



REVENGE *of the* AMAZON!

# WONDER WOMAN®

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COMICS  
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AUTHORITY

BOLLAND



MESSNER-LOEBS  
CULLINS  
CAMPANELLA

We drink in Freedom's long sweet breath,  
We fight the Despot's thrall.  
We throw the Dice each day with Death,  
For we are Noble Pyrates all,  
Yes, 'Noble Pyrates all!'

--THE COASTILARANO  
by FRA JOSEPH LAPILLO

SIX MONTHS AGO.

IN THE NORTHEAST SECTOR OF THE SANGTEE EMPIRE... THE LOCAL P'Q'RORT (GOVERNOR) IS AN ABSOLUTE RULER. THIS GOVERNOR'S NAME IS ANTR FIT B'JAN, AND HE LIKES TO SPEND THE BALANCE OF HIS DAYS IN THE OIL BATHS, SIPPING SWEET SHORTENING OUT OF A SILVER BOWL AND TRYING TO WRITE VERSE. HE GENERALLY HAS LITTLE TO WORRY ABOUT SAVE FOR SMALL ADMINISTRATIVE DETAILS...

"YOU LOST IT?"

"HOW COULD YOU HAVE LOST AN ENTIRE SQUADRON?!"

# WONDER WOMAN

## NOBLE PYRATES ALL

A TALE OF HIGH SPACE ADVENTURE BY:

WILLIAM MESSNER-LOEBS WRITER PARIS CULLINS PENCILLER ROBERT CAMPANELLA INKER

ANDE PARKS INK ASSISTS AARON McCLELLAN

MATT HOLLINGSWORTH COLORIST JOHN COSTANZA LETTERER RUBEN DIAZ ASSISTANT EDITOR

BRIAN AUGUSTYN EDITOR

WONDER WOMAN CREATED BY CHARLES MOULTON MARSTON

IT WASN'T AN ENTIRE SQUADRON,  
LORD ANTAR. EXACTLY. IT WAS  
ONLY FIVE SHIPS.



ONLY FIVE SHIPS,  
CAPTAIN?  
ONLY?



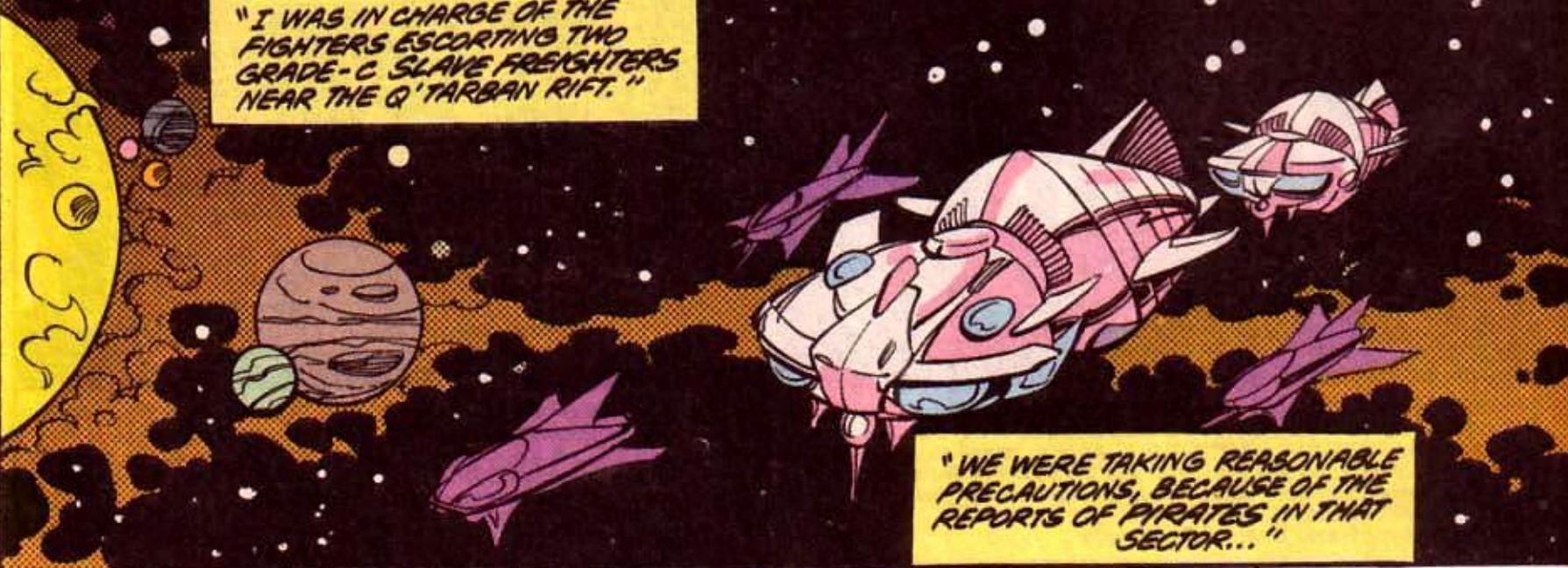
SUPPOSE YOU EXPLAIN TO ME,  
AS THE EMPEROR'S REPRESENTA-  
TIVE IN THIS SECTOR, HOW YOU  
MANAGED TO LOSE THESE  
SHIPS OF HIS?



WELL, LORD, IT  
WAS... AN... AN  
ORDINARY  
RUN...



"I WAS IN CHARGE OF THE  
FIGHTERS ESCORTING TWO  
GRADE-C SLAVE FREIGHTERS  
NEAR THE Q'TARBAN RIFT."



"WE WERE TAKING REASONABLE  
PRECAUTIONS, BECAUSE OF THE  
REPORTS OF PIRATES IN THAT  
SECTOR..."

"WE HAD ALL HEARD THE STORIES OF THE ATTACKS ON OUR FLEET... ESPECIALLY THE FIRST."

"HOW A SCAVENGER-SHIP, LOOKING FOR FRESH SLAVES, CAME UPON A WRECK, ONE THAT HAD BEEN REPORTED TO HOLD ESCAPED SLAVES..."

"THE ADVANCE FORCE FOUND THE INTERIOR LITTERED WITH THE BODIES OF THE FEMALE SLAVES."

"BETWEEN THE EXPLOSION THAT HAD APPARENTLY DESTROYED THE SHIP, AND THE QUIETING GAS, THIS SLAVE OFFAL WAS OBVIOUSLY INCAPABLE OF RESISTANCE..."

(BUT SOMETHING WENT WRONG.)

(THE SLAVES HELPED THEMSELVES TO THE ADVANCE FORCE'S TOXIN ARMOR...)

(AND PROCEEDED TO ATTACK THE TRAINED FIGHTERS SO FEROCIOUSLY...)

(ALTHOUGH WE REALIZED THAT SUCH AN OCCURRENCE HAD TO BE A FLUKE, NONE-THELESS IT DID GIVE US PAUSE, AS WE VENTURED INTO AN AREA OF GREATEST PIRATE ACTIVITY...)

(THAT THE ENTIRE CREW SURRENDERED... TO FEMALES!)

<AND THEN WE SAW IT.>

<DID THEY REALLY THINK  
WE WERE SO BLIND AS  
TO FALL FOR THE SAME  
TRICK TWICE?>

<I ORDERED IT BLOWN TO  
NEUTRONS. THE EXPLOSION  
WAS MOST IMPRESSIVE. >

<THE HULK MUST HAVE BEEN  
RIGGED WITH EXPLOSIVES, AS  
A DIVERSION AND SIGNAL. FOR,  
THE MOMENT WE WERE  
BLINDED, WE WERE UNDER  
ATTACK...>

<SUDDENLY, ALL THE POWER  
IN MY COMMUNICATION AND  
DEFENSIVE GRIDS WENT DEAD!>

<I REALIZED WE HAD  
BEEN BOARDED!!>



BUT, OF COURSE YOU DIDN'T KNOW YOU WERE TRANSPORTING SLAVES. SO WE'LL JUST TAKE THEM OFF YOUR HANDS, WITH THE SHIPS TO TRANSPORT THEM AND THE TREASURE TO SUPPORT THEM!

