

MARVEL®
572 .com

NEW WAYS TO DIE! BOOK FIVE

the AMAZING SPIDER-MAN®



SLOTT
ROMITA JR.
JANSON
WHITE

THE DB! FOR EVERY BRAND NEWS DAY!

THE

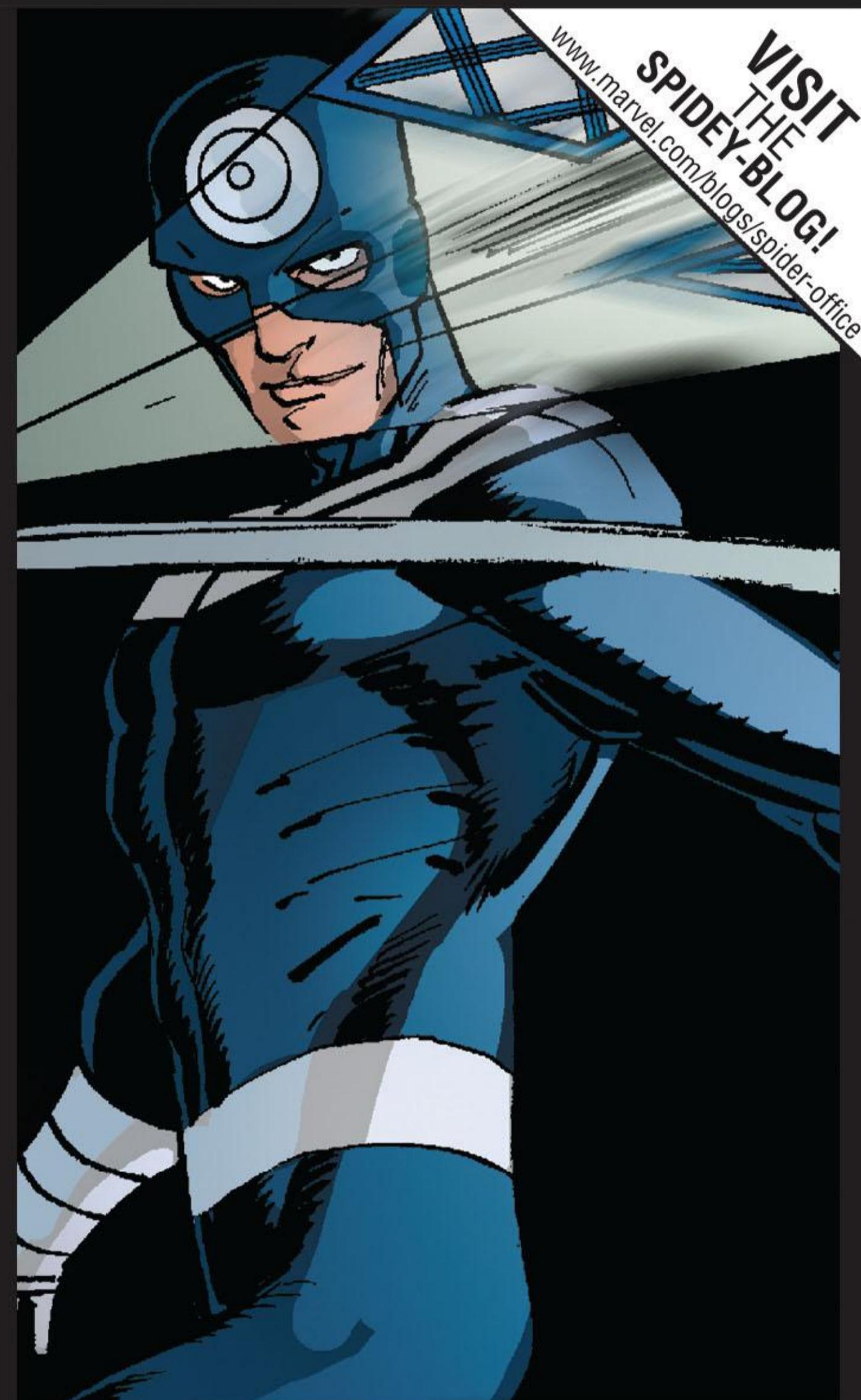
DB

SOURCES AT OSCORP REVEALS NEW MEDICINE IN THE WORKS MEANT TO ELIMINATE DRUG ADDICTION - AN ACTION PROPOSED BY ANTI-DRUG CANDIDATE RANDALL CROWNE AT LAST MONTH'S DEBATE! HOLLISTER STILL TOO 'MEDICATED' TO COMMENT. MORE ON PAGE P41

SEPTEMBER 17, 2008

WEDNESDAY

THE MANHUNT IS ON!



Eddie Brock couldn't have picked a better time to discover new powers inside him that cured his cancer and transformed him into the Symbiote-sapping Anti-Venom. After all, the Original Goblin (O.G.), Norman Osborn, is back in town, leading his Thunderbolts – Venom, Songbird, Radioactive Man and Bullseye – on the hunt for the web-head, due to his status as an unregistered hero (not to mention accused serial killer). When Venom attacks Spider-Man at the F.E.A.S.T. center, Anti-Venom joins the fray, sapping the power of the Venom symbiote to a fraction of its strength. Osborn, defending his own hide from new Goblin, Menace, calls off the attack as Spider-Man escapes. Re-tooling at Osborn's New York lair, Norman reveals an ace in the hole: he's confiscated Peter Parker's camera, and with it, the honing technology on Spidey's suit.

POLICE TIE SPIDER-MAN TO RECENT MURDERS! **EXCLUSIVE TO THE DB!**

In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...

© 2010 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

CONTINUED ON A2

The F.E.A.S.T. Homeless Shelter.

ON AVENUE A.

YOU'D THINK SINCE ONE OF THOSE THUNDERBOLTS CAUSED THIS DAMAGE, THEY COULD AT LEAST STAY TO PATCH THINGS UP.

DON'T WORRY, AUNT MAY. I'M ALL OVER IT.

...AND HELP AUNT MAY AND MARTIN LI LOOK AFTER THEIR NEW GUESTS...

(THANK YOU, MR. LI. WE DIDN'T KNOW WHERE ELSE TO GO.)

 AND AS FAR AS I'M CONCERNED, LET THE T-BOLTS SEARCH THE REST OF THE CITY FOR SPIDER-MAN.

I'M MORE THAN HAPPY TO LAY LOW, PLAY HANDYMAN...

(IT'S ALL RIGHT. YOU'RE FREE TO STAY HERE AS LONG AS YOU NEED. BUT PLEASE, WE HAVE TO KNOW...)

(...THESE LESIONS YOU ALL HAVE, THIS ILLNESS, HOW DID THIS HAPPEN TO YOU?)

HEY, BEN. WHAT'D I MISS?

BEATS ME, PARKER. STILL, THANKS FOR TIPPING SALLY AND ME OFF TO THIS ONE.

...I'M COVERING THE MIRACLE CURES HERE AT THE SHELTER.

NICE. WHAT'S YOUR NEXT HARD-HITTING PIECE? SOMEONE FIND BIGFOOT IN THEIR FREEZER?

THIS FROM A "REPORTER" WHO GETS ALL HER SOURCES FROM HER MYSPACE PAGE--

WHAT ABOUT YOU, BRANT? FINDING THE MISSING SWEATSHOP WORKERS ON YOUR OWN?

I DIDN'T THINK THE DB STILL CHASED AFTER REAL STORIES.

ACTUALLY, SALLY...

LADIES, PLEASE! I'M TRYING TO FOLLOW THIS.

FOLLOW WHAT, BEN? IT'S ALL IN MANDARIN.

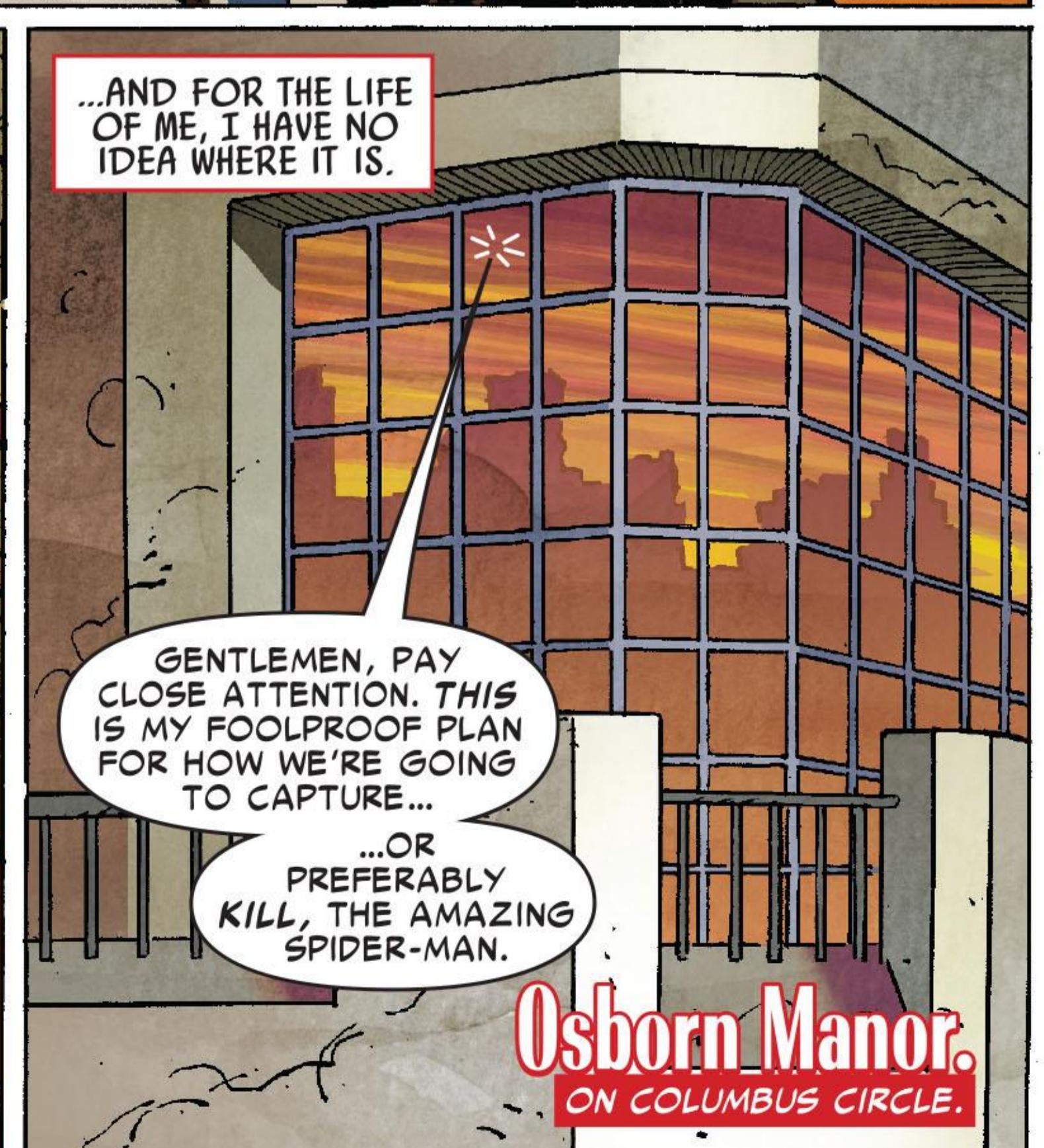
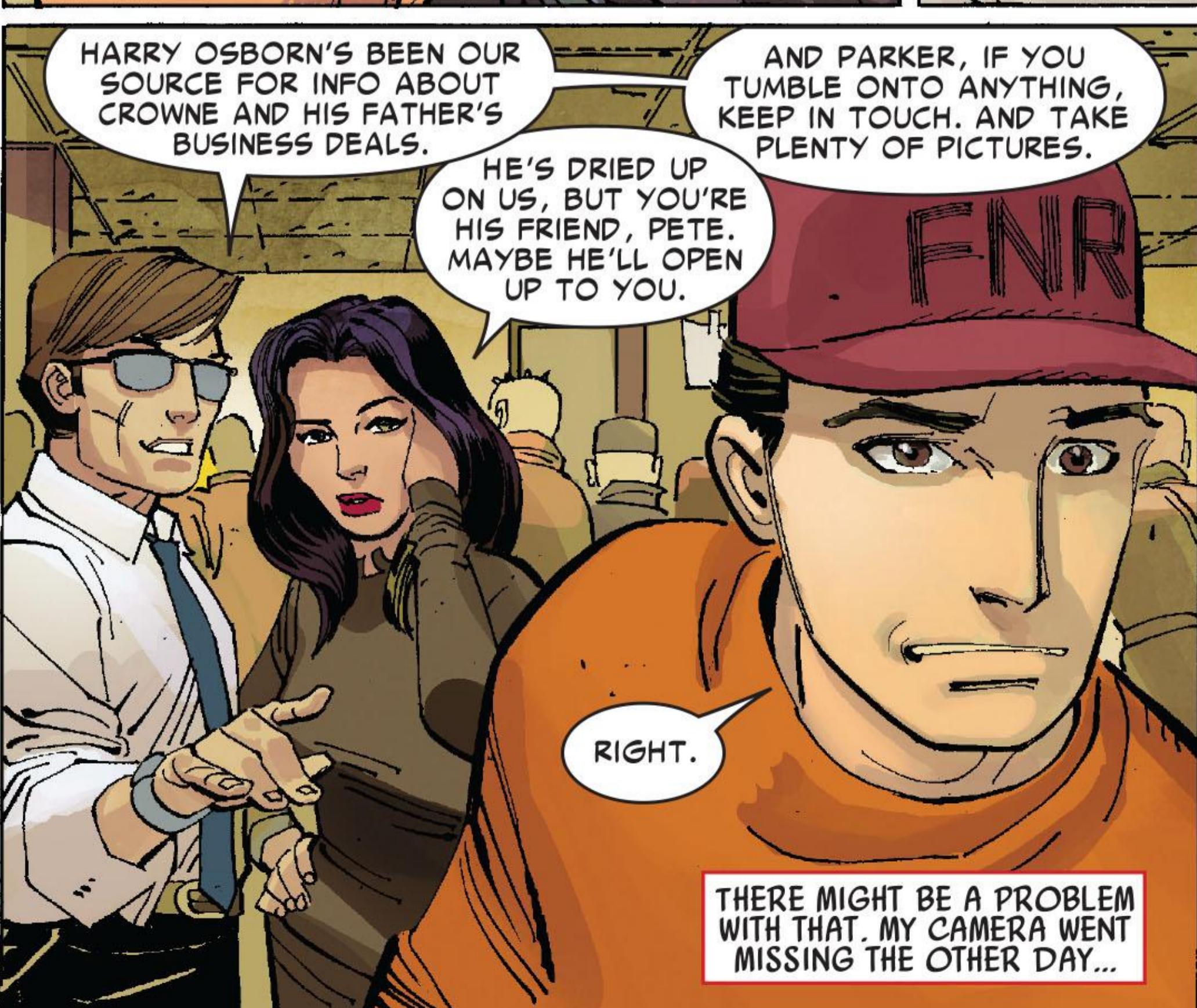
(...SO THIS IS THE RESULT OF EXPERIMENTAL DRUGS? SOMEONE'S BEEN USING YOU FOR MEDICAL TRIALS?)

