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SPIDER-GIRL®



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The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines! Stan Lee presents...

SPIDER-GIRL

PREVIOUSLY

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World-renowned criminal psychologist Dr. Ashley Kafka Jameson and her husband John embark on an extended European lecture tour--

--and send their son Jack to live with his grandparents, Jonah and Marla Jameson.



The publisher of the Daily Bugle, Jonah later hires noted biophysicist Dr. Sonja Jade to help design a super-powered battlesuit for a new costumed hero who will answer only to him--

--but she secretly plans to turn Project: Human Fly over to Spider-Man's arch-foe, Otto "Doctor Octopus" Octavius.



When Jade's underlings murder Buzz Bannon, the man chosen to become the Human Fly, Jack Jameson secretly dons the battlesuit and calls himself The Buzz in honor of his fallen friend.



Meanwhile, Spider-Girl saves the life of Darkdevil, an occasional ally who possesses the powers of a demon and the soul of a hero--

--and she later makes a deal with the international crime figure known as the Black Tarantula in order to capture the man responsible for murdering the Kingpin of Crime.



 Kennedy Airport,
Queens, New York...



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Your father recently gave you a spider-tracer, an amazing device that helped him to secretly keep track of his greatest enemies.

Your name is May "Mayday" Parker.

You are the daughter of the original *Spider-Man* and you had the nerve to use his tracer to spy on a former boyfriend.

THOSE WHO HUNT MONSTERS!

Okay, so maybe you planted it on Jack Jameson because you were afraid he was headed for trouble.

But that's just typical JJ...

What's with you, Jameson? Why do you keep giving me and my friends the hairy eyeball?

No special reason, Miller. Why? You paranoid or is your conscience troubling you?

W-What's that supposed to mean? I have nothing to feel guilty about.

You sure, Brad-- cross your heart and hope to die sure?!

Hey, Parker-- you got a minute?

Uhhh... afraid not, Chris. Can I catch you later?

I need to defuse a situation.



I'm telling you, May, you shouldn't hang with Brad.
He's a *bad* guy.

And baiting him makes you a *good* guy?

Yeah...errr...no...I mean...
Okay! I can see where this
is headed...and I have to
admit you're right.

I shouldn't sink to his level.

Hold up! I hear voices in the living room. My parents must have arrived early.

Jonah,
please calm down!

The boy is happy here, John. He's made a new life for himself.

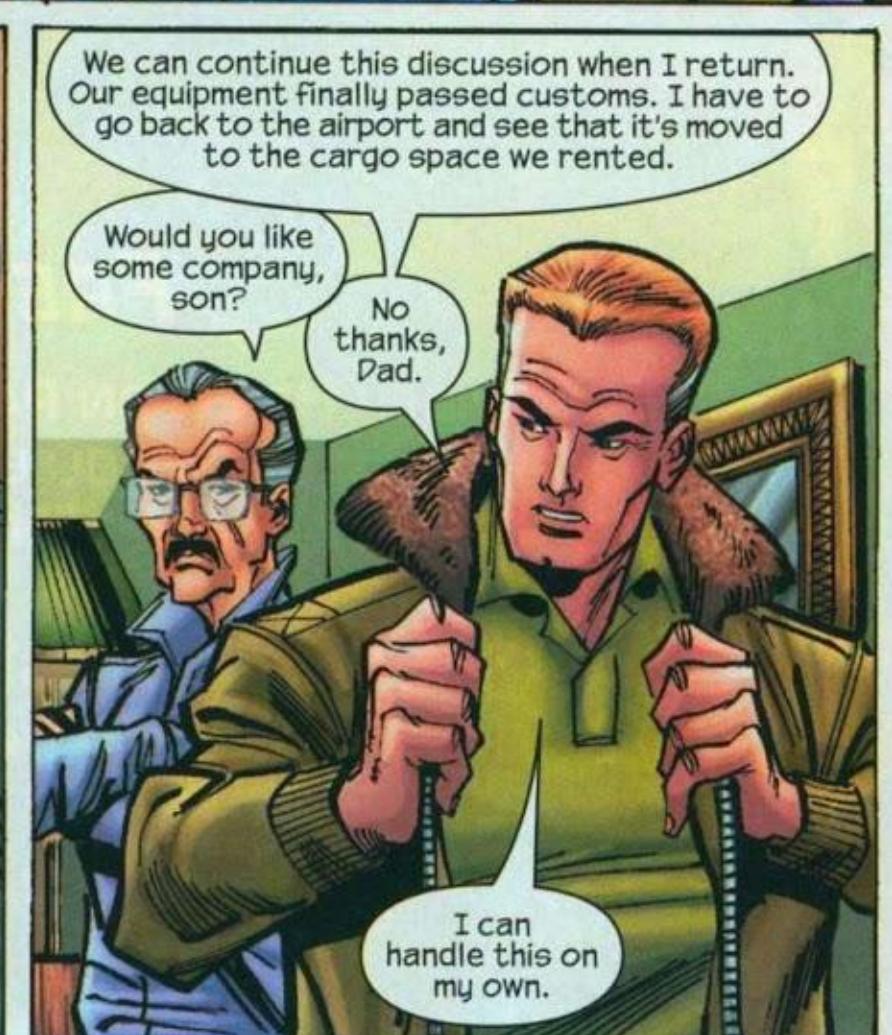
I can't believe you would deliberately put him in danger!

