



NO. 246 AUG. 35¢

# Wonder Woman™

WHAT IS THE  
MYSTIC POWER  
OF WONDER WOMAN'S  
TIARA...

APPROVED  
BY THE  
COMICS  
CODE  
 AUTHORITY

...AND WHO  
OR WHAT--  
CAN HARNESS IT?



STATON &  
GIORDANO

GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, CONCEALED IN THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA RENOUNCED HER IMMORTALITY TO ENTER MAN'S WORLD AS THE GREATEST AMAZON OF ALL...

SAVING LIVES, DARING RESCUES, SUPER-HEROICS OF INFINITE DESCRIPTION -- THESE ARE WHAT THE WORLD KNOWS OF THE BEAUTIFUL AMAZON PRINCESS...

...BUT THERE IS ANOTHER SIDE TO HER LIFE... A SECRET SIDE... AS SHE RESIDES IN THIS FASHIONABLE EAST SIDE CONDOMINIUM...

...AND HER TASKS ARE THOSE OF ORDINARY HUMANS...

A QUIET BEGINNING -- TO TERROR BEYOND BELIEF AS DIANA (WONDER WOMAN) PRINCE IS PLUNGED INTO--

DARKNESS,  
DARKNESS  
EVERWHERE

J-5248

# Wonder Woman

YOUR  
LAUNDRY ROOM  
CLEAN  
WASHER - 50¢  
DRYER - 25¢  
HOURS: 8 AM - 1 AM

HMM... AMAZONS HAVE COLLECTED MOST OF THE WORLD'S KNOWLEDGE, BUT THEY NEVER CAME UP WITH A GOOD FABRIC SOFTENER!

JACK C. HARRIS - WRITER  
JOSE DELBO - PENCILLER  
VINCE COLLETTA - INKER  
BEN ODA - LETTERER  
MARIO SEN - COLORIST  
LARRY HAMA - EDITOR

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Jenette Kahn, Publisher  
Joe Orlando, Managing Editor  
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NICE AND PEACEFUL DOWN HERE THIS TIME OF NIGHT, BUT I'M GLAD I BROUGHT MY LASSO ALONG--

--ITS POWER TO MAKE ANYONE OBEY ME WOULD COME IN HANDY IF THEY DISCOVERED DIANA PRINCE WASHING WONDER WOMAN'S UNIFORM!

BUT NOW THAT THIS IS DONE, I CAN HAVE A QUIET EVENING UPSTAIRS WHEN--

BUT BEFORE THE UNITED NATIONS SPECIAL OPERATIVE CAN REACH THE ELEVATOR DOOR...

HUH!? OH, NOW THAT'S JUST GREAT! EITHER SOMEONE'S BLOWN A FUSE, OR NEW YORK'S HAVING BLACKOUT NUMBER THREE!

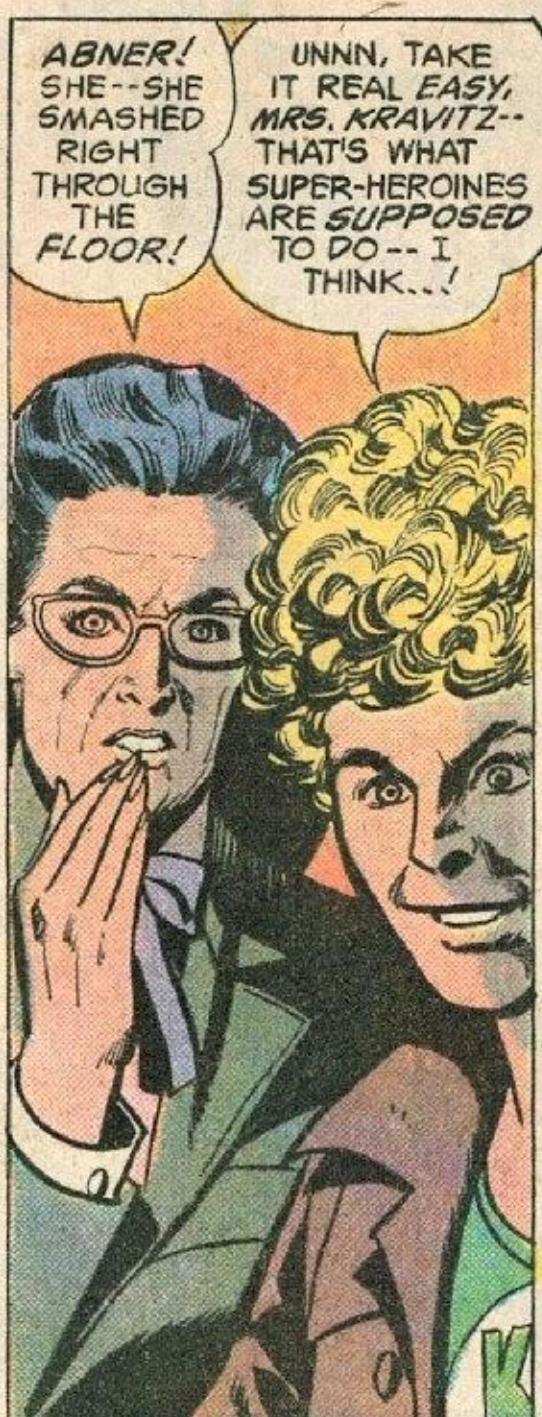
AND MY IMMEDIATE PROBLEM SEEMS TO BE HOW TO GET OUT OF HERE WITHOUT CAUSING SOME DAMAGE!

