



LOEB · LEE · WILLIAMS

APPROVED
BY THE
COMICS
CODE
A
UTHORITY

613 MAY 2003

BATMAN



DIMILEE
2002
WILLIAMS

POSTER CHILD
FOR CRIME!







I made a promise at the grave of my parents to rid this city of... I took their lives. By day, I am Bruce Wayne, a philanthropist. At night, a criminal, a... superstitious lot, call me...

BATMAN

CREATED BY
BOB KANE

Chapter Six THE OPERA

Jeph
LOEB
writes

Jim
LEE
pencils

Scott
WILLIAMS
inks
Richard
STARKINGS
letters
Alex
SINCLAIR
colors
Bob
SCHRECK
edits
Morgan
DONTANVILLE
assistant edits
special thanks to
Mark
CHIARELLO

OPERA,
SCHMOPTERA!

Harley Quinn.
The Joker's girlfriend.



...the lamb was
sure to follow.

WELL,
IF IT AIN'T
ZILLIONAIRE
BRUCE
WAYNE!?

DON'T
TELL ANYBODY,
BUT I GET ALL
GOOSEBUMPILY
WHEN I'M ROBBIN'
THE RICH AND
FAMOUS.

HEY, YOU
LOOK AWFULLY
FAMILIYA,
SISTER.

YOU
EVER SPEND
ANY TIME UP
AT ARKHAM
ASYLUM?

NO.

PLEASE.
TAKE WHATEVER
YOU WANT.
JUST DON'T HURT
ANYONE.

YEAH.
YEAH. BLAH.
BLAH.

YER
KIDDIN',
RIGHT?
I AIN'T
BARGAIN
HUNTN',
LADY!

NOW,
LET'S SEE WHAT
WE GOT HERE,
MISTER GONNA-
DROP-A-DIME-
ON-ME.

DON'T
YOU
DARE--

LISTEN
TO YA. LIKE
YOU GOT A
CHOICE!

OOO.
PRETTY.

I recognize that piece. It was
a gift from Tommy's mother.

WHAT IS IT,
TOMMY?

MY MOM
GAVE IT TO
ME, BRUCE.
IT'S A CIRCLE.
THAT MEANS LIFE
GOES ON, OR
SOMETHING
LIKE THAT.

IT
LOOKS LIKE
A LIFE SAVER!
I'M GOING TO
SWALLOW
IT!

