



**631**  
OCT  
2004  
APPROVED  
BY THE  
COMICS  
CODE  


# WILLINGHAM KINSUN SOWD

# BATMAN

**W**  
**A**  
**R**  
  
**S**  
**E**  
**N**  
  
**H**  
**E**

# **ACT ONE**

## **PART 8 OF 8**

THIS IS ARTURO RODRIGUEZ,  
REPORTING LIVE FROM OUTSIDE  
THE LOUIS E. GRIEVE MEMORIAL HIGH  
SCHOOL, WHERE WE ARE NOW ENTERING  
HOUR FOUR OF THE DRAMATIC STANDOFF  
BETWEEN THE GOTHAM POLICE AND  
AN UNKNOWN NUMBER OF ARMED  
ASSAILANTS INSIDE THE SCHOOL.

I AM UNABLE TO  
CONFIRM IT AT THIS TIME, BUT  
THOSE GUNMEN ARE REPORTED  
TO BE HOLDING DOZENS, OR  
PERHAPS HUNDREDS, OF YOUNG  
STUDENTS HOSTAGE.

LIEUTENANT  
MARTIN, WE HAVE  
TO PULL THESE  
CIVILIANS AT LEAST  
A HUNDRED YARDS  
FURTHER BACK.

NO COMMUNICATION  
HAS BEEN ESTABLISHED  
WITH ANY OF THE GUNMEN, AND  
NO FURTHER SHOTS HAVE BEEN  
HEARD, SINCE THE ONES WE  
REPORTED HOURS AGO.

RIGHT NOW THEY  
MAKE A PERFECT  
TARGET FOR ANYONE  
WHO MIGHT WANT TO  
TAKE A POTSHOT AT  
THEM, FROM INSIDE  
THE SCHOOL.

GOOD LUCK DOING  
THAT, CAPTAIN. MY CROWD-  
CONTROL OFFICERS CAN BARELY  
KEEP THEM BEHIND THE  
EXISTING BARRICADES.

MOST OF  
THEM ARE PARENTS,  
WITH KIDS TRAPPED INSIDE  
THE SCHOOL. IT'S ALL WE  
CAN DO TO KEEP THEM  
FROM RUSHING THE  
BUILDING.

BGK  
NS

# WAR GAMES: ACT 1 PART 8

# LAST STAND AT ALAMO HIGH

BILL WILLINGHAM- Script • KINSUN- Pencils • AARON SOWD- Inks

I'VE GOT MY SPECIAL TACTICS TEAMS IN POSITION, READY TO GO IN, DEPUTY CHIEF, AND MY SNIPERS COVER EVERY EXIT AND WINDOW.

ALL I NEED IS YOUR ORDER TO MOVE.

NOT YET, CAPTAIN. AS LONG AS THERE'S NO MORE SHOOTING, I THINK WE SHOULD GIVE THE HOSTAGE NEGOTIATORS MORE TIME TO WORK.

WHAT NEGOTIATIONS, SIR? NO ONE'S CONTACTED US, AND WE DON'T HAVE NUMBERS TO CONTACT THEM.

WE TRIED ALL THE SCHOOL OFFICE NUMBERS, BUT THE LINES ARE DEAD.

TONY AVINA • JARED K. FLETCHER

Colors

Letters

MICHAEL WRIGHT • BOB SCHRECK

Associate Editor

Editor

BATMAN created by BOB KANE



ACCORDING TO A HIGH-LEVEL SOURCE IN THE POLICE DEPARTMENT, AS MANY AS FIVE DIFFERENT CRIMINAL ORGANIZATIONS MAY HAVE PLACED THEIR GUNMEN INSIDE THE SCHOOL, BEFORE AUTHORITIES WERE ABLE TO SHUT OFF ACCESS.

IT IS NOT KNOWN AT THIS TIME WHETHER THOSE GUNMEN ARE ACTING IN CONCERT, OR WHETHER THIS IS A CONTINUATION OF THE GANG VIOLENCE WHICH TOOK PLACE THROUGHOUT THE NIGHT.

THIS IS WINONA CHEN, REPORTING LIVE FROM ACTION 7 NEWS.

WHY ARE YOU HERE?

WHO KNOWS, OFFICER?

