

AMAZON WONDER WOMAN

THE NEW 52!



CLIFF
CHIANG
2011

BRIAN
AZZARELLO
CLIFF
CHIANG

RATED T TEEN

No. 8

WONDER WOMAN®

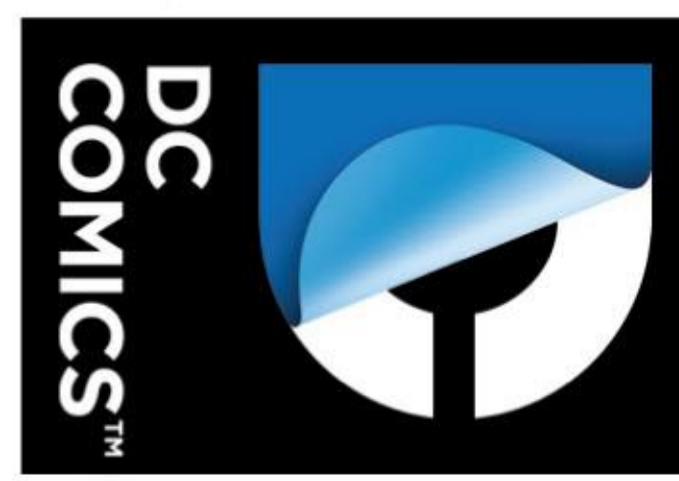
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THE NEW 52!



MOUNT ETNA.

THIS SEEMS PROMISING...

TAKE IT.

AS DOES THIS.

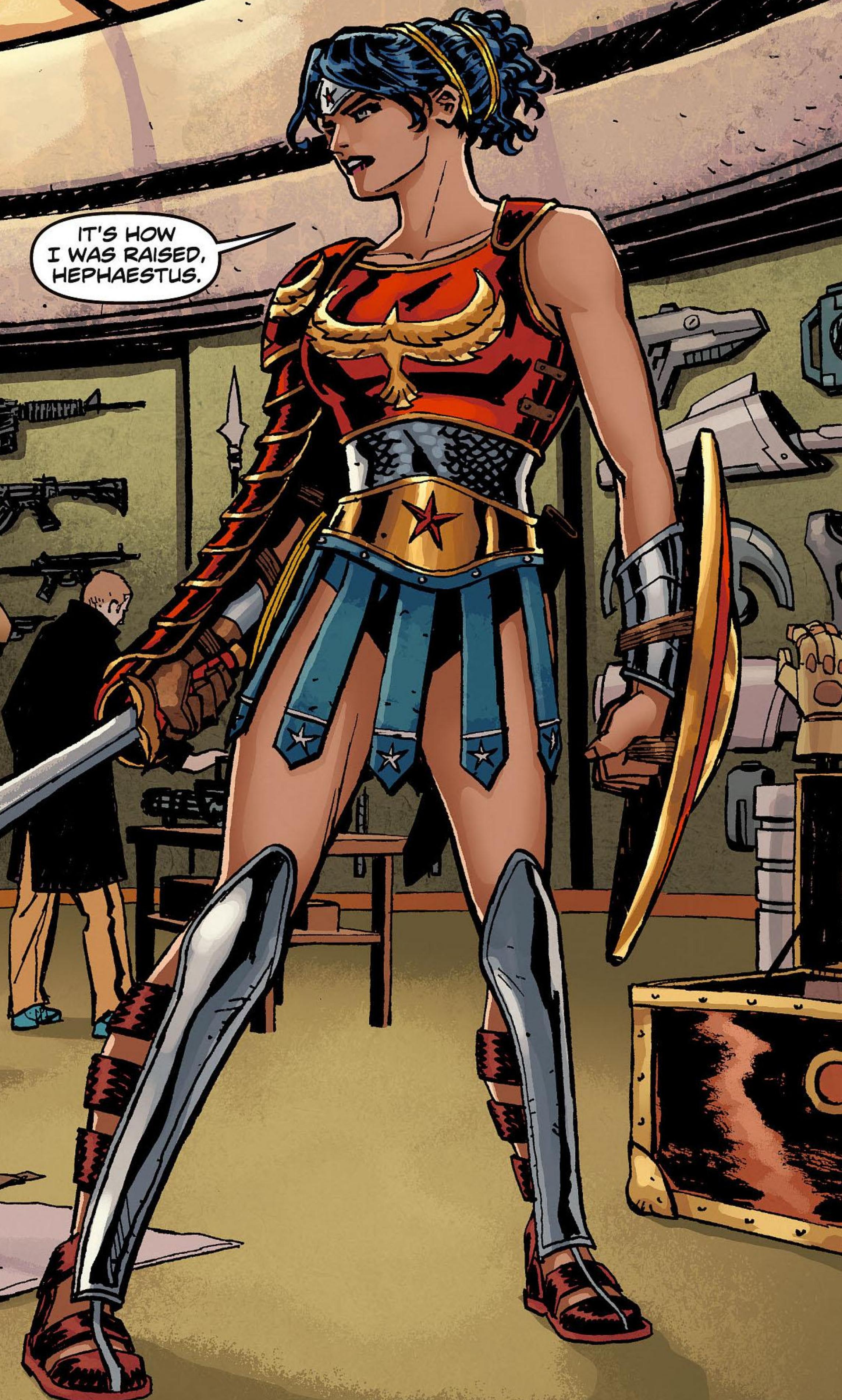
MY ARSENAL IS AT YOUR DISPOSAL.

