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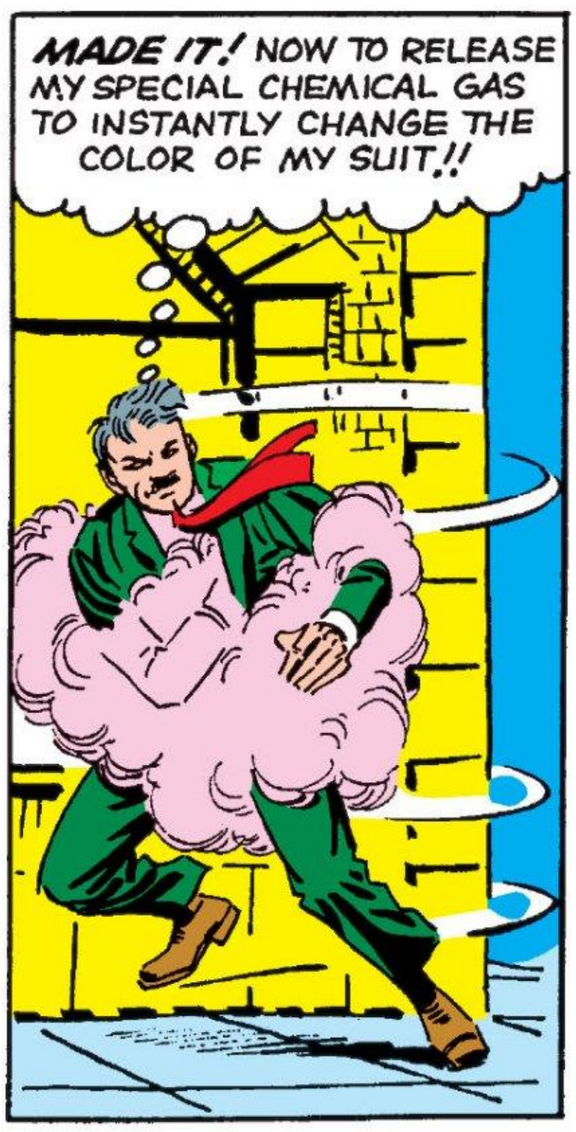
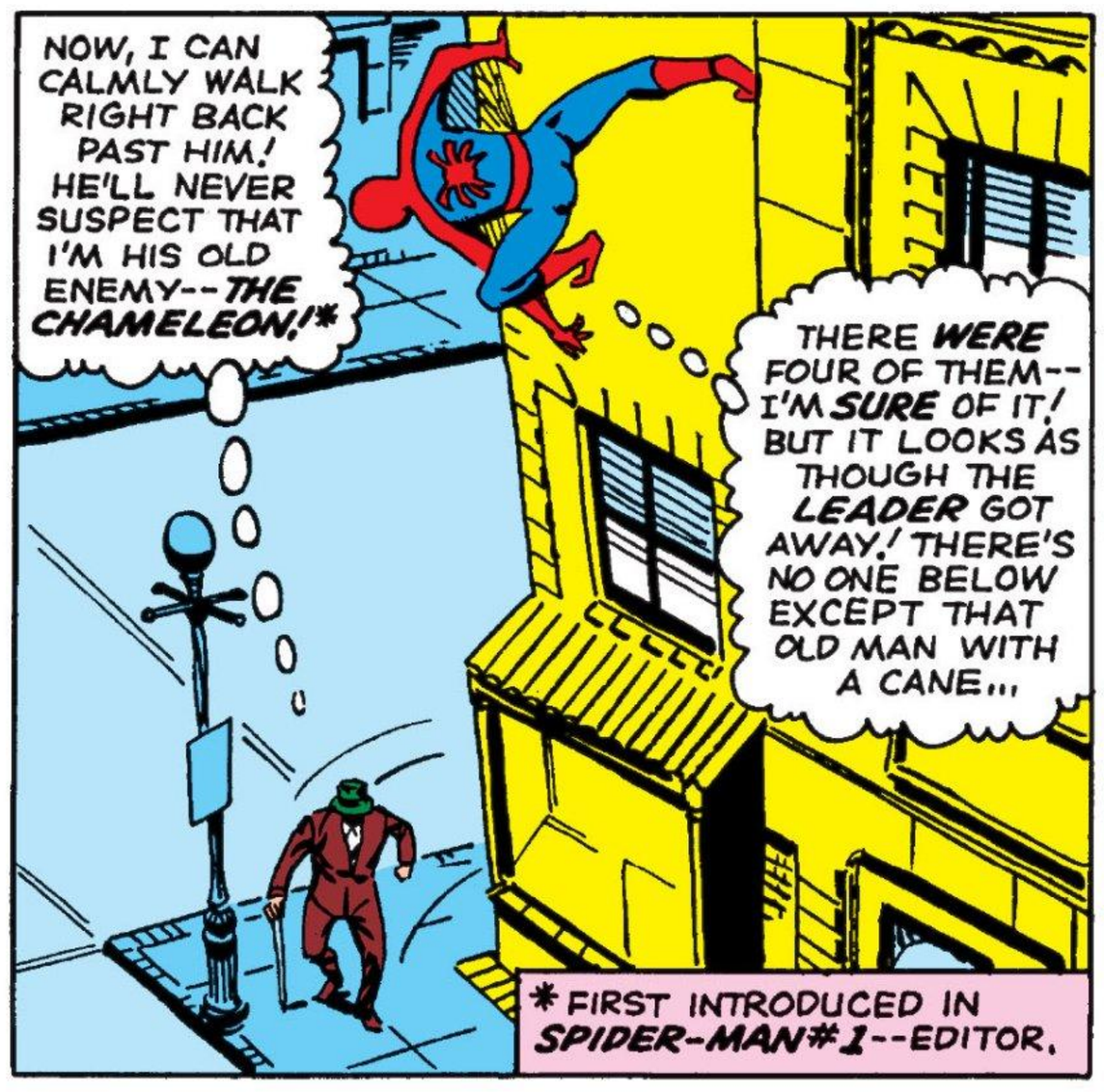
HOLD IT, BOYS! WHERE ARE YOUR MANNERS? I'M NOT THRU WITH YOU YET!
LET'S GET OUTTA HERE!
IT'S NO USE! HE GOT US! HE HAS A WEB HERE, BLOCKING THE DOORWAY!

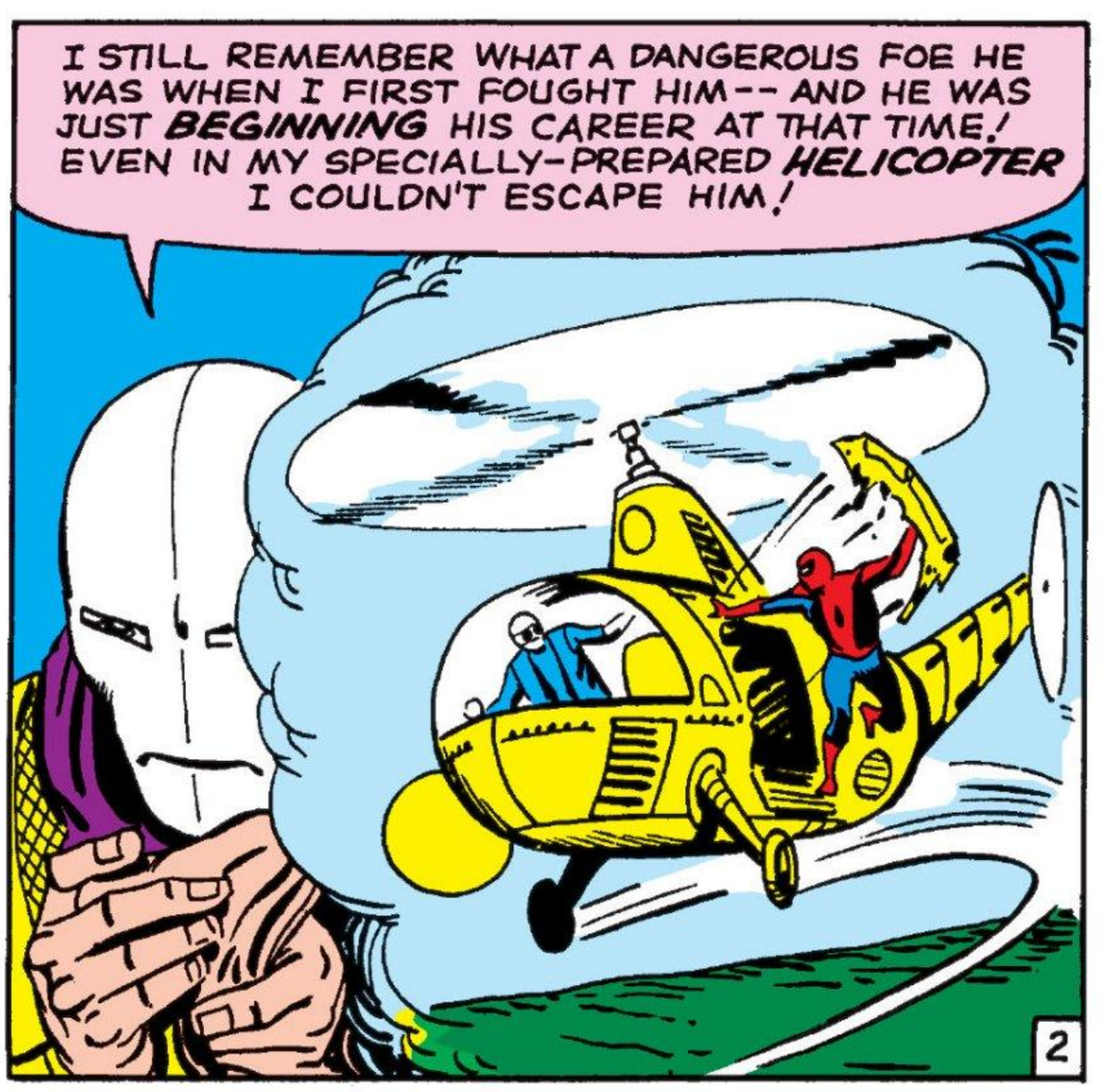
NOW IF YOU'LL ALL LINE UP LIKE GOOD LITTLE SOLDIERS, I'LL REMOVE MY WEBBING AND MARCH YOU DOWN TO HEADQUARTERS! SO FALL IN!
THAT'S FUNNY-- I COULD HAVE SWORN THERE WERE FOUR OF THEM!
IF I CAN LAND ON THAT AWNING BELOW, I MAY ESCAPE YET! HE DOESN'T SUSPECT WHO I REALLY AM!

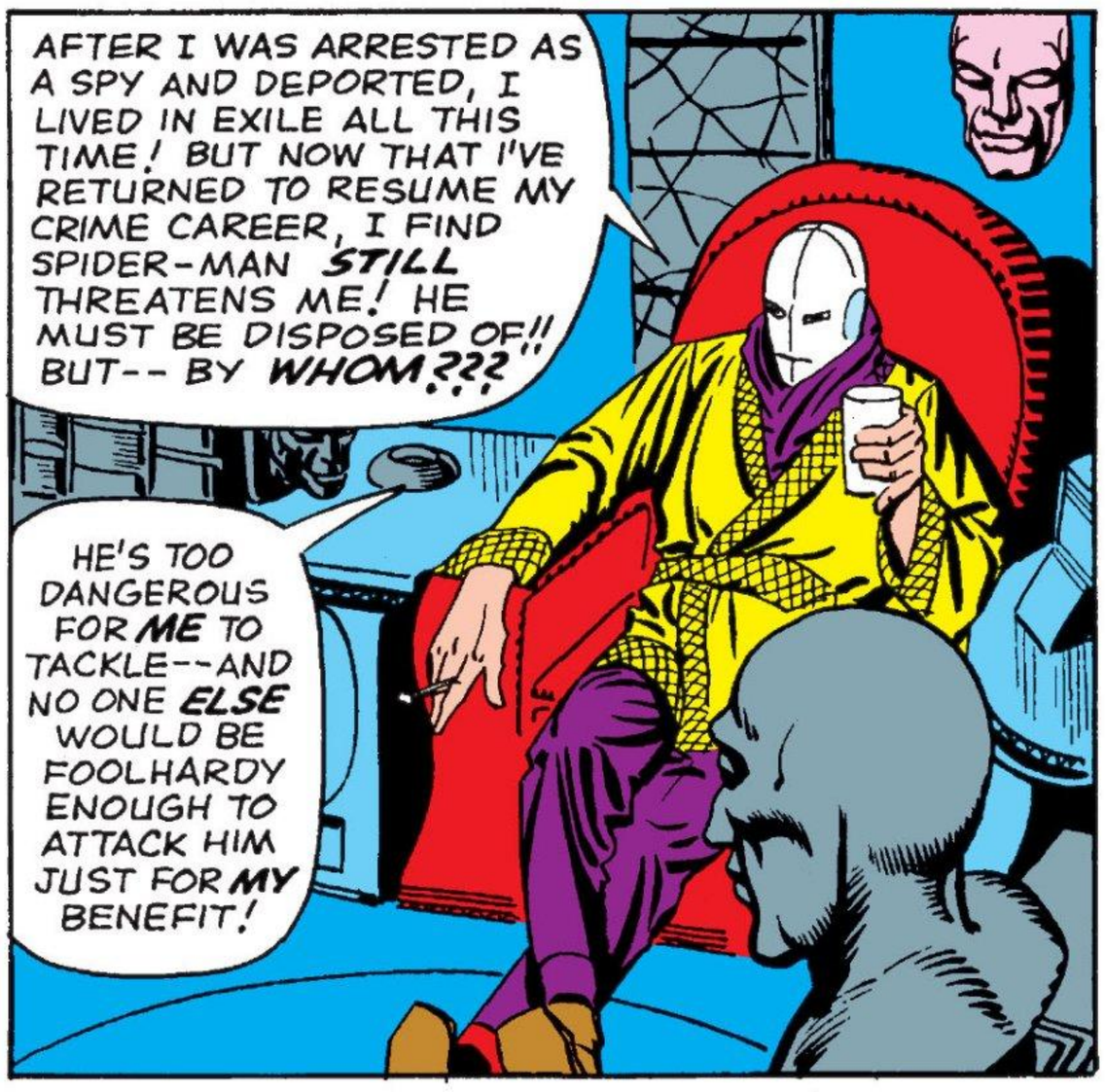

MADE IT! NOW TO RELEASE MY SPECIAL CHEMICAL GAS TO INSTANTLY CHANGE THE COLOR OF MY SUIT!!

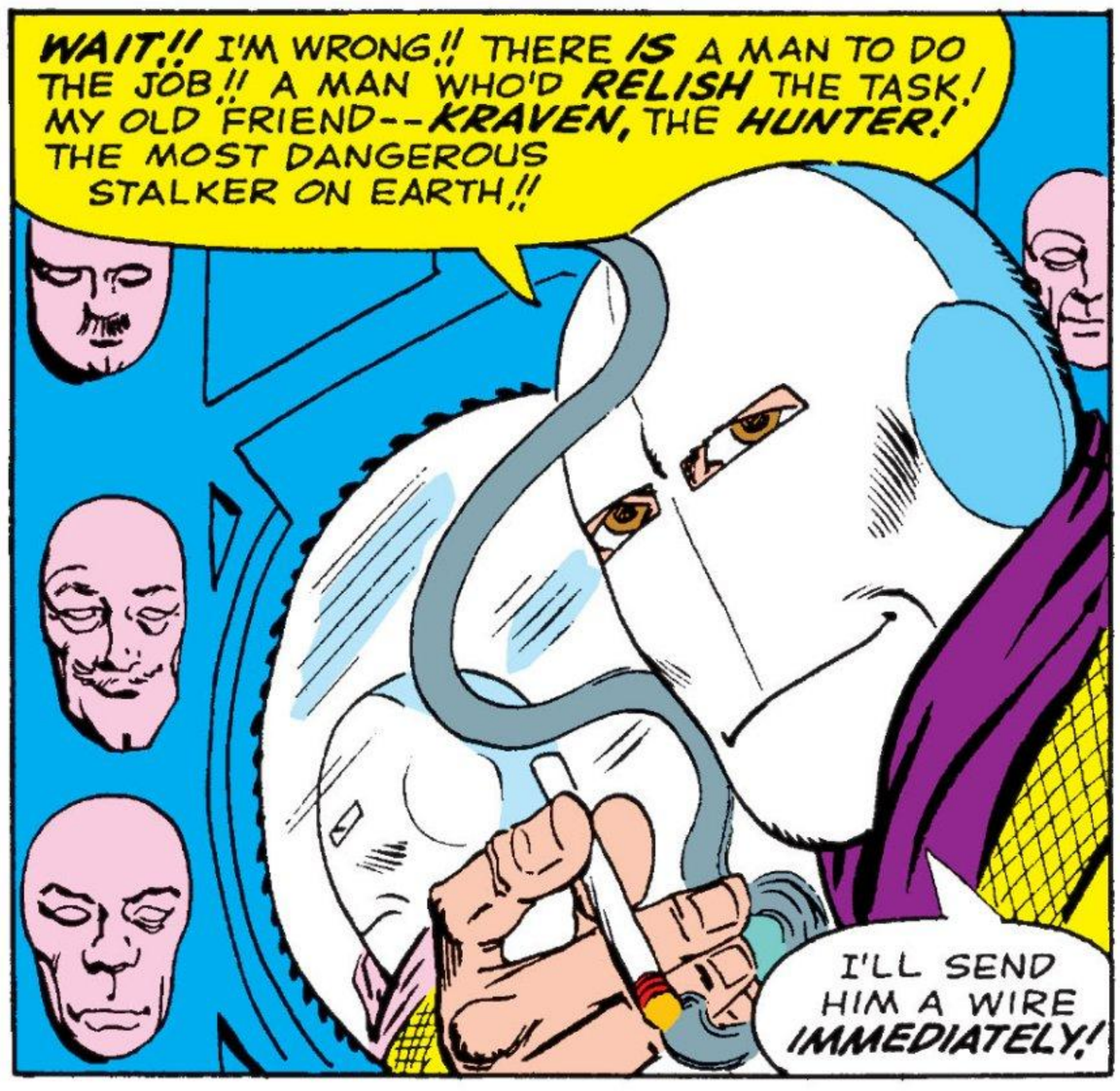
AND, FOR A FINAL TOUCH, I'LL PUT ON MY SPARE HAT AND EXTEND MY ADJUSTABLE TELESCOPING CANE!

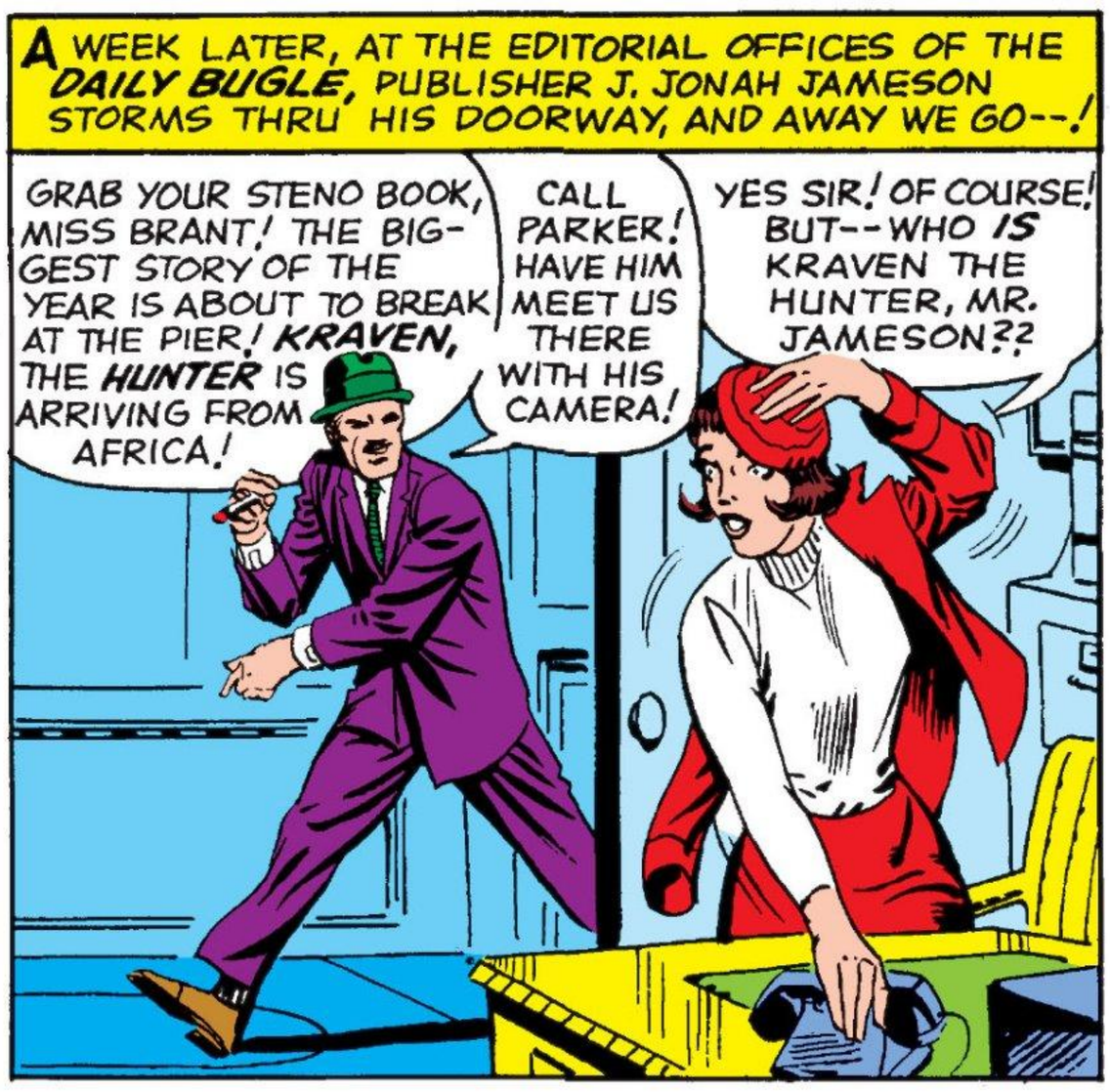

NOW, I CAN CALMLY WALK RIGHT BACK PAST HIM! HE'LL NEVER SUSPECT THAT I'M HIS OLD ENEMY--THE CHAMELEON!*
THERE WERE FOUR OF THEM-- I'M SURE OF IT! BUT IT LOOKS AS THOUGH THE LEADER GOT AWAY! THERE'S NO ONE BELOW EXCEPT THAT OLD MAN WITH A CANE...
*FIRST INTRODUCED IN SPIDER-MAN #1--EDITOR.

A SHORT TIME LATER, BEHIND THE BOLTED DOOR OF HIS APARTMENT, THE ELUSIVE CHAMELEON REMOVES ONE OF HIS MANY INGENIOUS MASKS...
I CAN SEE THAT SPIDER-MAN IS NOW MORE DANGEROUS TO ME THAN EVER! SO LONG AS HE LIVES, MY SECURITY WILL BE IN DANGER!

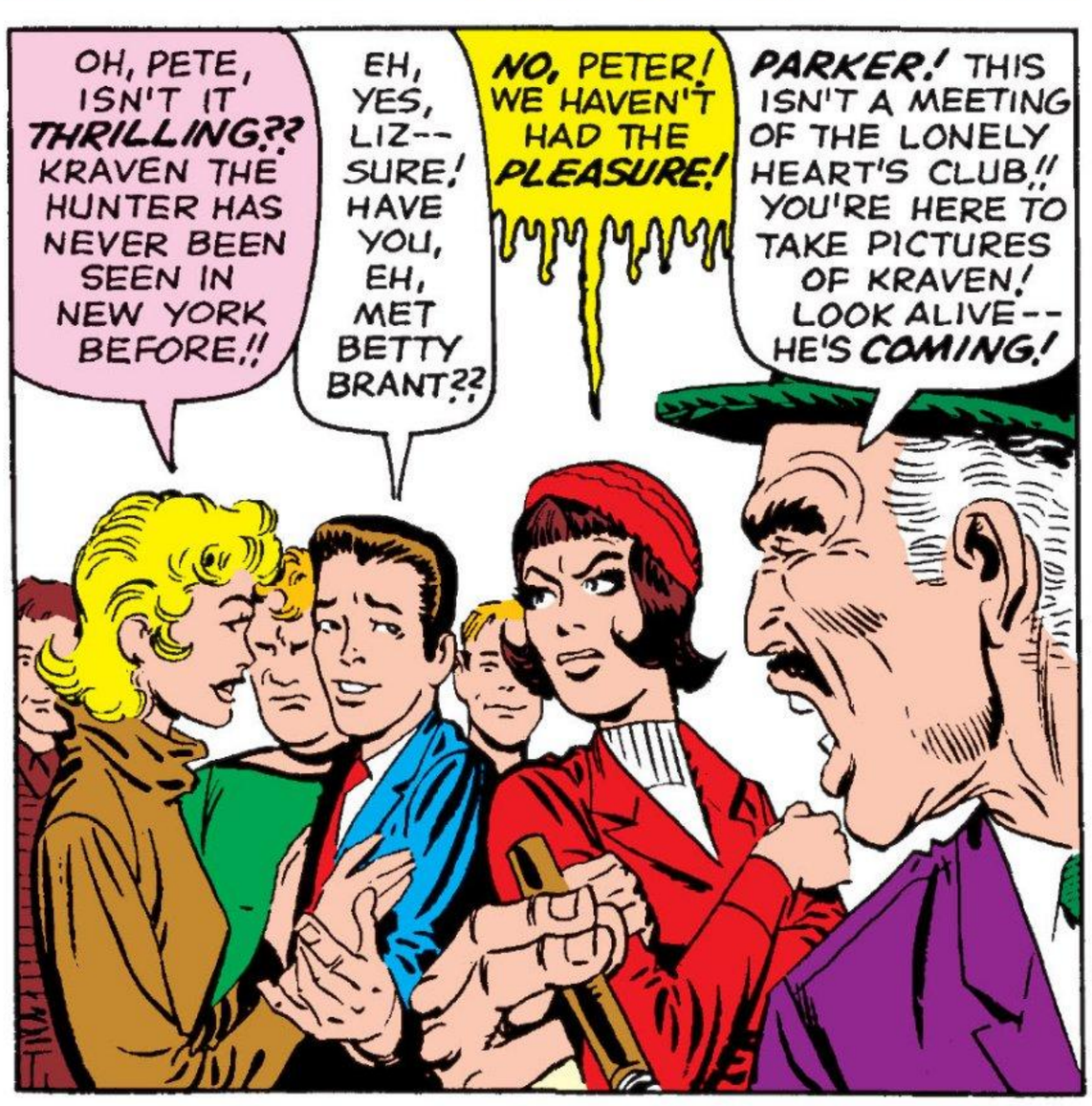

I STILL REMEMBER WHAT A DANGEROUS FOE HE WAS WHEN I FIRST FOUGHT HIM-- AND HE WAS JUST BEGINNING HIS CAREER AT THAT TIME! EVEN IN MY SPECIALLY-PREPARED HELICOPTER I COULDN'T ESCAPE HIM!


AFTER I WAS ARRESTED AS A SPY AND DEPORTED, I LIVED IN EXILE ALL THIS TIME! BUT NOW THAT I'VE RETURNED TO RESUME MY CRIME CAREER, I FIND SPIDER-MAN STILL THREATENS ME! HE MUST BE DISPOSED OF!! BUT-- BY WHOM???
HE'S TOO DANGEROUS FOR ME TO TACKLE--AND NO ONE ELSE WOULD BE FOOLHARDY ENOUGH TO ATTACK HIM JUST FOR MY BENEFIT!


