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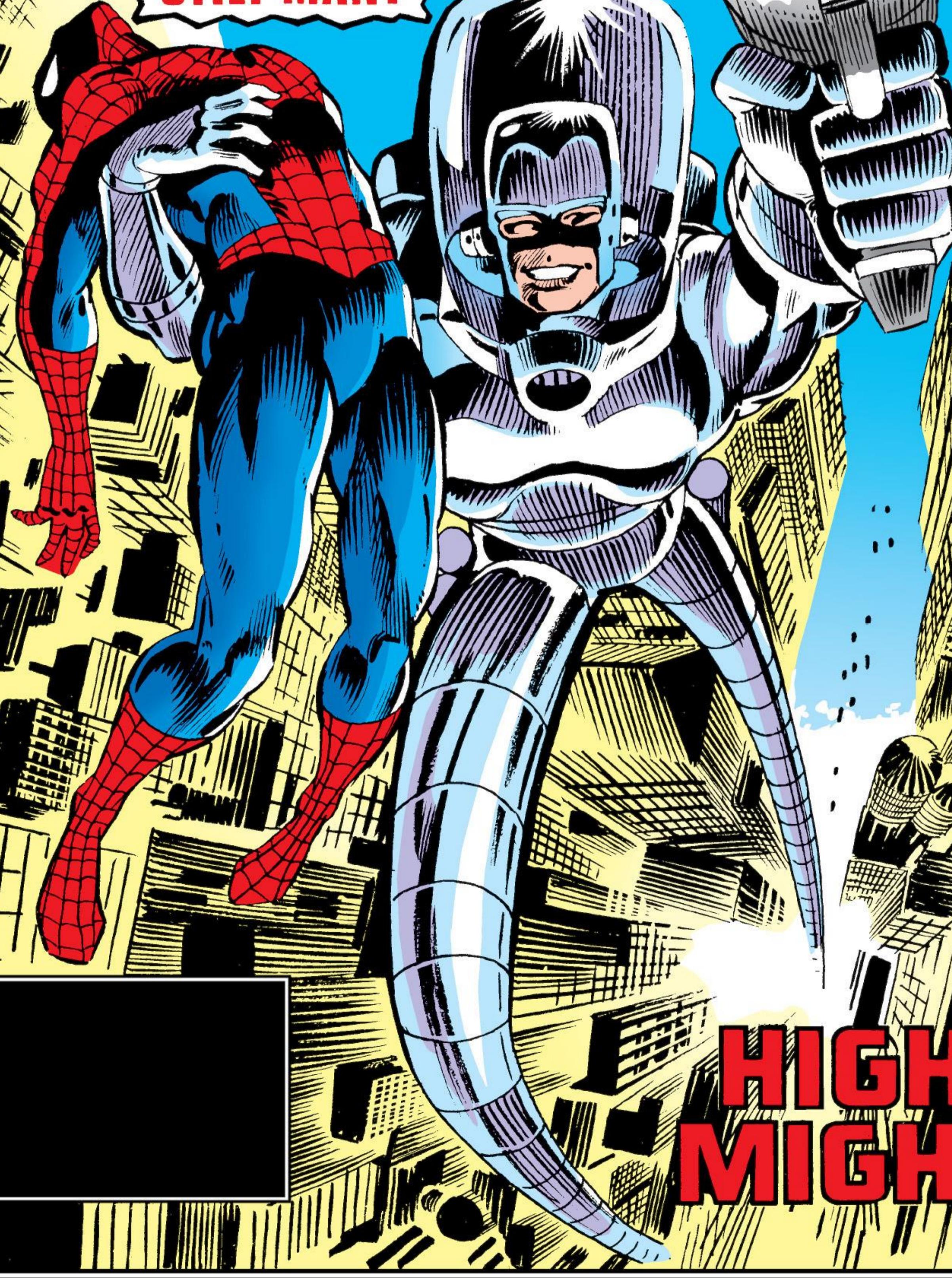
the AMAZING SPIDER-MAN

© 1982 MARVEL
COMICS GROUP

FEATURING THE
TRIUMPHANT RETURN
OF THE ORIGINAL--
STILT MAN!

ROUP
APPROVED BY THE COMICS CODE AUTHORITY

HIGH &
MIGHTY!



Stan Lee
PRESENTS: THE AMAZING SPIDER-MAN®

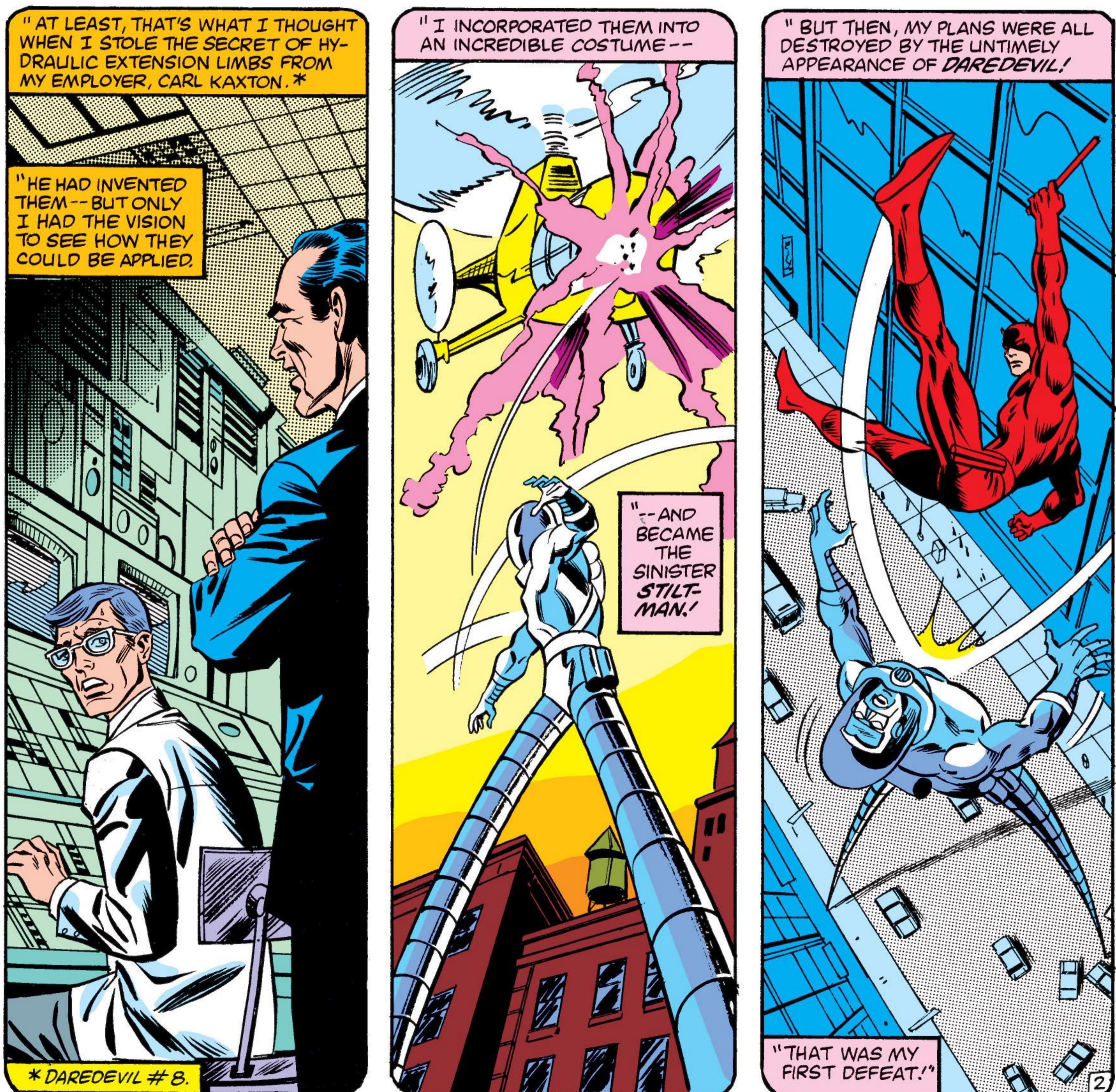
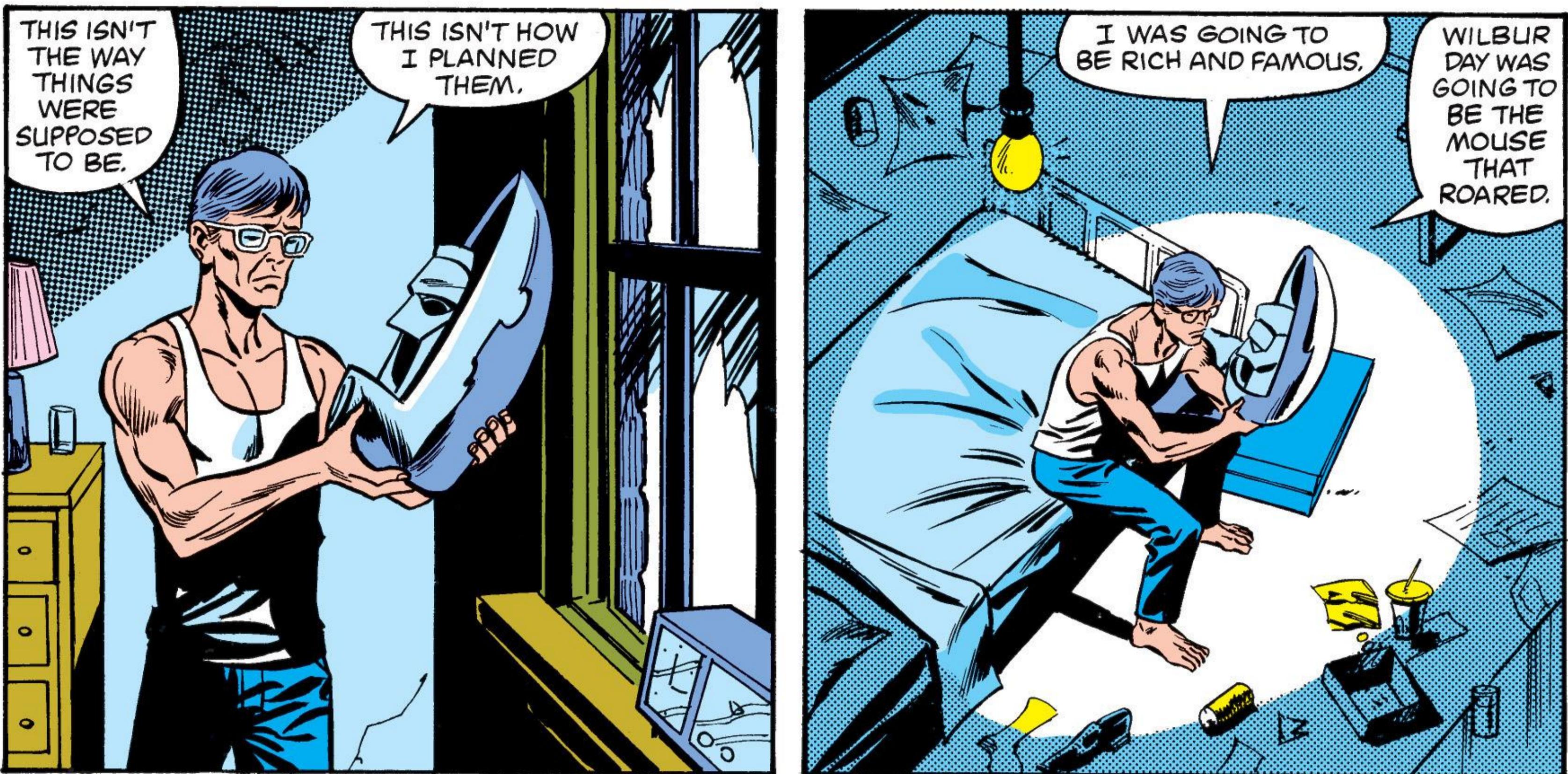
HIGH & MIGHTY!

THE PLACE: MANHATTAN,
A SEEDY HOTEL ROOM.
THE SITUATION: ONE
MAN'S ENCOUNTER
WITH THE TRUTH.

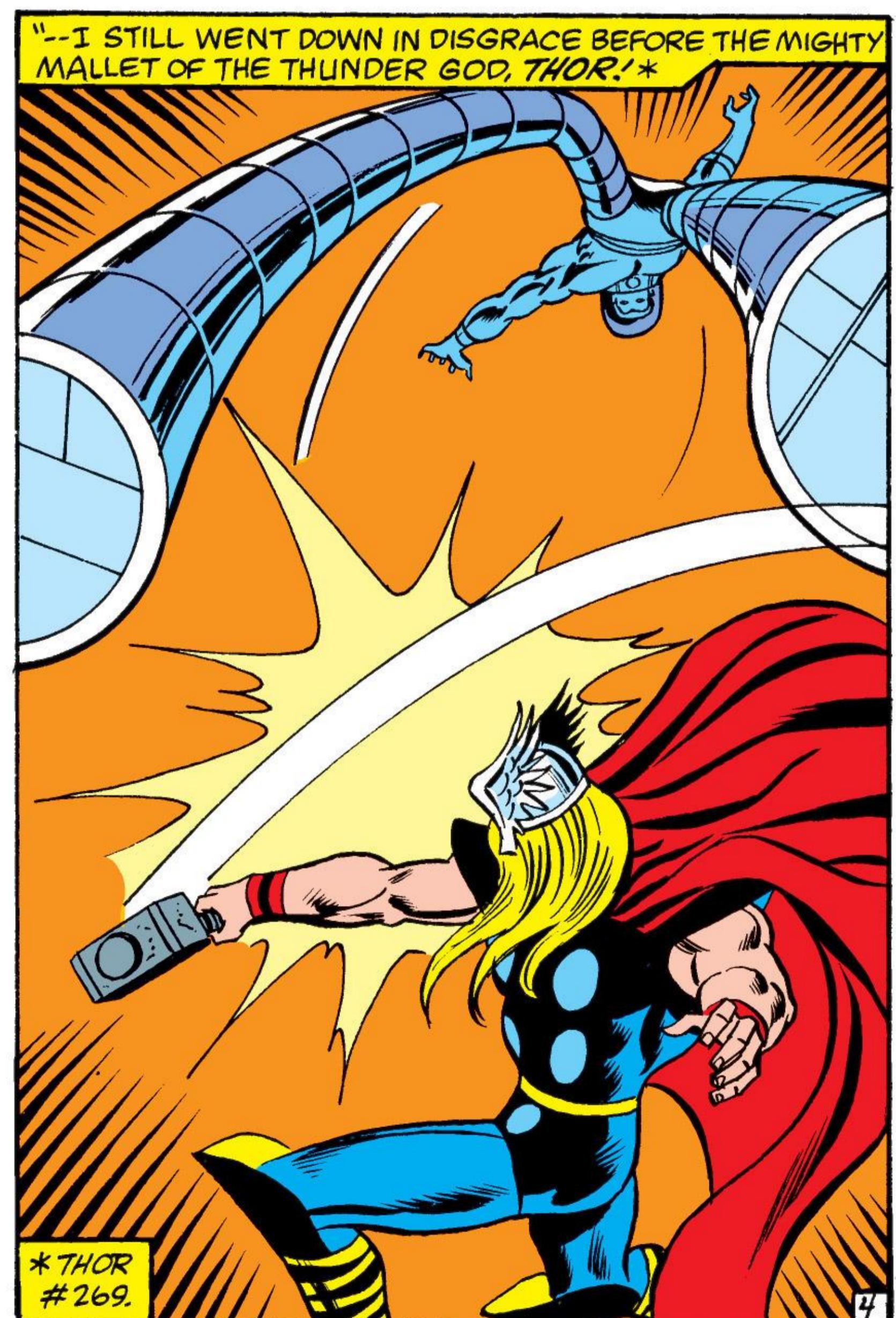
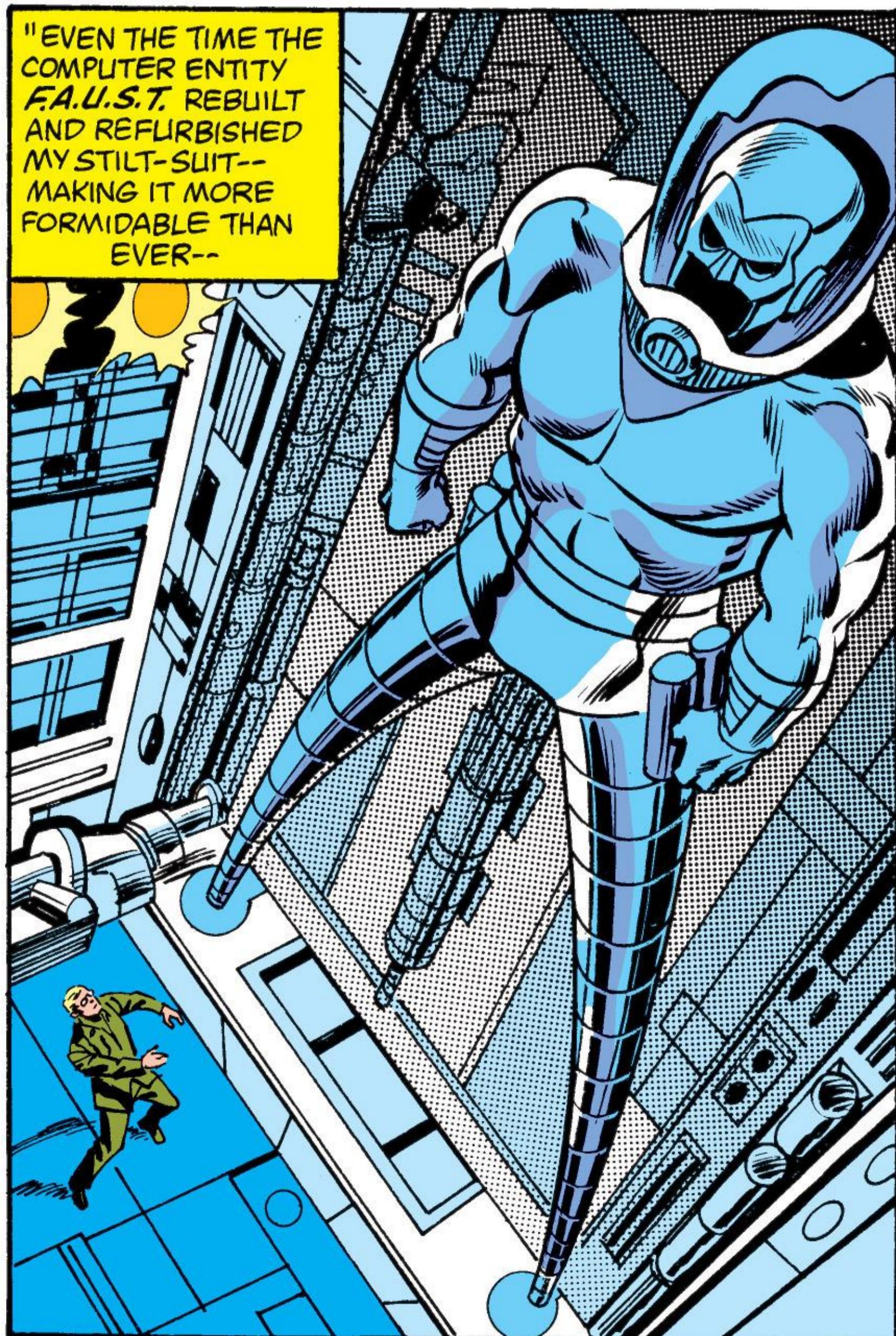
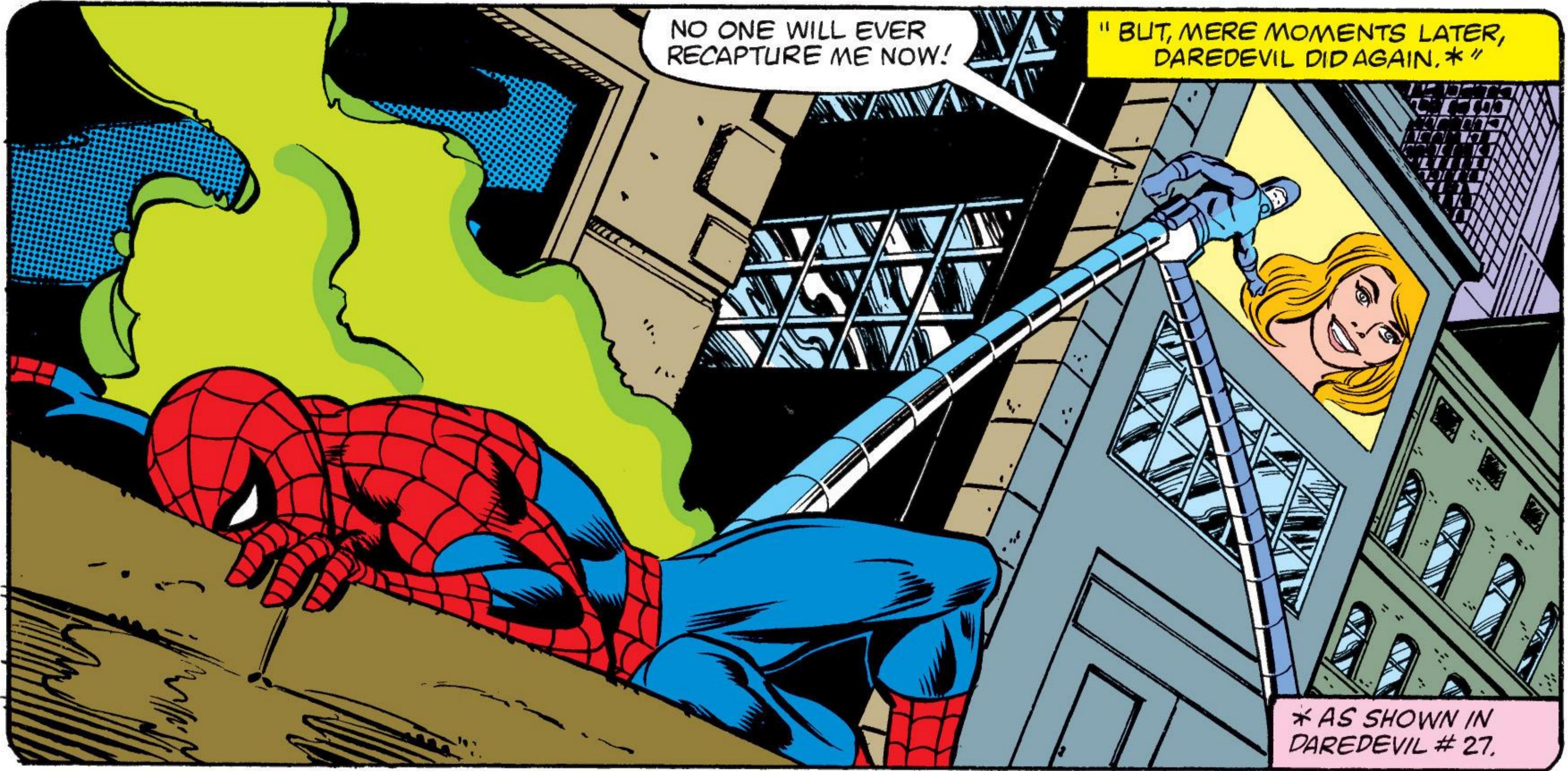
I'M NOT
THE MAN I'D
INTENDED TO BE.
I'M A FAILURE--
A FRAUD!

