

SPIDER-MAN

MARVEL COMICS GROUP™

20¢ 114  
NOV 02457

# the AMAZING SPIDER-MAN™

THE CITY'S  
BLOWN WIDE  
OPEN BY A  
**GANG WAR!**



WATCH OUT, SPIDEY! NEITHER YOU NOR DOC OCK EVER FACED A FOE LIKE--

# HAMMERHEAD!

Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN!™

"GANG WAR, SHMANG WAR! WHAT I WANT TO KNOW IS... WHO THE HECK IS"

# HAMMERHEAD?

SOME DAYS  
IT JUST  
DOESN'T  
PAY TO  
GET OUT  
OF BED!

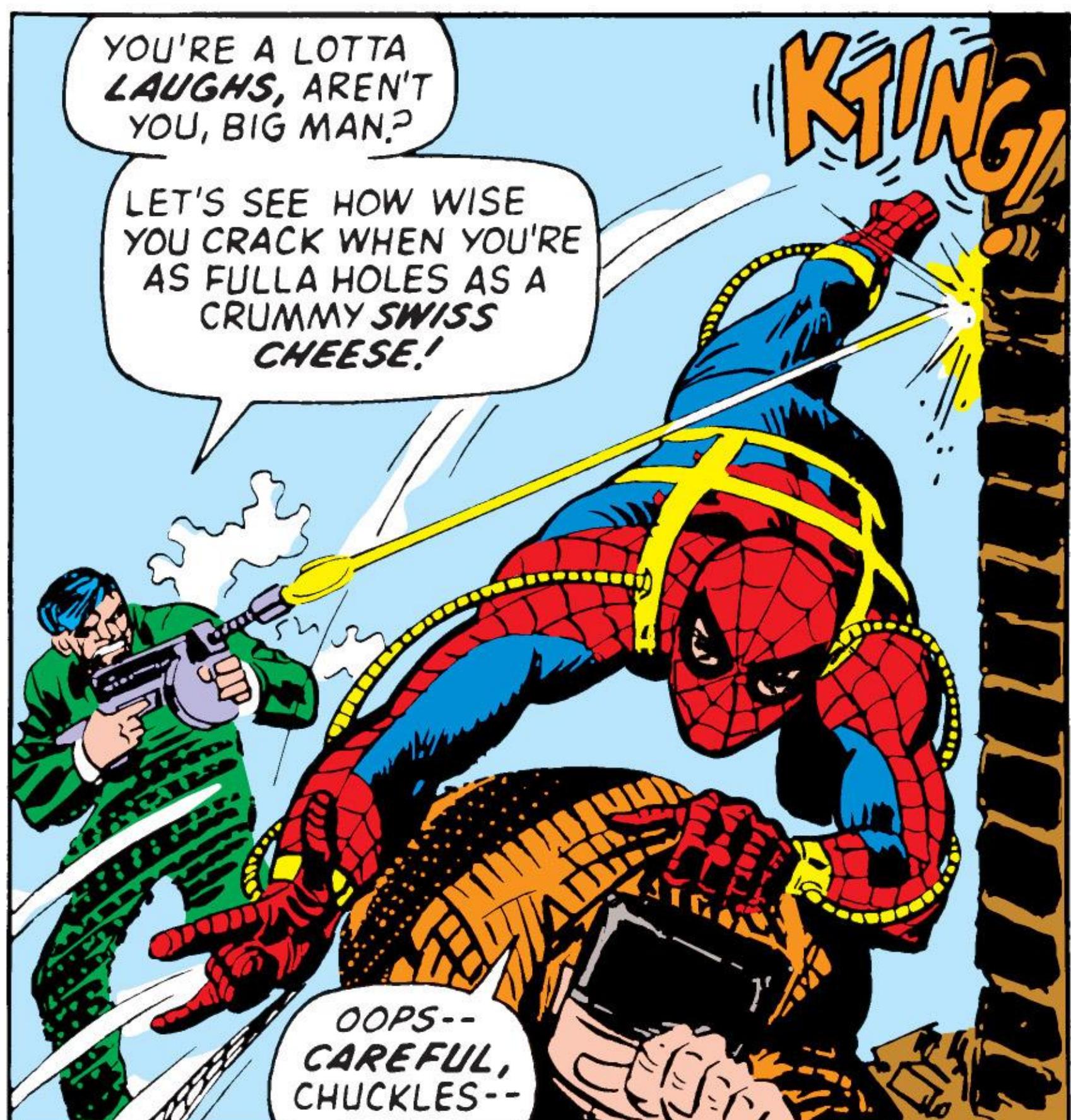
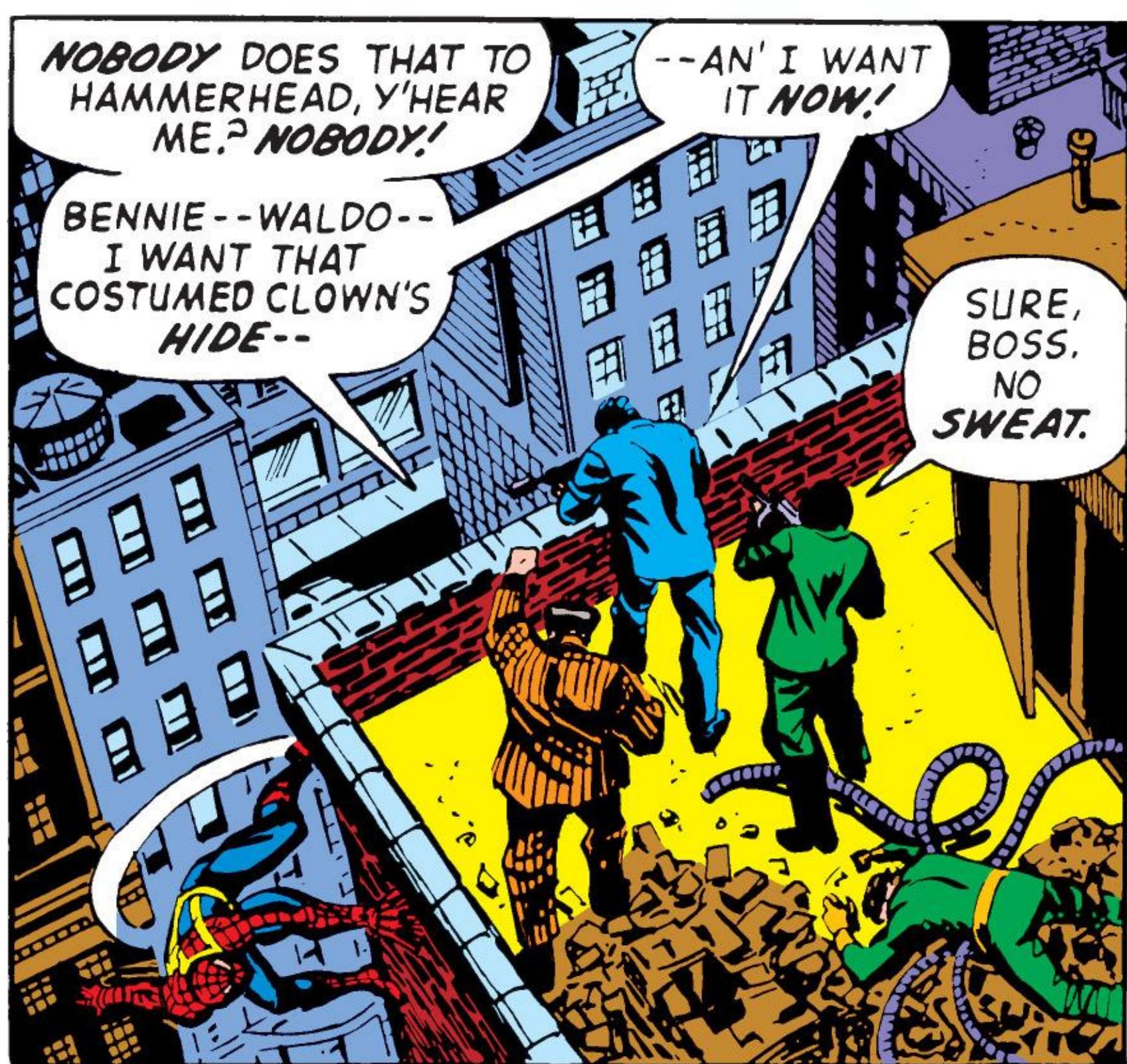
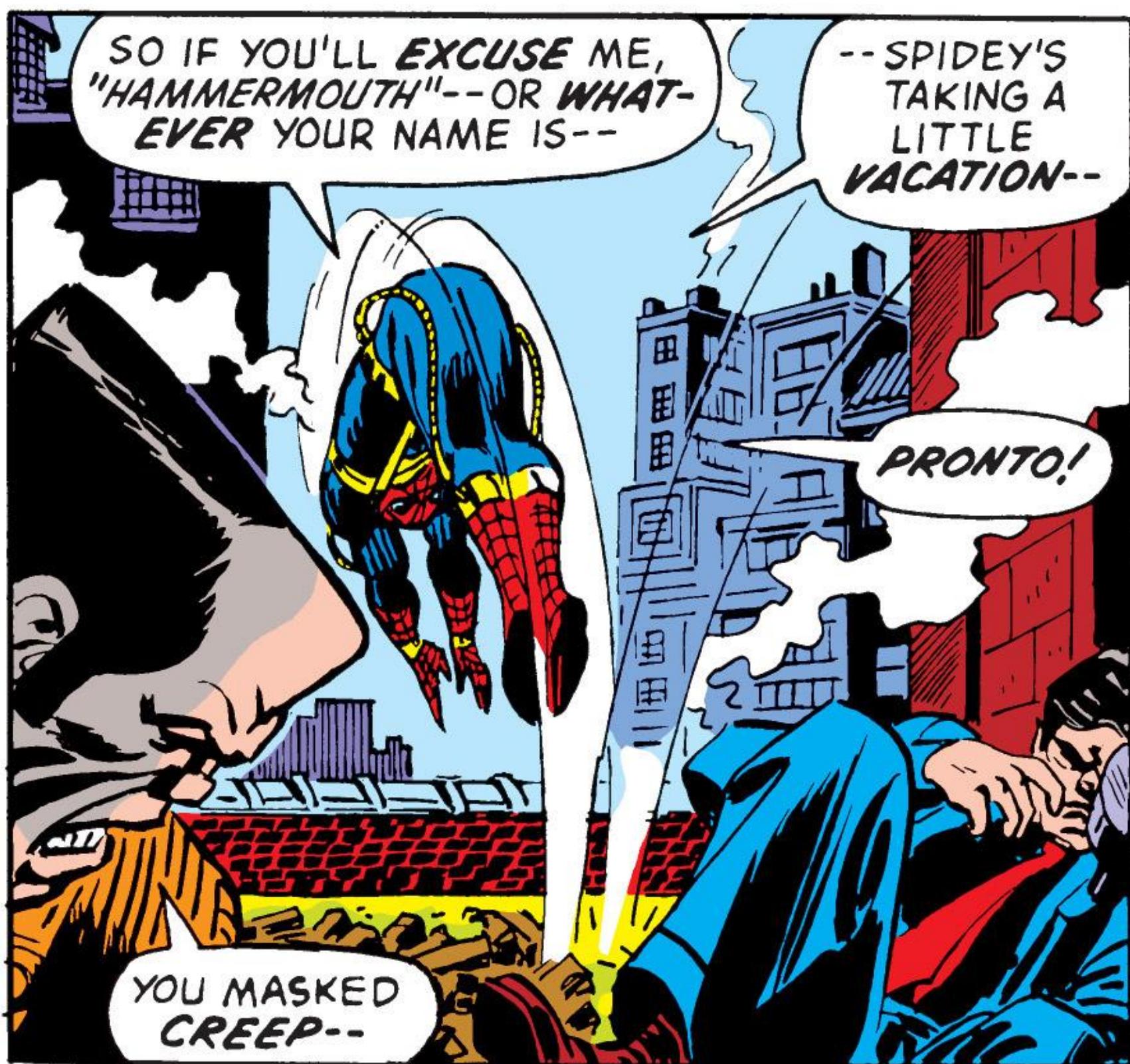
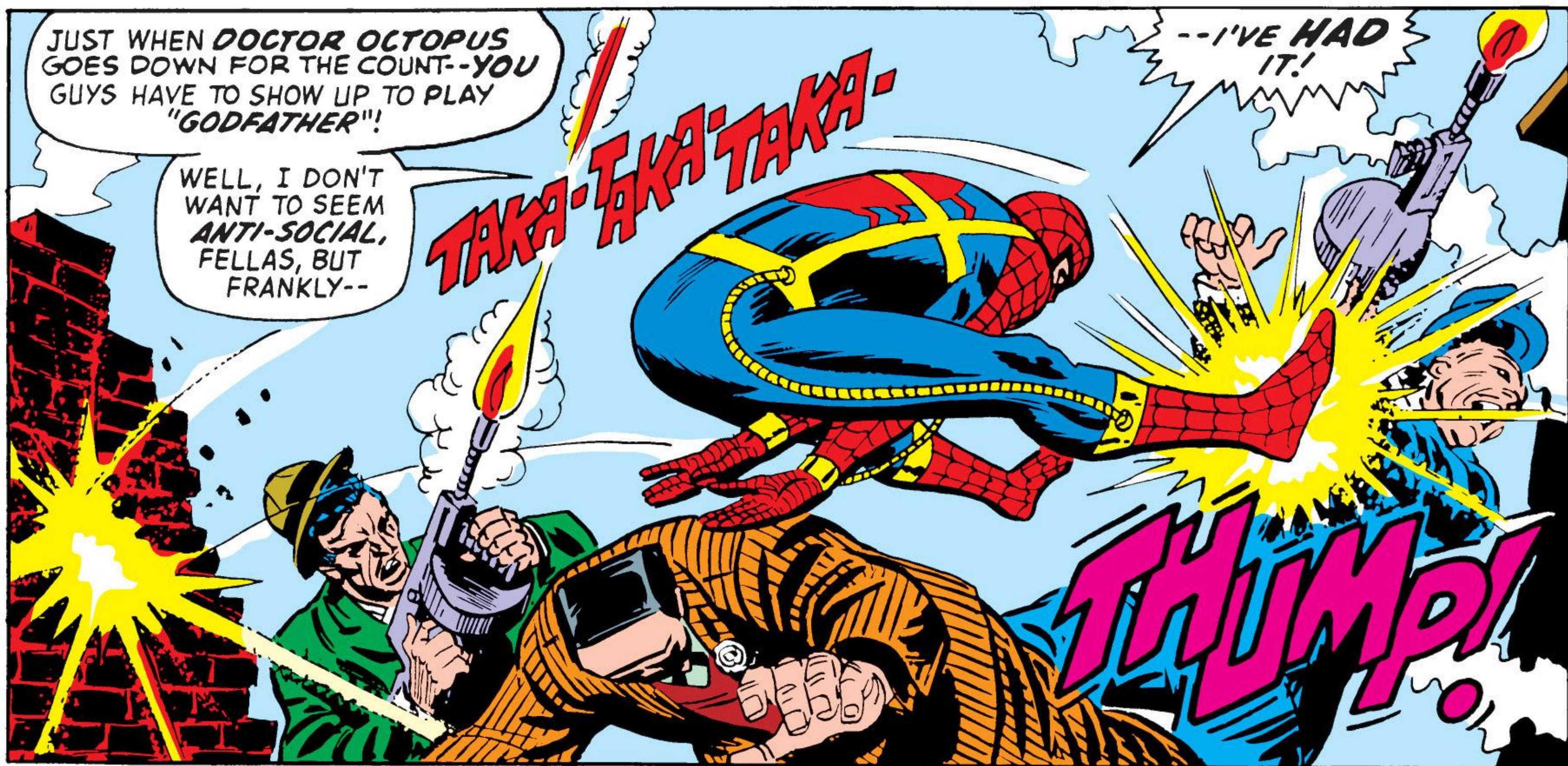
ART & SCRIPT BY:  
JOHN ROMITA  
AND  
GERRY CONWAY

