



BATMAN

665
JUN
2007

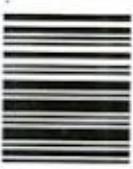
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MORRISON
KUBERT
DEelperdang



Andy
KUBERT
MOOSE

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Face down in my
own blood and vomit
in the pouring rain.



Must

Must be

Must be a better way

to strike terror

into the hearts
of criminals.

UNN.

DON'T
LOOK AT
ME.

NO WAY AM
I TOUCHING THAT.

HE'S
KINDA
CREEPY.



GRANT MORRISON WRITER
ANDY KUBERT PENCILLER
JESSE DELPBORDANG INKER

THE BLACK CASEBOOK

GUY MAJOR COLORIST JARED K. FLETCHER LETTERER
ELISABETH V. GEHRLEIN ASST. EDITOR PETER TOMASI EDITOR
COVER BY ANDY KUBERT BATMAN CREATED BY BOB KANE



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Car horns.

And cheap perfume,
like a sad old song.

...FINGER
AND
FOURTH...

WHUH?

YOU DOIN'
OKAY BACK
THERE?

WHERE
YA WANNA
GO?

FINGER 'N'
FOURTH.

'SCAPE
TUNNEL.

...JUST
KEEP... KEEP
TALKING TO
ME...

I'M TRYIN',
I JUST DON'T
KNOW WHAT
TO SAY.

I CAN TALK
ALL NIGHT,
NORMALY.

FINGER
AND FOURTH,
FINGER AND
FOURTH.

YOU'RE IN
WAY OVER YOUR
DEVIL EARS, YOU
KNOW THAT?

THAT'S WHAT
HAPPENS WHEN
YOU'RE A GOOD
GUY IN A BAD
WORLD.

SO WHAT'S
DOWN HERE?

YOU GOT A
SECRET CAVE IN
THE SUBWAY?





AND I WAS SCARED, FOR JUST THAT MOMENT.

HE SMELLED IT.

...MY BACK!
MY GOD, I THOUGHT...

THE SPINAL BRACE SHATTERED, BUT THE SHOCK ABSORBERS SAVED YOUR BACK.

I FEAR YOU'VE BEEN QUITE BADLY PLUMMELED, SIR.

I'VE HAD TO ADMINISTER A RATHER HIGH DOSE OF PAINKILLER.

THIS GUY'S STILL OUT THERE?

TIM...DON'T EVEN THINK ABOUT IT!

HE DOSED HIMSELF WITH HUGO STRANGE'S MONSTER SERUM AND DAILY VENOM SHOTS.

WHO DID, BRUCE?

...IN THE DREAM... THE GHOST IN THE DREAM... THREE GHOSTS...

MORPHINE'S MAKING HIM DELIRIOUS.

SOMETHING BAD HAPPENED ON THIS MURDER CASE. I NEED TO FIND OUT WHAT'S GOING ON!

MASTER TIM!

I'LL BE CAREFUL, ALFRED.

YOU KNOW I'M ALWAYS CAREFUL.

WE USED TO CALL
IT THE *BLACK CASEBOOK*.

SIR, YOU'RE IN
NO CONDITION!

YOU
REMEMBER
THE *BLACK CASEBOOK*,
ALFRED.

AS A MATTER OF FACT,
I RECENTLY BEGAN
TRANSFERRING ITS RATHER
LURID CONTENTS TO
MEMORY STICK, SIR.

HOST
STORIES.

VAMPIRES.
FLYING SAUCERS,
TIME TRAVEL...

ALL THE
THINGS WE'D
SEEN THAT DIDN'T
FIT AND COULDN'T
BE EXPLAINED
WENT INTO THE
BLACK CASE-
BOOK.

READING BETWEEN THE LINES OF
WHAT I'VE *ALREADY COPIED*, I'D
HAZARD A GUESS THAT YOU AND
MASTER DICK WERE OFTEN THE
VICTIMS OF ONE TOO MANY
EXPOSURES TO SCARECROW
GAS OR JOKER TOXIN.

NO, LISTEN!

THERE WAS
ONE NIGHT I MET
THREE... *VERSIONS*
OF MYSELF.

A KILLER BATMAN WITH A
GUN, A BESTIAL BATMAN ON
STRENGTH-ENHANCING
DRUGS AND...

AND THE
THIRD?

PLEASE,
SIR, YOU'VE
BEEN THROUGH
ENOUGH
TONIGHT...

