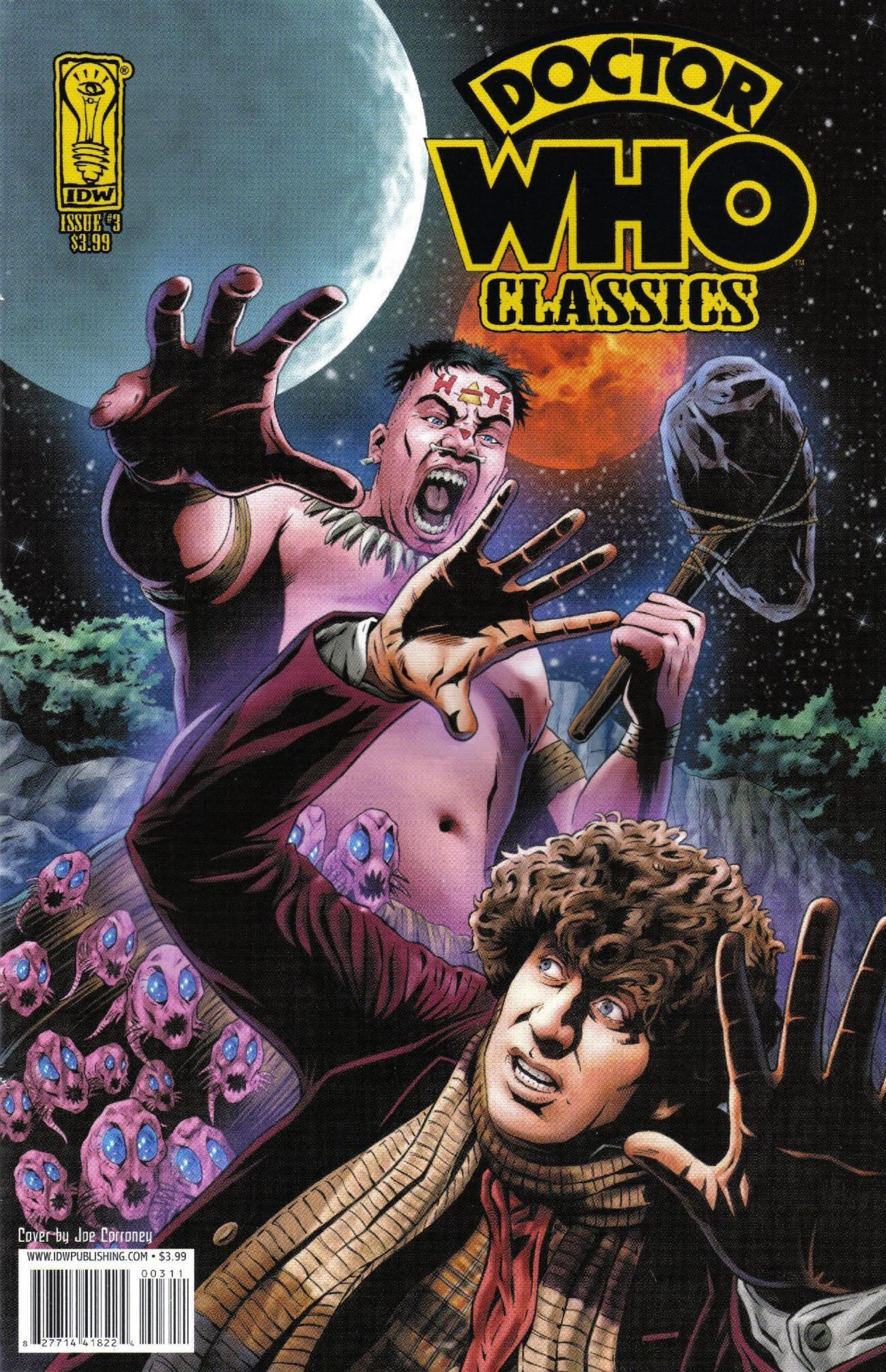
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DOCTOR WHO CLASSICS
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DOCTOR WHO
AND THE CITY OF THE DAMNED

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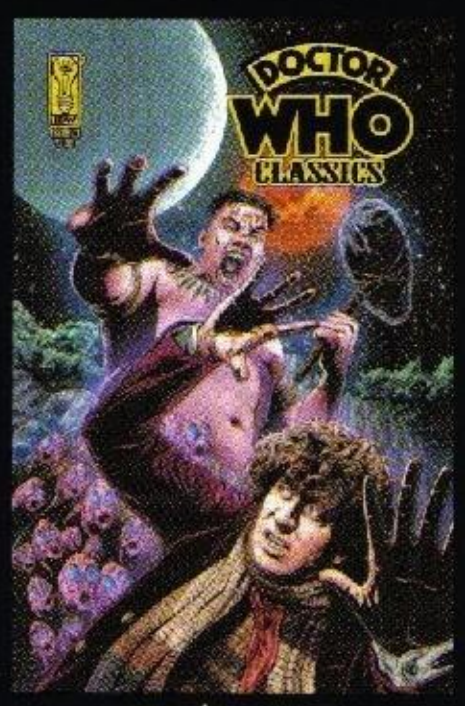

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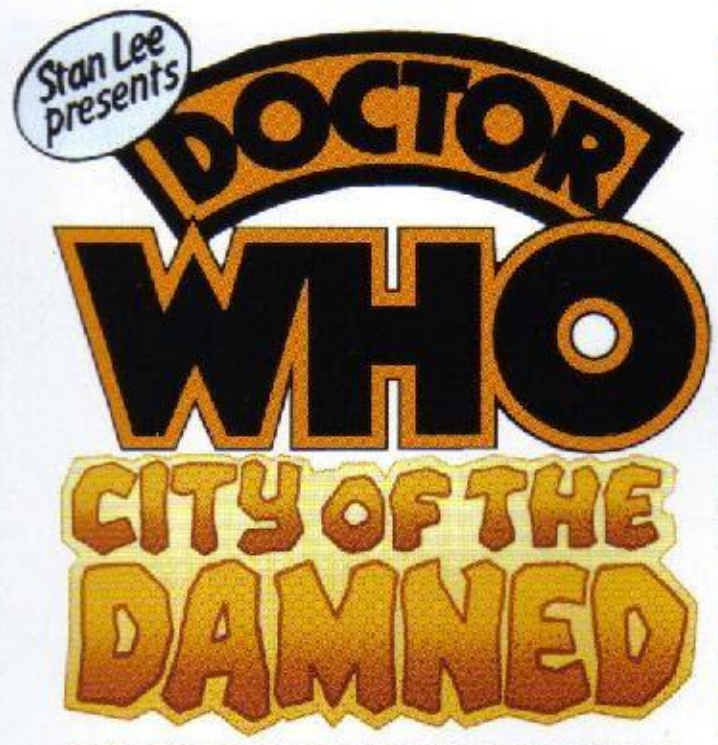
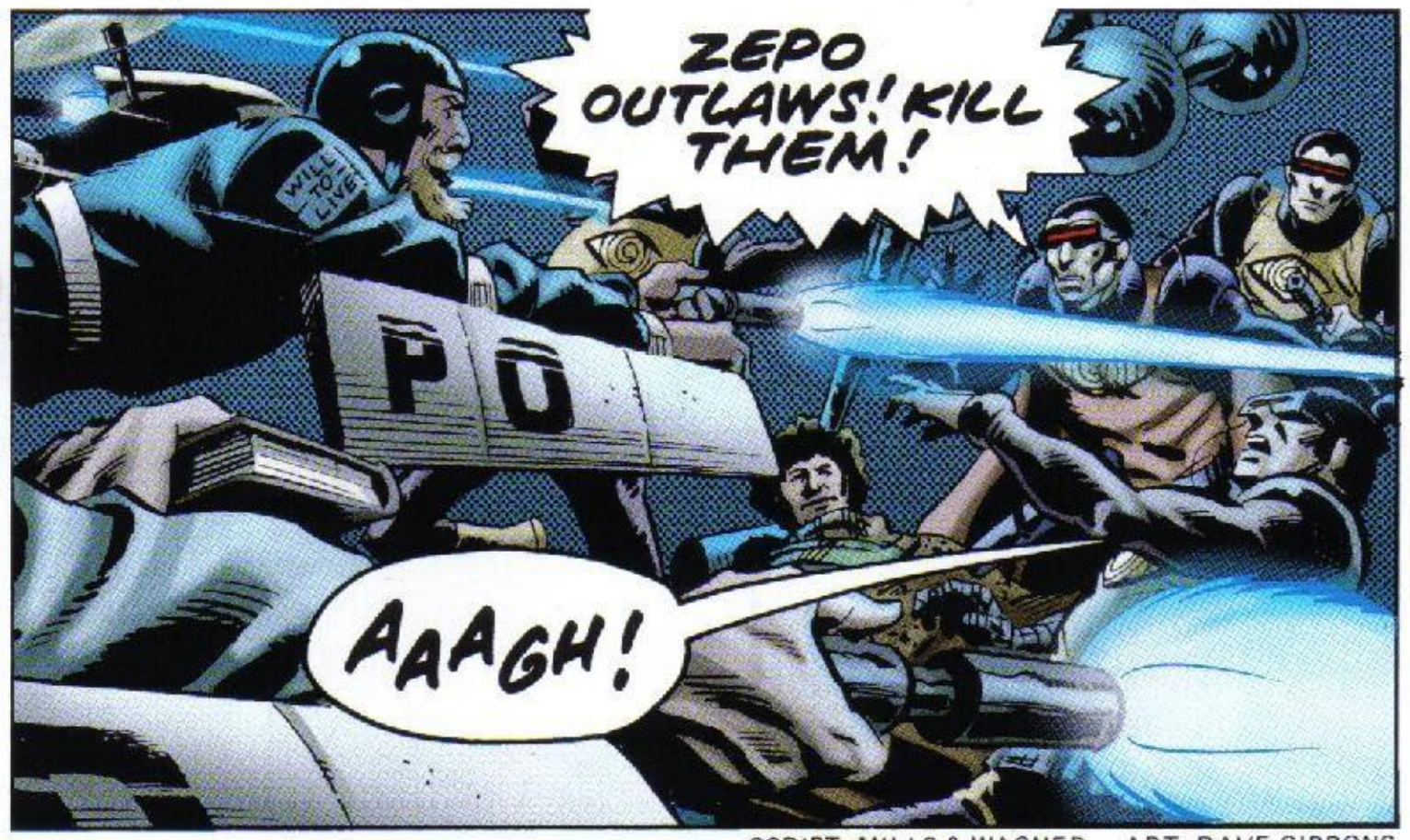


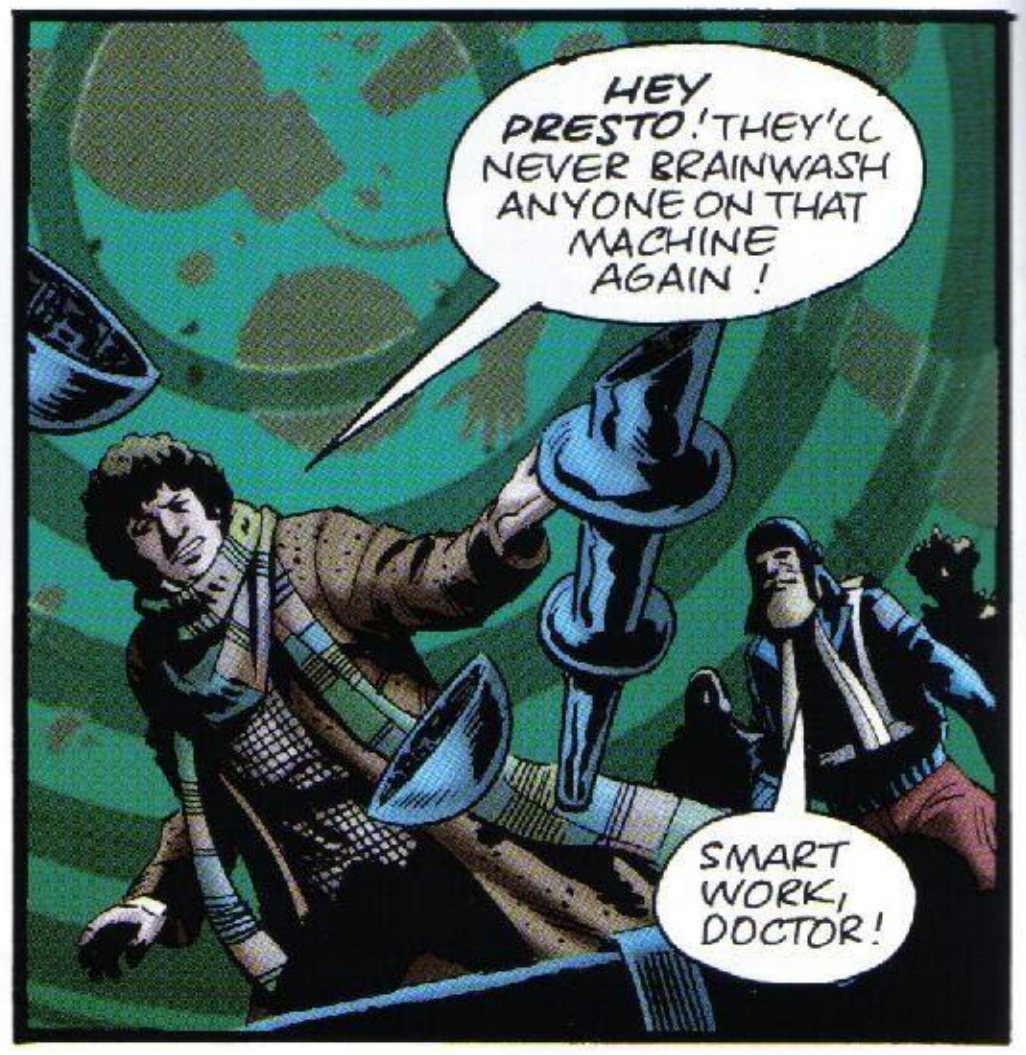
THE DOCTOR HAS BEEN CAPTURED BY THE MODERATORS – SINISTER POLICE OF THE ALIEN CITY OF ZOMBOS, WHERE EMOTION IS FORBIDDEN. IN THE MODERATORS' WATCHTOWER, THE DOCTOR IS ABOUT TO BE BRAINWASHED – WHEN SUDDENLY –



SCRIPT: MILLS & WAGNER ART: DAVE GIBBONS

I KNOW, BUT I TRY. SOMEDAY I HOPE TO GO COMPLETELY CRAZY.

THE DOCTOR STRAPS A MODERATOR'S MATTER TRANSMITTER TO THE ULTRA-HARMONISER --
THESE MATTER TRANSMITTERS GENERATE ONLY A LIMITED FIELD. SO WHEN I ACTIVATE IT--


HEY PRESTO! THEY'LL NEVER BRAINWASH ANYONE ON THAT MACHINE AGAIN!
SMART WORK, DOCTOR!

PHUT PHUT
WE MUST FLY! YOU HAVE NOT USED HALF DAFT'S WING BEFORE...
HALF DAFT! THAT EXPLAINS THE DESIGN! MONSTROSITIES LIKE THIS COULD ONLY WORK ON A LOW GRAVITY PLANET.

OH, WELL, I'LL TRY ANYTHING ONCE..!

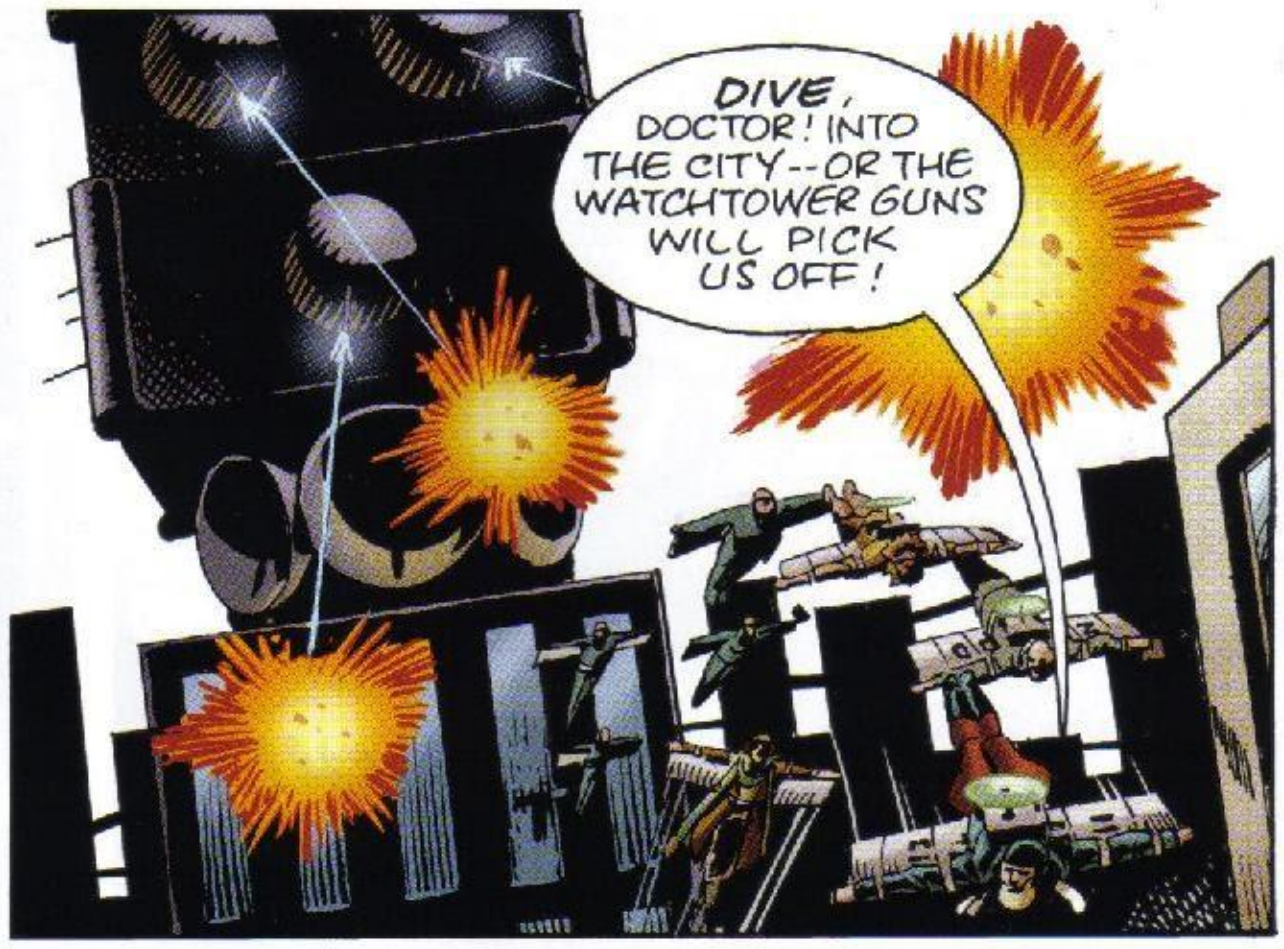
DOCTOR!
OH DEAR!

THIS ISN'T AS EASY--

AS IT LOOKS!

AH, THAT'S BETTER! GOT TO USE THE FEET LIKE A TAIL!

ATTENTION ALL MODERATORS! ZEPO FLIERS IN THE CITY! THEY MUST NOT ESCAPE!


DIVE, DOCTOR! INTO THE CITY--OR THE WATCHTOWER GUNS WILL PICK US OFF!

TOP OF THE MORNING TO YOU!
LOOK! AREN'T THEY ... EXCITING!

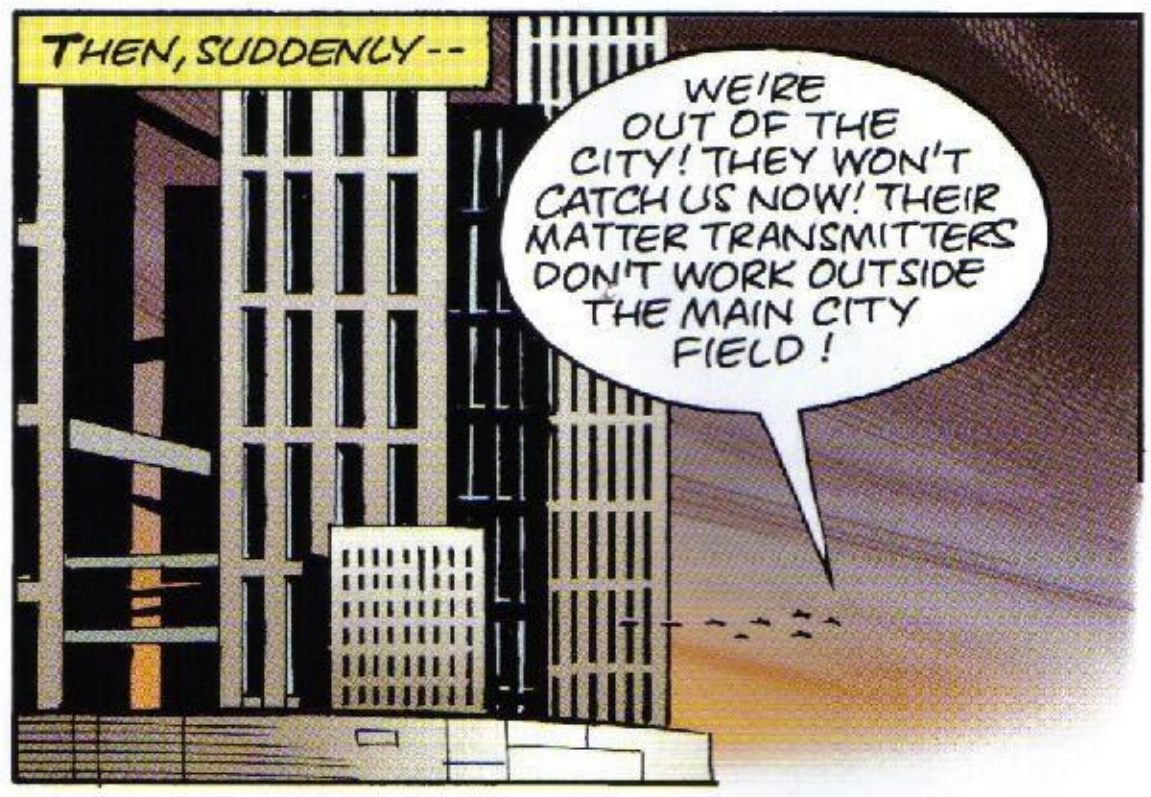
A MODERATOR APPEARS...
EXCITEMENT IS AN ILLEGAL EMOTION! COME WITH ME, CRIMINAL!

MODERATORS 'PORTING IN OUR PATH! RIGHT WHEEL, ZEPO FLIGHT!

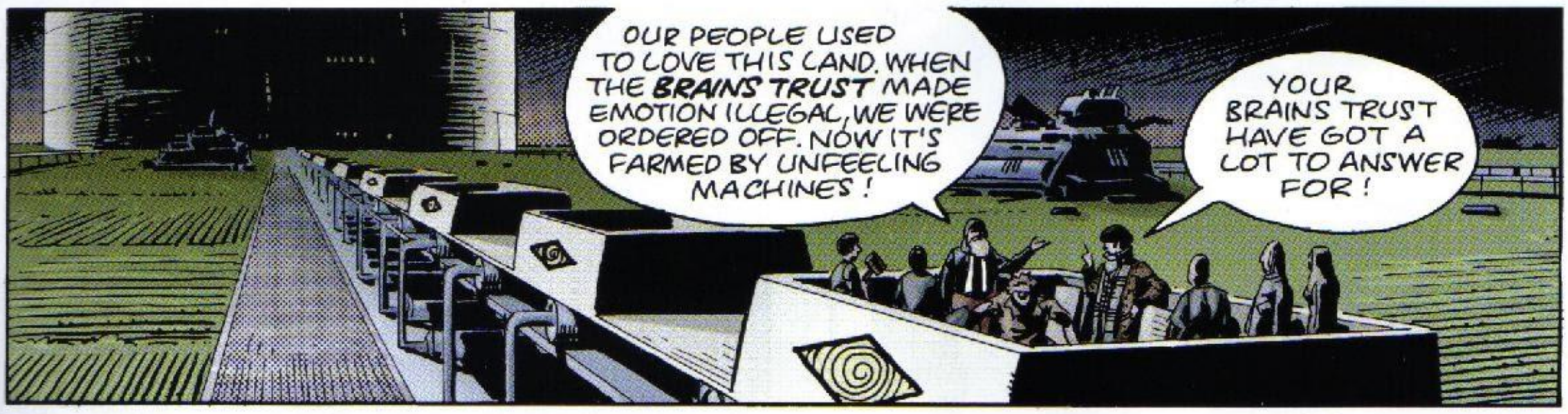
THEY'RE EVERYWHERE! WE'LL HAVE TO RUN THE GAUNTLET!

AAAGH!

YOU'LL NEVER KILL WILL-TO-LIVE!
UGH!


THEN, SUDDENLY--
WE'RE OUT OF THE CITY! THEY WON'T CATCH US NOW! THEIR MATTER TRANSMITTERS DON'T WORK OUTSIDE THE MAIN CITY FIELD!

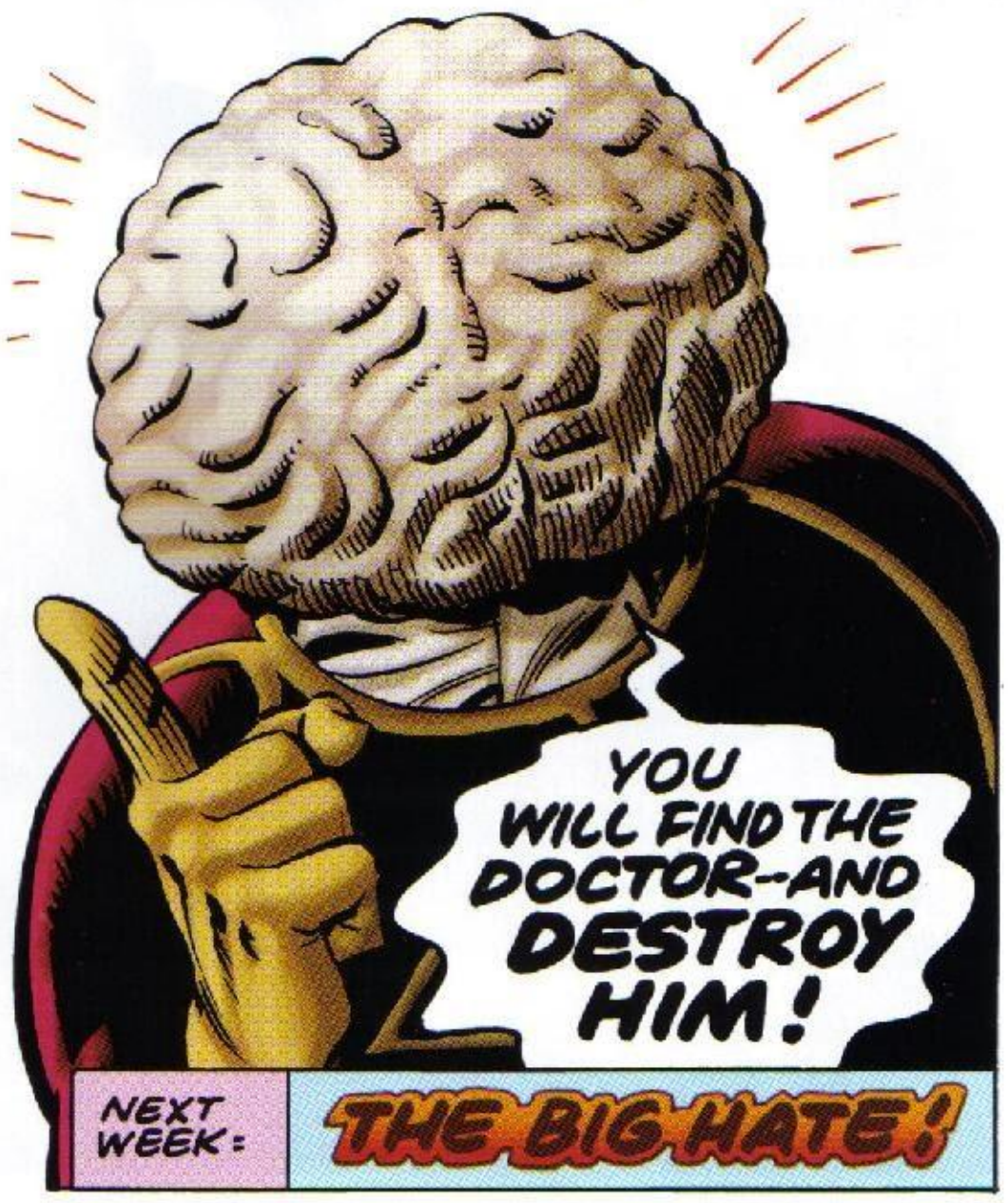
WE'LL RIDE TO ZEPO BASE ON AN OUTBOUND CONVEYOR, DOCTOR. HAVE TO SAVE WING FUEL FOR IMPORTANT RAIDS ON THE CITY!

