

# NARUTO

-ナルト-

272: CHIVO VS SASORI...!!

EVEN THOSE OF YOU WHO'RE BUSY WITH MISSIONS, HURRY, GO SEE IT!! (MOVIE 2 AD)



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INANE



....SASORI  
APPROACHES!!



SFX: CLICK CLICK



CHIYO-  
SAMA....!!

WHAT IS CHIYO'S FATE?!!

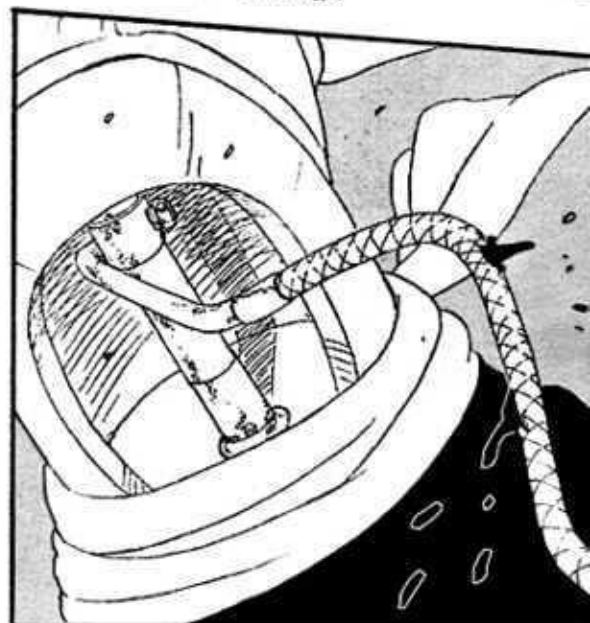
SFX: WHIRRRRR



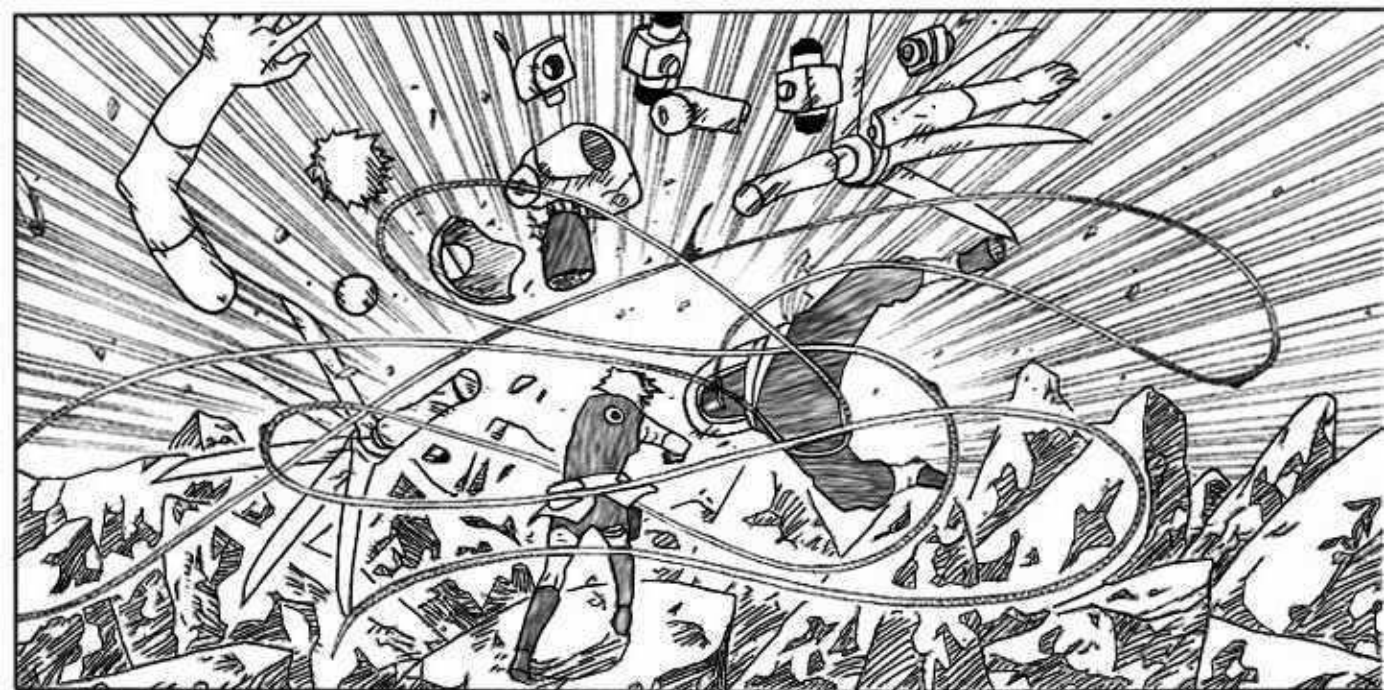




SFX: THINK THINK









