



NO.63  
FEB...MAR.

52 BIG PAGES

125

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# BATMAN

READ ABOUT THE  
MOST BIZARRE  
CRIMINAL  
**BATMAN**  
AND ROBIN  
HAVE EVER  
ENCOUNTERED

"*The Origin of  
Killer Moth!*"



# NEW -- AND GREAT!

# BIG TOWN

YOU'VE THRILLED  
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- RIGHT NOW -

YOU CAN FOLLOW THE THRILLING  
ADVENTURES OF STEVE WILSON, HIS  
FRIENDS--AND HIS IMPLACABLE ENEMIES-

IN BRAND-NEW STORIES  
IN EVERY ISSUE OF THIS SWELL  
NEW MAGAZINE!



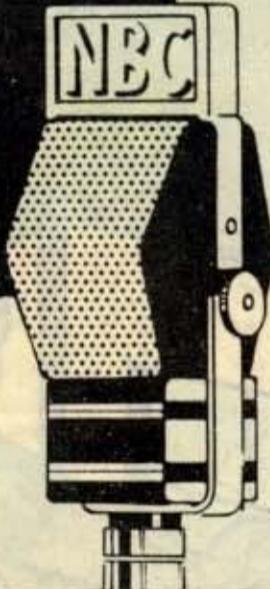
52 PAGES

# BIG TOWN

BRAND NEW  
STORIES OF TV  
AND RADIO'S  
HIT SHOWS!

10c  
JAN

DON'T  
MISS IT!

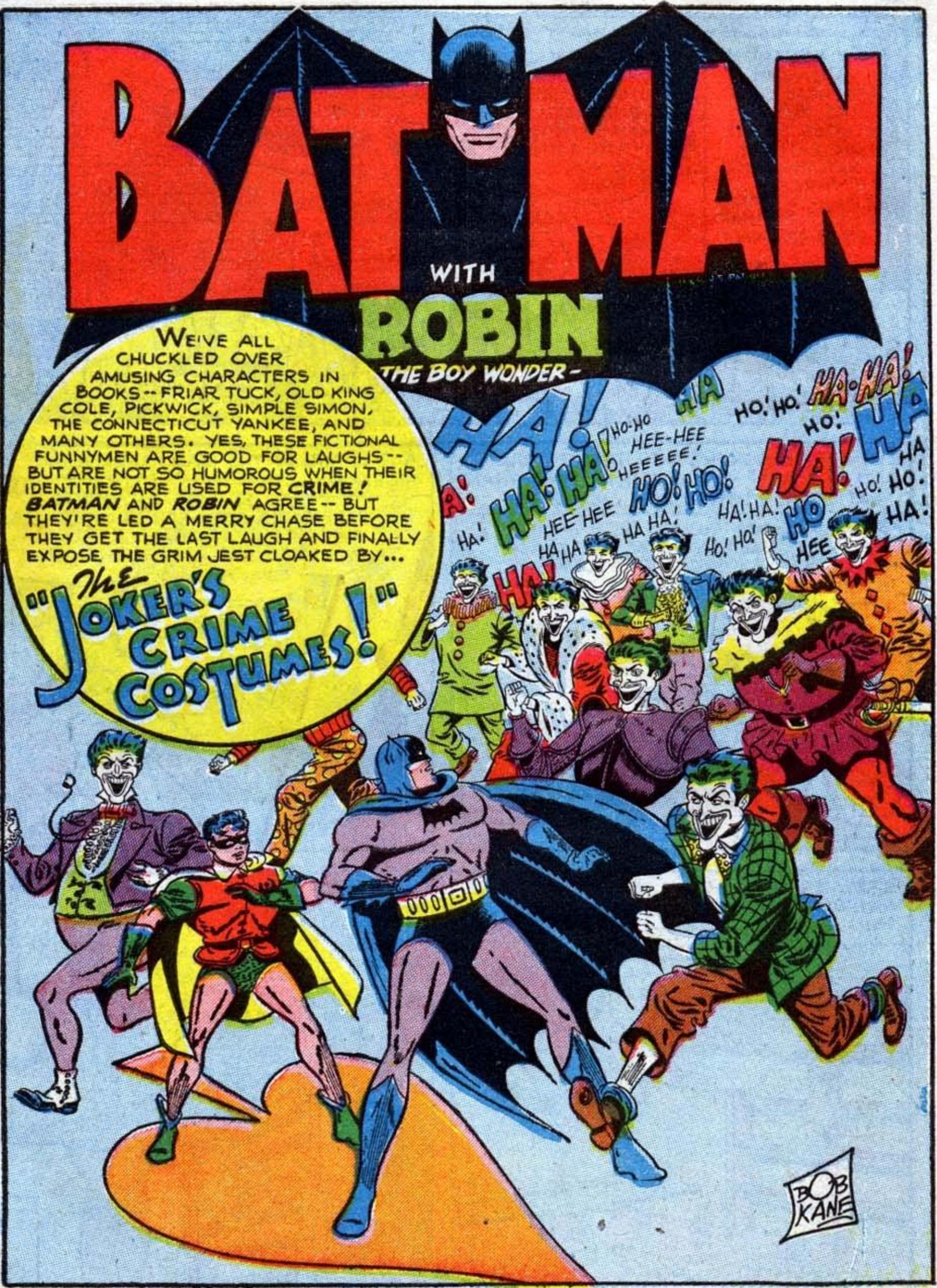


ANOTHER  
GREAT  
COMICS  
MAGAZINE  
WITH THIS  
FAMOUS  
SYMBOL  
ON THE COVER!

# BATMAN WITH ROBIN

WE'VE ALL  
CHUCKLED OVER  
AMUSING CHARACTERS IN  
BOOKS -- FRIAR TUCK, OLD KING  
COLE, PICKWICK, SIMPLE SIMON,  
THE CONNECTICUT YANKEE, AND  
MANY OTHERS. YES, THESE FICTIONAL  
FUNNYMEN ARE GOOD FOR LAUGHS --  
BUT ARE NOT SO HUMOROUS WHEN THEIR  
IDENTITIES ARE USED FOR CRIME!  
**BATMAN** AND **ROBIN** AGREE -- BUT  
THEY'RE LED A MERRY CHASE BEFORE  
THEY GET THE LAST LAUGH AND FINALLY  
EXPOSE THE GRIM JEST CLOAKED BY...

# "The JOKER'S CRIME COSTUMES!"



AT A CHARITY SHOW IN GOTHAM CITY, THE PUBLIC FLOCKS TO SEE AN EXHIBIT FEATURING THE VARIOUS CRIME-FIGHTING COSTUMES USED BY BATMAN!

BATMAN ONCE WORE THAT ALL-WHITE UNIFORM TO BLEND WITH THE SNOW SO HE COULD CAPTURE A GANG AT THE NORTH POLE!

BATMAN'S TOO TRICKY FOR CROOKS! THESE COSTUMES PROVE THAT!

NO WONDER CROOKS CAN'T WIN!

FIRE

GOLDEN COSTUME

FUTURISTIC COSTUME

WHITE COSTUME

BUT ONE ONLOOKER'S EGO HAS BEEN TOUCHED--AND WHY NOT?--FOR HE IS NONE OTHER THAN THAT CRIME CLOWN, THE JOKER!

BAH! BATMAN ALWAYS GETS TALKED ABOUT! MY TROUBLE IS THAT I'M TYPED! PEOPLE ALWAYS EXPECT ME TO LOOK LIKE MYSELF! I, TOO, SHOULD HAVE MANY COSTUMES--FOR CRIME!

AND LATER, IN THE MAD HARLEQUIN'S HIDEAWAY...

COSTUMES, EH? WHAT A HAPPY IDEA FOR A SERIES OF CRIMES! HA! HA! JOKER, YOU OLD RASCAL--YOU ARE THE CLEVER ONE, AREN'T YOU! HA! HA!

ELSEWHERE, IN THE HOME OF SOCIALITE BRUCE WAYNE, AND HIS YOUNG WARD, DICK GRAYSON--WHO ARE IN REALITY, BATMAN AND ROBIN THE BOY WONDER!

GOT TO KEEP IN TRIM--ESPECIALLY SINCE THE JOKER ESCAPED FROM JAIL!

I KNOW! THAT BURGLAR-BUFFOON ALWAYS KEEPS US ON THE MOVE!

TCH-TCH! ARE YOU GYMNASTIC GENTLEMEN AWARE YOU'VE AN INVITATION TO MR. BIGGS' PARTY?

THANKS FOR REMINDING US, ALFRED.

LATER, AT THE HOME OF MULTI-MILLIONAIRE ANTON BIGGS--AN AUTHENTIC CASTLE BOUGHT IN DENMARK AND REBUILT IN AMERICA, BRICK BY BRICK!

YES--SINCE THE PLAY IS ABOUT DANES, HE FELT IT WOULD BE FITTING TO USE HIS DANISH CASTLE AS THE SETTING!

I HEAR BIGGS HIRED SHAKESPEARIAN ACTORS TO DO "HAMLET" FOR HIS GUESTS!

MORE LINES ARE READ UNTIL THE IMPORTANT MOMENT ARRIVES--BUT NO GHOST APPEARS!

CONFFOUND IT! HE'S MISSED HIS CUE LINE!

AFTERWARD, IN THE GREAT COURTYARD, TENSE GUESTS WATCH THE FAMED SCENE WHERE "HAMLET" AWAITS HIS FATHER'S GHOST...

... THEN IT DRAWS NEAR THE SEASON WHEREIN THE SPIRIT HELD HIS WONT TO WALK!

AND THEN THE AUDIENCE LAUGHS UPROARIOUSLY--FOR INSTEAD OF THE GLOOMY SPECTRE, A FAT, CHUCKLING FIGURE WADDLES FORWARD...

YOU'VE RUINED MY PERFORMANCE--YOU IDIOT!

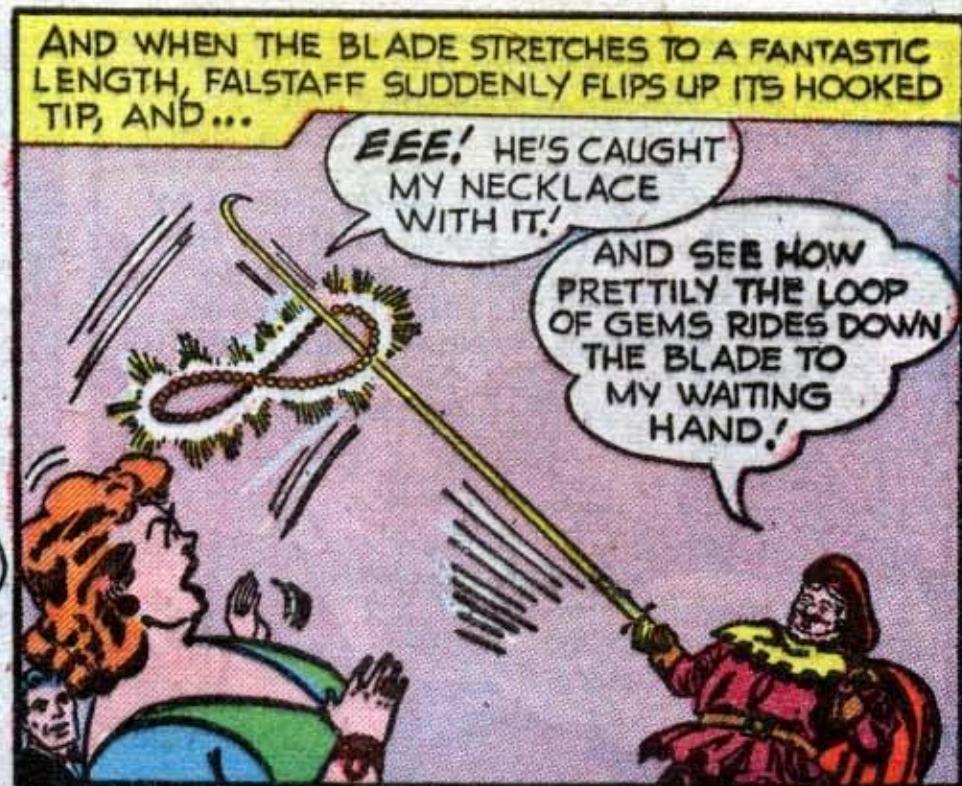
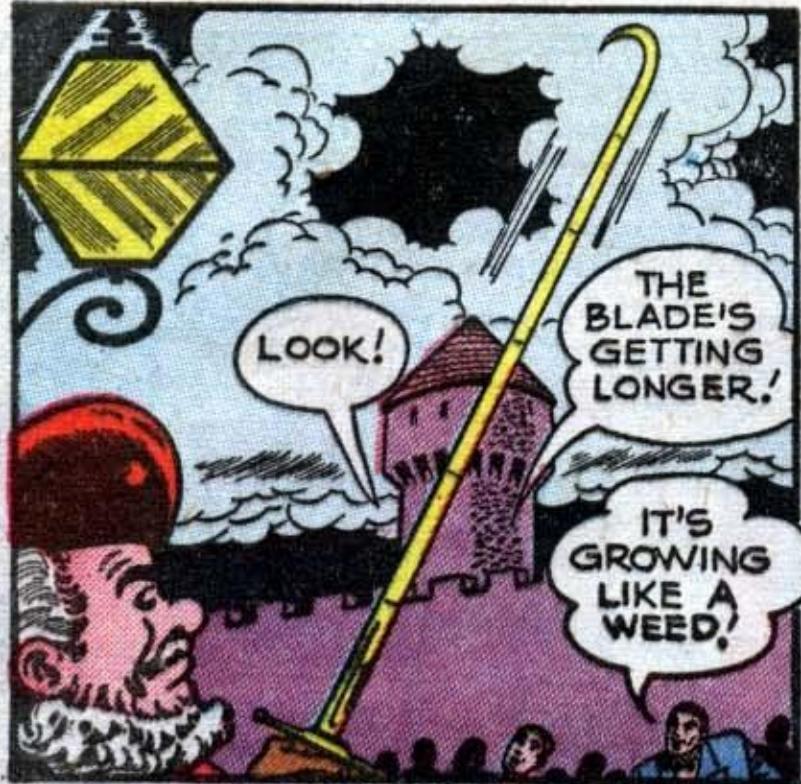
INSULT FALSTAFF, WILL YOU! FOR THAT, I SHALL RUN YOU THROUGH (PUFF-PUFF) IF I CAN EVER DRAW MY SWORD OUT! (PUFF-PUFF) STUBBORN, ISN'T IT! (PUFF-PUFF)

HA! HA! HA! HA!

EGAD! THE BLADE SHRANK!

HA! HA! YOU HIRED A GOOD COMEDY ACT, BIGGS!

BUT I DIDN'T



ABRUPTLY--A HISSING SOUND, AND THE JOKER'S CORPULENT COSTUME BEGINS TO SWELL ...



THE FAT FALSTAFF BLOATS TO BLIMP PROPORTIONS, UNTIL...



HIS COSTUME WAS MADE OF RUBBER, AND HE PROBABLY HAD TANKS OF COMPRESSED HELIUM GAS CONCEALED INSIDE!

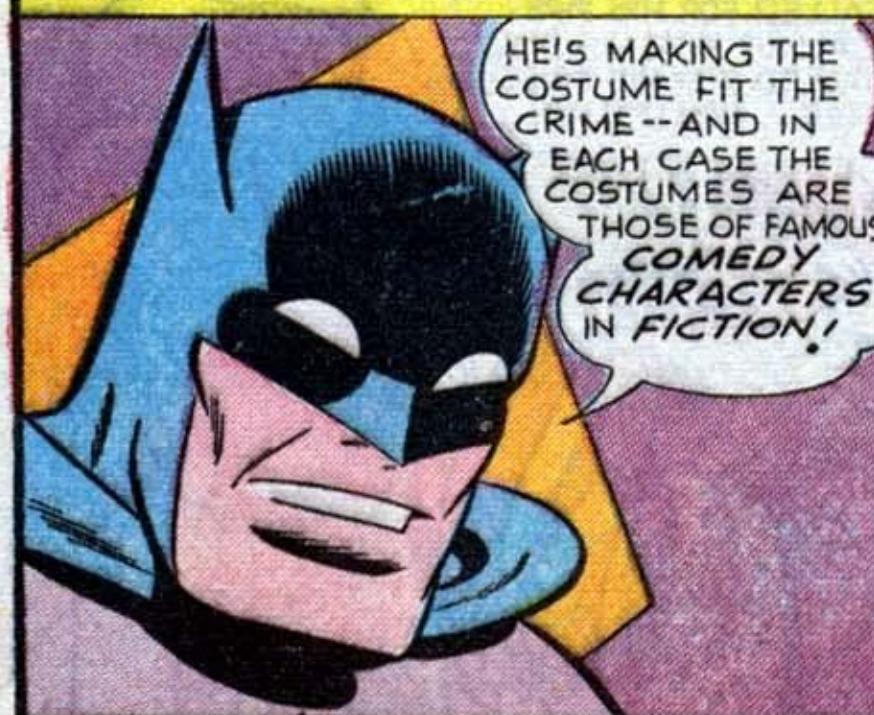


BOY, WHAT  
I'D GIVE NOW  
FOR JUST ONE  
OVER-SIZED  
PIN! THE BIG  
WIND-BAG.'

IN DAYS FOLLOWING, THERE ARE TWO MORE ROBBERIES, WHEN THE **JOKER** COSTUMES HIMSELF AS "MR. PICKWICK" FROM THE CHARLES DICKENS NOVEL--AND "THE CONNECTICUT YANKEE" AS PORTRAYED IN THE BOOK BY MARK TWAIN...



AND **BATMAN'S** KEEN MIND SWIFTLY  
DEDUCES THE ONLY POSSIBLE EXPLANATION...



HE'S MAKING THE COSTUME FIT THE CRIME -- AND IN EACH CASE THE COSTUMES ARE THOSE OF FAMOUS COMEDY CHARACTERS IN FICTION!

AND THERE ARE  
SO MANY OF  
THEM-- PLUCK,  
MICAWBER,  
PAGLIACCI,  
FRIAR TUCK,  
SIMPLE SIMON--



GOLLY!  
NOW THE QUESTION  
IS-- WHICH  
CHARACTER'S  
COSTUME WILL  
HE WEAR NEXT?



# BATMAN



NIGHT AFTER NIGHT, THE CAPE MANHUNTERS PROWL THE UNDERWORLD PATHWAYS, ALWAYS HUNTING... HUNTING FOR A LEAD, A CLUE. UNTIL...



INSIDE, THE VIOLINISTS ARE WARMLY WELCOMED, FOR TATE HAS INVITED GUESTS TO PARTICIPATE IN AN OLD-FASHIONED SQUARE DANCE!



SUDDENLY, A JOVIAL FIGURE ENTERS...







TOO LATE! THE PROPELLED BUBBLES ENVELOP THE CRIME-FIGHTERS!

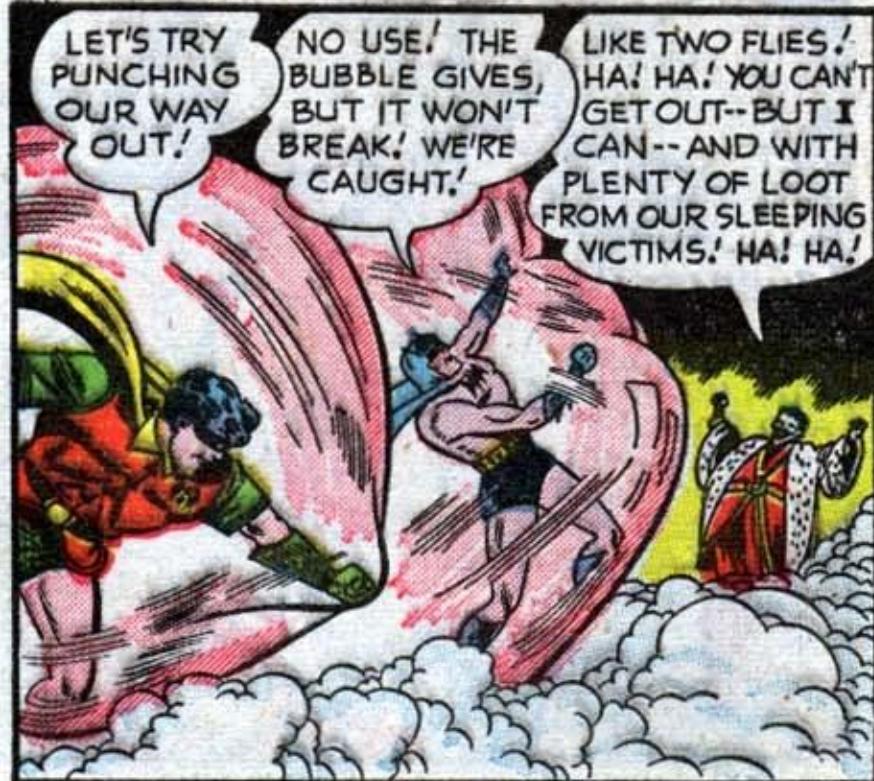
HA! HA! YOU'LL FIND THOSE BUBBLES WON'T BURST! THEY'RE MADE OF A NEW PLIABLE PLASTIC! HA! HA! HA!



LET'S TRY PUNCHING OUR WAY OUT!

NO USE! THE BUBBLE GIVES, BUT IT WON'T BREAK! WE'RE CAUGHT!

LIKE TWO FLIES! HA! HA! YOU CAN'T GET OUT--BUT I CAN--AND WITH PLENTY OF LOOT FROM OUR SLEEPING VICTIMS! HA! HA!



