



NO QUARTER-NO SANCTUARY!

®
WONDER
WOMAN

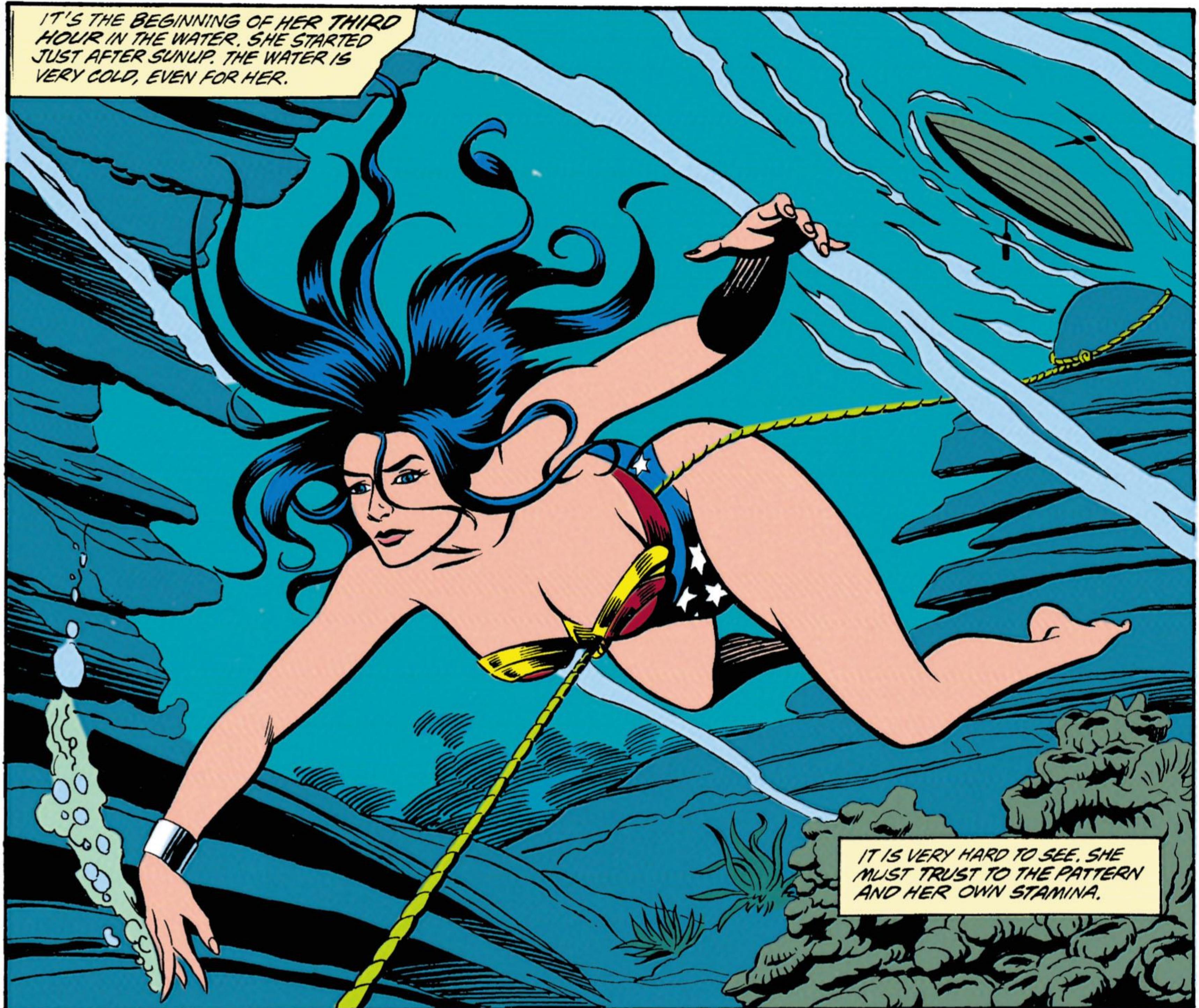
87 \$1.50 US
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BY LOEDS,
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MCCLELLAN



IT'S THE BEGINNING OF HER THIRD HOUR IN THE WATER. SHE STARTED JUST AFTER SUNUP. THE WATER IS VERY COLD, EVEN FOR HER.



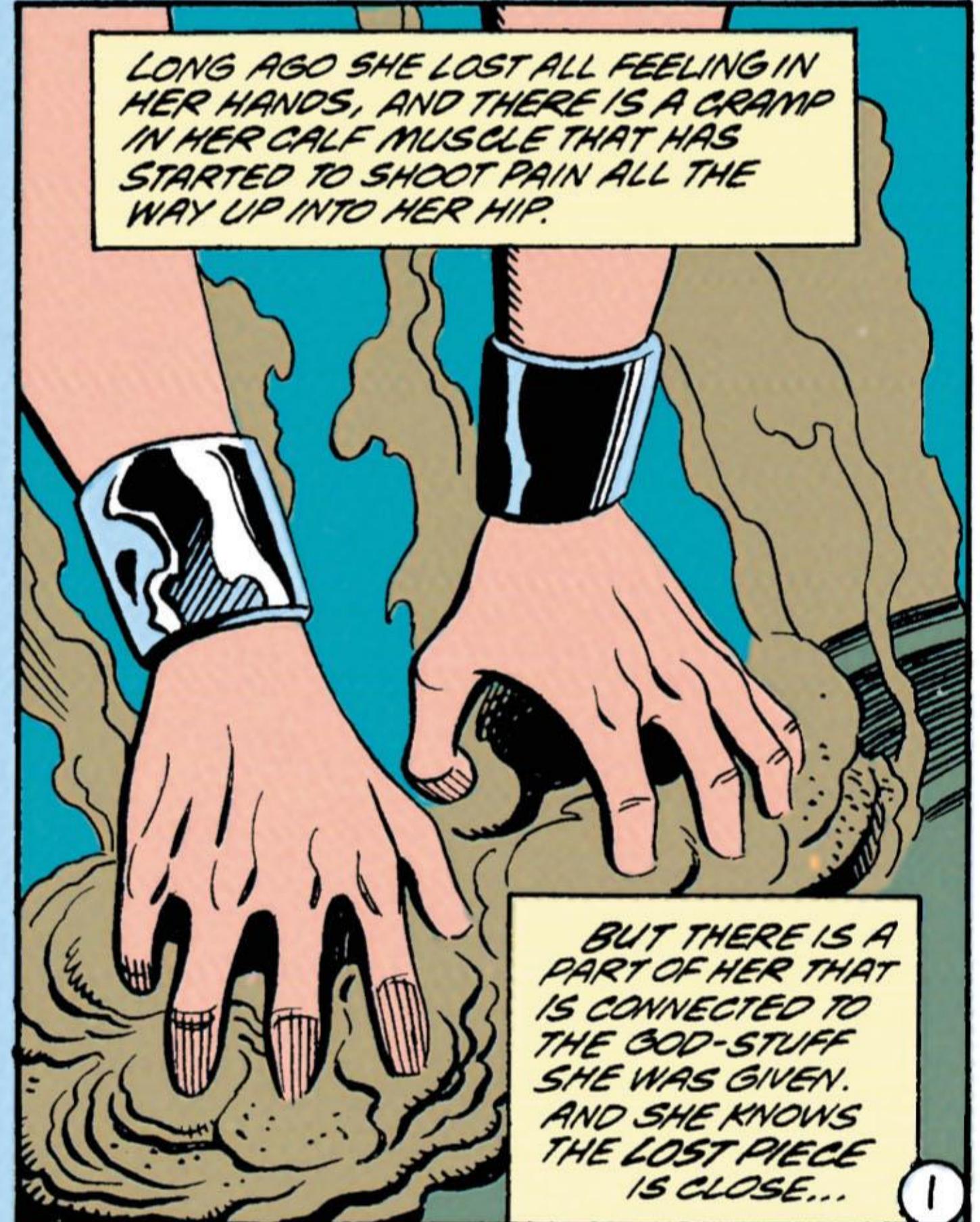
IT IS VERY HARD TO SEE. SHE MUST TRUST TO THE PATTERN AND HER OWN STAMINA.

BECAUSE THESE UNDERWATER CHANNELS ARE SO DARK, SHE HAS BEEN SEARCHING IN A DIAMOND GRID PATTERN, CAREFULLY PROBING THROUGH EVERY FOOT OF THE ICY MUD.

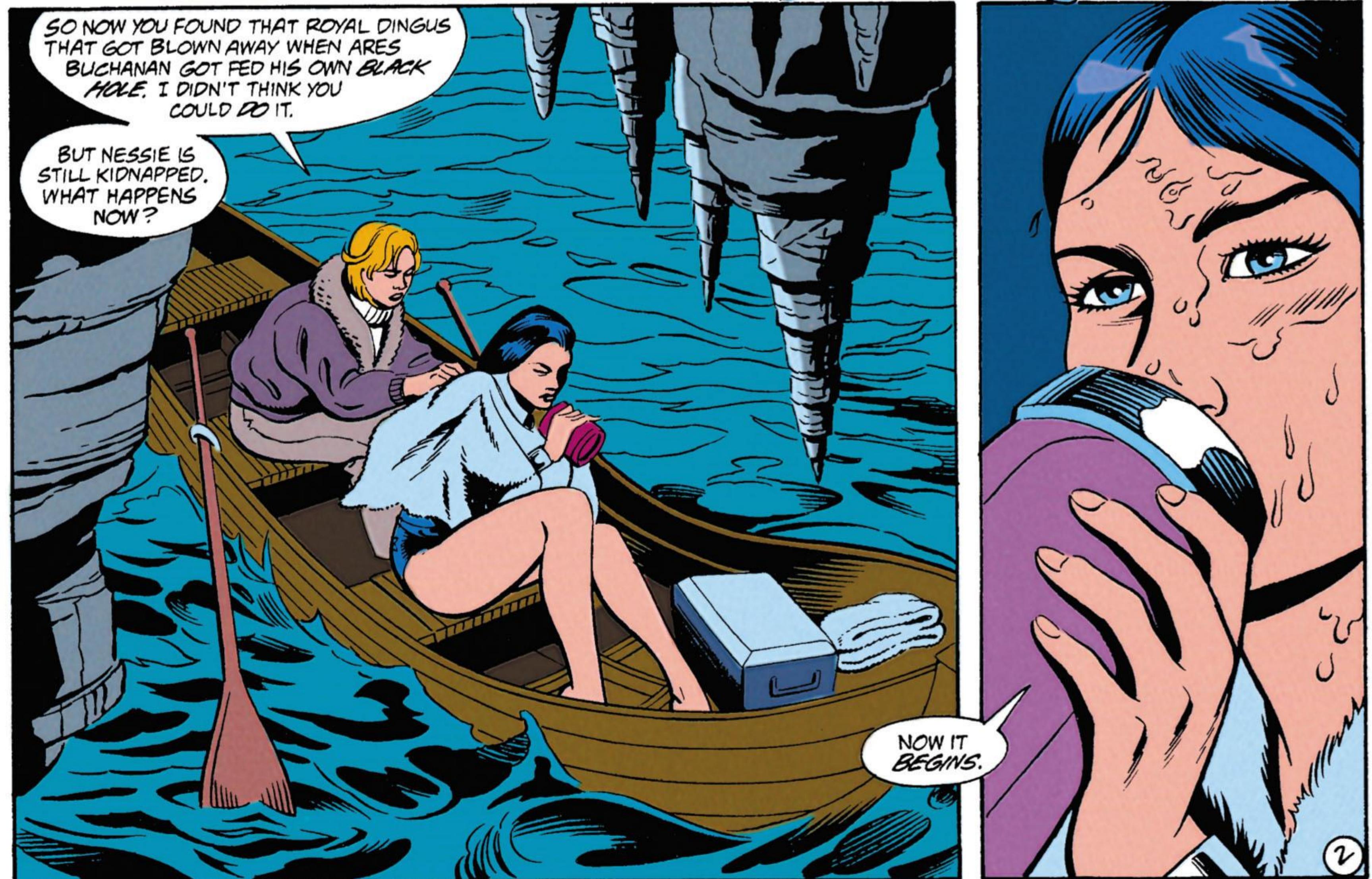
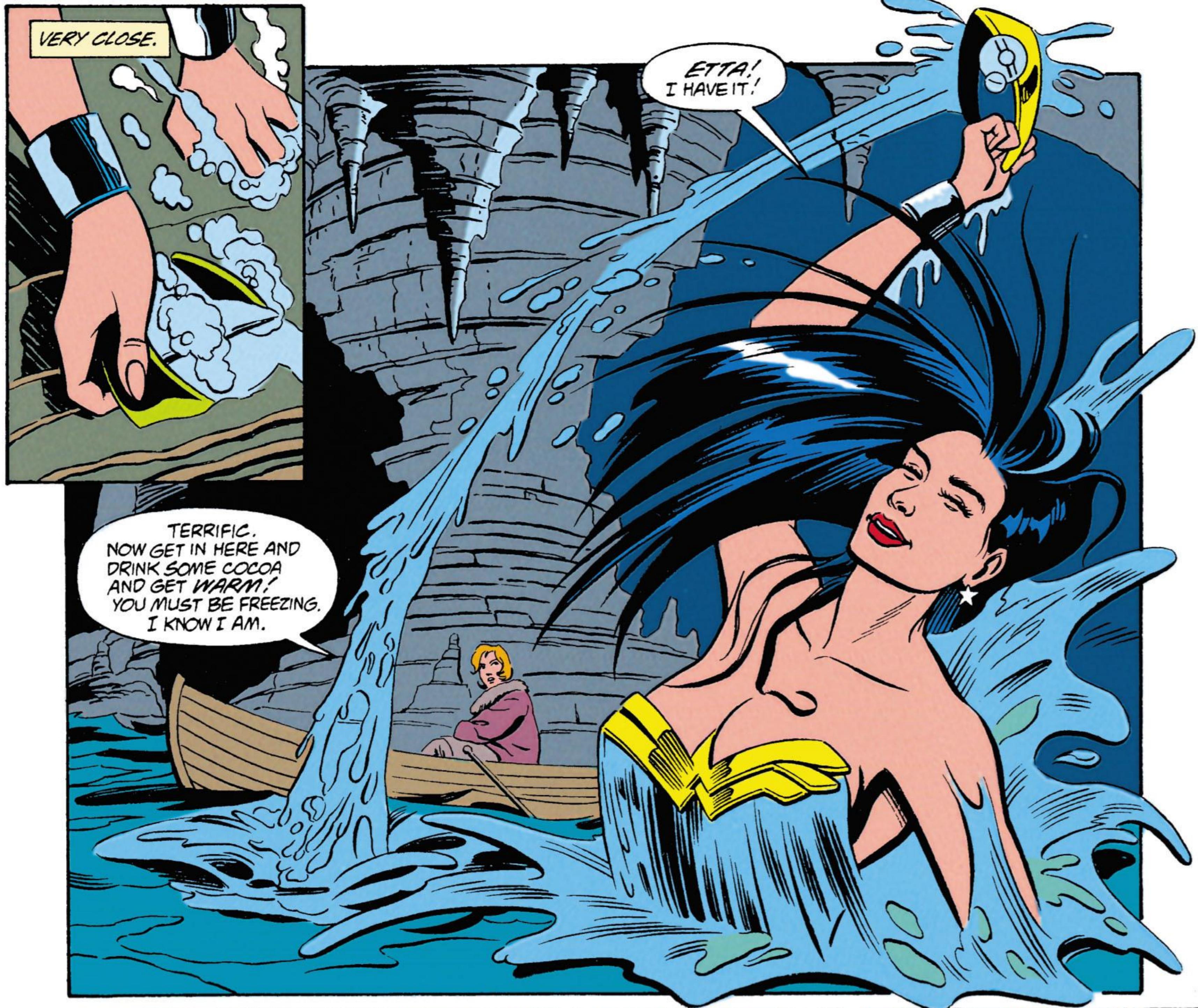


