



# Wonder Woman

NO. 244 JUNE  
30725

35¢

APPROVED  
BY THE  
COMICS  
CODE  
C.C.  
AUTHORITY

BUCKLER & COLLETTA



**TERRORISTS  
RAIN DOOM  
ON  
WASHINGTON  
AND ONLY THE  
AMAZING  
AMAZON  
CAN STOP  
THEM!**

C-723  
30725  
0989  
0988  
0987

HEEDING THE WORDS OF APHRODITE, GODDESS OF WISDOM, THE AMAZON PRINCESS LEFT THE ENCHANTED PARADISE ISLAND AND JOURNEYED TO AMERICA TO USE HER AMAZING POWERS IN THE CAUSE OF JUSTICE! UNDER THE GUISE OF DIANA PRINCE, UNITED NATIONS SPECIAL OPERATIVE, SHE BATTLES FOR THAT CAUSE WITH THE WISDOM OF ATHENA, THE SPEED OF MERCURY AND THE STRENGTH OF HERCULES AS...

# Wonder Woman

RE-PRESENTING TODAY'S AMAZON PRINCESS IN A NEW EPIC TALE BY:  
JACK C. HARRIS, WRITER \* JOSE DELBO  
AND JOE GIELLA, ARTISTS  
MILTON SNAPPIN, LETTERER \* MARIO SEN,  
COLORIST \* LARRY HAMA, EDITOR



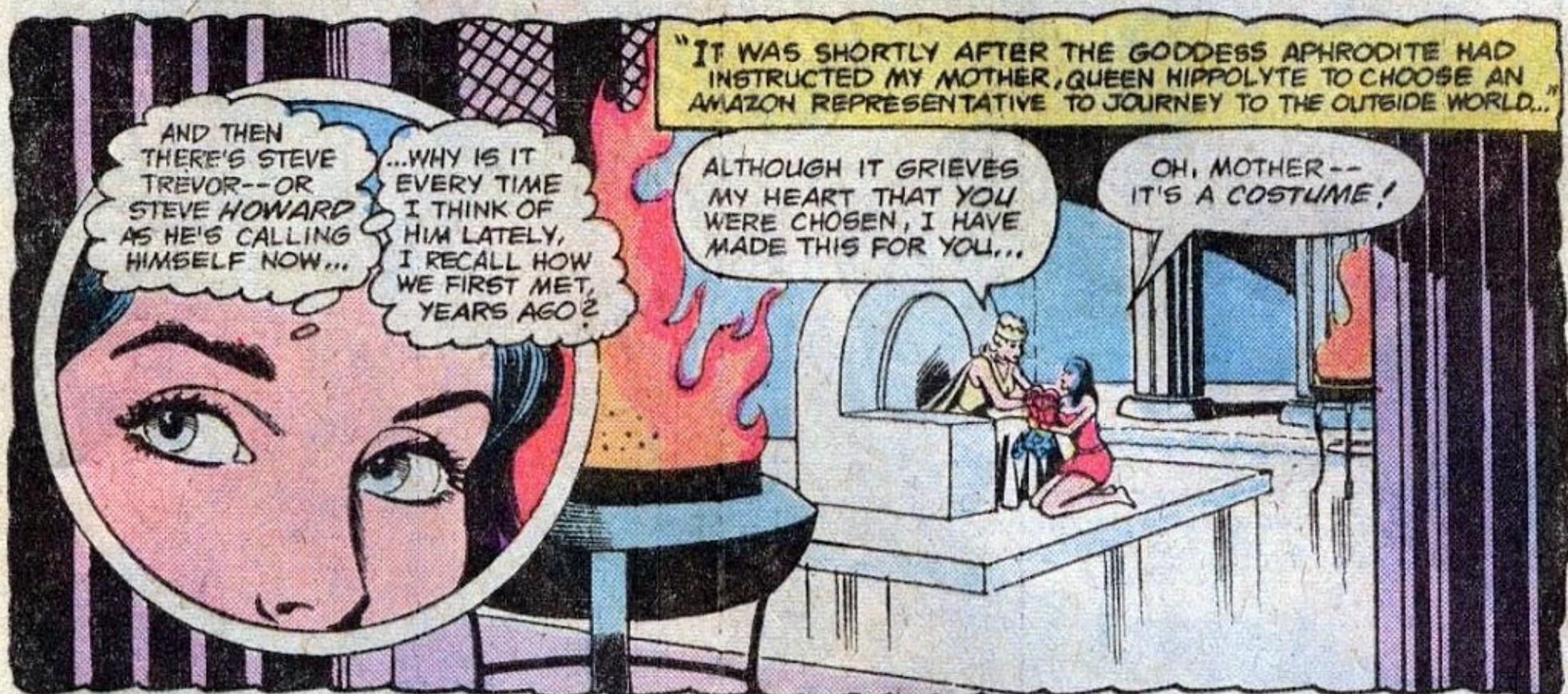
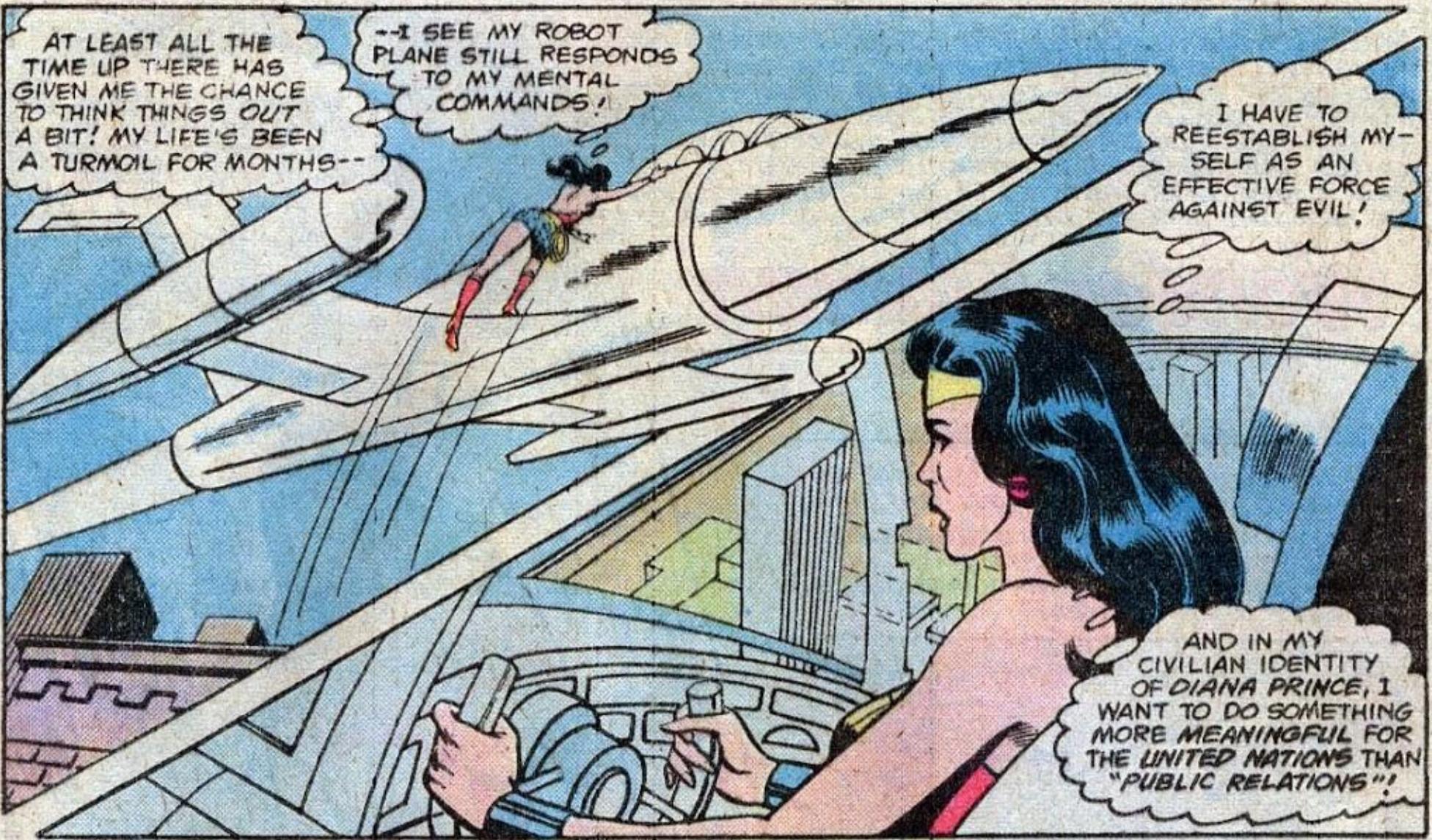
WONDER WOMAN, Vol. 37, No. 244, June, 1978. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1978 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever.