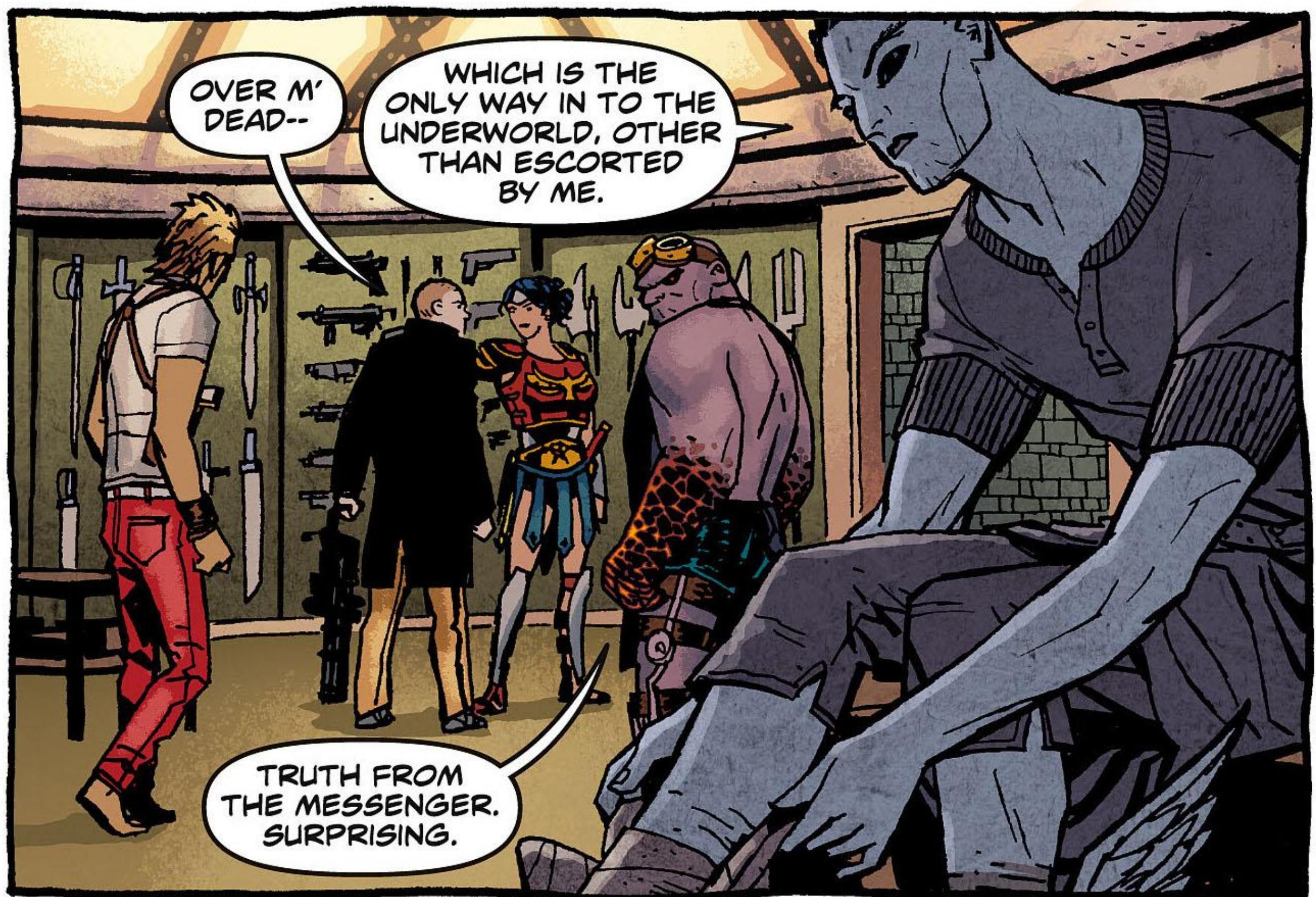
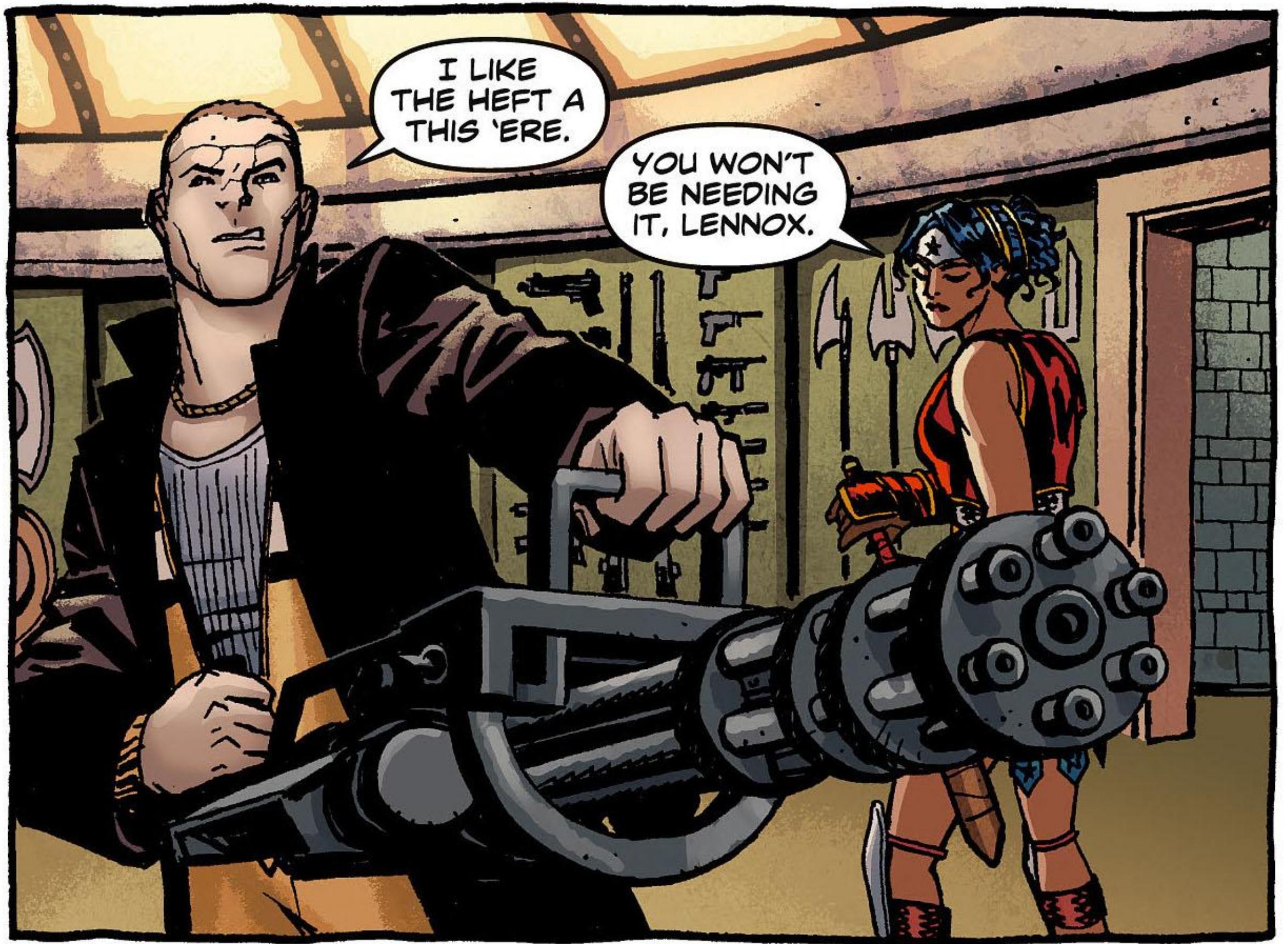
A SHIELD, PERHAPS?

IF YOU THINK IT WILL DO SOME GOOD. THOUGH I DO FIND YOUR CHOICES...

ARCHAIC.

IT'S HOW I WAS RAISED, HEPHAESTUS.





"...WONDER WOMAN?"



HUH.

...NOT
WHAT I
EXPECTED.

IT NEVER IS.

? BUT YOU'VE
BEEN HERE
MANY TIMES,
HERMES.

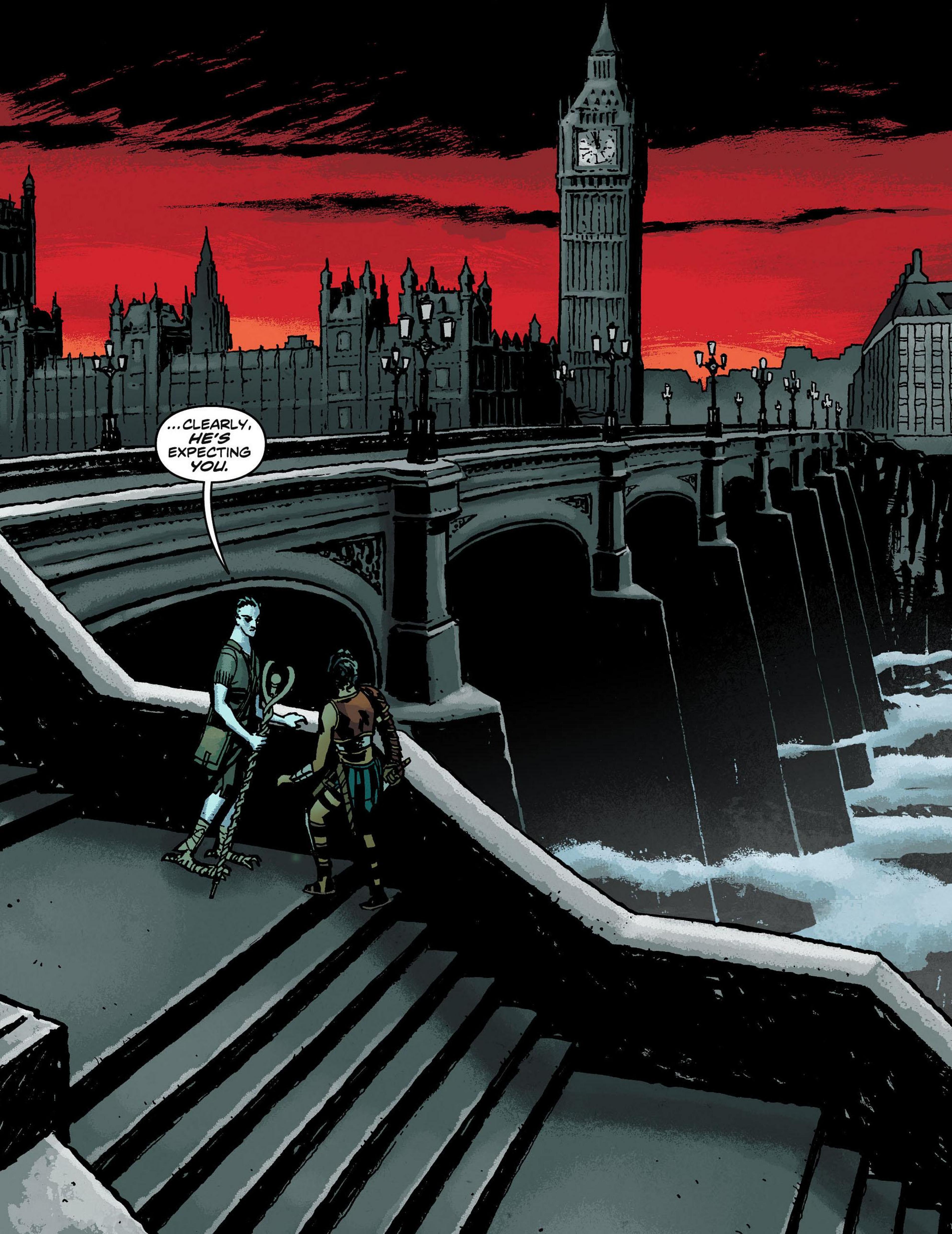
TRUE.
YET EACH
TIME, IT'S
DIFFERENT.