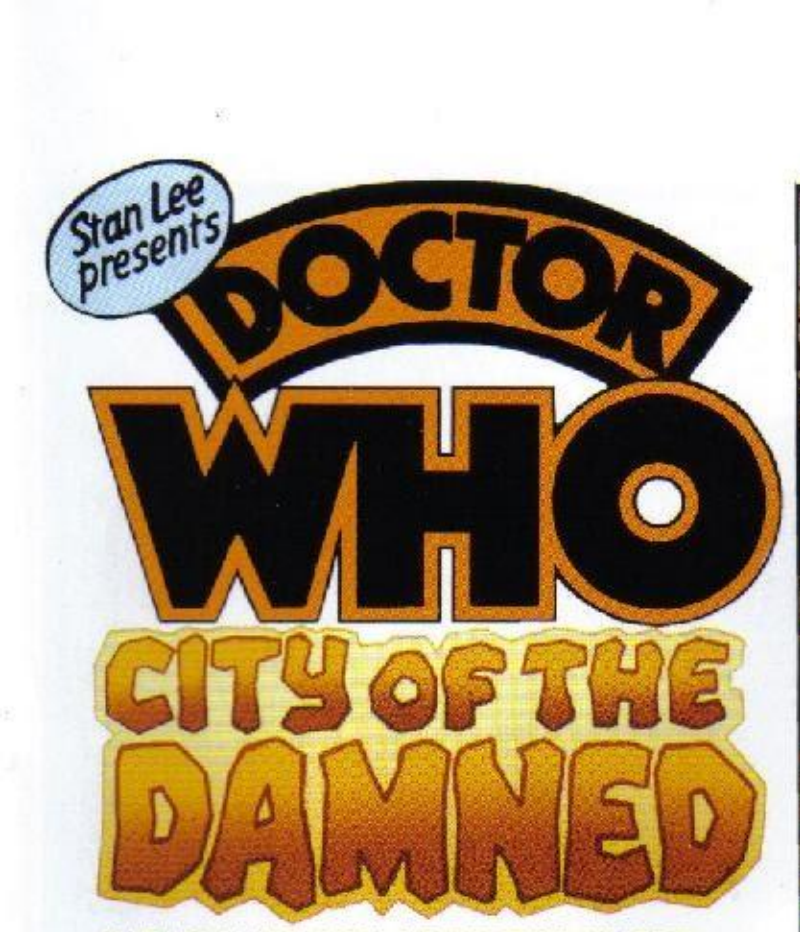

OUR PEOPLE USED TO LOVE THIS LAND. WHEN THE BRAINS TRUST MADE EMOTION ILLEGAL, WE WERE ORDERED OFF. NOW IT'S FARMED BY UNFEELING MACHINES!
YOUR BRAINS TRUST HAVE GOT A LOT TO ANSWER FOR!

MEANWHILE, IN THE CITY...
YOU SENT FOR ME, BRAINS TRUST.
WE HAVE A WARNING FOR YOU, MODERATOR GENERAL.

WE WERE CREATED TO SERVE ZOM. IT WAS OUR INTELLIGENCE WHICH SAW THE EVIL OF EMOTION.

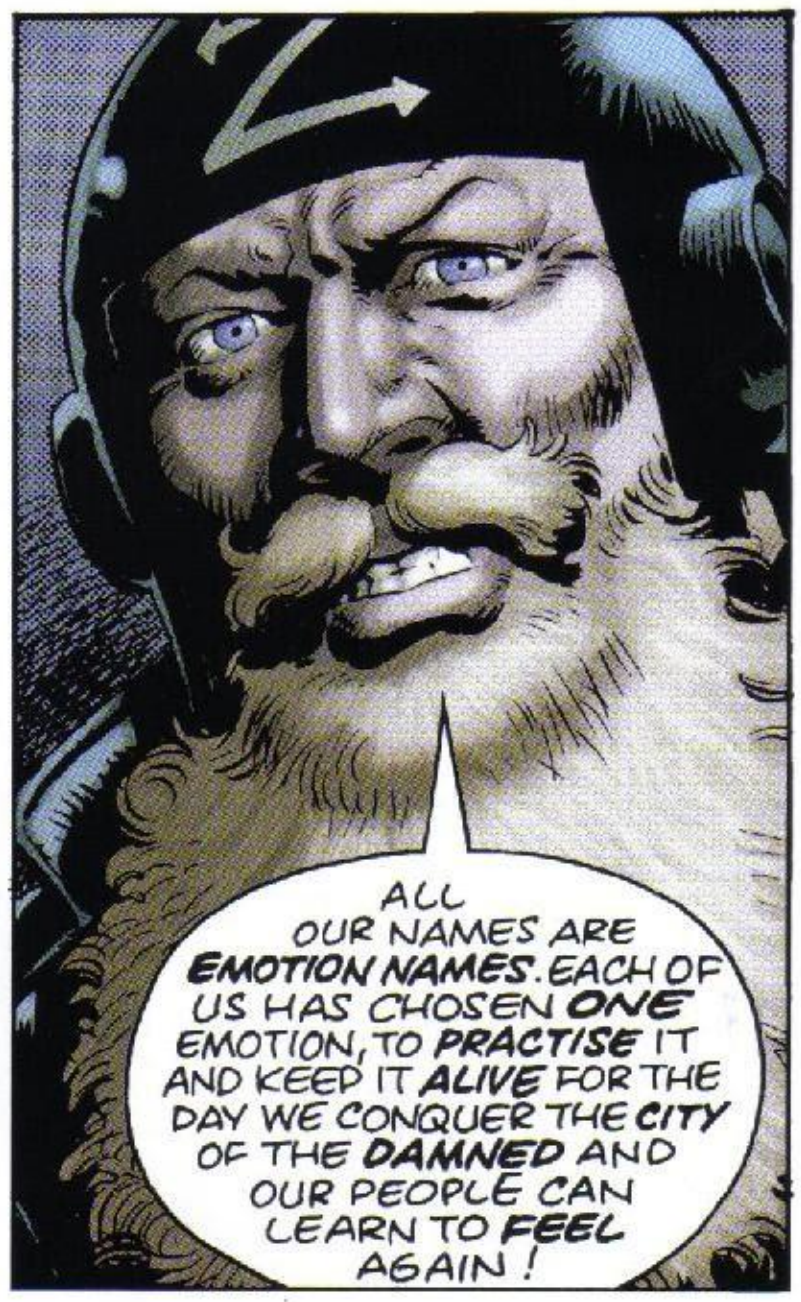
OUR INTELLIGENCE WHICH BROUGHT HARMONY TO THIS CITY.
NOW, OUR INTELLIGENCE SENSES DANGER. THERE IS ONE AMONG US WITH THE POWER TO RUIN EVERYTHING WE HAVE WORKED FOR.

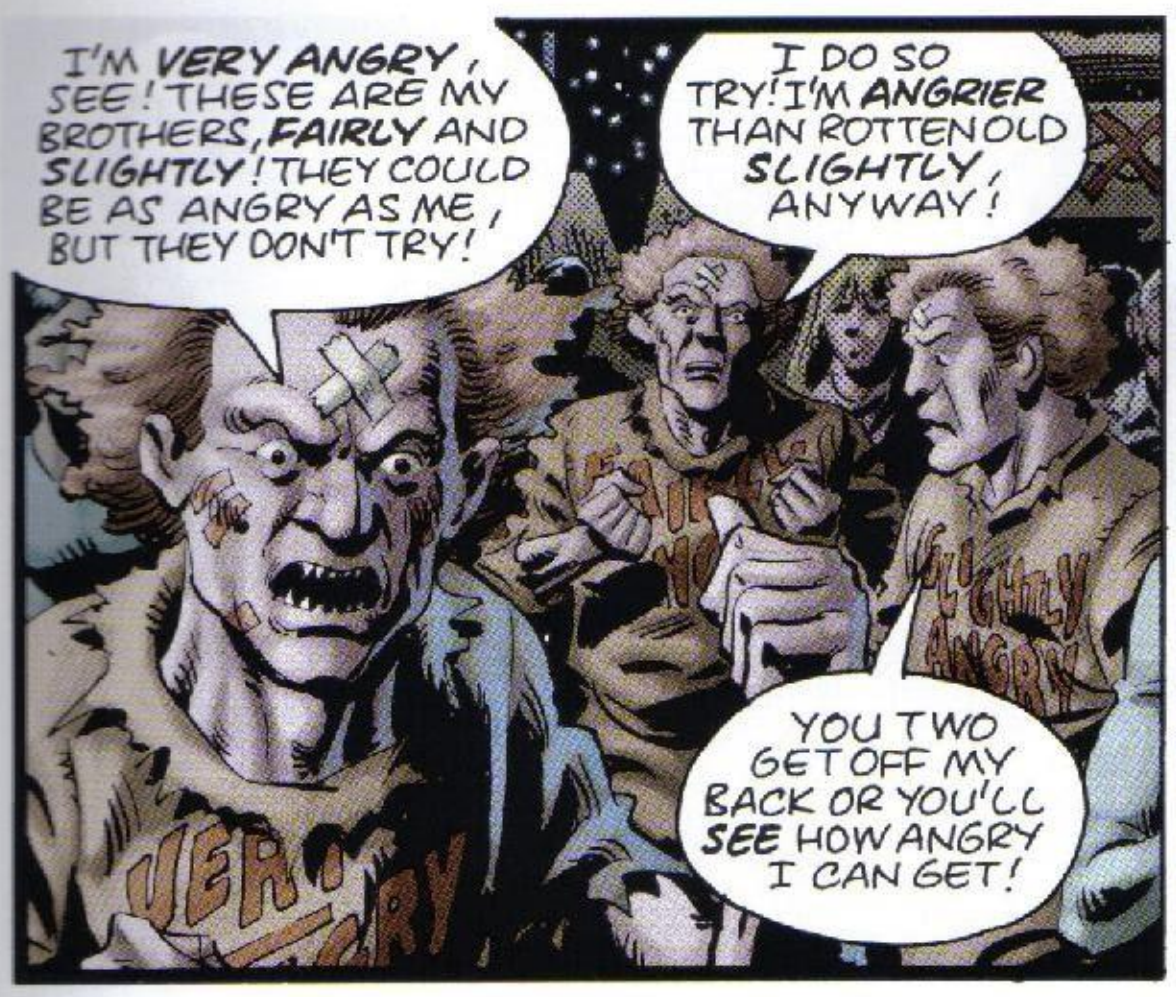

YOU WILL FIND THE DOCTOR--AND DESTROY HIM!
NEXT WEEK:
THE BIG HATE!



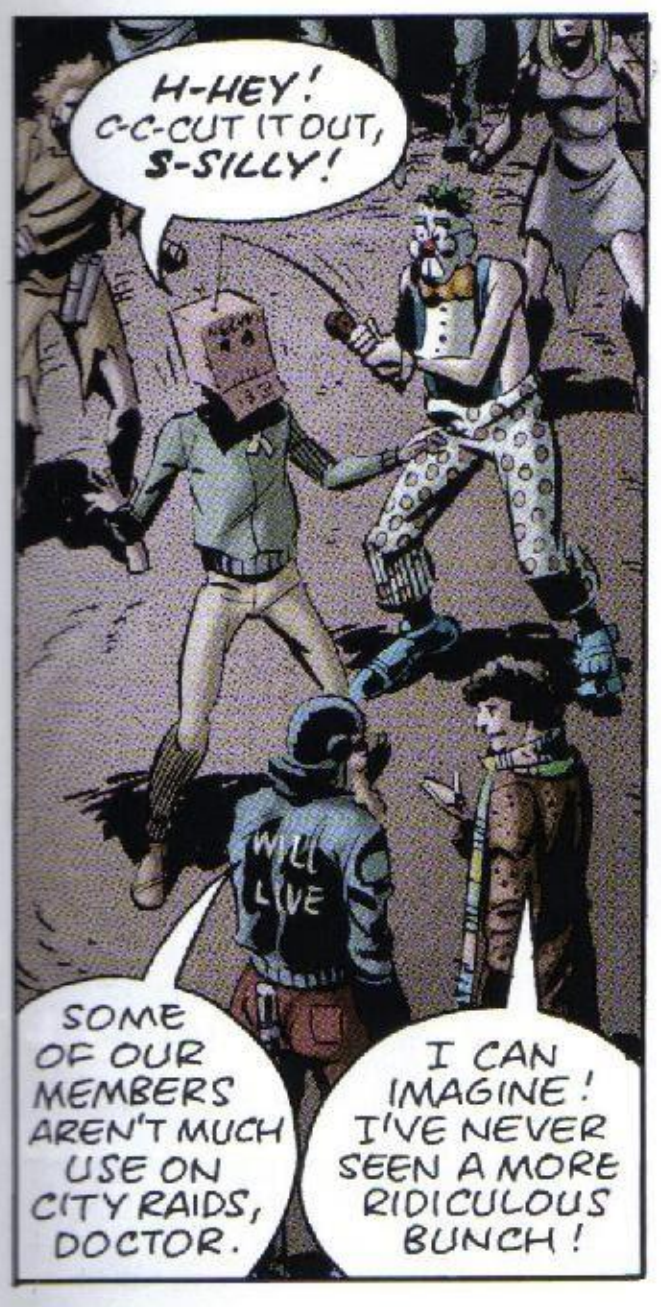
IN THE ALIEN CITY OF ZOMBOS, WHERE EMOTION IS FORBIDDEN THE DOCTOR HAS BEEN RESCUED BY THE REBELS OF ZEPO – THE ZOM EMOTIONAL PEOPLE'S ORGANISATION, NOW THE CITY'S RULERS – THE STRANGE BRAINS TRUST – ORDER THE DOCTOR'S DEATH!!!

SCRIPT: MILLS & WAGNER ART: DAVE GIBBONS

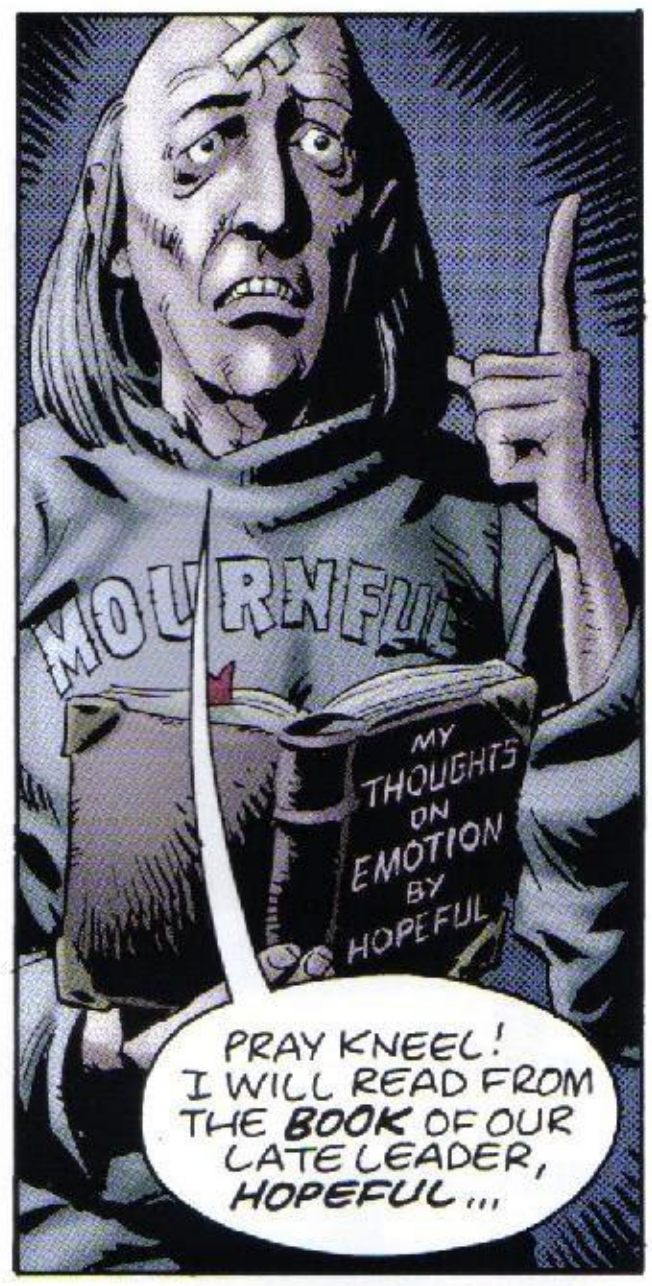



I'M VERY ANGRY, SEE! THESE ARE MY BROTHERS, FAIRLY AND SLIGHTLY! THEY COULD BE AS ANGRY AS ME, BUT THEY DON'T TRY!
I DO SO TRY! I'M ANGRIER THAN ROTTEN OLD SLIGHTLY, ANYWAY!
YOU TWO GET OFF MY BACK OR YOU'LL SEE HOW ANGRY I CAN GET!

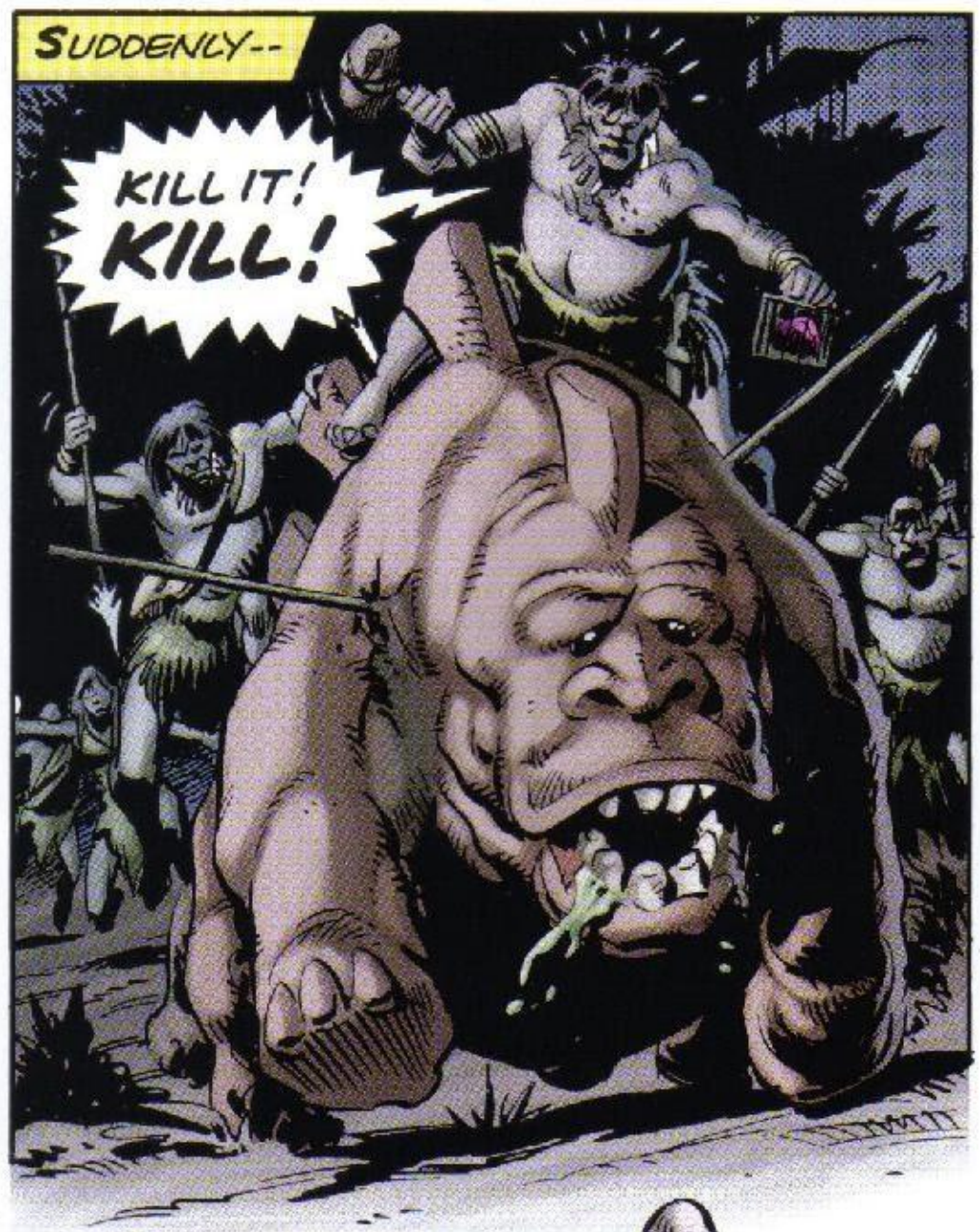
IF YOU NEED ANYTHING --BOOTS LICKED OR ANYTHING LIKE THAT--YOU JUST COME TO HUMBLE, SIR. NOTHING'S TOO LOW FOR ME, SIR, BEGGING YOUR PARDON, SIR.
NERVOUS
IS
SILLY
H-HELLO, D-D-DOCTOR... W-W-WELCOME TO Z-Z-Z-ZEPO!


H-HEY! C-C-CUT IT OUT, S-SILLY!
WILL LIVE
SOME OF OUR MEMBERS AREN'T MUCH USE ON CITY RAIDS, DOCTOR.
I CAN IMAGINE! I'VE NEVER SEEN A MORE RIDICULOUS BUNCH!

HA HA HA HA
C-C-CAN IT B-BE...?
IT IS! IT MUST BE!
NERVOUS
LAUGHTER!

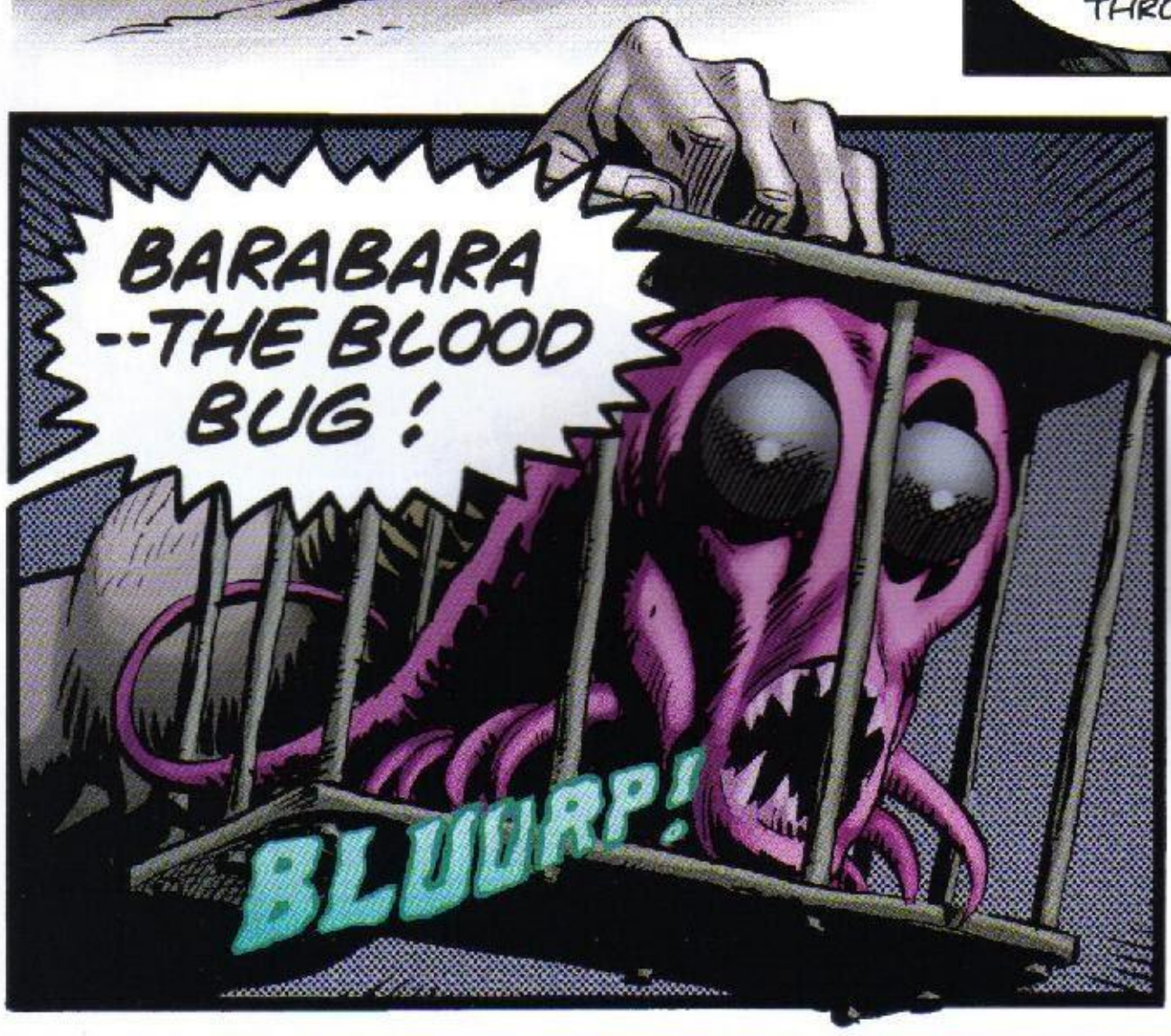

MOURNFUL
MY THOUGHTS ON EMOTION BY HOPEFUL
PRAY KNEEL! I WILL READ FROM THE BOOK OF OUR LATE LEADER, HOPEFUL...

AND THERE WILL COME AMONG US ONE FROM A DISTANT STAR.
HE WILL KNOW JOY AND HAPPINESS AND MANY OTHER EMOTIONS YET STRANGE TO US.
AND HIS LAUGHTER WILL BE AS THE BOOMING OF JITNAKS.
THUS SHALL WE KNOW THE GREAT EMOTER
WE ARE BUT POOR CREATURES OF ONE EMOTION! TEACH US, GREAT EMOTER! SHOW US WHAT IT IS TO REALLY FEEL!
LEAD US TO VICTORY AGAINST THE CITY OF THE DAMNED!
THIS IS MOST UNUSUAL...I'M NOT CUT OUT FOR GODHOOD, YOU KNOW. I'M REALLY JUST A KIND OF GALACTIC TOURIST...

