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WHATEVER HAPPENED TO THE DAUGHTER OF SPIDER-MAN? PART TWO

DEFALCO
FRENZ
BUSCEMA

the AMAZING SPIDER-GIRL®



MARVEL FAMILY

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RATED A



The daughter of Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.

the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the **Midtown Police Department**, but used to be the amazing **Spider-Man**. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning **Spider-Girl**!



After the **Hobgoblin** almost kills her daughter, **Mary Jane Parker** asks May to give up being Spider-Girl. May tries to live a normal teenage life, dating **Eugene Thompson** and running for student council.

May and her friend **Courtney Duran** volunteer at **St. Andrew's Shelter**, a temporary home for victims of abuse. There, the girls run into **Charlie** who claims his ex-girlfriend **Mona** robbed him. May instinctively springs into action in a makeshift costume when Charlie tries to set fire to St. Andrew's.



Hobgoblin and his underlings later break into St. Andrew's and attack its director--**Caitlan Leiber**--but fail to find Mona or the mysterious object she's stolen.

SCRIPT, PLOT & PENCILS

Tom DeFalco & Ron Frenz

PRODUCTION

Kate Levin

INKS

Sal Buscema

EDITOR

Molly Lazer

COLORIST

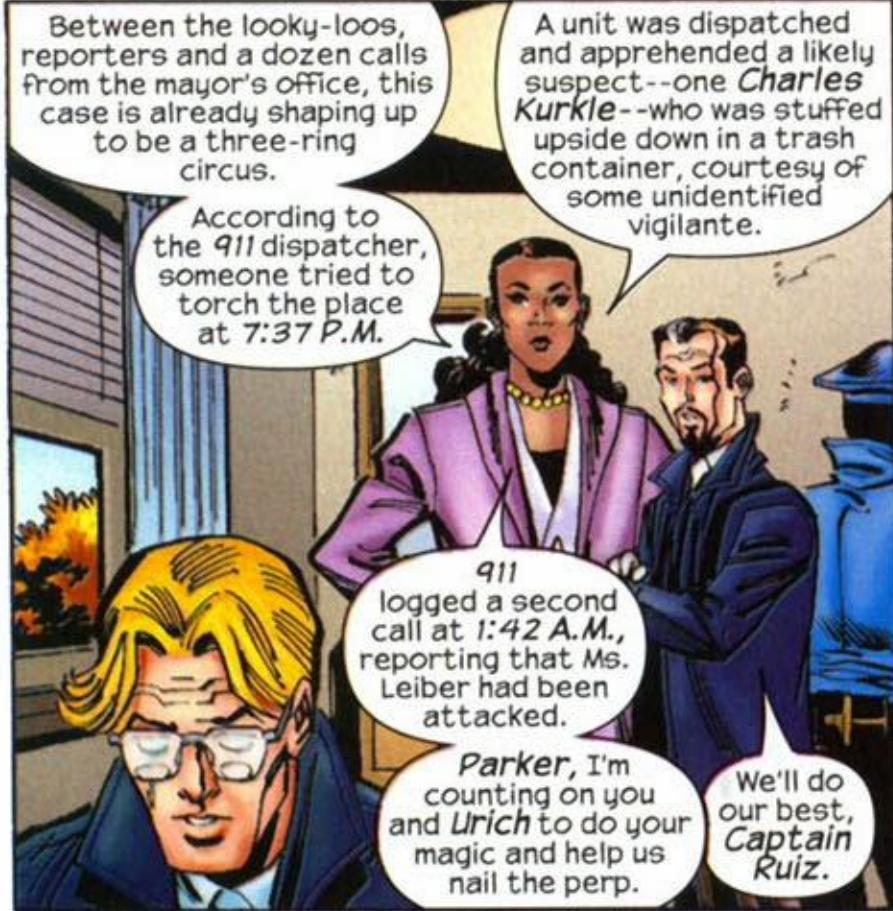
Gotham

LETTERER

LEADER
Dave Sharpe

PUBLISHER

Dan Buckley



ROCKED BY REVERB!

Other high school kids have to race for the bus or run for their lives to be on time for class.

Not me.

Whenever I'm late, I take the rooftop express.

My name is May "Mayday" Parker, and I am the daughter of Spider-Man.

Unfortunately, this is about the only way I can use the amazing spider-like powers I inherited from dear ol' dad.

My mom got pretty stressed a few months ago when the Hobgoblin--one of Dad's old enemies--came out of retirement and tried to kill me.

So I promised to hang up my webs and stop being Spider-Girl.

And I've kept my word--

--mostly!



Meanwhile...

I've told you everything I know, Detective Drasco...

My assailant wore some kind of grotesque Halloween mask and no one called him by name.

Okay, let's back up a little... any idea why *Charlie Kurkle* was caught playing with matches?

Not really.

He was just another *irate ex.*

We get a lot of them.

How's about the lady who trashed him?

Can you describe her? Was she old? Young? Caucasian?

DOWNTOWN MEDICAL

I honestly couldn't say. It was dark, and her features were concealed by one of those hooded sweatshirts.

What about my residents?

Were any of them hurt?

Nope, all safe and accounted for.

Except for one.

Name's *Mona Carlo.*

You know where I can find her?

"Mona is a small-time grifter who often ran with Kurkle.

"I think she stole something from Charlie-boy.

"Something that may endanger her life--



--and the lives of many others."

My morning classes pass in a blur. What can I say? I can't get *Caitlan* off my mind.

As soon as it's time for lunch, I head for the roof and dress for action.

