



BRAND NEW DAY

the AMAZING SPIDER-MAN

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SKRULLS?
NOPE!

CLONES?
YOU GOTTA BE KIDDIN'!

SO HOW DO YOU EXPLAIN...

THE OTHER SPIDER-MAN?!

The Offices of NEW YORK NOW MAGAZINE.

SO, WHAT
DO YOU THINK,
MISTER ABRAMS?
CAN YOU HIRE
ME?

SORRY, PARKER,
EVEN THOUGH YOU'VE
SHOT SOME GREAT PHOTOS,
DEXTER BENNETT SAYS
YOUR WORK HABITS
ARE POOR.

YOU MISS
DEADLINES. YOU DON'T
SHOW UP WHERE YOU'RE
SUPPOSED TO SHOW UP.
AND YOU DON'T ALWAYS
DO AS YOU'RE TOLD.

WAIT--YOU MEAN
BENNETT CALLED
YOU? PERSONALLY?
ABOUT ME?

HE DID. AS A
"PROFESSIONAL
COURTESY."

MISTER ABRAMS, DEXTER BENNETT
FIRED ME, BUT NOT BECAUSE OF
MY WORK HABITS. I REFUSED TO
DO SOMETHING ON ETHICAL
GROUNDS.

IN OTHER WORDS,
YOU DIDN'T DO AS
YOU WERE TOLD.

LOOK, PARKER, I
HAVE A RELATIONSHIP
WITH DEXTER BENNETT.
IT'S NOT A GOOD
RELATIONSHIP. BUT I SEE
NO POINT IN GOING OUT
OF MY WAY TO MAKE
IT WORSE.

DEXTER BENNETT NEVER
REMEMBERS THE NAMES OF
HIS EMPLOYEES...BUT HE NEVER
FORGETS THE NAMES
OF HIS ENEMIES.

LOOKS LIKE YOU'RE
NOW ON HIS LIST,
MISTER PETER PARKER.
WELCOME TO THE
CLUB.

YOU NEED A
WINNING COMBINATION
OF MONEY AND POWER. OR
YOU NEED TO BE FRIENDS
WITH SOMEONE
LIKE THAT.

OR, YOU COULD
PRAY THAT HE HAS
A DEBILITATING HEART
ATTACK AND HAS TO
SELL THE PAPER.

IT'S
HAPPENED
BEFORE.

HOW DO
I GET OFF
THE LIST?

"EIGHT INTERVIEWS IN TWO
DAYS AND I GOT THE SAME
STORY FROM EVERY ONE..."

BENNETT HAS ME
TOTALLY BLACKBALLED
FROM WORKING IN NEWS. ALL
THIS TIME, I THOUGHT HE
WAS JUST SOMEONE WITH TOO
MUCH MONEY AND NO TASTE.
BUT HE'S REALLY AN
EVIL MAN.

MAYBE, BUT
HIS CHECKS DON'T BOUNCE.
AND HE SEEMS TO LIKE MY
CRIME REPORTING. LOOK, PETE,
I'D LIKE TO QUIT IN PROTEST,
BUT I NEED MY JOB.

BETTY, I
DIDN'T MEAN FOR IT
TO SOUND LIKE THAT.
YOU ASKED ME HOW I
WAS, AND, WELL...
NOW YOU KNOW:
UNEMPLOYED AND
UNHAPPY.

SO WHAT'S
THE LATEST ON
THE SPIDER TRACER
KILLINGS? I ASSUME
YOU'RE STILL
COVERING 'EM?

DON'T YOU
READ THE
PAPER?
I CANCELLED MY
SUBSCRIPTION.

WELL, UNTIL A FEW DAYS AGO,
I DIDN'T THINK SPIDER-MAN
WAS REALLY INVOLVED. BUT THE
LAST VICTIM WAS ROY DREIMEYER.
A CRUSADER AGAINST
MASKED VIGILANTES.

VEHEMENTLY
ANTI-SPIDEY.

WHOA. I REMEMBER HIM.
THE PROFESSOR GUY.
BUT HE WAS OLD. LIKE
SEVENTY, RIGHT?
SEVENTY-THREE.
THE COPS THINK
SPIDER-MAN CONFRONTED
HIM AND THE ANXIETY
CAUSED HIM TO HAVE
A STROKE.

BUT THAT
DOESN'T MAKE
SENSE. HE WAS
YESTERDAY'S NEWS.
NO THREAT TO
SPIDER-MAN.

WAIT
FOR IT...

HIS DAUGHTER
SAYS HE PLANNED TO
COME OUT OF
RETIREMENT TO JOIN THE
CROWNE CAMPAIGN. HE'D
WRITTEN A NEW SET OF
ANTI-SPIDER-MAN
TRACTS.

SHE GAVE
THEM TO ME. AND
BENNETT'S GOING TO
PUBLISH THEM.

SO THAT MAKES AT LEAST TWO VICTIMS WHO HAD A SERIOUS PROBLEM WITH SPIDER-MAN.

TWO OUT OF...SIX? THAT'S NOT EVEN HALF.

TWO OUT OF SIX THAT WE KNOW ABOUT.

YOU KNOW WHAT I THINK? I THINK THE EVENTS OF THE SO-CALLED CIVIL WAR TOOK THEIR TOLL ON SPIDER-MAN.

I THINK HE'S BECOME UNHINGED.

AND I THINK IT'S ONLY GOING TO GET WORSE.

NOW THAT'S A PLEASANT THOUGHT.

THE OFFICIAL NEWSPAPER OF SPIDER-MAN

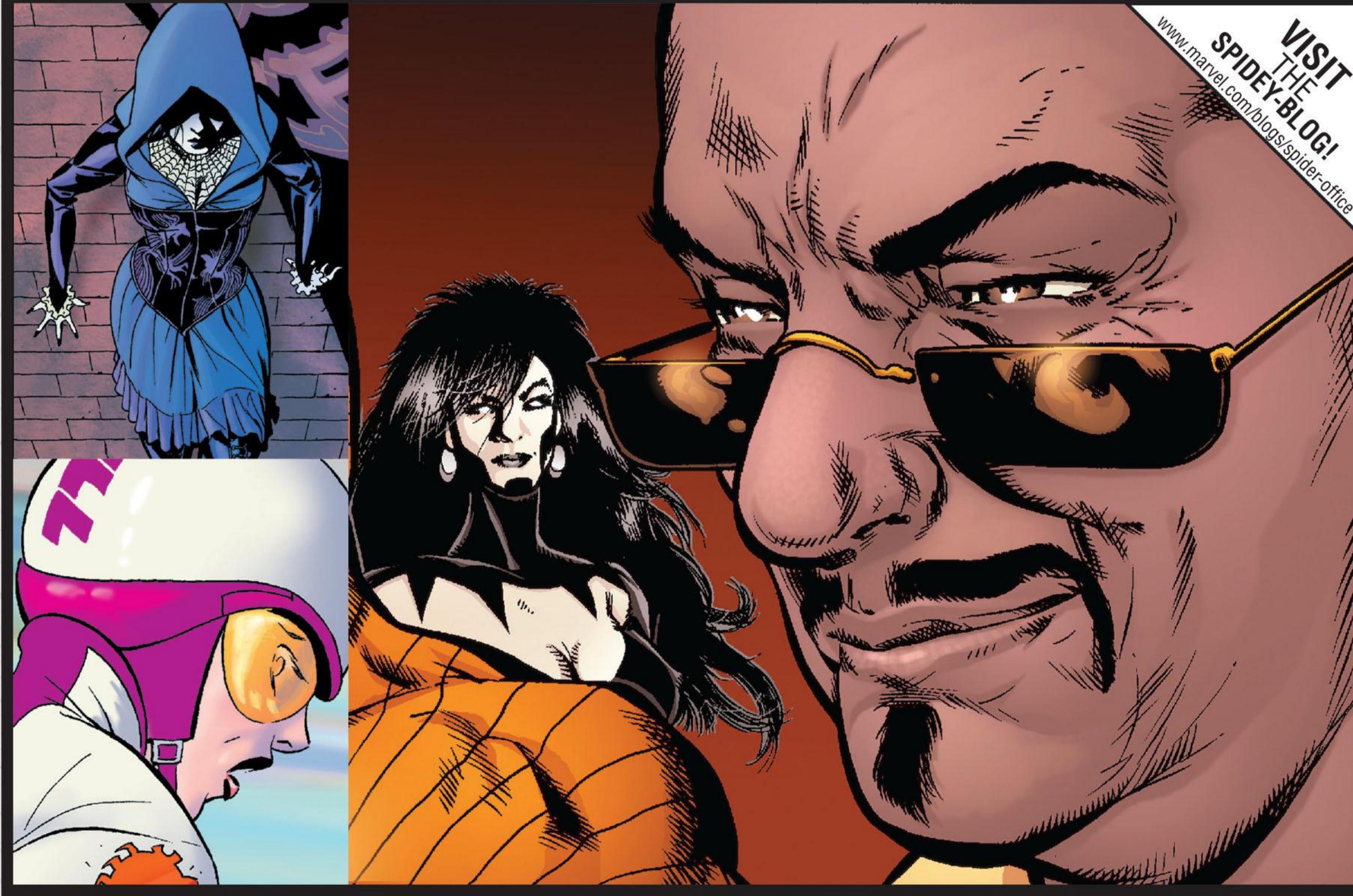


POLLING POLS - CROWNE AND HOLLISTER RELEASE COMPETING POLLS. DB EXPERTS FIND CROWNE'S MORE CREDIBLE, LEADS IN THE UPPER EAST SIDE AND MOST OF STATEN ISLAND. MORE ON PAGE G17

JUNE 11th, 2008

WEDNESDAY

CRIMINAL CAVALCADE!



