

MARVEL

6

LGY#321

THOMPSON • LIBRANDA • SOTOMAYOR

DEADPOOL

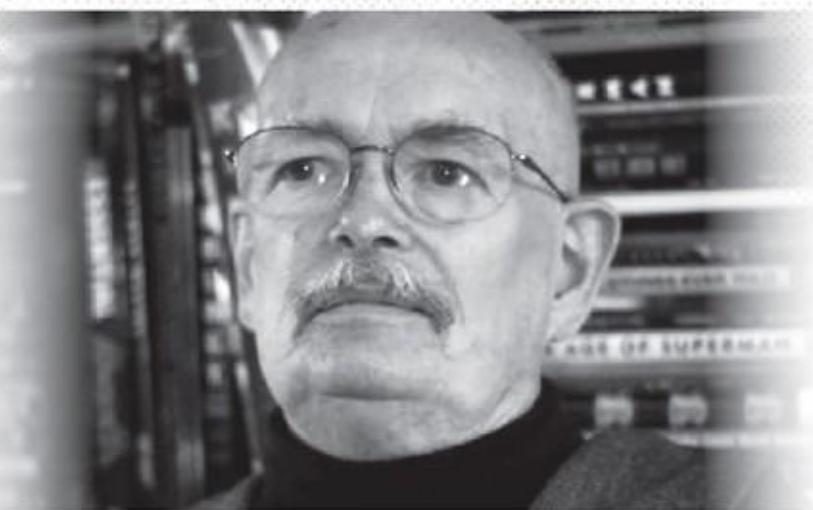
PARENTAL
ADVISORY



LAND
DEVRAV

IN MEMORIAM

DENNY O'NEIL



COURTESY OF THE HERO INITIATIVE

1939–2020

Marvel Comics pauses to pay tribute to writer and editor Denny O'Neil, a true giant of the industry. Over his decades-long career, he set a tone of realism and relevancy in his storytelling that endures to this day.

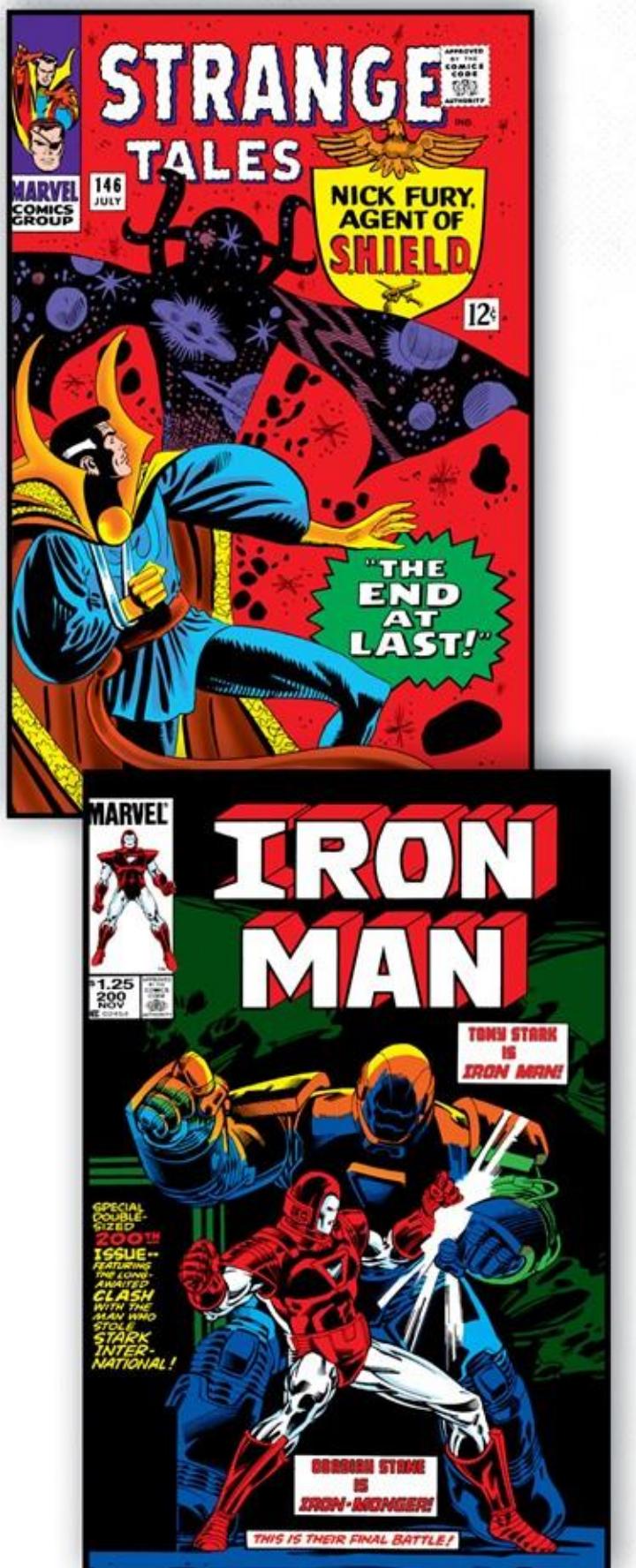
Growing up in St. Louis, Missouri, O'Neil first cut his writing teeth as a newspaper journalist and columnist. Thanks to encouragement from fellow Missourian Roy Thomas, O'Neil earned a place at Marvel and would end up scripting titles such as *Strange Tales* and *X-Men*. In 1968, he began editing and writing for DC Comics, most notably *Green Lantern/Green Arrow*. In a seminal arc that left a profound impact in the comics industry, O'Neil and Neal Adams tackled the taboo subject of drug addiction among the youth with the discovery that Green Arrow's ward Speedy was abusing heroin.

After more than a decade, O'Neil returned to Marvel in 1980 as both writer and editor, jumping into *Amazing Spider-Man*, having memorable runs on *Iron Man* and *Daredevil* and forming new creative relationships with the likes of Frank Miller and John Romita Jr. During these trailblazing years, O'Neil mentored Frank Miller on *Daredevil* and Bill Sienkiewicz on *Moon Knight*.

In 1986, O'Neil rejoined DC Comics and stayed with the company for several more years, working with old friends and new collaborators. He continued to write comics for the rest of his life, revisiting familiar characters and concepts, but always looking for ways to shepherd them into new landscapes and allow them to grow while still respecting their history.

O'Neil impressed writers, artists and readers with his devotion to the craft of comics, his belief in the characters and his passionate drive to create stories that mattered. In addition to comics and graphic novels, he also wrote prose novels, nonfiction works, screenplays and reviews.

Denny O'Neil was a singular talent and a man of principles and strong convictions, all of which can be seen in every word he ever wrote. The industry will forever remember him, and he will be sorely missed.



