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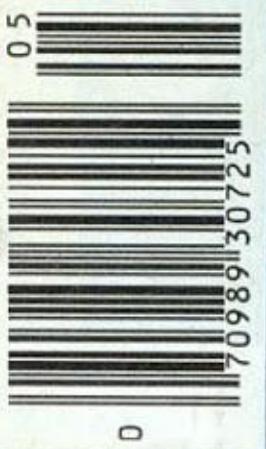
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Wonder Woman



THE WONDER WOMEN
OF EARTH-ONE AND
EARTH-TWO CLASH
IN...

The **FIVE SIDED SQUARE!**



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, CONCEALED IN THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA RENOUNCED HER IMMORTALITY TO ENTER MAN'S WORLD AS THE GREATEST AMAZON OF ALL...

IN A WASHINGTON D.C. MOVIE HOUSE, COLONEL STEVE TREVOR AND HIS FORMER SECRETARY ETTA CANDY THRILL TO NEWSREELS OF ONE WHO IS ALREADY LEGEND--THE MIGHTY AMAZON WHO IS THEIR FRIEND--WONDER WOMAN!

BUT THIS IS 1945, AND ALTHOUGH THIS AUDIENCE HAS WITNESSED THE AWESOME POWERS OF A MYSTIC AMAZON--THEY ARE SHOCKED TO SEE THIS:

STEVE!
WHO--WHO IS
HE? HOW'S HE
DOING IT?

I THOUGHT
IT WAS SOME
KIND OF MOVIE
TRICK! BUT IT
ISN'T--AND
THE CROWD'S
PANICKING!

Wonder Woman



A TALE OF TWO
WORLDS ON...

JACK C. HARRIS, WRITER... JOSE DELBO & FRANK CHIARAMONTE, ARTISTS
CLEM RIBINS, LETTERER... D.R. MARTIN, COLORIST... LARRY HAMA, EDITOR

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IF THIS IS SOMETIME IN
THE 1940'S--WHAT'S THAT
THEATER DOIN' SHOWIN'
FILMS OF WONDER
WOMAN?

SHE WASN'T EVEN
AROUND BACK
THEN!

EXTRA
SPECIAL

WOMAN

FIGHT

BUT THE MAN OF A MILLION ANGLES IS
UNAWARE HIS ANGLER HAS TRANSPORTED
HIM TO ANOTHER EARTH--WHERE WONDER
WOMAN FIRST EXISTED DURING WORLD WAR II...

BUT WHERE IS THIS "OTHER EARTH'S"
AMAZON PRINCESS RIGHT NOW--WHEN
WASHINGTON D.C. NEEDS HER SO
DESPERATELY...?

RA
CIAL

PRESENTLY, SHE IS ATTENDING A MEETING OF THE
JUSTICE SOCIETY OF AMERICA IN NEW YORK CITY...

I'M SORRY
I COULDN'T BE IN
ON THE ACTION
THIS TIME*...

THINK NOTHING OF IT,
WONDER WOMAN! IT IS
GRATIFYING TO KNOW YOUR
MOTHER HAS ALLOWED YOU
TO REMAIN IN THE OUTSIDE
WORLD TO HELP US WHEN
YOU CAN*#...

* SEE ALL STAR #27.
** SEE LAST ISSUE. --LARRY

THE SPECTRE'S RIGHT.
WE CAN'T ALL BE
EXPECTED TO TAKE
PART IN EVERY--

HOLD IT,
HAWKMAN
--THE
RADIO...

--IN WASHINGTON D.C.
THE STRANGE DISTURB-
ANCES HAVE BEEN
TRACED TO THE VICINITY
OF THE LINCOLN
MEMORIAL...

TRouble IN
WASHINGTON--?

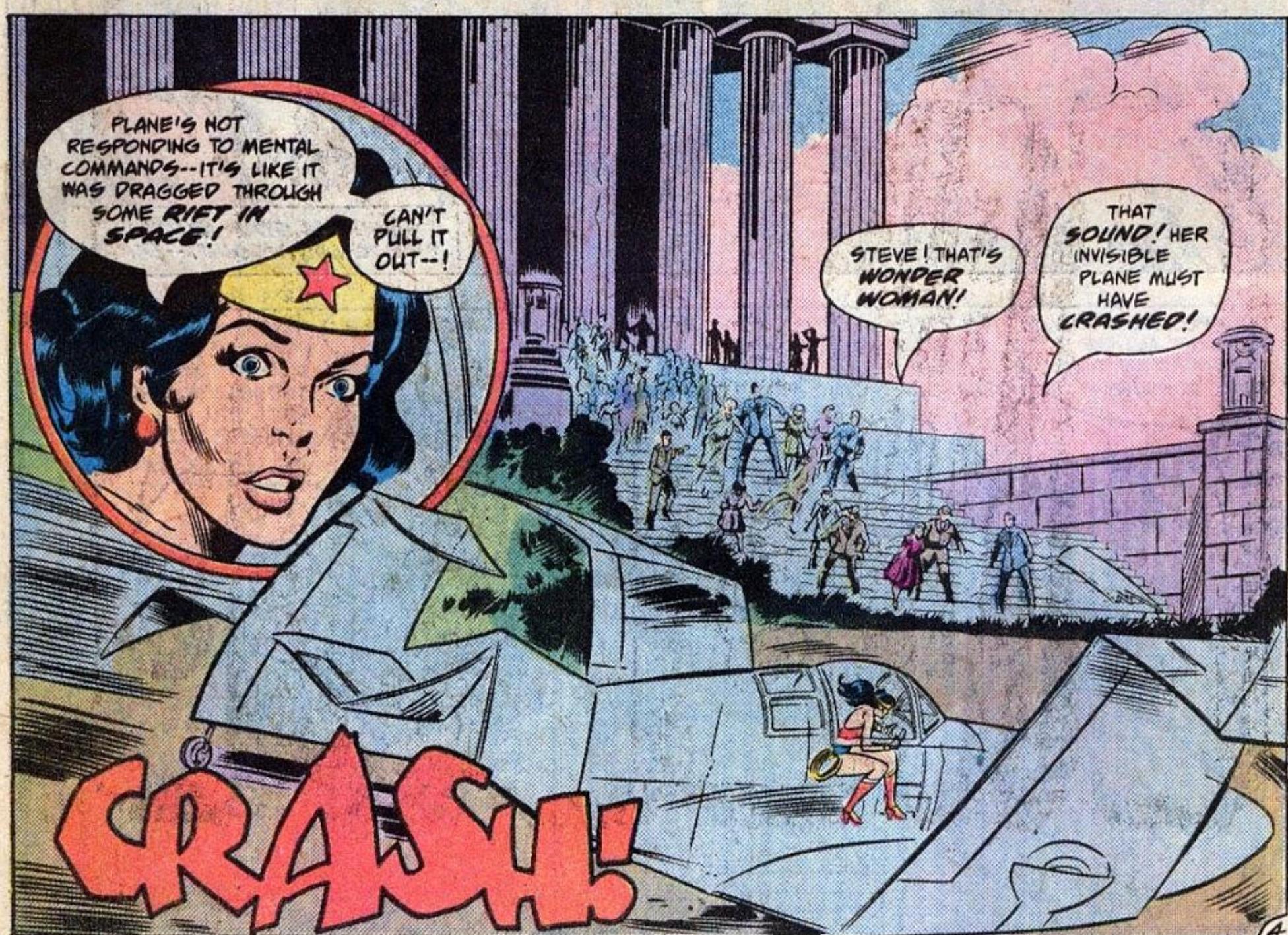
OKAY, MEMBERS!-
LET'S GET GO--

NO! WASHINGTON'S MY
BASE OF OPERATIONS!
I'LL SEE WHAT THE
TROUBLE IS AND
CALL YOU IF I
NEED YOU!



MOMENTS LATER, HIGH ABOVE THE NATION'S CAPITAL...

THE RADIO REPORTS GAVE
NO HINT AT WHAT KIND OF
DISTURBANCE WAS--



AS STEVE HELPS THE WOMAN HE LOVES FROM THE INVISIBLE WRECKAGE...

GOT TO ANGLE MYSELF TO SOME PLACE AWAY FROM ALL THESE CROWDS --FIGURE OUT WHERE-- AND WHEN--I AM!

AND IN FRONT OF THE LINCOLN MEMORIAL...

IF IT'S AS YOU SAID, THAT SPACE WAS SOMEHOW MIXED UP, I'M BANKING ON THAT GUY CALLING HIMSELF ANGLE MAN AS BEING THE CAUSE OF YOUR CRACK-UP!

