

MARVEL  
COMICS GROUP 12¢

WWW.MARVEL.COM

IT HAD TO HAPPEN!  
SOONER OR LATER,  
**SPIDER-MAN**  
WAS BOUND TO BATTLE

**"DOCTOR DOOM!"**

THIS IS YOUR FINISH,  
SPIDER-MAN! IF THE  
FANTASTIC FOUR THEMSELVES  
COULD NOT STOP ME, WHAT  
CHANCE HAVE YOU?



(c) 2009 Marvel Characters, Inc. All rights reserved.



# "MARKED FOR DESTRUCTION BY DR. DOOM!"

FEATURING



PETER PARKER  
ALIAS  
SPIDER-MAN



THE AWESOME  
DOCTOR  
DOOM!



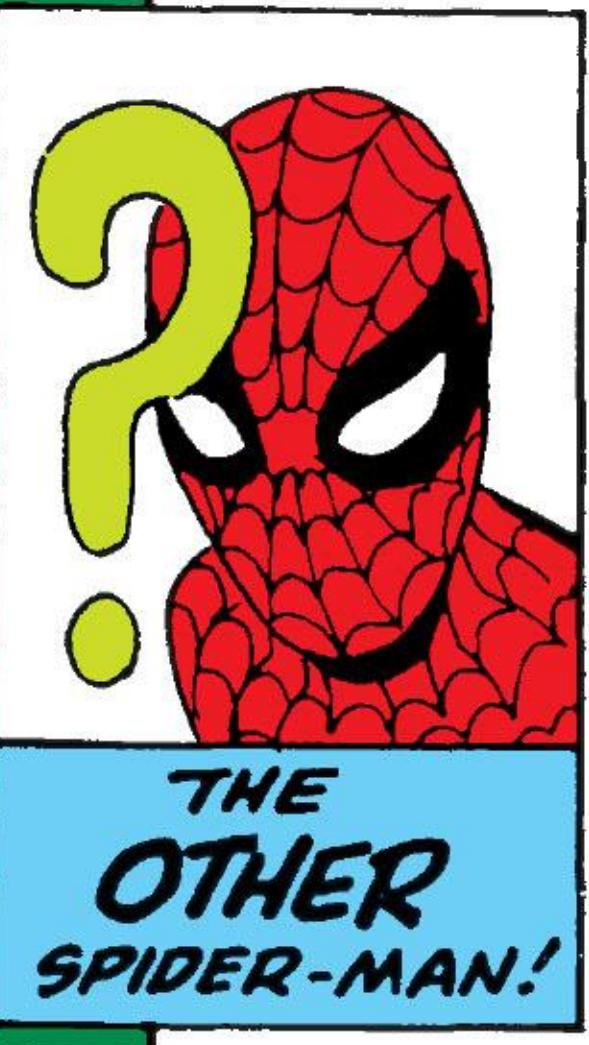
J. JONAH  
JAMESON  
AND HIS  
SECRETARY,  
BETTY BRANT

SPIDER-MAN AND THE ARCH-FOE  
OF THE FANTASTIC FOUR, FACE-TO-  
FACE FOR THE FIRST TIME!

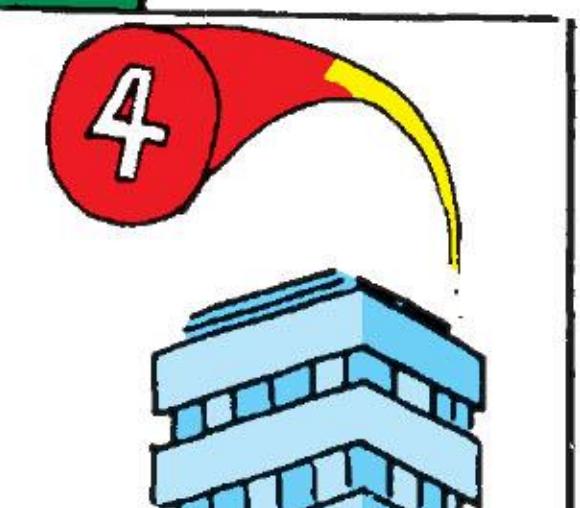
FEATURING



FLASH  
THOMPSON,  
LIZ ALLAN,  
AND THEIR  
ASSORTED  
CLASSMATES



THE  
OTHER  
SPIDER-MAN!



AND THE  
WORLD'S MOST  
FABULOUS  
SUPER-TEAM!

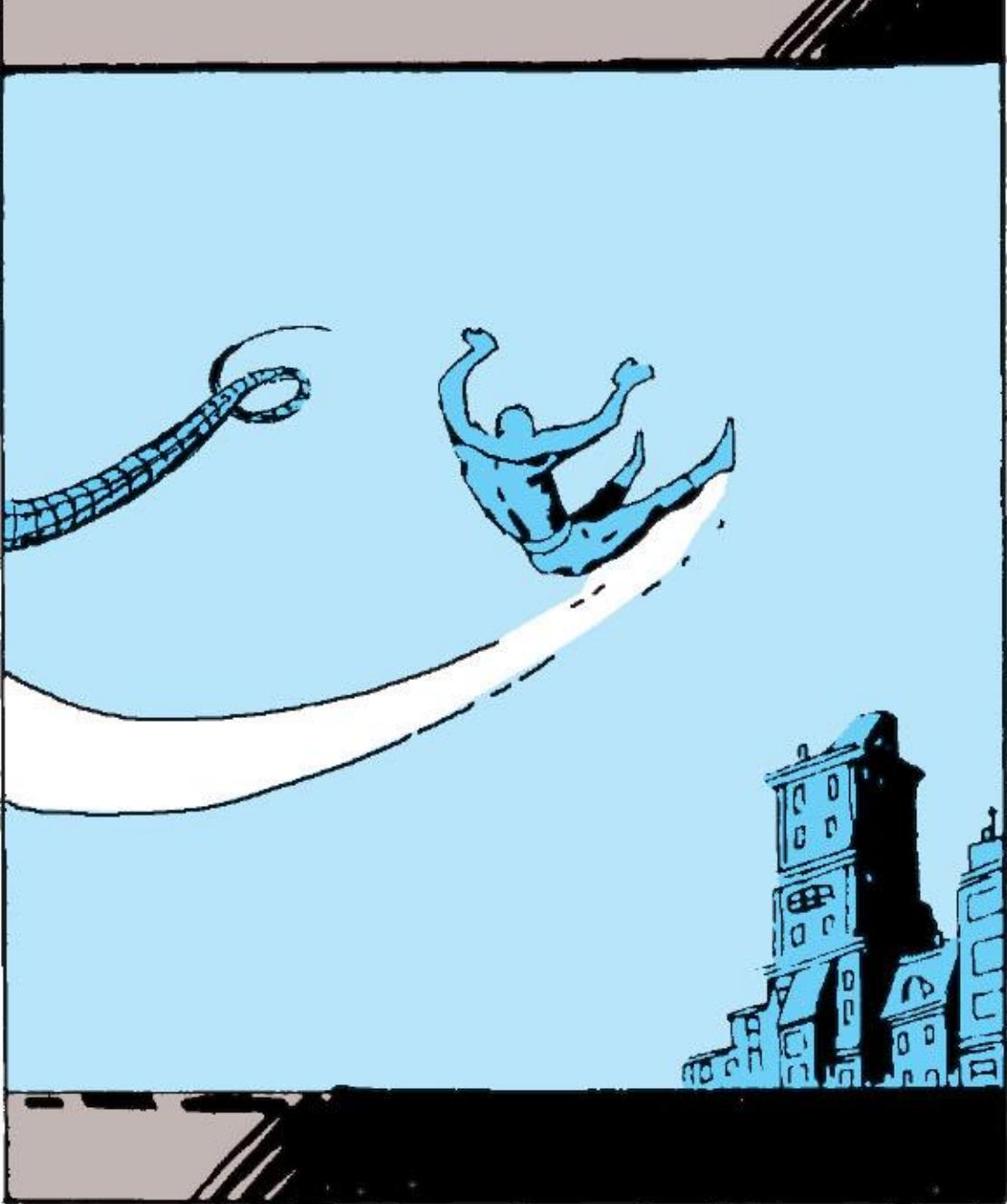
WRITTEN BY... Stan Lee

DRAWN BY... S. Ditko

LETTERING...  
S. Rosen

HAVE YOU EVER NOTICED, WHEN YOU START READING A COMIC MAG, THE OPENING CAPTION TELLS YOU THAT YOU'RE ABOUT TO READ THE MOST EXCITING STORY EVER WRITTEN... WITH THE MOST DANGEROUS MENACE, AND THE MOST SUSPENSEFUL PLOT?? WELL, WE'RE GOING TO TRY TO BE MORE HONEST! THIS MAY NOT BE THE GREATEST STORY EVER WRITTEN! YOU MAY HAVE READ ABOUT MORE EXCITING VILLAINS! AND YOU MAY HAVE THRILLED TO BETTER PLOTS! BUT, Y'KNOW SOMETHING? WE CAN'T SEE HOW!

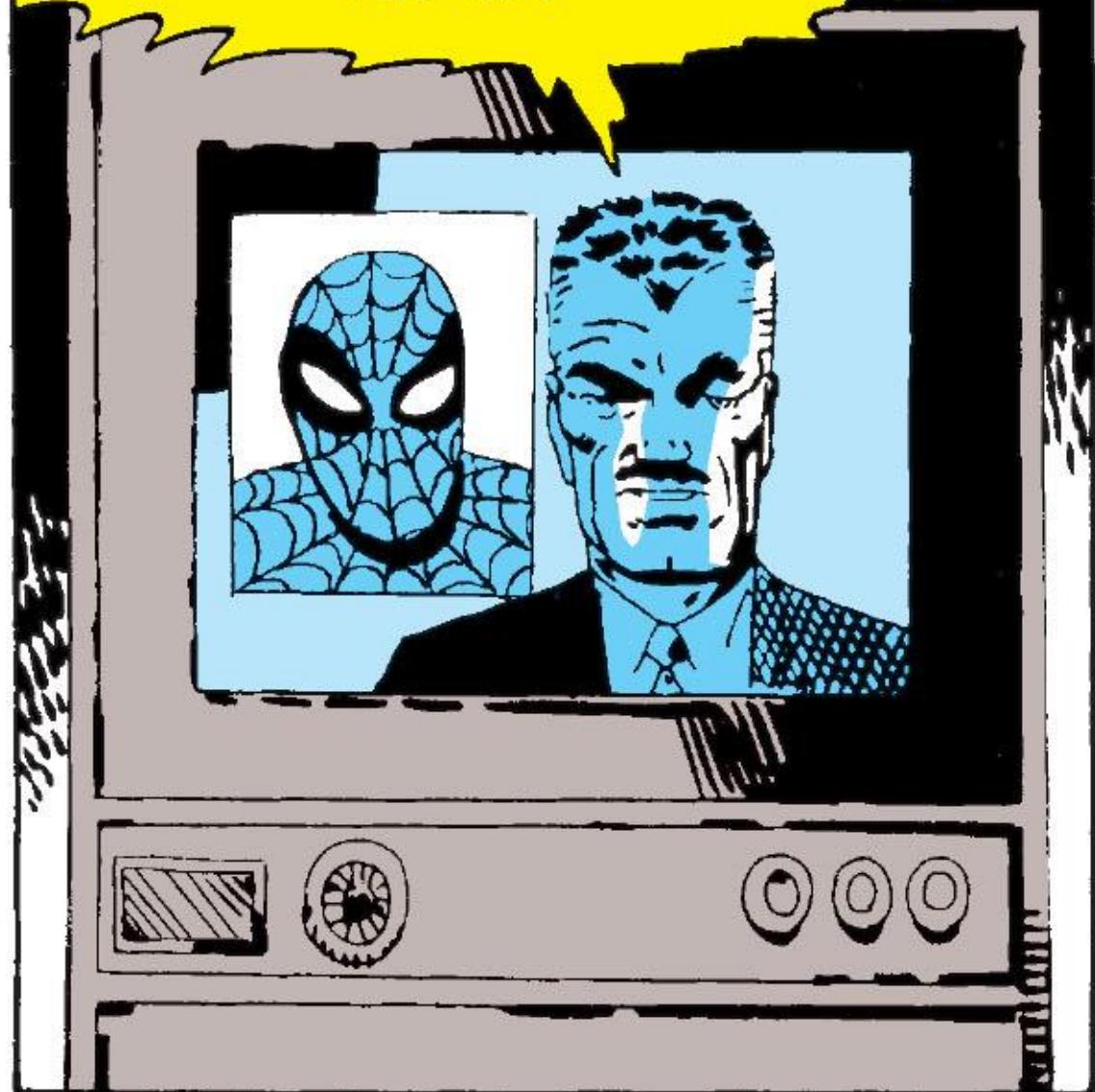
YOU ARE LOOKING AT ONE OF THE FEW CANDID ACTION FILMS EVER TAKEN OF SPIDER-MAN BY A NEWSREEL PHOTOGRAPHER!



BY NOW THE WHOLE WORLD KNOWS OF SPIDER-MAN'S EXISTENCE! BUT THE WORLD DOESN'T KNOW HIS TRUE IDENTITY, OR HIS REAL MOTIVES! AND THAT IS WHAT THIS PROGRAM INTENDS TO INVESTIGATE!



MY NAME IS J. JONAH JAMESON, PUBLISHER OF **NOW** MAGAZINE AND THE **DAILY BUGLE**! I AM SPONSORING THIS PROGRAM IN THE PUBLIC INTEREST, TO EXPOSE SPIDER-MAN TO THE PUBLIC AS THE MENACE HE IS!



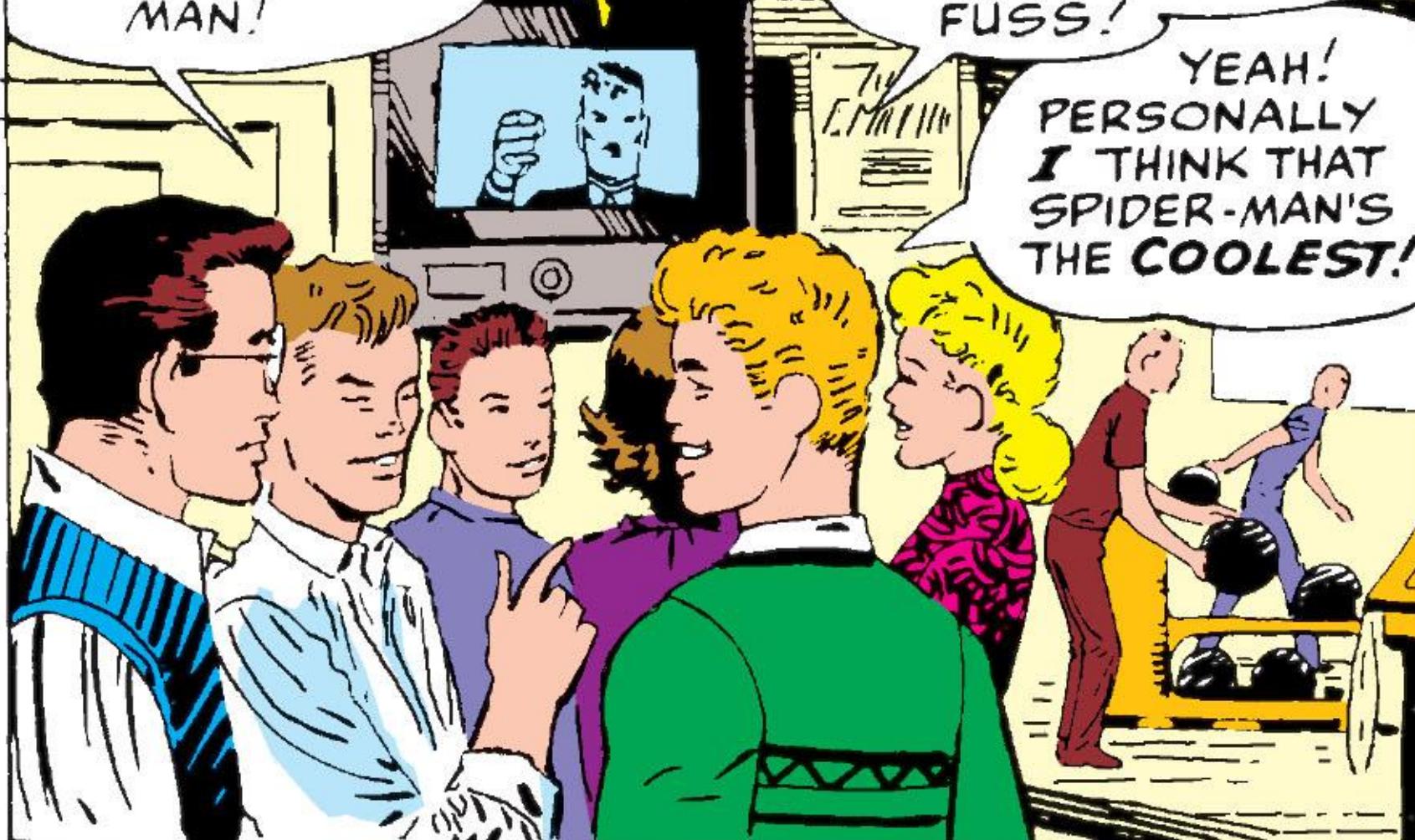
ANY TV SHOW ABOUT THE COLORFUL SPIDER-MAN IS BOUND TO ATTRACT A LARGE AUDIENCE! EVEN TEEN-AGERS IN A LOCAL BOWLING ALLEY INTERRUPT THEIR GAME TO VIEW THE PROGRAM...

BOY, IMAGINE JAMESON SPONSORING HIS OWN PROGRAM, JUST TO ATTACK SPIDER-MAN!

I SAY THAT SPIDER-MAN BELONGS BEHIND BARS!

AW, JAMESON'S NOT SO DUMB! HE'S JUST GETTIN' GOOD PUBLICITY FOR HIS MAG BY MAKING ALL THIS FUSS!

YEAH! PERSONALLY I THINK THAT SPIDER-MAN'S THE COOLEST!



I MUSTN'T SAY ANYTHING TO MAKE THEM SUSPECT ME! I'LL TALK AGAINST SPIDER-MAN!

YOU CAN'T TELL! JAMESON MAY BE RIGHT! NOBODY REALLY KNOWS SPIDER-MAN!

IT'S A CINCH YOU DON'T, PANTY-WAIST! YOU'D PROBABLY FAINT IF YOU EVER CAUGHT SIGHT OF 'IM!

I WOULD, TOO! ...FROM SHEER EXCITEMENT! I'LL BET HE'S REAL HANDSOME UNDER THAT SILLY MASK OF HIS! : SIGH:



G'WAN, PARKER, GET LOST! YOU'RE IN THE WRONG PLACE, ANYHOW! THIS IS A BOWLING ALLEY, NOT A KNITTING PARLOR!

THAT'S IT, FLASH! KEEP IT UP! ONE OF THESE DAYS YOU'LL GO TOO FAR, AND YOU'LL NEVER KNOW WHAT HIT YOU! THERE'S EVEN A LIMIT TO SPIDER-MAN'S PATIENCE!

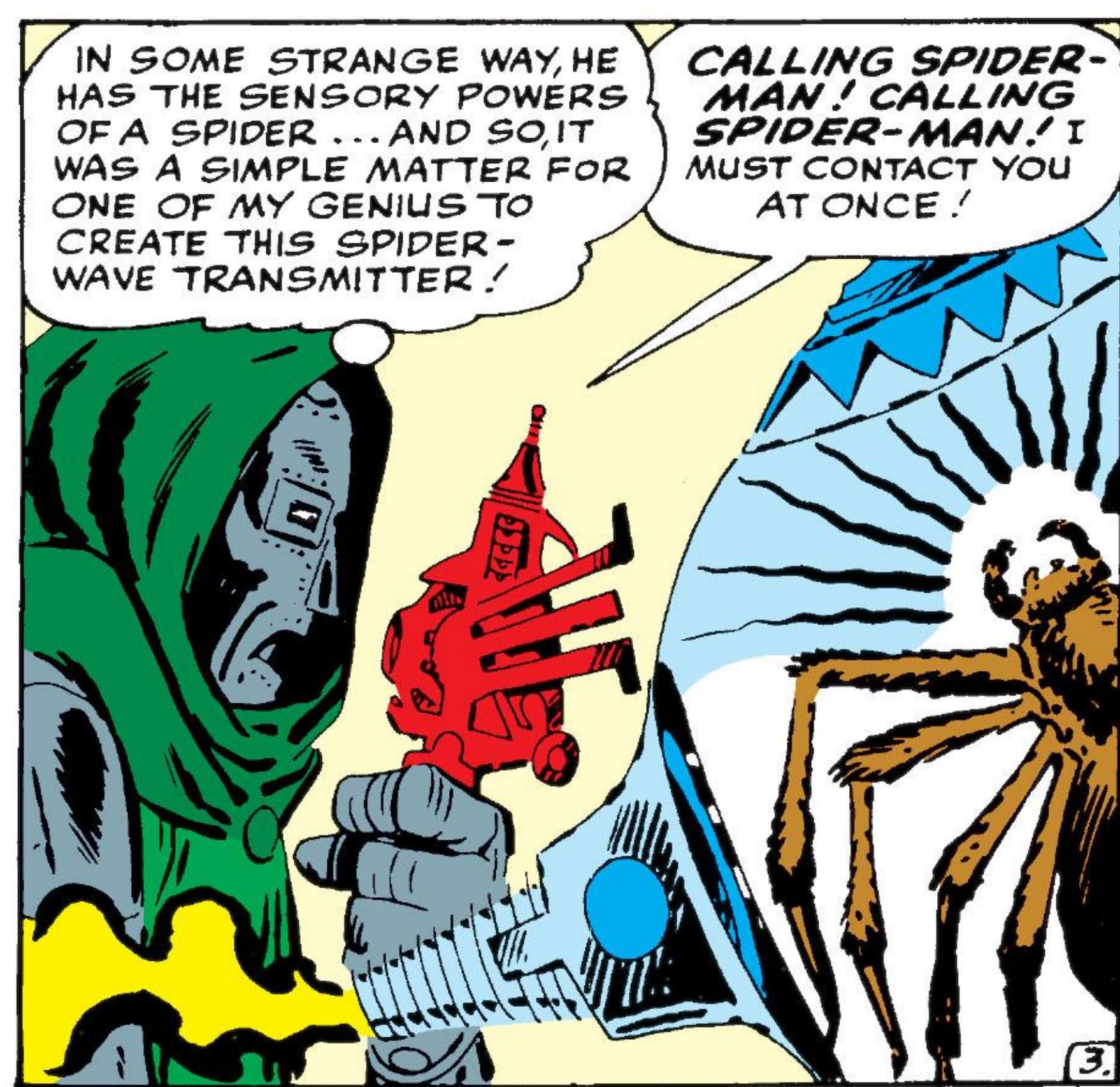
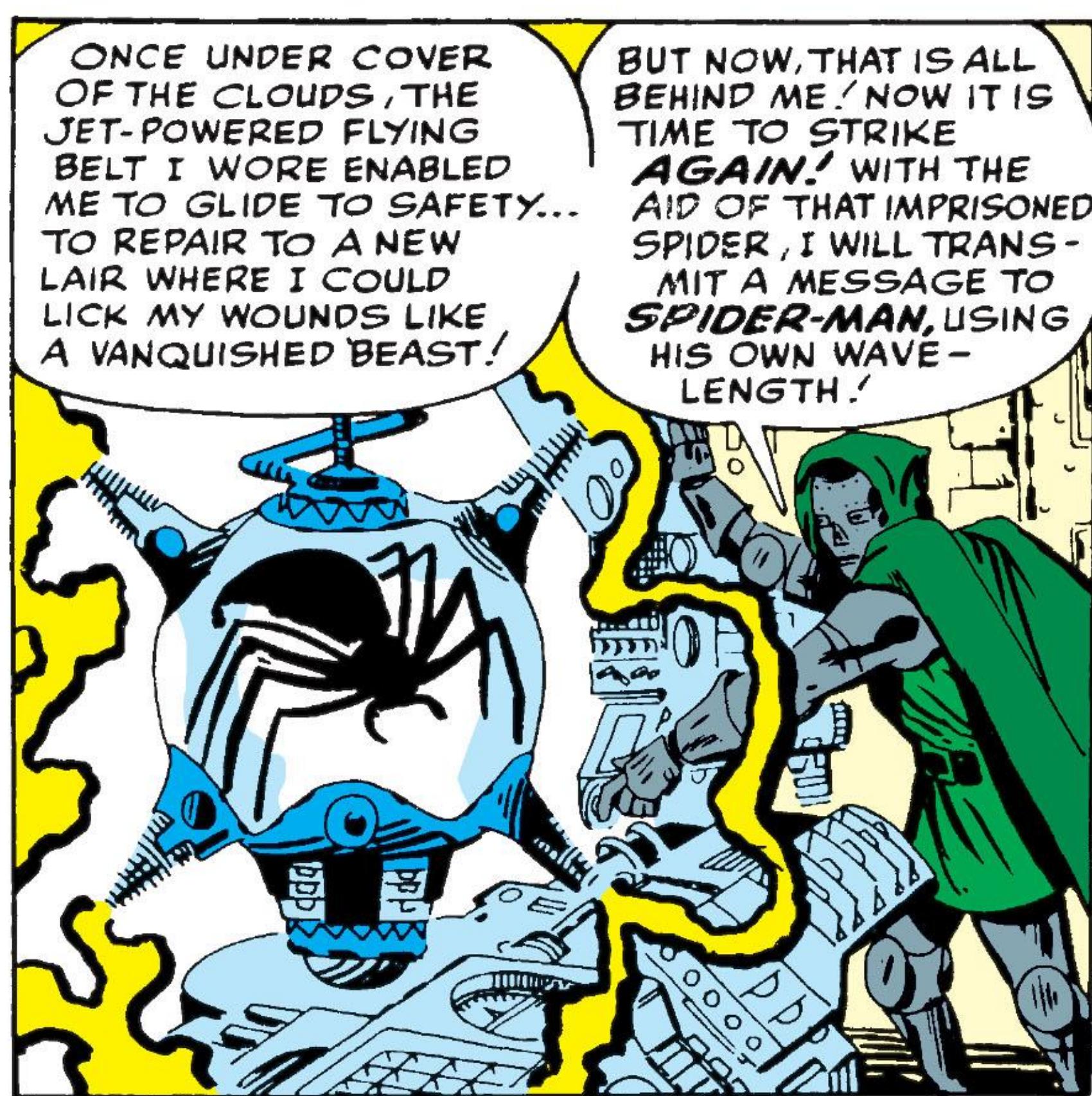
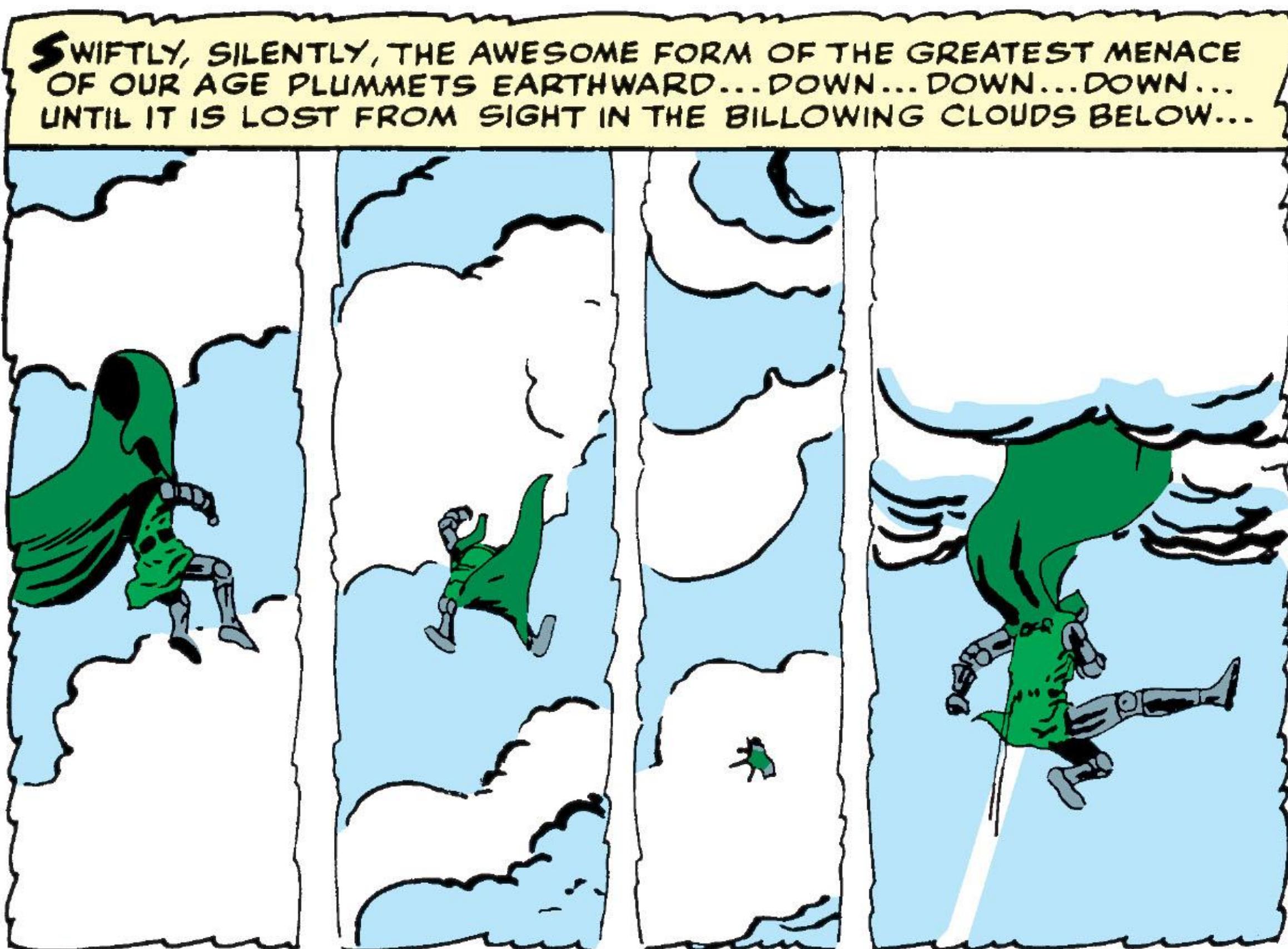
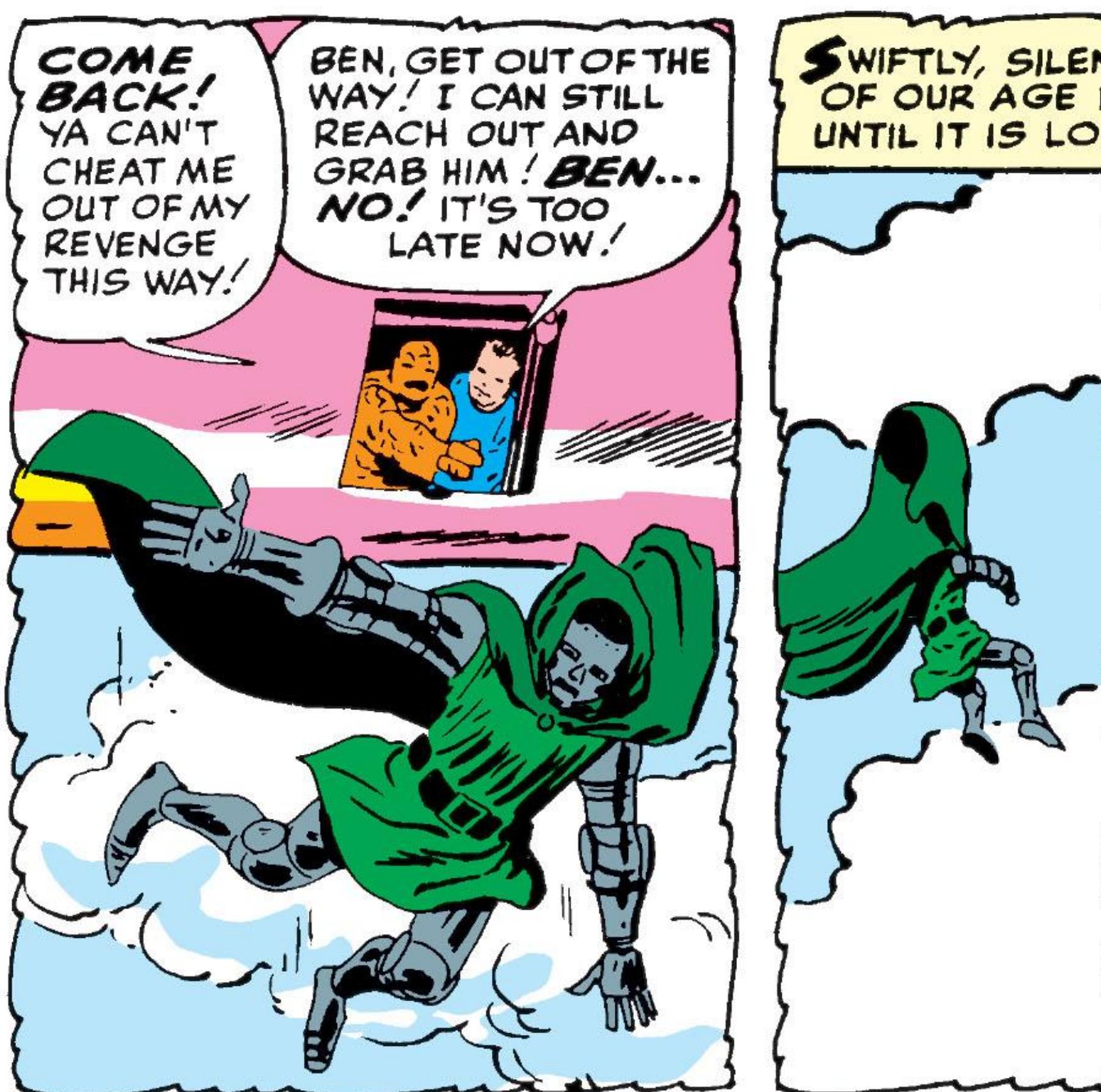
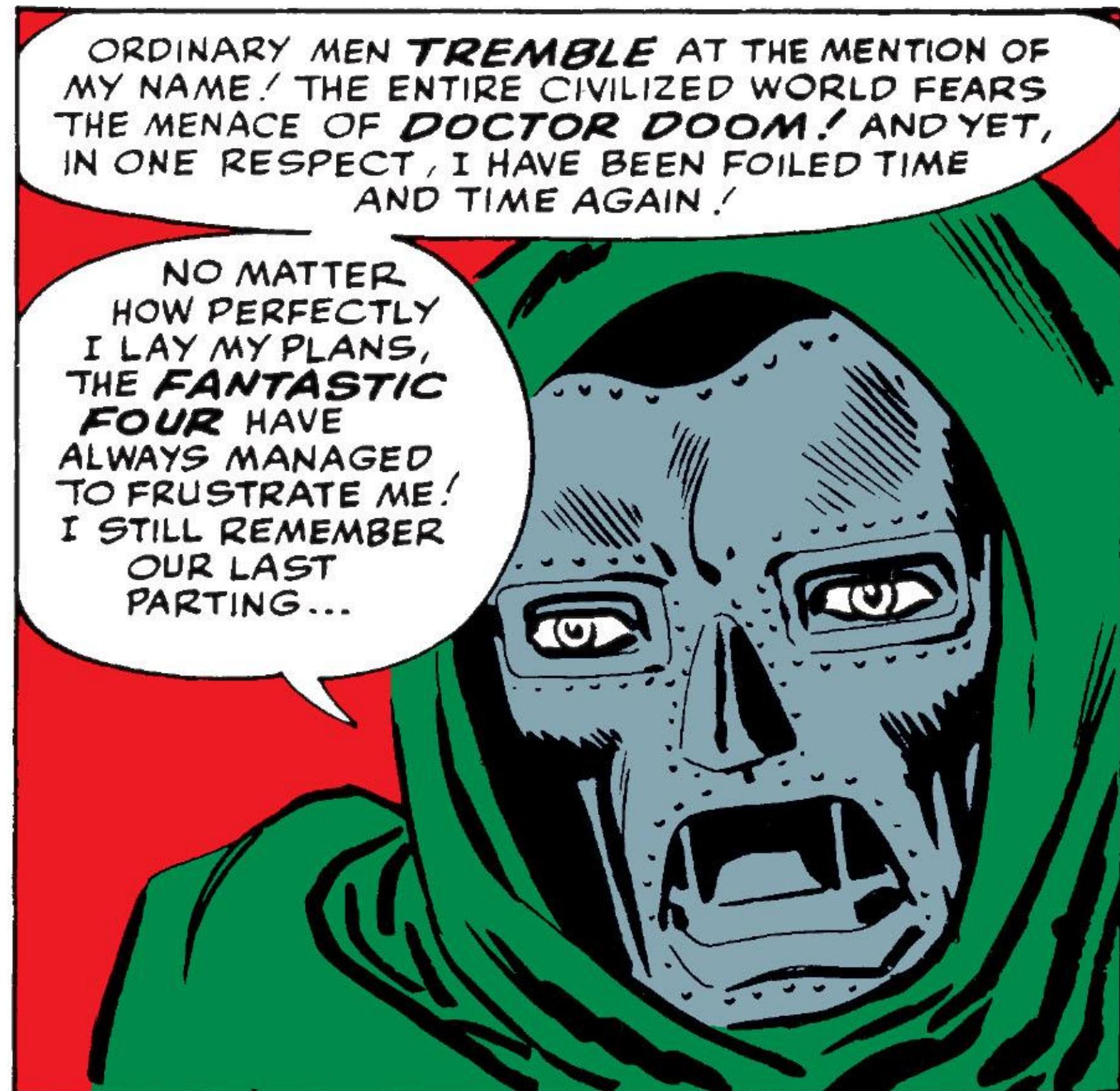
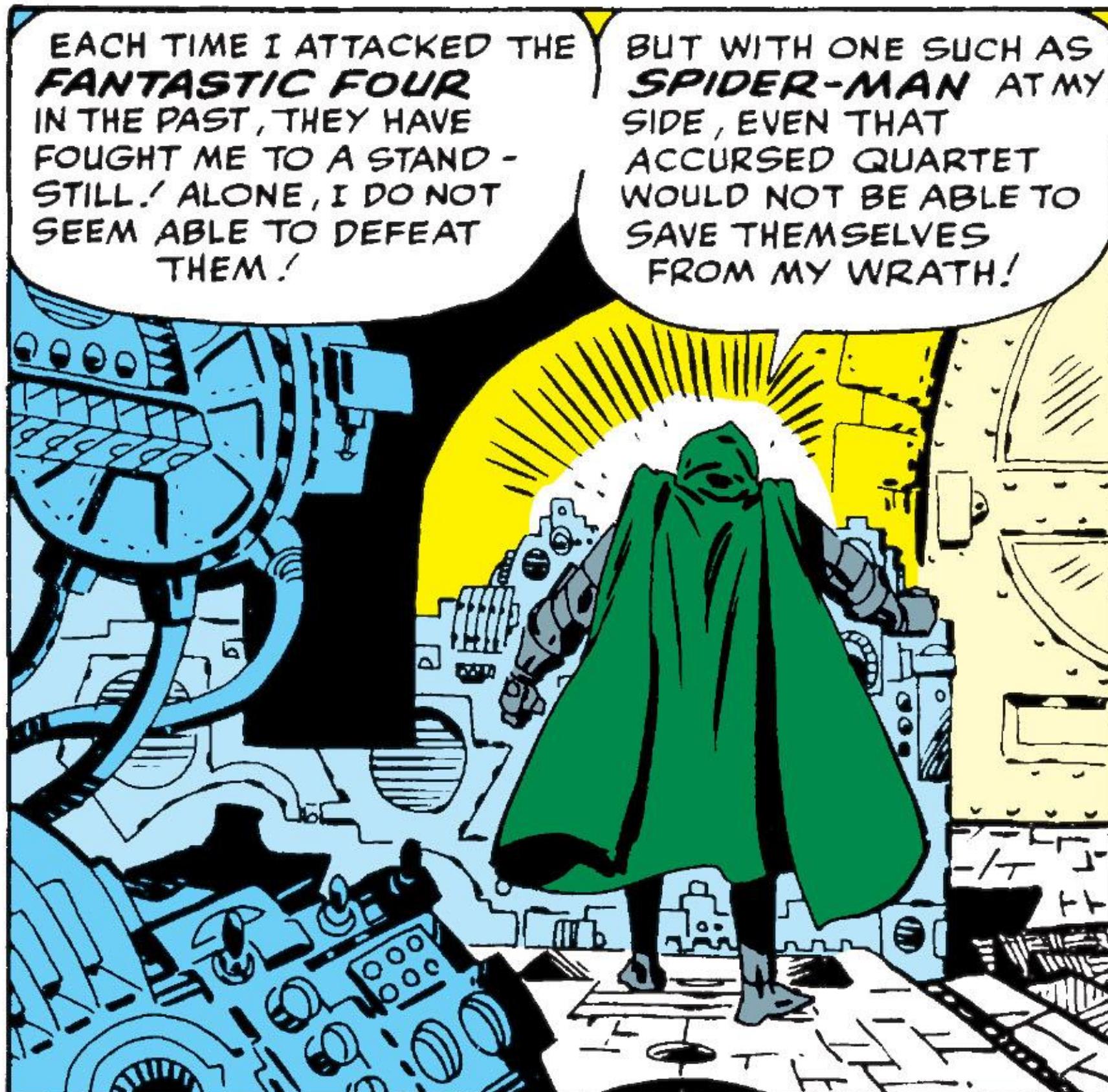


BUT, IN ANOTHER PART OF TOWN, ANOTHER LISTENER HEARS JAMESON'S PROGRAM! A STRANGE AND SINISTER LISTENER!

