



SUPERGIRL

HERO WORSHIP!

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KIRK
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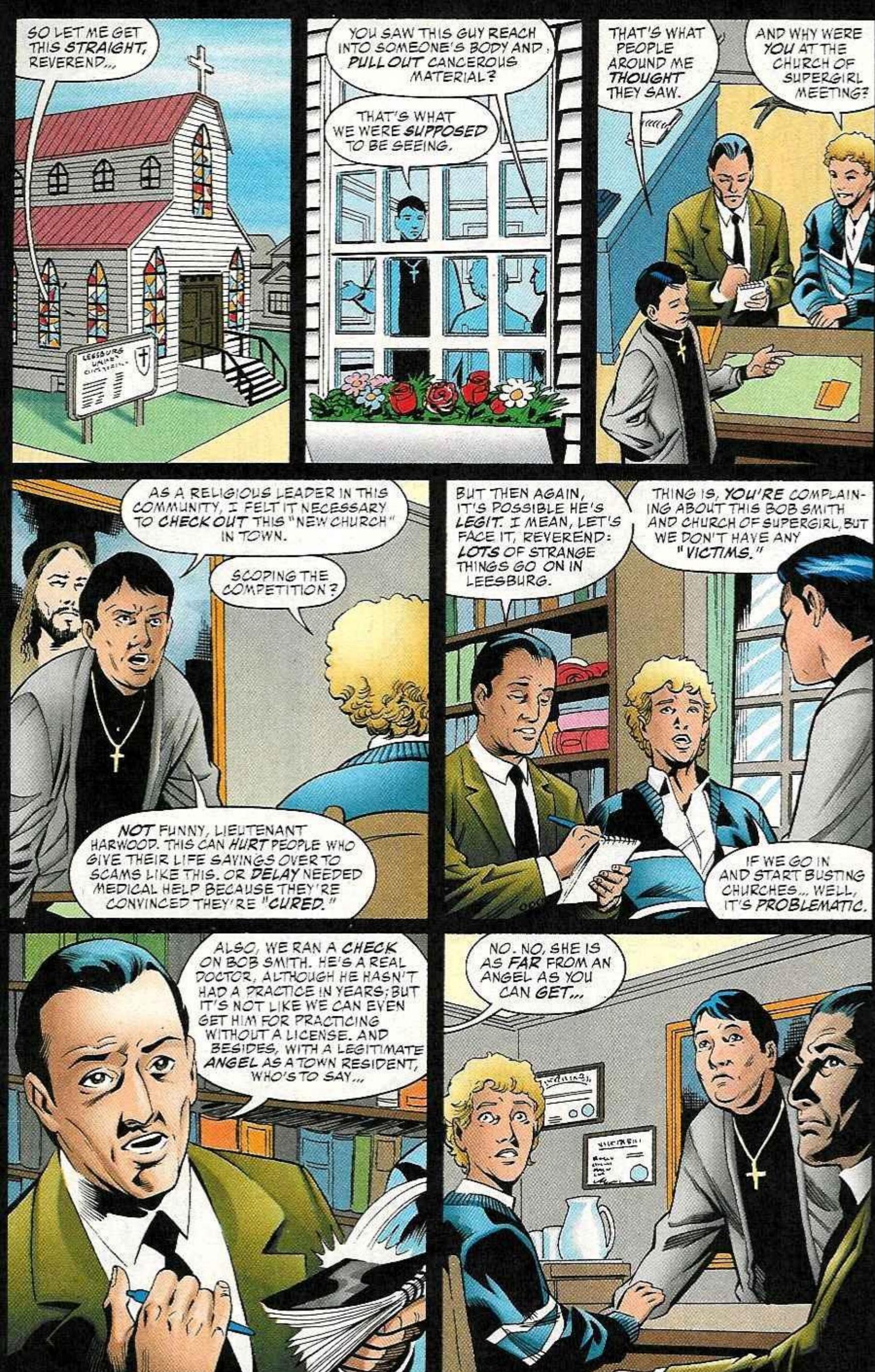
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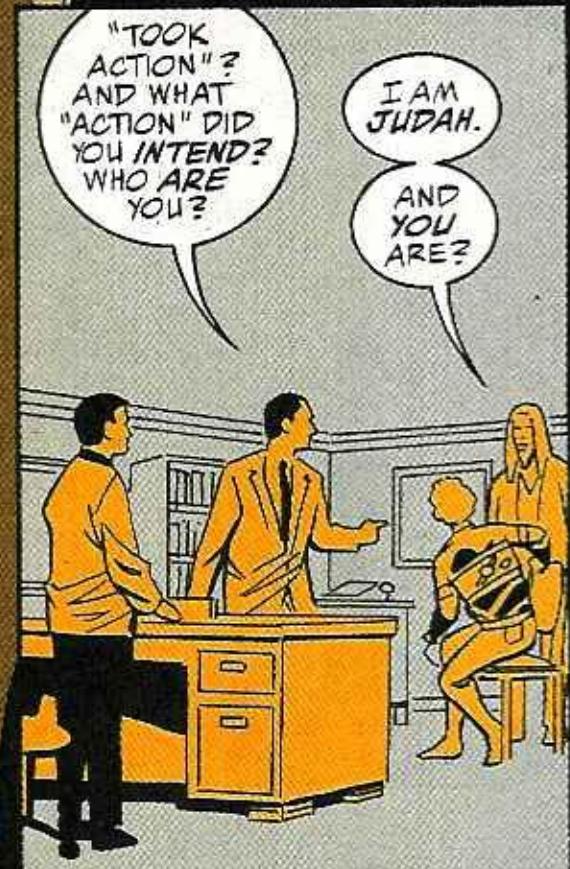


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"...THE LAST THING I NEED
TO DO RIGHT NOW IS PICTURE
LINDA AND RICHARD
MALARNE TOGETHER."