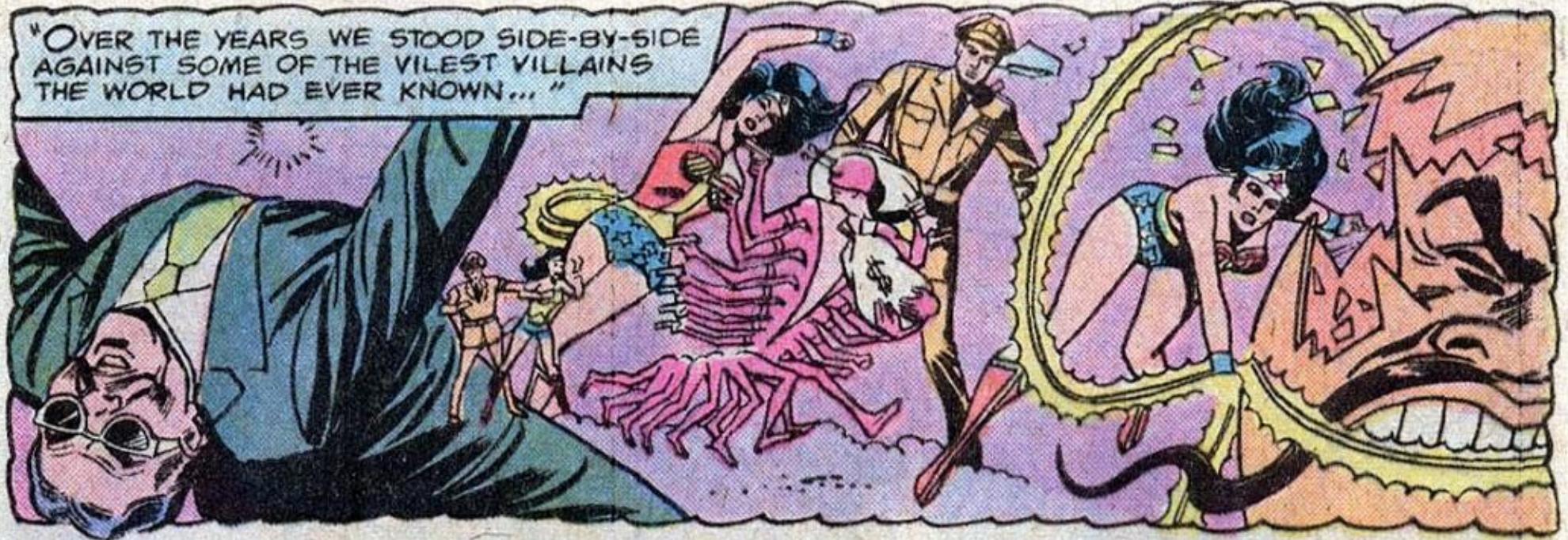
Advertising Representative, Sanford Schwarz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400

SUBSCRIPTION DEPT.: DC COMICS INC., 155 Allen Blvd., Farmingdale, N.Y. 11737. Annual subscription rate \$5.00. Outside U.S.A. \$6.00

Jenette Kahn, Publisher  
Joe Orlando, Managing Editor  
Larry Hama, Editor  
Jack Adler, Vice-Pres. Production  
Vince Colletta, Art Director  
Paul Levitz, Editorial Coordinator  
Sol Harrison, President  
Arthur Gutowitz, Treasurer  
misterjoel, scanner



"OVER THE YEARS WE STOOD SIDE-BY-SIDE  
AGAINST SOME OF THE VILEST VILLAINS  
THE WORLD HAD EVER KNOWN..."



"THEN EVERYTHING FELL APART--AND I HAD A  
MEMORY LAPSE FOR MANY MONTHS..."



"FROM MY FELLOW MEMBERS OF THE JUSTICE  
LEAGUE, I LEARNED HOW I LOST MY POWERS...  
AND HOW STEVE TREVOR HAD DIED!"

"BUT THEN, BY THE COMPASSION OF  
APHRODITE, STEVE WAS RETURNED TO  
ME--ALIVE!"



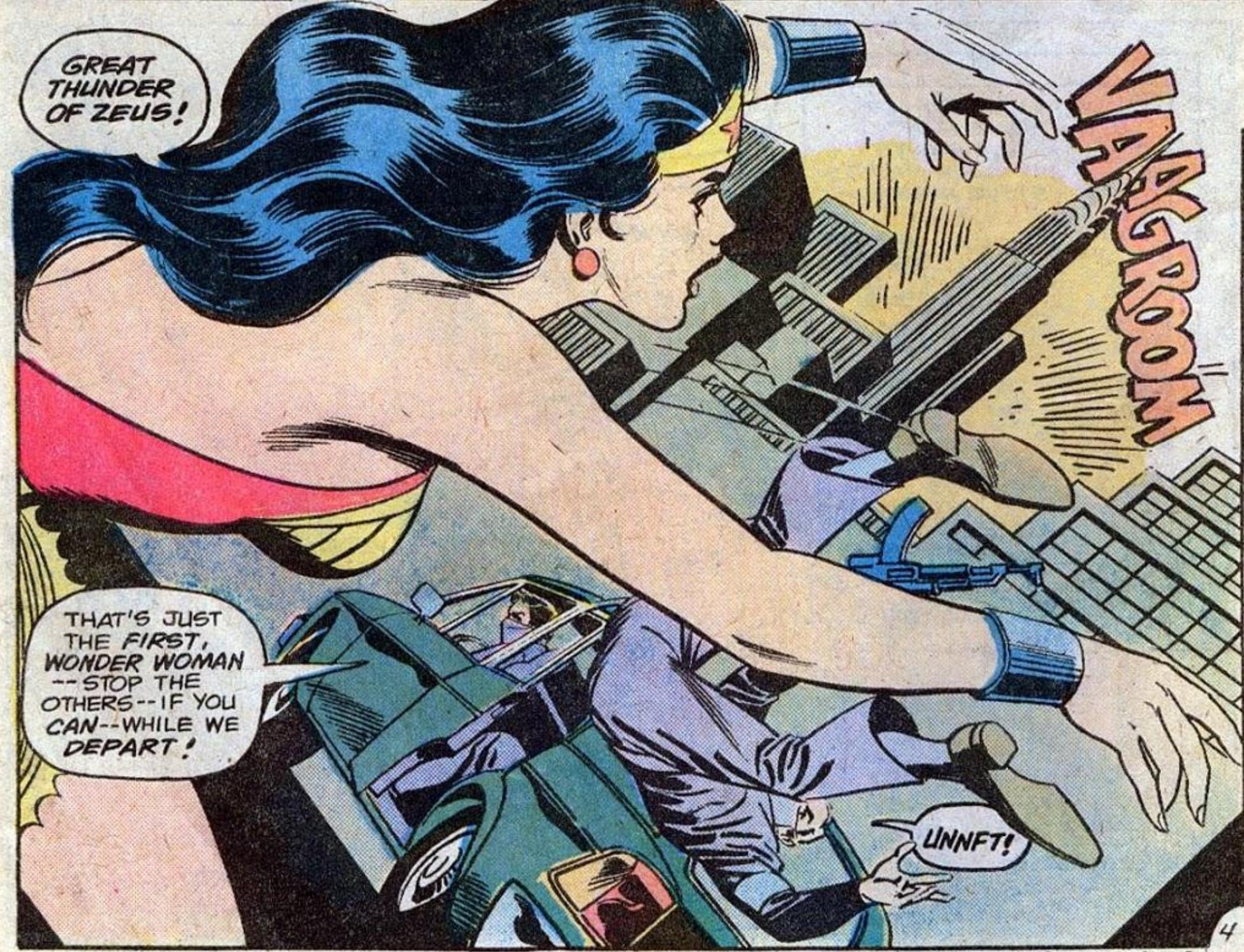
"BUT WITH HIS NEW LIFE,  
STEVE ADOPTED  
A NEW IDENTITY--  
THE BLACK-HAIRED  
STEVE HOWARD--!"

SOMEONE'S BEING  
KIDNAPPED RIGHT  
FROM THE UNITED  
NATIONS!

GET BACK! ANYONE  
STEPS IN THIS  
DIRECTION-- AND  
DR. SELKIRK STOPS  
A BULLET!



DON'T SHOOT--  
I'LL COME  
WITH YOU!



HER MYSTIC LASSO ELONGATES  
AT THE AMAZON'S COMMAND  
AND...

THE POLICE  
WILL CATCH UP  
TO THEM -- I  
HOPE -- WHILE  
I SEE IF  
THEIR BOMB  
HAS ENDANGERED  
ANY LIVES!

VIOLENCE!  
NOT ONLY IS THE  
WORLD FILLED  
WITH IT... I  
FIND MYSELF  
REVERTING  
TO IT MORE  
AND MORE!

AT TIMES SQUARE...

WONDER WOMAN!  
AN EXPLOSION  
TOPPLED THAT  
SIGN --!

-- I'VE  
GOT IT!