DENNY O'NEIL MADE HIS MARK AT MARVEL WRITING CHARACTER-DEFINING COMICS, LIKE THOSE SEEN ABOVE, BUT MAY HAVE BEEN EVEN MORE IMPORTANT AS AN EDITOR, AS SHOWN BY A FEW OF THE WORKS HE SHEPHERDED, BELOW.



CHOSEN TO TAKE PART IN A TOP-SECRET GOVERNMENT PROGRAM, WADE WILSON WAS BESTOWED WITH THE ABILITY TO HEAL FROM ANY WOUND. HE BECAME A MERCENARY. THEN, FOR A WHILE, HE TRIED TO BE A HERO. IT... WELL, IT WENT PRETTY BADLY. SO BADLY THAT WADE DECIDED TO GO BACK TO BEING A CLASSIC CHAOS AGENT, THE MERC WITH THE MOUTH, THE REGENERATIN' DEGENERATE KNOWN AS...



DEADPOOL

WHEN MONSTERS TOOK OVER STATEN ISLAND THANKS TO A CENTURIES-OLD LEGAL CLAIM, DEADPOOL WAS HIRED TO SLAY THE MONSTER KING. WADE KILLED THE KING, WHICH, ACCORDING TO MONSTER LAW, MADE HIM THE NEW KING OF THE MONSTERS!

BEING KING TURNED OUT TO BE A LOT LESS FUN THAN IT SEEMED. DEADPOOL'S REIGN BEGAN WITH NUMEROUS BUREAUCRATIC COMPLAINTS, A HOSTILE ROYAL GUARD CORPS, THE APPEARANCE OF MONSTER HUNTER ELSA BLOODSTONE, AND TENSE RELATIONS WITH THE NEIGHBORS. BUT AFTER SAVING HIS MONSTER CITIZENS FROM A KILLING SPREE BY KRAVEN THE HUNTER, DEADPOOL GAINED THE TRUST OF HIS ROYAL SUBJECTS AND FINALLY SEEKS TO BE GETTING THE HANG OF THIS KING THING.

MEANWHILE, THE X-MEN HAVE BEEN SITTING PRETTY ON THE MUTANTS-ONLY ISLAND-NATION OF KRAKOA. PORTALS TO THE ISLAND HAVE BEEN SET UP ALL OVER THE WORLD, WITH TWO IN MANHATTAN, BUT ONE FORMER BOROUGH REMAINS NOTICEABLY UNPORTALED...

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Artist: KEVIN LIBRANDA

Color Artist: CHRIS SOTOMAYOR

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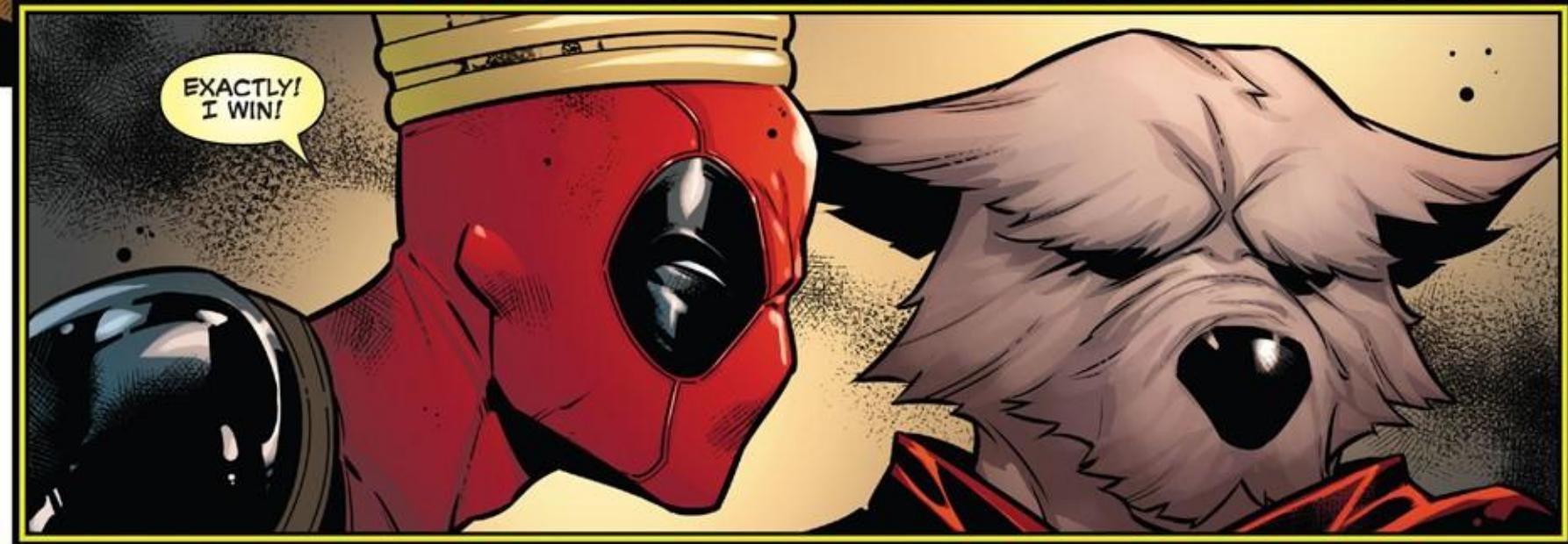
Logo Design: SELENA MAHINA

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Production Design: CARLOS LAO

Editor: JAKE THOMAS

Editor in Chief: C.B. CEBULSKI





--AND THE X-MEN HAVE BEEN SO SNOOTY ABOUT THEIR FANCY KRAKOA GATES, WHICH IS TOTALLY NUTS BECAUSE EVEN THOUGH I'M NOT A MUTANT, IF YOU CONSIDER THE FACT THAT THANKS TO MY MOVIES MOST PEOPLE IN THE WORLD BELIEVE I AM A MUTANT...AND WE ALL KNOW THAT IF ENOUGH PEOPLE BELIEVE IT THEN IT'S BASICALLY TRUE, AND SO I SHOULD TOTALLY BE ABLE TO GET INTO KRAKOA ON LIKE...A TECHNICALITY. BUT DO THEY EVEN ANSWER PHONE CALLS ABOUT THIS? THE ANSWER IS NO. NO, THEY DON'T. MEANWHILE THEY'RE IN THERE SITTING ON MAYBE THE CURE FOR CANCER, AND IT'S LIKE, HELLO, I HAVE THE CANCER, MAN. LIKE, HOW MANY TIMES DO I HAVE TO HELP THOSE JACKASSES BEFORE THEY GIVE A CRAP ABOUT ME? I MEAN, YES, ROGUE CALLED ME BACK, I'LL GIVE HER THAT, BUT WHEN I CALLED HER BACK I HEARD SHE WAS A TREE NOW...BUT THEN SOMEONE ELSE SAID SHE WAS A LIGHTHOUSE.* IT WAS ALL VERY CONFUSING, WHICH, ADMITTEDLY, IS VERY ON-BRAND FOR THE X-MEN. BUT STILL!