From parkour pickpockets to two-dimensional superstalkers, seems like a new breed of scum and villainy is all over Manhattan, and only Spider-Man can stop it. No sooner did he track down Screwball, a web-casting daredevil criminal, than he ended up mixed up with Paper Doll, a density-defying super-stalker with an eye for celebrity Bobby Carr, target of Pete's own paparazzo paycheck. After saving Carr's life, Pete quit the DB and struck out on his own – just in time to owe his new roommate Vin Gonzales rent money. Speaking of money needs, another villain on the scene is out to make some cash on Spidey's exploits – just who is The Bookie?

POLICE TIE SPIDER-MAN TO RECENT MURDERS!

EXCLUSIVE TO THE DB!

In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...

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CONTINUED ON A2

WHILE ATTENDING A DEMONSTRATION IN RADIOLGY, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY A SPIDER WHICH HAD ACCIDENTALLY BEEN EXPOSED TO **RADIOACTIVE RAYS**. THROUGH A MIRACLE OF SCIENCE, PETER SOON FOUND THAT HE HAD **GAINED** THE SPIDER'S POWERS...AND HAD, IN EFFECT, BECOME A HUMAN SPIDER! FROM THAT DAY ON HE WAS...

THE AMAZING SPIDER-MAN™

the OTHER SPIDER-MAN

The Bar With No Name.

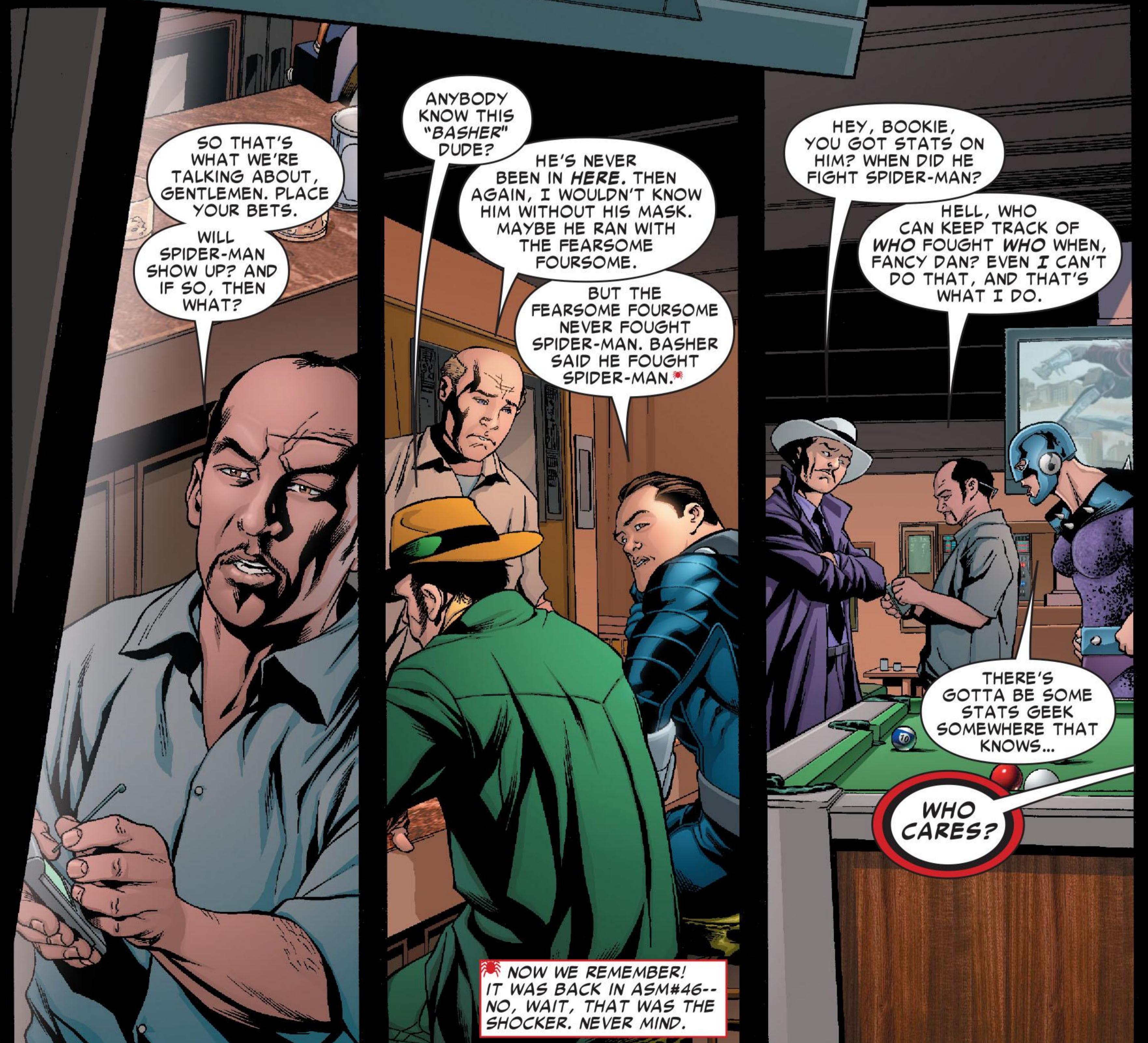
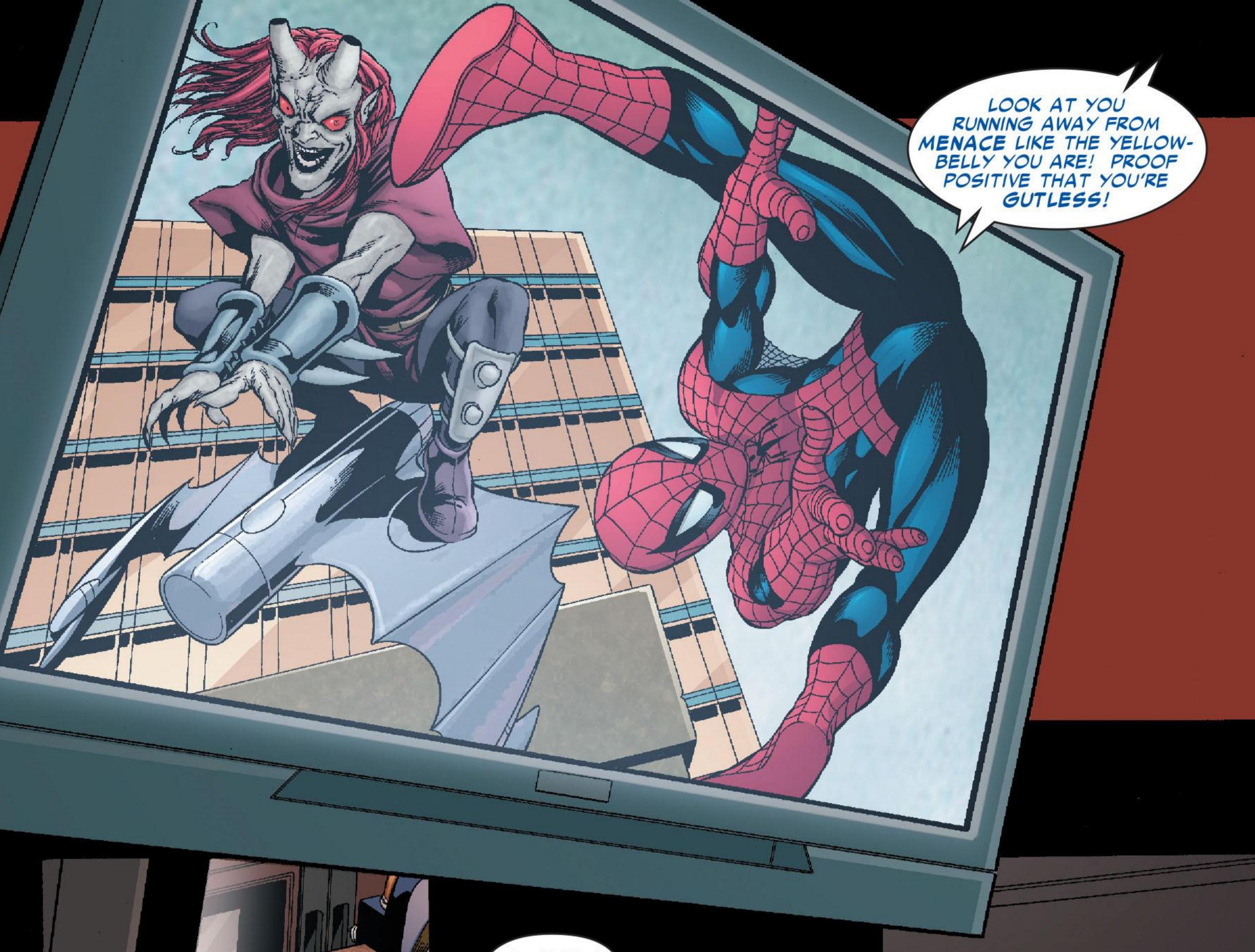
HANGOUT FOR TODAY'S DISCERNING SUPER-VILLAIN.

BOB GALE WRITER | MIKE McKONE PENCILS | ANDY LANNING INKS | JEREMY COX COLORS

VC'S CORY PETIT LETTERS | TOM BRENNAN ASST. EDITOR | STEPHEN WACKER DOPPELGANGSTER

TOM BREVOORT EXECUTIVE EDITOR | JOE QUESADA EDITOR IN CHIEF | DAN BUCKLEY PUBLISHER





SECONDARY BETS: IF THEY BOTH SHOW UP, WHAT HAPPENS?

