



NO. 247 SEPT.

50¢

44 PAGES  
ALL-NEWAPPROVED  
BY THE  
COMICS  
CODE  
C.C.  
AUTHORITY

# Wonder Woman

THE  
STARTLING  
SECRET OF  
INVERSION

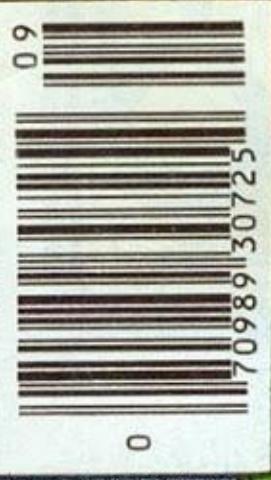
THE  
INSIDE-OUT  
MAN!



PLUS!  
BEGINNING IN  
THIS ISSUE!

TALES OF THE  
AMAZONS!

NAKED STEEL IN A  
SORCEROUS REALM  
AT THE DAWN OF  
HISTORY!



BUCKLER  
& GIORDANO

GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, CONCEALED IN THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA RENOUNCED HER IMMORTALITY TO ENTER MAN'S WORLD AS THE GREATEST AMAZON OF ALL...

DIANA PRINCE IS KNOWN TO HER CONTEMPORARIES AS A HARD-WORKING SPECIAL OPERATIVE FOR THE UNITED NATIONS... BUT SHE HAS OTHER IDENTITIES -- PRINCESS DIANA OF THE AMAZONS AND THE FAMED WONDER WOMAN!

BUT THE MAN IN HER LIFE IS ALSO THE POSSESSOR OF MORE THAN ONE IDENTITY... FOR STEVE HOWARD WAS ONCE KNOWN AS...

...STEVE TREVOR! HE AND WONDER WOMAN WERE UNOFFICIAL PARTNERS FOR YEARS! AND NOW STEVE HOWARD IS HER CONSTANT COMPANION!

THERE'S GOT TO BE A CONNECTION!

TWO MEN IN ONE? WHAT IS THE TERRIBLE SECRET FOUND INSIDE EVERYONE? COULD IT BE...

# Wonder Woman



## THE INSIDE-OUT MAN

STORY: JACK C. HARRIS  
PENCILS: JOSE DELBO

INKS: JOE GIELLA  
LETTERS: SHELLY LEFERNAN

COLORS: MARIO SEN  
EDITING: LARRY HAMA

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SOMEWHERE IN THE SPRAWLING STONE CANYON OF NEW YORK CITY LIES A SECRET GOVERNMENT INSTALLATION...

STEVE TREVOR WAS ONE OF ARMY INTELLIGENCE'S MOST TRUSTED AGENTS. BUT AFTER HE DIED ON ASSIGNMENT...

...HIS BODY VANISHED-- WITHOUT A TRACE!

IF THERE IS SOME REASON THAT TREVOR'S BODY WAS SNATCHED, THEN IT'S THE CONCERN OF THE MILITARY!

WHERE THIS VAST COMPLEX IS LOCATED IS A CLOSELY-GUARDED SECRET -- BUT ITS PURPOSE IS CLEAR:

THE PROTECTION OF THE CONFIDENTIAL INFORMATION OF THE UNITED STATES MILITARY!

LT. TRUMAN! YOU HAVE THOSE SHOTS OF HOWARD?

RIGHT HERE, MAJOR BRADLEY...

...AND I BELIEVE THERE IS A DEFINITE LINK BETWEEN STEVE HOWARD AND STEVE TREVOR!

I'VE COME TO THE SAME CONCLUSION WITH INFORMATION WE'VE PICKED UP FROM THAT BUG YOU PLANTED\*...

\*AT THE END OF LAST ISSUE! -- LARRY.

THEN WE AGREE? IN THE NAME OF NATIONAL SECURITY...

...WE GRAB STEVE HOWARD!

I'LL GET HIM,  
BUT I'M STILL VERY  
LEERY OF THIS  
WHOLE OPERATION!

I THOUGHT ALL THIS  
BUGGING AND SPYING  
ON CIVILIANS WENT OUT  
WITH WATER-  
GATE!

DON'T WORRY  
ABOUT IT,  
LIEUTENANT! IF  
ANYONE EVER  
QUESTIONS YOU...



ELSEWHERE...

HERE SHE  
COMES. I  
GUESS SHE  
AND HER  
JUSTICE  
LEAGUE  
PARTNERS  
IRONED OUT  
THAT ENERGY  
MESS\*...

MAYBE NOW  
WE'LL HAVE SOME  
TIME TOGETHER --  
AND I CAN FIGURE  
OUT JUST WHAT  
THE PROBLEMS  
BETWEEN US ARE!



\*JLA #154! -- LARRY.

MENTALLY COMMANDING  
HER ROBOT PLANE TO  
CIRCLE THE CITY UNTIL  
IT IS AGAIN NEEDED,  
THE AMAZON PRINCESS  
DROPS THROUGH HER  
SKYLIGHT...



OKAY, OKAY, DON'T  
SAY IT! I REALIZE  
WE DIDN'T HAVE AN  
EVENING TOGETHER  
AS I PROMISED...



...AND IT'S NOW TIME  
FOR US TO HEAD FOR  
THE OFFICE.  
I'M SORRY, BUT  
WE'LL DISCUSS IT  
LATER -- MAYBE  
OVER LUNCH.



YEAH,  
SURE...

...YOU WERE JUST  
FOLLOWING ORDERS!



THEY HAVE BEEN LOVERS FOR YEARS... BUT THINGS HAVE CHANGED -- AND HEARTS DON'T FEEL THE SAME...

HOW CAN I EXPLAIN IT TO YOU, STEVE? YOU DIED -- THE MAN I LOVE -- DIED! AND APHRODITE, THE GODDESS OF LOVE, BROUGHT YOU BACK TO LIFE --!

BUT YOU'RE NOT STEVE TREVOR ANYMORE! YOU'RE NO LONGER THE ONE MAN WHO HELD AN AMAZON'S HEART!

GOOD MORNING, MS. PRINCE... MR. HOWARD!

HELLO, PHILIP...

AND NO NUMBER OF "TALKS OVER LUNCH" IS GOING TO BRING STEVE TREVOR BACK TO ME!



YOU! YOU'RE THAT SOLDIER WHO FORCED ME INTO YOUR CAR LAST WEEK!!

THAT IS CORRECT, MS. PRINCE, BUT WE FEEL IT IS MORE ADVANTAGEOUS TO QUESTION MR. HOWARD...

IF YOU'LL BE SO KIND, MR. HOWARD...

\*ISSUE #245, OUR TIME.--LARRY.

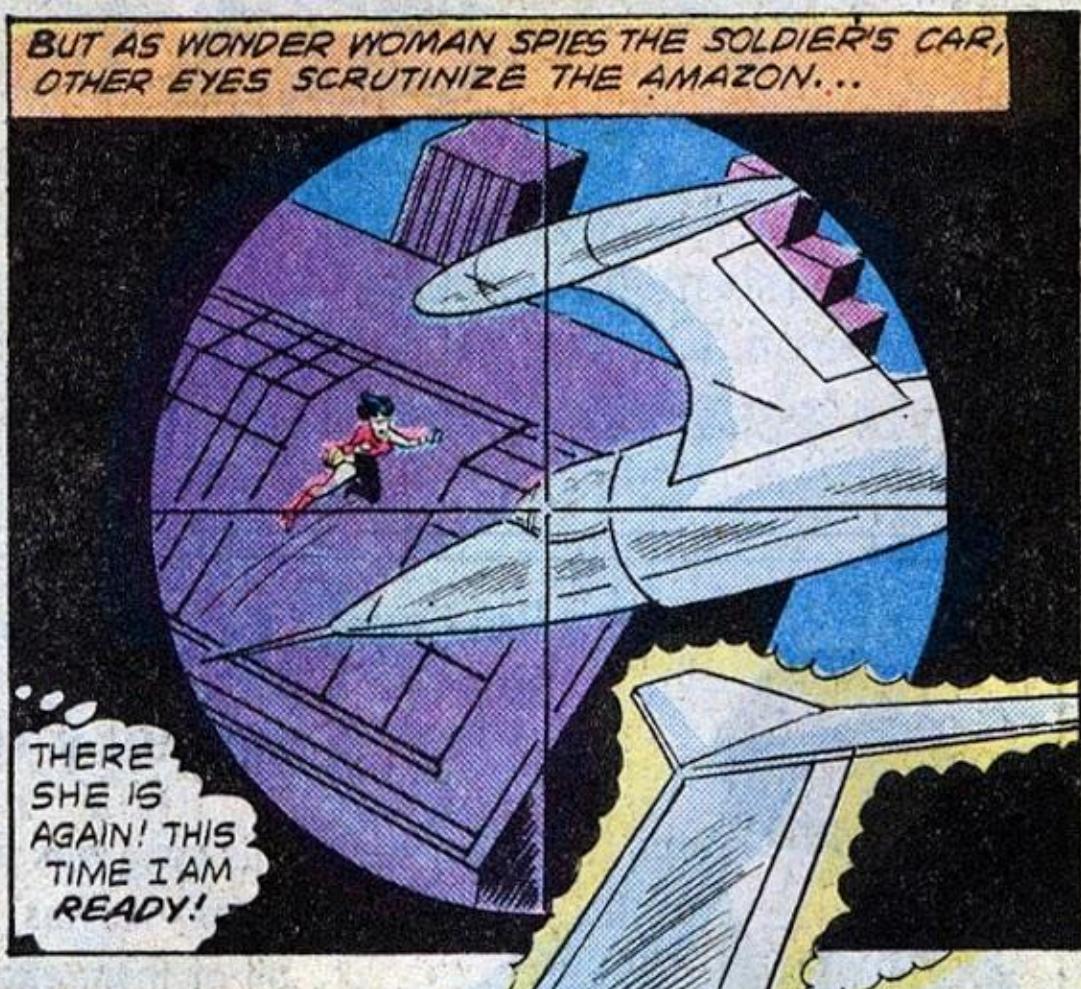


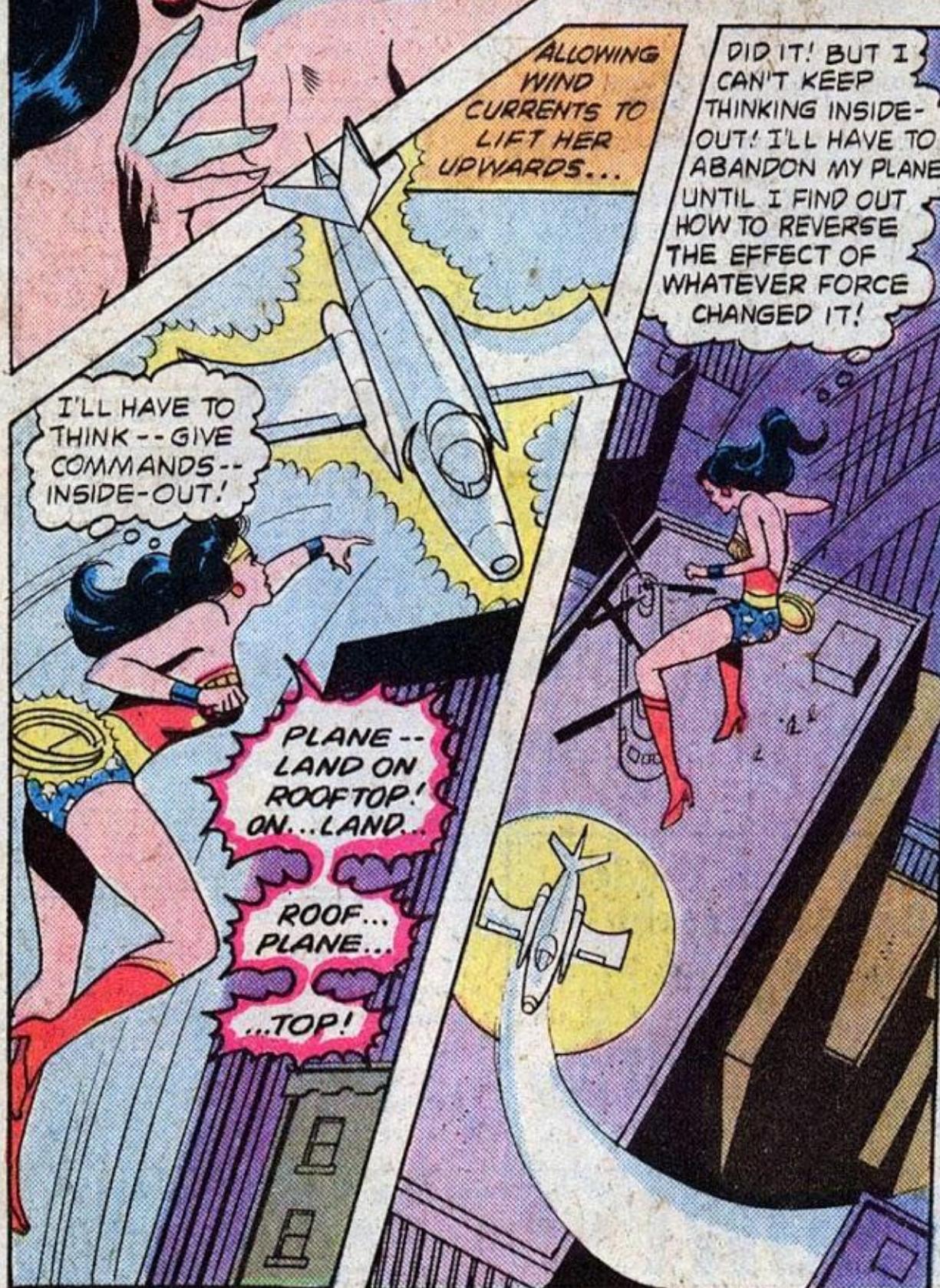
AND WE WANT NO TROUBLE, MS. PRINCE. REPORT NOTHING AND MR. HOWARD WILL BE RETURNED --

--PRESENTLY!