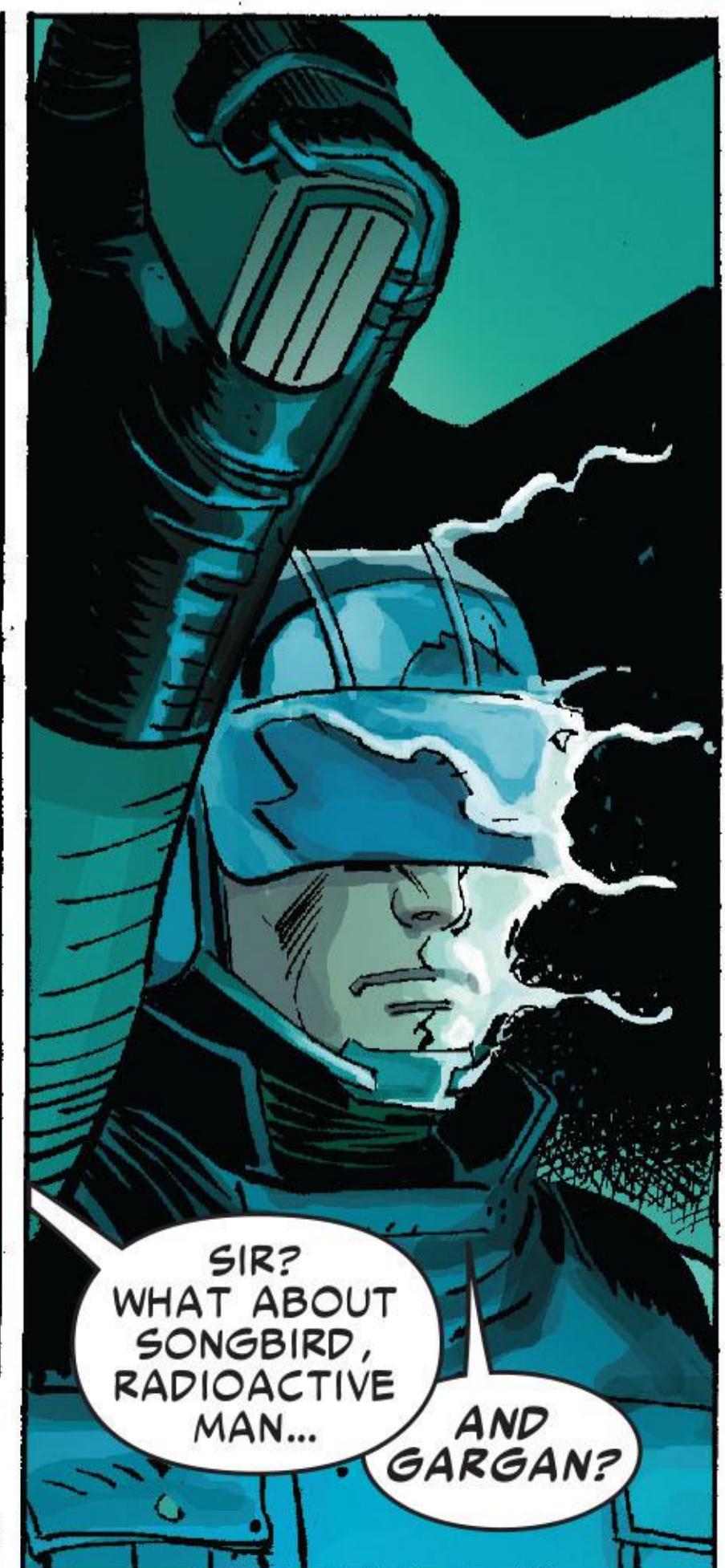
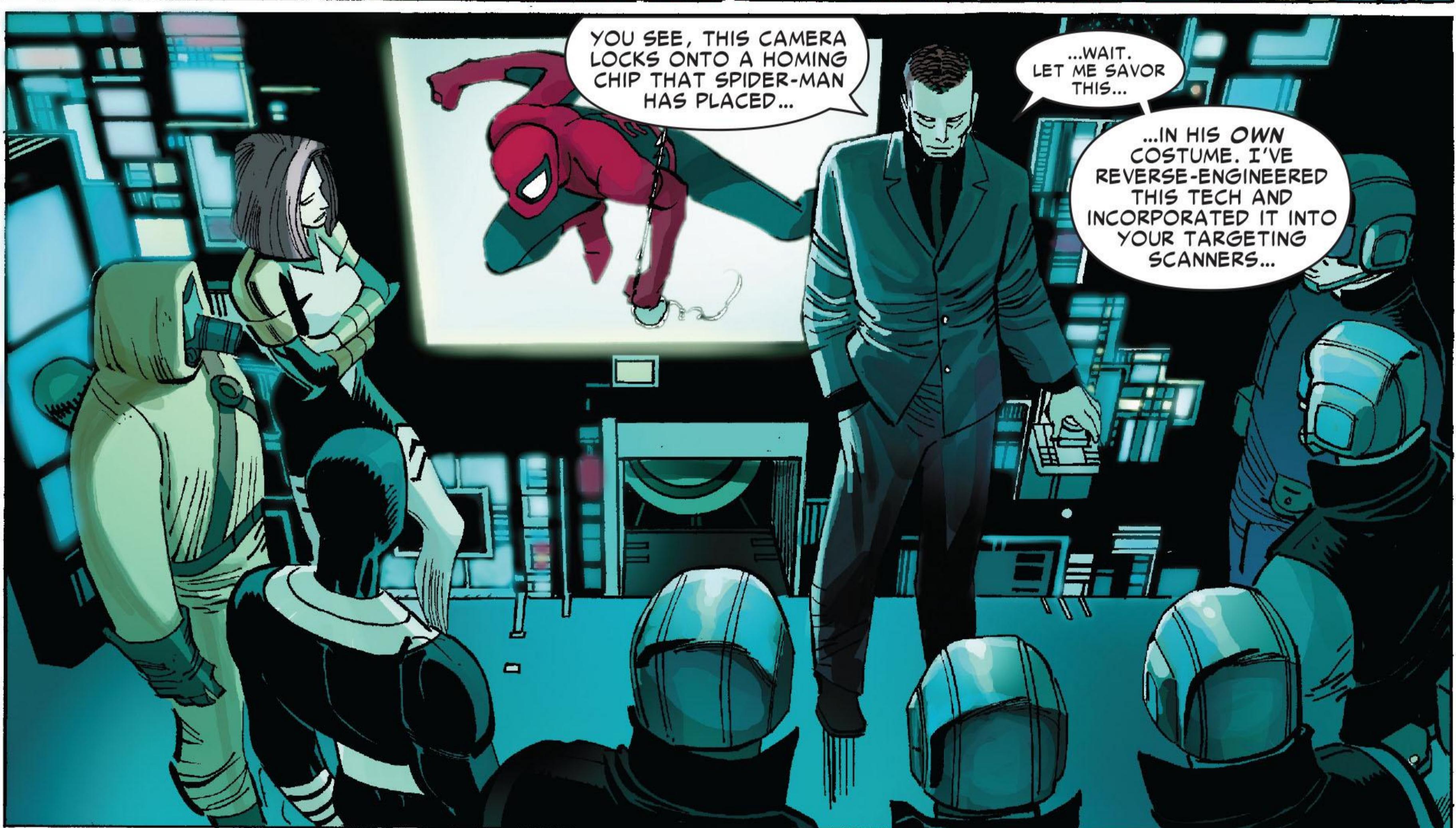
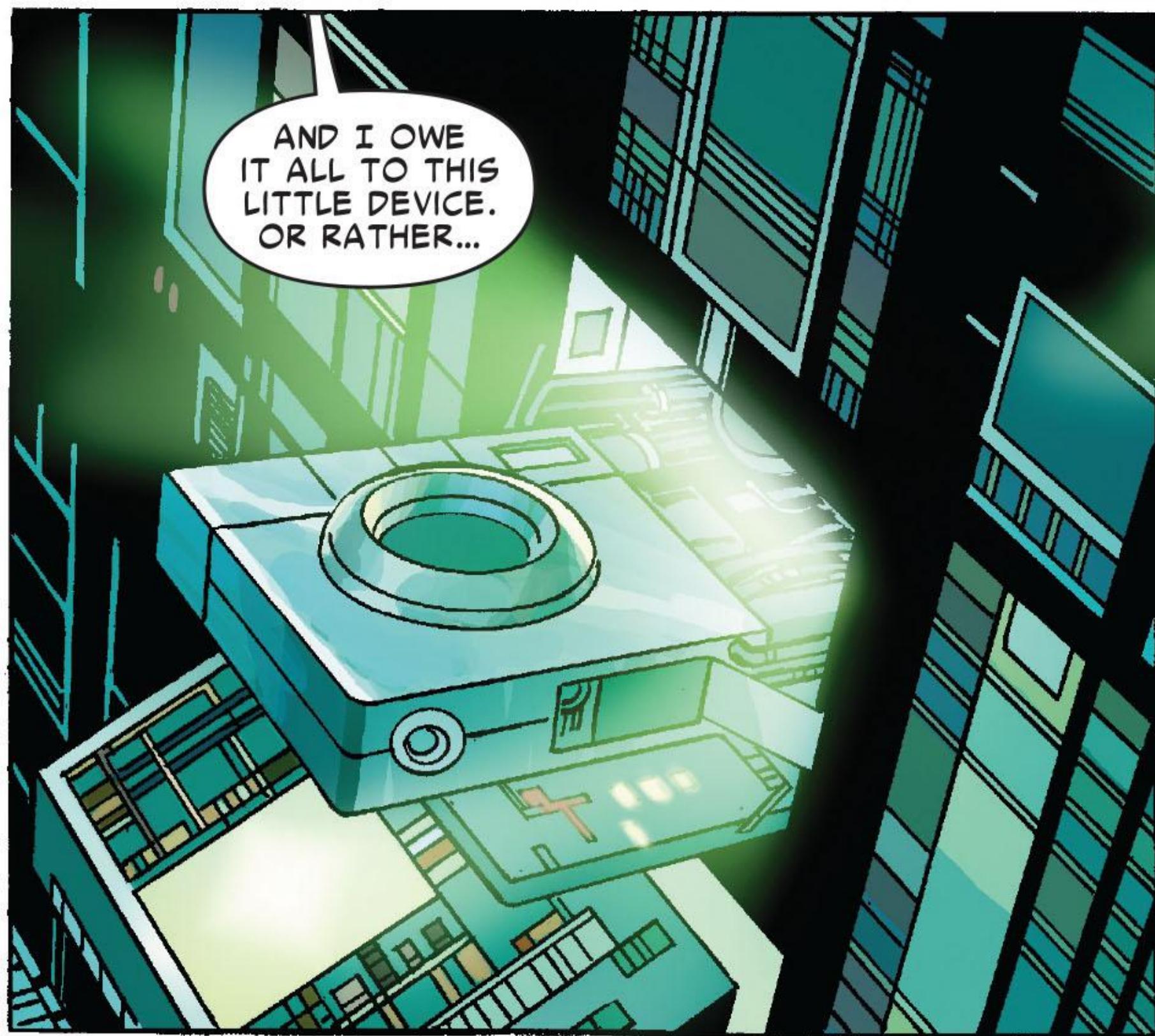
(WHO WOULD DO SUCH A THING?)

