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THE DAUGHTER OF SPIDER-MAN®

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SPIDER-GIRL®



ALL AGES



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DIRECT EDITION

OLD
SOLDIERS!



The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines! Stan Lee presents...

SPIDER-GIRL

PREVIOUSLY

Script, Plot
& Pencils
Tom DeFalco &
Ron Frenz

Art Finishes
Sal Buscema

Artists Emeritus
Pat Olliffe &
Al Williamson

Colorist
Gotham

Letterer
VC's
Dave Sharpe

Production
James Taveras

Editor
Molly Lazer

Editor In Chief
Joe Quesada

Publisher
Dan Buckley



After many **Avengers** are injured during a battle with **Loki** and the **Hulk**, the team activates reserve members like **Spider-Girl**, but she disobeys orders and is threatened with expulsion.



She also learns that her friend **Normie Osborn** has bonded with the **Venom** symbiote and has been secretly testing its powers.



Normie's fiancée **Brenda "Raptor" Drago**, a former criminal who agreed to work for a government super-team to avoid prison, is ordered to spy on him.



During a scuffle with **Kaine**, one of **Raptor's** teammates and another former super-criminal, **Spider-Girl** witnesses her own death.

Your name is May
"Mayday" Parker.

You are the daughter of
Spider-Man, and you see
it every time you close
your eyes.

Like a movie on
an endless loop--

--the razor-sharp
claws keep ripping
into your heart.

Kaine said you experienced a
precognitive flash--a way
of seeing the future!

Yeah,
riiiiiiiight!

If he could really
predict events--

--he'd score
the lottery.

Kaine is playing
you, girl!

This has to be some
kind of con job.

It can't
be real!

It just
can't be!

The night passes far too slowly. Minutes feel like hours, and hours extend for years. You pray for morning to arrive, but it will only bring a new nightmare...



OLD SOLDIERS

The assassin is supposed to be a member of some crazy crime cult called the *Scriers*.

What's their beef?

(Aside from having to wear that stupid frightening mask and those ridiculous robes!!)

There's no reason for them to target you.

Absolutely none!



According to Kaine, the only way you can definitely save yourself--

--is to stop being Spider-Girl.



Of course, you could always go with Plan B--

--find out everything you can about the *Scriers*--

--and kick their pasty butts!



You head down to the kitchen to pump your dad for info, but it looks like Cousin Kristy has the floor.

Wait until you taste these crepes.

Got the recipe while I was backpacking through France.

Met this absolutely marvelous--by the way, you're out of eggs.

Butter, too.

And--FYI-- I prefer whole milk to skim.

Where was I?
Oh, yes! He had the most gorgeous--do you have a crepe pan?

Couldn't find it.

Really? Looks like you found every other pan I own.

Cooking is an art to me--an adventure!

Speaking of adventure, did I tell you I went mountain climbing last year with the cutest--care for a taste, hotshot?

Uhhhh...

Thanks...but I've gotta get to school.

Oh my goodness!
Just remembered I'm starting my new job at Osborn Chemical today.

Gotta run.
Normie's expecting me.

B-but...

Be a dear,
Mary Jane, and turn off the burners.

M-my poor kitchen.

How's about I take you and Ben out for breakfast?

Hoo-boy! Kristy doesn't realize that Normie has been secretly harboring the **Venom symbiote**. Should you warn her--

--or the symbiote?

You can't
be serious!

Dad, you quit
being *Ant-Man*
years ago. Why
come back
now?

It was Tony
Stark's idea, Cassie...
or should I call you
Stinger at the
office?

Anyway, Tony
heard the *Avengers*
could use some help,
and he gathered a
couple of us old
soldiers.

He even
outfitted *Hawkeye*
with a special
pair of goggles to
improve his
vision.

Look, I appreciate
the gesture...but you
guys haven't been
active for years.

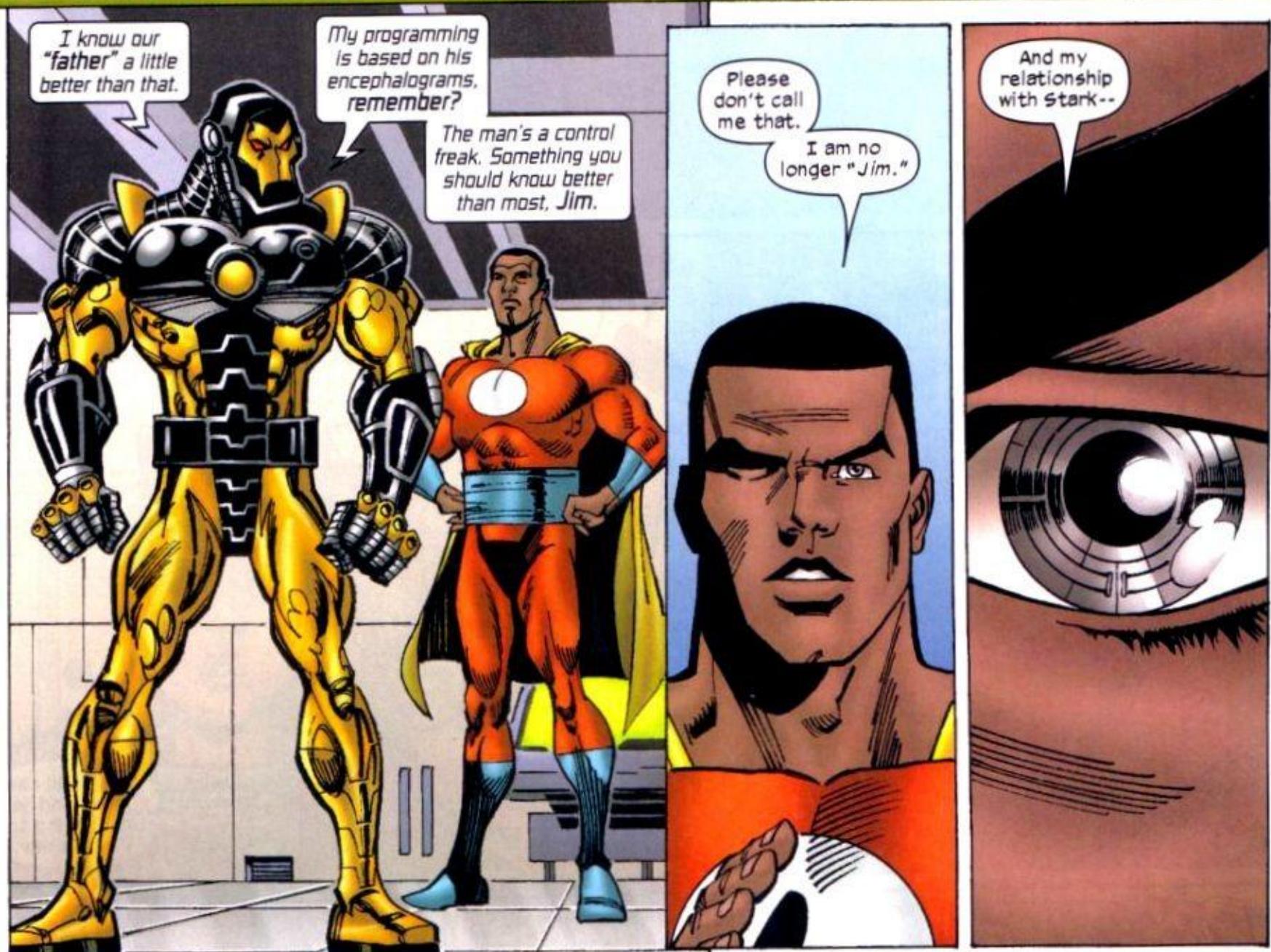


This is so very
COOOOOL!

