

SKOTTIE YOUNG · SCOTT HEPBURN · IAN HERRING

MARVEL

5

LGY#305



WRECKLESS WADE

TM



A detailed illustration of a zombie's head and upper body. The zombie has dark, decayed skin, a single glowing yellow eye, and a wide, toothy grin showing rotting teeth. A small, round, red-headed zombie is perched on its shoulder. A speech bubble originates from the zombie's mouth, containing the text "TRICK OR TREAT".

TRICK
OR
TREAT

WRECKLESS WADE

Chosen to take part in a top-secret government program, Wade Wilson was bestowed with the ability to heal from any wound. He became a mercenary. Then, for a while, he tried to be a hero. It...well, it went pretty badly. So badly, in fact, that Wade mindwiped himself, resetting his memories to the "factory setting" of the classic chaos agent, the Merc with the Mouth, the Regeneratin' Degenerate known as...

DEADPOOL

Deadpool is back in business! After some trials and tribulations, Deadpool's got a new merc-for-hire business operating out of the back of a Stuffies mall store. He's even made a new circle of friends out of his fellow mall workers! And, as we all know, nothing bad ever happens to Deadpool's friends. Certainly not around Halloween! So get ready to read this totally relaxed tale of a bunch of nice people being totally chill during All Hallows' Eve.

SKOTTIE YOUNG
WRITER

SCOTT HEPBURN
ARTIST

IAN HERRING
COLOR ARTIST

JEFF ECKLEBERRY
LETTERER

NIC KLEIN
COVER

SUJIN JO
MARVEL BATTLE LINES VARIANT

NICK RUSSELL
PRODUCTION

MARK BASSO
ASSOCIATE EDITOR

JAKE THOMAS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXECUTIVE PRODUCER

Fairwoods Mall.
Croton-on-Hudson.
Halloween.

LOOK AT MY
PICK! I GOT
THIS ONE IN
THE BAG!

YOU
ARE OUT OF YOUR
MIND, KOSTAS. Y'ALL
CAN'T SEE MY GIRL
ETHEL AND YOU
KNOW IT!



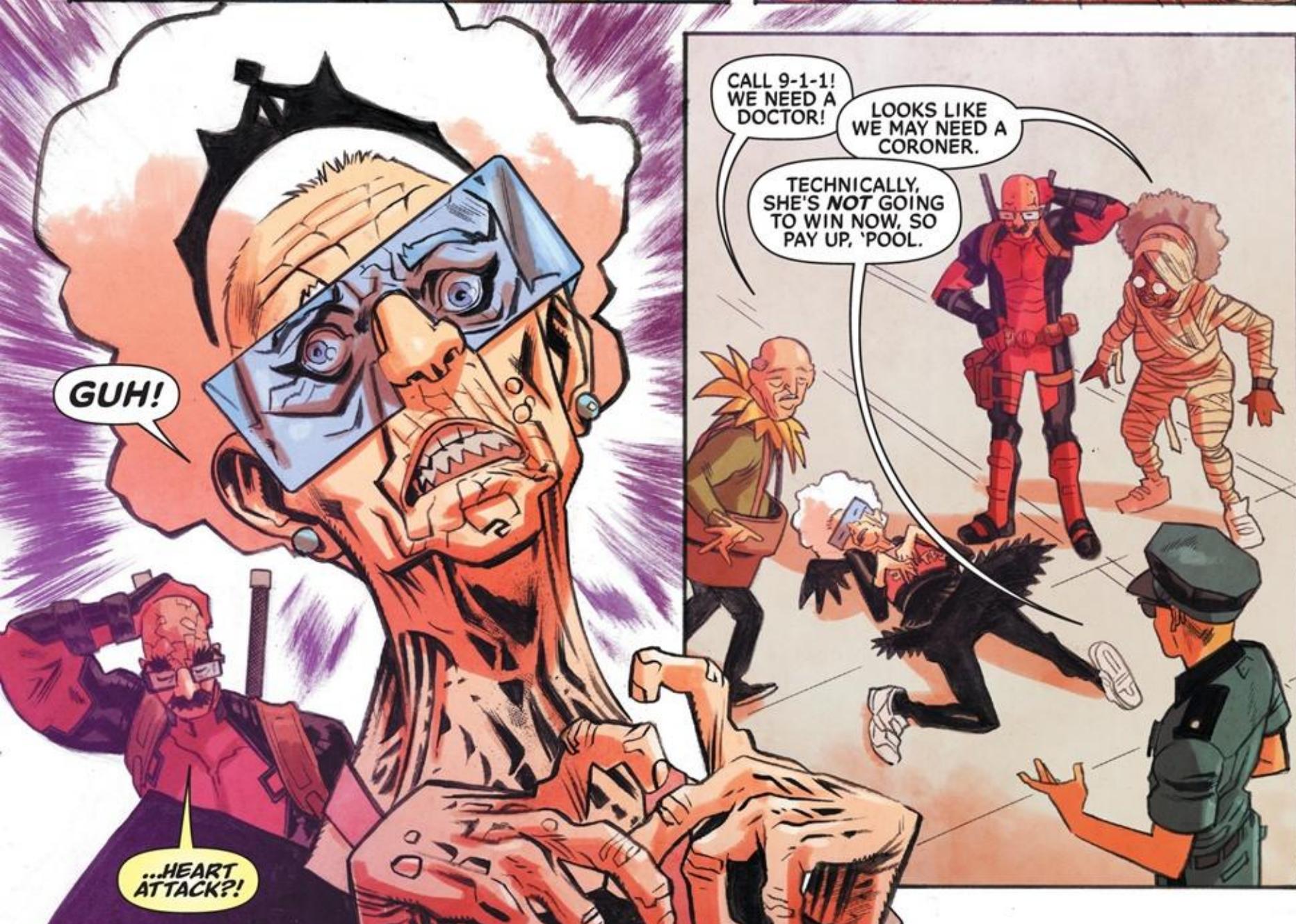
YOU HEAR THAT,
ETHEL! I HAVE A
LOT RIDING ON
THIS! DON'T LET
ME DOWN!