*SOUND INSANE? IT IS! IN A GOOD WAY! READ EXCALIBUR, TRUE BELIEVERS!--ED.



SEE, JELBY
IS A MUTANT AND
HE CAN CARRY INFINITE
THINGS INSIDE HIM...
HE STRETCHES TO
FIT...RIGHT, BUD?

UH-HUH.

SO I PUT
MYSELF **INSIDE**
JELBY. THEN JELBY
WALKS THROUGH THE
GATE AND THERE WE GO...
I'M IN! TRY TO BEAT THAT,
SNOOTY X-MEN WHO
THINK THEY'RE BETTER
THAN EVERYONE!

YOU KNOW
YOU CAN TELL
WADE TO SOD
OFF, KING OR
NO, RIGHT?

UH-HUH.

OUCH!
JEFF!

OH,
JEFF. NOT
YOU TOO.

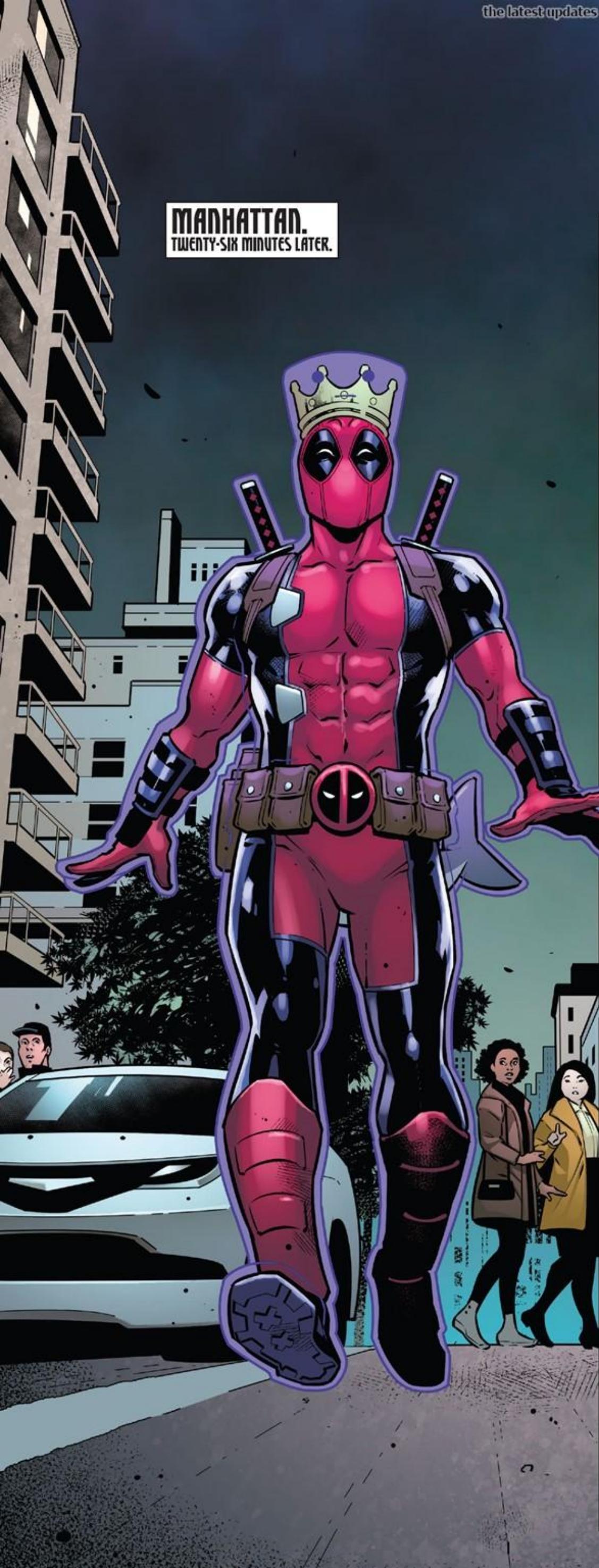
IT'S
FOOLPROOF!

IF THIS
DOESN'T CAUSE
AN INTERNATIONAL
INCIDENT I'LL BE
SHOCKED.

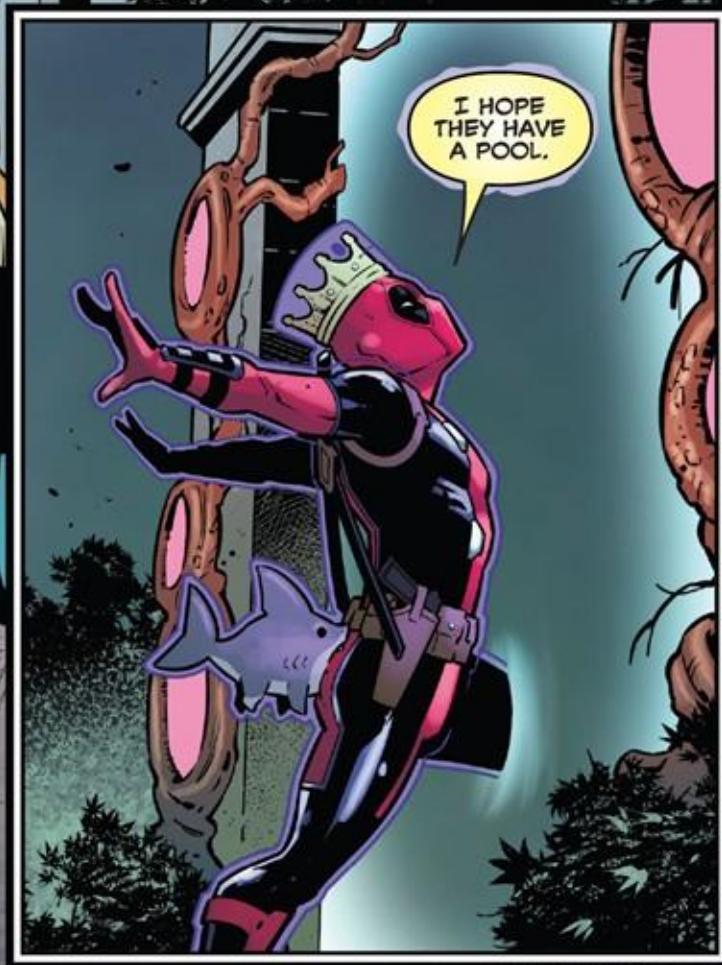
YOU
BLOODY
SAID IT.