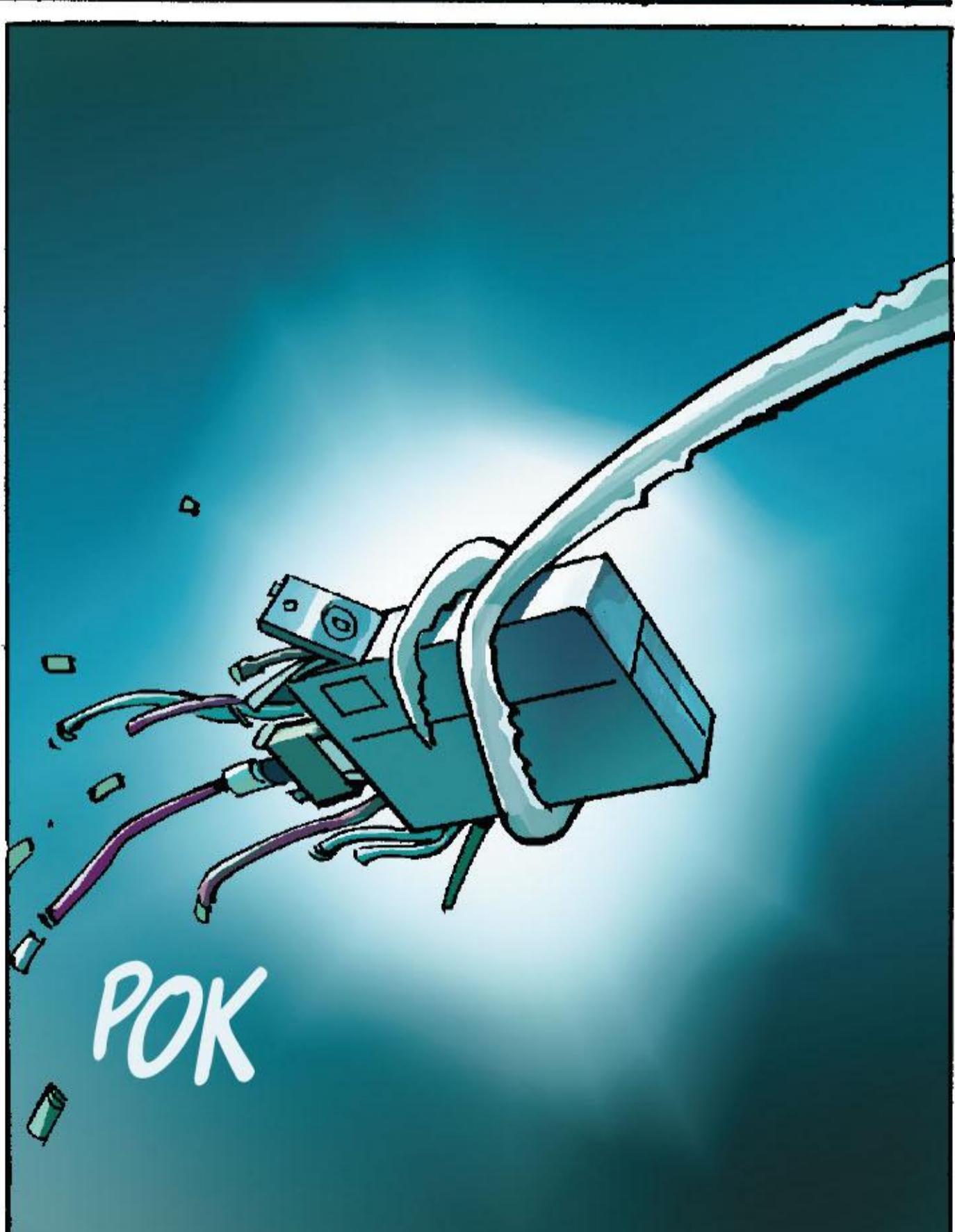
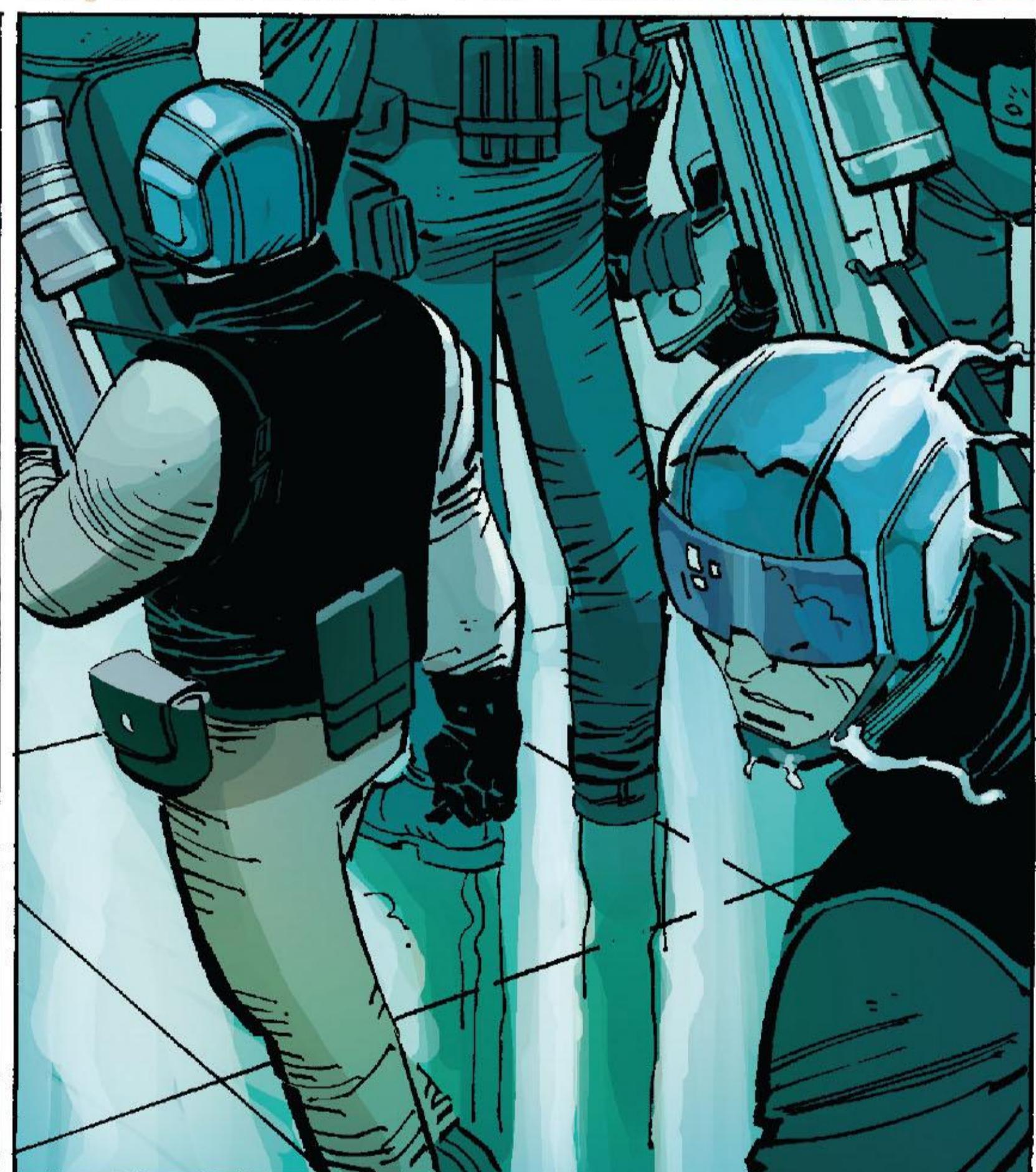
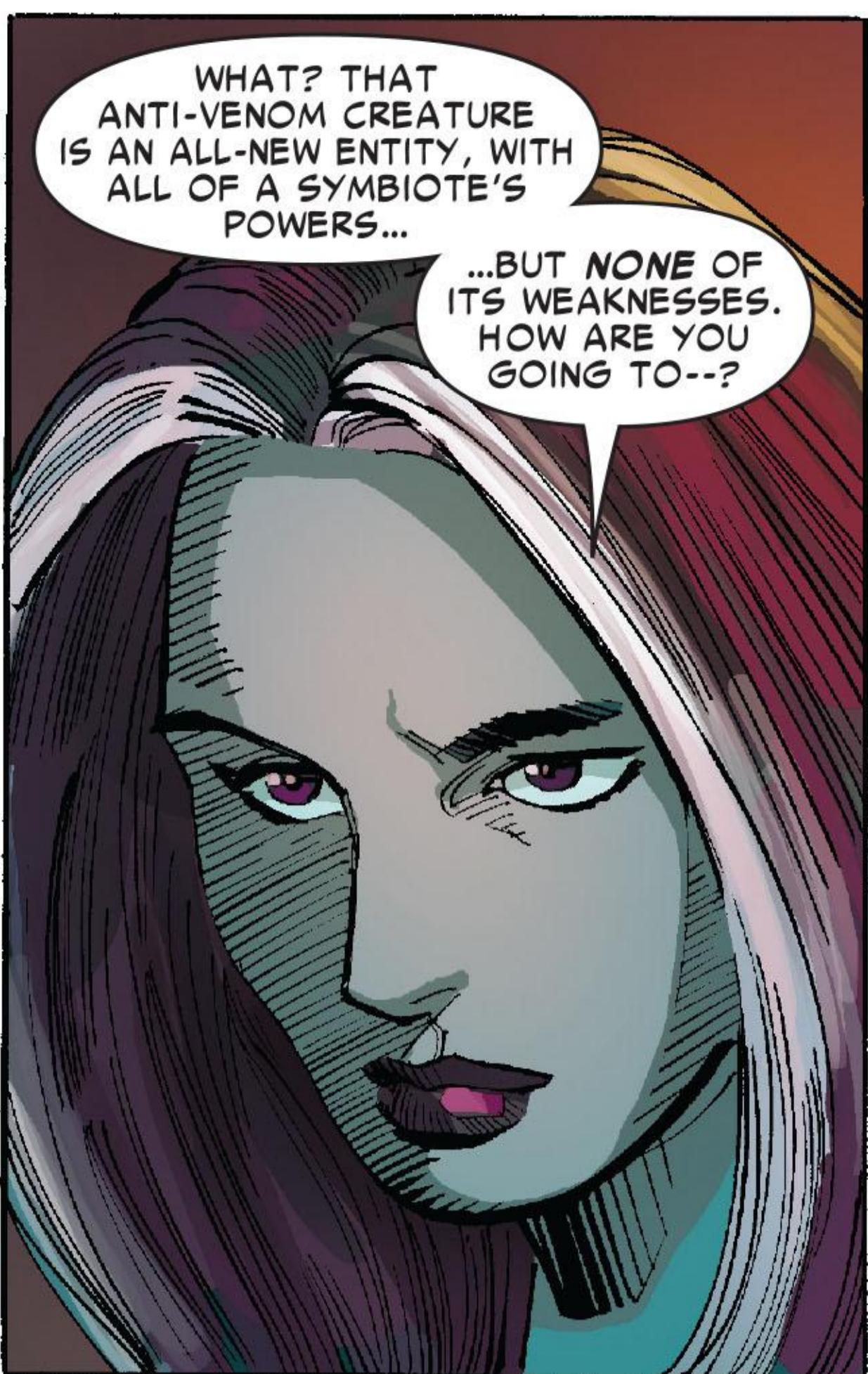
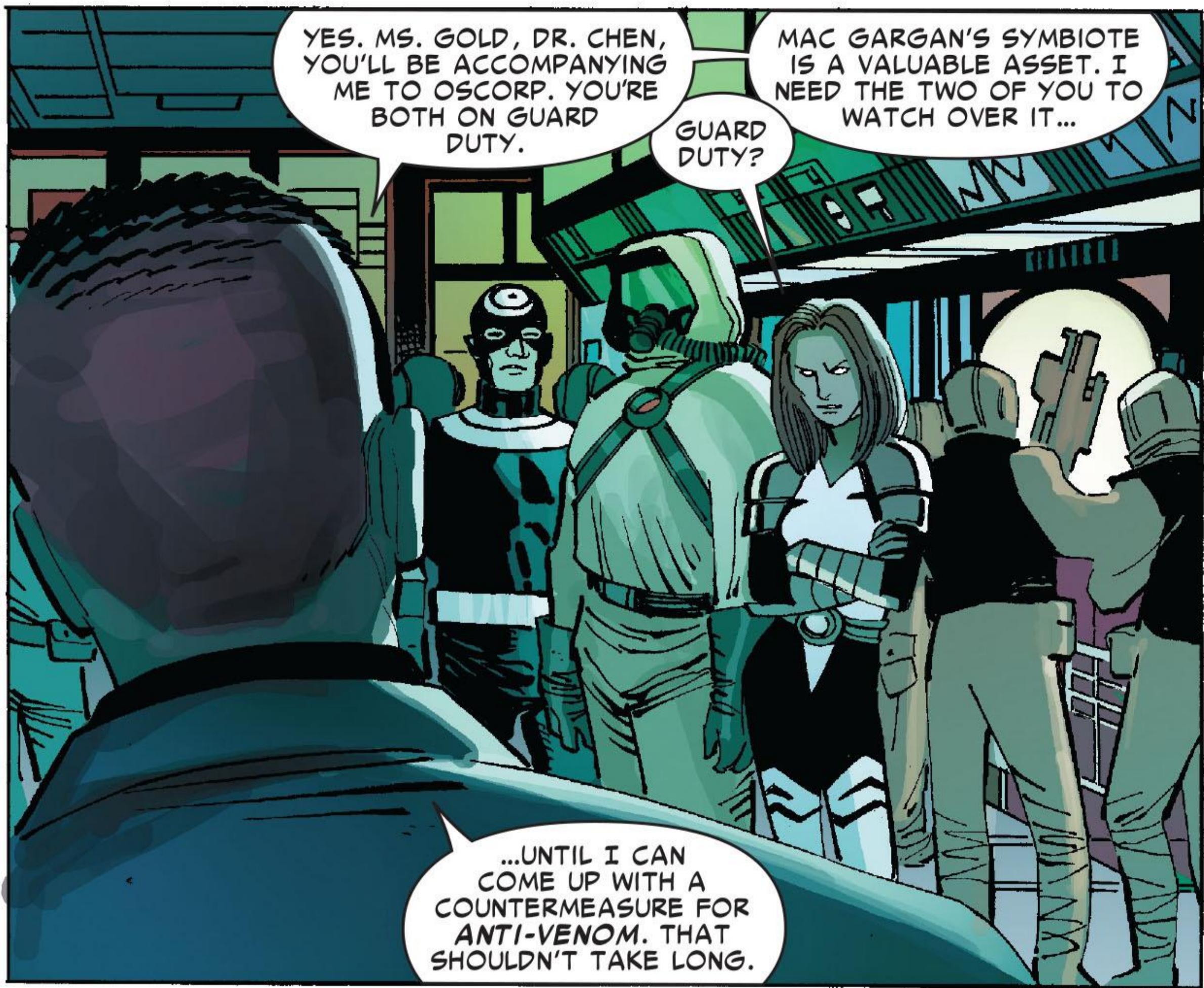
KI AM NOT SURE. BUT THE MEN WHO TOOK US FOR THE TREATMENTS, WHENEVER WE APPROACHED THE BUILDING...)

(...THEY CALLED IT OSCORP.)









The Oscorp Building.

ACROSS THE HUDSON RIVER IN JERSEY CITY.

HIT
HIM AGAIN,
RADIOACTIVE
MAN.

BUT,
MR. OSBORN,
IN HIS CURRENT
STATE IT COULD--

**DO
IT!**

ZRAK!

AHHH

I FAIL TO
SEE WHAT THIS
IS ACHIEVING.

WHILE
YOUR RADIATION
IS WEAKENING
THE VENOM
SYMBIOTE...

...IT'S ALSO
ISOLATING THE
"ANTI-VENOM"
RESIDUE IN GARGAN'S
SYSTEM.

IF I CAN
EXTRACT ENOUGH
OF IT, I'M CERTAIN
I CAN DEVELOP A
COUNTERMEASURE.

STOP TALKING
ALREADY AND DO
IT! S-SAVE MY
OTHER! PLEASE!

HAVE I
TOLD YOU
OF MY THEORY
YET...

...ABOUT
WHAT THIS ANTI-
VENOM CREATURE
IS?

ANTIBODIES.
IT'S MADE UP OF
HUMAN/ALIEN HYBRID
ANTIBODIES.
WHAT
AMAZING
RESTORATIVE
PROPERTIES IT
MUST HAVE.

GOD, I
CAN'T WAIT
TO KILL IT.

ALL
RIGHT...

"...TIME TO
RUN THIS BY
THE BOYS
IN THE LAB.

KEEP CLEAR

"AND BY 'BOYS,'
I MEAN, 'BOY.' AND
BY 'BOY,' I MEAN..."

FREAK.

HOW'S MY FAVORITE
"WALKING PHARMACY"? *

SORRY, MY
SCABBY FRIEND. BUT
NOT KILLING YOU IS
THE POINT. YOU'RE SO
ABSOLUTELY PERFECT
JUST THE WAY YOU
ARE.

AND WE
ALL KNOW THAT
WHATEVER KILLS
YOU MAKES YOU...
STRONGER.

DOCTORS?

OSBORN!
P-PLEASE! P-P-PUT
ME OUT OF M-MY
M-M-MISERY! KILL
ME!

ALL HIS
LEVELS ARE
HOLDING, MR.
OSBORN.

GOOD.
KEEP IT THAT
WAY.

NEW WAYS TO DIE PART FIVE

EASY TARGETS

DAN SLOTT
WRITER

JOHN ROMITA JR.
PENCILS

KLAUS JANSON
INKS

DEAN WHITE
COLORS

VC'S CORY PETIT
LETTERS

TOM BRENNAN
ASST. EDITOR

STEPHEN WACKER
EDITOR

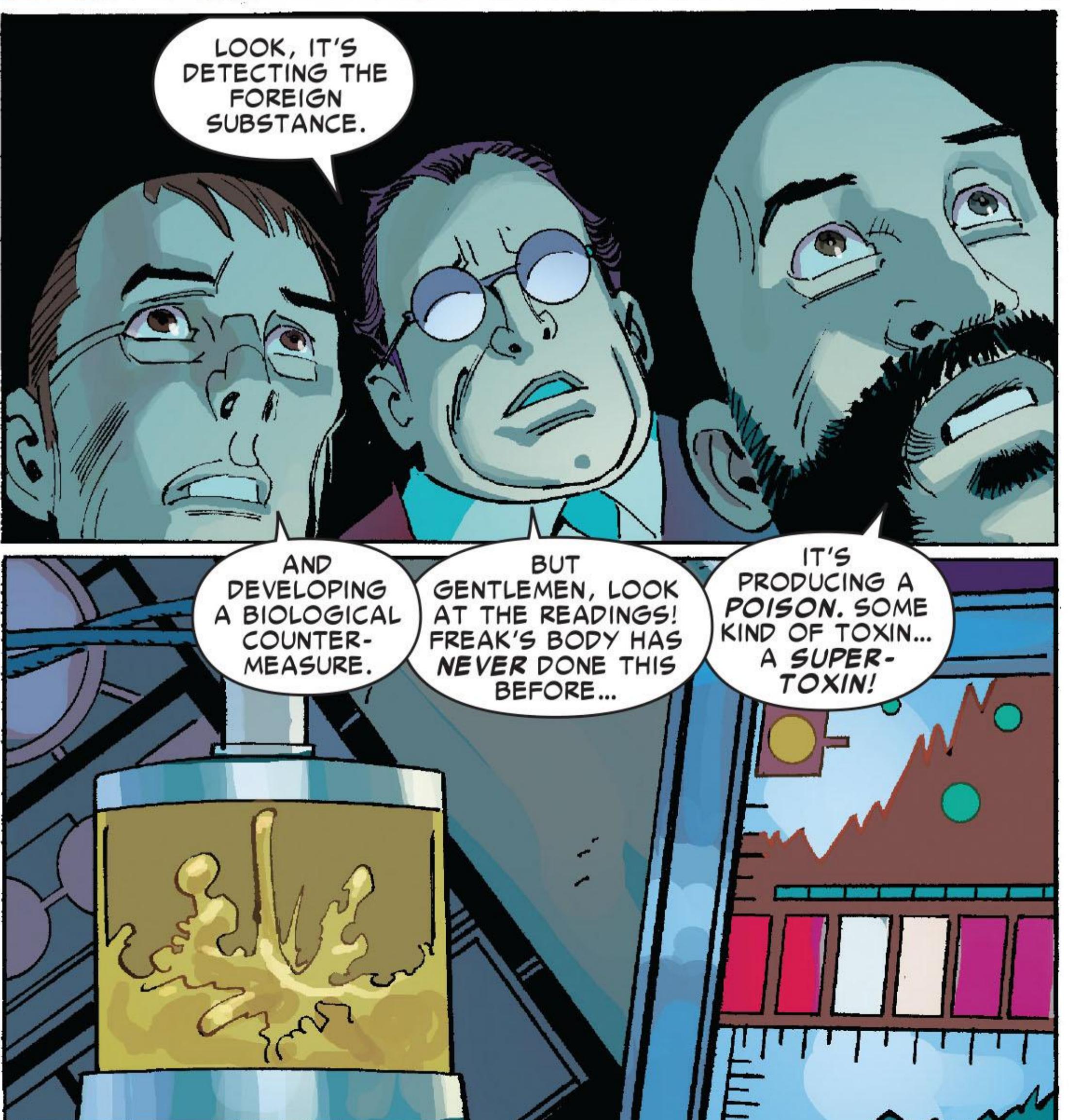
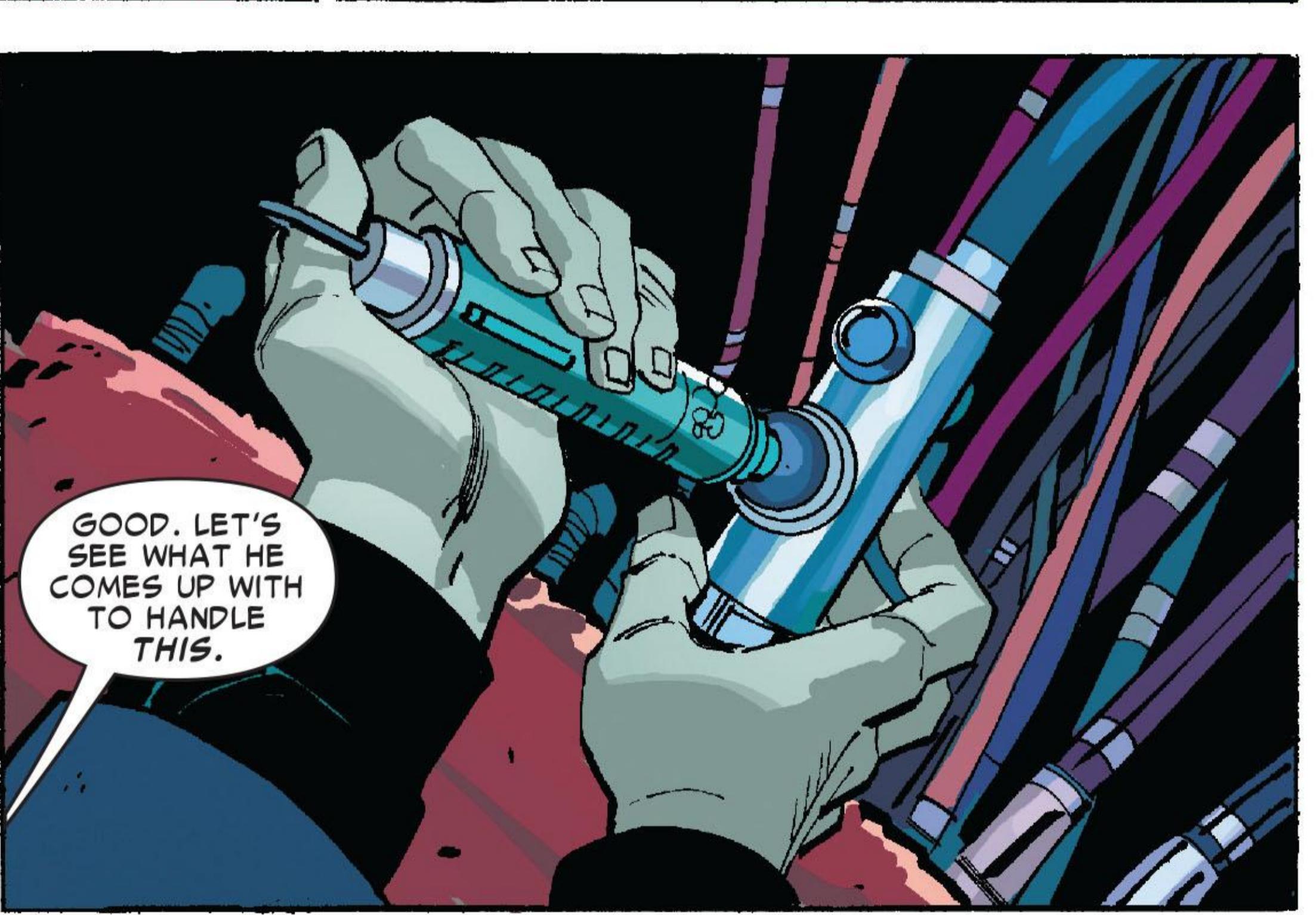
TOM BREVOORT
EXECUTIVE EDITOR