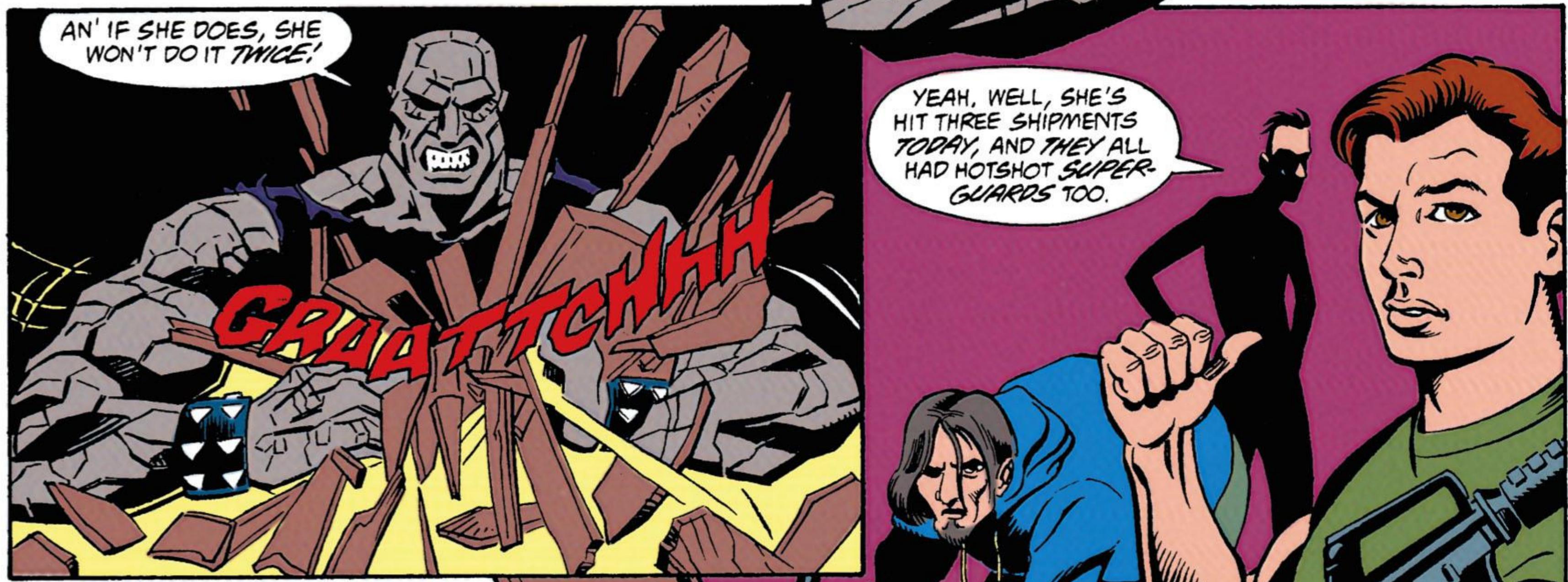
BUT WITHOUT THE MYSTIC LASSO THAT ANCHORS HER, SHE'D HAVE BEEN LOST LONG AGO.

LONG AGO SHE LOST ALL FEELING IN HER HANDS, AND THERE IS A CRAMP IN HER CALF MUSCLE THAT HAS STARTED TO SHOOT PAIN ALL THE WAY UP INTO HER HIP.



BUT THERE IS A PART OF HER THAT IS CONNECTED TO THE GOD-STUFF SHE WAS GIVEN. AND SHE KNOWS THE LOST PIECE IS CLOSE... 1







"VERY OFTEN, AN OVERWHELMING ATTACK IS
THE ONLY DEFENSE." Jamie Anne Sutter,
three-time chess grand master.

