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the AMAZING SPIDER-MAN®

WINGS OF
VENGEANCE!



J.R. JR. + LAYTON

STAN LEE
PRESENTS

WINGS OF VENGEANCE!

THE NEW YORK TIMES

CHICAGO

SUN TIMES

DETROIT

DENVER

ST. LOUIS

SOME
THINGS NEVER
CHANGE.
SPIDER-
MAN IS STILL
MAKING NEWS
BACK EAST!

LOS ANGELES TIMES

ARTHQUAKE!!

ROSEN NAMED
LETTERER OF
THE YEAR

Editorial
by
TOM DEFALCO

★ DALLAS HERALD ★
STERN WRITES AGAIN

TEMP TIME

WBA REMATCH
SCHEDULED

ROUGHHOUSE ROMITA JR. TO MEET
BABYFACE BOB LAYTON!
ARTISTS FIGHT!

PLAY DINGO -
***** DAILY BUGLE *****

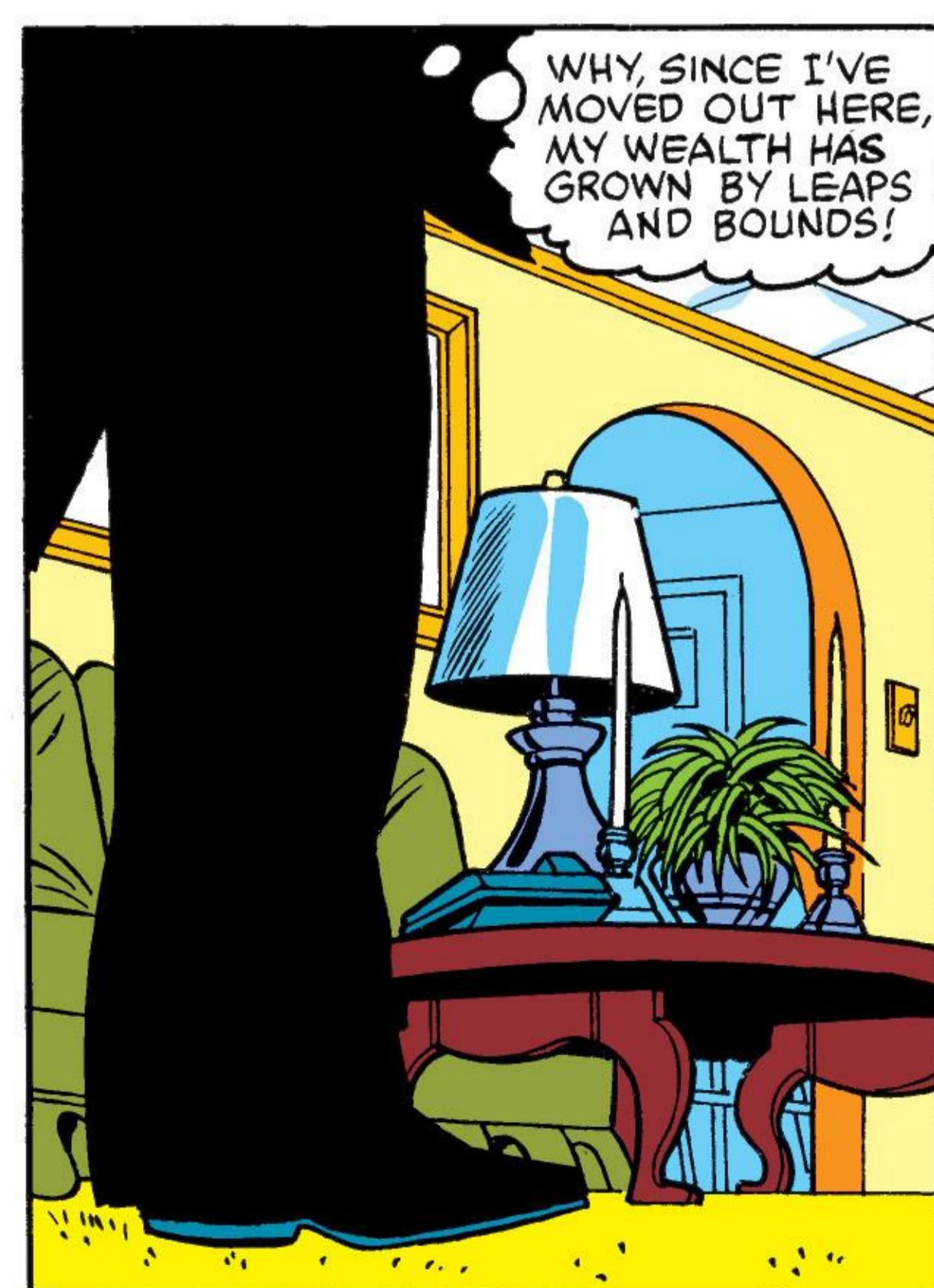
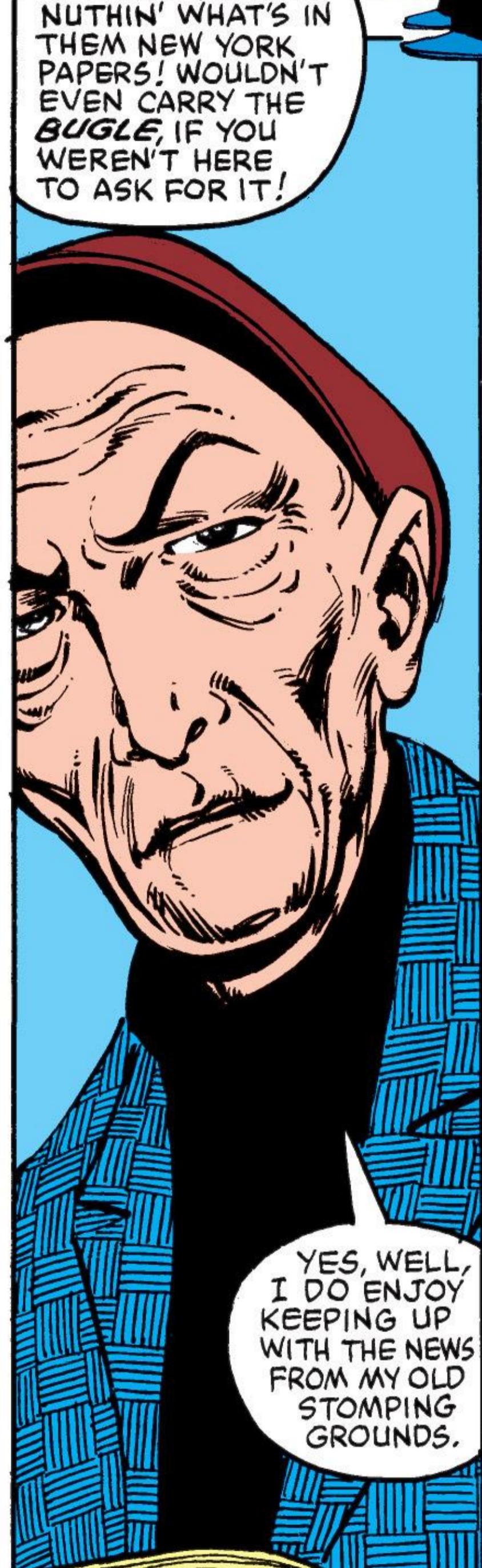
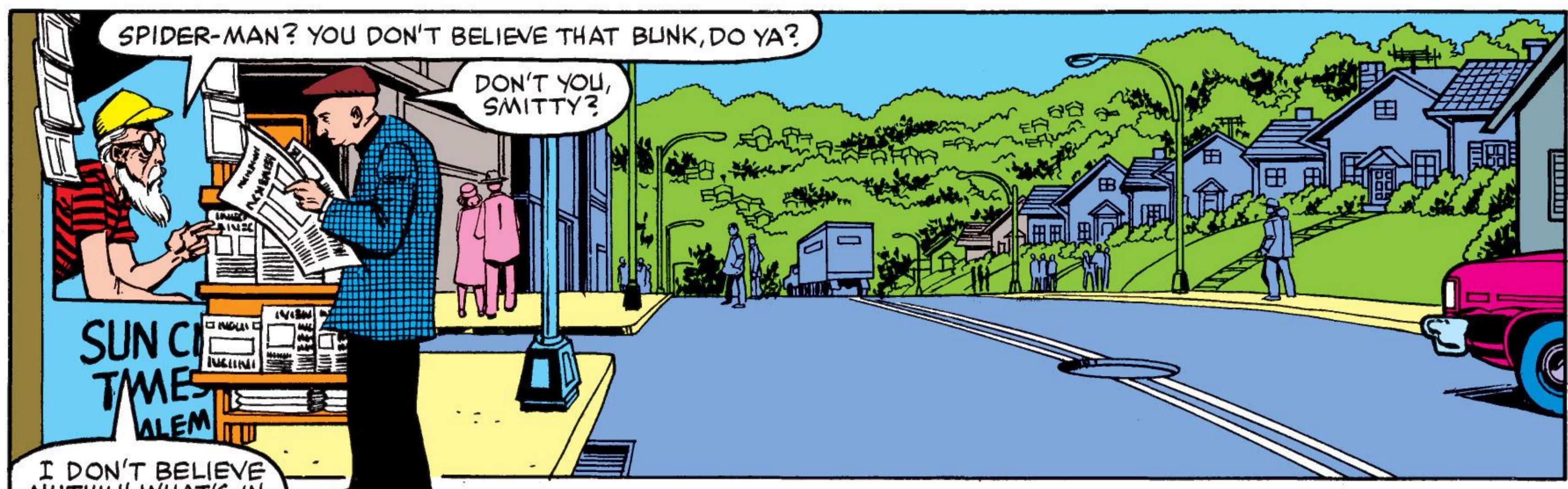
WIN CASH - P. 25

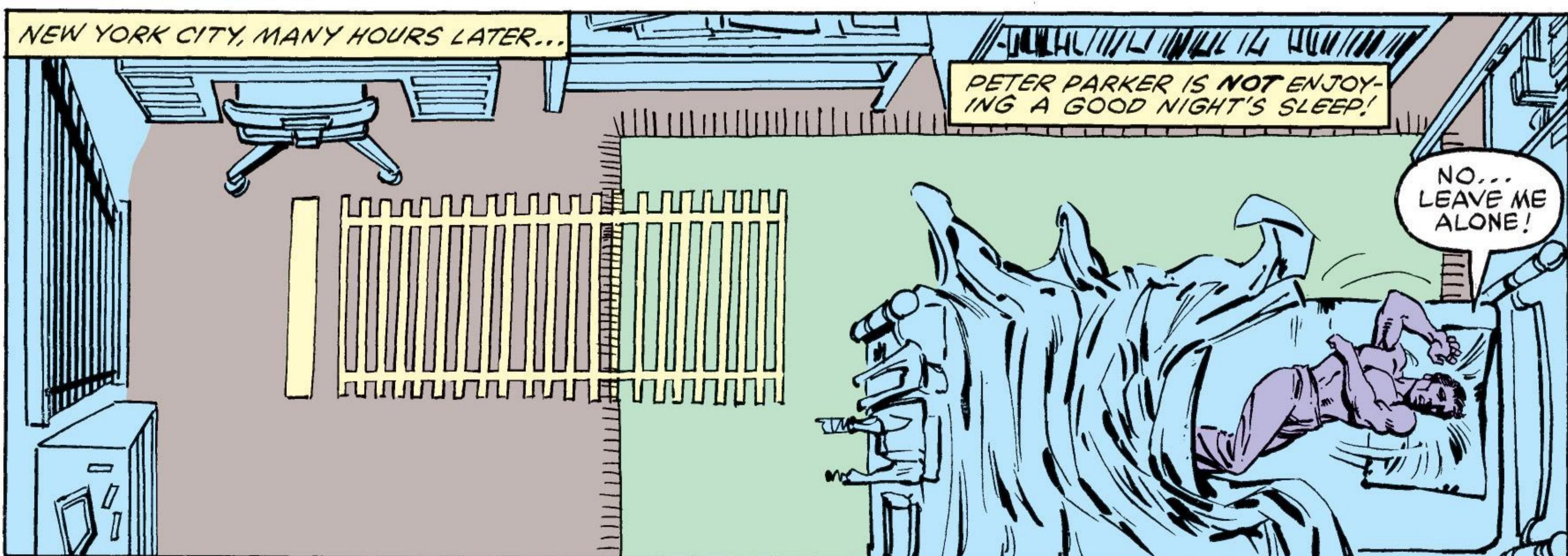
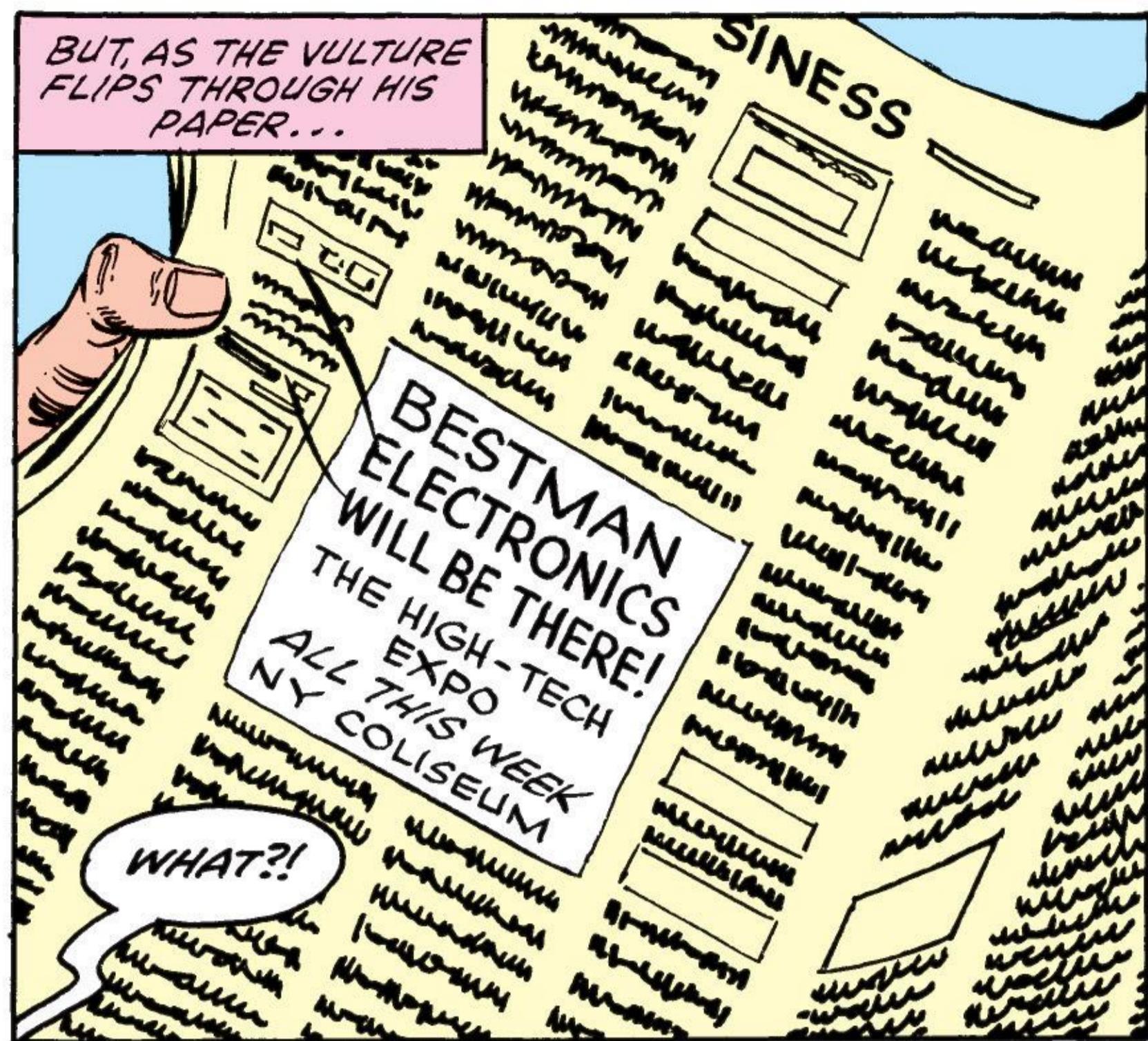
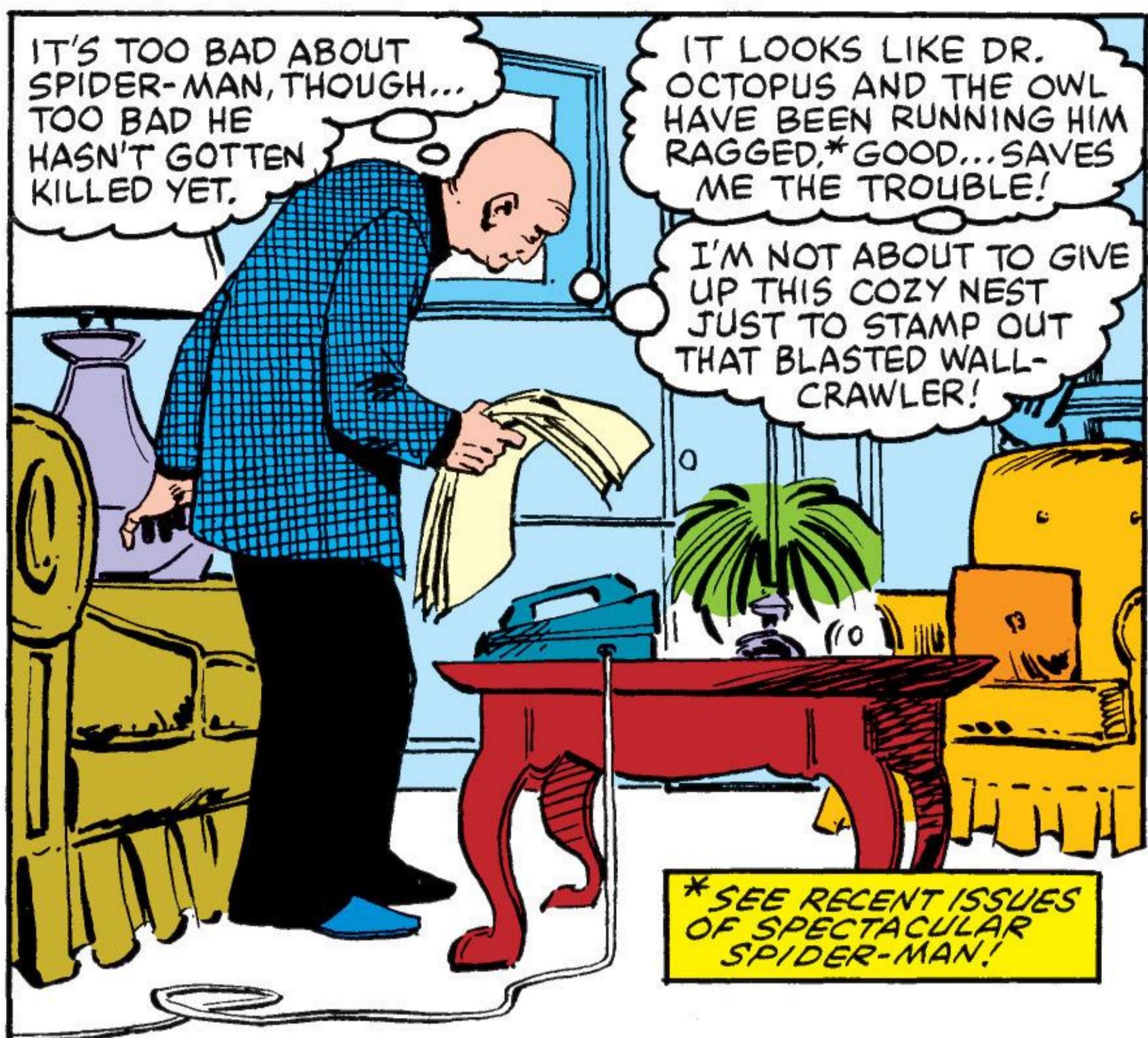
GANGLAND WARS?