WAIT!! I'M WRONG!! THERE IS A MAN TO DO THE JOB!! A MAN WHO'D RELISH THE TASK! MY OLD FRIEND--KRAVEN, THE HUNTER! THE MOST DANGEROUS STALKER ON EARTH!!
I'LL SEND HIM A WIRE IMMEDIATELY!


A WEEK LATER, AT THE EDITORIAL OFFICES OF THE DAILY BUGLE, PUBLISHER J. JONAH JAMESON STORMS THRU HIS DOORWAY, AND AWAY WE GO--!
GRAB YOUR STENO BOOK, MISS BRANT! THE BIGGEST STORY OF THE YEAR IS ABOUT TO BREAK AT THE PIER! KRAVEN, THE HUNTER IS ARRIVING FROM AFRICA!
CALL PARKER! HAVE HIM MEET US THERE WITH HIS CAMERA!
YES SIR! OF COURSE! BUT--WHO IS KRAVEN THE HUNTER, MR. JAMESON??

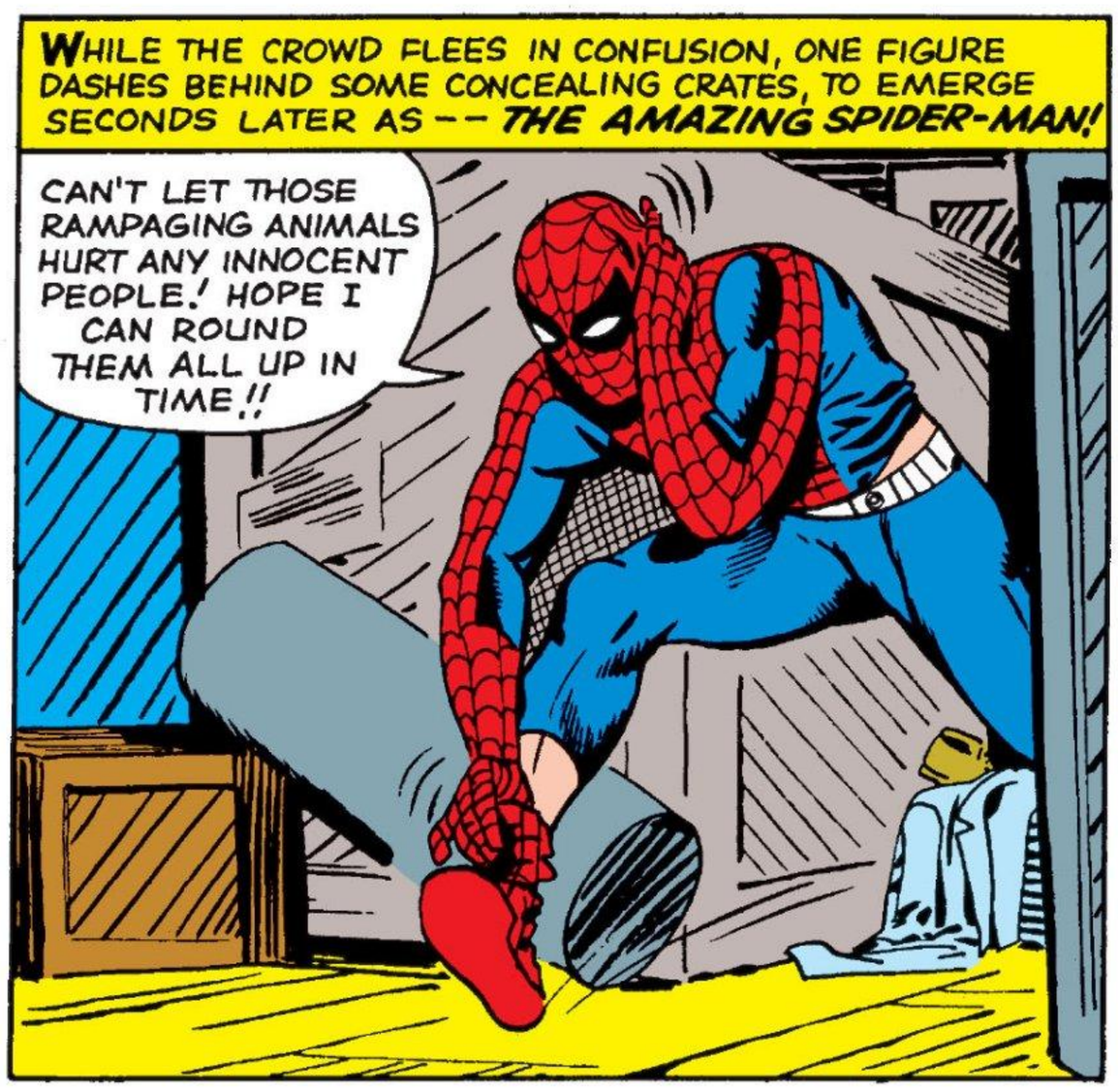
KRAVEN IS A LIVING LEGEND! THE GREATEST HUNTER OF ALL TIME! HE'S TRAPPED AND DEFEATED EVERY TYPE OF BEAST THAT LIVES--AND ALWAYS SINGLE-HANDED!
HI, BETTY! I GOT YOUR MESSAGE, SO HERE I AM!
PETE! I'M SO GLAD TO-- OH! DID YOU COME WITH-- HER??
LOOK! PETER PARKER IS HERE! HE MUST HAVE COME TO GET A LOOK AT KRAVEN, ALSO!
WELL, HAPPY DAY!


OH, PETE, ISN'T IT THRILLING?? KRAVEN THE HUNTER HAS NEVER BEEN SEEN IN NEW YORK BEFORE!!
EH, YES, LIZ-- SURE! HAVE YOU, EH, MET BETTY BRANT??
NO, PETER! WE HAVEN'T HAD THE PLEASURE!
PARKER! THIS ISN'T A MEETING OF THE LONELY HEART'S CLUB!! YOU'RE HERE TO TAKE PICTURES OF KRAVEN! LOOK ALIVE-- HE'S COMING!

THERE HE IS!!
ISN'T HE HANDSOME?!!
SO BIG--SO POWERFUL-- SO RUGGED-LOOKING!
THEY SAY HE CAN DEFEAT ANYTHING THAT LIVES--WITH HIS BARE HANDS!!

MR. KRAVEN--WAIT! I'M J. JONAH JAMESON! I WANT AN EXCLUSIVE INTERVIEW WITH YOU! I'M WILLING TO PAY YOU MORE THAN--WAIT!
NOT INTERESTED! I'M A HUNTER! I CAME HERE TO HUNT THE MOST DANGEROUS GAME OF ALL!

SUDDENLY, A FEARFUL CRY RINGS OUT--!!
THE LOADING CRANE SNAPPED!! THE CAGES FELL!! RUN--RUN!
THE BEASTS ARE LOOSE!! RUN FOR YOUR LIVES!!


WHILE THE CROWD FLEES IN CONFUSION, ONE FIGURE DASHES BEHIND SOME CONCEALING CRATES, TO EMERGE SECONDS LATER AS -- THE AMAZING SPIDER-MAN!
CAN'T LET THOSE RAMPAGING ANIMALS HURT ANY INNOCENT PEOPLE! HOPE I CAN ROUND THEM ALL UP IN TIME!!

IT'S A GOOD THING I WAS HERE! NO ONE ELSE COULD MOVE AS QUICKLY, OR AS-- HEY!! HOW'D HE GET THERE FIRST??

BEFORE SPIDEY CAN REACH THE SPOT, HIS INCREDULOUS EYES WITNESS THE GREATEST HUNTER OF ALL TIME AS HE LEAPS INTO ACTION--
FAST AS THE COBRAS ARE, THEIR SPEED IS NO MATCH FOR MINE!
HURRY, MR. KRAVEN! THE GORILLAS ARE RUNNIN' WILD!

I DEFEATED THEM BEFORE IN THE JUNGLE-- AND I CAN DO IT AGAIN NOW! ALL IT TAKES IS JUST THE RIGHT BLOW ON JUST THE RIGHT NERVE CENTER!

CAN'T GET CLOSE ENOUGH TO THE OTHER ONE TO THROW MY KNOCKOUT PUNCH!! I'LL HAVE TO RESORT TO SOMETHING ELSE!
I'LL USE THE TRANQUILIZING DRUG WHICH I KEEP IN ONE OF MY BELT TUSKS, TO QUIET HIM DOWN! THEN, HE'LL BE EASY TO HANDLE!

HOLY SMOKE!! THAT GUY KRAVEN IS A REGULAR ONE-MAN ARMY! NO WONDER HE'S SO DOG-GONE FAMOUS!
THE WAY HE'S HANDLIN' THOSE BEASTS, I'M ABOUT AS NECESSARY AS A BOUNCER AT THE POLICEMAN'S BALL!

WOW! BESIDES EVERYTHING ELSE, HE'S A MASS OF MUSCLES! LOOK AT THE WAY HE'S LIFTING THAT GORILLA!! HE MUSTA PLAYED MARBLES WITH BARBELLS WHEN HE WAS A KID!

THEN, SEEING THAT KRAVEN HAS EVERYTHING UNDER CONTROL, SPIDEY RUSHES BACK TO THE CONCEALING CRATES, AND CHANGES TO PETER PARKER AGAIN...
I'D BETTER GET BACK TO J. JONAH!! OL' HATCHET FACE IS PROBABLY HAVING CONNIPTION FITS WONDER-ING WHERE I AM!

THIS WAS OUR LUCKY DAY, PARKER! I'LL PLASTER YOUR PICTURES OF KRAVEN BATTLING THOSE ESCAPED ANIMALS ALL OVER THE FRONT PAGE! LET'S GO BACK AND GET THEM DEVELOPED NOW!
P-PICTURES!! OH NO!! IN ALL THE EXCITE-MENT--I CLEAN FORGOT TO SNAP ANY!!

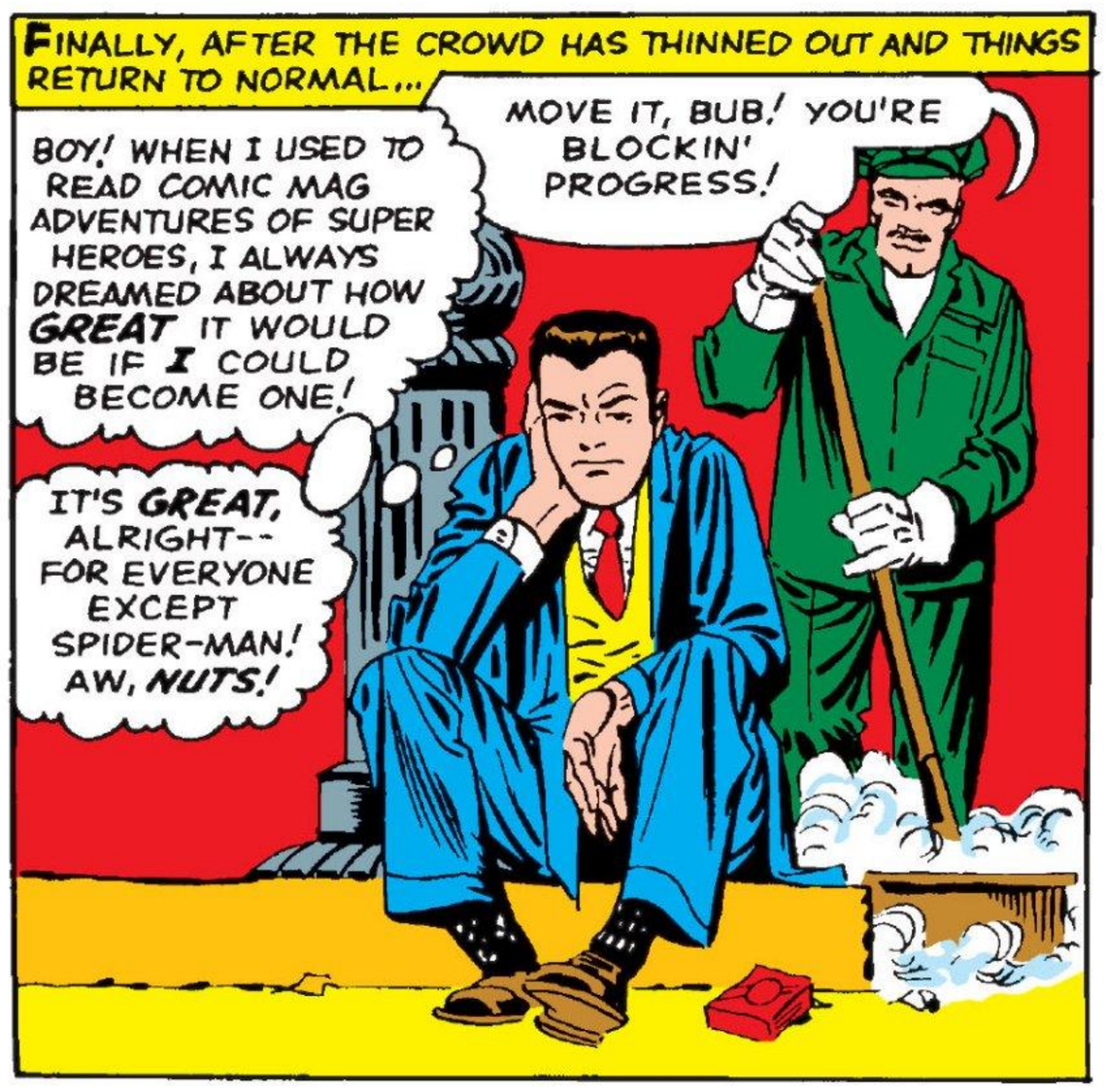
YOU DIDN'T SNAP THEM???!! TELL ME I'M HEARING THINGS! TELL ME IT'S ALL A BAD DREAM! TELL ME IT NEVER HAPPENED!
YOUR TIE IS CROOKED, PETEY! LET ME FIX IT FOR YOU!
YES, "PETEY"! LET HER FIX IT FOR YOU!!!
SOMETHING TELLS ME THIS JUST ISN'T MY DAY!
LIZ, IF YOU WANT PARKER TO GET A FAT LIP, JUST KEEP THAT UP!

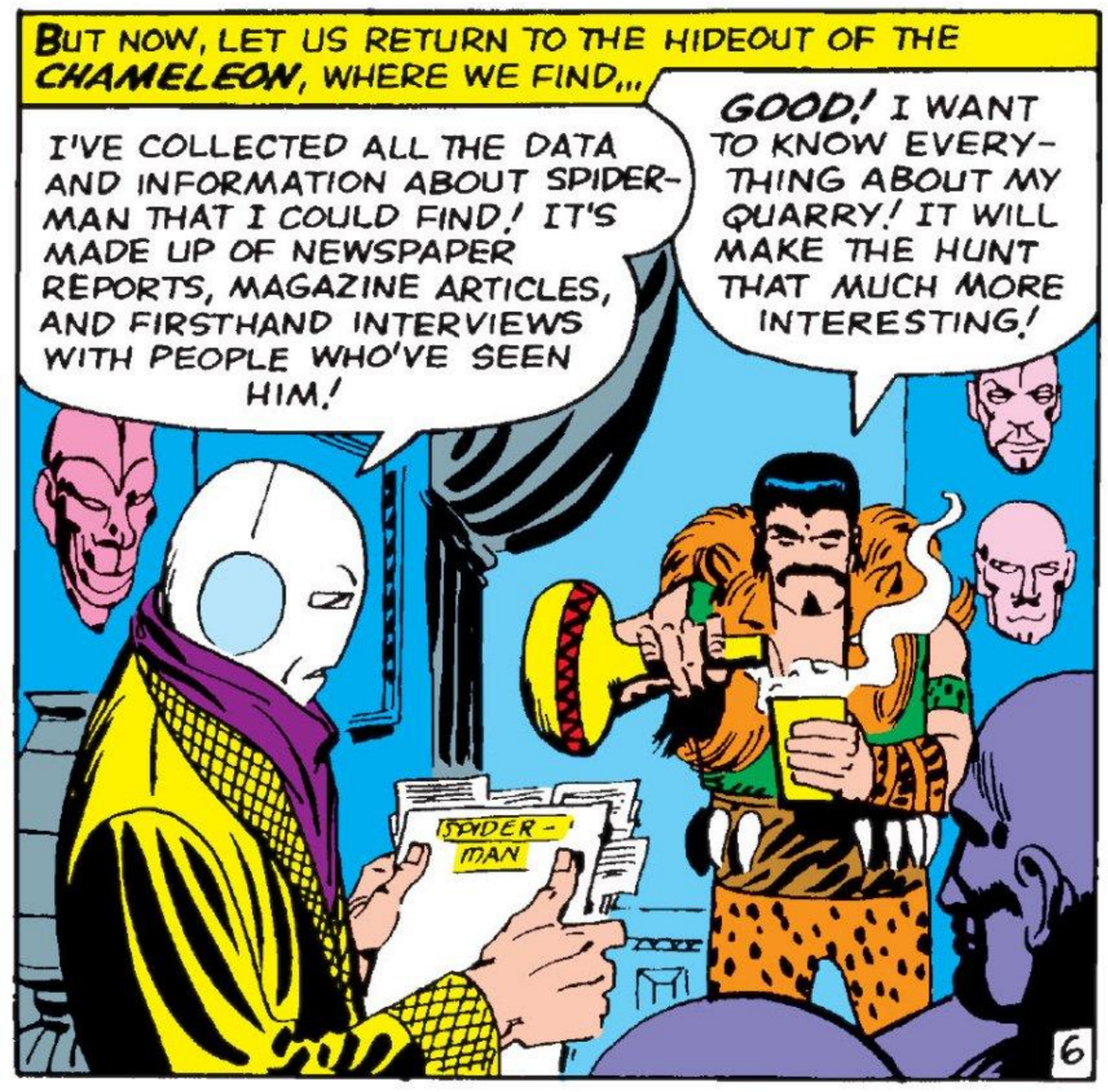
LOOK, MR. JAMESON --I'M AWFULLY SORRY! I GUESS I MUST HAVE--
GET LOST, USELESS! I'LL HAVE A TALK WITH YOU LATER!
MR. KRAVEN, I'D LIKE TO ASK YOU WHAT YOU'RE GOING TO HUNT HERE?? THERE AREN'T ANY WILD BEASTS RUNNING LOOSE THAT I KNOW OF!
YOU'RE WRONG! THERE IS ONE WHO SEEMS TO BE MORE BEAST THAN HUMAN-- HE WILL BE MY GREATEST CONQUEST--

THE MOST DANGEROUS GAME IN THE WORLD IS--MAN!! AND I SHALL HUNT THE MOST DANGEROUS MAN OF ALL--THE ONE WHO CALLS HIMSELF--SPIDER-MAN!
HE'S GONNA HUNT ME!!?? OH BROTHER!! I HAD A FEELING I SHOULDA STAYED IN BED TODAY!

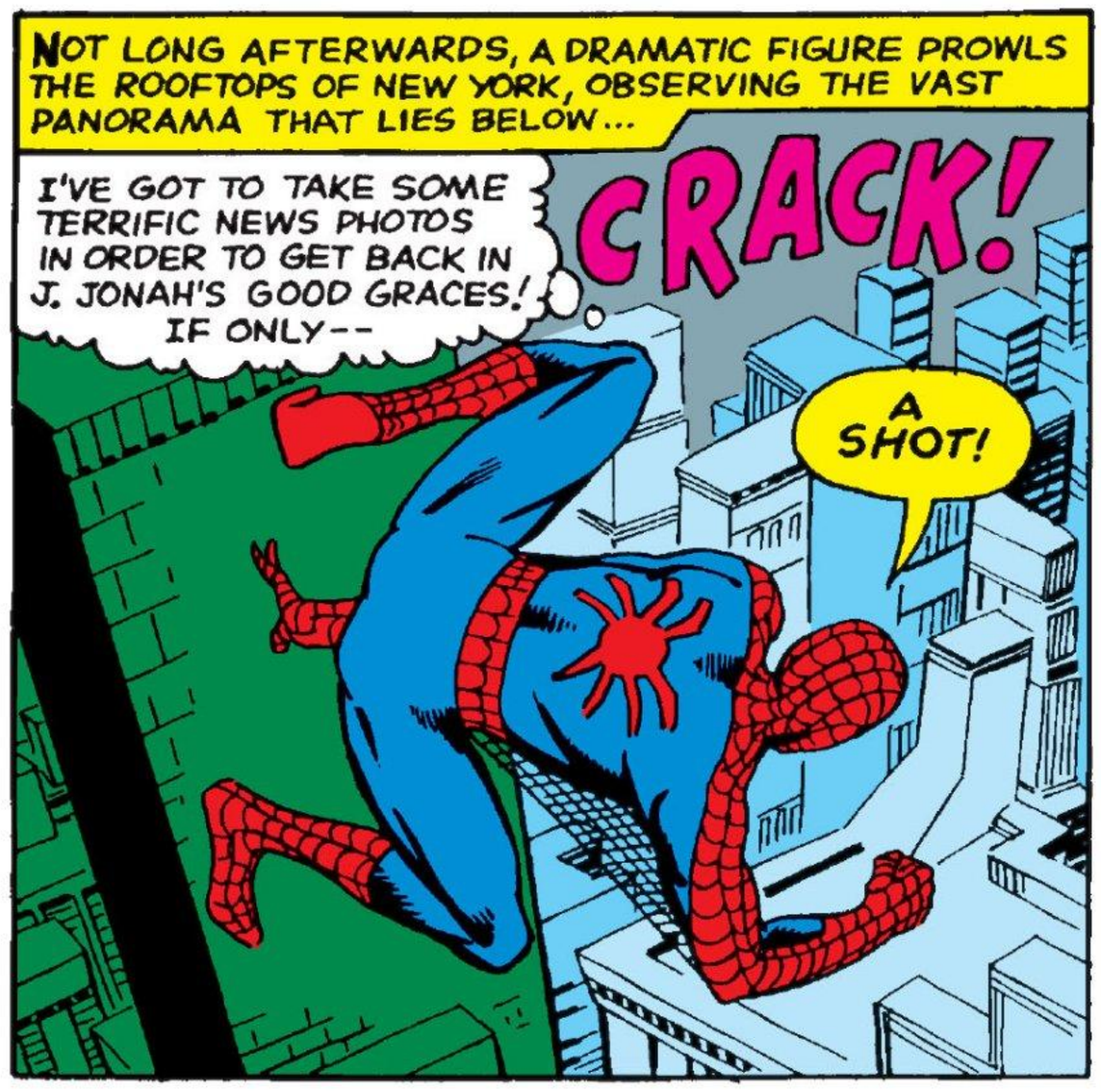
I CAN'T SAY IT ISN'T AN INTRIGUING IDEA, MR. KRAVEN! BUT YOU KNOW THERE ARE LAWS AGAINST THINGS LIKE THAT! YOU CAN'T JUST TRACK DOWN A HUMAN BEING IN THIS COUNTRY...
WE SHALL SEE ABOUT THAT, MR. JAMESON-- WE SHALL SEE!
THAT CHARACTER ISN'T KIDDIN'! SOMETHING TELLS ME THERE'S MORE TO ALL THIS THAN WOULD APPEAR ON THE SURFACE! BUT WHAT? WHAT'S HIS REAL REASON FOR WANTING TO HUNT ME?

COME ALONG, MISS BRANT! WE'RE NOT ON AN OUTING!
BETTY-- I'D LIKE TO EXPLAIN ABOUT LIZ--
THERE'S NO NEED TO EXPLAIN, "PETEY"! EVERYTHING IS QUITE CLEAR, "PETEY"!
FOR CRYIN' OUT LOUD, LIZ! HOW CAN YOU WASTE TIME ON PUNY PARKER WHEN I'M AROUND??
YOU MUSCLE-BOUND GOOP! YOU WOULDN'T UNDERSTAND IF I TOLD YOU!!


FINALLY, AFTER THE CROWD HAS THINNED OUT AND THINGS RETURN TO NORMAL...
MOVE IT, BUB! YOU'RE BLOCKIN' PROGRESS!
BOY! WHEN I USED TO READ COMIC MAG ADVENTURES OF SUPER HEROES, I ALWAYS DREAMED ABOUT HOW GREAT IT WOULD BE IF I COULD BECOME ONE!
IT'S GREAT, ALRIGHT-- FOR EVERYONE EXCEPT SPIDER-MAN! AW, NUTS!


BUT NOW, LET US RETURN TO THE HIDEOUT OF THE CHAMELEON, WHERE WE FIND...
I'VE COLLECTED ALL THE DATA AND INFORMATION ABOUT SPIDER-MAN THAT I COULD FIND! IT'S MADE UP OF NEWSPAPER REPORTS, MAGAZINE ARTICLES, AND FIRSTHAND INTERVIEWS WITH PEOPLE WHO'VE SEEN HIM!
GOOD! I WANT TO KNOW EVERY-THING ABOUT MY QUARRY! IT WILL MAKE THE HUNT THAT MUCH MORE INTERESTING!
SPIDER-MAN

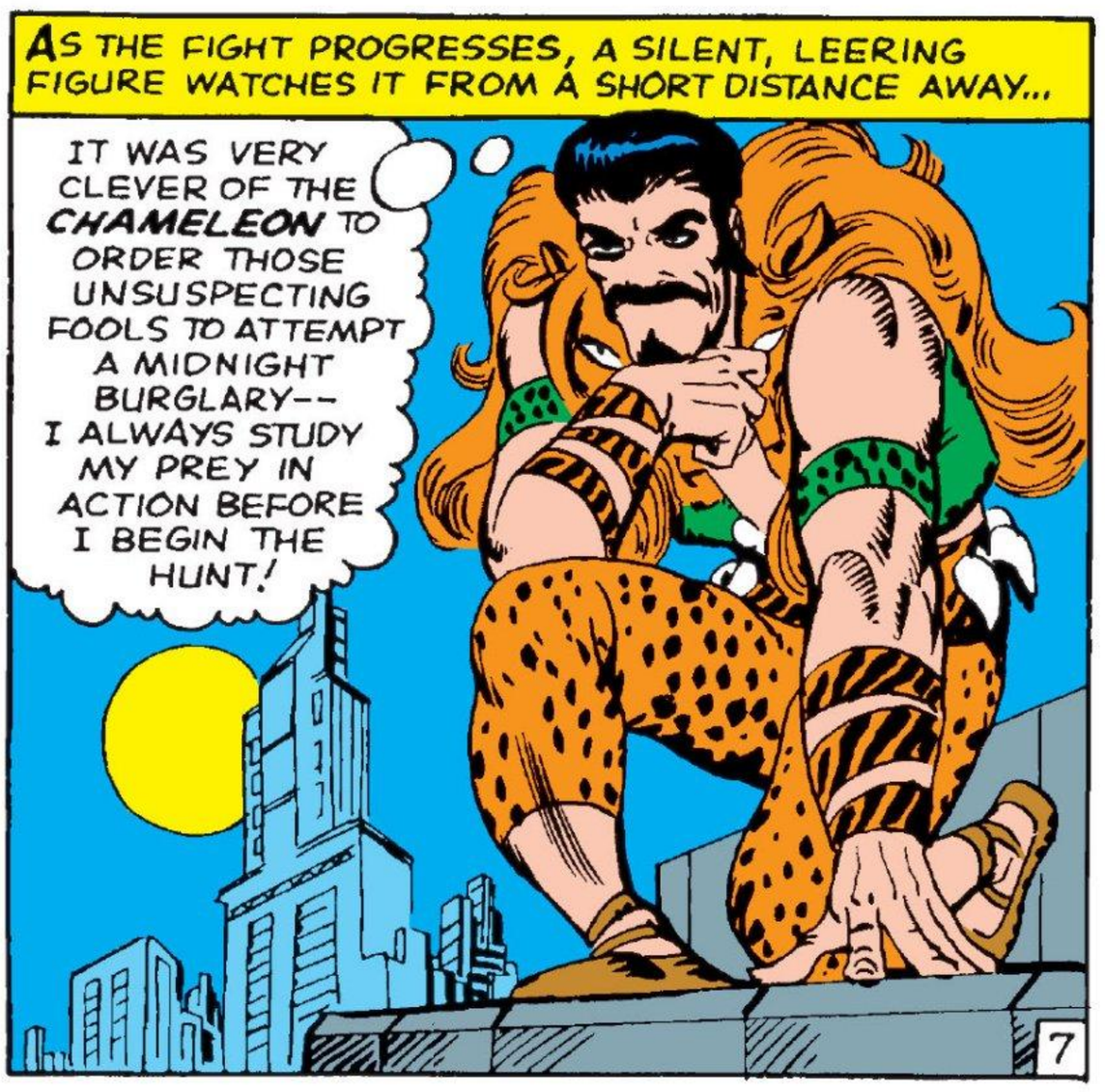
DON'T UNDER-ESTIMATE HIM, KRAVEN! REMEMBER, HE'S NO SIMPLE JUNGLE BEAST...
AND YOU REMEMBER, MY FRIEND, THAT I AM NO ORDINARY HUNTER! I POSSESS UNDREAMED-OF STRENGTH AND SPEED, WHICH I OBTAINED BY DRINKING A SECRET POTION, STOLEN FROM THE WITCH-DOCTOR OF A HIDDEN AFRICAN TRIBE! WITH BUT ONE PUNCH, I CAN STOP THE CHARGE OF A BULL ELEPHANT!