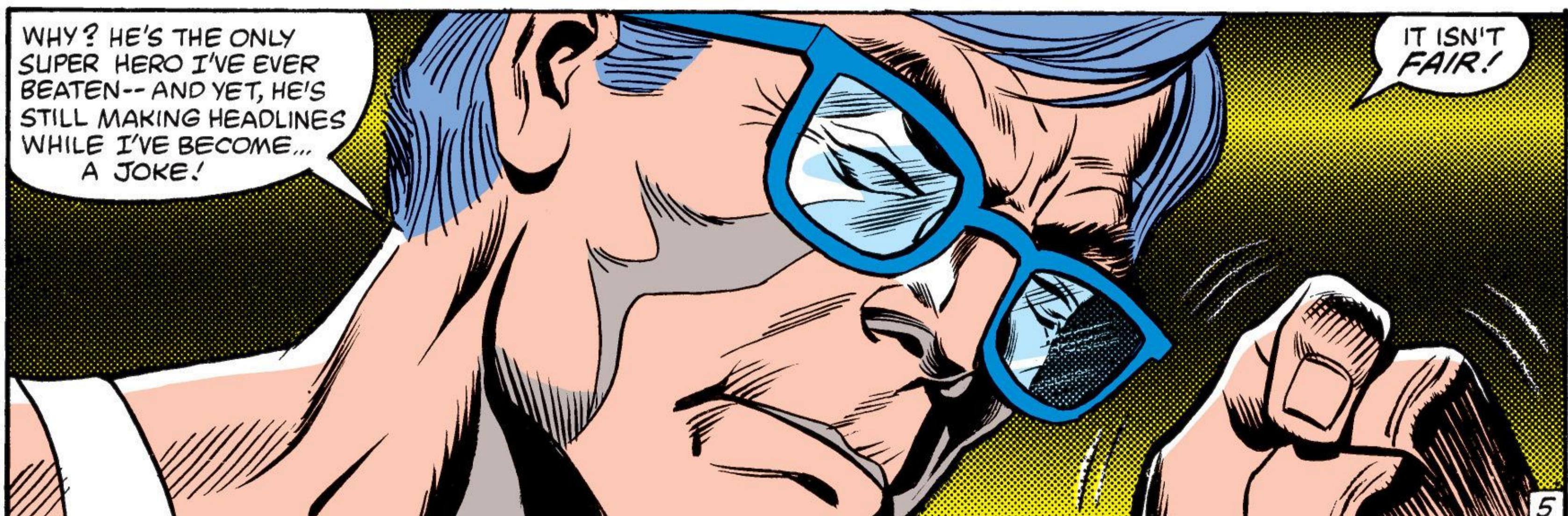
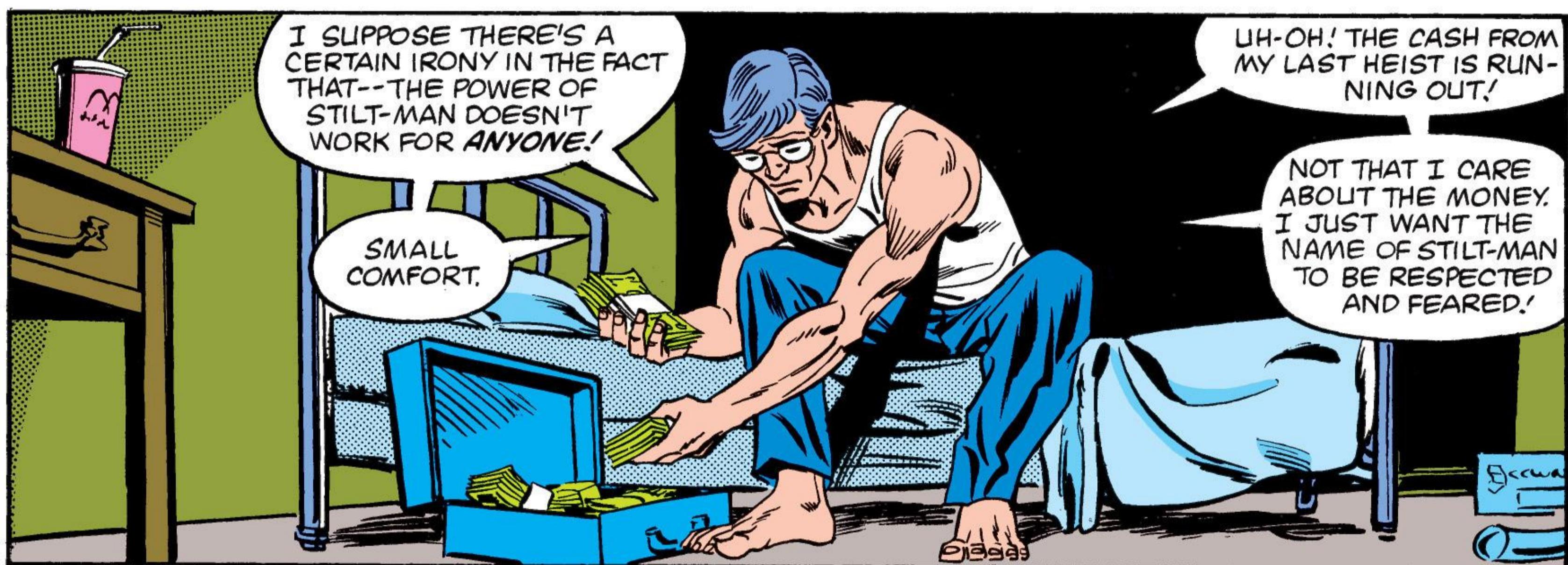
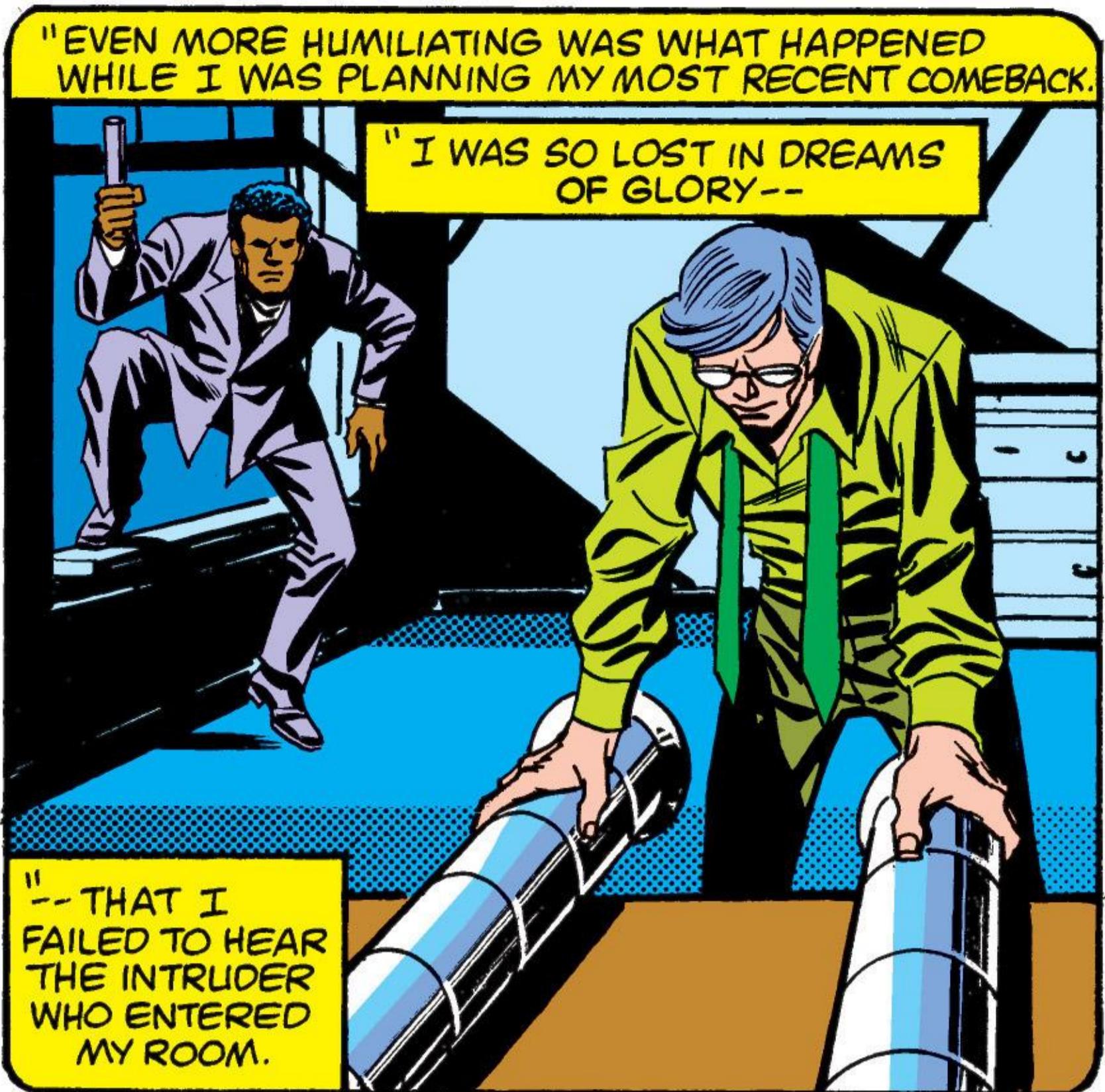
NO ONE
TAKES THE
STILT-MAN
SERIOUSLY
ANYMORE!

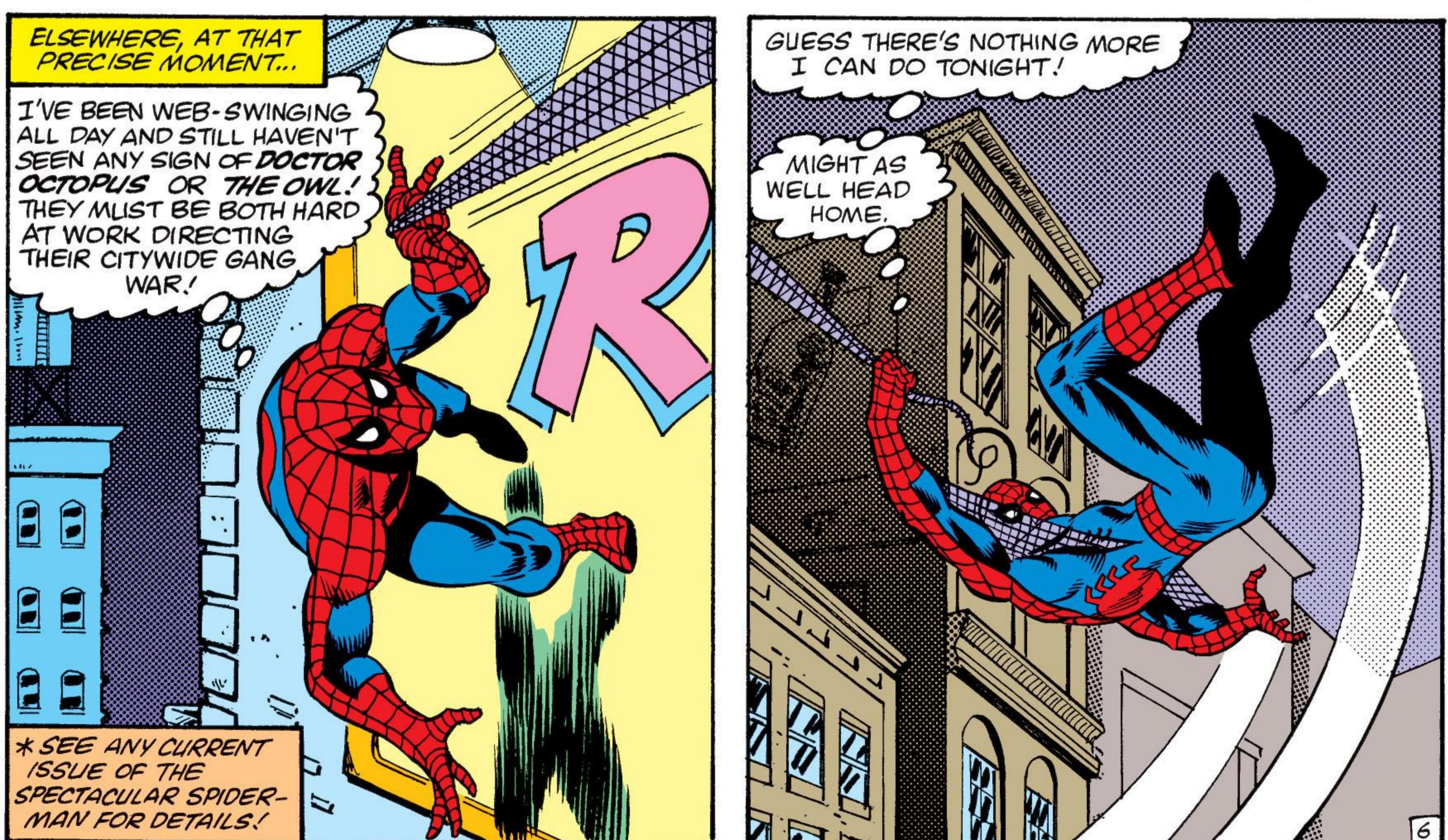
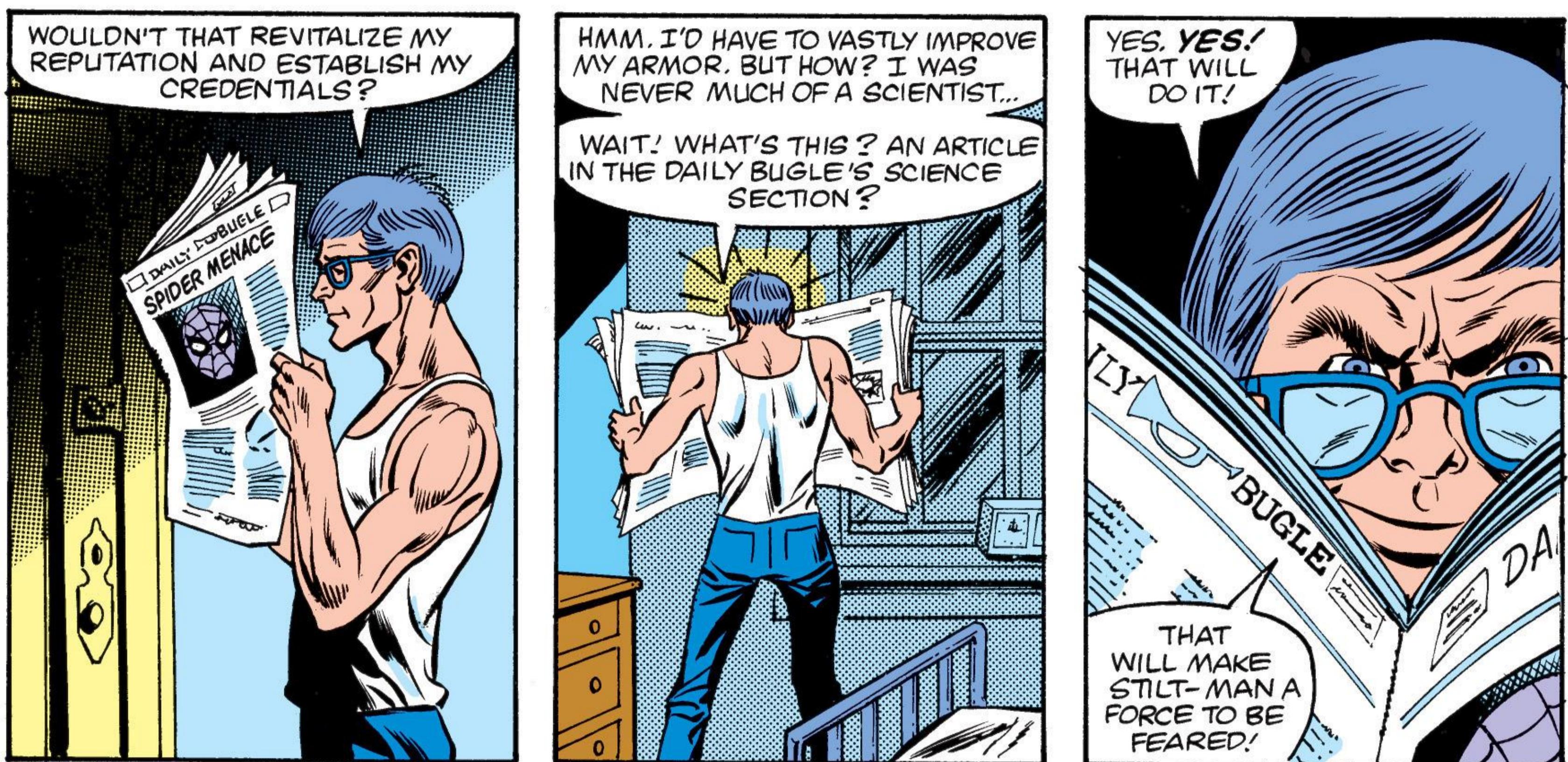
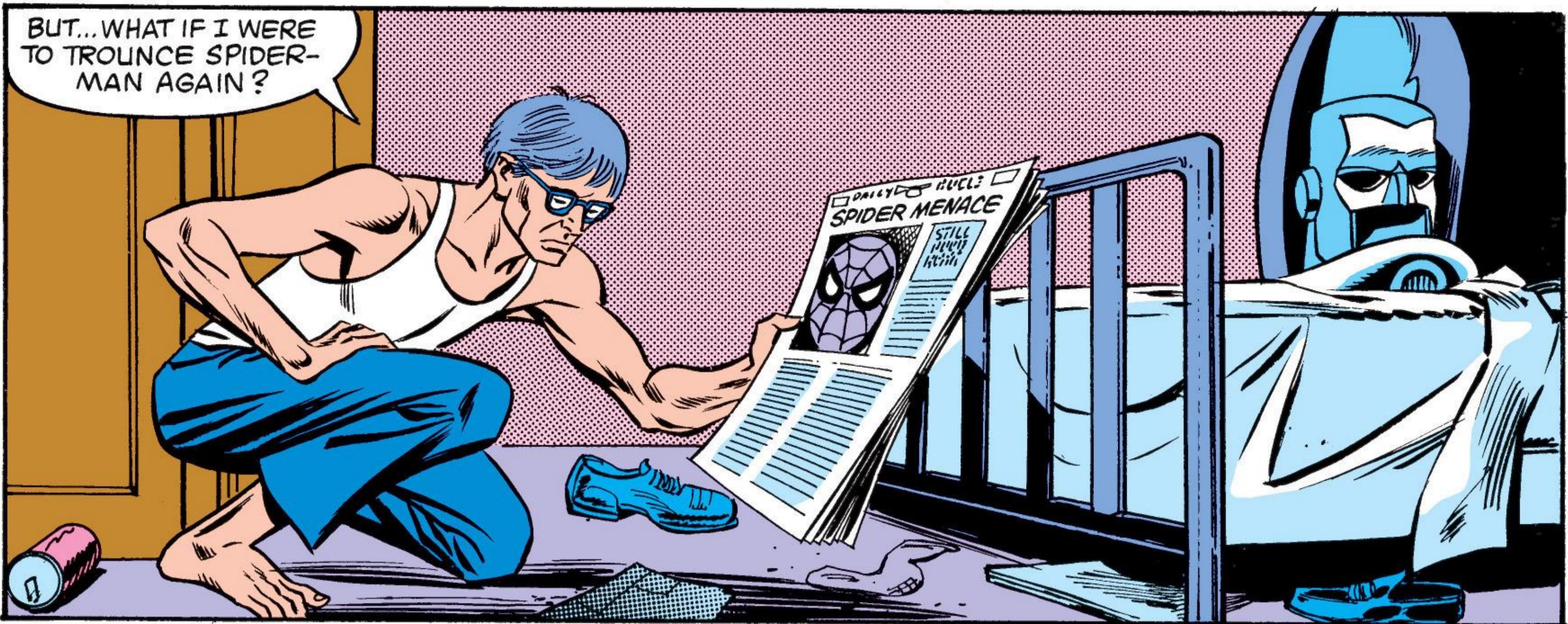


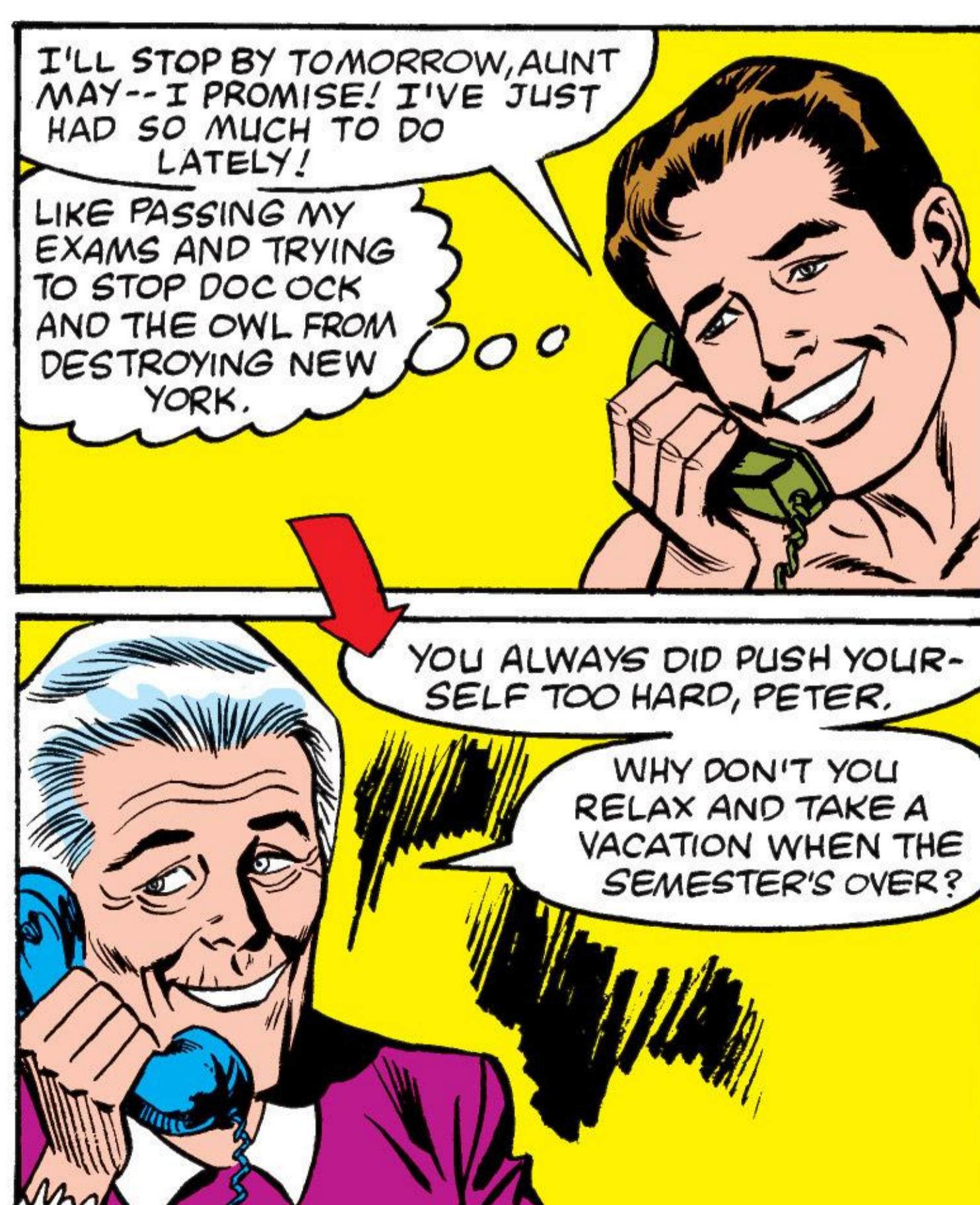
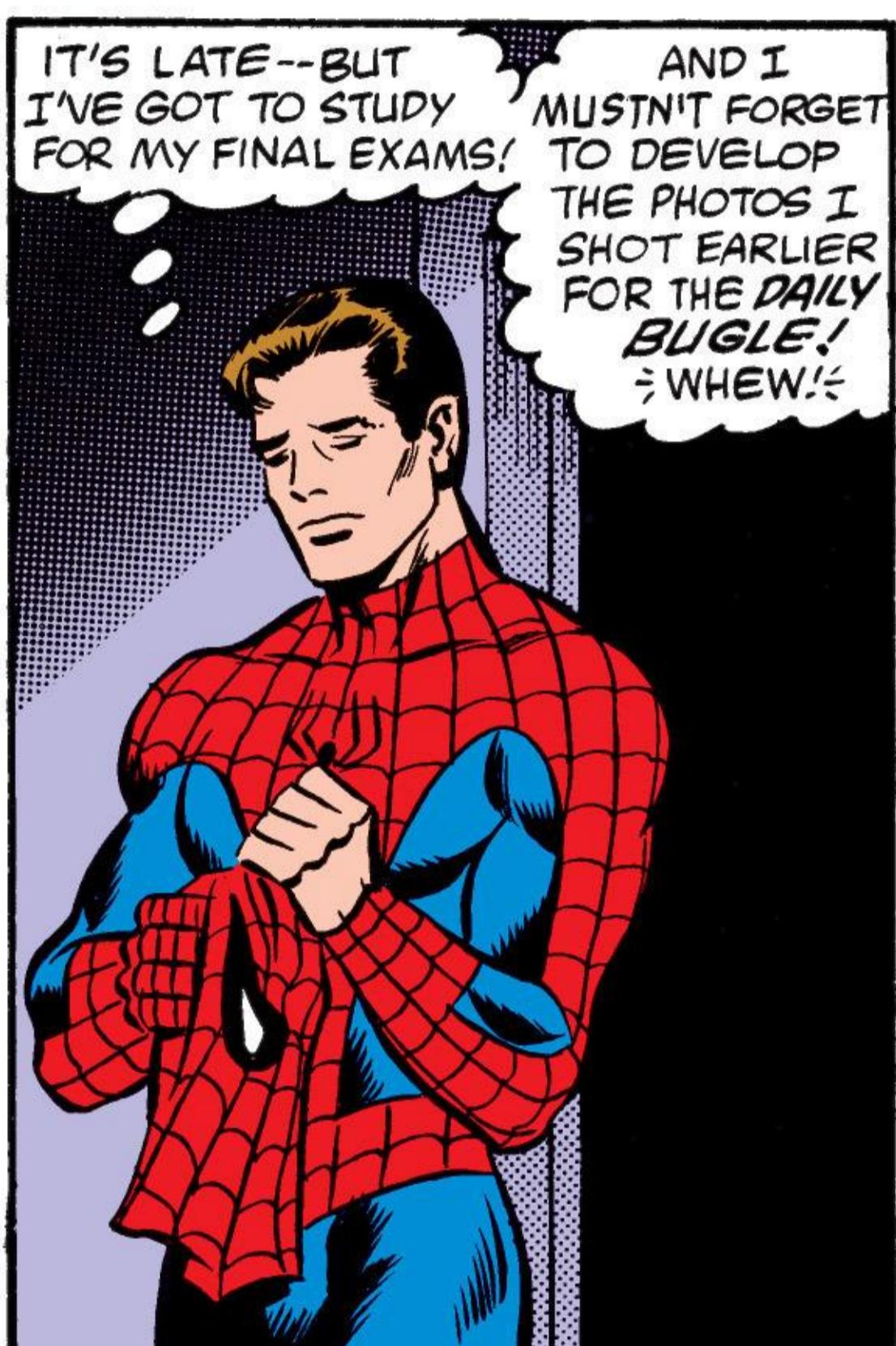
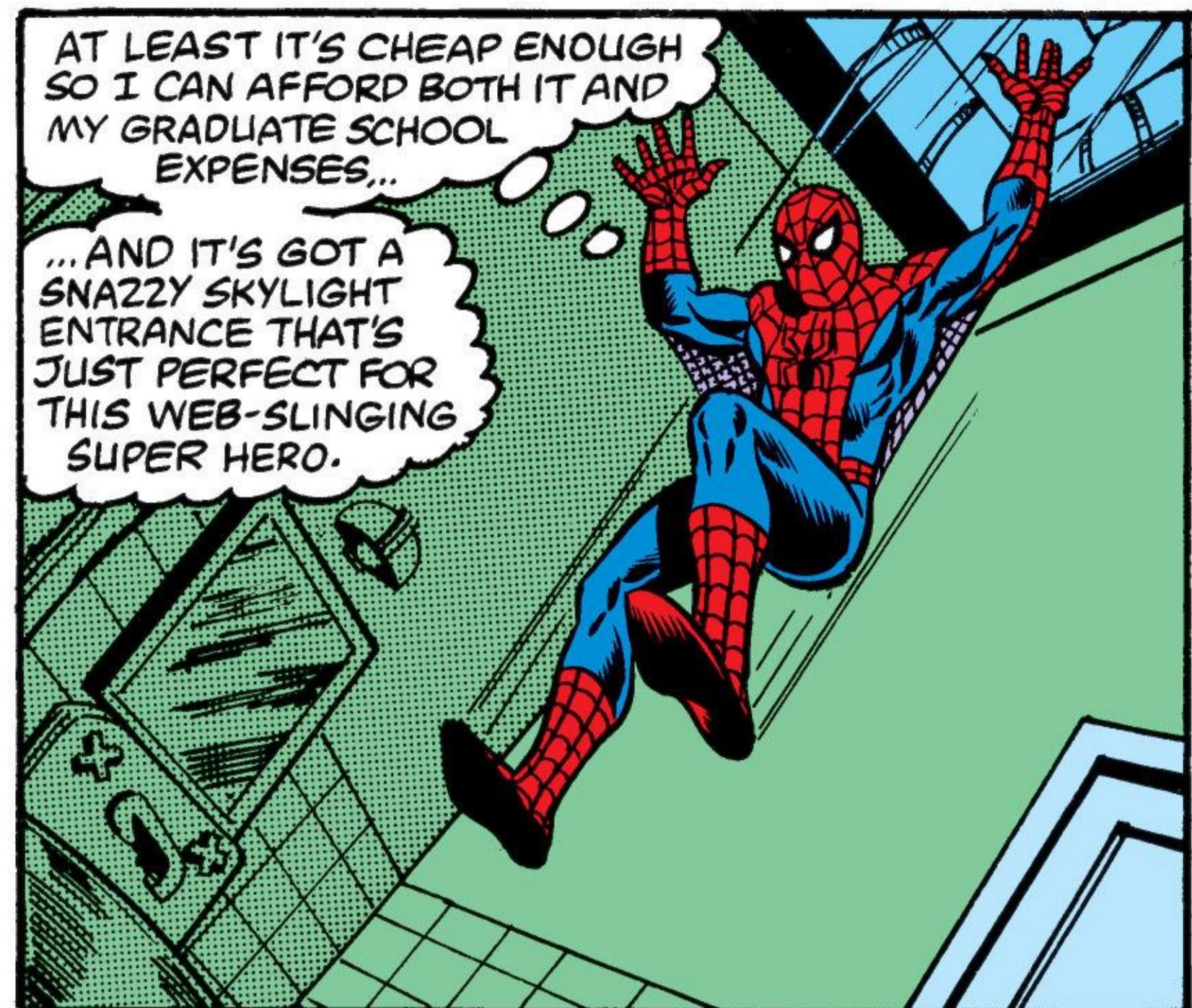
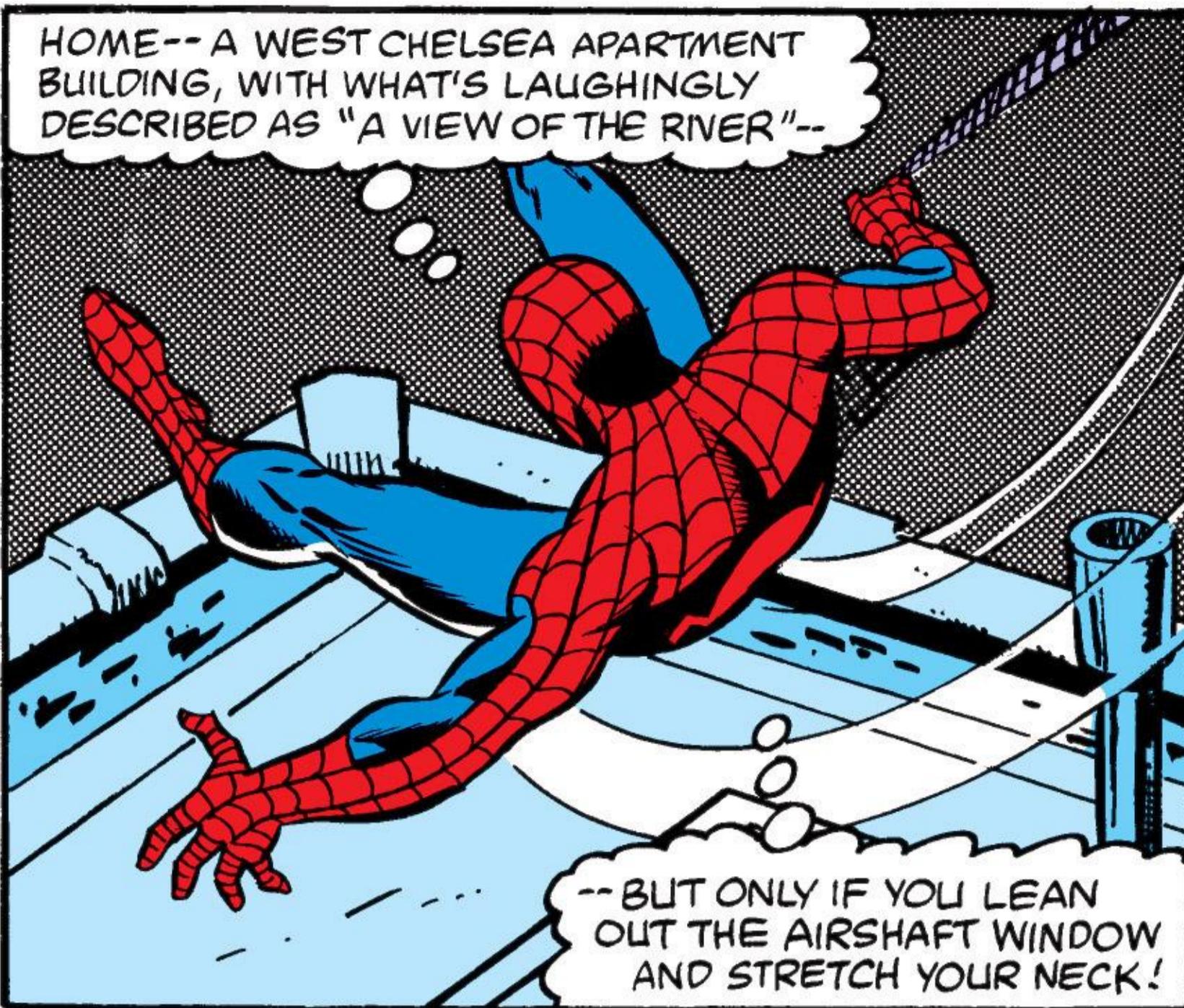


