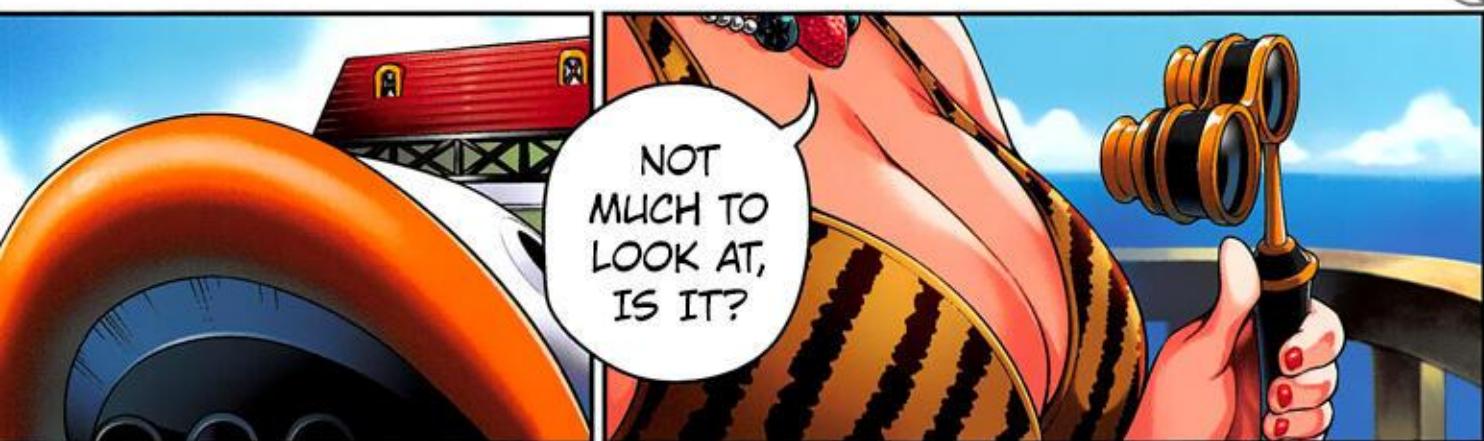
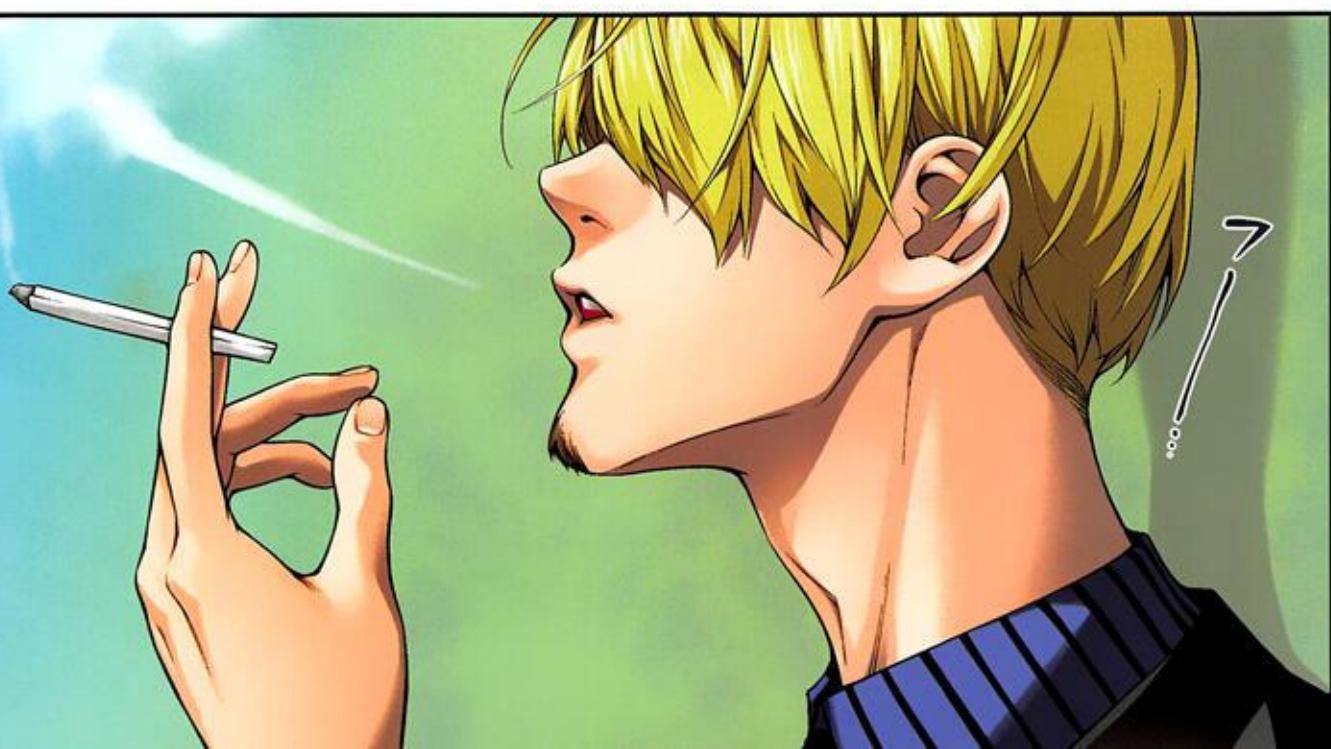


A 35-PAGE SPECIAL CELEBRATING 21 YEARS OF ONE PIECE!