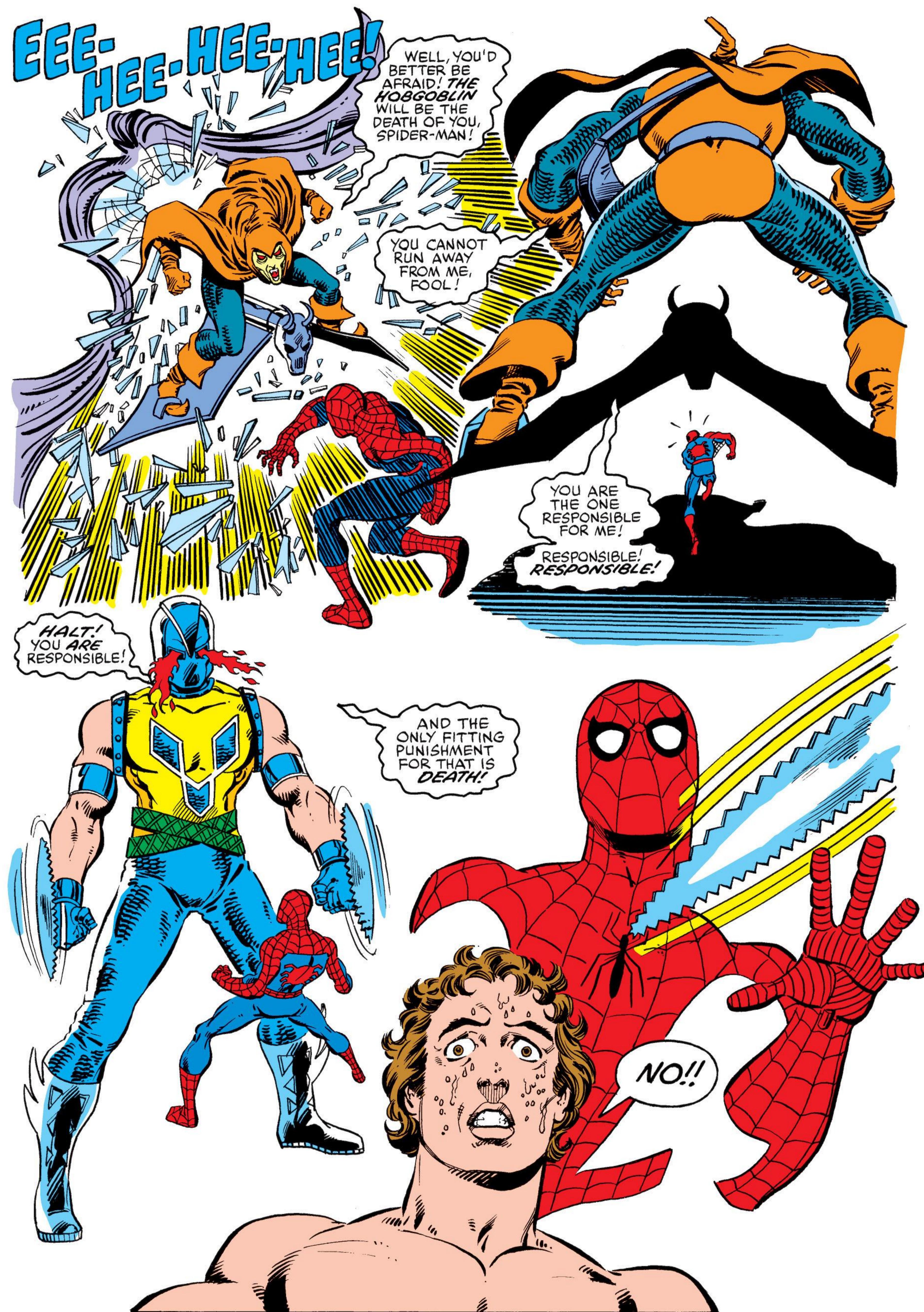
OUT OF TOWN

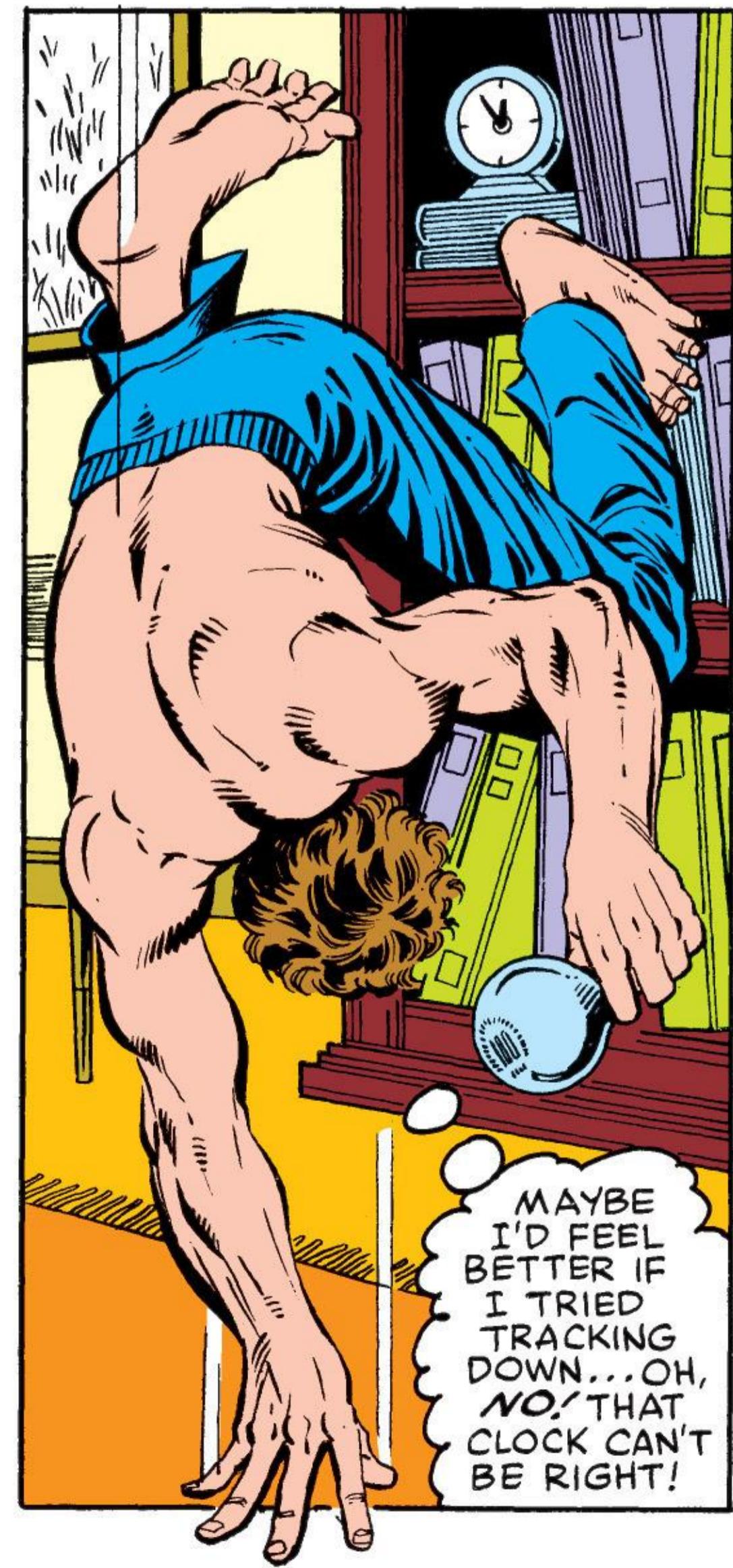
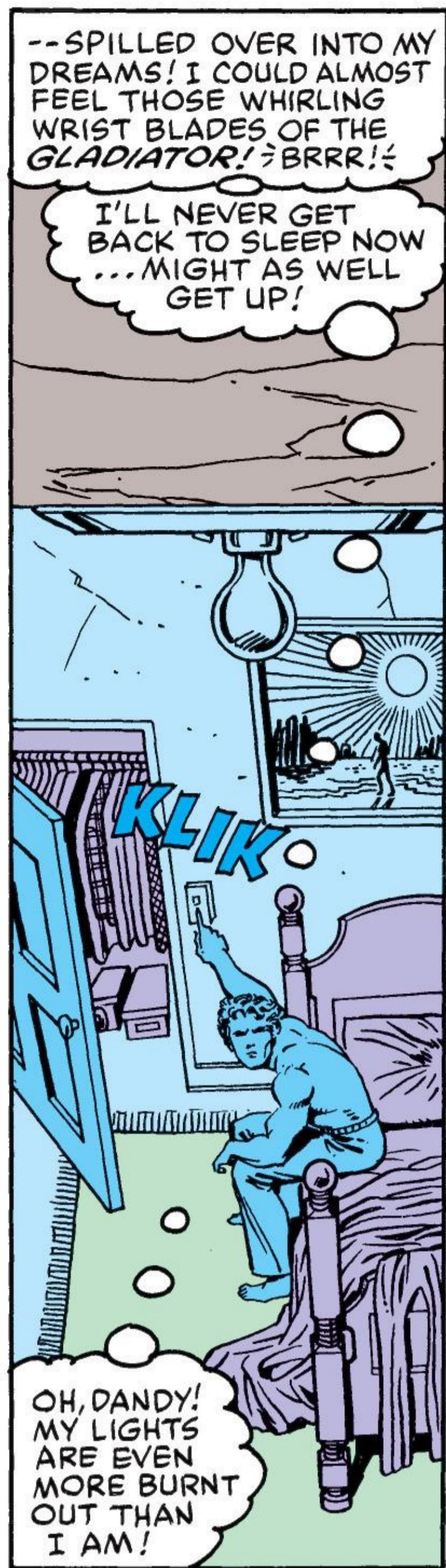
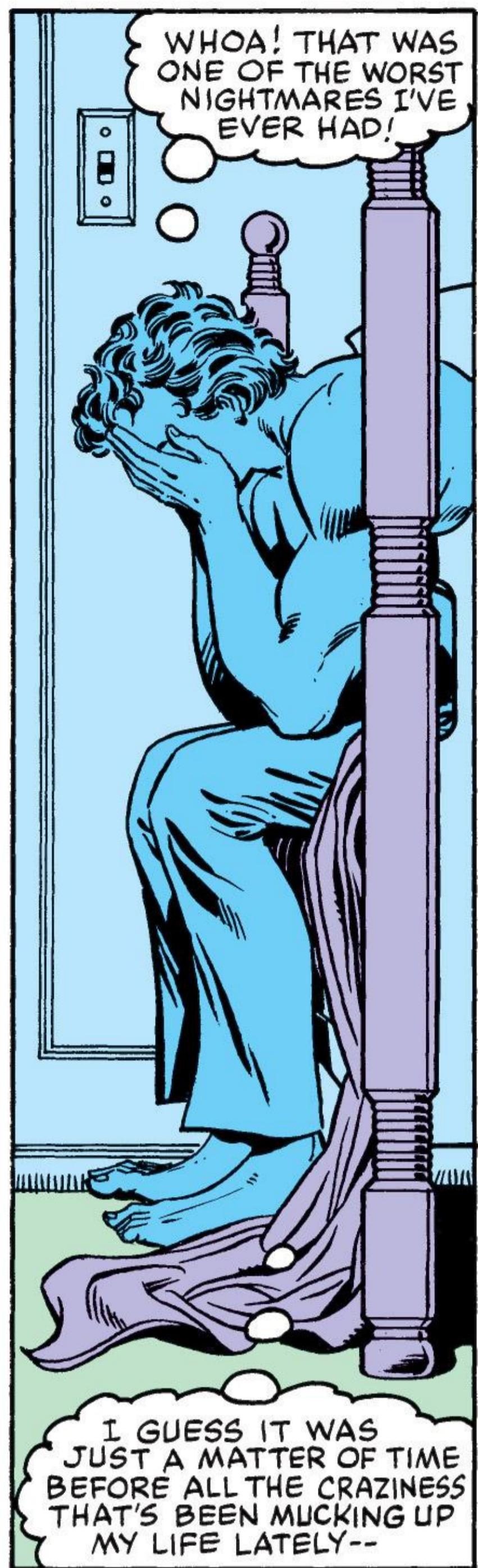
STARTS TODAY!
COLOR SECTION BY
BOB SHAREN

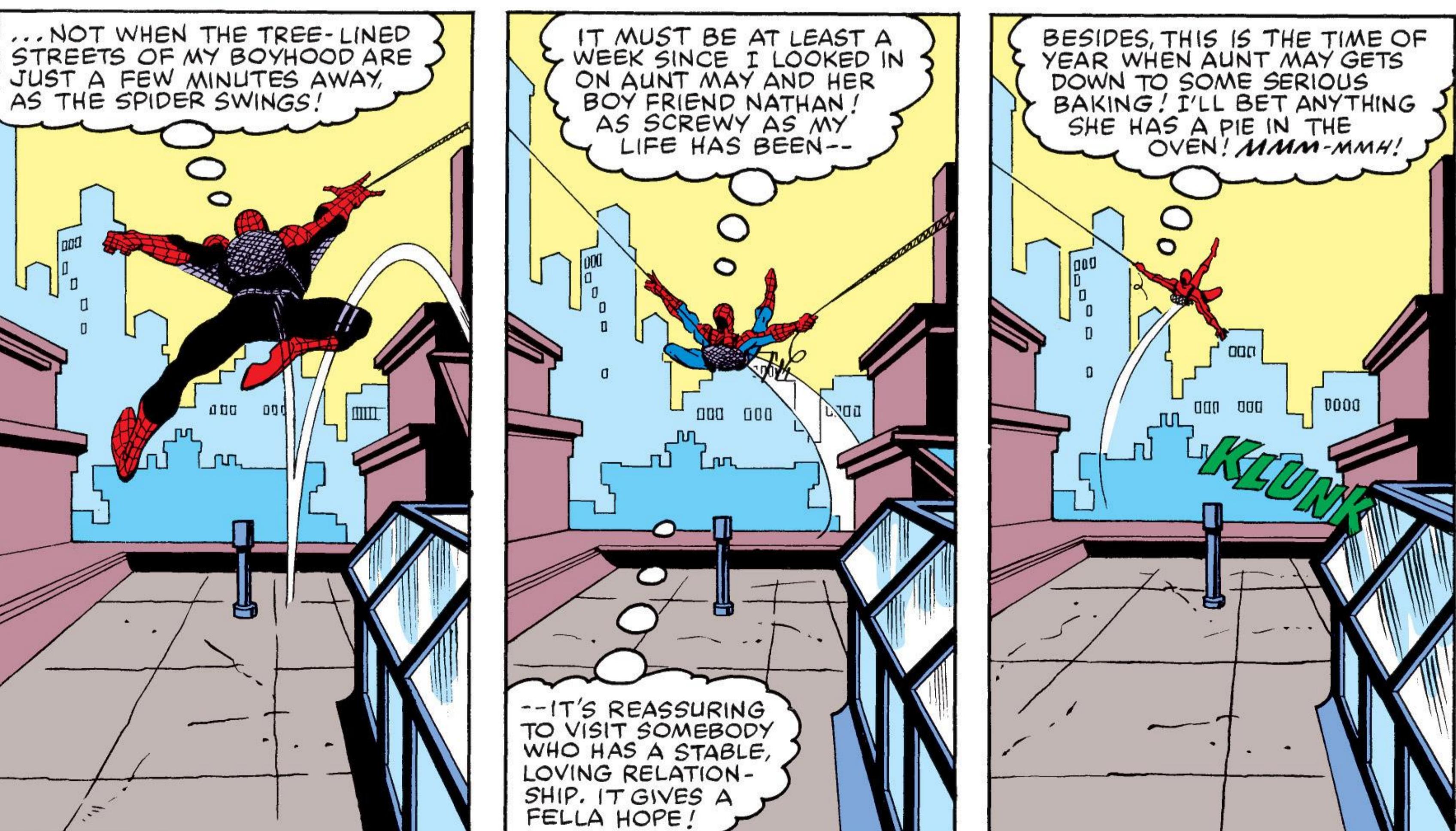
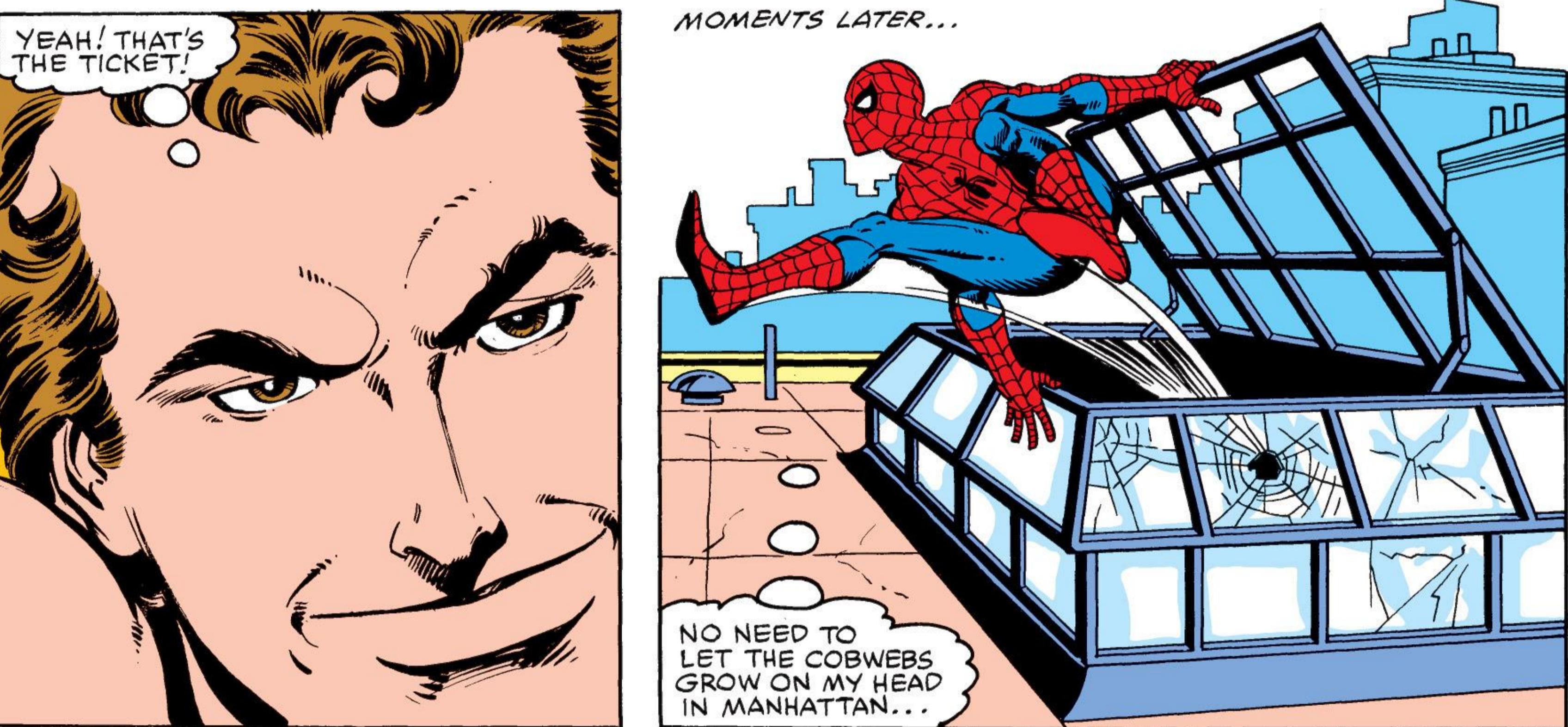
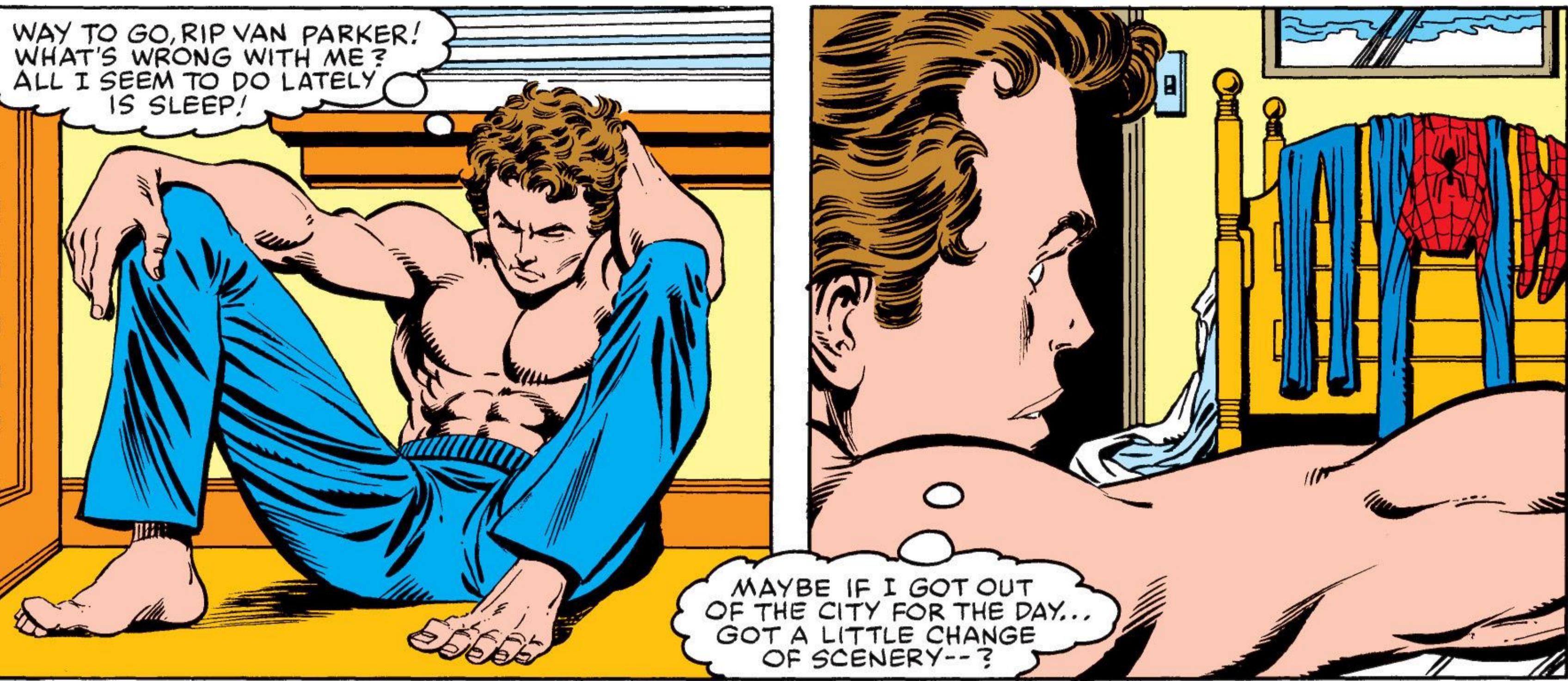
SHOOTER INDICTED
EDITOR-IN-CHIEF CHARGE
IN KICKBACK SCANDAL!!