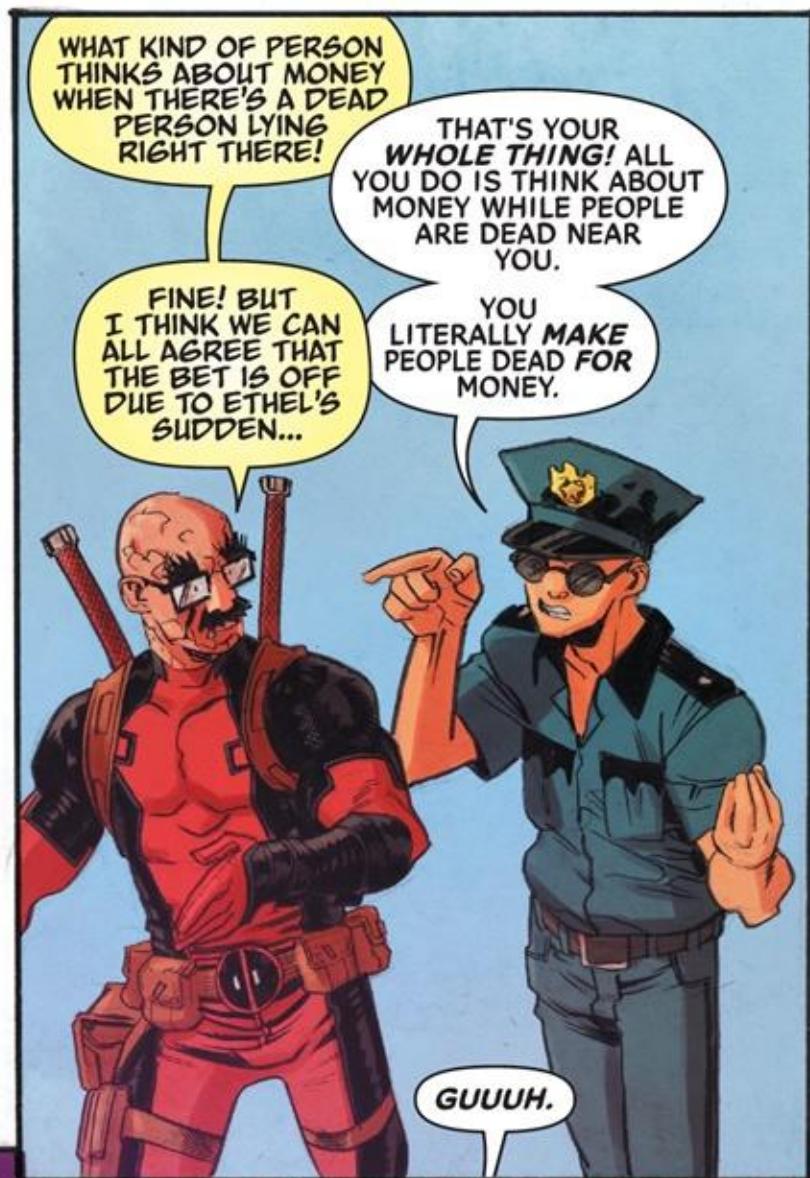


SHOVE IT UP
YOUR SHRIVELED
LITTLE \$%#@, WADE.