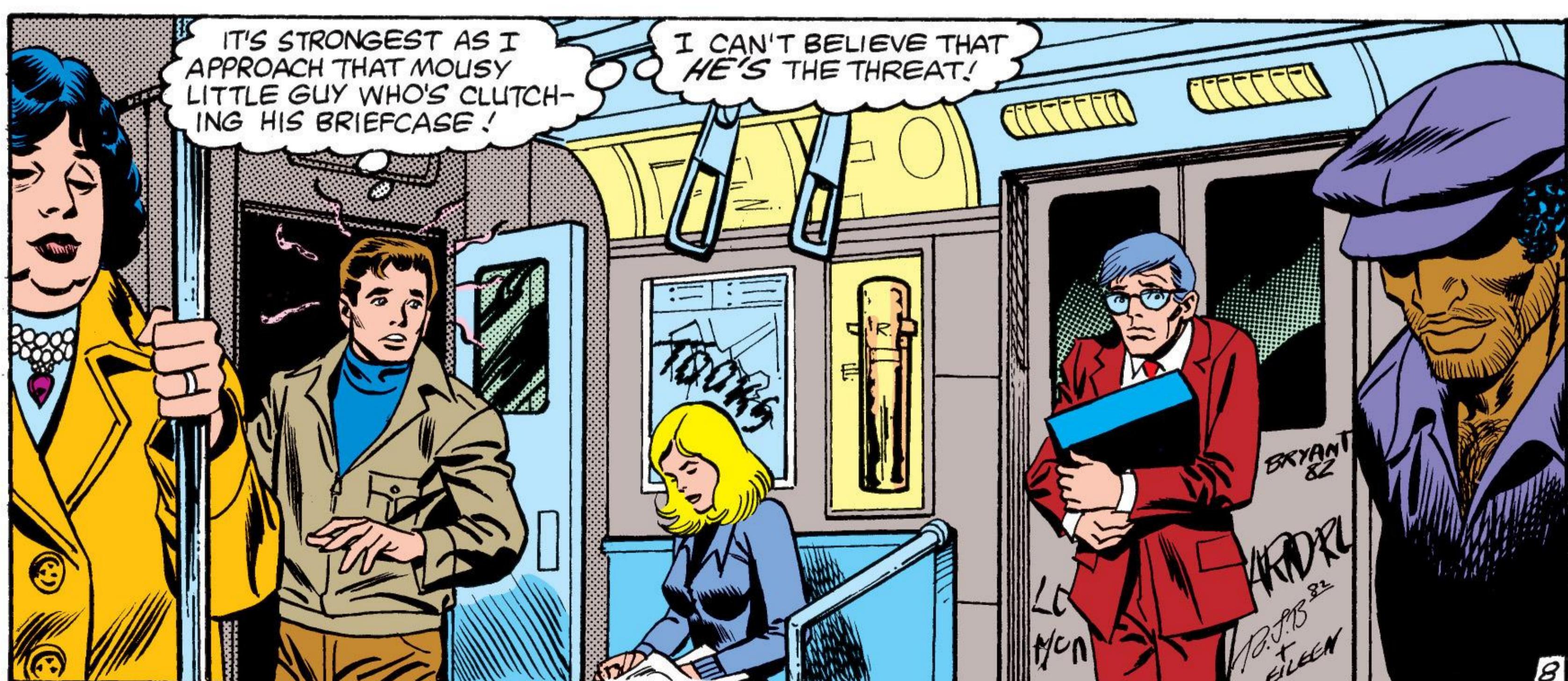
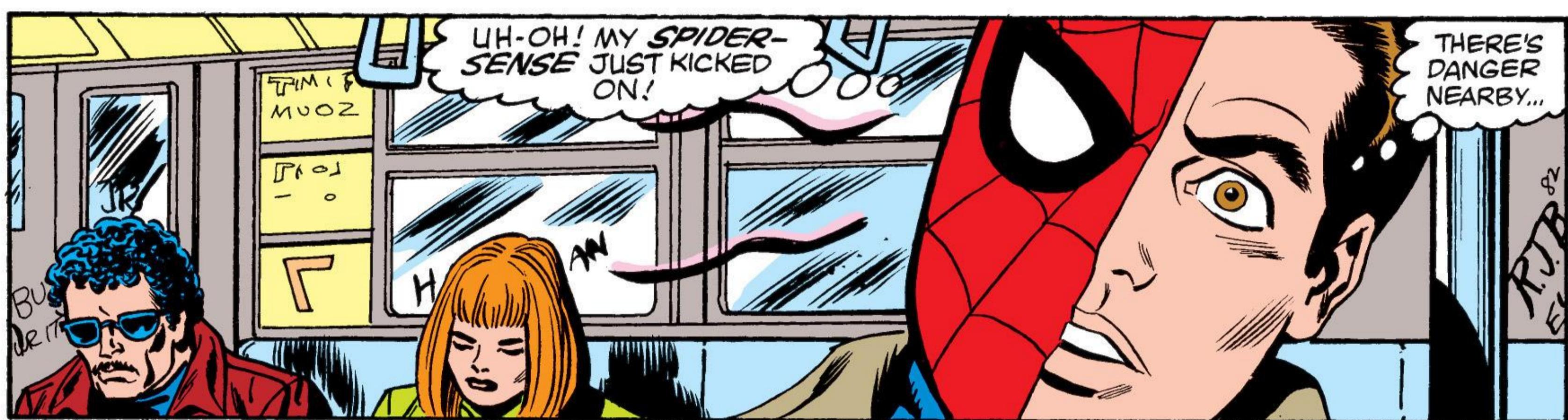
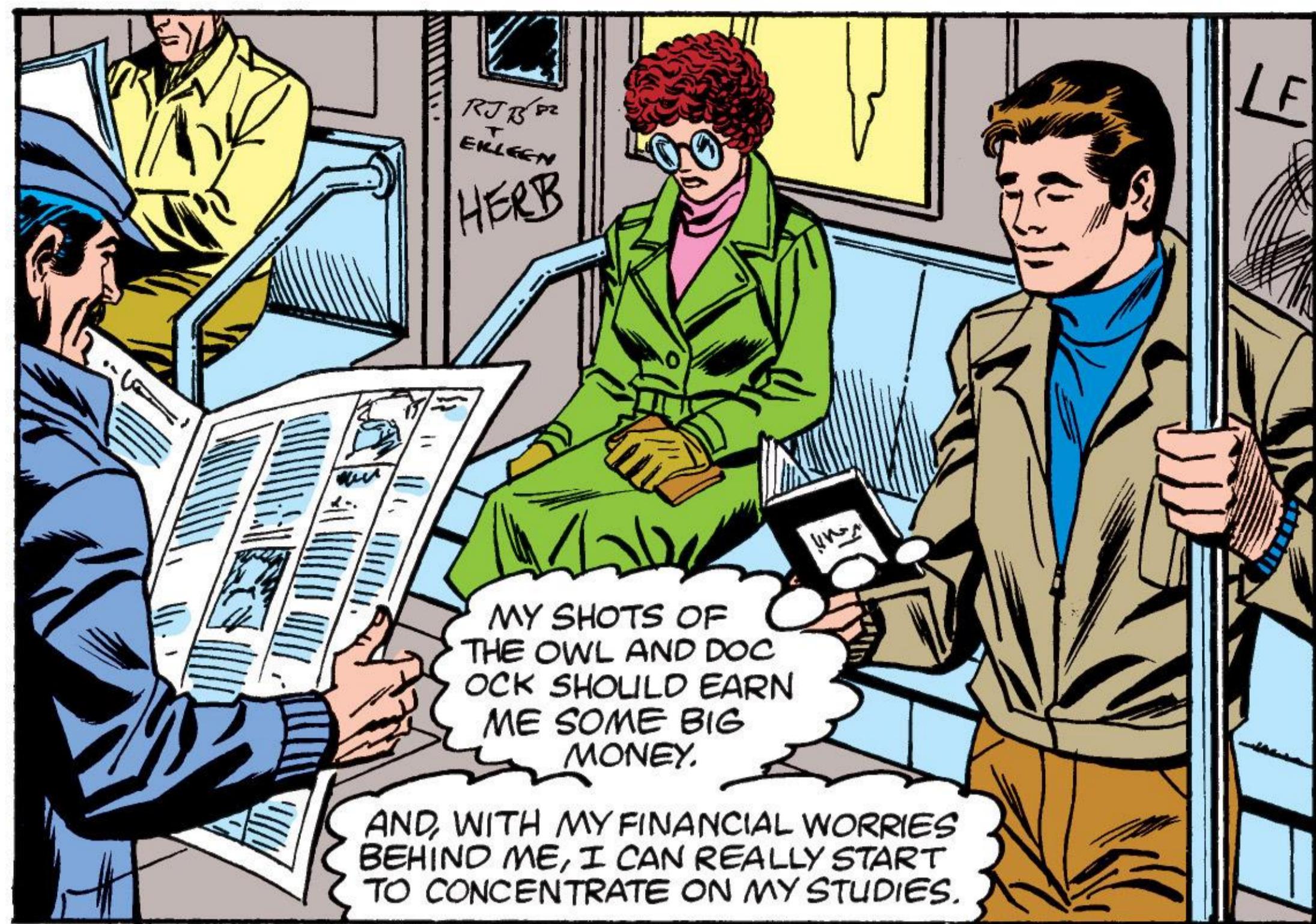


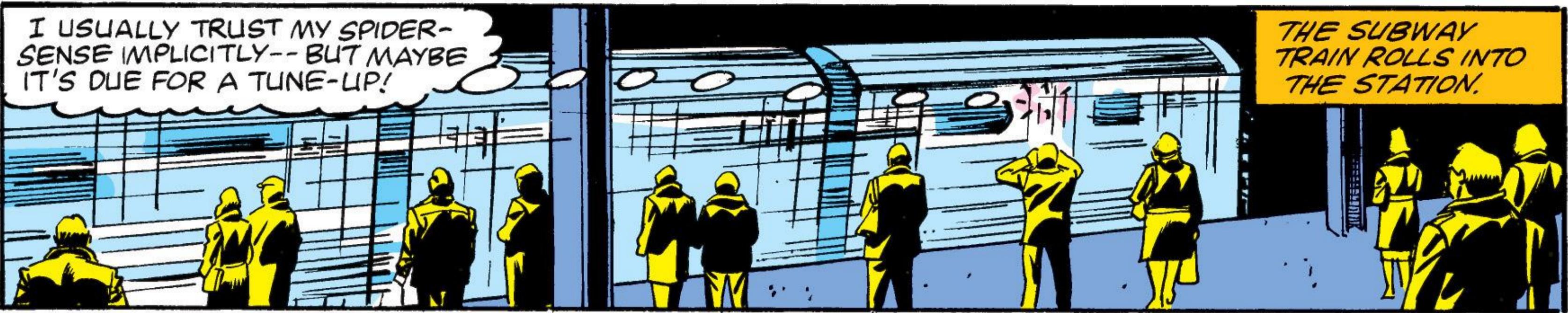


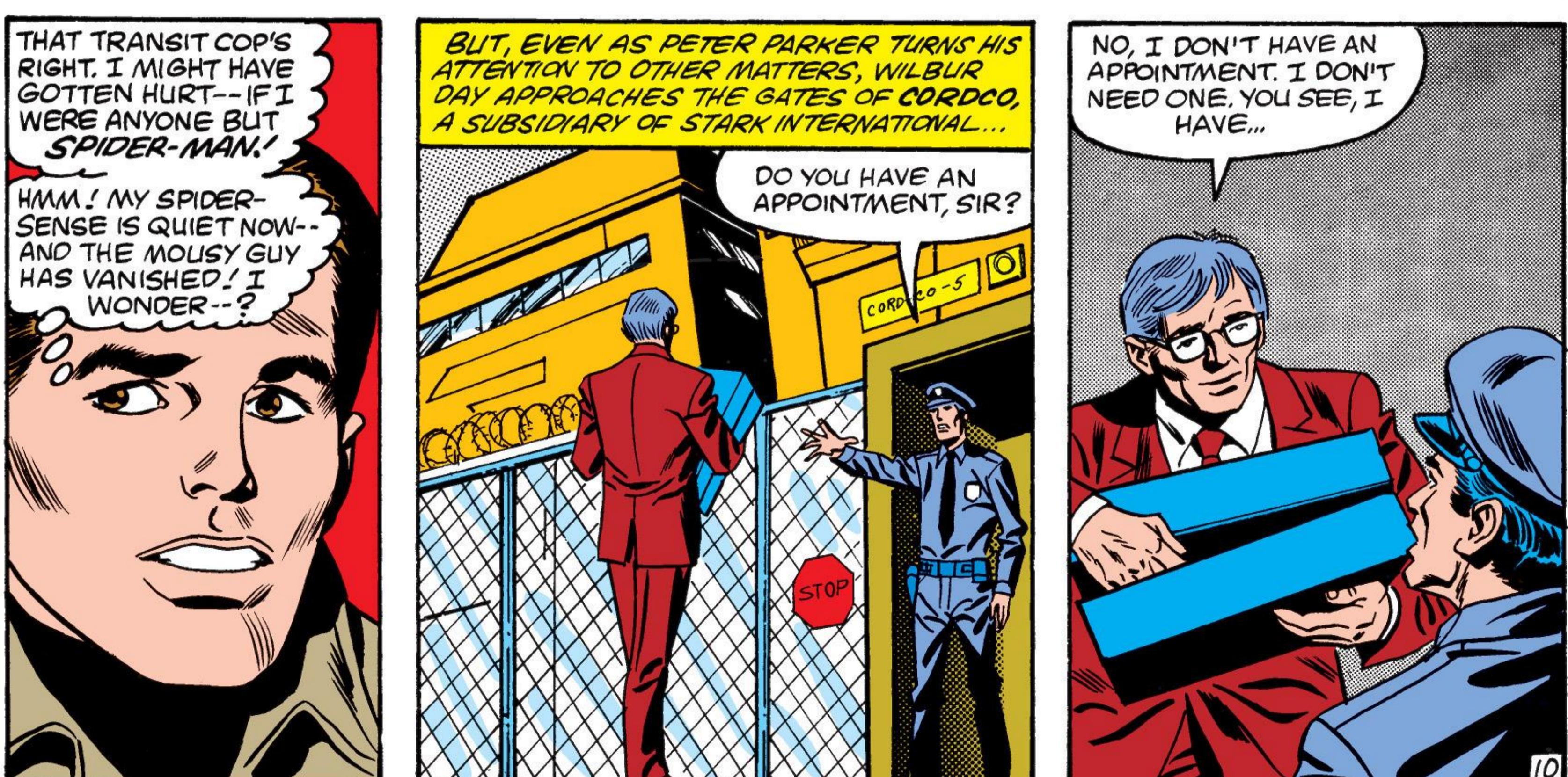
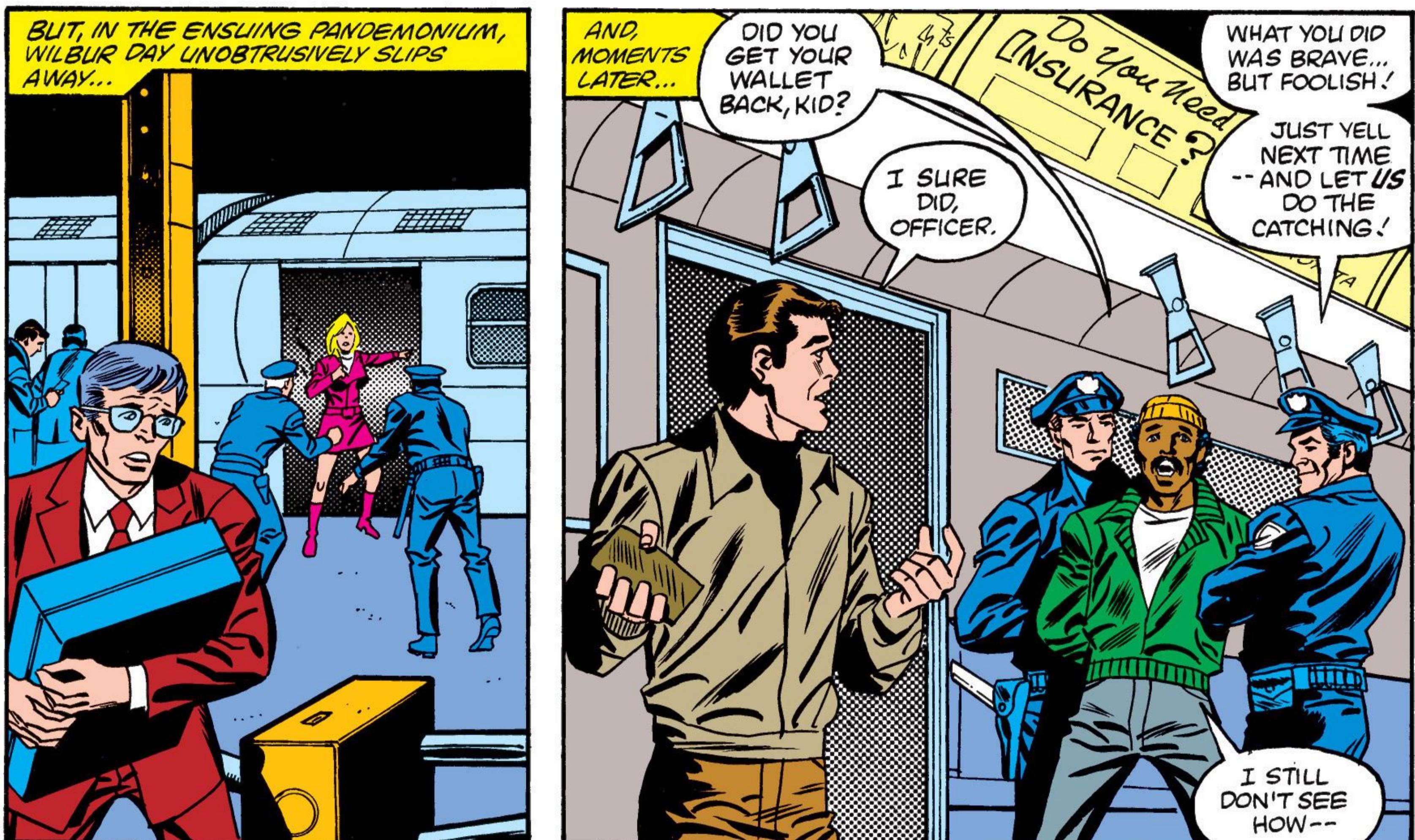
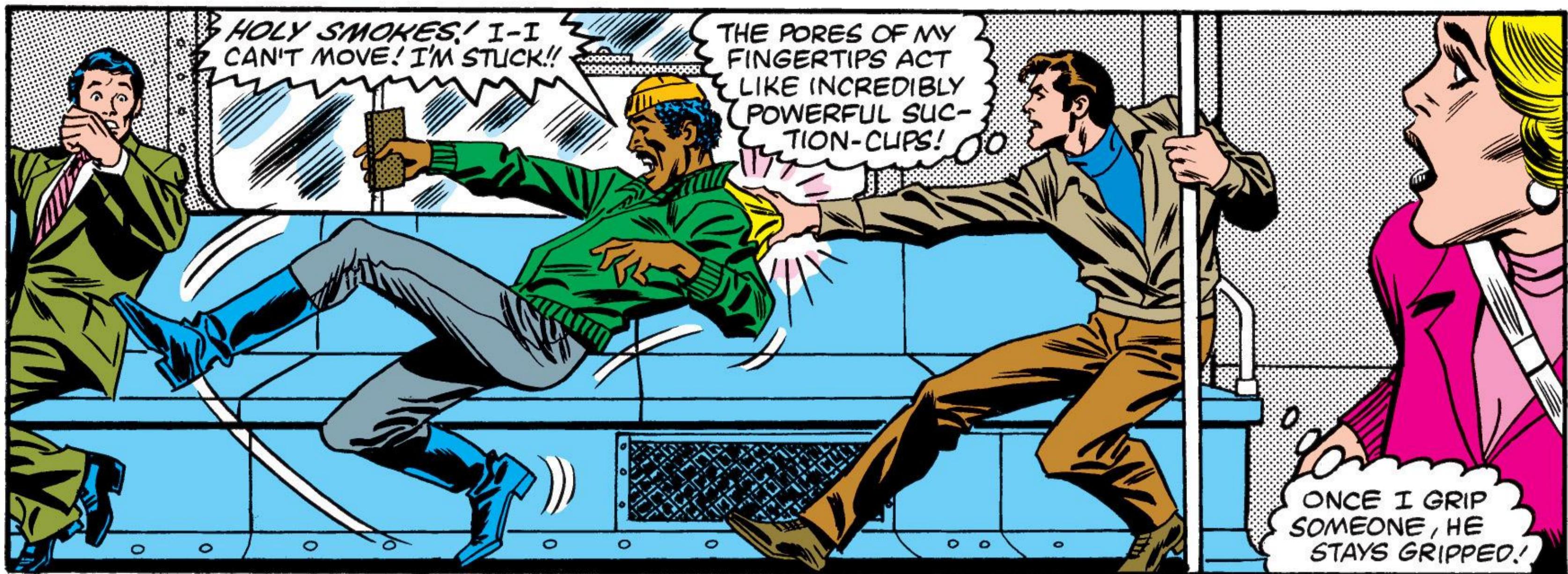