SPIDER-MAN TAKES HIM DOWN WITH ONE PUNCH? 6-TO-1 AGAINST.

BASHER TAKES DOWN SPIDEY, ANY WAY HE CAN? 5-TO-3 AGAINST.

BASHER RUNS AWAY WHEN SPIDEY SHOWS UP? 2-TO-1 HE DOES.

COPS SHOW UP, CHASE SPIDEY AWAY...50-50.

WIN BOTH PRIMARY AND SECONDARY BETS AND TRIPLE YOUR MONEY.

PICK ANOTHER OUTCOME, I'LL GIVE YOU ODDS.

MINIMUM BET, \$100.

SPIDEY NO-SHOW, \$500.

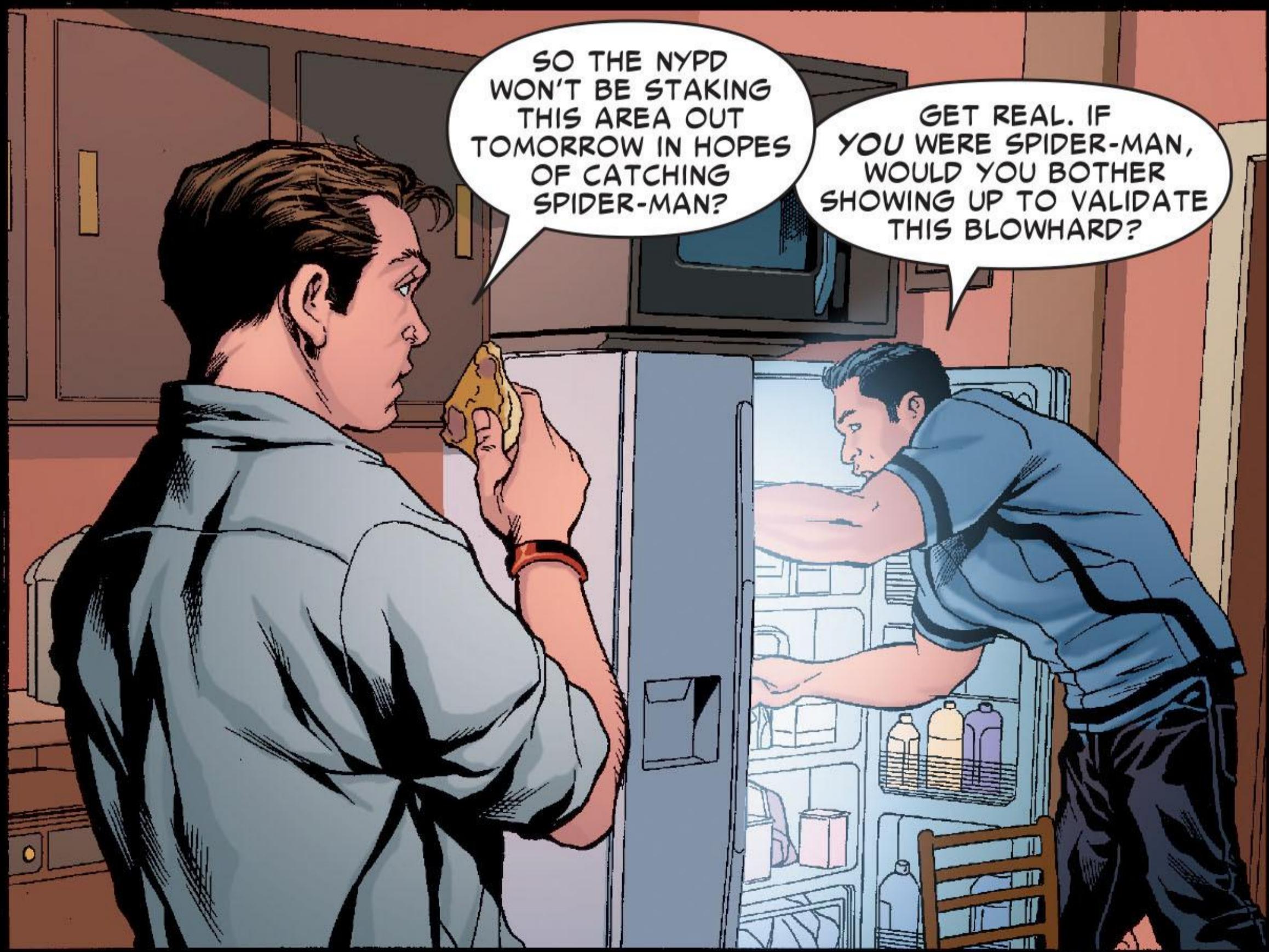
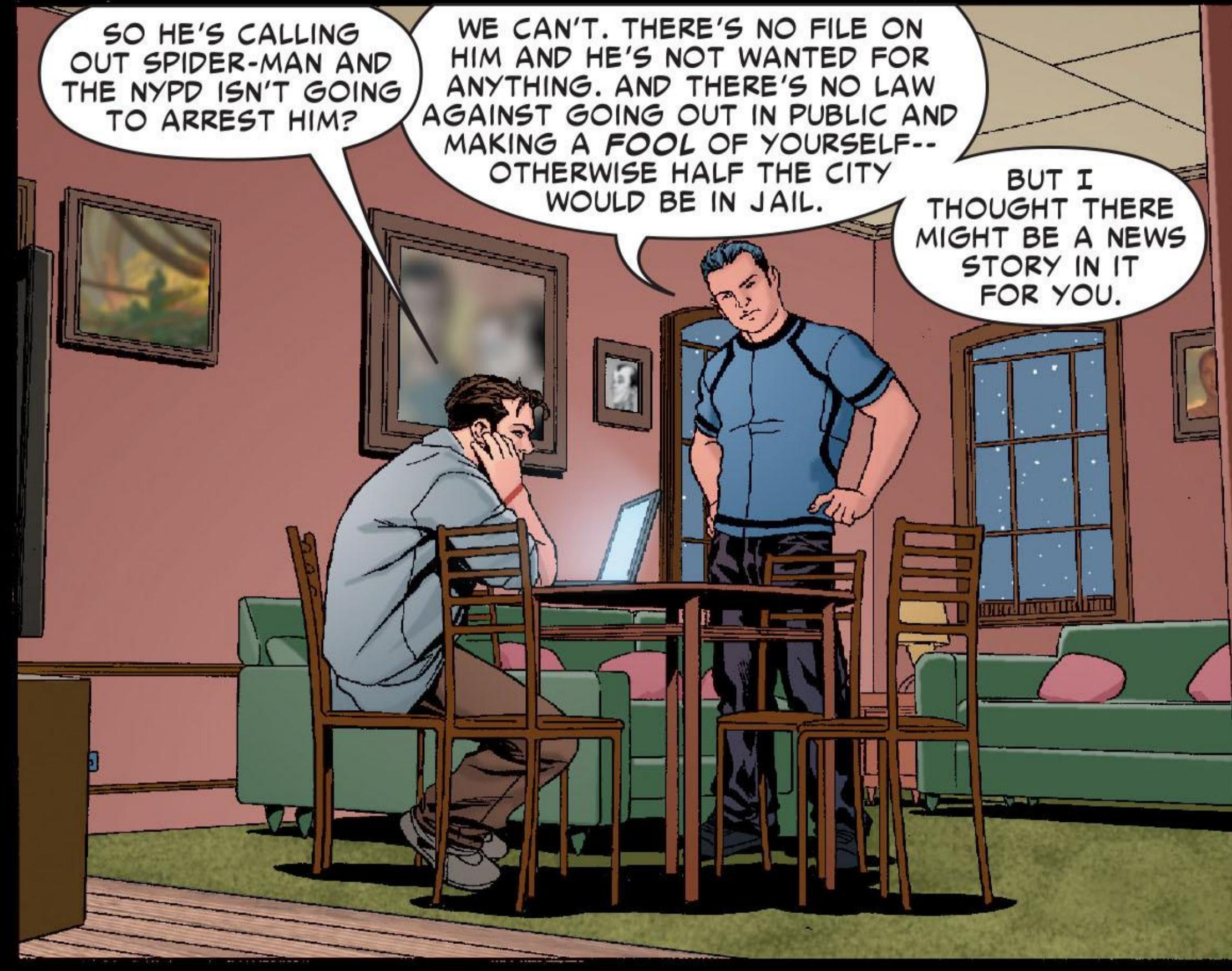
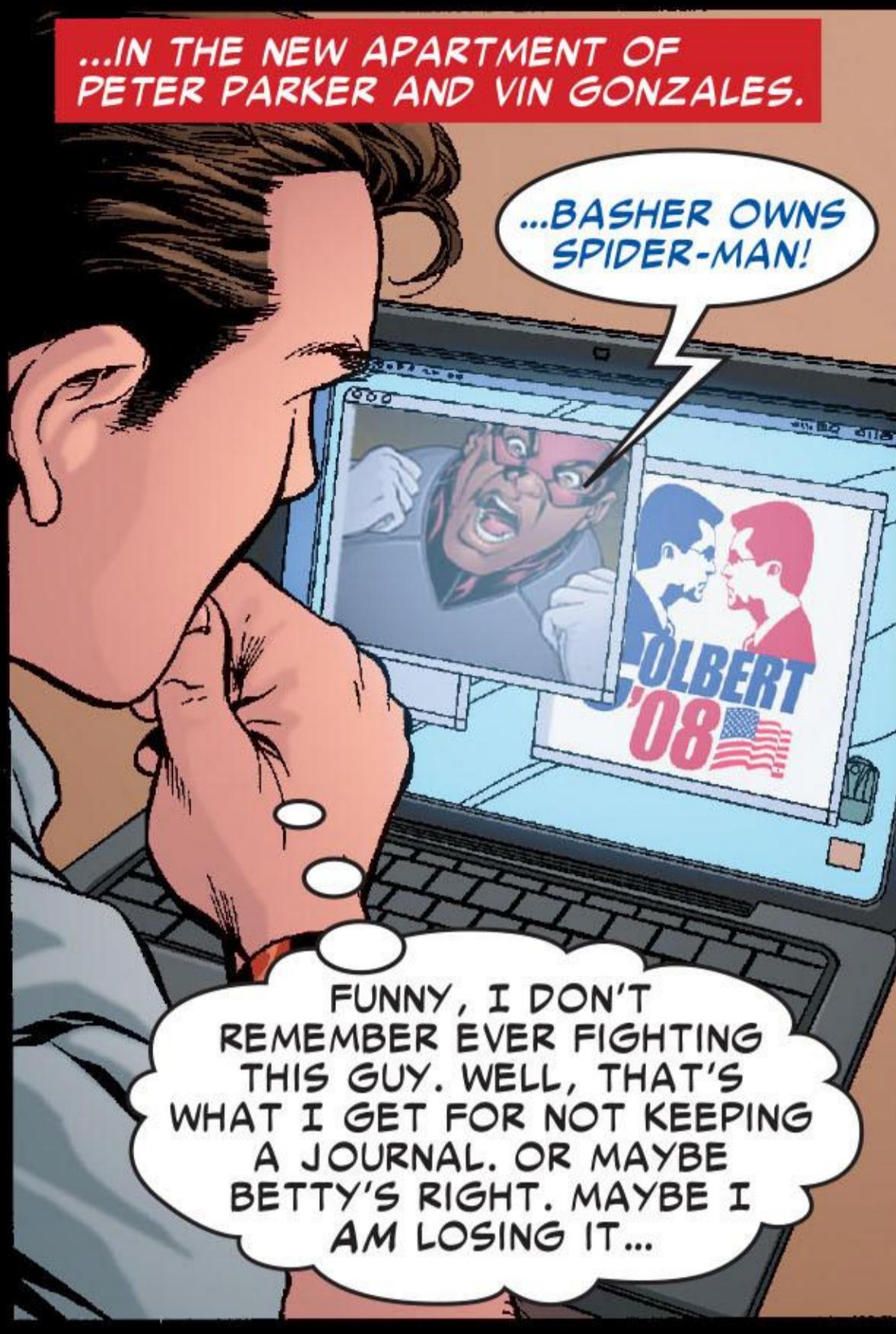
SPIDEY NO-SHOW, \$1200!

