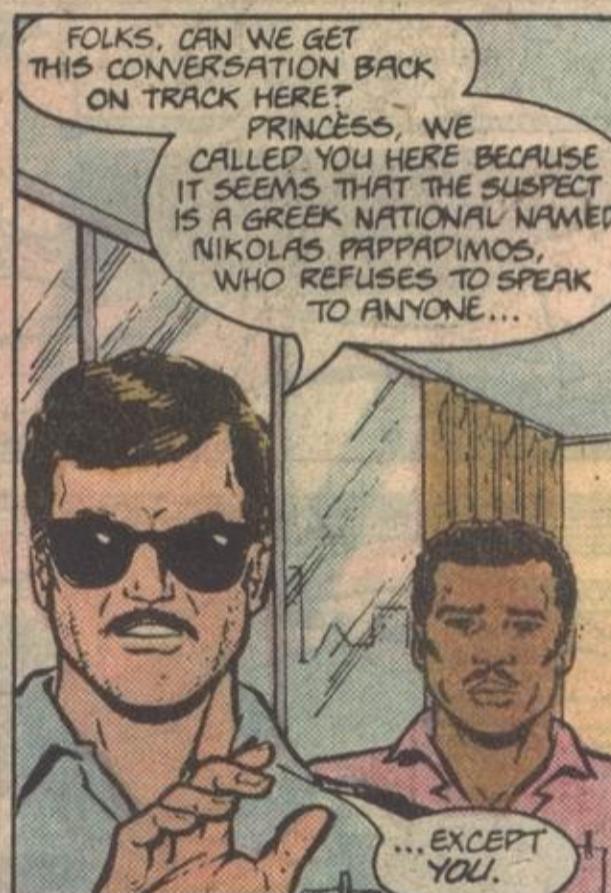
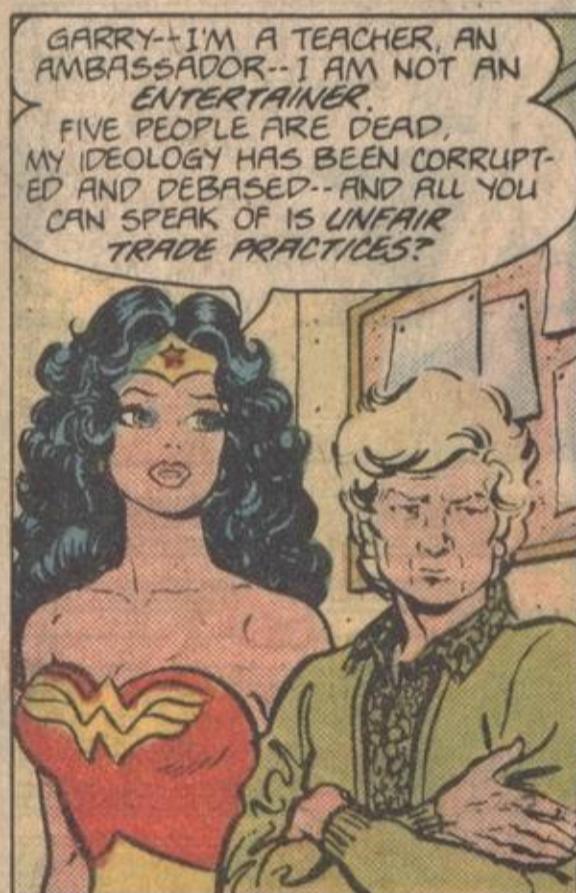


'THE PD AND THE FIRE FIGHTERS MANAGED TO STOP THE FIRE FROM GETTING OUT OF CONTROL, BUT WE FOUND NO TRACE OF THE SUSPECT.'

'WE FIGURE THAT HE TORCHED THE PLACE IN ORDER TO COVER HIS GETAWAY.'

'THE CREEP OBVIOUSLY DID A LOUSY JOB. THE COPS NABBED HIM THAT SAME NIGHT.'

THE NEXT MORNING WAS WHEN THEY ASKED ME TO BRING YOU AND DIANA TO THE STATION, PROFESSOR.



THAT STRIP SHOW SHOULD NEVER HAVE BEEN ALLOWED TO GO ON AS LONG AS IT DID--I GUESS WE'RE JUST GOT CAU NAPPING.



WE DID MANAGE TO CONFISCATE ALL THE POSTERS AND ARTWORK FROM THE THEATRE, THOUGH.

ALL THAT'S LEFT IS TO DESTROY THEM ALL--AND HOPEFULLY THAT WILL BE THE END OF IT.

'CAUSE I'M AFRAID THERE AIN'T NOTHING WE CAN DO TO BRING BACK THE DEAD.

OH NO YOU DON'T, BRIAN--I KNOW YOUR TYPE.

HERE, BRIAN, TAKE THIS TO THE SHREDDER.

ME? HEY, GARRY--YOU GOT IT!



YOU'RE JUST LIKE THOSE PERVERTS IN THE STRIPPER JOINT--WITH YOUR BRAINS IN YOUR PANTS!

YOU'LL JUST PUT THIS PICTURE UP ON YOUR OWN DAMN WALL.

I'LL TAKE IT TO THE SHREDDER.



PROF. KAPATELIS, I DON'T MEAN TO BE NOSEY, BUT...WHAT WAS IT THAT INSPECTOR GUY SHOWED YOU?

YES, JULIA, I HAVE TO ADMIT TO BEING RATHER CURIOUS MYSELF.

WHAT COULD INSPECTOR INDELICATO HAVE POSSIBLY SHOWN YOU THAT MADE YOU MORE UPSET THAN YOU ALREADY WERE?



I MYSELF DIDN'T GET ALL THE FACTS ABOUT IT UNTIL I RECEIVED A LETTER FROM MY MOTHER IN CEPHALONIA A WHILE BACK...

...WHEN SHE WROTE ME HOW "WONDER WOMAN" HAD BECOME A LEGEND.





LEGEND

JAN DUURSEMA
ILLUSTRATOR

JULIA LACQUEMENT
COLORIST

'DEAREST DAUGHTER,
I HOPE, THROUGH GOD'S
ETERNAL BLESSING, THAT
YOU AND NESSIE ARE BOTH
HAPPY AND HEALTHY.'

