



PRISONER OF A SAVAGE PLANET!

# WONDER WOMAN

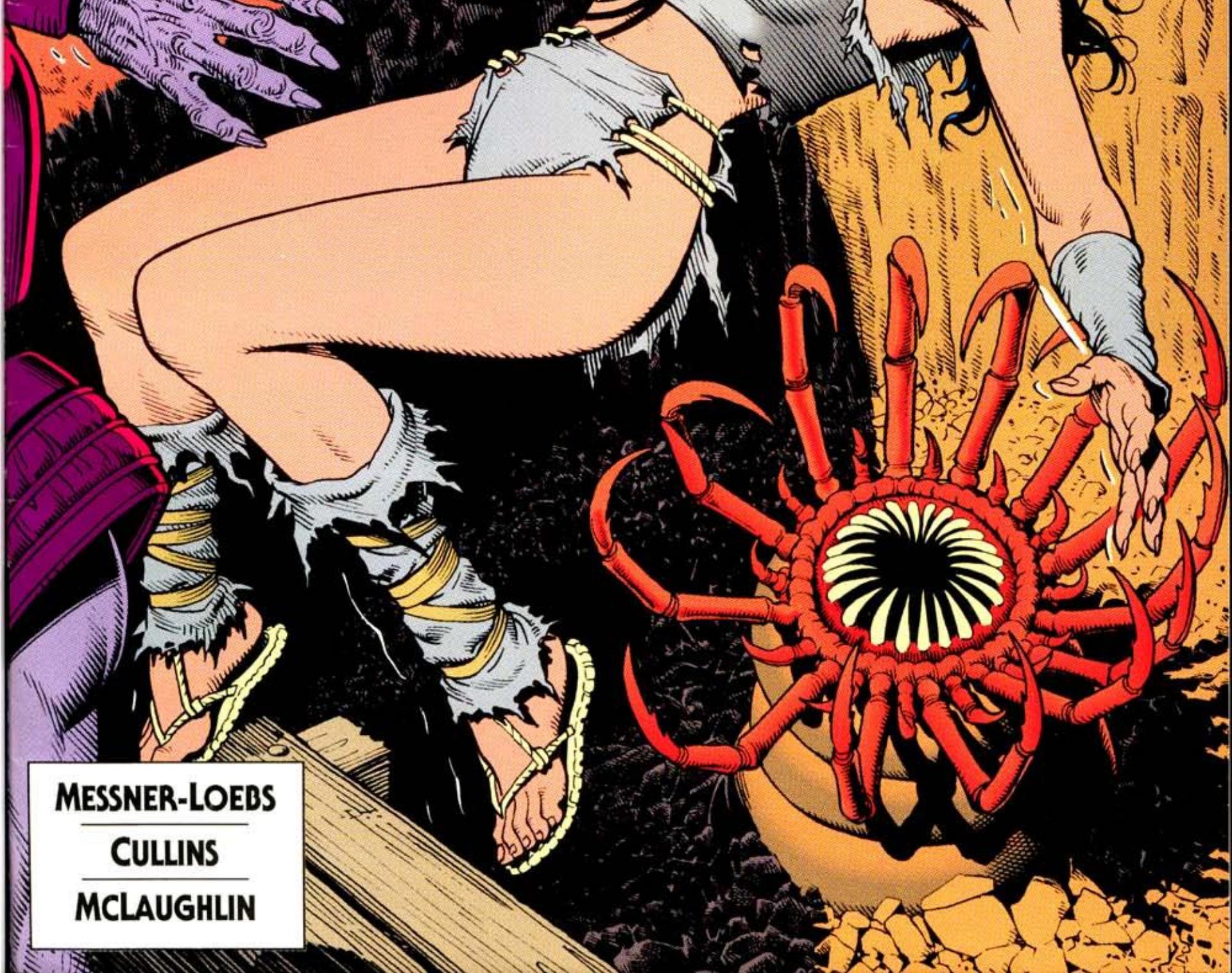
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TM

BOLLAND



MESSNER-LOEBS

CULLINS

MCLAUGHLIN

*Freedom is only a concerted desire to break the bonds of Earth; but then, so is Death.*  
--Eric Maria Von Koss, Pilot, Mathematician and Freedom Fighter

"I HAVE DECIDED TO CALL THIS PLANET HOPE'S END."

"ALTHOUGH WE CAN'T BE SURE, IT APPEARS THAT THE ENTIRE PLANET IS ONE VAST PRISON."

"THE PLANET IS PROBABLY SMALLER THAN EARTH, AND CLOSER TO ITS STRANGE, PURPLE-TINTED SUN."

"THERE ARE THREE MOONS, AND AN ATMOSPHERE WITH LESS OXYGEN AND CONSIDERABLY LESS WATER VAPOR."

"THE NET EFFECT IS A PLACE THAT IS 120° F DURING THE DAY AND 30° F AT NIGHT, WHERE YOU CAN'T CATCH YOUR BREATH AND WHERE THE CENTIPEDES ARE A METER LONG."

# DOCKING DREAMING BONDS

WILLIAM MESSNER-  
LOEBS  
WRITER

PARIS  
CULLINS  
PENCILER

FRANK  
MC LAUGHLIN  
QUEST INKER

JOHN  
COSTANZA  
LETTERER

MATT  
MOLLINGSWORTH  
COLORIST

RUBEN DIAZ  
ASSISTS

BRIAN AUGUSTYN  
EDITS



"IT WOULD BE A TERRIBLE  
PLACE TO DIE."

"MISHKA... I HAVE NO PENCIL OR  
PAPER, SO I AM WRITING YOU  
THIS LETTER IN MY MIND. PERHAPS  
SOME DAY I WILL BE ABLE TO  
WRITE IT DOWN, BUT UNTIL THEN,  
I AM A PRISONER ON THIS PLANET,  
MILLIONS OF MILES FROM EARTH."



"I WILL HAVE TO BE  
SATISFIED TALKING TO  
YOU THIS WAY. GOD,  
MISHKA, I HOPE YOU  
KNOW THAT I LOVE YOU  
AND HOW MUCH I MISS  
YOU."

"WE HAVE BEEN PRISONERS HERE ALMOST THREE MONTHS, AT LEAST, TO TELL FROM THE MOVEMENTS OF THIS ALIEN STAR."

