



Not the PARIS SITE

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THE COMIC
CODE
AUTHORITY

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SUPERGIRL

had in mind...



DAVID
KIRK
RIGGS



034111>

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MY WHOLE LIFE,
I DREAM ABOUT
SEEING PARIS...
AND THIS IS HOW I
GET TO SEE IT?

CLAM UP,
BARBOSA.

THAT WAY!
UP AHEAD!
WE'RE CLOSING
ON HIM!

HEY, CHALMERS--
I FEEL LIKE
INSPECTOR JAVERT.

NOW REMEMBER--
HE SHOULD BE AT LOW
EBB IN TERMS OF POWER.
HE NEEDS LIFE ENERGY
IN ORDER TO SUSTAIN
HIMSELF!

SAVE THE "LES MIZ"
CRUD, WILL YOU? WE'RE IN
A SEWER-- THERE'S AL-
READY ENOUGH GARBAGE
TO DEAL WITH!

MAYBE
WE SHOULD
CALL IN
SUPERMAN
--?

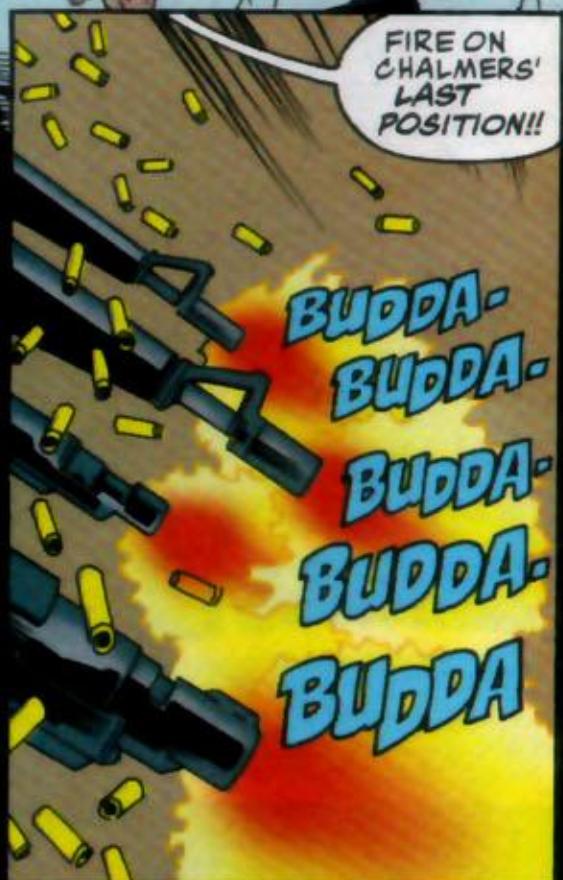
NO, HE WAS MOVED
OUT OF METROPOLIS TO
KEEP HIM AWAY FROM
SUPERMAN AND OTHER
SUPER-TYPES! IF
ONLY HE HADN'T
ESCAPED DURING
TRANSPORT--

FORGET
IT-- IT'S JUST A
DEAD RAT.

AIN'T JUST
DEAD. IT'S
DRAINED.

SO HE DRAINED
A RAT. BIG DEAL. HOW
MUCH POWER COULD HE
DRAW FROM JUST ONE
LOUSY R-

OH... GOD...





We'll
Always
Have

PARASITE



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SUPERGIRL 34, July, 1999. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to SUPERGIRL, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$23.88. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 1999 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. Printed in Canada.

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I'M SORRY I GOT US THROWN OUT OF THE LOUVRE! I'M REALLY, REALLY SORRY...

WELL, NOW YOU KNOW WHY I DIDN'T TELL YOU ABOUT CUTTER IMMEDIATELY.

WHEN YOU'RE WITH HIM, ARE YOU SOBER?



WHAT'S THAT SUPPOSED TO MEAN?

...WELL, KINDA HAMMERED.*

C'MON, LET'S MOVE, "ARTISTE."

BECAUSE THE FIRST TIME YOU WERE WITH HIM, YOU WERE...

OH... YEAH. SO I WAS.
WELL, NO HARM DONE, I GUESS. WE HAD TO GET GOING TO YOUR SHOW, ANYWAY.
* ISSUE #19.

WELL, HIS INVOLVEMENT WITH SUPERGIRL HAS DONE HIM A WORLD OF GOOD.