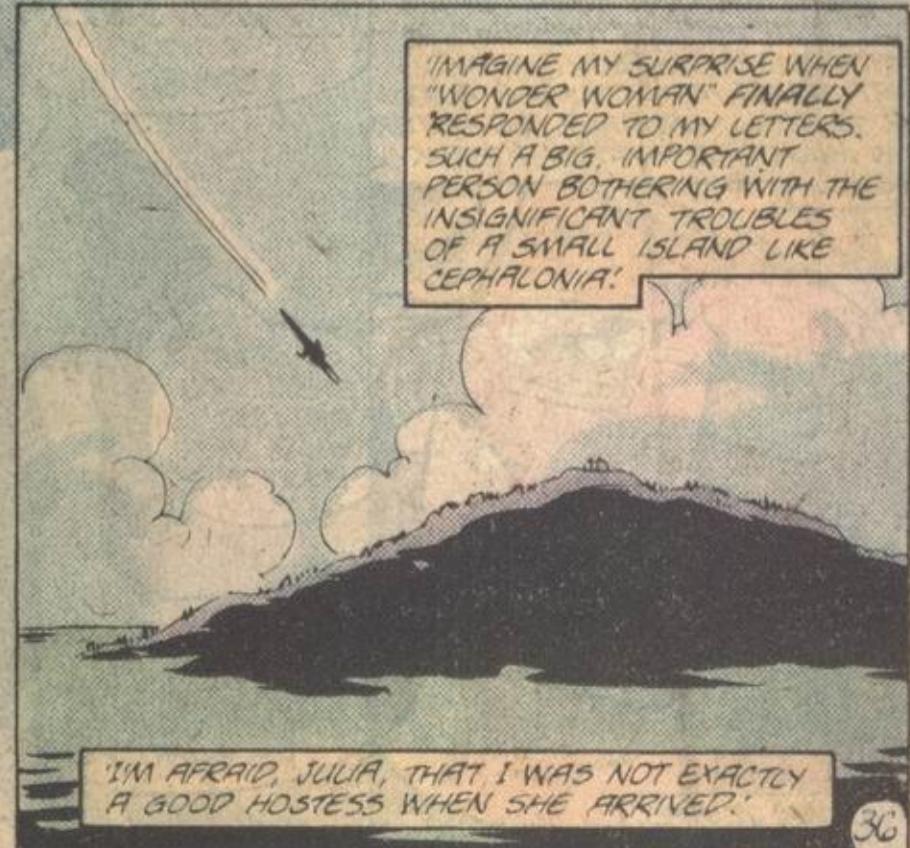


'JULIA, I'M SORRY IF MY LAST LETTER
UPSET YOU. I KNOW HOW MUCH DIANA
MEANS TO YOU, BUT I'M STILL YOUR
MOMMA AND I'M WORRIED ABOUT ALL
THE INFLUENCE SHE HAS ON YOU--AND
MY GRAND-DAUGHTER.'

'WITH ALL THAT HAD BEEN
HAPPENING HERE THESE
LAST FEW MONTHS, WHAT
ELSE CAN A MOTHER DO.
BUT WORRY?'



'THINGS JUST HAVEN'T BEEN
THE SAME SINCE THE
PRINCESS WAS FIRST HER.'



'IMAGINE MY SURPRISE WHEN
"WONDER WOMAN" FINALLY
RESPONDED TO MY LETTERS.
SUCH A BIG, IMPORTANT
PERSON BOthering WITH THE
INSIGNIFICANT TROUBLES
OF A SMALL ISLAND LIKE
CEPHALONIA!'

'I'M AFRAID, JULIA, THAT I WAS NOT EXACTLY
A GOOD HOSTESS WHEN SHE ARRIVED.'

<IT'S ALL YOUR FAULT!
I KNEW THAT YOUR PAGAN
HERESIES WOULD BRING EVIL
UPON US ALL!>*

<HRRMMPHH...
MOMMA...MAYBE
...TOO HARD HRMPH
...ON DIA-->

<SHUT UP, YOU
OLD GOAT! IF YOU
HAVE NOTHING USEFUL
TO SAY...>

<MRS. DENEIROOS--
PLEASE, I'M JUST AS
CONCERNED ABOUT
ALL THIS AS YOU
ARE.>

<YES, MOMMA,
YOU CAN'T BLAME
DIANA FOR ALL
THE WRONGS.
THESE SO-CALLED
AMAZONIANS
HAVE
COMMITTED.>

<TRUE, STAVROS--
BUT LET'S NOT
MINIMIZE THE
PRINCESS' ROLE
IN ALL THIS,
EITHER.>

*TRANSLATED FROM MODERN
GREEK>—KAREN.

<FAITH! FANATICISM, YOU MEAN!
THEY NOW SPIT ON ANYTHING AND
ANYONE THAT DOESN'T
AGREE WITH THEM.>

<MR. DAVALOS--
HAVE YOU SEEN
WHAT THOSE
HEATHEN BEASTS
DID TO OUR CHURCH?
HAVE YOU?>

<GOD
FORGIVE ME--I JUST
WANTED THOSE ANIMALS
STRUCK DOWN THEN
AND THERE!>

<IMAGINE MY PAIN
THEN, MRS. DENEIROOS.
THEIR LEADER, KATINA
LEIKOS, WAS ONCE TO
HAVE BEEN MY DAUGHTER
IN-LAW.>

<THE GOVERNOR
WANTS TO DECLARE
MARTIAL LAW-->

<YES--EXACTLY
WHAT THESE YOUNG
HOODLUMS WANT-->
<...TO BE
MARTYRS FOR
THE GREAT WONDER
WOMAN!>

<MRS. DENEIROOS...
I'M SORRY...I DIDN'T
REALIZE HOW BAD
IT HAD GOTTEN...>

<BY ALL THAT
I HOLD SACRED, BELIEVE
ME, I WILL HELP--IN
ANY WAY I CAN.>

MAYBE IT WAS THE SOUND OF HER
VOICE JUST THEN, OR MAYBE IT'S
THAT SOMETHING ABOUT DIANA
THAT MAKES IT IMPOSSIBLE FOR
ME TO REALLY HATE HER, NO MATTER
HOW MUCH OF A HEATHEN I THINK
SHE IS.

<DIANA, WHEN
YOU TALK TO THEM,
MAYBE YOU SHOULDN'T
WEAR YOUR
ARMOR.>

<IT MAY
SEND OUT
THE WRONG
MESSAGES...>

<NO, MRS. DENEIROOS.
THERE I MUST DRAW
THE LINE.>

<I AM NOT
A GOD--BUT
NEITHER AM
I LIKE NORMAL
MORTALS.>

<I UNDER-
STAND. YOU
ARE VERY
WISE, MRS.
DENEIROOS.>

<AND MAYBE
YOU SHOULD LET
STAVROS TAKE YOU
TO THE ISLAND ON
HIS BOAT...>

<SO THEY
DON'T SEE YOU
FLYING--AND THINK
YOU'RE A GOD OR...>

<NO GOOD CAN BE
SERVED BY LYING
ABOUT THAT.>

'WHATEVER IT WAS,
I BELIEVED HER.'

DIANA PUT ON ONE OF THESE PRETTY SUMMER DRESSES YOU WORE WHEN YOU WERE A GIRL. AND YOU USED TO MAKE FUN OF ME FOR ALWAYS SAVING THINGS!

JULIA, I HATE TO ADMIT THIS, BUT, AS SHE FLEW OFF--I ACTUALLY FELT A LITTLE WORRIED ABOUT HER. BUT, DON'T LET HER KNOW THAT!

LATER ON, DIANA TOLD ME HOW SHE FELT AS SHE REACHED THE CULT'S BASE ON THE ISLAND OF AEAEA, WHERE THAT SO-CALLED WITCH USED TO LIVE...

'THE AMAZONIANS HAD RENAMED IT DIANATA.'

'SHE WAS DEFINITELY NOT HAPPY.'

'BY THE GODS! IT IS SHE! OUR SAVIOR HAS RETURNED!'

'O MOST GLORIOUS GODDESS. NOW I SEE WHY KATINA RUSHED US SO.'

'YES, KATINA LEIKOS--WHERE IS...?'

'I AM ORESTES, MASTER SCULPTOR OF DIANATA! GREAT GODS--HOW I'VE PRAYED FOR THIS MOMENT!'

