

**DC**  
TM

9  
JUL '07

JODI  
PICOUlt  
TERRY  
DODSON  
RACHEL  
DODSON

# Wonder Woman®

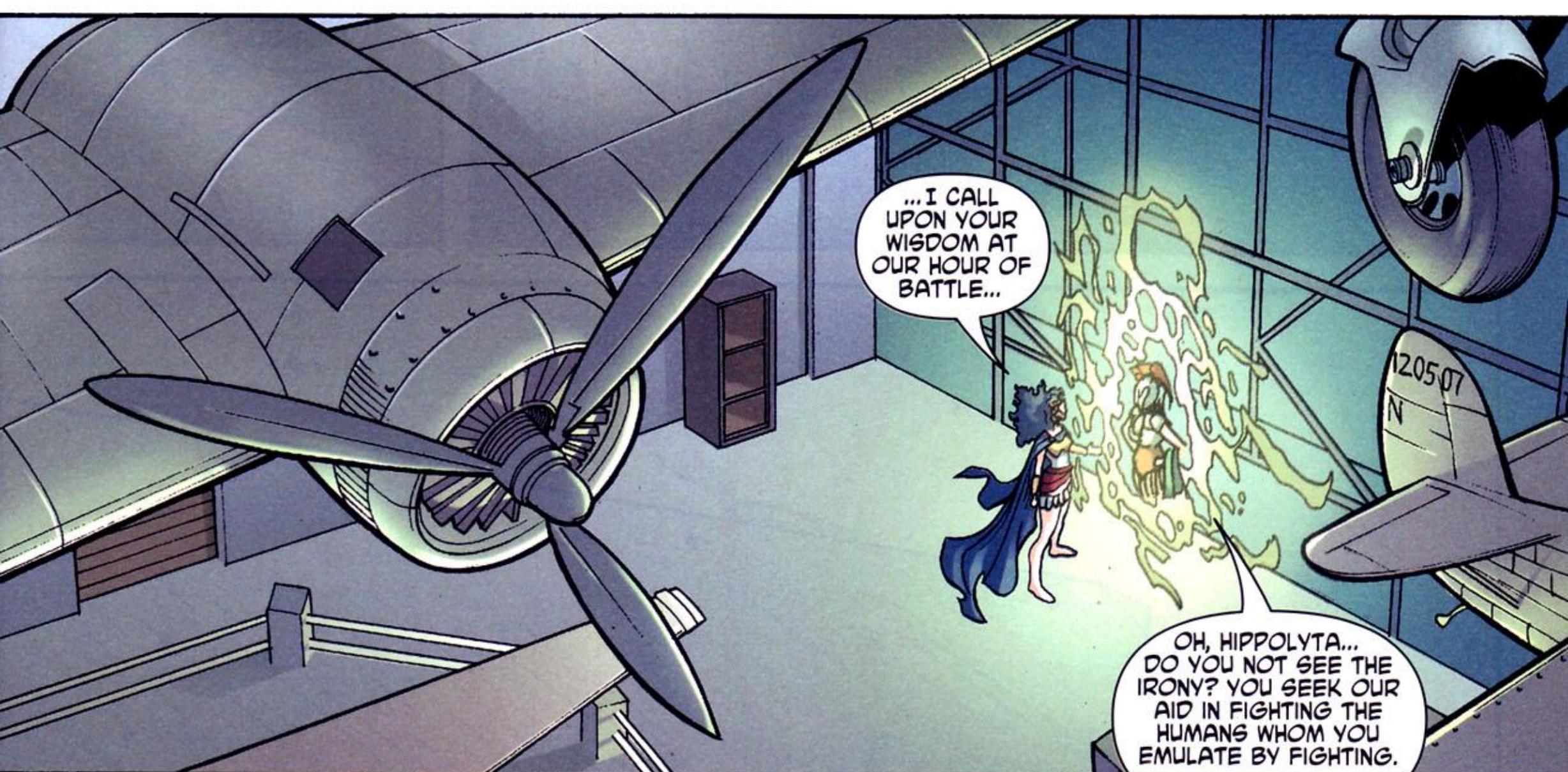
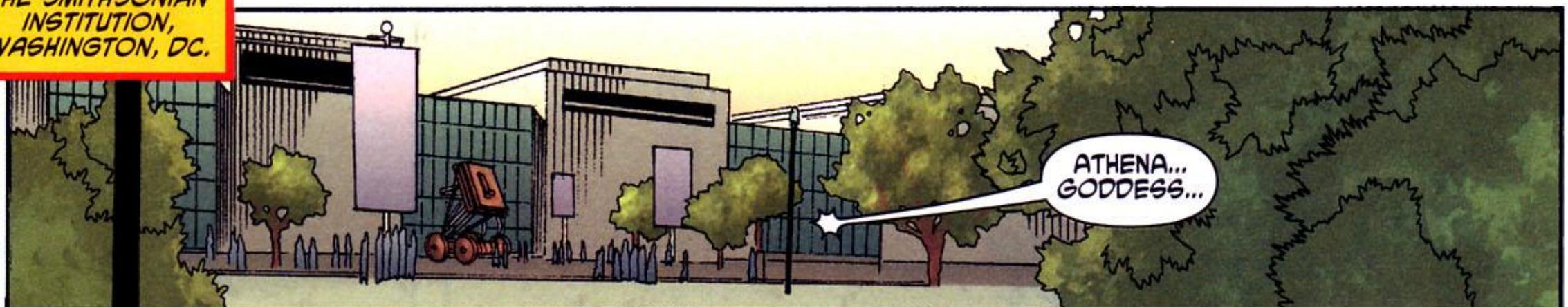


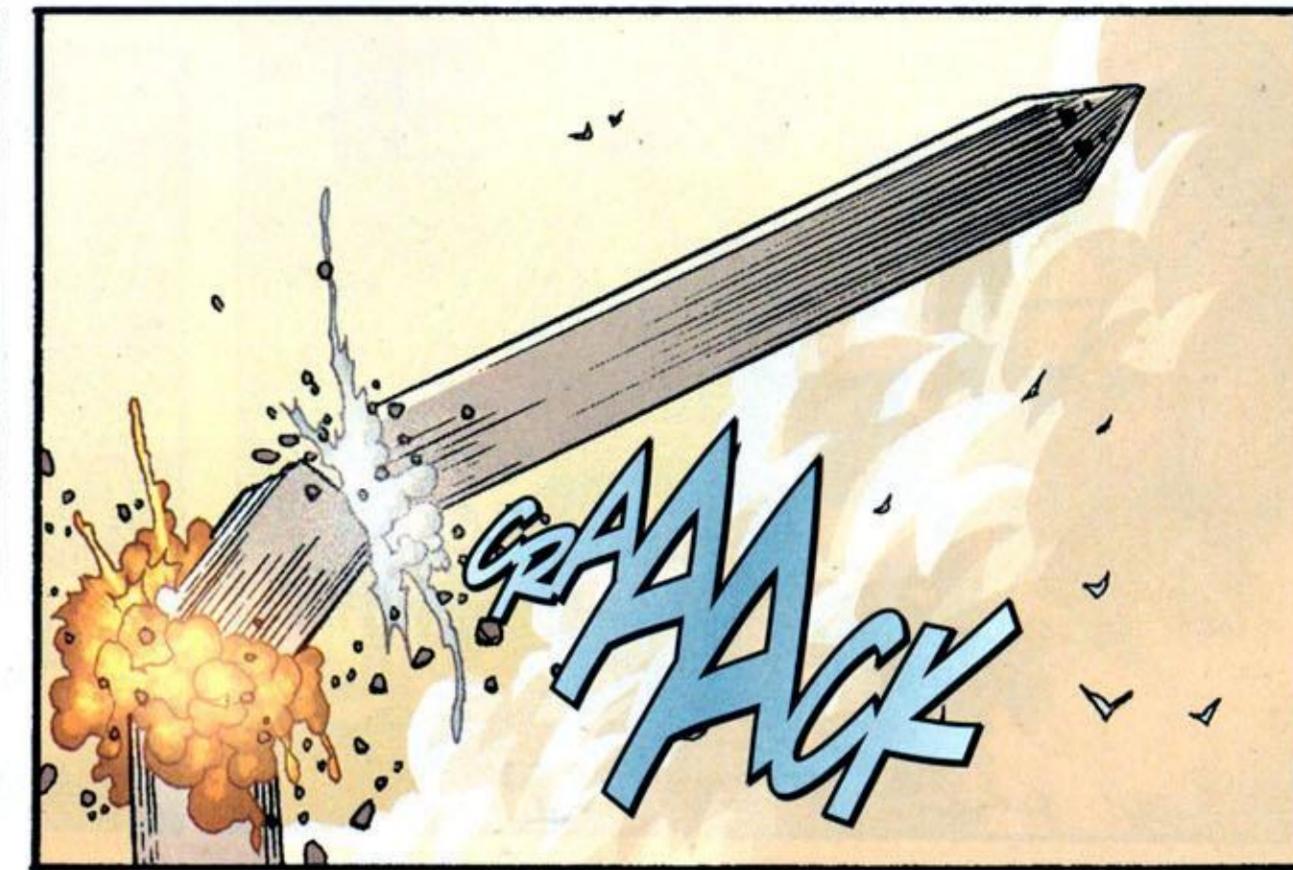
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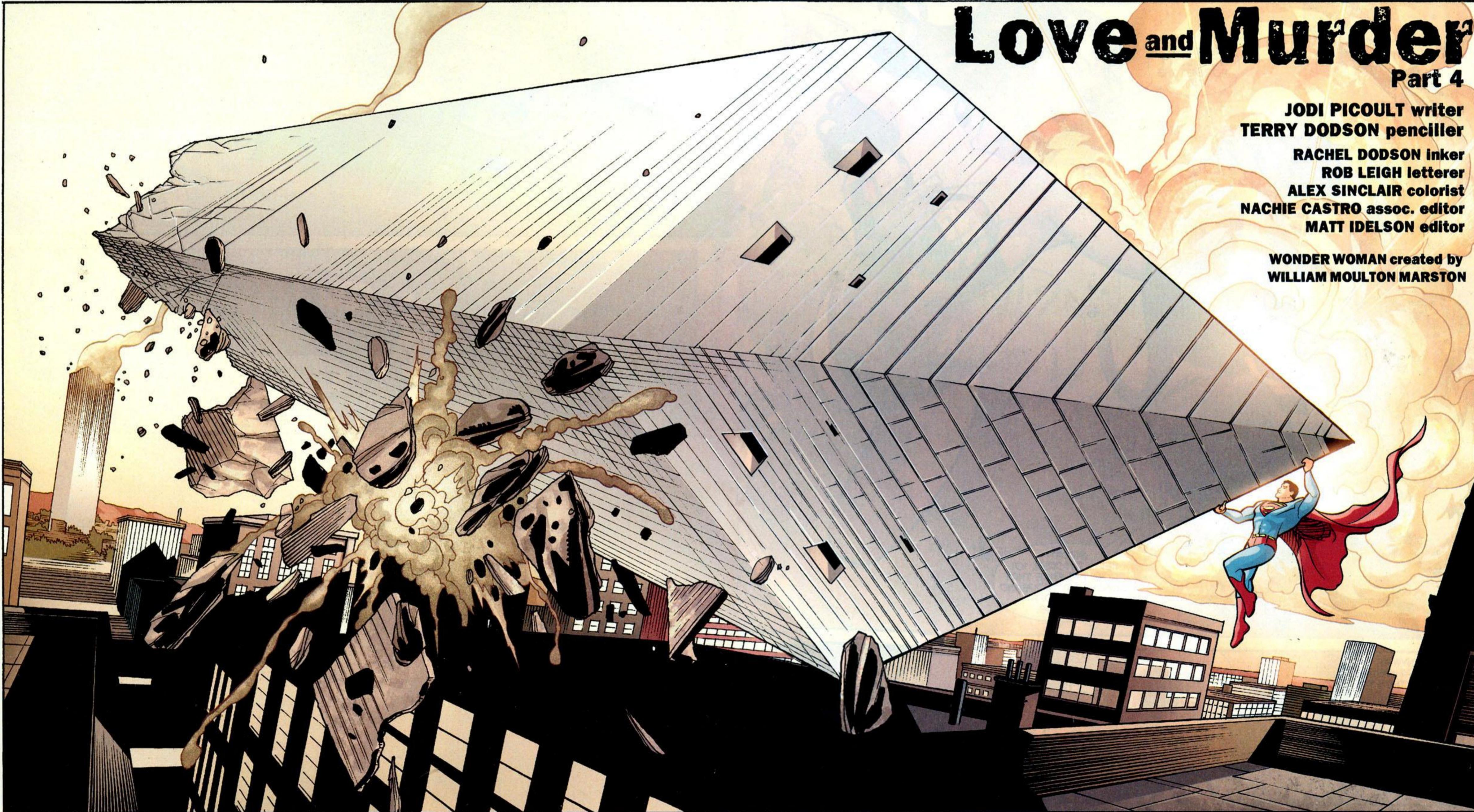