NO QUARTER, NO SANCTUARY

WILLIAM MESSNER-
LOEBS
Writer

JEFF
PARKER
Penciller

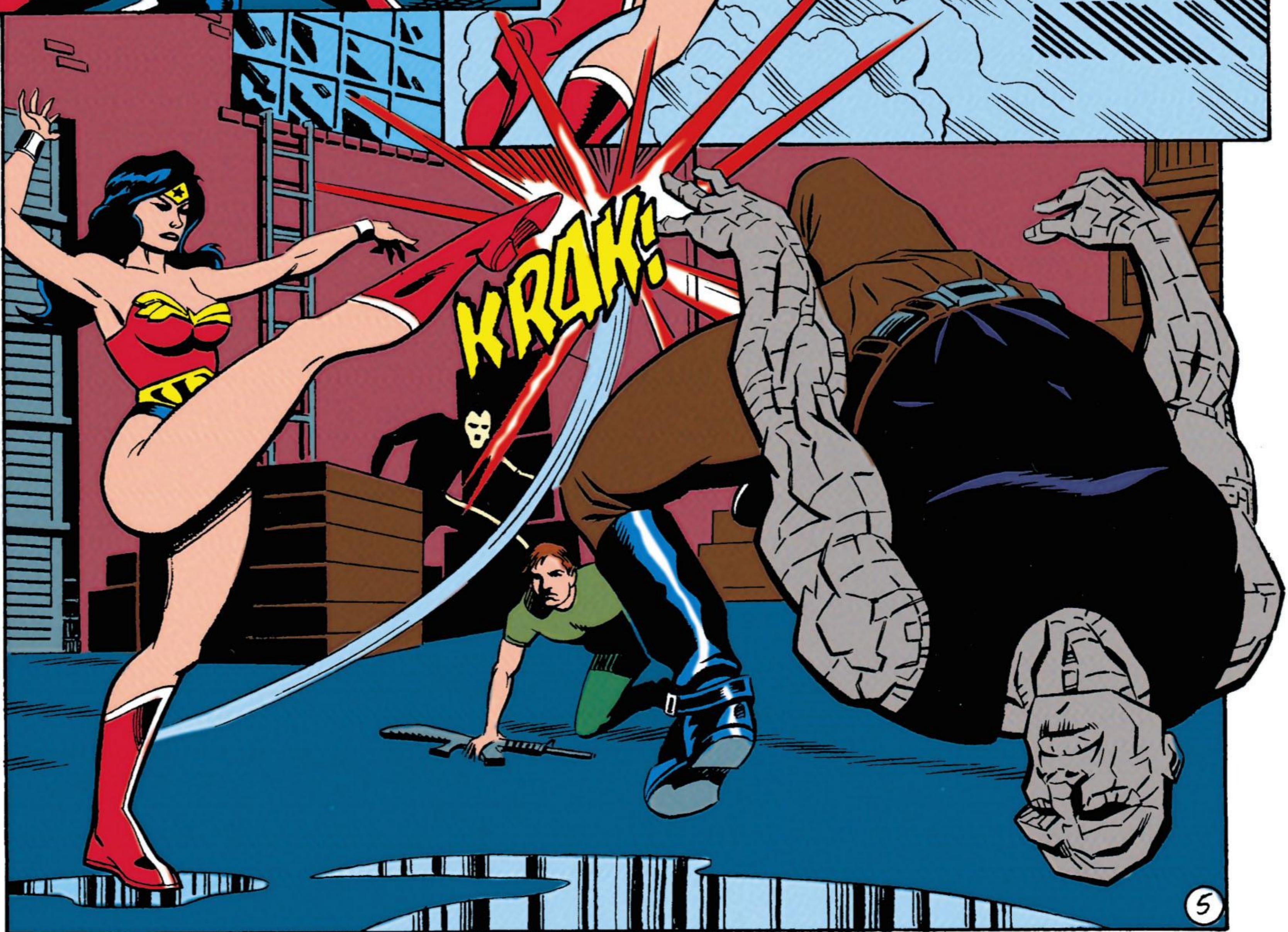
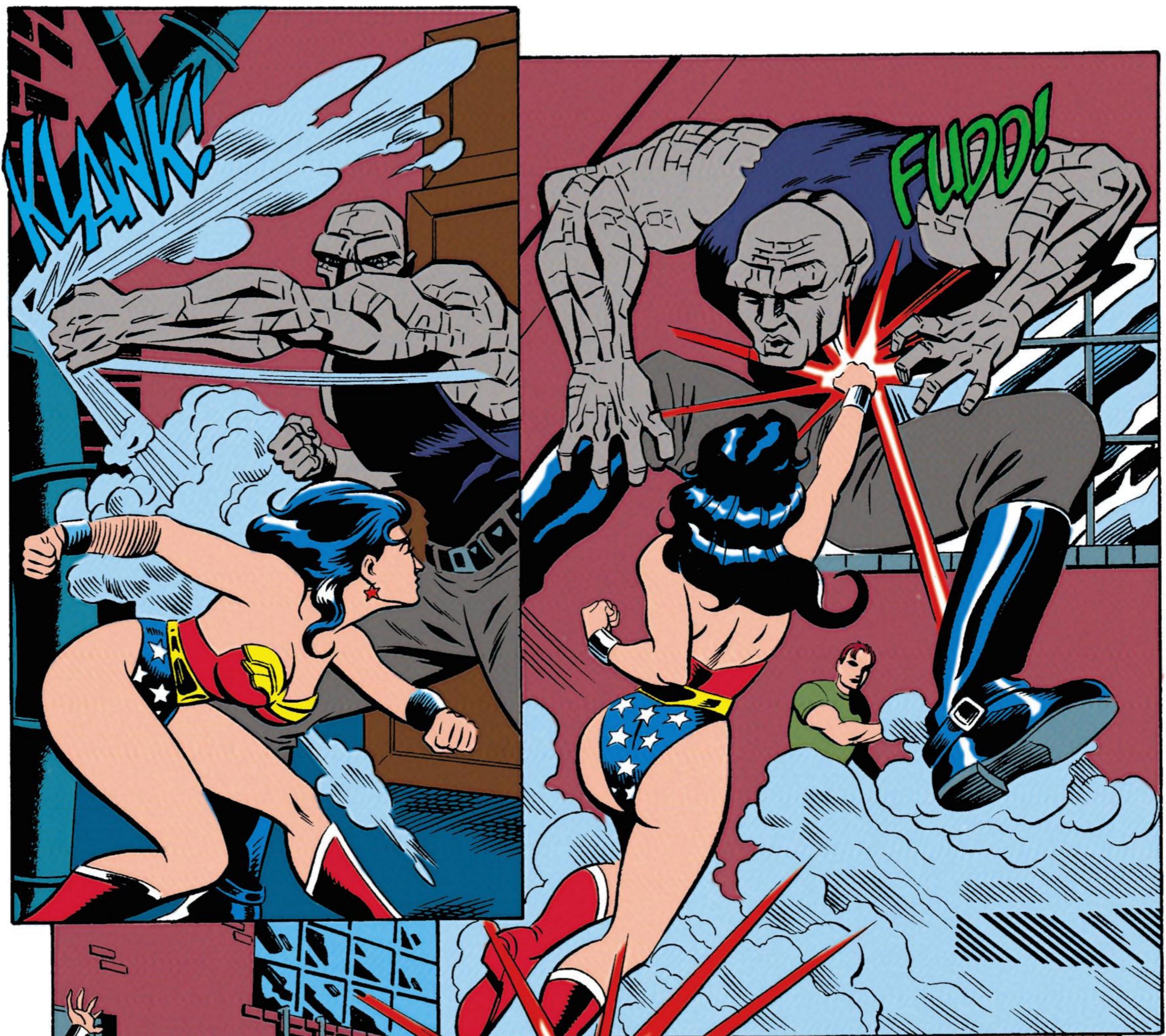
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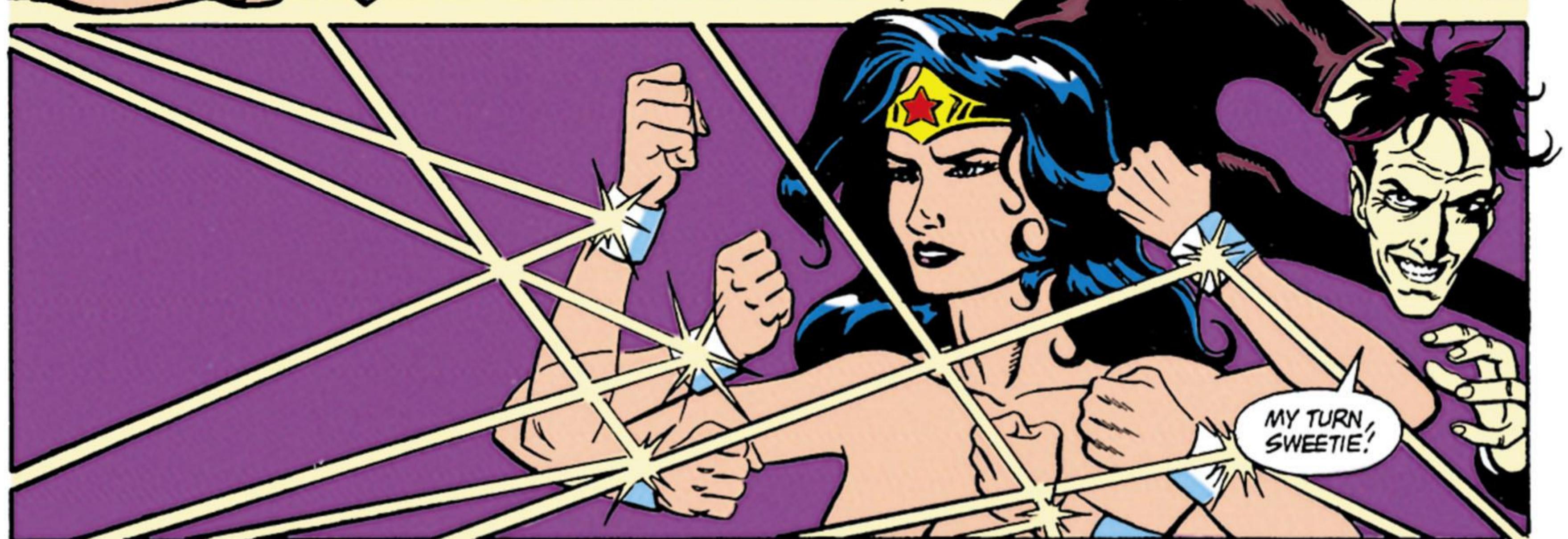
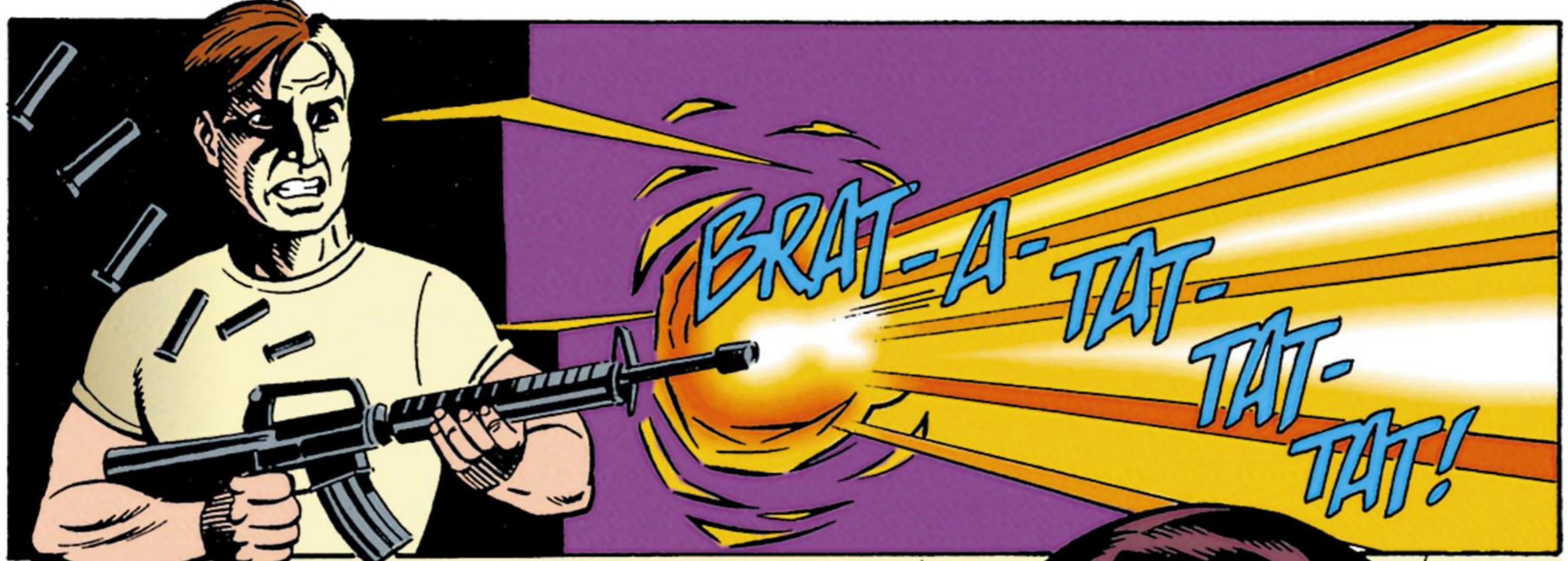
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COSTANZA
letterer

PATRICIA
MULVIHILL
colorist

PAUL
KUPPERBERG
editor

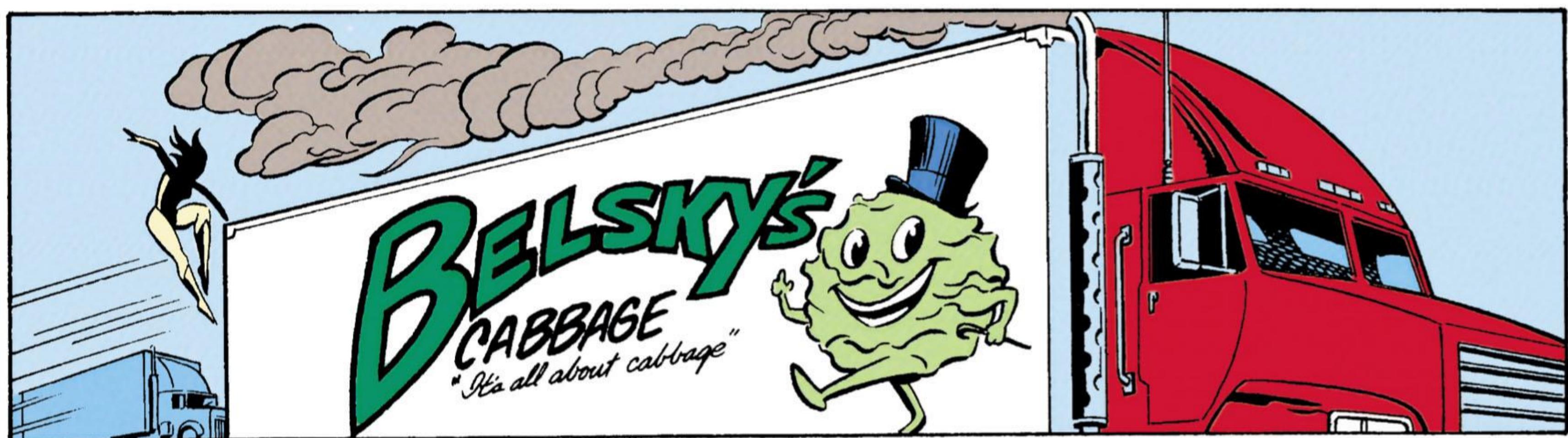
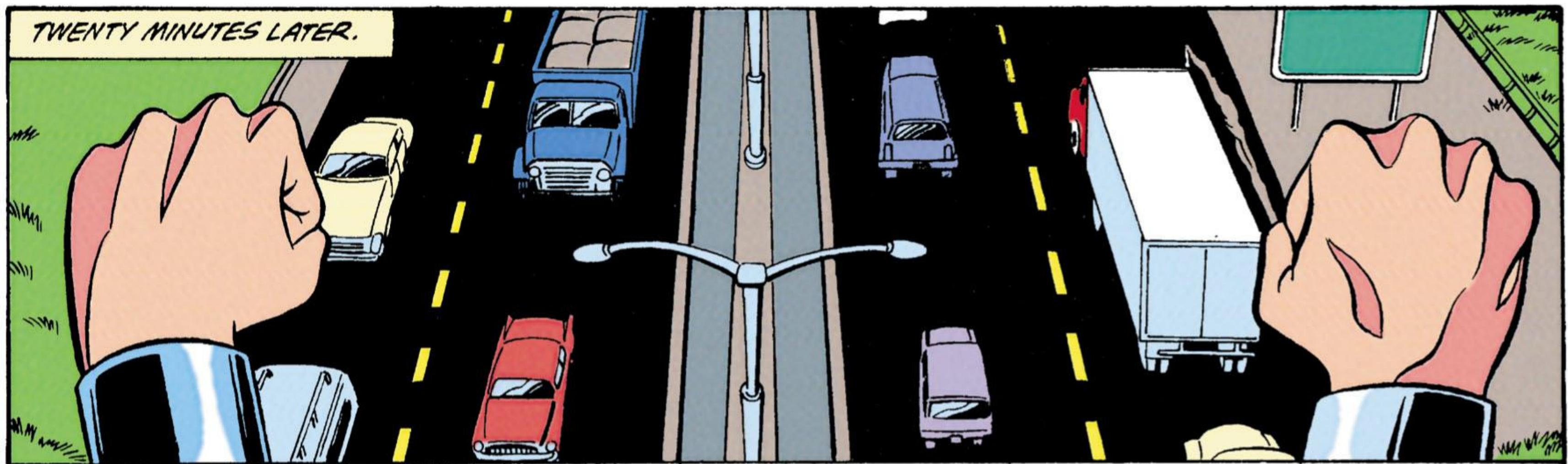
WONDER WOMAN
created by
WILLIAM Moulton
MARSTON

