



395
MAY 86

APPROVED
BY THE
COMICS
CODE
CDA
AUTHORITY

BATMAN





ONCE THE SUPPORTING PLAYERS HAVE GATHERED AND THE SCENE HAS BEEN SET, HE BEGINS TAKING PERIODIC AND ONLY HALFHEARTED POTOSHOTS, SHOUTING BAD LINES FROM OLD MOVIES.

IT IS, AFTER ALL, TIME FOR THE CLIMAX.

YOU'LL NEVER TAKE ME ALIVE, COPPERS!

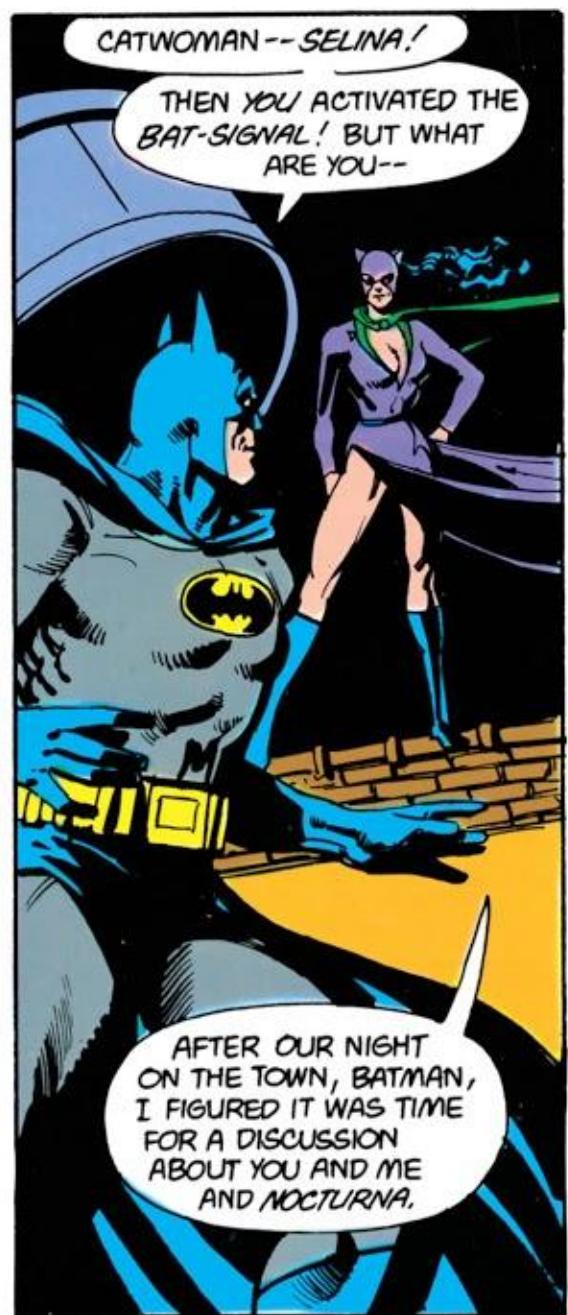
I STEAL--I STEAL!!

GET DOWN, LADY!

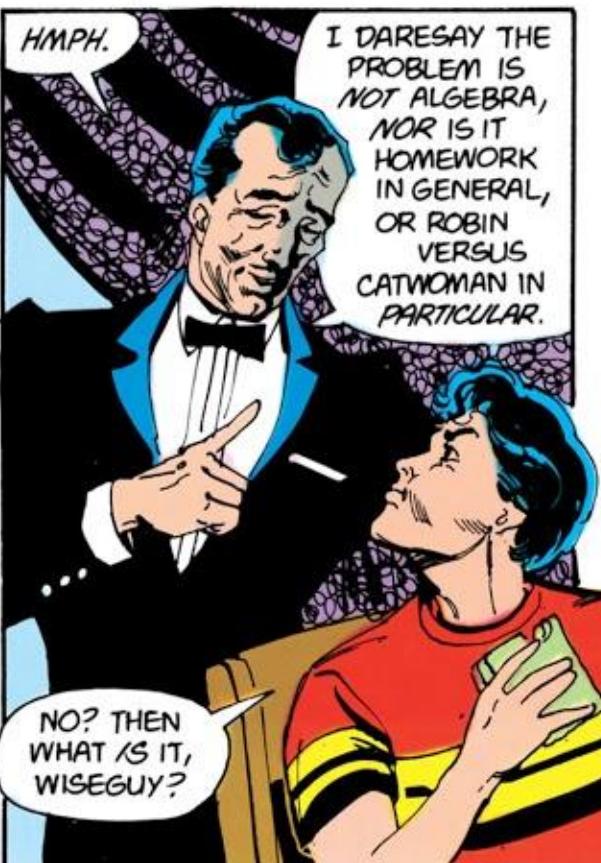
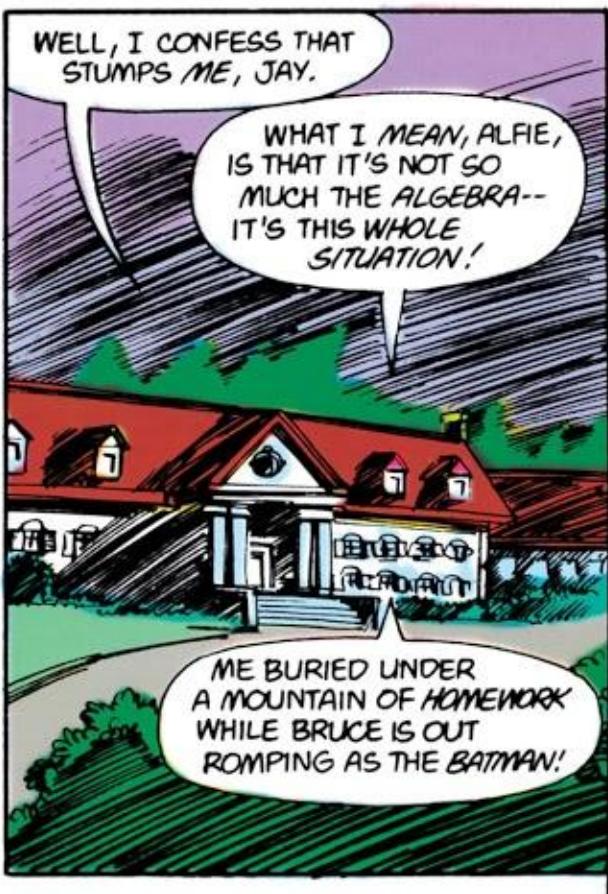
BRAM
BRAM