AND THERE HE GOES!

HE'S AS GOOD AS CAUGHT!

NO! I WAS SURE IT WAS IMPOSSIBLE! SHE CAN'T BE HERE-- NOT NOW!

OH, BUT I AM HERE, MY FRIEND --HERE AND NOW!

BUT YOU'RE ALIVE AND LOOKING THE SAME IN 1978! YOU WEREN'T HERE IN 1945--I'D HAVE HEARD ABOUT IT!

YES! AND I THINK I'LL JUST GO BACK--!

1978? ARE YOU TELLING ME YOU'RE FROM THE FUTURE?

ANYONE SNARED IN THE MAGIC LASSO IS COMPELLED TO OBEY THE ROPE'S POSSESSOR--BUT ONLY IF ORDERS ARE GIVEN--!

OUT BEFORE THE AMAZON CAN COMMAND ANGLE MAN TO OBEY...

UNNN...SORRY
I CAN'T STAY
TO CHAT!

WHAT'S WRONG WITH THE
ANGLERZ? I WANTED TO
TRANSPORT BACK TO 1978
AND ONLY ENDED UP 25
FEET AWAY FROM WHERE
I WAS!



NOT TOO CLEVER, ANGLE
MAN! THIS TIME YOU'LL
BE UNDER MY DOMINATION
BEFORE YOU CAN DO
THAT VANISHING TRICK
AGAIN!

N-NO!
STAY
BACK!

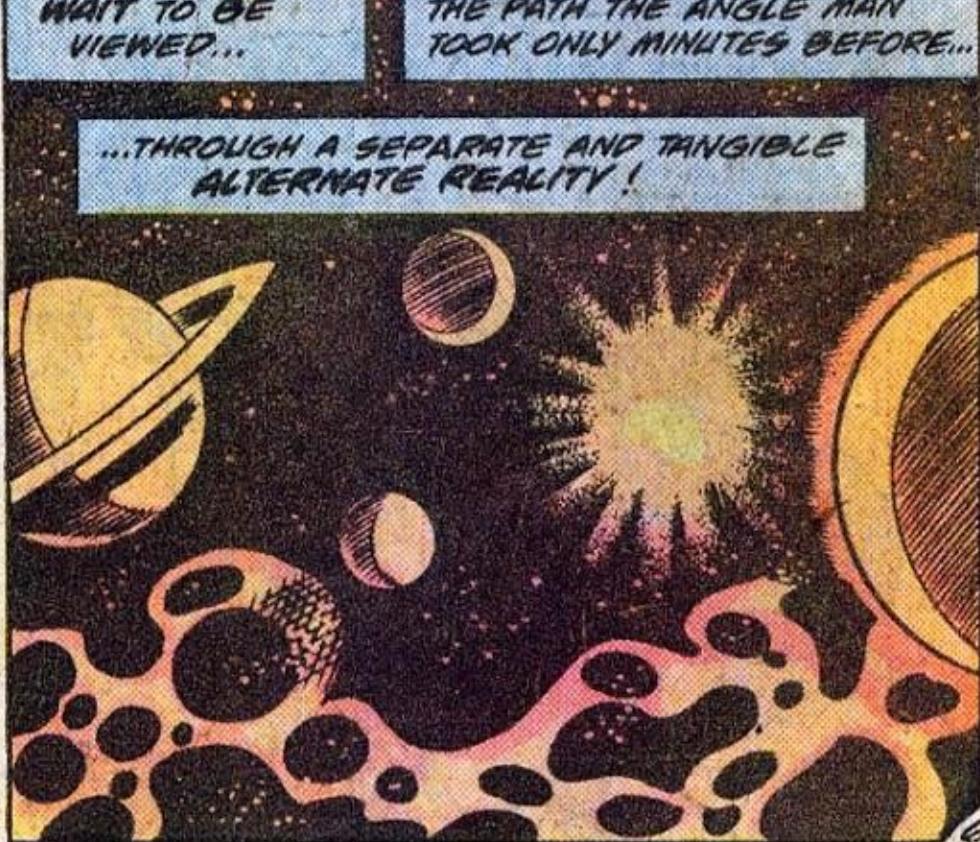


THE MYSTERIOUS "ANGLE RAYS" LEAP FROM
THE VILLAIN'S WEAPON AND STRIKE THE
AMAZING AMAZON WITH A THUNDEROUS...

...BUT THE RESULT
OF ANGLE MAN'S
RAY WILL HAVE TO
WAIT TO BE
VIEWED...

...FOR THE MOMENT WE
MUST BACKTRACK THROUGH
TIME AND SPACE AND FOLLOW
THE PATH THE ANGLE MAN
TOOK ONLY MINUTES BEFORE...

...THROUGH A SEPARATE AND TANGIBLE
ALTERNATE REALITY!



KNOW, MEMBERS OF THE READERSHIP, THAT THERE ARE MANY EARTHS IN THE COSMOS... TWO ARE KNOWN AS EARTH-1 AND EARTH-2...

LIFE ON THESE TWIN WORLDS EVOLVED ALMOST IDENTICALLY... EVEN DOWN TO SIMILAR SUPER-HEROES...



...AND BOTH EARTHS HAVE A WONDER WOMAN! THE DIFFERENCE BEING THAT THE SUPER-HEROES ON EARTH-2 BEGAN THEIR CRIME-FIGHTING CAREERS MANY YEARS AHEAD OF THEIR EARTH-1 COUNTERPARTS...

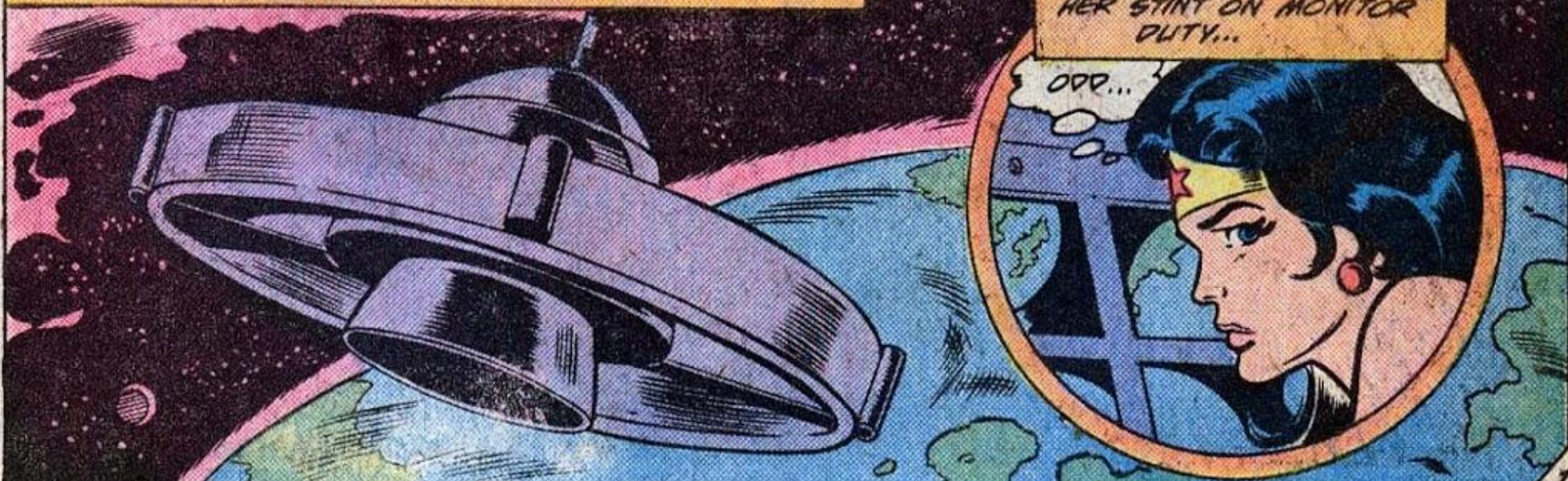
BUT THE BARRIERS BETWEEN THESE TWO WORLDS HAVE BEEN BREACHED OFTEN-- AND ON ONE OCCASION BOTH DIMENSIONAL AND TIME BARRIERS WERE SMASHED-- BRINGING ABOUT THE HISTORIC MEETING BETWEEN THE EARTH-2 WONDER WOMAN OF 1941 AND THE EARTH-1 WONDER WOMAN OF 1977!*



*SEE WONDER WOMAN #228!--LARRY

IT WAS ONLY HOURS AGO (SUBJECTIVE TIME) IN THE JUSTICE LEAGUE OF AMERICA'S SATELLITE BASE THAT ORIENTS HIGH ABOVE EARTH-1...

