

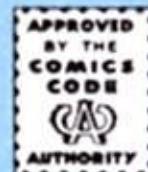


Wonder  
Woman



SUPER-HEROINE  
NUMBER ONE!

30¢  
NO. 223  
MAY  
30725



# Wonder Woman

NO, DIANA!  
DON'T LOOK  
AT HIS FACE!

THE SHOCK  
COULD  
KILL YOU!



5-2246



PRESENTING--THE FIRST PULSE-POUNDING ADVENTURE IN THE EXTRAORDINARY NEW LIFE OF SUPER-HEROINE NUMBER ONE...

# Wonder Woman

S-1200

THE HOME OF THE AMAZONS--UNDER ATTACK! AND--NOW-- WHAT THE DAUGHTERS OF APHRODITE HAVE ALWAYS DREADED MOST IS FINALLY HAPPENING-- AN ARMY OF MARAUDING MEN IS ABOUT TO SET FOOT ON PARADISE ISLAND!

MARTIN PASKO (WRITER), JOSE DELBO and VINCE COLLETTA (ARTISTS), and JULIUS SCHWARTZ (EDITOR), DEFY YOU TO READ A STORY SO INCREDIBLE...

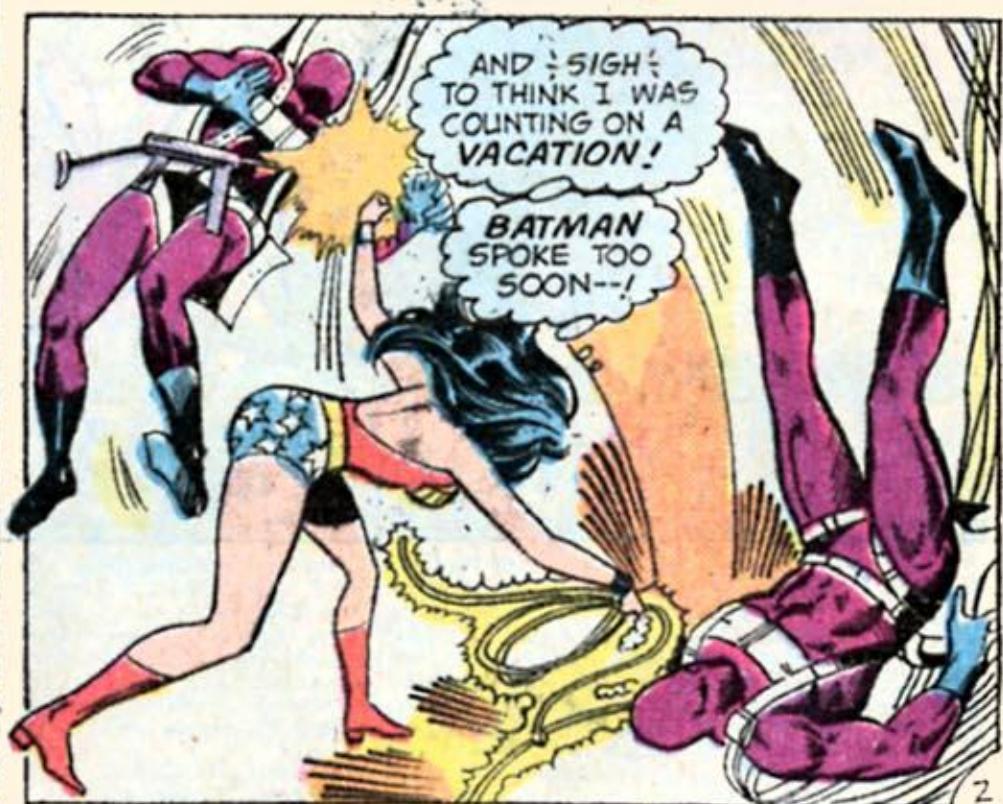
**WE DARE NOT REVEAL the TITLE!**  
... AT LEAST NOT YET!

WONDER WOMAN, Vol. 35, No. 223, April-May, 1976. Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher; Julius Schwartz, Editor; E. Nelson Bridwell, Associate Editor; Bob Rozakis, Assistant Editor; Sol Harrison, Vice President—Director of Operations; Bernard Kashdan, Vice President—Business Manager; Jack Adler, Production Manager. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwartz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400. Copyright © 1976 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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RIGHT NOW, WE CAN ONLY WATCH A MOST INCREDIBLE BATTLE -- AND HOPE THAT ITS WHYS AND WHEREFORES WILL BECOME CLEAR IN DUE TIME...





\*J.L.A. 128 and 129--Editor



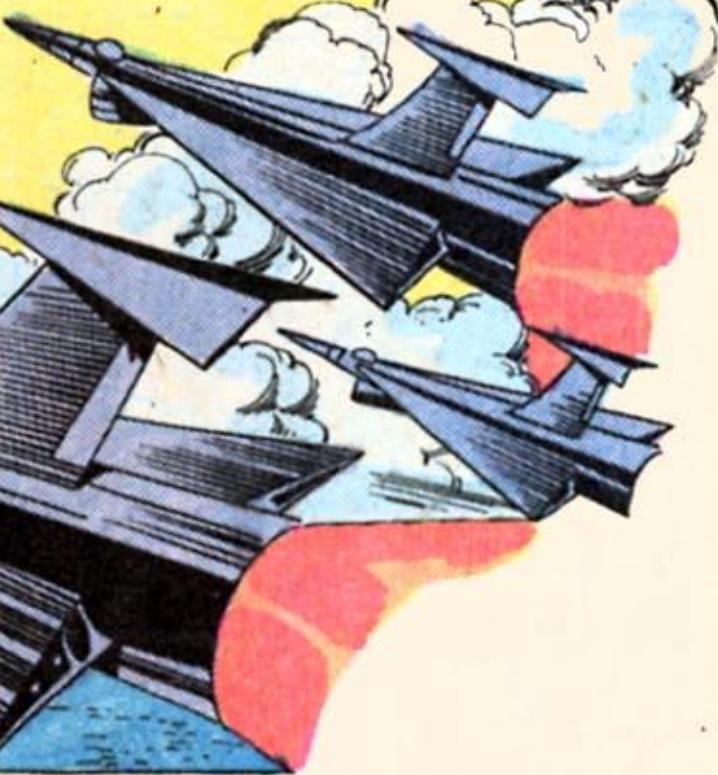
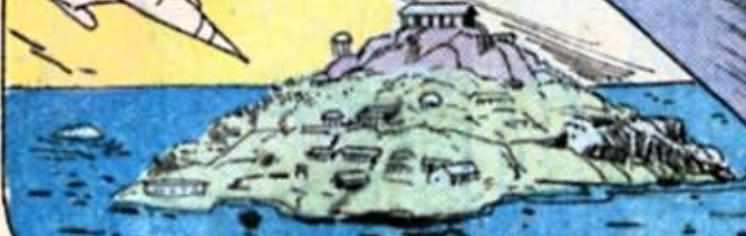


CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING.