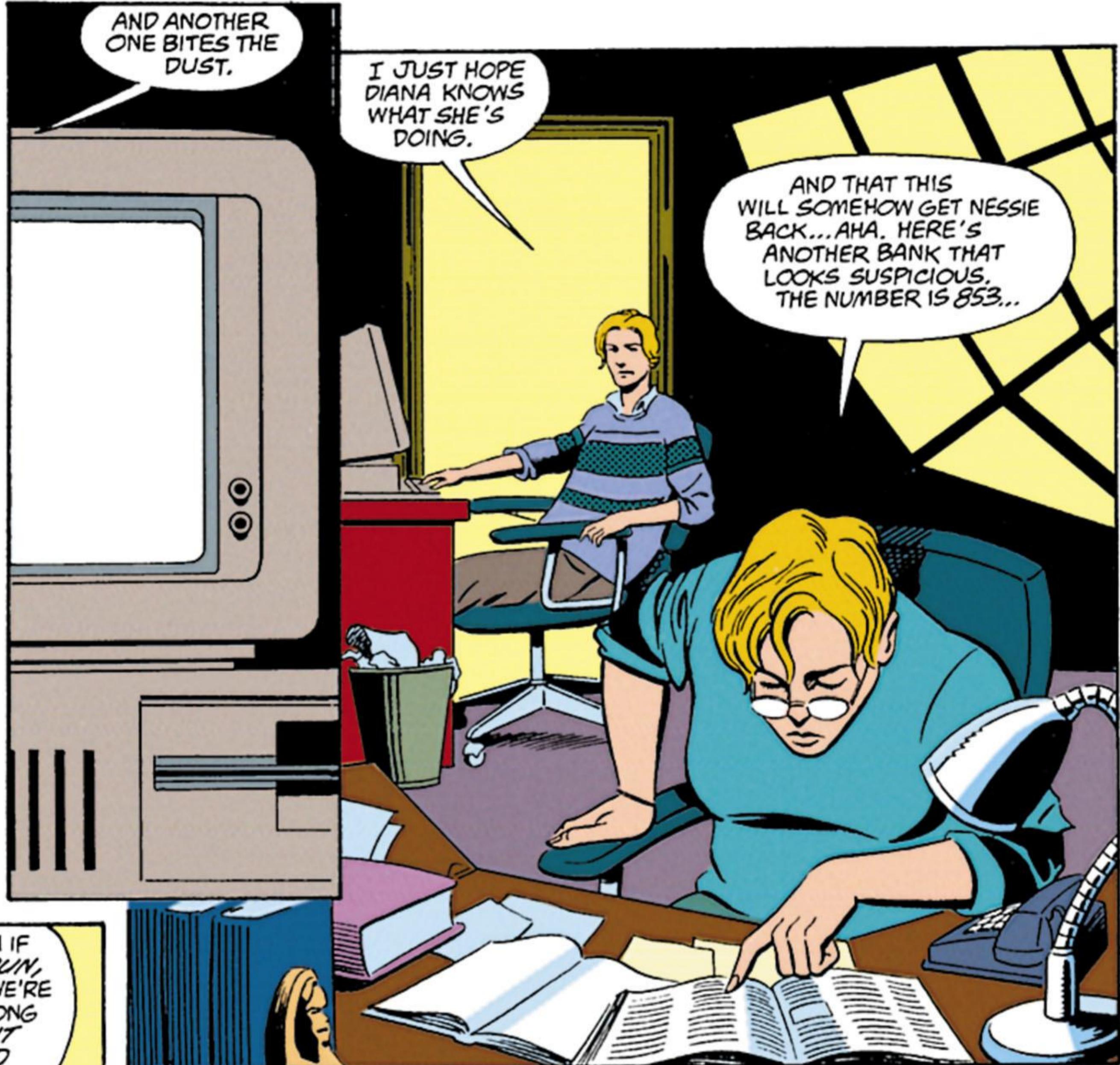




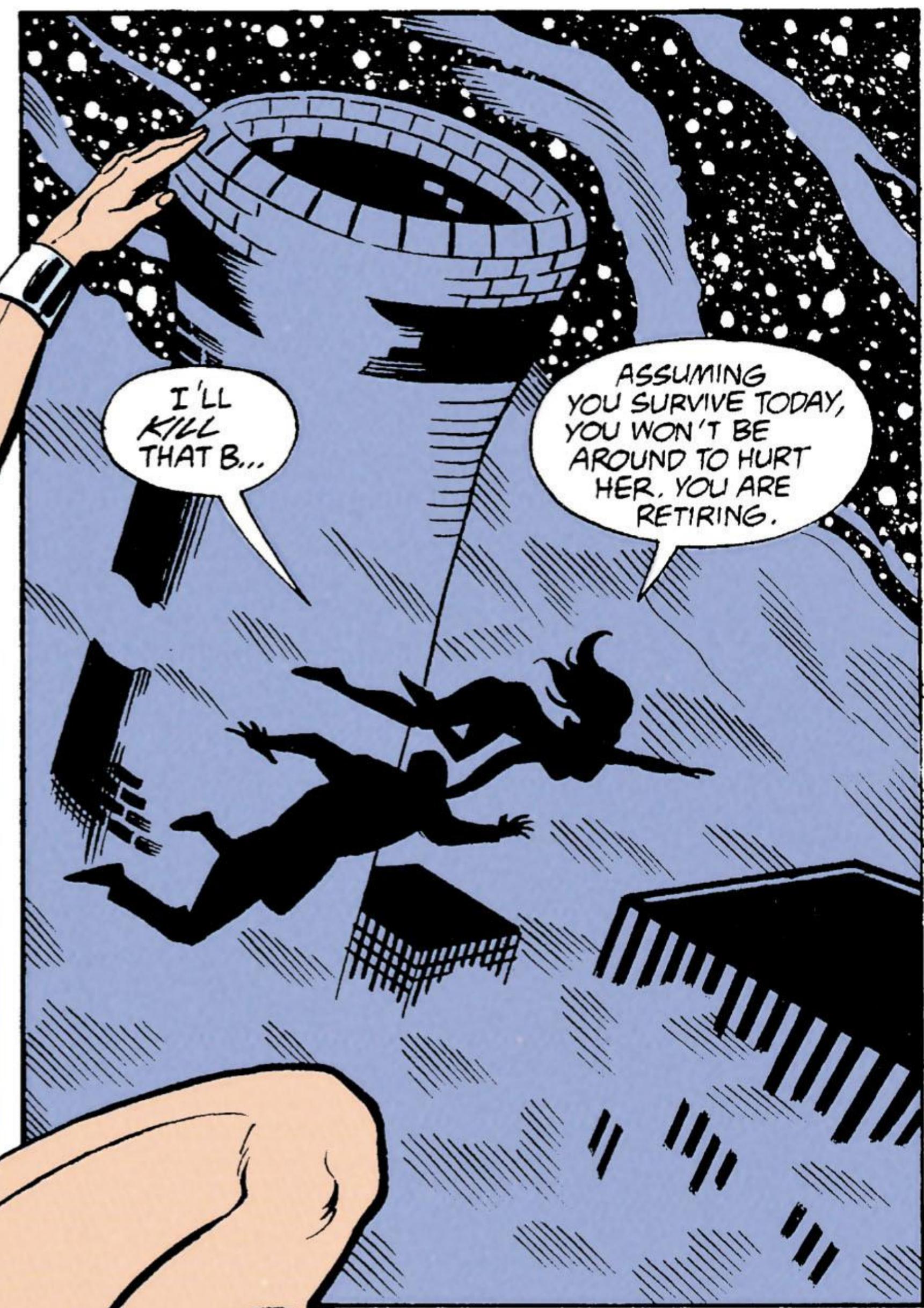


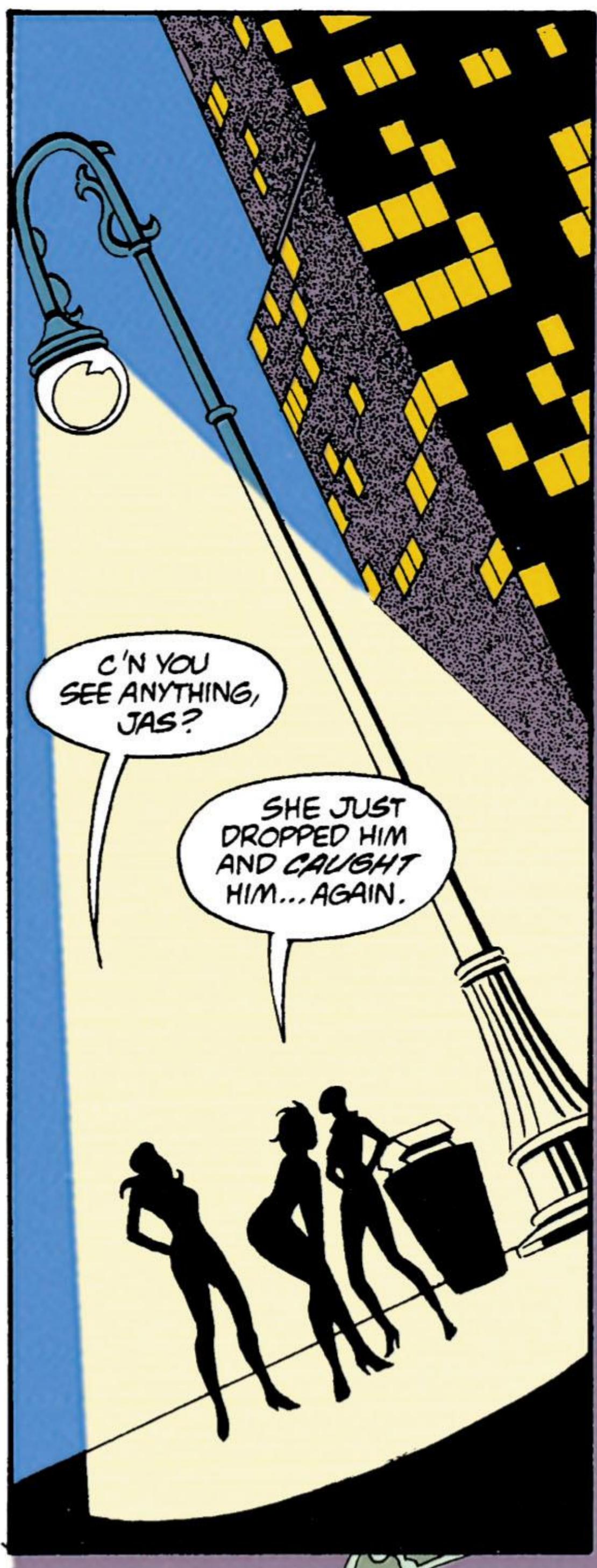
TWENTY MINUTES LATER.











THE POINT IS, INSPECTOR,
THAT THIS CORPORATION IS A
RESPECTED INSTITUTION. WE
PAY OUR TAXES. WE PROVIDE
JOBS. WE NEED AND
DESERVE PROTECTION.

THEN YOU'RE
ADMITTING TO ME
THAT THIS... CORPORATE
CITIZEN WAS FUNDED
WITH MOB MONEY?

I'M ADMITTING NO SUCH
THING. THOSE RUMORS ARE UNFOUNDED.
BUT WONDER WOMAN IS CLEARLY OUT
OF CONTROL. AND WE...