He's our son, Dad. He belongs with us.

Hey,
everybody...

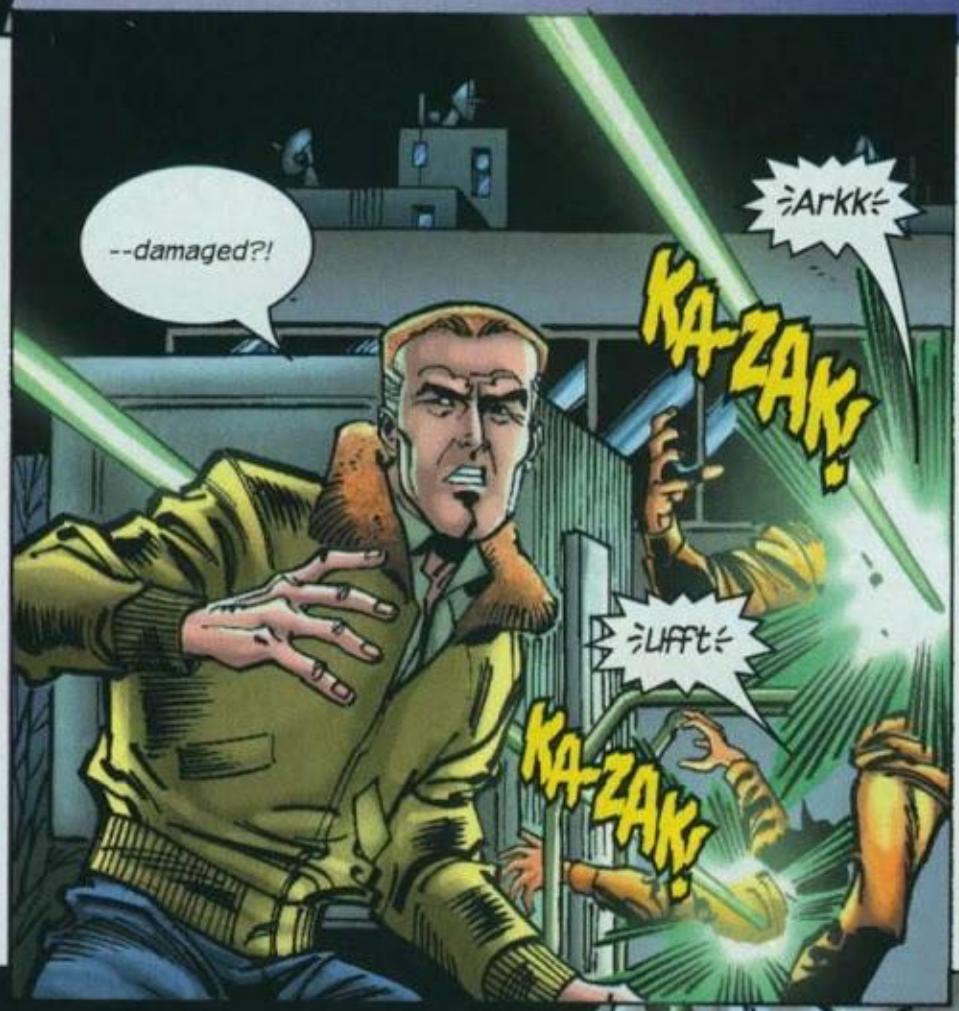
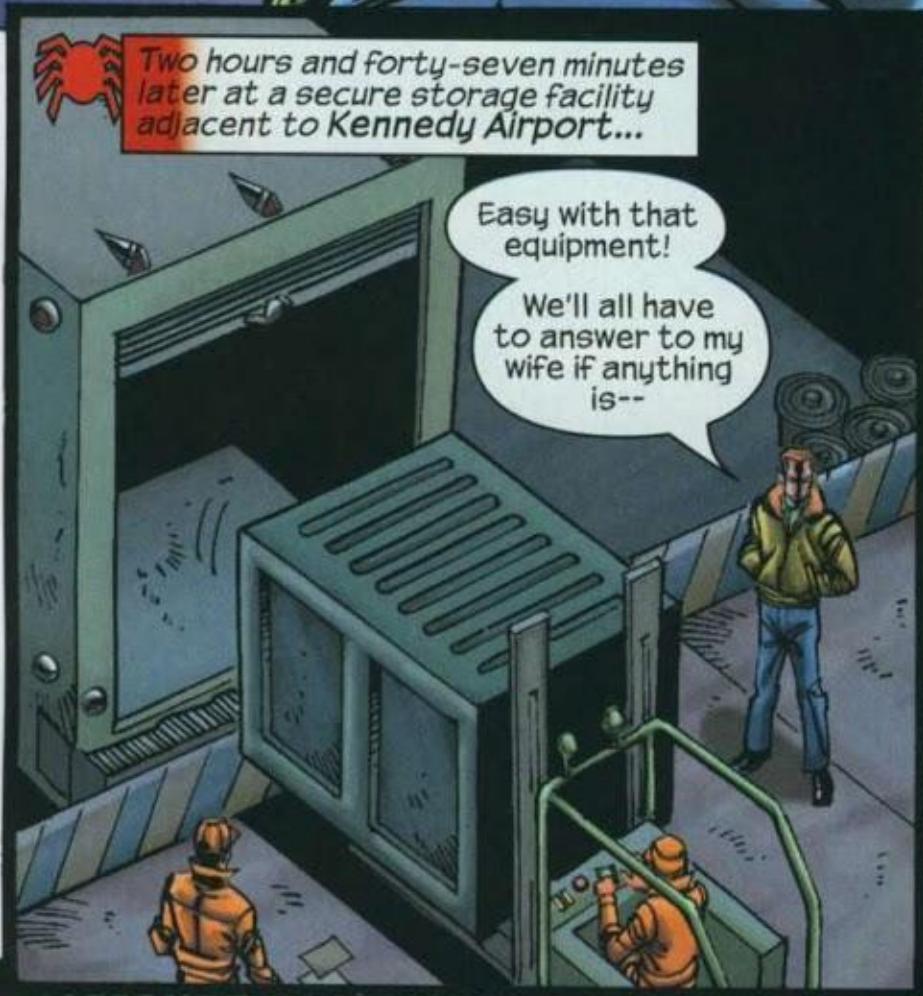
...what's new?