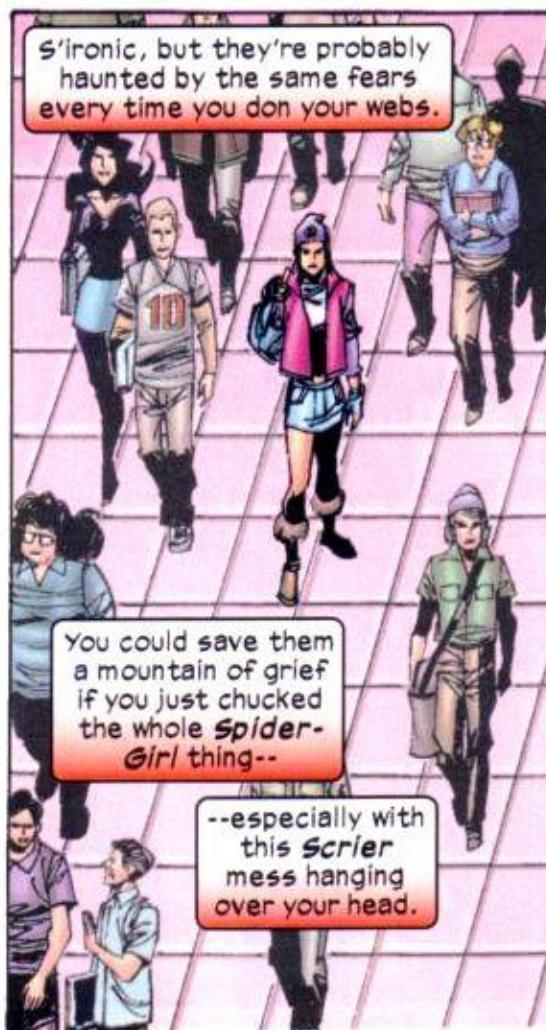
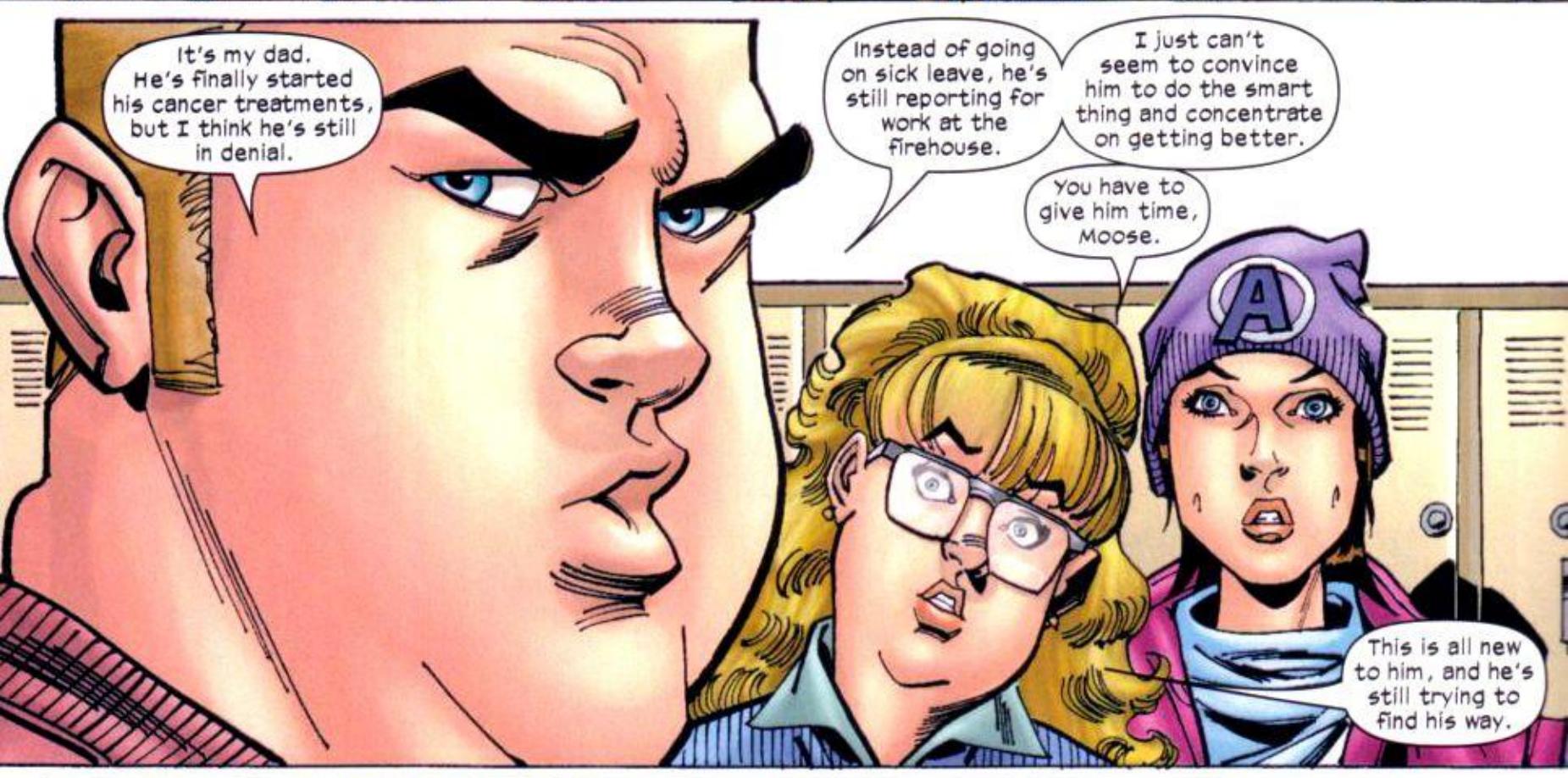
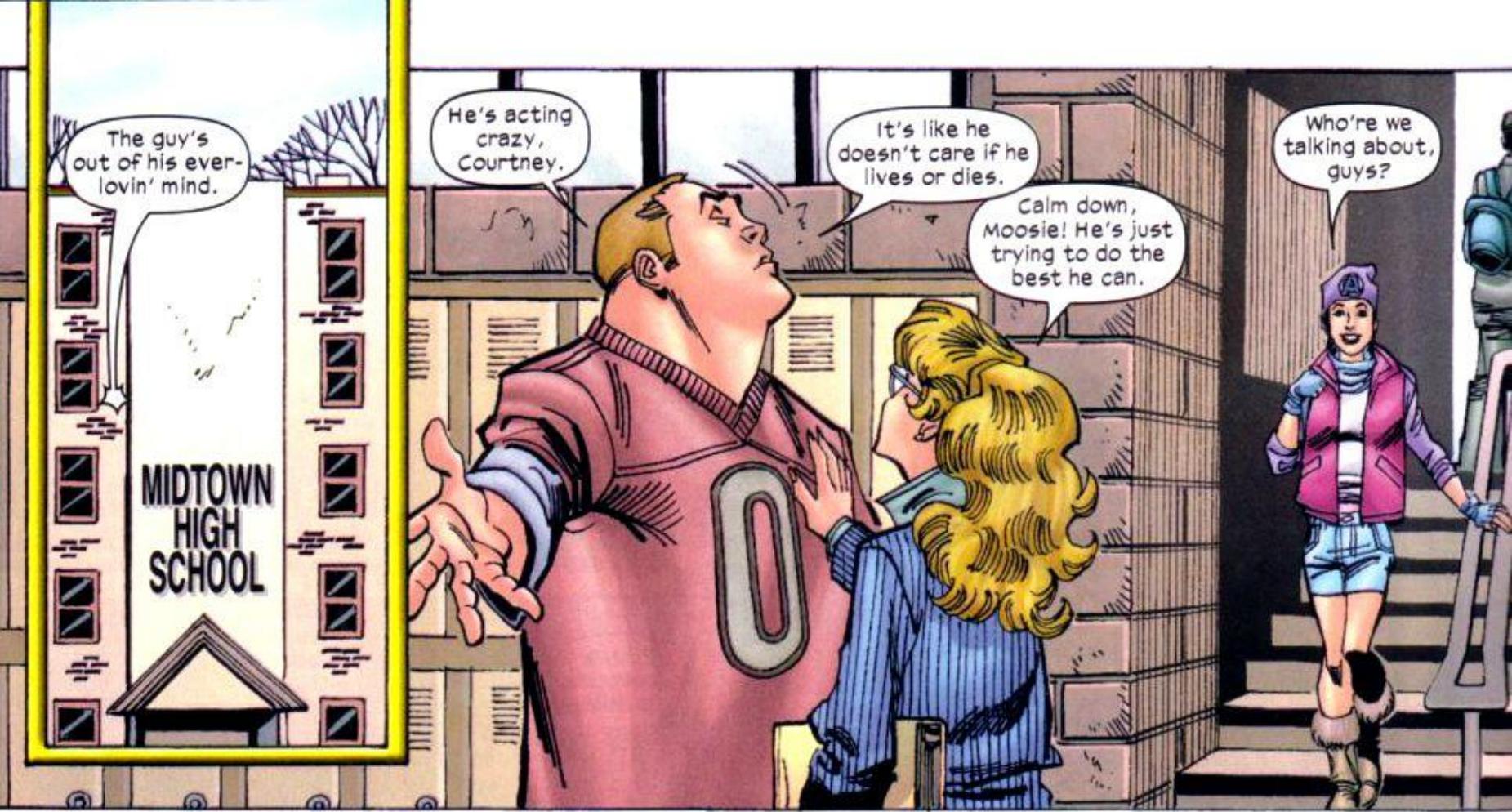
I'm actually
training with
Hawkeye and the
Scarlet Witch.