YOUR BOSSES CALLED US IN. MAYBE THEY WANT US AROUND, IN CASE THEY NEED TO SHUT OFF THE POWER TO THE SCHOOL? ASK THEM.

ALL I KNOW IS I'M HAPPY TO STAND HERE DOING NOTHING WHILE I CONTINUE DRAWING DOUBLE OVERTIME, HAZARDOUS DUTY PAY.

ORACLE TO MOBILE BATCAVE, NUMBER TWO. ARE YOU IN POSITION, BATMAN?

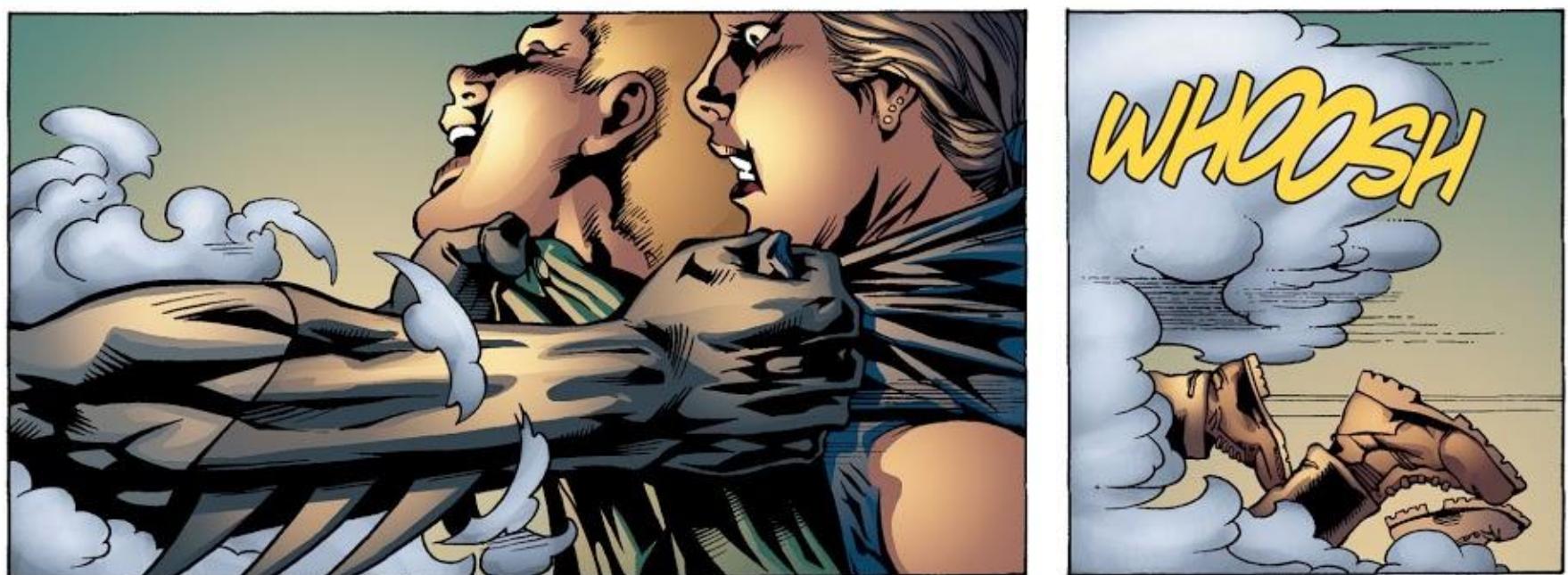


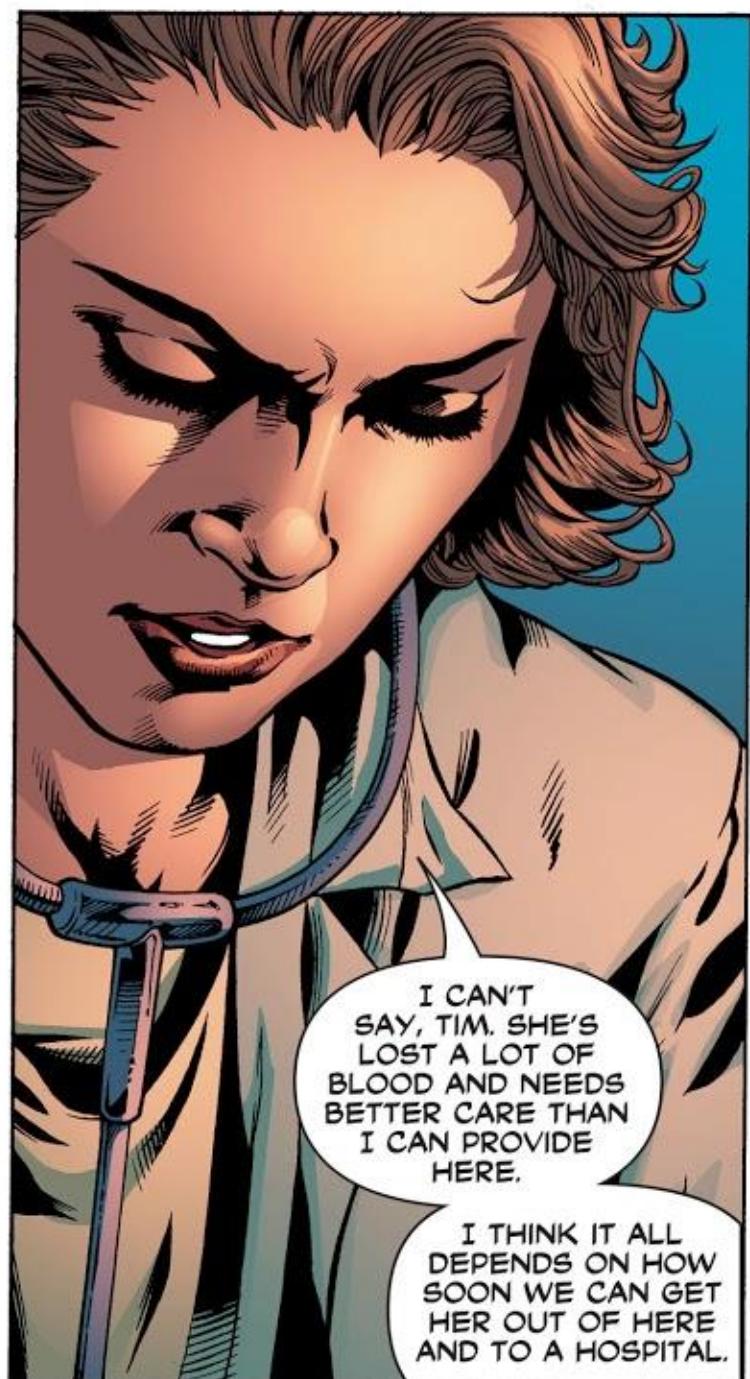






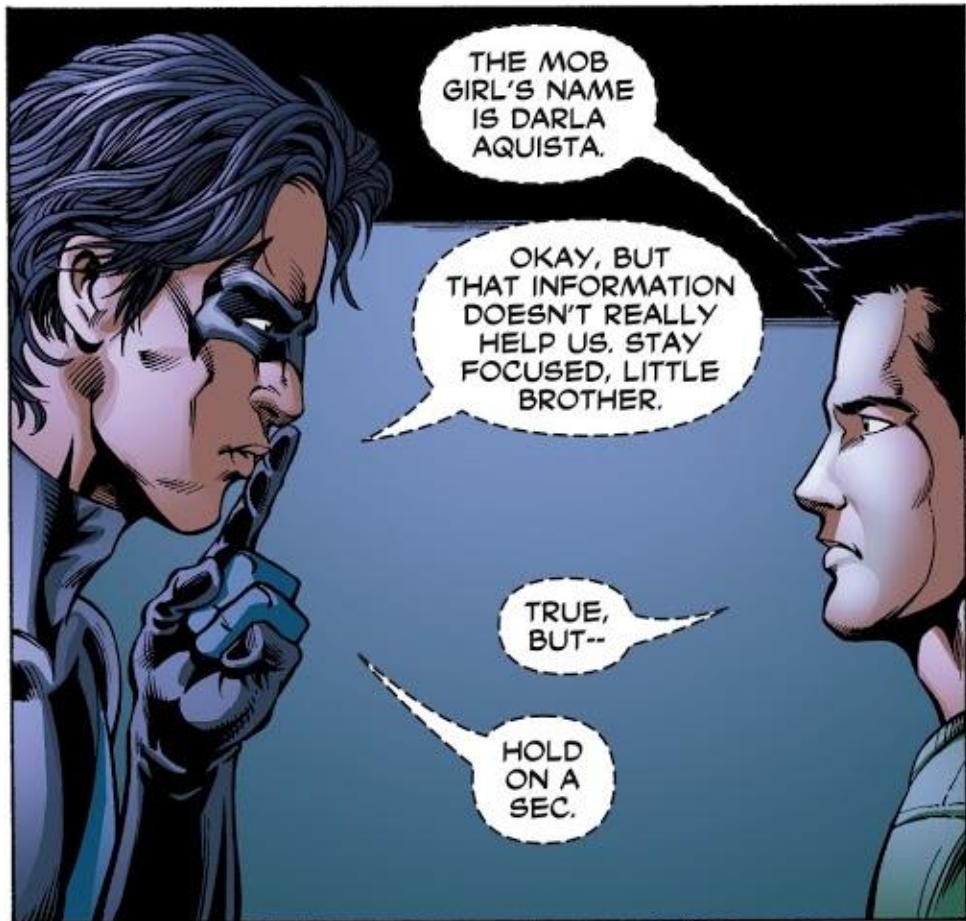
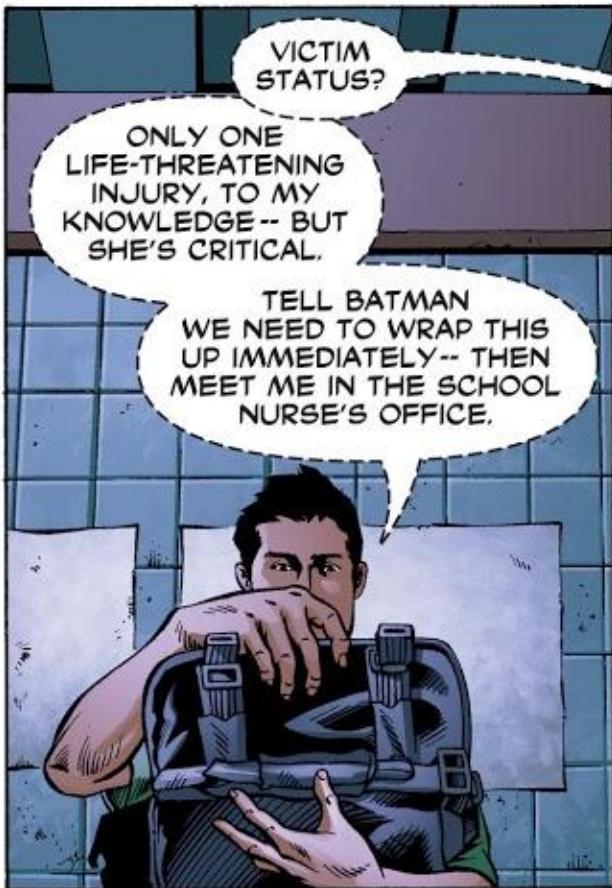