WHEN, SUDDENLY...

SUFFERING  
SAPPHO!

FIGHTER-JETS...  
APPEARING  
IN THE  
SKY OUT OF  
NOWHERE--?!



THAT WAS WHEN IT BECAME ALARMINGLY  
CLEAR THAT DIANA WOULD BE STAYING  
ON THE ISLAND A WHILE...

ALL HADES IS GOING TO  
BREAK LOOSE ANY MINUTE  
NOW BECAUSE  
OF YOU MEN...



...BUT REST  
SHE WOULDN'T!



...BUT BEFORE THE  
SCREAMING STARTS--  
I WANT TO KNOW WHO  
YOU ARE AND WHAT  
YOU'RE DOING  
HERE!

NOW-- AS HER CAPTIVE  
REMAINS SILENT...

NO MORTAL CAN RESIST  
OBEYING MY COMMANDS  
WHEN BOUND BY MY  
LASO!

SO HOW CAN YOU  
POSSIBLY--

--MERCIFUL  
MINERVA!



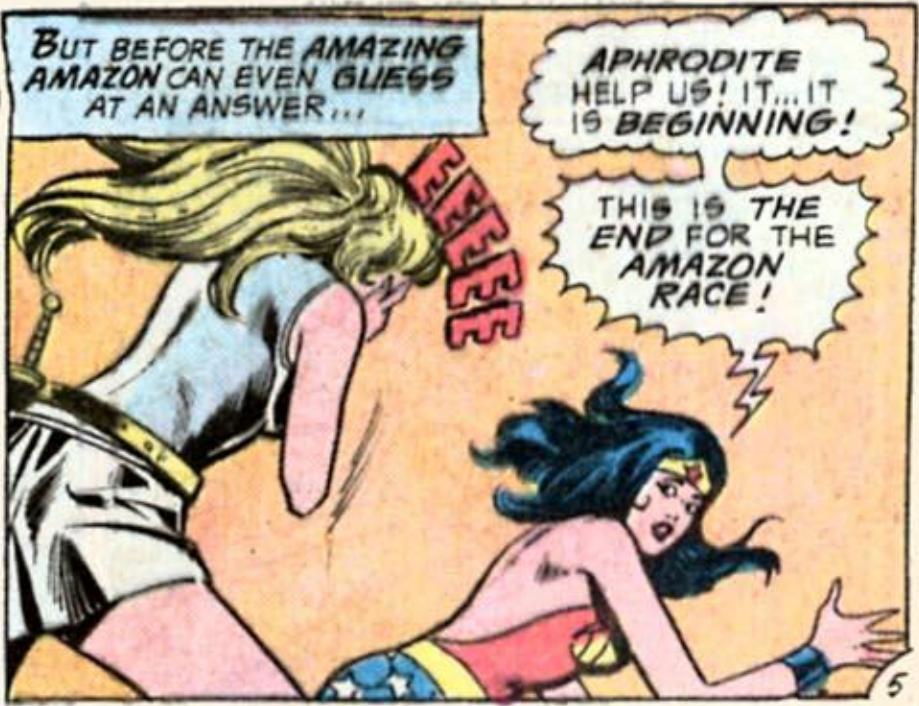
IT'S NOT A MAN--  
NOT EVEN ALIVE!

THEN... HOW DID  
IT MOVE-- MUCH  
LESS ATTACK  
ME?

BUT BEFORE THE AMAZING  
AMAZON CAN EVEN GUESS  
AT AN ANSWER...

APHRODITE  
HELP US! IT... IT  
IS BEGINNING!

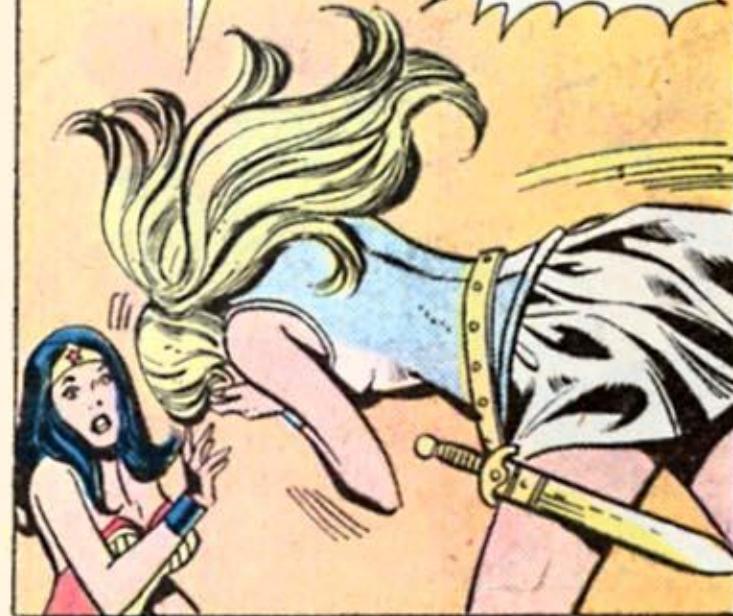
THIS IS THE  
END FOR THE  
AMAZON  
RACE!