(Since I'm still sticking to the *letter* of my promise, that means an old workout suit, headband and hoodie.)

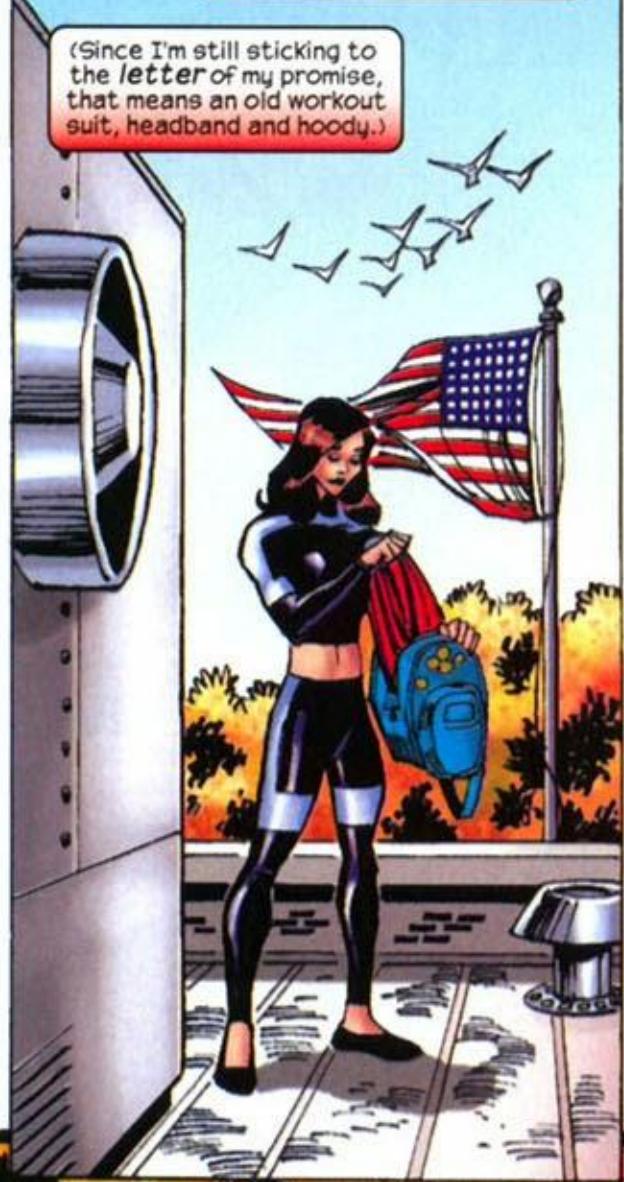
Okay, maybe this is another technical violation, but...

A) I'm not going out as *Spider-Girl*.

B) This isn't going to be the least bit dangerous.

I'm already dealing with enough guilt as far as my mother is concerned.

I can't add *Caitlan* to the mix.



I just need to follow up on a quick hunch.

I broke up a fight between Charlie the almost-arsonist and two less-than-savory citizens last night.



--who hurt
Caitlan!

Since our
discussion with
the woman from
St. Andrew's
proved so dis-
appointing--

--I have placed a rather sizable reward
on the street for any information that
can lead us to **Mona Carlo**.

There
is a **war** coming,
gentlemen. A war that
will determine the next
Kingpin of crime! The
item in her possession
could help me **win**
that war.

You want us to
join the search,
boss?

I have recently
come to suspect that
she has a personal
connection to St.
Andrew's.

Since I wish to
renew our acquaintance,
I want you to target the
shelter's teenage
volunteers.

Attack them
one at a time
until you flush
her out.

Uhhh...

Sure.

You're
the boss.

No, Barney.
I have other, more
elaborate plans for
you and Rudolf.

I assume you've
both heard of **Spider-Girl**.
She vanished a few months
ago and no one seems to
know what's become of her.

Only...what
are we supposed
to do if **Spider-Girl**
actually shows?

An
excellent
question,
Rudolf.

You will
employ this
equipment to
subdue her.

The outfit's
weaponry should be
self-explanatory,
but I included an
instruction
manual.

If you can
capture her alive,
please do so.

If not,
*c'est la
vie!*

This could
be your big
break,
Barney.

You always
wanted to be
one of those
costumed
guys.

Forget
it, Rudy!

No way
I'm climbing into
no experimental
super-suit.

I based the
design on some
advanced sonic
technology that
recently came into
my possession.

Now, if you will
excuse me, I am
needed else-
where...

