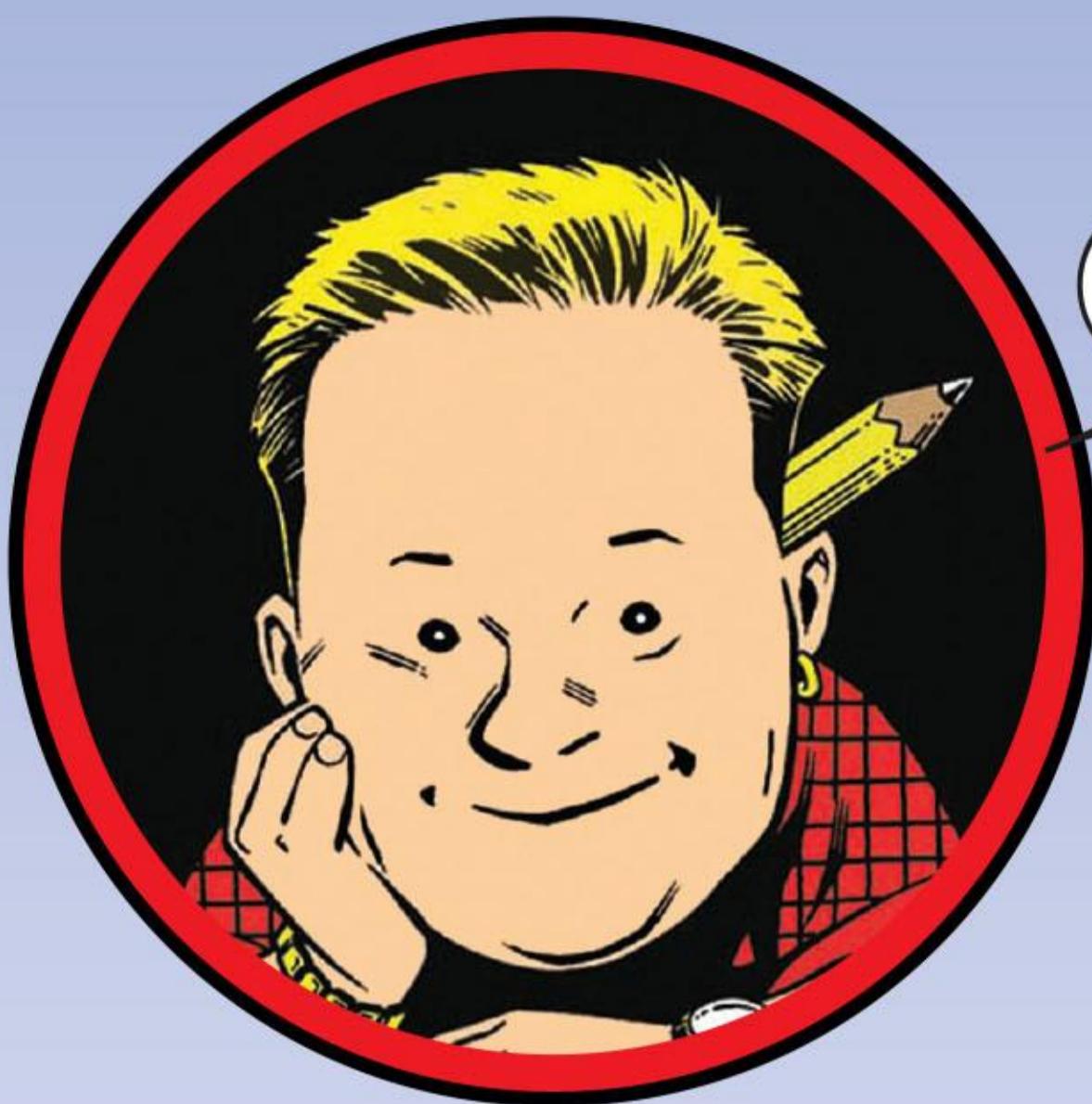


the AMAZING SPIDER-MAN®

MARVEL®
611 .com

KELLY
CANETE
MOSSA



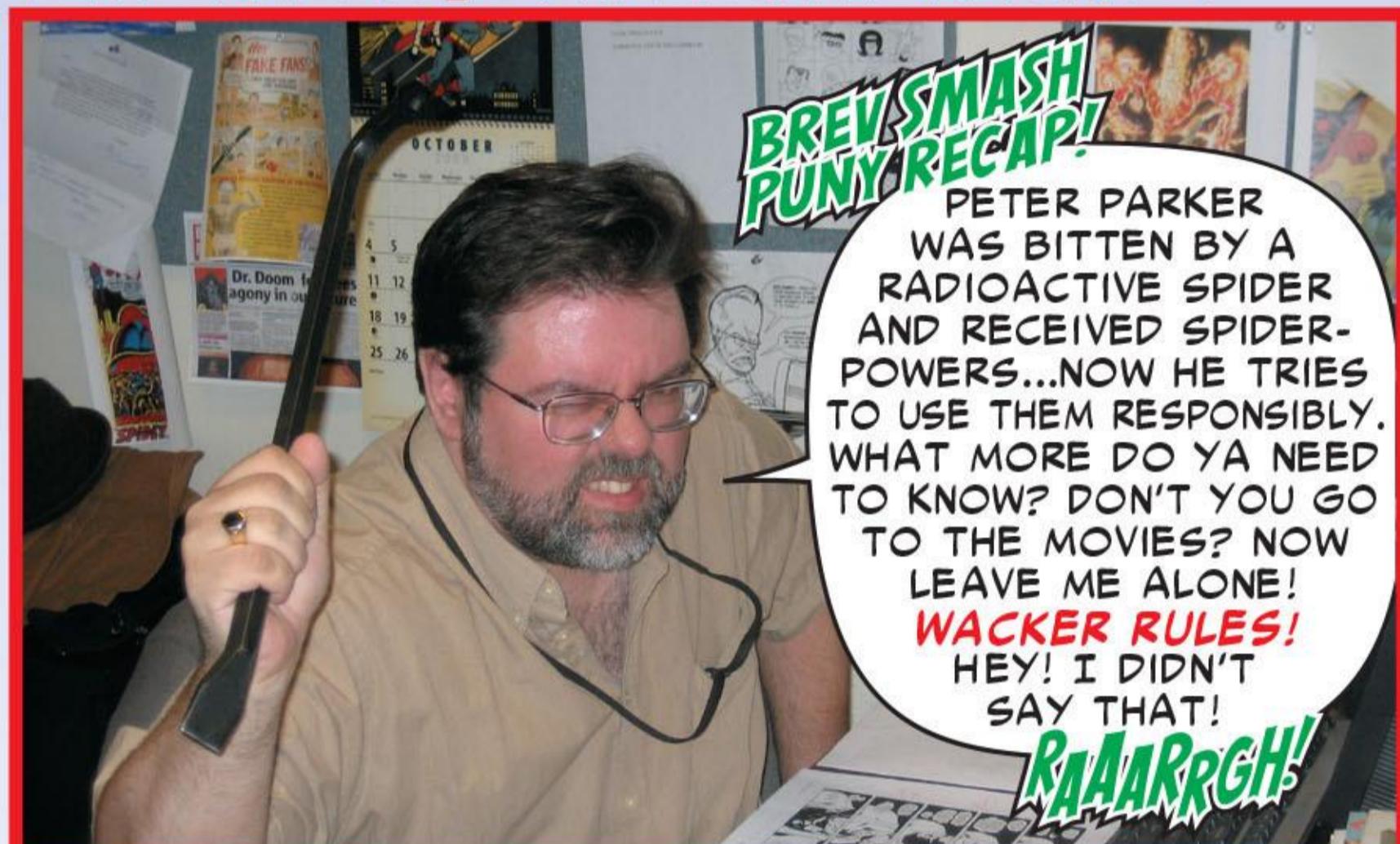


HELLO, MARVELITES.
EDITOR-IN-CHIEF JOE
QUESADA HERE WELCOMING YOU
TO THIS WEEK'S ISSUE OF THE
AMAZING SPIDER-MAN.