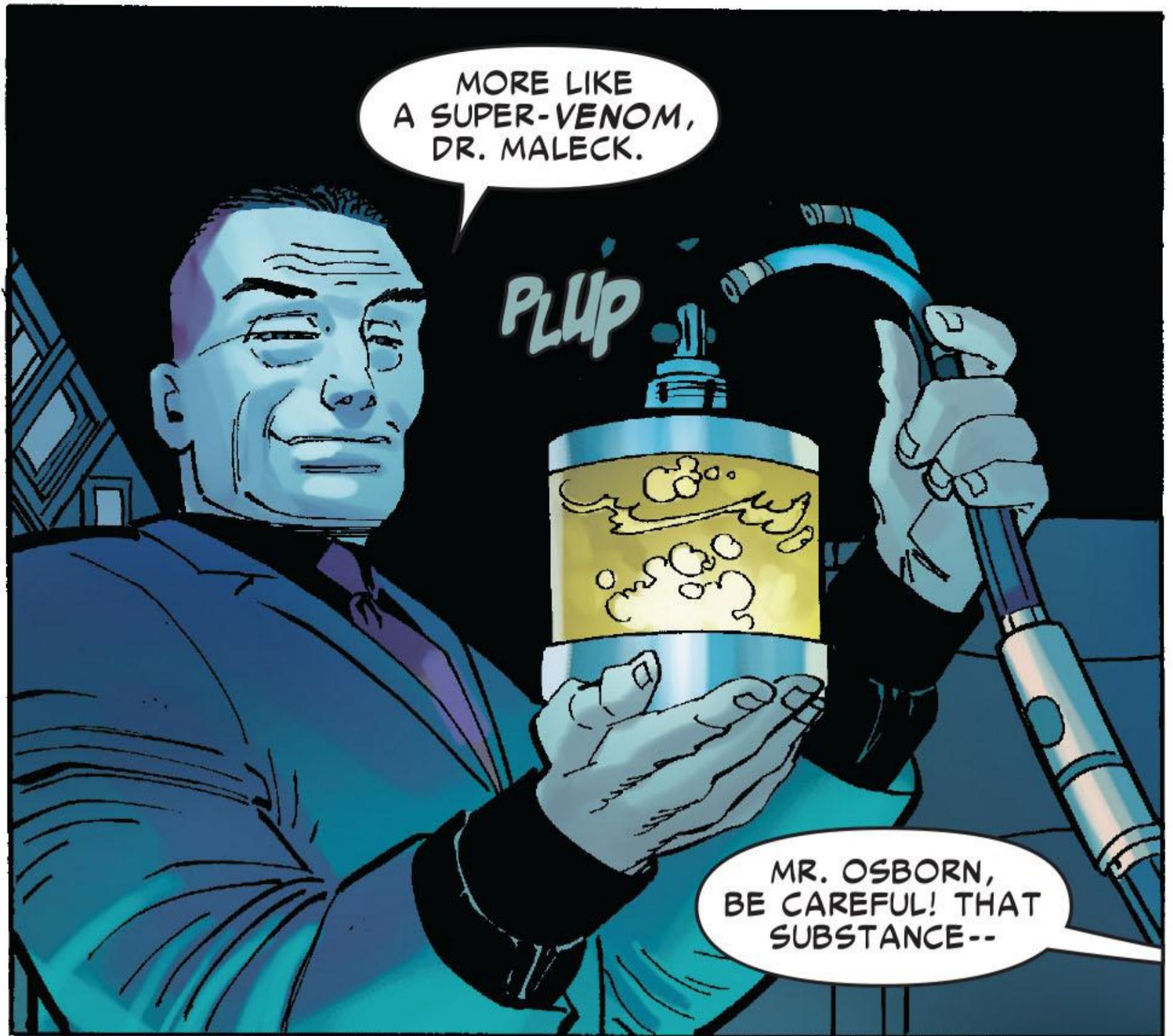
JOE QUESADA
EDITOR IN CHIEF

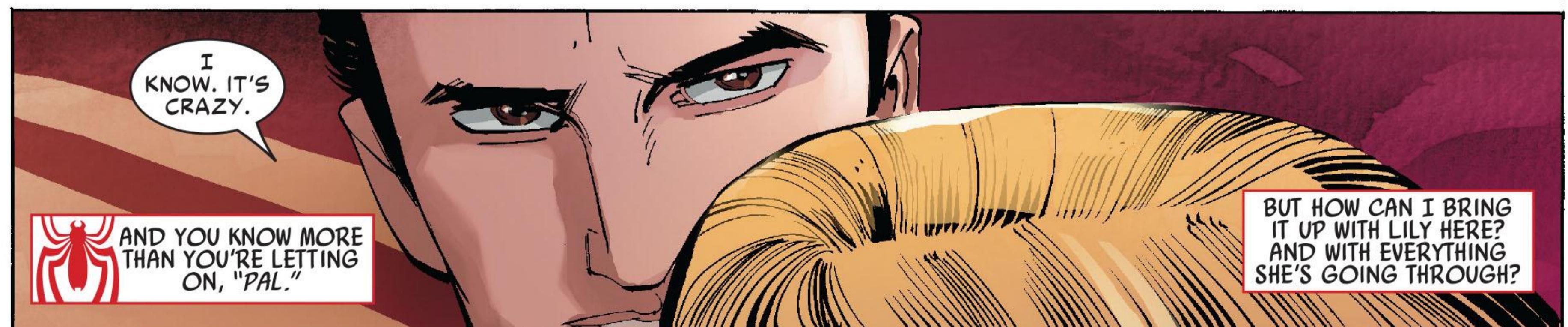
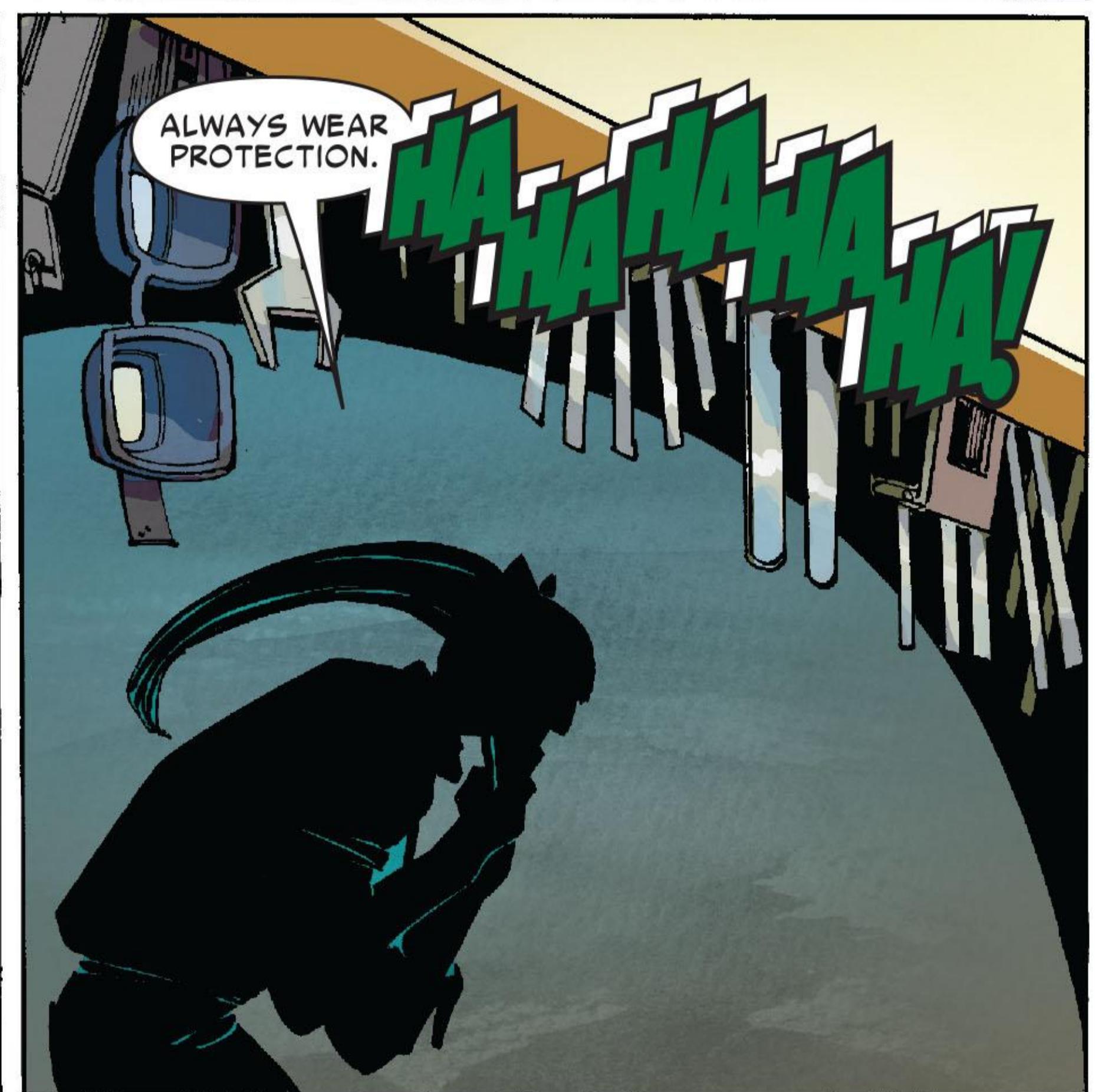
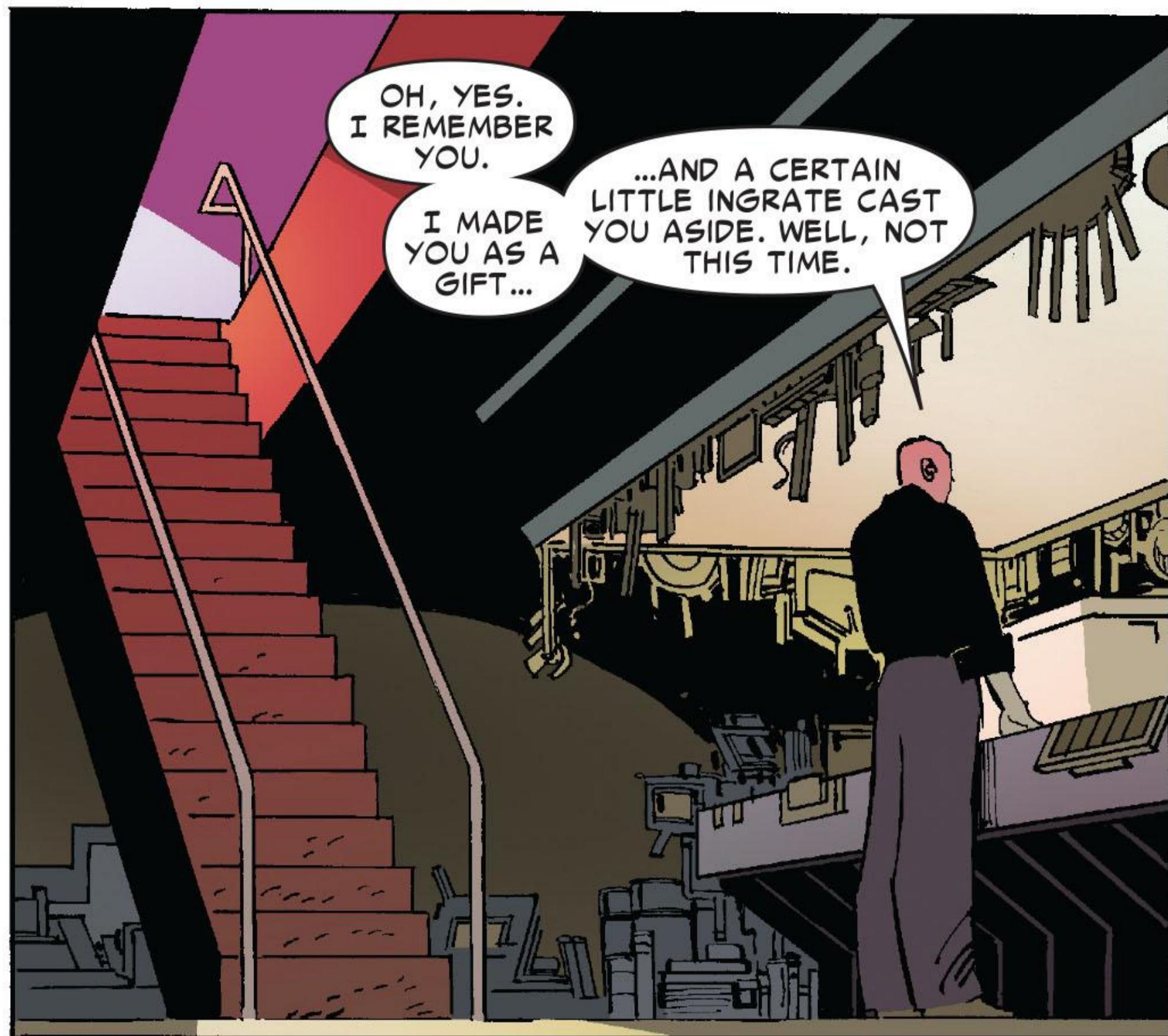
DAN BUCKLEY
PUBLISHER