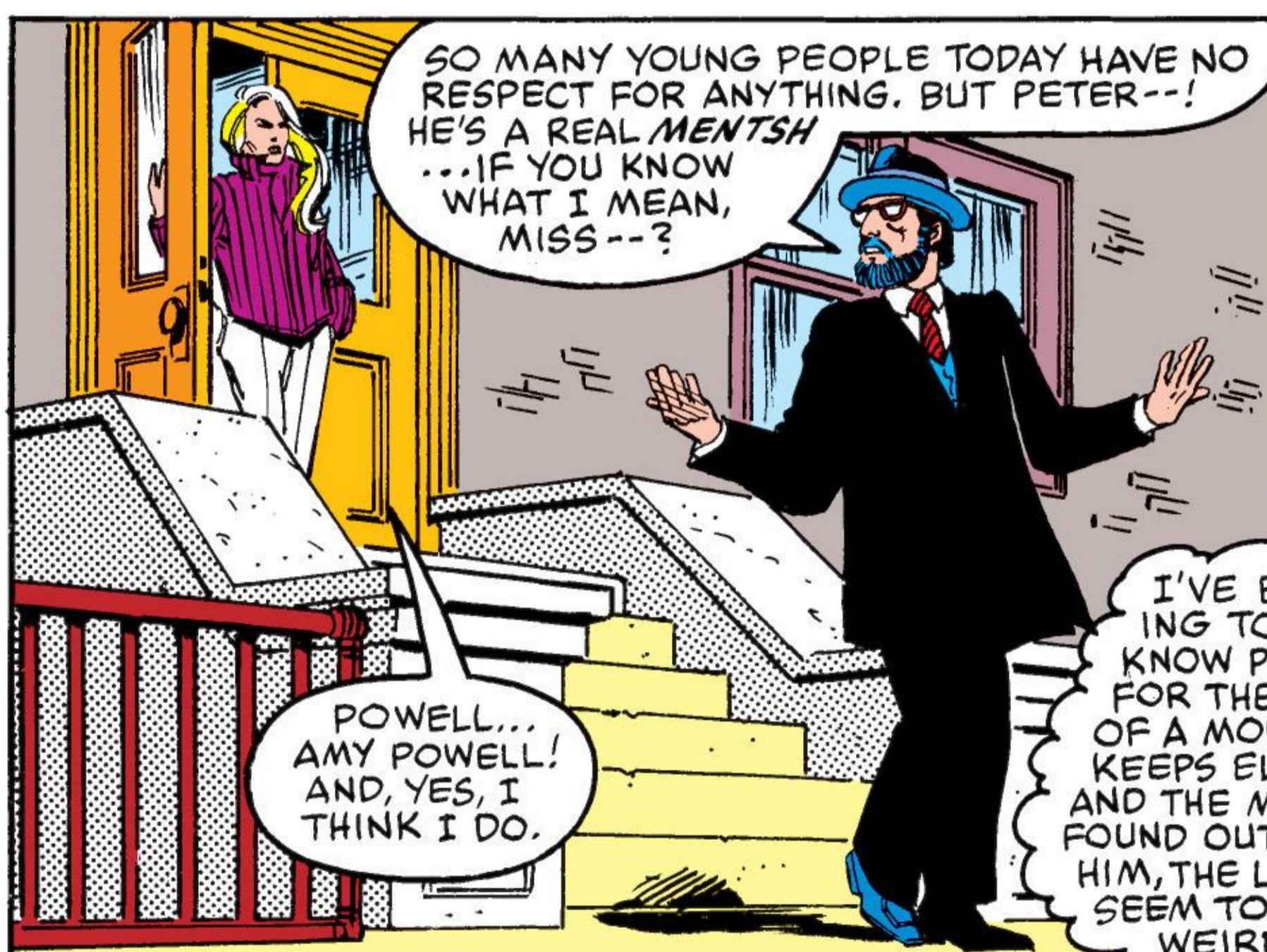


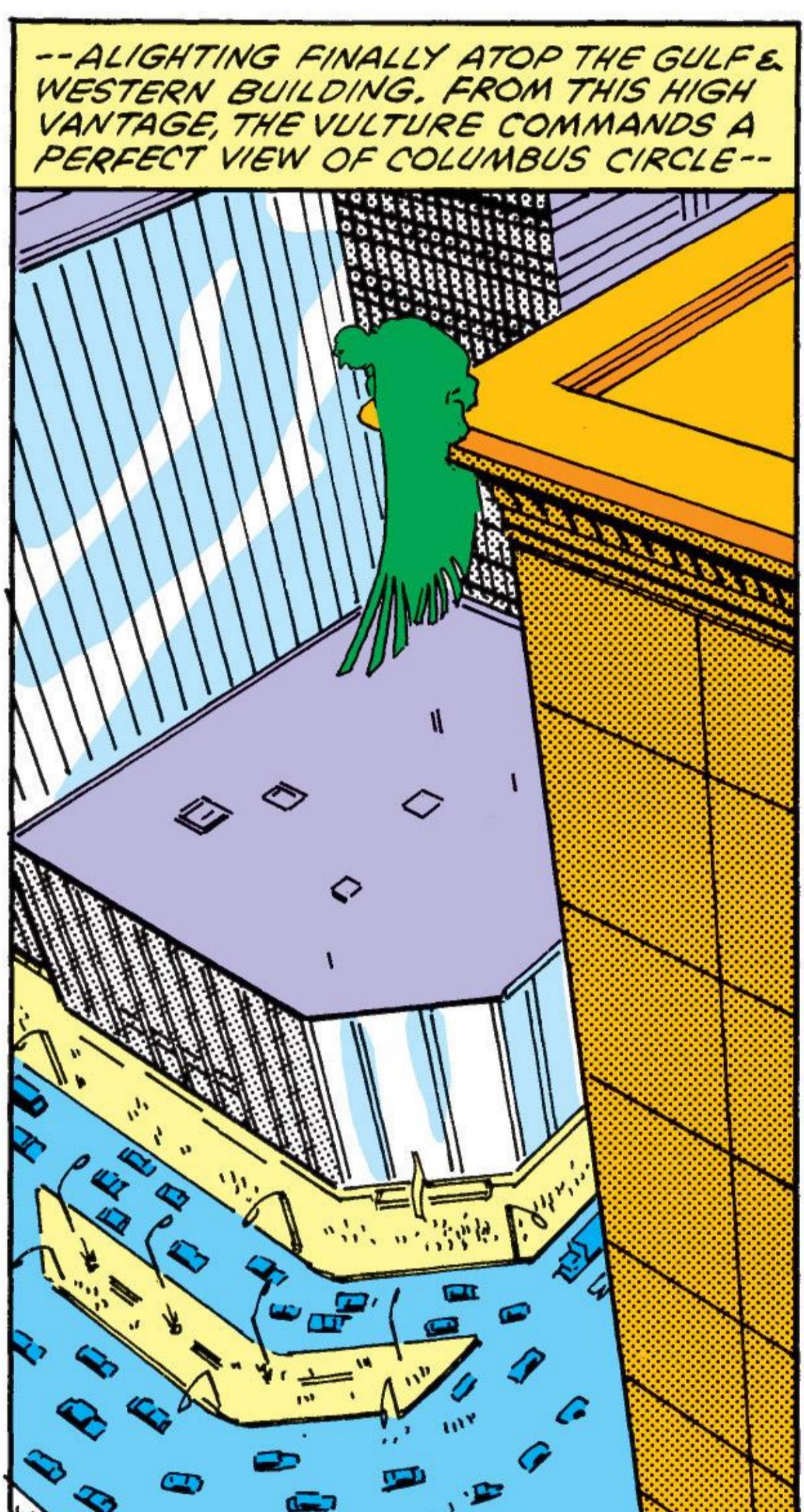
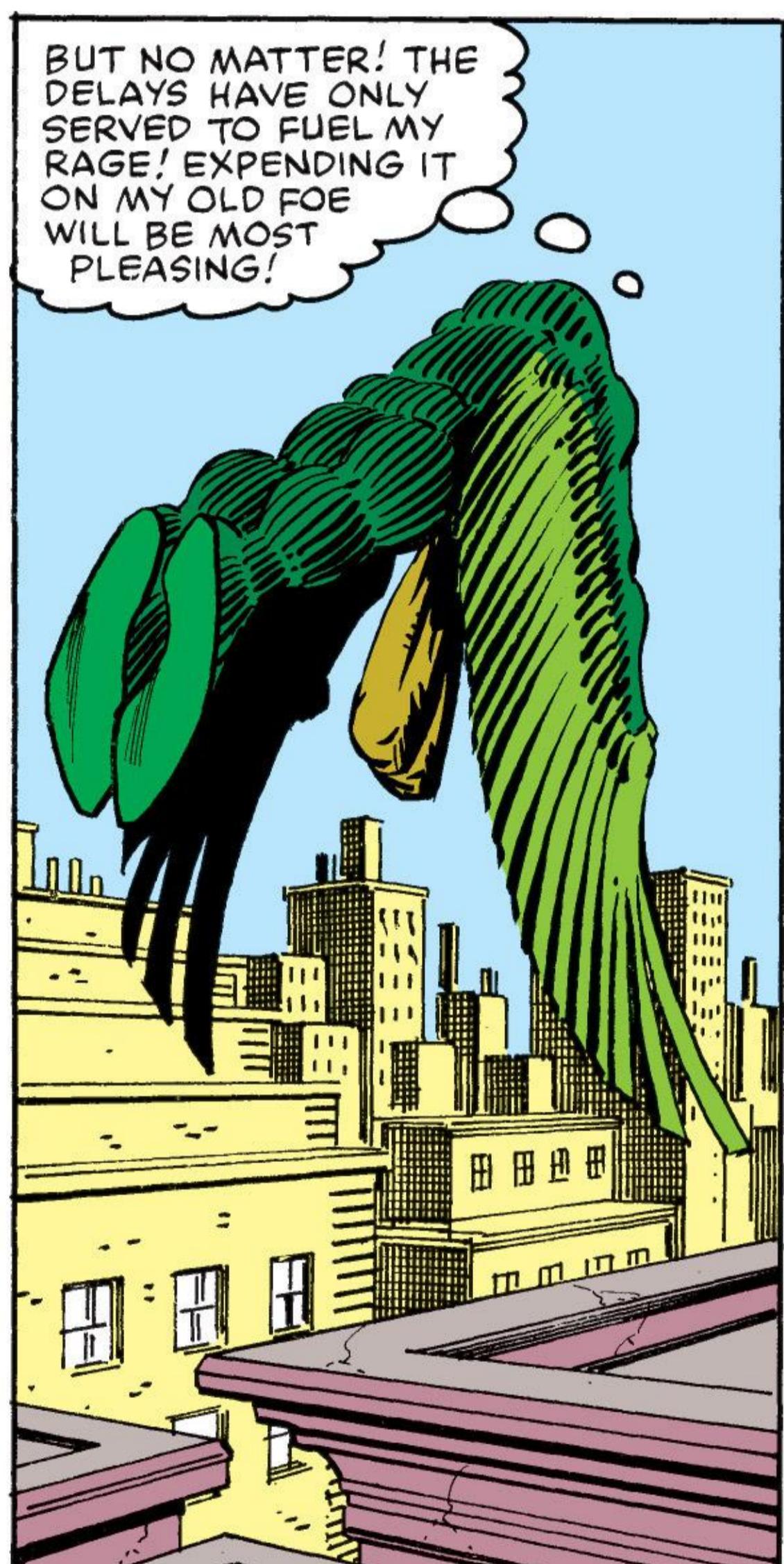
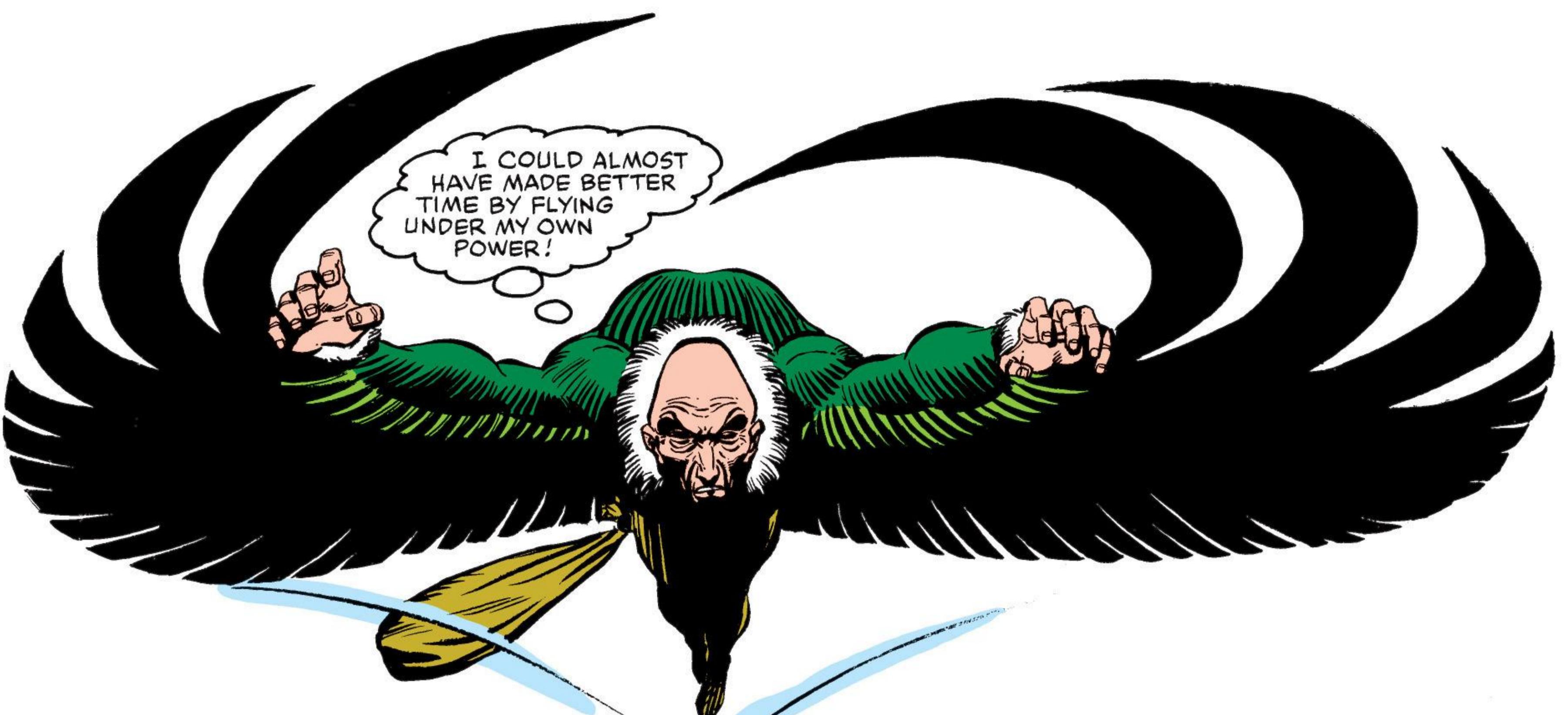












MEANWHILE, IN THE NEW YORK CITY BOROUGH OF QUEENS...

NEW BUILDINGS MAY GO UP, AND OLD ONES COME DOWN, BUT THE TRAFFIC ON QUEENS BOULEVARD NEVER CHANGES!

NEVER THOUGHT I'D BE GETTING NOSTALGIC OVER DIESEL FUMES!

SPEAKING OF NOSTALGIC... THERE'S A PLACE I HAVEN'T BEEN IN YEARS... THE GENERAL TECHTRONICS LABS SCIENCE HALL!

HERE'S WHERE SPIDER-MAN GOT HIS START!

IF THE SAFETY SHIELDING ON THEIR EXHIBITS HAD BEEN A LITTLE STRONGER, THEN THE SPIDER THAT BIT ME THERE WOULDN'T HAVE BEEN RADIOACTIVE... AND I WOULDN'T HAVE THESE CRAZY POWERS!

I WOULD HAVE REMAINED A NORMAL MIDTOWN HIGH SOPHOMORE!

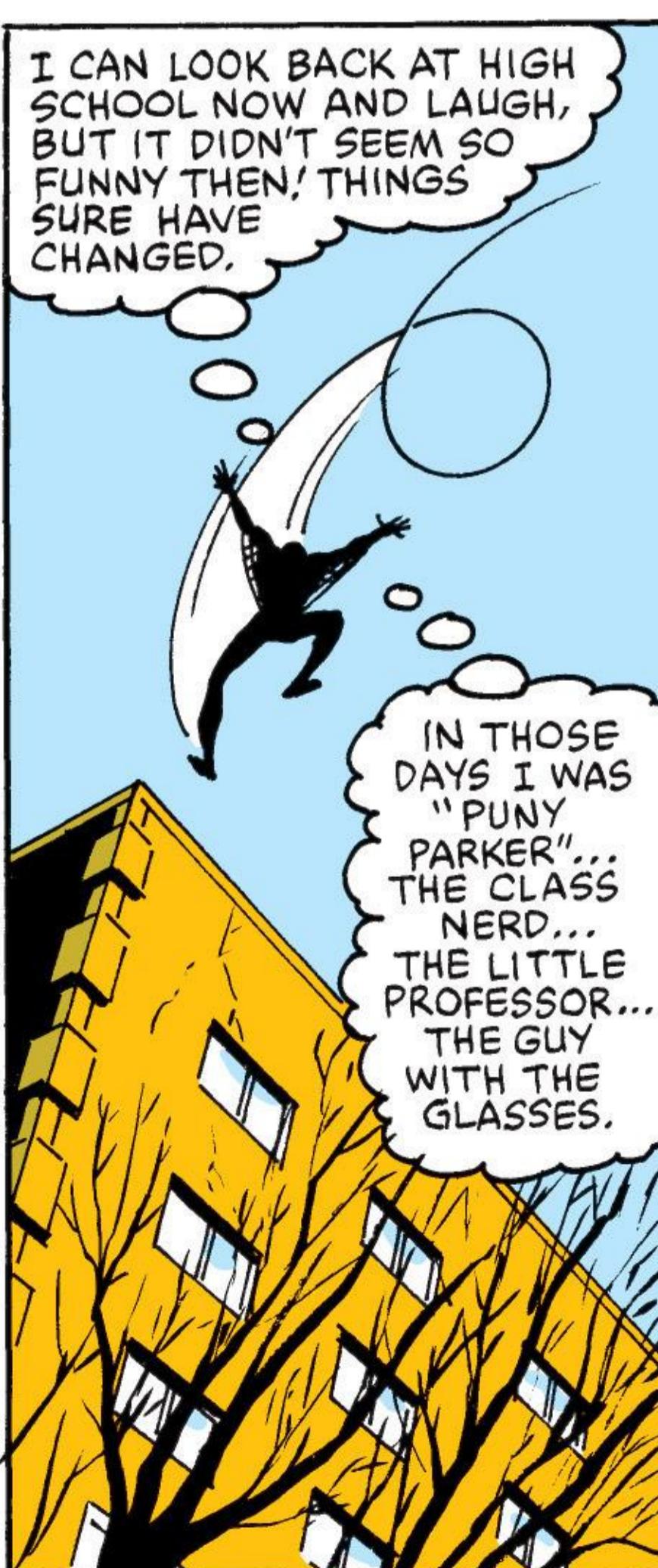
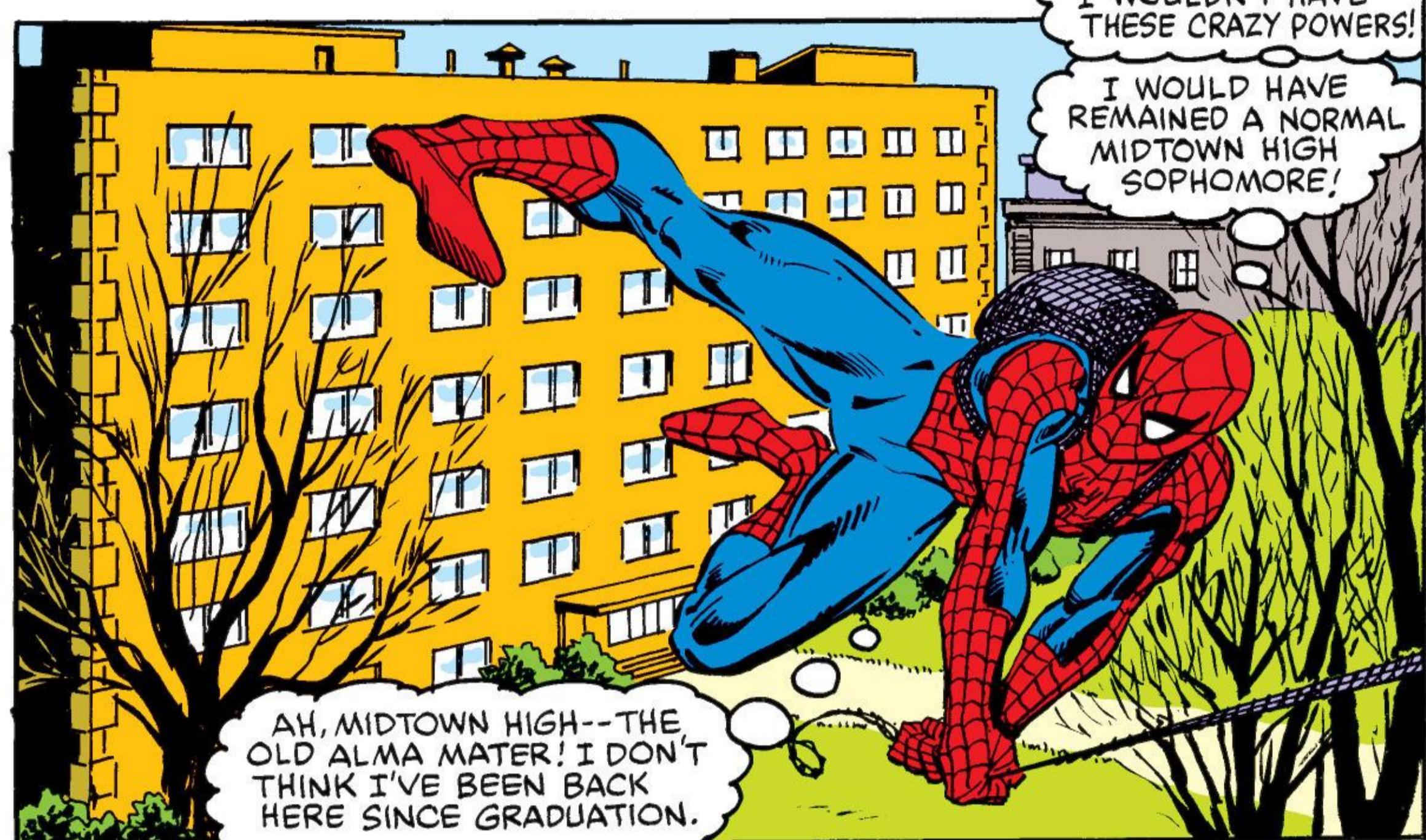
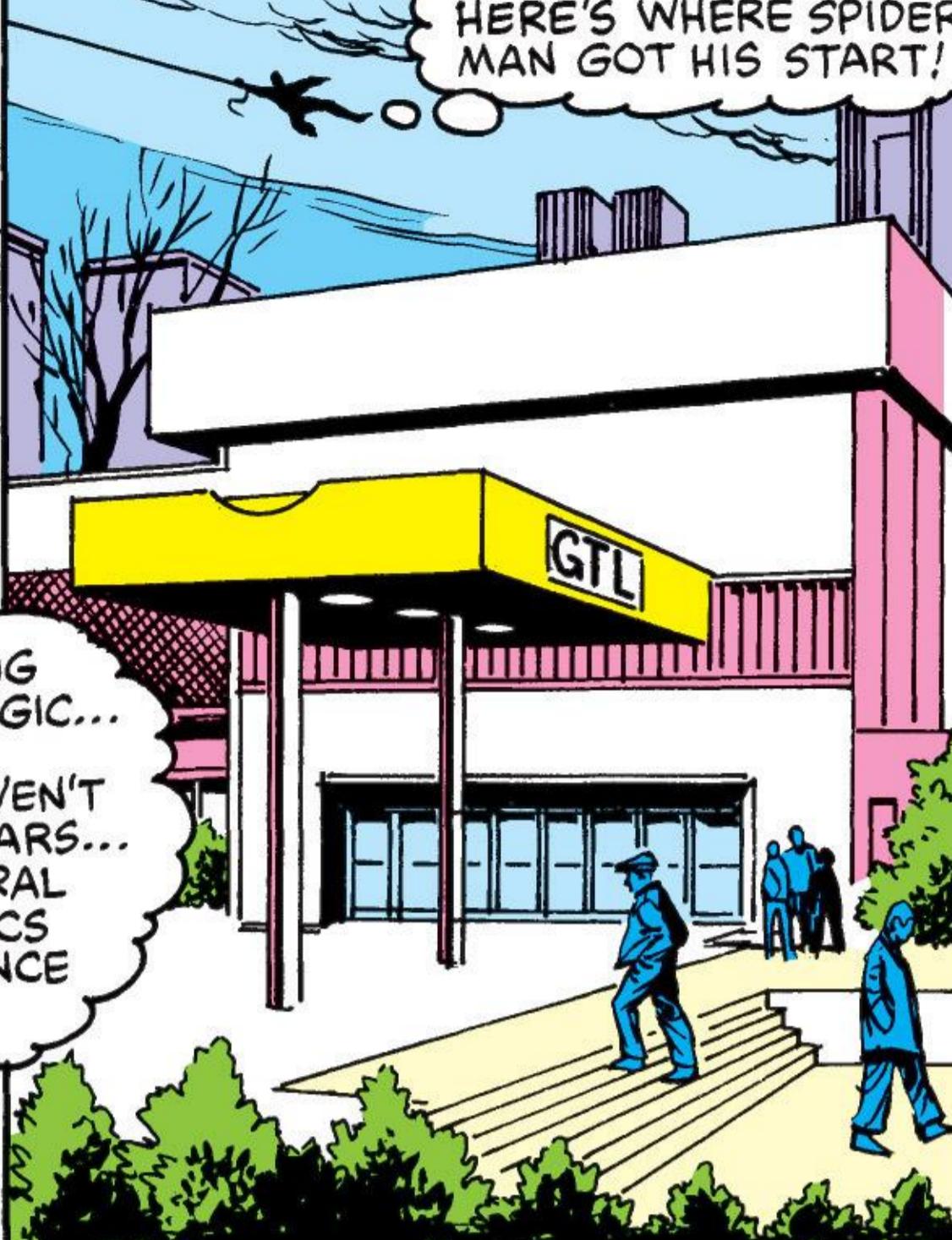
AH, MIDTOWN HIGH--THE OLD ALMA MATER! I DON'T THINK I'VE BEEN BACK HERE SINCE GRADUATION.

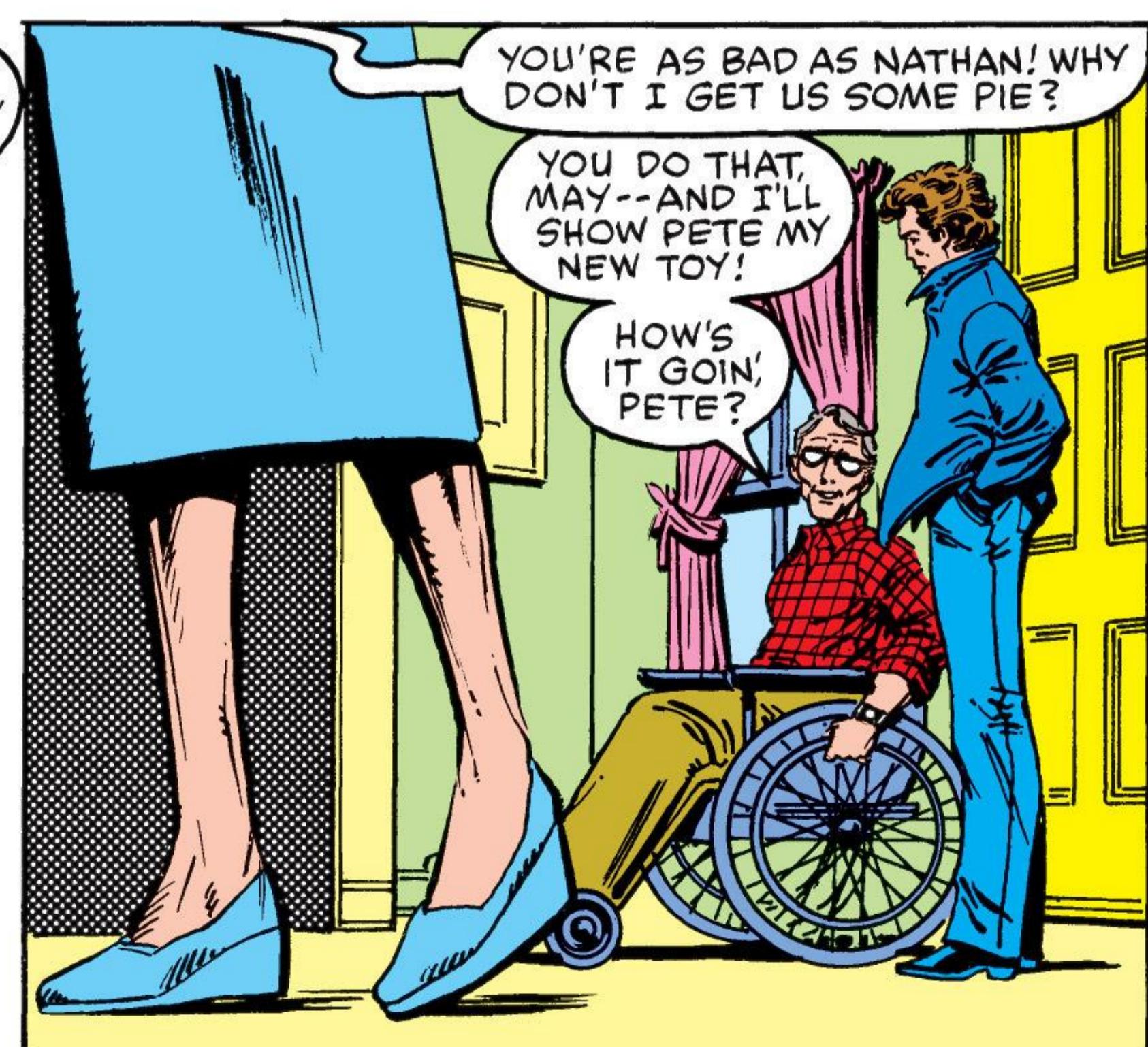
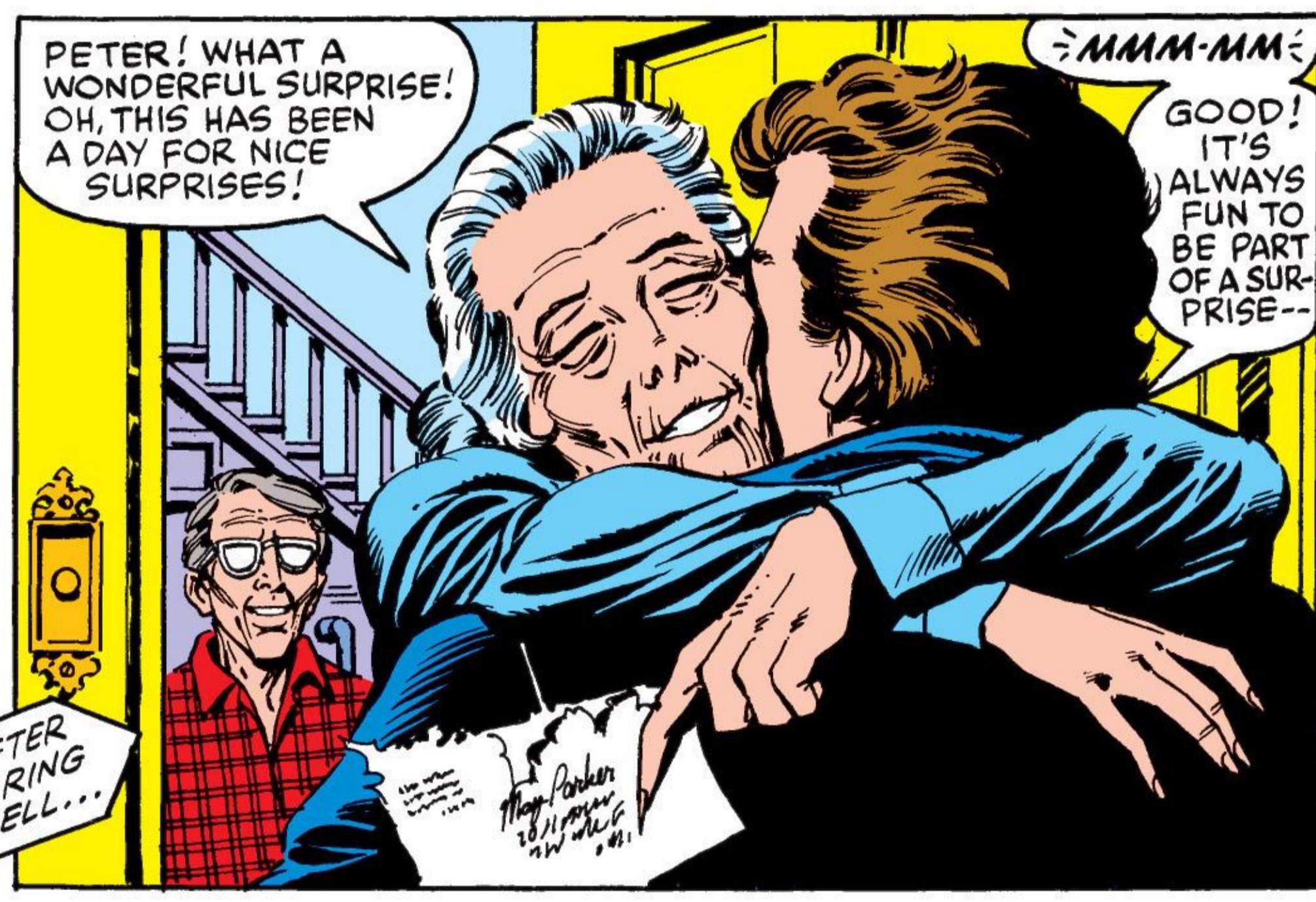
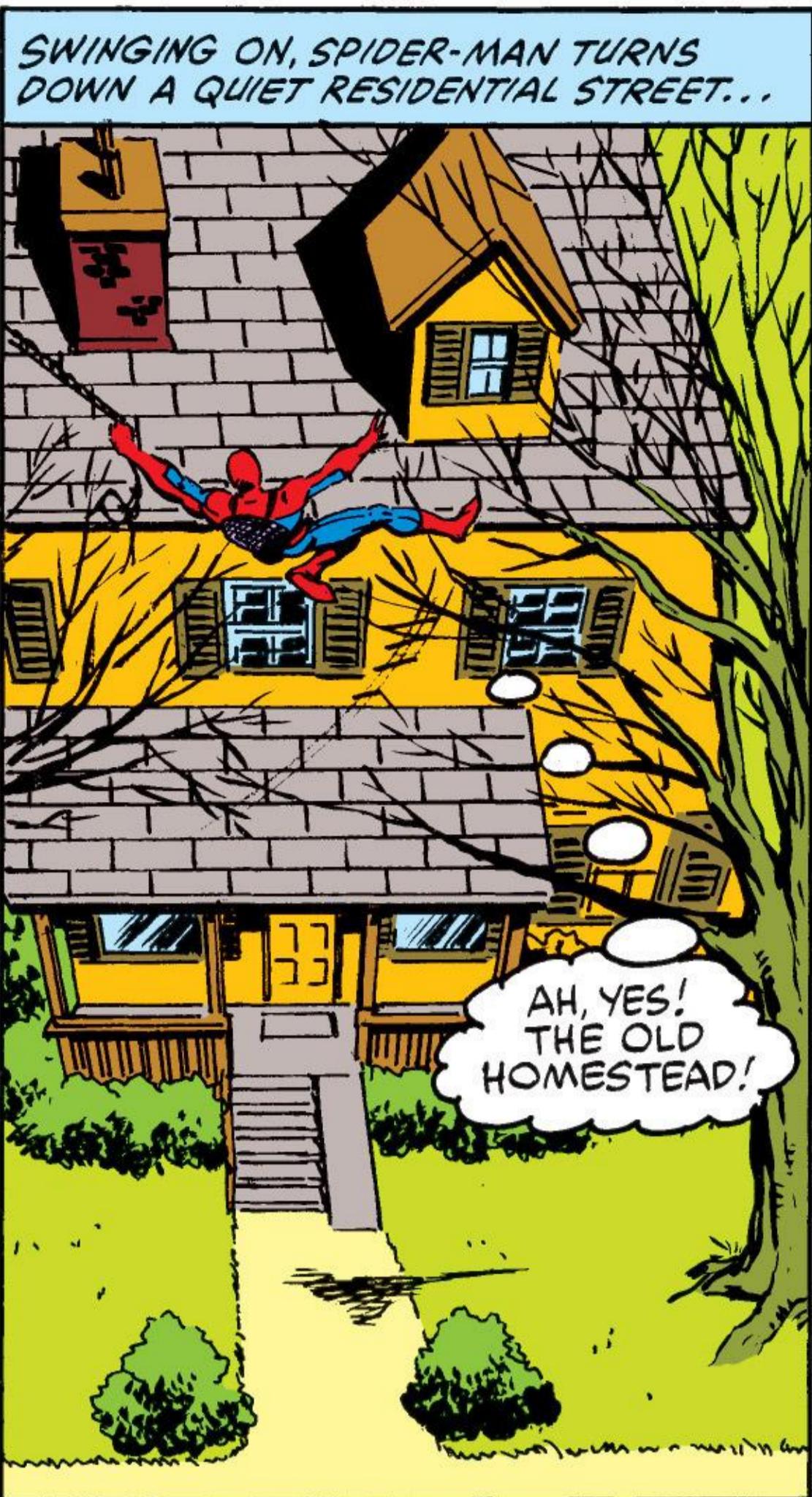
I CAN LOOK BACK AT HIGH SCHOOL NOW AND LAUGH, BUT IT DIDN'T SEEM SO FUNNY THEN! THINGS SURE HAVE CHANGED.