VAINLY, THE CRIME-FIGHTERS FIGHT THE STICKY SUBSTANCE, WHILE THE MIRTHFUL MOUNTEBANK ESCAPES...

IF YOU CAN EXTRACT A CAPSULE OF SOLVENT FROM YOUR UTILITY BELT...

BUT I CAN'T! THIS STUFF IS LIKE GLUE! ROBIN--THAT FIREPLACE IS OUR ONE CHANCE BEFORE WE SMOOTHER TO DEATH!

FLAMES WRITHE ABOUT THE ENCASED BATMAN AND ROBIN AS THEY ROLL IN TO THE HUGE FIRE PLACE...

WE'RE LUCKY--THE PLASTIC IS SHIELDING US FROM MOST OF THE HEAT! NOW JUST CROSS YOUR FINGERS--AND HOPE!



THEN, AFTER WHAT SEEMS AN ETERNITY, THE HEAT BEGINS TO HARDEN THE PLASTIC...

THE PLASTIC IS CRACKING OPEN! HURRY, ROBIN! OUR "EGGS" ARE BEGINNING TO "HATCH"!



AND SOON...

WE'RE JUST TOO LATE AGAIN! THAT CRIME CLOWN IS A LONG WAY FROM HERE BY NOW!

LOOK! HE DROPPED HIS "KING COLE" MANTLE! MAYBE IT CAN GIVE US A CLUE OR SOMETHING!



HERE'S SOMETHING FROM AN INSIDE POCKET! AN OPERA TICKET FOR TOMORROW NIGHT! FOR "PAGLIACCI!"

PAGLIACCI, THE CLOWN! THAT CERTAINLY FITS THE CRIME CLOWN! ROBIN, WE'RE GOING TO THE OPERA--TO MAKE THE JOKER SING A DIFFERENT TUNE!



THE FOLLOWING NIGHT--A GLORIOUS TENOR VOICE SINGS THE FAMED ITALIAN ROLE ...



AS THE OPERA DRAWS TO THE CLOSE, BATMAN GETS WORRIED...

BATMAN, THE JOKER HASN'T SHOWN UP YET!

MAYBE THIS IS THE JOKER--UNDER THAT CLOWN MAKEUP!



I BEG YOUR PARDON!

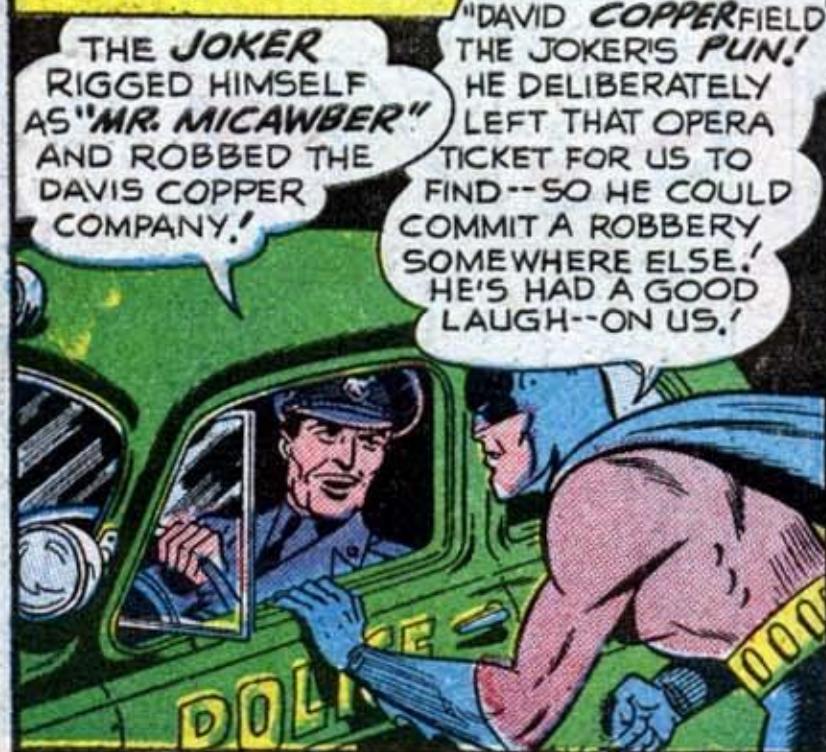
I--I'M SORRY! IT WAS A MISTAKE! I THOUGHT YOU WERE SOMEONE ELSE!



LATER--BAD NEWS...

THE JOKER RIGGED HIMSELF AS "MR. MICAWBER" AND ROBBED THE DAVIS COPPER COMPANY!

"MICAWBER" OF "DAVID COPPERFIELD"! THE JOKER'S PUN! HE DELIBERATELY LEFT THAT OPERA TICKET FOR US TO FIND--SO HE COULD COMMIT A ROBBERY SOMEWHERE ELSE! HE'S HAD A GOOD LAUGH--ON US.



THE FOLLOWING NIGHT...

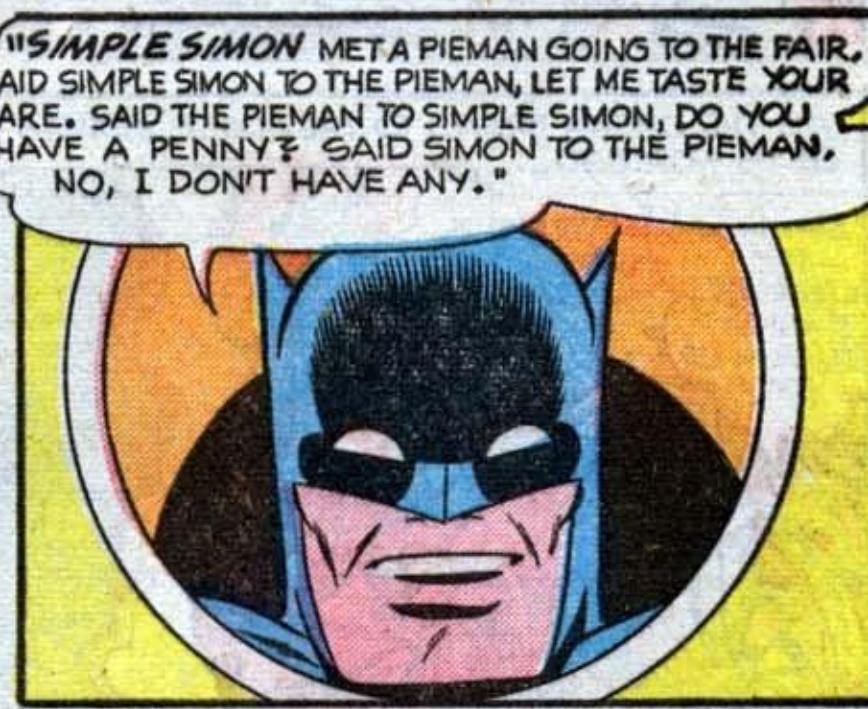
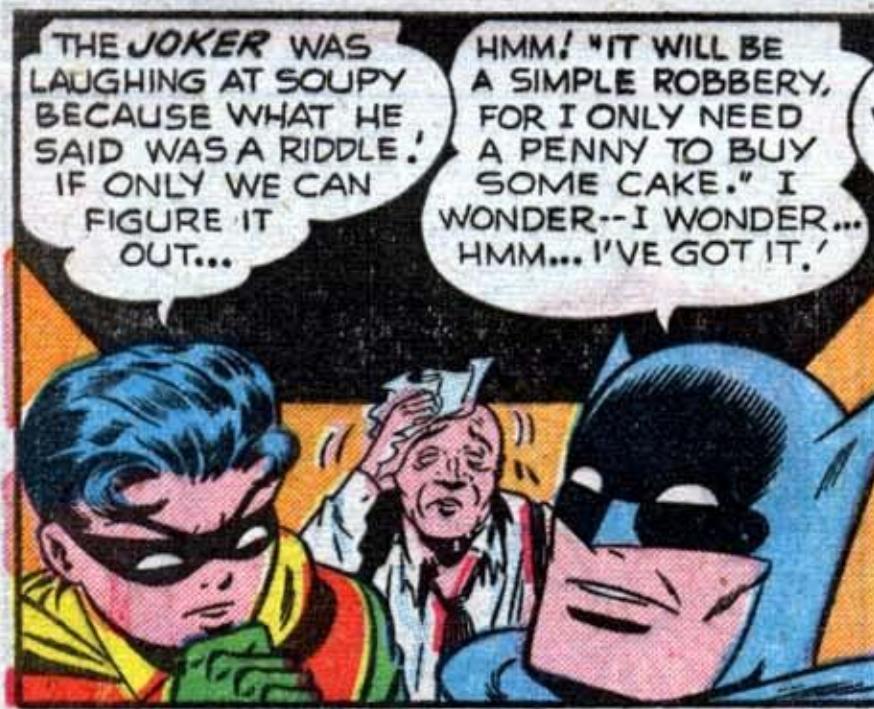
NICE TO FIND YOU HOME, SOUPY!

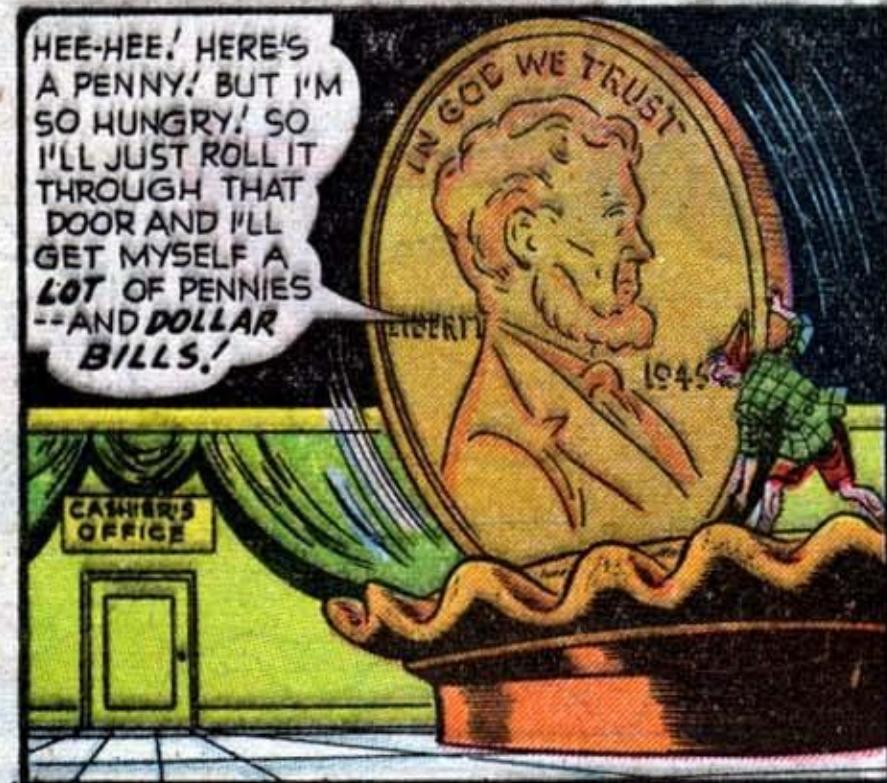
AND WHY AREN'T YOU PRACTICING YOUR FIDDLE TONIGHT? DID OLD KING COLE GIVE YOU A NIGHT OFF?

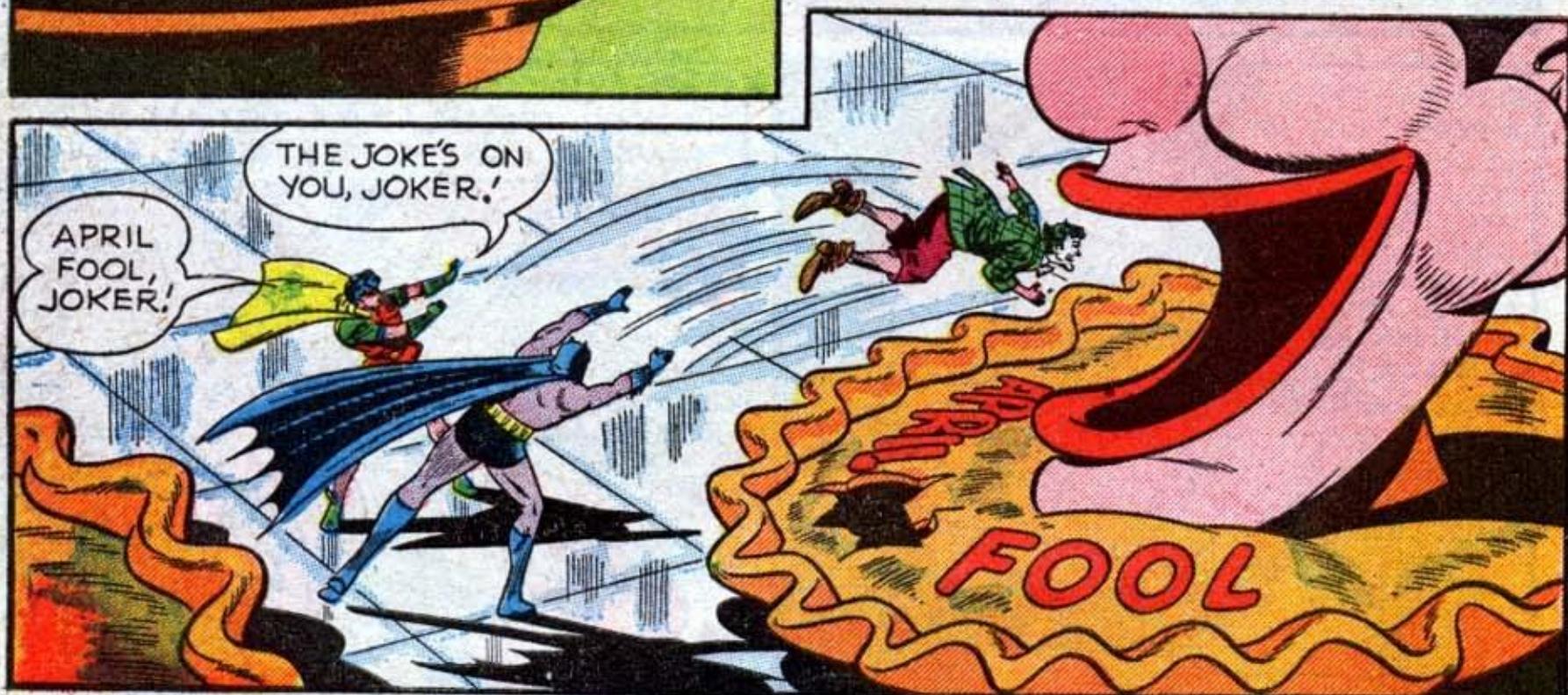
(GULP)

B-B-BATMAN AND R-R-ROBIN!







**BATMAN TWISTS THE EFFIGY'S NOSE, AND...**

# SEE YOURSELF IN STRAIGHT ARROW'S SECRET CAVE!

LOOK INTO  
CAVE ENTRANCE  
OF RING HERE!

ADJUSTABLE  
ALL GOLD  
DIPPED!  
SECRET WORD  
ENGRAVED  
UNDERNEATH!

NO OTHER RING IN THE  
WORLD LIKE THIS AMAZING  
STRAIGHT ARROW GOLDEN  
NUGGET PICTURE RING!

INSIDE THE RING IS  
**YOUR PICTURE**

WITH

# **STRAIGHT ARROW**

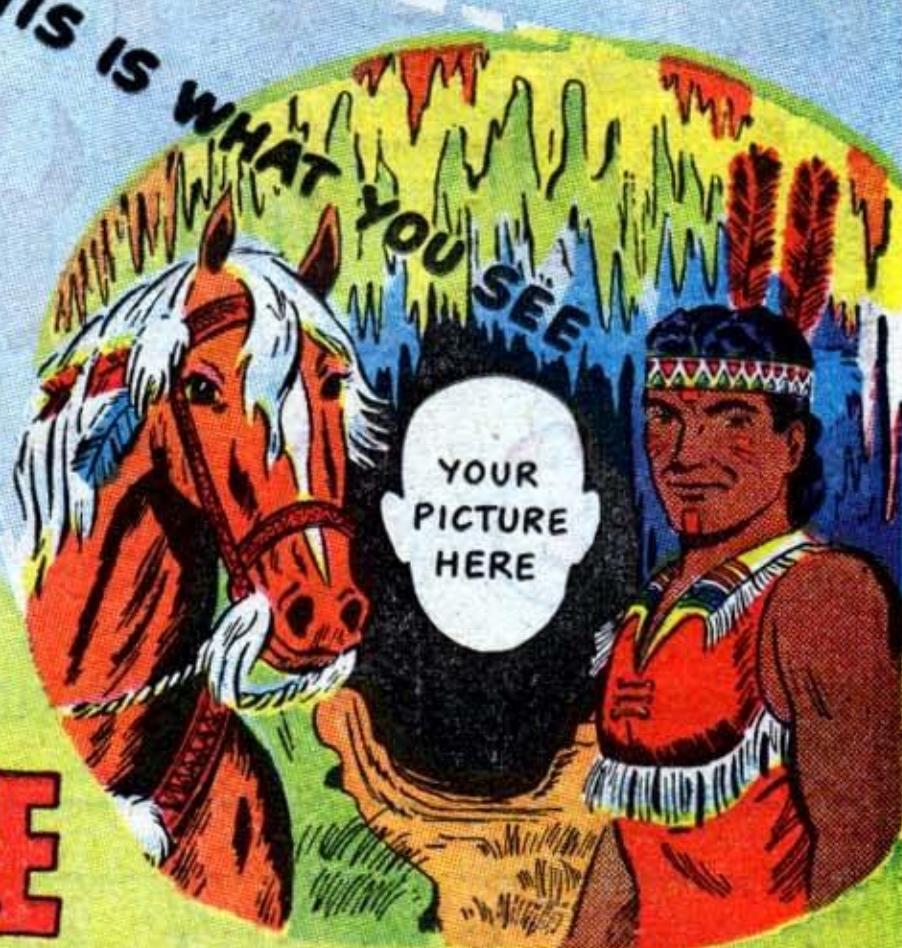
AND HIS PALOMINO, FURY, IN  
THE SECRET GOLDEN CAVE

Get this Only Ring of its Kind in the World—now! Imagine  
the thrill—your picture with STRAIGHT ARROW himself!  
So hurry—follow these directions *carefully*!

- Buy NABISCO SHREDDED WHEAT today. It's the 100% whole wheat cereal that's so good-tasting, so good for you!
- Send us the box top, with 25¢ AND:
- Send any good, small, clear snapshot of yourself. It will be returned, undamaged.
- **DON'T** send: picture larger than a postcard; or a valuable picture; or a framed picture; or a negative.
- If you want extra rings, send 25¢, snapshot, and a NABISCO SHREDDED WHEAT box top for each ring.

Allow at least 3 weeks for delivery.

**the breakfast full of POWER**  
from Niagara Falls



ONLY  
**25¢**  
AND A  
NABISCO  
SHREDDED  
WHEAT BOX TOP



**HURRY!** Short time offer!

NABISCO SHREDDED WHEAT  
Dept. N, Box 113, New York 46, N. Y.

Please rush me my STRAIGHT ARROW GOLDEN NUGGET PICTURE RING. I enclose 25¢, a NABISCO SHREDDED WHEAT Box Top, and a snapshot of the person whose picture I want in the ring. (Please print)

Name.....

Address.....

City..... Zone..... State.....