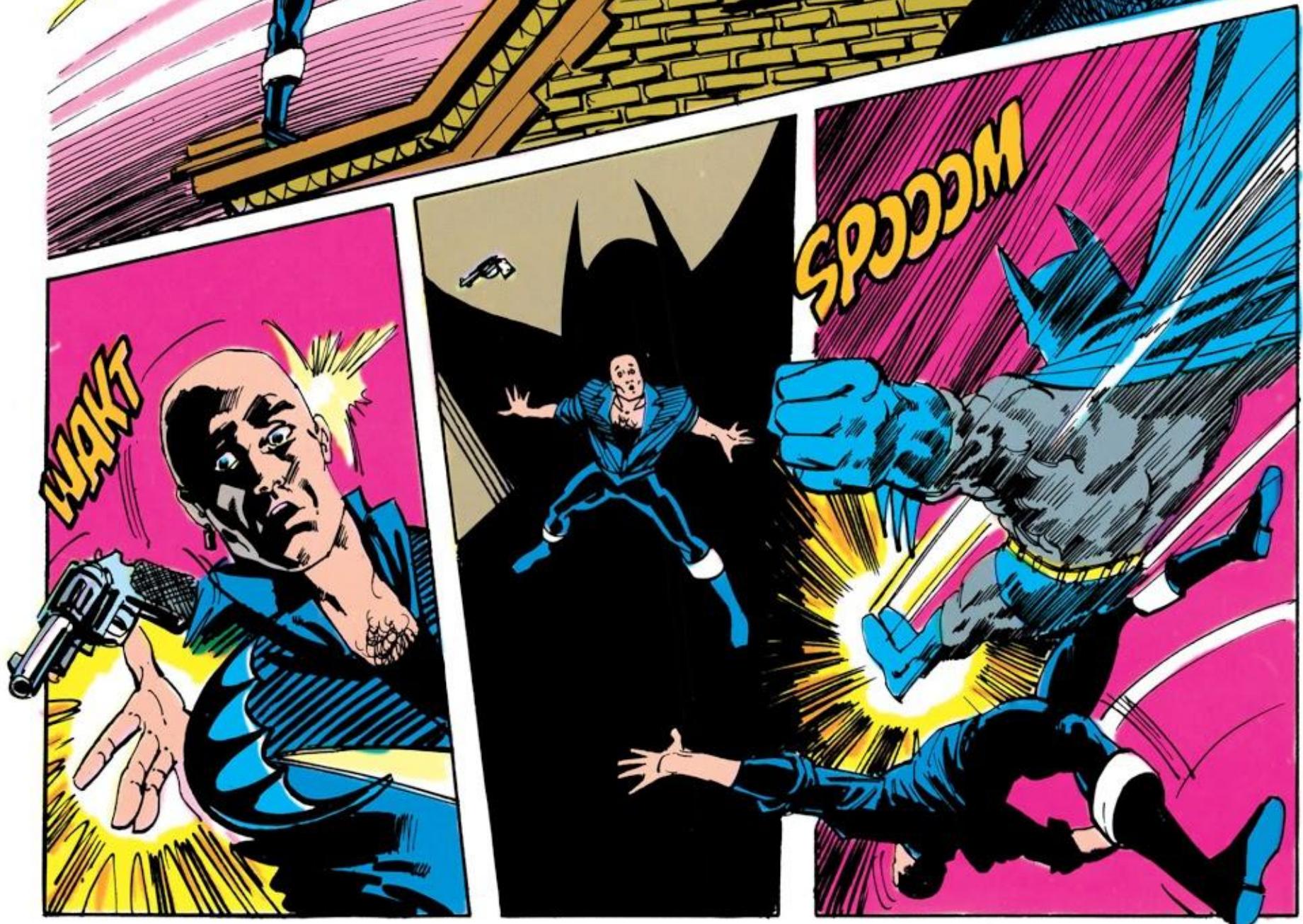
THE FILM FREAK

DOUG MOENCH - WRITER
TOM MANDRAKE - ARTIST
WORKMAN & COSTANZA - LETTERERS