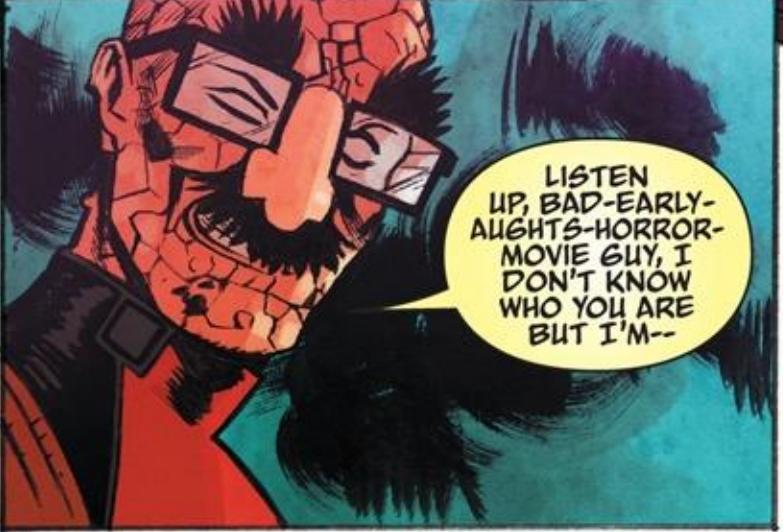










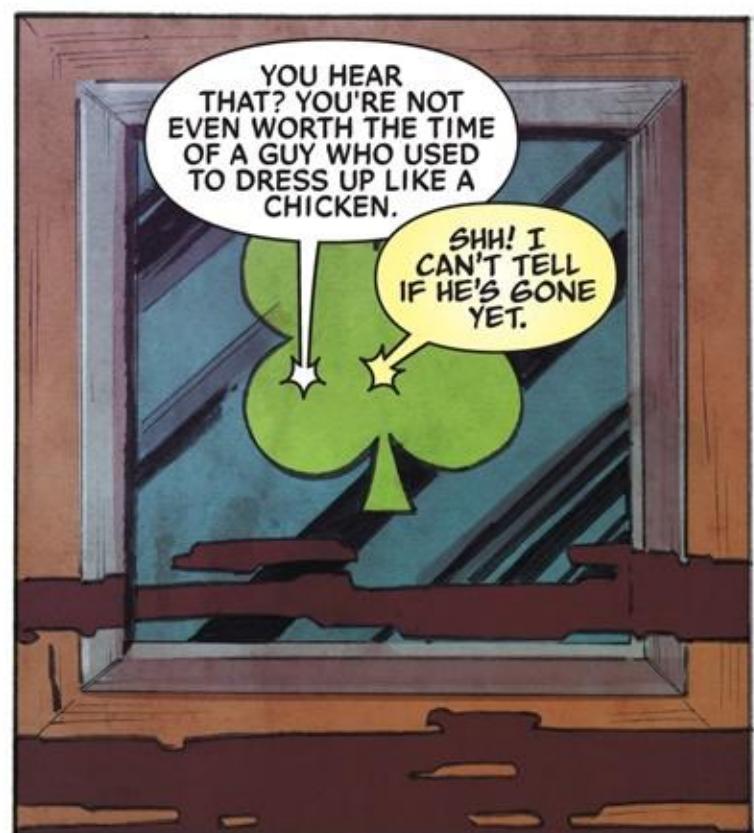






An hour later.

WHAT HAS
BECOME OF THE
WORLD WHEN A KILLER
LIKE DEADPOOL HAS TO
RUN AND HIDE FROM A
FEW GRANDMAS AND
GRANDPAS?







OKAY, SO YOU DIDN'T WANT TO KILL ANYONE OR TURN THEM INTO ZOMBIES, BUT STILL...CURSED PEPSTEPS? TO WIN A MALL WALK-A-THON?!

I DON'T THINK I'M OFF BASE FOR SAYING THAT'S AN EXTREME OVERREACTION AND DOWNRIGHT PSYCHOTIC, EVEN WITHOUT THE KILLING AND BRINGING THE DEAD BACK TO LIFE.

GENTLEMEN, EVEN THOUGH ODELIA WANTED TO HURT ME AND THE OTHERS, I DON'T THINK--

MICK, I'M GONNA STOP YOU AGAIN.
KOSTAS, YOUR WALKER CHEATED! AND TECHNICALLY, MINE IS STILL OUT THERE HOOFING IT. EVEN IF SHE'S TRYING TO EAT PEOPLE, SHE'S STILL IN THE RACE AND THAT MEANS I WIN BY DEFAULT!

ARE YOU FOR REAL? THIS OLD LADY JUST MURDERED A BUNCH OF PEOPLE WHO ARE NOW EATING OTHER PEOPLE, AND YOU WANT TO TALK ABOUT WHO WINS THE WALK-A-THON POOL?

UH, YEAH.
NOTHING LEFT
TO TALK ABOUT--
I WIN. SO PAY UP!