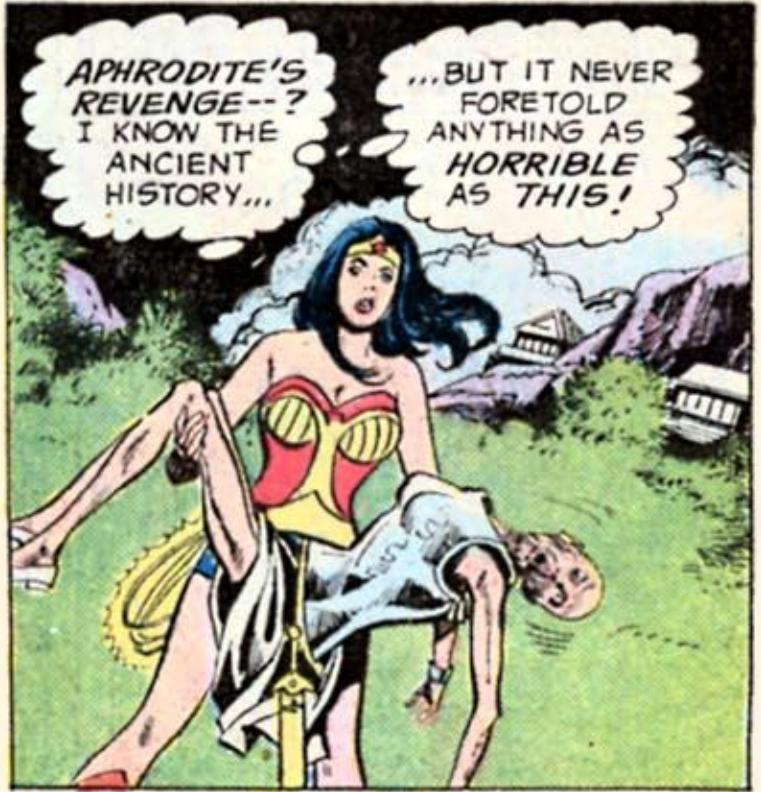
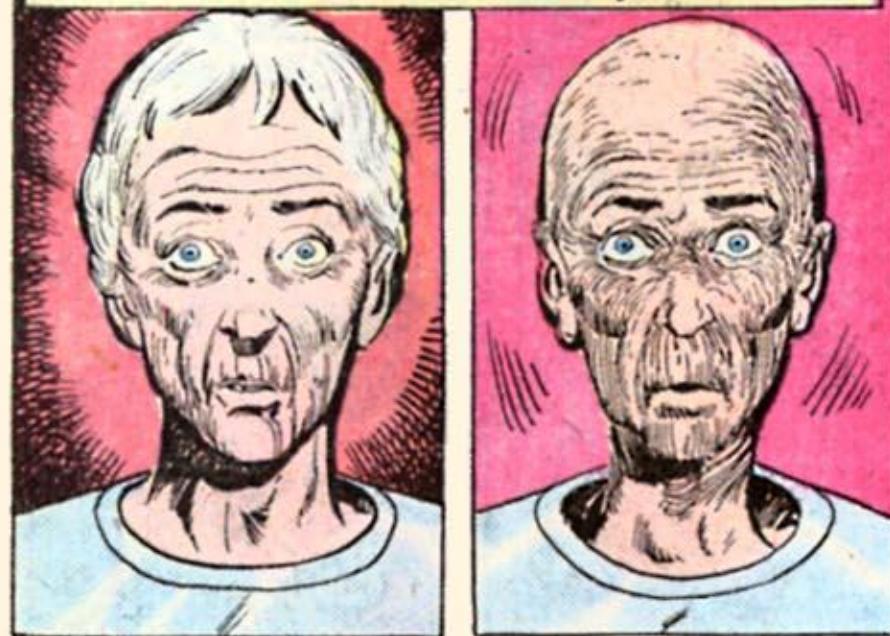
PRINCESS DIANA!  
HELP US! SAVE  
US FROM...

...APHRODITE'S  
REVENGE!

STUNNED--HORRIFIED--DIANA WATCHES AS THE  
YOUNG AND BEAUTIFUL AMAZON AGES BEFORE  
HER EYES--AT AN ASTONISHING RATE!

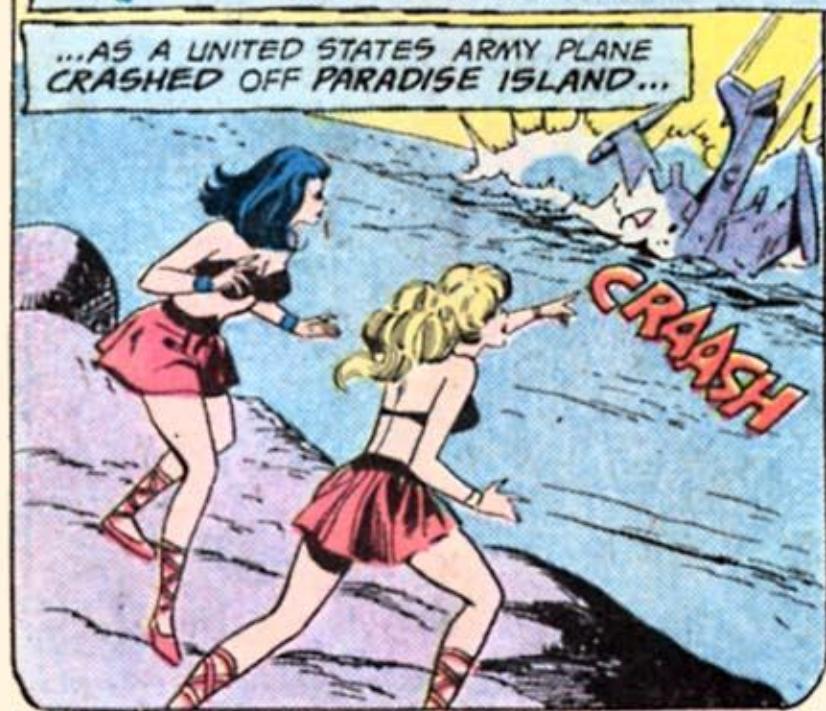


THE AMAZON'S SKIN WITHERS AND FLAKES --AS  
HER FACE ASSUMES AN APPEARANCE THAT  
SUGGESTS SHE IS FAR OLDER THAN ANY MORTAL  
DIANA HAS EVER SEEN!



HOW DIANA LEARNED THAT HISTORY FLASHES  
INSTANTLY THROUGH HER REELING MIND--A  
STORY THAT BEGAN WITH THE GREATEST TURNING  
POINT IN HER LIFE...