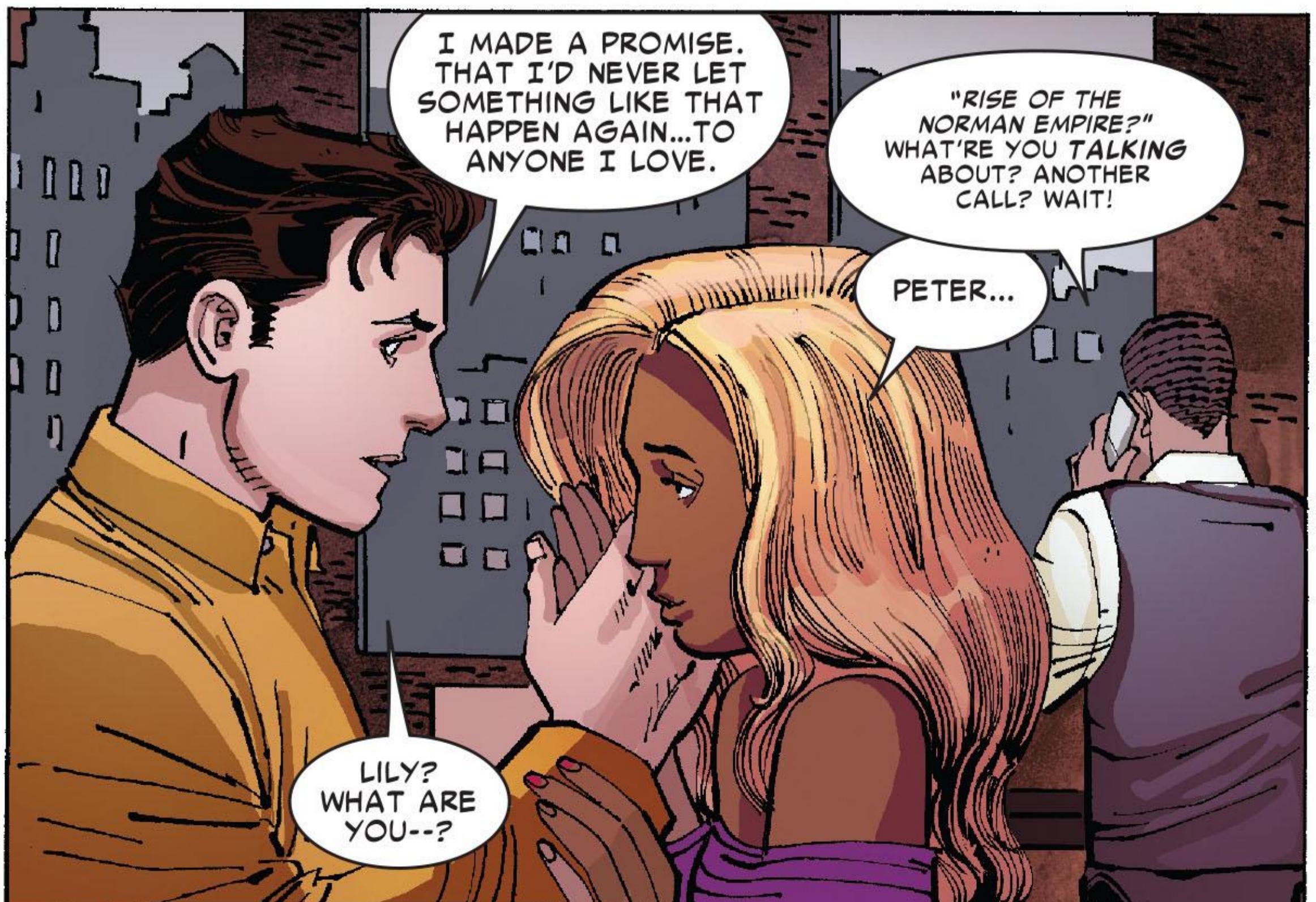
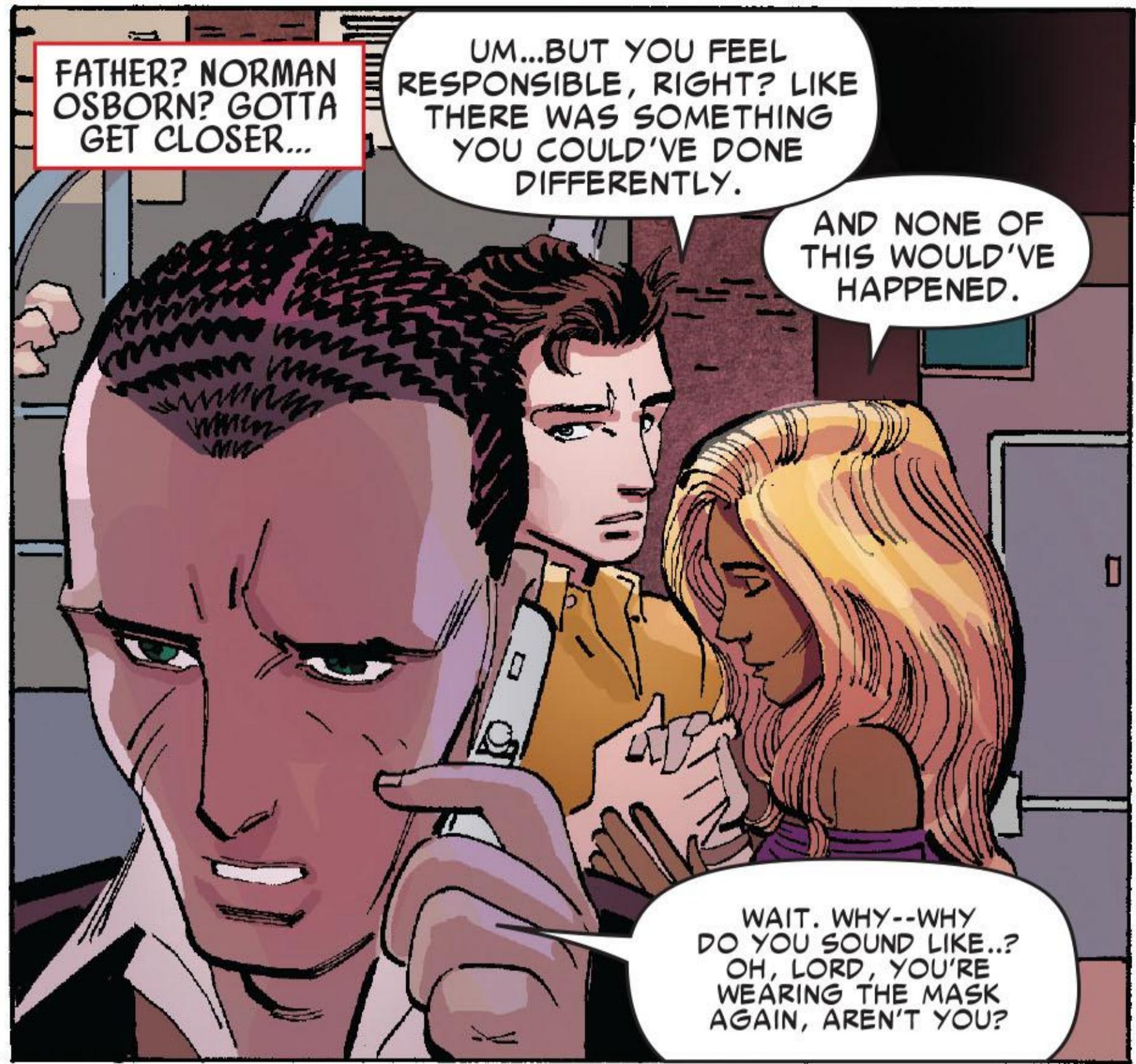
GALE, GUGGENHEIM, SLOTT & WELLS SPIDEY'S BRAINTRUST

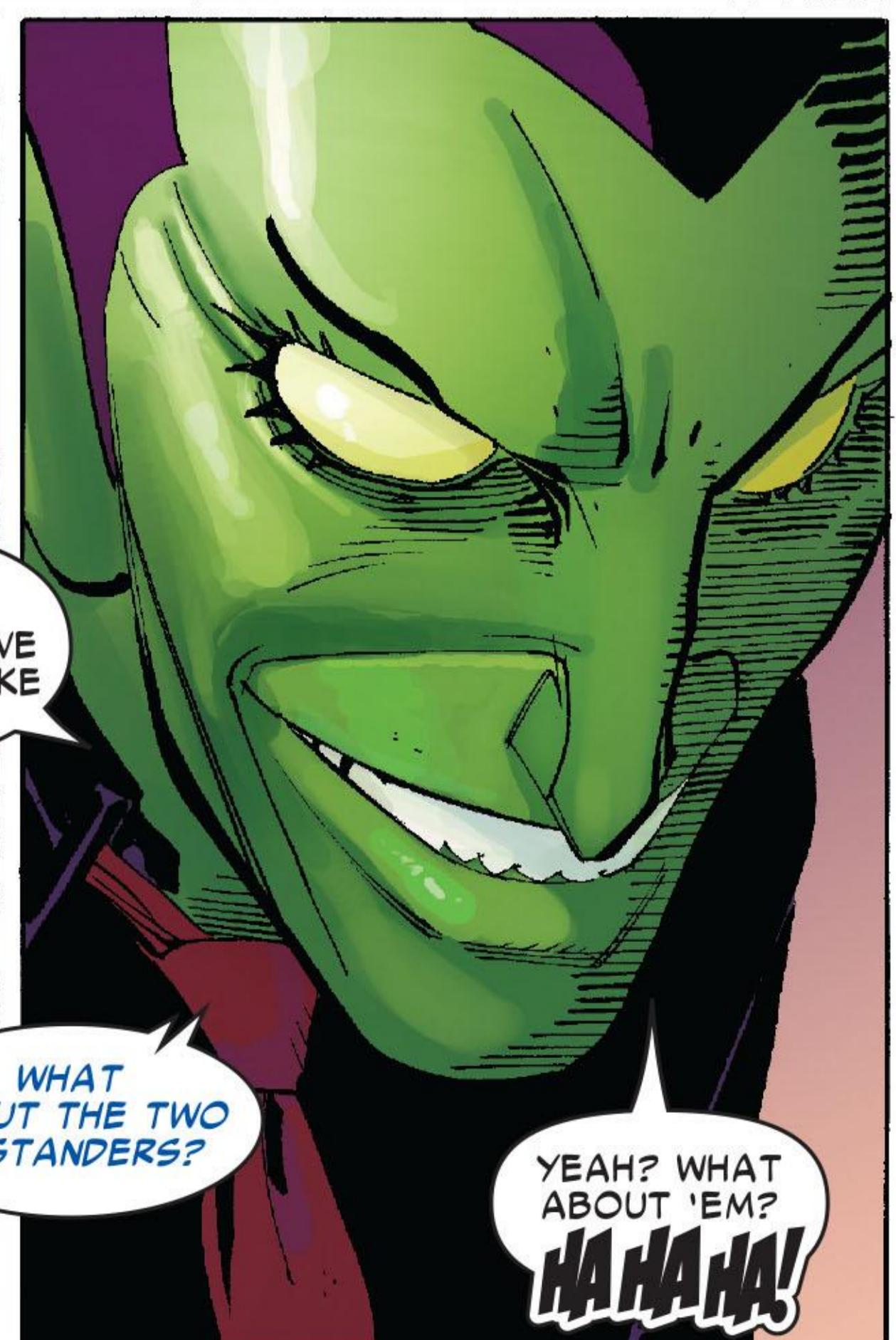
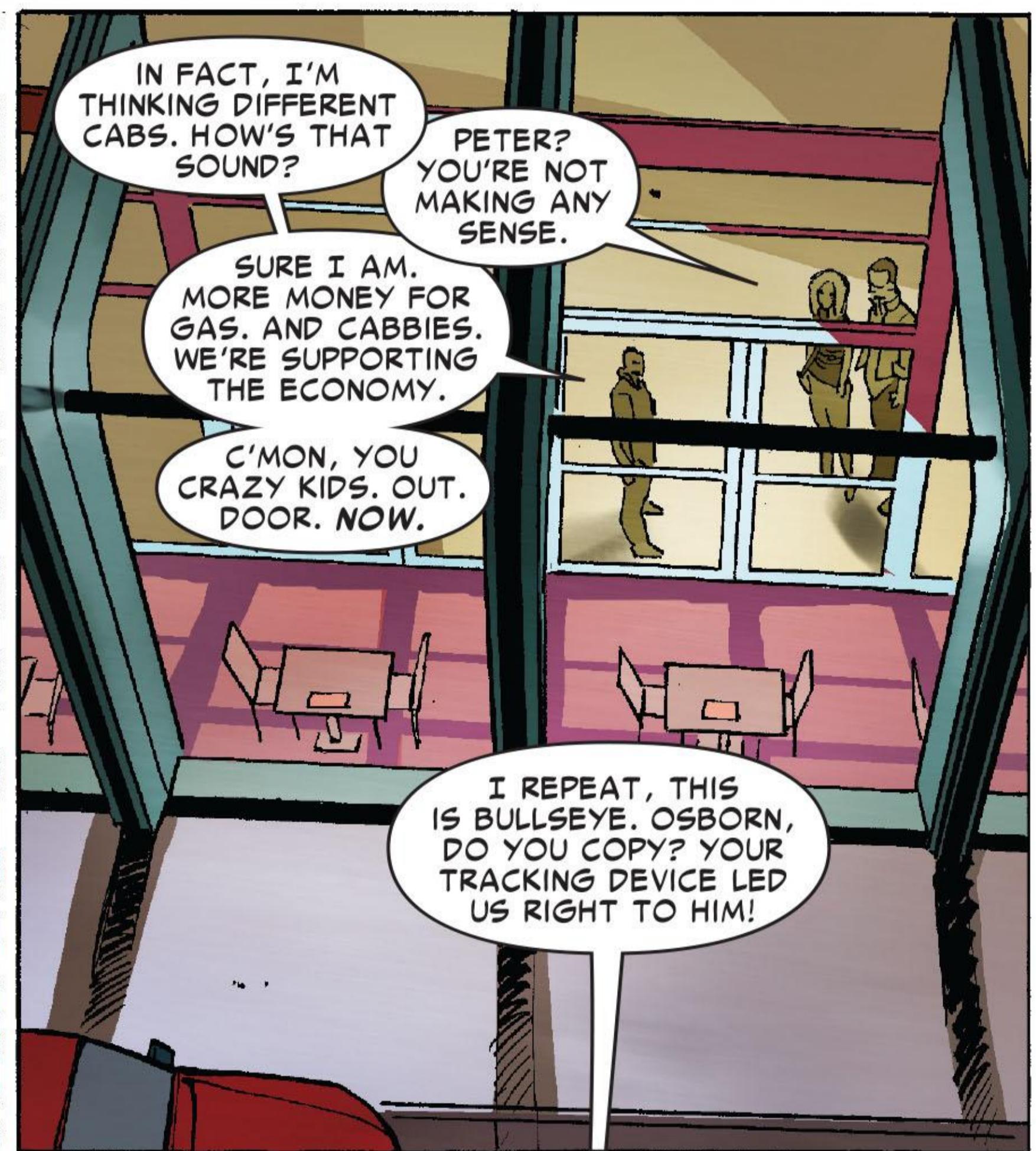
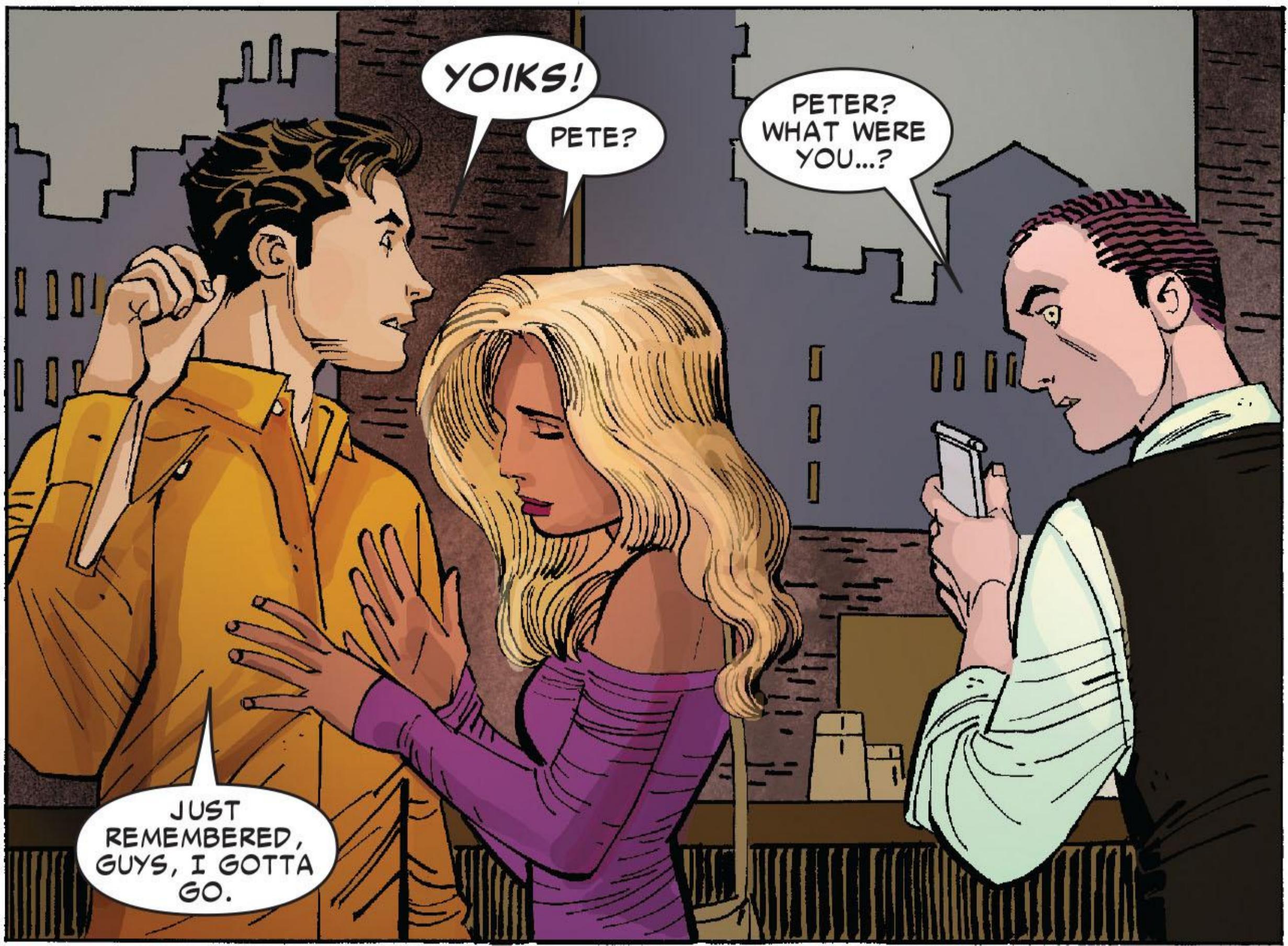
THE CAN'T-KEEP-HIM-DEAD
CREATURE CALLED FREAK WAS
LAST SEEN BEING CARTED
AWAY IN AN OSCORP TRUCK
BACK IN ASM #558. -STEVE