# SHOKUGEKI NO SANJI



THIS MAN IS...



# 食戟のサバン

ORIGINAL WORK: ONE PIECE (BY EIICHIRO ODA)

STORY: TSUKUDA YUTO ART: SAEKI SHUN

ASSISTANT: MORISAKI YUKI

CURTAINS  
RISE ON  
A HEAVY-  
HITTING  
SPINOFF!



CELEBRATING 21 YEARS OF ONE PIECE!  
THE SHOKUGEKI TRIO GIVES US A TASTE OF  
ONE PIECE! AN UNPRECEDENTED, SUPER  
EXTRAVAGANT ONESHOT! DOUBLE  
COLOR COVERS AND 35 PAGES!

# SHOKUGEKI NO SOUMA

CREATED BY TSUKUDA YUUTO & SAEKI SHUN

◆ AND PRESENTED BY mangastream.com



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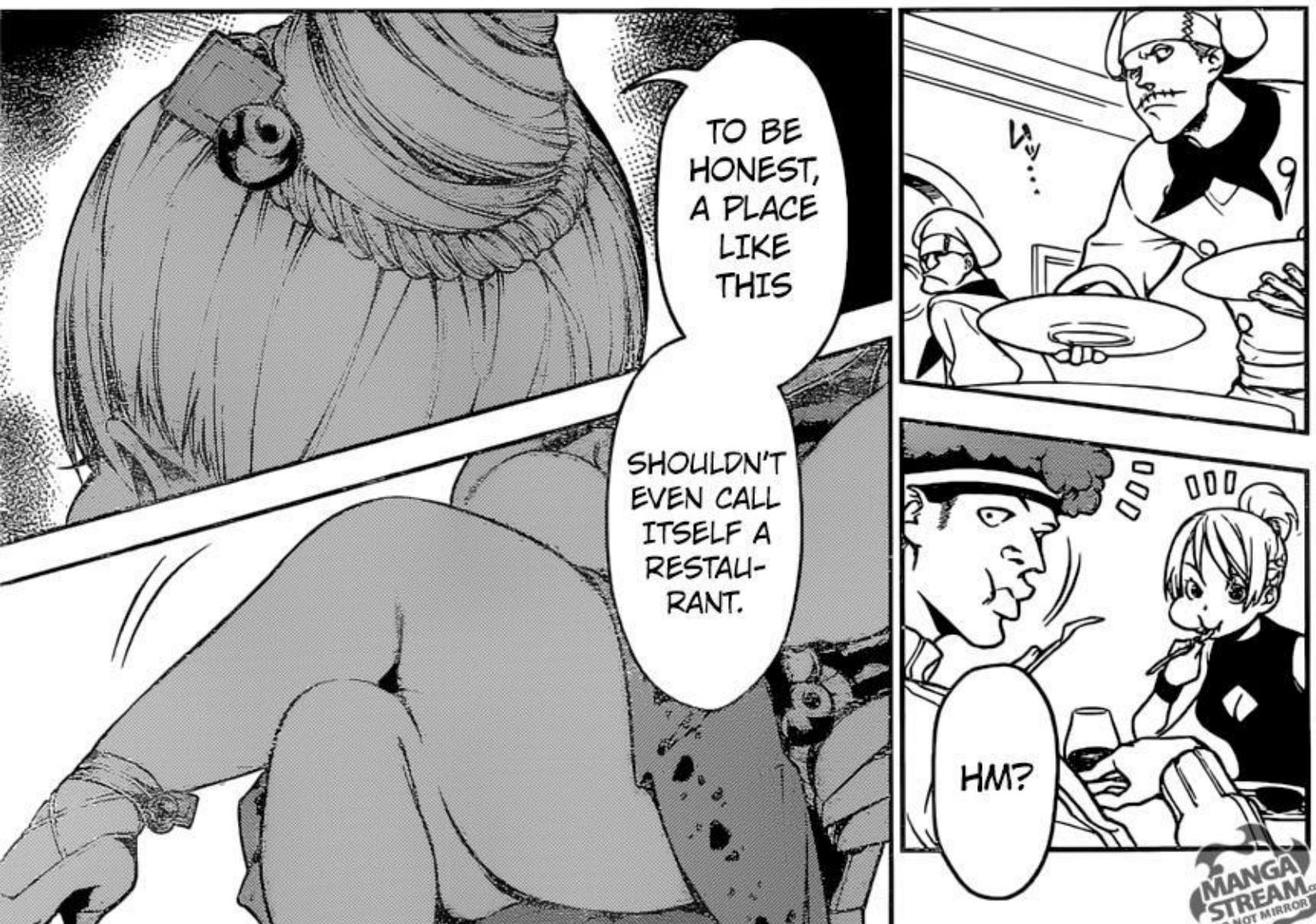
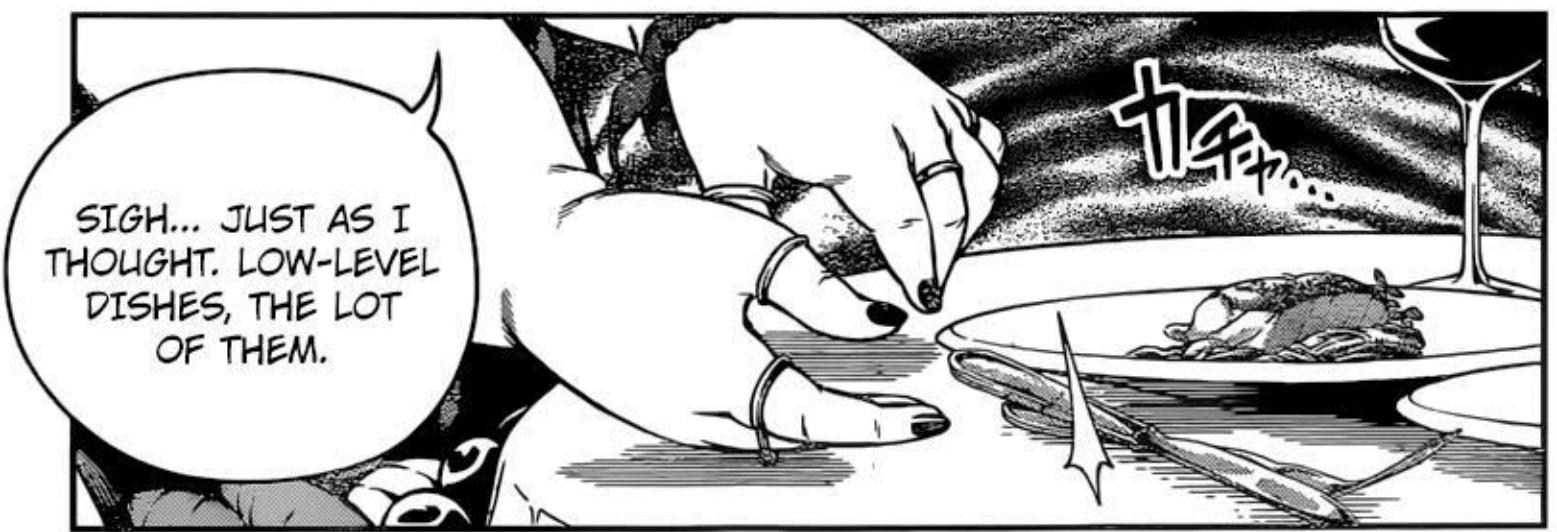
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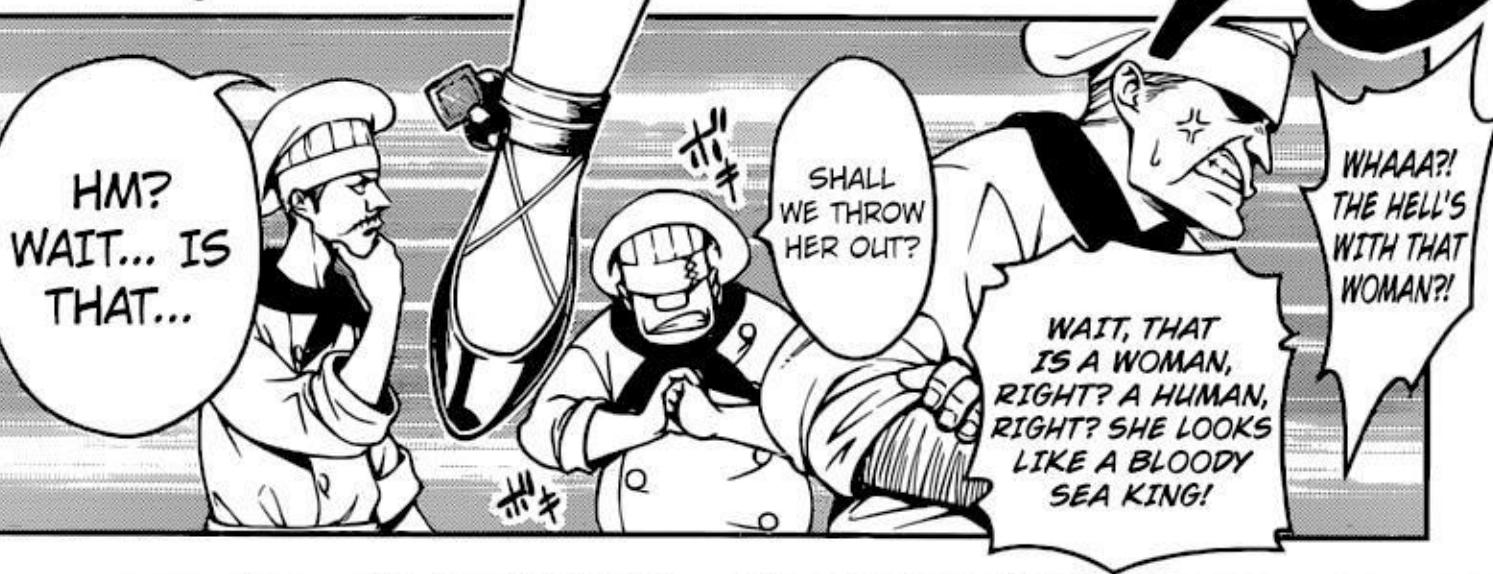
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WHEN THEY ARE AVAILABLE IN YOUR REGION.