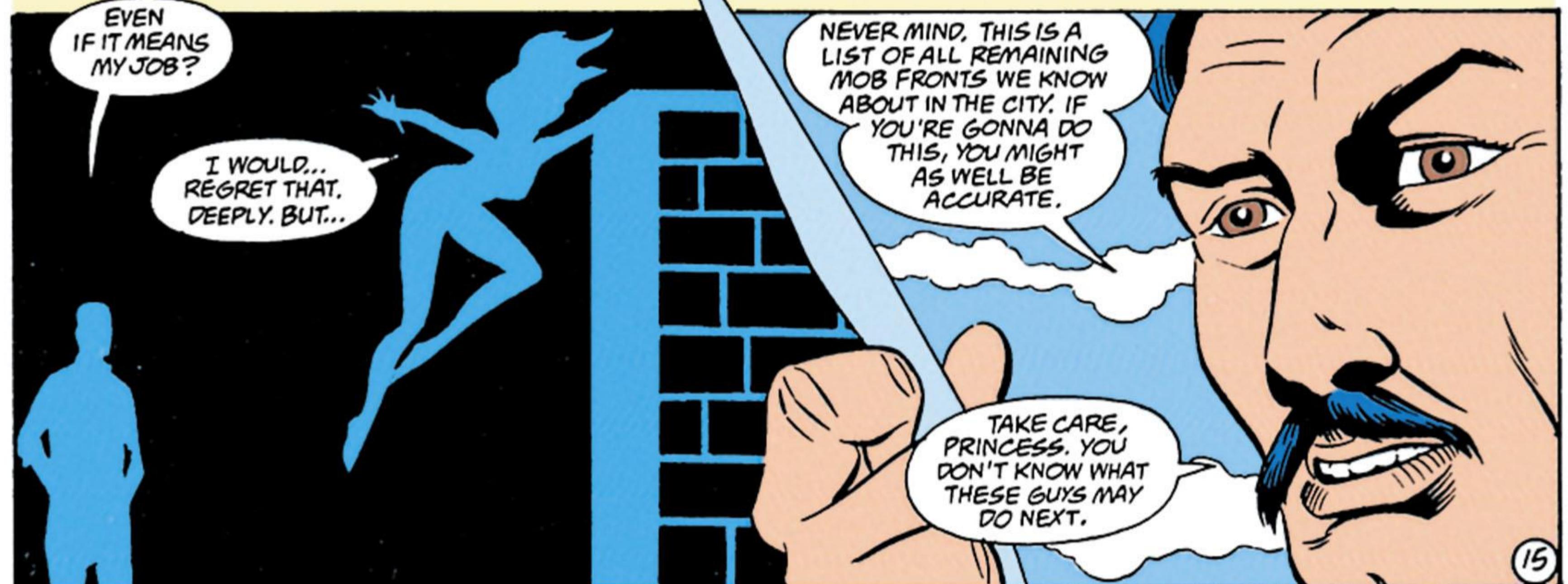
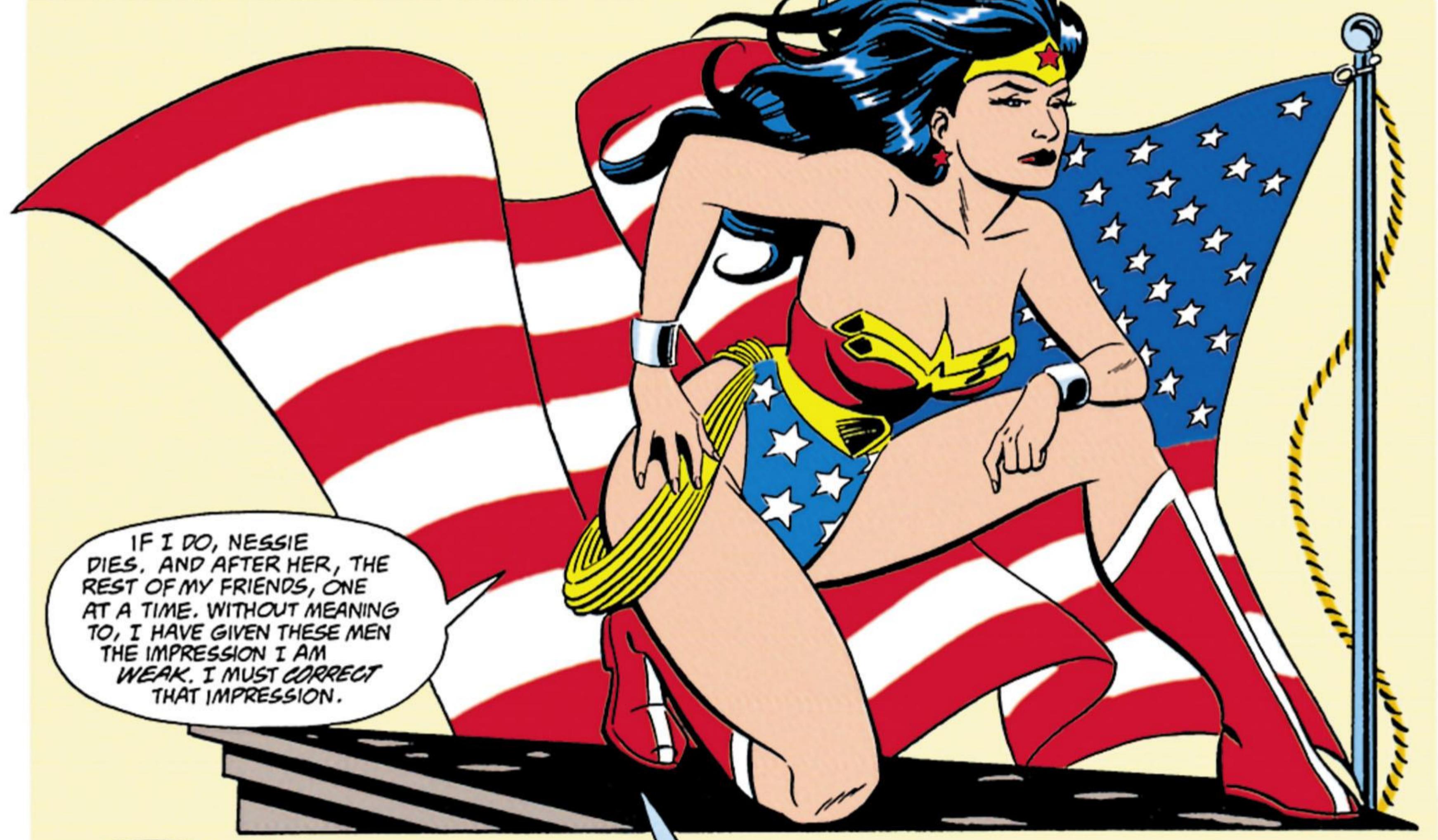
...NEED
PROTECTION. I HEARD
YOU. I DON'T KNOW WHAT
THE POLICE CAN DO IN
THIS CASE, SIR. AFTER
ALL...

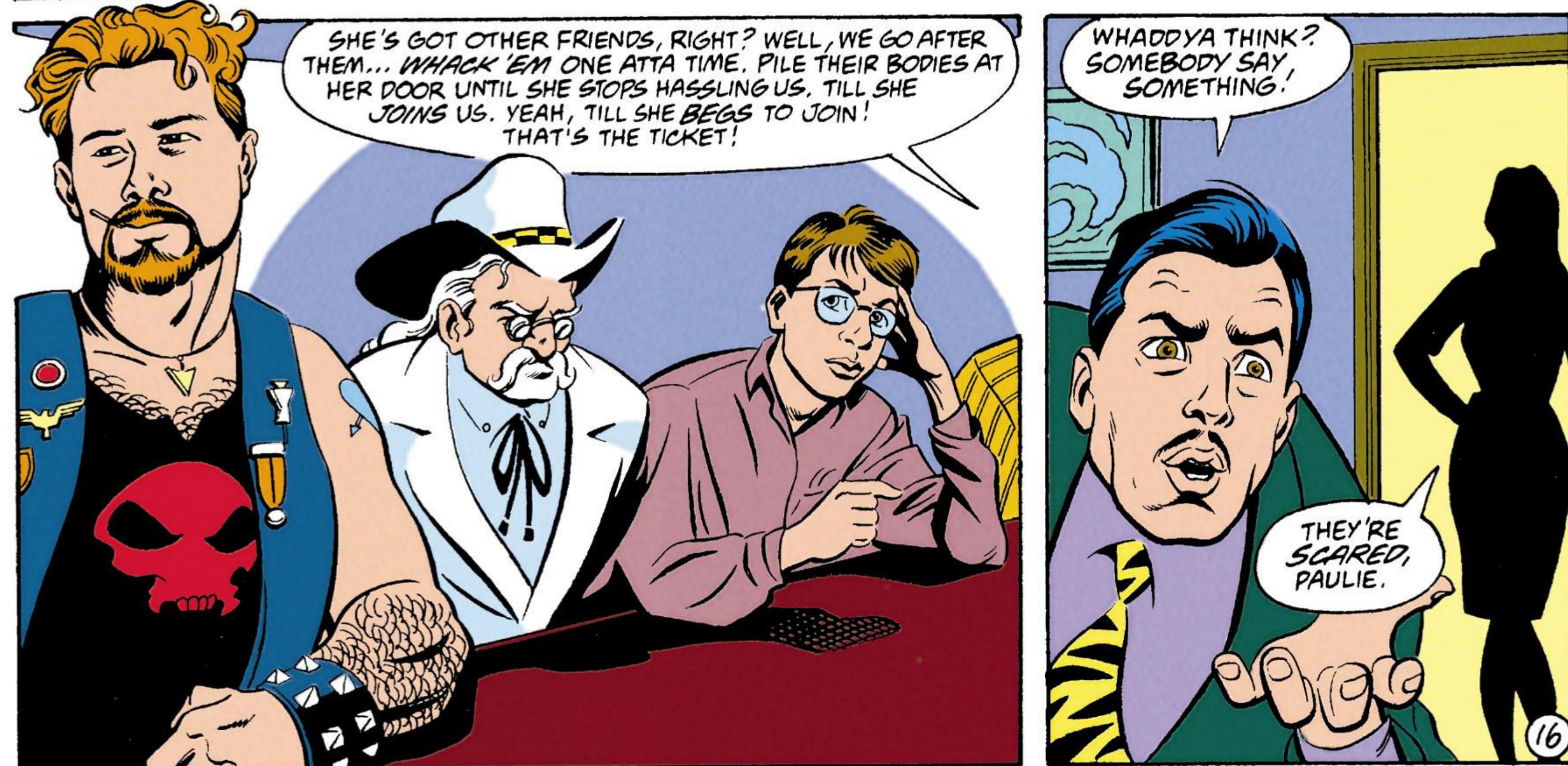
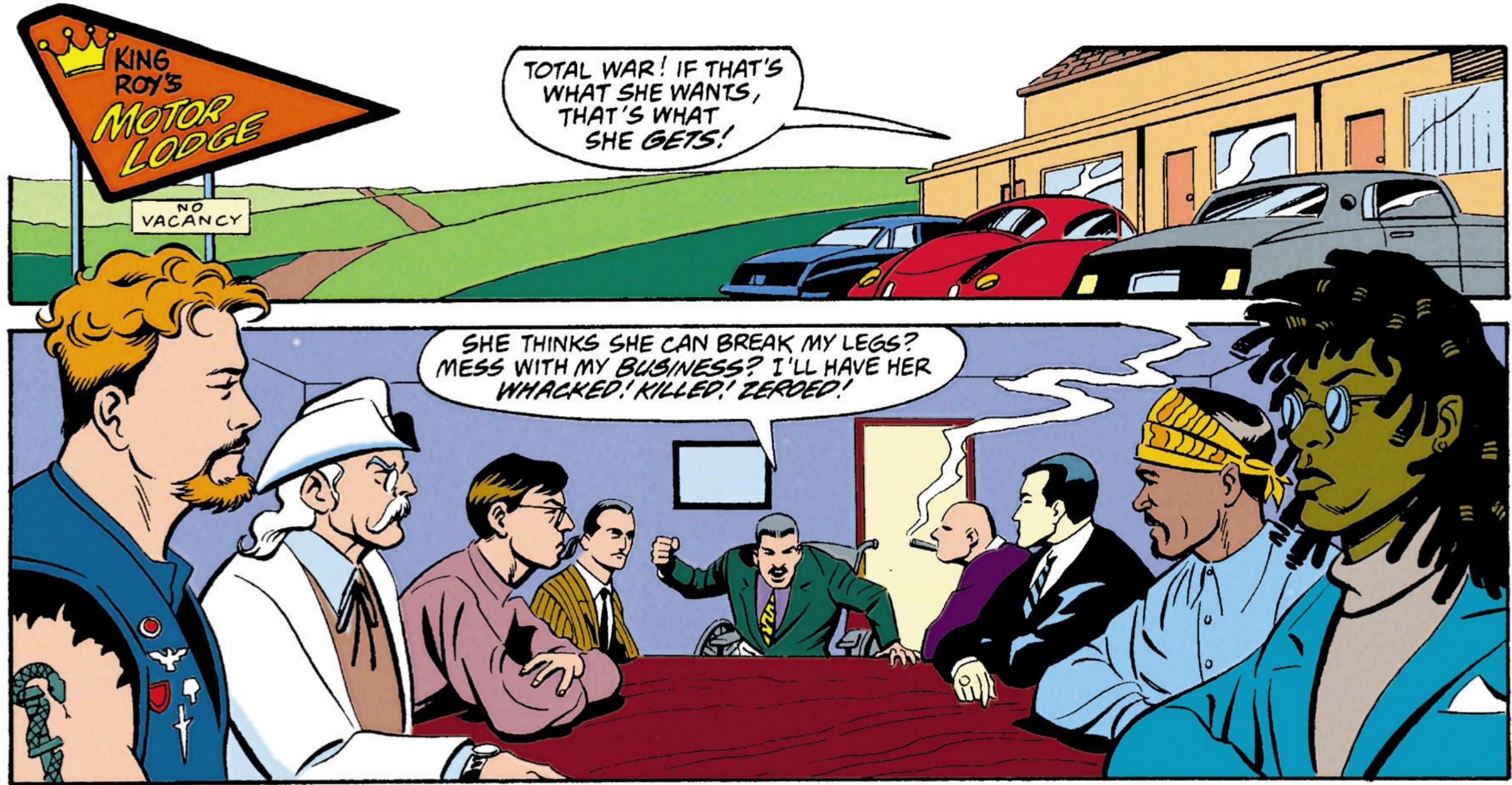
EXCUSE ME, SIR.
BUT THERE'S SOMETHING
HERE... YOU'VE GOT TO
COME AT ONCE.