ELEVATOR'S OUT AND THIS DOOR'S LOCKED!

HELP!  
SOMEONE  
HELP US!

SOMEONE'S TRAPPED--!

PROBABLY UP MY RENT FOR THIS, BUT I CAN'T LET THOSE TRAPPED PEOPLE PANIC. THERE'S NO TELLING WHAT WOULD HAPPEN IF THEY'RE CLAUSTROPHOBIC--!



ABNER GILBERT'S AN OBSERVANT ONE-- I LEFT MY TIARA UP IN MY APARTMENT...

...BUT I GUESS IT'S NORMAL TO NOTICE DETAIL IF YOU'RE STUDYING ART LIKE HE IS...

OH! THIS IS JUST TOO TOO MUCH EXCITEMENT! BUT I'M SURE I CAN USE THIS INCIDENT IN MY BOOK--!

-THAT YOU'VE BEEN WRITING SINCE YOU RETIRED FROM P.S. 74?

I CAN HARDLY WAIT...

SUDDENLY!

AH! THERE ARE THE LIGHTS! WONDERFUL! I WAS AFRAID WE'D BE IN THE DARK ALL NIGHT!

I THOUGHT NIGHTS WERE SUPPOSED TO BE DARK! I--  
--HEY! WONDER WOMAN'S SPLIT!

BUT AROUND THE CORNER...

OLD FASHIONED WAY OF CHANGING CLOTHES-- I HAVEN'T HAD TIME TO ATTUNE MY COSTUME TO THE VIBRATIONS OF MY LASSO\*!

I'LL HAVE TO USE THIS

AND I REALLY DIDN'T WANT TO STAY AND HAVE ABNER ASK ANY MORE QUESTIONS!

AFTER A SUPER-SPEED RUN UP TEN FLIGHTS OF STAIRS...

AT LEAST OUR POWER FAILURE WAS TEMPORARY!

ALL I HAVE TO DO IS FIGURE OUT SOME WAY TO PAY FOR THE ELEVATOR -- ANONYMOUSLY!

D. PRINCE 1401

\* WONDER WOMAN'S USUAL WAY OF CHANGING -- LARRY!

NO--!

CONTINUED ON 3RD PAGE FOLLOWING.

-- I'VE BEEN  
RIPPED OFF--  
BUT GOOD!



NOW TAKE IT  
EASY, DI -- IF YOU'RE  
GOING TO FIGHT  
CRIME, YOU HAVE  
TO START AT HOME...

...NOW I HAVE  
TO SEE JUST  
WHAT'S  
MISSING...

AFTER AN HOUR OF CLEANING UP AND TAKING INVENTORY...

NOW THAT'S VERY  
PECULIAR-- NOTHING'S  
MISSING. WHY WOULD  
SOMEONE --!

UH-OH--  
SPOKE MUCH  
TOO SOON...



...MY TIARA'S  
BEEN STOLEN!

AND COME TO THINK OF IT--  
THERE IS NO EVIDENCE OF HOW  
ANYONE BROKE IN HERE--  
OR OUT!

SO THEY MUST  
STILL BE HERE!

WITHOUT WARNING--ALMOST  
AS IF ON SILENT COMMAND--  
THE BUILDING IS ONCE AGAIN  
PLUNGED INTO TOTAL DARKNESS--

I'VE A SINKING FEELING THAT  
I'VE GOT TO  
BE READY!