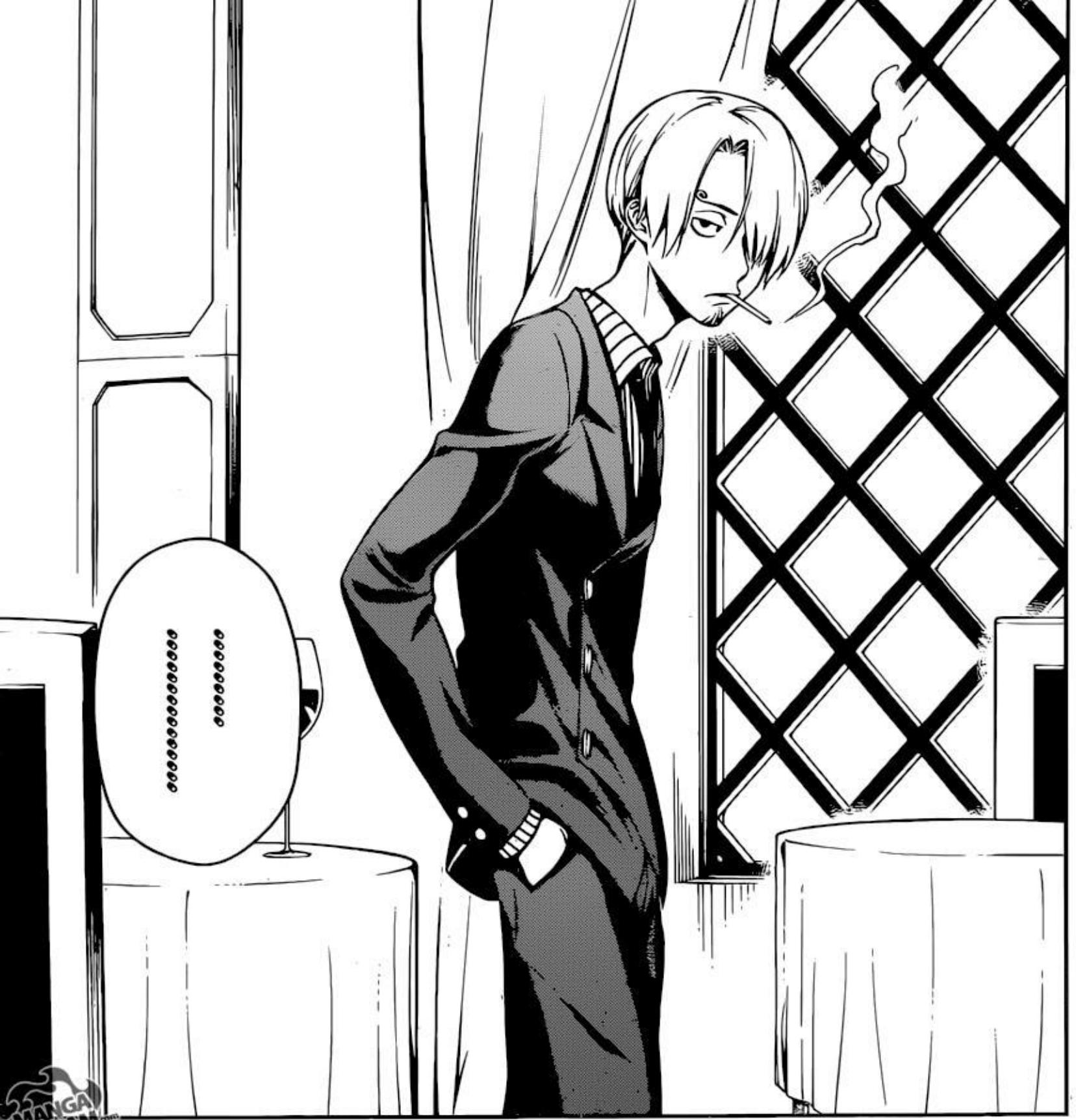


IT'S  
AN INSULT TO  
THE WORLD OF  
GOURMET.



HEY, YOU!  
YES, YOU,  
WAITER!  
COME  
HERE!





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KEH!  
LEAVE HER,  
SANJI!

BUT WITHOUT  
ANY ATTENTION  
FROM YOU, THE  
CUSTOMER, THESE  
DISHES WILL BE  
SO MISERABLE!

NO!  
I AIN'T  
SENDING  
HER OUT  
OF HERE!

JUST MAKE  
SURE SHE  
PAYS HER  
TAB!

YOU  
JUST GOTTA  
LET TYPES  
LIKE THAT  
LEAVE!

IT'S AN  
INSULT TO  
THE OTHER  
CUSTOMERS  
THAT COME TO  
OUR ESTAB-  
LISHMENT!

BUT, THIS  
WOMAN'S  
ATTITUDE...

