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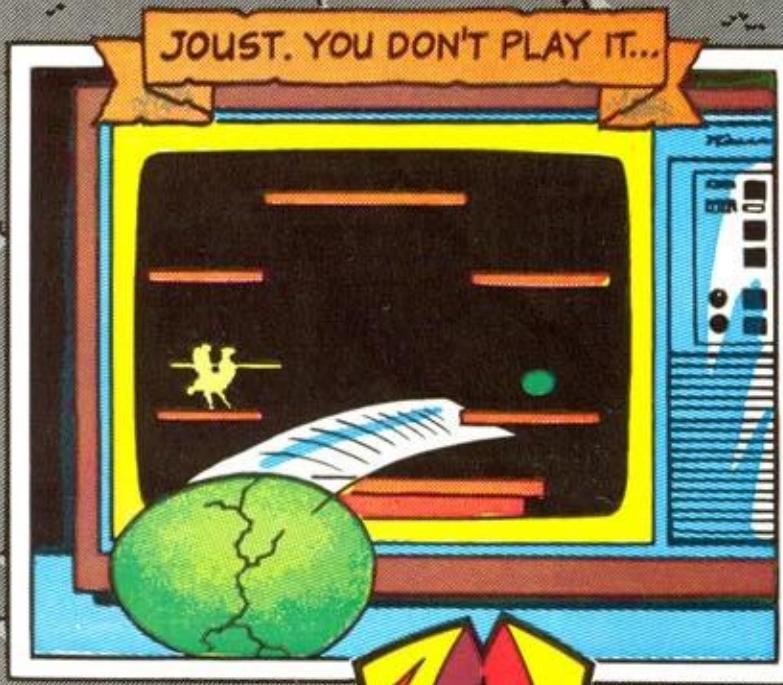
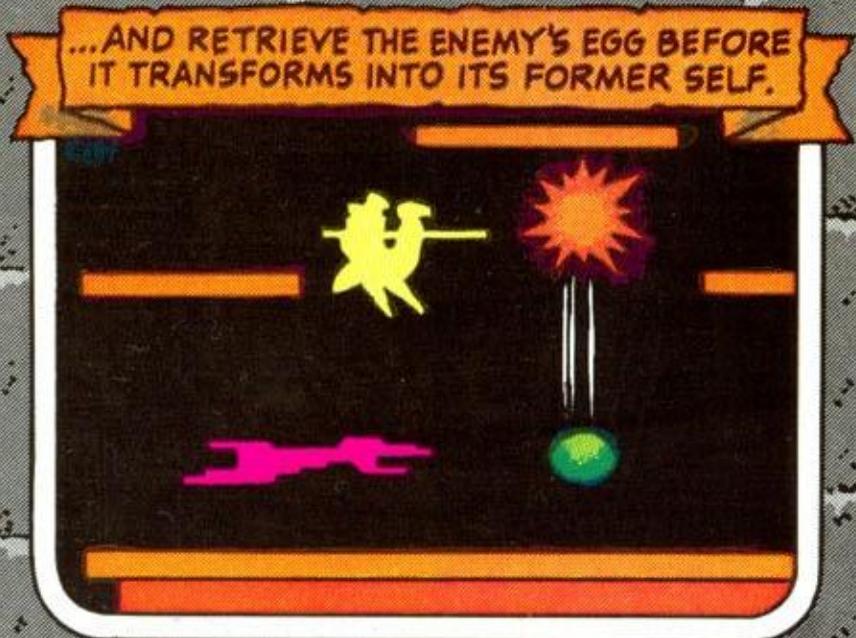
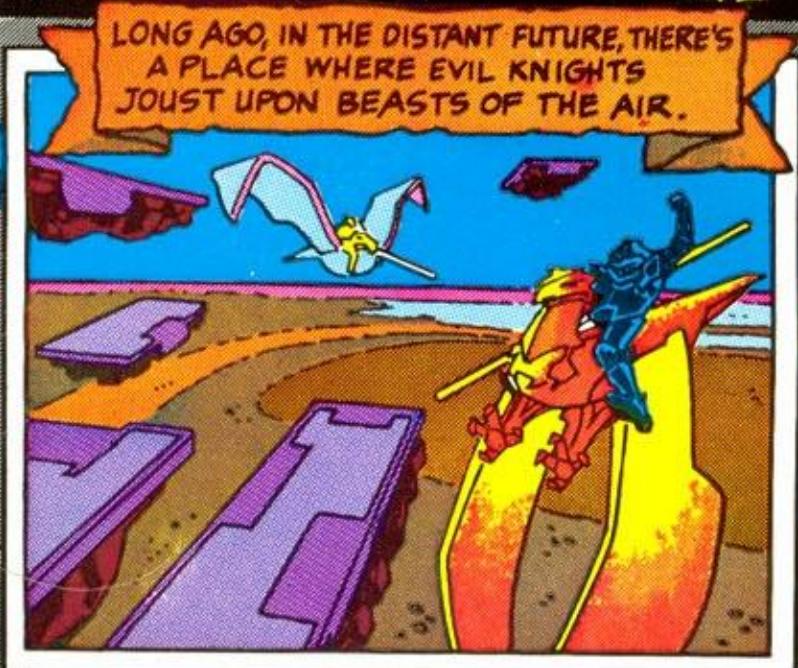
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# JOUST

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# WONDER WOMAN



HERA HELP ME! WHEN THAT MAGIC LIGHTNING FUSED MY BRACELETS TOGETHER, IT ROBBED ME OF MY AMAZON STRENGTH!

I'M HELPLESS BEFORE CIRCE'S ANIMAL-MEN...

...INCLUDING THAT RAM THAT WAS ONCE MAJOR KEITH GRIGGS!

THE AIR IS FILLED WITH ANCIENT, EVIL SORCERY--AND THE DARK FORCE WAITS LURKING IN THIS JUNGLE TO REVEAL ITS TRUE FACE!! BUT WONDER WOMAN MAY NOT LIVE LONG ENOUGH TO LEARN...

## THE NATURE OF the BEAST!

DAN MISHKIN  
WRITER

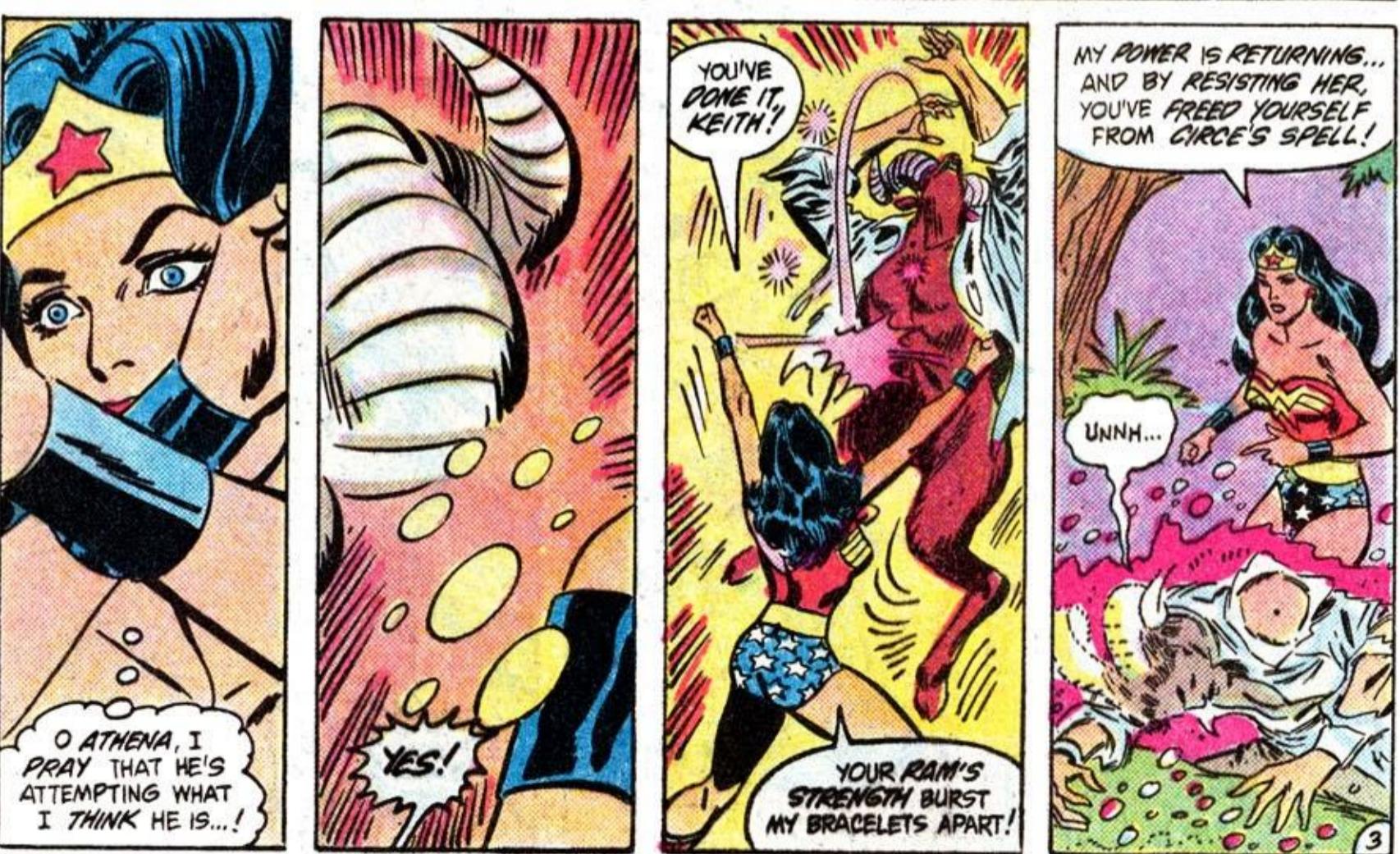
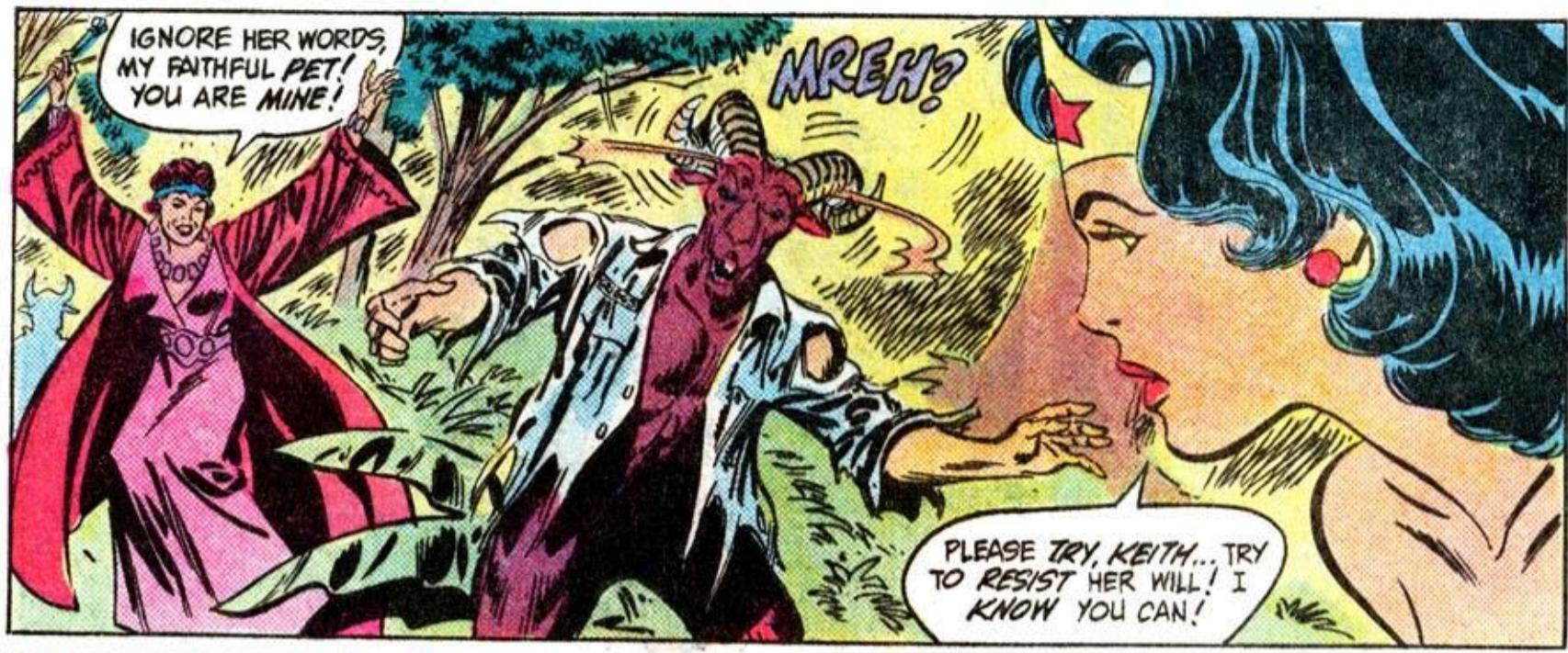
DON NECK  
ARTIST