PUT ME DOWN FOR \$1500.

FOR OR AGAINST SPIDEY?

AGAINST! I'M BETTIN' HE NEVER EVEN SEES THIS VIDEO!

WELL, THAT'S ONE BET WE CAN SETTLE RIGHT NOW...



EVER WONDER ABOUT THE PRIVATE LIVES OF MARVEL LOW-LIFES, DEAR READER? WELL, YOU'RE ABOUT TO GET A FRONT ROW SEAT!

WELCOME TO NEW JERSEY!

LESTER, WAIT FOR JOHNNY BEFORE YOU EAT.

I MAY NOT LIVE THAT LONG.

WELL, WELL, WELL. AT LAST HE HONORS US WITH HIS PRESENCE.

HEY, THAT'S AN EXPENSIVE SHIRT. YOU SHOULDN'T BE WASTING MONEY ON CLOTHES WHILE YOU'RE IN DEBT TO YOUR OLD MAN.

I CAN'T DO BUSINESS LOOKING LIKE A LOSER.

NO SHIRT'S EVER GONNA SOLVE THAT PROBLEM.

CAN'T I ONCE HAVE A MEAL WITHOUT A SIDE OF HUMILIATION?

-KAFF- AS LONG AS YOU OWE ME TWELVE LARGE, YOU'LL TAKE ALL THE HUMILIATION I CAN -HCK- DISH OUT.

IF YOU'D BEEN A GIRL, JOHNNY, I WOULDN'T HAVE TO PUT UP WITH THIS CRAP EVERY MORNING.