KEEP THE  
CROWD BACK,  
OFFICER --

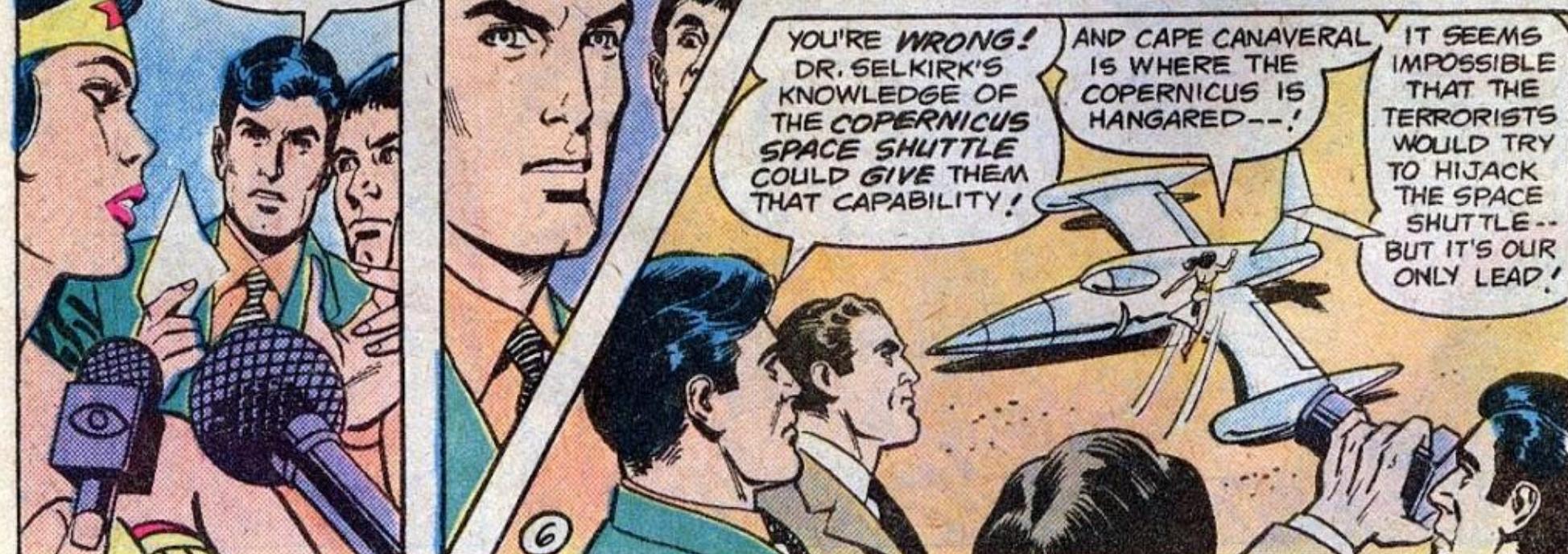
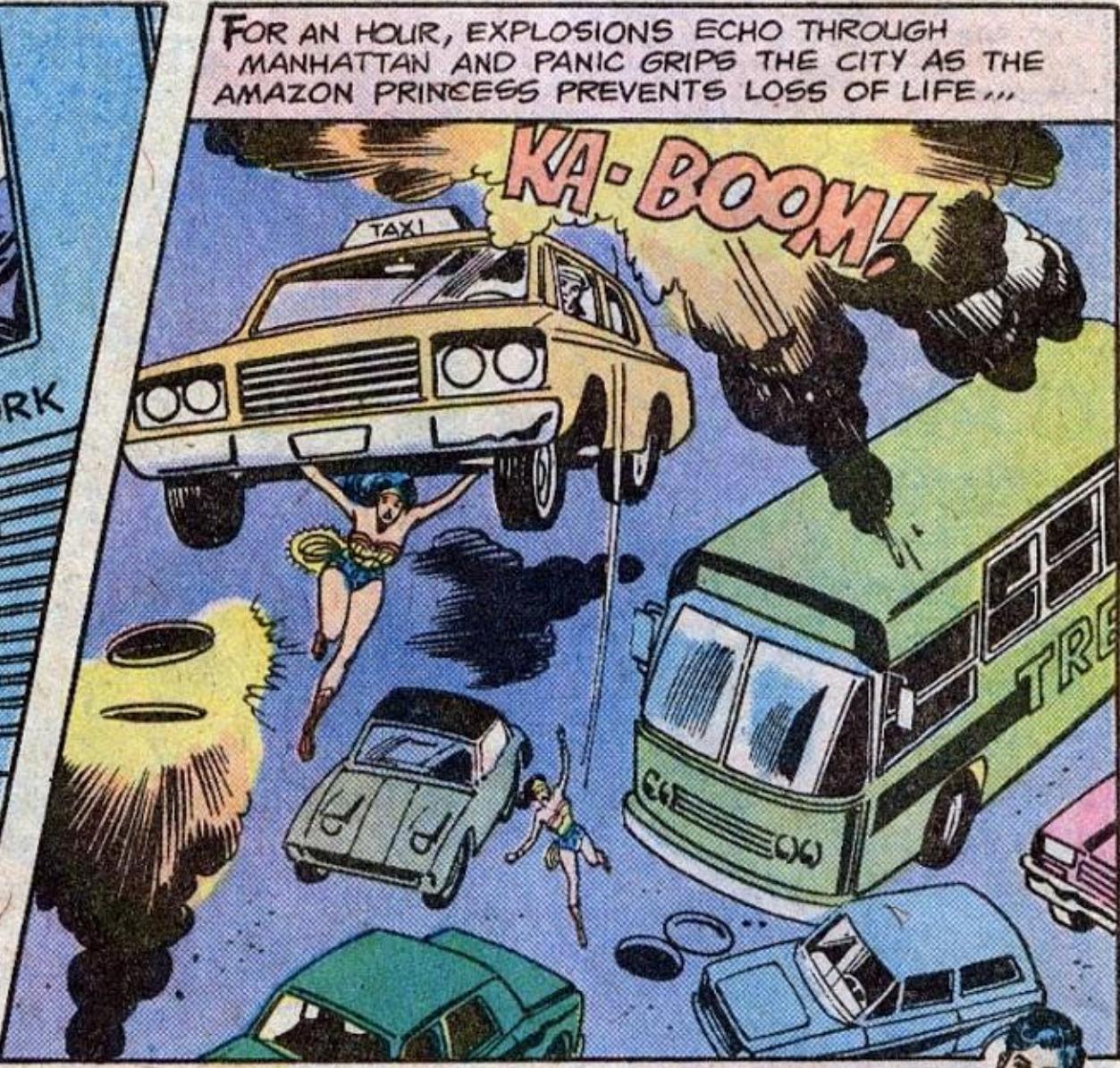
-- THAT  
SOUND--?

WONDER WOMAN  
-- BOMB ON THE  
TRACKS...

THE TERRORISTS--  
THEY'VE MADE IT  
IMPOSSIBLE FOR  
ME TO TAKE THE  
TIME TO TRACK  
THEM!

WONDER WOMAN!  
THE NUMBER 1  
TRAIN--COMING RIGHT  
FOR THE BREAK!

WELL, I JUST  
HAVE TO--



I'M SURE S.C.Y.T.H.E.'S DEMANDS HAVE BEEN BROADCAST WORLDWIDE BY NOW--AND THE PEOPLE AT THE SPACE CENTER HAVE THE COPERNICUS WELL-GUARDED...

...BUT I STILL THINK THE TERRORISTS MIGHT TRY A DARING STRIKE DOWN THERE...

LOOK, SIR, THERE GOES WONDER WOMAN NOW--!

YOU COULD BE RIGHT, LIEUTENANT--HARD TO TELL WITH THAT TRANSPARENT PLANE OF HERS...



COULD SHE HAVE BEEN SPYING ON US, SIR? THE INVESTIGATION CONCERNS HER AND--

KEEP IT QUIET, LIEUTENANT! OUR INVESTIGATION IS STILL CLASSIFIED!

WE WON'T DISCUSS IT ANY FURTHER UNTIL WE'RE INSIDE ROOM 18!

YES, SIR!

ROOM 18  
CLASSIFIED AREA  
ID CARDS MUST BE SHOWN



PASSING THE M.P.'S AND SEVERAL OTHER CHECKPOINTS, THE TWO OFFICERS ARE SOON DEEP INSIDE THE ULTRA-SECRET ROOM 18...

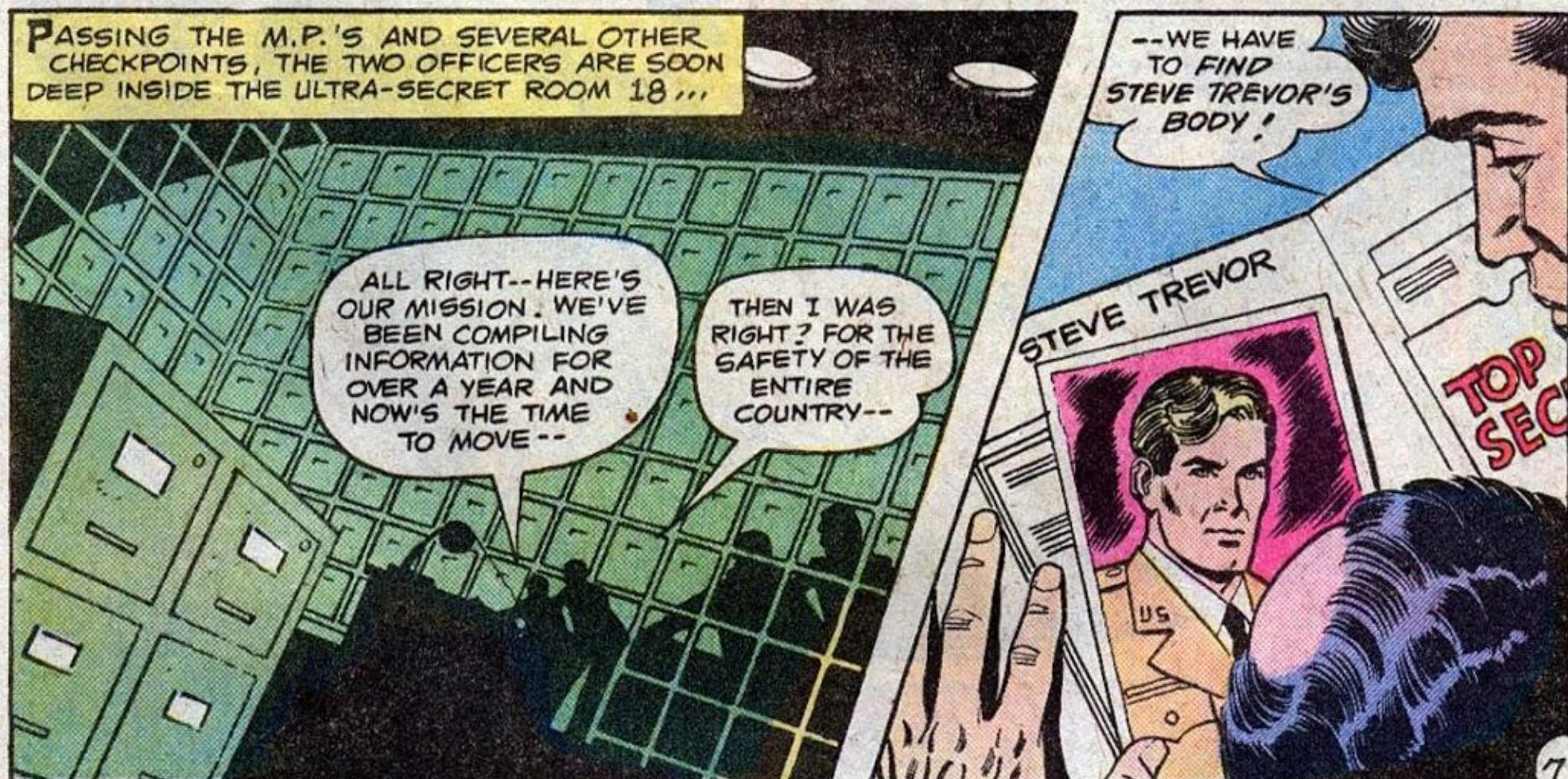
ALL RIGHT--HERE'S OUR MISSION. WE'VE BEEN COMPILING INFORMATION FOR OVER A YEAR AND NOW'S THE TIME TO MOVE--

