



NO. 245 JULY
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AUTHORITY

Wonder Woman

TM



VENGEANCE
FROM FIRE
TO ICE!

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GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, CONCEALED IN THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA RENOUNCED HER IMMORTALITY TO ENTER MAN'S WORLD AS THE GREATEST AMAZON OF ALL...

Wonder Woman

THE ARCTIC--WHERE WONDER WOMAN AND STEVE HOWARD HAVE JUST FAILED--IN A MISSION OF UTMOST URGENCY!

GONE? WE TRADE ONE TERRORIST ALEX SORKHAN FOR THE KIDNAPPED SCIENTIST ROBERT SELKIRK--

--AND THEN SORKHAN RE-KIDNAPS SELKIRK--RIGHT FROM UNDER OUR NOSES--!

STEVE! THE ICE--!



JACK C. HARRIS: SCRIPT
JOSE DELBO: PENCILS
VINCE COLLETTA: INKS

CLEM ROBINS: LETTERER
GENE DANGELO: COLORIST
LARRY HAMA: EDITOR

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THE SNOW TRAVELER
SORKHAN ESCAPED IN--
IT'S WEAKENED
THE ICE--!

MUST
ORDER MY
PLANE
HIGHER--

HURRY
IT UP,
ANGEL!

GRAB
HOLD! FAST--
YOU CAN'T
LAST LONG
IN THAT
FREEZING
WATER!

MY ROBOT
PLANE'S
RESPONDING
TO MY
MENTAL
COMMANDS--
WE'LL SOON
BE ABOARD.

GREAT,
BUT HOW
AM I GOING
TO EXPLAIN
THE LOSS
OF THE
UNITED
NATIONS
PLANE?

THAT'S A SMALL WORRY
COMPARED TO HOW
WE'RE GOING TO
EXPLAIN LOSING
DR. SELKIRK AGAIN--
NOT TO MENTION
SORKHAN!

I HOPE WE'LL FIND THE
ANSWER TO THOSE
QUESTIONS FROM
OUR TWO FRIENDS
HERE--!

IF NOT, I CAN
ALWAYS LET GO
OF 'EM!

NO!
NO! WE'LL
TALK!

SOON, AFTER THEY ARE ALL ABOARD THE AMAZING TRANSPARENT PLANE...

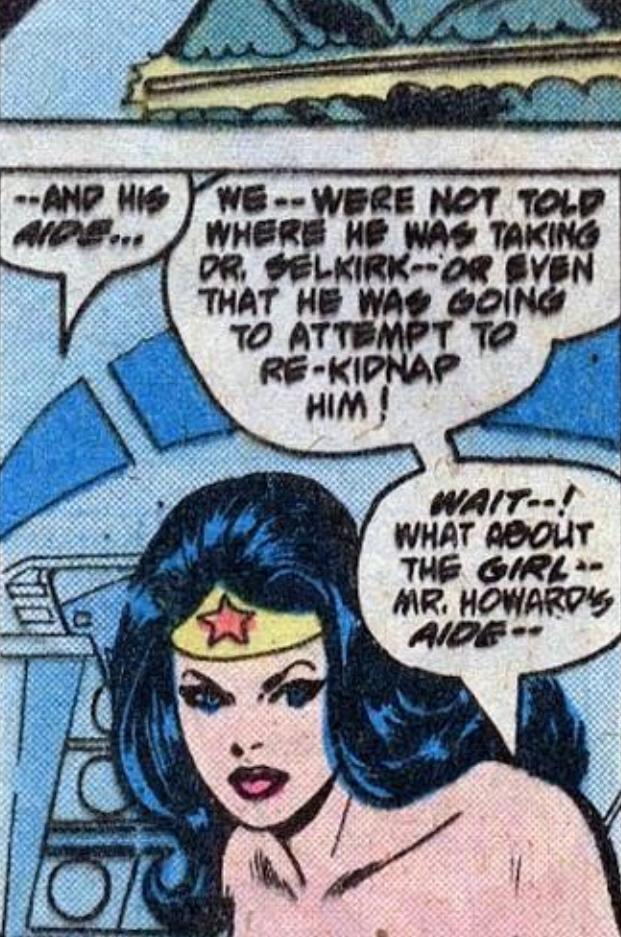
OKAY, YOU'RE SAFE, BUT TO MAKE SURE YOU TELL THE TRUTH, YOU'LL BOTH BE BOUND BY MY MAGIC LASSO!

NOW TALK--WHERE IS GORKHAN TAKING DR. SELKIRK?



WE--WE DO NOT KNOW!

WE--WE WERE INSTRUCTED AS TO WHERE WE COULD FIND THE SNOW TERROR--AND THEN WHERE WE WERE TO RENDEZVOUS WITH MR. HOWARD...



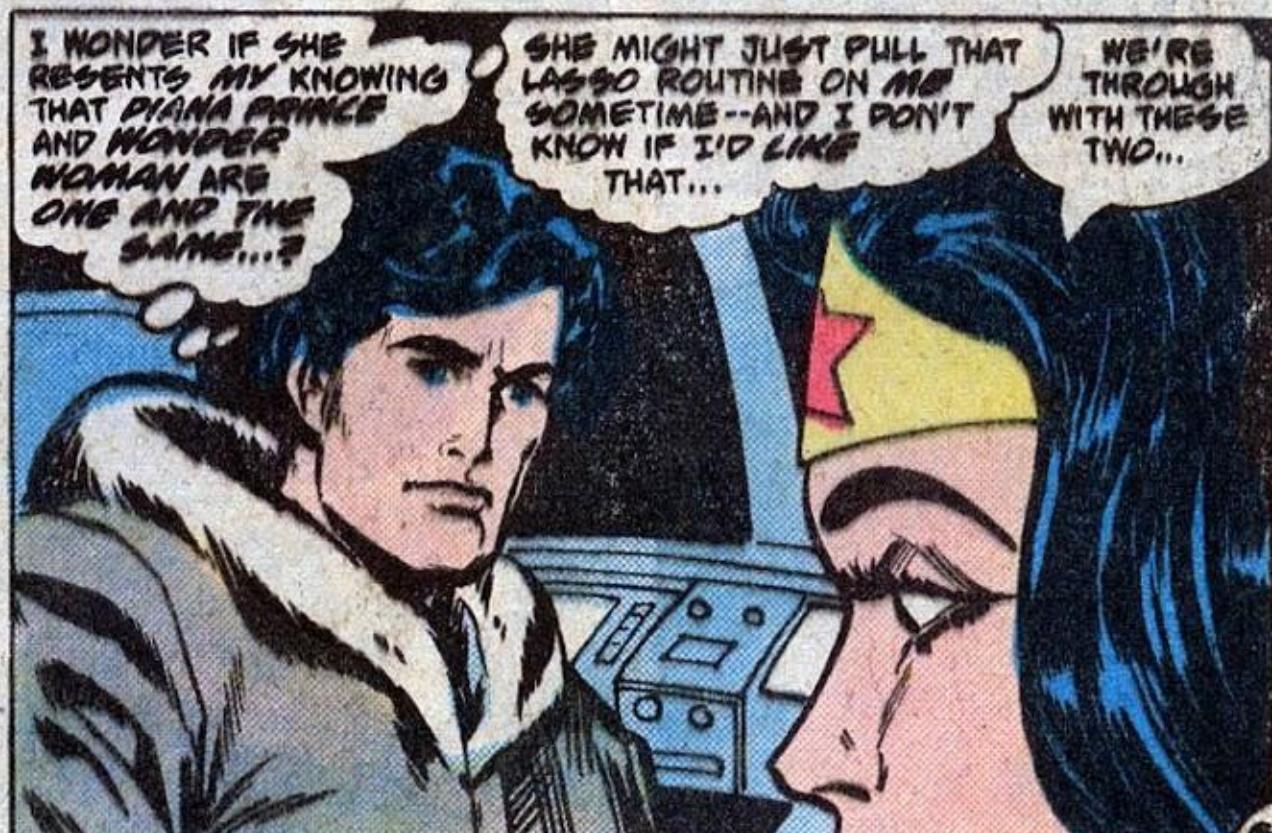
--AND HIS AIDE... WE--WERE NOT TOLD WHERE HE WAS TAKING DR. SELKIRK--OR EVEN THAT HE WAS GOING TO ATTEMPT TO RE-KIDNAP HIM!