...WHERE THE EARTH-1 WONDER WOMAN SERVES HER STINT ON MONITOR DUTY...



WHILE MONITOR DUTY IS HASTILY
IMPORTANT... IT CAN OFTEN
BE QUITE BORING...

WHICH IS THE REASON WE FIND
WONDER WOMAN EXAMINING
THE LEAGUE'S TROPHY ROOM...



AND WITHIN THE SPACE OF A FEW MILLISECONDS--MONITOR
DUTY HAS BECOME DECIDELY UN-BORING!

WE HAVEN'T HAD THE TIME TO
STUDY THE ANGLER--AND HAVE NO
IDEA WHERE THE ANGLE MAN ACQUIRED
IT*--BUT I'M WILLING TO BET HE'S
SOMEHOW TRANSPORTED IT TO
HIMSELF RIGHT NOW!

WONDER
WOMAN CALLING
SAN FRANCISCO
STATE PRISON!



ROGER, WONDER WOMAN, WE READ
YOU--BUT YOUR
WARNING COMES
TOO LATE!



ONLY MOMENTS AGO, PRISONER NUMBER 236748--ALIAS
THE ANGLE MAN--WAS FOUND IN HIS CELL IN COSTUME--!
SECONDS AFTERWARD HE VANISHED--LIKE HE STEPPED
THROUGH A DOORWAY IN SPACE!



CONTINUED ON 3RD PAGE FOLLOWING.

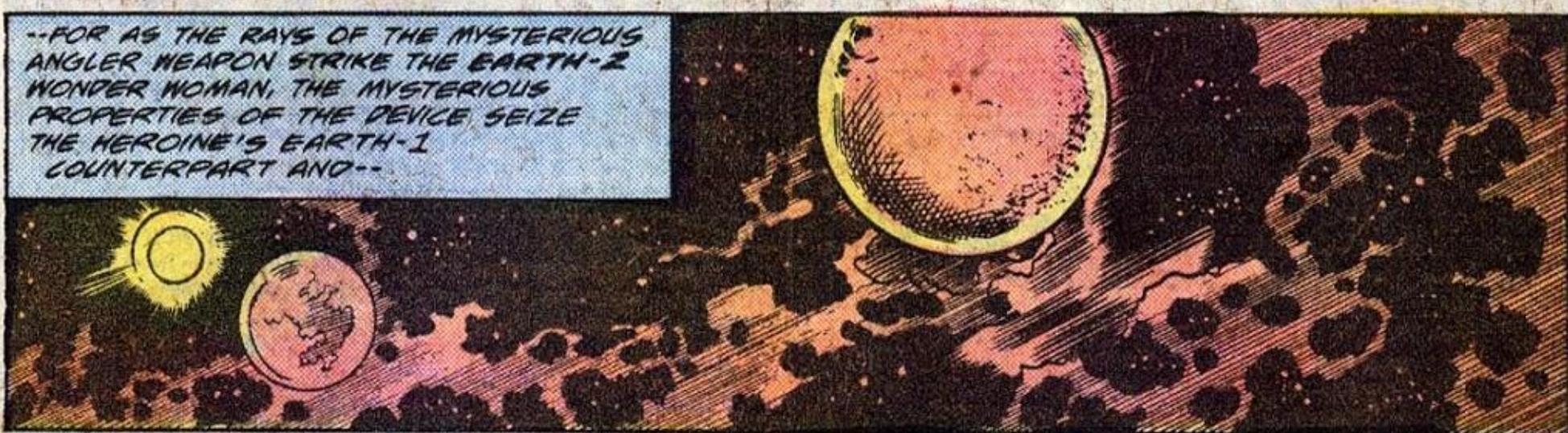
I'LL HAVE TO CONTACT
ELONGATED MAN--
HE'S MY STANDBY AND
CAN TAKE MY PLACE ON
MONITOR DUTY WHILE I
TRAIL THE
ANGLE
MAN--

--THAT IS,
IF I CAN
FIGURE
OUT WHERE
HE'S GONE!

BUT AT THAT MOMENT, TIME AND SPACE ARE
ANGLED--TWISTED AT RIGHT ANGLES AND
WONDER WOMAN WILL NOT HAVE TO FIGURE
OUT WHERE ANGLE MAN HAS GONE--



--FOR AS THE RAYS OF THE MYSTERIOUS
ANGER WEAPON STRIKE THE EARTH-2
WONDER WOMAN, THE MYSTERIOUS
PROPERTIES OF THE DEVICE SEIZE
THE HEROINE'S EARTH-1
COUNTERPART AND--

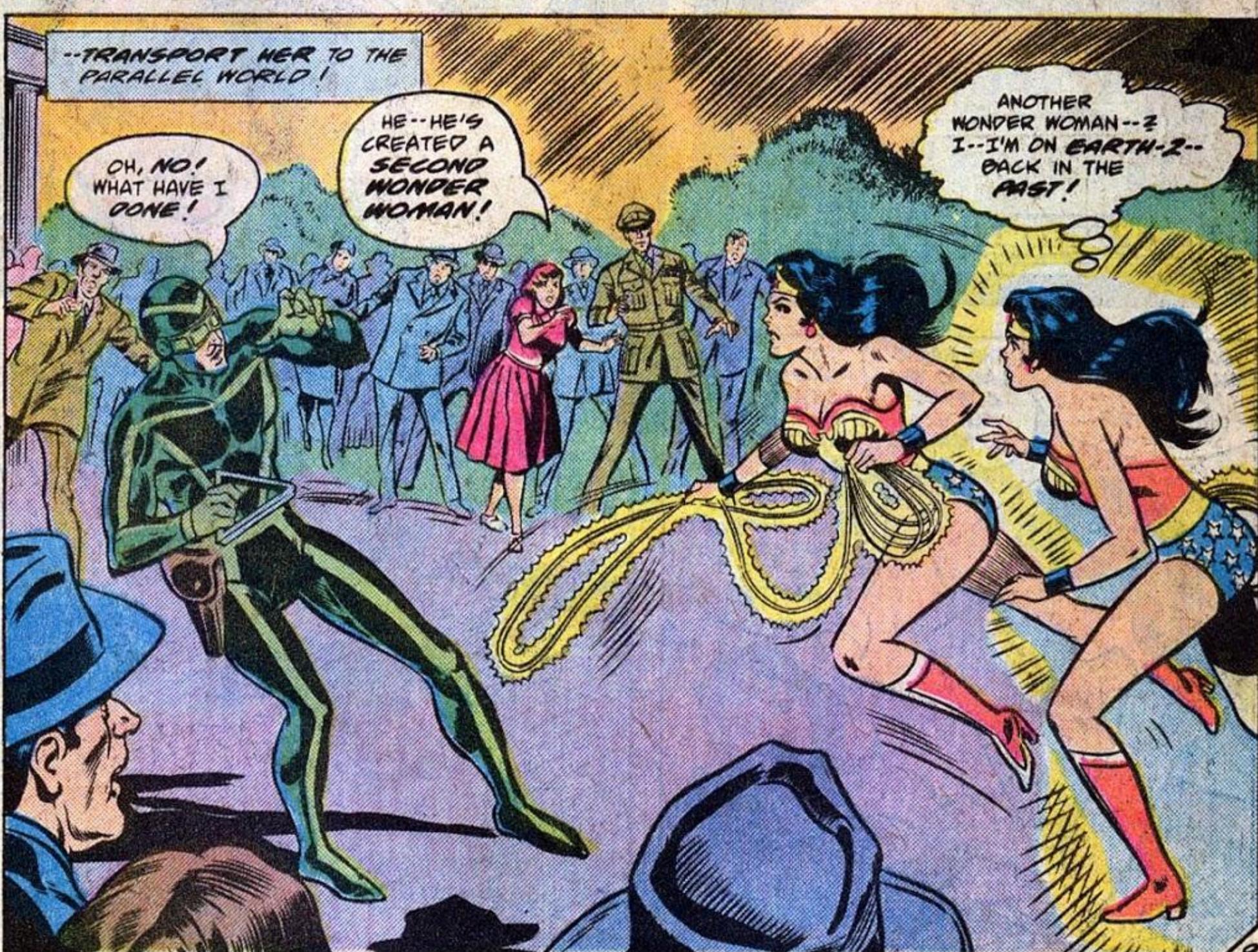


--TRANSPORT HER TO THE
PARALLEL WORLD!