THE
UNDERWORLD IS
GOVERNED BY HADES'
WHIMS AND IMAGINATION.
AS THEY CHANGE,
SO DOES HIS
REALM.

AND WHILE
IT'S NOT WHAT
YOU WERE
EXPECTING...

casting shadows

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MATTHEW WILSON colorist JARED K. FLETCHER letters
CHRIS CONROY assoc. editor MATT IDELSON editor
WONDER WOMAN created by WILLIAM MOULTON MARSTON



I CAN'T
GET OVER
THE EMPTINESS.
I FIGURED,
WELL...

THE DEAD
WOULD BE
EVERYWHERE.

THEY
ARE.

WHERE
ARE
THEY?

EVERYWHERE.

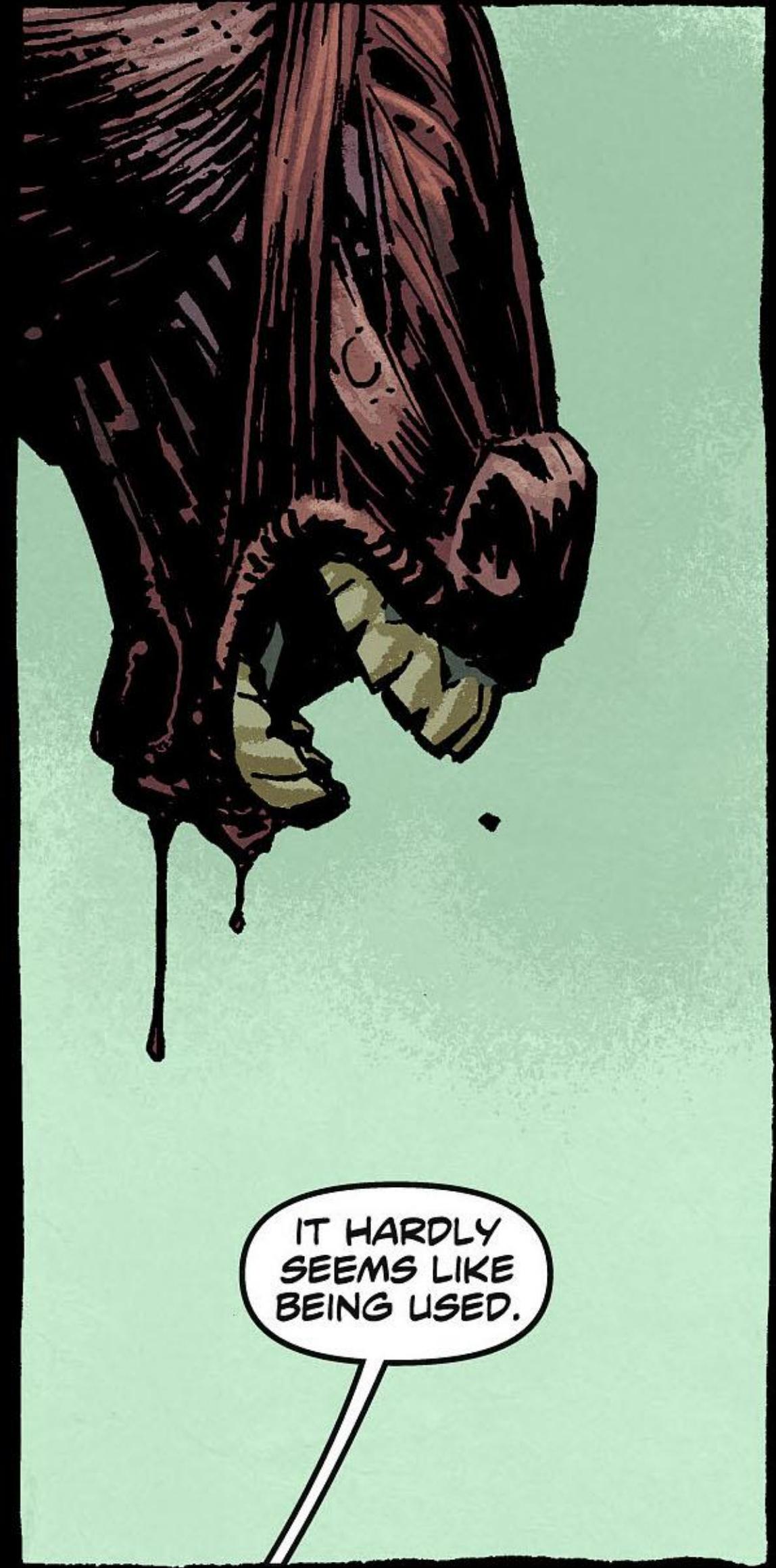
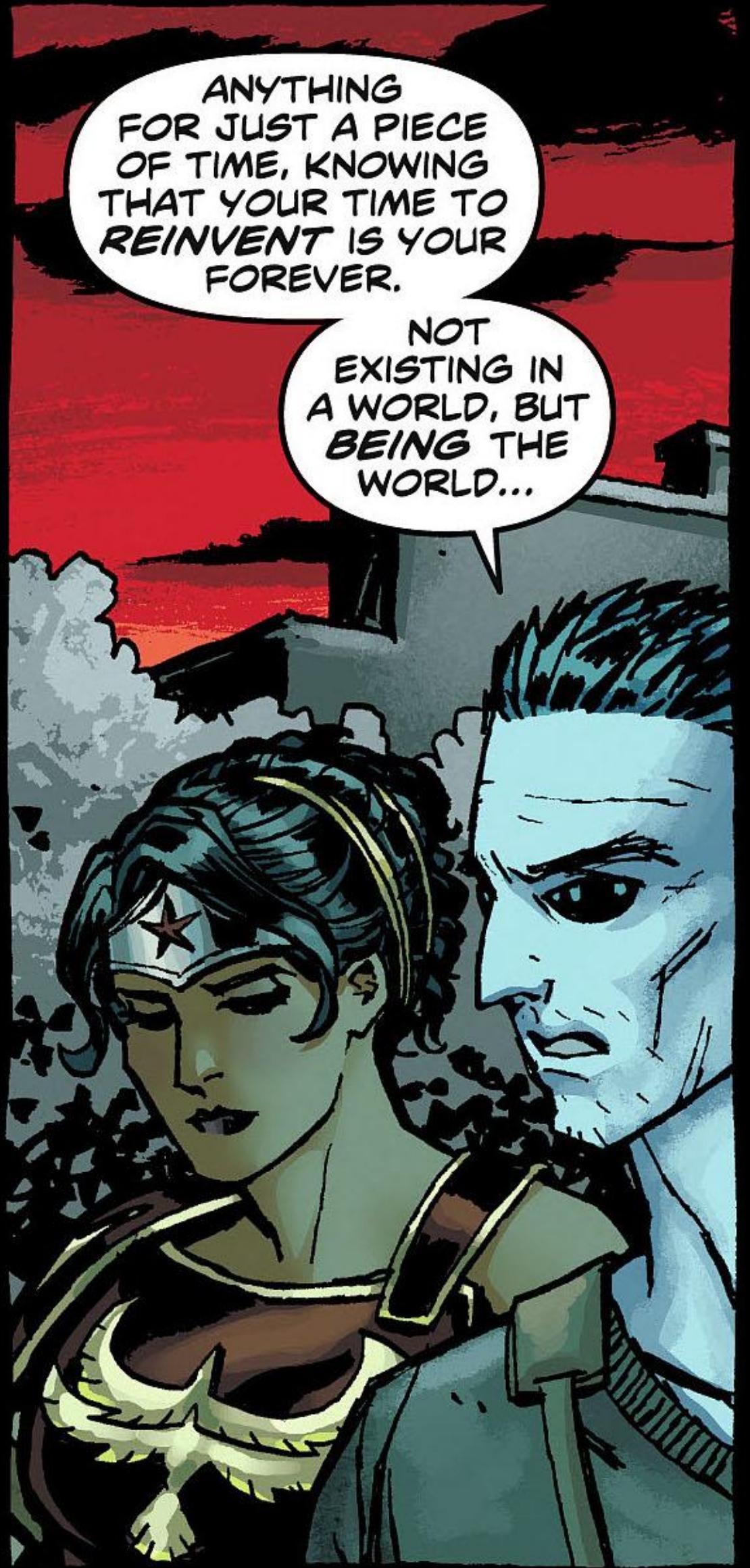
THE WALLS,
THE CLOUDS...