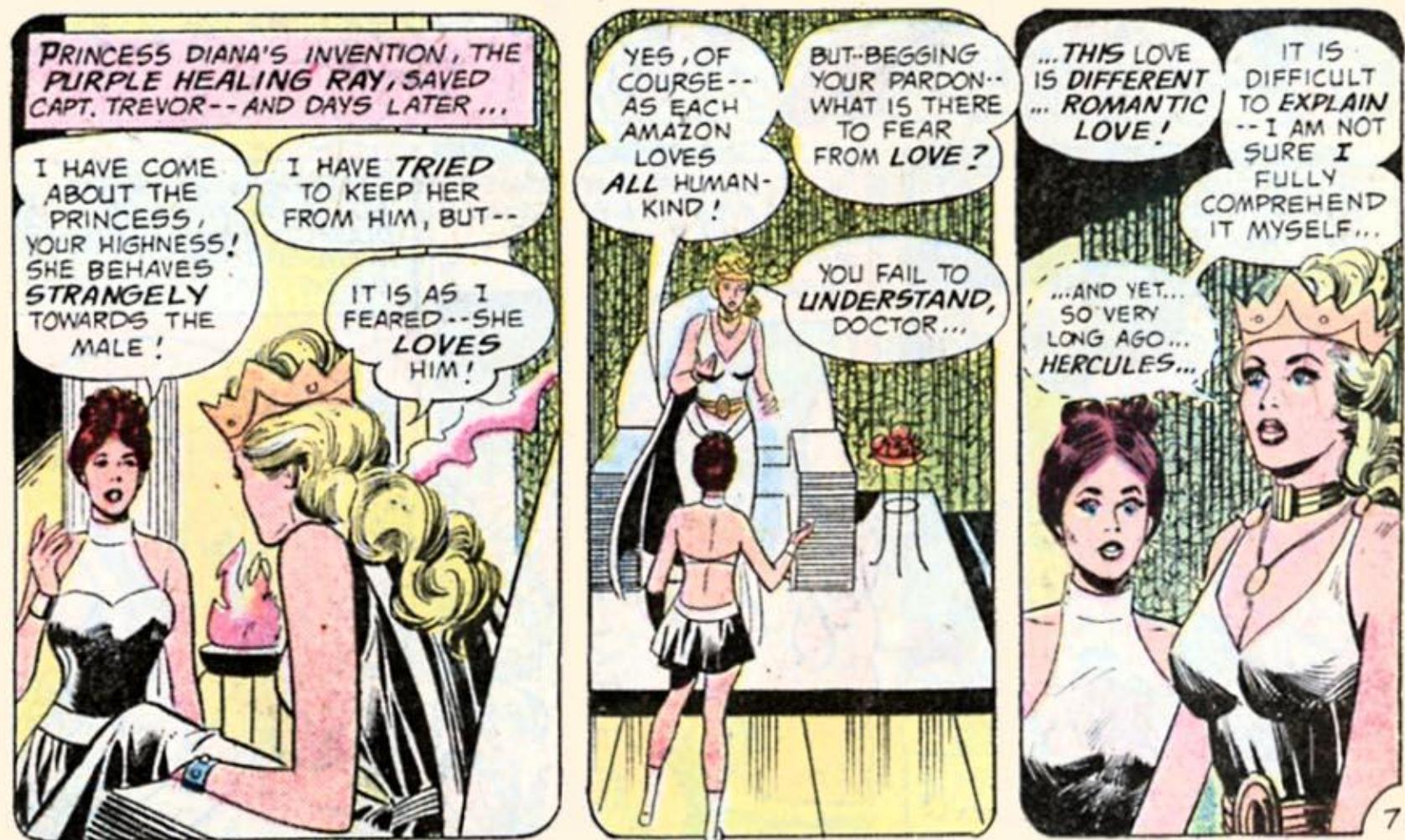
SWIMMING TO THE PLANE, THE TWO FOUND  
AN UNCONSCIOUS FORM CLINGING TO THE  
WRECKAGE...

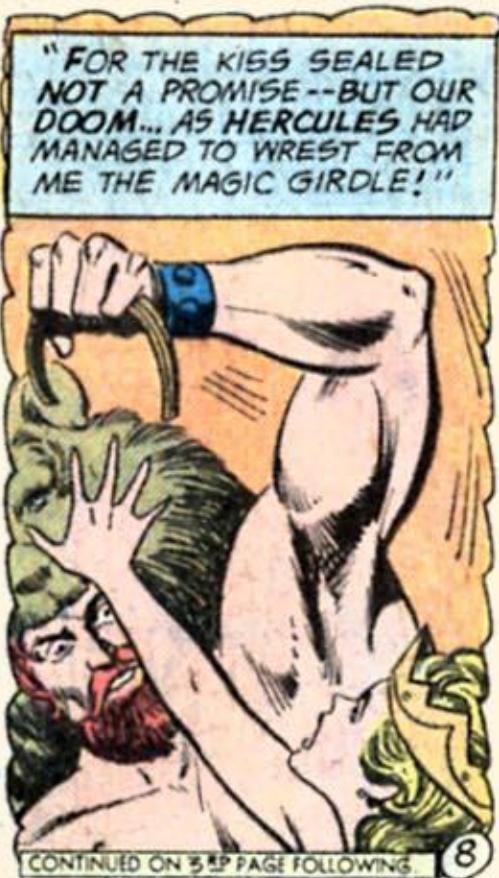
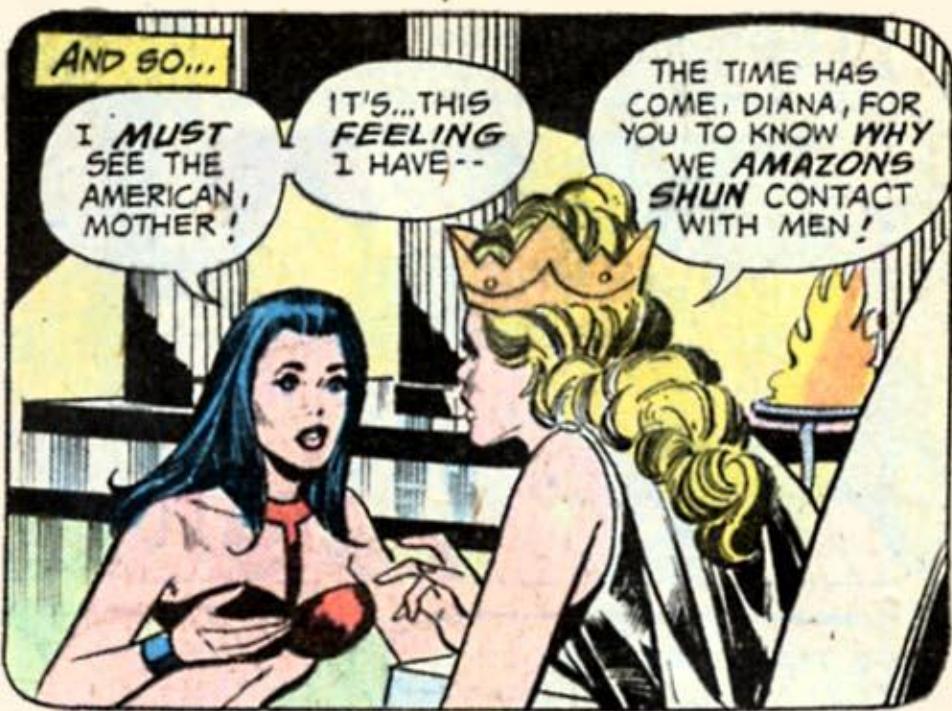