"Talk about awkward..."



Wow! I can't believe I actually have to choose between my parents--

--and everything I have here.

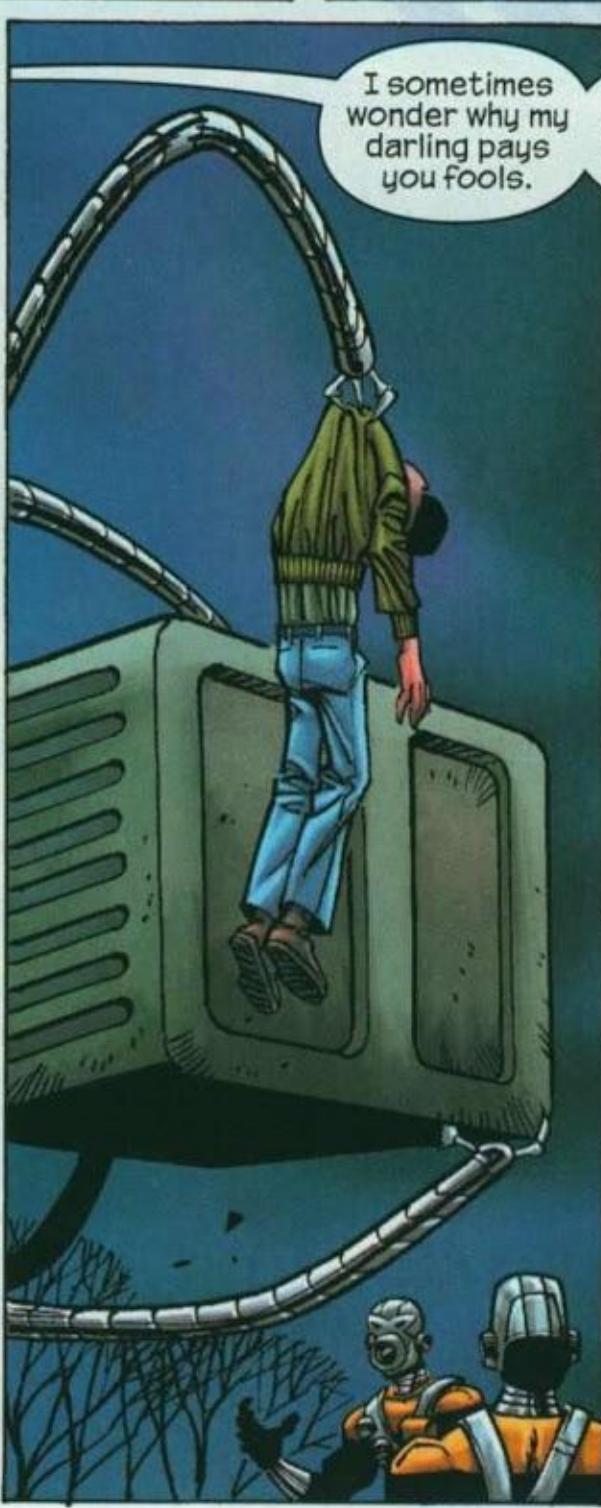


Huggk! We never should have held back.

Jameson fights like a wildcat and he's going to escape.

No, I think not.

I will personally attend to Mr. Jameson.



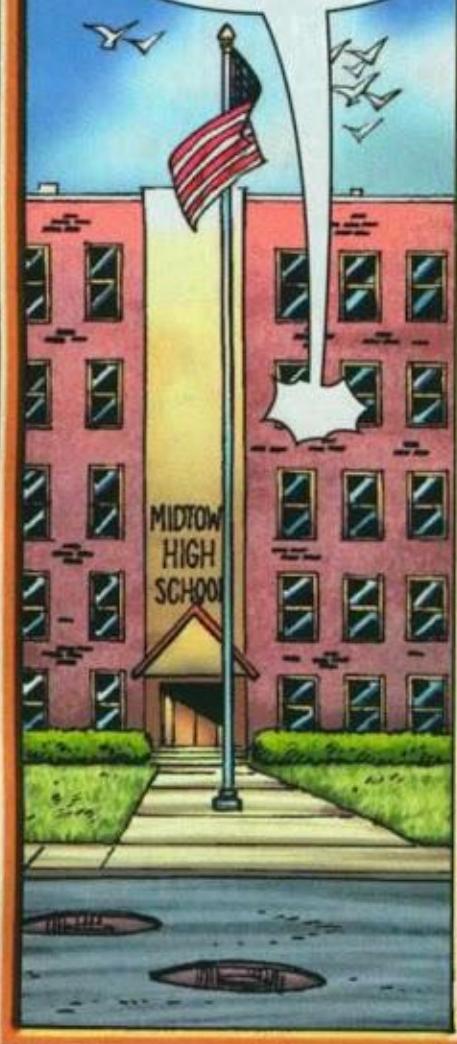
 Early the next morning...

Have either of you guys seen JJ? We have a Math test next period.

I doubt he'll be in school, May. Haven't you seen today's paper?

His father was abducted last night.

According to the lead article, two other men were injured--



Your first instinct is to ditch school and change into Spider-Girl.

Yeah, but then what?!

You'd just waste a lot of time web-swinging around the city like a big useless blob.

You're no detective--

--and wouldn't even know where to begin a search.

However, you do know someone who does...



