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L.JUN '07

# WONDER WOMAN

AND THE  
**DEAD**  
SHALL RISE...

JODI  
**PICOURT**  
TERRY  
**DODSON**  
RACHEL  
**DODSON**



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THEMYSCIRA, KNOWN  
AS PARADISE ISLAND  
TO SOME.

HOME OF THE  
AMAZONS.

"SLICE WIDE THE  
MIDNIGHT SKY..."



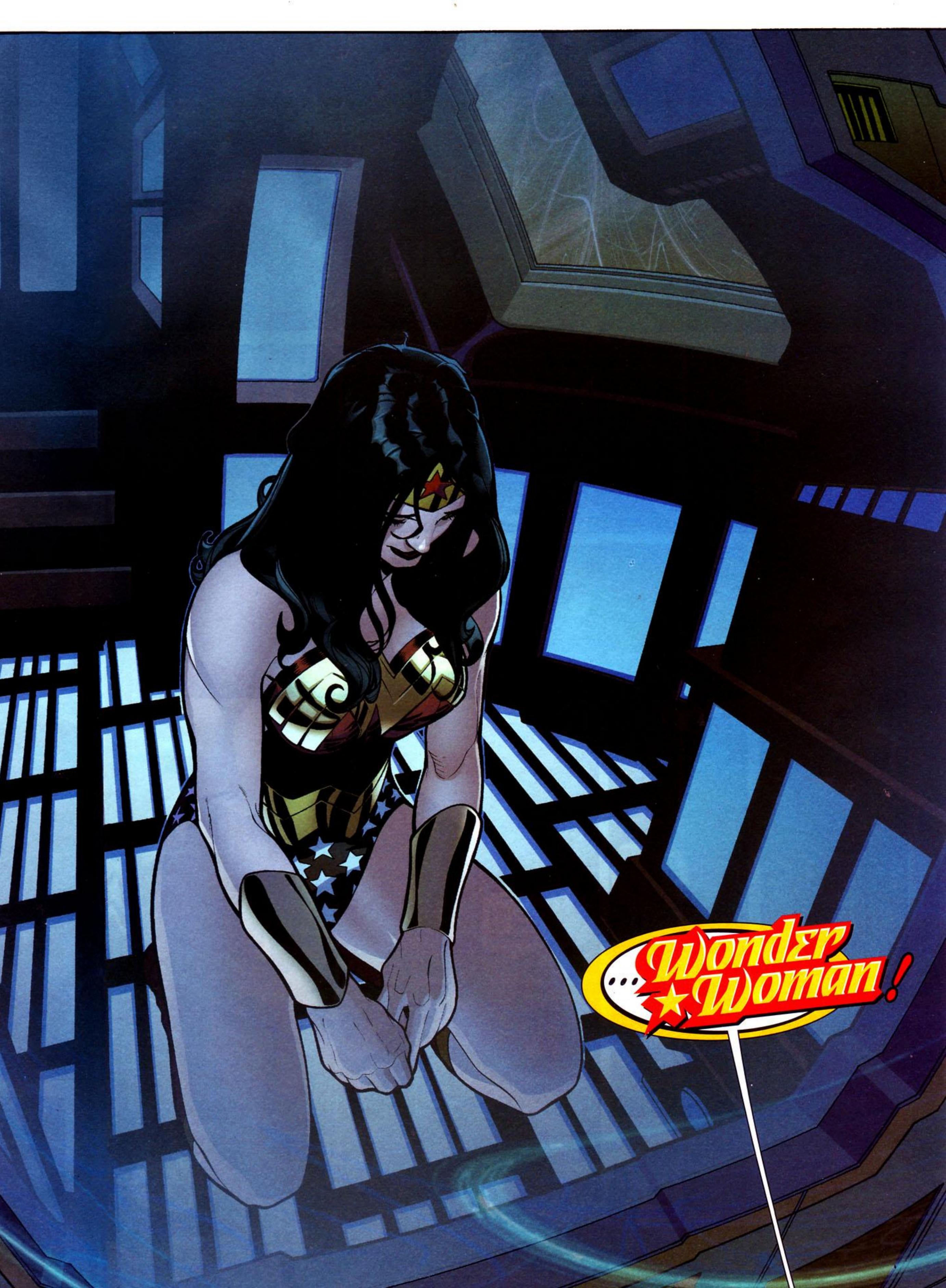
WHERE  
IS SHE?

"WHERE IS MY DAUGHTER?"



I KNOW,  
I KNOW. IT'S  
JUST HARD TO  
BELIEVE, Y'KNOW,  
THAT SHE USED  
TO BE...

I KNOW,  
I KNOW. IT'S  
JUST HARD TO  
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THAT SHE USED  
TO BE...



# Love and Murder Part 3

JODI PICOUULT writer  
TERRY DODSON penciller

RACHEL DODSON inker

ROB LEIGH letterer • DAVE McCAGG colorist

NACHIE CASTRO assoc. editor • MATT IDELSON editor

WONDER WOMAN created by  
WILLIAM MOULTON MARSTON



"...IT'S WAR THAT THEY'LL GET."

VILLAINS & VIXENS BAR.  
WASHINGTON, DC.