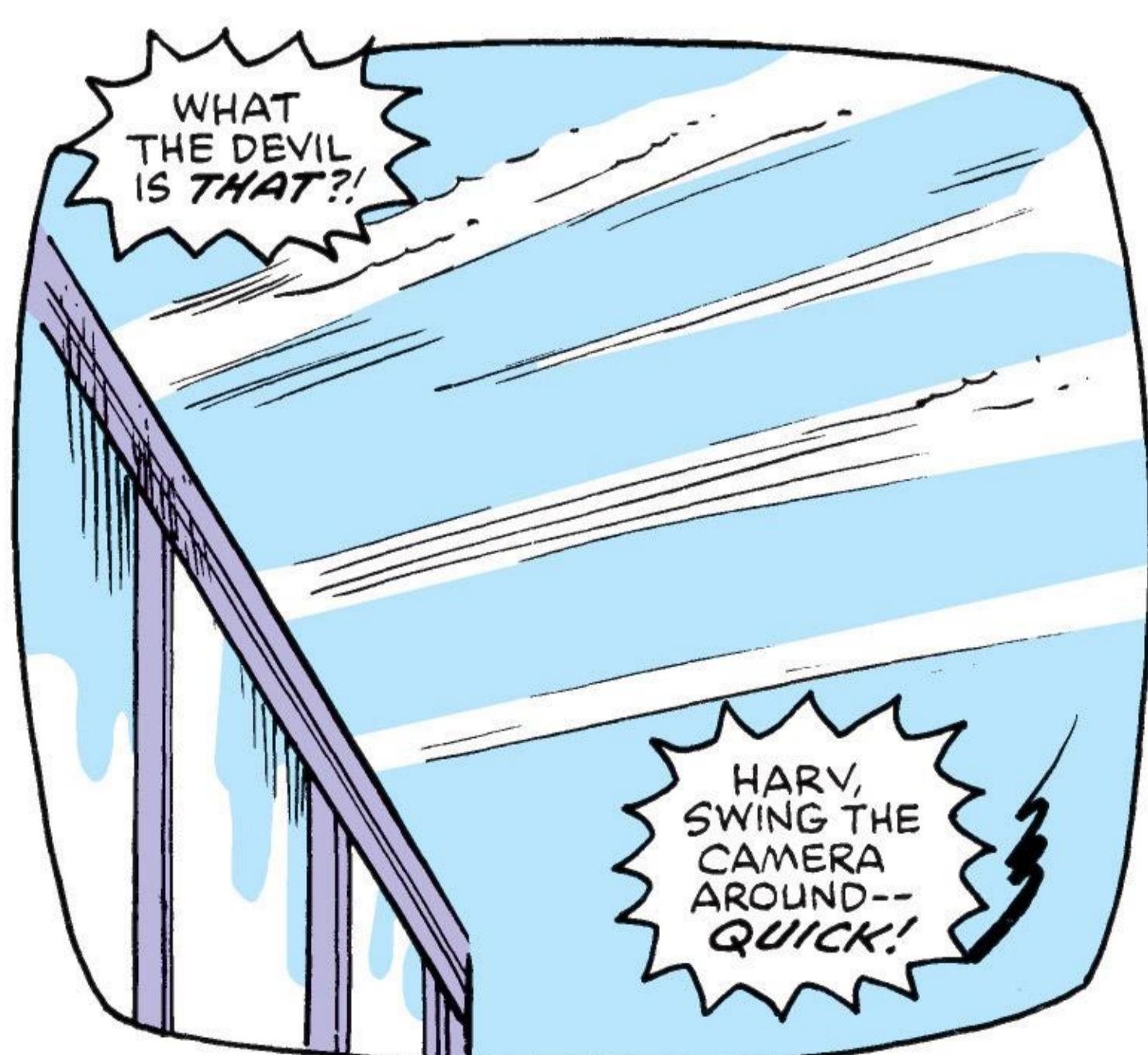
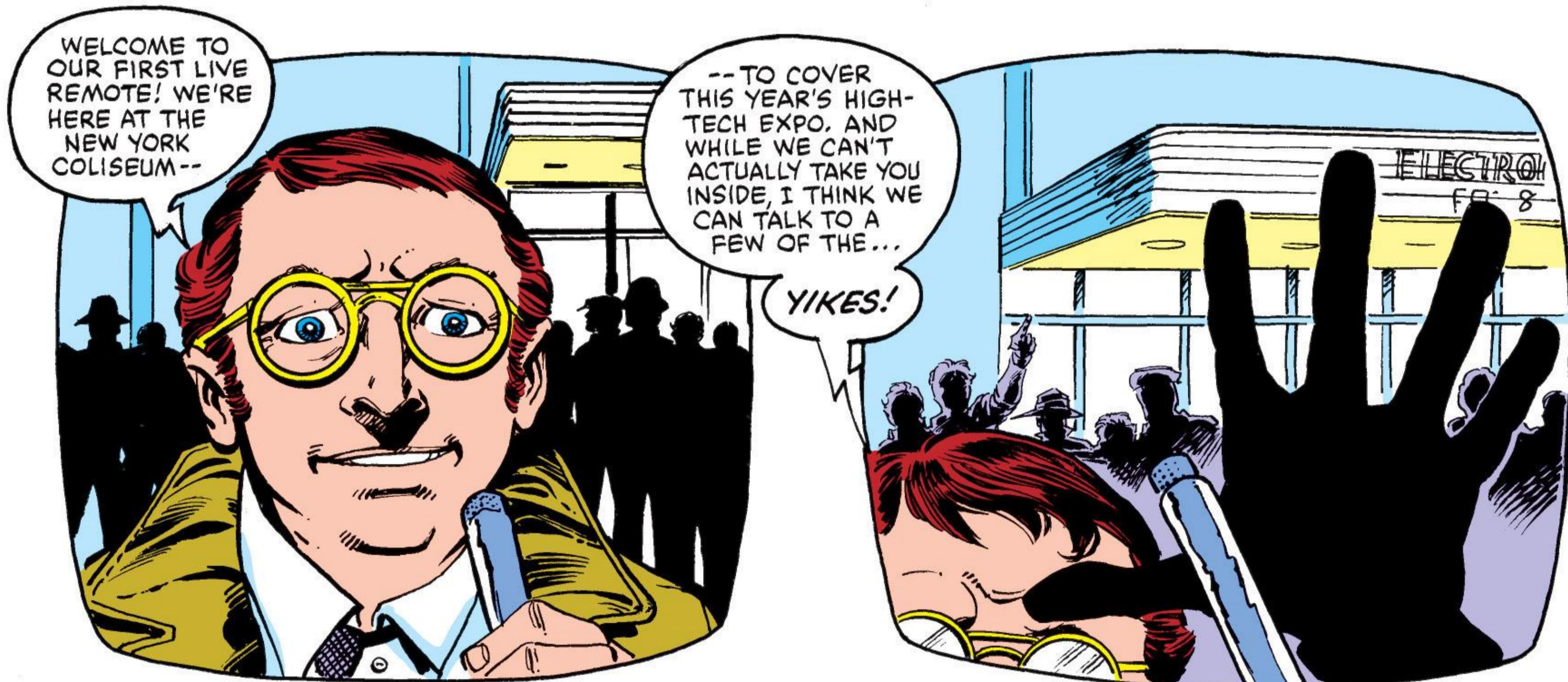
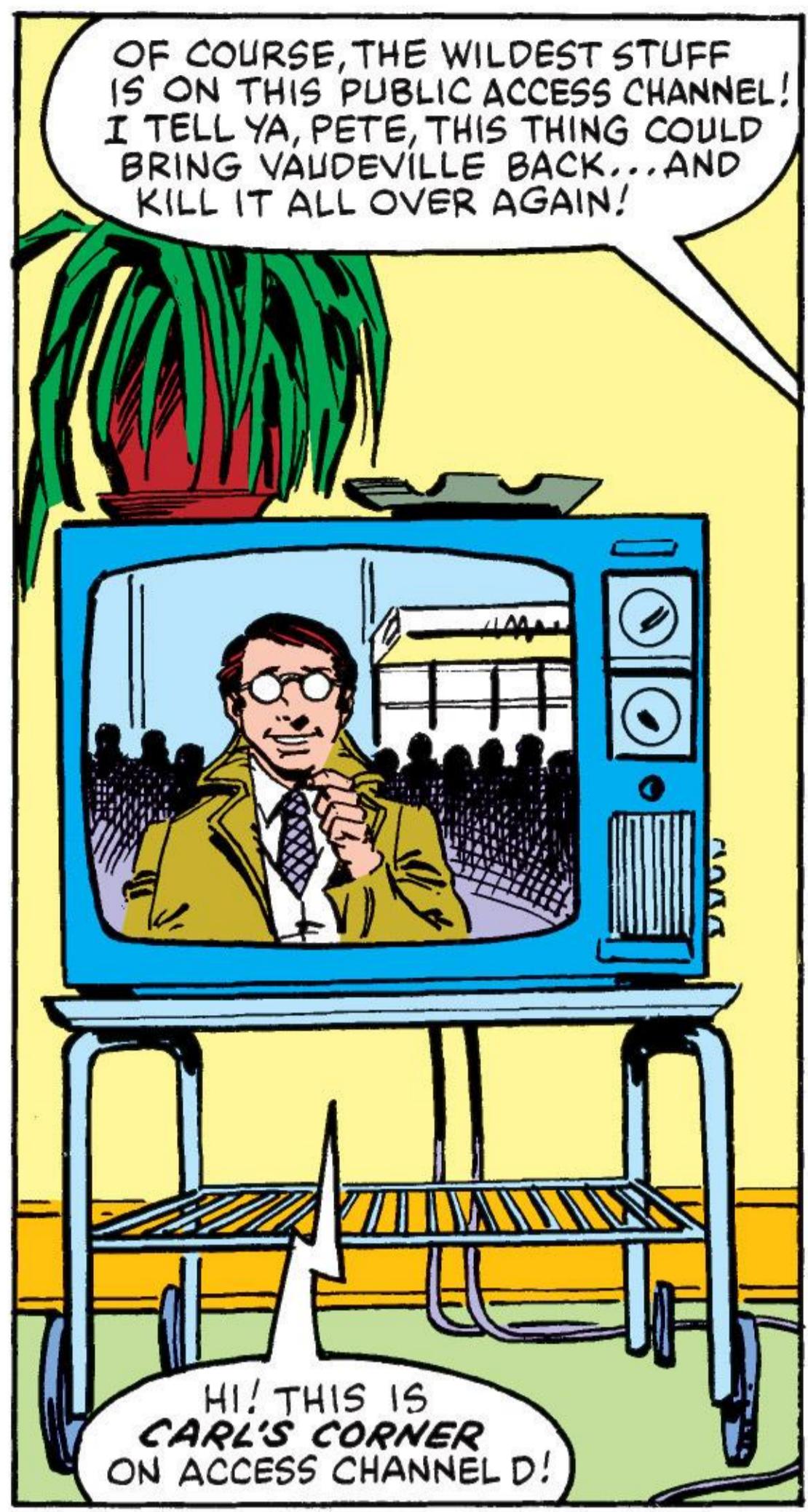
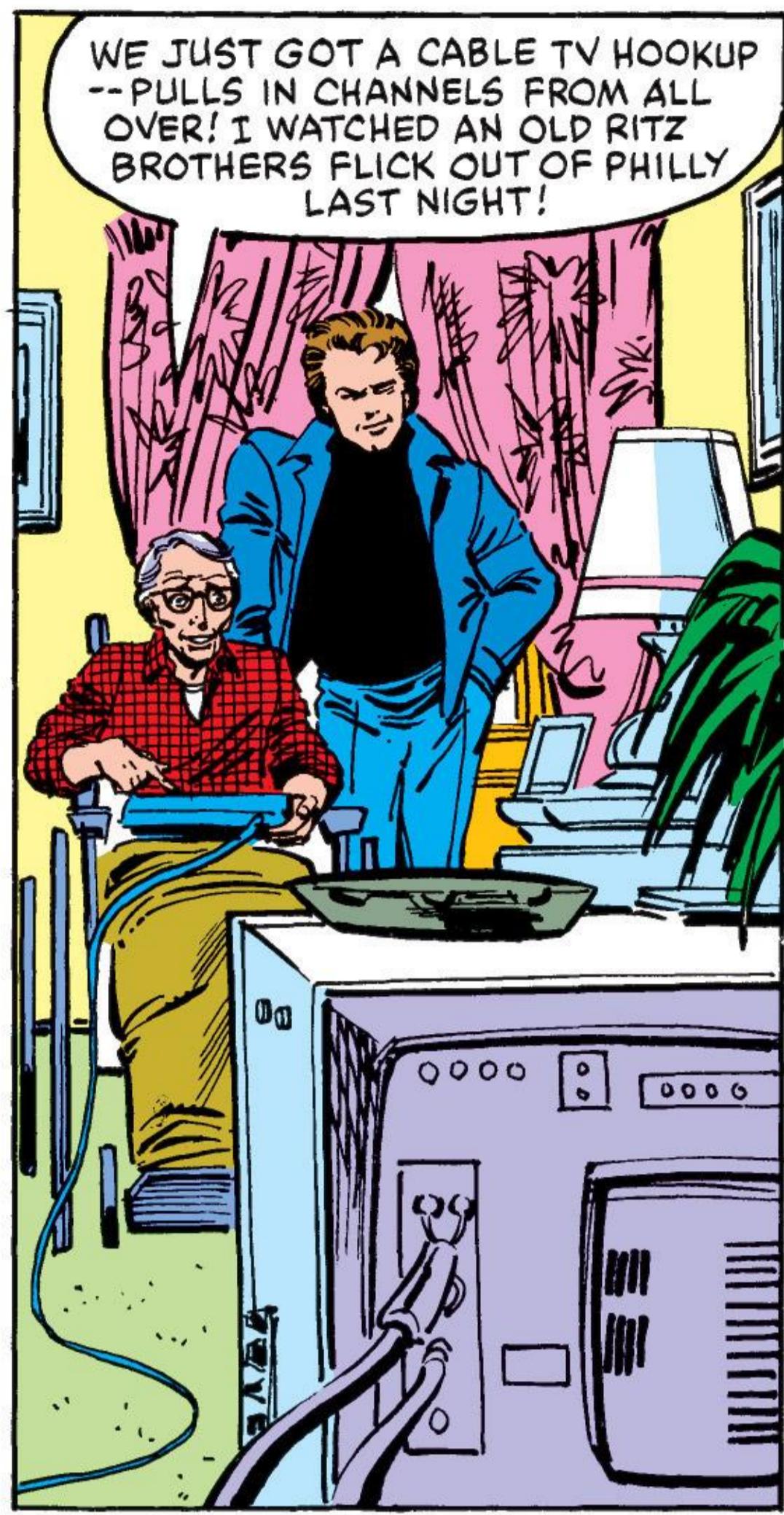
IN THOSE DAYS I WAS "PUNY PARKER"... THE CLASS NERD... THE LITTLE PROFESSOR... THE GUY WITH THE GLASSES.

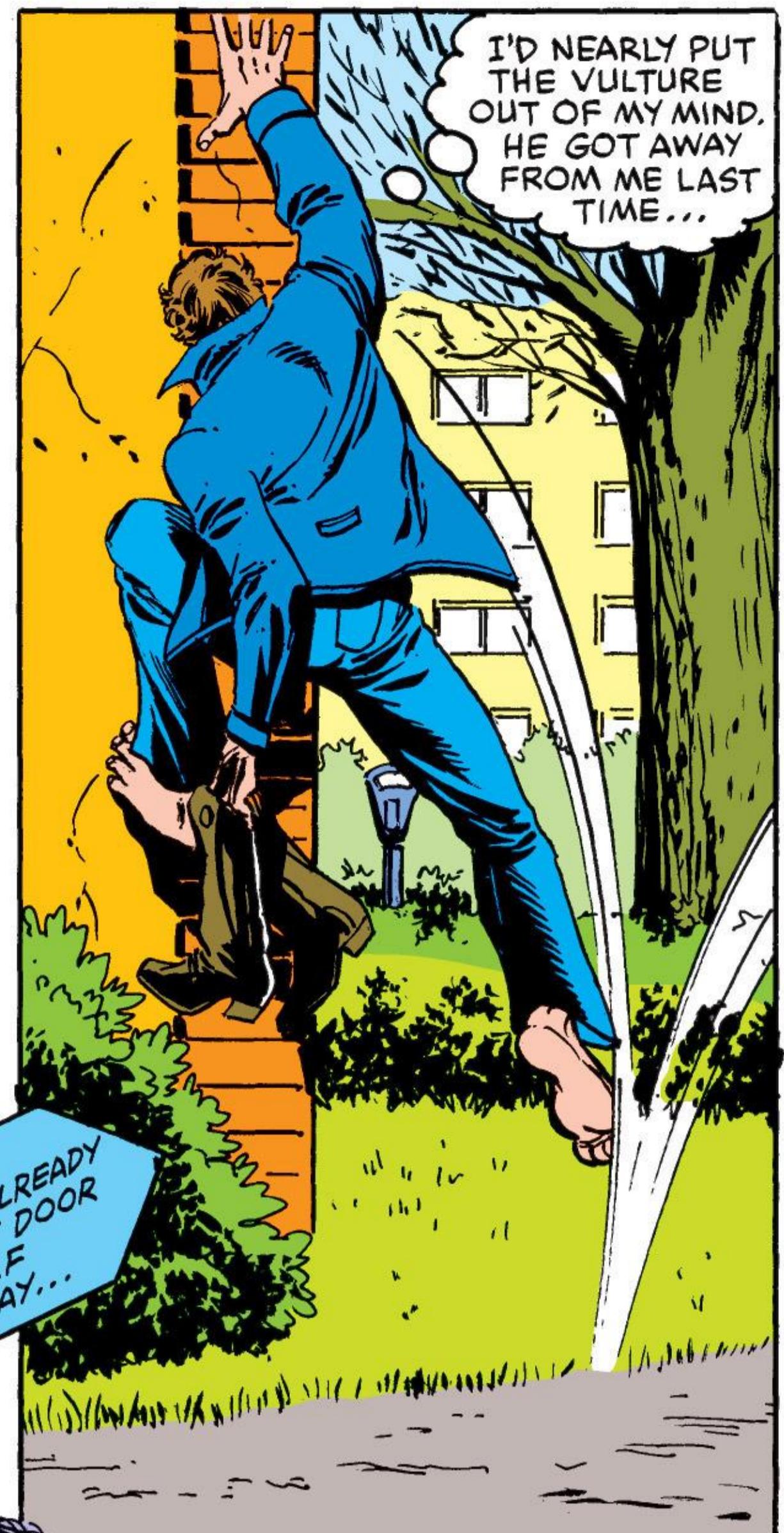
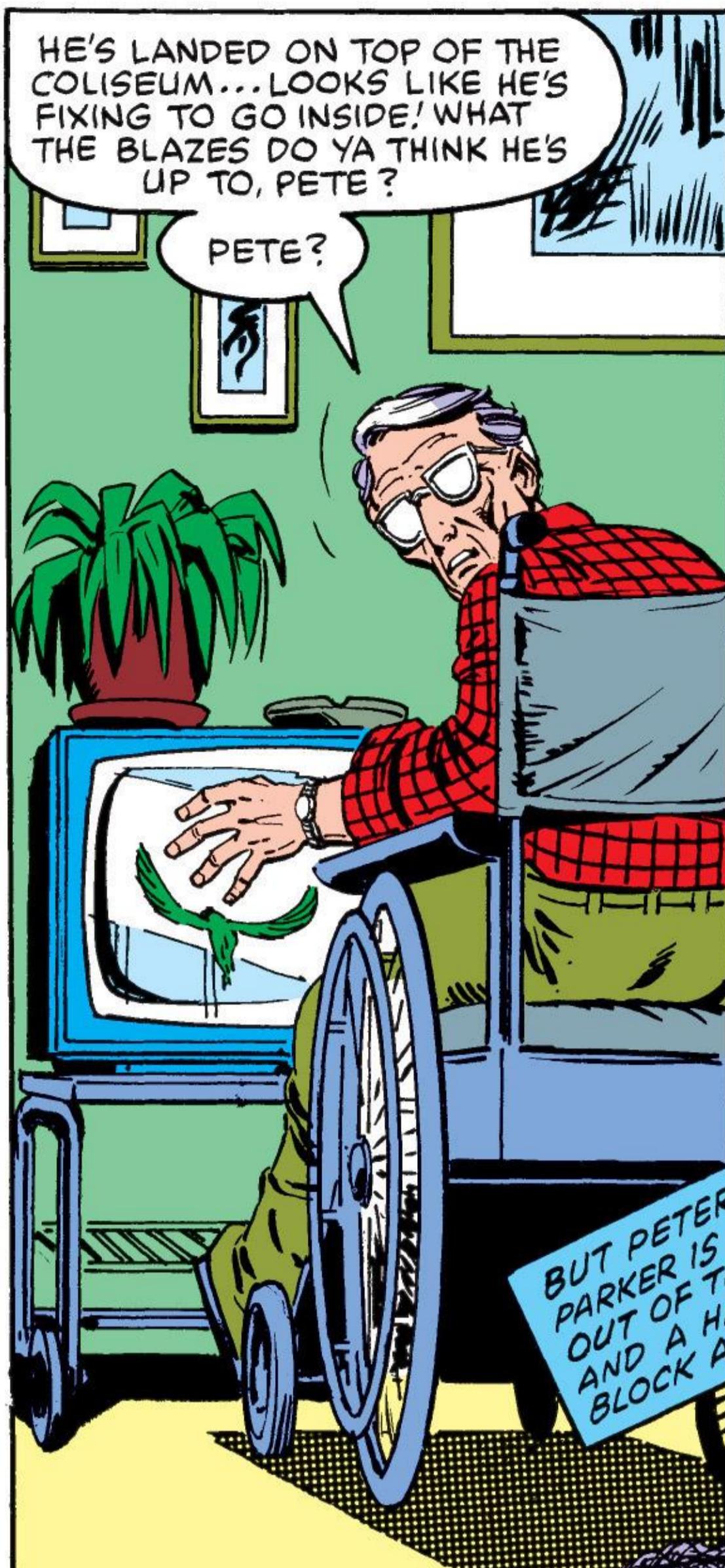
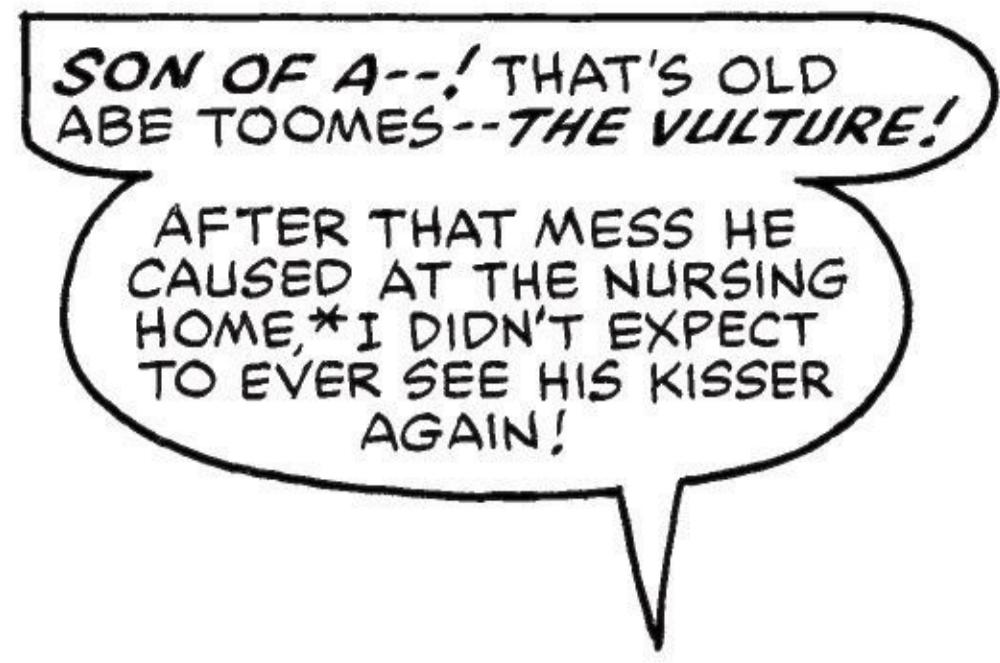
"NONE OF THE GIRLS WOULD GIVE ME THE TIME OF DAY... AND I WAS THE BUTT OF A THOUSAND JOKES. BECOMING SPIDER-MAN WAS THE ONLY RELEASE I HAD."

