



15¢

BATMAN

APPROVED
BY THE
COMICS
CODE
C.C.
AUTHORITY

NOV.
NO. 216

YOU FOUND OUT
WHO I AM TOO LATE,
BATMAN--JUST
LIKE **ALFRED**
DID!



**YOUNG MEN! AS COACH OF NOTRE DAME I KNOW
A WINNER WHEN I SEE ONE — AND THIS IS IT!**

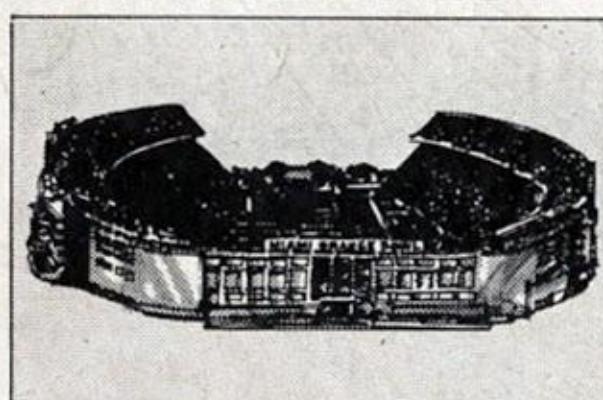
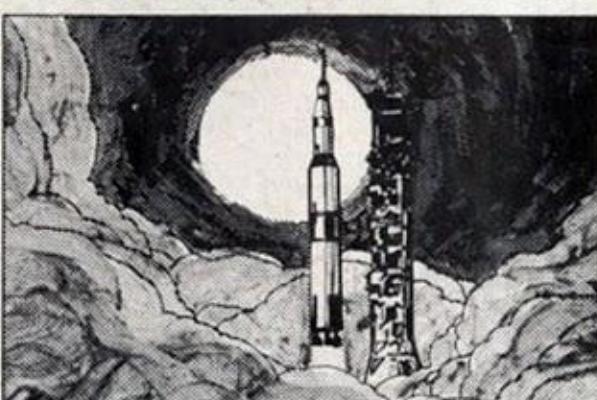
**THE FORD-NATIONAL FOOTBALL LEAGUE
PUNT, PASS & KICK
COMPETITION**

I'm pleased to have been appointed National Director of PP&K, the biggest and best of all national programs for boys. Here's how it works. Boys 8 through 13 compete with others their own age in punting, passing and kicking. There's no body contact. I urge every boy between 8 and 13 to sign up and start having fun!



Ara Parseghian

**WIN TROPHIES — TAKE TRIPS TO NFL GAMES — COMPETE
AT MIAMI NFL PLAY-OFF GAME — TOUR CAPE KENNEDY!**

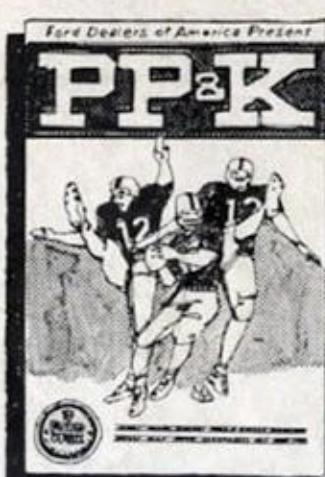


You've got a great chance to win one of these handsome trophies! Think of it! Every participating Ford Dealer is awarding 18 local trophies! Plus, if you're a first place winner, you get a crack at many more trophies—more than 70,000 in all! Imagine your parents, as Ford's guests, seeing you compete in full

uniform during half time in an NFL game! Or as a National Finalist in the Orange Bowl in Miami, Florida, during half time of the NFL Play-Off Game! And, as a National Finalist, you and your parents will be taken on an exclusive tour of Cape Kennedy. That's where the Apollo moon rockets blast off!

IT'S FREE AND EASY TO ENTER

Go with your mom, dad or legal guardian to your participating Ford Dealer and register. There's no obligation—everything is absolutely free. And PP&K has the full support of the National Football League.



Every boy who signs up gets a free Tips Book filled with exciting stories and pointers by NFL stars Billy Lothridge, Don Meredith and Mike Clark on how to punt, pass and kick the way the professionals do!

**Hurry! Registration open
September 2 through October 10!**



STORY:
FRANK
ROBBINS

ART:
IRV NOVICK
AND
DICK GIORDANO

BATMAN

A RAINSWEPT NIGHT ADDS A GLITTER THAT MASKS THE TAWDRINESS OF GOTHAM CITY... AND GREETS THE ARRIVAL OF AN OLD WORLD MASQUE FROM ANOTHER RAINY TOWN...



WHILE IN THE DARK STAGE-DOOR ALLEY, A **LIVE DRAMA** IS BEING STAGED!...



I WON'T!
I WO---

COME
OFF IT,
LOVE!



BUT OUT OF THE FORBIDDING DEPTHS OF A CITY NOTED FOR ITS HEARTLESSNESS, COMES THE "BIGGEST HEART OF ALL"---**BATMAN!**



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I DON'T 'AVE TO RUFFLE A *BIRD'S*
FEATHERS TO PROVE MYSELF...

NO---DON'T! YOU'LL
RUIN EVERYTHING!

WHA--?

Y-YOU WIN!
I'LL DO IT!

A CONFUSING, BEWILDERING
RESPONSE FROM A DISTRAUGHT
LADY IN DISTRESS... AS HER
GALLANT KNIGHT RECEIVES A MOST
UNDESERVED "REWARD"! WHO IS THIS
FRAIL "BIRD" WHO HAS REPAYED GOODNESS WITH
EVIL? WHERE IS SHE HEADING? SIT BACK, A LITTLE
ON THE EDGE OF YOUR SEAT, PLEASE...
AS THE CURTAIN GOES UP ON:

"ANGEL--OR DEVIL?"

WHILE IN THE WAYNE MANSION, BLISSFULLY UNAWARE OF THE DOWNTOWN DRAMA...



ABANDONED AS A STRAY ALLEY-CAT AND JUST AS BEDRAGGLED, A BATTERED BATMAN GATHERS HIS REELING WITS, AS...



BUT THE OBJECT OF HIS SEARCH... A FORLORN, FRIENDLESS STRANGER IN AN ALIEN CITY... ATTEMPTS THE IMPOSSIBLE, GETTING A CAB ON A RAINY NIGHT!...

OH-H--WON'T ANYONE STOP FOR ME?





MINUTES LATER, A FRUSTRATED AND ANGRY CRUSADER RESUMES HIS LONELY PATROL...

ACTORS OR NOT--- THEY'RE SURE **BAD** ONES! WISH I COULD GET MY HANDS ON...

TURNING AT THE SOUND OF AN APPROACHING CAR, THE GIRL IS CAUGHT IN THE BLINDING BEAMS AND...

HEY, GUV'NOR--- GIVE A BIRD A LIFT?

YOU-- AGAIN?

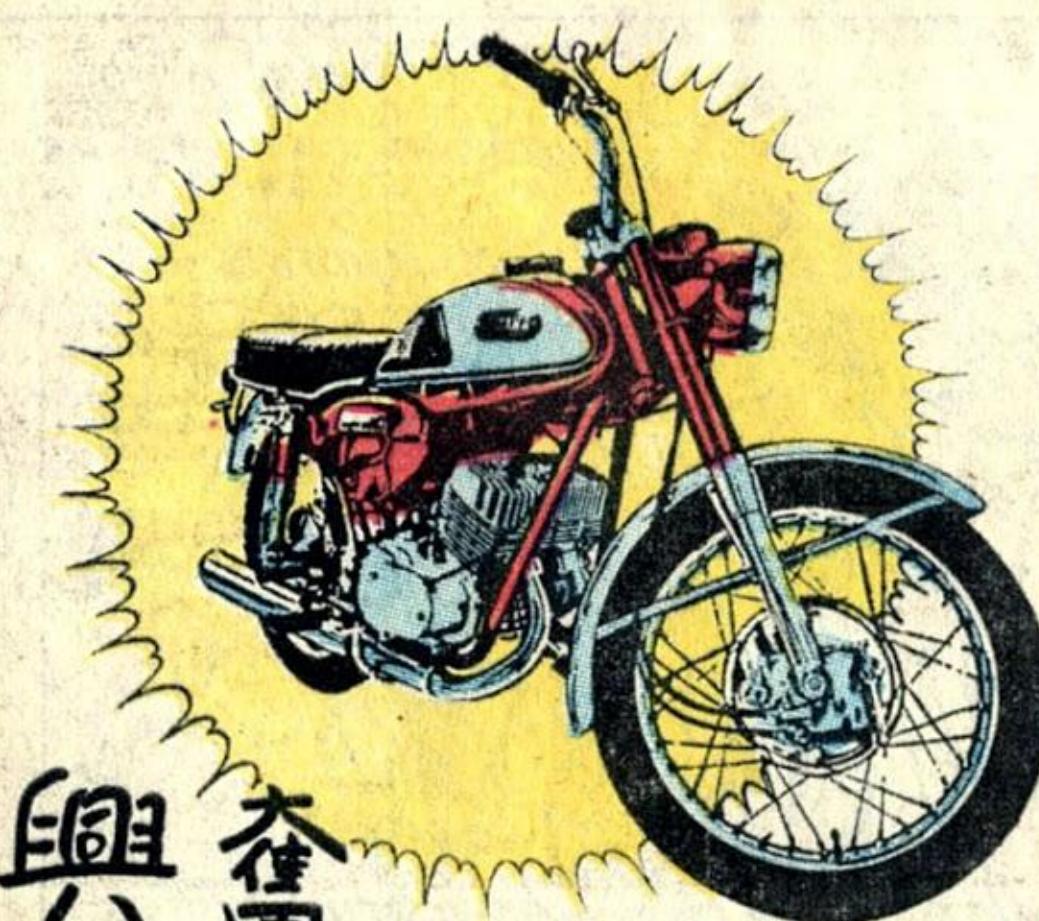
THE "LADY IN DISTRESS"? AT THE RISK OF **ANOTHER** REBUFF-- WHERE ARE YOU HEADED?

I--I MUST GET TO--
BRUCE WAYNE MANOR!

A RESPONSE AS UNEXPECTED AS EVERYTHING ELSE ABOUT THIS UNPREDICTABLE YOUNG FEMALE... AND TWICE AS DEADLY!



END OF ACT I... INTERMISSION... ACT II BEGINS ON 3RD PAGE FOLLOWING!



Here is Japanese engineering at its most ingenious. Little wonder this feisty, two-cycle bike is so fiercely competitive on the track circuits, chalking up more than its share of victories. In Japan, they'd use the above ideogram to describe the "350." Translation: Feisty. We've miniaturized every detail of the Grand Prix, including control cables, fuel and oil lines, steerable front wheel and detailed, hollow tires. Your finished model is one-eighth as long as the real bike. Under \$4, wherever toys or hobbies are sold.

Send 35c for 1969 color catalog of new Revell kits.
Revell, Inc., 4242 Glencoe Avenue, Venice, California 90291



Build it yourself
Revell's Model-of-the-Month for September
Yamaha Grand Prix '350.'

CALLING MEMBERS OF THE MIGHTY **IV** Patrol



YOU BRAVE BOYS!
YOU SAVED LIL' SUZY!

TODAY WE'RE A RESCUE CREW;
TOMORROW, WHO KNOWS WHERE
OUR TRUSTY, SPEEDY IVERSONS
WILL TAKE US.

GLEAMING CHROME!

CHOPPER HANDLEBARS!

SPOON SEAT!

ZINGY KID COLORS!

HEY, KIDS. THE BEST BIKE STORE IN
YOUR TOWN HAS BARRIS-DESIGNED
IVERSON BICYCLES. SEE THEM
THERE. IN THE MEANTIME,
YOU CAN CUSTOMIZE
YOUR PRESENT BIKE WITH
THE GEORGE BARRIS
KUSTOMIZING KIT.
SEND THIS COUPON
AND \$1.00.