...MY PAPERS ARE OFFERING A THOUSAND DOLLARS REWARD TO ANYONE WHO CAN DISCLOSE SPIDER-MAN'S TRUE IDENTITY!

SPIDER-MAN?? HMM ... HE MAY BE JUST THE ONE I'VE BEEN SEEKING!





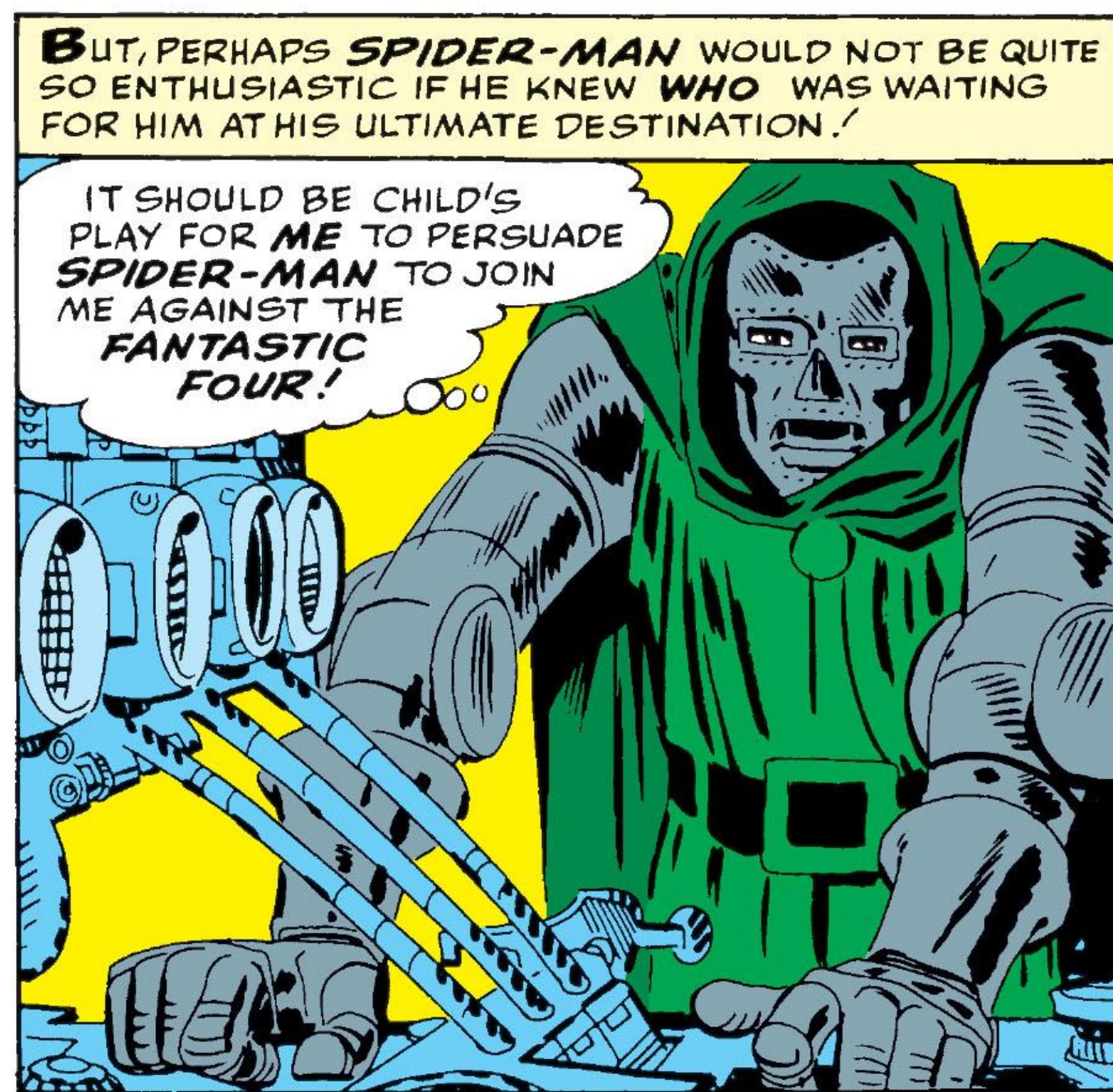
MEANWHILE, AT HOME, PETER PARKER PRACTICES HIS AGILITY WITH HIS WEB, IN THE PRIVACY OF HIS ROOM...



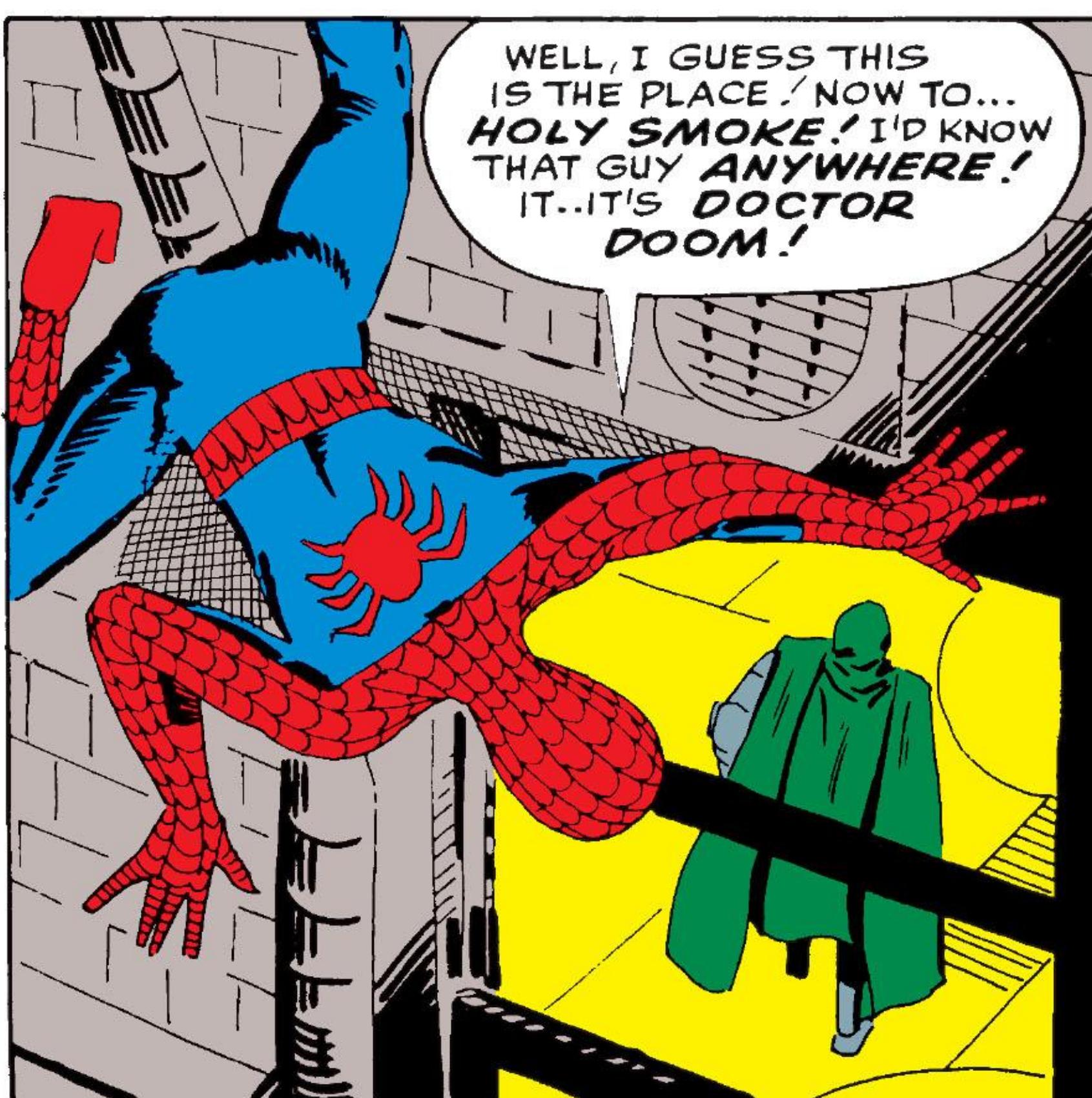
CALLING SPIDER-MAN! CALLING SPIDER-MAN!

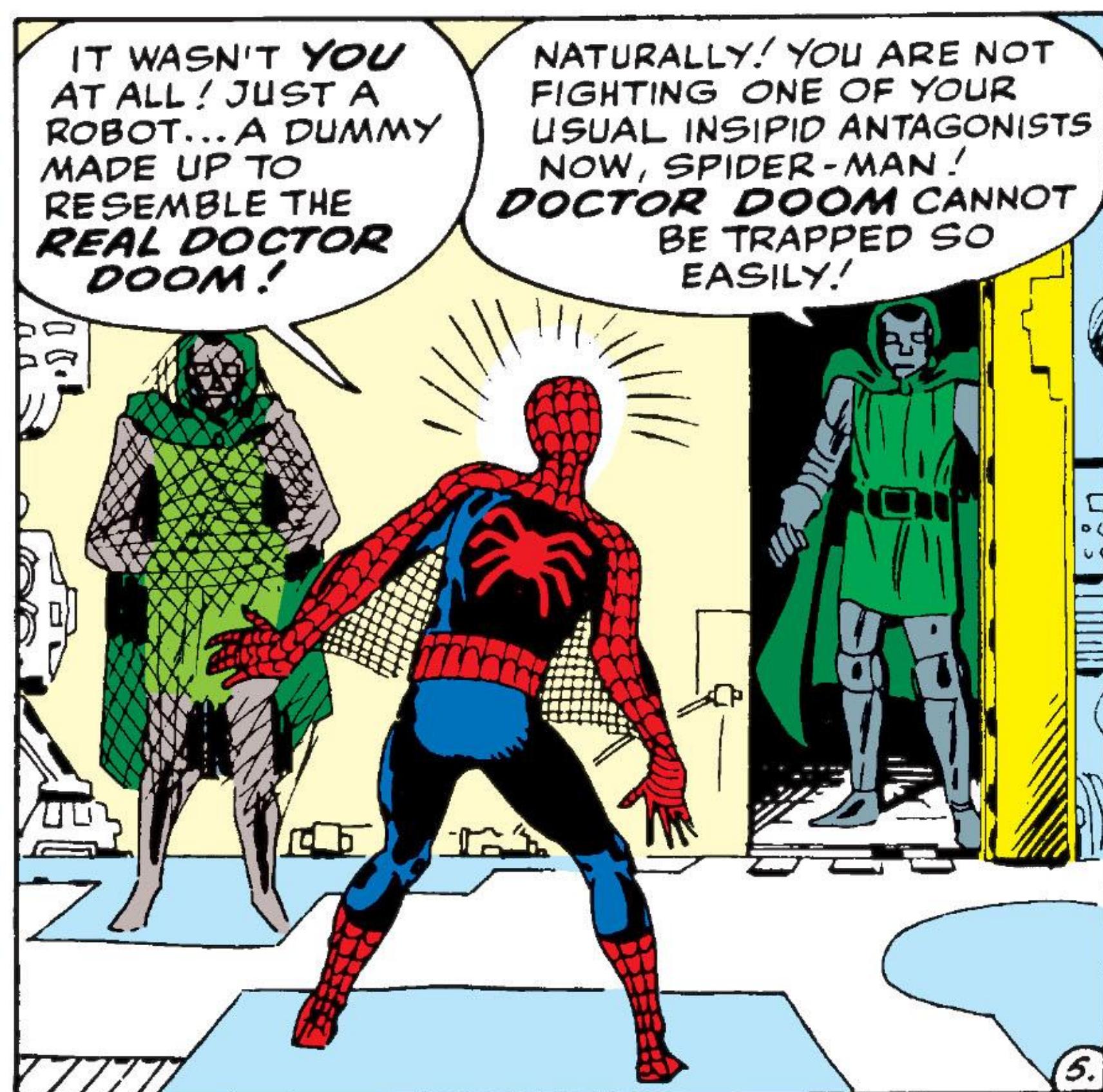
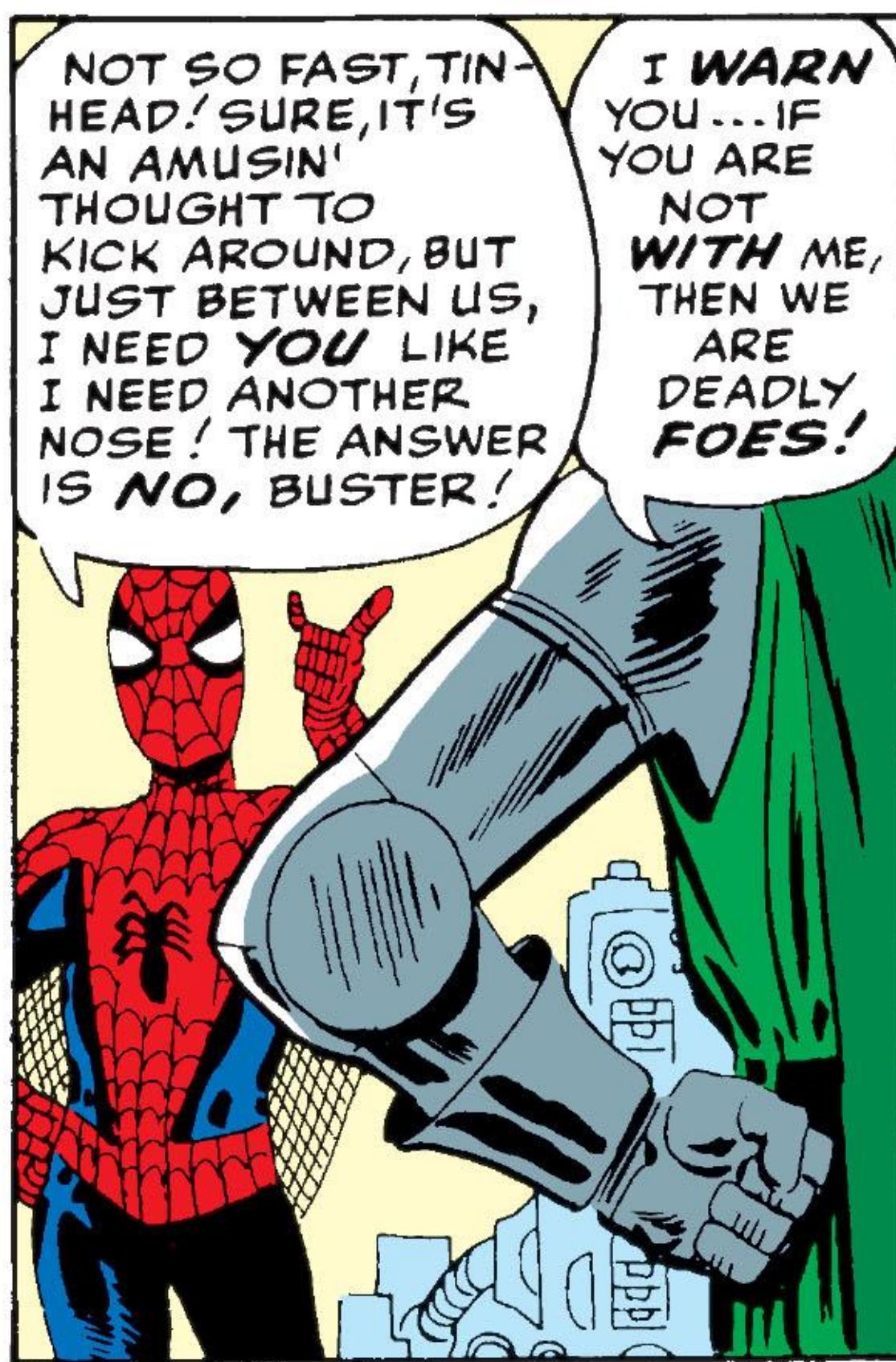
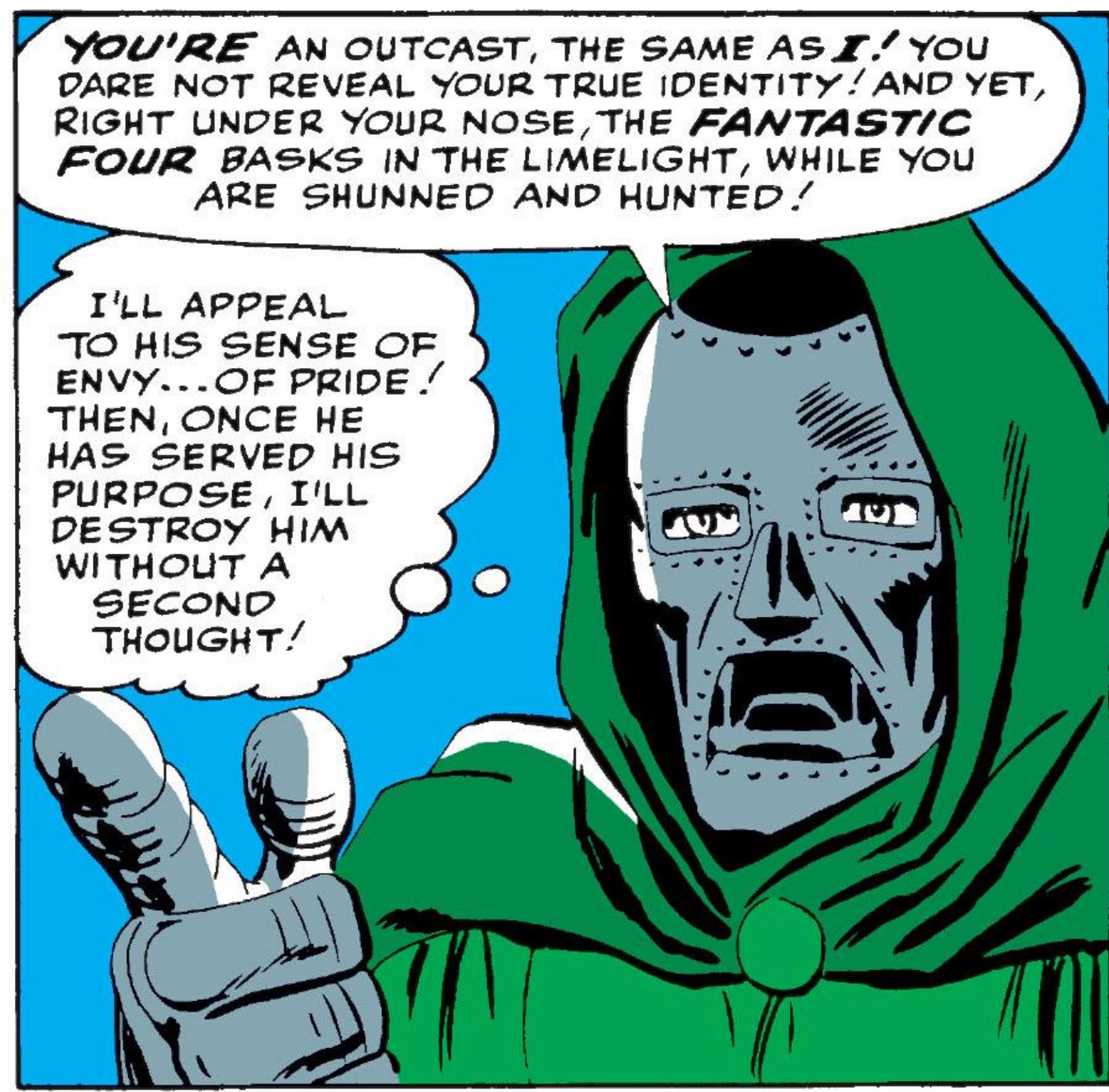
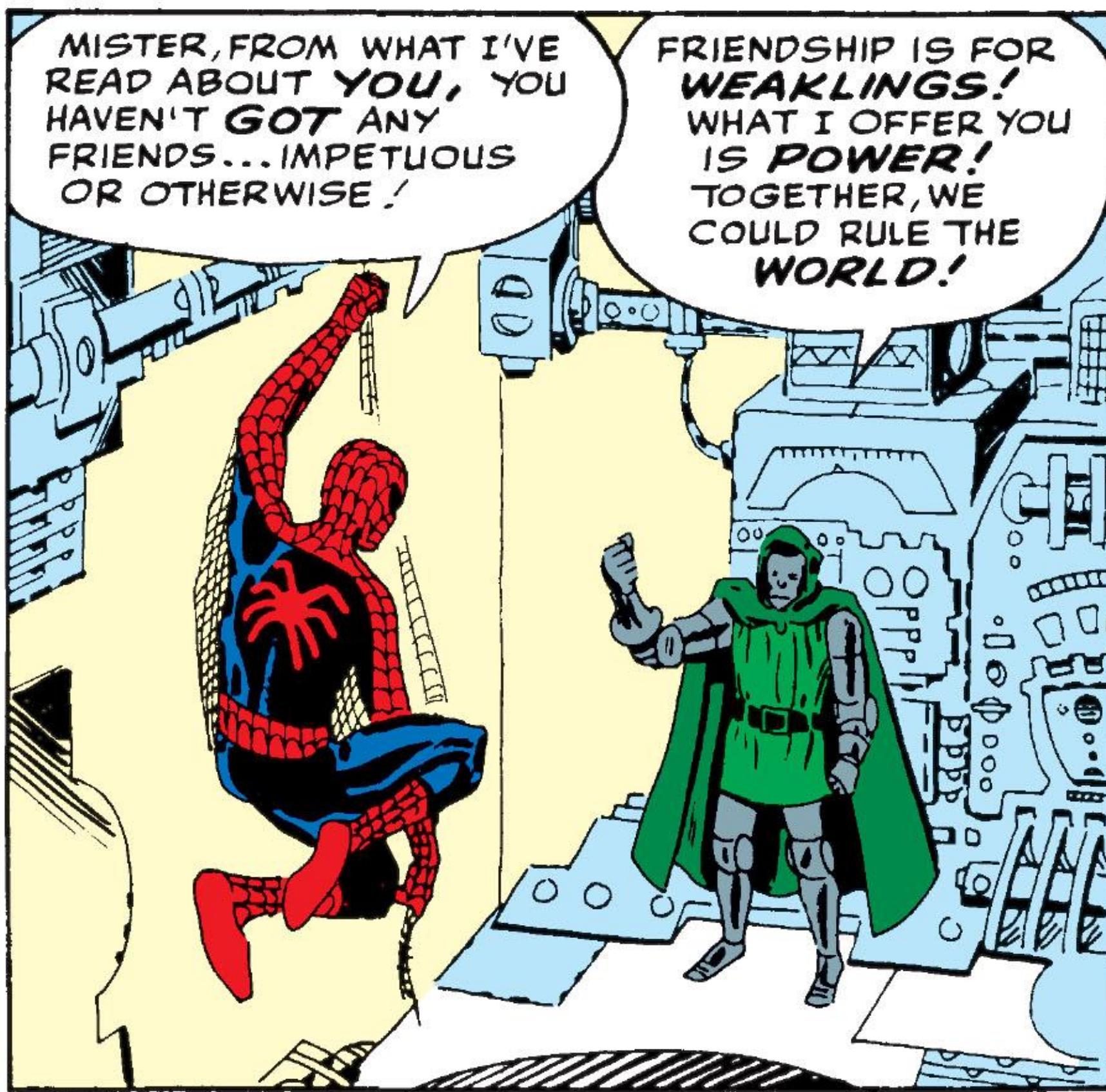


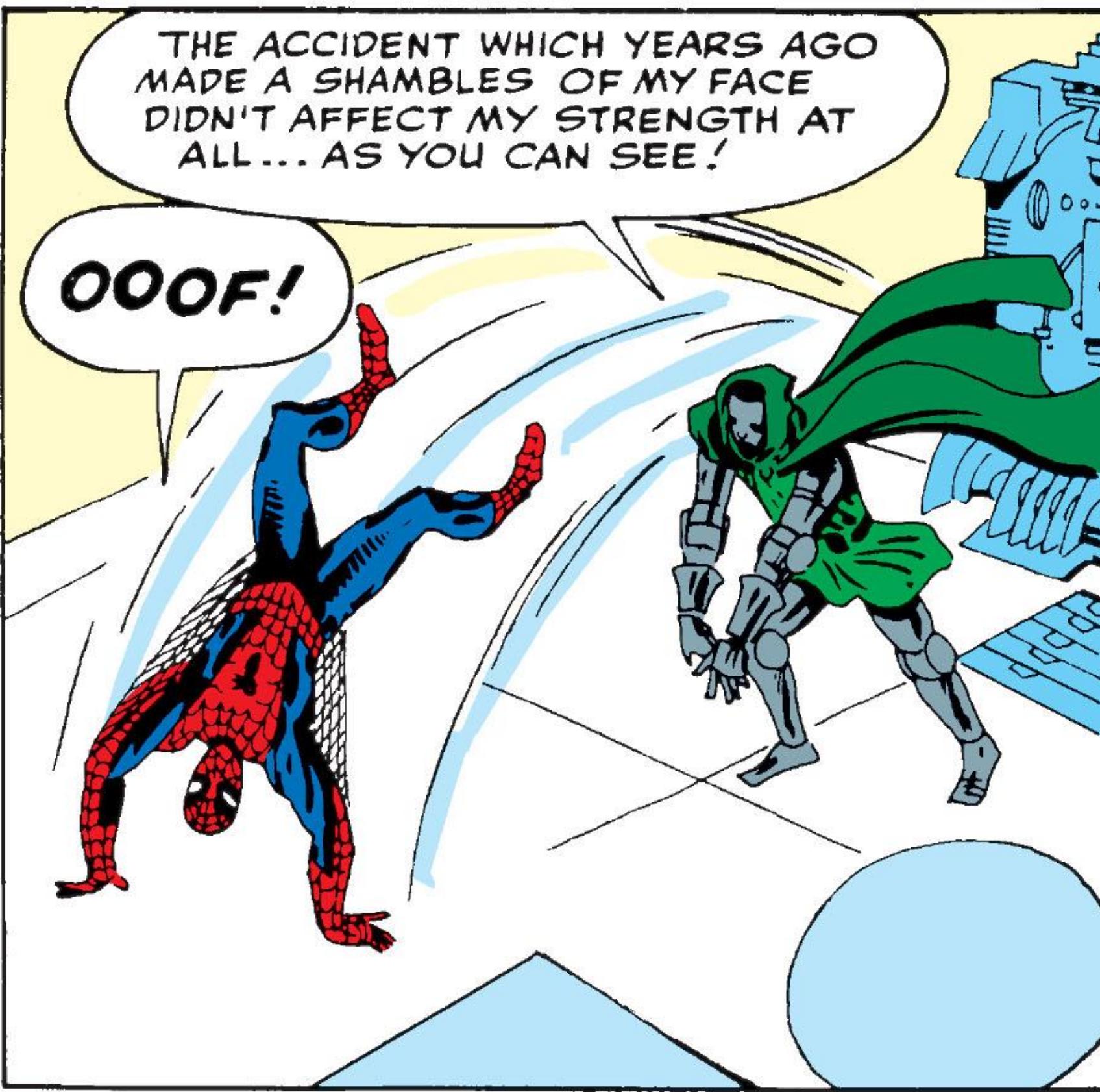
WHO CAN IT BE? HOW COULD ANYONE HAVE FIGURED OUT A WAY TO REACH ME THROUGH MY SPIDER'S SENSE?

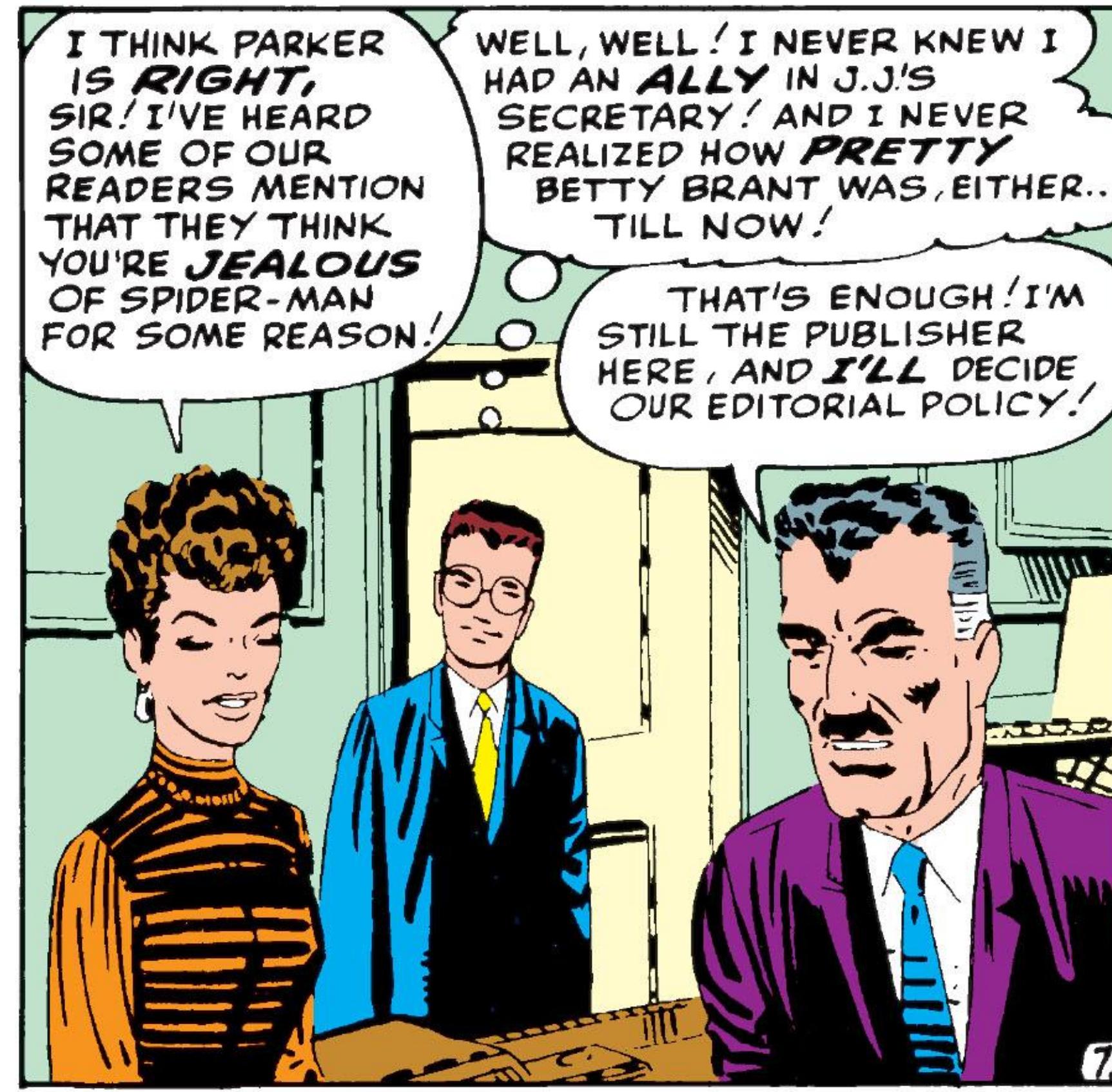
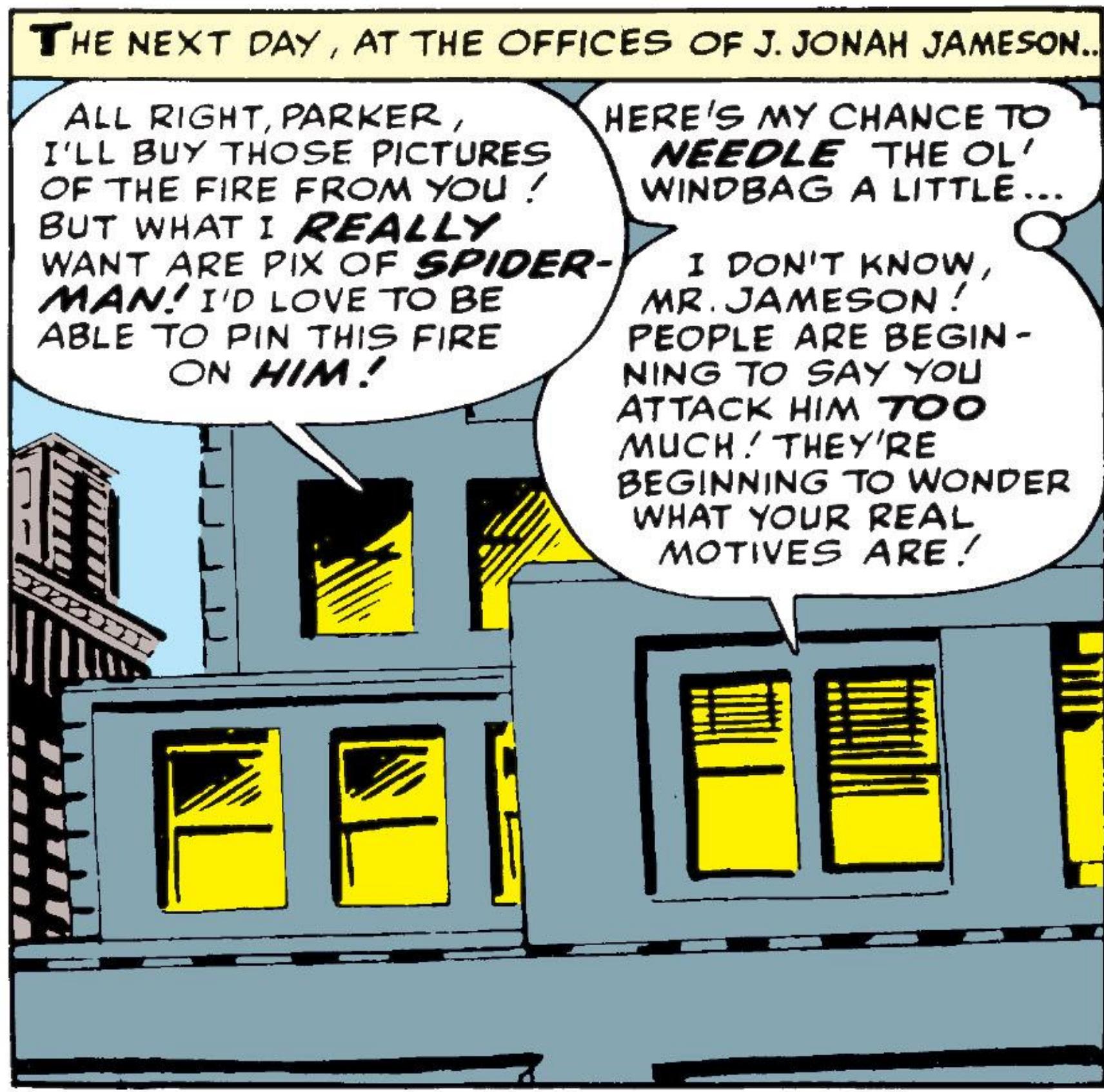