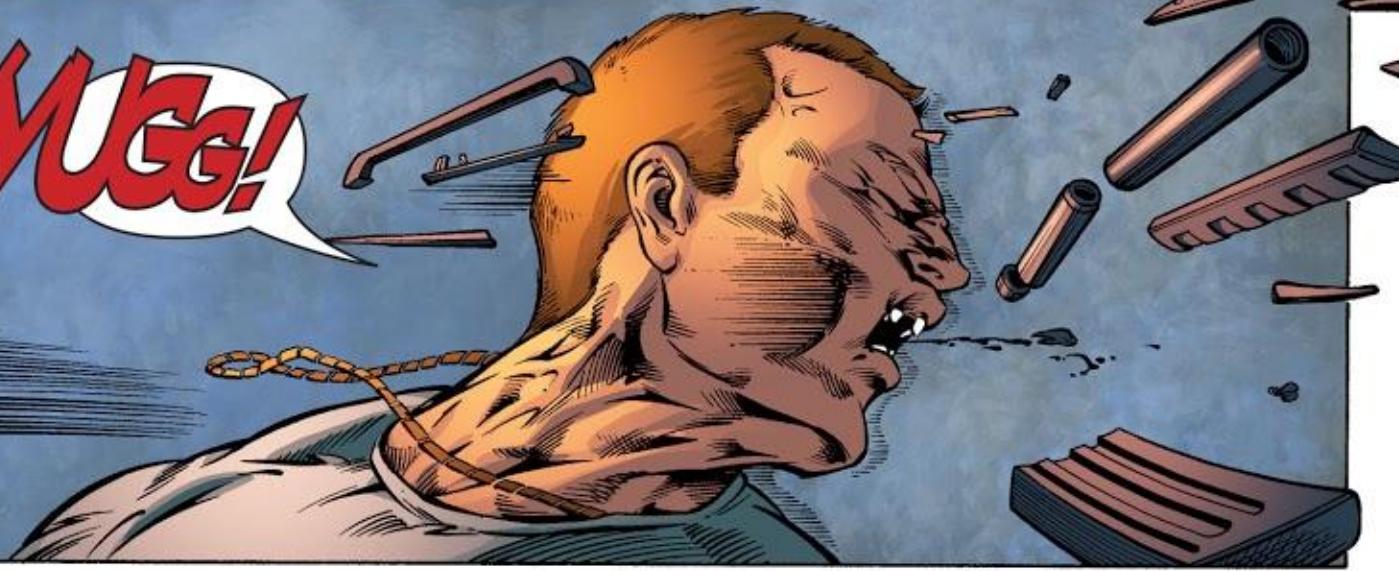








**WUGG!**



GET UP  
AND WALK IN  
A SINGLE FILE  
OUT OF THAT  
DOOR.

DON'T RUN,  
OR A COP MIGHT  
MISTAKE YOU  
FOR ONE OF THE  
PERPS.



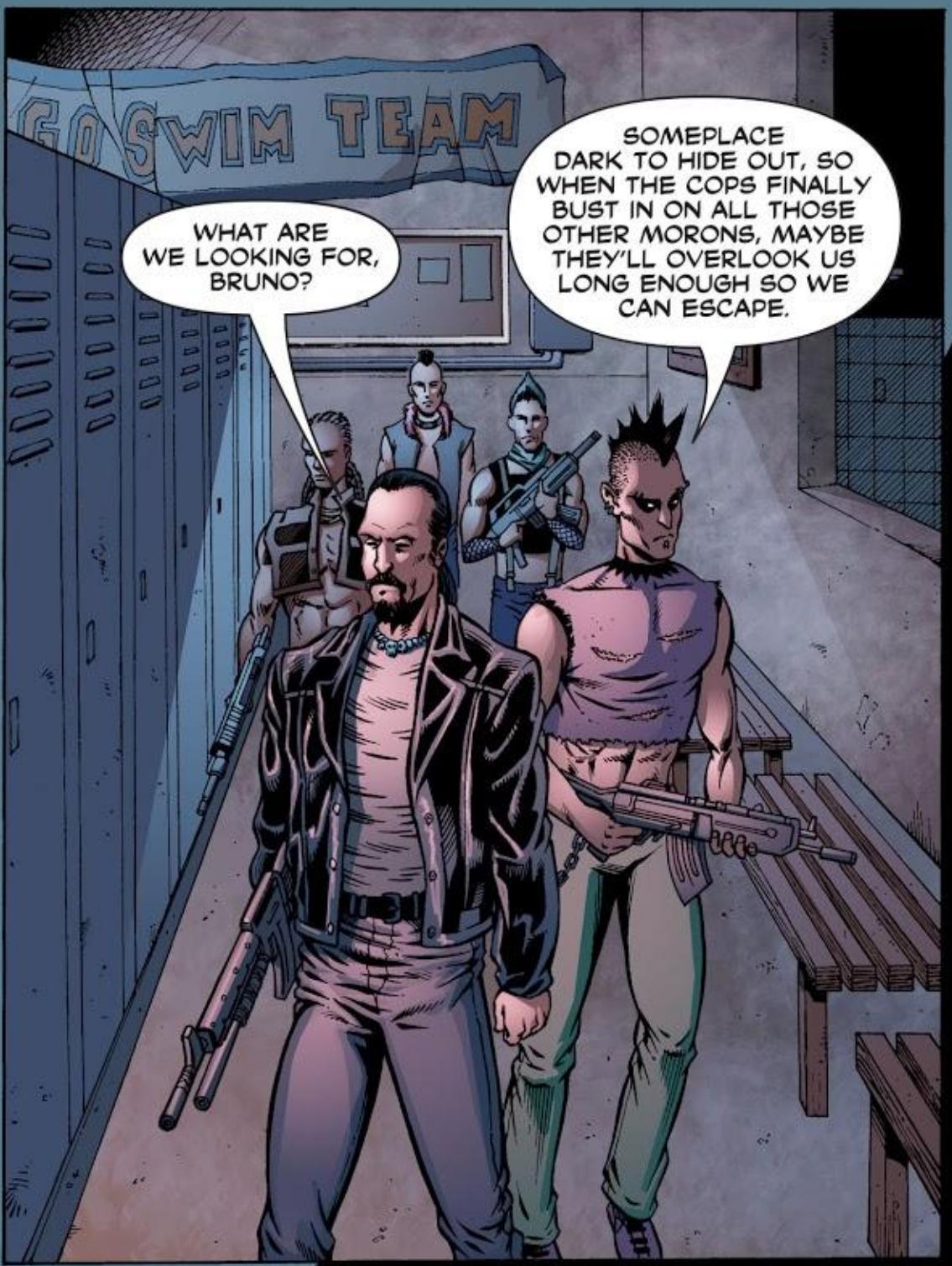
WALK DIRECTLY  
TO THE NEAREST  
POLICE LINE.