DESIGNED BY GEORGE BARRIS
Rescue or race, Iverson bikes are fun all the way. Designed by George Barris, King of the Kustomizers, with way-out features for traveling a la mod. Yup, the man who put the show in show cars has zeroed in on bicycles to make cycling the grooviest way to go. Style shown above is the Drag Stripper; there are four others including one especially for girls. Note to parents: they're built for safety as well as style. Natch! They're Iversons!

iverson

Iverson Division of
Stelber Industries
91-31 Queens Blvd.
Elmhurst, N.Y., Dept. SB

I've enclosed \$1.00. Please send me the Kustomizing Kit of eleven colorful automotive decals plus George Barris' own booklet "Hints on Customizing Your Bike."

Name _____
Address _____
City _____ State _____ Zip _____

HEY, KIDS! ARE THERE
YOUNGER KIDS
AT YOUR HOUSE WHO
CAN'T READ OUR
ADVENTURES? WELL,
WE KNOW WHERE
THEY CAN GET
STARTED! RIGHT,
SUPERMAN?

THEY CAN LEARN THE LETTERS FROM
THE MAN FROM ALPHABET...
TAKE EXCITING TRIPS...ENJOY FUNNY
CARTOONS...LEARN HOW TO COUNT...
PLUS LOTS OF OTHER INTERESTING
THINGS. **BATMAN** AND I WILL BE
THERE ALONG WITH
OTHER FAMOUS STARS.
WATCH US ON
SESAME STREET!



SESAME STREET STARTS NOVEMBER 10TH. IT WILL BE ON THE EDUCATIONAL TV STATION
IN YOUR TOWN, MONDAY THROUGH FRIDAY, AN HOUR A DAY IN COLOR.

LETTERS TO THE BATCAVE

S-251

Dear Editor:

After being rather disappointed in the last two *Batman* stories I was very much delighted with the fine story you presented in *Batman* #212! "Baffling Deaths of the Crime-Czar" was probably the best *Batman* story since "The Round-Robin Death Threats"—which in my opinion will never be topped!

Frank Robbins seems to have gotten into the groove of things now and this current work should display that Mr. Robbins can really do it if he tries. So there, you anti-Robbins people out there!

The cover was a masterpiece in every tiny, possible detail. It held an air of mystery and I don't know when I've seen the *Caped Crusader* packed with more muscle! Look at those SHOULDERS and the rippling BICEPS! WOW!!

I enjoyed both letter columns, which I turn to the first thing I get my hands on the magazine—and I've noticed that you've put in some *irregulars* for a change. With this in mind, I hope you print my letter. Still, don't forget the *regulars* entirely; I enjoy their flowing styles of writing and interesting comments!

—GARY KUHLMANN, Vinton, Iowa.

(Now that you've joined the line-up, Gary, here's hoping you make the regular team—some of whom are coming to bat next, wielding their "interesting comments"!—Editor)

Dear Editor:

"Baffling Deaths of the Crime-Czar" was, in my opinion, the best *Batman* story this year, and the best work Frank Robbins has ever done. I knew he was good, but this story set a new record for him. As rarely happens in the *Batman* magazine, I enjoyed every single panel. Plots and sub-plots were handled with amazing deftness, none crowding the other. It was so good to see a good old gangster story back in action. Each torpedo was interesting to watch in action, but *Big Jolt* really stole the show. His talent really out-classed the others' for style, and his Jimmy Durante face spiced the recipe with humor very nicely.

I'm afraid I'm only boring you with compliments and more compliments, and if so, I'll cut the letter short. Surely others of higher regard than myself wish to make their opinions known, and from what I've seen in the past, their quality dwarfs mine. But let it be known that I, whether qualified to say so or not, consider this to be the best real detective story in *Batman* history. With this, the past (those awful "*Flash*" stories) is forgotten. Frank Robbins has the skill and foresight to become the Gardner Fox of the detective story. Whatever plans you envision for the future, that man stays!

—GARY SKINNER, Columbus, Ohio

(Our plans for the future—involving the Big Change to *Batman*—materialize in the December issues of *Batman* and *Detective*—with Frank Robbins handling the change-over story-line!—Editor)

Dear Editor:

The following is a song parody of the type I used to win original *Inferior Five* artwork with. It is sung to the tune of "Downtown"...

When there's a mag, wherein the stories don't drag,

The writer's probably—Robbins.

In all his glory, he can write a mean story,
Johnny Hazard's pop—Robbins.

It may be in a *Batman* or it may be in a *Flash*,
If it's not his first issue then it's certainly not trash,
Superboy, too.

Top it off with Novick art,

You have a *Batman* story that comes straight from
the heart.

It's by Robbins...

Frank is a real find.

Robbins... Bad stories are behind.

Robbins... Immortalized in this song.

I have just finished the June *Batman* and engraved in the lettering of Ray Holloway (thought you had us writer-artist identity-guessers foiled when you added credits, huh?) was one of the finest stories to see in print in an issue of *Batman* in the past four or five issues. And considering the way Robbins has been writing for you lately, that's like saying that Raquel Welch is getting prettier!

—MARK EVANIER, Los Angeles, Cal.

Dear Editor:

Batman #212 wasn't half bad and seeing who wrote it, that's quite a statement. There are some reasons for such a dramatic statement so I'll try to give them: (a) There was little or no camp language; (b) unlike earlier issues, the "hit men" were at least believable; (c) the main plot was pretty good.

Now for the critical comments: (a) In a Robbins script, every time *Batguy* gets in a fight he's gotta yak and say a bunch of dumb words. Baloney on it! (Example: page 11, last panel—it would have looked a lot better if *Batman* would have just hit the guy and said nothing.) So nix the chatter in the fight scenes. (b) I assume the *Silencer* (ugh), *Dart* (Blah) and *Big Dolt*—er—*Jolt* were all veteran assassins. Well, if I went by the looks on their faces and language they used, I'd say they were Peter, Paul, and Mary! Let's have some rough talk and grim faces on those hardened killers!

—JEFF PALUMBO, St. Paul, Minn.

Dear Editor:

In *Batman* #212, you told Rand B. Lee and all us readers who believe everything you say is true that Edgar Rice Burroughs didn't know that tigers aren't native to Africa.

AW, COME ON!

You better check your source of information again. If you'll look in Burroughs' "Tarzan and the Lion Man", for example, there is proof that he isn't (or wasn't) that dumb. In case you haven't a copy of this, the 17th of the series, in Chapter One, the 20th paragraph reads: "There ain't any tigers in Africa, Milt," explained the director.

Sorry to disillusion you.

—SUSAN A. SMITH, Stow, Ohio.

(That's okay—we've been disillusioned in the past—and will continue to be so in the future—with our readers' cooperation!—Editor)

Address communications to LETTERS TO THE BATCAVE, National Periodical Publications, 909 Third Ave., New York, N.Y., 10022.

"ANGEL--OR DEVIL?"

ACT
II



CARRYING OUT HIS MASQUERADE, BRUCE (BATMAN) WAYNE ACCOMPANIES HIS SURPRISE GUEST TO THE DOOR...





PROPERLY INTRODUCED, BUT STRANGERS TO EACH OTHER STILL...

I'M BUSHED, KIDS--TAKE OVER, DICK! YOU'VE SLEPT ALL DAY!

BUT I'M SURE WIDE AWAKE NOW, BRUCE! IMAGINE, DAPHNE ACTS SHAKESPEARE PROFESSIONALLY...

... WHILE I JUST DABBLED AT IT IN SCHOOL PLAYS! WE HAVE SO MUCH IN COMMON...

QUITE, MASTER DICK! SHE MIGHT BE INTERESTED IN MASTER BRUCE'S SHAKESPEARE MEMORABILIA...

DO SHOW HER, WHILE I PREPARE THE GUEST ROOM!



AND A SLIGHTLY AWED TEEN-AGER SHOWS A MORE AWED YOUNG INGENUE THEIR PROUD COLLECTION...

THE GREAT JOHN DREW IN "KING LEAR"... COVENT GARDEN, 1852! ANOTHER GREAT JOHN---BARRYMORE--- AS "HAMLET"...

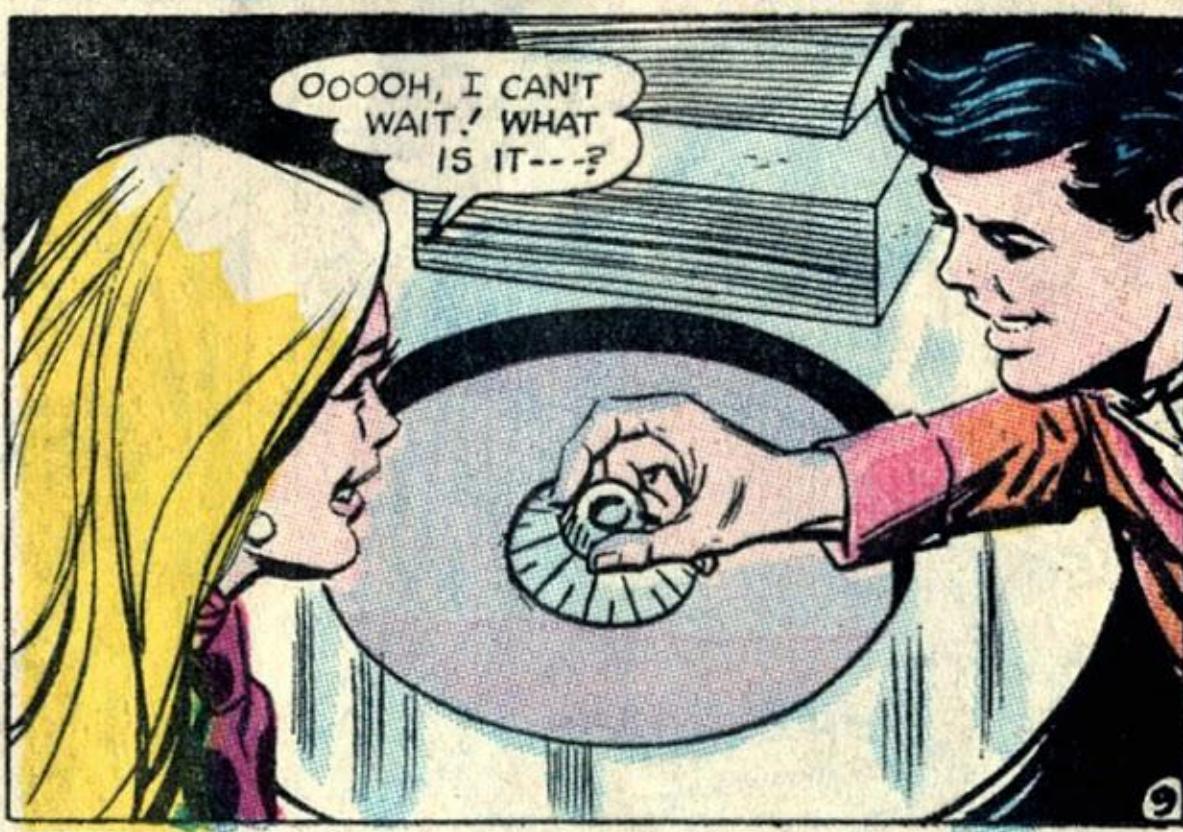
THE MOST FAMOUS PERFORMANCES --- PERFORMERS WITHOUT PEER! THESE HAND-BILLS MUST BE --- PRICELESS!



THE PROUDEST HERITAGE OF ALL!



OOOOH, I CAN'T WAIT! WHAT IS IT---



THE ORIGINAL MANUSCRIPT--
IN THE IMMORTAL BARD'S OWN
HAND-- OF ROMEO AND
JULIET!