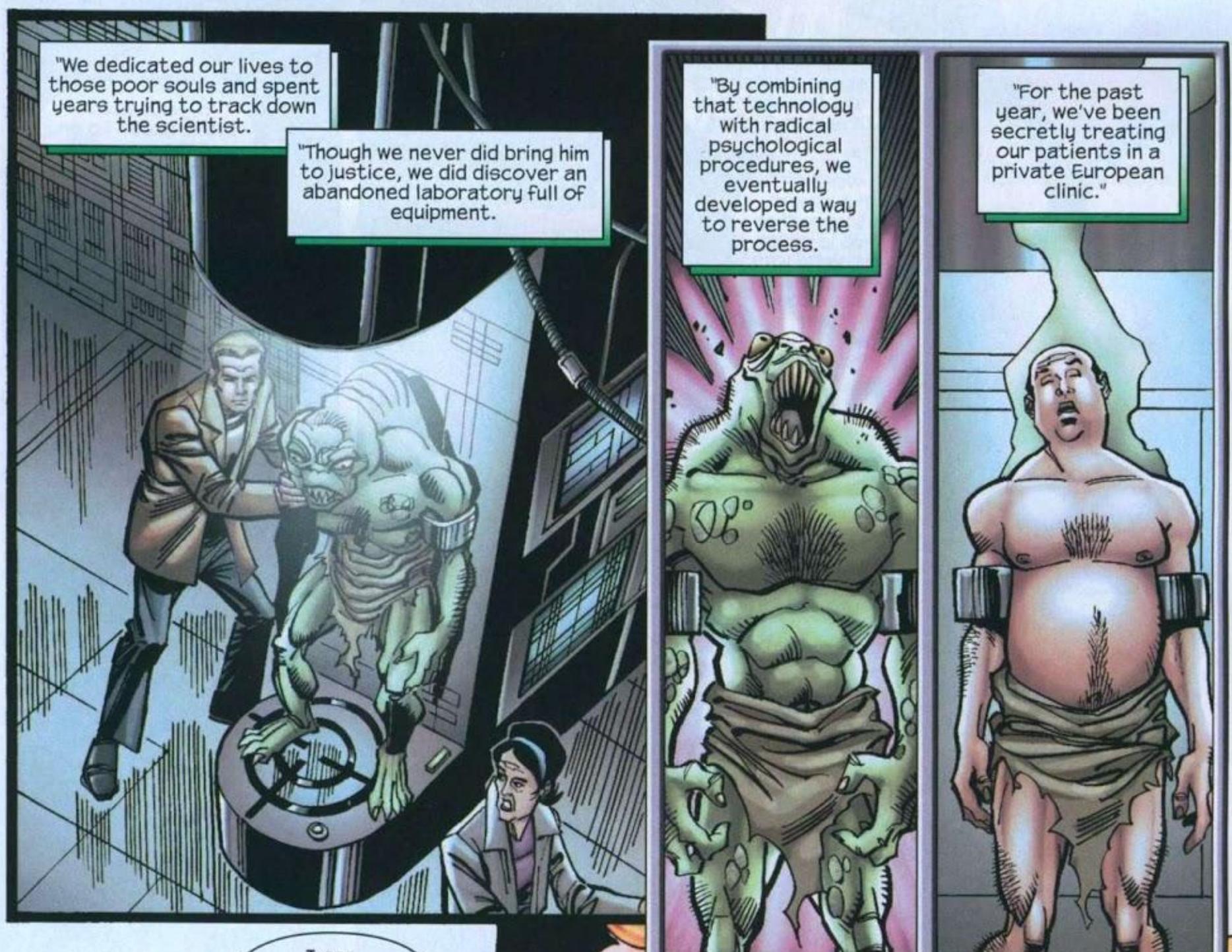
Hi.

It's Spider-Girl.

I could really use your help.







Realizing that you didn't do yourself any favors by sticking around for that Math test, you hit the roof as soon as the school day ends...

It's me again.

Where can I meet you?

Darkdevil growls out the location of a dockside dive.

It takes you only fifteen minutes to travel across town and descend into a new level of horror...

W-What... have...you... done?

I asked questions.

They answered.

Seems a Dr. Jada, a former employee of Jameson Senior, may be the one who took Jameson Junior.

Word on the street indicates that Jada is either partnered with or answers to someone higher.

I'll call when I learn more.



W-What about these guys? Do any of them need an ambulance?

Maybe.

Probably.

Not our problem.

We're on the hunt, remember?



You, however, dial 911 and web up a few broken bones before the paramedics arrive.

You spend the next few hours web-swinging around the city like a big useless blob--

--a blob that's haunted by what she's unleashed on the underworld.

What's wrong with you, girl?

Why didn't you call Darkdevil off?



