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# DEADPOOL

X-MEN

X, X!  
BABY!!



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Some jobs are just too tough for your average fast-talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

# DEADPOOL



Deadpool recently did some good old-fashioned pirating but quickly lost interest in that whole gig. So he set sail to soul search and, well, do something good with his life for a change.

Eventually, Deadpool found himself in San Francisco. Home of sourdough, full houses, and most recently the X-Men! There Deadpool tried to blend in with the local color at a nearby sailor bar and managed to catch the tail end of Cyclops's televised announcement that the X-men were forming their very own island nation off the coast of San Francisco called Utopia. Right then he found the inspiration and purpose he'd been looking for: Deadpool was gonna be an X-Man!

But not all of the X-Men were excited to hear that. In fact...none of them were. So Cyclops, the X-Men's leader, sent the Merc packing. Then Cyclops, worried that a rejected Deadpool might cause trouble in San Francisco, sent Domino to offer Deadpool a probationary spot on the team until they can figure out what to do with him. Deadpool accepted, donning a homemade X-Men uniform.

Meanwhile a distraught man named Mr. Kincaid, the father of the mutant called Mercury, has gone to the media and publicly denounced Cyclops and the X-Men as villains who are holding his daughter against her will on Utopia. This is of course untrue, but it has created quite a sensitive political situation for Cyclops. One that Deadpool intends to resolve...by assassinating Mr. Kincaid...

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...IS THAT  
THING ON?

HEY, CYCLOPS!  
YOUR WORRIES ARE  
OVER, BUDDY--  
I GOT THIS!

**WANT YOU TO WANT ME**

PART THREE: THE REVOLUTION WILL BE TELEVISED



CYCLOPS,  
DOMINO JUST  
CALLED IN--SHE'S  
ON-SITE!  
SHE SAYS NOT  
TO WORRY.

DEADPOOL IS  
ABOUT TO EXECUTE A  
POLITICALLY SENSITIVE  
TARGET ON LIVE  
TELEVISION...

"...AND I'M NOT  
SUPPOSED TO WORRY?"

YOU WANT  
IT IN THE FRONT OR  
THE BACK?  
P-PLEASE...  
N-NO--

YOU WANT IT  
IN THE NOSE?! ALL  
RIGHT, MAN, IT'S  
YOUR PARTY...



UNNG--!

WHAT KINDA...  
SHODDY OPERATION  
IS THIS?!

KINCAID GOT  
AWAY.

O.S.H.A. WILL  
HEAR ABOUT  
THIS!





FIFTY MINUTES LATER...

OKAY, SO...  
I'VE GOT DEADPOOL  
UNDER CONTROL.

HOW?



"PLEASE DON'T ASK."

HOO-  
BOY...

IF I HAD A  
NICKEL FOR EVERY TIME  
I WOKE UP IN THIS  
PREDICAMENT...

You'd have  
a nickel.

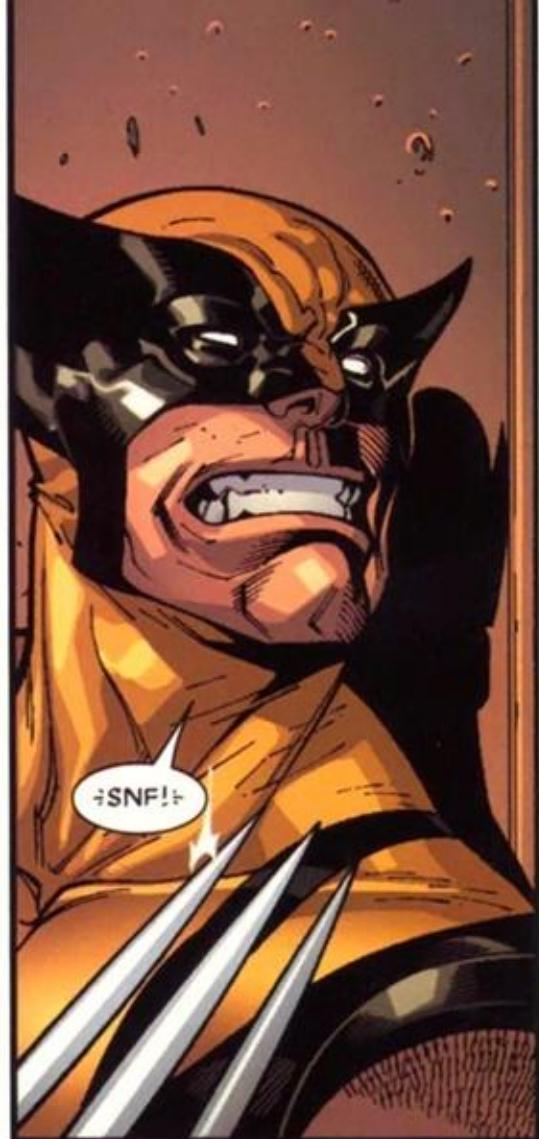
UH-UH! WHAT  
ABOUT THAT TIME IN  
THE ZOMBIE DOCTOR'S  
CASTLE?