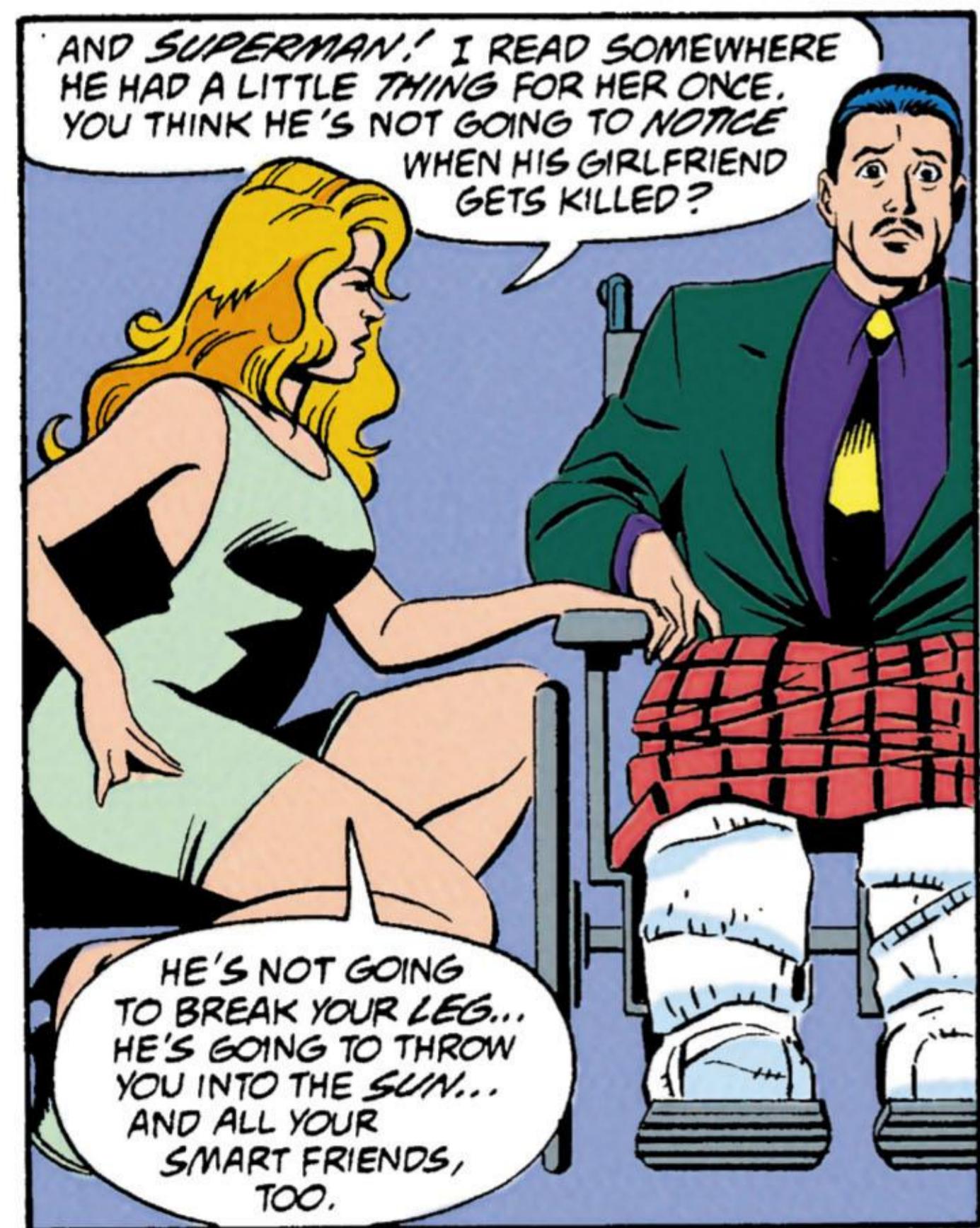
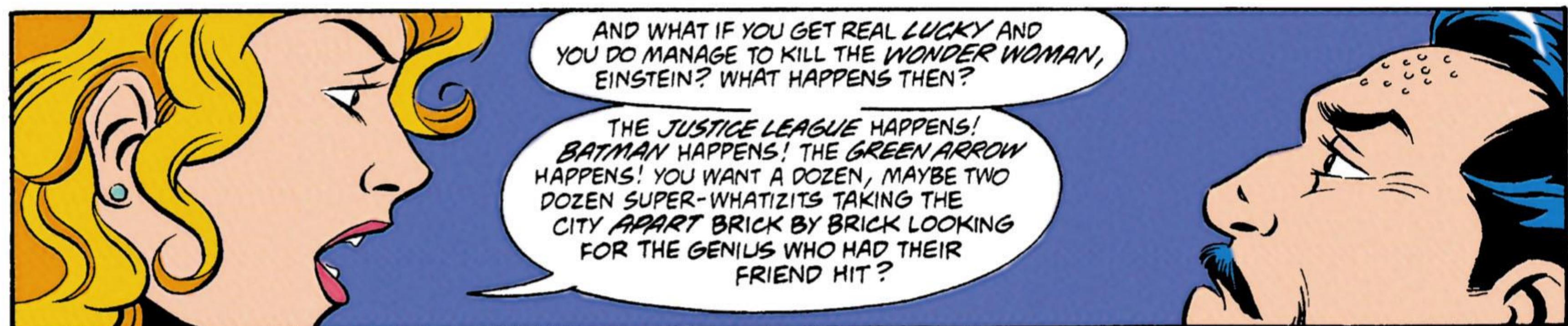
OH, MY
GOD.