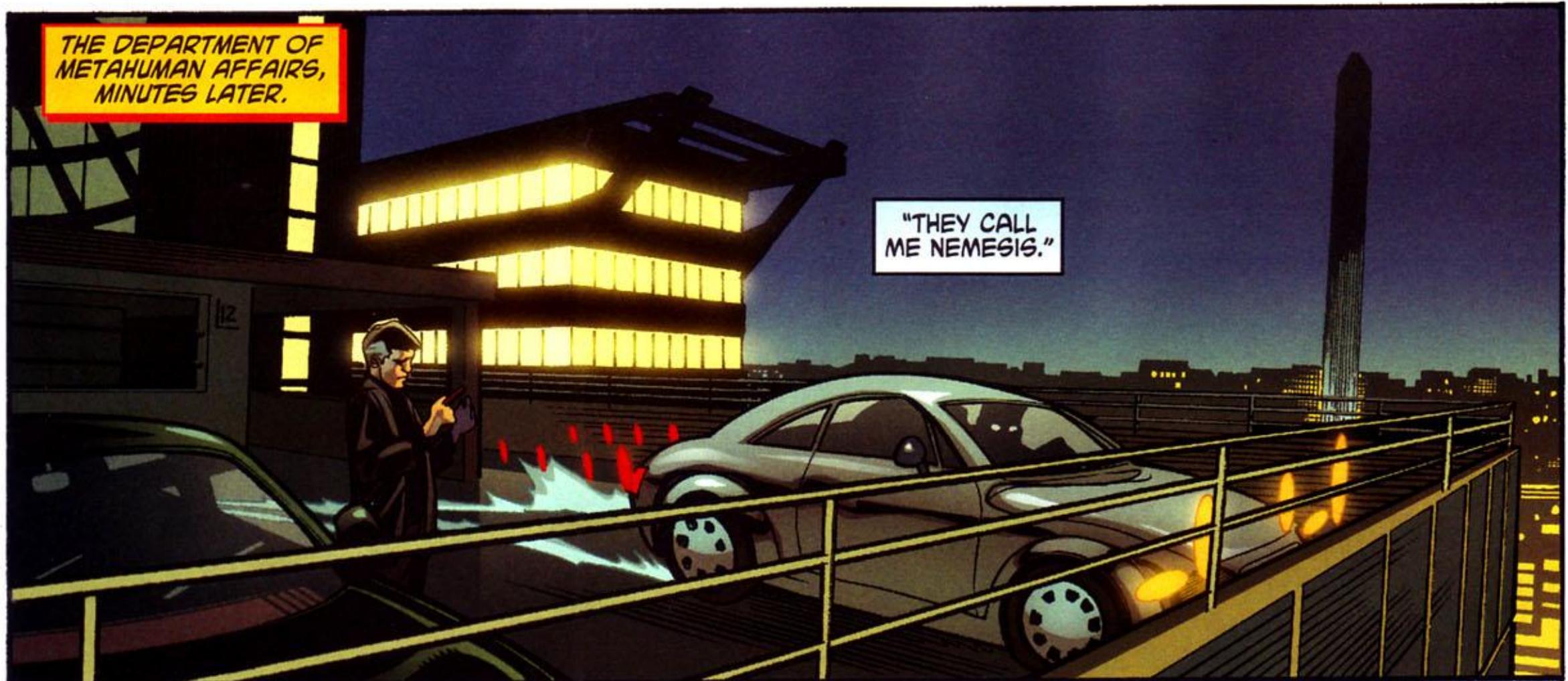
DAMMIT,  
DIANA!  
ANSWER THE  
PHONE!

GIRLFRIEND  
WON'T TAKE  
YOUR CALLS,  
TOMMY?



THE DEPARTMENT OF  
METAHUMAN AFFAIRS,  
MINUTES LATER.

"THEY CALL  
ME NEMESIS."



TOM, THE REASON YOU'VE BEEN UNABLE  
TO CONTACT AGENT PRINCE IS BECAUSE  
SHE'S BEEN REASSIGNED.

BUT--THE  
WONDER WOMAN  
ASSIGNMENT--  
IS  
CLOSED,  
TOM.

"AS I'VE RECENTLY BEEN REMINDED,  
MY NAME MEANS 'ENEMY'..."

YOU KNOW THIS IS  
A FRAME-UP, SARGE. IF  
I COULD JUST TALK TO  
WONDER WOMAN--

THE DEFENSE  
DEPARTMENT  
TOOK HER INTO  
CUSTODY...



"CUSTODY" BEING  
A TERM THE POWERS-  
THAT-BE ARE NOW  
USING ON ANYONE  
WHO STANDS IN THE  
WAY OF THEIR OWN  
LUST FOR CONTROL.