NOT LONG AFTERWARDS, A DRAMATIC FIGURE PROWLS THE ROOFTOPS OF NEW YORK, OBSERVING THE VAST PANORAMA THAT LIES BELOW...
I'VE GOT TO TAKE SOME TERRIFIC NEWS PHOTOS IN ORDER TO GET BACK IN J. JONAH'S GOOD GRACES! IF ONLY--
CRACK!
A SHOT!

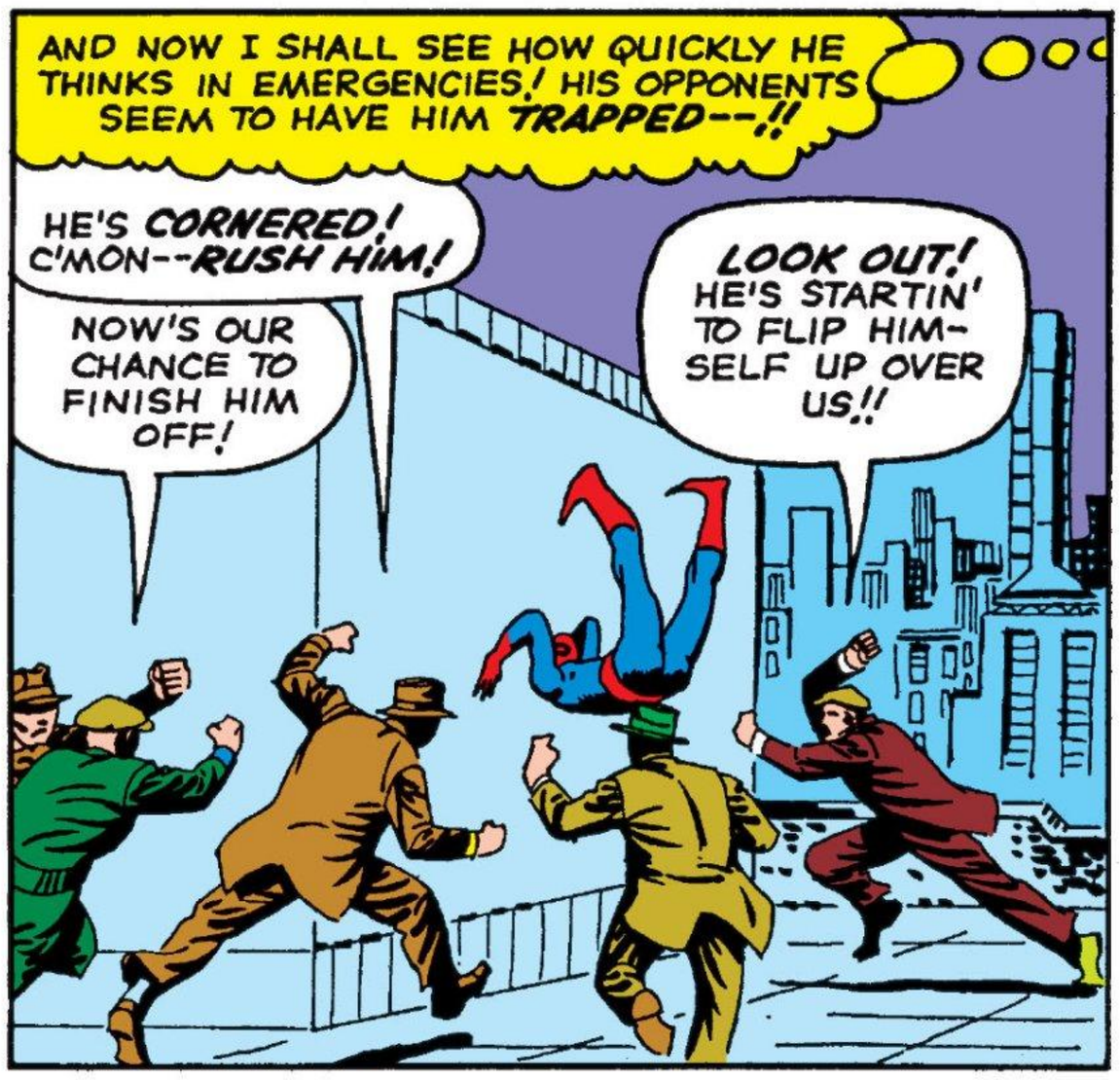
THERE'S A WATCHMAN TIED UP ON THE FLOOR BELOW! IT MUST HAVE BEEN HIS WARNING SHOT I HEARD!
HOLD IT, BOYS! YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN WANTS TO TALK TO YOU!

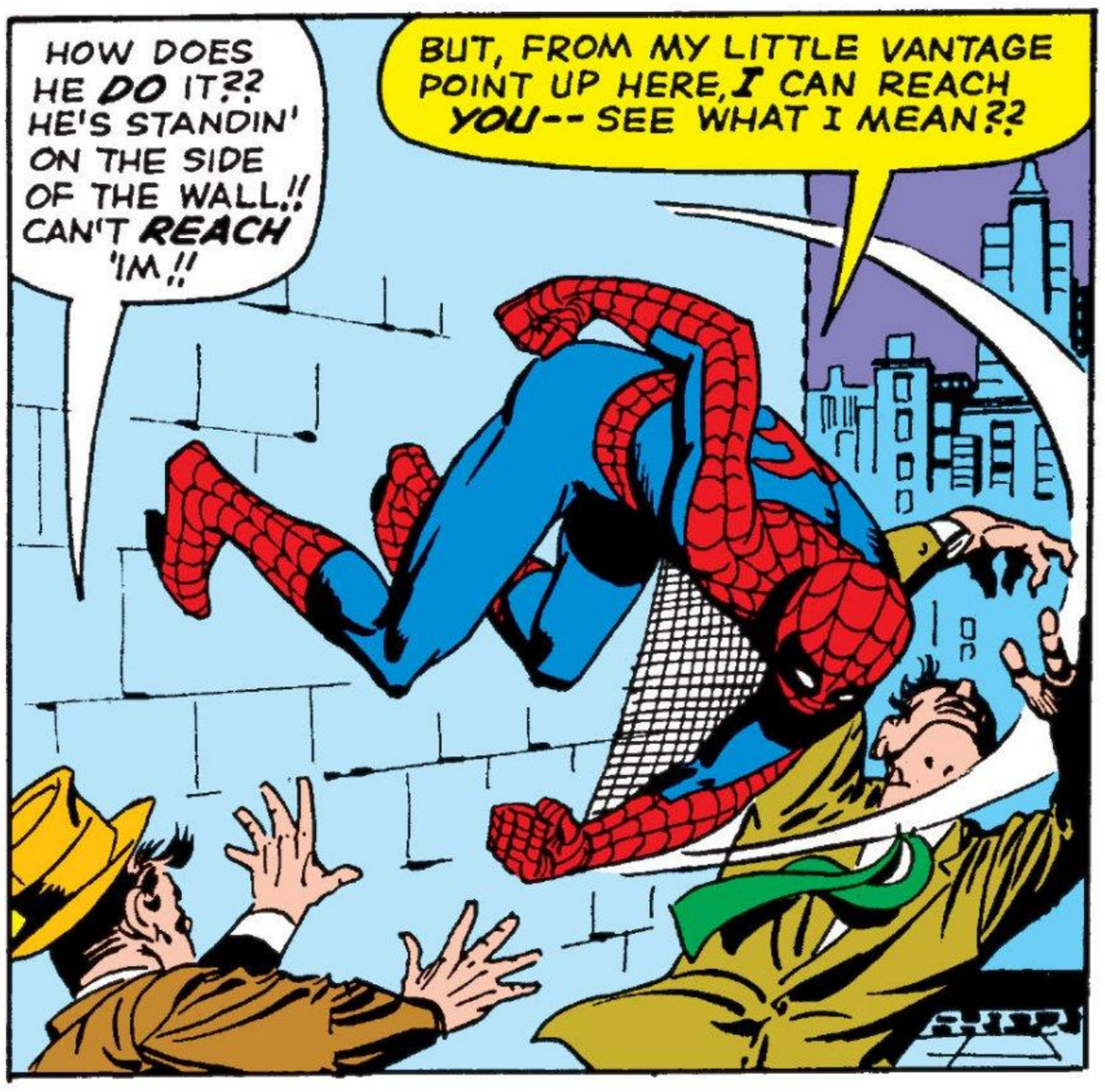
HE CAN'T STOP US ALL!! GET 'IM! HE'S ONLY ONE GUY!! HE-- UGHH!
CORRECTION! I'M ONLY ONE SPIDER-MAN-- THAT MAKES A BIG DIFFERENCE!
ROCKY! NAILS! PEE-WEE! DON'T JUST STAND THERE!! RUSH 'IM!! IF WE ALL TACKLE 'IM, WE'LL-- UGNNNHH!!

NICE TRY, FELLAS! TOO BAD YOUR SKILL DOESN'T MATCH YOUR ENTHUSIASM!!
WHERE'D HE GO??
WATCH WHO YOU'RE SWINGIN' AT, YOU NUT!


AS THE FIGHT PROGRESSES, A SILENT, LEERING FIGURE WATCHES IT FROM A SHORT DISTANCE AWAY...
IT WAS VERY CLEVER OF THE CHAMELEON TO ORDER THOSE UNSUSPECTING FOOLS TO ATTEMPT A MIDNIGHT BURGLARY-- I ALWAYS STUDY MY PREY IN ACTION BEFORE I BEGIN THE HUNT!

I NEED HAVE NO FEAR-- HE WILL BE A WORTHY FOE! HE HAS SPEED-- SKILL-- AND DARING!


AND NOW I SHALL SEE HOW QUICKLY HE THINKS IN EMERGENCIES! HIS OPPONENTS SEEM TO HAVE HIM TRAPPED--!!
HE'S CORNERED! C'MON--RUSH HIM!
NOW'S OUR CHANCE TO FINISH HIM OFF!
LOOK OUT! HE'S STARTIN' TO FLIP HIM-SELF UP OVER US!!

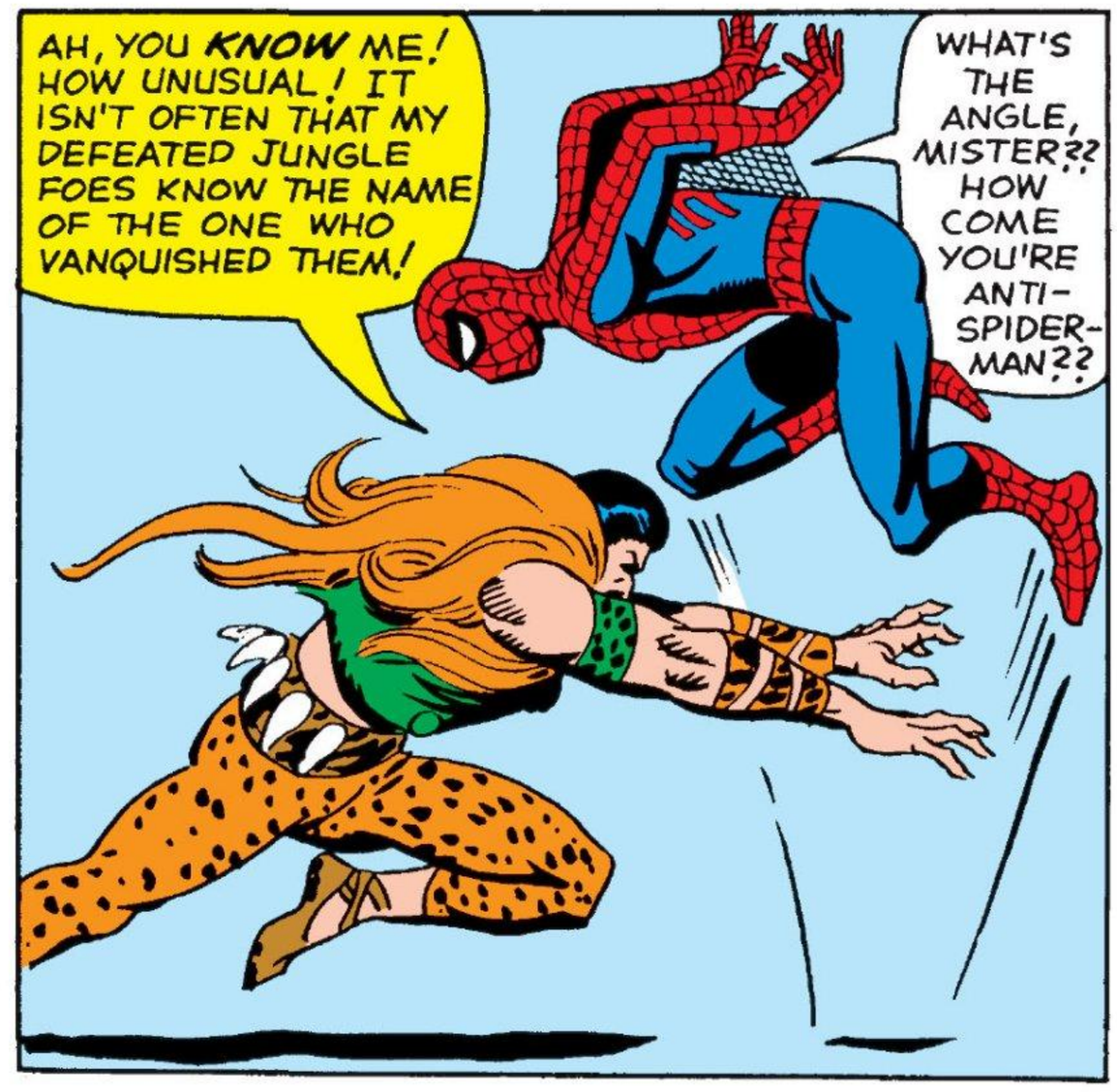

HOW DOES HE DO IT?? HE'S STANDIN' ON THE SIDE OF THE WALL!! CAN'T REACH 'IM!!
BUT, FROM MY LITTLE VANTAGE POINT UP HERE, I CAN REACH YOU-- SEE WHAT I MEAN??

NOW LOOK! AFTER ALL MY TROUBLE, DO YOU THINK I'M GONNA LET YOU RUN AWAY SO EASILY??
QUICK! WE'LL DUCK AROUND THIS CEMENT BLOCK, AND--
HEY!! HOW'D HE GET OVER HERE???

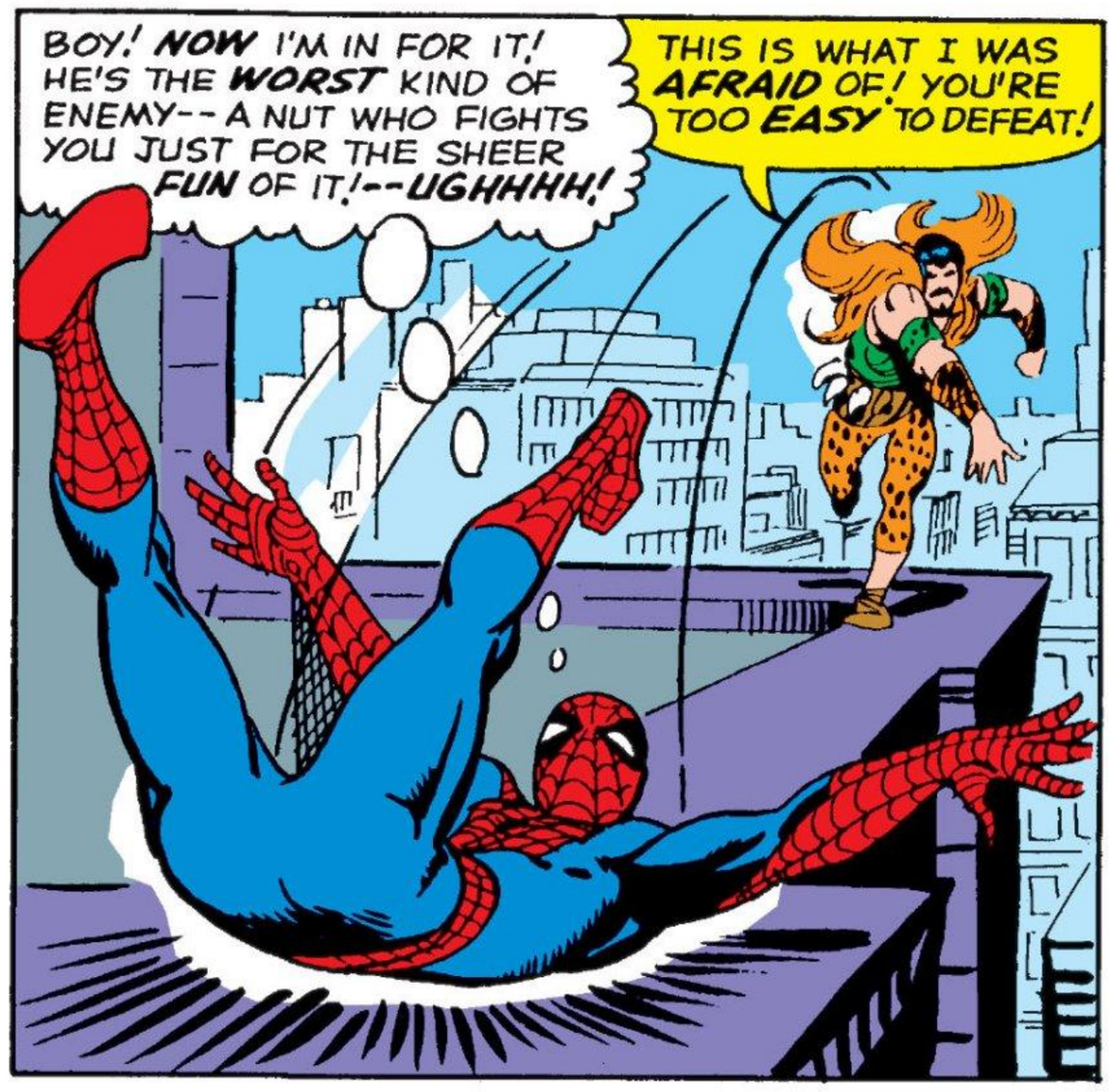
MIGHT AS WELL WRAP IT UP NOW! MY AUTOMATIC CAMERA HAS TAKEN ALL THE PIX I NEED!
OKAY, KIDDIES! YOU MUST ALL BE GETTIN' TIRED AFTER SUCH A STRENUOUS PLAYTIME, SO YOU'D BETTER TAKE A LITTLE NAP UNTIL THE POLICE GET HERE!

NOW THAT WAS A PLEASANT WAY TO SPEND A FEW IDLE MINUTES!
IT'S ABOUT TIME SOMETHING I DID TURNED OUT RIGHT! I WAS BEGIN-NING TO FEEL LIKE A WALKING JINX!

BUT, AS HE SWINGS PAST A NEARBY ROOFTOP, SPIDEY'S SPIDER-SENSE DETECTS ANOTHER PRESENCE--AN EVIL PRESENCE--AND SO--
GREETINGS, SPIDER-MAN! I'VE BEEN LOOKING FORWARD TO OUR FIRST MEETING--WHICH SHALL ALSO BE YOUR LAST MEETING WITH ANYBODY!
KRAVEN !!


AH, YOU KNOW ME! HOW UNUSUAL! IT ISN'T OFTEN THAT MY DEFEATED JUNGLE FOES KNOW THE NAME OF THE ONE WHO VANQUISHED THEM!
WHAT'S THE ANGLE, MISTER?? HOW COME YOU'RE ANTI-SPIDER-MAN??

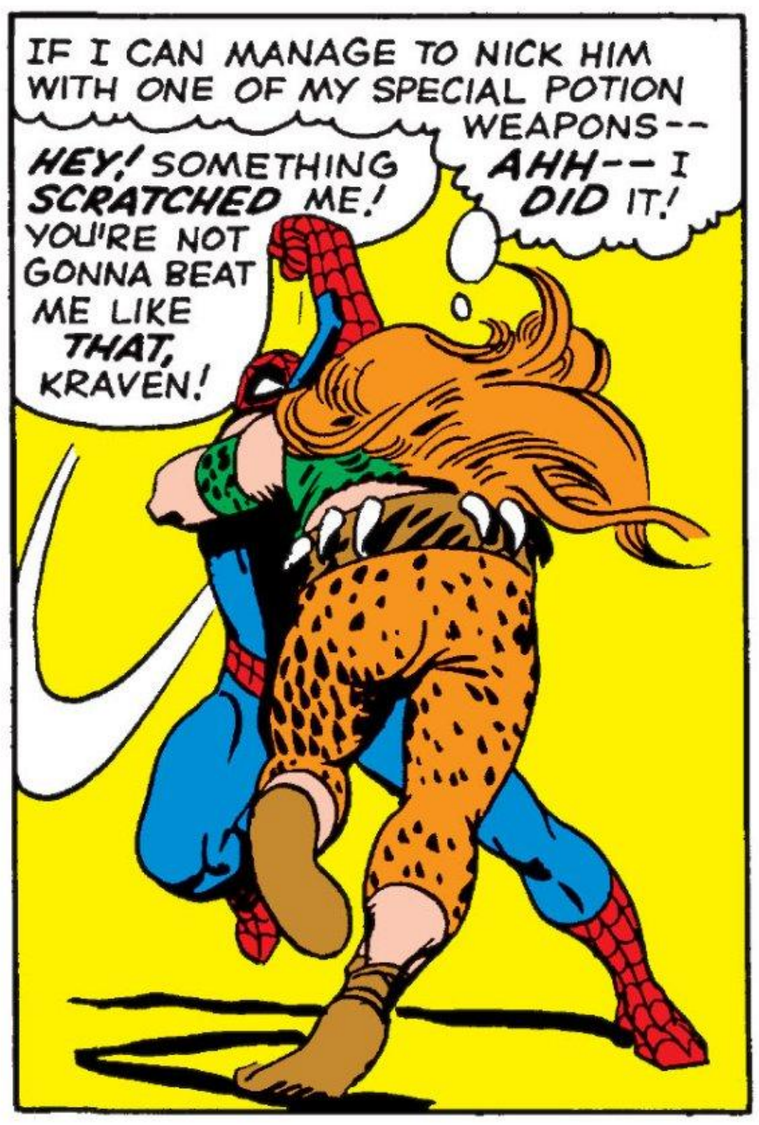
I AM A HUNTER!! HUNTING IS MY ENTIRE LIFE! BUT, THERE WERE NO MORE GOALS FOR ME TO STRIVE FOR--UNTIL I LEARNED OF YOU! YOU SHALL BE MY GREATEST TRIUMPH!!
YOU DIDN'T EXPECT ME TO BE SO FAST!

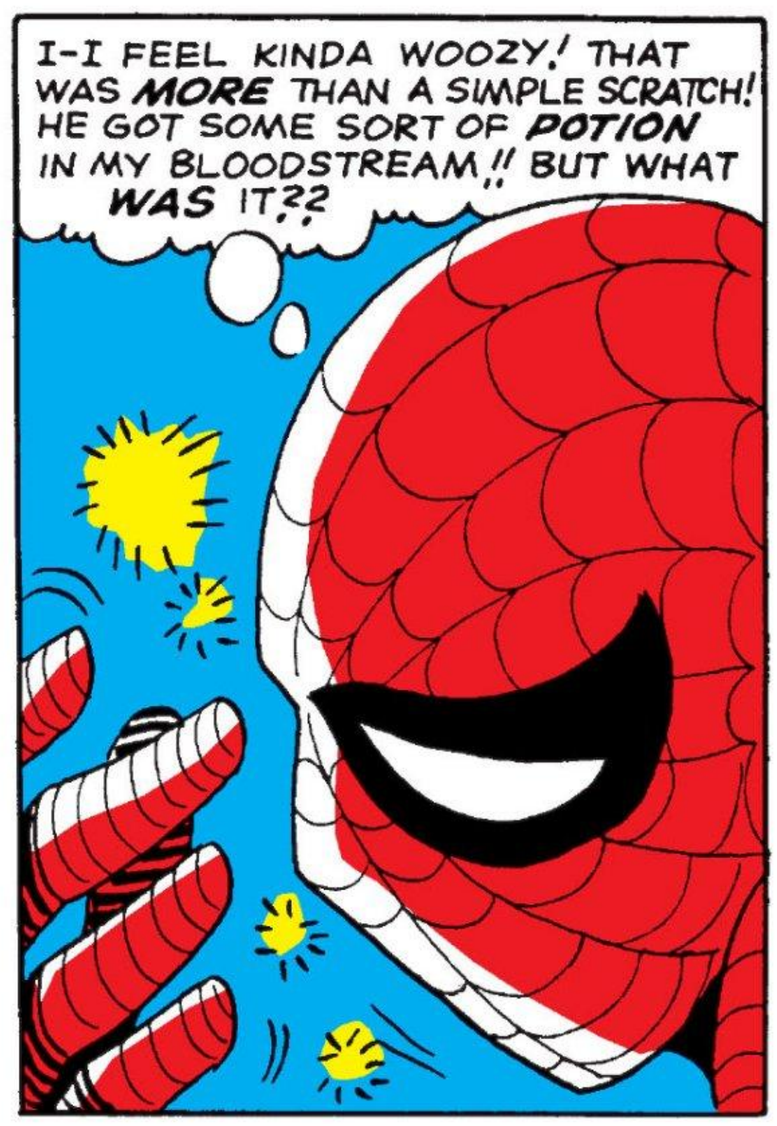

BOY! NOW I'M IN FOR IT! HE'S THE WORST KIND OF ENEMY--A NUT WHO FIGHTS YOU JUST FOR THE SHEER FUN OF IT!--UGHHHH!
THIS IS WHAT I WAS AFRAID OF! YOU'RE TOO EASY TO DEFEAT!