OH, NO!
WHAT HAVE I
DONE!

HE--HE'S
CREATED A
SECOND
WONDER
WOMAN!

ANOTHER
WONDER WOMAN--?
I--I'M ON EARTH-2--
BACK IN THE
PAST!



ONLY SECONDS HAVE PASSED, BUT THE EARTH-I MONSTER WOMAN HAS ALREADY ASSESSED THE SITUATION--BUT TOO LATE TO HALT THE ANGLE MAN FROM...

--ANGLING OUT! HE'S ESCAPING!

YOU--ARE YOU REALLY...ME?



STEVE! KEEP THE CROWD BACK! I HAVE TO STRAIGHTEN THIS ALL OUT--ALONE!

RIGHT... RIGHT, ANGEL! IS THAT THE ORIGINAL? THEY'RE IDENTICAL!



AND INSIDE THE DESERTED LINCOLN MEMORIAL...

LISTEN CLOSELY, DIANA--YOU DON'T SEEM TO REMEMBER MEETING ME.

MEETING MYSELF? WHAT DO YOU MEAN? THAT CRAZY GUN OF THAT... THAT ANGEE MAN DIVIDED ME INTO TWO INDIVIDUALS!



QUICKLY, THE MODERN-DAY MONSTER WOMAN EXPLAINS THE REALITY OF THE TWO EARTHS, AND HOW ANGLE MAN'S ANGLER HAS TRANSPORTED HER THROUGH TIME AND SPACE...

THE ANGLE MAN DOESN'T SEEM TO KNOW THE PROPERTIES OF HIS WEAPON--I DOUBT THAT HE INVENTED IT HIMSELF...

MINT! IT'S ALL SO CONFUSING--THIS TALK OF TWO EARTHS AND TRAVEL THROUGH TIME...



YOU'VE FORGOTTEN ALL ABOUT OUR FIRST ENCOUNTER--

THE MAGIC LASO WILL COMPEL YOU TO REMEMBER!

I...I DO REMEMBER! MY MOTHER CAUSED ME TO FORGET MY KNOWLEDGE OF THE FUTURE --BUT IT'S CLEAR TO ME NOW! IT'S GOOD TO SEE YOU AGAIN, SISTER.



WELL, NO TIME FOR SOCIALIZING! WE'VE GOT TO FIND THE ANGLE MAN! THE ANGLER MAY BE MY ONLY HOPE OF RETURNING TO MY OWN EARTH AND TIME!

YES, I PRAY TO ATHENA HE'S NOT TRANSPORTED HIMSELF FROM OUR REALITY!



BUT THE ANGLE MAN HAS NOT TRANSPORTED
VERY FAR-- MUCH TO HIS DISMAY!

I NEVER DID LEARN
WHO TELEPORTED THIS
THING TO ME MONTHS
AGO--AND I NEVER
LEARNED JUST HOW
THE DAMN THING
WORKS!

AND NOW IT
SEEMS TO BE
RUNNING
OUT OF
POWER!

GUESS I JUST GOTTA KEEP
ANGLING OUT UNTIL I GET
FAR ENOUGH AWAY FROM THIS
CITY TO ESCAPE FROM THAT
PAIR OF WONDER WOMEN THE
ANGLER CREATED!

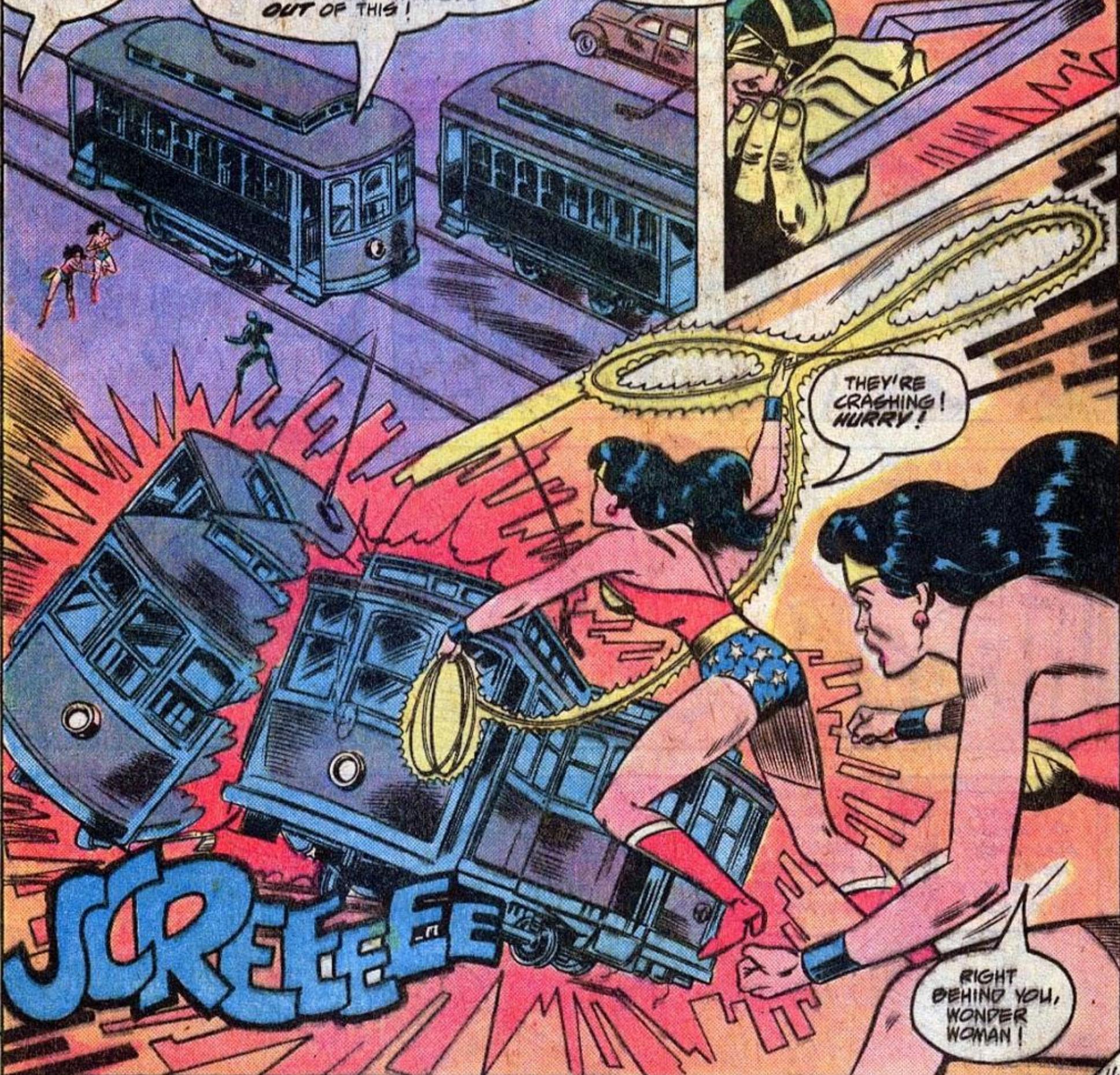
BUT AS THE STRANGE DEVICE FROM APOMOLIFIS
RUNS LOWER ON POWER, ITS FUNCTIONS
BECOME MORE UNPREDICTABLE...

LOOK! HE'S
HERE!

NO! RIGHT INTO THEIR HANDS!
HAVE TO FIGURE AN ANGLE
OUT OF THIS!

CAN'T TRUST THIS
THING TO TRANS-
PORT ME, SO I'LL
JUST CREATE A
DIVERSION!

WHAT'S HE DOING?
STOP HIM!



ANGLE MAN'S NOT
USING THE ANGLER
TO ESCAPE--I
THINK IT'S RUNNING
OUT OF WHATEVER
POWERS IT!

YOU COULD BE RIGHT! WHEN
HE TRANSPORTS HIMSELF,
HE DOESN'T SEEM TO
GET VERY FAR!

THAT'S THE
ANSWER!
DID YOU NOTICE
JUST WHERE HE
TRANSPORTED HIMSELF
EACH TIME HE USED
THE ANGLER ON
HIMSELF?

I UNDERSTAND
YOUR PLAN--
WE'LL HAVE TO
SPLIT UP!

IN CASE YOU'RE STILL TRYING
TO FIGURE IT OUT, ANGLE
MAN--YOU'RE ON A
PARALLEL WORLD!
BUT I'M THE WONDER
WOMAN YOU KNOW
AND LOVE!