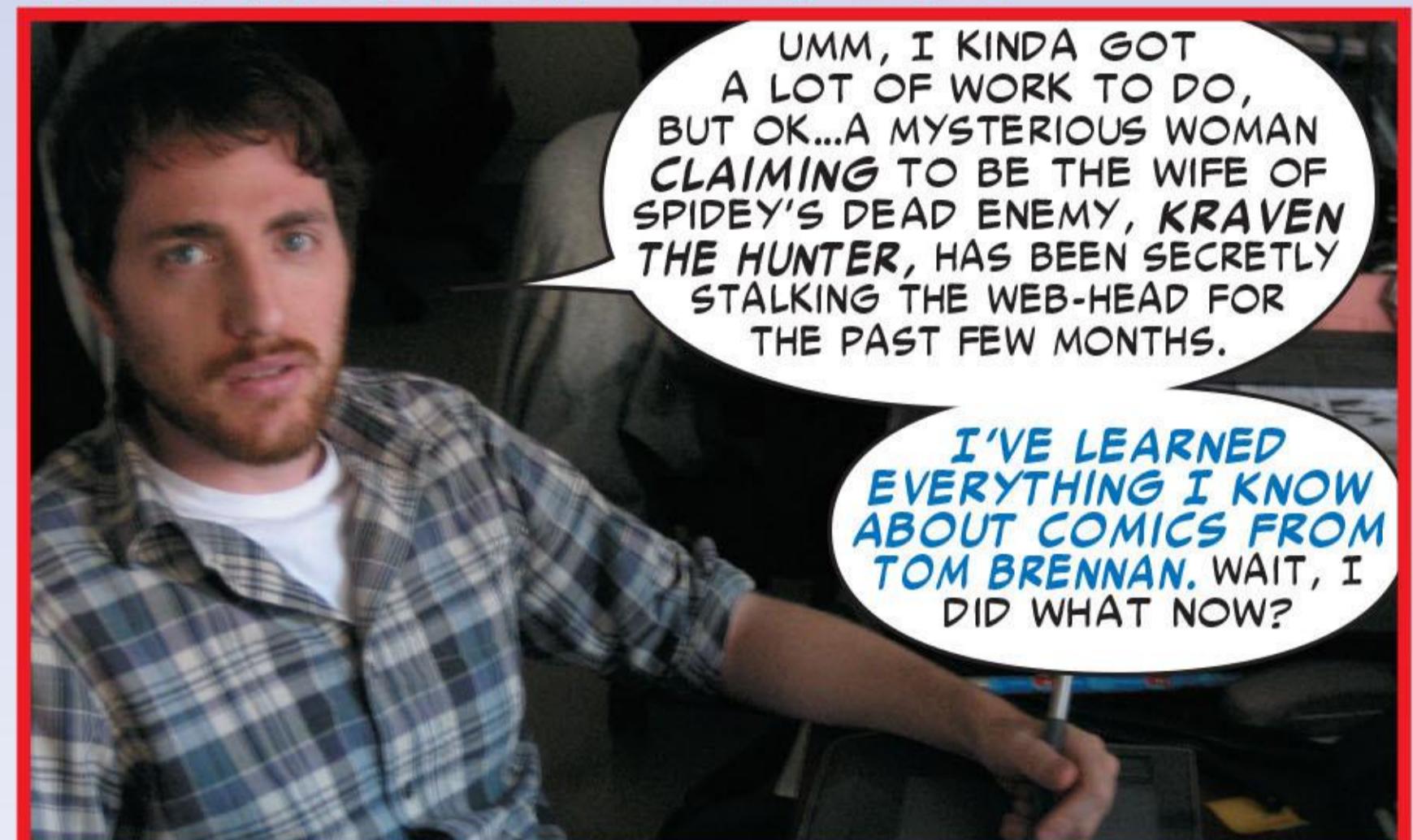
I WAS GETTING
TIRED OF THE REGULAR
SPIDEY RECAP PAGE, SO I SENT
BRENNAN AND THE WACKER OUT FOR
"COFFEE" SO ME, DEADPOOL AND
SOME OF THE GOOD PEOPLE AT
MARVEL CAN SHOW THEM
HOW IT'S DONE.

BY THE WAY,
DID I EVER TELL YOU
WHAT A HUGE ST. LOUIS
CARDINALS FAN I--HEY! WACKER
STOP EDITING MY LOVE
OF THE METS!

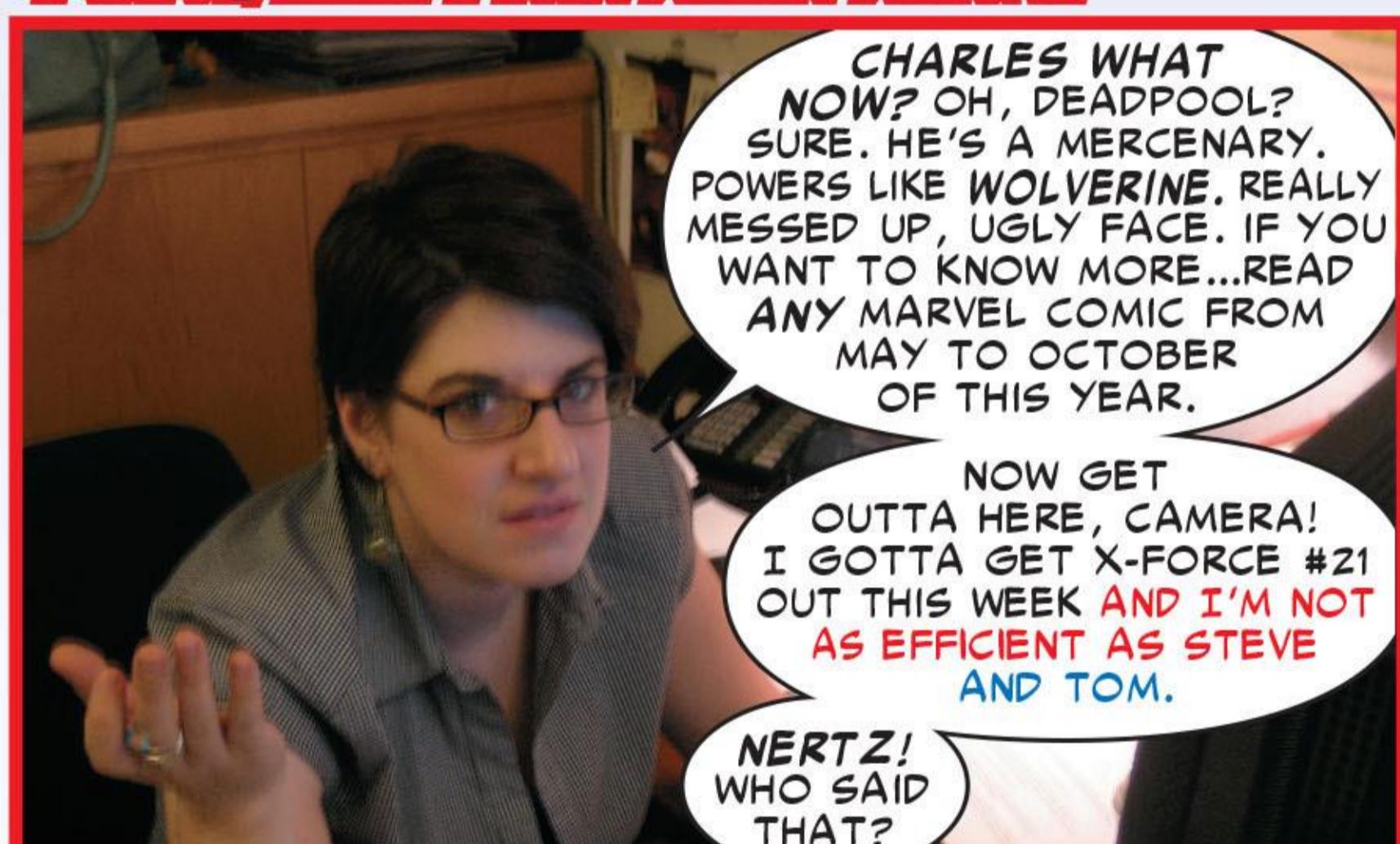
EXECUTIVE EDITOR/RAGE-A-HOLIC TOM BREVOORT!



BULLPEN SCAN-A-HOLIC RANDALL MILLER!



X-EDITOR/SNARK-A-HOLIC JEANINE SCHAEFER



PRODUCTION MANAGER SUE CRESPI



ALL RIGHT THEN...LET'S GET MOVING, BUT FIRST...



BENVENIDOS,
GENTES! DEADPOOL,
MECENARY FOR HIRE
AND BIG TIME
RYAN REYNOLDS
FAN HERE!

CAN YOU
SPOT THESE
SPIDER-CHARACTERS IN
THIS ISSUE? WHAT'S
THAT ABOUT?



