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MARVEL
SPIDER-MAN
GROUP



SPIDER-MAN



MEDIA
BLIZZARD

PART
3 OF
3



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JRJR
AW

FOR FIVE YEARS THE MAN INSIDE THE COSTUME BELIEVED HIMSELF TO BE A CLONE OF PETER PARKER.

HE LEFT THE CITY, TRAVELED AROUND THE WORLD, KNOWING THAT HE WOULD NEVER BE ABLE TO RETURN TO THE ONLY LIFE HE EVER KNEW.

BUT THINGS CHANGE AND TIME PASSES.

HE HAS RECLAIMED HIS IDENTITY AND ALL ELSE SEEMS LIKE NOTHING MORE THAN A RAPIDLY FADING NIGHTMARE.

NOW, AS HE CRAWLS DOWN THE SIDE OF A BUILDING, ONE ARM SPRAINED, HIS HEAD ACHING FROM A RECENT BLOW, THE WIND-DRIVEN SNOW CUTTING THROUGH HIS NEWLY DESIGNED COSTUME...

...AND THE ONLY THING KEEPING THE COLD AT BAY IS THE BODY HEAT GENERATED BY THE THRILL OF PURSUING A COSTUMED SUPER-VILLAIN...

...SPIDER-MAN KNOWS MORE THAN EVER...

...HE IS BACK WITH A VENGEANCE.

MEDIA BLIZZARD

PART 3 OF 3

Unplugged

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MIDTOWN
MANHATTAN.

THE TELEVISION WORLD
IS BUZZING WITH THE
METEORIC RISE OF THE
MYSTERYVISION NETWORK.

TONIGHT, AT THE NEWLY RENOVATED,
LUXURIOUS OFFICES OF THE FLEDGLING
NETWORK, A CELEBRATION, THE LIKES
OF WHICH HAVE ONLY BEEN SEEN IN
HOLLYWOOD, IS UNDERWAY.

HERE, ALL THE MOVERS AND
SHAKERS IN THE ENTERTAINMENT
FIELD HAVE COME TO COURT THE
FAVOR OF THE PRESIDENT OF THE
NETWORK...MR. RANDOLPH HINES.

Mr.
HINES, BABE,
I'VE GOT A
DEAL FOR
YOU.

LOVE
THE WINTER
LINE-UP,
HINES.

LET'S
DO
LUNCH.

RANDY, KID,
I'VE GOT JUST
THE ACTRESS FOR
THAT LATEST
DEVELOPMENT OF
YOURS.

MY GOOD PEOPLE,
PLEASE ENJOY
YOURSELVES.

THE
DRINKS
ARE FREE, THE
FOOD IS HOT, AND
THE SHOWS ARE
HOTTER THAN
EVER.

NOW,
IF YOU'LL
EXCUSE
ME...

IN THE SHORT TIME SINCE
ITS DEBUT, THE NETWORK,
PROVIDING A WIDE RANGE
OF BIZARRE PROGRAMMING,
HAS PRESENTED ITSELF AS
A SERIOUS CHALLENGE TO
THE MAJOR NETWORKS IN
THE TRI-STATE NEW YORK
AREA MARKET.

...I
NEED A
MOMENT.



THE NEXT DAY
ON MANHATTAN'S
LOWER EAST
SIDE....

THE BLIZZARD CONTINUES
TO RAGE ON AS IT HAS ALL
THROUGH THE NIGHT.

SNOW HAS PILED
HIGH, KEEPING ALL
BUT THE MOST
HARDY INDIVIDUALS
SAFE WITHIN THEIR
APARTMENTS.

WHICH IS WHERE WE
FIND THE YOUNG BEN
REILLY.

A NIGHT OF BATTLING
THE ELEMENTS AND
SUPER-VILLAINS AS
SPIDER-MAN HAS TAKEN
ITS TOLL ON OUR HERO.

HOURS MORE WERE SPENT
FIGHTING OFF THE SLEEP
THAT ATTEMPTED TO KEEP
HIM FROM STUDYING THE
LENSES BELONGING TO
MYSTERIO UNTIL, FINALLY...





HI! I WOKE YOU... DIDN'T I?

No... Er... YEAH, YOU DID.

GUESS I WASN'T EXPECTING YOU SO EARLY.

WHAT TIME IS IT ANYWAY?

THREE O'CLOCK IN THE AFTERNOON. JUST LIKE WE AGREED.

YOU KNOW, IF YOU WANT TO CATCH THE EISENSTADT EXHIBIT ANOTHER TIME I'LL UNDERSTAND.



NO, NO, NO. I WORKED A DOUBLE SHIFT LAST NIGHT, BUT I'M AWAKE NOW.