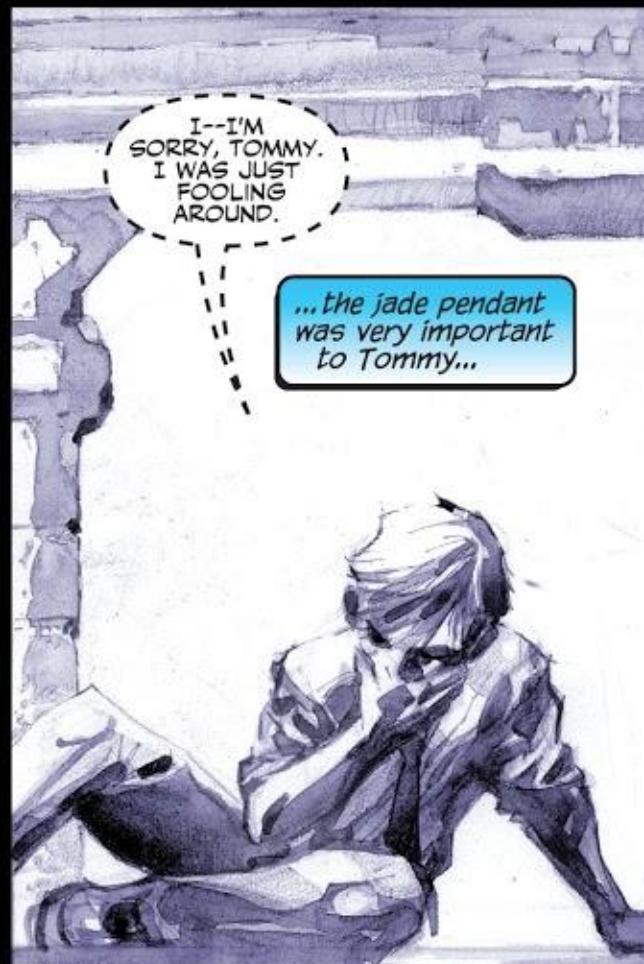
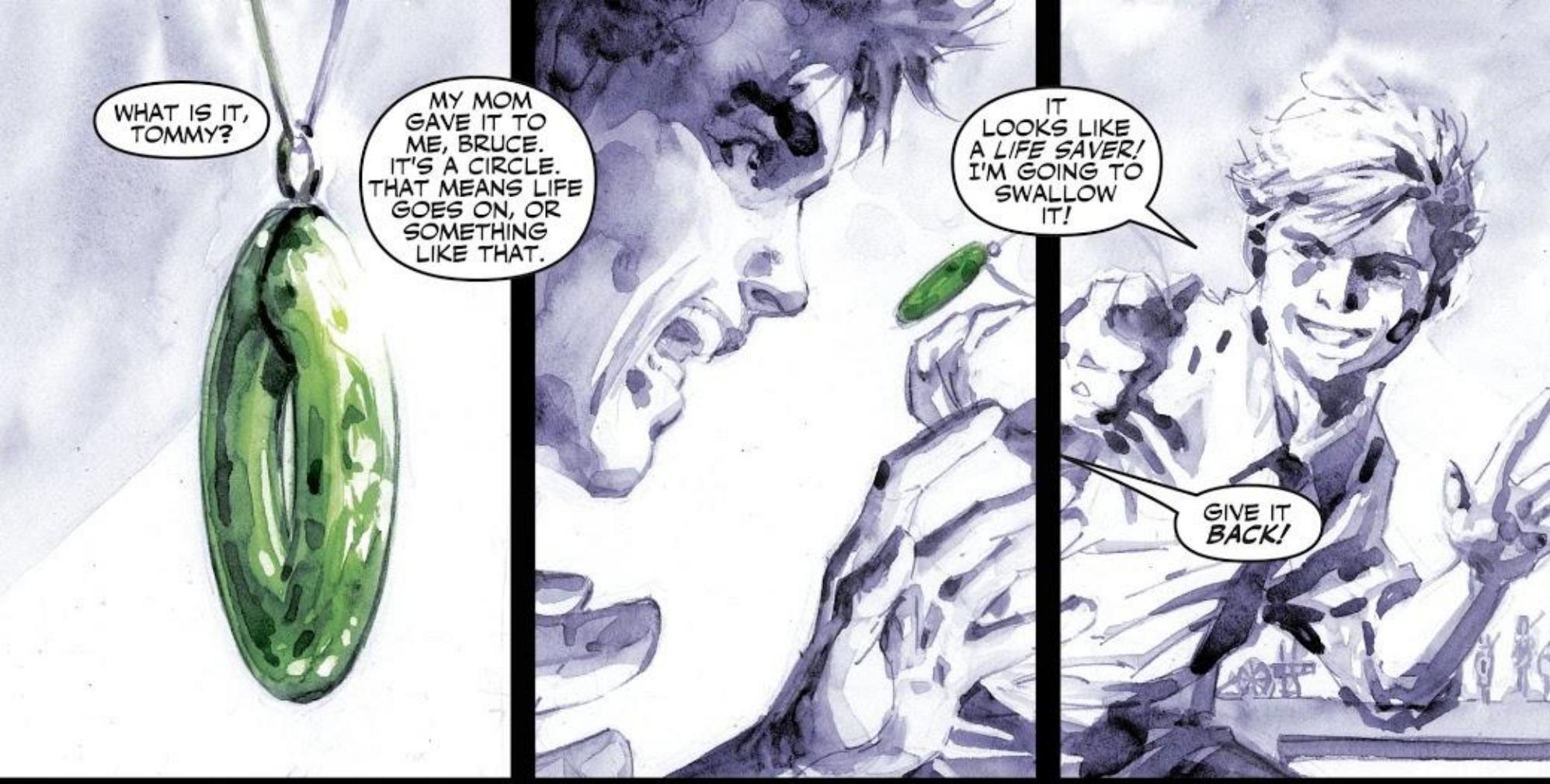
GIVE IT
BACK!