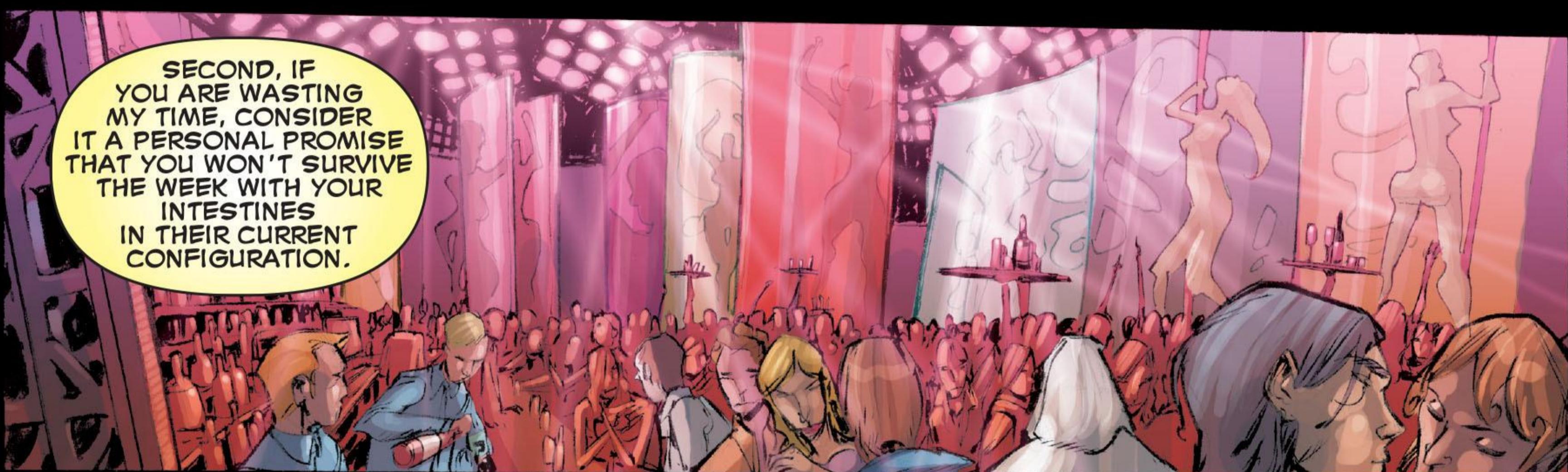
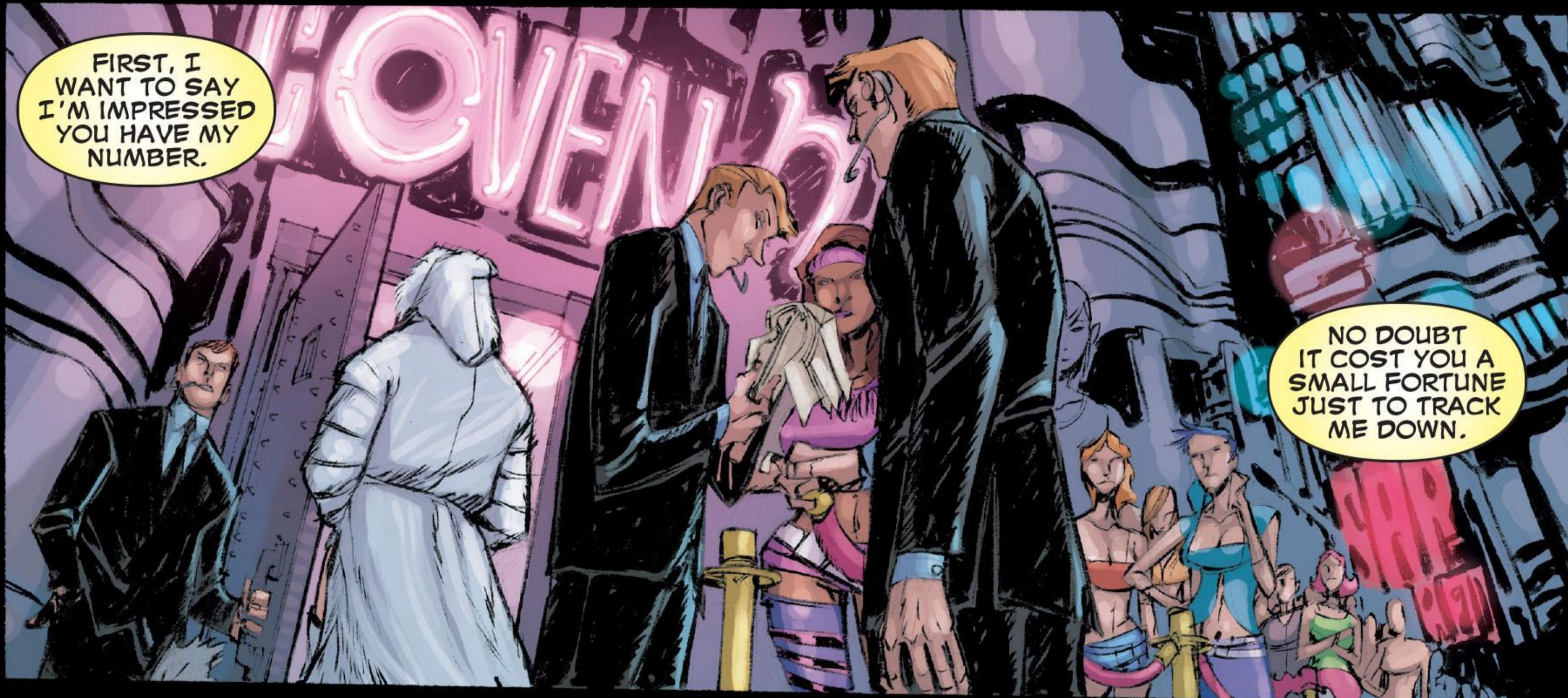
ANYA CORAZON
A.K.A. YARAÑA



EDDIE BROCK
A.K.A. ANTI-VENOM



MATTIE FRANKLIN
A.K.A. SPIDER-WOMAN





THIS MAN, THIS EXPLETIVE
DELETED!