ANYONE  
THAT PAYS  
IS A CUS-  
TOMER. I  
GET IT.

WE'VE  
GOTTA TEACH HER  
WHAT HAPPENS TO  
PEOPLE THAT MAKE  
LIGHT OF THE  
BARATIE!

X X X

BUT THESE  
FISTS AIN'T  
ENOUGH FOR  
SOMEONE THAT  
HAS BONES TO  
PICK WITH OUR  
FOOD!

IF THIS  
WAS JUST  
SOME THUG  
TRYING TO  
PICK A FIGHT,  
I'D SHUT 'EM  
UP WITH MY  
FISTS.

PATTY!  
CARLINE!



SAVA-  
RIN!

THE GOUR-  
MET KNOWN  
THROUGH-  
OUT THE  
GRAND  
LINE!

I  
KNEW IT!  
THAT'S  
HER!

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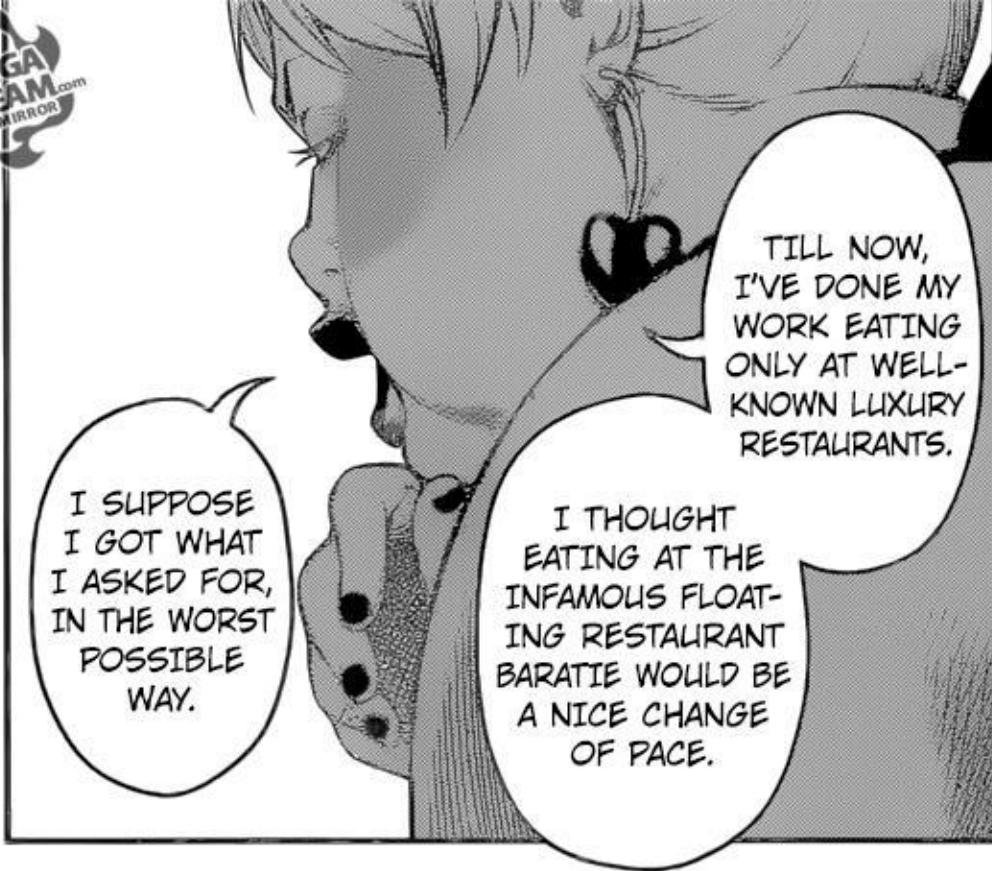
SHE HAS  
COLUMNS  
IN MANY  
DIFFERENT  
PUBLICATIONS,  
INCLUDING THE  
NEWS COO'S  
PAPERS!

PEOPLE  
CALL HER  
THE "SEA-  
CROSSING  
TONGUE!"

HER  
REVIEWS  
HAVE SUNK  
MANY A  
RESTAU-  
RANT!

AS A CHEF,  
HER FOOD IS SERVED AT  
ROYAL DINNERS! SHE'S PLANNED  
AND COORDINATED ENORMOUS  
BANQUETS! A TRUE GOURMET  
HEAVYWEIGHT! AND SHE'S GOT  
PATRONS THROUGHOUT THE  
WORLDS OF POLITICS  
AND FINANCE!

SAVARIN?



I'LL FLOOR  
HER WITH ONE  
OF MY SECRET  
DISHES!

WANNA  
GO?!

WAAAGH!  
THE COOKS  
HAVE STARTED  
FIGHTING  
WITH EACH  
OTHER!

WHAT  
?!

THERE'S  
NO WAY WE'RE  
LETTING YOU DO  
THIS, IDIOT!  
LEAVE IT  
TO ME!

I'LL  
COOK  
IT!

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I'LL  
INTRODUCE YOU  
TO A PLACE THAT'D  
BE A FAR BETTER  
FIT FOR YOU,  
IF YOU'D  
LIKE.