IF SOMEONE  
SEARCHED MY PLACE  
TO FIND THAT TIARA,  
THEY MUST KNOW WHO I  
AM AND THEY JUST MIGHT  
SUSPECT THE MAGICAL POWER  
OF MY  
HEAD-  
PIECE!

INDEED,  
PRINCESS!

I HAVEN'T THE  
SLIGHTEST NOTION  
WHO YOU ARE,  
DEMON--BUT  
I'LL SOON  
FIND OUT!

UNTRUE,  
HEROINE--

AND FOR WONDER WOMAN--DARKNESS  
ENSHROUDS HER CONSCIOUSNESS AS WELL  
AS THE BUILDING IN WHICH SHE DWELLS...

TIME PASSES--HOW LONG  
IS UNIMPORTANT! THEN...

...ANGEL?  
DO YOU  
HEAR ME?

THE VOICE COMES FROM AN ETERNITY AWAY...  
AND COMES CLOSER--CLOSER--UNTIL...

WELCOME BACK TO THE  
WORLD OF WAKING,  
ANGEL! WHAT IN  
THE NAME OF SANITY  
IS GOING ON AROUND  
HERE?

THAT'S RIGHT, ANGEL--  
YOUR FELLOW U.N.  
OPERATIVE HAS MADE  
HIS WAY THROUGH THE  
DARK TO KEEP OUR  
DATE!

WHAT'S THIS  
BLACK STUFF  
HANGING IN  
THE AIR?

BLACK  
STUFF--?

ISN'T IT A  
BLACKOUT?

NO WAY! CHECK OUT THE  
REST OF FUN CITY--  
RIGHT AS DAY--AS  
USUAL...

... AND LOOK--THE  
BLACKNESS IS HANGING  
ONTO YOUR BUILDING  
LIKE SOME KIND OF  
BLACK FOG!

STEVE--YOU'RE  
RIGHT! THIS IS  
FAR MORE  
DANGEROUS THAN  
ANY BLACKOUT!



WE FOUGHT THOSE BEASTIES OFF--AND IT'S GETTING LIGHTER...

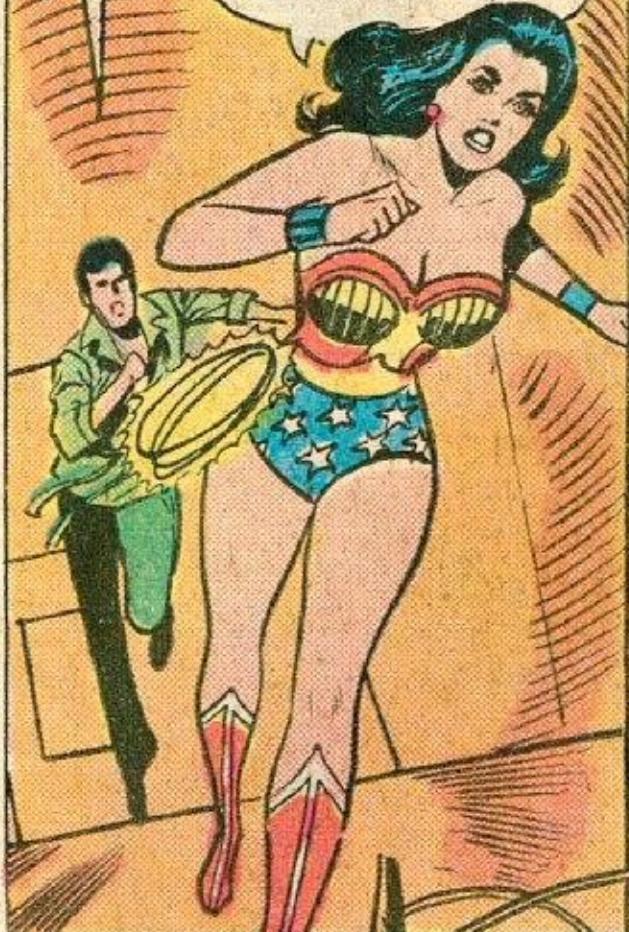
THE DANGER ISN'T OVER!

HURRY! DOWNSTAIRS!  
NO ONE MUST BE ALLOWED TO LEAVE THE BUILDING!

YOU--YOU SAID THAT THE BUILDING'S BEING USED AS A VEHICLE?

--WE'RE HERE!

ALL THE GODS IN HEAVEN!



IT--IT STARTED AGAIN! ARE WE GOING HOME?

YES! BUT IT ALSO MEANS THAT SOME OF THE DEMONS MUST HAVE GOTTEN INTO THE BUILDING-- DESPITE OUR EFFORTS!