'PLEASE, HOLY ONE--THIS WAY.'

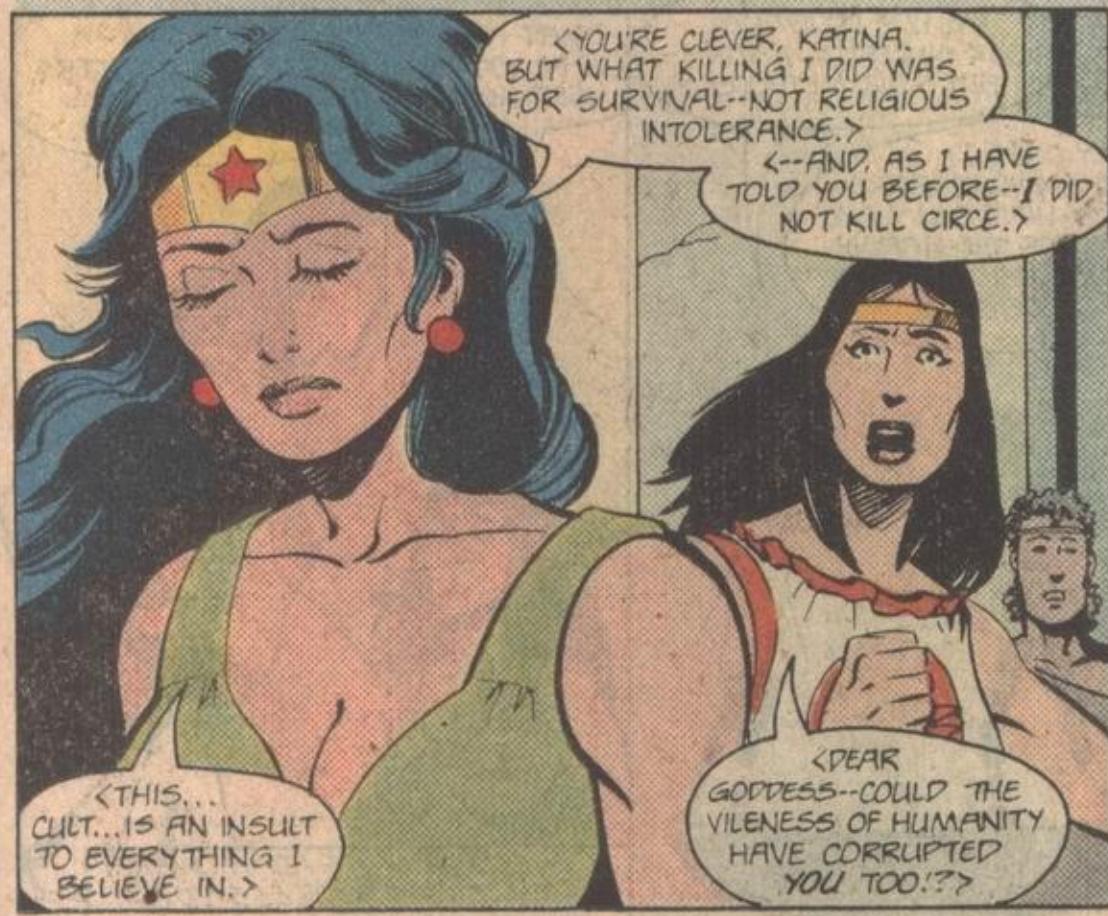
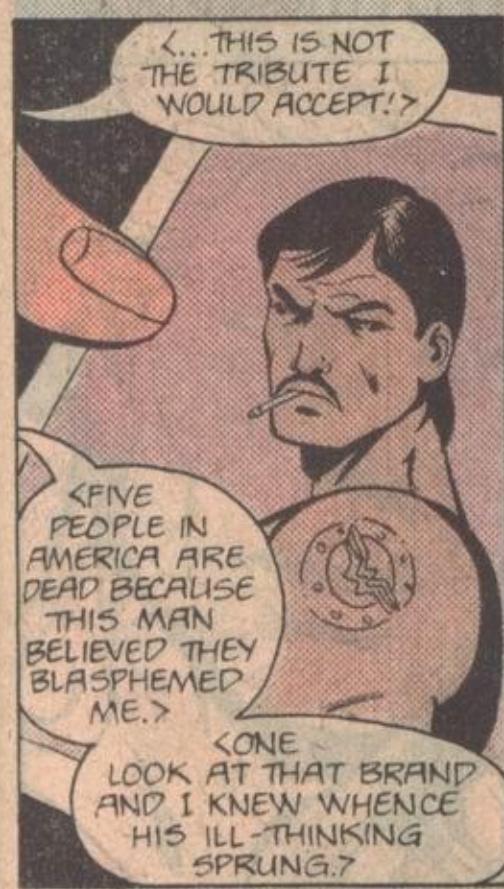
'BEHOLD WONDER WOMAN. THE MAGNITUDE OF OUR FAITH--OF ALL OF OUR UNCOMPROMISING DEVOTION!'

'IT WAS SCULPTED TO COMMEMORATE YOUR VICTORY OVER CIRCE AND HER HEINOS HORDES...?'

'GREAT GREA... NO...'



DIANA



YES,
BEAUTIFUL ONE--
PERHAPS THEY WILL
HEED THE WORDS
OF A TRUE GOD!

ARISE, ALL OF
YOU! LEND AUDIENCE
NOW TO THE PROCLAMA-
TIONS OF HERMES, GOD
OF MESSENGERS AND
MESSENDER OF THE
GODS!

LET THE TRUTH
BE NOW REVEALED: IT
WAS NOT THE HUMAN
DIANA WHO FREED YOU
FROM THE OPPRESSION
OF CIRCE--

--IT WAS
I!

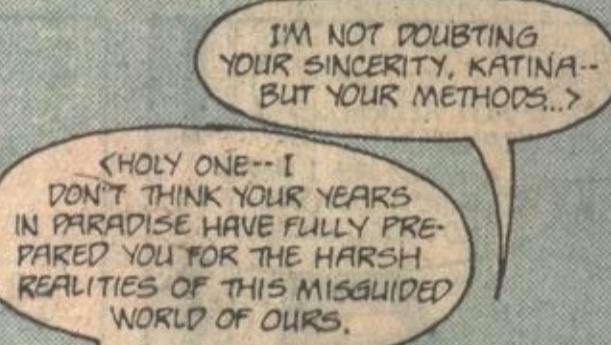
CIRCE RULED BECAUSE OF
OLYMPIAN INTERVENTION--AN UN-
FORTUNATE OVERSIGHT ON OUR
PART.

BUT ONE ONLY A
GOD COULD ERADICATE.



DIANA IS NOT
A GODDESS--ONLY
BY OLYMPIAN
DECREE CAN GOD-
HOOD BE GRANTED
--A DECREE WHICH
DIANA HAD BEEN
OFFERED AND
WHICH SHE
SUMMARILY
REJECTED.

SHE
WOULD NOT
ACCEPT GODHOOD
FROM US--
WHY SHOULD SHE
ACCEPT IT FROM
YOU?



<JUST AS WE
BELIEVE IN THE LEGEND
OF WONDER WOMAN--
THAT GOOD SHALL EVER
OVERCOME EVIL.>

<THAT LEGEND
MUST ENDURE!>

'I GUESS BY THAT POINT DIANA
KNEW IT WAS HOPELESS TO •
ARGUE ANY MORE.'