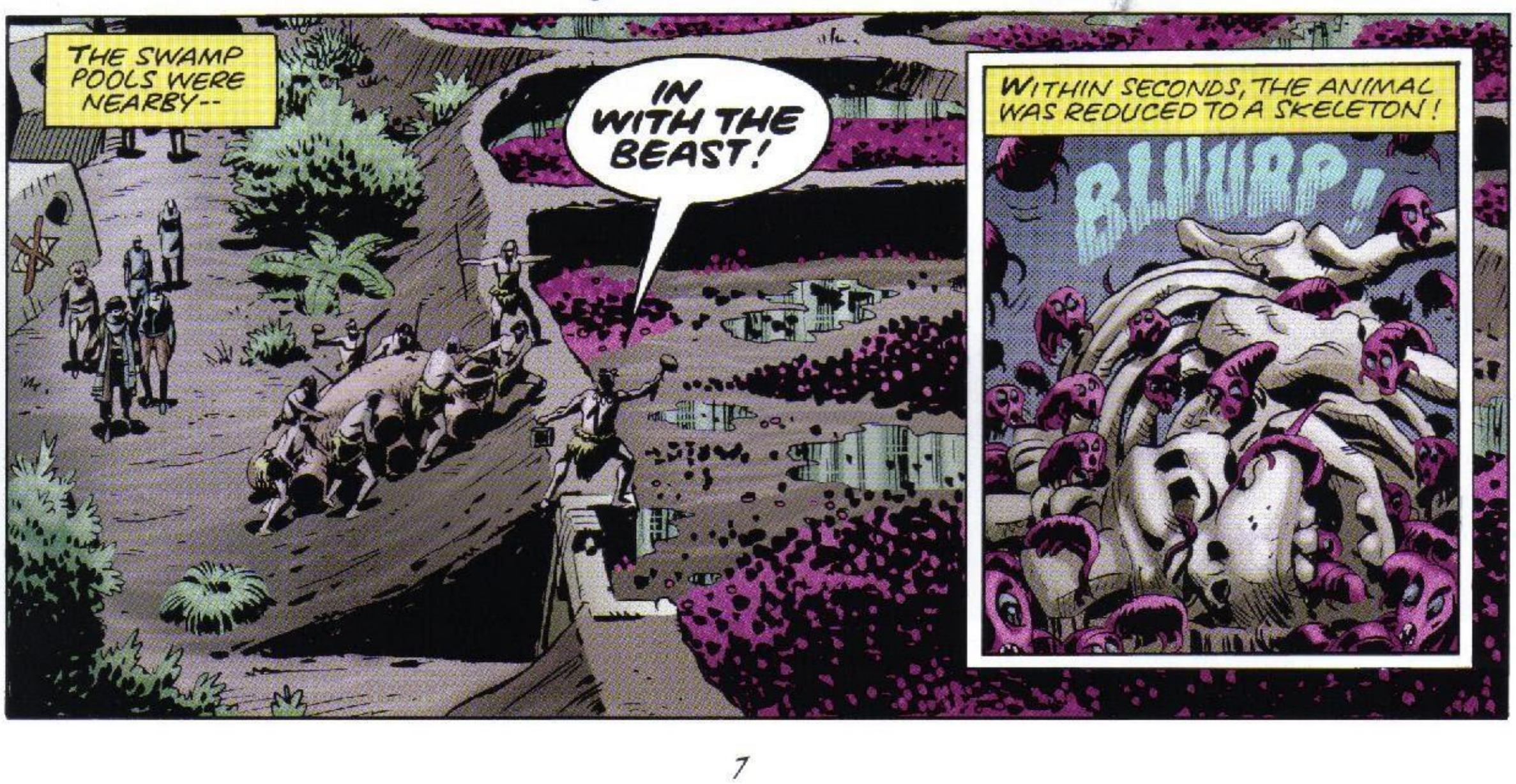

SUDDENLY--
KILL IT! KILL!

IT'S BIG HATE AND THE REST OF THE HATES! THEY'RE UNCONTROLLABLE! THERE ARE MANY OF THEM!
IT'S ONLY TO BE EXPECTED, CONSIDERING WHAT YOU'VE BEEN THROUGH!

YOU SCUM! STILL AT YOUR USELESS PLOTTING! THERE'S ONLY ONE WAY TO BEAT THE GURDY MODERATORS!


BARABARA --THE BLOOD BUG!
BLUURP!

GRUESOME CREATURE!
THE BLOOD-BUGS ARE CARRION EATERS FROM THE SWAMP! BIG HATE HAS BUILT BREEDING POOLS! HE HAS MILLIONS OF THEM!


THE SWAMP POOLS WERE NEARBY--
IN WITH THE BEAST!
WITHIN SECONDS, THE ANIMAL WAS REDUCED TO A SKELETON!
BLUURP!

NEXT ISSUE: NIGHT OF THE BARABARA!

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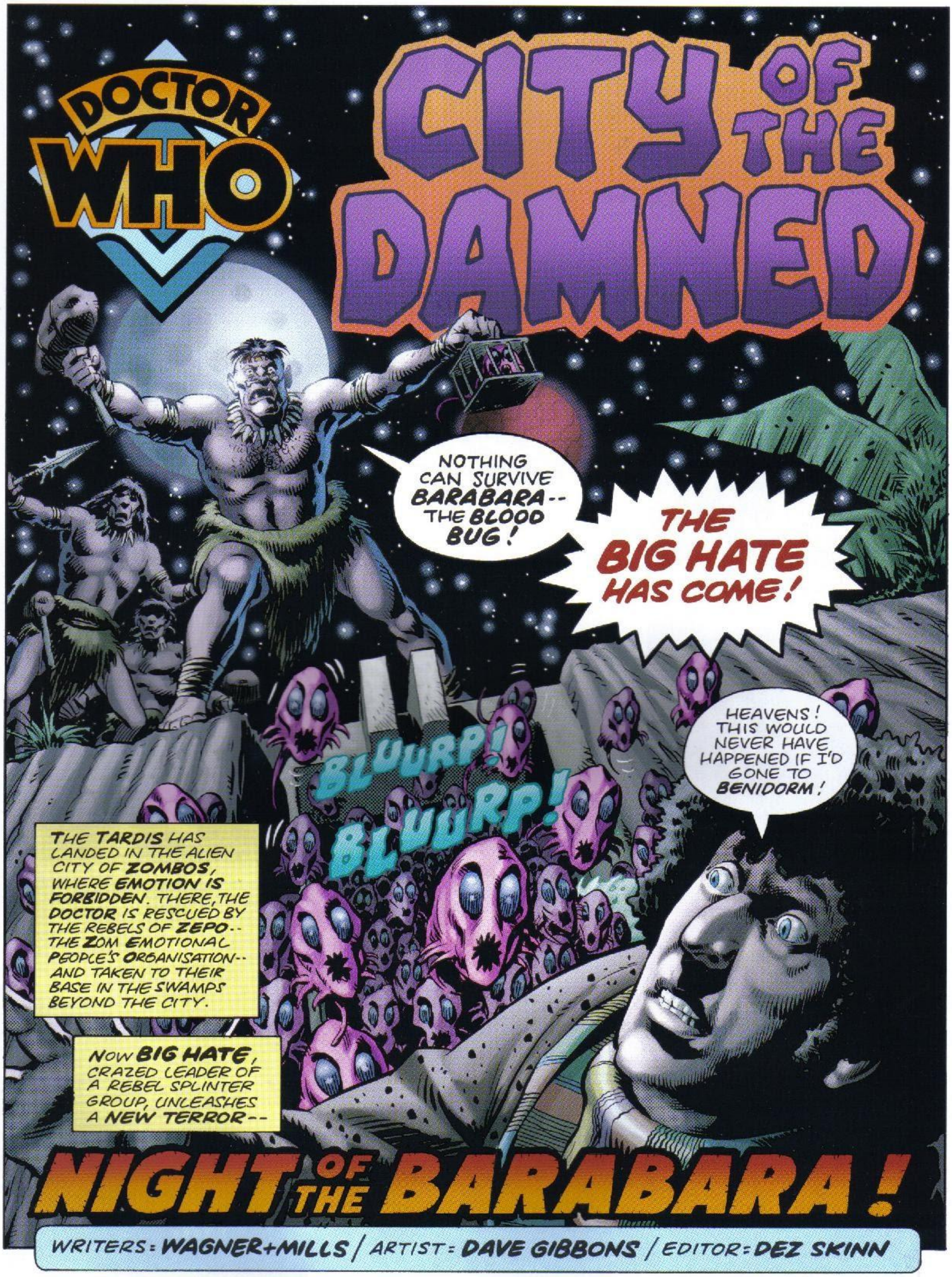

DOCTOR WHO
CITY OF THE DAMNED
NOTHING CAN SURVIVE BARABARA-- THE BLOOD BUG!
THE BIG HATE HAS COME!
BLURP! BLURP!
HEAVENS! THIS WOULD NEVER HAVE HAPPENED IF I'D GONE TO BENIDORM!
THE TARDIS HAS LANDED IN THE ALIEN CITY OF ZOMBOS, WHERE EMOTION IS FORBIDDEN. THERE, THE DOCTOR IS RESCUED BY THE REBELS OF ZEPO-- THE ZOM EMOTIONAL PEOPLE'S ORGANISATION-- AND TAKEN TO THEIR BASE IN THE SWAMPS BEYOND THE CITY.
NOW BIG HATE, CRAZED LEADER OF A REBEL SPLINTER GROUP, UNLEASHES A NEW TERROR--
NIGHT OF THE BARABARA!
WRITERS: WAGNER+MILLS / ARTIST: DAVE GIBBONS / EDITOR: DEZ SKINN

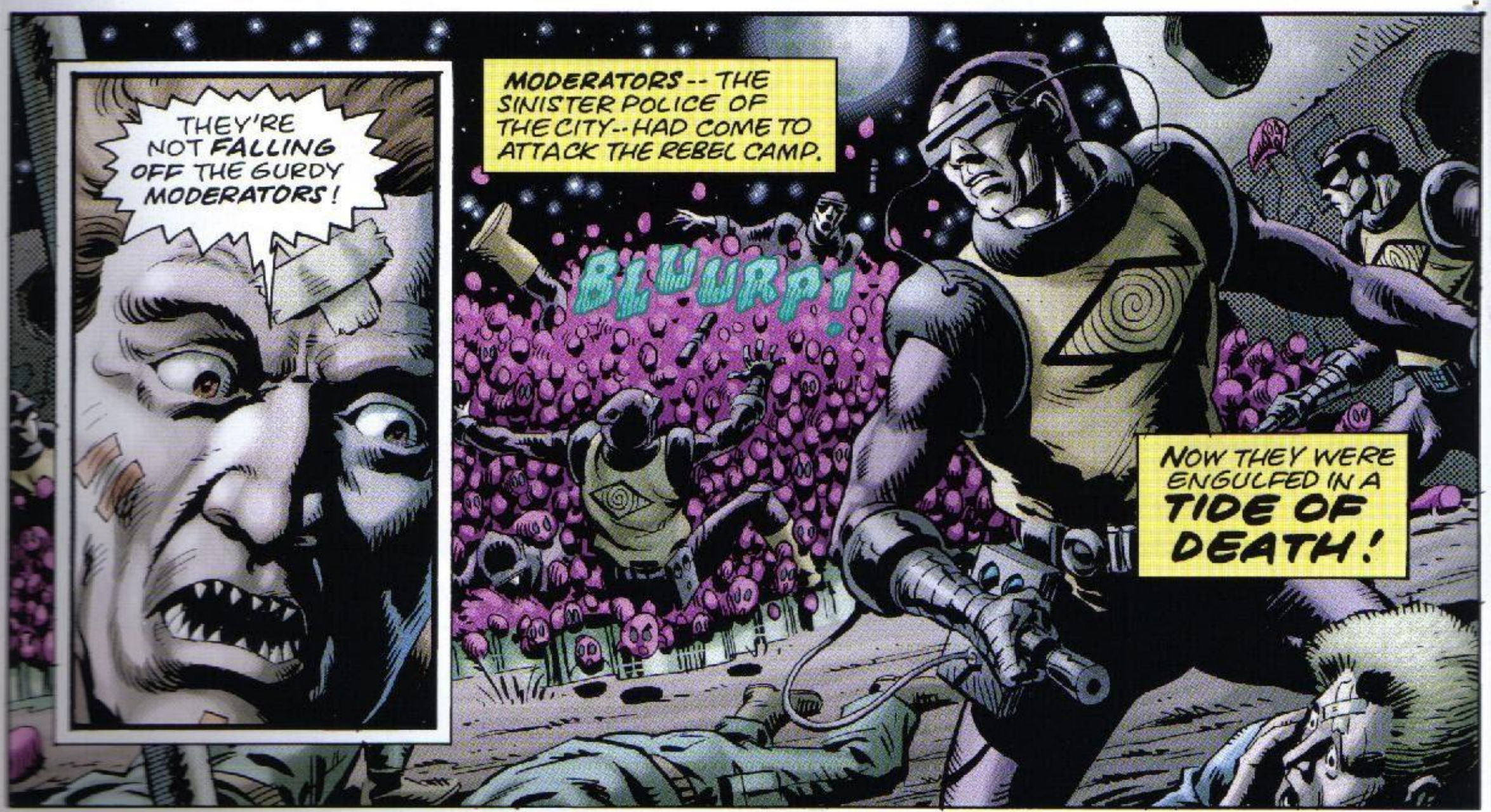
THE GREAT EMOTER WILL BE EATEN ALIVE! OH WOE!
S-S-SOMEBODY H-H-H-H-H-HELP HIM!

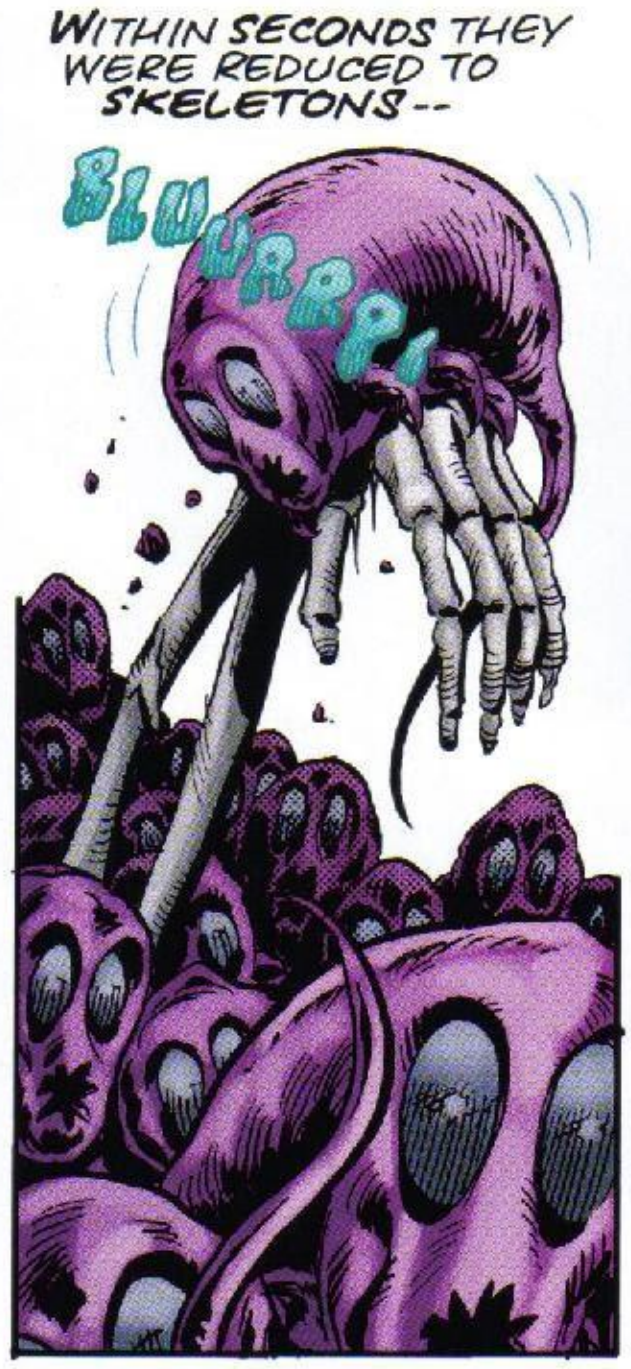
CATCH, DOCTOR!
BLUURP!

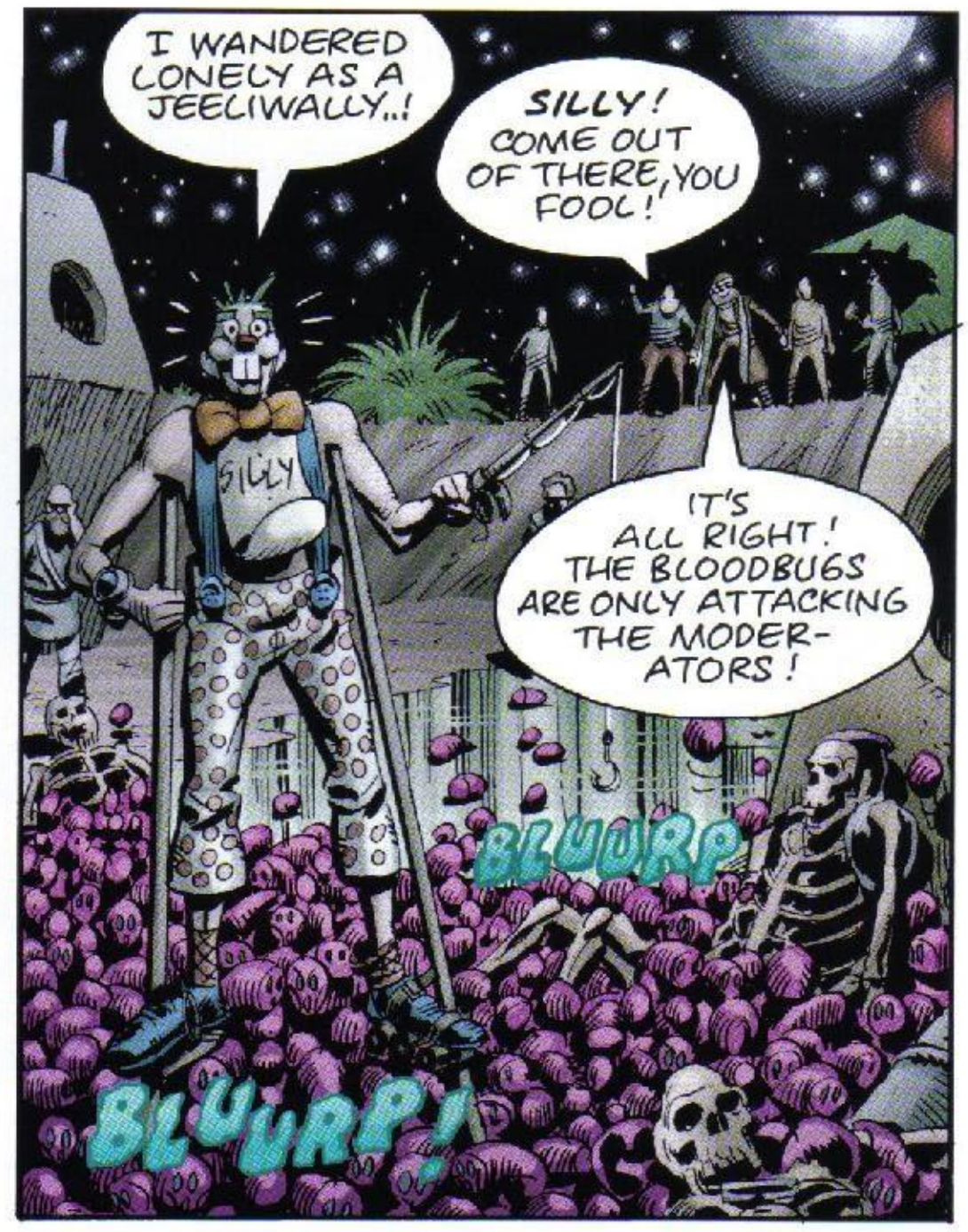
THE GREAT EMOTER MUST BE SAVED! CRUSH THE BLOOD-BUGS!
STAND BACK, WILL! I'LL SHOW YOU HOW TO CRUSH 'EM!

GOOD GRIEF! NO, HALF-DAFT!

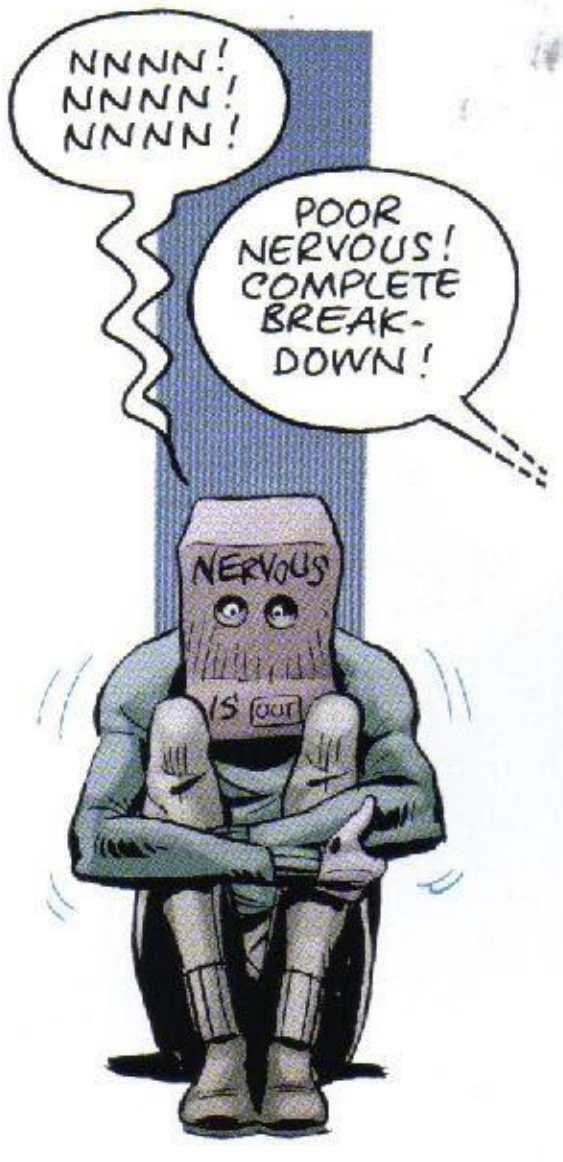
THERE'S NO NEED, HONESTLY! I'VE HARDLY BEEN BITTEN AND-LOOK! THE GRUESOME THINGS ARE FALLING OFF BY THEMSELVES!

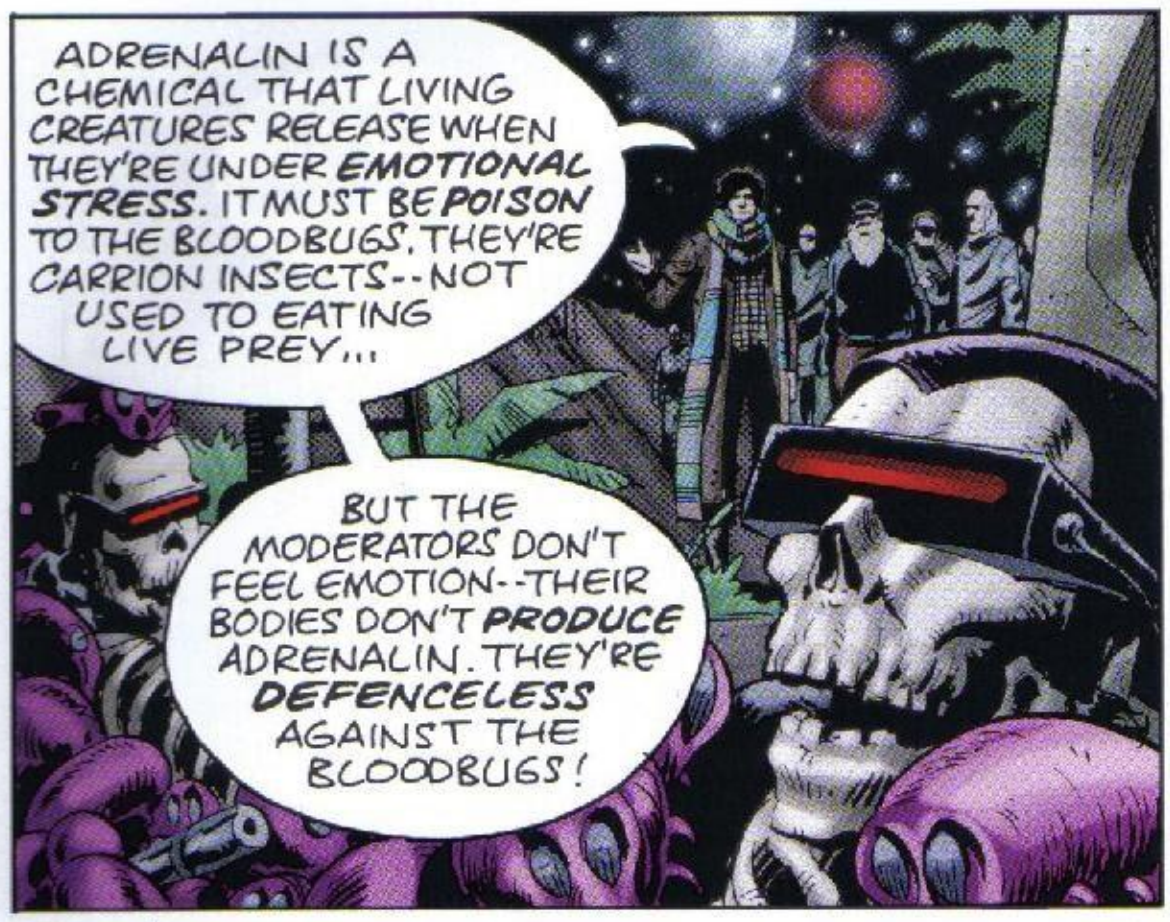

THEY'RE NOT FALLING OFF THE GURDY MODERATORS!
MODERATORS -- THE SINISTER POLICE OF THE CITY -- HAD COME TO ATTACK THE REBEL CAMP.
BLUURP!
NOW THEY WERE ENGULFED IN A TIDE OF DEATH!





EACH OF THE REBELS HAD ADOPTED ONE EMOTION, TO PRACTISE IT, AND KEEP IT ALIVE FOR THE DAY WHEN THEY WOULD BE FREE TO FEEL AGAIN. FOR SOME, THE BARA-BARA HAD BEEN TOO MUCH...

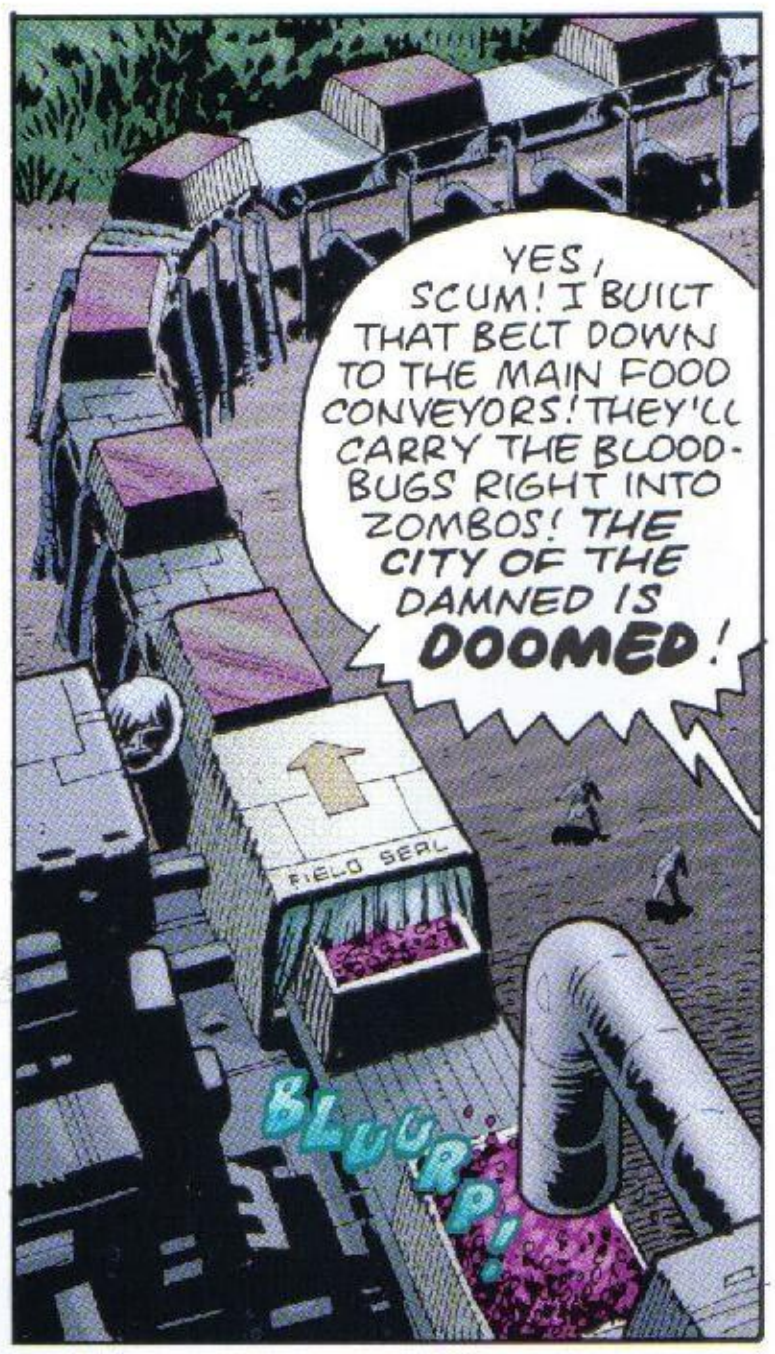



ADRENALIN IS A CHEMICAL THAT LIVING CREATURES RELEASE WHEN THEY'RE UNDER EMOTIONAL STRESS. IT MUST BE POISON TO THE BLOODBUGS. THEY'RE CARRION INSECTS--NOT USED TO EATING LIVE PREY...
BUT THE MODERATORS DON'T FEEL EMOTION--THEIR BODIES DON'T PRODUCE ADRENALIN. THEY'RE DEFENCELESS AGAINST THE BLOODBUGS!