YOU'RE CRAZY!

HERE, TAKE
YOUR Winnings.
I HOPE YOU'RE
HAPPY!

I HOPE
YOU'RE ALL HAPPY.
I'M DONE WITH THIS JOB
AND THIS %\$# MALL. IT'S
LIKE LIVING IN THE PLOT
OF A BAD COMIC BOOK!
I'M OVER IT!

HEY,
BUD, MAYBE
YOU SHOULD
QUIET DOWN
BEFORE--

AHHHHHH

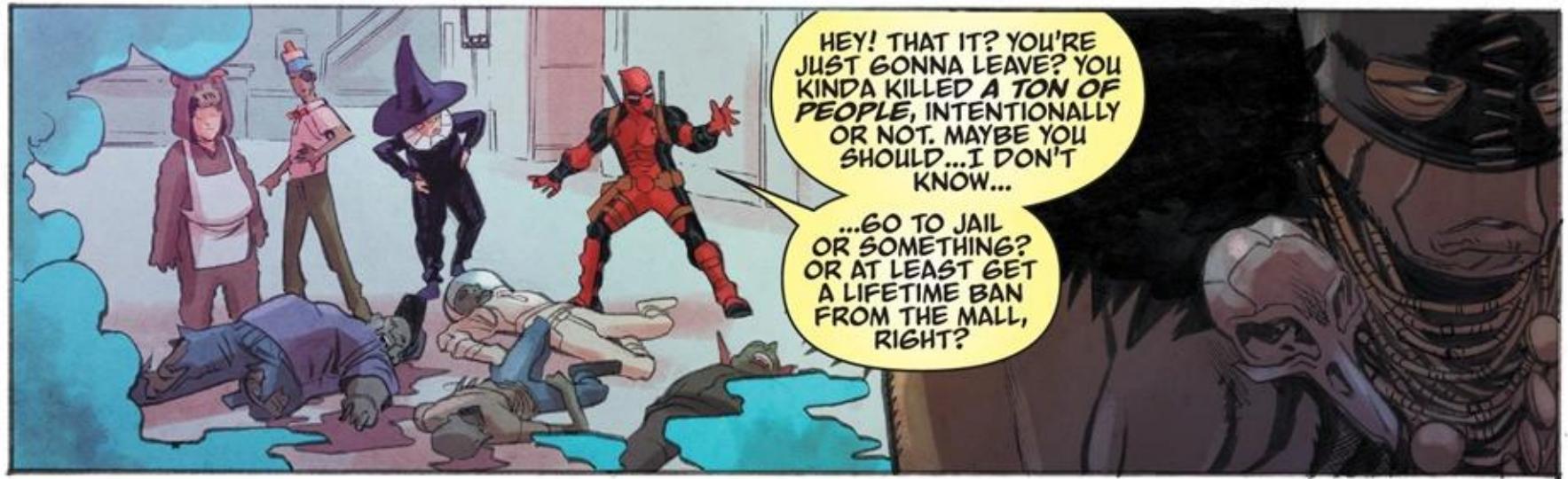














The end.

MARIE SEVERIN

IN MEMORIAM ■ 1929 - 2018

AS THE MARVEL AGE DAWNED, Marie Severin was already a fixture in the Marvel Bullpen. In a male-dominated industry, she was a trailblazing colorist and penciler, and an influential art director for some of Marvel's biggest names. Her wit and warm presence left a lasting impression on all who knew her.

Having made her name as a colorist at EC Comics, Marie joined the Marvel Bullpen in 1964, continuing her masterful coloring work. Stan Lee soon recognized her penciling skills and assigned her to work on Doctor Strange in *Strange Tales*, where her work stood shoulder-to-shoulder with previous artists Steve Ditko and Bill Everett. From there, she would draw Marvel's most well-known characters and would even sketch out cover concepts that other artists—such as Jack Kirby and John Buscema—would use to create iconic covers.