SO THAT'S IT! WELL, YOU
WON'T BE ABLE TO
TAKE ME BACK TO
OUR WORLD AS LONG
AS I CAN DO--

--THIS!

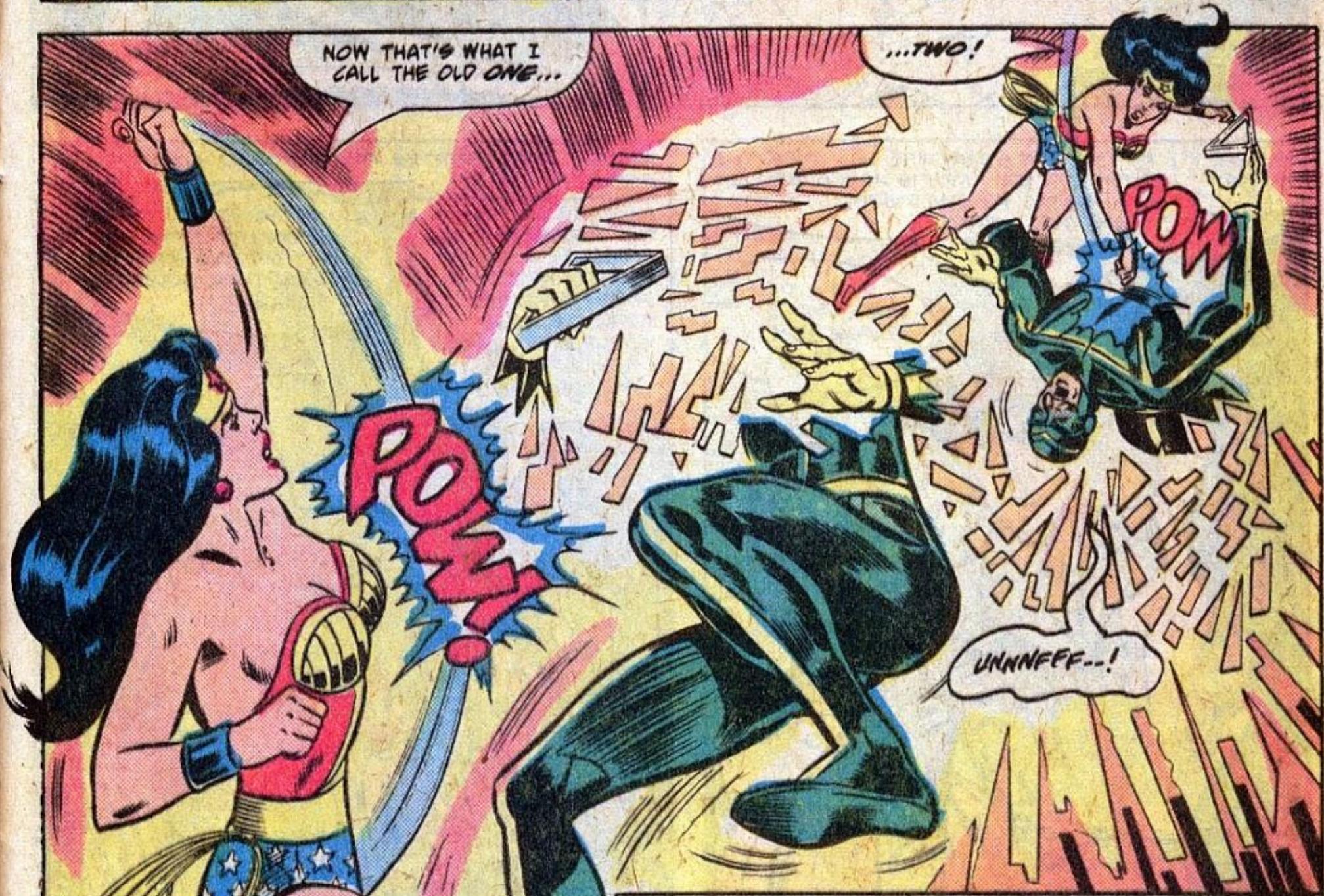
GREETINGS, ANGLE MAN!
WE HAVEN'T BEEN FORMERLY
INTRODUCED, BUT ANY ENEMY
OF YOUR WONDER WOMAN IS
AN ENEMY OF MINE!

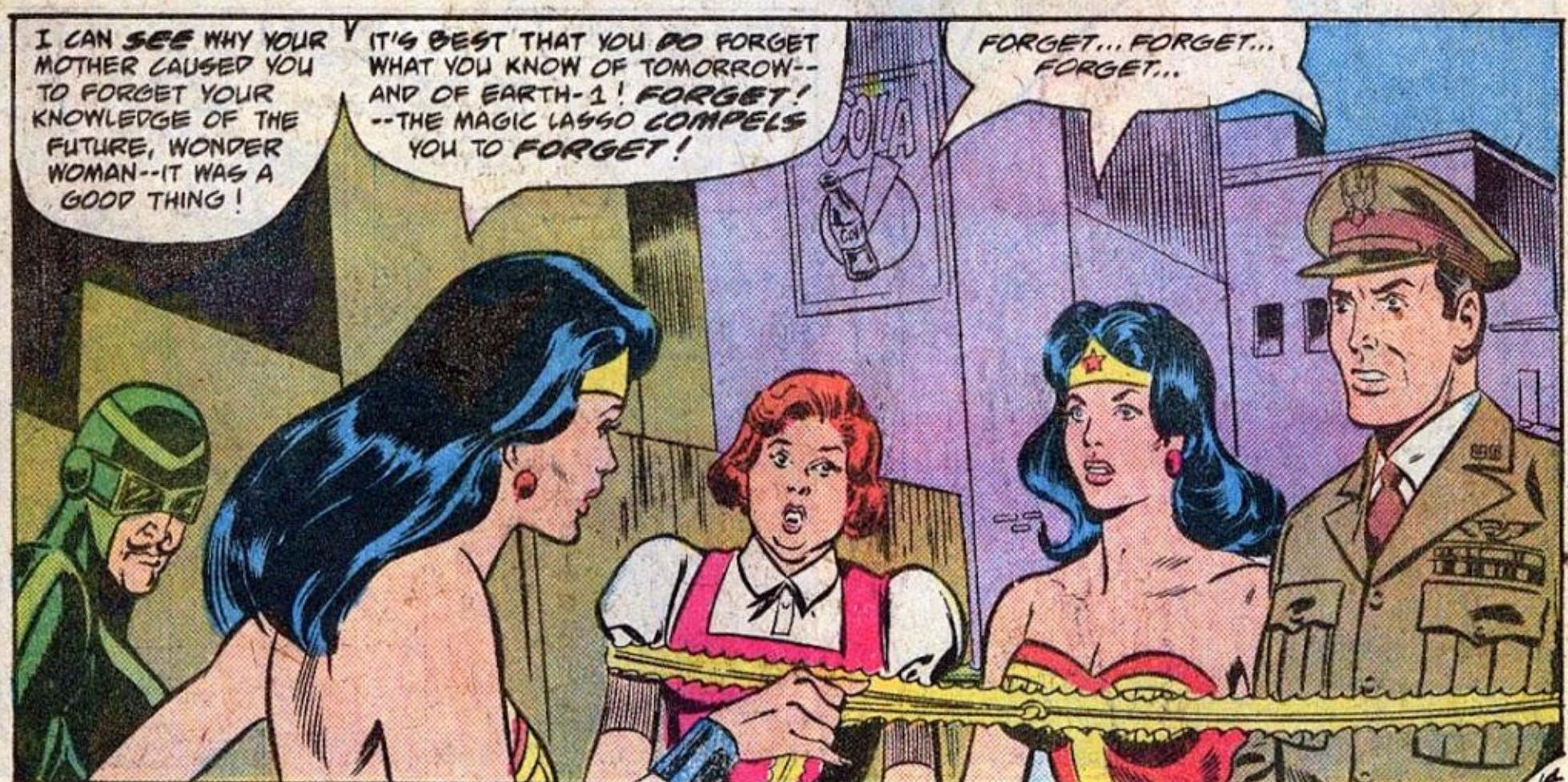
YOU'RE DENSE, ANGLE
MAN! HAVEN'T YOU
FIGURED OUT OUR
ANGLE?

WE'VE WATCHED YOU
TRANSPORT ENOUGH
THAT WE CAN
MATHEMATICALLY
PREDICT JUST
WHERE YOU'LL
POP OUT
NEXT!