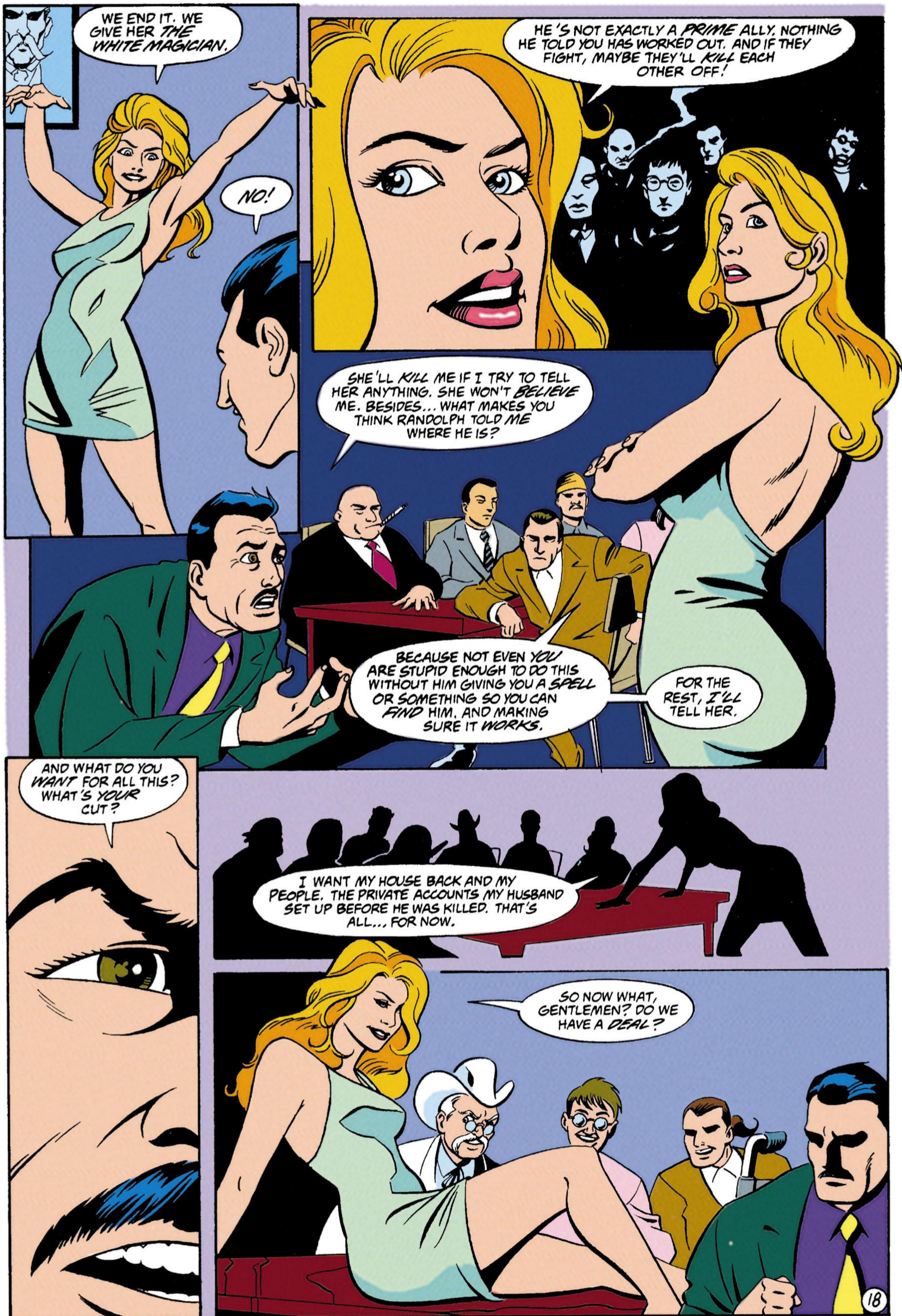
NO QUARTER
NO MEGA
NO SANCTUARY

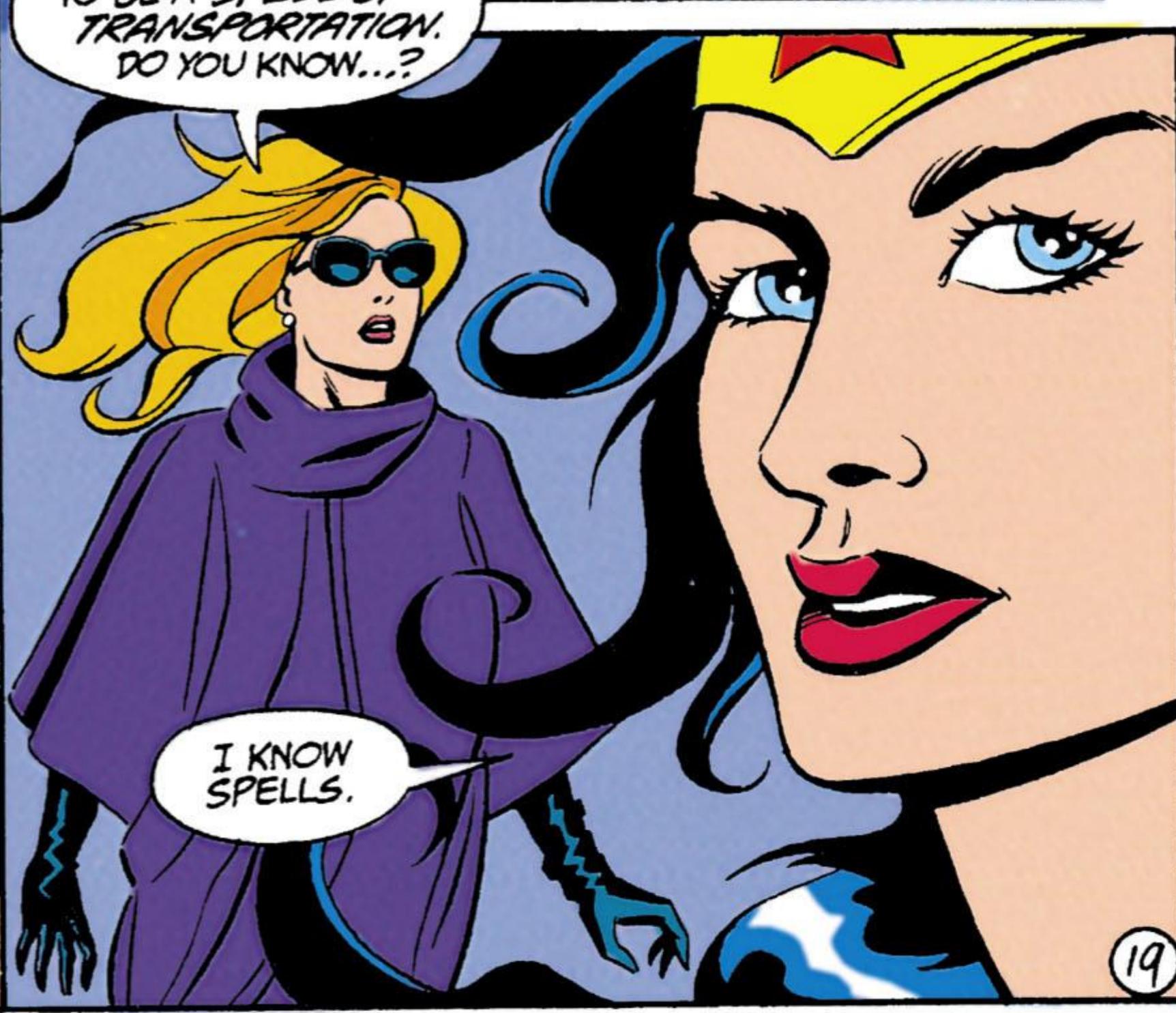
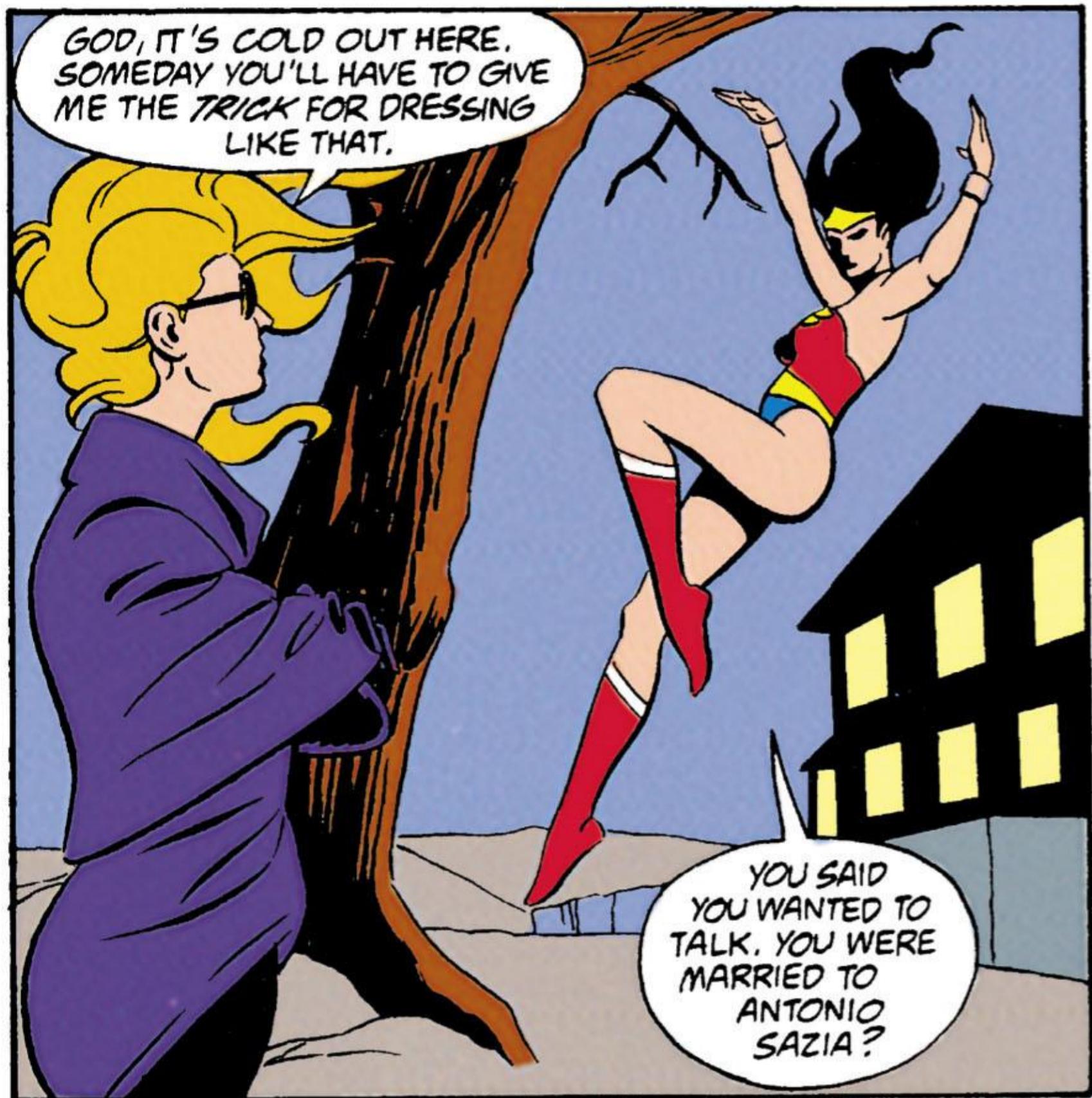












"YES", SHE THINKS. "I KNOW SPELLS VERY WELL..."

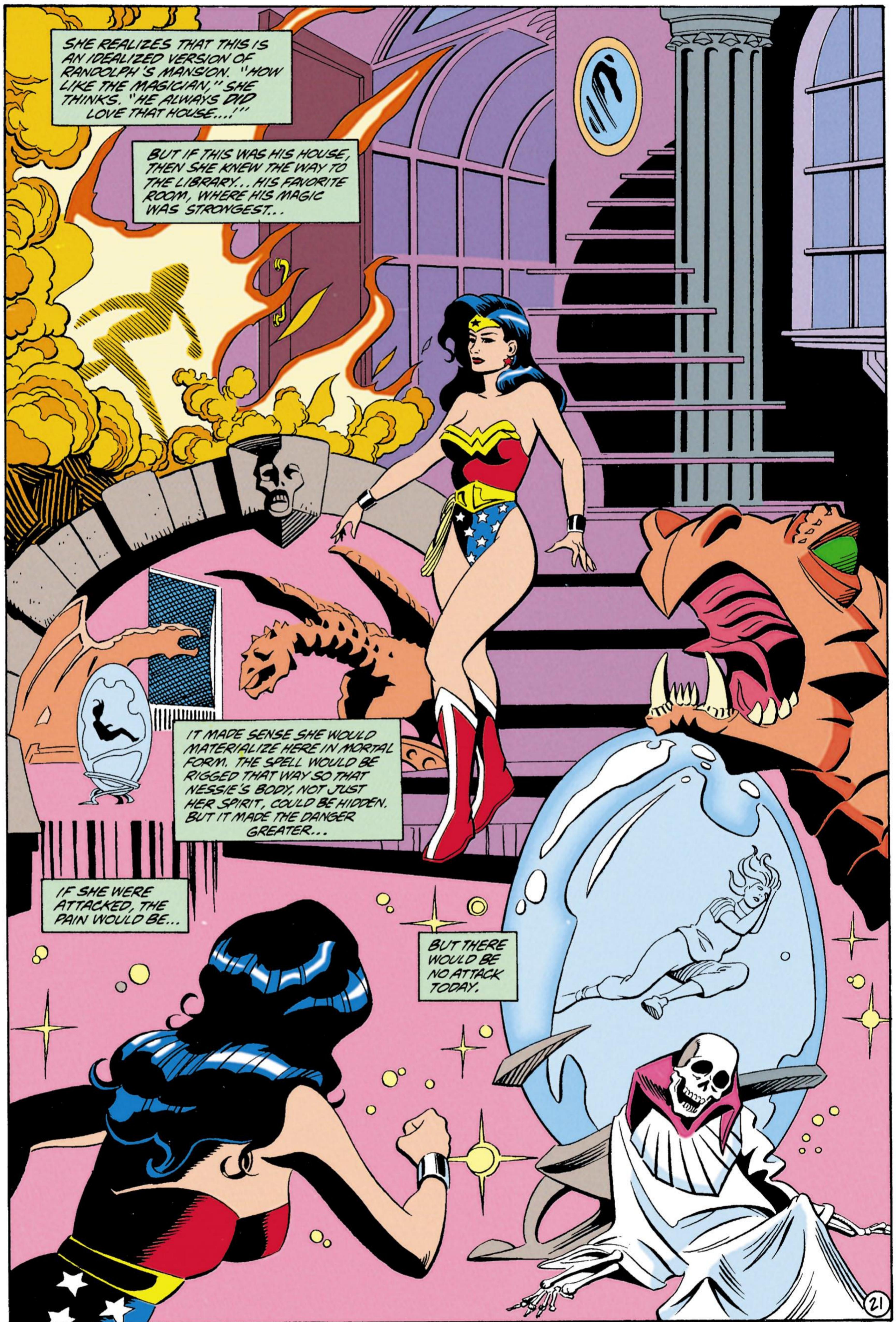
"I KNOW SPELLS THAT CAN ENCHANT..."

"I KNOW SPELLS THAT CAN FORCE THE GODS TO SPEAK..."

"AND CAN BLIND THE EYES OR BIND REASON..."

"BUT DO I KNOW OF ANY MAGICK THAT CAN UNDO THE MISCHIEF OF TODAY..."

"OR SHOW ME WHAT I'VE DONE TO BRING MY FRIENDS TO SUCH TERRIBLE DANGER...?"



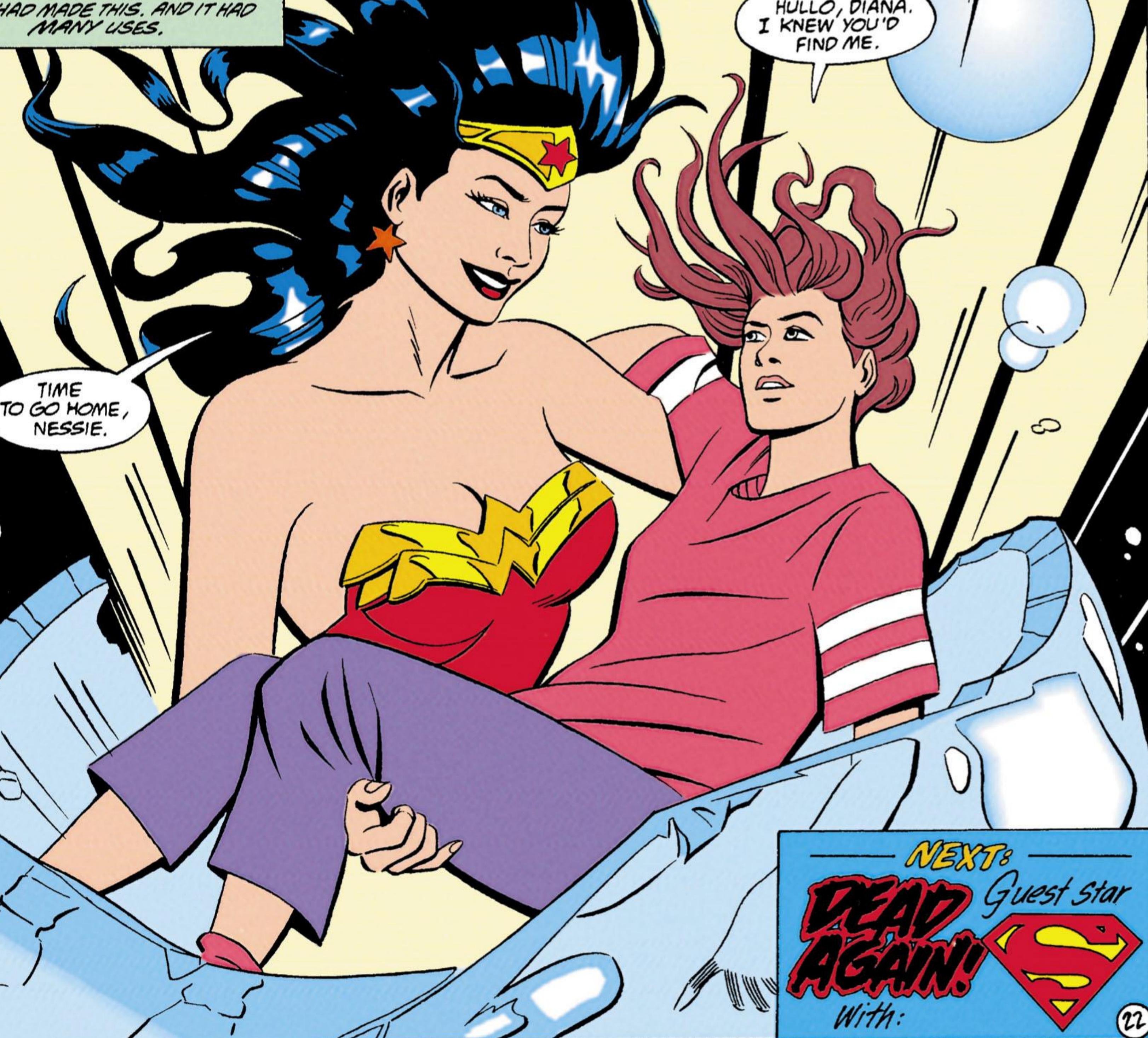
IT WAS REAL, HARDENED BY MAGIC.
REAL TO HOLD REAL, SHE SUPPOSED.