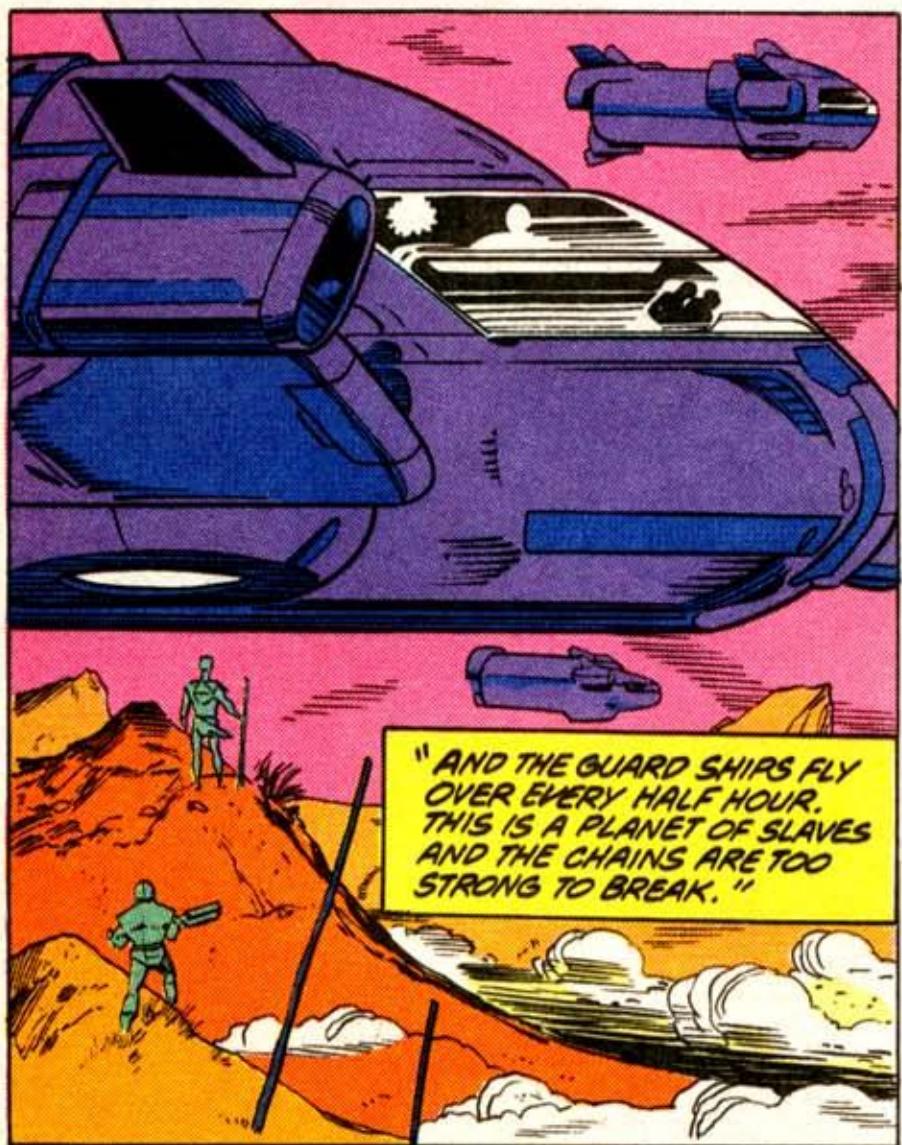
"DIANA HAS BEEN AN INSPIRATION. IN SPITE OF THE PRIVATIONS SHE HAS USED HER SUPER-HUMAN VITALITY TO HELP THE OTHER SLAVES."

"SHE DOES A THIRD OF THE WORK THAT IS DONE, OTHERS FALTER AND FAIL... SHE GOES ON."



"THE OTHERS DEPEND ON HER, AND WOULD REPAY HER HELP, BUT AS DEMORALIZED AND EXHAUSTED AS WE ALL ARE, WHAT CAN ANY OF US DO?"

"THIS LIFE IS ALMOST UNENDURABLY PAINFUL. I WONDER HOW MUCH LONGER ANY OF US CAN LAST?"



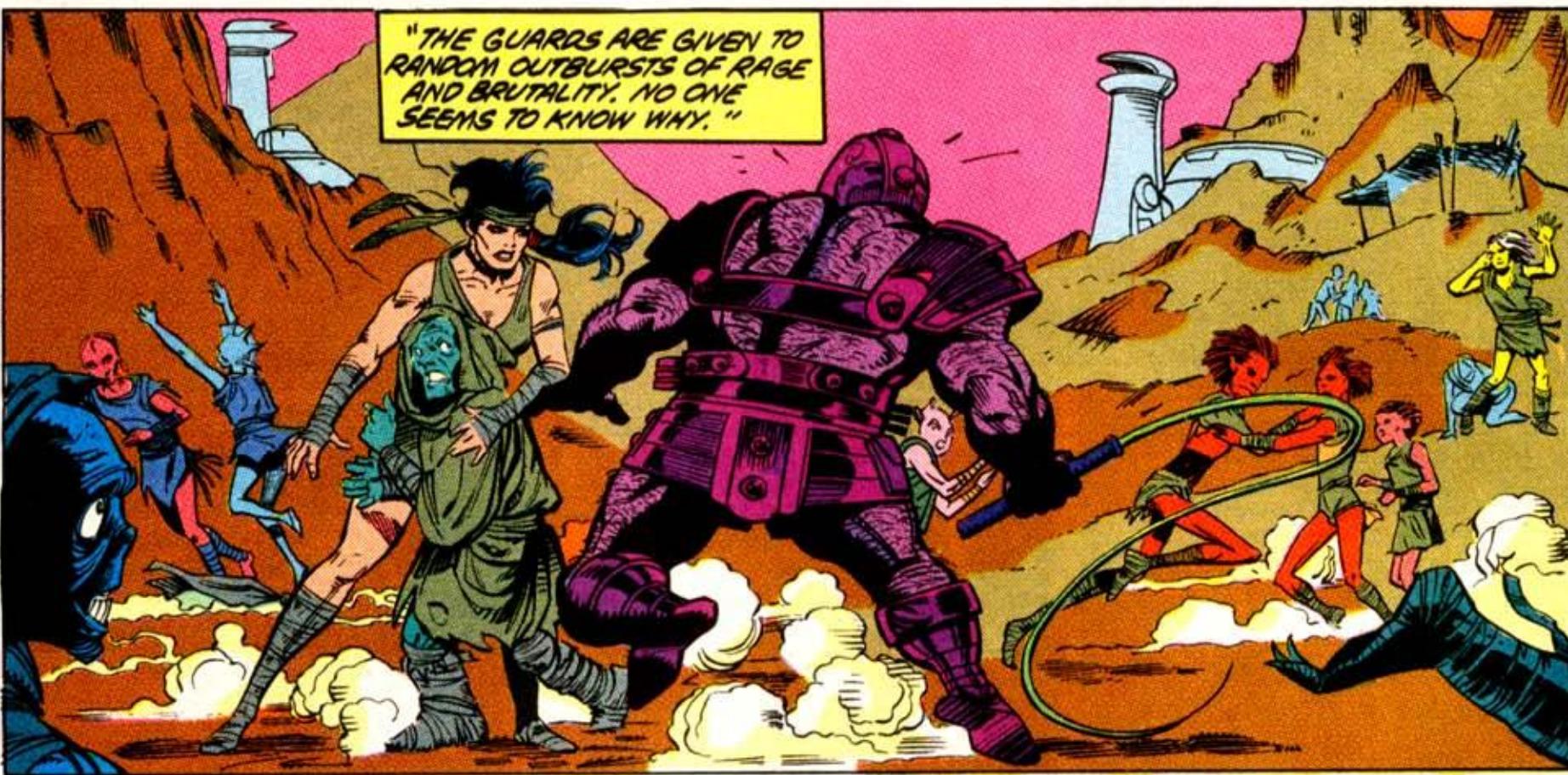
"SHE WAS RIGHT. IT WAS THE ONLY WAY THE GUARDS COULD KNOW ABOUT FIGHTS OR ESCAPE ATTEMPTS SO QUICKLY."