HER LETTER GOES ON
WITH SOME PERSONAL STUFF
AFTER THAT.

DIDN'T YOUR
MOTHER EVEN
THANK DIANA
FOR HER
HELP?

SHE
DIDN'T SAY--
ALTHOUGH I DID
GET A CALL FROM
STAVROS ABOUT
THAT.

MOMMA
NEARLY GORGED
DIANA WITH A TON
OF HER WICKEDLY
RICH BAKLAVA.

WHICH
WAS POSITIVELY
AMBROSIAL!

DIANA!

GLORY BE WITH
YOU ALL. I CAME
HERE AS SOON
AS I COULD.

CAN I
BE OF ANY
ASSISTANCE?

NAH--WE'RE PRETTY MUCH
DONE IN HERE. THEY'RE JUST
TAPIN' UP THE BOXES FOR
YOU TO TAKE TO
THEMYSICRA.

PRINCESS,
I JUST
WANNA
THANK YOU
AGAIN FOR
ALL YOU DID
...Y'KNOW...

THAT'S
RIGHT--IT'S ON
TO THE HERE
'N' NOW.

STEVE, I'M
GLAD I COULD HELP.
BUT THAT'S ALL IN
THE PAST NOW.

MAN, DIANA--
YOU WOULDN'T
BELIEVE ALL THE
STUFF WE FOUND WITH
THE WONDER WOMAN
NAME ON IT.

I MEAN, YOU
JUST SAY THE
NAME OR LOOK AT
THAT DOUBLE-W AND
IT MEANS SOMETHIN'
TO SOMEONE.

WHICH REMINDS ME--I'VE BEEN
ITCHING TO ASK YOU SOMETHING
EVER SINCE WE STARTED THE
WONDER WOMAN PROMOTION.

WHAT EXACTLY
DOES THAT EMBLEM
STAND FOR ANYWAY?

YOU MEAN
MYNDI NEVER
TOLD YOU?

NAH--SHE
ACTUALLY TRIED
TO SELL US ON
THE INITIALS
IDEA--

AND YOUR COSTUME.
YOU SAID IT ONCE
BELONGED TO ANOTHER
AMAZON, BUT IT LOOKS
SO MUCH LIKE AN
AMERICAN FLAG...?

OF COURSE,
STEVE. IT WILL
BE A PLEASURE.

DENI THINKS IT'S
SOME SORT OF THEMYSICRAN
PICTOGRAM--MEANING "DIANA"
OR SOMETHING.

--EVEN
THOUGH WE ALL
KNEW YOU DIDN'T
SPEAK ENGLISH
WHEN YOU FIRST
GOT HERE.

SHE
NEVER THOUGHT
WE ARTISTS WERE
TOO BRIGHT.

C'MON, DIANA--
LEVEL WITH US,
OKAY?

PARTICULARLY
BECAUSE OF WHAT I
MYSELF HAVE RECENTLY
LEARNED ABOUT THE
GREAT WOMAN WHOSE
STANDARD I WEAR--

--DIANA
ROCKWELL
TREVOR.



TRIBUTE

ILLUSTRATED BY
CARA SHERMAN TERENO &
LESLIE STERNBERGH

COLORED BY
ADRIENNE ROY

"A WHILE AGO I HAD ACCOMPANIED LORD HERMES AND MY FRIEND STEVE TREVOR, DIANA'S SON, TO THE OKLAHOMA HOME OF EDNA AARONSON, STEVE'S PATERNAL AUNT."

"THIS WAS ALL PART OF STEVE'S DESIRE TO FAMILIARIZE LORD HERMES WITH WHAT STEVE CALLED 'THE DOWNHOME SIDE OF HUMANITY.'"

OH MY, I ALMOST FORGOT ABOUT THAT ONE. THAT'S STEVE AND HIS FATHER U.S. WINNING THE LODGE SACK RACE IN THE POURING RAIN.

STEVE'S THE LITTLE ONE IN THE MUD.

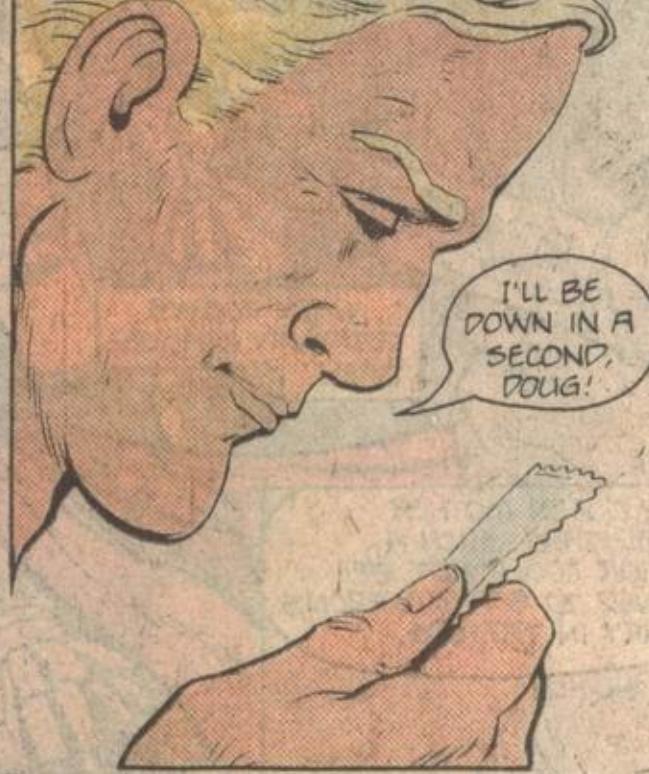
HERMES, ARE YOU SURE YOU WOULDN'T LIKE SOME CIDER... OR SOMETHING?

NO. THANK YOU, DOUGLAS. I WILL BE JUST FINE.

AND IT IS LOR-

NEVER MIND.

COUSIN STEVE! HOW LONG YOU GONNA BE UP IN THE ATTIC!?



I KNEW I HAD AN EXTRA ONE SOME PLACE.



HERE, DIANA. I'M SURE MOM WOULD WANT YOU TO HAVE THIS.



THANK YOU, STEVE.

SHE'S AS BEAUTIFUL AS I REMEMBERED HER.

DEAR GREA... I CAN STILL HEAR HER VOICE, SO STRONG, SO REASSURING...

THANK YOU SO VERY MUCH.

...ECHOING FROM THE PAST...

...TELLING ME HOW HER AIR-
PLANE HAD SOMEHOW CROSSED
INTO CHAOS--



...WHERE NO MORTAL
ENTERS WITHOUT PAYING
A GRAVE TOLL.

'HOW THE HOLY NEREIDS
HAD TAKEN PITY ON HER...

'...FREEING HER
FROM A WATERY
GRAVE...

...TO AWAKEN
ON THE SHORES
OF THEMYSCIRA.

'IT WAS AS IF THE WHOLE SERIES
OF EVENTS WERE PIECES OF A
SINGLE TAPESTRY, INTERWEAVING
ON THAT FATEFUL NIGHT...

'...WHEN DOOM'S
DOORWAY CRACKED
OPEN.'

STEVE, EDNA...
YOUR DIANA'S SELFLESS
SACRIFICE SAVED MY
SISTERS FROM CERTAIN
DEATH.