HECK, MAYBE I SHOULD BE JEALOUS.

SALLE DU ART MODERNE

TRUST ME--DON'T BE.

ACTUALLY, CUTTER ASKED ME TO GO WITH HIM TO COLUMBUS THIS WEEKEND TO SEE SUPERGIRL GIVE A TALK.

BUT, Y'KNOW, PARIS OR COLUMBUS... NOT A TOUGH CHOICE.





OH, AND, uh... I'VE
SEEN EUROWACKYWORLD.
I NEVER THOUGHT SO
MANY FRENCH EMPLOYEES
COULD BE SO POLITE TO
AMERICANS WEARING
WACKY HATS, Y'KNOW?

TRÈS DROLL,
MAD'MOISELLE.

SO WHAT
INSPIRES YOU
TO CREATE AT
ANY GIVEN
MOMENT?

uhm...
BILLS?



YOU'RE NOT HUNGRY, RUDY.
NOT YET, NOT REMOTELY.
YOU'RE ACTING OUT OF A FIT
OF PIQUE, WITH A NEED TO
TRY TO DESTROY OTHERS BE-
CAUSE WE WERE SO EASILY
DEFEATED BY SUPERMAN
LAST TIME...*

SHUT UP, DOC
FREEMAN! MAN, SOME-
TIMES I WISH I'D NEVER
ABSORBED YA INTO MY
HEAD!

FIRST OF ALL, THAT
ENERGY FREAK WEREN'T
NO SUPERMAN! AND WHEN
I GET BACK TO METROPOLIS,
I'LL SHOW HIM WHO'S
WHO--!

RUDY, IT'S A WASTE OF TIME! DON'T
YOU UNDERSTAND? SOONER OR LATER,
THEY'RE GOING TO COME UP WITH NEW
AND GREATER TECHNOLOGY TO--

FWASH!

OOAA

OOAA

OOAA

OOAA

OOAA

*ADVENTURES OF
SUPERMAN #552.

WHAT TH'
HELL--?!

AS I WAS SAYING...

YOU D.E.O.
TWO-BIT PUNKS
THINK YOU CAN
TAKE THE
PARASITE?!

YAAAARRHHH!

APPARENTLY
THEY DO, YES.

KZZARRK!

THIS IS
PARABREAKER ONE.
THE ENERGY-DRAINING
WEAPONRY SEEMS
TO BE WORKING.

TOO BAD THE WEAPON'S SO
MASSIVE THAT ONLY A TANK
COULD CARRY ALL THE POWER
GENERATORS NECESSARY. IF WE
COULD ONLY MAKE THE WEAPON
MORE PORTABLE, THE PARA-
SITE COULD'VE BEEN
REINED IN EARLIER.

THERE, RUDY! UP!

I SEE IT,
I SEE IT!!

TOPSIDE! HE'S
GOING TOPSIDE!
ALL UNITS
CONVERGE--!

IZZAAAK!

NYARRRRHHH!

I was able to use my shunt power to save me some time... jump me across the pond...

...but I've never been to Columbus, so I have to cover the final leg on my own.

Wish it weren't so foggy. I've got, like, no visibility. But at least I don't have to worry about banging into low-flying aircraft.

On a day like this, everything's going to be...

...grounded?