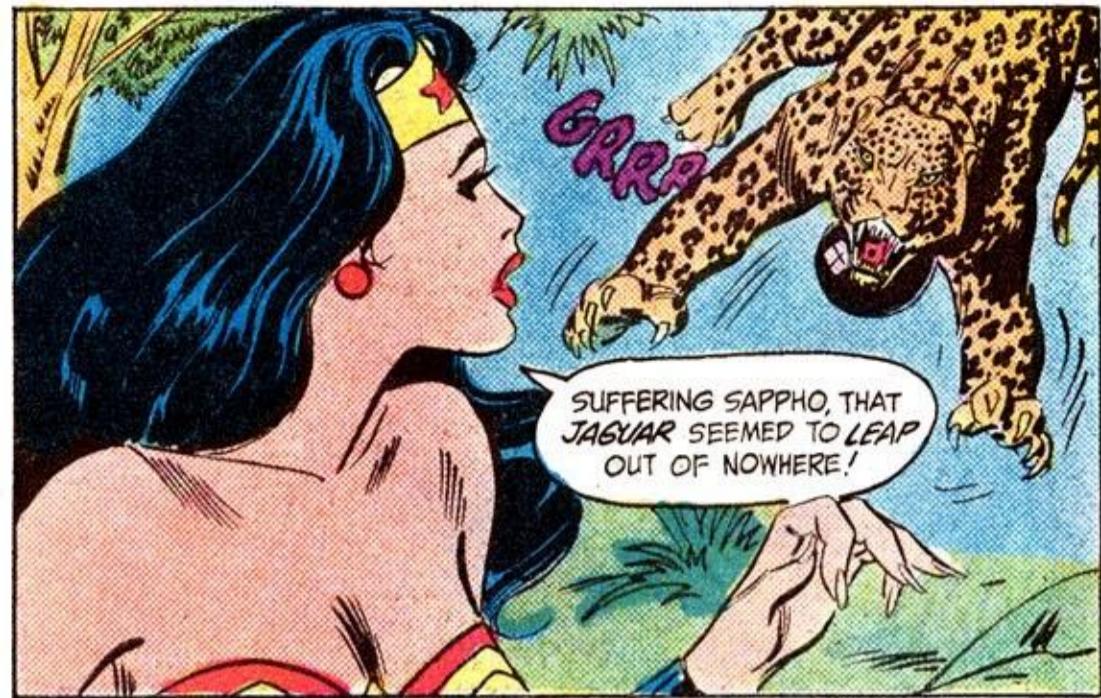
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4  
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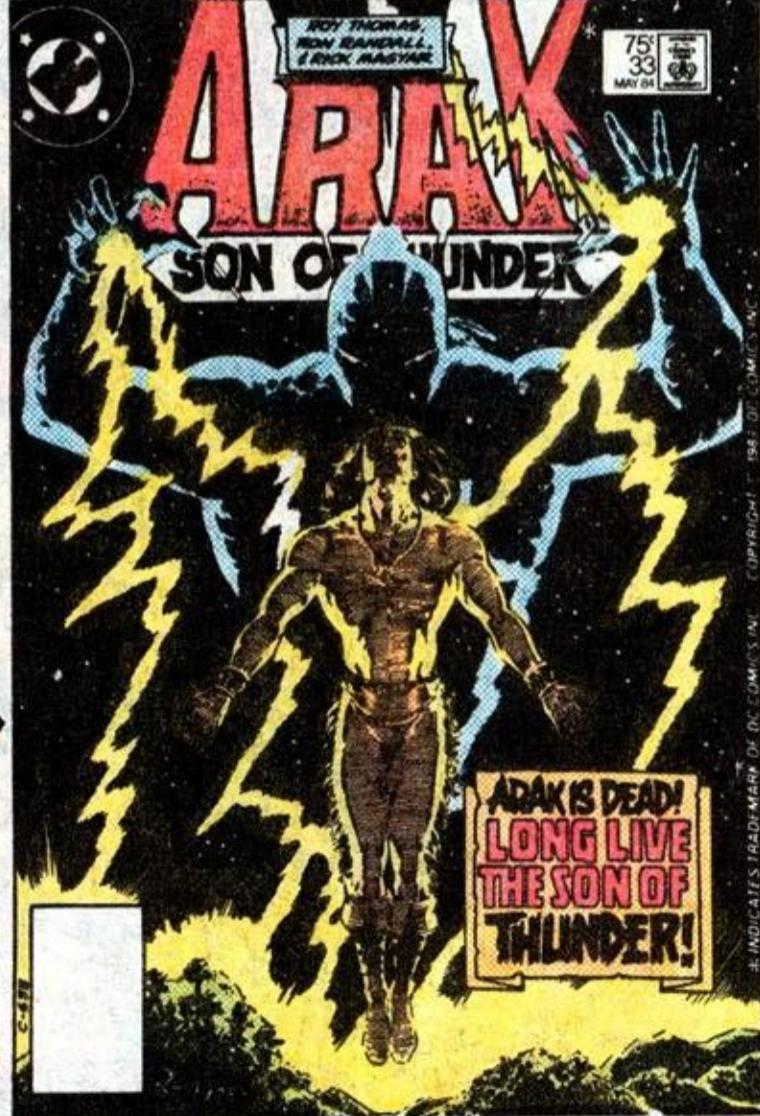
NC-14

**ARAK**  
THE SORCERER!

**ARAK**  
THE DEAD!

BY  
ROY THOMAS  
RON RANDALL & RICK MAGYAR

ON SALE FEBRUARY 9



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**THE NEW DC. THERE'S NO STOPPING US NOW.**



AND WHILE THE PRINCESS OF POWER PONDERS THAT DILEMMA, WE SHIFT OUR ATTENTION TO THE PENTAGON, WHERE...

YES, COLONEL?

I'M HEADING OUT TO ANDREWS\* LIEUTENANT... THINK YOU CAN HOLD THE FORT WHILE I'M GONE?

BUT GENERAL DARNELL LEFT YOU IN CHARGE WHILE HE'S TESTIFYING AT THOSE SENATE HEARINGS!

\*ANDREWS AIR FORCE BASE -- ALON.

SURE -- IN CHARGE! HE COULD HAVE LEFT ME SOMETHING TO DO!

BUT STEVE...

IT'S ABOUT AS EXCITING AS A MORGUE AROUND THIS PLACE!

SORRY, ETTA, NOT EVEN YOUR PRETTY FACE CAN KEEP ME HERE.

IF DARNELL'S GOING TO CUT BACK OUR OPERATIONS JUST TO IMPRESS CONGRESS WITH HOW CHEAP HE CAN BE--

-- THEN HE CAN DO WITHOUT ME FOR AN AFTERNOON!

COME ON, ETTA. YOU RUN THIS OFFICE HALF THE TIME ANYWAY! IT WON'T BE ANY TROUBLE FOR YOU.

AND IF YOU REALLY THINK THERE'S MORE YOU HAVE TO BRIEF ME ON, WHY DON'T WE DO IT LATER... LIKE OVER DINNER?

DINNER?

SURE -- YOU REMEMBER DINNER. IT COMES BETWEEN THE AFTERNOON MUNCHIES AND YOUR MIDNIGHT SNACK.

IS SIX-THIRTY OKAY?

YEAH -- UM, SIX-THIRTY--

-- WOULD BE, UH ...

... GREAT.

AND ON SCIENCE ISLAND,  
TECHNOLOGICAL CENTER  
FOR THE AMAZONS...

THAT'S ALL  
OF IT...

...WONDER WOMAN'S LOST MEMORIES  
ARE MINE! NOW I KNOW THE SECRETS  
QUEEN HIPPOLYTA HAS KEPT FROM HER!

THE WAY I GOT  
THE MEMORY TAPES  
WON'T WIN ME ANY  
FRIENDS AMONG THE  
AMAZONS, I FEAR.

I'VE LOST ANY CHANCE I  
HAD TO BECOME ONE OF  
THEM... BUT THIS IS NO  
TIME FOR REGRETS!

IT'S ALL BEEN  
JUST ANOTHER  
WRONG TURN IN A  
LIFE THAT'S BEEN FULL OF THEM...

...AND I'LL TAKE CARE OF MYSELF  
THE WAY I ALWAYS HAVE!

BUT FIRST I  
MUST LET WONDER  
WOMAN KNOW  
WHAT I'VE LEARNED...