JOE
KELLY
FREAKIN' WRITER

ERIC
CANETE
FREAKIN' ARTIST

ANDRES
MOSSA
FREAKIN' COLORIST

VC's JOE
CARAMAGNA
FREAKIN' LETTERER

TOM
BRENNAN
FREAKIN' ASST. EDITOR

STEPHEN
WACKER
FREAKIN' EDITOR

TOM
BREVOORT
FREAKIN' EXEC. EDITOR

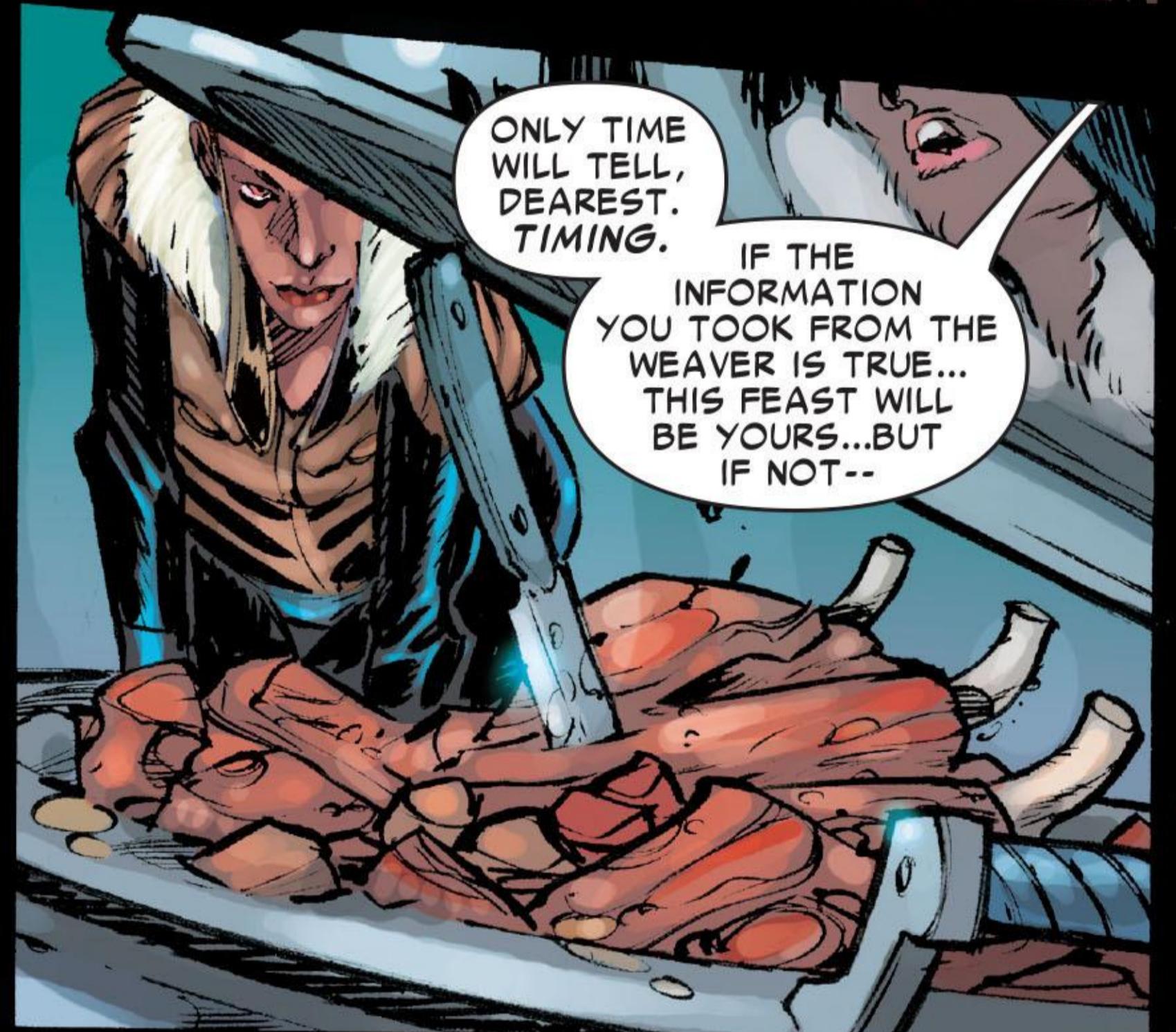
JOE
QUESADA
FREAKIN' EDITOR IN CHIEF

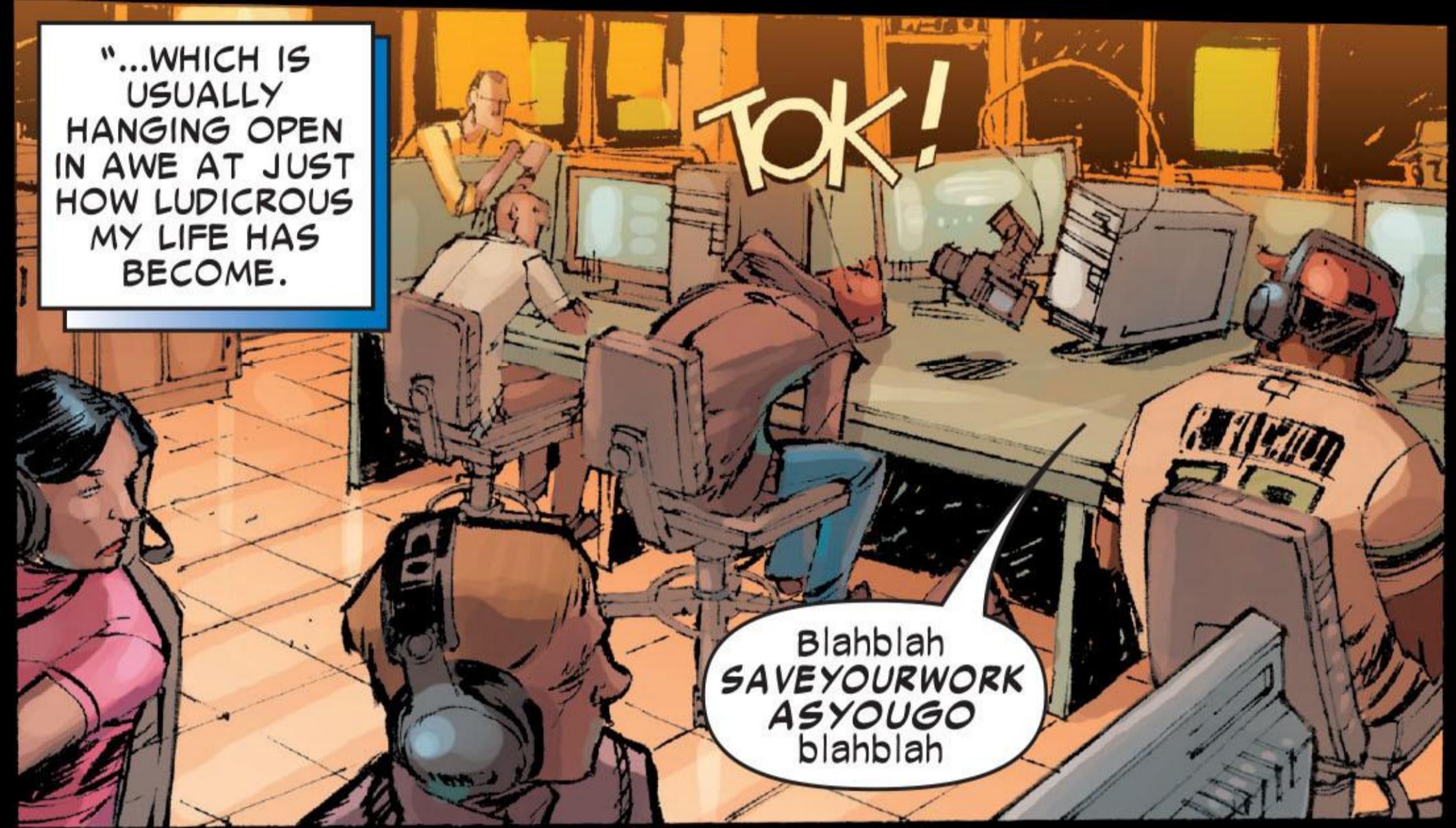
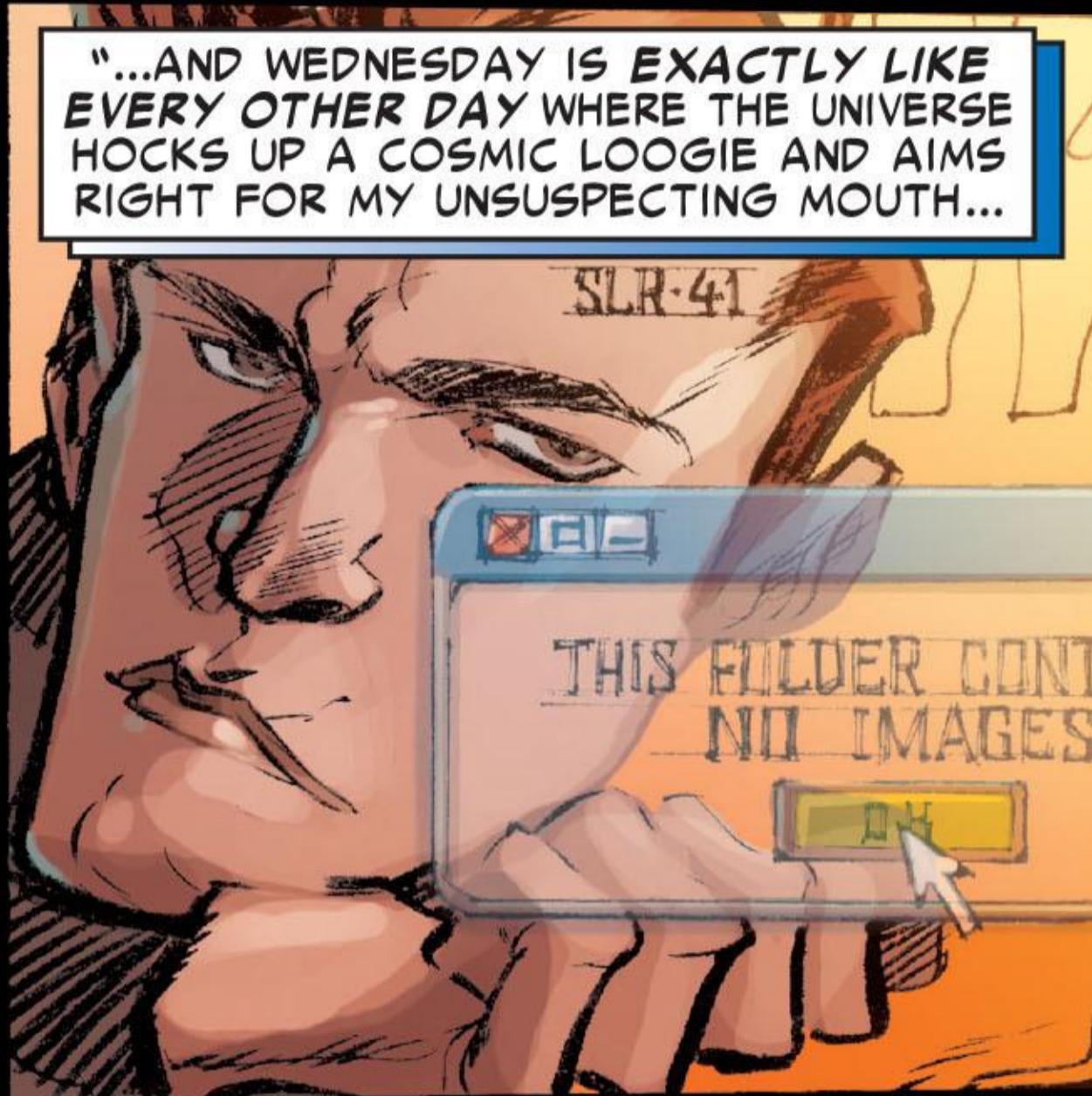
DAN
BUCKLEY
FREAKIN' PUBLISHER

ALAN
FINE
FREAKIN' EXEC. PRODUCER

GALE, KELLY, SLOTT, VAN LENTE,
WAID & WELLS
HEADS







"TO PUT IT BLUNTLY, DESPITE THE FACT THAT I HELP THE HELPLESS AND GIVE CHANGE TO THE HOMELESS AND FLOSS AND EAT WHEAT-Y-OHS TO KEEP MY CHOLESTEROL DOWN..."

SKREEEEEEECH

"...LIFE DOESN'T GO OUT OF ITS WAY TO TOSS ME A BREAK AS A GENERAL RULE."

"BUT THEN SOMETIMES...EVERY ONCE IN A BLUE MOON..."

"...THE UNIVERSE SHRUGS ITS SHOULDERS AND SAYS, 'WHAT THE HELL...? LET'S THROW THE OL' WEB-HEAD A BONE.'

HA! MISSED--

SPLASH!

--ME.

Blahblah
blah**SPLASH**
MYDADblah
blahblah!

"TODAY,
YOU ARE THAT BONE..."

SO BEFORE
I GET ON
WITH THE BUSINESS
OF HERO-ING...
PLEASE...

...SAY IT
AGAIN.
LIKE
YOU REALLY
MEAN IT...

TO HELL WITH
YOU, INSECT!
THIS IS THE DAWN
OF A NEW AGE
IN CRIME!

WHAT'S SO
FUNNY?! IT'S AN
HOMAGE--

-SNRRK-
THANK YOU.
THANK YOU SO
MUCH, LADY
STILT--

I CAN'T
EVEN SAY IT WITH
A STRAIGHT FACE.
I'M SORRY. YOU
PROBABLY WORKED
REALLY HARD
ON THAT.

SO SAYS
**LADY
STILT-MAN!!!**

-SNORT!-
YOU JUST
USED "HOMAGE"
AND REALLY
MEANT IT.

GOD, I HOPE
SOMEONE PUTS
THAT UP ON VIEWTUBE.
YOU'LL BE THE NEXT
"PHOTOBOMBING
SQUIRREL."



I KNOW
YOU PROBABLY
WON'T BELIEVE ME,
BUT IF YOU COULD SEE
WHAT JUST HAPPENED,
YOU'D BE LAUGHING.
I'M LAUGHING.

TEE
HEE...

AAAHH!
I'LL KILL
YOU, SPIDER-
MAN!! SO
SWEARS LADY
STILT--

OH MY GOD
WHERE'S THE
GROUND?!?!

KRASHHH!!

WOW.
THAT...

WOW.