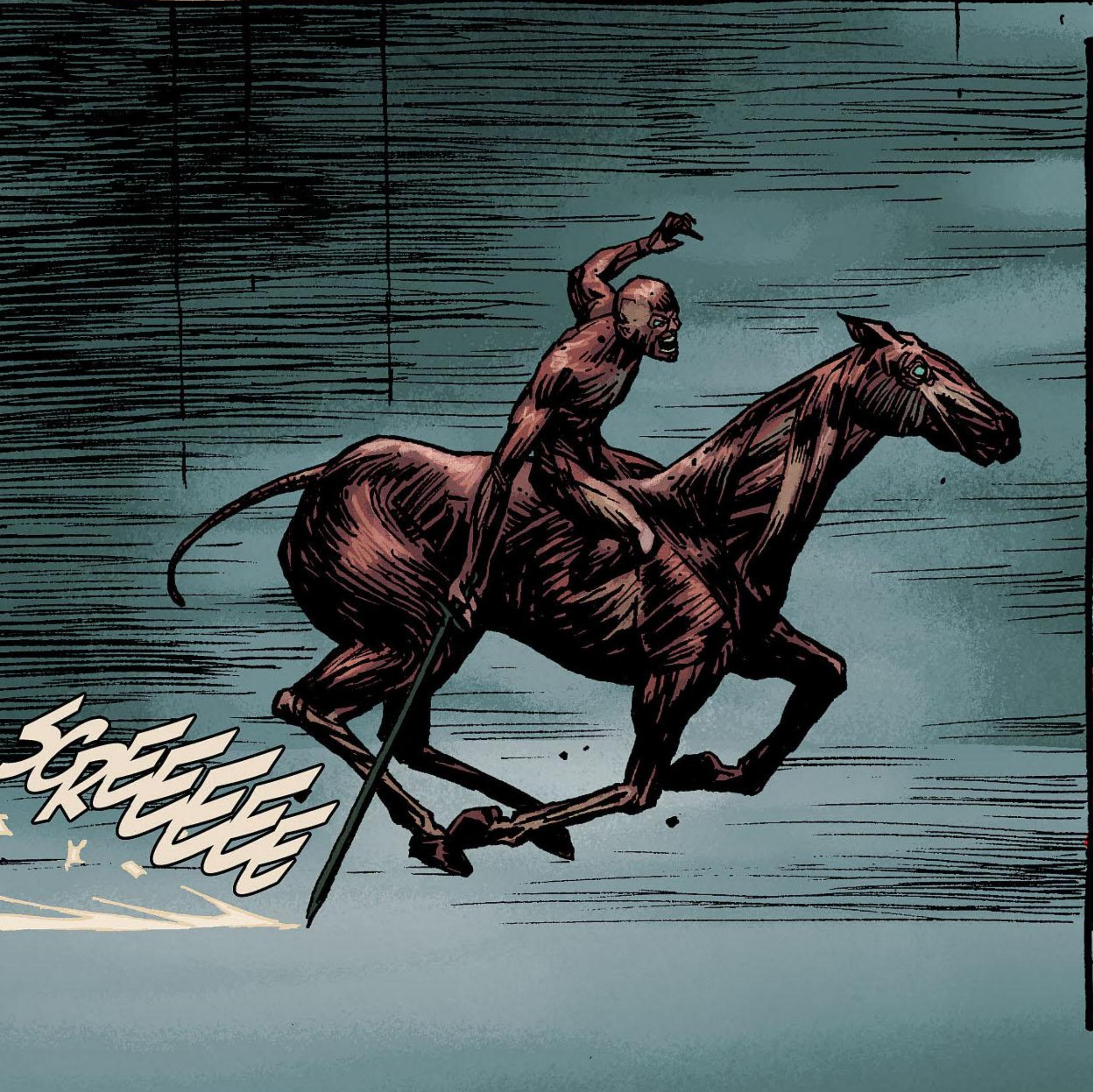
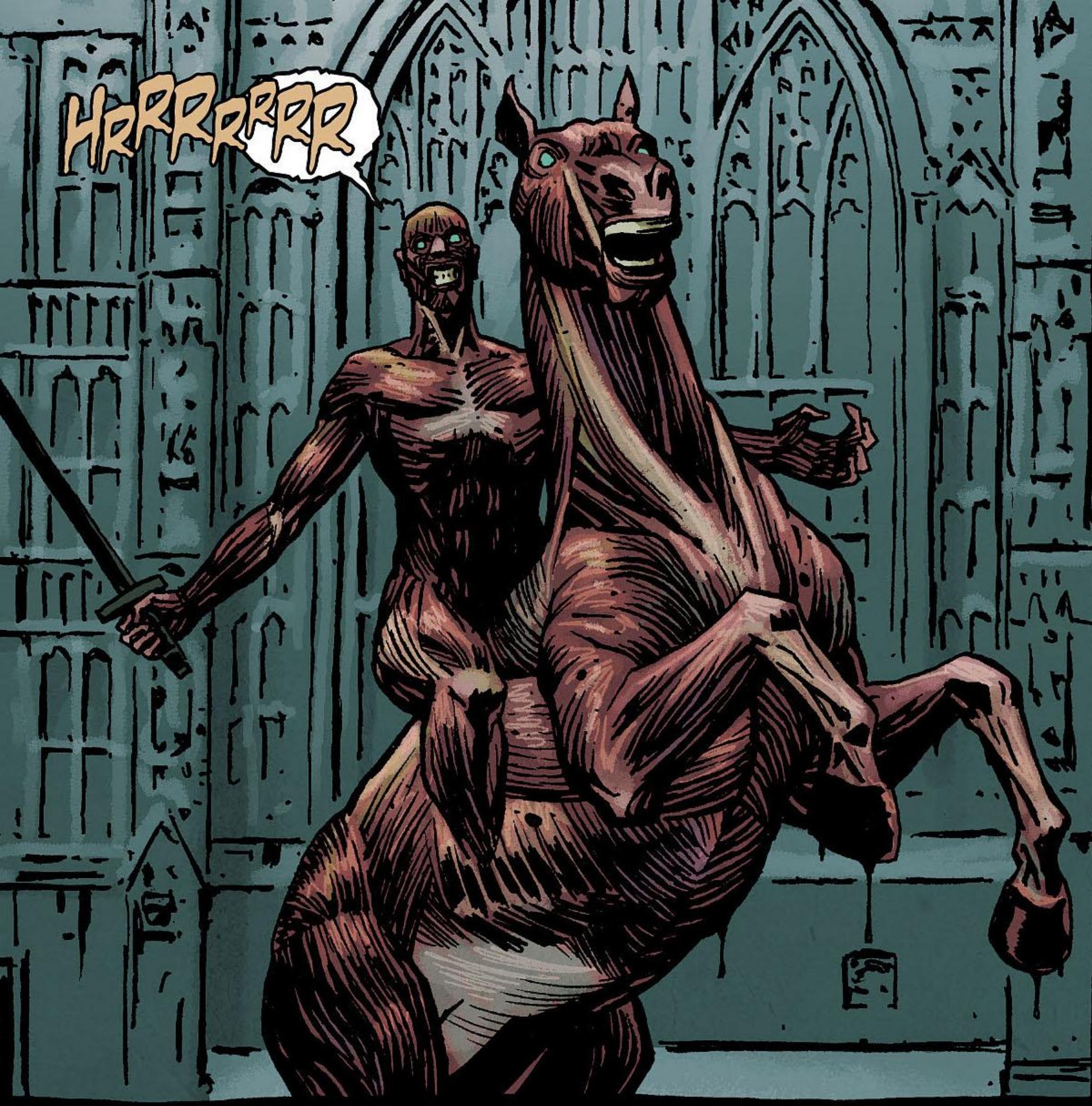
THE STREET
UNDER YOUR
FEET...