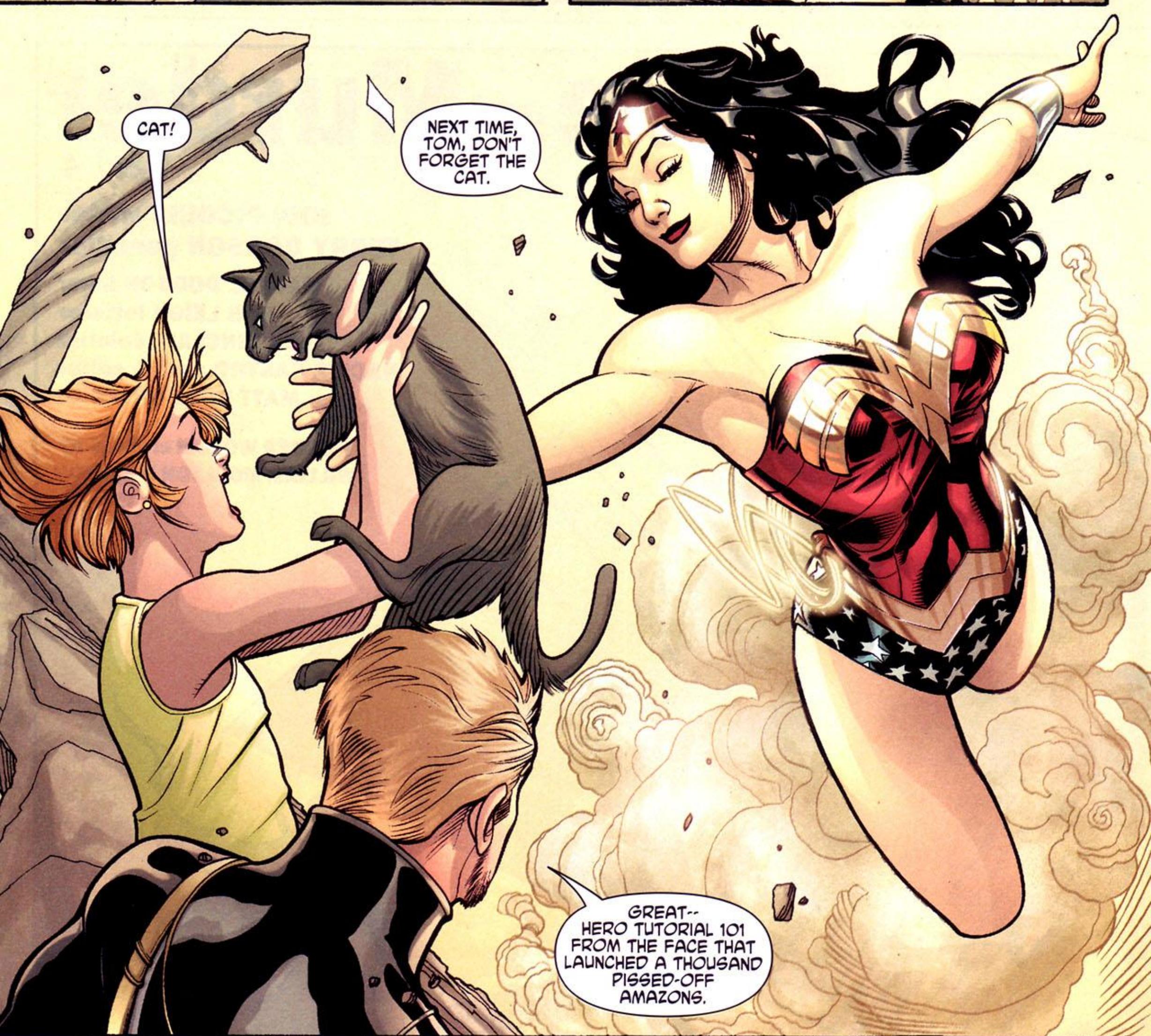
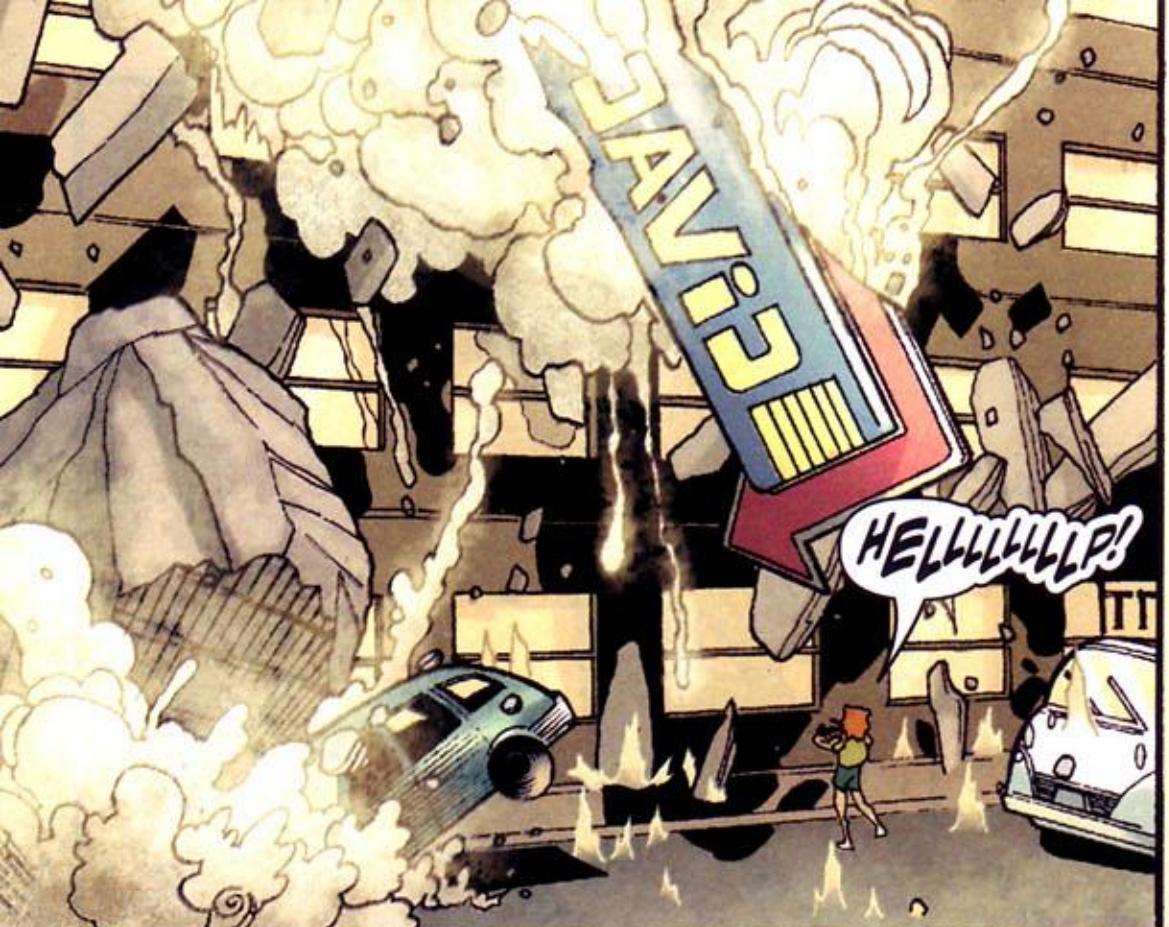
# Love and Murder