WAIT--! WHAT ABOUT THE GIRL--MR. HOWARD'S AIDE--

--SHE VANISHED TOO! PERHAPS SHE IS A SECRET ACCOMPLICE TO OUR LEADER GORKHAN! SHE COULD HAVE PLAN--WEEK!

SILENCE! YOU WILL FORGET--FORGET ABOUT MR. HOWARD'S AIDE--MY LASSO COMMANDS IT!

SHE SEEMS AWFULLY PROTECTIVE OF HER SECRET IDENTITY...



I WONDER IF SHE RESENTS MY KNOWING THAT DIANA PRINCE AND WONDER WOMAN ARE ONE AND THE SAME....?

SHE MIGHT JUST PULL THAT LASSO ROUTINE ON ME SOMETIME--AND I DON'T KNOW IF I'D LIKE THAT...

WE'RE THROUGH WITH THESE TWO...

THE LASSO PROVES THESE TWO ARE JUST S.C.Y.T.H.E. UNDERLINGS -- THEY KNOW NOTHING OF WHERE THAT RAT SORKHAN IS...

"...OR WHERE HE'S TAKING DR. SELKIRK!"

HAHAMA! THOSE UNITED NATIONS FOOLS -- ALWAYS SO TRUSTING -- ALWAYS READY TO NEGOTIATE!

YOU HAD NO RIGHT--THEY WERE FREEING YOU!

AND INSIDE THE MIGHTY SNOW TRAVELER...

FREEING ME? BAH! THEY WERE TRADING ME FOR YOU--! AS SOON AS YOU WERE SAFE, THEY'D BE HUNTING ME DOWN AGAIN--LIKE AN ANIMAL!

BUT NOW I HAVE THE FREEDOM--AND THE POWER TO MAKE THE GOVERNMENTS OF THE WORLD BEND TO TO MY WILL--

--WITH THESE AMAZING INVENTIONS AND WEAPONS OF YOURS, MY GOOD DR. SELKIRK--

--S.C.Y.T.H.E. WILL SLICE THROUGH THE EARTH AND SWEEP AWAY THE OPPRESSORS OF THE PEOPLE!

BUT WITH BLOOD, YOU YOUNG FOOL--WITH THE PEOPLE'S BLOOD!

FFF-WOOOSH!

CONTINUED ON 3rd PAGE FOLLOWING.

SHUT UP, OLD MAN!
SOME HAVE TO SUFFER
FOR THE COMMON
GOOD--

--ANYHOW, HOW CAN YOU
HAVE REGRETS WHEN
IT WAS YOU WHO PLANNED
MY ESCAPE--BY HELPING
TO FAKE YOUR OWN
KIDNAPPING!

WHY ELSE
WOULD YOU HAVE
SECRETLY
INSTRUCTED
ME ON THE
WORKINGS OF
ALL YOUR INVENTIONS
IF YOUR GOALS WERE
NOT THE SAME AS
MINE AND THOSE
OF S.G.Y.T.H.E.?

MY GOALS
WERE ALREADY
MET--AND MAY GOD
FORGIVE ME FOR
WHAT I HAVE UNLEASHED
UPON THE WORLD!

PAYDAY, HIGH OVER NEW
YORK CITY...

I'VE DIRECTED
MY PLANE TO LET
YOU OFF AT THE
H.N. PLAZA, STEVE.
I'LL--I'LL HAVE
DIANA MEET YOU
THERE LATER--!

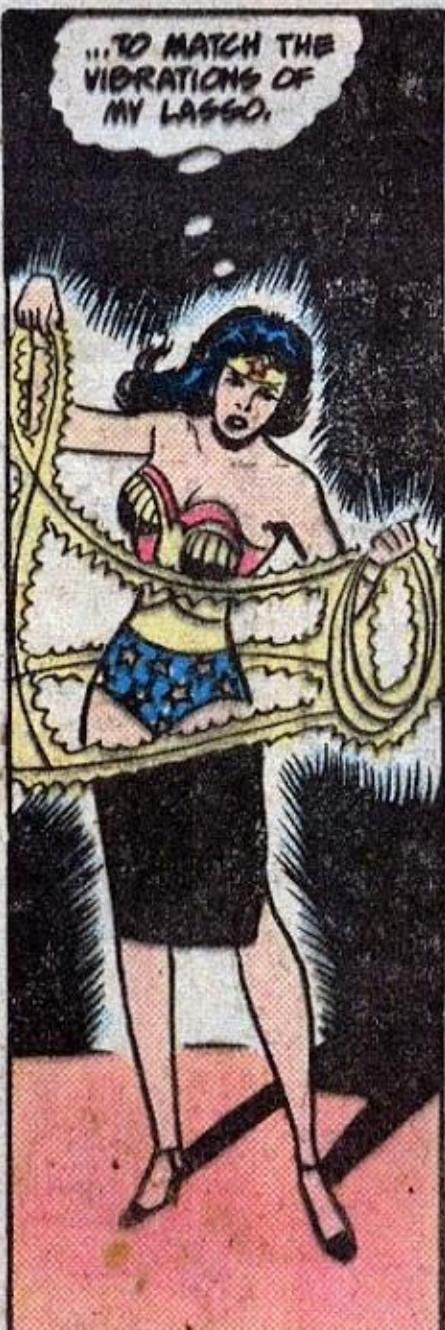
OKEY,
ANGEL--
I'LL TAKE
CARE OF
THESE
TWO!