Pillories don't  
count.

YES THEY  
DO!

ACTUALLY, I THINK  
PILLORIES COUNT  
DOUBLE...

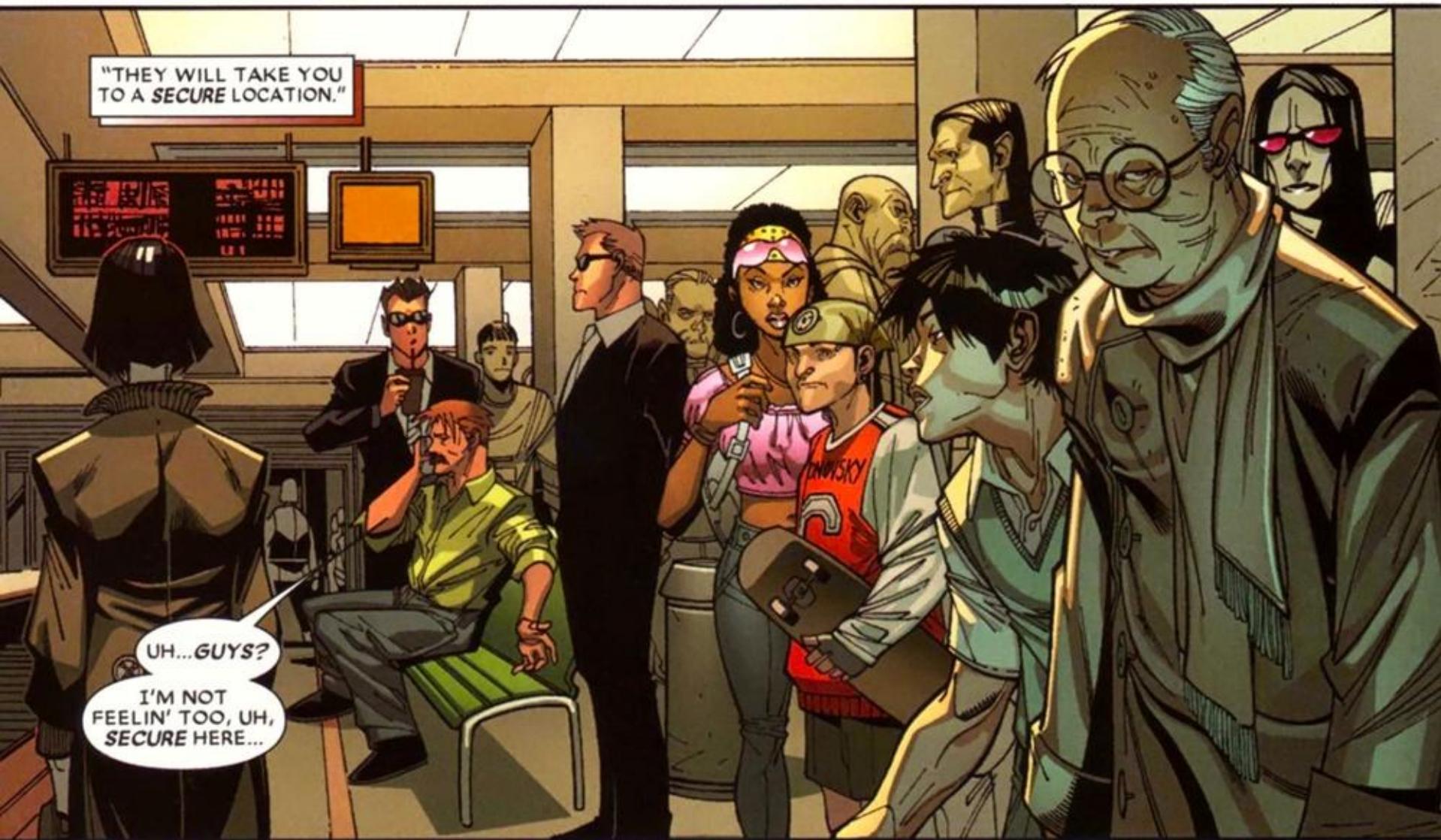












WOLVERINE,  
THIS IS PRODIGY:

ELLIS KINCAID  
HAS BEEN SPOTTED ON  
SECURITY CAMS AT THE  
POWELL STREET  
STATION.