MY QUEEN MOTHER
DECREED THAT SUCH A
WARRIOR COULD NOT BE
ALLOWED TO BOARD CHARON'S
FERRY IN TATTERS.

WE OWE
HER OUR
LIVES.

THAT'S
WHY MY SISTERS
GATHERED REMNANTS
OF DIANA'S FLIGHT
JACKET TO FASHION
A BATTLE ARMOR AND
CREST WORTHY OF
A TRUE AMAZON.

YEAH, I KNEW
THERE WAS SOME-
THING FAMILIAR
ABOUT YOU--FROM
THE FIRST TIME
WE MET--

'THAT WINGED
'W' ON YOUR
CHEST--

'AND THE ANSWER WAS
RIGHT IN FRONT OF ME
ALL THE TIME.

--LIKE THE ONE MOM DESIGNED
IN HONOR OF HER DAYS WITH
THE WOMEN'S AUXILIARY
FERRRYING SQUADRON.



ALL THIS IS PRETTY NEW FOR AUNT EDNA. AND WHEN SHE'S UPSET, SHE RETREATS TO THE KITCHEN.

DAD USED TO CALL IT CULINARY THERAPY.

FASCINATING... I WOULD HAVE ASSUMED SHE WOULD BE RELIEVED TO KNOW THAT HER SISTER-IN-LAW DIED SO NOBLY.



'WHEN THAT CREATURE FROM THE OUTER COSMOS THREATENED MY SON, HE REACTED AS ONLY AN OLYMPIAN COULD--

AND THE FURY OF THEIR BATTLE RIPPED THROUGH THE TENILOUS FABRIC OF EXISTENCE.



'AND WHEN BRAVE, ARROGANT PAN DIED, AND HIS FORM WAS FIENDISHLY SUPPLANTED BY THE SHAPE-CHANGING PSEUDO-LIFEFORM...



'...THE COSMIC MAGNITUDE OF THAT HEINOS, PROFANE CRIME SENT SHUDDERS THROUGHOUT ALL SPACE AND TIME--

--EVEN WITHIN THE PITS BELOW A THEMYSCIRA OF CENTURIES HENCE.

--A DEATHKNELL POWERFUL ENOUGH TO VIOLATE THE GREAT SEAL OF DOOM'S DOORWAY.



'...AND CRACK
OPEN THE OUTER
SHELL OF CHAOS.'

THUS THE
DESTINY OF ONE
DIANA ROCKWELL
TREVOR WOULD
FOREVERMORE BE
JOINED WITH
OURS.

'THE MANHUNTER
THREW MY DEAD
SON'S CARCASS
INTO THE GREAT
PIT...

'...WHERE THE
WRETCHED CYCLOPS
POLYPHEMUS
SUCCUMBED TO
THE ENTICING
AROMA OF FRESH
MEAT.'

'THE BLIND BRUTE
NEVER EVEN REALIZED
WHO HIS FEAST WAS.'

'BUT GREA
KNEW.'

'EVERY FRACTION
OF HER SOUL
CONVULSED
WITH THE
ANGUISH OF
SUCH IGNOMIN-
IOUS BLASPHEMY.'

'HER PAIN WAS
FELT EVERYWHERE.'

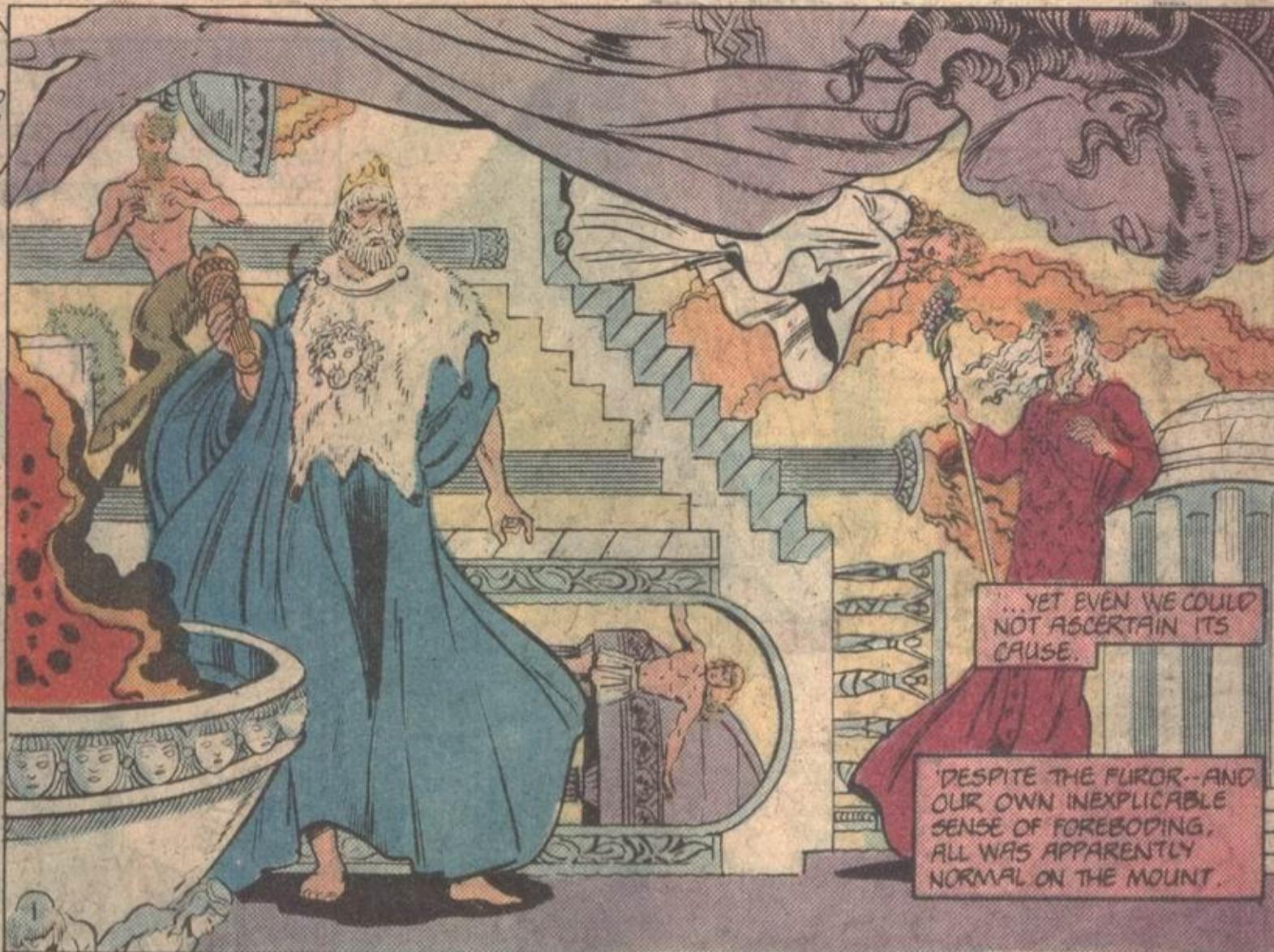
'EVEN WITHIN
HER WOMB.'

'SUDDENLY,
I FELT SO
COOL.'

'A STRANGE
SENSATION HIT
ME WHEN LORD
HERMES SAID
THAT.'