THEN I WAS RIGHT? FOR THE SAFETY OF THE ENTIRE COUNTRY--

--WE HAVE TO FIND STEVE TREVOR'S BODY!

STEVE TREVOR

TOP SEC



AT THE CAPE...

WE WERE WARNED OF THE TERRORIST'S DEMANDS BEFORE THEY WERE MADE PUBLIC, WONDER WOMAN. WE'VE TRIPLED OUR SECURITY EFFORTS.

JUST THE SAME, I'D PREFER TO STAY CLOSE...



CERTAINLY, WE CAN NEVER HAVE TOO MUCH PROTECTION.

BUT THEY'D HAVE TO CRASH THE GATE BEFORE THEY COULD EVEN GET CLOSE TO THIS BABY!

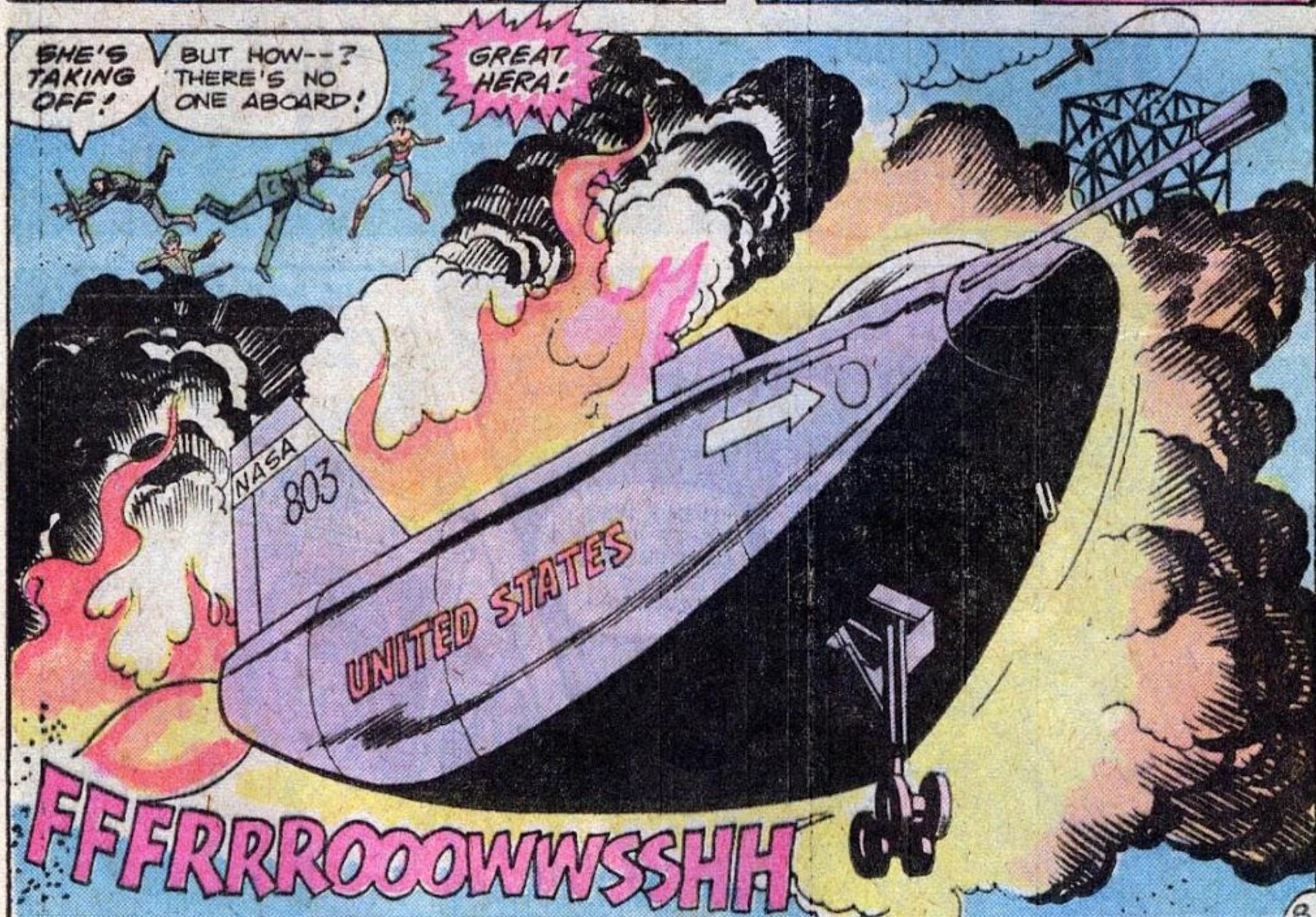
AND DR. SELKIRK WOULDN'T TELL THEM HOW TO PILOT IT EVEN IF THEY DID PENETRATE OUR SECURITY SCREEN! I---

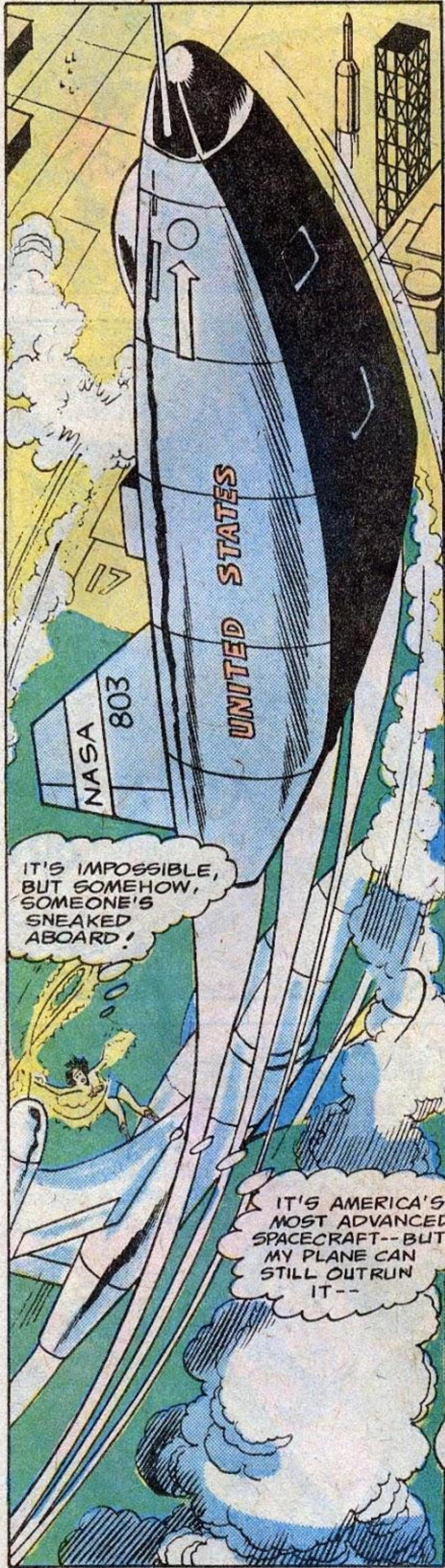


SHE'S TAKING OFF!

BUT HOW--? THERE'S NO ONE ABOARD!

GREAT HERA!