"HMM... MAYBE THINGS HAVEN'T CHANGED SO MUCH AFTER ALL!"

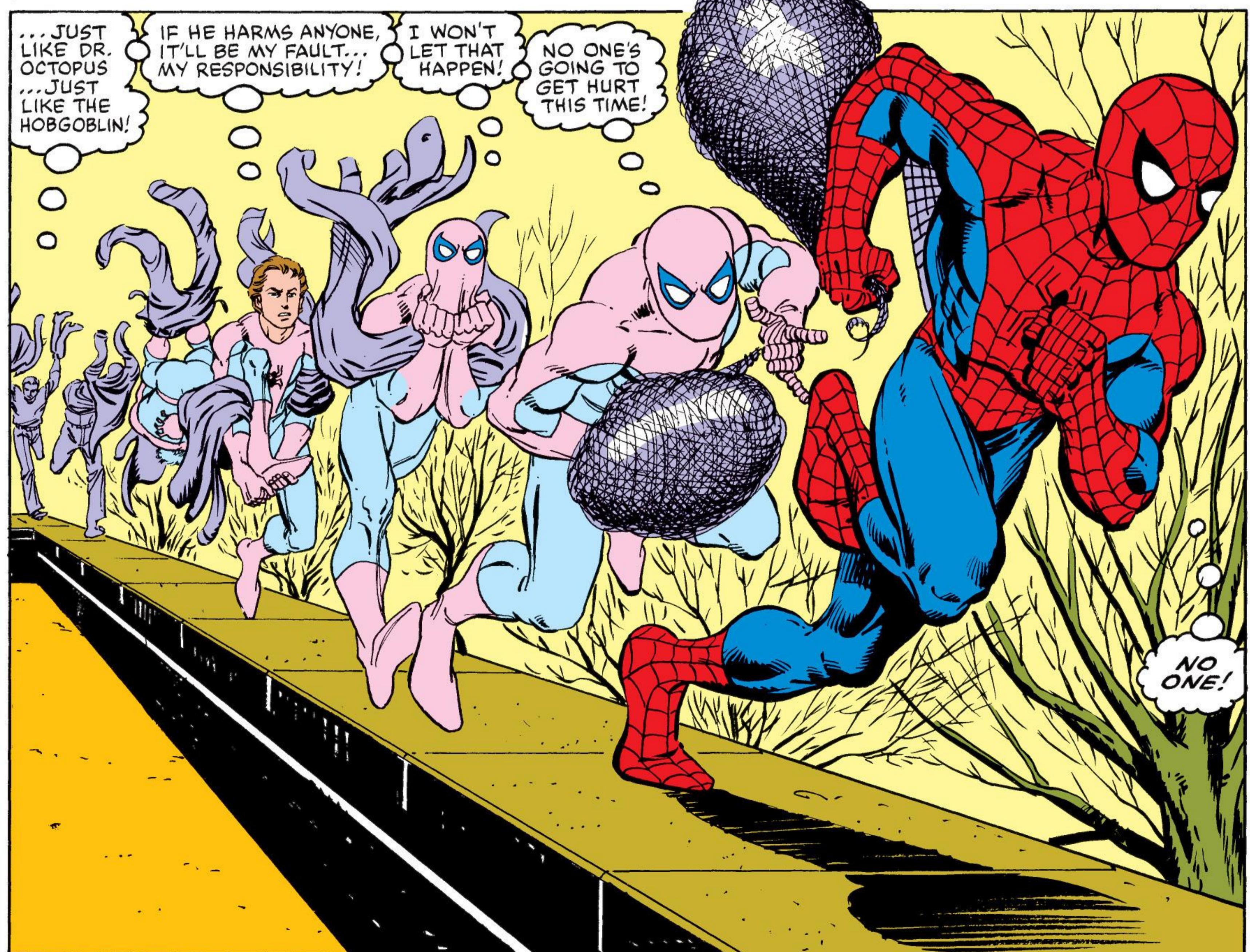


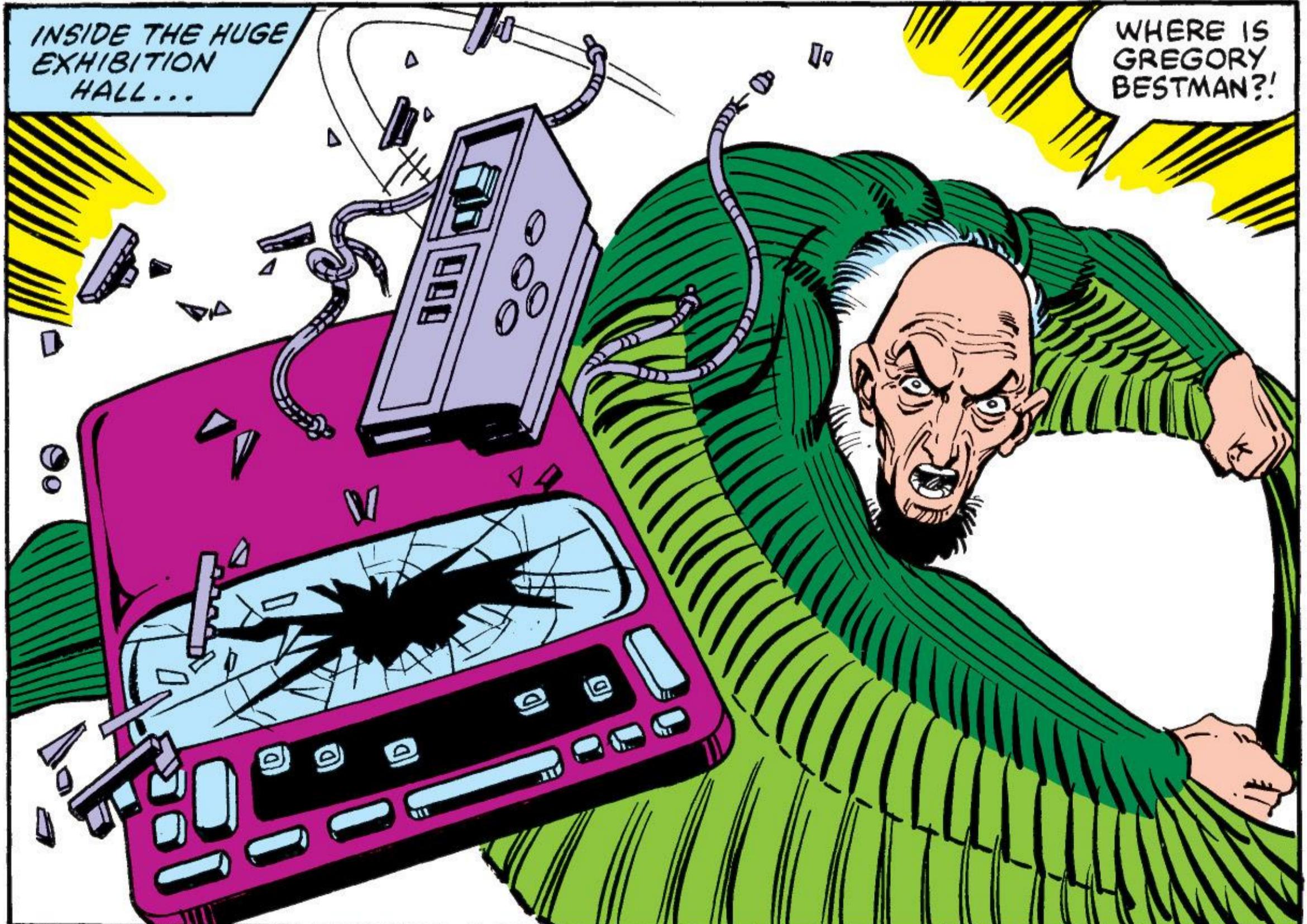
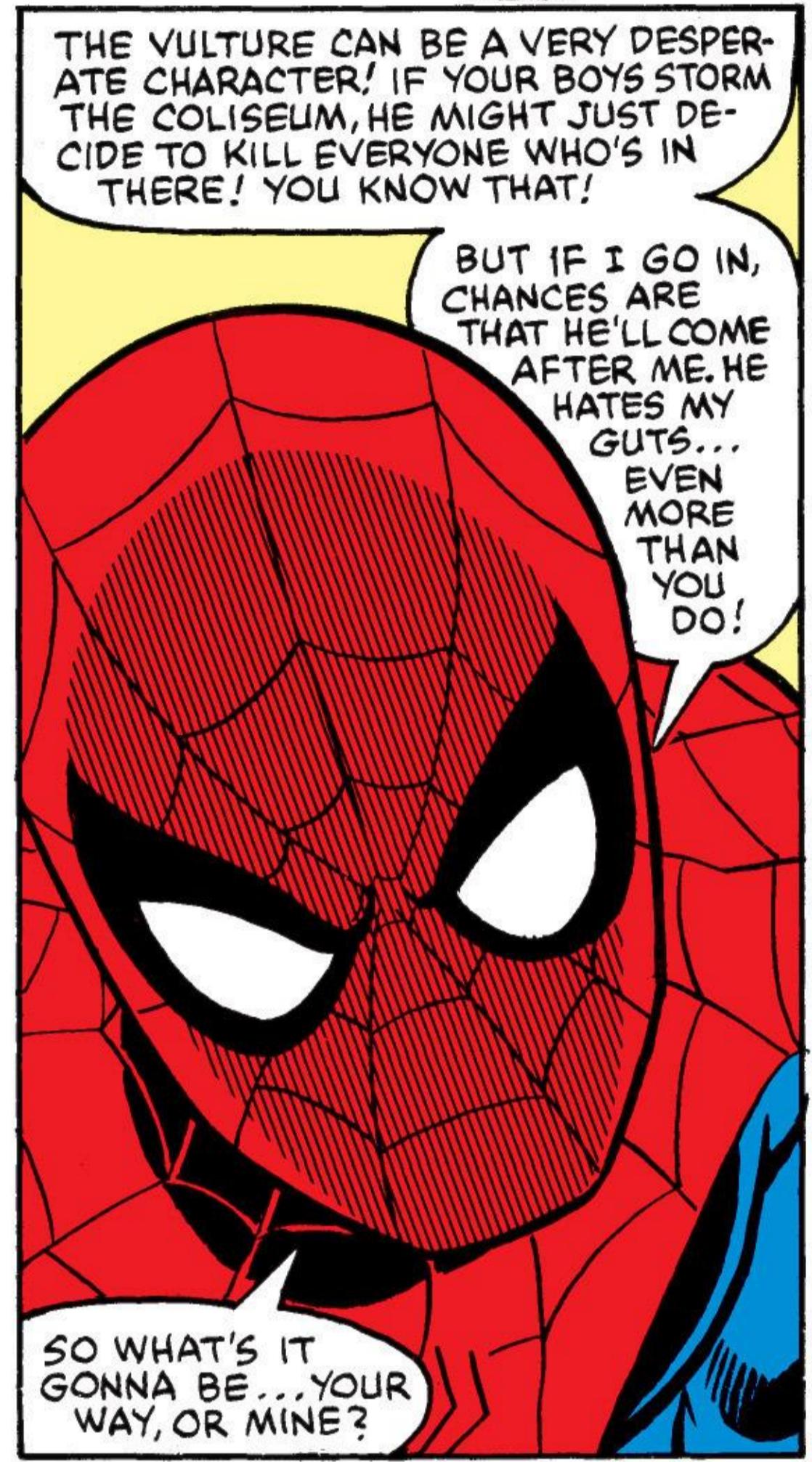
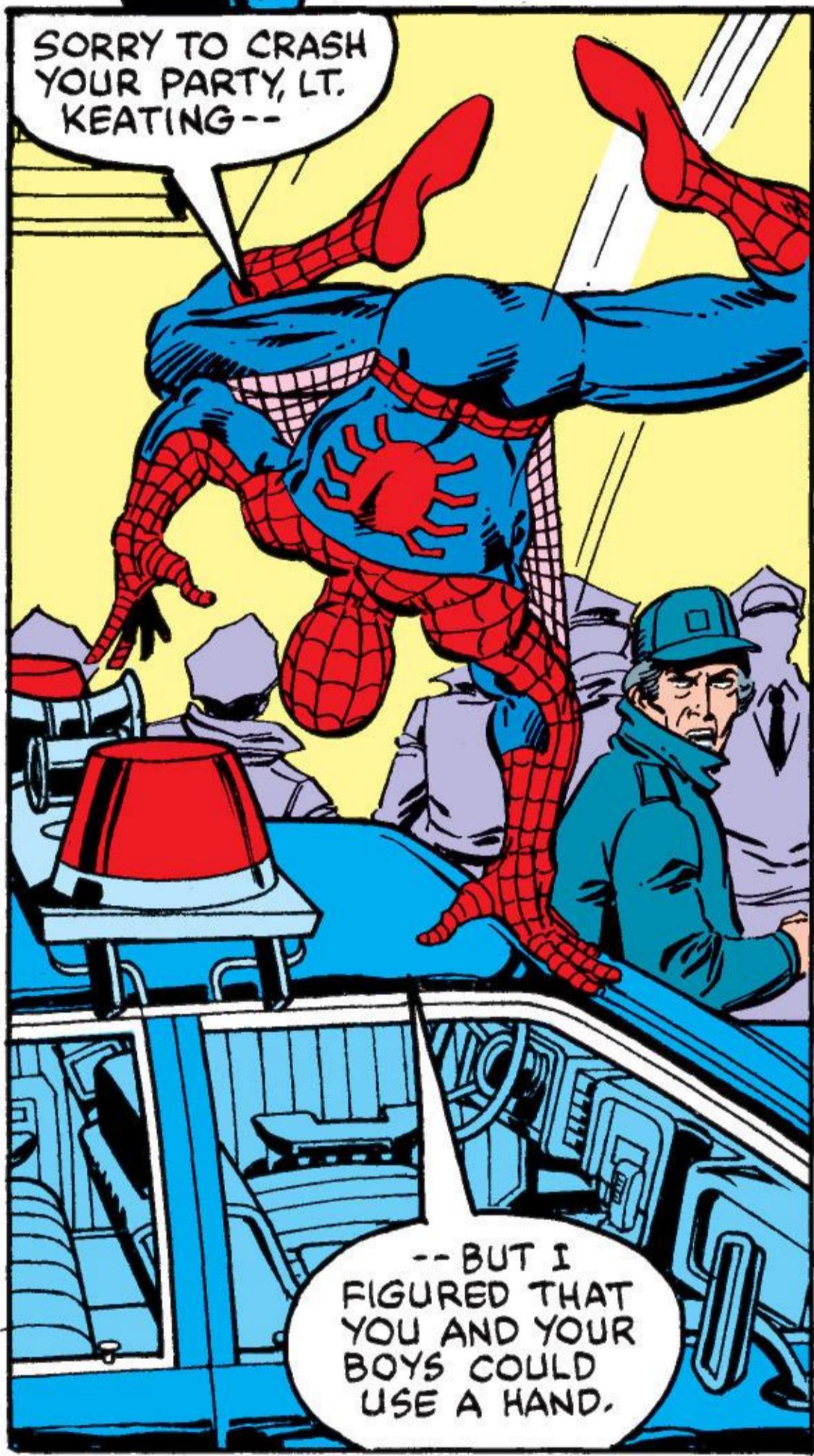
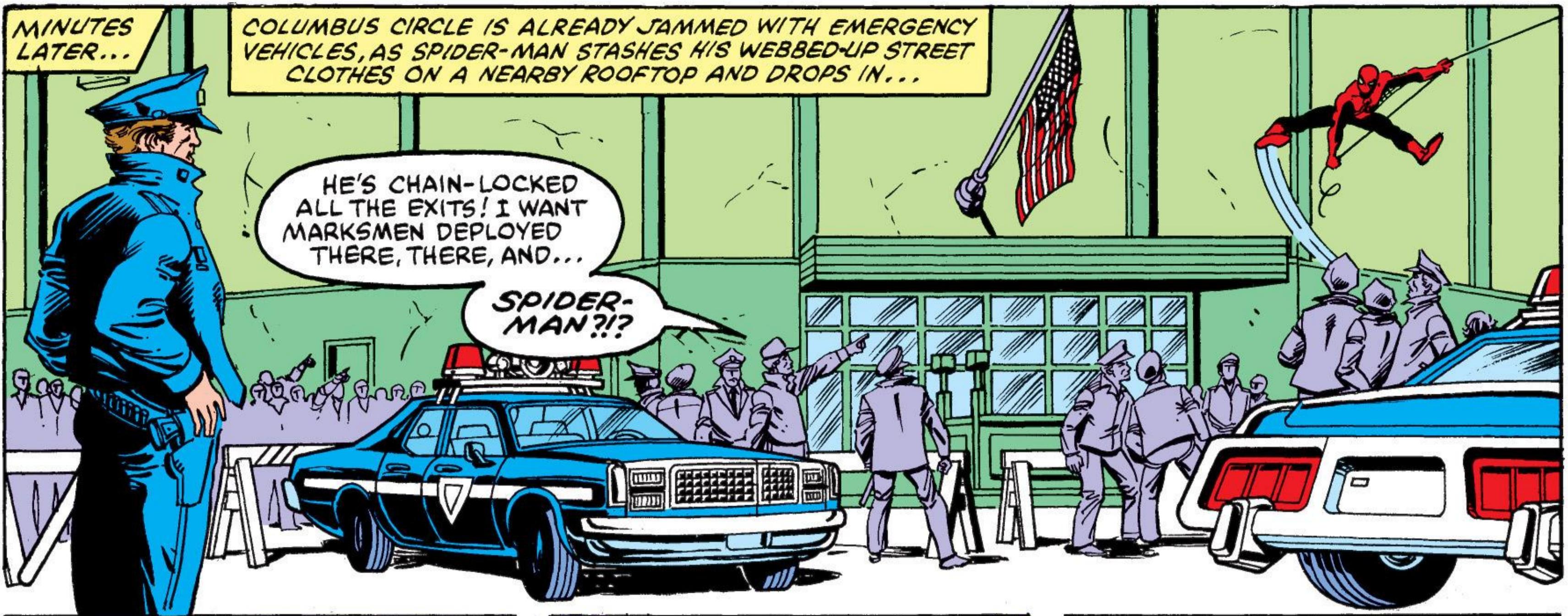


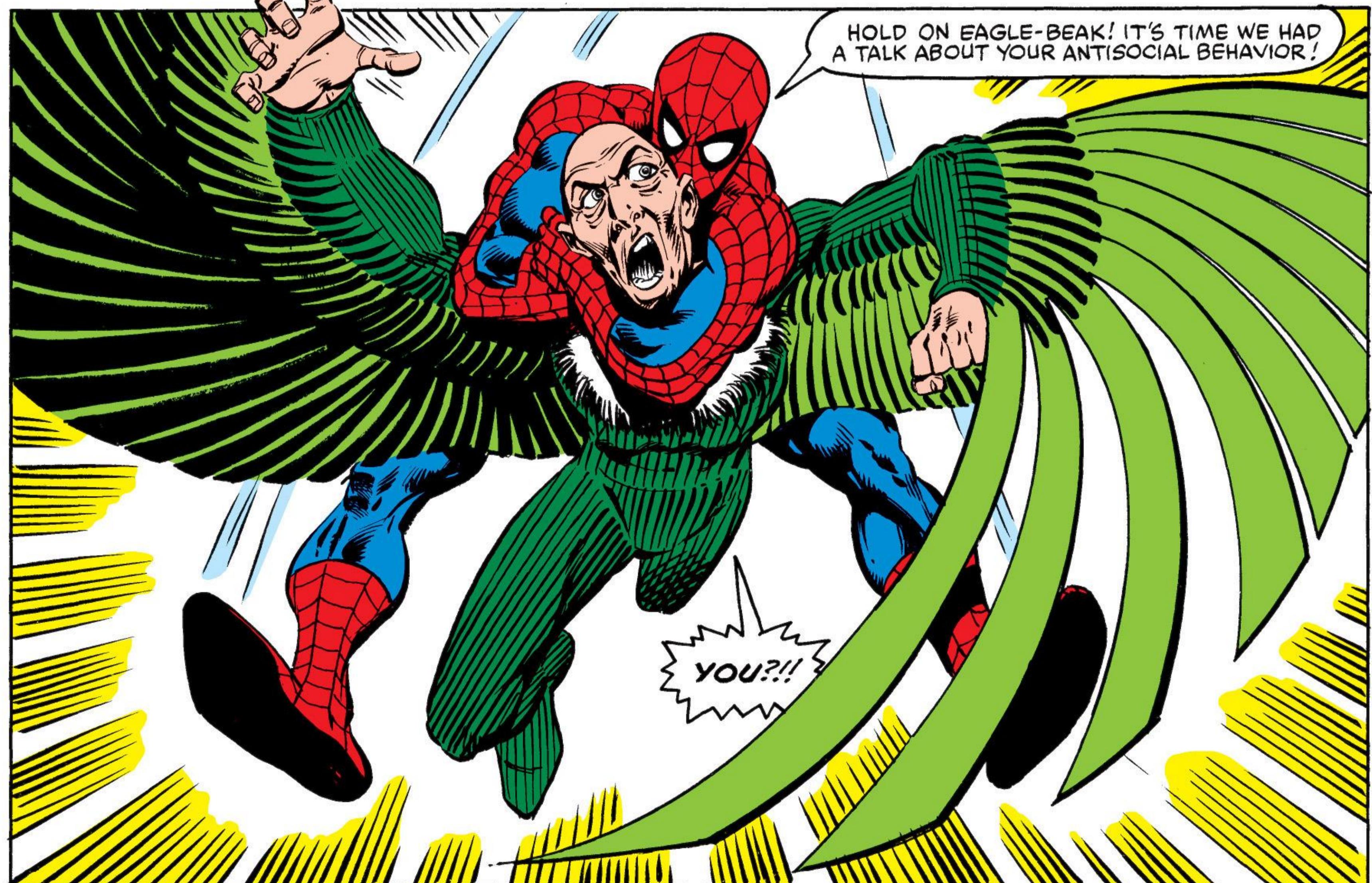
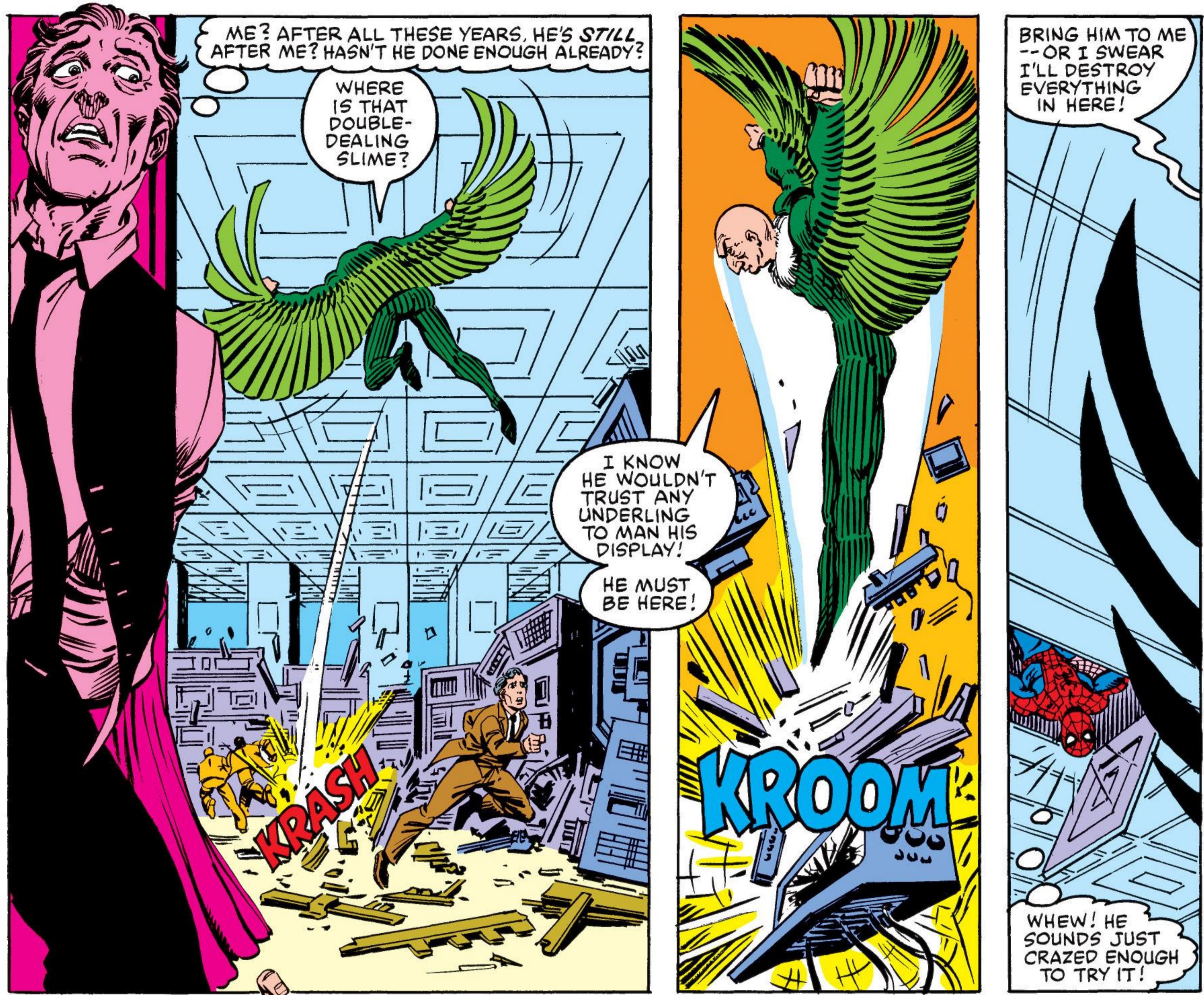