ADRIENNE ROY - COLORIST
LEN WEIN - EDITOR



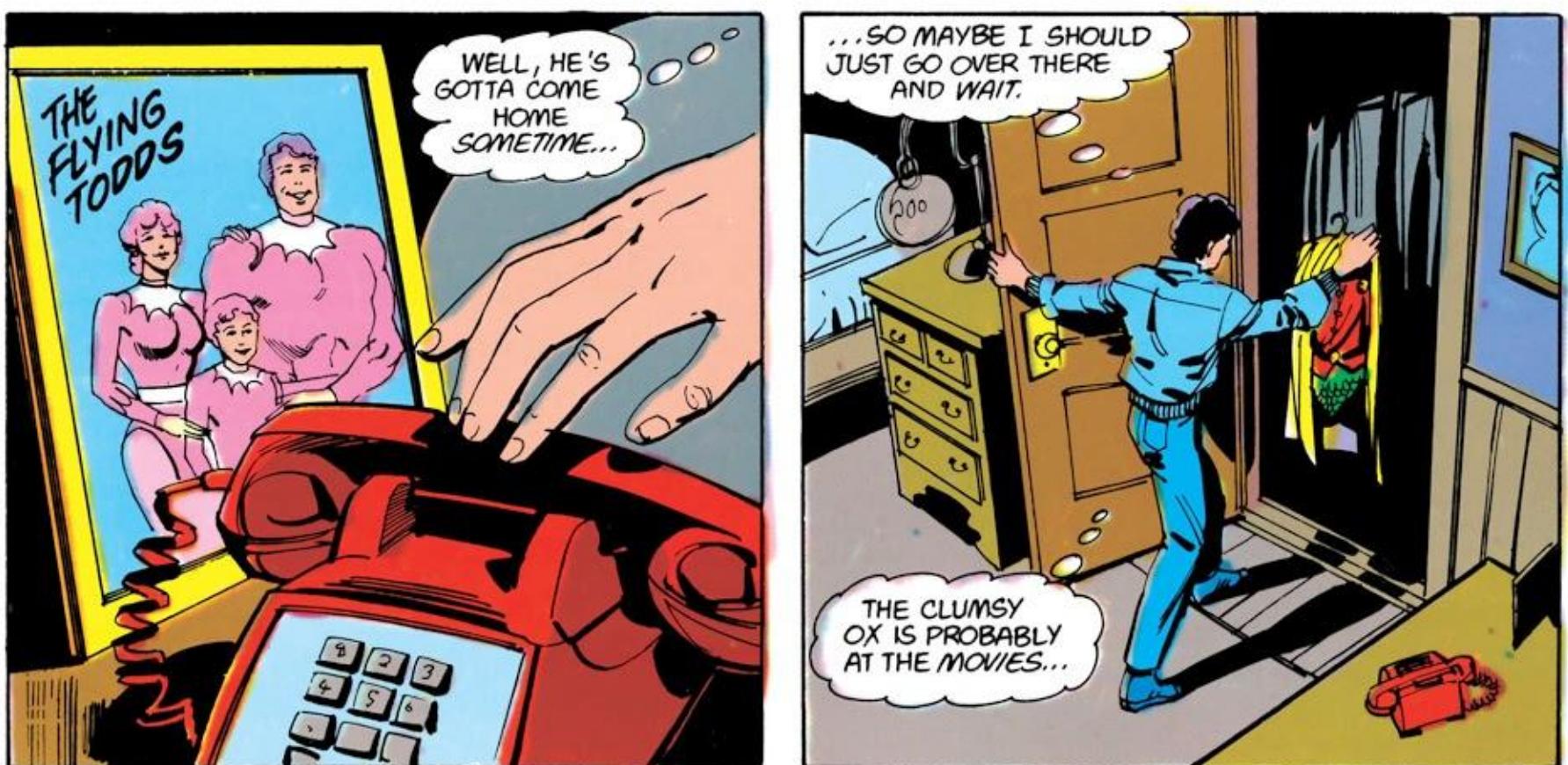
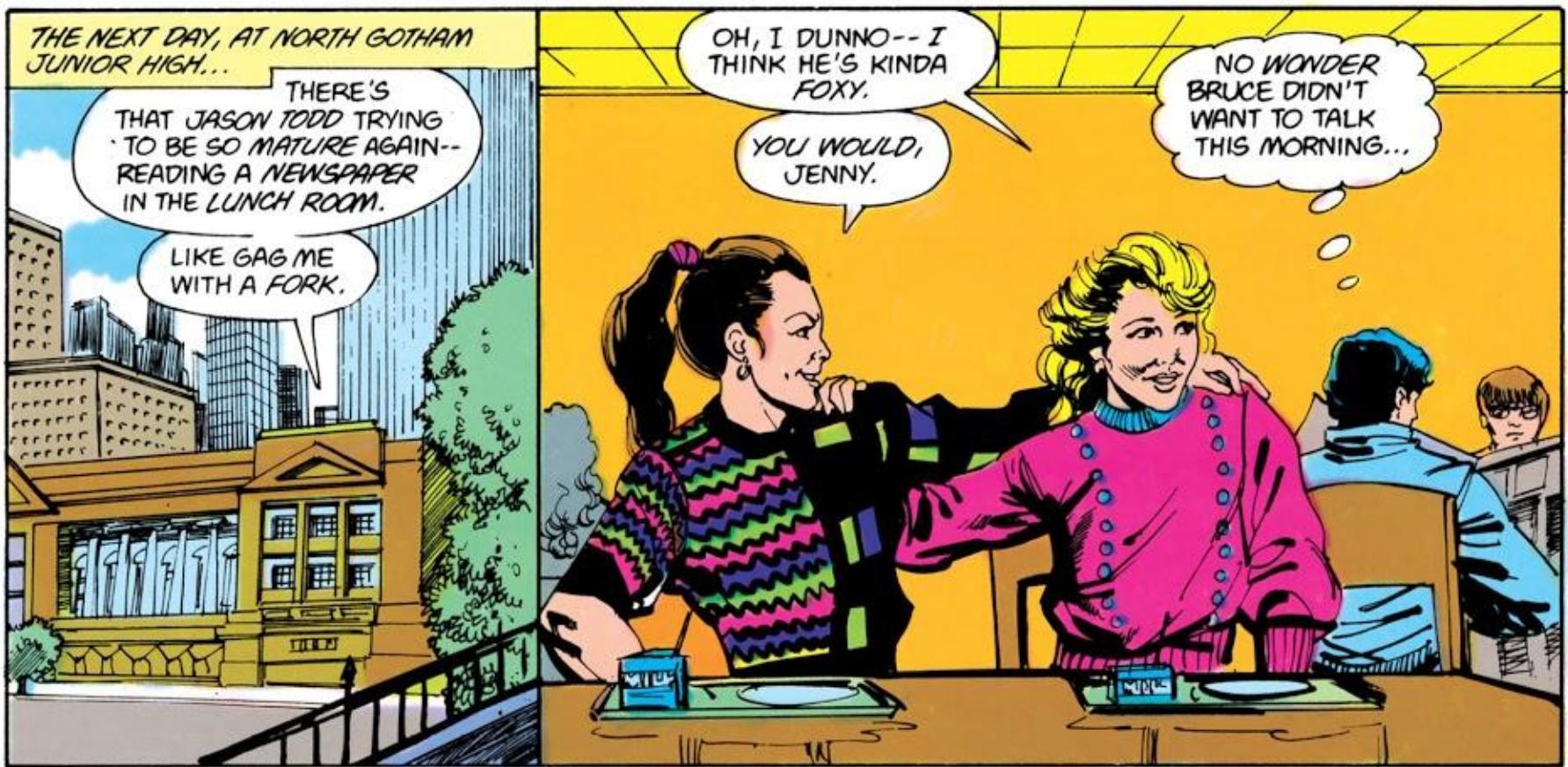