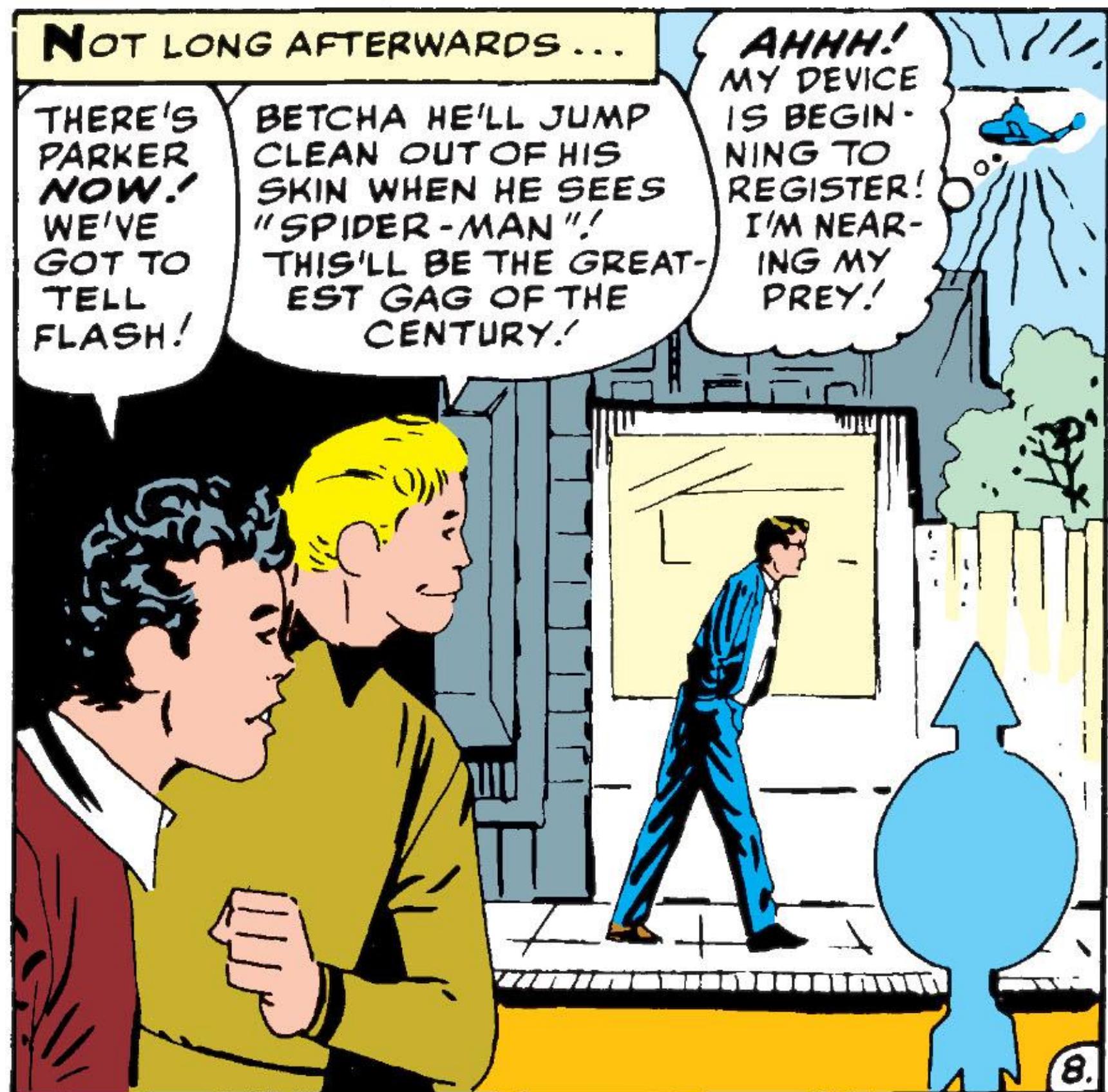
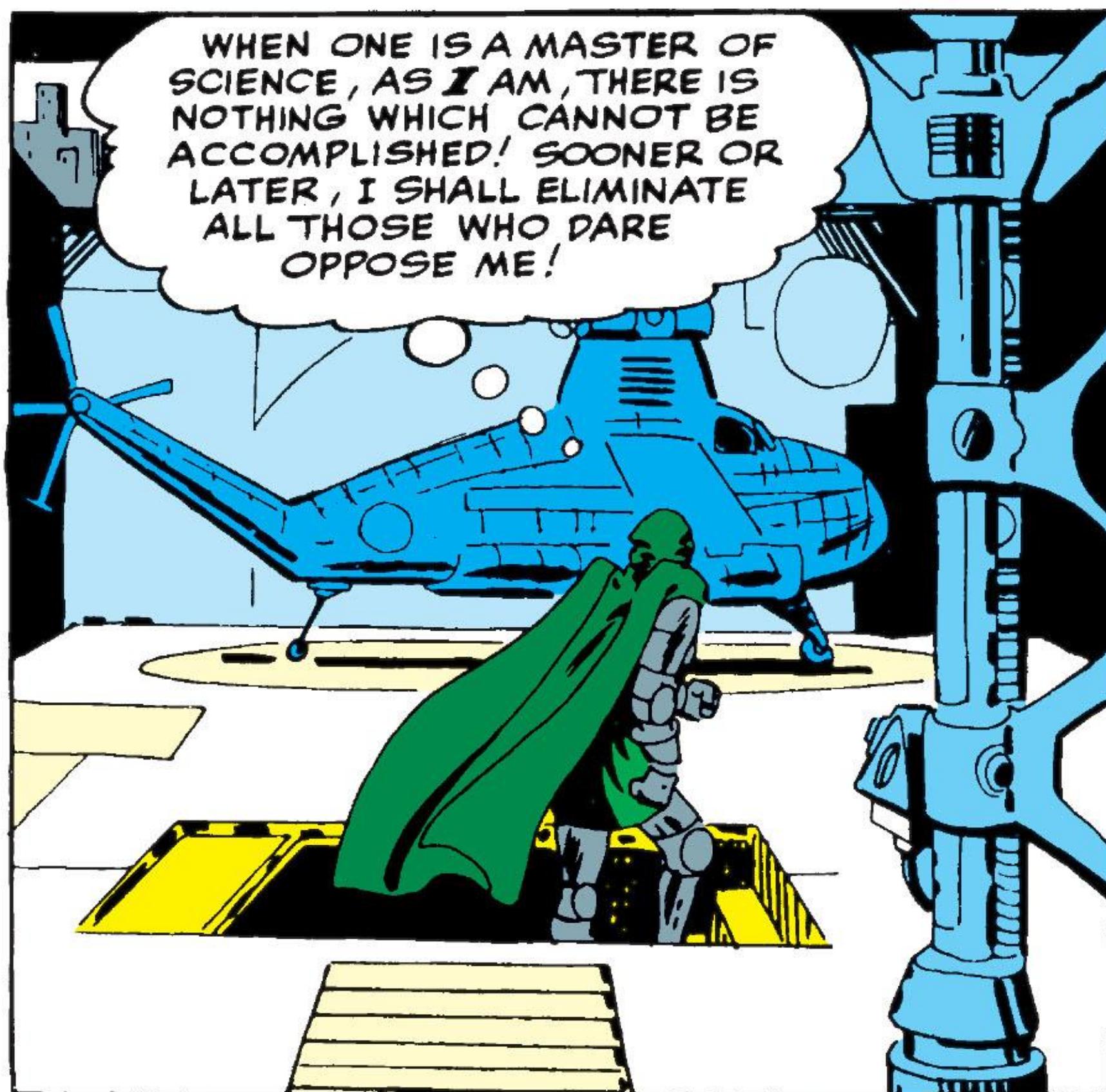
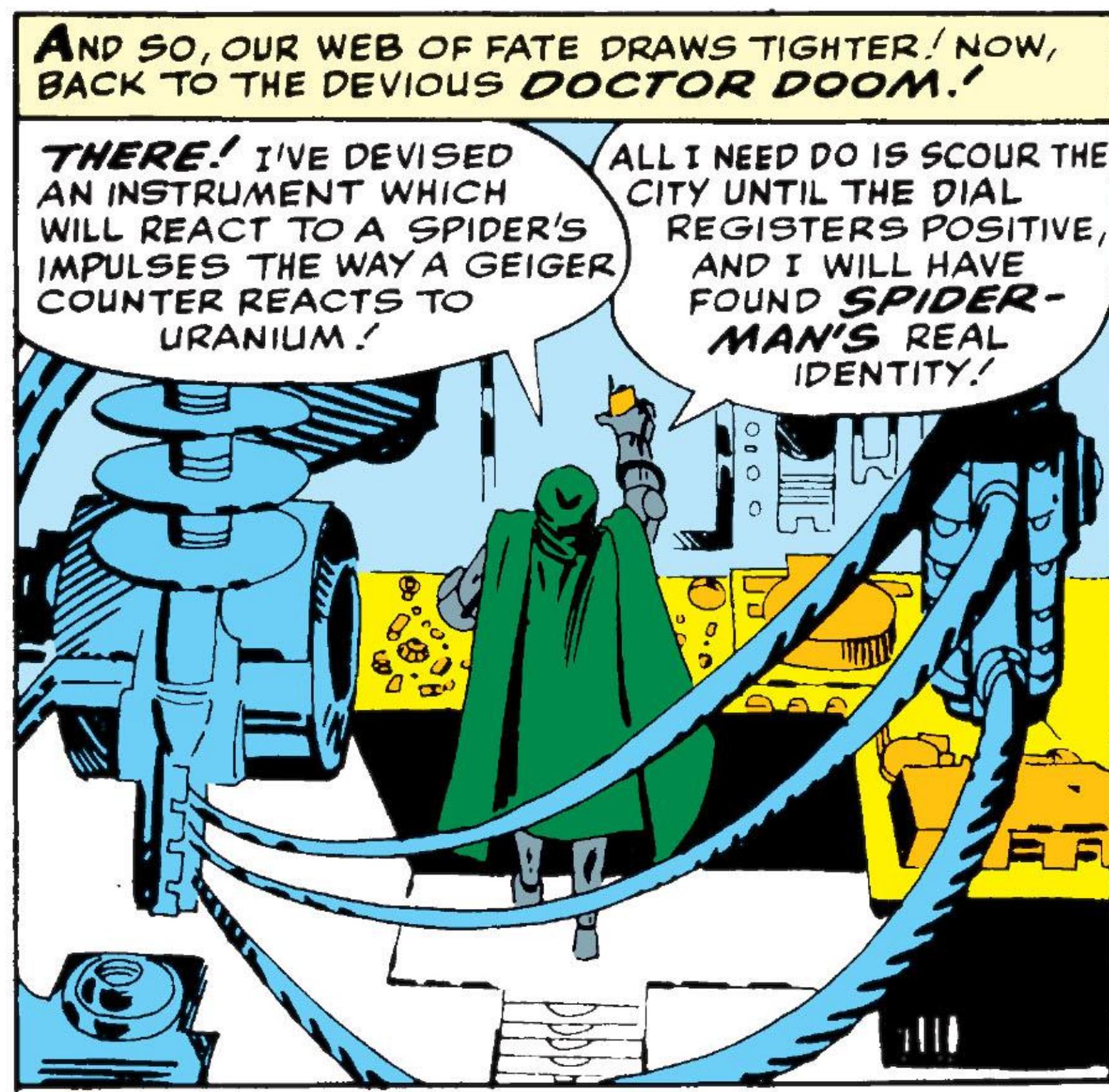
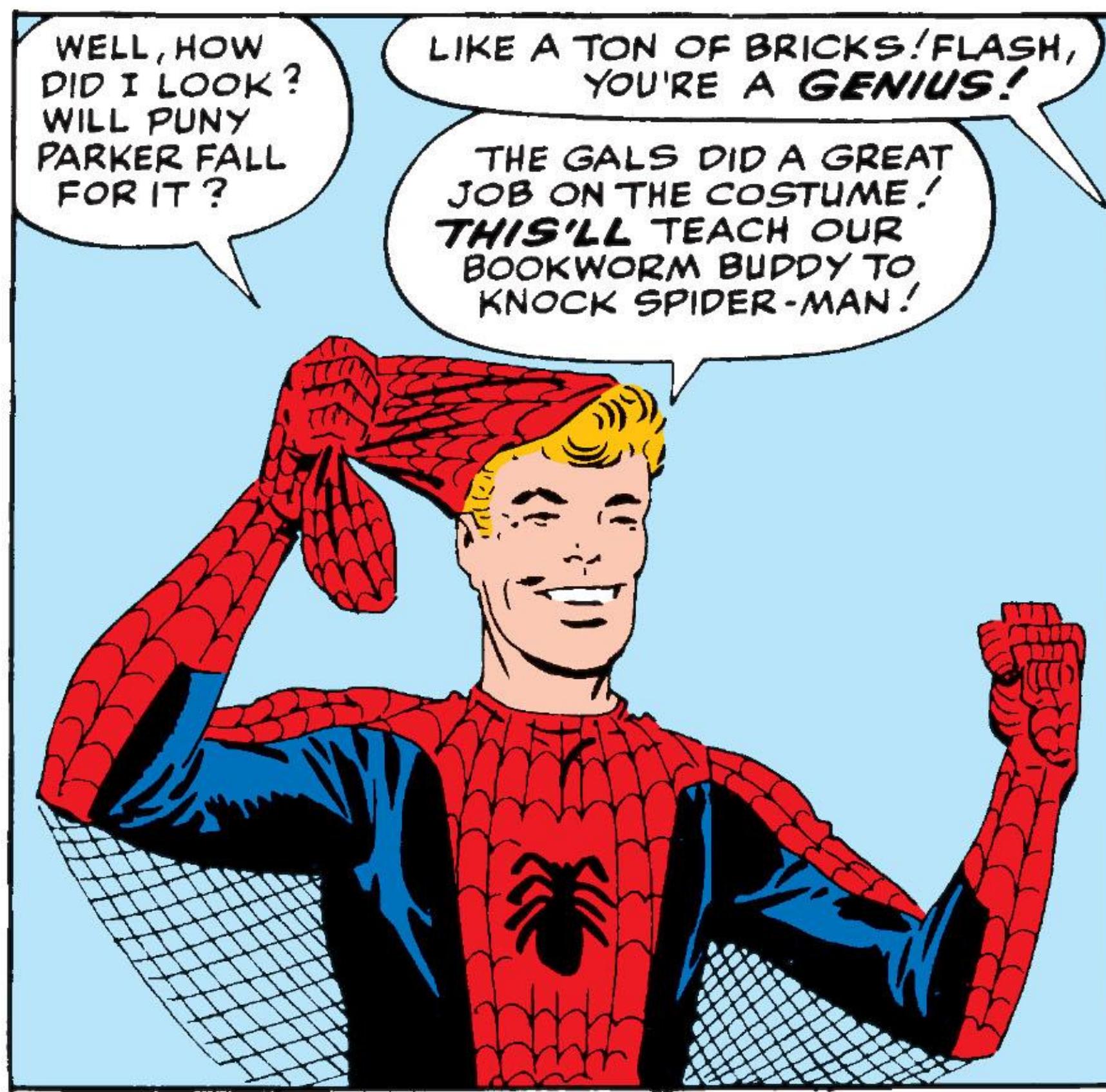
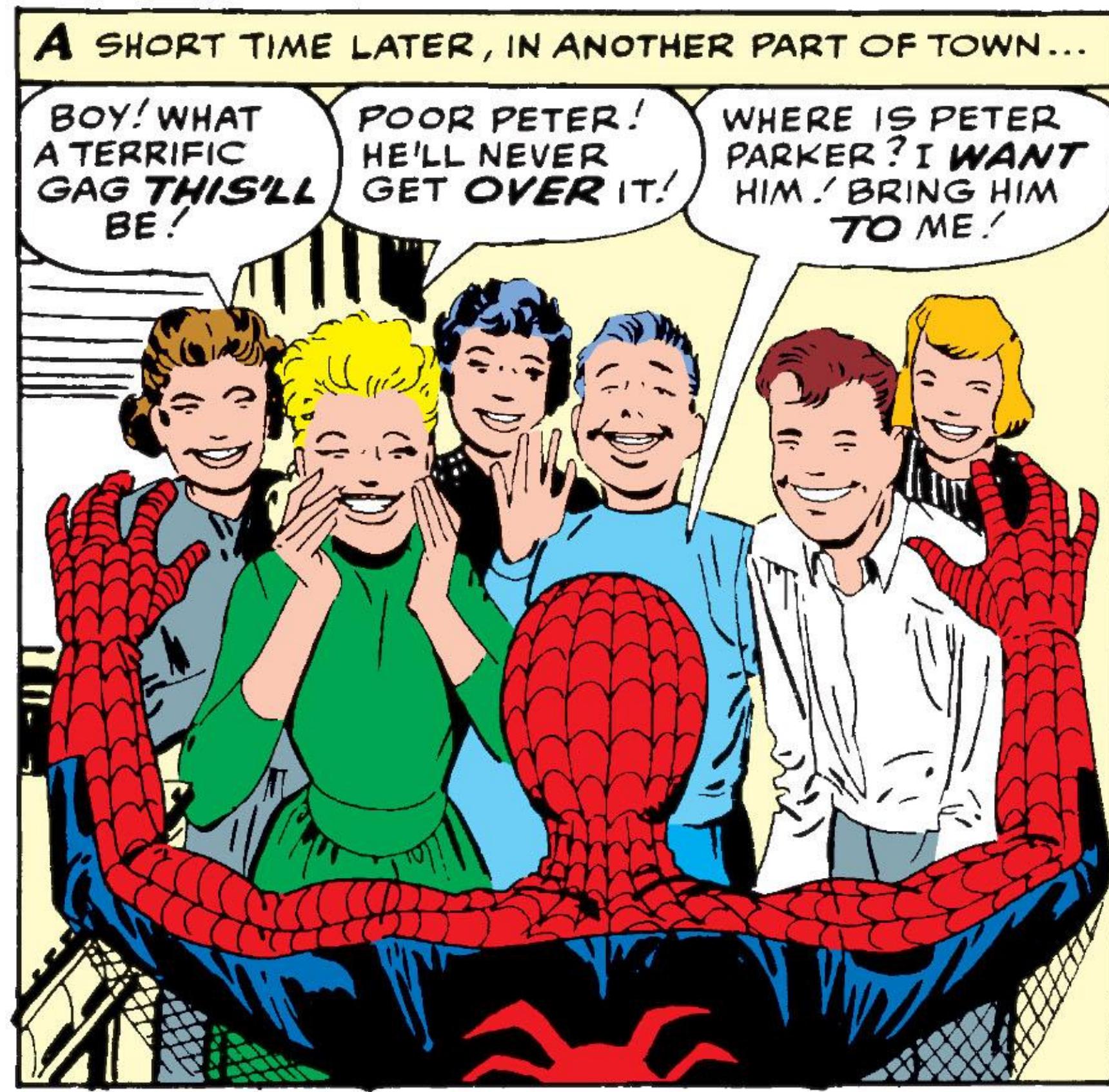
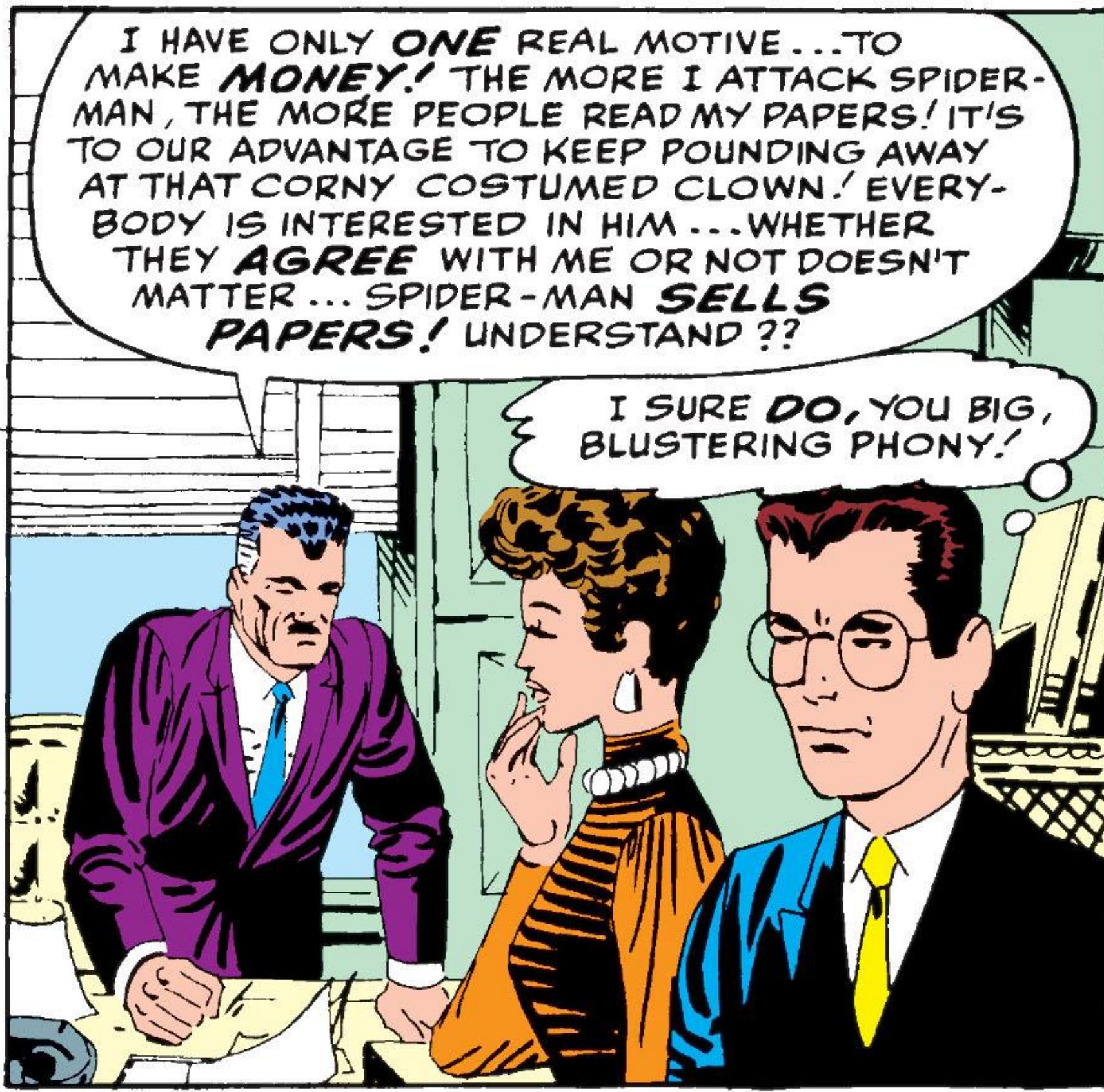
IT SHOULD BE CHILD'S PLAY FOR ME TO PERSUADE SPIDER-MAN TO JOIN ME AGAINST THE FANTASTIC FOUR!

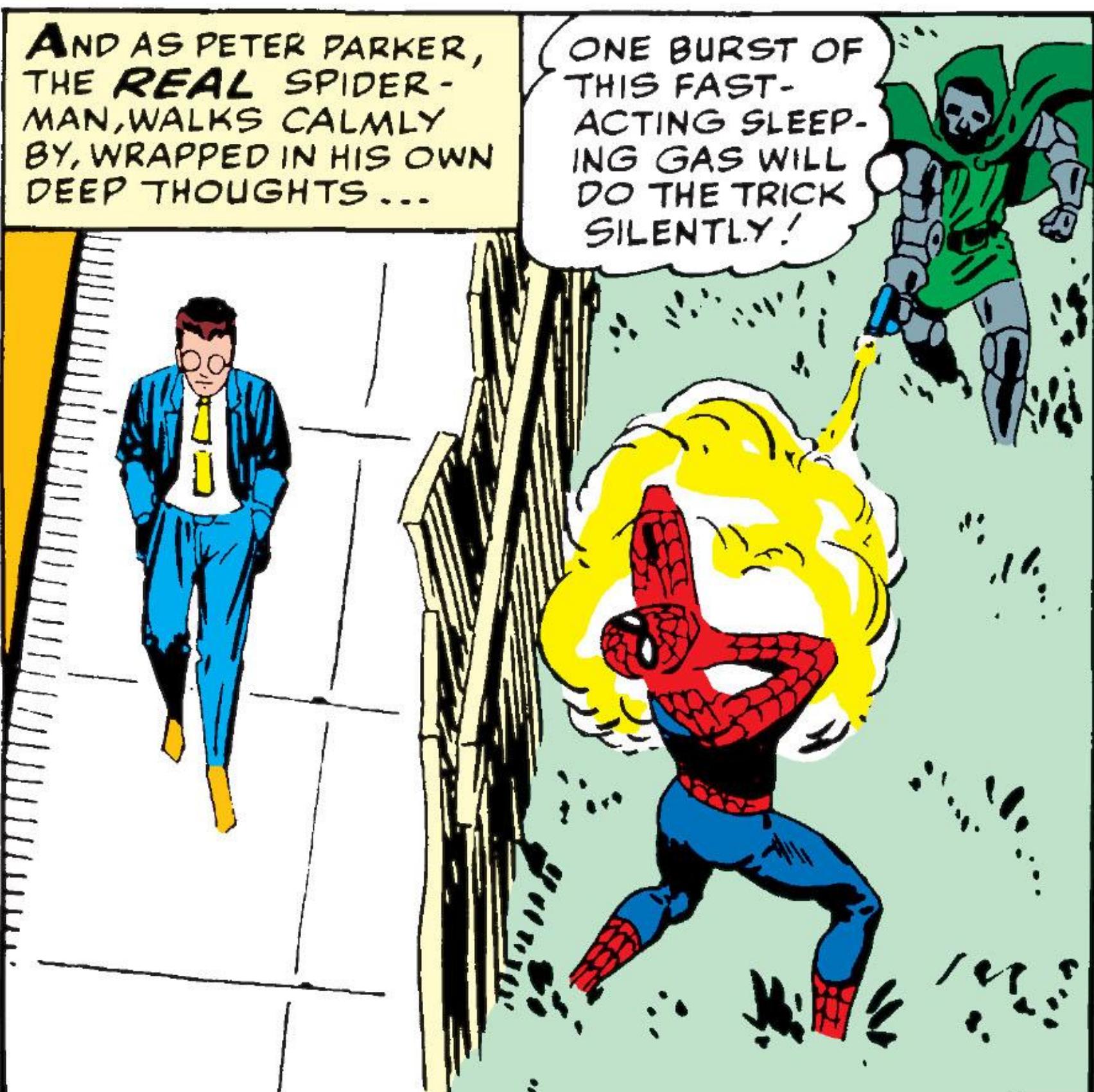
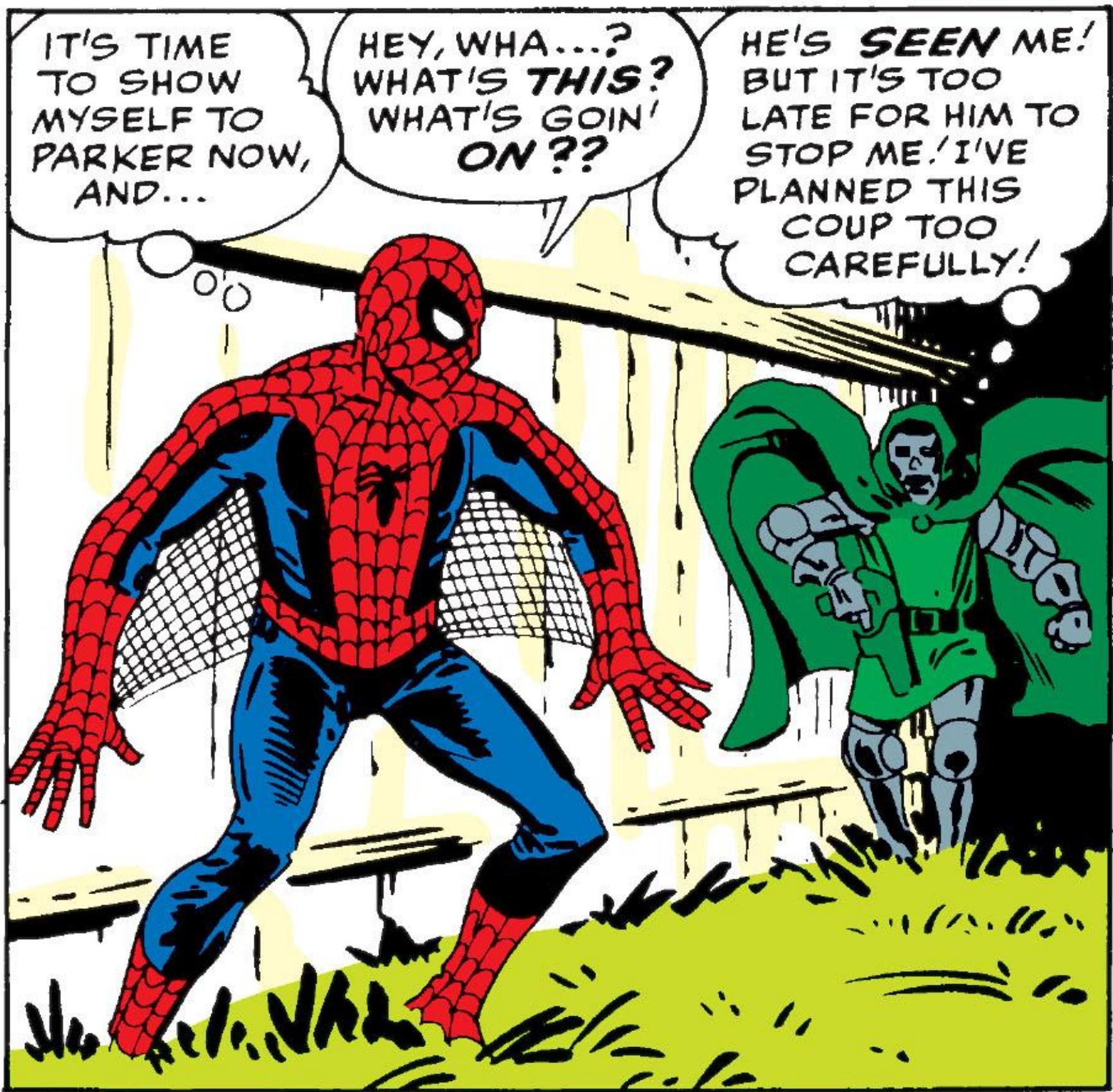
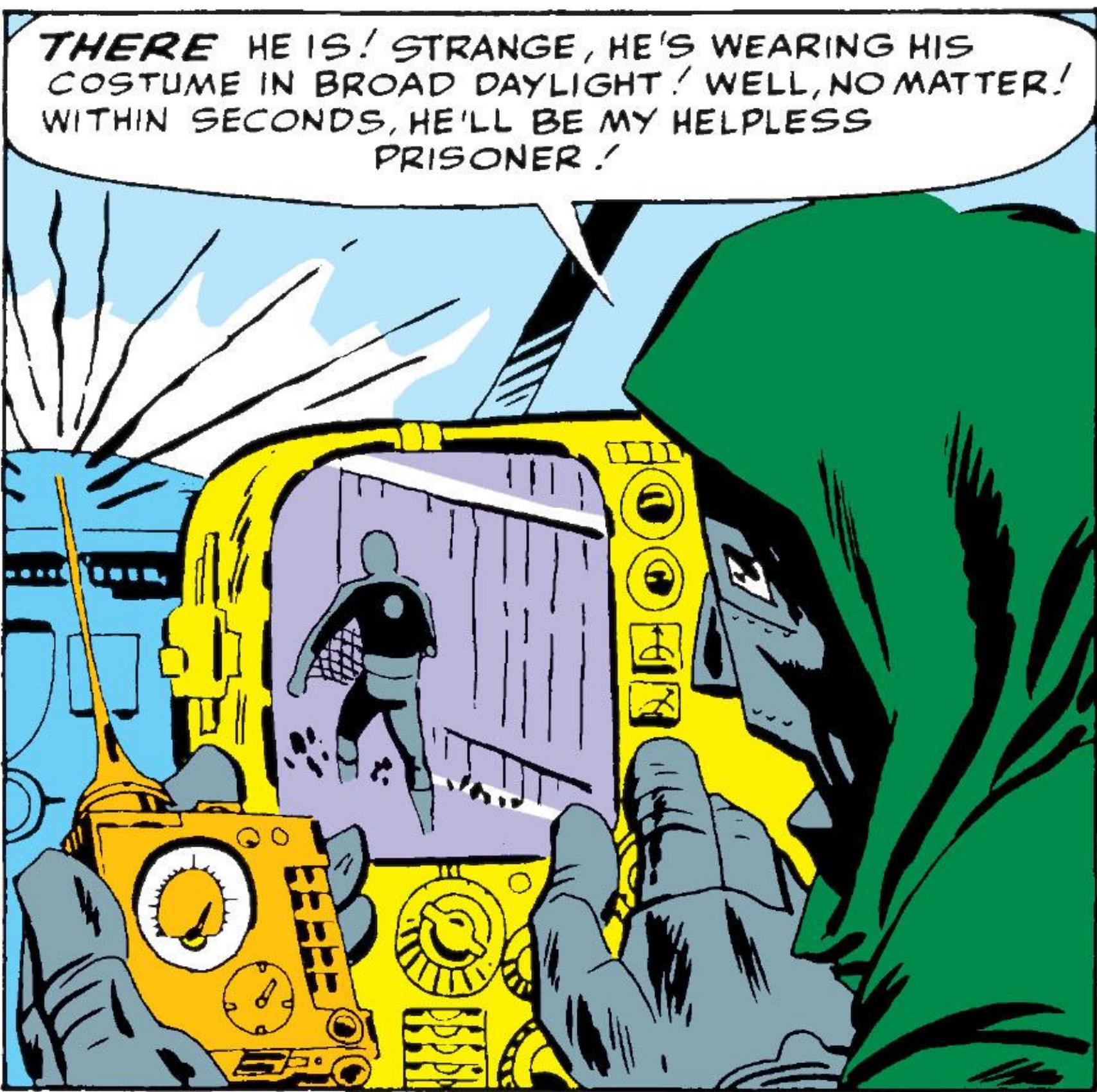
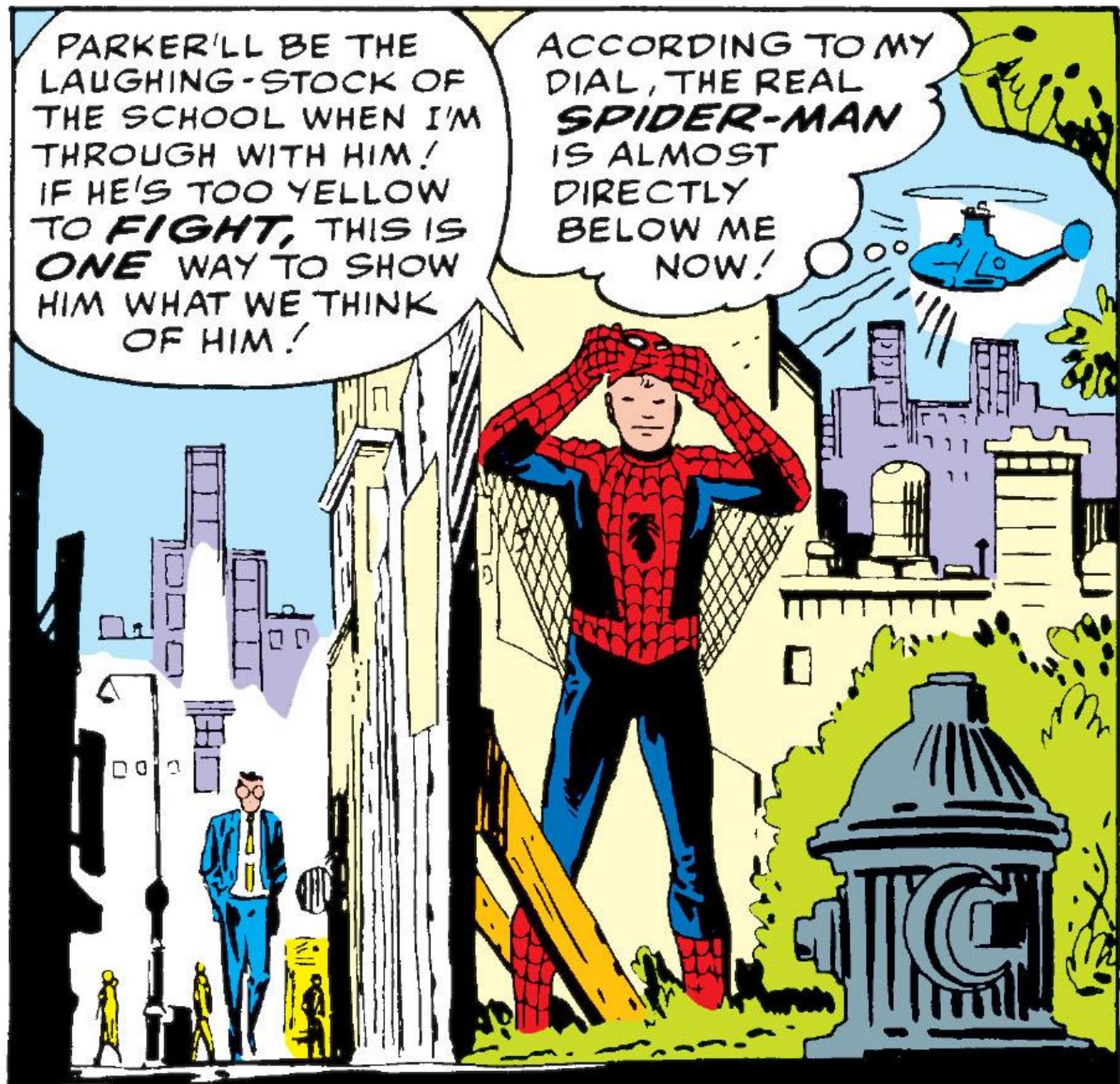
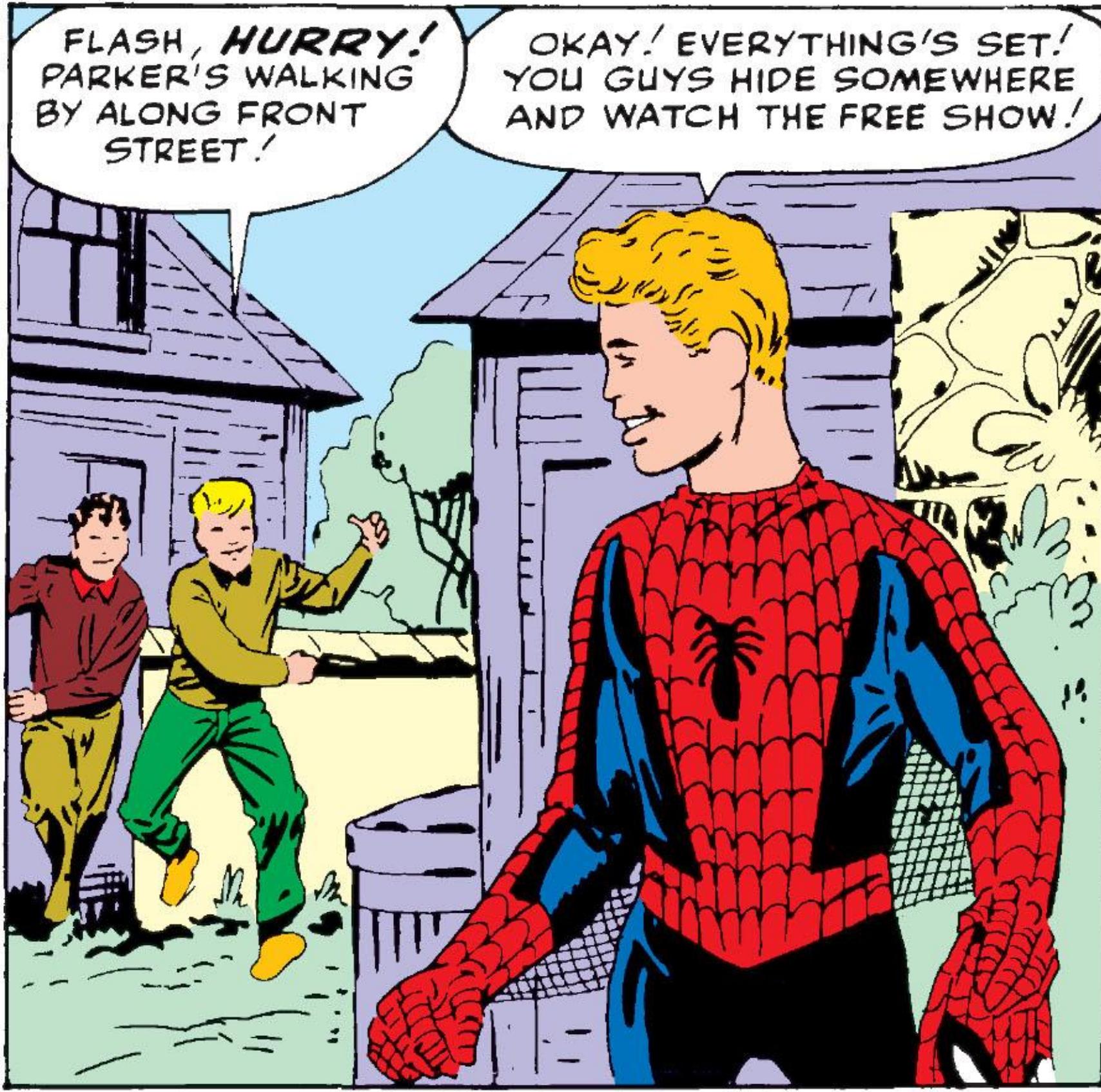