...AS A UNITED STATES ARMY PLANE  
CRASHED OFF PARADISE ISLAND...

HE LIVES! BUT... BUT HE  
IS A MAN! WE CANNOT LEAVE HIM  
HERE TO DIE! HELP ME CARRY HIM TO SHORE,  
MALA... SO THAT HIS FEET DO NOT TOUCH  
THE GROUND!

IF HE DOES NOT  
IN TRUTH SET FOOT  
HERE, THE  
ANCIENT  
LAW WILL BE  
OBEYED!





"WE AMAZONS WERE TAKEN INTO SLAVERY, AND APHRODITE--ANGERED THAT WE HAD SO FOOLISHLY TRUSTED MEN--REFUSED TO HELP US!"

"IN TIME, AS OUR BONDAGE BECAME MORE UNBEARABLE, I BESOUGHT THE GODDESS ONCE MORE--AND THIS TIME, SHE RELENTED..."

"...WITH HER HELP, WE FREED OURSELVES!"



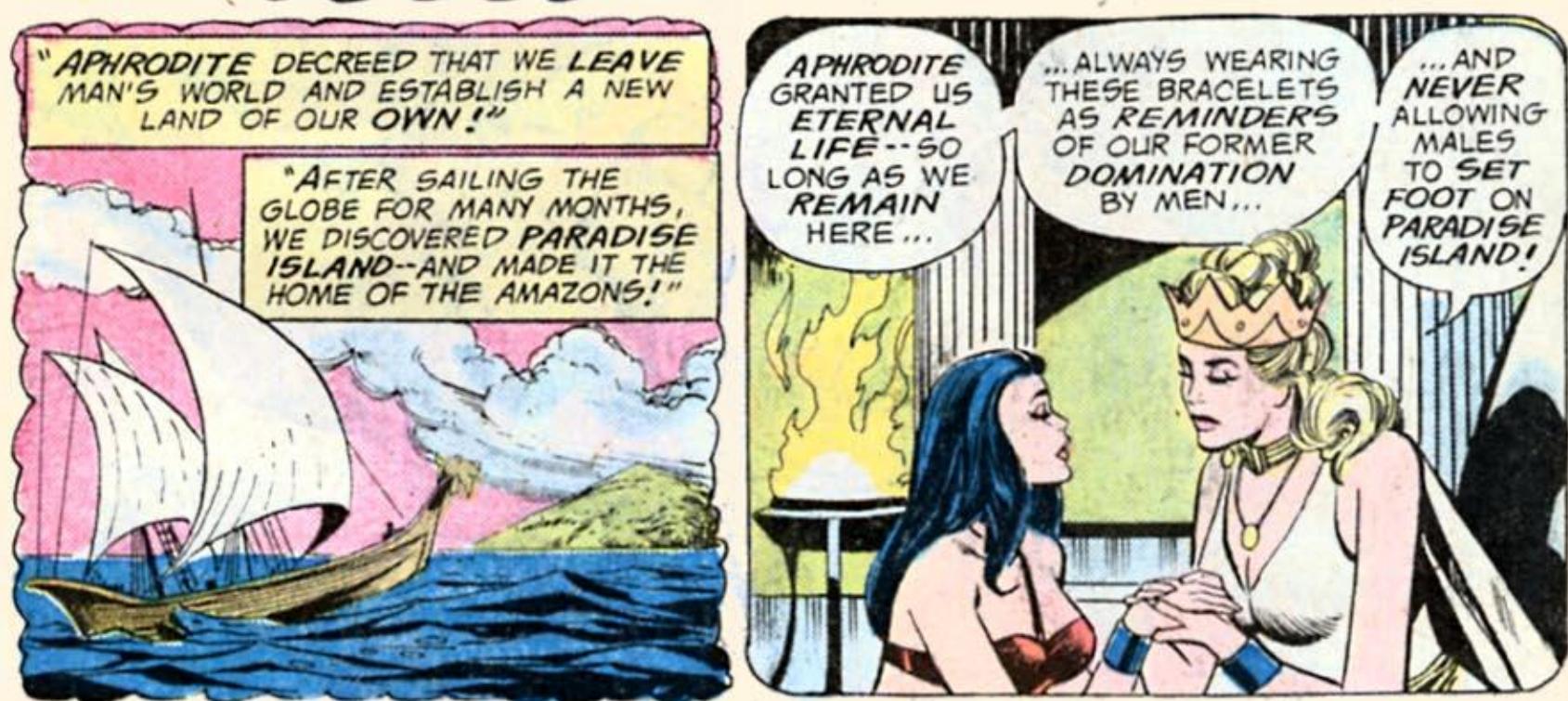
"APHRODITE DECREED THAT WE LEAVE MAN'S WORLD AND ESTABLISH A NEW LAND OF OUR OWN!"

"AFTER SAILING THE GLOBE FOR MANY MONTHS, WE DISCOVERED PARADISE ISLAND--AND MADE IT THE HOME OF THE AMAZONS!"

APHRODITE GRANTED US ETERNAL LIFE--SO LONG AS WE REMAIN HERE...

...ALWAYS WEARING THESE BRACELETS AS REMINDERS OF OUR FORMER DOMINATION BY MEN...

...AND NEVER ALLOWING MALES TO SET FOOT ON PARADISE ISLAND!