'A MEMORY--
FAINT AND
DISTANT.'

OF COURSE,
SUCH AN OVER-
WHELMING
DISTURBANCE DID
NOT GO UNNOTICED
ON MT.
OLYMPUS...



'WE WERE, IT
SEEMED, ALL
PRESENT AND
ACCOUNTED
FOR.'

"LITTLE DID WE REALIZE THAT
THE VERY SURVIVAL OF ALL
HUMANITY WAS LOST THAT
DAY, HORRIBLY IMPERILED..."

"...THAT SALVATION
WOULD REST ON
THE TINY SHOULDERS
OF A LOST MORTAL
WOMAN YET UNBORN."

'...THROWN BY TWISTED
FATE INTO A WORLD
SHE DID NOT KNOW...

'TO CONFRONT A
HELL SHE COULD
NOT FATHOM...

'...AND RENDER THE
ULTIMATE SACRIFICE'

"WHAT FATE CONSPIRED FOR THE TREVOR WOMAN TO BE AT THAT PLACE AT THAT TIME WE MAY NEVER KNOW..."

"...BUT, HAD IT NOT BEEN FOR HER, THE DEMON COTTUS WOULD HAVE BEEN EXTRICATED, THUS RELEASING HIS FELLOW DEMONS AS WELL FROM DOOM'S PIT..."

"...WHERE THE THEN-INSANE ARES WOULD HAVE SUPPED ON THE DEMONPLAQUE. THEIR HORRIFIC POWER IRREVERSIBLY CORRUPTING WHAT REMAINED OF HIS MADDENED SOUL..."

"STEPHEN, HAD NOT YOUR MOTHER DONE WHAT SHE DID, WE GODS WOULD ALL BE DEAD..."

"...AND PRINCESS DIANA, HUMANKIND'S ONE HOPE AGAINST THE DARK LORD, WOULD STILL BE BUT A TWINKLING PRE-LIFE IN GAEA'S WOMB..."

THAT IS WHY
ARES USED YOU IN HIS
ATTEMPT TO DESTROY THE
PRINCESS AND THEMYSIRA...
AND FREE THE DENIZENS BEYOND
DOOM'S DOORWAY--

--TO COMPLETE THE
DEED YOUR MOTHER
THWARTED.

IT WOULD
HAVE BEEN THE
ULTIMATE COSMIC
IRONY.

"SO NOW IT
WAS ALL CLEAR."

"DIANA ROCKWELL TREVOR, THROUGH
THE ULTIMATE ACT OF HEROISM, EARNED
HER PASSAGE TO THE ELYSIAN FIELDS--



"...AND A PLACE OF
HONOR IN THE TEMPLE
OF HADES.



"HER PISTOL AND
REPLICA OF HER
ARMOR WERE
ENSHRINED--



"--TO BE PASSED ON TO HER
WHO WOULD LATER FACE THE
DREADED GOD OF DESTRUCTION--
--AND THEREBY COMPLETE
THE TASK BEGUN BY THE
WOMAN FROM PATRIARCH'S
WORLD.

"HER COLORS ARE MY COLORS--
HER COAT-OF-ARMS, MY
STANDARD."

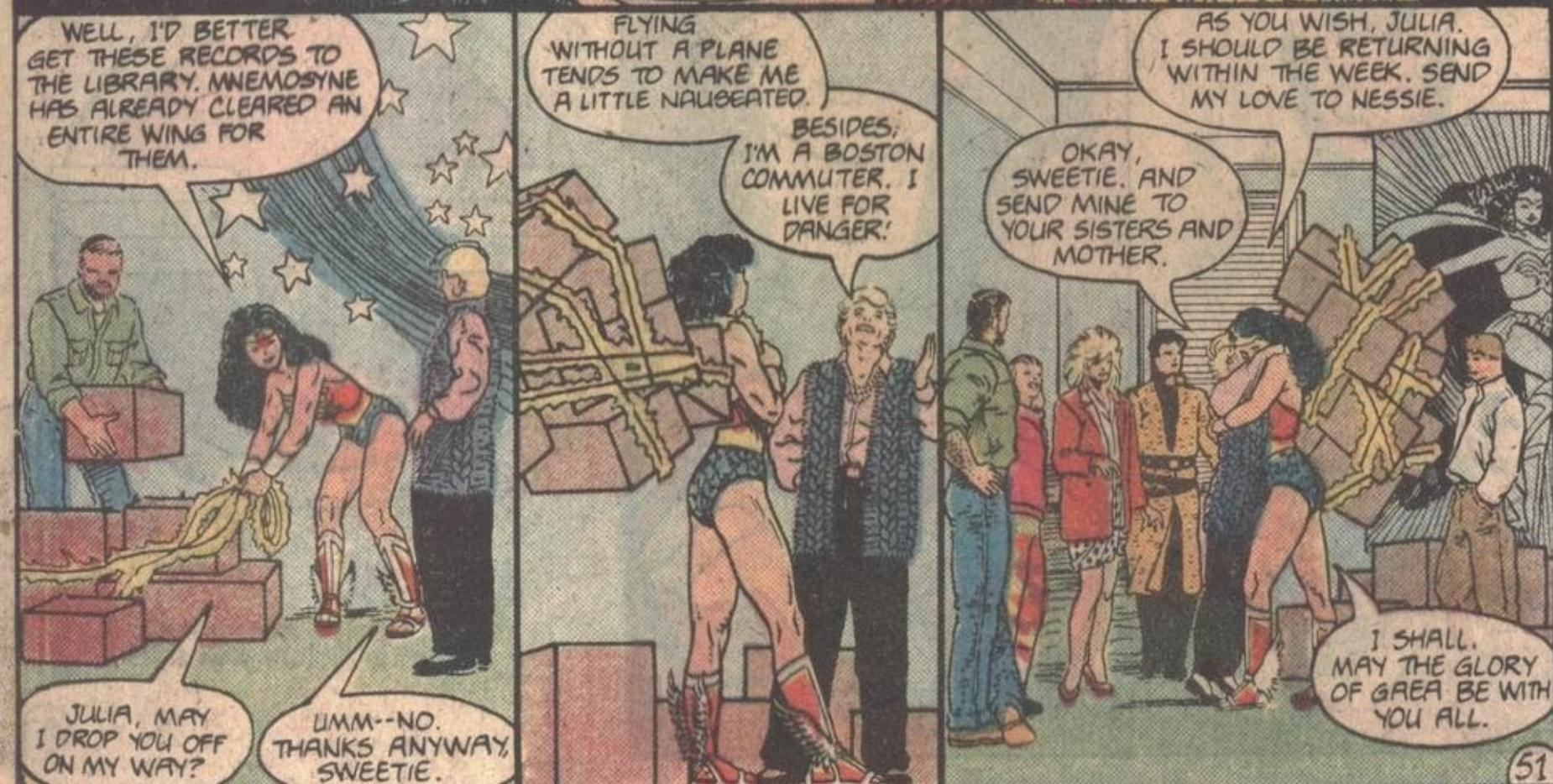
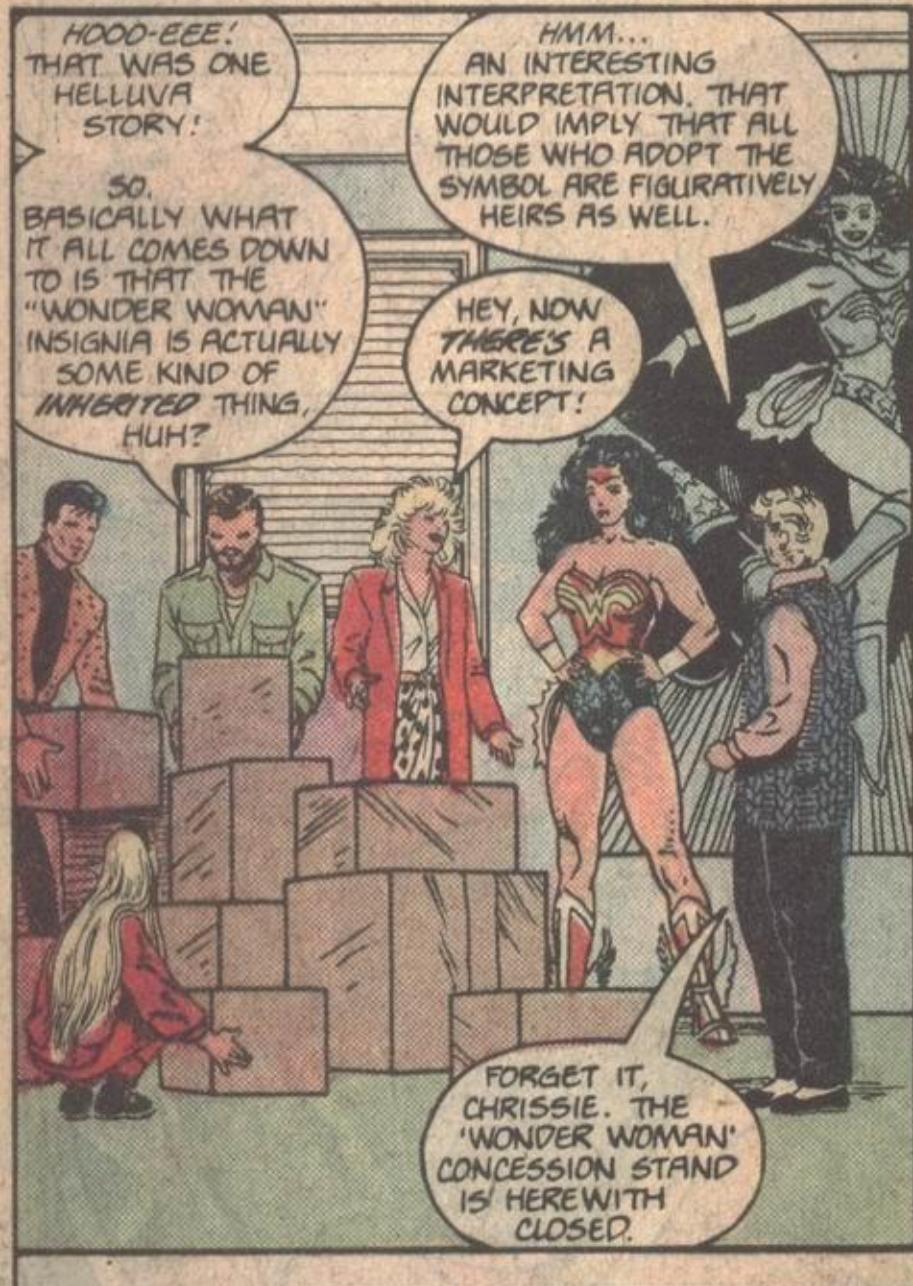