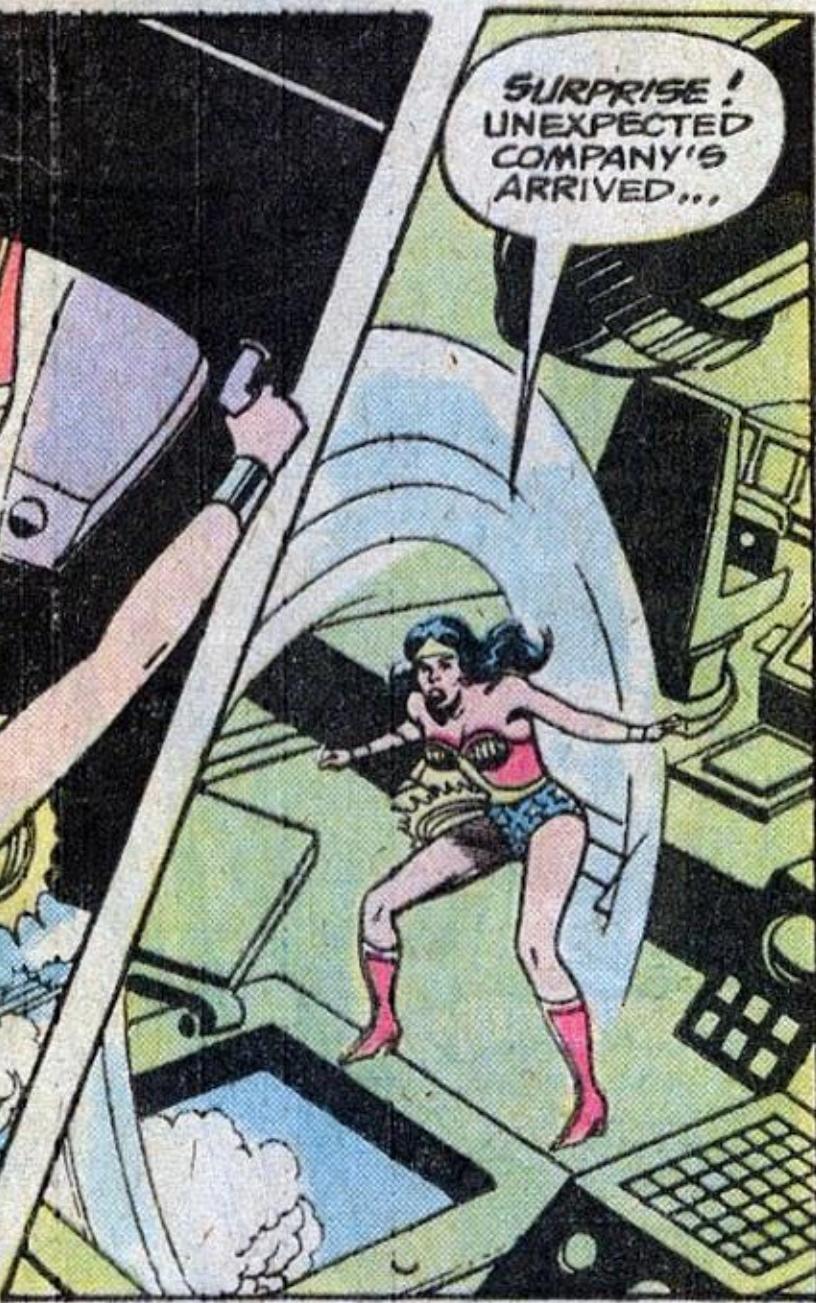
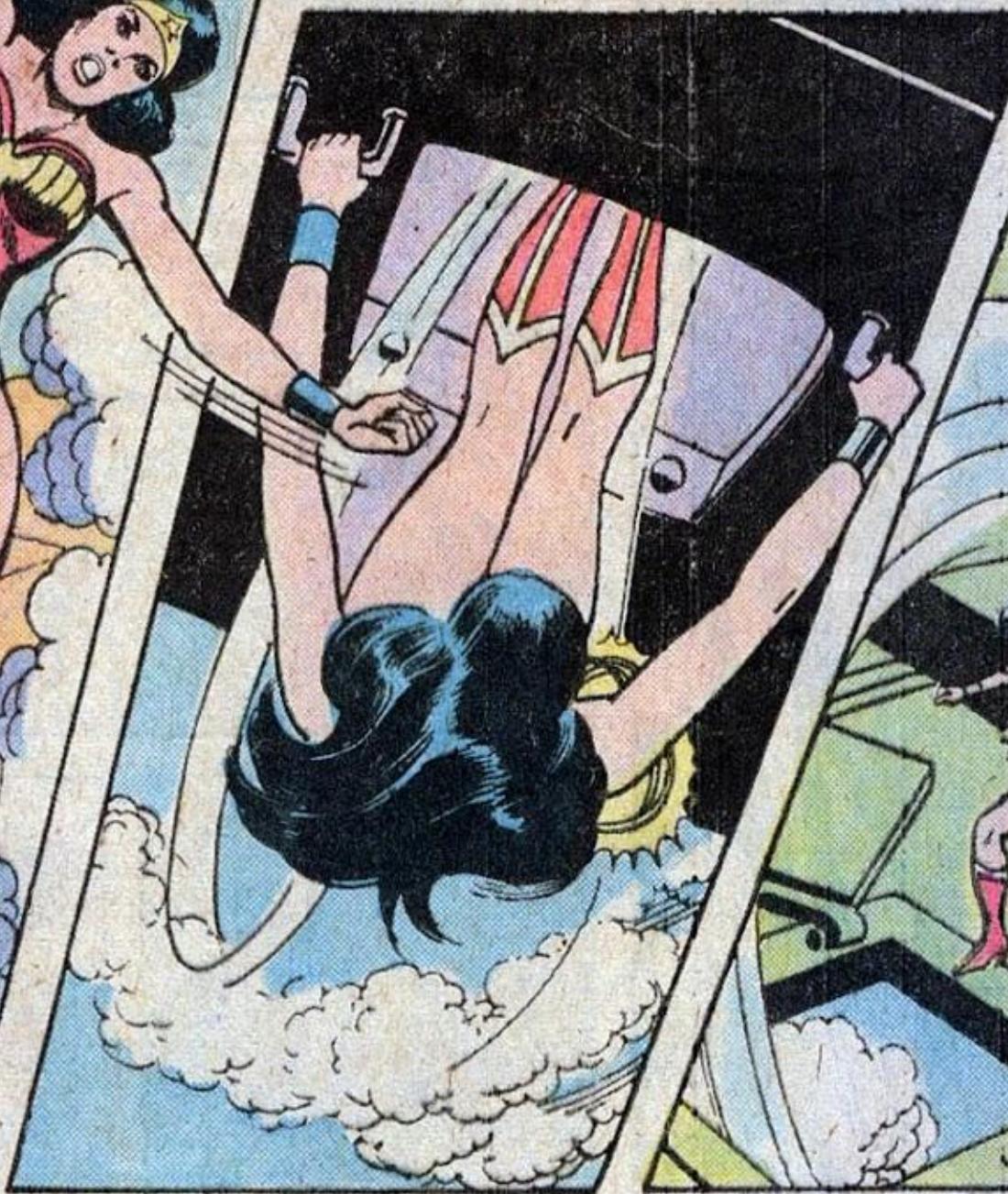


THERE'S THE HATCHWAY...  
HOW COULD  
ANYONE HAVE  
ENTERED WITHOUT  
SOMEONE  
SEEING THEM?

DON'T... HAVE...  
A... KEY... UNNN...

CRACK

SURPRISE!  
UNEXPECTED  
COMPANY'S  
ARRIVED...



YOU CAN--  
HUH? THERE--  
THERE'S NO  
ONE HERE!

CORRECT, WONDER  
WOMAN! S.C.Y.T.H.E.  
HAS CAPTURED  
THE COPERNICUS  
BY REMOTE  
CONTROL!

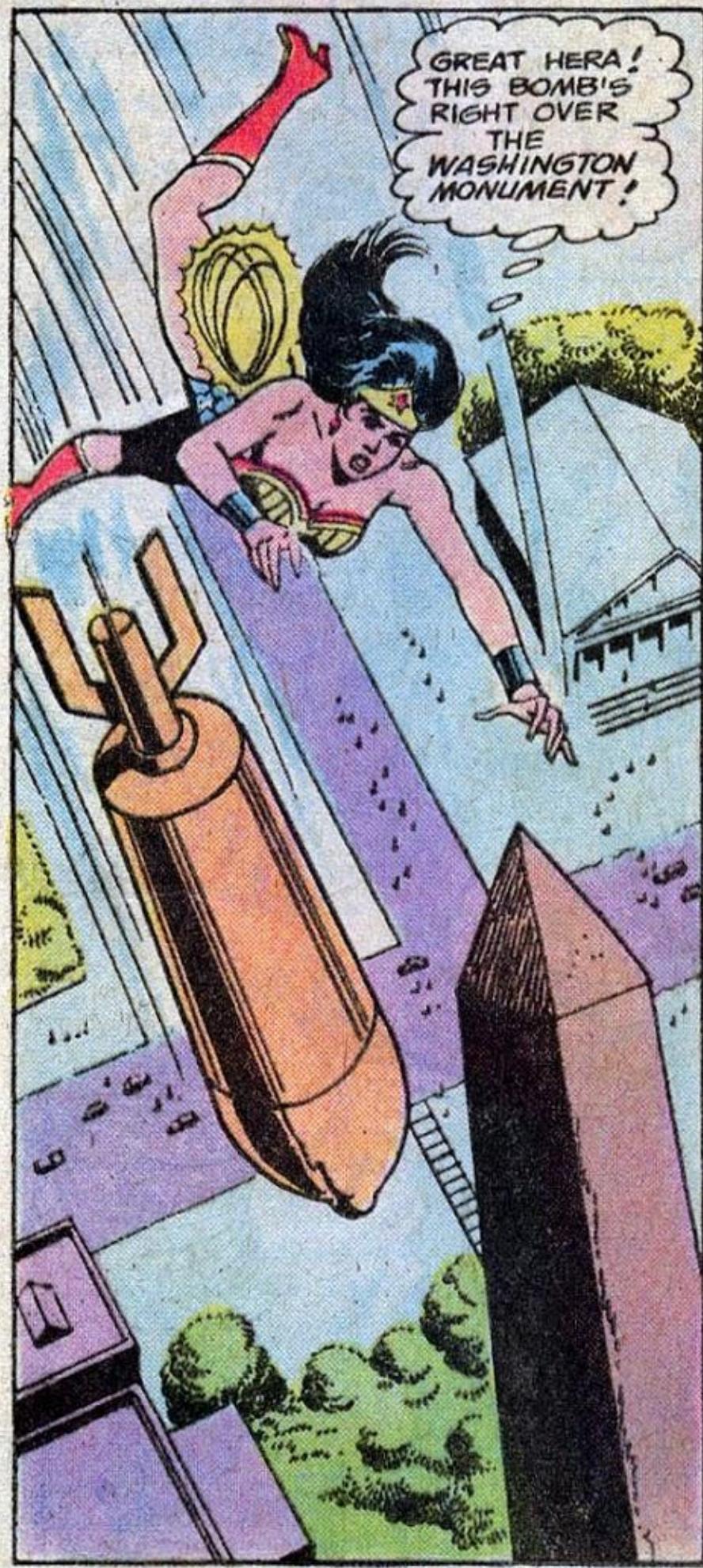
WHO--?