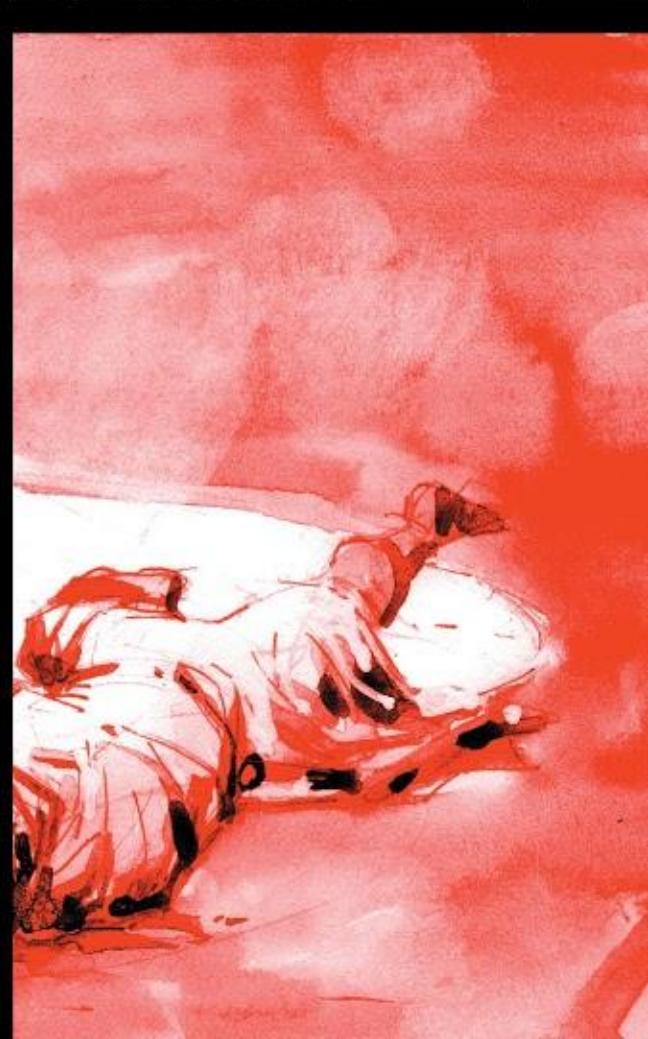
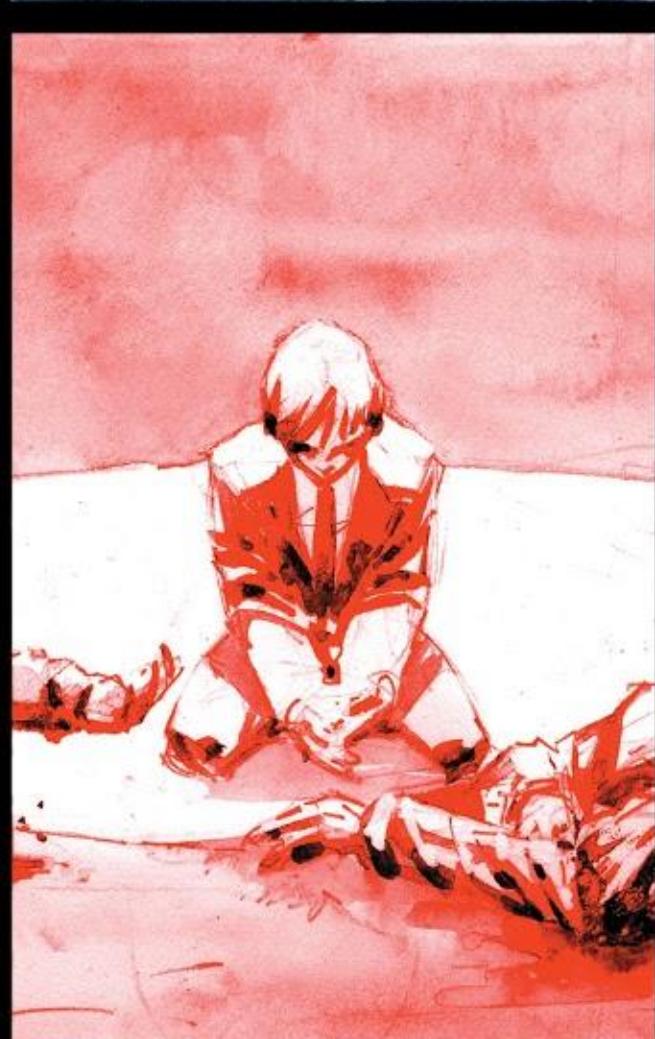
GIVE IT
BACK, BRUCE,
OR I'LL HURT
YOU SO
BAD --

HERE!
TAKE IT!