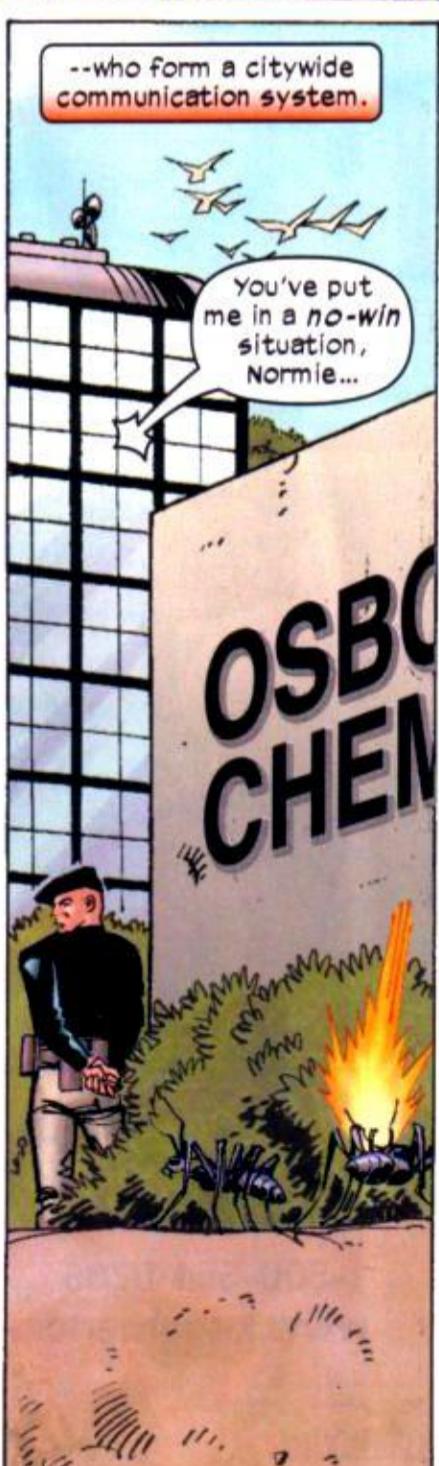
Please try to
concentrate on the
exercise, J.Z.

My reflexes
are not what
they once were,
and I must
sharpen my
ability to alter
probabilities.



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Swell!

Google didn't turn up anything useful on the **Scriers**--no big surprise there!

Too bad you're still on the outs with--

Hello--?

Stinger! You're not going to believe this, but I was just thinking about you.

The **Avengers** could probably help.

ZEEEEEE

I'm calling to make sure you're all right.

The **Osborn** investigation took a serious turn.

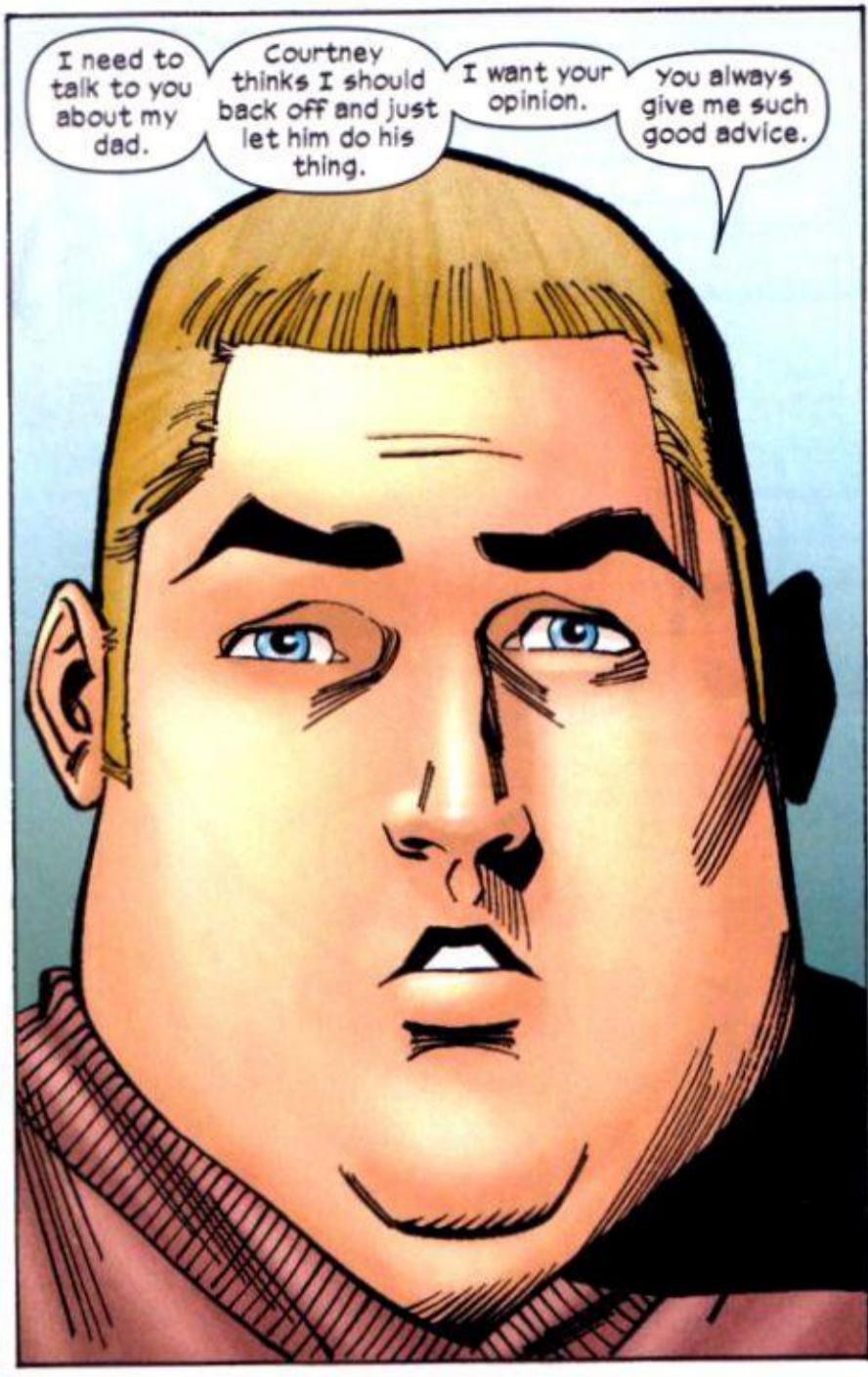


You've lied to your parents...to the **Avengers**...to everyone!

And you don't even know if Normie or the creature is in charge.

Maybe you should just butt out and let the **Avengers** take over.

No, you've got to warn your friend, and since he isn't answering his cell phone that means you have to--



Uhhhh, Norm--
Mr. Osborn? Hate
to be a bother, but
you have visitors.

I'm in a
meeting,
Kristy.

Tell them to
schedule another
appointment.