No stamps please. Offer good in U.S. only, closes January 31, 1951



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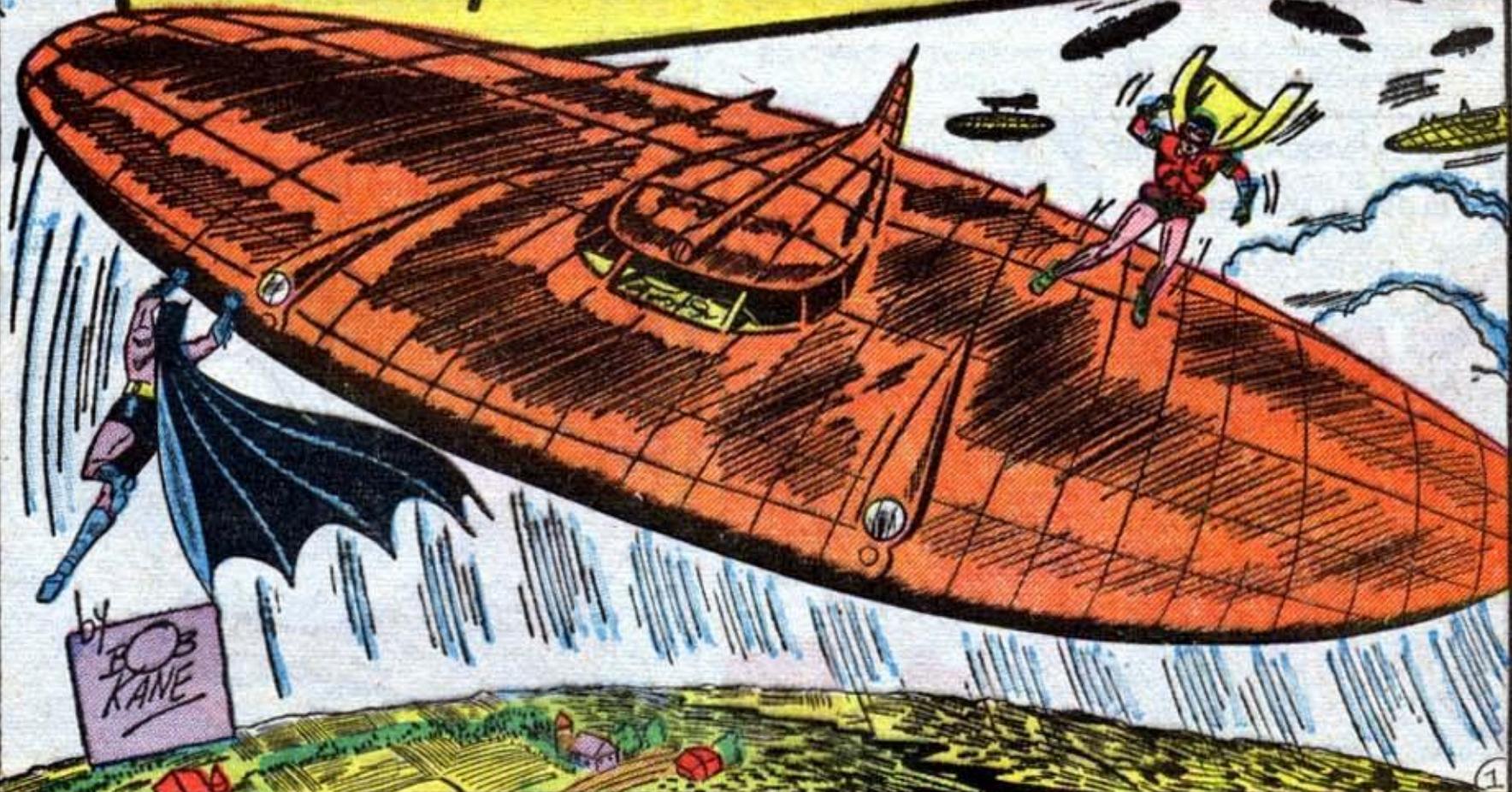
# BATMAN

WITH  
**ROBIN**

- THE BOY WONDER -

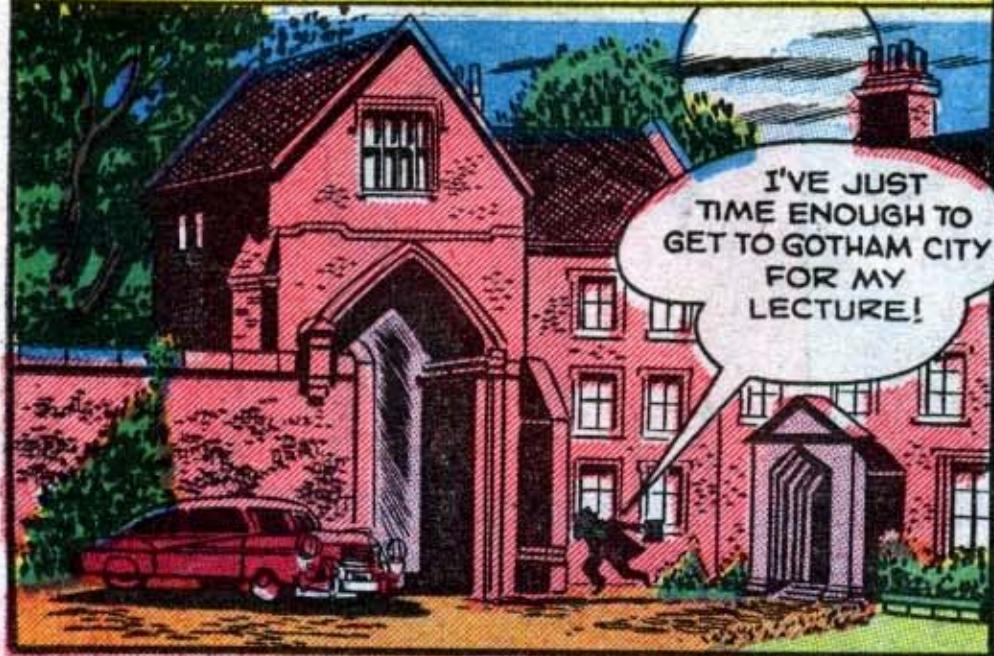
OUT OF THE UNKNOWN COMES A STRANGE AND OMINOUS MYSTERY THAT STRIKES FEAR INTO THE HIGHEST AUTHORITIES...THE MYSTERY OF SECRET VISITORS TO EARTH! WHO ARE THE CRYPTIC INVADERS FROM OUTSIDE WHO HAVE INFILTRATED OUR WORLD AND WHAT IS THEIR PURPOSE? TO SOLVE THAT AWE-INSPIRING RIDDLE, THE TWO GREATEST DETECTIVES ON EARTH ARE CALLED IN! AND BATMAN AND ROBIN FACE THE MOST FANTASTIC ENIGMA OF THEIR CAREER AS THEY STRUGGLE AGAINST OUT-OF-THE-WORLD DANGER IN -

"the CASE of the FLYING SAUCERS."



by  
BOB KANE

PROFESSOR ELSOM COBB, WORLD-FAMOUS SCIENTIST, DOES NOT DREAM THAT TONIGHT HE IS STARTING ON A FATEFUL DRIVE!



FOR, AS HE STARTS DOWN THE HIGHWAY, A THING HAPPENS THAT EVERY MOTORIST DREADS!

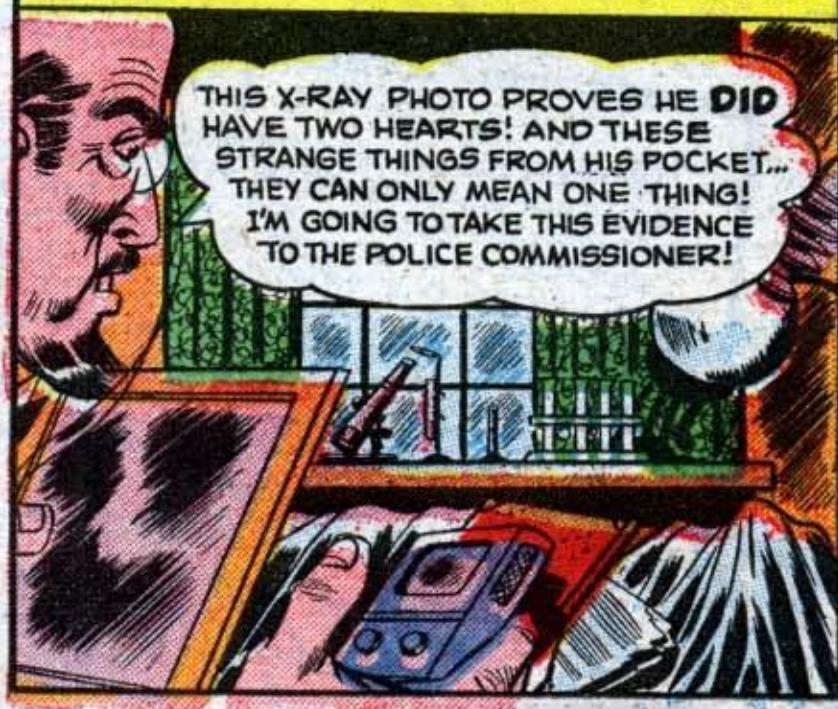
THAT MAN STUMBLED OUT OF THE BUSHES RIGHT IN FRONT OF ME... I CAN'T STOP IN TIME...



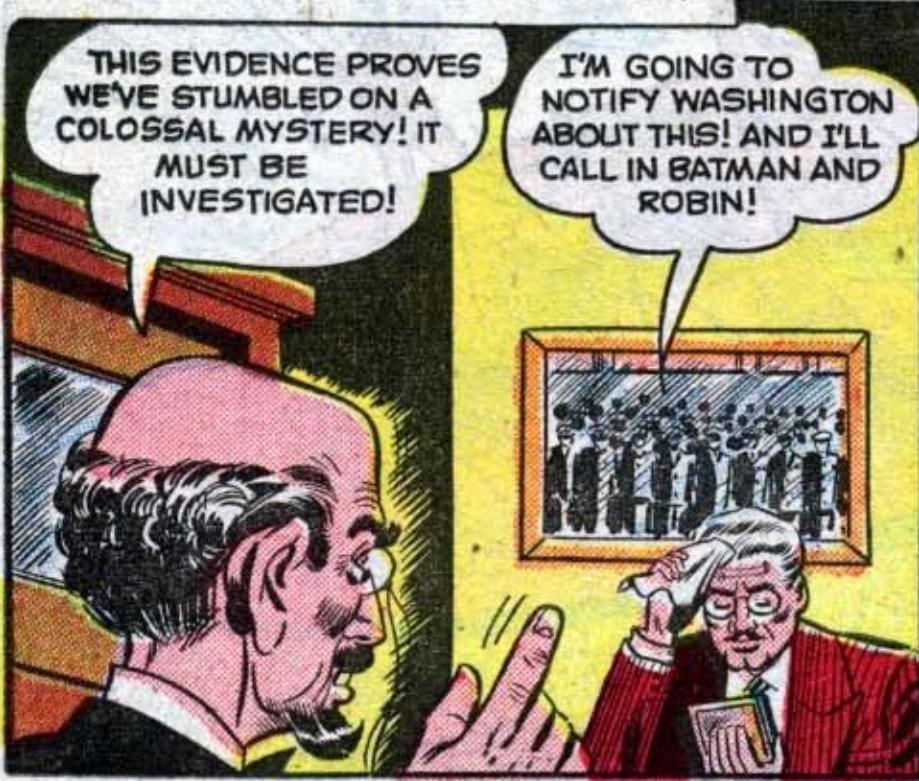
A SQUEAL OF BRAKES, A DULL THUD, AND THEN THE AGONIZED SCIENTIST RUSHES TO AID THE VICTIM!



DEATH COMES QUICKLY TO THE INJURED MAN BUT BRINGS WITH IT A TREMENDOUS MYSTERY!



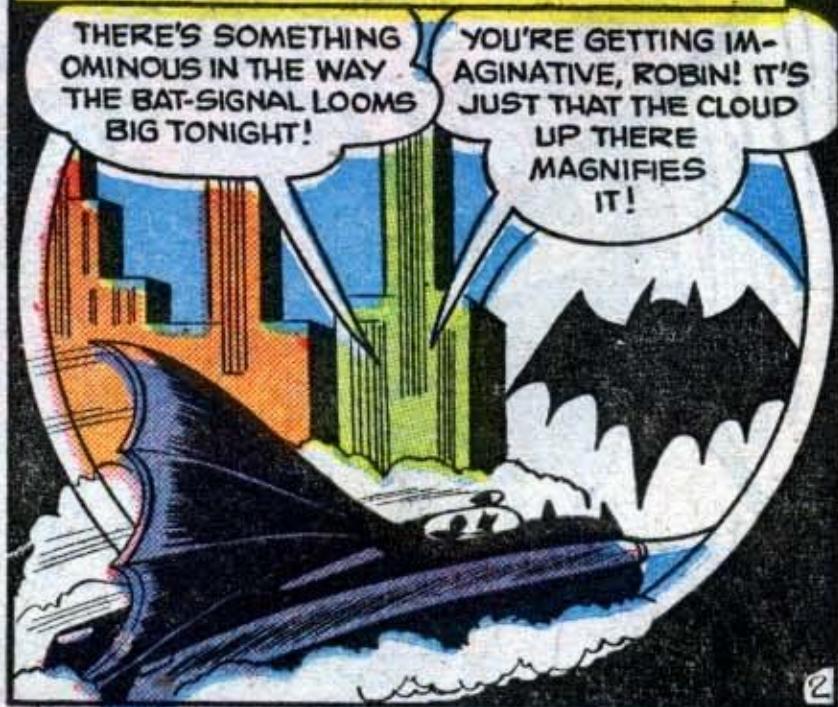
COMMISSIONER GORDON IS AS MUCH STAGGERED AS THE SCIENTIST BY THAT EVIDENCE!



BRUCE WAYNE AND DICK GRAYSON HAVE OFTEN BEEN SUMMONED BY THE BAT-SIGNAL TO BECOME BATMAN AND ROBIN... BUT NEVER TO SUCH A CASE AS THIS!

THERE'S SOMETHING OMINOUS IN THE WAY THE BAT-SIGNAL LOOMS BIG TONIGHT!

YOU'RE GETTING IMAGINATIVE, ROBIN! IT'S JUST THAT THE CLOUD UP THERE MAGNIFIES IT!





BUT WHEN THE DUO HEARS PROFESSOR COBB'S EXCITED STORY...

...AND THE MAN HAD TWO HEARTS! IN HIS POCKET, BESIDES HIS WALLET, WERE THESE STRANGE THINGS! A BATCH OF NEWSPAPER CLIPPINGS, ALL OF THEM ABOUT FLYING SAUCERS!



...AND THIS PLATINUM DISK, ENGRAVED WITH A DRAWING OF THE PLANET SATURN AND THOSE WORDS IN AN UNKNOWN LANGUAGE..."



AND THAT STRANGE INSTRUMENT, WHICH LOOKS LIKE A POCKET TELEVISION WALKIE-TALKIE!

I'LL TURN IT ON AND SEE IF IT ACTUALLY IS ONE!



AS BATMAN TURNS THE SWITCH, THE TINY SCREEN LIGHTS UP AND...

SEVEN'S POCKET TELEVISOR HAS FALLEN INTO OTHER HANDS! USE THE REMOTE-CONTROL TO DESTROY IT!



SUDDENLY, THE STRANGE, LITTLE INSTRUMENT BURSTS INTO DESTROYING FLAME!

DID YOU SEE WHAT WAS BEHIND THOSE TWO MEN IN THE SCREEN? A PARKED, SAUCER-SHAPED CRAFT... A FLYING SAUCER!



THEY DESTROYED THE THING BY A BUILT-IN REMOTE CONTROLLED DETONATOR, WHEN THEY SAW YOU HAD IT!

THAT MAN WITH TWO HEARTS WAS A SECRET AGENT... AN AGENT FROM THE PLANET SATURN! THEIR FLYING SAUCERS HAVE BROUGHT THEM HERE SECRETLY!

AND THEY CAN'T BE HERE FOR ANY LEGITIMATE PURPOSE, OR THEY'D HAVE COME OPENLY! THEIR ARRIVING HERE AND GOING UNDERGROUND MUST MEAN THEY'RE PREPARING FOR AN INVASION OF EARTH!

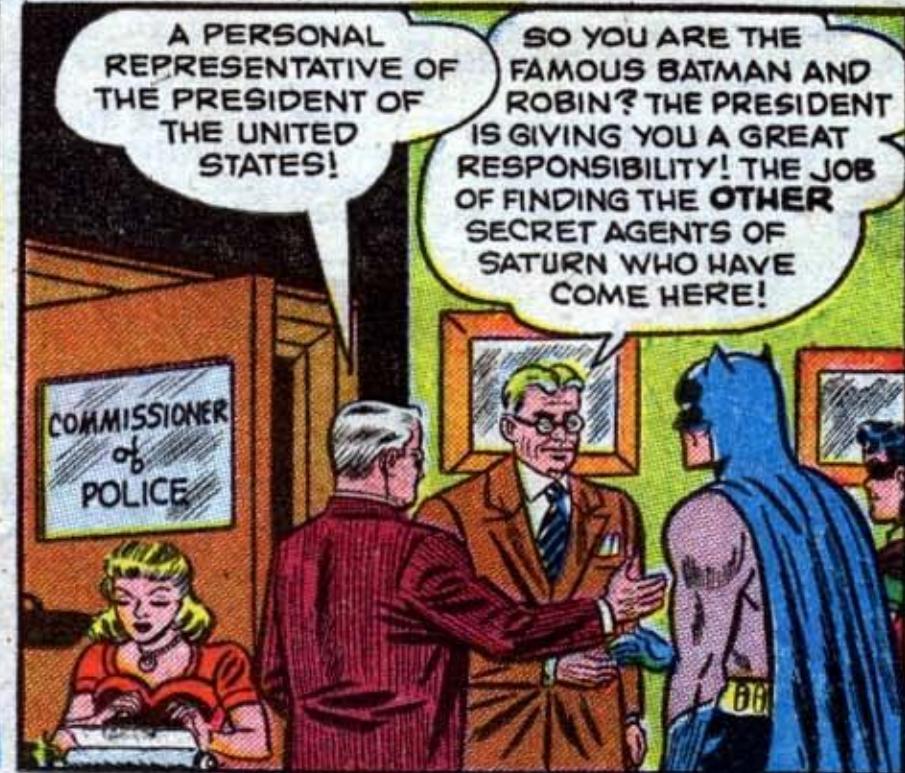


SECRET AGENTS FROM ANOTHER WORLD, HERE IN GOTHAM CITY! IT'S LIKE AN UNCANNY DREAM!

I NOTIFIED WASHINGTON! AND SOMEONE HAS ARRIVED WHO WANTS TO SEE YOU, BATMAN... IN THE NEXT ROOM!

A PERSONAL REPRESENTATIVE OF THE PRESIDENT OF THE UNITED STATES!

SO YOU ARE THE FAMOUS BATMAN AND ROBIN? THE PRESIDENT IS GIVING YOU A GREAT RESPONSIBILITY! THE JOB OF FINDING THE OTHER SECRET AGENTS OF SATURN WHO HAVE COME HERE!



SO BEGINS THE MOST IMPORTANT DETECTIVE CASE IN THE DYNAMIC DUO'S CAREER... A HUNT FOR THE UNDER-GROUND AGENTS OF ANOTHER WORLD!

UPON YOU TWO, IN THIS EMERGENCY, RESTS THE SECURITY OF ALL EARTH! THOSE OTHER-WORLD AGENTS MUST BE FOUND BEFORE THEY PREPARE AN INVASION OF OUR WORLD!

WE SAW IN THAT TELEVISOR FLASH THAT THEY HAVE A HIDDEN HANGAR FOR THEIR FLYING SAUCER SPACE-SHIPS... WE'LL DO OUR BEST TO FIND IT!

THE SATURNIANS WILL BE ALARMED NOW, AND WILL KEEP WELL HIDDEN!

LET'S SEE IF AGENT SEVEN, THE DEAD MAN, HAD ANY CLUES IN HIS WALLET!