SHADOWS OF DOUBT

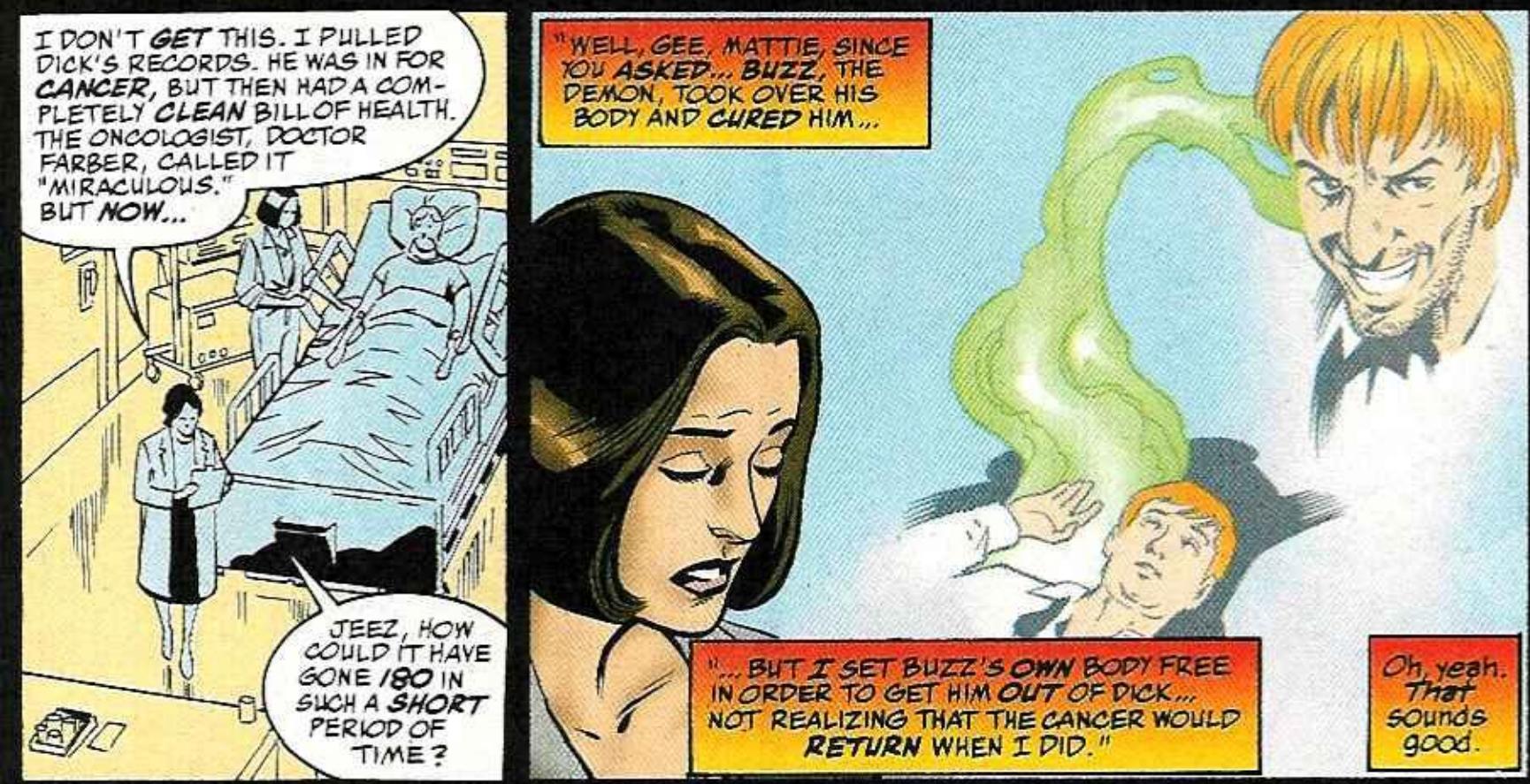


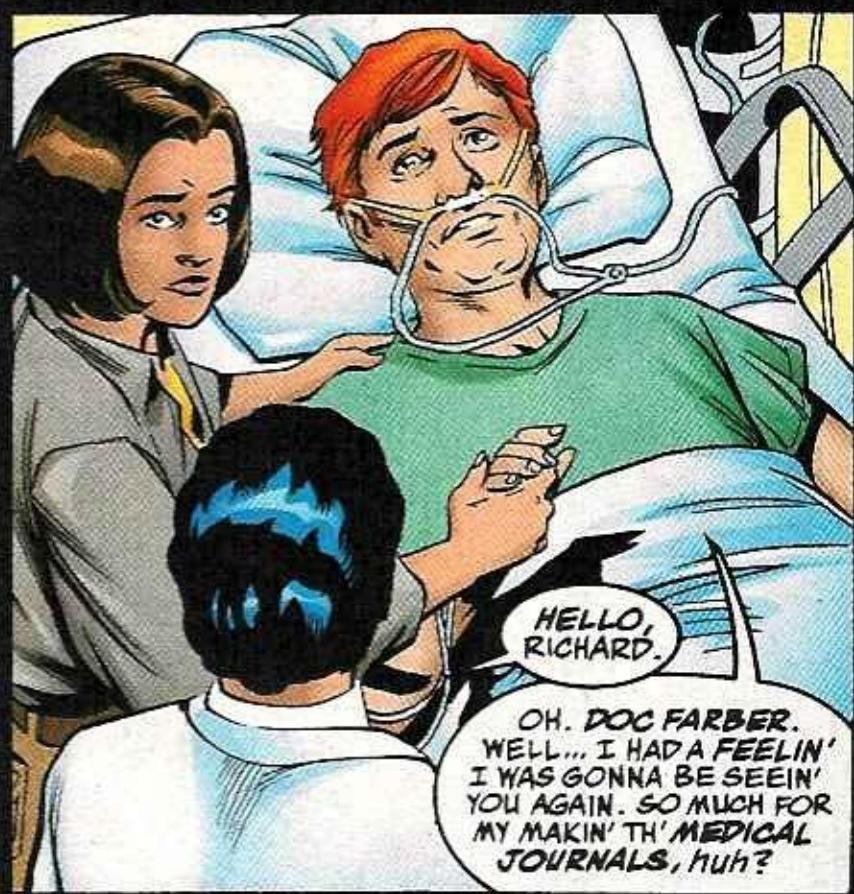
PETER DAVID writer
LEONARD KIRK artists & ROBIN RIGGS
BILL OAKLEY letters GENE D'ANGELO colors
DIGITAL CHAMELEON, seps MIKE McAVENNIE, editor

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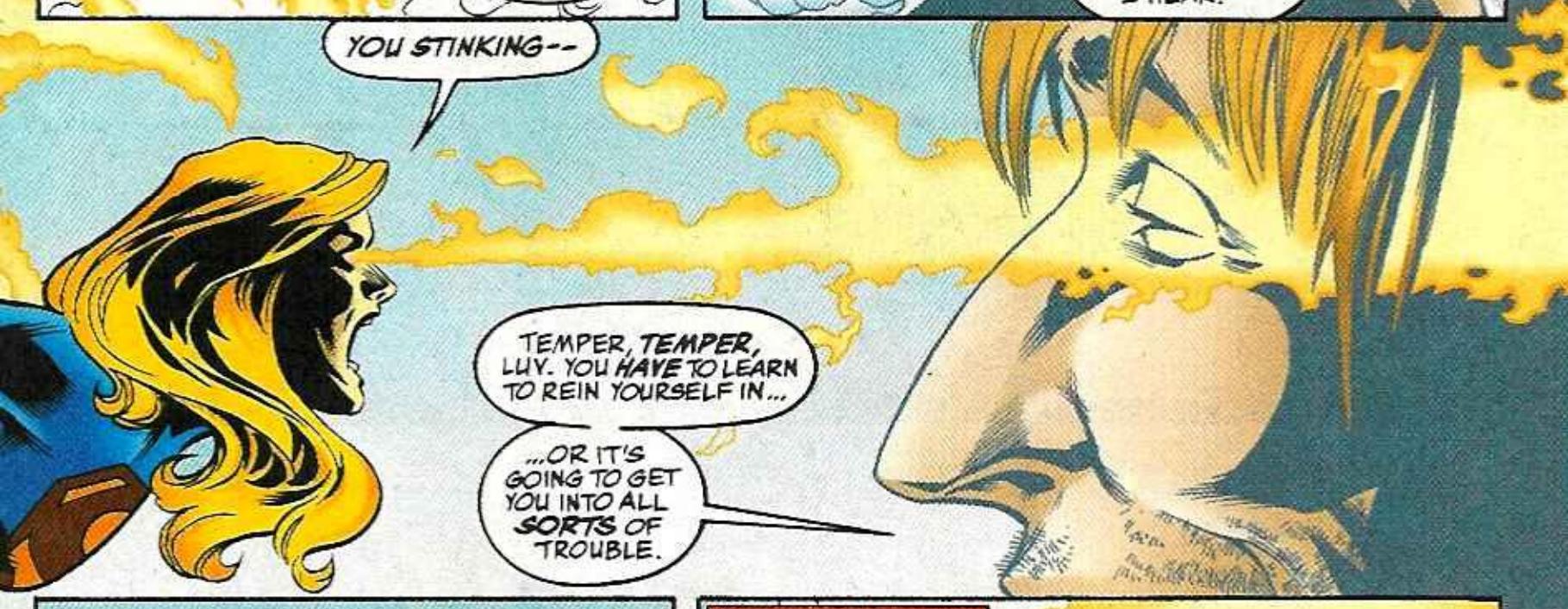
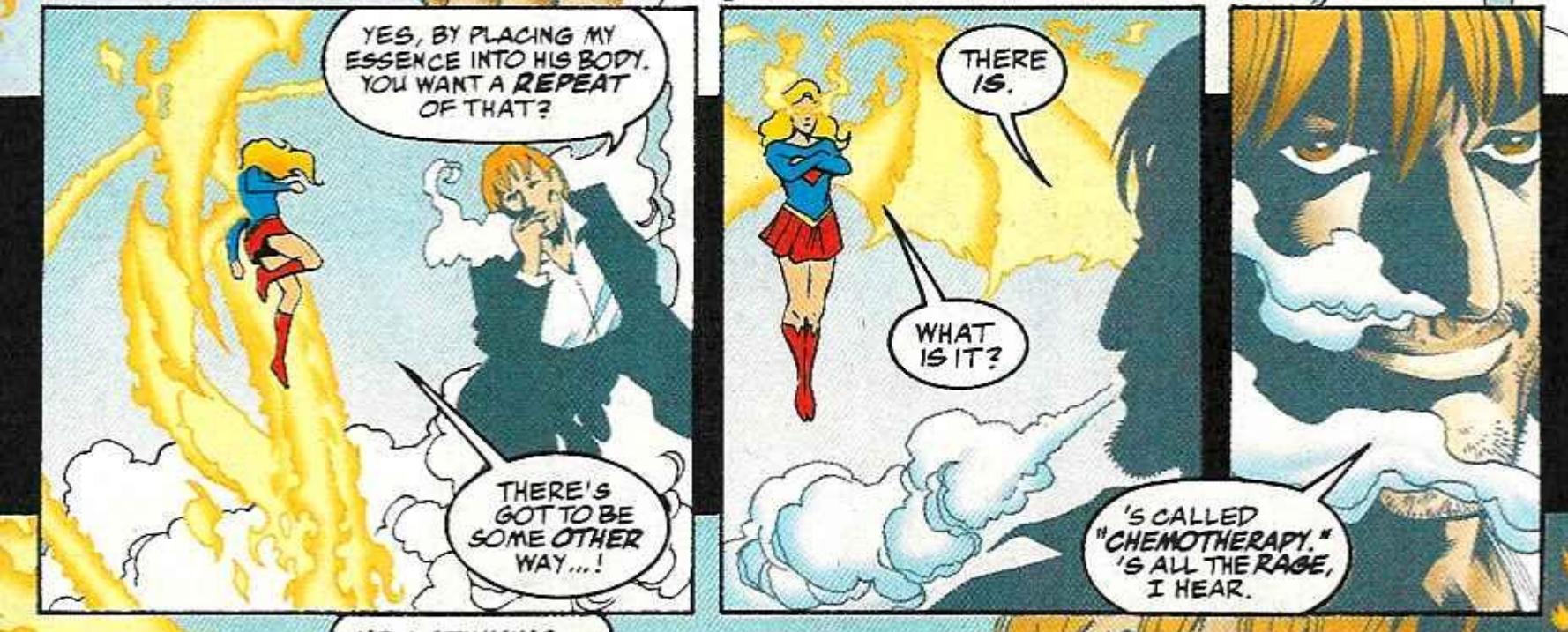
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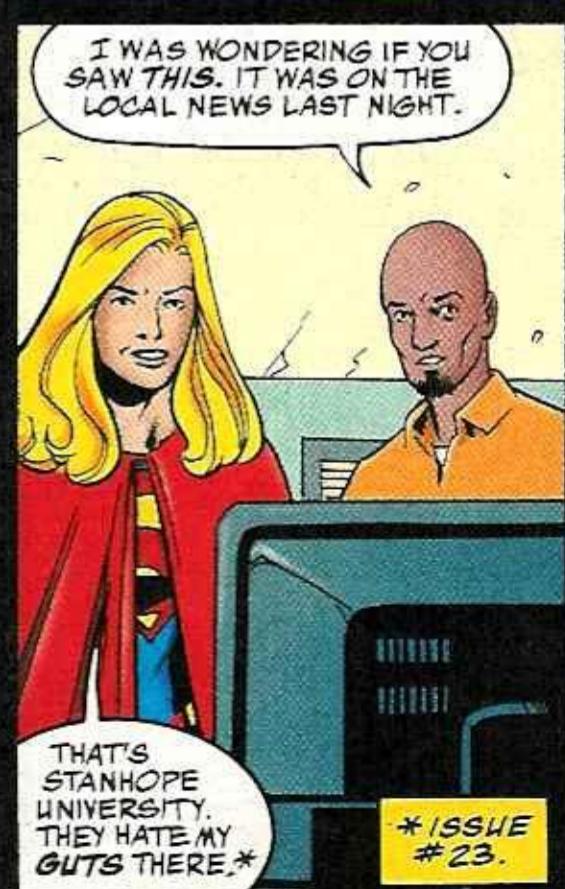
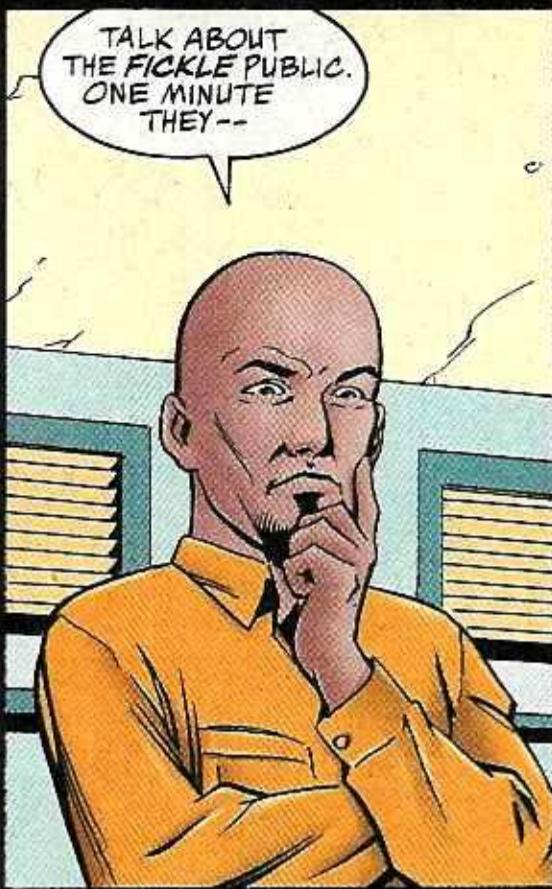