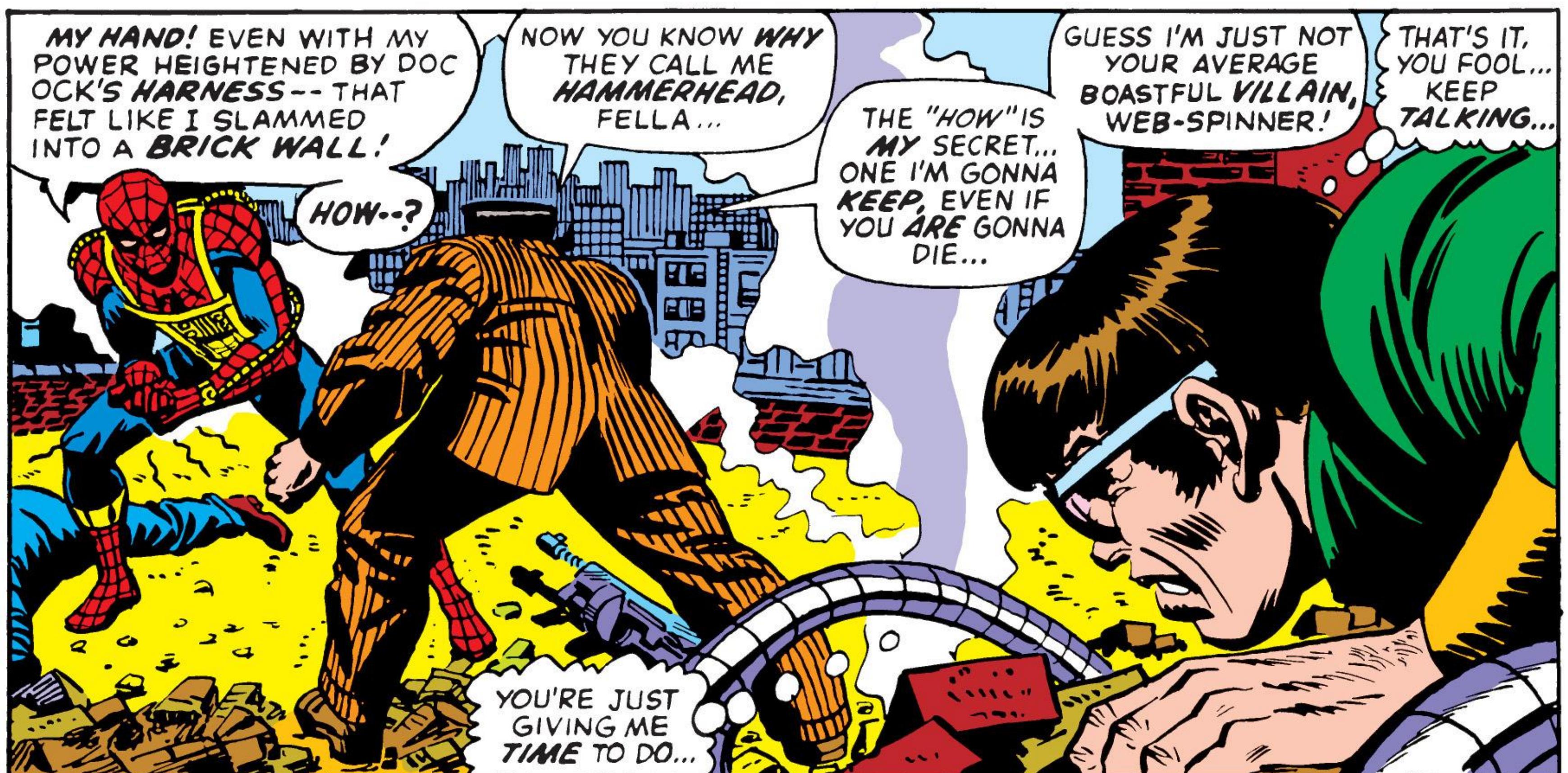
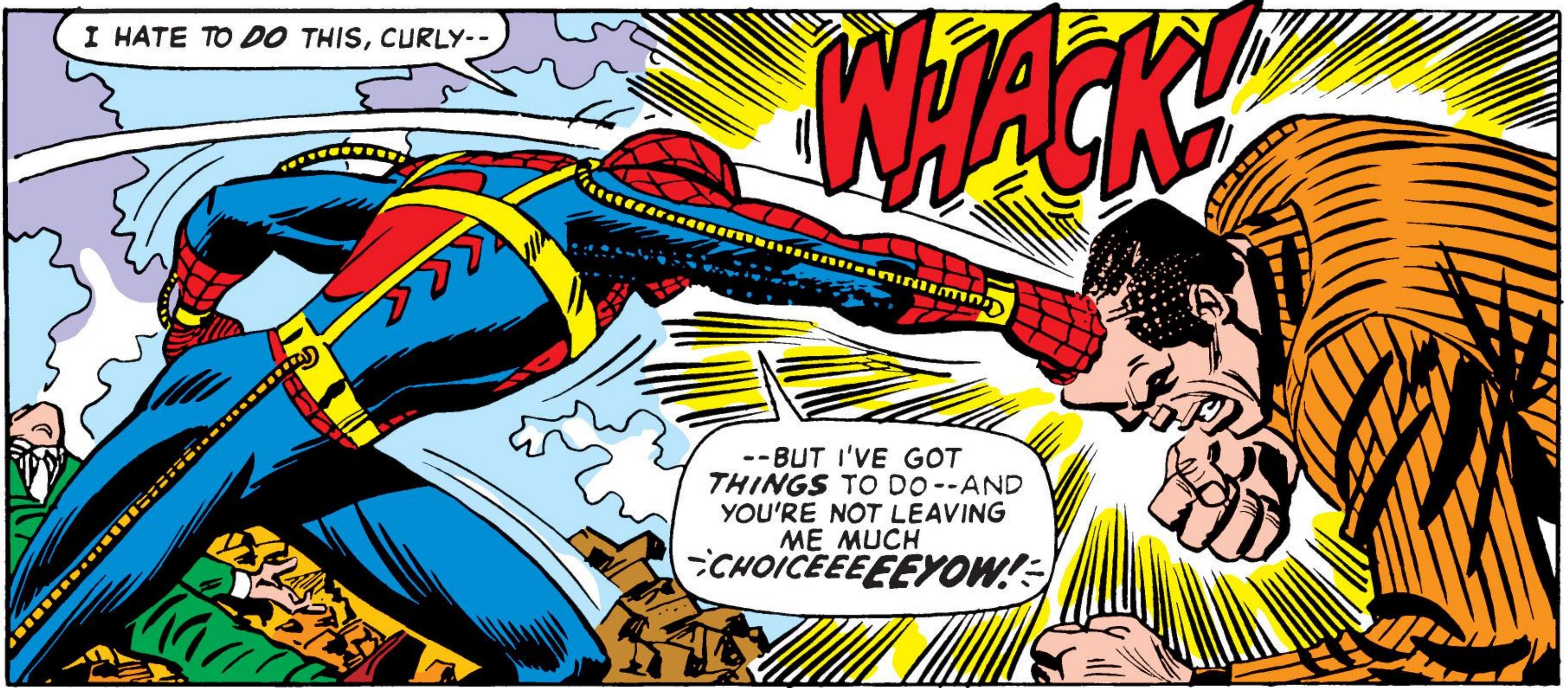
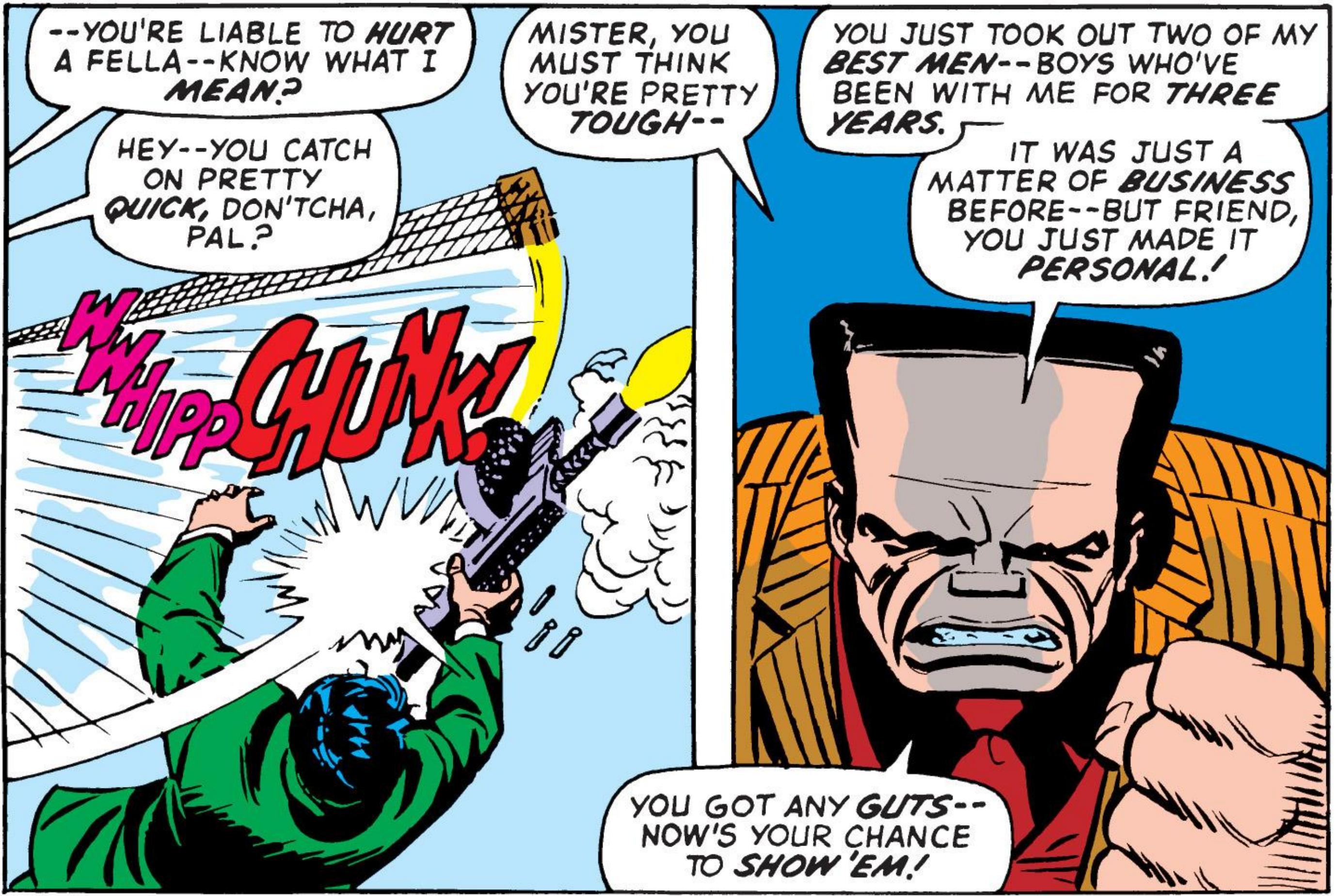
SPLANG!

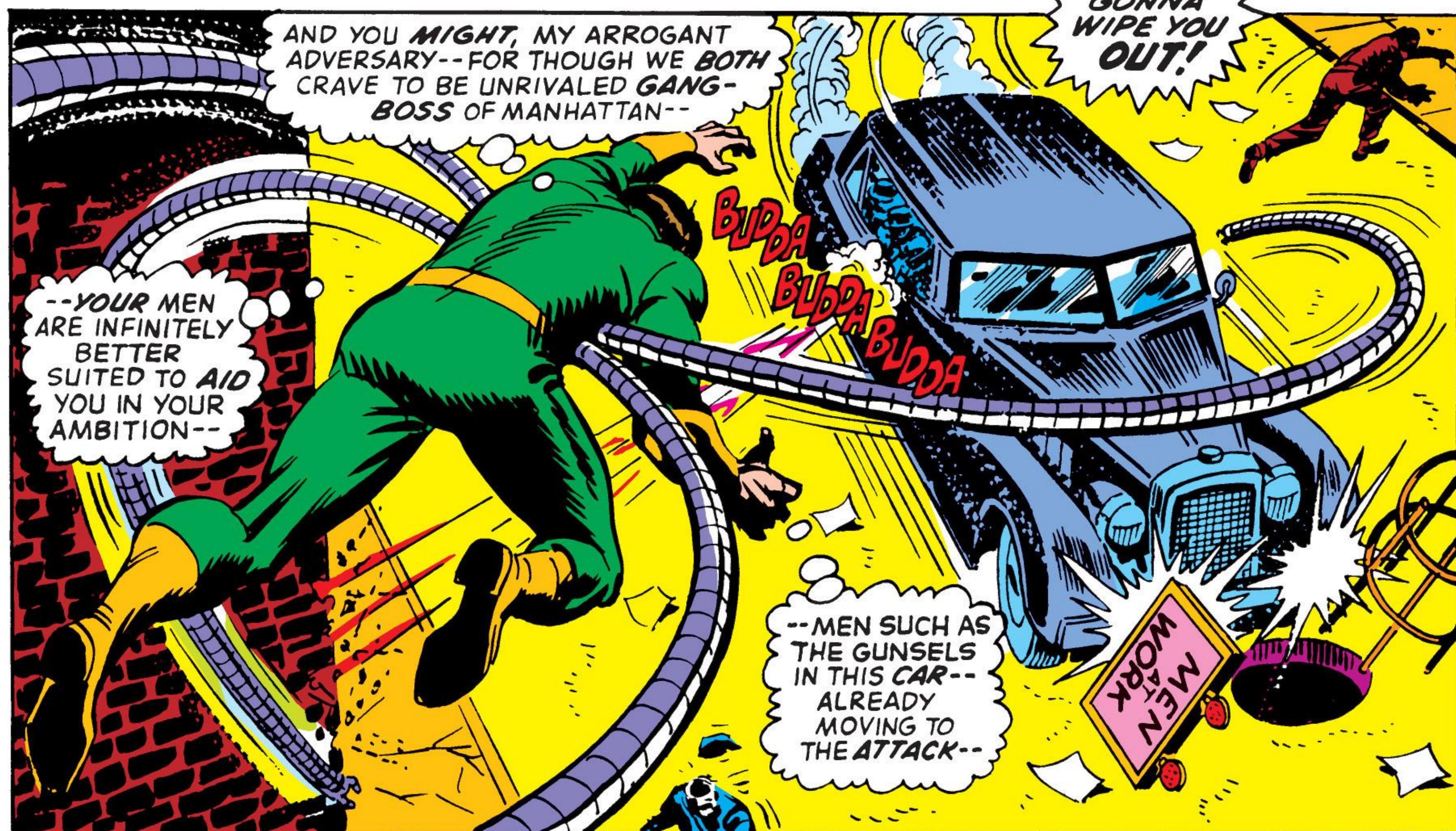
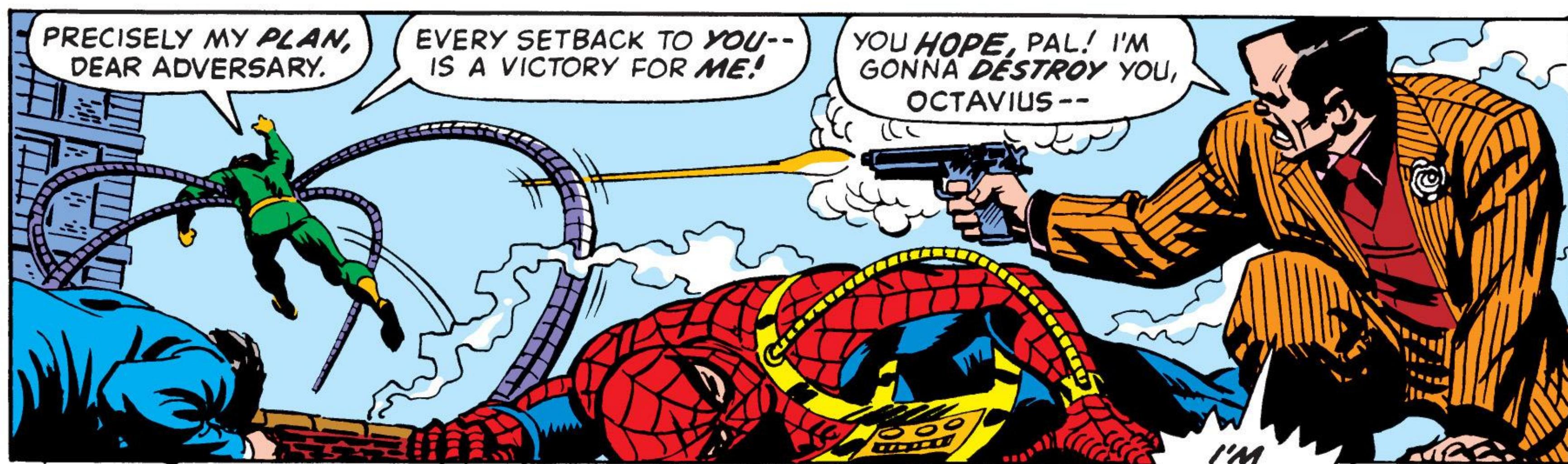
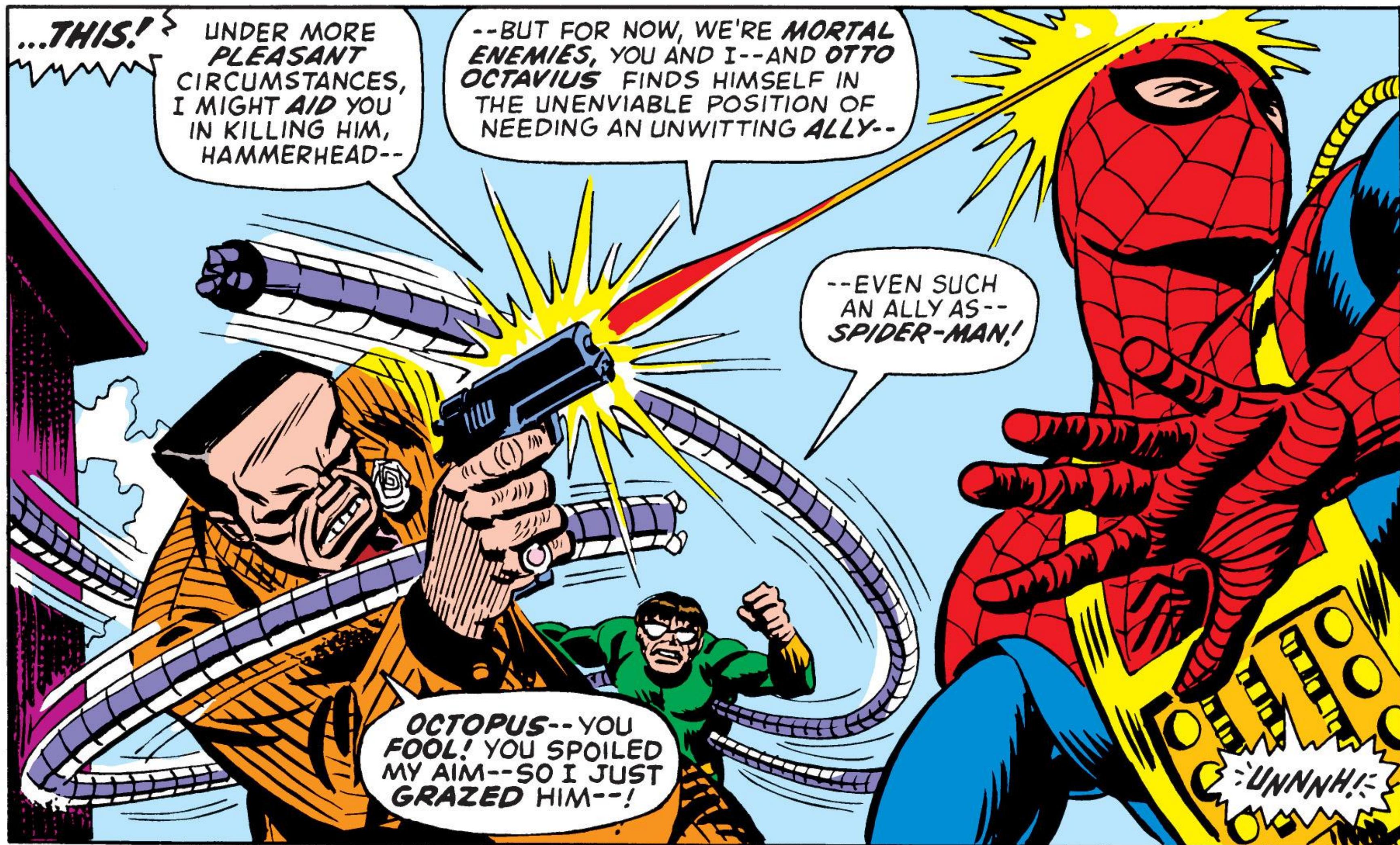
SURE, WE KNOW:  
WHAT'S GOING ON  
HERE, RIGHT?  
IF YOU'D READ  
OUR LAST ISSUE,  
YOU WOULDN'T  
NEED TO ASK--  
SO SUPPOSE WE  
JUST FILL YOU  
IN AS WE GO  
ALONG, OKAY?