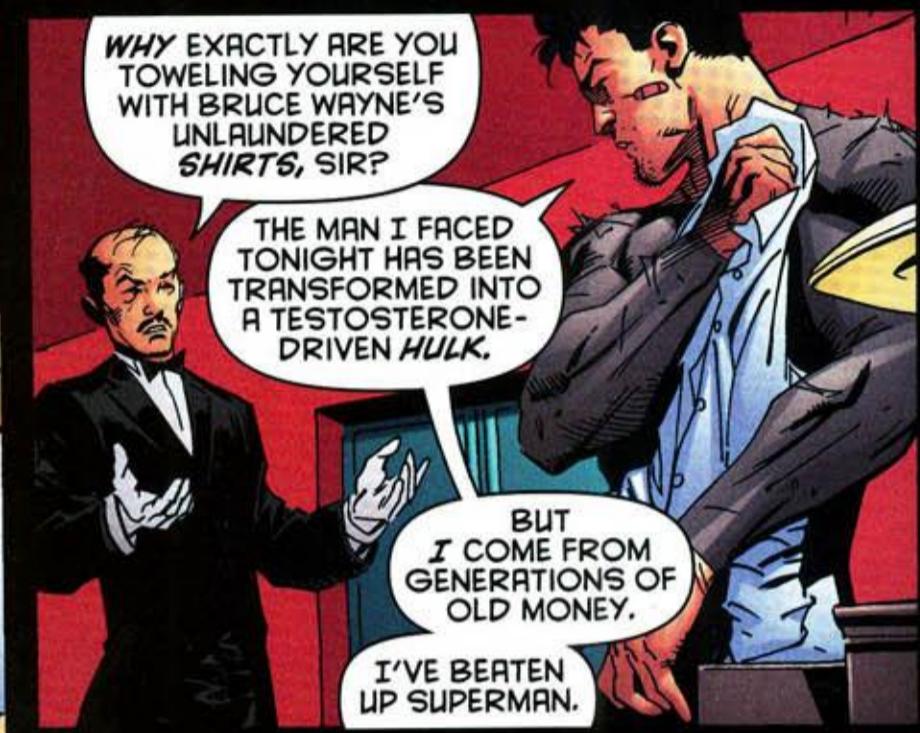
THE THIRD
SOLD HIS SOUL
TO THE DEVIL
AND DESTROYED
GOTHAM.

I WAS SURE THEY WERE
HALLU^{CIN}NATIONS, CAUTIONARY
TALES, VISIONS OF WHAT
I MIGHT HAVE *BECOME*
IN OTHER LIVES.

BUT
THIS...

THIS IS
REAL.
CALL GORDON...
AND GET ME
SOME MORE
TRANQUILIZER.









STOOPID
KID.