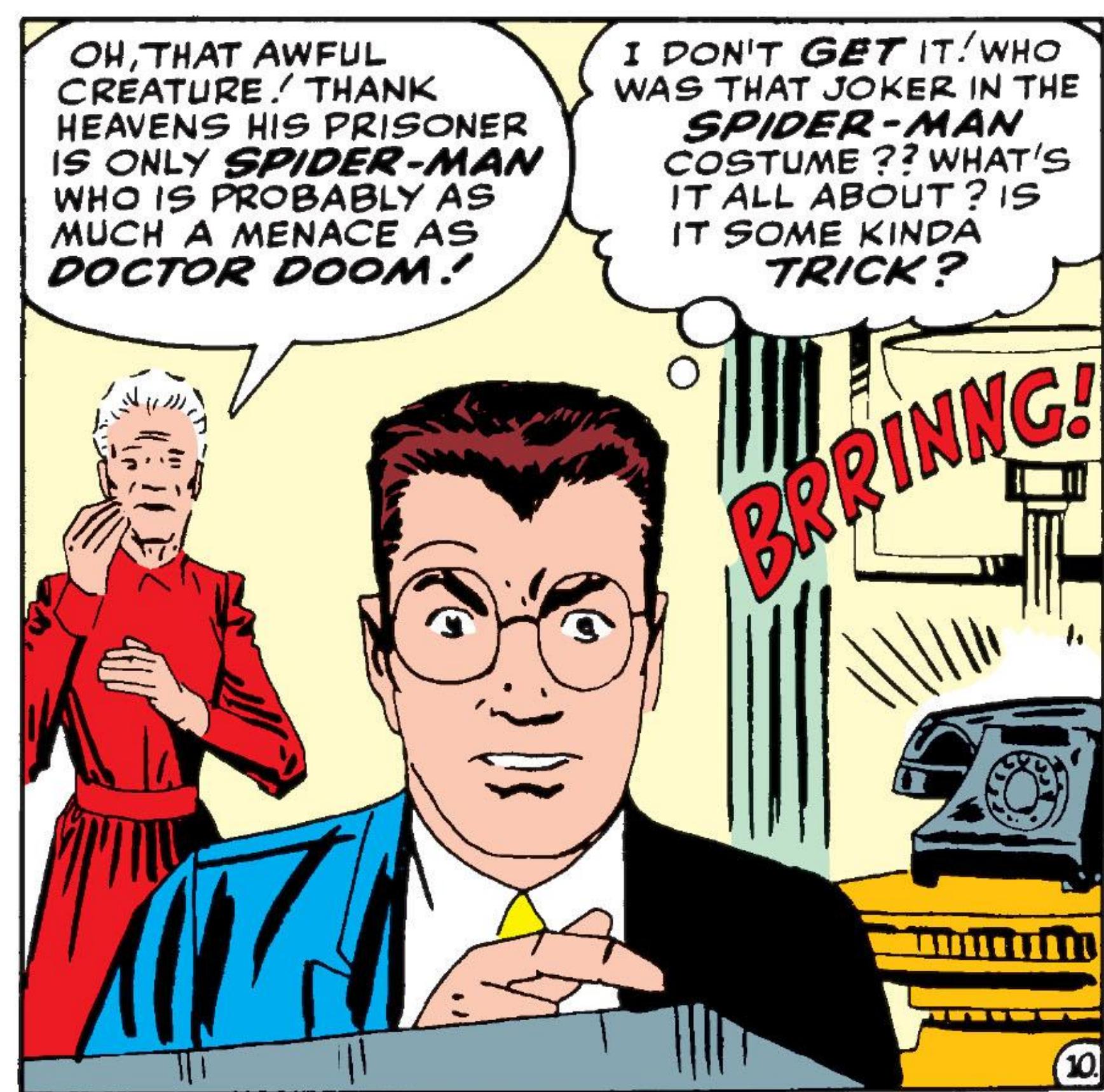
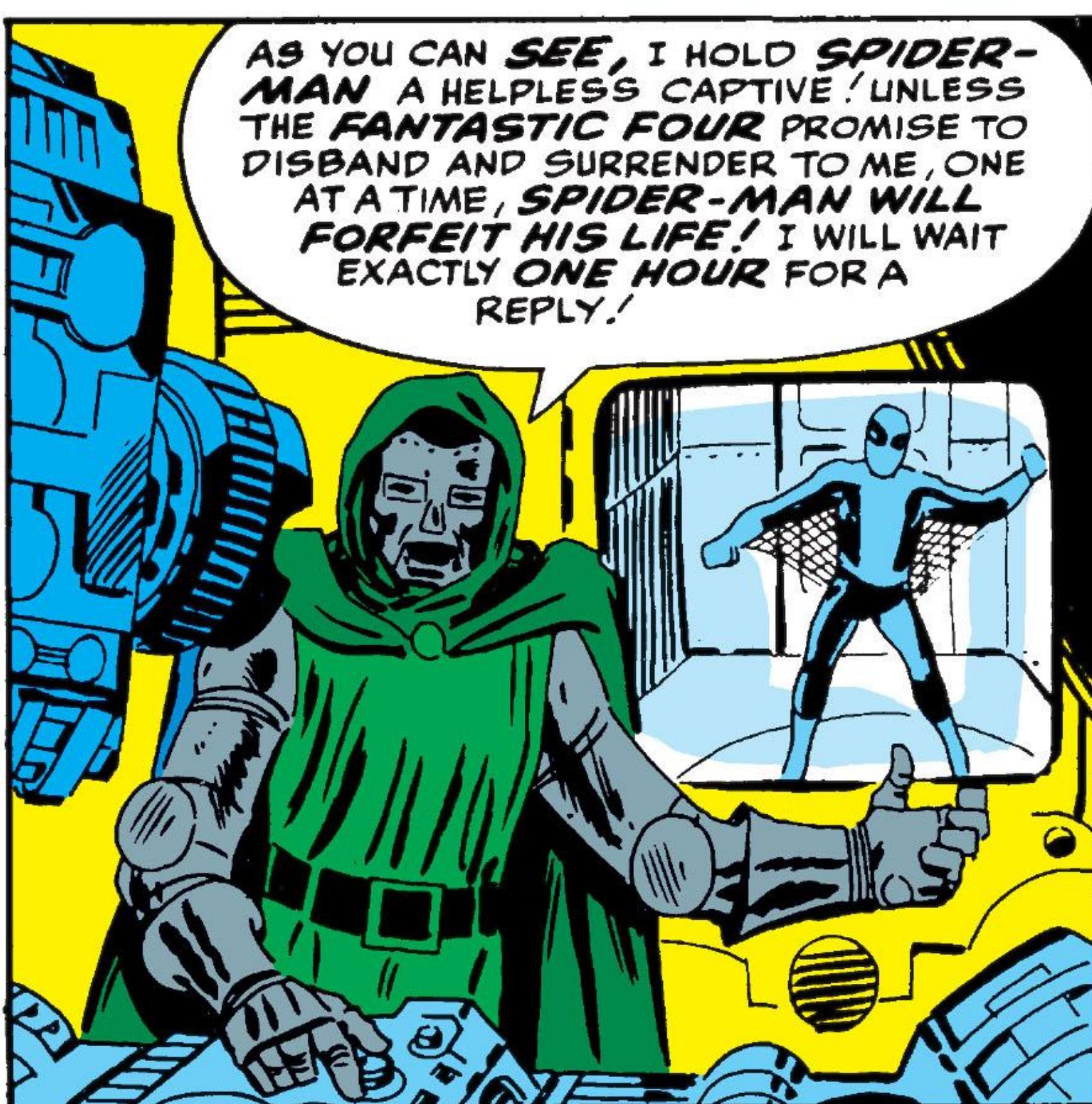
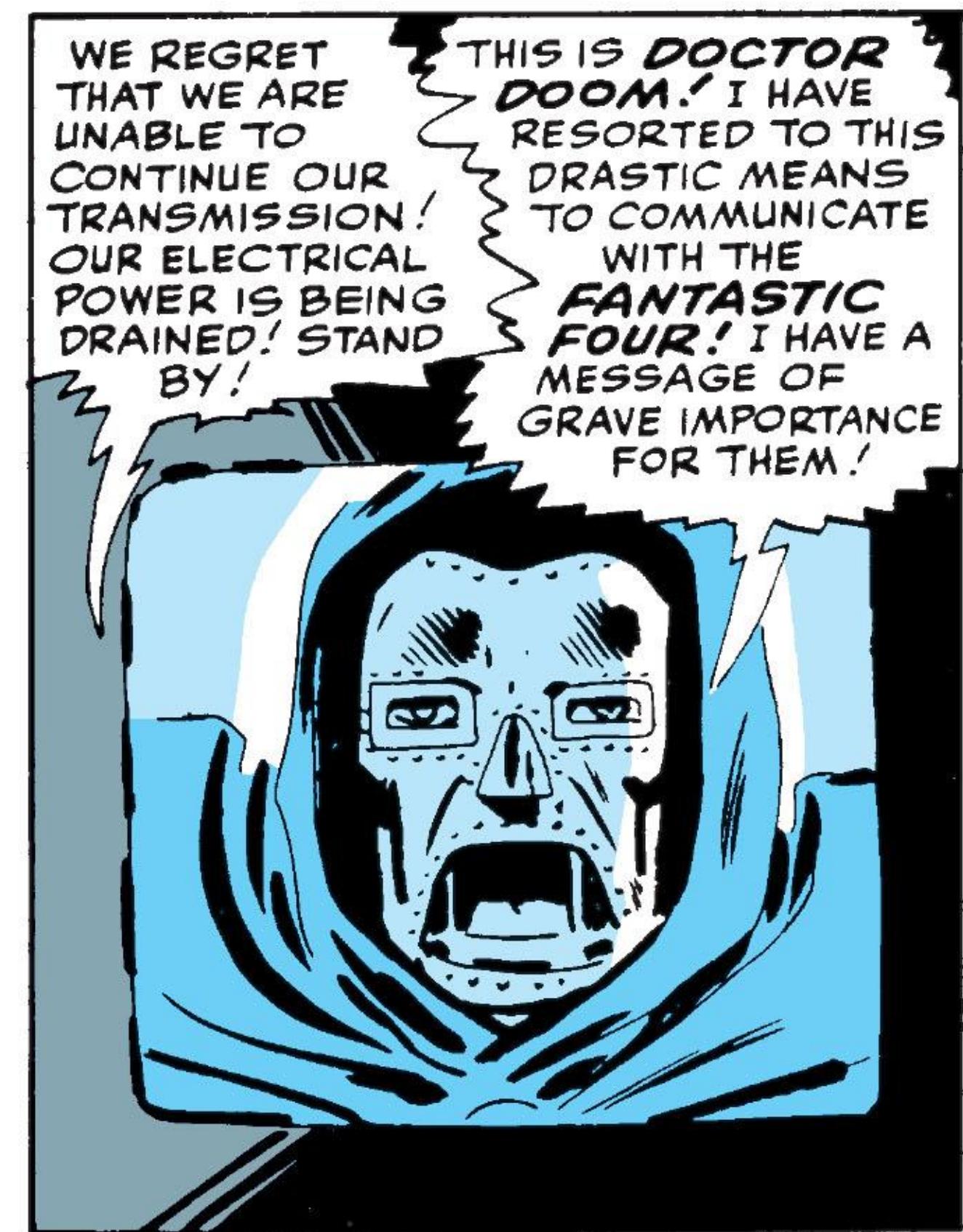
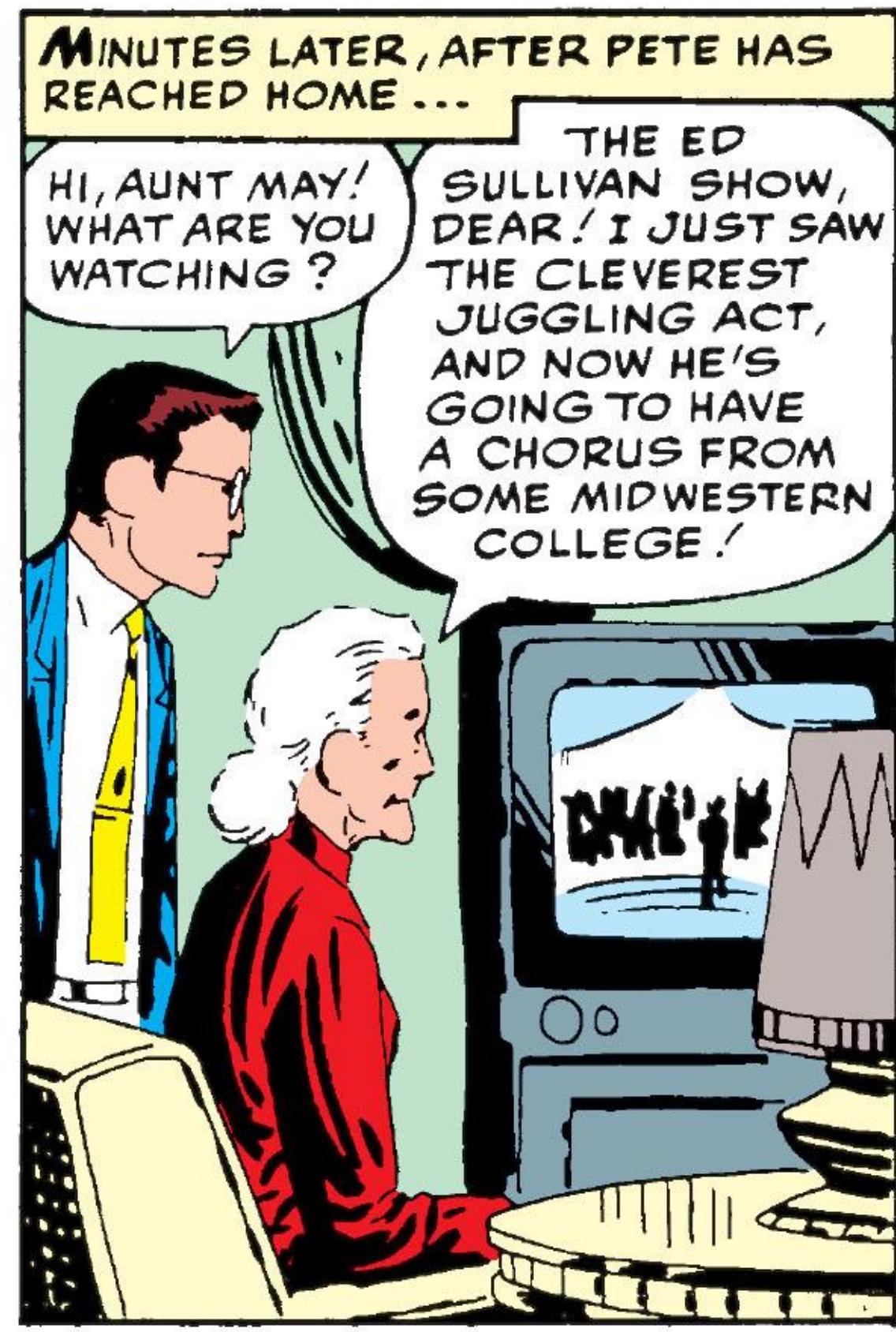
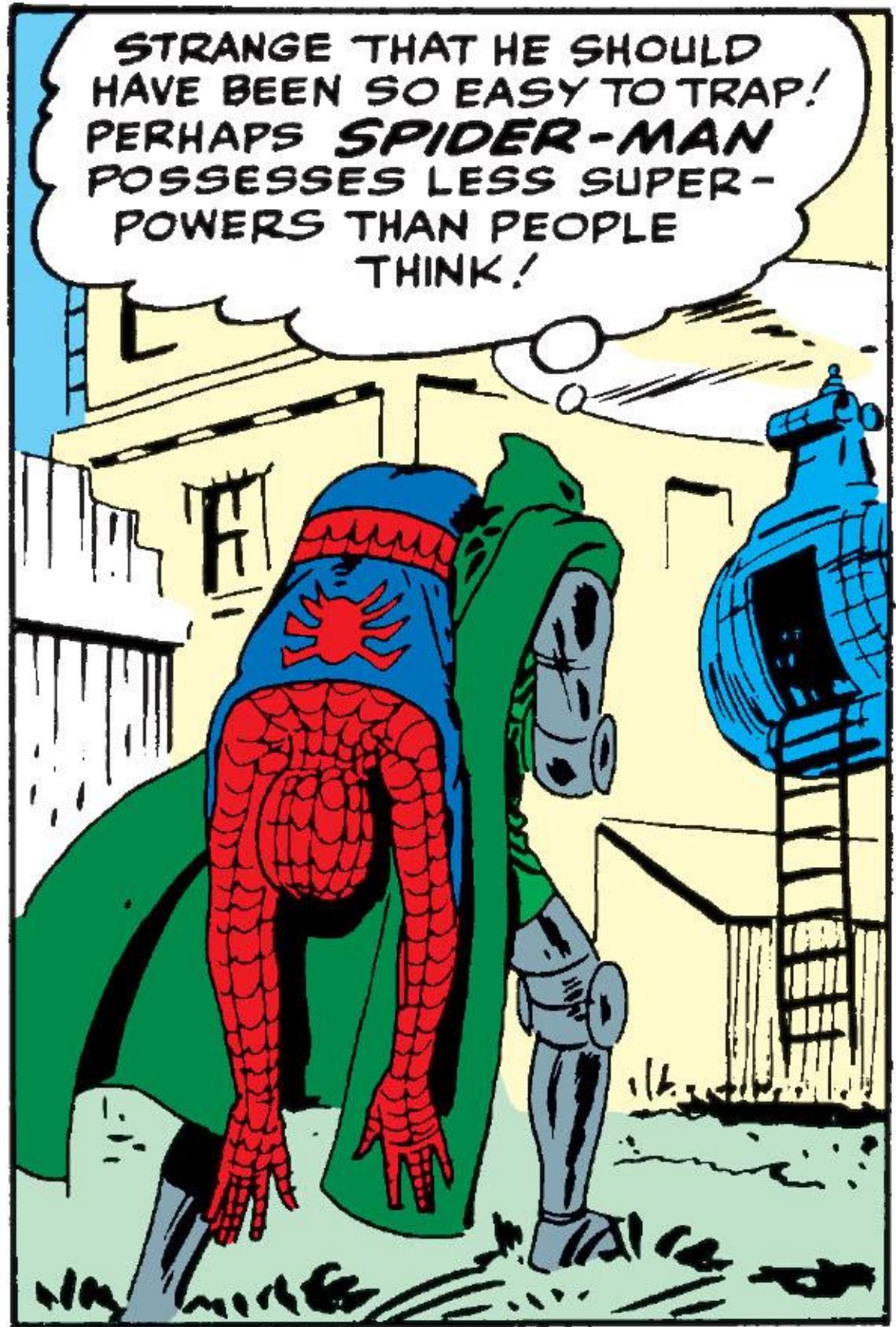


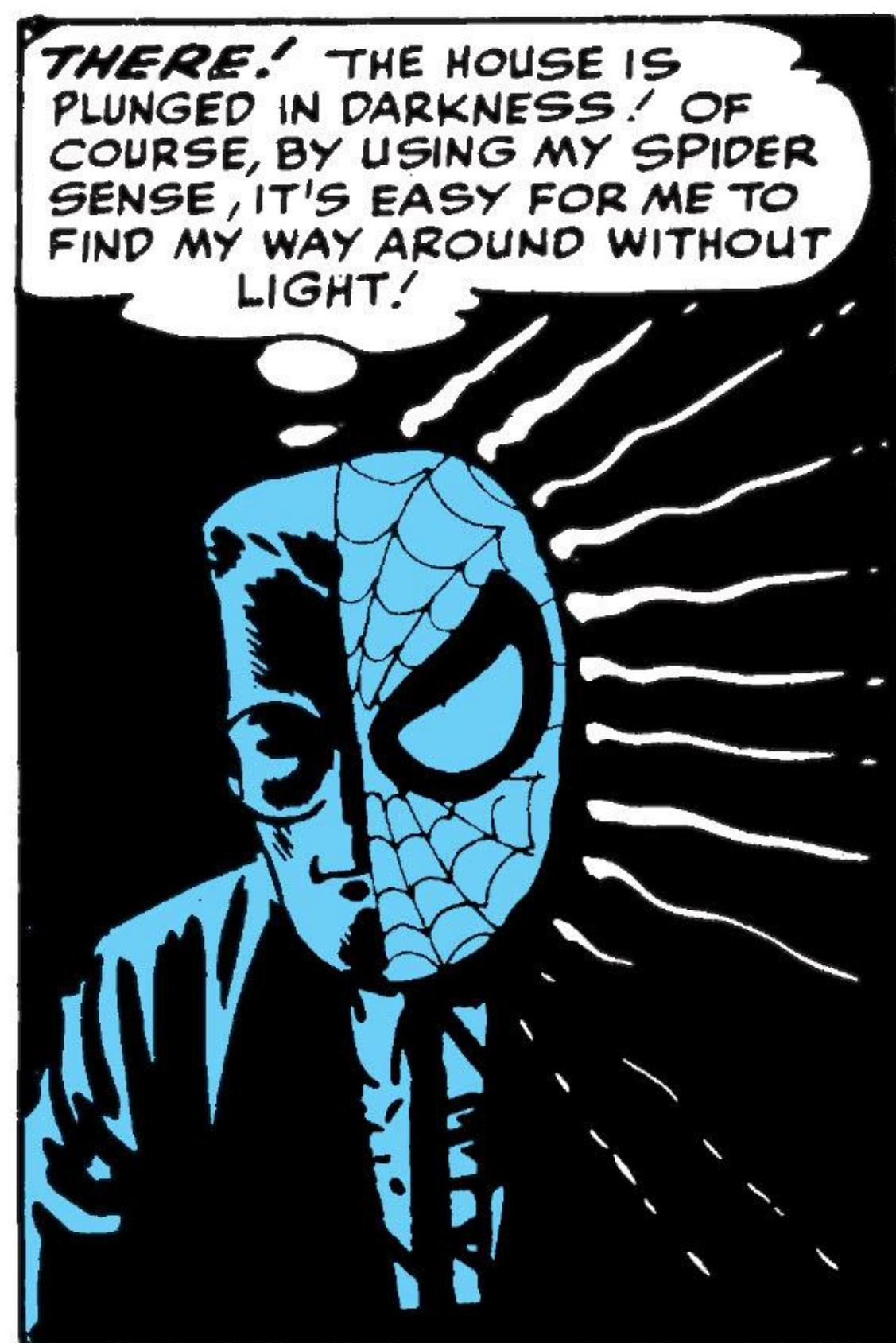
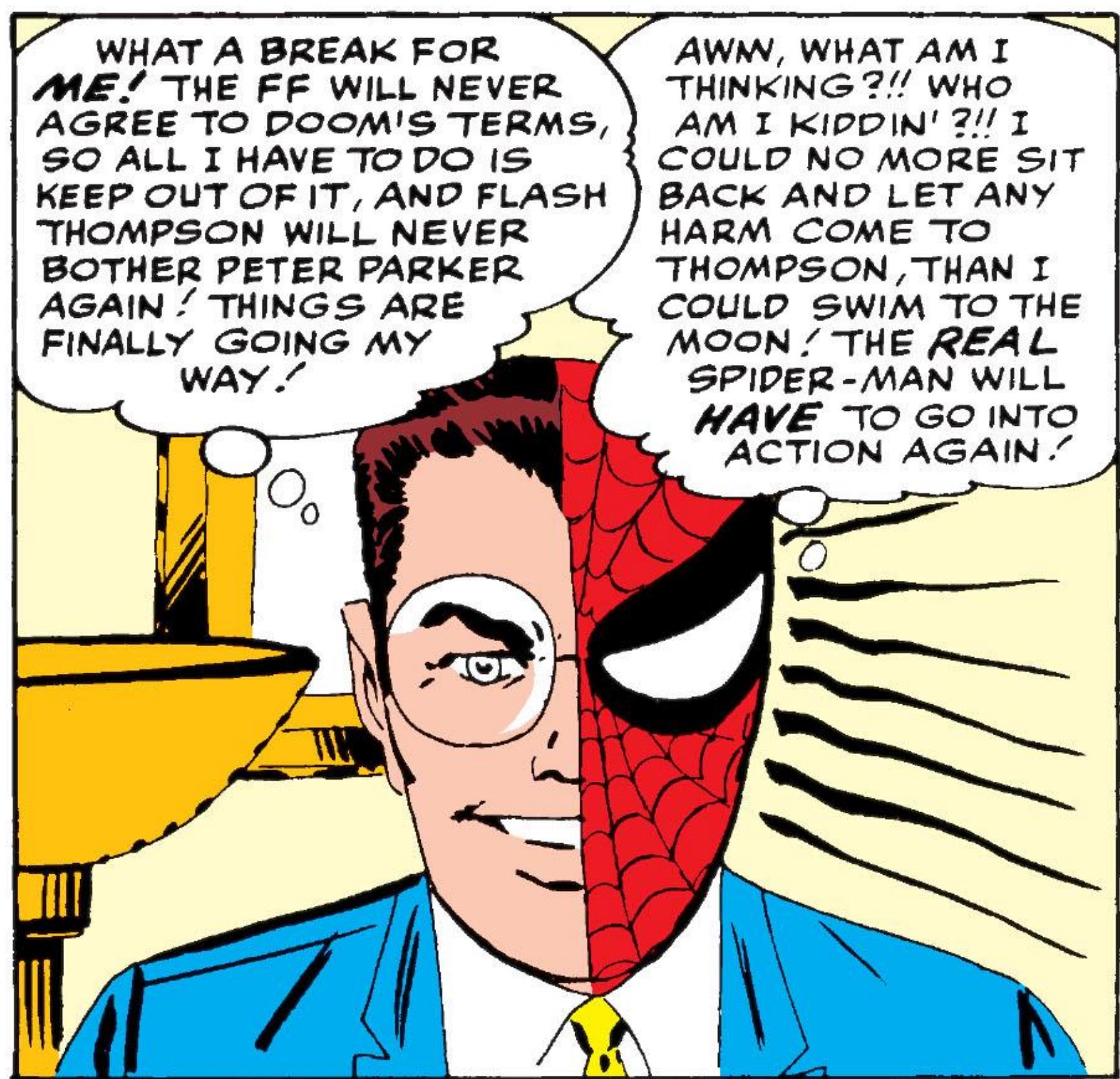
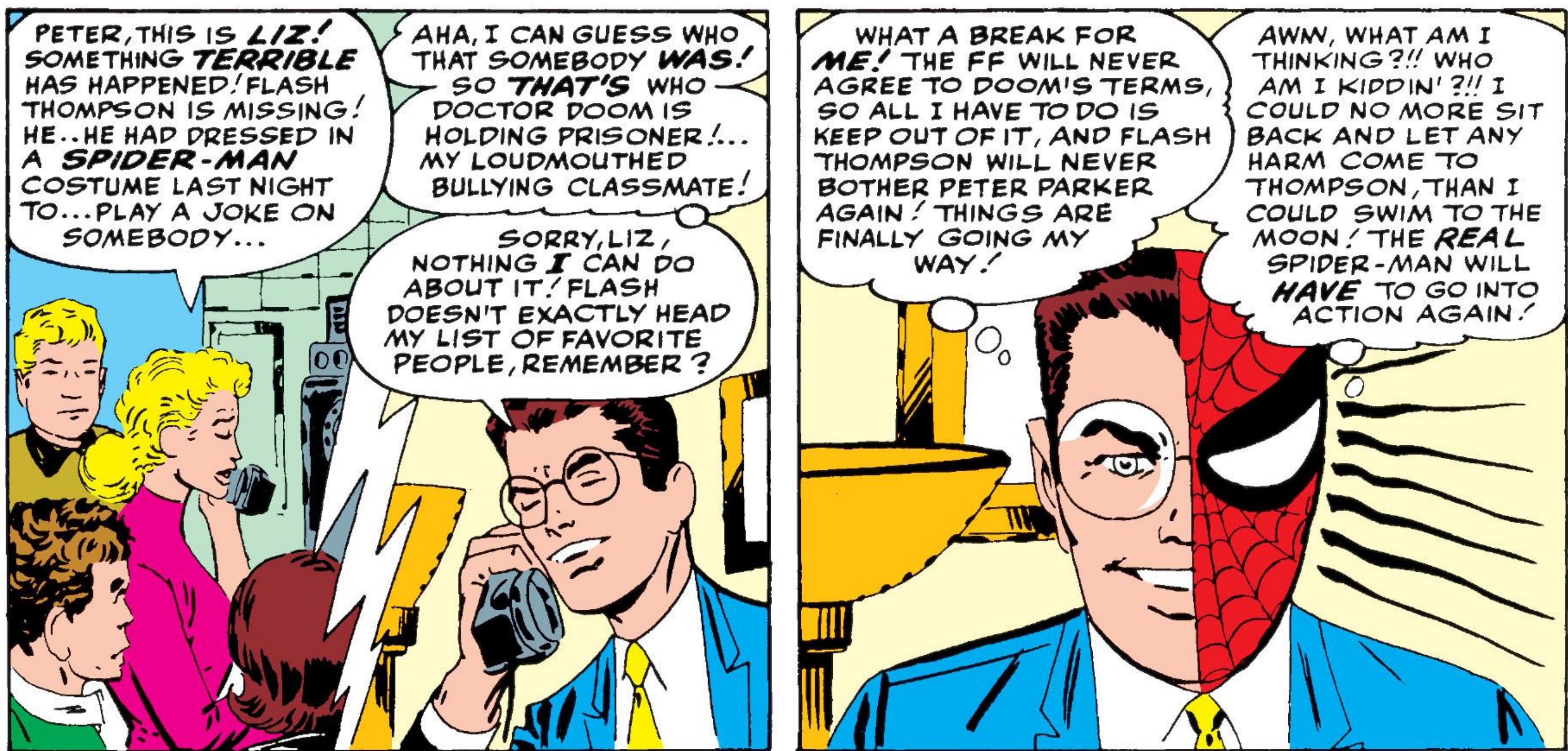


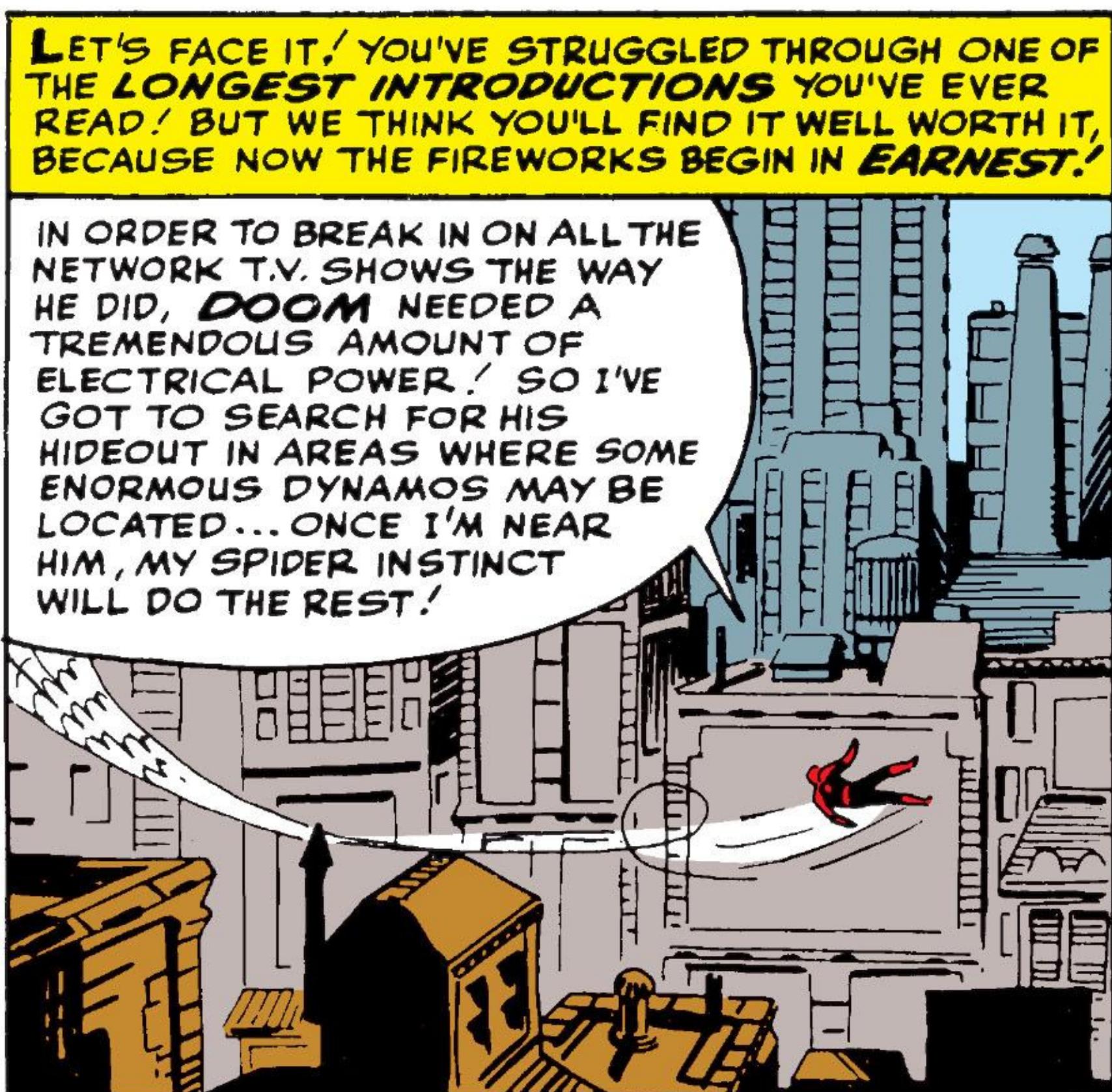
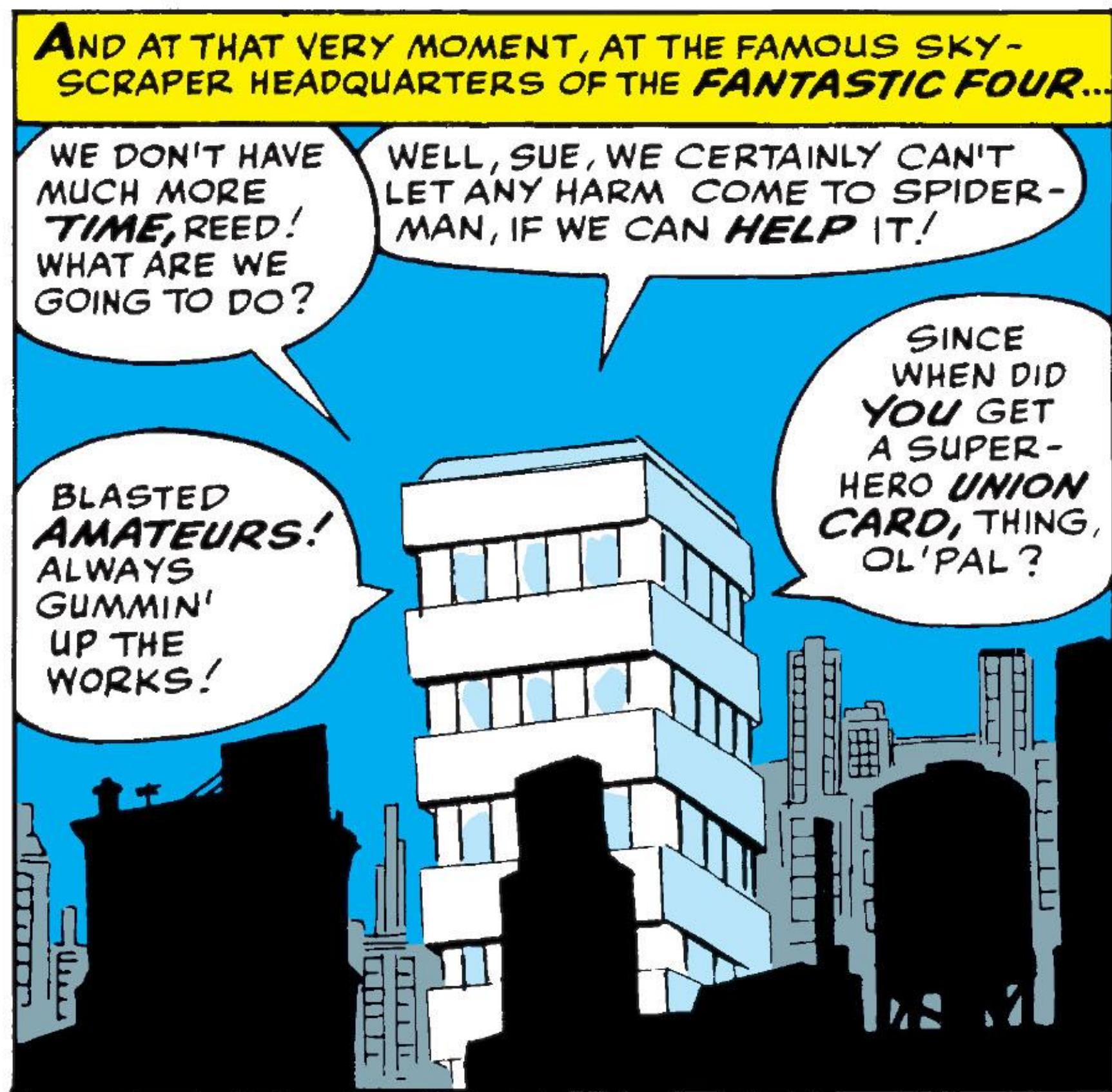
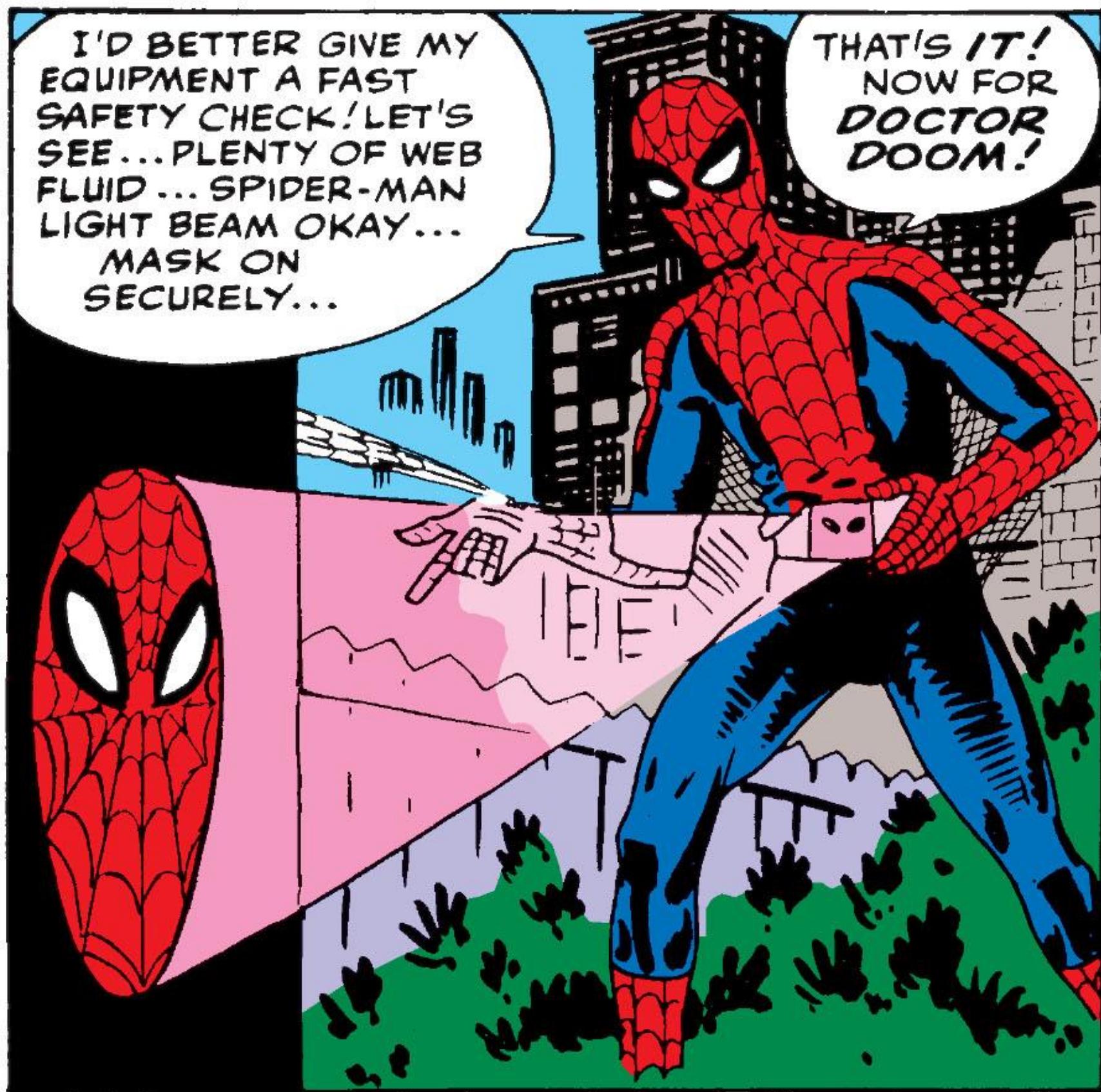