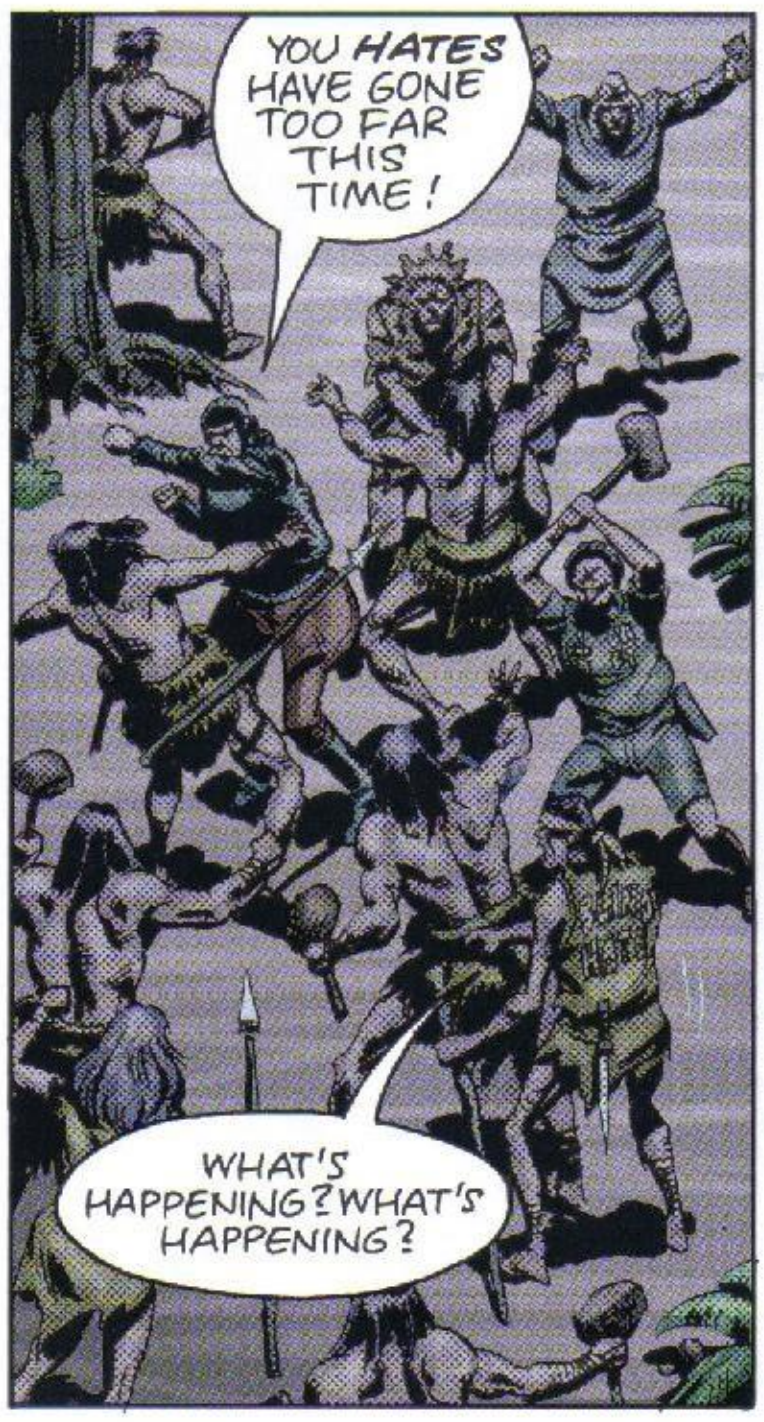
AND SO IS THE WHOLE CITY! BIG HATE HAS GOT TO BE STOPPED!

BIG HATE AND HIS MEN HAD BEEN BREEDING THE BARABARA IN POOLS ABOVE THE CAMP--
YOU'RE TOO LATE, SCUM! NOBODY CAN STOP THE BIG HATE NOW!

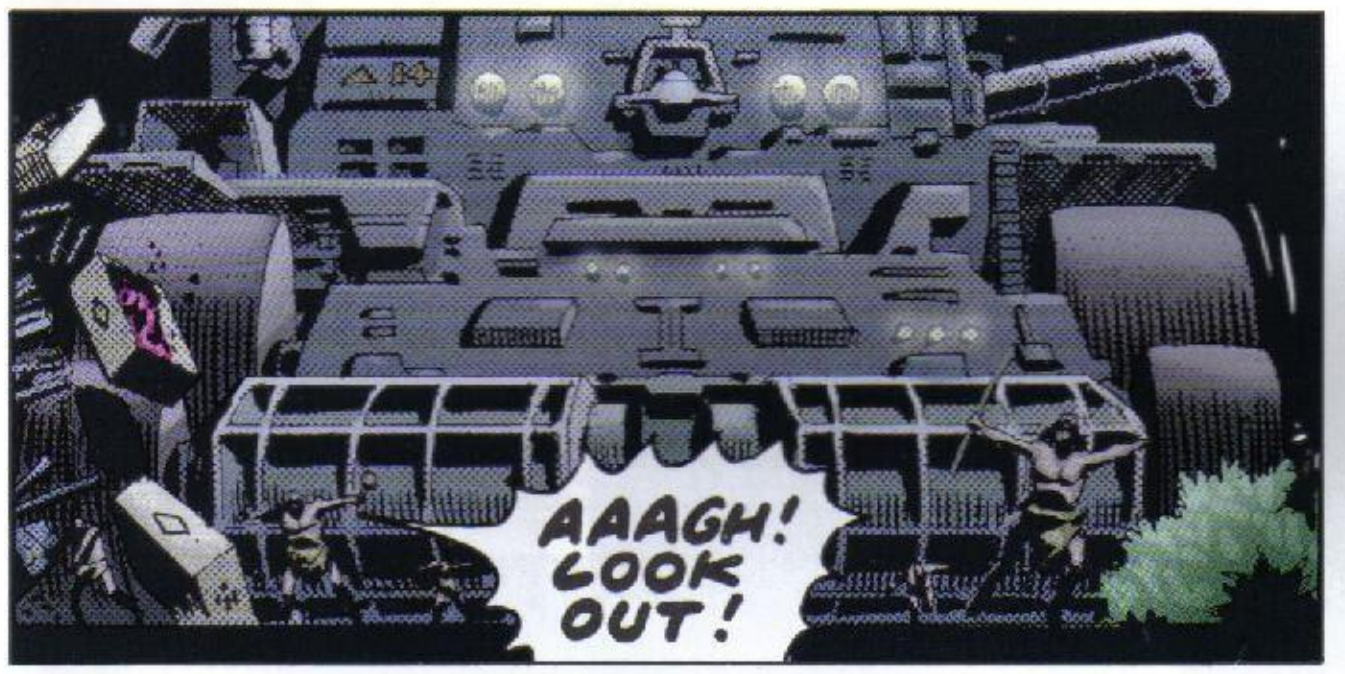
BIG HATE'S STOLEN ONE OF THE GIANT FARMING MACHINES! HE'S SUCKING THE BLOODBUGS UP AND PROCESSING THEM LIKE KRAK-WHEAT!
BLUURP!
BLUURP!

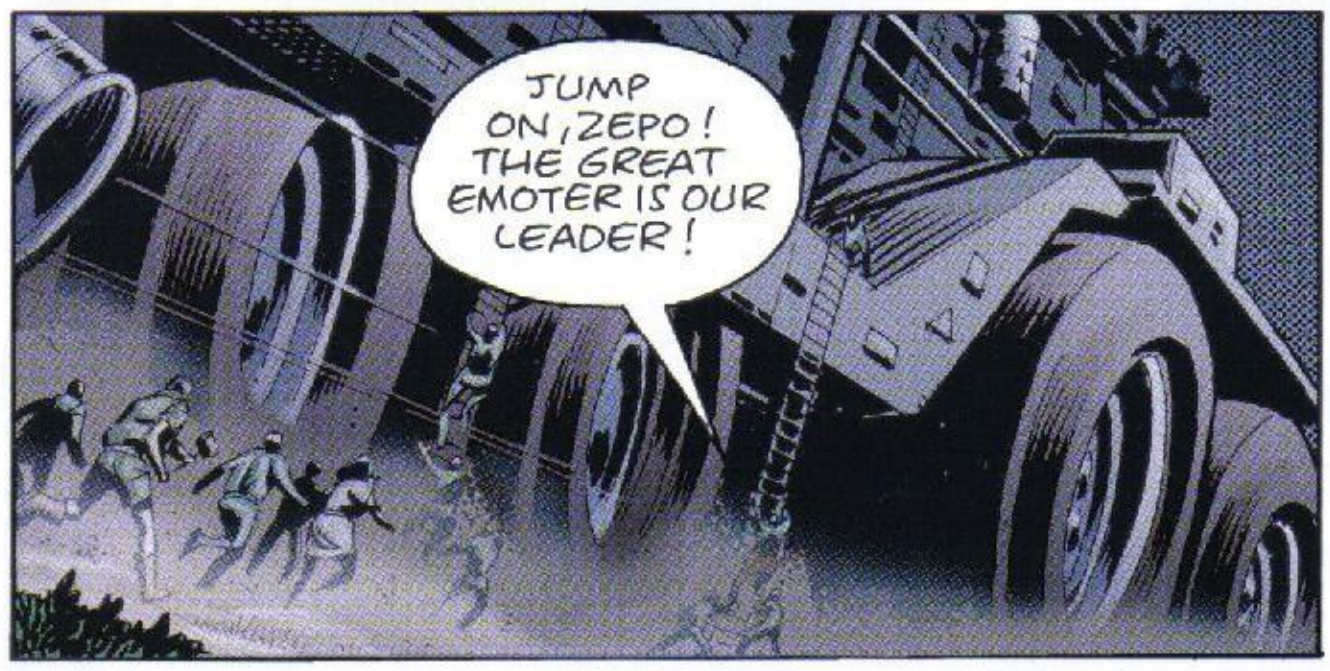

YES, SCUM! I BUILT THAT BELT DOWN TO THE MAIN FOOD CONVEYORS! THEY'LL CARRY THE BLOOD-BUGS RIGHT INTO ZOMBOS! THE CITY OF THE DAMNED IS DOOMED!
FIELD SEAL
BLUURP!

HATE HAS TWISTED HIS MIND! WITH ME, ZEPO!
FOLLOW THE GREAT EMOTER!

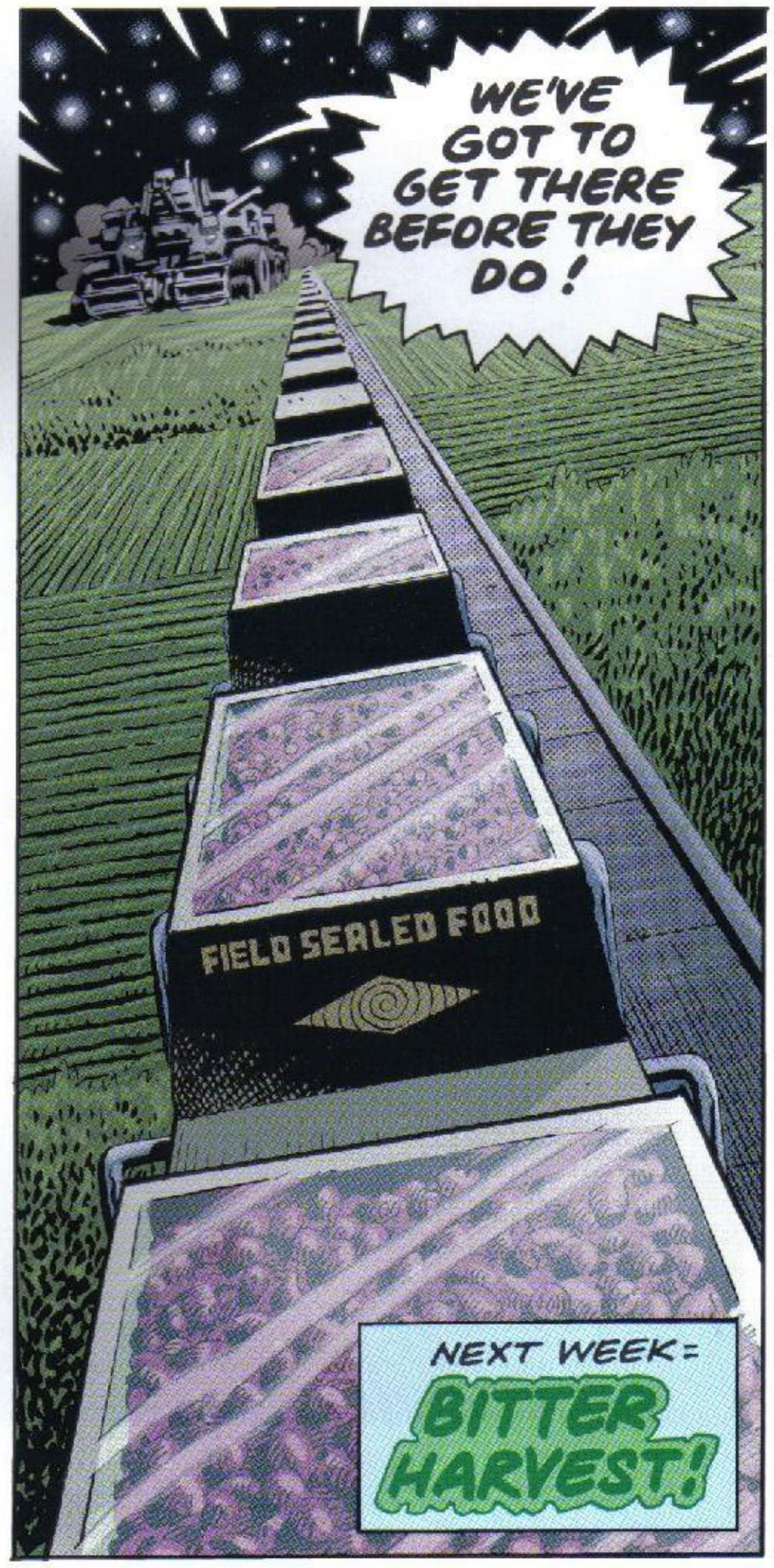

YOU HATES HAVE GONE TOO FAR THIS TIME!
WHAT'S HAPPENING? WHAT'S HAPPENING?

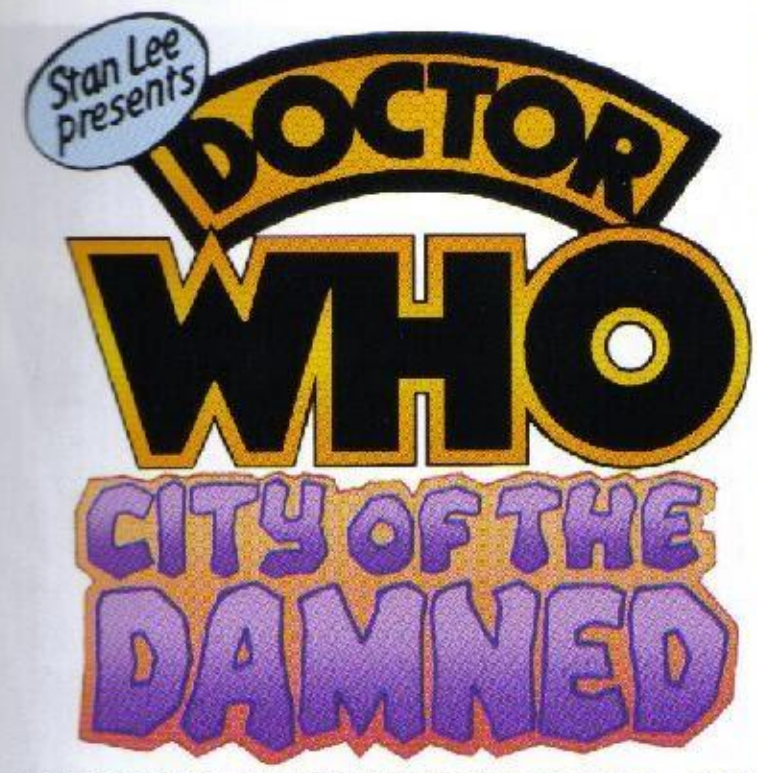
I DO BEG YOUR PARDON! WAS THAT YOUR FACE?


AAAGH! LOOK OUT!

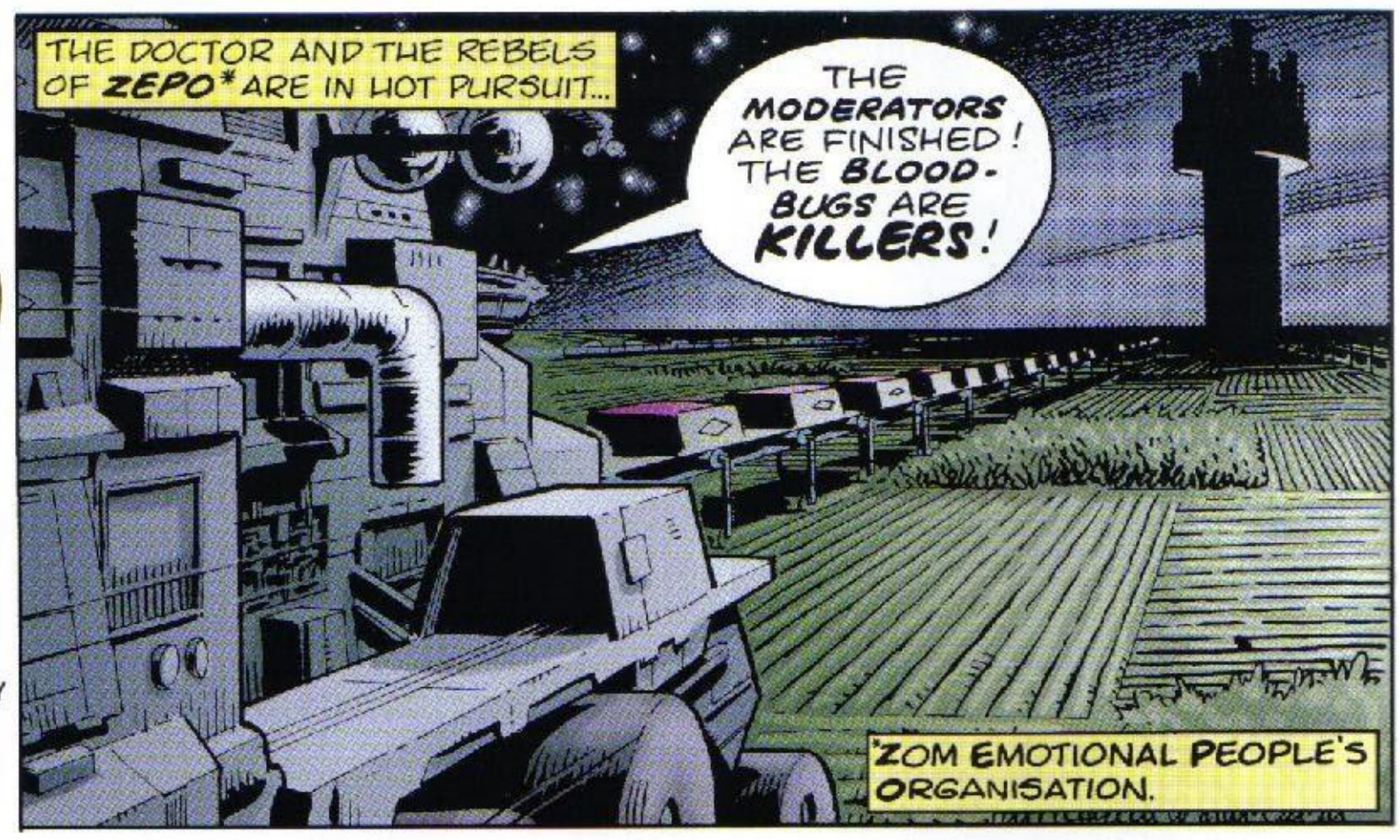

JUMP ON, ZEPO! THE GREAT EMOTER IS OUR LEADER!

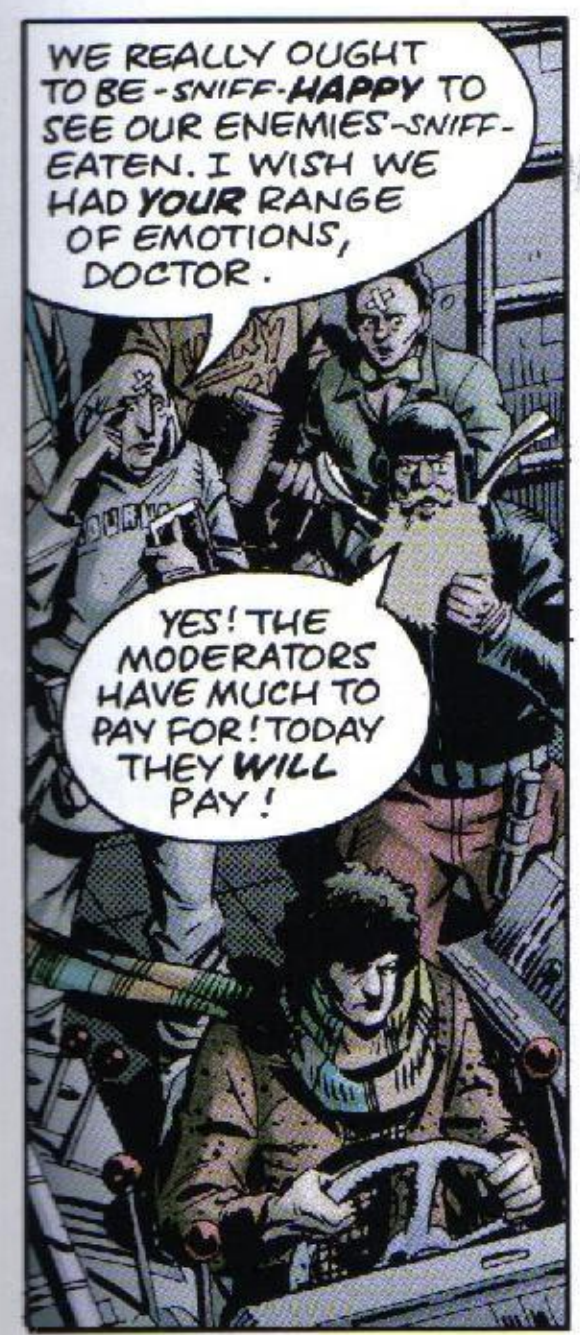
WE'VE STOPPED THE FLOW, WILL--BUT THERE MUST BE BILLIONS OF BLOODBUGS ON THEIR WAY TO THE CITY ALREADY!

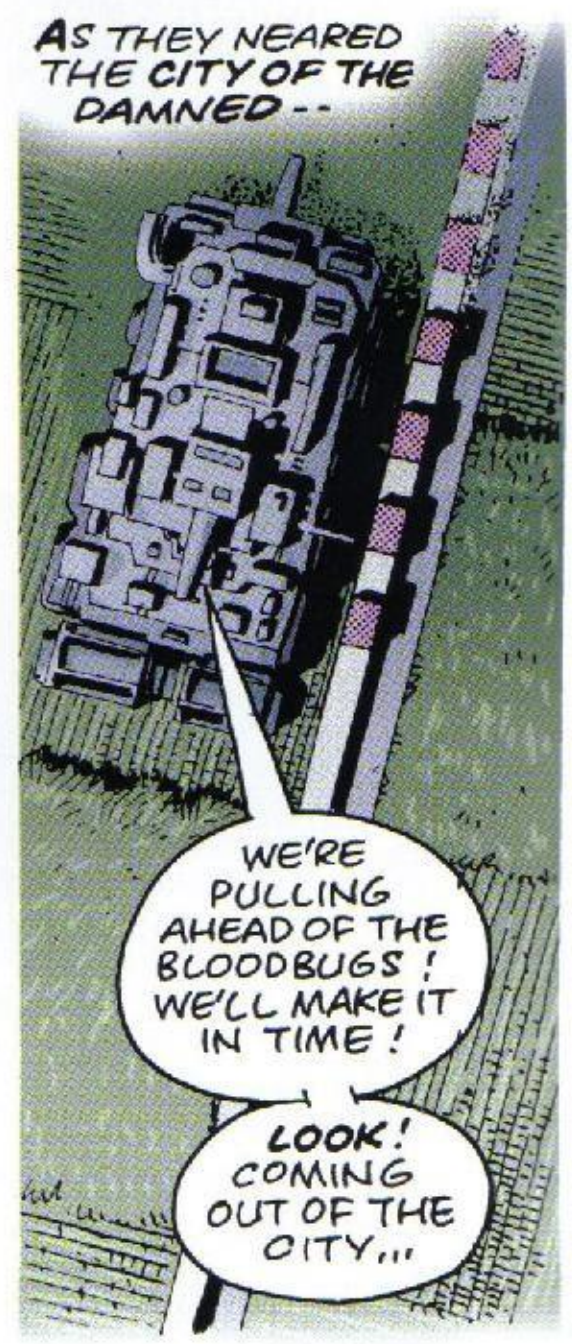

WE'VE GOT TO GET THERE BEFORE THEY DO!
FIELD SEALED FOOD
NEXT WEEK=
BITTER HARVEST!