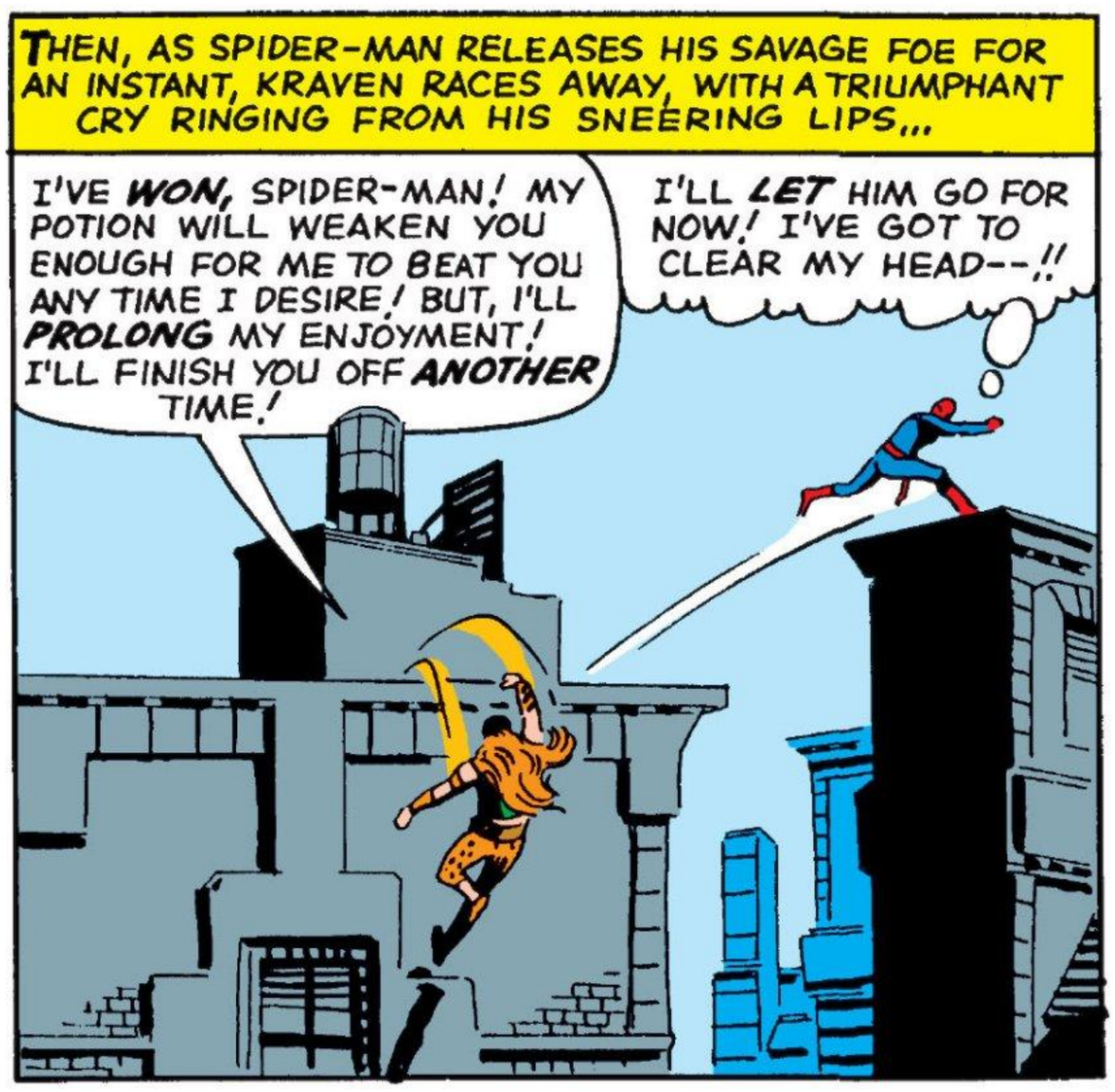
AND NOW I'LL END YOUR CAREER FOREVER WITH MY SMASHING NERVE PUNCH--THE SAME PUNCH THAT CAN DOWN A FULL-GROWN CHARGING RHINO!
I'VE GOT TO TURN--BLOCK IT WITH MY SHOULDER --OHHHH!

GOOD! YOU SAVED YOURSELF! BUT, ONLY FOR A MINUTE! NOW I'LL--WHA--?!!!
MY SHOULDER WENT NUMB! CAN'T AFFORD TO GIVE HIM A SECOND CHANCE!
OKAY, BUSTER--IF IT'S A REAL FIGHT YOU WANT--!

HE'S STRONGER THAN I THOUGHT! EVEN WITH ONE HAND HE'S BEATING ME! I CAN'T DEFEAT HIM FAIRLY, BUT--

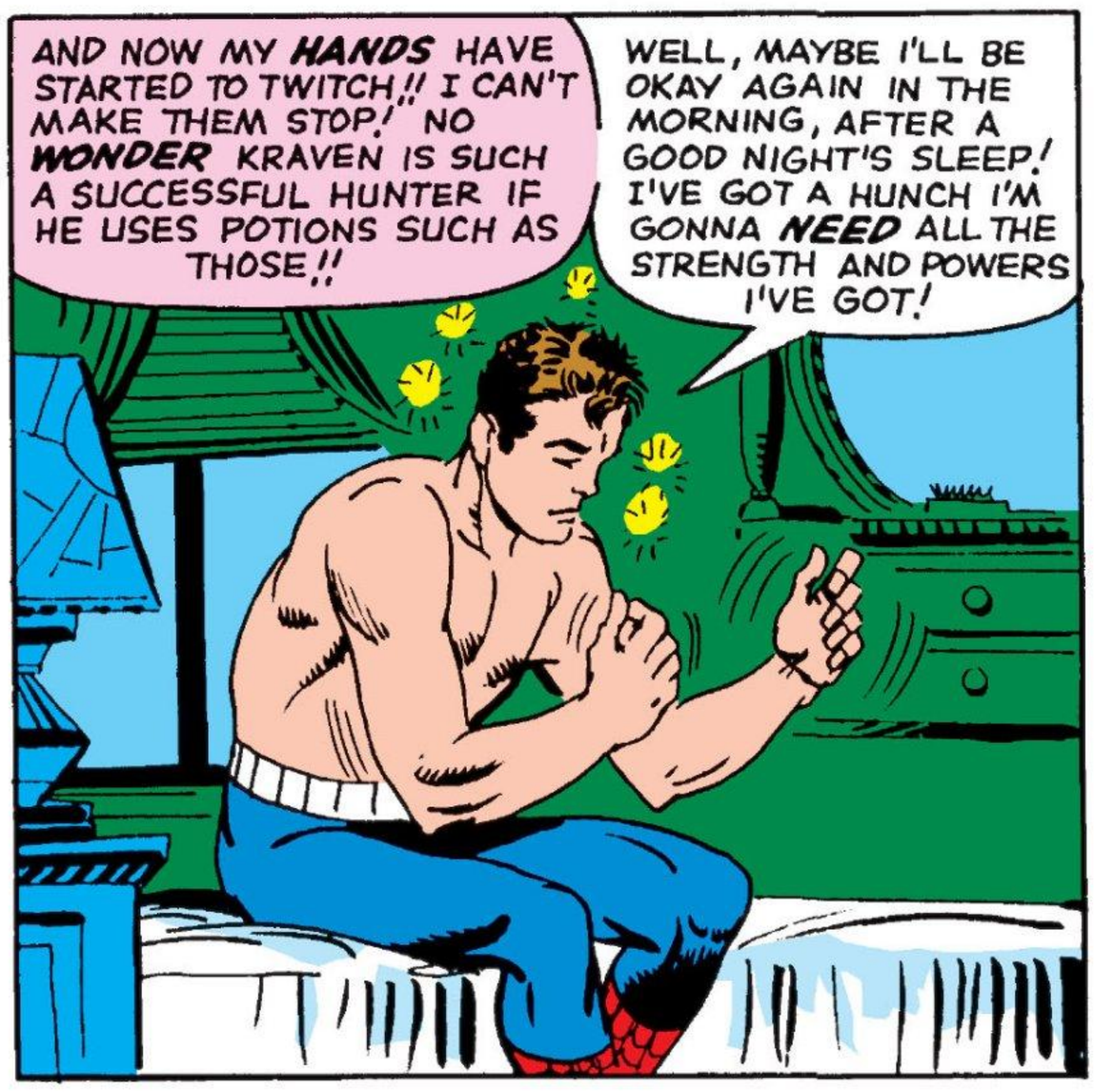

IF I CAN MANAGE TO NICK HIM WITH ONE OF MY SPECIAL POTION WEAPONS--
HEY! SOMETHING SCRATCHED ME! YOU'RE NOT GONNA BEAT ME LIKE THAT, KRAVEN!
AHH-- I DID IT!


I-I FEEL KINDA WOOZY! THAT WAS MORE THAN A SIMPLE SCRATCH! HE GOT SOME SORT OF POTION IN MY BLOODSTREAM!! BUT WHAT WAS IT??

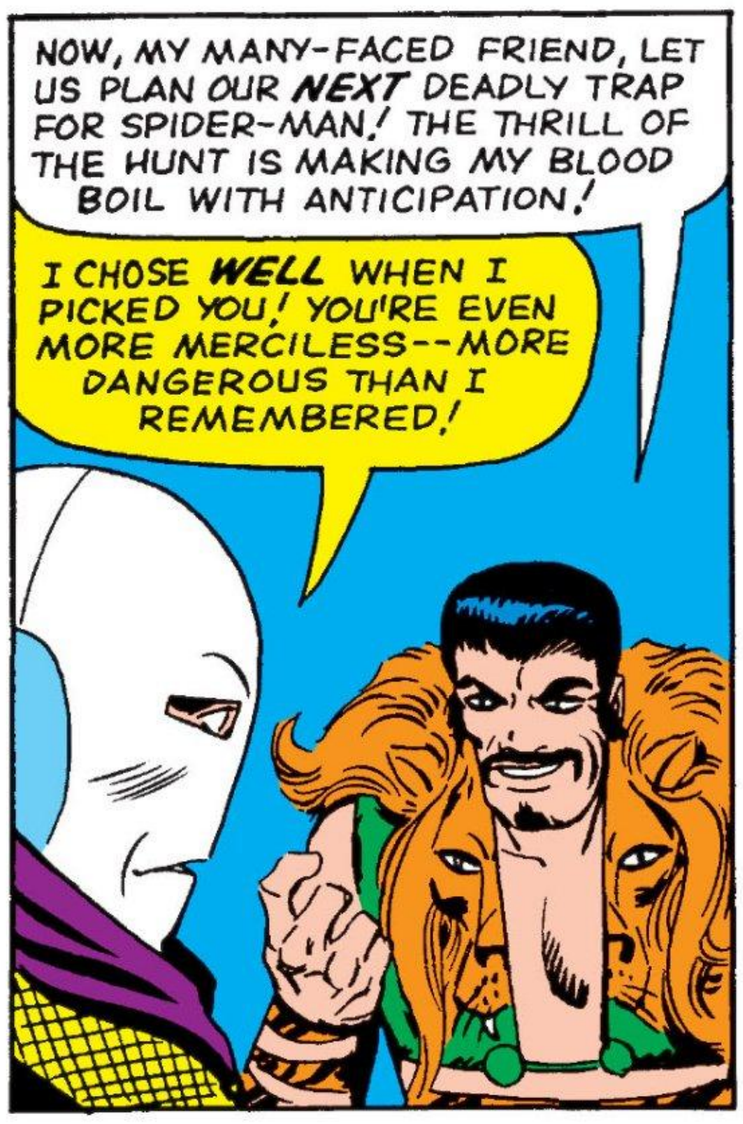

THEN, AS SPIDER-MAN RELEASES HIS SAVAGE FOE FOR AN INSTANT, KRAVEN RACES AWAY, WITH A TRIUMPHANT CRY RINGING FROM HIS SNEERING LIPS...
I'VE WON, SPIDER-MAN! MY POTION WILL WEAKEN YOU ENOUGH FOR ME TO BEAT YOU ANY TIME I DESIRE! BUT, I'LL PROLONG MY ENJOYMENT! I'LL FINISH YOU OFF ANOTHER TIME!
I'LL LET HIM GO FOR NOW! I'VE GOT TO CLEAR MY HEAD--!!

I'M GETTING DIZZIER BY THE MINUTE! I'LL JUST GRAB MY CAMERA FROM WHERE I LEFT IT, AND TRY TO MAKE IT HOME!

FOR THE NEXT FEW MINUTES, THE AMAZING TEEN-AGER SLOWLY AND CAUTIOUSLY HUGS THE ROOF-TOPS ON HIS JOURNEY HOME, AND THEN FINALLY...
-WHEW!- MY SHOULDER IS GETTING BACK TO NORMAL NOW, BUT I CAN'T LOSE THIS DIZZINESS!


AND NOW MY HANDS HAVE STARTED TO TWITCH!! I CAN'T MAKE THEM STOP! NO WONDER KRAVEN IS SUCH A SUCCESSFUL HUNTER IF HE USES POTIONS SUCH AS THOSE!!
WELL, MAYBE I'LL BE OKAY AGAIN IN THE MORNING, AFTER A GOOD NIGHT'S SLEEP! I'VE GOT A HUNCH I'M GONNA NEED ALL THE STRENGTH AND POWERS I'VE GOT!

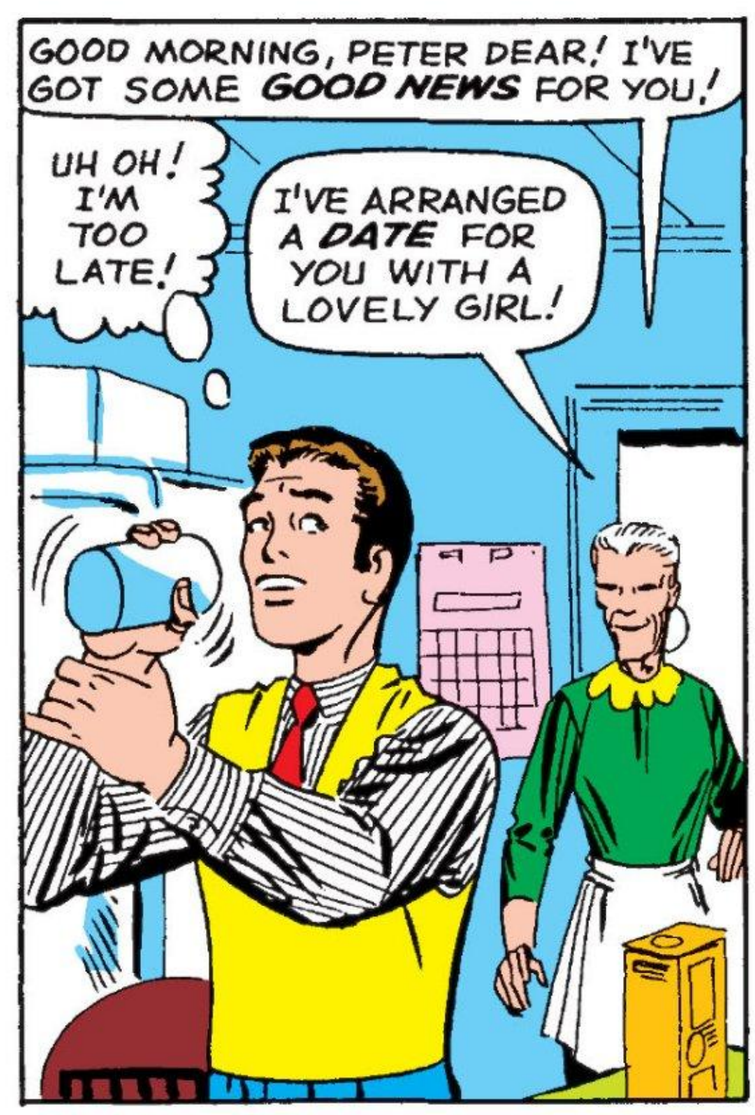
AND, IN ANOTHER PART OF TOWN...
I DON'T GET IT, KRAVEN! YOU SAY HE'S FAR STRONGER, FAR MORE DANGEROUS THAN YOU THOUGHT--AND YET YOU'RE HAPPY ABOUT IT!
OF COURSE I AM! HE'S THE KIND OF FOE I'VE ALWAYS WANTED --ONE TO TEST MY METTLE TO ITS FULLEST! WHAT A TRIUMPH THIS WILL BE FOR ME! HOW SWEET WILL BE THE FRUITS OF MY VICTORY!


NOW, MY MANY-FACED FRIEND, LET US PLAN OUR NEXT DEADLY TRAP FOR SPIDER-MAN! THE THRILL OF THE HUNT IS MAKING MY BLOOD BOIL WITH ANTICIPATION!
I CHOSE WELL WHEN I PICKED YOU! YOU'RE EVEN MORE MERCILESS--MORE DANGEROUS THAN I REMEMBERED!

THE NEXT MORNING...
I CAN'T WAIT TO SEE IF I'VE RECOVERED FROM KRAVEN'S POTION!
I SEEM TO FEEL OKAY--I'M AS NIMBLE AS EVER --BUT--

--I HAVEN'T LOST THE SHAKES! MY HANDS ARE STILL TWITCHING!! WHAT DOES IT MEAN?? HOW LONG WILL IT LAST???

THERE'S AUNT MAY TALKING WITH ONE OF OUR NEIGHBORS! I'LL TRY TO GULP DOWN MY BREAKFAST AND LEAVE BEFORE SHE CAN NOTICE MY SHAKING HANDS!!
IT WAS SO NICE OF YOU TO DROP IN, DEAR! I'LL GIVE HIM YOUR MESSAGE!


GOOD MORNING, PETER DEAR! I'VE GOT SOME GOOD NEWS FOR YOU!
UH OH! I'M TOO LATE!
I'VE ARRANGED A DATE FOR YOU WITH A LOVELY GIRL!

A BLIND DATE!! OH, BROTHER! THAT'S ALL I NEED!!
SHE'S A NIECE OF OUR NEIGHBOR, MRS. WATSON! AND SHE'D JUST LOVE TO MEET YOU, PETER!
I APPRECIATE IT A LOT, AUNT MAY --BUT--

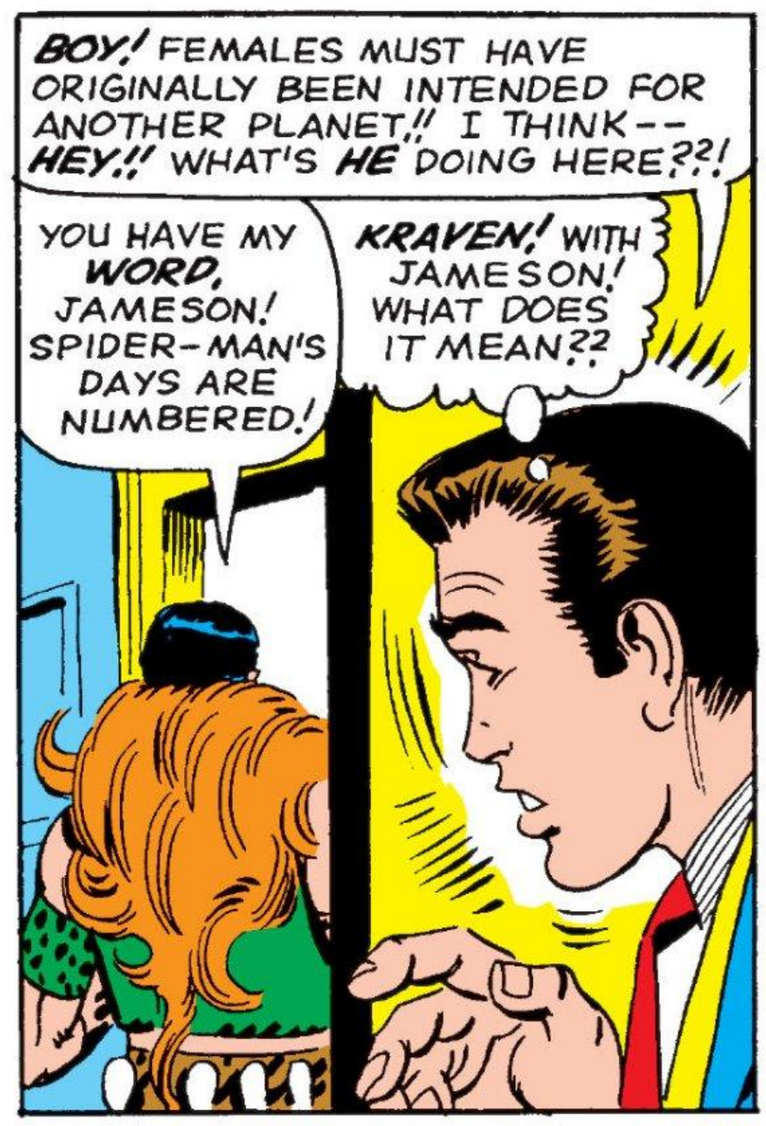
NO "BUTS" ABOUT IT, PETER PARKER! IT'S TIME YOU BEGAN TO THINK SERIOUSLY ABOUT YOUR FUTURE! YOU'LL WANT A GIRL WHO'LL MAKE A GOOD HOUSEWIFE -- SOMEONE LIKE MRS. WATSON'S NIECE!

OKAY, AUNT MAY! WE'LL TALK ABOUT IT LATER! I'VE GOT TO SEE MISTER JAMESON NOW!
I HOPE YOU'RE WEARING YOUR WINTER WEIGHT SUIT, PETER DEAR! THERE'S STILL A NIP IN THE AIR, AND YOU KNOW HOW FRAGILE YOU ARE!
THANK GOODNESS SHE DIDN'T NOTICE MY SHAKING HANDS!

A FEW MINUTES LATER, AT THE DAILY BUGLE...
THE SHAKING HAS ALMOST ALL STOPPED! MAYBE THE FRESH AIR IS GOOD FOR IT! ANYWAY, I HOPE BETTY ISN'T STILL MAD AT ME! WELL, THERE'S ONLY ONE WAY TO FIND OUT...
HI, BETTY! YOU LOOK LOVELIER THAN EVER TODAY!

WHY, HEL-LO, PETEY-WETEY! HERE, LET ME FIX YOUR LITTLE TIEZY-WIEZY, PETEY!
AWW, CUT IT OUT, BETTY! YOU KNOW THAT I HATE BEING CALLED "PETEY"!

REALLY, MISTER PARKER?? I DIDN'T NOTICE YOU TELLING THAT EMPTY-HEADED BLONDE SCHOOL-GIRL NOT TO CALL YOU PETEY!!
OF COURSE I DIDN'T TELL HER! WHAT DO I CARE WHAT SHE CALLS ME?? SHE DOESN'T MEAN ANYTHING TO ME!


BOY! FEMALES MUST HAVE ORIGINALLY BEEN INTENDED FOR ANOTHER PLANET!! I THINK-- HEY!! WHAT'S HE DOING HERE??!
YOU HAVE MY WORD, JAMESON! SPIDER-MAN'S DAYS ARE NUMBERED!
KRAVEN! WITH JAMESON! WHAT DOES IT MEAN??

REMEMBER-- IT HAS TO BE PERFECTLY LEGAL! MUCH AS I HATE SPIDER-MAN, I WON'T STAND FOR ANYTHING THAT VIOLATES THE LAW!
WATCH YOUR TONE OF VOICE, JAMESON! YOU'RE TALKING TO KRAVEN THE HUNTER! NOBODY DICTATES TO ME!
WHAT COULD THEY HAVE BEEN COOKING UP?? AND WHY DOES KRAVEN LOOK SO CONFIDENT?? AS THOUGH HE HAS A FOOL-PROOF SCHEME OF SOME SORT!!

AFTER KRAVEN DEPARTS, A TROUBLED PETER PARKER HANDS J. JONAH JAMESON PRINTS OF THE CRIME PHOTOS HE HAD TAKEN THE DAY BEFORE, AND THEN...
THESE PIX AREN'T BAD, PARKER--BUT WHO CARES ABOUT PUNKS LIKE THESE? I WANT PICTURES OF SPIDER-MAN IN ACTION-- OR OF KRAVEN--GET ME??
SURE! I'LL GET THEM FOR YOU!
I'VE GOT TO GET PHOTOS OF MY NEXT BATTLE WITH KRAVEN-- IF I MANAGE TO LIVE THRU IT!
PETER--?
HE SEEMS TO HAVE FORGOTTEN ALL ABOUT ME! WHAT CAN BE WRONG?

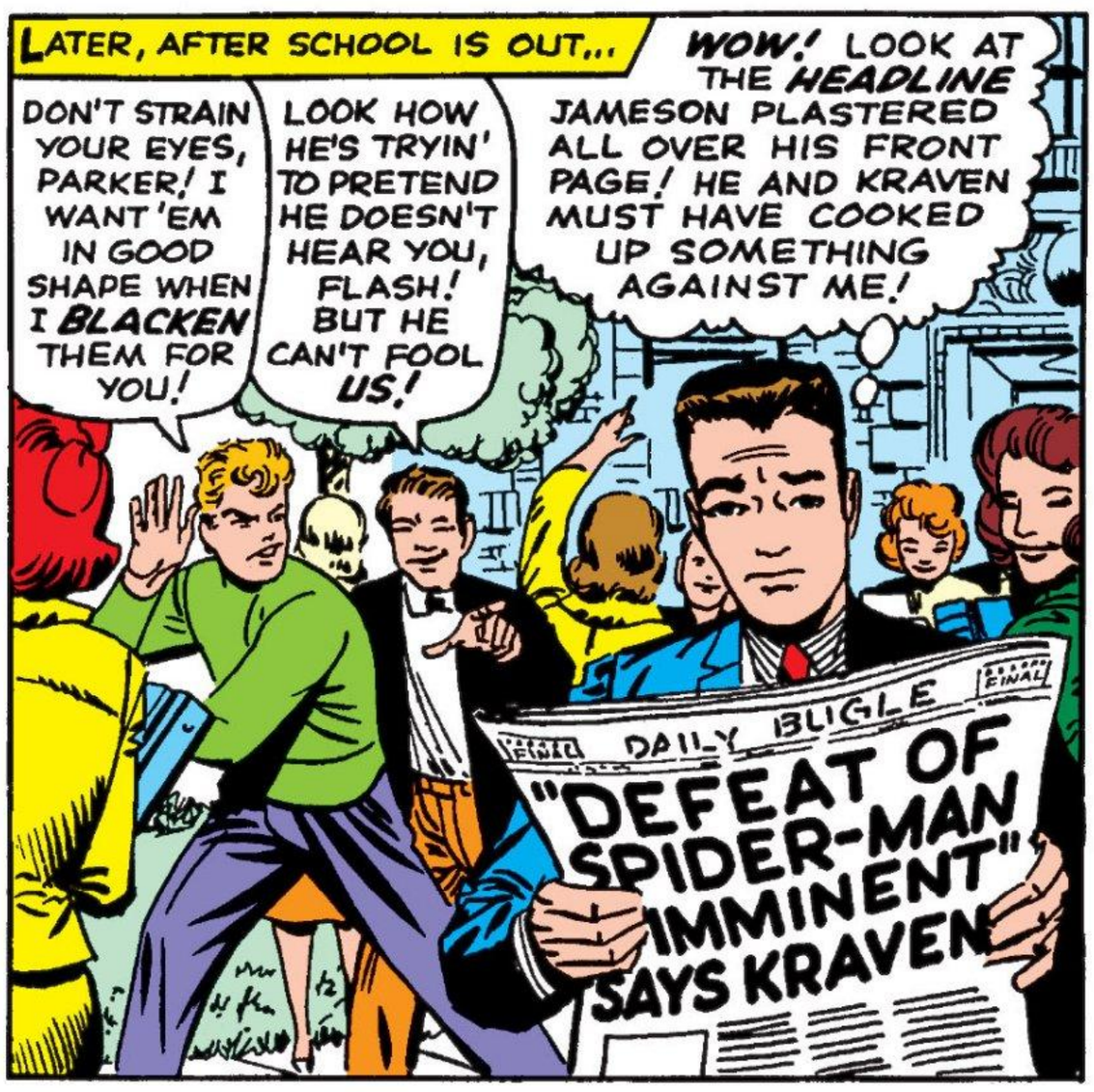
LATER, IN HIS SCIENCE CLASS AT SCHOOL...
I DON'T GET IT! WHAT MAKES KRAVEN SO CONFIDENT THAT HE CAN BEAT ME?? THE SUSPENSE IS GETTING ON MY NERVES!