I FEEL  
BAD FOR YOU,  
BOY. WHY WASTE  
YOUR FUTURE AT  
A HOPELESS  
PLACE LIKE  
THIS?

TSK... WHY  
NOW, WHEN  
THE OWNER'S  
OUT?! SIGH.

AND  
I'LL BE THE  
ONE TO SERVE  
HER A DISH!  
SIT DOWN,  
YA BLOODY  
OCTOPUSES!

I CAN'T  
JUST UP AND  
LEAVE.

I OWE  
A THING OR  
TWO TO THE OLD  
MAN THAT RUNS  
THIS PLACE.

AFTER ALL,  
PEOPLE ONLY COME  
TO THIS PLACE FOR  
THE CURIOSITY!

WELL,  
YOU PROBABLY  
ALREADY KNEW  
THAT.

BUSINESS  
IS ABOUT MONEY  
AND FAME. THAT'S  
IT. ONLY SECOND-  
RATE FODDER LET  
THEIR EMOTIONS  
RULE THEM.

REALLY?  
BORING.

BARATIE  
HAS NO SUCH  
WORTH. IT'S JUST  
A THIRD-CLASS,  
COOKIE-CUTTER  
FEEDERY FOR  
UNAMBITIOUS  
RIFFRAFF!

ONLY  
TRULY SUMP-  
TUOUS DISHES,  
CRAFTED WITH  
ULTMOST SKILL,  
ARE WORTH  
ANYTHING  
IN THIS  
WORLD.

TRUE  
GOURMET  
EXCITES THE  
IMAGINATION  
OF ALL WHO  
LOOK UPON  
IT.



WHY  
ELSE WOULD  
HE BE PROUD  
OF SUCH A DI-  
LAPIDATED  
WRECK?!

I SUPPOSE  
THAT AGED OWN-  
ER LOOKS UPON  
THIS PLACE LIKE  
SOME SORT OF  
TREASURE.

I CAN'T  
EVEN BRING  
MYSELF TO BE  
INDIGNANT. I  
JUST PITY  
YOU.



WHAT...  
DID YOU  
SAY?

AS YOU  
WISH.

ACTUALLY,  
WHY DON'T  
YOU MAKE ME  
A DISH, MR.  
WAITER?

YOU'LL FINISH  
NOT ONLY IT, BUT  
THE REST OF THE  
FOOD ON THAT  
TABLE.

LET'S  
MAKE A DEAL.  
IF MY FARE  
MANAGES TO  
SATISFY  
YOU,





AND  
WHO SAID  
YER GONNA  
BE THE ONE  
MAKIN' HER  
DISH,  
SANJI?!

WHY IN THE  
HELL DO I  
HAVE TO BE  
ORDERED  
AROUND BY  
YOU, YA  
OCTOPUS?!

MOVE, PATTY!  
MAKE SOME  
SPACE FOR  
ME ON THE  
COUNTERS  
AND THE  
STOVE!

TSK...

SHUT UP  
AND GET  
TO IT!

AND PREHEAT  
THE OVENS!  
HURRY!

WHA-?! THAT  
STUFF?! ARE  
YOU SERI-  
OUS?!

OH,  
YEAH. THE STUFF  
WE CAUGHT LAST  
WEEK. IT SHOULD  
BE CLEANED AND  
READY, RIGHT?  
BRING IT.

TEEHE...  
MR. WAITER  
SEEMS A BIT  
TOO BIG FOR  
HIS BRITCHES.  
I ALMOST FEEL  
BAD FOR  
HIM.



LIGHTLY  
SAUTE THE SHELLED  
MEAT IN BUTTER!  
AND THEN, WITH  
COGNAC...

SHALLOTS,  
CISELER! CHAM-  
PIGNON, CARTIE  
CISLE!

SHALLOTS  
AND AROMATICS,  
FAIRE REDUIRE  
IN WHITE WINE  
AND FUMET DE  
POISSON!







THANK  
YOU FOR  
WAITING.



EAT  
IT WHILE  
IT'S HOT!



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THE LIGHTLY HEATED TOMALLEY HAS BEEN STEEPED INTO THE MEAT, ENVELOPING IT IN FURTHER DEPTH!

THIS VIOLENTLY SURGING RICHNESS! THE AROMATICS DELICATELY HEIGHTEN THAT RUSHING TIDE OF FLAVOR!