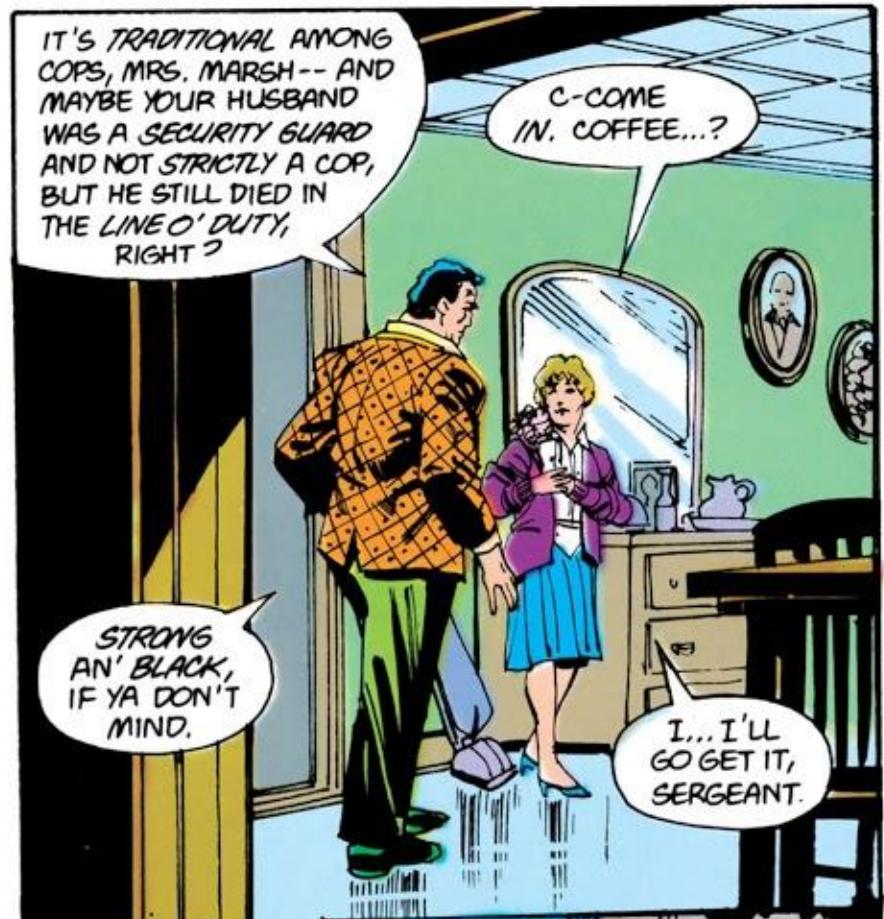
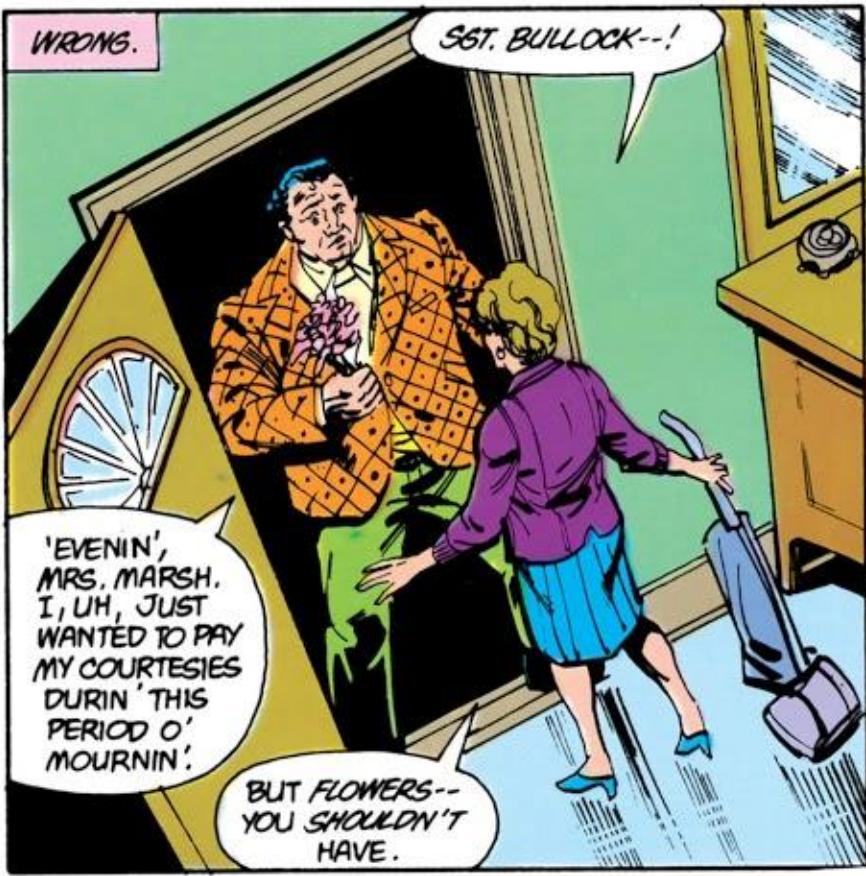