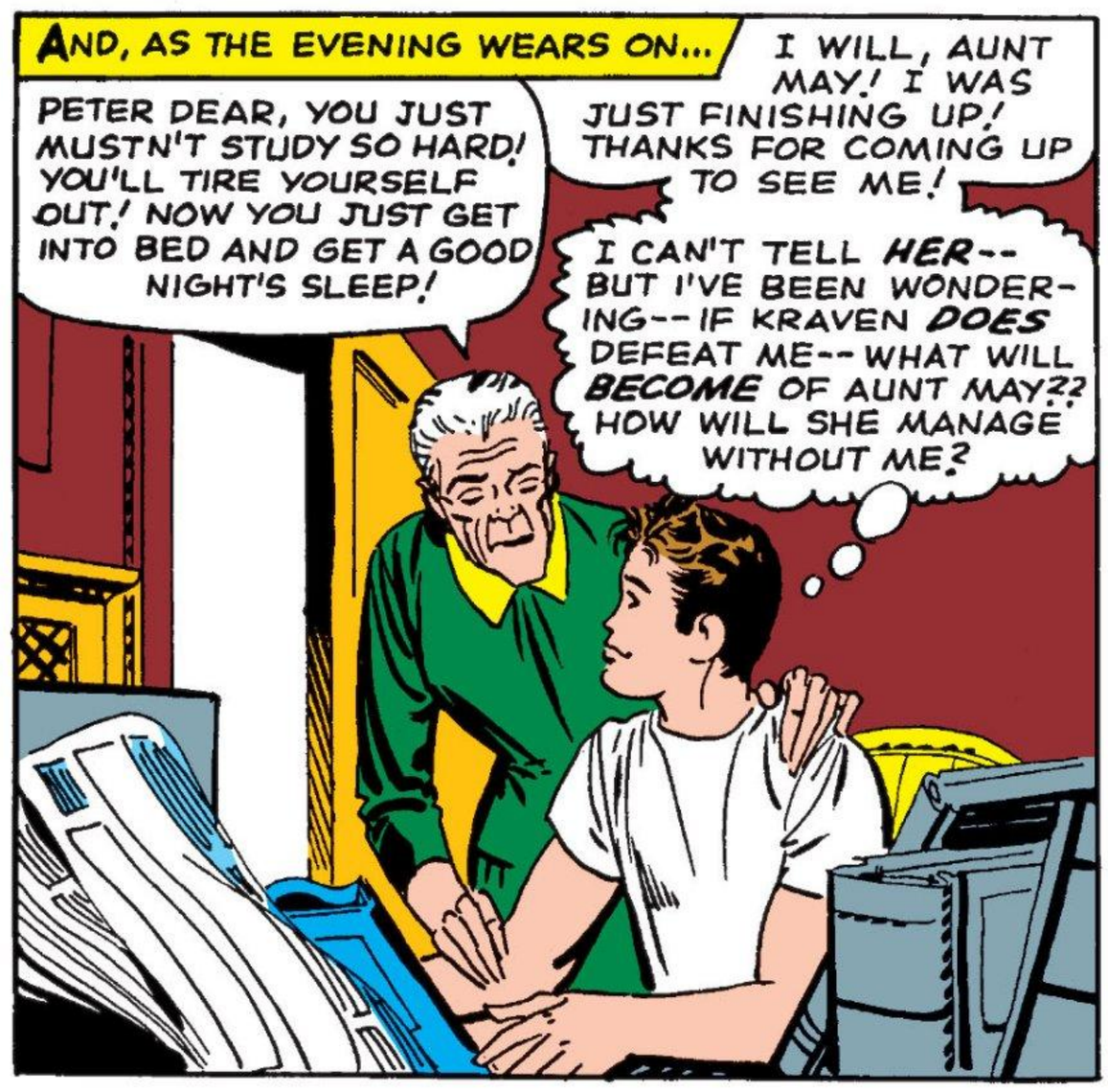
THEN, SUDDENLY...
OH NO!! MY HANDS STARTED SHAKING AGAIN!! I COULDN'T EVEN HOLD THAT TEST TUBE!
HEY! WHAT'S WITH PUNY PARKER??

I NEVER SAW PETER PARKER THAT WAY BEFORE! HE LOOKS LIKE HE'S ALL THUMBS!
THIS IS AWFUL! CAN'T HOLD ON TO A THING!
FOR GOOD-NESS SAKE! HOW CLUMSY CAN YOU BE?!!

I'M SURPRISED AT YOU, PARKER! YOU, OF ALL PEOPLE! NOW YOU BETTER CLEAN THIS MESS UP, AND BE QUICK ABOUT IT!
YES SIR, MISTER WARREN! I'M SORRY, SIR! DON'T KNOW WHAT GOT INTO ME!
LOOKS LIKE YOU WERE RIGHT ABOUT TEACHER'S PET, FLASH! HE'S FINALLY CRACKIN' UP!
SURE! THOSE EGG-HEADS ARE ALL THE SAME! SOONER OR LATER ALL THAT STUDYIN' CATCHES UP WITH 'EM!
YOU TELL 'IM, FLASH!

IF YOU ASK ME, HE'S ALL SHOOK UP SINCE YOU TOLD HIM YOU'D PASTE 'IM ONE IF HE DIDN'T STAY AWAY FROM YOUR GIRL LIZ! YOU KNOW WHAT A COWARD HE IS!
YEAH! HE'S REAL BIG IN THE GREY-MATTER DEPARTMENT, BUT HE WASN'T AROUND WHEN THEY HANDED OUT BACK BONES!
FLASH THOMPSON, YOU'VE NO RIGHT TO TALK ABOUT PETER THAT WAY! ANYBODY CAN BE A LOUD-MOUTH LIKE YOU-- BUT IT TAKES BRAINS TO BE SMART!
I AGREE WITH LIZ!


LATER, AFTER SCHOOL IS OUT...
DON'T STRAIN YOUR EYES, PARKER! I WANT 'EM IN GOOD SHAPE WHEN I BLACKEN THEM FOR YOU!
LOOK HOW HE'S TRYIN' TO PRETEND HE DOESN'T HEAR YOU, FLASH! BUT HE CAN'T FOOL US!
WOW! LOOK AT THE HEADLINE JAMESON PLASTERED ALL OVER HIS FRONT PAGE! HE AND KRAVEN MUST HAVE COOKED UP SOMETHING AGAINST ME!
DAILY BUGLE
FINAL
"DEFEAT OF SPIDER-MAN IMMINENT" SAYS KRAVEN


AND, AS THE EVENING WEARS ON...
PETER DEAR, YOU JUST MUSTN'T STUDY SO HARD! YOU'LL TIRE YOURSELF OUT! NOW YOU JUST GET INTO BED AND GET A GOOD NIGHT'S SLEEP!
I WILL, AUNT MAY! I WAS JUST FINISHING UP! THANKS FOR COMING UP TO SEE ME!
I CAN'T TELL HER-- BUT I'VE BEEN WONDERING-- IF KRAVEN DOES DEFEAT ME-- WHAT WILL BECOME OF AUNT MAY?? HOW WILL SHE MANAGE WITHOUT ME?

BUT, NO SOONER DOES HIS DOTING AUNT LEAVE THE ROOM, THEN THE BRILLIANT TEEN-AGER GETS AN IDEA...
I'VE GOT IT! I'LL FIND A WAY TO PUT MY SPIDER-TRACER* ON KRAVEN! THEN I'LL ALWAYS KNOW JUST WHERE HE IS-- IF HE'S ABOUT TO ATTACK ME!
*SPIDER-TRACER FIRST USED IN SPIDER-MAN #11--EDITOR.

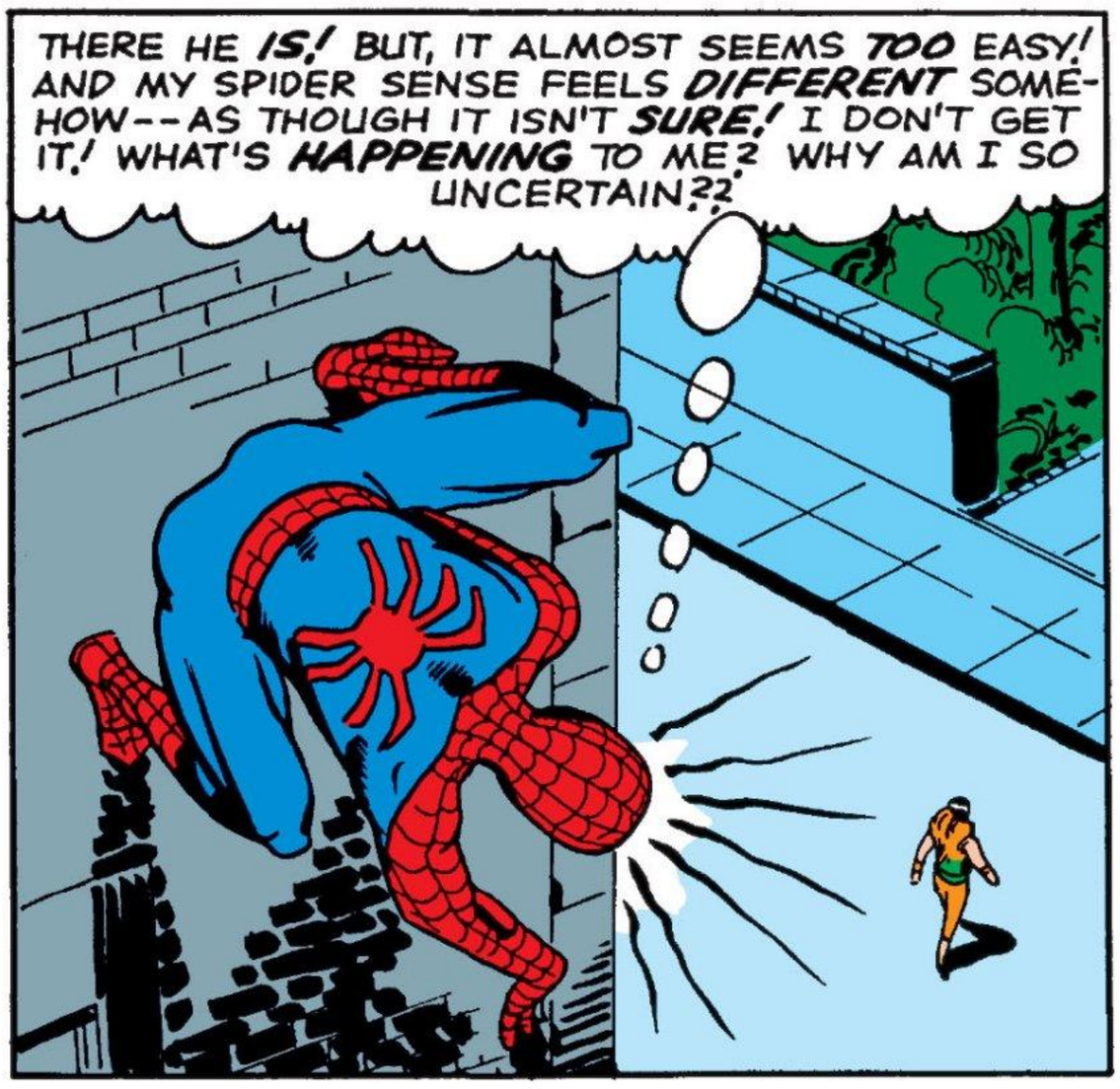
BUT, AFTER CHANGING TO SPIDER-MAN, THE AMAZING ADVENTURER LEARNS THAT HIS PLAN WILL NOT BE SO EASY TO CARRY OUT...
DARN THESE SHAKING HANDS OF MINE!! I CAN'T KEEP STEADY ENOUGH TO USE MY WEB ACCURATELY!

THE ONLY THING TO DO IS LEAP FROM BUILDING TO BUILDING!
GOOD THING MY SPIDER AGILITY IS STILL AS GOOD AS EVER!

MEANWHILE, NOT TOO FAR AWAY...
WHAT MAKES YOU SO SURE THAT SPIDER-MAN WILL COME AFTER YOU, KRAVEN?
IT'S THE LAW OF THE JUNGLE, MY FRIEND! THE DESIRE TO SURVIVE! HE KNOWS HE MUST STOP ME IN ORDER TO SAVE HIMSELF!!

DON'T FORGET, I HAVE STUDIED HIM THE WAY A SKILLED HUNTER STUDIES ANY INTENDED PREY! I KNOW HIS NATURE, HIS INSTINCTS! IT IS I WHO CONTROL THE HUNT!
AND NOW, IT IS TIME FOR HIM TO FIND ME! HERE'S WHAT WE'LL DO...

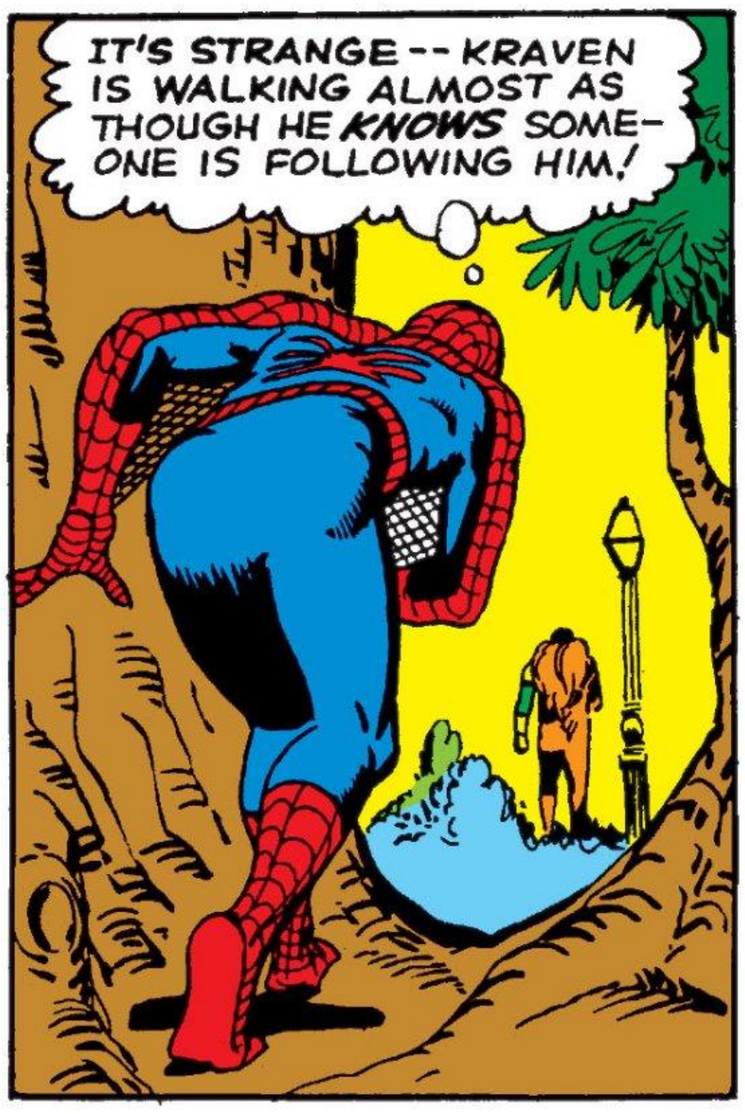
IF I GET ANYWHERE NEAR KRAVEN, MY SPIDER SENSE OUGHT TO TIP ME OFF!
IN FACT, IT'S STARTING TO TINGLE NOW! HE MUST BE IN THIS NEIGHBORHOOD!

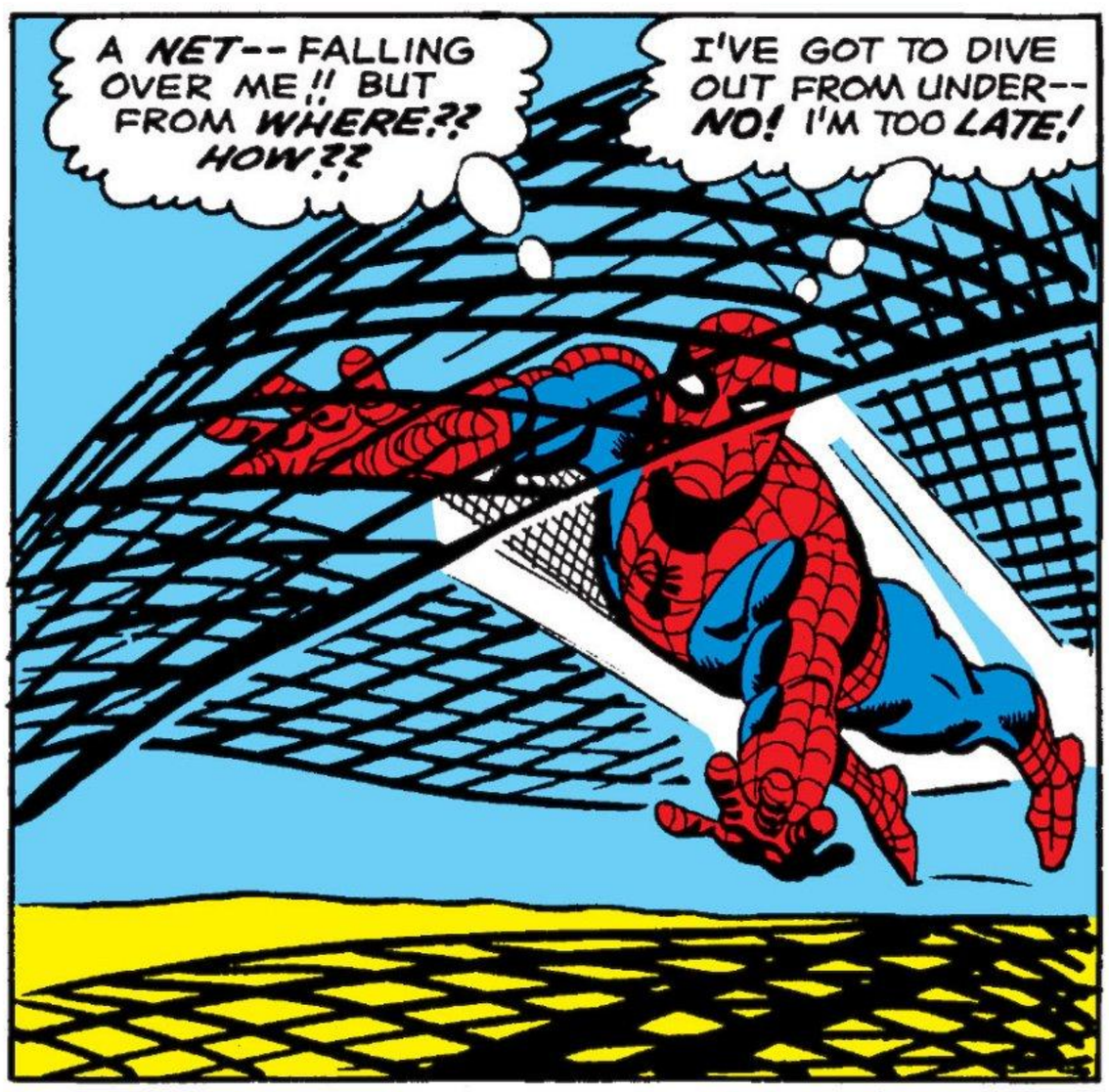

THERE HE IS! BUT, IT ALMOST SEEMS TOO EASY! AND MY SPIDER SENSE FEELS DIFFERENT SOMEHOW--AS THOUGH IT ISN'T SURE! I DON'T GET IT! WHAT'S HAPPENING TO ME? WHY AM I SO UNCERTAIN??

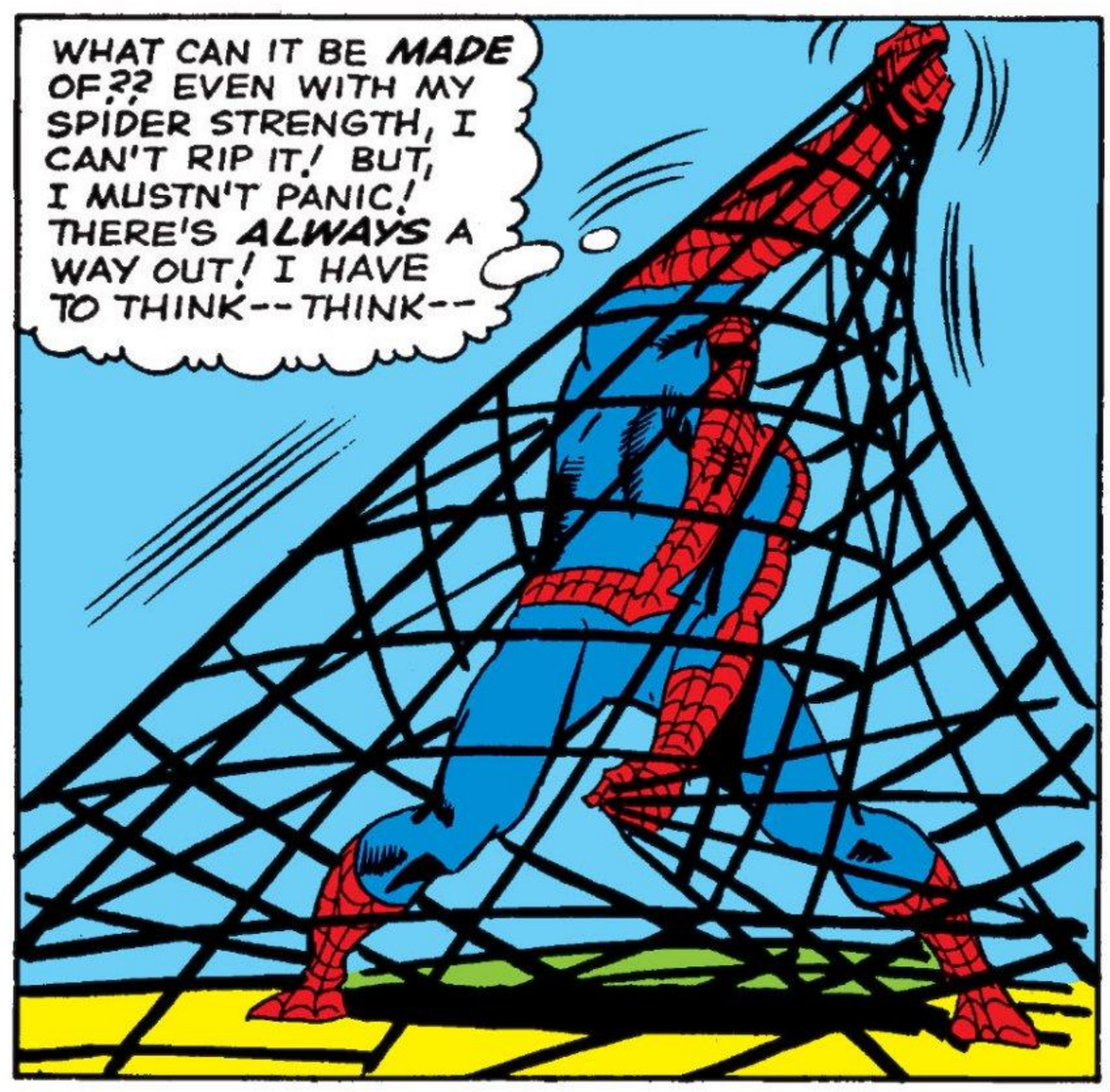
WELL, I'LL WORRY ABOUT THOSE THINGS LATER! MY MAIN PROBLEM NOW IS HOW TO PLANT MY SPIDER-TRACER ON KRAVEN WITHOUT HIM KNOWING IT!

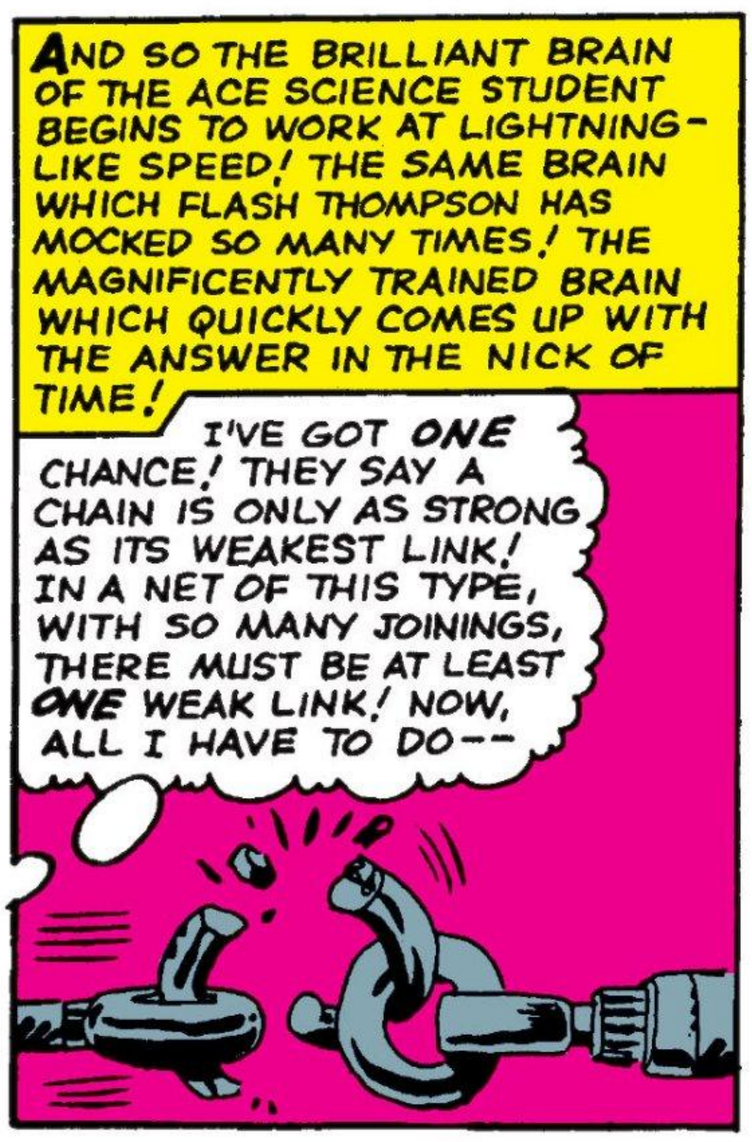
BUT WAIT! WHAT'S THIS?? ARE THERE TWO KRAVENS?? OR--?
HOW SIMPLE IT WAS TO BAIT THE TRAP FOR MY UNWARY GAME!
NO WONDER KRAVEN IS THE GREATEST HUNTER OF ALL TIME!

AND NOW THE QUARRY HAS MADE HIS LAST FATAL MISTAKE! THE STAGE IS SET! THE MOMENT HAS ARRIVED! IT IS TIME FOR THE ATTACK! NOW THE HUNTER TAKES OVER THE HUNT!