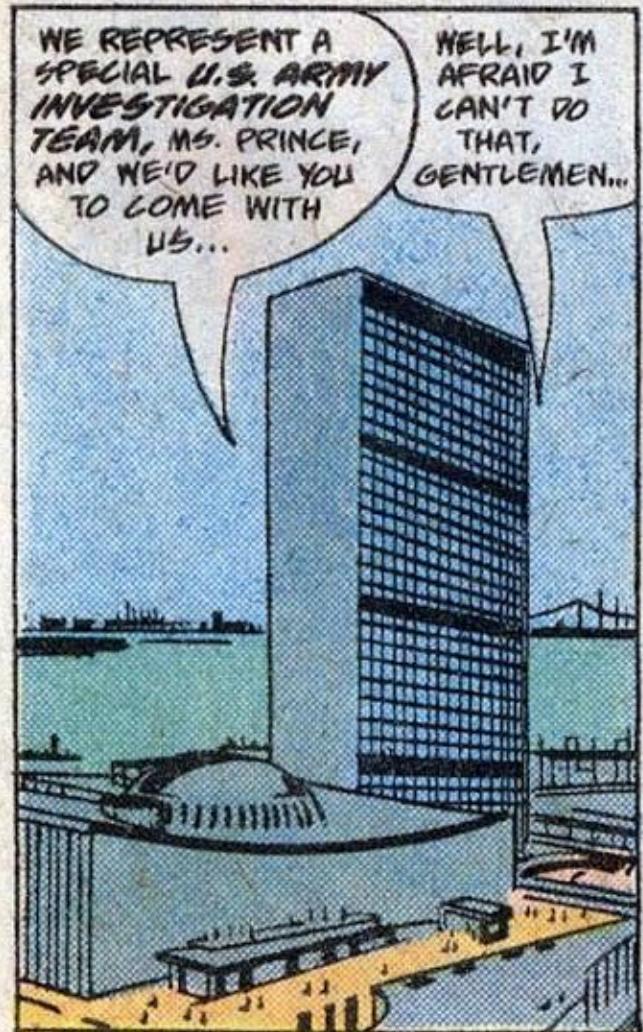
CAN'T THROW AWAY MY
SECRET IDENTITY AGAIN
AFTER GOING TO ALL THE
TROUBLE OF HAVING THOSE
TERRORISTS FORGET
THEIR SUSPICIONS...

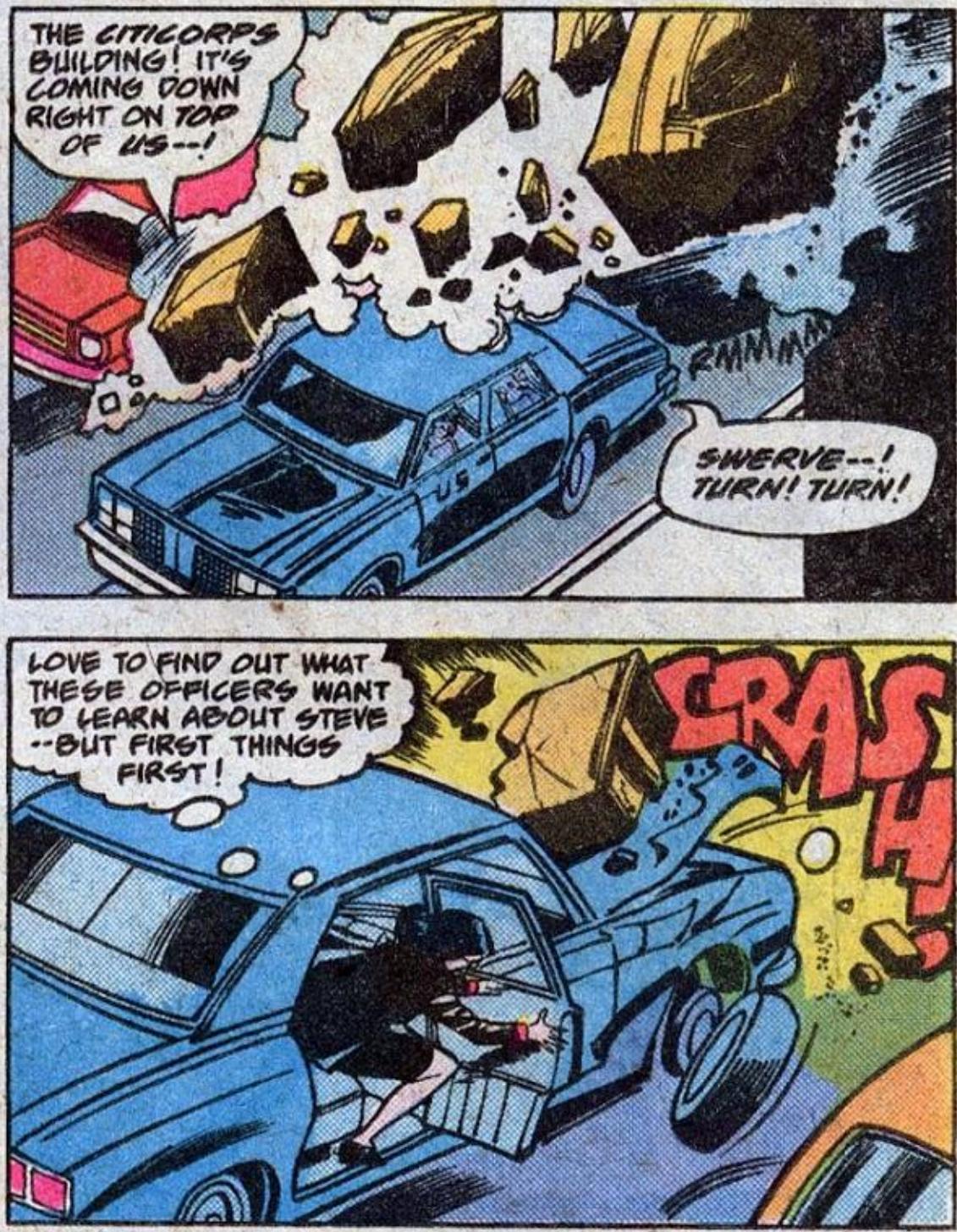
LUCKILY, I REMEMBERED
TO ALTER THESE NEW
CLOTHES...

...TO MATCH THE
VIBRATIONS OF
MY LASSO.

IT MAKES CHANGING
CLOTHES ALL THE
FASTER!







THIS IS CRAZY!
I KNOW I
HEARD OSCAR
ASHERMAN
PREDICT CLEAR
SKIES ON THE
WEATHER
REPORT
YESTERDAY!

MY SUPER-HARD
BRACELETS ARE
JUST AS EFFECTIVE
AGAINST LIGHTNING
AS THEY ARE
BULLETS!

CRAAACE!

P-ZING

BUT...

BY THE MINDS
OF AEGEUS!
THE ELECTRICAL
STORM CHANGED
INTO A TORNADO--
INSTANTLY--! THAT'S
IMPOSSIBLE!

CRASH

UHHH--! CAN'T KEEP
MY BALANCE! I'VE
GOT TO PREVENT
ANY DAMAGE--!

WHOOOOO

NO GOOD--I
CAN'T RIDE THE
AIR CURRENTS AT
THIS VELOCITY!

