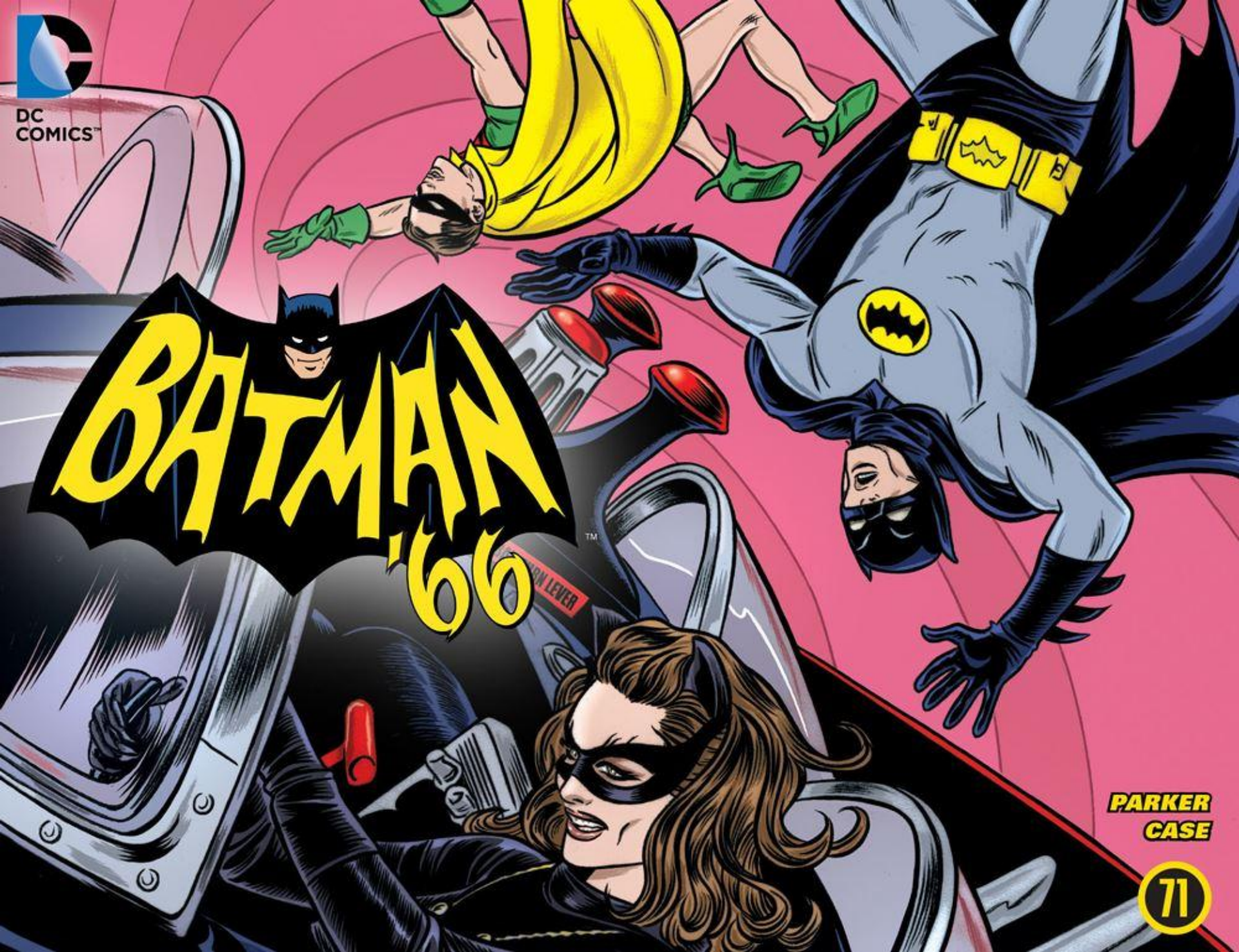




DC
COMICS™

BATMAN '66



**PARKER
CASE**

71



LOOK LIVELY, GOTHAM CITY!
A MANHUNT LIKE NO OTHER
IS UNDERWAY!