I DON'T HAVE THE ENDURANCE FOR THIS KIND OF SPEED THAT THE FLASH OR SUPERMAN HAVE, BUT IF I CAN JUST KEEP IT UP LONG ENOUGH...

...THERE! I'VE FUNNELED THE BLACKNESS WITH SUPER-SPEED! NOW I CAN TELL JUST WHERE IT'S COMING FROM!

I SEE IT NOW! IF I CAN JUST RIDE THESE AIR CURRENTS UP TO THAT WINDOW--I'LL FIND OUT WHO OR WHAT IS PRACTICING BLACK MAGIC!

CEASE, SORCERER!

FOOLISH FEMALE!

YOU--RIGHT  
HERE DIRECTLY  
BENEATH DIANA  
PRINCE'S  
CONDOMINIUM!

FOOL! I WEAR  
YOUR MYSTICAL  
TIARA! I KNOW  
ALL YOUR SECRETS,  
YET YOU STILL  
SEEK TO PROTECT  
YOUR DOUBLE  
IDENTITY!?

LONG HAVE I  
SOUGHT TO  
BRIDGE THE  
GAP FROM EARTH  
TO THIS PLACE--  
BUT I LACKED  
CERTAIN  
MATERIALS!

THEN I  
DETECTED  
GREAT MAGIC  
FROM THE  
ROOM ABOVE--  
YOUR  
ROOM!

SO YOU CREATED A  
DIVERSION--THE FIRST  
BLACKOUT--SO YOU  
COULD STEAL MY TIARA  
--USE ITS MAGICAL  
PROPERTIES TO  
TRANSPORT THE  
BUILDING!

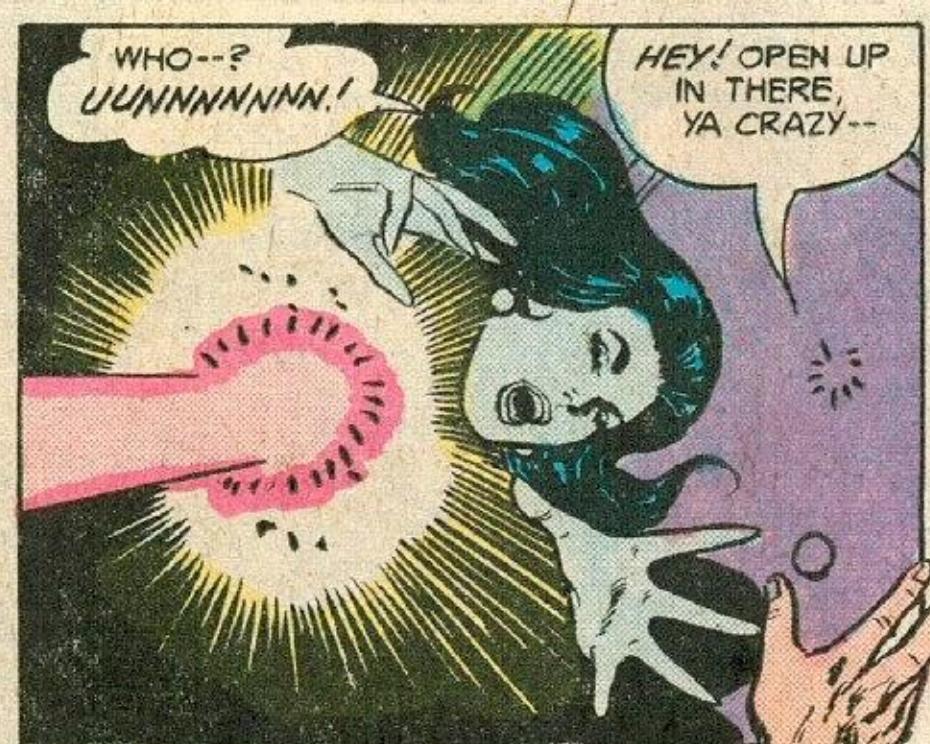
HOW FOOLISH YOU  
ARE TO STOP ME  
NOW--! ONLY I  
CAN RETURN  
THIS BUILDING  
AND THESE PEOPLE  
TO EARTH!

OH, I'LL  
STOP YOU--  
FOR AWHILE--

BUT FIRST I'LL  
FIND OUT JUST  
WHERE THE  
DEMONS YOU'RE  
TRANSPORTING  
ARE HIDDEN!