=GASP!=

"LADY, BY YONDER BLESSED
MOON I SWEAR, THAT TIPS
WITH SILVER THESE
FRUIT-TREE TOPS ---"

"O, SWEAR NOT
BY THE MOON,
THE INCONSTANT
MOON... THAT
MONTHLY CHANGES
IN HER CIRCLED
ORB... LEST THY
LOVE PROVE
LIKEWISE
VARIABLE."

OH, I **WILL**
BE FAITHFUL,
JULI---**DAPHNE!**
I **WILL**---I-I
LOVE YOU!

SILLY BOY--WE'RE
JUST **ACTING!**
DON'T GET CAR-
RIED AWAY---
OR YOU LOSE
CONTROL!
THE MOST
ESSENTIAL
ELEMENT IN
DRAMA IS--
CONTROL!

BUT HOW DO YOU **PROTECT**
SUCH AN INVALUABLE
TREASURE? NO BARS ON
THE WINDOWS...

BARS? OH, WE
DON'T NEED
OBVIOUS
DEVICES LIKE
THAT!

SEE? ALL ACCESS TO THE HOUSE IS COVERED BY AN ELECTRIC-EYE ALARM-SYSTEM--CONTROLLED FROM HERE!

OOOH, HOW INGENIOUS!

BUT WHO = YAWN = WOULD POSSIBLY TRY TO STEAL IT? OH, I AM SO FATIGUED...

I'M SORRY--I'VE BEEN THOUGHTLESS! ALFRED MUST HAVE YOUR ROOM READY BY NOW...

AH, JULIET... JULIET!
"BUT SOFT! WHAT LIGHT
THROUGH YONDER
WINDOW BREAKS?"

'TIS THE DAWN!...
NOT JULIET! LOWER
THE CURTAIN, LOVER---
SHE'S AT LEAST FIVE
YEARS TOO OLD FOR
YOU! 'SIDES = YAWN =
SHE HAS A BOY FRIEND!

FOR BETTER
OR WORSE!

AW = SNUFFLE = RATS!
'NIGHT---KILL-JOY!

THE OLD MANSION SLEEPS... BUT NOT
ALL ARE ABED!





AS ALFRED GATHERS THE MORNING MAIL...

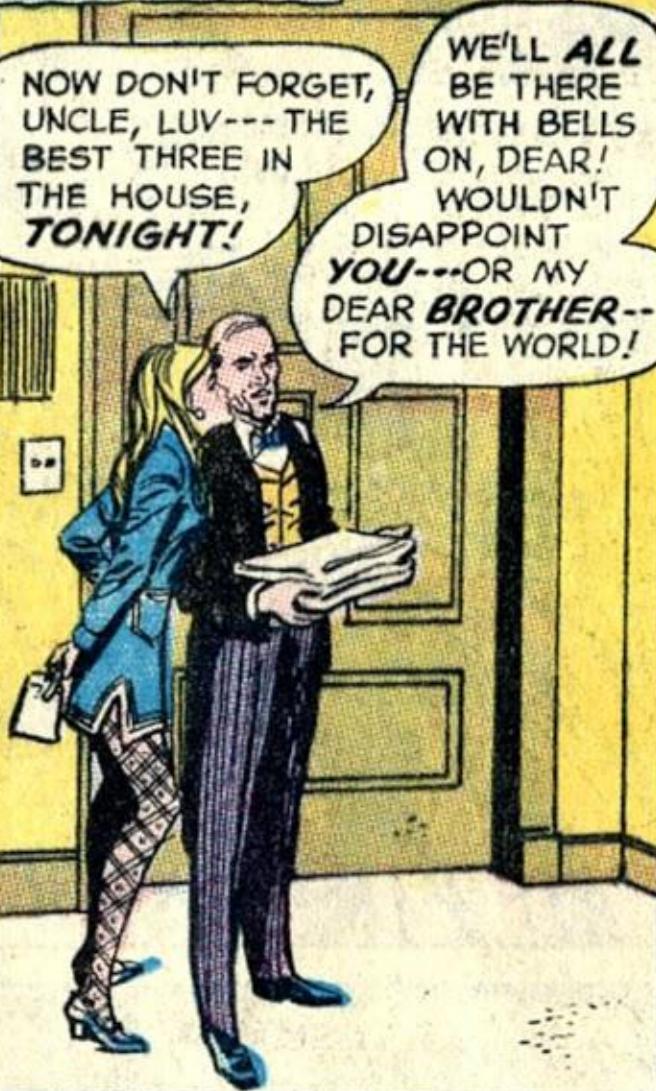
CANDLE DRIPPINGS? ODD! AND THAT TAPER IN THE CANDELABRA WAS FRESH LAST NIGHT!



A MYSTERY THAT WOULD SOON BE ANSWERED, IF ALFRED WERE BACKSTAGE AT THE THEATER...



THE EVENING OF THE FINAL PERFORMANCE...