A dynamic comic book illustration of Batman and Robin on the Batcycle. Batman is in the driver's seat, wearing his purple suit and yellow cape, with a determined expression. Robin is seated behind him, wearing his green and red suit and yellow cape. The Batcycle is a sleek, black motorcycle with a large, circular headlight that is turned on, casting a bright beam of light forward. They are riding down a city street in Gotham City, with buildings and a streetcar visible in the background. The scene is filled with motion lines, suggesting high speed. The color palette is dominated by the blues and greys of the city, the purple of Batman's suit, and the yellow of Robin's cape.

THE
EAST END IS
ALL CLEAR,
ROBIN!

WE'VE
COVERED A LOT OF
GROUND NOW THAT
YOU CAN RIDE THE
BATCYCLE.

WE SURE
HAVE! WITH THE
CRIME LOCALES THAT
THE BAT-COMPUTER
GUESSED, WE'LL FIND THE
ESCAPED CONVICTS
IN NO TIME!



TOING! GROING!

A comic book illustration showing the Batcycle crashing through a window. The scene is set against a bright red background, suggesting a fire or a dramatic crash. The Batcycle is shown in mid-air, having just broken through a window. Debris is flying everywhere. Batman and Robin are shown in mid-air, having been thrown from the cycle. The scene is filled with motion lines and a sense of chaos. The color palette is dominated by the red background and the purple and yellow of the characters' suits.

RIGHTER
THAN YOU
KNOW, CRIME-
FINDERS.

WITH DANGEROUS
VILLAINS AT LARGE, SPLITTING
UP YOUR SEARCHES WAS
THE RIGHT MOVE.

BUT I'M GUESSING
BATMAN MEANT FOR YOU TO FIND
US AND CONTACT HIM *BEFORE*
MAKING CONTACT.

SEE, ANTICIPATING
BATMAN AND ACTING FIRST IS THE
*M.O.** OF KILLER MOTH.

AND
CATCHIN' PUNKS
IS THE *B-O*
OF KILLER
CROC!

*MODUS OPERANDI
(METHOD OF OPERATING).

AND...
AND... AND
SOLOMON
GRUNDY!

OH NO!!!



**ACROSS
THE CITY...**



MY TIARA!!!
THE SIAMESE
SAPPHIRE IS
GONE!

HEH, YOU SHOULDN'T
OWN JEWELS THAT
SOUND LIKE CATS,
RICH LADY.



JUST AS THE BAT-COMPUTER
GUESSED YOU WOULD SEEK
OUT, CATWOMAN!

BATMAN!
I'VE ONLY BEEN
OUT OF THE PEN FOR
FOUR DAYS, YOU COULD
GIVE ME A LITTLE
MORE TIME.





NOT
TODAY.