M-MY SHIPS...? MY CARGO? B-BUT...

I STRUGGLED MIGHTILY, BUT THERE WAS OBVIOUSLY ONLY ONE REPLY I COULD MAKE...

AND SO I MADE IT.

AND JUST THINK OF THE WARM GLOW IT WILL GIVE YOU, HAVING DONE THE RIGHT THING!

YOU JUST GAVE THEM EVERYTHING? AND WHAT ABOUT CHIEF ADVISOR A'IIR?

THEY-THEY SAID THEY WOULD RETURN HIM, EVENTUALLY.

AND ONE MORE THING, LORD. THE PIRATE CHIEF, SHE HAD ME TATTOOED.

TATTOOED?

YES. SHE SAID YOU WERE TO BE THE FIRST TO SEE IT. SHE... SAID TO SAY... YOU WOULD BE NEXT...



SEVERAL THOUSAND KILOMETERS AWAY  
IS THE ASTEROID FIELD CALLED  
H'MARIKI'S DESPAIR...

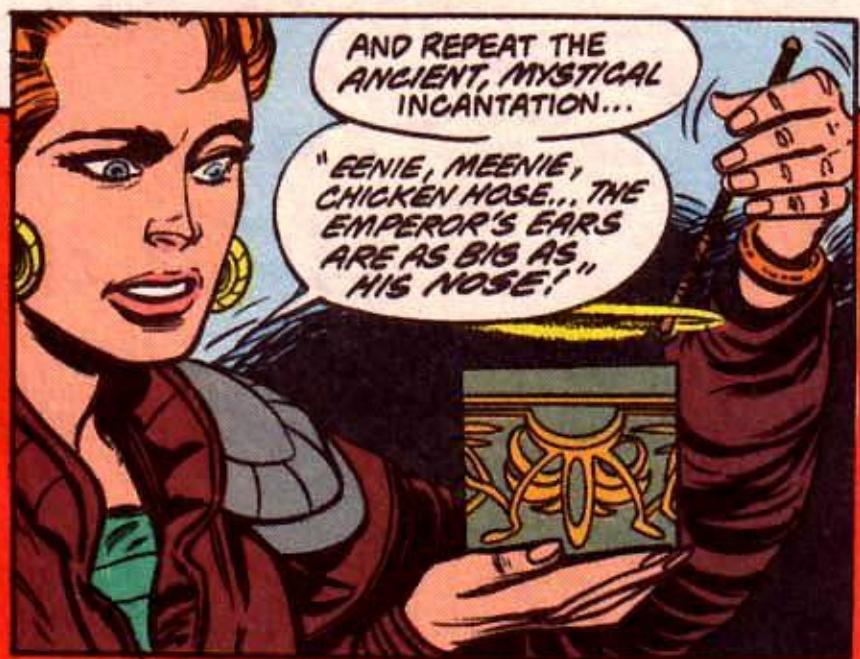
NO TWO ASTEROIDS ARE ALIKE.  
SOME ARE AS SMALL AS A  
FIST; SOME ARE AS LARGE AS  
A CONTINENT.

ITS WIDTH AND DEPTH HAVE  
NEVER BEEN MAPPED. NO  
IMPERIAL EXPEDITION HAS  
PENETRATED TO ITS HEART.

AND IT IS HERE, WITHIN THE  
HOLLOW TUNNELS THAT  
HONEYCOMB ONE GIANT  
SLAB OF ROCK, THAT THE  
PIRATES HAVE MADE THEIR  
BASE.

AND HERE, FREE FROM ANY  
TRACE OF CIVILIZATION OR COM-  
FORT, THESE OUTCASTS HAVE  
CHOSEN TO MAKE THEIR DESPER-  
ATE STAND AND LIVE THEIR  
DESPERATE LIVES...

AS YOU CAN  
SEE, THERE IS  
NOTHING UP  
MY SLEEVE....!



THEY DO HAVE A  
POINT, DIANA. WE  
HAVE TO FIND EARTH  
AGAIN, AND...

THERE ARE HUNDREDS  
OF WOMEN, DYING ON  
PRISON PLANETS  
ACROSS THE EMPIRE...  
JUST LIKE THE ONE WE  
ESCAPED FROM.

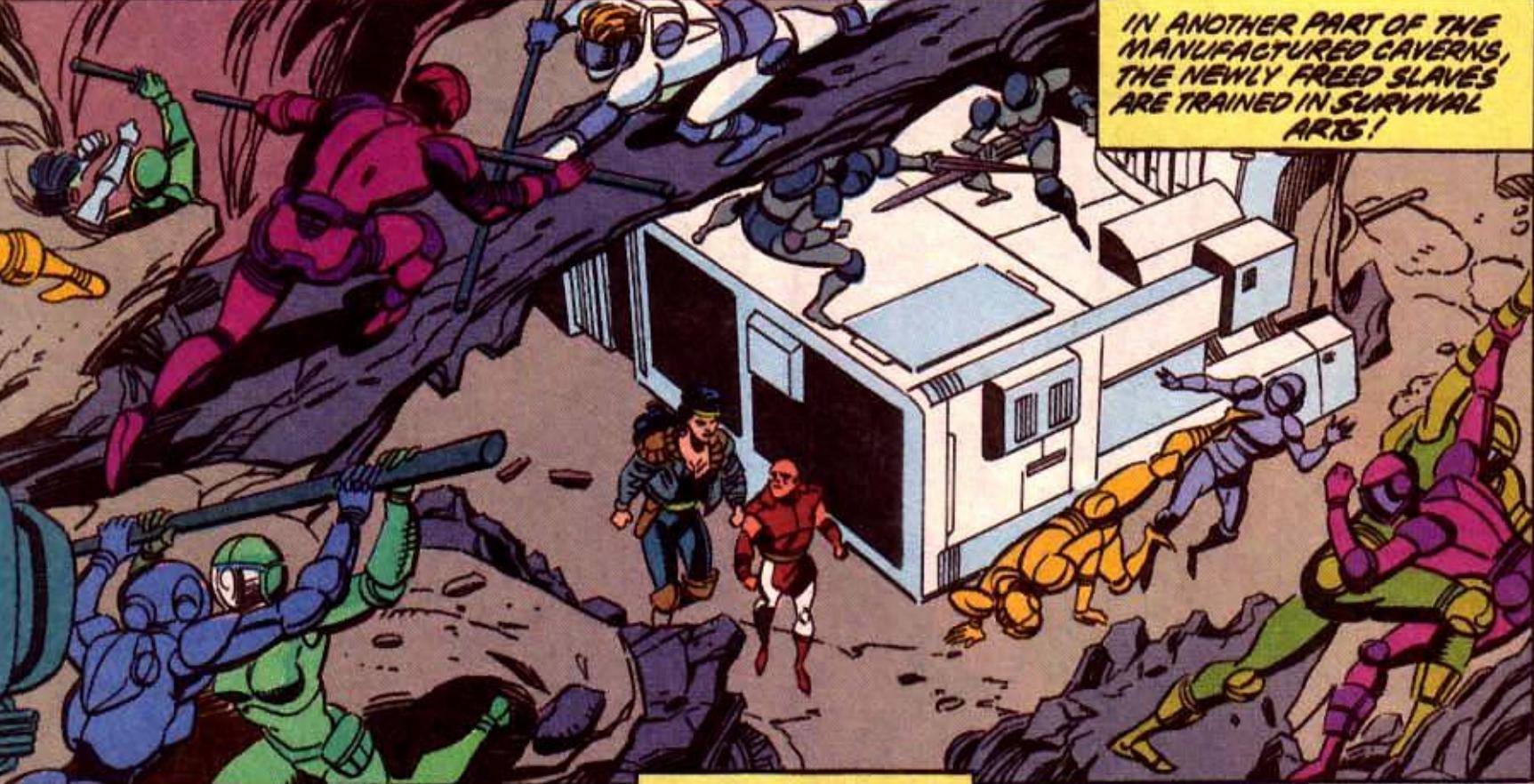
NO.

NOTHING IS MORE  
IMPORTANT THAN STOPPING  
THIS SLAVERY... NOTHING!