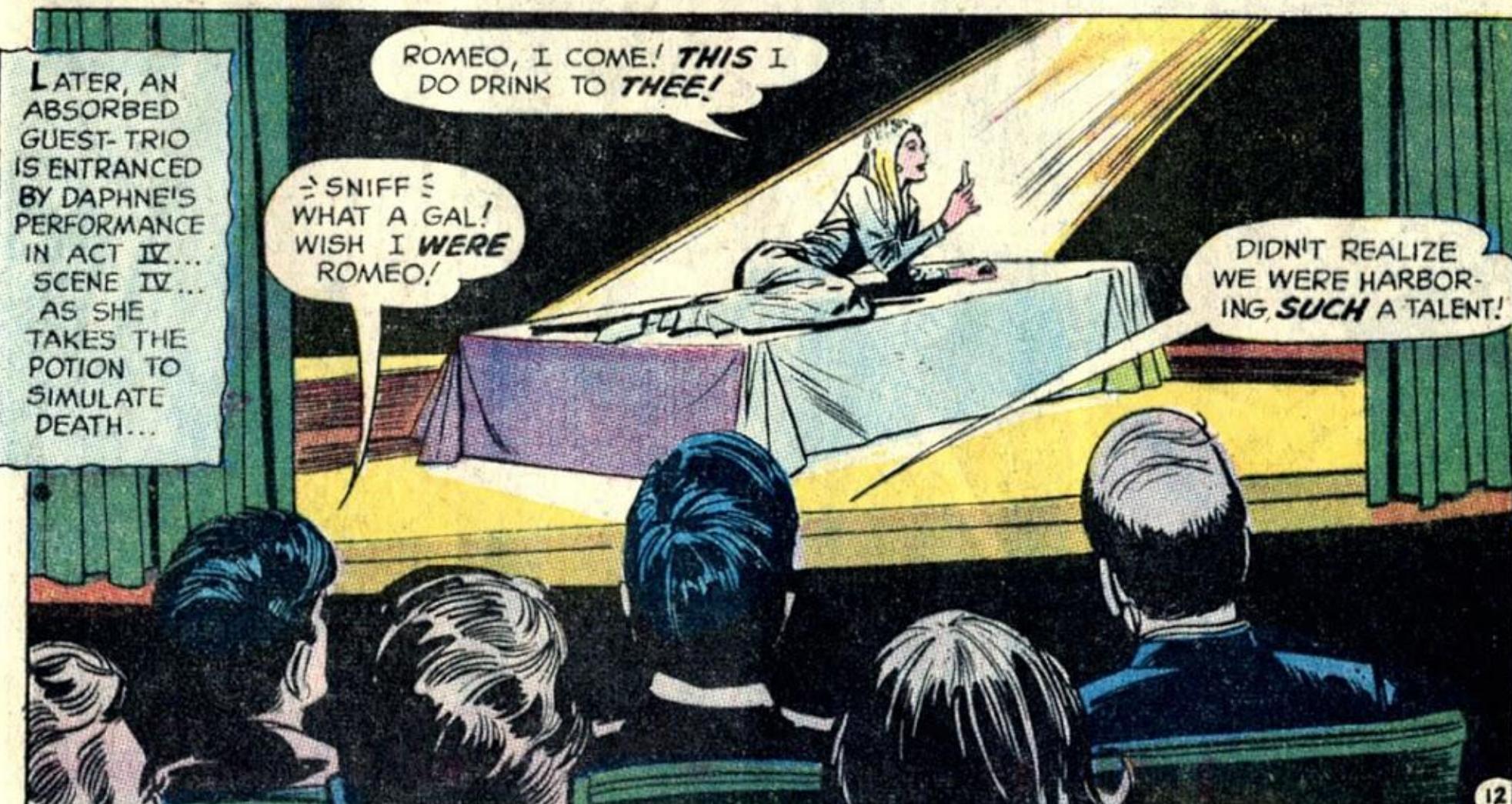


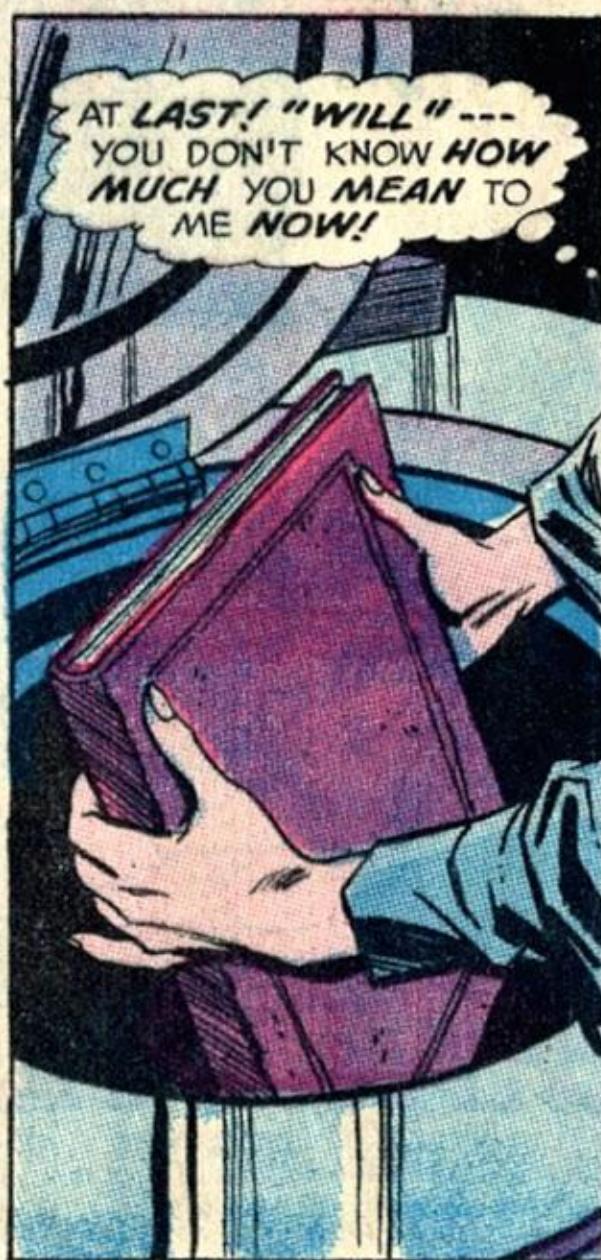
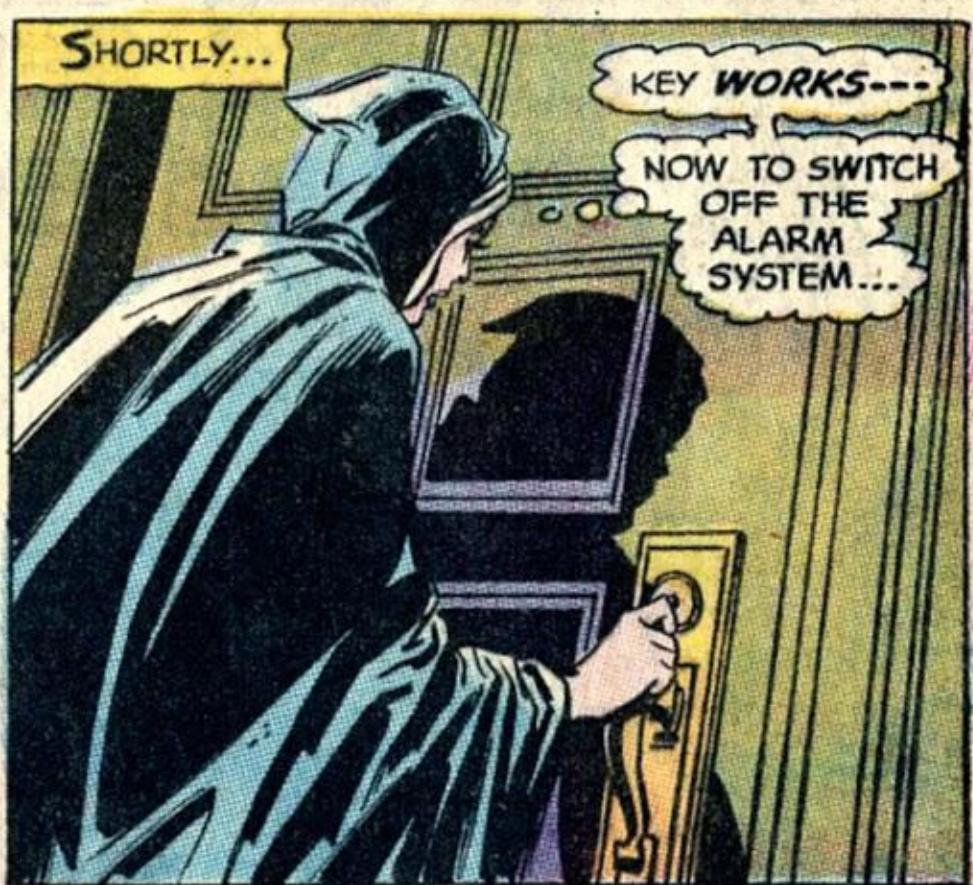
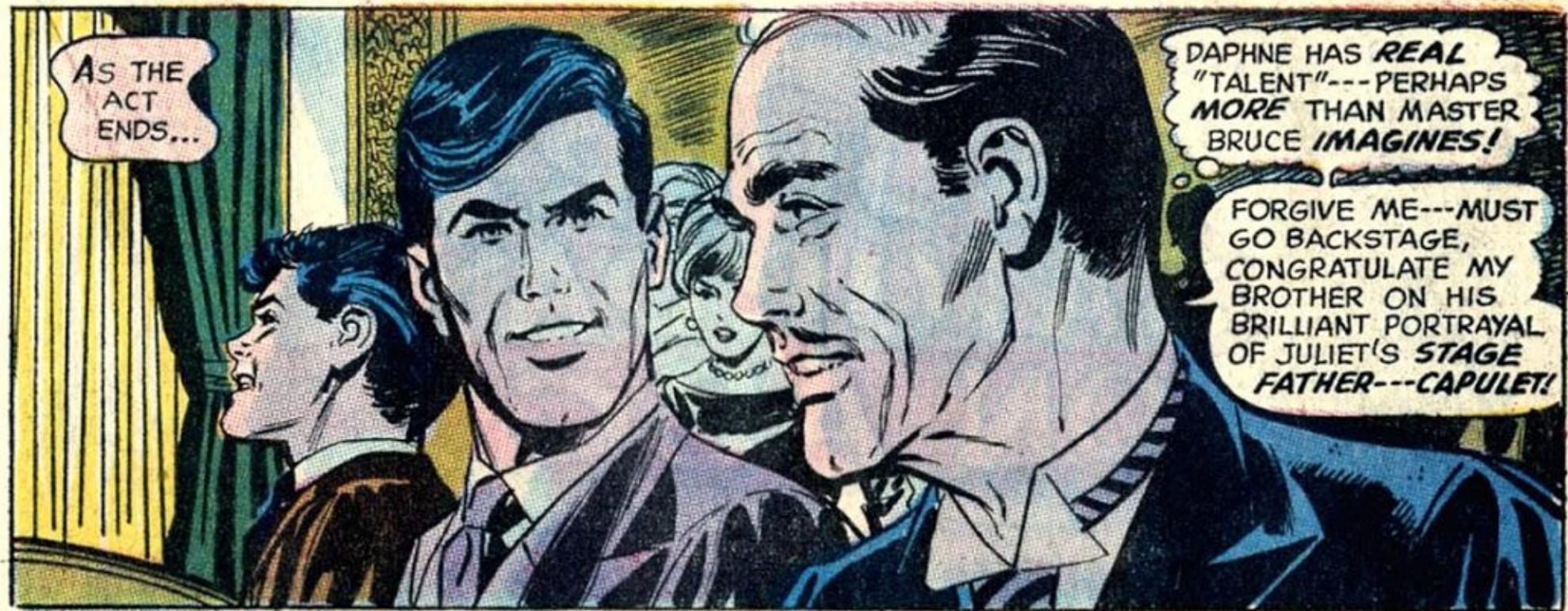
LATER, AN ABSORBED GUEST-TRIO IS ENTRANCED BY DAPHNE'S PERFORMANCE IN ACT IV... SCENE IV... AS SHE TAKES THE POTION TO SIMULATE DEATH...

ROMEO, I COME! THIS I DO DRINK TO THEE!

= SNIFF =
WHAT A GAL!
WISH I WERE
ROMEO!

DIDN'T REALIZE WE WERE HARBORING SUCH A TALENT!





SUPER SATURDAY ON ABC

A GREAT NEW SATURDAY MORNING
STARTS SEPTEMBER 6
ON ABC TELEVISION



THE NEW ADVENTURES OF **CASPER** THE FRIENDLY GHOST

Good fun week after week with the friendliest ghost around.



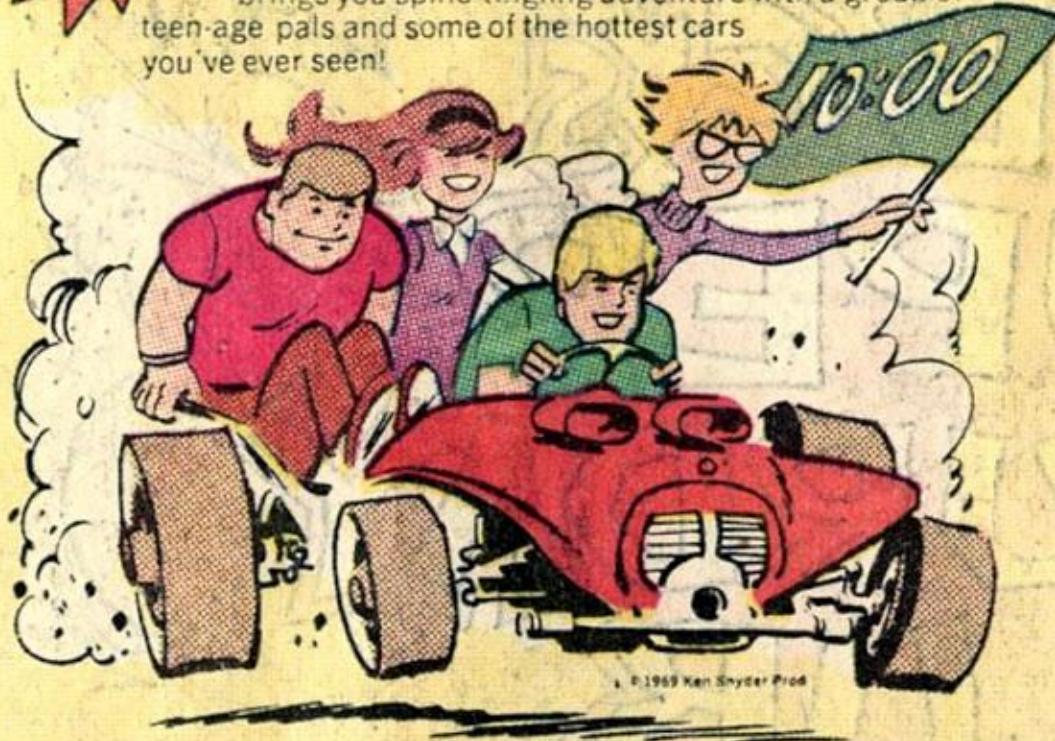
America's number one fire-fighter now has his own show! Watch Smokey and his forest friends get into all-new hilarious adventures!



A full hour of music and comedy as the Cattanooga Cats bring you weekly special episodes of "Autocat and Motormouse," "It's the Wolf!" and "Around the World in 79 Days"!

NEW HOT WHEELS

Speed! Thrills! Action! The Hot Wheels Racing Club brings you spine-tingling adventure with a group of teen-age pals and some of the hottest cars you've ever seen!



NEW

THE

HARDY BOYS

The classic mystery stories of The Hardy Boys come to life in this new cartoon series! See a new rock group, The Hardy Boys Plus Three, and follow their suspenseful adventures every week!

NEW SKY HAWKS

Daring air-sea rescues, secret missions, sky-diving thrills and fast-paced excitement come your way, as Cap Wilson and his Sky Hawks take off on new, weekly adventures!

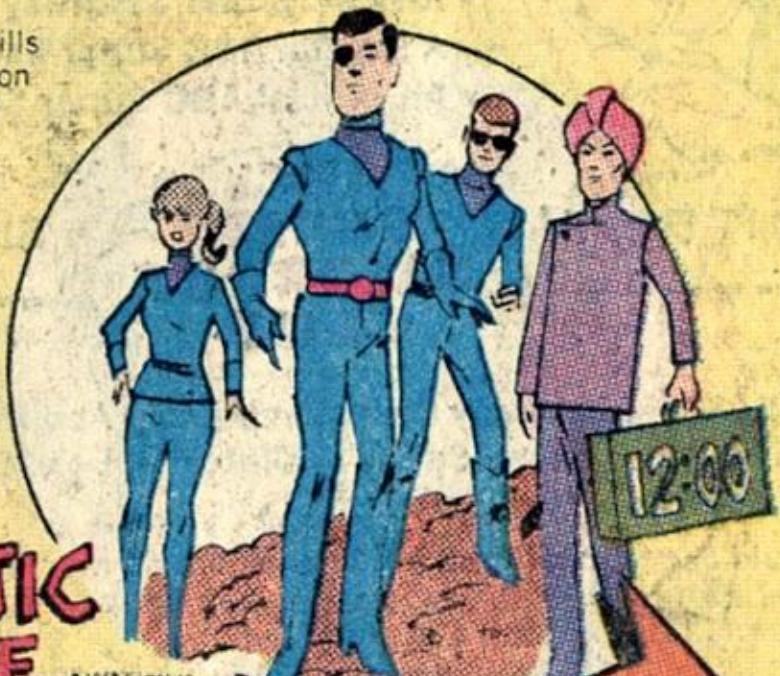


THE ADVENTURES OF GULLIVER

Greg Gulliver and his dog Shag are back again in the land of the mini-people.

FANTASTIC VOYAGE

The fantastic four find danger on their strange trip through a famous professor's bloodstream.



TURN THE PAGE
AND FIND OUT HOW
YOU CAN JOIN ABC'S
EXCITING NEW SUPER
SATURDAY CLUB!

BOYS! GIRLS! JOIN US TODAY!

ABC'S SUPER SATURDAY CLUB



OFFICIAL CHARTER MEMBERSHIP OFFER

© 1969 Ken Snyder Prod.

Join the fun when meetings are called to order Saturday mornings on ABC-TV!
Your Charter Membership Kit includes:

- ★ An official ABC Super Saturday Club Membership Card
- ★ The ABC Super Saturday Club Newsletter, which tells you more about the club
- ★ Official ABC Super Saturday Club Premium Coupons which permit club members to obtain special premiums at reduced prices
- ★ An official ABC Super Saturday Button
- ★ ABC Super Saturday Decals and Stick-Ons
- ★ An ABC Super Saturday Club Pennant
- ★ A special ABC Super Saturday Club Poster for your room
- ★ An official ABC Super Saturday Club Stamp Album

© 1969 Filmation

DON'T DELAY!