"WE STILL SPEAK, OF COURSE, BUT TO COMMUNICATE IMPORTANT THINGS, WE SCROWL A WORD, OR TWO IN THE SAND."



"DIANA SEEMS TO BE IMMUNE IN SOME ODD WAY TO THE HARSHNESS OF THIS PLACE. IF THERE IS ANY LAUGHTER HERE, IT IS HERS."



"THE GUARDS ARE GIVEN TO RANDOM OUTBURSTS OF RAGE AND BRUTALITY. NO ONE SEEMS TO KNOW WHY."



"MORE THAN ONCE I'VE SEEN HER TAKE BLOWS THAT WERE MEANT FOR ANOTHER."

"AND IN THE SAME DAY, SHE WILL GIVE UP HER RATIONS TO ONE OF THE CHILDREN WHO LIVE HERE, LIKE STARVING LITTLE RATS."



"I WONDER IF SHE REALIZES THAT IN THIS EVIL PLACE, SUCH GOODNESS IS LOST AMID THE MISERY?"

"BUT PERHAPS IT DOESN'T MATTER, SINCE WE ARE ALL BEING DESTROYED."

"I AM A PART OF THE MINING DETAIL... THOSE SLAVES CHOSEN TO DIG FOR ORE IN THE POCK-MARKED CLIFFS."

"I CHOP ROCK IN THE STIFLING, HOT DARKNESS FOR AN HOUR AT A TIME, UNTIL I CAN'T BREATHE FOR THE DUST AND THE HEAT."

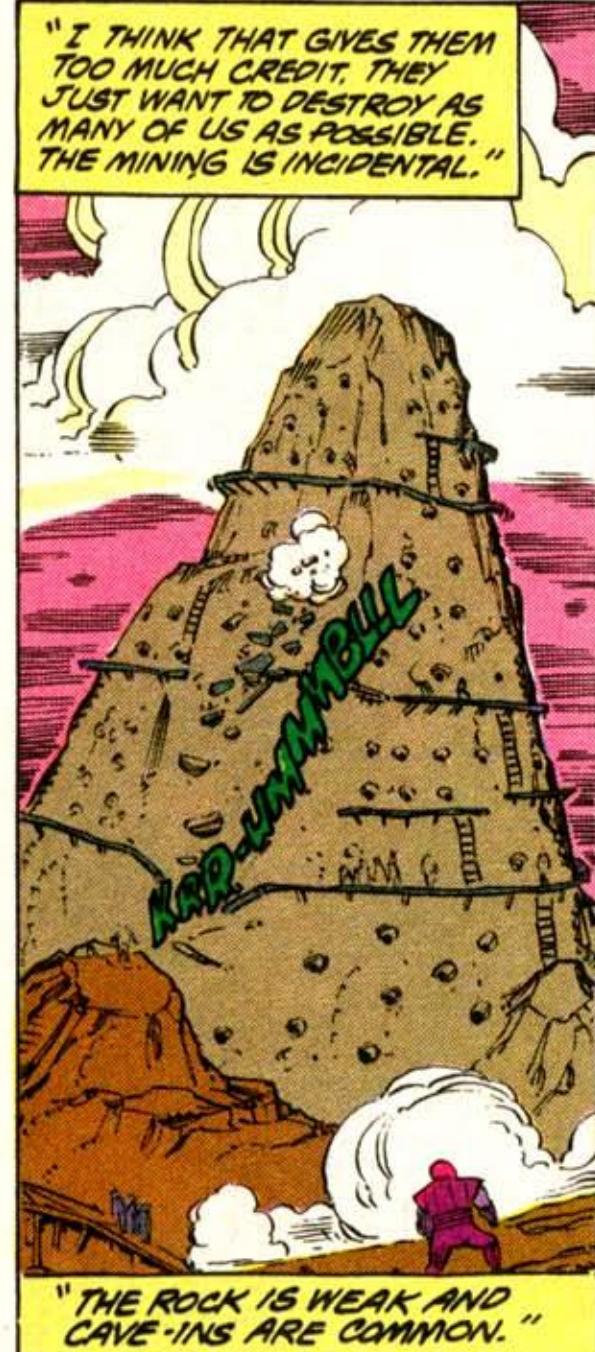


"THEN THE OTHERS DRAG ME OUT BY MY ANKLES."



"I HAVE ALWAYS HAD A DREAD OF CLOSED SPACES."

"I WONDER IF OUR MASTERS KNEW THAT?"



"THE ROCK IS WEAK AND CAVE-INS ARE COMMON."

"I WISH I COULD DREAM OF YOU INSTEAD, MISHKA. I LIVE THIS NIGHTMARE. I DON'T HAVE TO DREAM IT."

"DESPAIR AND HUNGER HAVE MADE THE PRISONERS LESS THAN ANIMALS..."

ILL OF!

FOR EVEN ANIMALS WILL PROTECT THEIR OWN... BUT SENTIENTS FORGET.

STOP THIS!  
LET HER EAT!

"THE KHUND HAD BARKED OUT SOME KIND OF SIGNAL. IT WAS AN AMBUSH..."

iΩΣΗΛΕ

iBAD-ΣΣ

"THE KHUND WOMAN HATES DIANA, BECAUSE DIANA STANDS UP TO HER. HER LITTLE MOB IS THERE TO TEACH HER A LESSON."

"THERE WAS NOTHING I COULD DO. THE BEATING SEEMED TO GO ON FOREVER."

"WHY DIDN'T DIANA FIGHT BACK? WHY DIDN'T SHE JUST BREAK FREE AND FLY AWAY?"

"THEN I REMEMBERED THE DAXAMITE."

"THE DAXAMITES WERE MORE POWERFUL THAN THE AMERICAN SUPERMAN..."

"AND YET THIS WOMAN, APPARENTLY CAPTURED BEFORE DAXAM WAS DESTROYED, IS HELPLESS..."

"HUMILIATED AND DISPLAYED AS AN OBJECT LESSON FOR THE REST OF US."

"NO MATTER HOW POWERFUL, SHE WAS ONLY ONE PERSON AND ONCE THE CAPTORS KNEW HER POWERS, THEY COULD NEUTRALIZE THEM."

"AT LAST I UNDERSTAND. DIANA'S ONLY EDGE IS THAT THE SLAVEMASTERS DON'T KNOW SHE CAN FLY."

"NO MATTER WHAT THE COST."

"SHE CAN'T GIVE THAT UP."

"AS WE EXIST HERE, WE LEARN THE PIDGIN GALACTICA OF THE SLAVES, AND COLLECT INFORMATION ABOUT THE EMPIRE THAT HOLDS US."

THE EMPIRE IS  
VAST, THOS I KNOW.  
FILLED WIT'H  
WARRIORS!

AND WHAT RACES  
MAKE UP THIS  
EMPIRE, H'GELN?

ONLY ON'C. THEY  
ARE CALLED T'HE  
KREEL!

IT IS SO'D T'HEY  
MAINTAIN DEP'T'H  
PLANETS LIKE T'HIS  
ONE ALL OVER T'HE  
GALAXY!

WE ONLY SEE MALES  
HERE, AND THEY SEEM TO  
ENSLAVE ONLY FEMALES.  
WHERE ARE THEIR  
WOMEN?

T'HERE ARE NONE. OR  
RAT'HER ALL... I DON'T  
HAVE WORDS TO  
EXPLAEIN...