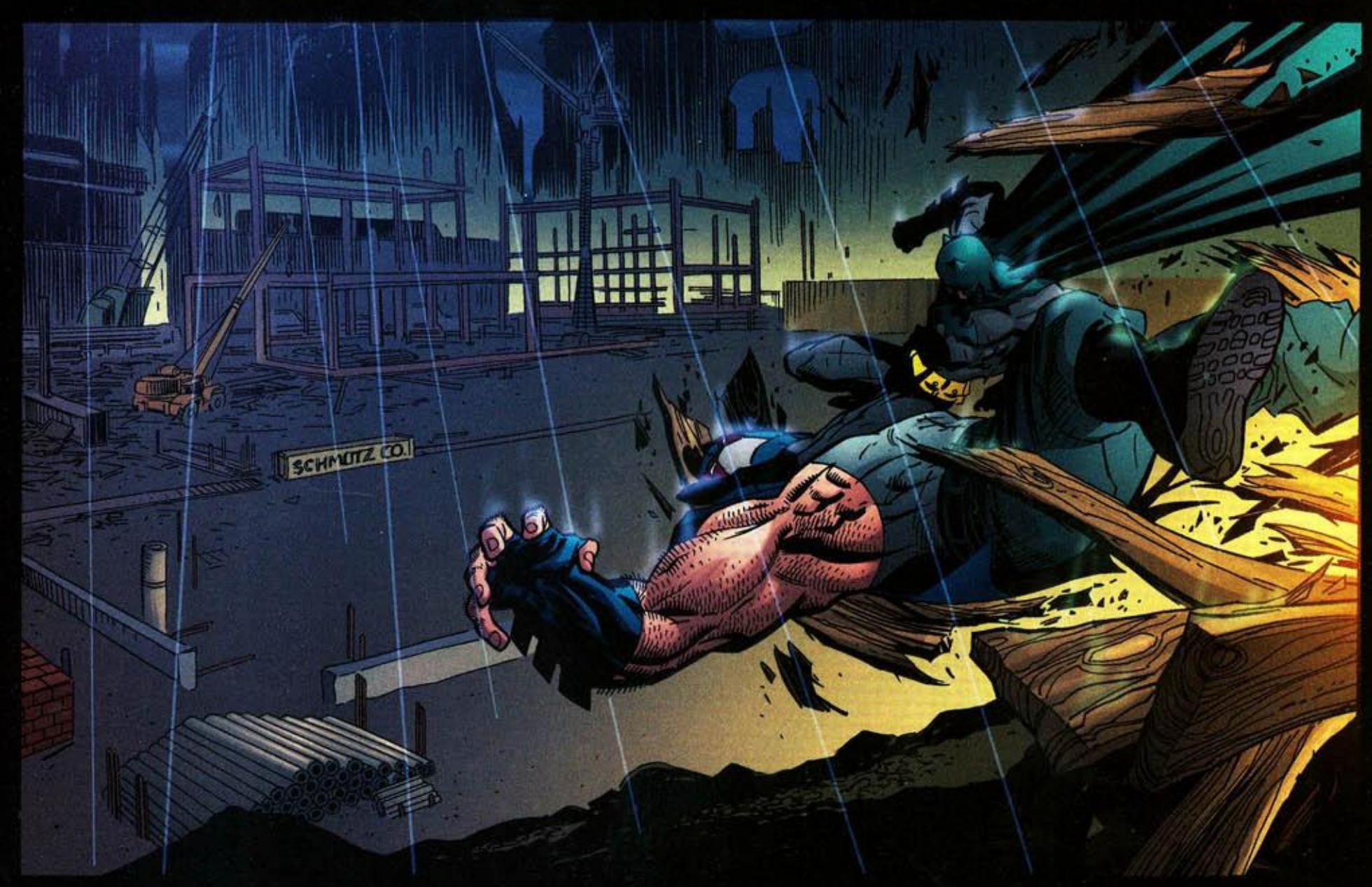
STOOPID!