NOW YOU KNOW WHY THE AMERICAN MUST LEAVE AS SOON AS POSSIBLE, DIANA!

SHOULD HE SET FOOT ON PARADISE SOIL, ALL THE AMAZONS WOULD FALL IN LOVE WITH HIM THE INSTANT THEY SAW HIS FACE... AND FIGHT FOR HIM AMONG THEMSELVES!

MOREOVER, WE WOULD LOSE OUR IMMORTALITY!

...BUT HER MIND IS NOW RIVETED TO THE PRESENT AS THE AMAZON SHE CRADLES CRUMPLES TO DUST!

THE AMAZONS CAN'T FALL IN LOVE WITH THE INVADERS BECAUSE THEIR FEATURES ARE HIDDEN!

BUT WHY MUST WE LOSE OUR IMMORTALITY THIS WAY?

IMMORTALITY-LOSS MEANS GROWING OLD AND DYING!

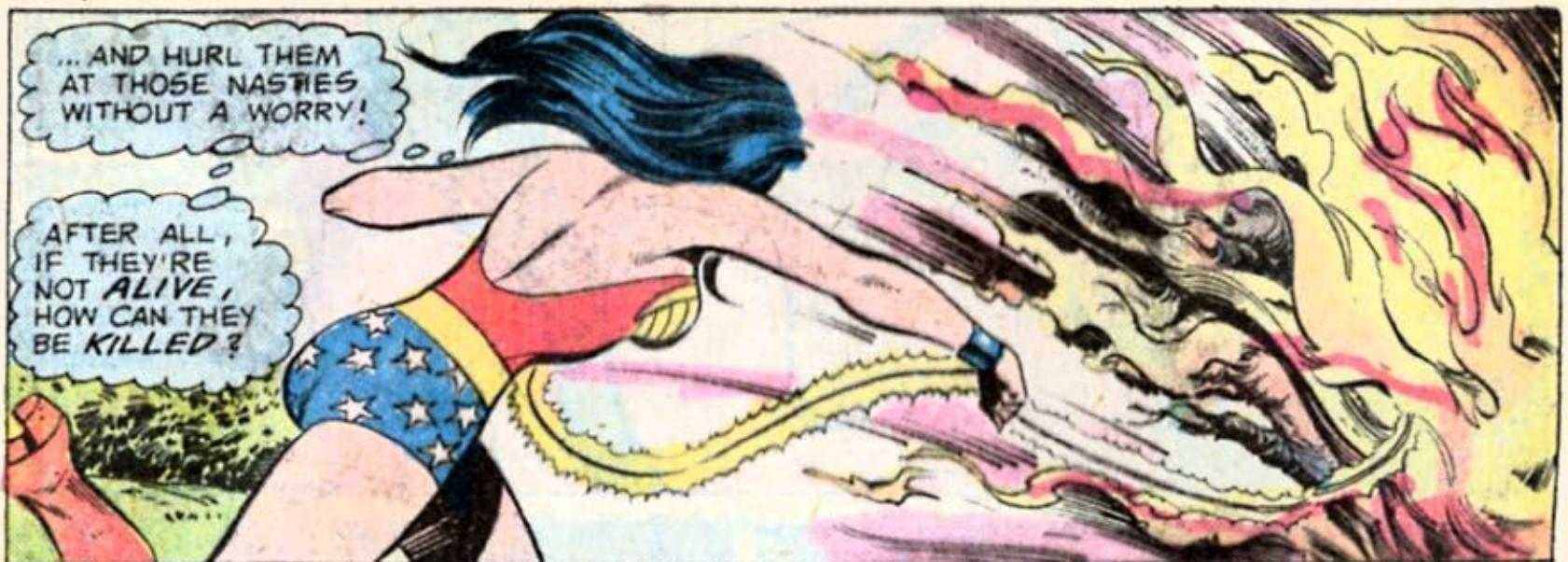
...BUT GRADUALLY--LIKE ANY MORTAL!

APHRODITE NEVER SAID IT WOULD HAPPEN INSTANTANEOUSLY!

IN MERE SECONDS, THESE SCENES FROM DIANA'S PAST HAVE RACED THROUGH HER MEMORY...







BUT SHE IS EXTRA-ORDINARY -- FOR EVEN IN THIS MOMENT TOUCHED BY MADNESS, HER MIND CONQUERS HER SORROW-SHATTERED SOUL... AND BEGINS TO TICK WITH CLOCK-WORK PRECISION...

WAIT-- SOMETHING ODD ABOUT THESE ASHES...

...AND WHY HASN'T THE CURSE STRUCK ME?

YES-- IT'S BEGINNING TO MAKE SENSE NOW.

INSTANTLY, ALL GRIEF VANISHES -- FOR THERE IS WORK TO BE DONE!

I'VE A HUNCH I CAN'T FIGURE OUT THIS MYSTERY WITH ONLY PART OF MY MEMORY!

GOT TO GET MY HEAD TOGETHER FAST...

...AND FOR THAT, I'LL NEED THE MEMORY CHAIR-- WHAT?

MORE INVADERS... MAKING OFF WITH THE CHAIR?

BUT WHY?