AND IF I HAVE TO TURN  
THIS DIRTY LITTLE CORNER  
OF THE GALAXY INTO A  
FUNERAL PYRE TO DO IT,  
THEN I WILL!

I ONLY HOPE WE  
WILL NOT BE THE ONES  
WHO END UP BEING  
BURNED!

IN ANOTHER PART OF THE MANUFACTURED CAVERNS, THE NEWLY FREED SLAVES ARE TRAINED IN SURVIVAL ARTS!



SHE WONDERS IF THEY ARE RIGHT. IF SHE IS RISKING EVERYTHING FOR A HOPELESS CAUSE...

AFTER ALL, TASHA HAD A DAUGHTER WAITING FOR HER BACK ON EARTH, AND DIANA'S FRIENDS WERE PROBABLY FRANTIC BY NOW...



...BUT SHE KNEW THAT IF SHE DIDN'T DO SOMETHING ABOUT THE DESTRUCTION OF WOMEN IN THIS PART OF THE UNIVERSE, NO ONE WOULD...

...AND THE DESTRUCTION WOULD ONLY GET WORSE.

CAPTAIN, THE NEW BLOOD IS TRAINING UP NICELY... BUT WHY DO YOU INSIST ON HAVING THEM LEARN WITH SUCH ARCHAIC WEAPONS?

A CENTAURI BLASTER OR AN ELECTRON MINE IS FASTER AND CLEANER!

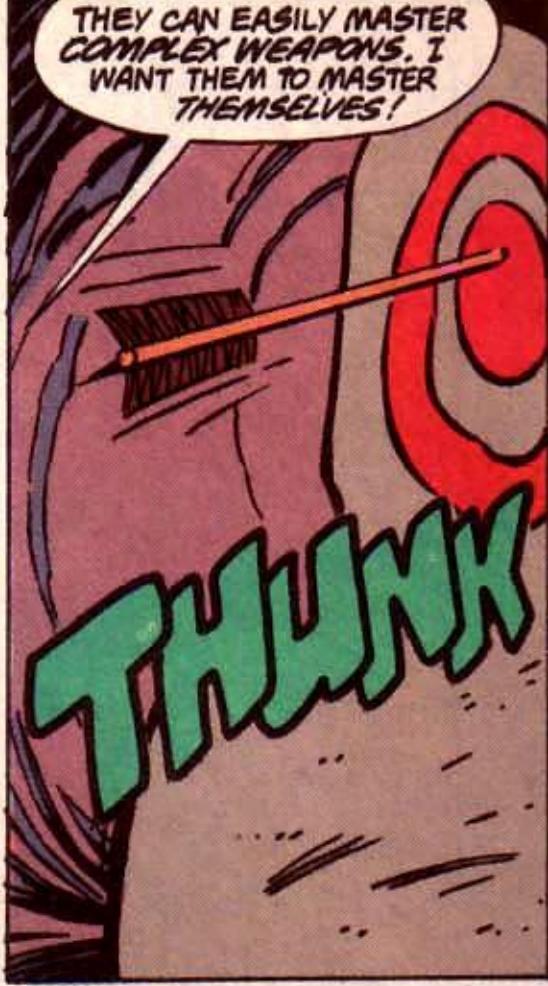
EXACTLY...



A BOW OR A QUARTER-STAFF TEACHES PATIENCE AND PRECISION...

THEY WILL HAVE TO LIVE WITH THEMSELVES AFTER THE FIGHTING IS OVER...

THEY CAN EASILY MASTER COMPLEX WEAPONS. I WANT THEM TO MASTER THEMSELVES!



CAPTAIN, I T'HOUGHT I HE'ARD YOU! CAN I SHOW YOU THE CONS'TRUC'TIONS WE HA'VE DEVELO'PED?

YOU CAN. THE ARMORY AND LABORATORIES ARE FULLY FUNCTIONAL, N'ELGN?



INDEED. IT WAS YOUR GENIUS TO FIND A NICHE FOR THOSE OF US UNTAL'ENTED IN BATTLE. EACH TEAM IS WORKING A DIFFER'ENT ASPECT OF CAP'TURED TECHNOLOGY.

HERE, FOR EX'AMPLE; BETTER SPACE SUITS ARE MADE FOR OUR RA'IDING PARTIES!

AND OTHER TECHNOLOGIES AS WELL...



BURN ALL THE SCUM!  
LEAVE NOT ONE  
STANDING!



KILL  
THEM  
ALL!  
SHOW  
NO MERCY...!

WHA...?



DON'T WORRY ABOUT IT. ON THE ISLAND WHERE I WAS BORN, WE USED TO PUT SCORPIONS IN EACH OTHER'S BEDS FOR FUN.

HOW... AM' USING.

THIS IS THE CONTROL. IT USES TACONIC WAVES AND PROJECTION FIELDS FROM THE SHIPS WE CAPTURED.

WITH MORE POWER, COULD THEY BE SET TO PROJECT AT A DISTANCE?

YES, I SUPPO'SE SO. WHY?

JUST A THOUGHT.

WELL, HERE'S SOMET'HING ELSE TO T'HINK ABOUT. THIS IS AN OPTIC PROST'HESIS... AN ARTIFICIAL EYE FOR THE DAXAMITE... IF SHE'LL WEAR IT!

AND SHE WON'T?



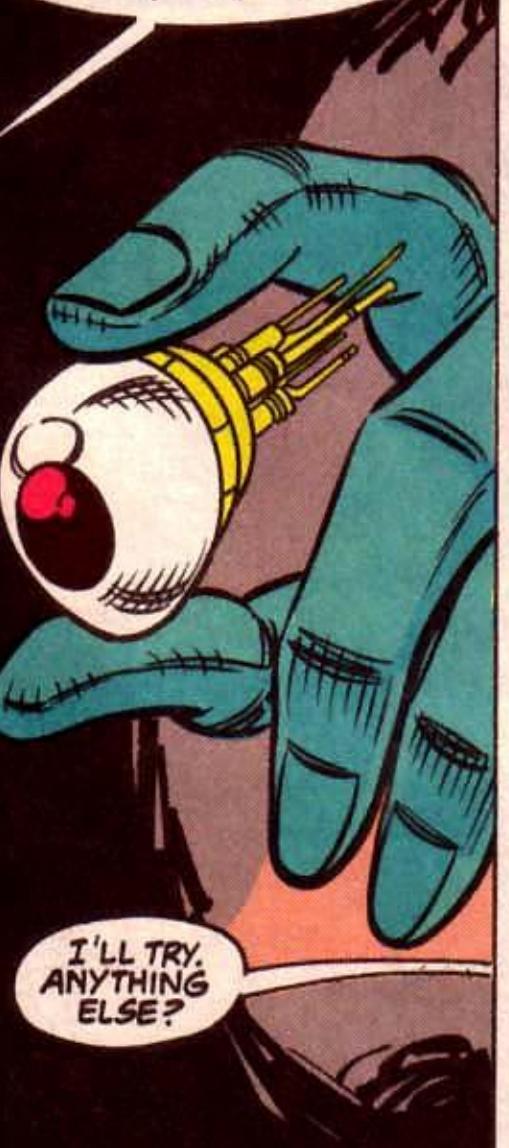
NO ONE CAN G'ET CLOSE ENOUGH TO HER TO F'IND OUT! SHE'S COMPLETELY INS'ANE!