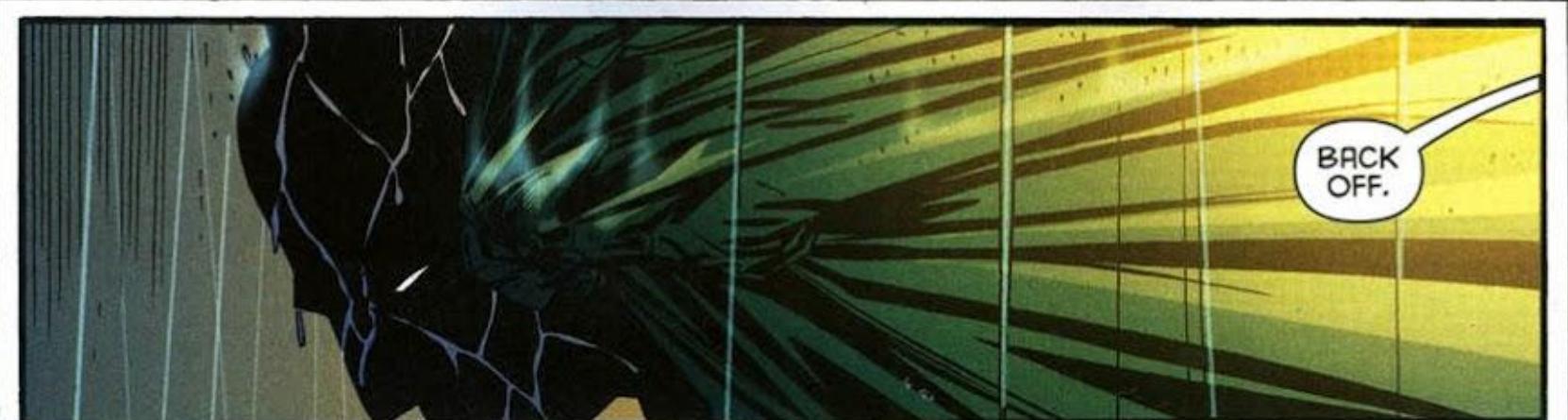
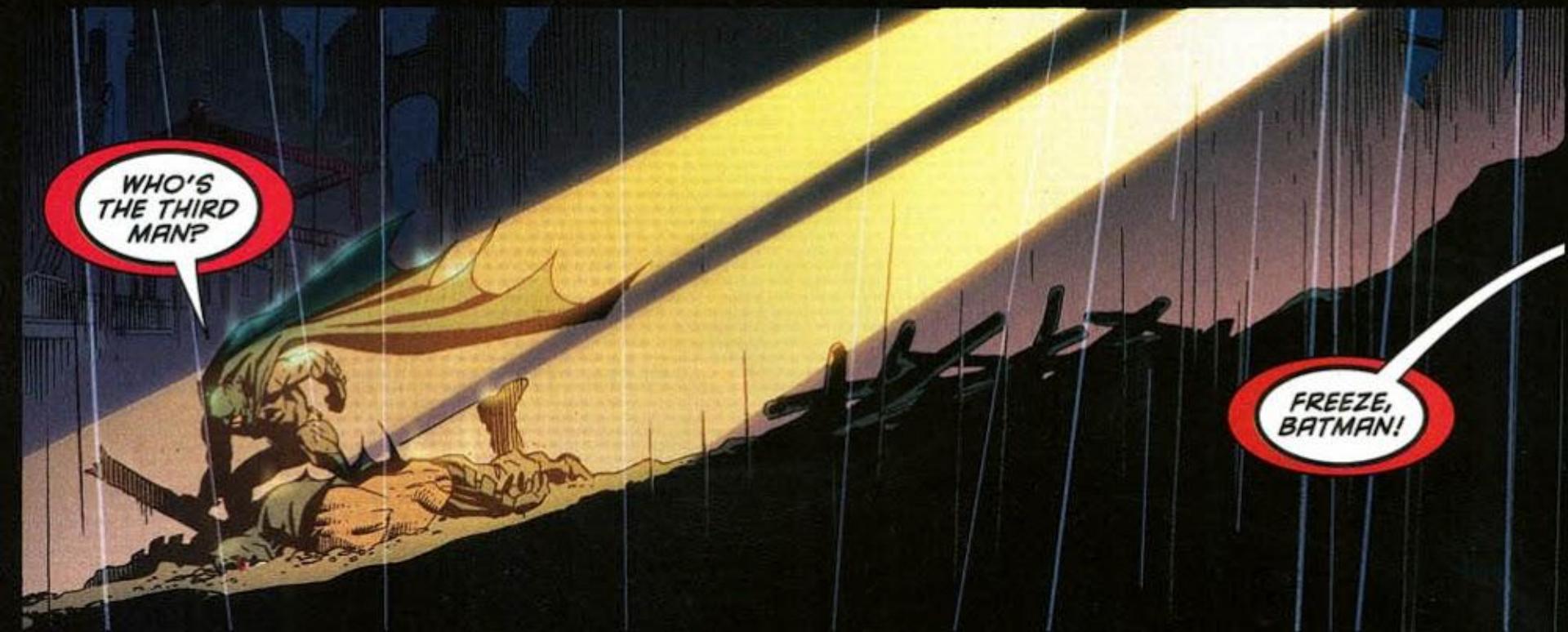




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The pain tells me I don't have time to fool around.



YOU
WANNA BEAT
UP CITIZENS,
YOU CARRY A
BADGE,
LIKE ME.
NOW I'M
WARNING
YOU.

BACK
AWAY OR
WE WILL
SHOOT!

YOU'RE
COVERING FOR
A RAPIST, A
MURDERER.

AND
SOMETHING
MORE.

BUT
YOU KNOW
THAT, DON'T
YOU?

COP OR
NO COP.
YOU'RE ON
MY LIST.

...I'LL TELL YOU,
SOMETHING STINKS
IN THIS CITY SINCE
I CAME BACK AS
COMMISSIONER.

I'M UP
AGAINST A WALL
OF SILENCE,
BATMAN.

AND YOUR
MONSTER?
VANISHED, LIKE
HE WAS NEVER
THERE.

TWO MANIAC
COPS DRESSED
IN MY COLORS.

AND THERE'S
ANOTHER ONE
OUT THERE
SOMEWHERE.

I CAN
FEEL IT.

WE DON'T
KNOW THAT
YET.

AND YOU
SHOULD KNOW,
THE MAYOR'S
LEANING ON ME
TO LEAVE THIS
ALONE.

WHO'S
LEANING
ON THE
MAYOR?

YOU
CLEANED
THE SUPER-
CROOKS
OFF THE
STREETS.