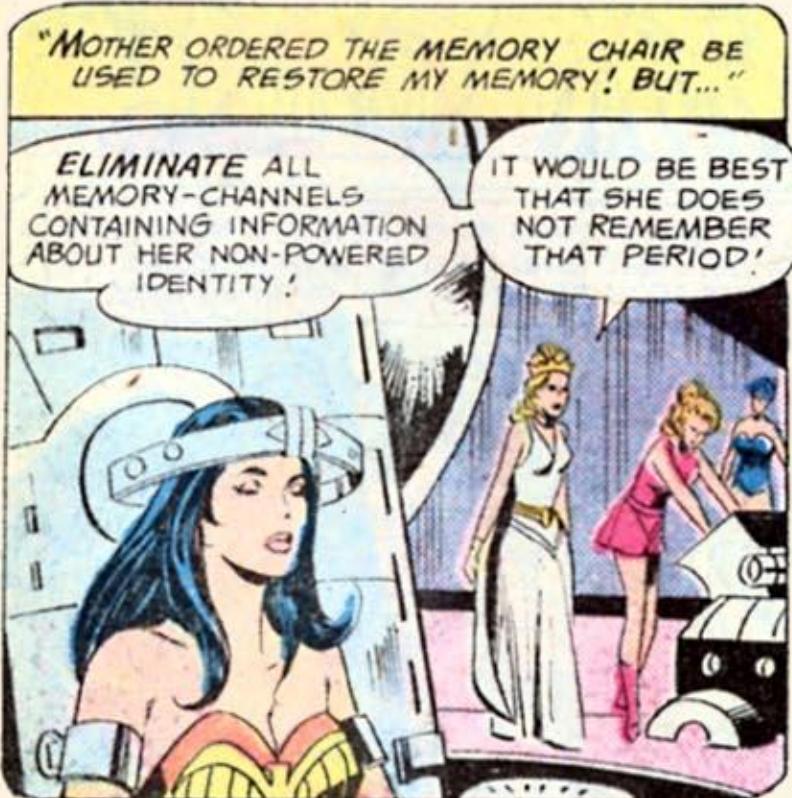
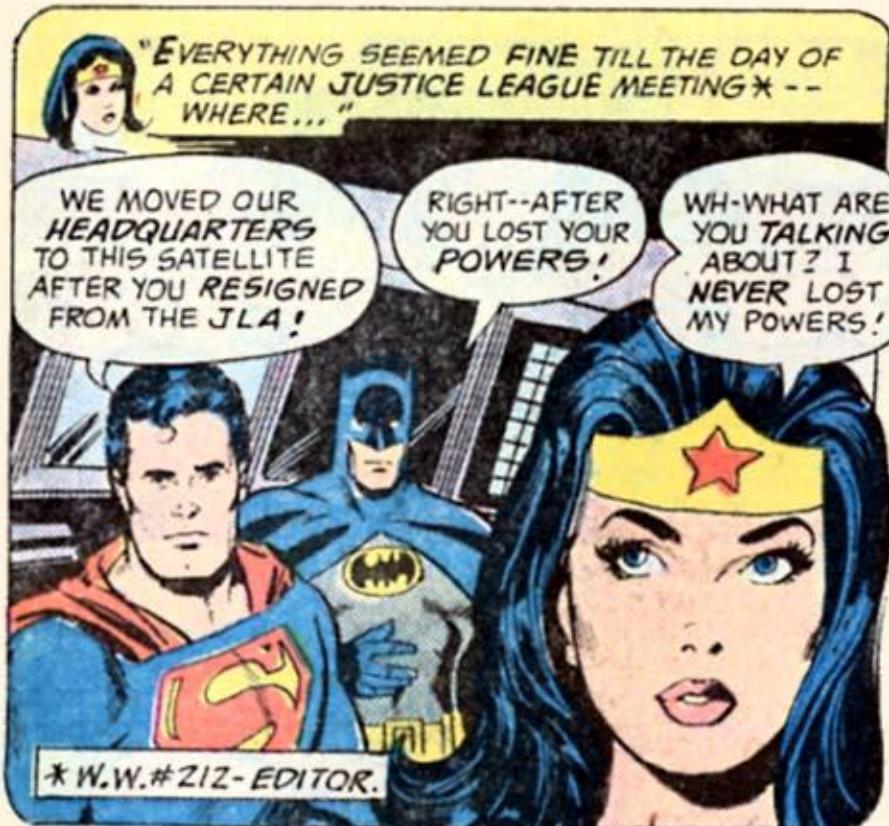
STOW THE CROSS-EXAMINATION, DIANA--YOU'RE ONLY TALKING TO YOURSELF!

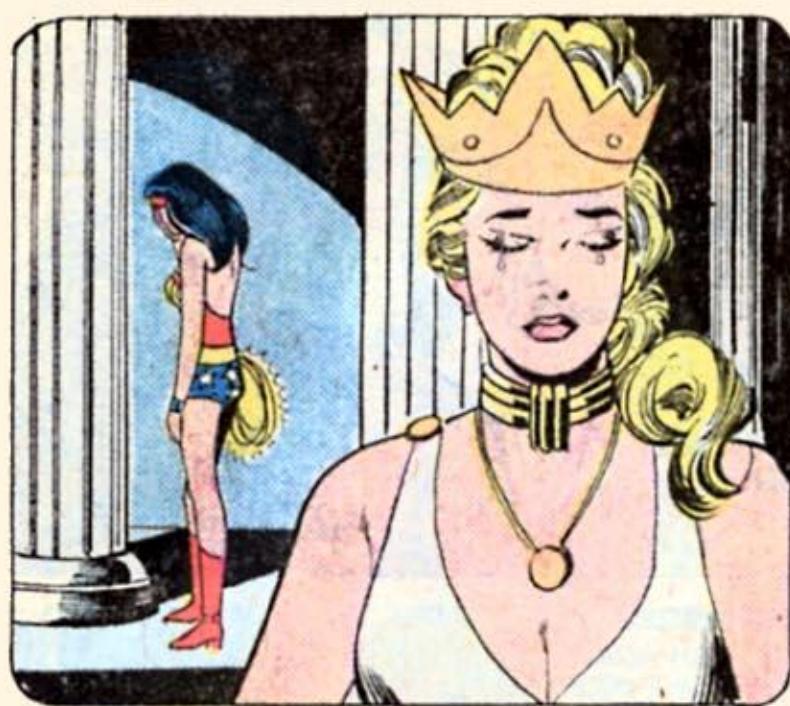
BESIDES, THE WHY SHOULD BE CLEAR-- THEY'RE STEALING IT SO YOU CAN'T GET AT IT!

WELL, IF THAT'S THEIR INTENTION...

...THEY'RE PAINFULLY MISTAKEN!







THE COSTUMED FIGURES STAGGER SLIGHTLY AS WAVE AFTER WAVE OF SEA WATER WASHES OVER THEM...

...THEN, SLOWLY, THEY BEGIN TO COLLAPSE -- MELTING BEFORE DIANA'S EYES...

...AND WHERE ONCE HAD STOOD HUMAN FIGURES NOW LIE MASSES OF EMPTY CLOTHING TANGLED AMONG PUDDLES OF MELTED CLAY!

LEAVING ONLY ONE MAN STILL STANDING!