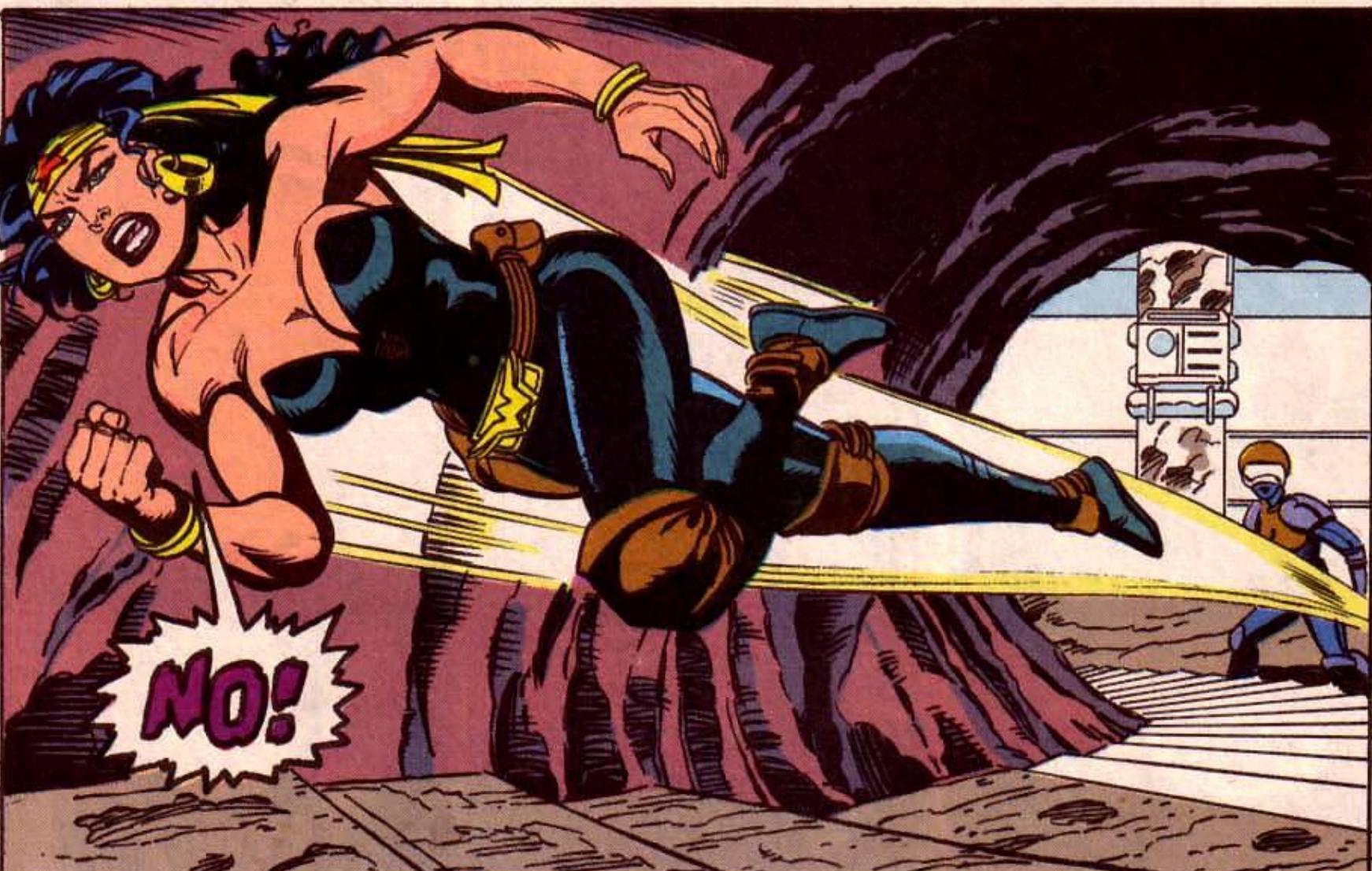
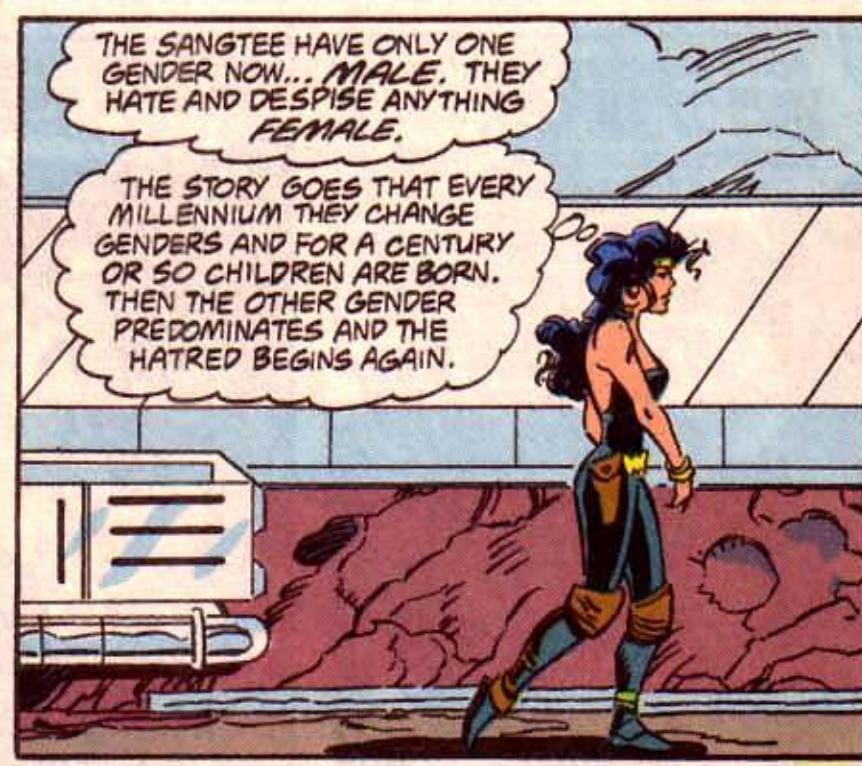
THIS IS THE LATEST P'ROTOT'YPE OF THE ROPE YOU REQ'UESTED...

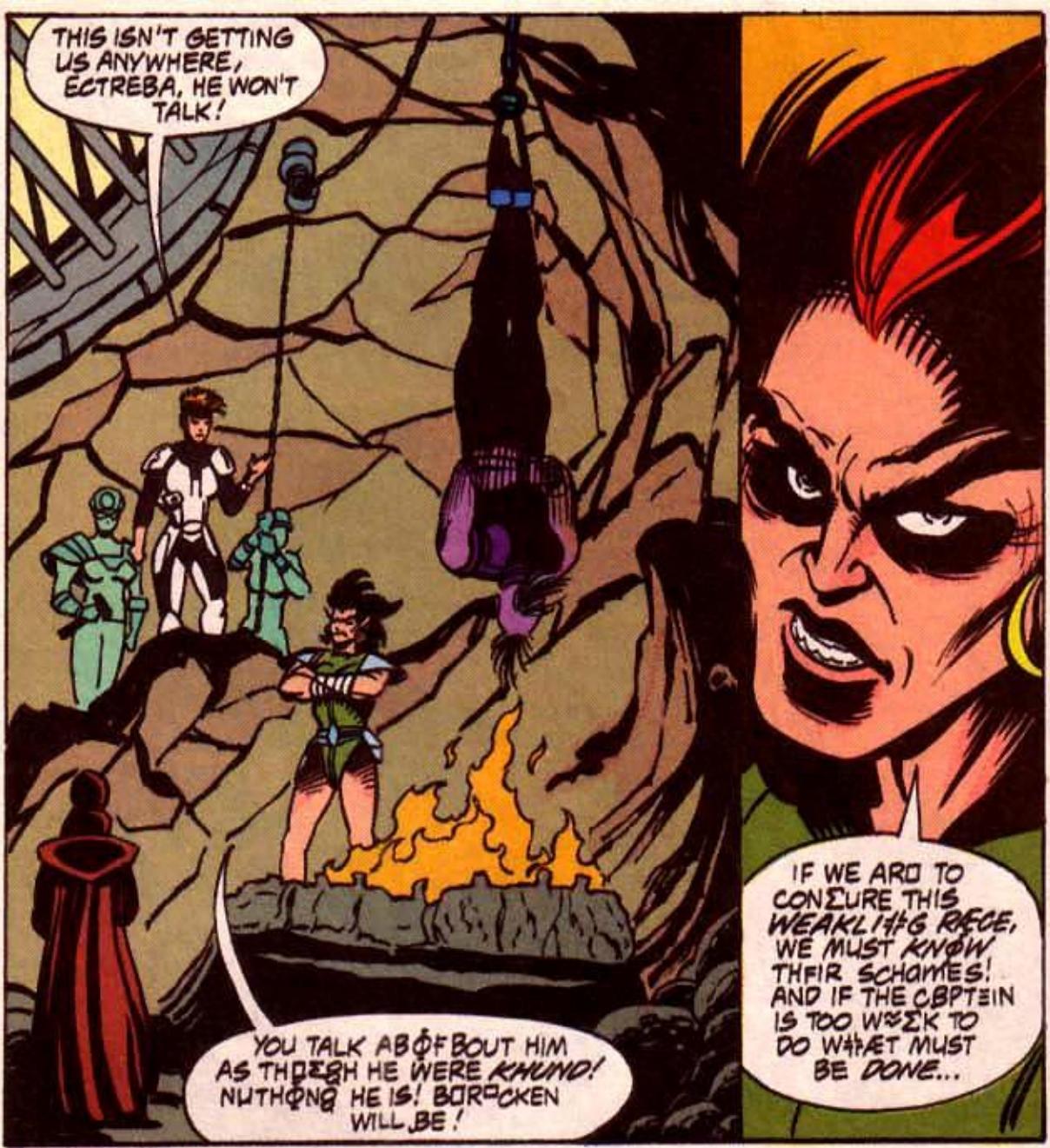
IT HAS BEEN STRENGT'HENED WITH SEVERAL ALLOYS AND ELECTROMAG'NICALLY TEMPERED...