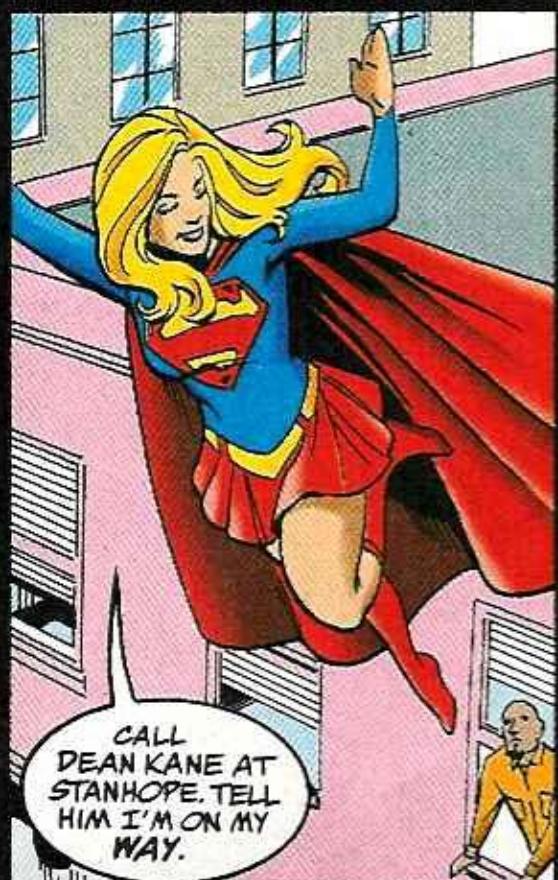
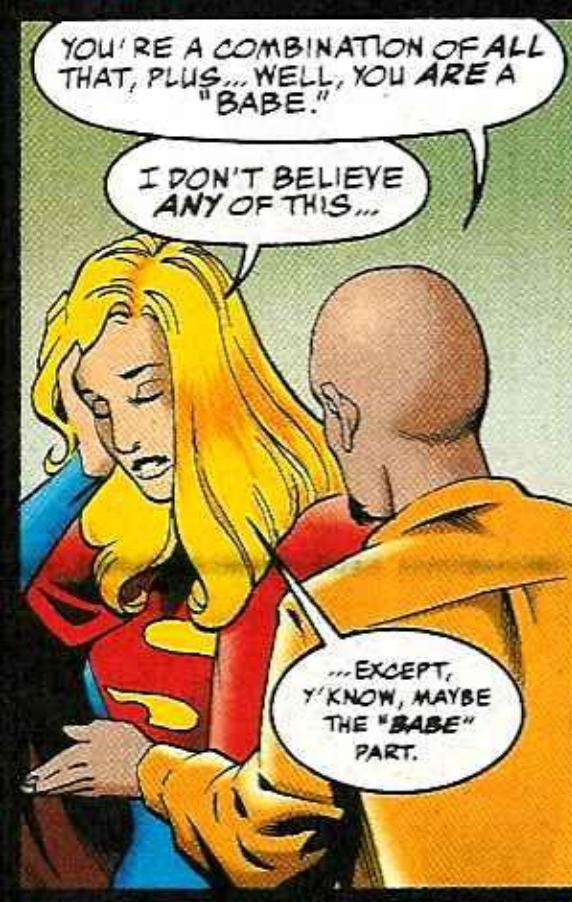