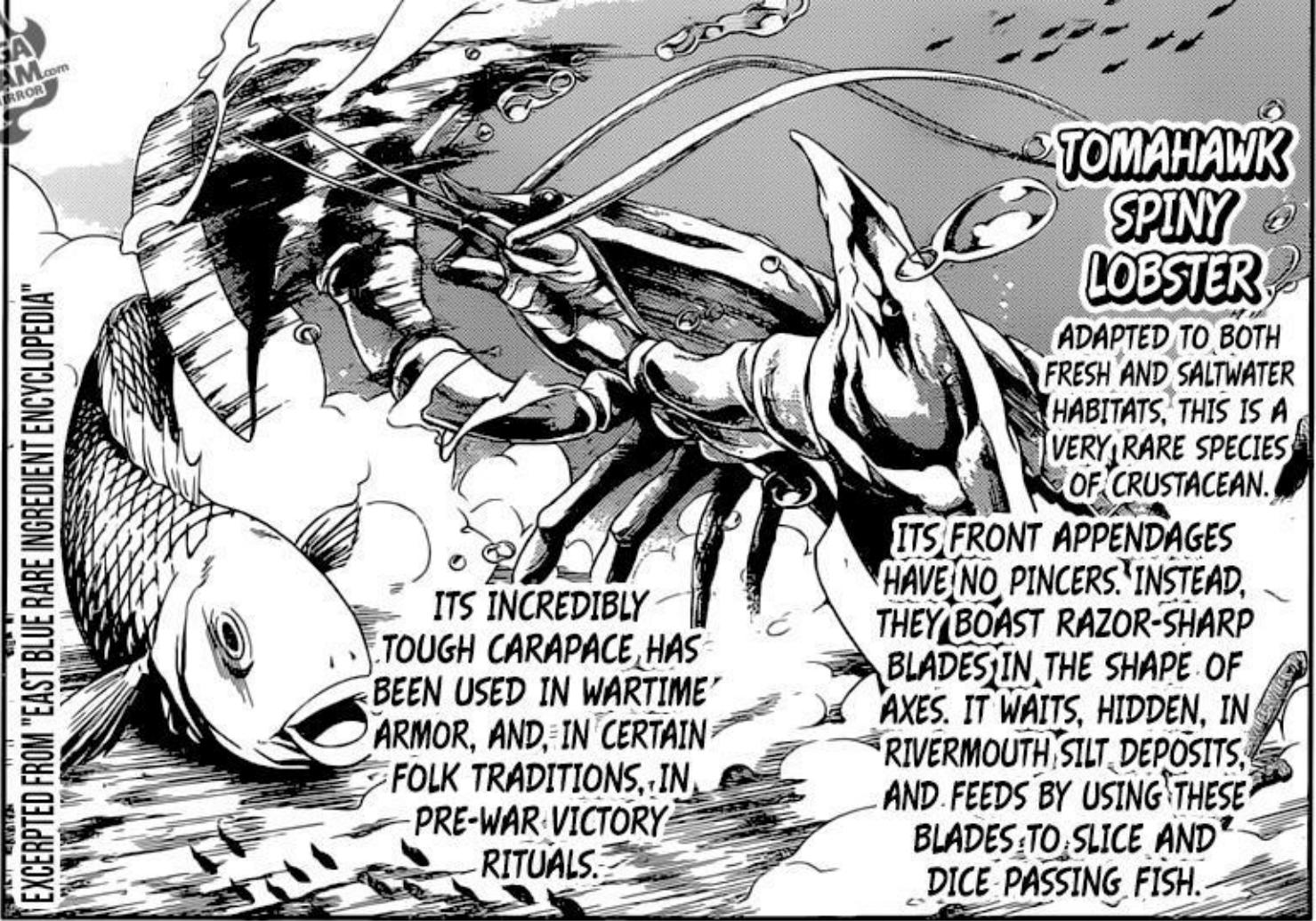
IT CAN'T BE! WHAT IS THIS DELICIOUSNESS?!

AND... WHAT IS THIS?! THIS LOBSTER IS...

THE TOMAHAWK SPINY LOBSTER.

AS I THOUGHT! YOU'VE HEARD OF IT.

EXCERPTED FROM "EAST BLUE RARE INGREDIENT ENCYCLOPEDIA"



SO THE COOKS COVER THE HALL IN TURNS.

OUR PART-TIME WAITERS ALL SCAMPERED. IT HAPPENS A LOT HERE, I'M AFRAID.

WHAT DID YOU SAY!?



BUT THAT'S NOT WHY WE RUN THIS PLACE.

THOSE ARE THE  
REASONS THIS  
RESTAURANT  
EXISTS!

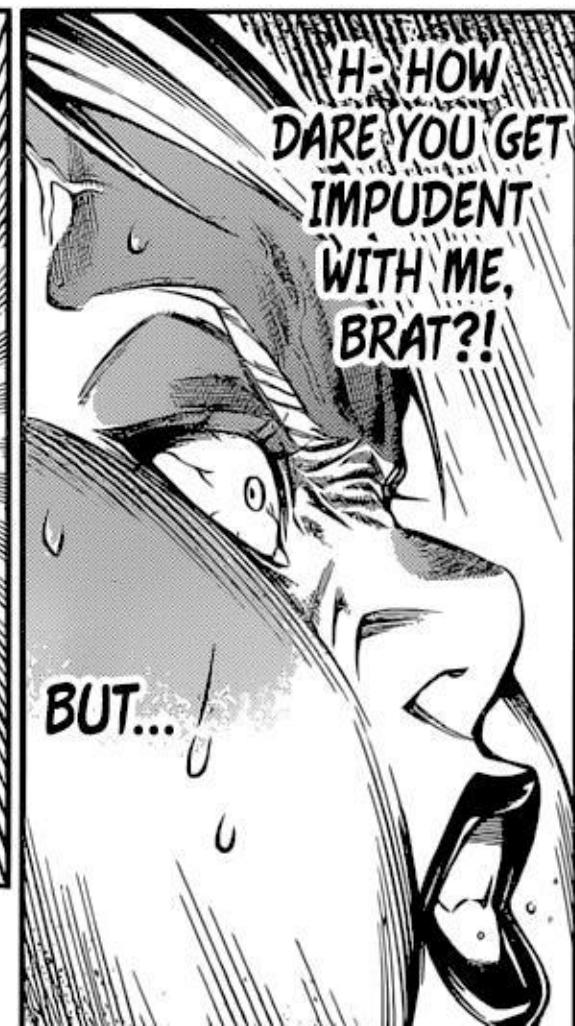
TO ANSWER  
THE HUNGER OF  
THE LESS-THAN-  
FORTUNATE THAT  
WASH UP ON  
OUR DECKS.