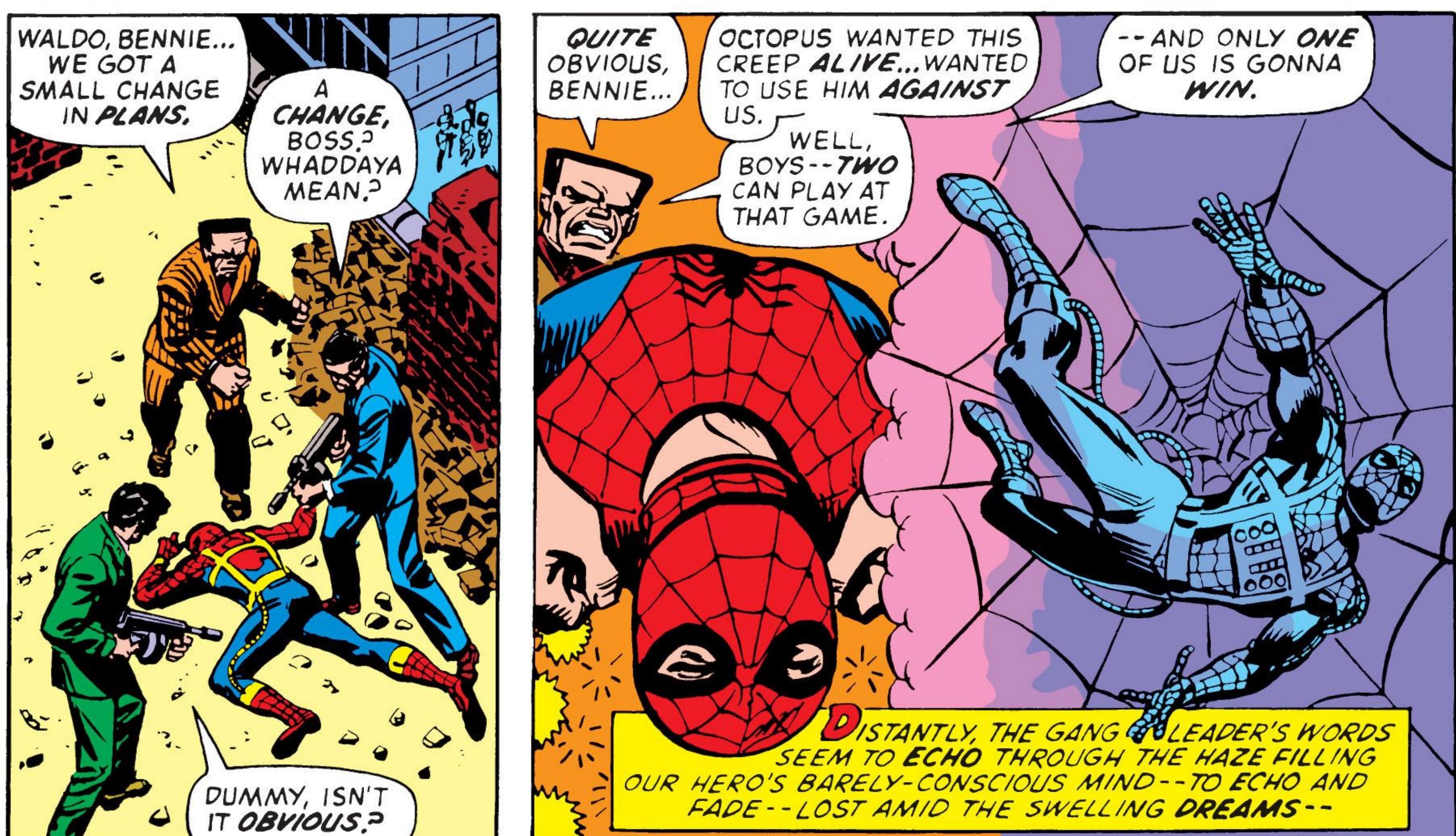
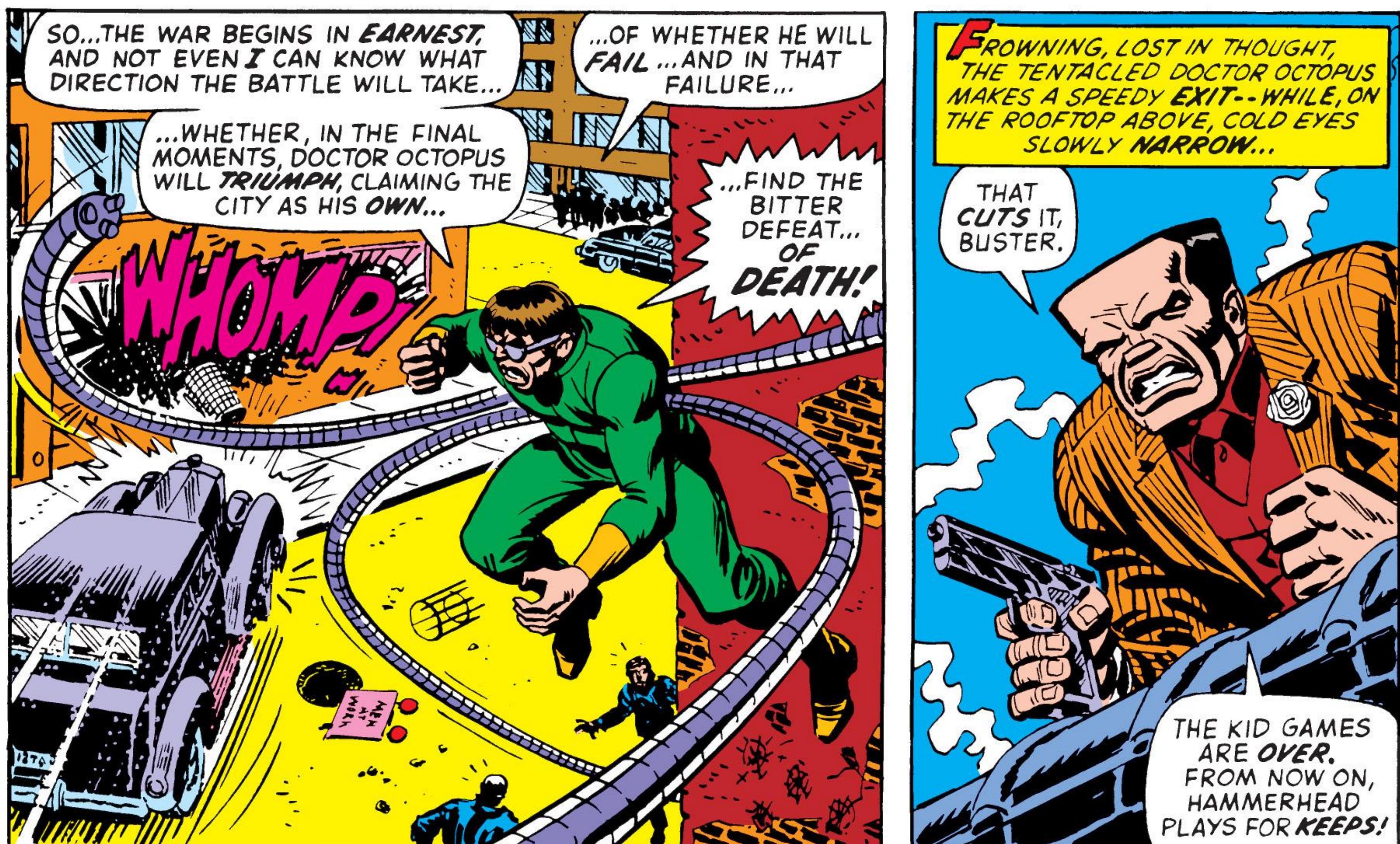
OKAY.

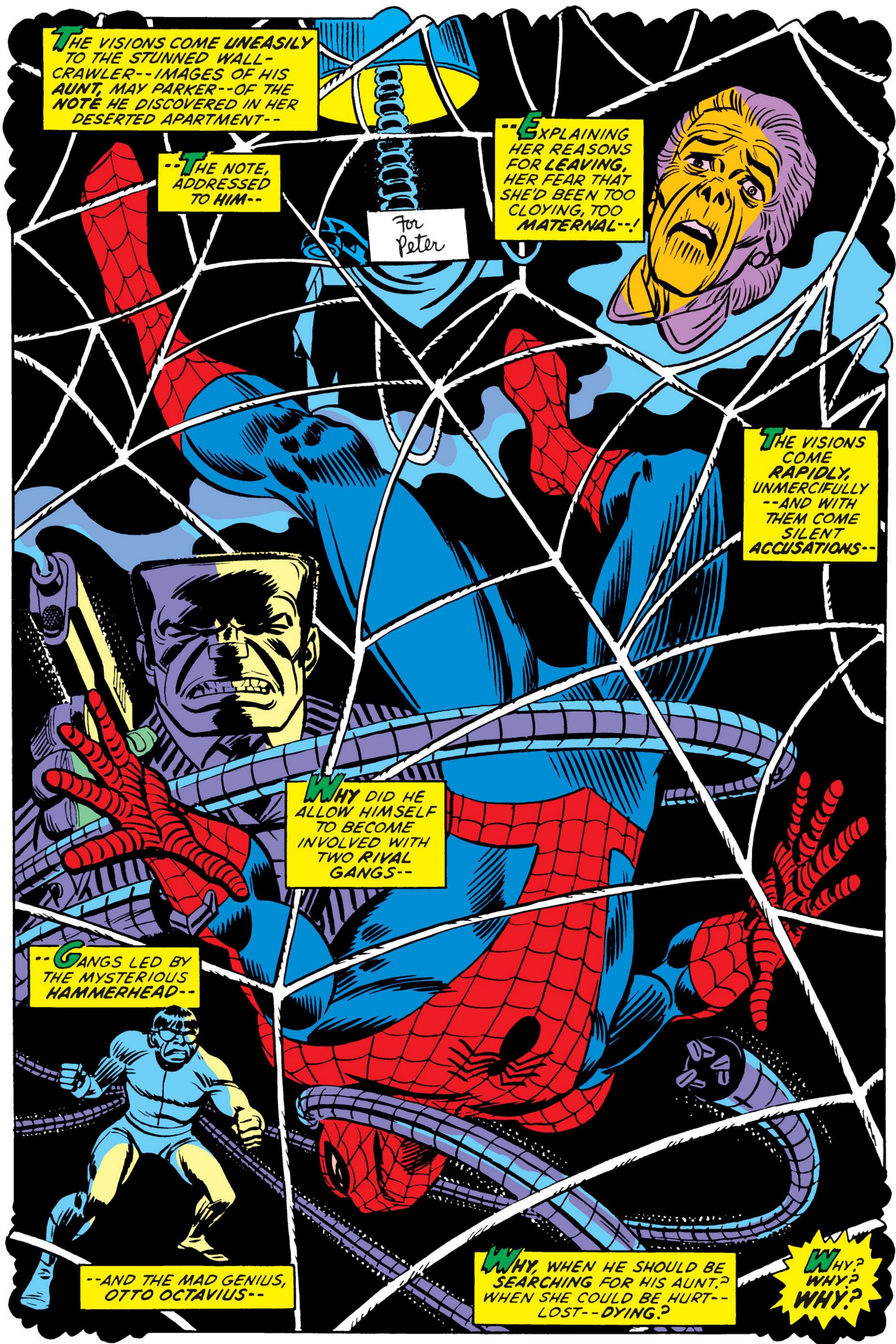
EDITED BY: ROY THOMAS • ART ASSISTS BY: T. MORTELLARO & J. STARLIN • LETTERED BY: ARTIE SIMEK

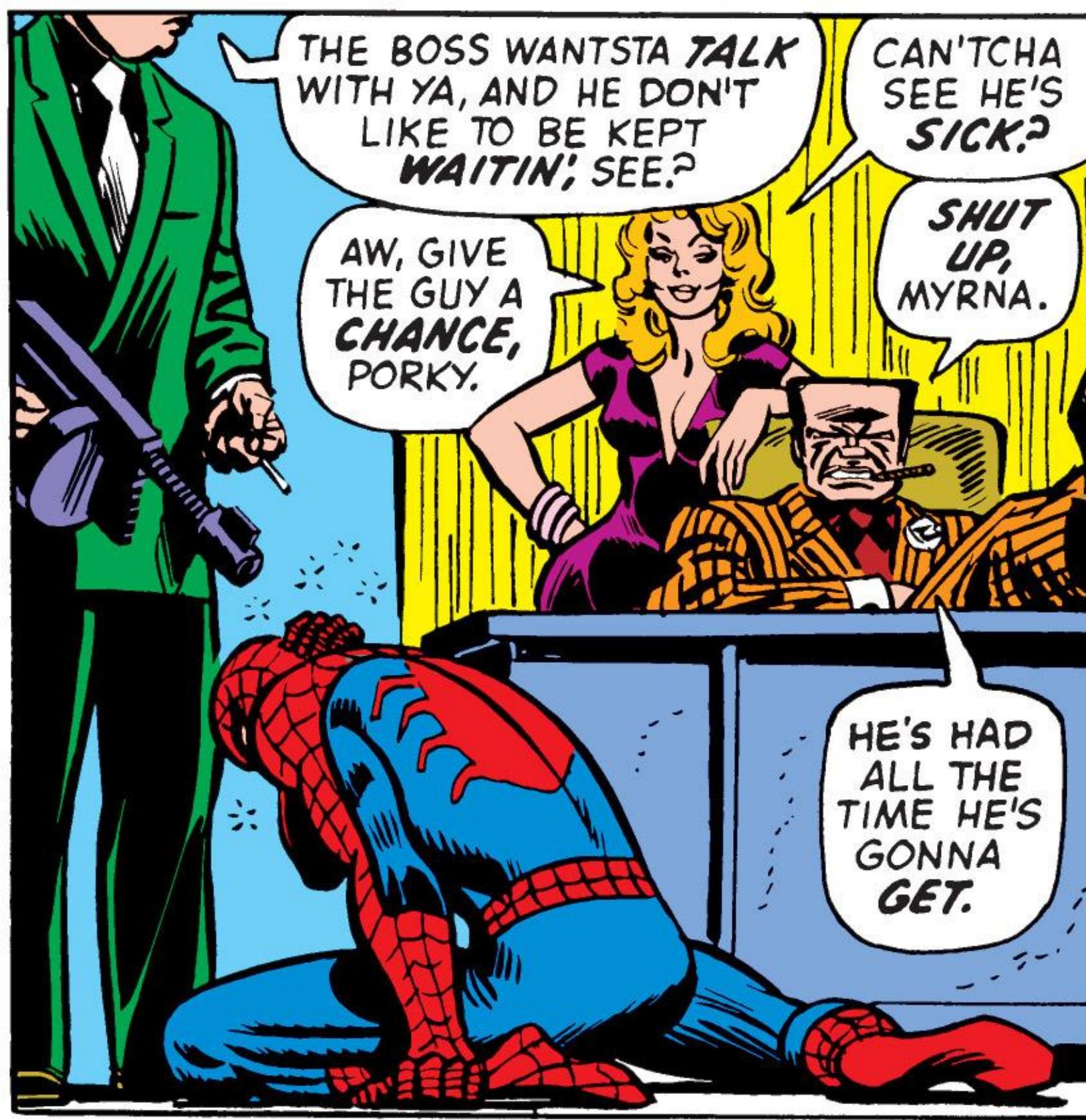
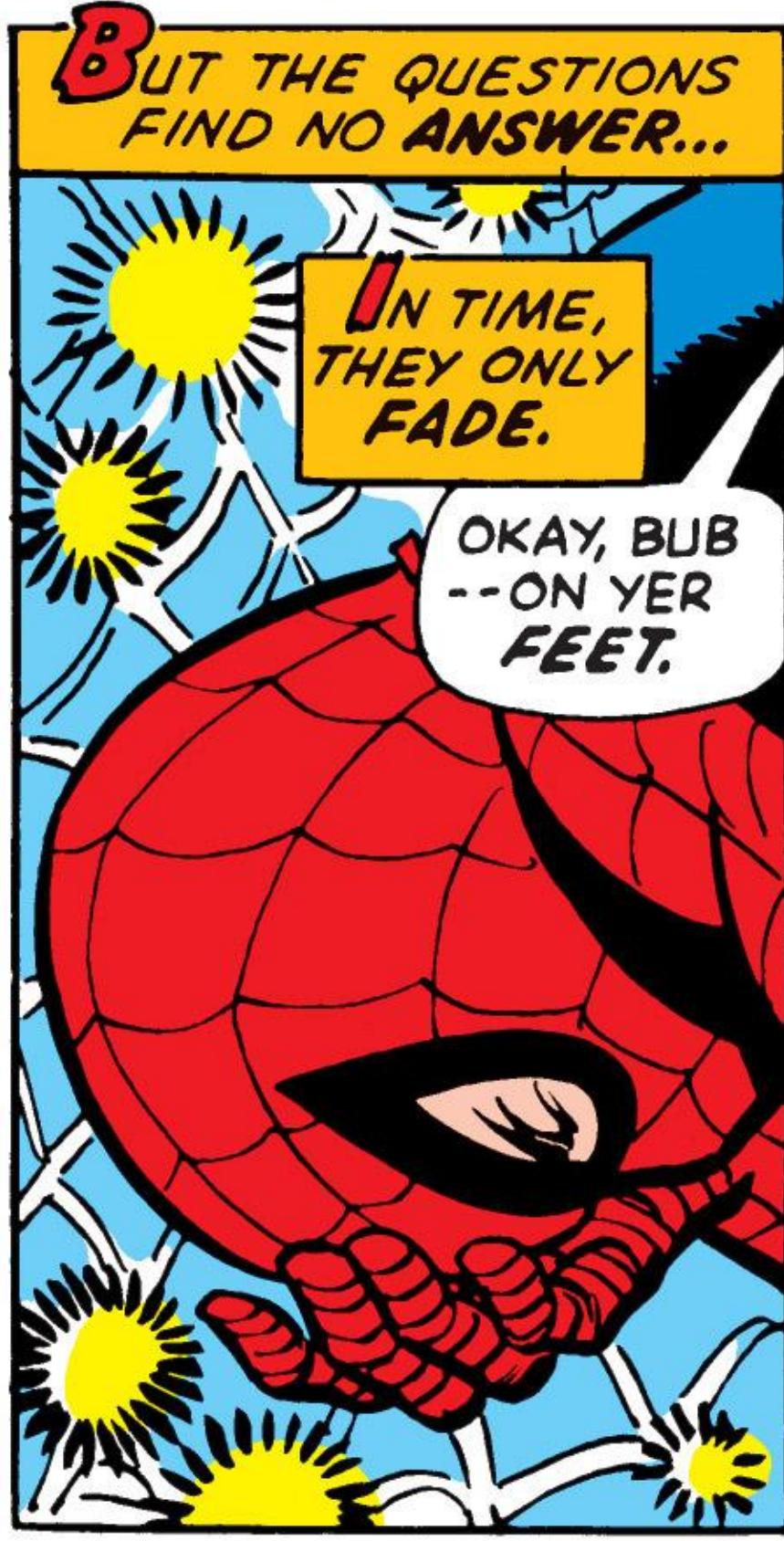


