

A 3-ISSUE EPIC GUESSEWHERE'S STARING JUST ABOUT EVERYBODY!



WONDER WOMAN™

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NO. 292
JUNE

APPROVED
BY THE
COMICS
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BOOK TWO: **SEVEN AGAINST OBLIVION!**



WHERE
THE
ACTION
IS!

SHE WAS BORN A PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES.. SWIFTER THAN MERCURY!

SHE IS...
WONDER WOMAN™

CONTINUING
OUR THREE-ISSUE
MINI-SERIES
"JUDGMENT IN
INFINITY!"

SEVEN AGAINST OBLIVION!

THAT'S
RIGHT, MISS
LANE...

YOU CAN TELL
YOUR TV AUDIENCE
THAT ZATANNA AND
I MANAGED TO STOP ONE
OF THE MINIONS OF THE
ADJUDICATOR FROM CAUSING
STILL MORE STARVATION
AMONG THE MASSES OF
INDIA.

BUT, WE'VE
ONLY GAINED THE
EARTH A RESPITE--
NOT REDEMPTION--
FROM THE ALIEN
WHICH APPEARED
HERE HOURS AGO.

ZATANNA TOLD US
THE STRANGE BEING YOU
FOUGHT IN CALCUTTA*
WAS AN EMBODIMENT
OF FAMINE--ONE OF
THE LEGENDARY
FOUR HORSEMEN
OF THE APOCALYPSE.

DOES THAT MEAN
WE CAN BE
EXPECTING VISITS
SOON FROM THE
OTHER THREE--

--NAMELY, PLAGUE,
WAR, AND DEATH?

SEEMS TO
ME WE'VE
ALREADY GOT
MORE THAN
OUR SHARE OF
ALL THREE HERE
ON EARTH!

PAUL LEVITZ * ROY THOMAS * GENE COLAN * FRANK McLAUGHLIN
PLOTTER SCRIPTER PENCILLER INKER
CARL GAFFORD - COLORIST * BEN ODA - LETTERER
LEN WEIN - EDITOR

* LAST ISSUE. -- Len.

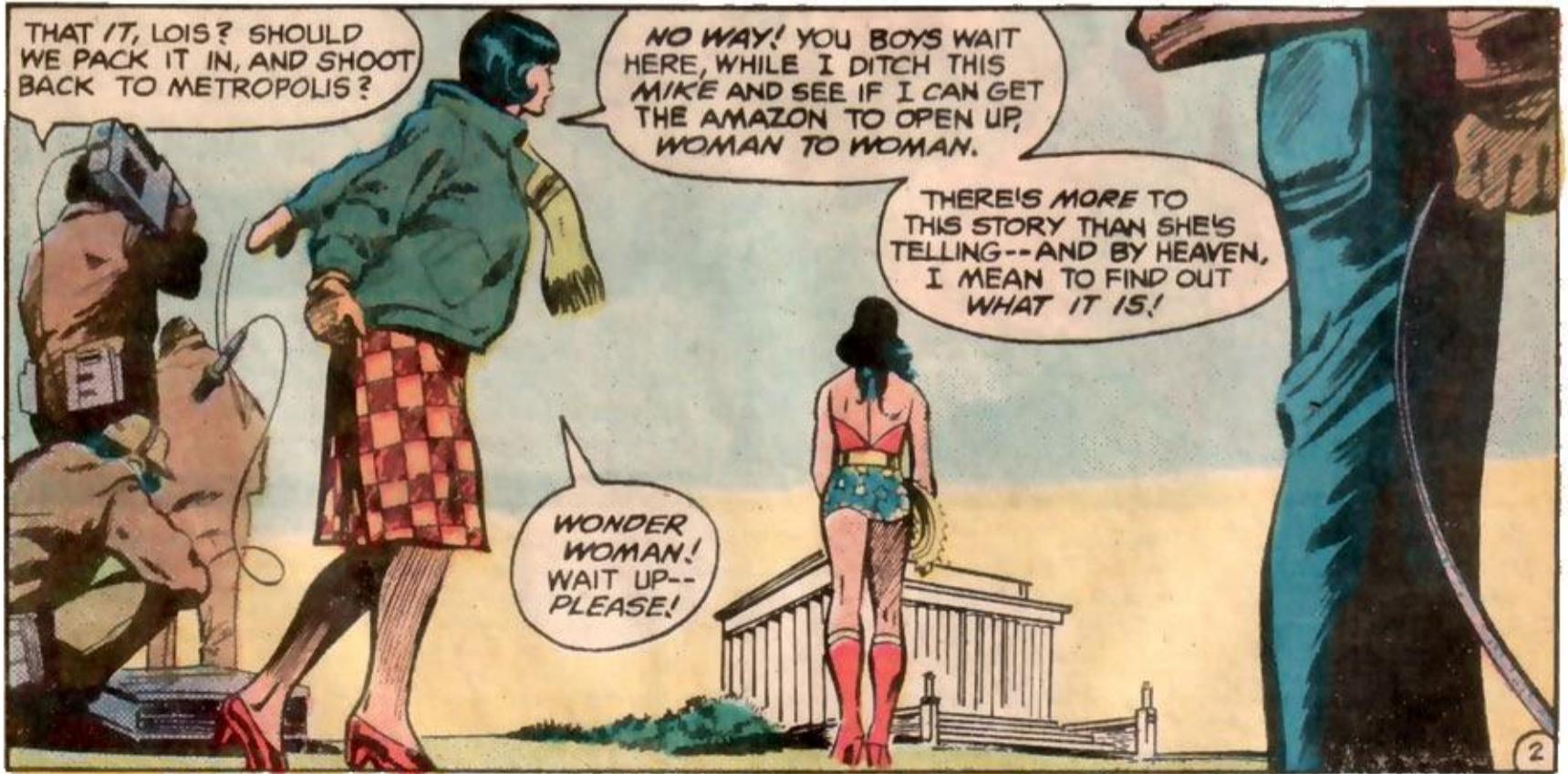
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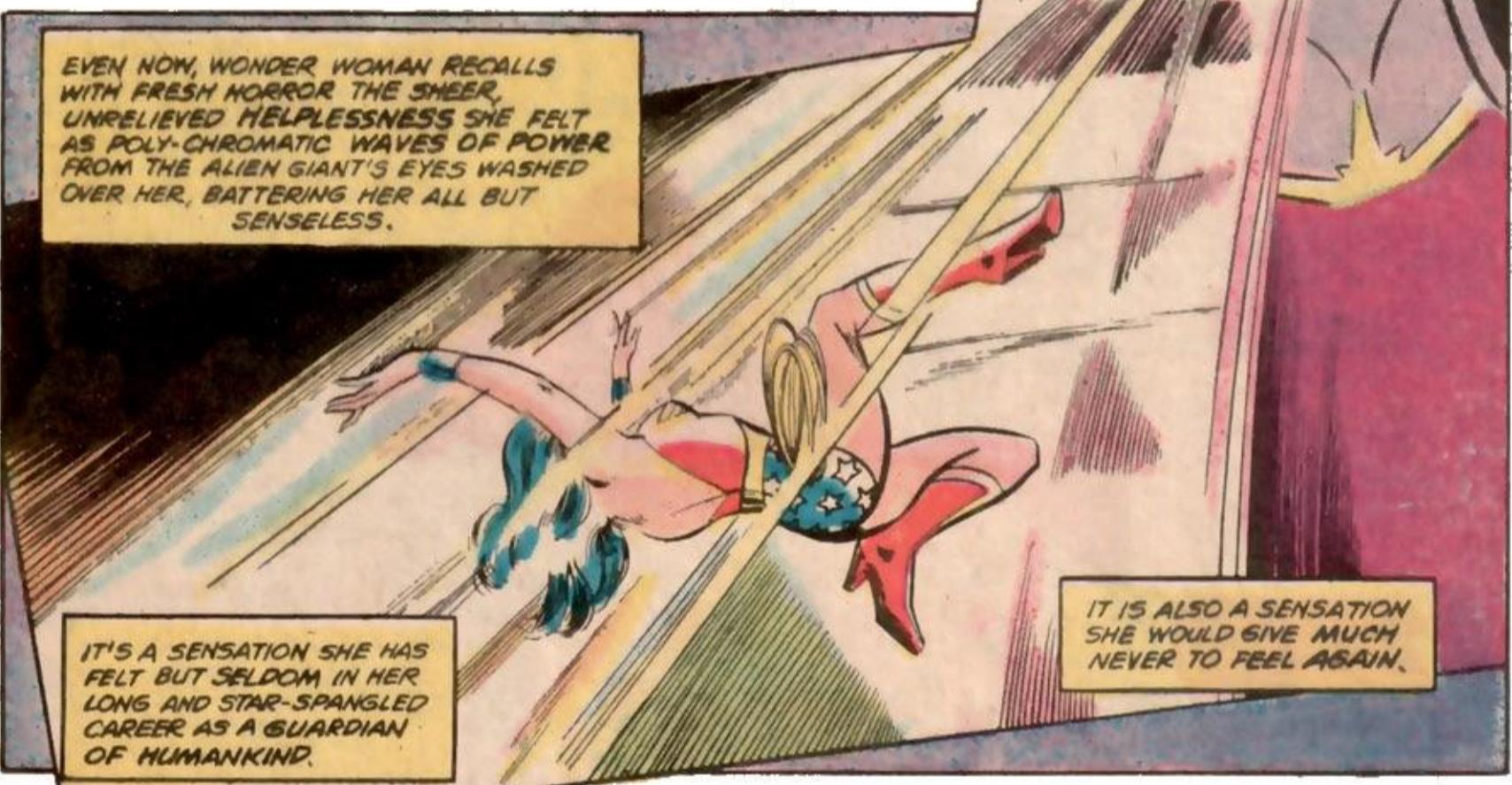
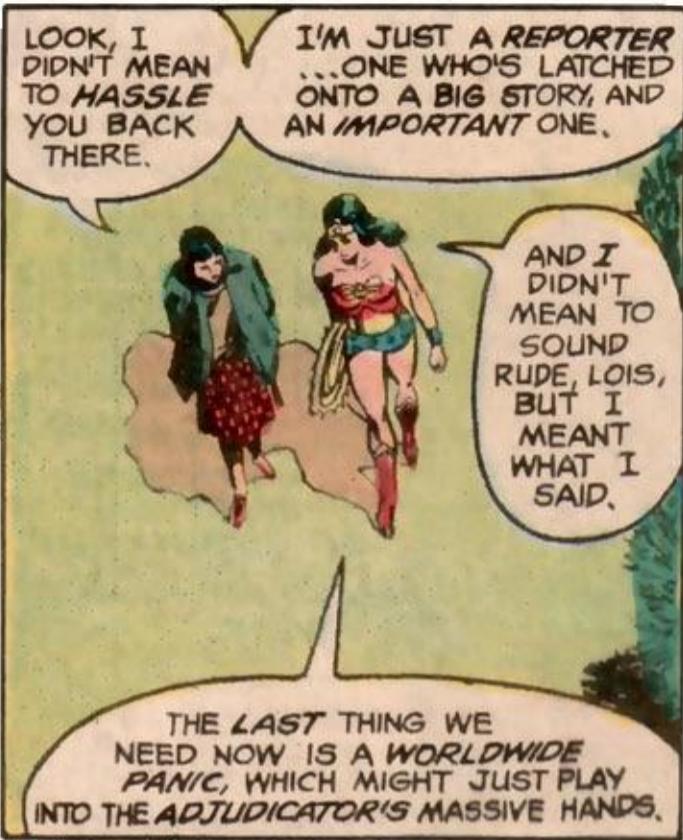
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A GOOD QUESTION,
LOIS LANE... BUT ONE
I CAN'T ANSWER
JUST YET.

WHAT IS
THE WORLD
COMING
TO??

PERHAPS TO
THE END OF ITS
LONG, FRAYED TETHER...
THE INGLORIOUS FINISH OF
ITS EONS-OLD, ARDUOUS
CLIMB FROM MUCK AND
MIRE TO THE PINNACLE
OF HUMAN CIVILIZATION!?

TRUE, IT'S BEEN A MOST UNEVEN
CLIMB-LEAPS IN ART AND
TECHNOLOGY, COUPLED WITH
ECONOMIC INEQUALITY AND THE
FANATICAL INHUMANITY OF
TERRORISM--

--ATOMIC MISSILES
AND KILLER SATELLITES
IN THE HANDS OF A SPECIES
WHICH RODE HORSEBACK
INTO BATTLE, SABERS
FLASHING, AS RECENTLY
AS THE SECOND WORLD
WAR.

A HEARTBREAKINGLY
IMPERFECT WORLD--
BUT IT'S OUR WORLD,
BLAST IT-- OURS!

--AND NO SELF-
APPOINTED
ADJUDICATOR IS
GOING TO OBLITERATE
IT-- WITHOUT OUR
PUTTING UP A FIGHT!

MEANWHILE (MORE OR LESS):

SOMEWHERE IN THE INTERSTICES
BETWEEN THE DIMENSIONS, THE
OBJECT OF THE AMAZON'S DIRE
THOUGHTS LOOKS DEEP INTO THE
MULTI-FACETED ORB HE HOLDS.