IF I CAN JUST RECALL  
HOW THE QUEEN OPERATED  
THIS MENTAL RADIO.

SOFIA CALLING  
WONDER WOMAN...  
SOFIA CALLING  
WONDER WOMAN...

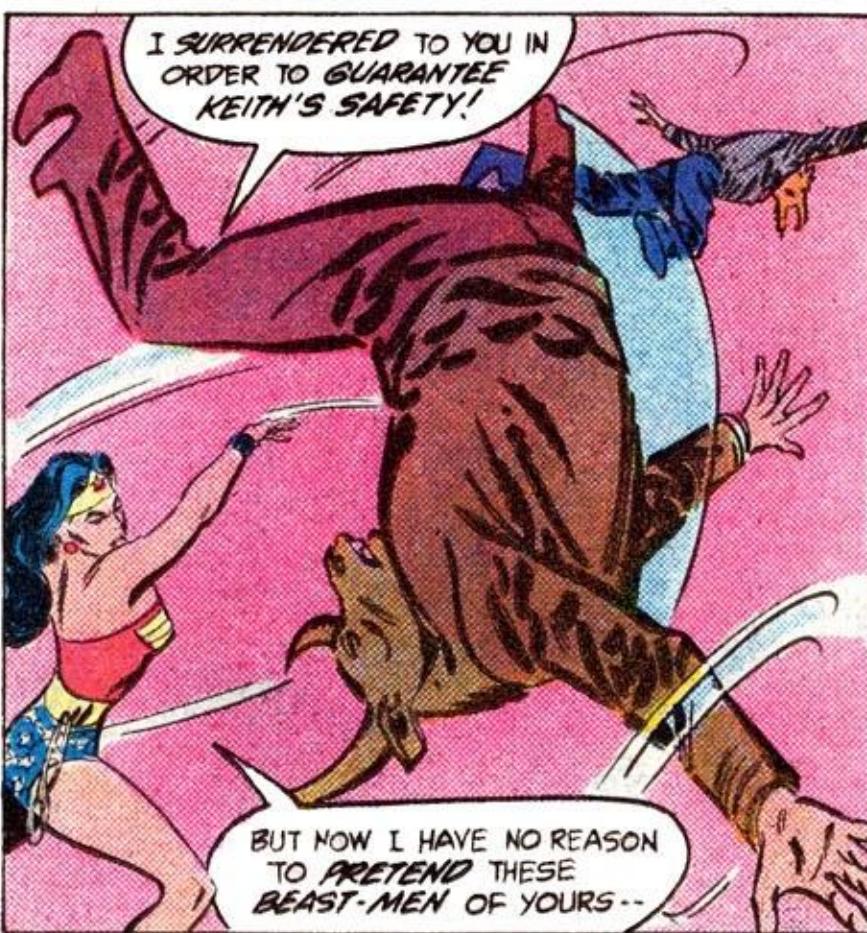
BUT CURRENTLY, THE MYSTERIES OF THE PAST WEIGH FAR LESS UPON  
THE AMAZING AMAZON THAN THE PRESSURES OF THE MOMENT, AS...

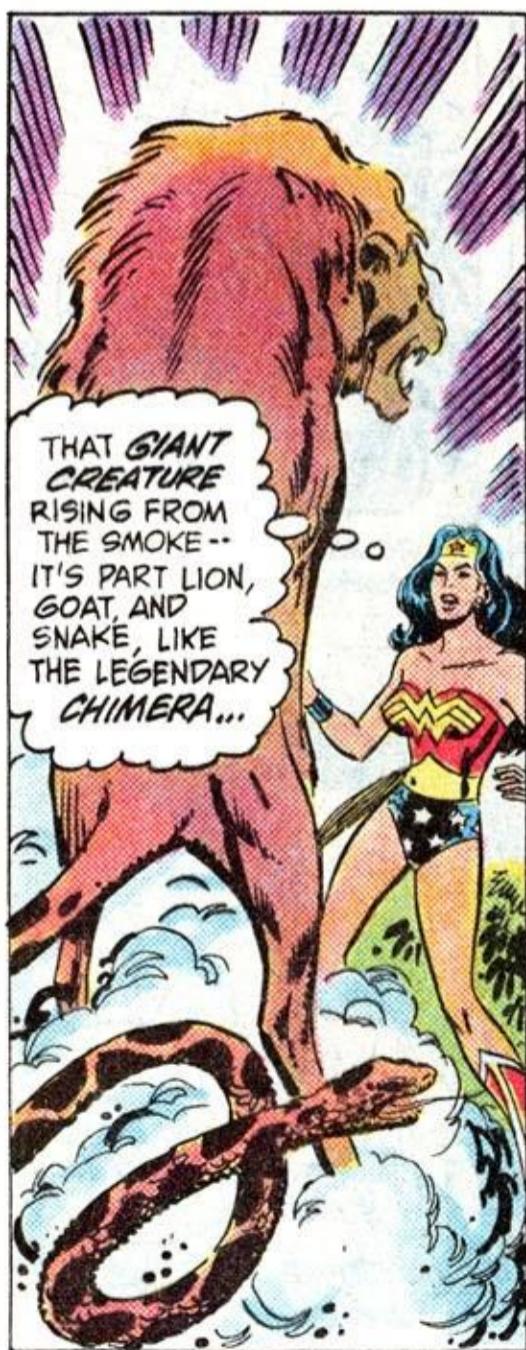
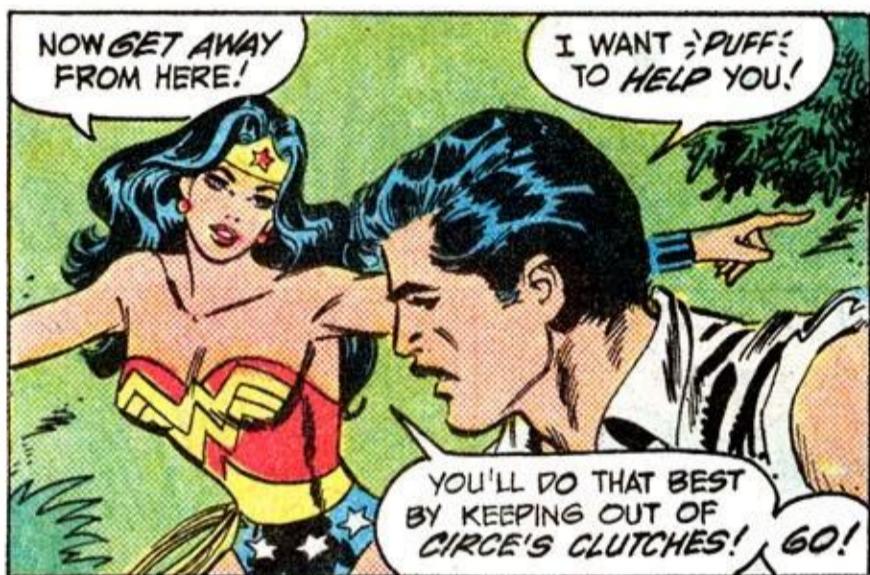
WHY,  
CIRCE?

WHY HAVE YOU MADE  
REPEATED UNPROVOKED  
ATTACKS ON ME?\*

WHAT HAVE I EVER  
DONE TO YOU TO MAKE  
YOU HATE ME SO?

IT IS NOT WHAT  
YOU HAVE DONE--  
BUT WHAT YOU  
MIGHT DO THAT  
MAKES US BITTER  
FOES!





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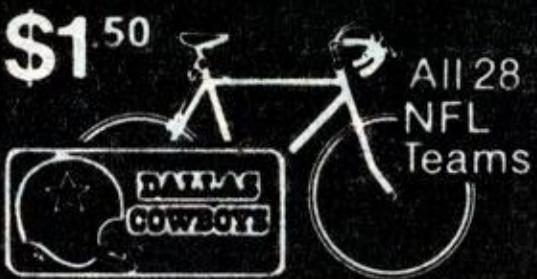
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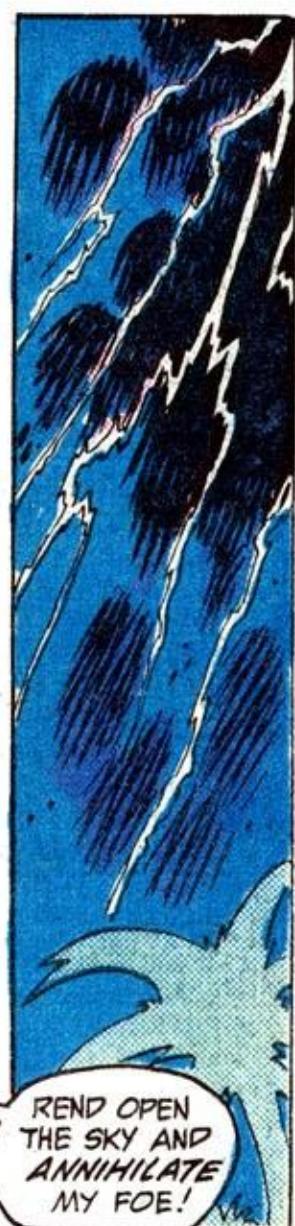
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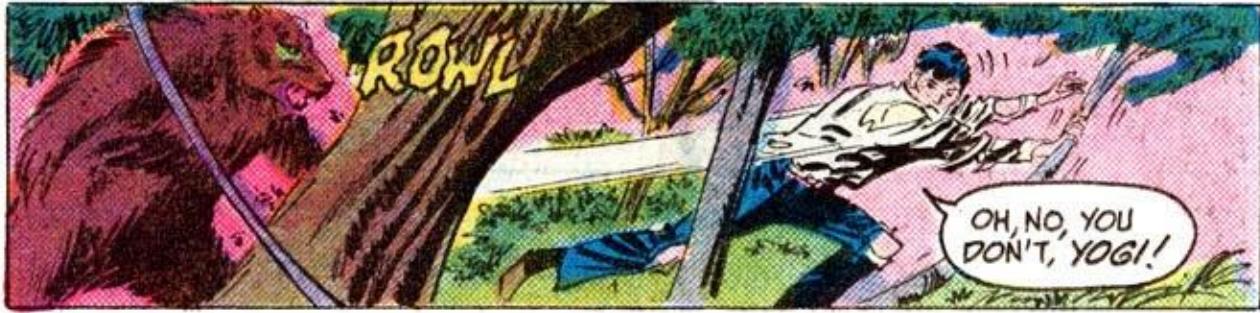
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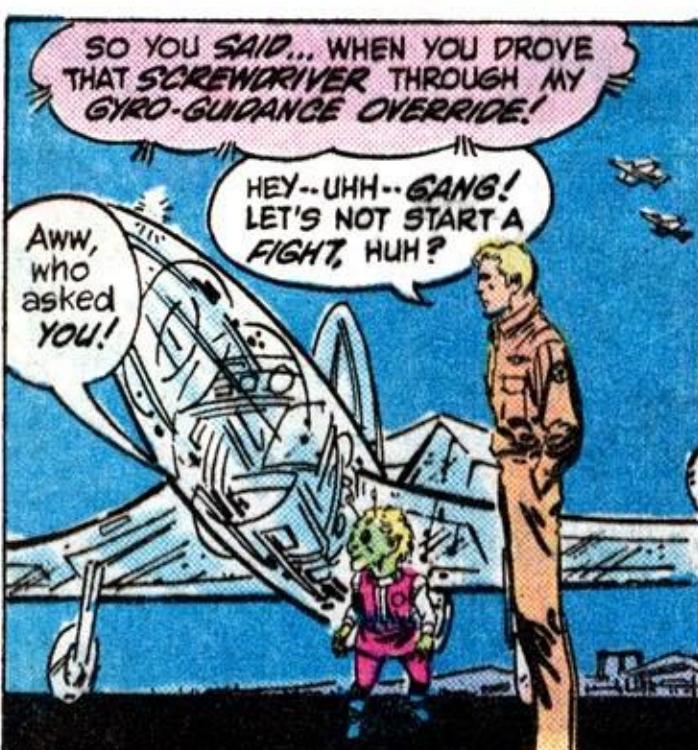
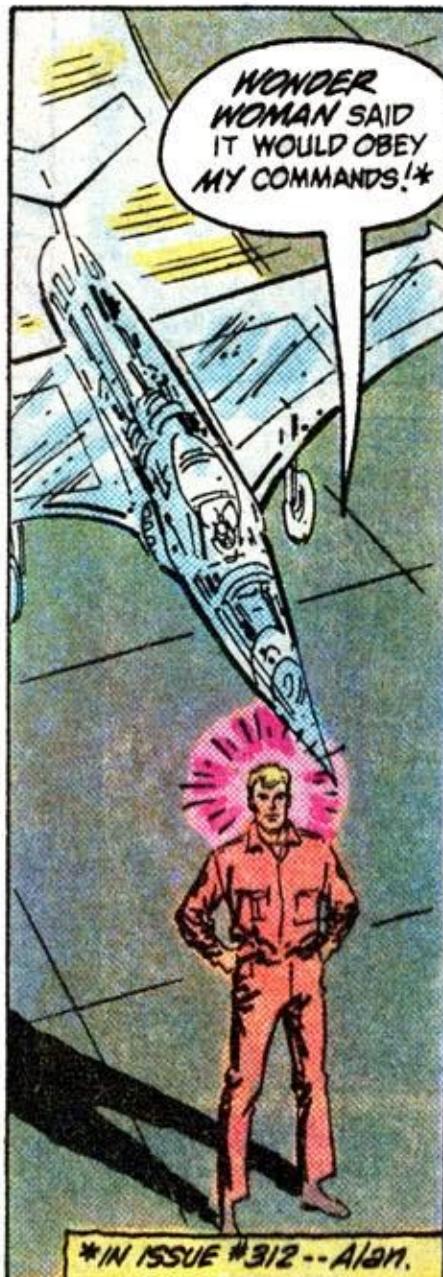