EXCELLENT. LET ME SEE...









SHE AND SAKRITT ARE DOUBTLESS PLOTTING AGAINST YOU RIGHT NOW. HAVE YOU FORGOTTEN THE INVASION OF THE EARTH?



THEY'LL POISON YOU WHILE YOU SLEEP.



IS THAT WHY YOU'VE KEPT THE DAXAMITE AROUND, A CAPTIVE IN THIS VAULT? SHE'S INSANE, YOU KNOW.

SHE WAS TORTURED AND BLINDED BY THE EMPIRE. AS SHE HAS A CHANCE TO THINK...

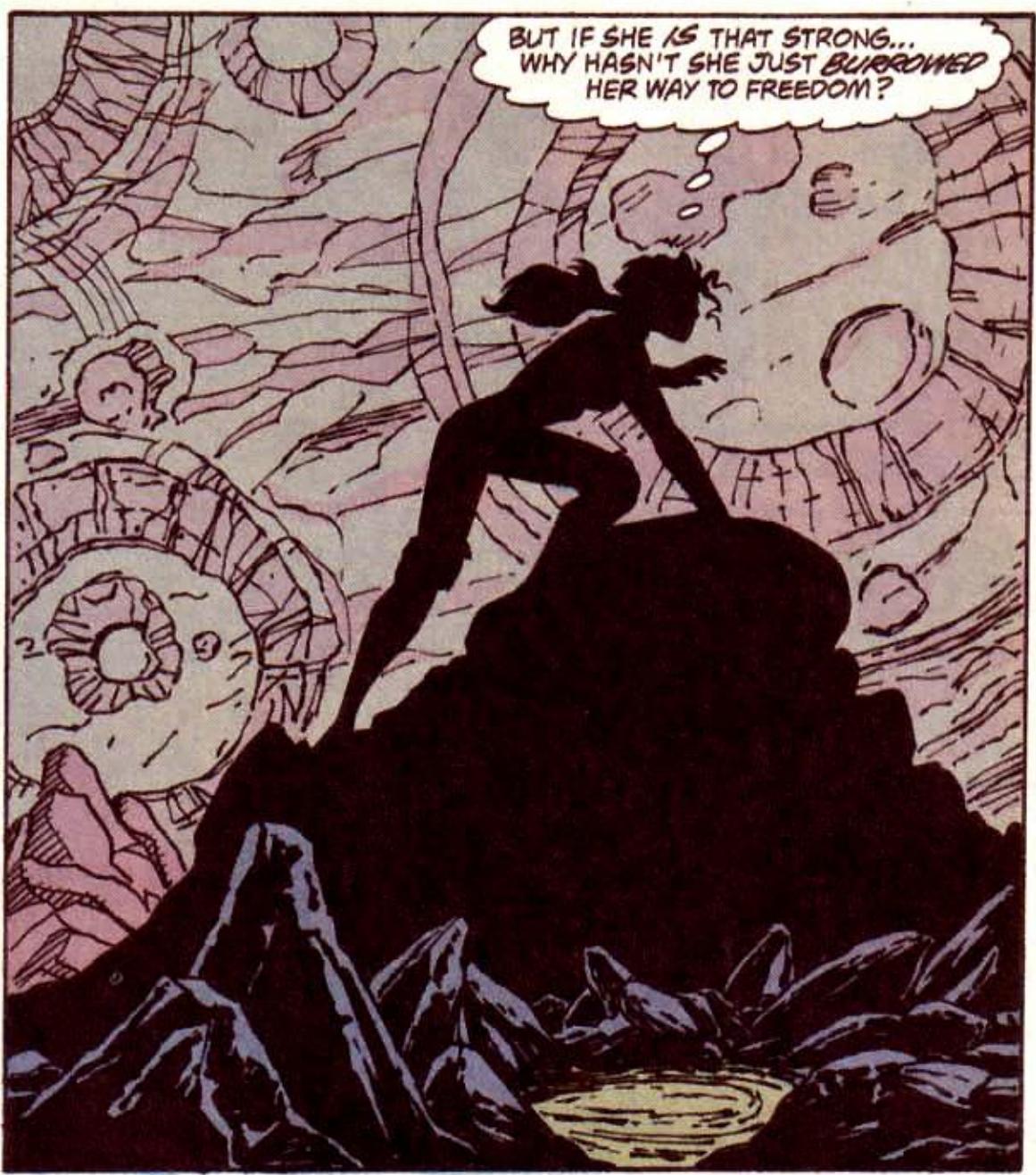
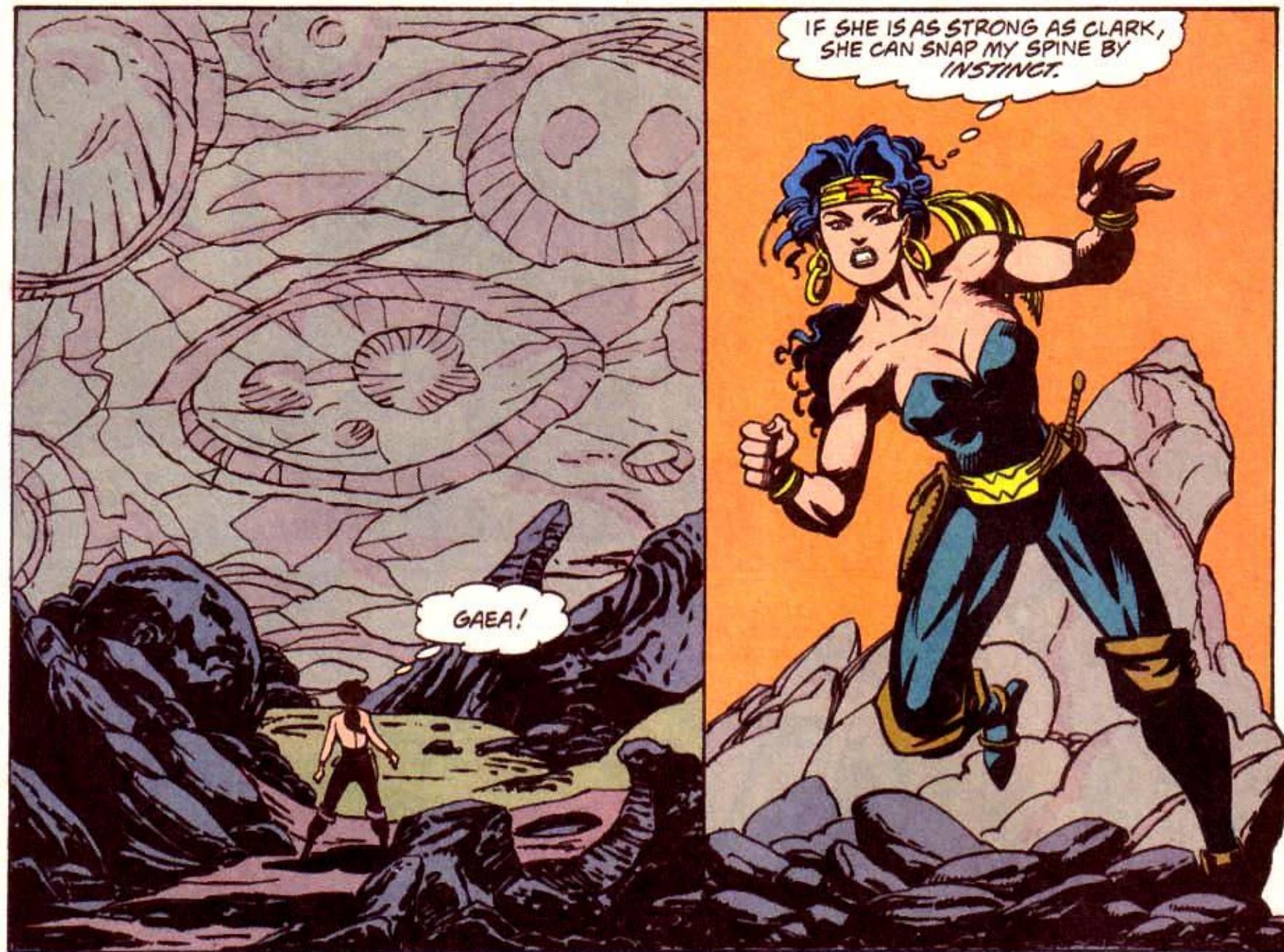
KLICK!  
YOUR PARDON, CAPTAIN, BUT WE HEAR HER SCREAMING AND SMASHING THE WALLS ALL THE TIME. I DON'T THINK SHE LIKES THINKING.