HAVE TO LET HIM TAKE STEVE. I CAN FOLLOW MOMENTARILY-- AS WONDER WOMAN!

CONTINUED ON 2ND PAGE FOLLOWING.



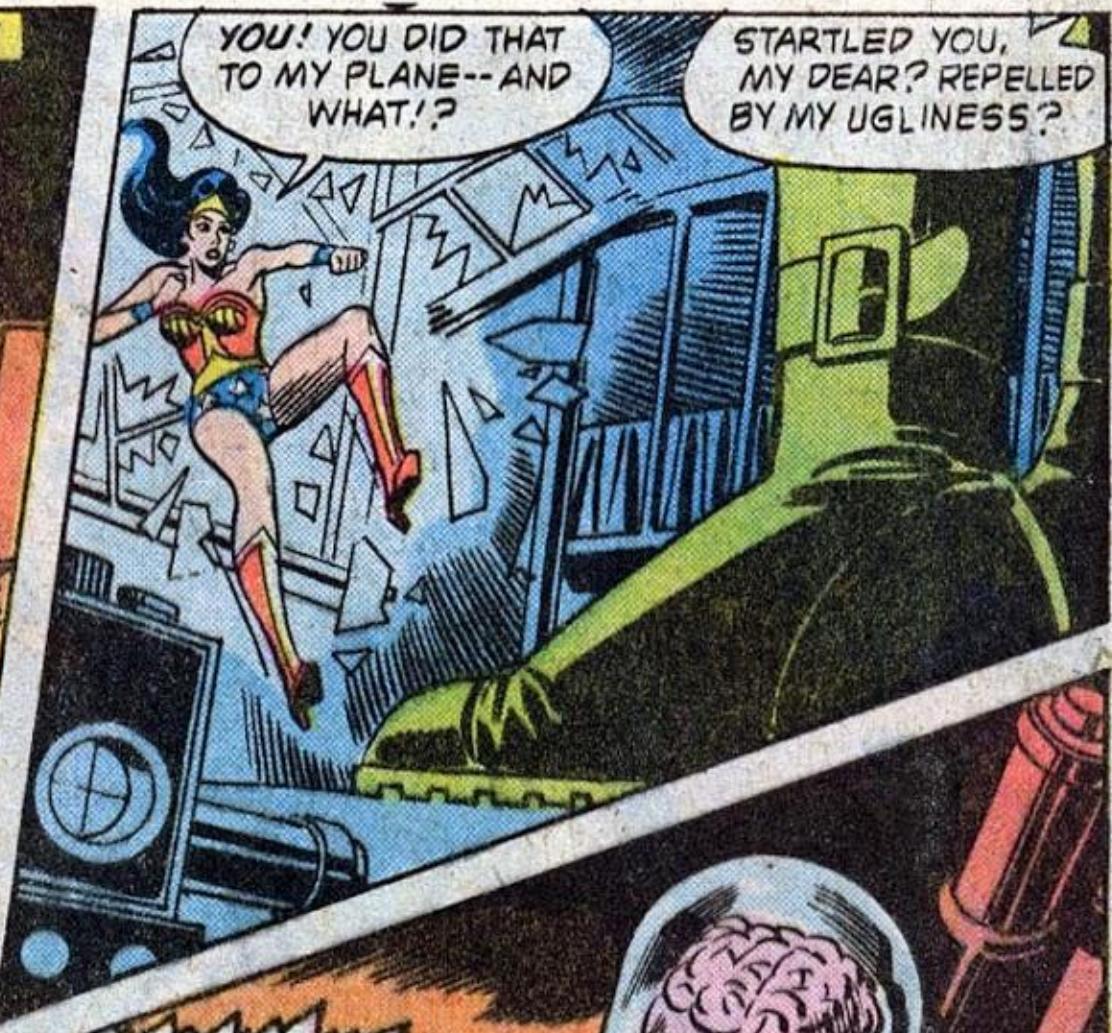


AND WITHIN THE DARK TENEMENT ACROSS THE STREET...

NO! I MISSED HER--AND NOW SHE IS HEADED RIGHT FOR ME!

YOU! YOU DID THAT TO MY PLANE-- AND WHAT!?

STARTLED YOU, MY DEAR? REPelled BY MY UGLINESS?



--INVERSION--  
THE INSIDE-OUT MAN!



--BUT AN ACCIDENT--A MISCALCULATION DID TO ME WHAT I DID TO YOUR PLANE--! I AM NOW--



I DON'T CARE WHO YOU ARE  
OR WHAT YOUR AFFLICTION  
IS-- WHY'D YOU PREVENT  
ME FROM FOLLOWING  
STEVE HOWARD?

ANSWER!  
OR I'LL--

"HOWARD"!  
NO-- I KNOW  
NOTHING OF A  
"HOWARD"!

I ONLY WANTED TO  
STOP YOU... BECAUSE  
I NEED-- DESPERATELY--  
INFORMATION!

NONSENSE! I'M  
A MEMBER OF  
THE JUSTICE  
LEAGUE-- AND  
THERE ARE MORE  
CONVENTIONAL  
WAYS OF  
CONTACTING US!  
THERE'S NO  
NEED TO SHOOT  
ME OUT OF THE  
SKY!

TRUE...

...BUT THEN,  
I DON'T WANT  
AID--

--I WANT YOU  
AS A TARGET!

AA-KR-CCK

SORRY, I  
MAKE A VERY  
TOUGH TARGET!

AA-ZZ  
Z-P

BLAMM

NOW, IF YOU'RE  
NOT WITH ARMY  
INTELLIGENCE,  
JUST WHAT ARE  
YOU UP TO --  
TRYING TO BLAST  
ME WITH THIS...  
THIS...

IT'S MY TELEPORTER  
-- OR LEAST IT WAS  
SUPPOSED TO BE!  
BUT I'VE FAILED --  
FAILED JUST AS  
I'VE ALWAYS DONE!

"JUST LOOK AT WHAT I'VE DONE TO MYSELF!  
ALL I WAS TRYING TO DO WAS INVENT A  
MATTER TRANSMITTER...!"

THIS IS IT!  
I'VE DONE IT!

"BUT I WAS WRONG! I HAD FAILED -- DIDN'T TEST MY  
DEVICE SUFFICIENTLY... BEFORE EXPERIMENTING ON  
MYSELF!"

I'LL ACTIVATE THE TRANSPORTER--  
AND I'LL APPEAR ACROSS THE  
LAB -- TELEPORTED JUST AS A  
TELEVISION PICTURE!

"I DEPRESSED THE REMOTE-CONTROL SWITCH..."

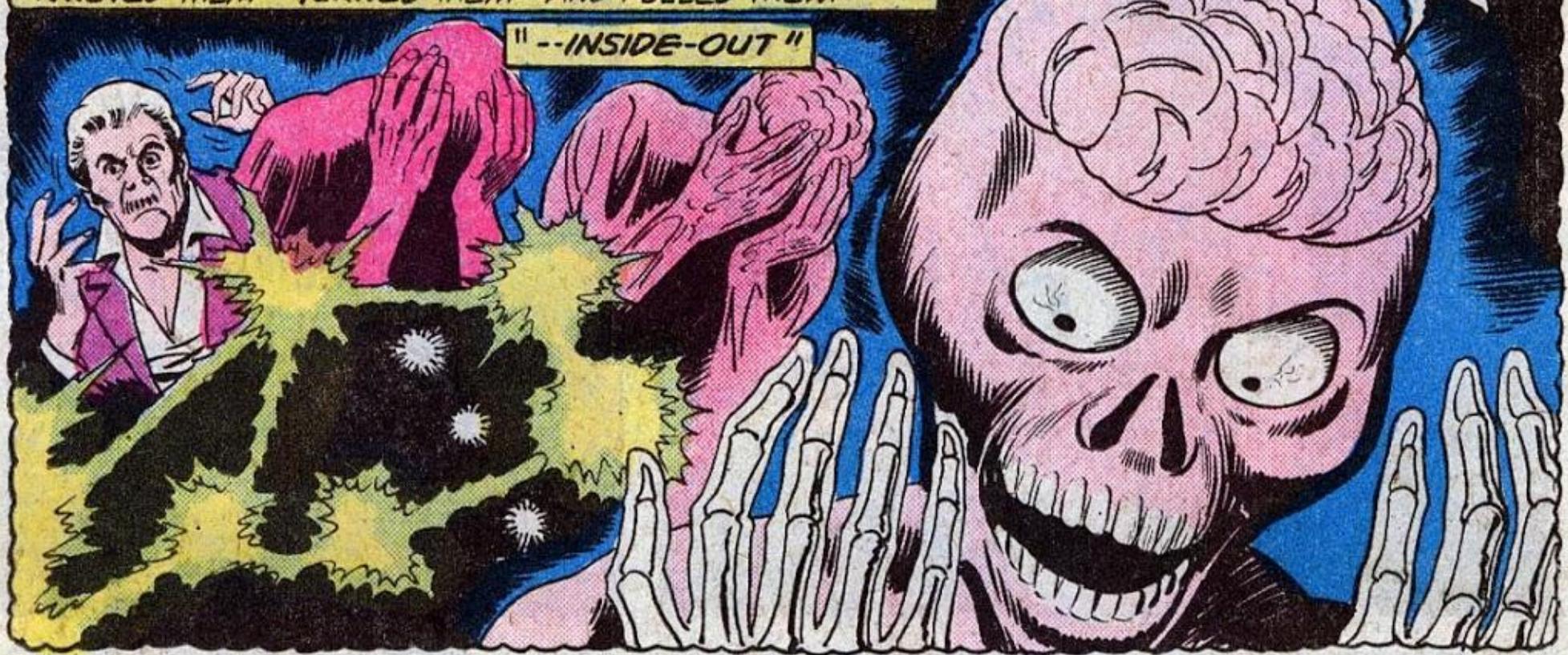
AA-KR  
EHHHHH!

"BUT SOMETHING WENT WRONG -- SOMETHING WENT HORRIBLY WRONG!"

"BECAUSE MY RAY TOOK MY ATOMS -- EVERY MOLECULE -- AND TWISTED THEM -- TURNED THEM -- AND PULLED THEM --"

NO! NOOO!  
NOOOOO!

"--INSIDE-OUT"



"MY INTERNAL ORGANS WERE NOW ON THE OUTSIDE OF MY BODY -- NO LONGER PROTECTED BY MY SKELETAL STRUCTURE...!"

MUST PROTECT MYSELF... MUST ENCASE MY BODY IN THIS PRESSURE SUIT!



NOW I KNOW WHAT I MUST DO! I KNOW WHAT MY MISSION MUST BE!



"I WORKED FOR MONTHS TRYING TO PERFECT MY DEVICE -- MAKE THE TRANSPORTER I CONCEIVED..."

"BUT I FAILED -- UNTIL ONE NIGHT..."

MY INSTRUMENTS! THEY DETECT TRANSPORTER ENERGY--!