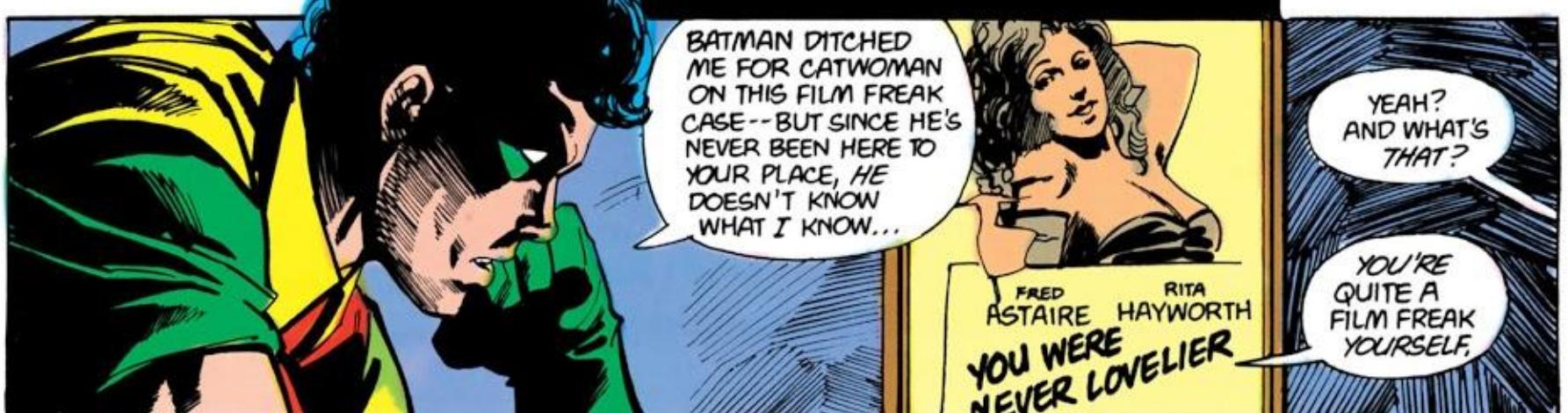


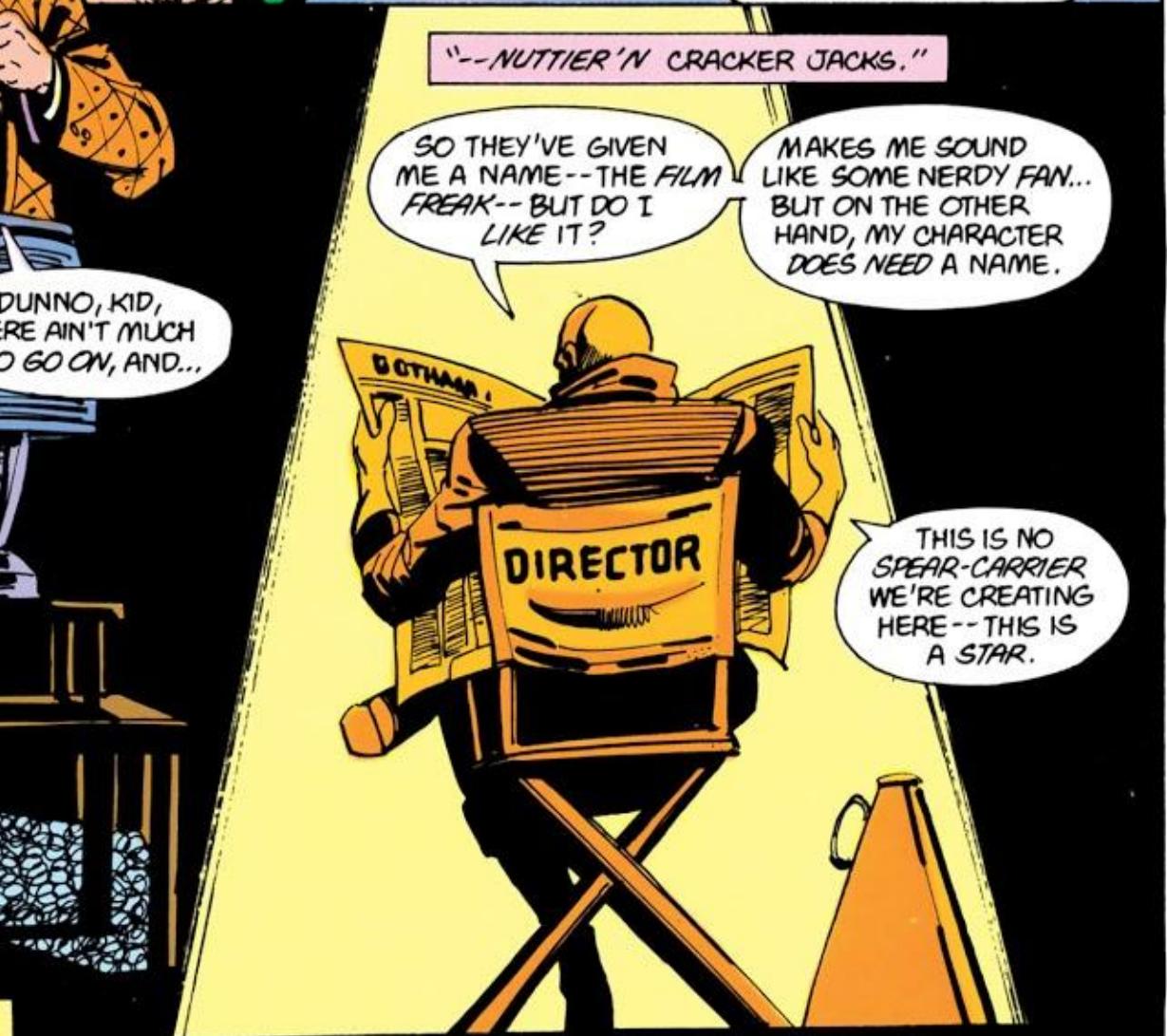


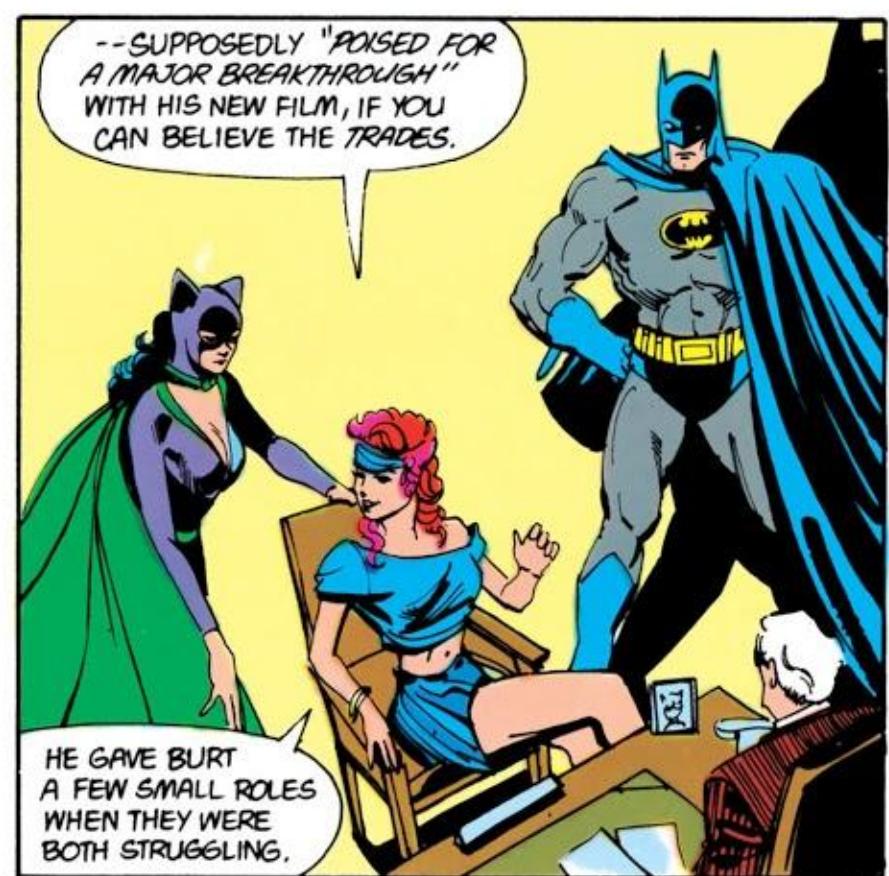
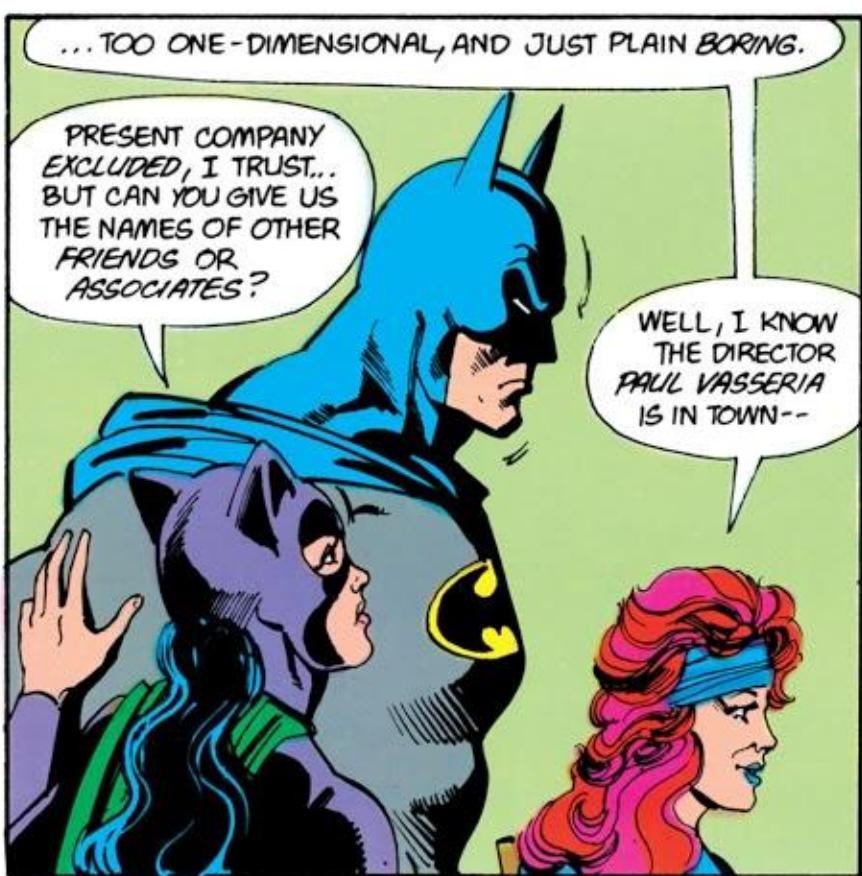