SIGN UP TODAY!

**ABC'S
SUPER
SATURDAY
CLUB**

A5

ABC's Super Saturday Club Membership Application
Mail to: ABC's Super Saturday Club, P.O. Box 28B
Mount Vernon, New York 10557

I would like to join in the fun and become a member of ABC-TV Super Saturday Club. Enclosed is my 50¢ for the membership kit, including postage and handling.

(Print plainly—please include zip code)

Name _____

Address _____

City _____ State _____ Zip _____

Offer good in U. S. except where prohibited, licensed, regulated, or taxed. Send coin only (no stamps, please). U.S. Military overseas, send U.S. coin and APO address. Allow 28 days for delivery. WE MUST HAVE YOUR ZIP CODE to mail MEMBERSHIP KIT.

ONLY
50¢

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15



THE UNBELIEVABLE... THE UNPREDICTABLE, HAS HAPPENED! AT LAST THE FURTIVE GIRL'S TORTURED SECRET HAS SPILLED OUT! WHAT IS THE "PLAY WITHIN A PLAY" BEHIND THIS DIRE DEED? YOU WILL SEE IN ACT III COMING UP ON THE NEXT PAGE!

ROMMEL'S ROD

**The Desert Fox's
Krazy Kommand Kar
by Monogram**

Monogram
quality hobby kits

Monogram Models, Inc.,
Subsidiary of Mattel, Inc.,
Morton Grove, Illinois.

1/24 SCALE
\$2.00

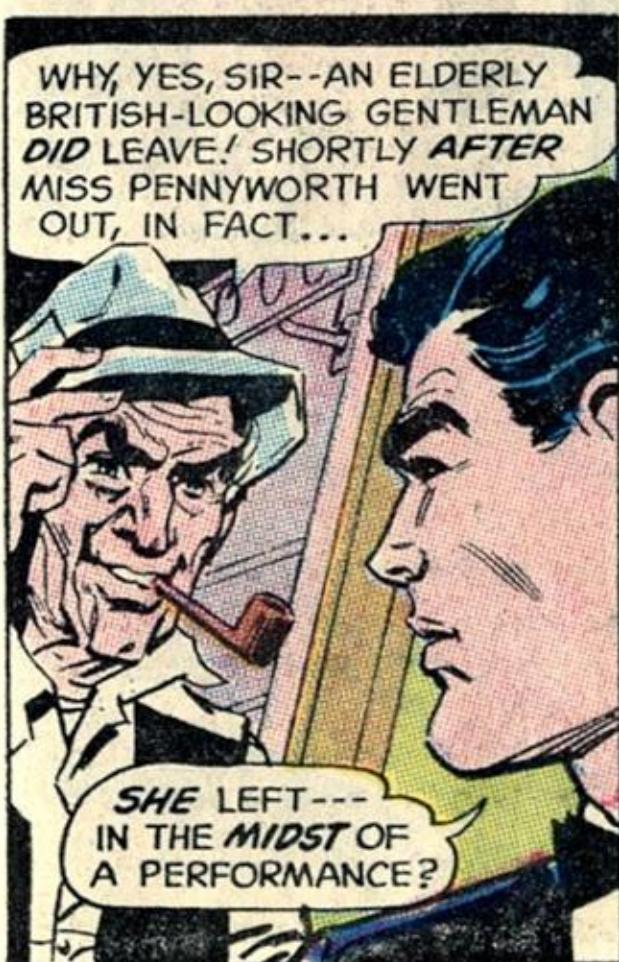
It's a new crazy-like custom FUN CAR from the model car leader. A real far-gone "Dune Buggy" of World War II vintage, designed by your pal Tom Daniel, in a size you'll like. Rommel's Rod is Tom's version of the wildest Afrika Korps command car ever built! Big nine inch long model has Mercedes engine, tank

treads, windshield-mounted and rear-firing machine guns, removable hood and two sun bleached skeletons. Rear compartment has plush chair, map table, radio gear and ammo cases. It's a scream. Easy to put together too. Get a Rommel Rod kit at your favorite store and have a ball.

"ANGEL--OR DEVIL?"

ACT
III

BUT..."LIFE'S BUT A WALKING SHADOW, A POOR PLAYER, THAT STRUTS AND FRETS HIS HOUR UPON THE STAGE..." AND WHILE ALFRED PLAYS OUT HIS LAST MOMENTS...



UNABLE TO FACE THE CONSEQUENCES OF HER RASH, UNPLANNED ACT--- HER TORTURED MIND REELING---DAPHNE SEEKS INSTANT ESCAPE, AND...



PROP. DEPT. GOTHAM THEATER

...HER "VICTIM" EXAMINES THE CAUSE OF HIS "DEATH"...

BLANKS?! WAS SHE ONLY TRYING TO FRIGHTEN ME--- OR DIDN'T SHE KNOW?

MY LIFE---OR MY BROTHER'S? WHAT DID SHE MEAN? WHAT COULD HAVE DRIVEN THE POOR CHILD TO SUCH A DREADFUL ACT...

...THIS ORIGINAL FOLIO? BUT--- TO MURDER FOR IT? BUT SHE'LL NEVER TELL--- IT'S OUR FAMILY'S FOOLISH TRAIT! HOW CAN I EVER LEARN... NOW--?

WHILE PURSUING THE SAME WILL-O-THE-WISP... TRUTH...

DAPHNE HAS A NASTY HABIT OF LEAVING WHEN SHE SHOULD BE STAYING... RIGHT FROM THE START, WHEN I FIRST MET HER!

WHY WAS SHE THE ONLY ONE TO LEAVE A DRESS-REHEARSAL? INVITE HERSELF INTO MY HOME?

AND WHY DID SHE MAKE SURE ALL THREE OF US CAME TO THE FINAL PERFORMANCE? UNLESS, SHE WANTED AN EMPTY HOUSE TO HERSELF...?

AND WHEN DAPHNE AWAKENS... TO A DEADLY SILENCE...

M-MUST'VE BEEN A FRIGHTFUL FANTASY! I--I COULDN'T HAVE--NOT DEAR, DEAR ALFRED...

OH-H.. NO...
I DID---
I DID---
I DID!!

O FATHER--FATHER!
YOU HAVE NO IDEA---
WHAT I'VE DONE
FOR YOU!

WITH DAPHNE'S DEPARTURE, A "CORPSE" RISES...

MY--OWN--BROTHER?!
DID HE---PUT HER UP
TO THIS? THE VERY
THOUGHT LIES BITTER
ON MY HEART---
BUT I MUST
SEE THIS
THROUGH
TO THE
END!

SHORT MOMENTS LATER... THEIR STAR-CROSSED PATHS OVERLAPPING...

THE SHAKESPEARE
FOLIO--GONE!?
BUT OF COURSE---
WHY ELSE WOULD
SHE HAVE..?

QUICKLY DESCENDING TO THE BATCAVE...

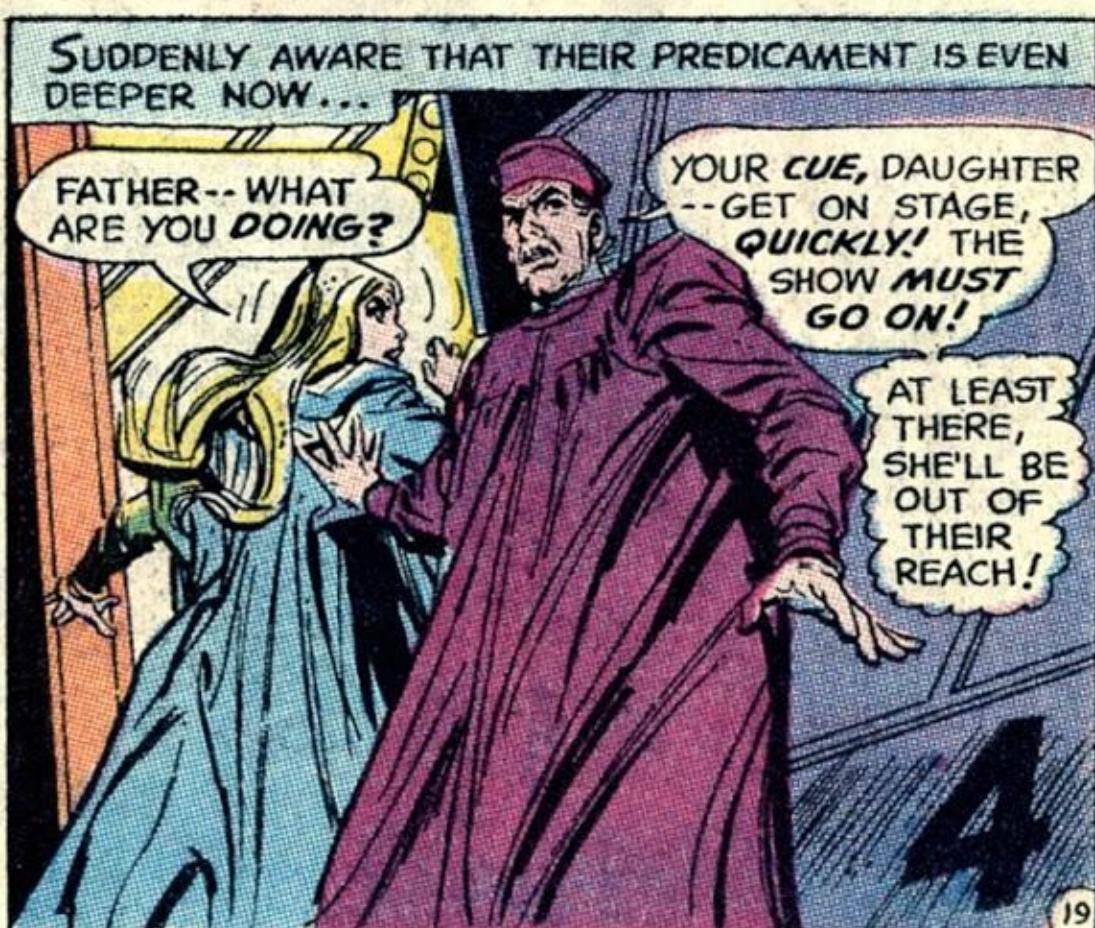
INGENIOUS AND DEVILISH! SHE RETURNS
--PLAYS THE FINAL SCENE
WHILE WE INNOCENTLY
WATCH---THEN SKIPS THE
COUNTRY WITH THE
DEPARTING TROUPE!