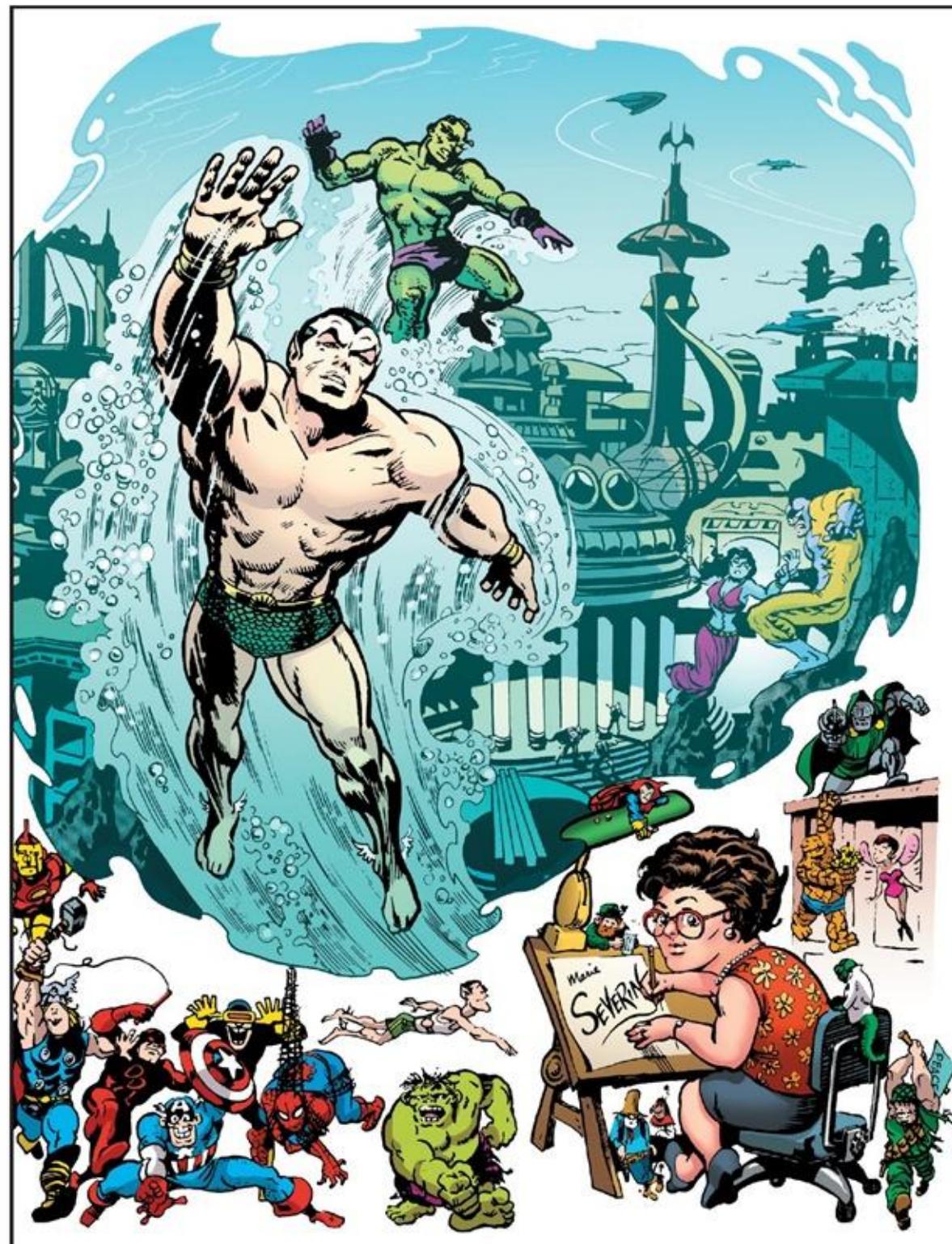
In addition to Doctor Strange, Marie penciled for titles such as Sub-Mariner; Peter Parker, *The Spectacular Spider-Man*; and the Hulk in *Tales to Astonish*. She also designed the costume for Spider-Woman and co-created the Cat with Linda Fite.

Writer Gerry Conway remembers Marie Severin as one of his first artistic collaborators on *Kull the Conqueror*.

"She was a warm, generous storytelling partner and a fantastic artist who could draw dramatic action—though her creative strength was in her hilarious cartoons," Gerry said.

For many years, Marie's humor was showcased in *Not Brand Echh*, *Muppet Babies* and *Fraggle Rock*, and past members of the Marvel Bullpen spoke highly of her comical style and inspired caricatures of her co-workers.

"No matter how busy she was—and she was always busy at the drawing board—she was paying close attention to everyone and everything around her," said fellow Bullpenner Linda Fite. "And everyone around her was



SELF-PORTRAIT BY MARIE SEVERIN FROM FOOM #8 (1974); COLORS BY RACHELLE ROSENBERG.

the object of her brilliant cartoons—at least one a day, it seemed!—nailing us for our foibles and foolishness. And those cartoons are, I think, the epitome of Marie's character: intelligent, acerbic, affectionate, funny, wry, generous, observant, wise...a zesty sweet-and-sour combination."

Stephanie Buscema, the granddaughter of Marvel artist John Buscema and an artist in her own right, grew up with Marie as practically part of the family.

"Her wit and humor were unmatched," Stephanie said. "When Marie walked in the room, you immediately knew you were in for a treat—she'd have you rolling with laughter with just a glance. A friend and mentor I'll always

be in awe of; I am forever grateful for the work she's shared with all of us over the years."