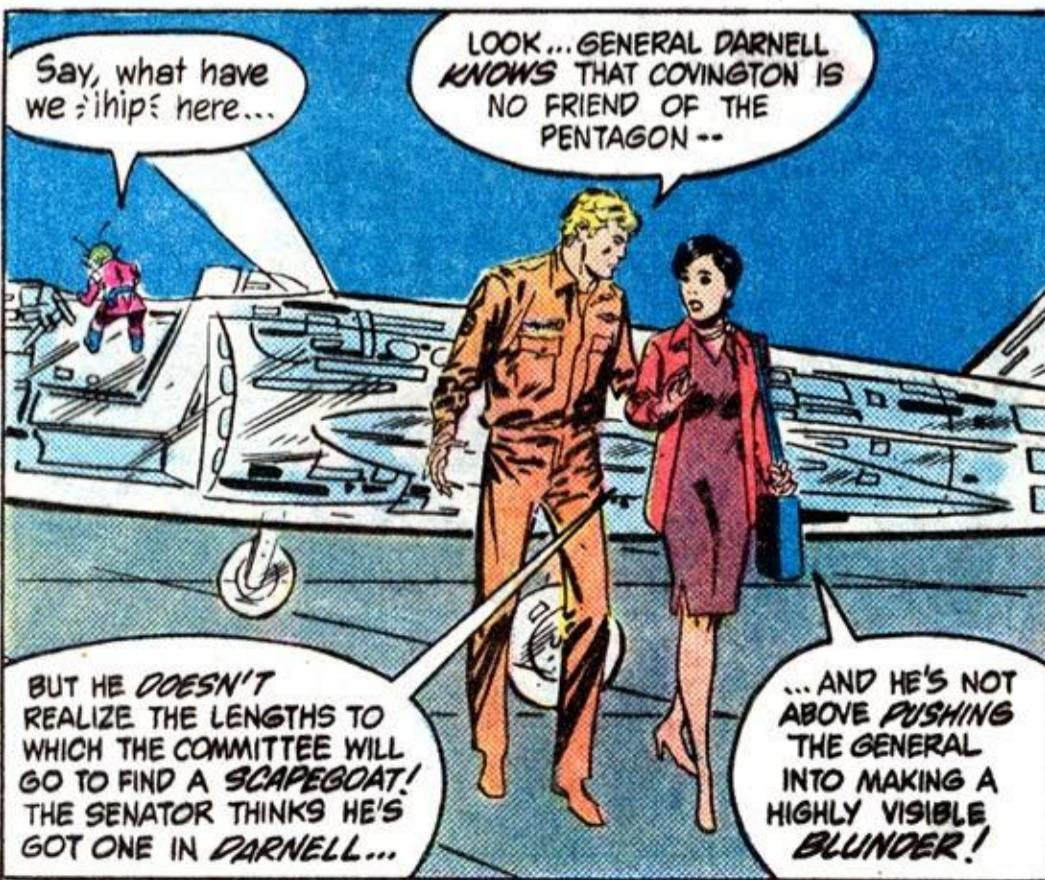
\*WONDER WOMAN LOSES HER AMAZON POWERS WHEN HER WRISTS ARE BOUND BY A MAN--Alan



AND WHILE KEITH GRIGGS ATTEMPTS TO JOKE HIS FEARS AWAY, ANOTHER VOICE FILLS WITH INCREASING CONSTERNATION...

CALLING ROBOT PLANE... COME IN, ROBOT PLANE...!





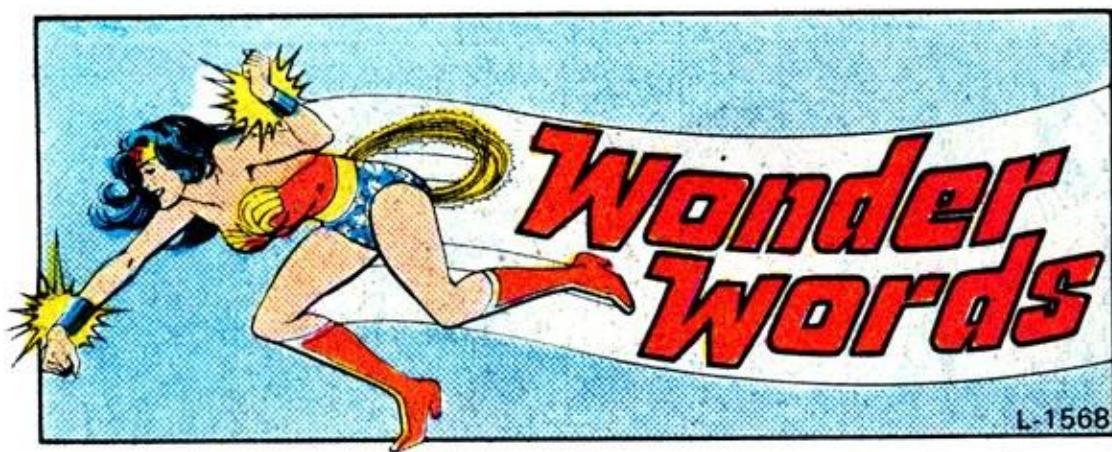








NEXT > **AZTECS and AMAZONS!** (TOGETHER AGAIN)



Let's start off with a late-breaking letter (discussing issue #310) that's too good not to print. I'm glad so many readers enjoyed our "fill-in" issue. We tried to make it a special one. There'll be another, similar breather from our various main stories and subplots in about half a year, by the way.

\*\*\*\*\*

Dear Editor,

WONDER WOMAN #310 certainly did not prove that "All's Fair," etc., in the life of an Amazon or anyone else. I missed seeing the modern Wonder Woman in action this issue, but it was very refreshing to see her having a real woman-to-woman talk with the Black Canary, who is probably her closest female super-heroine friend. And although this "chat" was not exactly centered on the normal topics of conversation between two women, it nevertheless provided the reader with a very poignant look at the Amazon princess and her beliefs. Diana Lance, although from another world, is still a woman of the outside world, and even though she is fiercely independent and very compassionate, she can never understand the trusting attitude that Wonder Woman always seems to have. Witness her typically male-oriented response to Diana's observation that she shares her secrets with the man she loves: just because Steve Trevor is not a hero, she does not believe that he should know Wonder Woman's greatest secret. However, the tale told by Diana certainly argues favorably for her (Diana's) point of view. Having changed less than we think in the last few thousand years, we people of man's world hold the same attitudes and prejudices that we did in the time of the Greek empire. Thus, we are vulnerable to the teachings of the war god, Ares, and even the Amazons are not beyond his influence. They may be from a different culture, but they are human, too. In a way, it was the teachings of the love goddess, Aphrodite, that were the downfall of Artemis. She followed her heart's desire and paid for it with her life, figuratively. Diana realizes that she is just as vulnerable to the influences of the outside world, and so she uses Artemis' mistakes as guides for her own decisions. Personally, I believe that being in man's world has been good for Diana. The Amazons' life may be paradise, but they get none of the valuable experience gained by making the mistakes common to mankind. Diana has made some of these mistakes, and I think her character is

stronger for it. And so, though I think it will take some of the excitement out of the book by not having her make excuses to run off and change, I am for her revealing her identity to Trevor if that is what she believes is right for her. More power to the Princess of Power, so to speak. Incidentally, the artwork of Mark Beachum did not escape my scrutinizing eye this time, and I like what I see. How about a return engagement for marvelous Mark? And keep those guest artists coming in from time to time. It gives Don Heck a break and shows off some of the great new talent in the field. More guest stars like Black Canary would be welcome, too.