SFX: SCATTER



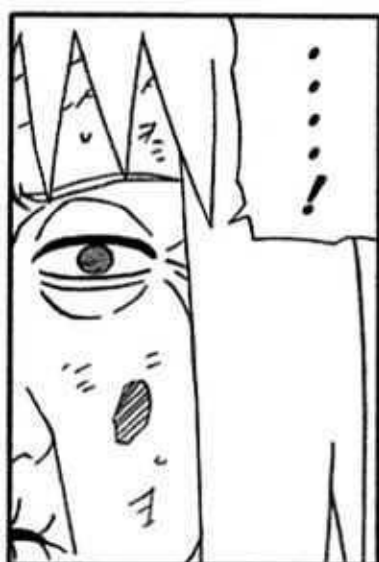
KANJI: SASORI (SCORPION)



SFX: ZA ZA

SFX: CLICK





SFX: CLICKING



SFX: SPIN



SFX: CLICK





SFX: CLICK



SFX: SWISH

KANJI: MON (GATE)

SCROLL: FULUKI (SEAL)



I THOUGHT  
I'D NEVER  
USE IT  
AGAIN,  
BUT

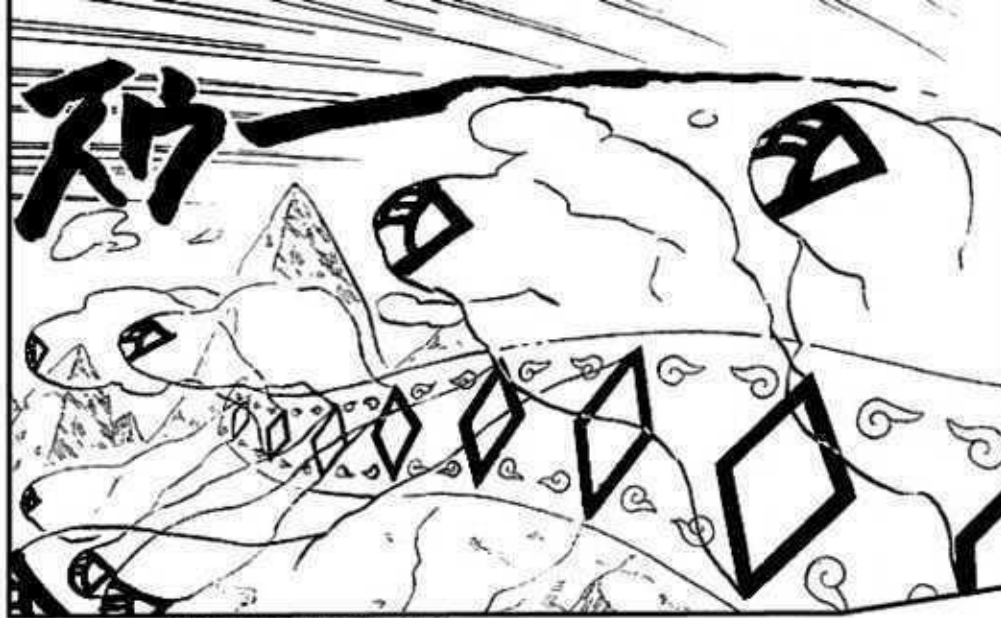
THIS IS A  
JUTSU I  
FORBADE  
MYSELF...

IT  
SEEMS  
THAT  
WASN'T  
TO BE.