Is it because you know that JJ is out there somewhere--

--dressed in his Buzz battlesuit and following DD's lead?

Jade has battled the Buzz in the past.

Did she kidnap John Jameson because she knows JJ's secret identity?

What if one of your enemies went after your mom or your baby bro--what the heck is THAT?!

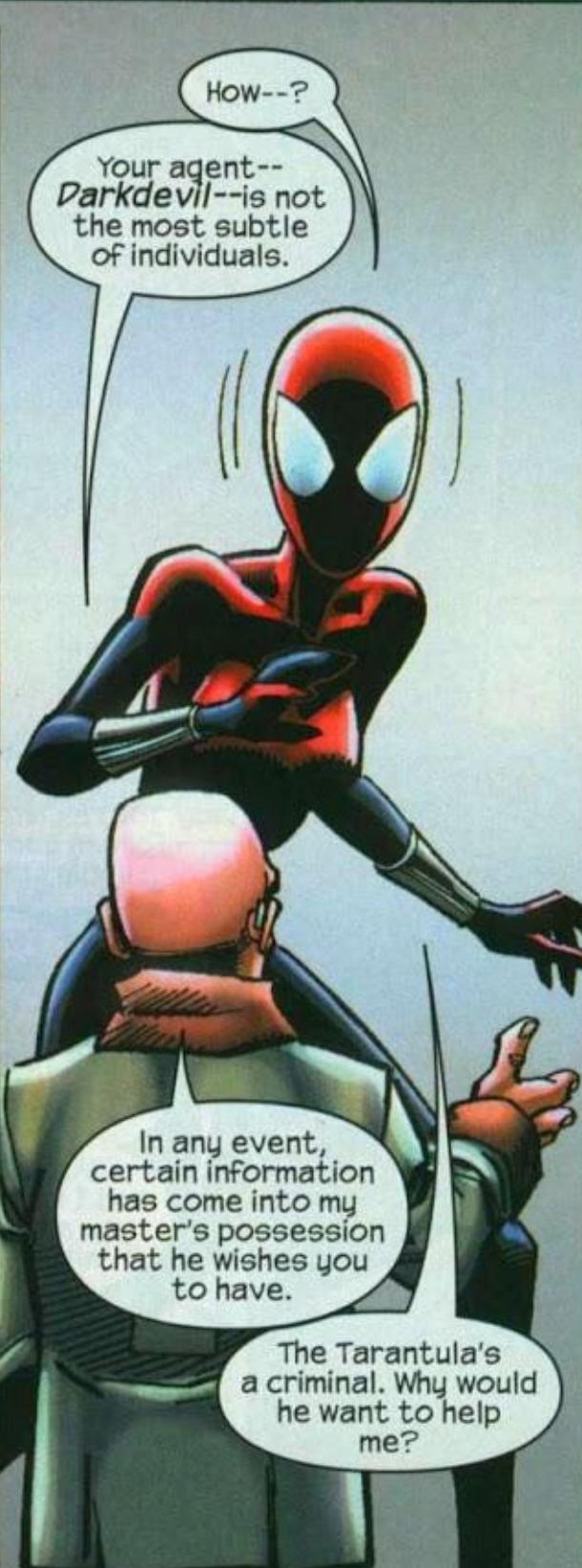
I-It looks like some kind of spider-symbol.

Is someone trying to attract your attention?



Why would anyone go to such lengths?

Guess there's only one way to find out...



Sometimes the ends
do justify the means...

At least that's what you
keep telling yourself!

Mr. Jameson's life
could be at stake.

Who knows what havoc
DD and JJ might cause?

Besides, you can always
renege on your deal with
the Black Tarantula.

Yeah...

...if you want
to be skeezy
about it.

Activate
Jameson's **control
collar** and bring the
mutate chamber
on line.

We're about
to create our
first monster.

Everything
is ready, Dr.
Jade.

You don't want to do this,
lady. You're tampering with
forces you don't
understand.

Give me a
little credit,
John.
You don't
mind if I call
you John,
do you?

My associate
and I know all about
you and your work
with mutants.

Then why
experiment
on me?

I need to know
the process works
and I'm certain that
I can depend on your
wife's assistance if
anything goes
wrong.

Now
try to relax,
John...