MANHATTAN.
TWENTY-SIX MINUTES LATER.



**THE KRAKOA GATE IN
WASHINGTON SQUARE.**

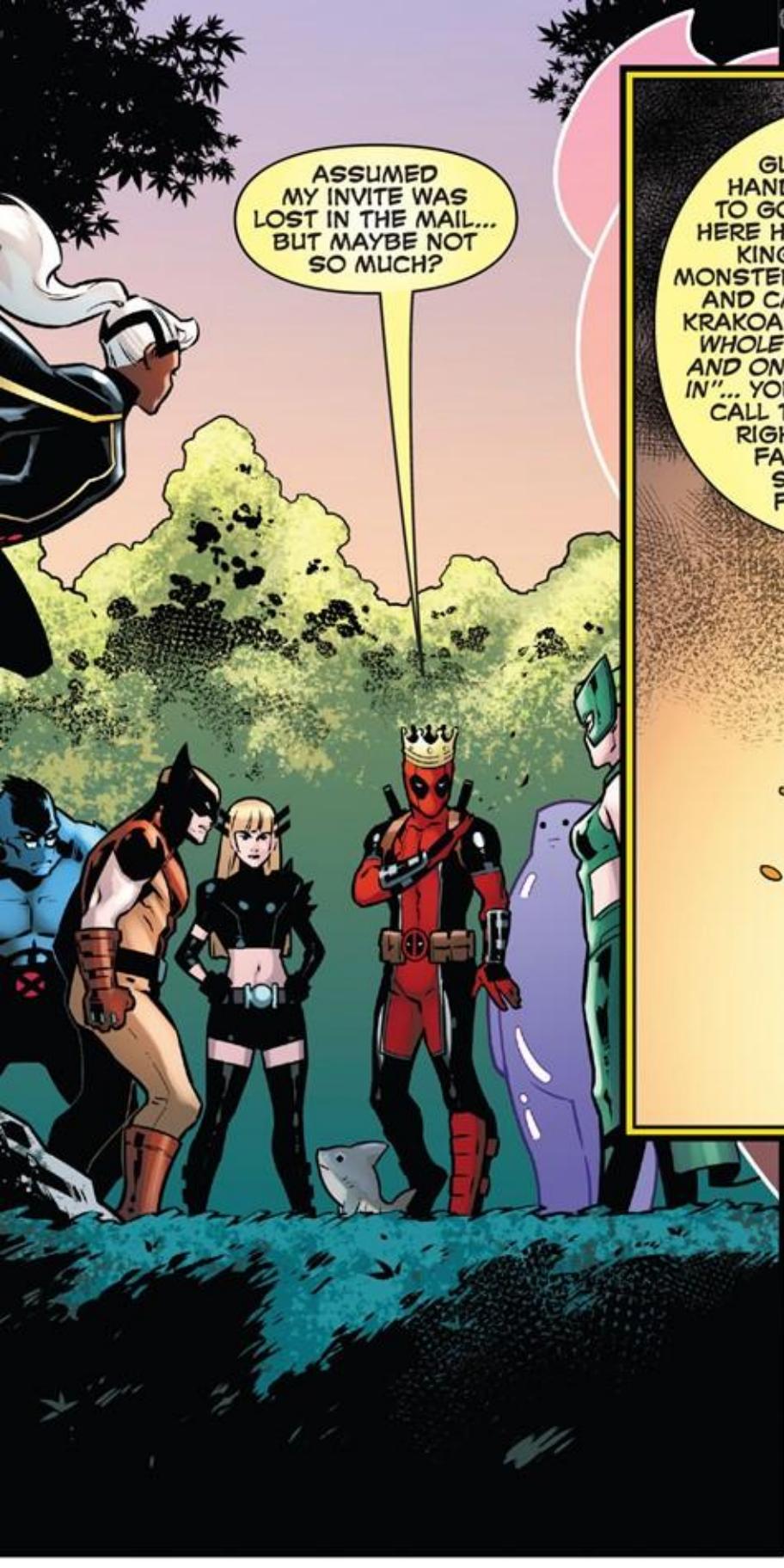


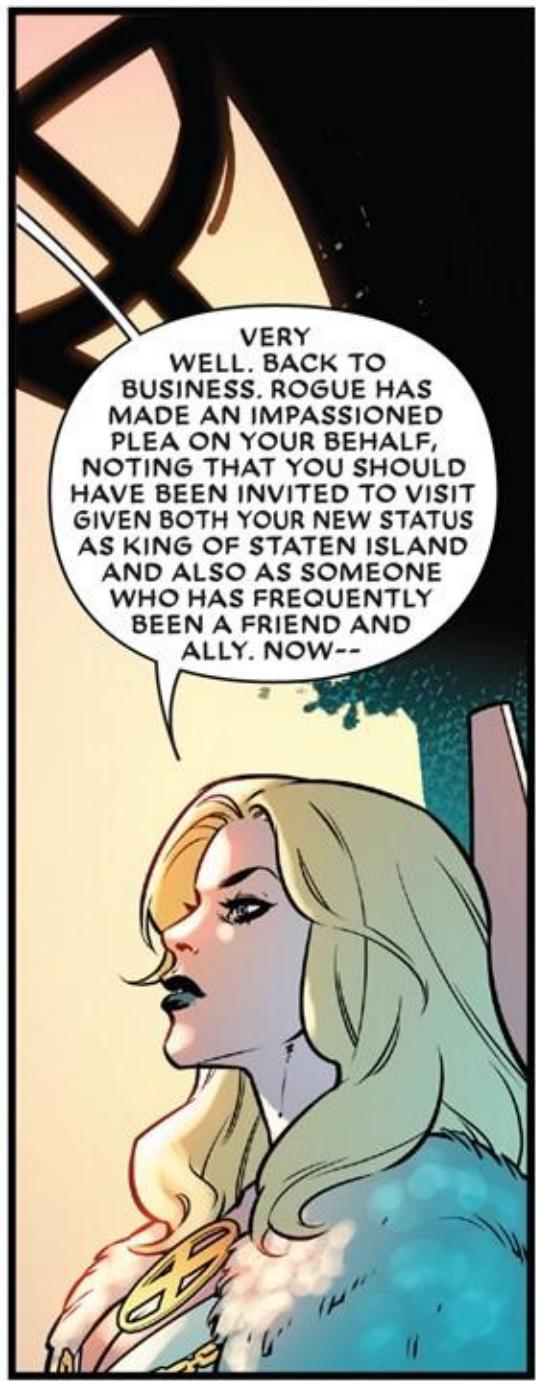