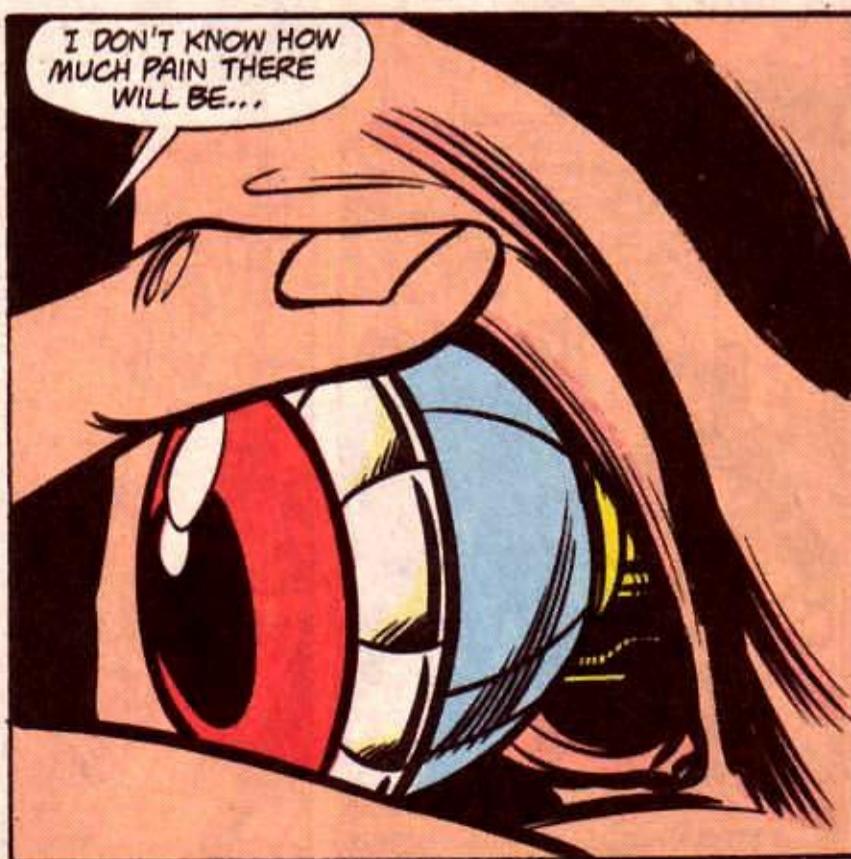
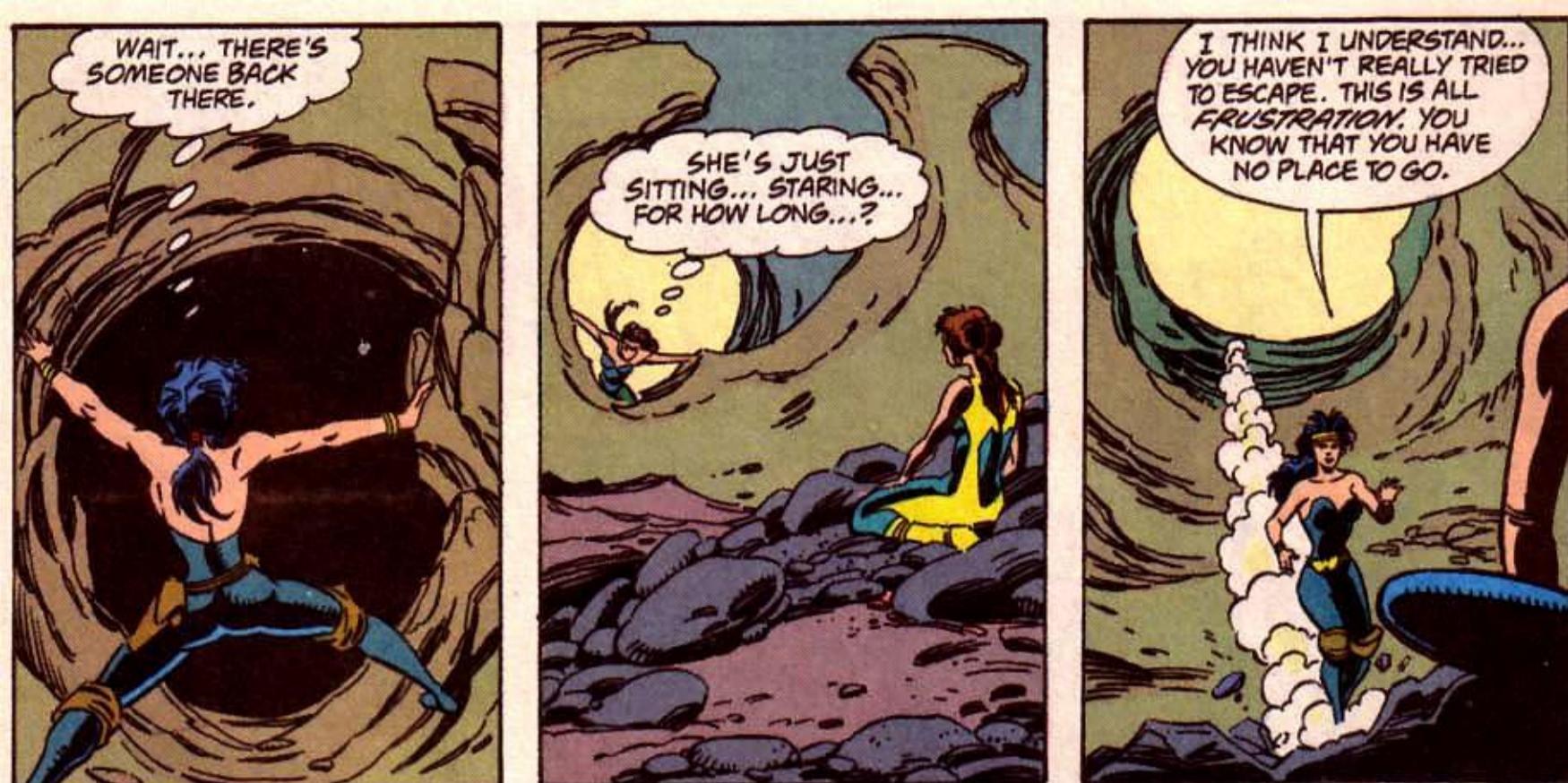
THEN MAYBE IT'S TIME TO GIVE HER SOMETHING TO THINK ABOUT. OPEN THIS DOOR.