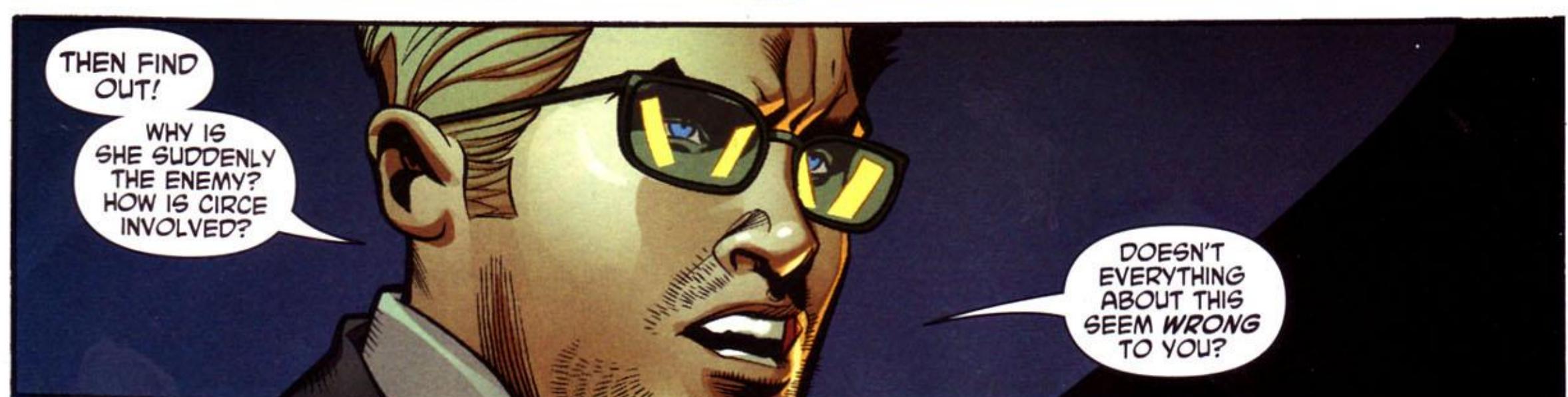
...AND  
I DON'T HAVE  
A CLUE WHERE  
THEY'VE TAKEN  
HER.



THEN FIND  
OUT!

WHY IS  
SHE SUDDENLY  
THE ENEMY?  
HOW IS CIRCE  
INVOLVED?

DOESN'T  
EVERYTHING  
ABOUT THIS  
SEEM WRONG  
TO YOU?



"BUT IN NAMING WONDER WOMAN THE 'ENEMY,' THEY'VE CROSSED THE LINE."

TOM,  
YOU'RE BEING REASSIGNED,  
TOO.

LET ME FREAKIN' GUESS.  
TOP PRIORITY.  
URGENT.

I HAVE TO BE IN PORTLAND FREAKIN' OREGON BY TOMORROW.

"TO ME, WONDER WOMAN'S SYNONYMOUS WITH EVERYTHING GOOD ABOUT THIS CRUDGY WORLD. SHE SAVED ME, AND I'M JUST ONE OF MANY."

PORTLAND,  
MAINE,  
ACTUALLY.

BUT AN AMAZING GUESS.

IT'S NO GUESS, SARGE.  
I FEEL SOMETHING YANKING ON MY PUPPET STRINGS,  
THAT'S ALL.

PUPPET STRINGS? HA--  
WHAT DOES THAT FEEL LIKE?

HARD TO SAY...  
LIKE AN ANGEL HAVING ITS WINGS TORN OFF.

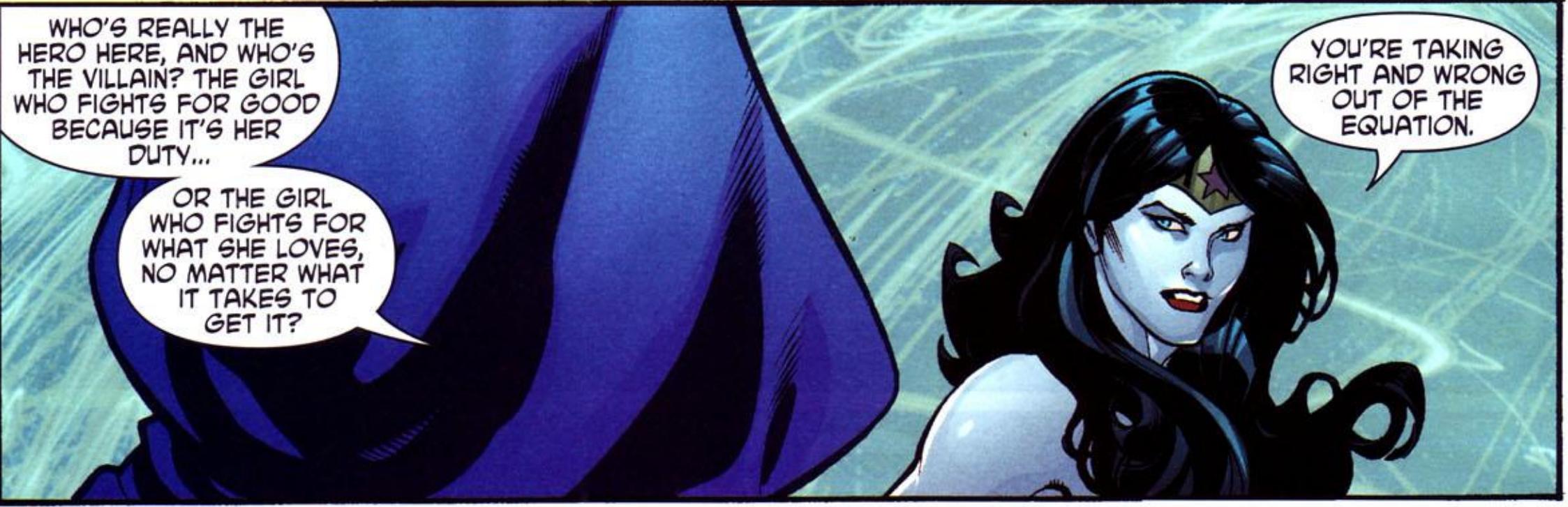
"AND AS FOR MY OWN NAME..."