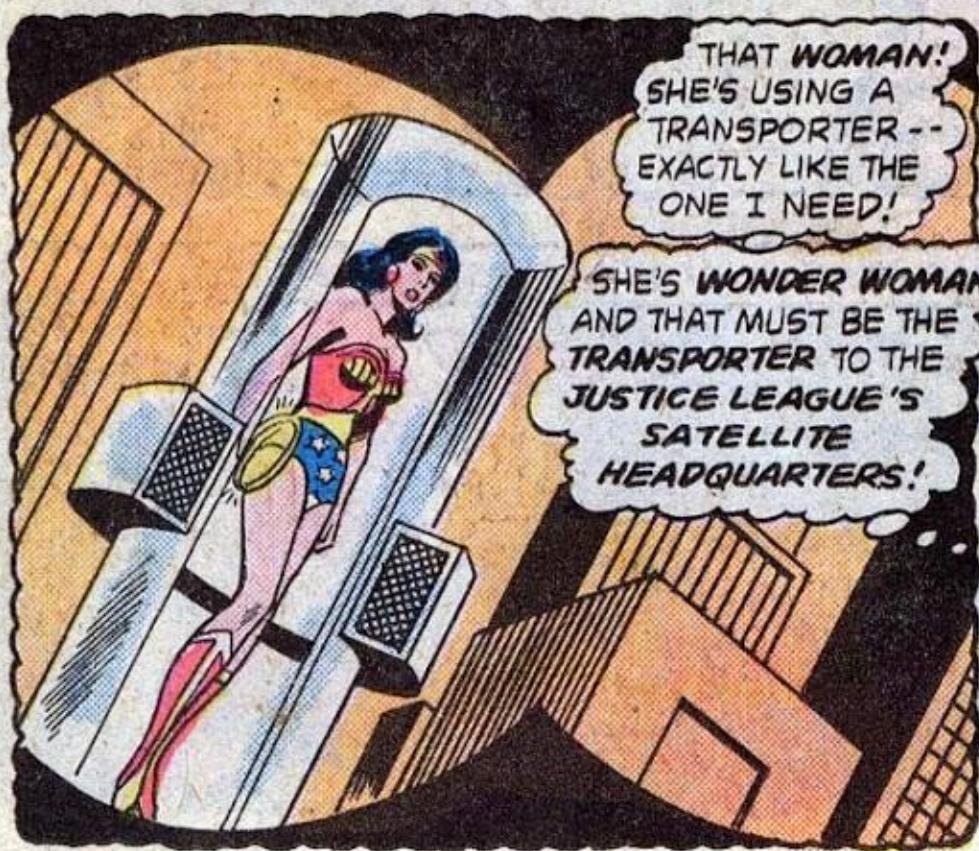


THAT WOMAN!  
SHE'S USING A  
TRANSPORTER --  
EXACTLY LIKE THE  
ONE I NEED!

SHE'S WONDER WOMAN  
AND THAT MUST BE THE  
TRANSPORTER TO THE  
JUSTICE LEAGUE'S  
SATELLITE  
HEADQUARTERS!

IF YOU THINK THE JLA  
TRANSPORTER CAN  
CHANGE YOU BACK,  
WHY NOT JUST  
ASK US TO  
USE IT?

YOU MISUNDERSTAND  
ME, WOMAN--





## Publisherial

# ONWARD AND UPWARD

Changes. These days, they come fast and furious.

As you've no doubt noticed, we've raised our price this month—not totally shocking, as comics have gone up in price every fifteen months or so for the past five or six years.

But hopefully you've noticed that the number of pages in our standard comic books have also gone up. We've added eight pages of all-new story—no ads, no reprints—along with the price increase. With the single exception of our story-packed Dollar Comics, this is the first time anybody in the field is *not* giving you less for your money.

In fact, it's a 47% gain in story, for a 43% raise in price.

Of course, we didn't have to do this. We *could* have tacked on another 5¢ for those 17 page stories. Before long, other publishers will be charging 40¢ for their 17-page stories, unless they follow our lead and provide more pages. You'll be paying 2.35¢ per page of story for *theirs*, and only 2¢ for *ours*. That's like getting about three pages free from DC.

I don't have to bore you with the ever-raising cost of absolutely everything. Each time anybody adds another nickel to the cost of the standard comic book, somebody composes a little essay about how phone calls used to cost 5¢ and hot dogs a dime.

But we really didn't want to take from our loyal readers (and even our casual readers, for that matter) without giving at least as much in return.

We're excited because we believe the 50¢ comic book, like the highly successful Dollar Comics package

we introduced eighteen months ago, will be a more attractive product for the retailer as well as for the reader. Being in a more profitable format for the retailer, our comics should be a little easier to find. Some places that do not carry comics will be handling DC titles before long. Most harder-to-find comics will get better distribution.

Better still, the twenty-five pages of story format gives us something we haven't had for the better part of a decade: the chance to do really full-length stories, with fully-developed sub-plots and characterization. We also have the chance to bring back some of your favorite characters that haven't been able to carry an entire 17 page title: *Enemy Ace*, *The Human Target*, *The Atom* and *Omac*; for example. And we're able to introduce a number of new characters of a more experimental nature: *Cinnamon*, *The Odd Man*, *The Amazons*.

The new format also gives us a bit of room to experiment. You'll see the return of *Swamp Thing*, original characters like *The Vixen*, new western and war titles—we'll even be able to schedule a couple of titles which will represent some of the best DC comics printed in the past four decades: *Archie Goodwin* and *Walt Simonson's Manhunter* series, the famous *Bat Lash* books, and so on.

And we'll also be making the Dollar Comics look even more attractive, because starting this month, we're taking out all the ads. You'll be getting an additional page or two of story, but now we'll have the freedom to run more two-page spreads and wrap around covers. The Dollar Comics—including our latest addi-

tion, *Adventure Comics*—will now have 68-pages of all-new story and art from cover to cover. Not a page of ads.

We've been calling all of this "The DC Explosion" and that's what it truly is—an explosion of new ideas, new concepts, new characters, and new formats. We now have near-limitless opportunities to experiment, to do longer and indeed better stories, to be more flexible in the type of material we're presenting. The best is getting better.

We couldn't do it without the encouragement and boundless energy of our creative staff—from new talents like Marshall Rogers and Joe Staton to established pros like Gerry Conway and Len Wein to (if they'll forgive me) vets like Curt Swan and now-editor Ross Andru. To each and every creator working with us, my deepest and sincerest thanks.

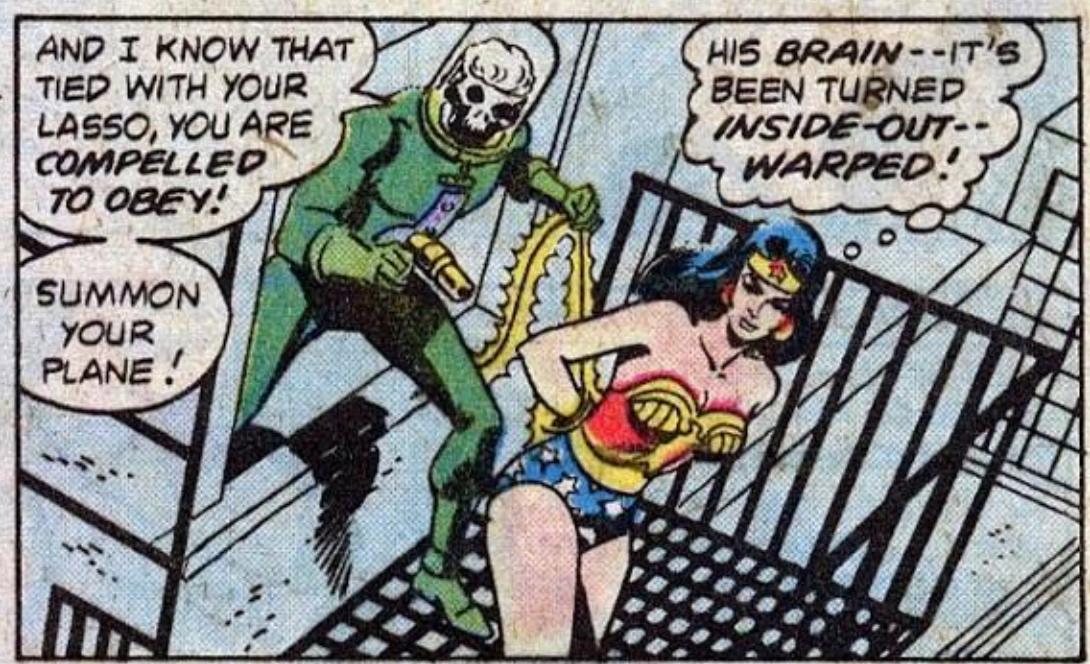
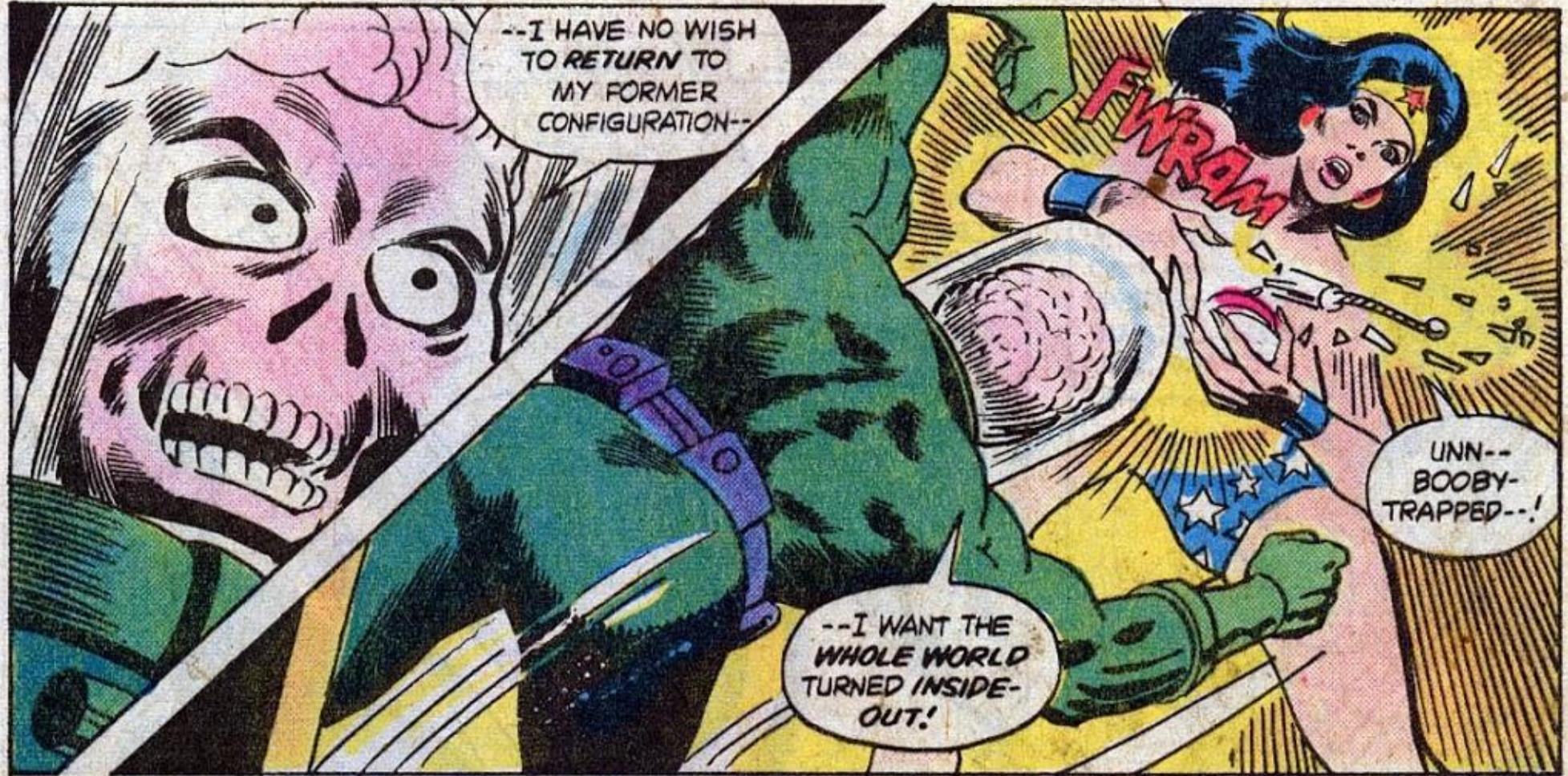
And to our faithful readers, who have shown us so much support and enthusiasm since we've started planting the seeds of change, I offer my thanks as well. We honestly could not have done it without your help.

But—and I know you're expecting this—we're not stopping here. Even as I write these words, I have working proposals on my desk for no less than ten new projects, not all of which are new titles. We're continuing to grow and branch out, to boldly go where no comics company has gone before.

And we're glad you're there with us—every step of the way.

Take care—

A handwritten signature in black ink, appearing to read "JIM TITUS".