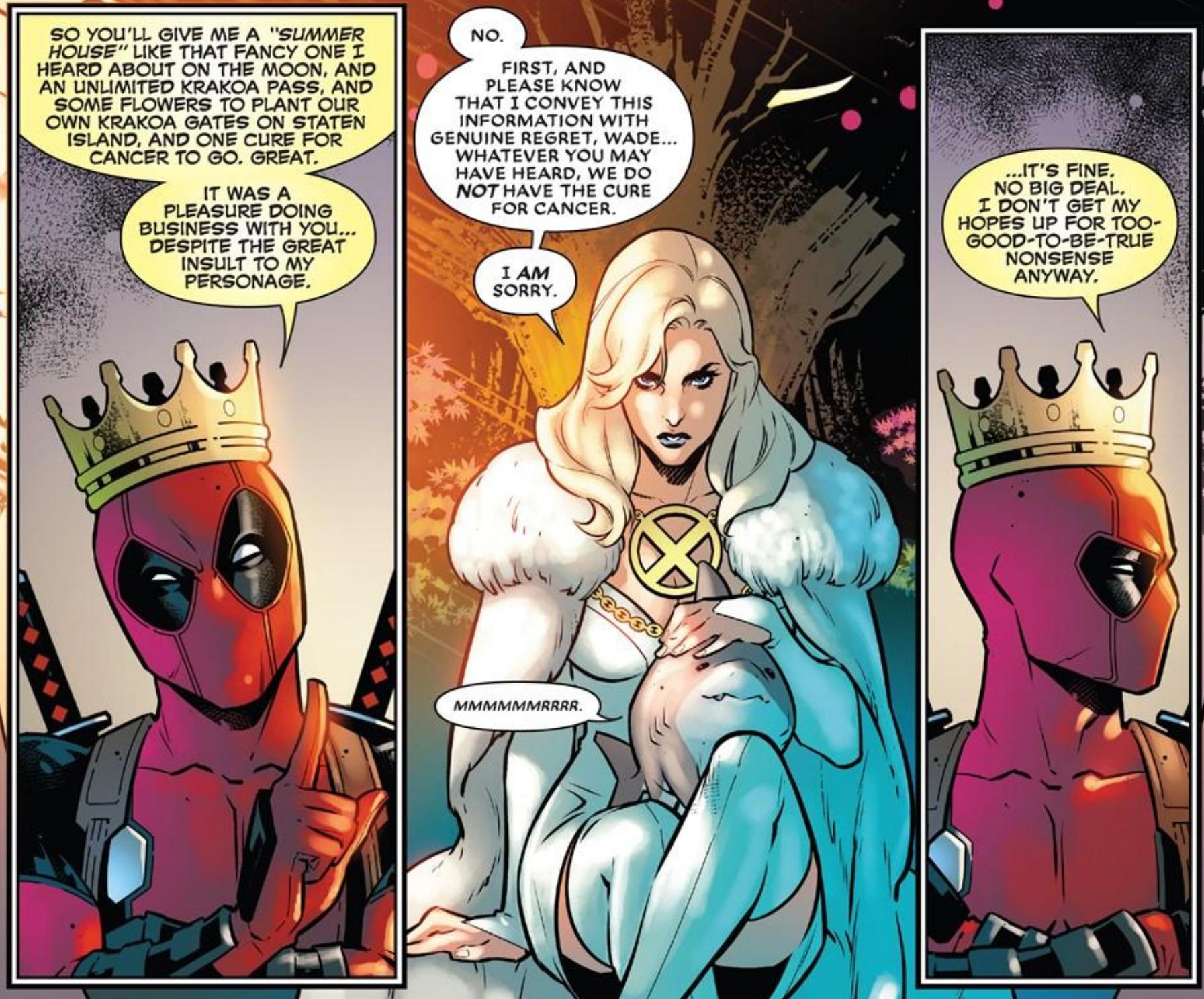
IT'S LIKE
HEAVEN, JELBY.
I MEAN, EVEN
THE AIR SMELLS
SWEETER, AM
I RIGHT?

UM...
THIS GRASS,
IT'S MUCH
GRASSIER.