ALONE?

NO--LOOKS  
LIKE HE'S PICKED  
UP A H.A.M.M.E.R.  
ESCORT.

DAMN.  
CROWDS?

HEAVY.

WE'RE  
ON IT.

12 MINUTES LATER

HAS HE  
MOVED?

NO, STILL  
THERE. HE MAY  
BOLT, THOUGH--HE  
LOOKS SCARED.

HE  
OUGHTA  
BE...

"...HE'S A  
SITTIN' DUCK."

GUYS? D'YOU  
THINK WE COULD...I  
DUNNO, GET THE HELL  
OUTTA HERE?

NO WAY, DUDE-  
MAN. DIRECTOR OSBORN  
SAID TO KEEP YOU HERE  
UNTIL FURTHER NOTICE.

"WOLVERINE,  
THIS IS CYCLOPS--  
DO YOU HAVE  
A PLAN?"

YUP.  
WORKIN' ON IT  
RIGHT NOW.

GOOD. I WANT  
KINCAID SECURED, BUT  
WITH ALL THE NEGATIVE  
PRESS HE'S DRUMMED UP,  
WE CAN'T HAVE IT  
LOOK LIKE WE'RE  
ABDUCTING HIM.

WE'LL KEEP  
VISIBILITY TO  
ZERO.

IF  
POSSIBLE.

IF DEADPOOL  
SHOWS UP...

IF DEADPOOL  
SHOWS UP, ALL BETS  
ARE OFF.

MIND TELLIN'  
ME WHAT THE  
PLAN IS?

I'VE RIGGED  
THE POWER TO BLOW  
IN ABOUT FIVE MINUTES.  
SOON AS THE STATION  
GOES DARK, WE  
DROP DOWN...



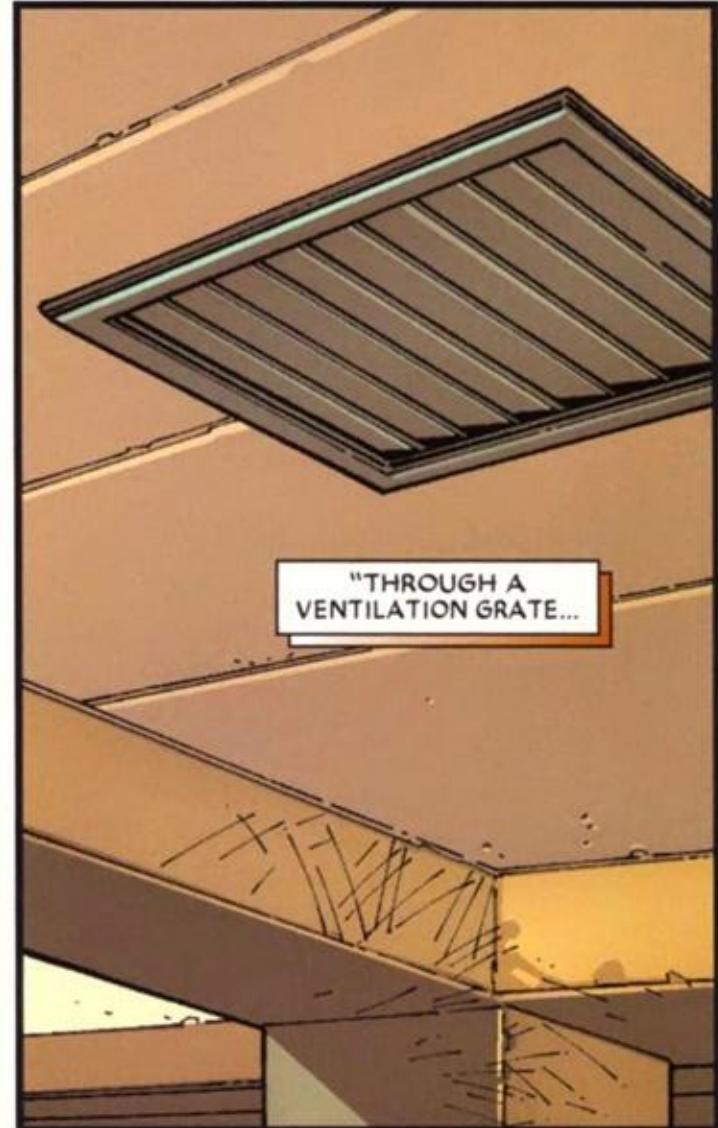
"THROUGH A  
VENTILATION GRATE..."