I--I'M
SORRY, TOMMY.
I WAS JUST
FOOLING
AROUND.

*...the jade pendant
was very important
to Tommy...*







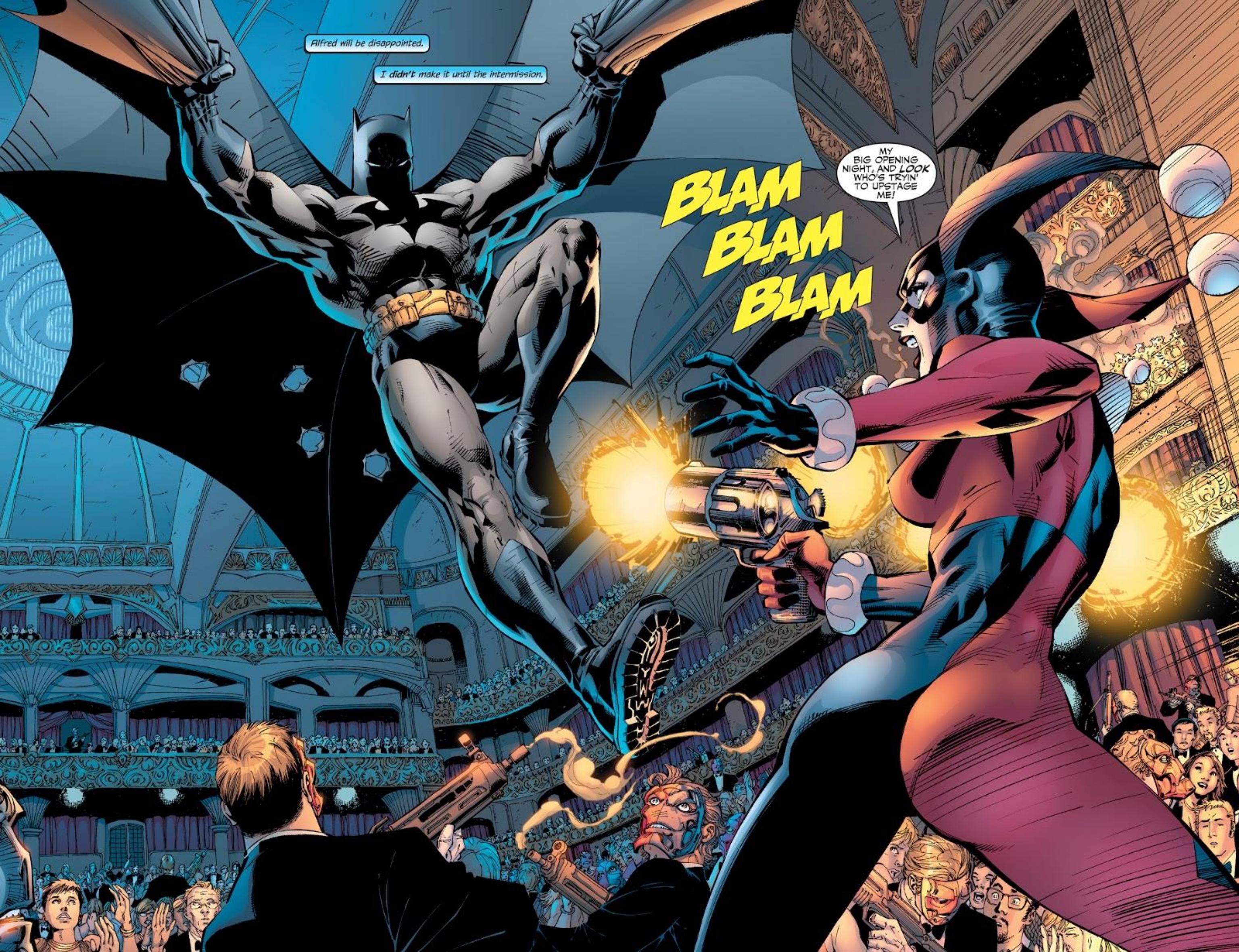


Alfred will be disappointed.

I didn't make it until the intermission.

MY
BIG OPENING
NIGHT, AND LOOK
WHO'S TRYIN'
TO UPSTAGE
ME!