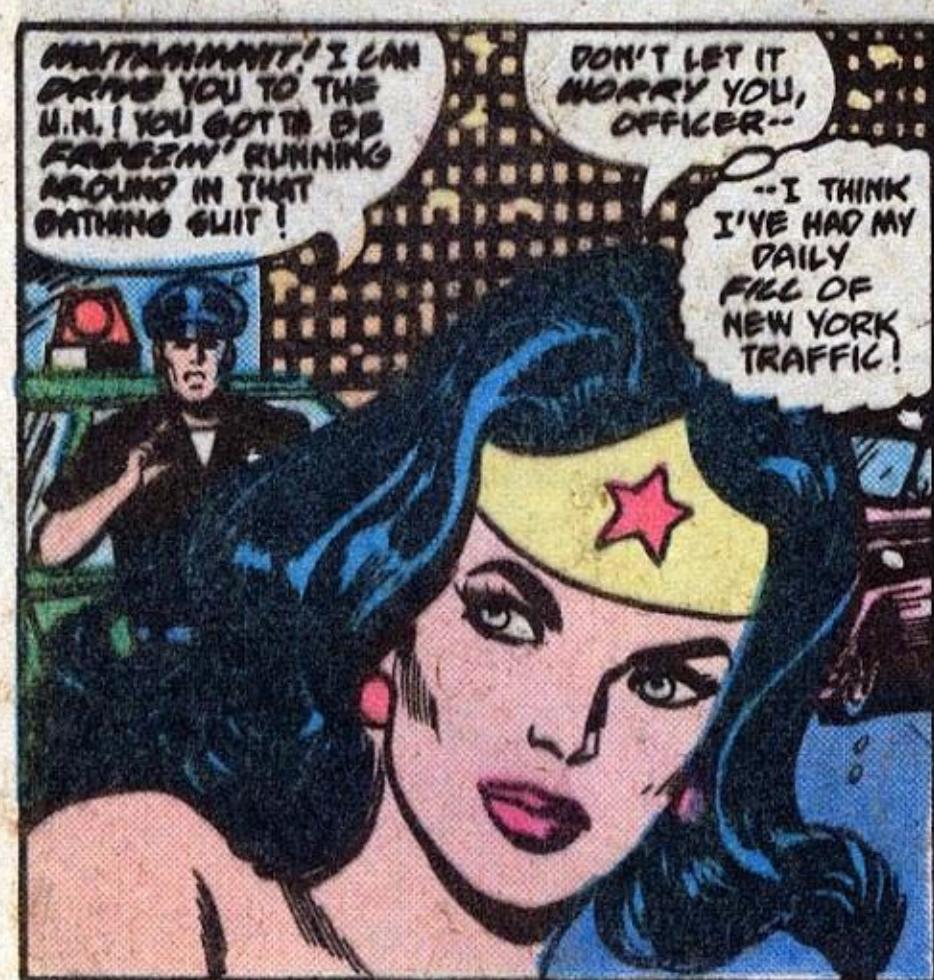
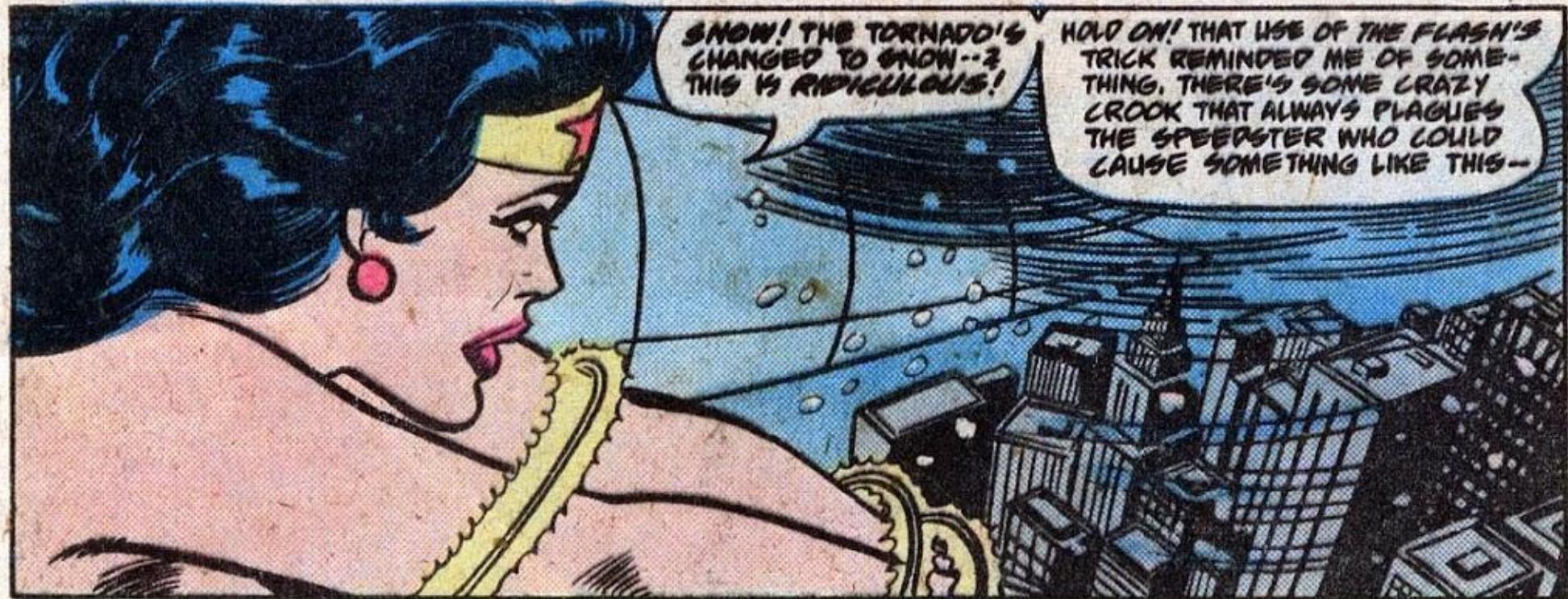
CAN'T
KEEP THIS
UP--HAVE
TO CALL
FOR SOME
HELP--!

PLANE!
TO ME--AT
ONCE!

GOT IT!
NOW IF I
CAN ONLY
STEADY
MYSELF.

NOW FOR A
MANEUVER THAT
THE FLASH SHOWED
ME ONCE--

--I'LL SET UP
A COUNTER-
WIND AT
SUPER-
SPEED AND
CANCEL OUT
THIS TWISTER--
I HOPE--!



I'M PRETTY SURE
YOU DON'T KNOW
ABOUT THIS, BUT
I'VE NO TIME
TO EXPLAIN
IT NOW.

STEP
ABOARD!

A SUB!
WHAT'S A
SUB DOING
IN THE EAST
RIVER?

AS THE SUB DESCENDS...

YOU'VE HEARD, I'M SURE,
THAT CERTAIN NATIONS
HAVE PERFECTED
SATELLITES CAPABLE
OF BOMBARDING THE
EARTH FROM
SPACE!

YES, BUT
WHAT'S THAT
HAVE TO DO WITH
GORKHAN AND
HIS WEATHER
ATTACK?

YOU'LL LEARN
AS SOON AS WE
SURFACE...

WE'RE READY
TO SURFACE,
SIR.

A TRACKING
STATION--
HIDDEN
BENEATH
THE EAST
RIVER--!?

RIGHT--AND
WE'VE BEEN
TRACKING
RADIATION
FROM WHAT
OUR SCIENTISTS
THOUGHT TO
BE A PIECE
OF SPACE-
JUNK!

MAYBE I'M JUST DENSE,
BUT I STILL DON'T UNDER-
STAND WHAT THIS HAS TO
DO WITH SORKHAN—AND
THE DEVASTATING
WEATHER
CONDITIONS...