GIVE ME FIVE. A QUICK SHOWER AND A SHAVE AND I'LL BE READY TO GO.

YOU GOT IT.



MAKE YOURSELF AT HOME.

AH... YEAH.

HOW CAN MEN LIVE THIS WAY?

A SHORT TIME LATER...

SO, BEN... YOU HAVE NO FAMILY IN THE CITY? YOU SOUND LIKE YOU GREW UP HERE.

I DID, OUT IN QUEENS, BUT I LEFT A FEW YEARS BACK AND NOW...

... I'M PRETTY MUCH ON MY OWN. JUST LIKE YOU.

YOU MUST REALLY MISS YOUR FATHER THIS TIME OF YEAR.

A LITTLE.

ACTUALLY, MY DAD'S WORK KEPT HIM AWAY A LOT ON THE HOLIDAYS...

WE DON'T HAVE TO TALK ABOUT IT IF YOU DON'T WANT TO, JESS.

THANKS. MAYBE ANOTHER TIME, BUT... IT STILL HURTS.

I KNOW WHAT YOU MEAN. MY AUNT DIED NOT TOO LONG AGO...

...THERE WAS SO MUCH I WANTED TO SAY TO HER... SO MUCH...

WELL, THIS IS A CHEERY DATE, ISN'T IT?

Oooh! I HATE THE "D" WORD.

I KNOW WHAT YOU MEAN. WHAT DO YOU SAY WE STOP TALKING ABOUT OUR PASTS?

FINE WITH ME.


HEY, WILL YOU LOOK AT THAT. WE'RE NOT THE ONLY TWO INSANE ENOUGH TO BRAVE THE BLIZZARD.

WHAT COULD POSSIBLY BE SO FASCINATING TO HAVE THOSE PEOPLE GLUED TO THAT STOREFRONT IN THIS WEATHER?

OH, TELEVISIONS. I'VE JUST NEVER BEEN INTO THAT TV THING. WHAT ABOUT YOU, BEN?

NO. NEVER HAD THE TIME TO WASTE, AND EVEN IF I DID, I COULDN'T AFFORD ONE NOW.

THOSE PEOPLE ARE ENTRANCED. LIKE DR. RAMIREZ WAS BACK AT CENTENNIAL U. ♫




IT'S
MYSTERIO.
HE'S BEHIND
THIS ALL.

RAMIREZ
BELIEVED THAT
HIS D.I.T. CHIP,*
WHICH TRANSLATES
THOUGHT INTO
TELEVISION SIGNALS,
WAS STOLEN.

HE
ALSO
BELIEVED THAT
THE MYSTERYVISION
NETWORK WAS
USING SUBLIMINAL
IMAGES TO FORCE
PEOPLE TO
WATCH.

DIGITAL IMAGERY
TRANSMISSION - ENG



BUT HOW CAN
I PROVE THAT... AND
EVEN IF I DID...


... IS
IT REALLY A
JOB FOR SPIDER-MAN?
THERE ARE GOVERNMENT
AGENCIES THAT CAN HANDLE
THIS. THE F.C.C.... OR A
CONSUMER
GROUP.

NO ONE'S LIFE IS
IN IMMEDIATE JEOPARDY.
WHO AM I TO INTERFERE
WITH WHAT PEOPLE
CAN OR CAN'T
WATCH?


SURE,
I'VE GOT
A PERSONAL
GRUDGE AGAINST
MYSTERIO,
BUT...

... RIGHT
NOW I'M ALSO
ON A DATE WITH ONE
OF THE MOST WONDERFUL
WOMEN I'VE MET IN A
LONG TIME.

GOT
TO LET IT
GO. AND GET
ON WITH IT --



BEN,
LOOK! THAT
MAIL TRUCK IS
SPINNING OUT OF
CONTROL ON
THE ICE!



KRAK

THE ENGINE'S
CAUGHT FIRE. I'VE
GOT TO HELP... MAKE
AN EXCUSE TO JESSICA
TO DUCK OUT... GET
INTO COSTUME
AND --



...GET
TO WORK
AS SPIDER-
MAN!

GLAD I
THOUGHT TO ADD
SOME ANTI-FREEZE
TO THE WEBBING
CHEMICALS LAST
NIGHT!

THWIP

MA'AM...
PLEASE STAND
BACK.

THIS
TRUCK
COULD BLOW
AT ANY
SECOND.

KLIA
KLIA

SHRAK

SHE'S
NOT
MOVING.

JUST
STANDING
THERE SNAPPING
PHOTOS OF ...

...ME?

SHE'S
DEFINITELY
FOCUSING ON
ME.