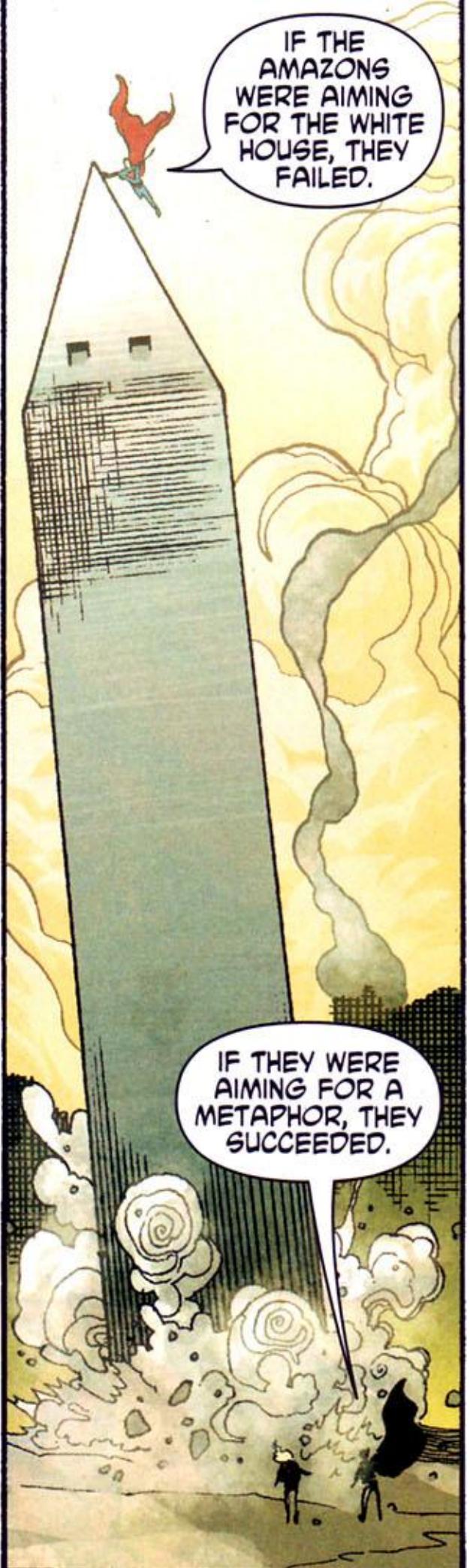
Part 4

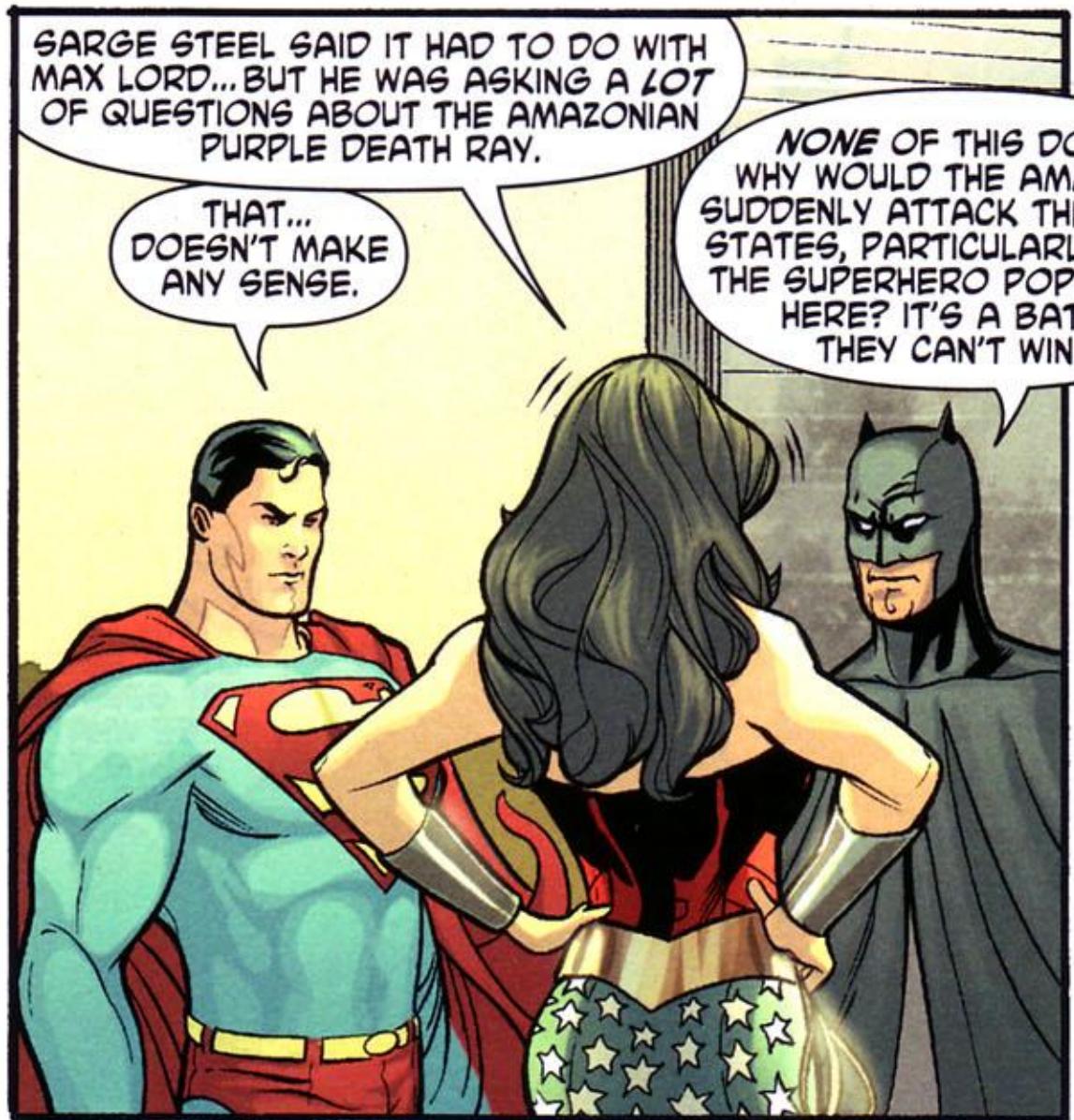
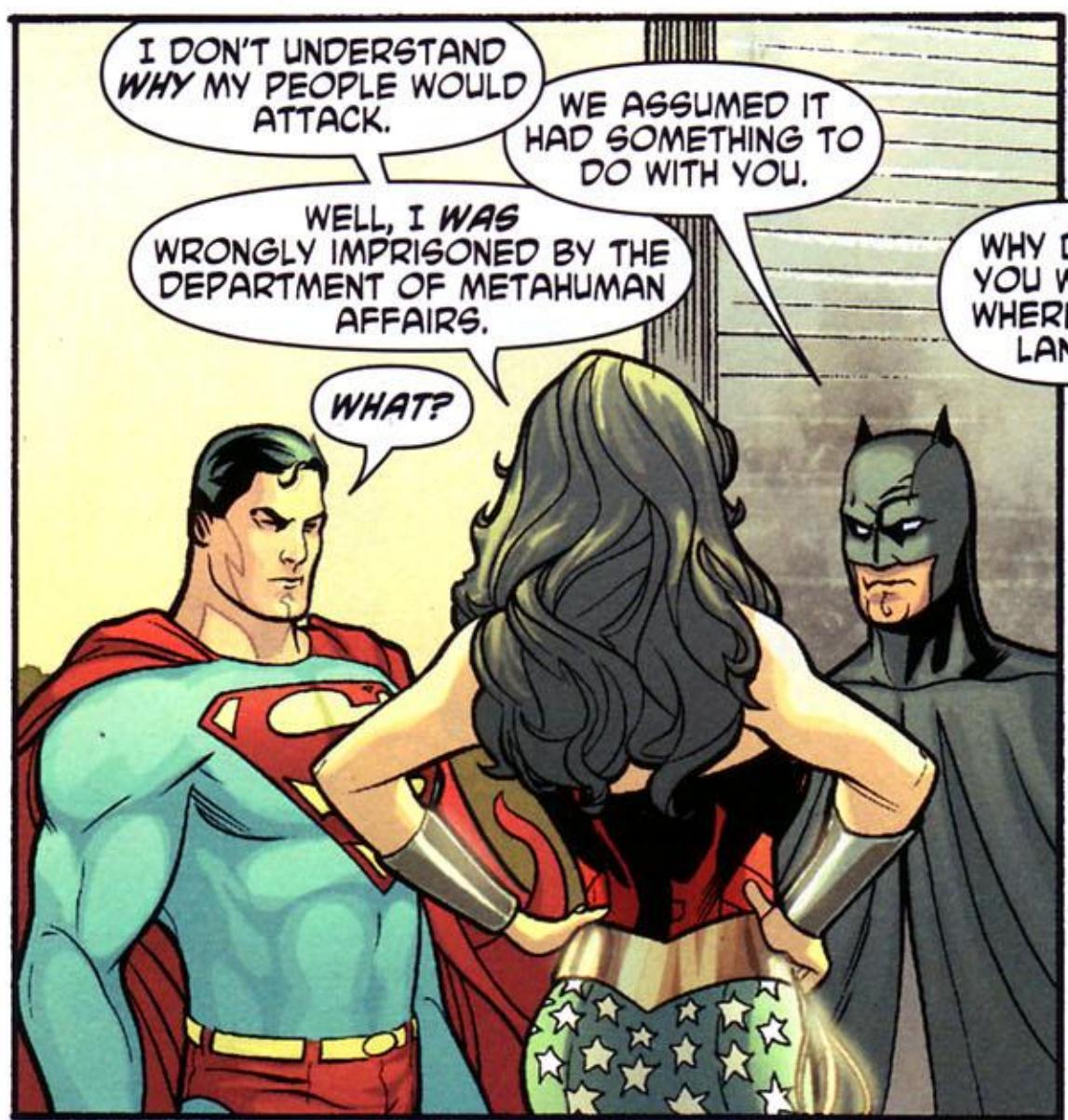
JODI PICOULT writer  
TERRY DODSON penciller  
RACHEL DODSON inker  
ROB LEIGH letterer  
ALEX SINCLAIR colorist  
NACHIE CASTRO assoc. editor  
MATT IDELSON editor