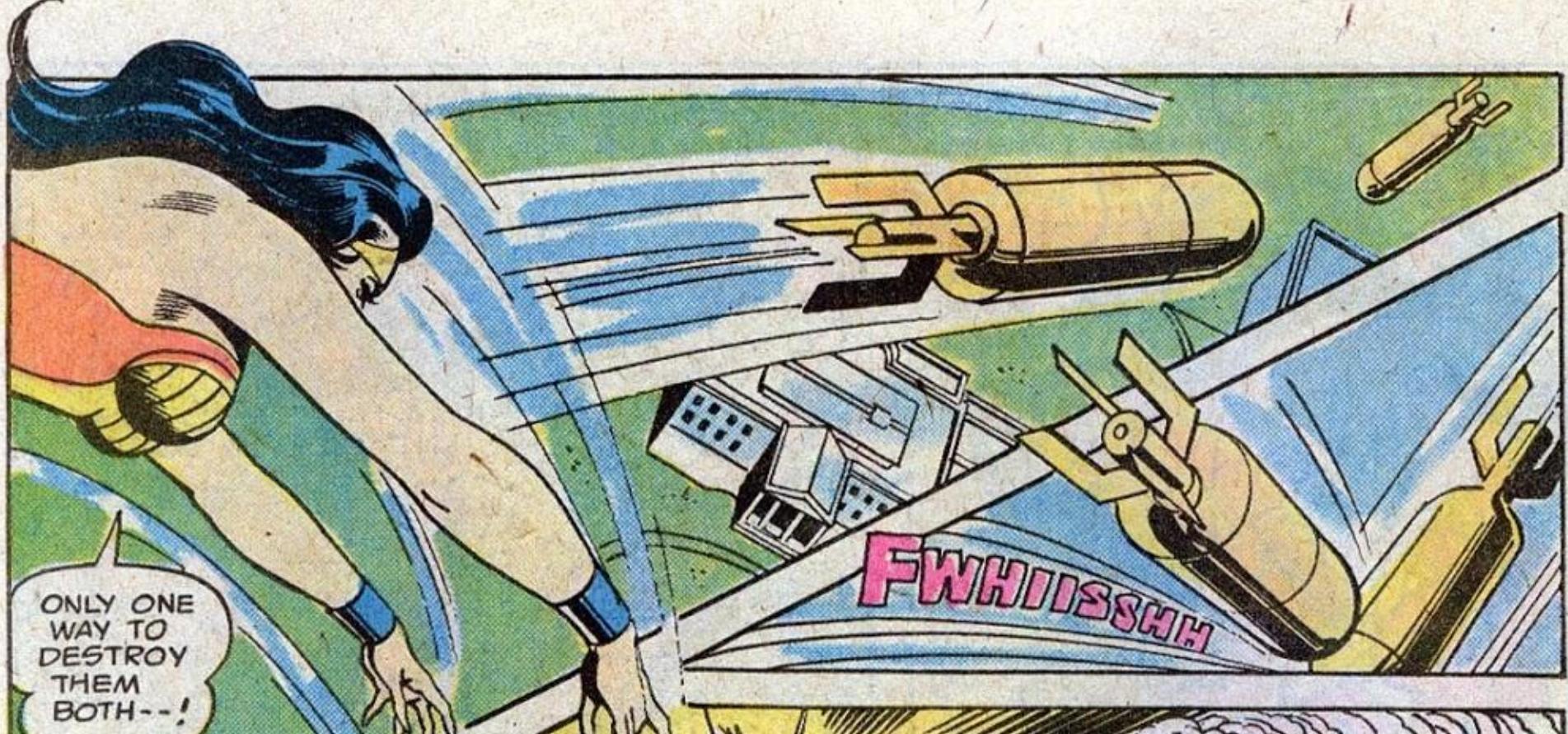
BY THE WAY--THE  
UNITED NATIONS HAS  
ALREADY STATED THAT  
THE U.S. HAS NO  
INTENTION OF  
RELEASING OUR  
LEADER, ALEX  
SORKHAN--

--SO WE  
HAVE  
JUST  
RELEASED  
THE FIRST  
BOMBS FROM  
THIS SHIP--  
SECRETELY  
PLACED  
WEEKS AGO--!

NO--!







BREAKING AWAY FROM THE ADMIRING CROWD,  
THE AMAZON PRINCESS ACCOMPANIES STEVE  
TO A SECLUDED LOCATION...

WE MONITORED EVERYTHING  
VIA A RELAY FROM THE  
CAPE! WITH DR. SELKIRK  
IN THEIR POWER, THERE  
IS LITTLE S.C.Y.T.H.E.  
CAN'T ACCOMPLISH!

WE'VE DECIDED  
TO TRADE SORK-  
HAN FOR SELKIRK!

WHAT!



WAIT! WE DO HAVE  
A PLAN! MEET ME  
AT THE U.N. IN  
AN HOUR--AS  
DIANA PRINCE!

ALL RIGHT, STEVE--  
BUT FIRST I HAVE  
A SPACE SHUTTLE  
TO TAKE CARE  
OF!

HIGH ABOVE WASHINGTON, WONDER WOMAN  
MENTALLY DIRECTS HER ROBOT PLANE...

THAT'S THAT! THE ROBOT PLANE  
WILL DELIVER THE SHUTTLE TO THE  
CAPE SAFE AND SOUND--AND THEY  
CAN PREVENT ANY FUTURE REMOTE  
CONTROL MEDDLING!



AND WHILE THE  
SHUTTLE'S BEING  
DELIVERED  
BACK HOME...

...IT'S EXIT FOR  
WONDER WOMAN...

...AND ENTER  
FOR DIANA  
PRINCE!



MINUTES LATER, AT THE  
UNITED NATIONS BUILDING...

OH, EXCELLENT!  
HERE'S MS.  
PRINCE NOW...

I DON'T KNOW,  
MR. HOWARD--  
I STILL THINK  
YOU'RE TAKING  
AN UNPRECEDENTED RISK!



I DON'T WANT TO  
BE A SEXIST, BUT  
TAKING A WOMAN  
ALONG...

MY PLAN HAS THE APPROVAL  
OF THE SECURITY COUNCIL  
AND THE PRESIDENT! MS.  
PRINCE WILL ACCOMPANY  
ME TO THE EXCHANGE  
LOCATION!

EXCELLENT, MR. HOWARD.  
THE JOURNEY WILL BE  
MUCH MORE PLEASANT  
WITH HER COMPANY...

STEVE! WHAT  
ARE YOU  
TALKING  
ABOUT?

I'LL  
FILL  
YOU IN  
AS WE  
PREPARE...

THIS FILTH IS ALEXANDER  
SORKHAN--"LEADER" OF  
S.C.Y.T.H.E. --AND WE'RE  
TRANSPORTING HIM TO  
A RENDEZVOUS WITH  
HIS FOLLOWERS AND  
DR. SELKIRK.

HASTY PREPARATIONS ARE MADE AND,  
AS NIGHT FALLS OVER WASHINGTON...

ALL RIGHT, STEVE--  
YOU'VE SECURED  
SORKHAN, NOW  
FILL ME IN.

SIMPLE, PRINCESS.  
WE'RE GOING TO  
SPRING A TRAP--  
SORKHAN'S THE BAIT  
AND YOU'RE THE  
HOOK!

I SAID FILL ME  
IN, NOT TELL ME  
RIDDLES!

THE TERRORISTS  
DEMANDED THAT  
WONDER WOMAN LAY  
OFF--SO I AGREED  
THAT SHE WOULD NOT  
ACCOMPANY THE U.N.  
OFFICIAL WHO  
DELIVERED  
SORKHAN--

--BUT I DIDN'T SAY  
ANYTHING ABOUT NOT  
BRINGING YOU ALONG!

SO YOU'RE HOPING  
I CAN ACT AS  
WONDER WOMAN  
WHEN AND IF THE  
OPPORTUNITY  
ARISES...

...KNOWING MY  
SECRET IDENTITY HAS  
ITS ADVANTAGES,  
MR. HOWARD!

FOR HOURS THE SMALL JET WINGS NORTHWARD--HEADING FOR THE PREARRANGED DESTINATION...

THE NORTH POLE!

THE TERRORISTS WILL MEET US BELOW!

DIANA'S SKILLED HANDS LAND THE CRAFT IN THE SNOWY WASTES, AND PRESENTLY...

ARE YOU CERTAIN THIS IS THE SPOT, SORKHAN?