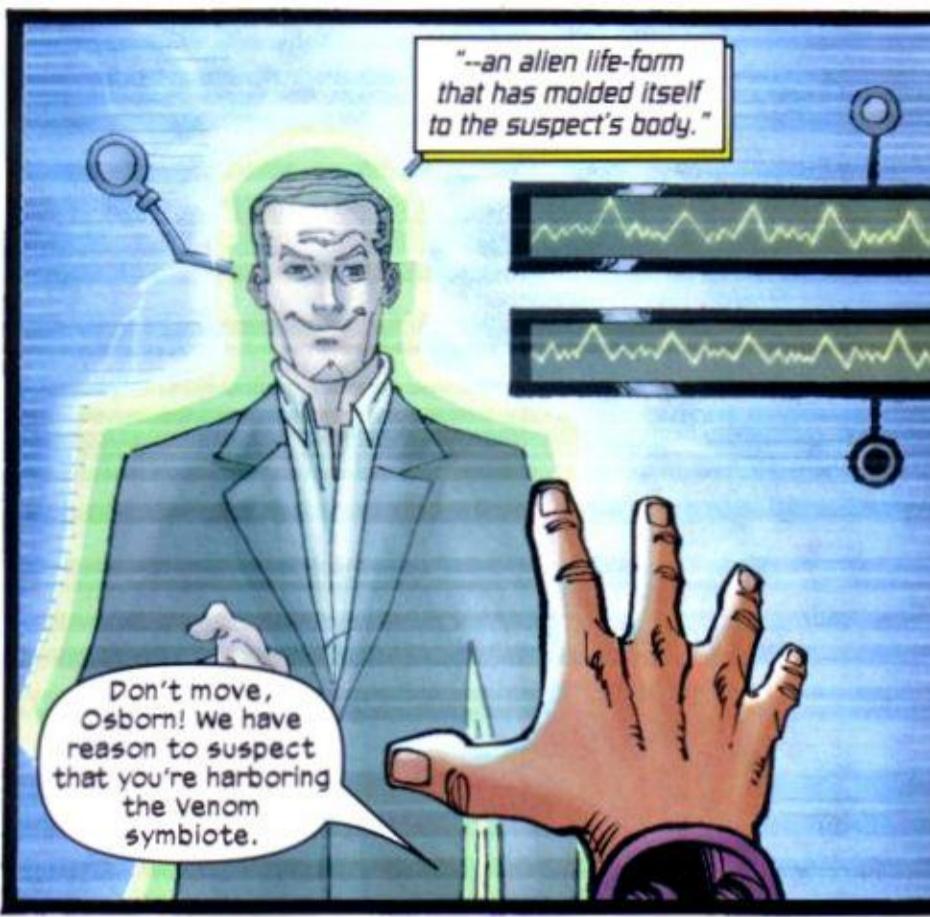
Uhhhhh...yes...
well...you should
really come out
here.

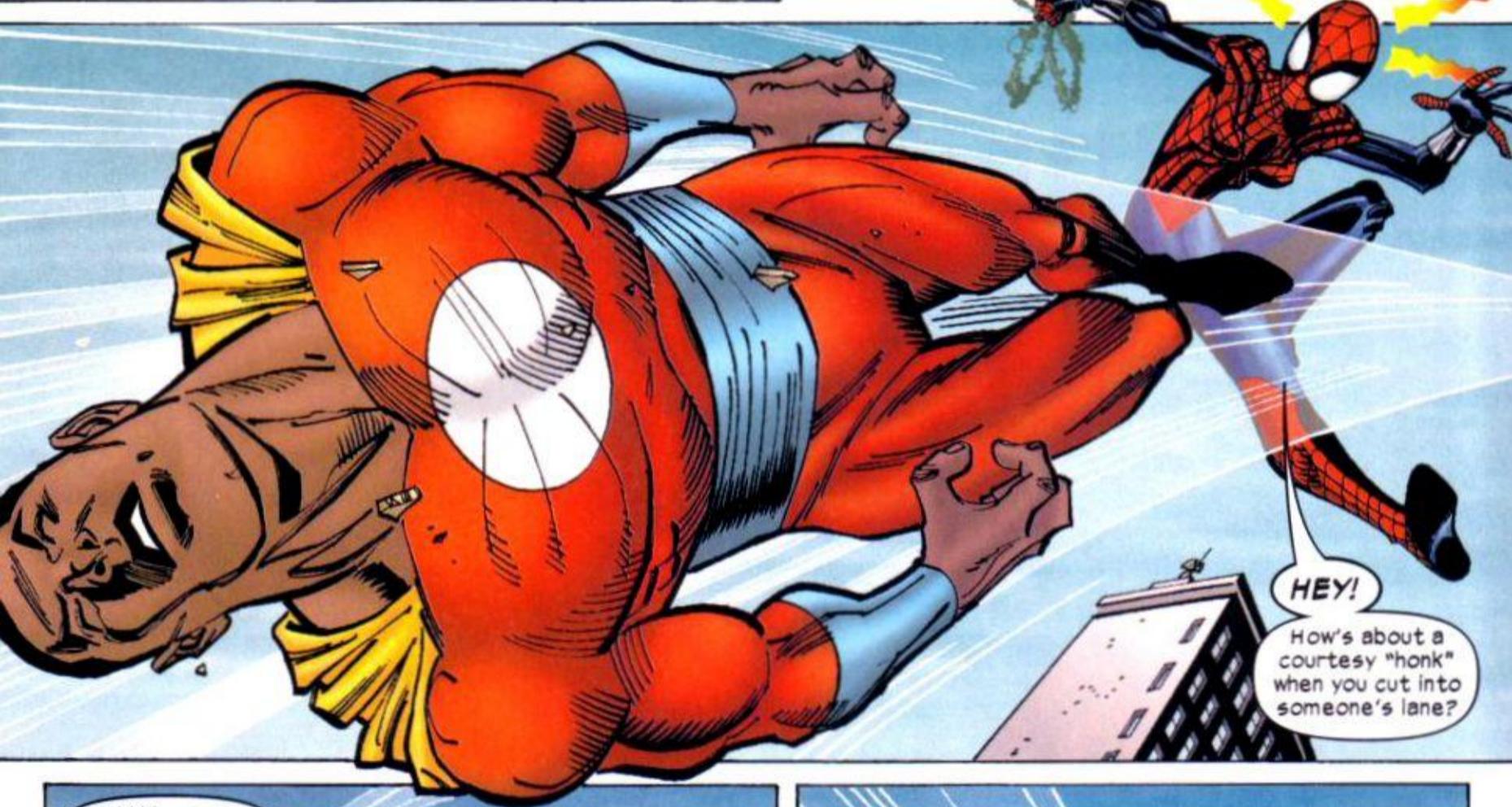
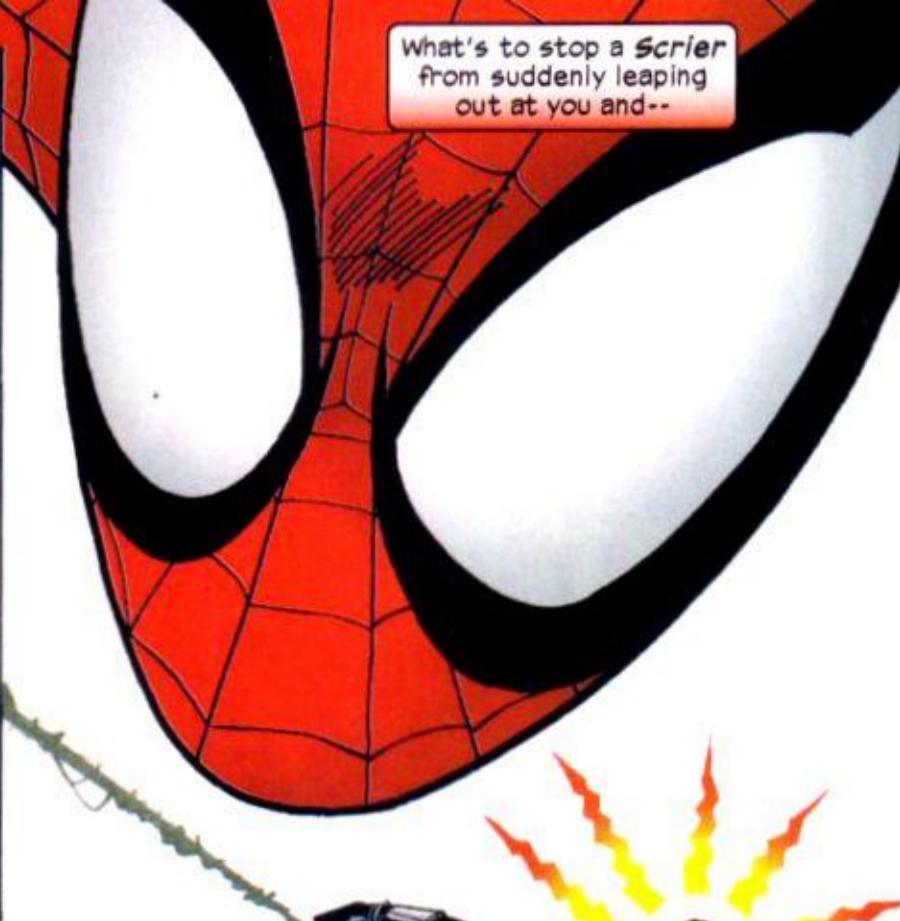
These aren't
the kind of people
you brush off.