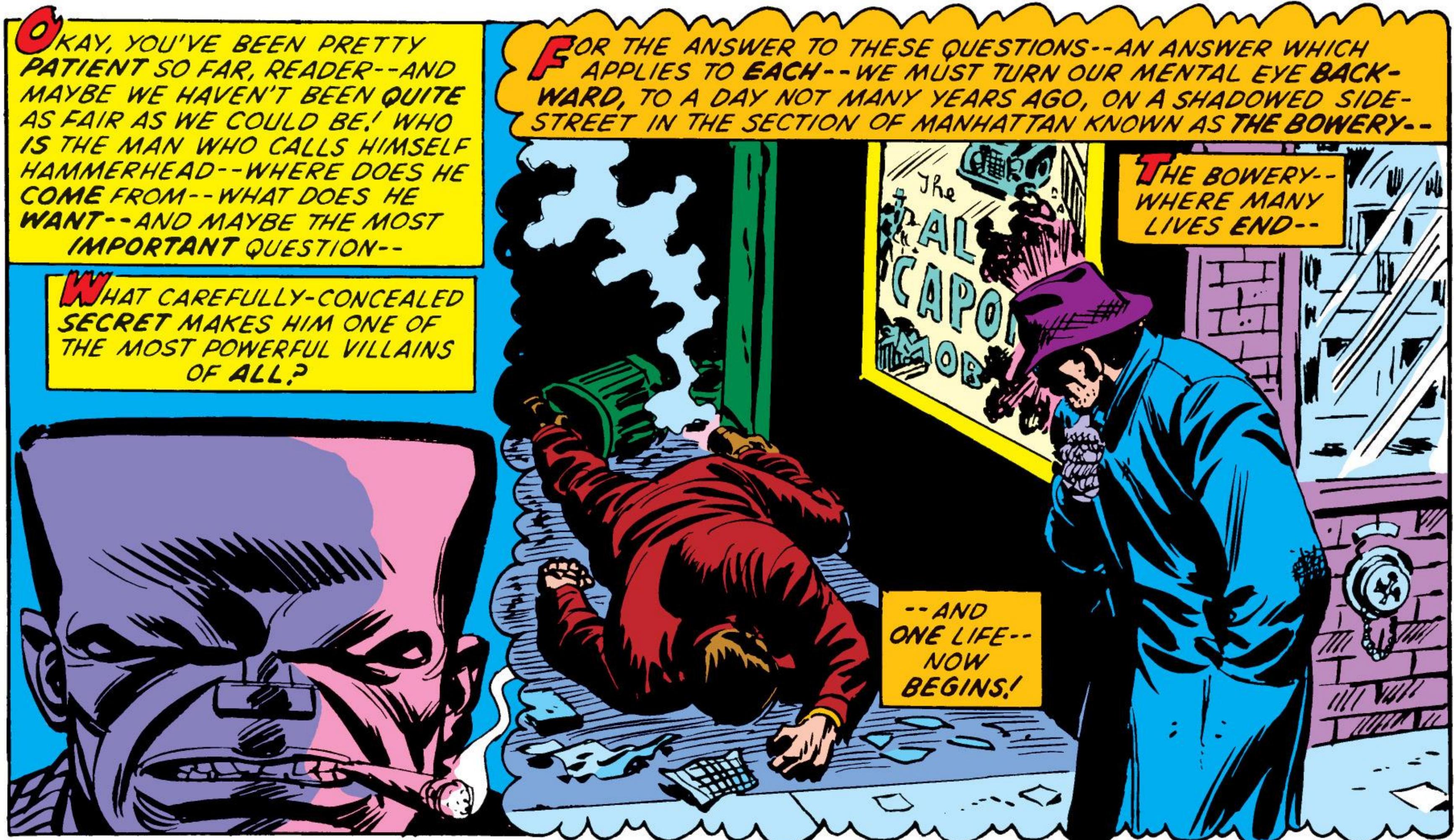
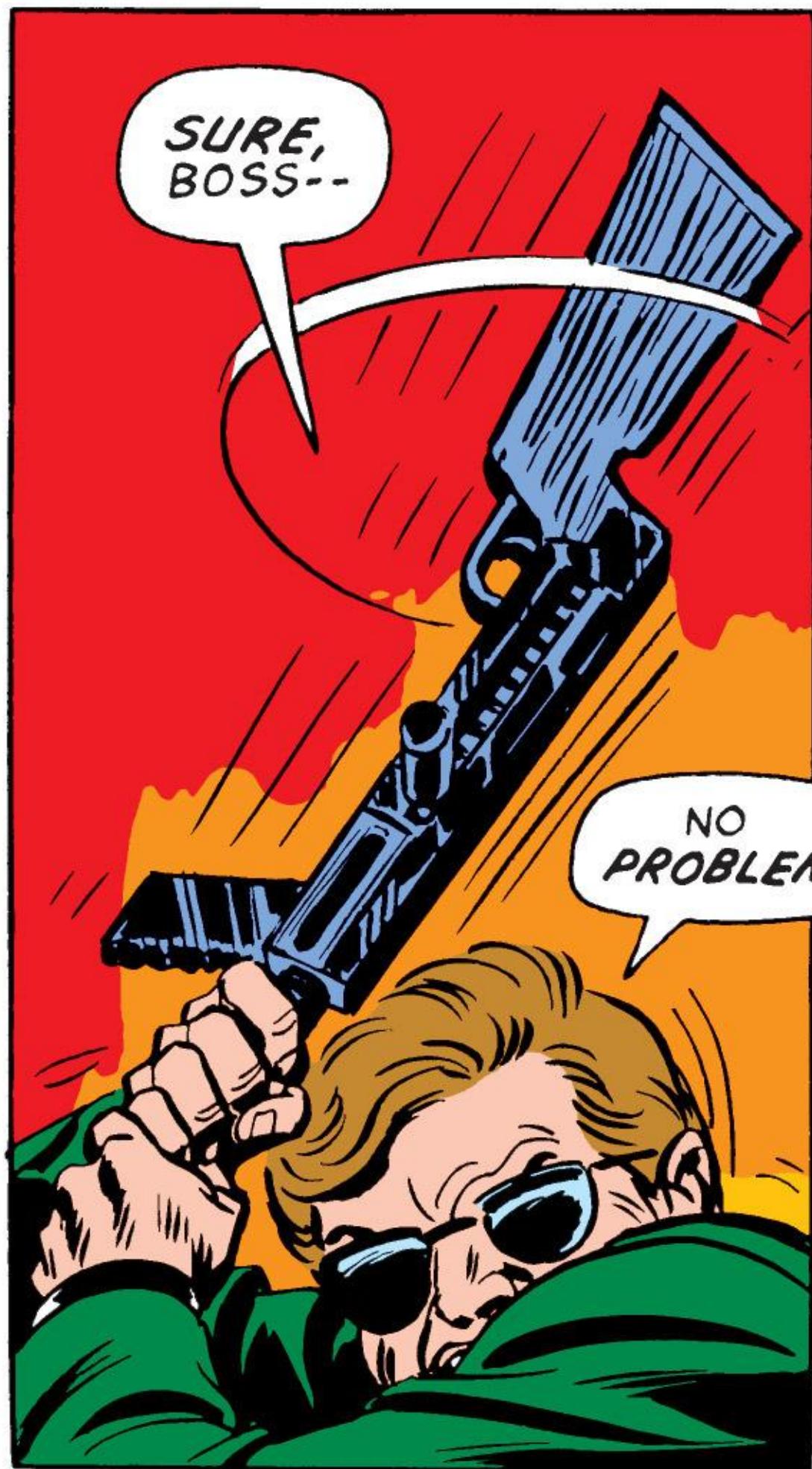


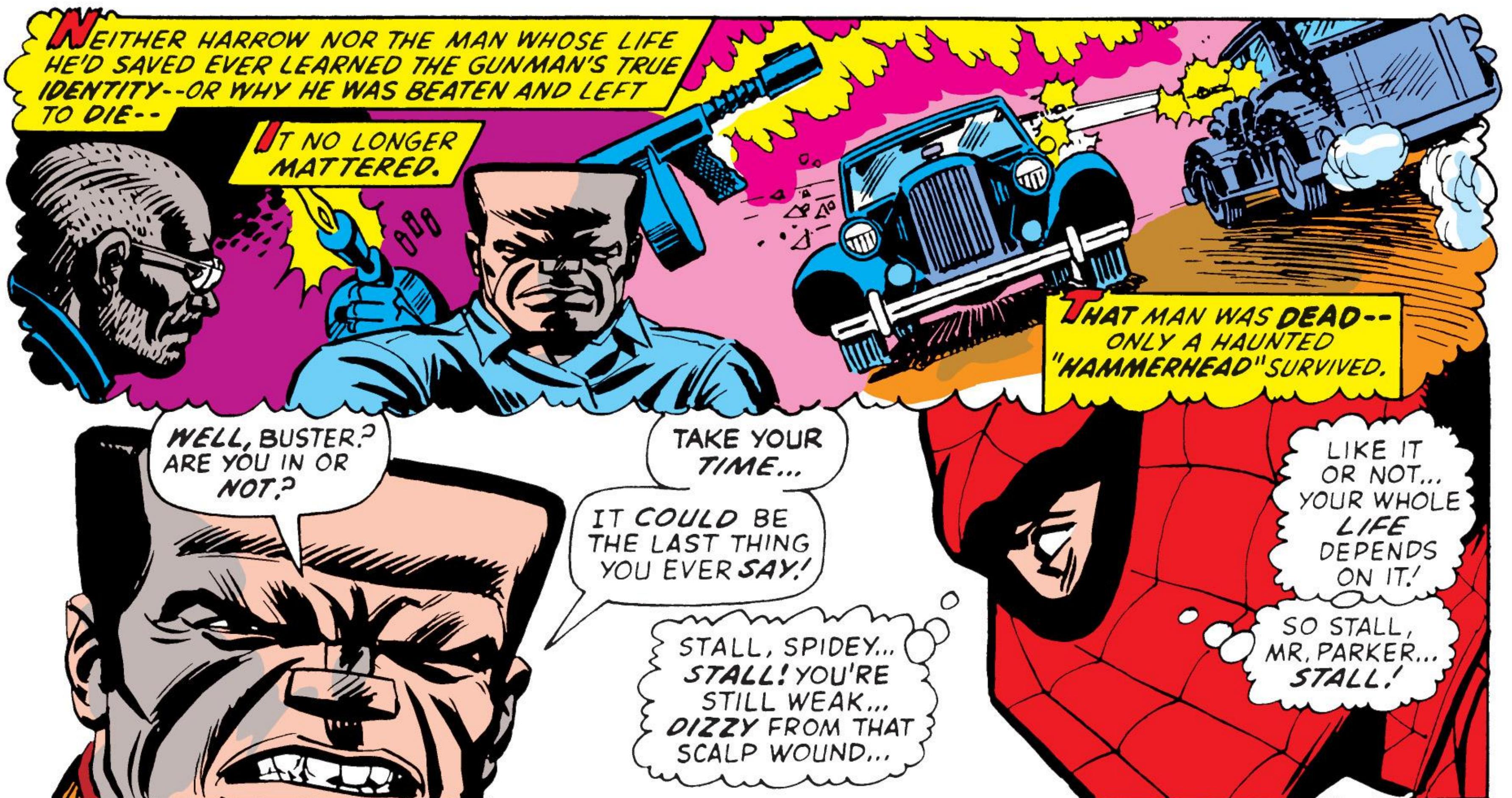
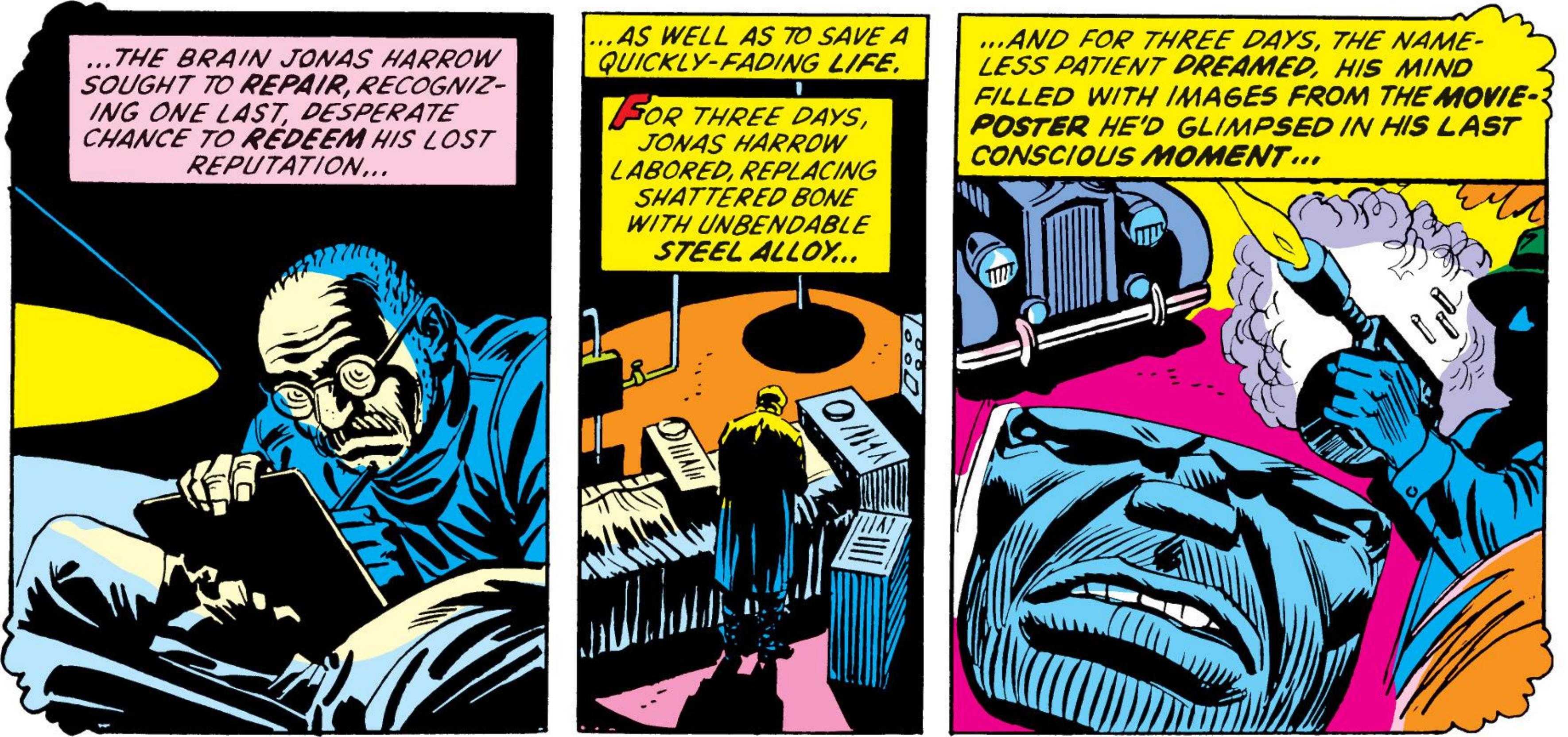
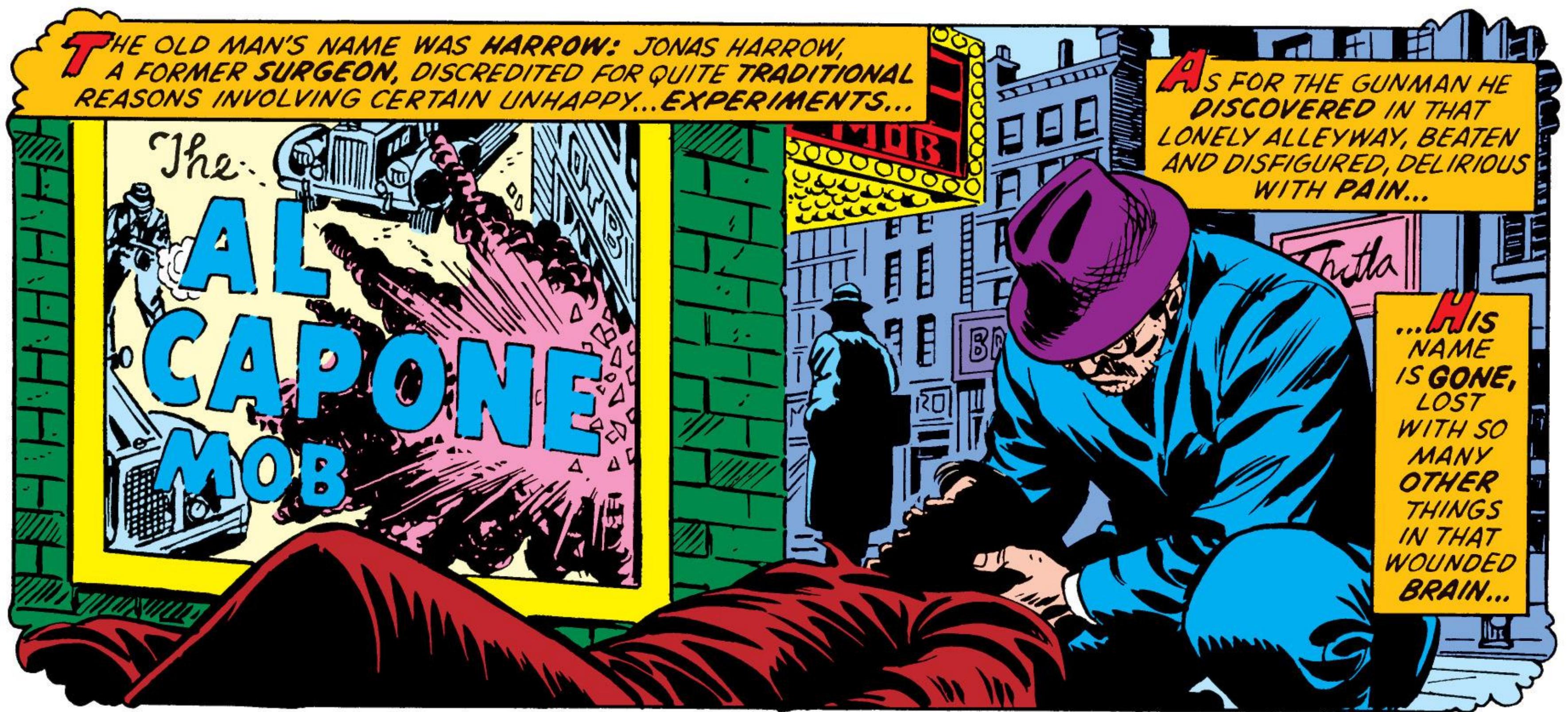