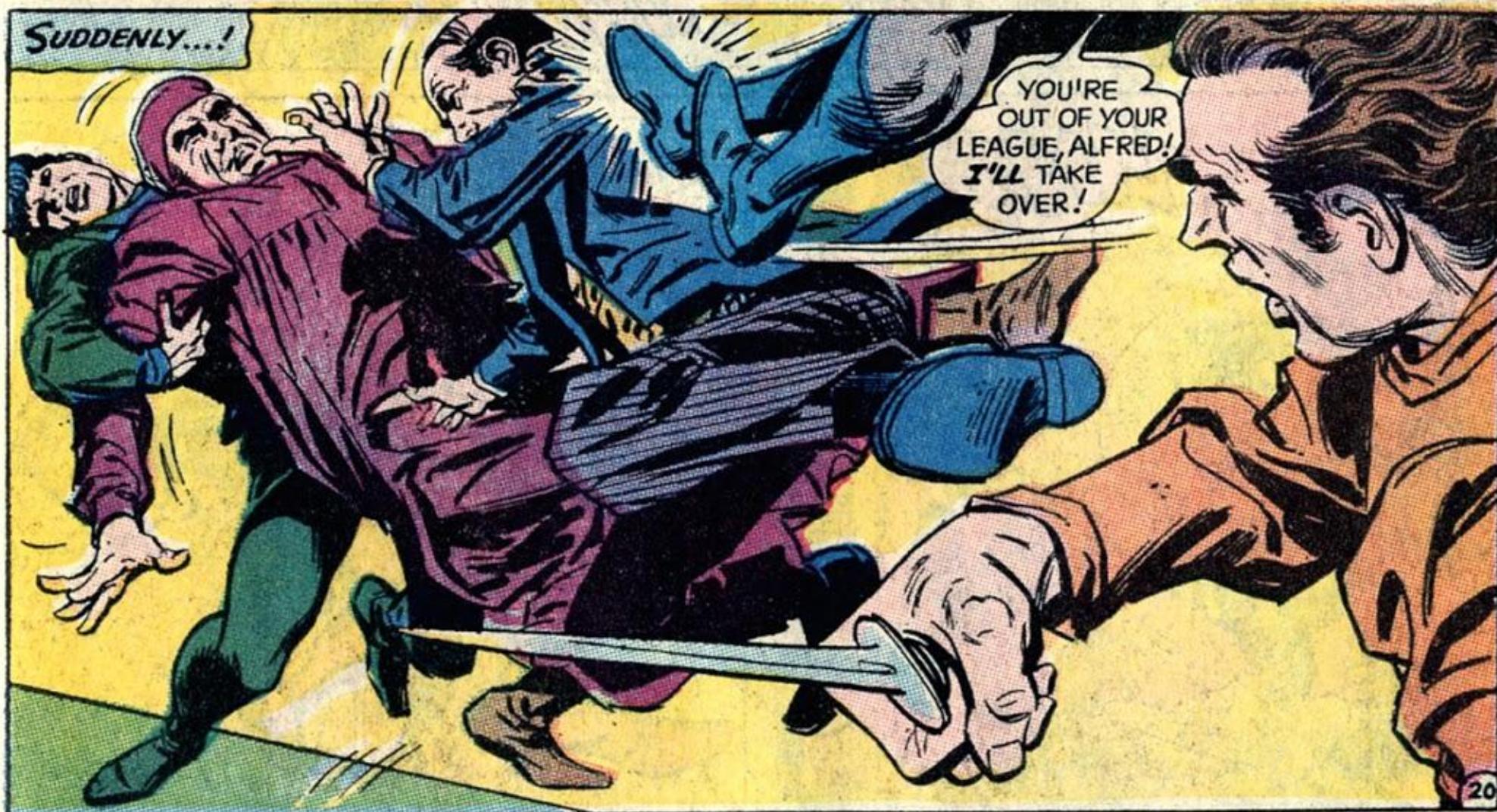
AND WHAT CUSTOMS-MAN
WOULD QUESTION A
SHAKESPEARE VOLUME
IN THE HANDS OF THE
OLD AVON PLAYERS?

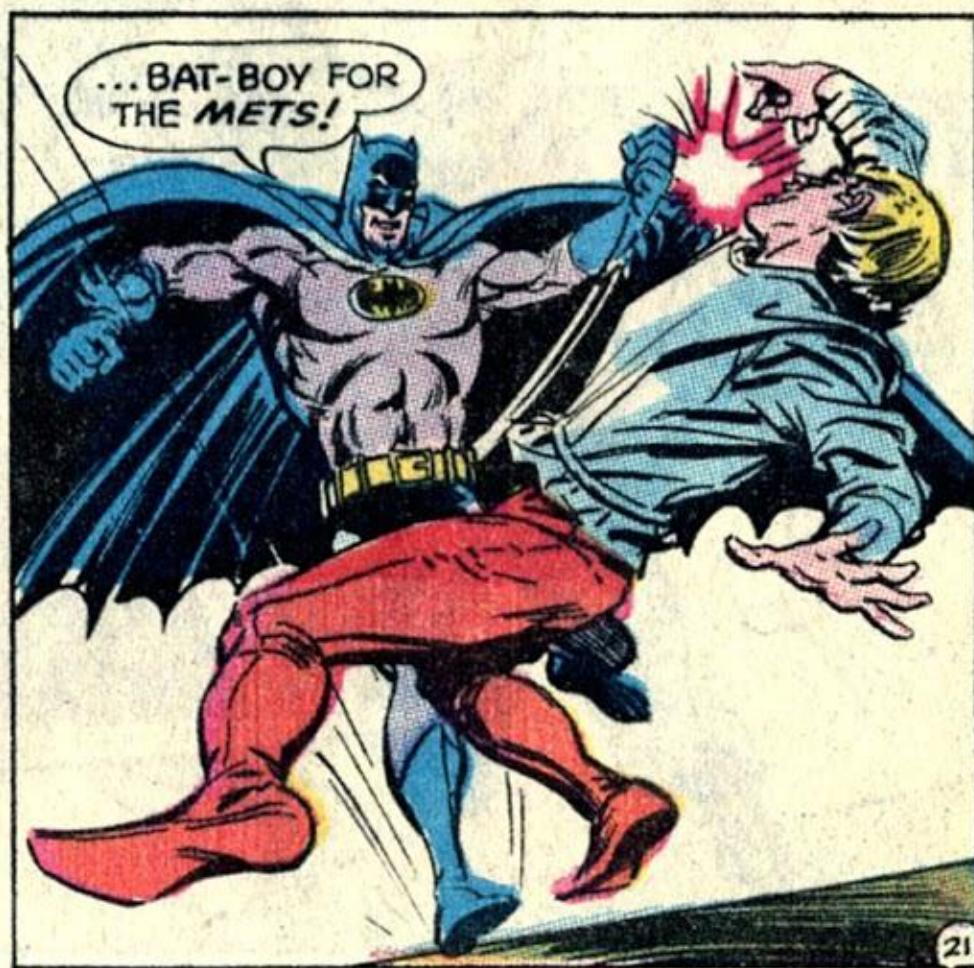
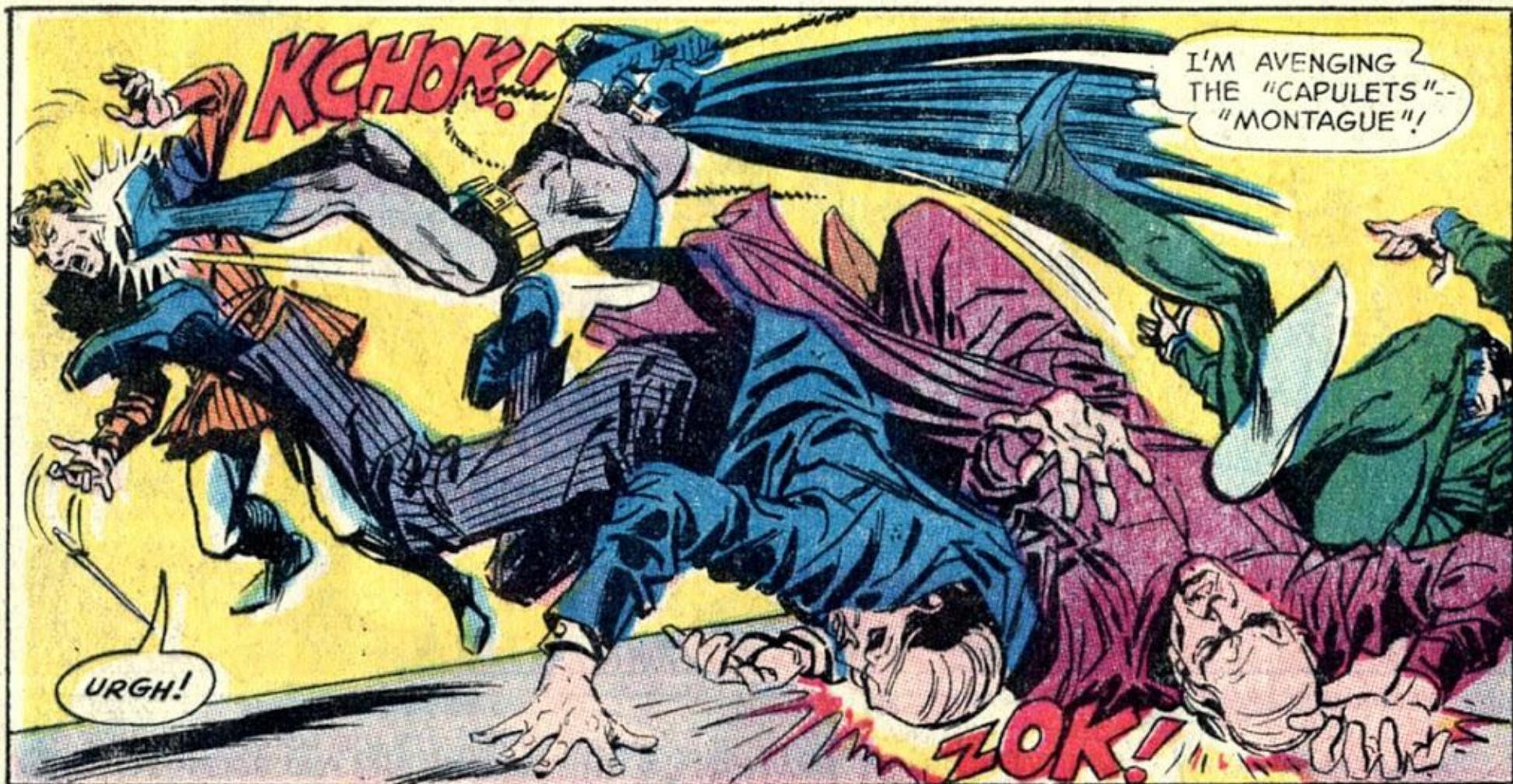
BACKSTAGE AT THE THEATER...

YOU HAVE IT,
DAPHNE? GIVE
IT OVER...

SO YOU CAN KILL BOTH OF US,
KEVIN? I'M NO FOOL---YOU'VE
HELD MY FATHER HOSTAGE
FOR THIS! BUT ONCE YOU
HAVE IT...







METHINKS THIS VARLET DOOTH BRAG TOO MUCH...

MORE BAD QUOTES? I'M RUNNING OUT OF VERBAL COMEBACKS-- AND TIME!

ONLY MOMENTS LEFT TO SAVE DAPHNE!..



BUT FORGOTTEN IN THE TENSE SHOWDOWN, A PLAYER IN THE OVER-HANGING TRAGEDY SHAKES THE COBWEBS FROM HIS BRAIN ...

WHAT PART OF SCENE--- ARE THEY UP TO? HOW LONG WAS I OUT?

HEAR--- DAPHNE'S VOICE ONLY...



DESPERATELY FIGHTING AGAINST TIME, BATMAN'S KEEN EARS ALSO PICK UP THE FATAL CUE!...

LEAD, BOY:--- WHICH WAY?

YEA, NOISE? THEN I'LL BE BRIEF. O
HAPPY DAGGER!



TIME HAS---RUN OUT! CAN'T MAKE ---IT!



A SHOCKED GASP RUNS THROUGH THE TENSE AUDIENCE AS WILFRED... MUTELY, HIS VOCAL CHORDS PARALYZED BY RENDING FEAR...

W-WILFRED?!
STOP...!



UNABLE TO SHOUT OUT AND WARN HER IN TIME, THE DESPERATE FATHER HURLS HIMSELF AS A **LIVING BARRIER** BETWEEN HIS LOVED ONE... AND THE DESCENDING DANGER OF DOOM!



BUT, BEFORE THE EYES OF AN AUDIENCE FROZEN IN THEIR SEATS WITH HORROR... ONE DETACHES HIMSELF LIKE A BOLT OF LIGHTNING, AND...



AS PANDEMONIUM BREAKS OUT...

RING DOWN
THE CURTAIN!
RING DOWN...

OH, FATHER--
FATHER---
YOU'RE **SAFE**!
THANKS,
DICK!

THANK---
YOU---
YOUNG
MAN! WHO-
EVER YOU
ARE!