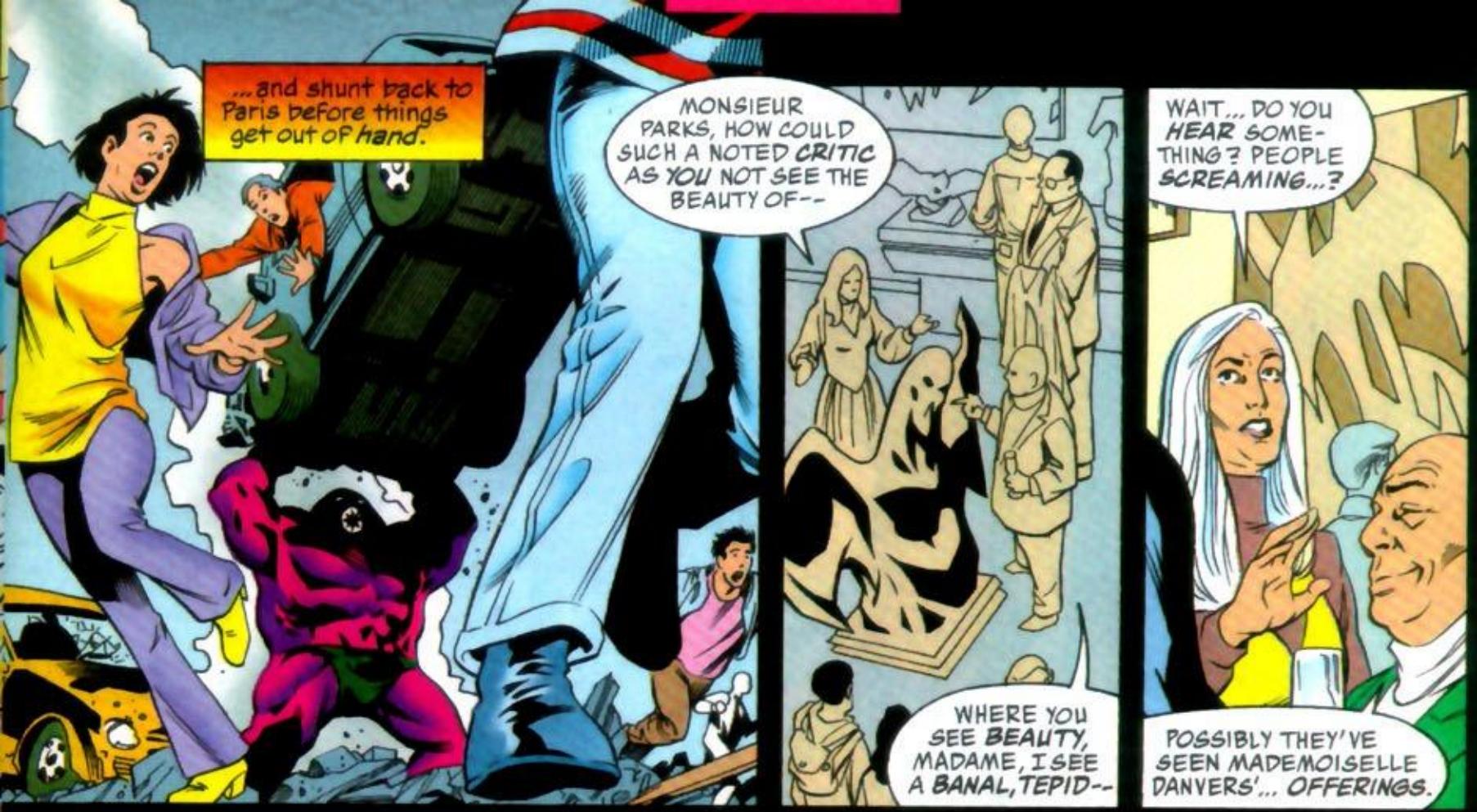
WHA--?