ANGEL,
THIS IS
PROFESSOR
MOTTA! HE
CAN EXPLAIN...

SEE THIS SATELLITE?
IT WAS PLACED INTO
ORBIT THREE YEARS
AGO AND CONSIDERED
A FAILURE!

IT WAS TO
BE A WEATHER
CONTROL
SATELLITE...



YOU'RE TELLING ME
IT'S WORKING NOW
—CAUSING THE
WEATHER UP
ABOVE—?

RIGHT! AND ITS
INVENTOR WAS
DR. ROBERT
SELKIRK!

AND HUNDREDS OF MILES IN SPACE...

HAAAHA! S.G.Y.T.H.E.
CONTROLS THE VERY
HEAVENS! THE U.N.
WILL SOON BE AT
ITS KNEES!

NO!

SHUT UP,
OLD FOOL!
BLIND FOOL
AS I AM--!
YOU ARE NO
WARRIOR
FOR THE
PEOPLE!

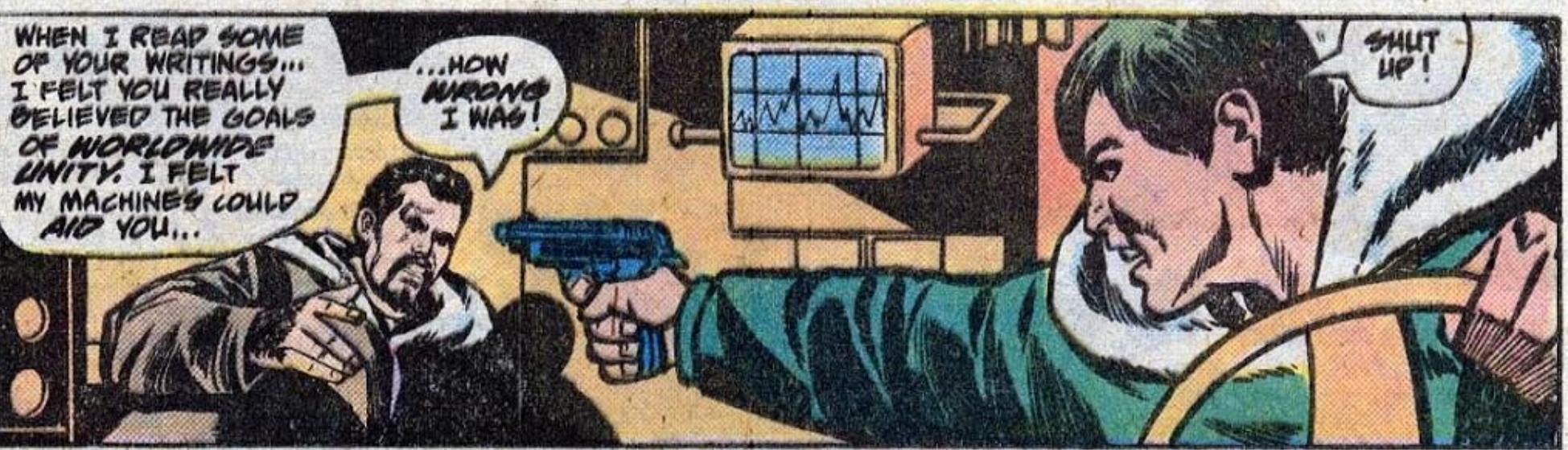
AS A YOUNG MAN I
FLED MY OWN
COUNTRY, LEAVING
BEHIND MY WIFE
AND SON--ALL
BECAUSE MY
GOVERNMENT
WANTED TO USE MY
INVENTIONS TO
FURTHER THEIR
TYRANNY--!



WHEN I READ SOME OF YOUR WRITINGS... I FELT YOU REALLY BELIEVED THE GOALS OF WORLDWIDE UNITY. I FELT MY MACHINES COULD AID YOU...

...HOW NARROW I WAS!

SHUT UP!



...SHUT UP!



A FEW MILES BELOW...

ONLY YOUR PLANE COULD GET US IN SPACE THIS QUICKLY, ANGEL--I JUST HOPE I CAN DEACTIVATE THAT SATELLITE.

WHAT ARE YOU PUTTING ON?

YOU MAY REMEMBER, STEVE --AMAZONS CANNOT LIVE IN AIRLESS SPACE--BUT OUR "SPACESUITS" ARE A BIT MORE ADVANCED THAN MAN'S--!

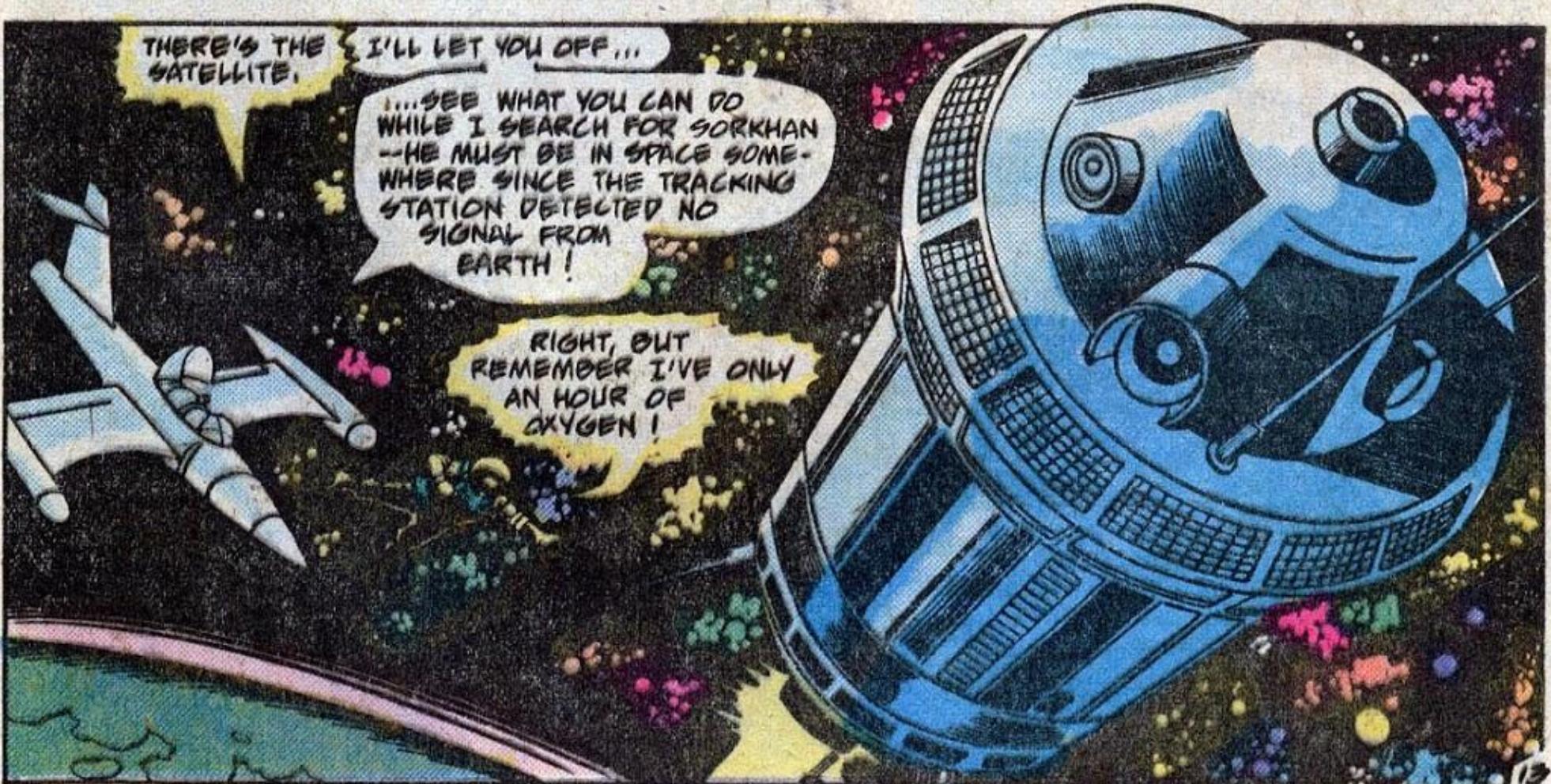
A SIMPLE APPLICATION OF ADVANCED PLASTICS!