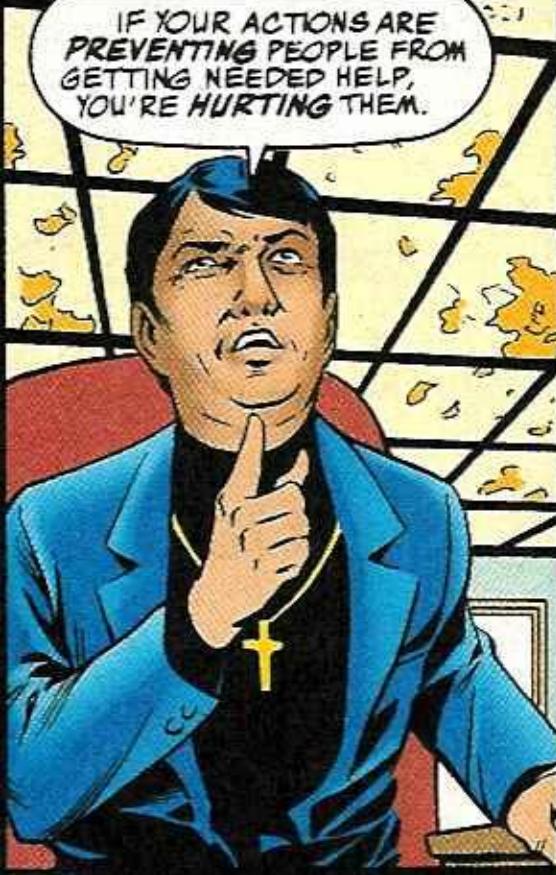


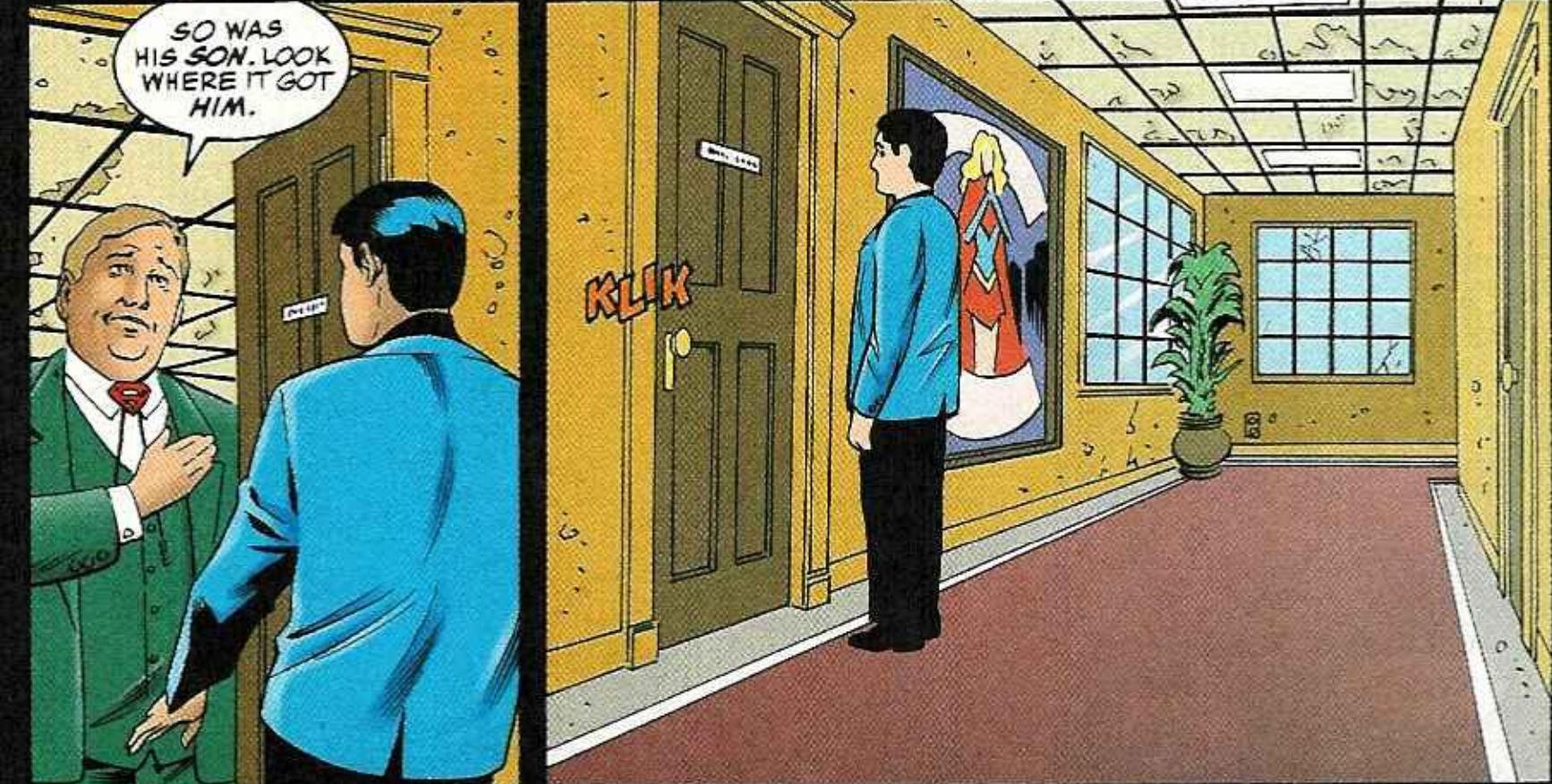


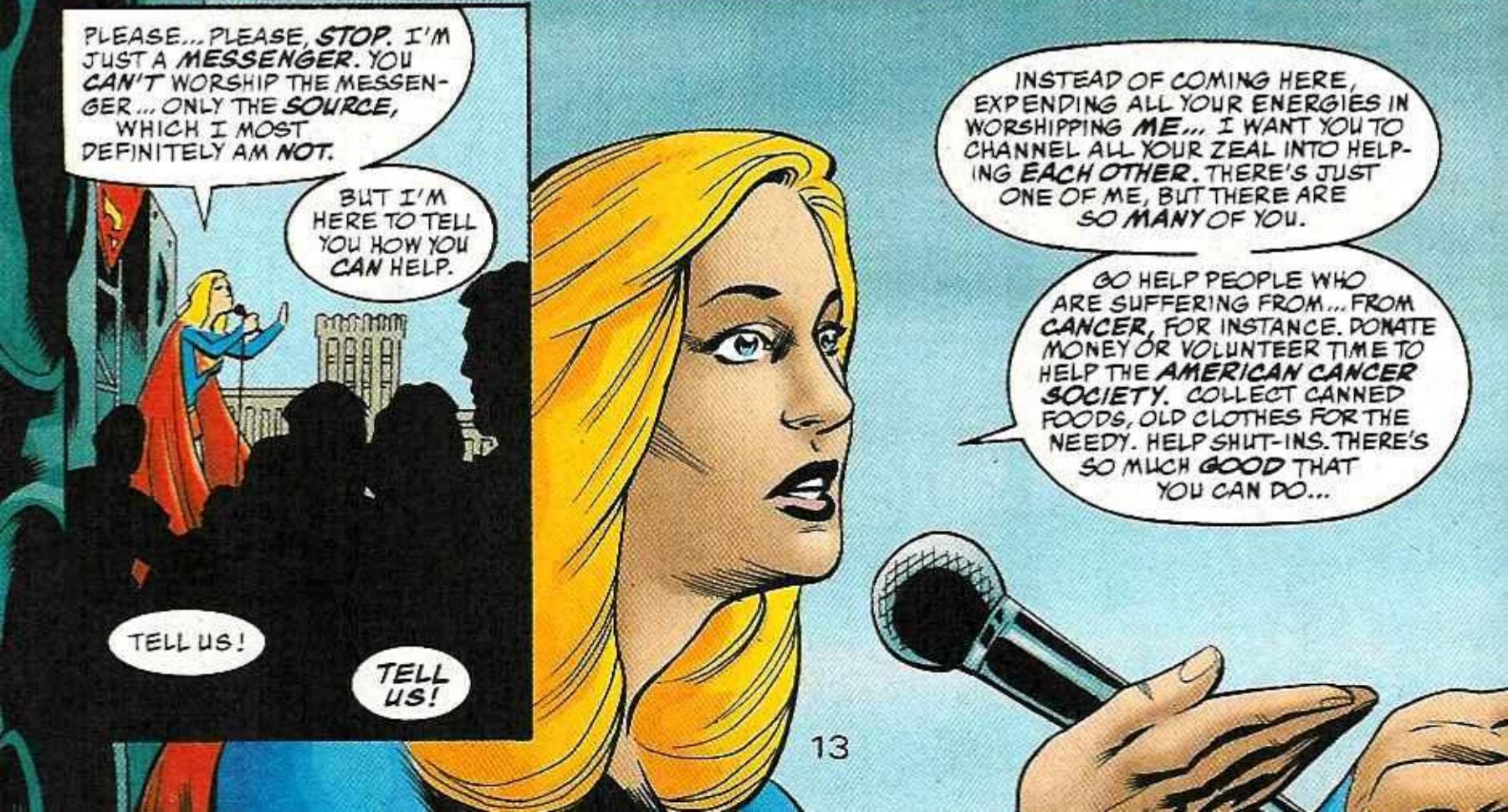
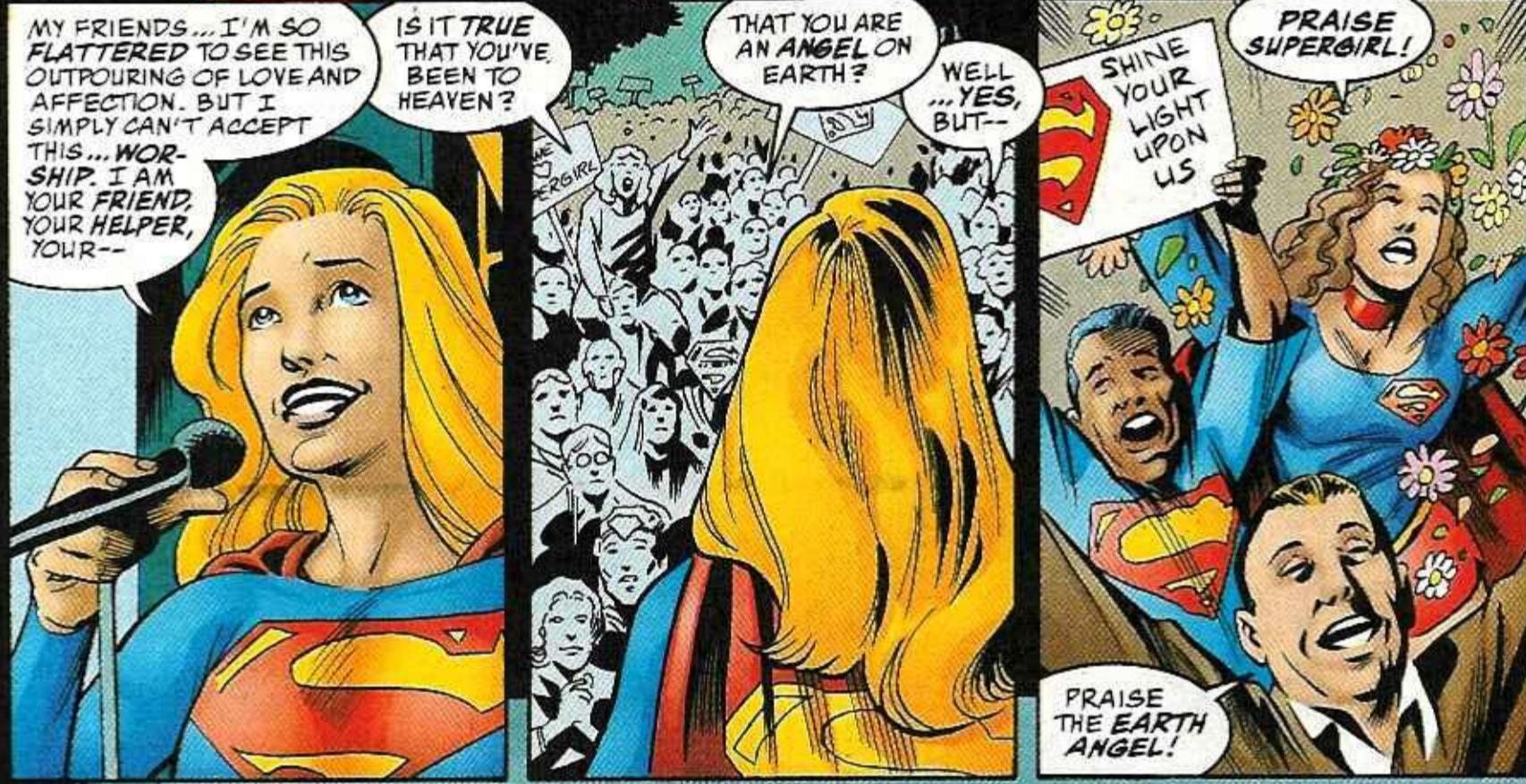
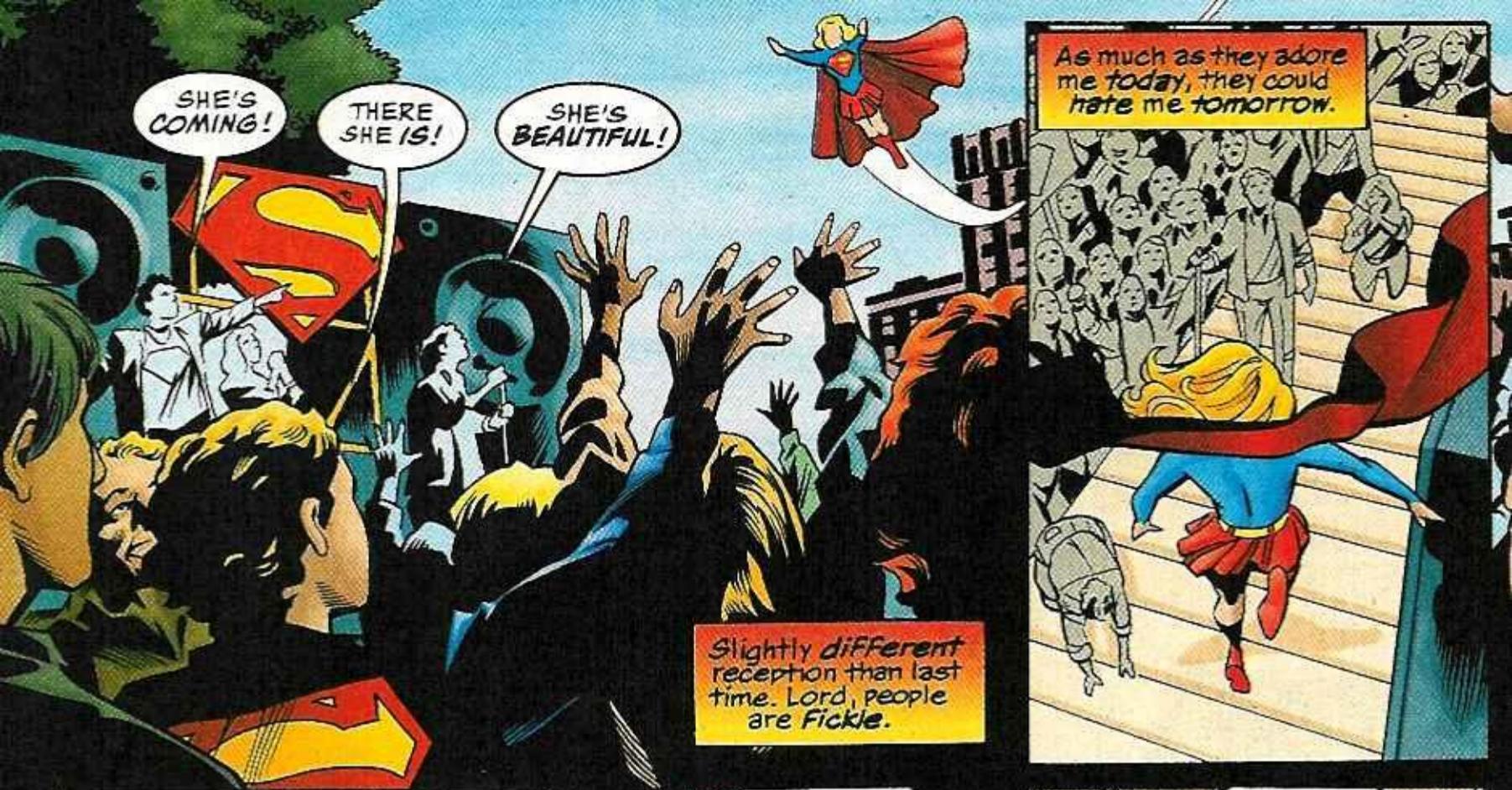