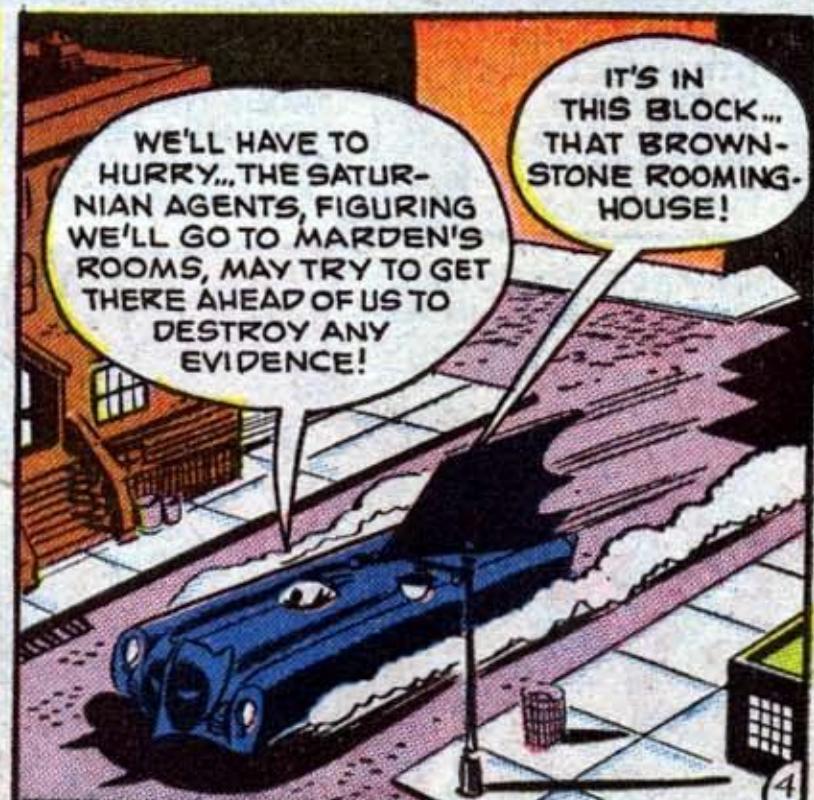


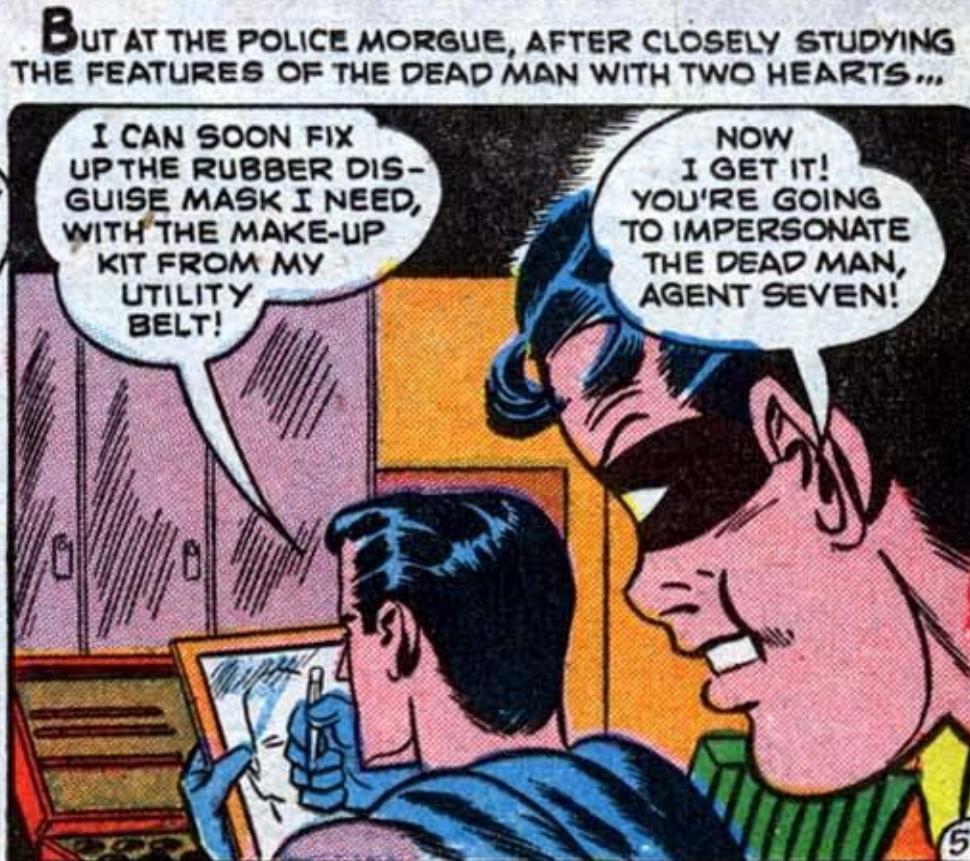
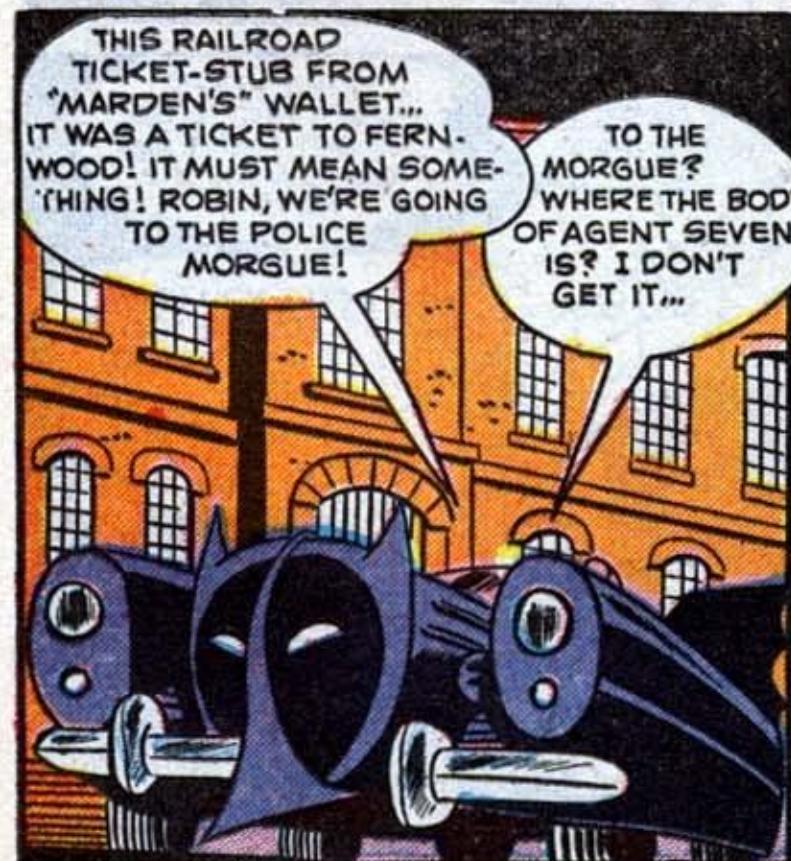
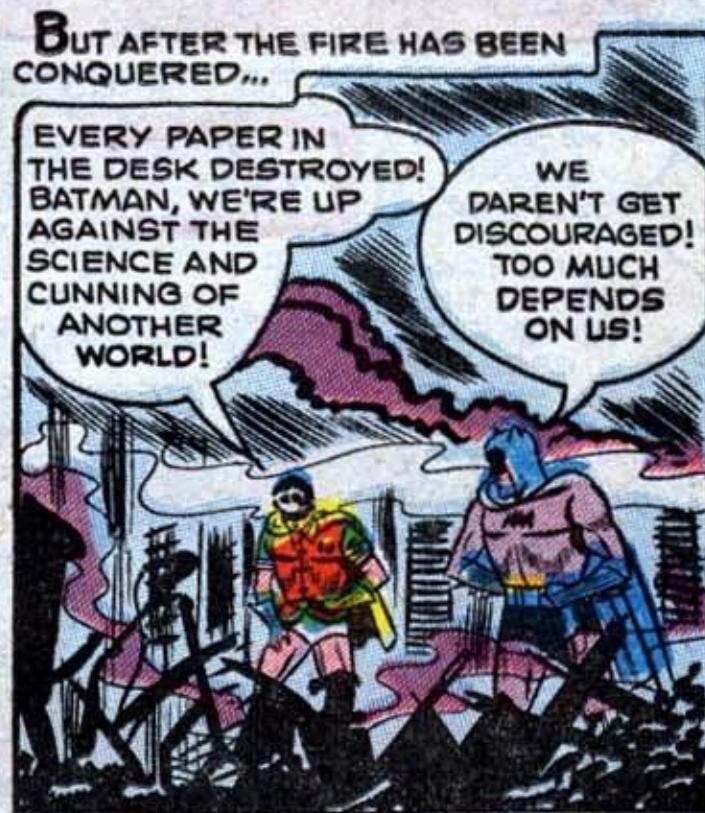
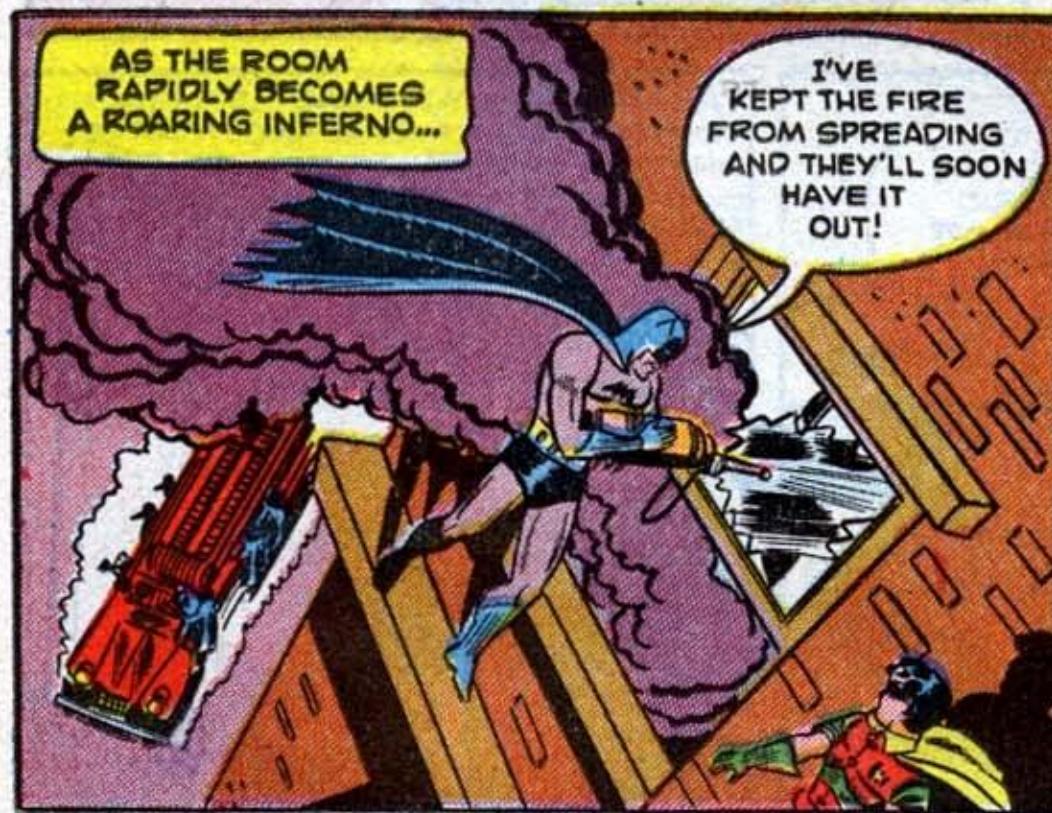
HERE'S A RAILROAD TICKET-STUB, A TAXI COMPANY'S CARD AND A STORE-BILL! THE STORE-BILL IS MADE OUT TO 'JOHN MARDEN', AND HIS ADDRESS IS ON IT!

MAYBE WE CAN FIND A LEAD IN HIS ROOM, THEN!

WE'LL HAVE TO HURRY... THE SATURNIAN AGENTS, FIGURING WE'LL GO TO MARDEN'S ROOMS, MAY TRY TO GET THERE AHEAD OF US TO DESTROY ANY EVIDENCE!

IT'S IN THIS BLOCK... THAT BROWNSTONE ROOMING-HOUSE!





# BATMAN



SWIFTLY, BATMAN USES HIS MASTERY OF DISGUISE TO IMITATE THE FACE AND COSTUME OF ANOTHER MAN!

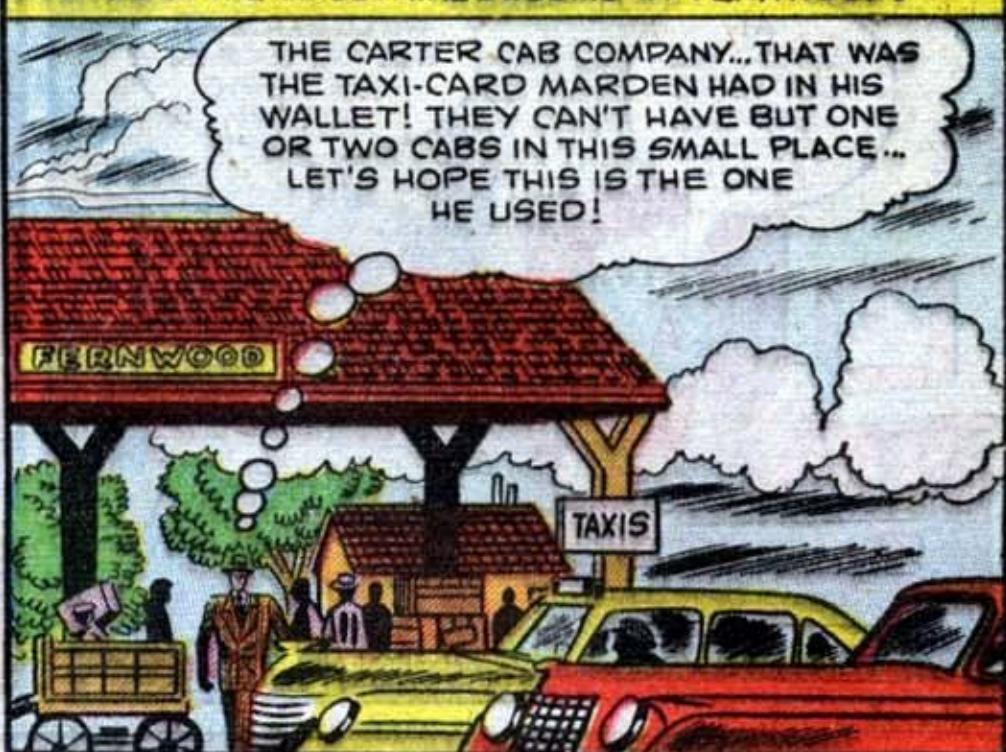
BATMAN, YOU'RE AN EXACT DOUBLE OF THE DEAD MAN!

THEY DON'T KNOW AGENT SEVEN'S DEAD... SO I'M GOING TO FERNWOOD BY TRAIN AND SEE IF I CAN CONTACT THEM! YOU GO BY BAT-MOBILE AND COVER ME!



SOON, FROM THE MORNING TRAIN, "JOHN MARDEN" DESCENDS AT THE INDUSTRIAL SUBURB OF FERNWOOD!

THE CARTER CAB COMPANY... THAT WAS THE TAXI-CARD MARDEN HAD IN HIS WALLET! THEY CAN'T HAVE BUT ONE OR TWO CABS IN THIS SMALL PLACE... LET'S HOPE THIS IS THE ONE HE USED!



TAKE ME TO THE SAME PLACE!

IF HE'S TAKEN MARDEN THERE OFTEN BEFORE, HE'LL REMEMBER!

CARTER CAB CO.  
TAXI

OUT TO THE COSMIC ELECTRIC COMPANY? SURE!



CAN AN ORDINARY-LOOKING ELECTRICAL MACHINERY FACTORY HOUSE AN OUTPOST OF ANOTHER WORLD? WE SHALL SOON SEE...

NOW TO PLAY THE PART OF AGENT SEVEN... IF I CAN!



AGENT SEVEN! WE THOUGHT YOU WERE CAPTURED BY THE POLICE! EROBT WILL BE AMAZED!

I'LL REPORT TO EROBT AT ONCE!

WHOEVER HE IS!



EROBST'S IN THE BASE... GO RIGHT AHEAD!

I DON'T KNOW WHERE THAT IS, SO I'VE GOT TO GET HIM TO SHOW ME THE WAY!

WHY DON'T YOU COME ALONG? I'D LIKE YOU TO HEAR MY REPORT, TOO!



PRESENTLY, AS THE ALIEN UNWITTINGLY EXPOSES THE SECRET BASE...

THIS IS IT!

I SHAMMED SICKNESS AND THREW MY POLICE CAPTORS OFF-GUARD... THEN ESCAPED!

AGENT SEVEN! HOW DID YOU GET AWAY?

LET ME CONGRATULATE YOU, AGENT SEVEN!

I PUT IT OVER...

I WAS SUSPICIOUS AND FELT HIS PULSE WHEN I SHOOK HANDS... HE DOESN'T HAVE A DOUBLE PULSE, SO HE'S NOT AGENT SEVEN!

OH, OH, I STEPPED INTO THAT ONE!

SEIZE HIM... HE'S NOT AGENT SEVEN! HE'S AN IMPERSONATOR!

# BATMAN

MEANWHILE, ROBIN, COVERING HIS FRIEND, CAN NO LONGER REMAIN INACTIVE IN FACE OF THE OTHER-WORLD DREAD THAT HAUNTS HIM!

BATMAN WENT IN THERE, SO IT MUST BE THEIR HIDEOUT! AND THEY MUST HAVE SOME WAY TO GET THEIR FLYING-SAUCE SPACE-SHIPS IN AND OUT, IF I CAN FIND IT!

THIS MUST BE IT!  
I'LL FOLLOW IT  
INSIDE!



FOLLOWING THE GREAT TUNNEL FOR A SHORT DISTANCE...

THEY'VE CAUGHT ONTO BATMAN! BUT MAYBE I CAN SURPRISE THEM!

QUICK, ROBIN, NOW'S OUR CHANCE TO SABOTAGE THIS FLYING SAUCER SO THEY CAN'T LEAVE!

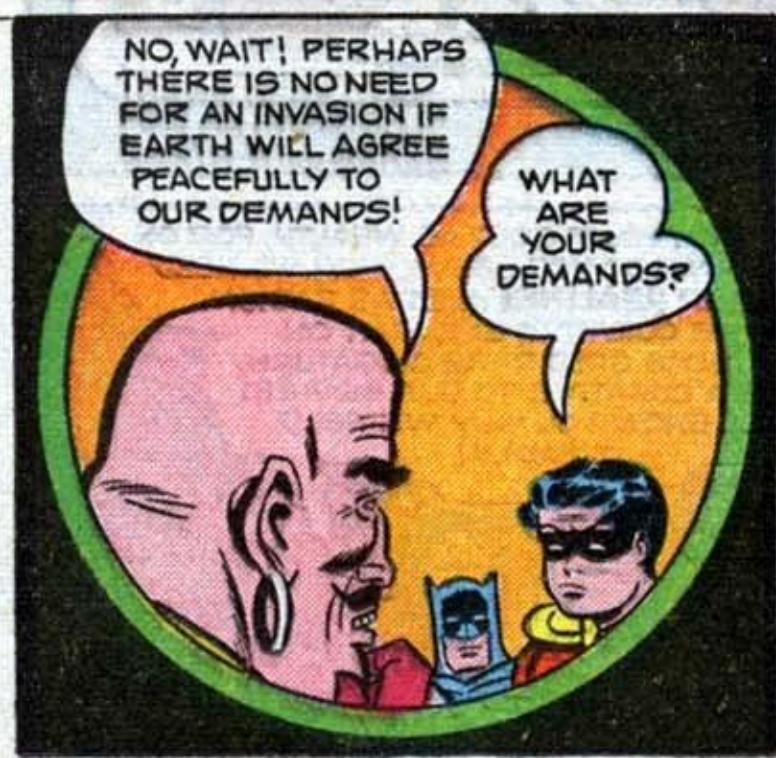
START THE SHIP UP...KNOCK THEM OFF!

BATMAN...  
I CAN'T KEEP  
ON MY FEET!

PONDEROUSLY, THE MIGHTY FLYING SAUCER SHIP BEGINS TO LIFT FROM THE GROUND!

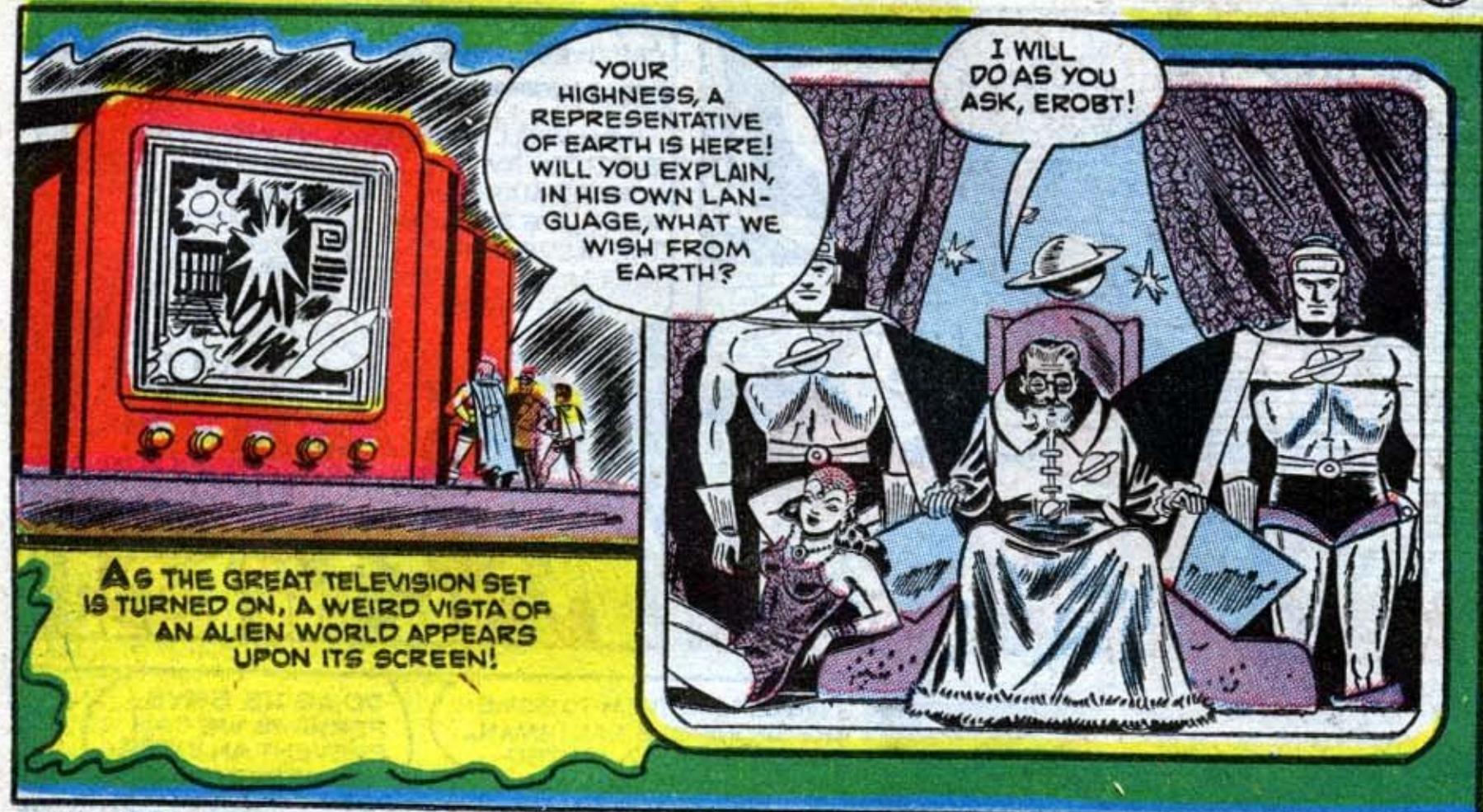
HOLD ONTO THE EDGE, ROBIN!





SOON, ROBIN RETURNS TO THE SECRET SATURNIAN  
BASE WITH A COMPANION!





THE SCENE IN THE TELEVISOR CHANGES SWIFTLY TO AN AWESOME SIGHT!



# BATMAN

AS THE ASTOUNDING TELEVISION  
CONTACT IS SWITCHED OFF...

YOU HAVE  
HEARD OUR  
ULTIMATUM...  
WHAT  
IS YOUR  
REPLY?