The Huntress held her own once again against a main story that was almost three times as long as her seven-pager. I still say that she should have her own book, which would benefit both her and Wonder Woman, but for the time being I am enjoying her here. The Earthworm is not your common, everyday villain, nor is he your common, everyday slug. He is ingenious and extremely capable, with an air of sophistication that equals Helena's. I will look forward to seeing him develop. Keep up the good work on both strips, and I'll see you next time.

Dustan Leary  
Morehead City, NC

*Thanks for your observations, Dustan. There's only one quibble from me. It's only my opinion, you understand, but I wouldn't blame Aphrodite—that is, the symbol of love—for Artemis' undoing. At least in the version of Greek mythology appearing in WONDER WOMAN, the love goddess would never support Artemis' brand of love (that is, self-love and self-interest), which runs head-on with the insights of compassion. Artemis provides a telling contrast to her twentieth-century counterpart. That's one of the reasons we'll be bringing you stories occasionally about her less-than-glorious man's-world career. As you point out, Diana daily faces the same lures and traps that Artemis became ensnared in. The difference lies in our amazing Amazon's strength of character.*

\*\*\*\*\*

Dear Editor,

I'll first start by saying I loved issue #310. Dan Mishkin is doing an excellent job. Don't lose him. I'm glad you are bringing back the mythology and stories including the Amazons. Mark Beachum shows much promise. He started out beautifully drawing WW and Black

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666 Fifth Avenue  
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Canary, but by the end of the story the last pages looked much different from the first. The artwork did become more crude by the end. All Mark needs is consistency and drawing the figures in more dynamic and dramatic poses (the last panel on page 12 gives an example of the lacking of both).

Now to issue #311. It was filled with soft humor, personality, color, charm, and creativity. Dan, keep up this wonderful work. I'm glad Don Heck is drawing WW now. I like his work with only one exception...the eyes. Steve Trevor sometimes looks Oriental and WW looks mad and harsh. Sometimes he puts the eyebrows too close to the eyes. Please try to soften them. The story did leave me miffed. I never heard of a "gremlin." I never knew a blimp was a "dirigible." What's an Aristophanes? (Any relation to Aristotle?) Where's Cloud-Cuckoo Land? The Huntress stories are always great. Just want to see Power Girl more often and to see the Huntress have her own comic book or mini-series. (This way, WW would have more pages.)

I'd like to make a couple of suggestions for a couple of stories. First, I'd like to see what the Earth-2 WW is doing. I'm a little peeved that she married Steve Trevor and we found out 20 years later. You showed Superman marrying Lois, and WW marrying Steve is just as historic. How about a special run, or a mini-series, of how our Earth-2 Amazon is doing today when she reveals her identity and how she got married?

Wonder Woman has always been the symbol of compassion, liberty, and equal rights. How about showing more of that? Maybe you can make a story of WW with, let's say, the Special Olympics. Cyborg could be a guest star in the story, since he and Sara Simms work with handicapped children. The story could be set in a special Olympics tournament. If you were going to have a villain, I don't know who that person would be. But you might end the story with a girl who feels she can't win anything. WW tells her about the Amazons' philosophy of believing in yourself and at the end the girl does win. Just a suggestion. With some research about the Special Olympics and handicapped children, it would make a good human story.

That's all I have to write now. But please, WW is becoming a fantastic character with the artwork and writing. Please advertise. Let others know how

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# MEANWHILE

"The way of the trailblazer is often strewn with rock and thorny bushes." (Ancient Sicilian folk saying)

Blazing new trails can be an exhilarating adventure, but even the most cautious adventurer may find himself bruised and bleeding at journey's end. Such thoughts never entered our minds when we embarked on our oft-heralded DC talent search two years ago. Armed with the advice of my forebears and a confidence born of having spent some time in my 30-odd year career trying to develop new talent on a small scale, I ventured forth into the countryside determined to find the raw talent that would be tomorrow's creative force in the comic book industry.

Our search was successful, I'm glad we did it, but I gotta tell you...I was in no way prepared for the events that brought us to where we are now and if I had it to do over again, I'd need to find a new source of time and energy. It's been fun but it's been tough!

In 1981, I found myself in a decision-making capacity at DC Comics. It became clear to me that if DC (and the rest of the comic publishers, for that matter) was to continue publishing new material for an expanding market, we would have to find a way to enlarge the talent pool to accommodate the growth of new kinds of comics and new ideas, characters, and titles. Some very talented people had left comics for greener pastures. Others started doing less work in order to do it better to meet the demands of the rapidly emerging direct sale market. Still others left the industry because they could not meet those demands. And the influx of new talent wasn't sufficient to meet current schedule requirements, much less future ones.

So we embarked on our Talent Search...amid scoffing from some quarters and a watchful eye from all. (It's significant to note that most of the scoffers have since announced some form of talent search themselves!)

On the convention trail during 1982, I looked at portfolios and read script submissions till my eyes bled...or felt like they did. Back at the

office, mail submissions piled up at an alarming rate. Two things became quickly evident: 1) the talent was out there...in goodly numbers. 2) I couldn't handle the volume of work my other duties demanded and still conduct the talent search. What to do? We decided that a position should be created and a person hired to devote all his attention to the task of identifying, locating, and training new talent. The position: Talent Coordinator. And to fill it, old friend Sal Amendola. Sal was uniquely qualified for the job, having worked in every aspect of comic production and having spent a considerable amount of time in recent years teaching at **The School of Visual Arts** in New York City and **Joe Kubert's School of Cartoon Art** in Dover, New Jersey. When we announced Sal's arrival on the scene, mail submissions seemed to double, and during the 1983 convention swing we noticed that in addition to looking at many new portfolios, we found ourselves looking at updated portfolios of people whose work we had looked at in 1982. They came back again to show us that they had improved.

Fair questions: What has this all accomplished and where do we go from here? Quite a bit and as far as we can, sez I.

1) The **New Talent Showcase** title was created to provide a vehicle to showcase the talents of some we feel are ready to our comic readers. A new, expanded version of this book will begin publication sometime in 1984.

2) Most, if not all, of the new names you'll find in the credits of DC Comics are products of the new talent program. We expect to add more new names.

3) Sal relentlessly prods our less adventuresome editors to take a chance with one of the artists or writers on his "ready" list (which we intend to turn into an actual catalogue). This list is comprised of people we feel need professional experience and feedback to take the next step in their development. This list adds considerably to our available talent pool.

4) Some of the writers and artists

presented in the aforementioned **New Talent Showcase** turned pro before their new talent work was published (delays in scheduling were caused by a series of editorial assignment shifts) and often their pro assignments came from other publishers. I'm not always happy with that happening, but fair is fair...and it does expand the industry talent pool. It'll all shake out in the end.

Ah, the future! We are now requesting that mail submissions cease. We will not conduct talent searches at conventions in 1984. This is not because the new talent program is ended but because we must take the next step to bring the program to fruition. We call it phase II. To wit: All work that has been submitted to us will be returned with some evaluation or response. In some cases we will request updated samples for our in-house catalogue. Others will be informed that they are one of the fifty or so who we feel show the most promise. These fifty or so will be invited to attend seminars conducted by Sal Amendola and/or myself and others during the summer of 1984. The sites of these seminars will be determined by the demographics of the people chosen. Wherever possible, the seminars will be conducted in conjunction with or adjunct to comic conventions. Chicago and San Diego look like good bets. We are now making up that list and those on it will be informed before summer. Please don't call us...we'll call (or write) you with all the pertinent details as soon as they are determined. For those of you not on that list, DC Comics is currently preparing a sort of "How To..." book that may be helpful in improving your skills and providing the kind of information our talks with some of you have indicated would be most helpful. Sal Amendola and Nick Cuti will co-edit this book and more details will follow.

To all who submitted samples or came to talk to us at conventions, thanks for letting us look at your material. We know how much courage that often takes. We enjoyed talking with you and look forward to doing so again. We apologize to those who had to wait long periods of time for a response from us to their submissions. We did not anticipate the volume of submissions that were made and we were, and are, clearly understaffed. Moving our offices in November of 1982 didn't help either. Anyway, thanks a bunch for your participation, cooperation, and understanding when glich developed. I appreciate.

And by the way, I made up that "ancient Sicilian folk saying" at the beginning of this column. It just seemed like a better way to start than "About our talent search..."

Thank you and good afternoon...

Dick

good she is now. What a winning combination she has. WW has been here too long to give up on and cancel. Maybe more guest stars like the Huntress and the original WW (we never saw her in that trilogy awhile back). How about a team-up of her, Batman, and Superman? Then, when her sales improve, maybe we can have a sensational team-up comic.

**Kelly Monigal  
South Beloit, IL**

*Well, Kelly, Aristophanes was a Greek playwright, a writer of comedies. He lived at the same time, roughly, as Aristotle (mid-fourth to mid-third century B.C.), but a couple of generations before the great philosopher. Cloud-Cuckoo Land is the setting for The Birds, one of Aristophanes' plays.*

*Power Girl's not slated for an appearance in the Huntress for a while yet, but you can follow her adventures every month in DC's great new INFINITY, INC. (Helena Wayne is a member of that band, too. So what are you waiting for?) While I'm plugging worthy comics...all the doings of the Earth-2 Amazon are chronicled monthly in ALL-STAR SQUADRON. WONDER WOMAN will be sticking to Earth-1 stories.*

*Thanks for your story line suggestions. As I've mentioned now and again, Dan has plotted and subplotted this little magazine way into 1984. However, we're always open to ideas from our readers. We need to know the kinds of stories you like and hope to read.*

\*\*\*\*\*

Dear DC,

WW #311 was a mighty fine issue. I do believe most of the narration was done by none other than Steve Trevor. FANTASTIC! I've been hoping you'd use his character more in some way. Here we get to see a little more into who Steve is, that is, how he thinks. Since you "resurrected" Steve in WW #270, you really haven't done much with him, and I'm glad that (it seems) you are now. Please keep it up. And the next time our favorite heroine #1 tells Steve her secret I.D., PLEASE may she not get interrupted. I'm dying to see Steve's reaction. Please don't kill me by letting this "tell Steve my secret I.D." business drag on.

Getting back to the "resurrecting" part. Please, I implore you, don't ever kill Steve again. You should never have killed him in the past. This bringing-back-to-life stuff is blech. WW needs a man like Superman needs a woman. As far as I know, Lois Lane has never been killed and resurrected, so why kill Steve Trevor? If you didn't like his character, you should have either changed him in the first place or left him dead after you killed him and got WW a new boyfriend. Since he's alive now, you can change him, make him better, but PLEASE never kill him again. I love all you DC people and your magazines, so couldn't you do this one little favor for me (and maybe for other fans, too)? Also, Steve is the main reason WW is in man's world. He's the reason she came back to man's world in WW #270. Think about that.