WORRY NOT, MR. HOWARD-- YOU SHALL HAVE YOUR PRECIOUS DR. SELKIRK BACK IN MINUTES--AND YOU'LL BE RID OF ME.

STEVE...

VRRRROOM

STAND YOUR GROUND! ALEX! ARE YOU UNHARMED?

RENNICK! YES-- THEY ARE HONORING THEIR BARGAIN!

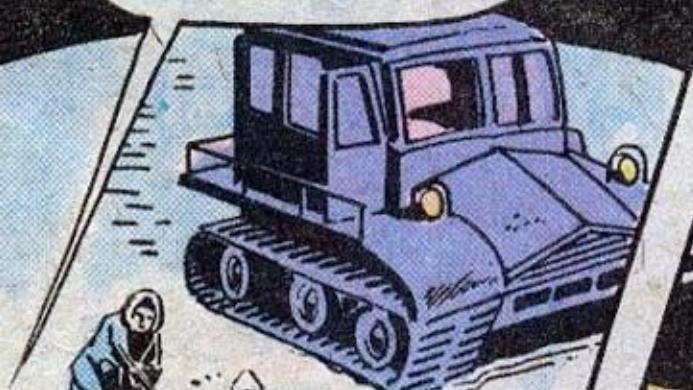
DR. SELKIRK! ARE YOU ALL RIGHT?

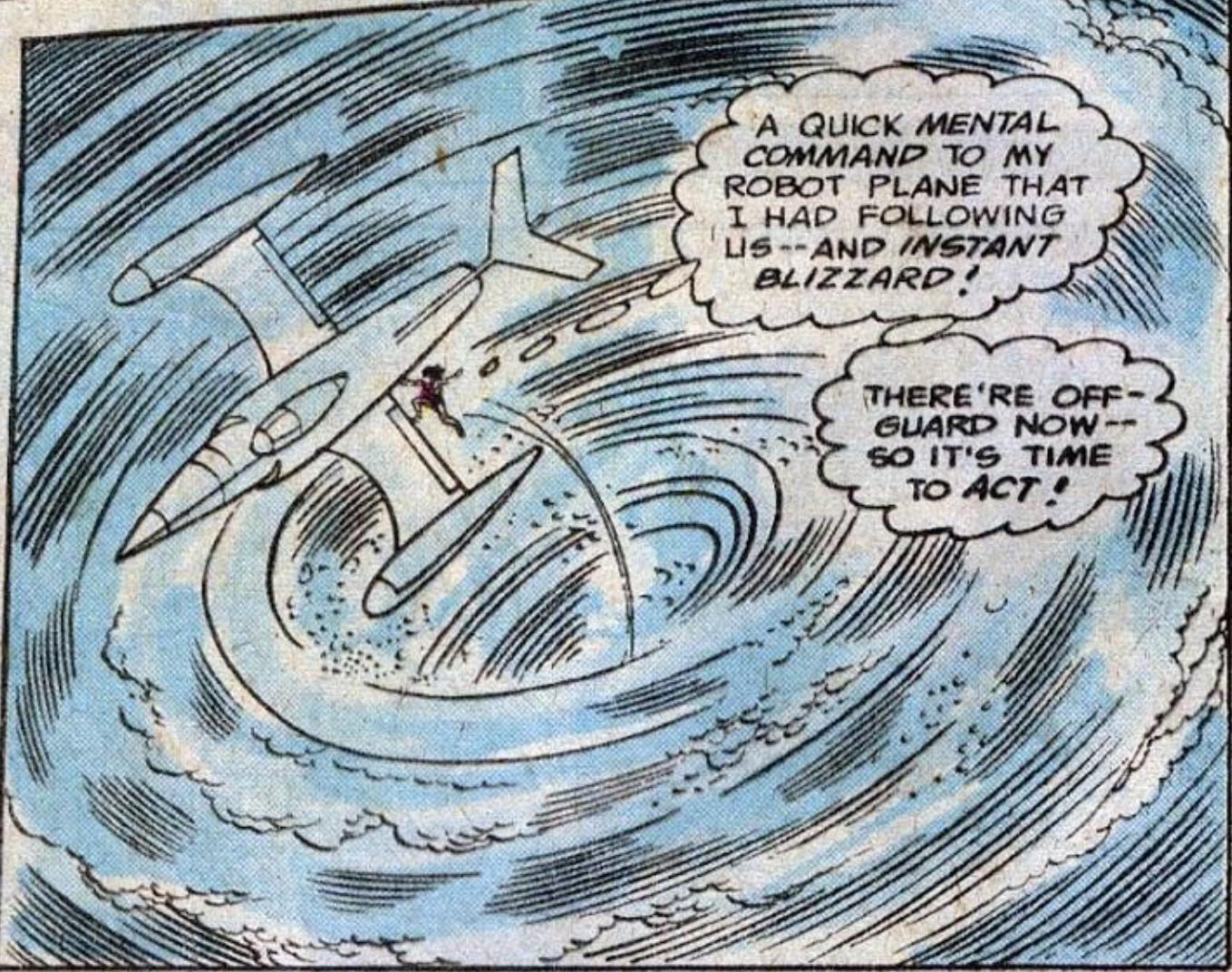
I AM! I THANK YOU FOR YOUR EFFORTS, BUT I REGRET THE RELEASE OF SUCH AS SORKHAN--!

YOU'LL NOT REGRET IT FOR LONG, DOCTOR--

DO SOMETHING, DI! NOW!

--KILL THEM!







17

NEXT: VENGEANCE FROM ICE TO FIRE!

NEXT ISSUE ON SALE APRIL 27<sup>th</sup>!



Dear Larry,

Well, after several months of silence from this end, finals are over and I'm hitting the typewriter keys again. Naturally, my first missive goes out to **WONDER WOMAN**.

The cover of #240 was a delight. It wasn't your typical action cover and the art wasn't covered up with type, either. Mr. Garcia Lopez is the best cover artist to come along in some time. I'm constantly mistaking his **Action/ Superman** covers for Neal Adams' work. Dick Giordano's inks only help to enhance that quality and though the close-up nature of this illustration limited that, the cover was a beauty. I'd love to see this team do the interior work on some future issue.

The Deibos layouts were alright this issue, but I still feel that **Wonder Woman** deserves better. As the only DC character to have a prime time TV program, I would expect some consideration to go to that fact. I would very much like to see Dick Giordano return as the regular artist.

Joe Giella's ink work was a slight improvement, but not a whole lot of help toward giving the book the distinguished appearance it deserves. Jerry's coloring was good, but why in Athena's name are the stripes on Diana's boots yellow?

Poor **Wonder Woman** has been having a bad time of it lately. It seems that everyone is out to get her, and now that includes the U.S. Army. It was inevitable that she would have to fall in order for that angle to be carried out. I was pleased to see the mythology played up, as well as Diana's emotional state at being chained. The only thing about those chains was that they hardly even appear to be binding. The fact is played up by the ease with which Steve Trevor removes them in the courtroom. That was probably an artistic error, though, so I'll overlook it.

**WW** cleared herself of treason (perhaps), but the public viewpoint wouldn't have cleared her of the charges. She still caused all that destruction, and could be held accountable. Of course, we can assume that some of this was taken care of behind the scenes, but a bit of clarification wouldn't hurt. It's too bad that comics (like TV) are aimed at a somewhat juvenile audience. I hope that **Wonder Woman** will be able to achieve a higher level in the future. Some intricate detailing, subplotting, and characterization would help out tremendously. What small things have been attempted in those fields aren't really enough. Let **Wonder Woman** follow the examples set by **Action**, **Detective**, and **Aquaman**; after she returns to the present. All three books used to be somewhat bland but have become favorites over the past year and a half due to characterization and good plotting. Let's see it happen here, too.

P.S. I'm glad that **WW** will be returning to the present, as it offers so many possibilities. A new set of supporting characters can be developed. **Wonder Girl** can make that previously planned appearance, and there are a myriad of foes that she can face. I would like to see her take on some of the other heroes arch-foes, such as **Catwoman**, **Star Sapphire**, **Black Manta**, the **Fisherman**, **The Joker**, **Dr. Light**, the **Shark**, and others. Then, there are her own foes, as well, **Dr. Cyber**, **Dr. Dominoe**,

**Lu Shan**, and even perhaps some of her not-so-hot ones (she has very few decent foes, you know).

SCOTT R. TAYLOR,  
103 Markham Place  
Portland, TX 78374

You seem to state a contradiction in your postscript, Scott. You ask for a new set of supporting characters and then immediately list a large number of OLD supporting characters. However, your observation about the **AMAZON PRINCESS** having very few decent foes is one with which we agree. So, to clear up all of these problems at once, our writer has set the task of creating new characters and villains for **WONDER WOMAN** upon himself!

We'll be meeting some interesting supporting characters for the first time next issue along with a completely unique foe. After that? All we'll say is that we're aiming for **WONDER WOMAN** to be one of your (and all the other fans') favorites!

\*\*\*\*\*  
Dear Larry,

I haven't written to **WONDER WOMAN** in over a year (I think) for the simple reason that I disagreed with the whole concept of switching **WW** back in fighting World War II. When the issue to adopt that plot was published, I wrote saying that I did not like the idea and would probably not write again until the theme was changed. To me, there is no sense in repeating yourself endlessly when you don't care for something. But, I have finally been stirred out of my apathy by the announcement that **WW** will soon be going back to 1978 (forward to?) adventures. This is the best possible thing that can happen to the Amazon Princess! Of all the superhero(ines), only she, **Superman** and **The Batman** have run continuously since their inceptions. And they didn't last that long by fighting a war (other than against crime) over and over again.