IF I HAD SUCCEEDED  
IN REMOVING THEM ALL,  
YOU WOULDN'T BE SO  
ANXIOUS TO DEPART!

ZZFWAMMM



LIGHT? WILL THIS FLASHLIGHT DO?  
IT--HEY? WHAT GIVES? I JUST PUT IN NEW BATTERIES.

I'VE BEEN A FOOL!

I HAVEN'T BEEN FIGHTING MAGIC WITH MAGIC! WE DO NEED LIGHT, BUT MAGIC LIGHT!

AND I CAN SUPPLY THAT LIGHT!

IT WORKS! FIND ME SOME NEWSPAPERS --RAGS--ANYTHING COMBUSTIBLE-- QUICKLY!

ANXIOUS MINUTES PASS AS THE DESPERATE TENANTS GROPE THROUGH THE GLOOM, COLLECTING WHAT THE SUPER-WOMAN HAS REQUESTED. THEN --

NOW WE HAVE A WEAPON THAT CAN MATCH THE EVIL FORCES IN THAT ROOM!

CLANG

EVERYONE GET TO  
YOUR OWN APARTMENTS  
--IF YOU CAN FIND  
THEM. JUST STAY  
AWAY FROM HERE!

BUT--BUT THAT'S  
MRS. KRAVITZ'S  
APARTMENT!

NO! NO!  
THE LIGHT!



MRS. KRAVITZ'S  
APARTMENT? HOW  
IS THAT NICE OLD  
LADY MIXED UP IN  
THIS HELLISH  
SCHEME?



REVEAL THE DEMONS!  
TELL ME WHERE THEY  
ARE HIDING!

THEN, LIKE ECHOES FROM BEYOND THE GRAVE--

END THE  
LIGHT!

RETURN THE DARK--  
THE COLD, COLD DARK!

IT BURNS!  
THE LIGHT BURNS!

VOICES! THE  
DEMONS--IN  
PAIN! BUT  
WHERE?

HERE,  
YOU  
BLIND FOOL  
--SEE THE  
DEMONS  
YOU SEEK!



BY ARGUS'  
HUNDRED  
EYES!

WONDER WOMAN--  
IT'S ME, MRS.  
KRAVITZ! SAVE  
ME! SAVE ME!

I--I WAS  
RESEARCHING A  
BOOK ON THE  
OCCULT--STUMBLER  
ACROSS AN  
ANCIENT INCANTATION--  
RELEASED THESE...  
THESE... THINGS!

FIGHT IT,  
MRS. KRAVITZ  
-- IT WON'T  
BE LONG  
NOW--!

SO ENSNARED, YOU ARE  
COMPELLED TO OBEY--DEMONS--  
LEAVE THIS WOMAN--LEAVE  
THIS DWELLING -- NEVER TO  
RETURN!

Noooo





# EPilogue

HOURS LATER, AT DAYBREAK...

I DON'T REALLY UNDERSTAND THE NATURE OF THE PLACE WE WERE, BUT WE RETURNED THROUGH TIME SO NO ONE IN NEW YORK EVEN REALIZED THE BUILDING WAS GONE!

WHAT ABOUT MRS. KRAVITZ?

OH, ABNER GILBERT'S STAYING WITH HER, BUT THE REST OF THE TENANTS ARE SCARED OF HER. THEY'RE NOT CERTAIN WE GOT THROUGH WITHOUT BRINGING ANY DEMONS.

UNFORTUNATE! NEW YORKERS DON'T NEED ANY MORE SUSPICIONS OF THEIR NEIGHBORS!

I JUST HOPE WE WERE SUCCESSFUL! THERE'S REALLY NO WAY OF TELLING IF WE DISPELLED ALL THOSE FOUL CREATURES!

WELL, I'M NOT GOING TO LET YOU WORRY ABOUT THAT! YOU JUST KEEP TRYING TO THINK OF A WAY TO GET YOUR ELEVATOR FIXED!

MR. HOWARD, YOU ARE ONE BIG HELP!

BUT WITHIN DIANA PRINCE'S APARTMENT...

IT'S FINISHED! ALL WE HAVE TO DO NOW-- IS WAIT!

A MYSTERIOUS FIGURE EXITING AS OUR HEROINE ENTERS? WHAT NEW MENACE IS THIS SHADOWED SOMEONE PLANNING FOR WONDER WOMAN? LEARN THE STARTLING SECRETS NEXT MONTH WHEN YOU MEET "INVERSION--THE INSIDE-OUT MAN!" ON SALE JUNE 25TH!



c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Editor,

I have just finished **WONDER WOMAN** #241 and the word that best describes the story is fabulous. I enjoyed having the story told by the **Spectre** although I know only a little bit about him.