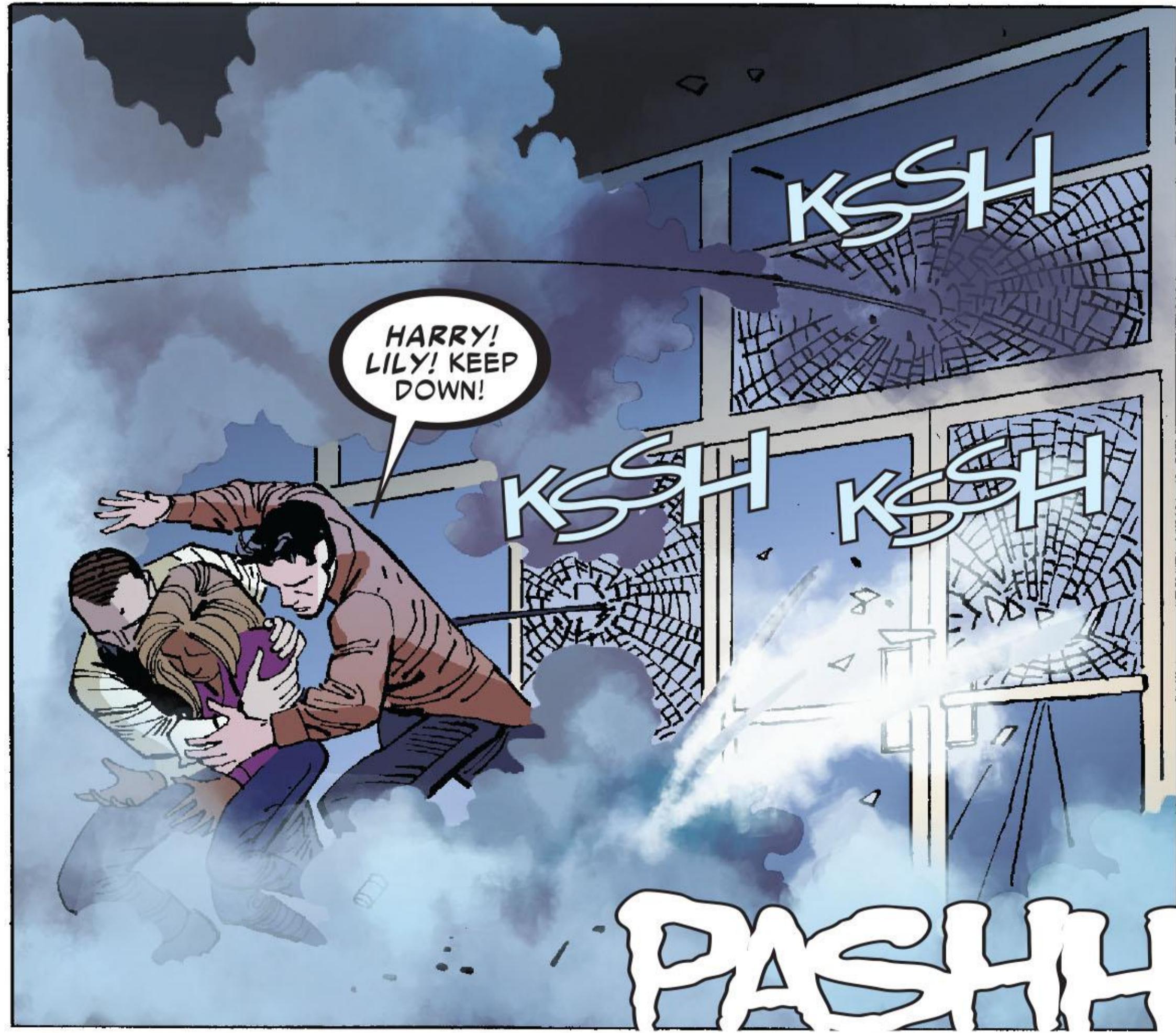


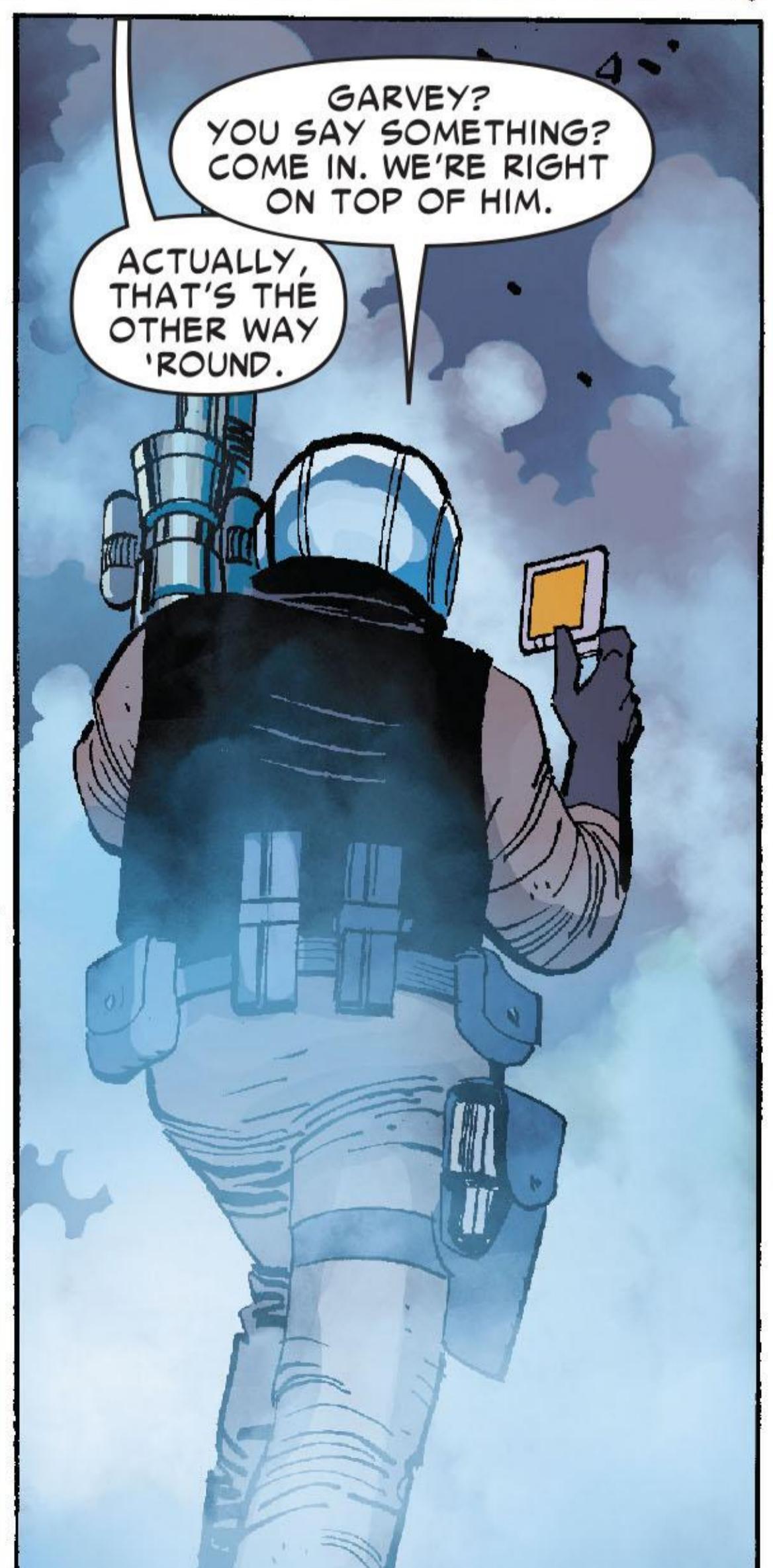
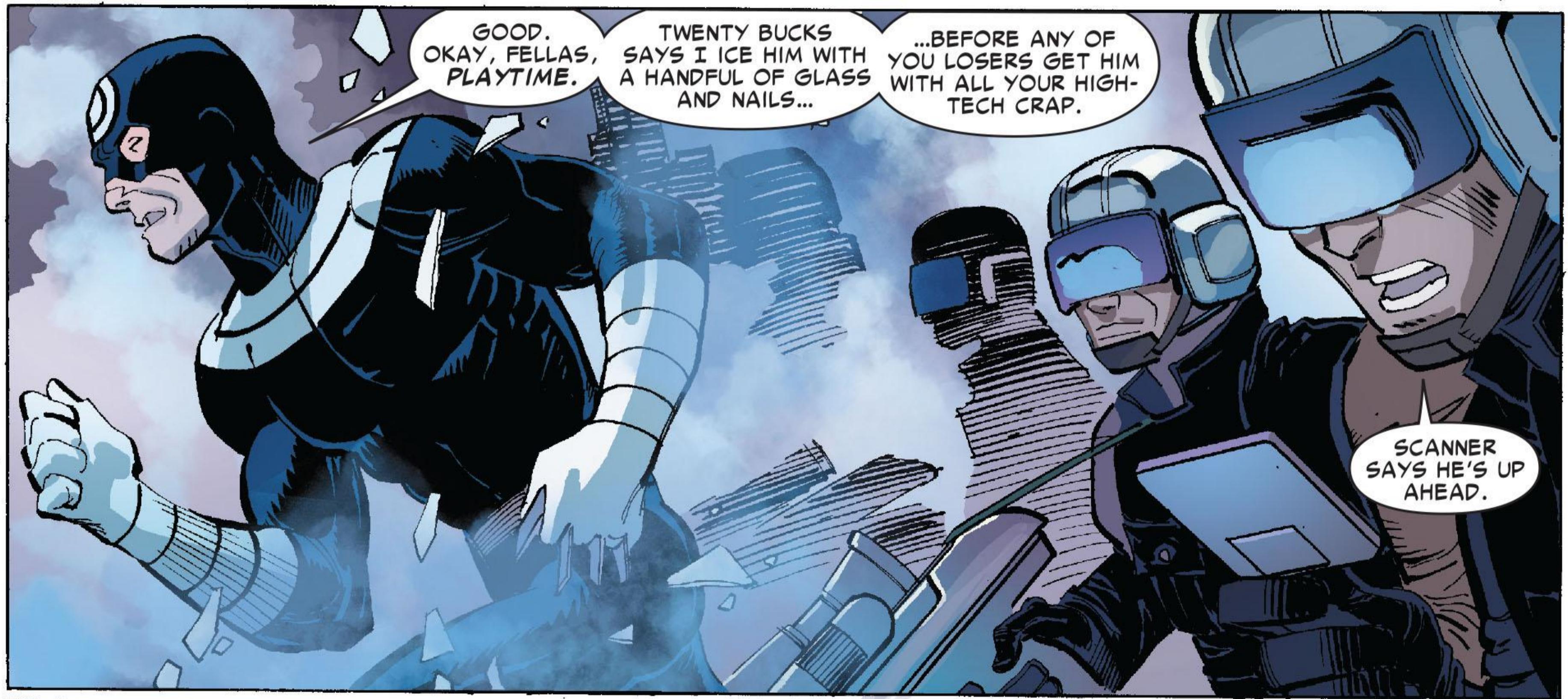


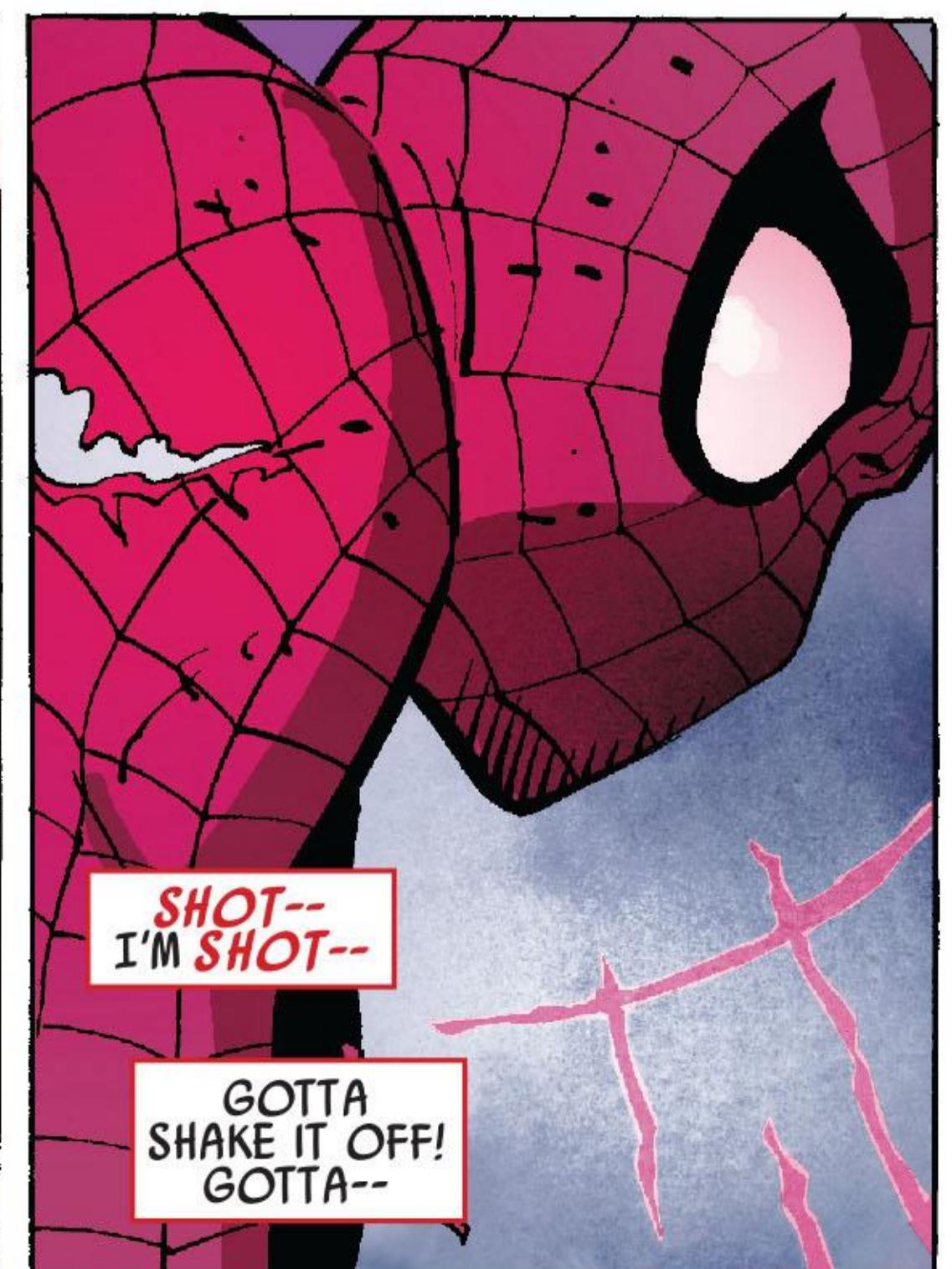
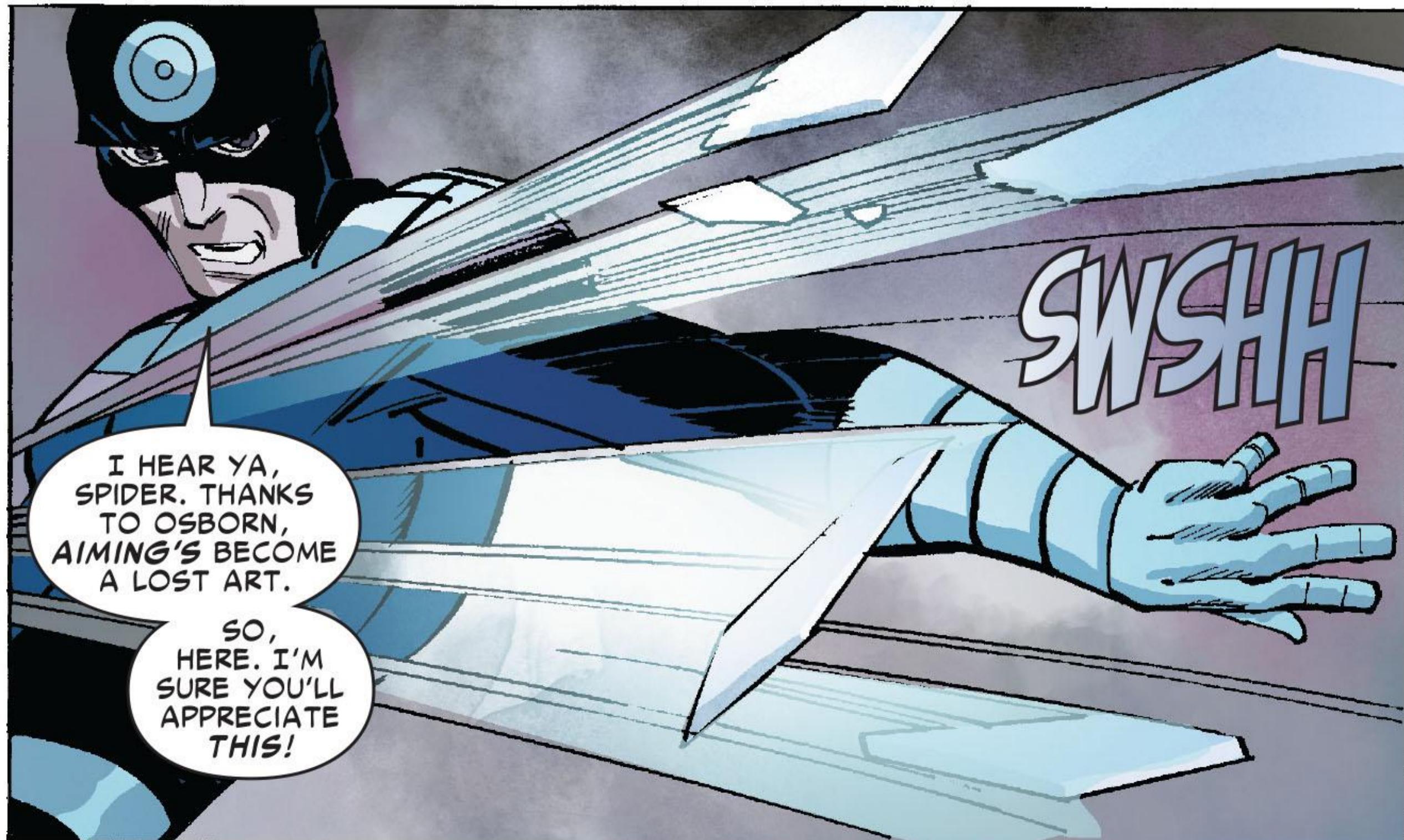
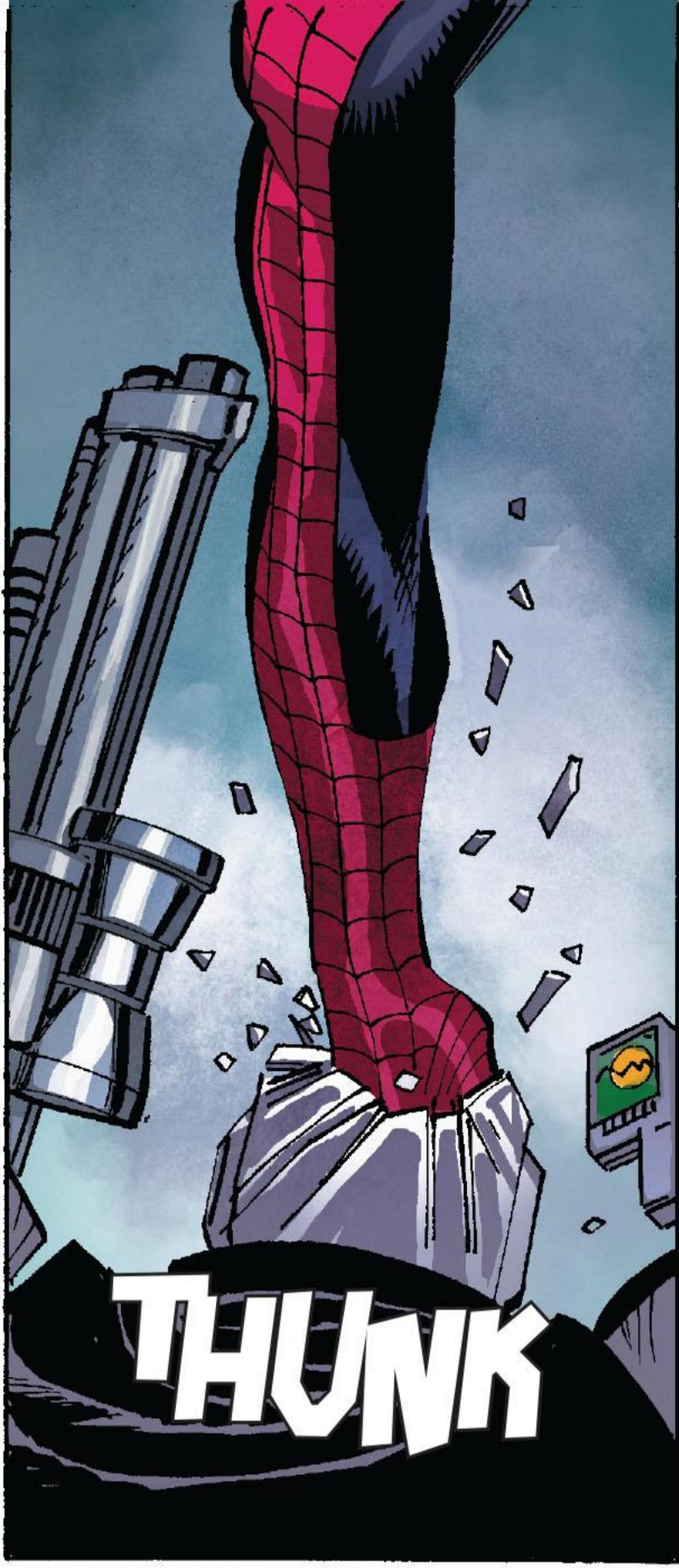