I HAVE NO CHOICE...WE  
CAN'T FACE GREAT FLEETS  
OF THOSE SAUCER SHIPS!  
WE'LL GIVE THE GOLD IF  
YOU'LL SIGN A PACT  
GUARANTEEING THAT  
SATURN WILL NEVER  
INVADE EARTH!

THE PACT  
IS SOON  
SIGNED!

THE GOLD WILL BE  
DELIVERED HERE FROM  
FORT KNOX QUICKLY! AND  
SINCE WE'VE SIGNED A  
PACT, YOU MUST RELEASE  
BATMAN!

...THE  
MAIN  
SWITCH...



NO SOONER IS BATMAN FREED, THAN  
SEEMING MADNESS OVERTAKES HIM!  
SNATCHING UP A HEAVY IMPLEMENT...

BATMAN, HAVE YOU GONE  
CRAZY...TO SMASH THEIR  
TELEVISOR?

THIS  
ISN'T A  
TELEVISOR...  
IT'S A  
FAKE!

SEE, THE "TELEVISION" SCENE  
FROM SATURN WAS REALLY  
A SOUND-MOVIE, PREPARED  
AND PROJECTED ON THE  
"TV" SCREEN! JUST AS THE  
SCENE ON AGENT SEVEN'S  
POCKET TELEVISOR WAS  
A TINY, FAKE MOVIE  
FILM!

I DON'T GET  
IT...WHY SHOULD  
THESE SATURN-  
IANS FAKE  
THAT?

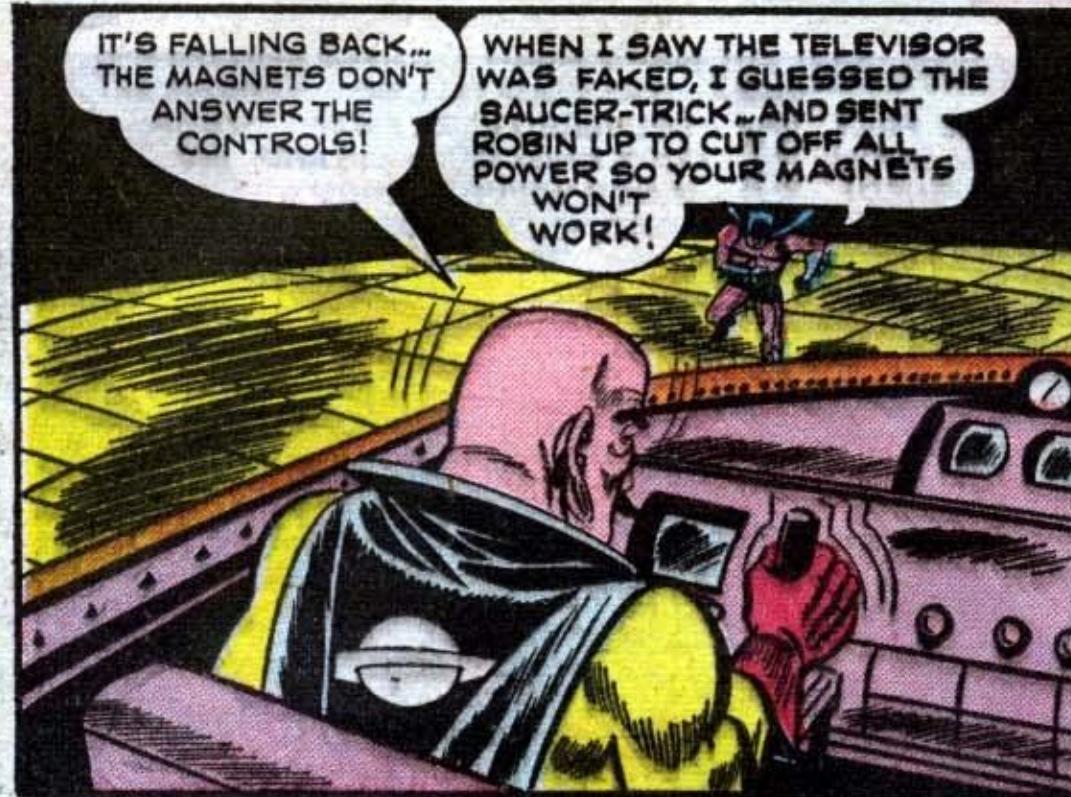


BECAUSE THEY'RE NOT SATURN-  
IANS AT ALL! THEY'RE EARTH CROOKS  
WHO LAID THIS FAKE INVASION-FROM-  
SATURN PLOT TO STEAL 100 TONS OF  
GOLD!

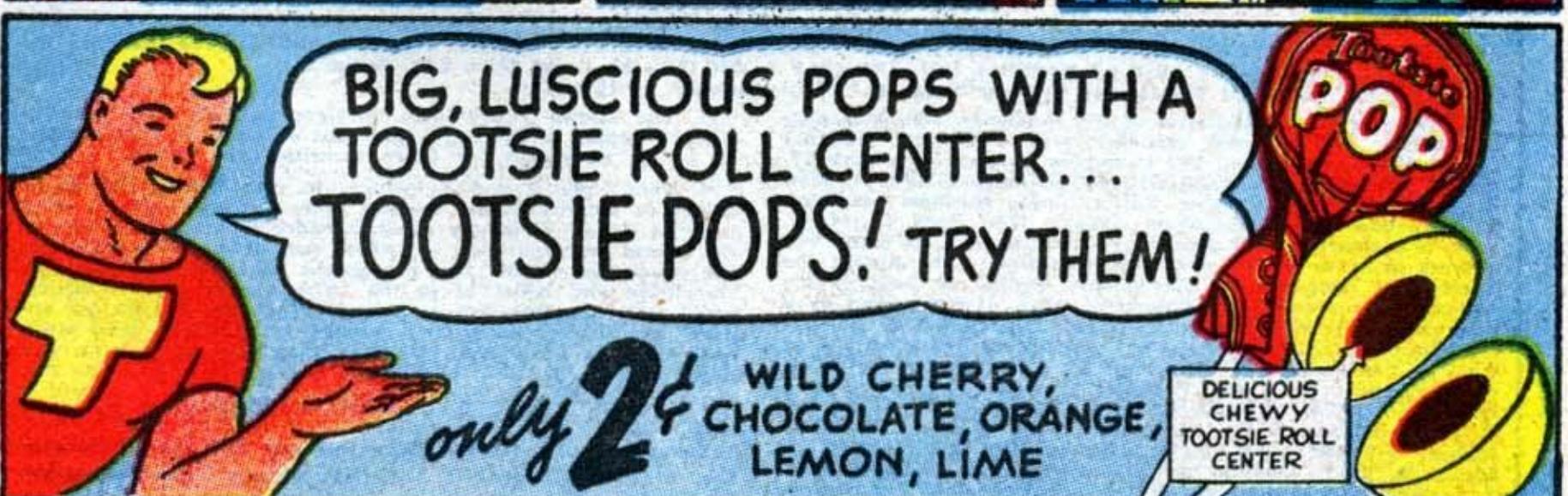
SO YOU'RE  
ONTO US! WELL,  
NONE OF YOU WILL  
GET OUT OF HERE  
TO EXPOSE  
US!



# BATMAN



LOOK, FELLOWS! GIRLS! HOW DO YOU LIKE THE SLED I JUST BUILT FOR **MY FRIENDS AT THE ORPHANAGE**. HOW WOULD YOU LIKE A RIDE DOWN THERE?



# PANIC STALKS THE FOREST AT THE DREAD CRY OF "WARPATH!"



OTHER THRILLING  
**TOMAHAWK**  
STORIES TOO  
IN THIS  
ACTION-PACKED  
NEW ISSUE!



A RENEGADE INDIAN  
TREACHEROUSLY  
INFLAMES FRIENDLY  
REDMEN AGAINST  
FRONTIER SETTLERS  
— AND IT'S UP TO

**TOMAHAWK**  
AND HIS YOUNG FRIEND,  
**DAN HUNTER**  
TO FIGHT THROUGH  
Hordes OF HOSTILE  
SAVAGES WITH THE  
ROYAL COLONEL'S  
BEAUTEOUS DAUGHTER  
AND THE TREATY  
THAT STAVES OFF  
THE THREAT OF  
**MASSACRE!**

ANOTHER  
GREAT COMICS MAGAZINE  
WITH THIS FAMOUS  
SYMBOL ON THE  
COVER!

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 21,  
1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 232)  
OF BATMAN, published Bi-Monthly at New York, N. Y. for October 1, 1950.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

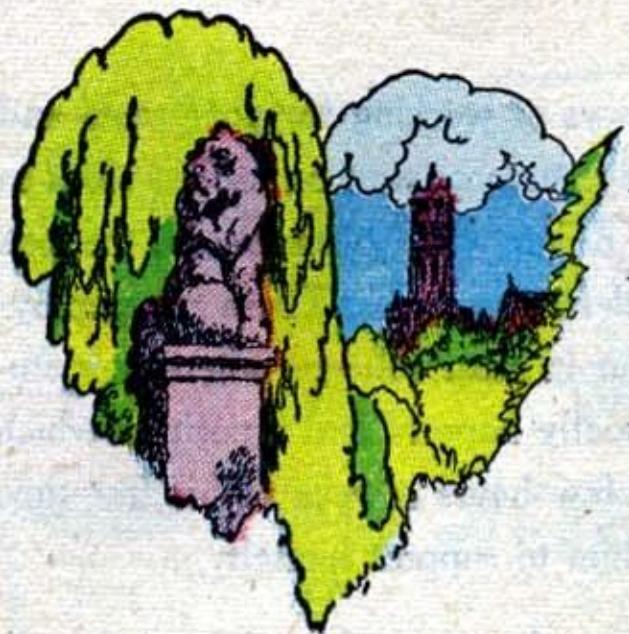
2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., W. Donenfeld, G. Donenfeld, J. S. Liebowitz, R. Liebowitz, S. H. Sampliner, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and L. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Ave., New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 25th day of September, 1950. FERDINAND ASCHER, Notary Public (Commission expires March 30, 1951).



# PASSPORT TO FAME

**I**F you are like most American boys and girls, we guess you want an education after you leave high school, unless you are planning to work at some particular trade which does not call for formal education.

An education is a wonderful thing, not only because it brings you satisfaction in the joy of learning about all sorts of things, but also because it is the open door to high paying positions.

Here in the United States, there are over a thousand colleges or universities. Some are excellent, some inferior. The only important thing about any institution of learning is not what the buildings look like, but rather what sort of men and women are on the faculty—and naturally, the best colleges are those which employ the outstanding minds.

To qualify as a college entrant, you must first of all pass certain examinations which will show what your general background and possibilities are for becoming a worthwhile member of a college group. Your school record for the high school years must be good, though not necessarily brilliant, and your character recommendations are very important.

If you decide that you wish to attend a col-

lege or university, it is a good idea to advise your school of this in order that some responsible person will make sure that you will be taking the subjects required by most colleges to prepare you for entrance. These are called College Preparatory courses in some states and depend very much upon what your particular choice of a college may demand in the way of subjects. Most good universities require from their candidates a certain number of years of mathematics, science, languages, both Latin and one other; four years of English and some history and social sciences.

The requirements for these courses have been greatly changed in the past few years. It used to be pretty cut and dried for an applicant to present in his record so many years of each of the above studies; but nowadays many educators realize that a brilliant student may, for some reason or other, not be outstanding or even capable of passing examinations in a subject unrelated to his particular genius.

However, his general record is important and must be superior in relation to the rest of his class. What colleges are most interested in today is not necessarily how many facts a person has acquired, but rather how he can

apply his knowledge to any given problem. In the best universities, after an applicant passes his preliminary requirements—high school record, College Board exams, etc.—he is then given what is called a Scholastic Achievement test.

This is known by other names in other parts of the country, but the general idea is to test your grasp of many different things. The theory is that a person may, in his sixteen or seventeen years of grammar and high school, have acquired or memorized enough to pass his exams with flying colors. *But*, if these are only facts in his mind with no interrelation to anything else, then his mind is not "college material."

Let us say, then, that you not only wish to go to college, but that you have been accepted at the college of your choice. No doubt your family has been instrumental in guiding you to an education of this sort. But let us suppose that the ambition is there but not the money. A college education is expensive if you choose to attend one of the "big" universities—Harvard, Yale, Princeton, Stanford, Columbia, Cornell, Duke, etc. Or, if you are a girl, your choice might be Smith, Wellesley, Radcliffe or Bryn Mawr.

If you have an exceptionally good record and if your qualifications are unusually high, you can apply for a scholarship at any university. There are full and partial scholarships which help to take care of tuition, usually in the neighborhood of \$600 to \$700 a year in the major universities. If you live nearby, you can live at home and attend as a day student.

If you have to live on campus, there are

numerous awys of working for your room and board. Many students wait on tables, work in the library, or run small businesses on the side in order to defray expenses. There are employment bureaus in most colleges where any student can usually hope to find a position which will take a few hours a week of his free time and allow him to support himself.

And then, of course, there is a state university in each state where you can attend for very little. In some states, tuition is free and room and board are extremely inexpensive. It is well to investigate all possibilities before you enter your senior year in high school. Most colleges and universities are crowded now, and it is unwise to wait until the last minute before at least doing some research into what is possible for you in the way of a college. Don't be discouraged by factors which may now seem to present great obstacles to your wish for an education. If you want it badly enough, you'll get it.

Sometimes, you may be told that four years is an awfully long time to be away at an institution of higher learning while your friends who are less ambitious are working and drawing salaries while you are getting your degree. Just remember that your degree will represent so much more than four years of study.

It means a passport to recognition, a priceless opportunity for associations that will change your entire life, a real investment in happiness and the security, the real security that comes from having developed your mind as well as your imagination, your outlook on life, and your ability to get along with people through understanding.



# JERRY THE JITTERBUG

# **THE JITTERBUG**

卷之三

**BOY OH BOY-  
NO SCHOOL  
TODAY!**



NOW FOR A NICE  
PEACEFUL MORNING!



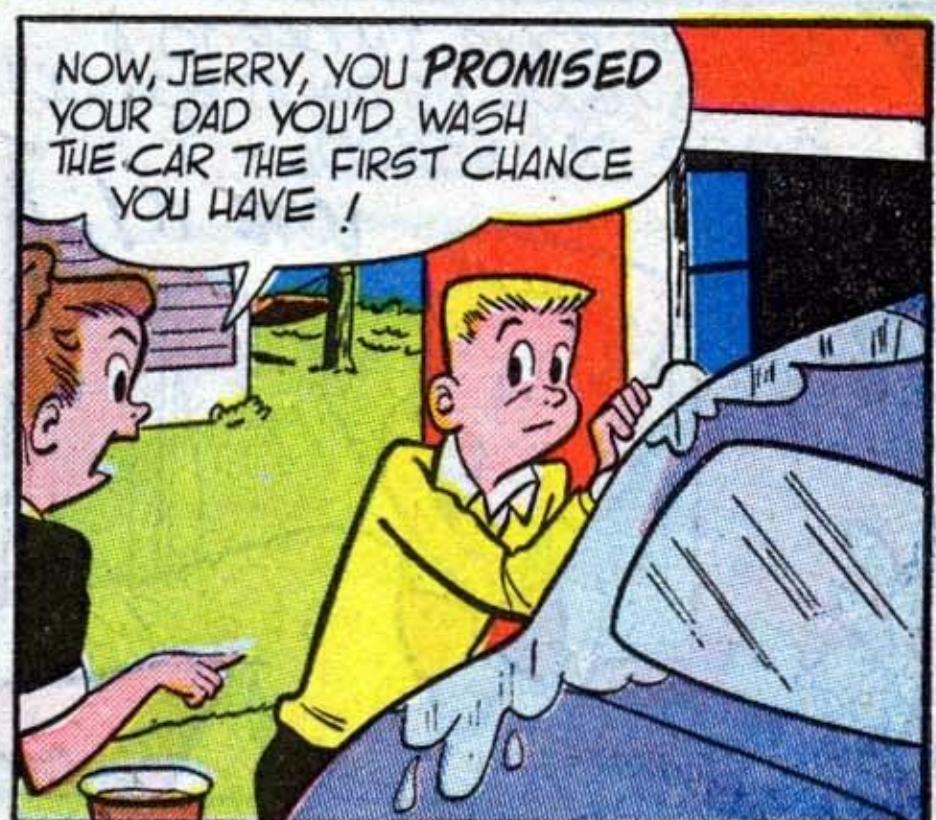
OH JERRY, THERE ARE A  
FEW THINGS I'D LIKE  
YOU TO DO !



I'M GLAD WE DON'T  
HAVE TOO MUCH LAWN!

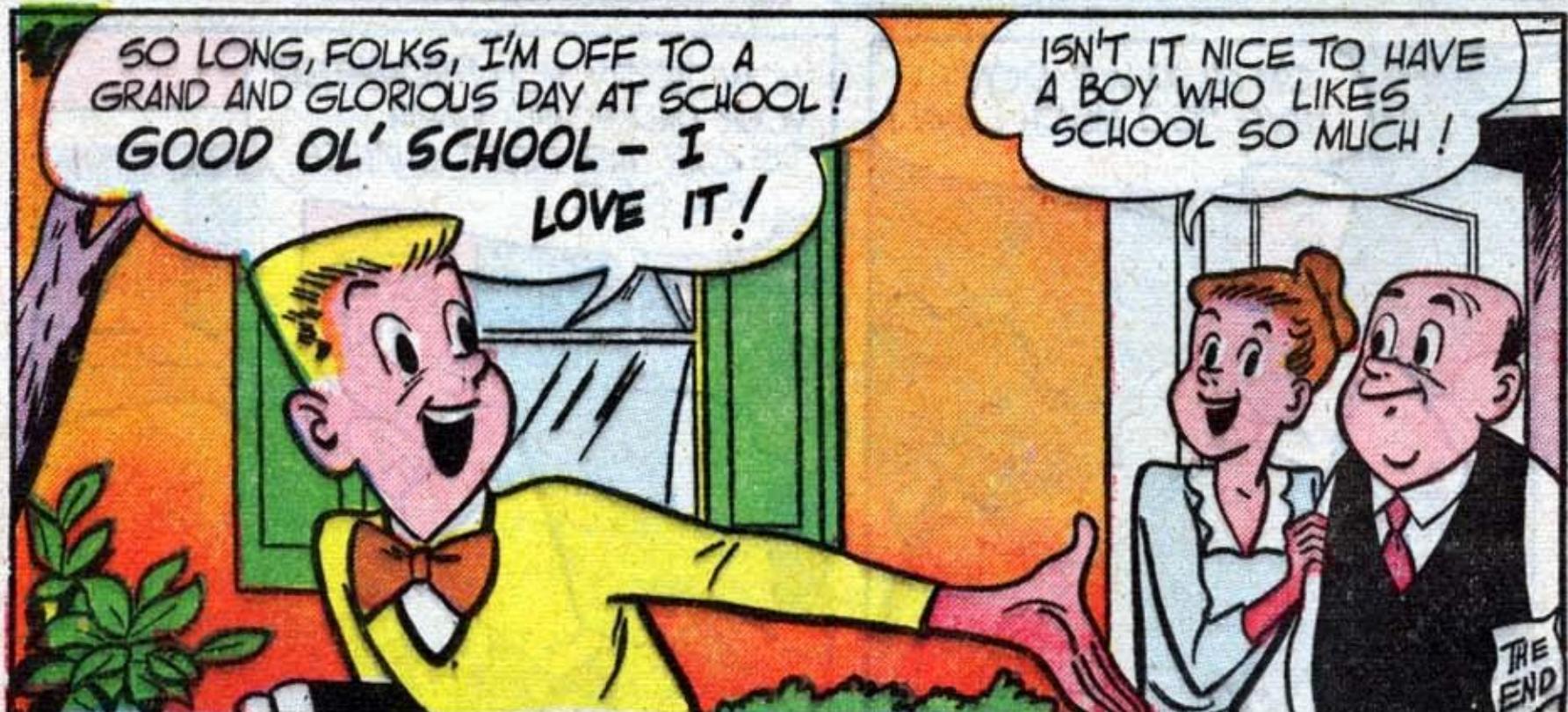
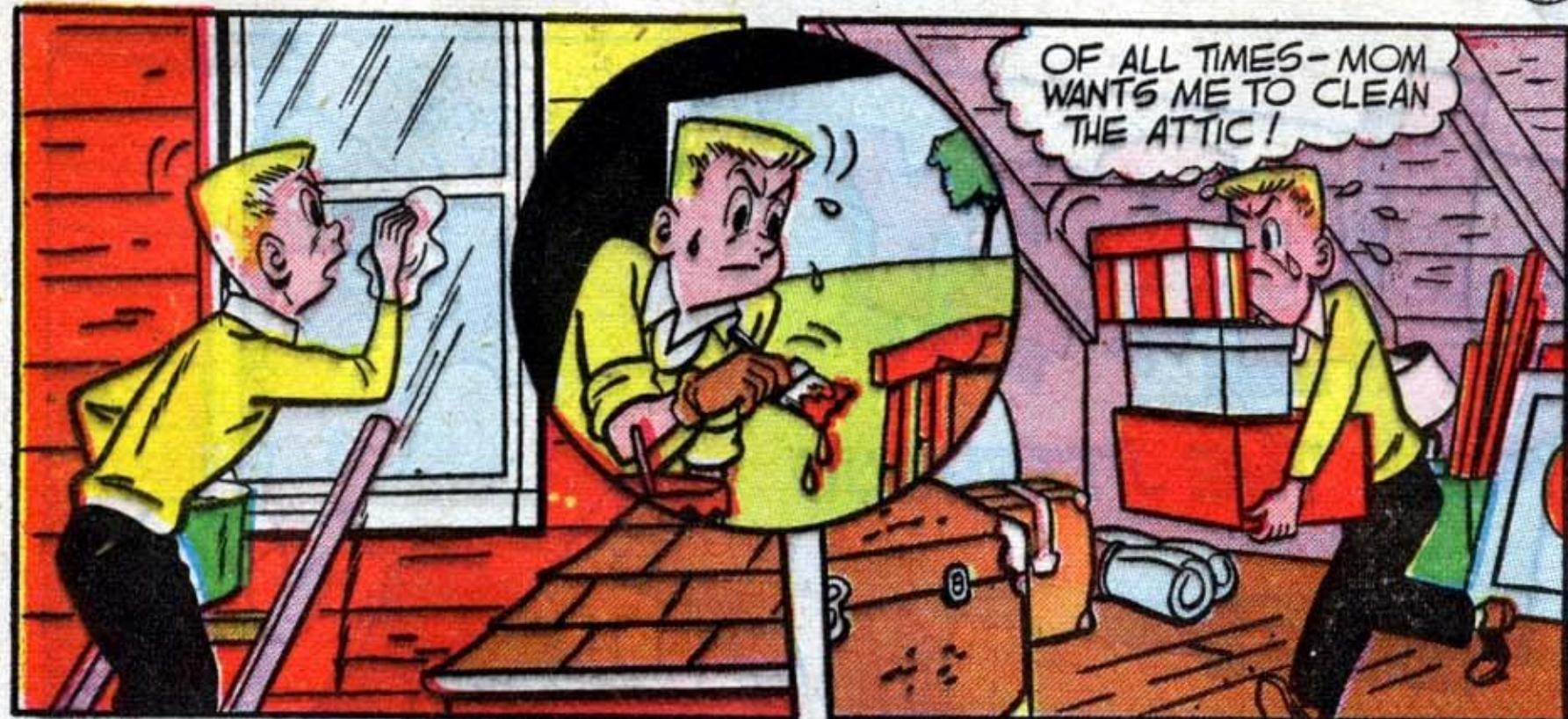


NOW, JERRY, YOU PROMISED  
YOUR DAD YOU'D WASH  
THE CAR THE FIRST CHANCE  
YOU HAVE !