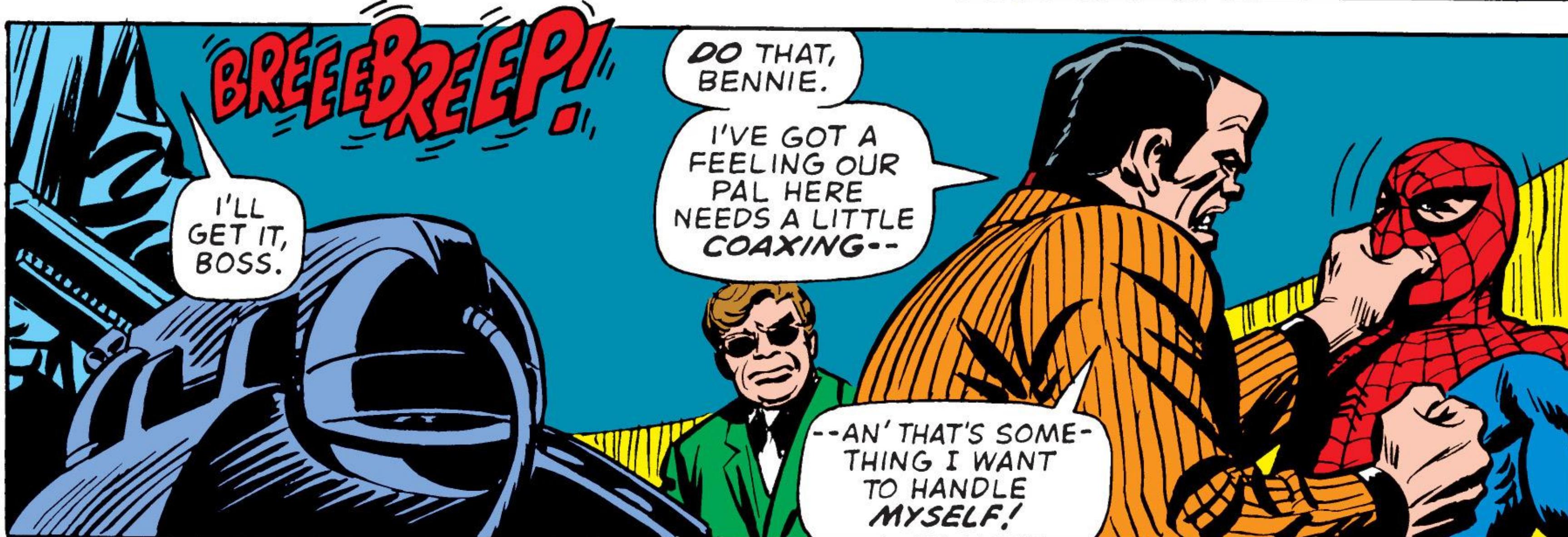
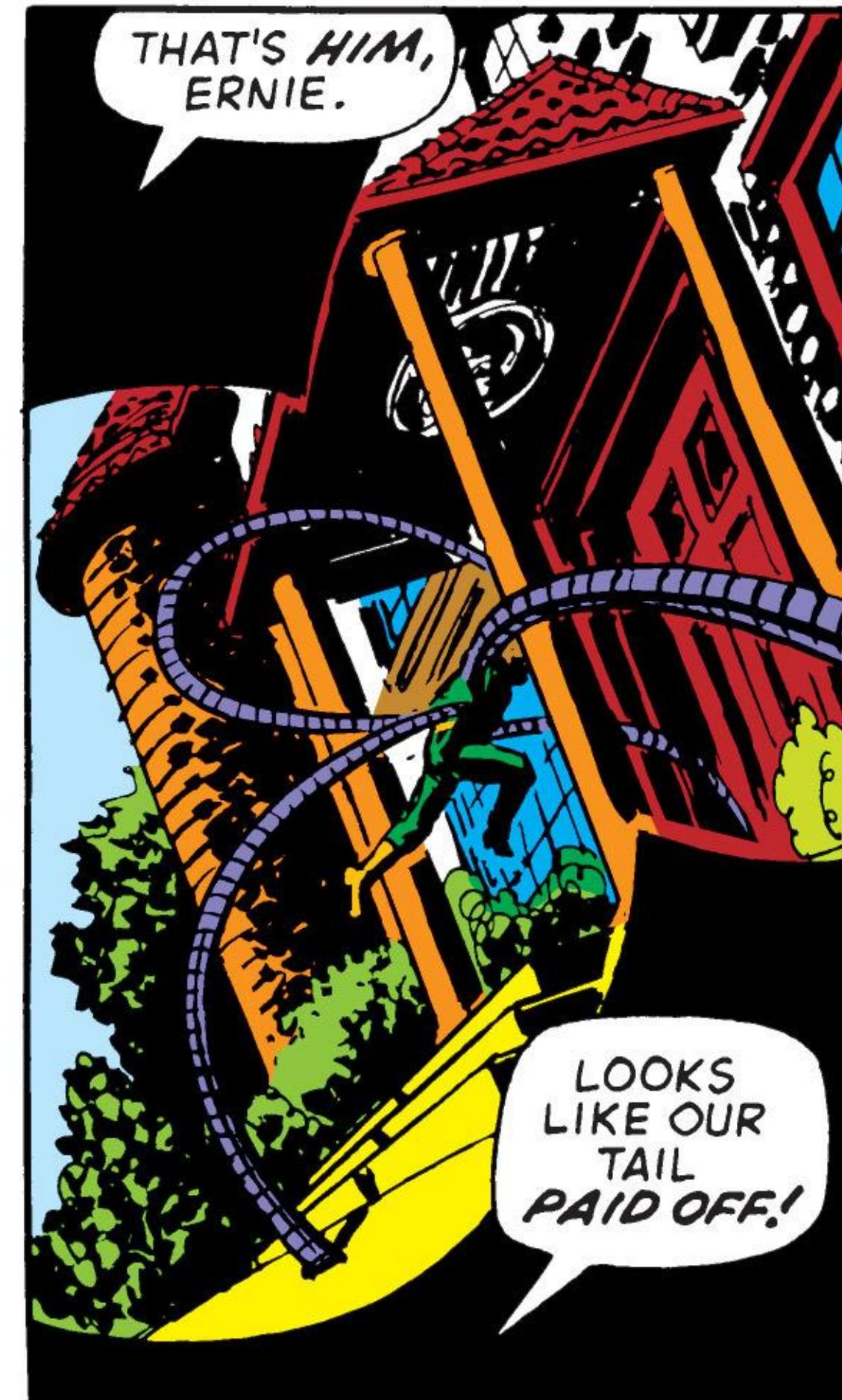








**A**ND WHILE OUR HARRIED HERO GAMBLERS FOR PRECIOUS MOMENTS, WE'LL TURN OUR ATTENTION ELSEWHERE, TO THE NORMALLY-SEDATE COUNTY OF WESTCHESTER, A GABLED HOUSE OVERLOOKING THE HUDSON SHORE--



FROWNING, HIS EYES NARROWING WITH CONCENTRATION, THE CRIME-LORD LISTENS--AND SO DOES HIS UNWILLING GUEST, SPIDER-SENSES SHARPENING HIS ALREADY KEEN HEARING--

...WESTCHESTER.  
GOT HIMSELF A REAL LITTLE PALACE, JUST HIM AND SOME OLD BROAD.

NO GUARDS, EH?  
A REAL SET-UP!  
YOU'N BERT STAY ON THE SPOT...

I'LL BE UP THERE IN THIRTY MINUTES FLAT.

"AN OLD BROAD"? COULD IT BE--COULD IT POSSIBLY BE AUNT MAY? SHE KNOWS HIM--HE BOARDED AT OUR HOUSE AS OTTO OCTAVIUS\*--

--BUT SHE NEVER REALIZED, NEVER UNDERSTOOD WHAT KIND OF A MAN OCTOPUS REALLY IS!

HAS HE KIDNAPPED HER--AND IF HE HAS--DOES THAT MEAN HE'S UNCOVERED SPIDER-MAN'S TRUE IDENTITY?

IF ONLY I COULD KNOW  
--BE SURE WHAT TO DO--!

PORKY,  
TELL JIMMY TO START THE CAR.



WE'VE GOT THINGS TO DO.

\*RIGHT AFTER PETER MOVED OUT, IN ISSUE #54. --ROY.

ONCE THE KINGPIN GOT HIMSELF PINCHED IN LAS VEGAS, THIS TOWN WAS WIDE-OPEN--JUST WAITIN' FOR ANYONE TO COME ALONG AND GRAB THE CHIPS!

IF IT HADN'T BEEN FOR THAT MEDDLIN' OCTOPUS CHARACTER, I'D BE THE BOSS IN THIS BURG.

HE'S GONNA BE SORRY HE EVER CROSSED HAMMERHEAD--  
GOOD AND SORRY--!

LOOK, AH, FRIEND--I'VE BEEN THINKING ABOUT THAT OFFER OF YOURS--

--AND IF THE PROPOSAL STILL STANDS, I'D LIKE TO--

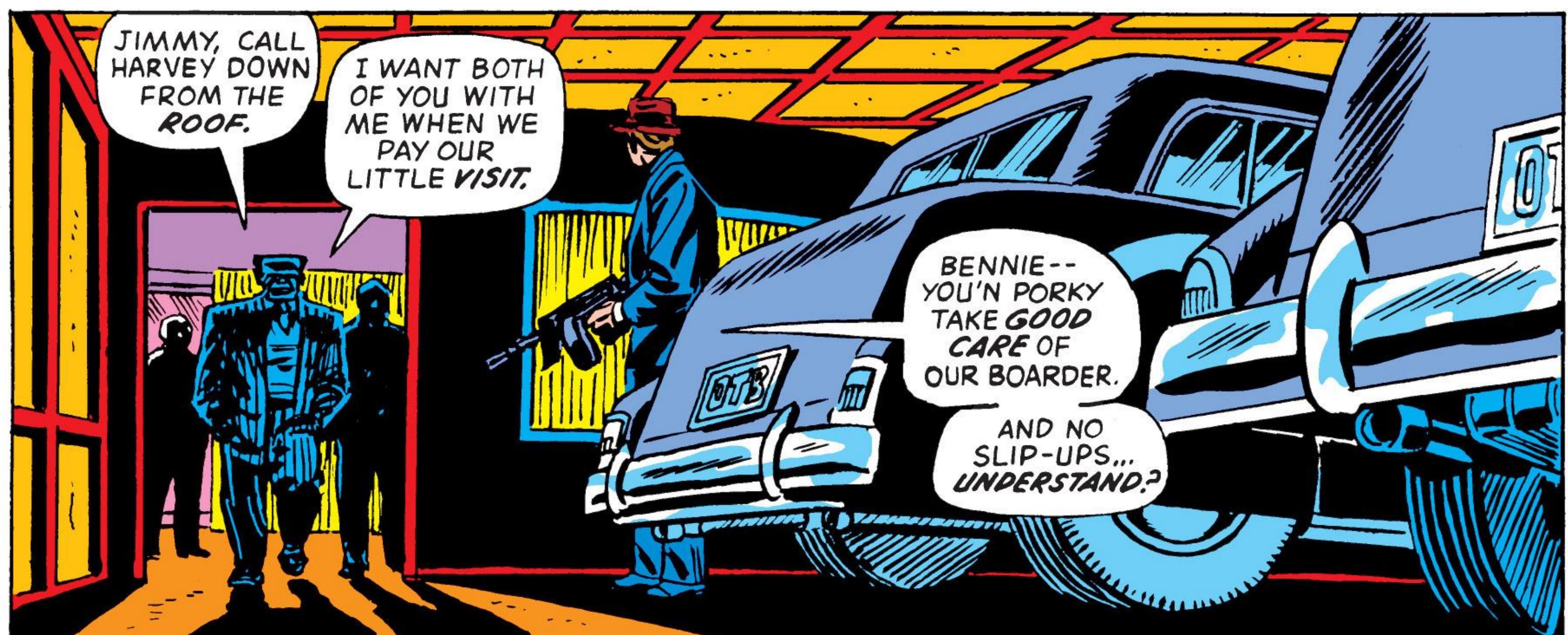
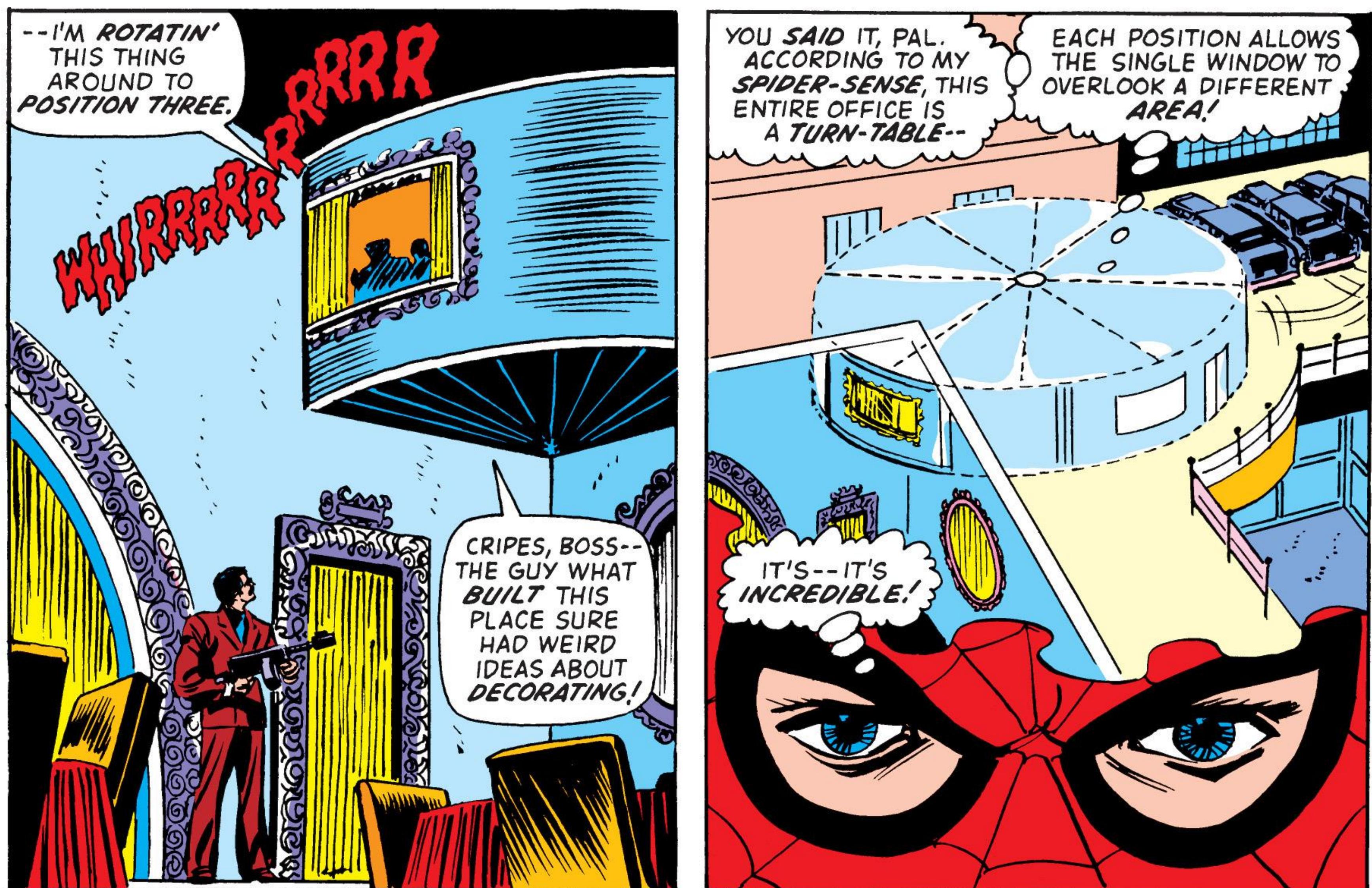
HANDS OFF, CREEP!