HOLY--

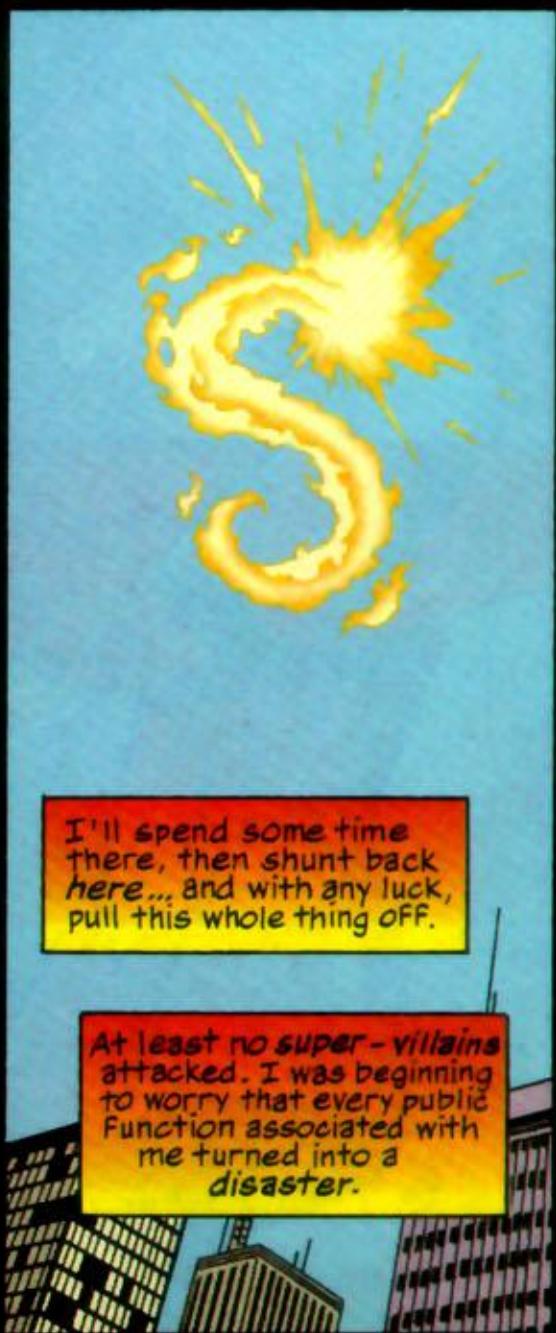
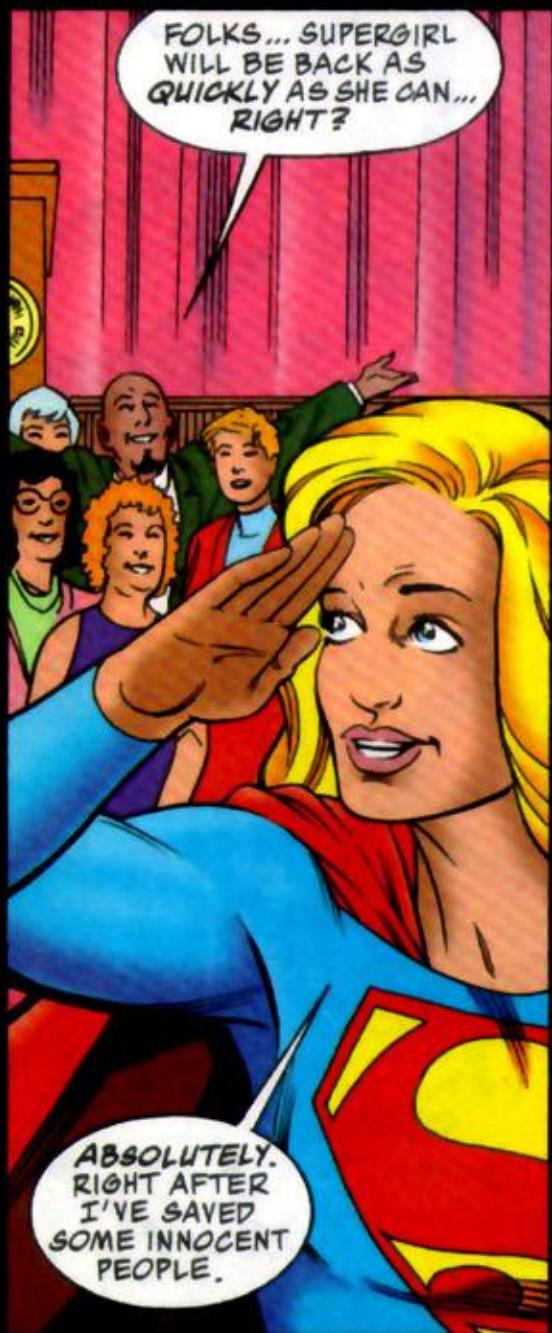
PHASE OUT!