MANY ARE THE
WORLDS HE HAS
WEIGHED, FOUND
WANTING-- THEN
DESTROYED--

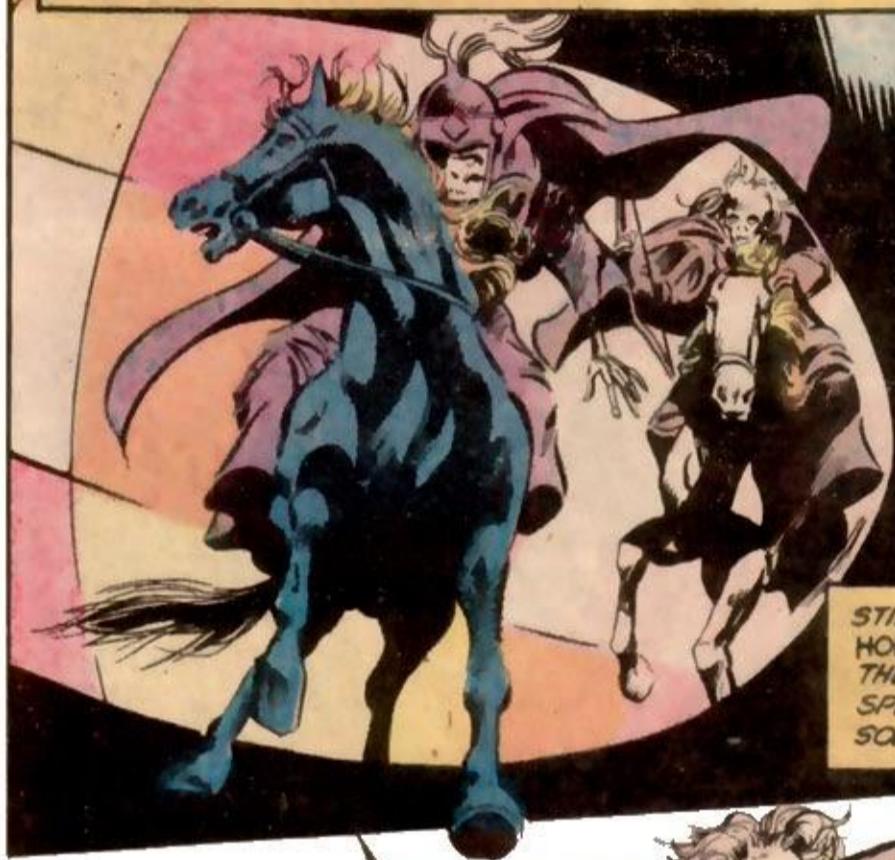
--SERVING AS
JUDGE, JURY, AND
EXECUTIONER TO
CIVILIZATIONS WHICH
HAVE PROVED
UNWORTHY, BY HIS
HIGH IF ARBITRARY
STANDARDS.

AND STILL IT ASTOUNDS
HIM THAT THIS PLANET
EARTH, DESPITE ITS
MANY FRAILTIES, HAS NOT
SELF-DESTRUCTED LONG
SINCE, AS HAVE SO MANY
OTHER WORLDS IN THE
VAST AND TEEMING VOID.

PERHAPS, HE MUSES
... PERHAPS IT IS
BECAUSE OF INHABITANTS
LIKE THIS SO-CALLED "WONDER
WOMAN" WHO OPPOSES
HIM SO VALIANTLY, EVEN
THOUGH SHE SEEMS
FOREDOOMED TO
FAILURE.

OR ARE THERE ANY
OTHERS LIKE HER,
ON THE BLUE SPHERE
SPINNING BEFORE
HIM?

ALREADY THE RIDER CALLED FAMINE HAS FACED THE AMAZON AND HER SORCERESS COMPANION ZATANNA -- FACED THEM BOTH, AND FALLEN, CONSIGNING NOW TO NOTHINGNESS BY A BLINK OF THE ADJUDICATOR'S UNIVERSE-SCANNING EYE.

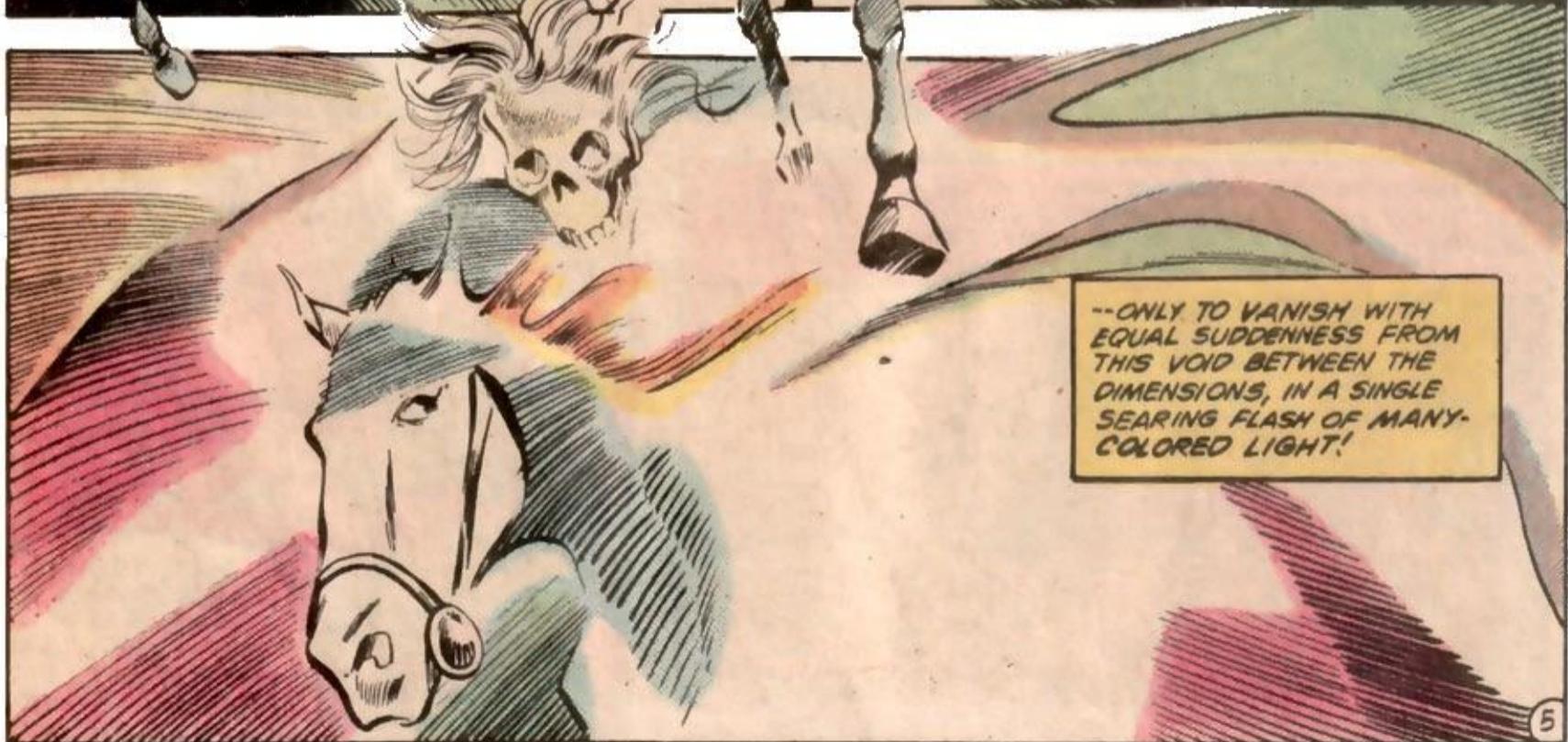


STILL, THREE OTHER OF THE FABLED "FOUR HORSEMEN OF THE APOCALYPSE" REMAIN TO DO THE MASSIVE ALIEN'S BIDDING, ON THREE SPHERES OTHER THAN THE WORLD KNOWN TO SOME OF ITS INHABITANTS AS EARTH-ONE.