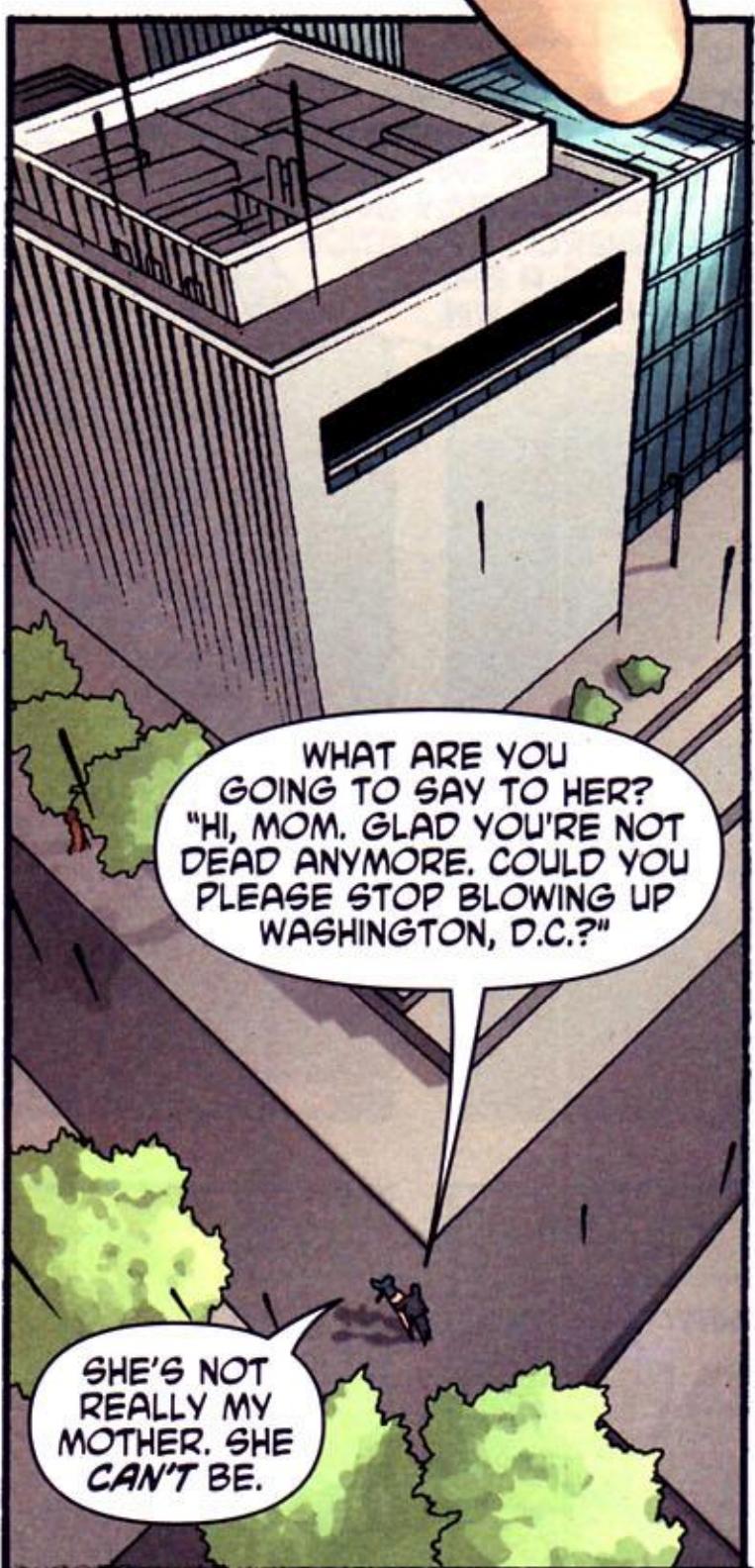
WONDER WOMAN created by  
WILLIAM MOULTON MARSTON











**W**HEN YOU LOSE SOMEONE YOU LOVE, YOU SPEND THE REST OF YOUR LIFE WISHING YOU HAD JUST ONE MORE MOMENT WITH THEM.

I LOOK AT THIS WOMAN WITH THE FACE OF MY MOTHER, AND EVEN THOUGH I KNOW IT CAN'T BE TRUE...

DIANA!

MOTHER...?

...SOMETHING IN ME HOPES I'VE ACTUALLY BEEN GIVEN THAT CHANCE.

IN MY MIND, I DON'T WANT THIS WOMAN-- WHO'S STARTED A WAR, AND CAUSED ALL THIS DESTRUCTION-- TO BE MY MOTHER...

I THOUGHT I'D NEVER SEE YOU AGAIN...

YOU'RE... YOU WERE DEAD. HOW...?

DID THEY HURT YOU?

BUT IN MY HEART, THERE'S NOTHING I WANT MORE.

MOTHER-- YOU'VE MISUNDERSTOOD. I'M FREE, THE GOVERNMENT--

TOOK YOU PRISONER!

HOW COULD SHE KNOW THAT? THE ONLY PEOPLE WHO KNEW ABOUT MY IMPRISONMENT WERE NEMESIS AND... CIRCE!



THOSE  
"INNOCENT PEOPLE"  
WANT OUR WEAPONS  
TECHNOLOGY! ALL  
THEY CRAVE IS  
POWER!

WHO  
TOLD YOU  
THAT?

SARGE STEEL WAS ALONE  
WHEN HE QUESTIONED ME  
ABOUT THE PURPLE DEATH RAY...

COULD CIRCE BE  
CONTROLLING  
SARGE?

THIS IS MADNESS! HUMANKIND.  
IS NOT YOUR ENEMY! CIRCE IS  
NOT YOUR FRIEND! THIS IS A  
WAR YOU CANNOT WIN!

COULD SHE BE  
CONTROLLING  
MY MOTHER?

CIRCE DID NOT  
JUST RESCUE ME FROM HADES.  
SHE BROUGHT US A SECRET  
WEAPON, WITH WHICH WE WILL  
WIN THIS WAR.

A WEAPON?  
WHAT WEAPON?

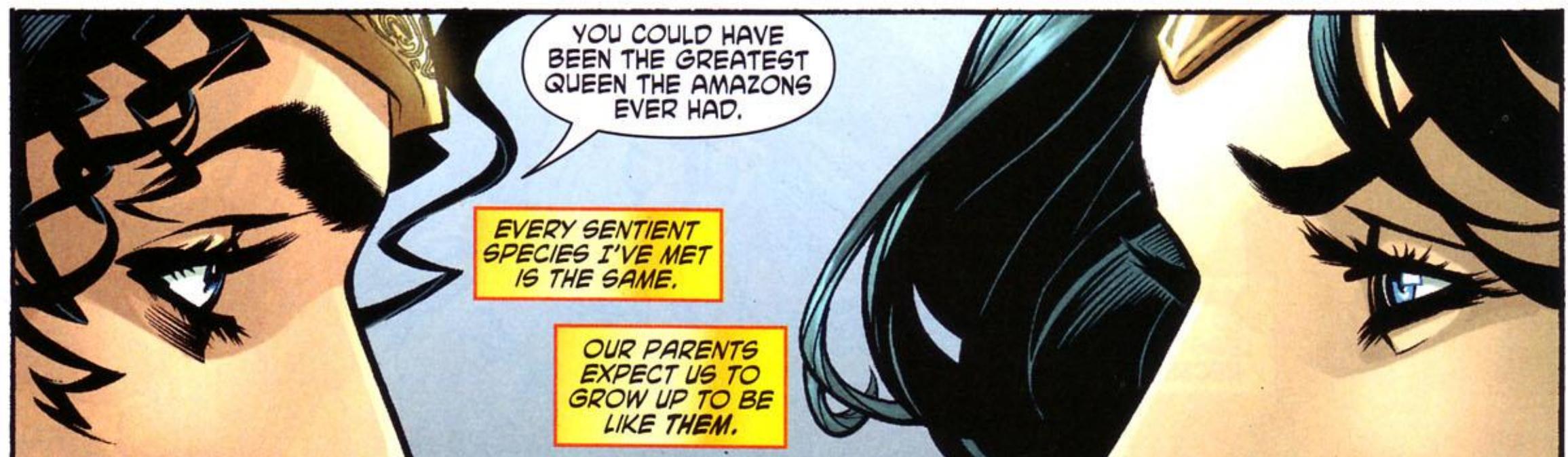
A POISON, WHICH  
AFFECTS THOSE OF  
HUMAN BLOOD, BUT  
NOT THOSE WHO ARE  
AMAZON. WITH IT, WE  
WILL BE SAFE.