# BATMAN

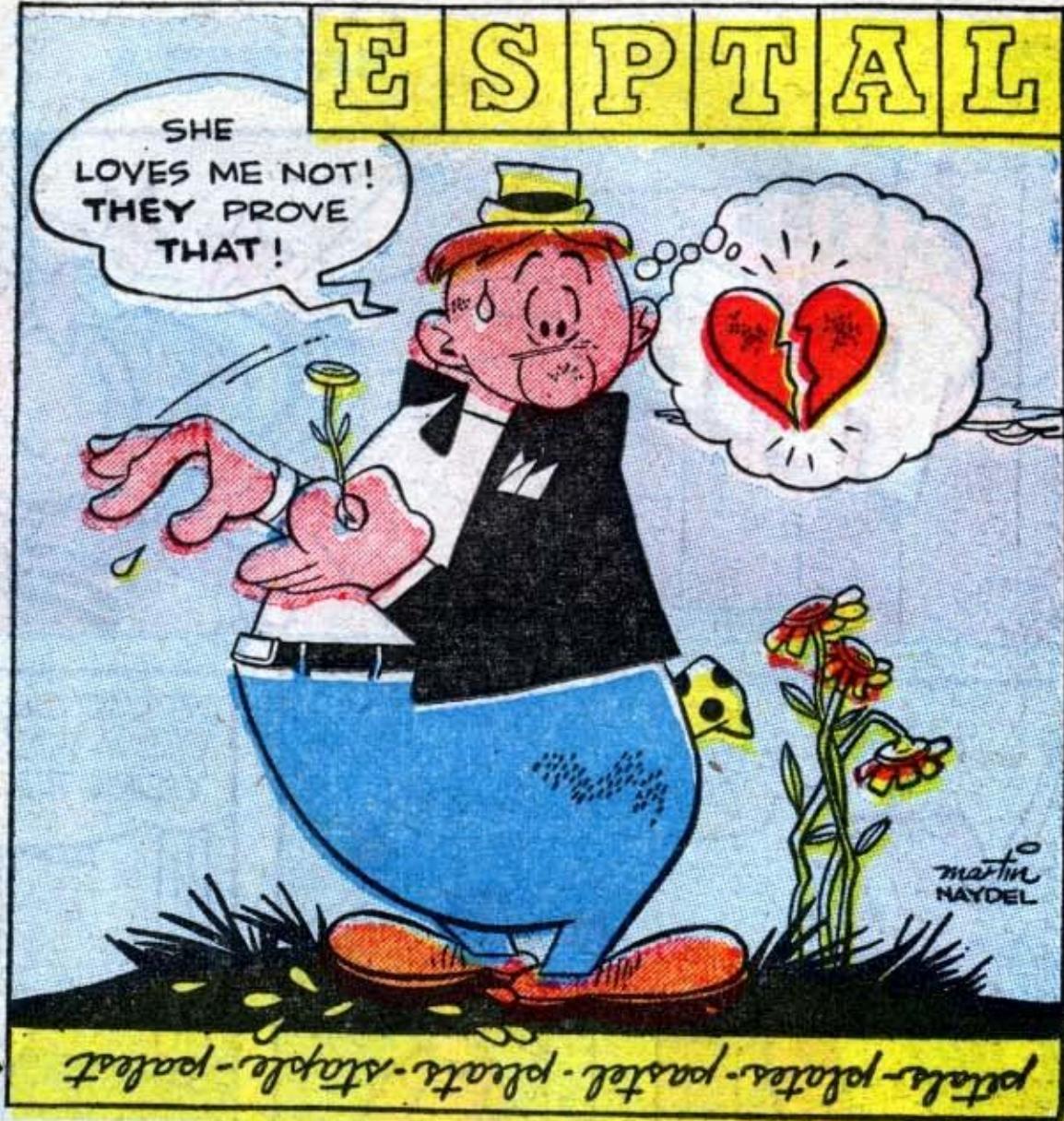


# CLUE CARTOON

Can you solve it?

SIX, SIX-LETTER WORDS CAN BE SPELLED USING ALL 6 LETTERS SHOWN, IN EACH WORD. THE CLUE CARTOON WILL LEAD YOU TO THE FIRST WORD YOU ARE SEEKING. FOR THE SOLUTION TO THE OTHERS YOU ARE STRICTLY ON YOUR OWN. REMEMBER NOW, GIVE IT A GOOD TRY AND NO FAIR PEEKING AT THE ANSWER!

The ANSWER



pool-pool-pool-pool-pool-pool

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BEAUTIFUL REAL SCALE MODEL!

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BEST-TASTING  
COUGH DROPS  
TOO!





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As Neddy Nestle hits the dirt.  
He groans, then clutches at his shirt

How glad I am I blocked that ball-  
My Crunch Bar wasn't hurt at all!

RICH, CREAMY, CRUNCHY  
GOODNESS...

**NESTLE'S**  
**CRUNCH**  
MILK CHOCOLATE

MADE IN U.S.A. NESTLE'S MILK CHOCOLATE CO., INC.

NESTLE'S CRUNCH

THE FAVORITE  
OF MILLIONS!



# BATMAN AND ROBIN

THE BOY WONDER



MANY ARE THE WEAPONS WHICH THE INTREPID TEAM OF **BATMAN** AND **ROBIN** USE AGAINST THE FORCES OF EVIL! THE **BATMOBILE**, THE **BATPLANE**, THE MANY SECRETS OF THE **BAT-CAVE**... THESE ARE BUT A FEW OF THE DEVICES WHICH PROVIDE THE DYNAMIC DUO'S AMAZING STRIKING POWER WHEN THE **BAT-SIGNAL** SUMMONS IT TO ACTION! BUT NOW ANOTHER BEAM CASTS ITS SINISTER GLOW IN THE DUSKY FIRMAMENT... THE **MOTH SIGNAL**! AND IN ANSWER TO ITS CALL COMES AN INGENIOUS ROGUE WHOSE MISSION IS THE **PROTECTION OF THE UNDERWORLD**! YOU'LL BE STUNNED WHEN YOU SEE THIS CRIMINAL CUSTODIAN'S ARSENAL OF EVIL THROWN AGAINST THE TWIN DEFENDERS OF JUSTICE, AS, FOR THE FIRST TIME, **BATMAN** MEETS A CRIMINAL ADVERSARY WHO CAN MATCH HIS EVERY WEAPON! LEARN HOW THIS ALL CAME ABOUT IN...

## The Origin of Killer Moth.

DON'T WORRY!  
NOW WE'VE GOT SOMEONE TO PROTECT US!  
THERE'S KILLER MOTH!

BOB KANE



# BATMAN



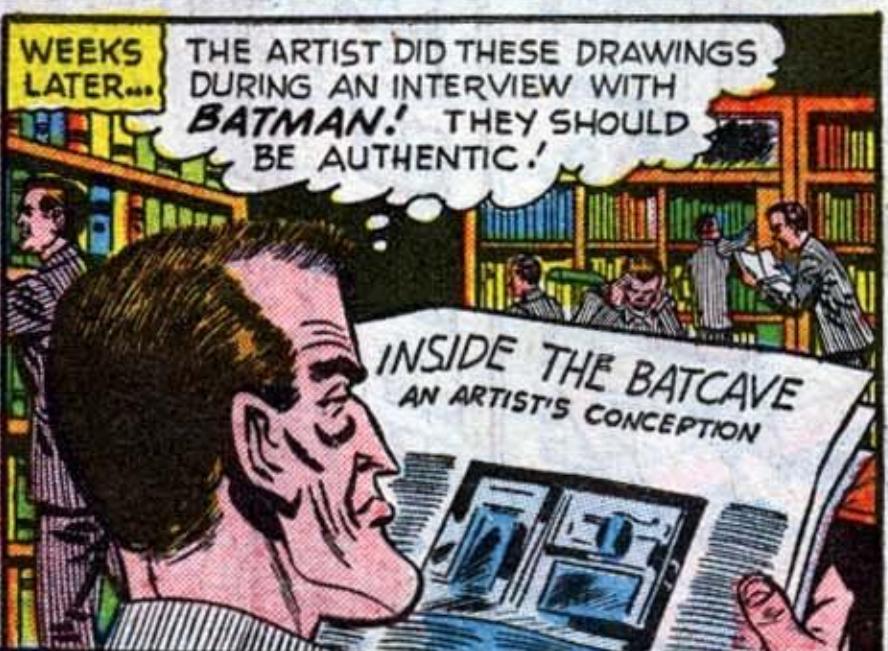
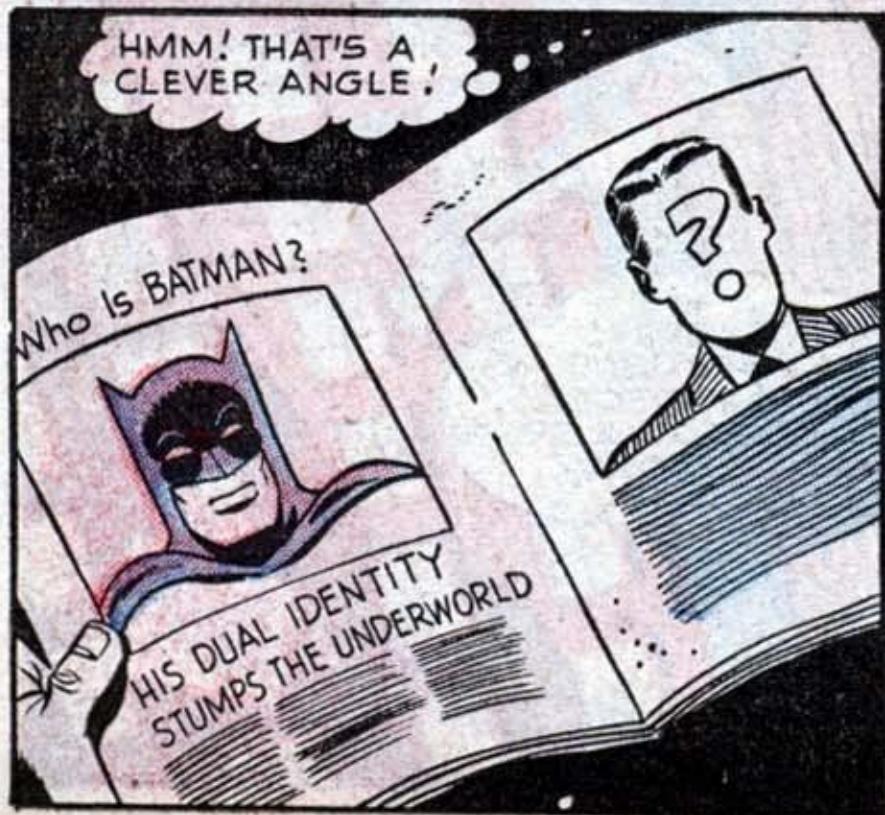
BEHIND THE GREY WALLS OF A PENITENTIARY NEAR GOTHAM CITY, MEN FACE GRIM YEARS OF ISOLATION...



OTHERS DREAM OF A NEW LIFE IN THE FUTURE...



BUT THERE IS ONE CONVICT, PRISONER 234026, WHOSE FREE TIME ACTIVITY IS OF PARTICULAR INTEREST TO US...



DOES THE FAMED CRIME-CRUSHER HAVE A FAN BEHIND PRISON WALLS? OR IS THERE A SINISTER REASON FOR CONVICT NUMBER 234026'S INTEREST?



# BATMAN



STILL LATER...



SOMETIME LATER...



BUT, LIKE AN ICEBERG, ONLY A SMALL PART OF CAMERON VAN CLEER'S ESTABLISHMENT IS VISIBLE ABOVE THE SURFACE! FOR, FAR BENEATH THE VELVET LAWNS OF HIS ESTATE...



THE FOLLOWING DAY...

THE CAVE'S FINISHED, MR. VAN CLEER! AND NOW OUR PAY...





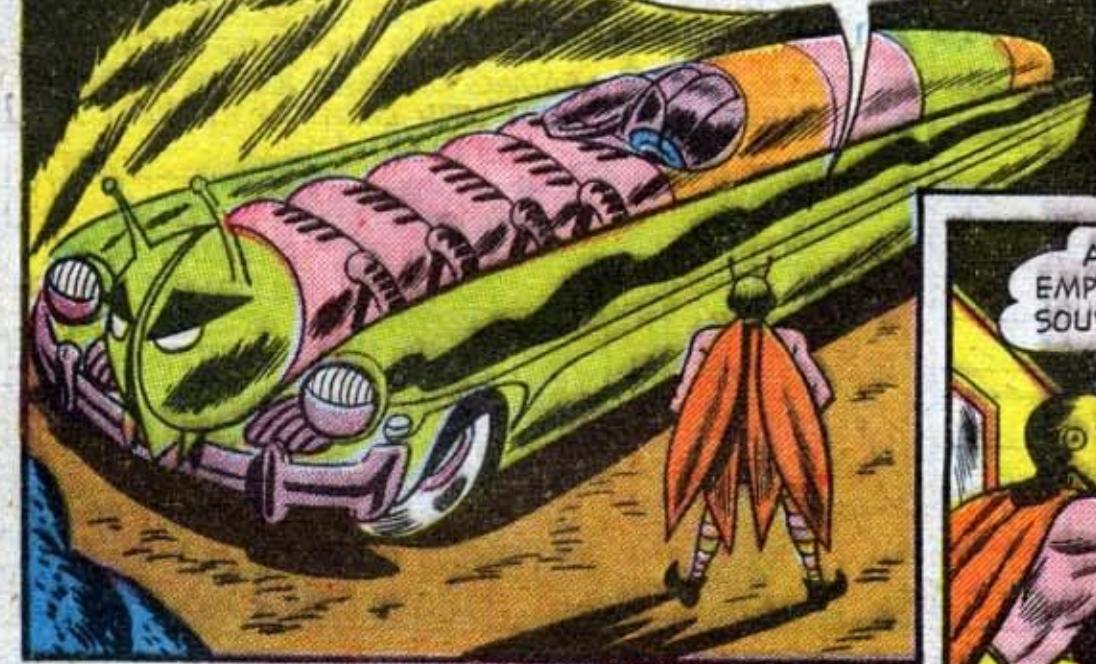
THEN THE SCHEME WHICH EVOLVED DURING THE LONG PRISON MONTHS BECOMES A HORRIBLE REALITY, FOR...

AND NOW, IN THE SECRET CAVE WHOSE LOCATION IS KNOWN ONLY TO ME, I ASSUME AN IDENTITY WHICH WILL MEAN TO THE UNDERWORLD WHAT BATMAN HAS MEANT TO THE WORLD OF LAW AND ORDER!

HA! WITH A LIGHTNING CHANGE, THE RESPECTED CITIZEN, CAMERON VAN CLEER, BECOMES THE MASTER OF CRIME... KILLER MOTH!

AND IN THE AMAZING WEEKS WHICH FOLLOW...

THE FIRST PRODUCT OF THE MOTH CAVE... THE MOTHMOBILE! COMPLETE TO THESE MOTH-LIKE ANTENNAE WHICH WARN OF APPROACHING DANGER ON THE DASHBOARD RADAR SCREEN.



NOW MY CRIME LAB IS COMPLETE! BATMAN'S IS EQUIPPED TO DETECT CRIME, BUT IN MINE I DEVELOP THE MOST SCIENTIFIC METHODS FOR MAKING A CRIME IMPOSSIBLE TO SOLVE! FOR INSTANCE, THESE DISPENSABLE GUN BARREL LINERS WHICH ARE DISCARDED AFTER EVERY SHOT WILL MAKE TRACING A BULLET BY ITS MARKINGS IMPOSSIBLE!



AND SEVERAL DAYS LATER, IN A NOTORIOUS UNDERWORLD HIDEOUT...

WHEN THE POLICE WANT BATMAN, THEY SUMMON HIM WITH THE BAT SIGNAL! NOW, WHEN YOU CHEAP CROOKS WANT TO PURCHASE MY HELP, YOU CAN CALL ON KILLER MOTH WITH THESE MOTH SIGNALS!

HEY! MINE DON'T WORK! I POINT IT AT THE WALL AND NOTHIN' SHOWS!





OF COURSE NOT, YOU FOOL! DO YOU WANT EVERY COP IN TOWN ON YOUR NECK WHEN YOU FLASH THE SIGNAL? THE **MOTH SIGNAL** GIVES AN **INFRA-RED LIGHT** WHICH I ALONE CAN SEE THROUGH THESE SPECIAL GLASSES!



THE **MOTH SIGNAL** IS BUT ONE OF THE INGENIOUS DEVICES I HAVE CREATED TO COMBAT THE LAW! ANOTHER IS THIS PAIR OF ANTENNAE WHICH PICK UP POLICE RADIO CALLS AND TRANSMIT THEM TO THE EARPHONES INSIDE MY HELMET.

**BATMAN** HAS HIS ASSISTANT **ROBIN**! WHO HAVE YOU GOT?

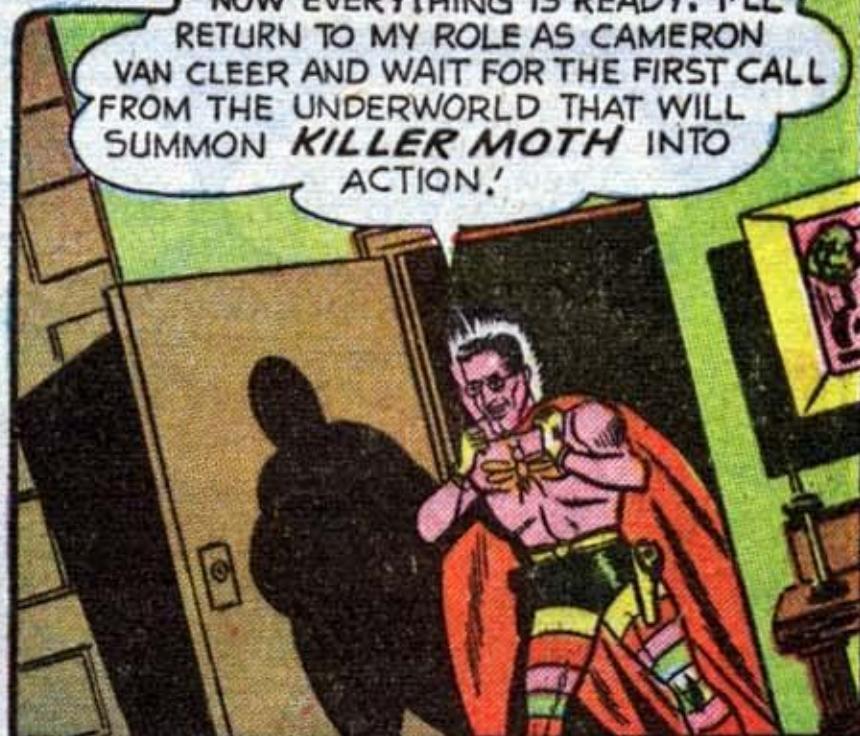


**BATMAN** NEVER CARRIES A GUN! BUT THIS IS MY LITTLE ASSISTANT RIGHT HERE, AND IT'S WORTH SIX **ROBINS**! HA, HA!

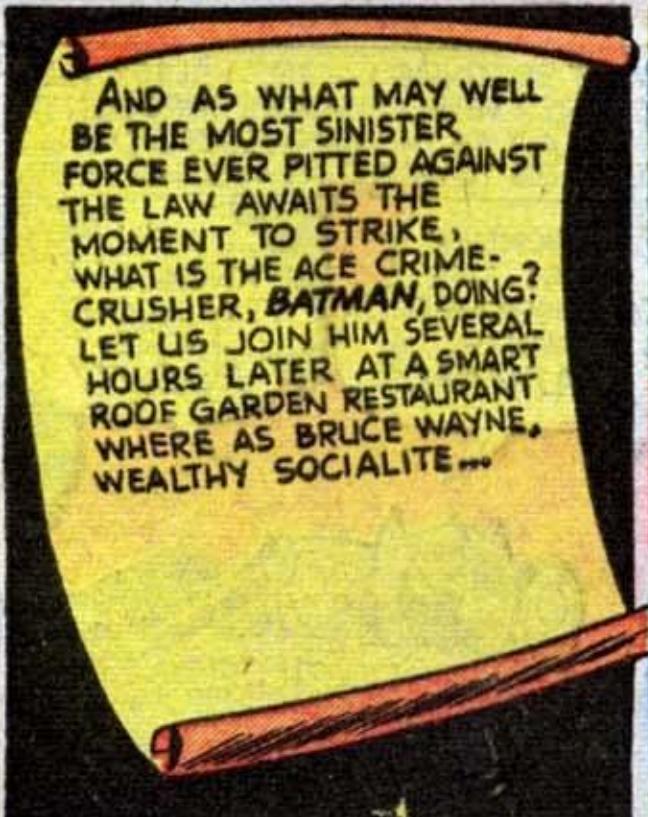


LATER...