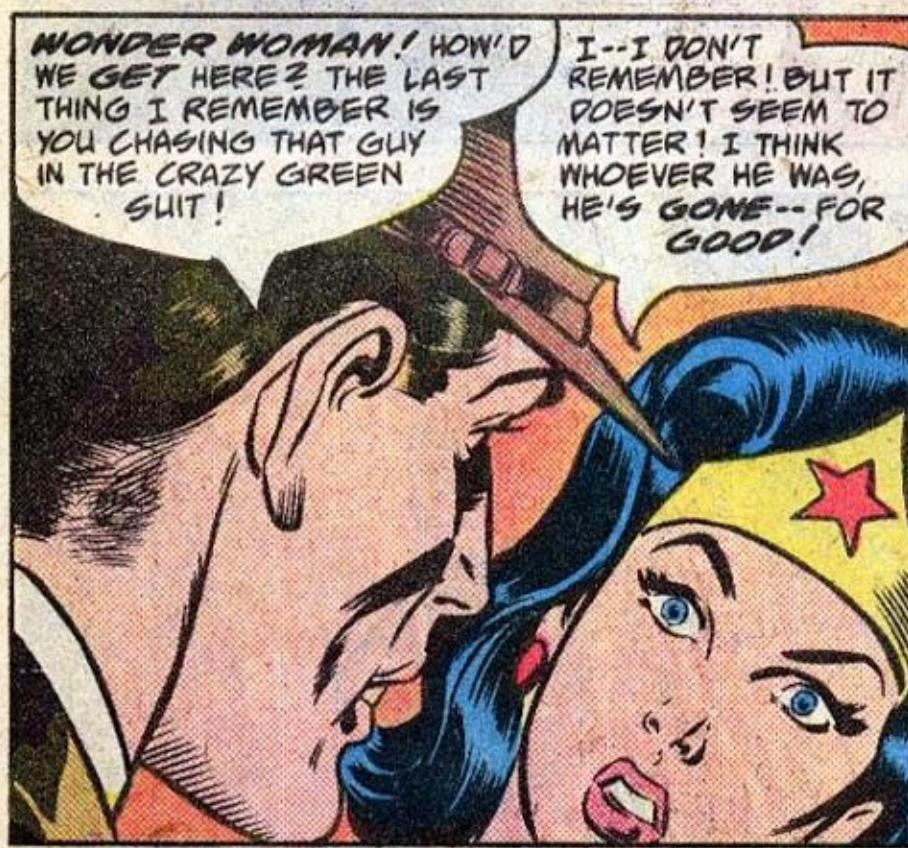
IN A PANIC,
THE ANGLE
MAN ONCE
AGAIN
REACTIVATES
THE ANGLER...

WHAT'S HAPPENING?
WHEREVER I
TRANSPORT--
THERE'S A
WONDER
WOMAN
WAITING!

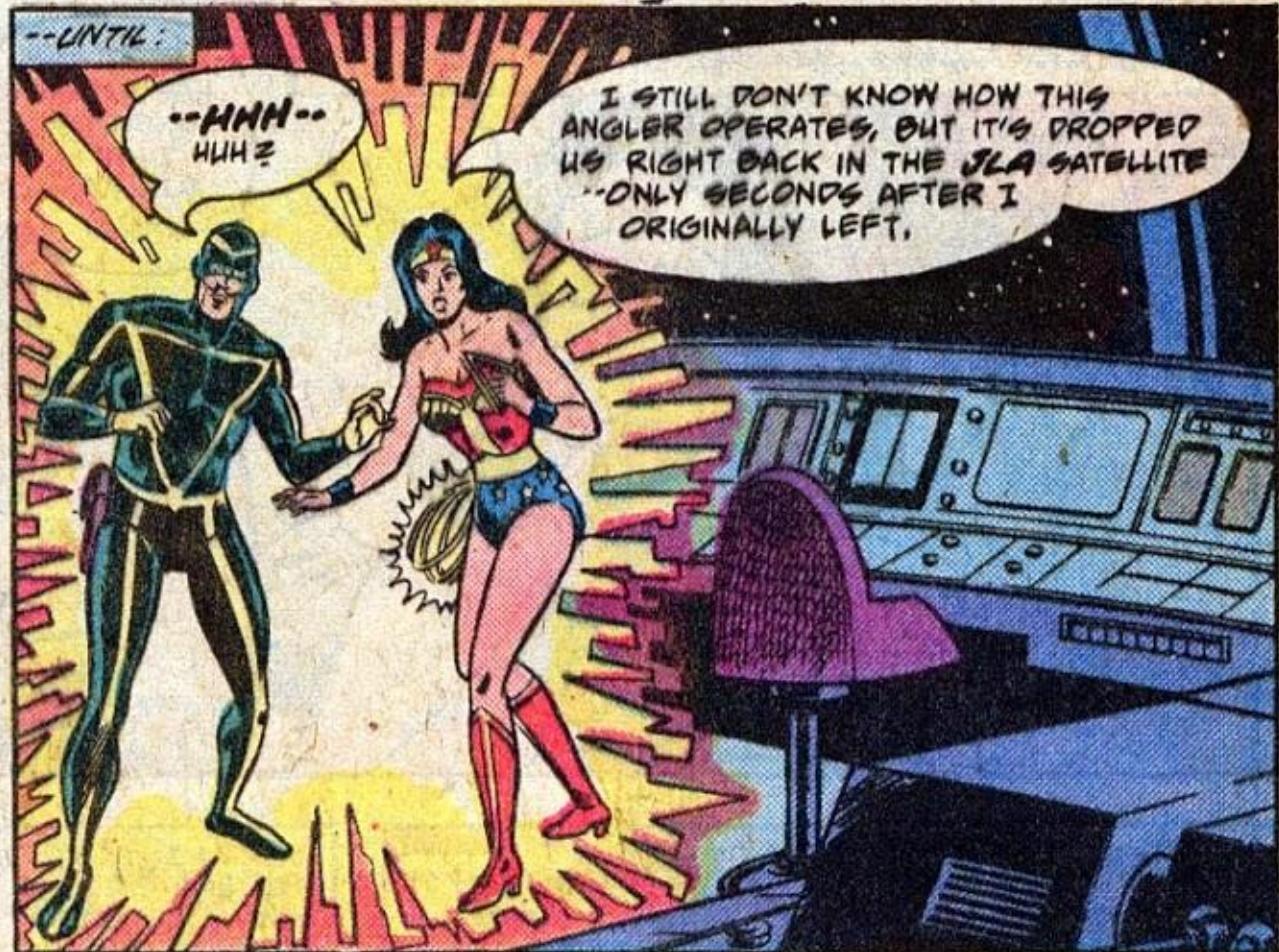
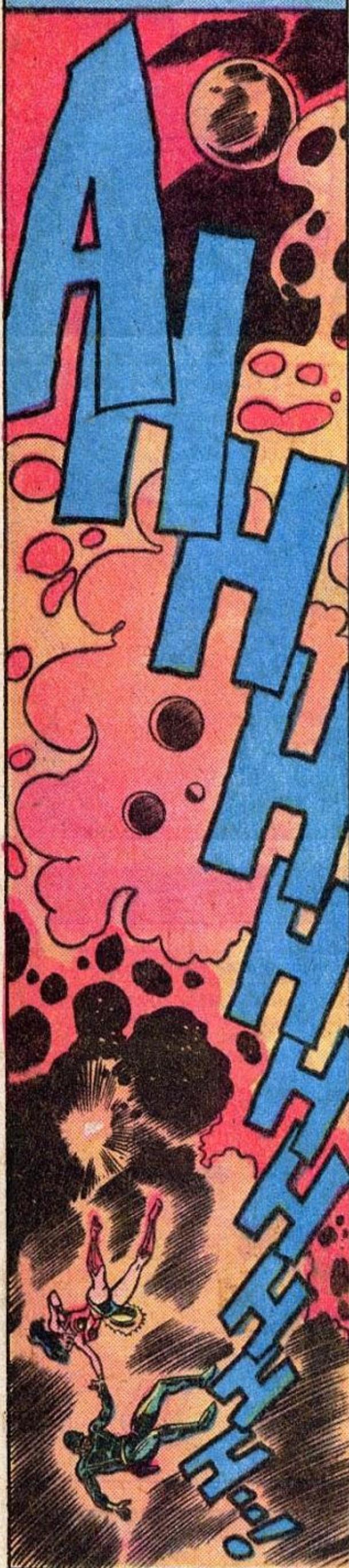




MINUTES PASS IN THE COOL ALLEY... MINUTES OF SILENCE AND FADING MEMORIES... AND THEN...