THEY HAVE ONLY ONE SSEX  
AND CHHANGE AS A PEOPLE  
EACCCH CENTURY. IT IS THEN  
THAT THERE ARE UNIONS  
AND YOUNG ARE BORN.



WHEN THEY ARE MALE  
THEY HATE AND FEAR  
ALL THAT IS FEMALE.

SO, IN A HUNDRED YEARS  
THEY'LL BE FEMALE  
AND BE ENSLAVING  
MALES?

TOO LATE FOR US,  
I'M AFRAID.



EACH NIGHT, DIANA GOES HUNTING.

THE LIZARDS OF THIS PLANET ARE WARM-BLOODED AND COME OUT AT NIGHT TO FEED.



WE ARE ALL PROTEIN-STARVED HERE AND WILL DIE WITHOUT MORE NOURISHMENT THAN THE KREEL PROVIDE.



WE EAT THE STRINGY FLESH OF THE LIZARDS RAW. IT IS ALL THAT KEEPS US FROM COLLAPSE.



**SHRUNNCH**



"THERE ARE ENEMIES  
EVERYWHERE..."



"AND SOMETIMES WHEN  
WE STARE INTO THE  
FACE OF THE ENEMY..."

ΙΒΣΑΦΟ!  
! HUUUH!

"WE SEE  
OURSELVES."



"WHAT HAD THE KHUND  
WOMAN SEEN? ANOTHER  
HUNTER? ANOTHER  
LEADER TRYING TO FEED  
THOSE WHO DEPENDED  
ON HER?"



"DIANA WASN'T SURE, BUT  
FROM THAT POINT ON, THE  
ATTACKS STOPPED."

"ANOTHER MONTH HAS PASSED IN THIS PLACE, MISHKA."



"THERE WAS A REBELLION LAST WEEK, A SMALL ONE."

"THE SLAVES REVOLT FROM DESPERATION, NOT ANY REAL HOPE OF ESCAPE."

"AFTER ALL, THE WHOLE PLANET IS A PRISON. EVEN IF ALL THE GUARDS WERE KILLED, WHERE WOULD WE GO?"



"A GUARD SHIP SNOOPED DOWN AND TELEPORTED THE RIOTERS TO ITS ARMORED INSIDES..."



"WHERE THEY WERE SEDATED AND BOUND AND BEAMED BACK TO THE SURFACE FOR PUNISHMENT."



"IT SEEMED THAT THE SITUATION WAS HOPELESS. THEN WHY WAS DIANA SMILING?"

"IT SEEMS THAT SHE NEVER GIVES IN TO THIS PLACE."

DIANA, WHAT ARE YOU DOING?

IT'S A YOKE. THE OLDER AND WEAKER WOMEN CAN USE IT TO CARRY THEIR BURDENS MORE COMFORTABLY.

WHY ARE YOU SMILING?



DIANA, WE'RE IN HELL! DON'T YOU EVER GET TIRED OR DISCOURAGED?

OF COURSE I DO.

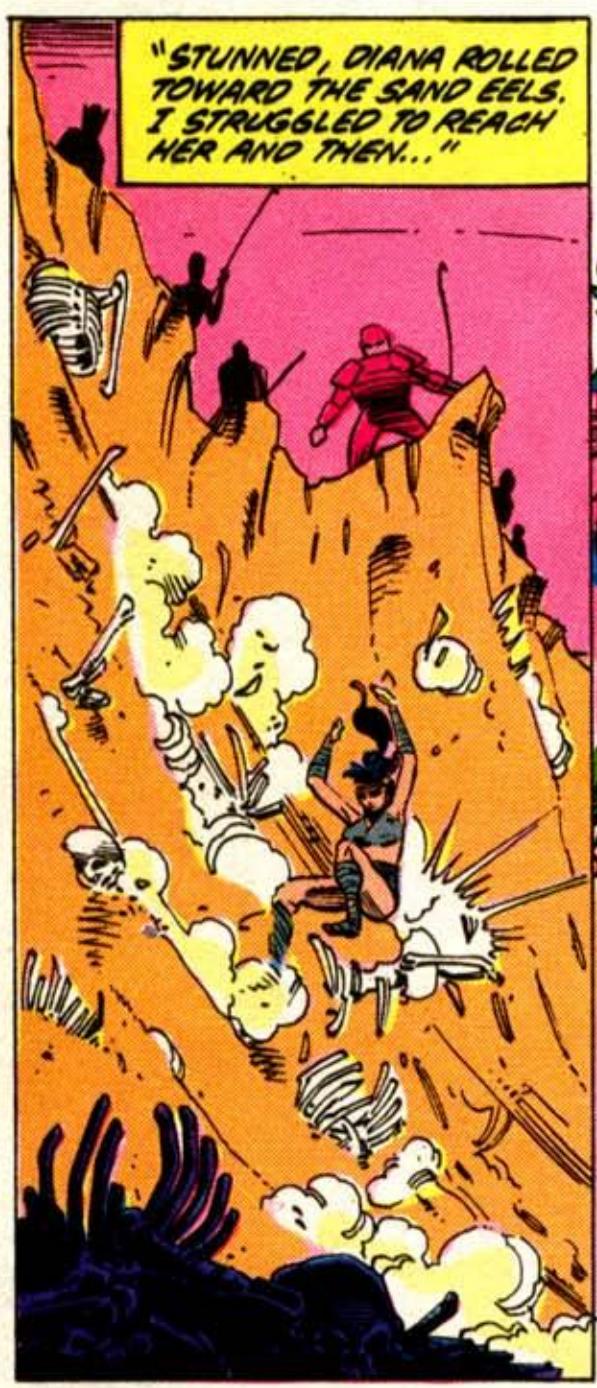
AND WHEN I DO, I MAKE SOMETHING OR SOLVE A PROBLEM! AFTER ALL, WE WON'T BE HERE FOREVER.

WE'LL DIE HERE.



WE'RE SURROUNDED BY THE RAW STUFF OF REVOLUTION! THAT'S THE MISTAKE THE SLAVEMASTERS MADE.

WE ONLY HAVE TO MAKE USE OF IT SOMEHOW.





"THE PROBING RAY FROM  
ONE OF THE SHIPS TOUCHED  
ME, AND I WAS HURLED  
UPWARD, AS COLD AND  
DARKNESS CLOSED OVER  
ME. WHERE WAS DIANA?"