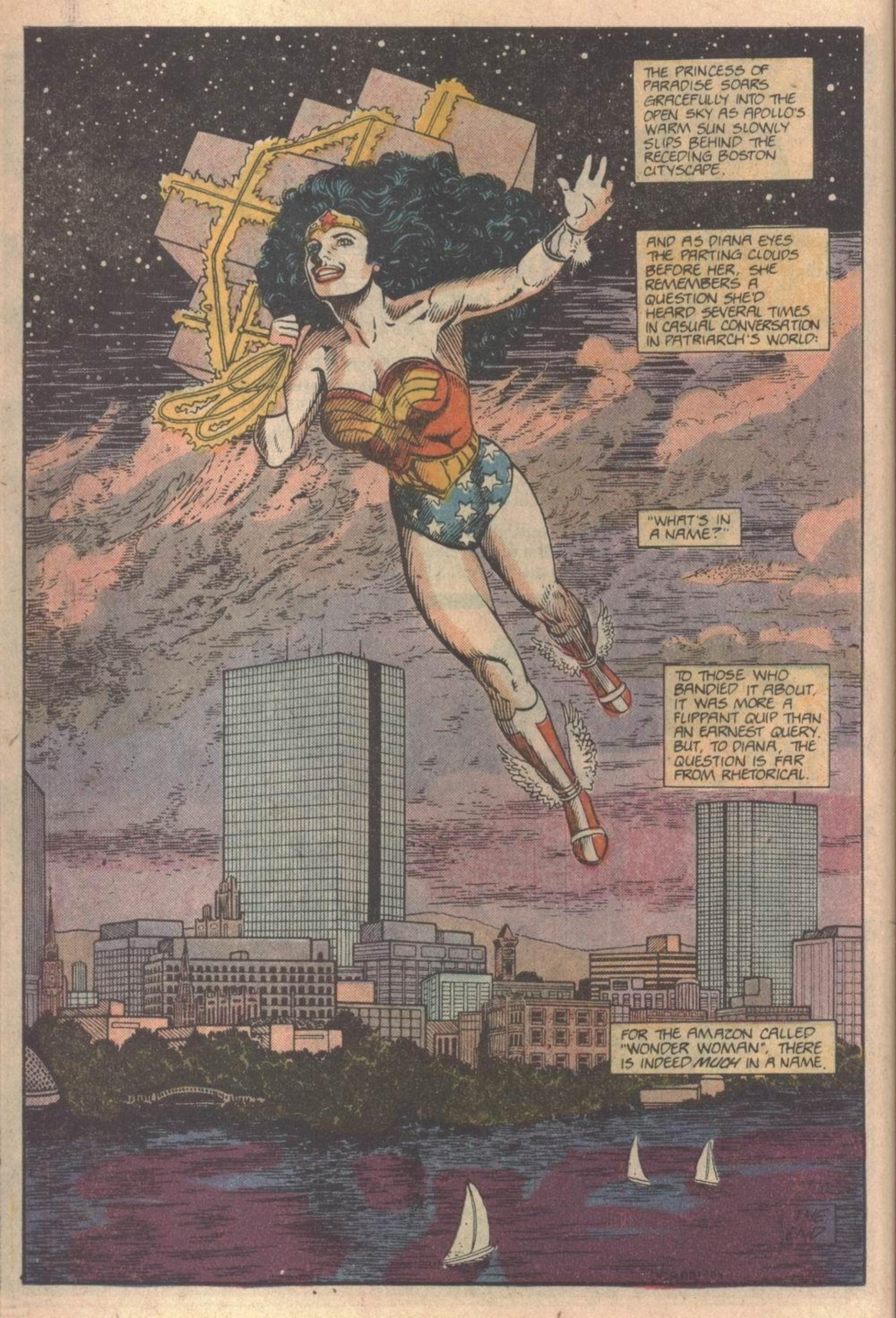
"WE ARE TWO SPIRITS
UNITED BY FATE."