OH
MY--

THE
UNDERWORLD
IS MADE OF
SOULS.

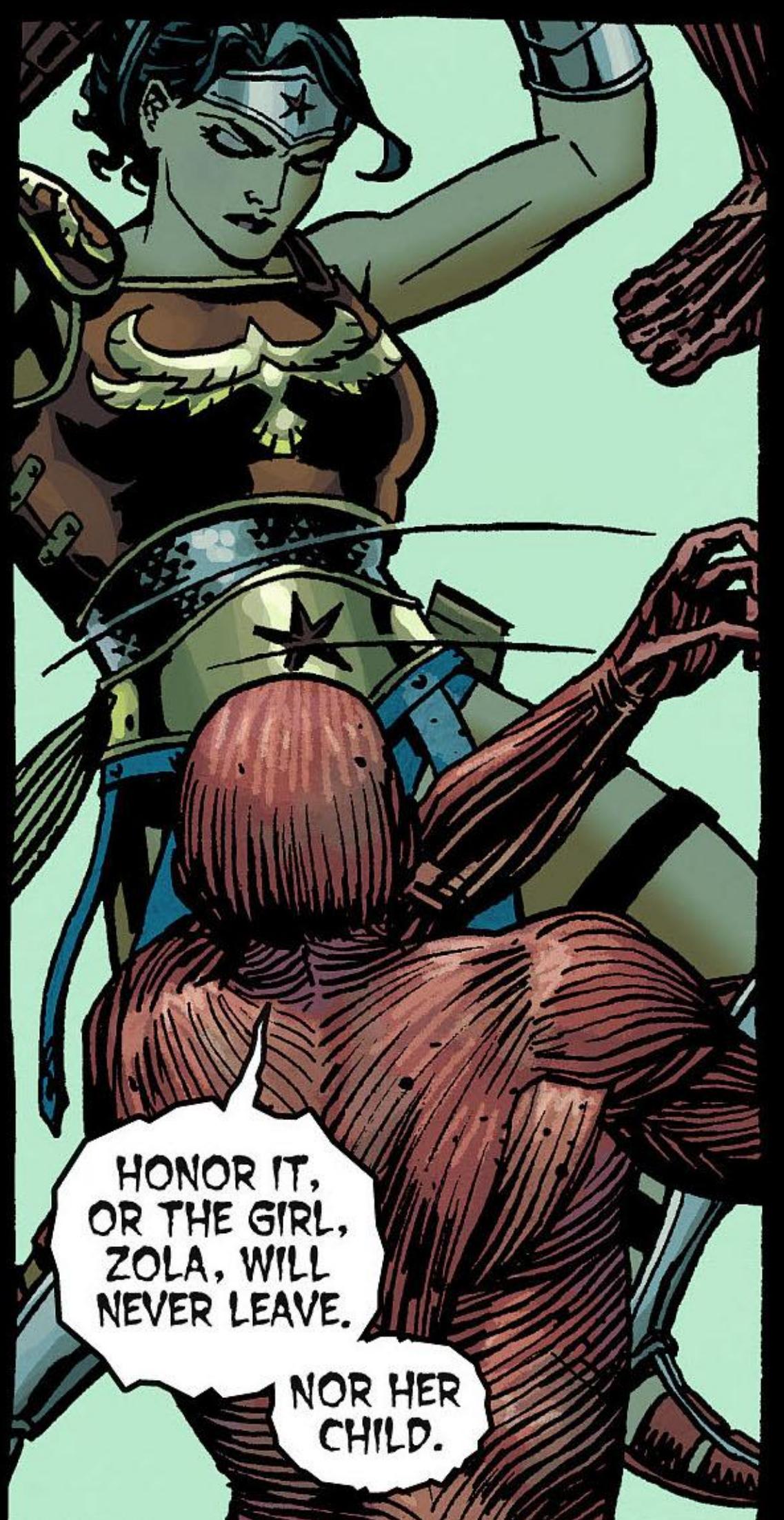
KRK

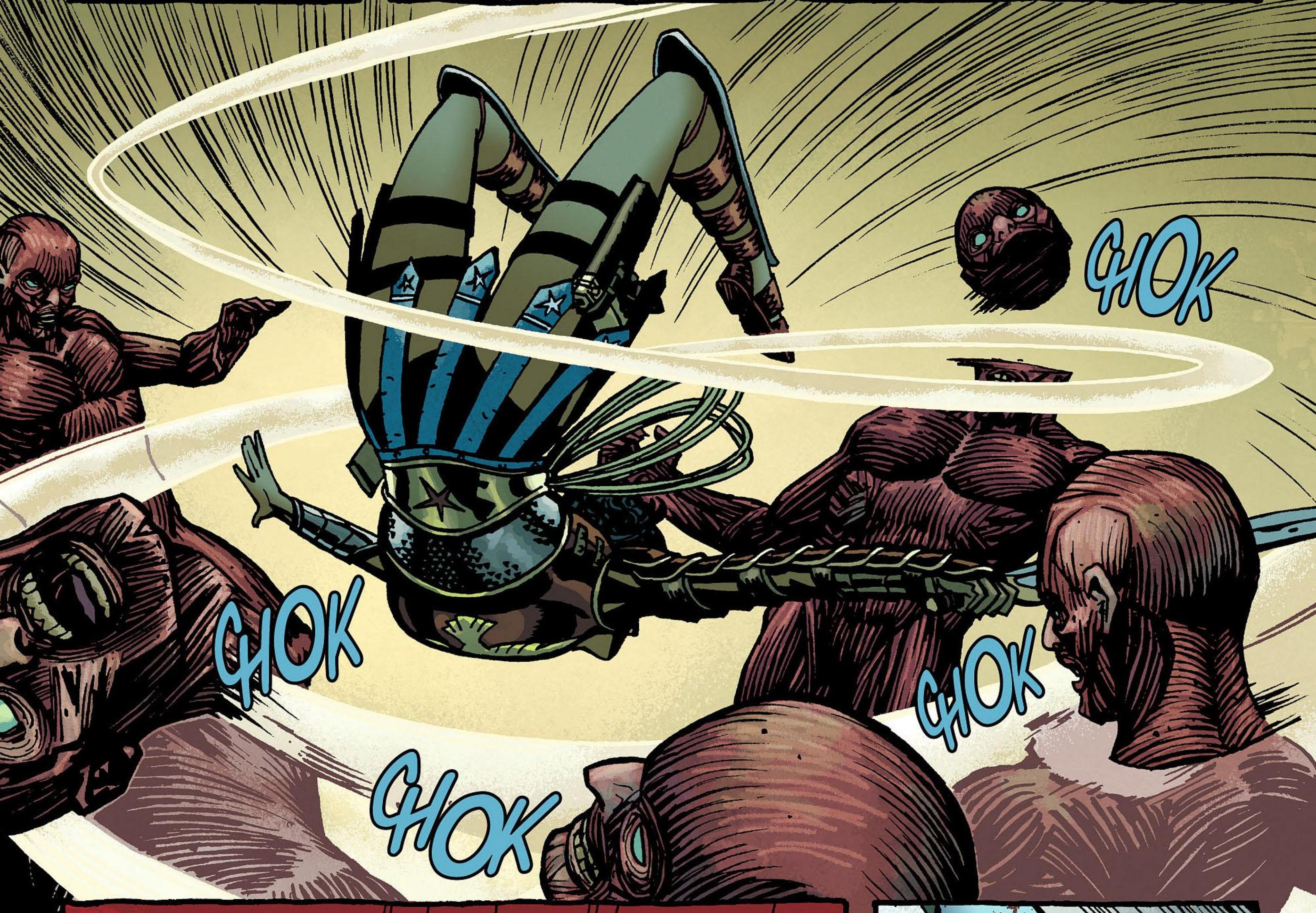
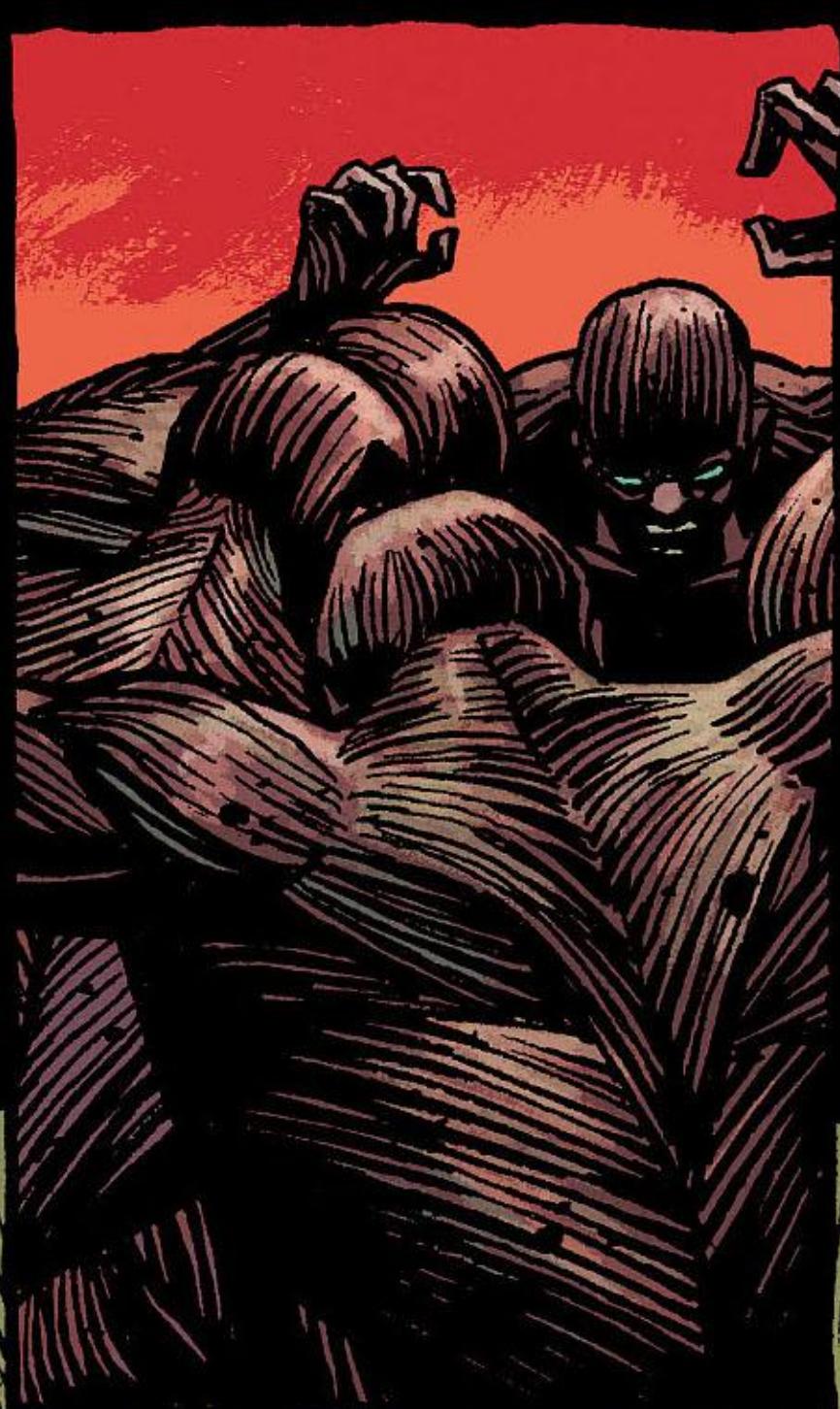














THERE'S A
STRANGELY VAGUE
FAMILIARITY
TO THIS...

OF COURSE.
THE UNDERWORLD IS
SHADOW. A DARK, FLUID
REFLECTION OF WHAT'S
REAL. NOT QUITE
MEMORY...

MORE LIKE
SOMETHING
TRYING TO BE
REMEMBERED.

YEAH...
THAT'S WHAT
IT IS. IT'S...

...ZOLA'S
FARM.