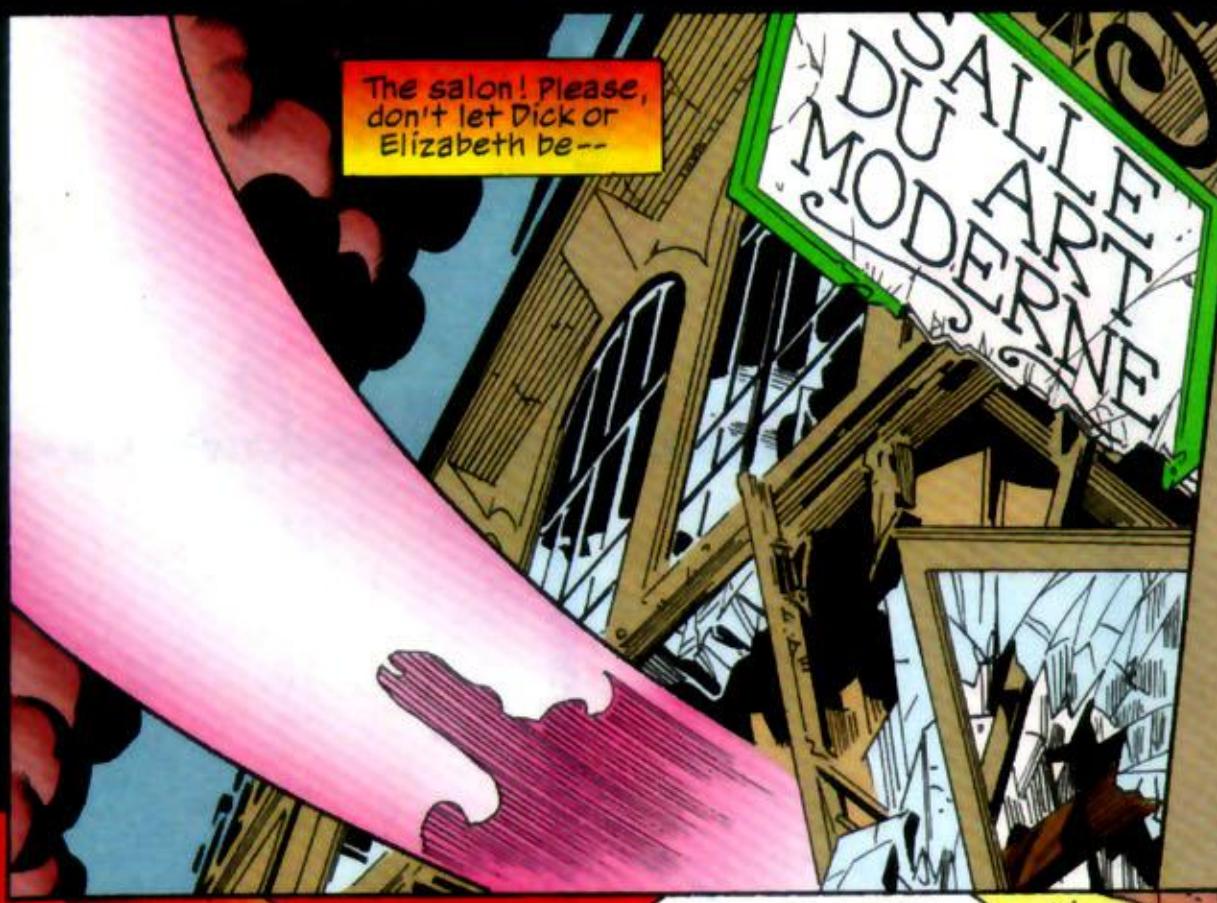












I DON'T NEED THESE APPETIZERS. NOT WHEN I'VE GOT THE MAIN COURSE RIGHT IN FRONT OF ME...

My... my statues. There's... a few left, but the rest of them...

IN FACT, MEBBE I WON'T DRAIN YOU TOO FAST. I THINK I'LL SAVOR EACH MORSEL OF YOUR ENERGY.

MEBBE SUPERMAN AIN'T HERE... BUT YOU'LL DO NICELY.

My God, they're rubble... all of them! He trashed almost everything! I don't believe it...

AND WHEN I WAVE YOUR CORPSE FROM THE HIGHEST POINT IN PARIS, SUPERMAN WILL KNOW WHAT HE'S FACIN'...

I can't catch a break... all my powers, my strength, and I still have rotten luck on a cosmic scale. All that work... all gone...

...AND HE'LL KNOW THAT THE PARASITE IS KING O' THE WORLD!

**YOU
IDIOT!!**

**W
A
M**





NOW JUST WAIT FOR THE RIGHT MOMENT. HER FIRST PRIORITY WILL BE TO HALT THE ELEVATOR.

AND WHILE SHE'S SECURING THAT...

...WE SECURE HER. AND FROM THAT MOMENT, SUPERGIRL...