I--

JUST THANK
GOD YOU REALLY
AREN'T STILT-MAN...
OR YOU'D BE
SINGING SOPRANO,
KNOW WHAT
I'M--

=AHEM=

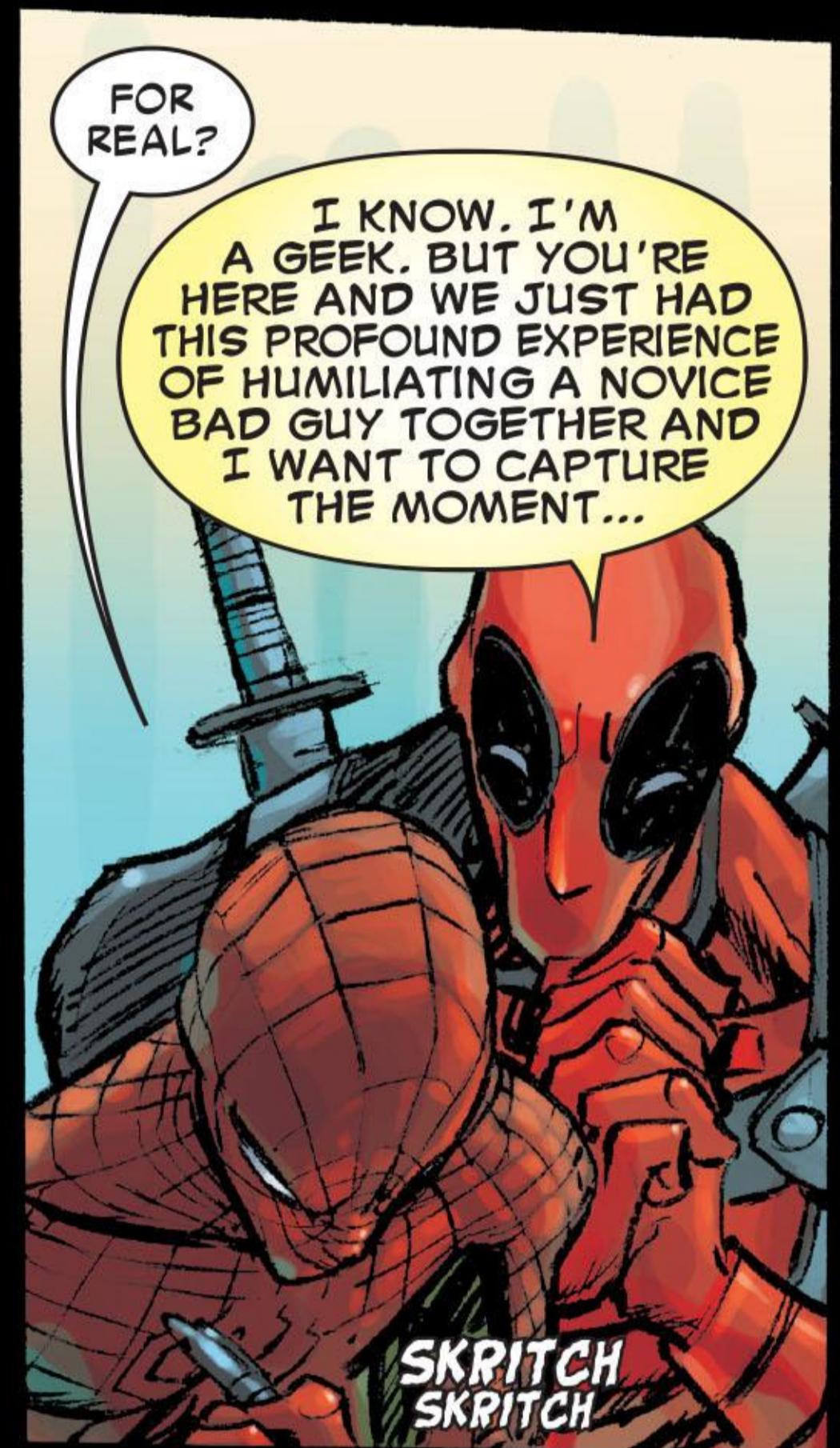
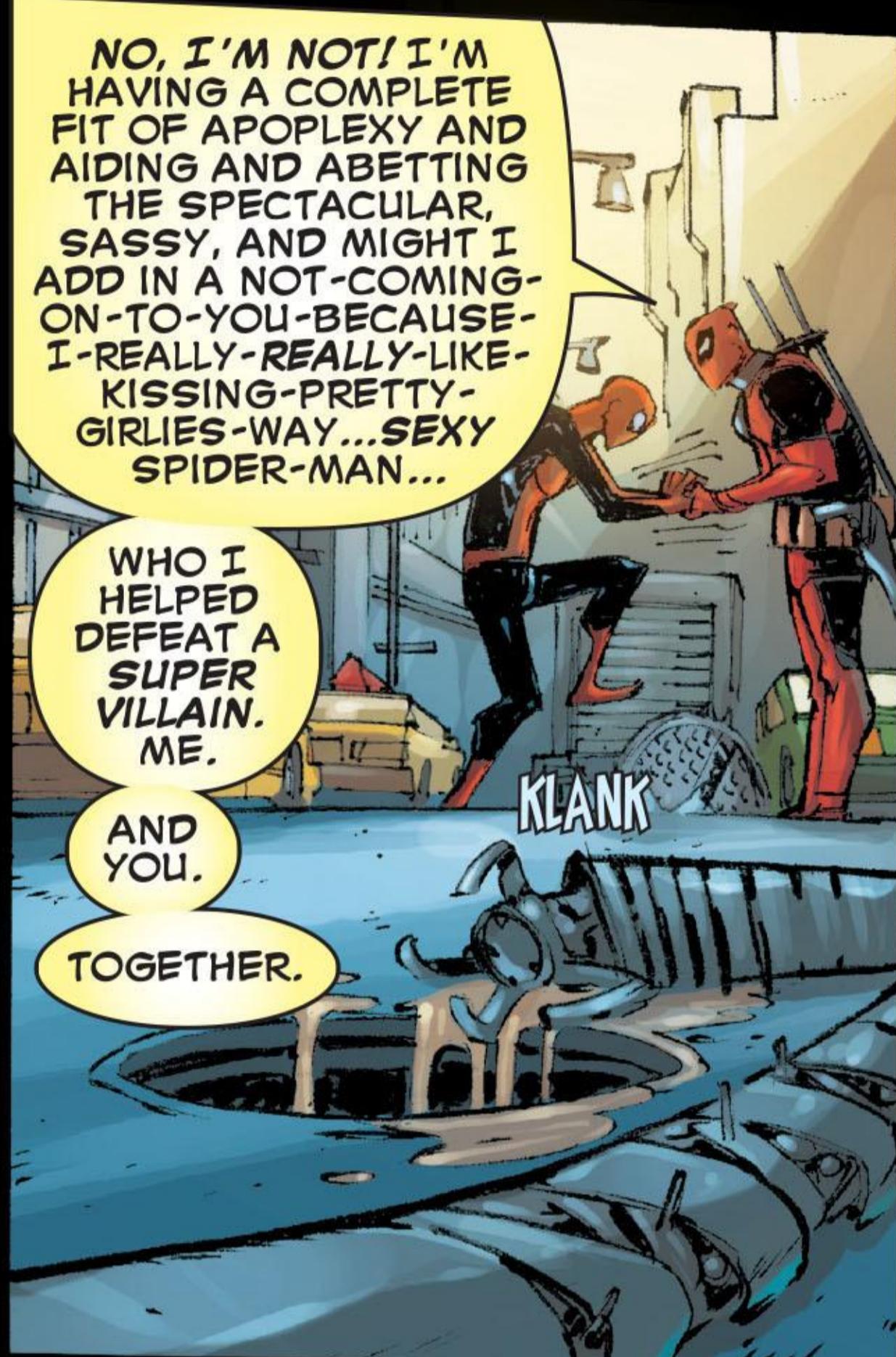
♪ YOU'RE
WELCOME! ♪

WAADDAADDAAH!

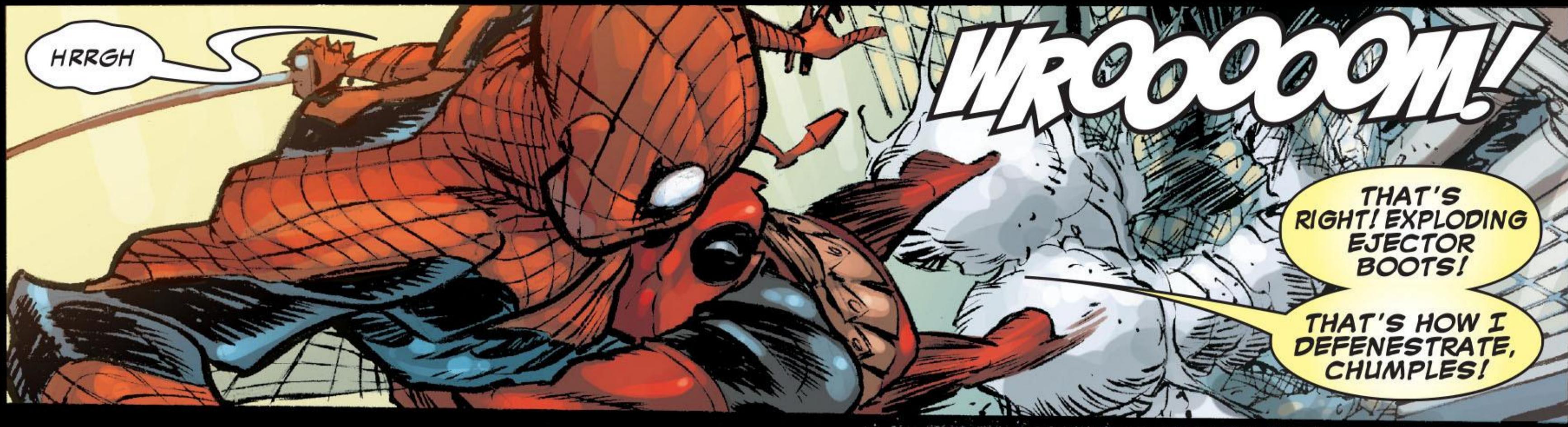
OKAY...LET
IT OUT. I
KNOW...THE FIRST
ONE HURTS
THE MOST.