REVEREND VARVEL!
WELCOME TO
THE CHURCH OF
THE "S"!

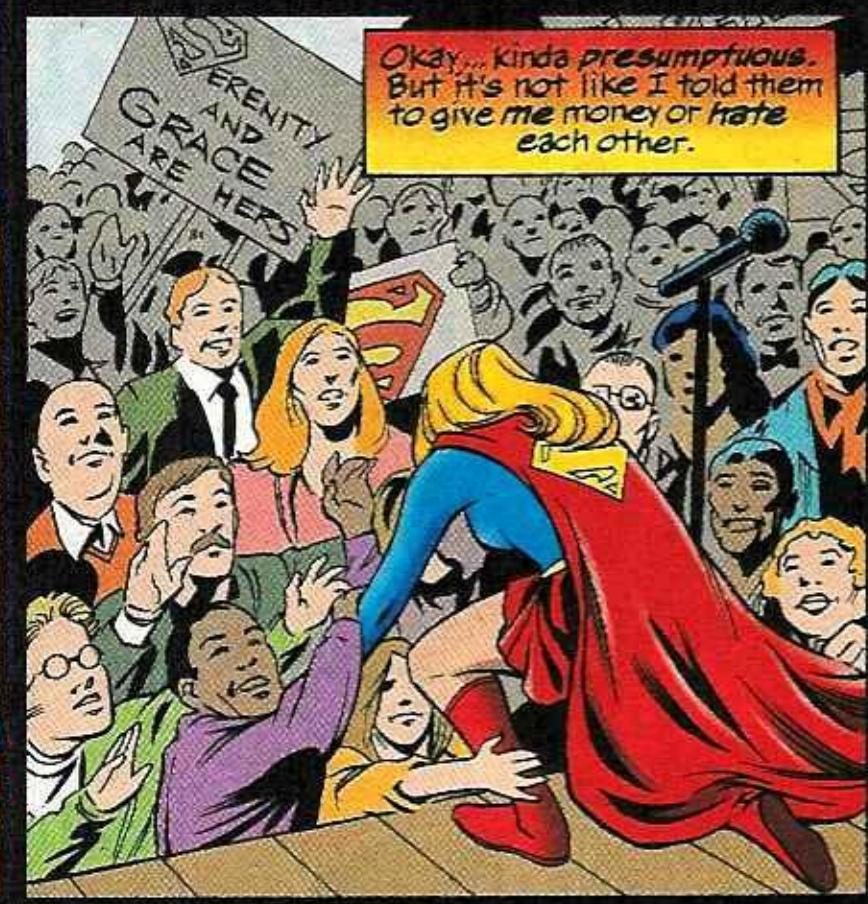
PLEASE, SIT DOWN. I THOUGHT
I SAW YOU IN OUR LAST MEETING.
I'VE FAMILIARIZED MYSELF WITH
MOST OF THE LOCAL RELIGIOUS
LEADERS.