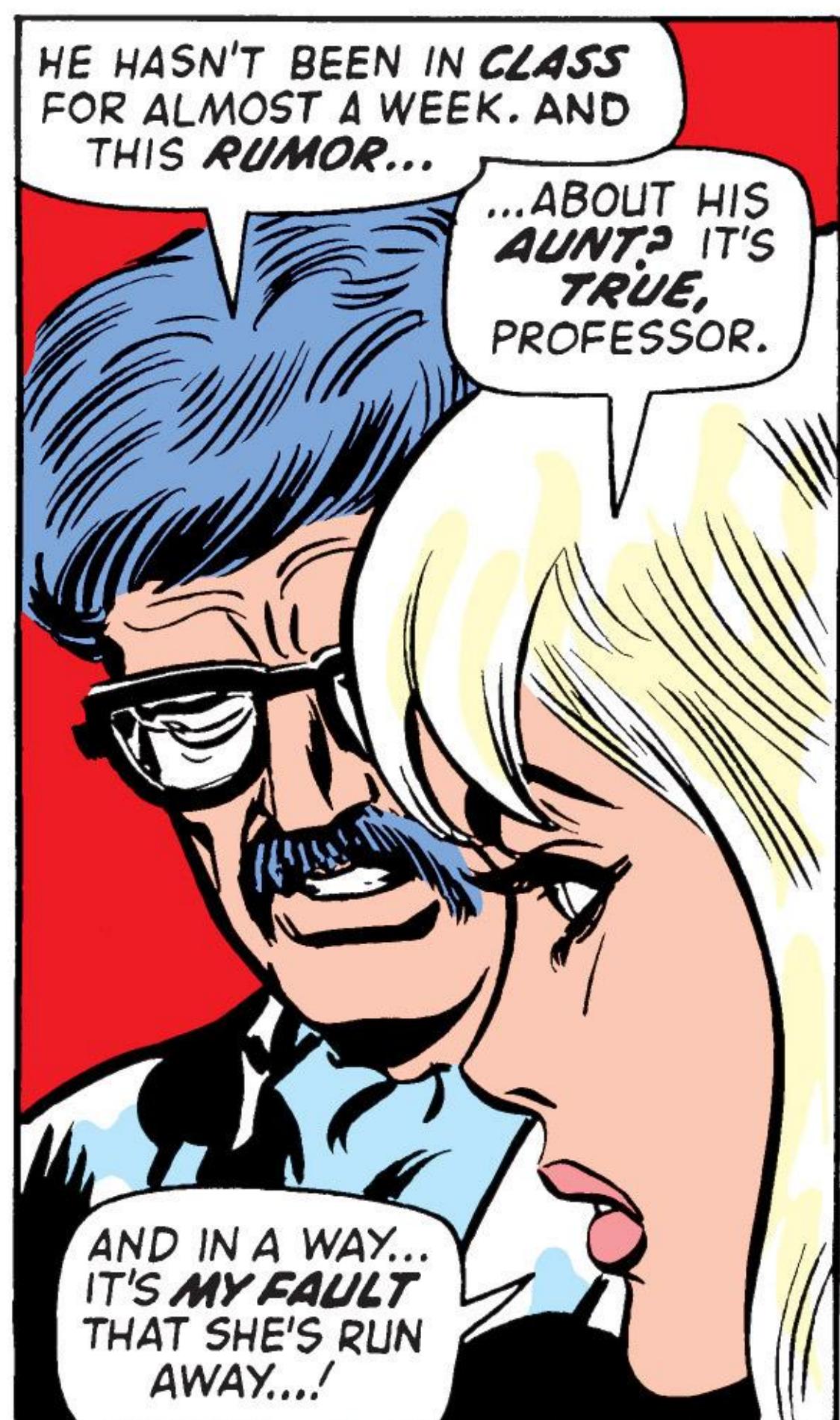
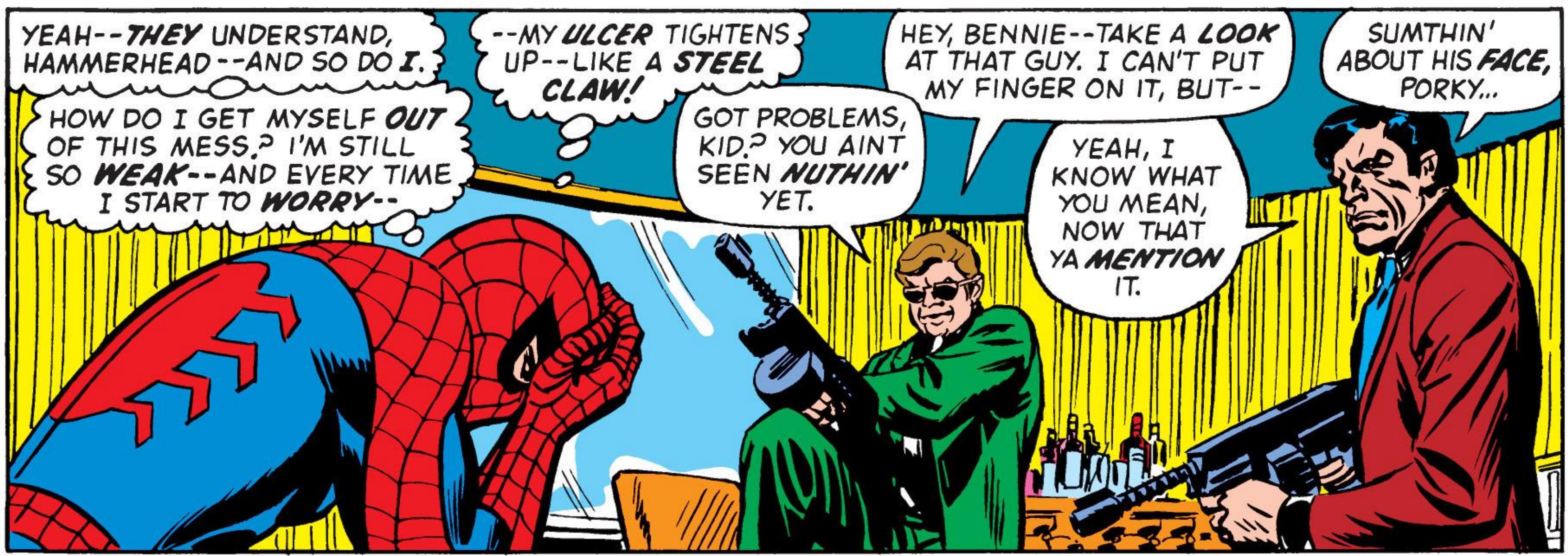
MAYBE YOU MEAN IT--AND MAYBE YOU DON'T. RIGHT NOW, I HAVEN'T GOT THE TIME TO FIGURE IT OUT--

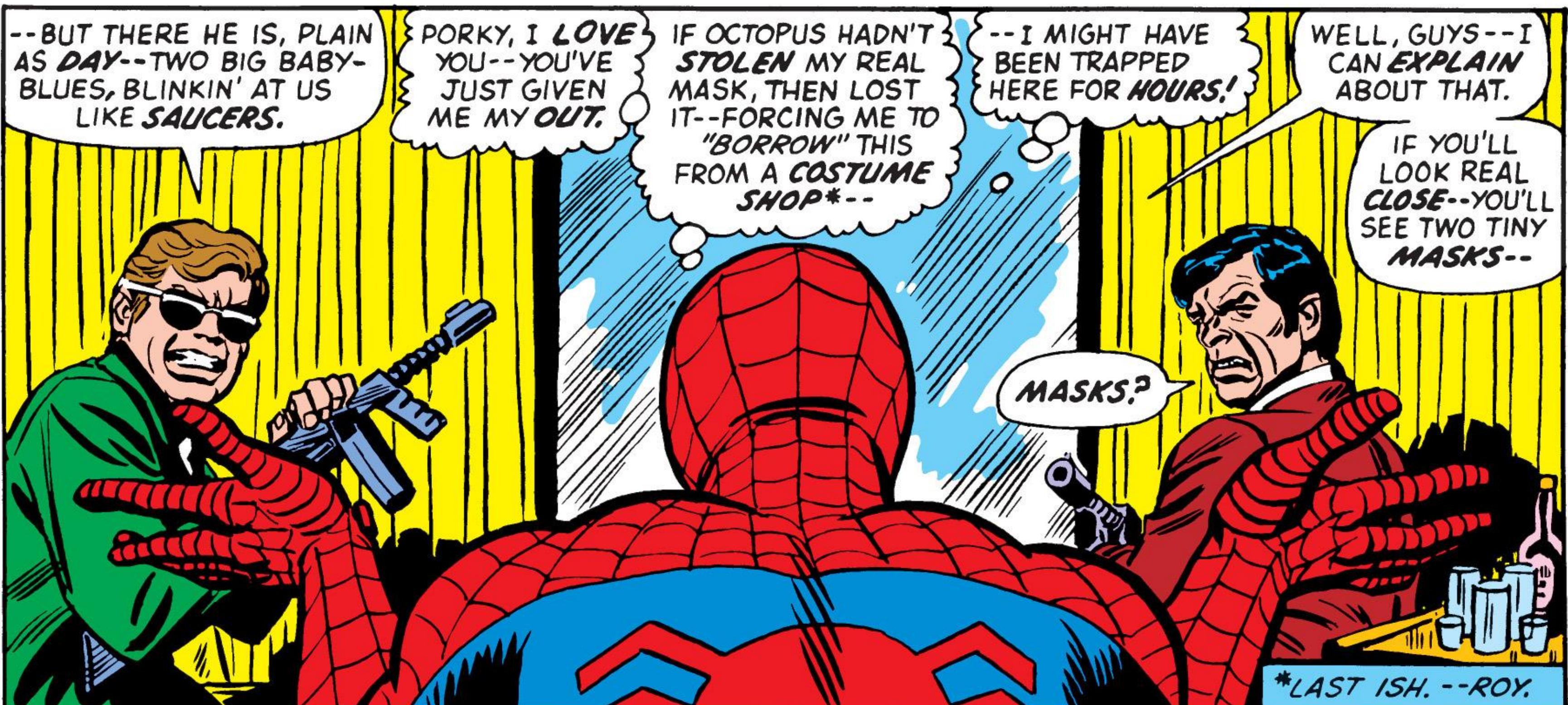
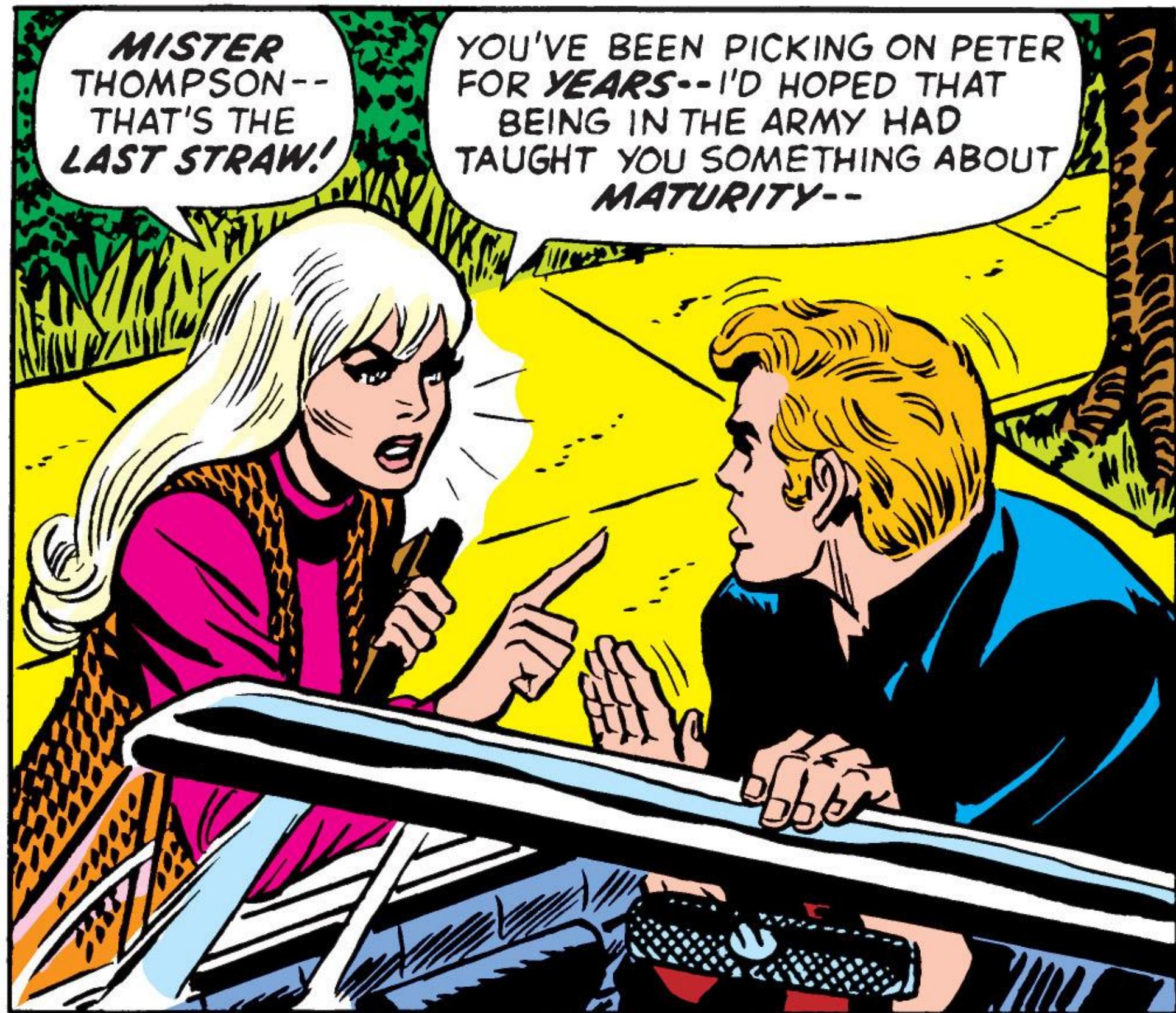
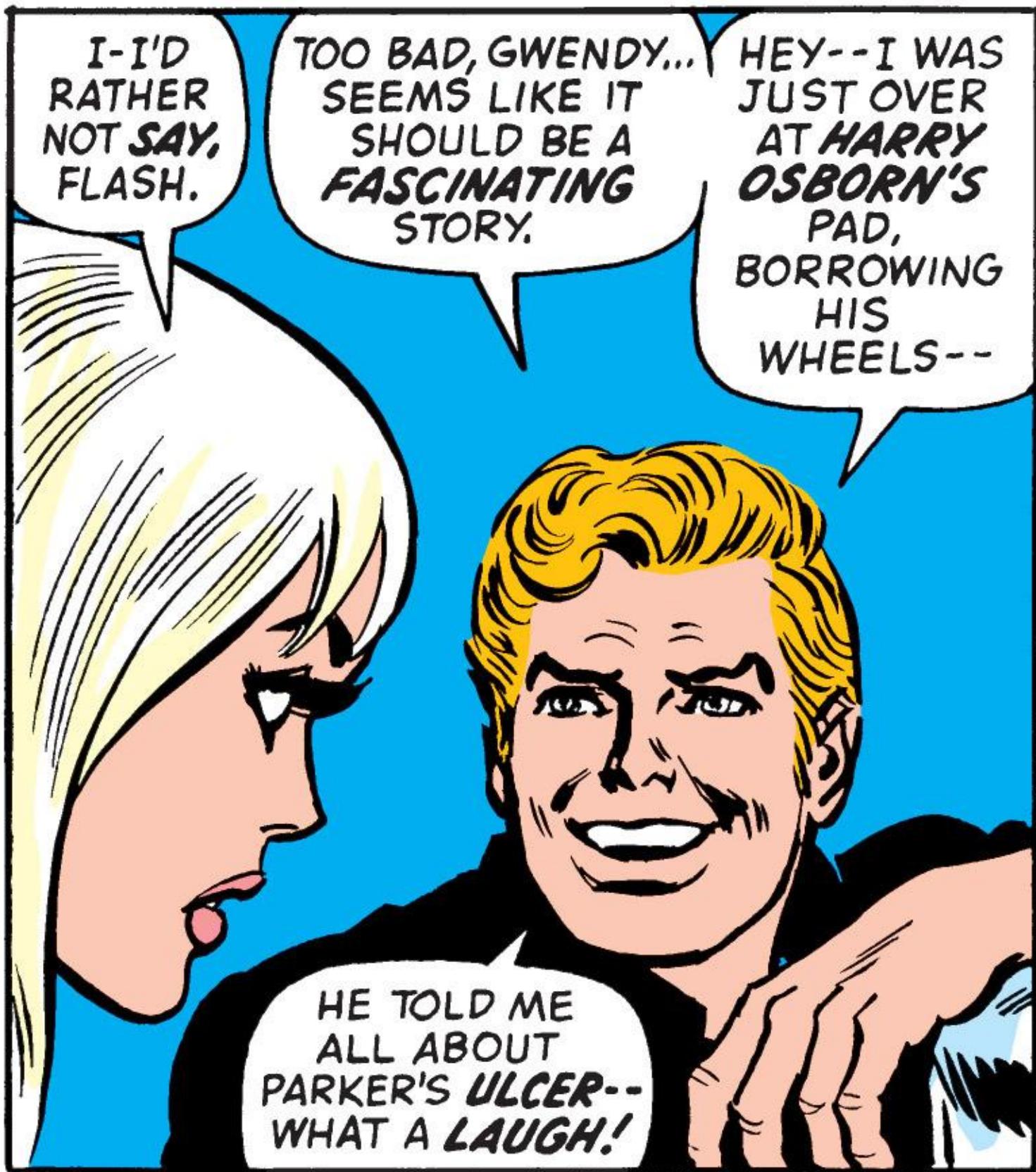
--AND EVEN IF I DECIDE YOU'RE SERIOUS, THERE'S ONE THING YOU'RE GONNA HAVE TO LEARN--