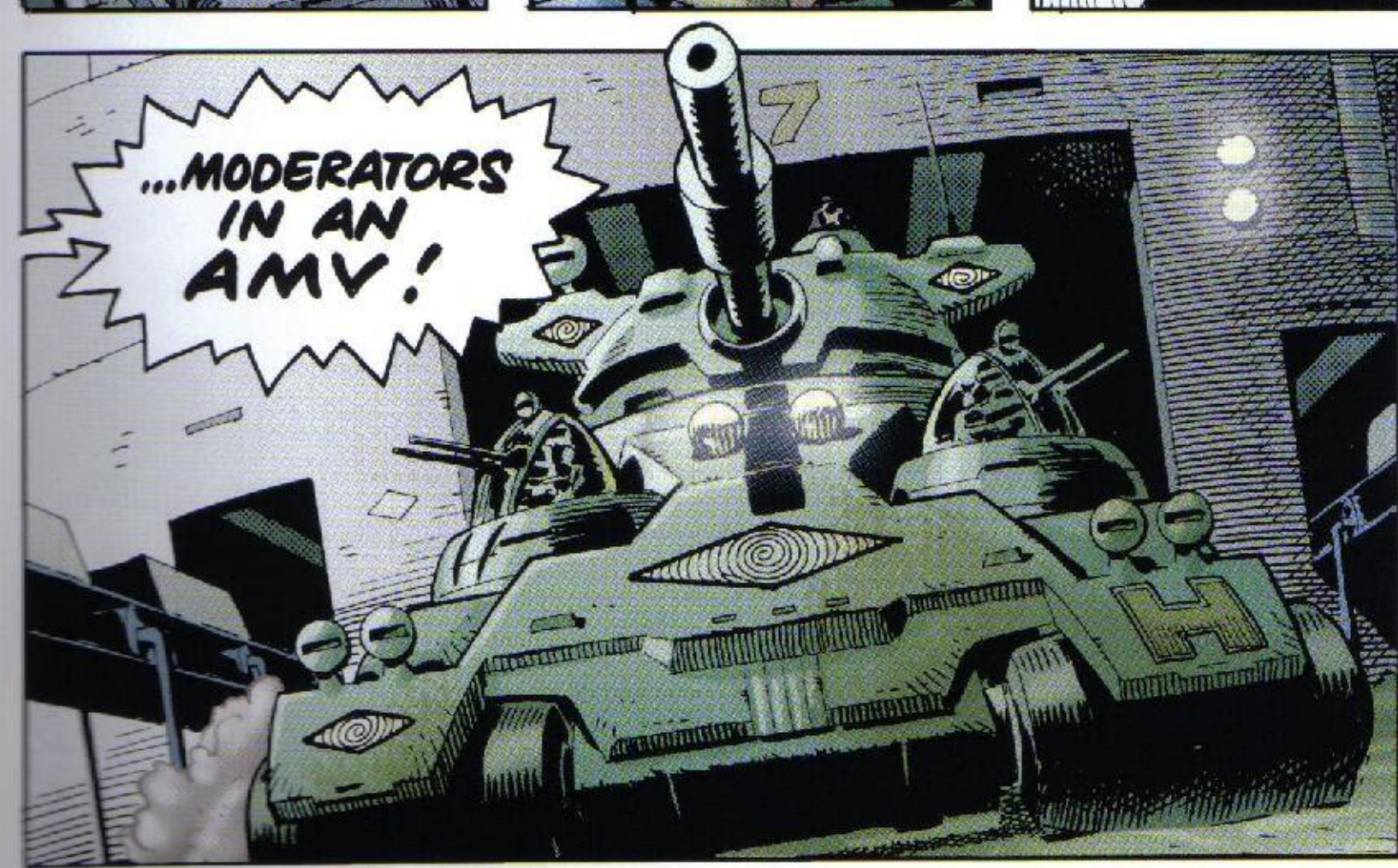


THE DOCTOR HAS ESCAPED FROM ZOMBOS – CITY OF THE DAMNED – WHERE EMOTION HAS BEEN RUTHLESSLY ELIMINATED. NOW HUNDREDS OF AGRI-SKIPS, CONTAINING DEADLY BARABARA – BLOODBUGS, ARE MOVING ALONG A CONVEYOR BELT TOWARDS THE CITY . . .





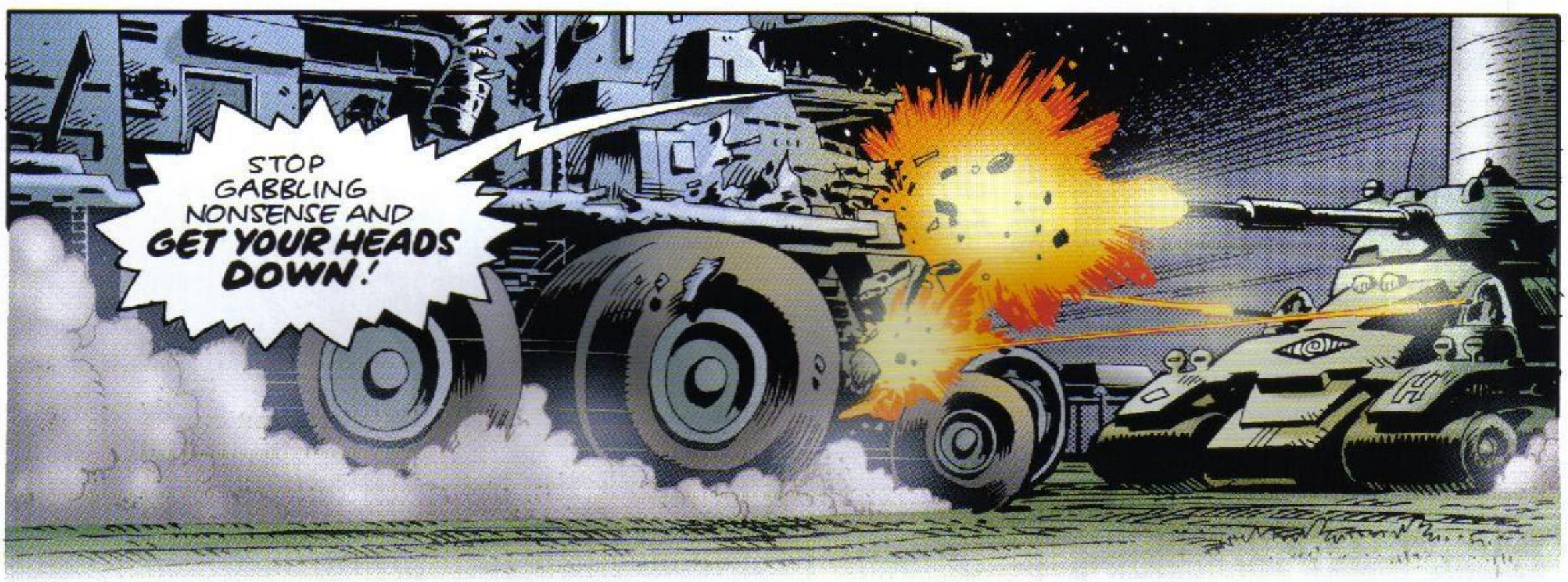


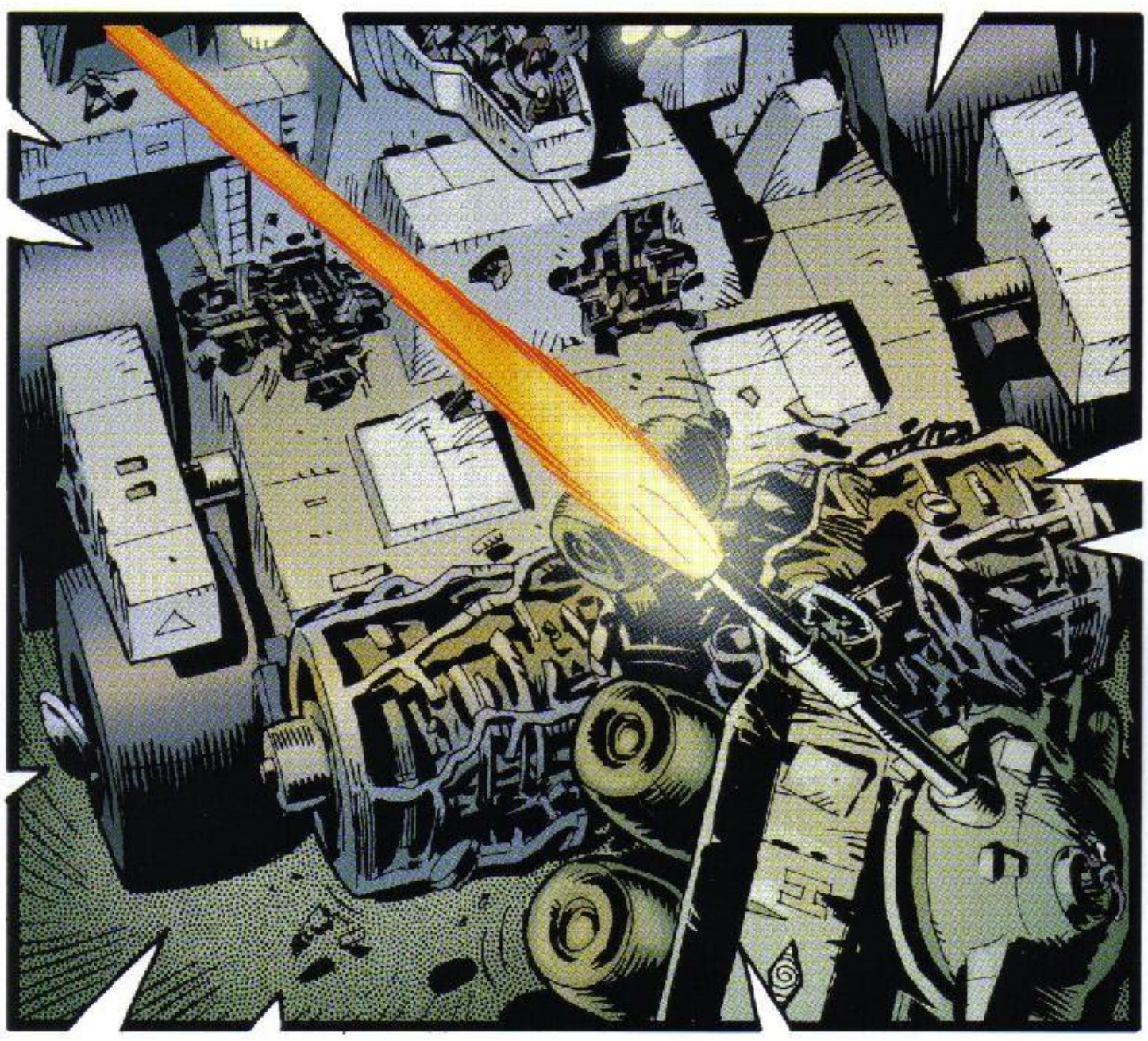


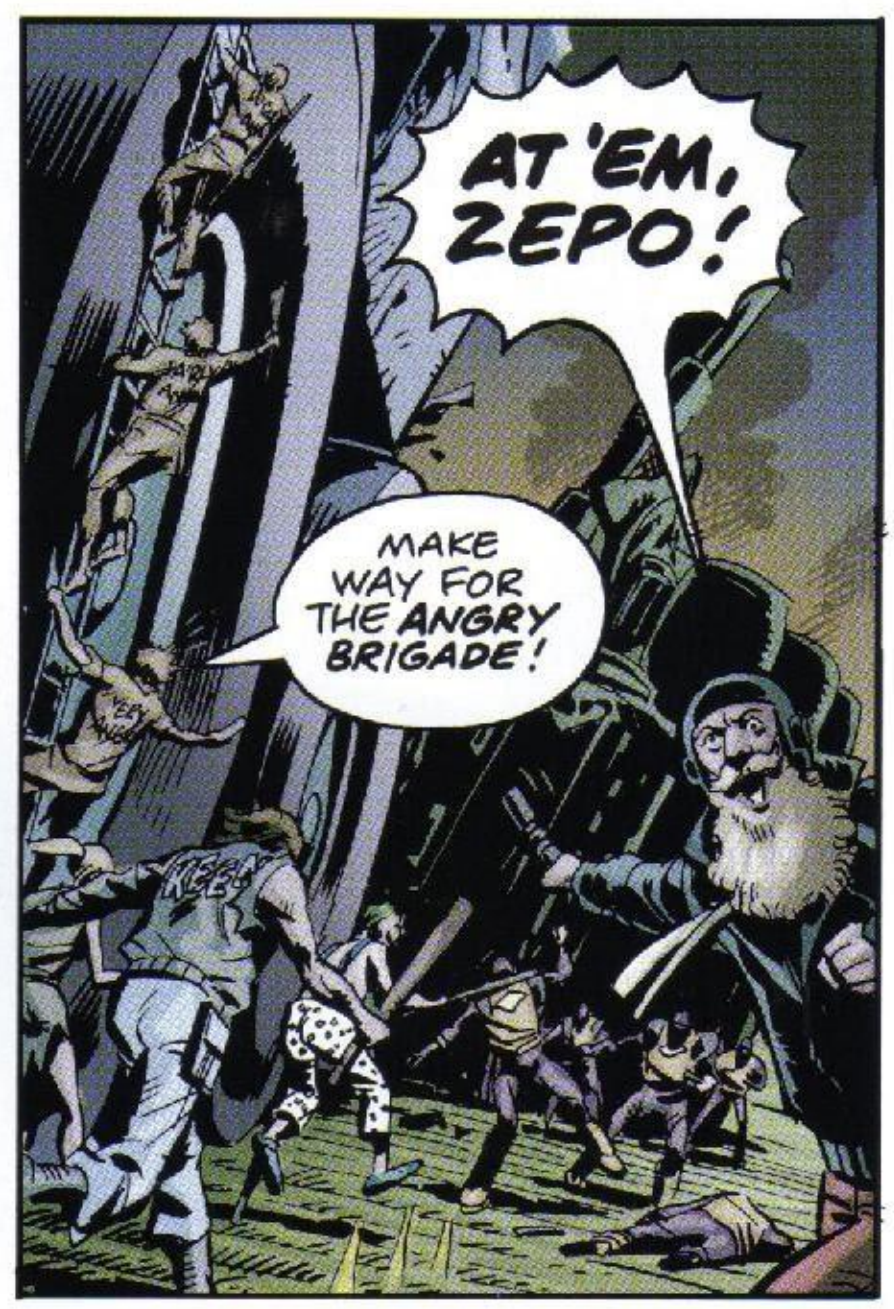
GOOD HEAVENS! I QUITE FORGOT! THEY'RE TRYING TO KILL US!
OBSERVE HOW HE DISPLAYS FEAR. NO EMOTION IS TOO DIFFICULT FOR HIM.

I KNOW THEY HAVEN'T GOT FEELINGS, BUT THEY MIGHT AT LEAST TRY TO ACT A LITTLE GRATEFUL!

NOW HE IS ANGRY. THAT MAKES NINE EMOTIONS HE HAS HAD SINCE DAWN!
TRULY HE IS THE GREAT EMOTER!


STOP GABBLING NONSENSE AND GET YOUR HEADS DOWN!



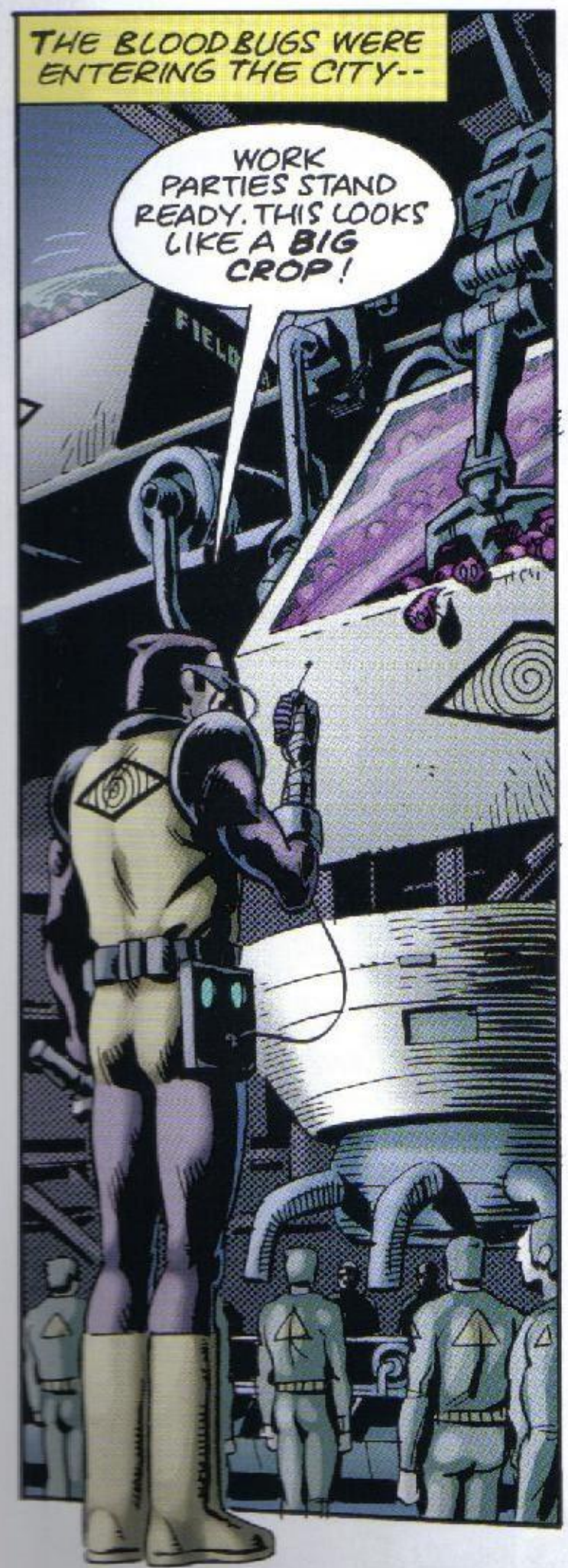

AT 'EM, ZEPO!
MAKE WAY FOR THE ANGRY BRIGADE!

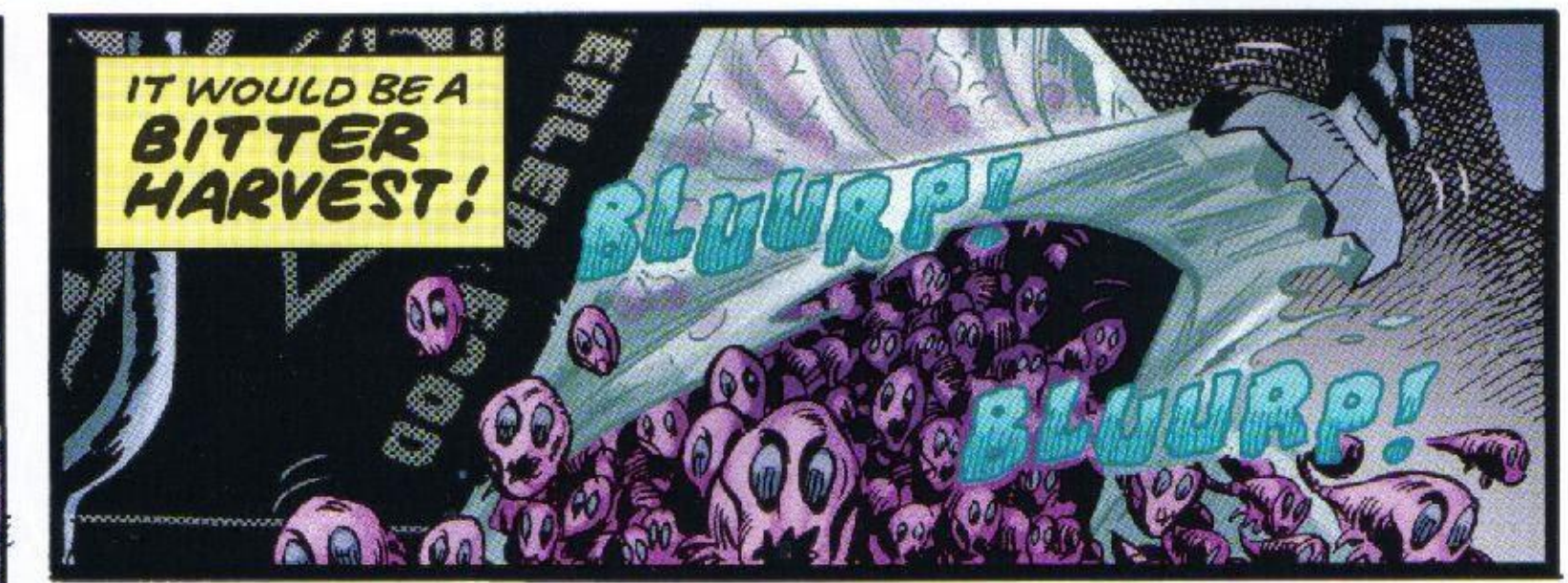
THE ANGRY BRIGADE WERE ZEPO'S CRACK UNIT--
GURDY MODERATORS! I'LL RIP THEIR TONSILS OUT AND TIE THEM TO THEIR EARS!

I'LL KNOCK 'EM INSIDE OUT AND BACK TO FRONT!
VERY ANGRY

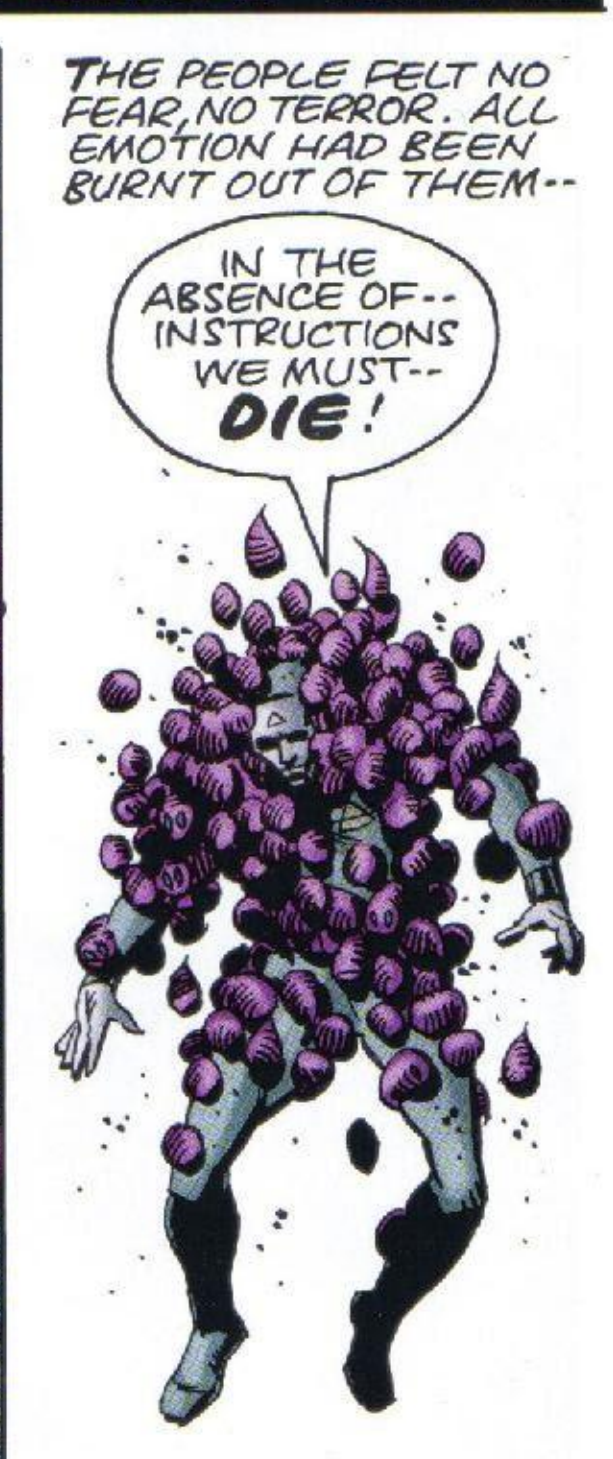
I'LL TAKE WHAT'S LEFT OVER!
FAIRLY ANGRY

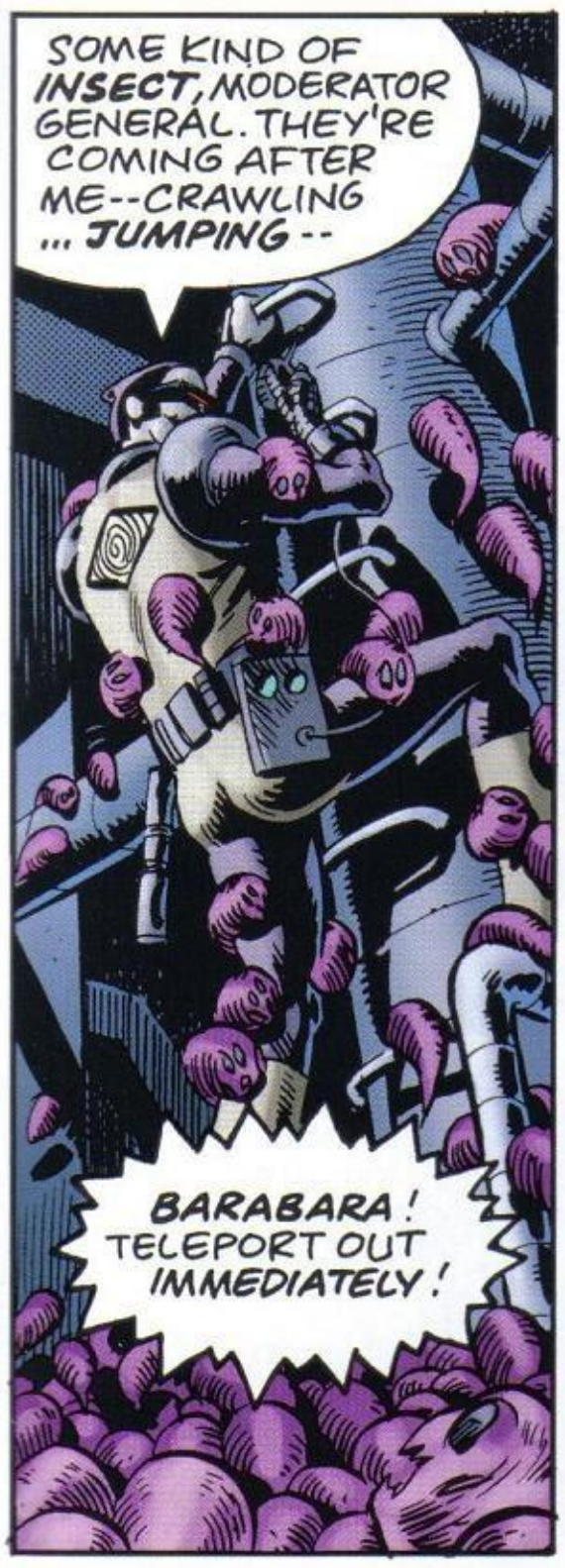
THEY'LL HANDLE THE MODERATORS, DOCTOR --BUT THIS MACHINE IS JIBLITZ!
IT'S TOO LATE NOW ANYWAY, HALF DAFT ...THE FOOLS HAVE DELAYED US TOO LONG!

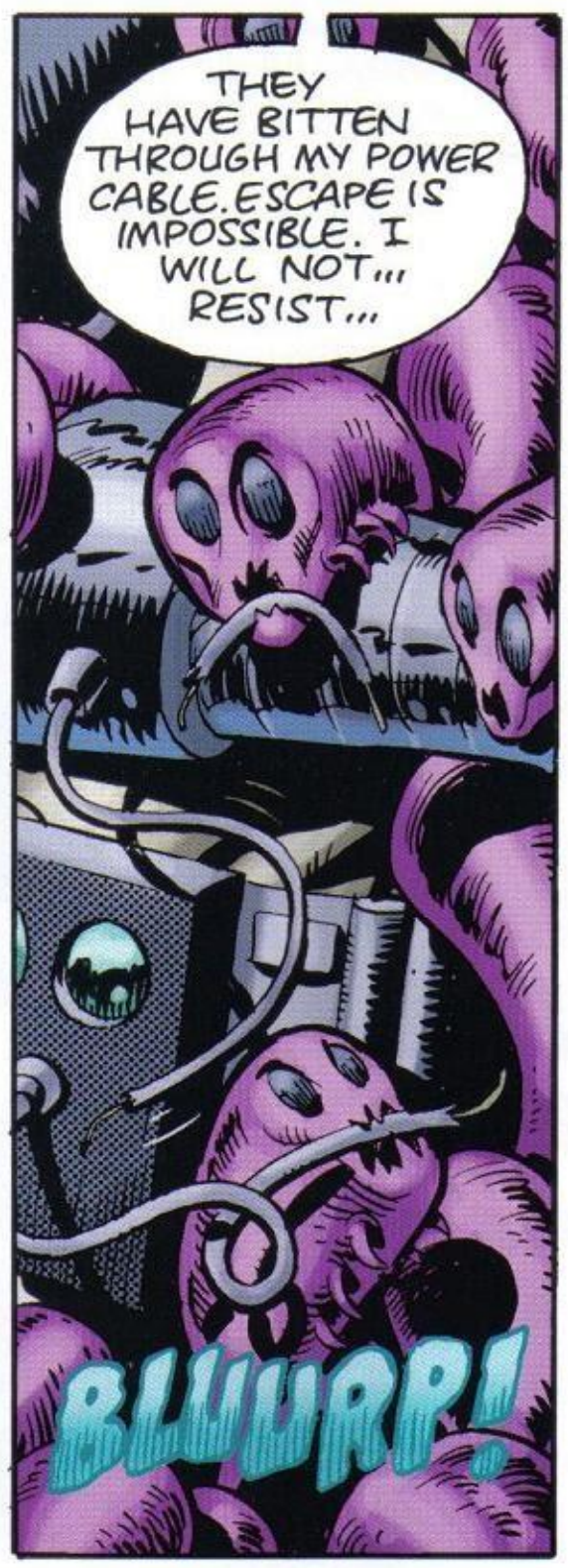

THE BLOODBUGS WERE ENTERING THE CITY--
WORK PARTIES STAND READY. THIS LOOKS LIKE A BIG CROP!