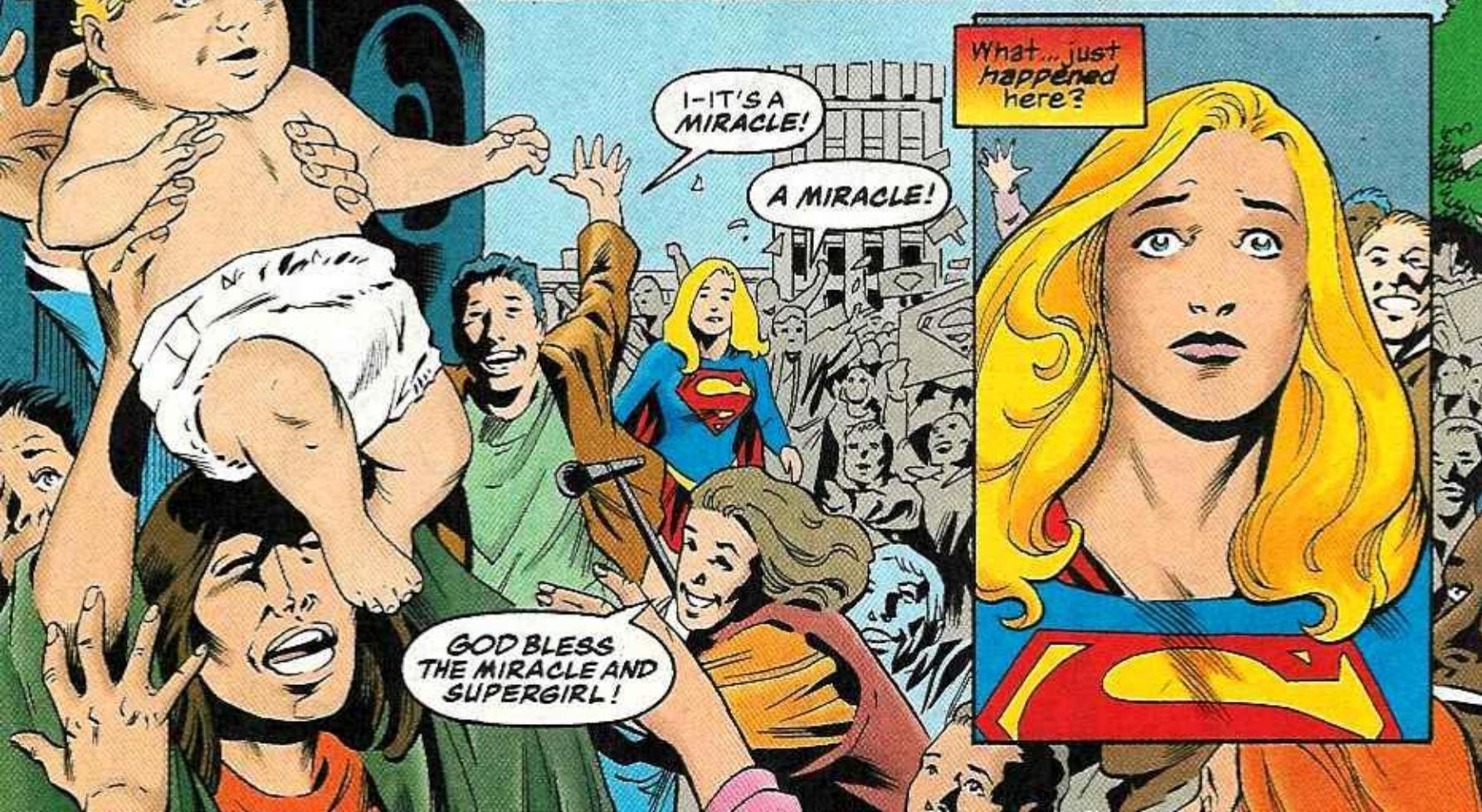
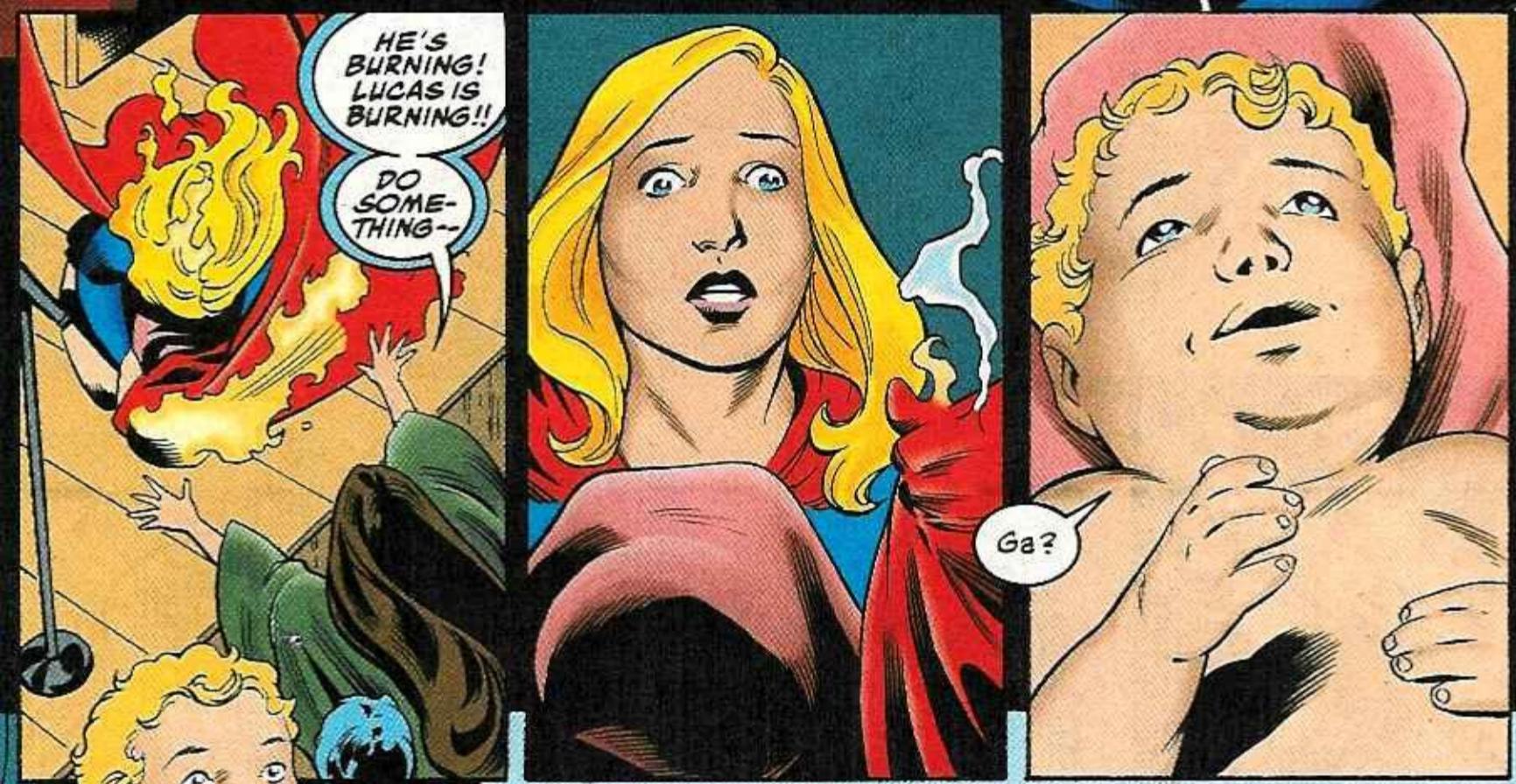
MAKING
SURE TO KNOW
EVERYONE WHO
MIGHT BE
POTENTIAL THREATS,
DR. SMITH?