Keep up the great work on the stories and the art. I think you are also doing a great job on the Huntress stories, but they're too darn short. I think Huntress ought to get her own mag, too. However, if you don't give her her own mag, keep her as a back-up in WW. Don't let her live in limbo like other heroes. She's too great to miss. (Not greater than WW, of course.)

By the way, I'm glad Diana Prince is being drawn better. She's looking pretty, like she's supposed to be.

**Elaine M. Gosselin  
Dade City, FL**

P.S. Whatever happened to...the real Diana Prince? We know what happened to the World War II D.P. as told in WW #237, so don't tell us her story. Tell us what happened to the real modern Diana Prince. Your compliance will be greatly appreciated. Thank you.

*I promise, Elaine, Steve Trevor's demise is not in the cards. As a matter of fact, there are quite a few surprises planned for that very much alive Air Force colonel.*

*Concerning the modern Diana Prince...so far as I know, she's still down in South America with her husband, doing just fine, thanks. Who knows? She might make an appearance someday in the pages of this magazine—perhaps when you least expect it.*

\*\*\*\*\*

Dear Mr. Gold,

I just have to thank Dan Mishkin for the truly exciting developments in WW of late, some of which have prompted me to disagree with Gina L. Dartt's letter in #310 on Steve and Etta.

Steve: True, there's a lot wrong with him, but there are some things right. It's clear that he trusts WW (e.g., #304, pages 4 and 7) and he's sincere enough to admit when he's in the wrong (#299, page 8). Considering all this, it's safe to say Steve's love for WW is genuine and this alone merits WW's love for him. Then there's his newfound concern for Diana Prince. Issue #306 saw Steve and Di being so unusually honest with each other that I suspect he'll guess she's WW before she tells him.

*Etta: She is NOT stupid. In #279, page 4, WW refers to her as "intelligent" and in #309 she proves it by warning Steve of General Darnell's actions in advance in order to avoid a blowup between the two. I'd like to second the motion for a romance between Etta and Major Griggs.*

*I've no complaints about the book's current direction, but I'd like to remind you of one point: WW is a vegetarian. As one who shares this regard for animal life, I couldn't help but notice:*

(a) in #264 she risks human life by taking time to separate real birds from similar killer robots;

(b) in #270, page 7, she gathers seafood—this Amazon diet does not include fish or other aquatic animal life;

(c) in #301, page 15, she considers the slaying of an eagle to be murder and she gets very emotional;

(d) in #240, page 13, she (albeit the Earth-2 WW) states: "It's against my principles to kill anything."

It's never actually been stated, but clearly, she IS a vegetarian. This makes sense for one who is the only super-person with any real pacifist principles that are born of true respect for the sacredness of all life. That's what puts the wonder in Wonder Woman. Thanks for listening.

**Paraic Kenny**

**Stonemarke, Roscommon, Ireland**

P.S. I'd LOVE to hear from other WW fans. I promise I'd write back.

*Thank you, Paraic, for an eloquent and persuasive letter. To my knowledge, there has never been hard evidence for Wonder Woman's dietary preferences. But her respect for living things has been demonstrated many a time—and it will be shown frequently in the future, I promise. Hey, any of you readers who'd like to trade ideas with an Irish pen pal, don't be bashful!*

\*\*\*\*\*

*Everybody, hurry back—only 30 days to go! Next issue, TEZCATLIPOCA cuts loose and the SEA-LION shows his hand—WONDER WOMAN #315 is going to be a memorable event!*

**—Alan**

**STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION  
(Required by 39 U.S.C. 3685)**

- 1A. Title of Publication: **WONDER WOMAN**
- 1B. Publication No.: 690-040
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8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None
9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates: Not Applicable
10. Extent and Nature of Circulation:
- 10A. Total No. Copies (Net Press Run): Average no. copies each

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DIDN'T THEY TEACH YOU HOW TO DRIVE AT THE ACADEMY, WERBEL?

THEY'RE MAKIN' MONKEYS OUT OF US!

PUNCH IT!

THEY'RE GONNA HAFTA SLOW DOWN SOON--

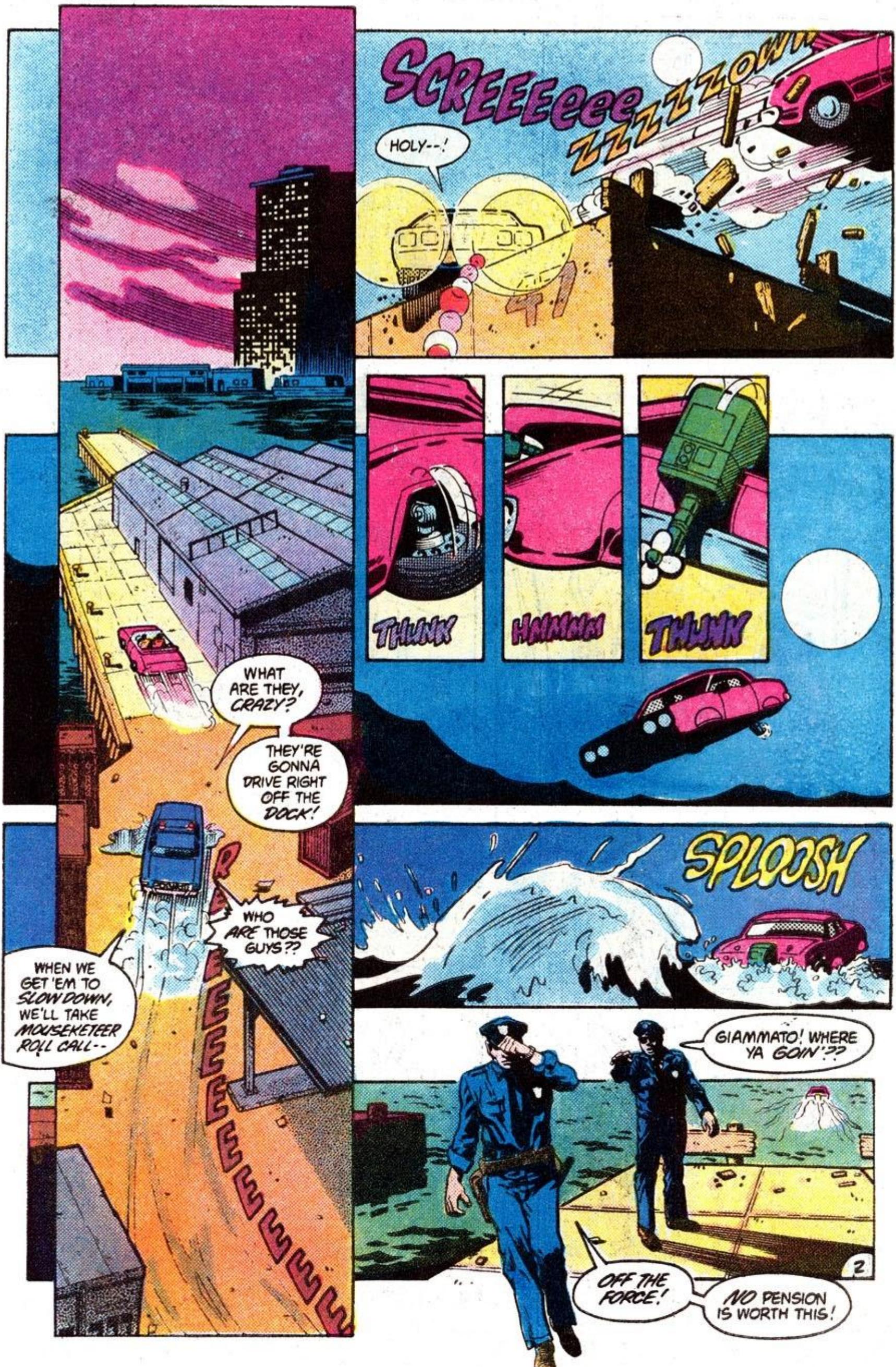
REEEEEE

PWEEENG

# LIFE IS FOR THE LION-HEARTED!

--WE'RE COMING TO THE WATER!

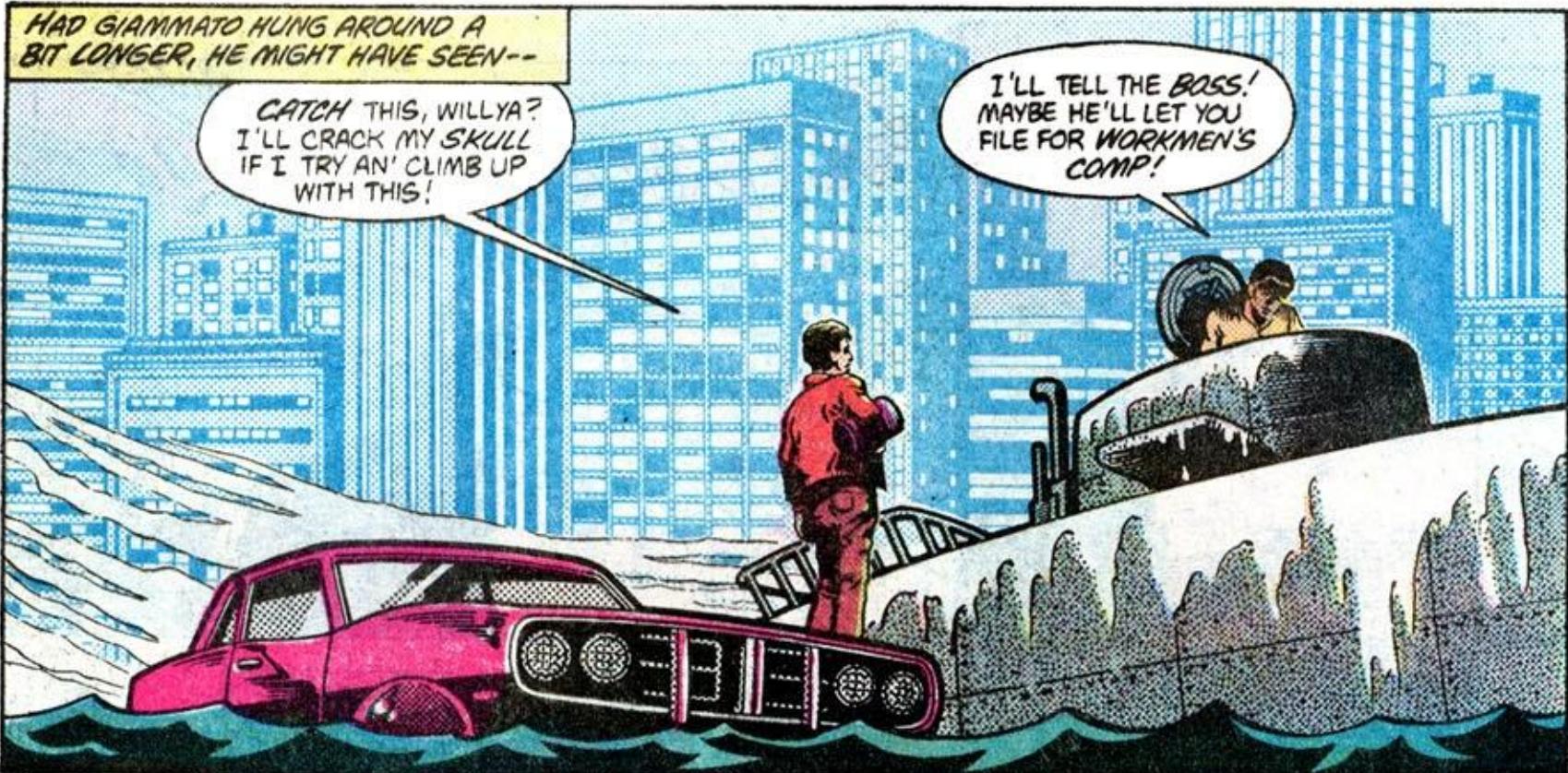
JOEY CAVALIERI,  
WRITER  
MARK BEACHUM,  
PENCILLER  
GARY MARTIN,  
INKER  
JOHN COSTANZA,  
LETTERER  
NANSI HOOOLIHAN,  
COLORIST  
ALAN GOLD,  
EDITOR



HAD GIAMMATO HUNG AROUND A BIT LONGER, HE MIGHT HAVE SEEN--

CATCH THIS, WILLYA?  
I'LL CRACK MY SKULL  
IF I TRY AN' CLIMB UP  
WITH THIS!