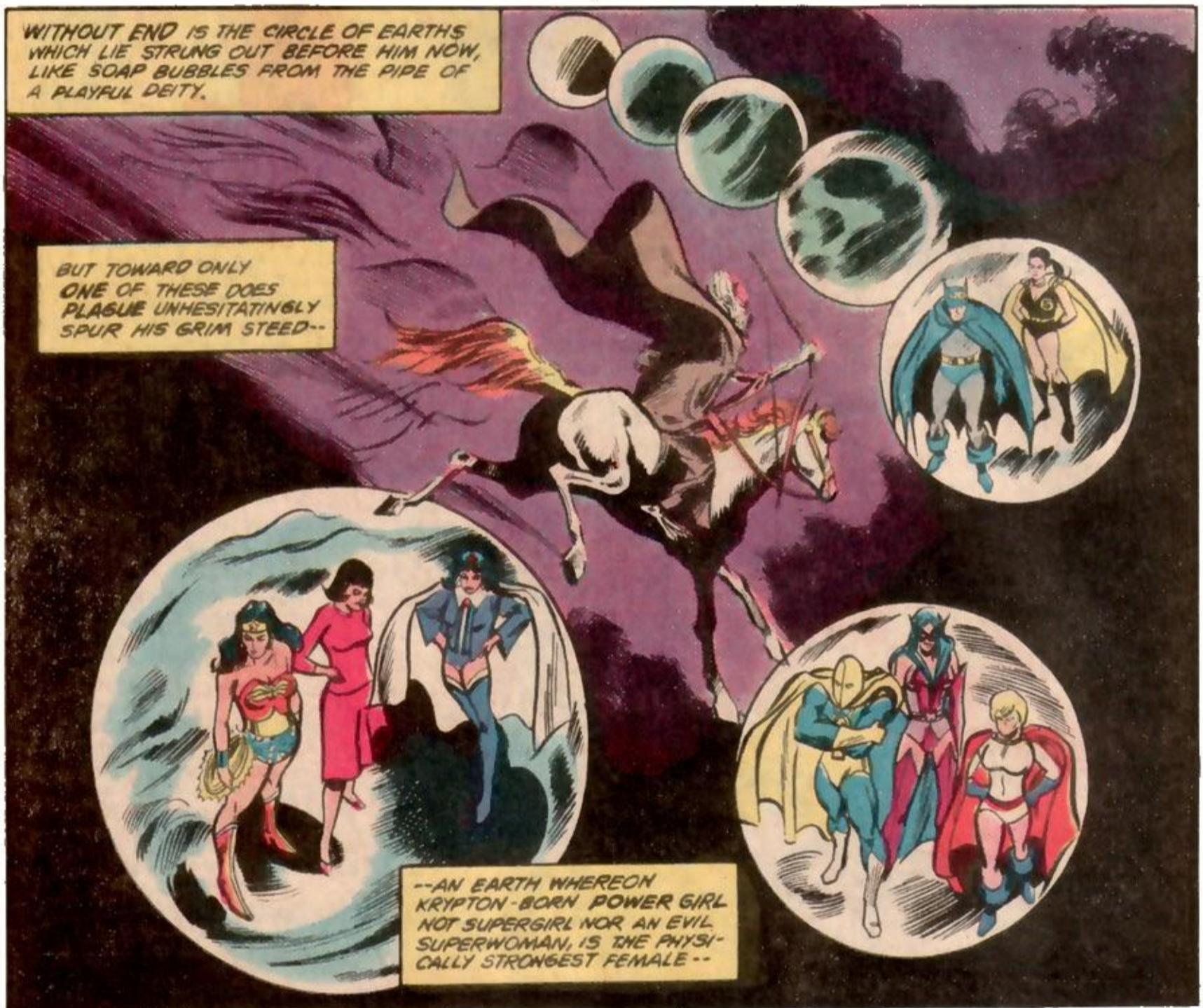


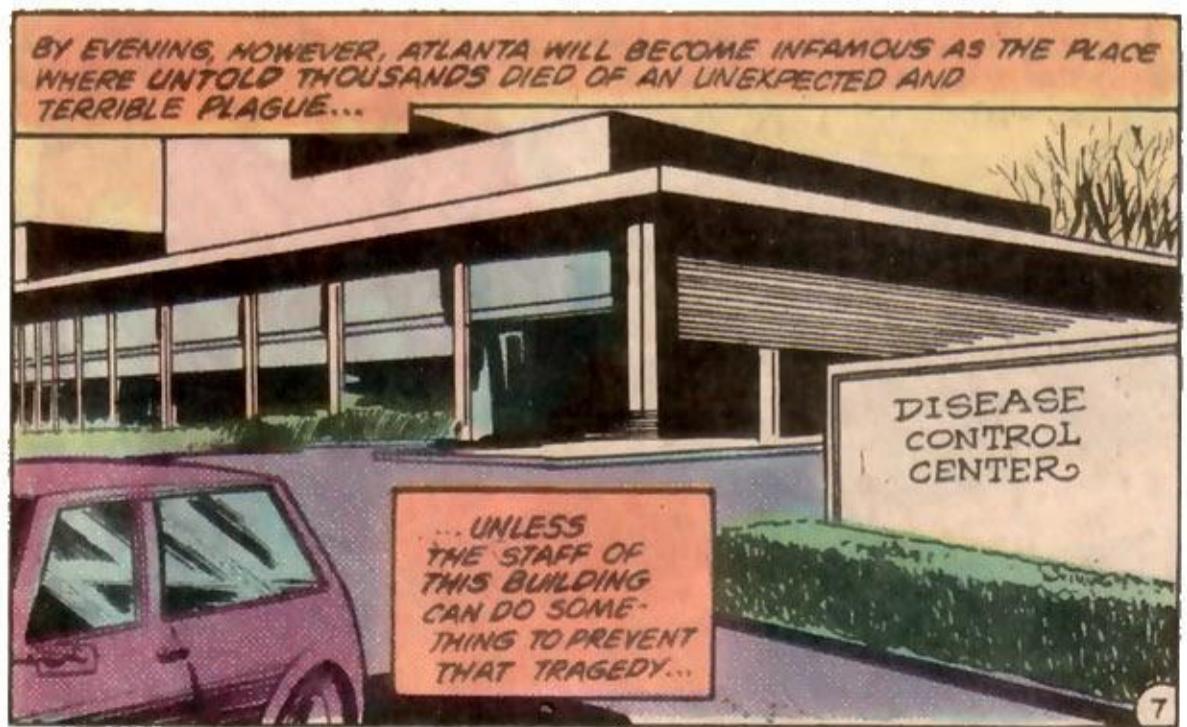
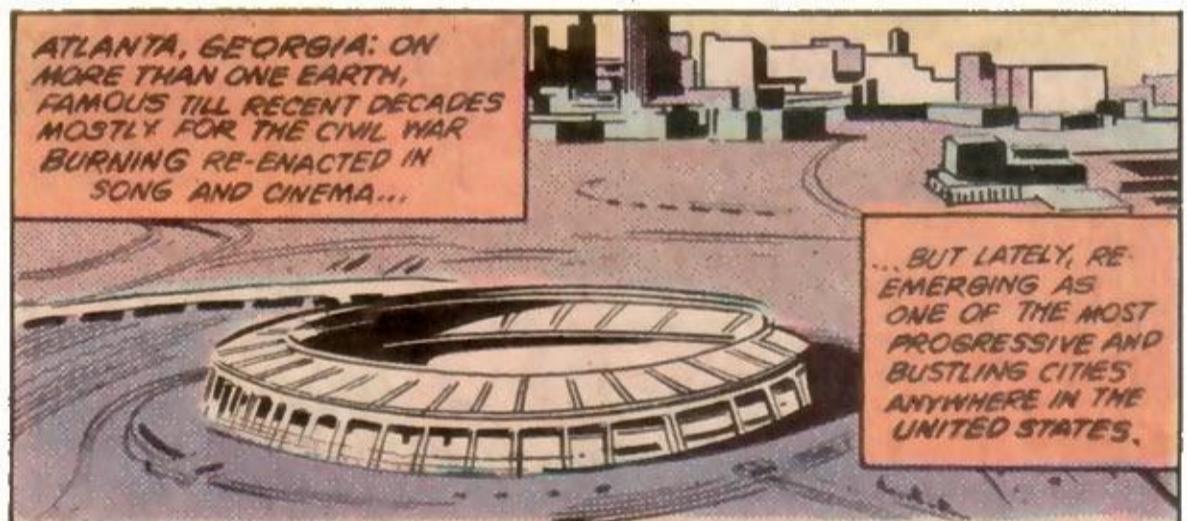
AND THE FOREMOST OF THESE HORSEMEN IS CALLED--PLAQUE!

PLAUE--ALSO NAMED PESTILENCE OR DISEASE BY THE FEARFUL ANCIENTS--IT IS AS FULLY THE CREATION OF THE ADJUDICATOR'S ENIGMATIC MIND AS HIS SINISTER FELLOWS, AS HE BURSTS FULL-GROWN FROM THE WORLDS-PONDERING CONSCIOUSNESS OF HIS SILENT MASTER--



--ONLY TO VANISH WITH EQUAL SUDDENNESS FROM THIS VOID BETWEEN THE DIMENSIONS, IN A SINGLE SEARING FLASH OF MANY-COLORED LIGHT!





... SOMETHING WHICH, TO JUDGE FROM THE BEDLAM AND CHAOS WITHIN, SEEMS HIGHLY UNLIKELY!

EEEEE!

WH-WHO'S THIS MADMAN RIDING IN HERE-- AND WHERE'D HE COME FROM??

MY NAME IS PLAGUE!

YOU NEED KNOW NO MORE!

WELL, WE'RE GONNA FIND OUT MORE, WHEN I PULL THAT SILLY MASK OFF YOUR-

MORTAL CLOWN! I CAME HERE MERELY TO DISRUPT YOUR PITIFUL WORK -- TO AMUSE MYSELF.

BUT, SINCE YOU SEE FIT TO OPPOSE ME--

AAAAA

-- YOU MAY BE THE FIRST TO DIE BY MY HAND!

HE'S GONE-- WHOEVER HE WAS-- BUT WHAT'S WRONG WITH DR. HELMS?

WHY, HE--HE'S EXHIBITING SYMPTOMS OF THAT HORRIBLE NEW DISEASE THAT'S SPREADING ALL OVER THE CITY!

IT'S ALMOST AS IF-- AS IF THAT WILD-EYED RIDER WHO STRUCK HIM DOWN-- REALLY IS WHAT HE SAID HE IS--

-- NOTHING LESS THAN THE SPIRIT OF THE PLAGUE ITSELF!

ONE OF THE PROUD
CENTERPIECES OF
MODERN-DAY ATLANTA
IS FAMED PEACHTREE
PLAZA...

THIS DAY, HOWEVER,
IT IS A SCENE OF
UNPARALELLED PANIC--

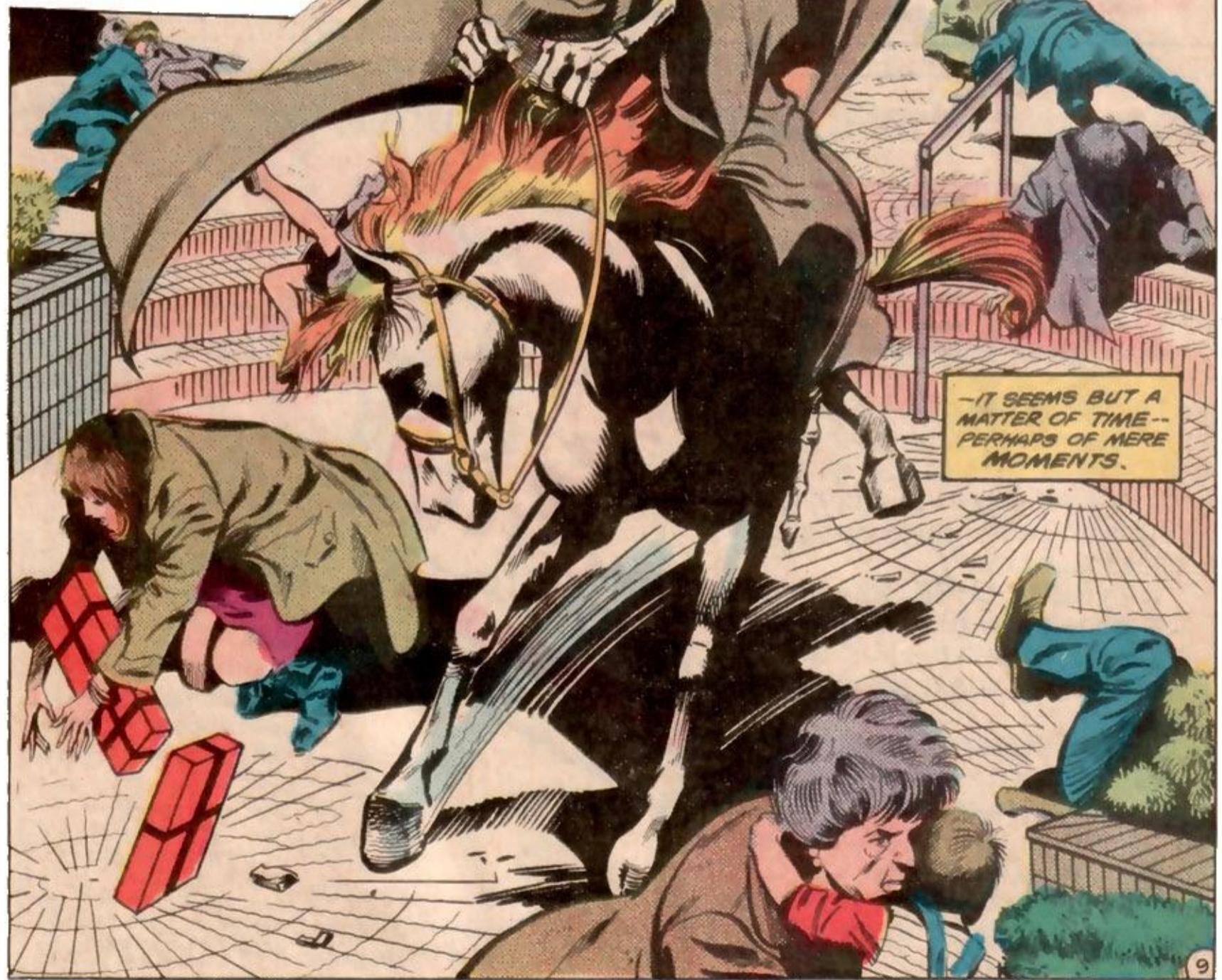
--AS THE TERRIFYING PLAGUE RIDER
SMASHES HIS WAY INTO THE HOTEL'S
MULTI-LEVEL LOBBY, SPREADING
PESTILENCE AND SUDDEN WEAKNESS
IN ITS WAKE!