SLIDE



SFX: SWAY



SFX: SSSSSSSSSSS



I'LL PUT  
AN END  
TO THIS  
HERE...

SFX: SHIFT





THEY SAY  
THAT THE  
STRENGTH OF  
A PUPPETER  
IS MEASURED

BY THE  
AMOUNT OF  
PUPPETS  
THEY USE.

IMPRESSIVE,  
GRANDMA.

IT'S A  
MECHANISM  
THAT IS SAID  
TO HAVE  
TAKEN DOWN  
AN ENTIRE  
CASTLE...

CHIYO'S  
GREAT  
TECHNIQUE,  
"FINGER BY  
FINGER"...

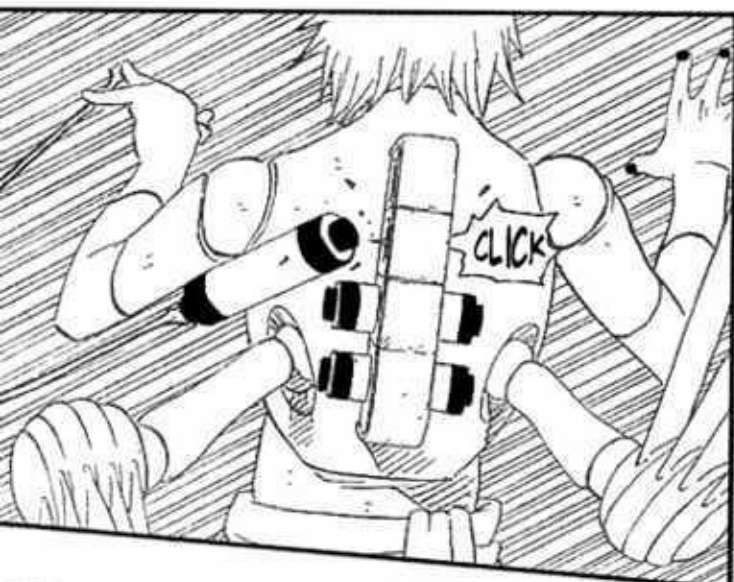
I'VE  
HEARD  
RUMORS  
OF IT...

SO  
MANY...  
AMAZING  
...

SHIRO HIGI:  
JIKKI  
CHIKAMATSU  
NO SHU

\*SECRET WHITE TECHNIQUE: GROUP OF TEN OF THE CHIKAMATSU





THE VERY  
FIRST USER  
OF KUGUTSU  
NO JUTSU,

ENZAEMON'S  
TEN MASTE-  
RPIECES.



BUT...

THAT IS A  
CONSIDER-  
ABLE  
AMOUNT OF  
PUPPETS...