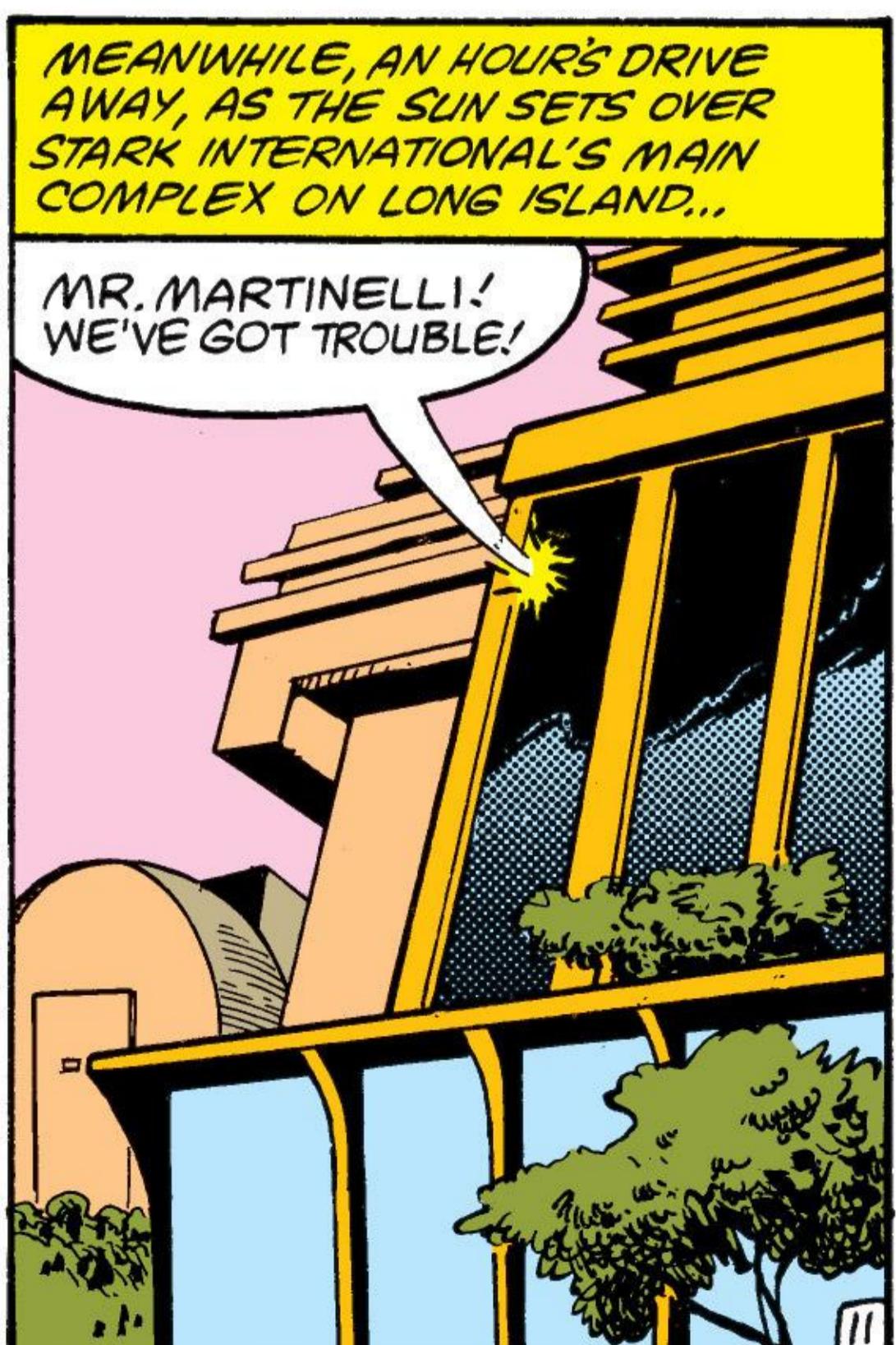
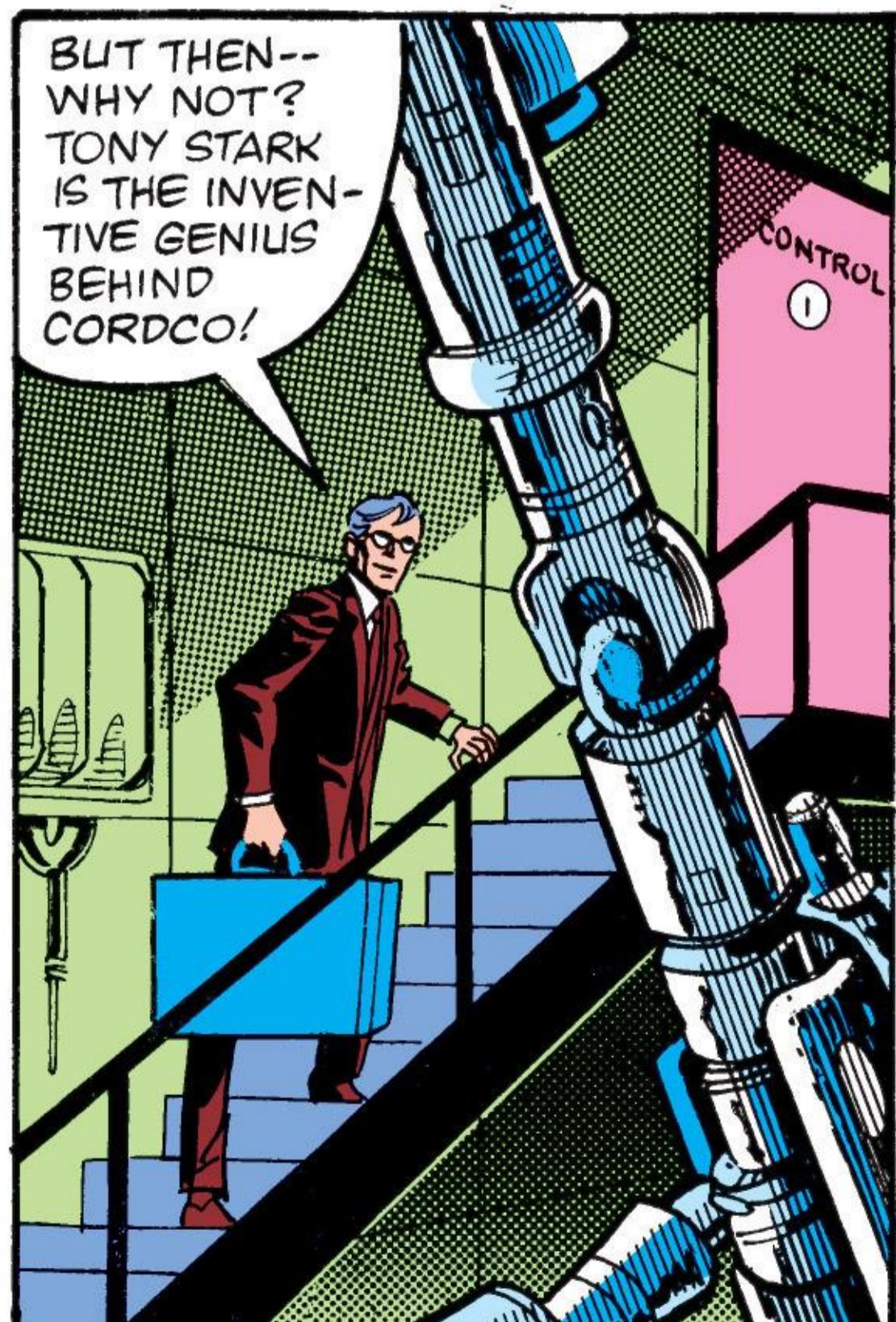
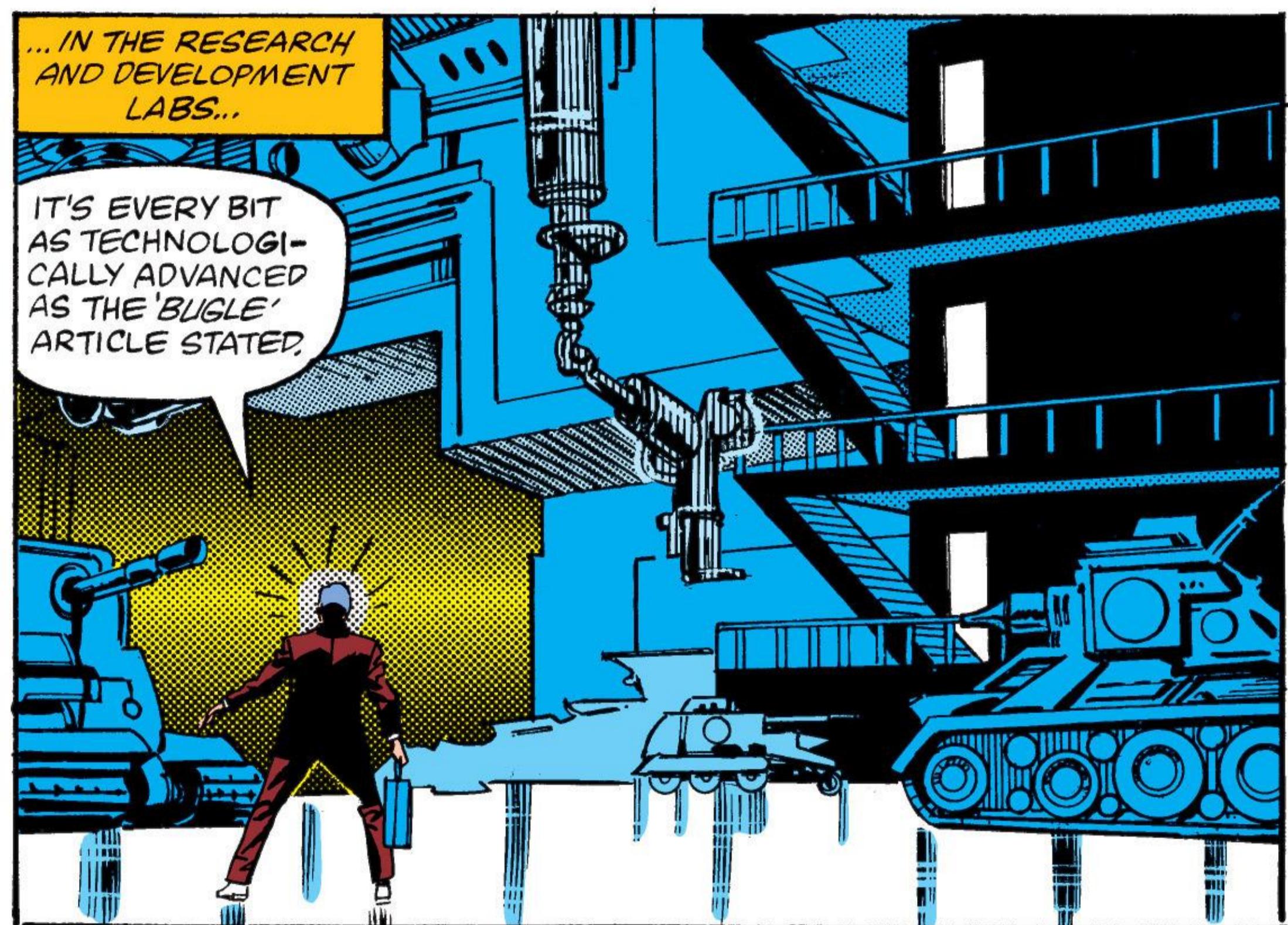


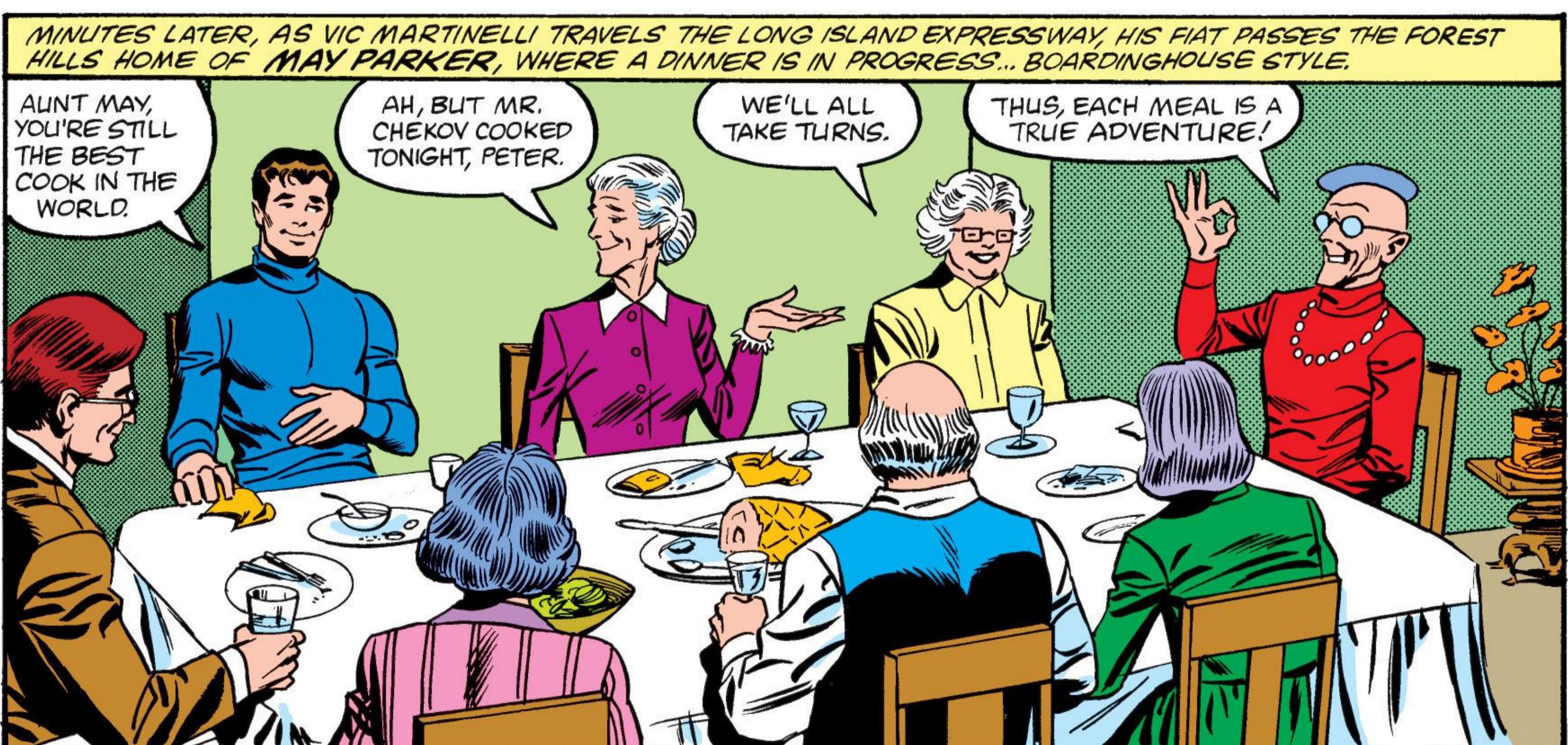


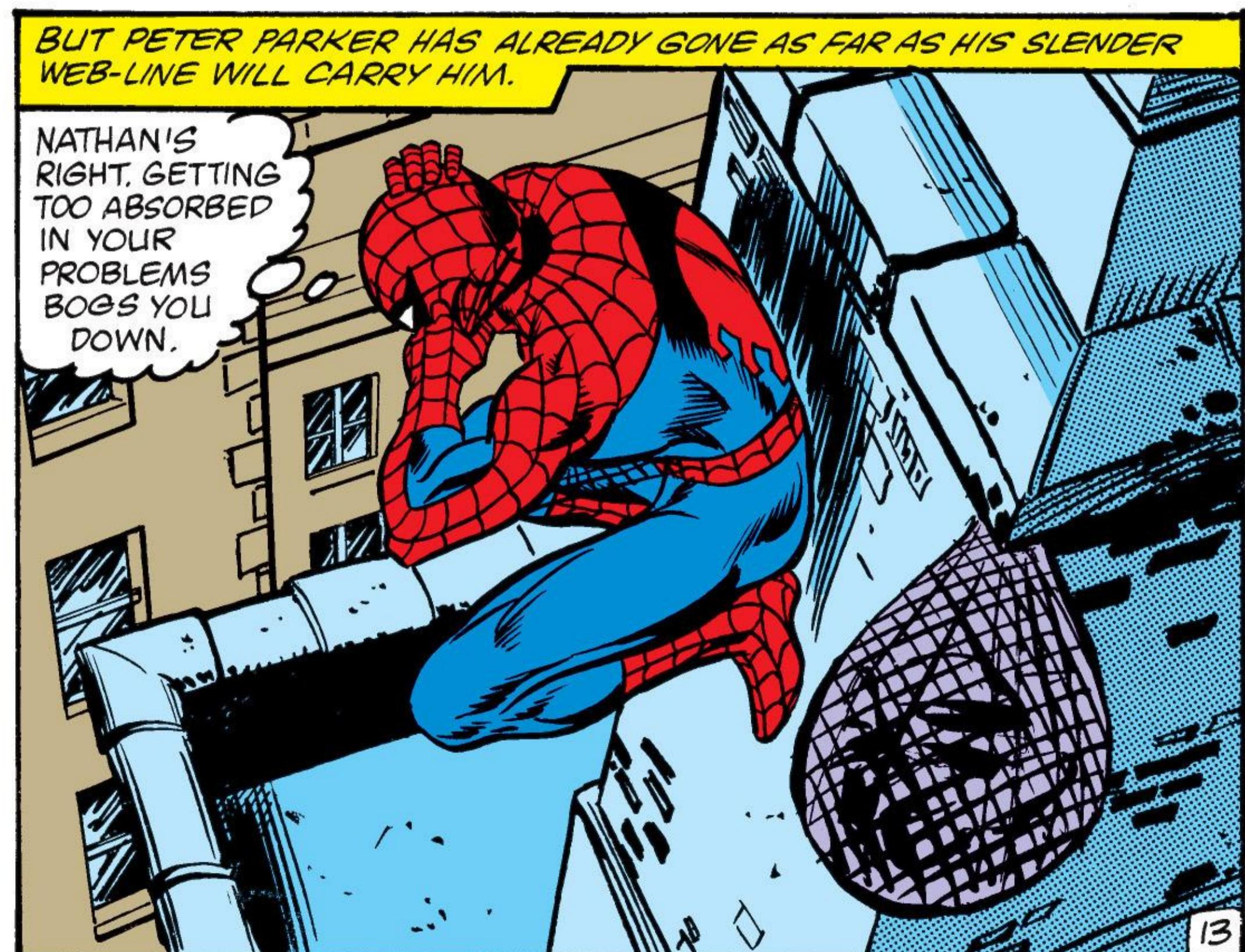
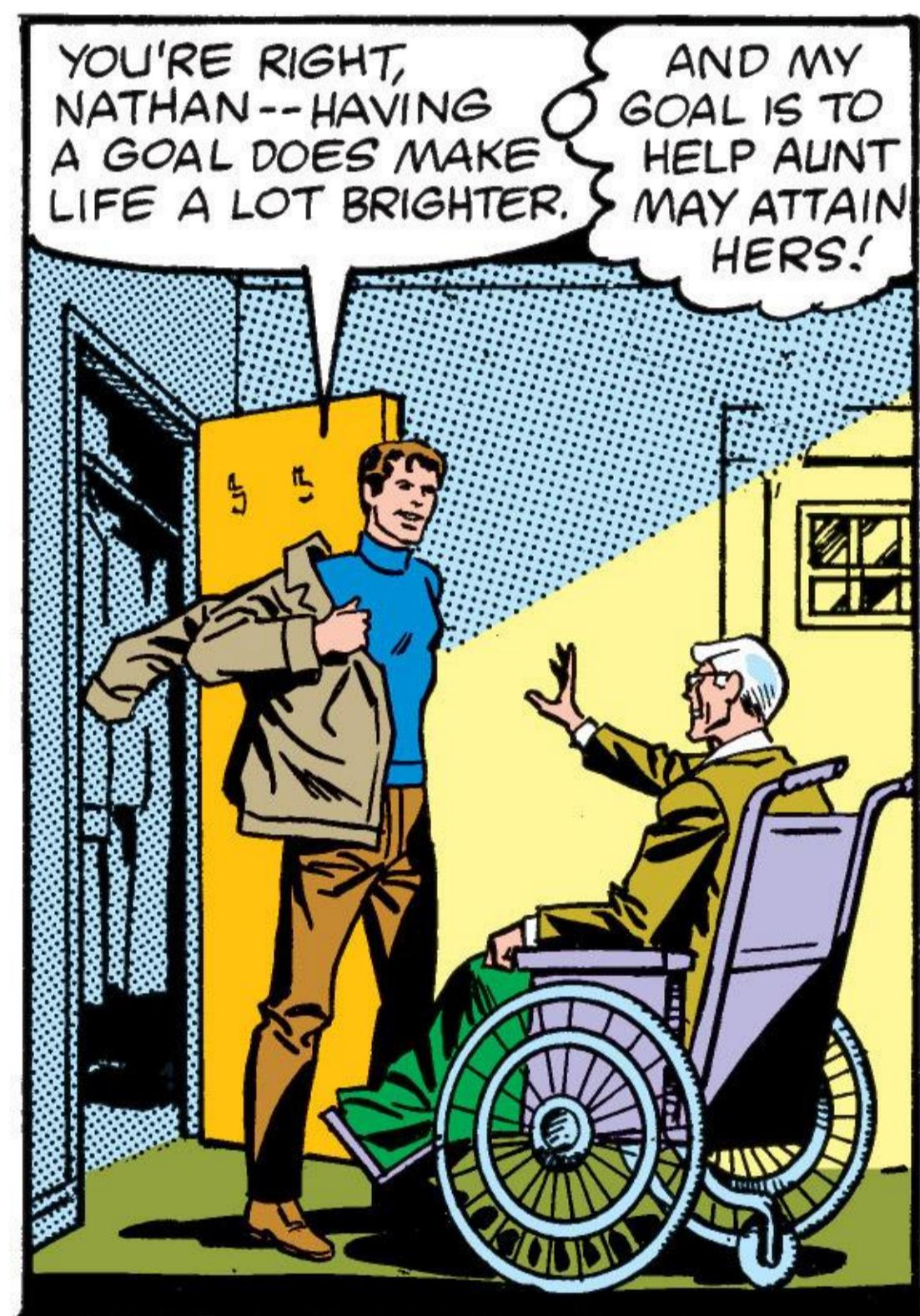
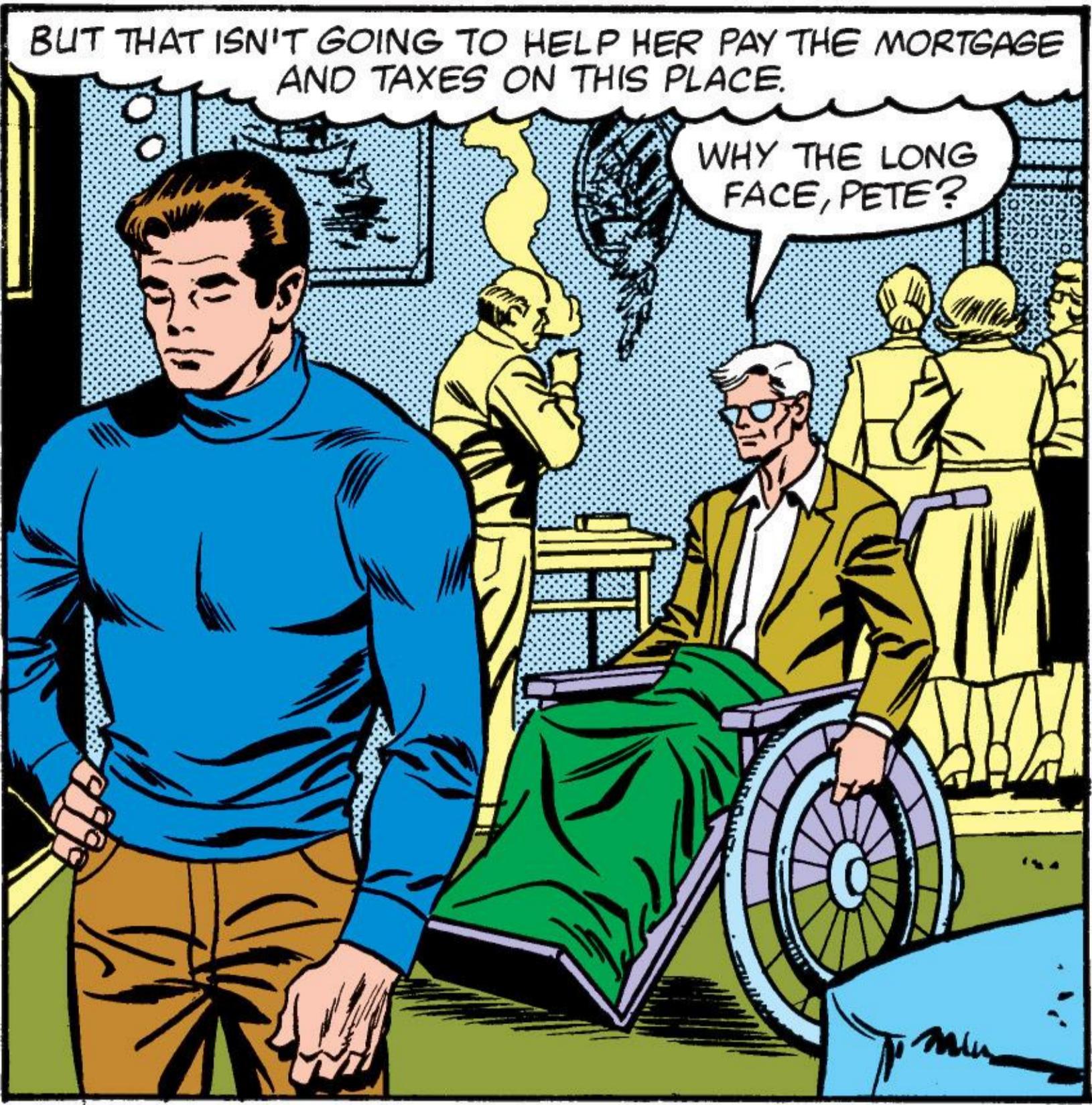