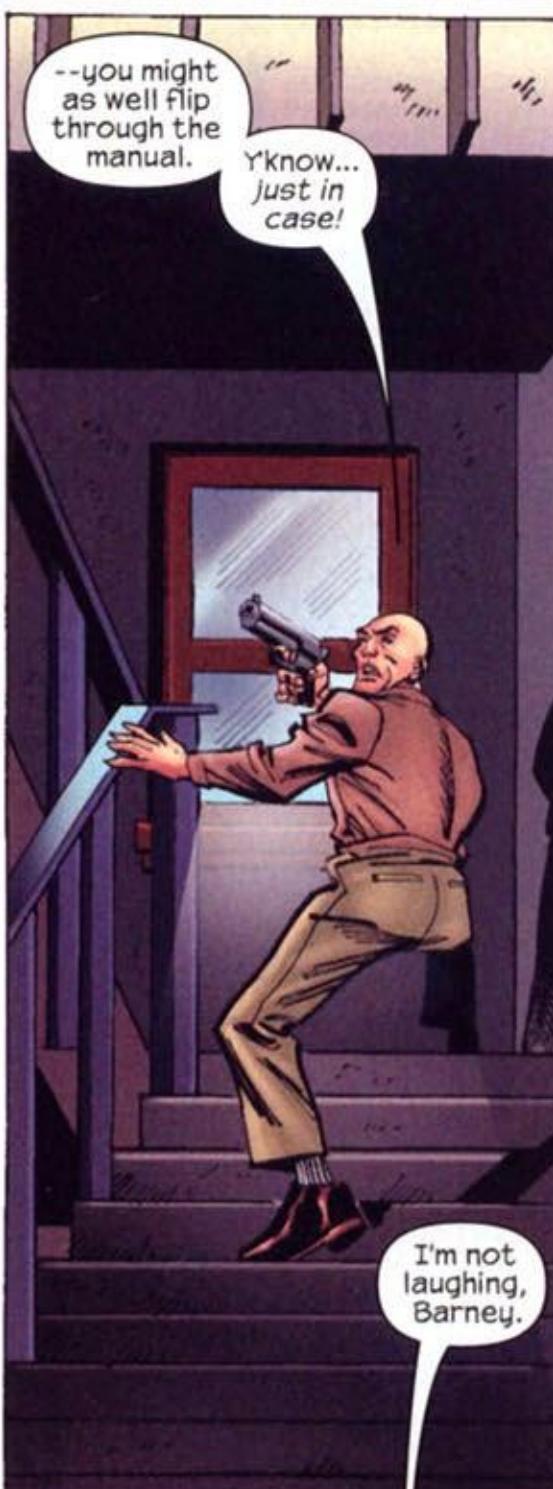
This is the ice cream parlor that I tracked those two thugs to.



If I'm real lucky, they're already overwhelmed with guilt--



Otherwise, I'm not sure how to proceed.





--I might
as well
**DOUBLE MY
PLEASURE!**





I'm still a little woozy when I finally make it back to *Midtown High*.

I decide against calling in an anonymous tip to the cops on the way.

What could I tell them, anyway?

"There's a costumed thug holed up in an ice cream parlor--

--who repelled another masked invader--

--and may or may not have assaulted Caitlan Leiber."

Yeah, that'd work fine.

Miss Parker!

The bell rang twenty minutes ago. You should be in class right now.

Why are you in the hallway?

I...uhhh...I'm not feeling well, Mr. Slattery.

You have my sympathy. I assume your teacher gave you a hall pass to see the nurse.

No, sir.

I wasn't in class.

You disappoint me.

Simone, you're never going to guess what I saw on my way back from the little girl's room.

Slattery nailed Parker for cutting.

This practically guarantees my election, Lindsay.

And it may even give me a shot at Gene Thompson!

I would have thought a candidate for student council would set a better example.

Shall we meet for detention after school?

Later...

Thanks for
the speedy
service on
this case.

We're just doing our jobs, Detective.
Besides, I have a personal interest.

Yeah, the Captain
mentioned your
daughter works
at St. Andrews.

Look, this
probably ain't worth
worrying about, but
Leiber says the perp
asked her about her
volunteers.

I'm warning
all of their
parents to keep
their eyes
open.

Thanks for
the heads-up,
Drasco.

I'll try to
reach May on
her cell.

She should
be on her way
home by now.

You
concerned
about May--

--or the
perp?

What a day! Caitlan's in
the hospital and I almost
had to join her.

Mr. Slattery's
disappointed and
David's furious.

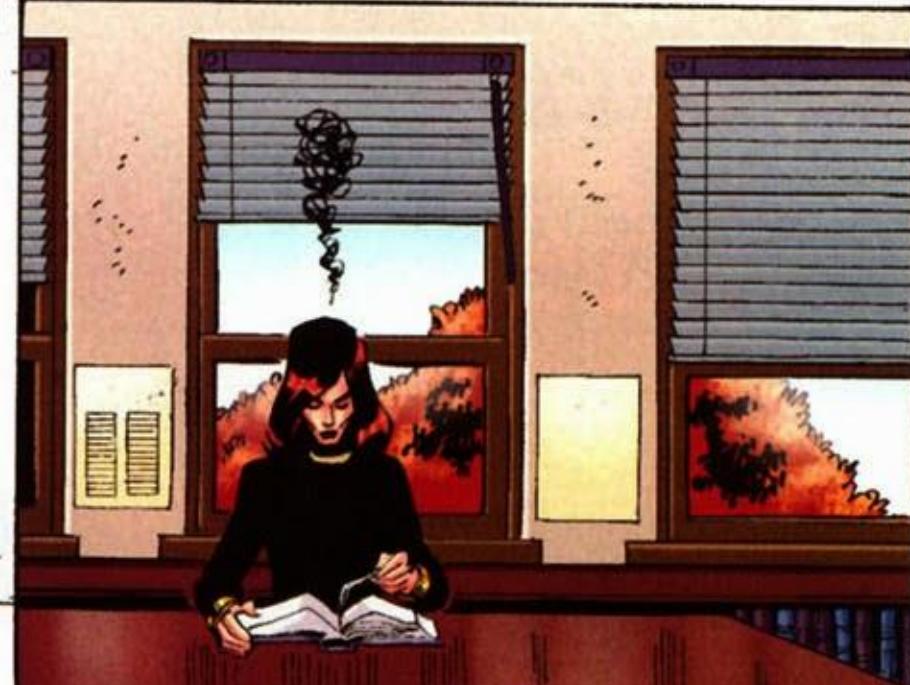
I also broke my
promise to Mom
and--

Is that your
cell phone,
Miss Parker?