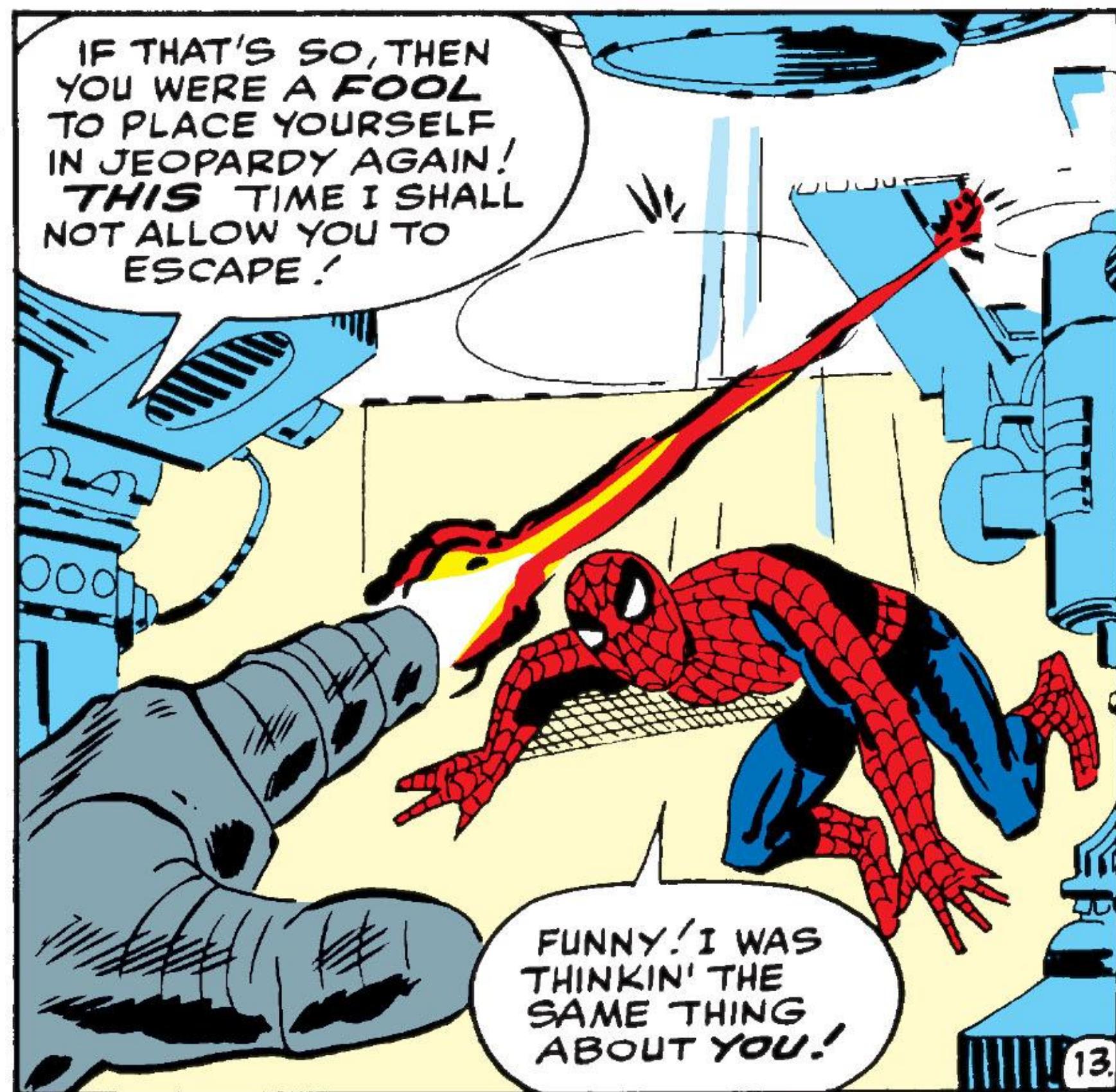
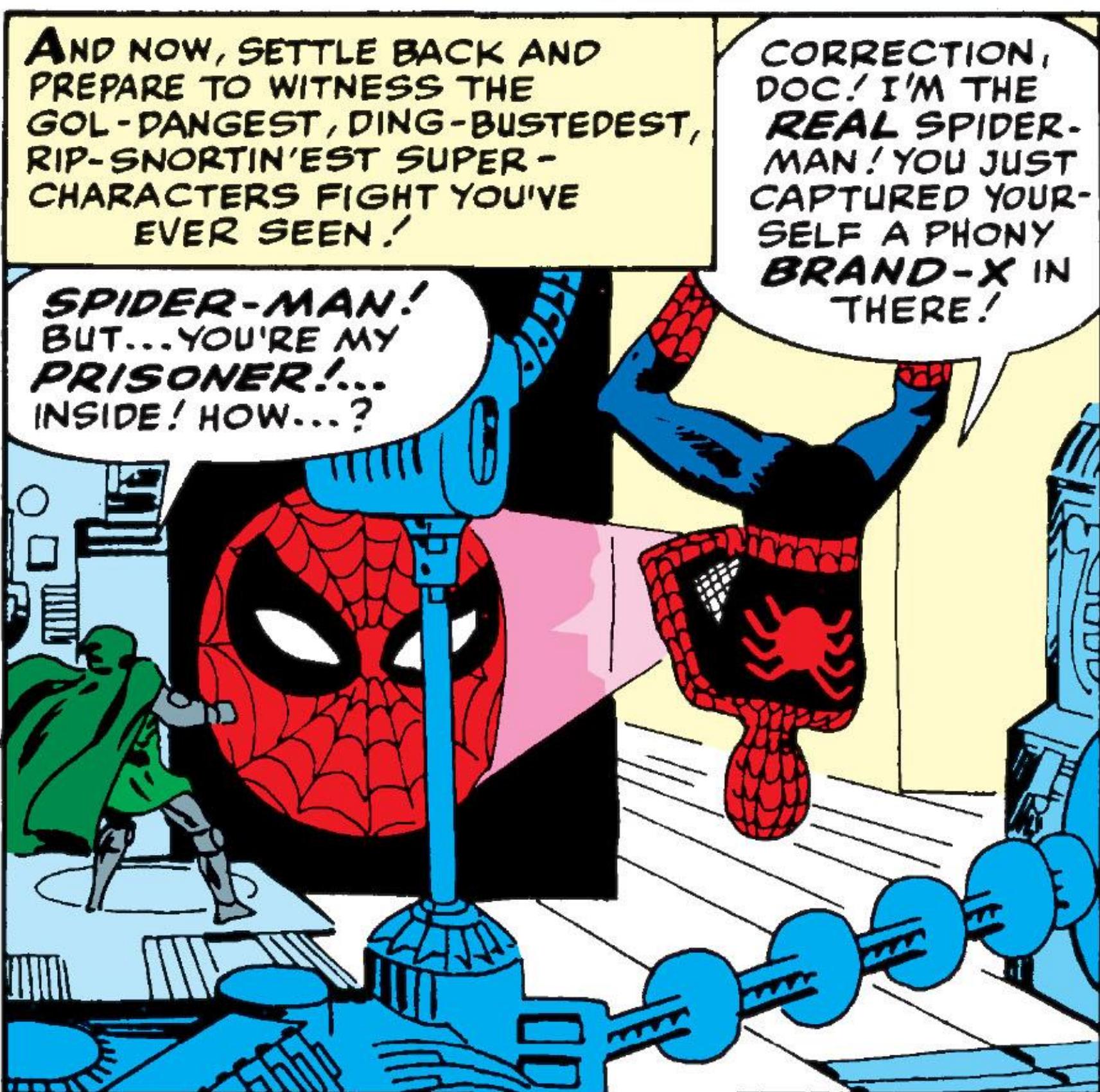
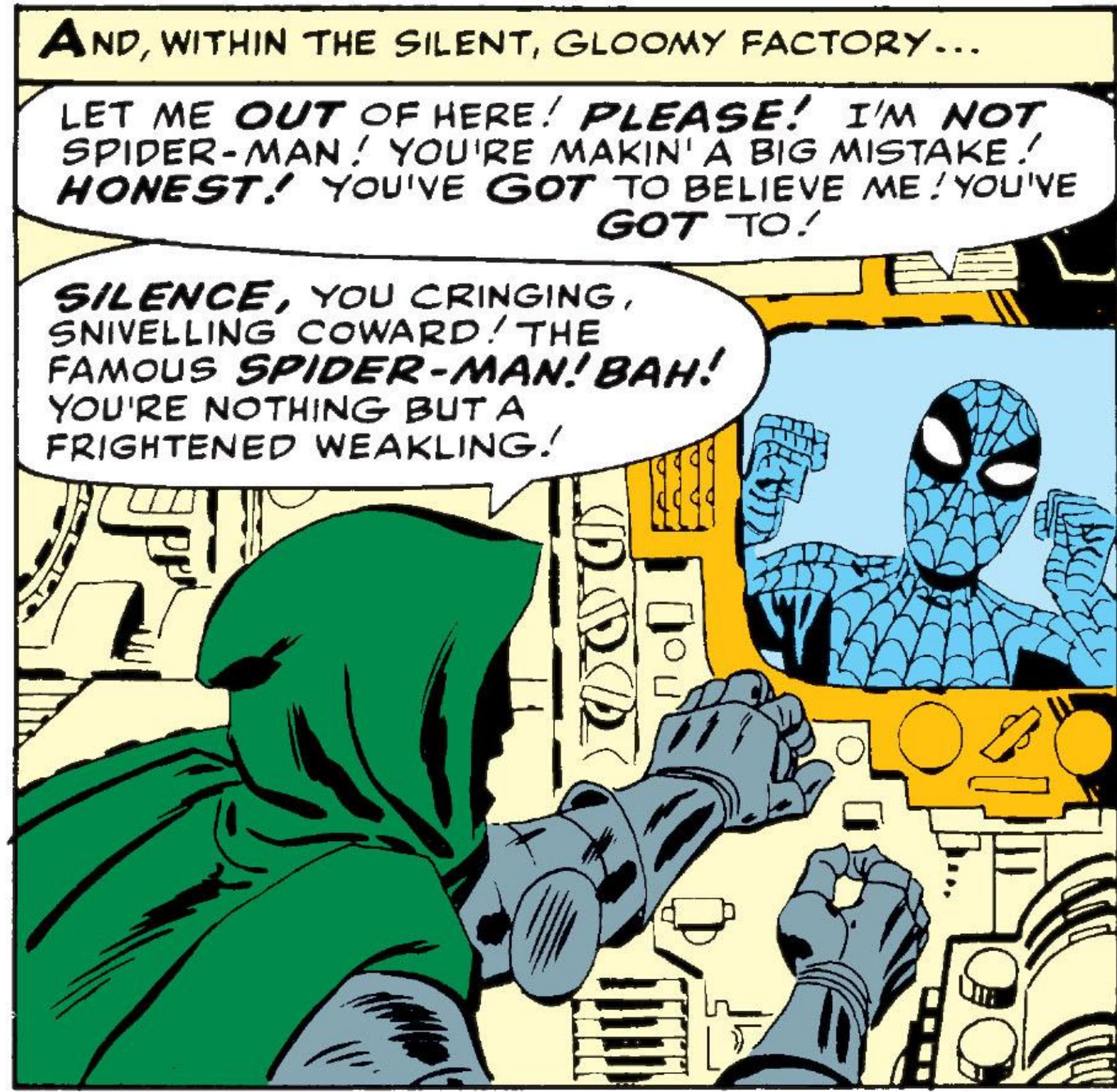
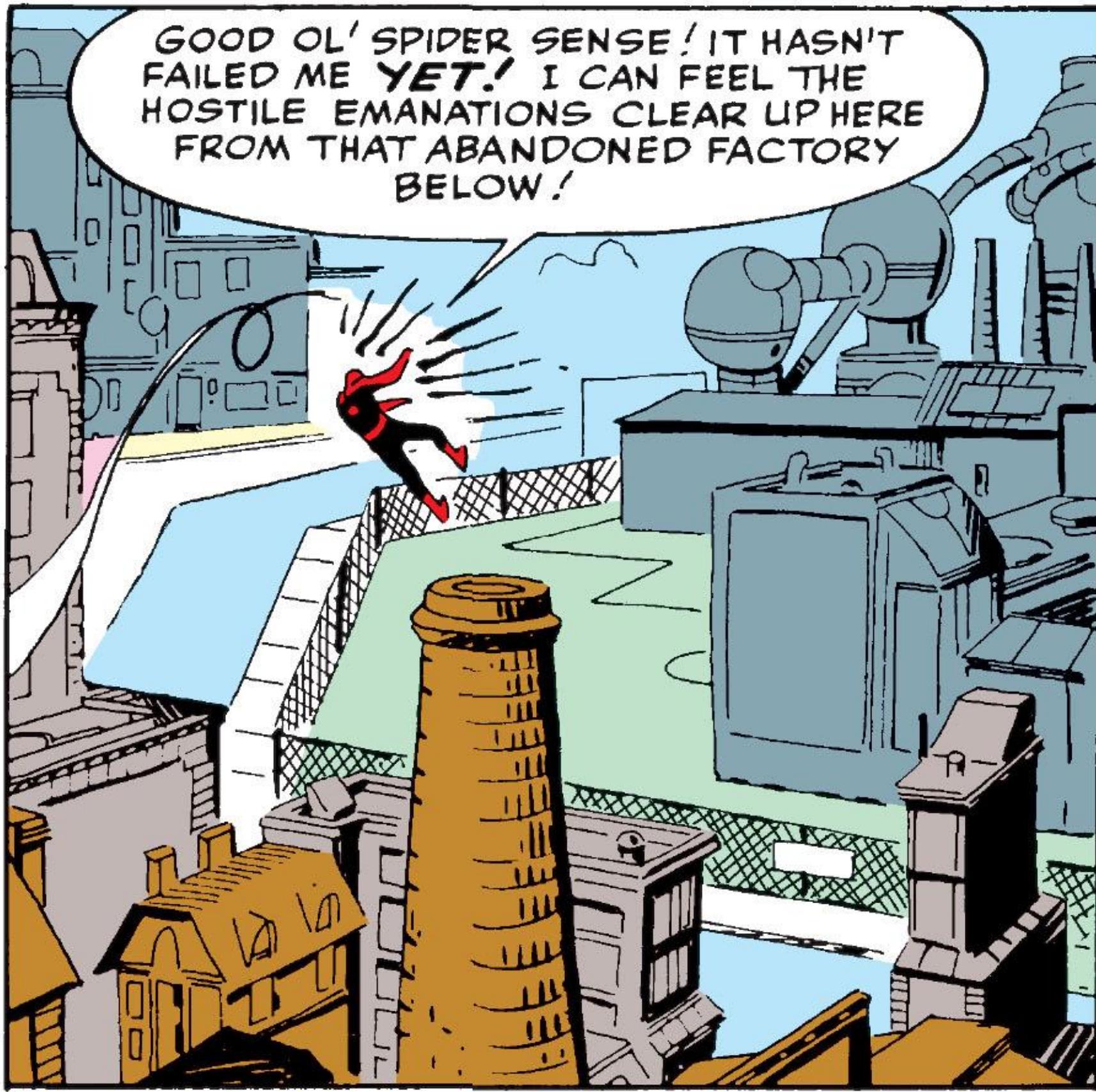


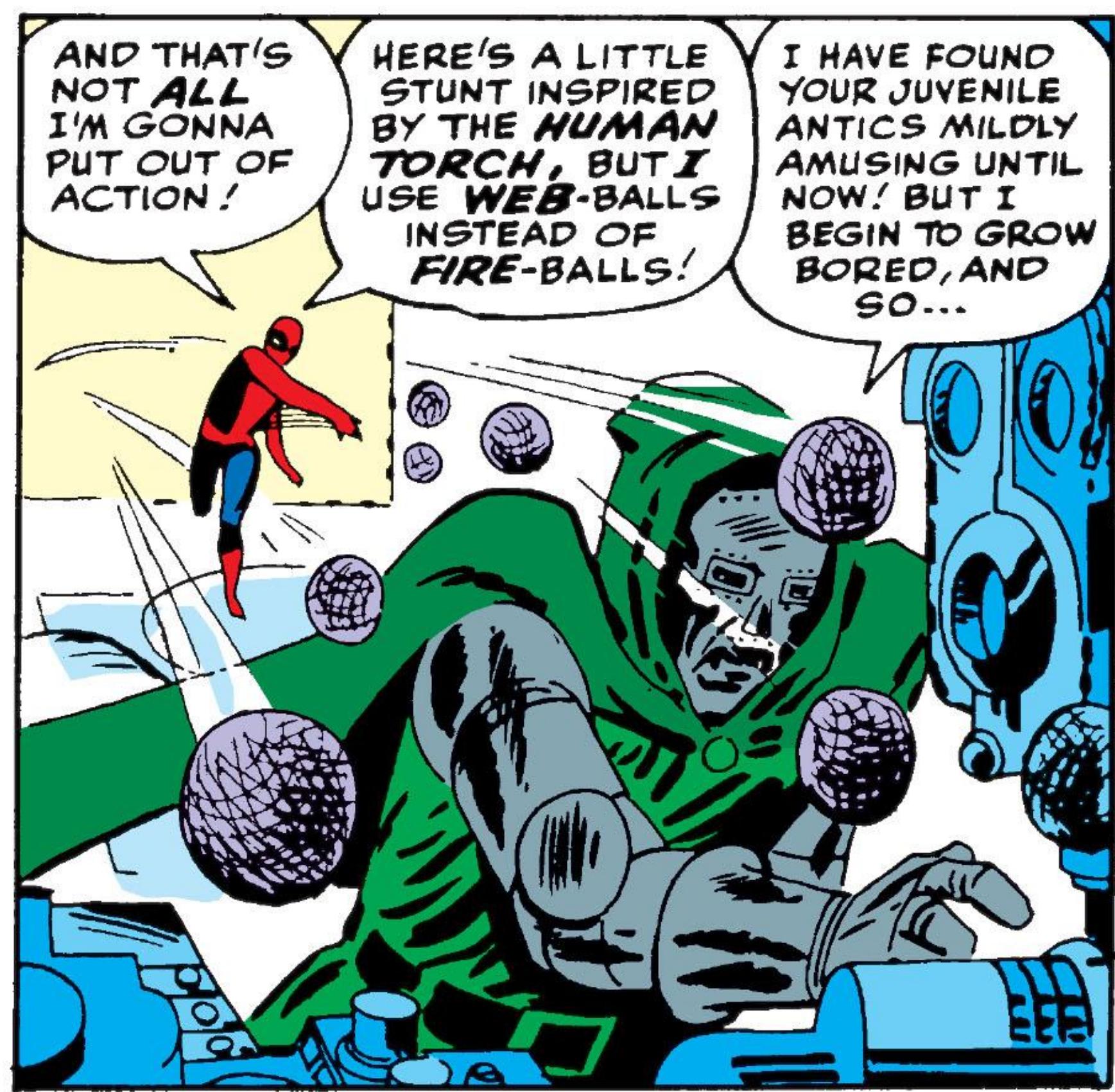
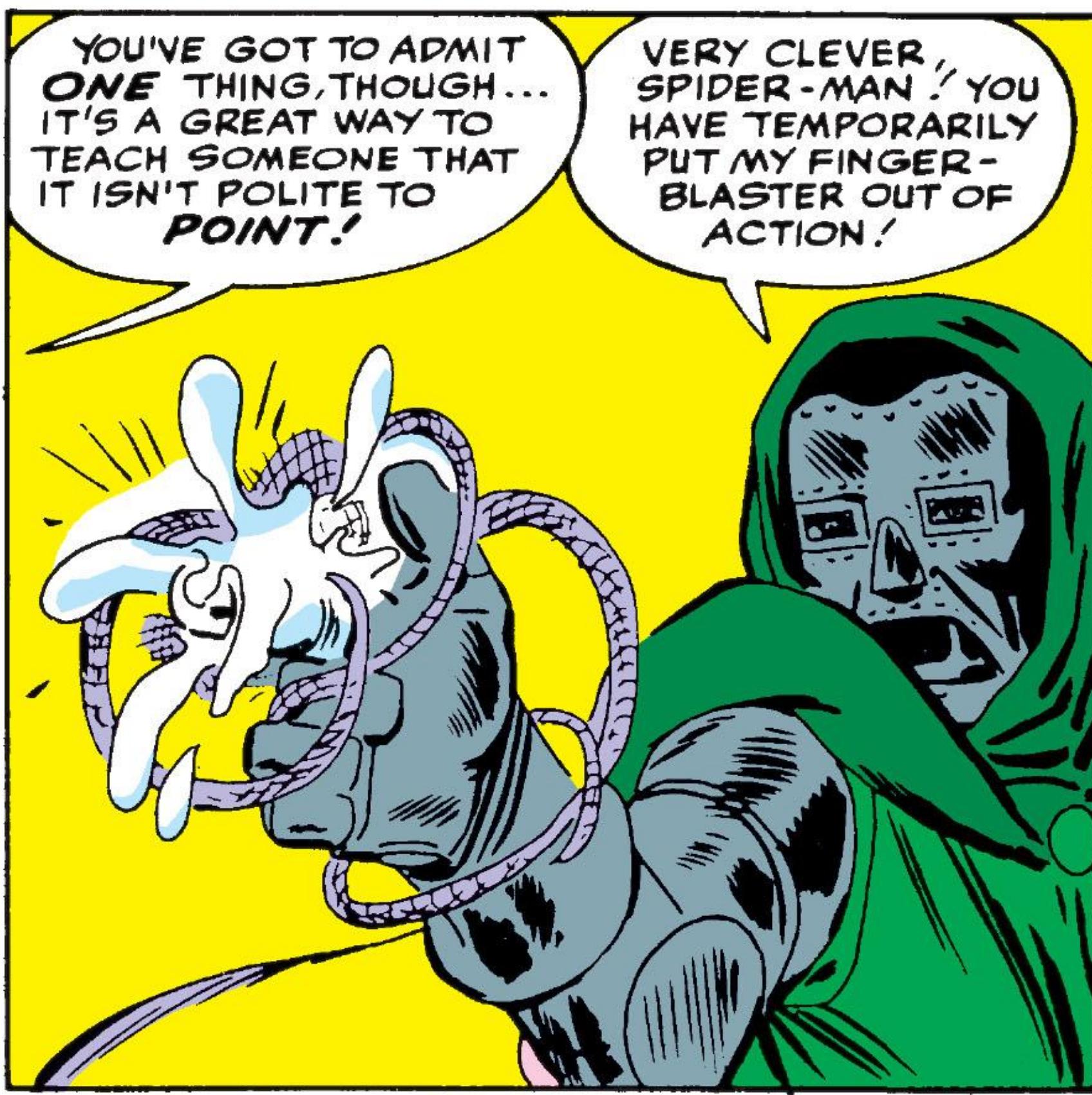
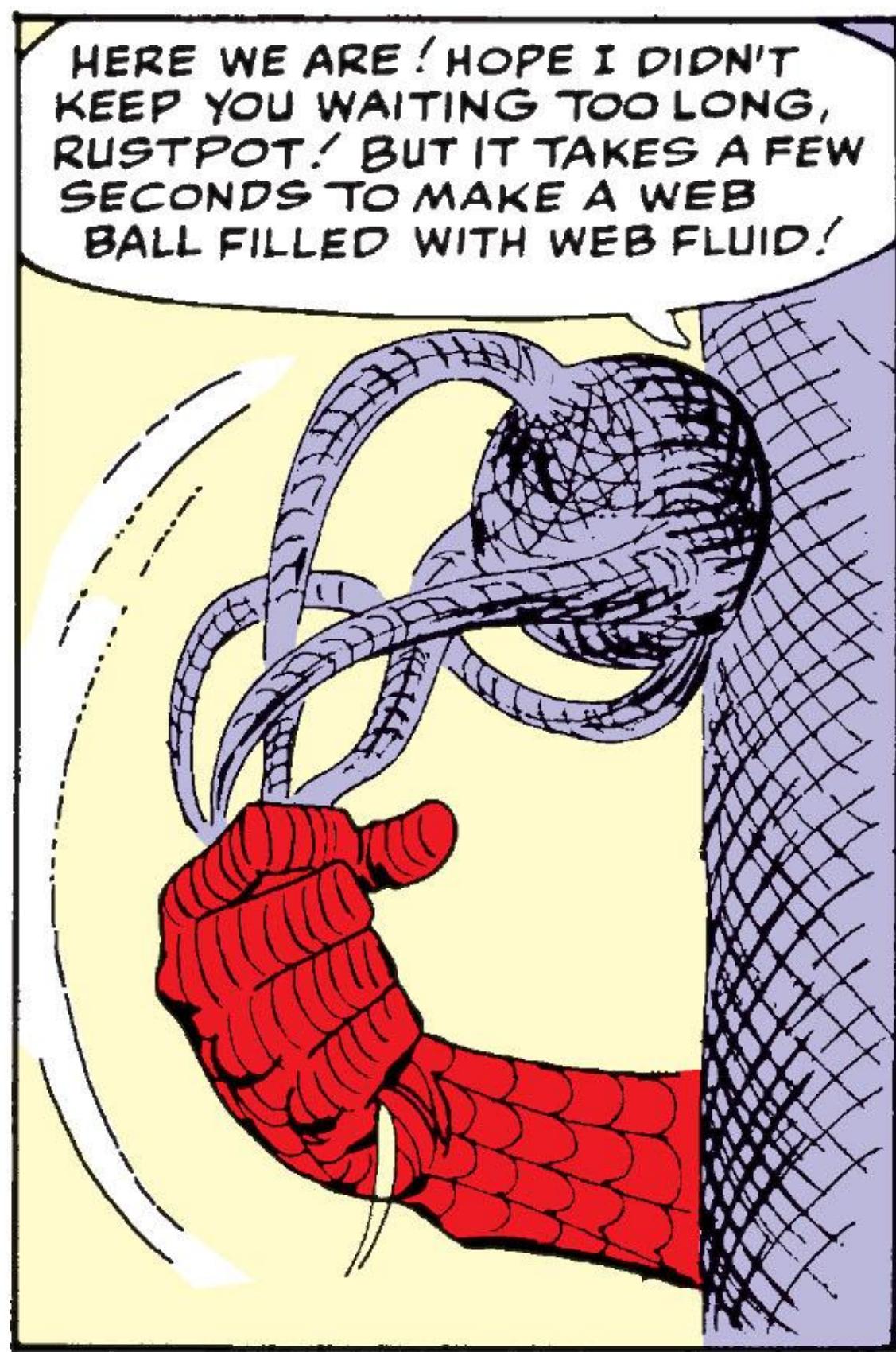
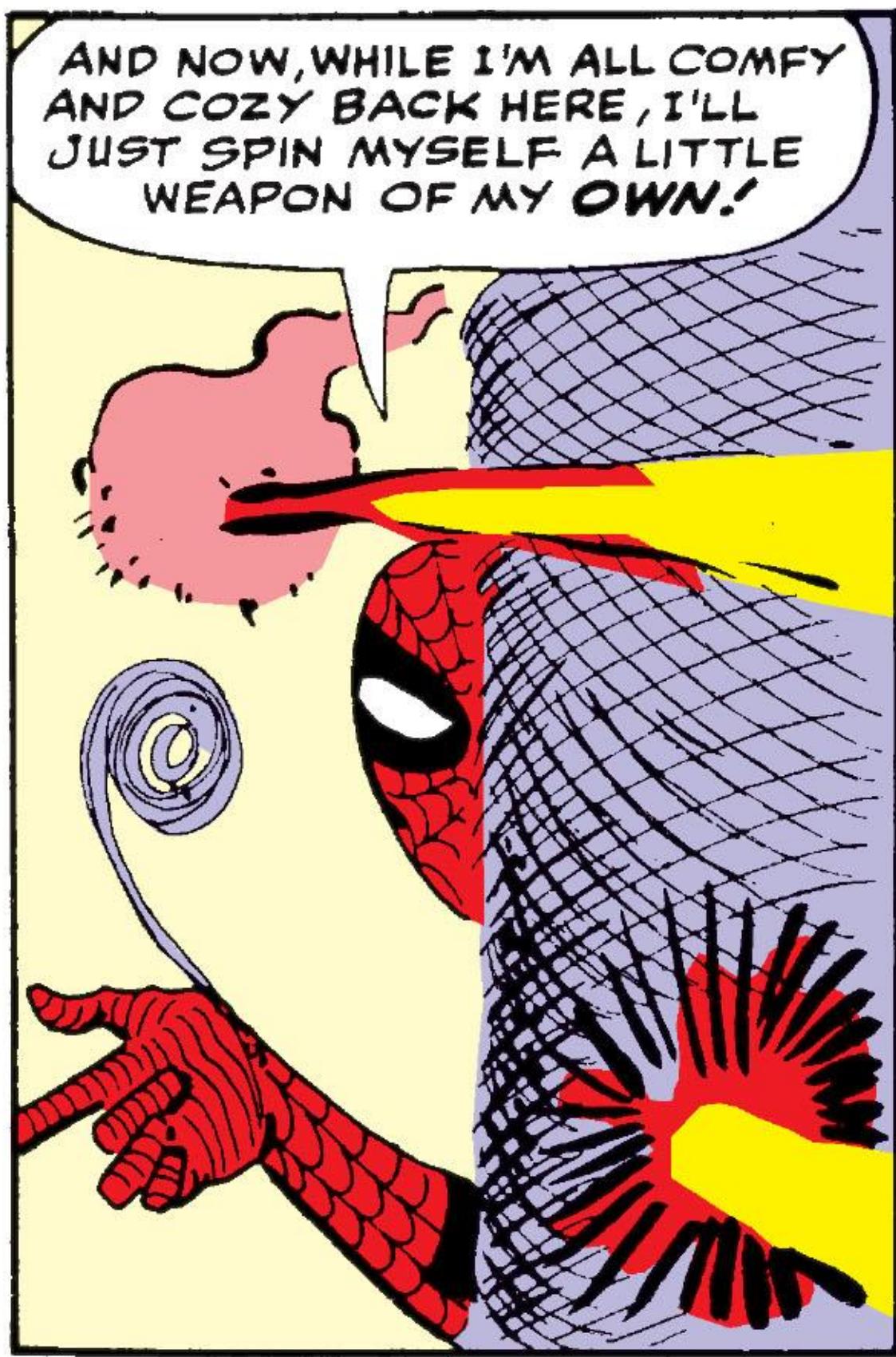
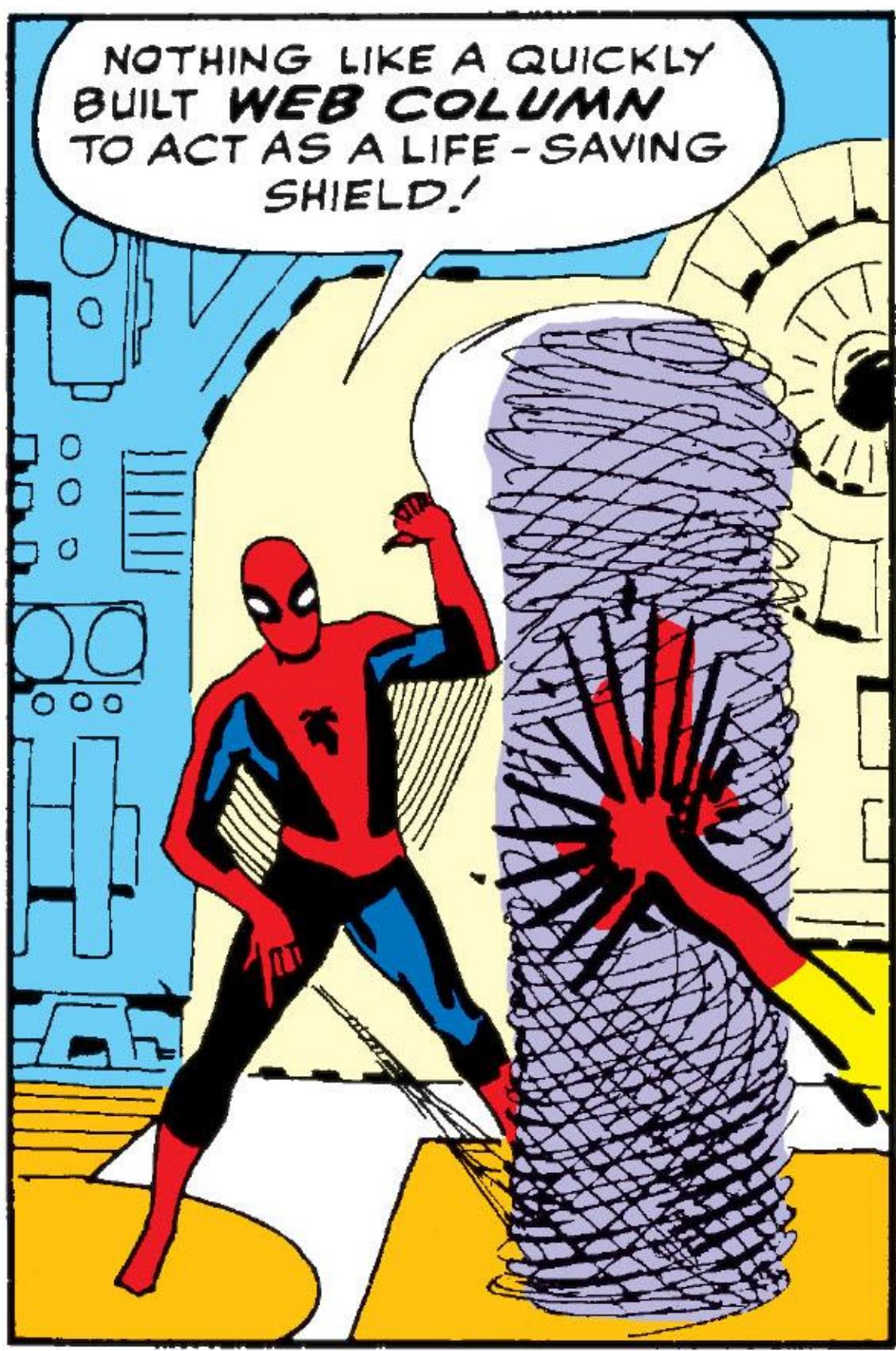