NOW EVERYTHING IS READY! I'LL RETURN TO MY ROLE AS CAMERON VAN CLEER AND WAIT FOR THE FIRST CALL FROM THE UNDERWORLD THAT WILL SUMMON **KILLER MOTH** INTO ACTION!



AND AS WHAT MAY WELL BE THE MOST SINISTER FORCE EVER PITTED AGAINST THE LAW AWAITS THE MOMENT TO STRIKE, WHAT IS THE ACE CRIME-CRUSHER, **BATMAN**, DOING? LET US JOIN HIM SEVERAL HOURS LATER AT A SMART ROOF GARDEN RESTAURANT WHERE AS BRUCE WAYNE, WEALTHY SOCIALITE...



HE IS DINING WITH A FELLOW MUSEUM DIRECTOR...

I'M GLAD YOU WERE ABLE TO HAVE DINNER WITH ME TONIGHT, MR. VAN CLEER! I'LL BRING YOU UP TO DATE ON THE MUSEUM'S PROBLEMS.

THAT'S VERY THOUGHTFUL OF YOU, MR. WAYNE!



YES, IT'S TRUE! THE GREATEST FORCES OF GOOD AND EVIL SITTING FACE TO FACE ACROSS A TABLE! BUT DOES EITHER KNOW THE IDENTITY OF THE OTHER? LET US SEE ...

FOR AT THIS MOMENT, A STRANGE THING HAPPENS...

**THE BAT SIGNAL!**  
THAT MEANS I'VE GOT TO  
GET TO HEADQUARTERS FAST  
AS **BATMAN**! BUT HOW CAN  
I GET AWAY FROM VAN  
CLEER?

AND AN INSTANT LATER...

**THE MOTH SIGNAL!**  
I CAN SEE IT THROUGH  
MY SPECIAL GLASSES!  
I'VE GOT TO GET TO THE  
CROOK WHO NEEDS HELP  
ON A JOB FROM **KILLER  
MOTH**! BUT HOW WILL  
I GET AWAY FROM  
WAYNE?



HERE'S WHAT  
CAMERON VAN  
CLEER SEES.

THEN...

I'M TERRIBLY  
SORRY, MR. VAN  
CLEER, BUT I JUST  
REMEMBERED THAT  
I ...

WILL YOU  
FORGIVE ME,  
MR. WAYNE, I  
JUST RECALLED  
THAT...



WELL, IT SEEMS  
WE BOTH SUDDENLY  
REMEMBERED URGENT  
APPOINTMENTS WE  
HAD ELSEWHERE!

THIS MAKES IT  
EASIER FOR ME  
TO GET AWAY IN  
A HURRY!

YES, QUITE  
A COINCIDENCE!

AND A LUCKY  
BREAK FOR ME!  
MY LEAVING  
WON'T INCON-  
VENIENCE VAN  
CLEER!



SWIFTLY, BRUCE RACES TO HIS ESTATE, THEN THROUGH A  
SECRET DOOR WHERE...

HURRY, **ROBIN**! I'VE ALREADY WASTED  
PRECIOUS SECONDS GETTING HERE  
AND THERE'S AN URGENT CALL  
OUT FOR **BATMAN**  
**ROBIN**!

THE  
**BATMOBILE**'S  
ALREADY ON  
THE CATAPULT  
LIFT SO WE WON'T  
WASTE ANY TIME  
GETTING OUT OF  
THE **BAT CAVE**!



SWIFT SECONDS LATER, A SLEEK, HIGH-  
POWERED VEHICLE SLICES THROUGH THE  
NIGHT AIR AS THE **DASHING DUO**  
HURTLES TOWARD HEADQUARTERS...

I WONDER  
WHAT THE  
COMMISSIONER  
WANTS,  
**BATMAN**?

WE'LL  
KNOW IN A  
FEW SECONDS  
MORE,  
**ROBIN**!



MEANWHILE, IN ANOTHER PART OF THE CITY, A SECRET DOOR IS OPENED AND...

LUCKY THE **MOTHMOBILE**'S ALREADY SET UP ON THE HYDRAULIC HOIST! I WON'T WASTE ANY TIME GETTING IT OUT OF THE **MOTH CAVE**!

AND SECONDS LATER, AS A SPEEDING JUGGERNAUT RACES TOWARD ITS OBJECTIVE...

NOW TO ANSWER THE FIRST CALL FOR **KILLER MOTH**! HA, HA! THE CROOKS WHO SIGNALLED ME DON'T YET KNOW THAT MY PRICE IS TWO-THIRDS OF THEIR LOOT!

PRESENTLY...

THOSE CROOKS ARE TAKING A BEATING FROM THE COPS...AT THE MOMENT! **BATMAN** OFTEN TURNS THE TABLES FOR LAWMEN WITH HIS **SILKEN CORD**! NOW LET'S SEE WHAT HAPPENS WHEN THE **MOTH** ARRIVES ON HIS **STEEL STRAND**!

THEN, A MASKED FIGURE HURLETS THROUGH THE AIR SUPPORTED BY A SLENDER STRAND OF STEEL AND...

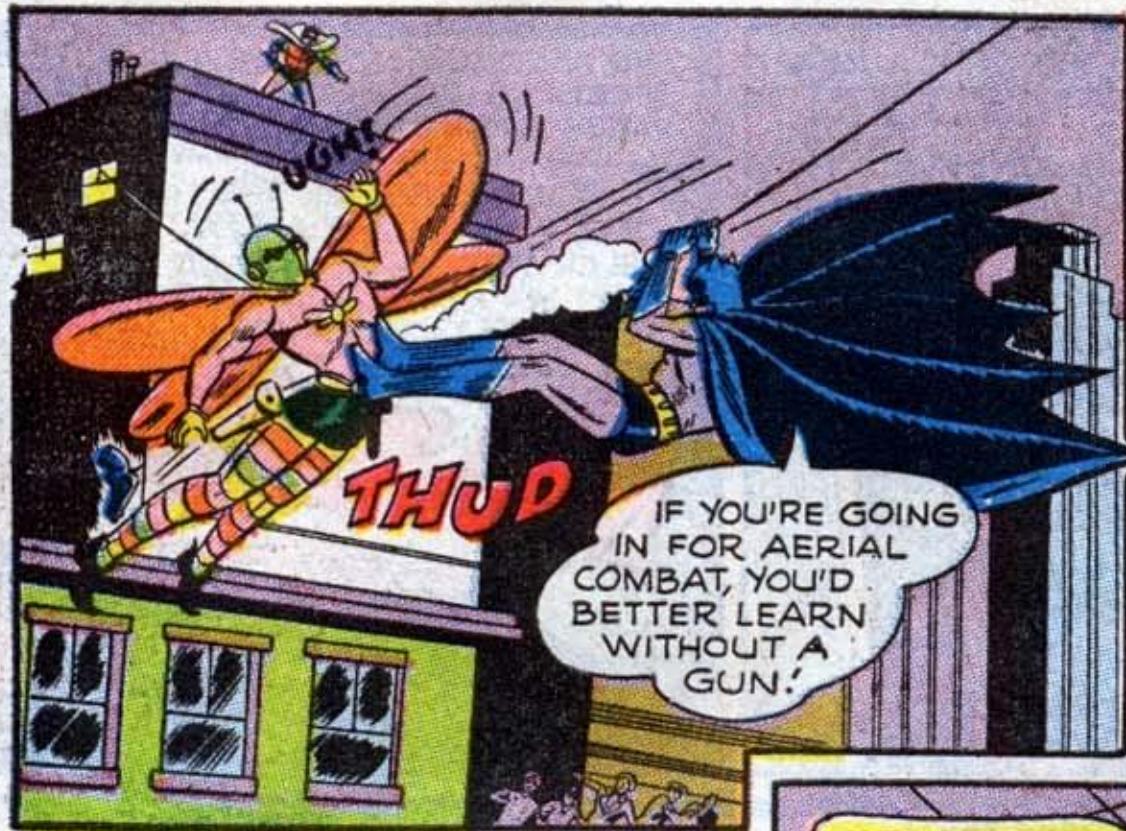
LOOK, BOSS!  
IT'S THE  
**MOTH**! WE'RE  
SAVED!

HA, HA! THOSE COPS ARE SO SURPRISED TO SEE A FIGURE SWINGING THROUGH THE AIR THAT ISN'T **BATMAN** THAT THEY'RE NOT EVEN FIRING BACK!

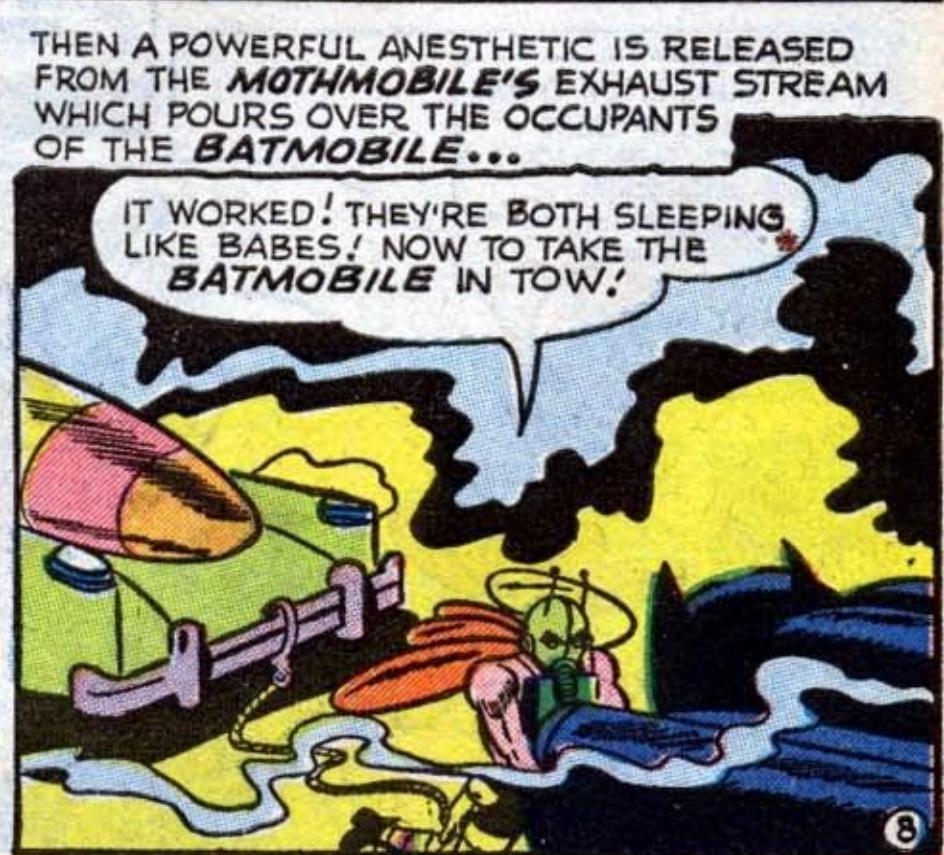
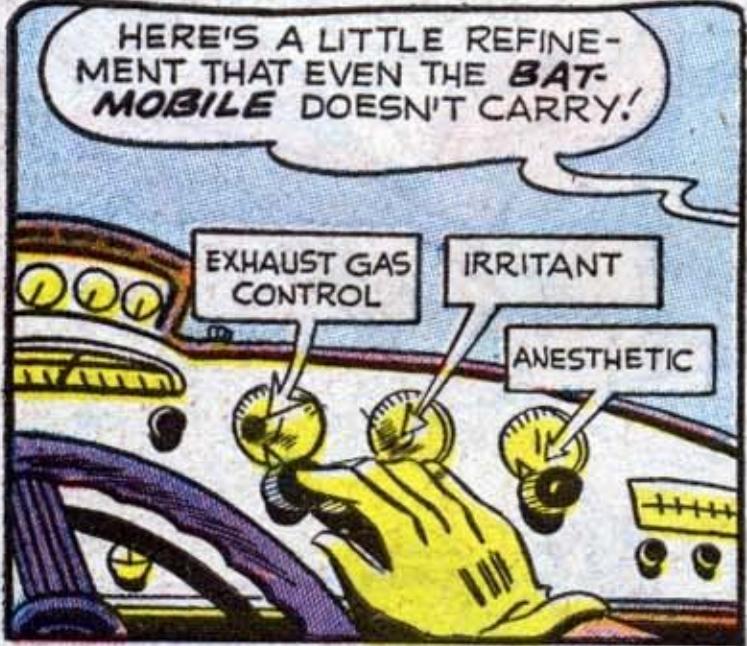
BUT SUDDENLY THERE IS A HISS OF SILK RACING THROUGH THE AIR AND...

**BATMAN**!  
SO WE MEET  
SO SOON!

AND SO,  
SUSPENDED  
IN MID-AIR,  
ONE BY A  
WISP OF  
STEEL, THE  
OTHER BY A  
LENGTH OF  
SILK THE  
TWO TITANS  
CLASH!



WITH THE DYNAMIC DUO IN SWIFT PURSUIT, THE **MOTH** LEAPS INTO HIS STRANGE VEHICLE WHERE ...





SOMETIME LATER, AS **BATMAN** AWAKENS FROM HIS ARTIFICIALLY INDUCED SLEMBER...

HOW DID I GET BACK TO THE **BAT-CAVE**? NO! WAIT! THAT ISN'T WHERE I AM! IT MUST BE ANOTHER CAVE! BUT WHERE?

WHAT HAVE YOU DONE WITH **ROBIN**? IF HE'S HARMED, I'LL...

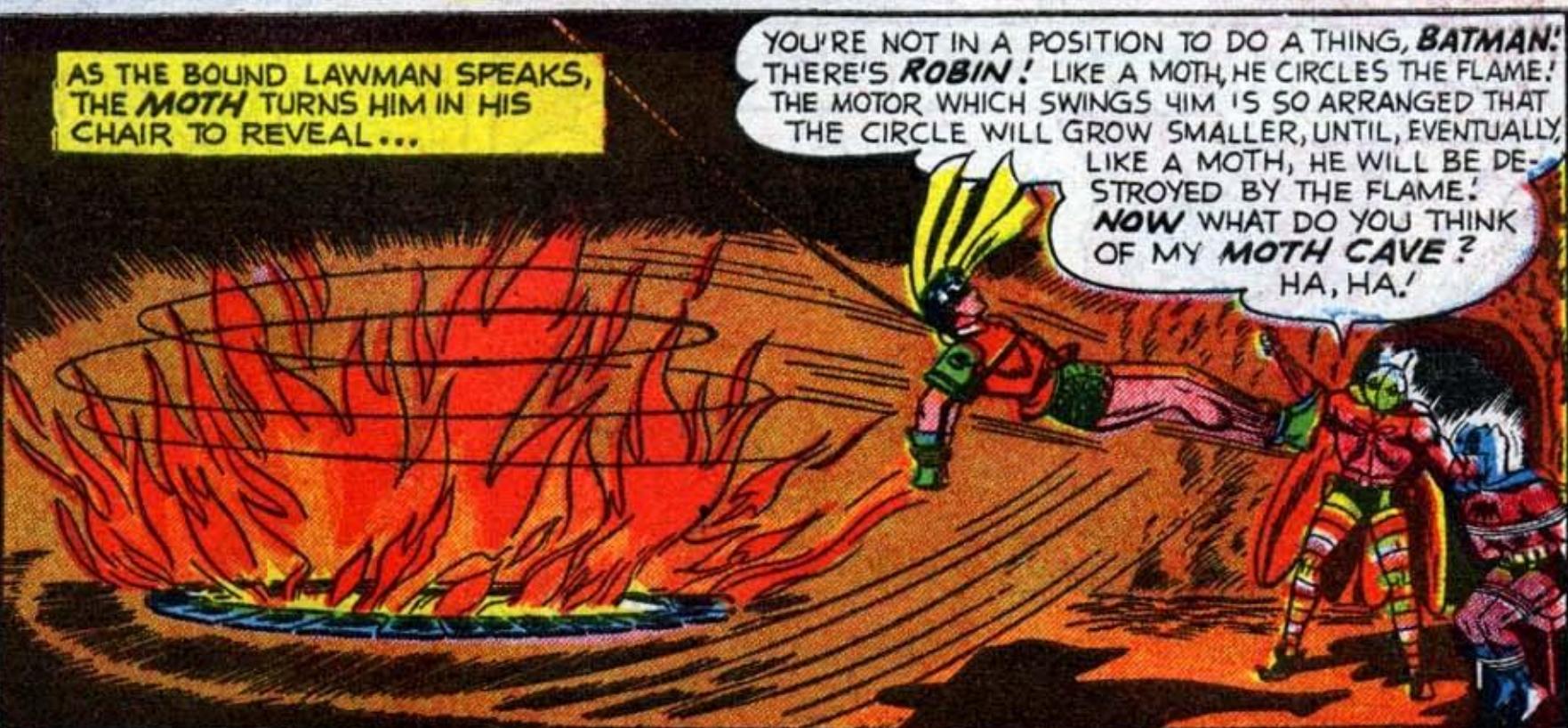
WELCOME TO THE **MOTH-CAVE, BATMAN!** HMM... I COULD REMOVE YOUR MASK AND REVEAL YOUR IDENTITY RIGHT NOW... BUT THAT WOULD END OUR LITTLE GAME! AND FRANKLY, I ENJOY TORTURING YOU THIS WAY! HA! HA!



AS THE BOUND LAWMAN SPEAKS, THE **MOTH** TURNS HIM IN HIS CHAIR TO REVEAL...

YOU'RE NOT IN A POSITION TO DO A THING, **BATMAN**! THERE'S **ROBIN**! LIKE A MOTH, HE CIRCLES THE FLAME! THE MOTOR WHICH SWINGS HIM IS SO ARRANGED THAT THE CIRCLE WILL GROW SMALLER, UNTIL, EVENTUALLY, LIKE A MOTH, HE WILL BE DESTROYED BY THE FLAME!

NOW WHAT DO YOU THINK OF MY **MOTH CAVE**? HA, HA!