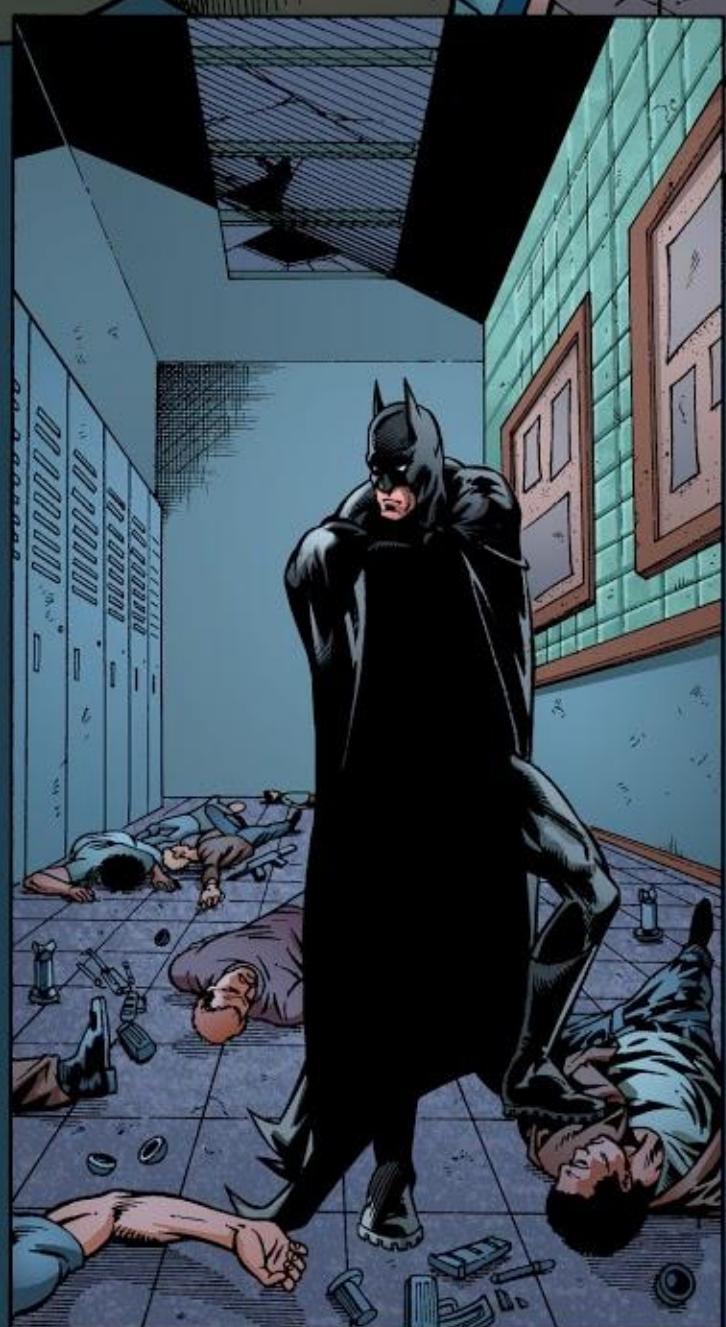
THANK YOU  
SO MUCH! GOD  
BLESS YOU!