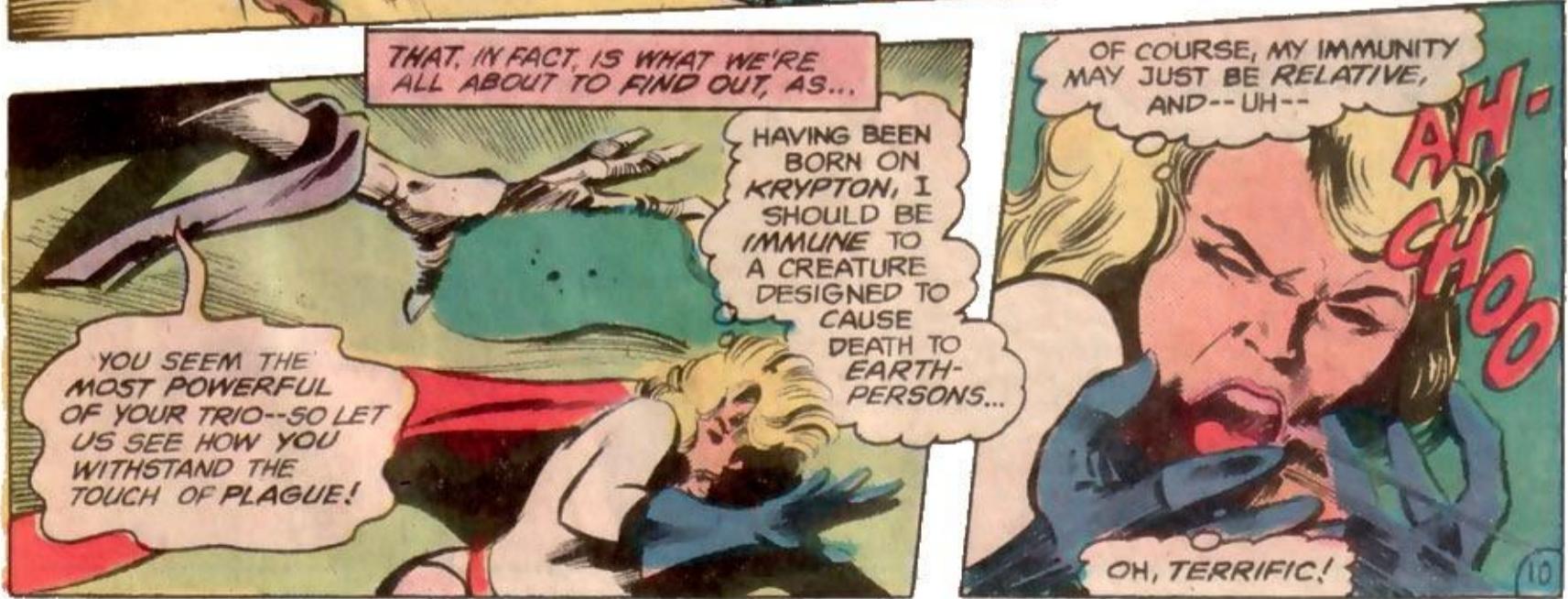
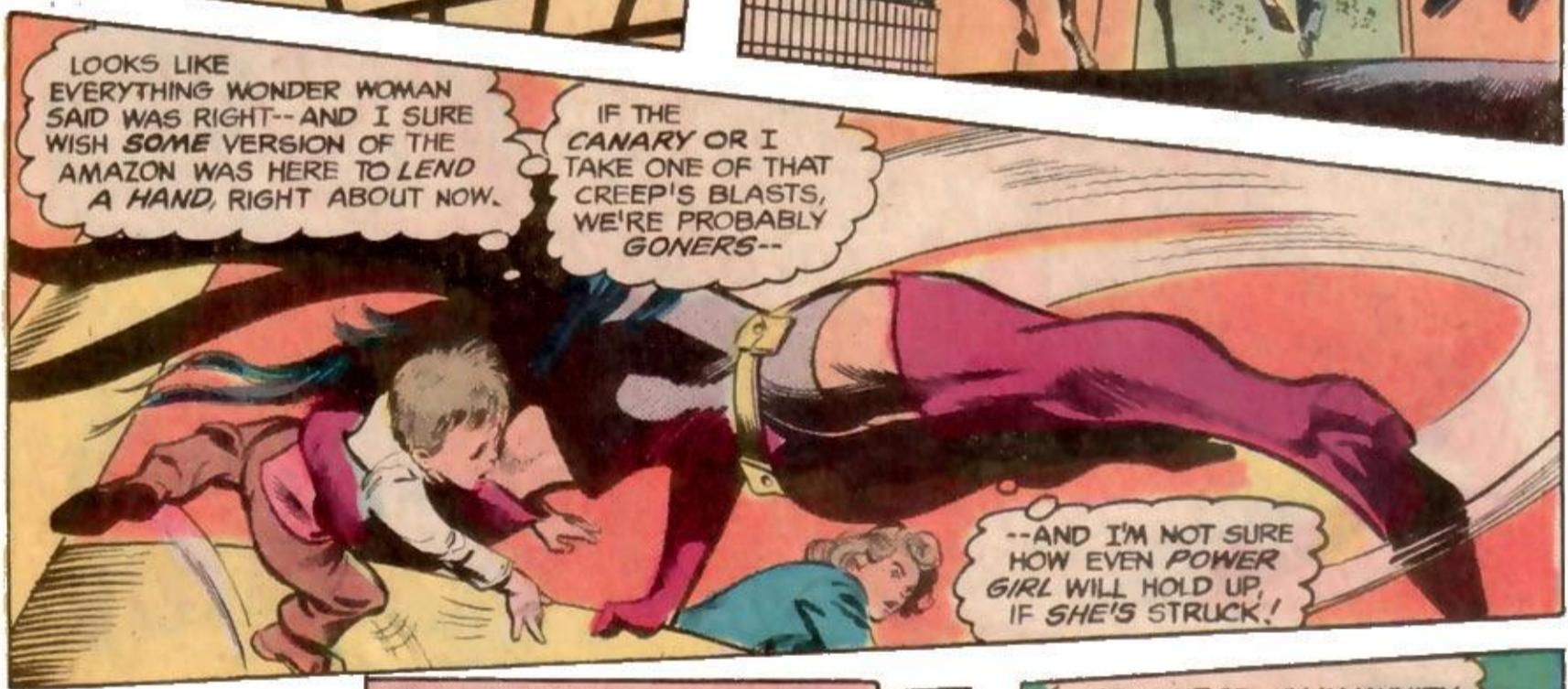
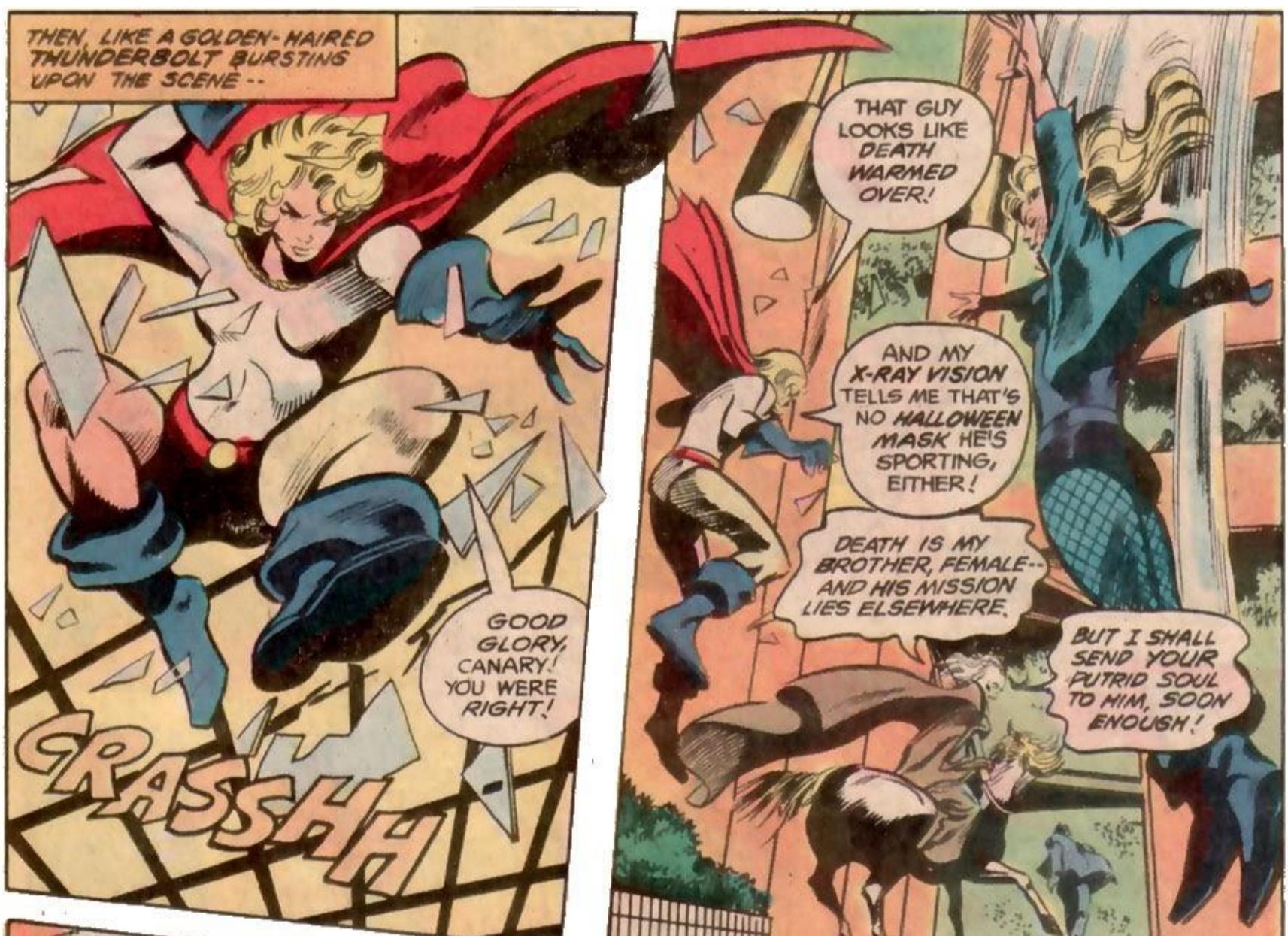
...AMID WHICH
THE HYATT
REGENCY
HOTEL RISES
LIKE A TOWER
OF GLASS, ITS
GLEAMING
ATRIUM REFLECT-
ING BACK THE
SUN'S WARMING
RAYS.

MEN, WOMEN, CHILDREN --
ALL WHO CROSS HIS PATH
DROP LIKE FLIES, THE SIGNS
OF THE FEARFUL NEW EPIDEMIC
UPON THEM EVEN AS THEY
FALL.

AND, THOUGH NONE HAS
DIED, JUST YET, OF THE
VILE ILLNESS BROUGHT
TO EARTH - TWO BY THIS
GRIM MINION OF THE
AWESOME, MERCILESS
ADJUDICATOR --

-IT SEEMS BUT A
MATTER OF TIME --
PERHAPS OF MERE
MOMENTS.







I ALWAYS LIKE TO THINK, SICKIE, THAT I MEET PEOPLE HALFWAY.

WHY,
THANKS
EVER
SO, P.G.!

YOU SAID
I SHOULD
PUT MY TIME
TO GOOD
USE,
HUNTRESS!

WHAT
BETTER--
THAN TO SEND
OUR FINE
FESTERING
FRIEND
FLYING?

DON'T
KNOW IF I
CAN KEEP OUT
OF THE WAY OF
BOTH HOOVES
AND THE RIDER'S
PLAQUE-BURSTS
BY HANGING ONTO
HIS HORSE'S
NECK--

--BUT I
WAS SURE A
SITTING
DUCK WHERE
I WAS, SO--!

AS, BACK AT THE DISEASE
CONTROL CENTER...

WE'RE DROPPING LIKE
FLIES HERE--AND WE'RE
ALL IN IMMINENT DANGER
OF INFECTION!

BUT WE DON'T
DARE LEAVE!

WE'VE GOT
TO STICK
IT OUT--FOR
THE SAKE OF
THE WHOLE
WORLD!

WHILE, ABOVE, PEERING
UNSEEN THROUGH THE
CENTER'S ROOF AS IF IT
WERE SHEEREST CRYSTAL,
THE MIGHTY ADJUDICATOR
WATCHES GRIM PHYSICIANS
AND TECHNICIANS APPLY
THE TECHNIQUES OF
MEDICINE, AT GREAT RISK
TO THEIR OWN LIVES...

...AND CURIOSITY
ARISES IN HIS
ENIGMATIC EYES, IN
THE ATLANTA OF THIS
WORLD AS SURELY AS
IT DID IN THE CALCUTTA
OF ANOTHER.

MEANWHILE, BACK AT THE ATRIUM...

THE HUNTRESS IS
SAFE--BLACK CANARY,
TOO--BUT I JUST
ABOUT SHOT MY WAD
WITH THAT LAST
STUNT!

HUH?
NOW
WH--?

GOOD GLORY!
COULDN'T GET AWAY
IN TIME! HE
TOUCHED ME!

AND MY
TOUCH, MORTAL,
IS OF FAR
MORE POTENCY
AND SWIFTNESS THAN
EVEN MY SHAFTS OR BURSTS
--AS YOU SOON SHALL SEE!

HE'S RIGHT!
ALREADY--
GETTING
DIZZY--!

S-STAY
BACK,
PEOPLE!

POWER
GIRL!

NO--
USE,
HUNTRESS--

NOT EVEN--MY
KRYPTONIAN SYSTEM--
COULD TAKE-- HIS
DIRECTLY TOUCHING
ME -- LIKE THAT!

HUNTRESS--
ISN'T THERE
SOMETHING
WE CAN--?

NOT WITHOUT
TOUCHING HER, CANARY
--AND IF WE'RE GOING
TO EXPOSE OURSELVES
TO INFECTION THAT
WAY--

IT'S YOUR
FIGHT NOW--
FOR THE PLANET--
WHERE YOU WERE BORN!

JUST
TOUCHING
HIS ROBE SO
FAR-- NOT PLAGUE
HIMSELF!

HERE'S WHERE I FIND OUT
IF A FINE DISTINCTION LIKE THAT
MAKES ANY DIFFERENCE!

IT DOES, HELENA
WAYNE --



CHAPTER II

"X" MARKS THE SPOT...

...WHERE WORLDS
COLLIDE!

LINDA DANVERS,
YOU MUST BE
OUT OF YOUR
EVER-LOVIN'!

I MEAN, WONDER WOMAN'S
STORY ABOUT THE EARTH
BEING IN MORTAL DANGER
FROM THIS ADJUDICATOR
CHARACTER SOUNDED PLAUSIBLE
ENOUGH--WHEN I HEARD IT
ON A SPACE SATELLITE
SPINNING THOUSANDS OF
MILES OVERHEAD.*

BUT, IN FRONT OF A
HANDCRAFT STORE IN
GREENWICH VILLAGE...
WELL, I DON'T KNOW.

A Tisket, A- Tasket Baskets, Inc.