ESPECIALLY...
YOU KNOW =SNRT=
WHEN YOU'RE
DEFEATED BY YOUR
OWN LEGS.

IT'S NOT
FUNNYYYYYY!!!

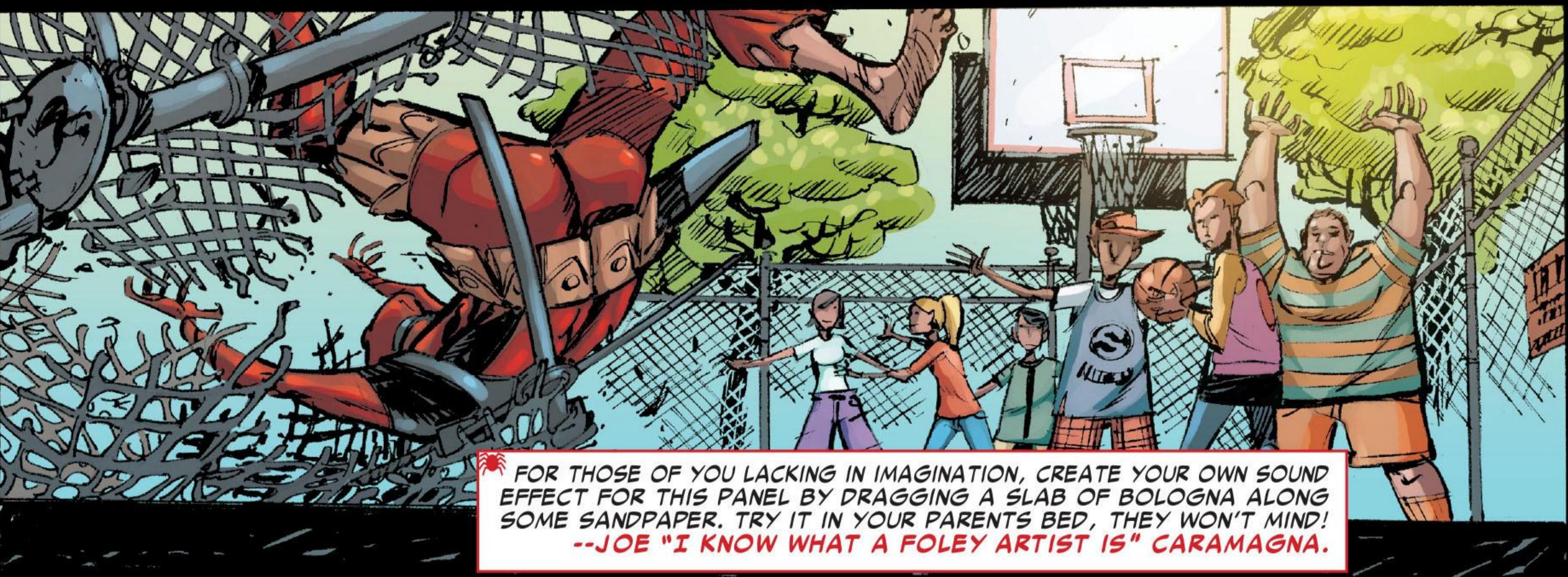


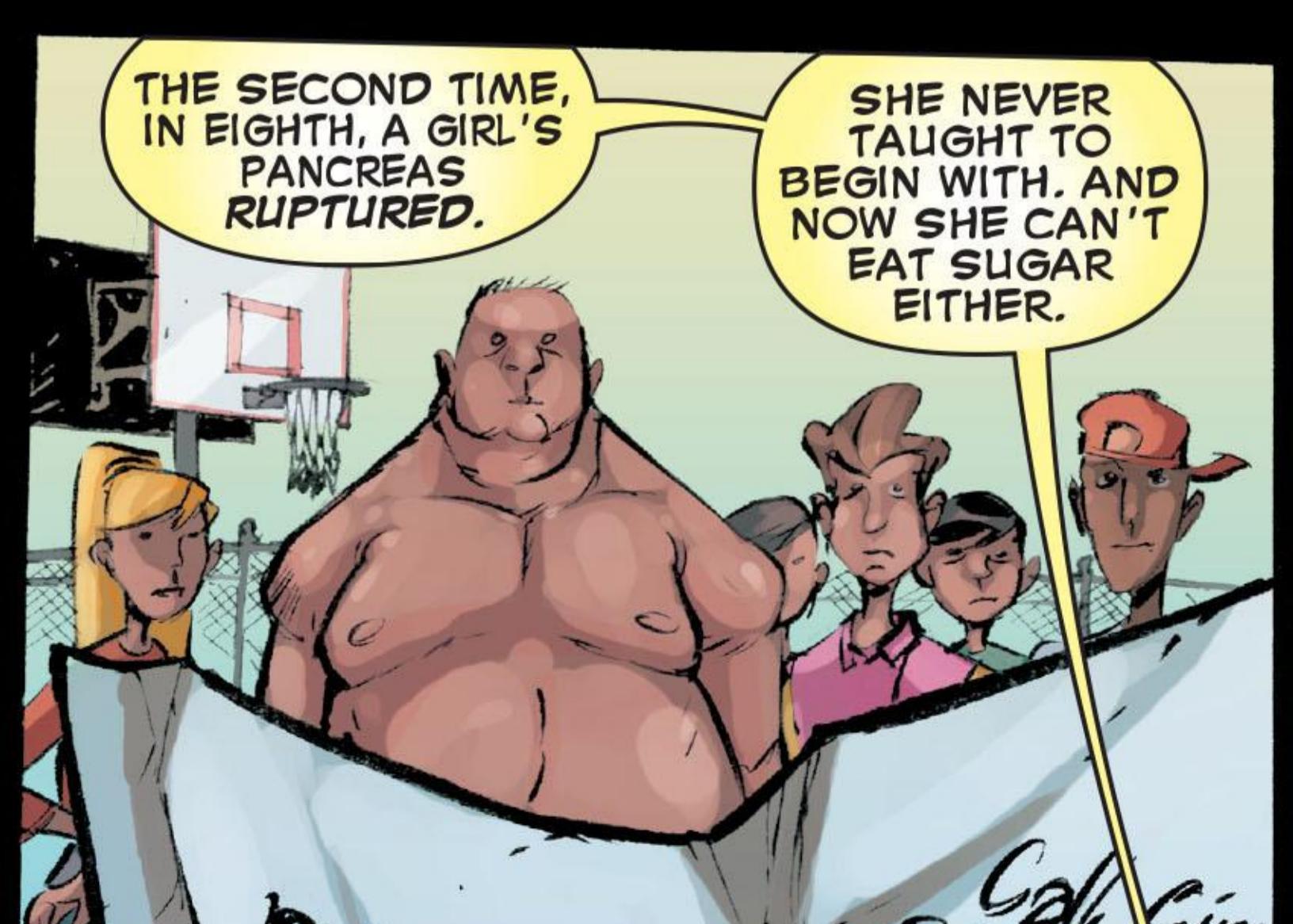
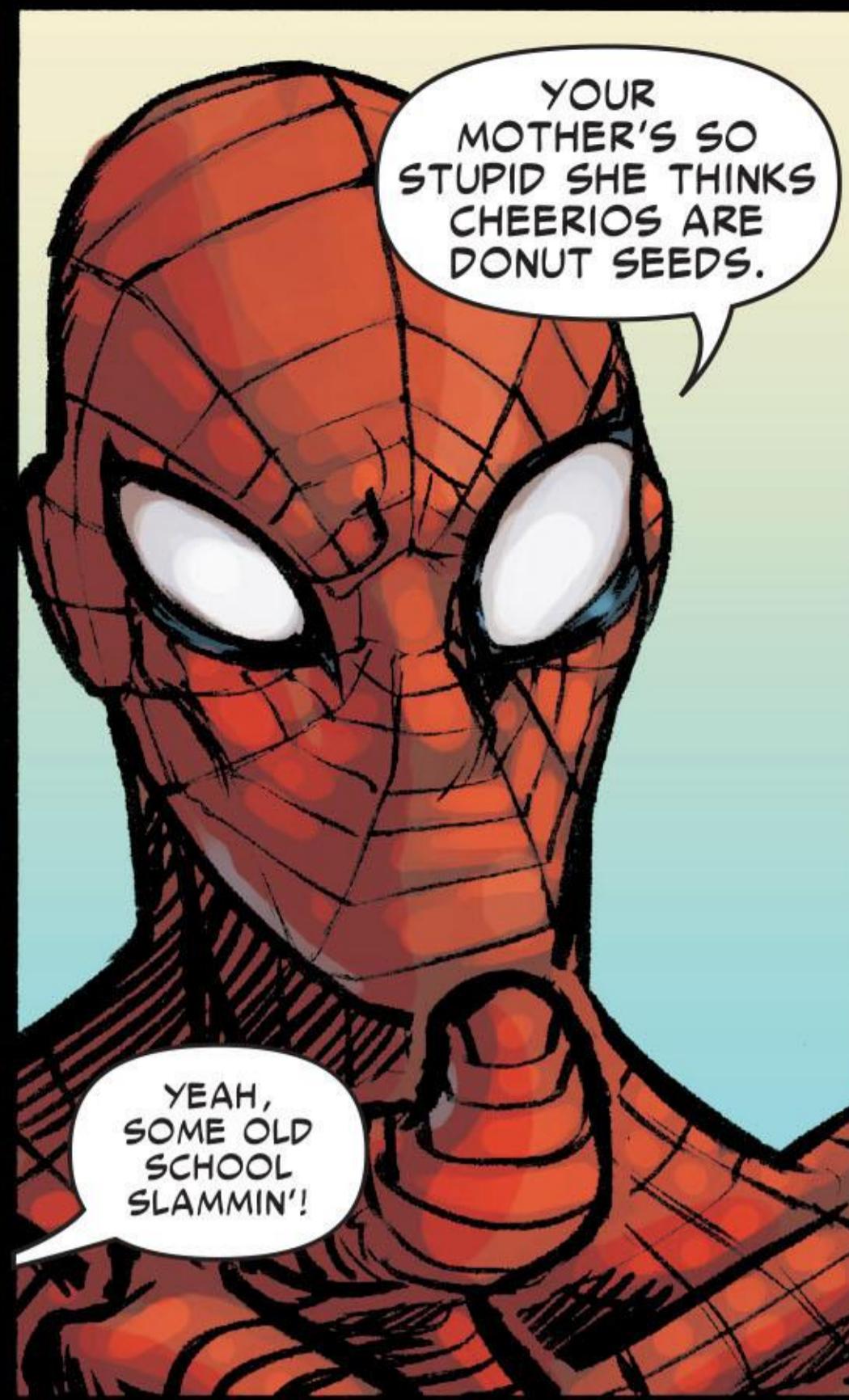