BUT THE
ROT IN THIS
CITY RUNS
ALL THE WAY
THROUGH AND
ALL THE WAY
TO THE TOP.
YOU KNOW
THAT.

SOME CRIME
YOU CAN'T JUST
SMACK
AROUND AND
THREATEN WITH
A BOGEYMAN.

MAYBE.

BUT I
WON'T
STOP.

LOOK
AT YOU,
ALL BEAT
UP TO
HELL.

WHY DID
YOU HAVE TO
CHOOSE AN
ENEMY THAT'S
AS OLD AS
TIME AND
BIGGER THAN
ALL OF US,
BATMAN?

SAME
REASON
YOU DID,
JIM.

I FIGURED
I COULD
TAKE HIM.

THIS
ISN'T
OVER.

ELSEWHERE...





VENICE.

AREN'T WE
LUCKY HAVING
THE WHOLE PLACE
TO OURSELVES,
JEZEBEL?

JUST
THE TWO
OF US.

BRUCE!

YOU'RE
TERRIBLE!

LOOK AT YOU!
DID YOU HURT
YOURSELF?

JEZEBEL,
I'M A MESS.

I PLAY POLO
AND HAVE A
LOVE OF
DANGEROUS
SPORTS.

I FELL OFF
THE CLIMBING
WALL AT WAYNE
MANOR INTO
A PILE OF
PICKS AND
CRAMMONS.

BUT YOU'VE
HURT YOUR-
SELF.

LET ME
SEE...

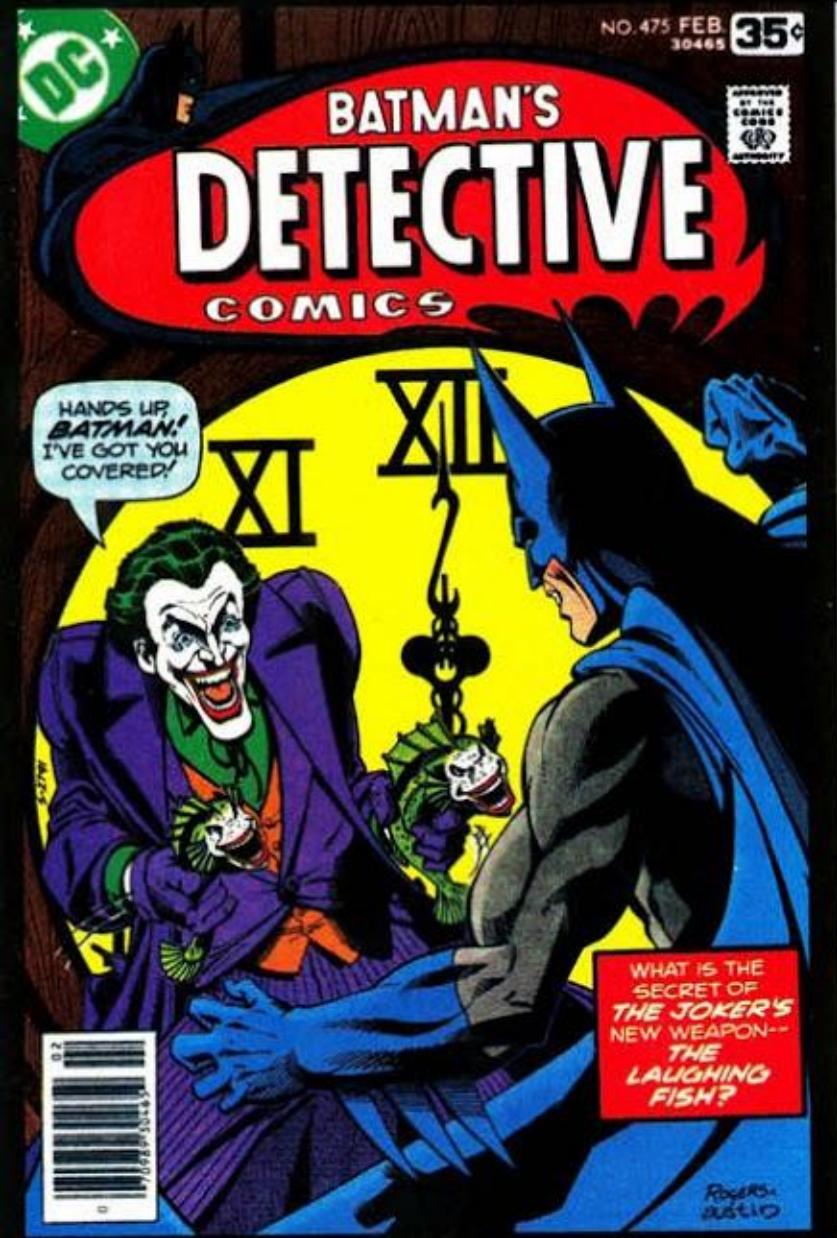
PLEASE!