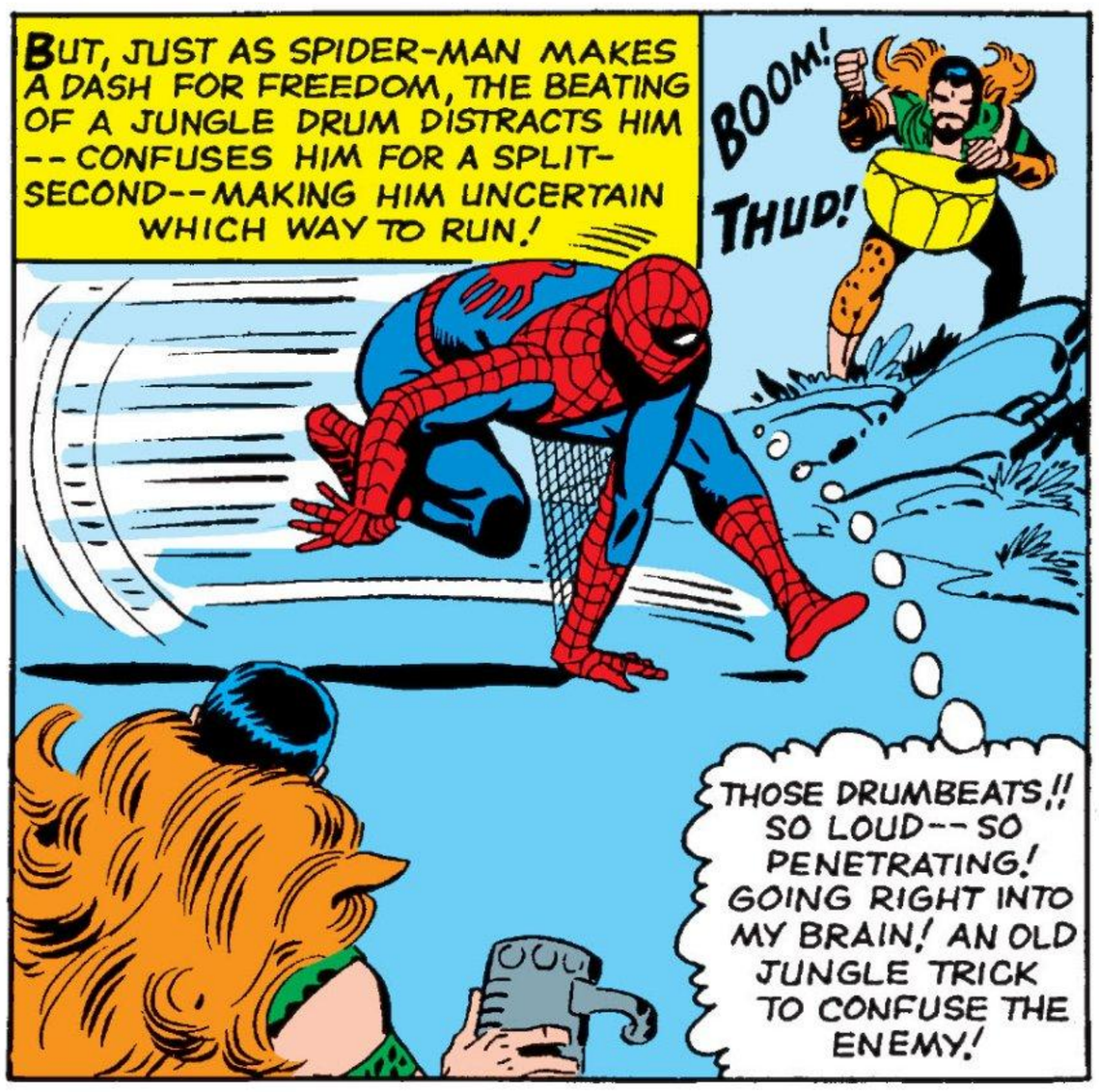




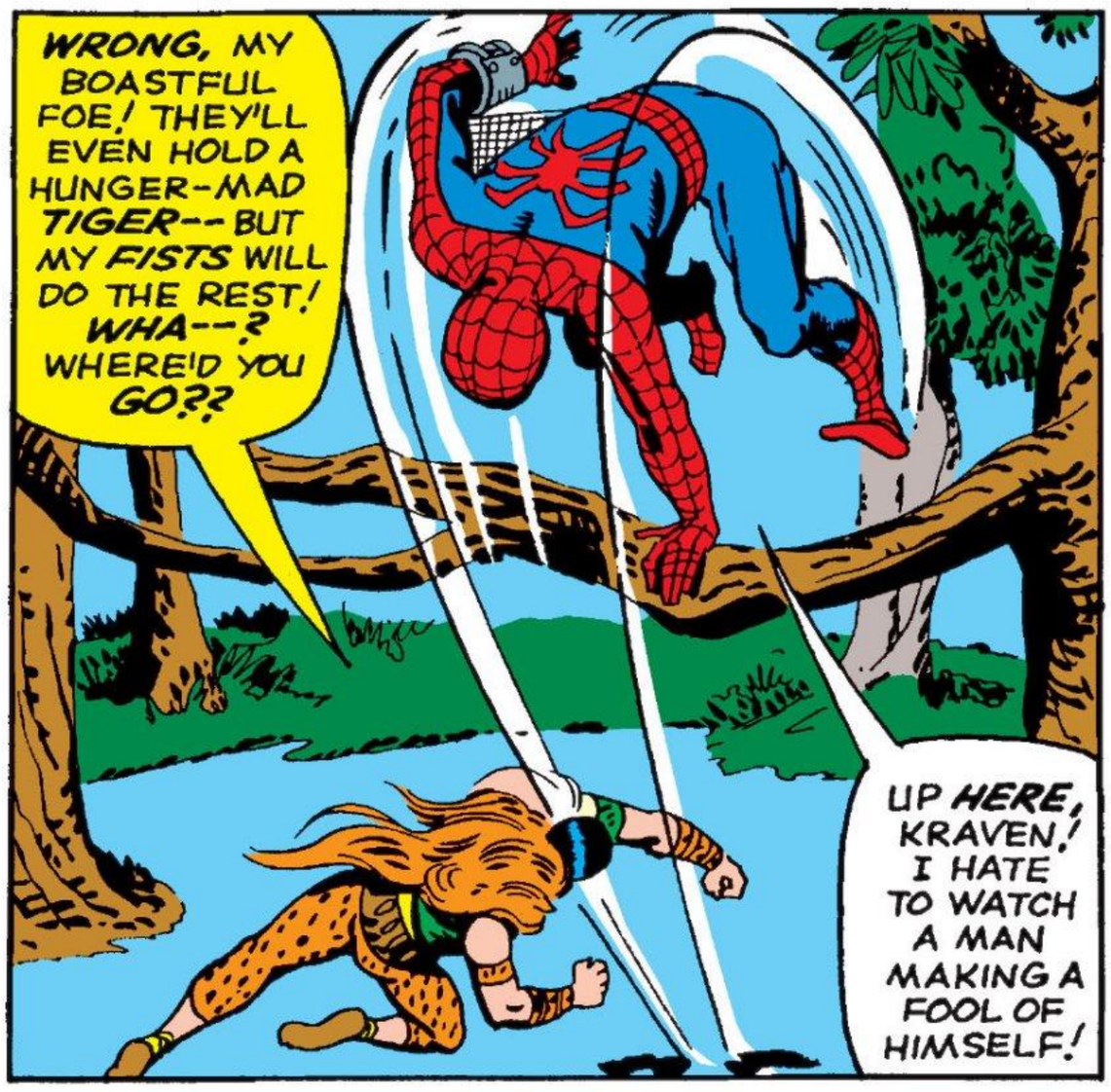


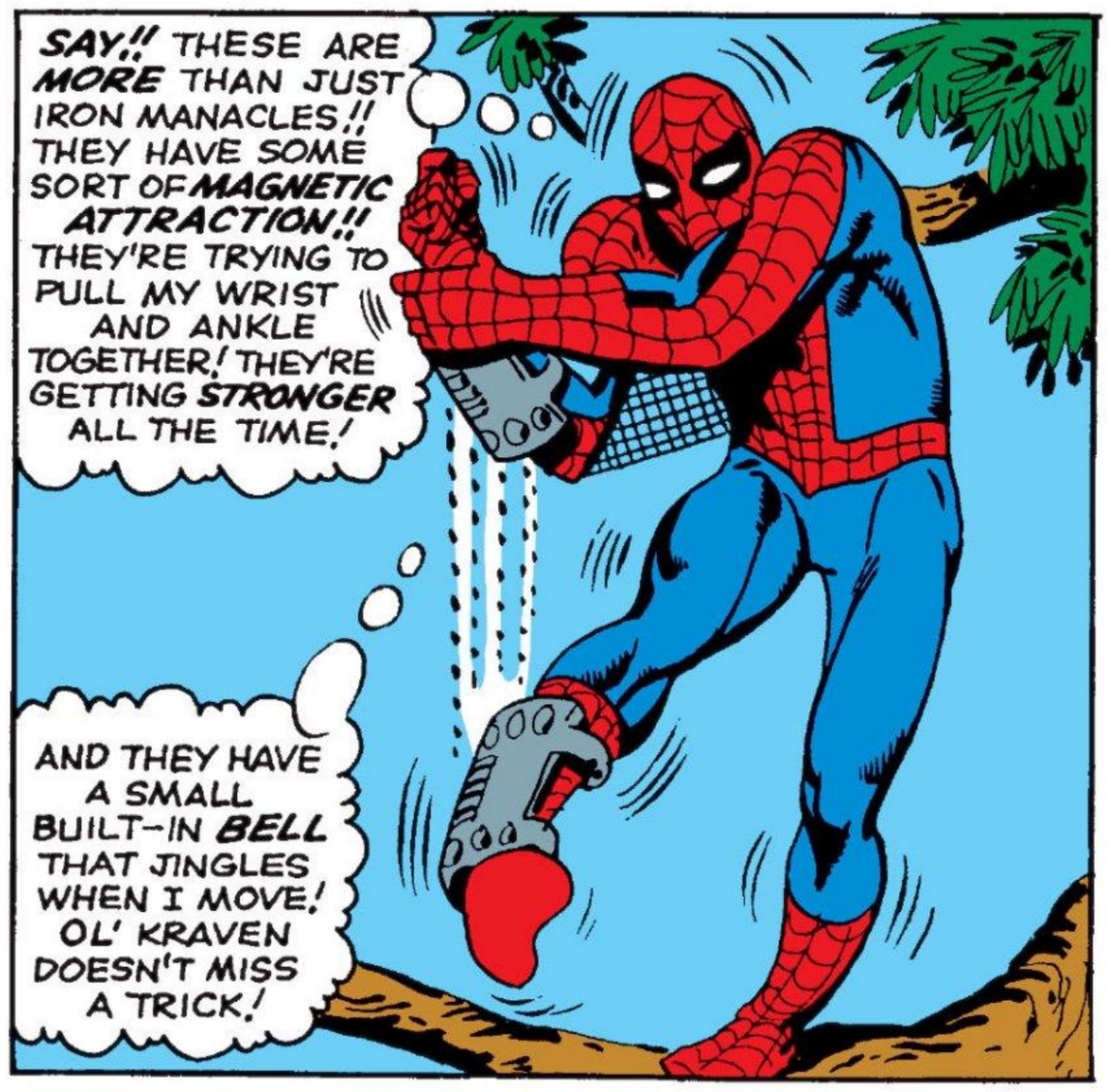


NOTE: THE SEQUENCE YOU HAVE JUST WITNESSED TOOK PLACE IN ITS ENTIRETY WITHIN THE INCREDIBLY SHORT SPACE OF THREE AND ONE HALF SECONDS, DUE TO SPIDER-MAN'S COMBINED POWERS OF QUICK-THINKING AND RAPID ACTION!


BUT, JUST AS SPIDER-MAN MAKES A DASH FOR FREEDOM, THE BEATING OF A JUNGLE DRUM DISTRACTS HIM -- CONFUSES HIM FOR A SPLIT-SECOND -- MAKING HIM UNCERTAIN WHICH WAY TO RUN!
BOOM!
THUD!
THOSE DRUMBEATS!! SO LOUD -- SO PENETRATING! GOING RIGHT INTO MY BRAIN! AN OLD JUNGLE TRICK TO CONFUSE THE ENEMY!

TAKING ADVANTAGE OF SPIDER-MAN'S BRIEF PAUSE, KRAVEN ATTACKS WITH THE SPEED OF A SAVAGE PANTHER!
HAH! THE MOST DANGEROUS GAME OF ALL -- AND I, KRAVEN, HAVE CAUGHT YOU!
DON'T KID YOURSELF, MISTER! THOSE METAL CHARM BRACELETS WON'T BE ABLE TO HOLD SPIDER-MAN!

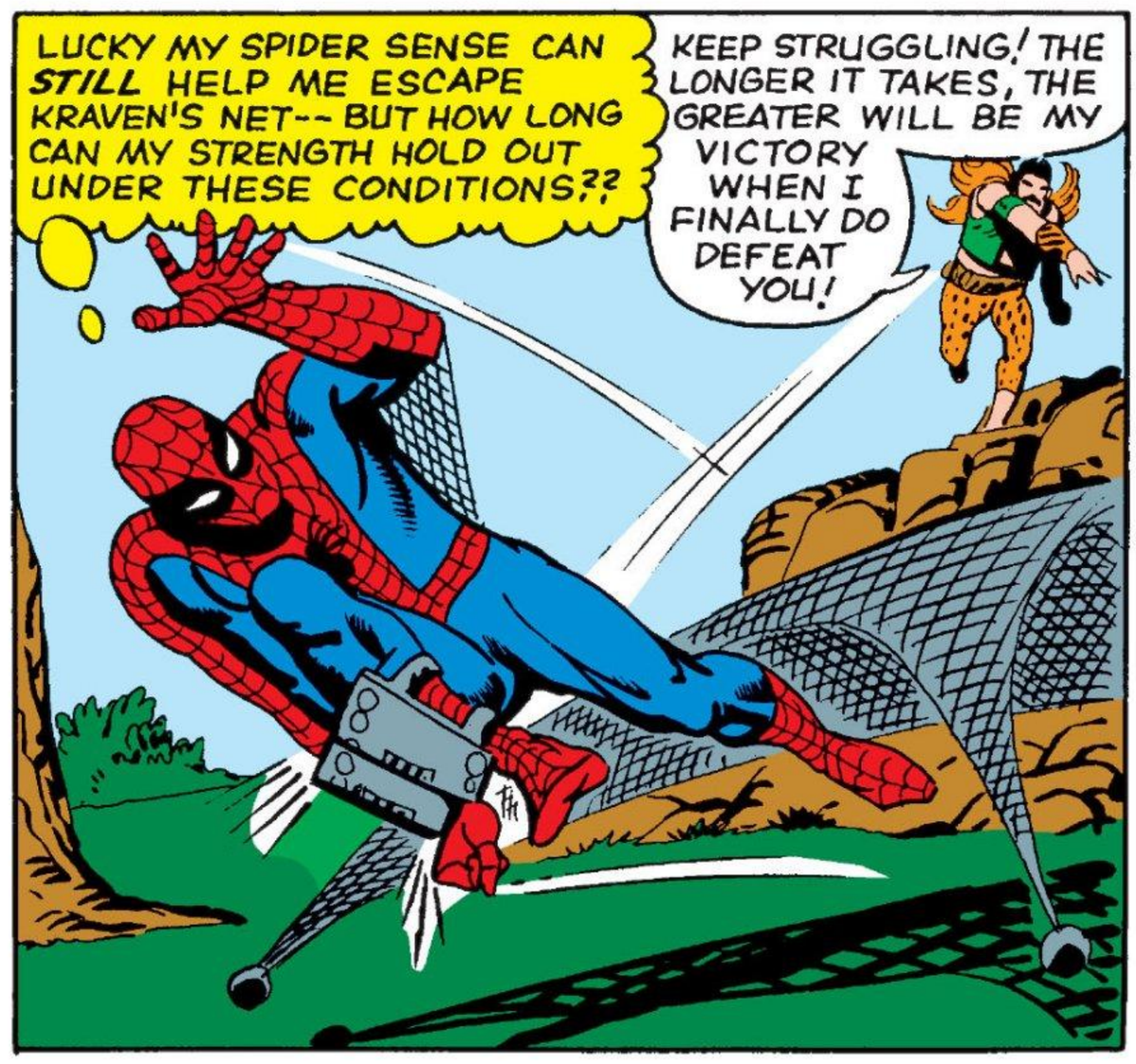

WRONG, MY BOASTFUL FOE! THEY'LL EVEN HOLD A HUNGER-MAD TIGER -- BUT MY FISTS WILL DO THE REST! WHA --? WHERE'D YOU GO??
UP HERE, KRAVEN! I HATE TO WATCH A MAN MAKING A FOOL OF HIMSELF!

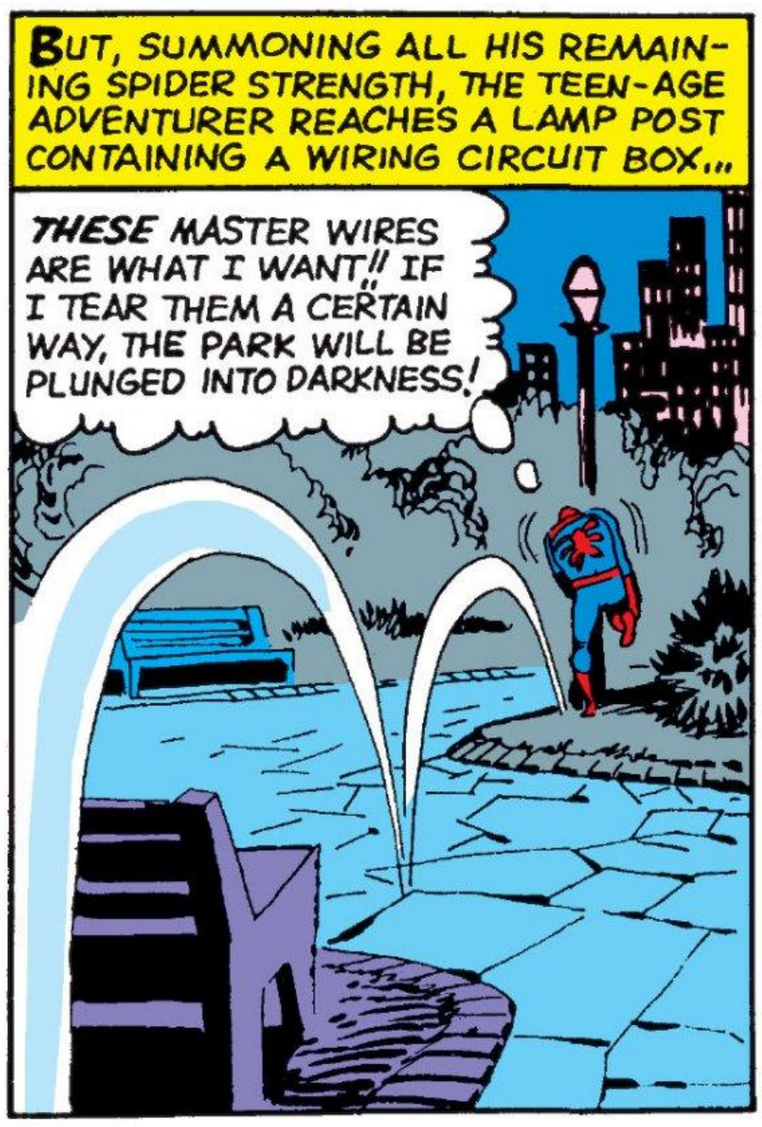

SAY!! THESE ARE MORE THAN JUST IRON MANACLES!! THEY HAVE SOME SORT OF MAGNETIC ATTRACTION!! THEY'RE TRYING TO PULL MY WRIST AND ANKLE TOGETHER! THEY'RE GETTING STRONGER ALL THE TIME!
AND THEY HAVE A SMALL BUILT-IN BELL THAT JINGLES WHEN I MOVE! OL' KRAVEN DOESN'T MISS A TRICK!

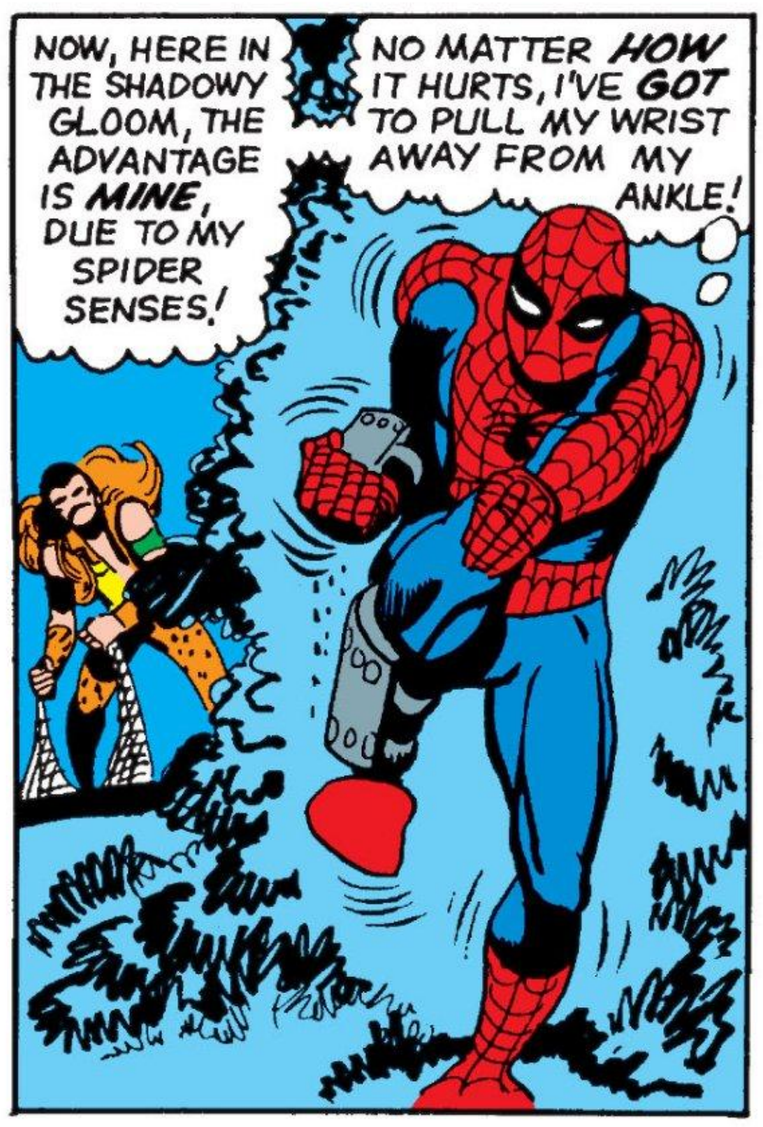
THERE'S NO HOPE FOR YOU, SPIDER-MAN! MY ESCAPE-PROOF CUFFS GET STRONGER EVERY MINUTE! AND THE ONLY KEY IS THE ONE I WEAR AROUND MY NECK!

AHH -- SO YOU WANT TO RUN A LITTLE LONGER, EH? GOOD! THIS IS THE TYPE OF SPORT I ENJOY THE MOST!
IT MAY BE SPORT TO HIM, BUT I'VE GOT TO FIGURE A WAY TO GET THESE UNCANNY HANDCUFFS OFF ME BEFORE THEY COMPLETELY DRAIN ALL MY STRENGTH!

YOU CAN'T HIDE FROM ME, SPIDER-MAN!! NOT WHEN I HEAR THAT BELL JANGLE EVERY TIME YOU MOVE!
CAN'T SEPARATE MY ARM AND LEG!! CAN'T FIGHT KRAVEN WITH ONE ARM! THERE MUST BE A WAY OUT!

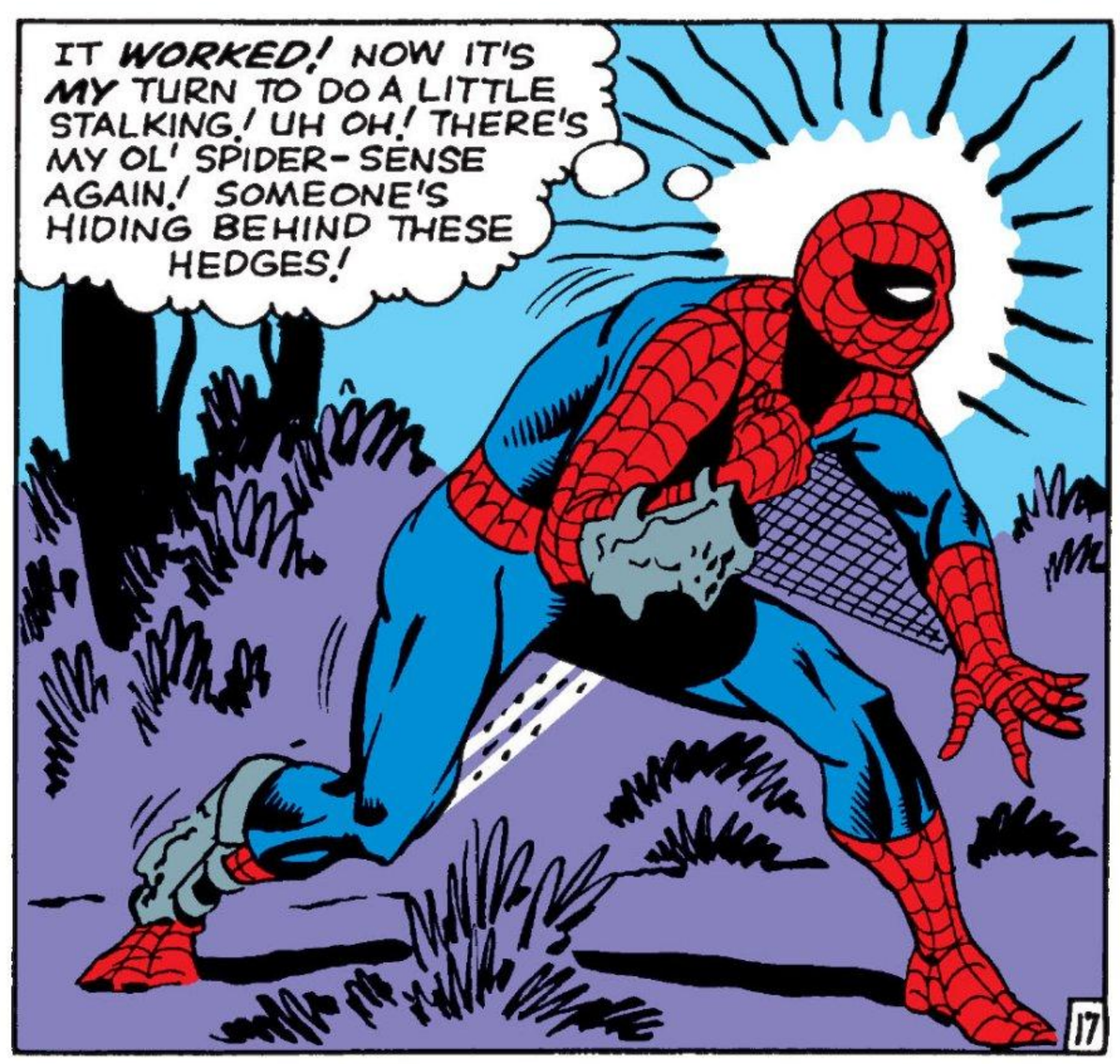

LUCKY MY SPIDER SENSE CAN STILL HELP ME ESCAPE KRAVEN'S NET-- BUT HOW LONG CAN MY STRENGTH HOLD OUT UNDER THESE CONDITIONS??
KEEP STRUGGLING! THE LONGER IT TAKES, THE GREATER WILL BE MY VICTORY WHEN I FINALLY DO DEFEAT YOU!