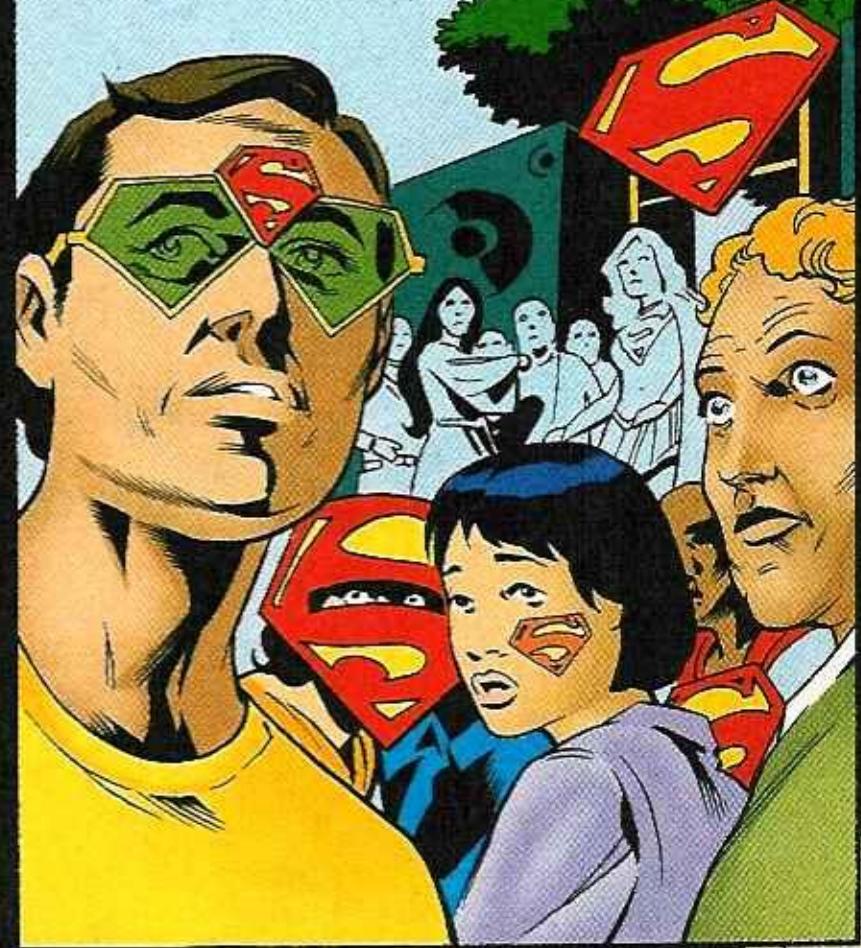






DECEIVER!
YOU ALL SAW THE FIRE,
THE FLAMES! THIS IS
NOT THE WORK OF
AN ANGEL FROM
ON HIGH!

YOU MUST
NOT FALL FOR HER
MENDACITY! IT IS
A TRICK!



SO THE GUY LOOKS AT ME,
LAUGHS, AND SAYS, "YOU'RE TOO
PRETTY TO BE A COP." THE DATE
WENT KINDA DOWNHILL
FROM TH--

SHAUNA, HOLD
IT. THERE'S
SOMEONE IN
THAT ALLEY.

SOME BUM
PASSED OUT?

GUY'S GOT
REALLY
POLISHED
SHOES FOR
A BUM.

WHAT'S
THE
STORY?

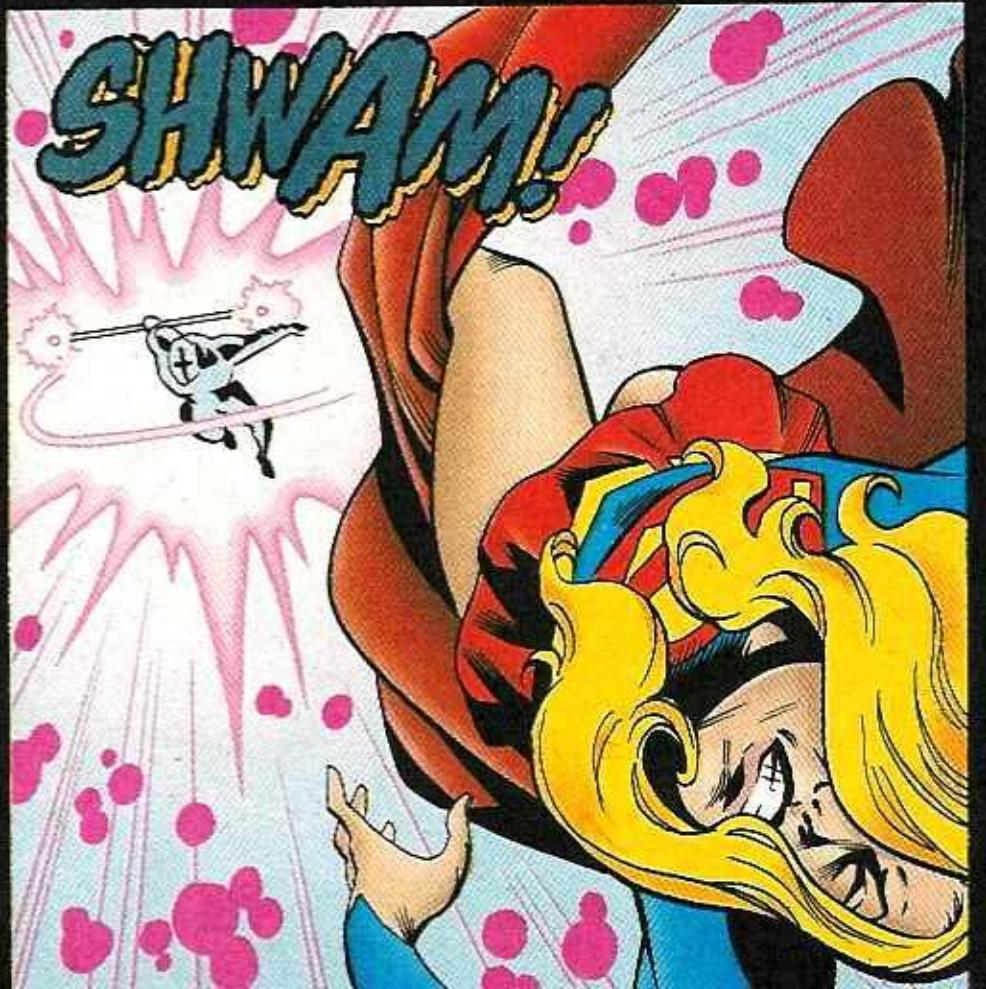
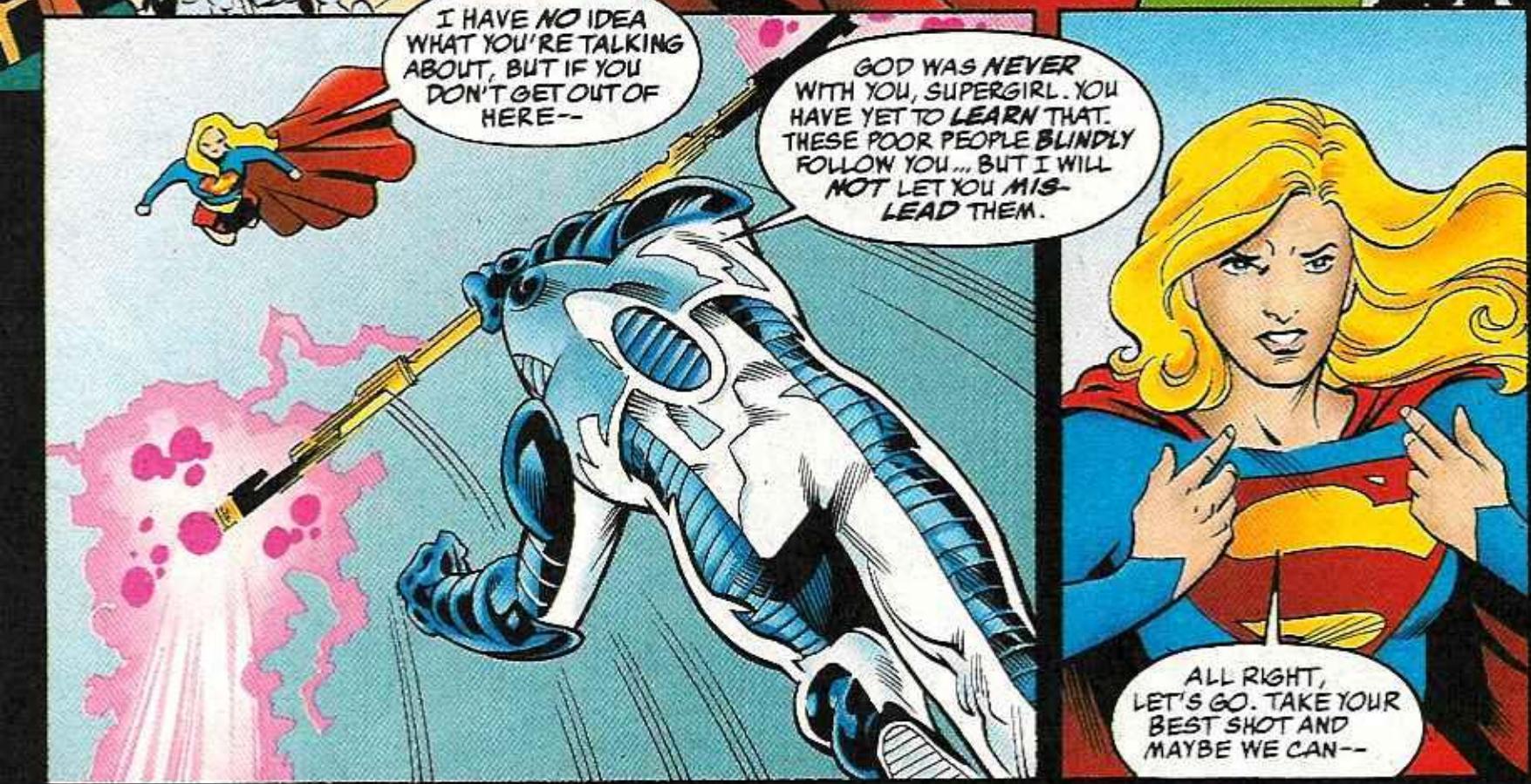
NOT SURE.
DOESN'T
SMELL OF
ALCO--