BUT  
ONLY BY  
HARMING MY  
PEOPLE.

THESE  
HUMANS ARE  
NOT YOUR  
PEOPLE. THE  
AMAZONS  
ARE.

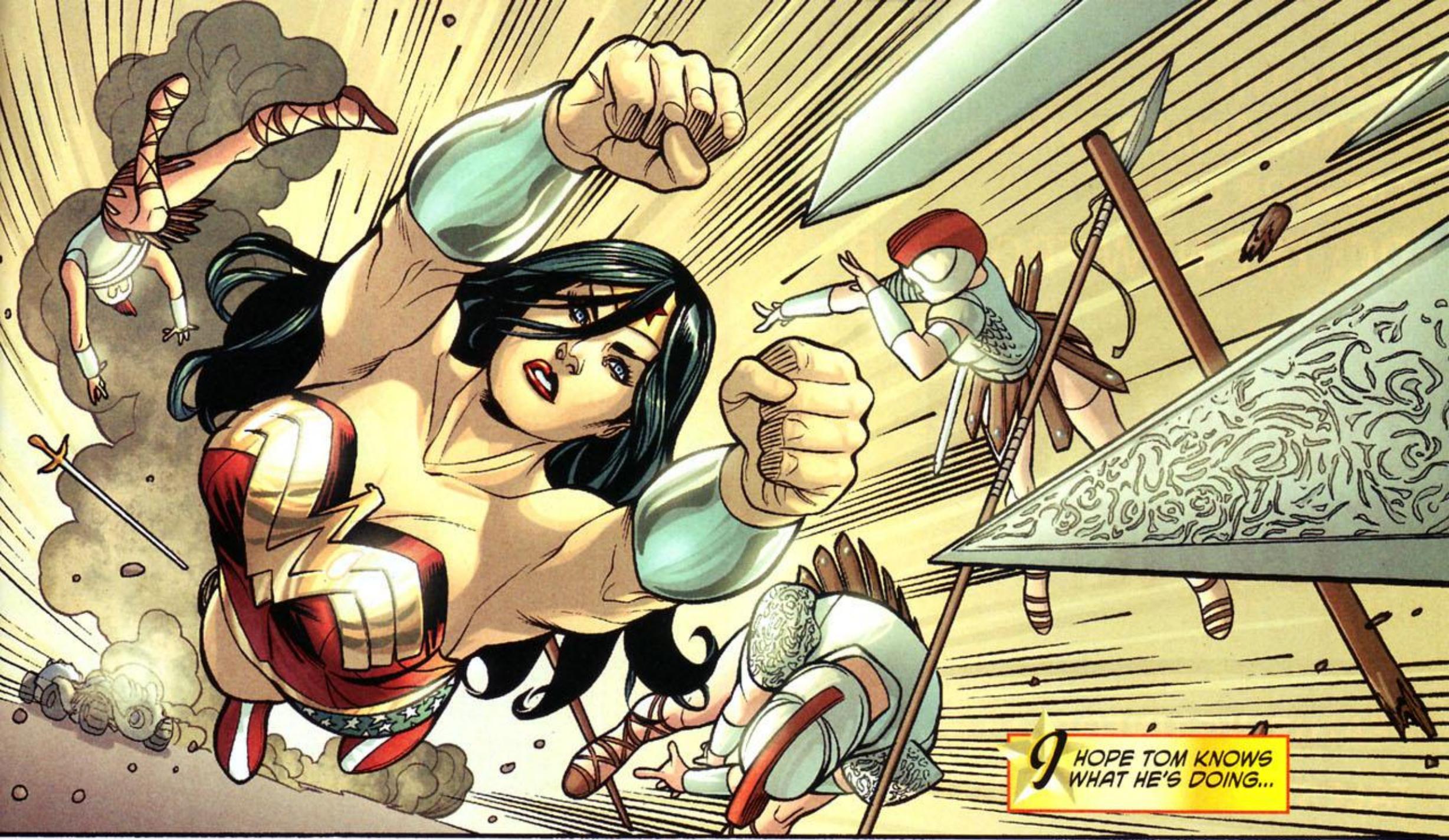
HAVE YOU  
FORGOTTEN  
THAT, DIANA?

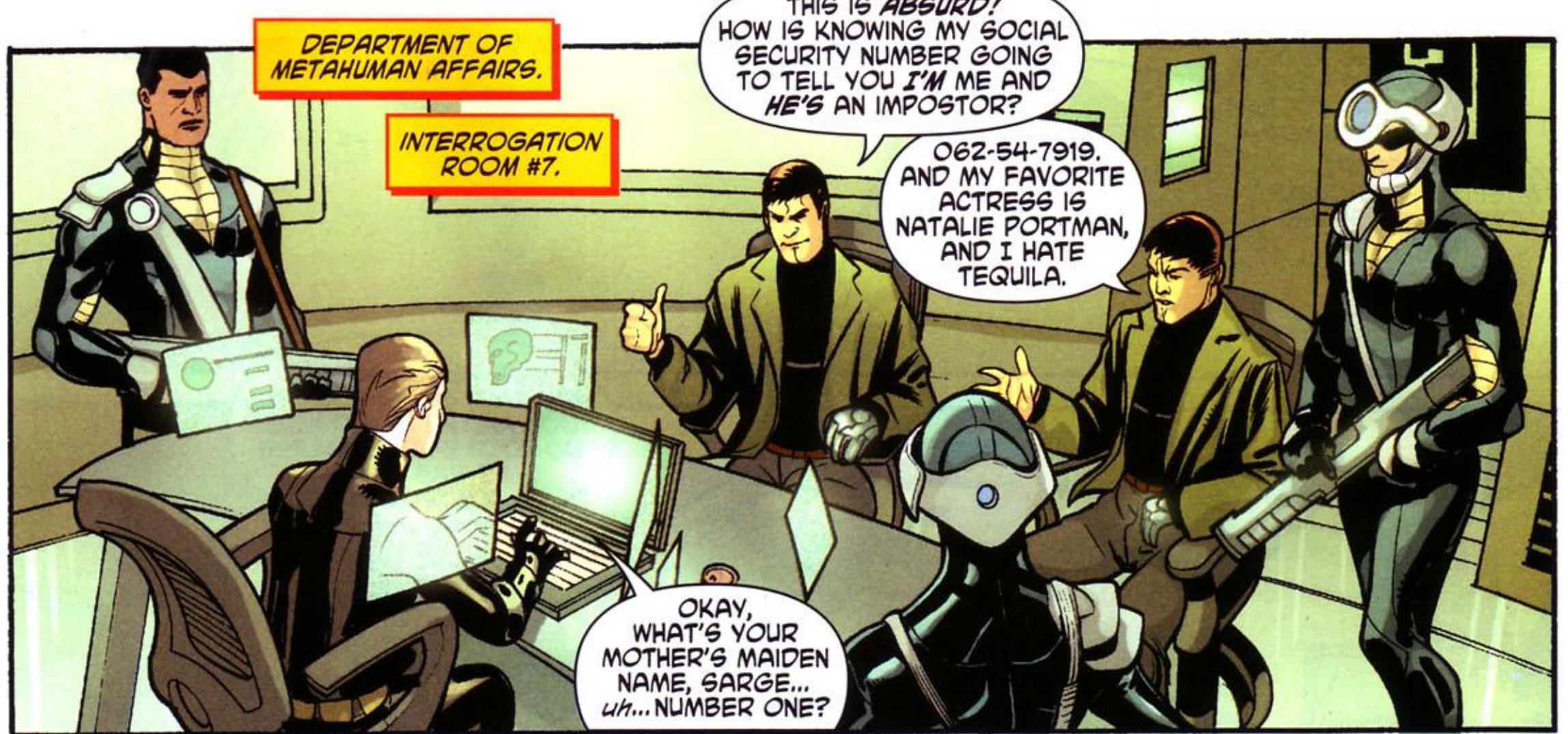












YOU MAKE IT  
SOUND SO EASY TO  
POSSESS PEOPLE,  
DARLING. IF IT WERE, DON'T  
YOU THINK I'D JUST  
POSSESS YOU--  
--AND SPARE  
MYSELF THE TROUBLE  
OF TALKING SENSE  
INTO YOU?

WHAT ABOUT SARGE?  
HE'S PART OF THIS SCHEME,  
TOO... AND HE WOULD NEVER  
DO YOUR BIDDING UNLESS  
HE WAS BEING  
CONTROLLED.

YOU'RE ABSOLUTELY  
RIGHT AND ABSOLUTELY  
WRONG AT THE SAME TIME.  
VERY HUMAN, DARLING. SARGE  
ISN'T SARGE... BUT I'M  
NOT POSSESSING HIM,  
EITHER.

SARGE... IS  
AN IMPOSTOR  
DISGUISED AS  
SARGE?