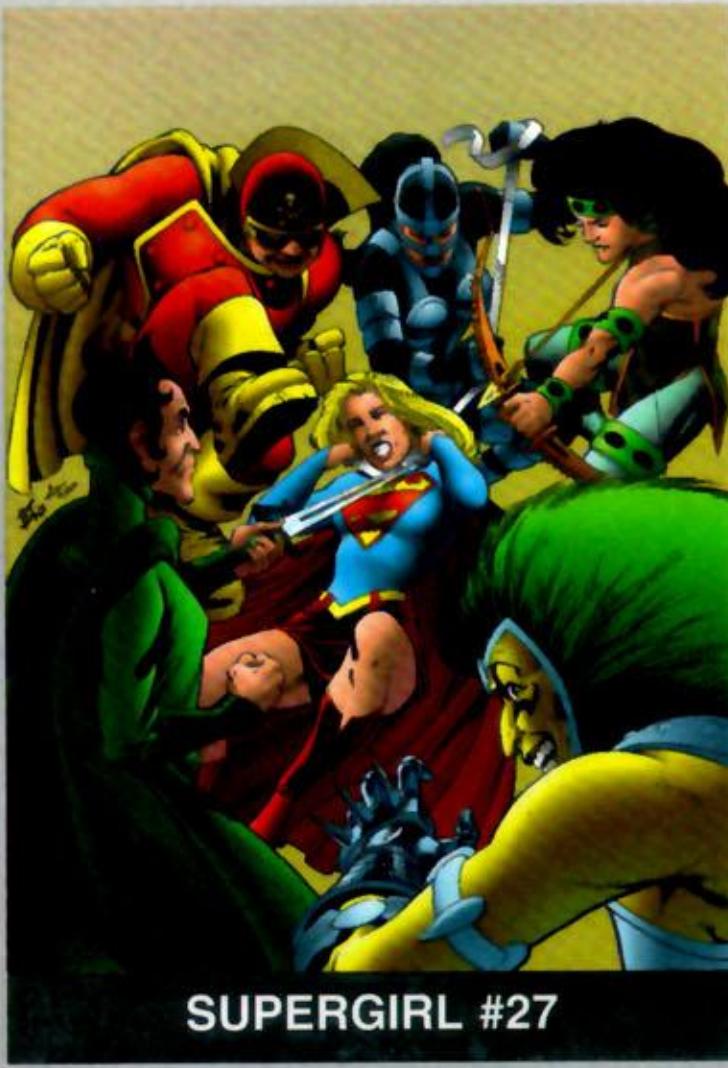


...IS
MINE!!

TO BE CONTINUED!

DC COMICS

1700 BROADWAY
NEW YORK, NY
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SUPERGIRL #27

It's all about Space Girl Power this month, as we discuss SUPERGIRL #27!

Dear Super-types:

Just finished reading SUPERGIRL #27. More good stuff. Loved the Space Girls. I also like the way you're building suspense with the murderous and blondeing pink goop. From Twilight's "brand," I assume she's the third angel in the triumvirate. I'm curious about how that storyline will develop.

One of the strengths of this book is its supporting characters. The Danverses are great — human, funny, touching, all those good things that make a book seem more like a place than a two-dimensional escape. Cutter's a hoot, and the tension with Mattie is evolving just enough to keep me off guard. I am looking forward to seeing how Linda/ Supergirl and Andy/Comet's relationship develops. I know I won't be expecting what happens — and I like that.

MICHELLE DENISE NORTON
YORK, PENN.

Always expect the unexpected in SUPERGIRL, Michelle. Whether it be the charming romance of Cutter and Maggie, the lighthearted feel of the Space Girls, or the villainous nature of the pink goop (which we learned is Matrix), this is the place to be!



Dear Maureen:

Peter David's story of Supergirl becoming one of the Space Girls in SUPERGIRL #27 is hilarious! Is there a story behind "Dead Space" leaving the group? Did she become a U.N. ambassador or something? (Nah! That would be just too far-fetched...) I'm very intrigued by the connection between Deep Space and Supergirl's memories on page 14.

It's interesting that Supergirl finds herself in the uncomfortable position of needing some positive P.R. I like the fact that Cutter Sharp has taken it upon himself to become her representative. I'm curious about where things will go from here and how it will affect her life as Linda — as if being

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Supergirl isn't enough! Will it mean that she'll be spending more time in costume and less time getting to be a "normal" young woman? It's good to see that her parents are doing better; it just goes to show that a person's life is chock-full of ups and downs.