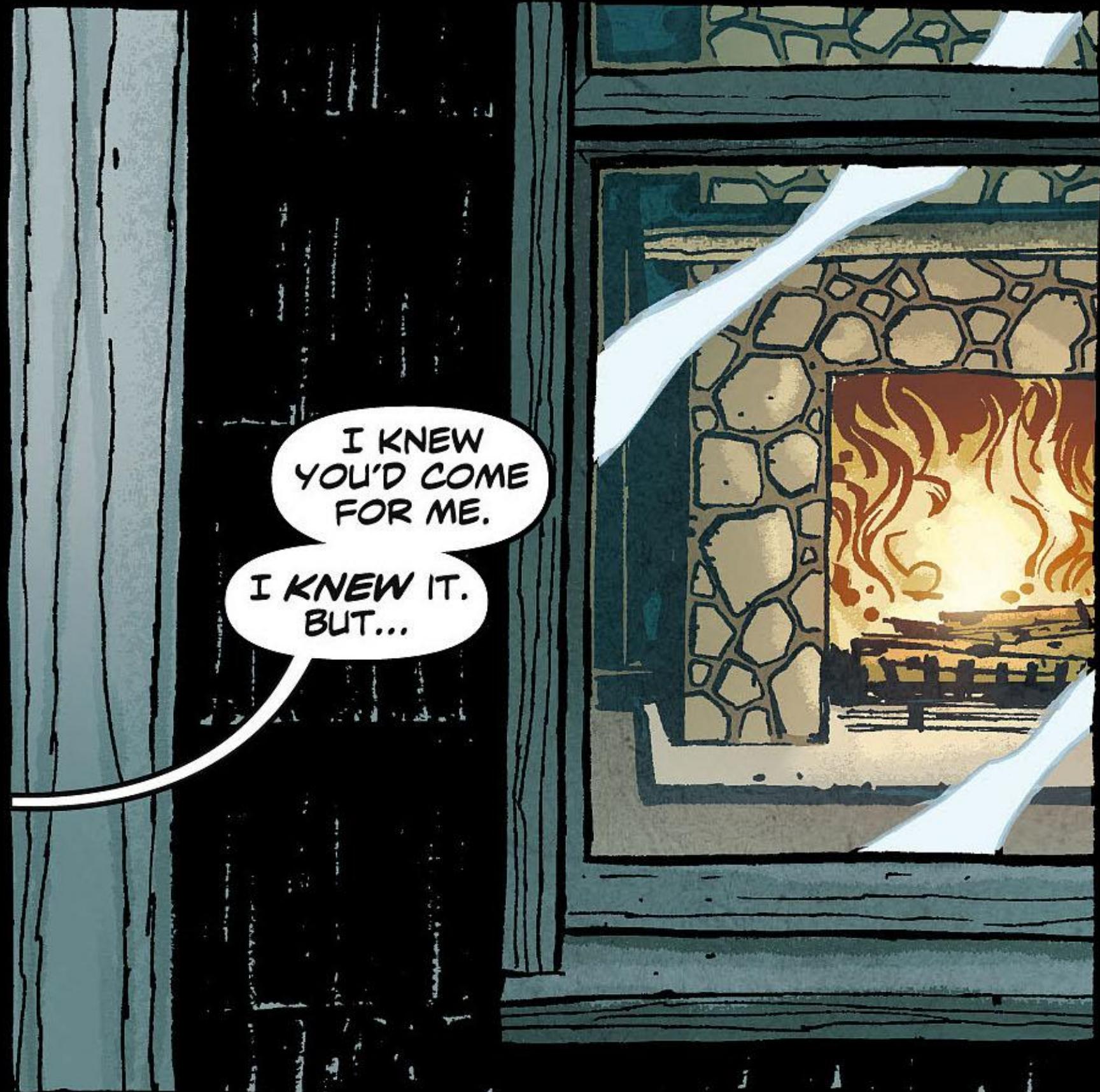
WHO'S THERE?
COME OUT WHERE
I CAN SEE YOU,
OR I SWEAR I'M
GONNA JUST START
FIRIN', SAME AS
ALWAYS...

SAME AS
ALWAYS?