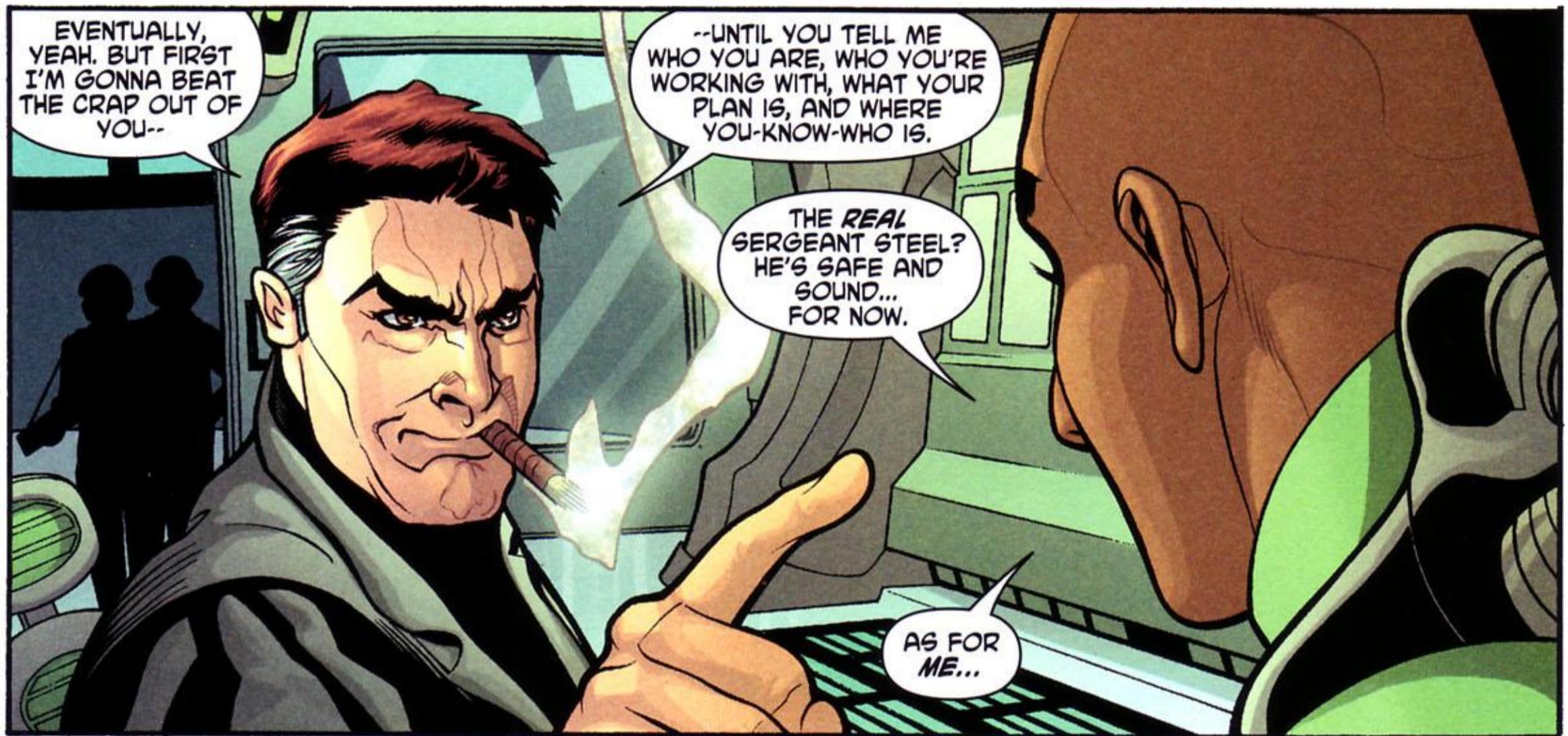
THE GODS  
ARE IMPOSTORS  
AND THE AMAZONS  
ARE IMPOSTORS AND  
THE HUMANS ARE  
IMPOSTORS.

THAT  
ADORABLE NEMESIS  
IS AN IMPOSTOR OF  
**EVERYTHING**. NOTHING  
IS EVER REAL...

EXCEPT  
LOVE AND  
MURDER.

BINGO.

GRRRR



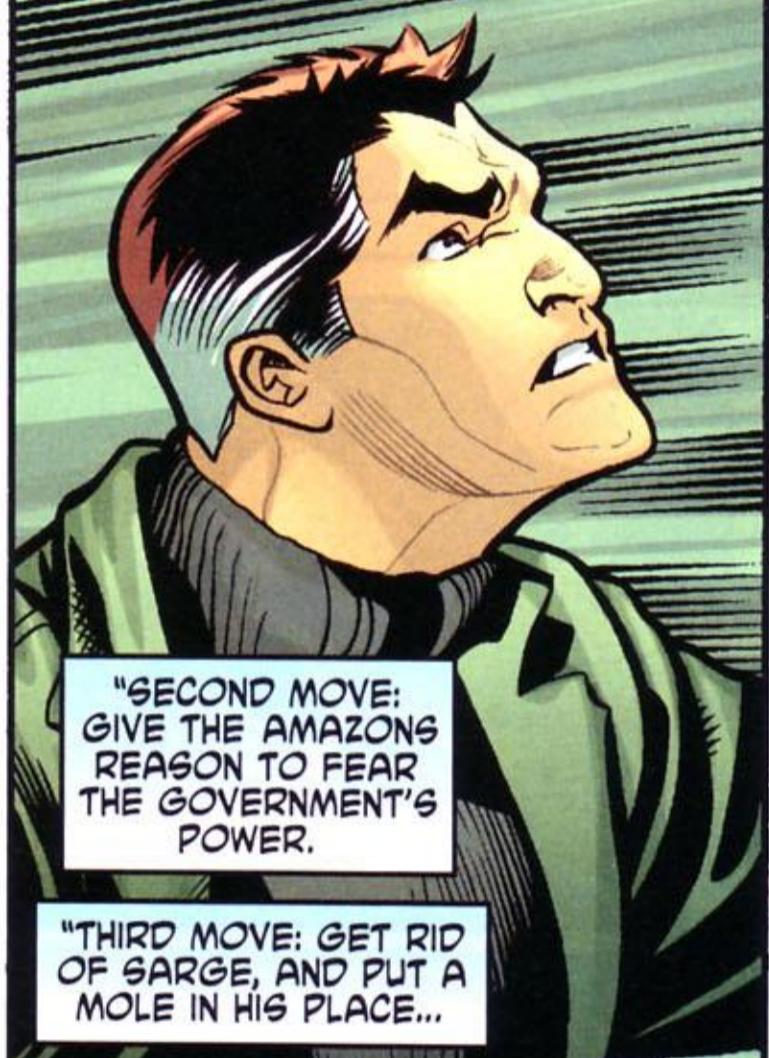
"WHEN YOU BOIL IT DOWN, WAR IS JUST A CHESS GAME."

"YOU DON'T MAKE A SINGLE MOVE WITHOUT A REASON."



"THING IS, IT MAY TAKE A WHOLE GAME BEFORE THAT REASON IS APPARENT."

"FIRST MOVE: GIVE THE GOVERNMENT REASON TO FEAR THE AMAZON'S POWER."



"SECOND MOVE: GIVE THE AMAZONS REASON TO FEAR THE GOVERNMENT'S POWER."

"THIRD MOVE: GET RID OF SARGE, AND PUT A MOLE IN HIS PLACE..."

"...WHO SEIZES WONDER WOMAN AND SETS THE PLAN IN MOTION."



"WHAT'S LEFT UNPROTECTED?"

"A QUEEN WHO'S BEEN LED TO THINK SHE'S IN CONTROL."

"BUT AS ANY CHESS PLAYER KNOWS..."

"...THERE'S ALWAYS A MORE POWERFUL PIECE ON THE BOARD."

"AND THAT'S WHAT YOU HAVE TO CAPTURE TO WIN."