I HAVE...
PEOPLE
FOR THAT
SORT OF
THING.

COME
HERE...



TO BE
CONTINUED



MARSHALL ROGERS

JANUARY 22, 1950 - MARCH 25, 2007

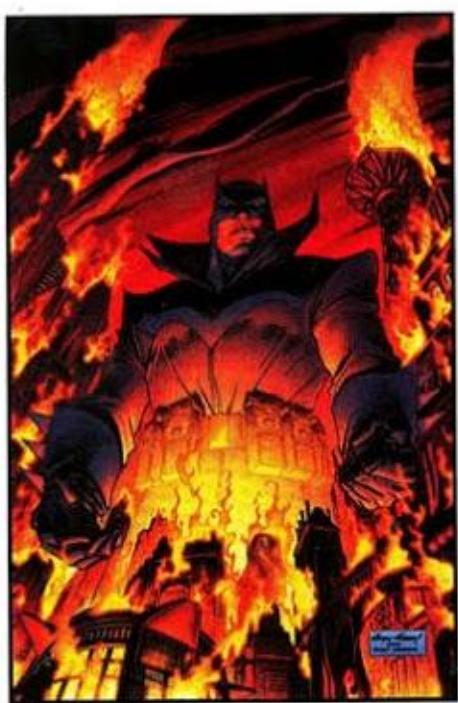
Gotham City is a major character within the best supporting cast in comics, with a life of its own, as vital as any villain or sidekick in the chronicles of Batman.

Few artists understood this better than Marshall Rogers. One of our field's most painstaking artists, his detail-obsessed pages made Gotham real. He meticulously delineated crowded sidewalks and bustling boulevards lined with heavy traffic, bordered by glassy skyscrapers inhabited by benevolent billionaires in splendiferous boardrooms.

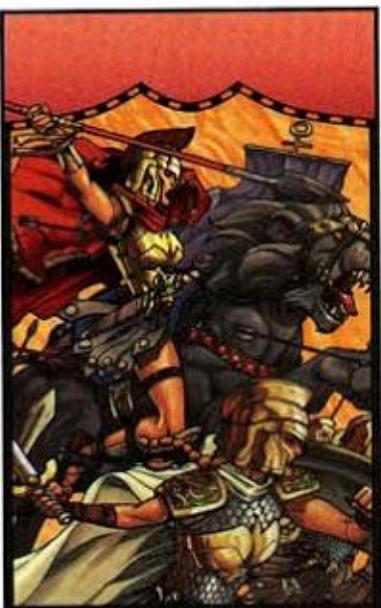
And of course, he was best at depicting night on Gotham's rooftops: illustrating an entire city above the city where shadowy justice preys on the guilty. Marshall brought his architectural expertise to fog-shrouded clock towers, the fire escape carapaces on Crime Alley tenements, and the evocative stalactites of the Bat Cave. Marshall's draftsmanship gave Gotham City a new depth and dimension readers never saw before, a world they could virtually walk into.

DC NATION

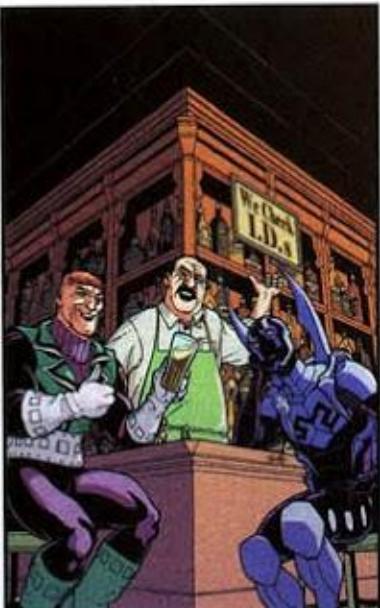
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THE HOT LIST THIS WEEK



AMAZONS ATTACK #1



BLUE BEETLE #14



GREEN LANTERN #19

Next in...

BATMAN #666

Damian returns . . . and we all know the number of the beast!

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