"...I'M ABOUT TO LIVE UP TO IT."

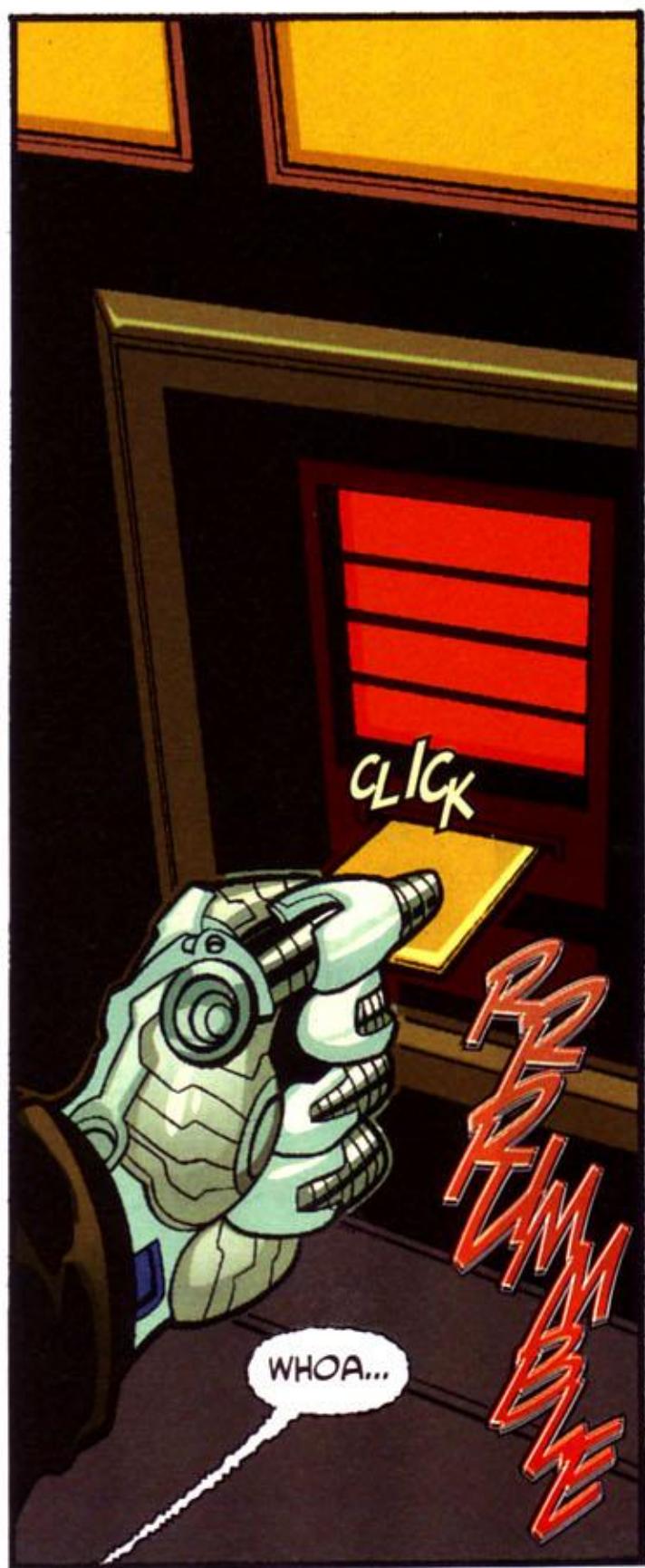
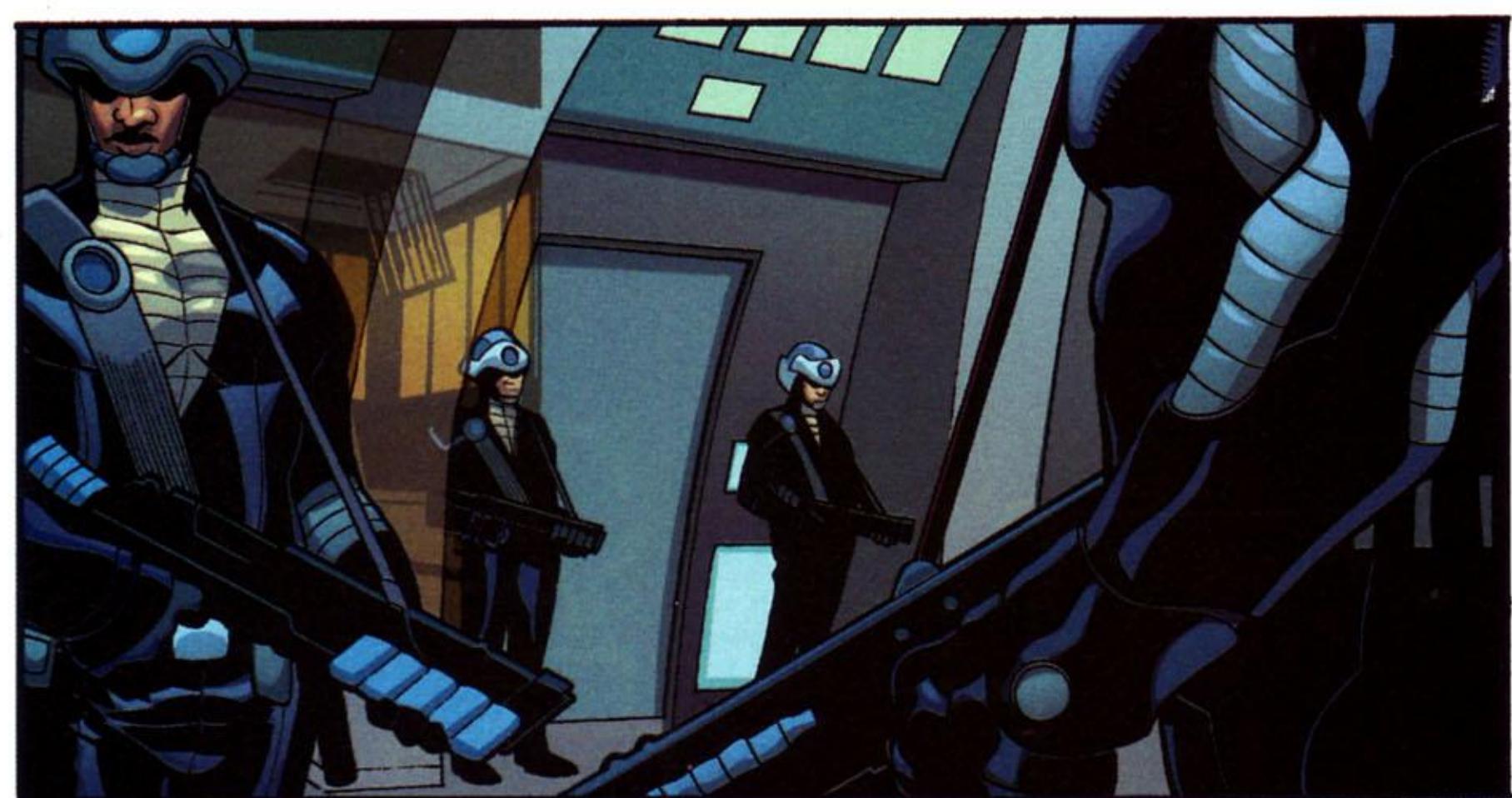
YOU'RE NO ANGEL, TOM.