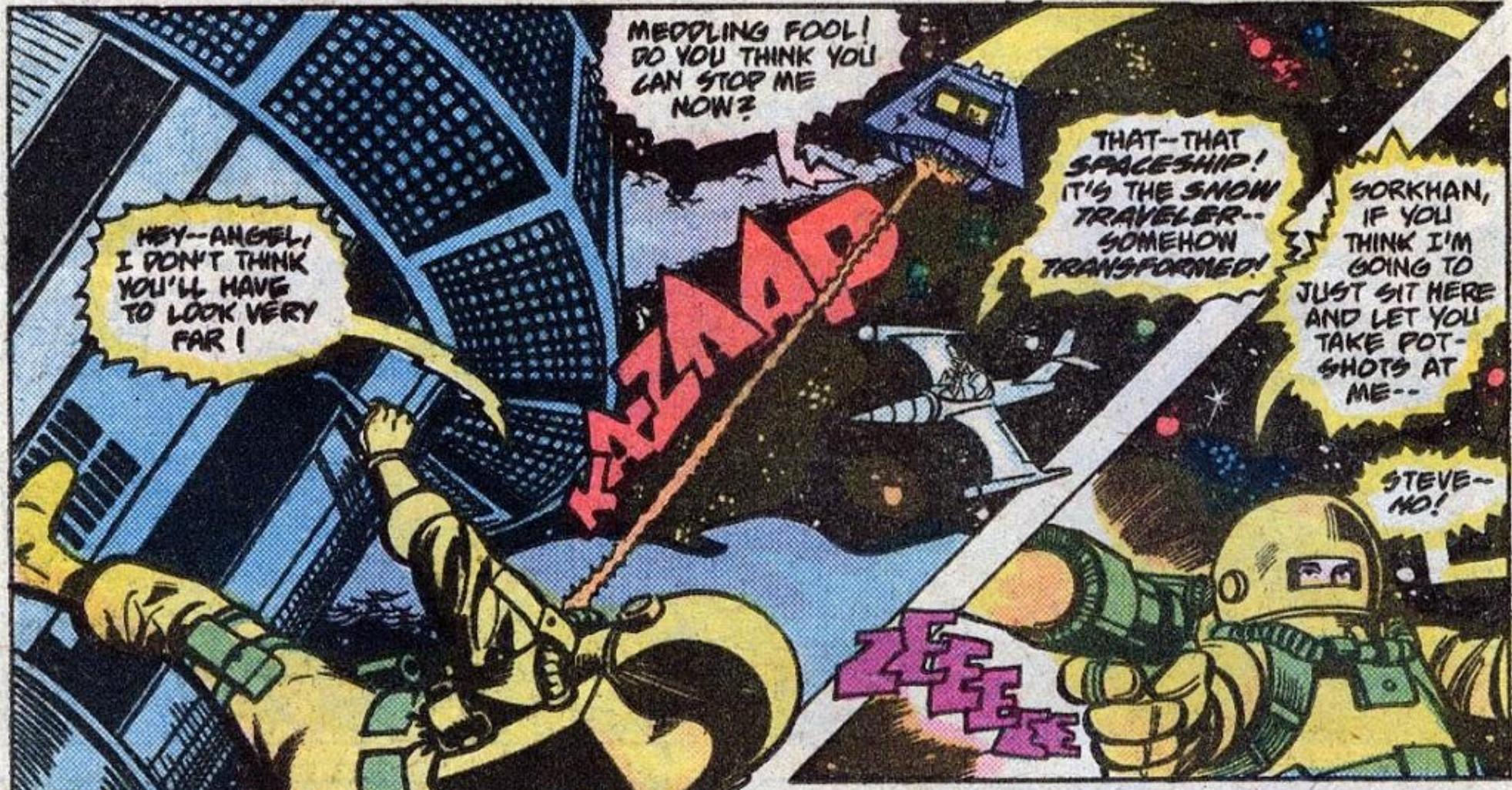


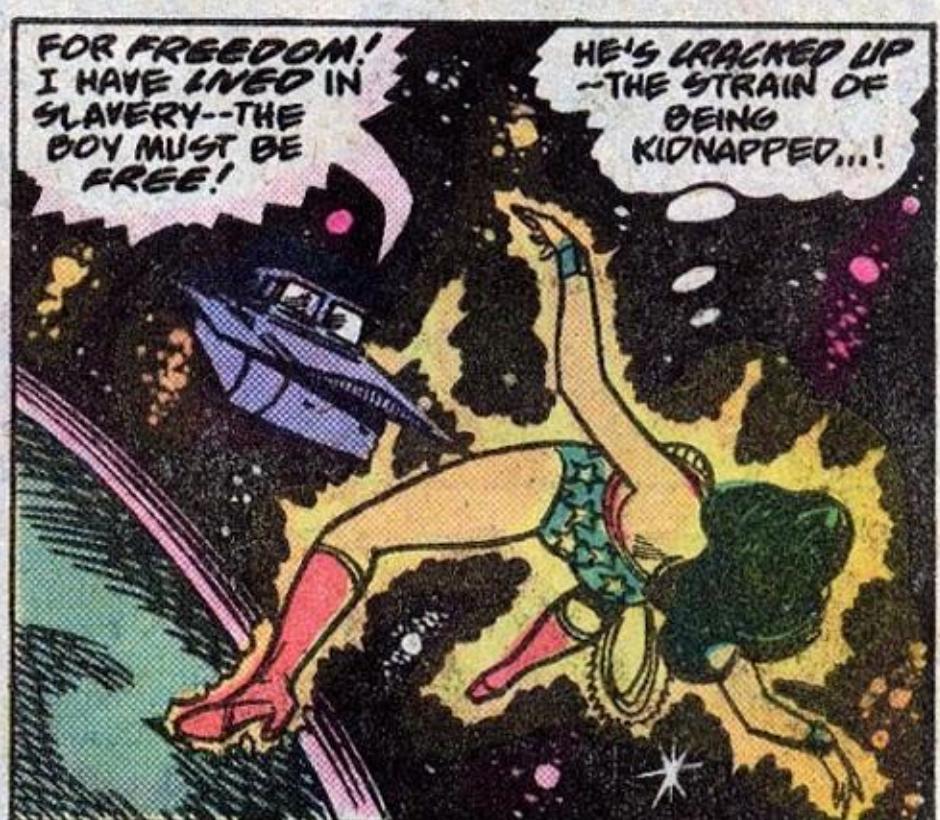
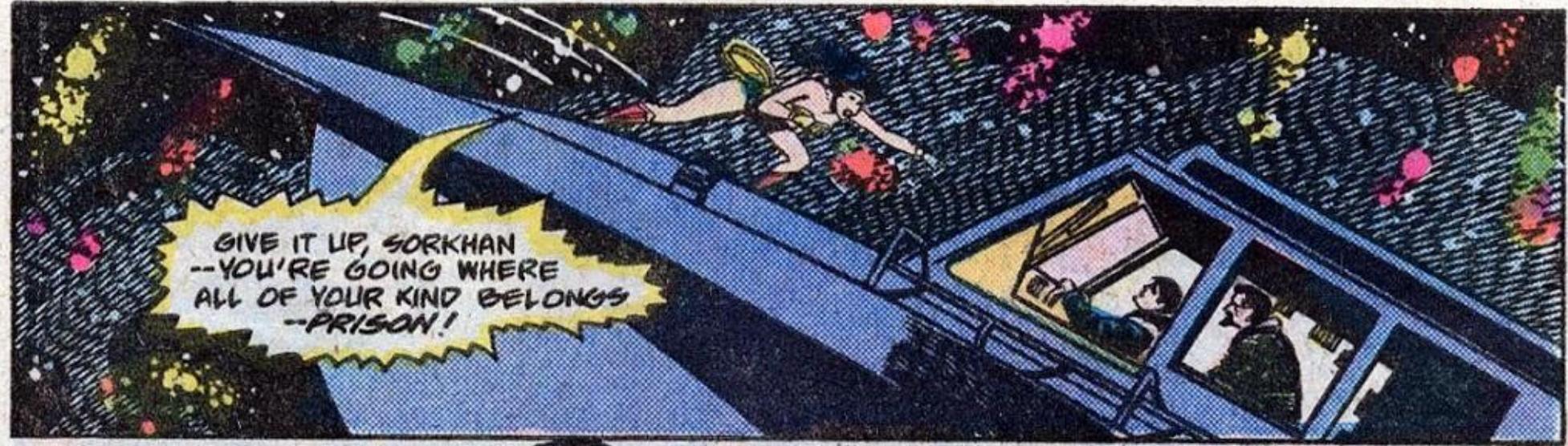
THERE'S THE SATELLITE. I'LL LET YOU OFF...

...SEE WHAT YOU CAN DO WHILE I SEARCH FOR SORKHAN --HE MUST BE IN SPACE SOMEWHERE SINCE THE TRACKING STATION DETECTED NO SIGNAL FROM EARTH!

RIGHT, BUT REMEMBER I'VE ONLY AN HOUR OF OXYGEN!







YOU SHOULD
PLAY POOL,
ANGEL! WHAT
A CAROM!

LET GO,
I STILL
HAVE TO
SAVE
THAT
SHIP!

GO TO IT,
ANGEL! WITH
THE SHIP
OUT OF CONTROL,
THE SATELLITE'S
NO DANGER.

IT'S STARTING
TO MEET. IF I
CAN ONLY SLOW
IT DOWN!

THIS... IS THE
SAME... STUNT
I PULLED IN
THE ARCTIC...

--BUT IT WAS MUCH
COOLER
THERE!

UP, PLANE--
PULL UP!

AGONIZING MINUTES LATER...

MADE IT, BUT
I JUST HOPE
THEY WEREN'T
COOKED ALIVE!

HURRY,
ANGEL!



YOU...YOU FILTH!
YOU GRABBED A
PROTECTIVE
SUIT AND LET
THE DOCTOR
BURN
ALIVE--!

DOCTOR! WHY?
WHY DID YOU
FIGHT
ME?

I...I LIVED IN
SLAVERY...SPENT YEARS
IN PRISON AFTER FIGHTING
FOR BELIEFS...I DESERTED
MY LOVED ONES...



...BUT THEY ESCAPED, TOO,
CHANGED THEIR NAMES...
MOVED TO LUGWAINIA...

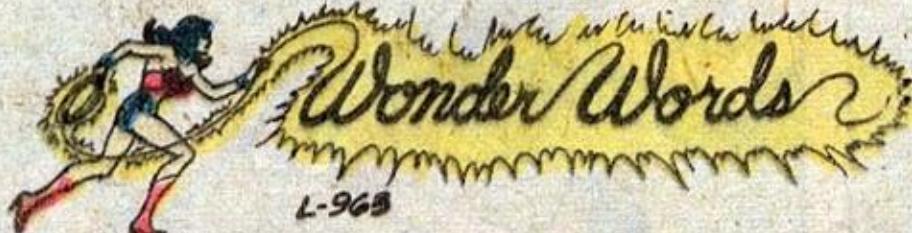
LUGWAINIA...
MY...MY
COUNTRY...?

I...HAVE TO
MAKE IT UP TO
HIM...COULDN'T
LET HIM LIVE IN
PRISON...NO
MATTER WHAT
HE'D DONE...

--COULDN'T
LET IT
HAPPEN
TO MY...
SON!
HNNN--



★ ★ NEXT ISSUE ★ ★
THE AMAZING AMAZON
BATTLES BLACK MAGIC IN
DARKNESS, DARKNESS
EVERWHERE! ON SALE
MAY 30TH!



Dear Editor,