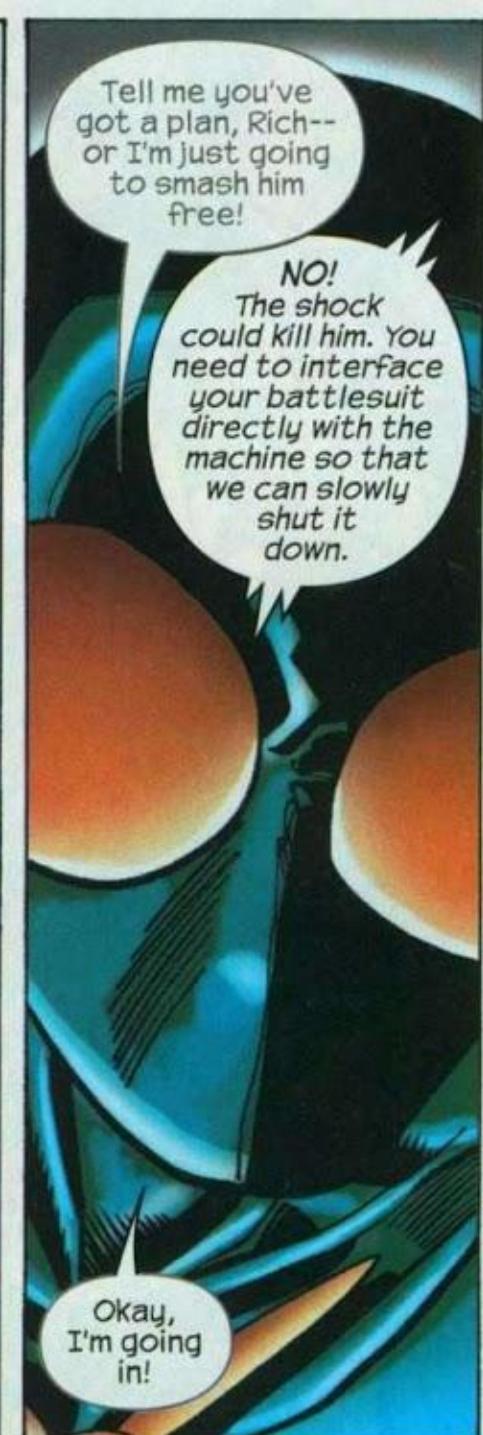


My real name is Carolyn Trainer, but I have chosen to take up the mantle of my recently deceased mentor so you may call me--

--the new
DOCTOR OCTOPUS!

Sheesh! I just wanted a simple answer, not an entire soliloquy.







I don't want to damage the suit, Buzz.

You, however, are quite expendable.

--NOW!
You're good to go, man!

Richie, now would be a good time to do your hero thing--!

Hang on! I just need to--

Movement and sight have been restored, but your weapons and flight systems will take a bit more time.

Hey, man-- could you have cut it any closer?

I just like to add to the suspense.

KRAK TWOOM

AARRGGH!







SPIDER-GIRL

HOO-HA! Welcome aboard to another letters page. Since SPIDER-GIRL is still being published mainly due to YOUR efforts, we really want to know what you think. Please tell us what you like—and dislike—about this title. Constructive criticism is both encouraged and appreciated! What would you really like to see in the coming months? Let your opinions be heard...and published!

We also need a NAME for this page, so send us your suggestions. You can mail your regular letters to:

Spider-Girl
c/o Marvel Comics
10 East 40th Street
New York, NY 10016

Or you can just send an email to mheroes@marvel.com (Make sure you put "SPIDER-GIRL" in the subject line or it won't get to us.)

Please remember to mark your letters "okay to print" if you want us to publish them.

Thanks for being there,
Tom D.

Hey, Mr. D!

I love SPIDER-GIRL and wanted to ask you a few things. We've heard so much about Peter's side of the family--how about Mary Jane's? We newbies don't really know much about her past. Does she have any living relatives? How about an appearance by one of them?

Amy Mauer
Nevada

Hmmmm...