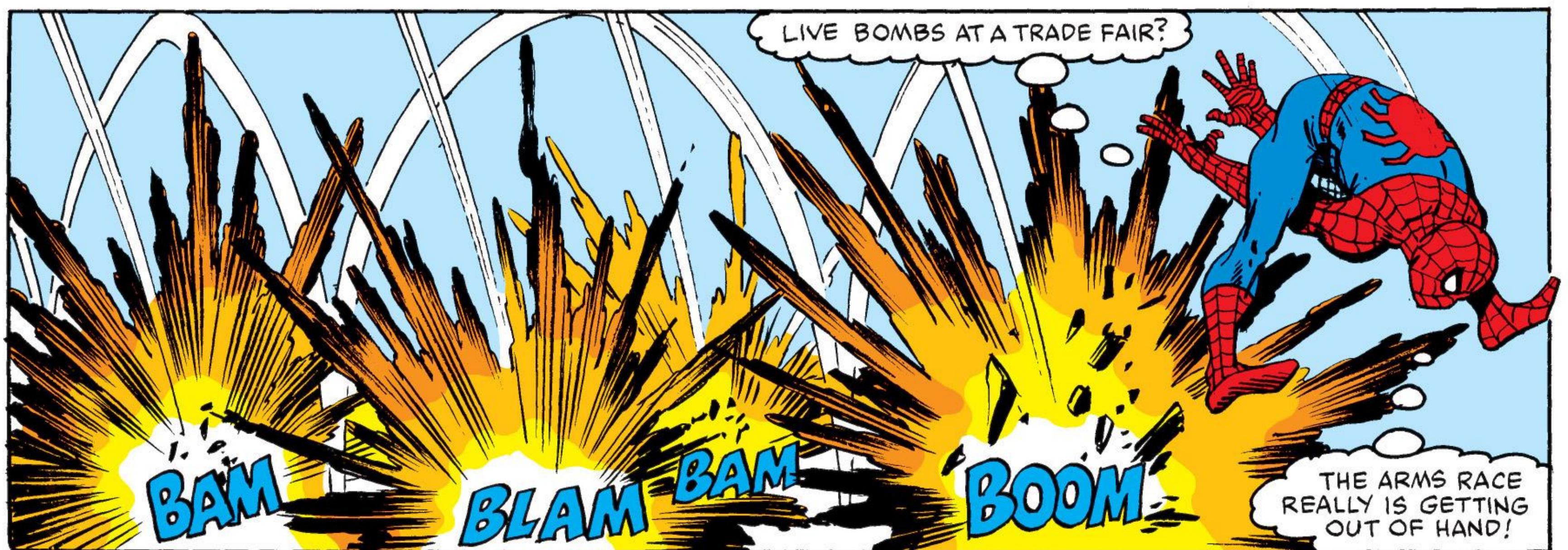
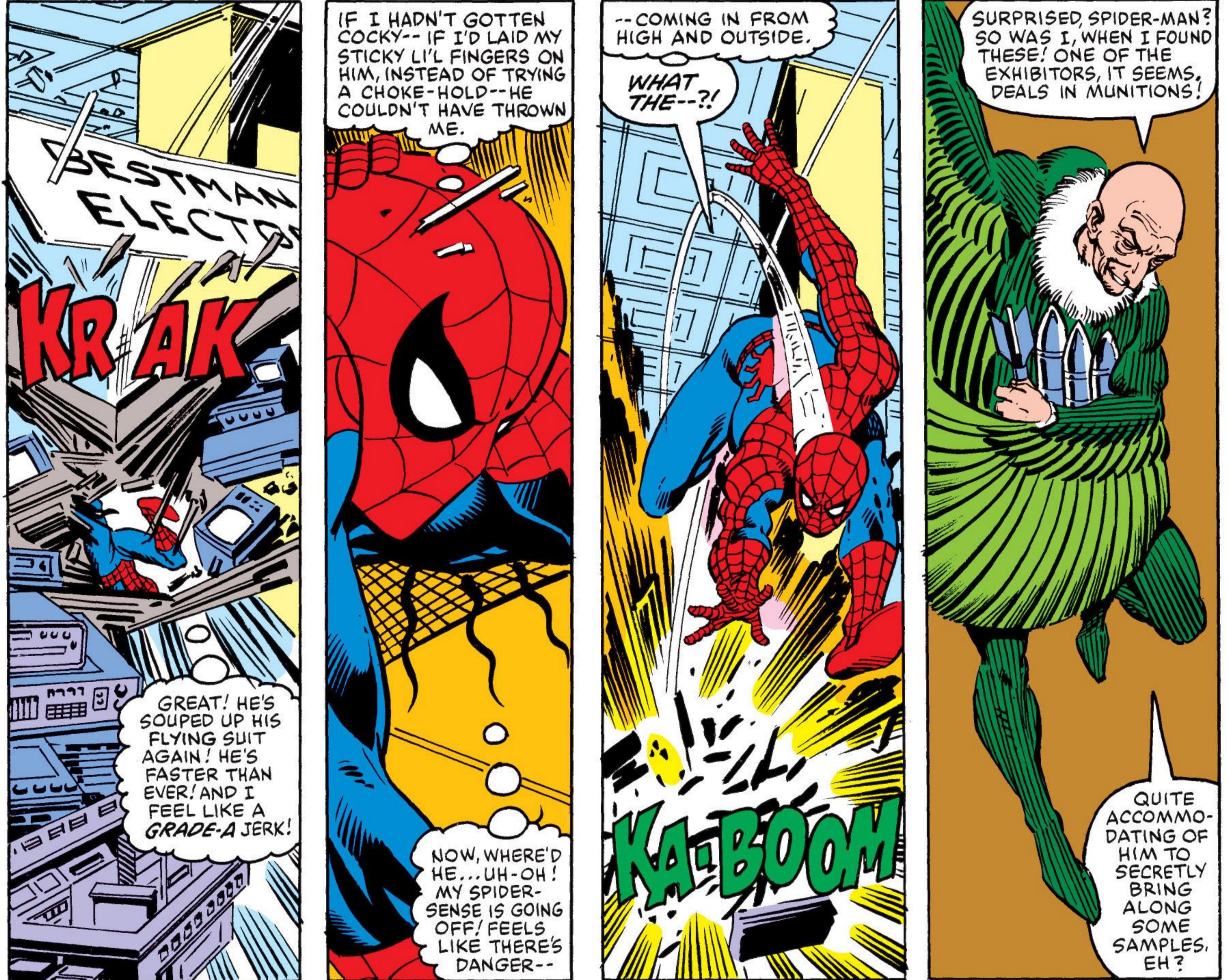
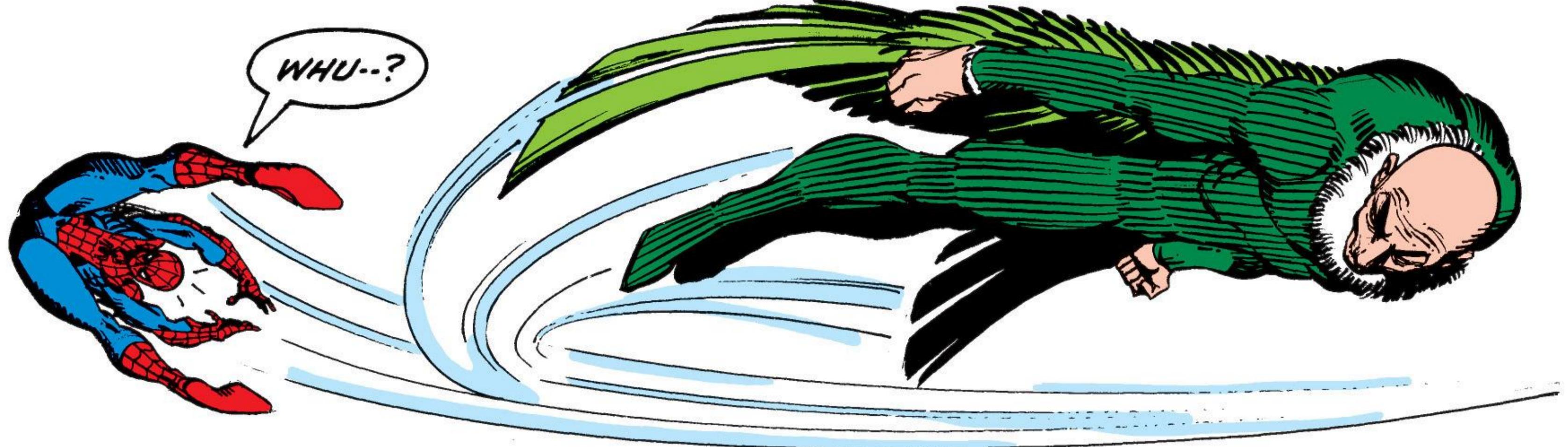


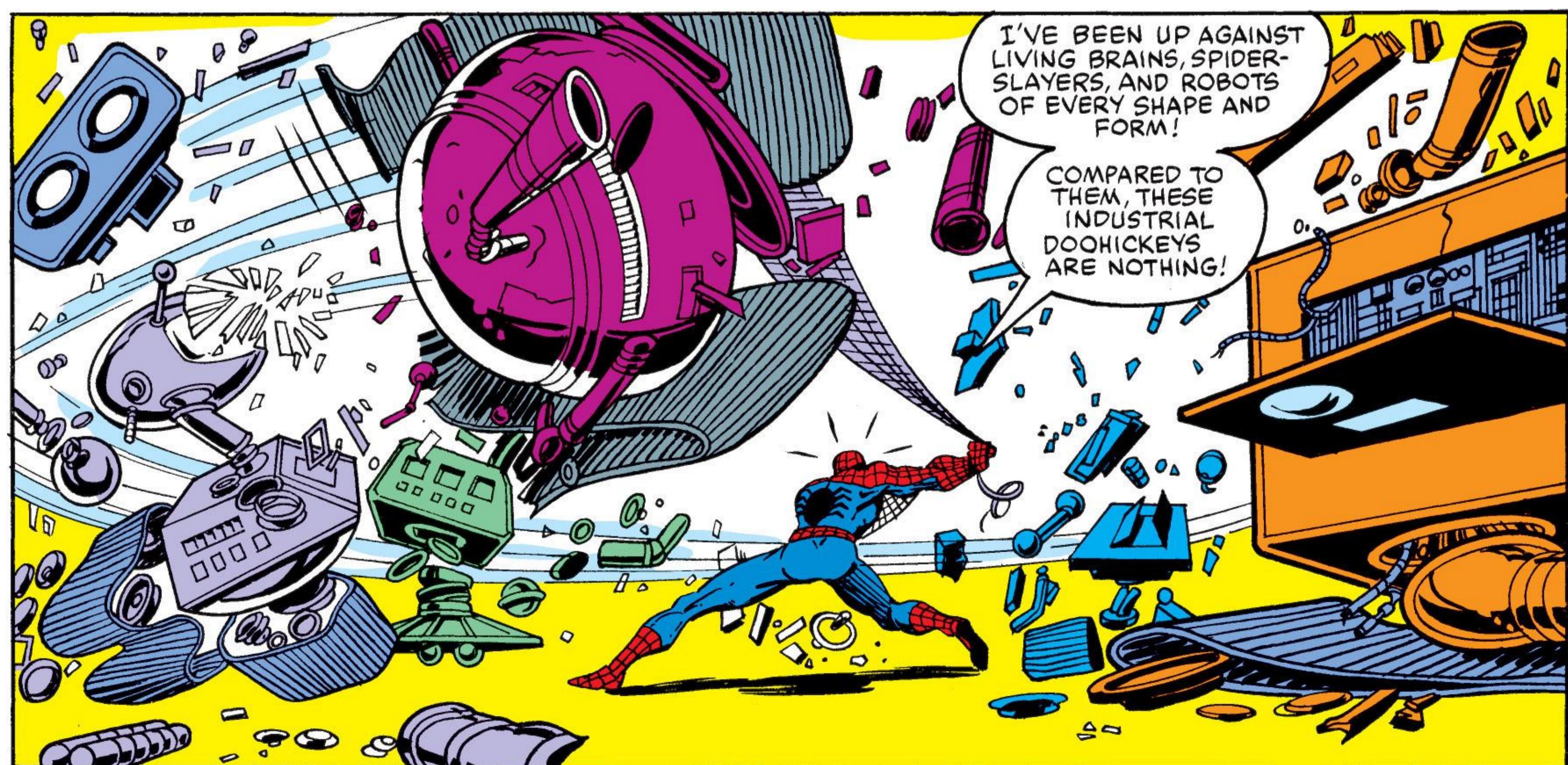
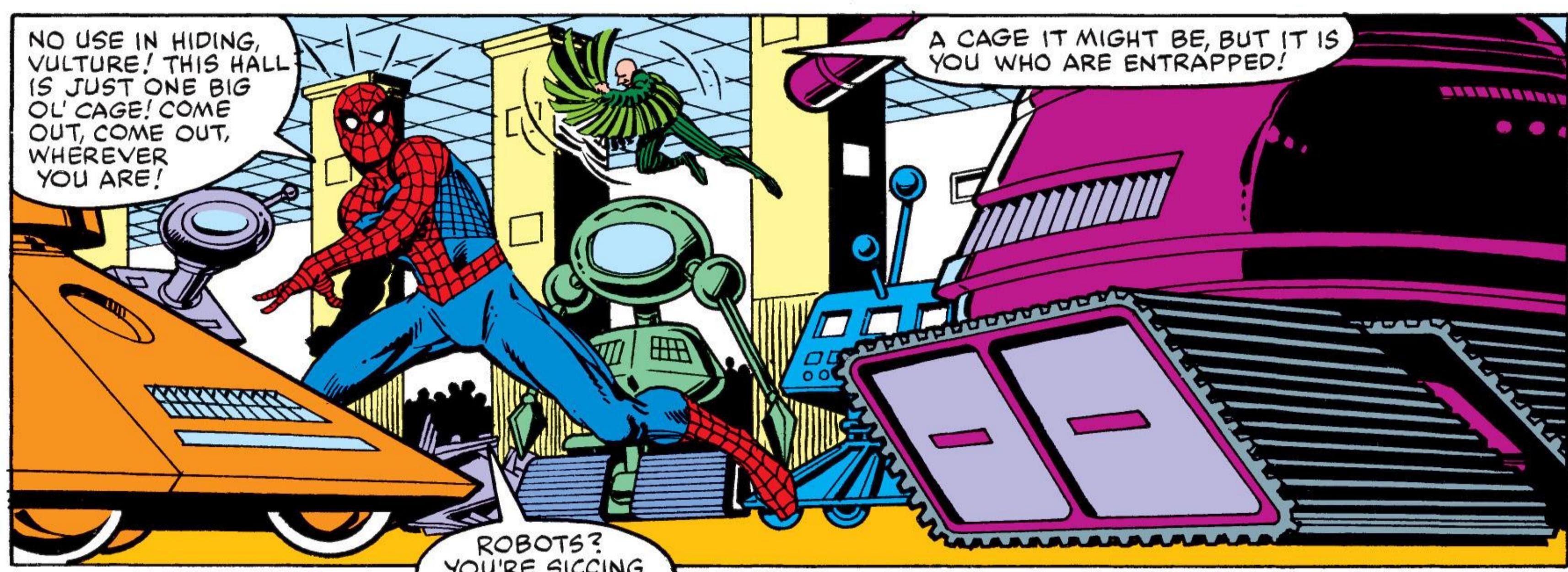
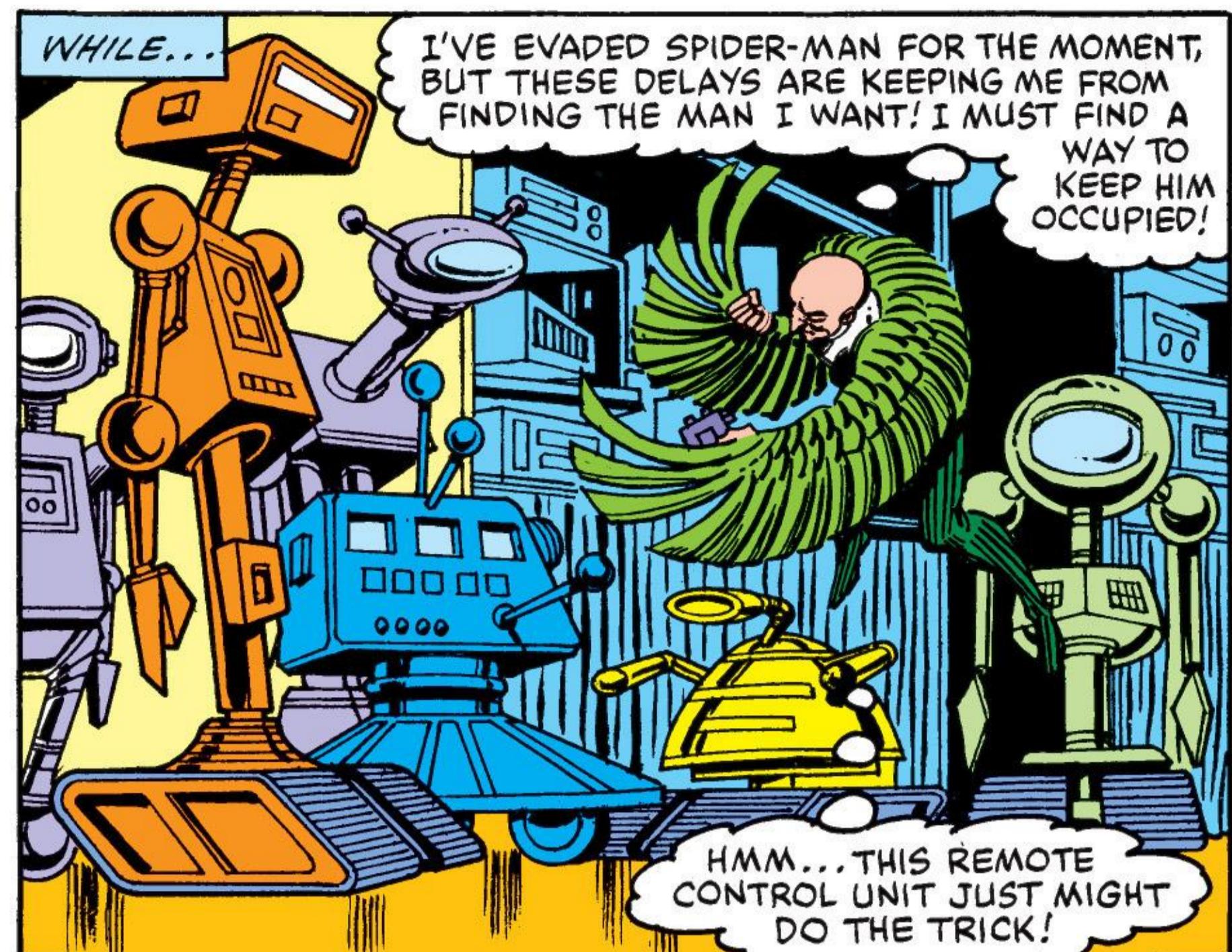
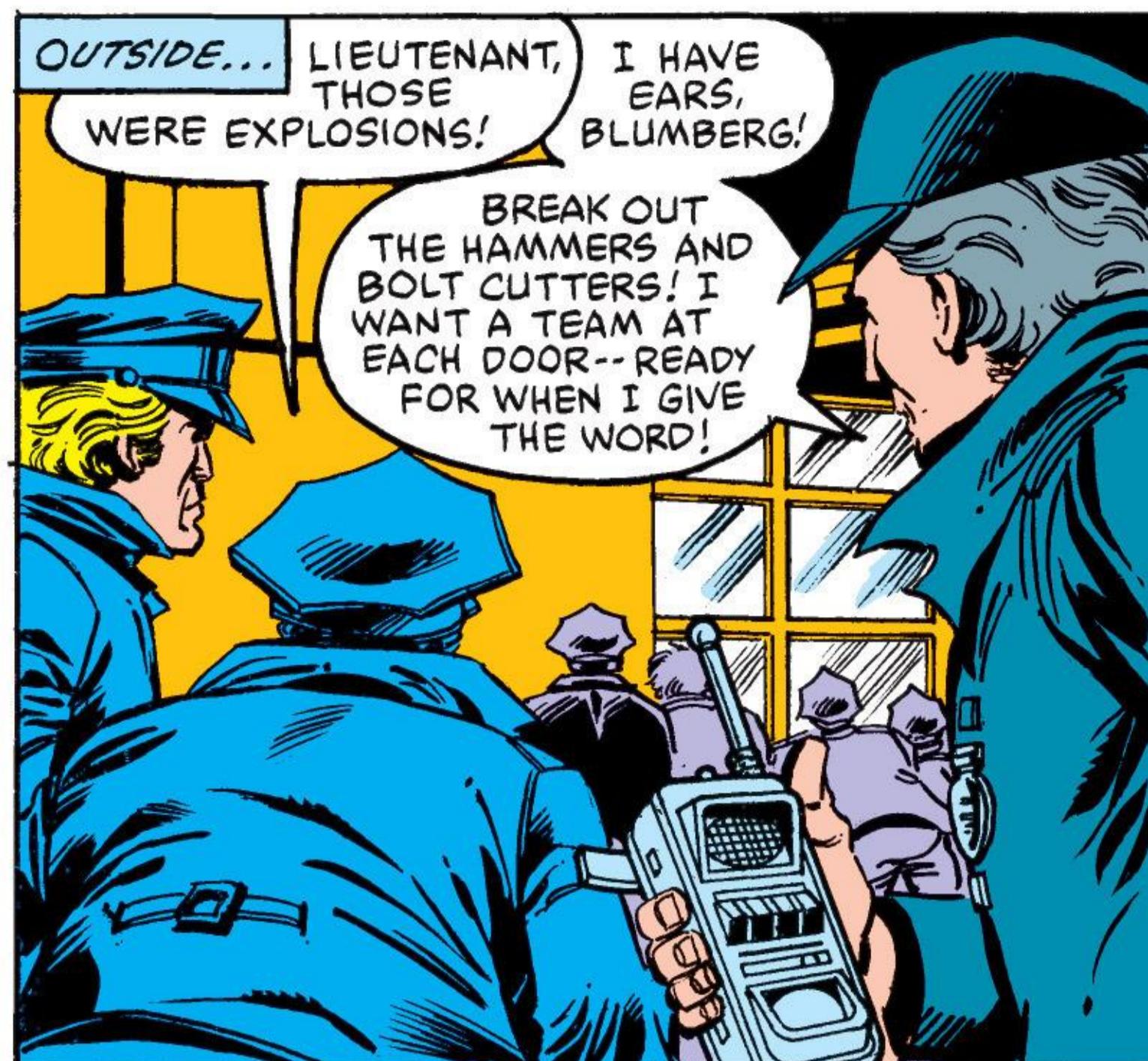
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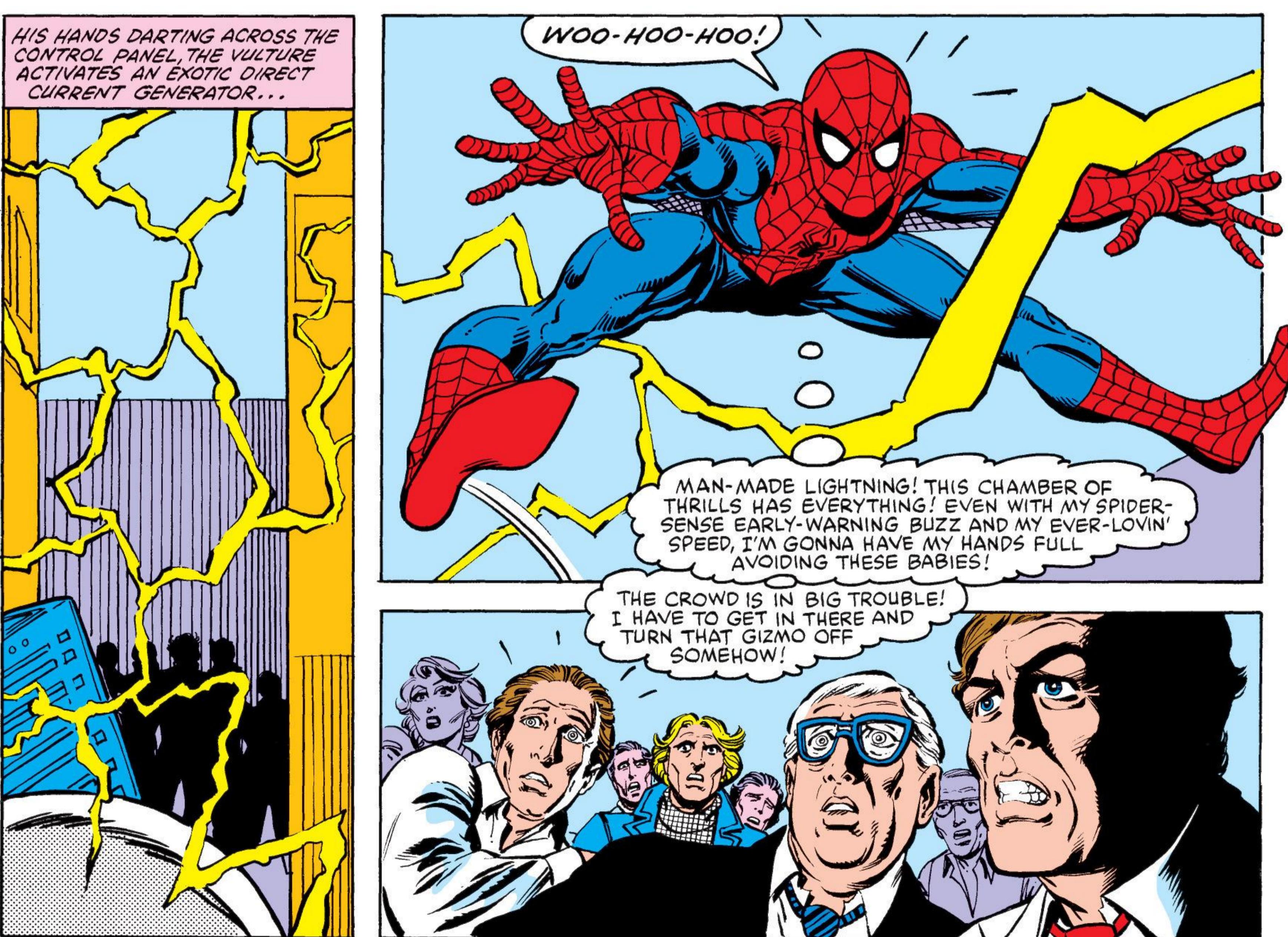
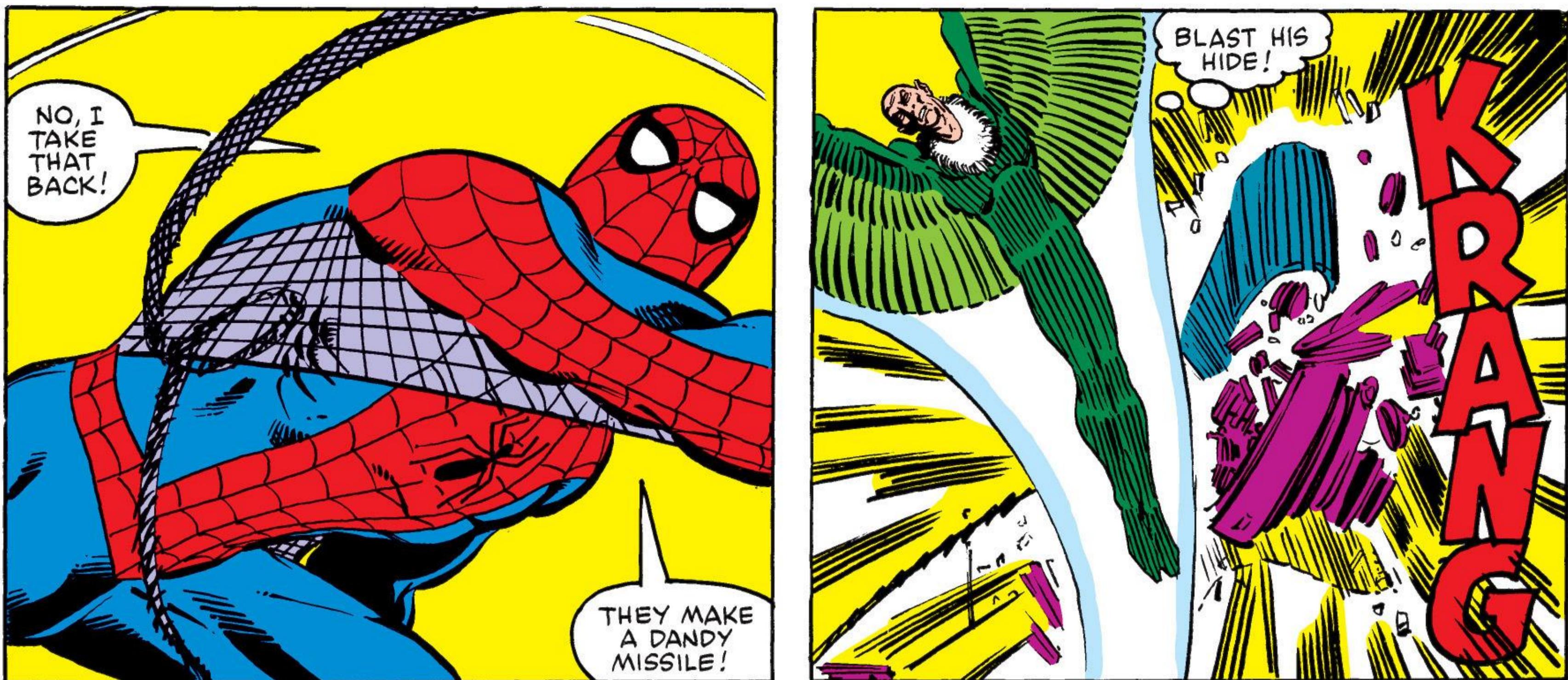