IT WOULD BE A BITTER HARVEST!
BLURP!
BLURP!

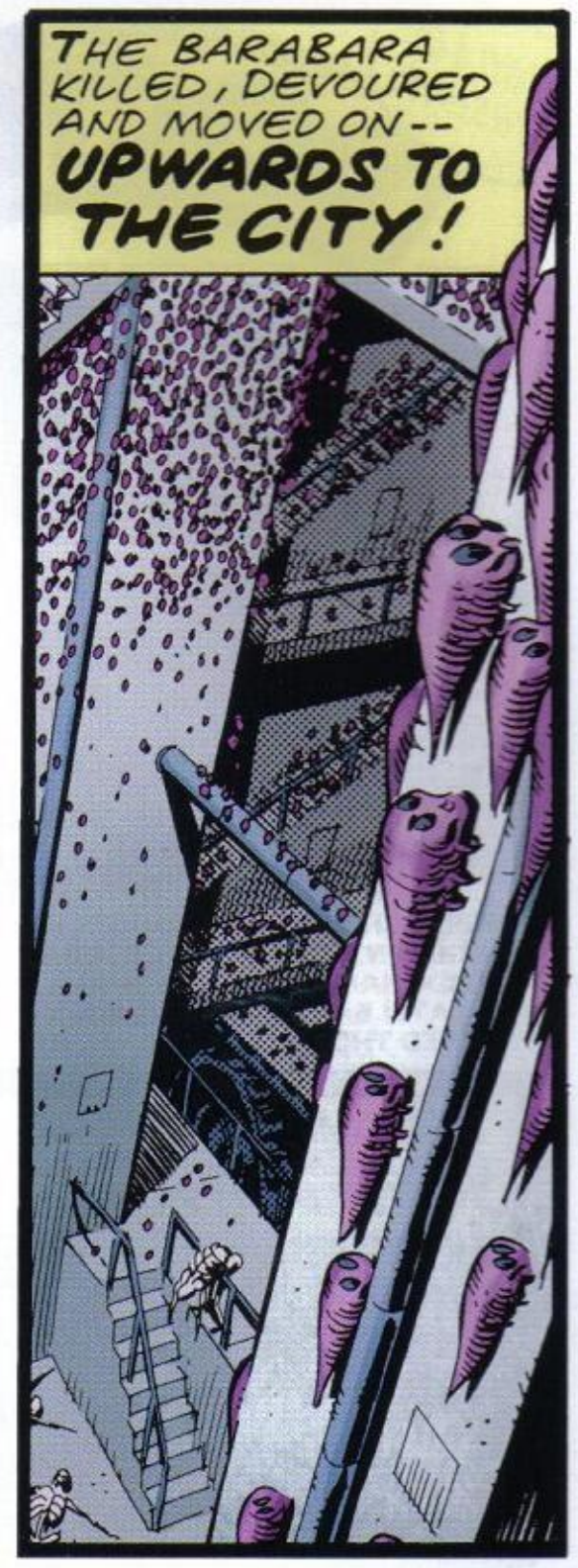
TON AFTER TON OF DEATH POURED DOWN--
BLURP!
WHAT ARE THEY?
I DON'T KNOW. I THINK THEY'RE EATING US.
WHAT SHOULD WE DO? WE HAVE HAD NO INSTRUCTIONS ABOUT THIS--


THE PEOPLE FELT NO FEAR, NO TERROR. ALL EMOTION HAD BEEN BURNT OUT OF THEM--
IN THE ABSENCE OF-- INSTRUCTIONS WE MUST-- DIE!


SOME KIND OF INSECT, MODERATOR GENERAL. THEY'RE COMING AFTER ME--CRAWLING ... JUMPING --
BARABARA! TELEPORT OUT IMMEDIATELY!


THEY HAVE BITTEN THROUGH MY POWER CABLE. ESCAPE IS IMPOSSIBLE. I WILL NOT... RESIST...
BLUURP!

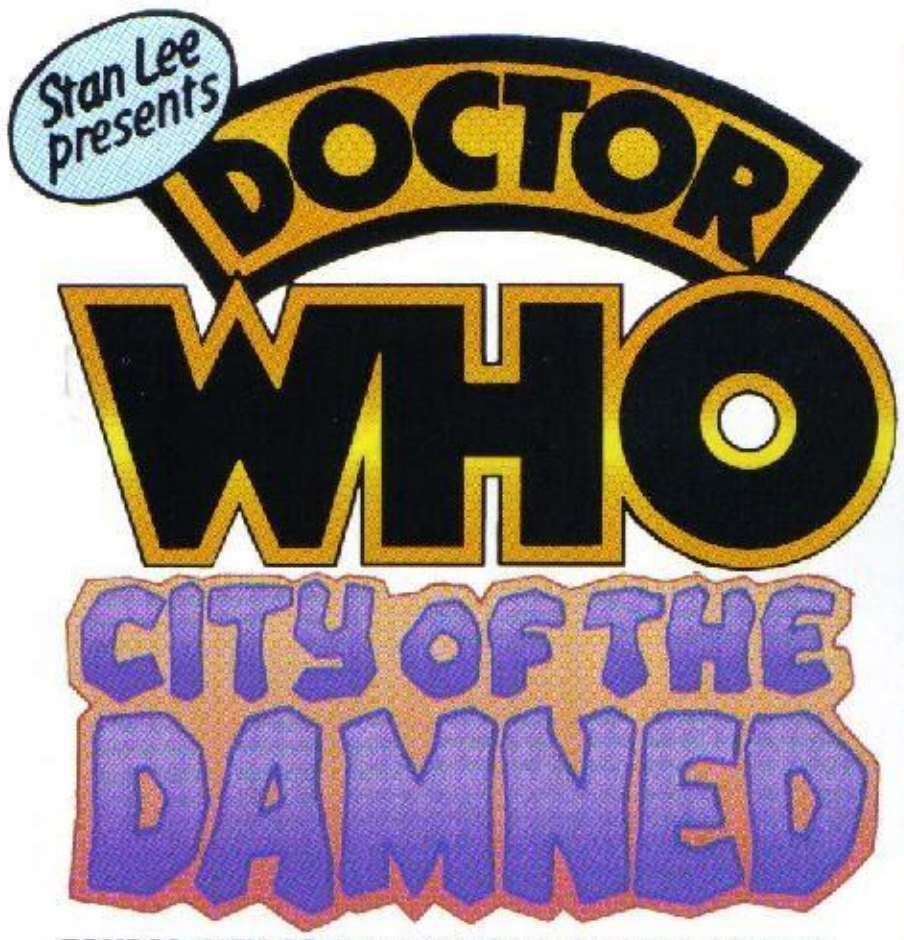
BLUURP!


THE BARABARA KILLED, DEVOURED AND MOVED ON -- UPWARDS TO THE CITY!

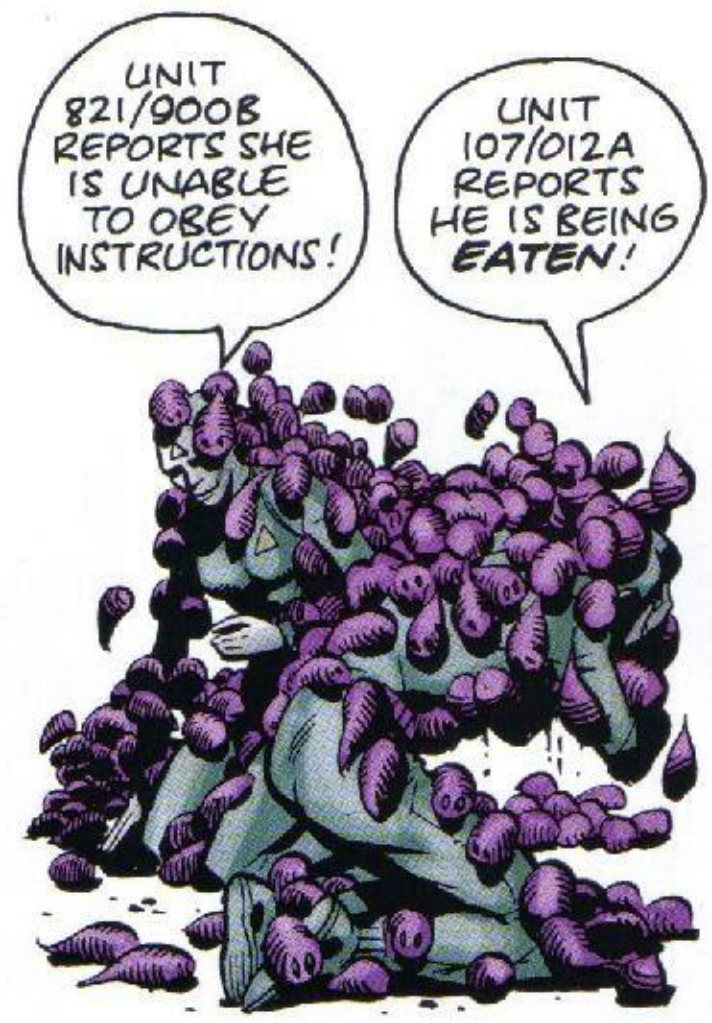
WHEN THE DOCTOR ARRIVED...
WE'RE TOO LATE! ONLY SKELETONS LEFT BEHIND!

POOR DEVIL, TRIED TO STOP THE EQUIPMENT. PITY HE DIDN'T MAKE IT...
EMERGENCY STOP

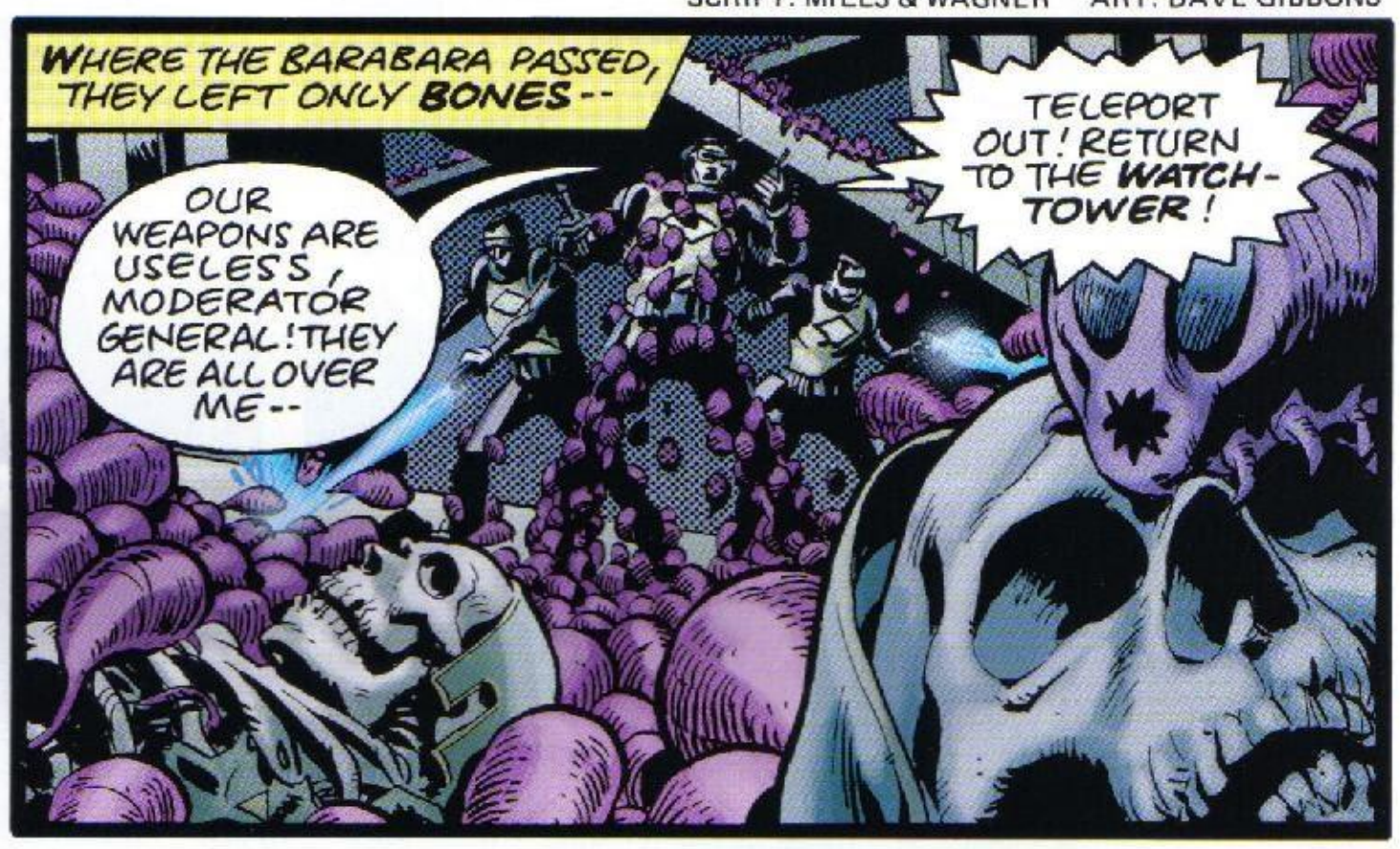
NOW NOTHING CAN SAVE THE CITY OF THE DAMNED!
NEXT WEEK: STREETS OF BLOOD!



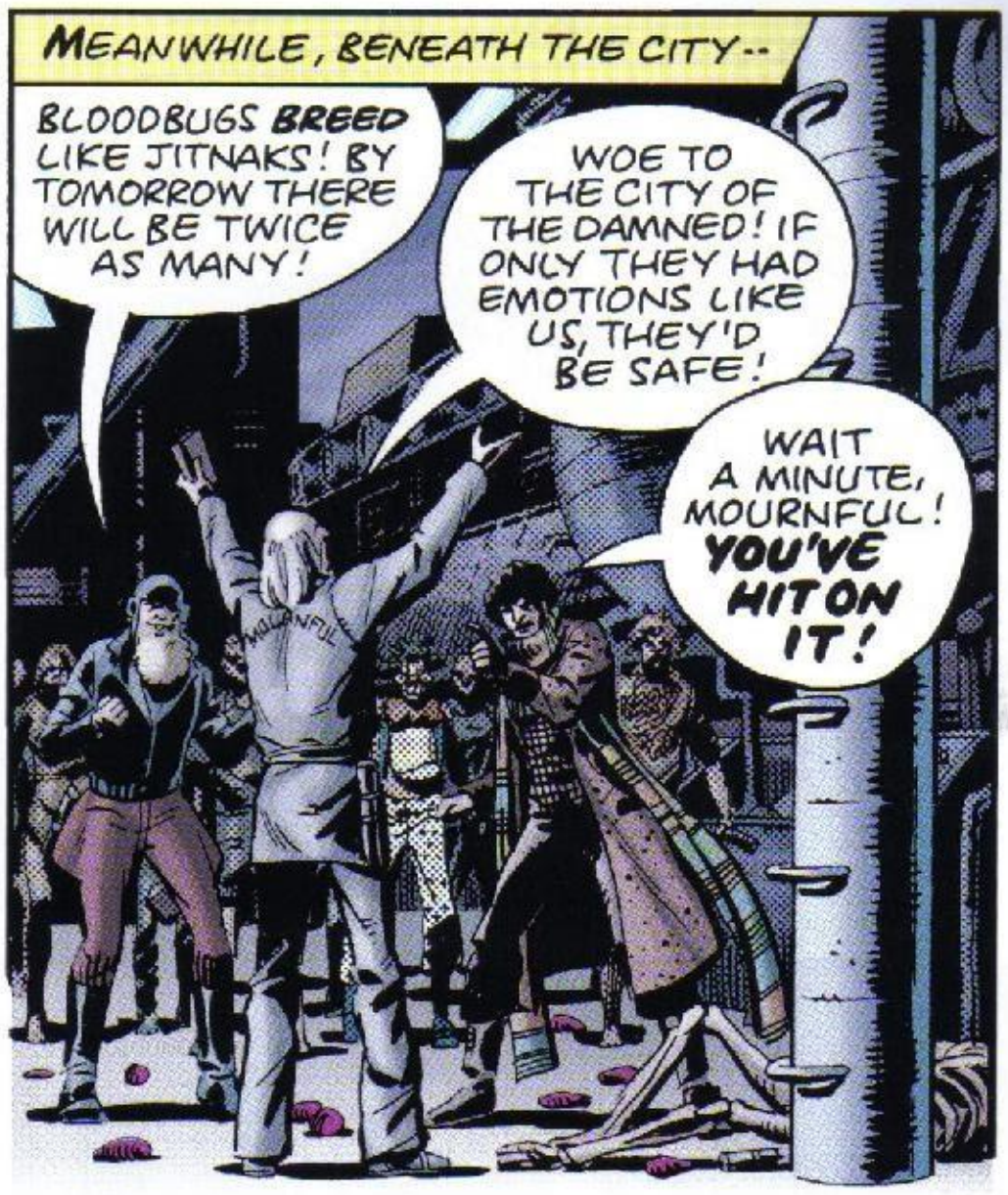
ZOMBOS, CITY OF THE DAMNED, WHERE EMOTION IS FORBIDDEN. HERE, THE DOCTOR AND HIS REBEL FRIENDS HAVE COME TO BRING A WARNING – BUT TOO LATE! BARABARA – DEADLY BLOODBUGS – HAVE ENTERED THE CITY!!!

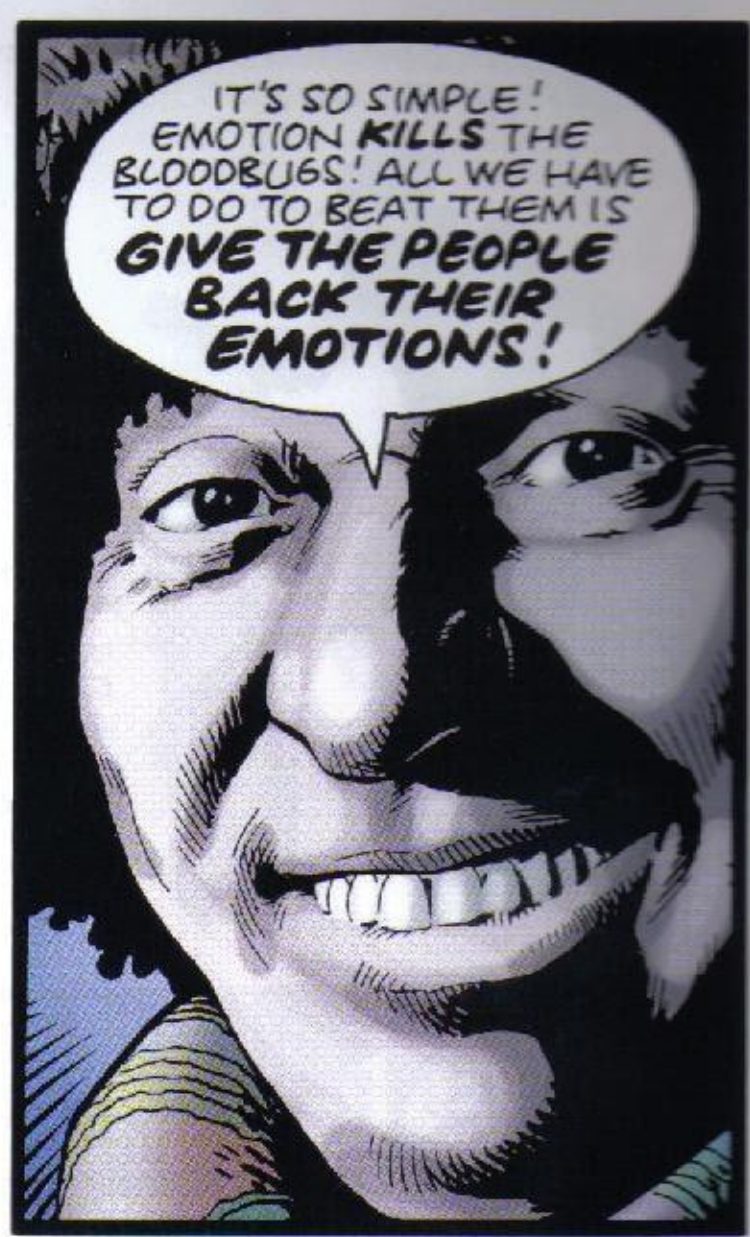


SCRIPT: MILLS & WAGNER ART: DAVE GIBBONS



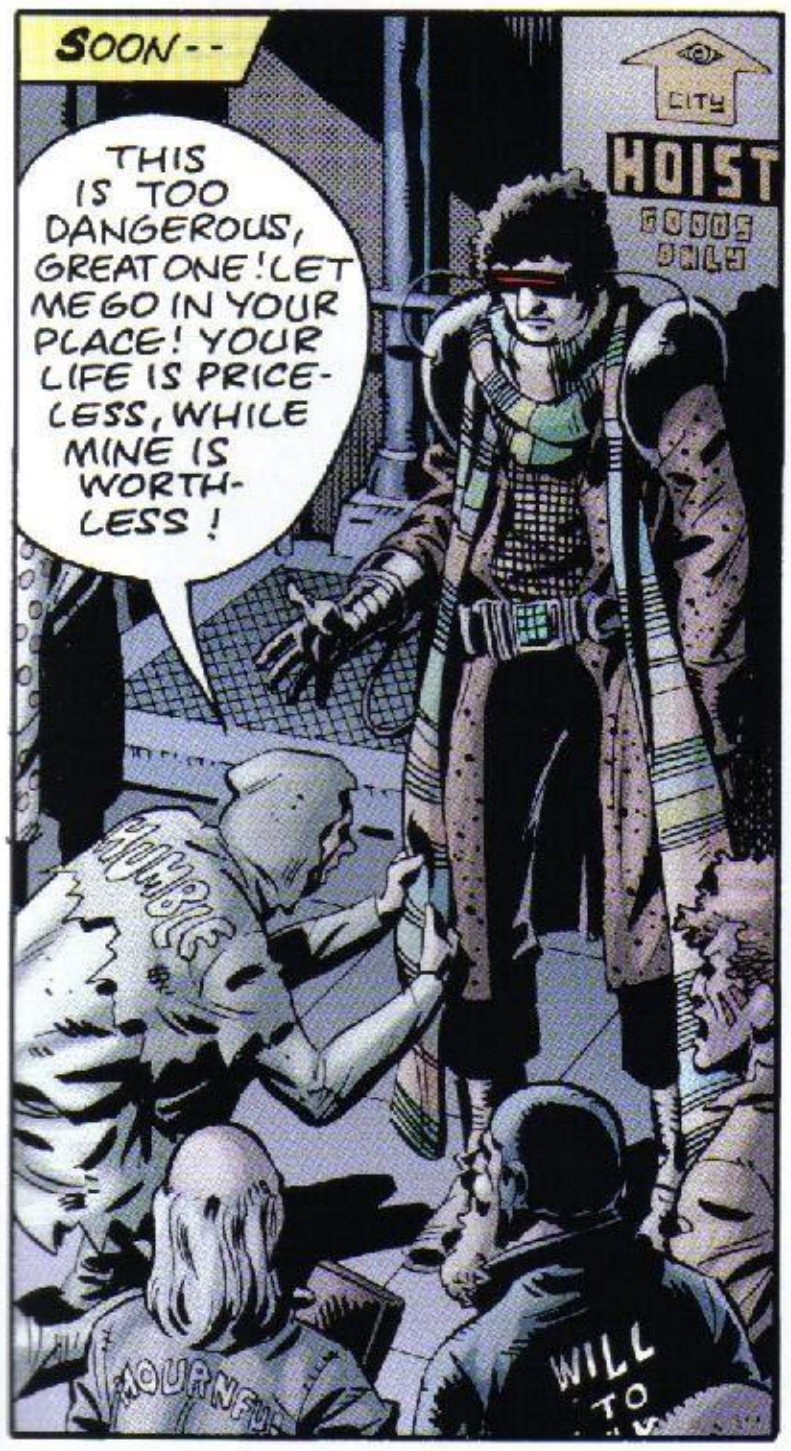
WE ARE BADLY PREPARED FOR SUCH AN ENEMY. BUT WE WILL FIGHT THEM... TO THE DEATH. THAT IS OUR DUTY!


MEANWHILE, BENEATH THE CITY--
BLOODBUGS BREED LIKE JITNAKS! BY TOMORROW THERE WILL BE TWICE AS MANY!
WOE TO THE CITY OF THE DAMNED! IF ONLY THEY HAD EMOTIONS LIKE US, THEY'D BE SAFE!
WAIT A MINUTE, MOURNFUL! YOU'VE HIT ON IT!

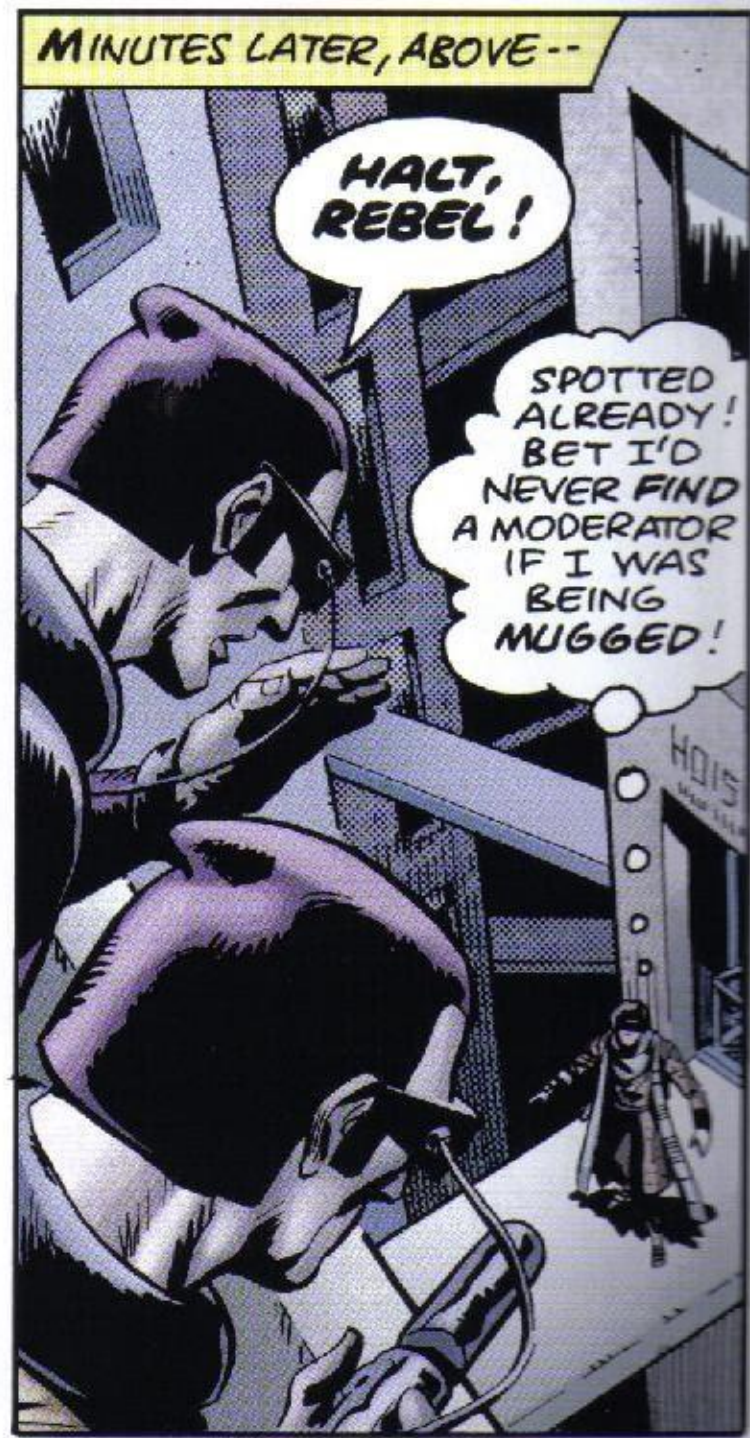

IT'S SO SIMPLE! EMOTION KILLS THE BLOODBUGS! ALL WE HAVE TO DO TO BEAT THEM IS GIVE THE PEOPLE BACK THEIR EMOTIONS!