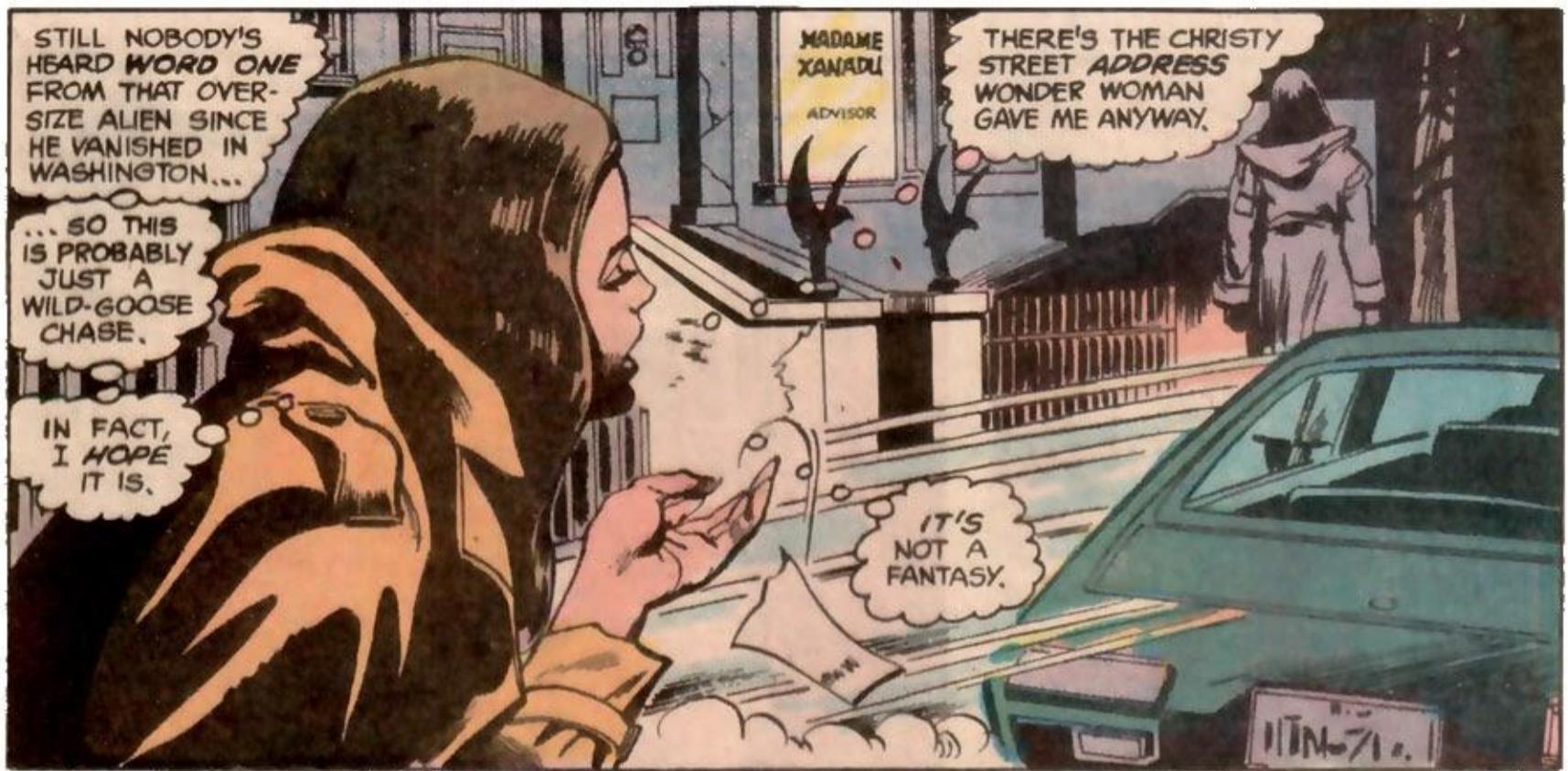
AND WHAT'S
THE NEWEST
SOAP-OPERA
HEARTTHROB
DOING RUNNING
ERRANDS FOR
THE AMAZON,
ANYWAY!

THIS CHAPTER
INKED BY
ROMEO TANSHAL

OF COURSE,
THE FACT THAT I'M
ALSO SUPERGIRL
IN MY SPARE
TIME MIGHT JUST
HAVE SOMETHING TO
DO WITH IT.

MAYBE A LOT
TO DO WITH IT.

*LAST ISSUE
WHERE ELSE? --Len.

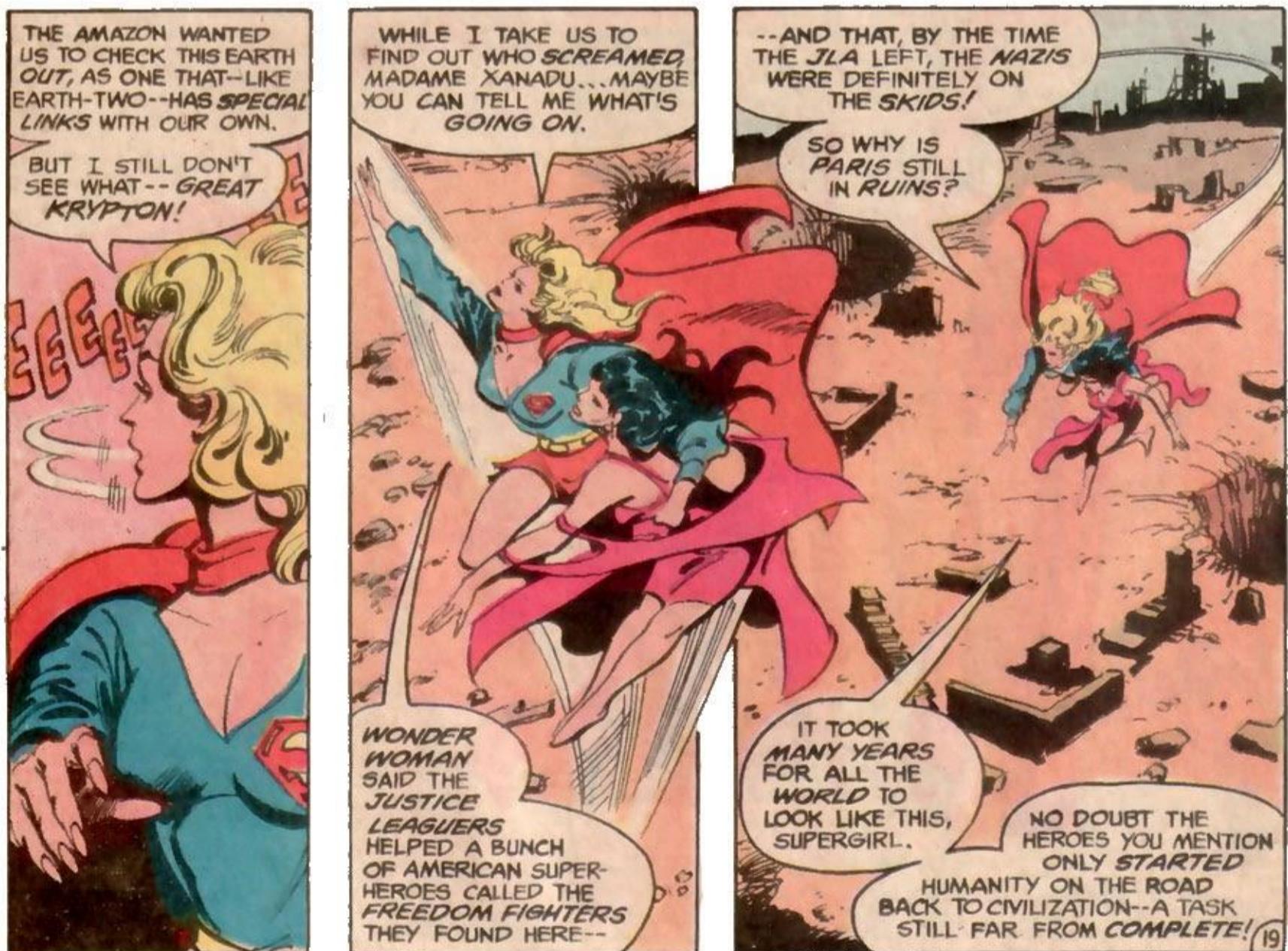
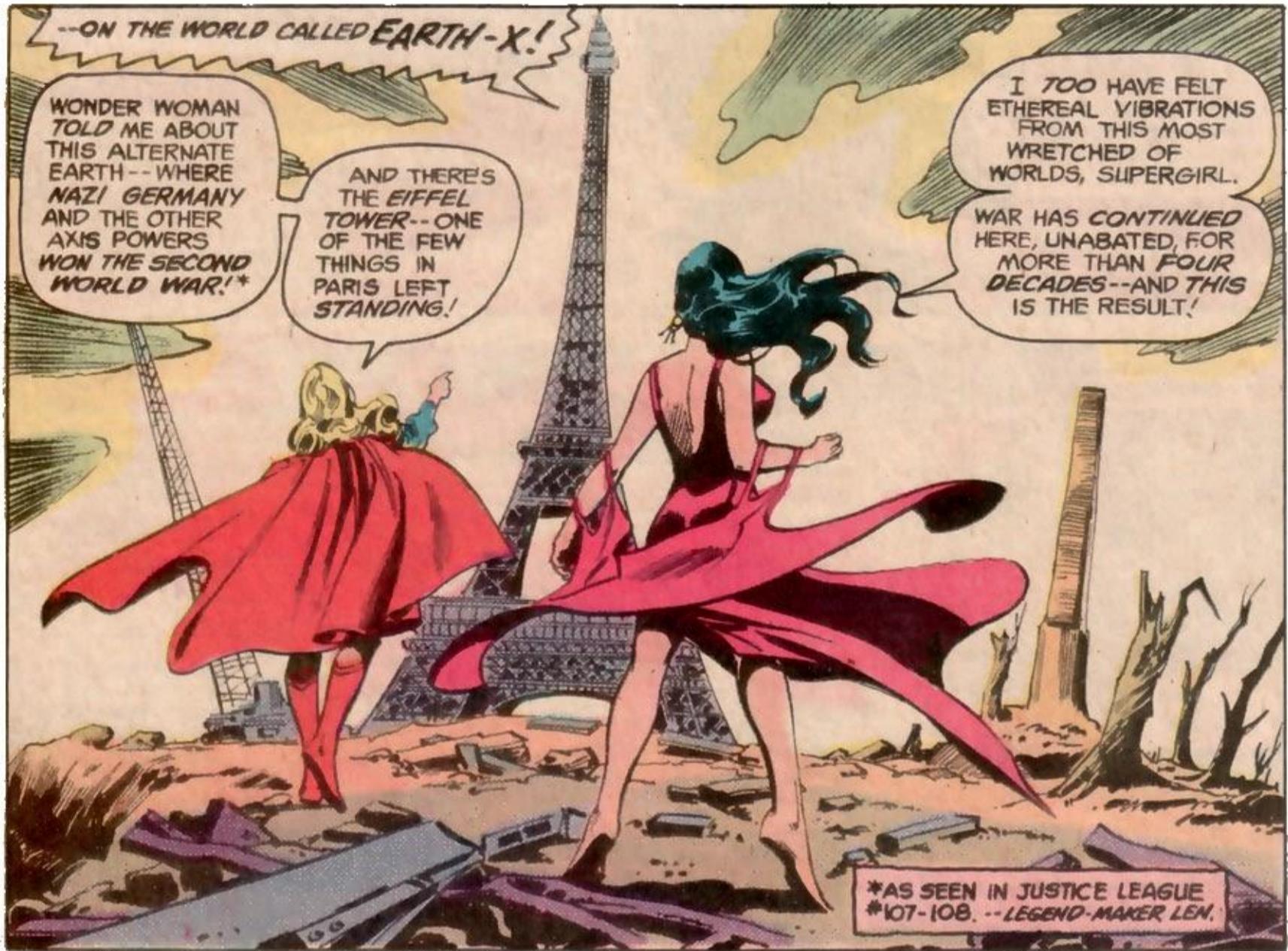