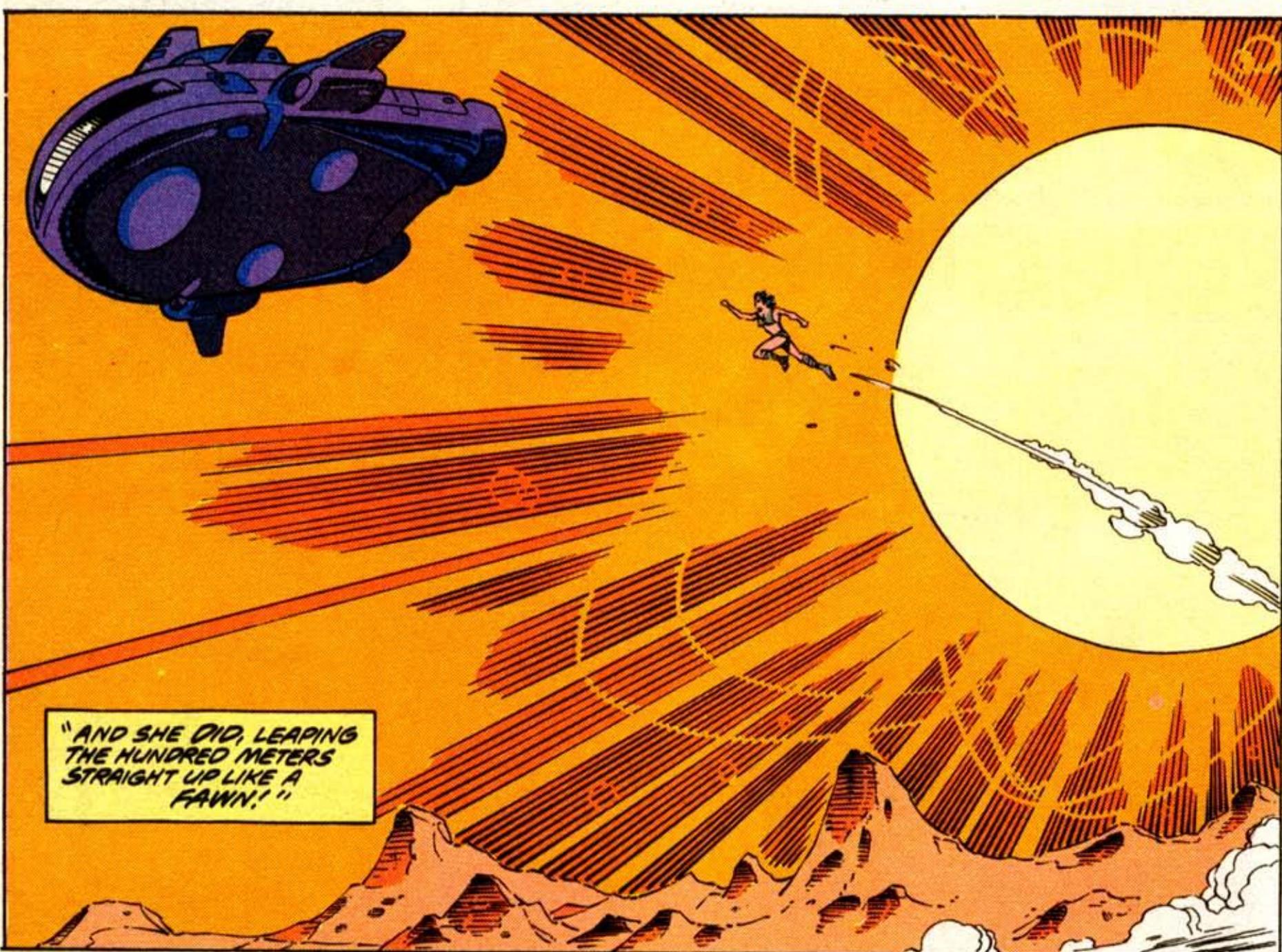


"LITTLE DID I GUESS SHE WAS  
WATCHING AS I WAS SNARED,  
FOR SHE HAD TO PICK THE  
SHIP I WAS ON..."



THERE... NOW QUICKLY,  
WHILE SURPRISE IS  
STILL MINE!

"AND SHE DID, LEAPING  
THE HUNDRED METERS  
STRAIGHT UP LIKE A  
FAWN!"



"AND STRIKING WITH THE SPEED AND FURY OF A BLACK BEAR."



DIANA! YOU DID IT!

WITH FORTUNE AT MY BACK.

CAN YOU FLY THIS THING?

PERHAPS, IF SOMEONE CAN READ THE DIALS AND INSTRUMENT TAGS...

I CAN DO BETTER. I WAS A PILOT BEFORE I WAS CAPTURED, ON A SHIP MUCH LIKE THIS ONE. I KNOW THE CONTROLS AT LEAST.

I KNOW, WE'LL HAVE TO CONVINCING THEM TO LEND US ANOTHER.

OUR LUCK IS HOLDING, THEN. BUT WE WON'T BE ESCAPING INTO SPACE IN THIS SHIP.

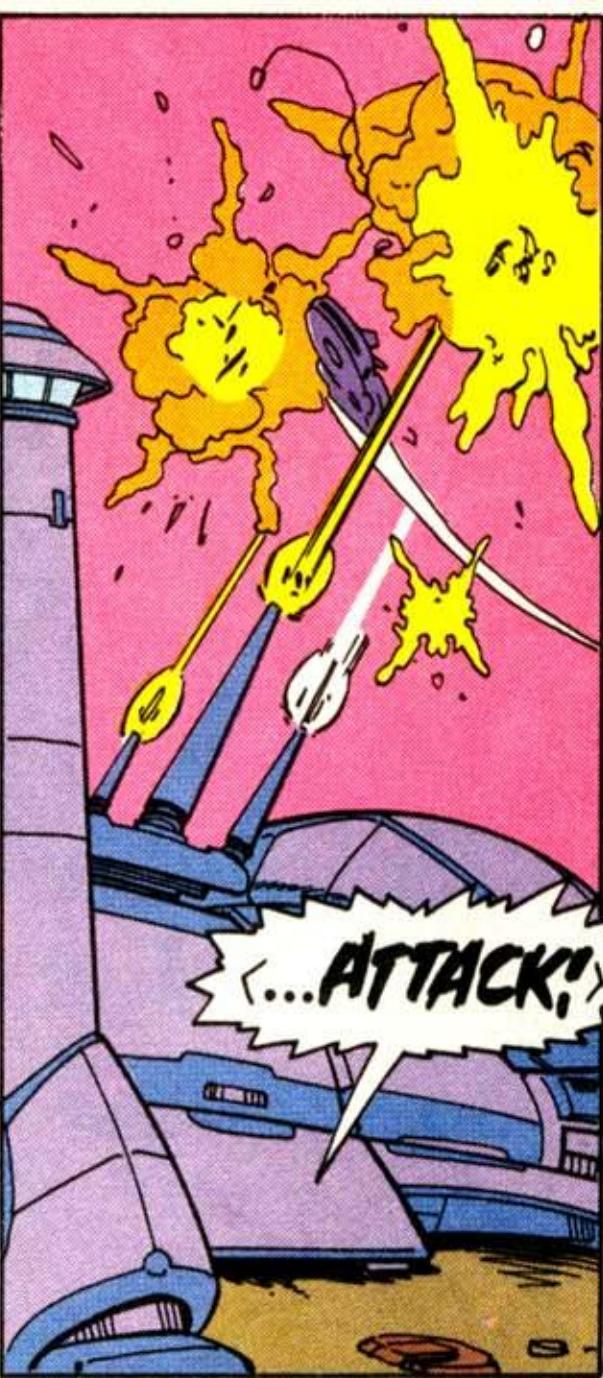
KEEP THE SHIP HIGH. WE'RE ONLY CONSCIOUS BECAUSE THE SIGNALS THEY'RE SENDING TO THE DISCIPLINE COLLARS CAN'T REACH US HERE!

SOMEWHERE NEAR MUST BE A POWER STATION. IF WE CAN FIND IT...

THERE!