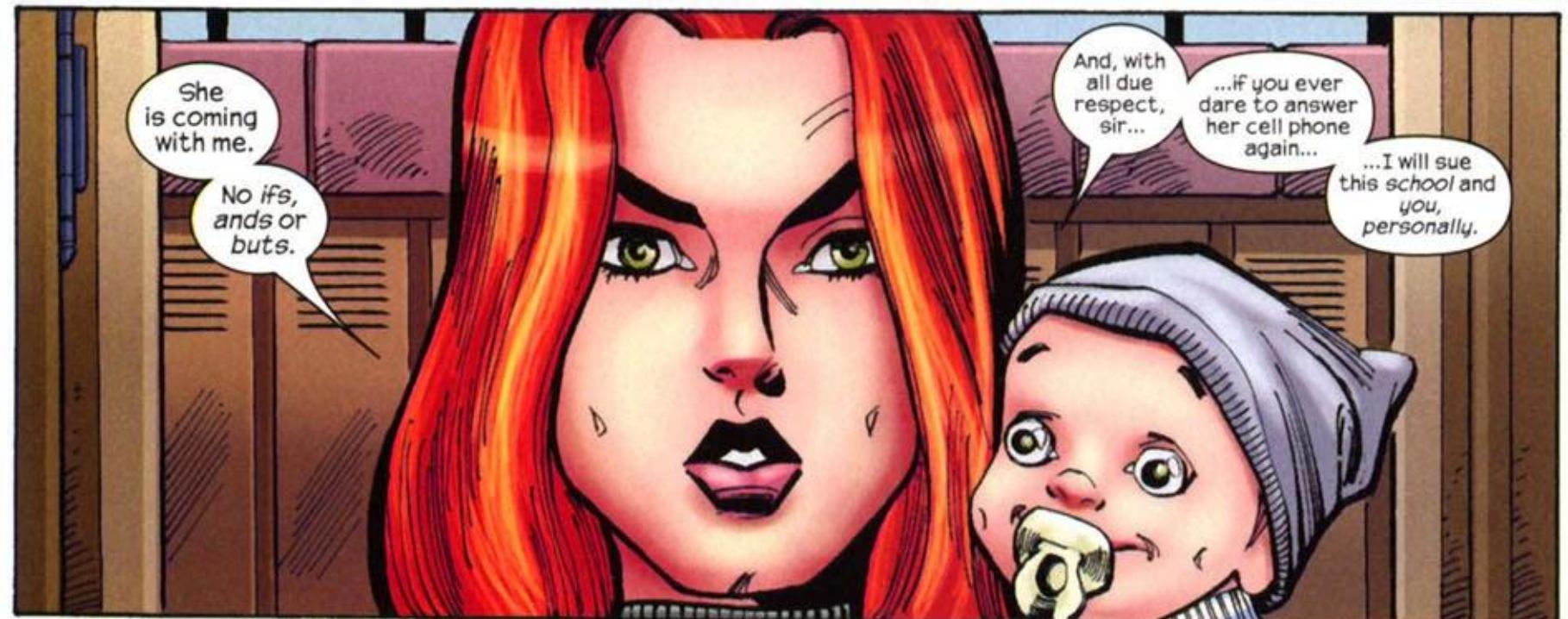
Yes,
sir.

In case
you didn't
know...

...there are
no cell phones
allowed in
detention.









--please don't tell
your father I caved!"

"Don't worry, mom," I
said with a straight
face. "You can trust me."

"You can
TRUST me!"

What's wrong
with me?

How did I
sink so low?

When did I become
such a liar?

Whatever happened to the
daughter of Spider-Man?

I race across town--torn by guilt and the total exaltation that comes from swinging on gossamer-thin webs ten stories above the ground.

SAPRISTI
CONSTRUCTION
INC.

Here she comes--!

Think you can handle her alone, tough guy?

What is your problem?

I want my turn at the suit.

Man's got a point.

Fair is fair.

I'm free for the rest of the afternoon--

--and I'm perfectly willing to give you separate fight scenes.

Good old Courtney!

She's completely lost in iPOD-land.

SAPRISTI
CONSTRUCTION
INC.

Ahem! Sounds like you gentlemen still have issues to resolve.

I-it's SPIDER-GIRL!

Take her down and do it fast!

Look who's suddenly lost interest in his turn!

If you'd prefer, we could finish later.





MAYDAY'S MAILBOX

Help us entertain you!

As a general rule, comic book creators are a cowardly and superstitious lot. We get up by the crack of noon every afternoon and spend our days locked up in our studios, playing video games and even doing a bit of work on occasion. Our nights are haunted by dreams of unfulfilled promise and bills unpaid. What do we ask in return? Well, aside from wanting you to buy multiple copies of everything we produce, we also need the benefit of your advice. Please tell us what you like, dislike or want to see more of in AMAZING SPIDER-GIRL. We could use the help!

Thanks for being there!
Tom D.

Dear Tom & Ron,

Congratulations on getting SPIDER-GIRL re-launched. I'm an 18-year-old college student from London, and I have been collecting SPIDER-GIRL on and off over the years. I couldn't afford to buy every single issue of the first series because I buy too many comics. I really regret not buying the entire run as there are so many brilliant stories that I missed.

Spider-Girl is the best female super hero out there of all time. Poor ol' May has definitely inherited the Parker luck, whether it's taking on a new super-villain or letting her friends and family down and the pains of a teenager growing up dealing with all the crises and responsibilities in her life.

When I first learned that the original Hobgoblin was going to be appearing I was so happy--he hasn't been seen in any Spider-Man comics in years. It was the perfect opportunity to buy the series no matter how broke I was.