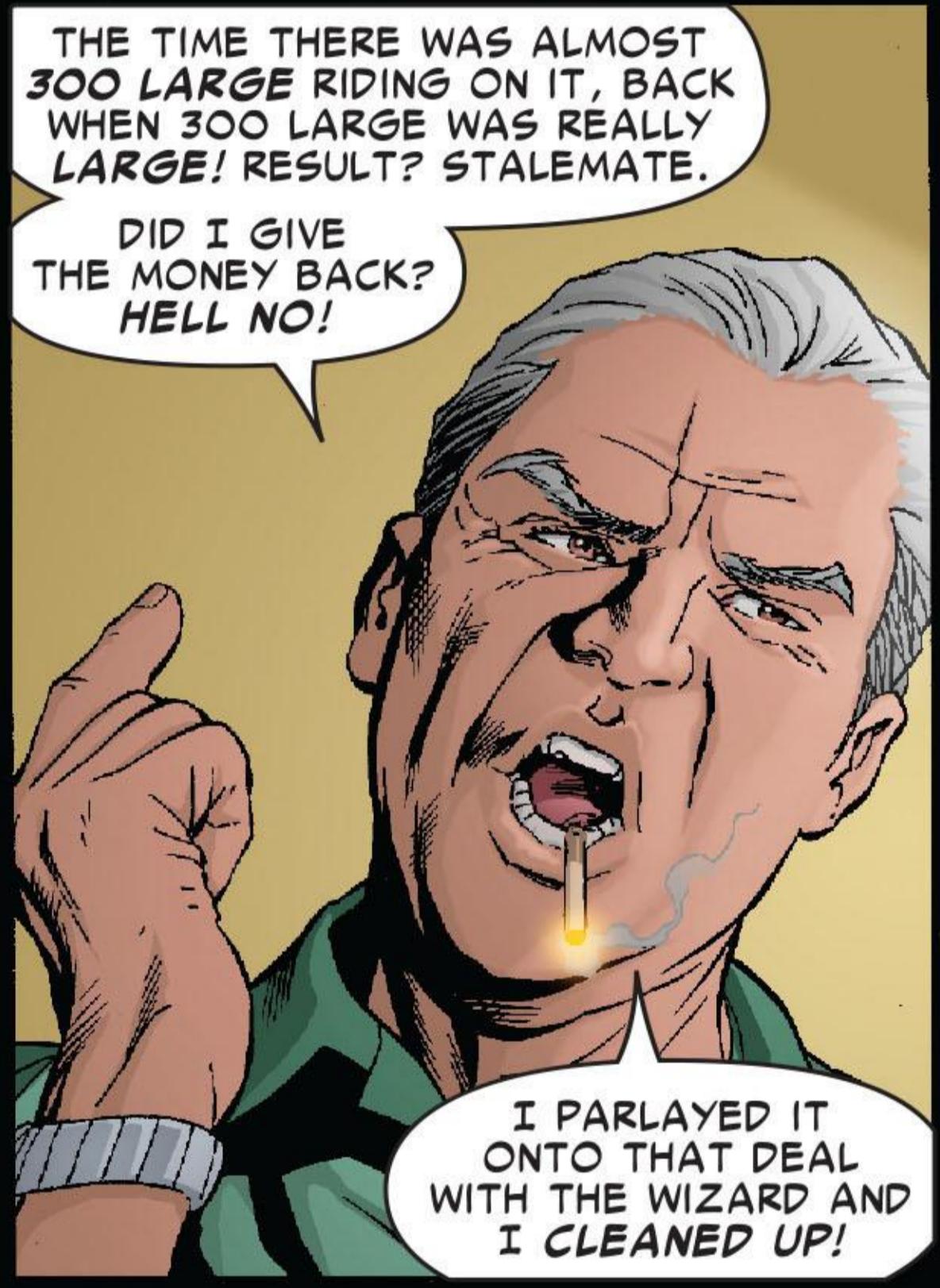
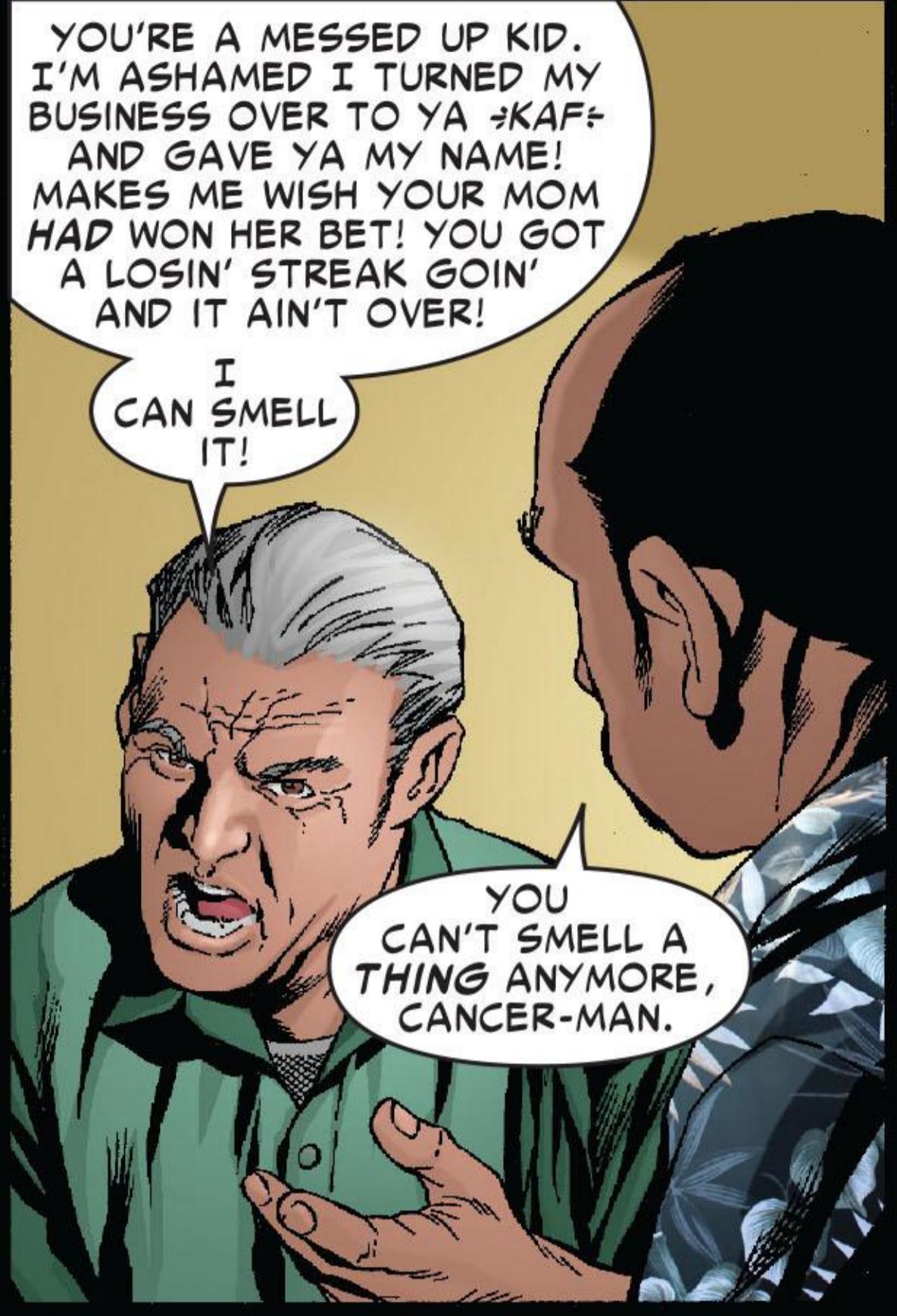
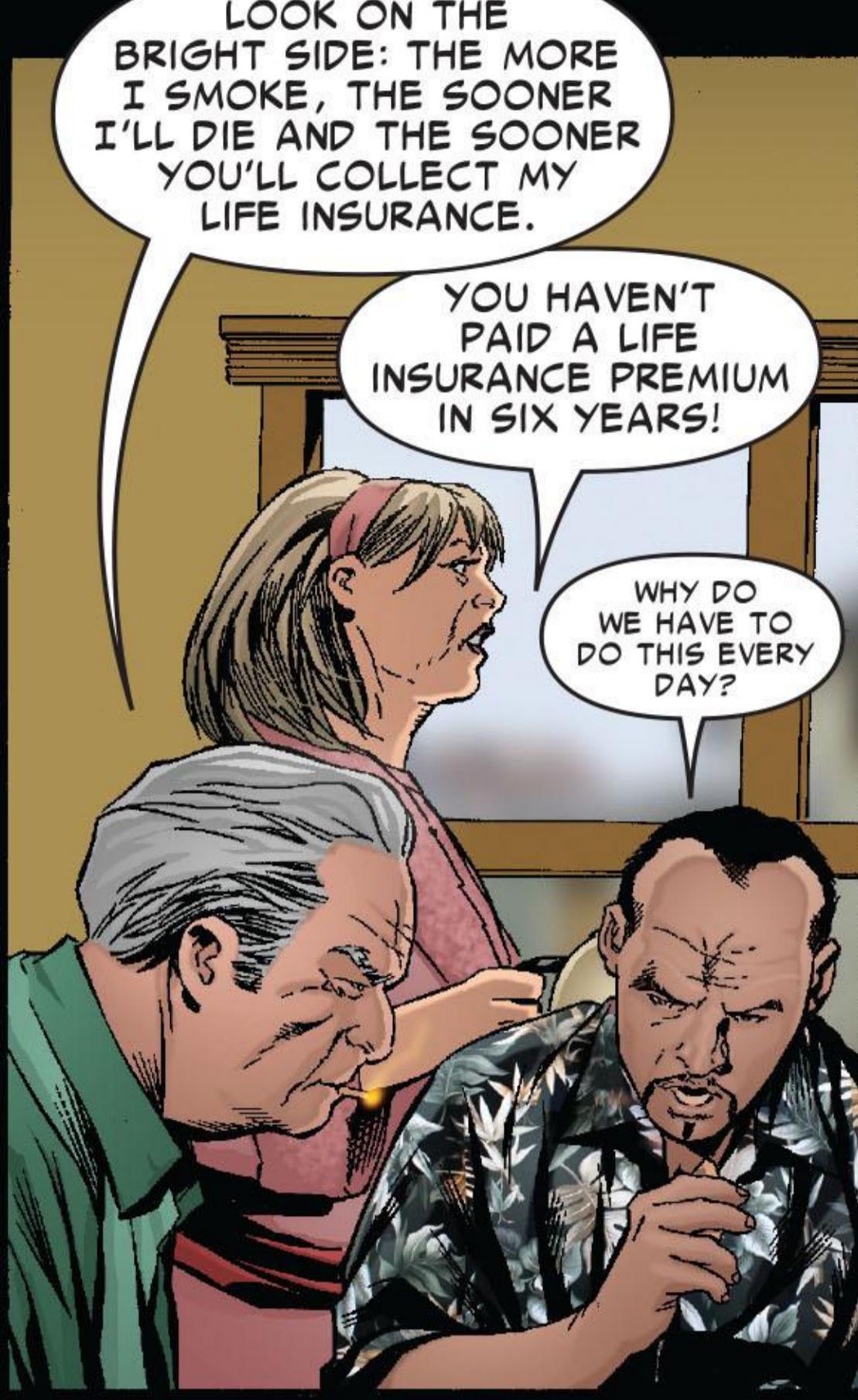
YOU LOST THAT BET 39 YEARS AGO, MA!! GET OVER IT! ANYWAY, I HAD NOTHIN' TO DO WITH IT, SO RAG ON DAD. HE WAS THE DONOR.

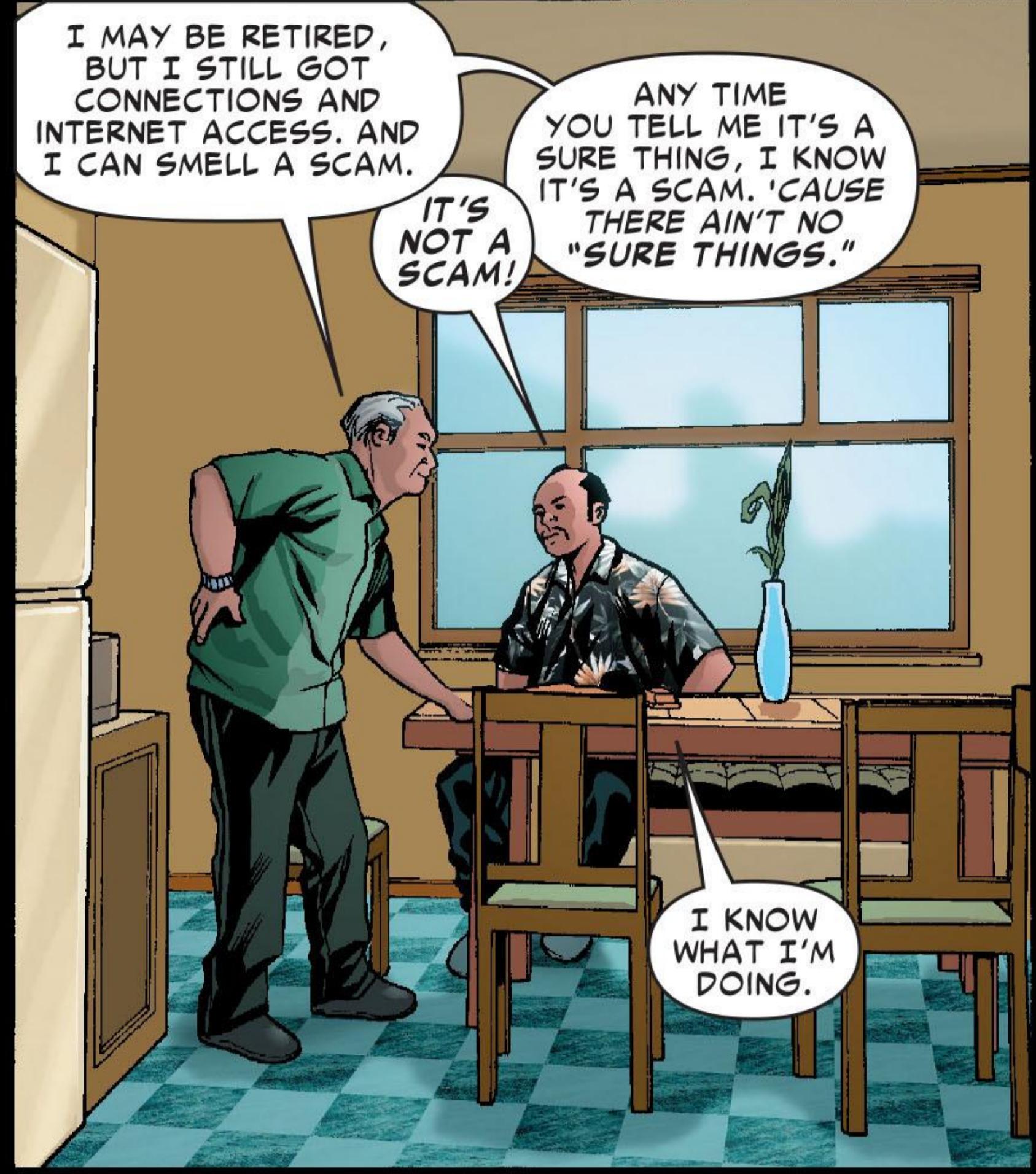
LESTER, ONE OF THESE DAYS I'M GONNA POISON YOUR FOOD!