= SNIFFLE =
DARN
HEAD-COLD!

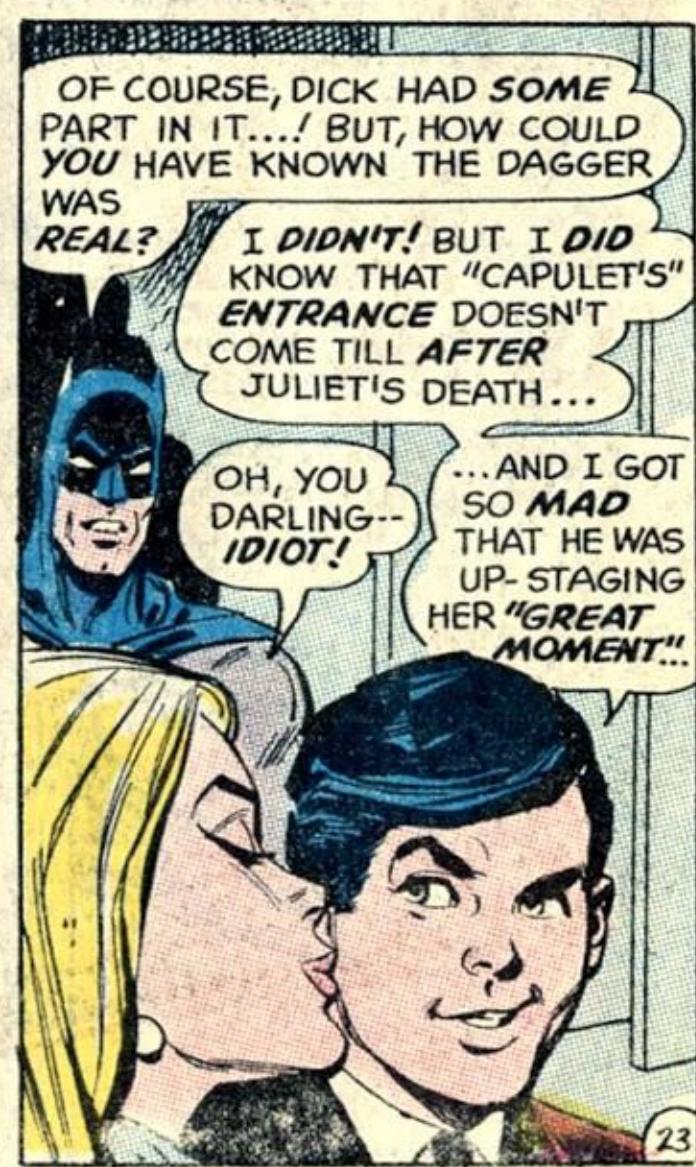
I KNOW NOW
YOU'D HAVE
GIVEN YOUR
LIFE FOR YOUR
FATHER, DAPHNE
--BUT FATEFULLY...

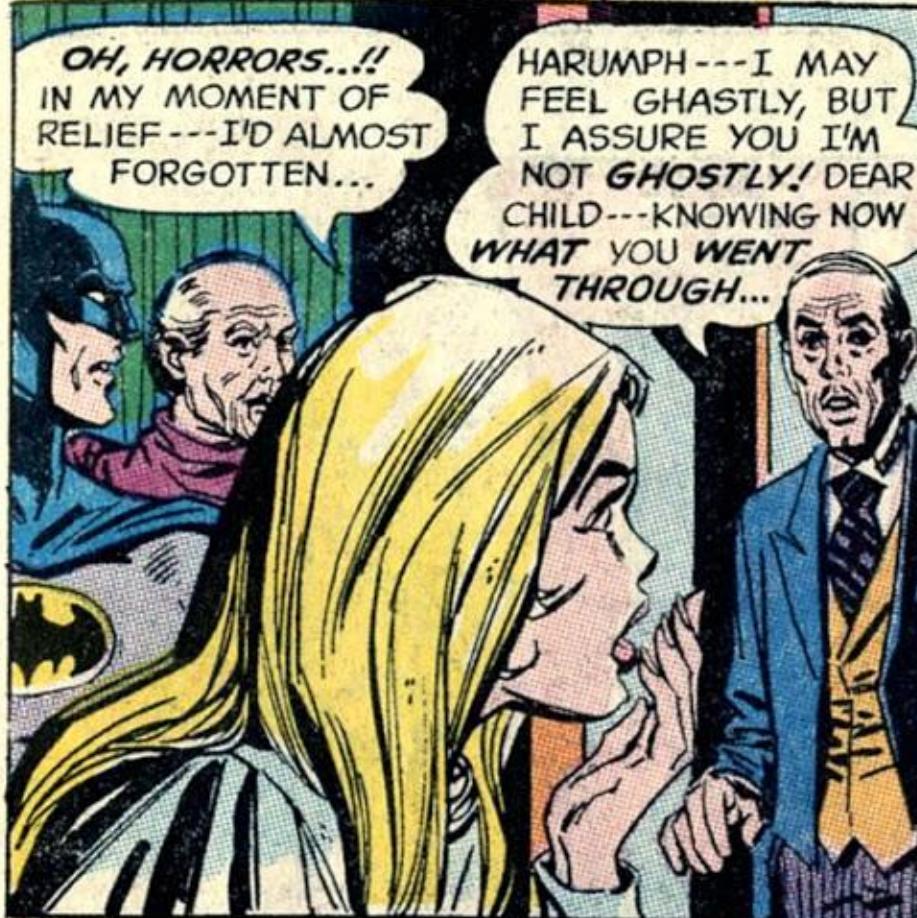
... HIS FEAR
FOR YOURS
SAVED BOTH
OF YOU!

OF COURSE, DICK HAD **SOME**
PART IN IT....! BUT, HOW COULD
YOU HAVE KNOWN THE DAGGER
WAS **REAL**?

I DIDN'T! BUT I **DID**
KNOW THAT "CAPULET'S"
ENTRANCE DOESN'T
COME TILL **AFTER**
JULIET'S DEATH...

...AND I GOT
SO **MAD**
THAT HE WAS
UP-STAGING
HER "**GREAT**
MOMENT"...





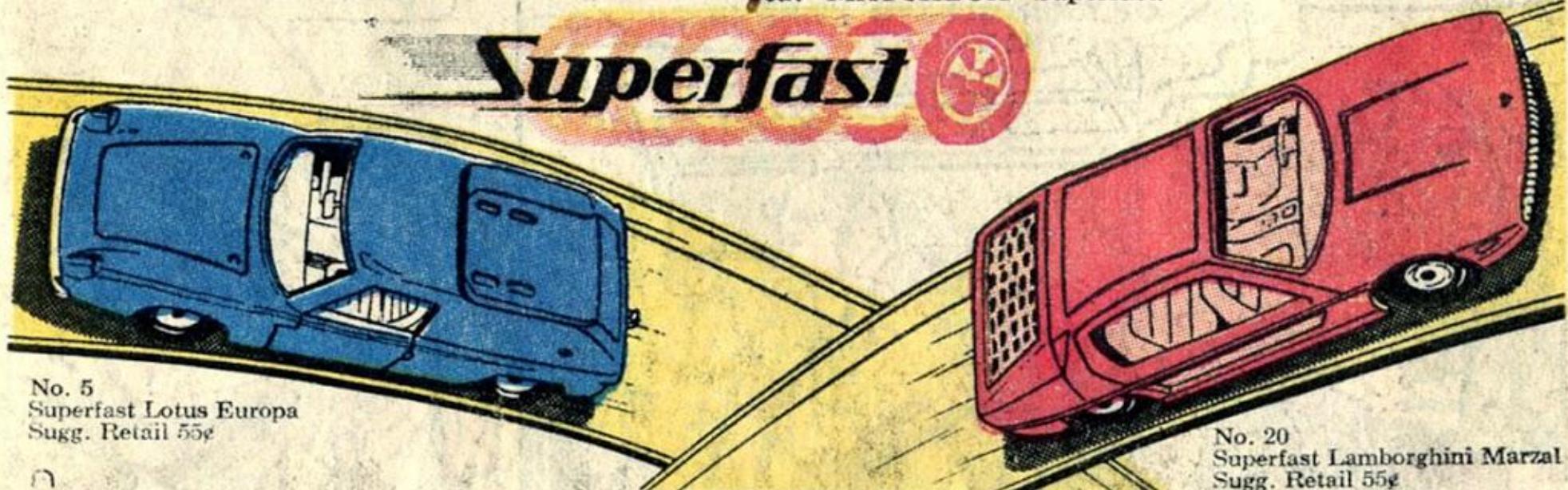
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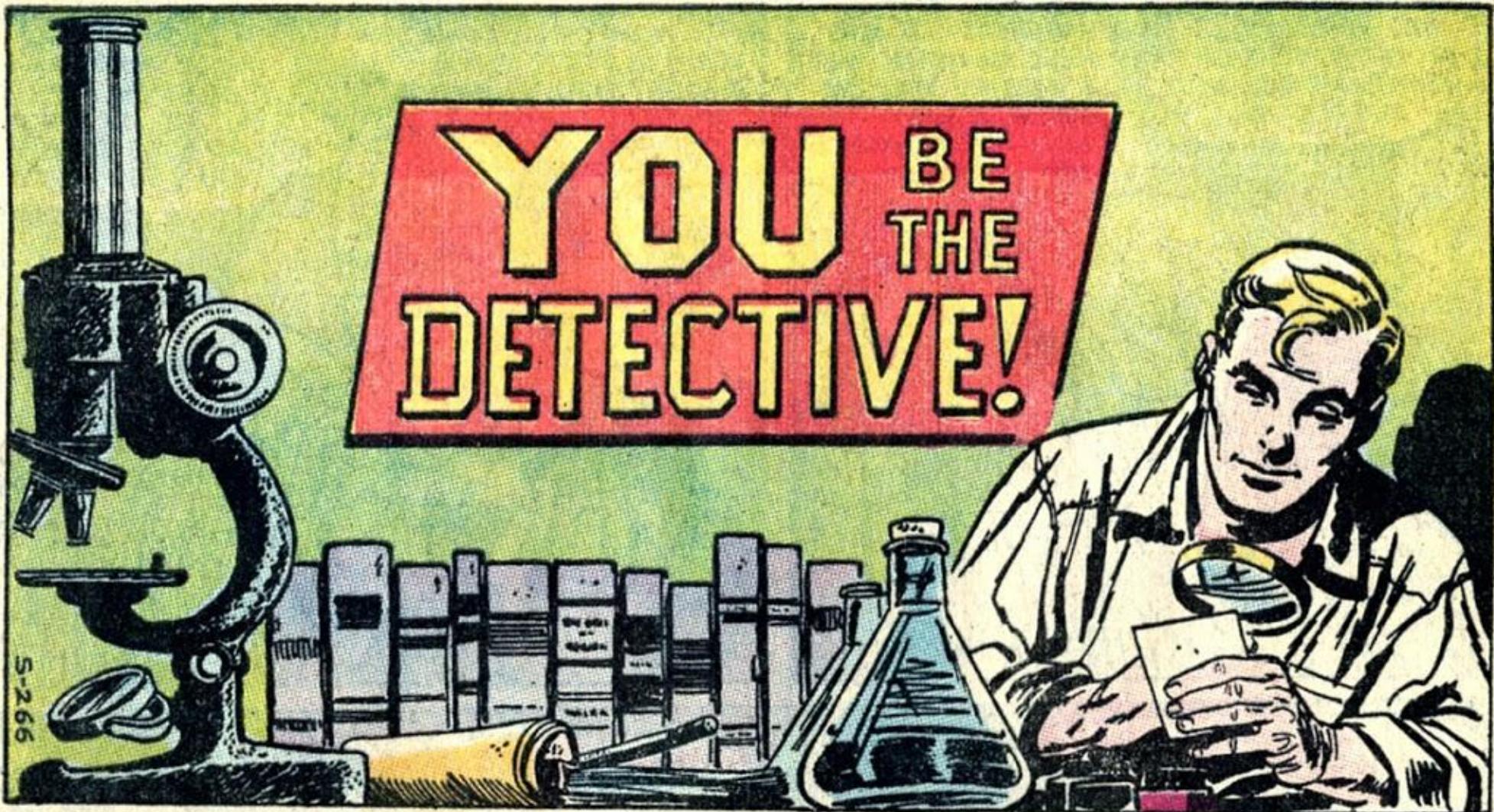
Superfast



No. 5
Superfast Lotus Europa
Sugg. Retail 55¢

No. 20
Superfast Lamborghini Marzal
Sugg. Retail 55¢

YOU BE THE DETECTIVE!