WITH A HIGH-PITCHED WHINE, THE ANGLER RIPS OPEN SPACE AND TIME -- PLUNGING THE PAIR THROUGH A PANOPLY OF SWIRLING DIMENSIONS --



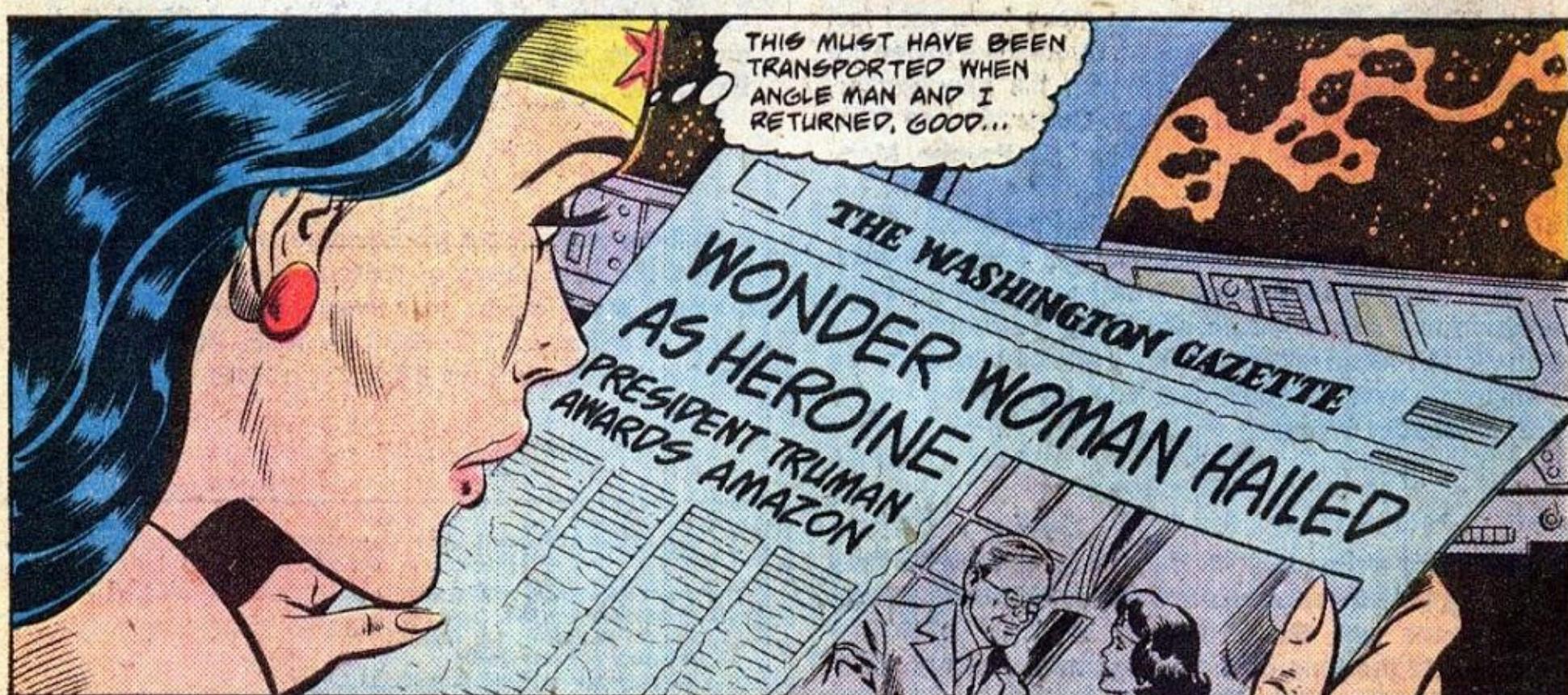
AND HIGH ABOVE THE EARTH...

THE ANGLER'S OUT OF POWER NOW, COMPLETELY USELESS. THE CIRCUITS BURNED OUT AND THERE'S NO WAY TO DUPLICATE IT.

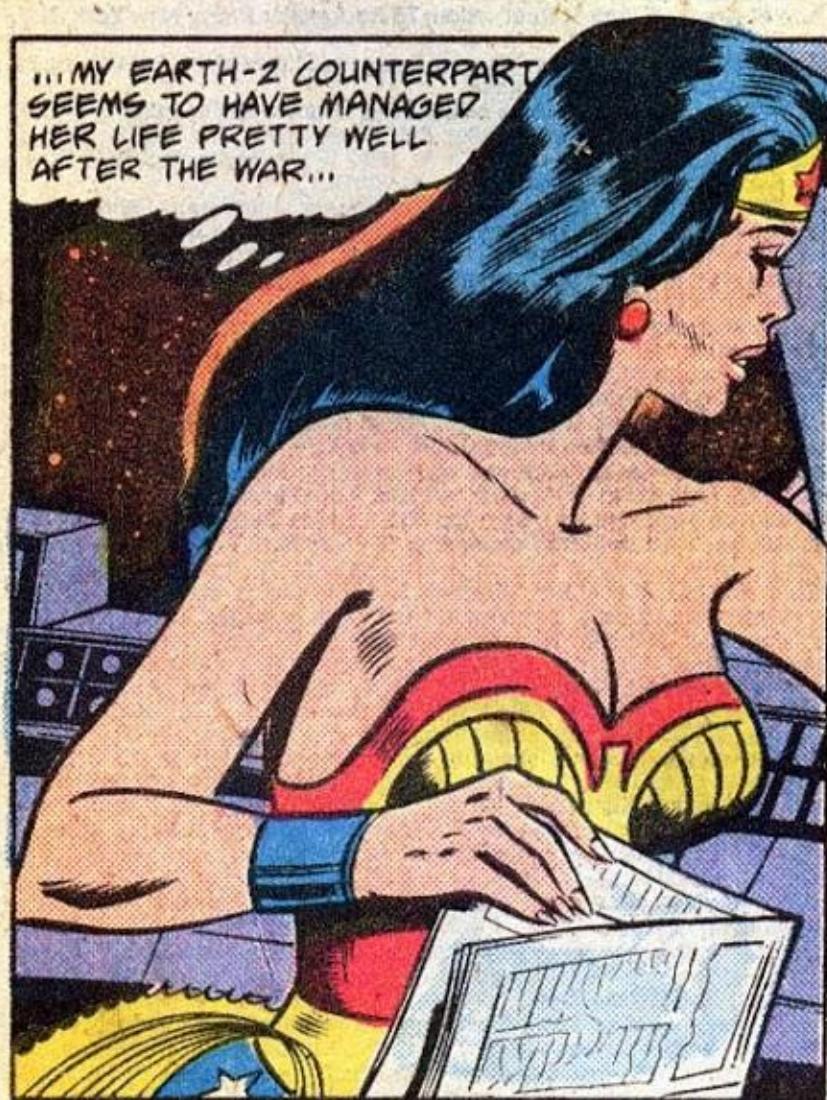
TOO BAD, IT COULD HAVE PROVED USEFUL FOR TRAVELING BACK AND FORTH IN TIME AND THE PARALLEL EARTHS...



THIS MUST HAVE BEEN TRANSPORTED WHEN ANGLE MAN AND I RETURNED. GOOD...



...MY EARTH-2 COUNTERPART SEEMS TO HAVE MANAGED HER LIFE PRETTY WELL AFTER THE WAR...

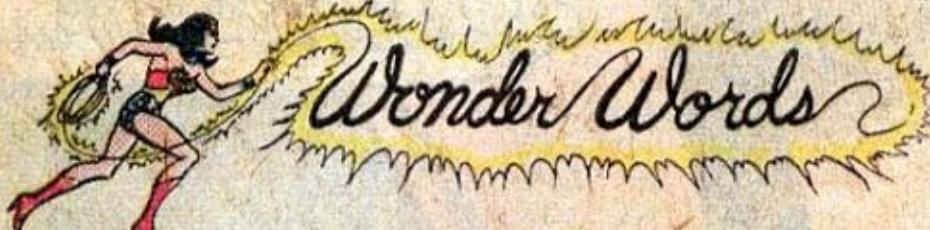


...I WONDER IF I CAN DO THE SAME? WHERE'S MY LIFE GOING? WHAT'S TO BE MY NEXT MISSION--IF ANY? WHERE DO I GO FROM HERE?