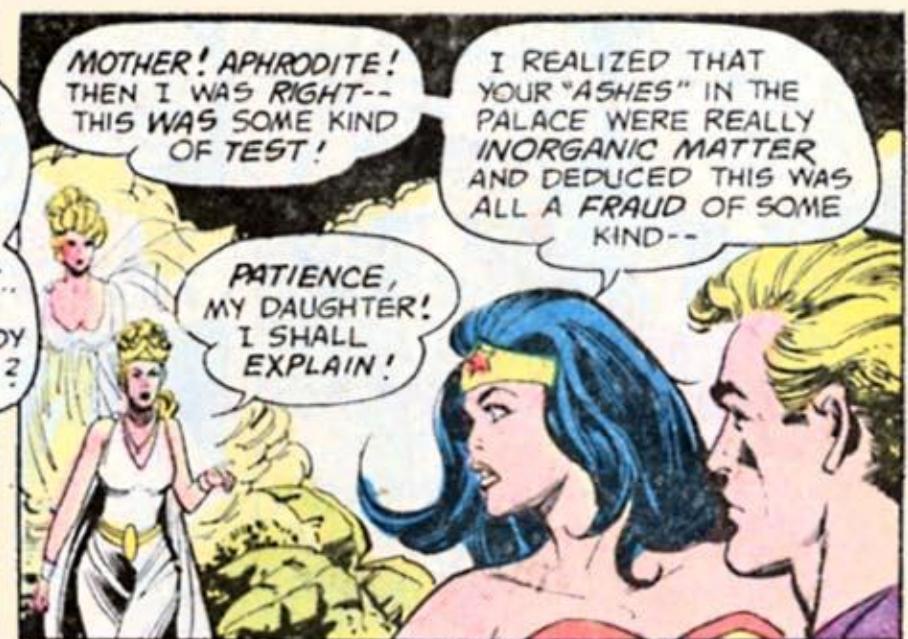
I'VE FIGURED OUT YOUR LITTLE GAME! I'M NOT SURE WHY, BUT I KNOW IT'S ALL BEEN A TEST OF SOME KIND!

IT TOOK A WHILE TO DAWN ON ME, BUT THE CLAY WAS THE KEY...



**WELCOME BACK to LIFE...**

PLEASE TURN TO 3RD PAGE FOLLOWING!







c/o NATIONAL PERIODICAL PUBLICATIONS, INC.,  
75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019.

S-2252

Dear Julie,

WONDER WOMAN #221 was another very good issue. Etnie Chua's cover was okay, but we never should have been allowed to see Dr. Cyber's face.

The interior art on "Fiend With the Face of Glass" by Curt Swan and Vince Colletta was very nice. Dr. Cyber looked pretty good (bad?), but even here I don't think we should have seen her face.

As for Marty Pasko, he is definitely the best writer Wonder Woman has ever had! I was pleased to see that he connected the story to the previous issue, but was ecstatic to also find the lead-in to the next issue. Diana's Crisis Bureau job was used for good effect, getting her into the story's setting. Princess Elaa was also used well and I was surprised to find her in league with Cyber.

Speaking of Cyber, the revelation about her lost love made for good characterization and I hope that, like all good comic book villains, she didn't really die and will be back to plague Diana now that she knows her dual identity.

SCOTT R. TAYLOR, Portland, Tex.

(Whether Dr. Cyber really did survive is something only she and Marty Pasko can say—and neither one is talking!—BR)

Dear Bob,

When Wonder Woman first began her twelve labors to qualify for readmission to the JLA, I greeted the news with mixed emotions. On the one hand, Elongated Man, Hawkman and other minor Justice Leaguers would be given more exposure. But on the other hand, two full years of WW having her adventures monitored seemed to herald boring repetition of plot devices to hide JLA watchers.

However, with the bursting forth of Marty Pasko as regular Wonder Woman scripter, my fears have not been realized. In the past four issues, Marty has managed to use Red Tornado, Phantom Stranger, Elongated Man, Atom and now Hawkman in five different and original ways.

The use of the super-scientific devices of Thanagar in "Fiend With the Face of Glass"—devices always available to Hawkman—is the best thing done with them since the Winged Wonder had his own magazine. Like Elongated Man's video recorder, Atom's amusing notes on gum-wrappers and the other methods Marty used, the Persona-Tracker effectively monitored WW's progress without interfering with the story.

FRED SCHNEIDER, New York, N.Y.

(With Diana's twelve labors out of the way, you won't be seeing any more ways for Marty to

have JLAers track WW. But that hardly means he's out of original ideas!—BR)

\* \* \* \*

Dear Editor:

I can recall how Marty Pasko once deplored the constant killing and subsequent resurrection of villains in his fandom days. I can even forgive him for changing his opinion and bringing back Dr. Cyber. But I wish he had come up with a plot instead of the travesty he delivered in #221.

After Elongated Man's encounter with inter-dimensional shampoo, I should not have been surprised by Marty's muscle-building beauty masque. I do wonder, though, if the man does anything more with his free time than stroll through Fifth Avenue cosmetic shops. I almost expect to run into him in one holding a small flask in front of him and wondering what sort of story he might create out of a top secret Amazon nail polish with hypnotizing qualities!

Sadly, the masque was not the only silly item to be seen. Dripping plastic, transforming broom closets, psycho-chemicals and—worst of all—an operating table on skis cluttered up the plot to incredulous ends. Granted the very nature of Wonder Woman is found in the fantastic, but does that mean all semblance of reality must vanish?

Pasko's proven that he has the talent and the skill. Why doesn't he use them in a better fashion? I can see it now: Cyber is dead, but she returns... with Catwoman and The Spectre... and they all get killed... and return... again and again and again and again...

RICH HANGO, Clifton, N.J.

(There's nothing wrong with reviving a popular hero or villain. It keeps the readers coming back again and again and again...—BR)

\* \* \* \*

Dear Editor:

Pasko turned in a top-notch story this time. Wow! I had assumed that "The Fiend With the Face of Glass" would turn out to be the Duke of Deception, but you had me fooled with Dr. Cyber.

Suspense was the key word for the issue. The reader saw Wonder Woman pitted not only against physical odds, but her own psyche as well. The clash climaxes with Cyber's third "death" and then we are left with one more dilemma, namely, the two Wonder Women! In one issue you have turned me from a pesky fan into a Pasko fan.

MARK SCHMIEDER, Concord, Mass.

(Just enough room to tell you that next issue the location of Amazon Island is discovered—in the Bermuda Triangle! It's a Pasko classic you won't want to miss!—Bob Rozakis)