I'LL TELL THE BOSS!  
MAYBE HE'LL LET YOU  
FILE FOR WORKMEN'S  
COMP!



I NEVER BEEN  
HERE BEFORE.  
WHAT IS THIS?

MERELY A DECOM-  
PRESSION CHAMBER. ONCE  
THE ROOM IS FULLY SEALED  
OFF, I WILL BE  
ABLE TO ENTER.

I'M ASSUMING YOU DIDN'T  
DAMAGE THE GOODS!

NOT MUCH CHANCE  
OF THAT. THE CONTAINER'S  
CLIMATE-CONTROLLED,  
SHOCKPROOF, AND  
WATERPROOF!



WATERPROOF?  
I'M GLAD TO  
HEAR IT.

UHH--  
BOSS?

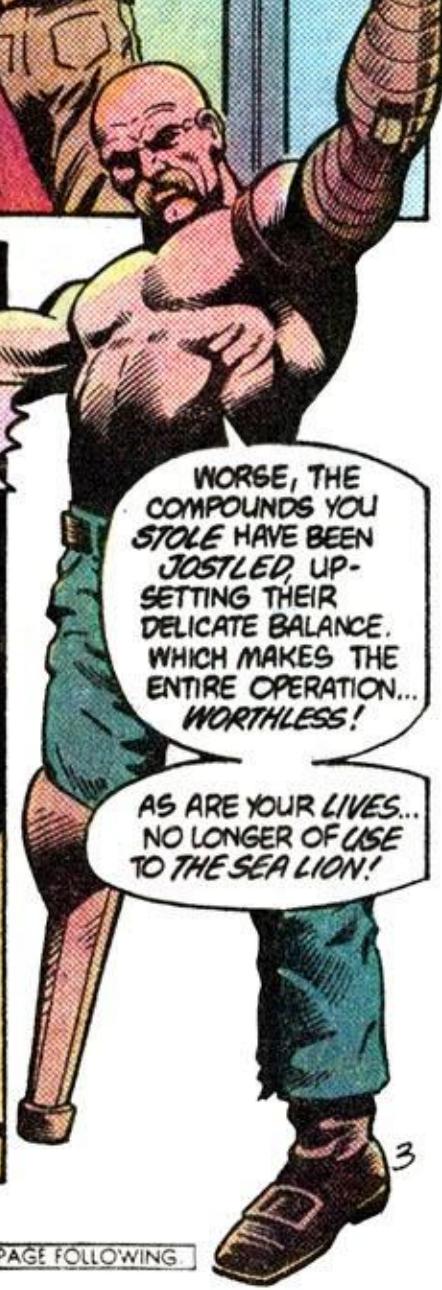
UNLIKE YOU TWO, WHO  
BROUGHT THE POLICE SCREAMING  
THROUGH GOTHAM CITY AFTER  
YOU... NEARLY REVEALING  
MY LOCATION!

WORSE, THE  
COMPOUNDS YOU  
STOLE HAVE BEEN  
JOSTLED, UP-  
SETTING THEIR  
DELICATE BALANCE.  
WHICH MAKES THE  
ENTIRE OPERATION...  
WORTHLESS!

I, UM, I THINK  
THERE'S A MAL-  
FUNCTION IN  
HERE... SOMEWHERE...

MALFUNCTION?  
NONSENSE, IT'S WORKING  
JUST FINE.

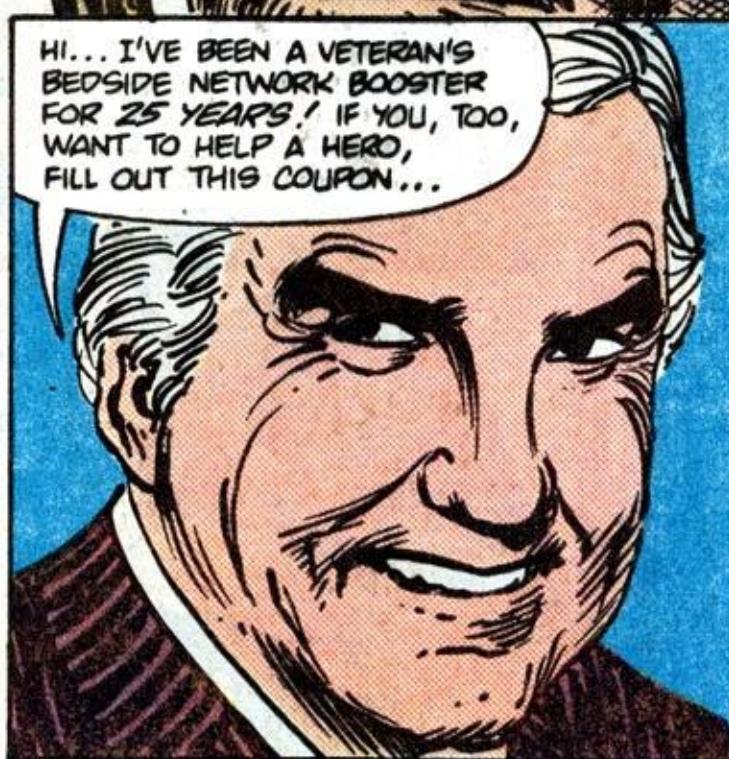
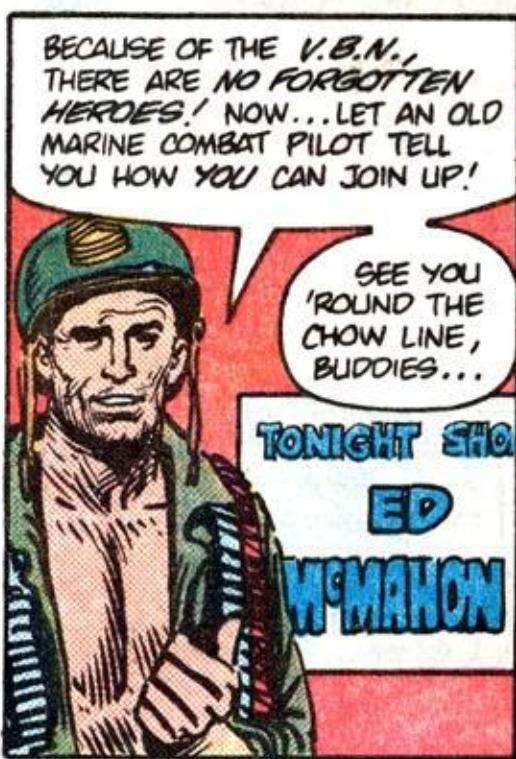
AS ARE YOUR LIVES...  
NO LONGER OF USE  
TO THE SEA LION!



CONTINUED ON 2ND PAGE FOLLOWING



## THE TOUGHEST TICKET



Yes, I want to help a hero.  
I'm at least 16 years old.