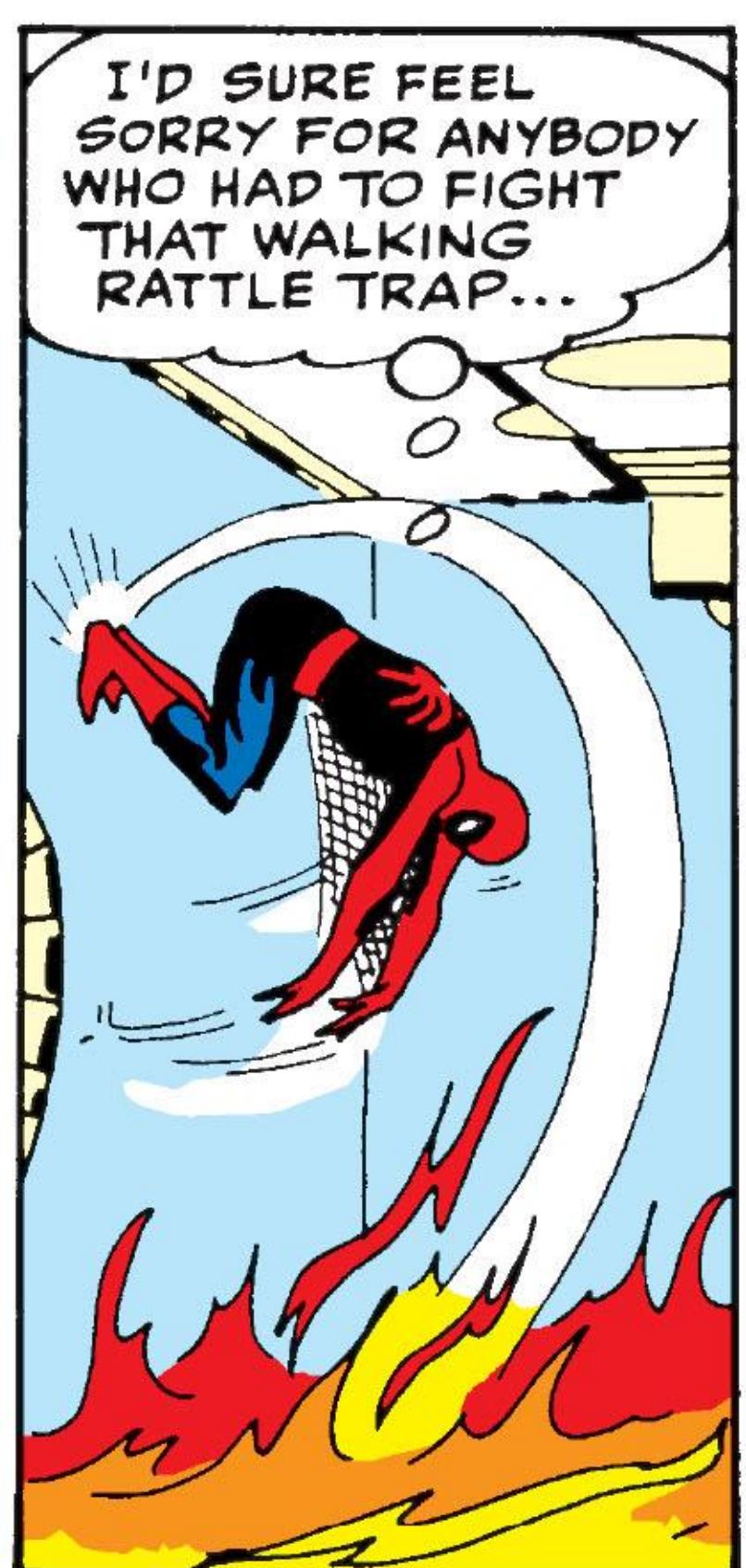
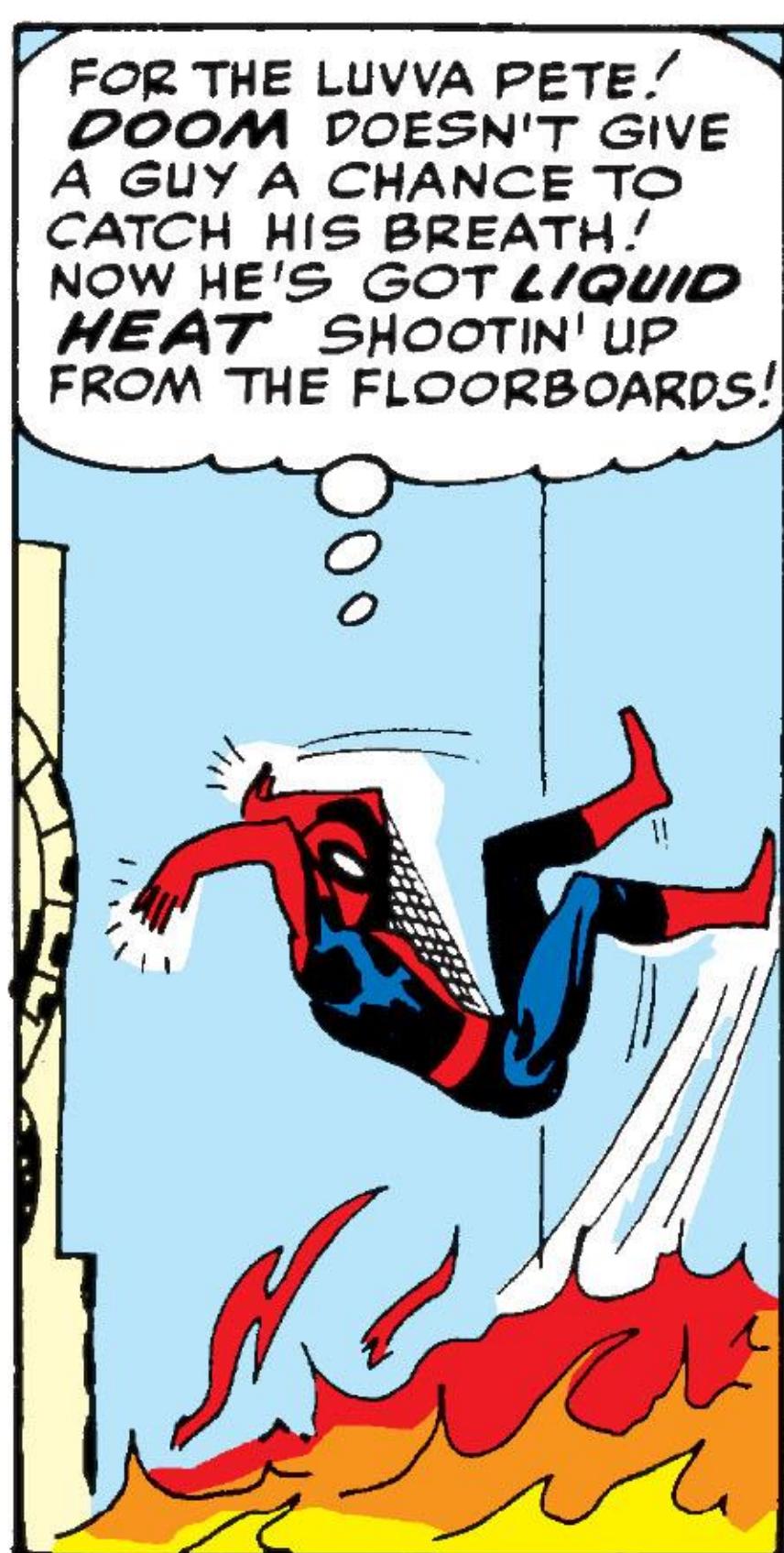
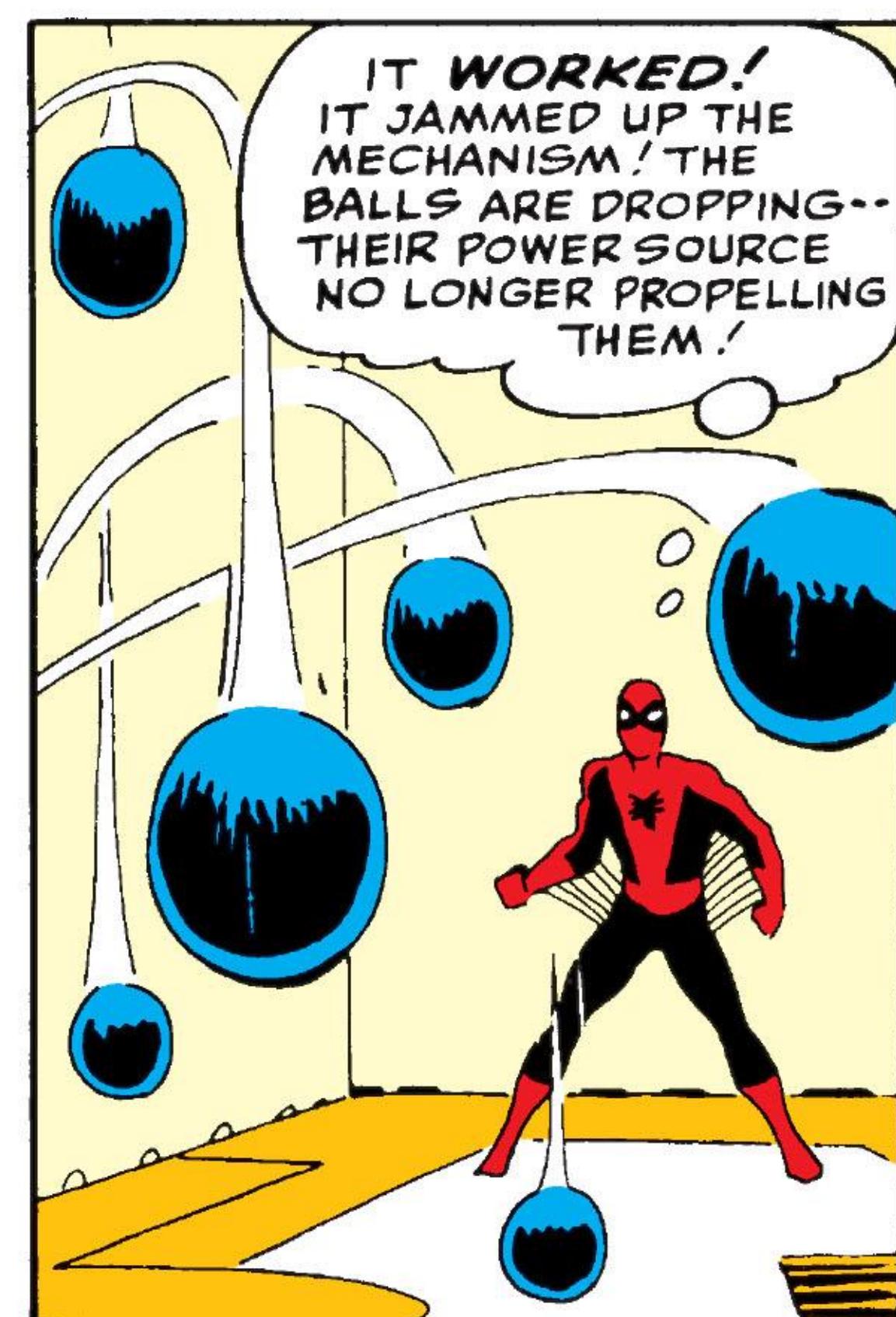
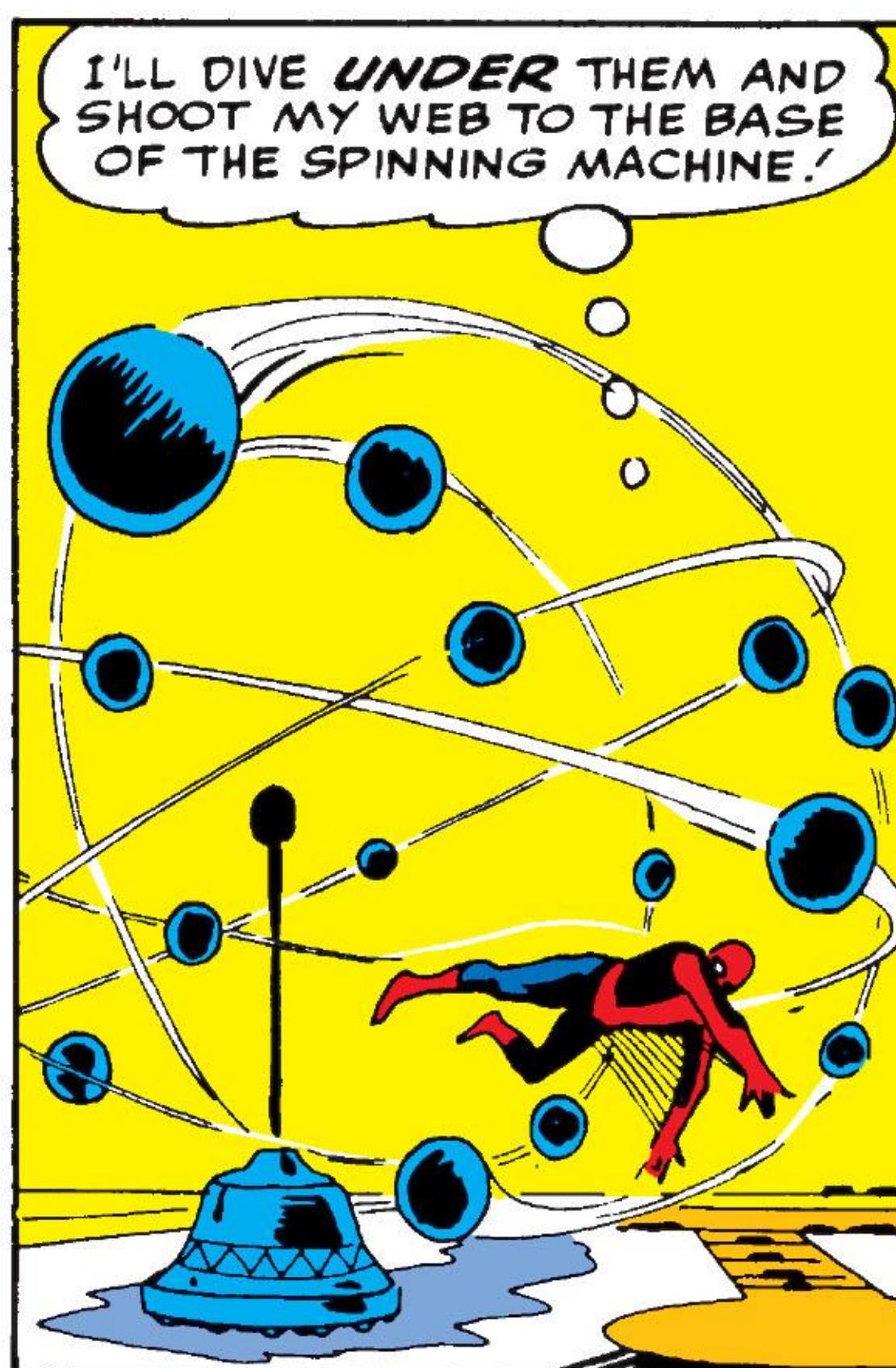
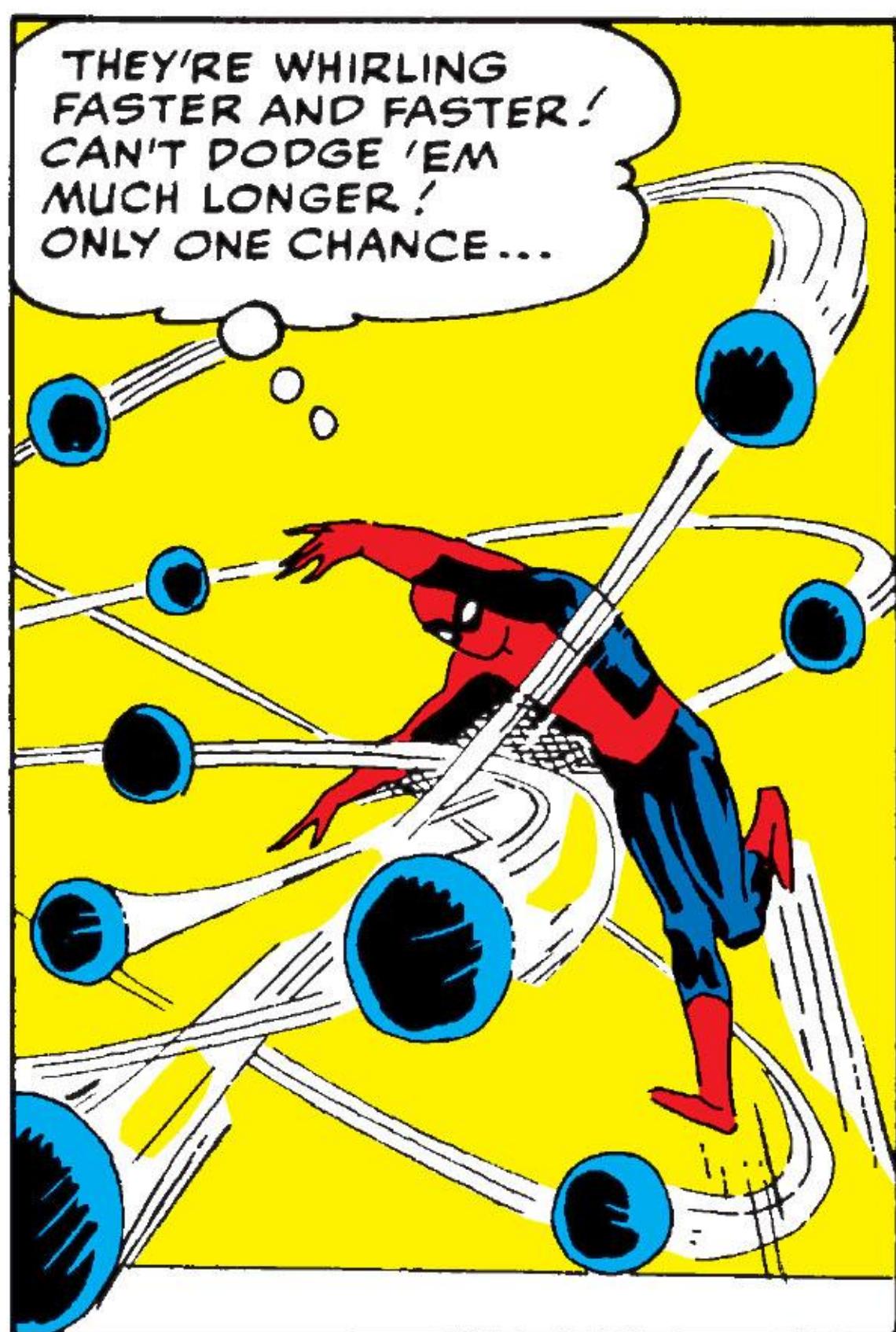
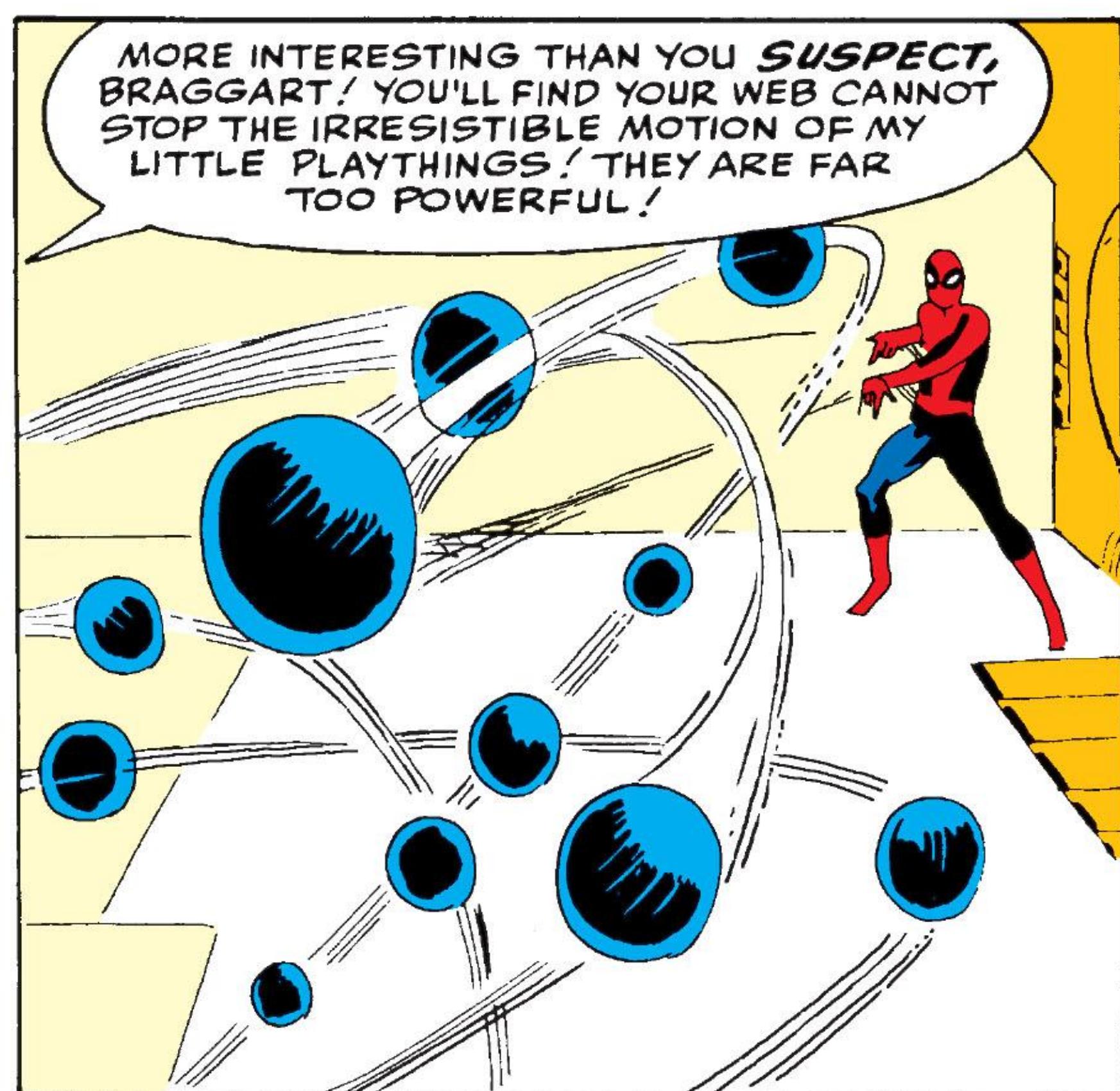
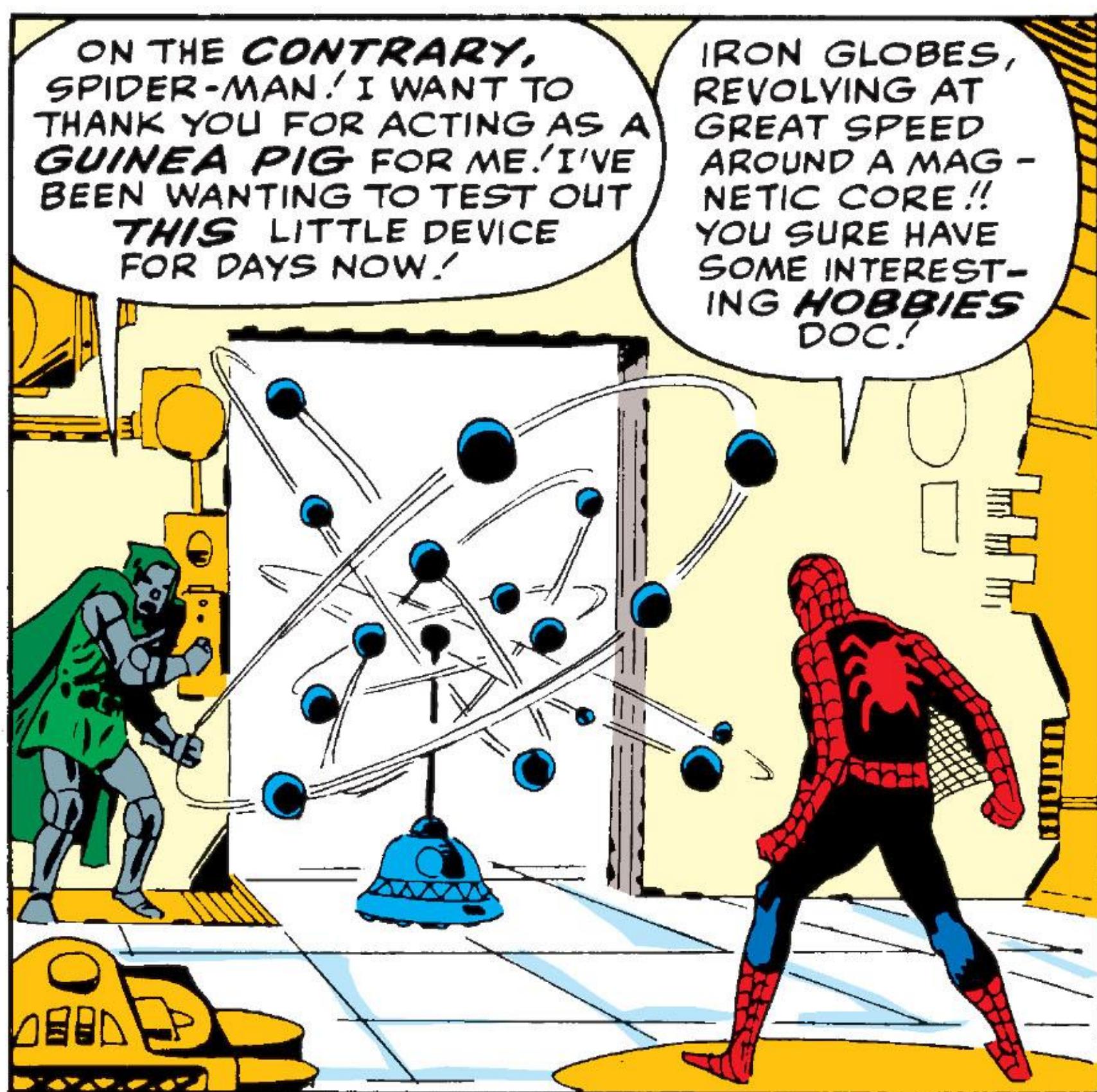


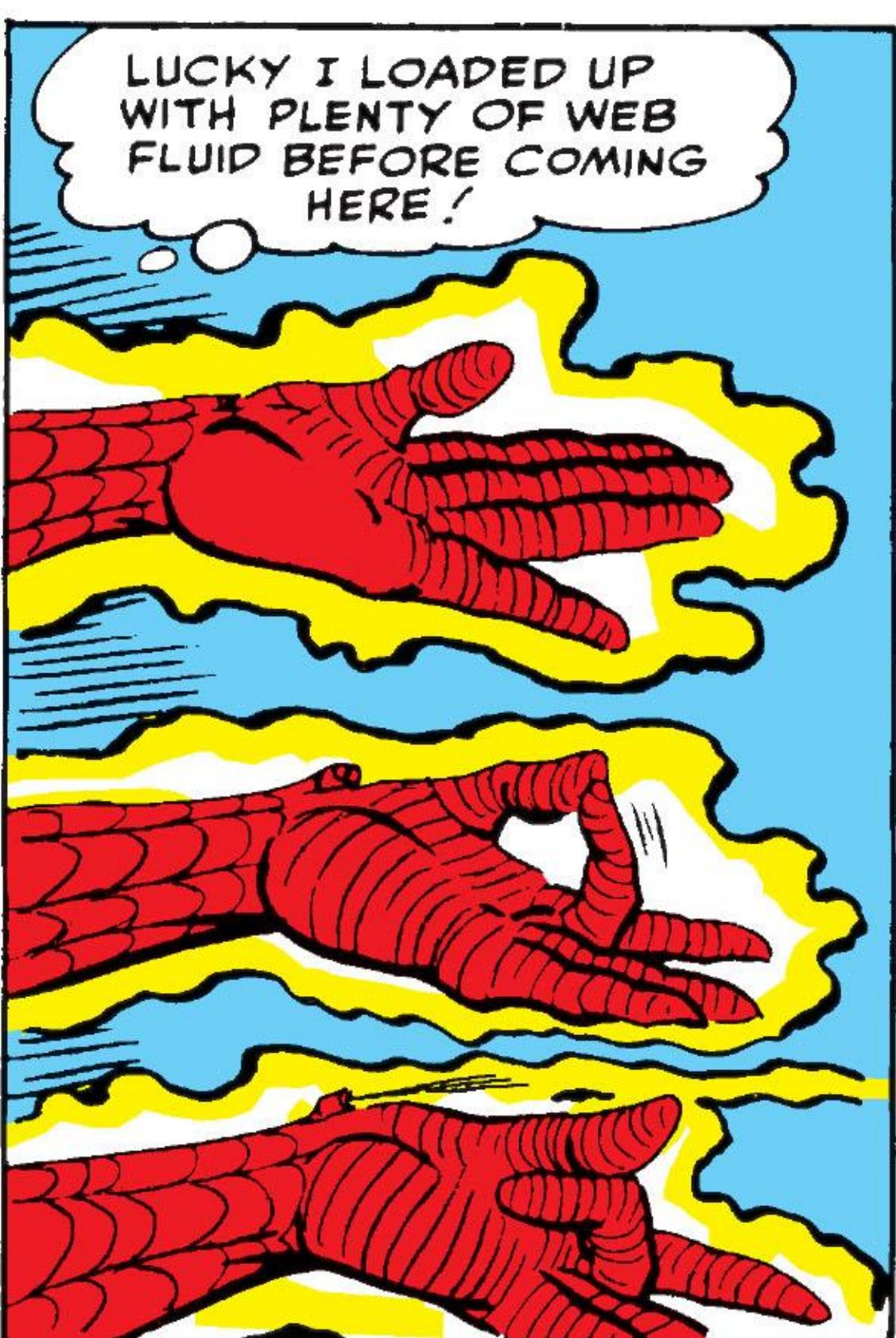
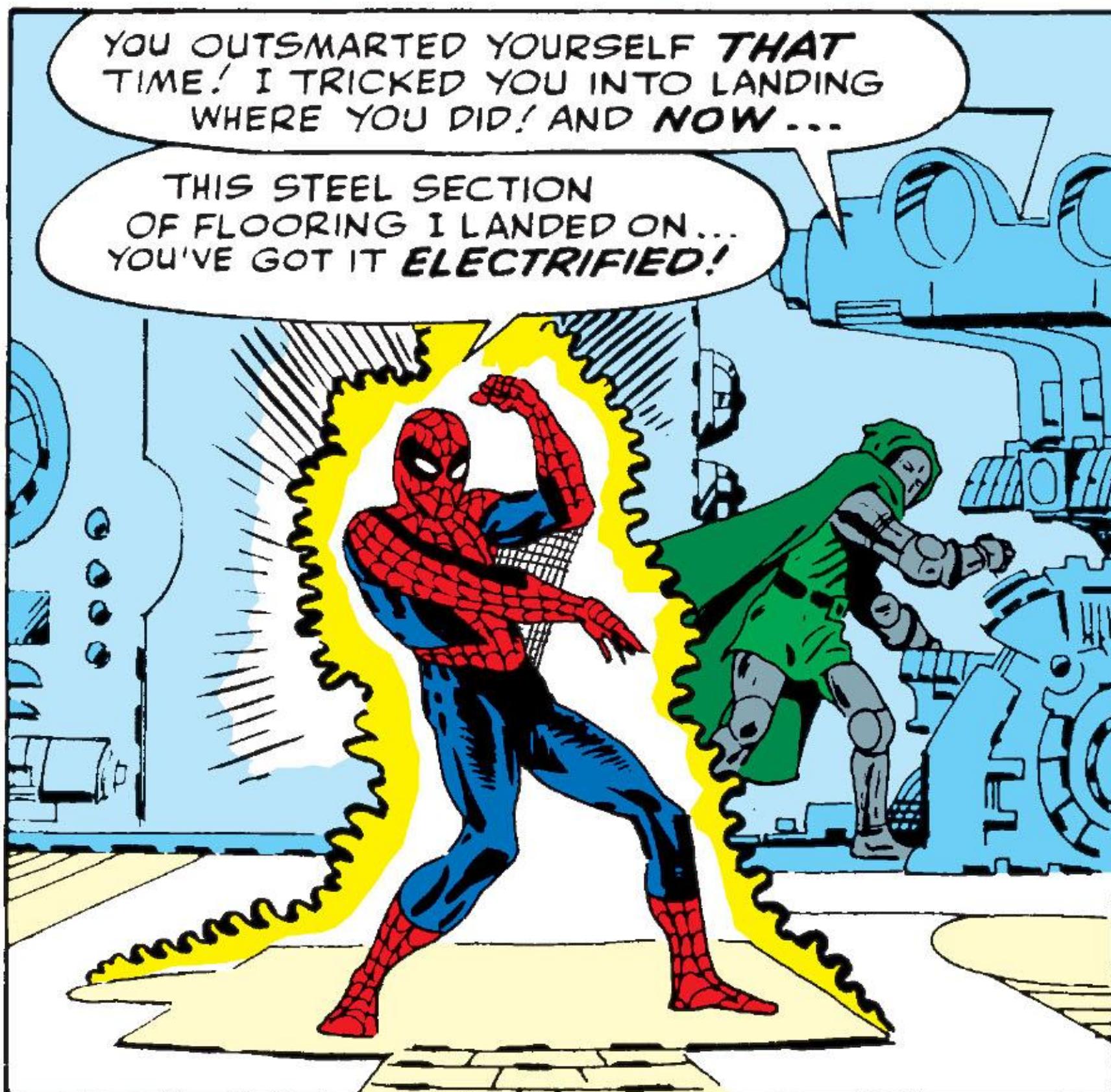