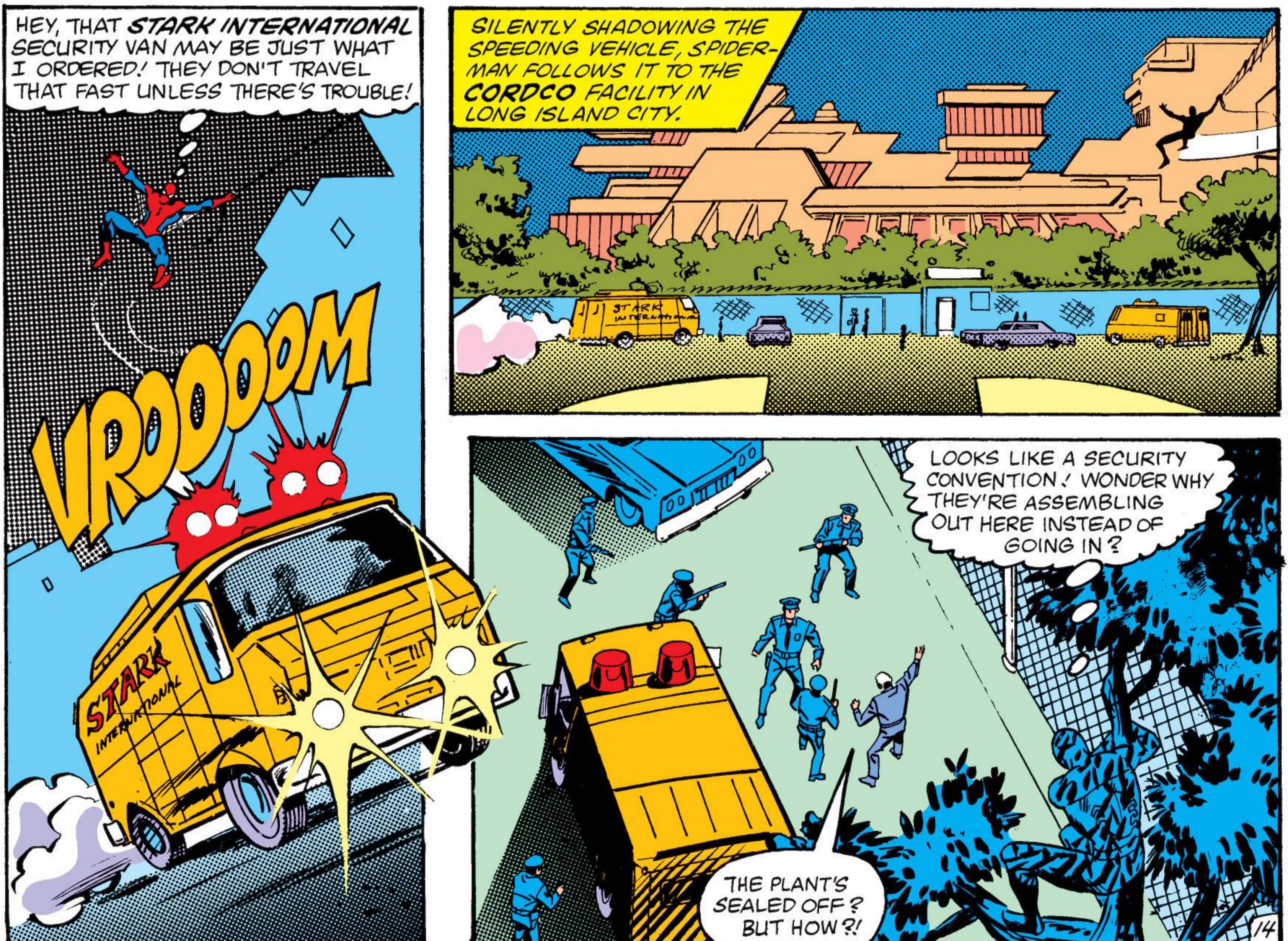
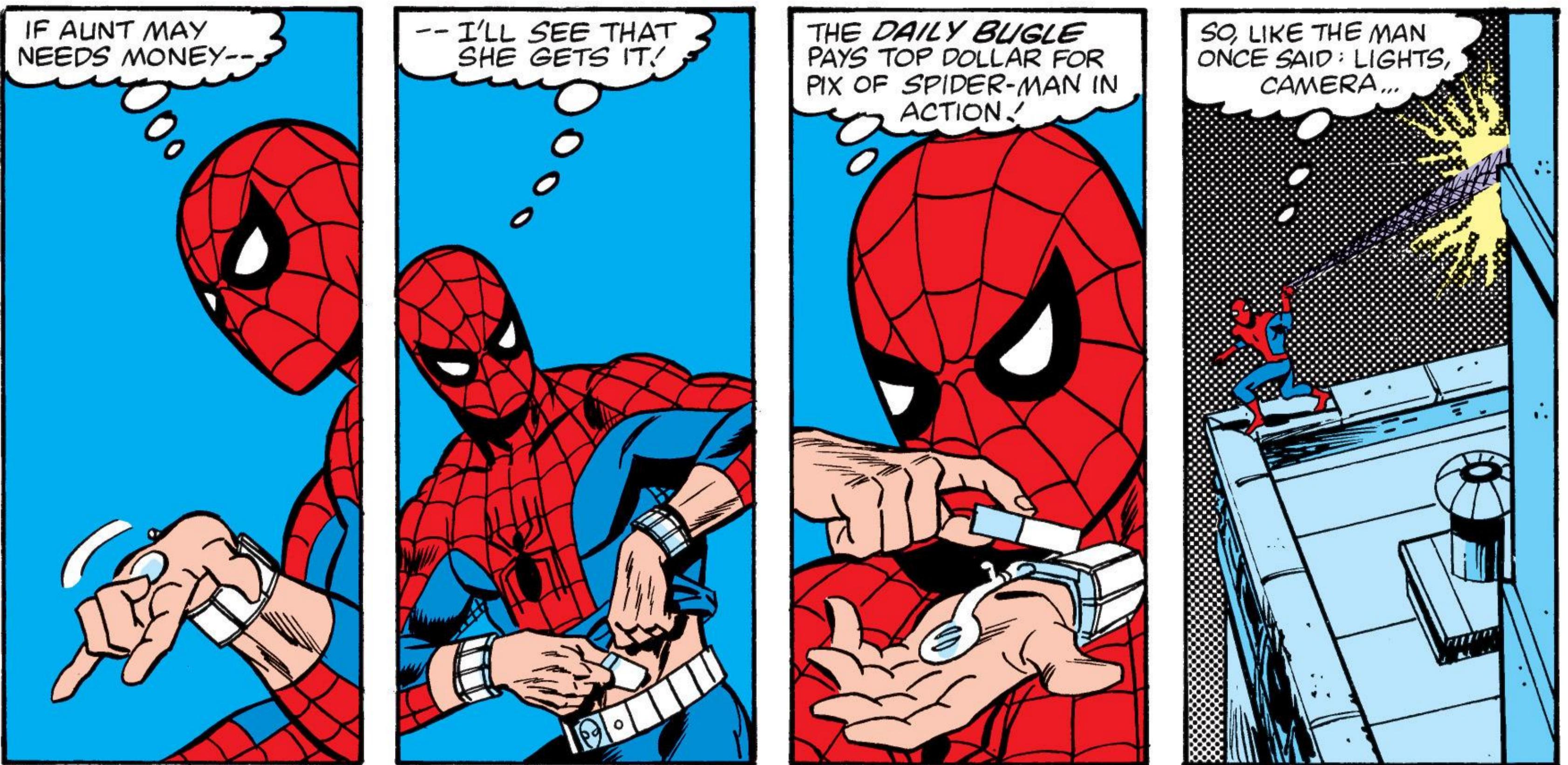


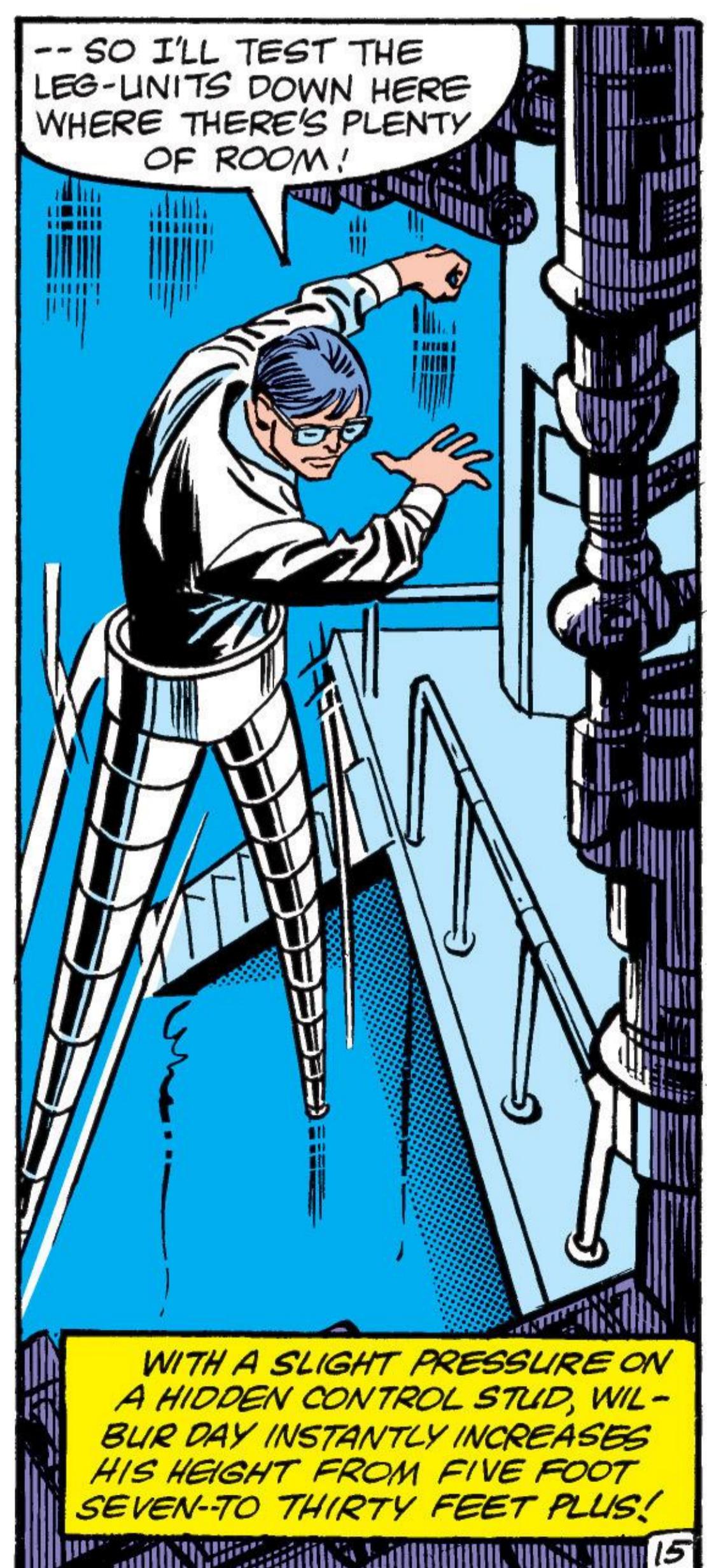
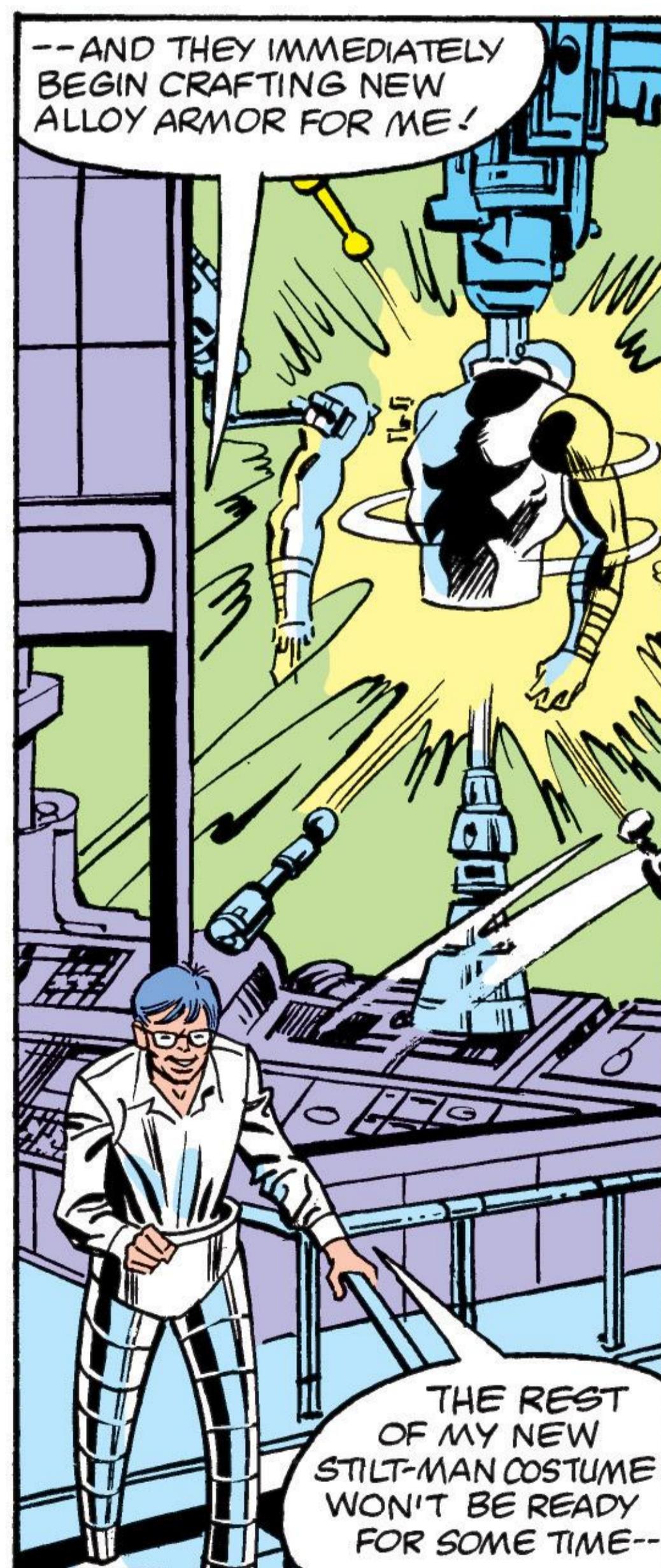
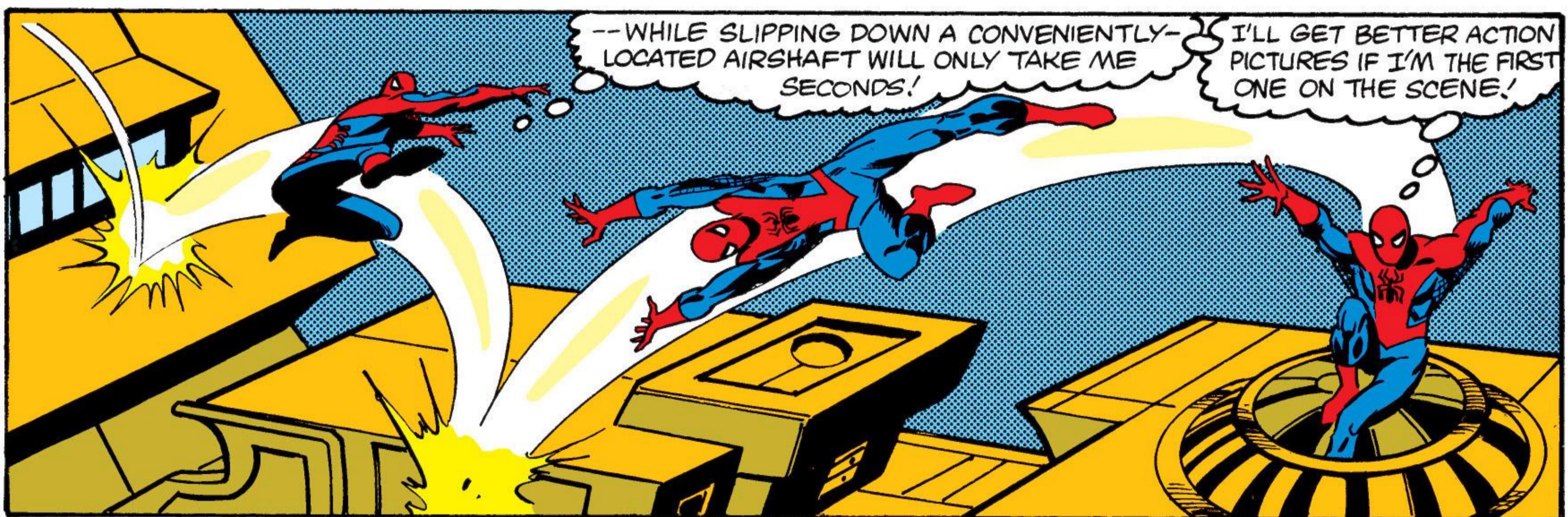
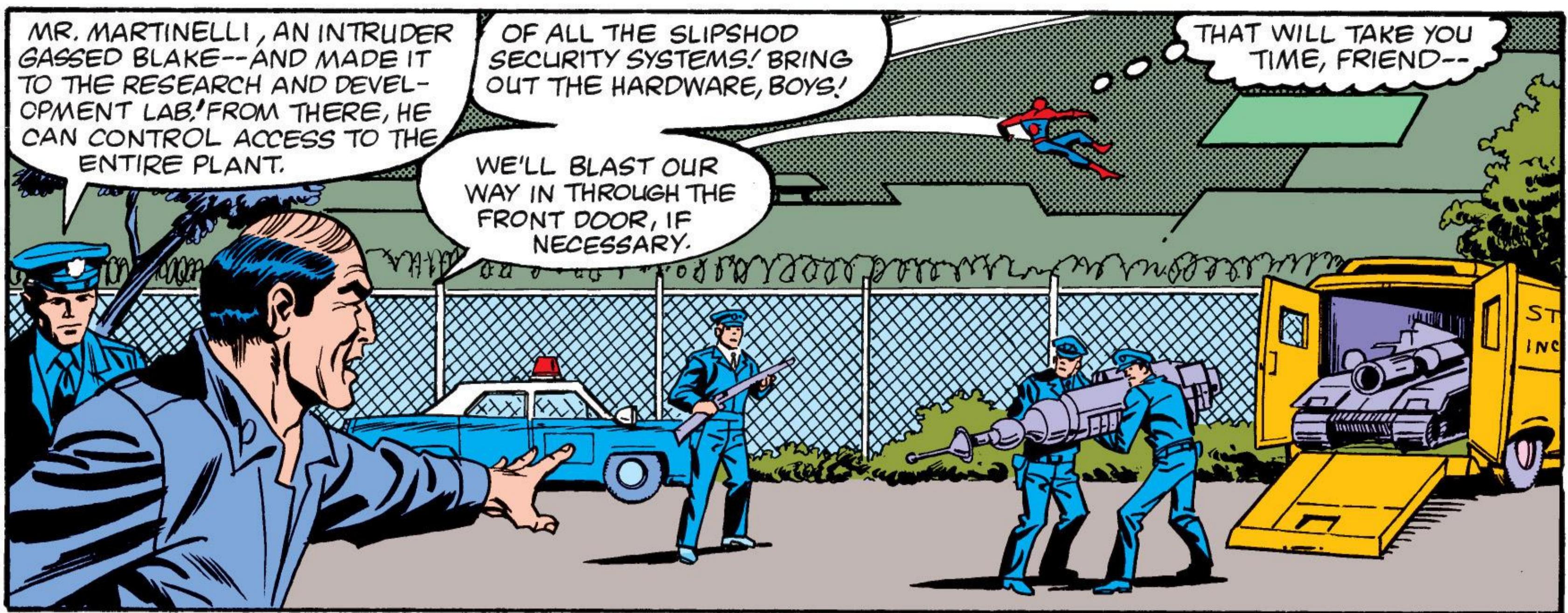