Marie's artwork and career continue to inspire a new generation of artists at Marvel and beyond.

"Marie Severin was there in a time when few women were working in the comic industry," said Natacha Bustos, artist of *Moon Girl and Devil Dinosaur*. "She left an essential message to all future generations of female editors, inkers, colorists, letterers, and comic artists: With perseverance, hard work and love for comics, you can open your way between difficulties and do what you like. Thank you very much, Marie." ■

Salutations, Samhain Celebrators!

Halloween is my favorite time of the year, so I was pleased as pumpkin spice punch when Skottie told me he wanted to do a Halloween DEADPOOL issue. I hope you all enjoyed it even half as much as I did. If you did, send in a letter and let me know! And if any of you go out trick-or-treating as any DEADPOOL or DEADPOOL-affiliated people, send us some pictures! Now on to your letters!

Issues №2 and №3 were even better than the first! I am seriously enjoying this run and patiently anticipating the next issue to come out. Skottie's writing on the book and Nic Klein's art...aw man, I feel like this is a team that is going to do some truly epic things. Keep up the great work!

Ryan C.
Ontario, Canada

Ryan, you're Canadian, so you're pretty much contractually obligated to love DEADPOOL, but I cherish your letter regardless. More epic-ness coming, my man!

Loving the new DEADPOOL. Being a bit of a Mr. Young fan, I'm hoping you may be persuaded to do an issue of art and words here and there. Maybe a dream sequence or strange, otherworldly drug-induced hilarity. Saying that, Nic Klein...DAMN! Great art.

Suggestion for a letter page:
\$@%& letters.

Mike Garner
Doncaster, UK.

Mike, your suggestion for a letters page title made me laugh out loud at my desk. I tip my hat to you. We'd LOVE to get Skottie doing some art for the book, but have you seen how much that guy has going on these days? Let the man have

at least a little time with his lovely family, man!

Hey people,

Love your comics. DEADPOOL is awesome. MAKE MORE DEADPOOL COMICS.

From me

Is this a letter from...me? Did I *Memento* myself? I'm...I'm so confused...

Dear Skottie Young and Nic Klein,

You guys are kicking ass. I love the story you guys are fleshing out so far and the art is something I haven't seen before. The movie theater in the first issue was done to perfection, but someone made a mistake on the date on issue №3. It says "DEADPOOL No.3 October 2018." It's supposed to be August 2018, correct? Accidents happen. Thank you and keep up the great work!

Chris Johnson

Dang, Chris, you're reading the small print there in that indicia, huh? If you look, the dates in the indicias are always a couple of months after the actual on-sale months. I had someone very important at this company explain why to me once, but I promptly forgot. Man, maybe I SHOULD start *Memento-ing* myself...

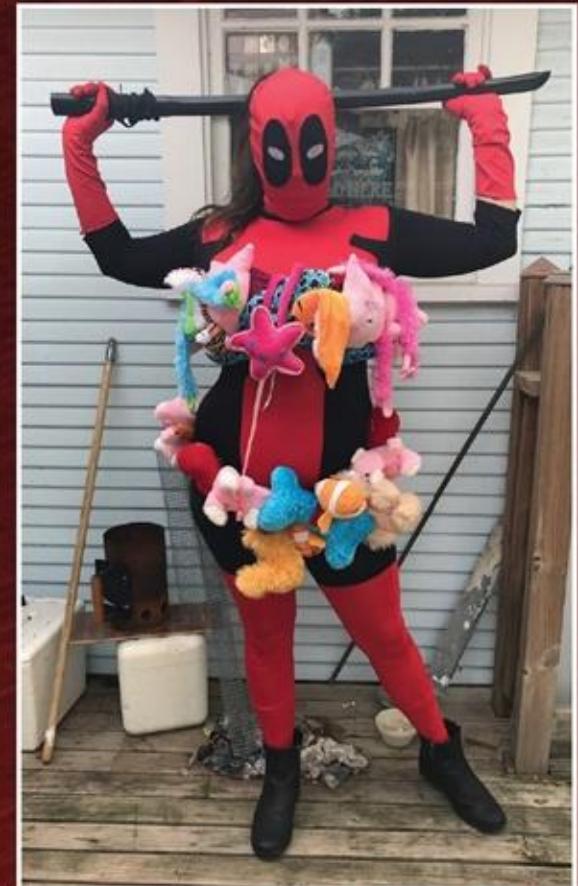
Hey, Skottie and gang, it's Loupool again. Sadly, I have no clever or cringe-inducing wordplay for you this time. This is a serious letter. Thank you. Thank you, thank you, thank you. Deadpool has always been relatable to me--now hear me out--seeing as I am also a cancer survivor masking his pain behind sarcasm. I've been at possibly the lowest point in my life, but reading OP №1 through №3 did something I didn't think was possible anymore. They put a smile on my face. As I read them, I felt happy. The art, the clever writing, the fun story, it made me

forget how terrible things were. Even if this letter doesn't make the cut, I hope you see it, Skottie and co., because you've managed to make me see some light in the darkness. I now have another reason to keep on keepin' on.