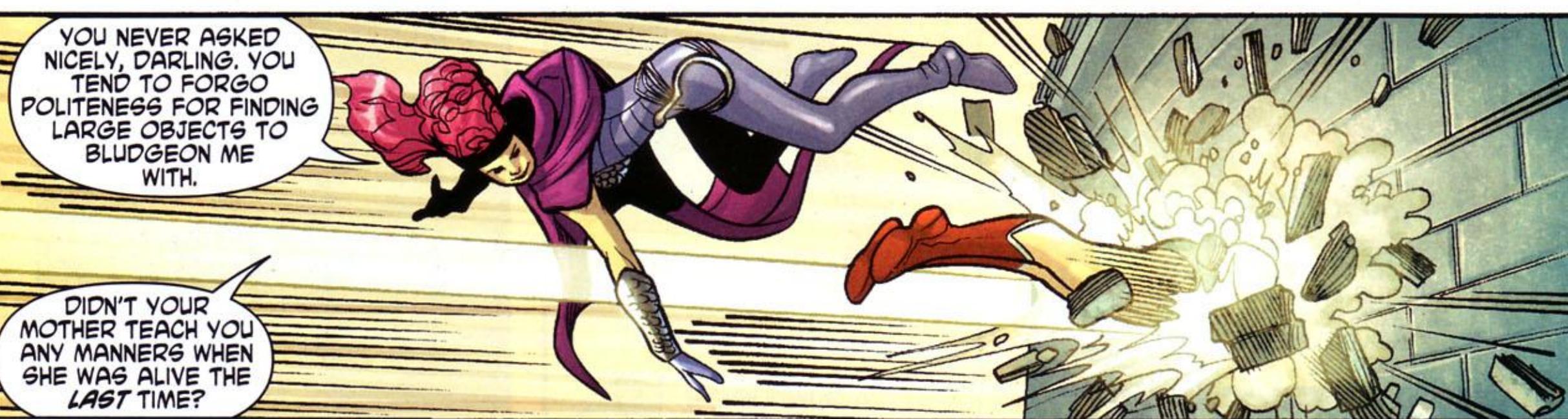


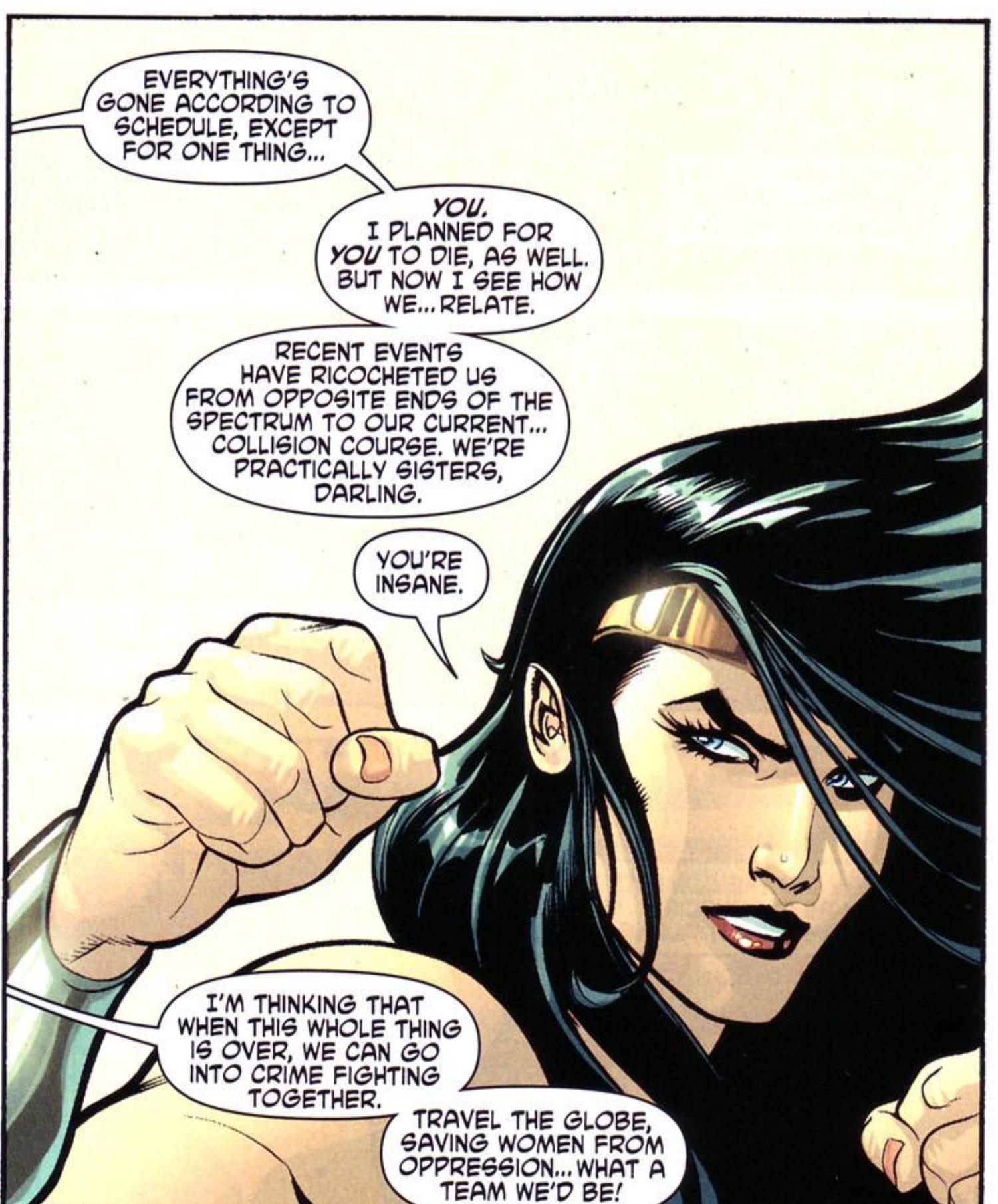
GAME, SET AND MATCH.

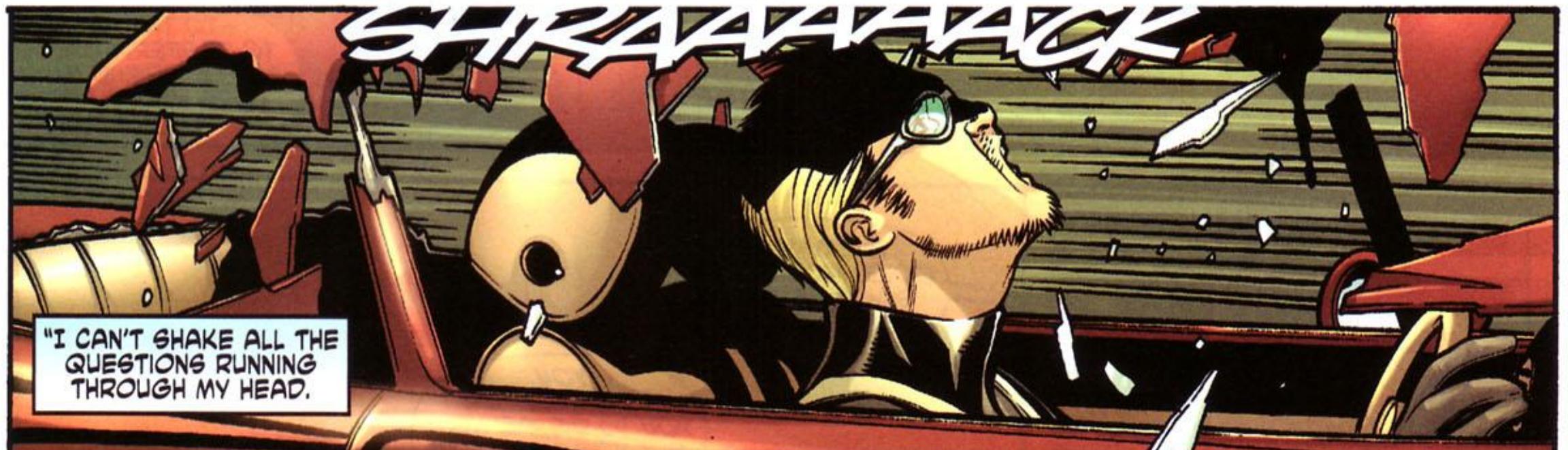
WEAPON: NUCLEAR WARHEAD  
STATUS: ARMED, PRE-LAUNCH  
COUNTDOWN INITIATED  
TARGET: 774 MARK 359, THEMYSCIRA

TIME: T-2:34:57

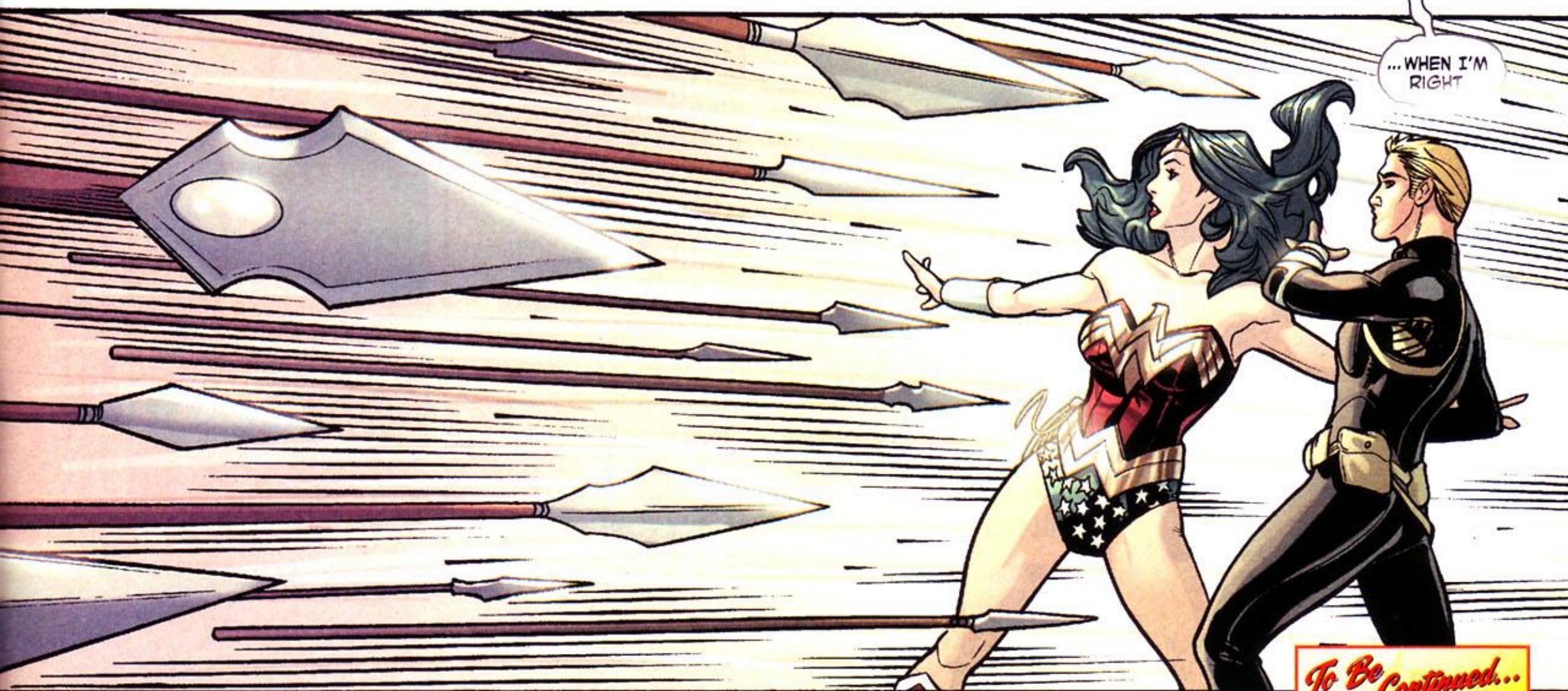
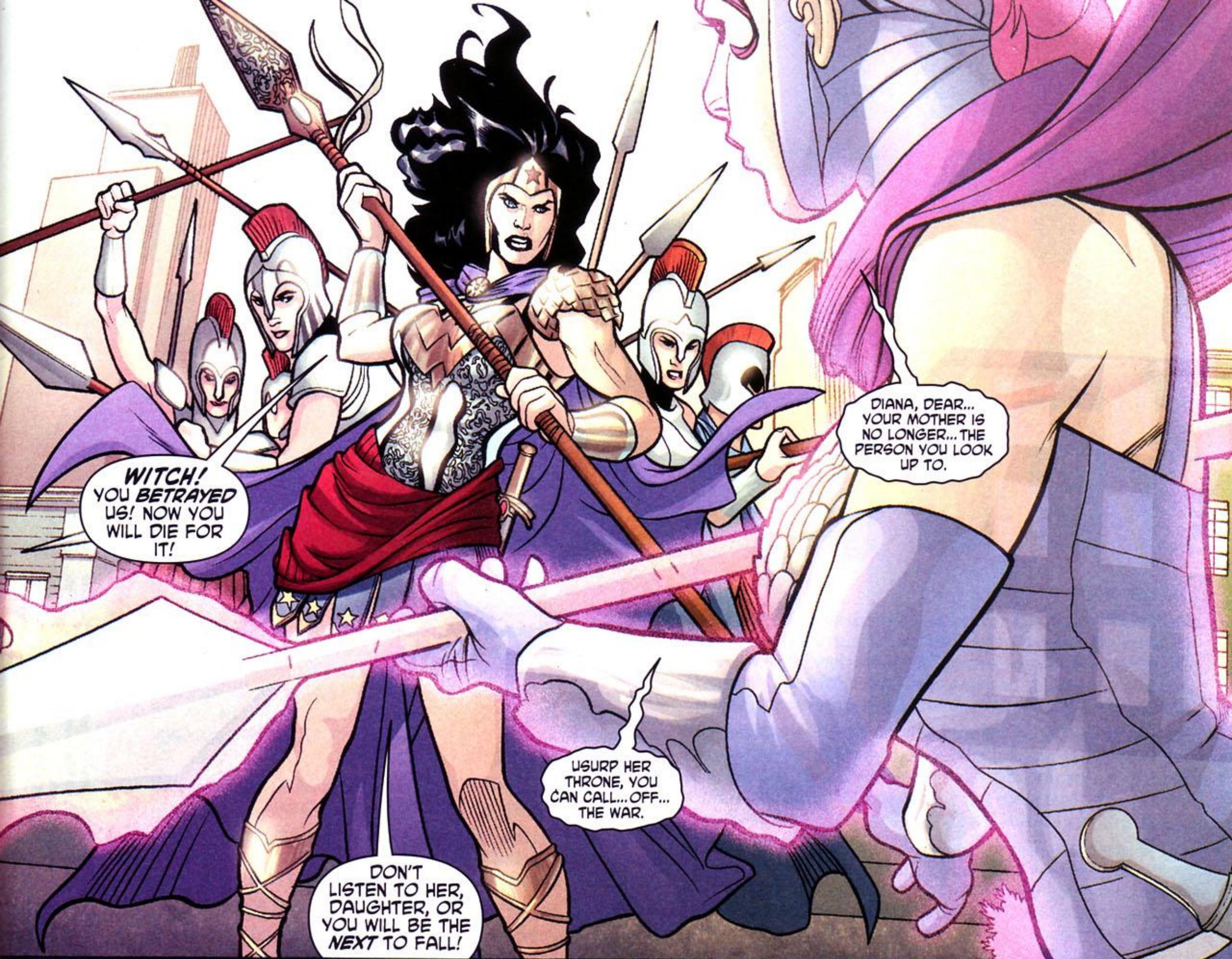