< THE POWER STATIONS ARE  
COMPLETELY AUTOMATED  
AND ROBOTICALLY DEFENDED! >

< IF WE GET TOO  
CLOSE, IT WILL... >



< WE CAN'T FIGHT!  
WE HAVE NO  
WEAPONS! >



I REMEMBER THINKING...  
HOW COULD SHE BE SURE  
WE COULD EVEN FIND  
THE CONTROLS FOR THE  
BEAM?

BUT THAT WAS DIANA.  
WHEN BATTLE CAME  
SHE WAS ALWAYS  
UTTERLY SURE!

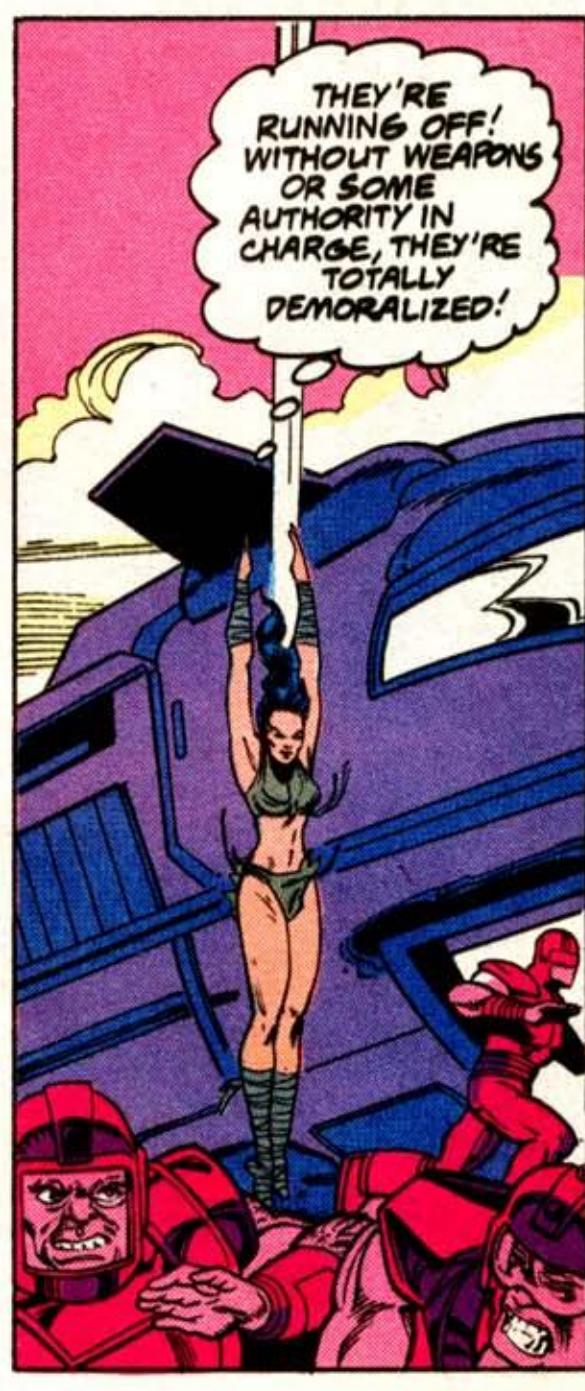
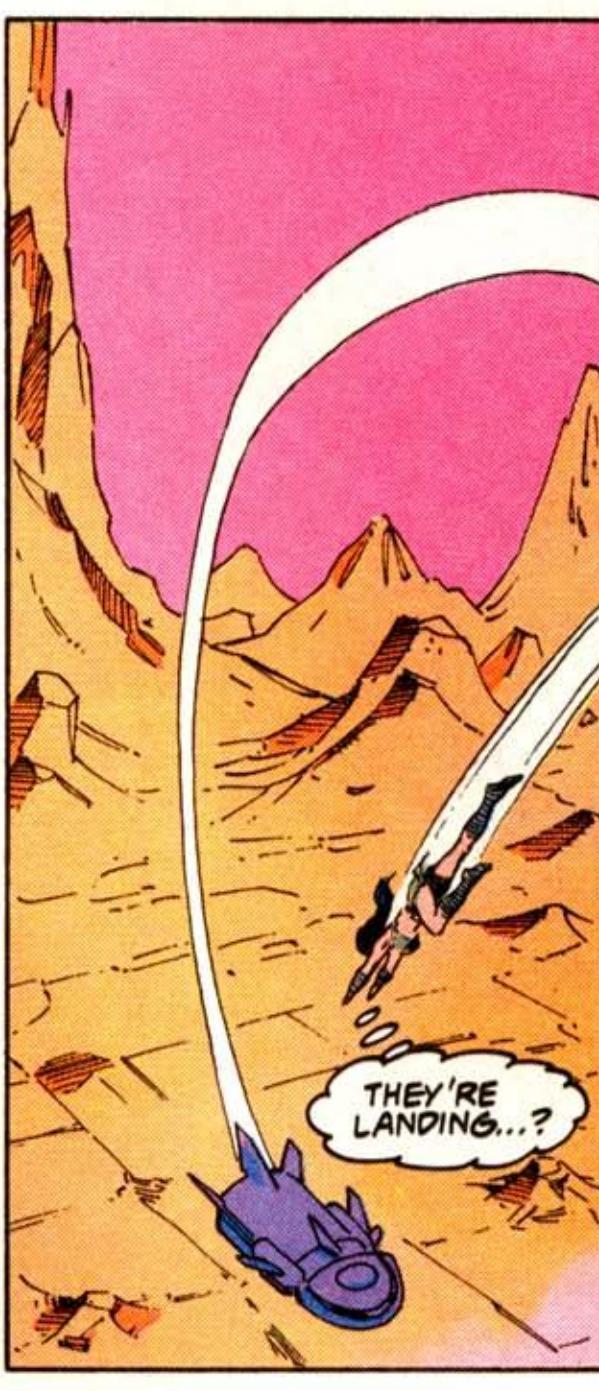