Dear Tom,

A rather interesting thing occurred to me as of late. I was going through my comic book collection and found my first issue of SPECTACULAR SPIDER-MAN #227--an issue you wrote, in fact, with the cover date of 8/95. You also wrote the subsequent two issues, before jumping to AMAZING SCARLET SPIDER, and then, of course, AMAZING SPIDER-MAN. You worked on Marvel's flagship title from #407 to #439, but devoted readers did not have to wait for your next work—SPIDER-GIRL #1 came out the next month. So then, add to the streak SPIDER-GIRL #1-65, save #51. What does this mean? How is this tedious cataloguing of my collection remotely interesting? Well, what I have realized is that, as long as I have been collecting comics (that's around eight and a half years) I have bought at least one comic book written by you every single month, except,

MARC SUMERAK &
NICOLE WILEY
ASSISTANT
EDITORS

ANDY SCHMIDT
EDITOR

JOE QUESADA
CHIEF

again, for the one-issue break of #51. That is an unbelievable streak, and it has made me realize just how much you have been an essential part of my reading experience throughout the years. Every time SPIDER-GIRL—the streak's high point, I might add—is continued, I get to keep my monthly DeFalco fix I have always had. If SPIDER-GIRL is ever cancelled, an integral part of the spiderverse will be gone—but today the title is still alive, and so is the streak. Thanks for being there all these years.

Harrison Demchick
Oberlin, OH

Thank you, Harrison—and we hope to continue supplying you with your monthly dose of DeFalco for years to come. You'll be happy to learn that SPIDER-GIRL has been guaranteed for at least 12 more issues!

Hey, Tom!

Great work. Any chance for a repeat appearance by the Venom symbiote?

And please have Darkdevil reveal his identity to May and her father sometime in the near future. I'm sure Peter would love to know he has a nephew.

I also think 'Stick-It Notes', 'Web Lines' and 'Nobody's Talking' are all great potential titles for the letters page. Keep up the stellar work.

Andrew Cutler
Mass.

There's always a chance that Venom will return, Andrew. As for Darkdevil, do you realllllly think he's the type to open up like that?

Hey, Tom, Ron, Sal, Andy, the guys at Udon Studios, and whoever I'm forgetting,

Thank you for SPIDER-GIRL. Thank your superiors for keeping SPIDER-GIRL. I get all my comics at once, once per month, and SPIDER-GIRL is the first one I read and the one I enjoy the most. Mainly because the writing is very good and so much happens in every issue, it has become my favorite over the core Spider-Man titles. Even when we get two 6-part story arcs in a row, each single issue is so eventful that it makes his Spider-brethren blush in shame.

Henrique Ferreira
Lisbon, Portugal

You make us blush, Henrique!

Hello, Tom D.

Thanks for making a good, basic, solid and entertaining comic. I've got a lot to add besides that, other than the letters page doesn't really need a name—the letters will be there anyway.

This mag has reached as far as Denmark; thought you might like to know that.

Thomas "Mr. Tosser" Nørh
Denmark

Nice to know, Thomas—at this rate, SPIDER-GIRL should reach world domination just about NOW!

Dear Tom,

I don't like six-part stories. Give me a strong story worth \$2.99. Create new mind-popping characters and please show a scene from the

story on the covers, with over-the-top cover blurbs. All these pin-up covers look alike and that's bad.

Spider-Girl should experiment with changing her looks. Women do that kind of stuff, and in the end, they usually go back to the way they used to look.

I like old school Marvel. Spider-Girl is the only place it still happens. When you read a story by Tom DeFalco, you're reading MARVEL! The artwork by Ron Frenz and Sal Buscema is fantastic. I'd like to see them drawing a story where Spider-Girl fights the Hulk.

Ron Stallcup
Pensacola, Florida

Ron, you'll be happy to learn that we plan to do just one-or two-part stories for the foreseeable future.

Dear Tom,

"Mayday's Missives" is my first suggestion for the title of your new letters page, because it has a classic Stan Lee feel to it.

Suggestion No. 2 would be "Mayday's Mailbox".

Jeffrey "Jeffers" Westhoff
Palatine, IL

A pattern is emerging, Jeffrey...

Dear Tom,

Thank you for this spectacular title. It is the perfect companion to Ultimate and Amazing Spider-Man, as collectively they represent the past, present, and future of Peter Parker. I recommend this title any chance I get, and I hope it one day gets the full attention it deserves. Keep writing those stories us longtime Spider-fans love, and make mine SPIDER-GIRL!

Oh, and my suggestion for the letters page is "Mayday's Parade".

Matt Adler
Copiague, NY

We appreciate the recommendations, Matt!

NEXT ISSUE:



IN ONLY TWO WEEKS:
SPIDER-GIRL AND THE
BUZZ TAKE ON THE MAN-
WOLF, DR. JADE, AND THE
NEW DR. OCTOPUS!

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