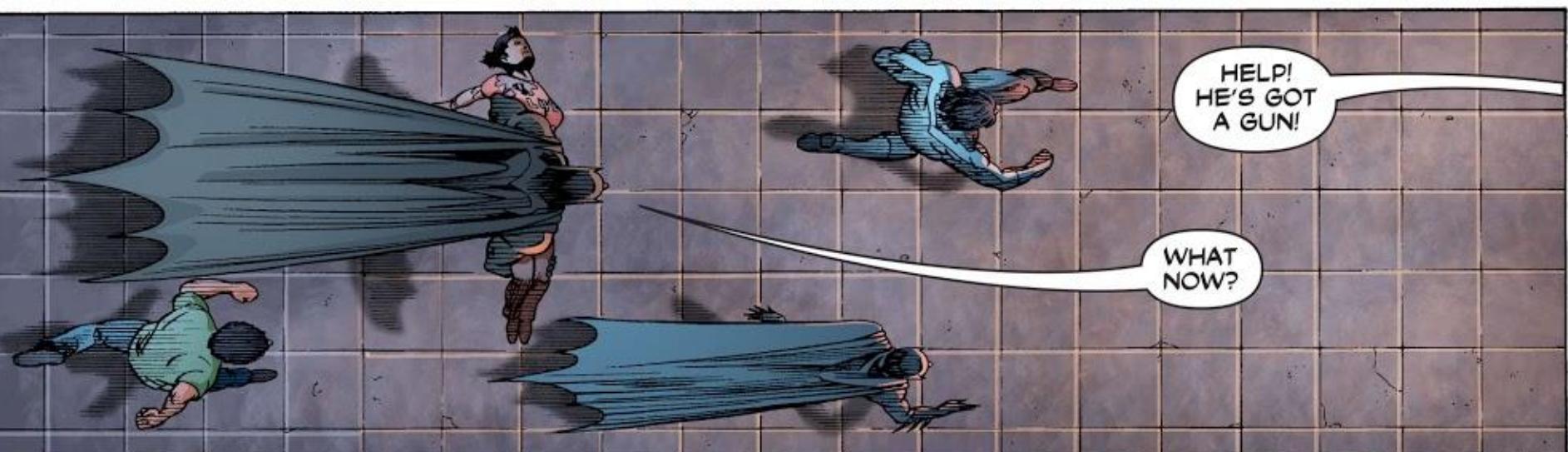


HERE!  
OVER  
HERE!











CLOSE IN,  
BOBBY! GET A  
CAMERA ON HIM!  
JUST HIM!

THE MASKED  
FIEND AND THE  
GIRL HE KILLED!

WHO SAYS  
HE KILLED HER,  
WINONA?

THE  
CAMERA  
DOESN'T  
LIE.

DID YOU  
GET THE SHOT?  
JERRY, PLEASE  
TELL ME YOU GOT  
THE SHOT!

YES, ARTURO,  
KEEP YOUR PANTS  
ON. I GOT THE SHOT.  
LOOK AT THE MONITORS.  
EVERY NETWORK IN  
THE CITY GOT THE  
SAME SHOT.

I DON'T THINK THERE'S  
MUCH CHANCE. I THINK  
WE WERE TOO LATE,  
BUT--

WE'VE  
GOT HER.

WE'LL DO  
WHAT WE CAN  
FOR HER, SIR.

WHY ARE YOU TWO  
STANDING OUT  
IN THE OPEN?

WE'RE  
EXPOSED  
HERE!

AND THERE'S  
STILL CHAOS  
ALL OVER  
OUR CITY!