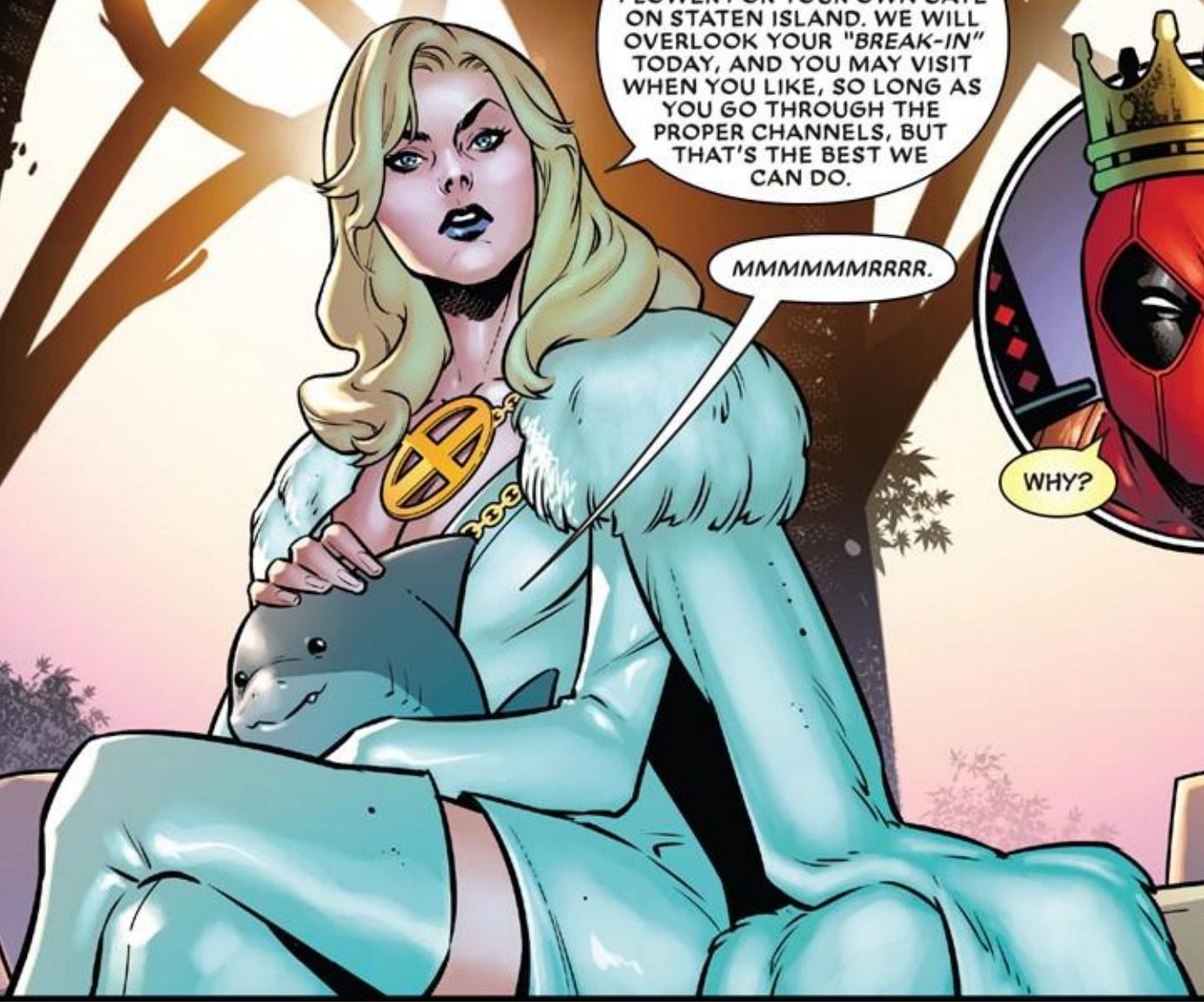


ALL OF IT. NO "SUMMER HOUSE," NO "UNLIMITED KRAKOA PASS," AND NO FLOWER FOR YOUR OWN GATE ON STATEN ISLAND. WE WILL OVERLOOK YOUR "BREAK-IN" TODAY, AND YOU MAY VISIT WHEN YOU LIKE, SO LONG AS YOU GO THROUGH THE PROPER CHANNELS, BUT THAT'S THE BEST WE CAN DO.

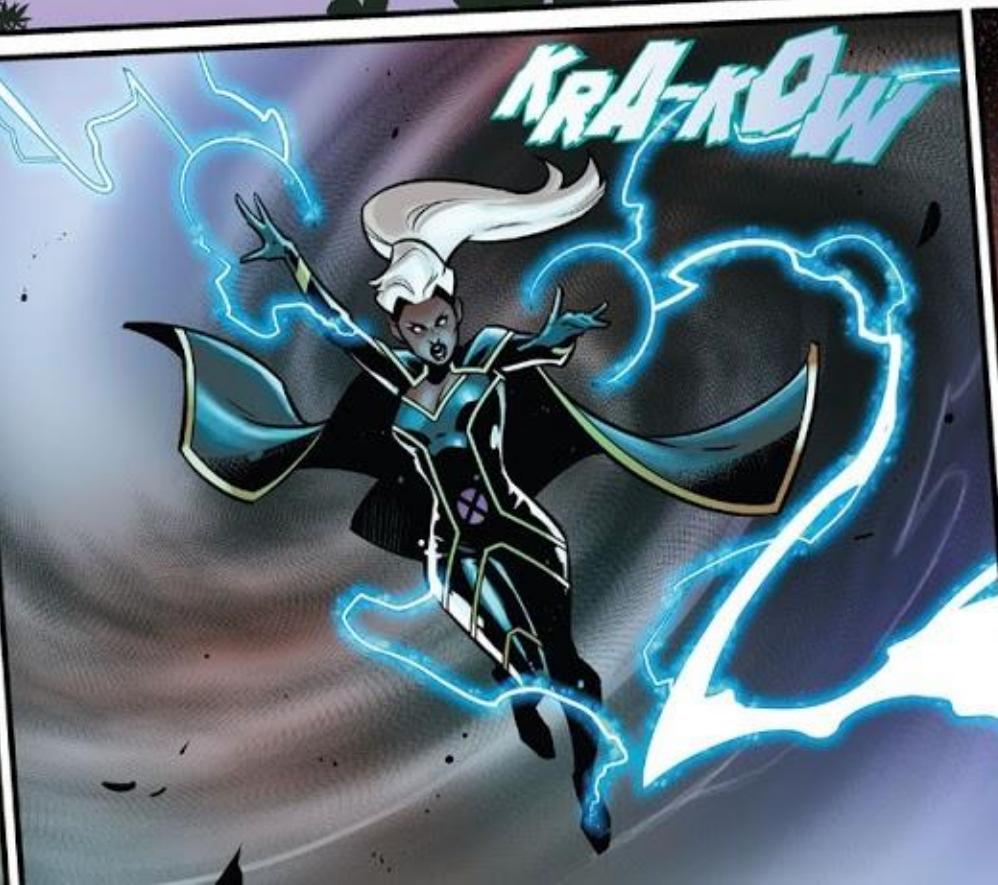
MMMMMMRRRR.



WHY?



FIVE MINUTES LATER,
IN THE KRAKORN FLOWER FIELDS.













THE ISLAND FORMERLY KNOWN AS STATEN.

WE DON'T NEED THEIR PITY. WE DON'T NEED ANYONE'S PITY. WE'RE KINGS. WELL, ME, I AM. YOU, NOT SO MUCH.

THE X-MEN WANT FANCY LAWS? I'LL SHOW 'EM FANCY LAWS!

ALTHOUGH I HAVE TO CONFESS I DO APPRECIATE THAT THEY ONLY MADE THREE LAWS AND ONE OF THEM IS ABOUT GETTING BUSY. YOU KNOW, WE ALL TAKE THE X IN X-MEN FOR GRANTED, BUT REALLY WE SHOULDN'T DO THAT ANYMORE. I THINK WE KNOW THE TRUTH NOW.

AND I CAN'T BELIEVE JELBY STAYED THERE WITH THEM! I'M SURROUNDED BY TRAITORS.







HELLO, LOYAL AND ADORING
YADA YADA YADAS,

BEFORE WE GET TO THE LETTERS I'M ACTUALLY GOING TO ANSWER, A QUICK NOTE: WE GOT A LOT OF LETTERS ABOUT PEOPLE SEEING ME IN A FORTNIGHT. NOW LOOK, I GET IT, I'M A KING NOW, BUT HONESTLY, YOU DON'T NEED TO DO ALL THE OLDE ENGLYSHE "WHAN THAT APRILLE WITH HIS SHOURES SOOTE" NONSENSE. JUST SAY YOU'RE GOING TO SEE ME IN TWO WEEKS. WEIRDOS.

ANYWAYS, TO YOUR LETTERS!

HELLO, YOUR HIGHNESS,

IT'S 2 AM HERE IN BELGRADE, SERBIA. MY ODINSON ACTION FIGURE FELL ON ITS BACK AND WOKE ME UP. I'M NOT SURE IF IT'S A RANDOM ACT OF AGGRESSION BY A BUNCH OF AIR MOLECULES OR A MOUSE. I'M ALSO NOT SURE IF BELGRADE IS UNDER JURISDICTION OF THE KING OF STATEN ISLAND, BUT I WOULD APPRECIATE IF YOU TALKED TO SAID POTENTIAL MOUSE ABOUT MOVING TO YOUR KINGDOM PROPER. ALSO, NICE CROWN...