"FOR AS LONG AS I LIVE, I SHALL PROUDLY
DISPLAY THIS INSIGNIA, TAKEN FROM
THAT OLD SHREDDED FLIGHT JACKET SO
MANY YEARS AGO--



"--AS AN ETERNAL TRIBUTE TO
ONE OF THE GREATEST AMAZONS
OF ALL."





THE PRINCESS OF PARADISE SOARS GRACEFULLY INTO THE OPEN SKY AS APOLLO'S WARM SUN SLOWLY SLIPS BEHIND THE RECEDING BOSTON CITYSCAPE.

AND AS DIANA EYES THE PARTING CLOUDS BEFORE HER, SHE REMEMBERS A QUESTION SHE'D HEARD SEVERAL TIMES IN CASUAL CONVERSATION IN PATRIARCH'S WORLD:

"WHAT'S IN A NAME?"

TO THOSE WHO BANDIED IT ABOUT, IT WAS MORE A FLIPPANT QUIP THAN AN EARNEST QUERY. BUT, TO DIANA, THE QUESTION IS FAR FROM RHETORICAL.

FOR THE AMAZON CALLED "WONDER WOMAN", THERE IS INDEED MUCH IN A NAME.

THE MAYER AGENCY

Officed in the heart of Boston, Massachusetts' thriving business district, The Mayer Agency, Inc. has been one of the most successful and powerful publicity mills in the United States since the late 1970's.

Its founder Myndi Mayer got her start in the business after graduating New York's Columbia University with bachelor's degrees in business administration and advertising. She attracted the attention of a public relations firm in Boston, New England Personalities, which, impressed by her aggressiveness and ability to cajole even the most obstinate of clients, soon promoted her to associate status.

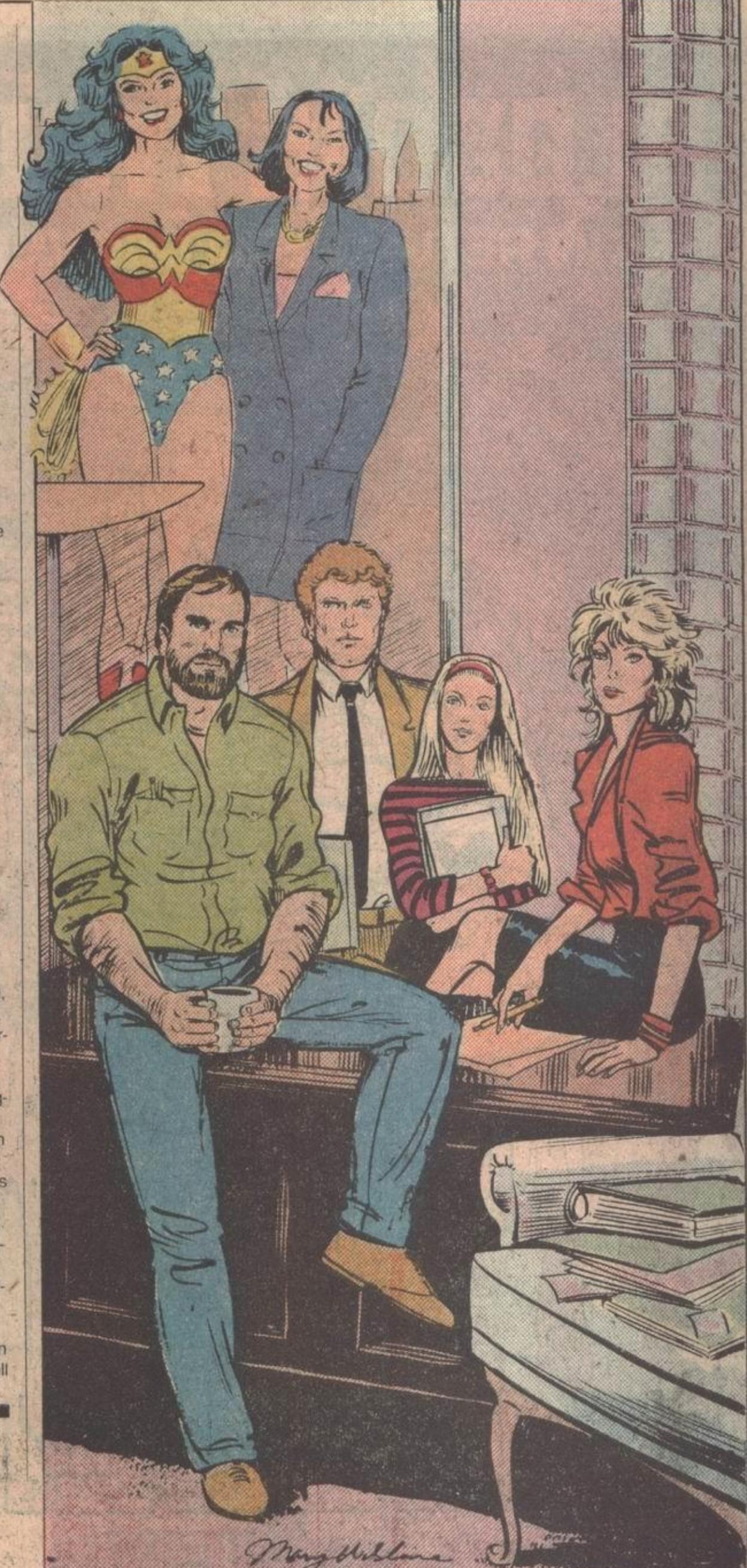
However, the ever-independent Myndi's grandiose style eventually irked many of her superiors while endearing her to most of her personal accounts and the media. A streetwise and canny business-woman, Myndi Mayer soon departed NEP, taking most of her accounts with her. With a well-orchestrated media campaign to sound the flourish she set up her own shop, Mayer Publicists, and soon thereafter proceeded to drive her former employers out of business. What was left of NEP was absorbed by what was now The Mayer Agency, Inc.

Among the Agency's many celebrity clients from all facets of entertainment, politics and business was it's most controversial—Princess Diana of Themyscira, who, through Myndi Mayer's personal supervision, became widely known as "Wonder Woman" (see *Wonder Woman Revised*). Through its association with Diana the Agency became a founding sponsor of the philanthropic Wonder Woman Foundation.

The flamboyant Ms. Mayer became known as "The Star Publicist" and it seemed that the world was hers, but that world was destined to tragically fall apart. Her later dependency on alcohol and cocaine nearly bankrupted the Agency. It did, alas, succeed in destroying her—Myndi Mayer died of complications of a drug overdose at the age of 43. In the end, Myndi Mayer, who became the subject of a murder investigation, proved to be her own biggest publicity story.

Control of the Agency was passed down by Myndi to her old college roommate and personal secretary Christine Fenton who is currently trying, along with Art Director Steve London, Assistant Art Director Deni Hayes and Licensing Manager Garrett Rosenzweig and other Mayer employees, to restore the Agency to prominence and solvency despite many clients either having left for other agencies or, like Wonder Woman, deciding that such representation was no longer necessary. Only time will tell if the Agency can survive the loss of its charismatic namesake.

Art by Mary Wilshire



Mary Wilshire

THE **Mayer Agency**