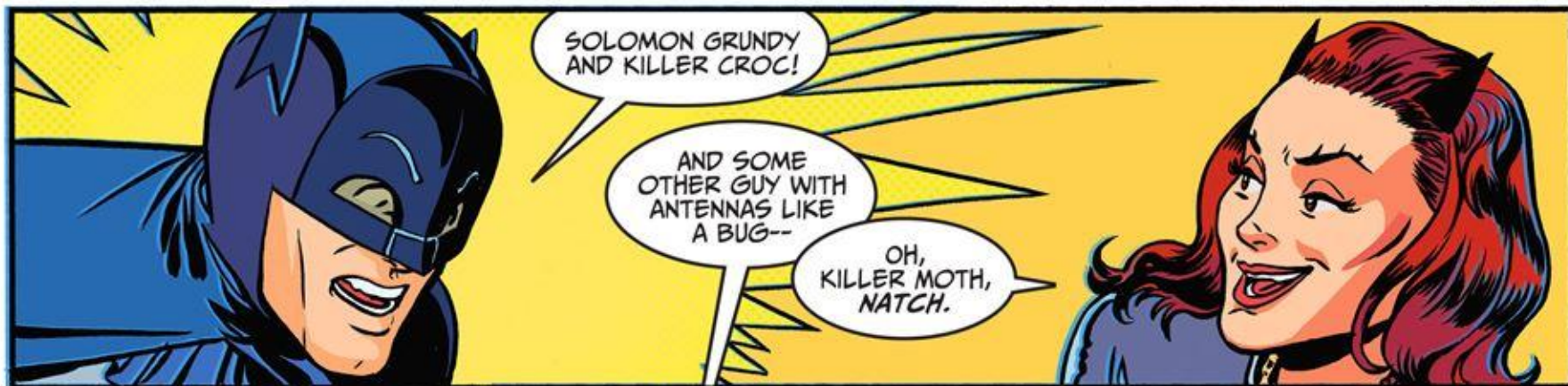
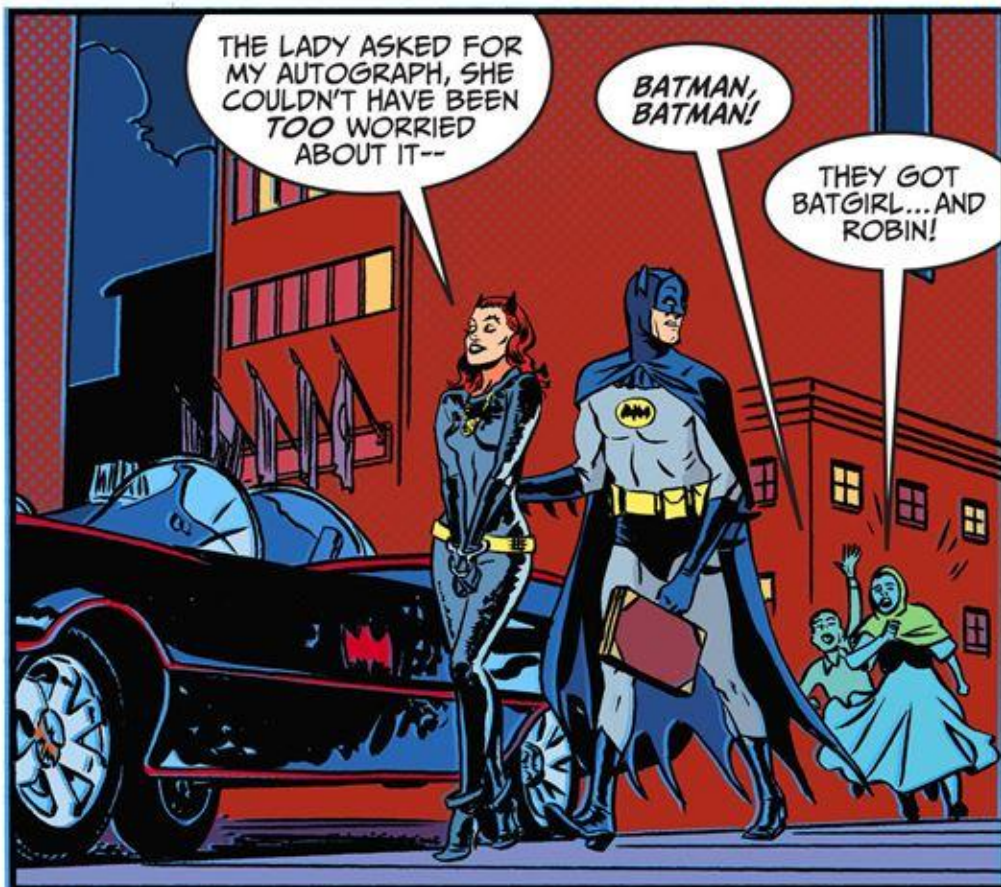
MY...
HERO!