Rather than try to comment on **WONDER WOMAN** #240 (which I was less than thrilled with) I am going to attempt to offer suggestions on what to do and not to do with the updated **Wonder Woman**. First of all, get rid of the "reborn" Steve Trevor and his alter-ego of Steve Howard. Bringing him back from the dead was too obviously an attempt to correlate the comic with the television series of that time. Agreed, Diana Prince should have a love life, but does it always have to be with the same man? Perhaps Steve could be killed again while on his new spy job and then Diana would be free to find someone more suited to her. That may sound callous, but it's only because I was never a great Steve Trevor fan, besides, all that could happen gradually over any amount of time instead of one issue.

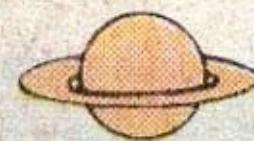
Secondly, tie **WW** in with other people and things of Earth-1. Some cross-overs with heroes and villains would be appropriate.

Bring back some old foes like **Dr. Psycho** and **Angle Man** and maybe even the **Catwoman**.

Well, that's about it for now. Most likely, I won't write again until the switch is made back to Earth-1. Until then, good luck.

MIKE WHITE  
207 W. Fast  
Mackinaw, IL 61755

So, we've been back on Earth-1 for almost two months by now! You (and everyone else) should write to us at: **WONDER WORDS**, DC Comics Inc., 75 Rockefeller Plaza, New York, New York 10019!

**EXTRA****DAILY****PLANET****EXTRA**

VOLUME 78 ISSUE 13

WEEK OF MARCH 27, 1978

BOB ROZAKIS: EDITOR

ANTHONY TOLLIN: PRODUCTION

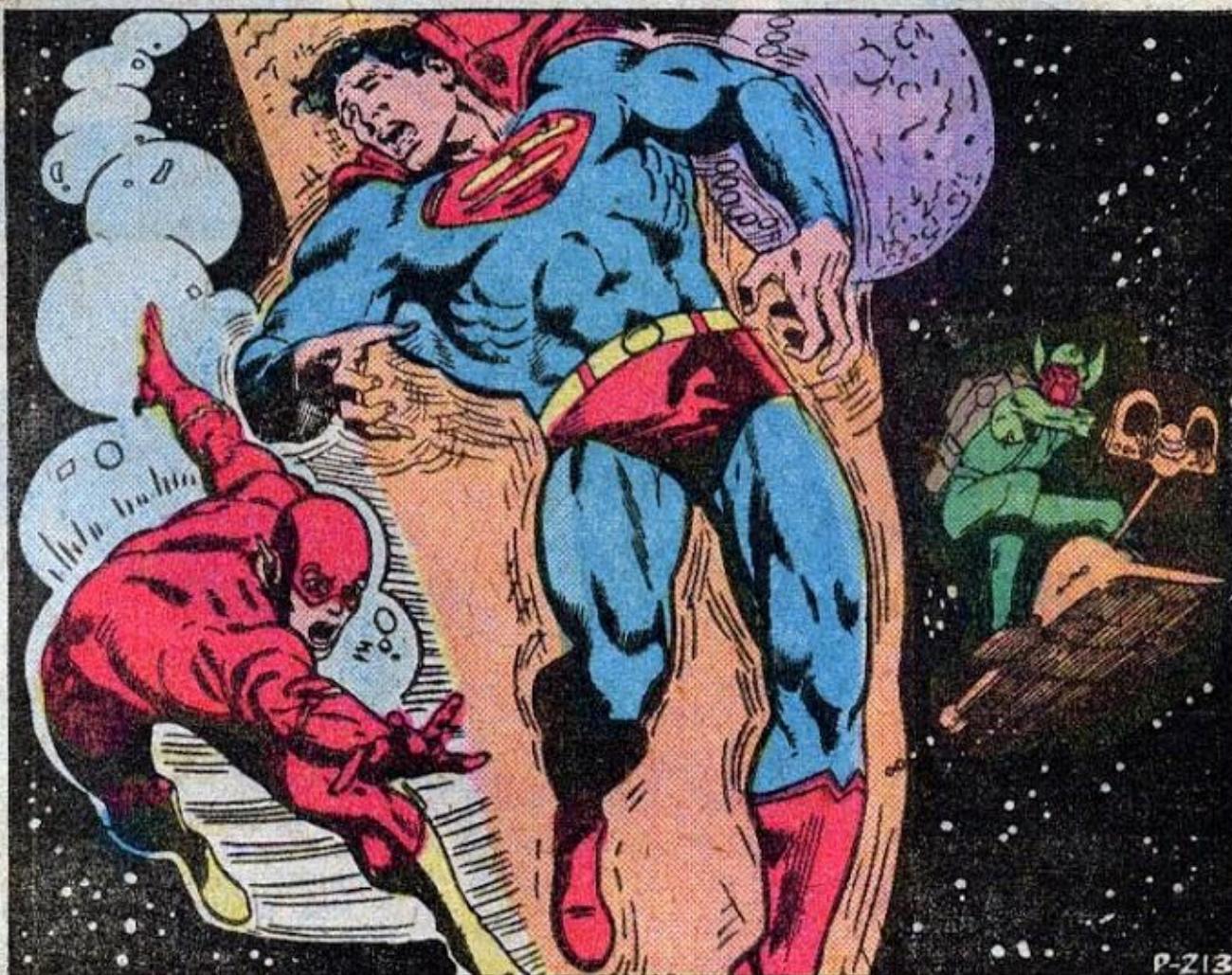
# NEW TEAM-UP TITLE DEBUTS!

## DC COMICS PRESENTS STARS SUPERMAN, FLASH!

(DC COMICS, NEW YORK)—In 1954, DC Comics began its famed series of *Superman-Batman* team-ups in *WORLD'S FINEST!* Twelve years later *Batman* began starring with other DC super-stars in *THE BRAVE AND THE BOLD!* And now, DC Comics proudly announces the first fantastic issue of *Superman's* very own double-action book, *DC COMICS PRESENTS!*

Each issue of *DC COMICS PRESENTS* will feature The Man of Steel in action with another member of the DC universe—the first issue begins a spectacular two-part story co-starring the Fastest Man Alive in a deadly race to save the Earth in "Chase to the End of Time!"

This *Superman-Flash* thriller was scripted by Martin Pasko and drawn by Jose Luis Garcia-Lopez and Dan Adkins. The first issue of *DC COMICS PRESENTS* will hit the stands the week of April 3rd—get there early, it's sure to be a quick sell-out!



P-213

## KARATE KID BATTLES KAMANDII

(30th CENTURY)—*Karate Kid* returns to the 30th Century—but it's not the 30th Century of the *Legion Of Super-Heroes!* Instead he finds himself on Earth After Disaster!

There, he meets Pyra, Dr. Canus, Bloodstalker, Dolle, and Spirit, only to be captured by the insidious lobster-men!

It's the most bizarre crossover of all time brought to you by Bob Rozakis (writer), Jack C. Harris (co-plotter), and Juan Ortiz (artist). Be here for action, excitement, and mystery when *KARATE KID* #15 goes on sale the week of April 3rd!

greatest heroes in this Gerry Conway/Dick Dillin/Frank McLaughlin tale. Don't miss "The Fiend With 5 Faces!"

*MEN OF WAR* #7—An easy task for Gravedigger? This one is a lot more than a "Milkrun"—a Roger McKenzie, Dick Ayers and Romeo Tanghal thriller.

### AND ON SALE RIGHT NOW:

*ACTION COMICS* #484 (40th Anniversary Issue!) / *SECRETS OF HAUNTED HOUSE SPECIAL/STAR HUNTERS* #5 / *STEEL* #3 / *UNKNOWN SOLDIER* #216 / *WARLORD* #13 / *WITCHING HOUR* #81 / *WONDER WOMAN* #244



Being that this is the 100th issue of the Daily Planet ... and our April Fool's issue, we've asked ace production man Anthony Tollin to answer some questions and give our regular Answer Man a rest!

Q: Which is longer, three days or a mile?—Little Bobby R.

A: A DC Dollar Comic, of course!

Q: Which is colder, New York or the winter time?—B.R. A: Minneapolis.

Q: Who played *Metamorpho* in the pilot made some years ago?—Scott Laucius. A: The Filmation art department gave shape to DC's Element Man in the 1968 animated pilot.

Q: Who is the character on the right of the panel in "Take Me Out of the Ball Game", the *Calculator/Green Arrow* battle? He's wearing a "Go Giants" button!—Answer Man.

A: It's everyone's favorite Junior Woodchuck, "Uncle Bobby" Rozakis, and believe me, he's a real character.

## DIRECT CURRENTS

ON SALE WEEK OF APRIL 3rd  
*BATMAN* #301—The Masked Man-hunter faces the "Attack of the Wire-Head Killers" by David V. Reed, John Calnan and Dick Giordano.

*DOORYWAY TO NIGHTMARE* #4—Comics great Johnny Craig returns to draw "Six Claws of the Dragon," by Barrett Andrews and Stuart Hopen.

*FREEDOM FIGHTERS* #15—The Ray, Phantom Lady, and the Human Bomb are victims of a deadly scheme while Batgirl and Batwoman join the rest of the FFers in a "Carnival of Death" by Bob Rozakis, Dick Ayers and Jack Abel.

*JONAH HEX* #14—Our weirdest western star faces "The Sin Killer" in this David Michelinie/Vicente Alcazar collaboration.

*JUSTICE LEAGUE* #156—A most bizarre foe takes on the world's