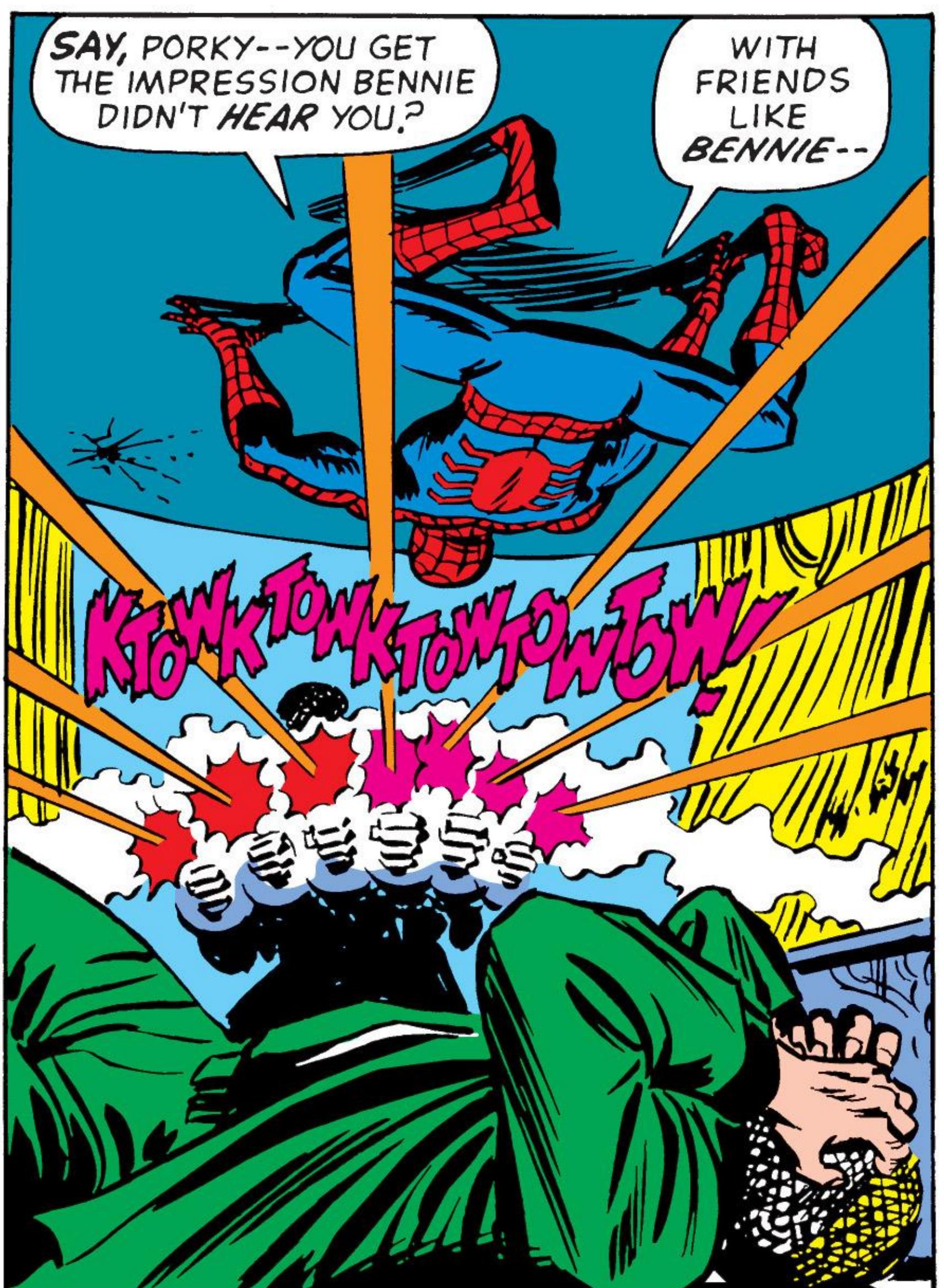
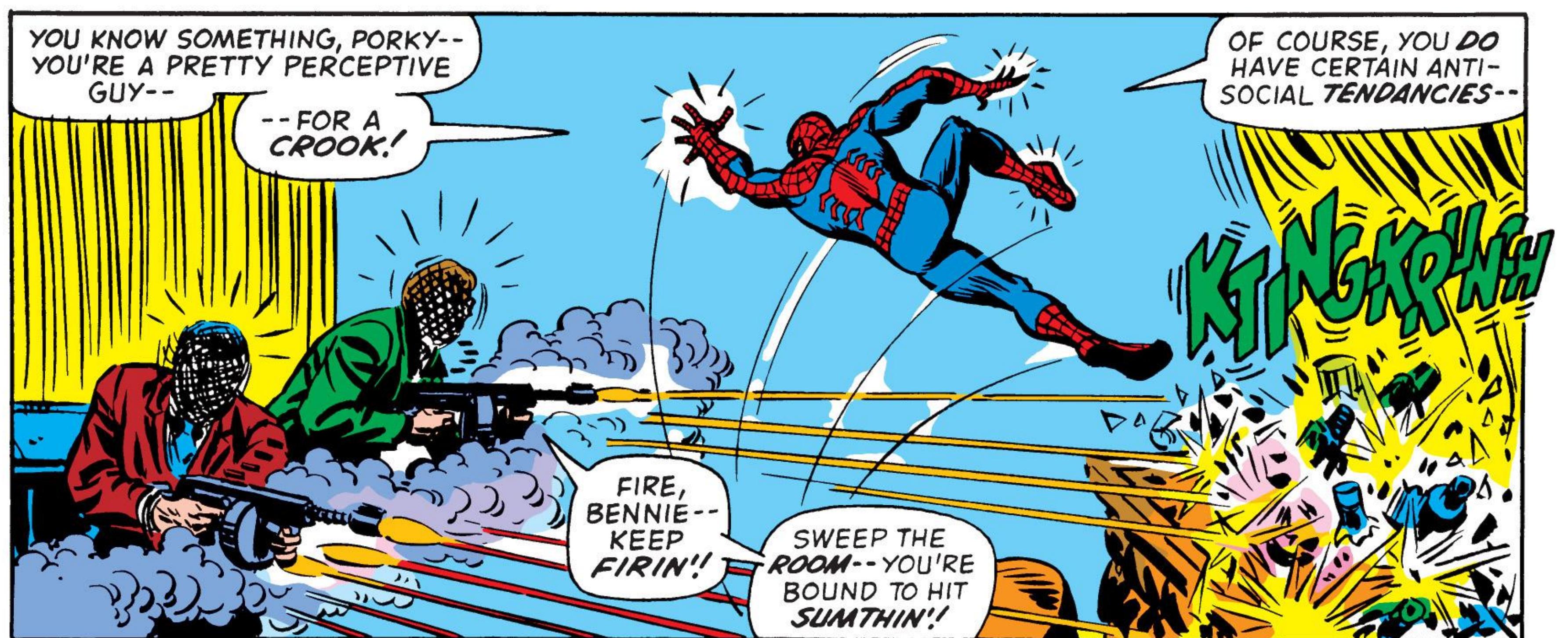
NOBODY TOUCHES HAMMERHEAD, Y'HEAR?  
NOBODY!

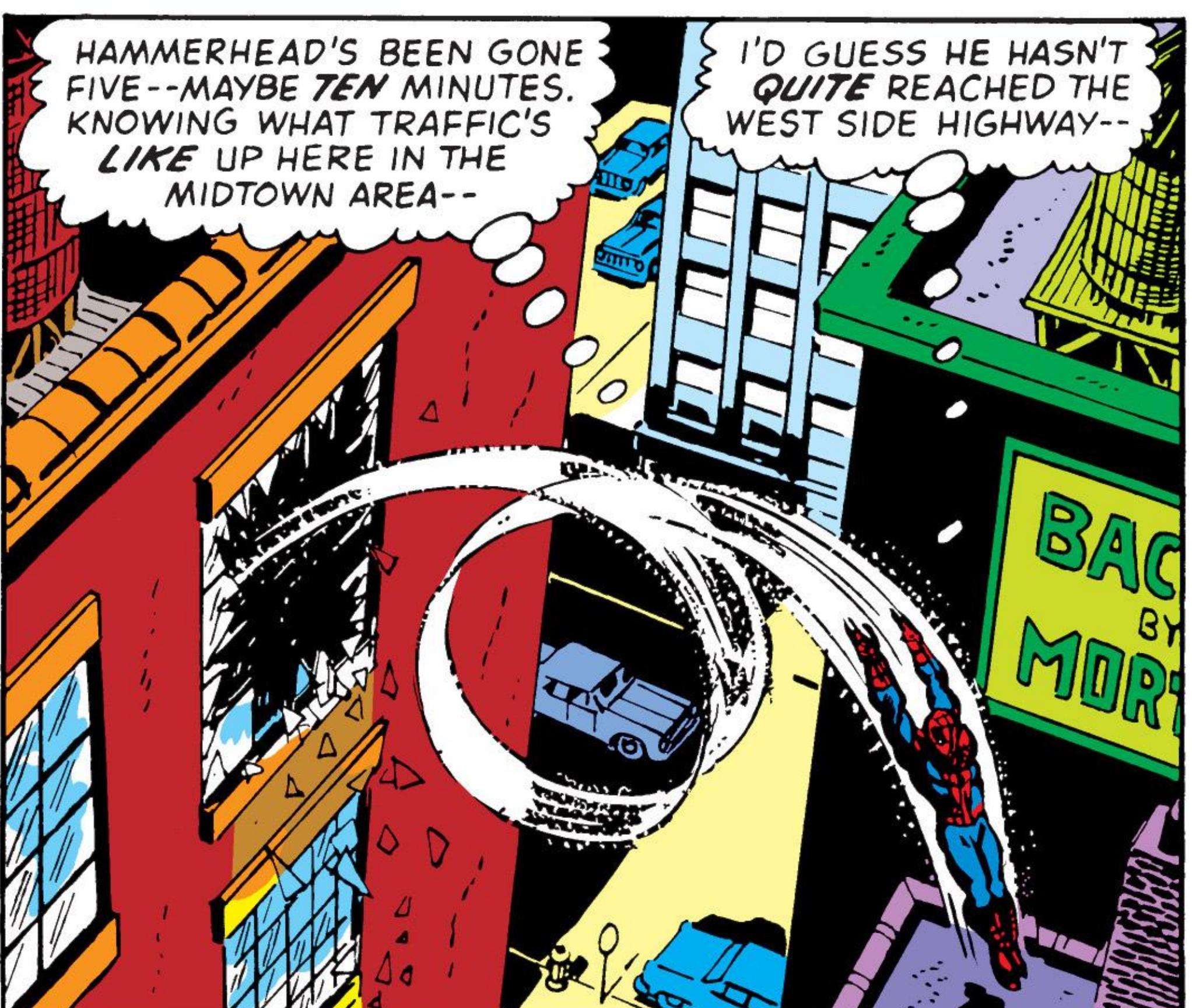
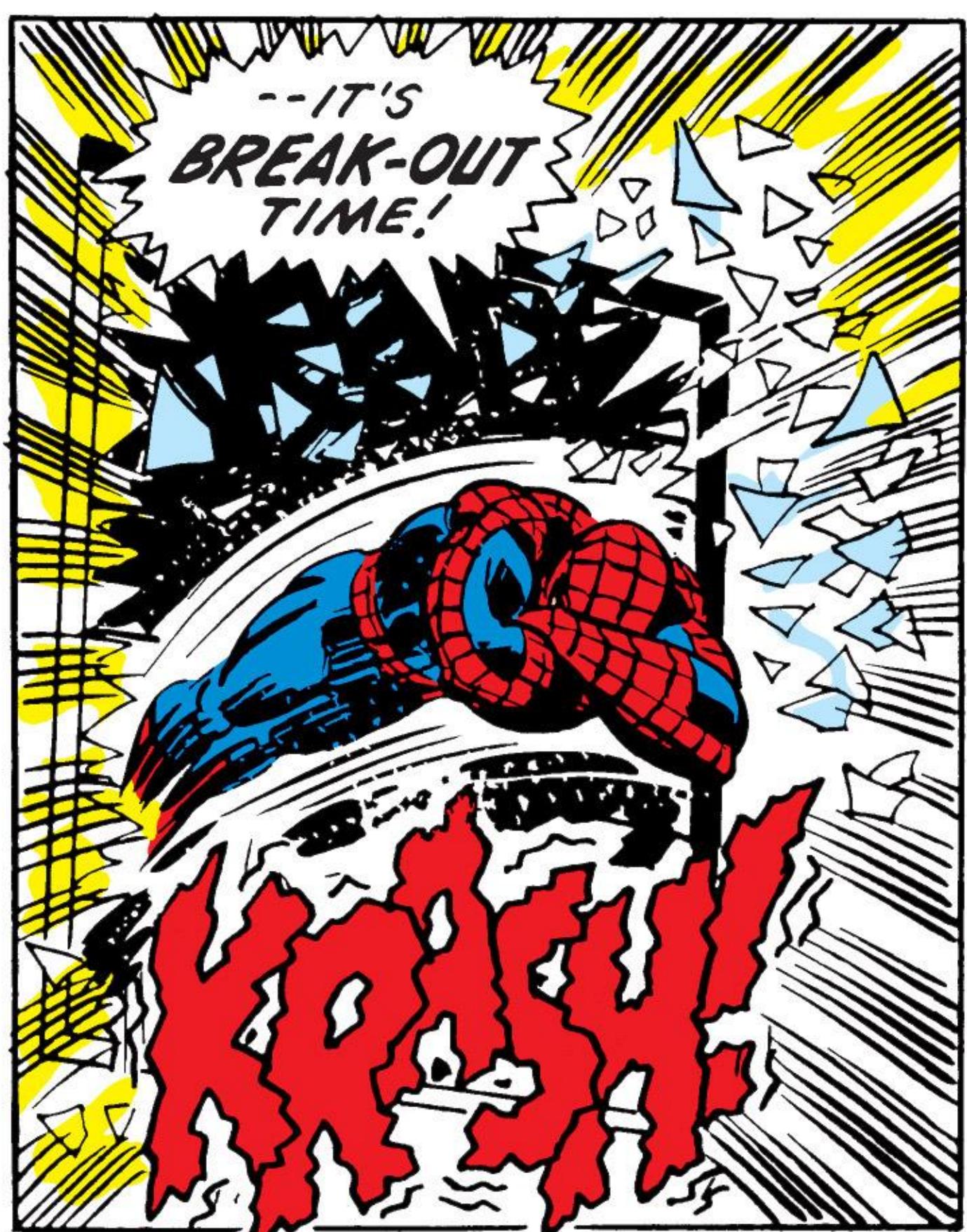
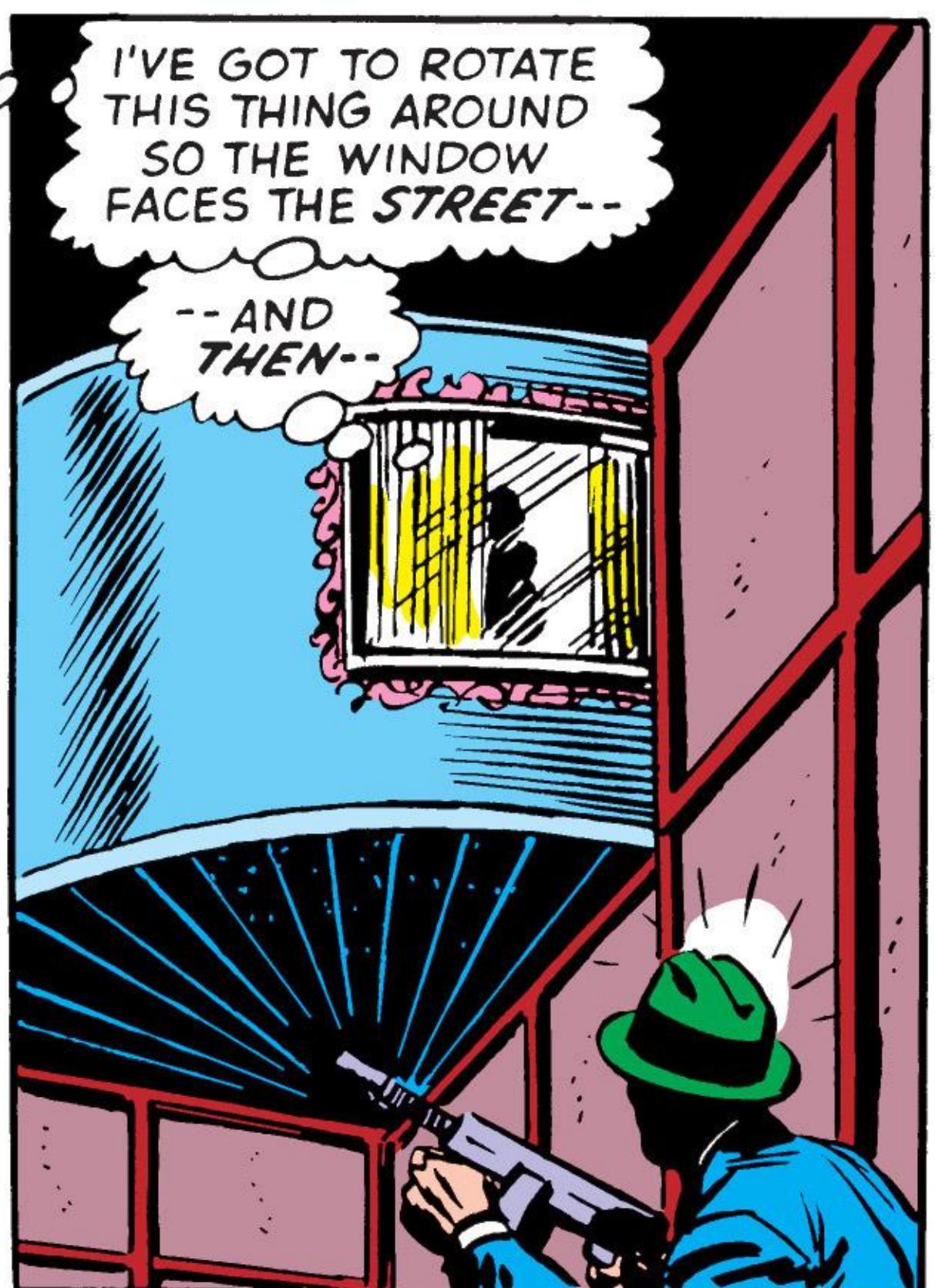
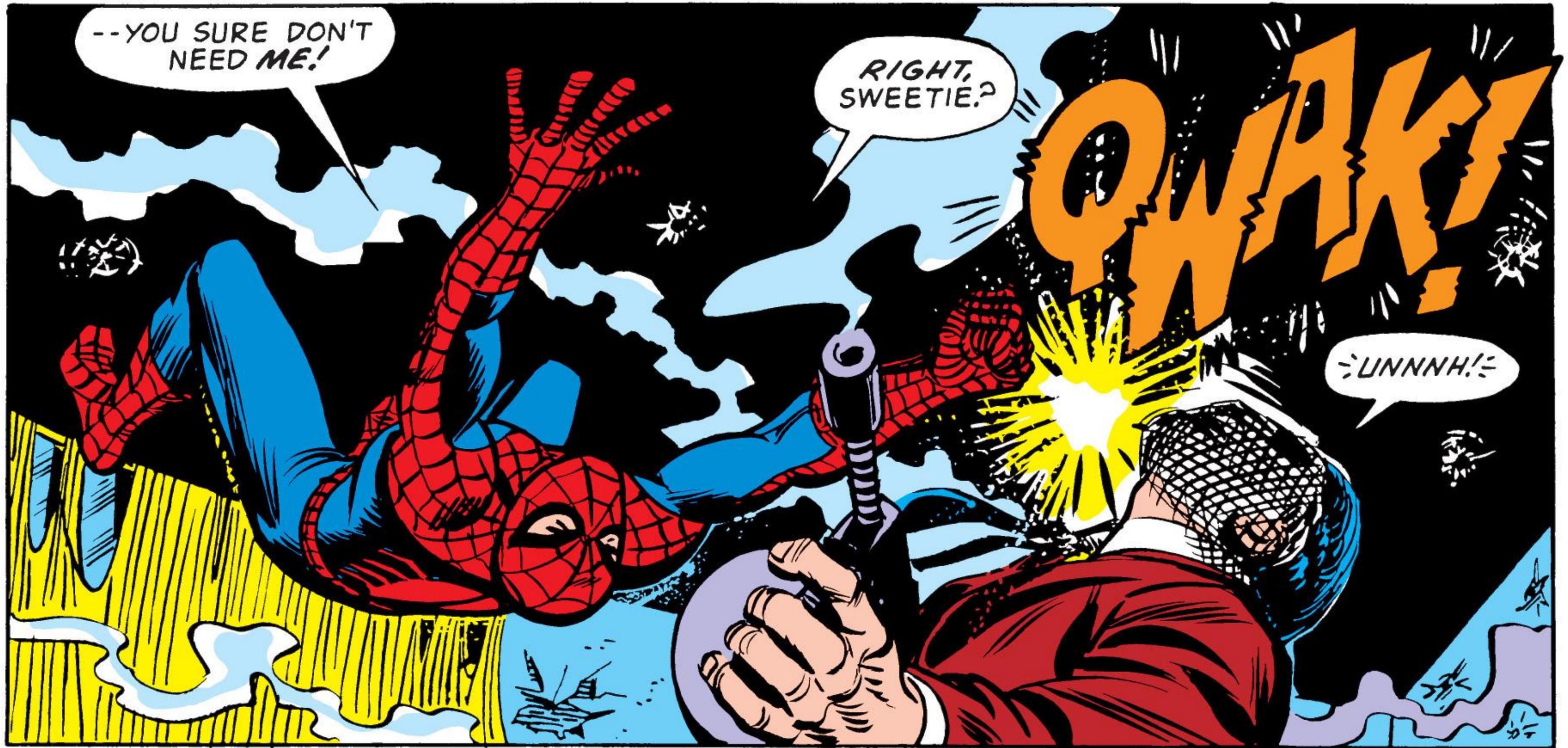