It's also exciting to see the return of the mysterious Twilight. Her connection to Apokolips is completely unexpected, yet it makes sense considering that the Fourth World is in a completely different time-dimension than our own. Supergirl's hard-hitting battle with the Female Furies is all the more thrilling because of the clean, distinctive artwork of Leonard Kirk and Robin Riggs. I especially liked the colorful cover and the sprawling, nightmarish vision of Armagetto on the opening pages. Add to this the bona fide mysteries on pages 16 and 17, with touches of humor throughout the script, and we have another engrossing chapter of life in Leesburg.

NEIL AHLQUIST
MINNEAPOLIS, MINN.

Another chapter in the life of Supergirl is more like it, Neil. Everything around the Girl of Steel seems to be in constant rotation. Keep your eyes open, and make sure you don't miss any of it.



Dear Maureen:

SUPERGIRL #27 was indeed a funny, off-beat issue and a refreshing turn of events as the Girl of Steel tries to patch up her life. First, it was great to see Linda and the Danverses back together again, talking to each other like a family after what they had been through in the past year — the Danverses' shock and disbelief that their daughter is Supergirl, to Sylvia's depression and drinking, Fred's denial of his daughter before finally accepting her, his promotion to Detective Lieutenant, and finally Linda telling her parents about the mixed-up things she has recently been through — including Comet's identity as Andy Jones — but that everything will be OK.

The book then takes on a lighter, funnier tone when Cutter introduces Supergirl to the Space Girls without telling her that they want her to be their newest member (by the way, nice kiss Open Space gave Cutter), to, finally, Supergirl's confrontation with the Female Furies. And Twilight returns, in all places, at the Space Girls concert! Wow, I'll bet that there'll be some girl power on display next issue!

Peter David has done another great issue, and Leonard Kirk and Robin Riggs were just as great with the art. Once again, SUPERGIRL proves to be one of the best comics in the business.

ERIC ISAAC
WASHINGTON, D.C.

Glad you liked what you read, Eric. SUPERGIRL is a great place for a little bit of everything, from comedy to serious discussion, as our next letter writer comments on.



To SUPERGIRL:

I want to take this quick chance to praise both DC Comics and Peter David for the exceptional and daring work that has been done over the past two years on SUPERGIRL. Mr. David has spent this time showing that a mainstream comic book can tastefully weave adult themes of spirituality, sexuality and race relations without compromising the integrity of the issues at hand. Mr. David has used excellent characterization and storylines that force the characters to make decisions that affect their outlook on life and the decisions they have to make every day.

Both the editors and Peter David deserve "hats off" for taking the chance to show such unpopular and much-ignored themes. For the most part, people usually feel uncomfortable discussing anything that has to do with either religion or any kind of race relations (specifically the freedom of speech issues you've addressed recently). Most people have the tendency to either sweep the matter under the carpet or tap dance around it. With the addition of a lesbian character and the inherent triangles that have sprung up because of it, you have been able to take this book to levels that most mainstream companies and editorial teams fear to tread. Although I'm sure parts of your readership will not always agree with the "views and opinions expressed" by your characters, I hope everybody will agree that this kind of storytelling is long overdue.

Kudos must also go out to DC Comics for taking a chance on allowing this creative team to tell the kinds of stories that mature audiences can relate to. It's about time somebody realized that dealing with situations like these the way that you have been will not only help the comic-book community grow artistically, but it will also help the field gain respectability outside the comic-book store.

Thanks for a job well done!

ROBERT PUTNAM
VILLA PARK, ILL.

And thank you for a wonderful letter, Robert.

We want letters! If you agree or disagree with any of what's been said here this month or have your own comments on a particular issue or topic, please let us know. You can send written notes to SUPERGIRL, c/o DC Comics, 1700 Broadway, New York, NY 10019. Or post your note by e-mailing DCOMaureen@aol.com, or Keyword: DCCOMICS.

NEXT MONTH:



Parasite is burning...with the desire to steal Supergirl's powers! And who's watching the battle from a safe distance? Answers and questions abound in SUPERGIRL #35!

—Maureen McTigue
lost in a "Power Puff Girls" marathon

dccomics.com
KEYWORD: DC COMICS ON AOL

No, Supergirl and Parasite — it's "Eiffel" Tower, not "I Fell" Tower! Leonard Kirk, Robin Riggs and Patrick Martin took the plunge for this month's cover.

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