"...GRAB KINCAID AMIDST  
THE CONFUSION AN' SKIN OUT  
WITH NO ONE THE WISER."

"WHAT ABOUT  
HIS ESCORT?"

PRODIGY?

DON'T WORRY  
ABOUT 'EM...



...THEY'RE  
MORONS.

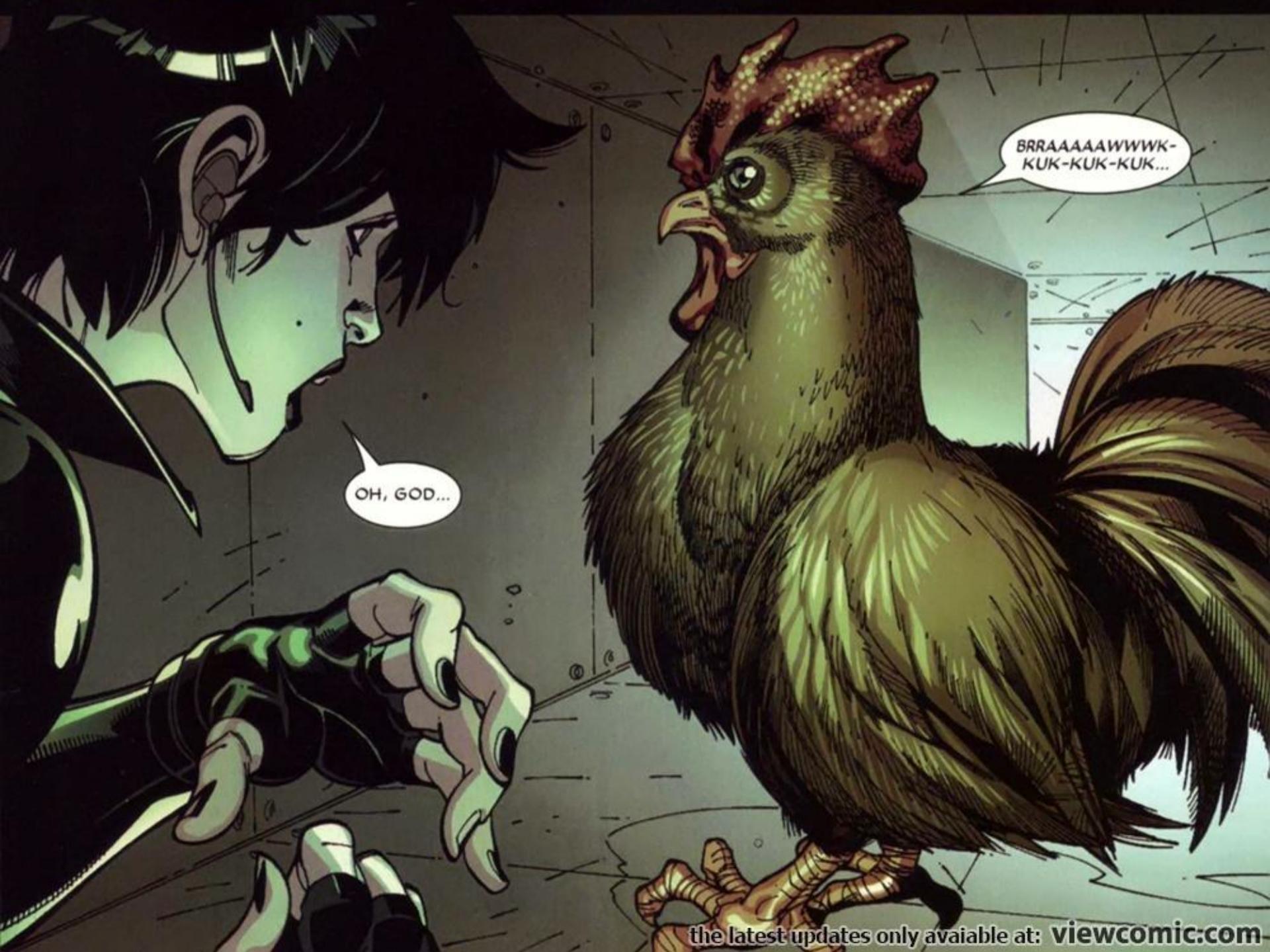
WANNA  
DONUT,  
DUDE?

OH, HELL'S  
YEAH!



I'M A  
DEAD MAN...







K-ZZZ-ZZ-TT!





**NOW IN THE  
STREETS THERE  
IS VIOLENCE...**

**KZZZZIT!**



**AND-AND-  
AND LOTS OF WORK  
TO BE DONE...**



**TO BE  
CONCLUDED**

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# NEXT ISSUE