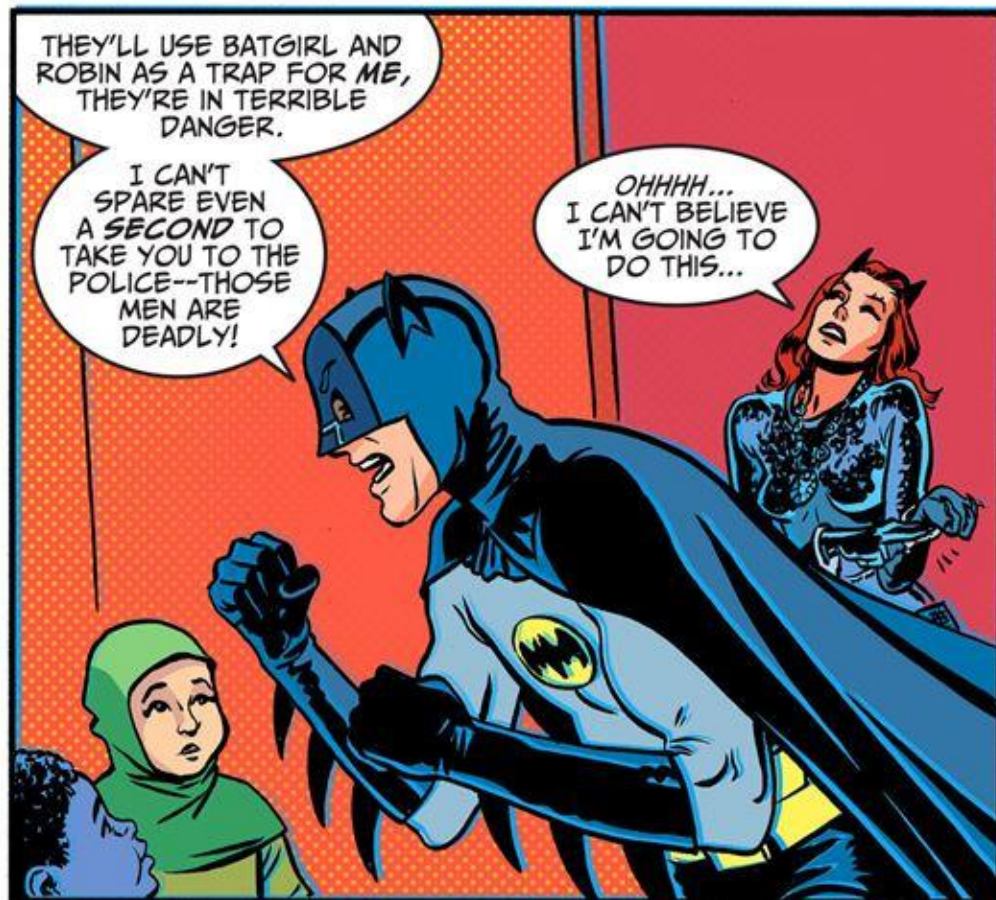


I SHOULD
HAVE KNOWN YOU
WOULDN'T MAKE ME
USE UP ONE OF MY
NINE LIVES.

AH...
WELL, LIFE
IS PRECIOUS
AND WE ALL
DO WHAT WE
MUST...!

AHEM--
NOW LET'S
RETURN THAT
TIARA.







EVERYONE
COMFORTABLE
UP THERE?

I TOOK YOUR
UTILITY BELTS SO
YOU CAN BE **EXTRA-
RELAXED.**



AND
COMING
UP SOON
WILL BE THE
REFRESHING
DUNK!

TOO BAD
YOUR LITTLE
**SHARK-REPELLANT
SPRAYS** ARE IN
THESE BELTS.

GOSH!

YOU CAN
SAY THAT
AGAIN.



WHMMMMMMMM

LOWER BAIT SO
CAN CATCH SHARK!
GRUNDY HUNGRY!

HANG
ON, SOL!
YOU'RE
SENDING
THE BOAT
OUT!

AND
THE BAIT IS
REALLY FOR
BATMAN,
SEE?



I HAVE TO BROADCAST
THIS AS FOOTAGE, PUT
OUT A TRAIL OF PAPER
MOTHS, AND LEAD HIM
INTO THE BIG
NET.

THEN
WE'LL DROWN
THEM ALL, AND
SURE, IF IT CATCHES
ANY SEAFOOD,
IT'S ALL YOURS,
BIG GUY.