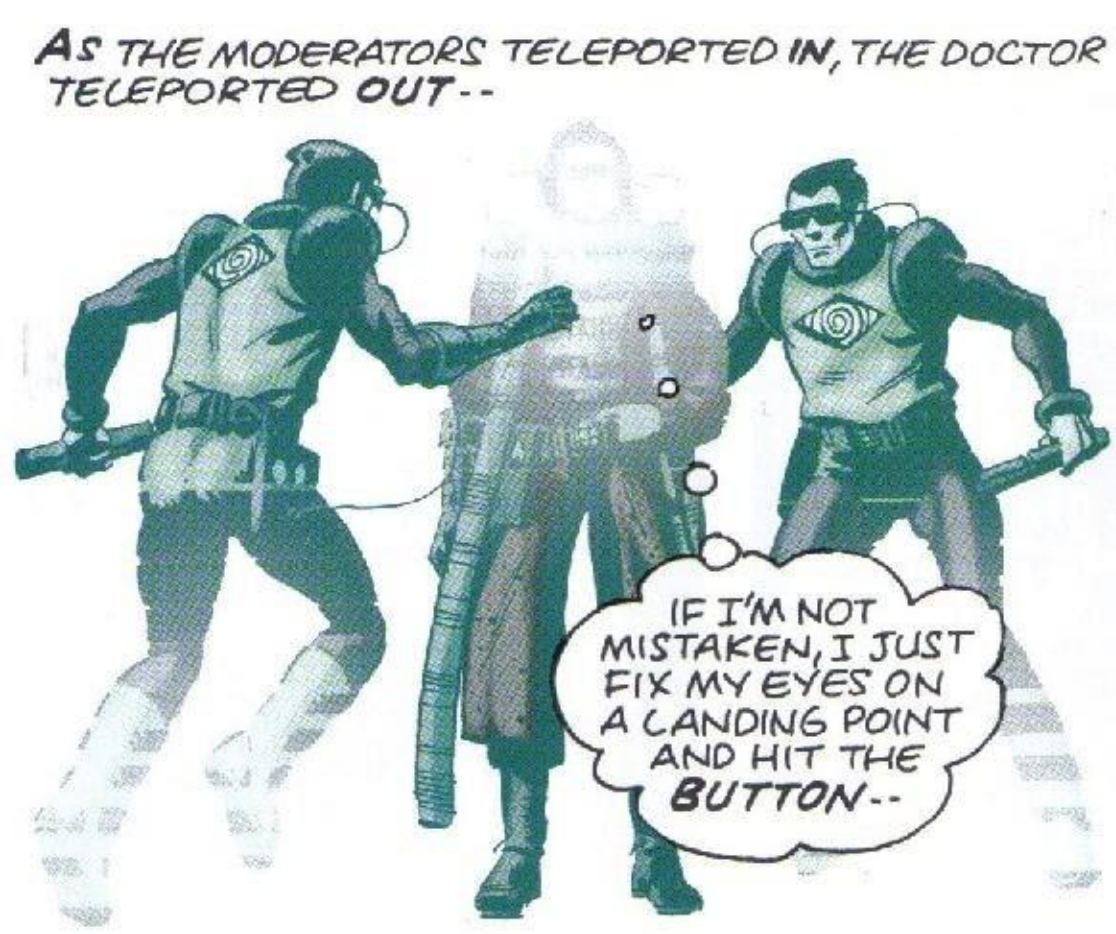
THE MODERATORS WON'T DO IT, DOCTOR!
THEN I'LL GO OVER THEIR HEADS, WILL--TO THE BRAINS TRUST! THEY RULE THE CITY. IF THEY'RE SO SMART, THEY'LL HAVE TO SEE SENSE!

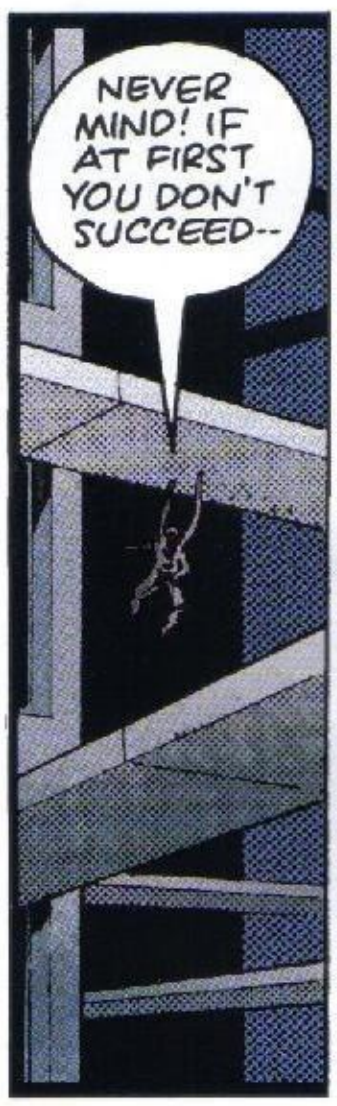
FIRST TO FIX OUR LATE FRIEND'S TELEPORTER. NOTHING TO IT WHEN YOU'VE READ 'THE INTERGALACTIC HANDYMAN'!

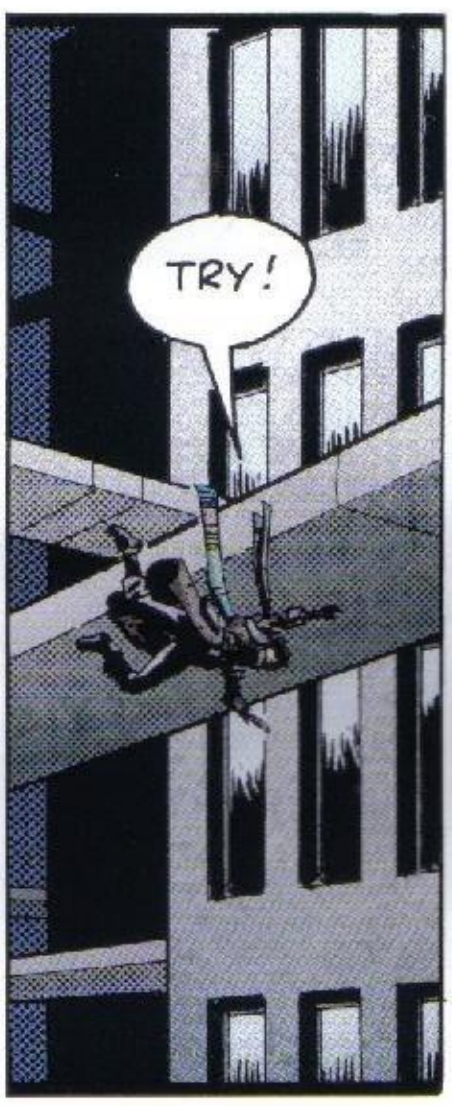

SOON--
CITY
HOIST
GOODS ONLY
THIS IS TOO DANGEROUS, GREAT ONE! LET ME GO IN YOUR PLACE! YOUR LIFE IS PRICELESS, WHILE MINE IS WORTHLESS!
WILL TO

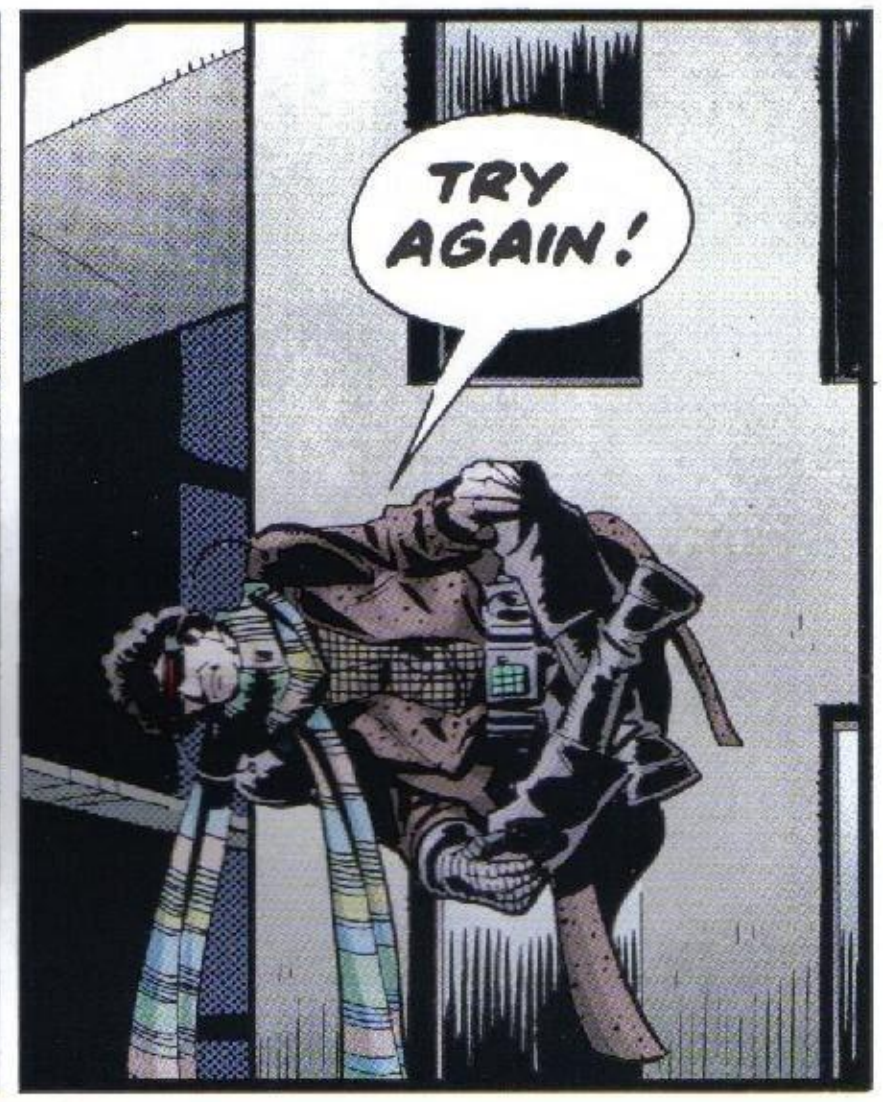
PLEASE, MAJESTY! I AM LOWER THAN THE LOWEST BLOOD-BUG! DEATH WOULD BE A FAVOUR TO ME!
SORRY, OLD CHAP. I'M AFRAID YOU WOULDN'T PUT UP A VERY STRONG ARGUMENT!

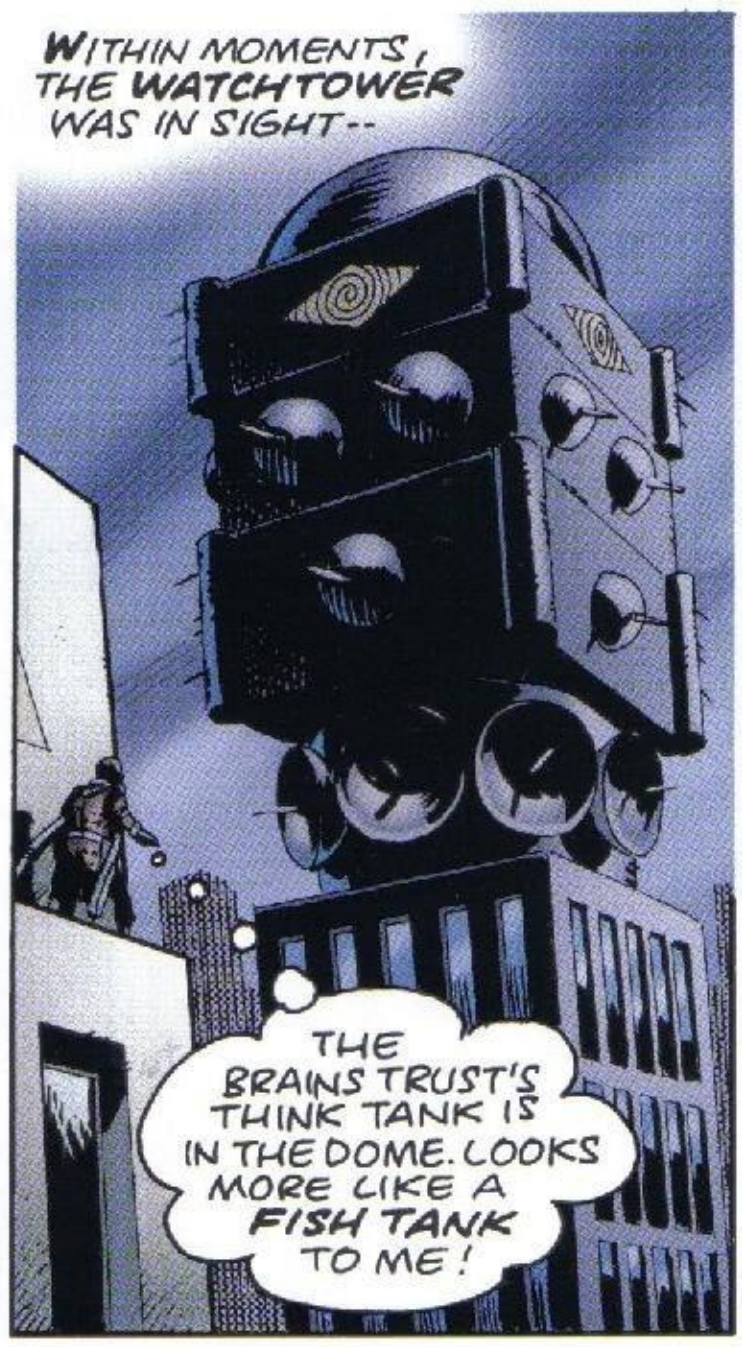

MINUTES LATER, ABOVE--
HALT, REBEL!
SPOTTED ALREADY! BET I'D NEVER FIND A MODERATOR IF I WAS BEING MUGGED!
HOIS

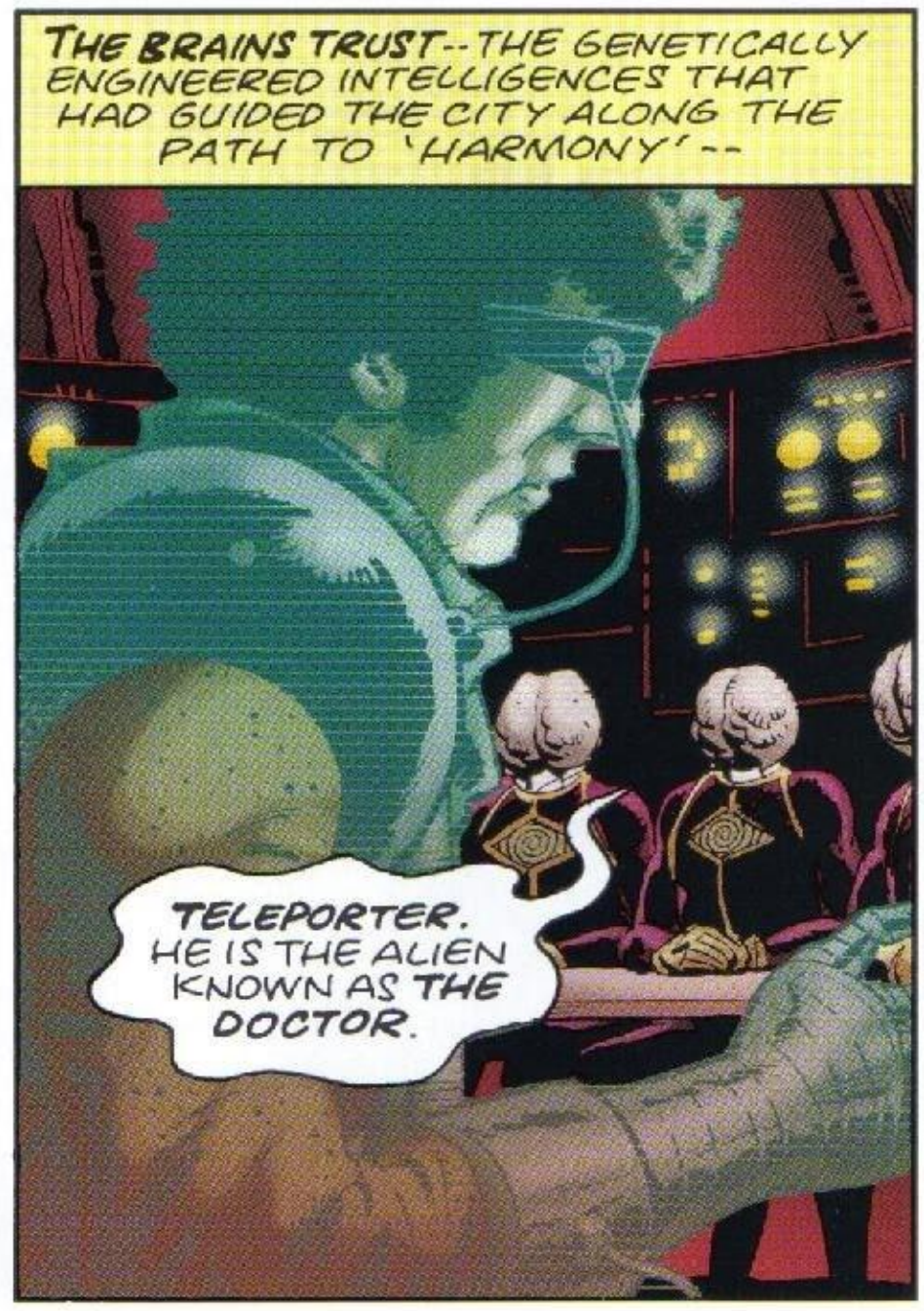












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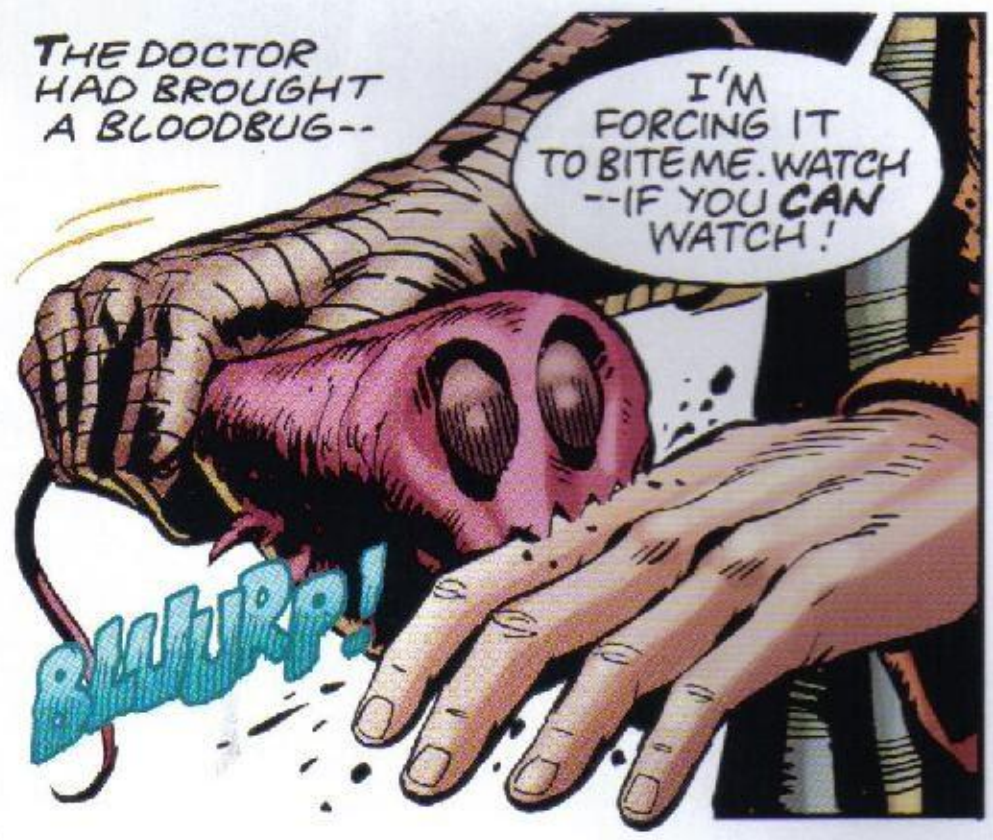
IT IS USELESS TO HARM US. OUR INTELLIGENCE IS ON FILE.
I'M NOT HERE TO HARM YOU! I'VE COME WITH INFORMATION THAT CAN SAVE THE CITY!

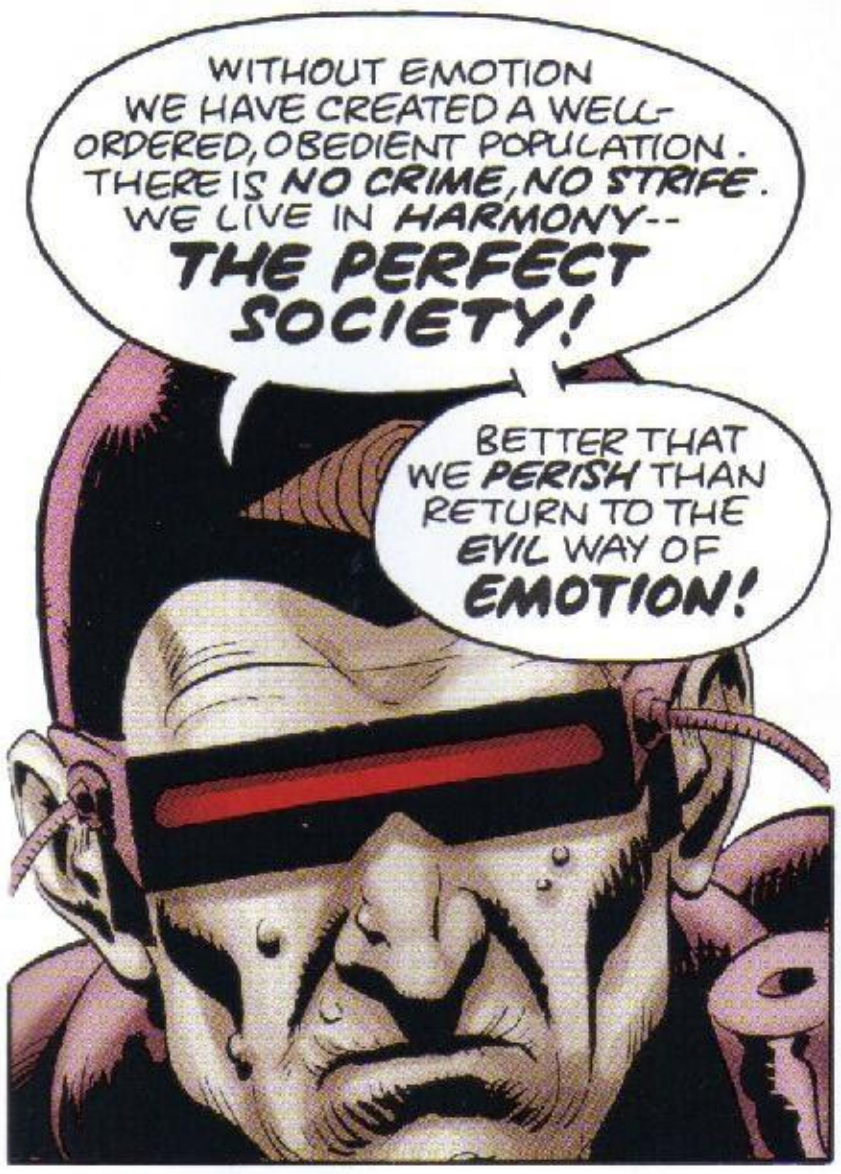

THE DOCTOR HAD BROUGHT A BLOODBUG--
I'M FORCING IT TO BITE ME. WATCH --IF YOU CAN WATCH!
BLLLURP!

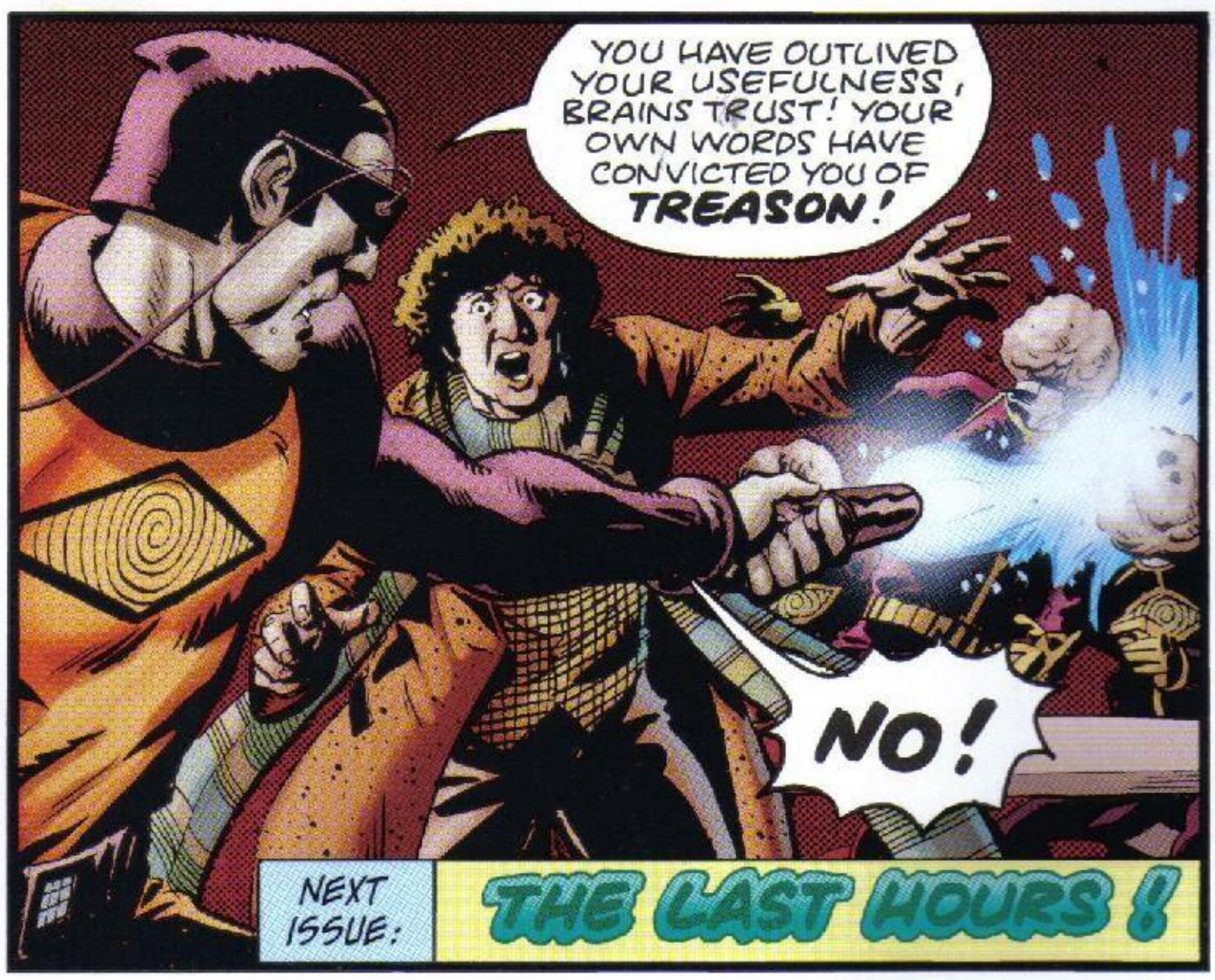
WE DO NOT NEED EYES TO SEE. THE CREATURE IS ...DYING!
INTERESTING, ISN'T IT? THE ADRENALIN IN MY BLOOD IS POISON TO IT! ADRENALIN THAT'S PRODUCED BECAUSE OF MY OWN FEAR AND REVULSION -- MY OWN EMOTION!