THAT'S
A BIT
FLATTERING.

THOUGH
IT'S STARTING
TO FEEL A LITTLE
WEIRD.

SPIDER-
SENSE IS
TINGLING... SOME
SORT OF DANGER...
PROBABLY THE
TRUCK ABOUT
TO GO!



LADY... PLEASE GET BACK.

NO MORE PICTURES... JUST MOVE.



I'VE GOT TO GET THIS MAN TO SAFETY, AND I CAN'T BE WORRYING ABOUT YOU, TOO.

PLEASE... ARE YOU LISTENING TO ME?

COME ON! I'LL GIVE YOU THE OPPORTUNITY FOR ALL THE PICTURES YOU WANT LATER ON, BUT RIGHT NOW THIS MAN NEEDS HELP.



JUST GO GET THOSE TWO COPS ACROSS THE STREET...

... PLEASE?



GOD, THAT FELT WEIRD!

THE LOOK IN HER EYES... FOR A MOMENT...



... JEEZ! I'VE GOT TO CHILL OUT!

MAYBE I'M FEELING A LITTLE JEALOUS BECAUSE MY DATE IS GETTING TO SELL PICTURES OF ME TO THE BUGLE.



JUST REMINDING ME OF ANOTHER PART OF MY OLD LIFE AS PETER PARKER THAT I CAN'T GO BACK TO.

WHAT'S TAKING THEM? WHY WON'T THE COPS LISTEN TO HER --



NOW SHE'S GLUED TO THE STOREFRONT AS WELL.

THIS MAN NEEDS MEDICAL ATTENTION... NOW.

HANG ON SIR, I'LL HAVE AN AMBULANCE HERE IN A MINUTE.





A SHORT TIME LATER, IN THE CENTENNIAL UNIVERSITY LABORATORY OF PROFESSOR RAMIREZ...

I BELIEVE, DOCTOR, THAT THESE LENSES ARE ACTUALLY RECEIVERS OPERATING ON THE SAME FREQUENCY AS YOUR STOLEN D.I.T. CHIP.

AND I WAS WONDERING IF THERE WAS ANY WAY WE COULD REVERSE THE SIGNAL, SO THAT...

SO THAT IT WOULD LEAD YOU BACK TO THE SOURCE OF THE TRANSMISSION. YES... I SEE... *hmmmm...*

INGENIOUS DEVICES, THESE. COULD I POSSIBLY HOLD ON TO THEM AFTER --

DOC?
CAN YOU DO IT?

OF COURSE!
GIVE ME HALF AN HOUR...

"...AND I'LL HAVE SOMETHING RIGGED UP FOR YOU THAT WILL TAKE YOU STRAIGHT TO MY STOLEN CHIP."

OKAY, MYSTERIO, WHERE ARE YOU HIDING YOURSELF?

A SHORT
TIME LATER...

OH,
BUT THIS IS
MORE THAN
EVEN I COULD
HAVE HOPED
FOR!

IT'S
AS THOUGH THE
ELEMENTS THEM-
SELVES ARE PART
OF THE GREAT
SHOW.

THE
BLIZZARD IS
KEEPING EVERYONE
AT HOME... ALL
SAFE AND
SOUND.

WHAT
ELSE IS THERE
TO DO ON A SNOWY
DAY BUT WATCH
TELEVISION?

AND
WHAT
CHANNEL IS MORE
WATCHED...

...THAN
MINE!

THE
D.I.T. CHIP
TRANSFORMS MY
THOUGHTS... MY
SHOWMAN'S
MIND... INTO
REALITY...

...WHILE
SUBLIMINAL
SIGNALS WORK
ON THE BRAINS OF
MY UNWITTING
AUDIENCE...

...CAUSING
THEM TO SECRETE
AN ADDICTIVE ENZYME
WHICH COMPELS THE
FOOLS TO TUNE
IN...

...AND
THE RATINGS
SOAR!

SECURITY BREACH
IN SECTOR I-ALPHA.

BRING
IT ON-
SCREEN.

SPIDER-MAN...
YOU JUST CAN'T
LET IT GO.

YOU
THINK I'LL LET
YOU GAIN ACCESS TO
MY TRANSMITTER...
TO SHUT ME
DOWN?

AWAITING COMMAND
FOR IMPLEMENTATION OF
SECURITY MEASURES.

COMPUTER...

*...MAKE IT
SO.*

RAMIREZ'S
LITTLE BABY HERE
DID THE TRICK,
BECAUSE...



...THERE'S THE TRANSMITTER.

A
FEW MORE
STEPS AND
I'M....



...THERE?