I'm Incredibly obnoxious about Wonder Woman... being something of a purist, I instinctively feel whether or not the character is being handled correctly and am adamant about it; in fact, in her entire history, there have only been a few "eras" of Wonder Woman with which I have been comfortable (the Golden Age stories, her early Justice League adventures, and, oddly enough, her non-costumed days as Diana Prince). However, in "The Cosmic Quest for the Disc of Mars," Jack C. Harris and the battery of artists have turned in what is certainly the definitive Wonder Woman tale.

Harris is a gifted writer, but his Wonder Woman should outclass anything he's done before (or since), if this Spectacular is any indication. His handling of the legend was infallible, from his portrayal of Earth as a playground for the gods (certainly not unprecedented, as any student of mythology knows) to his portrayal of the Amazons as warriors (peace-loving as they may be, but in a fight they're a mean bunch; that's their reputation).

His Wonder Woman was a classic; not Marty Pasko's cool-headed super-lady, or Gerry Conway's hot-headed big-shot. She was, as she should be; Diana, the Amazon, on a mission to help bring peace to a stormy world. And, guided by Jack, she is, for the first time in a long time, as wise as Athena, and as fast as Mercury, and as strong as Hercules.

I was especially impressed by the deft handling of the war on its different cosmic levels; the direct conflict between the gods of love and war (Aphrodite vs. Mars), the agents of each (Amazons vs. Monsters), and the indirect human correspondents (Allies vs. Nazis), with no hope of a resolution on any level unless Wonder Woman can complete HER mission and find the war disc. Such an epic concept, yet the focus never leaves Diana... marvelous.