What seems
to be the--
AHHHH!

How can I be
of service to you
fine gentlemen
and lady?

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You seem to be experiencing some kind of malfunction, Jim.

How can I help you?

Be careful, Mainframe! He's about to--

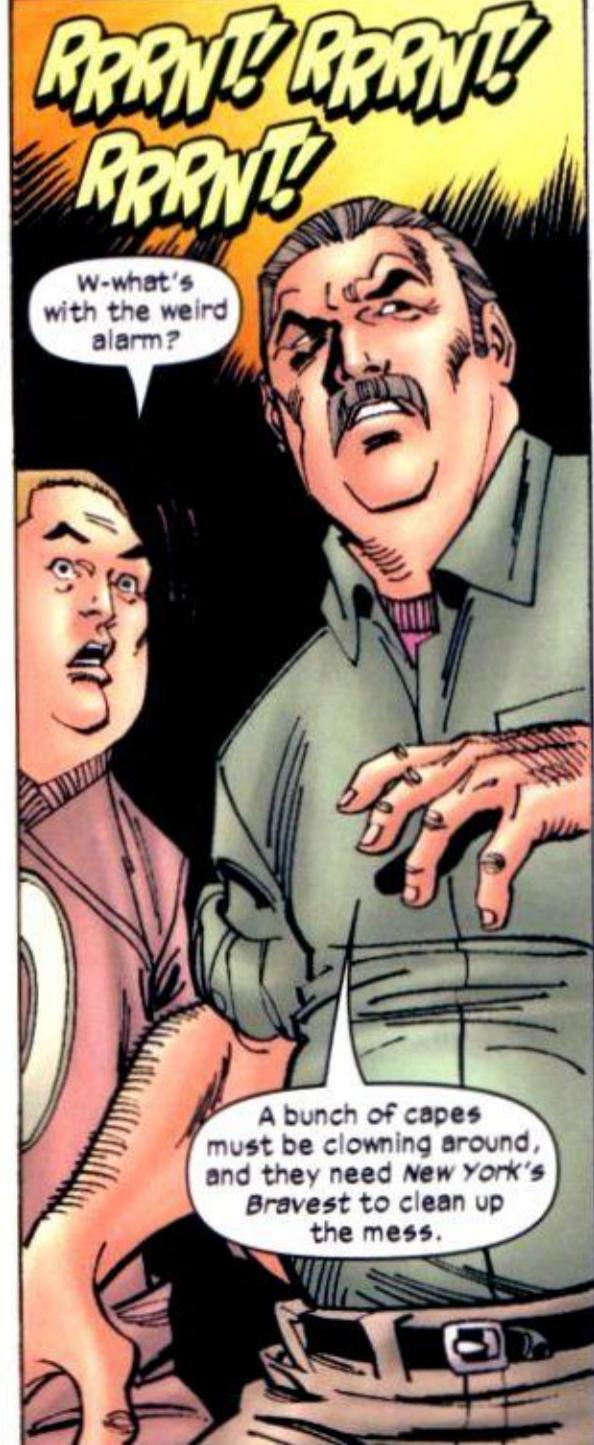
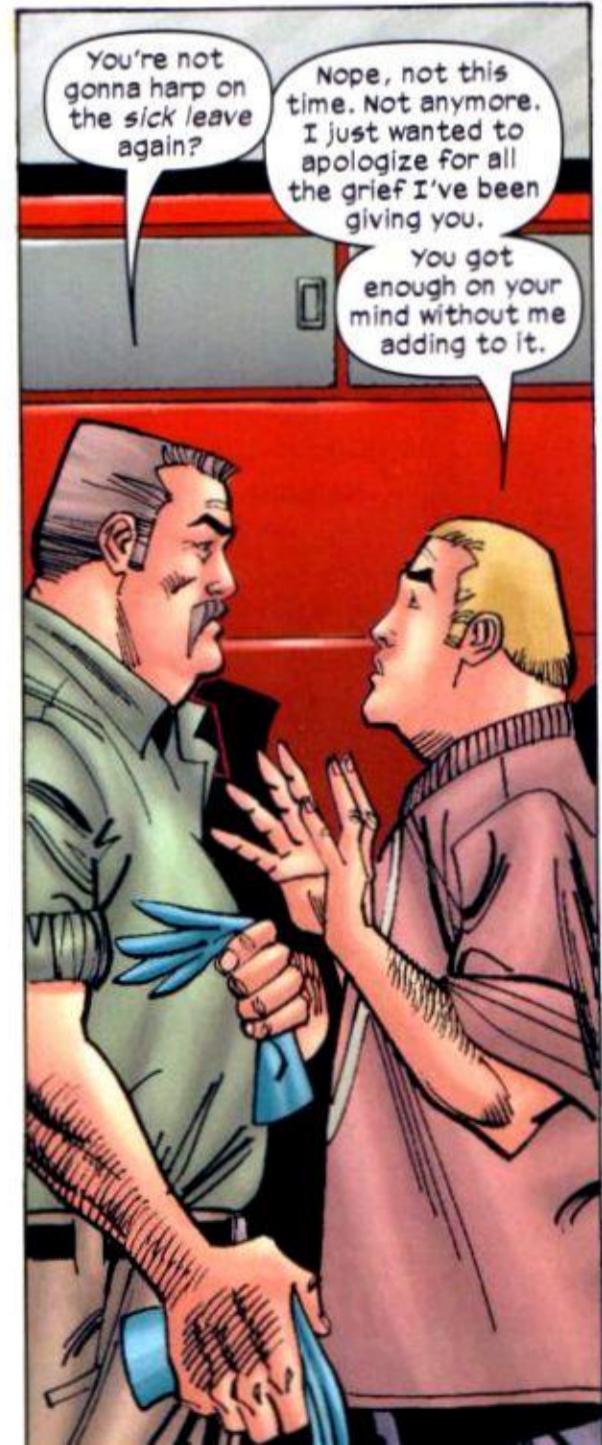
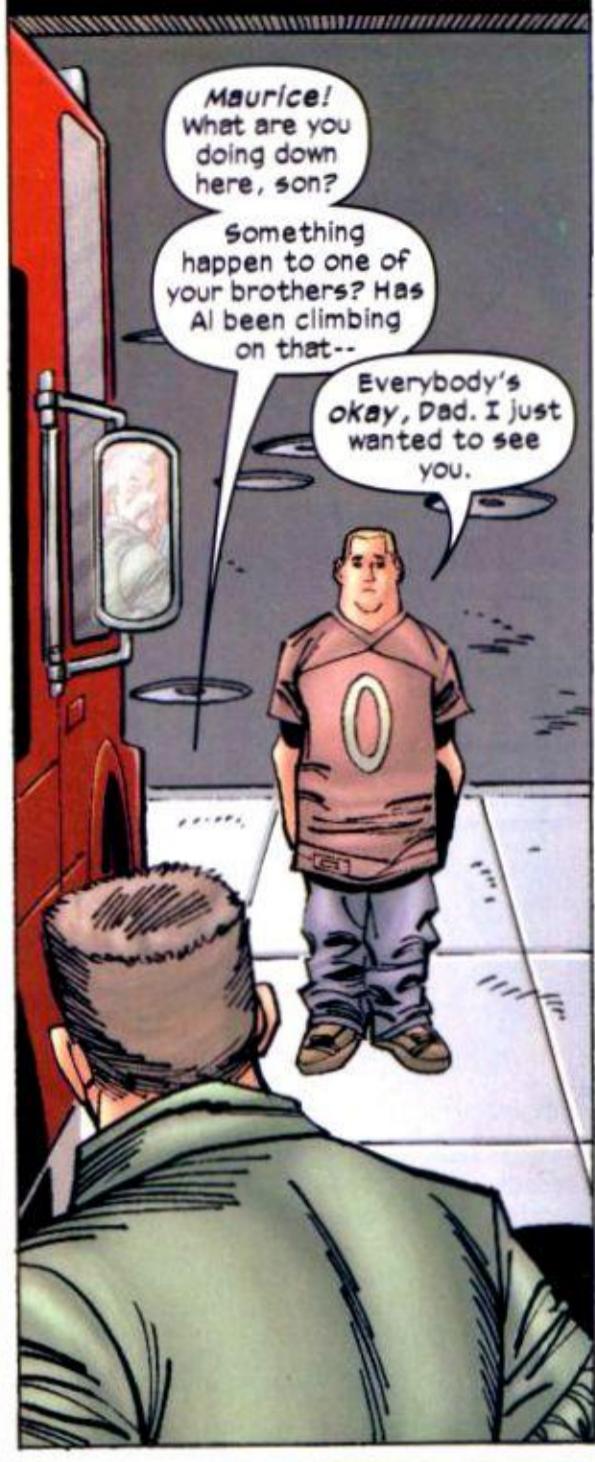
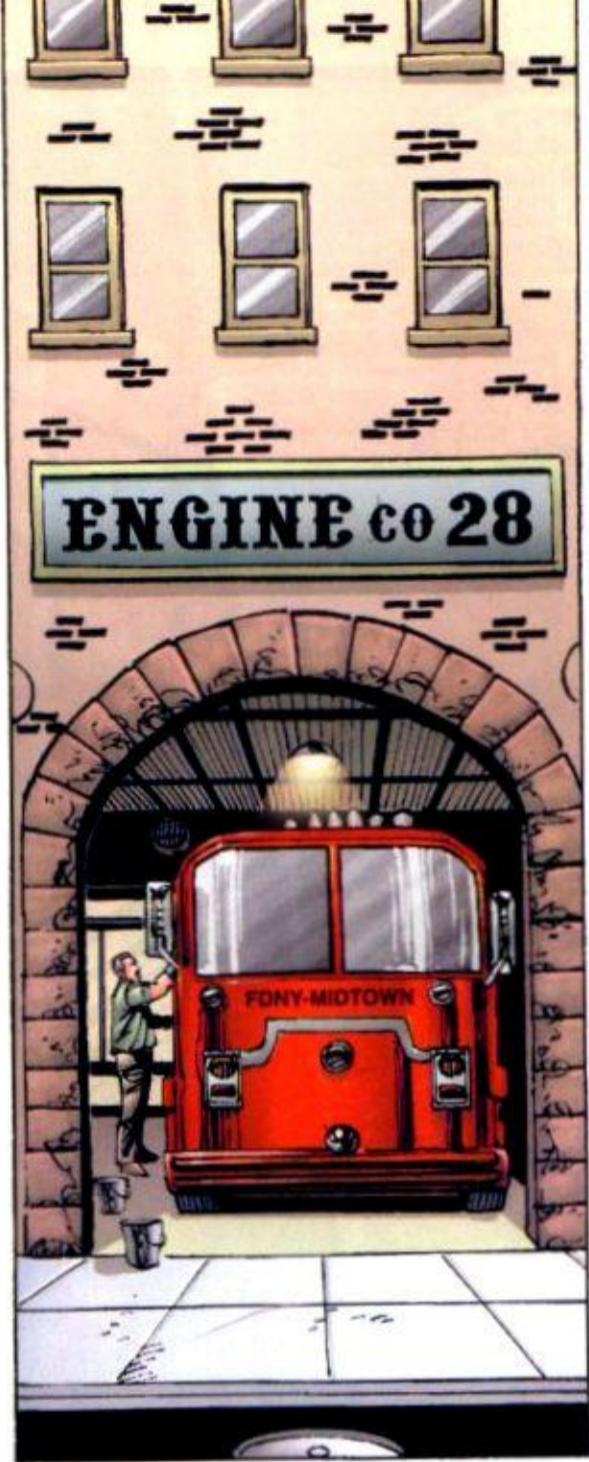