Sadly, I eventually found out it was also going to be the last Spider-Girl storyline--so all the more reason to buy the title. But then several months after Marvel announced the end of May Parker new hope came along; they announced it will re-launch as a new title.

The little comic that could fantastically excelled through all the numerous attempted cancellations and other MC2 Comics and made it all the way to #100. I promise to buy every single issue of AMAZING SPIDER-GIRL (as long as I'm not broke). Tom, you're an excellent writer. You truly understand how to write a good, fun, simple or sometimes complex story. Ron, you're a fantastic artist and you draw characters in a mature and elegant kind of way. Your artwork always brings Tom's stories to life. I hope neither of you ever leave SPIDER-GIRL, as it will be a very sad day if that ever happens.

Here's to another stupendous 100 issues of everyone's favorite female wall-crawling super hero.

Aaron Sanders-Symeon
London, England

Actually, just because we always like to do something new, we're planning on another 200 issues, Aaron!

Dear Spider-Sensei,

I'm happy to say that the landmark hundredth issue wasn't everything I expected--since it turned out not to be the end for the Marvel

Universe's favorite daughter. This series' mix of heart-pounding action plots and heart-warming human insights is something we don't see enough of, yet any reader can find something to enjoy in it. The breakneck drama on multiple fronts--from the rooftops of NYC to the Scriers' fortress--delivered a suitably exciting series finale, while the intimate triumphs of May's perseverance, Normie's belief in her, the symbiote's surprise "reform," and Peter's passing of the torch were good reminders of why this book has always seemed like a slice of life, not just a slab of stories. The intra-family tensions between Mary Jane and her Spider-kin, and between Hobgoblin and his hapless brother, set up some surprising symmetries from hero to villain (no doubt with unexpected twists to come), and the resolution of Normie's mixed feelings for May in the dream sequence is maybe the most mature, subtle romance scene I've ever read in a mainstream comic. (Using that charged but low-key scene to bring back Pat Olliffe's underplayed brilliance was an inspired idea.) Ron & Sal are on fire and Tom is this title's eternal spark. I want to be the first to congratulate you on AMAZING--or better yet, the hundredth!

Adam McGovern
Mount Tabor, NJ

And a big HOO-HA! to you, Adam!

Dear Tom DeFalco et al,

I just wanted to write a quick note and thank you for the superb wrap-up to the first chapter in the life of May Parker. It's been a thrill ride for me, though I came in more than halfway through the story at SPIDER-GIRL #60.

I look forward to continuing the journey into the past with the digests and the future with AMAZING SPIDER-GIRL.

I also have a six-pack of questions...

1. What happened with Buzz? The last we saw he was hanging on the fence, beaten up. Where did he go and will he be back in AMAZING SPIDER-GIRL?

2. Are we going to see Courtney and Davida with an increased role? Is Moose gone for good?

3. What was the significance of reprinting issue #53 in the back of #100? I thought the story was just great and really felt for Meagyn. Does the reprinting mean we'll see her again, assuming there wasn't already closure with the character in an issue I haven't read?

Jay Roberts
Wareham, MA

We hope you're picking up the SPIDER-GIRL Digest books so that you can read all the stories you missed, Jay. As for your questions...

1) His battle-armor prevented serious physical injury, and he went off to have it repaired after he woke up. He'll probably be appearing in future issues of AMAZING SPIDER-GIRL.

2) Yes, you're going to see more of Courtney and Davida. As for Moose, wait and see...

3) We asked a number of fans to vote on their favorite stories and we reprinted the top

two winners.

Dear Tom, Ron, Pat, Sal and the rest of the Gang,

Wow--100 issues! SPIDER-GIRL #100 felt like an end of an era. A torch passed. And looking back, I don't think you could've ever thought that SPIDER-GIRL would ever make it to this point. I know that Tom didn't, and I don't think that Marvel had a clue.

SPIDER-GIRL #100 was a gem. It provided a nice break from running around hospitals, and being around my sick sister this past week. Honestly, it proved to be the highlight of my week. That and the announcement of Spider-Girl's eventual return.

See you in October!
Zach "Spideydude" Joiner

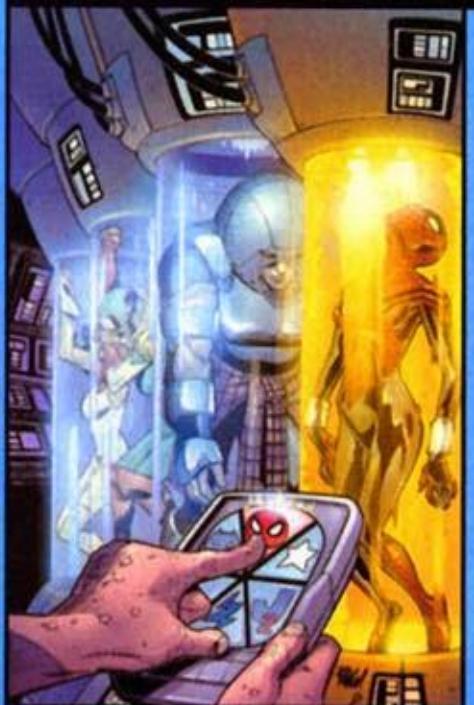
We're looking forward to it, Zach...and we sincerely hope your sister is feeling better!

NEXT ISSUE



As the Hobgoblin tries to claim the Kingpin's lethal legacy, Spider-Girl is chilled to the bone by a new menace called Bitter Frost!