Hello, I must be going.

After almost fifteen years at DC Comics, I am putting aside the editorial reins. Some of you may ask why, some of you may ask what took so long, some of you may say thank god, and some of you may even be saying, "Who the hell is Peter Tomasi, and why isn't Dan DiDio blabbing away on this page as usual?" Well, to boil it down, I'm giving up something I love to do in order to do something else I love. That something is writing.

**Paul Levitz** and **Dan DiDio** were kind enough to offer me an exclusive writing contract when I was at somewhat of a crossroads. I had recently been repped by the Hollywood juggernaut that is CAA, sold a screenplay, and started trying to write more comics for the company. At the same time, I was trying to squeeze every hour in the day to find a healthy balance between my amazing day job at DC and my wonderful family. So, as they say, timing is everything.

I had the intention of using my first - and last - DC Nation page as a big ol' heartfelt goodbye wave to everyone, but as I was going through some of our files the other day to make sure I had good copies at home of all the books I worked on (I abandoned the idea of bringing any more comic books into our home due to lack of space a few years back, much to the unparalleled joy of my wife), that notion changed.

I've always hated talking about myself and it dawned on me that I would let the work speak for itself, come what may. It's a helluva list of books, and each one was a baby to me. Did they all grow up to be perfect kids? No, of course not. This is a periodical business; you have to let the kids go out and play sometimes, even if they're not dressed exactly right for the weather. But no matter how you cut it, there's a lotta cool stuff that I'm extremely proud to have been a part of in various editorial capacities.

**Rock!**

Batman, Detective Comics, Green Lantern, JSA, Kingdom Come, Robin, Nightwing, Green Lantern Corps, JSA Returns, JSA All-Stars, Seven Soldiers, Major Bummer, Hitman, The Spectre, Starman, Hawkman, The Demon, JLA: Year One, Martian Manhunter, Guns of the Dragon, Aquaman, Doctor Fate, Enemy Ace, The Kents, L.E.G.I.O.N., Brave and the Bold, Lobo, R.E.B.E.L.S., Chain Gang War, Lobo/Hitman, Firestorm, Batman/Hellboy, Power Company, JLA: The Nail, JLA: Another Nail, Creature Commandos, JLA: Superpower, JLA: Gatekeeper, Hero, JLA: Destiny, Suicide Squad, JLA: Workweek, JLA: Gods and Monsters, Lazarus Five, JSA: Liberty Files, JSA: Unholy Three, JLA/Wildcats, Lobo/Judge Dredd, Lobo/Mask, World War III, Rann/Thanagar War.

I'm probably forgetting a few, but I sincerely hope many of you out there found as much enjoyment in reading these books as we had bringing them to you.

To all the writers, artists, colorists, and letterers I have been in the trenches with for a decade and a half - it's been fun and a helluva learning experience, and I look forward to creating and working with you from the other side of the desk in the years to come.

And to everyone at DC, current staff and past – the pleasure's been all mine.

And as a nod to the letter-column days of future past, where I used to sign off with a movie quote each issue, I thought I'd leave you all with one that offers some helpful advice:

"You coulda been a meat-eater, kid, but you didn't listen to me when I laid it down. You had the juice, kid, but not the heart. And they both go together."

Words to live by.

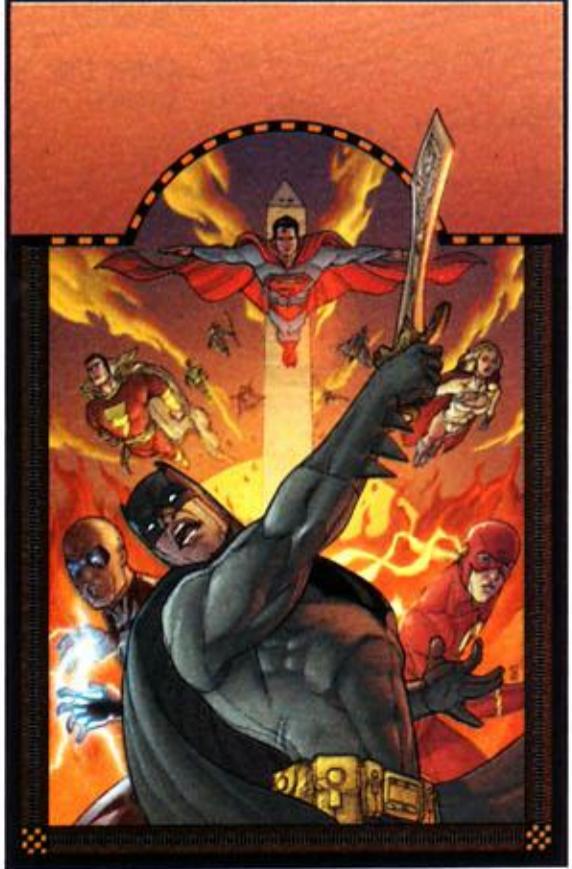
Peter J. Tomasi Ex - Senior Editor

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**ANSWER**

# DC NATION

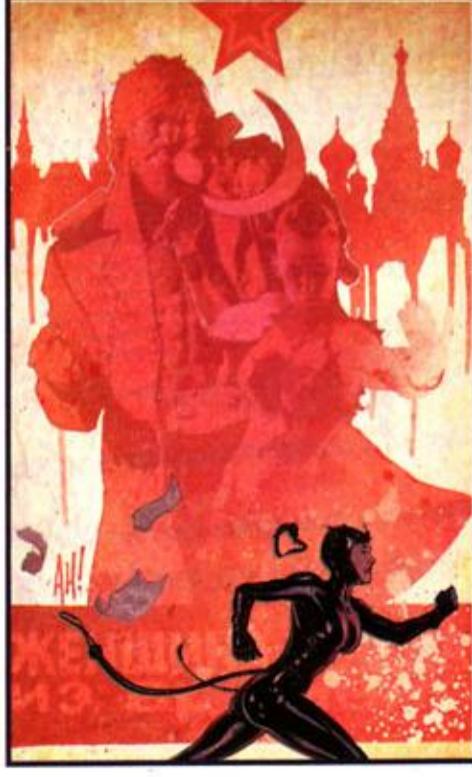
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**THE HOT LIST THIS WEEK**



ALL-STAR BATMAN AND ROBIN #5 CATWOMAN #67



## JUSTICE LEAGUE OF AMERICA #9

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Next in...

## AMAZONS ATTACK #2

Circe is dead! Celebrate with **AMAZONS ATTACK #2**, in which our heroes at last enter the fray!

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