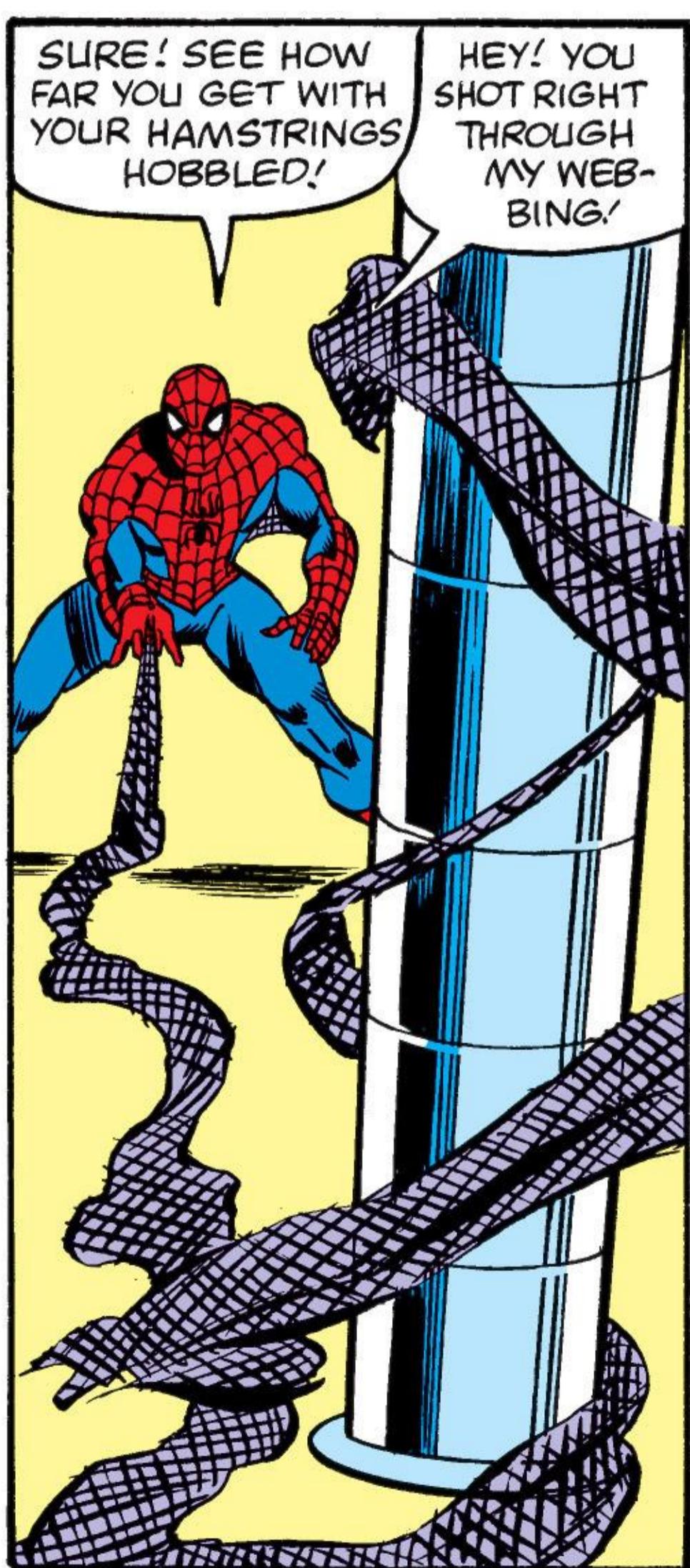
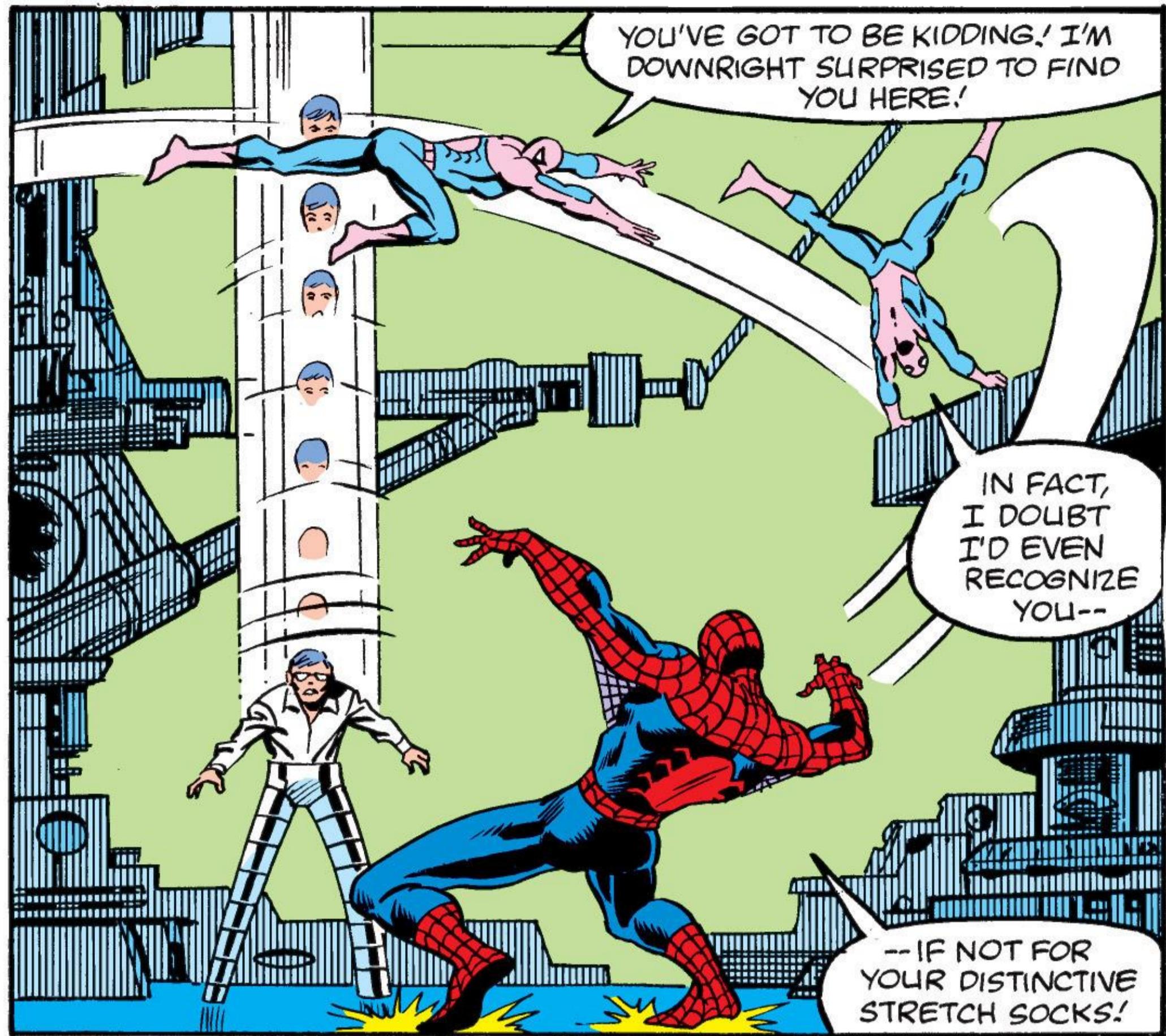


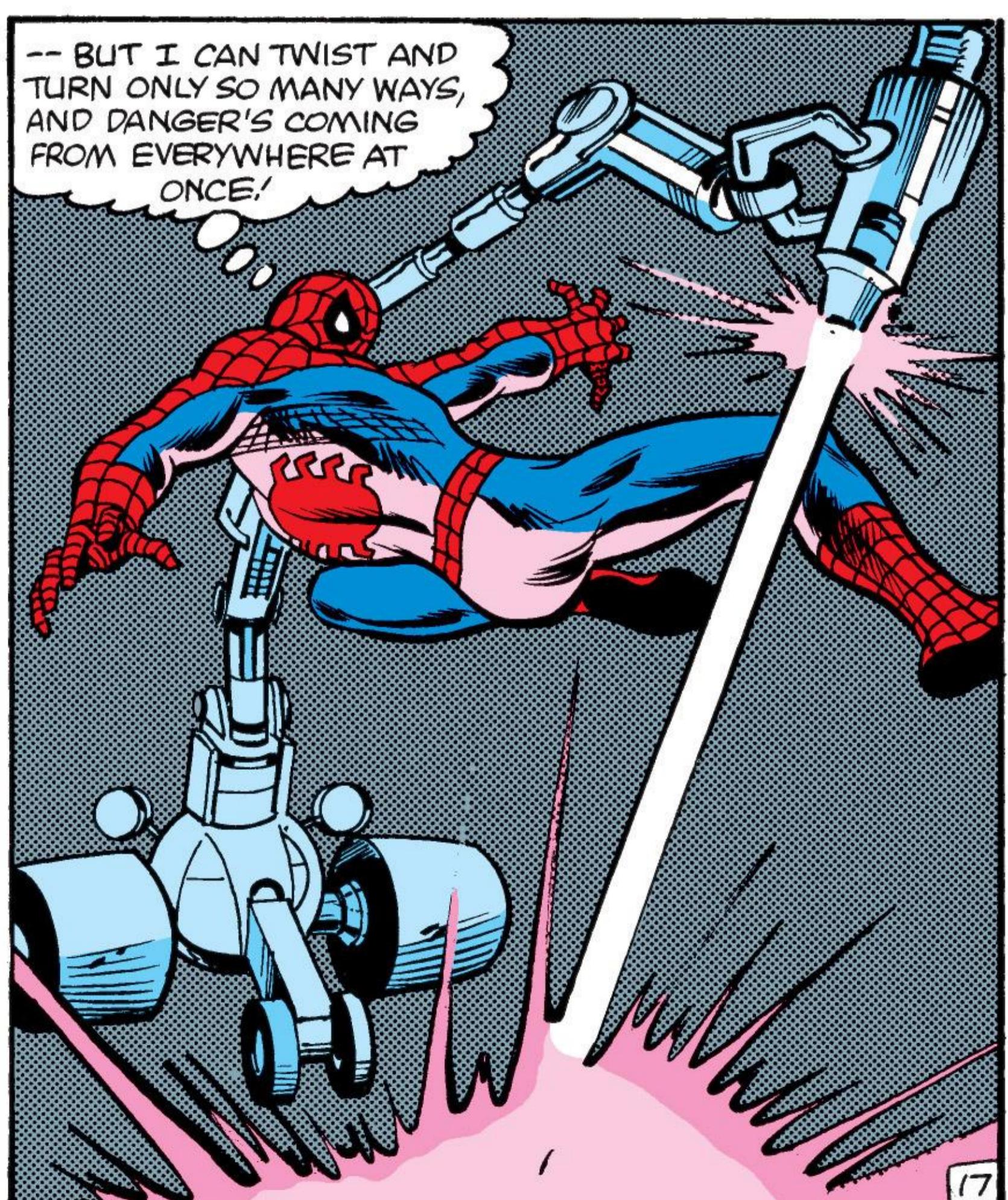
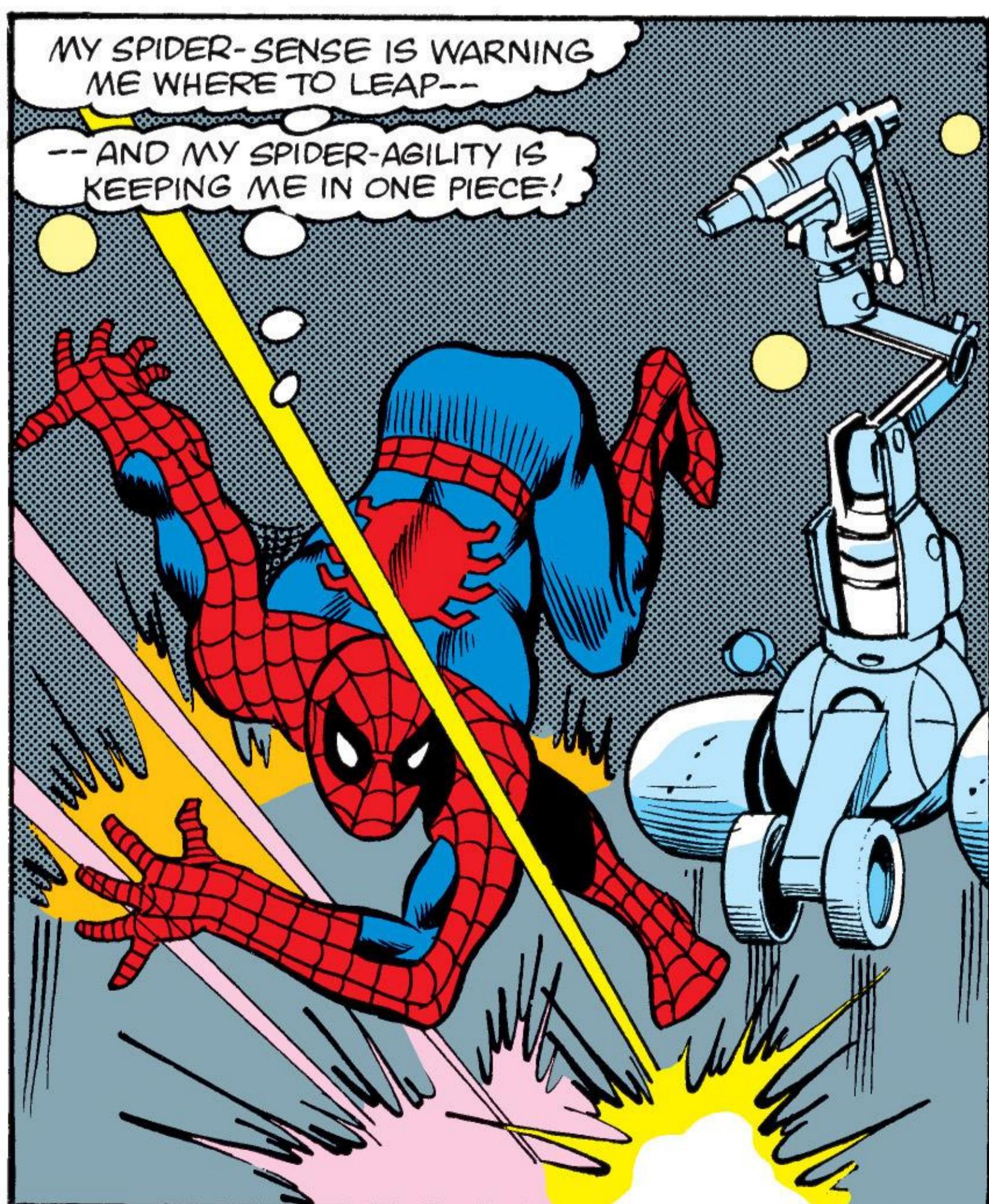
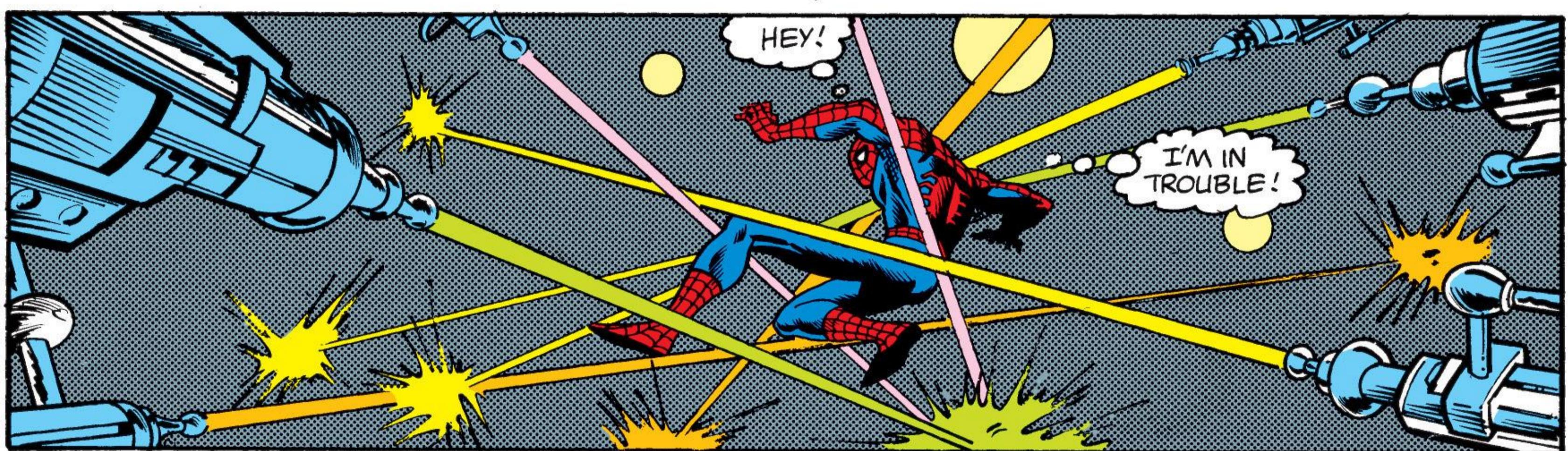


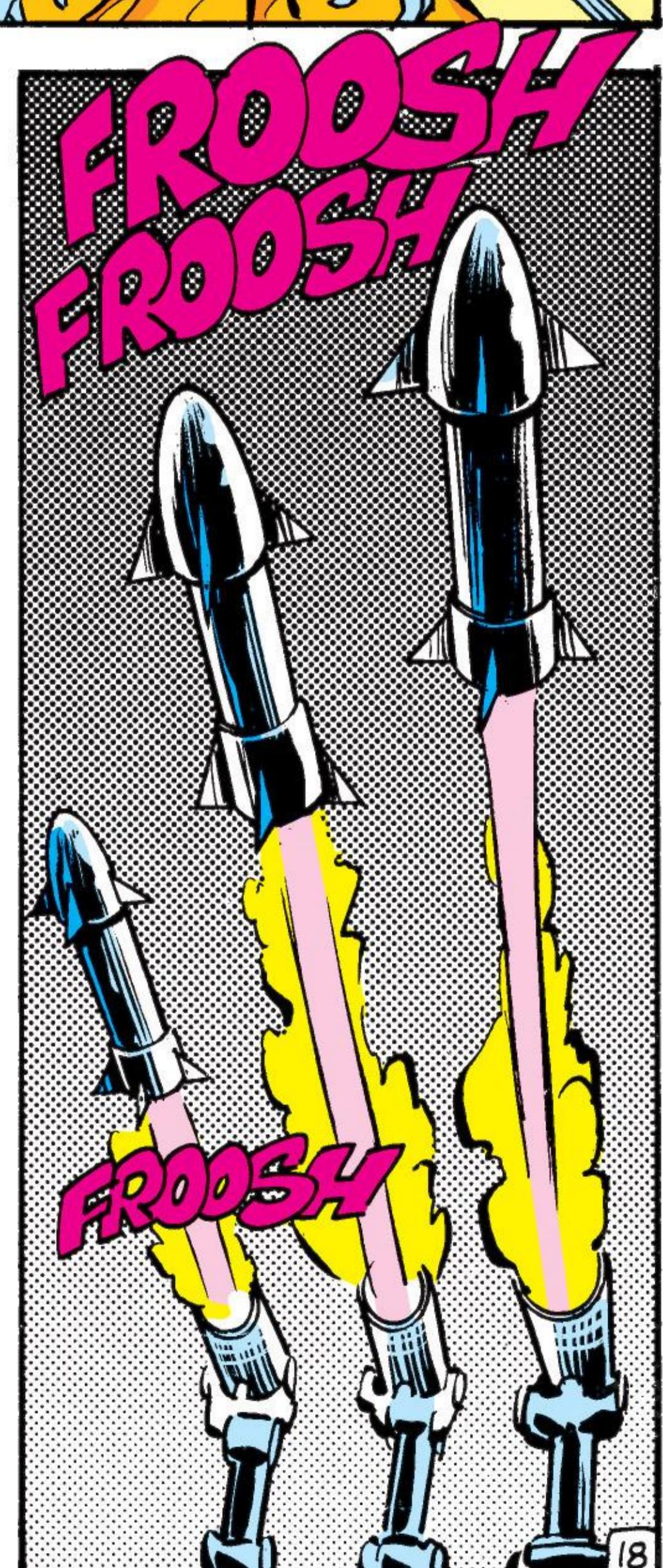
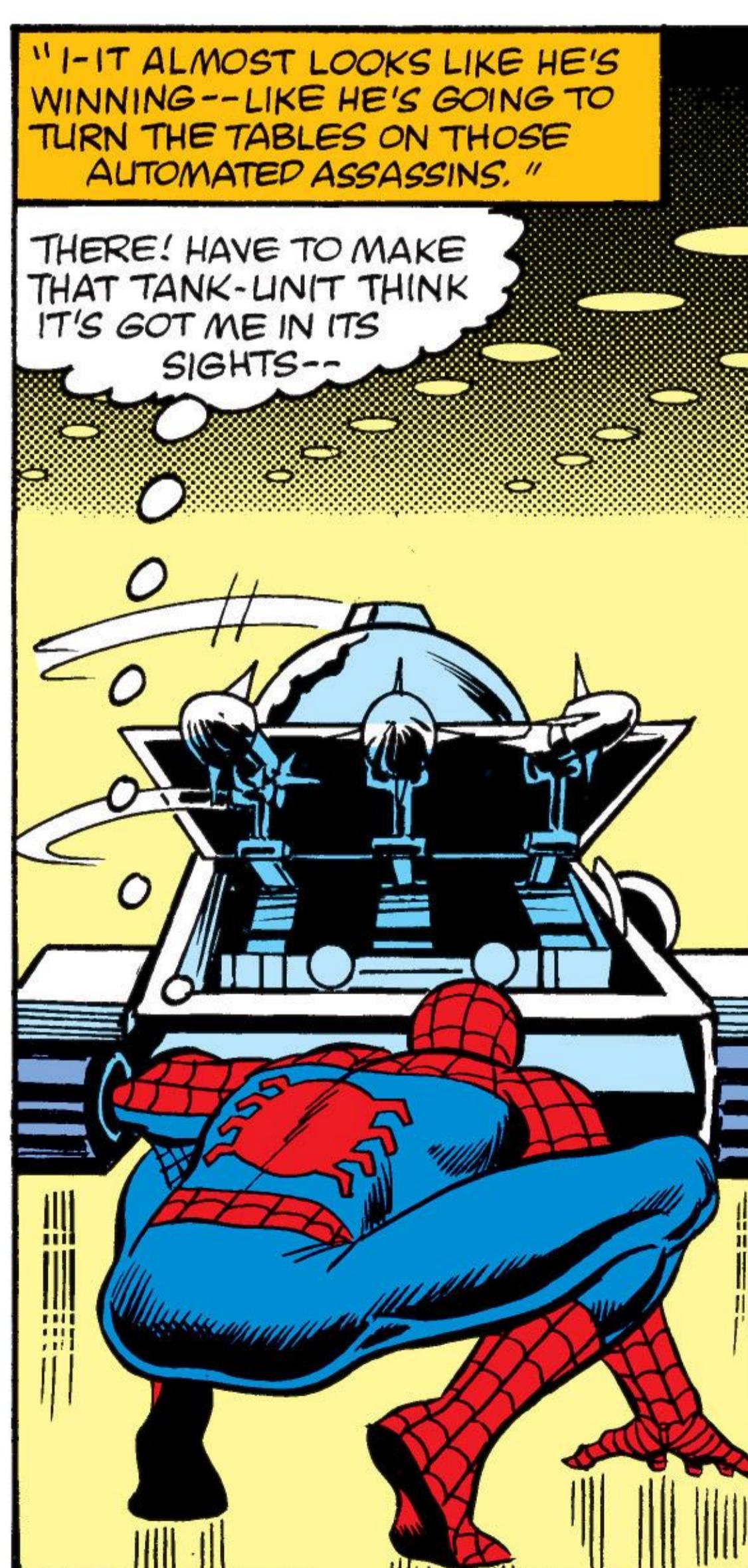
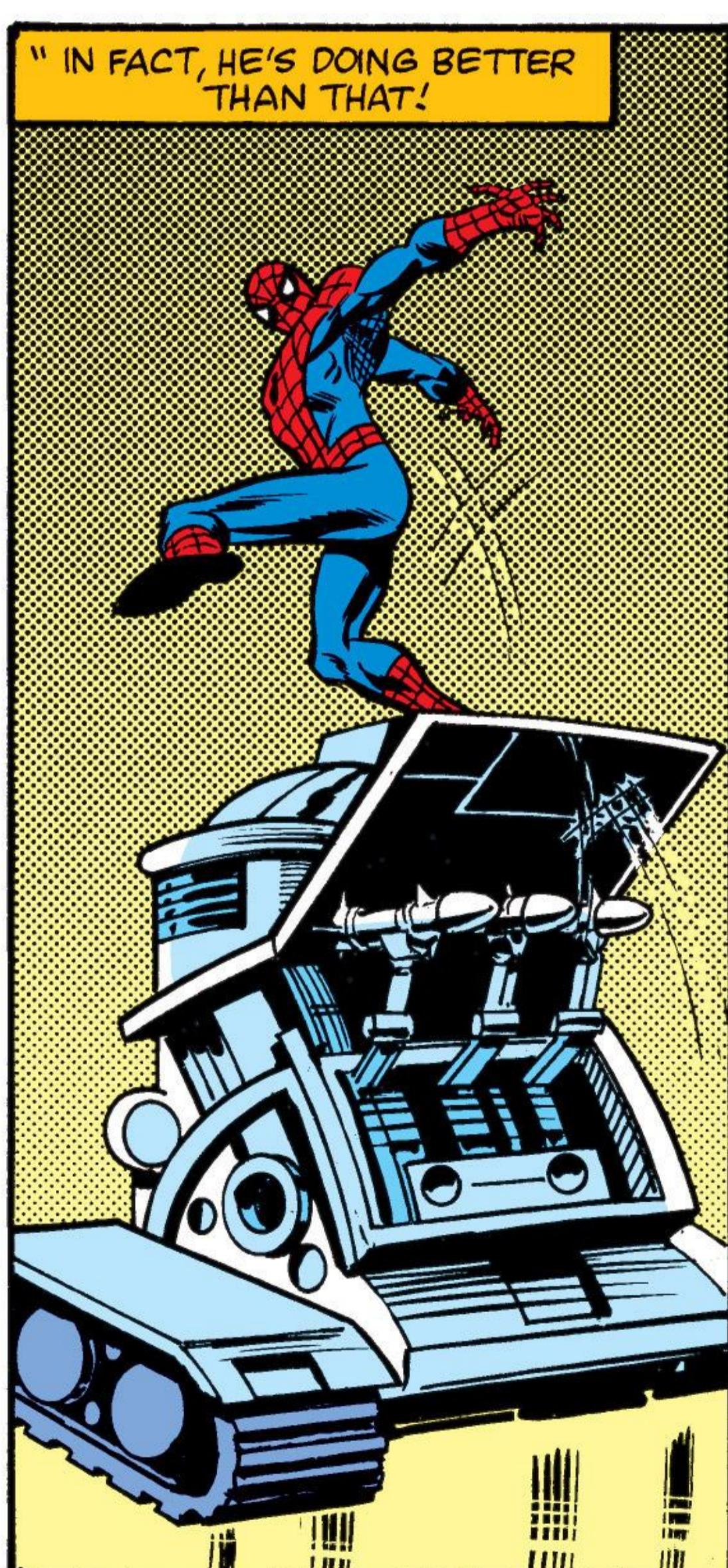
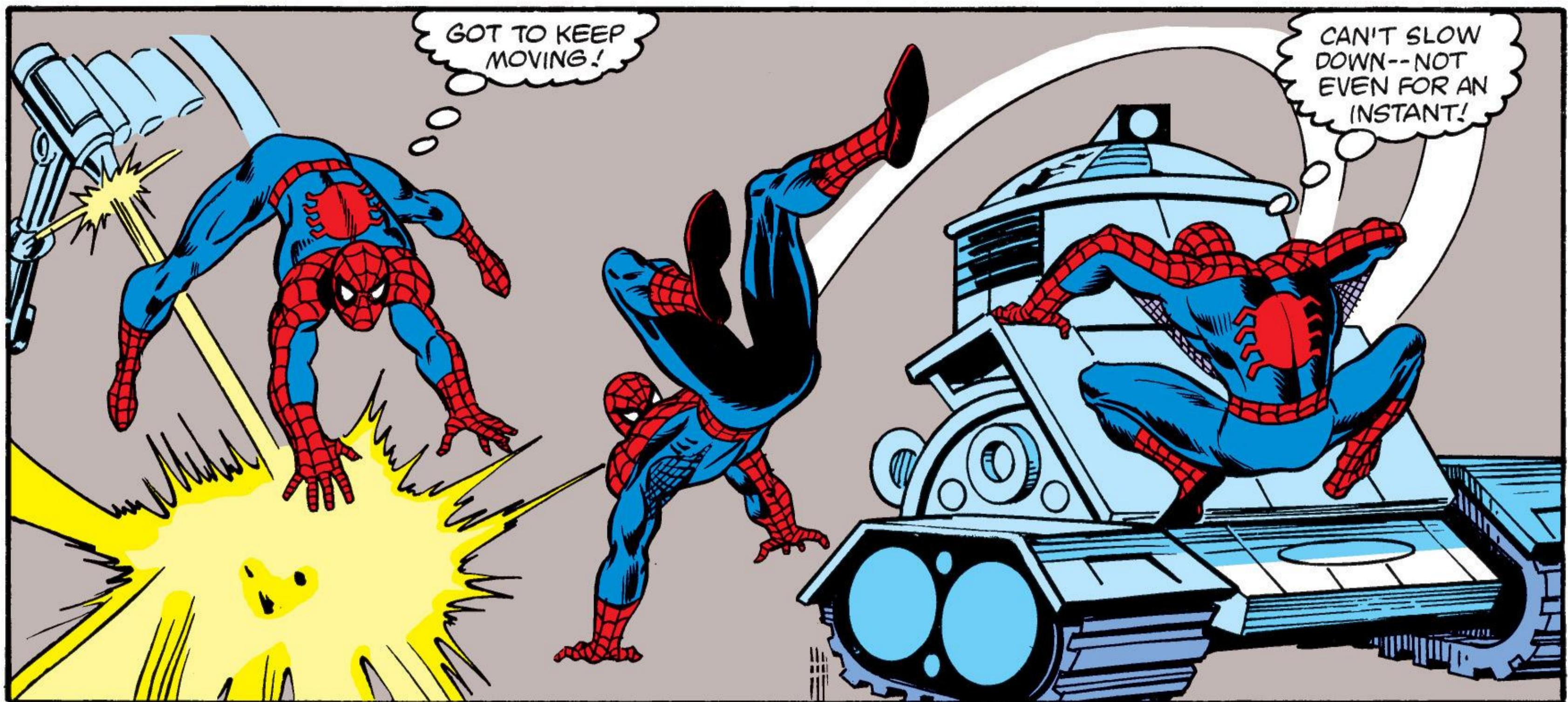