AVENGERS NEXT #3 & #4



Thor's daughter joins the hunt for Kevin Masterson! Plus: Ulik reveals his plans to magically transform Earth into a new version of Asgard.

MOLLY LAZER
EDITOR

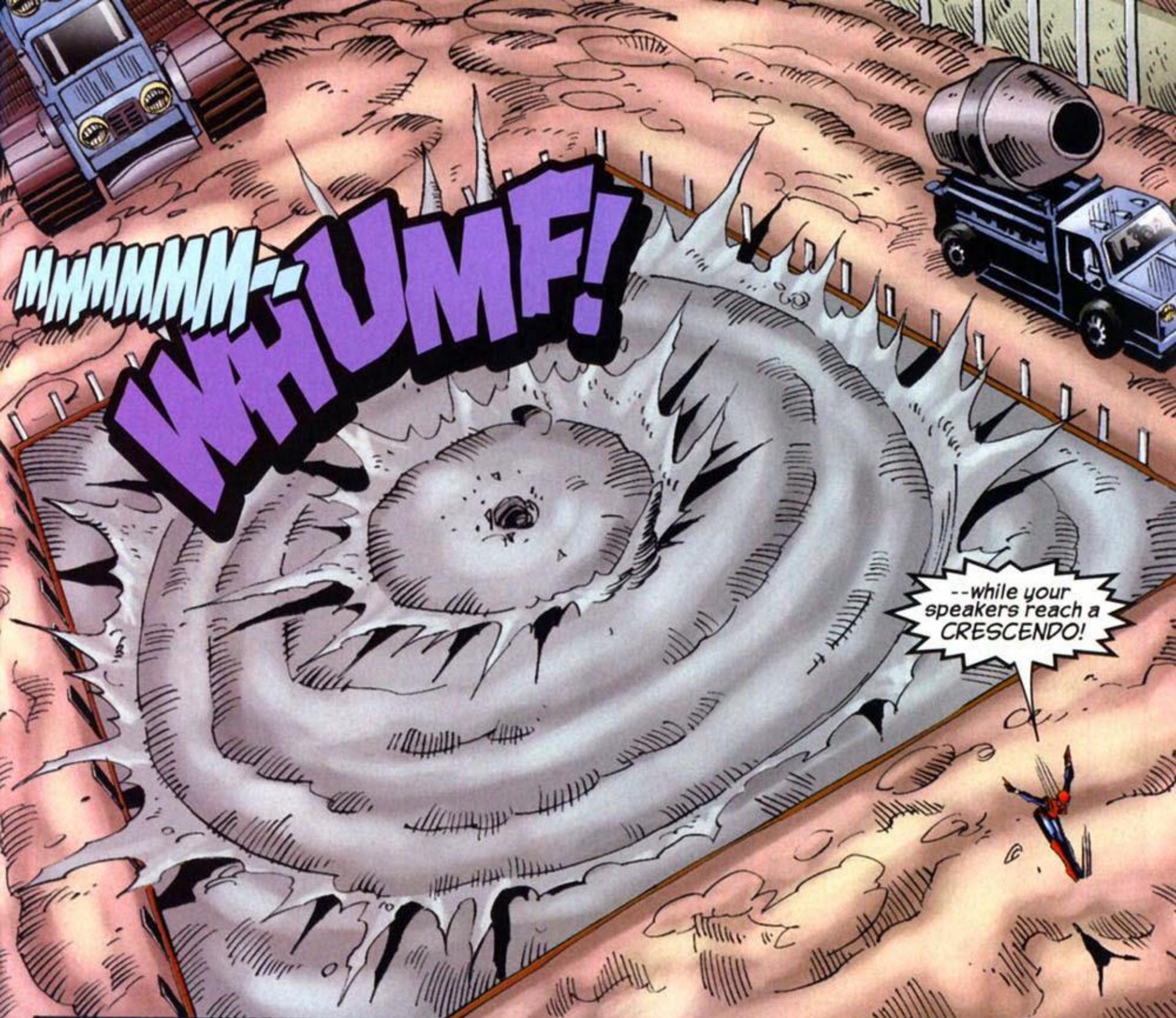
JOE QUESADA
CHIEF

E-MAIL:
MHEROES@MARVEL.COM
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LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.



Meanwhile...

I pulled a copy of Mona Carlo's jacket--if that's even her real name.

She's used a handful of others.

Taken a few minor falls, too.

I've already hit most of her usual haunts and questioned all her old running buddies.

Everyone's playing dumb.

But she'll eventually surface.

They all do.

TO BE CONTINUED--!



NEW YORK CITY.

YOU THINK
THIS WEBBING
WILL HOLD THE
SINISTER SIX?

UH, GUYS, YOU
REALIZE YOU CAN'T
QUITE CALL YOURSELF
THE SINISTER SIX IF
THERE'S ONLY FIVE
OF YOU, RIGHT?

THEY TEACH
MATH AT VILLAIN
SCHOOL, DON'T
THEY? ADDITION?
SUBTRACTION?
PI?

ELECTRO
WOULD HAVE
MADE SIX.

YEAH, TOO
BAD HE'S STILL ON
HIS WAY TO JAIL! SO,
PRISON-BREAK AVERTED,
BADDIES CAPTURED. NOW, 1,
2, 3, 4...WHERE DID I
PUT SANDMAN?

SPIDER-MAN,
YOU ALL DONE HERE?
WE'RE NEEDED.
CLEANUP'S ON
THE WAY.

WOOOSH!

I GUESS
SO. SANDMAN
PROBABLY
SKEEDADDLED OFF
TO THE LOCAL
BEACH TO TRY AND
BUILD A SAND
LADY-FRIEND.