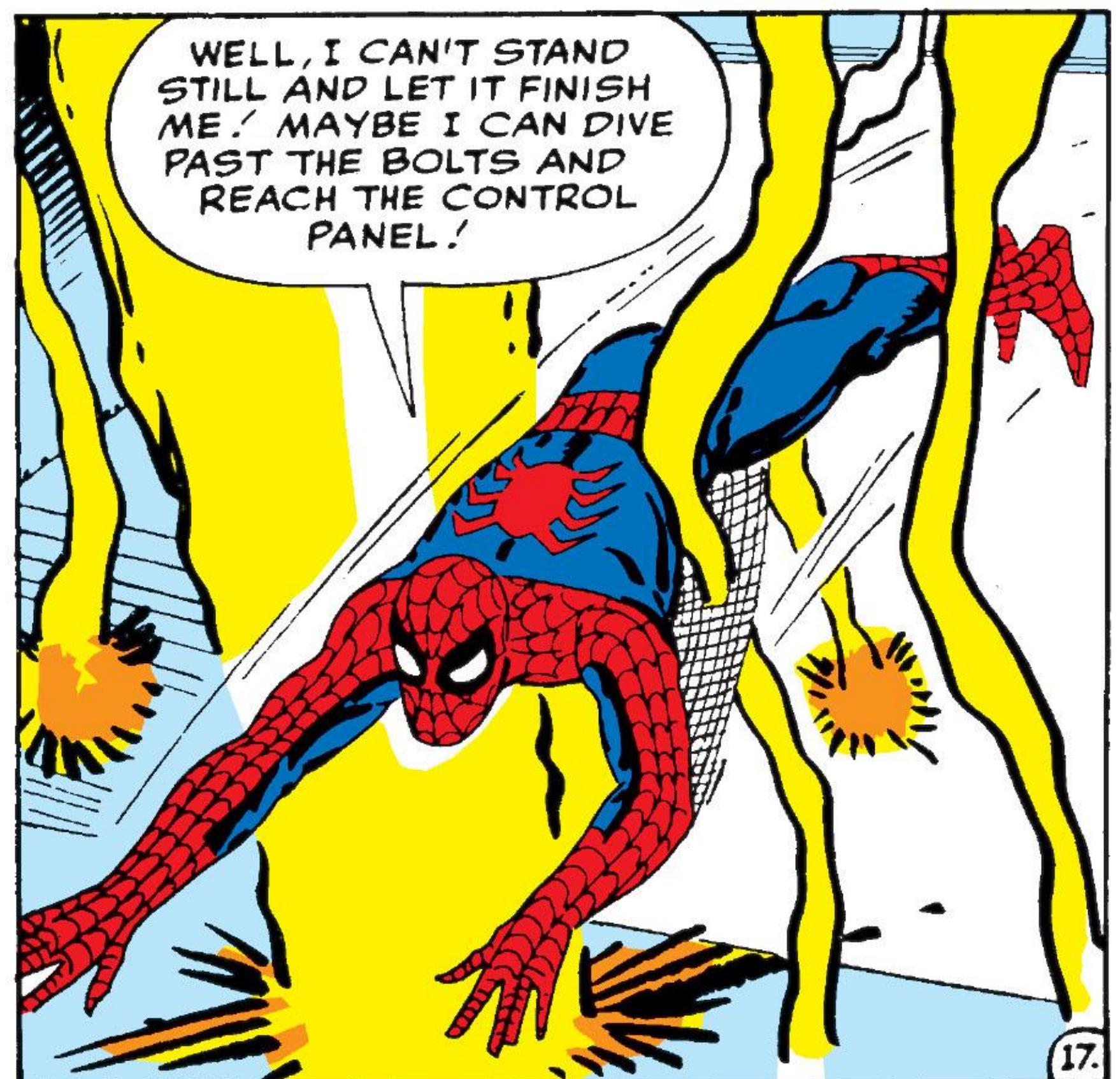
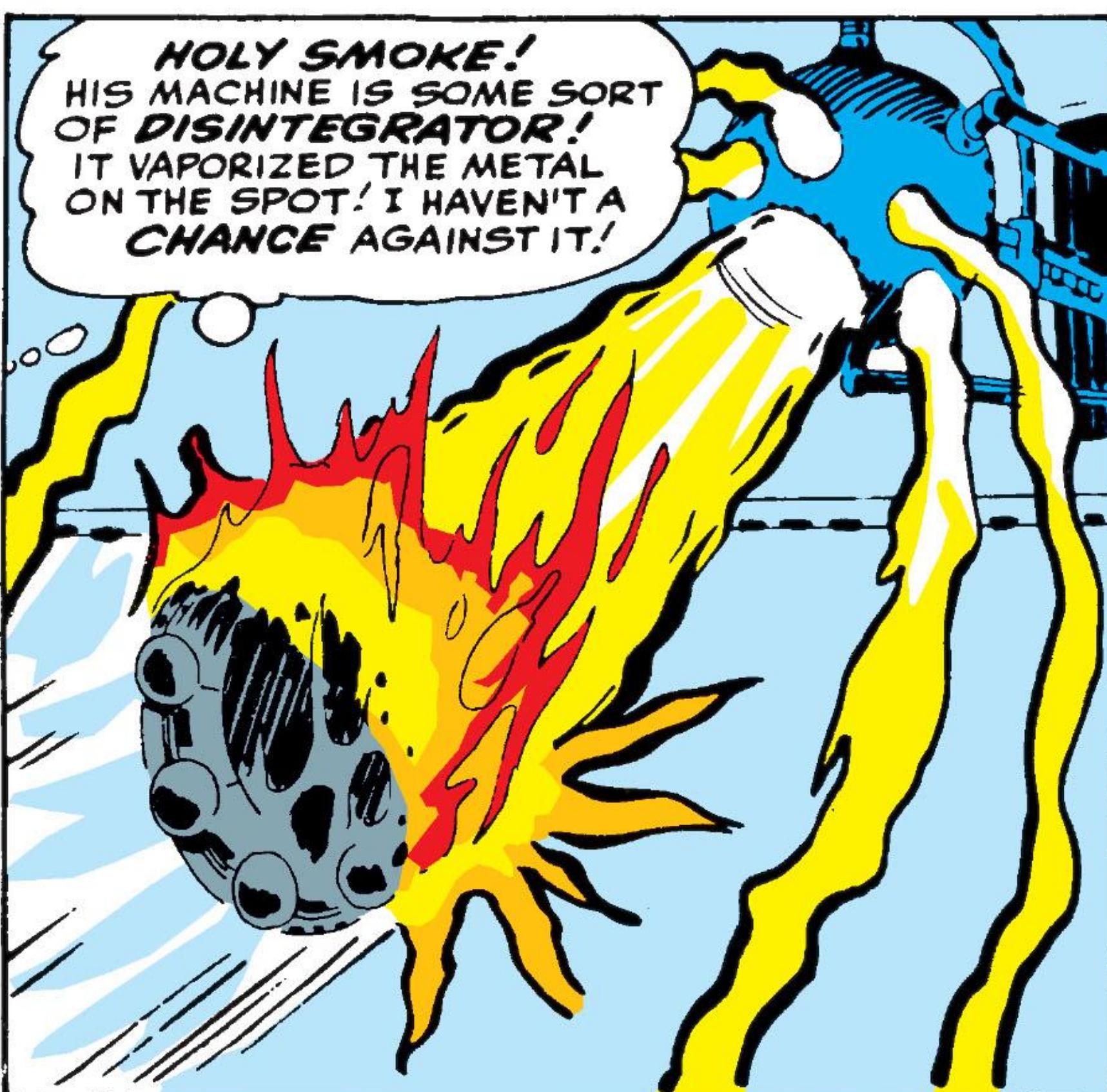
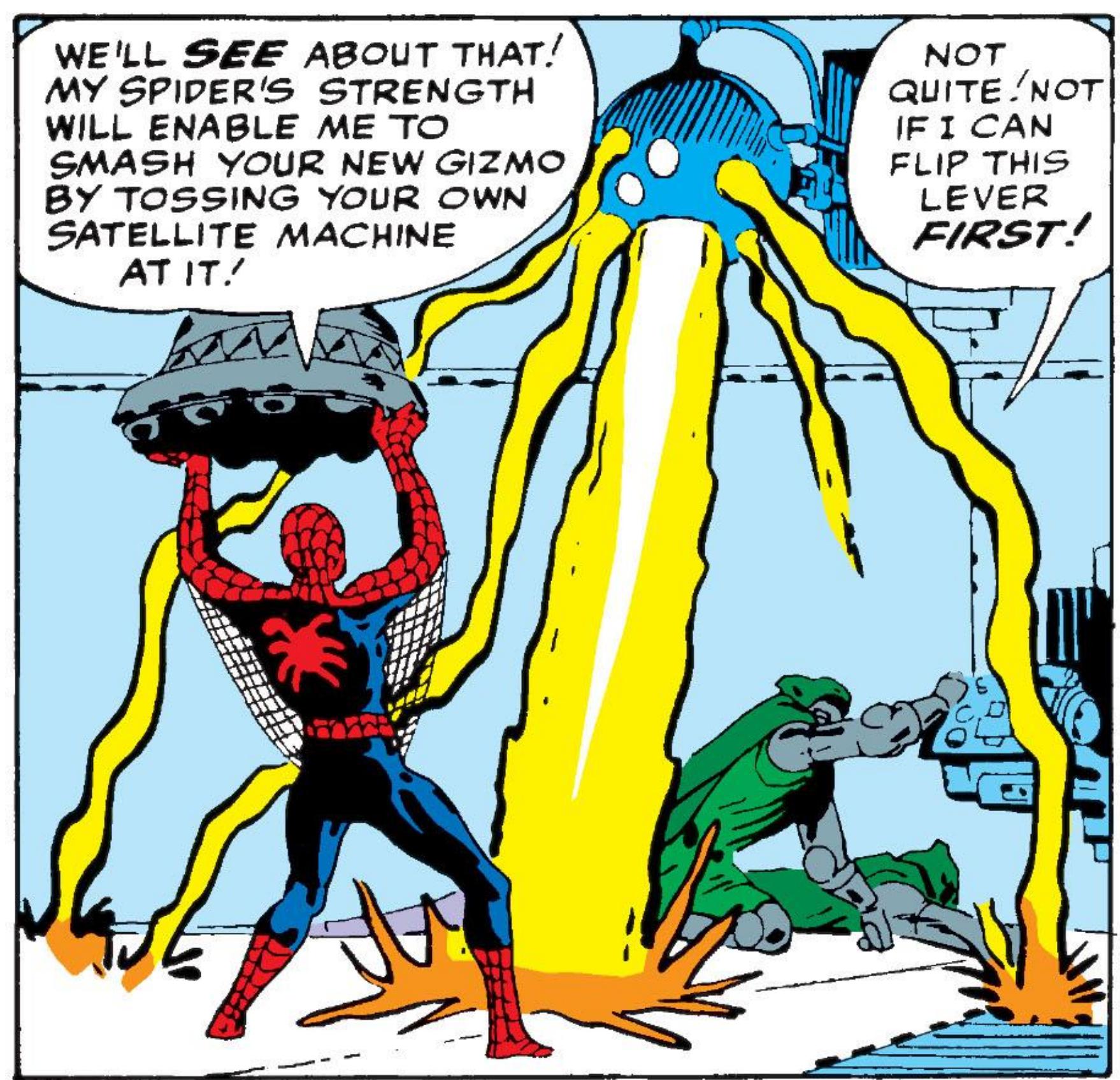
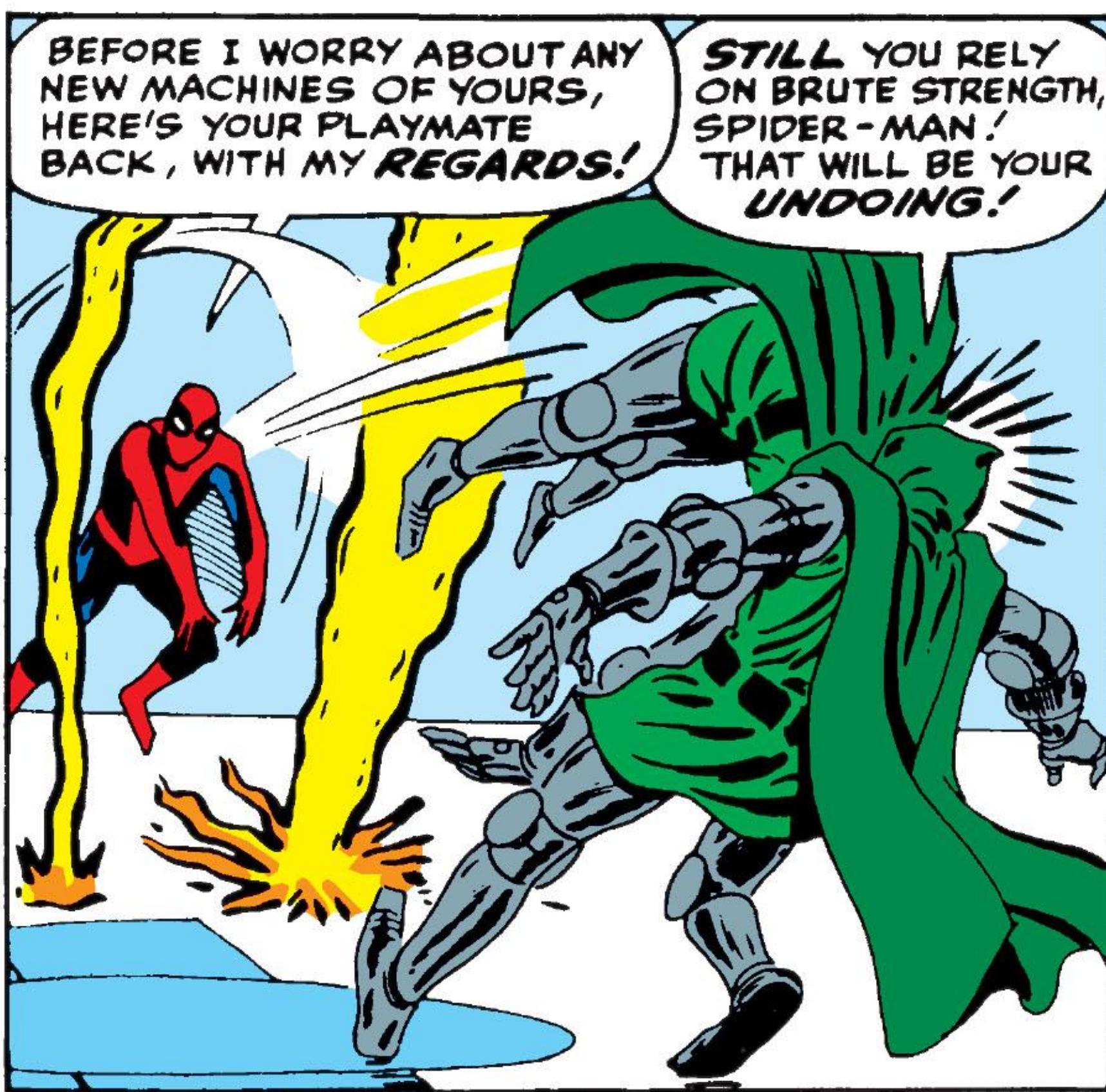
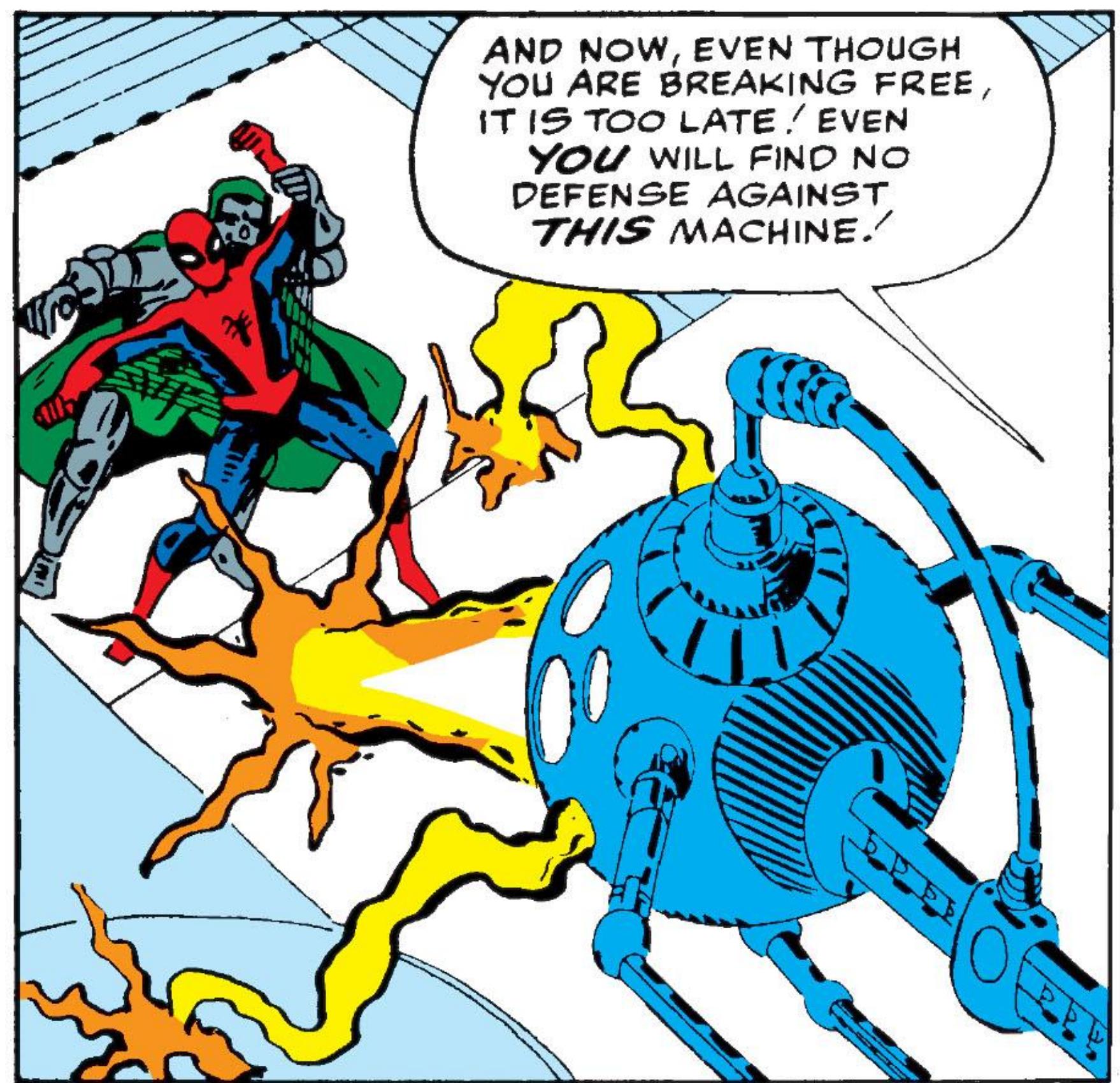
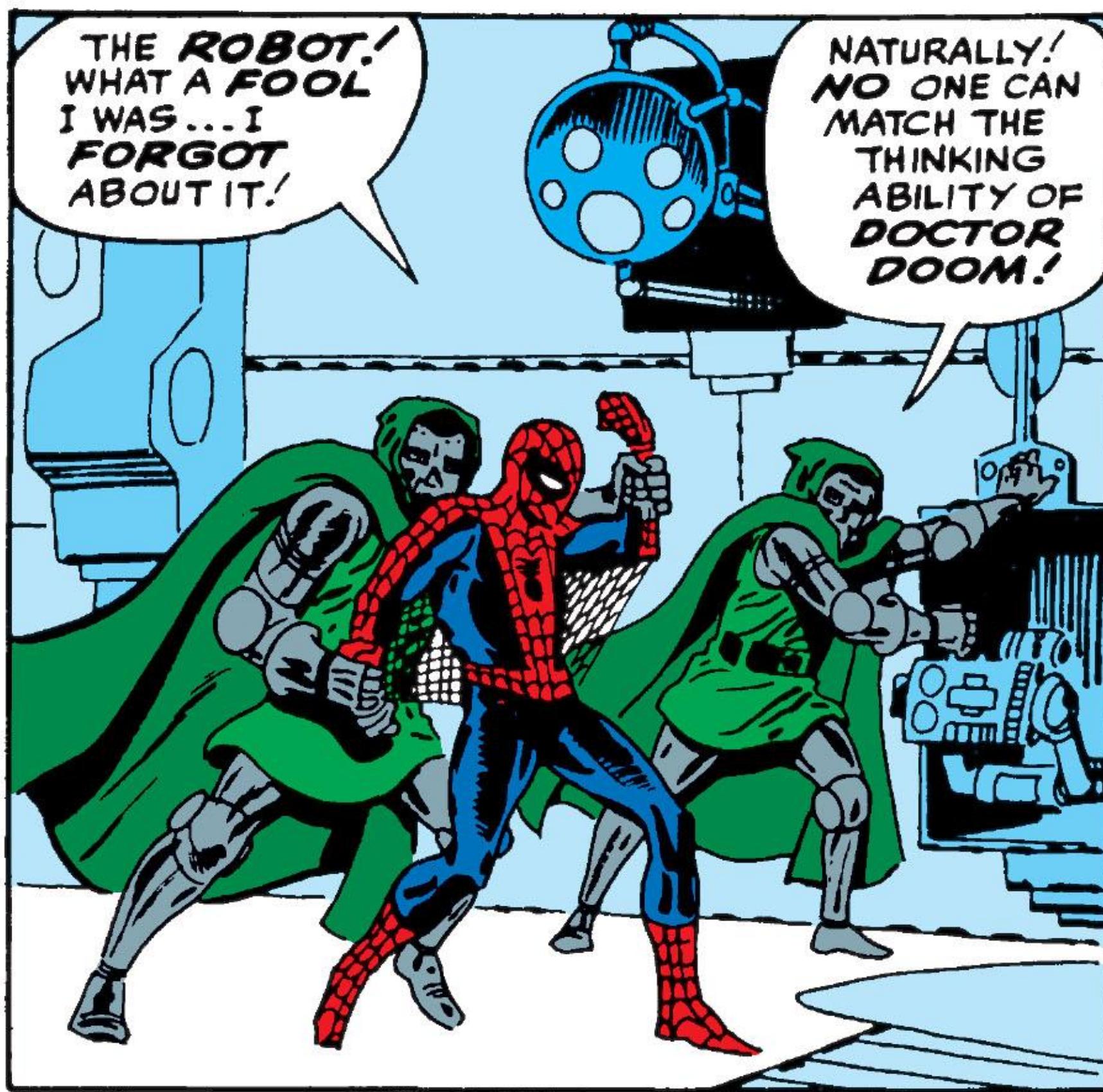












AND THEN, AS THE DEADLY BOLTS FROM THE AWE-SOME MACHINE FLICKER AROUND THEM, THE TWO MIGHTY FOES BATTLE FOR THEIR LIVES!

UGH! HE...  
HE'S EVEN STRONGER THAN I SUSPECTED!

DIDN'T YOU THINK I EXPECTED YOU TO TRY THAT?

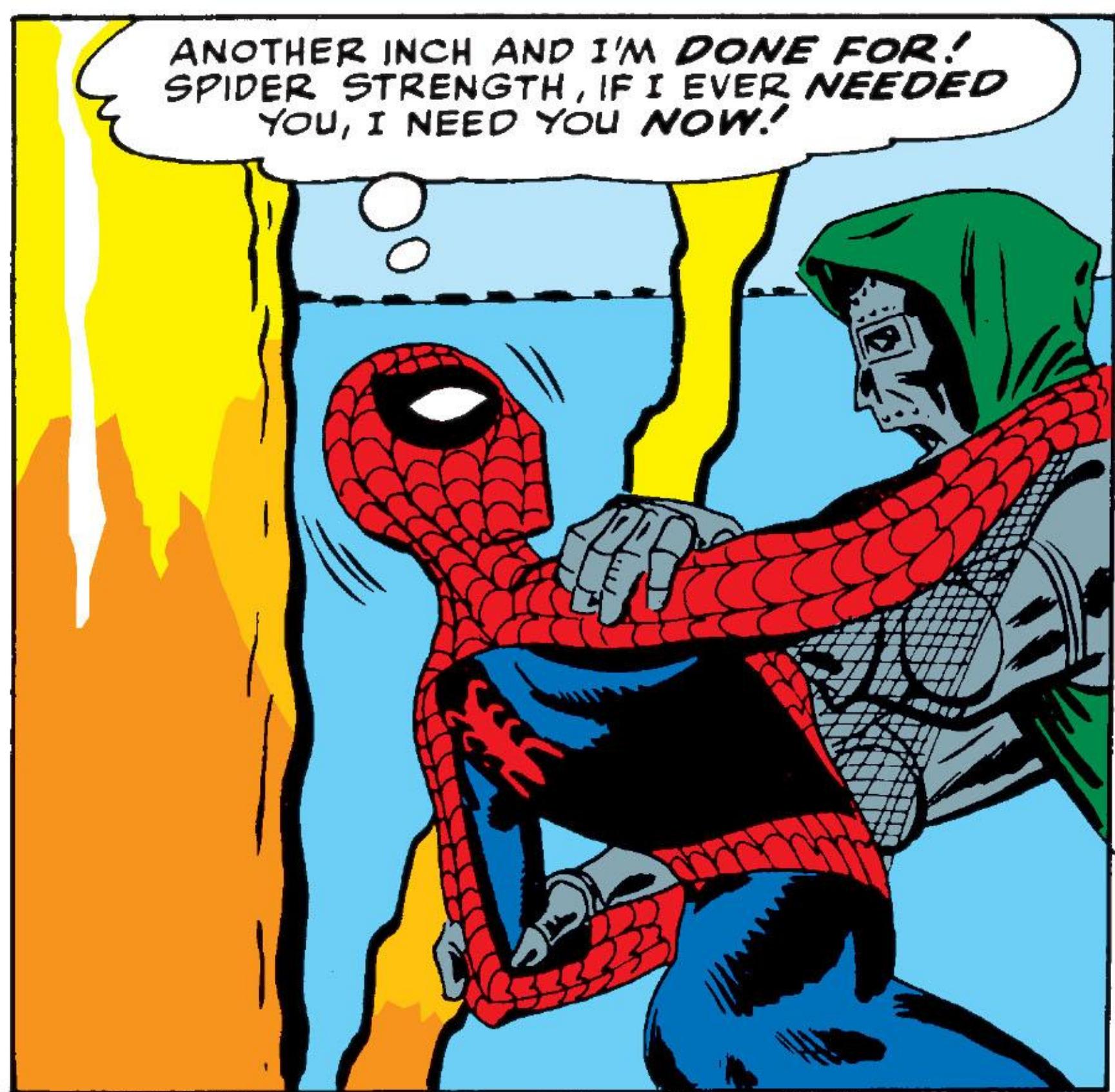
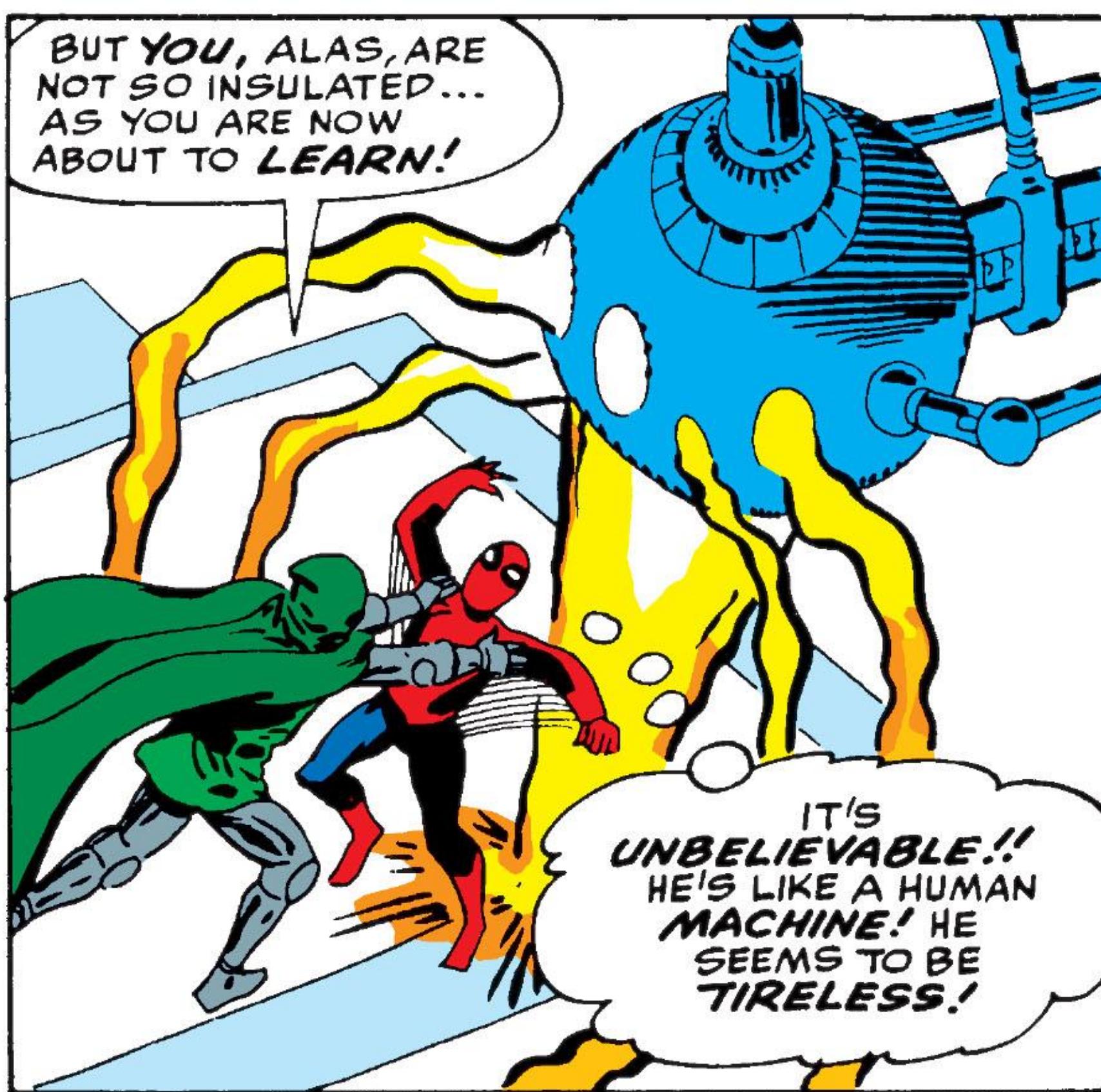


THAT BOLT! IT STRUCK YOU! BUT... BUT WHAT? DID YOU THINK I'D EXPOSE MYSELF TO MY OWN WEAPON WITHOUT TAKING PRECAUTIONS ??? I'M INSULATED AGAINST THESE BOLTS... THEY CANNOT HARM ME!



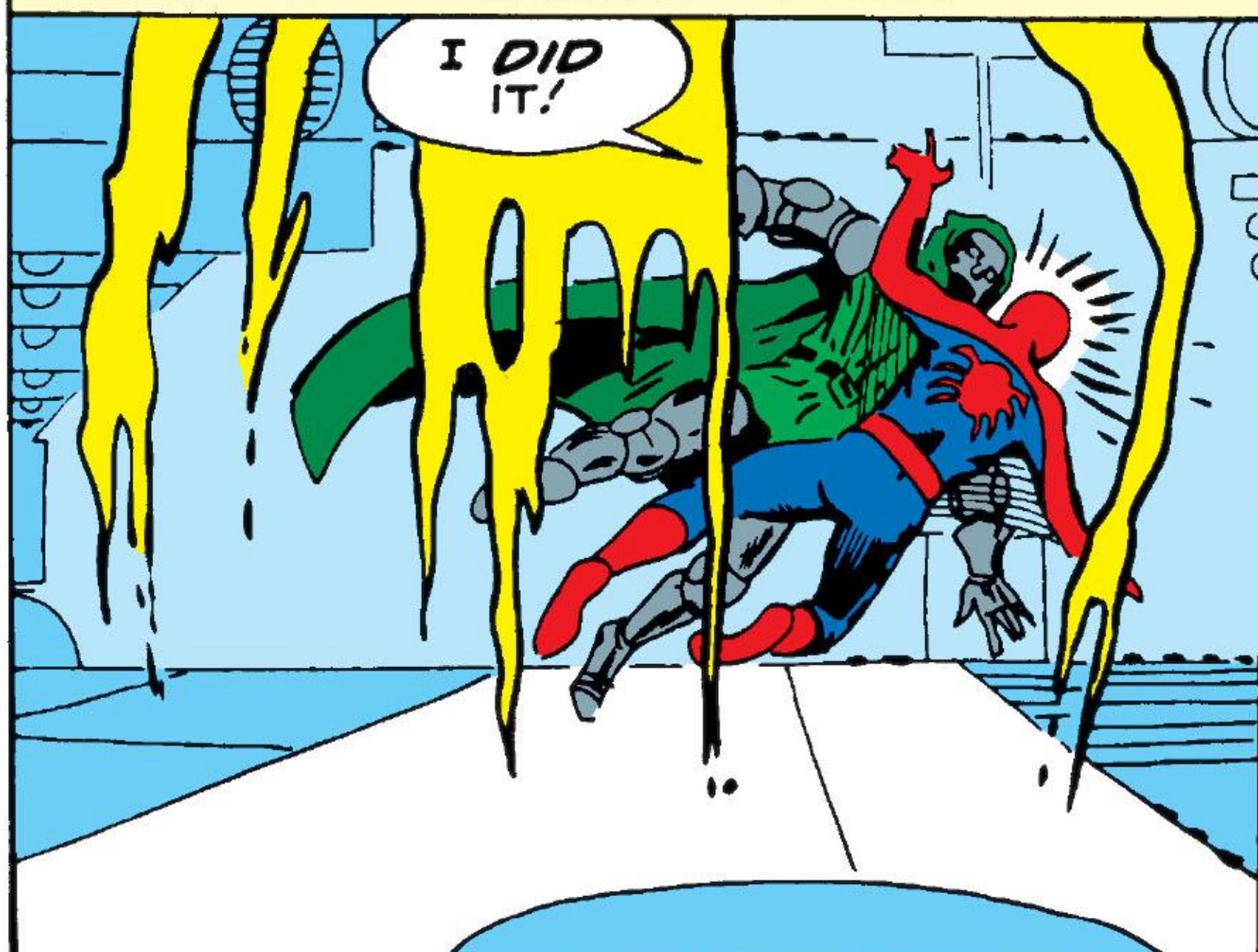
BUT YOU, ALAS, ARE NOT SO INSULATED... AS YOU ARE NOW ABOUT TO LEARN!

IT'S UNBELIEVABLE!! HE'S LIKE A HUMAN MACHINE! HE SEEMS TO BE TIRELESS!



EXERTING EVERY LAST BIT OF POWER CONTAINED IN A SUPER-HUMAN BODY, THE AMAZING SPIDER-MAN, EXECUTING ONE LAST MANEUVER, MANAGES TO TWIST SUDDENLY SO THAT BOTH FIGURES SPRawl AGAINST THE CONTROL PANEL, HALTING THE DEADLY, DISINTEGRATING BOLTS!

I DID IT!

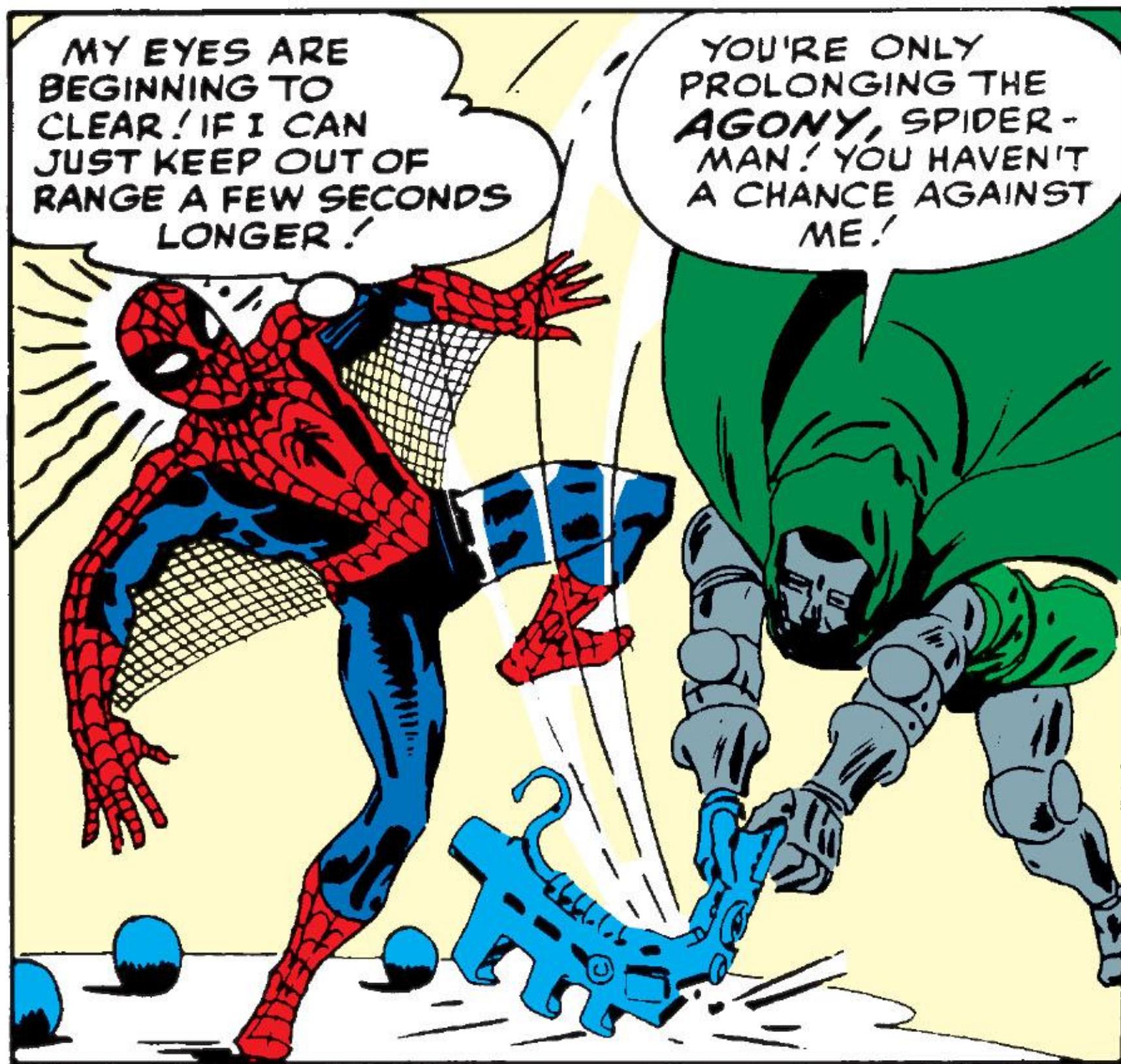
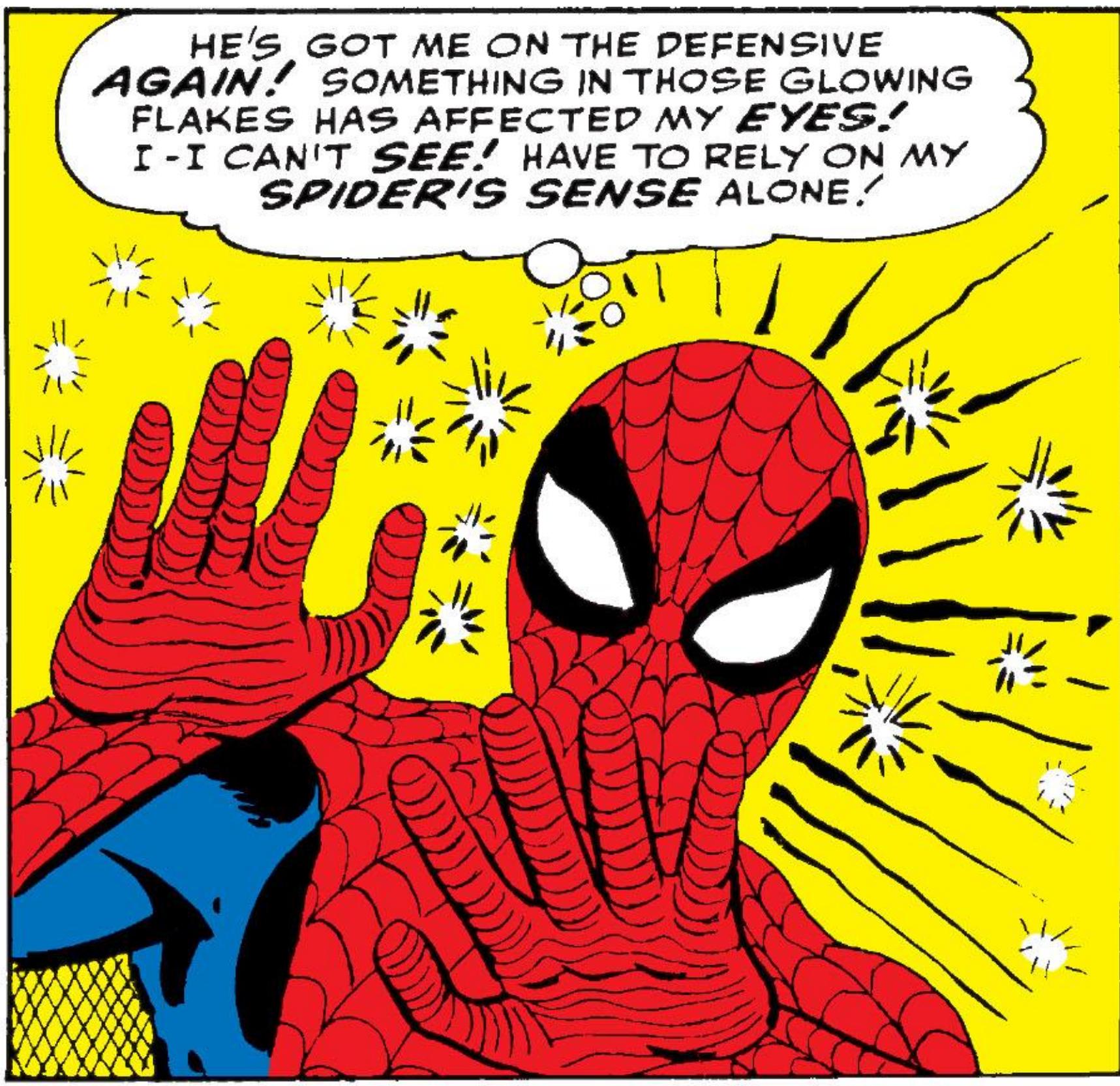