AT THE COUNTRY ESTATE OF MILLIONAIRE PERRY CAMERON, WHERE DETECTIVE BROWN HAS COME TO INVESTIGATE A ROBBERY...

IT'S DIFFICULT TO BELIEVE, ONE OF MY OWN GUESTS WOULD BREAK INTO MY SAFE DURING THE NIGHT, LIEUTENANT!

THIS FINGER-PRINT MAY IDENTIFY OUR THIEF, MR. CAMERON!

BUT, JUST THEN...

A RIFLE SHOT! KNOCKED OUT THE LIGHT!



AND IN THE COMMOTION THAT FOLLOWS...

BRING ANOTHER LIGHT! HURRY!

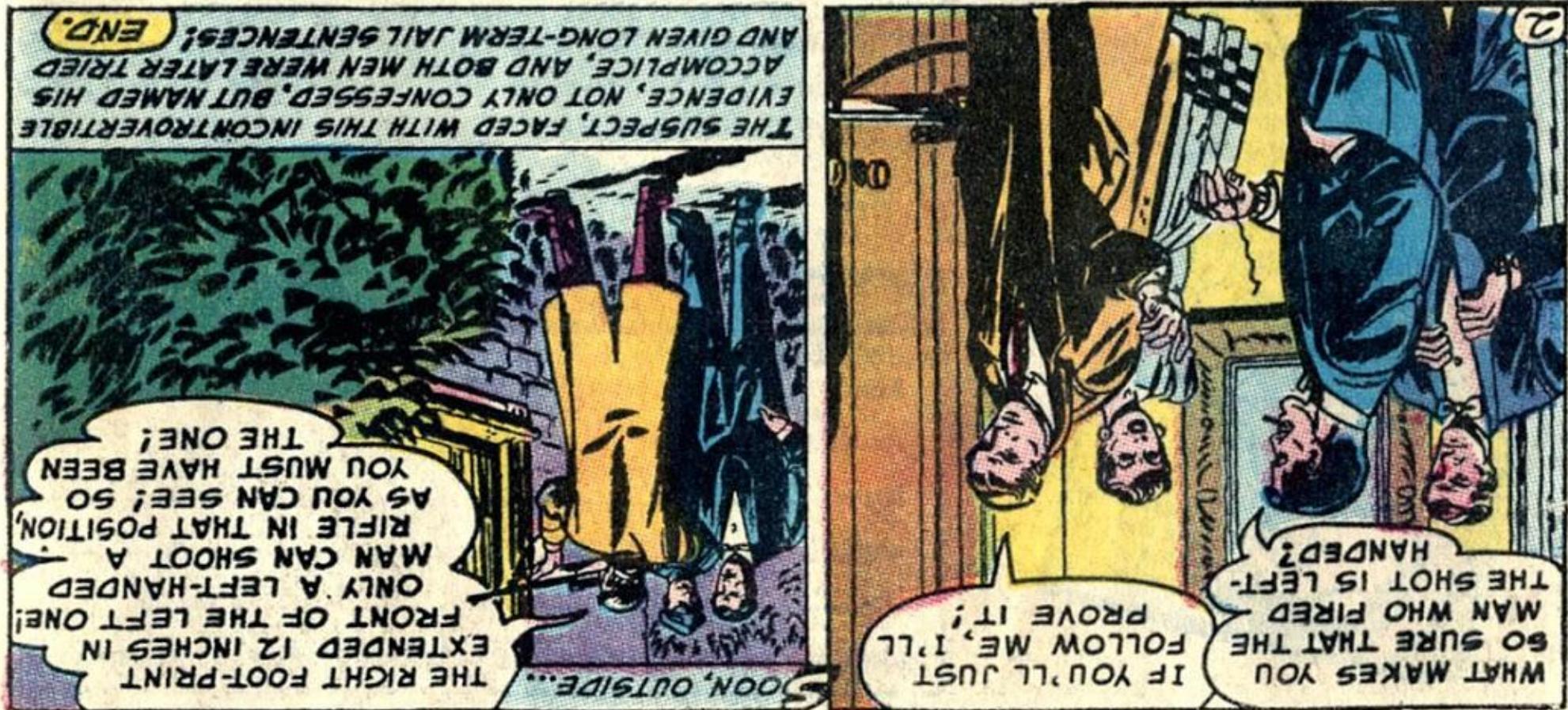
WHEN THE LIGHTS ARE RESTORED...

WHILE SOMEONE OUTSIDE THE WINDOW SHOT OUT THE LIGHT, HIS ACCOMPLICE IN HERE WIPE OFF THE TELL-TALE PRINTS! AND THAT MEANS-- TWO OF YOUR GUESTS WERE IN ON THE THEFT!

I MUST ASK YOU TO ROUND UP ALL YOUR GUESTS, AND BRING THEM INTO THIS ROOM! I WANT TO HAVE A LOOK OUTSIDE!

INCREDIBLE!





WHAT MAKES YOU SO SURE THAT THE MAN WHO FIRED THE SHOT IS LEFT-HANDED?

IF YOU'LL JUST FOLLOW ME, I'LL PROVE IT!



2

SOON, OUTSIDE...

THE RIGHT FOOT-PRINT EXTENDED 12 INCHES IN FRONT OF THE LEFT ONE! ONLY A LEFT-HANDED MAN CAN SHOOT A RIFLE IN THAT POSITION, AS YOU CAN SEE! SO YOU MUST HAVE BEEN THE ONE!

THE SUSPECT, FACED WITH THIS INCONTROVERTIBLE EVIDENCE, NOT ONLY CONFESSED, BUT NAMED HIS ACCOMPLICE, AND BOTH MEN WERE LATER TRIED AND GIVEN LONG-TERM JAIL SENTENCES! END.

BECUSE YOU ARE THE ONLY LEFT-HANDED PERSON AMONG CAMERON'S GUESTS-- LEFT HAND SHOWS; AND THE MAN WHO FIRED THE SHOT WAS LEFT-HANDED!



WHAT--? WHAT MAKES YOU HAVE; I BUT YOU NOW THE MAN WHO FIRED THAT RIFLE-- I CAN'T HELP YOU-- AT THE TIME; SORRY I WAS TAKING A WALK AS THE GUESTS ARE QUESTIONED...



WHY, IT'S ONE OF MY HUNTING GUNS; THE IN THE BUSHES! RECOGNIZE IT, MR. CAMERON? REMOVED IT FROM



THE LEFT! 12 INCHES IN FRONT OF THE RIGHTEFOOTPRINTS... HMM... TWO FOOTPRINTS... OUTSIDE...

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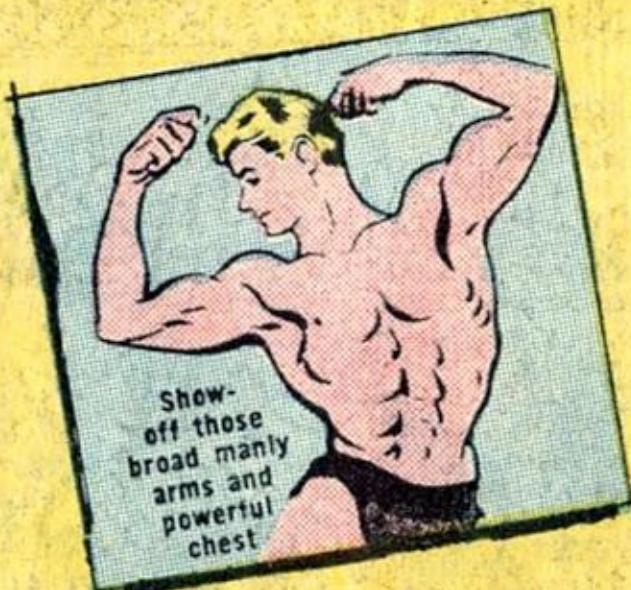
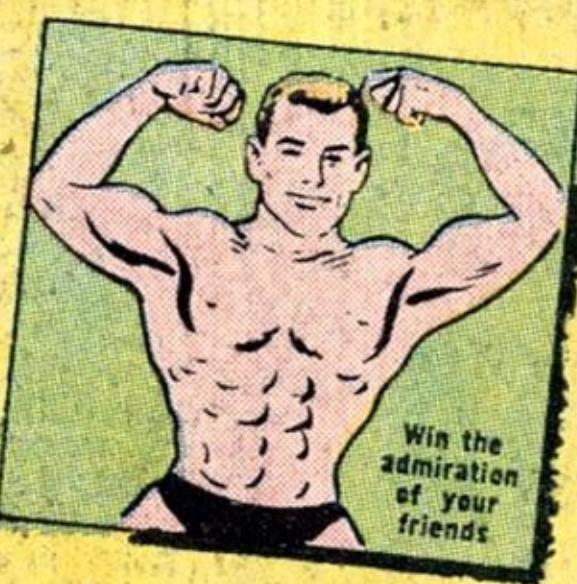
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(amount)

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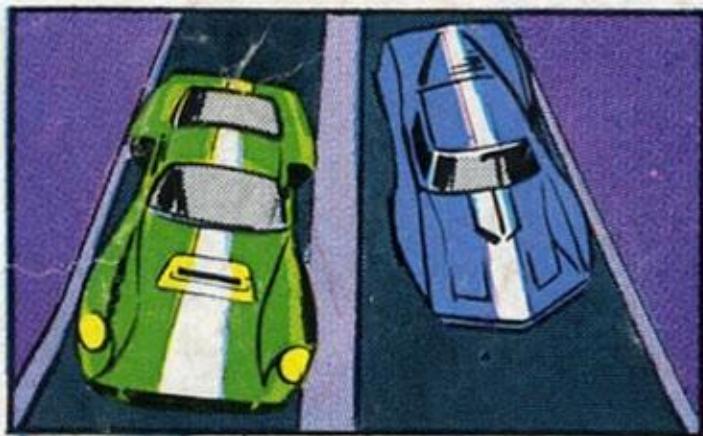
MONEY-BACK IF NOT HAPPY YOU JOINED CLUB

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ALL YOUR FAVORITE STARS!

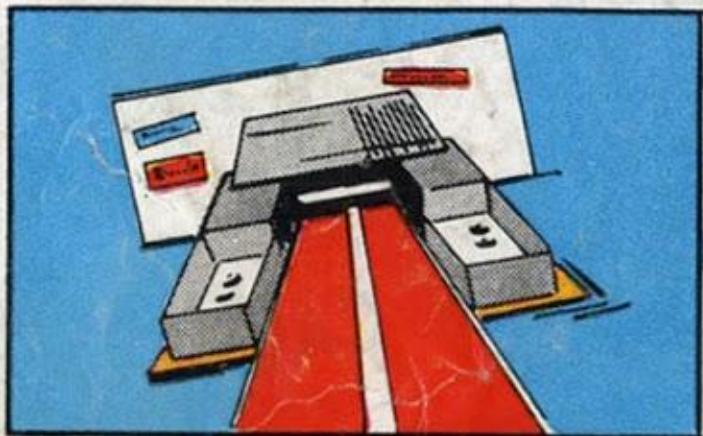
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Tony Bennett
Englebert Humperdinck
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