THWIP!

YOU BOYS
HEAR IRON MAN?
JUST STAY RIGHT
THERE, THE
COPS ARE ON
THE WAY!

SO,
SHELL-HEAD,
WHERE WE
OFF TO?

SPRINGFIELD.

THERE'S REPORT OF AN
ODD ENERGY SIGNATURE
SECOND TIME THIS MONTH.
S.H.I.E.L.D.'S FLAGGED IT AS
POSSIBLY BIOLOGICAL.

GREAT. THE
MIDWEST.

...CAN WE
STOP AT A
STUCKEY'S?

SPRINGFIELD,
EH?

WHAT DO
YOU SAY,
BOYS? ROAD
TRIP?





A New Light

JIM
MCCANN
WRITER

UDON
ART

ALEX
CHUNG
PENCILS

M3TH
INKS

ROB
RUFFOLO
COLORS

ERIK
KO
UDON CHIEF

V.C.'S JOE
CARAMAGNA
LETTERER

NICOLE
BOOSE
EDITOR

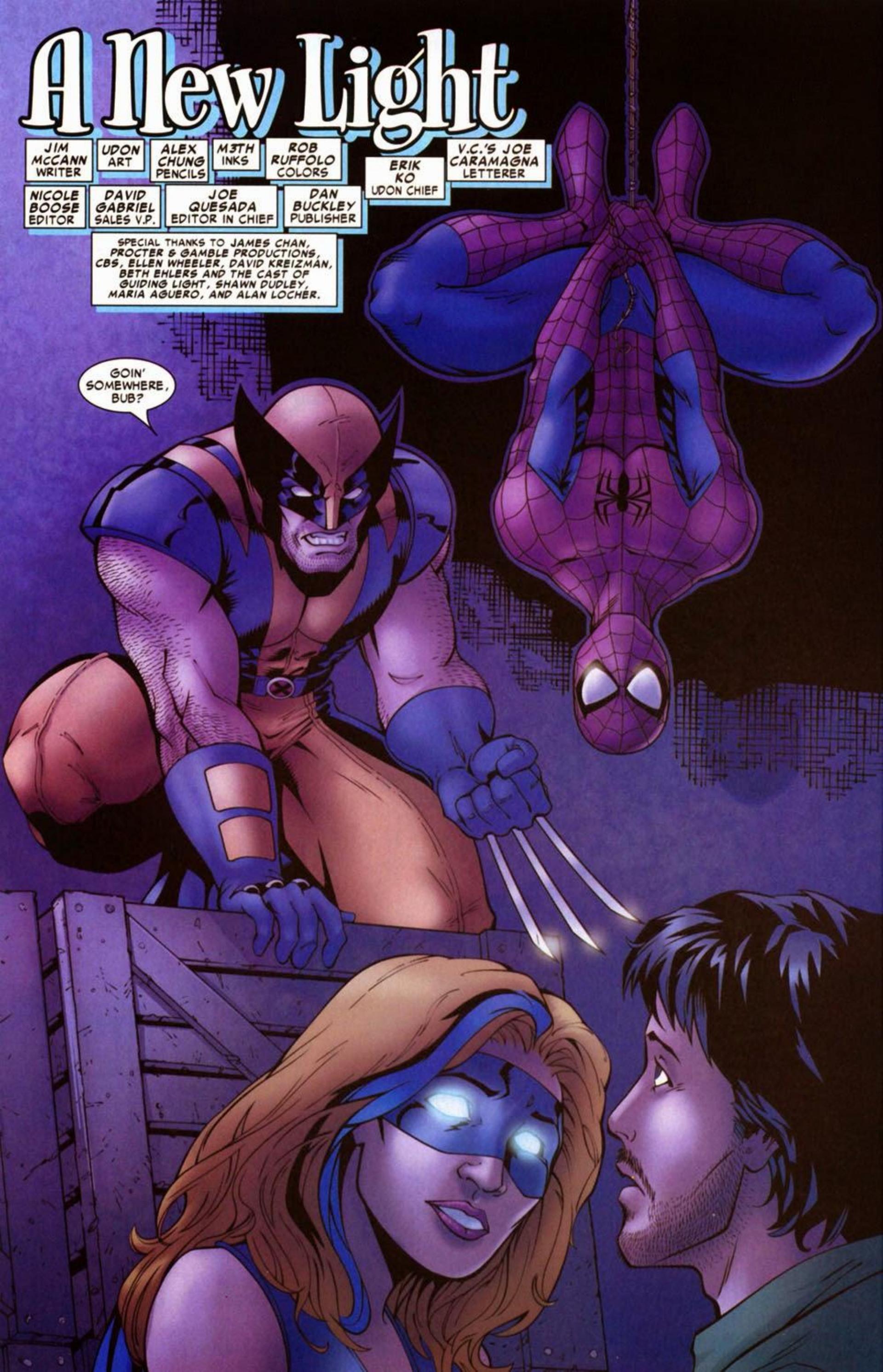
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GABRIEL
SALES V.P.