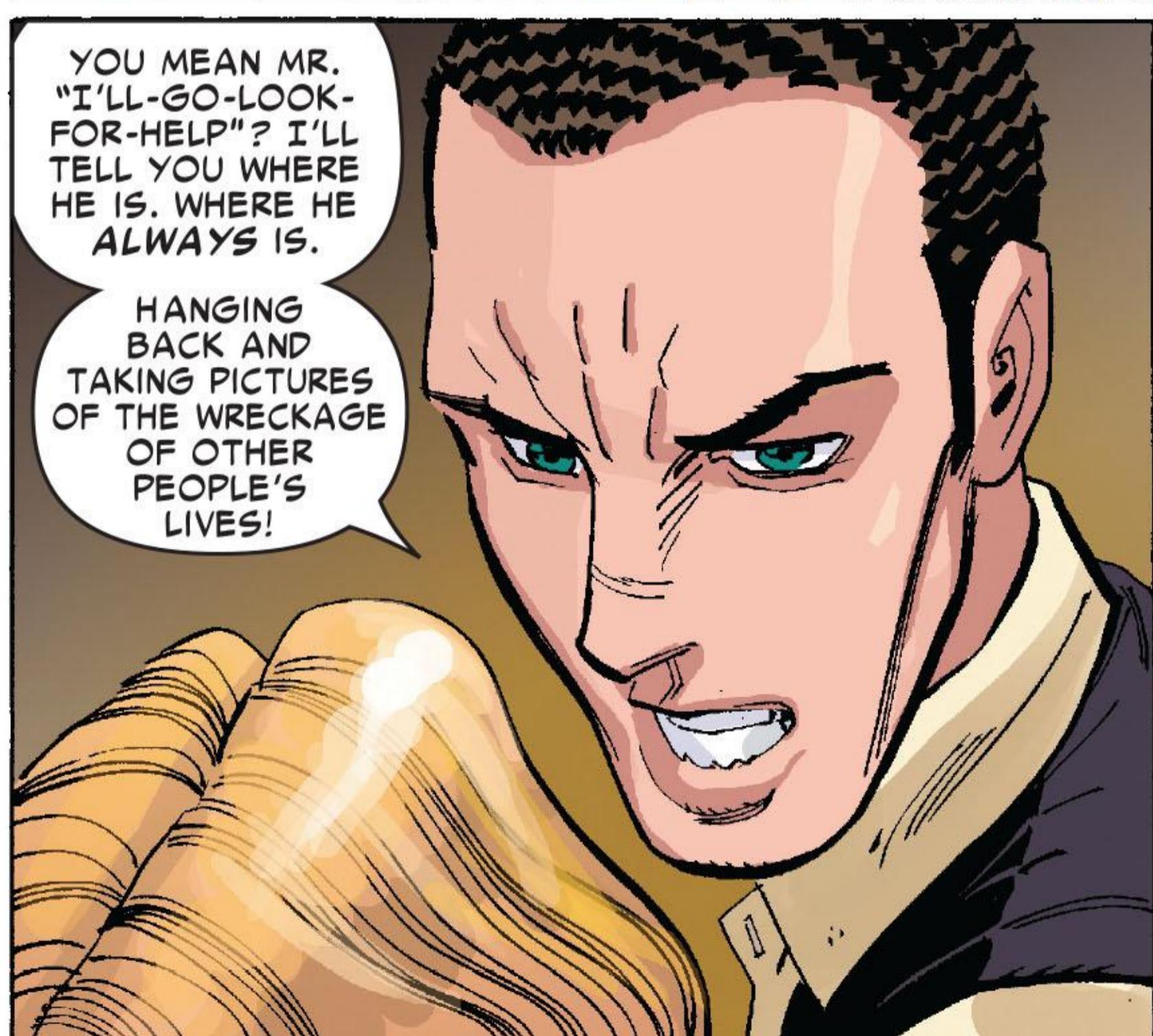








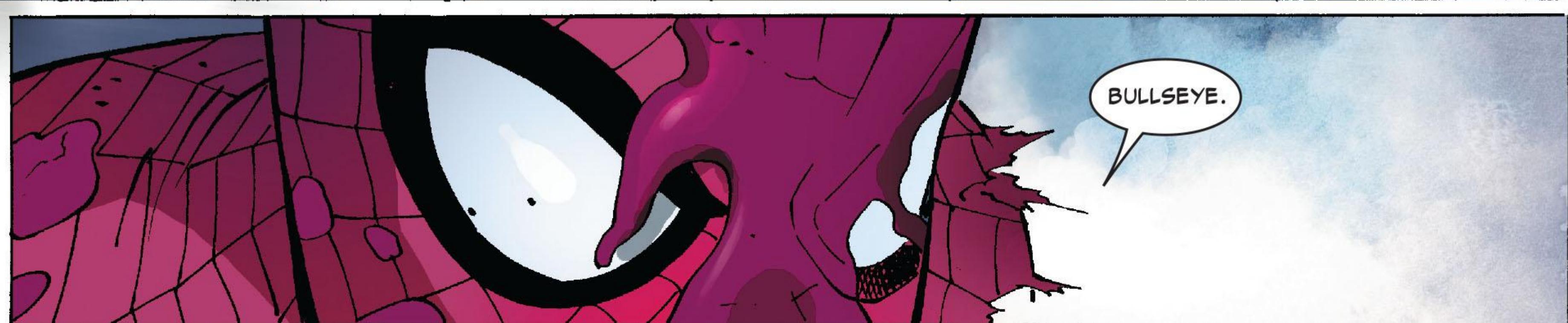
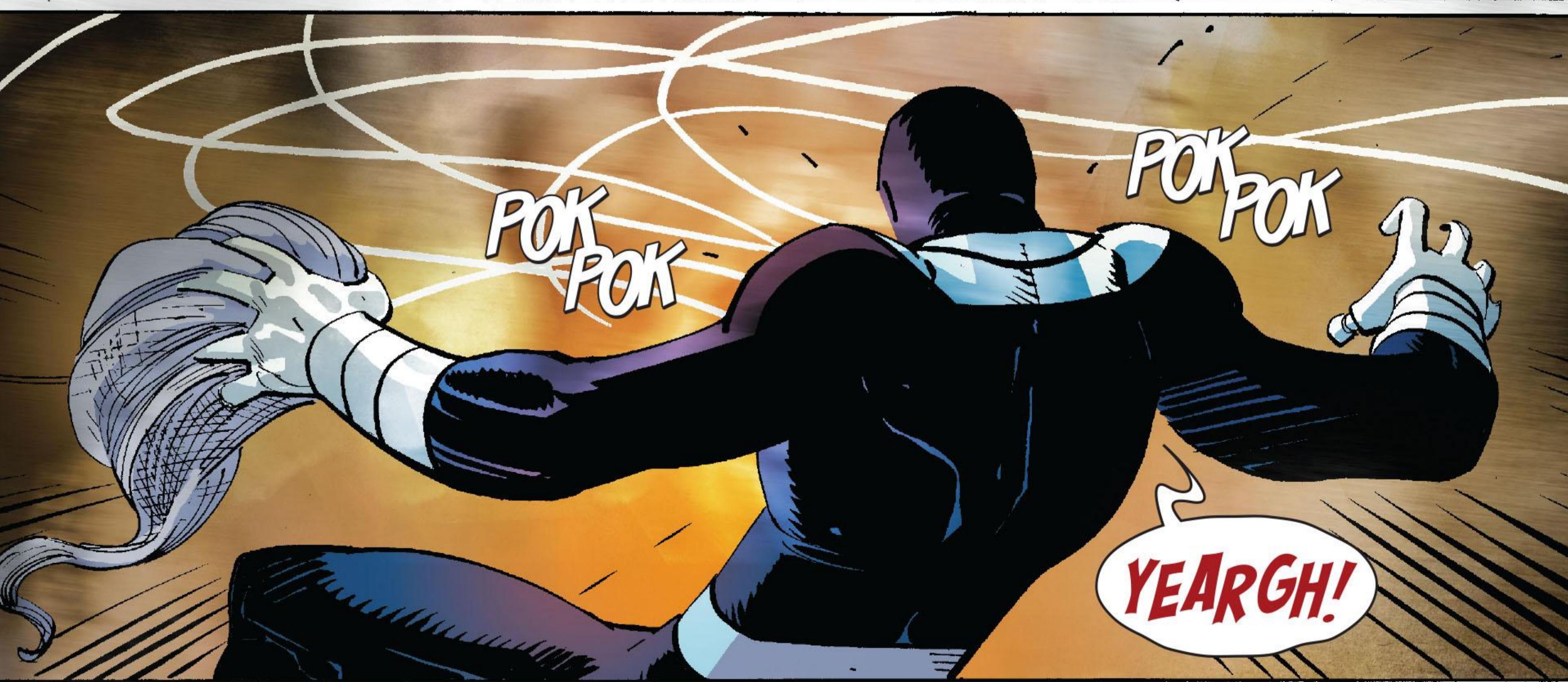