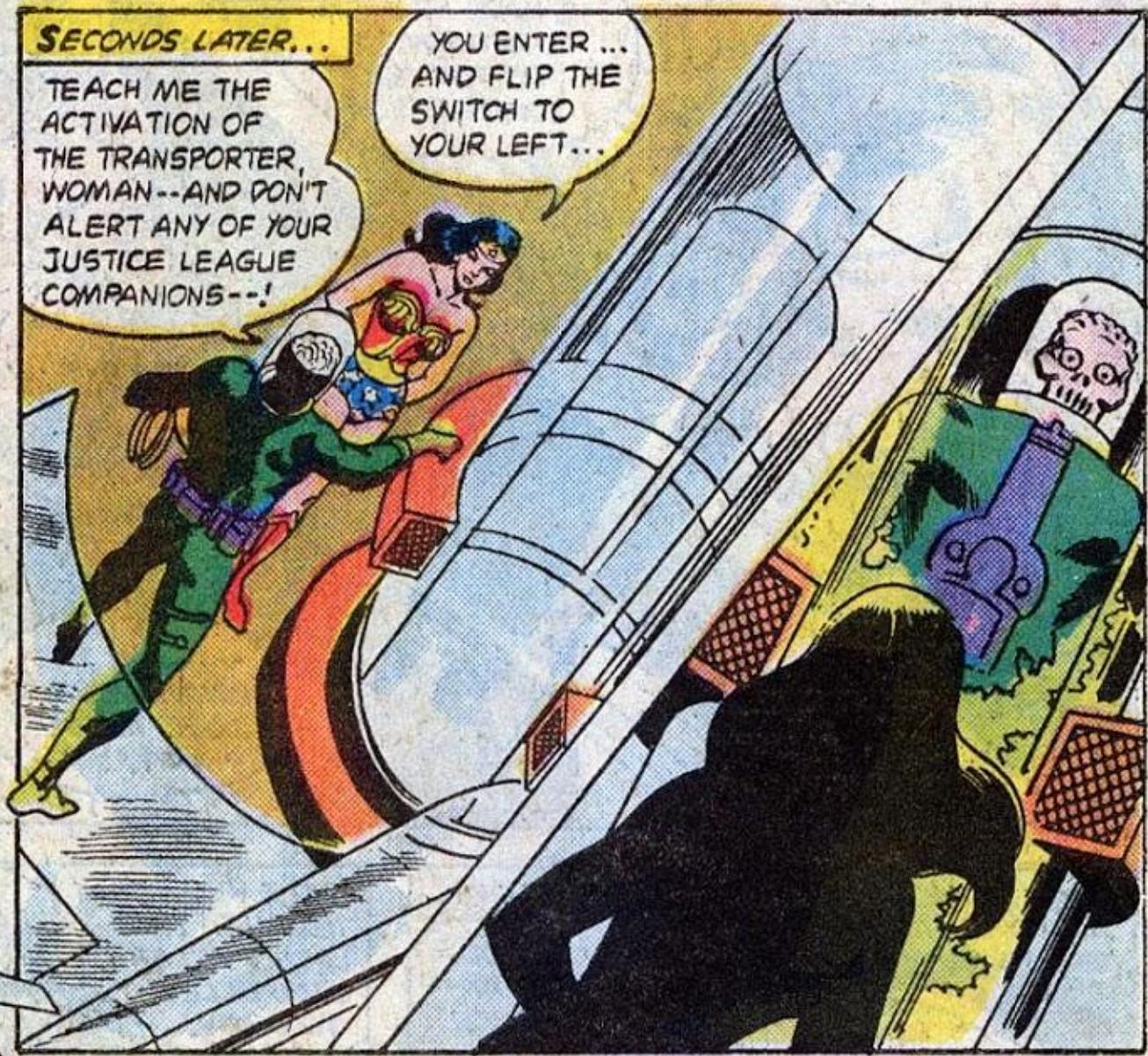
EXCELLENT! NOW--TAKE US TO THE JLA TRANSPORTER ATOP THAT PUBLISHING BUILDING...

MUST OBEY!  
PLANE-- TO  
TRANSPORTER!  
TRANS...PLANE  
...PORTER...TO!

SECONDS LATER...

TEACH ME THE ACTIVATION OF THE TRANSPORTER, WOMAN--AND DON'T ALERT ANY OF YOUR JUSTICE LEAGUE COMPANIONS--!

YOU ENTER ...  
AND FLIP THE SWITCH TO YOUR LEFT...



AS THE FRIGHTENING FIGURE FADES FROM VIEW...

HE'S GONE--I'M OUT OF THE RANGE OF HIS INFLUENCE!

NOW COMES THE TEST! I'M AFRAID ELONGATED MAN IS GOING TO HAVE A SURPRISING MONITOR DUTY UP ON THE SATELLITE--



--BUT ONLY FOR A MOMENT--

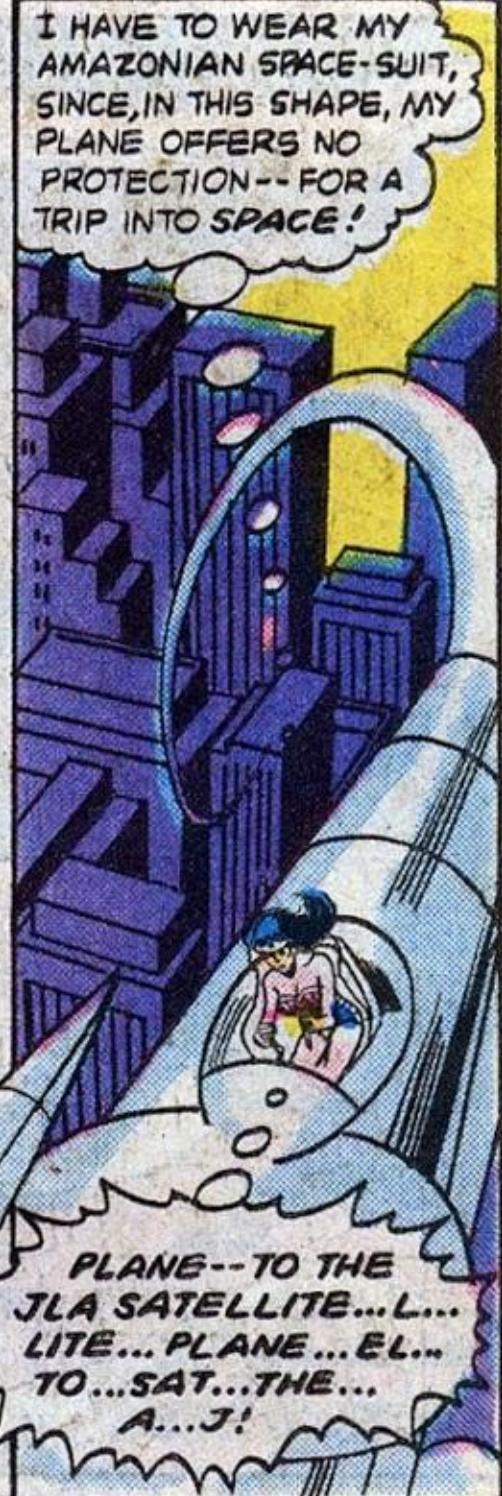
BOY! BEING STUCK UP HERE FOR TWELVE HOURS AT A TIME WITHOUT ANYTHING HAP--

WHO THE DEVIL!?

--BECAUSE UNAUTHORIZED PERSONS ARE SCREENED --

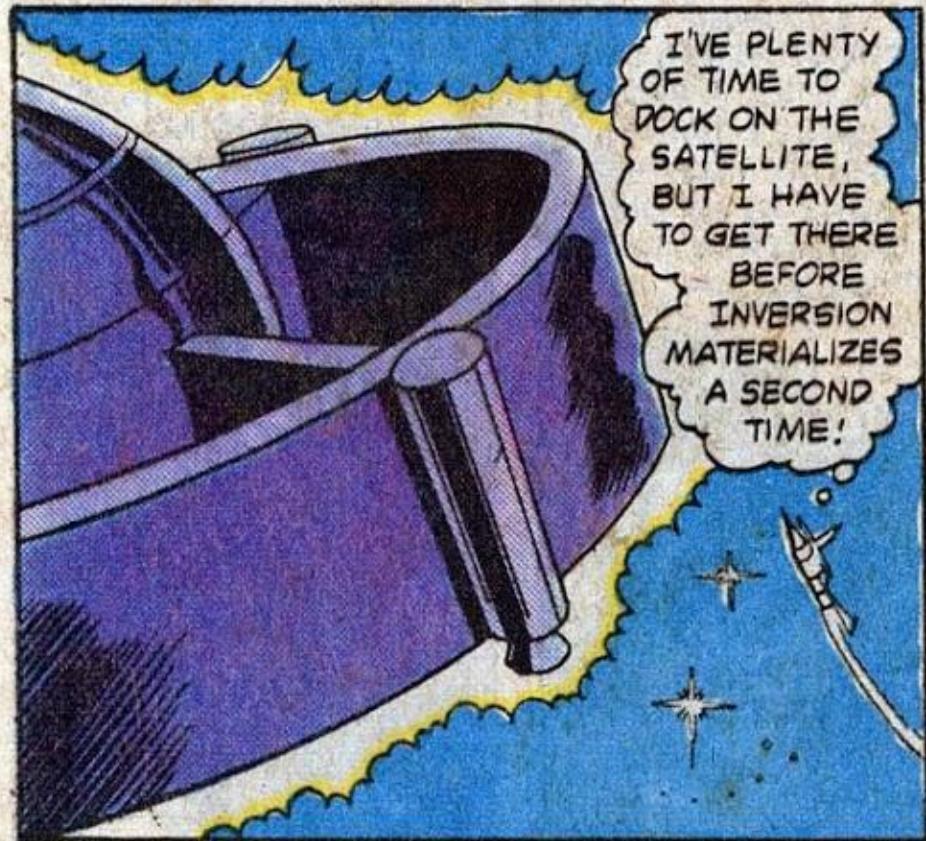
EH!? CHEEZE, I REALLY MUST HAVE BEEN UP HERE TOO LONG! I'M SEEING THINGS!





PLANE--TO THE  
JLA SATELLITE...L...  
LITE... PLANE... EL...  
TO... SAT... THE...  
A... J!





INSIDE THE SPRAWLING HEADQUARTERS...



BUT WAIT! MAYBE THE COMPUTER DOESN'T REGISTER THAT CRAZY-LOOKING JET, BUT I'D KNOW WONDER WOMAN ANYWHERE!



THROUGH THE AIRLOCK, THE DUCTILE DETECTIVE REACHES THROUGH THE AIRLESS SPACE...



WHAT'S HAPPENED TO  
YOUR PLANE -- EVEN  
THE COMPUTER  
COULDN'T FIGURE  
IT OUT.

I'LL FILE A REPORT  
LATER -- LET'S GET  
INSIDE THE  
SATELLITE!



CONTRACTING HIS BODY, ELONGATED  
MAN PULLS THE AMAZON  
PRINCESS BACK THROUGH THE  
AIRLOCK, AND...

THE TRANSPORTER--  
IT'S ACTIVATED  
AGAIN!

YOU  
SHOULD'VE  
SEEN WHAT I  
THOUGHT I  
SAW EARLIER!

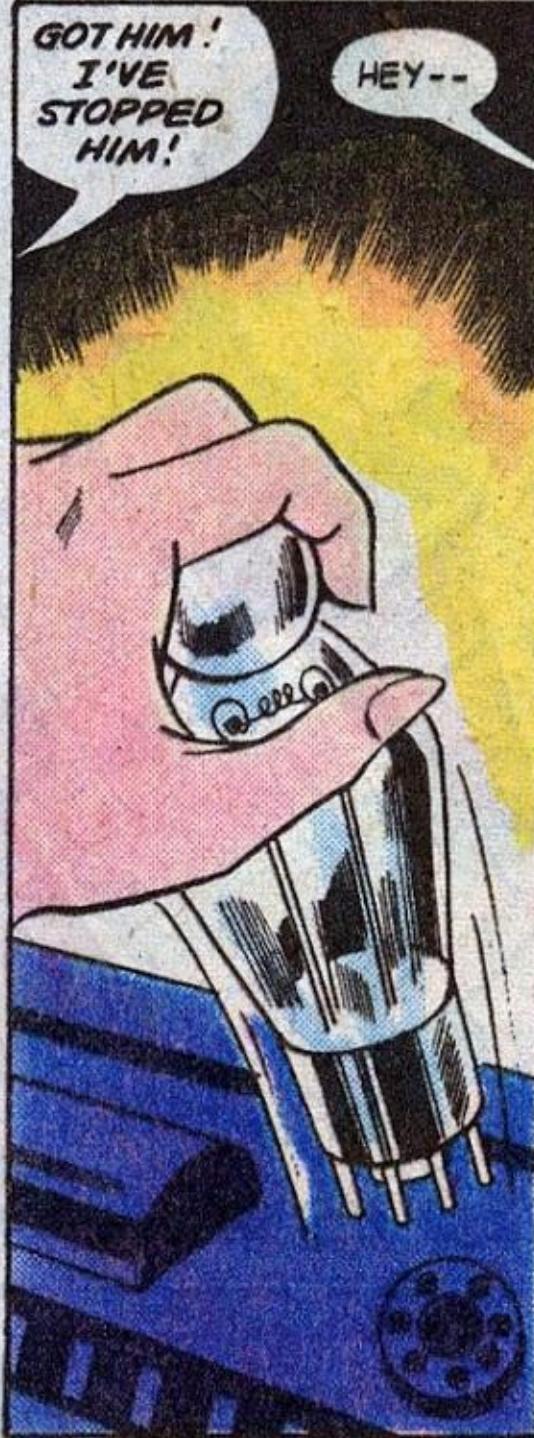
YOU DID SEE  
IT--

GOT HIM!  
I'VE  
STOPPED  
HIM!