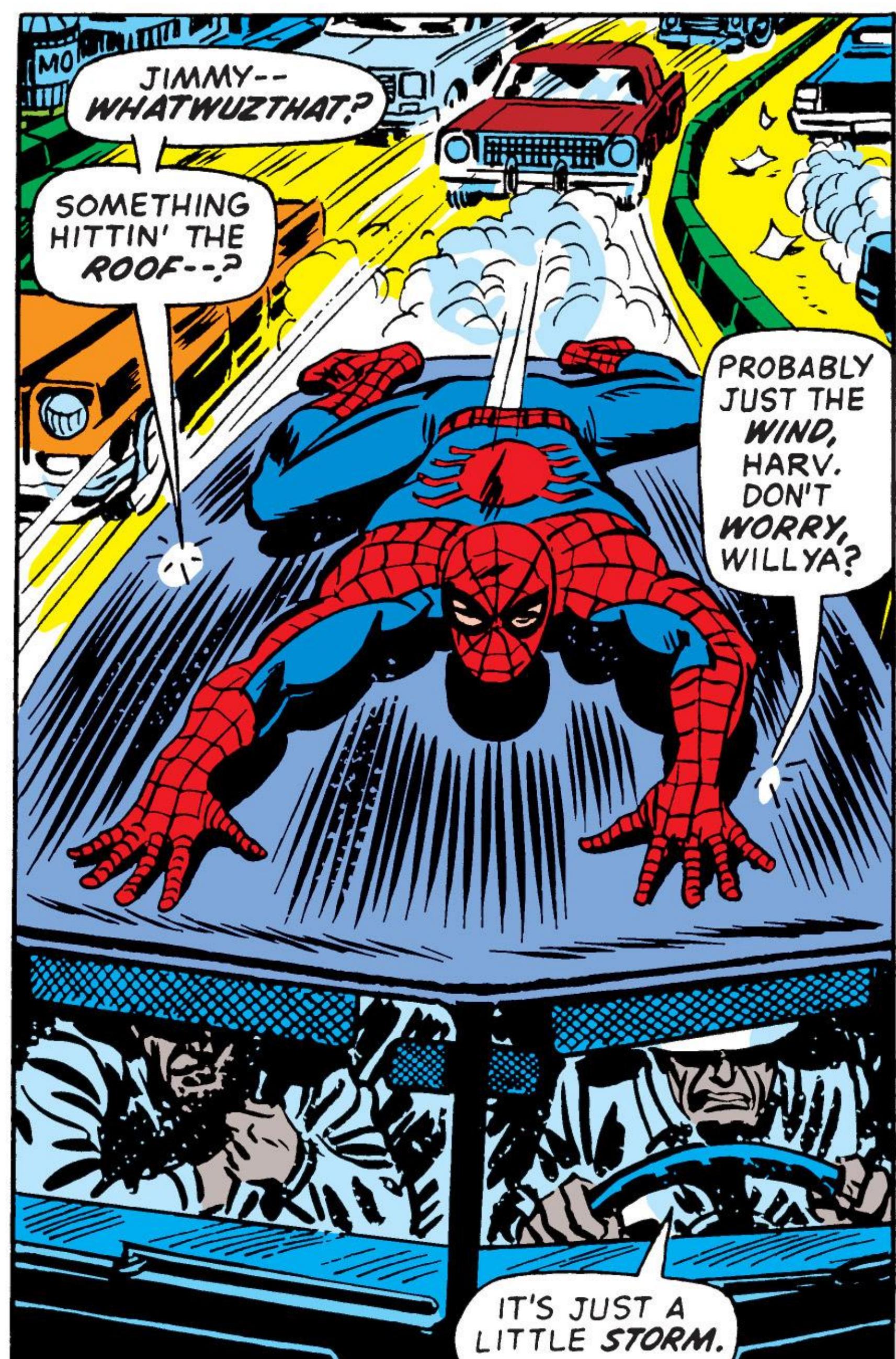
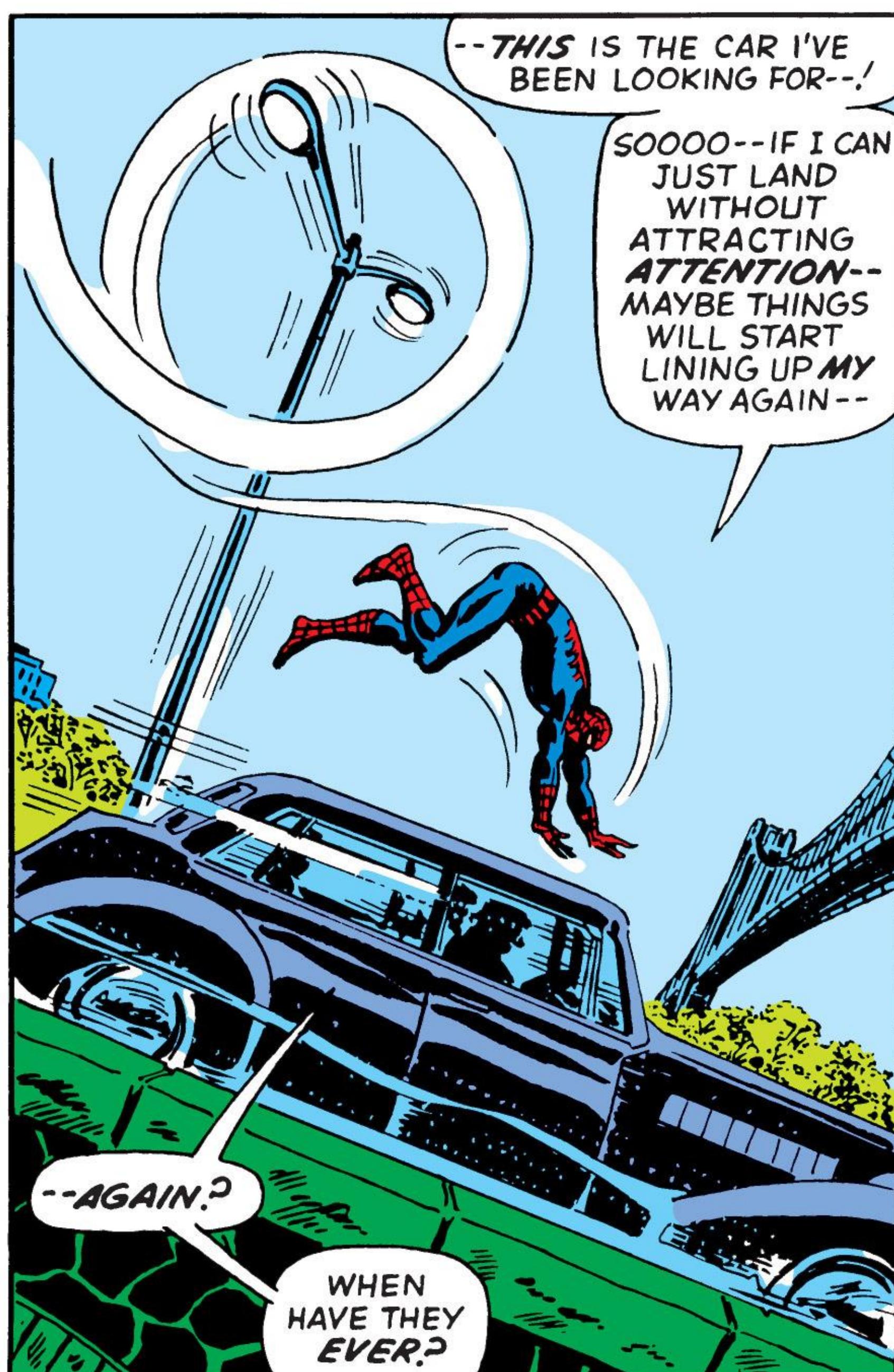




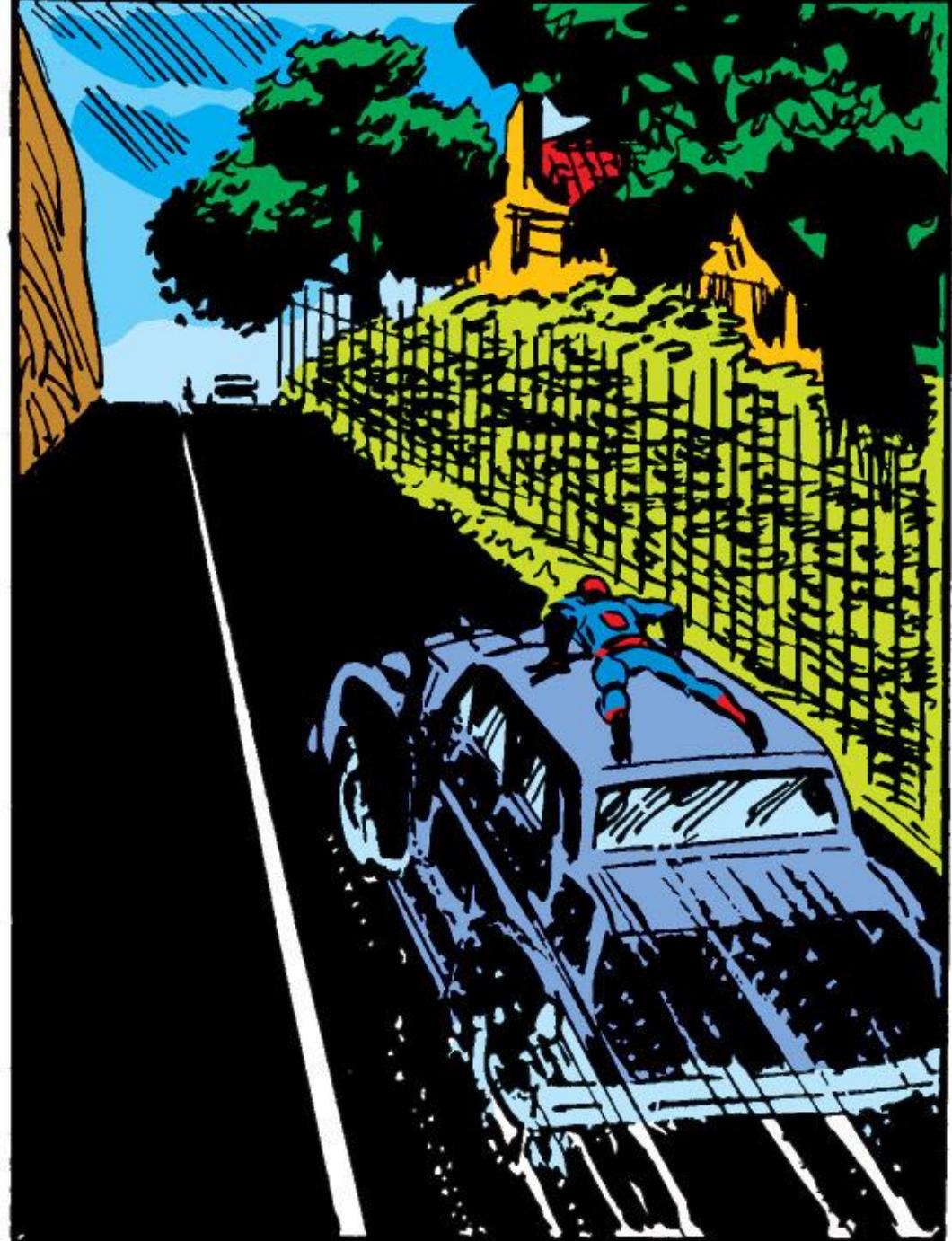








**T**HE RIDE NORTH IS SHORT AND UNEVENTFUL--AND WHEN, TWENTY MINUTES LATER, THE SEDAN DRAWS CLOSE TO A PARKED CAR OF A SIMILAR STYLE--



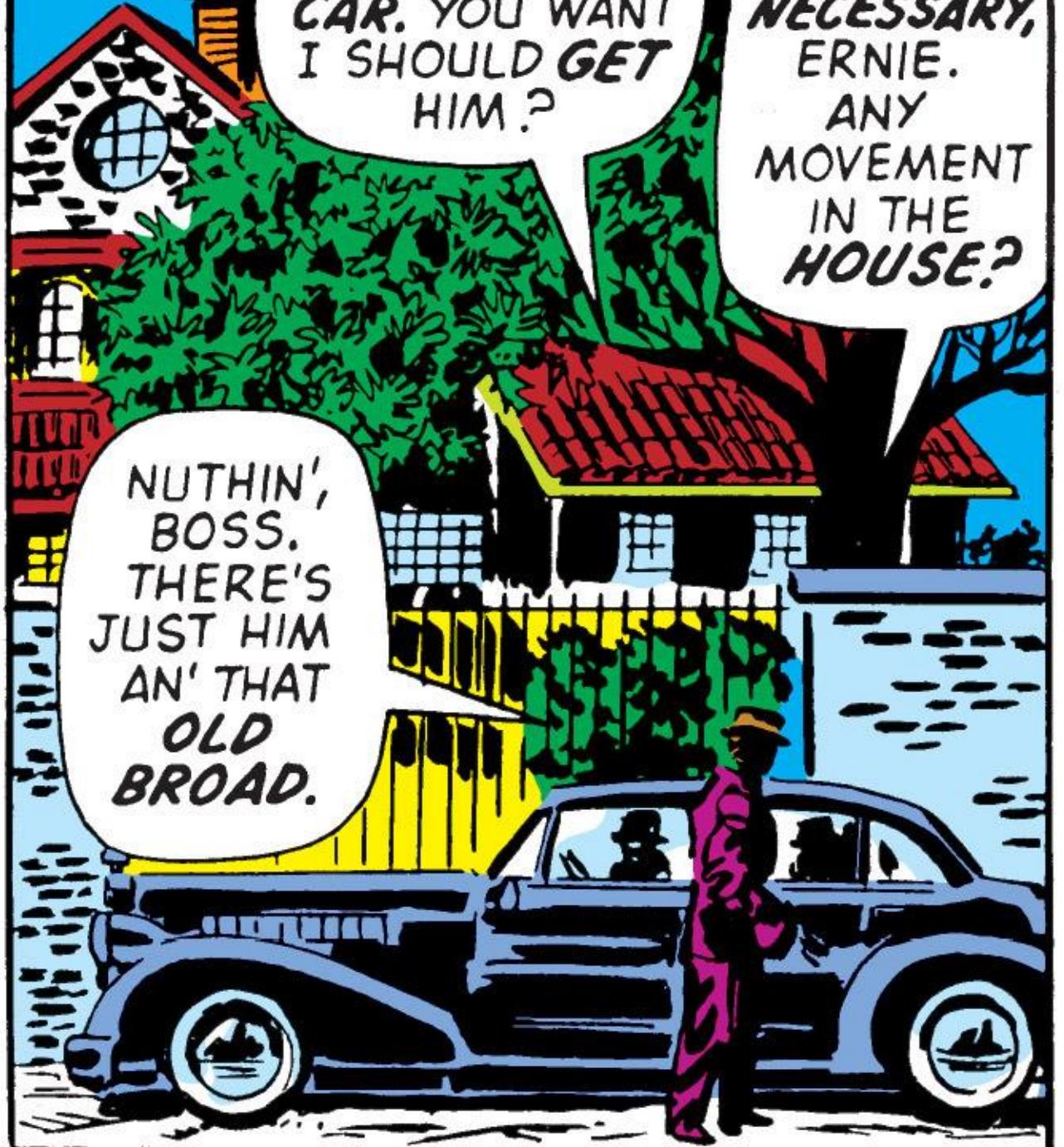
--ITS UNREVEALED PASSENGER BEATS A SOMEWHAT HASTY DEPARTURE!



WE BEEN WATCHIN' THE HOUSE SINCE WE CALLED YA, BOSS.

BERT'S UP AHEAD, IN THE CAR. YOU WANT I SHOULD GET HIM?

THAT WON'T BE NECESSARY, ERNIE. ANY MOVEMENT IN THE HOUSE?



**WATCH IT, FELLA--**  
THAT "OLD BROAD"  
MAY JUST BE MY  
**AUNT MAY.**

I'M GOING TO  
HAVE TO PLAY  
THIS CAREFULLY,  
THOUGH--

I CERTAINLY DON'T  
WANT **YOU** CLOWNS  
BOTCHING THINGS  
UP-- JUST WHEN I'M  
SO CLOSE TO FIND-  
ING HER!



BOSS SAYS TO MOVE IN QUIETLY, ERNIE.

DON'T KNOW WHAT HE'S WORRIED ABOUT, THO--

--WITH JUST ONE GUY AND SOME CRAZY DAME--

--SEEMS TO ME WE DON'T GOT NUTHIN' TO--

HUH?

JIMMY...?