WISHING YOU HAPPY...
KINGING?

IGOR STOJANOVIC

IGOR, IT WAS A MOUSE, I SPOKE TO HIM, AND WHILE

HE HAS A BAD ATTITUDE, HE IS NOT A MONSTER, SO I HAVE NO JURISDICTION OR PLACE FOR HIM. SORRY.

ALL HAIL KING DEADPOO OOPS
DAM AUTOCORRECT. I MEAN
ALL HAIL KING DEADPOOL.

SEAN

I KNOW YOUR TRICKS, SEAN.

YOU ARE TRULY THE BEST MARVEL CHARACTER OUT THERE. NONE OF THEM ARE WORTHY ENOUGH TO LIKE YOUR %\$&@ SWEAT.

DOUGLAS

WHILE I AGREE WITH THE SENTIMENT, YOUR VERBIAGE IS...MAYBE TOO CORRECT?

GREETINGS OH **GREAT KING**, I LOVE YOU **KING**. LOVE ME **KING**. CAN I HAVE JEFF THE LAND SHARK? NO? WHY NOT? PLEASE **KING**? **KING** I WANT THE SHARK. I'M **MENTALLY STABLE** TOO!

TO CONCLUDE MY **KING**, IF YOU DON'T HAND OVER THE SHARK, **BOTH YOU AND I WILL DIE**.

MANY REGARDS LIKE A LOT OF THEM, **TOO MANY** IN FACT,

YES
BLOOD VIPER

MR. VIPER...CAN I CALL YOU **BLOOD**?...I FEEL LIKE YOU AND **DOUGLAS** WOULD HAVE A LOT TO TALK ABOUT.

DEADPOOL CHAPTER 3 LET'S GO!!

JAKE

THIS IS, LIKE, ISSUE #6, BRO.
CATCH UP.

HOW MUCH ARE CHALUPAS IN
YOUR NEW KINGDOM?

ROBERT

MARKET VALUE, ROBERT. WE'RE
NOT TRYING TO SHAKE YOU
DOWN, I PROMISE.

HAIL TO THE KING.

"HAPPIER THAN THOU"

YOUR SIGNATURE'S A LITTLE
AGGRO, BUT I CAN'T FAULT
YOUR MESSAGE.

I'M A LITTLE SCARED OF WHO
THIS EMAIL IS GOING TO.
PLEASE TELL DEADPOOL I'D
LIKE TO GET BRUNCH WITH
HIM, THANK YOU.

BRONWYNNE

BOTTOMLESS MIMOSAS AND
BOTTOMLESS DEADPOOLS AT
NOON, BRONWYNNE!

Zητώ KING DEADPOOL 🙌

LISA

[ROYAL TRANSLATOR'S NOTE:
Ζητώ MEANS "HOORAY" IN
GREEK, OR SOMETHING]

I LIKE MY HOORAYS LIKE I LIKE
MY SALAD DRESSINGS, LISA. BY
THE TUBFUL.

NO ONE WILL SEE THIS (I THINK),
BUT THANKS FOR MAKING
ME LAUGH. I'VE BEEN THROUGH
SOME DARK &%\$# AND DEAD-
POOL'S HUMOR ACTUALLY
HELPED ME A LOT. THANKS
TO EVERYONE INVOLVED IN

THIS. P.S. DEADPOOL LOOKS HOT BEFORE AND AFTER THE MUTATIONS. HOW THE %\$&#amp;# DOES HE DO THAT?

SAMY

OH, SAMY, YOU OLD CHARMER. I HOPE YOU'RE IN A LIGHTER PLACE NOW, BUT NOT SO MUCH LIGHTER THAT YOU ACTUALLY GET A GOOD LOOK AT MY FACE. (NOT A MUTATION, BY THE WAY! JUST FUN TIMES WITH DISEASE! Ζητώ!)

HAIL TO NEW BELOVED LEADER. TRAFFIC IS A \$@%#! WHAT ARE YOU GOING TO DO ABOUT IT? THANK YOU.

THE MASHER

INVEST IN PUBLIC TRANSPORTATION, MASHER. GO READ UP ON CIVIC PLANNING!

HI.

I LOVE YOU, DEADPOOL. MAKE A MOVIE WITH SPIDER-MAN.

SHEA

HOW DO YOU KNOW I HAVEN'T?

WHY DON'T YOU HIRE THE MERCS FOR MONEY TO WATCH YOUR BACK? SOME OF THOSE GUYS WERE MONSTERS, TOO, IF I REMEMBER CORRECTLY.

SOLO, IS THIS YOU ASKING FOR MONEY AGAIN?

MY DEAREST KING DEADPOOL,

I WANT TO SIMPLY SAY THAT AS A MONSTER LIVING UNDER YOUR RULE, I THINK YOU A VERY UNFAIR AND UNFORGIVING RULER. FOR EXAMPLE, MY MONSTER CHILD GEIENDBKAN