HEY--

YOU'VE INTERRUPTED  
THE TRANSFER! YOU  
KNOW WHAT THAT  
DOES TO WHOEVER  
WAS BEAMING UP!?

YES...



...I'VE PREVENTED  
INVERSION FROM  
REINTEGRATING!  
HE'S TRAPPED!

INVERSION?

AS I SAID,  
I'LL FILE A  
REPORT...



RETRIEVING HER TWISTED PLANE, THE AMAZON  
QUICKLY RETURNS TO EARTH...

I ONLY HOPE I  
CAN REVERSE THE  
PROCESS OF INVERSION  
--RETURN HIM AND  
MY PLANE TO RIGHTS...

FOR HOURS, WONDER WOMAN TRANSPORTS  
DAMAGED EQUIPMENT FROM INVERSION'S  
DARK APARTMENT TO THE JUSTICE  
LEAGUE TRANSPORTER...

THE JUSTICE LEAGUE VOTED LONG  
AGO NOT TO MAKE THIS DEVICE  
PUBLIC KNOWLEDGE--THE CONSTANT  
FLOW OF TRANSPORTING ATOMS COULD  
DO UNTOLD DAMAGE IF THERE WERE  
ANY POWER SURGE OR LOSS...

THE WORLD COULD BE FILLED  
WITH SUCH MONSTERS AS  
INVERSION! WITH ONLY ONE  
MACHINE OPERATING, THERE  
IS NO SUCH DANGER!

AND THE PLANET  
THANAGAR\*,  
WHOSE SCIENTISTS  
INVENTED THIS  
DEVICE, HAS  
POWER SOURCES  
COMPLETELY  
UNADAPTABLE  
TO EARTH!

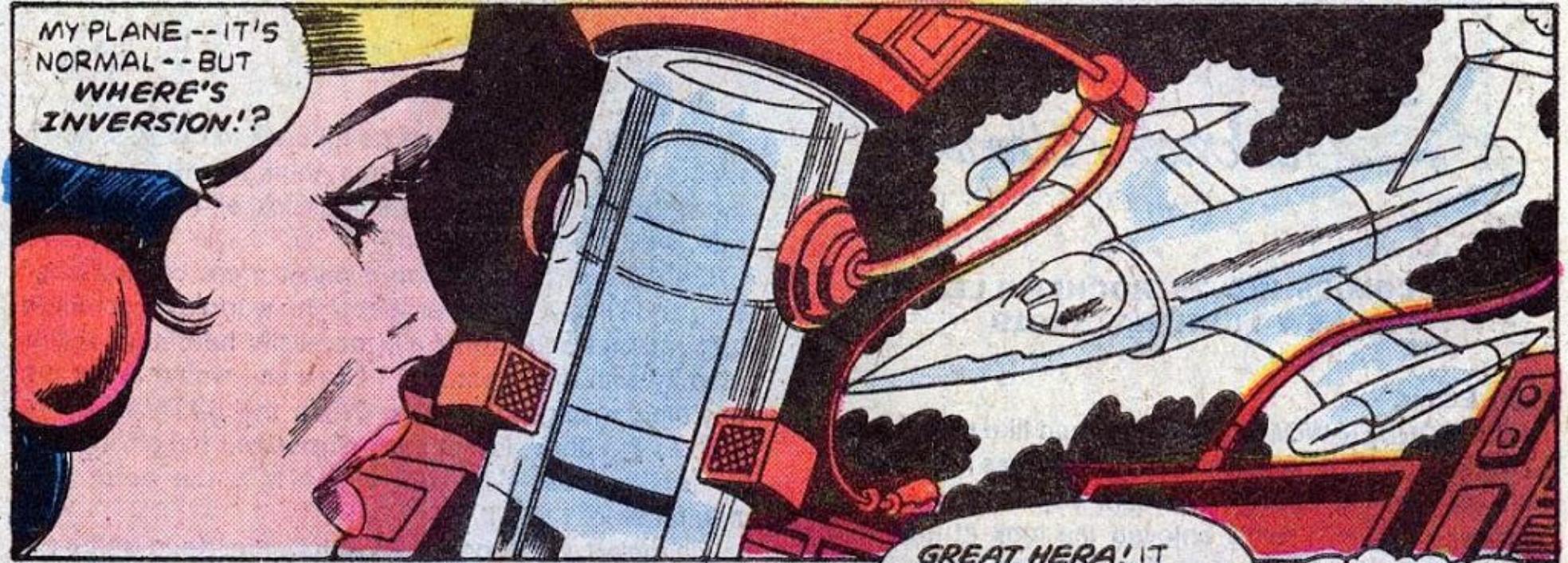
I HOPE I'VE FIGURED OUT  
THESE CIRCUITS CORRECTLY--  
BECAUSE I CAN ONLY  
INTERRUPT THE POWER  
OF OUR TRANSPORTER  
ONCE--FOR BOTH MY  
PLANE AND INVERSION!

\*HAWKMAN'S HOME  
WORLD!--LARRY.

HERE  
GOES...

**FW  
BOOM**

MY PLANE -- IT'S  
NORMAL -- BUT  
WHERE'S  
INVERSION!?



GREAT HERA! IT  
WORKED ON MY PLANE--  
BUT INVERSION'S STILL  
DISINTEGRATED--  
AND TWISTED!

THERE'S ONLY  
ONE OTHER PLACE  
THAT MAY HAVE  
THE SCIENTIFIC  
POTENTIAL TO SAVE  
INVERSION--

--PARADISE  
ISLAND.



LESS THAN AN HOUR LATER, FAR  
OUT OVER THE ATLANTIC...

I PRAY APHRODITE PROTECTS  
STEVE! I HATE TO FLY TO  
PARADISE ISLAND NOW,  
BUT IT'S THE ONLY  
HOPE OF SAVING  
INVERSION--  
--AND HIS  
HUMAN LIFE  
IS IN MORE  
IMMEDIATE  
DANGER THAN  
STEVE'S...



AND PARADISE ISLAND IS  
A SYMBOL OF SACRED  
HUMAN LIFE-- AND OF  
FREEDOM NOT ONLY  
FOR WOMEN, BUT  
TO ALL  
HUMAN-  
KIND...



IT'S IRONIC, BECAUSE BEFORE  
PARADISE ISLAND, ALL OF MY  
SISTERS--ALL AMAZONS  
WERE IN CHAINS...





L-103

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA  
NEW YORK, N.Y. 10019

Dear Editor,

For *WONDER WOMAN* #243, I would like to extend a heartfelt DOUBLE "thank you!" Not only was I extremely pleased with the return to present-day Earth-1 and its *Wonder Woman*, I really enjoyed the look at the new, improved *Angle Man*, a gentleman who has always been one of my favorite *Wonder Woman* foes. Except for his overly-repeated references to obtaining a "new angle," everything about the character was quite agreeable. If his personality continues to be developed and explored as it is, he really won't need the flashy costume. The color and design are complimentary to the eye, but it'll take some time to adjust to the *Angle Man* as a "costumed villain." There seems to be a trend in comics today to create villains who are TOO powerful and overbearing, and that is one of the nice things about *Angle Man*. Although he has almost limitless power in his hands, he was incapable of controlling it. If he had been able to harness the power of the Angler, it would have only led to another "unstoppable" threat to world safety. As it was, *Angle Man* ended up a confused pawn of the Angler, mystified by the workings of the device and anxious only to escape *Wonder Woman* (both of her!) until he was ready for her (them!?). This made for an intriguing and different sort of storyline rather than the "same old stuff," that is, the currently popular storyline of "cosmic" proportions which has, by now, become quite hackneyed. *Angle Man's* confusion did not detract from his personality but aided to flesh it out, displaying his reactions to new and confounding environments. He is, after all, only human.

Indeed, I think I have much to thank you for in *WW* #243. The groundwork that has been laid out promises not only great entertainment from "our" *Wonder Woman*, completely free of World War II and Nazis, but it seems to assure more of the *Angle Man*. All that time and effort that has gone into his revamping can't be for naught, can it?

Mark Christiansen  
704 S. Third St.  
Rockford, Ill. 61108

*ANGLE MAN'S* "revamping" was originally engineered by our current *WONDER WOMAN* scripter, Jack C. Harris (in his capacity as editor of *SECRET SOCIETY OF SUPER-VILLAINS*) and writer Gerry Conway who were seeking the perfect villain for 1977's *SSOSV SPECIAL*. Have no fear that you'll be seeing AM again somewhere and sometime in the future. Since you seem to be more of an *ANGLE MAN* fan than a *WONDER WOMAN* fan, that prospect should please you.

You are obviously an older reader, since you remember the *ANGLE MAN'S* original appearances, but remember that the majority of our current fans were not reading that far back. To them, AM has always been a "costumed villain!"

Dear Editor,

So *WONDER WOMAN* is going back to the 70's, huh? Well, I liked her in the 40's, but I think that I'll like her in today better. I really am getting sick of WWII. At any rate, we'll have *STEEL*, no?

Lately, WW has become a much more distinct person, and I like it. She is probably the world's most thinking, rational and above all, moralistic heroine. I really identify with and trust her. I know she would never do anything wrong. I feel this. While the *BATMAN* symbolizes the dark side of Man, *Superman* the strong, invulnerable side, *WONDER WOMAN* is the warm and human side. I like it.

On the art, Giella goes well with Delbo. Keep Delbo on the art. He draws professionally on each job he does. And he draws *WONDER WOMAN* pretty, too. I like it.

Sam Gellette  
PO Box 1143  
Vienna, VA. 22180

Lately, we've been relying on a trio of inkers for *WONDER WOMAN*: Vince Colletta, Frank Chiaramonte and Joe Giella. Depending on these gentlemen's schedules, one of them will probably be inking every issue. We're very happy with the job Jose is doing and it gives us great pleasure that you enjoy his work as well.

Dear Editor,

The latest issue of *WONDER WOMAN* (#243) astounded me! The smooth and clever way you switched us back to the modern day was beautiful. Even though it was similar to the way we were originally hurled back to WWII, I thought that this issue contained explanations that were much clearer to the casual reader. At least I wasn't confused. But I can't let you get away that easily! I realize that, for the sake of a story that takes place in the short span of 17 pages, some coincidences are needed. For instance, I wasn't bothered by the fact that the *Angle Man* just HAPPENED to pop into a theater that was showing *WONDER WOMAN* news footage and Steve Trevor and Etta Candy just HAPPENED to be on hand. However, don't you think it's stretching things a bit to have the *WONDER WOMAN* of Earth-1 the VERY person the Angler transported to Earth-2 when it backfired in *Angle Man's* hand? Wouldn't it have been better if *WW* of Earth-1 had been trailing *Angle Man* all along. Maybe that wouldn't have been better, but it might have been more believeable.

Rick Neuman  
Washington, D.C.

For one who found the story clear, it seems as if you still were able to become a bit confused, Rick. It was no coincidence that the *WONDER WOMAN* of Earth-1 was transported. The Angler didn't backfire in *ANGLE MAN'S* hand, he fired it at, and it struck the *WONDER WOMAN* of Earth-2. Due to the inter-dimensional properties of the Angler, the rays ricochetted from *WW-2*, bounced through time and the cosmos and struck her COUNTERPART: the Earth-1 *WONDER WOMAN*. Clear? Good! Thanks for your comments.

If the REST of you would like to comment, please do! All you have to do is WRITE to: *WONDER WORDS*, DC Comics Inc., 75 Rockefeller Plaza, New York, NY 10019!

FROM THE CLAY OF THE EARTH, APHRODITE-- THE GODDESS OF LOVE-- FORMED A MIGHTY RACE OF FEMALE WARRIOR CALLED THE AMAZONS, AND NO ARMY OF MEN COULD STAND AGAINST THEM. BUT MARS-- THE GOD OF WAR-- INCITED POWERFUL HERCULES TO DO BATTLE WITH THE AMAZONS. UNABLE TO OVERCOME HIPPOLYTE-- THE AMAZON QUEEN-- BY FORCE OF ARMS, HERCULES RESORTED TO GUILE.

DECEIVING HIPPOLYTE WITH FALSE WORDS OF LOVE, HERCULES TOOK FROM HER APHRODITE'S MAGIC GIRDLE, THE SOURCE OF THE AMAZONS' STRENGTH.

THE AMAZONS WERE CONQUERED, SHACKLED BY CHAINS OF IRON, AND USED BY MEN AS BEASTS OF BURDEN.

BUT THE STORY DOES NOT END THERE...

# TALES OF THE AMAZONS IN ANCIENT TIMES

I WANT THAT PLUNDER UNLOADED BY NIGHTFALL!

PUT YOUR BACKS INTO IT!

CRACK CRACK

HIPPOLYTE, MY QUEEN-- WHAT CAN WE DO? THEY TREAT US LIKE ANIMALS!

HAVE FAITH, DIANA, MY SISTER! APHRODITE CAME TO ME LAST NIGHT IN A DREAM!