The pacing and scene shifting was brilliantly done, one of the most effective handlings of such I've seen in comics; the story moved remarkably well. And the art was also very nice, ESPECIALLY Russ Heath's Amazon pages, though Vince Colletta's inks were alternately inadequate and suitable, depending upon whom he was inking (he works well with Jose Delbo, not so with Heath). The cover, however, was the best Wonder Woman cover I've seen. A stunner.

Such a fine effort shouldn't go without praise, and I do hope you'll devote a letter page to comments on it; and I said the story stands as perhaps the definitive Wonder Woman story ever, the one most representative of what she is and can be, the most faithful to her origin and purpose. If nothing else had been done with Wonder Woman this year (and some of us feel that nothing has), the Spectacular would still mark 1978 as a banner year for the character.

And 1979? Who knows?

Bob Rodi 34 Chatham Lane Oak Brook, IL 60521

The WONDER WOMAN SPECTACULAR was con-

ceived as the final tribute to the WONDER WOMAN of World War II, since, just after it was assigned, the desire for her to return to the present was made known to the writer. We hereby devote the rest of this column to comments on the longest WONDER WOMAN story ever written.

Dear Editor,

I just wanted to let you know that I thought the WONDER WOMAN SPECTACULAR was the best comic I've ever seen, bar none. Wow—the Baroness Paula Von Gunther, the Red Panzer, and Der Fuhrer all in one tale! Besides which, the artwork was sensational, the Amazons beautiful and the whole tone of the story was exactly what WW should be.

I especially liked the inclusion of the Golden Age favorites and the return of the slave girls of the Baroness, which harks back to the best days of the Amazon Princess, the forties era. WW Spec was even better than your recent WW vs. Superman giant comic! Carl Nicastro 317 N. George St. Pottsville, Pa. 17901

Dear Editor,

The '78 WONDER WOMAN SPECTACULAR was definitely spectacular and was definitely a dollar's worth of entertainment... It was probably the best Wonder Woman story I've ever read.

The biggest problem with the script was that there were too many scene changes; if I had read it any faster I probably would have been very confused. The effect of the gods on reality seemed a little vague; I'd have preferred to see Mars do something to directly precipitate the two battles on earth and Paradise Island rather than rely on some tenuous metaphorical relationship.

... The strong part of the art was Ditko. His version of Valhalla was awesome and dramatic. Putting in DC's Hercules was a nice touch. Ditko should do at least one issue of WW's regular book featuring Hercules...

Beppe Sabatini
515 Division St.
E. Lansing, MI. 48823

Dear Sirs,

May I congratulate you on... the Wonder Woman Spectacular. It's been a long, long time since I've enjoyed such art...

Alice Bauer
53 Dufferin Rd.
Hampstead
Montreal, Canada H3X 2X8

Dear Editor,

... So Diana saves the world with a big smack-a-roo instead of a smack? You're a genius! It's good to see Wonder Woman practice what she preaches without punching a guy's face in to prove it...

B. Thon
2680 Linda St.
Saginaw, MI 48603

Thank-you one and all. If such overwhelming support appears in our sales reports, you'll be seeing another WW SPEC this year! In the meantime, let us hear from you at: WONDER WORDS, DC Comics, Inc., 75 Rockefeller Plaza, New York, New York 10019!



EXTRA**DAILY****PLANET****EXTRA**

VOLUME 78 ISSUE 17

WEEK OF APRIL 24, 1978

BOB ROZAKIS: EDITOR

ANTHONY TOLLIN: PRODUCTION.

ATOM MARRIES JEAN LORING!



MEN VS. WOMEN IN JLA BATTLE

(Ivytown)—The Atom gets married! It's the long-awaited marriage between Ray Palmer and Jean Loring in JUSTICE LEAGUE OF AMERICA #157!

But—what strange power intervenes to enslave all the male Justice Leaguers through the power of love, only to turn them against the female JLAers?

Don't dare miss "'Til Doom Do Us Part" by Gerry Conway, Dick Dillin, Juan Ortiz and Frank McLaughlin featuring 1978's battle of the sexes! How can Wonder Woman, Hawkgirl, and Black Canary hope to overcome the combined might of Superman, Green Lantern, The Flash, Batman, Hawkman, Green Arrow, Aquaman, and the Elongated Man?

Find out when The Atom gets married in JUSTICE LEAGUE #157, on sale the week of May 1st!

KAMANDI/KARATE KID TEAMUP
(30th Century)—Karate Kid is trapped on Earth After Disaster after trying to return to the Legion of Super-Heroes!

Now he must help Kamandi in an attempt to take over the power source of the God Watchers. But first they must breach the Wonderous Western Wall which protects it. How can they get through that invulnerable barrier and return Karate Kid to his own time?

Writer Jack C. Harris, artists Dick Ayers and Danny Bulanadi, and editor Allen Milgrom are keeping it all secret until KAMANDI #58—"Enter the Legionnaire"—goes on sale the week of May 1st!



Q: I have SUPERMAN #183 and ADVENTURE #337. How much do you think I could get for them?—S.T.
A: As much as someone is willing to pay you!

Q: If Wonder Woman's lasso is infinitely elastic, why can't a crook who is caught in it run away, stretching it as he goes?—Robert Olivera.
A: Wonder Woman can control the "elasticability" of her lasso, otherwise she could never make it "snap back".

Q: Can Superman cry?—Ted Skimmer.
A: Yes, the Man of Steel has shed tears upon occasion.

Q: Could I buy a comic book rack like the stores have from you?—Charles Harper.
A: We don't sell the racks. Ask your comics dealer where he got his and perhaps you can get one from the supplier.

Q: Are we going to see more puzzles in the Daily Planet or not?—Mark Vandenberg.
A: Only if enough readers would prefer puzzles to Answer Man columns!

Q: What happened to Prez Richard?—Melvin Lew.
A: We would assume he's been voted out of office!



DIRECT CURRENTS

ON SALE THE WEEK OF MAY 1st
BATMAN #301—Last 'Ish we found out about the only man Batman ever killed, and now he's got to face the "Attack of the Wire-Head Killers" by David V. Reed, John Calnan and Tex Blaisdell.

MEN OF WAR #8—Gravedigger faces a "Death-Stroke" by Roger McKenzie, Dick Ayers and Romeo Tanghal, while Enemy Ace flies through the "Silent Sky . . . Screaming Death!" by Robert Kanigher, Larry Hama and Bob Smith.

MR. MIRACLE #25—Scott Free pulls off his greatest escape and awes the world in this Len Wein/Mike Golden/Russ Heath collaboration.

SECRETS OF HAUNTED HOUSE #13—"Cry of the Werewolf" by Michael Fleisher and Alex Nino and "A Nice Place to Die" by Jack Oleck, Douglas Aleksey and Wayne Howard haunt this issue.

SHADE #8—The Changing Man is caught up in "The Gambles" by Steve Ditko and Michael Fleisher.

AND ON SALE RIGHT NOW:
ACTION COMICS #485/DETECTIVE COMICS #478/GREEN LANTERN #106 / UNEXPECTED #186 / UNKNOWN SOLDIER #217 / WITCHING HOUR #82/WONDER WOMAN #245