BEEFEEFSHKNOW!

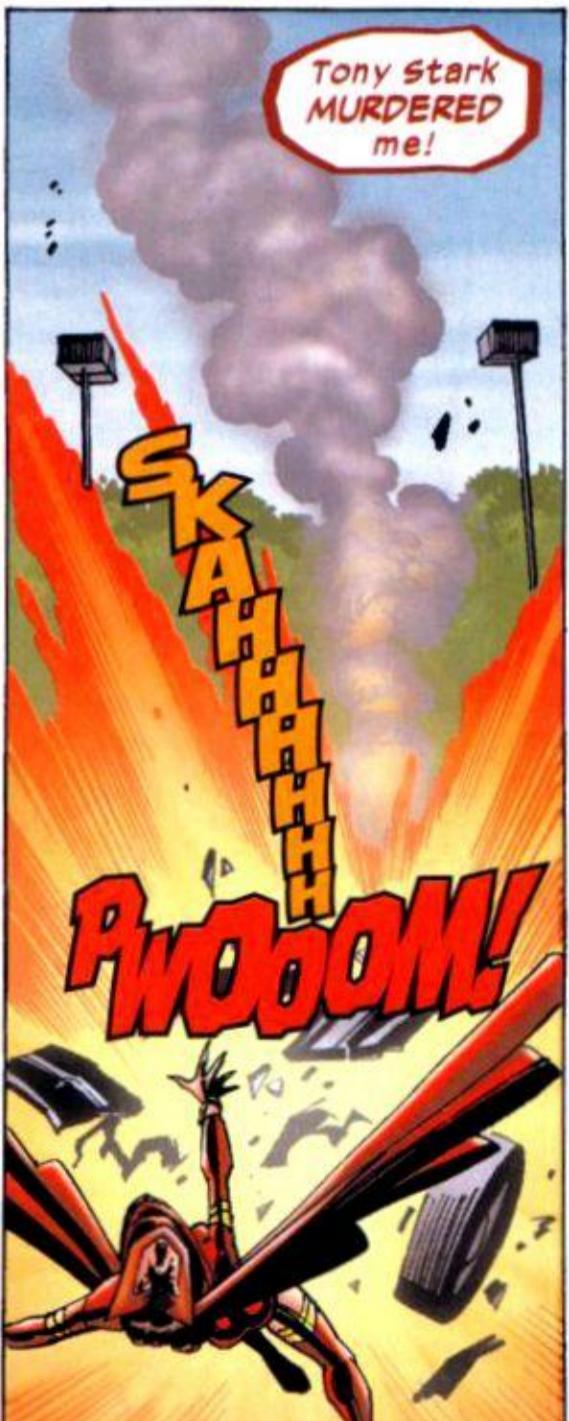
Don't--
---CALL--
---ME--
JIM!

Jim Rhodes
is DEAD!
Murdered by
TONY STARK!









Creature
must be
SUBDUED.

Keep
SPIDER-GIRL
off my back.

Tony Stark
MURDERED
me!

Uhhhh,
Normie--?

This guy just
took out the *Avengers*,
the *Green Goblin* and
Raptor in a matter
of seconds.

Let's be
smart and
run away.

We like
that plan.

Like it a
whole lot.

Pity
we're not
runners.

yeah...

...it's a
pity.

A real
pity.

To Be Continued!

MARVEL HEROES HOTSPOT

TOM SEZ

It seems to me that the comics industry has fallen down in one respect of late: and that's in communicating directly with you, our valued readers. So we in the so-called Marvel Heroes editorial office have decided to take a stab at changing that. You've already seen letters pages return to a number of Marvel titles (not all of them mine), and there are more on the way, assuming we can eke out the time to put them together. Beyond that, I know there are some plans over at Marvel.com for some nifty new features--and there's also Joe Q's weekly Friday column over at Newsarama.com.

And now, there's this page, which is an experiment in going back to the classics. Part Bullpen Bulletins, part letters page, part something else, we in the Brevoort editorial office want to make it your one-stop shopping location for information and insight into what's coming up in our little line of books. We'll be attempting to run a page like this in any of our titles that doesn't have a letters page of its own. It'll be a place for us to mouth off to you, you to mouth off to us, and hopefully for everybody to have a good time. It's really easy for this sort of thing to fall into empty hype, though, so this is where we'll need your help. If you've got something you want to say, or a question you want to ask that's more universal than any one title, you can send it to me at mheroes@marvel.com, and I'll try to address it in the months that come.