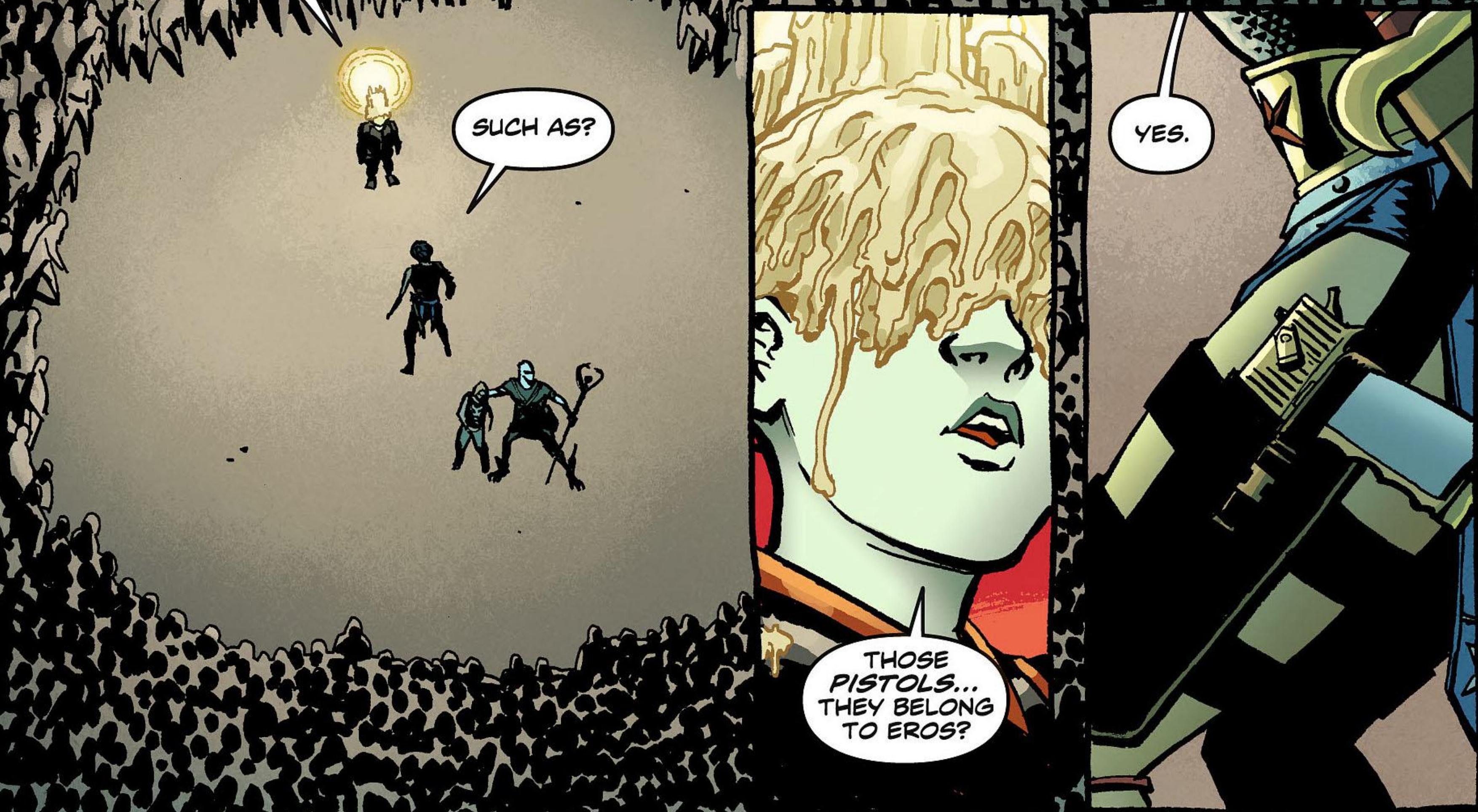
ZOLA!
IT'S--

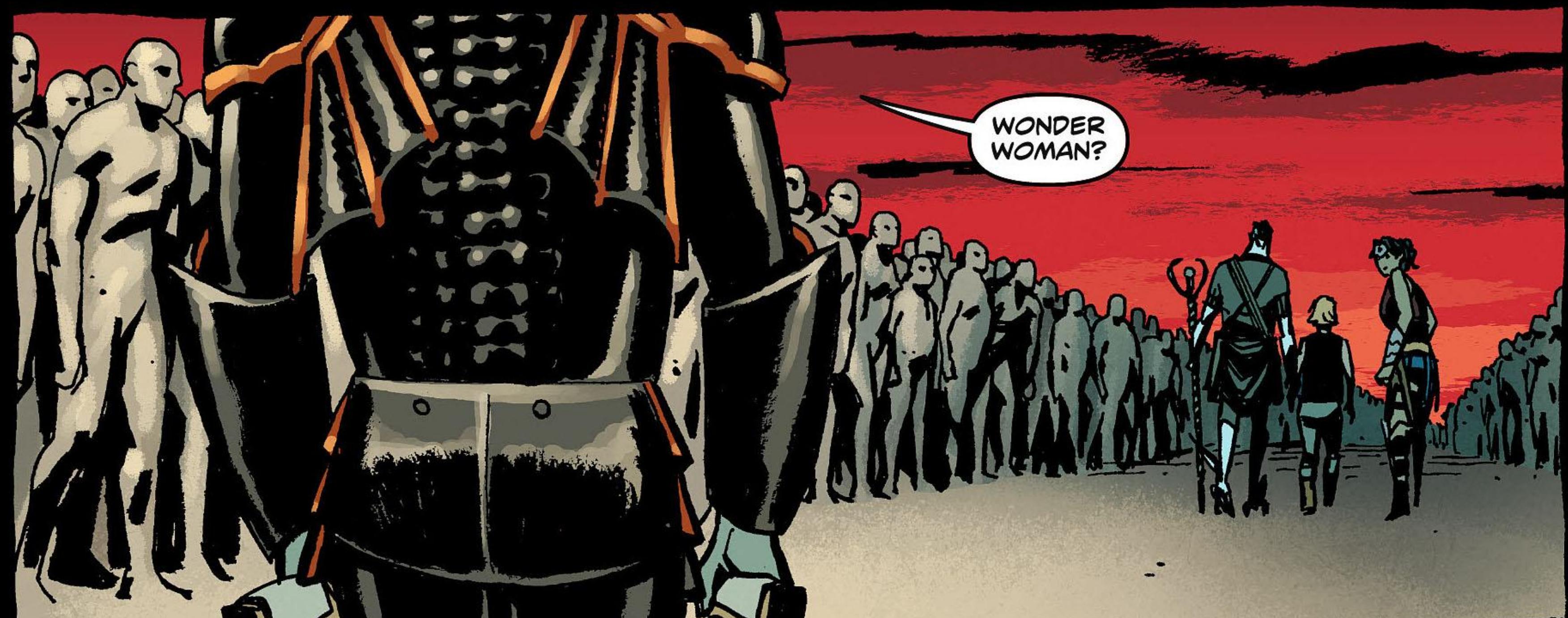
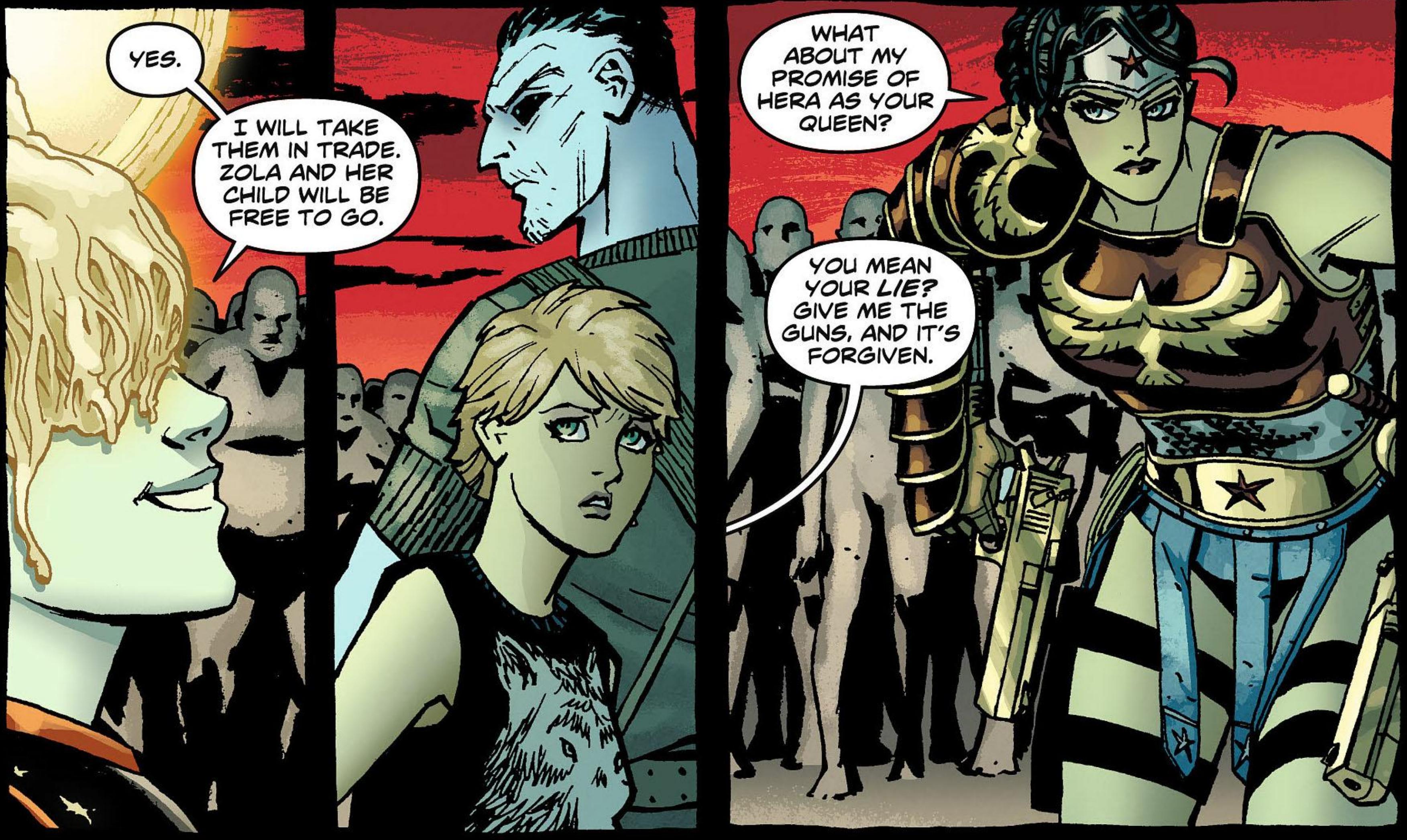
...ZOLA?