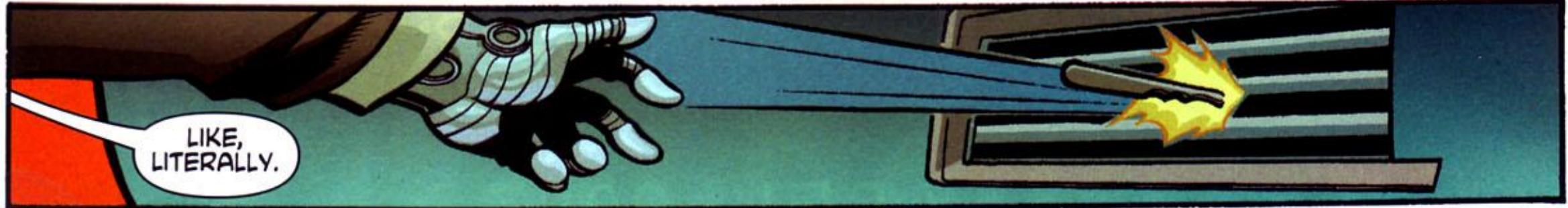
PEOPLE CHANGE.

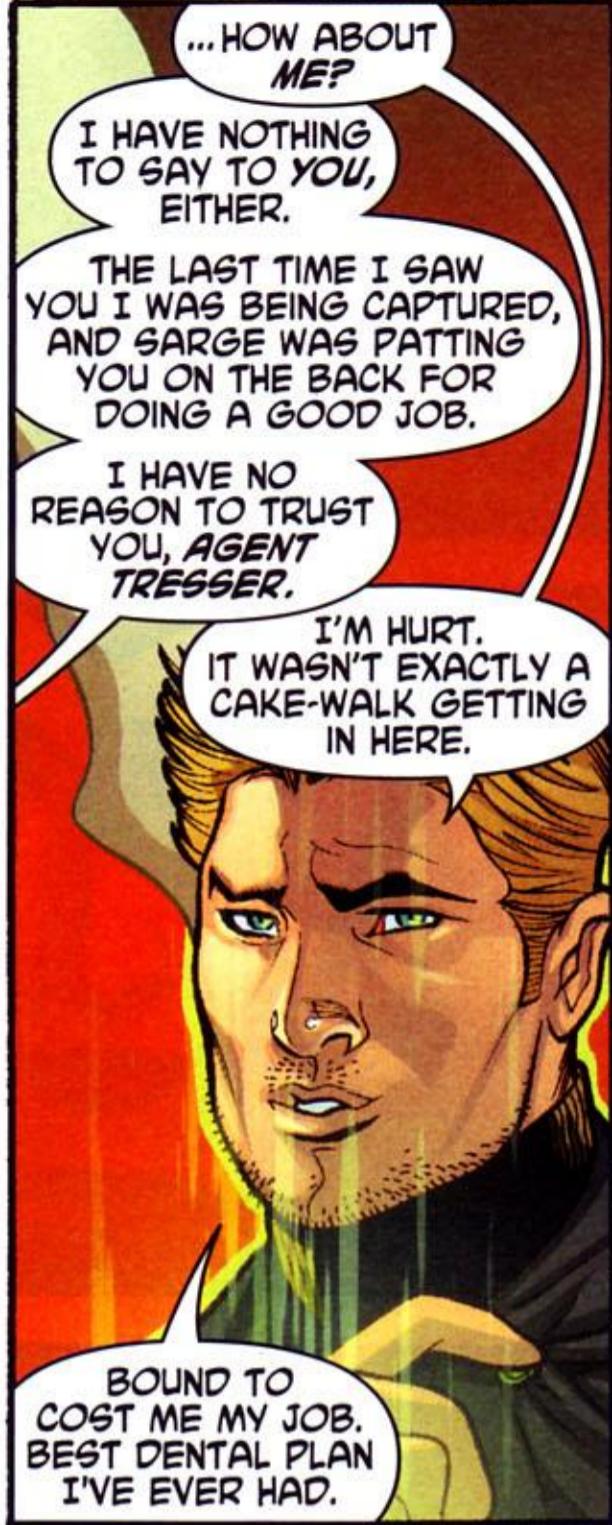