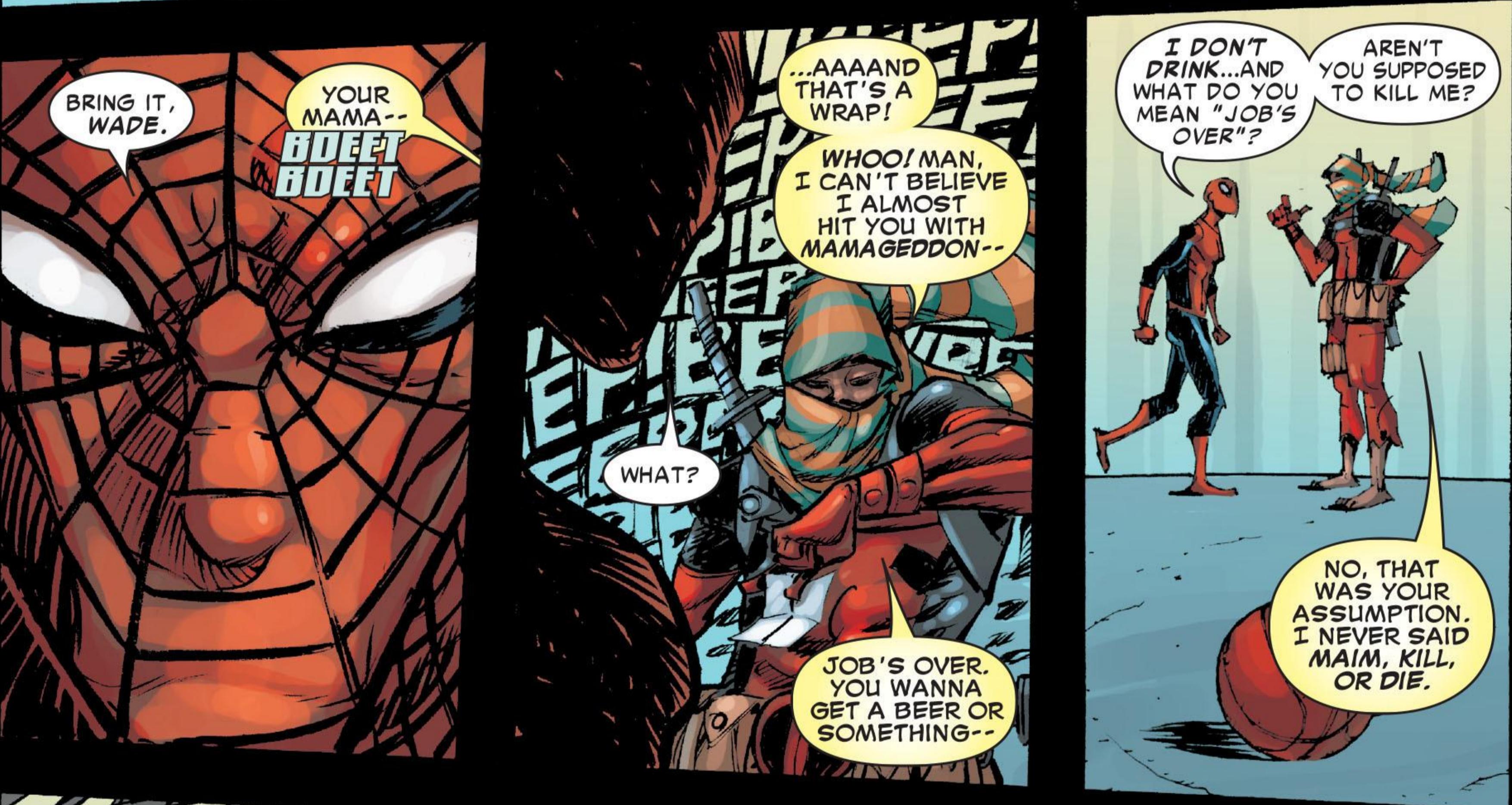




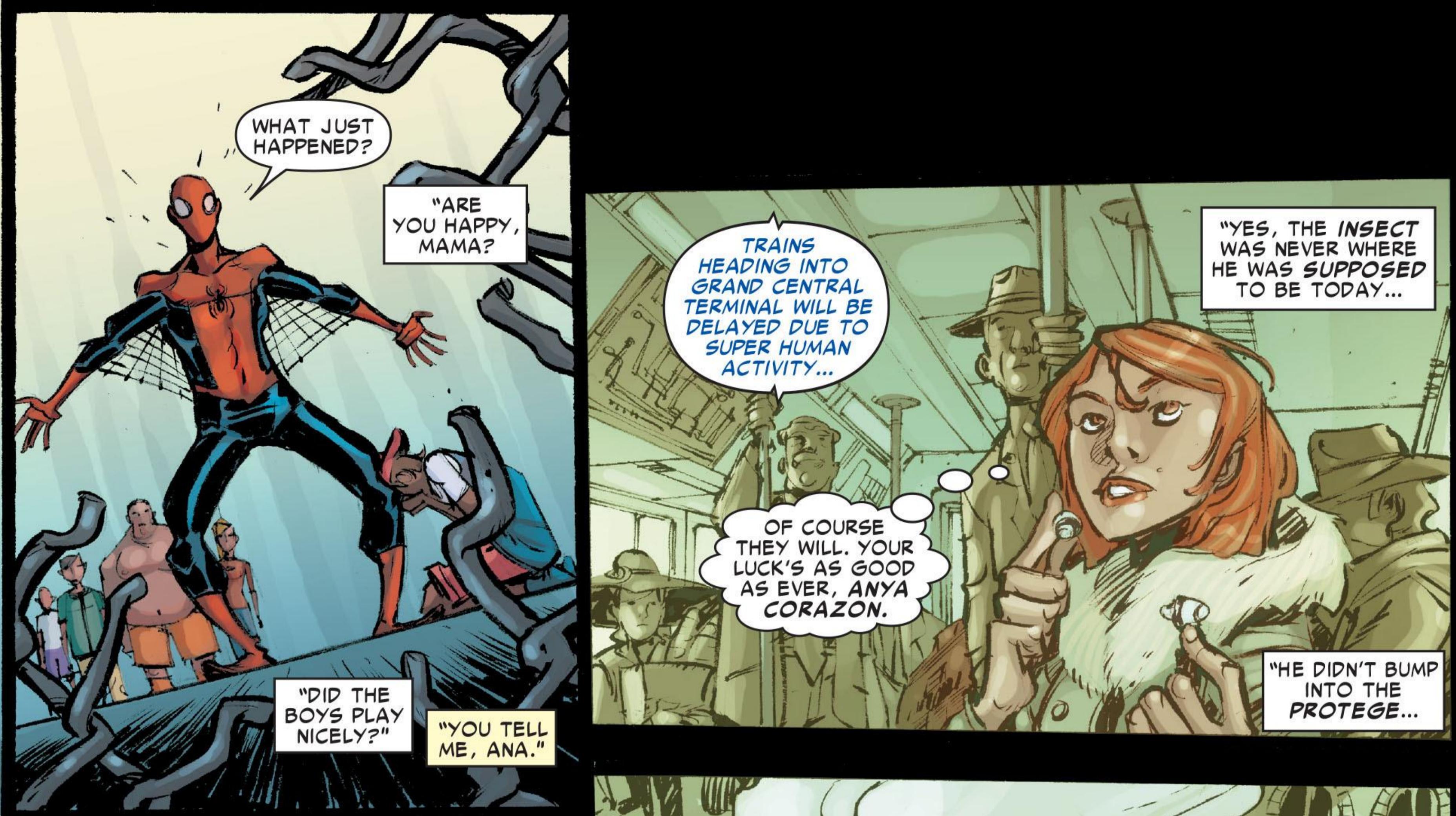


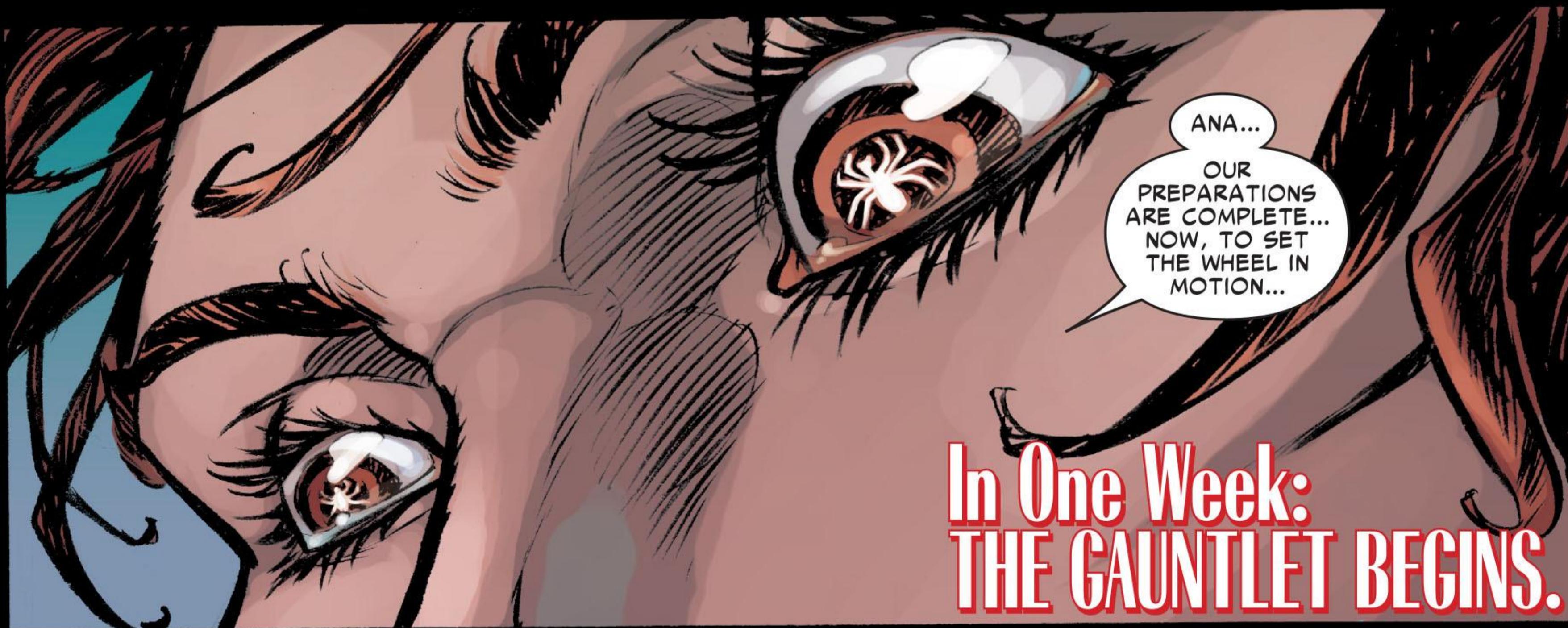












the AMAZING SPIDER-MAIL



ITEM! Don't forget, Spidey-Fans, you'll be able to catch former Marvel Punk of the Month assistant editor Tom Brennan carrying the Spider-Man balloon in this year's Macy's Thanksgiving Day Parade on Thanksgiving morning.

So why not gather the family around on this day of service and gratitude and greet the morning staring at the same thing I have to stare at everyday: Brennan holding a balloon.

(GAK! I missed an easy "hot air" comment! Ah well, next year...)

Dear Bullpen,

I am a 64-year old who has been reading Spider-Man since his debut in *Amazing Fantasy* #15. (wish I still had it). When you guys decided to re-tool Spidey in Brand New Day, I groaned. I thought it was a cheap way of getting out of the corner in which you had painted yourselves. But I stuck with you and have since read some of the greatest Spider-Man stories ever. I love what you've done. Which brings me to the American Son arc.

Over the years, I've seen Norman Osborn do some despicable things but issues #598 and #599 brought out an evil that I have never before read in a comic. With these two issues, you propelled him right up there with the likes of Satan.

My only problem with the story was that you put Norman in a position where he could have been killed and then didn't do it. Now, I know why you didn't do it - how could you kill off the greatest villain in comic book history. Not to mention all the untold stories you have in the hopper. My feeling is that you shouldn't have put him in that position in the first place. I think it was asking too much of your readers to believe that someone would pass up the opportunity to finally do him in. Wolverine would have. I realize that they are heroes and heroes are noble but geez, guys, a little closure here, eh?

This is my first letter ever to Marvel, so I'm not a very critical person. I hope you take this in the spirit in which it was intended and please be sure that you have a reader for life.

Frank Hoolan
Levittown, NY

Point taken, Frank. You make a lot of good points on both sides of the argument. For my money, while our heroes may bend the law here and there to get their good deeds done, that's just part of the logistical buy-in when you're reading most super-hero comics. And as the years have gone on, we've seen many darker heroes rise who not only bend the law, they out and out disobey it, sometimes violently. For me that's just a legitimate part of the fantasy and within, I believe, most people's boundaries of good taste.

But to go from that, to out and out murder, whatever the situation, just wouldn't sit well with me. Norman was beaten...at least for the moment and Spidey and the Avengers will continue

to confront him and bring him down in as legal a way as possible.

(You'll see the beginnings of something along those lines in next week's *Dark Reign: the List--Amazing Spider-Man* one-shot featuring a MAJOR face-off between Norman and Spidey that helps lay the groundwork for the story people have been clamoring for: *AVENGERS: SIEGE*...it starts this winter.)

Dear Spider-People,

I haven't written to a letter page in years, but I feel I have to after reading one of the most fun Marvel comics I've read in a long while. I learned to read with Spider-Man, but I still feel I can be objective when need be.

What I mean is that I like to think that I have discerning taste when it comes to Spider-Man comics, and that I won't just like whatever is put out. With that being said: #600 made me feel like a kid again and I hope when I have kids they will learn to read on comics that are just as exciting. (Although I'll probably still start them out on my first choice ASM #278). Thank you all.