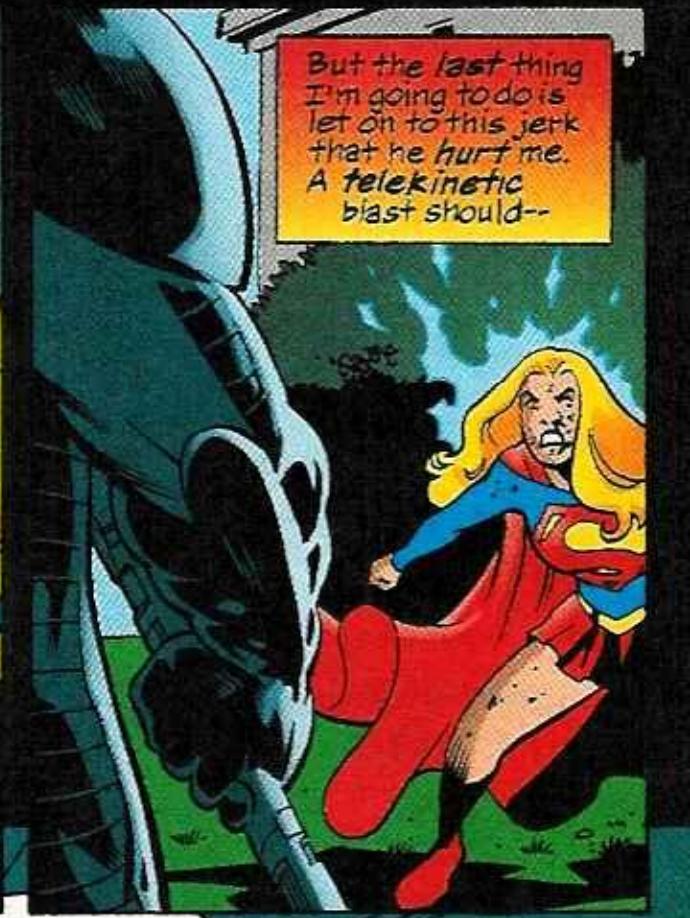
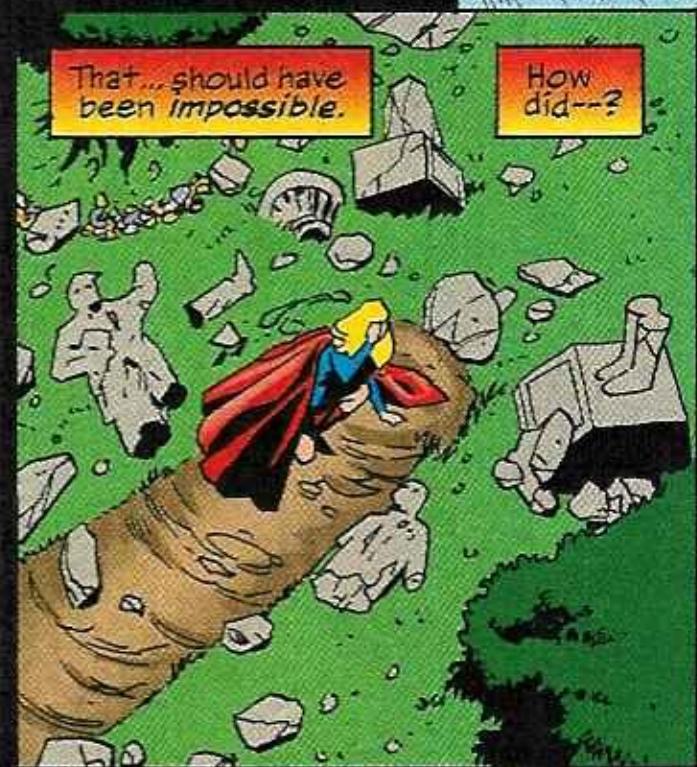
HOLY--!

SHAUNA! CALL AN
AMBULANCE!

WHAT'VE
WE GOT?

IT'S
VARVEL!





I AM JUDAH,
THE DESTROYER!
I AM YOUR
NEMESIS!

FIZZAM!

This can't be happening. I Faced down the Parasite... the hordes of Apokolips... the Spectre, for crying out loud!

I'm not about to give it up to this yutz!

DO YOU FEEL THE WEAKNESS COURSING THROUGH YOU, SUPERGIRL?

UNNNH!

WOK!

OOOF!

THAT IS THE POWER OF THE DEVIL, EBBING AWAY...

...IN THE FACE OF THE GLORY OF THE ALMIGHTY!

I don't believe it for a second. I know who, what, I am. He's playing to the crowd, that's all.

Rosebush. Thorns. Wonderful.

But how the hell is he doing this to me?

DO YOU BEGIN TO UNDERSTAND, SUPER-GIRL? YOU HAVE MISLED THESE PEOPLE.

NO, YOU CAN'T TEAR MY CONFIDENCE DOWN... THAT WILL NEVER HAPPEN AGAIN... I'VE LEARNED THAT LESSON... I'LL NEVER DOUBT MYSELF!

YOU ARE NOT ACTING ON BEHALF OF THE ALMIGHTY. YOU ARE A REPRESENTATIVE OF THE ULTIMATE EVIL...

I'VE TROD THE PATHS OF HEAVEN, I'VE SPOKEN TO ANGELS...

I HAVE THE WORD AND THE WAY, AND I AM WARNING YOU NOW: CEASE YOUR EVIL ACTIVITIES, BEFORE IT IS TOO LATE.

LUCIFER ONCE WALKED THOSE SAME PATHS, AND ANGELS ARE POWERFUL, BUT NOT ALL-KNOWING.

AN UNIMPRESSIVE DISPLAY OF PUSSANCE.

TRY MINE!



Satan Girl?! No, the book is called SUPERGIRL! The Maid of Might's newest enemy makes a burning statement in issue #40!

Dear Editor:

He's done it again. If there's one thing that keeps SUPERGIRL fresh and different from other DC Universe titles, it's having Peter David write it. Although his trademark humor is more evident in YOUNG JUSTICE, SUPERGIRL keeps surprising with the thought-provoking nature of its storylines. Although there are still some fun moments to break up the more serious aspects, David is at his best when delivering strong character pieces. Following up issue #39's careful examination of Andy's past, which was very moving and had me in tears towards the end, issue #40 added to that in many ways I'm glad to be discovering. With the introduction of Satan Girl and the run on magic, Supergirl certainly has her work cut out for her. Keep delivering stories this powerful, and you'll have a reader for life.

PAUL SPRAGG
LONDON, ENGLAND

Well, Paul, as you'll see next month, good ol' Andy has made her way back into Linda's life, but it's not going to be a friendly reunion.



Dear Maureen:

Satan Girl from SUPERGIRL #40 is so kitschy and evil that ya just gotta love her!

When she made her red-hot debut on page 14, I knew we were in for one helluva battle with Supergirl. It's too bad that this issue couldn't have come out a month earlier, because it makes a great Halloween story. For now, it looks like we're going to find out more about how Dolores Pratchett first sprouted her devilish horns (and her history with Ember) in

the next issue, which I'm looking forward to. You gave us readers an irresistible, suspenseful cliffhanger on the last page of "Fading Ember."

As for the events that lead up to Supergirl's predicament, they were just as exciting. Tammy Neil has become an even more interesting character now that we know she's a novice at magic. (I loved her "Politically Correct" comment on page 5!) The scenes with Linda, Richard, Cutter and Mattie also had just the right touches of humor and humanity, since they're all coming to a crossroads in their personal relationships. Along with their sharp cover, Leonard Kirk and Robin Riggs did a very cool job with all the special effects in this story, from objects floating in the air (besides Supergirl herself) to eerie, powerful spells being cast. Likewise, Gene D'Angelo and Digital Chameleon did some magical things with all the color enhancement in this issue.

I can't wait to find out more about the Church of the "S," and to paraphrase a certain Dana Carvey character that he portrayed on Saturday Night Live some years back, "Shall we see more of... hmmm... oh, I don't know... Saaaataaannn Girl?!"

NEIL AHLQUIST
MINNEAPOLIS, MN

Evil is rearing its ugly head these months, Neil. Let us know how you think the good guys are faring, and watch out for the Church of the "S"—there's definitely more to them than meets the eye!

NEXT MONTH:

It's a case of good news and bad news for Supergirl. The good news is that Supergirl's found her friend and fellow Earth Angel Comet, who's been missing for weeks. The really bad news, though, is that Comet's not happy to see her! Peter, Leonard, Robin, Bill, Gene and Digital Chameleon are bringing old friends together in SUPERGIRL #45!

—Maureen McTigue
bobbing and weaving

dccomics.com
KEYWORD: DC COMICS ON AOL

All praise Supergirl on this month's cover by Leonard Kirk, Robin Riggs and Patrick Martin!

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