AT LEAST WAIT UNTIL I CAN GET REINFORCEMENTS, DIANA!

THE DAXAMITES WERE AS POWERFUL AS EARTH'S SUPERMAN. IF SHE WANTS TO KILL ME... A HUNDRED GUARDS WON'T STOP HER.

I'LL BE FINE.







"IT IS TIME WE LET THE EMPEROR KNOW WHAT WE ARE DOING..."

< P'Q'RORT FTT B'JAN? EXCELLENCY...? >

< SORRY TO DISTURB YOU AFTER LAST NIGHT'S PARTY, EXCELLENCY... BUT SOMETHING HAS COME UP. >

< MMMFLL OPP...? >



< IZZT MRNING JT...? >

< NO, IT'S NOT MORNING YET. LET ME GET THIS ROBE ON YOU, FIRST ONE SLEEVE... >



< OHHH... WAZZ GOINK OVN? MY HED HURZZ...? >

< SORRY, SIR... BUT YOU'VE GOT TO SEE THIS. THEY'VE BEEN APPEARING OVER EVERY PROVINCIAL CAPITAL IN THIS SECTOR. THREE MORE STEPS...? >

< OH, NOOO... >



TO THE COWARD WHO CALLS  
HIMSELF EMPEROR OF THE  
SANGTEE... RELEASE ALL THE  
SLAVES YOU HOLD OR BE  
DESTROYED! I WILL COME  
INTO YOUR VIPER'S COURT AND  
GRAND YOU WITH MY SIGNET  
OF FREEDOM. I AM DIANA  
OF THE FREE SISTERHOOD!

NEXT MONTH...  
**"I WILL MOLD MY  
CHAINS..."**

# WONDER WOMAN

**DC COMICS INC.**  
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Dear Psychos,

Hey! Who says that Batman and Superman get all the best artists?!

Paris Cullins and Robert Campanella did a stupendous job of subbing for Jill Thompson in *WONDER WOMAN* #65. Wonder Woman looked sleek and muscular without looking bulky or fat. In fact, she reminded me of the beautiful female bodybuilders seen so much in the media nowadays. The splash page featuring her soaring through the clouds was nicely rendered. The pages that followed it are my favorites in the book, such as the sequences with the sandstorm and the narrowing tunnel. Likewise, the Cheetah looked great, especially dressed up in all that Egyptian regalia. I'm looking forward to the next storyline featuring this art team.

I enjoyed the Hitchcock-type twist at the story's end, but I can't help but wonder what would've happened if this illusion hadn't been just a "Fever Dream" in Vanessa's head. It would've been interesting if Julia was the one having the dream that Diana was actually a sarcophagus delivered to her door, that Diana was really in dire peril, and the Cheetah was actually back in pursuit of the Mirror of Hatshepsut; however, young Ms. Kapatalis showed a lot of resourcefulness in overcoming Dr. Psycho's dream bomb. I'm hoping that Wonder Woman will battle Psycho again in the near future, since this story promises his return. He's an intriguing villain, one who reminds me of Danny DeVito's Penguin in the *Batman Returns* movie—sort of freakish, absurd and frightening all at the same time.

Brian Bolland has done it again! A beautiful cover with an interesting perspective and a bizarre theme. It was clear that the reflection of Vanessa was seeing herself as not-so-Wonder Woman-like. The fiendish expression on Psycho's face was kinda creepy. Even the detail on the wallpaper was a nice touch! Do keep Mr. Bolland busy on this title!

Thanks, everyone, for a fun issue! Can't wait for the next one!

Neil Ahlquist  
Minneapolis, MN

And thank you, Neil, for your kind words. Paris and Bob will be happy to hear this (once we let them out of their chains). Unfortunately, Jill Thompson won't be returning. She escaped. But she's bound to turn up in some new DC book. They can't keep running forever.)

\*\*\*\*\*

Hey, Eddie,

*WONDER WOMAN* #65 was a pretty good issue. I missed Bill Loeb's writing this issue, but I think Joey Cavalieri did a great job filling in. As for the art,

all I can say is that Paris Cullins does a great Wonder Woman (and the other characters weren't bad either). All the guest people are welcome to come back as far as I'm concerned (I'm sure you were waiting for my permission). Keep up the good work.

Jonathan Veazey  
Lawrenceville, GA

Actually, we were. Okay, boys, everybody back in the dungeon. Oh, no! Cavalieri stole a Legion time bubble set for the year 2099. Sorry, Jonathan.

\*\*\*\*\*

Dear Thorsland,

Amazing! Thanks for reviving *WONDER WOMAN*. What a great issue #65. I always thought that the Cheetah and Dr. Psycho would make deadly foes. It's good to see lots of action for a change. In the past, all I've seen is the Princess using her Magic Lasso for everything (it's the easiest way out), but I've always believed that Wonder Woman was as powerful as Superman, and that hasn't been explored. I would like to see Wonder Woman using her powers more (her total strength, speed, and her hunting skills, etc.).

Paris Cullins's artwork is good; it really makes Wonder Woman look like an Amazon. Bolland's covers are excellent.

I've been reading *WONDER WOMAN* comic books since I was 7 years old. I'm now 29 and still collect them. I have all her comics since then, and I really enjoyed Joey Cavalieri's writing and the new artists. I was hoping to see Wonder Woman on her 50th Anniversary on an animated show or some special, but if that isn't happening, at least I'll always have her comics.

Jose Colon  
Address unknown

P.S. Lettercol suggestions: Wonder Expressions; Wonder Words; Bullets and Letters; Bracelets and Words; Bracelets, Lasso and Words; Amazonians Letters; and To Wonder Woman with Love.

Well, Jose, we hope you've been pleased with the current storyline which has deprived Diana of her Magic Lasso, making her resort to a more "hands-on" approach.

\*\*\*\*\*

Dear Mr. Thorsland,

I was glad to see Vanessa, Julia and Dr. Psycho back in the pages of *WONDER WOMAN*. I hope this means we will soon have the answers as to Diana's living arrangements, and if she is going to get a job. Running an embassy for the Amazons or something? Speaking of supporting cast members, where are Steve and Etta?

The art by Paris Cullins was very good. He managed to show a muscular yet feminine Diana. A woman with that body won't "take grief" from anyone! I'm looking forward to what Mr. Cullins does with Mr. Messner-Loebs on the "Exodus in Space" storyline (for that matter, I'm curious about what Mr. Messner-Loebs will do with it)!

Joey Cavalieri did a wonderful job on the script. It showed he has a good grasp on the twisted mind of Dr. Psycho. Any chance we'll be seeing a complete origin on Dr. Psycho?

As always, kudos to Mr. Bolland for the cover. Also, even though I follow all the *SUPERMAN* titles, I have neglected to write and congratulate Mr. Thorsland on a job well done. I'll do it now: Congratulations (to you and all who work with you)!

Robert J. Tolleson  
Pompano Beach, FL

Steve and Etta are still on Earth, where Diana will find a lot of changes if she ever decides to give up this pirate's life and return. And you should be ashamed for not congratulating Dan Thorsland sooner. Now he's .... gone (sniff). He would still be with us, if you had only spoken up sooner. How can you live with yourself now?

\*\*\*\*\*

Dear Wondermen,

And here I was thinking that Dr. Psycho would be resting for quite some time!

Joey Cavalieri was a good choice as guest writer for WW #65. Of course, he has opened up a new plotline with his dream bomb story, and will that be explored soon?

The art! The art! Paris Cullins has made a gladiator out of Wonder Woman! And it was refreshing after seeing Diana so anorexic for so many issues! (I'm still not satisfied with the WW on Diana's chest.) But I miss Jill Thompson! I also would like to see the art of Joe Phillips—I really loved his version of Wonder Woman during the WAR OF THE GODS crossover.

Queries: Where is George Pérez now? Will he still do some guest writing in the pages of WW? Whatever happened to the book form of the first storyline of George Pérez in WW? Whatever happened to the planned TV series on WW?