Again, thank you,
Louie

LOUPOOL! How could we NOT print this letter?! Thank you SO MUCH for writing in. As much as I love cringe-inducing wordplay--and YOU KNOW I DO--I love hearing that our comics have helped people smile even more, particularly people in tough situations. I hope that this issue finds you in a better place, but if not, I hope we've at least put another smile on your face.

Lady Deadpool is rocking her new Stuffie-kini! Thanks, Wade. Love the new look!



McCamy Taylor

This. Is. AMAZING. McCamy, you are the hero we all need. I cannot tell you how happy this makes me. SO. COOL.

Hey DEADPOOL Team,

What more could you ask for in a DEADPOOL comic, I mean really? If you ask me, Skottie Young has captured what makes Deadpool so \$%N96@ great in the first

place! His take on DEADPOOL is extremely similar in many ways to Daniel Way's version of Wade when he was writing the series. The jokes land almost every time and I find myself laughing out loud alone in my room. That's a sign of a good DEADPOOL comic! Although, if I had to give any constructive criticism I would say I could do without the X-Men movie similarities and just let Deadpool exist in his own realm...which I guess does break the fourth wall. I don't know, Deadpool is a contradiction. Also, when and where can I buy my stuffed animal undies? Keep up the good work!

Anthony Balbo
Mesa, AZ

Well, Anthony, obviously the answer to your Stuffies question is to get on that McCamy train and make your own! As a fine film once said, "Everybody makes their own fun. If you don't make it yourself, it isn't fun. It's entertainment." Thanks for your letter! That fourth-wall breaking is a tough line to walk; hopefully we're hitting the mark more than we're missing it, to mix metaphors. But what's a meta for if not a little mixing?

Dear Deadpool,

I only recently became a fan of the previously-unknown-to-me Deadpool character before the first Deadpool movie, in which I fell in love with that crazy bastard. To my surprise, I was glad to see a reboot of the character in the comic book so that I could get a fresh start on that so-called Merc with the Mouth. I only wish I knew what it meant when it is stated in the book that he was tired of being a super hero and got his mind wiped and reset. Oh well, great stories, good art, and I love the apparent definitive short story arcs. I find these much more enjoyable than the long, drawn-out stories or the unclear endings of most comics. After all, our attention spans are short...um, er, what was I

saying? Oh yeah, where can I get a stuffed unicorn pair of underwear? Genius!

Robert Vogt

"It's OK to print this."
(I get royalties, right?)

You get your question royalties right after I get my answer royalties, Robert. Thanks for writing in! If you haven't read the previous DEADPOOL run by Gerry Duggan and a murderer's row of incredible artists, I cannot recommend it enough. It's not necessary for the current run; it's just great comics! And, boy howdy, McCamy, you should start up a Stuffie-wear Etsy shop! The demand is overwhelming!

The DEADPOOL Team,

I have become subscribed to the Marvel Comics series of DEADPOOL--as I have always been interested in just what exactly the Merc with the Mouth does--and after reading the length of the first three issues I couldn't be further satisfied. Upon the release of a brand-new issue of DEADPOOL, I race out to my mailbox each day to hopefully receive that issue. Actually, I am currently sitting at my doorstep typing out this message and awaiting the mail to arrive so I can read the next issue! I have kind of read around various issues from the Gerry Duggan series of DEADPOOL [out of continuity, I admit] but when I saw what Skottie Young has made, it brought tears to my eyes. Skottie Young has developed an alternate form of Wade Wilson that is completely unleashed without any limits or boundaries! With Nic Klein illustrating, it seems as if the art could have been taken from reality and then recorded into a comic book fashion. This is my first message to send to the team, so I'm a little confused as to where I put the "OKAY TO PRINT" but I'll put it below [hope that doesn't make a

difference!]. Anyways, keep up the amazing work!

Preston Hughes
Murphy, TX

Preston, thanks for the letter! It always makes my day when someone sends their first Marvel letter to one of my books, and the fact that you subscribe is absolutely fantastic! I'm beyond thrilled that we're delivering the goods and you're digging the book. The OKAY TO PRINT thing can be a bit confusing, so for anyone looking to send a letter in, as long as OKAY TO PRINT is written in the subject or somewhere in the body of the email, we're good to go!

Can we get a DEADPOOL/General Hospital crossover? Maxie's single now, so why not have them hook up? And while Deadpool's in town, maybe Sonny could hire him to kill someone? Plus, he could spill the beans on the baby switch Nelle did.