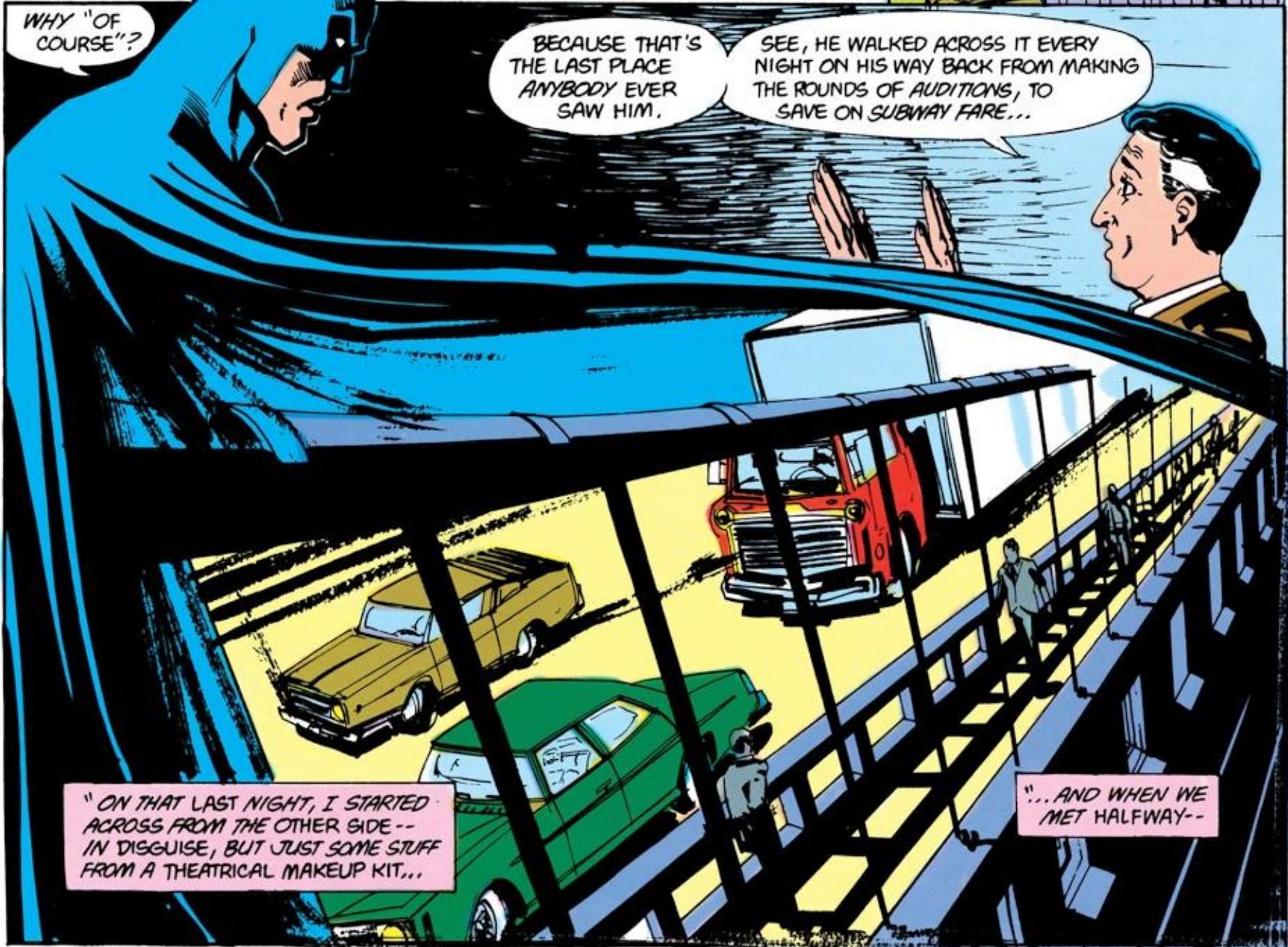


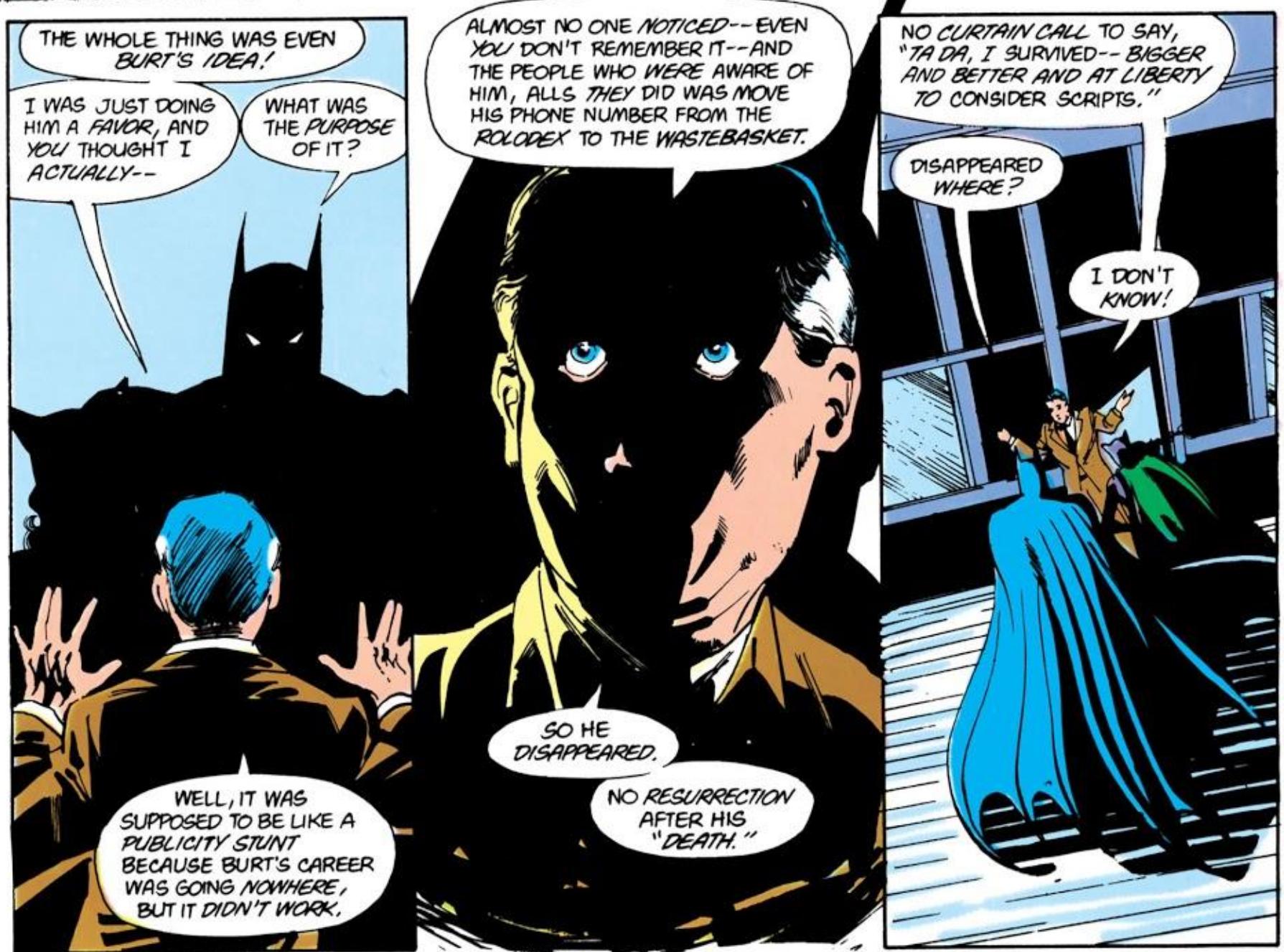


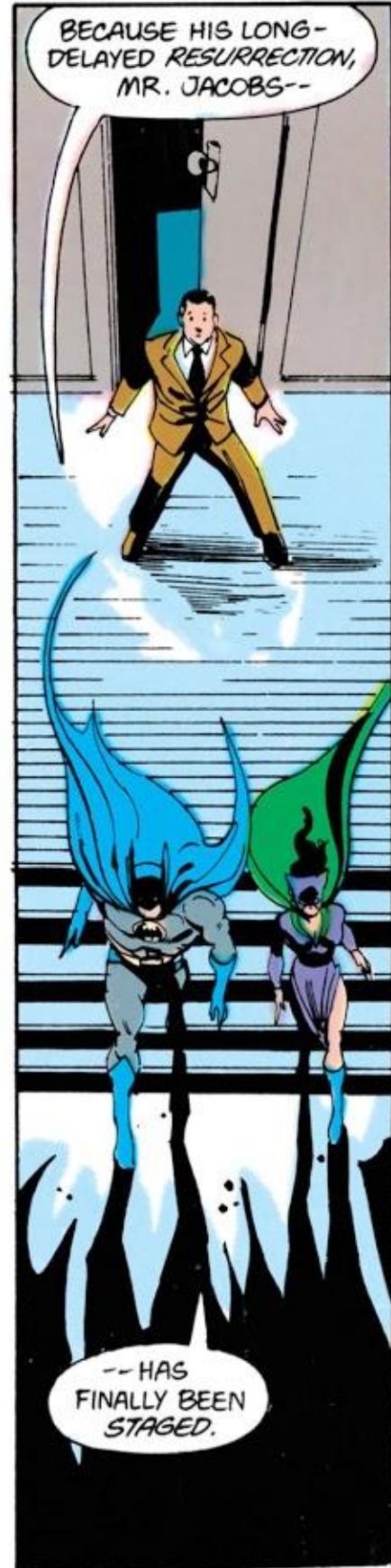