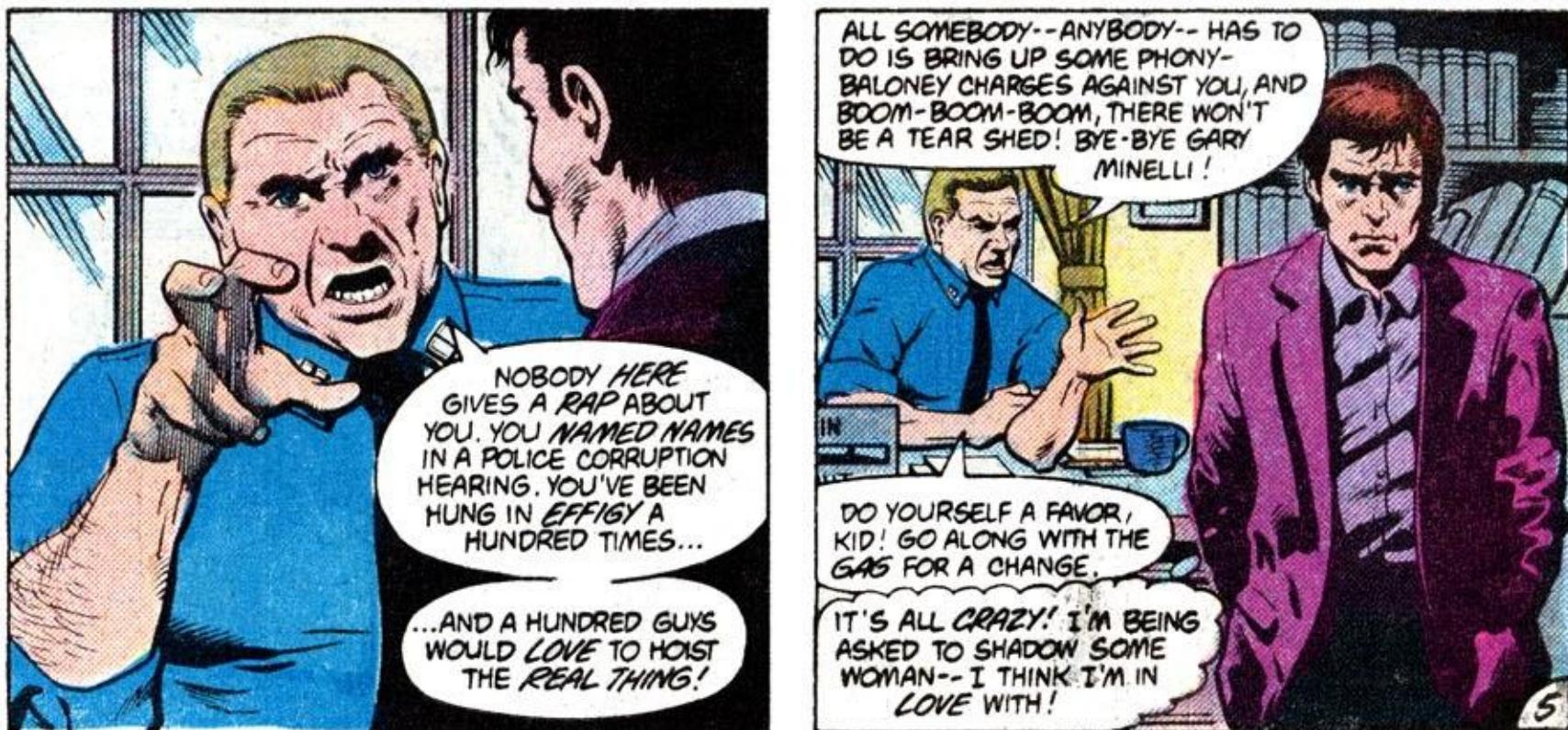
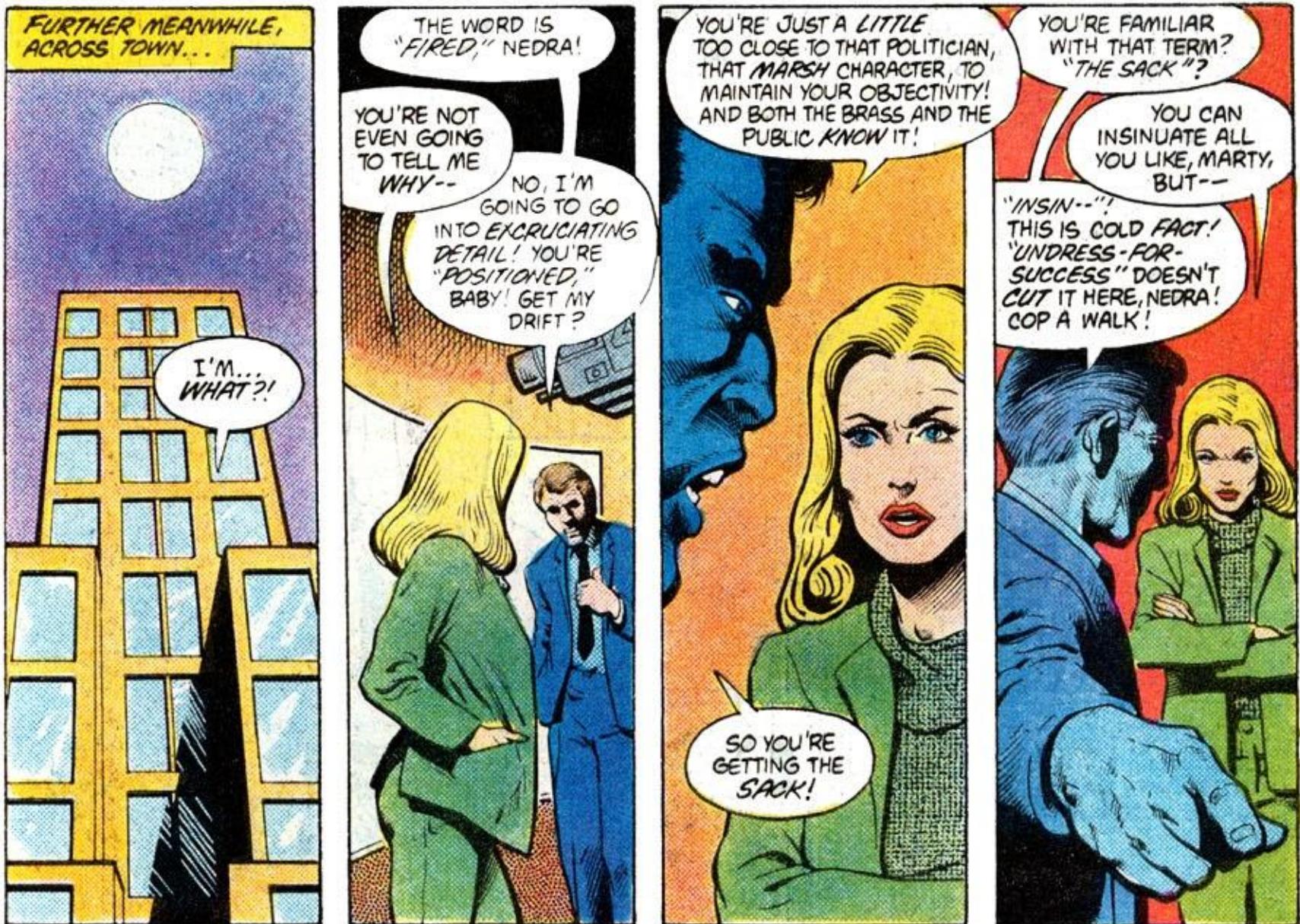
NAME: \_\_\_\_\_

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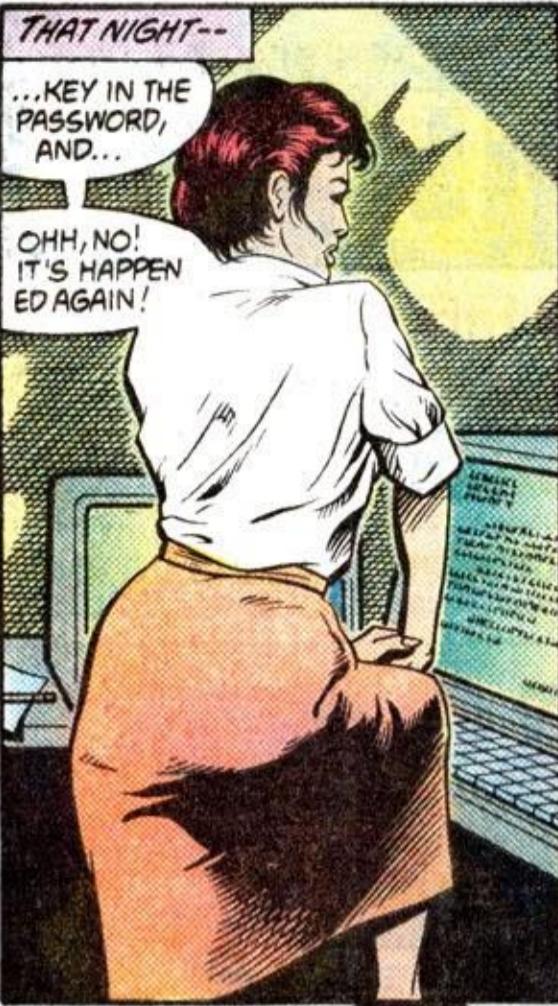
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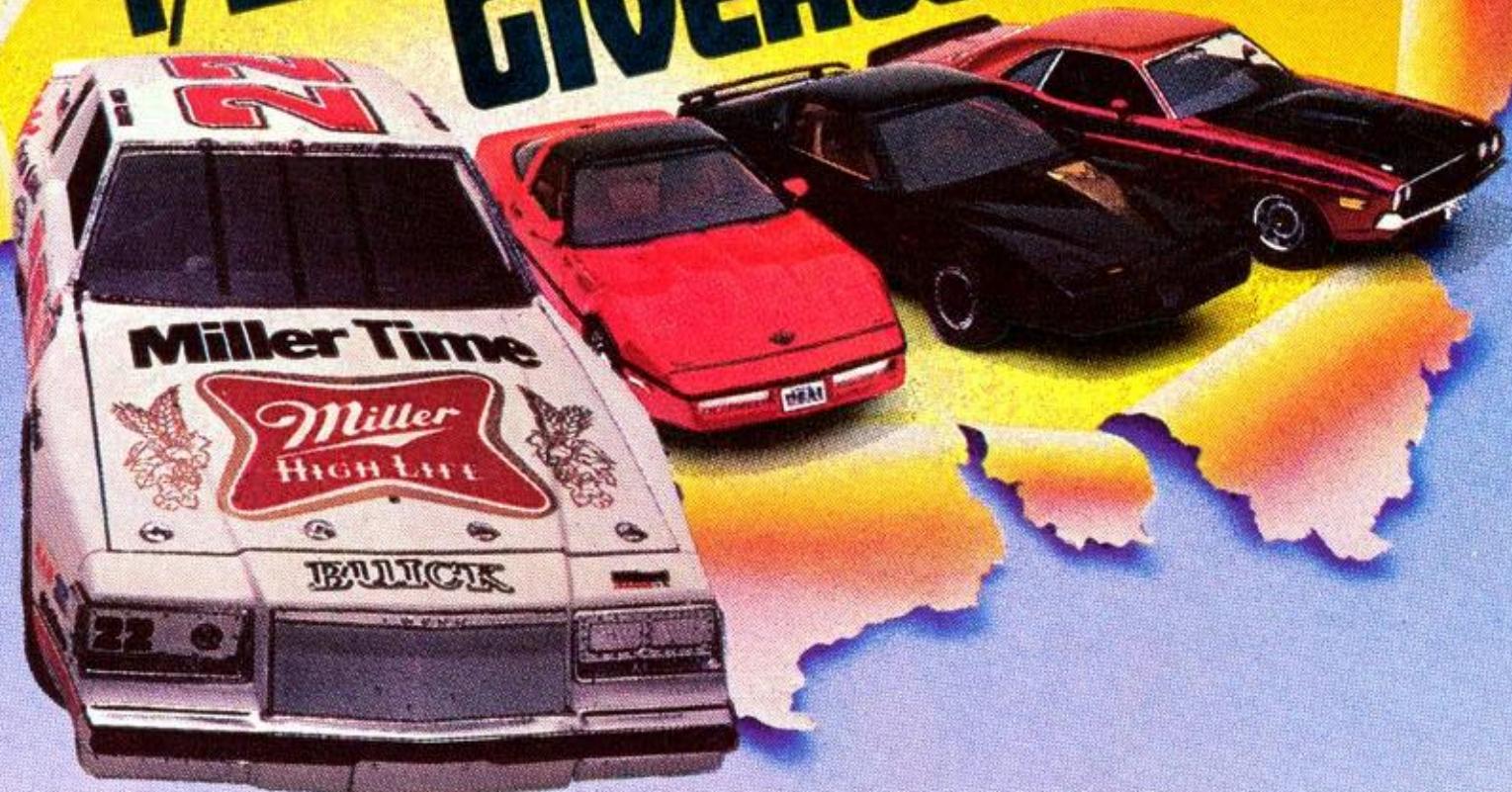
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