I'VE BEEN EATING YOUR POISON FOR 40 YEARS, GRACE. I'M IMMUNE. -COUGH, COUGH-

I AIN'T SO SURE. LOSER LIKE YOU, MAYBE YOU'RE THE MAILMAN'S SON.

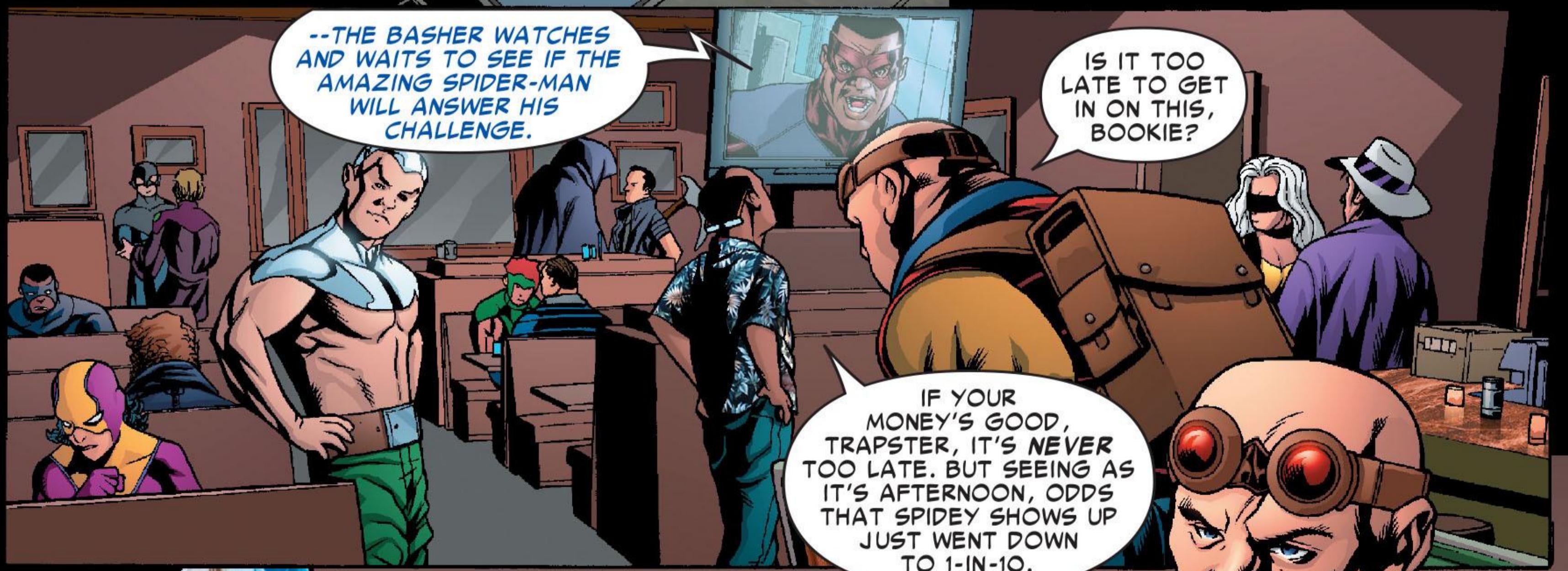
AND WOULD YOU PUT OUT YOUR DAMNED CIGARETTE? I'M SICK OF YOU HACKING AND STINKING UP THE HOUSE ALL THE TIME!