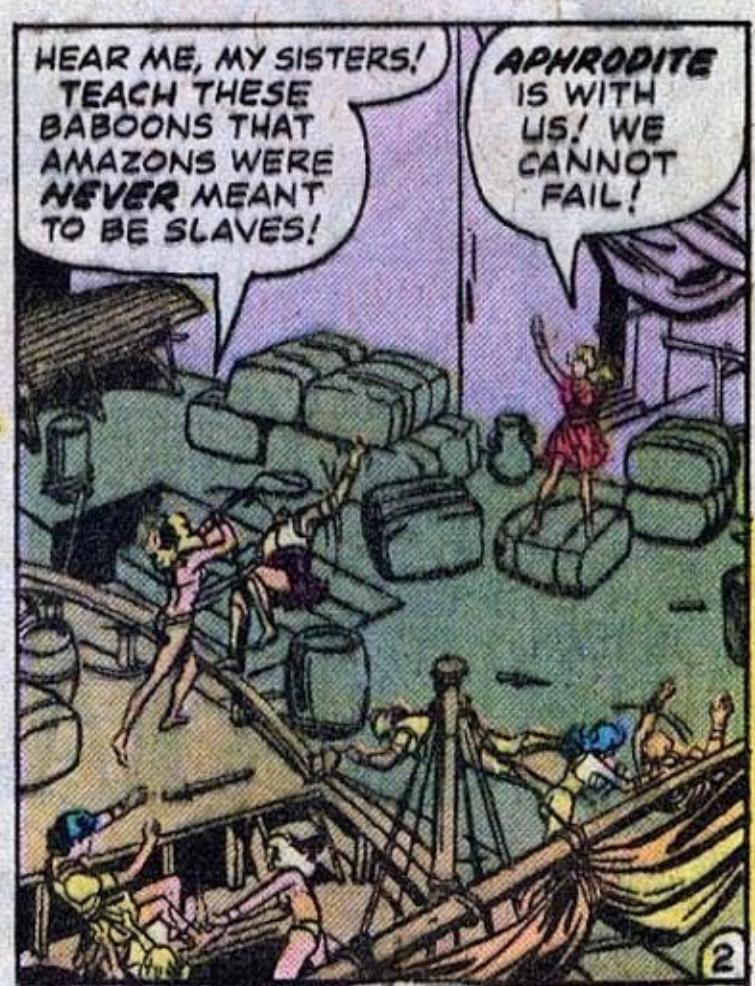
THIS VERY DAY WE SHALL BE DELIVERED!

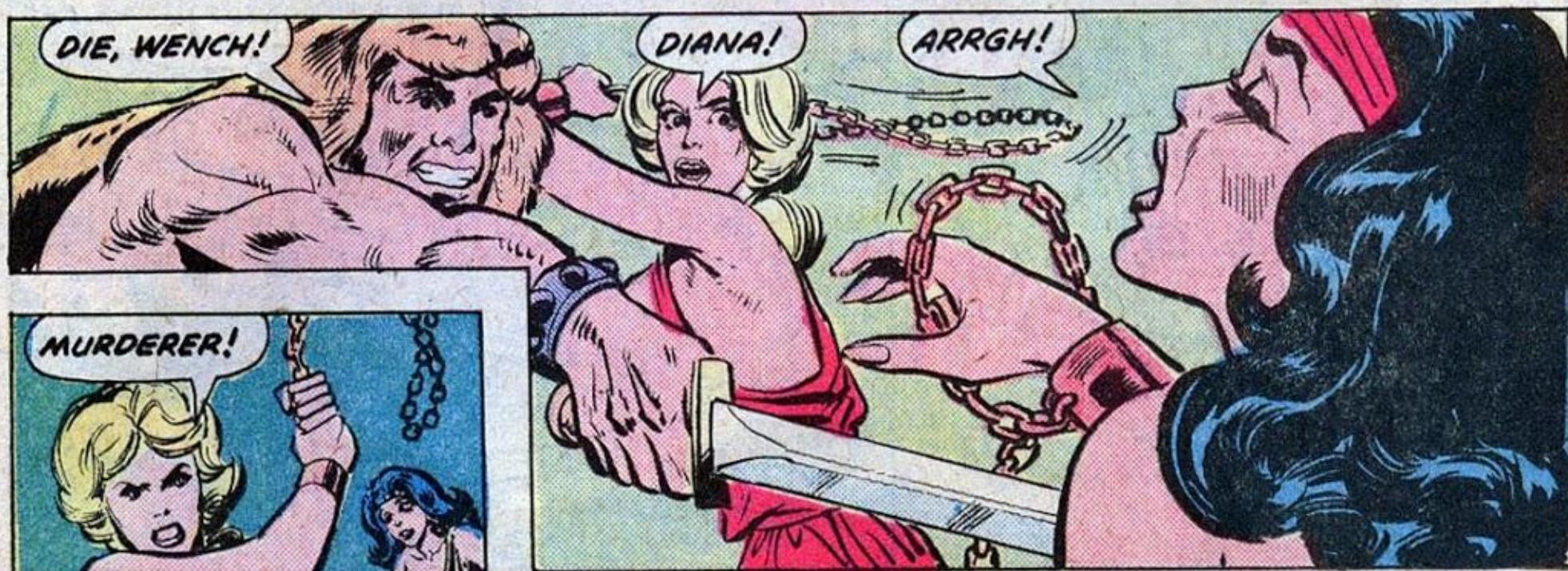
# BURIAL AT SEA

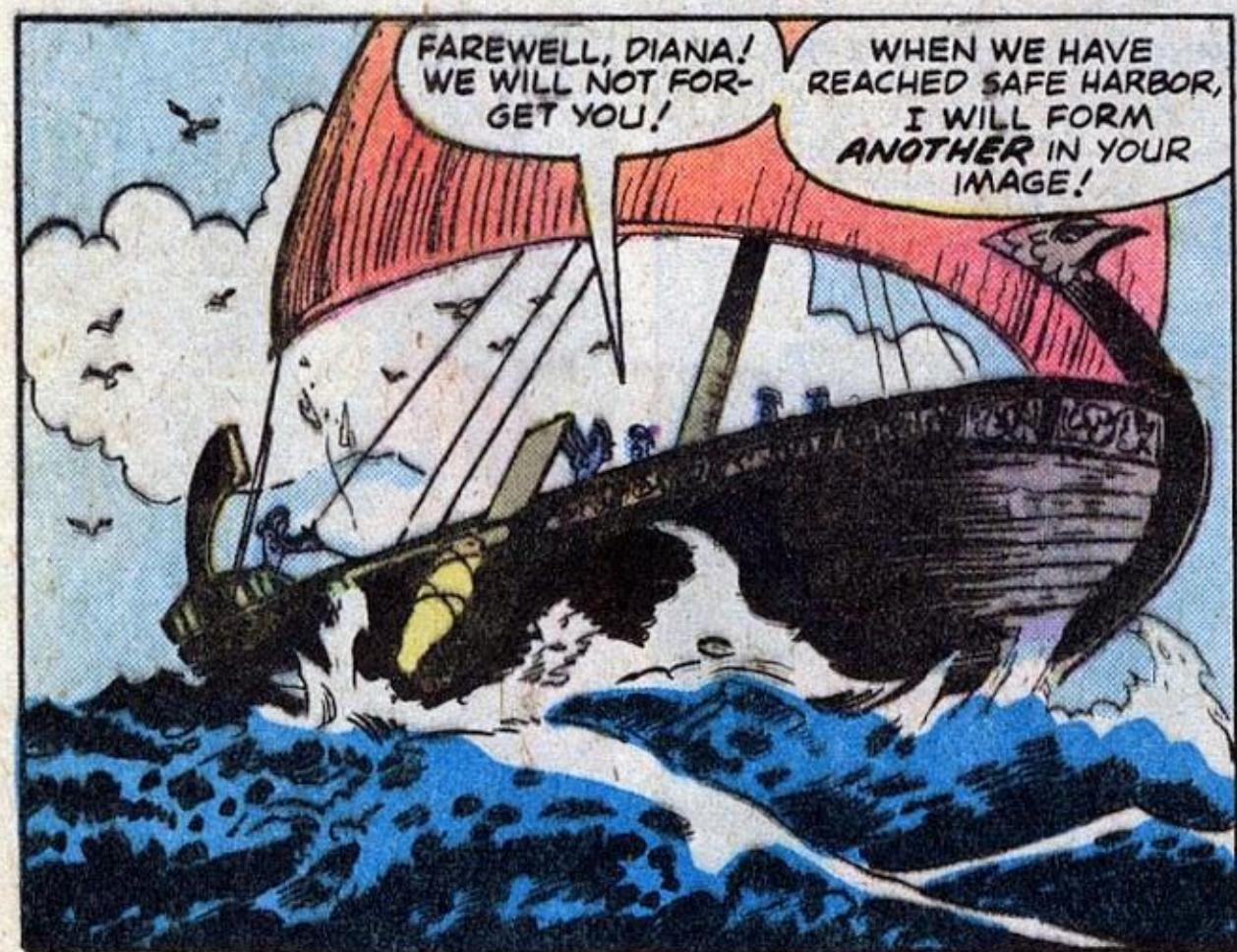
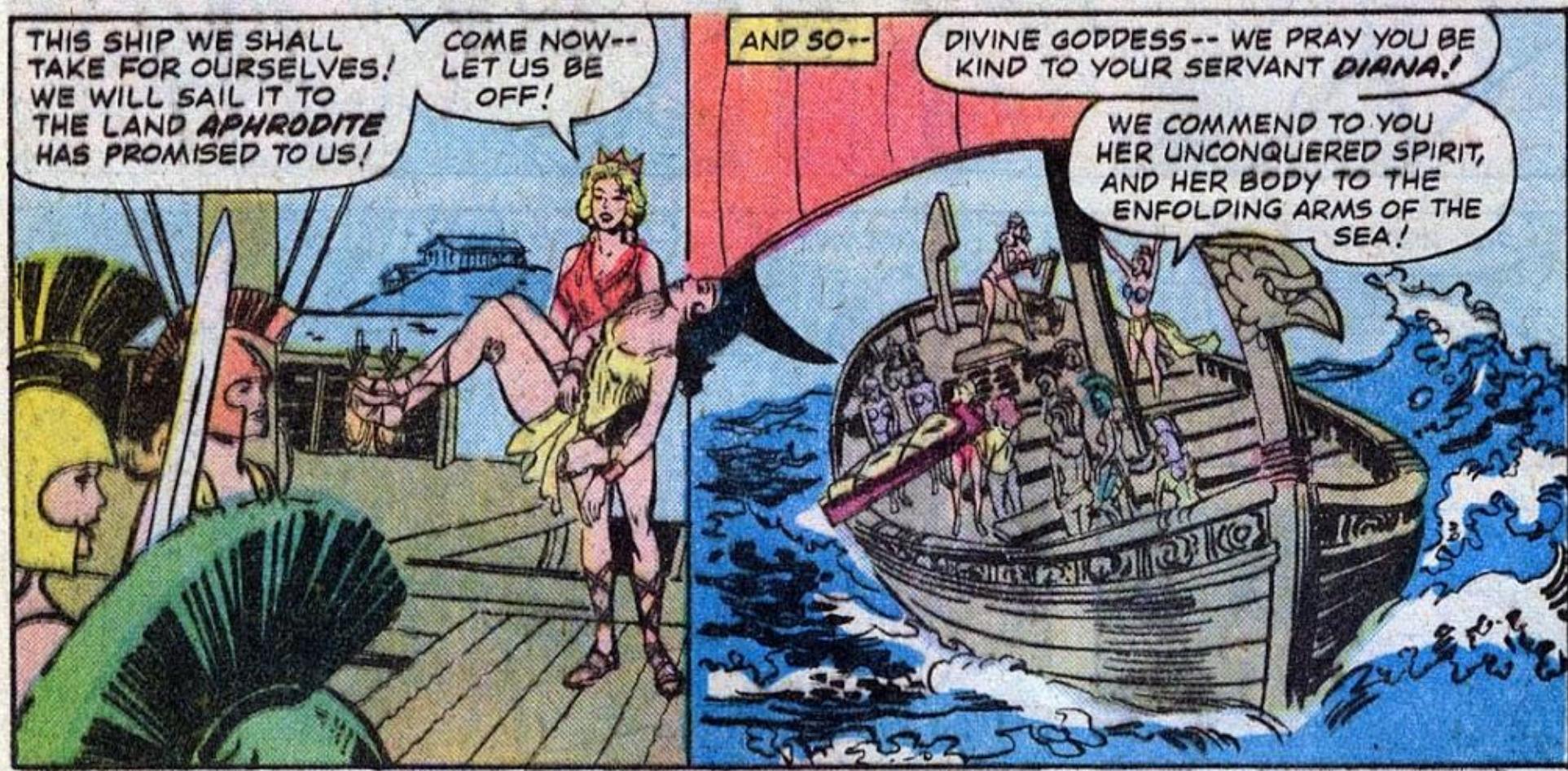
WRITER- BOB TOOMEY