SFX: UNROLL

CLICK



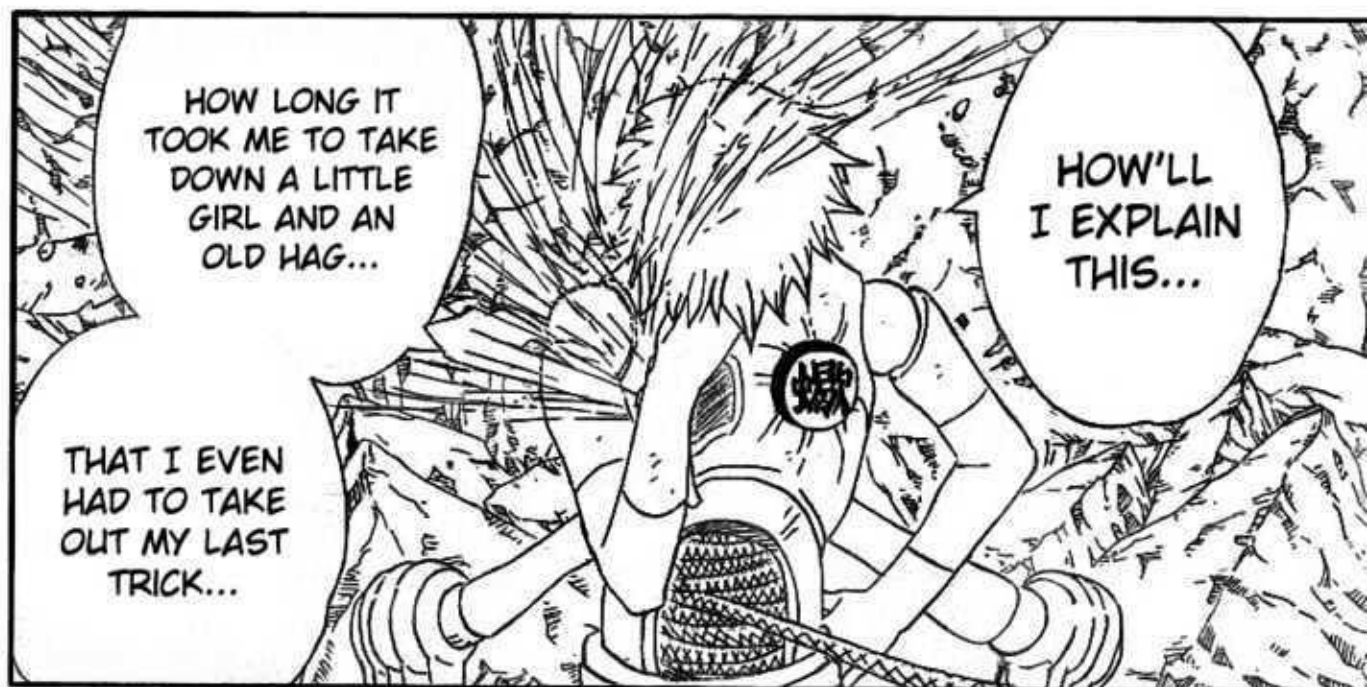
SFX: FLICK  
SFX: WHOOSH

SFX: ZZZZZZZZZZZZ











SFX: ZOOM



SFX: SLIDE



\*SECRET RED TECHNIQUE:  
HUNDRED MANIPULATION

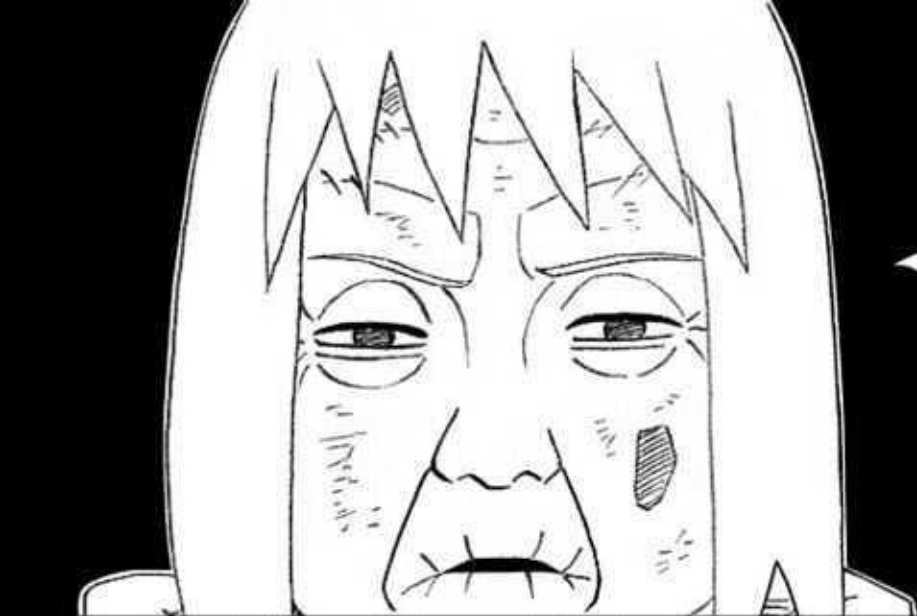
I WILL  
SHOW  
YOU THIS  
POWER.

AKA HIGI:  
HYAKKI NO  
SOLEN\*...