Give it some thought. There is a big crossover in fans. Oh, and I'm loving the series so far. It is just as good as a BLT from Kelly's.

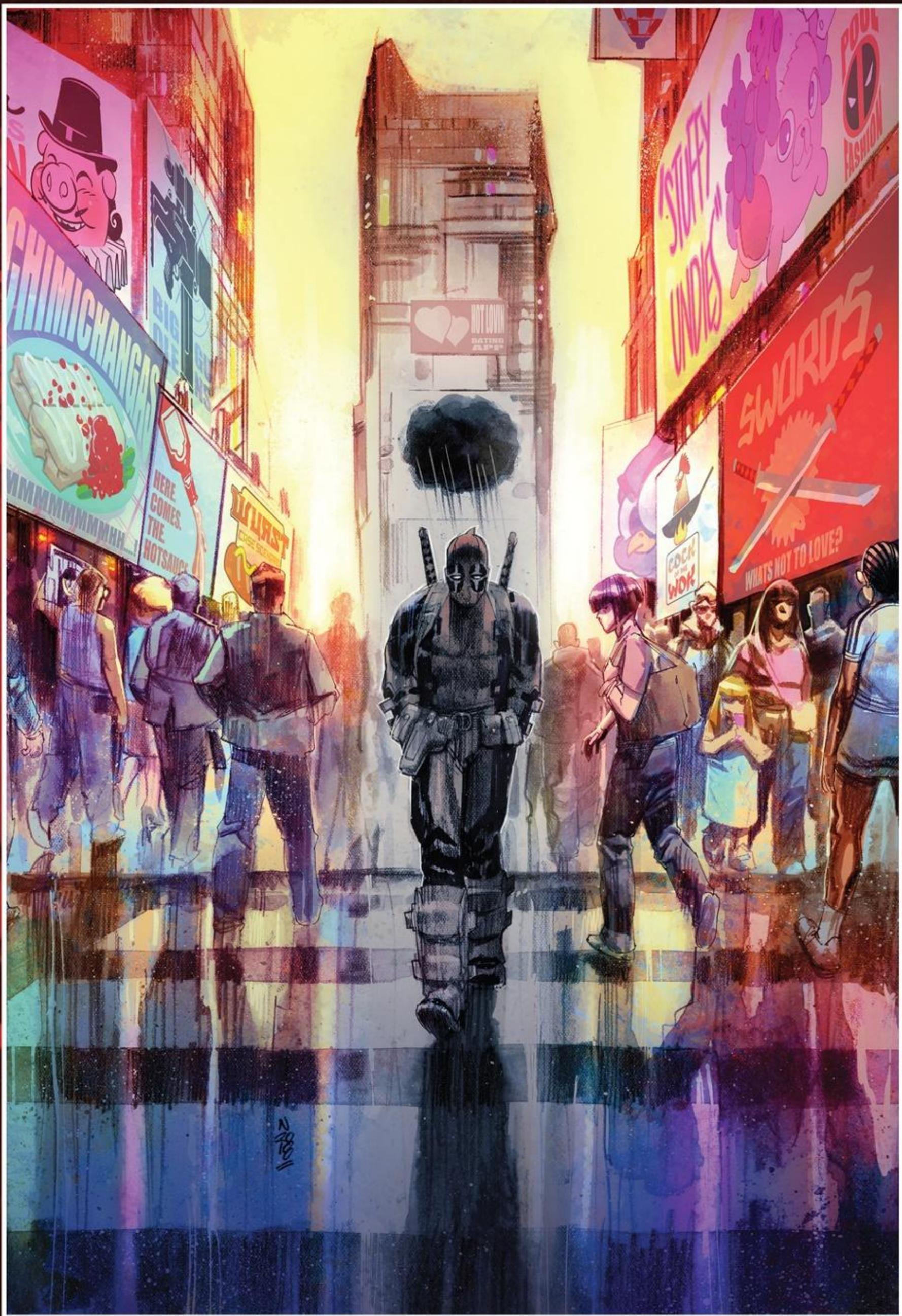
Chip Snyder
Bruce, MS

Chip, I have bad news for you...based on the content of your letter, I think you may be possessed by the spirit of my dear, departed grandma. Grandma, if you're trying to haunt me or contact me from beyond, please do it directly. Don't hide within the form of poor Chip Snyder; he didn't do anything to deserve that.

And on that haunting note, I hope you all found this Shocktober issue frighteningly funny (and not totally snarifying or spookily good-bad, for you Flop Housers). Next month brings us Wade Wilson's Terrible, Horrible, No Good, Very Bad Day. Until then...

Stay Weird!
Jake T.

NEXT:



Send letters to MHEROES@marvel.com; be sure to mark them "OKAY TO PRINT."

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