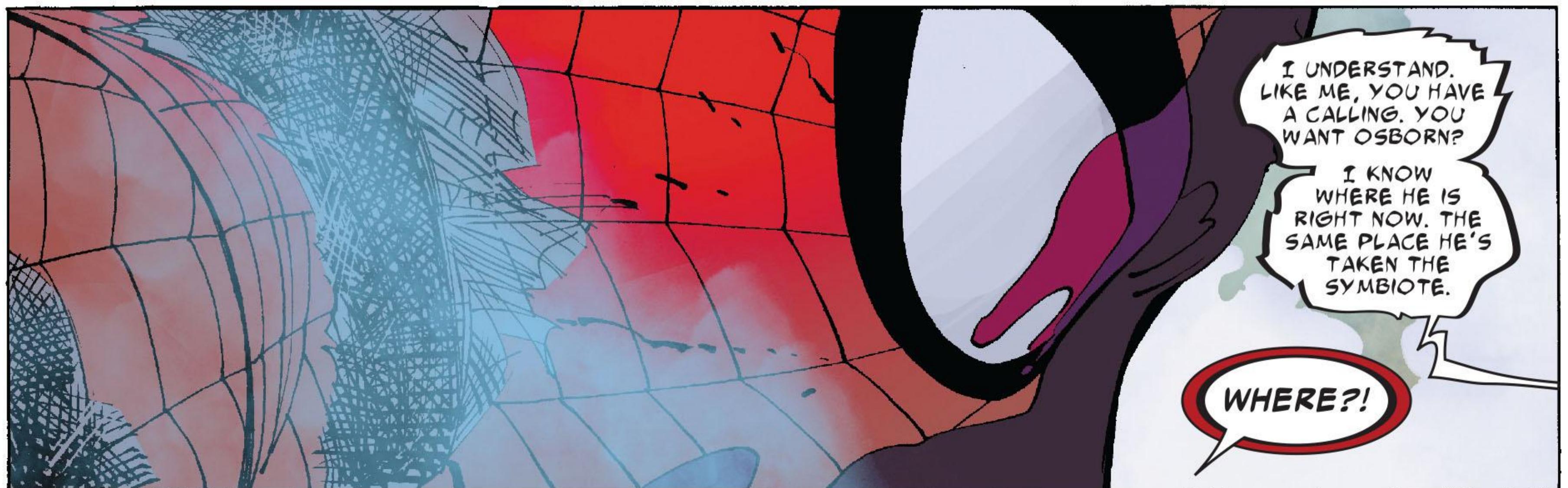
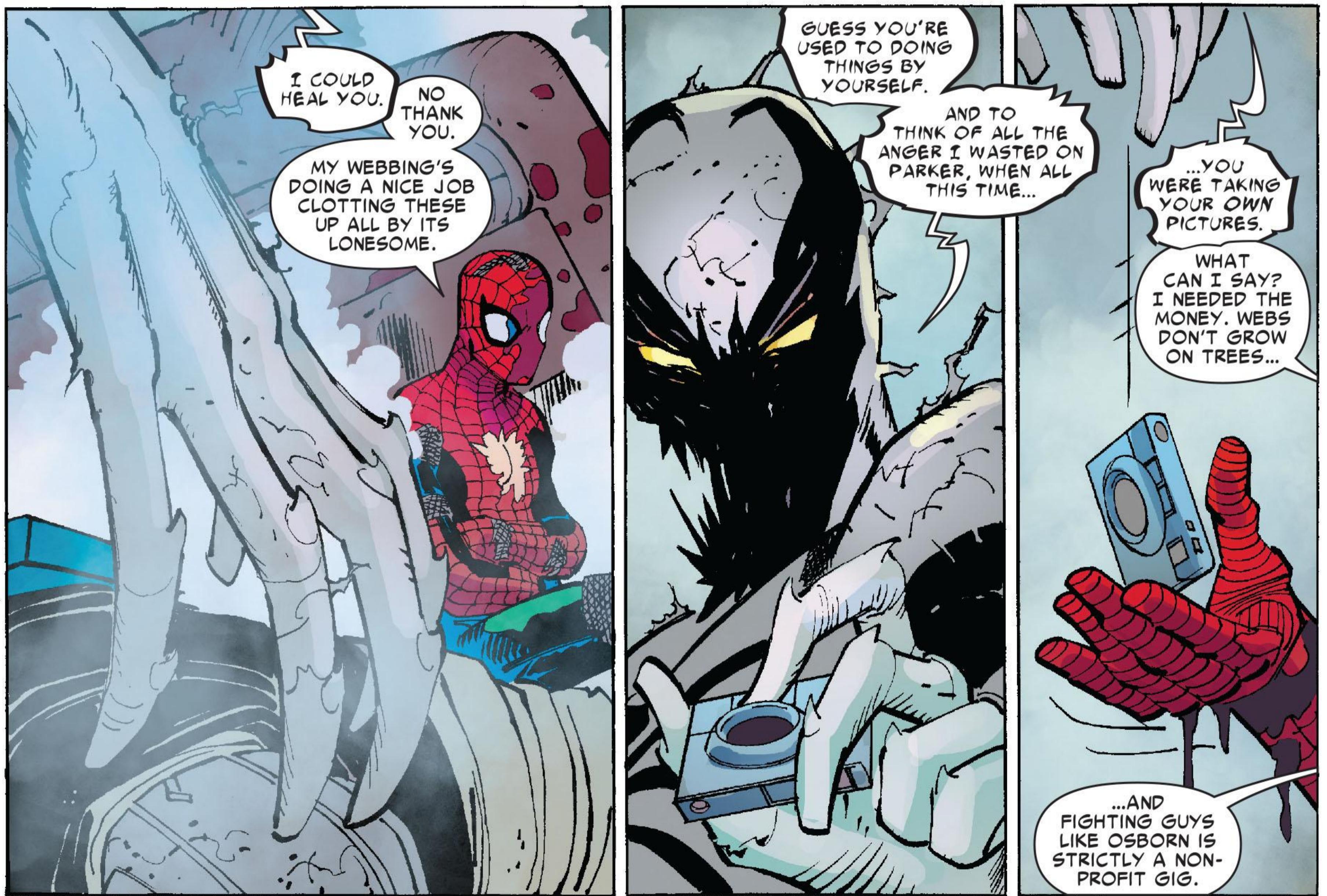
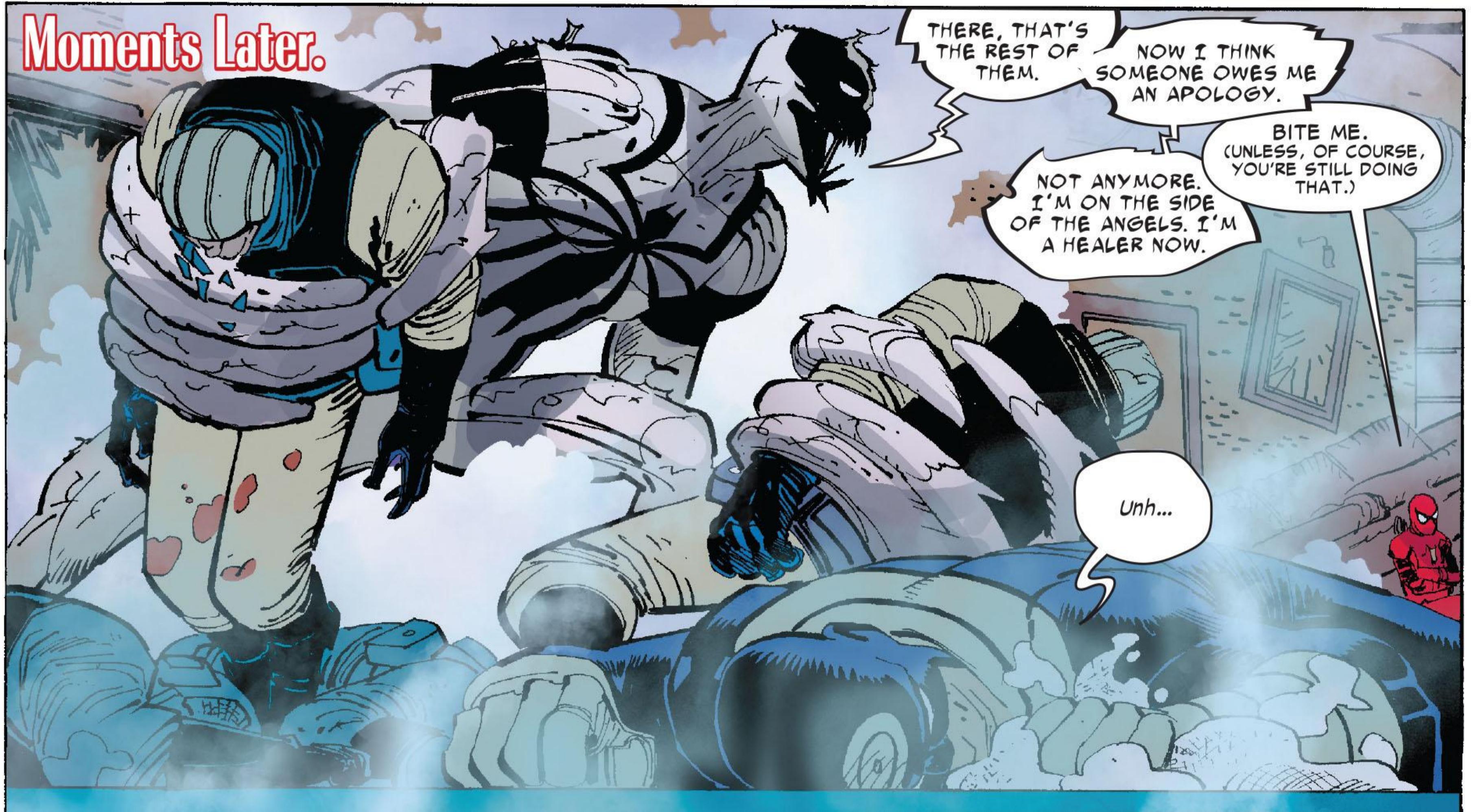








Moments Later.



The Oscorp Building.

HEY,
KIDS. DADDY'S
HOME.

OH...

MY
GOD!

IT'S
ABOUT DAMN
TIME.

WHAT? THIS
OLD THING? YOU
SEE, I'M EXPECTING
COMPANY...

...AND I
THOUGHT I'D
DRESS FOR THE
OCCASION.

NOW
WHO WANTS
PRESENTS?

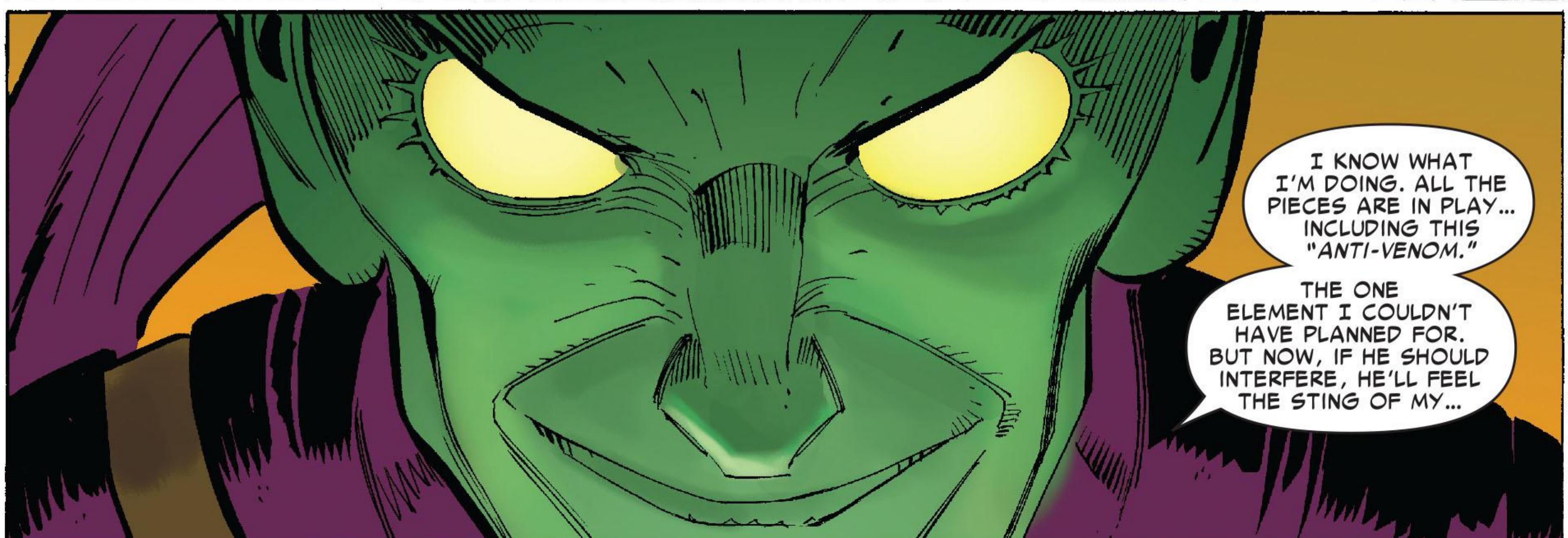
MAC? HAVE
YOU BEEN A GOOD
BOY? 'CAUSE I'VE GOT
SOMETHING SPECIAL
FOR YOU.

BUT FIRST,
YOU'VE GOTTA
TAKE YOUR
MEDICINE.

W-WHAT
IS THAT?

LET'S
JUST SAY,
ONE DROP'LL
CURE YA.

AND
TWO?





...BRAND NEW
SCORPION!

YESSS...
BETTER SAY
YOUR PRAYERSSS,
BROCK.

'CAUSE
MAC'S BACK!

To Be Concluded...

the AMAZING SPIDER-MAIL



Send e-mail to

SPIDEYOFFICE@MARVEL.COM

(please mark as OKAY TO PRINT)

The old mailbag is pretty full this week with lots and lots and lots of responses about NEW WAYS TO DIE Part 1, that comic you read waaaay back four short weeks ago, when a new movie called TROPIC THUNDER was teaching us all how to laugh through the pain of a long mildewed August, we stayed up late waiting for presidential candidates to text message us and, as a nation, we all hoped desperately in our shadowed hearts that the bigfoot might be real this time.

That was then, though, this is NOW now. Let's get to the complainin'!

I have been a pretty harsh critic of your BND stories. However, ASM 568 was excellent—and if it is an indicator of future ASM stories, you can count me in! John Romita Jr.'s pencils were stunning—he was born to draw Spidey. Please use him often.

Slott's story drew me in. I especially loved the two-page spread at the end! My only plea is that in the future you continue to use my favorite redhead. I miss MJ being in the comic on a regular basis. Also, a little Black Cat would not hurt either.

Jason Lanham
Augusta, Georgia

"WARNING!! All Brand New Day haters! Amazing #568 poses a serious threat to the cause! It may convert vulnerable people from our ranks looking for a fun read!"

"So beware! Brevoort's and Wacker's cronies are out for naysayers' blood this time with character development, subplots unfurling, funny one-liners, action, more interaction with other Marvel stars, and worse: absolutely GORGEOUS artwork from that prodigal penciler who knows one thing or two about the web-crawler!"

"Plus, as hinted by the recent 'ASM EXTRA' issue, they've actually planned the stories ahead! So, let's read next issue, no, the whole story arc, just to prove them they're wrong and not true Spidey fans..."

Jocelyn Folgard
via e-mail

I just finished reading the latest issue and all I can say is wow. Romita Jr. is back. He was born to draw Spider-Man and the art in the comic was amazing. BND is great.

As a younger reader who has been reading ASM since the second volume started, I didn't get to read the beginnings of Spider-Man except for in collections, and I love how Spider-Man has gone back to its roots. Some people didn't like how One More Day was done, but weirder things have happened in Marvel comic books and I don't know how Spider-Man would have done with his identity revealed. Keep up all the good work.

Jake Fish

I was on the last page of #568 before I realized I hadn't actually read a word of it yet. John Romita Jr., the definitive Spider-Man artist of the last 30 years is back and Brand New Day has never looked better! Romita is able to take us back to classic Spider-Man style (arm-pit webs are always a nice touch) while still managing to stay fresh and modern. Comparing this issue to some of his earlier work, it's amazing to see just

how far he's come. And I thought his 80s stuff was great. Okay, time to go back and actually read the issue.

Casey Anis

I've finally gotten used to the BND issues, and I think it's better than I thought it was following the Daredevil/Spidey issues and this fantastic new Venom issue. You guys are doing great, keep up what you're doing. I hope you guys can do some of the original villains soon, like the Green Goblin or the Lizard. Can't wait for more!

Jakob Kolness - Age 14
Minnesota

I've been loving me some Spider-Man! All the new villains have been exactly what this comic needs...greatness! So many memorable characters; I especially loved when Mr. Negative made Spidey draw his own blood. Freaking epic moment!

Now my question: In a recent interview JRJR did for the comic, "Marvel Spotlight: New Ways To Die," he said that his father, legendary ASM penciler John Sr. could, "Do it again in a second if he had the ambition to come back." Will John Romita Sr. possibly pencil a 3-issue story?

'Til I can relate to a billionaire in a black leather bat-suit, MAKE MINE MARVEL!

David Berlanga
Corpus Christi, TX

No worries, David. It was a pleasure roping John Sr. into doing a variant cover for us on #568 and he has a wide-open invitation here in Spidey-land anytime he wants to grace us with his pencil. Hopefully it'll be sooner rather than later.

Steve,

The last time I wrote to Spidey-Central you told me that writing about a specific issue would increase the odds of my letter being printed. Well, boy, have I got a heck of an issue to talk about. I'm talking about "New Ways To Die" part one, of course. Now this...THIS is how you do a Spider-Man comic.

This issue had everything a Spidey reader could want. (well, almost everything, but I'll get to that in a second). It started with a re-cap of Spider-Man's origin, then some laugh-out-loud banter with Menace, an appearance by Norman Osborn and the T-Bolts, drama at the DB, Peter's new job at Front Line, Mr. Negative, new and interesting developments with Eddie Brock, and all of it graced with beautiful cover and art by John Romita, Jr. I don't know how Dan Slott and JRJR managed to fit so much story into one little comic!

Now, onto the thing that was missing: Where the heck has JJJ been lately? It's been quite a while since we've last seen our favorite irascible former publisher and I'm starting to miss the old buzzard.

Seven days seems like a long wait for part two but I guess that's a good thing.

Daniel Baghdoian
Royal Oak, MI

Finally! I have been collecting Amazing

Spider-Man for 18 years and issue #568 "New Ways to Die: Book One" was the FIRST issue that made me get off my Spidey-sofa and tell you how great this comic book was! I've been enjoying the new status quo in BND, but this story just pushed the Web-Slinger back to the top of my pull-list! The art was fantastic, the story was fresh, it had the perfect blend of Parker and Spidey, and Eddie Brock and Norman Osborn are BACK! If that last page didn't make your 'spider-sense' go off as a reader, than I don't know what else would?! Thank the heavens it's only 7 days (or 168 hours) away till Part 2! Keep up the great work!

Tyson Lamp
San Diego, CA



We also heard from 13-year old Justin Carter from California; 30-year old Nate Hartz; Anthony Hammock; New Jersey's own Matt Hoek; Justin Vianese; Stefano Spadafora (hope you got enough Eddie Brock now, Stefano); Richard Magnus; Matthew Lawrusik; Vincent Laurie; Jonathan Gaydou; Chris Sanders from Tallahassee, FL.; Jeff Ghearing; Francesco Vanagolli from Portoferraio, Italy; Oliver Villar, Vince Dobbler (who thinks he knows more about New York City geography than me!), and Christopher Nelson from Redondo Beach, CA who lets us know that we're immoral.



That's all the room we got this week, gang. We've got 3 weeks off as we prepare the double-sized conclusion of NEW WAYS TO DIE (don't worry, though, you're still getting 3 issues in the month), which features a surprise backup story by Mark Waid featuring Spider-Man meeting someone brand new to the Marvel Universe. Someone who's been causing ripples everywhere for the last few months.

And in the main feature...guess who vs. guess who! Until then...

VIVA TEMPLAR!
Simperin' Steve
8/28/08

Cover by Romita and White
Variant by David Finch, Danny Miki, and Morry Hollowell

Next Issue:



MEAN GREEN MAN

Tom Brennan
Asst. Editor

Joe Sabino
Production

Stephen Wacker
Editor

Joe Quesada
Editor in Chief

Tom Brevoort
Executive Editor

Dan Buckley
Publisher