BUT, SUMMONING ALL HIS REMAINING SPIDER STRENGTH, THE TEEN-AGE ADVENTURER REACHES A LAMP POST CONTAINING A WIRING CIRCUIT BOX...
THESE MASTER WIRES ARE WHAT I WANT!! IF I TEAR THEM A CERTAIN WAY, THE PARK WILL BE PLUNGED INTO DARKNESS!

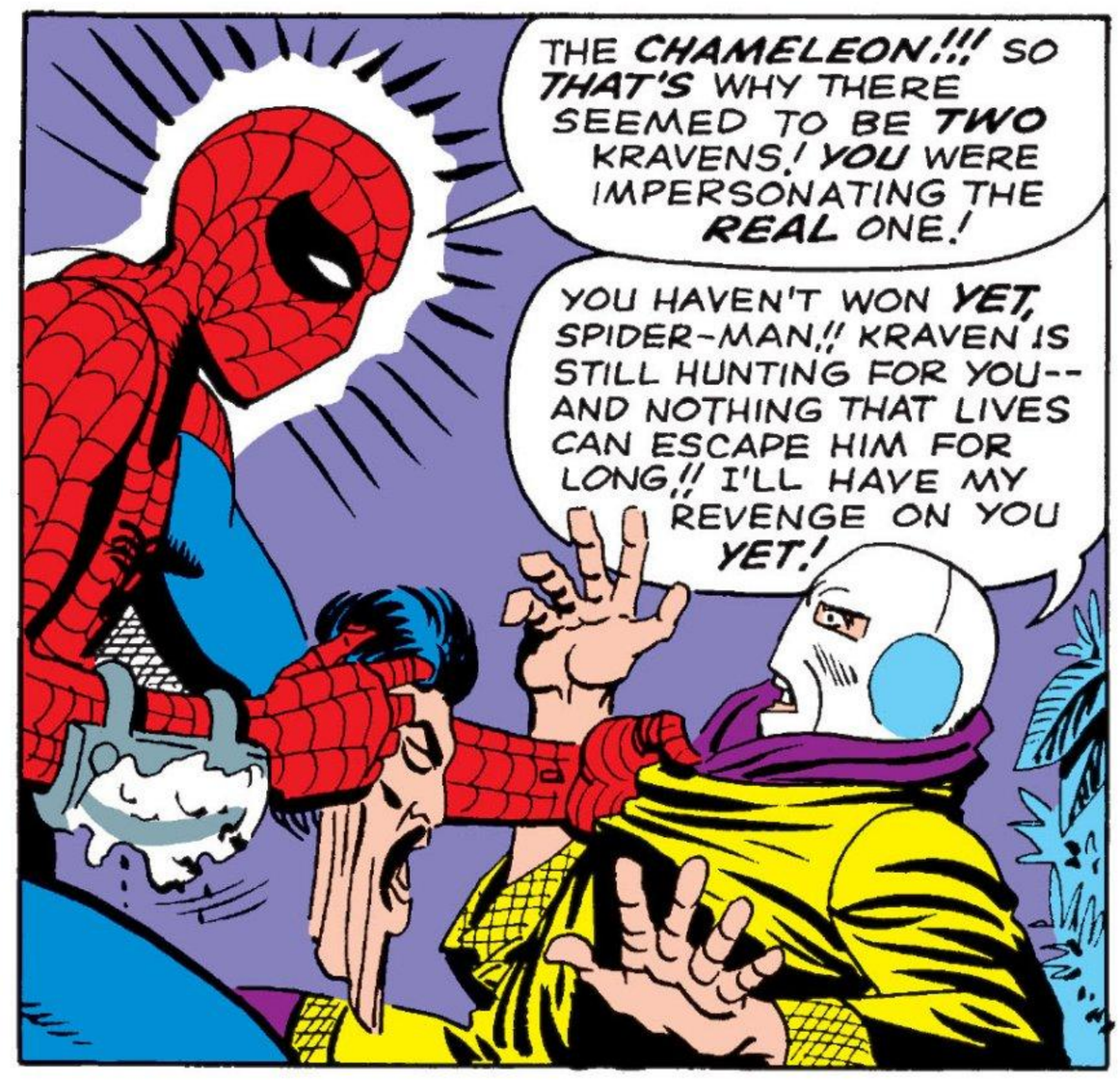

NOW, HERE IN THE SHADOWY GLOOM, THE ADVANTAGE IS MINE, DUE TO MY SPIDER SENSES!
NO MATTER HOW IT HURTS, I'VE GOT TO PULL MY WRIST AWAY FROM MY ANKLE!

WHEW! I DODGED KRAVEN'S NET JUST IN TIME! THESE BLAMED BELLS KEEP GIVING ME AWAY! I'VE GOT TO SILENCE THEM SOMEHOW!

WAIT! I'VE GOT IT! WHAT A NUT I AM! IF I CAN'T TEAR THEM OFF, I CAN AT LEAST SHUT THEM UP! ALL I NEED DO IS SPILL MY LIQUID WEB FLUID OVER THEM...


IT WORKED! NOW IT'S MY TURN TO DO A LITTLE STALKING! UH OH! THERE'S MY OL' SPIDER-SENSE AGAIN! SOMEONE'S HIDING BEHIND THESE HEDGES!

DIDN'T EXPECT THE WORM TO TURN, EH? OKAY, KRAVEN--THIS IS THE SHOWDOWN!!


THE CHAMELEON!!! SO THAT'S WHY THERE SEEMED TO BE TWO KRAVENS! YOU WERE IMPERSONATING THE REAL ONE!
YOU HAVEN'T WON YET, SPIDER-MAN!! KRAVEN IS STILL HUNTING FOR YOU--AND NOTHING THAT LIVES CAN ESCAPE HIM FOR LONG!! I'LL HAVE MY REVENGE ON YOU YET!

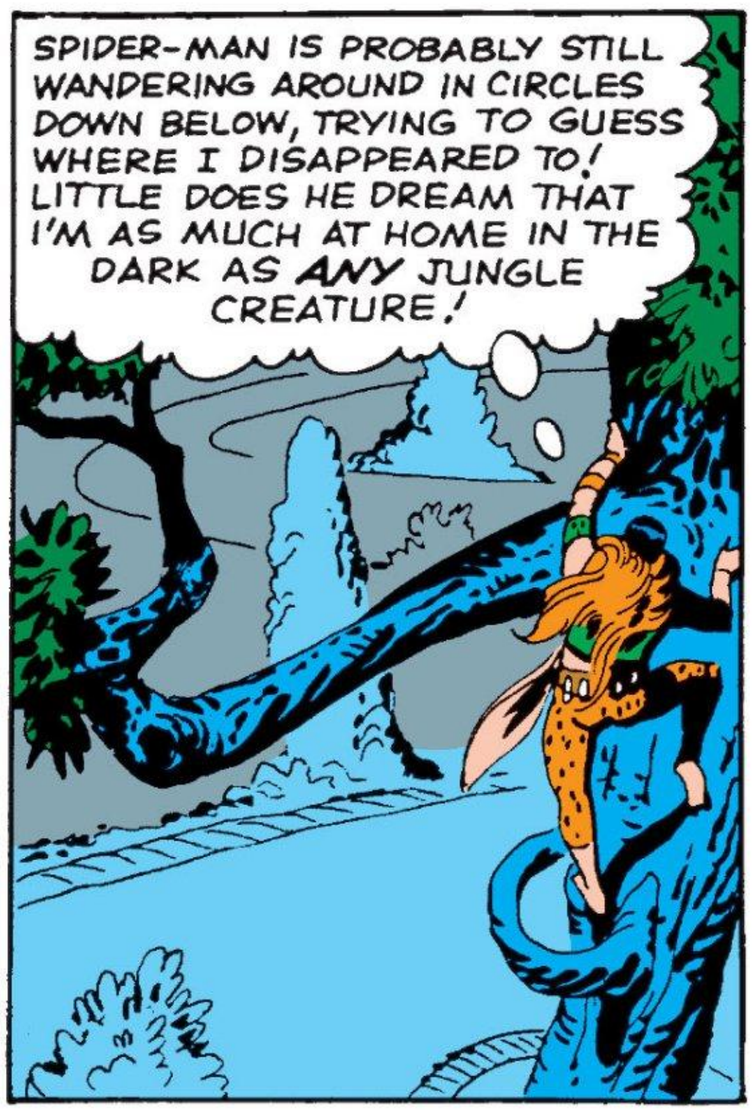
AND, NOT FAR AWAY FROM THAT VERY SPOT...
I DON'T HEAR ANY BELLS! SPIDER-MAN THINKS HE CAN TRICK ME BY NOT MOVING! BUT ALL I HAVE TO DO IS KEEP SEARCHING THIS AREA...

THEN SUDDENLY...
IF YOU'RE LOOKING FOR ME, PAL--I'M RIGHT BEHIND YOU!
SPIDER-MAN!! BUT HOW--???

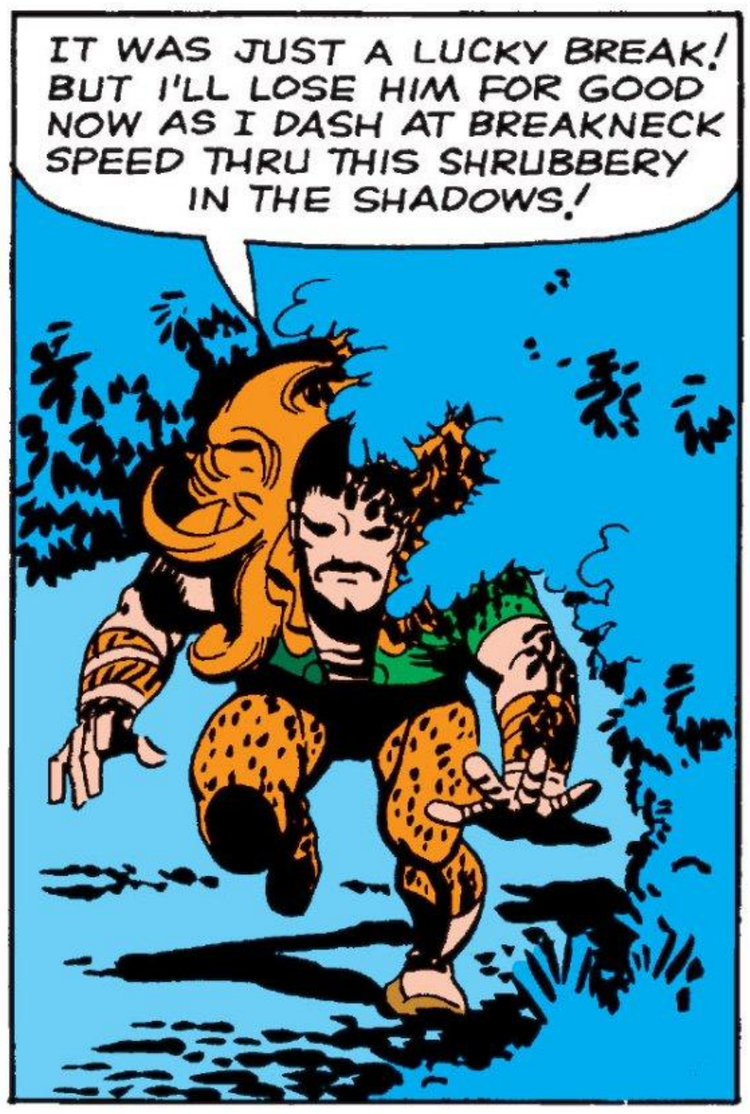
RECOGNIZE THIS, KRAVEN? IT BELONGED TO A FRIEND OF YOURS!
HE GOT THE CHAMELEON!!

I'VE GOT TO GET AWAY--HIDE LONG ENOUGH TO DEVISE A NEW HUNTING PLAN!! HE'LL NEVER FIND ME HERE IN THE WOODS!

THERE IS NO JUNGLE TRICK I HAVEN'T MASTERED! KRAVEN THE HUNTER STILL CAN'T BE BEATEN!


SPIDER-MAN IS PROBABLY STILL WANDERING AROUND IN CIRCLES DOWN BELOW, TRYING TO GUESS WHERE I DISAPPEARED TO! LITTLE DOES HE DREAM THAT I'M AS MUCH AT HOME IN THE DARK AS ANY JUNGLE CREATURE!

SOON HE'LL REALIZE HE HAS NO CHANCE OF FINDING ME, AND THEN--
HIS SPIDER-BEAM!! SHINING RIGHT ON ME! HOW DID HE DO IT??

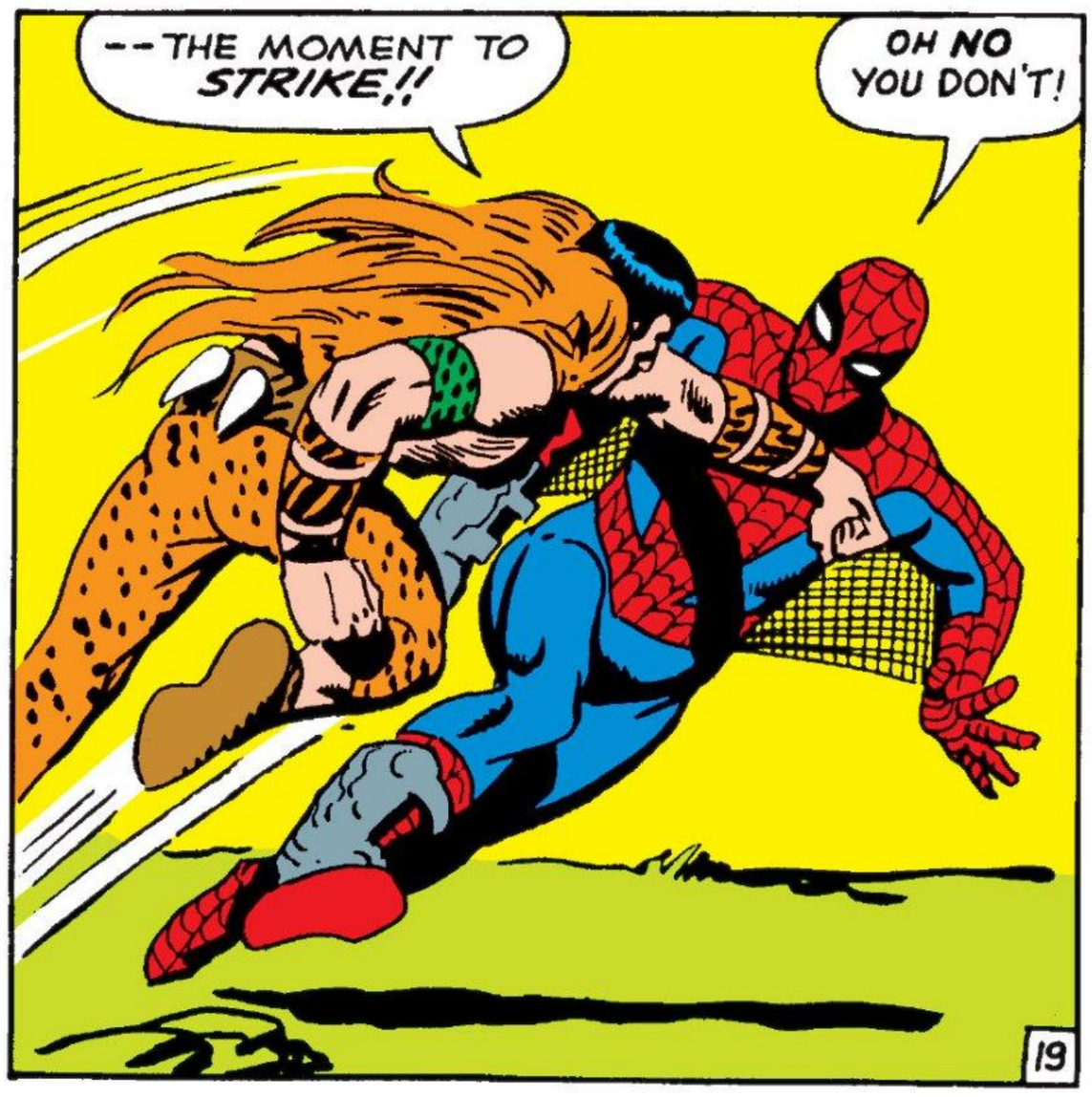

IT WAS JUST A LUCKY BREAK! BUT I'LL LOSE HIM FOR GOOD NOW AS I DASH AT BREAKNECK SPEED THRU THIS SHRUBBERY IN THE SHADOWS!

NICE TRY, KRAVEN! YOU'D MAKE A REAL DANDY BUTTERFLY COLLECTOR!
HE FOUND ME AGAIN!! IT'S IMPOSSIBLE!!

I'VE BEEN A FOOL! I UNDER-ESTIMATED THAT ACCURSED SPIDER INSTINCT OF HIS! BUT NOW I'LL OUT-MANEUVER HIM!

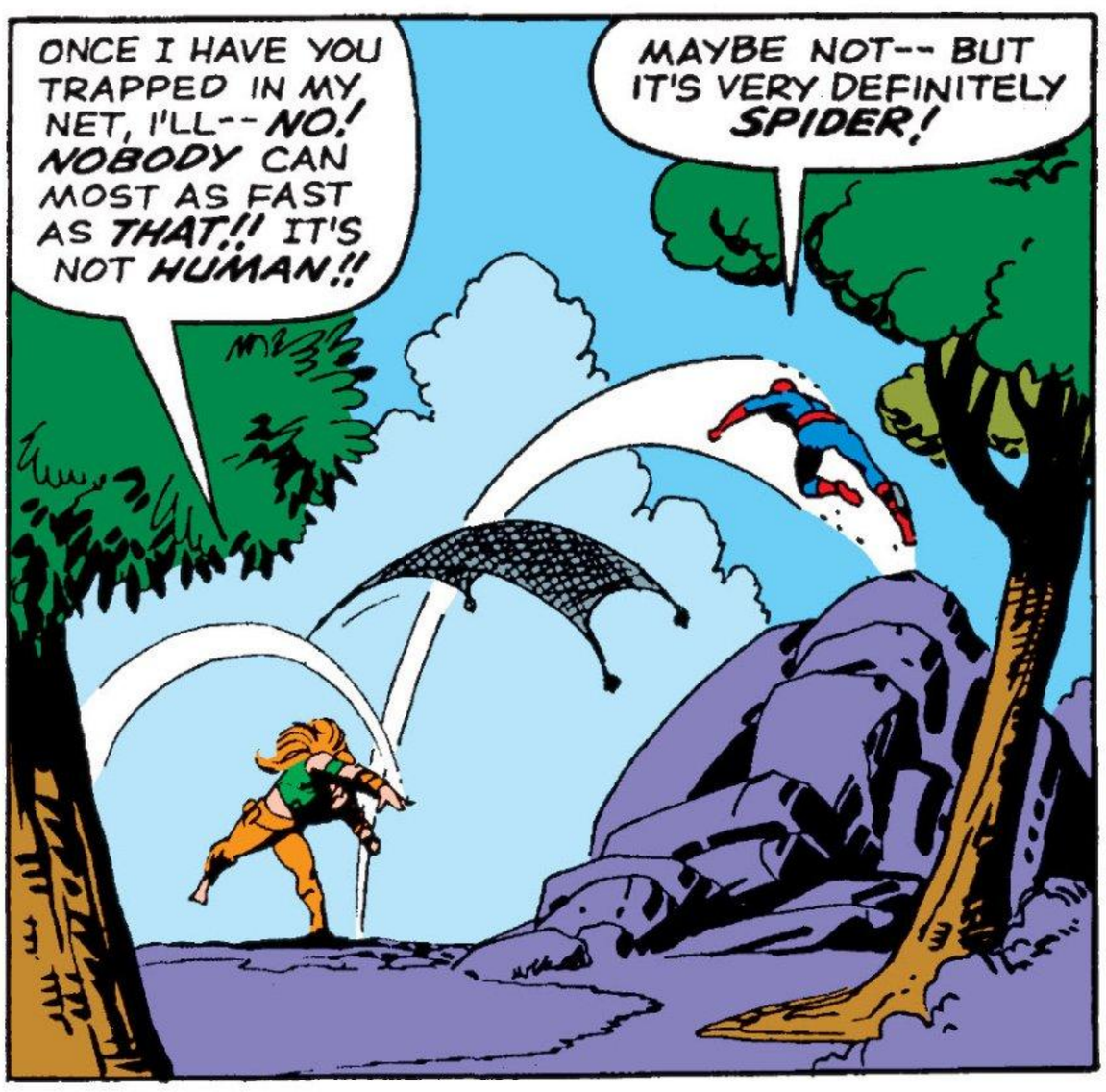
I'VE STILL GOT THE SPEED OF A CHEETAH, THE CUNNING OF A FOX, AND THE FEROCITY OF A TIGER!
THE FINAL VICTORY MUST BE MINE!

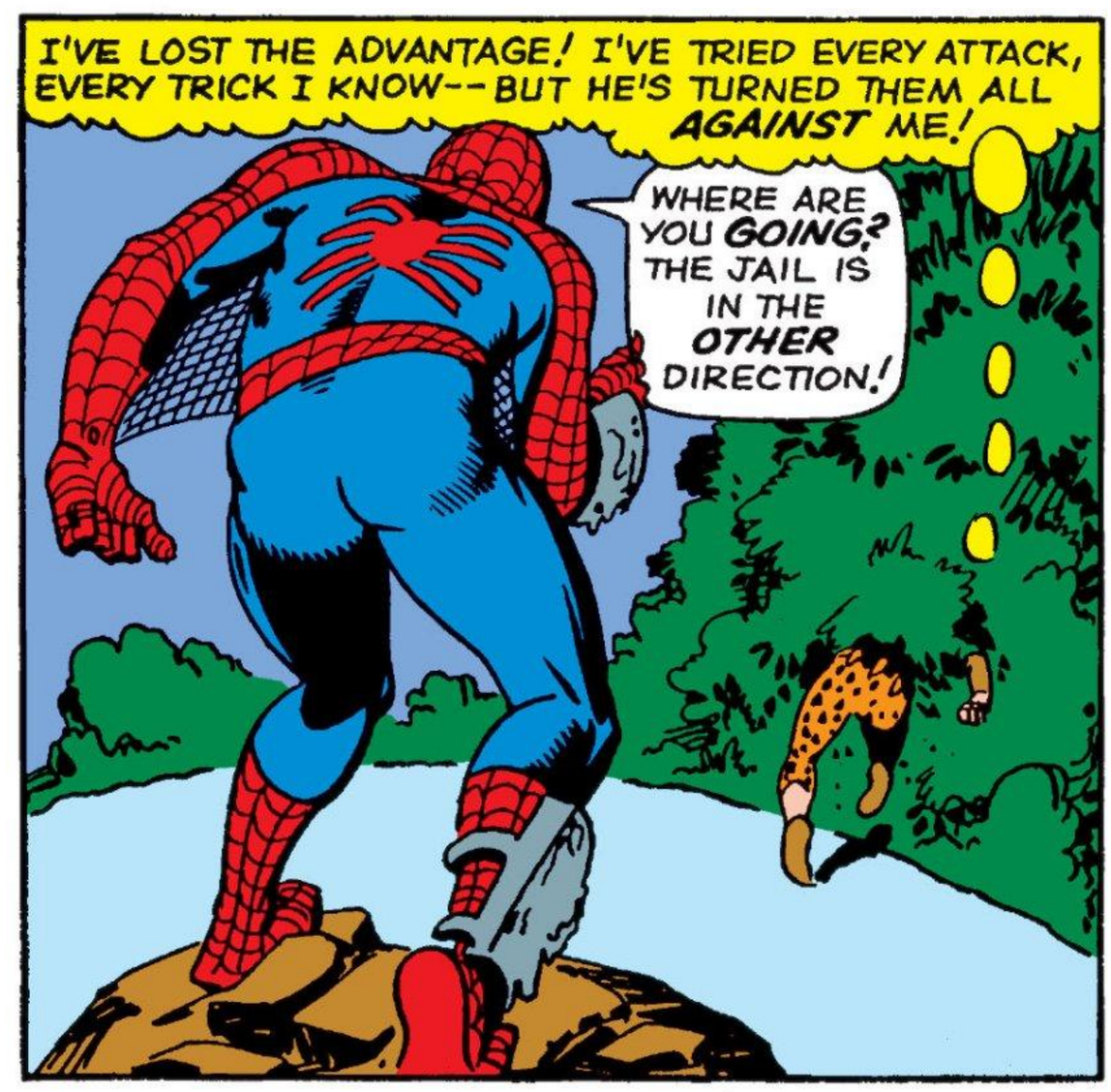
HE'S COMING! NOW FOR THE OLDEST JUNGLE TRICK OF ALL -- NO MOVING, NO BREATHING! I'LL BE LIKE PART OF THE ROCK, PLAYING DEAD, UNTIL--


--THE MOMENT TO STRIKE!!
OH NO YOU DON'T!

STAY STILL BLAST YOU! MY "NERVE PUNCH" WILL FINISH YOU OFF!
I HATE TO BE A PARTY POOP, BUT THIS TIME I'M CALLING THE SIGNALS, KRAVEN!

HOW DOES IT FEEL TO BE ON THE RECEIVING END FOR A CHANGE, OH GREAT WHITE HUNTER??
YOU'RE MOCKING ME! NO ONE CAN DO THAT AND LIVE!


ONCE I HAVE YOU TRAPPED IN MY NET, I'LL--NO! NOBODY CAN MOST AS FAST AS THAT!! IT'S NOT HUMAN!!
MAYBE NOT-- BUT IT'S VERY DEFINITELY SPIDER!


I'VE LOST THE ADVANTAGE! I'VE TRIED EVERY ATTACK, EVERY TRICK I KNOW--BUT HE'S TURNED THEM ALL AGAINST ME!
WHERE ARE YOU GOING? THE JAIL IS IN THE OTHER DIRECTION!

I'VE GOT TO RUN-- GOT TO ESCAPE!! MUSTN'T LET HIM GET ME!! I DON'T WANT TO BE CAUGHT--NOT BY HIM!!

AND SO THE HUNTER BECOMES THE HUNTED, EH, KRAVEN??
ANOTHER WEB!! THIS ONE STRUNG BETWEEN TWO TREES!! I CAN'T PUSH THRU IT!

AND, LIKE ALL THOSE WHO FLEE IN BLIND PANIC--IN UNREASONING FEAR AND COWARDICE, THE HUNTER AT LAST IS--CAUGHT!!

THEN, THE VICTORIOUS TEEN-AGER TAKES THE KEY FROM HIS TRAPPED FOE...

NOW I'LL JUST GET OUT OF THESE TWO LITTLE BRACELETS OF YOURS, KRAVEN! AND I'VE GOT ***MORE*** GOOD NEWS FOR YOU --MY SHAKING HAS STOPPED! I GUESS STRENUOUS EXERCISE WAS THE ANTIDOTE FOR YOUR POTION, EH?

HMMM, NOW WHAT DO I ***DO*** WITH YOU! YOU'RE TOO BAD-TEMPERED TO KEEP AS A PET, AND MUCH TOO OLD TO ***ADOPT!***

I GUESS I'LL JUST LEAVE YOU HERE TILL THE POLICE FIND YOU-- IF YOU PROMISE NOT TO TRY TO HUNT THE FIRST LITTLE BUNNY RABBIT OR SQUIRREL THAT COMES BY!

WAIT! YOU CAN'T JUST ***LEAVE*** ME LIKE THIS!

WANNA ***BET***??

THE POLICE ARE COMING NOW, TO INVESTIGATE WHY THE LIGHTS AREN'T LIT IN THE PARK!