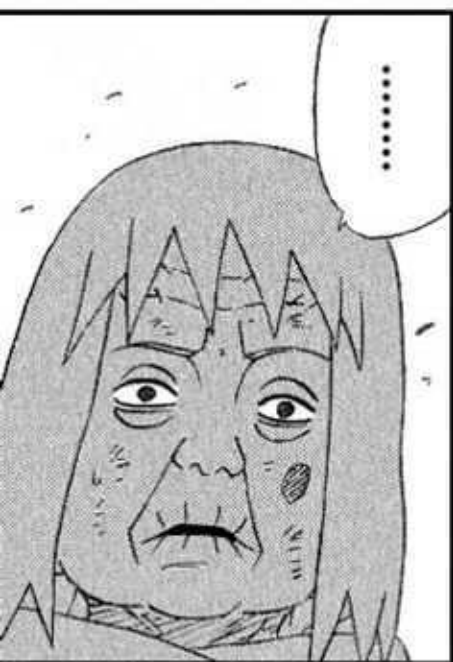


SAKURA  
...



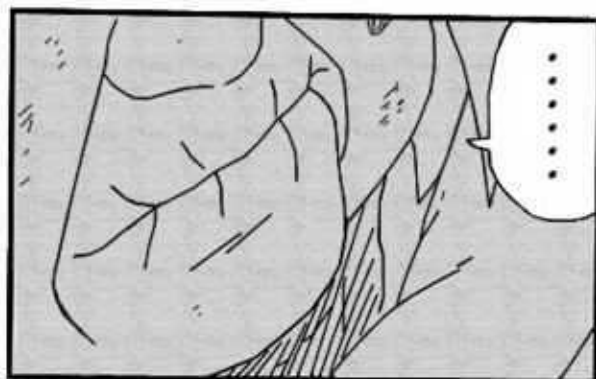


THE ANTIDOTE  
HAS ALREADY  
WORN OFF  
YOU...DO NOT  
DO ANYTHING.



YOU  
ALREADY  
KNOW,  
DON'T  
YOU...?

10 VS 100...BUT 2 VS 1!! SAKURA AND CHYO,  
HAVING ACKNOWLEDGED EACH OTHER IN BATTLE, AIM FOR THE FINAL CLASH!!





# CHIKAMATSU MONZAEMON

THERE ARE THREE REFERENCES TO  
CHIKAMATSU MONZAEMON IN THIS CHAPTER:

- PAGE 9, CHIYO'S SCROLL AND PUPPETS (MON)
- PAGE 11, CHIYO'S JUTSU NAME (CHIKAMATSU)
- PAGE 12, SASORI'S REFERENCE (ENZAEMON)

CHIKAMATSU MONZAEMON WAS A JAPANESE DRAMATIST OF JORURI, THE FORM OF PUPPET THEATER THAT LATER CAME TO BE KNOWN AS BUNRAKU, AND THE LIVE-ACTOR DRAMA, KABUKI. CHIKAMATSU IS KNOWN AS THE JAPANESE SHAKESPEARE, FOR HIS ASSORTMENT OF PLAYS STAGED BY PUPPETS IN THE EARLY ERA OF BUNRAKU STAGE PLAYS. HE WROTE MAINLY FOR THEATERS IN KYOTO OR OSAKA.

LOVE SUICIDE AT AMIJIMA IS ONE OF CHIKAMATSU'S MOST FAMOUS WORKS. MANY BELIEVE THE TALE IS BASED ON TRUTH. SIMILAR TO SHAKESPEARE'S ROMEO AND JULIET, IT IS ABOUT TWO LOVERS WHO CAN NOT BE TOGETHER BECAUSE OF SOCIAL AND POLITICAL SITUATIONS, AND SO BLINDED BY LOVE THEY COMMIT THE GRAVEST ACT, SUICIDE. THE PLAY DEALS WITH TURBULENT AND INTENSE EMOTIONS. "NEITHER KIND ADVICE NOR REASON CAN GAIN THE EAR OF ONE POSSESSED BY THE GOD OF DEATH. . ."

THE PLAY, BOTH BEAUTIFUL AND TRAGIC, ENDS WITH KOHARU ENDING JIHEI'S LIFE BY HIS SWORD. SOON AFTER KOHARU TAKES HIS OWN LIFE BY HANGING. ONE OF THE BEST LINES IN THE PLAY IS ONE OF THE LAST FEW WORDS SHARED BETWEEN THE LOVERS, "LET US LEAVE, NO TRACE OF TEARS UPON OUR DEAD FACES."