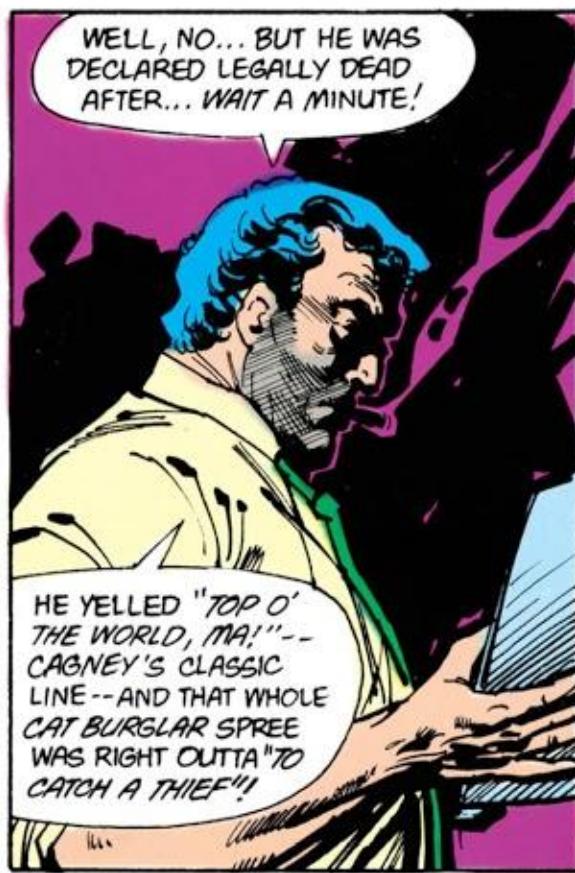


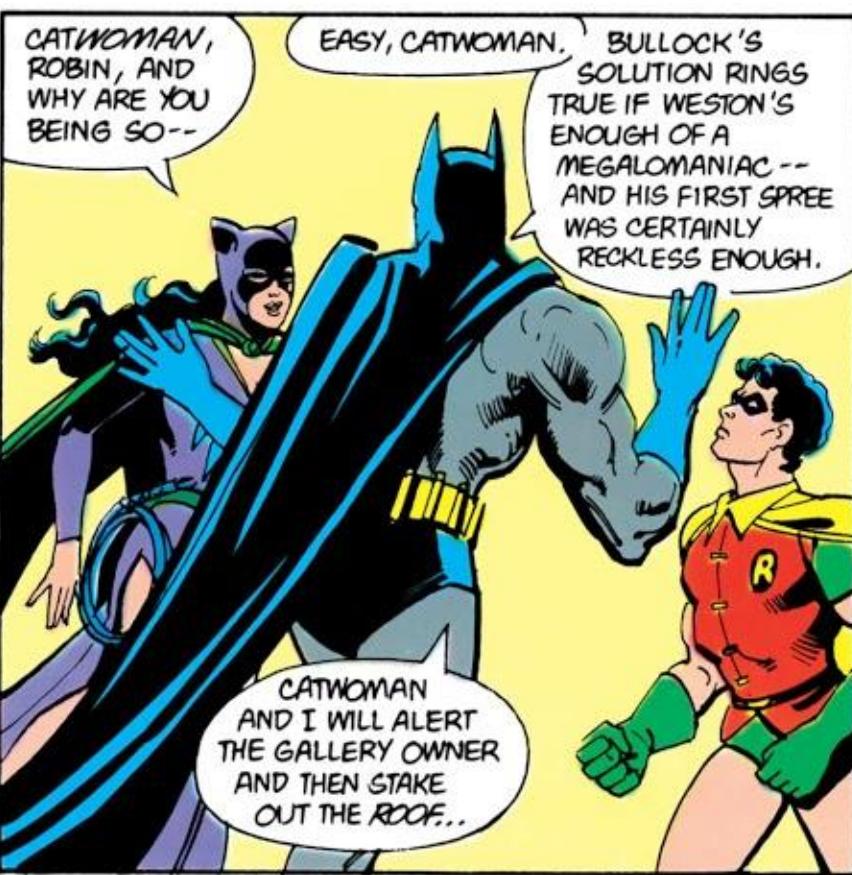




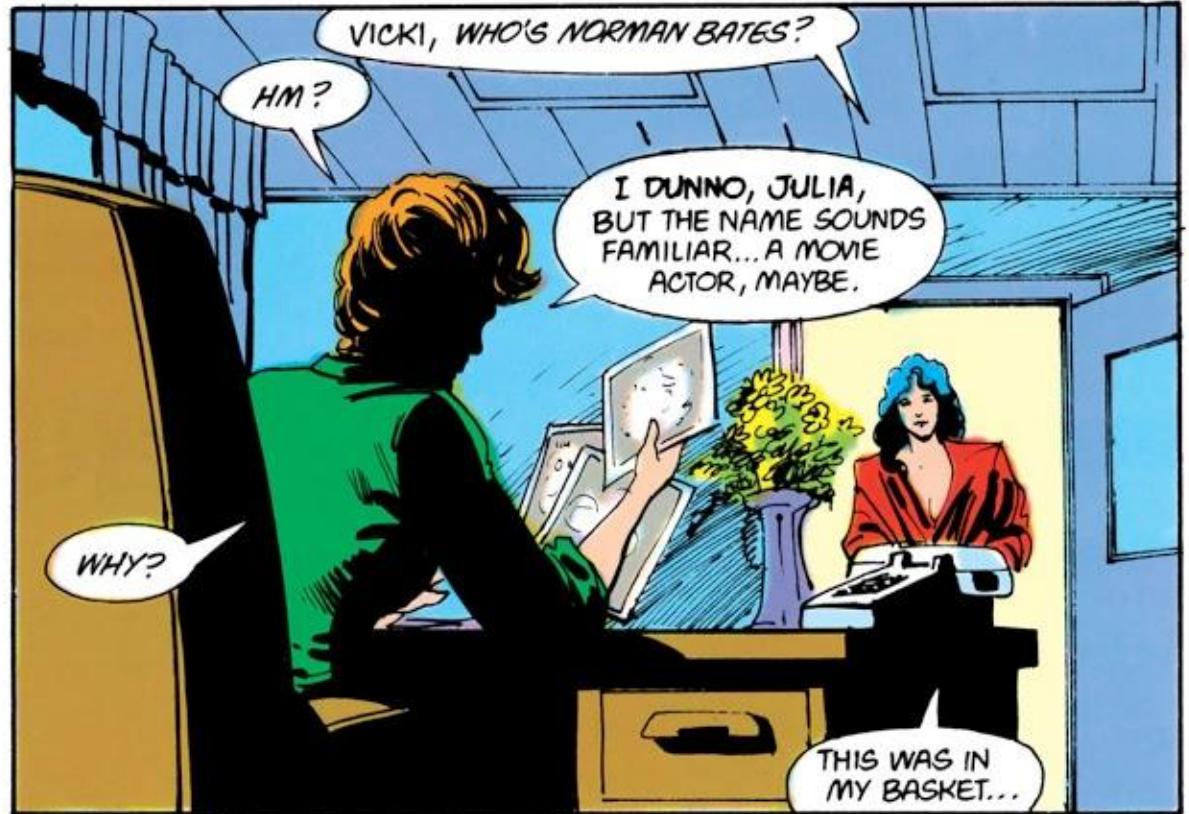
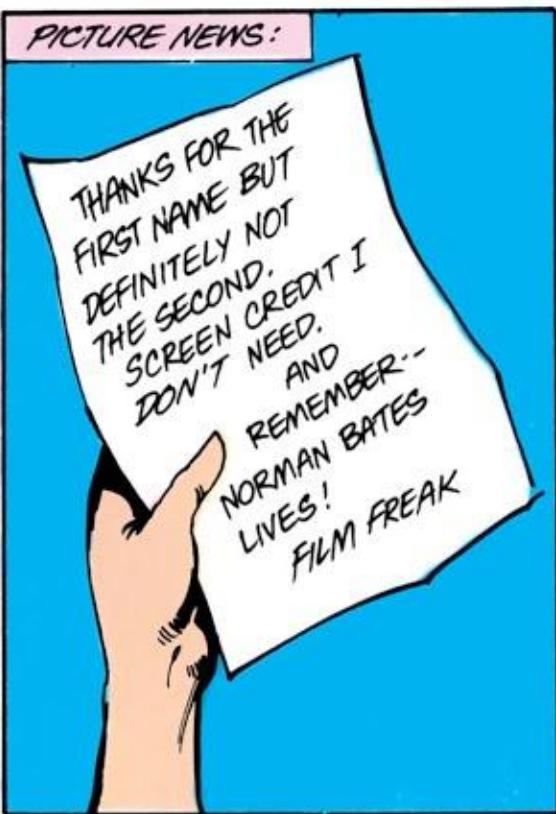