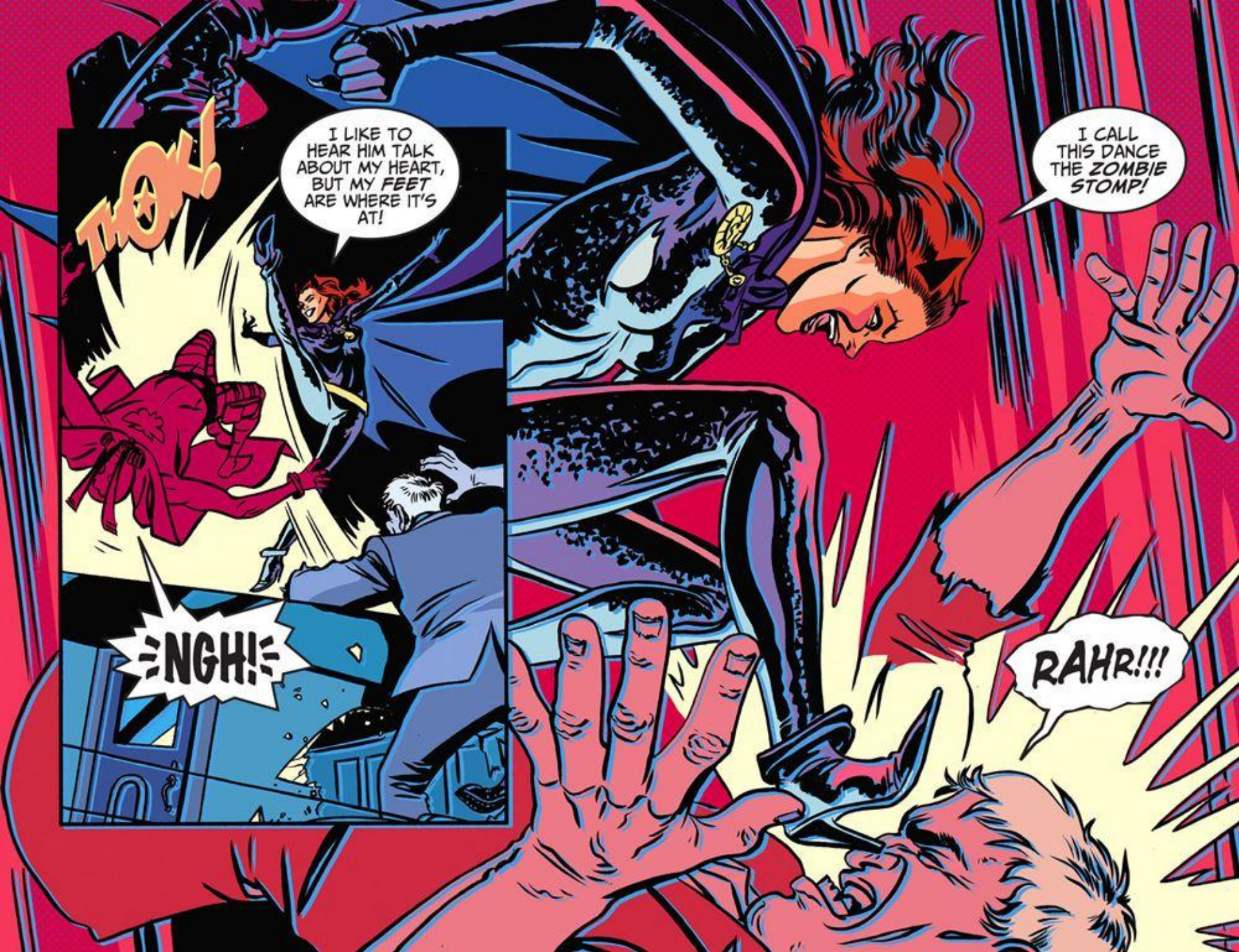
I'M SORRY,
MOTH, BUT I'M
ON A BUSY
SCHEDULE.

MIND IF
WE START
EARLIER?

OH,
GOOD!















AND THAT
IS HOW YOU
MANIPULATE
A MAN!

WELL,
DEAD MAN,
SAME
DIFF.




WE'VE
GOT KILLER
MOTH!

SHINING
A LIGHT IN
MY EYE WAS
A CHEAP
TRICK!

BUT
HOW CAN WE
BRING DOWN
GRUNDY?







DON'T BE SO QUICK
TO *JUDGE*, BATGIRL.
IMAGINE IF ANY OF US
HAD VERY DIFFERENT
CIRCUMSTANCES IN
OUR PASTS.

GOSH.



I WON'T
SOON FORGET
THAT WHEN WE TRULY
NEEDED HER HELP,
SHE WAS THERE FOR
ME... I MEAN,
US.



AW.

OKRA