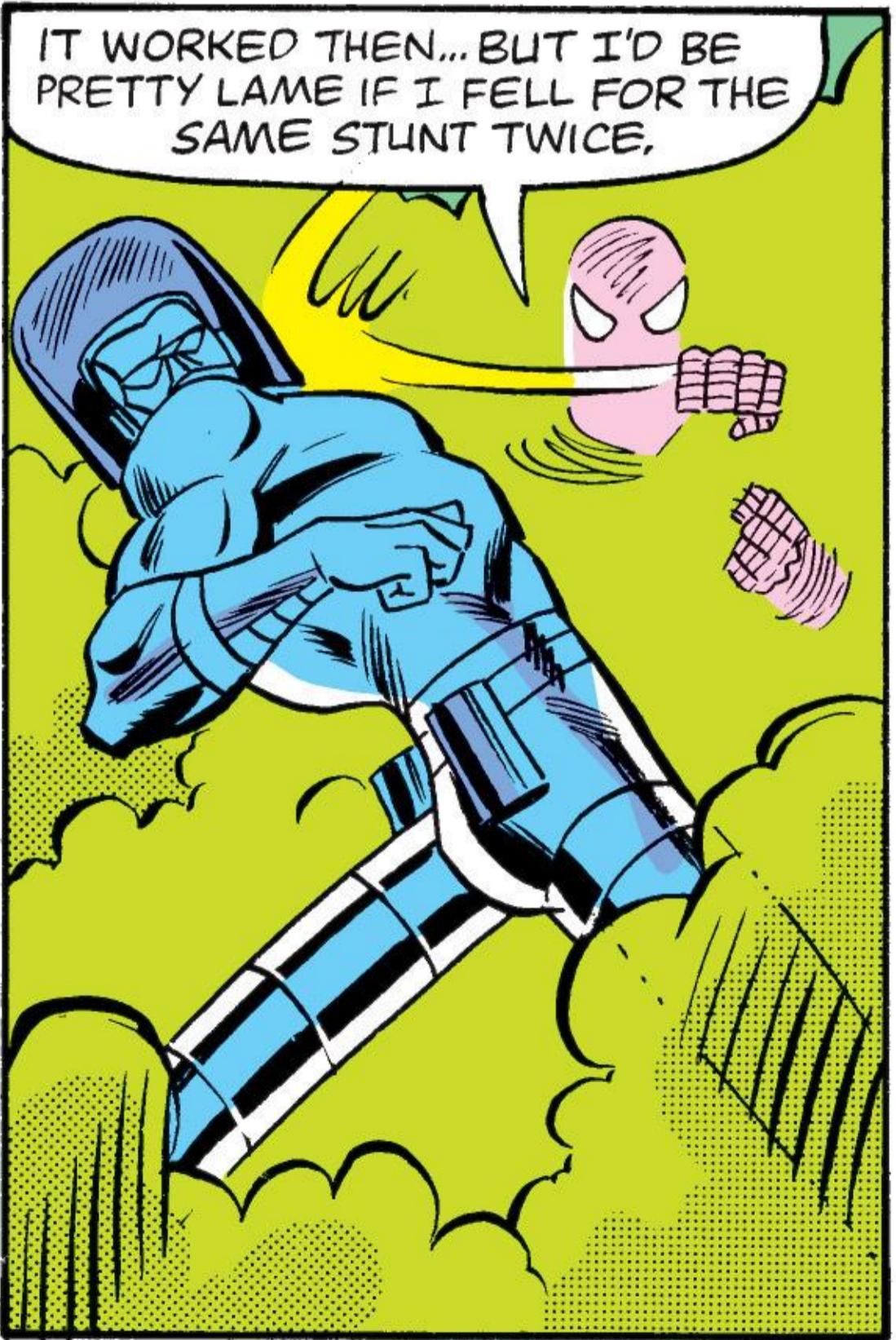
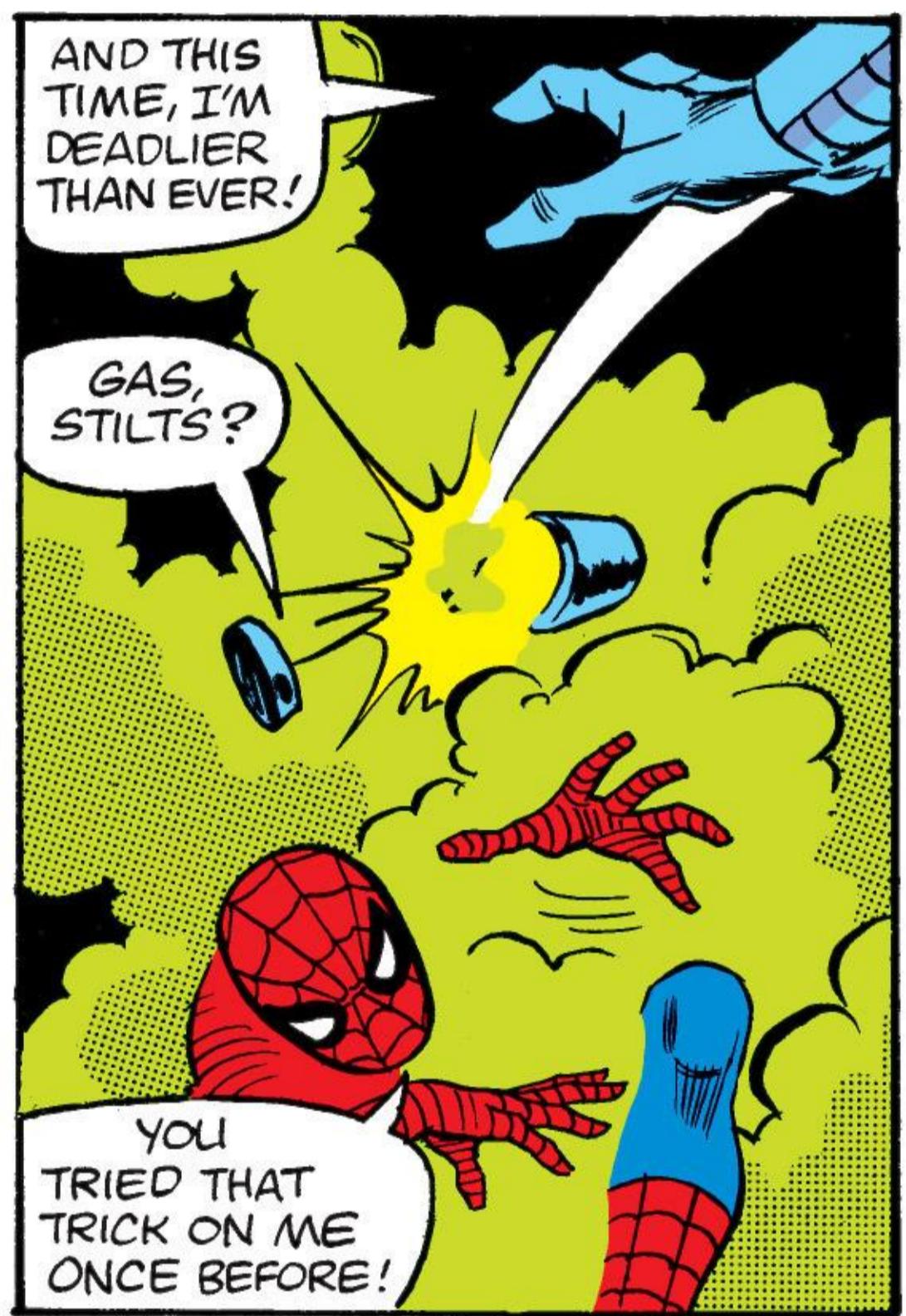
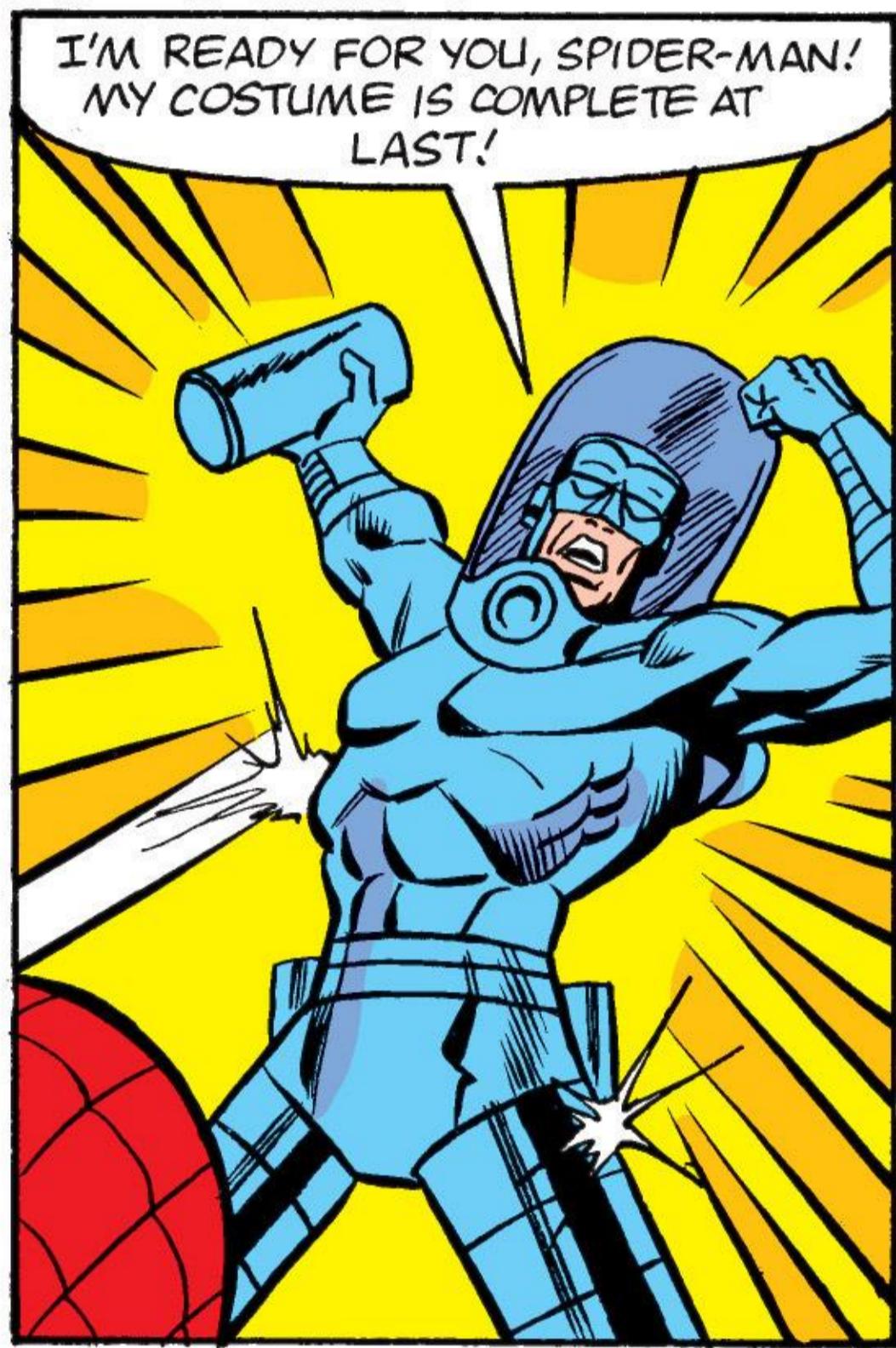
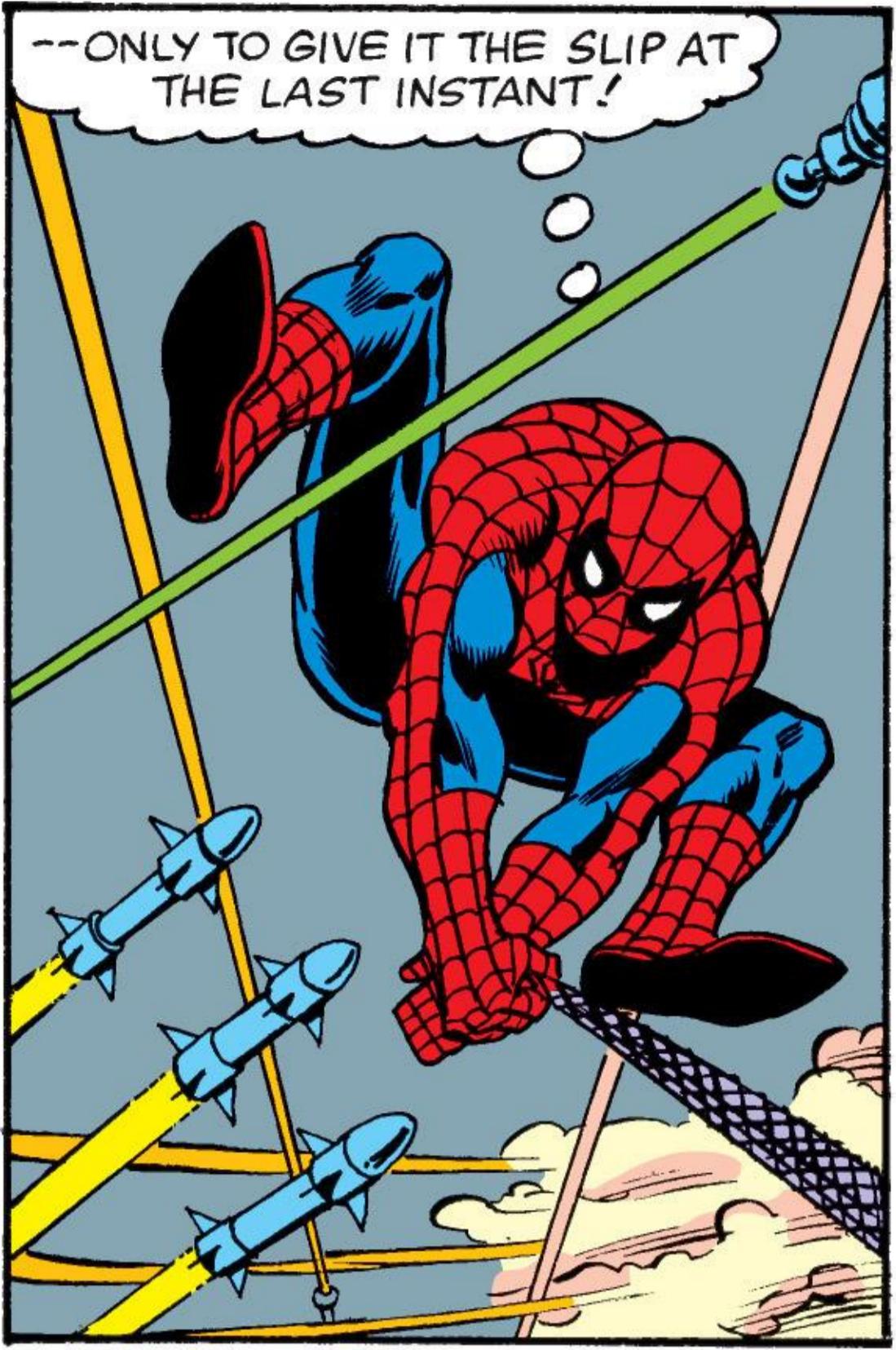


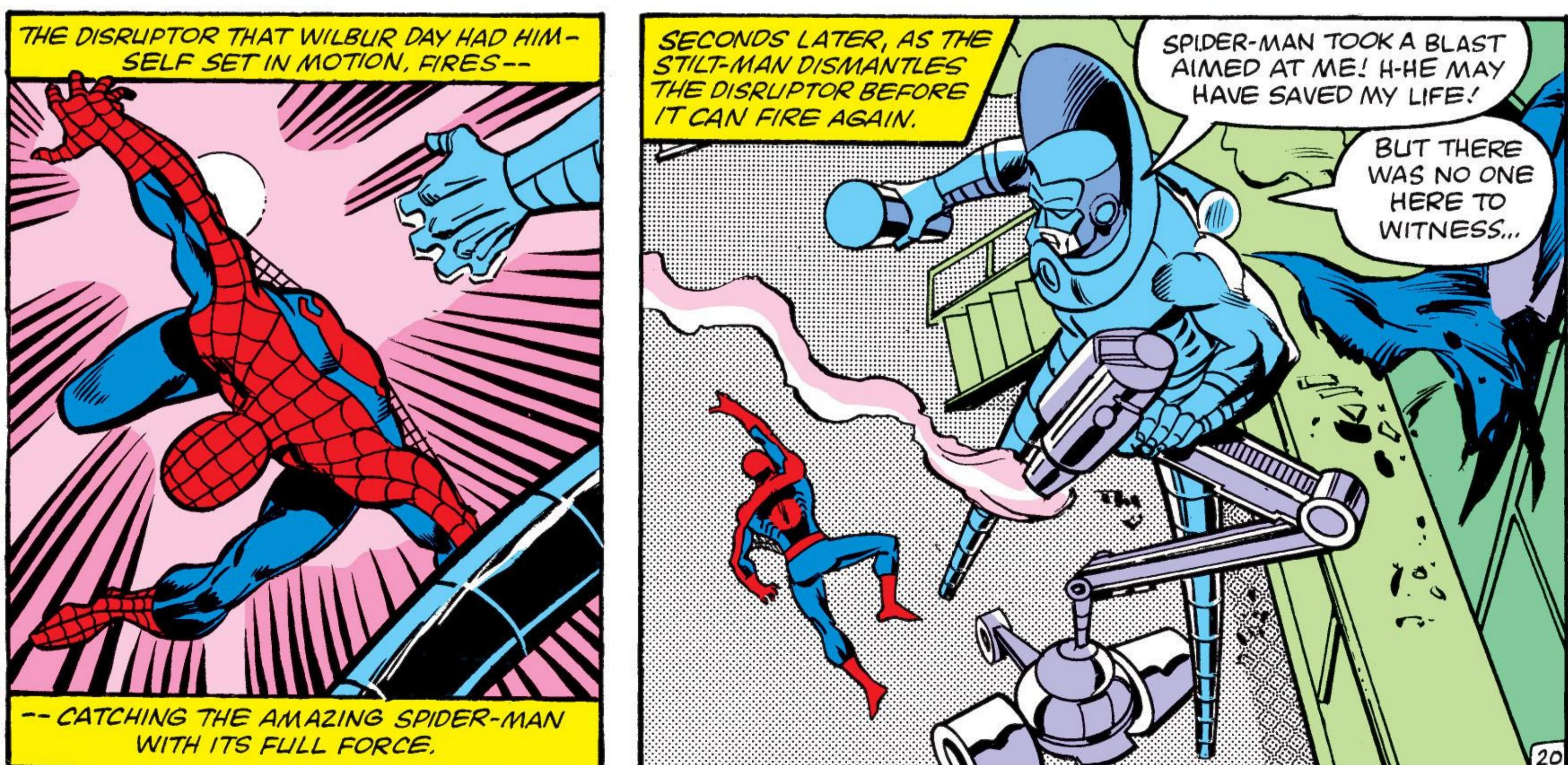
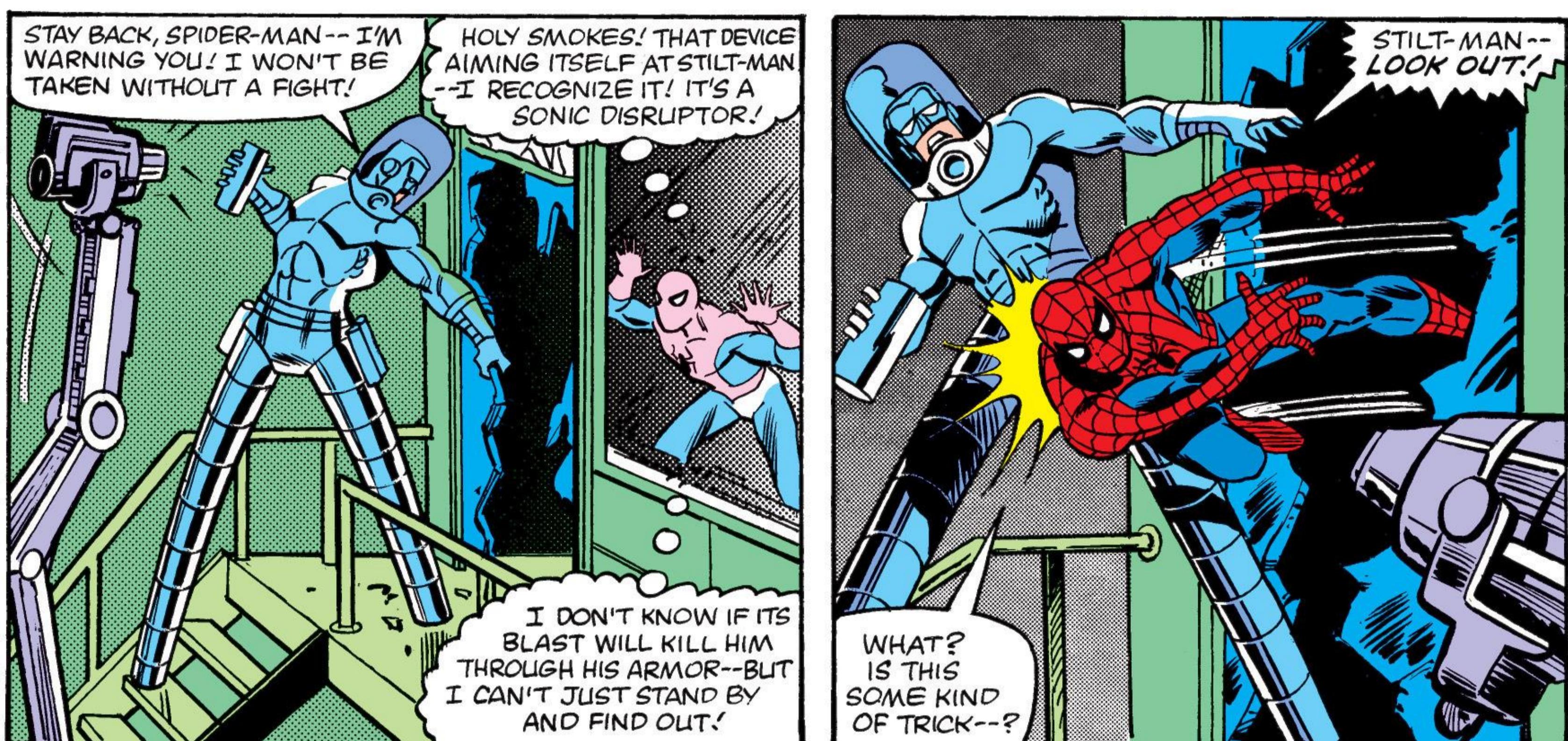
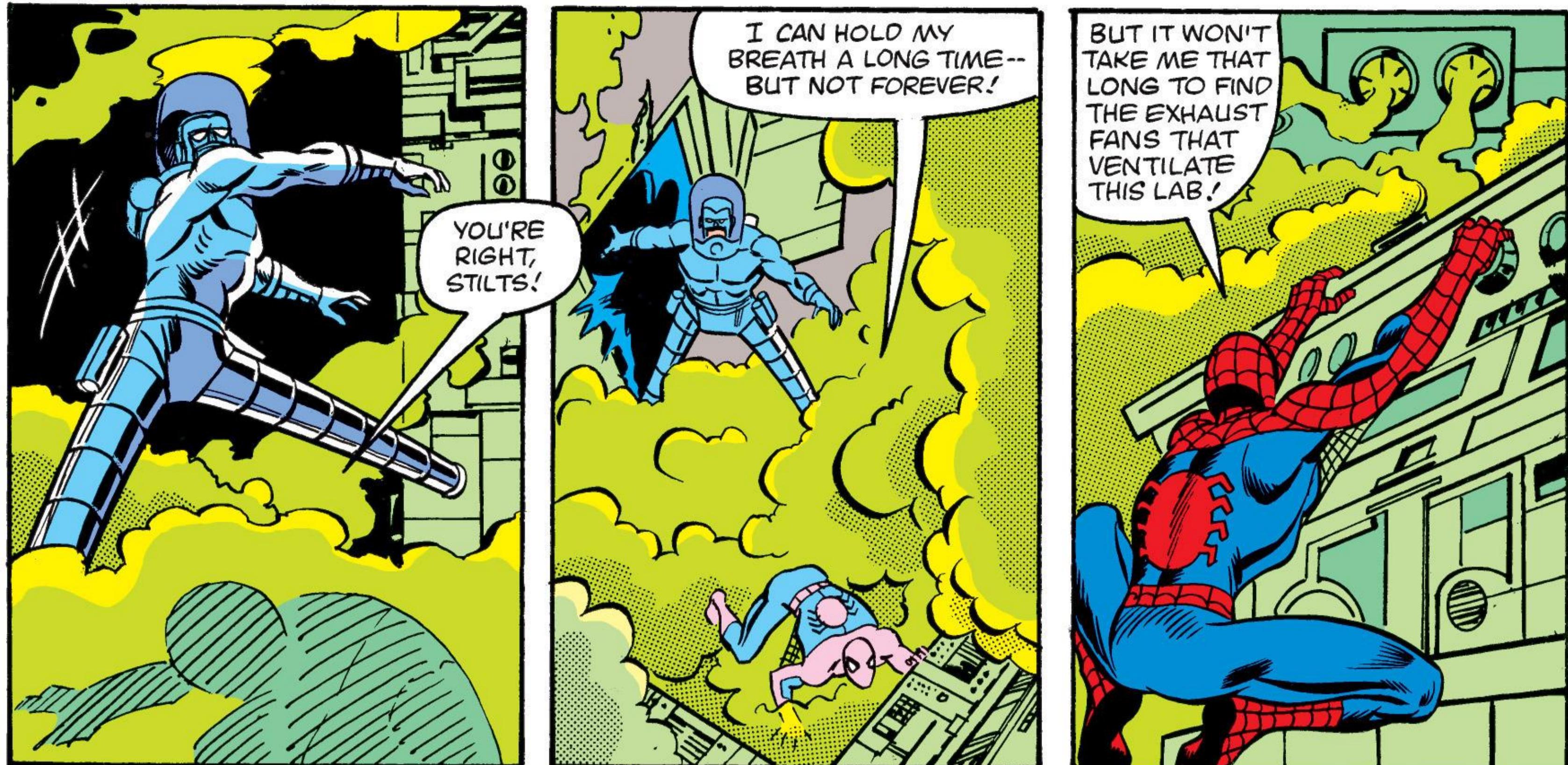