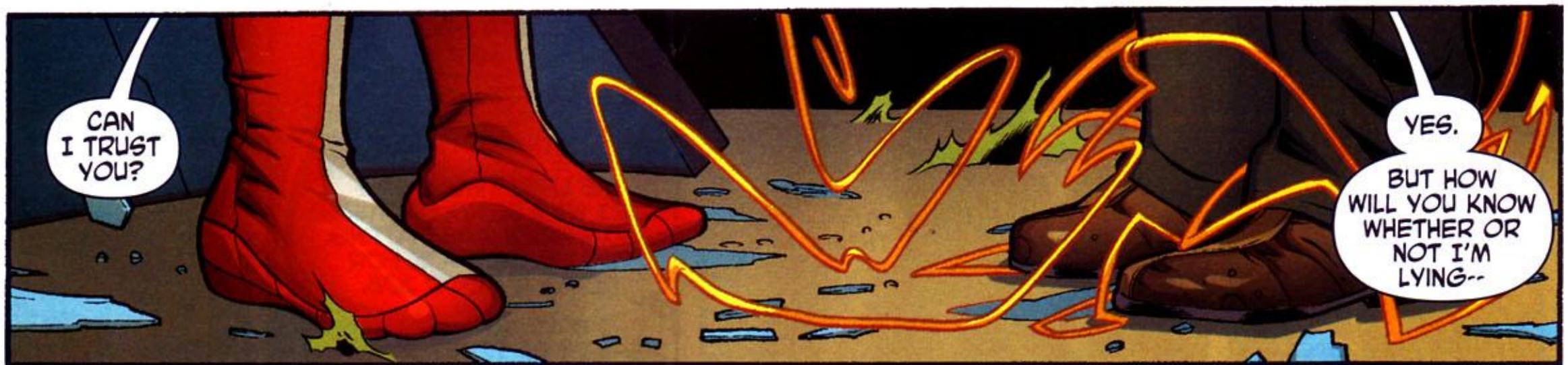








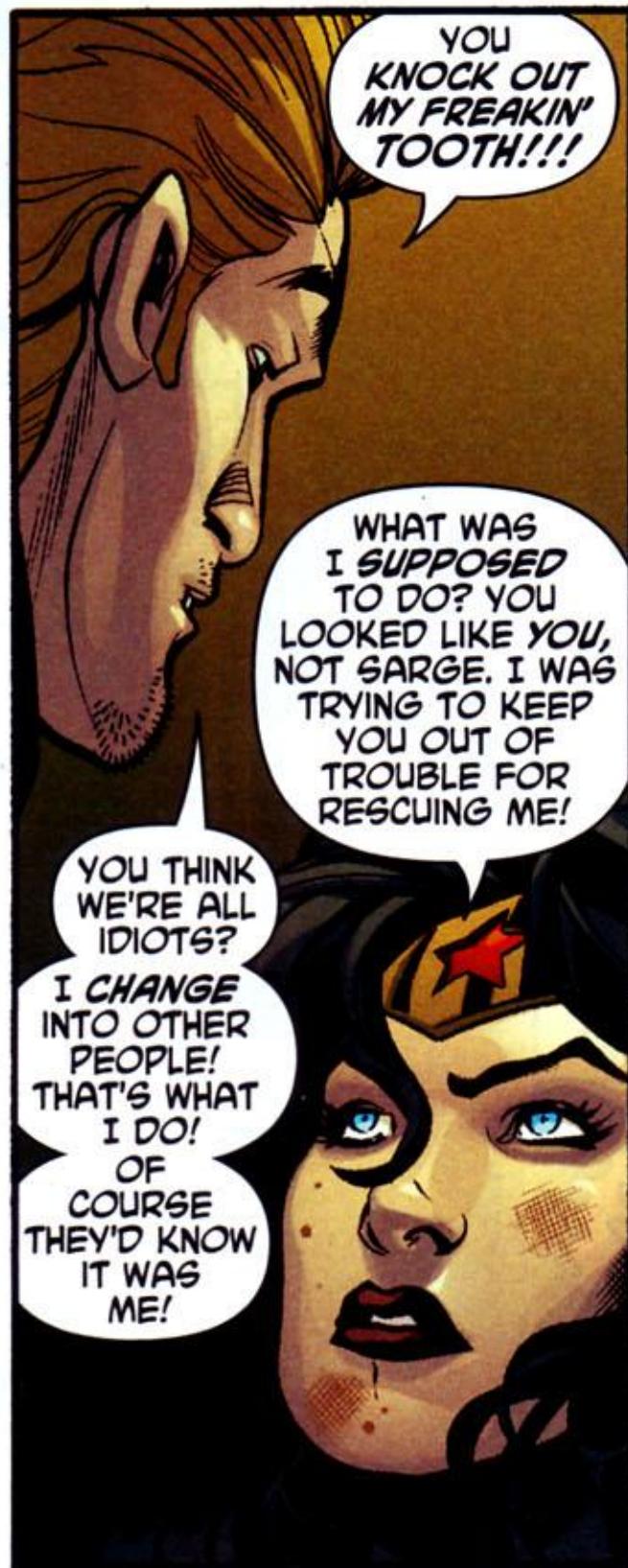