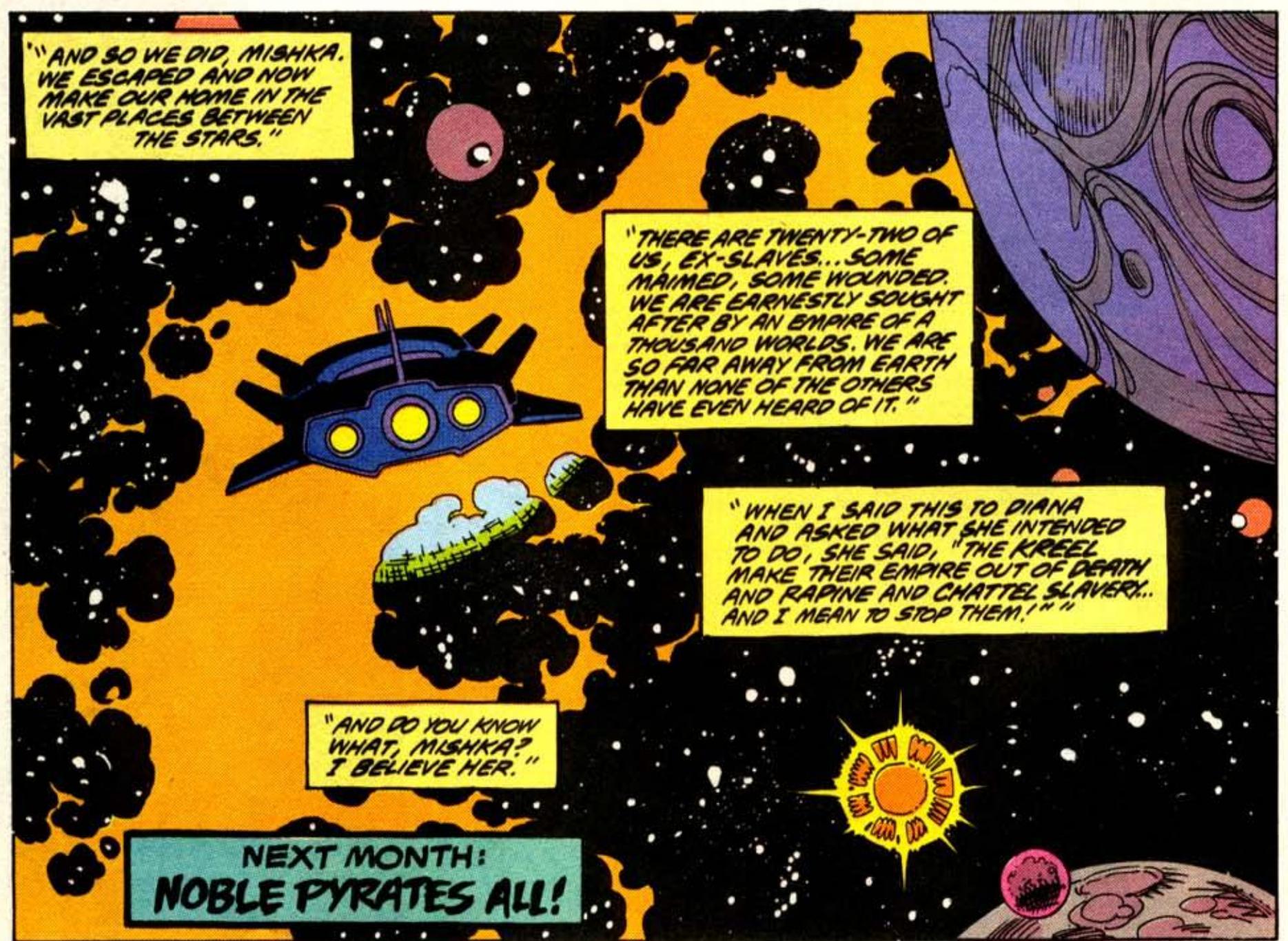
BUT IT WAS  
ENOUGH.

**KARHOOZ**

AND ELSEWHERE,  
AS THE POWER  
FADED...

**SHOCK!**





# WONDER WOMAN



*It seems that the letters are having a hard time getting through the Wall of Chaos. We are still getting mail on WONDER WOMAN #64. So, this issue we let everybody catch up as we finish the commentary on "The Heart of the City."*

Dear City-Dwellers,

Thanks for a very different kind of Wonder Woman story. "The Heart of the City" was a well-done respite from her recent global adventures and epics of mythological proportions. I never thought I'd be so relieved to see Diana repel a bullet with her bracelets as I was at the end of this story! Timing is everything in a well-written tale, and this one had all the taut, intense pacing necessary to build to its dramatic climax. The race to get Tim Jancosky as viewed by all the different parties involved (on both sides of the law) was full of suspense. A tip of the hat to all of you!

In this issue's lettercolumn, Mike Aragona had mentioned that William Messner-Loebs writes very "people-oriented stories," and I found that to be very true in this issue. Very small details in things characters did or said spoke volumes about the people in the story. No matter how often I've seen or heard it, it's always disturbing when I see a child shouting "Bang! Bang!" even though it's supposed to be "just play." Janey was too young and innocent to comprehend the seriousness of the violence happening around her, and she almost became an innocent victim of it. Just as disturbing was the remark that Mrs. Horton made to Diana on page 15. No wonder Diana was horrified by it! In a very roundabout method of storytelling, Mr. Loebs seems to be commenting on another sad way that children are victimized in our society. We need to think about what we're doing to them with the choices we make, because they'll be the ones to suffer or benefit from them. (This was also conveyed in a very simple and powerful way with the child's scrawlings on the wall of the closet that the readers glimpse on page 13.)

Wonder Woman's desire was a simple and pure one: to protect and rescue a child. Ed Indelicato had an interesting perspective of wanting to put the experience into his memoirs with flowery, literary expertise.

His viewpoint seems the most common to me: an honest desire for justice, but misdirected intentions. It almost cost him dearly, and seeing him realize this on the last page gave the script its impact. (I can't be too hard on ol' Ed, though. I recently read an article in a local magazine on the emotional stress that police officers and detectives go through, and your story supported the article perfectly.) I'm interested in seeing how this will affect Ed in future issues. He's now become a more human character who intrigues me more than ever.

Ches Sabatini is a funny character, but just what are you trying to tell us? Won't this reinforce the wrong idea that male readers who enjoy WONDER WOMAN are (to paraphrase Hanz and Franz from *Saturday Night Live*) are "girly-men"! Maybe he's intended as a parody. Ches's comment on page 5—"Did I mention my mom dressed me like a girl till I was 13?"—made me smile, but enjoying a comic book with a female character as a star does not emasculate me in any way. I like to think that Wonder Woman appeals to both my masculine and feminine sides, perhaps the masculine and feminine sides in all of us. Maybe in time we'll get to see different sides of Ches. I did like his reaction to meeting his idol, and Diana's reaction to her first hot dog. I also liked the "purple ray" and "Egg Foo" jokes, along with Diana's embarrassment over the comic book.

I'm going to miss Jill Thompson while she's on her leave of absence, but I'm anxious to see her work in SANDMAN. She and Denis Rodier did a beautiful job on this senses-shattering story. (Nansi Hoolahan and John Costanza deserve applause for their work on the story, too!) They all portrayed the fast-paced drama of "Heart of the City" with skill. It makes sense to me that Diana should look realistic, not like a mannequin or like she should be on the cover of *Vogue*. I like the way Jill can make Wonder Woman look beautiful without giving her a perfectly straight nose or a body like Dolly Parton's. I'm also interested to see what Paris Cullins and Robert Campanella will do to this title. Will Brian Bolland be the regular cover artist from now on? That would be terrific with me,

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since it would give me even more to look forward to each month!

Neil Ahlquist  
Minneapolis, MN

*With what happened in Los Angeles, it's reminded us all that this is not a perfect world and we don't have a Wonder Woman to save us. A child playfully going "Bang, Bang" may be scary, but an adult who doesn't understand the difference is far more frightening.*

\* \* \* \*

Dear Editor,

I am writing regarding WONDER WOMAN #64. I am really enjoying the new Wonder Woman. It is really nice that you keep the connection to George Pérez's work. I think that is the problem with most revampings: they fail to build on what was good in the past.

The covers are really striking. I hope that you keep Brian Bolland doing them for a long time. I am very impressed by his work on the covers so far.

I like the story of #64. I have no problem with Diana becoming a little more involved in the more mundane crime-fighting type of activity. She should still keep her superhero position, and this includes a more active role in the JLA. The Justice League comics need a good boost, and Diana would be perfect.