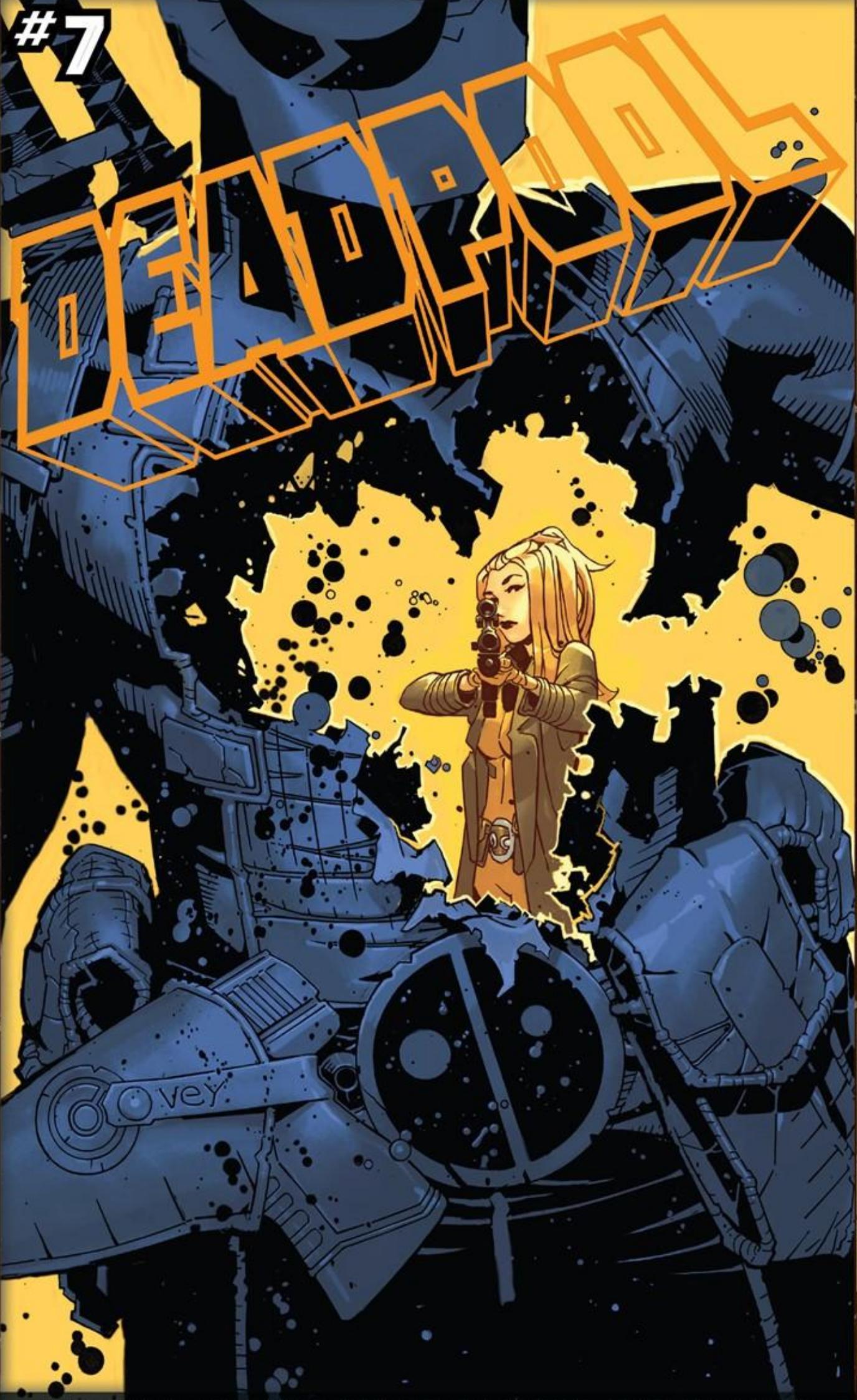
HAS BEEN GOING TO MONSTER SCHOOL FOR A WHILE NOW AND RECENTLY THE SCHOOL HAS BEEN PAYING LESS AND LESS ATTENTION TO THE QUALITY OF THE SCHOOL AND THE STUDENTS THEMSELVES. I FEEL THAT THIS IS YOUR DOING AND I WISH THAT YOU COULD HELP THE SCHOOL SYSTEMS. ANOTHER ISSUE IS THAT THE ROADS HAVE 1MM WIDE CRACKS IN THEM WHICH I'VE CALCULATED HAVE A 0.002482% CHANCE OF POPPING THE TIRES ON MY MINIVAN. I EXPECT THIS CHANCE TO BE LOWERED TO AT LEAST 0.000726% AS IT WOULD BE A MUCH SAFER ROAD CONDITION FOR MY KIDS LISTENING TO KIDS BOP IN THE BACK OF MY VAN.

SINCERELY,
KIDS BOP MONSTER KAREN

*KAREN, LIKE I'VE TRIED TO CALMLY, CLEARLY, AND PATIENTLY TELL YOU EACH TIME YOU'VE BROUGHT THIS UP AT EVERY SINGLE OPEN COUNCIL AGENDA MEETING WE'VE HELD THUS FAR: %\$&#amp;# YOUR KIDS.</i></p></div><div data-bbox="349 612 593 627" data-label="Text"><p>DEAR KING DEADPOOL,</p></div><div data-bbox="349 645 650 857" data-label="Text"><p>I'M SO GLAD YOU REINSTATED THIS WHOLE MONARCHY THING AGAIN. TO BE HONEST, AMERICA'S DEMOCRACY TACTIC DIDN'T REALLY WORK, AND GREAT BRITAIN SEEMS TO BE WORKING JUST FINE (MINUS BREXIT, SCANDALS, AND ALL THAT %\$&#amp;...). BUT OVERALL, THANKS. ABOUT TIME WE HAD A KING. WITH TODAY'S CURRENT EVENTS, YOU AS KING SEEMS LIKE AN ACTUAL GOOD IDEA.</p></div><div data-bbox="557 875 650 905" data-label="Text"><p>THANKS,
ALEX</p></div><div data-bbox="349 923 650 955" data-label="Text"><p><i>I AGREE, ALEX, MINUS EVERYTHING WRONG WITH GREAT</i></p></div><div data-bbox="667 40 970 269" data-label="Text"><p>BRITAIN, GREAT BRITAIN IS DOING GREAT! THE SAME CAN CERTAINLY BE SAID OF GREATER THAN BRITAIN DEADPOOLDIA. WITH THAT KIND OF ATTITUDE YOU SHOULD DEFINITELY THINK ABOUT GOVERNMENT SERVICE. THERE WILL ALWAYS BE A HOME IN MY ADMINISTRATION FOR SOMEONE WHO CAN STARE AT A RAGING DUMPSTER FIRE AND APPRECIATE THE BEAUTIFUL COLORS.</p></div><div data-bbox="667 301 968 332" data-label="Text"><p>WHAT ARE SOME OF THE RULES ON STATEN ISLAND NOW?</p></div><div data-bbox="847 352 968 367" data-label="Text"><p>A PERSAUD</p></div><div data-bbox="667 385 970 416" data-label="Text"><p>RULE #1: WE DON'T TALK ABOUT STATEN ISLAND.</p></div><div data-bbox="667 434 970 465" data-label="Text"><p>RULE #2: WE DON'T TALK ABOUT STATEN ISLAND.</p></div><div data-bbox="667 497 970 611" data-label="Text"><p>THAT'S ALL THE LETTERS WE'VE GOT TIME FOR TODAY. CHECK BACK WITH US AGAIN IN A FEW FORTNIGHTS FOR MORE OF KING DEADPOOL'S PATENTED* CORRESPONDENCE CUTUPS!</p></div><div data-bbox="799 631 968 645" data-label="Text"><p>*PATENT PENDING.</p></div><div data-bbox="821 663 968 693" data-label="Text"><p>ALL HAIL ME,
KINGPOOL</p></div><div data-bbox="697 712 954 899" data-label="Image"></div>*

NEXT

#7



ENTREATIES, WELL-WISHES, OR GENERAL STATEMENTS OF SUPPLICATION AND FEALTY TO
KING DEADPOOL SHOULD BE SENT TO MHEROES@MARVEL.COM AND MARKED "OK TO PRINT."