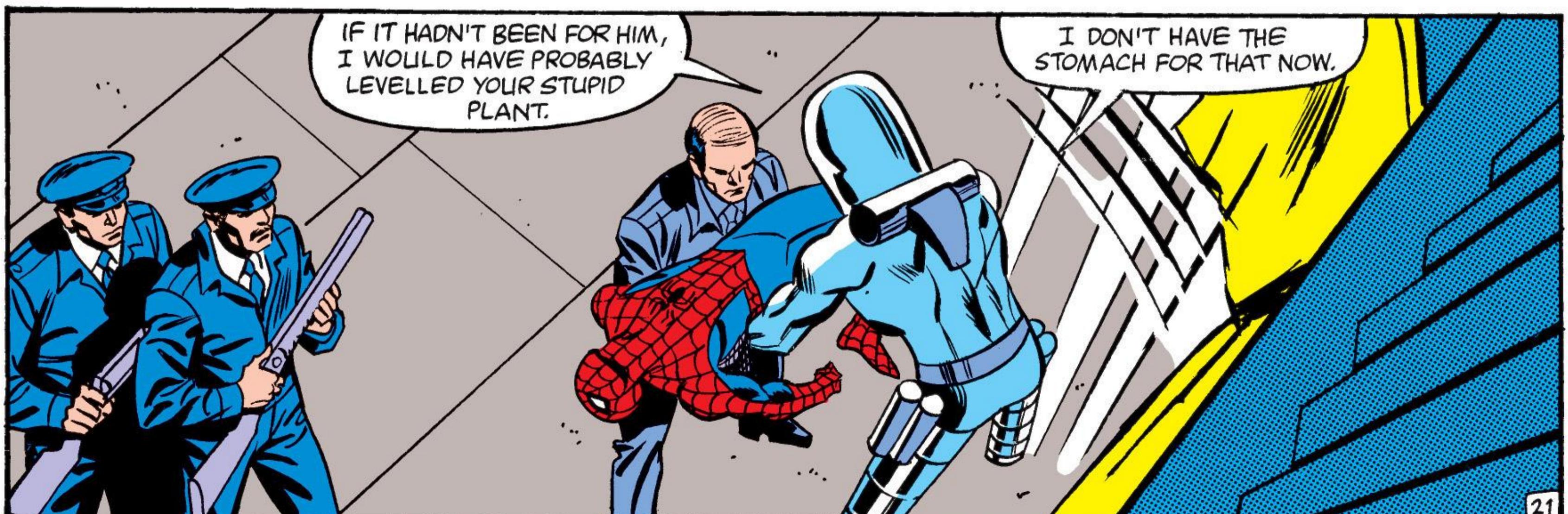
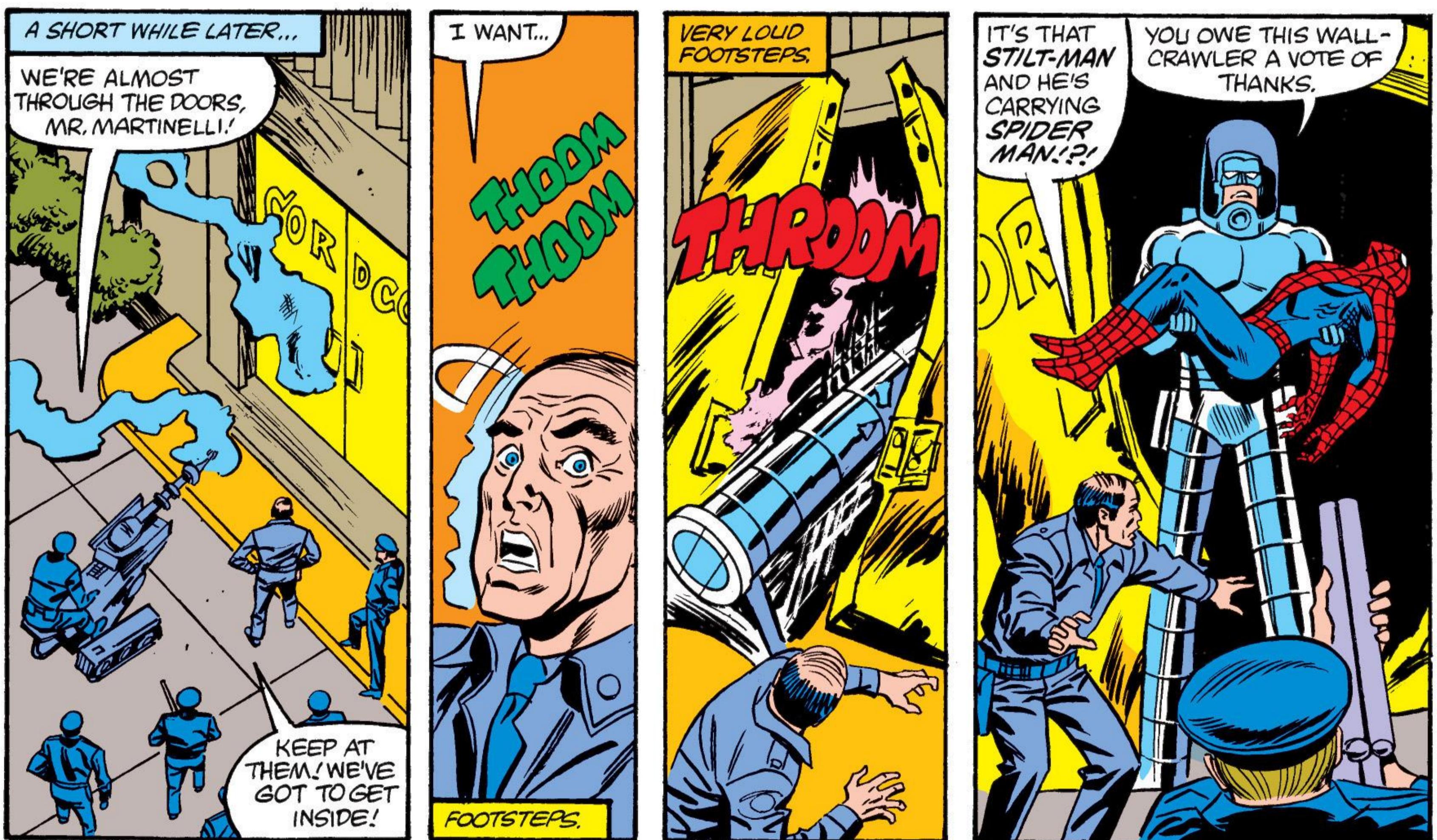
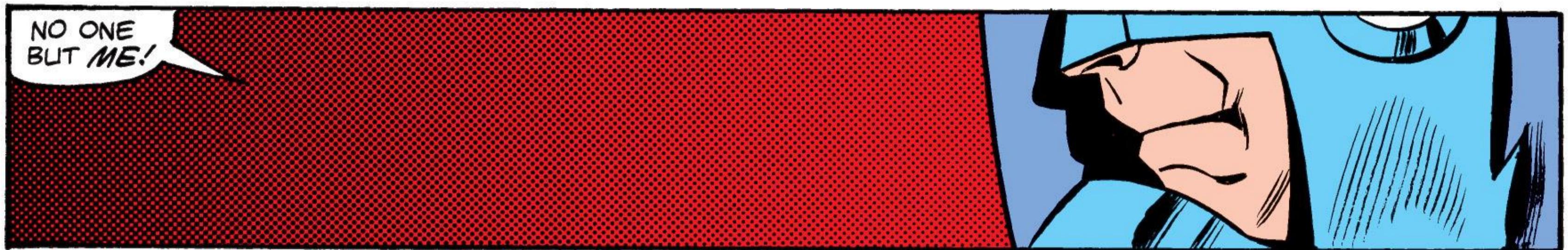
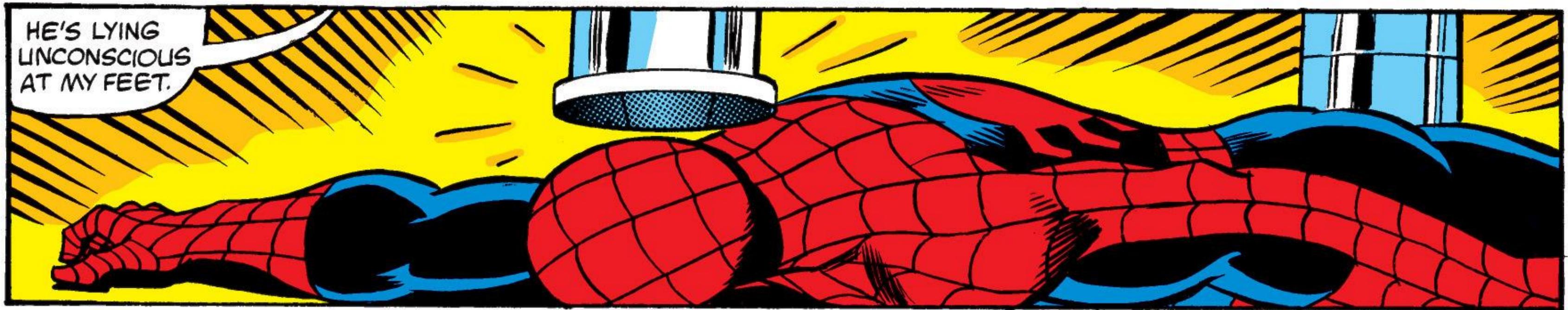


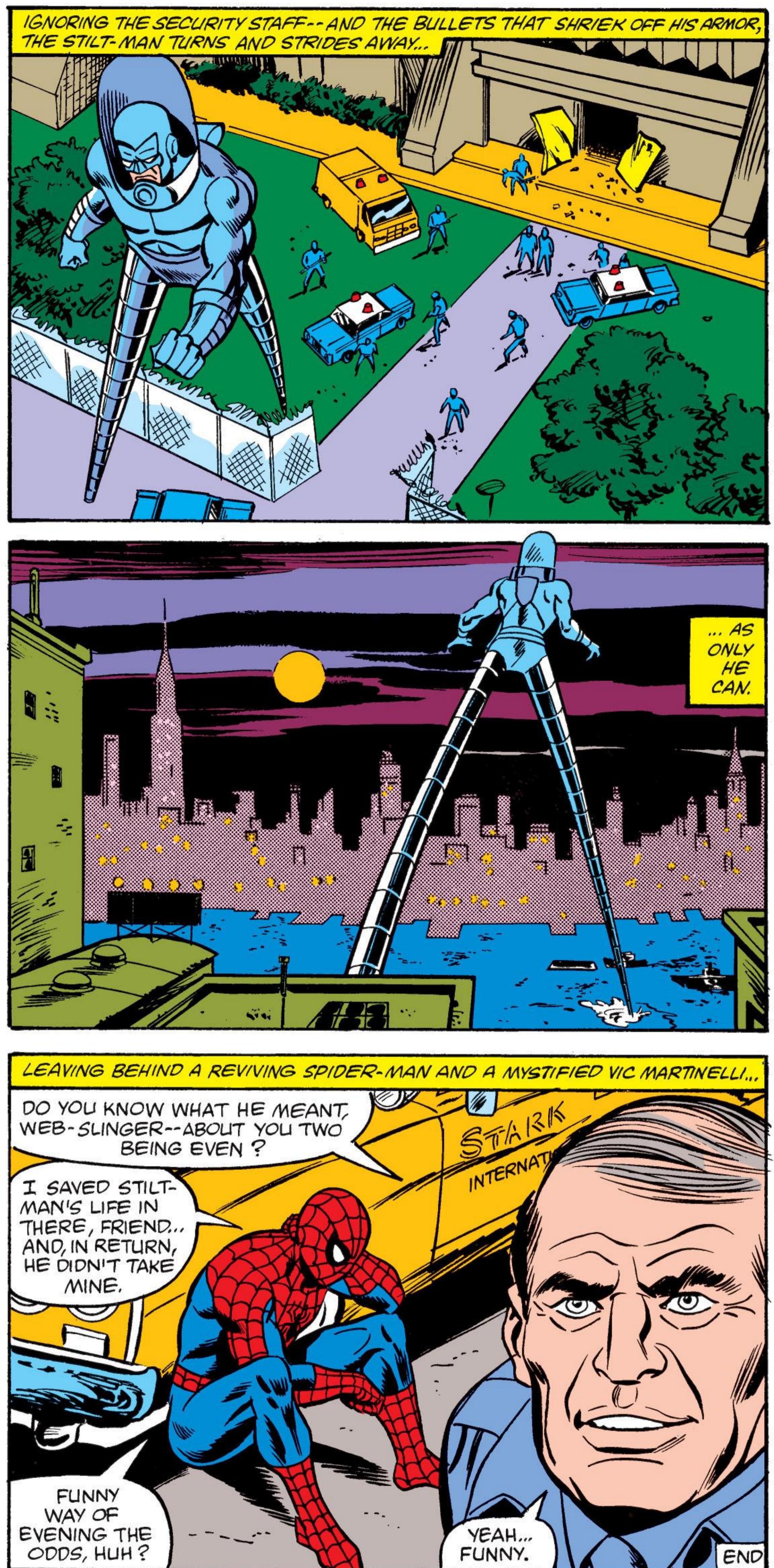
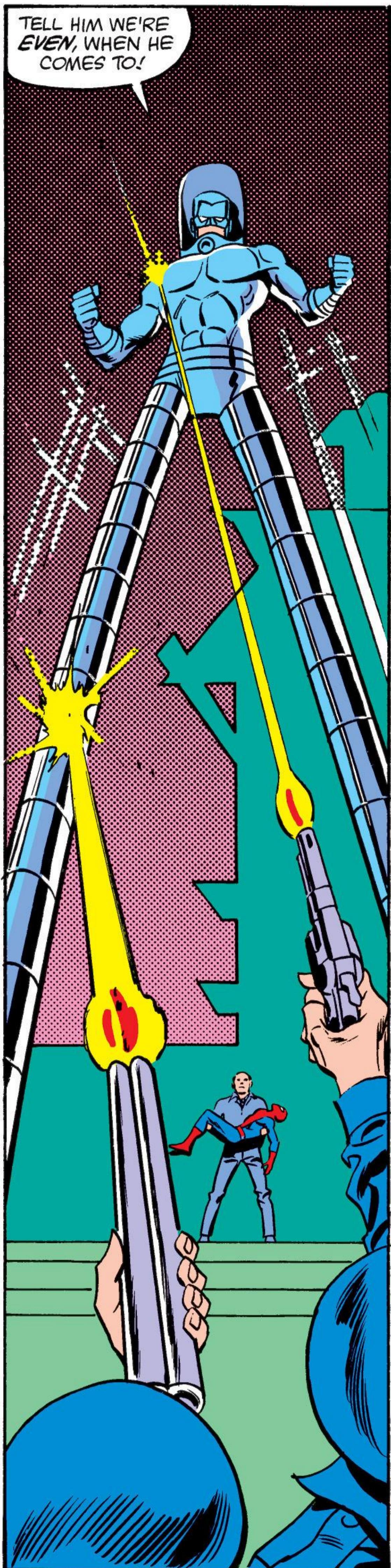












NEXT ISSUE: AN OLD GIRLFRIEND (GUESS WHO) MAKES A BRIEF APPEARANCE--
AND A NEW VILLAIN ENTERS THE SCENE!

SHADOW OF EVILS PAST!

DON'T
MISS
IT!

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom:

It's been a long time since I've bothered to write to a comics magazine. I never thought I'd be doing it again. I sold my entire collection about a year ago (shame on me) to put a down payment on an engagement ring. To tell you something about the young lady . . .she was worth it!

Since then, I've bought a few issues of my old favorites to keep in touch, but that's it. Then I found myself buying AMAZING SPIDER-MAN #230. Then #231 and #232. Three issues of non-stop action . . .unbelievable! And not once did you lose sight of the character development. Not once did anyone act uncharacteristically. And Spider-Man won every battle in a believable, realistic manner. I'm impressed.

I always liked Spider-Man as a character, but more and more I find myself truly impressed with the way he's being handled. And the art—the way it changed a little with each issue, becoming darker and grainier for Mr. Hyde's appearance—bravo!

Keep this up and I may have a new collection going. But what will my wife say?

Chris Weitzel
123-B Cleveland Avenue
Charlottesville, VA 22901

Hey, if she's as great as you say, Chris, she'll probably want to read 'em, too! (Marvel Comics help build strong families twelve different ways!)

Dear Guys,

What a way to launch Spider-Man's 21st year! "Hyde . . .In Plain Sight!" was very well-written (no big surprise for a Roger Stern story), and the artwork was excellent, though I can't help thinking that it could be even better! Maybe you could arrange a Romita Jr./Sr. team-up some day? At any rate, from the looks of things, Spider-Man should easily last another 21 years!

I know that almost everyone from here to Timbuktu has asked, begged, and pleaded with you to bring back the Green Goblin, and I'm certainly no exception. Bring back the Green Goblin!

Joey Like
1210 East Vantrees Street
Washington, IN 47501

If it's a Romita Two-In-One you've been craving, we hope you picked up AMAZING SPIDER-MAN ANNUAL #16, Joey. As for the Goblin . . .well, read on!

Dear Tom:

Thank you for AMAZING SPIDER-MAN #232. It sure is nice to get a wrap-up that is a wrap-up!

There was very little to dislike about this whole Cobra and Hyde storyline. Both villains had a chance to take on Spider-Man, and each blew his chance. The idea of letting a villain beat himself has, of course, been used before and to good effect, but the way in which Spider-Man used Hyde's own rage to blind him (in more ways than just the physical) was lovely.

It was also nice to see that Hyde, who nearly bested a relatively inexperienced Thor, could still give a much-less-powerful Spider-Man fits.

Maybe next issue will get back to more of the trials and tribulations of Peter Parker,

but this single, cover-to-cover action issue (with a real ending!), was a nice breath of fresh air.

Thanks.

S. A. Wiebe
8535 47 Avenue NW
Calgary, Alberta

Dear Tom,

Let's look at the past year with you as editor.

Issue #222: "Faster Than the Eye" with the Speed Demon was a lot of fun as a single-issue story. Having Spider-Man fight a villain he had to chase and corner before he could catch was the reason. This was a real test of Spider-Man's agility and brains.

Issue #223: "Night of the Ape" with the Red Ghost and his Super-Apes sounds silly. If this wasn't Marvel, it probably would have been. The highlight here was the characterization of Roger Hochberg. Hochberg and Parker could become good friends with interesting plot possibilities.

Issue #224: "Let Fly These Aged Wings" began Roger Stern's tenure on the book quite nicely. I am looking forward to the Vulture's next appearance after this one!

Issue #225: "Fools . . .Like Us" was another speedy story. Although the Fool-killer turned out to be no problem for Spider-Man in the end, it had to hurt for Parker to find out that one of his brightest students was a psychotic killer.

Issue #226: "But the Cat Came Back" leads me to predict further comings-and-goings with the Black Cat in the near future.

Issue #227: "Goin' Straight!" made me wonder about that prediction. The second "death" of the Black Cat upset me. At least, if they do meet again, there'll be no need for a fight.

Issue #228: "Murder By Spider" . . .Roger, where were you?

Issue #229: "Nothing Can Stop the Juggernaut" had all the suspense, intrigue, and drama a continued story needs. I wound up getting two copies by mistake, and traded one to a friend who is crazy for anything to do with the X-Men.

Issue #230: "To Fight the Unbeatable Foe" was a conclusion well worth reading and re-reading! Just where and when the Juggernaut will return cannot be known, but—being unstoppable—he could emerge anywhere!

And finally, issues #231 and #232—"Caught in the Act" and "Hyde . . .In Plain Sight"—this story was a dream come true. And I'd never realized that Spider-Man and the Cobra were both wall-crawlers. Wow!

As for next issue . . .well, the Tarantula isn't my favorite villain, but I'll be looking forward to seeing how you guys handle him.

So, that's the past year. Be assured that you'll hear from me again next year! Maybe sooner.

Martin F. Phipps
9 Larkspur Drive
Repean, Ontario

Sooner, we hope, Marty! The suspense might kill us, otherwise!

Dear Tom,

Regarding ASM #230-232: Wow! You must be doing something right, as usual! The stories were good, and the artwork was very good. Your bold, bright, balloon-less covers are especially striking. The Cobra never looked more sinister than on the cover of AMAZING SPIDER-MAN #231—the picture was clean, well-defined, and almost 3-D!

There was a bit of the old Lee/Ditko feel in ASM #232, what with Debra suspecting a link between Peter and the Web-head . . .and with the return of the under-arm webbing on Spider-Man's costume.

In closing, I'd like to see more of Mary Jane Watson, Flash Thompson, Harry Osborn, and the Black Cat!

Karl Kunak
8148 Irvine Avenue
North Hollywood, CA 91605

The Black Cat?! Did you say, "The Black Cat"?

Well then, rush right back out to your friendly neighborhood newsstand and/or comics emporium! For this very month, in SPECTACULAR SPIDER-MAN #75, the Black Cat is back!

'Nuff said!

Ah, but it's not enough said about AMAZING SPIDER-MAN #238! For in just thirty days, that issue will go on sale . . .and dear friends, a new supervillain is born! Who is he? What is he? And what is the strange relationship between this new foeman and the late, great Green Goblin? The answers just begin to unfold in "Shadow of Evils Past!" . . .next month's amazing saga by Roger Stern and John Romita Jr.!

Don't miss it!

—Tom DeFalco