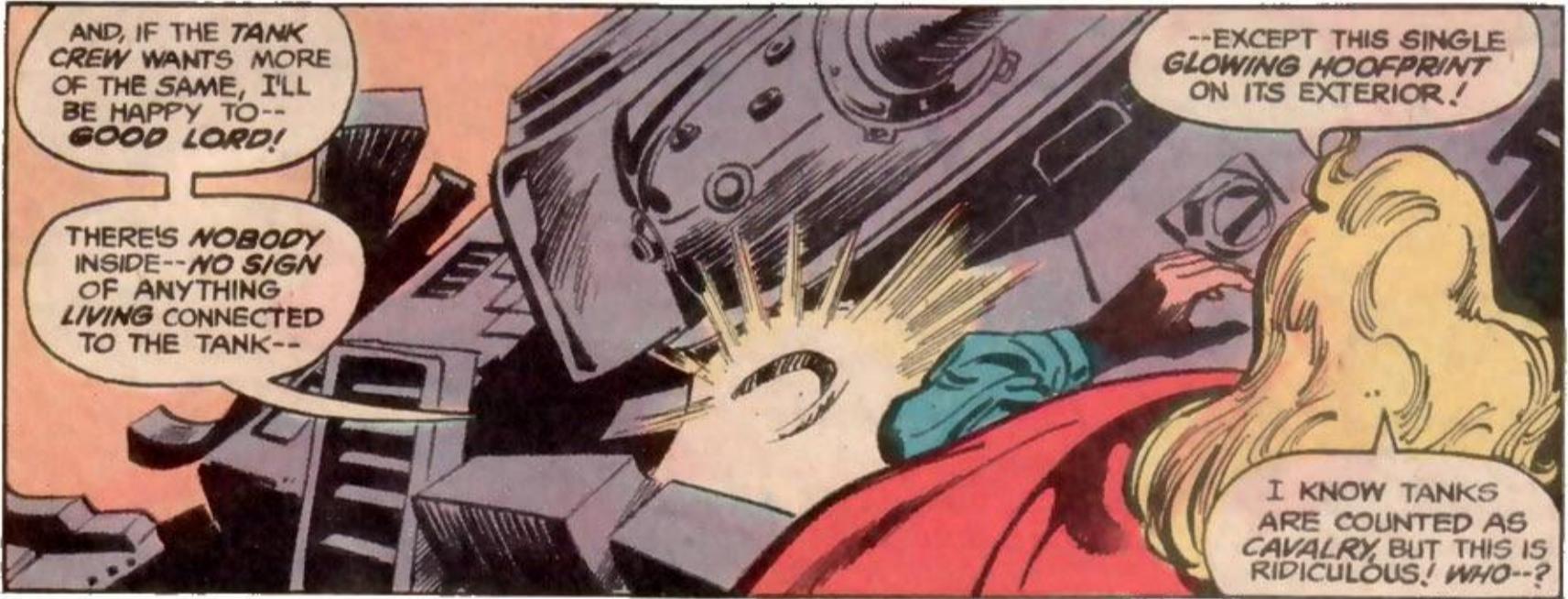


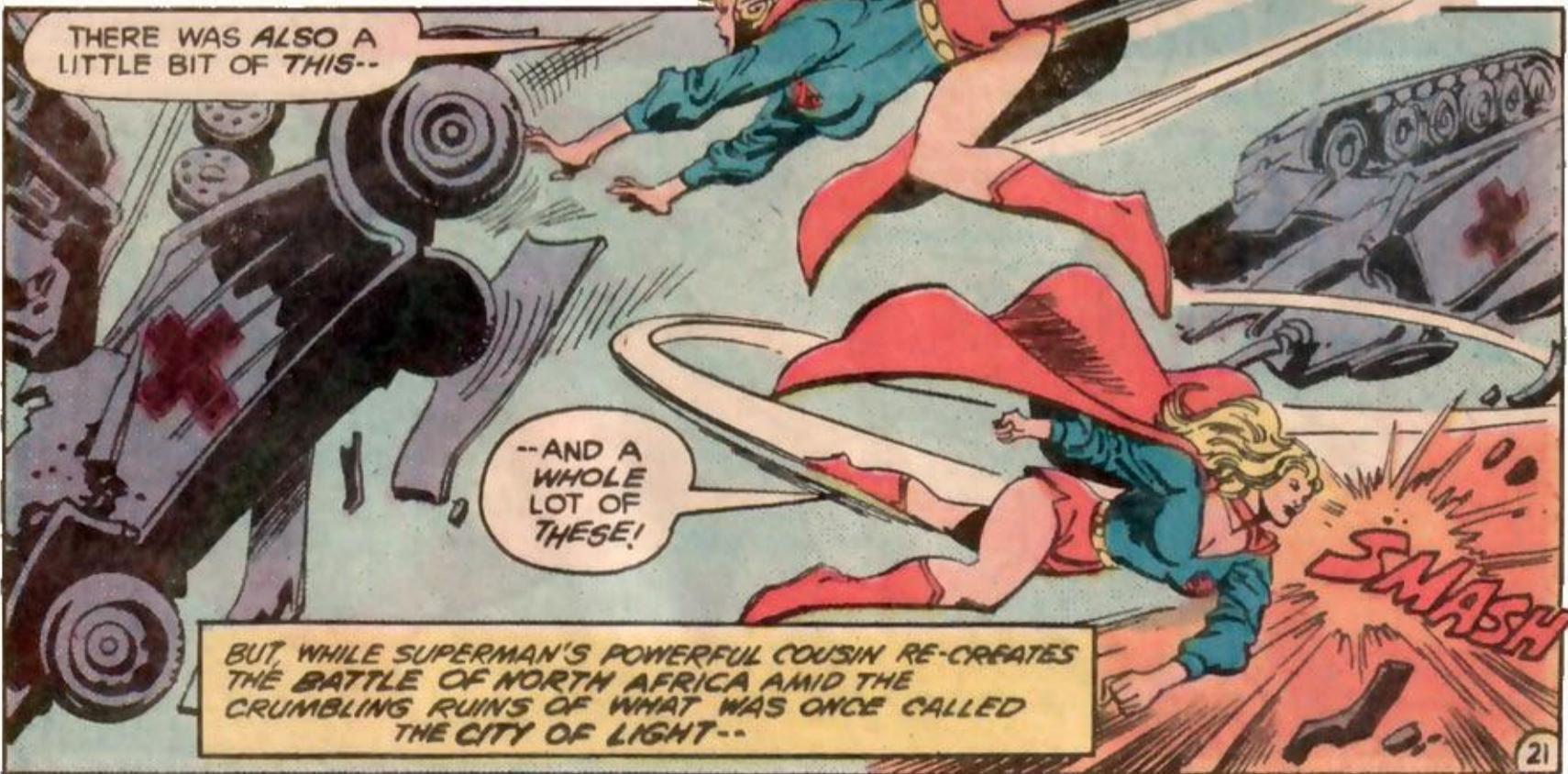
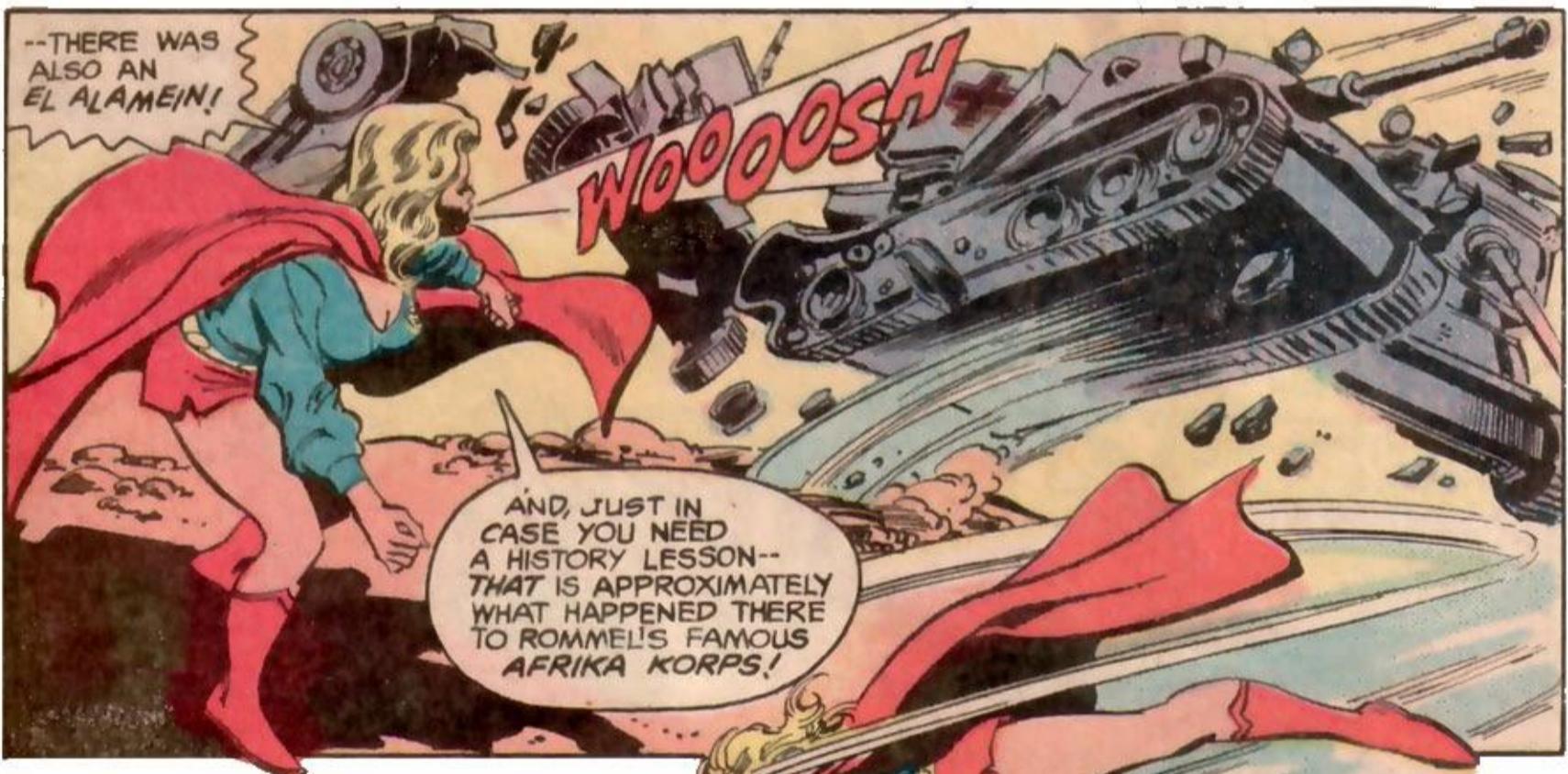
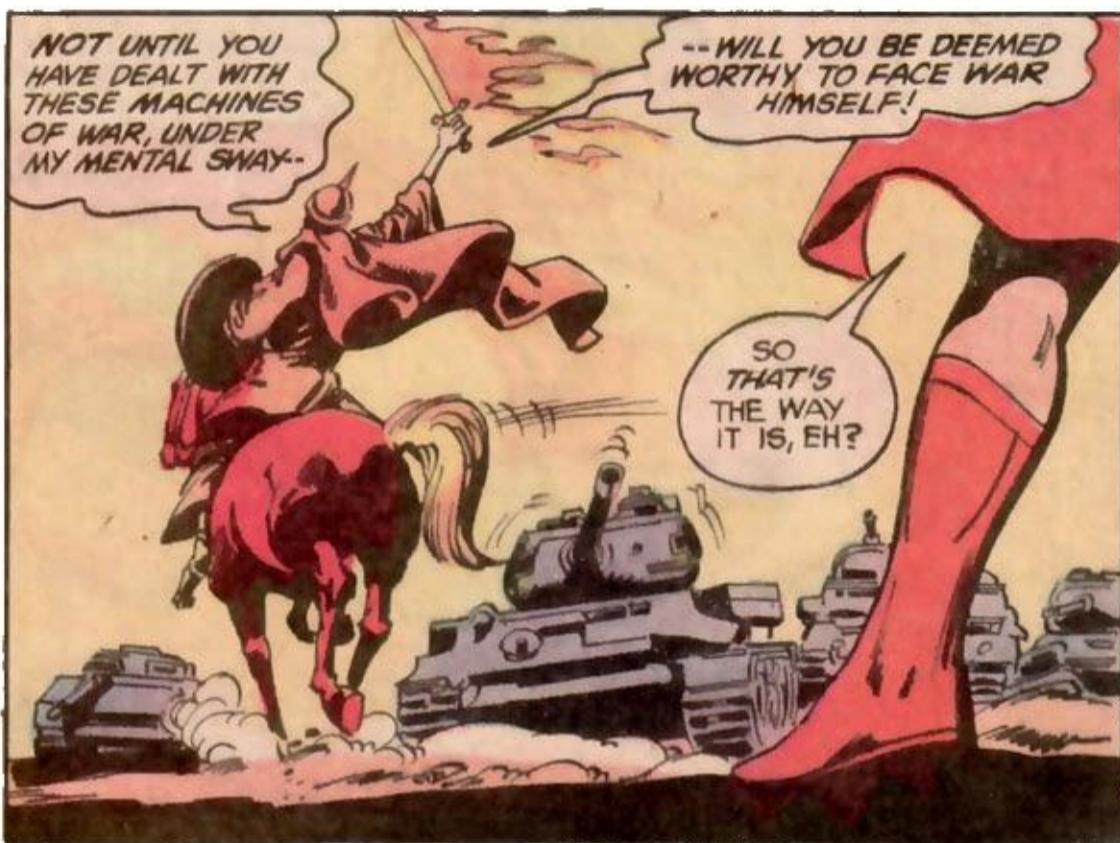
WHILE, IN WHAT WOULD ELSE BE AN
EMPTY, FATHOMLESS VOID AMID AN
ENDLESS PROCESSION OF WORLDS
BEYOND COUNTING...