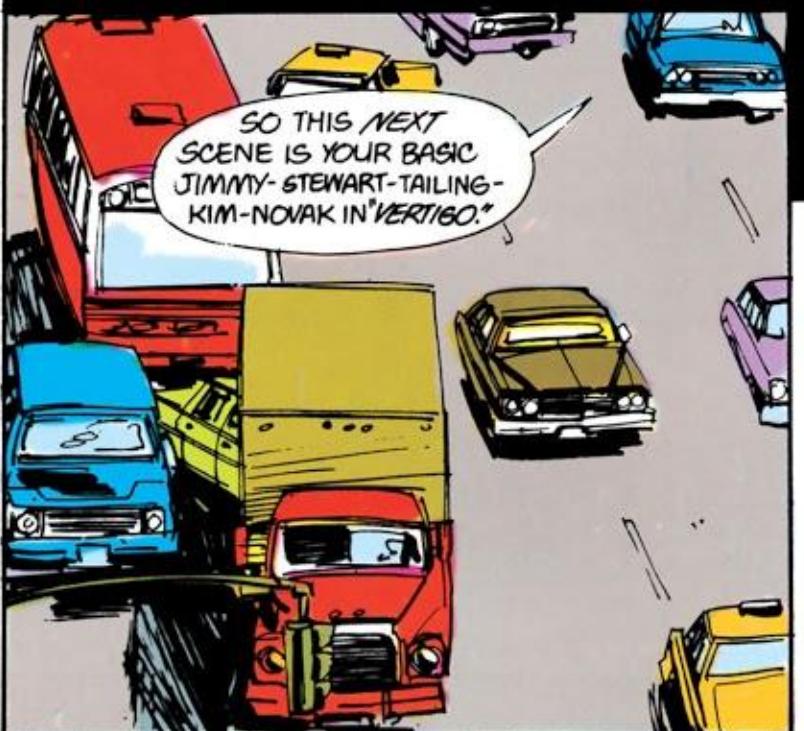
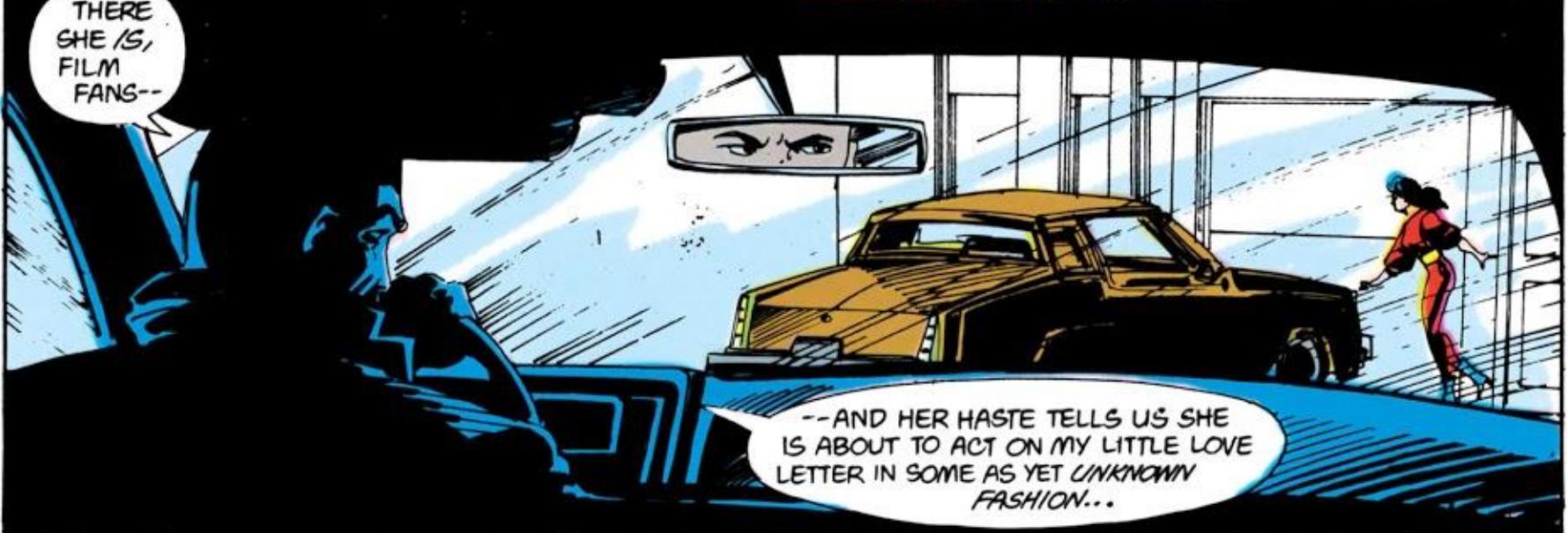


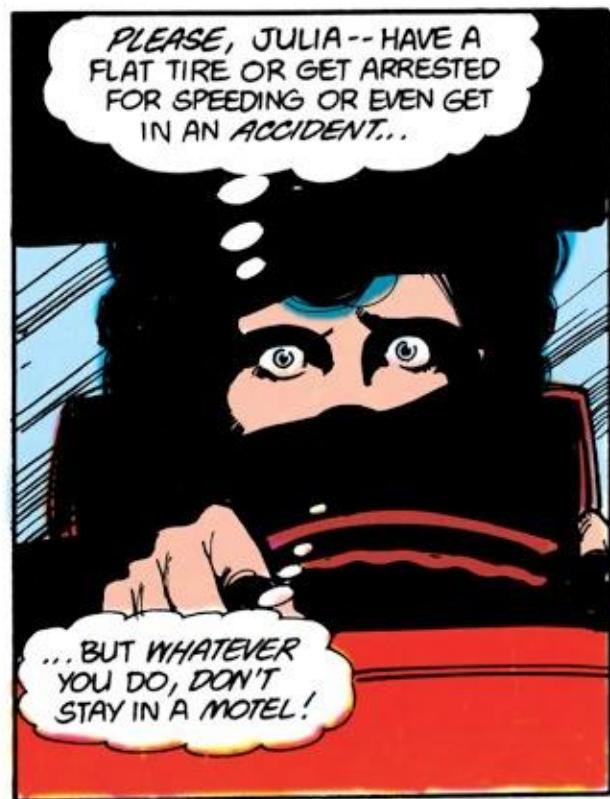












...BUT OTHERWISE
THE SCENARIO IS
SHAPING UP
PERFECTLY.

...BUT WHATEVER
YOU DO, DON'T
STAY IN A MOTEL!





novus
Distributions