ARTIST- MAURICE WHITMAN & FRIENDS

LETTERER- JEAN SIMEK  
COLORIST- MARIO SEN



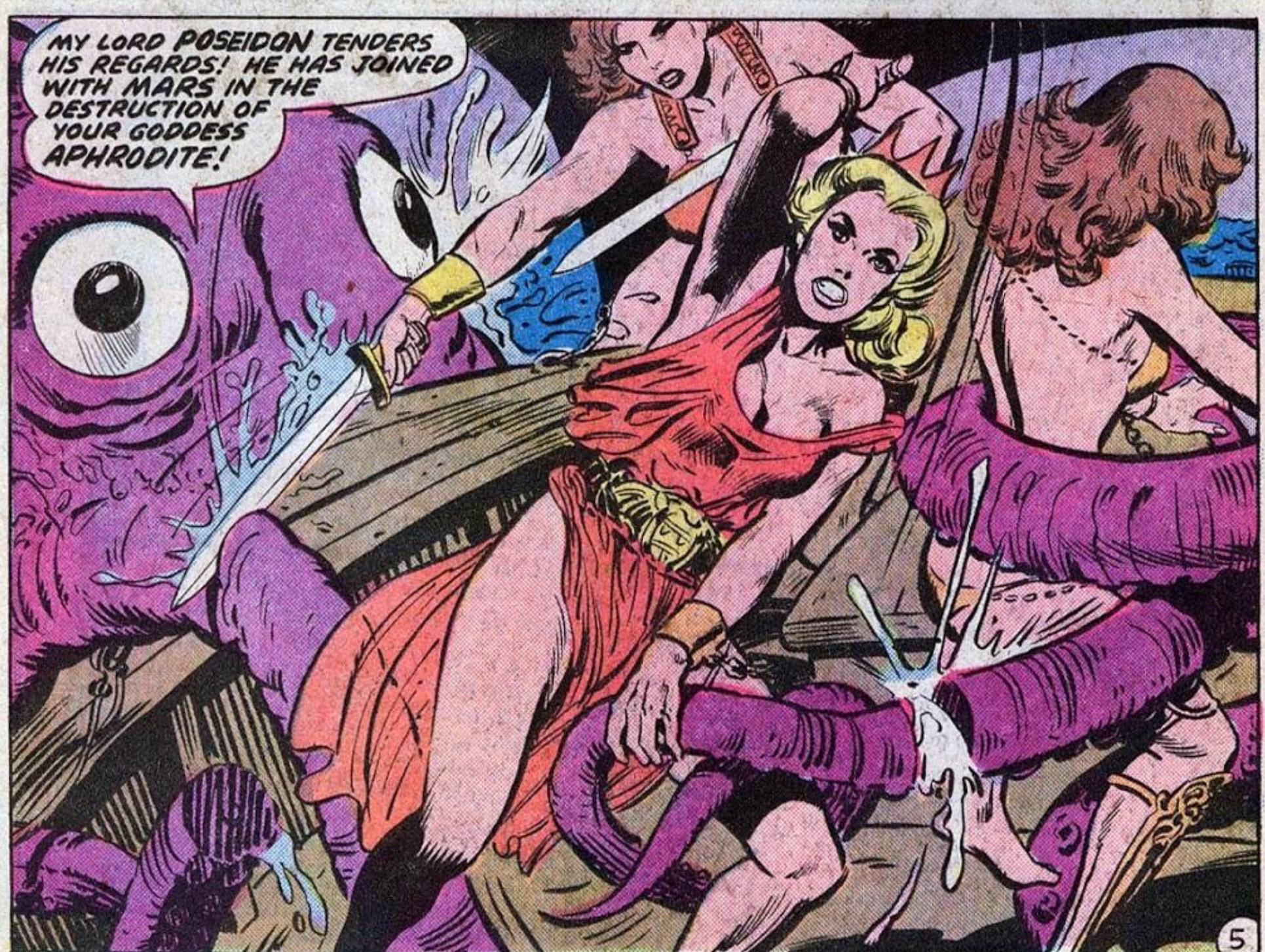


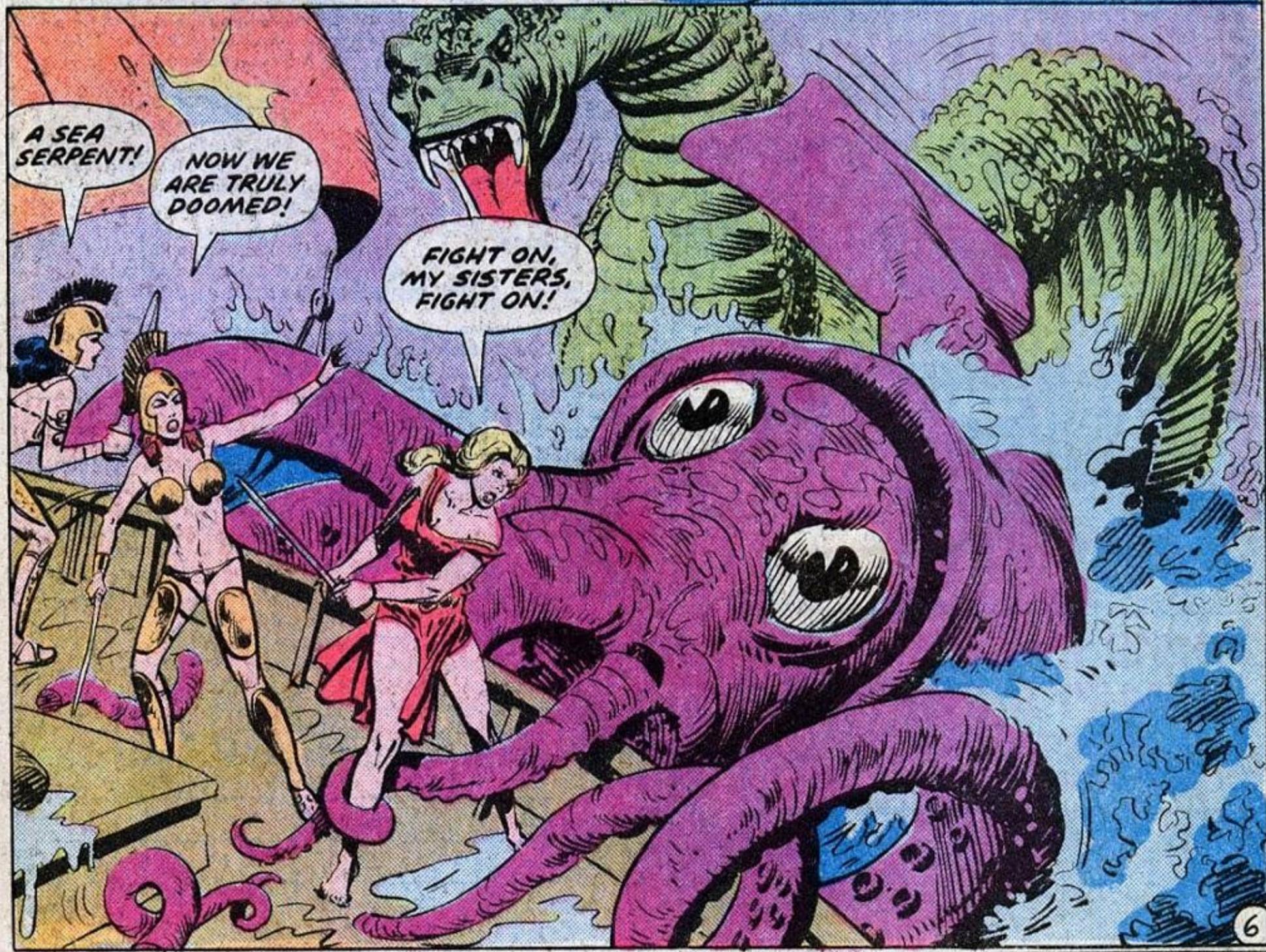
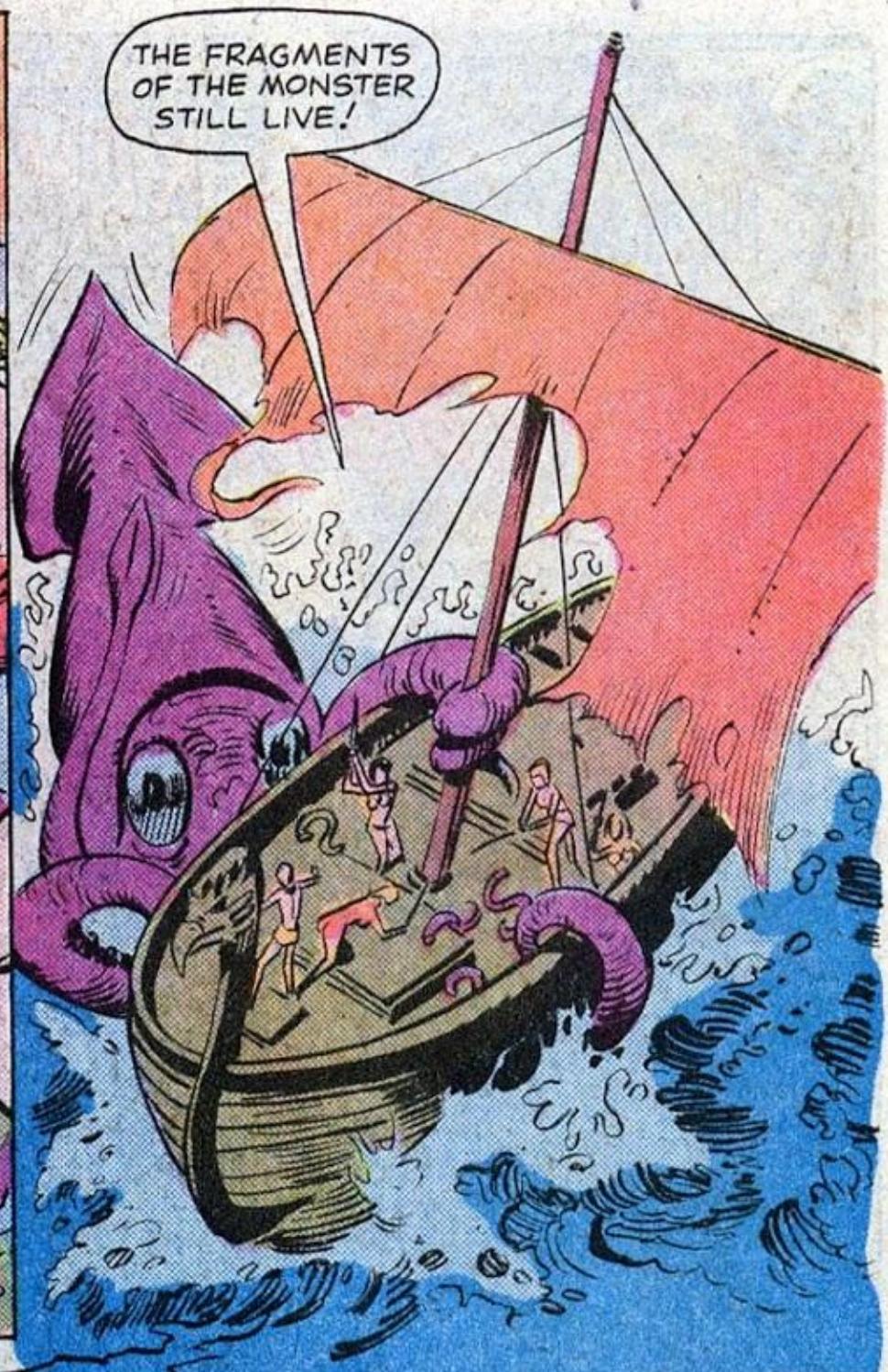


SUDDENLY--



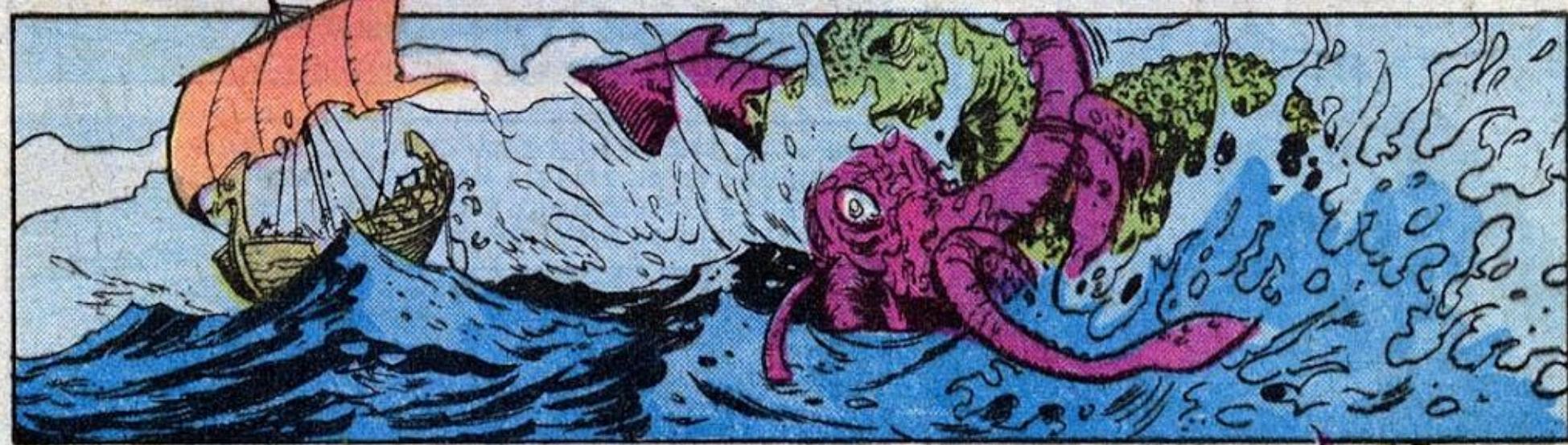
MY LORD POSEIDON TENDERS  
HIS REGARDS! HE HAS JOINED  
WITH MARS IN THE  
DESTRUCTION OF  
YOUR GODDESS  
APHRODITE!