Rey P. Beltran  
Quezon City  
Philippines

We'd love to see Joe Phillips on *WONDER WOMAN* again—his art has gotten even better than the last time he graced these pages—but unfortunately he's busy pencilling the 20th-century

**adventures of TIMBER WOLF.** It's a great-looking, furious and funny, six-issue miniseries by him and Al Gordon. Highly recommended! And George is also still on Earth doing work for various companies, although there are no Amazons in his future. There are also no Amazons on the fall schedules of any of the networks, so you can guess what happened to the TV series. There are always rumors, but we'll let you know when something real is happening.

\* \* \* \*

Dear sirs,

As far as I am concerned, the only thing right about this "new" WONDER WOMAN series (and believe me, it certainly seems to be an entirely new Diana that we're reading about) is the choice of Brian Bolland as the cover artist. Bravo to him for ignoring the changes made in Diana's face and costume by Jill Thompson and Paris Cullins, and drawing a Diana that is true to both George Pérez's original vision of five years ago, and to his own ideas of how a woman can look feminine and strong. Can't either Jill or Paris learn to draw the symbol on Diana's chest correctly?

It seems to me that you have taken a step in the wrong direction for this new phase in Diana's life, and I realized this after reading your response to Robert J. Tolleson's letter in issue #65. You stated that the mature subject matter found in DC's mature titles such as the SANDMAN would not be "appropriate" for the WONDER WOMAN audience. I say you are wrong! George Pérez crafted a subtly beautiful new origin and a rich supporting cast for WW, and told stories with very serious undertones, while remaining within the confines of the general readers restrictions. The casual mention of the Amazons "finding satisfaction in each other" in issue #38 comes to mind.

My point is this: Why not take Diana into the mature readers category? It worked marvelously for ANIMAL MAN. I don't think that the majority of the readers of Pérez's WW were much into the DC mainstream anyway. Wonder Woman and all her supporting characters deserve a Neil Gaiman, a Grant Morrison, or even an Alan Moore to take them into more interesting territory than the tired super-hero clichés. Up until now, WW has been more about relationships between people than the tight costumes and senseless violence.

Turning Diana into a female Rambo in order to increase sales would be a sad thing indeed. True, she is a warrior, but above all she is a diplomat, and lately she seems to have forgotten her Amazonian ideals (and the creative team seems to have forgotten the Amazons). If you want to put more action into this series, I'd suggest that you reread issue #17-19. The Circe storyline was one of the most well-paced stories that I ever read in a comic, using violence as a plot element, not cramming it down our throats, as in the WW special. Are we really to believe that Diana would calmly enlist the aid of Deathstroke, while standing in a room full of dead or dying people? Come on.

All I am asking is that you have the matter of giving WONDER WOMAN mature readers status put up to debate. Please prove that your readers'

opinions count. We would not be buying comics if we did not care about the stories we are reading. I shouldn't have to remind you of the "Fate" that Mr. Loeb's last title met.

If no one agrees with me, I will humbly accept defeat. I will simply ask every faithful reader of WW to go back and reread the magic of issues #1-4, reread the WW SPECIAL, and then write in.

Paul Girard  
Baltimore, MD

Well, Paul, that "Fate" crack was a cheap shot for which you owe Bill Loeb an apology. If you had been reading that title (and maybe you were), you would have noted that Bill was doing the kind of stories you are calling for here—there were no panel-to-panel slugfests, no new costumed villain of the month. It dealt with the futility of one woman trying to change everything for the better. Bill said what he had to on that book, living down his predecessors there. If DR. FATE returns it will be vastly different. Definitely for Mature Readers. Now, this is what you want for WONDER WOMAN? How do the rest of you feel? WONDER WOMAN is not ANIMAL MAN, nor should it be. Pérez was not working on a Mature book when he wrote WONDER WOMAN. It is interesting that you only cite issues from his early run as "marvelous." Pérez didn't leave until #62. The latter part of his stint was full of those quiet-themed issues you preferred. The early run seemed to deal more with super-villains (call them Gods; they were still bad guys in funny costumes who don't really exist). If you look closely at our current storyline we are dealing with different races coming together for a common goal. Isn't that what WONDER WOMAN is about? Isn't that what a kid should be allowed to pick up? There's a message amidst all the "comic-book clichés" that we are not hitting you over the head with, and we don't need a Mature label for it. But please, tell us how you feel.

\* \* \* \*

Dear Editor-type folk:

Congratulations on a job well done, so far at least. William Messner-Loebs has gotten off to an auspicious start. Mr. Cavalieri has also provided us with a good, creepy little story. It has much in common with "Identity Crisis," a story Peter Milligan wrote for DETECTIVE COMICS, but that theme has the potential for thousands of stories.

Jules Feiffer once complained that Wonder Woman was too skinny and fragile-looking to be a credible superhero. I don't think that anyone could say that about Paris Cullins's version of the character. She may, in fact, be too muscular for some readers. I think that the Linda Hamilton look suits Diana, since she is super-strong.

I would like to ask Bill and Dan to think twice about the secret identity issue. Some people got very upset when they saw Diana with glasses (Aaaaaaaaaaaargh?), but some people also went into conniptions at the first sight of Tim Drake. Sure you want to come up with new stories, but a humanizing civilian identity might actually help in doing that. Just a thought.

Ben Jones  
Address withheld

*Yup, we're full of conniptions here at WW, that's why we have a dungeon. Now, what do you think of the dreaded Pirate Diana?*

\* \* \* \*

Dear Eddie,

I've never joined a "name the lettercol" competition before, so maybe the first time will be the charm. I have a few suggestions I'd like to share: Paradise Post, Words of Wonder, Amazon Affairs, Dianalogue, Diana's Prints, Bulletins and Bracelets, Wonderment, and my personal favorite, Papyrus.

I've enjoyed the stories so far in the "new" issues, including Joey Cavalieri's guest issue; he drew an interesting parallel between the powers of writers and evil mind-altering psychologist super-villains.

Once Diana's settled into her monthly series again, how about a guest appearance by Superman? Perhaps they could compare notes about being lost in space? Diana and Clark have a friendship that has not been explored enough, and I think that she would get along well with Lois, too.

So what do you think of Papyrus?

Brian Saner-Lamken  
Havertown, PA

*It's a heck of a thing to do a lettercol on.*

**WONDERINGS:** Ben Kreader of 1717 W. North Shore #2G, Chicago, IL 60626, is looking for a WONDER WOMAN fan club devoted to the comic. Can anyone help him?

Sirisha Vadaparty of Alta Loma, CA, wasn't thrilled with #65, but did like the cameo by Calvin and Hobbes. In the future she would like us to do a story dealing with minority leaders' reaction to Wonder Woman's treatment as a paragon of beauty in white culture.

The lettercol suggestions keep coming: from Deborah Jefferey of Calgary, Alberta, Canada, we have "I Wonder Why," "Greece Spots," "Myths and Legends," and "Command Performances (she's royalty, get it?!!)" And Mitchell Evans from Chicago, IL floods us with "Amazon Express," "Messages to the Princess," "Letters to Paradise," "Letters to Themyscira," the popular "Letters & Bullets," "Bullets and Bulletins," "Amazon Expressions," "Notes to DI," "Letters & Bracelets," "Pygmalion's Column," "Mythical Expressions," "Words of Wisdom," "Athenian Column of Wisdom," the not so wise "Athena's Column," the ubiquitous "Wonder Words," "Letters of Wonder," "Wonder Letters" and finally, "Clanking Bulletins." And the winner is...well, we haven't decided yet. So keep 'em coming, and don't go for the obvious (maybe something funny that'll raise Mr. Postman's eyebrow; which reminds me to thank Nancy Champion of Virginia Beach, VA for her thoughts which we cannot print here. Nancy, you naughty thing—!)

**NEXT ISSUE:** This is it! The thrilling climax to "Exodus in Space" as the rebel pirates take on the evil Sanghee Empire one last time! Be here for the revenge of the Amazon! Gasp at the shocking secret of the Emperor! Is he Diana's father? You don't know, do you? Come back in thirty and find out!

—Eddie Berganza  
Jedi for Hire