WHERE? THAT SECRET IS REVEALED IN JUST 30 SHORT DAYS WHEN WE RETURN WITH THE MODERN-DAY WONDER WOMAN TO EARTH--AND READ THE FIRST FEARFUL PAGE OF...

The TERRORIST DOOM!
ON SALE MARCH 28TH!



Dear Editor,

I have just read **WONDER WOMAN** #240 and I found it good. I particularly like the **Justice Society** guest shots that have been present. I have also enjoyed the new Nazi foes you have invented: Red Panzer, Armageddon and Baron Blitzkrieg. They will sorely be missed. Yet, on the whole I am glad **Wonder Woman** is returning to 1978 Earth-1. I hope you will clear up all the sub-plots that were prevalent before the jump back to World War II. I also hope that the use of guest stars will also be carried over. I would like to see **Wonder Woman** team up with some of DC's other females: Black Canary, Supergirl, Batgirl, Hawkgirl, Zatanna and The Thorn. I will also expect that **Wonder Girl** guest spot that was promised before the change.

Equally, I hope the super-villains will also be abundant. **Wonder Woman** has had so many foes, yet I feel that some do not warrant a return. I would like to see the Cheetah, Giganta, Angle Man with his new Angler, Paper Man, Minister Blizzard, Dr. Cyber, Mouse Man, Dr. Domino, the Mask (JLA #35) and Dr. Psycho. Many of these villains need major character developments and I feel that Gerry can do it. Also, how about pitting WW against the Earth-1 Huntress and Sportmaster?

I don't wish to see **Wonder Woman** overshadowed by either guest star or villain, yet I feel their inclusion is beneficial. Please take these ideas into consideration as I anxiously await the next dramatic development in the life of **Wonder Woman**.

Kent A. Phenis
RR #1

Liberty, Ind. 47353

When our writer Jack C. Harris was handed the task of telling the adventures of **WONDER WOMAN**, his first assignment was the **WONDER WOMAN SPECTACULAR**. At the time of that assignment, the **AMAZON PRINCESS** was still fated to stay in the 1940's war era, so Harris took a villain from the "new" WWII adventures (**The Red Panzer**) and one from the original 1940's adventures (**The Baroness**) and had them vie with our heroine in the longest **WONDER WOMAN** adventure ever written. Later, it was decided to bring her back to modern day.

So with the "new-new" **WONDER WOMAN**, we're attempting to be completely original, introducing NEW villains and menaces for the very modern **WONDER WOMAN** to fight. The past is past and we're trying (for the time being) to leave it there.

* * * *

Dear Editor,

It was with mixed feelings that I read that **Wonder Woman** will be returning to the world of modern day. The World War II adventures were just starting to get interesting and, though I was against the initial change, I was beginning to enjoy the guest shots of the JSA and other Golden Age heroes.

Now we're going back to the **Wonder Woman** who is in the **Justice League** and (at last reports) was working for the United Nations in a highly mundane job. We're going to again be confused about this "Steve Howard" person who was once Steve Trevor. I don't know if I am ready for all this, especially since I am still trying to

figure out the TV show version. Is the **Wonder Woman** on TV the immortal Amazon we saw on another network back in WWII, or is she the grown up **Wonder Girl** of that previous incarnation? And what relation is the **Wonder Girl** of the lamented **TEEN TITANS** to the TV counterpart?

If Gerry Conway (or whatever writer takes over) is able to iron out all of these points, then I will no longer worry about WW coming back to today—in fact, I'll be looking forward to it!

Roger McMahon
Dallas Texas

The mystery of Steve (Trevor) Howard is being worked on at this very moment within the sub-plots of these next few issues. We promise a startling revelation concerning **WONDER WOMAN'S** boy friend in the near future.

As for the other points you bring up, we'll have to ask one concession from you before we can smooth out all the continuity rough spots: please don't take the TV version of **WONDER WOMAN** into account when trying to figure out the comic version. You're familiar with the parallel Earth of 1, 2, 3, Prime, X and S? Well, the adventures you see on the tube are taking place on Earth-TV!

* * * *

By now you've read the transitional issues that have hurled the adventures of **Wonder Woman** back to the present. We'd like to hear what you think! Send your cards or letters to: **WONDER WORDS**, DC Comics, 75 Rockefeller Plaza, New York, NY 10019!

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
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 12. For Completion by Publishers Mailing at the Regular Rates: In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the phased postage rates presently authorized by 39 U.S.C. 3636. (Signed) Arthur Gutowitz, Business Manager.



DC Publishorial

This publishorial coincides with a truly happy event. From this month on you'll be able to spot a new/old name on some of our splash pages. Len Wein is returning to DC to write full-time.

Yes, it's the same Len Wein who six years ago was writing classic Batman, mystery, and Phantom Stranger stories, the same Len Wein who co-created Swamp Thing. And, yes, it is also the same Len Wein who now leaves Marvel after giving us so much reading pleasure as the writer-editor of Spider-Man, the Hulk, and the Fantastic Four.

As I said, soon you'll be seeing Len's name—on **Mister Miracle**, Deadman, and **Detective Comics**. But suppose we were back in those benighted days when artists and writers didn't receive credit for their work. Could you still identify a Len Wein story?

Any serious comic reader would say yes. All good writers have a style that is uniquely their own. They also have a personal body of feelings that somehow manages to come through regardless of the book they're handling. For instance, Len always finds himself hard-pressed to write an unsympathetic character.

"Even my villains are likeable to some extent," he says, "I can't help it."

Those things in a writer's work that he "can't help," that just seem to sneak in naturally, are the same things that set him apart from other writers. The life experiences which shape his personality also shape the content of his work.

Len graciously consented to slog into town through a downpour to talk about his own life.

"Oh, yes, I was definitely a class loner," said Len. "One of the oppressed rather than the oppressors. Not a picker but pickee."

But, then, Len spent a part of nearly each school year in the hospital. For ulcers. He'd had them since he was three.

Were they emotional? "Oh, absolutely. But very, very 'A sensitive child.'

When Len was eight or nine and in the hospital, his father brought him a mile-high stack of comics. It was like putting a heroin addict on methadone. For although recovered from his annual ulcer attack, he left the hospital with an acute case of comic fanitis.

"I kept my collection in one of my dresser drawers. One night as I was sneaking a comic back in place, the bottom of the drawer collapsed. My father came storming up the stairs and forced me to tear up my entire comic collection just to get it out of the house."

"So I tore all the comics in half and went out the next day and spent every penny I owned in the world on tape and taped each book back together."

Of all these cherished comics, though, Len had his favorites—**Detective** and **Batman**. Why?

"Oh, projection. It was much easier to be Batman than Superman. You had to come from Krypton to be Superman."

Needless to say, the thought of creating comic books consumed the greater part of Len's adolescence. Through Julie Schwartz's letter pages, Len learned that there was a fan as rabid as himself close to home. It was Marv Wolfman. The two became friends. They decided to collaborate, with Marv as the writer and with Len, who knew absolutely nothing about writing, as the artist.

But a not-so-funny thing happened on Len's way to breaking into comics. He almost died.

"I had a massive staph infection in my senior year," explains Len. "Two doctors declared it was the flu. But when I continued to get worse, my father called another doctor at random. He came, looked at me, and said 'Get an ambulance—the kid's dying.'"

Diagnosis: blood poisoning, maybe an hour to live.

Yet Len kept hanging in there while the infection ate away at his body. When it had gnawed away at his foot so that Len could actually see the bone, the doctors urged amputation. Len's father refused. If his son, as the doctors believed, was going to die anyway, then he wanted him to die in one piece.

"I love my father," says Len. "I owe my life to him. When I heard what my Dad said and learned that I was supposed to die, I said 'Not a chance!' The very next day, my foot started to heal."

About two years later, Len and Marv showed their work at DC. The verdict was that the writing had potential but the art was just so-so. Undaunted, Len immediately became a writer. And now, at 29, he is surely one of comics' best. When comic watchers start classifying writers, Len is nearly always named as the major exponent of moving human sagas whose emotional punch is felt long after a story's been read.

It makes sense. The sensitive kid who internalized an acute amount of pain; the sick kid who had to spend long stretches of time with his imagination; the loner who, not invited to participate, listened instead and observed; the passionate kid who taped his treasured comics back together; the kid who almost died but, like his favorite hero, Batman, made himself strong.

All these things have contributed to the stirringly human range in Len's work. Watch what happens as he brings his own world view to our characters. Len's enormously excited. So are we. Join us.

Take care . . .

A handwritten signature in black ink, appearing to read "JULIE SCHWARTZ".