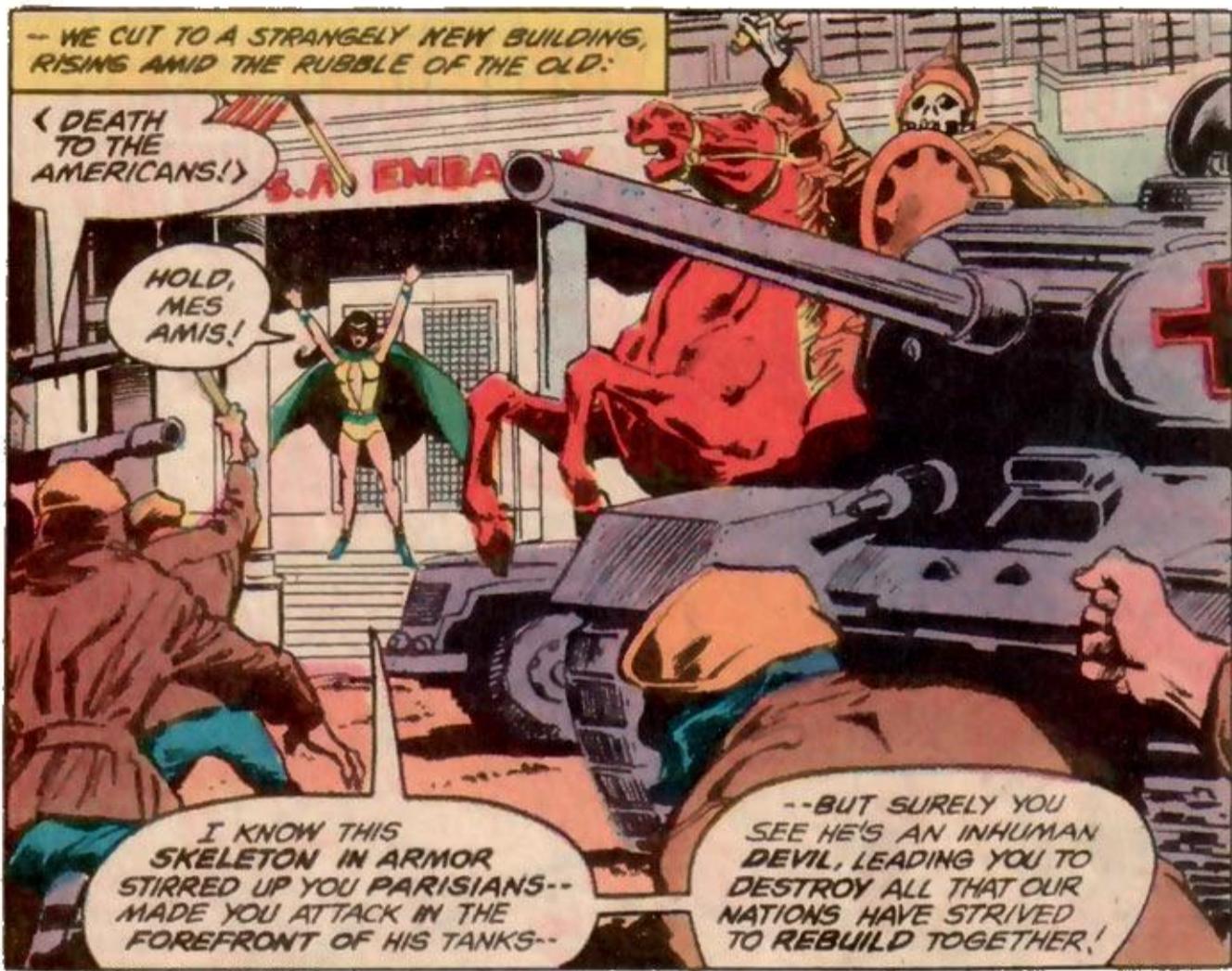


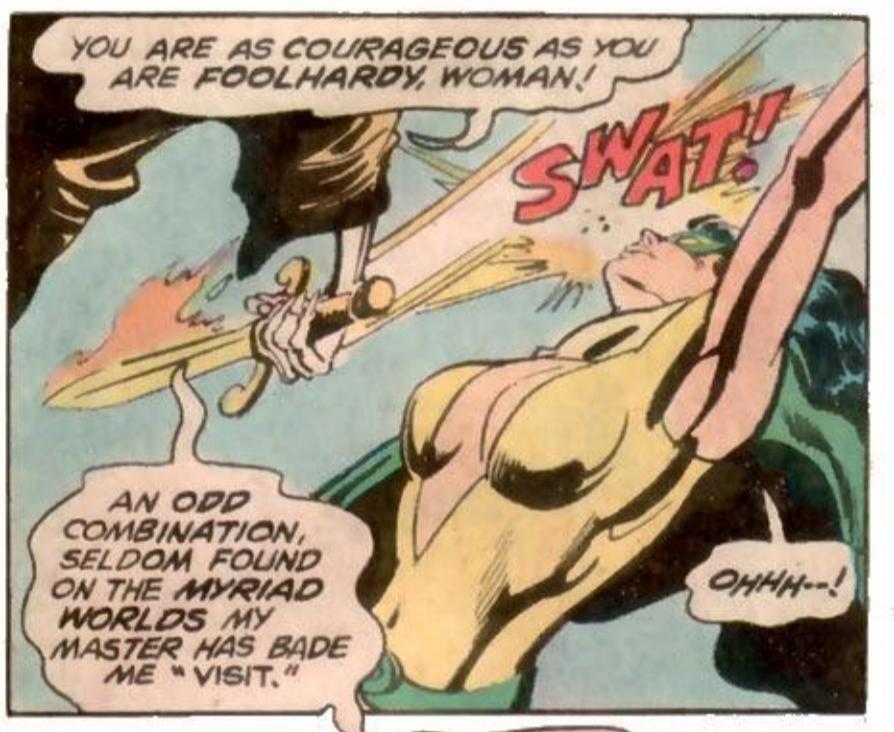
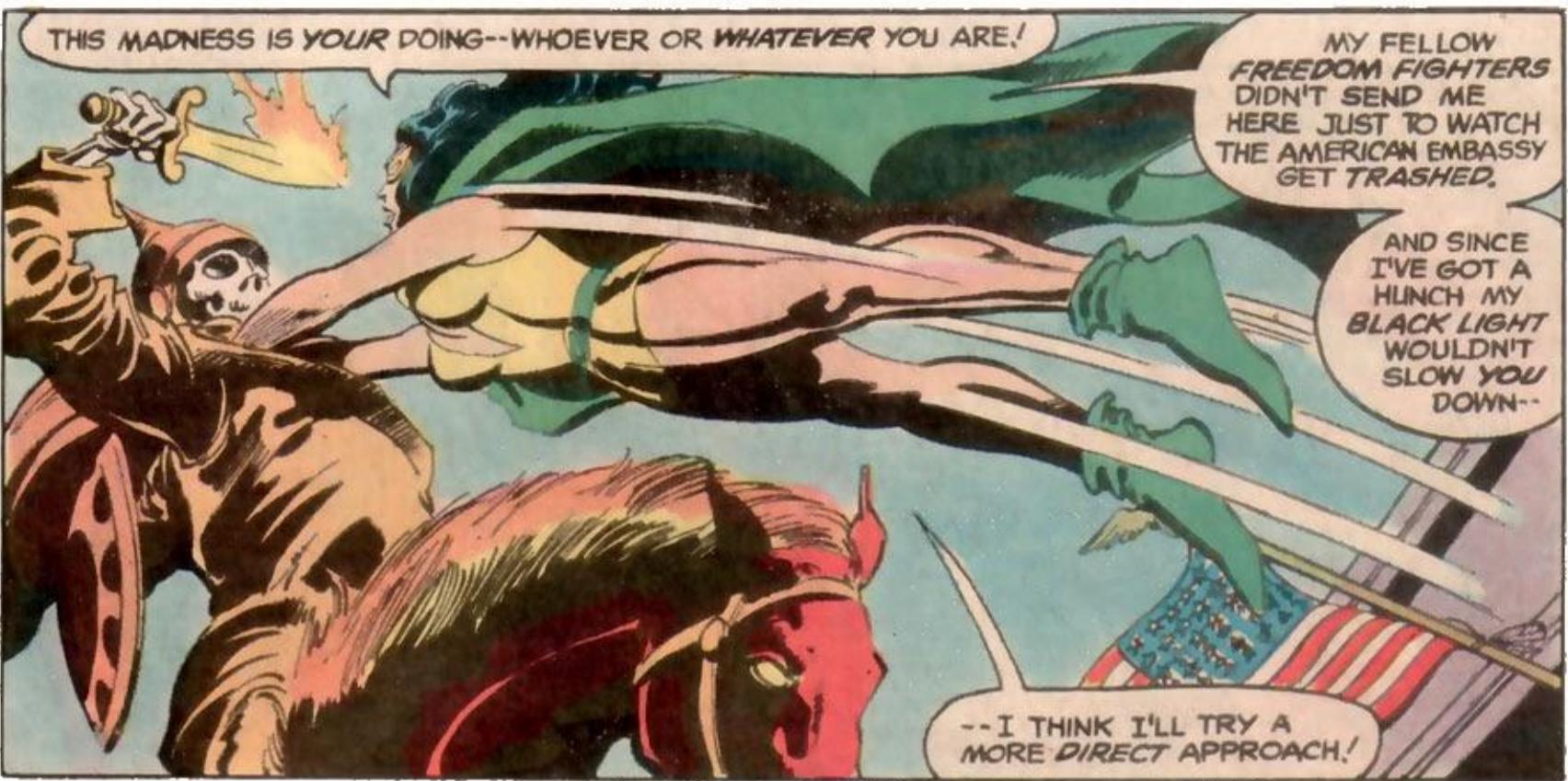