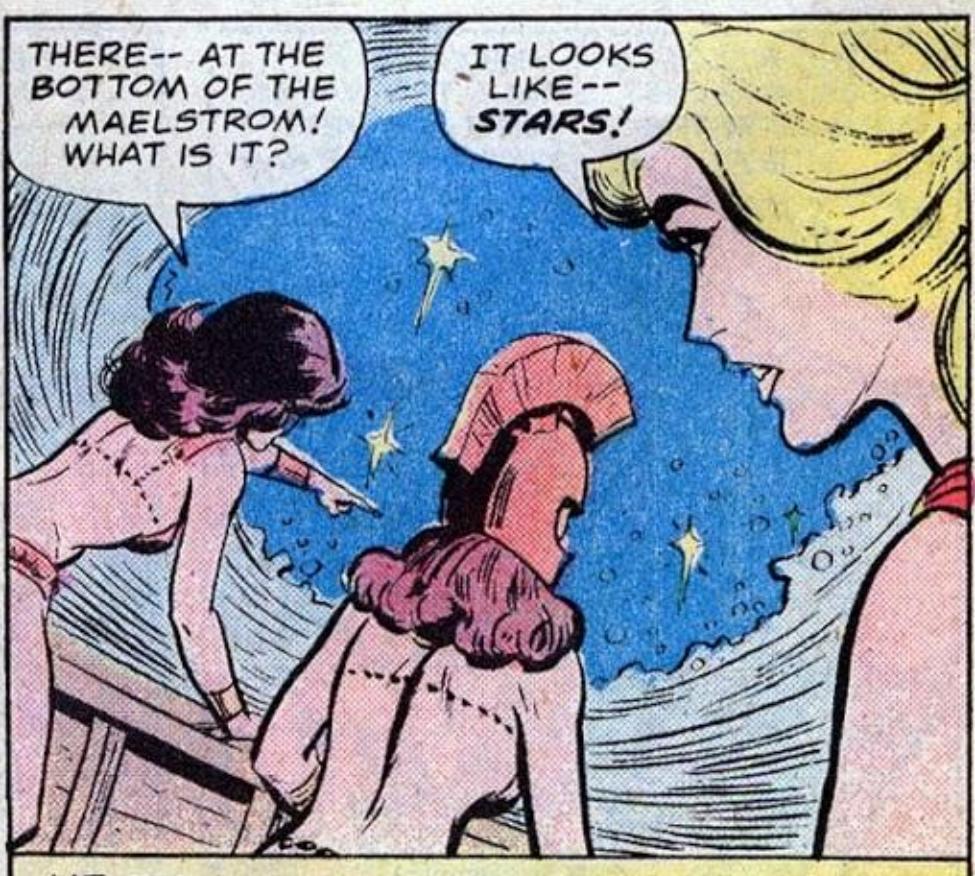
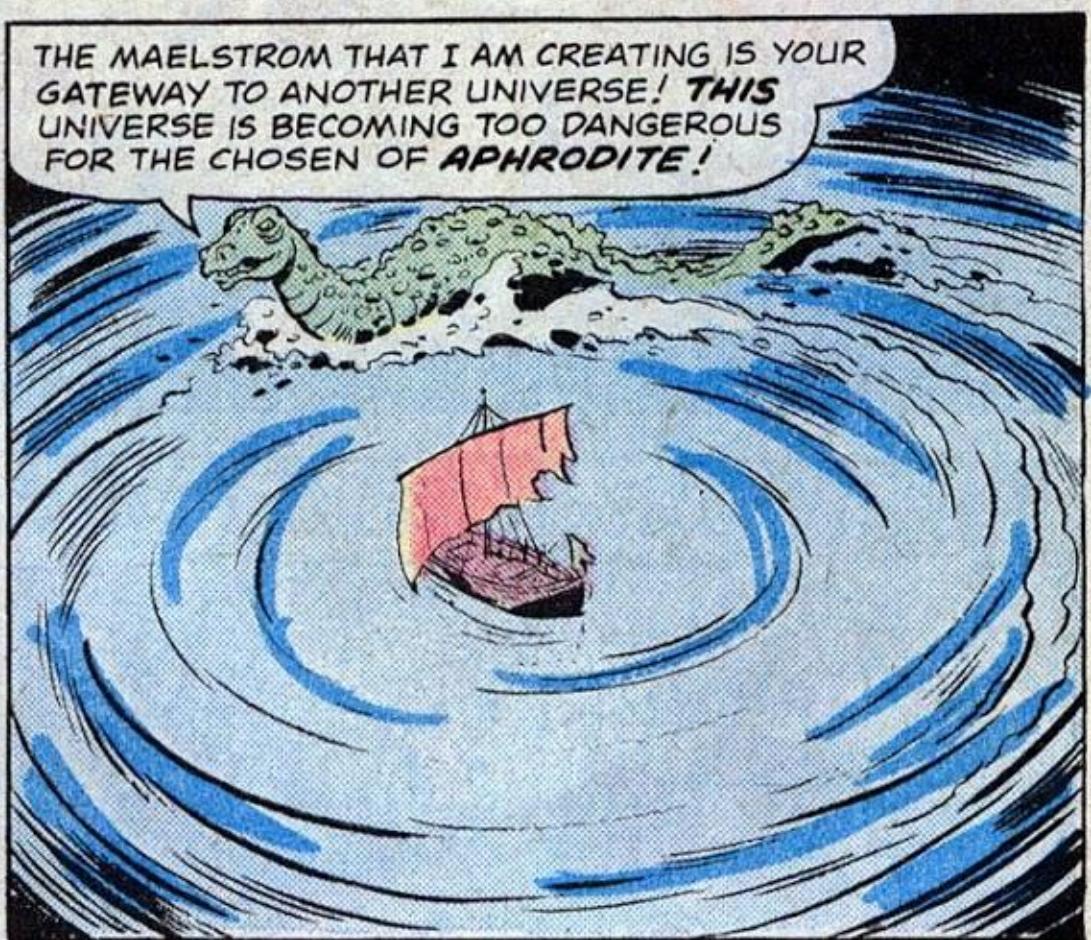




**AAAIIEEE**

DO NOT GIVE UP  
HOPE! THE SEA  
SERPENT FIGHTS  
ON OUR SIDE!





NEXT:  
BEYOND THE MAELSTROM!



# THE ANSWER MAN'S GUIDE TO



Hi, this is the Answer Man with the answers to the most-asked question of the month: "With all the new features DC is bringing us in the **DC EXPLOSION**, where can I find .....(fill in the blank)?"

To make it easy for you, we've put together this handy checklist of heroes and features—which will make it a snap to locate your favorites! Then, all you have to do is watch your comic dealer's rack like a hawk for the issues you want! (Who says buying the comics you want isn't a breeze?)

Ready? Here goes ...

**AIR WAVE:** Appearing in alternate issues of **ACTION COMICS**, beginning with #488.

**ALIEN GREEN LANTERNS:** Where else, GREEN LANTERN!

**THE AMAZONS:** On Paradise Island, in **WONDER WOMAN**!

**THE ATOM:** Alternating with **AIR WAVE** in **ACTION**, beginning with #487!

**BATGIRL:** In **BATMAN FAMILY**, as always.

**BATMAN:** In his own magazine, and **BATMAN FAMILY**, **BRAVE & BOLD**, **DETECTIVE** and **WORLD'S FINEST**!

**BLACK CANARY:** In **WORLD'S FINEST**.

**BLACK LIGHTNING:** In his own magazine.

**BLACKHAWK:** In upcoming issues of **MEN OF WAR**.

**CINNAMON:** A new **WEIRD WESTERN** feature.

**THE CREEPER:** In **WORLD'S FINEST** and a solo tryout in **SHOWCASE** #106!

**DATELINE: FRONTLINE:** In **MEN OF WAR**.

**DEADMAN:** In **ADVENTURE COMICS**, plus a one-shot in **SHOWCASE** #105.

**THE DEMON:** Beginning in **BAT-**

**MAN FAMILY** #21.

**ELONGATED MAN:** In **ADVENTURE COMICS** #459.

**ENEMY ACE:** In **MEN OF WAR**.

**FIRESTORM:** In his own magazine.

**THE FLASH:** In his own magazine and in **ADVENTURE COMICS**.

**GRAVEDIGGER:** In **MEN OF WAR**.

**GREEN ARROW:** In **GREEN LANTERN/GREEN ARROW** and in **WORLD'S FINEST**

**GREEN LANTERN:** In his own magazine and in **ADVENTURE**.

**THE ORIGINAL GREEN LANTERN:** In **GREEN LANTERN**.

**THE HAUNTED TANK:** Still starring in **G.I. COMBAT**.

**HAWKMAN:** In **DETECTIVE COMICS**.

**THE HUMAN TARGET:** In the bull's-eye in **BRAVE & BOLD**.

**THE HUNTRESS:** Leaving **BATMAN FAMILY** after #20 for a series of **SHOWCASE** tryouts (#s 107-109).

**JIMMY OLSEN:** In **SUPERMAN FAMILY**.

**JUSTICE LEAGUE OF AMERICA:** In their own magazine.

**JUSTICE SOCIETY OF AMERICA:** In **ALL-STAR COMICS**.

**KAMANDI:** In his own magazine.

**KID FLASH:** In issues of **THE FLASH**.

**KRYPTO:** In **SUPERMAN FAMILY**.

**LOIS LANE:** In **SUPERMAN FAMILY**.

**THE LOSERS:** Still starring in **OUR FIGHTING FORCES**.

**MAN-BAT:** In **BATMAN FAMILY**.

**THE METAL MEN:** Coming soon in **ADVENTURE COMICS**.

**MR. & MRS. SUPERMAN:** In **SUPERMAN**.

**THE MAN CALLED NEVERWHERE:** In **ADVENTURE**, beginning with #460.

**THE NEW GODS:** In **ADVENTURE** #'s 459-460.

**NIGHTWING & FLAMEBIRD:** In **SUPERMAN FAMILY**.

**THE ODD MAN:** A new companion feature for **SHADE**.

**OMAC:** Returning in **KAMANDI**.

**O.S.S.:** Continuing in **G.I. COMBAT** with a tryout in **SHOWCASE** #104.

**THE PRIVATE LIFE OF CLARK KENT:** In **SUPERMAN**.

**THE PUBLIC LIFE OF BRUCE WAYNE:** In **BATMAN**.

**THE RAY:** This Freedom Fighter stands alone in **BLACK LIGHTNING**.

**ROBIN:** In **BATMAN FAMILY**.

**SCALPHUNTER:** In **WEIRD WESTERN TALES**.

**SGT. ROCK:** In his own magazine.

**SHADE:** In his own magazine.

**SHAZAM:** In **WORLD'S FINEST**.

**STAR HUNTERS:** In their own magazine.

**STEEL:** In his own magazine.

**SUPERBOY:** In **SUPERMAN FAMILY**.

**SUPERBOY & THE LEGION OF SUPER-HEROES:** In their own magazine.

**SUPER FRIENDS:** In their own magazine.

**SUPERGIRL:** In **SUPERMAN FAMILY**.

**SUPERMAN:** In **ACTION**, **DC COMICS PRESENTS**, **SUPERMAN FAMILY**, **WORLD'S FINEST** and his own magazine.

**UNKNOWN SOLDIER:** In his own magazine.

**WONDER WOMAN:** In **ADVENTURE COMICS** and her own magazine.

Don't see your favorite on the list? Why not drop us a note and let us know who you think should be starring in one of our magazines. After all, you are as much of the **DC EXPLOSION** as we are! (The address is **DC EXPLOSION**, 75 Rockefeller Plaza, New York, NY 10019.)