BUT OTHER
THINGS
COULD BE
HARDENED
BY MAGIC.



ETTA COULDN'T IMAGINE WHY
SHE SHOULD SEARCH SO HARD
FOR A SYMBOLIC BAUBLE...
SYMBOLIC TO A LAND THAT NO
LONGER EXISTED. BUT THE
SAME HAND THAT FORGED
HER UNBREAKABLE LASSO
HAD MADE THIS. AND IT HAD
MANY USES.

HULLO, DIANA.
I KNEW YOU'D
FIND ME.



NEXT:
DEAD AGAIN! Guest Star
With:
SUPERMAN

FROM THE ARTIST OF
THE NEW TEEN TITANS
AND CRISIS ON INFINITE EARTHS

GEORGE PÈREZ

WONDER WOMAN

GODS AND MORTALS

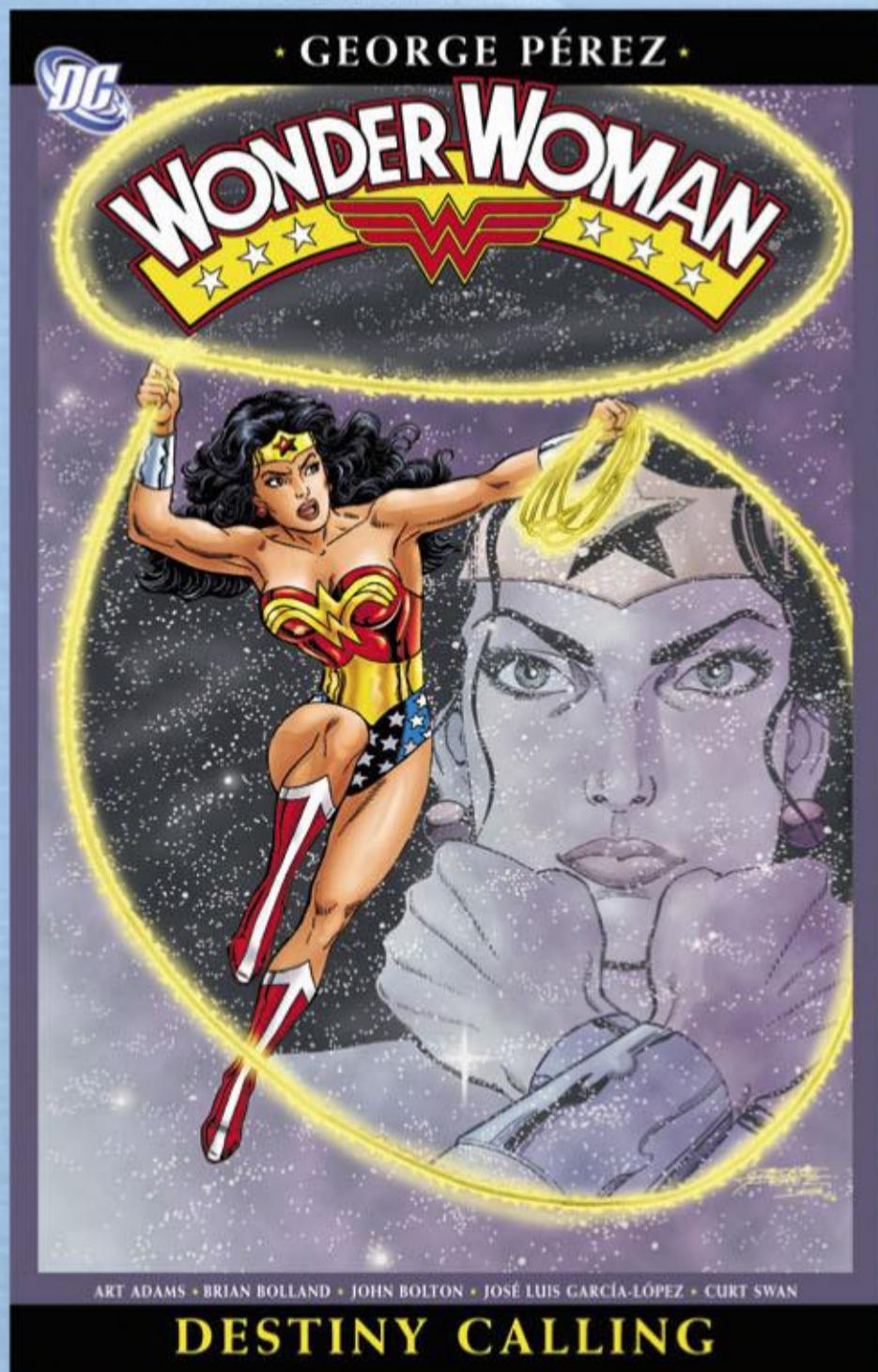
CHALLENGE OF THE GODS

BEAUTY AND THE BEASTS

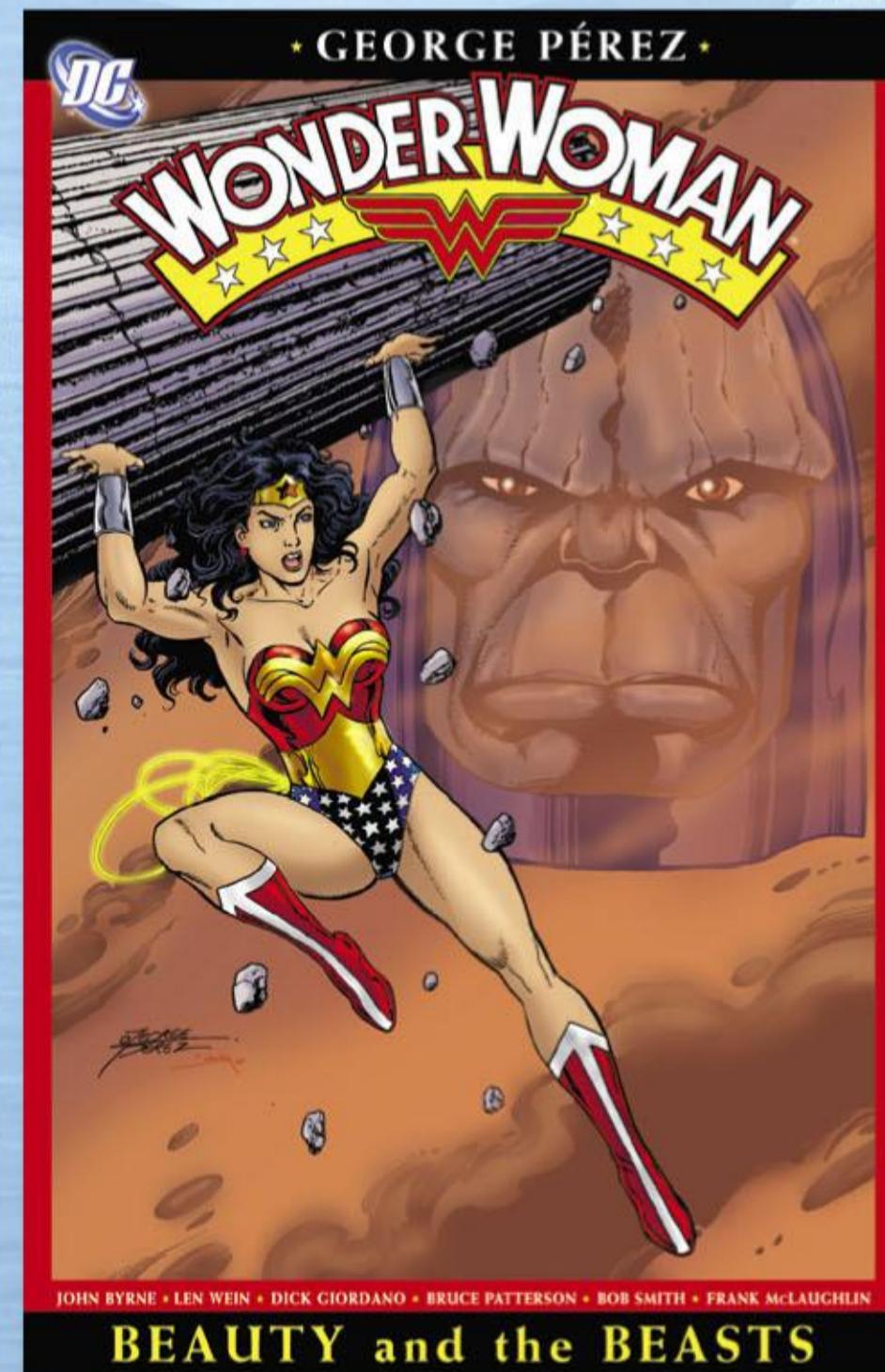
DESTINY CALLING



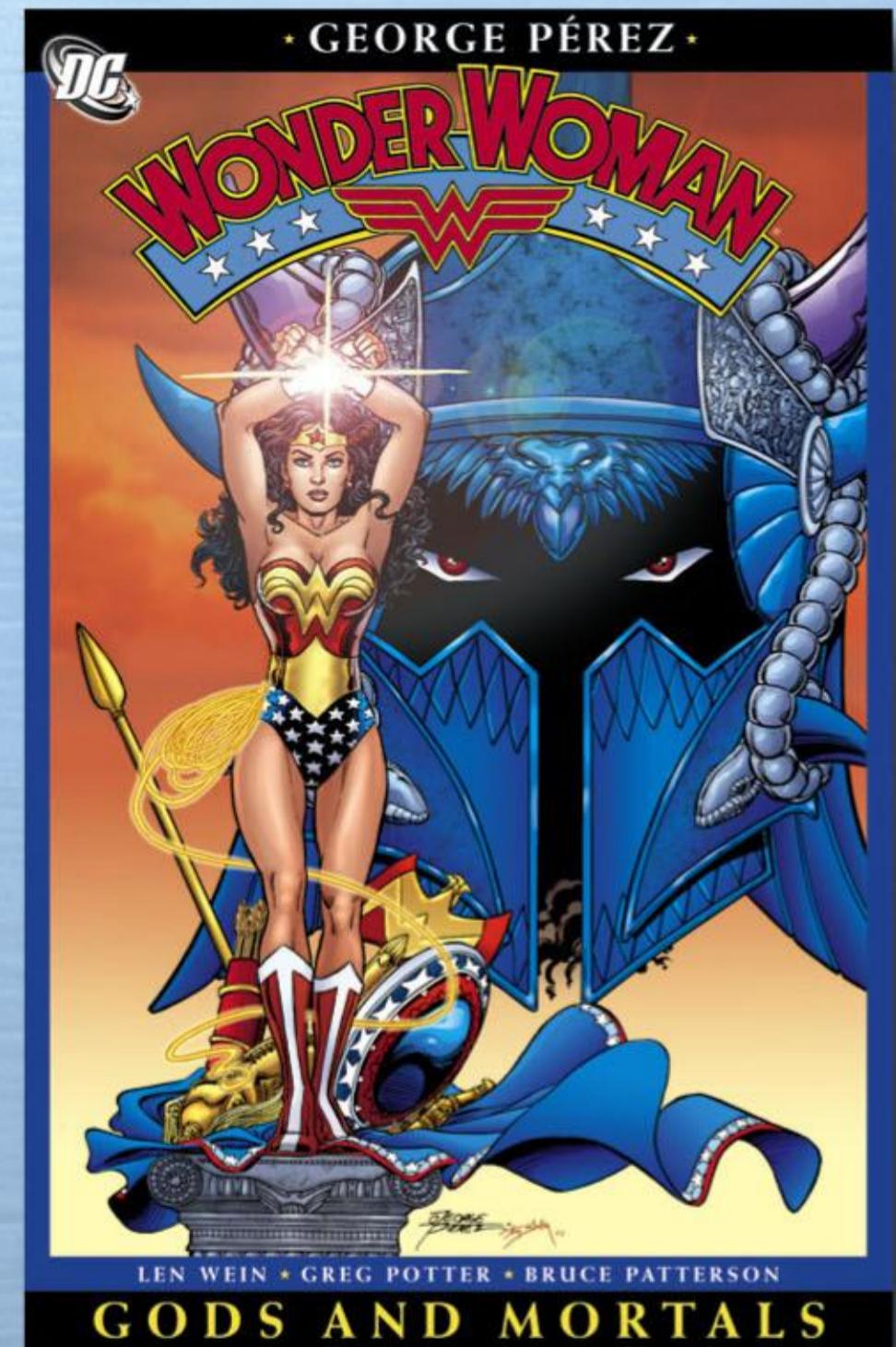
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DESTINY CALLING



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BEAUTY AND THE BEASTS



WONDER WOMAN:
GODS AND MORTALS



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