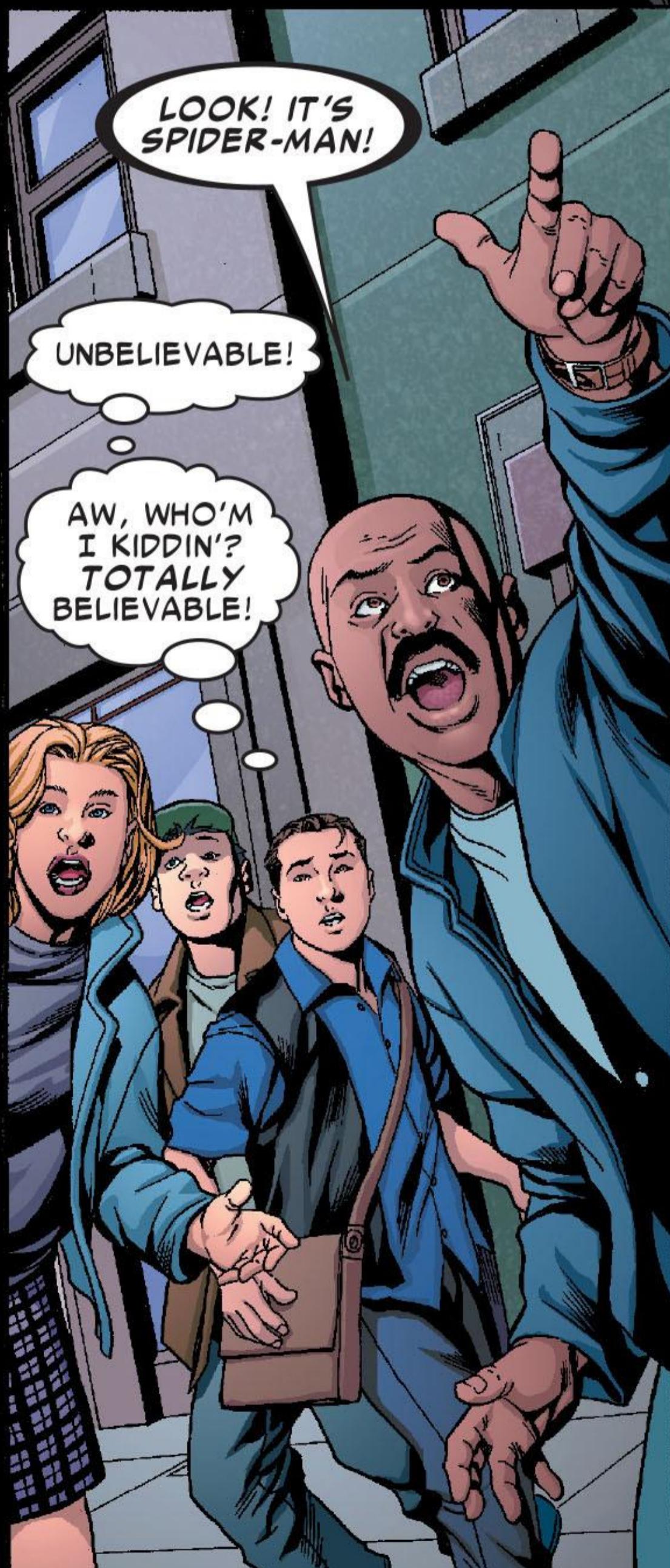


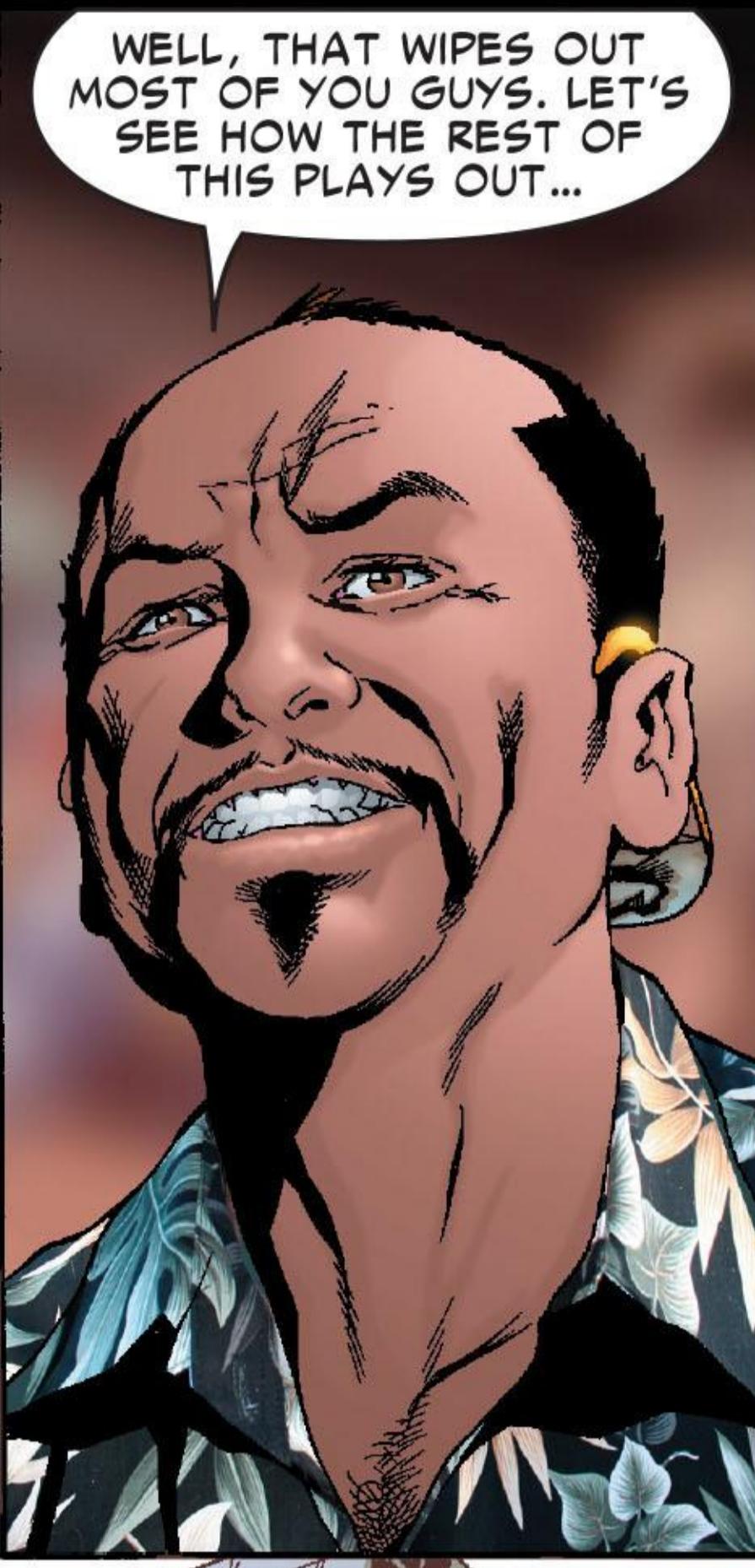


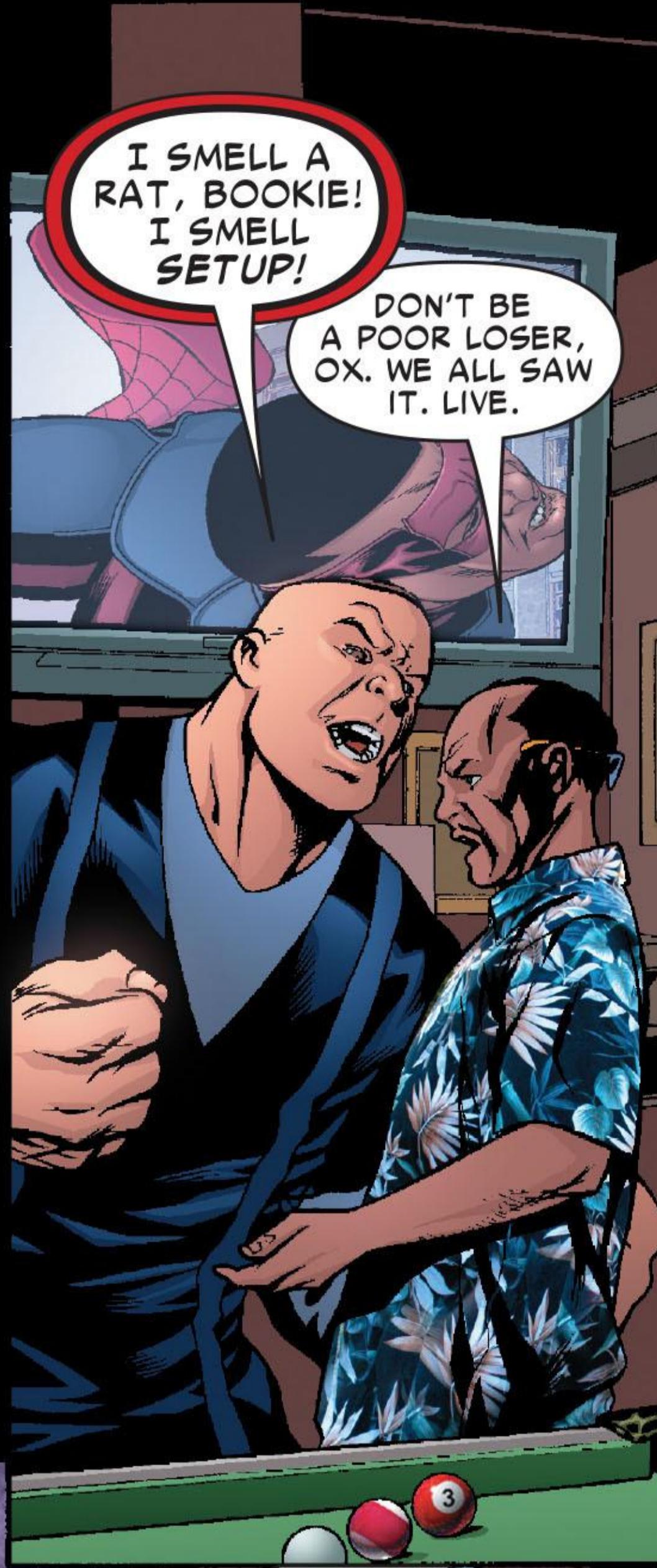
IN CASE YA BEEN LIVIN'
IN A CAVE FOR 40 YEARS,
SMOKING CAUSES
LUNG CANCER AND DEATH
-CLEAN LIVIN' QUESADA

















NO WEBSHOOTERS.
A LITTLE SKINNIER THAN
ME. AND HE'S RUNNING AWAY.
WHICH MEANS HE'S NOT A
CLONE. OR A SKRULL. BUT
HE'S SURE GOT SOME
GREAT MOVES.

YO, "SPIDER-MAN!"
WHERE'S YOUR SNAPPY
DIALOG? YOUR QUIPS?
YOUR WISECRACKS?
YOUR GROANERS?

YOU ARE ALLOWED
TO TALK, Y'KNOW--THE
WRITERS' STRIKE WAS
SETTLED MONTHS AGO!
OR ARE YOU JUST TOO
CHEAP TO HIRE A
PROFESSIONAL?



WATCH MY
JEEP, CLOWN
SHOW! THAT'S
A NEW PAINT
JOB!

WHOOPS. SORRY,
JEEP-MASTER! BOY,
THAT SPIDER-MAN
REALLY IS A
MENACE!

--ER--I MEAN
NUISANCE. "MENACE"
MIGHT BE COPYRIGHTED
AND I REFUSE TO
INFRINGEMENT.

HONK
HONK

Y' KNOW
THERE IS SOMETHING
FAMILIAR ABOUT THIS
GUY...

OKAY, BE
THAT WAY. JUST
REMEMBER, I TRIED
THE DIPLOMATIC
APPROACH...

HEY, WHAT'S
YOUR HURRY,
WEBHEAD?

WE'VE GOT
A LOT IN COMMON!
WE'RE BOTH WANTED
FOR MURDER!

AND DID I
TELL YOU HOW
MUCH I LIKE YOUR
COSTUME? YOU HAVE
GREAT
TASTE!

THWIP

THAT MEANS
I WON'T BE
RESPONSIBLE FOR
BRUISES, TORN
LIGAMENTS, RIPPED
CARTILAGE OR
DISLOCATED
BONES...

...OR ANY
SUDDEN DIZZY
SPELLS RESULTING
FROM THE BLOOD
RUSHING TO
YOUR HEAD.