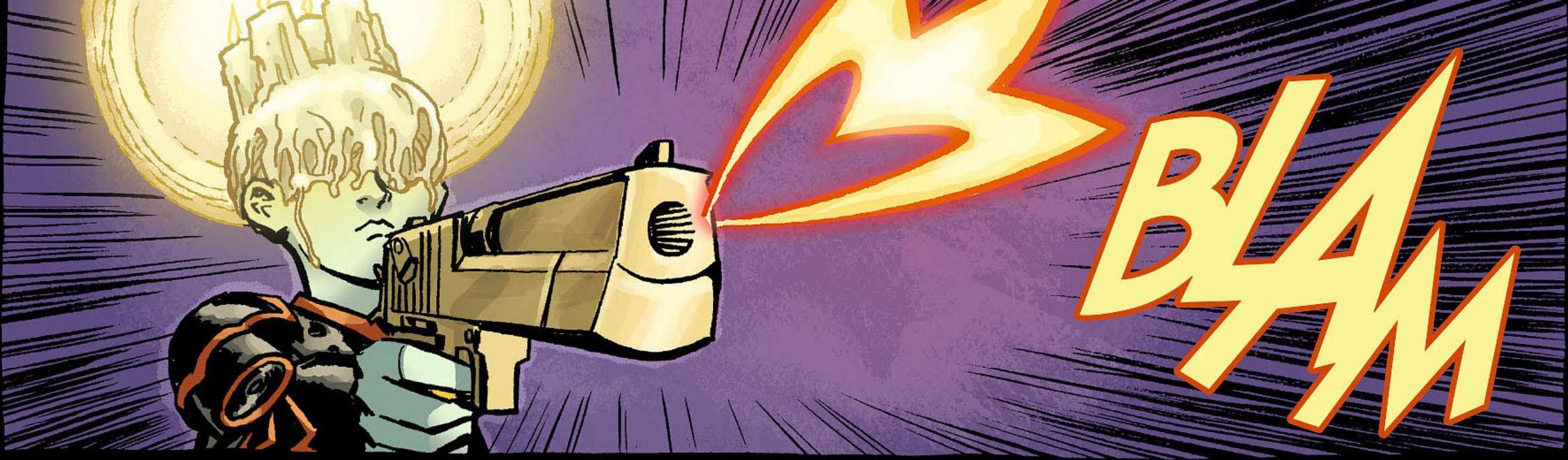
HERMES?













next: THE DEARLY BELOVED

GEOFF JOHNS JIM LEE JUSTICE LEAGUE



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