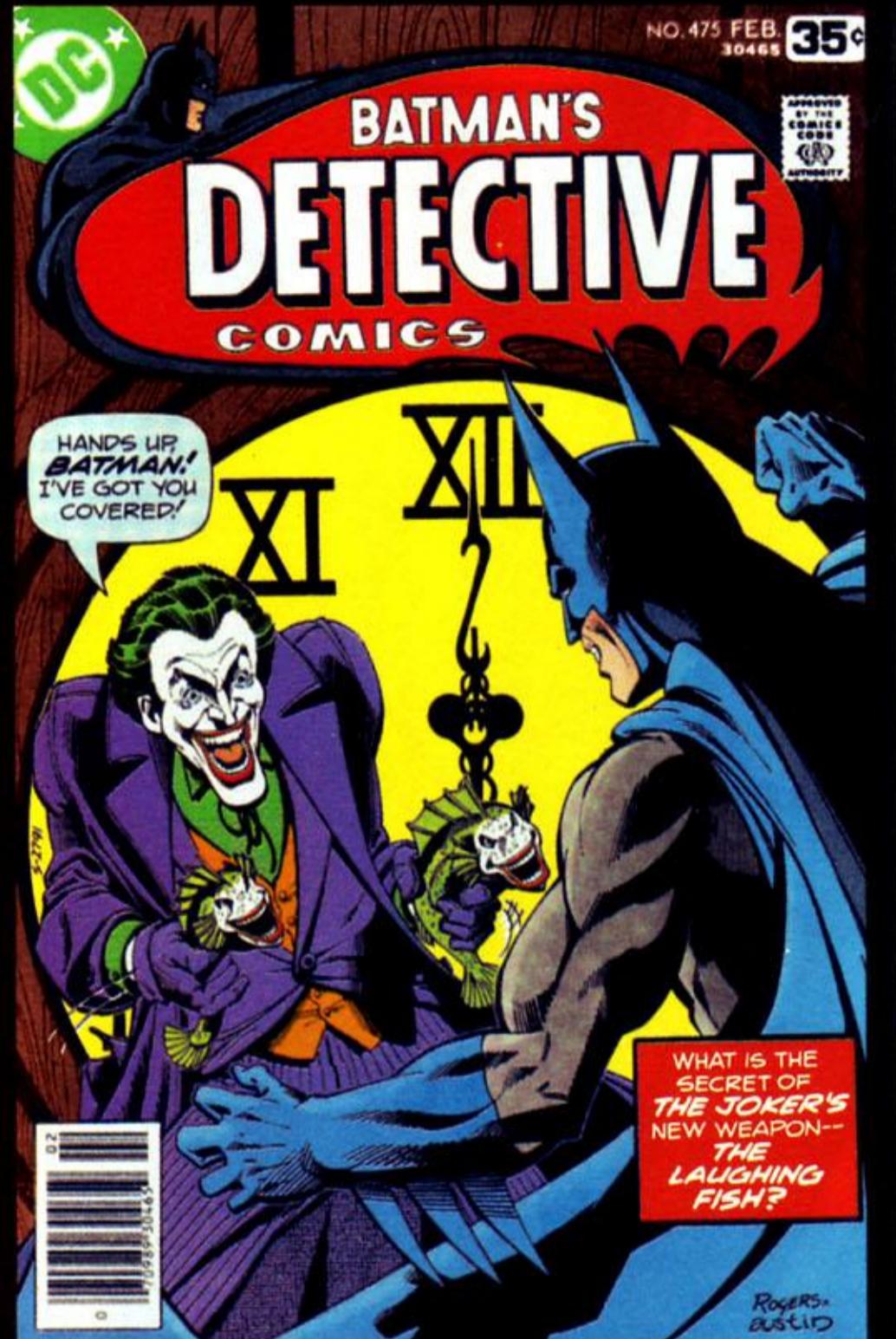








To Be  
Continued...