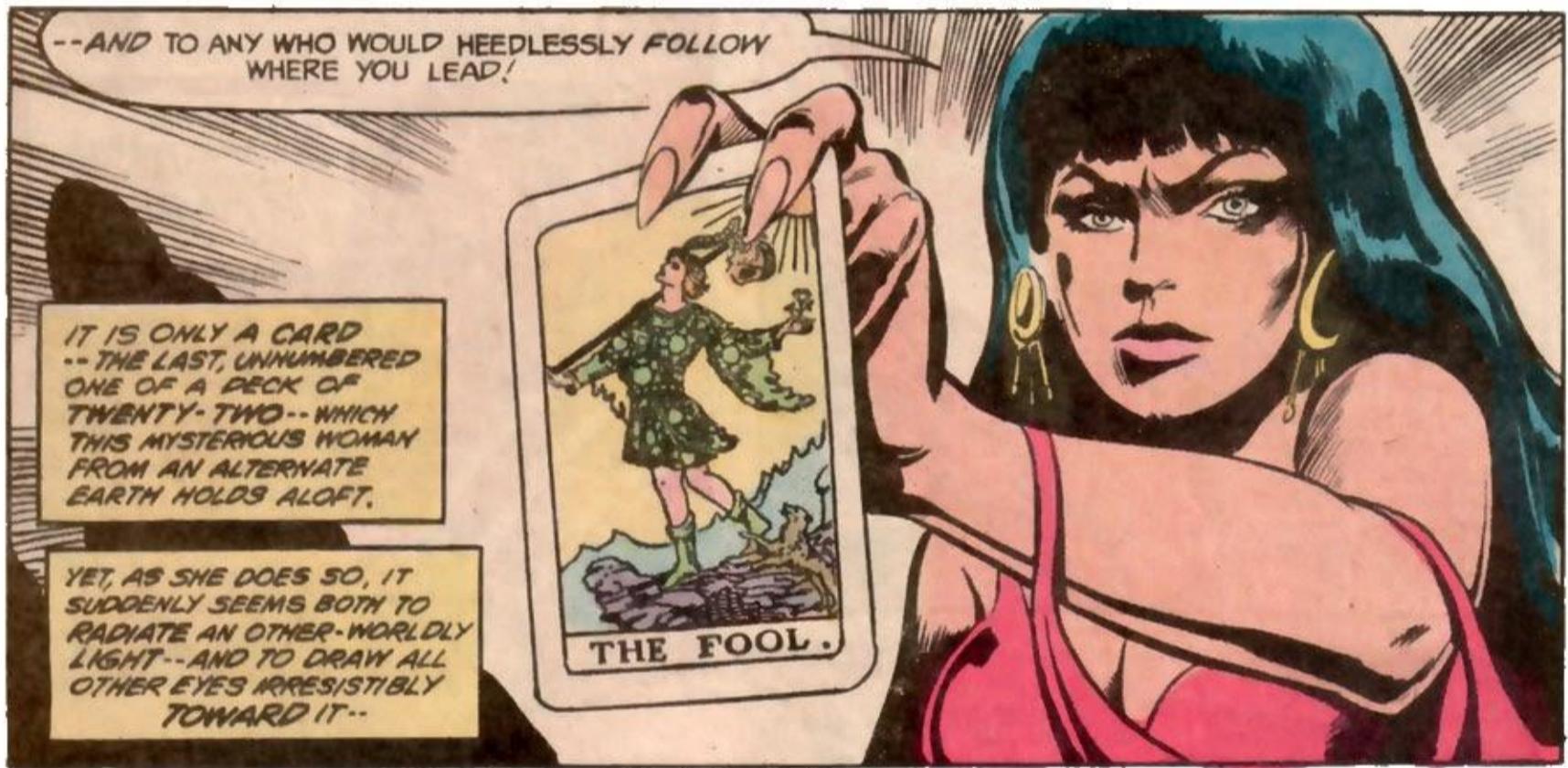


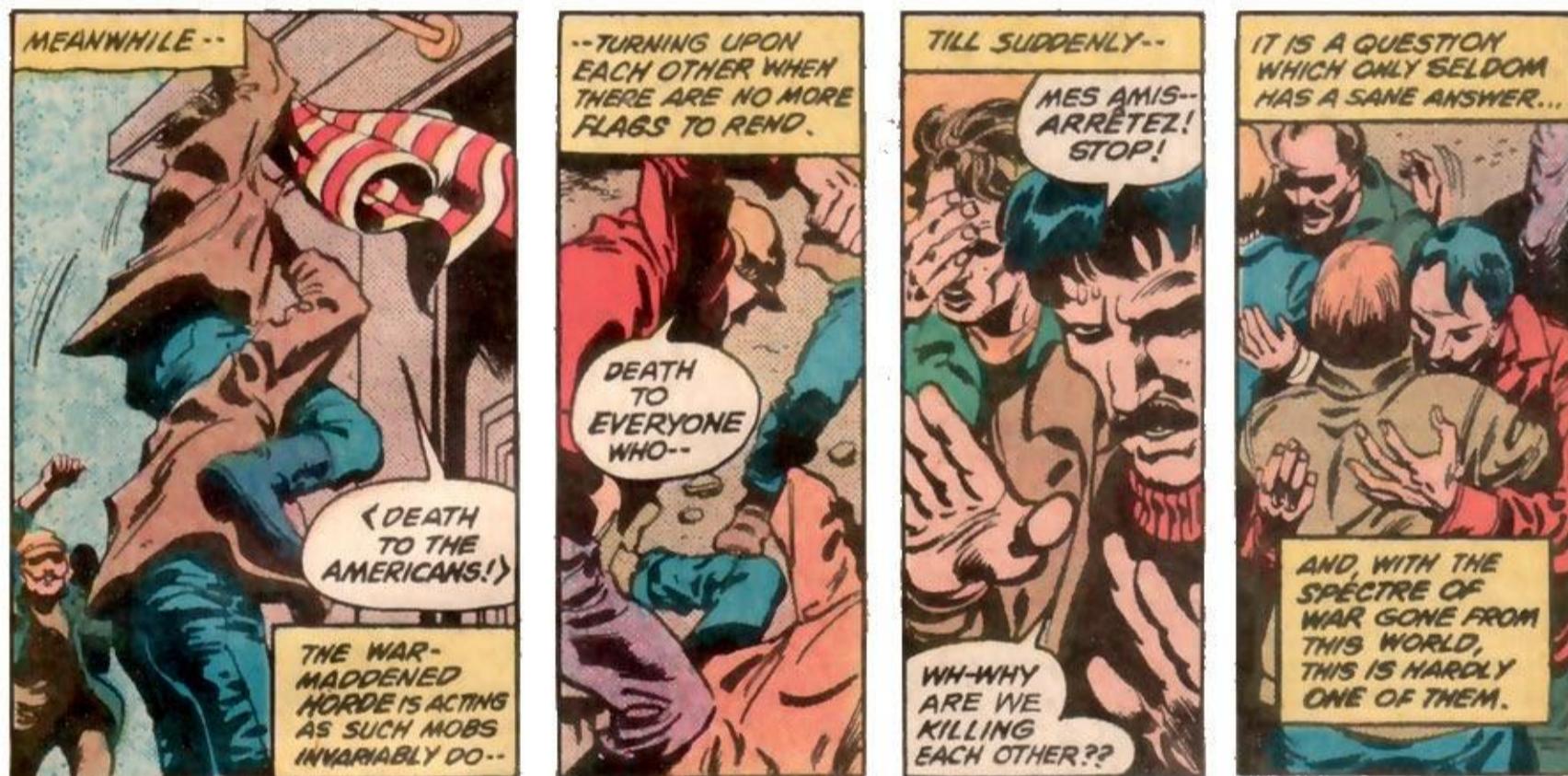
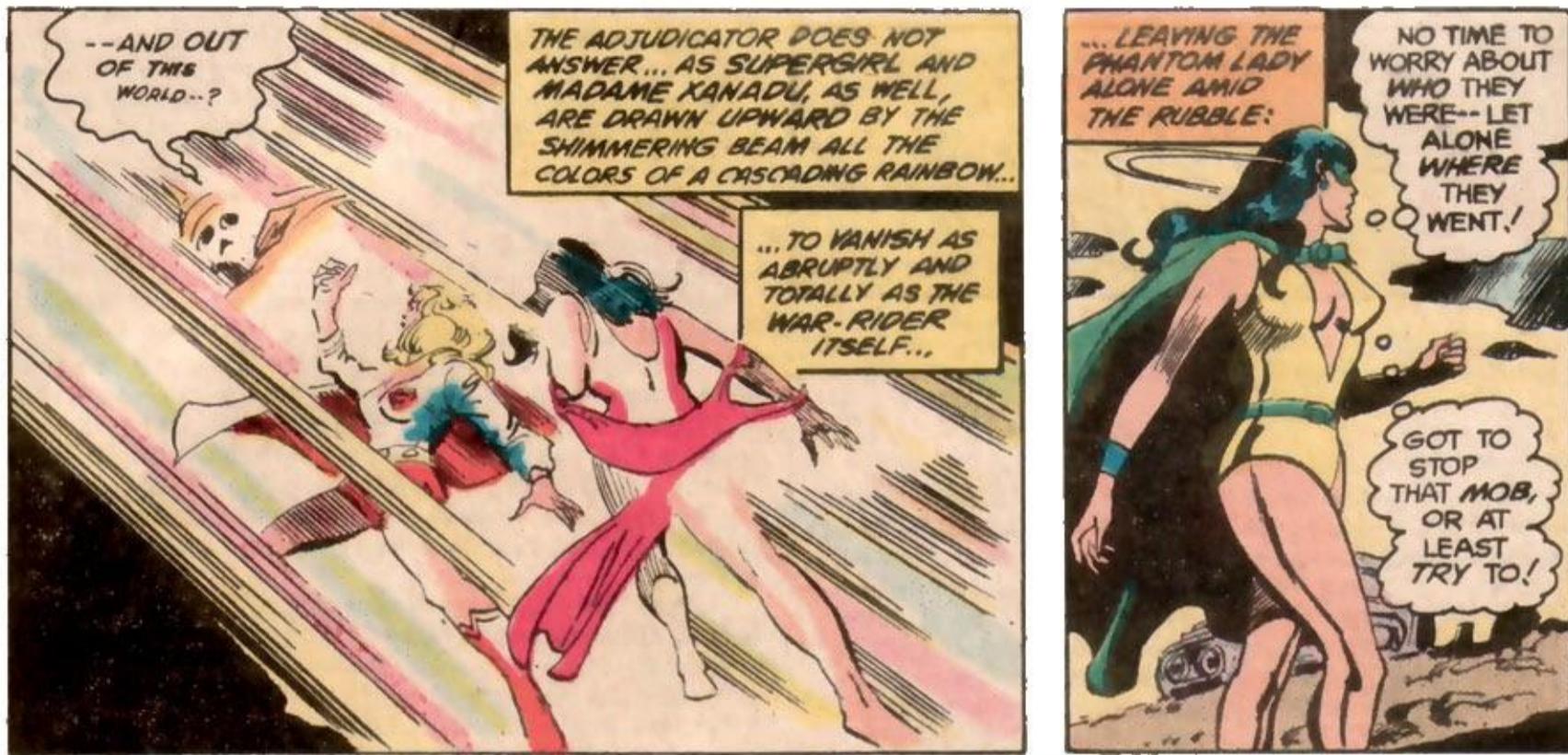


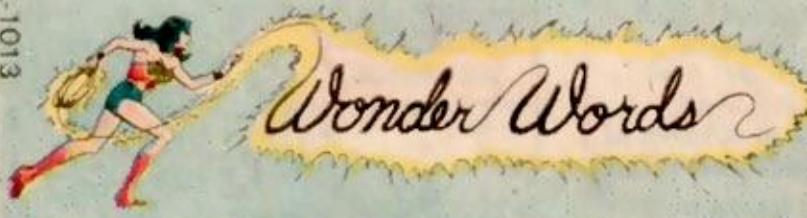












DC COMICS, INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

WOW! The mail this month is seriously exciting! So without further ado, Wondrous Ones—take it away!—Tamsyn O'Flynn

Dear Roy, Gene, and Romeo,

I'm flabbergasted! I love the new WONDER WOMAN and the new direction you've given her! At first though, a little skeptical about the new bodice (I've still yet to decide) and the WONDER WOMAN FOUNDATION (a typical plot device, thought I) I had to admit, upon coming across the enclosed clipping (about actress Jean Stapleton's involvement with the WW FOUNDATION; its existence being for the very reasons presented to Wonder Woman) it's a natural. And so wonderful. Please, what more can we expect? LUCK AND SUCCESS!

P.S. Wonderful Gene Colan art!

Bob Pinaha
512 Benner St. Apt. 1C
Highland Park, NJ 08904

We promised something very special, Bob, and urged all our readers to take a peek! Aren't you glad you did?—TOF

Well, well,

I can't believe this is happening. Me, after a year layoff, buying Wonder Woman comics again. I learned of the changes to be made in Wonder Woman's comic in WW #287 which, by the way, was quite excellent. I was happily surprised by Don Heck's considerably improved style of artwork. (If you'd like to see more, keep your eyes on JLA!—TOF)

Anyway, getting back to the new, and I pray, improved Wonder Woman, I would like to say... Awwwwwright! Roy Thomas and Gene Colan! Dare I hope that this is not merely me dreaming? (We assure you, you're in complete touch with reality on this!—TOF) Once Big Roy gets hold of our Amazing Amazon they should make beautiful music together. I approve of this threesome whole-heartedly.

Kate Coffee
No Address Given

Dear DC,

Wonder Woman #287 was fabulous. With the recent Teen Titans craze underway, it's only fitting that the kids meet some of the senior heroes in their own books. With Wonder Woman in this issue, I think it would be in order to see the Titans assist Flash, Batman, and bring in Aqualad and Speedy to help out Green Arrow and Aquaman.

Junior sidekicks are one of my favorite parts of super-hero comics. That's probably why the Teen Titans are one of my favorite sets of characters, both the old team and the new!

One thing, though, at the end of this issue, Starfire in particular, was commenting on Wonder Woman as if this was their first meeting with her. What about Teen Titans #4, where they took on the entire Justice League? Well, answer that if you can, and I'll be waiting for next issue with the new Wonder Woman. I read the insert in DC Presents #41, and all I can say is... I want more!!

Mark Waldman
9639 Amigo Avenue
Northridge, CA 91324

You must be referring to Starfire's question: "Are you sure you're not from Tamara? You fight like our proudest

warriors!" Starfire knows WW isn't from Tamara, Mark; she was paying a very high compliment to WW. The rest of the Titans' comments were in the same vein—unveiled admiration for a rather unique wonder-lady!—TOF

Dear Tamsyn,

Wonder Woman has been in training 287 issues for a story like the one in DCCP #41! Them's powerful words, but I think they're best exemplified in her new "W" emblem and its origins. She's still the traditional crime-fighter, yet she's also THE forever-challenging super-lady among super-ladies! Roy Thomas has given her an energetic spirit of intelligence, strength, faith, confidence, and humor that's never matured in her previous battles with spies and gods.

The art is a rich, healthy meal for the eye. Colan and Tanghal do for Wonder Woman what Perez and Tanghal do for the Titans!

Since Wonder Woman's own mag came out at the same time, allow me to say I had to pick myself up after seeing the stunning cover! Before I hit the bookstore floor, I remember thinking, "A new team-up mag—and what a way to start it!!! Oh, well, maybe someday.... Anyway, the return of Dr. Cyber was a shocker deserving of a union with the Titans!

Excuse me now while I count the days till November 6th... (In the meantime, "C'mon, Steve! You can pull through!")

Neil Ahlquist

1315 Madison St. NE
Minneapolis, MN 55413

Couldn't have summed it up better ourselves, Neil! That first paragraph is indeed full of powerful words!—and we wanted to make sure everyone reads them!—TOF

Dear Mr. Conway,

You guys are doing wonders with Wonder Woman. You have made her by far my favorite super-hero. She is absolutely perfect. I can't believe what you are doing for her. I love it. I just love it. This is my first time writing a fan letter, but I just couldn't help myself, your marvelous talents forced me to do it.

Marlon Reynolds

90 K Brookside Avenue
New Haven, CT

There's got to be a first time for everyone, Marlon! And please don't ever apologize for writing! We love to read our mail; it's very important to keep in touch with all our readers! So any time you feel like standing up to be counted, go right ahead!—TOF

REACH OUT AND TOUCH SOMEONE DEPARTMENT: We received a very sweet letter from one of our overseas readers recently. She and several of her friends are looking for penpals. Well, we know how you readers love to write, so how about it out there? Anyone between the ages of 10 and 20 who would like a foreign penpal, please contact: Melina Seah, Blk. 195, 326-J, Kim Keat Avenue, Singapore 1231. Melina promises to be a faithful correspondent.

Dear Editor,

Your interim issue of Wonder Woman, #287, was very enjoyable and interesting and provided a good transition into next month's expected super-spectacular blockbuster.

Thanks to the inking, I actually enjoyed Don Heck's art! The Titans were handled well in that they had their problems as usual, but not to such a large degree as in their own mag.

About the Huntress: faaaantastic! Why can't you give her a mag all her own? (We're still talking up the idea to the powers that be, Bob!—TOF)

Finally: That new logo knocked my socks off!

See you next issue...and the next...and the...

Bob Holm

710 View Ct.

Mt. Horeb, WI 53572

Till next month, Wonder Warriors!—Tamsyn O'Flynn