But like I said, this is an experiment. I honestly don't know whether the time and the need for this kind of a page may be past. But I look at the popularity of the letters pages in books like *Powers* and *Invincible*, where you get to parley directly with the folks writing those books, and I figure there must be something to it. So it's up to you--if we don't get any sort of response to this page, we'll likely move on to something else.

And for those who might desire even more direct contact, I maintain two active thread-folders online, one at Comixfan.com and the other at JoeQuesada.com. I try to check in there at least once a week, so feel free to swing by and chat a bit.

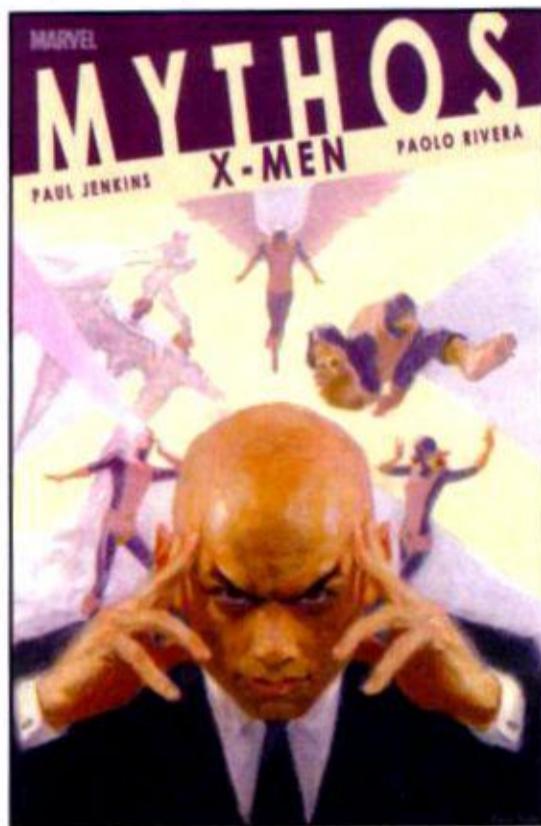
Next month, I'll take a stab at filling this space with actual content! See you then!

Tom B
2

ITEM! Wizard Magazine recently released their End-Of-The-Year review, and named CAPTAIN AMERICA their pick for book of the year! While this'll come as no surprise to those who've checked out the Winter Soldier storyline that Ed Brubaker and Steve Epting have been producing, we hate to see any culture lover miss out on what's being described as perhaps the best CAP run in recent memory! Likewise, YOUNG AVENGERS creator Allan Heinberg received accolades as breakout new talent of the year (as much as any guy who's written for *Sex and the City* and *The OC* can be considered a new talent). And here's a special shout-out to our old friend Geoff Johns, who managed to snag the Man of the Year spot for his work for the guys uptown. Enjoy it while you can, Geoff--we'll get ya next year!

ITEM! NEW AVENGERS author Brian Michael Bendis recently set his word processor aside for a week in favor of a lei, as he and his charming wife Alisa journeyed to Hawaii, where the couple renewed their wedding vows following ten years of marital bliss. (And before some wise guy pipes up, no, it wasn't

two years of bliss that Bendis padded out into ten.) Also attending was Marvel's own EIC Joe Quesada, who surprised all by staying awake all the way to the end of the ceremony! Here's a toast to the happy couple--and many more!



ITEM! Remember that cool, heartfelt painted issue of SPECTACULAR SPIDER-MAN we put out about a year back? Well, the creative partners behind that special issue, Paul Jenkins and Paolo Rivera, have reunited for a series of painted stand-alone specials each focusing on a different luminary in the Marvel line of stars! The first one, MYTHOS: X-MEN, comes out this month, and spotlights the earliest days of the X-Men. Paul and Paolo are already hard at work on entries featuring the Hulk and Ghost Rider, which'll be released every three or four months or so. So if what you're looking for is a sophisticated, stylish examination of just what makes the X-Men who they are, you could do worse than to flip through MYTHOS: X-MEN when it ships this month.

ITEM! Associate Editor Andy Schmidt has had his head in the clouds lately. He's been gazing skyward, and falling into an almost hypnotic daze. We were just about ready to fire him for slacking off when he revealed what was actually going on--he's been brainstorming with Keith Giffen about a mammoth project designed to reinvigorate many of Marvel's cosmic characters! All we can tell you right now is that it's called ANNIHILATION, and it'll be rolling your way across the cosmos the last week in March! So watch the skies!

ITEM! We can't reveal too much about it yet, but Mark Millar and Steve McNiven are putting together what will inevitably be the can't-miss Marvel U project of 2006. About all we can say at this point is--"Whose Side Are You On?" Stay tuned for further updates!

MEET YOUR EDITORIAL CREW! Tom Brevoort owns a vintage 1970s comic book spinner rack that's set up in his den. "Professor" Andy Schmidt has been teaching a course at the Museum of Comics and Cartoon Art on writing for comics. Molly Lazer recently performed live on stage with *American Idol's* Clay Aiken in his NYC holiday show. Aubrey Sitterson hasn't yet done anything worth mentioning, but he's young and we have high hopes for him!

ON SALE
JANUARY 2006

BOOKS OF DOOM #3: Victor Von Doom, now a broken man, flees to Eastern Europe...and love is not the only thing that follows him there...

CAPTAIN AMERICA #14: The final showdown between Cap and the Winter Soldier!

FANTASTIC FOUR #534: Hulk vs. Thing: Raw!

FRIENDLY NEIGHBORHOOD SPIDER-MAN #4: The Other, Part 10: the newest chapter in Spider-Man's life starts right here!

IRON MAN #5: For Tony Stark, the future of his career as Iron Man may depend on him revisiting his past...

IRON MAN: INEVITABLE #2: The Spymaster makes his first move--which means it's the armored Avenger vs. the Ghost!

MARVEL TEAM-UP #16: The League of Losers take on Chronok, but when will our heroes end up?

MYTHOS: X-MEN: The first clash between the X-Men and Magneto in full painted color!

NEW THUNDERBOLTS #17: The identity of the new Swordsman is revealed!

NEW AVENGERS #15: The time has come for the New Avengers to go public. Who will stand and declare themselves a New Avenger?

PULSE #13: The moment has arrived--Jessica Jones finally gives birth!

SENTINEL #3: Big robot smackdown!

SENTRY #5: The Sentry's psychiatrist must stop the most dangerous being on earth--but is that the Void? Or the Sentry himself?

SHE-HULK #4: Jen returns to Bone, Idaho to face the destruction caused by She-Hulk. But what danger awaits her in this sleepy little town?

SON OF M #2: A strange fate waits for Quicksilver as he is taken to Attilan by his estranged wife, Crystal.

SPIDER-GIRL #94: Guest-starring Hawkeye, Scarlet Witch, and Ant-Man! What will Spider-Girl do now that she's seen a vision of her own death?

SPIDER-MAN UNLIMITED #13: Our favorite arachnid gets a bug, and the Rhino super-sizes it at a local fast-food joint.

SPIDER-WOMAN: ORIGIN #2: Young Jessica Drew's life takes a scary turn as she joins the shadowy terrorist organization Hydra!

THE THING #3: More fun and games at the deadliest place on earth!

X-FACTOR #3: An assassin has targeted a member of X-Factor. Who?

X-MEN: THE END--MEN & X-MEN #1: It's the endgame for the X-Men of the future!

TOM BREVOORT
ANDY SCHMIDT
MOLLY LAZER
AUBREY SITTENSOR
EDITORIAL TEAM

JOE QUESADA
DAN BUCKLEY
TOP MEN

STAN LEE
JACK KIRBY
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MAYDAY'S MAILBOX

Amazing Friends:

This book is so continually good I don't know where to start praising it, but issue #91 is as fine a place as any since it takes us to the ground level of May's familiar but offbeat world. After commuting to the cosmos, our heroine comes back to the same old New York of eccentric street protesters and pretentious fashion posers, with the stressed school and family life that makes this comic so true for so many readers--an everyday reality whose conflicts and coincidences are as absurd in their way as the Fantastic Five's spacey world is bizarre in its. Tom and Ron's hip sensibility and humorous touch hit a high note in this affectionate send-up of current controversies and "costume" drama. Dependably inspired--but never to be taken for granted; happy upcoming hundredth, and hopefully countless more.