THEY'LL FIND YOU AND CONDUCT A NICE LITTLE INVESTIGATION! SEE ALL THE FUN THINGS YOU'VE GOT TO LOOK FORWARD TO??

THEY'VE ***ALREADY*** PICKED UP THE ***CHAMELEON!*** THIS SHOULD MAKE A GREAT FRONT PAGE PIC FOR J. JONAH--NOT THAT HE ***DESERVES*** IT!

I HAVEN'T DONE ANYTHING! ***KRAVEN*** IS THE ONE YOU WANT! HE'S BEEN TRYING TO HUNT HUMAN BEINGS!

WE'LL TAKE ***HIM*** WITH US TOO, MISTER! WE'LL MAKE SURE YOU DON'T GET LONELY!

LATER, BACK AT THE DAILY BUGLE BUILDING...

NOW ***THIS*** IS MORE ***LIKE*** IT, PARKER!! EXCLUSIVE PICTURES OF THE ***CHAMELEON!*** NO ONE EVEN KNEW HE WAS BACK IN THIS COUNTRY! YOU DESERVE A BIG ***BONUS*** FOR THIS!

MISS BRANT--OPEN THE SAFE AND GIVE PARKER ONE OF MY OWN PERSONAL BARS OF MILK CHOCOLATE!

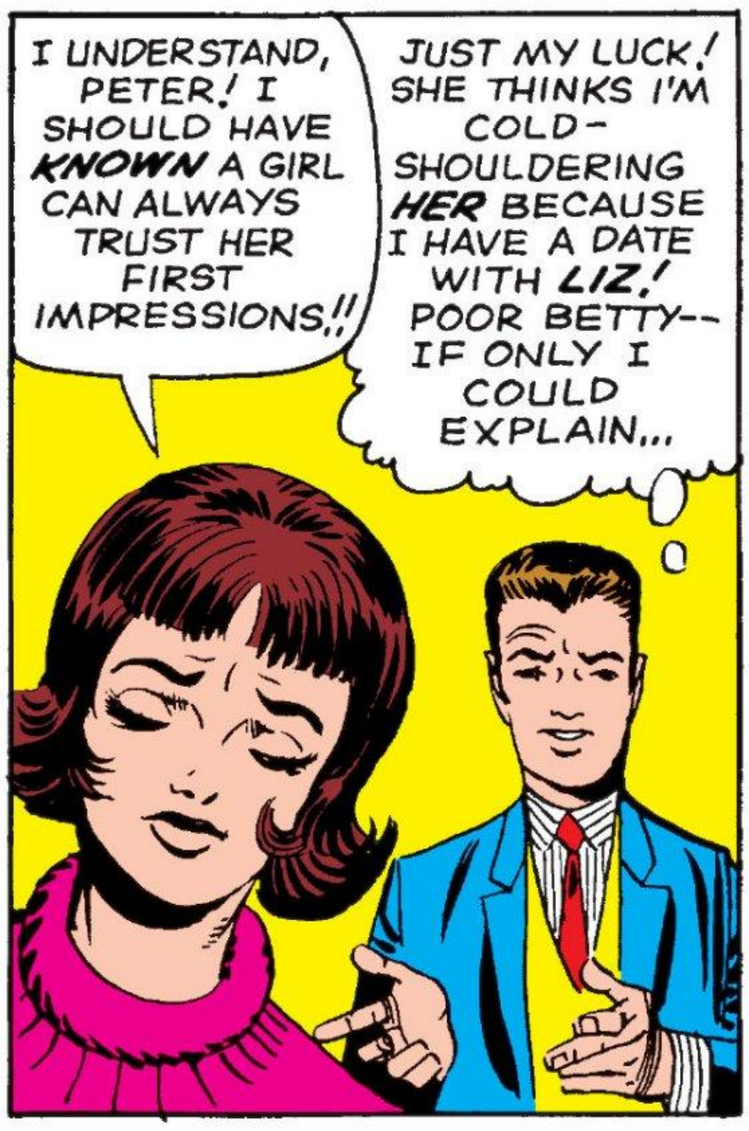
NO ***WONDER*** PEOPLE ALWAYS TAKE ADVANTAGE OF YOU, J.J.-- YOU'RE ALL ***HEART!***

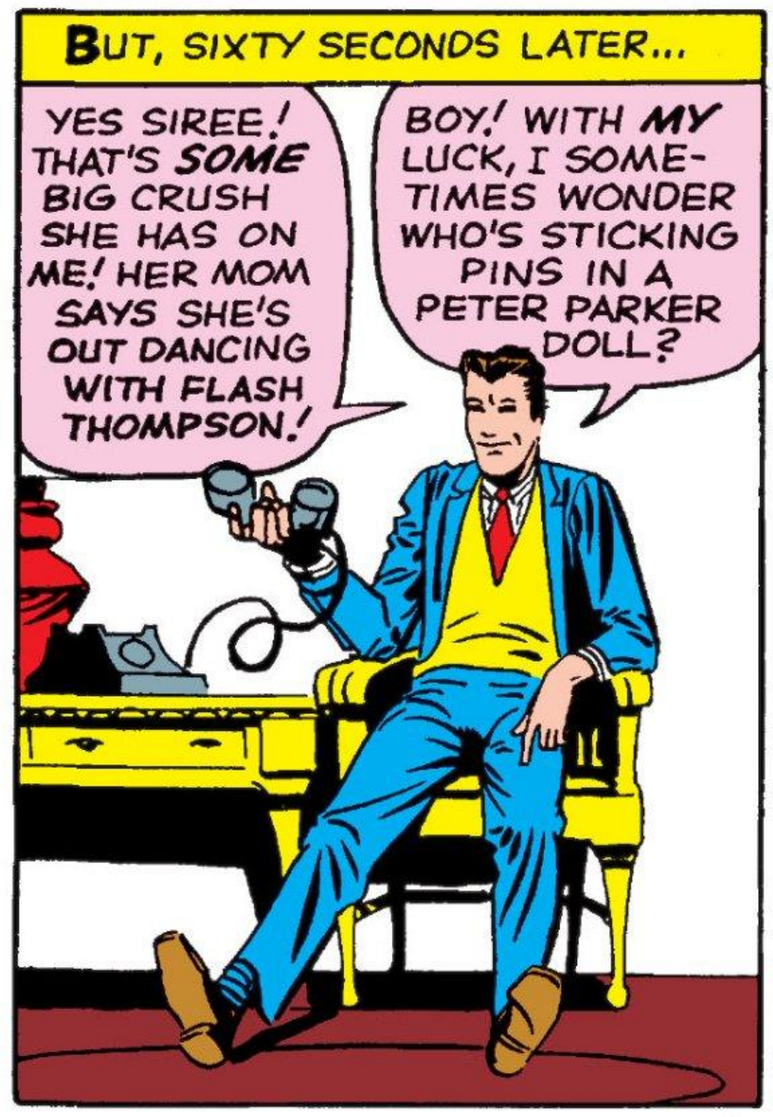
IT'S WONDERFUL TO SEE PETER IN GOOD SPIRITS AGAIN!

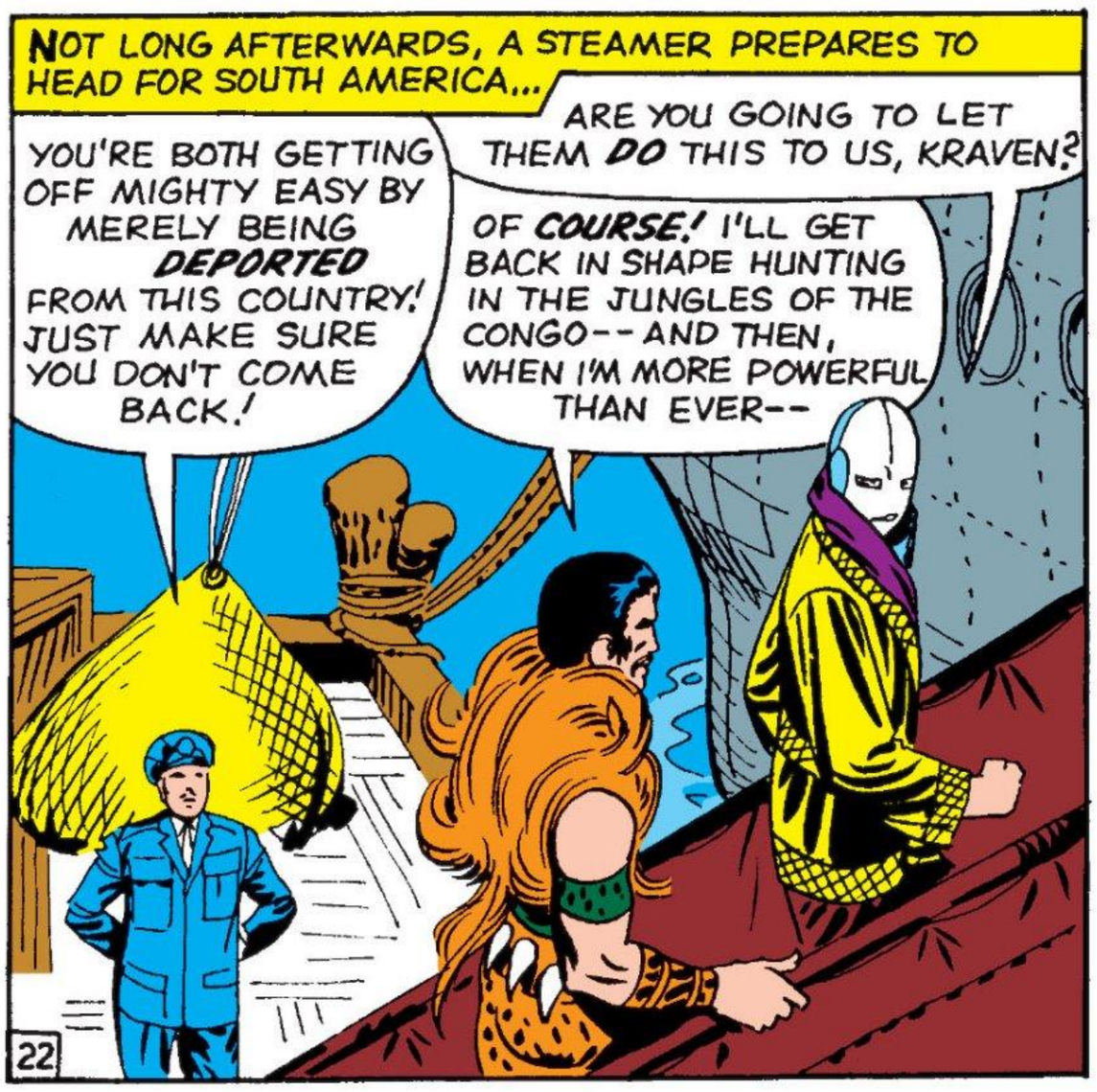
PETER, I'M ***SORRY*** FOR THE WAY I SPOKE TO YOU BEFORE! I HAD NO RIGHT TO BE NASTY TO YOU JUST BE-CAUSE ANOTHER GIRL LIKES YOU! I-I'M NOT DOING ANYTHING TONIGHT...

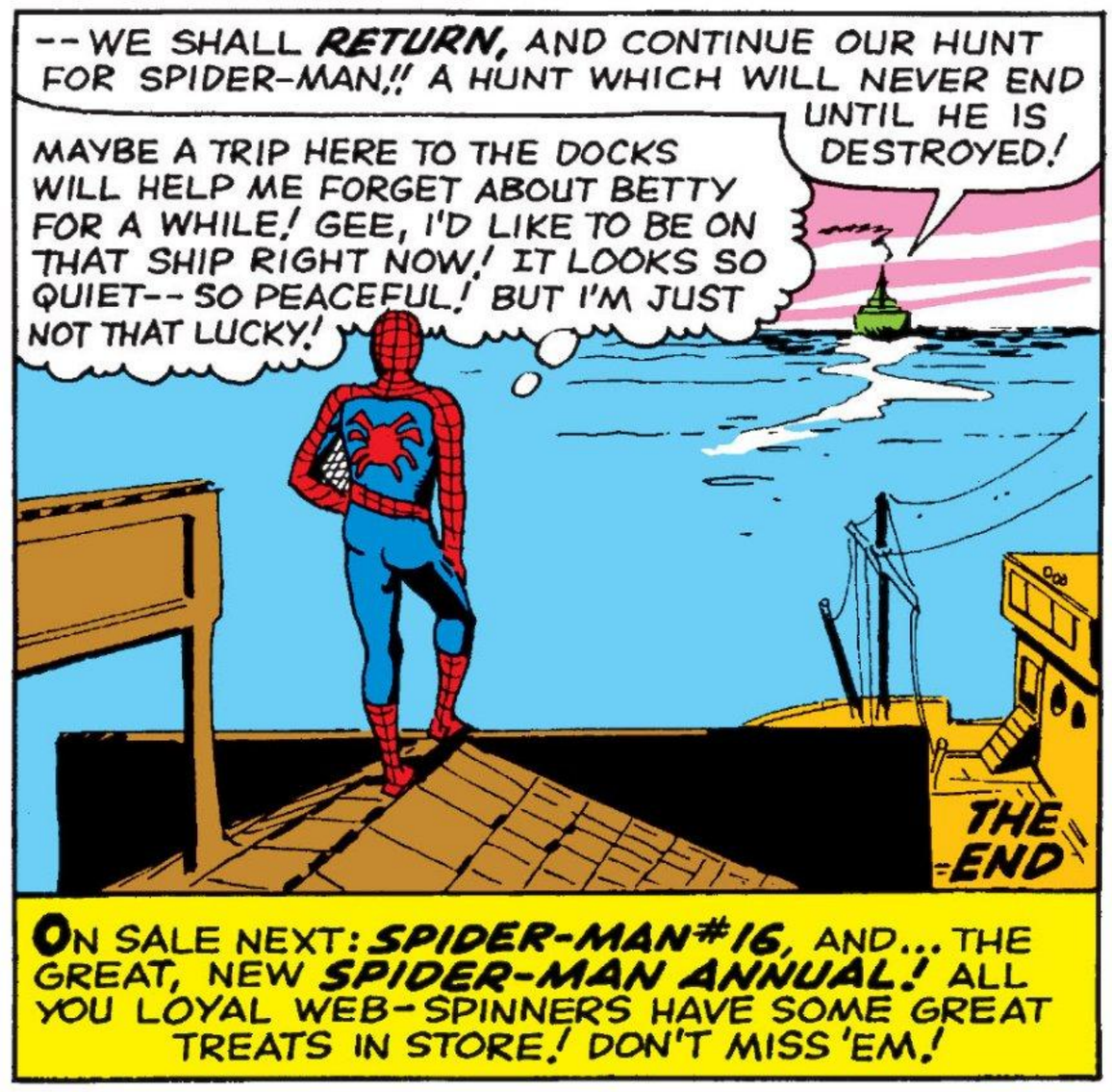
HECK! I PROMISED AUNT MAY I'D MEET THAT WATSON GIRL TONIGHT-- BUT I JUST ***CAN'T*** TELL BETTY!

SORRY, BETTY-- I CAN'T MAKE IT! BUT I'LL CALL YOU REAL SOON...









ON SALE NEXT: **SPIDER-MAN #16**, AND... THE GREAT, NEW **SPIDER-MAN ANNUAL!** ALL YOU LOYAL WEB-SPINNERS HAVE SOME GREAT TREATS IN STORE! DON'T MISS 'EM!

SPIDER'S WEB

Please address your letters to:
THE SPIDER'S WEB
Third Floor
655 Madison Ave.
New York 21, N. Y.

Dear Stan and Steve,

In your latest issue of Fantastic Four you have a letter from someone who did a book report on that comic book in school. I thought you might be interested in seeing the impact that Spider-Man has had on higher education. My friends and I have decided that Spider-Man is far ahead of any other super-hero in the field. In an article published in the school newspaper, I tried to sum up the reasons why. Everyone who has read Spider-Man identifies with him, and if Peter Parker ever wants to go to college we'll try to get him a scholarship here—and a fraternity bid, too. We'll be reading your comic books as long as you put them out! John Butterworth, COLGATE MAROON
Colgate University, Hamilton, N. Y.

John sent us a clipping of the article he mentions from the Colgate U. school newspaper. It's clever as all get-out. It's entitled "Spider-Man Strives For Status In Competitive Comic Book World Of Insecure Super-heroes." Wish we had room to reprint it here. Thanks a heap, J.B.

Dear Stan and Steve,

Lots of kids whose dads are stationed here in Greece buy your "classy" mags (as many people call them). I also find great enjoyment reading SPIDER-MAN. At the Air Base the comics cost 12¢ as usual but people that can't buy things on the base have to pay 7 drachma elsewhere, which is about 20¢! So you'd better think up some super-doopers, Stan, and you'd better start your flashy drawing, Steve, because I don't give 20¢ to a super-mag for nothing!
Ricky Cocorelis, 30 Prigipos Konstantinou
Palio Psyico, Athens, Greece

Thanks, Rick! And after we read your letter a few more times, perhaps we'll be able to figure out if it's a knock or a boost!

Dear Stan and Steve,

Gosharootie! Issue #11 of SPIDER-MAN just hit the stands. I was delighted that this episode took place in Pennsylvania (I live in that state, you know!). The script was stupendous and the artwork was colossal. Spider-Man was fantastic and Dock Ock was marvelous. I flipped over the fight scenes, especially the part where Peter meets two of the mobsters (page 15 – panel 5) and contemptuously bashes them aside like troublesome insects – boy, he must lift weights! I am mildly disappointed over the fact that Betty Brant, and not Liz Allen, is Spider-Man's girlfriend – don't you fellows know that gentlemen prefer blondes and that Peter should have chosen Liz instead of Betty? Naturally, I was shocked over the death of Bennett Brant; however, you didn't make the customary mistake which you usually include to see if we readers are on our toes – what happened??! John F. Lebar, 305 N. Jordan
Allentown, Pa.

A fine thing! We even get yelled at when we DON'T make mistakes! Actually, Johnny, we probably make as many as ever, but you fans are getting so brain-washed you don't notice 'em as much!

Dear Stan and Steve,

Well, you did it again! I just finished reading SPIDER-MAN #11—the plot was great and Ditko's art is better than ever. You fellas at Marvel have a very unique fashion of writing and drawing your mag that has made me a fan for life! Spider-Man, next to F.F., is the most exciting and wonderful magazine yet. But don't team him up with anyone except maybe Daredevil. I think it would ruin the color and excitement which is Spider-Man. This is my first, but not last, letter and I could praise you all day, but I'm sure you hear a lot of it anyway!
Dennis Willits, 900 Ave. B, Valley View
Great Falls, Montana.

Praise is like vitamins, Denny ol' boy—we never get enough! Thanks for the kind words.

Dear Stan and Steve,

When I first saw Spider-Man in the Strange Tales Annual I said to myself, "Oh, here we go again with another silly super-hero." Then I got hold of him in his own mag. Then I saw another and another and so on—and wow! This super-hero is really good! I really like the way he moves around, and uses his power and abilities. I also like the idea of his being a bookworm, amateur scientist, and a photographer for J.J.J. (who I think gives extra flavor to the mag). In general, I really love this comic. It's practically the only one I read besides a few others in your group. But this is my one and only grief—can we or can we not get subscriptions? Every night since the Enforcers came out I have gone downtown for the next issue. Please answer. (If yes, save first subscription for me!)
Richard Kent, 6 Charles St.
Seldon, N. Y.

Why, bless your extravagant little heart, Dickie boy! Of COURSE you may buy a subscription to ANY Marvel mag! We're turning your letter over to our subscription department immediately! (SOME department! One overworked gal with a squeaky addressing machine! Take a bow, nice Nancy Murphy!)

Dear Stan and Steve,

Before I start, let me say that I'm on your side entirely. In issue #11 Joseph Shea wrote that he didn't like SPIDER-MAN #8. Well, I think it was great, and the art and plot lived up to their name of being a Marvel because they were. He also said that he didn't like continuous stories or Tales of Asgard. Well, I think they're both great and both deserve medals for being the outstanding features of the Marvel Group of the year. He also said (are you listening, Joe?) that he could read the continued stories in the funnies for free—I suggest he does. If he doesn't like Spider-Man, then why does he read them? Listen Joe, if you write another letter like the last one, you'll get a nasty letter from my Congressman. Remember, I'm still carrying a "Torch" for you. Nick Blackwell, Route #2
Kennesaw, Ga.

Don't be mad at Joe, Nick. He's really one of our best fans. As for our continued stories, we'll be using less and less of them—mainly because we keep forgetting where we left off the issue before!

Dear Stan and Steve,

I have been looking for a letter in the Spider's Web which would take inventory on all the Spider-Man stories, but I haven't seen one yet so I've decided to write one. When Spider-Man appeared in "Amazing Adult Fantasy" the whole conception of Spider-Man was really what made the story which lacked in art somewhat. When compared to the more recent stories this one was quite poor, but when compared to others of that time, this was a pleasant

CONTINUED

radical change of pace which introduced new concepts to the comic world. I might add that I think this story was the turning point of the Marvel idea and ushered in the Marvel Age of Comics. Thanks for the good job and the enjoyment you have brought me through Spider-Man.

Ken Dixon, 674 Buttonwood Drive
Springfield, Pa.

Ken also included a detailed critique on each ish of SPIDER-MAN since it started! However, we'll save that for some future time when colleges offer courses on "Spider-Mania"!

Dear Stan and Steve,

Allow me to introduce myself—I am Spider-Man's costume. Sure he's a great guy, but that crawling around on floors and ceilings is wearing out my knees. Oh-h-h—that sickening, gooey web-fluid he shoots out all the time makes me look messy. But one thing is the utmost end—that was when Spider-Man fought Electro and actually touched him. I don't think I've fully recovered yet. I'm still shaking! After putting me through all this, you'd think I'd be well paid. Well, you're wrong! All I get is dry-cleaning expenses. I think I deserve a little more than this. After all, he would look kind of drab without a costume. Well, at least there's one good thing about being Spider-Man's costume—I get to take part in all his dandy adventures... and that's something I wouldn't trade with any other costume.

Peter Bieger, 305 Hampshire Dr.
DeWitt 14, N. Y.

Very cute, Pete—but now we'll probably have to grant equal time to Daredevil's costume—not to mention the Human Torch and Ice-Man!

Dear Stan and Steve,

I never did consider Dr. Octopus as a good villain, so when I saw the cover of SPIDER-MAN #11 I was disappointed. My anger was soon dispelled while reading the story, for it surpassed my expectations by leaps and bounds. What made the story so effective was the use of subplots and minor details such as linking Betty Brant in Dr. Octopus' plans, the fact that Betty turned against Spider-Man, and the electrified spider. I was really shocked by the death of Betty's brother. What other magazine would have the nerve to do this? But then, it's this type of unpredictable action that makes Marvel so famous! As for Steve's art—well, I could rave on and on but he knows how great he is! The best picture of Betty was the third last panel—it didn't look like Ditko's usual work, but I'm not complaining. You have the uncanny knack of producing the most touching, stirring conclusions to your stories. Much as I hate to say it, for Pete's sake (that was unintentional, honest!), I like this type of ending. It's really effective in a sentimental sort of way. A thought just struck me—what with Peter's problems of being an outcast of society, harassed continuously by J. J. Jameson, and his mixed-up love affairs, he'd make a wonderful soap opera! You could call it "The Heart of Peter Parker!" or "The Perplexing Problems of Peter Parker and his Pickled Peppers!". Maybe you could give him his own "Doctor" show and he could do appendectomies on spiders!

Bob Malisani, 1338 Dupont St.
Toronto 4, Ont., Canada

And can't you just picture him guest-starring on "What's My Line?"

Dear Stan and Steve,

Unlike so many others, I don't try to find things wrong with your mag. I hand over my 12¢, find a chair, and sit down to enjoy one of the greatest Marvel mags ever published. Steve's art is the greatest and ditto for Stan with his stories. Personally, I think you've got something with the Avengers and the X-Men!

Gary Polk, 1521 Highway 80
Weatherford, Texas

Sure we have, Gary! Impossible deadlines, THAT'S what we've got!

SPECIAL ANNOUNCEMENTS SECTION:

—Okay, we've read all YOUR letters, now the least you can do is read what WE have to say! And as usual, we've got PLENTY to say! So let's go!

—Judging by the mail we've received so far for our new superhero, DAREDEVIL, he's the greatest thing since frozen custard! You've probably read DAREDEVIL #2 by now, featuring Spidey's old arch-enemy, Electro! Wasn't Joe Orlando's art as great as we promised? And just wait till #3 goes on sale! It features The Owl, Overlord of Crime! Our mags may be from hunger, but how about those TITLES?!!

—Well, let's see what's doing with our other Marvel mags which are now on sale . . .

—The FANTASTIC FOUR has a real kookie yarn for you this month! It's entitled "It Started On Yancy Street," and it's really a different type tale. It has four former arch-foes of the F.F. battling them at once, plus a great guest star who has already won a series for himself. Drawn as usual by Jack (King) Kirby, it's inked by Chic Stone who seems to have become everybody's favorite almost overnight!

—Just when you think there are no new ideas left, THE AVENGERS have come up with a new team of villains called "The Masters of Evil"! Three of them are old friendly foes of yours, but the fourth is a newie! You'll like this one!

—As for the X-MEN, we don't know how Stan and Jack do it! Not only do they feature Magneto and his Evil Mutants, co-starring Quicksilver and The Scarlet Witch, but they've built the story around comicdom's greatest roving guest star—the sensational Sub-Mariner! You've got to read this one to believe it!

—Do you know who Carl Burgos is? He's an old pal of Stan's who drew the Human Torch years ago in the Golden Age of Comics. Well, we talked him into doing a Torch story for us in the current ish of STRANGE TALES, just for old times sake! You'll really enjoy seeing Carl's great artwork after all these years. And, although he's busy with advertising art these days, we're trying to talk him into doing additional stories for us. Perhaps a few letters from you would help—!

—Villains! Villains! Villains! Have we got villains for you!! The new IRON MAN has another Don Heck goodie called The Unicorn! There's a lot of human interest in this one—and Pepper was never prettier. But don't take OUR word for it!

—And, as if Giant-Man isn't big enough, the new ish of TALES TO ASTONISH has him battling a big bad villain named Colossus who's TWICE as big as handsome Hank! You'll see Captain America in this one, too—but only for a couple of panels. However, you'll be pleasantly surprised at how well darlin' Dick Ayers drew Cap!

—THOR really finishes off Mr. Hyde and The Cobra in this month's ish, and there's not a dull panel anywhere! We originally introduced Thor just for the few fans who enjoy imaginative, heroic drama on the grand scale, but your response has been overwhelming! Thor has actually become one of our top heroes! If you haven't been following his adventures, get the new ish and see what you've been missing!

—We're running out of room, so all we can say about the latest SGT. FURY AND HIS HOWLING COMMANDOES is—it's loaded with surprises! Entitled "The Death Ray of Dr. Zemo," it introduces a brand new Howler; a villain who is ALSO seen in THE AVENGERS #6 (YOU figure out how!); and the exciting art work of Dick Ayers (while Jack works frantically on the F.F. Annual). Sounds terrific?? It IS!

—And now, the big news! The SPIDER-MAN ANNUAL #1 goes on sale in June! It features Spidey battling The Sinister Six (and just guess who THEY are!) and has more doggone feature pages and Spider-Man surprises than you'd dare to hope for!! Be sure to reserve your copy at your newsdealers NOW! And of course our *regular* SPIDER-MAN mag also goes on sale in June, so you Spidey fans have it made! So, 'till we meet again (real SOON, hear?) remember: Be gentle to spiders—one of them may be Petey's nephew!

Tyrant
Lizard
King
EMPIRE