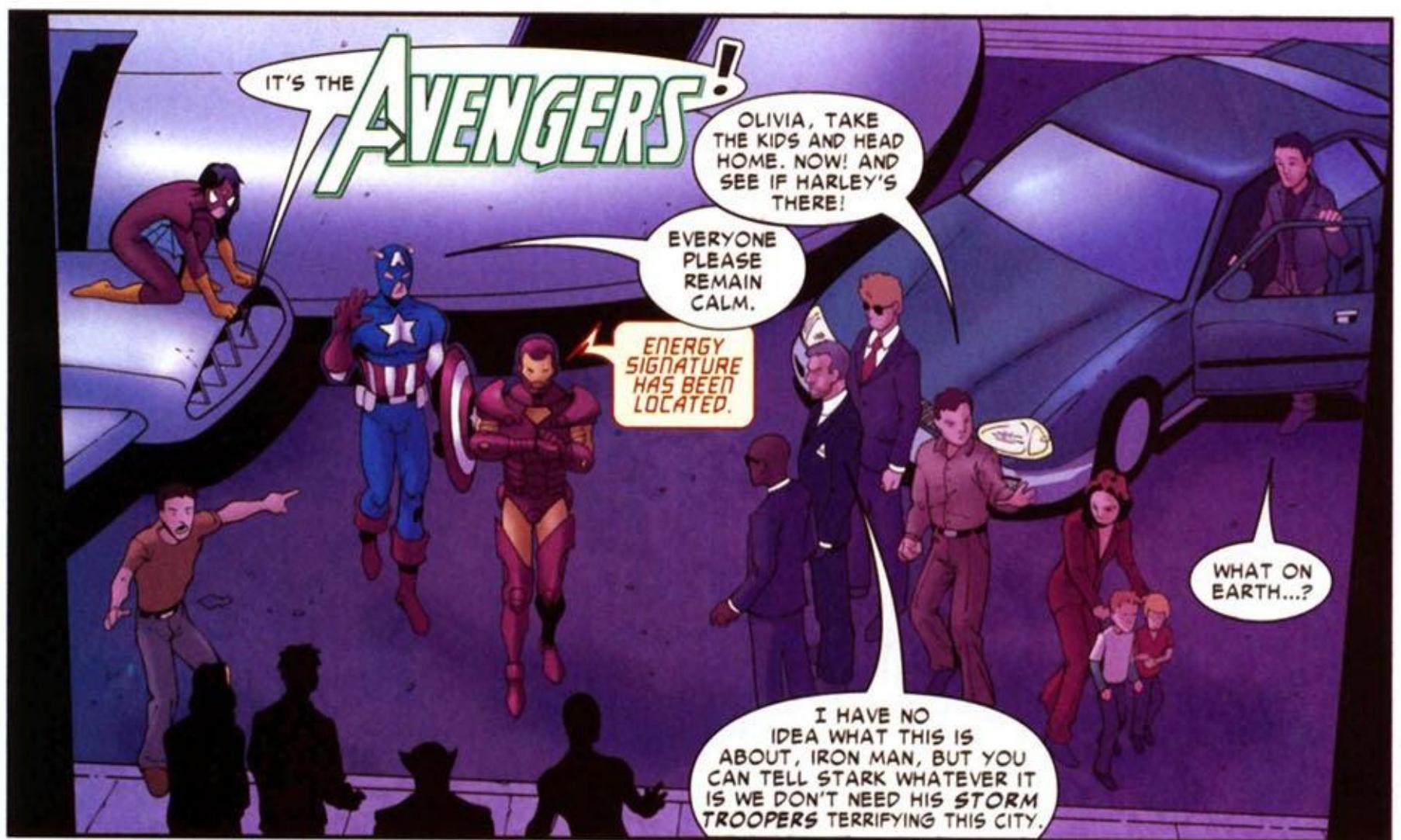
JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER

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BETH EHLERS AND THE CAST OF
GUIDING LIGHT, SHAWN DUDLEY,
MARIA AGUERO, AND ALAN LOCHER.

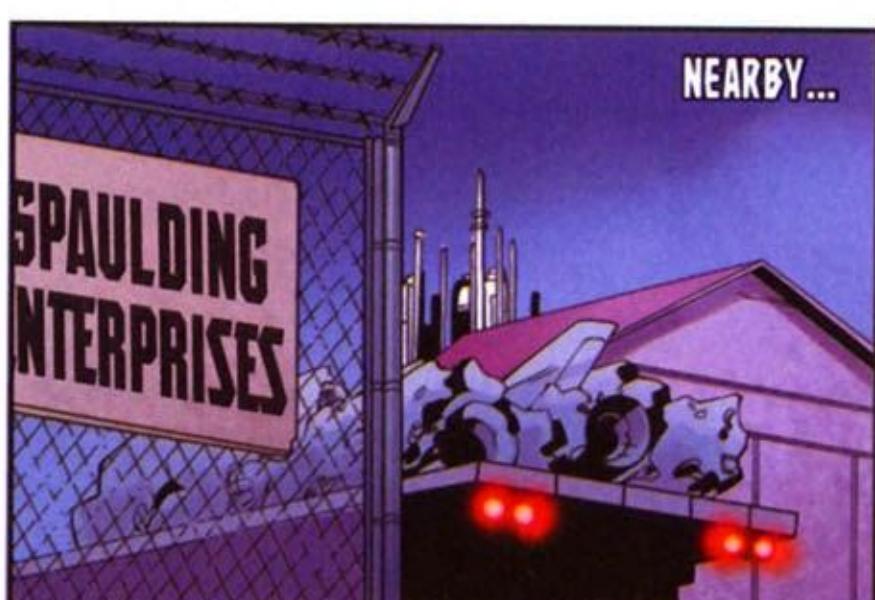
GOIN'
SOMWHERE,
BUB?











If you've missed Guiding Light's "She's A Marvel" episode on CBS you can watch the episode in its entirety at www.cbs.com/daytime and check out Guiding Light everyday on CBS (check local listings).