OKAY!
THE SNOW'S
GONE... THE
TRANSMITTER'S
GONE...

...AND I'M
IN THE MIDDLE OF A
DESERT FACING THE
UGLIEST DRAGON I'VE
EVER SEEN!

YOU KNOW
THERE'S SOMETHING
WRONG WHEN YOU CAN
MAKE AN INSTANT
COMPARISON OF ALL
THE DRAGONS YOU'VE
EVER SEEN.



NOW,
EXACTLY WHY
IS IT I WANTED TO
GET BACK IN *THIS*
COSTUME SO
BADLY?

FOR
THINGS
LIKE
THIS?

I
DON'T
THINK
SO.

IT'S
ONLY AN
ILLUSION.



IT'S
NOT GOING
TO HURT
ME.

ALL I
HAVE TO DO IS
CLOSE MY EYES AND
WALK RIGHT
THROUGH...



UGPH!

THAT'S
A GOOD
ILLUSION!



SORRY,
SPIDER-MAN,
BUT YOU ARE
TRESPASSING!

AND
I BELIEVE
I AM WITHIN MY
RIGHTS TO PROTECT
MY PRIVATELY OWNED
PROPERTY THROUGH
WHATEVER MEANS
NECESSARY!

I'M
NOT SURE
EXACTLY HOW MUCH
VOLTAGE THEY'RE
CAPABLE OF
DISCHARGING,
BUT...



...KEEP
COMING AND
WE CAN FIND OUT
TOGETHER.

WELL...
I SUPPOSE
I COULD
LEAVE...



NAH! I THINK
I'LL JUST
SHUT YOU
DOWN!

I
REALLY DON'T
BELIEVE YOU'RE
GOING TO LIVE
THAT LONG!

HOW
COULD YOU
TRY TO DEPRIVE
THE WORLD OF
MY WONDERFUL
SHOWS?

IF YOU'RE SO
CONFIDENT IN YOUR
PROGRAMMING...

...WHY
NOT LET IT
STAND ON
ITS
OWN?

WHY
USE WHATEVER
IT IS YOU'RE
USING TO ADDICT
PEOPLE TO THE
SHOWS?

BECAUSE
I COULD.

BESIDES...
LIFE IS TOO
SHORT TO BE SUNK
BY THE WHIM OF
SOME EFFETE
CRITICS.

SPEAKING
OF THE SHORTNESS
OF LIFE...

NICE TRY, BUT
I'M STILL PULLING
THE PLUG ON
YOU!

AS
SOON AS
I GET MY HANDS
ON THE ...

...TRANSMITTER?

YUCK/
SNAKES? WHY
DOES IT HAVE
TO BE
SNAKES?

FR
ZZ
AA
TT

IT'S
JUST AN
ILLUSION... ALL
I'VE GOT TO DO IS
STAY FOCUSED ON
THE TRACKING DEVICE
AND LET IT TAKE
ME TO --

YEOW!
THAT
HURT!

I'LL TELL YOU,
MYSTERIO...

OW!

YOU'RE
GOOD...
OW!

BUT
NOT...

... GOOD
ENOUGH!



NO MORE ILLUSIONS... IT'S OVER!

I'M GOING TO POUR OUT EVERY OUNCE OF JUICE I HAVE INTO ONE FINAL BURST.



AFTER I'M DONE, YOU WON'T BE REMEMBERED ANY MORE THAN LAST YEAR'S SUMMER REPLACEMENT SHOWS.

YOU'RE ABOUT TO BE CANCELED, SPIDER-MAN!



THIS IS IT, SPIDER-MAN!

THIS IS GOING TO TAKE TIMING.





...JUMP FOR IT!

HE'S OVERLOADED ALL THE CIRCUITRY... IT'S GOING TO...



THAT'S THE THING ABOUT BEING THE GOOD GUY...

...NOT ONLY DO I HAVE TO SAVE THE CITY FROM THE TERRORS OF MIND CONTROL AND BAD TELEVISION...



...I'VE GOT TO GET MY TAIL KICKED...

...AND THEN I'VE GOT TO SAVE THE VILLAIN FROM BEING HOISTED ON HIS OWN PETARD.



IT MAKES ME WONDER EXACTLY WHAT WAS WRONG WITH BEING ON THE ROAD FOR THOSE FIVE YEARS --

BOOM!



WHAT IS THE MEANING OF THIS?

SECURITY! SOMEBODY CALL SECURITY!

AND HAVE SOMEONE SEE IF THEY CAN FIND...

...Mr. HINES?



YES... CALL THE POLICE. THIS MAN IS A TERRORIST. HE DESTROYED MY TRANSMITTER. HE --

HEY! LOOK!