## MARSHALL ROGERS

JANUARY 22, 1950 - MARCH 25, 2007

Gotham City is a major character within the best supporting cast in comics, with a life of its own, as vital as any villain or sidekick in the chronicles of Batman.

Few artists understood this better than **Marshall Rogers**. One of our field's most painstaking artists, his detail-obsessed pages made Gotham real. He meticulously delineated crowded sidewalks and bustling boulevards lined with heavy traffic, bordered by glassy skyscrapers inhabited by benevolent billionaires in splendorous boardrooms.

And of course, he was best at depicting night on Gotham's rooftops: illustrating an entire city above the city where shadowy justice preys on the guilty. Marshall brought his architectural expertise to fog-shrouded clock towers, the fire escape carapaces on Crime Alley tenements, and the evocative stalactites of the Bat Cave. Marshall's draftsmanship gave Gotham City a new depth and dimension readers never saw before, a world they could virtually walk into.

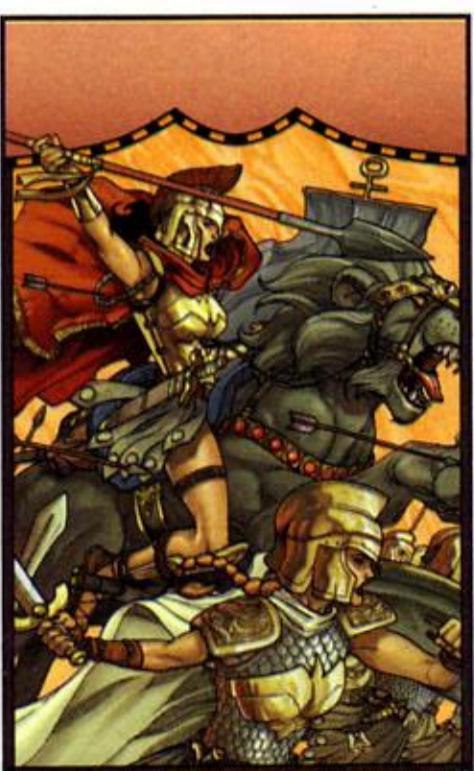
# DC NATION



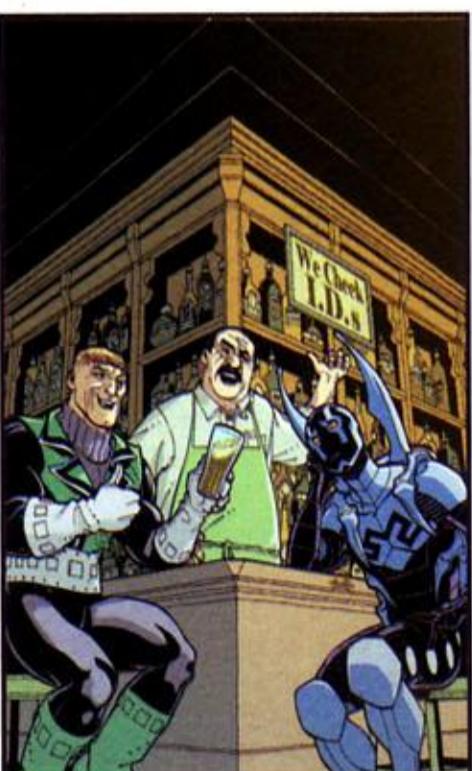
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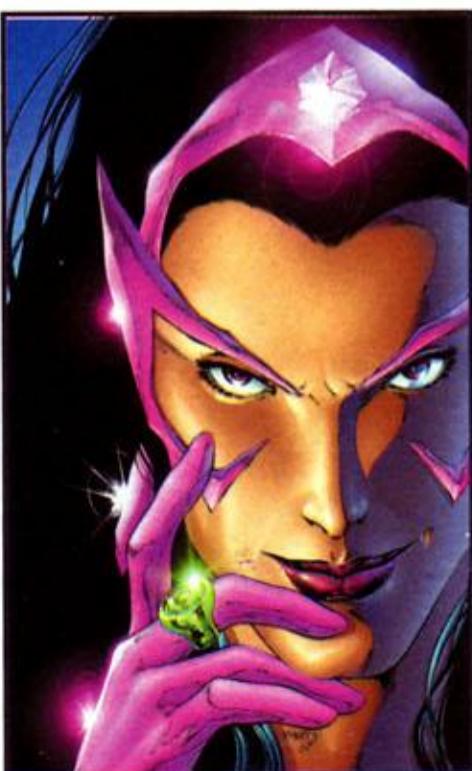
### THE HOT LIST THIS WEEK



AMAZONS ATTACK #1



BLUE BEETLE #14



GREEN LANTERN #19

Next in...

### AMAZONS ATTACK #1

The war begins! Check out *Amazons Attack! #1* to see the chaos as it happens, and then come back next month for *Wonder Woman #9*!

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