BLAM
BLAM
BLAM



*My first responsibility is
the safety of the patrons.*

BLAM

BLAM

BLAM



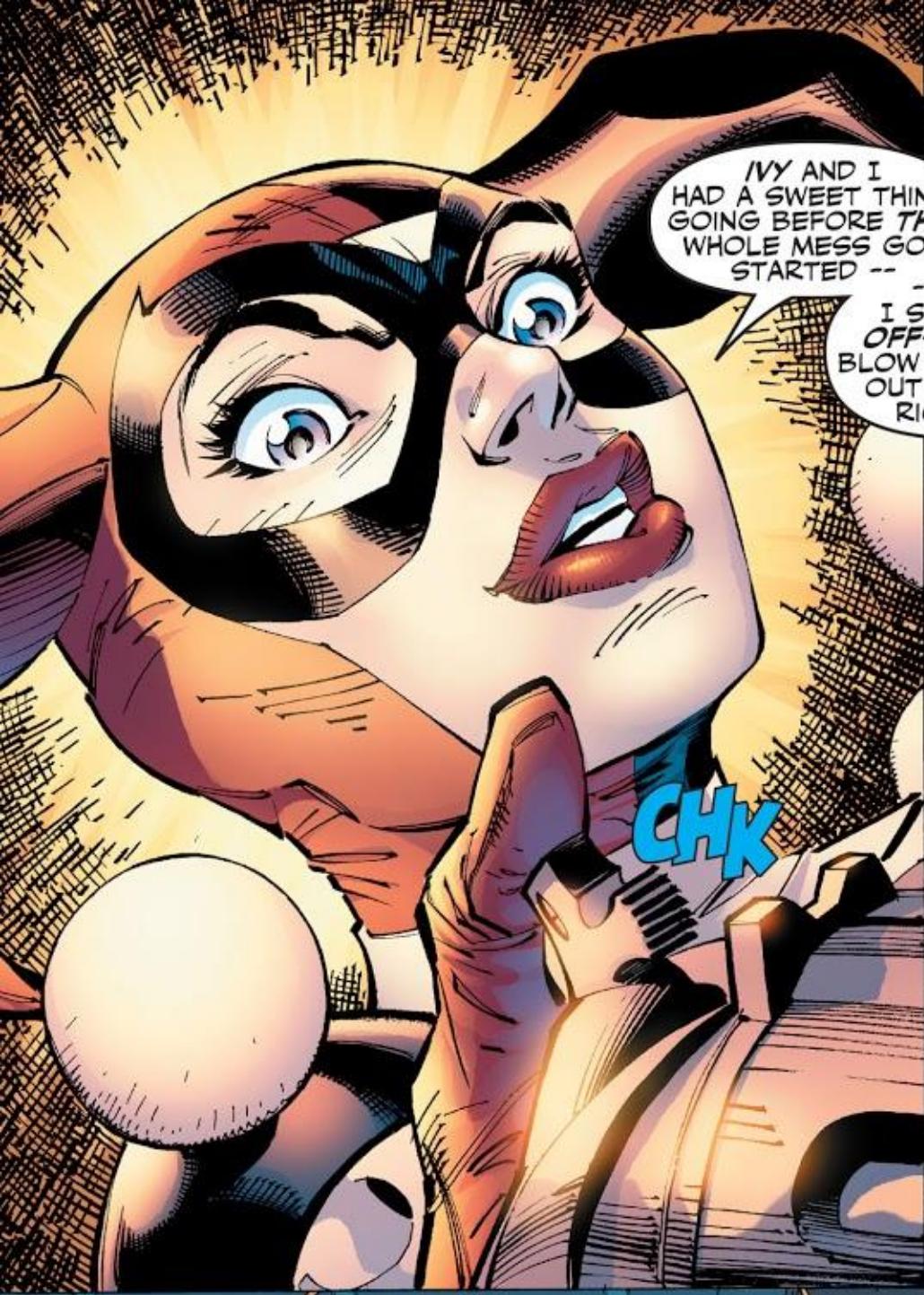
*As long as the gunmen
remain in the orchestra pit,
I can keep this contained.*



*Mace. Smoke.
Flash grenades.
Batarangs.*



















NOW,
THAT'S HOW
YOU MAKE AN
ENTRANCE!

There was something about the Opera -- how they often ended in tragedy -- that my father found appealing...

TO BE CONTINUED