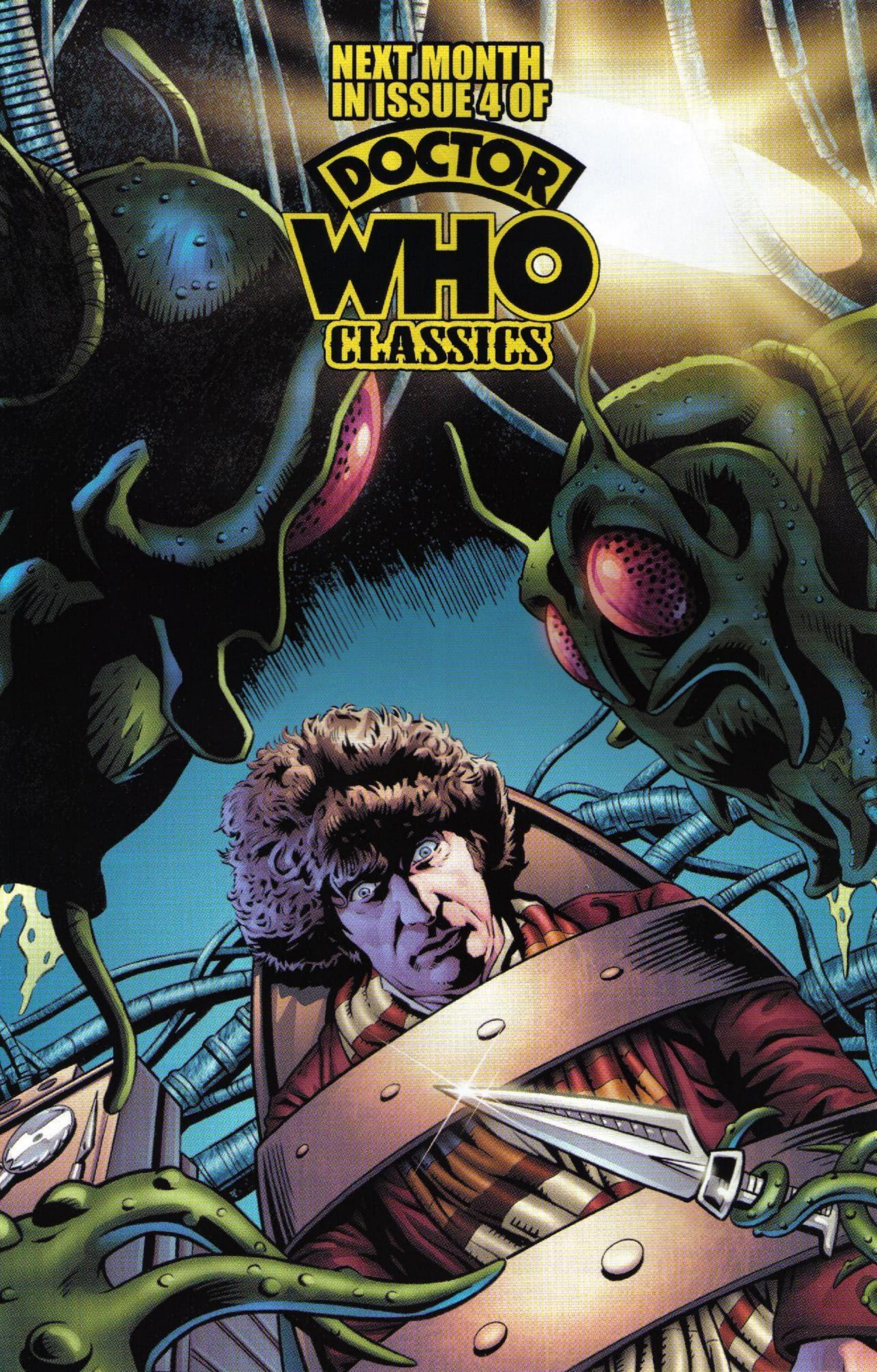
YOU HAVE THE EQUIPMENT! YOU CAN GIVE YOUR PEOPLE BACK THE EMOTIONS YOU STOLE FROM THEM! IT'S THEIR ONLY CHANCE!

WHAT YOU SAY ...MAKES SENSE. IT MEANS DESTROYING EVERYTHING WE HAVE BUILT...
SO BE IT. BETTER THAT THAN DESTROY OUR OWN PEOPLE.
SEND FOR THE MODERATOR GENERAL!

I AM HERE! AND I HAVE BEEN LISTENING, BRAINS TRUST! I WILL NEVER ABANDON THE WAYS OF HARMONY!
YOU WILL OBEY US!


WITHOUT EMOTION WE HAVE CREATED A WELL-ORDERED, OBEDIENT POPULATION. THERE IS NO CRIME, NO STRIFE. WE LIVE IN HARMONY-- THE PERFECT SOCIETY!
BETTER THAT WE PERISH THAN RETURN TO THE EVIL WAY OF EMOTION!


YOU HAVE OUTLIVED YOUR USEFULNESS, BRAINS TRUST! YOUR OWN WORDS HAVE CONVICTED YOU OF TREASON!
NO!
NEXT ISSUE:
THE LAST HOURS!


NEXT MONTH
IN ISSUE 4 OF
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— AFTER THE FALL —

Cover by
Tony Harris

After **Season 5**, his world ended.
His story didn't.

Whedon. Lynch. Urru.
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IDWORDS
News from the nerve center of IDW Publishing

WHISPERS IN THE NIGHT

CBS's smash-hit TV show The Ghost Whisperer *Crosses Over into IDW in March!*

The dead are talking... and she's listening. *The Ghost Whisperer* became a breakout hit for CBS on Friday nights in 2005, and since then, Melinda Gordon—Grandview's resident communer with the afterlife—has become a fan-favorite of viewers who tune in each week to watch her escort wayward spirits into The Light.

But Gordon, played by the compelling **Jennifer Love Hewitt**, isn't the only one to hear the voices of the restless dead. A second medium has now moved into town, working to condemn spirits by luring them to the Dark Side. Comics fans, meanwhile, have also had the chance to hear the whispers, thanks to a special CD that CBS distributed at the San Diego Comic Convention, which featured a mix of ghostly tracks from the show along with the real-life recordings of what are known as "Electronic Voice Phenomena."

So it seems only natural that the *Ghost Whisperer* would begin to haunt the pages of comics, and Hewitt's character will now take up residence in the halls of IDW Publishing for the show's official comic book spin-off, written by *GW* staffer **Becca Smith** and **Carrie Smith**, with art by **Elena Casagrande** and covers by **Casagrande** and **Joselle Ho**. IDWords recently sat down around the crystal ball with the two writers to peer into the future of the comics series.

FEBRUARY RELEASES FROM IDW PUBLISHING

24: Cold Warriors
Angel: After the Fall #4
Badger Saves the World #3
Cory Doctorow's Futuristic Tales of the Here and Now #5: I, Robot
Doctor Who #2
Doctor Who Classics #3
Fallen Angel #24
Gene Simmons House of Horrors #3
Gene Simmons Zipper #4
Locke & Key #1
Rogue Angel: Teller of Tall Tales #1
Silent Hill: Sinner's Reward #1
Snaked #3
Speed Racer: Chronicles of the Racer #2
Star Trek: Alien Spotlight: Romulans
Star Trek: The Next Generation: Intelligence Gathering #2
Wormwood: Calamari Rising #3

The Transformers Beast Wars: The Ascending TPB
The Transformers: Beast Wars: Sourcebook #4
The Transformers: Devastation #6
The Transformers Spotlight Vol. 2 TPB
Transformers Spotlight: Arcee

30 Days of Night: Beyond Barrow TPB
Complete Little Orphan Annie Vol. 1 HC
Fallen Angel Vol. 4 TPB
Grande Finale–New Printing
Sparrow: Rick Berry
Speed Racer: Vol. 1 TPB
Speed Racer: Vol. 2 TPB

Rogue Angel: Teller of Tall Tales #1

Silent Hill: Sinner's Reward #1

Transformers Spotlight: Arcee

Locke & Key #1

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 4411 Morena Blvd., Suite 106, San Diego, CA 92117. You can also join in the hullabaloo on our message boards at idwpublishing.com.

IDW: Readers know IDW Publishing for horror books like 30 Days of Night, *but this is supernatural storytelling of a different sort. How do you put the scares onto the printed page, when readers can't actually hear the "whispering" part of the* Ghost Whisperer, *like they would on TV?*

Becca Smith: That was the fun part. Basically, our thought process was that a sound jolts you into a scare, but it's over and done in a second—whereas a visual scare can haunt you forever.

Carrie Smith: Yeah, it's fun figuring out which images will sear themselves into the reader's mind in one frame, and get that scare across.

Becca Smith: And with *Ghost Whisperer,* it's also about the mystery behind the scares, not so much the scare itself.

IDW: Yeah, and the mystery part of it can also lead to some amazingly dramatic storytelling, with themes like love, loss and the meaning of life. How do you balance all that in a 22-page comic?

BS: It was a challenge. But the bottom line is, everyone has lost someone they loved, and as long as we tell the story in a way that people can relate to, we've done our job.

CS: We constantly think about what must be the hardest things for real people to let go of, to forgive. And in this series, we deal with teenaged ghosts on top of that, and of course teenagers have their own set of powerful emotional variables that adults don't generally deal with.

IDW: So, what's it like working on the show, and how different is it from coming up with stories for the comics?

BS: Working on the show has been an incredible experience. I've learned so much from all the writers and especially the creator of the show, **John Gray.** Coming up with stories for the comic was a very similar process in storytelling for the show. The main ingredient is "the crossover." Once we figure out how and why the character died, the rest falls into to place.

CS: There's a lot of discipline and consideration required to create something new within someone else's storytelling framework, and to stay true to their characters and to the voice and heart of the show. It's been an excellent learning experience. A fun puzzle to solve every issue.

IDW: Talking about puzzles, with the kind of episodic storytelling on Ghost Whisperer, *there's bound to be an entire attic of secrets behind the stories. How much insight have you been given into what might happen on the show, and how do you work with that—and, I guess, work around it, too?*

BS: Carrie and I knew most of Season 3's secrets before we wrote the comics, so we definitely had to work around it. We made it work through Season 3, just minus certain events that the writers didn't want us to reveal.

CS: And it's been interesting for us to be able to peek behind the curtain like that. Spoiler city. Heheh.

IDW: OK, so, we have to ask: Do you believe in ghosts and the supernatural? Tell the truth now—we're psychic too, and we'll know if you're lying.

BS: I believe in *something*—whether it's supernatural, I couldn't say for sure, but I think everyone has had an experience that they haven't been able to explain logically or scientifically. So, yes, I guess I do!

CS: I don't know about spirits stuck on Earth haunting stuff, but I do believe that when I die, my ghost will get to spend the rest of eternity blowing up the Death Star and eating cheesecake. And *that* will pretty much rule.

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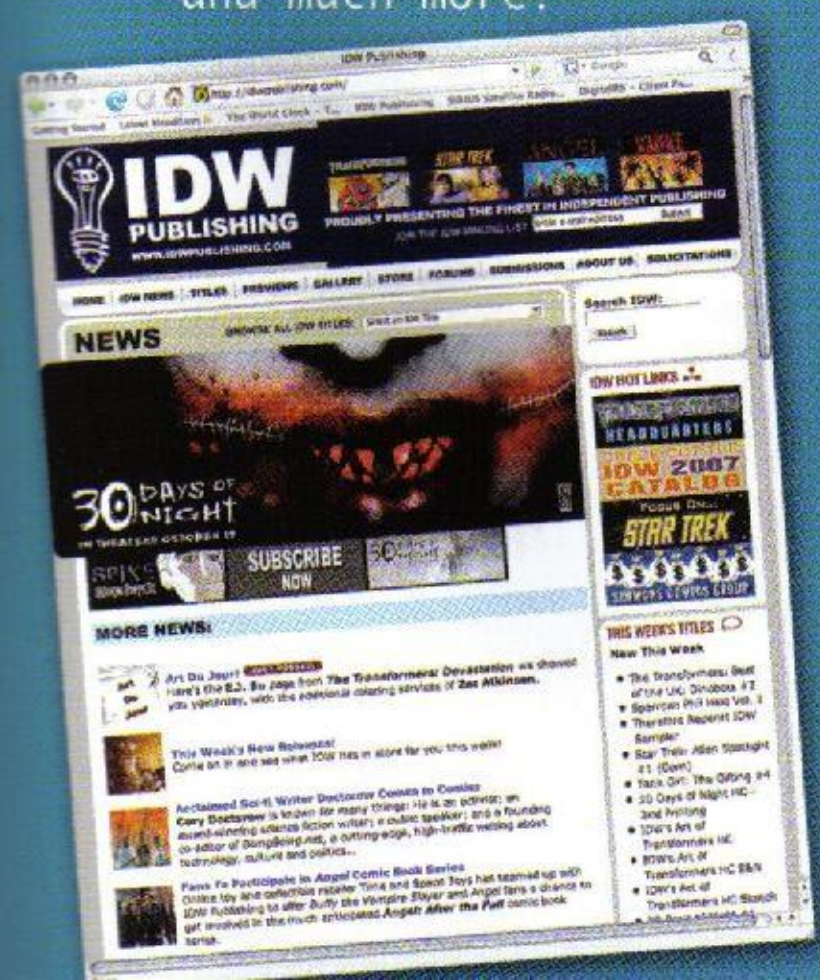

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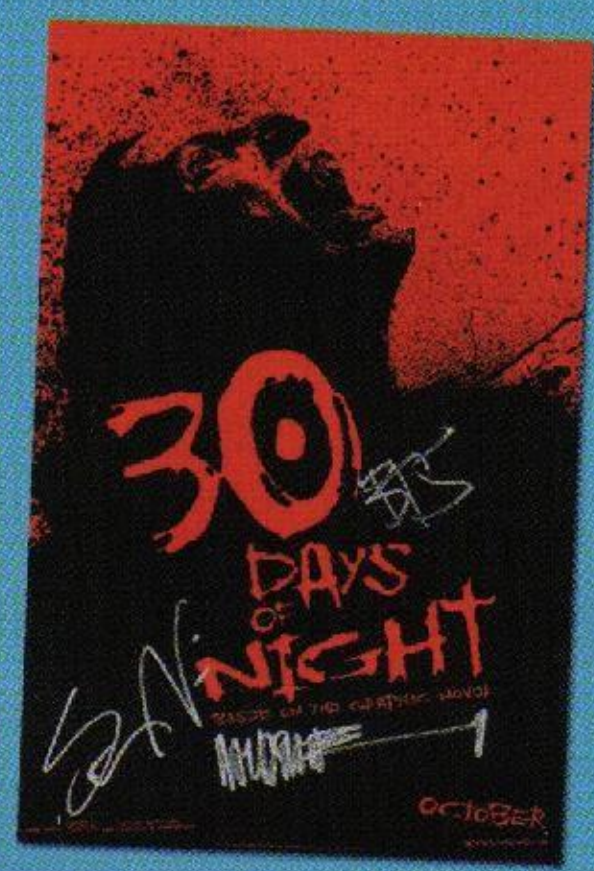

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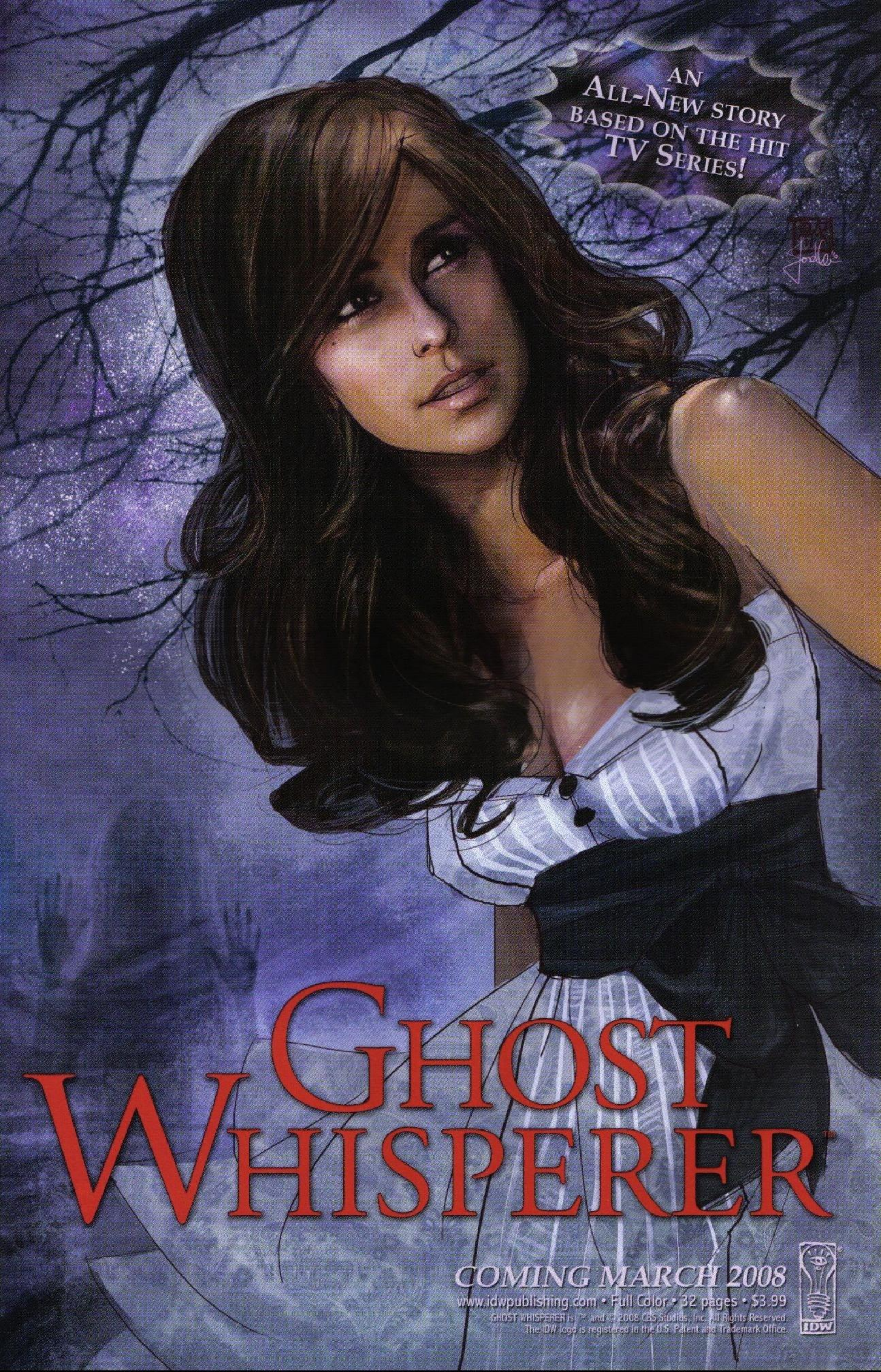

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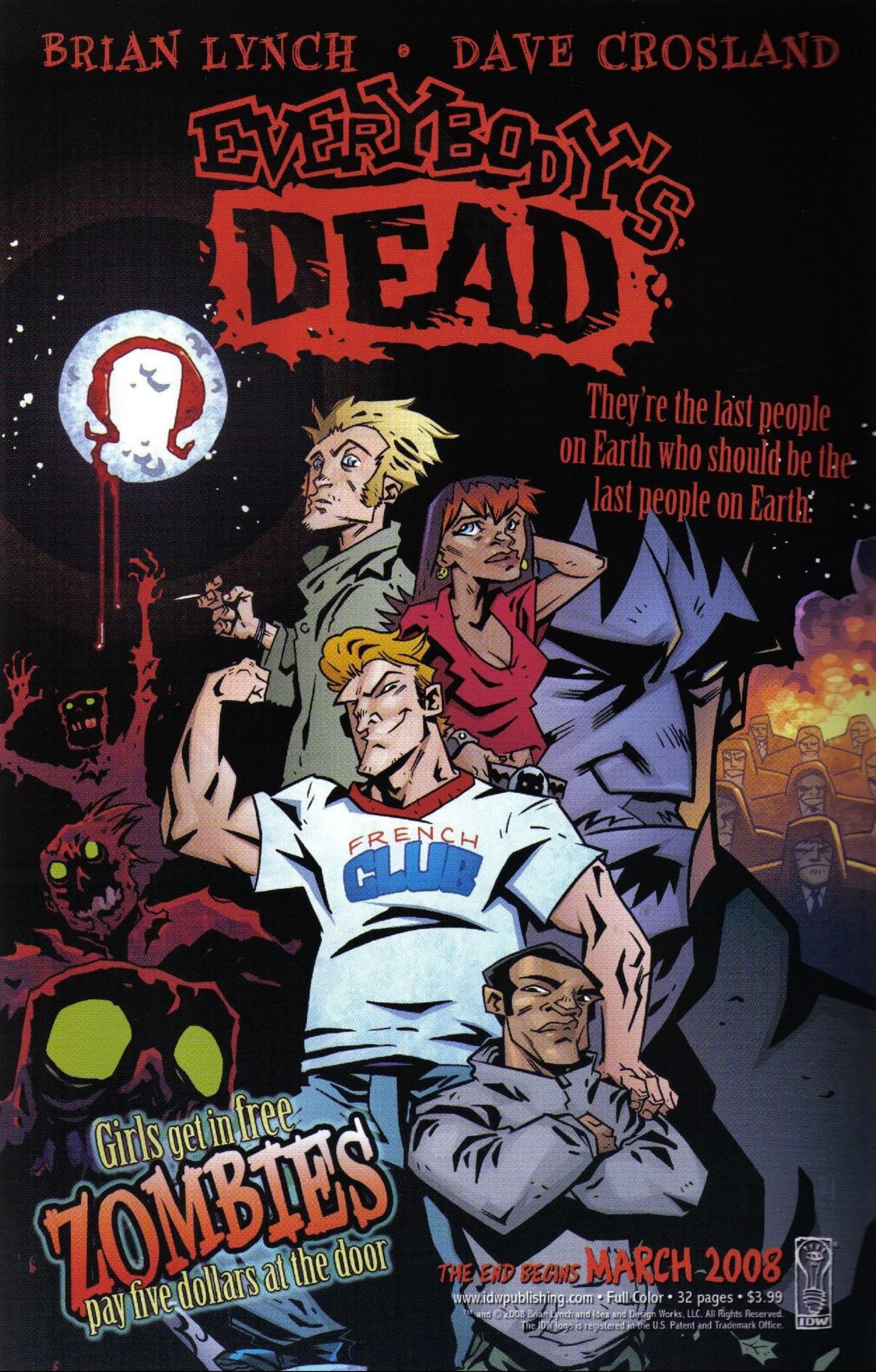

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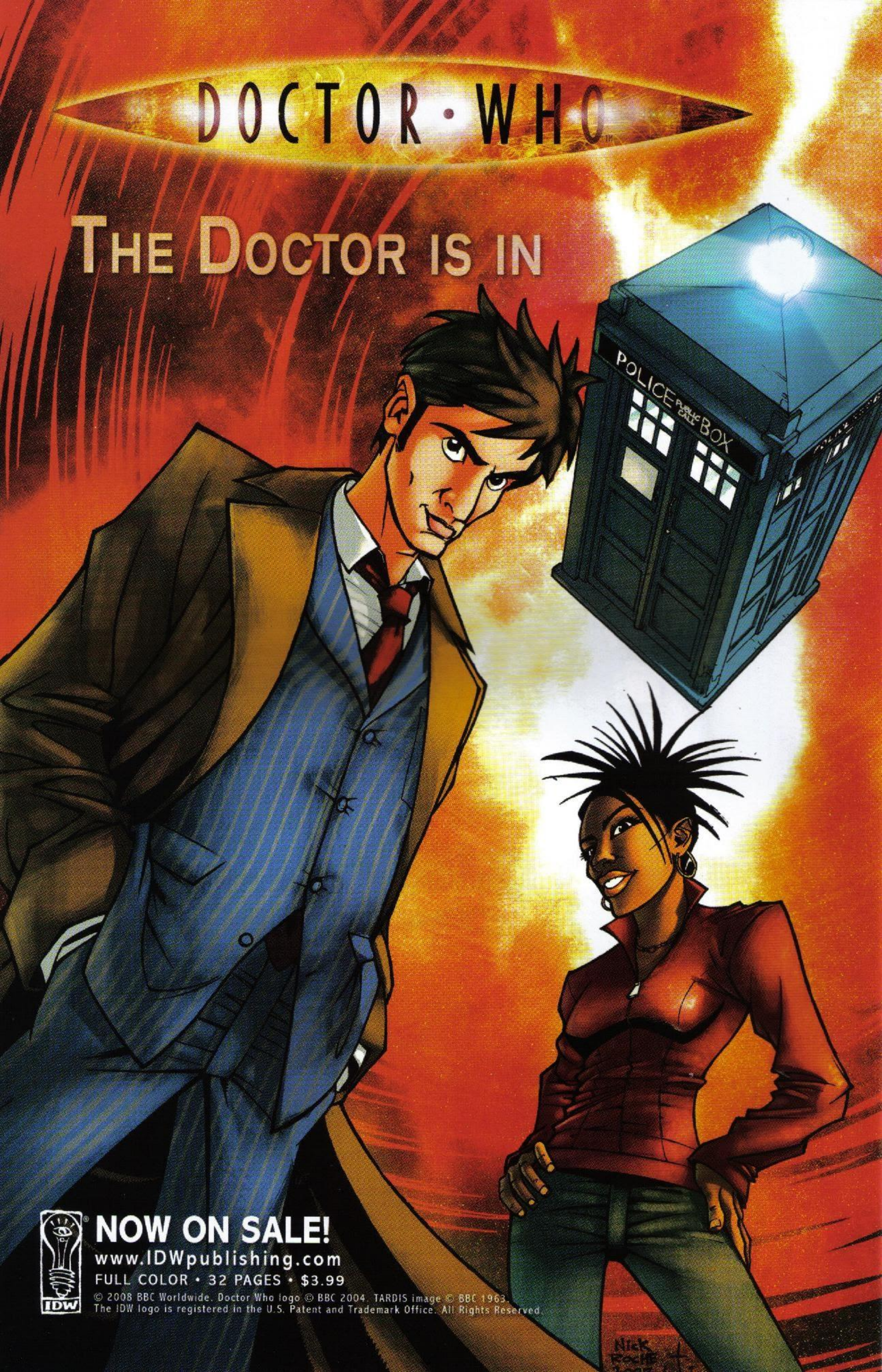
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