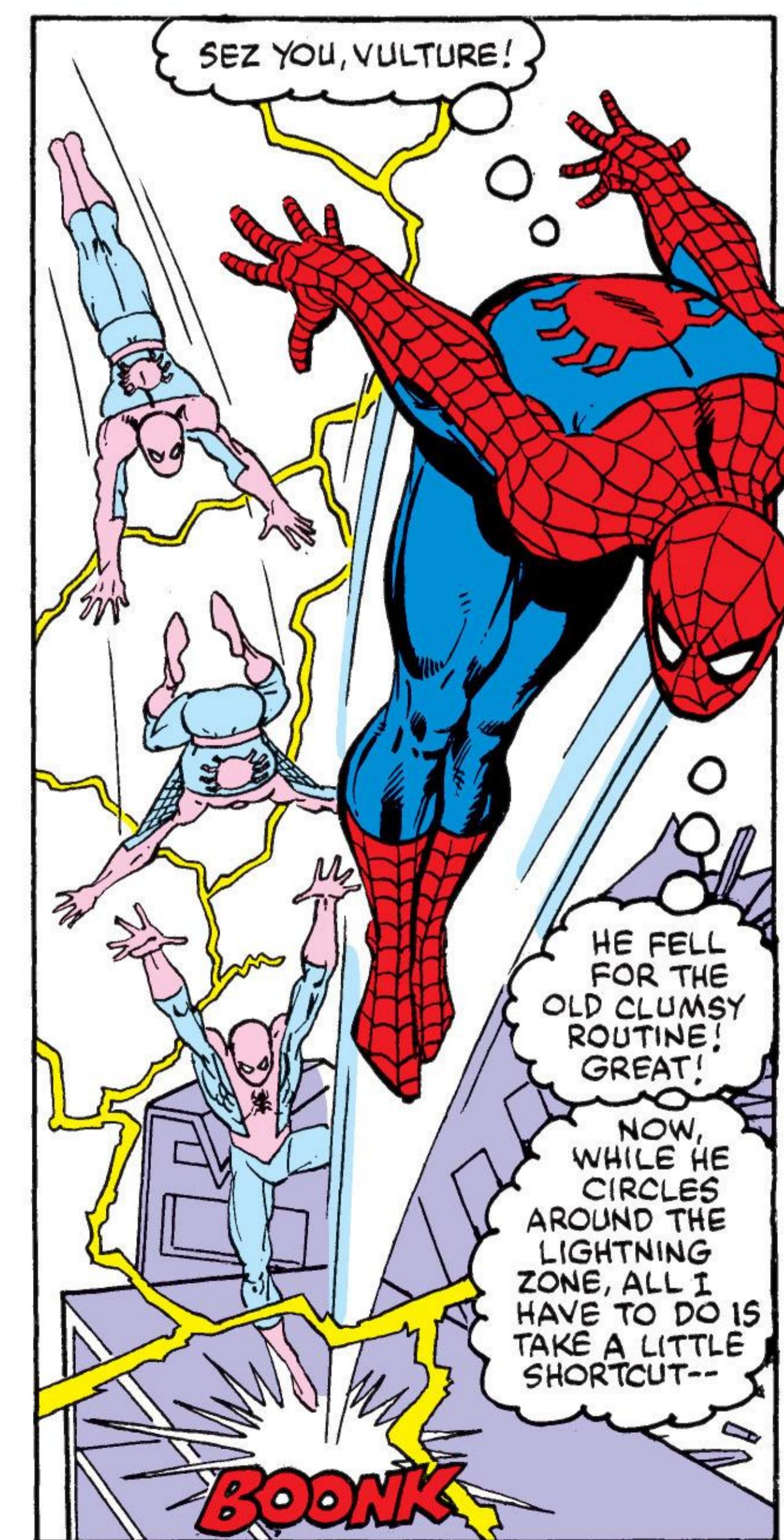
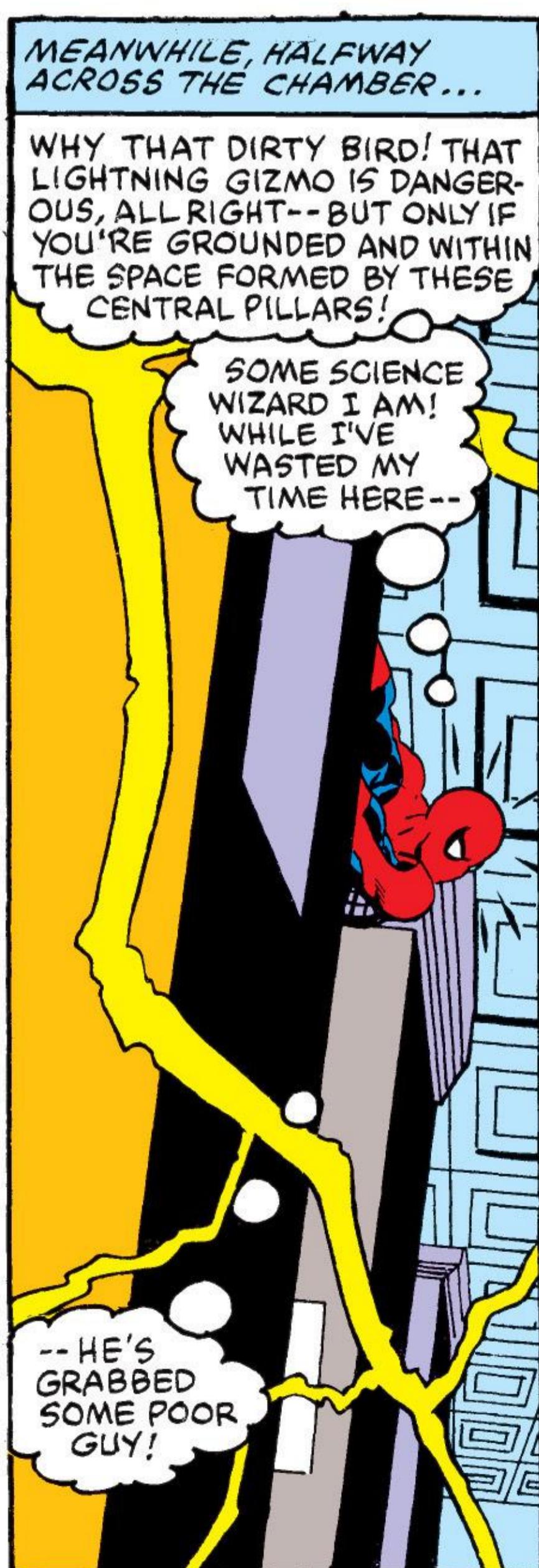
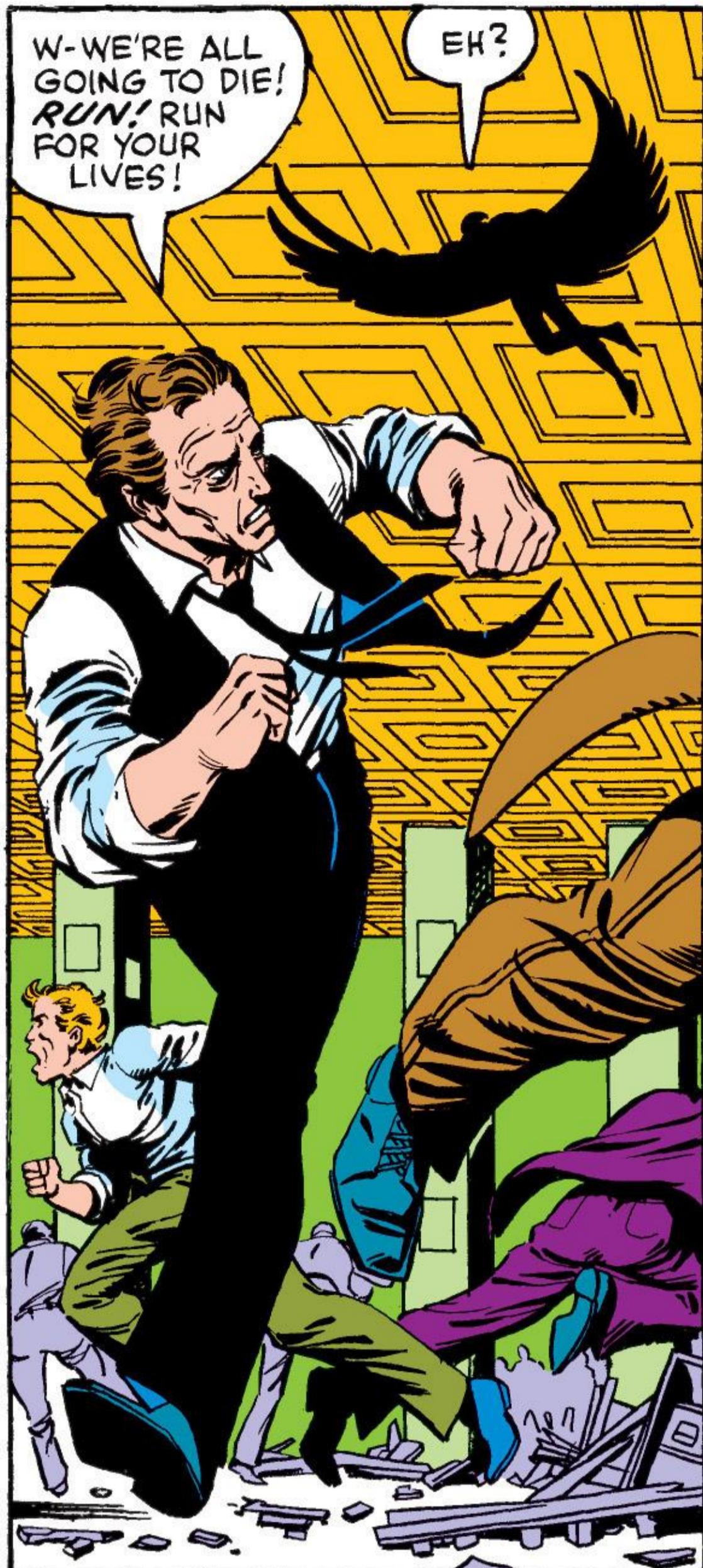


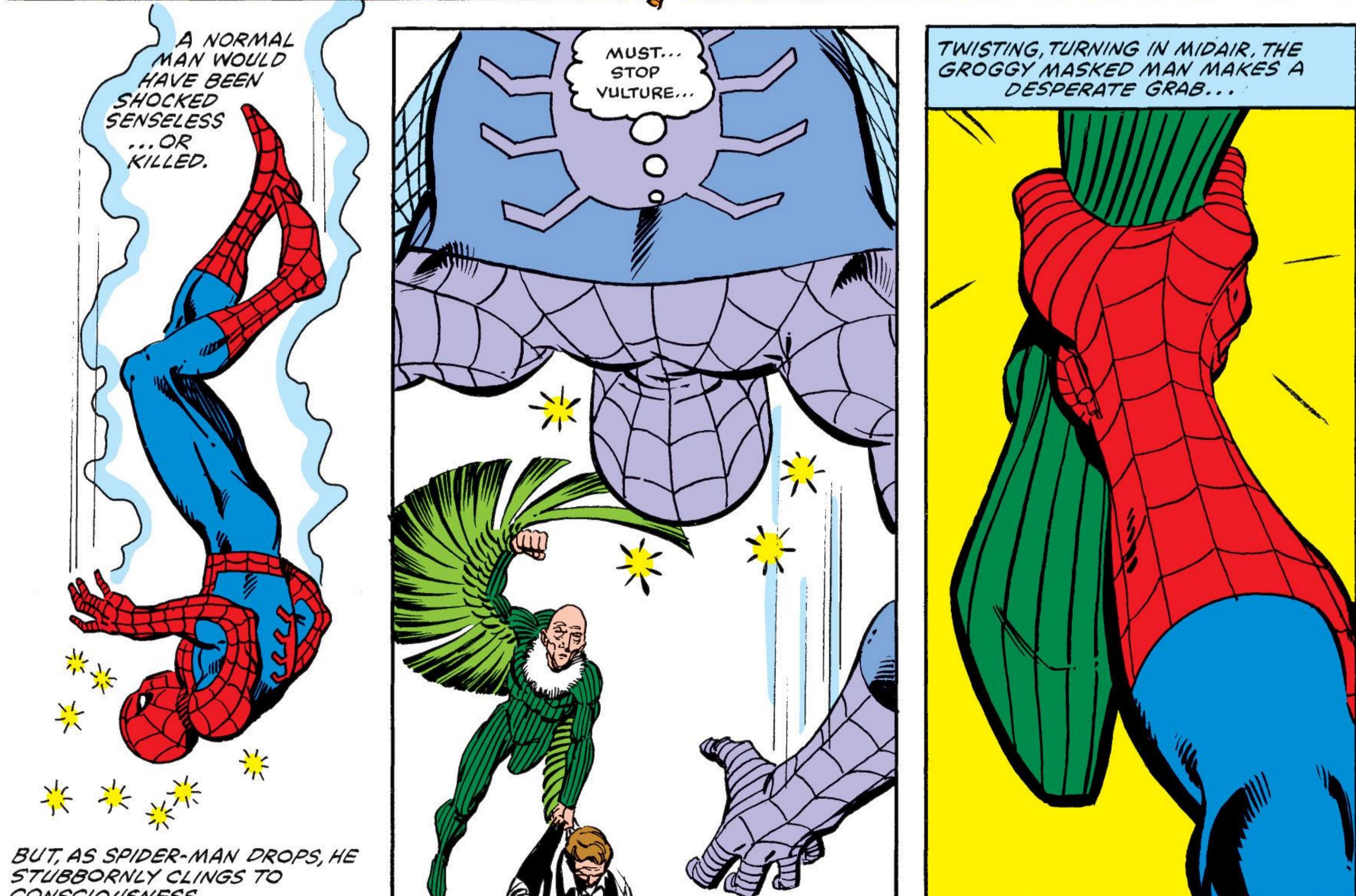
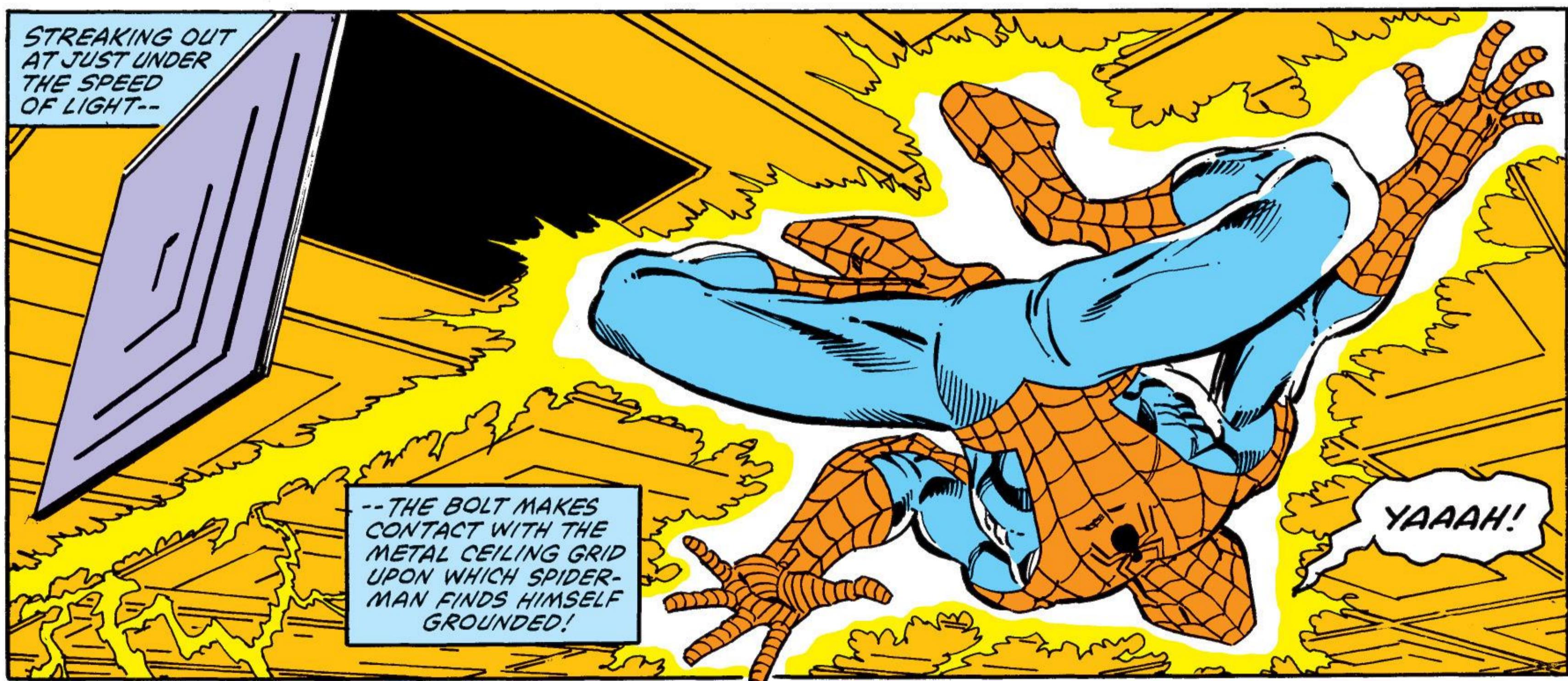
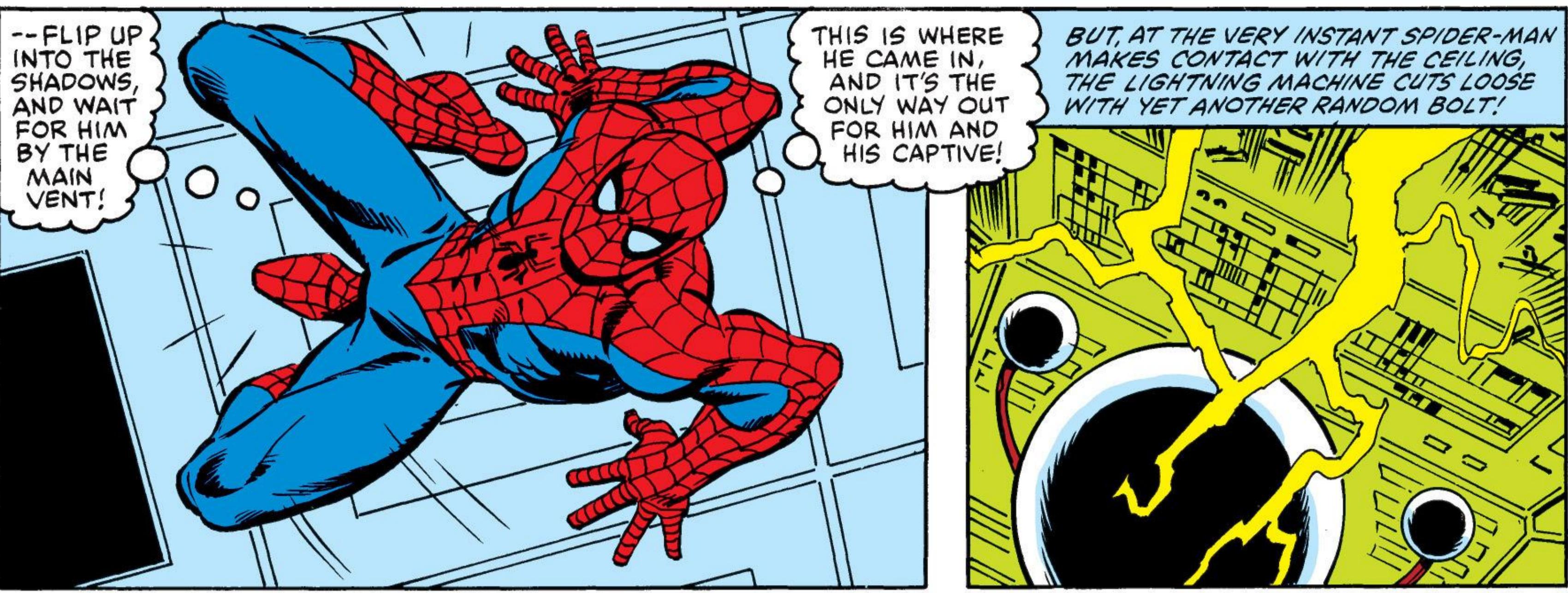