The ending of #64 gets mixed reviews from me. A sensible officer would not charge into a room where he thinks someone is waiting to shoot him. You also showed Diana deflecting the bullet with her bracelets, the trajectory indicating that the shot would have hit the little girl. If he had known that it was a little girl, he probably wouldn't have fired. Since he assumed it was some nasty character, he was shooting to kill. He would have been aiming for the torso of a full-grown human, thus completely missing a small girl. Diana needed to get in there, but the bullet would have been higher than you showed. A small complaint.

I really liked the way the story worked otherwise. It is true that Indelicato would be very upset about firing on a little girl, and you showed that nicely.

I like the interaction between Indelicato and his new partner, also

with Diana. I hope that we see more of them. It is really not necessary to start a love interest between Diana and Indelicato. I have heard people asking for this. It would ruin the relationship between them—I think, anyway. So keep them just really good friends.

It is good to see William Messner-Loebs writing. I am really bummed that DR. FATE is cancelled, but, I'm glad to see him here (as well as in JAGUAR). He really writes a good story.

Bob Clinton  
Edina, MN

*Hey, Bob, maybe Indelicato wasn't shooting to kill, only to hurt a lot and he was aiming for the knees.*

\* \* \* \*

Dear Dan and Eddie,

After reading WW #64, it's time to break my silence and write WONDER WOMAN my very first letter. Yes, I've read WW SPECIAL #1, and Messner-Loebs kept me turning page after page. WW #63, sad to say, did not sustain the suspense and pacing that Bill left (no offense to Tom Peyer). About the art, well, Jay Geldhof is a very good inker, but I prefer Romeo Tanghal (at least he inks a decent WW on Diana's uniform). And speaking of the WW on Di's chest, please have Jill Thompson draw what was and should be a "WW" on Di's chest. I just hate seeing the birdshaped (?) thing on her chest! I do like the way Jill draws except for that THING on Wonder Woman's uniform!

Now, after getting that off my chest, I would like to congratulate Bill for having the courage to take off where George left. I've been reading the FLASH for a long time now, and Bill is the right man for WONDER WOMAN. Comments: WW #64 had Diana doing some detective work and getting some insights on the different people surrounding the culprit. Well, I guess it's time to have Diana meet the ordinary citizens of Boston aside from interacting with Vanessa, Ed and Julia. I hope she continues to help these ordinary citizens like Superman does time and again.

Suggestions and questions: Please have Catwoman appear in these pages, thereby dragging Batman into the fray. Besides, Cheetah has taken a vacation into limbo. Perhaps another cat might appear? And what happened to Dr. Psycho? Will the gods visit from time to time? Will Mindy Newell script for WW soon? (I thought that aside from Bill, Mindy would be just great doing scripts for WW!)

As for a lettercolumn title, how about, "Words of Wisdom"?

Rey P. Beltran  
Quezon City, Philippines

*As you saw in issue #65, Dr. Psycho is still sticking his little ugly face into*

*Wonder Woman's life. And Bill is rumored to have some plans for Diana that might involve another woman in the Batman's life. Catwoman is currently busy counting her loot from BATMAN RETURNS.*

\* \* \* \*

Dear Dan,

First, I'd like to comment on "The Heart of the City" (WONDER WOMAN #64). I must commend Mr. Messner-Loebs for a job well done. This story, with its realistic portrayal of domestic problems and the grim and gritty undertones of the city, was very special and ranked up there with George Pérez's classic issue of Vanessa's growing pains in issue #41, and the shock of her friend's suicide in #46. (Those issues, by the way, I convinced my then girlfriend she should read, and she loved them. That's saying a lot since she was essentially a comics-hater at heart.) Overall it was an excellent issue.

Next, I'd like to comment on the fervor aroused by the departure of George Pérez and William Messner-Loebs's announced plans for the book. I'd personally like to say that I've been collecting WONDER WOMAN since her first title, and would like to thank George Pérez for outstanding work. He turned a lackluster book into an intriguing, thought-provoking, and extremely entertaining title and a flat, undeveloped character into a living, breathing person who grew as she struggled to understand both the magical world of her heritage and a totally alien world we all call home. The most important aspect of Diana's progression was her close-knit supporting cast, yet the element that most caught everyone's eye was Pérez's unique use of Greek mythology.

Things must change, however, as life goes on. Sooner or later George Pérez was going to have to move on to other projects, so I'm just grateful that he stayed as long as he did. Things must change in Diana's life as well. Many readers seem to be very much opposed to Diana's becoming more involved in the DC universe of super-heroes. I'm sorry they feel that way because sooner or later it was going to happen, anyway. It's the next natural step in Diana's maturing process. When Pérez first began the series, he heavily stressed Diana's mythological aspects. In effect, he was recreating her. Those first stories showed basically who Diana was and where she came from. The scene soon shifted from Themyscira to Boston, however, and Diana had a lot of growing to do. Ever since then the book has essentially been about one thing and has had one aim: to continue maturing Diana until she was once again able to responsibly interact in the DC's pantheon of heroes. Pérez's job was to revive and recreate the super-heroine Wonder Woman, in much the same way that John Byrne was hired to revive Superman, and he did just that.

Perez's WONDER WOMAN #1-62 are to Wonder Woman what John Byrne's MAN OF STEEL miniseries was to Superman. Pérez would have failed in his task and Diana would never have fully matured, if she never actually became the superheroine she was meant to be. Even early on her fate tugged at her as she was continually pulled into contact with other heroes (such as in LEGENDS, INVASION, and the Superman titles). When "Panic in the Sky" and WAR OF THE GODS hit, Diana demonstrated that she had indeed grown into the heroine she was meant to be.

What now? Should Diana simply become an everyday crime-fighter? Not on your life! A change like that would be totally out of character. Since she has become the heroine she is, however, she must take her rightful place alongside DC's other heroes. I'm not saying that mythology shouldn't still play a role in this book. Diana's roots are still very important to her (just as Superman's Kryptonian heritage is still important to him), and a dismissal of these roots would also be out of character for Diana.

By the way, in a letter in #64, Robert J. Tolleson expressed his belief that WAR OF THE GODS damaged Diana's mythological aspects. It is my belief, however, that Diana's dependence on mythological storylines had already begun to weaken, and that in seeking out her fellow super-heroes' aid it showed that she had taken her rightful place beside them.

Wow! Did I write all of that? Well, I'd better end this quick. All I have left to say is that I'm anxiously awaiting the adventures William Messner-Loebs has in mind for Diana. Once again, thanks to George Pérez for giving Wonder Woman the prestige she deserves, and I wish him luck in whatever lies ahead. Oh, yeah. Also keep the letters page the same. It's fine the way it is.

David Young  
Brandon, FL

*Sorry, David, but by your own reasoning the time has come for a change. So, people, keep those suggestions coming for a new column title that reflects Diana's new status in the DC universe. And thank you very much, David, you stated our case for a NEW Wonder Woman magnificently.*

\* \* \* \*

NEXT ISSUE: Okay, Diana, Tasha and the others have escaped the shackles of the Sangtee. Now what? Well, you're not going to believe your eyes for the high adventure in deep space we have in store, when the Jolly Roger flies high in "Noble Pyrates All." And mates, wait until you get a load of this version of Wonder Woman.

—Eddie Berganza  
with Kimi's help!