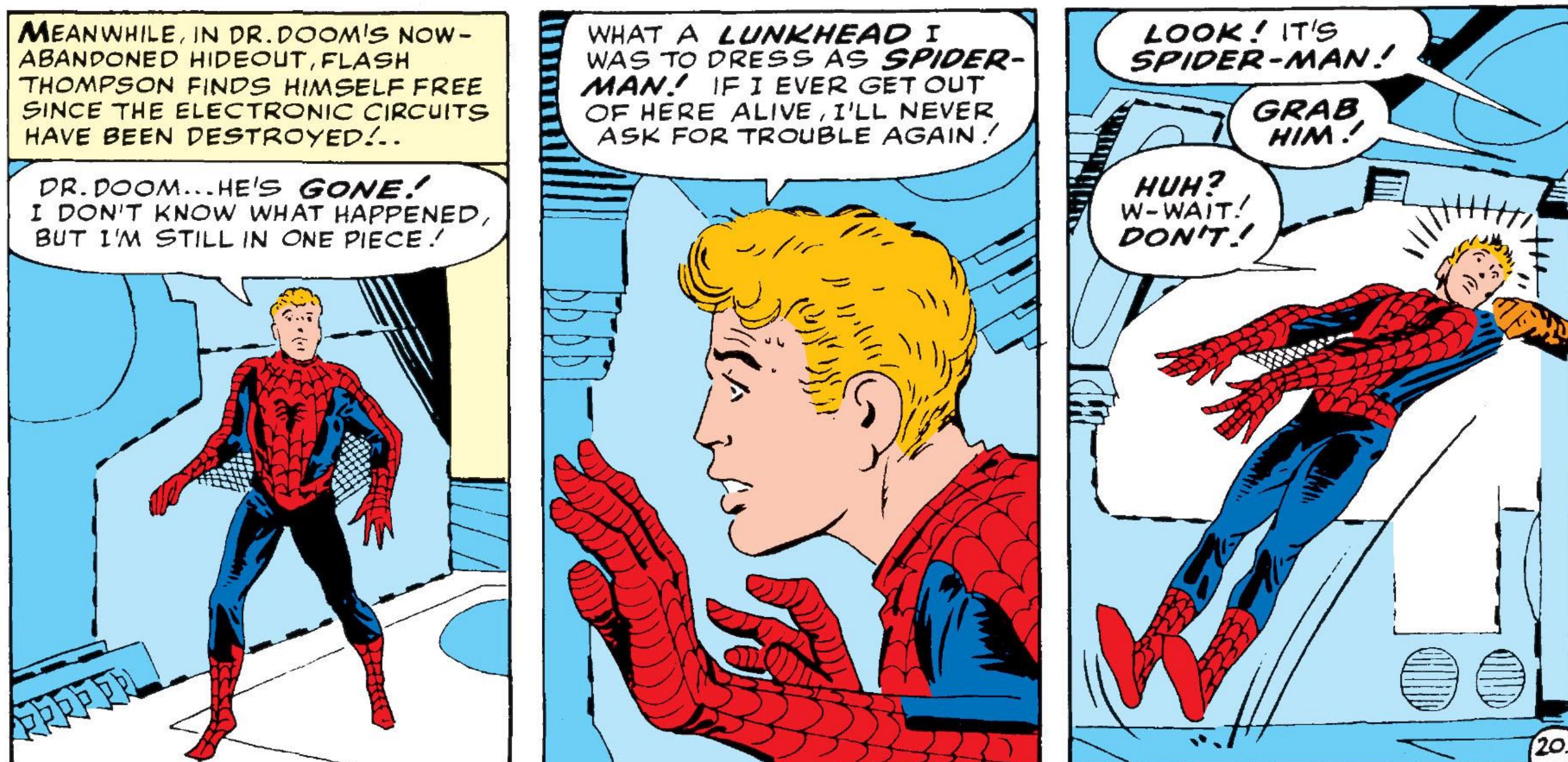
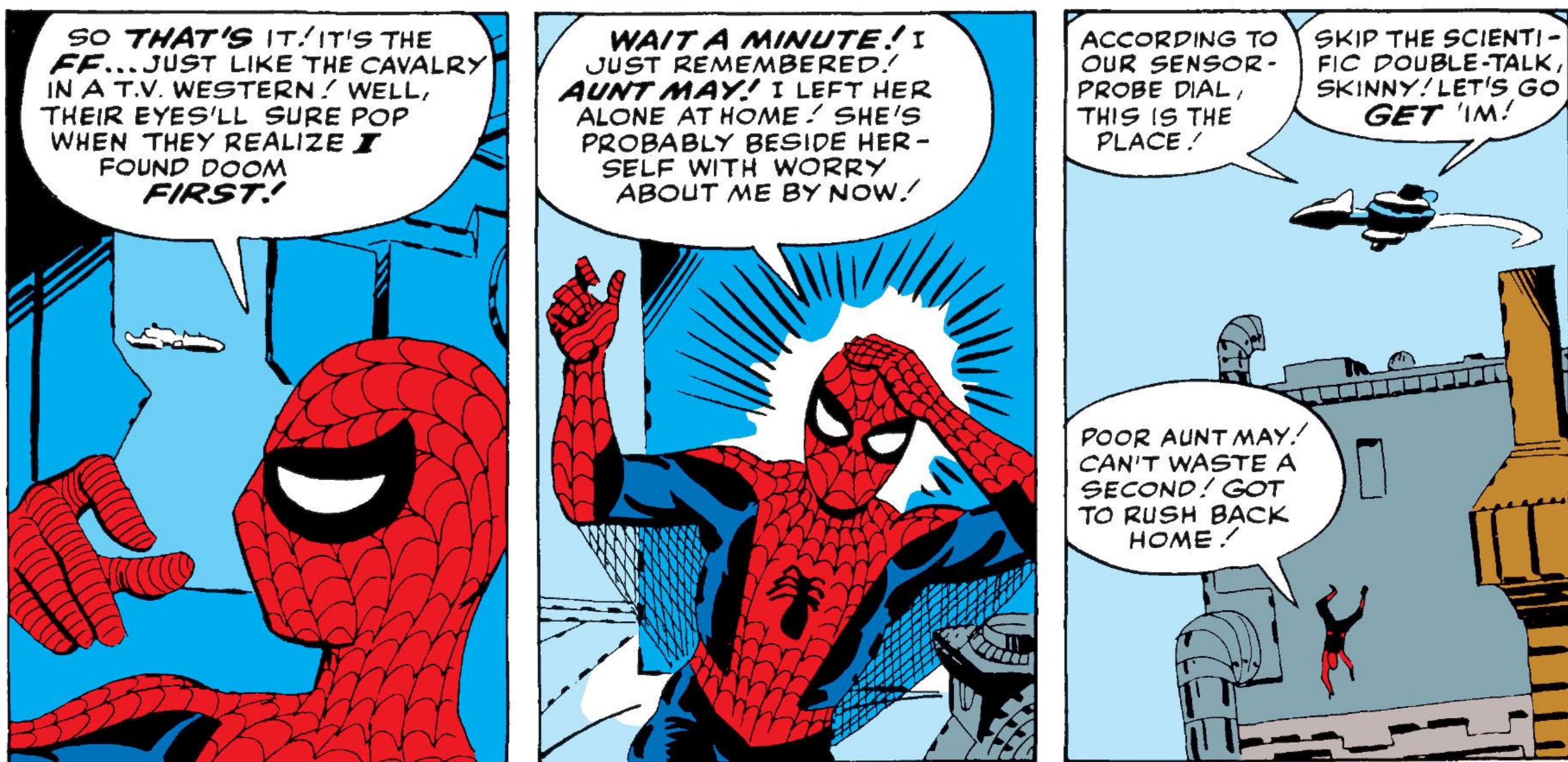
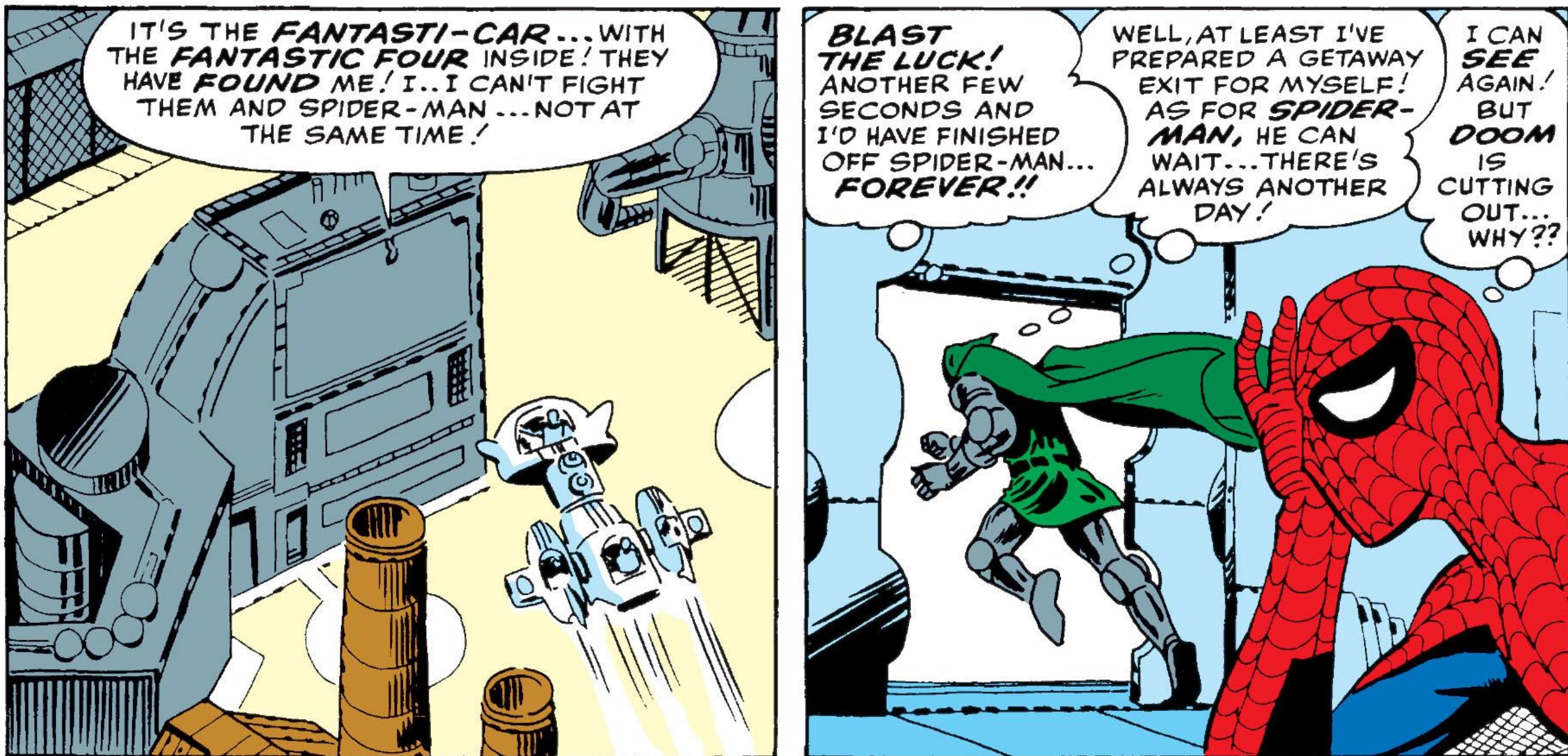
BUT, ON THE VERGE OF EXHAUSTION DUE TO HIS HERCULEAN EFFORT, SPIDER-MAN CANNOT PREVENT HIS OLDER, MORE EXPERIENCED ADVERSARY FROM REGAINING HIS BALANCE FIRST AND STRIKING THE INITIAL BLOW!

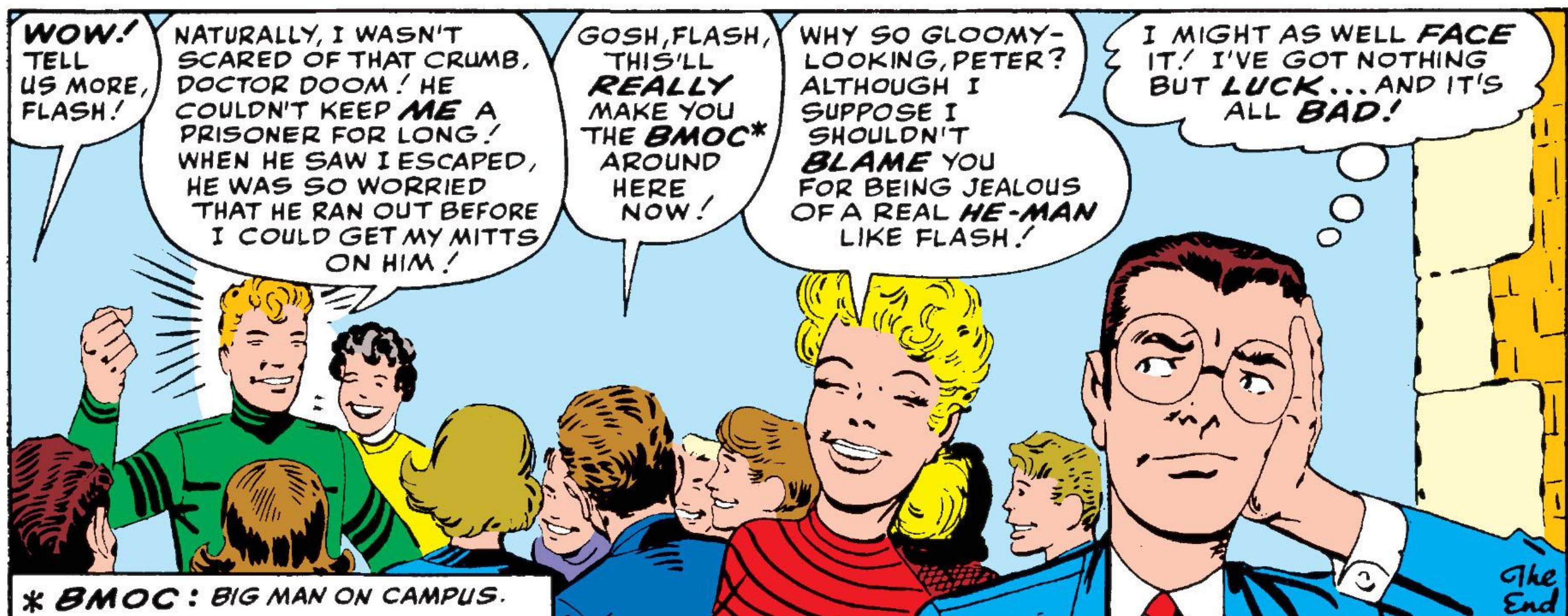
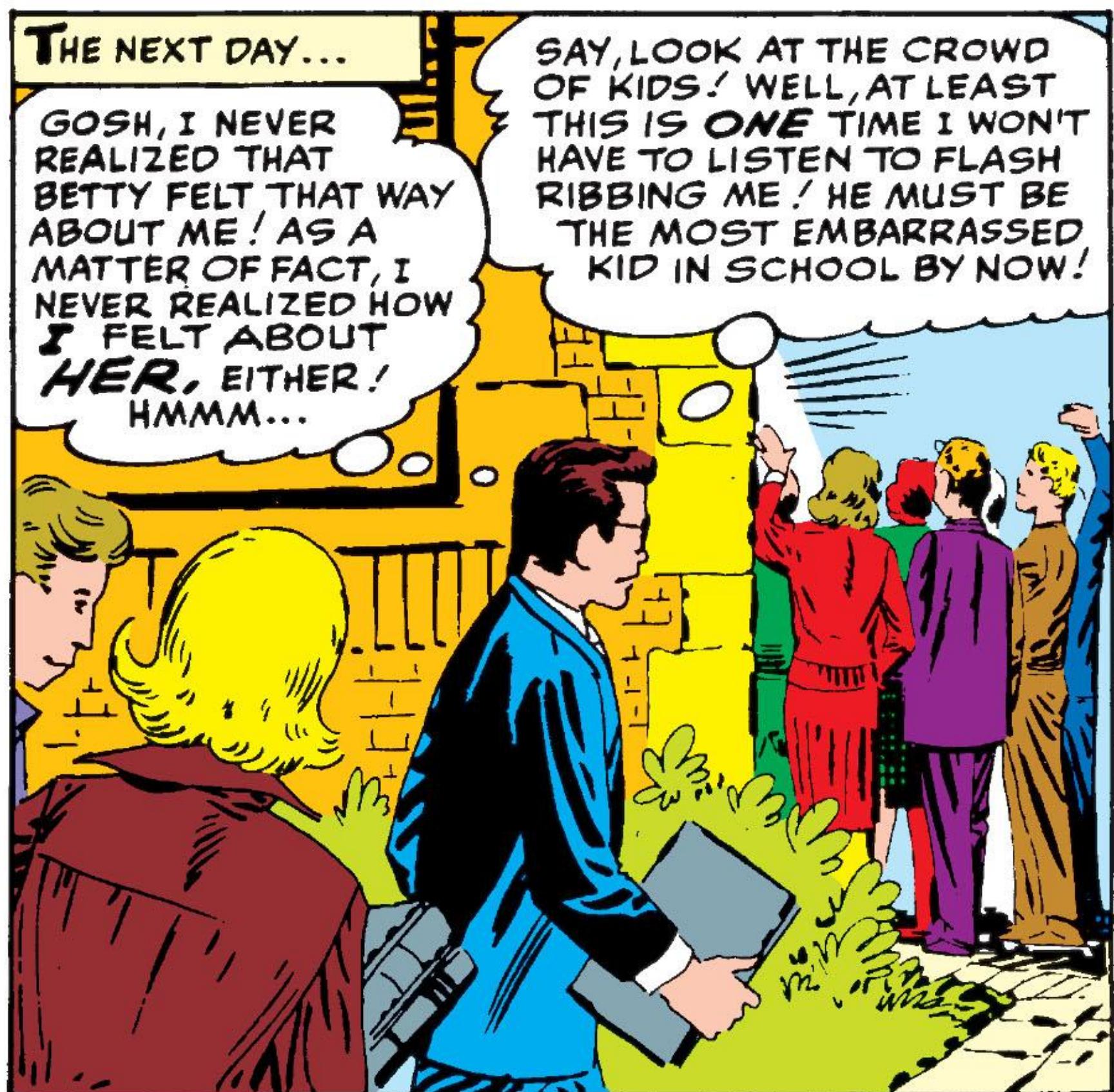
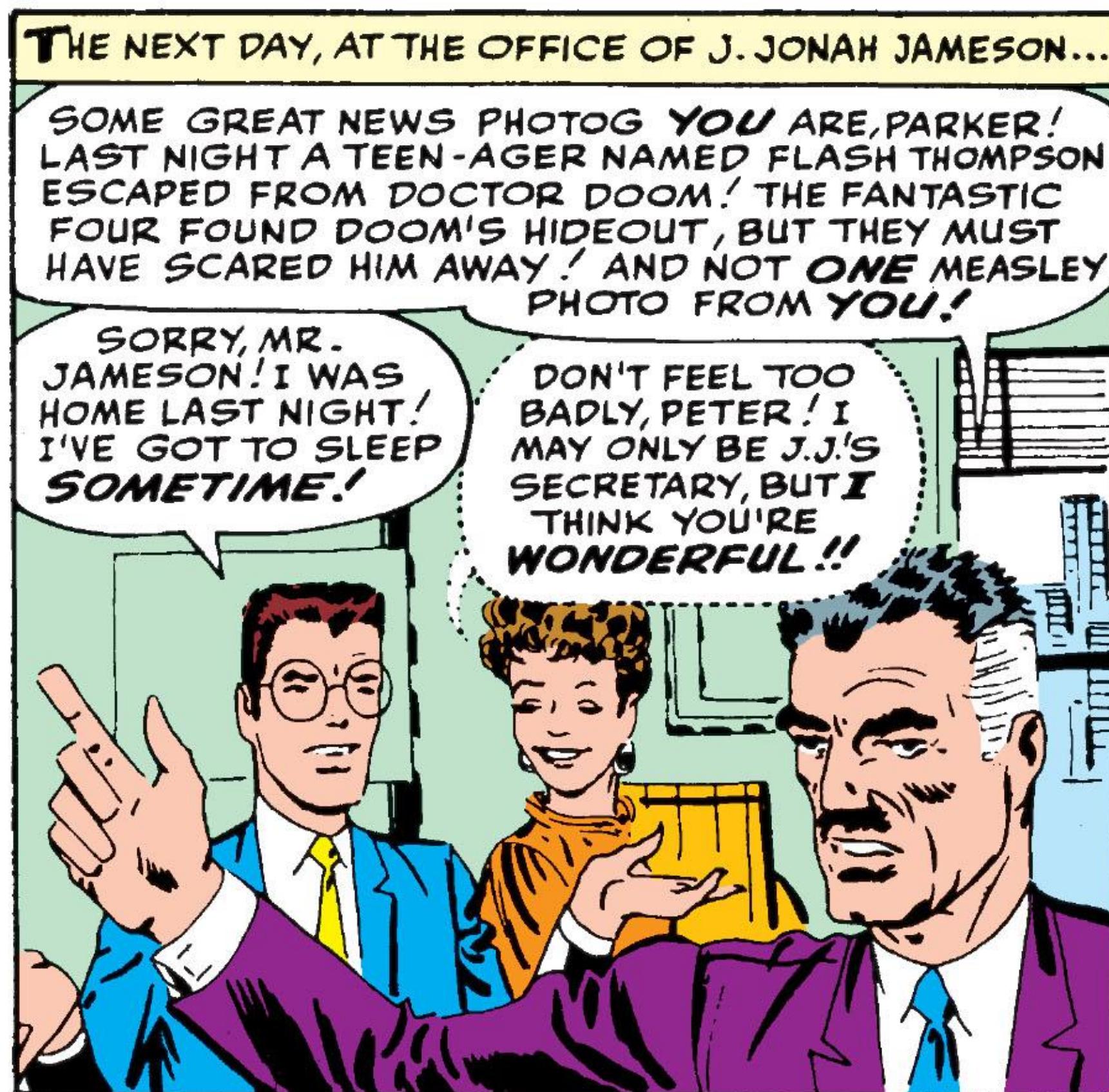
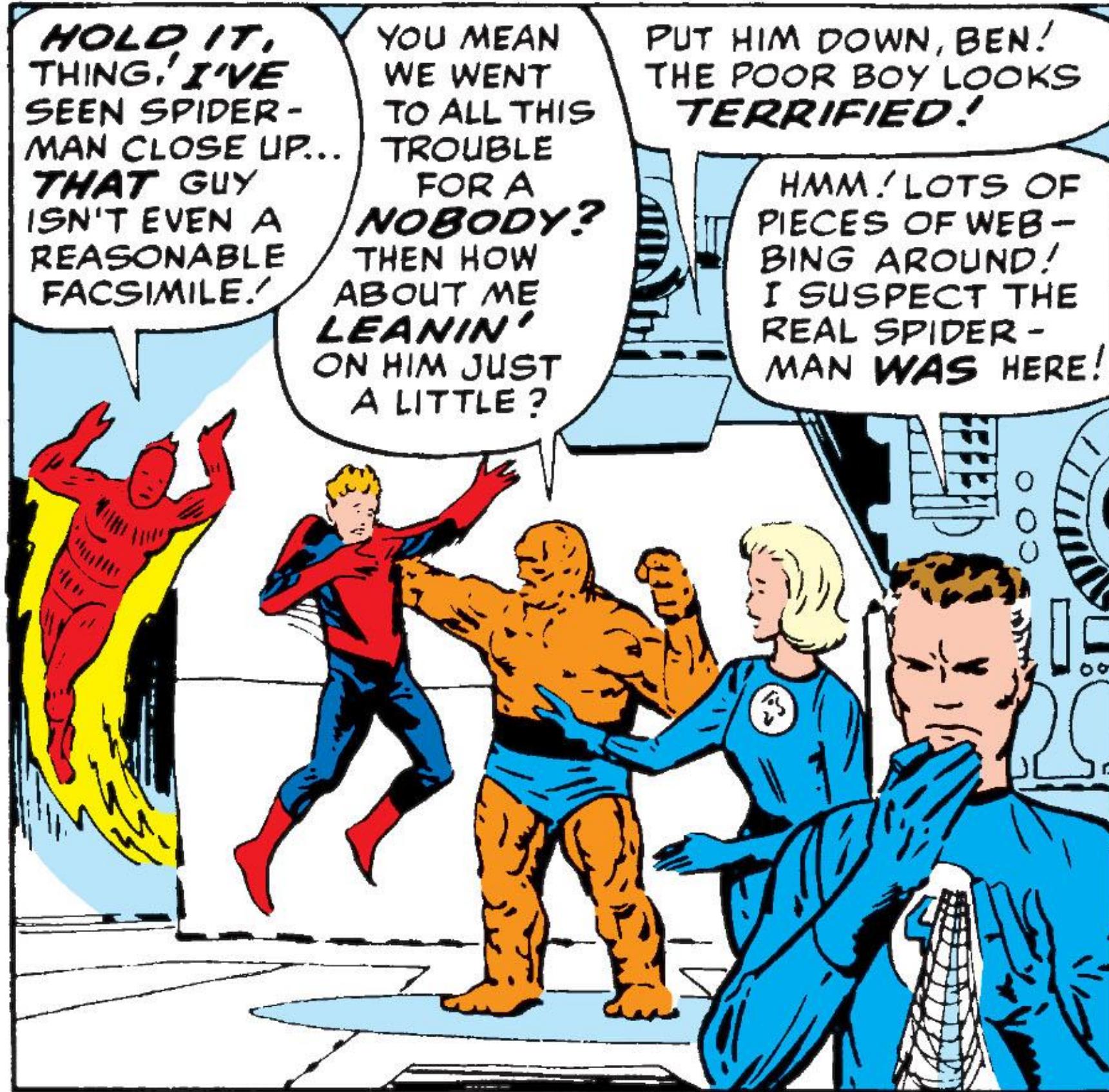
THIS WILL BE YOUR FINISH, YOU CLUMSY FOOL!

OOOF!









The End

**T**HANKS TO YOUR OVERWHELMING RESPONSE TO PETER PARKER'S OFF-BEAT ADVENTURES, SPIDER-MAN IS NOW PUBLISHED MONTHLY! DON'T BE A JOHNNY-COME-LATELY! RESERVE YOUR COPY OF THE SENSATIONAL ISSUE #6 AT YOUR NEWSDEALER NOW! YOU WON'T WANT TO MISS THE NEW SUPER-VILLAINS, SUPER-ADVENTURES, AND SUPER-SURPRISES IN STORE FOR YOU!



# SPIDER'S WEB

Please address  
your letters to:  
**THE SPIDER'S WEB**  
**Third Floor**  
**655 Madison Ave.**  
**New York 21, N.Y.**

Dear Stan and Steve:

Subject: Amazing Spider-Man #3.

Opinion: The Greatest!

Yep, that's right! I've just finished reading Spider-Man #3 for the fourth time and have come to the previous conclusion. Dr. Octopus is the most original villain I've seen in my four years of comics reading. The guest appearance of the Human Torch came unexpectedly. His speech not only raised Spider-Man's hopes, but it encouraged me, too. One complaint, though — on page 10, panel 6, you have Dr. Octopus thinking, "The security police aren't apt to notice an extra pipe or two up on the ceiling." That's just like him saying, "The security police aren't apt to notice an extra former atomic scientist up on the ceiling." The two spectacular Spider-Man versus Dr. Octopus battles were well handled. My brother and I, after reading one of your comics, analyzed it. From our studies we have found: 1) Too many of your villains are formerly "the greatest atomic scientists in the country." 2) You put in many instances, much more wording into the captions than the actual panels. 3) Your villains use too formal language for a hectic situation. 4) Many of your heroes (Sgt. Fury, for example) give the inexperienced reader the impression that they are inhuman rough-necks. A good example is the cover of Sgt. Fury #1. It depicts him saying, "Keep movin', you lunkheads! Nobody lives forever! So get out the lead and follow me! We got us a war to win!" If all of your stories are as good as #3 you'll go a long way.

Richard Cohen  
722 E. 102nd St.  
Brooklyn 36, N.Y.

**Correction, Dick! Sgt. Fury said "Get the lead out—" not "Get out the lead—"! See, If we want to find fault with YOUR material—! But, thanks for an interesting letter, R. C.**

Dear Stan and Steve:

Congratulations on SPIDER-MAN #3!! It was a great issue and I thought it surpassed your other comics by far. I, for one, do not like these "book-length" stories that you are putting out, except in the FANTASTIC FOUR. SPIDER-MAN should have at least two stories per issue in order to give us a little more variety. I guess ever since that horrible year of 1954, when the crime books were at their peak and the Comics Code came in, you publishers either haven't had a chance to put out a good "robbery" story or else the readers like the super-villain better. Your SPIDER-MAN is both a human-interest story and an exciting book to read. I am against your new titles inside. They are so small and insignificant that I barely noticed them. I suggest that you use a much larger title. Steve Ditko is my favorite artist. He has a very good, but weird style that is hard to copy. The action scenes were the best I've ever seen in SPIDER-MAN or any of your magazines, for that matter. I like Ditko's art even better than Kirby's, although he did do some wonderful work in the 1940's. The one thing that is wrong with your magazines (all of them) is that your company has some pretty bad inkers for the fine quality of pencil artists you have. If this matter were cleared up, I am certain that your company would soon climb to the top. One last thing about Ditko's art — he just can't draw feet right!! They look

out of shape and flat. I don't want to hear collectors calling my favorite hero a "flatfoot" — do you???. It's good that you have Peter Parker using his other talents once in a while for a change from his spider powers. This is the first hero that I've seen that is ridiculed by his schoolmates and uses his knowledge of chemistry as a weapon. Also, it's nice that you have a "poor" boy with powers unlike all those crazy millionaires that have been floating around for years. I greatly enjoyed your SPIDER-MAN Pin-up Page. It's the first I've seen that gave a really big picture of my hero. John Duffy is one of your best letterers. In fact, there isn't anything that I don't like about the whole book. It's tremendous, colossal, stupendous, and on the whole — just plain marvelous! This gives a slight impression of how I feel about "Spi" and your entire company!!!

Dan Fleming  
430 Beach Street  
Ottawa, Kansas

*You've mentioned so many points, Dan, that we don't know WHICH to comment about! But, we have a hunch some of our readers will have quite a bit to say about your opinions. As for us, we're delighted that you, and our other perceptive readers, take such a keen interest in our Marvel mags.*

Dear Stan and Steve:

Stan, you have struck again. If I thought the first Spider-Man tale was good, I should have waited till the second and third. WOW, and a few more for flavor! The only thing I truly regret is that Steve Ditko's art distorted the Four to the point where it was agony to this dyed-in-the-wool-Four fan to see them. Spider-Man he can do well — I honestly can't picture him any other way — but the others! I suggest any more feature appearances be made by S-M (Sub-Mariner's initials?) in other magazines.

Paul Moslander  
1206 31 Avenue  
San Mateo, Calif.

*We have a hunch there'll be a number of guest appearances in our various mags, employing our different heroes, because judging by your letters, it's something which most of you fans enjoy. Some future guest shots will be announced beforehand, while some will be sprung on you unexpectedly! So keep watching!*

Dear Stan and Steve:

What a story you put out for the SPIDER-MAN #3 magazine! The strangest foe of all time — DOCTOR OCTOPUS! Boy, you fellas weren't kidding! He's terrific! One thing about your villains: They're all so interesting that any one of them could be featured in a mag of his own! Where do you ever think up your stories? They're all so different, and there's never a let-down! You may have guessed by now — you're my favorites!

Richard Jankowski  
47 New York Ave.  
Dunkirk, N.Y.

*What do you MEAN where do we think up our stories?? Haven't we convinced you that they're all TRUE? Anyway, we thank you for your enthusiasm, and our villains thank you too!*

**CONTINUED...**

Dear Stan and Steve:

To get to the point, needless to say, you've got a hit on your hands! Please, no more shocks like the last one. What do I mean by shock? I'll tell you. I went out to the store one day looking for new comics, and here's what I found: 1) SPIDER-MAN #1 with guest stars, the Fantastic Four — great. 2) FANTASTIC FOUR #12 with the Hulk — great. 3) STRANGE TALES #106 with the F.F. I fainted right there on the spot!

Sid Wright  
Worcester, Mass.

**Not before paying your twelve cents, we hope!**

Dear Stan and Steve:

Spider-Man #2... who's coming up with the great villains all of a sudden? Not that I don't like super-powerful villains like Sub-Mariner and super geniuses like Doc Doom, but I like a good "gimmick" hero, too, like the Vulture. The bit about Jameson paying off the person he hates the most is a great one; let's have more of it. However, what happens if Jameson decides that Parker should go out with one of his reporters to do a team story. As a matter of fact, it might not be a bad idea if that reporter was a girl (maybe even Jameson's daughter!) and she found out Spider-Man's secret ID. It would be quite a joke on Jameson to have his own daughter a secret ally of Spider-Man's. One little thing I noticed: so many characters have gloves as part of their costume, yet you never can figure out how they get rid of them when they're in their civilian identity. They make a switch and voilà... the gloves are gone. I was glad to see the Spider-Man has met the problem! Steve Ditko's art is improving tremendously. He draws swinging aliens. One thing I like about Spider-Man is your finally having a character who can actually fight the "Cotton-pickin'" bad guys. No one dares lay a glove on Thing, or Thor, or Iron Man. None of the others, except Spider-Man, are the type of hero to make use of their fists. Ditko does a pretty fair-to-middling job of fight scenes, too!

Steve Perrin  
4420 Meadowlark Lane  
Santa Barbara, Calif.

**Fair-to-middling???** Boy, you'd probably say that MOZART was a pretty average composer, too!



Dear Stan and Steve:

Just finished reading SPIDER-MAN #3. It was great as usual. One small suggestion — why don't you have a page or even a half-page telling your readers when your comics will be going on sale? I would like to know when to visit my newsstand to buy your better than usual comics.

Cory Reed  
Johnstown, Pa.

**We appreciate your interest, and your suggestion, Cory. Our mags go on sale at different times depending when each individual store decides to put them on display. We'd only be able to give APPROXIMATE on-sale dates, and after you've followed a mag for a while, you'll probably have as good an idea when it goes on sale as we do.**

Dear Stan and Steve:

I am an avid fan of the costumed super-heroes of all the companies, but Spider-Man is the best of all of them in my opinion. For one thing, he has no allies, the world hates him, his powers are unique, his costume is colorful, and his secret identity is really secret. His costume is excellent because I can appreciate the tough time you must had drawing all the webs over him. The red and dark blue or black balance each other very well and his bright white eyes set in black fall into the suit's composition perfectly. The spider emblem lets everyone know that there is one and only one Spider-Man. I am glad Aunt May doesn't know her nephew is Spider-Man. Now many interesting situations may arise. Also, there are no shrimps helping him. Sure, Peter is a square, but if everyone knew he were Spider-Man, he would be a hero to his school chums and a target. Everything as far as his identity goes is fine with me. Finally, I want to start a Spider-Man Fan Club to promote him. I feel that he will become the most popular super-hero in years. There are many projects in planning, as an opinion page, a Spider-Man Fan Club book, and a member sheet. I need quite a few members for these projects, and with a nation-wide fan club, the results would be terrific.

David Coleman  
217 Kenwood Ave.  
Rochester 11, N.Y.

**You've got our blessing, Davey boy — just so long as YOU handle the mail and not US!**

#### SPECIAL ANNOUNCEMENT SECTION:

- **ITEM ONE:** Guest appearance info! SPIDER-MAN is really in the limelight this month, guest-starring in two Marvel Comics Group annuals! The first is STRANGE TALES ANNUAL, in which SPIDER-MAN is featured with the fiery HUMAN TORCH, in an 18-page thriller-diller! Then, before the smoke clears, you'll find him also in the FANTASTIC FOUR ANNUAL in a tale which shows him in the kind of action you fans have been clamoring for!
- **ITEM TWO:** News from Marvel! By now you've probably heard of our latest super-hero title—the X-MEN! We here at Marvel are especially anxious for your opinions on the first issue of X-MEN, for we honestly believe it is destined to become one of the most talked about teams in comics mag history! Also, have you seen the big, action-packed first issue of the AVENGERS? — It stars some of your all time favorites—IRON MAN, THOR, ANT-MAN, and, more powerful than ever, the incredible HULK. Yes, they're all together in one book-length tale, in the now-famous Lee-Kirby style!
- **ITEM THREE:** This month's Marvel line-up! Look for these great features on your newsstands this month: FANTASTIC FOUR #19: The FF take a trip thru time to solve the macabre mystery of the Sphinx! TALES OF SUSPENSE #46: IRON MAN faces a foe who was specially trained to defeat him — the CRIMSON DYNAMO! STRANGE TALES #113: The HUMAN TORCH meets a super-villain you'll never forget — the PLANTMAN! TALES TO ASTONISH #48: Not to be outdone, ANT-MAN and the WASP come up against the most original foe of all — the spectacular human PORCUPINE! And, in JRNLY. INTO MYSTERY #96, THOR is menaced by a foe whose magic power exceeds his own — the mad MERLIN! So, if you get the feeling that this is a good month for Marvel super-heroes — you're RIGHT!
- **ITEM FOUR:** A final word from Stan and Steve: We want to thank you for making SPIDER-MAN the smash success of the year! We promise to do our best to continue to merit your loyalty and to keep SPIDER-MAN the greatest, most original, most exciting super-hero of all!

(Ed. note: SPIDER-MAN #6 goes on sale approximately Aug. 8. Ask your newsdealer to reserve your copy now!)

# ÜBERSOLDIER



**DCP**  
**DIGITAL**