Adam McGovern
Mount Tabor, NJ

To 100 and beyond, Adam!

Dear Tom and Ron,

Thank you for bringing in a Kingsley! I was buggin' Ron two years ago at the Philadelphia comic book convention to bring a Hobgoblin into the Spider-Girl picture and it looks like the way is finally being paved! I'm psyched! I also wanted to congratulate you (and we fans) for getting this book to last so long. Not only is it Marvel's longest running series featuring a female character, but I also notice it's the only book in a very long time that's made it to a 100th issue. Of all the good books released in the late 90's, and early 2000's, who'd have thought Spider-Girl would hang in so long? Here's hoping for another hundred issues! Just one critique: With a lot going on in one issue, it seems to take a very long time for certain plot threads to tie up. Maybe it's time to start doing Spider-Girl Annuals, in the old school Marvel Annual fashion. The book echos the early years of the Lee/Ditko/Romita era flawlessly, so I think old fashioned annuals would be very doable.

George Mink
Philadelphia, PA

To the SPIDER-GIRL creative team:

I am a 30 year old man who has been collecting comics on and off since 1981, and this is the FIRST letter that I have written to any comic book. I had stopped collecting in the early 90s, picked it up again during the Spider-Man Clone Saga, and stopped again in 1997 after the death of Ben Reilly. I was always upset that Marvel didn't give Ben the courtesy that DC gave Jason Todd in the 1980s when they let the fans call in to decide the character's fate.

Anyway, I didn't plan on buying another comic again, until two years ago when I first read a SPIDER-GIRL comic. This is exactly the type of comic that got me into collecting over 20 years ago! And after reading issue #91, I felt compelled to write. This was a story that held my interest from beginning to end and featured references to the past while continuing to keep the storyline moving forward. These are the type of stories that made me become a monthly subscriber in the first place. However, I do have a request--give us more Reilly Tyne! Darkdevil has been missing in the issues as of late and that is really disappointing. You were building up so much suspense between issues #82-84 that I was certain you were setting us for something huge. I had suspected that May or Peter would learn of Reilly's origins, but it was never resolved. And after years of reading SPIDER-GIRL, I'm still waiting for him to drop the bombshell on May and her family. Hopefully, the truth will be fleshed out at issue #100. That would be...what else, Amazing!!

Thank you for bringing me back into comics!

Marcus Mastin
Watertown, NY

You're very welcome, Marcus. You can thank us by introducing all your friends, co-workers and family to our friendly neighborhood web-stunner!

Dear Tom, Ron, Sal, Molly, Dan, Joe and Jeff,

I saw the letter requesting an appearance by Power Pack in SPIDER-GIRL #91 and vote a resounding yes! It would be kind of ironic if some of the Power Pack members ended up becoming mentor figures to May considering how the original Spidey briefly mentored Alex and Jack when they were kids.

I'd also like an appearance by Shadowcat (and her pal Lockheed) if that's possible too.

Michael Jung

Hhhhhhmmmm!

Hey Guys and Gals,

It's nice to hear a mention of the name Smythe in SPIDER-GIRL #91. I don't think Smythe has been handled very well in the main Spidey books since *The Invasion of The Spider-Slayers*.

Now let's move on to issue #92. I must be honest and say I liked this issue much more than the last. I'm very happy with the way the Normie subplot is progressing. I'm also proud of May for standing up for herself to Mainframe. Even though he took her membership card away, he couldn't convince May that she hadn't done the right thing. There's a girl who knows how to stand up to peer pressure!

John Dillon
Sedalia, MO

Her last name is Parker!

Dear Tom, Ron, Sal and Molly,

I've just got done reading SPIDER-GIRL #90-91, and what a blast they were! #90 had a lot of great gags, my favorite two being the homage to Millie the Model, paper doll cut-out fashions and all (a big thumbs up to the three PS 124 students in Brooklyn for the groovy designs) and the itsy-bitsy spider scene

#91 was a lot of fun too. I never guessed that Mary Jane was the brains behind the Spider Shoppe. One thing doesn't add up though, if Mary Jane designed all of the merchandise then why was she so horrified with May's attire when she started wearing the black costume?

Mary Jane's choice of costume was a neat reference to the original Spider-Man costume in AMAZING FANTASY #15, 1962, with the big under-arm webbing and the blue spider on the back (changed to red as early as THE AMAZING SPIDER-MAN #1) - although if it was an exact replica of the original the legs on the front black spider logo would all point downwards and the mask would be attached to the main costume like a hood, but that's enough nitpicking from me!

The subplot with Normie Osborn's descent into darkness has been keeping me in suspense, but the everyday life subplots have dried up a little lately. It was fun seeing more of May's gal pals in #91, especially Felicity Hardy. Speaking of May's friends, will we be seeing Jimmy Yama again any time soon? He seems to have disappeared off the face of the planet.

Lee Hiley
Sheffield, England

Jimmy seems to be hanging around with a new crowd these days, but we're sure that we haven't seen the last of him.

Dear Spider-Gang,

The last few issues of SPIDER-GIRL have been very enjoyable. I also found SPIDER-MAN FAMILY SPECIAL a lot of fun. I've never actually read Arana's

book before, but I found her kind of cool. Is there any chance that we will see her and her sidekick anytime soon in the book? Maybe have her go up against The Black Tarantula? Anyways, the whole Normie/symbiote plot line has me both scratching my head and dying from suspense. I can't wait to see how everything turns out.

Sean Foley
Humble, Texas

Arana appears in her very own monthly title, Sean...which is on sale at finer comic book stores everywhere!

Dear Sirs,

I'm a big fan of Spider-Girl and would like to congratulate you all, especially Tom DeFalco, for crafting such a wonderful new character. The nice thing is that finally we have it all—a really up-to-date, year 2000 character though enriched with a style that goes back to the best eras of comic books (IMO, that of the sixties and the seventies.) I mean that it's so nice to see again a comic book where there is a strong attention to important values like human life, peace, the family...Guys, you managed to craft something true and alive! Something which gives good feelings and, in a sense, provides positive messages and, in the long run, can educate people. I had kind of lost hope to see again a comic book where killing people and violence were not considered as "normal." And to find a comic character where the sense of responsibility, the importance of friendship, and people understanding and loving each other were so central. I believe it's very important to keep Mr. DeFalco as sole author driving the evolution of this great comic book, for he's crafting a sheer masterpiece. I love his attention to real life's problems, like teenage dating violence, and to concepts like breaking the circle of violence...I really hope you will never separate the creature from his creator! Look what happened to Thanos...It's because of artists like Mr. DeFalco that Marvel's still the very best!

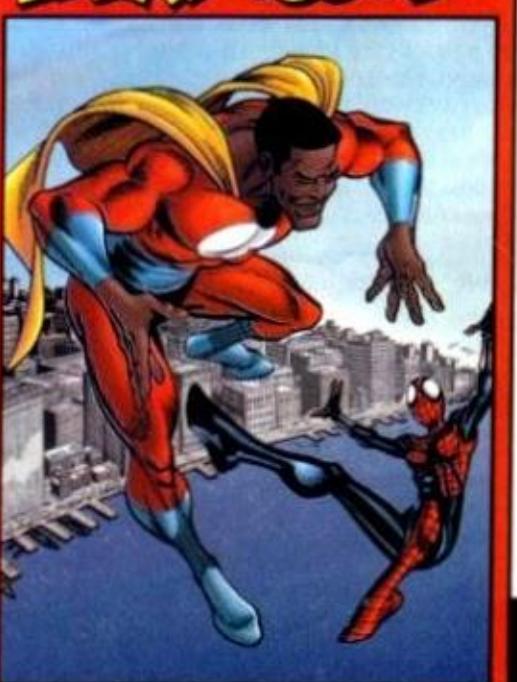
Vincenzo DeFlorio

You're very kind and insightful, Vincenzo! (And your check is in the mail!)

Thanks for being there, everyone!

Tom D.

NEXT ISSUE:



The secret of Tony Stark's bodyguard is finally revealed!

MOLLY LAZER JOE QUESADA
EDITOR CHIEF

E-MAIL:
MHEROES@MARVEL.COM
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