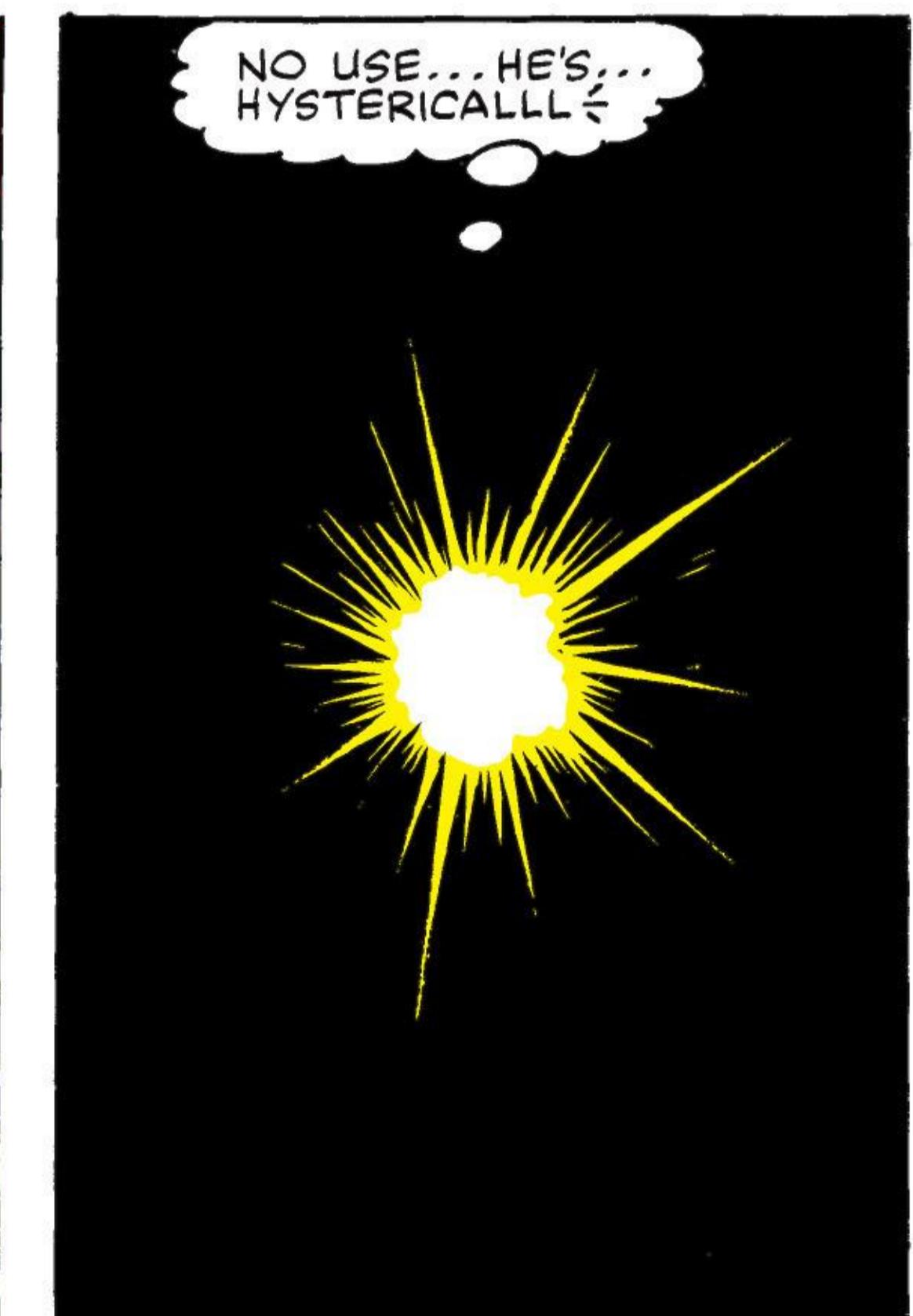
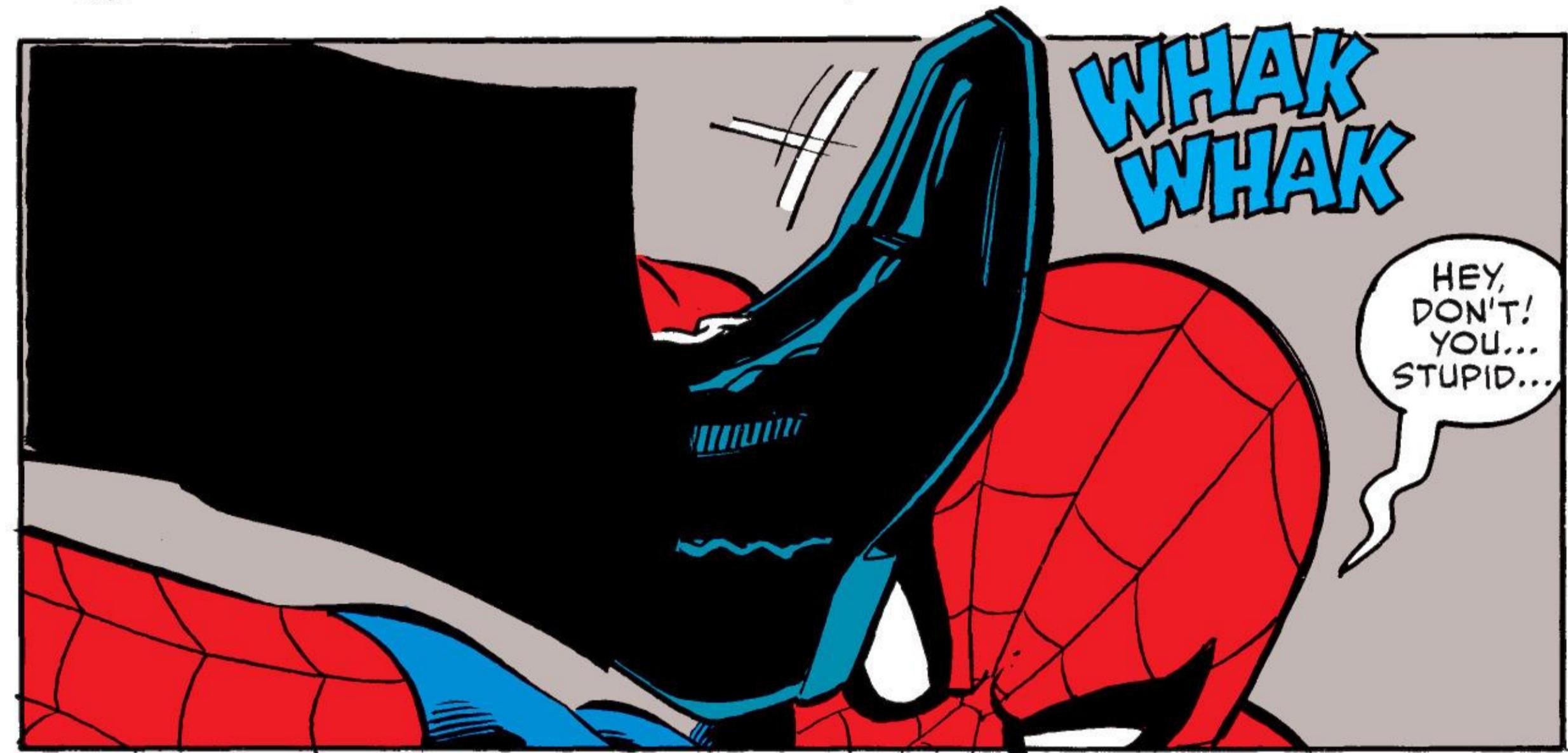
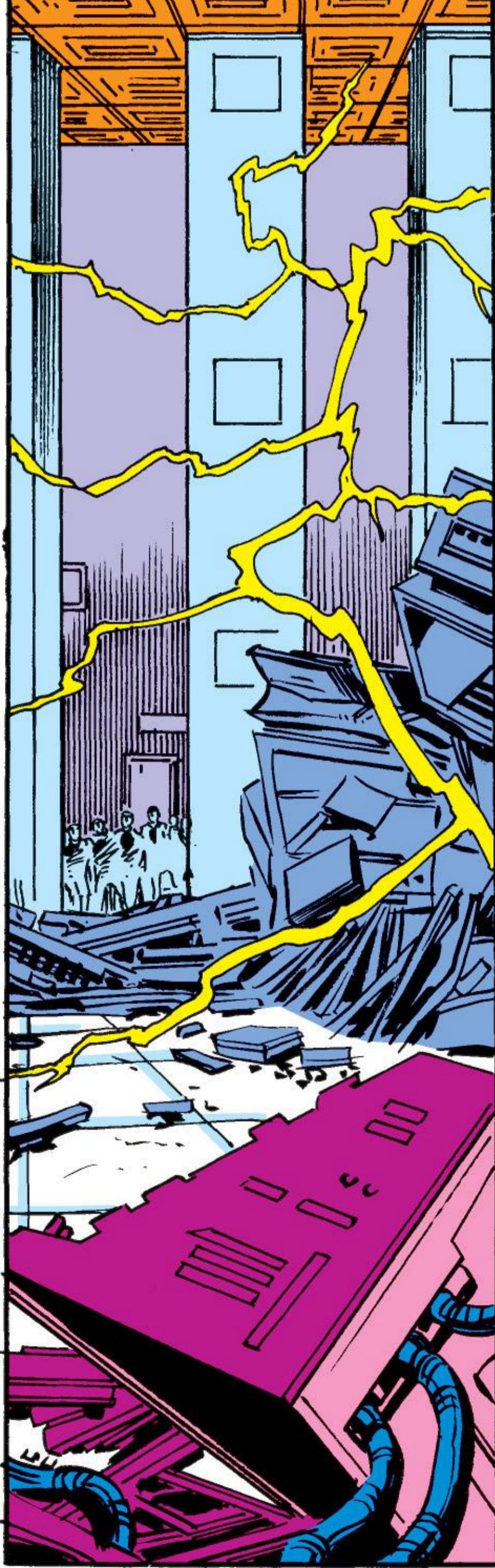


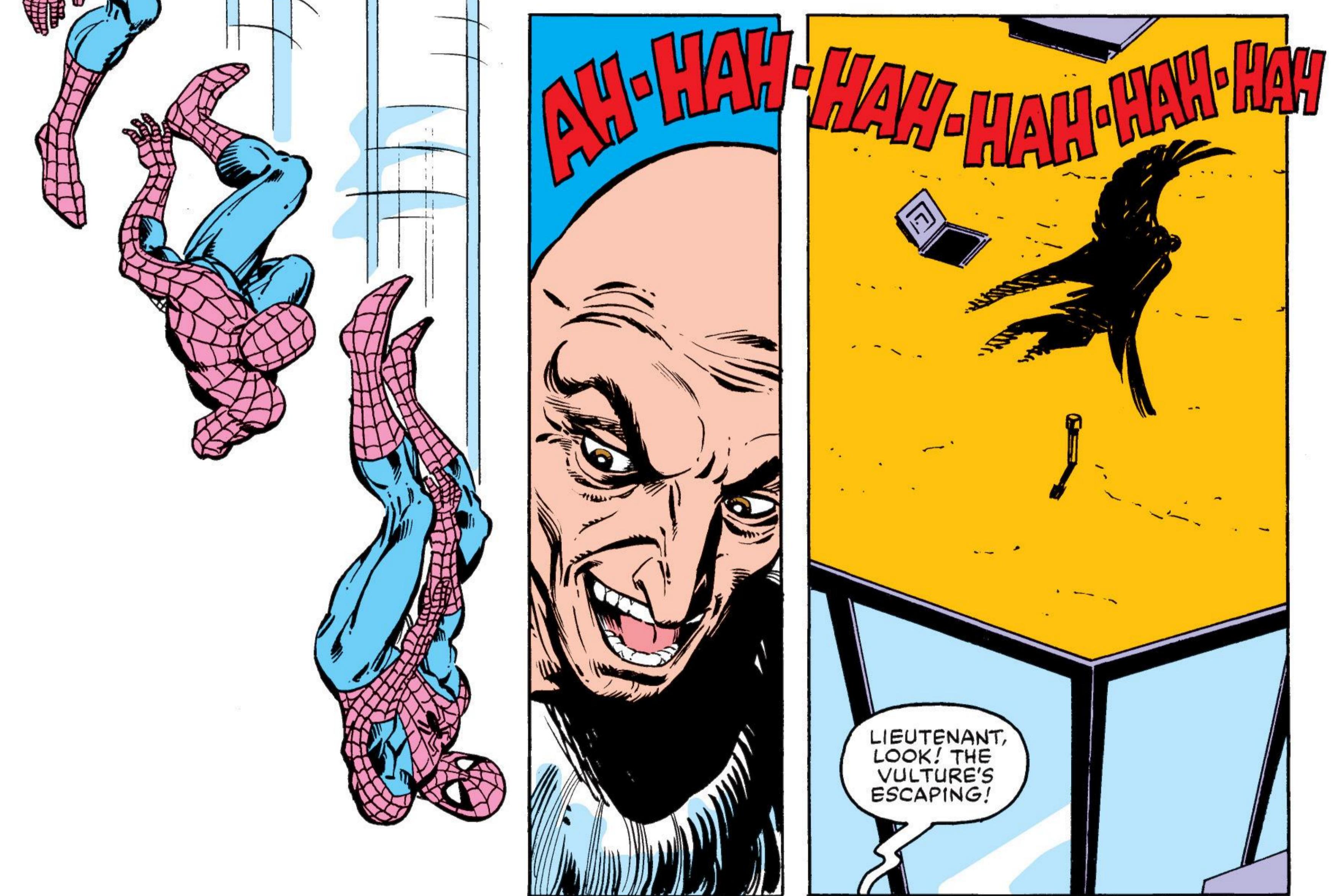
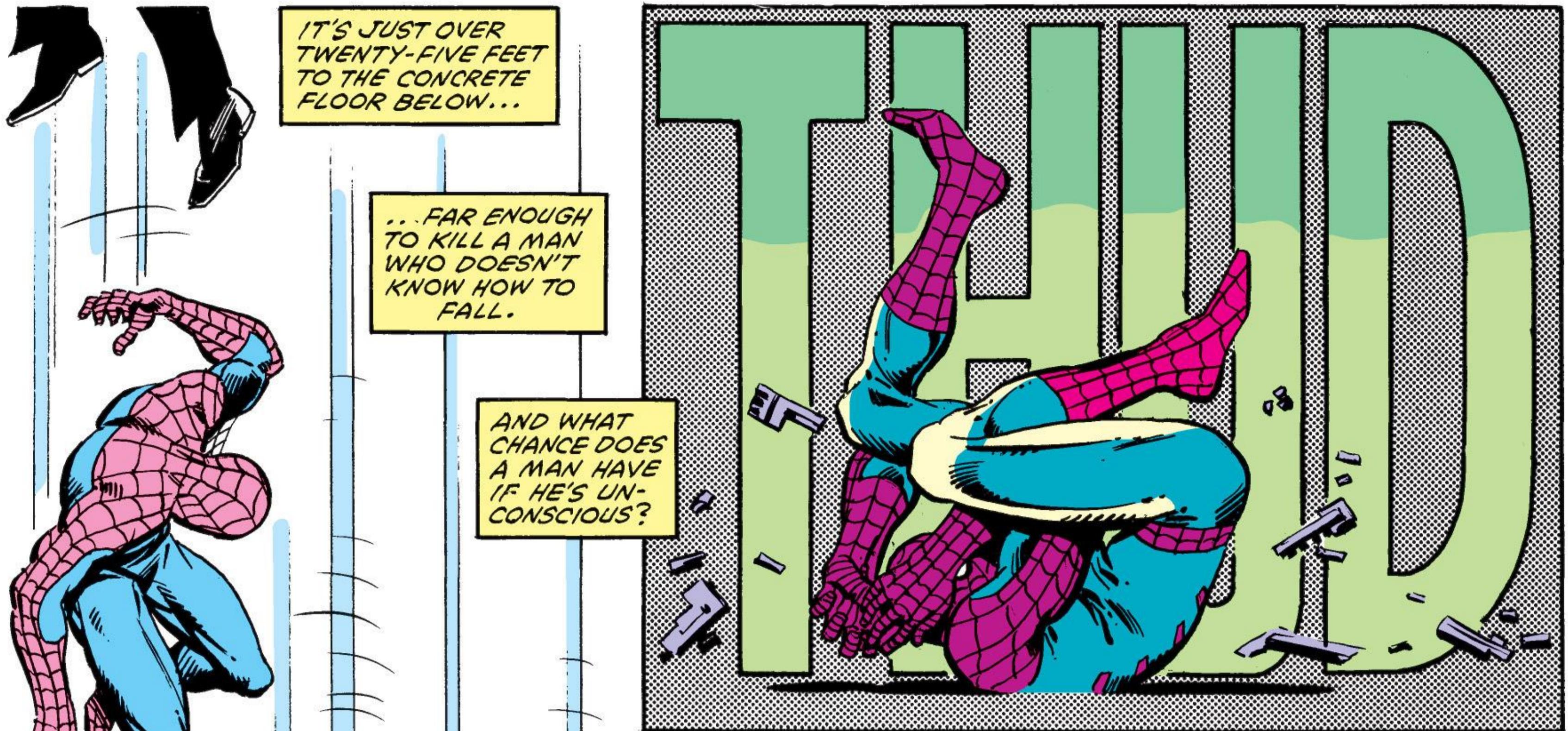












THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
ELIOT BROWN
ASSISTANT EDITOR

Dear Tom:

I'm usually not in the habit of writing in with my comments on your comics, but AMAZING SPIDER-MAN #235 was so good, I couldn't resist.

This issue was one of the faster paced of Spider-Man's recent adventures, and yet it had more plot and more of Spider-Man's psyche in it than usual. Pages one through eight were the absolute tops in action art. It was great the way Spider-Man felt out his new arachnid adversary.

And speaking of the Tarantula, I think his hideous new form is fantastic. He was always such a wimp before, but now he could become a bigger threat than the Lizard.

Although this issue will surely be remembered as one of the greats, I did find one flaw. On the cover, where the artists signed their names, John was listed as J.R.J.R. It should have been J.R. JR.—three periods, not four. (You know you have a good issue, when this is all that's wrong.)

John Ansink
99 West Tenth Street
Deer Park, NY 11729

John, what can we say? Just that we've enrolled J.R. in a remedial spelling course!

Dear Roger, John, Frank, Diana, Glynis, Linda, Tom, and Jim:

What can I say? These last two issues have been great—especially ASM #235. It's good to see the Will-O'-The-Wisp again. The last I remember seeing him, he was falling from a building in Times Square, making like smoke.

The Wisp is just so . . . different. He's never been an actual villain. He's either just had his own way of doing things . . . or else, he's been made to do something against his own will. And he seemed almost demonic in "Look Out, There's a Monster Coming!" when he said, "I cannot drown, Melvin. I do not breathe . . . I am no longer quite so human!"

I think that, once this Brand thing is straightened out, the Wisp would make a great hero. But then, I also thought Spider-Man and the Black Cat would have made an ideal couple.

As for the Tarantula... Yeeeghh! What a mess he turned into! If nothing else, this is going to ruin his love life.

As for our friendly neighborhood what's-his-name, he's in great form. And through all of this, he's still been looking out for Wispy. Really touching! You know, I think they could

be friends, if things worked out right.

Spider-Man's fighting styles seemed even to have changed a bit. He's a little more thoughtful than talkative these days. Still, I'm sure that he'll continue coming up with that wise-guy humor to keep things from getting too solemn.

What does all this mean?

It's a rather thin, sloppy, opaque way of saying that the stories guest-starring Will-O'-The-Wisp are great. I hope you keep him around, as long as you don't let him become a true villain. He's certainly at his best in AMAZING SPIDER-MAN, but don't limit him to appearances with the Wed-faced Wonder. Let him meet some other people in the Marvel Universe. And don't forget . . . he would make an interesting hero!

(Unsigned)
Tucson, Arizona

Well, friend, we kind of got a kick out of Will-O'-The-Wisp ourselves. And as the ol' Glow-Worm has flown off to find his destiny, we wouldn't be surprised to see him running into some other Marvel folks some day. When? Shucks, that would be telling!

Dear Rog, John, and Tom:

Over the past two years, almost every Marvel Comic has undergone a transformation . . . a revitalization, so that the stories are now equal to those of the early days of the Marvel Age of Comics. The AMAZING SPIDER-MAN is no exception.

The Brand/Roxxon plotlines have been lurking in the shadows of the Marvel Universe for some years now, and I'm glad to see that those corporate criminals appear to be about to get what's coming to them.

On pages 12 and 13 of AMAZING SPIDER-MAN #235, the highlights of Roxxon/Brand's main crimes were recapped. Since the original appearances of those crimes weren't listed, I scanned my back issues and managed to find all of the incidents. They're listed below in the order given:

- 1) AVENGERS #149
- 2) GHOST RIDER #26
- 3) IRON MAN #120-121
- 4) MARVEL TWO-IN-ONE #54
- 5) MARVEL TWO-IN-ONE #56
- 6) MARVEL TWO-IN-ONE #58
- 7) MARVEL TWO-IN-ONE #65
- 8) MARVEL TWO-IN-ONE #73
- 9) IRON MAN #142-143
- 10) SPECTACULAR SPIDER-MAN #57

I anxiously await the conclusion of the Brand saga . . . and each issue after that. AMAZING SPIDER-MAN is one of my favorite titles, and as long as each issue is as good as the current ones, it always will be.

Tony Sprague
150 Capri Street
Morro Bay, CA 93442

Amen.

Dear Tom,

AMAZING SPIDER-MAN #235 certainly lived up to what I consider the ideals of comics storytelling. Roger Stern has recaptured the flavor of SPIDER-MAN's early years. "Look Out, There's a Monster Coming!" was an enjoyable yarn from start to finish. I really like Will-O'-The-Wisp, and I think that this issue featured him in his best appearance to date. I was also impressed – and shocked – with the new, macabre look of the Tarantula.

Up until this point, the Tarantula had been a thoroughly dull villain. The change was refreshing.

And I'm glad that you're finally starting to make some sense of the Brand Corporation. Brand/Roxxon is one corrupt conglomerate that I can really believe in. And it was nice that Rog was able to weave all the old Brand storylines into this tale.

Last but not least, John Romita Jr.'s art was the best it's been in ten issues. John's version of Spider-Man remains my favorite.

Keep up the good work.

John Thompson II
7818 South Homan Avenue
Chicago, IL 60652

NEXT ISSUE: Hey, we just realized something . . . the Vulture has been turning up to give Spider-Man trouble ever since issue #2, and no one's ever told the story of how the old bird got the way he is! Well, wonder no more—because AMAZING SPIDER-MAN #241 features the never-before-revealed, accept-no-substitutes "ORIGIN OF THE VULTURE!" You'll find out just how and why he turned to crime! You'll discover why he's not exactly fond of Mr. Gregory Bestman! And, if we're lucky, we'll even manage to work Spider-Man into the yarn... if there's anything left of him by that time! (Gulp!)

See you next month!

—Tom DeFalco

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D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 804. Single issue nearest to filing date: 878.
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11. I certify that the statements made by me above are correct and complete.

(signed) Ed Shukin — Business Manager (Section 132.121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annual with the Postal Service a written request for permission to mail matter at such rates."
In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626.
(signed) Ed Shukin — Business Manager