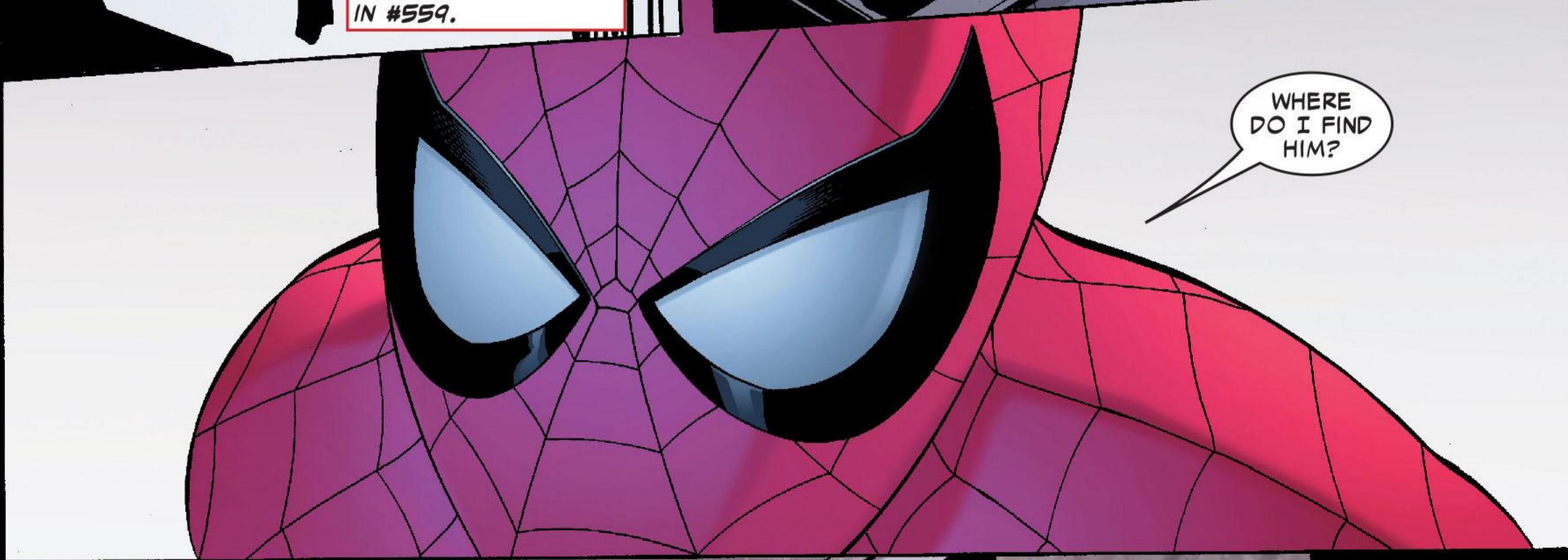
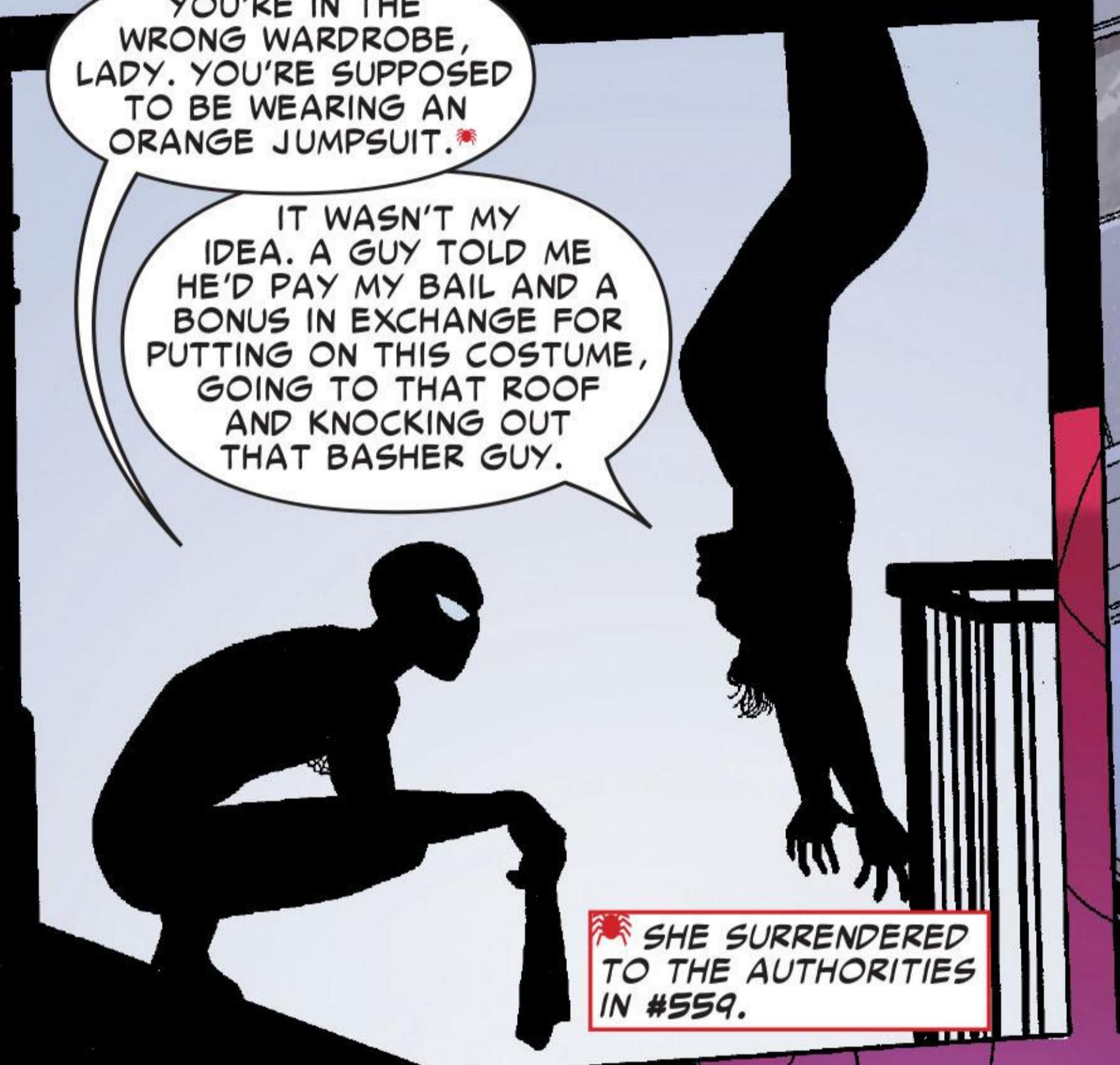
AT LAST,
THE MOMENT
I'VE BEEN WAITING
FOR--I FINALLY GET
TO FIND OUT WHO
SPIDER-MAN
REALLY IS!

NOW THERE'S
A LINE I NEVER
THOUGHT I'D
EVER SAY.

WOA--
YOU'RE NOT
A MAN AT
ALL!

YOU'RE...





EXCUSE ME,
I'M LOOKING FOR
A GUY WHO CALLS
HIMSELF--

UH-
OH....!

Ummm...HI!!
I'M HERE FOR
COSTUME
KARAOKE.

ANYBODY
KNOW ANY GOOD
SHOWTUNES?



A BAR FULL OF VILLAINS?!
BUT WE'RE ALREADY ON PAGE 22!
DON'T WORRY, THIS ONE IS CONTINUED IN
ULTIMATE WOLVERINE VS. HULK #3!
(JUST KIDDING! WE'LL PICK UP RIGHT HERE NEXT WEEK!)

the AMAZING SPIDER-MAIL



Send e-mail to

SPIDEYOFFICE@MARVEL.COM

(please mark as OKAY TO PRINT)

Before we get to the mail, this week we say goodbye to two unheralded members of the Spidey editorial team.

First off, Assistant Editor Aubrey Sitterson has left us for the worldwide world of professional wrestling. Aubrey was involved in the early planning of Brand New Day before moving to the X-Office last year and was integral to the initial summit with the Braintrust. In his time here in the Spidey-verse, he was just "delightful" and full of well-received ideas...including unmarrying Peter and MJ (so if that made you mad you can completely put all blame solely on him and absolutely no one else).

Also, sadly, Associate Editor Molly Lazer has left us to go back to grad school. She was officially Tom Brevoort's assistant, but often helped both Brennan and me with getting this book out the door and generally keeping spirits up in the office. Additionally, she was also the editor of our sister book, AMAZING SPIDER-GIRL, so she always had one foot in the Spidey world and we'll definitely miss her.

How cool is it to have Mike McKone working on Spider-Man?! We welcome him with open arms, as he stops in for this issue and next and then gets a head start on this year's AMAZING SPIDER-MAN ANNUAL.

Now on to our first pick from the mailbag. And it's from a celebrity named Jeph Loeb!

Dear Wacker-Wackerstein,

When I was recently in NYC mapping out the Marvel U for the next year, you proudly showed off something I thought was long forgotten--Spidey fan mail. I pooh-poohed it as the radical right or left and we went back to working for Doc Doom (Bendis).

But, when I got home I pulled out of my weekly bundle the last two Amazing Spider-Mans by Zeb Wells and Chris Bachalo. And I have to tell you--they were awesome!

Zeb's script--while I will never be able to get the image out of my head of him in a blonde wig playing (or **was** it playing???) Thor--was quick, emotional, and dammit, funny!

Bachalo's artwork has never looked

better. Great angles, excellent storytelling, and really clean. Shades of the astonishing days of Generation X. And no, I'm not trying to steal him...yet!

All in all, I really was writing to tell you that while mine and J. Scott Campbell's Spidey book is still a ways off, those two talented chuckleheads have made my job MUCH harder.

So I blame you!

Webslingers All!

Jeph Loeb

P.S. How SWEET was J. Scott's double-page spread this morning of Spidey fightin' the Lizard?! Maybe my job won't be that hard after all!

Thanks for writing, Geoff...er...Jeph. Your groundbreaking work on books like Loose Cannon and Onslaught: Reborn continues to inspire us everyday!

Seriously, though, we all appreciate you taking the time to drop us a line in the middle of brutal deadlines not only on the upcoming epics ULTIMATUM and CAPTAIN AMERICA: WHITE but also on the Spidey office's second favorite tv show: Heroes. (The SPECTACULAR SPIDER-MAN cartoon being first, natch.)

You can have Bachalo for an issue of Amazing Spider-Man whenever you want, but for now, he's ALL OURS!!!

As for the J. Scott Campbell pages you're talking about, I officially have no idea what you're talking about, but UNofficially I'm floored by how good this guy is.

And finally...I'm sorry, but I won't be able to pay you your page rate for this letter. Sorry, but it'll have to be gratis!

Dear Amazing Spider-Team,

So I decided to write you this April morning because it's snowing outside. I can't believe it.

I'll try to keep this short, but there are so many good things to say about this book. I need to tell you how consistently great ASM has been. 12 issues in a row, all phenomenal. The writing has been exciting and funny, and spot on to a perfect Peter Parker. The art has also been a major attraction. All four artists so far have just done beautiful work, and I can't wait for what is to come in the future. I wanted to congratulate you on becoming the highest numbered Marvel

comic, as you've recently surpassed the Fantastic Four. I wanted to say how much I love that this book comes out thrice a month. It really keeps the momentum going. I wanted to say how much I love the return of the letters page too.

But there's really only one thing I NEED to say. And that is how amazed I was at pages 8 and 9 of issue 557. The Mayan Deity fighting Spider-Man across time and space by hitting him from different panels...Holy cow! That is the most surprising and clever use of the medium I have seen...ever. I don't know whose idea it was, but their genius deserves to be pointed out for all to appreciate. Wells? Bachalo? Amazing job, gentlemen!

Mark Maslauskas
DeKalb, Illinois

The sequence you're talking about in 557 was originally proposed by Zeb, but it was really the brilliant eye of Chris Bachalo that made it come to life. Even when we read the plot it seemed pretty weird and frankly I wasn't sure if it could be pulled off. However, one thing I've learned in five months here at Spidey Sentral is "Trust The Bachalo"...oh, and "Don't place brownies near Brevoort." And of course "Brennan needs a potty break every two hours."

All good lessons to live by.



And that's it for now, Spidey-philes. Be back here in a week for the conclusion of our Bookie story and a battle on Coney Island that you have to see to believe!

Trust the Bachalo!

--Simperin' Steve
5/21/08

Cover by McKone, Lanning and Cox.

Next Week:



CRISIS ON CONEY ISLAND!

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