I'm glad the **Bouncer** is dead and gone because he seemed to have no class as a villain. I have a feeling that Pierre Morchand is also somewhat of a villain because I can't really believe he'd fall for Etta Candy (**Wonder Woman** she ain't)! And I doubt if they'll ever wed.

Before closing, I'd like to say it's a shame that you'll be switching **Wonder Woman** back to Earth-1 and the Seventies. I'm going to miss the Golden Age Amazon, her 1940's adventures and her exciting **Justice Society** comrades as guest-stars. I hope you'll reconsider.

John Calhoun  
153 Summer Ave.  
Brooklyn, NY 11206

We considered your letter, John, along with many hundreds of others. The vast majority were clamoring for **WONDER WOMAN** to be happening NOW—in the present day! We're attempting to do that majority one better by having **WONDER WOMAN** (and **DIANA PRINCE**) existing in a really up-to-the-minute present day. Editor Hama and scripter Harris are constantly searching for situations that will place **DIANA** and her alter-ego into the most modern of technologies. We hope YOU'LL reconsider your opinions before you pass judgment.

If you're a fan of the GOLDEN AGE heroes, don't miss our bi-monthly blockbuster **ALL-STAR COMICS** featuring the current, present day adventures of the **JUSTICE SOCIETY**!

\* \* \* \*

Dear Editor,

I'm glad WW is "returning" to the present. Most readers find it difficult to relate to the 40's and Nazis because we weren't around then.

The **Bouncer** was terrific. Too bad he was demented and you had to kill him off. Maybe his son could appear in current times for a "rematch" with **Wonder Woman**.

Robert A. Rusk  
2208 Albatross St.  
San Diego, CA 92101

As you are no doubt familiar with the Earth-1/Earth-2 concept, you'll realize that a comeback for the son of the **Bouncer** would present difficulties with the dimensional gaps between the parallel worlds. Since we just finished ironing out all those problems (in issue #243), we don't think we're going to bring them all back again for quite some time—if at all. So, unless **STEEL**, THE INDESTRUCTIBLE MAN meets the **Bouncer** or his offspring, we think we've seen the last of him.

Dear Editor,

**WONDER WOMAN** #241 finally arrived and it was one of the best issues since the Earth-2 series began.

Gerry Conway's script was quite good, and featured a nice mixture of new elements and continuity. The **Spectre** was an unexpected addition, but somewhat unnecessary.

The **Bouncer** was a great villain, and a nice change from any type of Nazi plot. The war element was involved, but mainly as a sign of the times and setting. It was good to see Sumo again and to see him portrayed in a worthy fashion.

The other characters were handled well too. The **Bouncer** had a great background and personality development. It would be interesting to see him rise again, perhaps as an even greater menace in **ALL-STAR COMICS**. **Wonder Woman** was great in her reaction to the crowds and prejudice. I'm pleased to see some continuing traits and ideas, even if they're all going to be shelved in a couple of months. It still leaves one with the hope that the modern day Diana will be handled just as well.

The ending was particularly good. **Wonder Woman** would have won out anyway, but Sumo's intervention gave the tale a very human touch.

The art was spectacular. You've found another team worthy of illustrating the adventures of the Amazing Amazon. That Staton/Gordano team was very nice indeed. The cover was magnificent and enhanced even more by the coloring. I was quite pleased to see Diana in "evening wear": for once before the change back to 1978, Earth-1. Staton handled it very well, and did exceptionally fine with the normal costume, as well. Few artists draw those "satin tights" well, but Joe pulled it off without a hitch. Giordano's ink work helped out to tighten up the work all round and turn it into one of the finest WW books in a long time.

Scott R. Taylor  
103 Markham Place  
Portland, TX 78374

We believe we have finally settled down to one art team in Joe Delbo and Joe Giella (and occasionally Vince Colletta). Joe is refining his technique with each issue and we're hope you're as pleased with the results as we are. Let us know.

\* \* \* \*

Next issue we'll meet the very first of **WONDER WOMAN'S** NEW super-foes. He's **INVERSION—THE INSIDE-OUT MAN** and his powers and effects on the **AMAZON PRINCESS** will knock your eyes out. Be there—and in the meantime, drop us a card or letter at: **WONDER WORDS**, DC Comics Inc., 75 Rockefeller Plaza, New York, New York 10019!



Scanned by Troia