Joe Brown
Columbia, MO

Dear Spider-Guys

Happy 600th issue! It's been nearly 50 years since the first issue of ASM came out. I've come to love characters like Mary Jane Watson, Venom, Doc Ock, Aunt May, and so on.

Even though I was mad at you guys for the events in OMD, I have come to like BND and their story arcs like *New Ways To Die*, and *American Son*. There is one thing unclear to me still, what exactly happened in *The Other* since Peter does not have his Other powers like organic web?

Besides that, you guys have been writing 600 great issues (well most of them anyway). I would like to see Carnage, Electro, and the Sandman in the future issues. Keep up the good work!

Omar Diaz
Seattle, WA

You're going to get a lot of what you're asking for in the next few months, Omar, starting with next issue's return of Electro.

The powers Pete exhibited in the Other were never powers that he had all the time, he exhibited them at times of high stress and danger. So it remains to be seen what—if anything—happened to them.



Before we launched the new *Web of Spider-Man*, we had a sister book called *Amazing Spider-Man Family* where we ran short stories about the book's supporting cast, so let's take a sec and check in that mail bag too..

TOM BRENNAN STEPHEN WACKER
ASST. EDITOR EDITOR

TOM BREVOORT JOE QUESADA
EXECUTIVE EDITOR EDITOR IN CHIEF

DAN BUCKLEY ALAN FINE
PUBLISHER EXEC. PRODUCER

Dear Web-heads,

I really liked Roger Stern and Val Semeiks's *Just An Old Sweet Song*, a nice, touching exposition on Aunt May's life. There are so many writers today who write comics as if readers should do homework beforehand, studying continuity so you can understand their story. How wrong!

Luckily, writers like Stern are able to use continuity like a tool for producing good stories. A tale like *Just An Old Sweet Song* can be appreciated by an old reader who remembers every mentioned event (like me) and even by a new one, because the past references are used to tell a story, not to hide the lack of one.

Some years ago, re-reading *AMAZING SPIDER-MAN* #238, my eyes were stopped by a phrase in an Aunt May thought balloon: "That's all well and good for you to say, Nathan Lubensky! You never lost a child like I...". What?! Aunt May lost a son? A shocking revelation, I'd say! So, I contacted Roger Stern himself and asked for some more info about that. He replied that he had one story about May's loss in mind since those days and hoped to write it sooner or later. Well, I'm so glad he had the chance to do it, at last!

Please, give me more stories by Mr. Stern and more stories about Aunt May: she's my favorite supporting character and, even if so many readers and writers forget this, her presence constantly reminds Peter why he is Spider-Man. Seeing her remembering her youth and her biggest tragedies with Peter made her seem even more human to me.

Again, kudos to Roger Stern for his excellent work.

Francesco Vanagolli
Portoferraio, Italy



NEXT WEEK !

For months, we've been laying the groundwork. The Kraven Family. Kaine. Madame Web.

And throughout it all...Spidey's worst enemies haven't been seen. No one knows where they've been or why they've been laying low.

That ends now.

The Gauntlet is here...and it's gonna cut a brutal path right through Spider-Man's soul.

First Strike....Electro. By Mark Waid and Paul Azaceta.

Start resting up, readers. It's going to be a helluva next few months.

Viva Barcelona,
Simperin' Steve
10/21/09

This week's cover by the incomparable Skottie Young!