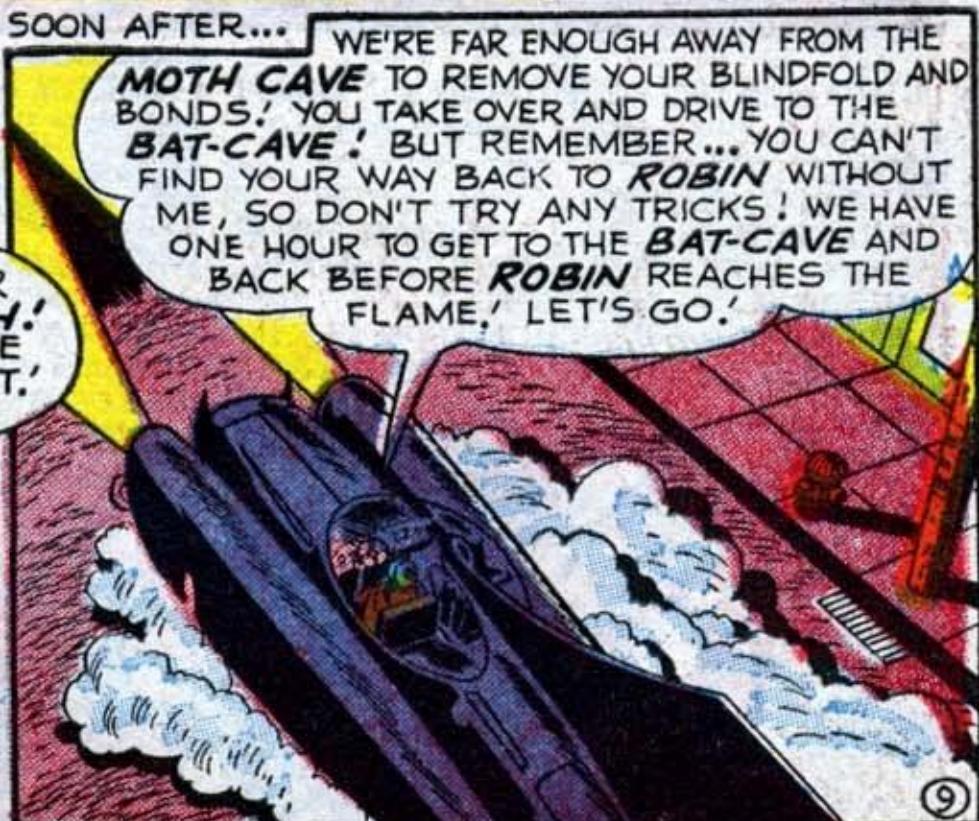
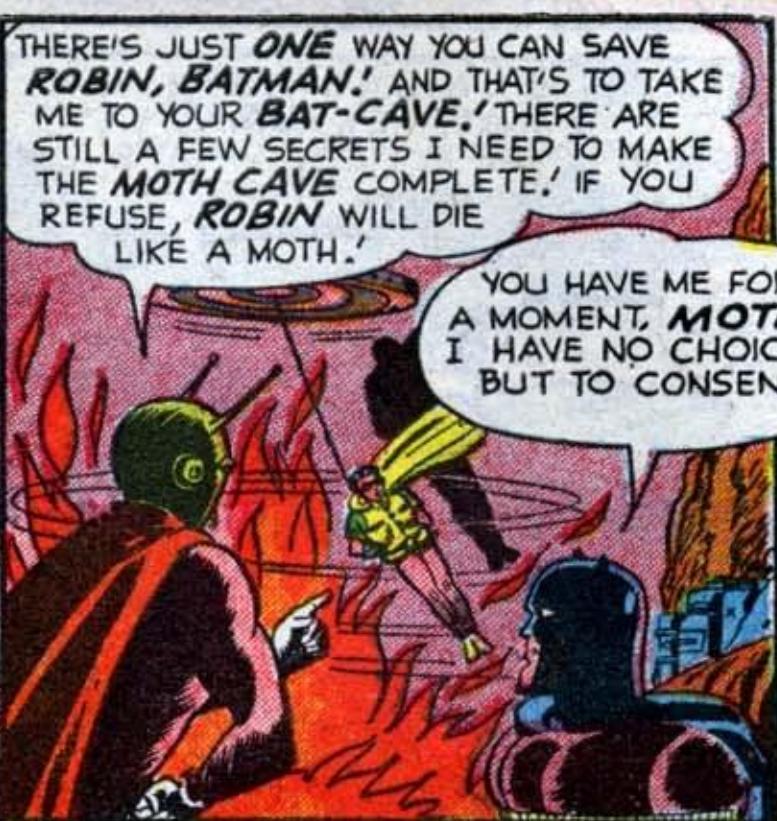


THERE'S JUST **ONE** WAY YOU CAN SAVE **ROBIN, BATMAN**! AND THAT'S TO TAKE ME TO YOUR **BAT-CAVE**! THERE ARE STILL A FEW SECRETS I NEED TO MAKE THE **MOTH CAVE** COMPLETE! IF YOU REFUSE, **ROBIN** WILL DIE LIKE A MOTH!

YOU HAVE ME FOR A MOMENT, **MOTH**! I HAVE NO CHOICE BUT TO CONSENT.

SOON AFTER...

WE'RE FAR ENOUGH AWAY FROM THE **MOTH CAVE** TO REMOVE YOUR BLINDFOLD AND BONDS! YOU TAKE OVER AND DRIVE TO THE **BAT-CAVE**! BUT REMEMBER... YOU CAN'T FIND YOUR WAY BACK TO **ROBIN** WITHOUT ME, SO DON'T TRY ANY TRICKS! WE HAVE ONE HOUR TO GET TO THE **BAT-CAVE** AND BACK BEFORE **ROBIN** REACHES THE FLAME! LET'S GO!



# BATMAN



MEANWHILE,  
IN THE  
**MOTH CAVE...**

THE MOTOR IS TURNING JUST FAST ENOUGH TO SWING MY BODY SEVERAL FEET OFF THE FLOOR. BUT IF I WERE HEAVIER... HMM, THOSE BIG CONTAINERS OF CHEMICALS GIVE ME AN IDEA!

USING HIS SUPERB ACROBATIC SKILL, **ROBIN** TWISTS BACK AND FORTH, DIVERTING HIS SWING AROUND THE FLAME FROM A CIRCLE TO AN OVAL. THEN...

AT THE HEIGHT OF MY SWING I CAN JUST REACH THAT CONTAINER AND...AH!  
GOT IT!

THE ADDED WEIGHT OF THE CONTAINER HELD BETWEEN **ROBIN'S** FEET CAUSES HIM TO SWING CLOSE TO THE FLOOR WHERE...

THIS CONTAINER OF SULPHUR GAVE ME JUST THE ADDED WEIGHT I NEEDED! NOW THE FRICTION AS THESE ROPES ARE DRAGGED ALONG THE FLOOR WILL SOON WEAR THEM THROUGH!

BUT AS THE AGILE YOUTH BREAKS THE BONDS WHICH HOLD HIS HANDS AND REACHES TO FREE HIS FEET...

UH-UH! I DROPPED THAT BOTTLE OF SULPHUR INTO THE FLAME AND... (CHOKE)... IT BROKE! THE **MOTH** MUST HAVE USED THAT STUFF TO... (CHOKE)... MAKE THE BLINDING GAS HE USED ON US BEFORE!

UNTYING HIS LEG BONDS BY TOUCH, **ROBIN** BLINDLY GROPES AWAY FROM THE FLAME!

I CAN'T SEE, BUT THIS PATH **MUST** LEAD TO THE OUTSIDE! I CAN FEEL THE STRONG DRAFT CREATED BY THE AIR FROM OUTSIDE RUSHING IN TO FEED THE FLAME. IF I GO IN THE DIRECTION FROM WHICH IT COMES, I'LL SOON BE OUT OF THIS CAVE!

SHORTLY AFTER...

IT'S **ROBIN**!

HE'S WALKING AS IF HE WERE BLIND! HEY, **ROBIN**! WE'RE THE POLICE! WHAT'S WRONG?

QUICK! YOU MUST STAB **BATMAN** BEFORE HE GIVES AWAY THE LOCATION OF THE **BAT-CAVE**!





SEVERAL MINUTES LATER, IN THE BATMOBILE...

WE BETTER GET TO YOUR BAT-CAVE SOON OR...THAT POLICE CAR! IT'S TRYING TO STOP US! REMEMBER--WITHOUT ME, YOU CAN'T FIND YOUR WAY BACK TO ROBIN!

THOSE POLICE PROBABLY WANT HELP, BUT I HAVE NO CHOICE! I'LL HAVE TO AVOID THEM IN ORDER TO SAVE ROBIN!



AND IN POLICE HEADQUARTERS...

I'M GLAD YOU'VE RE-GAINED YOUR EYESIGHT, ROBIN. HERE'S A REPORT FROM CAR 38! BATMAN DELIBERATELY IGNORED THEIR SIGNAL AND SPED AWAY FROM THEM!

ME THINKS I'M SPILL IN DANGER! I'VE GOT TO LET HIM KNOW I'M ALL RIGHT BEFORE THEY REACH THE BAT-CAVE! LET ME USE THE POLICE RADIO, COMMISSIONER GORDON!



BUT ROBIN DOESN'T KNOW THAT ANOTHER RECEIVER IS ALSO TUNED TO POLICE CHANNELS! FOR, IN THE SPEEDING BATMOBILE...

**ROBIN CALLING BATMAN!**  
ROBIN CALLING BATMAN!

ROBIN'S FREE! NOW, INSTEAD OF GOING TO THE BAT-CAVE, I'LL DELIVER THIS CHARACTER TO HEADQUARTERS!

BATMAN'S PROBABLY RECEIVING THIS NEWS THROUGH HIS UTILITY BELT RECEIVER I'VE READ ABOUT! I'VE GOT TO MOVE FAST!

ANTENNAE PICK-UP POLICE SIGNAL AND FEED TO CONCEALED RECEIVER AND EARPHONES

WITH A BURST OF BLINDING SPEED, THE BATMOBILE RACES INTO THE NIGHT AND...

BATMAN MUST HAVE SEEN US, BUT HE SHOT RIGHT PAST! WE CAN NEVER CATCH UP WITH THE BATMOBILE!

I'LL NOTIFY HEADQUARTERS THAT WE LOST HIM!



BATMAN'S UTILITY BELT RECEIVER IS TUNED TO POLICE CHANNELS! IF HE JUST HEARS MY VOICE... ROBIN CALLING BATMAN! ROBIN CALLING BATMAN!



SUDDENLY, THE DOOR OF THE BATMOBILE SWINGS OPEN AND...

WE'RE TRAVELING AT TOP SPEED! IF YOU LEAP, YOU'LL BE KILLED!

SORRY I CAN'T CONTINUE THE TRIP WITH YOU, BATMAN! BUT I JUST MADE A SUDDEN CHANGE IN MY PLANS!





# BATMAN



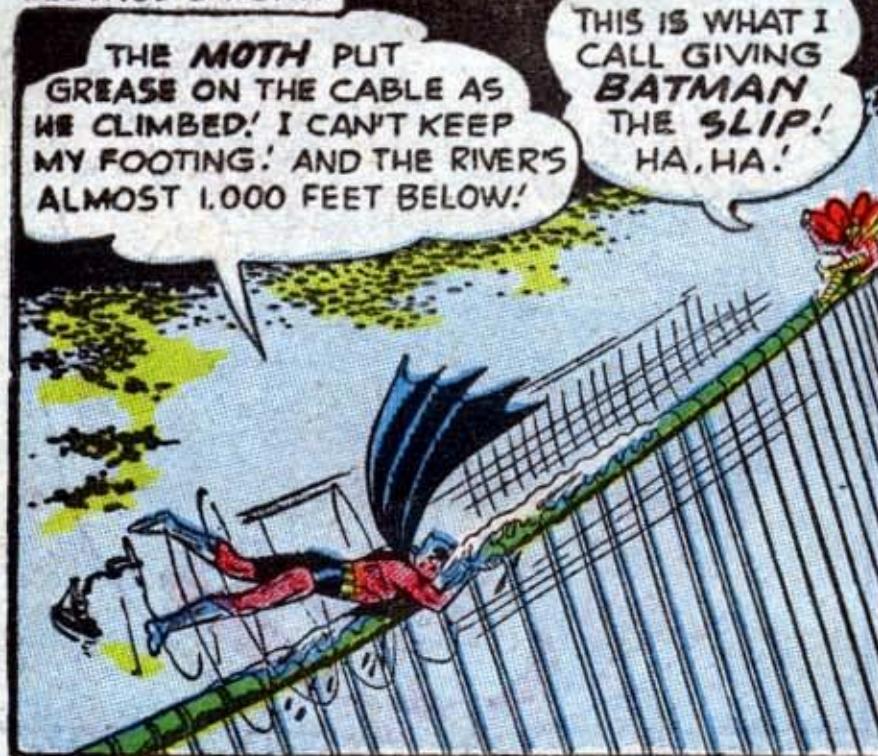
INSTANTLY, BATMAN APPLIES THE BRAKES AND WHEN THE POWERFUL VEHICLE COMES TO A STOP...



AS HE SHOUTS, THE **MOTH** LEAPS FOR THE SUSPENSION BRIDGE'S GIANT CABLE SUPPORT! AND AS THE CRIME-CRUSHER FOLLOWS...



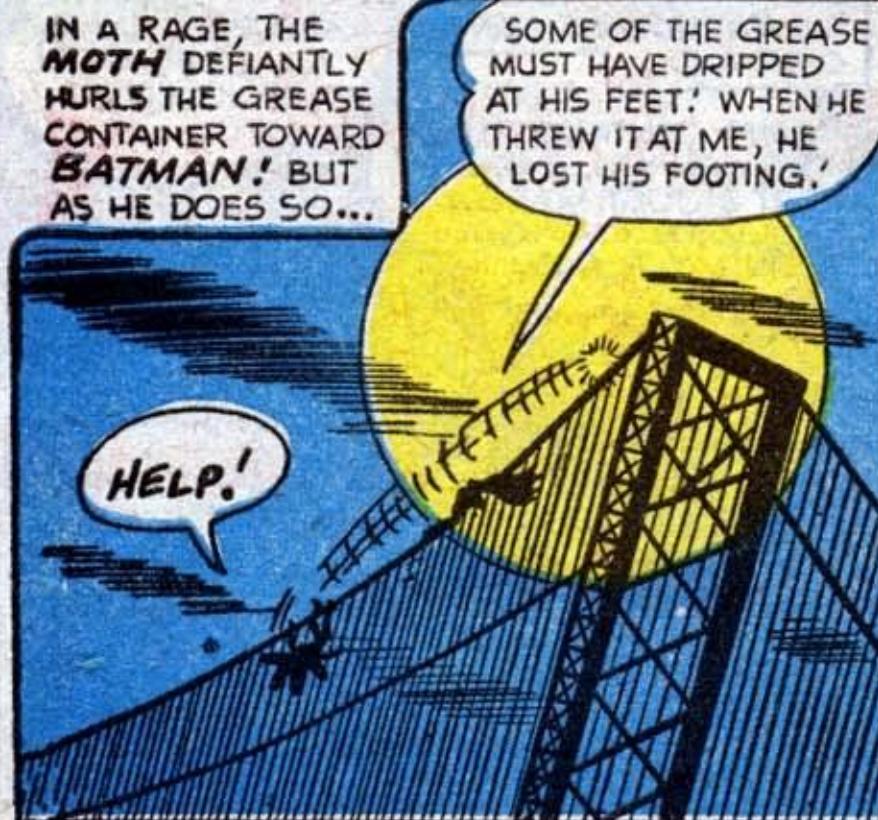
SECONDS LATER...



BUT THE RESOURCEFUL LAWMAN IS NOT WITHOUT HIS OWN FAMOUS UTILITY BELT! AND FROM IT...



IN A RAGE, THE **MOTH** DEFIANTLY HURLS THE GREASE CONTAINER TOWARD **BATMAN**! BUT AS HE DOES SO...

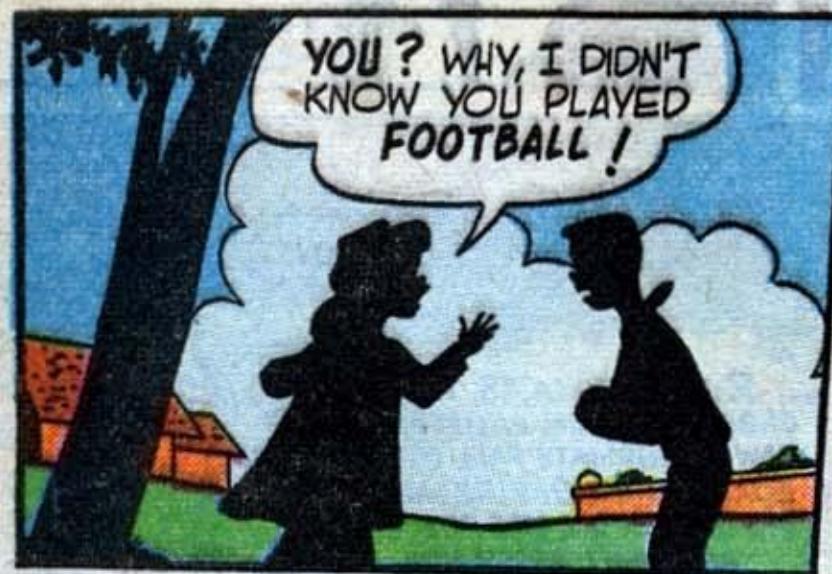
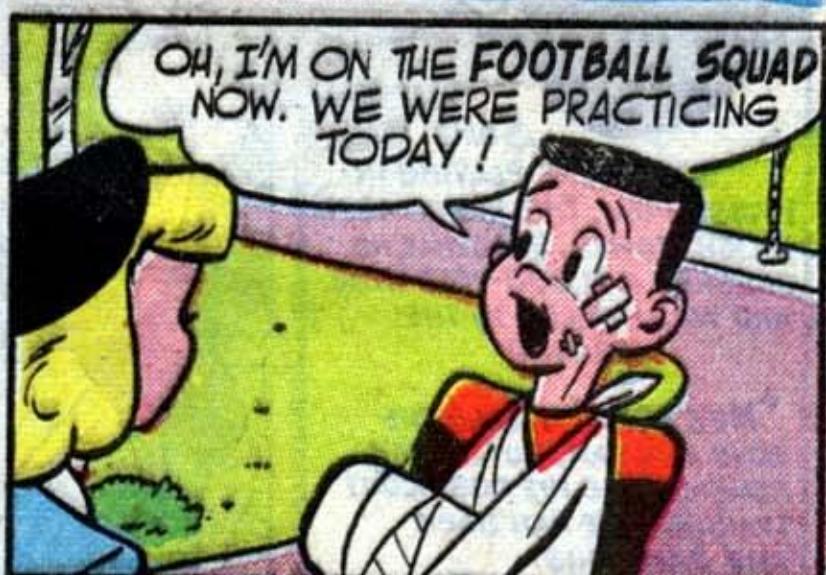


HOURS LATER...

NO SIGN OF THE **MOTH**'S BODY! IT MUST HAVE BEEN WASHED OUT TO SEA, **BATMAN**. AND SINCE I WAS BLINDED WHEN I GROPED MY WAY OUT OF HIS CAVE, WE'LL NEVER KNOW HIS IDENTITY!

HE WAS QUITE A CUNNING CRIMINAL, **ROBIN**! I WONDER IF WE'VE REALLY SEEN THE LAST OF HIM?





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# HEROICS

JIMMY CONNERS  
BREATHES LIFE INTO  
A PAL!

SOME BOYS WERE PLAYING IN PITTSBURGH. ONE KID CLIMBED A LIGHT TOWER. SUDDENLY, HE GRASPED A 11,000-VOLT WIRE AND WAS HURLED TO THE GROUND.

"HE'S DEAD," YELLED THE BOYS AND RAN. BUT JIMMY REMEMBERED HIS CUB SCOUT TRAINING. HE RAN BACK AND SAVED HIS PAL'S LIFE!



HELLO,  
ROOM 502?

WHEN FIRE SWEPT THROUGH A LONDON HOTEL, ELLIE SUGGS, ONLY 18, CALMLY STAYED AT HER POST AND CALLED ROOM AFTER ROOM TO NOTIFY GUESTS OF THE DANGER.

TOO LATE....  
SHE DIED A REAL HEROINE!



*Ellie Suggs*

THE HOTEL BECAME AN INFERNO, BUT SHE STUCK TO HER TASK UNTIL IT WAS TOO LATE. ELLIE DIED IN A FIREMAN'S ARMS.



*Pat Burgess  
(18)*

IT TOOK A PRETTY MODEL, PAT BURGESS OF CHICAGO, TO BRING HIM IN AND PAT HAD NEVER SWAM IN A RAGING SURF BEFORE!

JOHNNY'S DAD GAVE PAT A PARTY AND PAID ALL HER VACATION EXPENSES!

AT POMPANO BEACH, FLA., TINY JOHNNY SAWYER, 6, WAS CARRIED OUT 150 YARDS BY A TERRIBLE RIPTIDE. FOUR MEN TRIED TO GET HIM BUT FAILED.

THANK YOU, SIR!



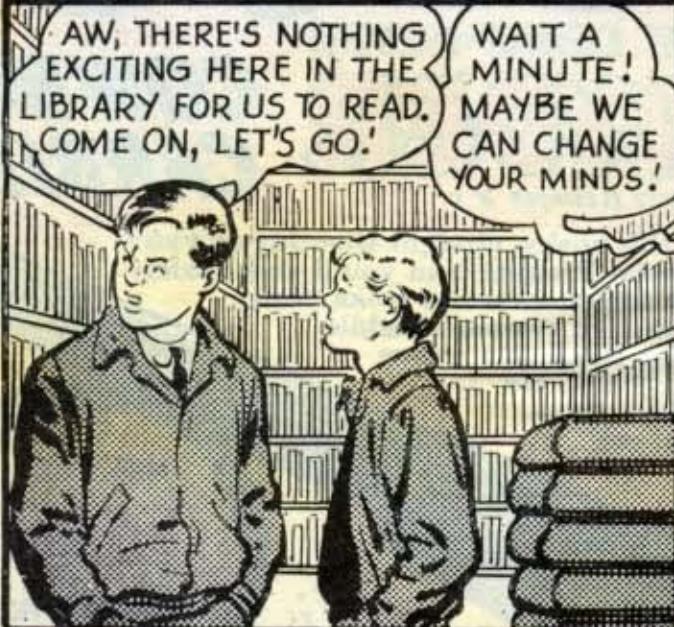
RUSS LATONA, 13, A CABIN BOY FROM CALIFORNIA SAW A SHIPMATE FALL OVERBOARD IN THE CARIBBEAN. HE GRABBED A LIFE PRESERVER AND WENT AFTER HIM. NO ONE SAW THEM GO AND SOON THE SHIP WAS OUT OF SIGHT.

SHARKS GOT HIS PAL - ALMOST GOT RUSS ALSO, BUT HE FOUGHT THEM OFF AND FINALLY GOT TO THE COAST OF CUBA!

IT WAS ONE OF THE BRAVEST DEEDS IN THE ANNALS OF THE SEA!

GOOD LUCK, RUSS.

# The World of Adventure in BOOKS



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