TO PROVIDE  
A MOMENT OF  
RESPITE FOR  
TRAVELERS ON  
LONG, ROUGH  
JOURNEYS.

YOUR LOOSE  
TONGUE AIN'T  
FIT TO EVEN  
SPEAK OF  
THIS RES-  
TAURANT!

NOW,  
THEN,  
MISS...

HMPH.



BUT...

DISHES  
I'VE EATEN  
TO DATE!

IT CUTS THROUGH  
THE VENEERS OF THE  
MONEY-RIDDLED,  
FAME-SEEKING

THE ENERGY  
THIS DISH  
RADIATES...

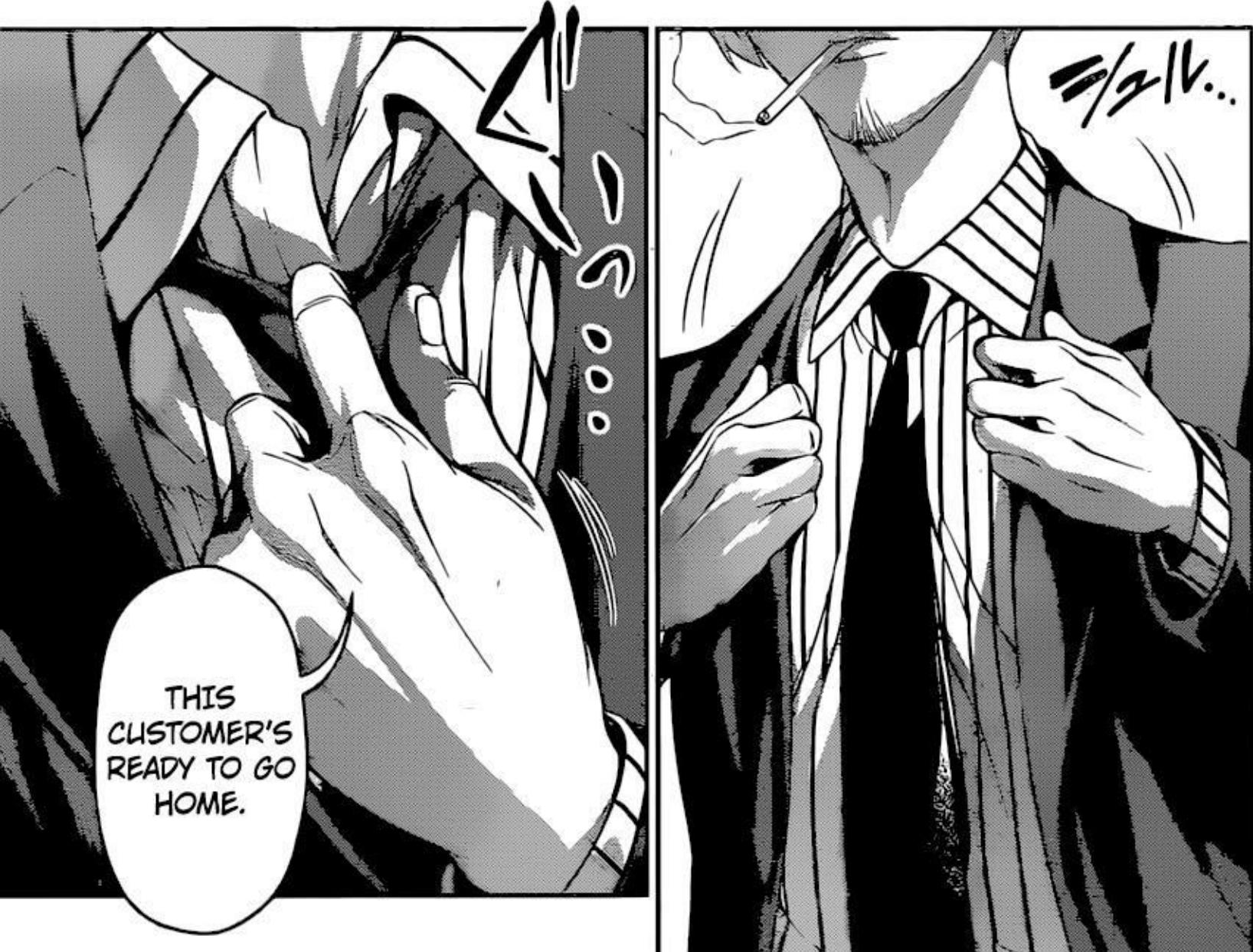
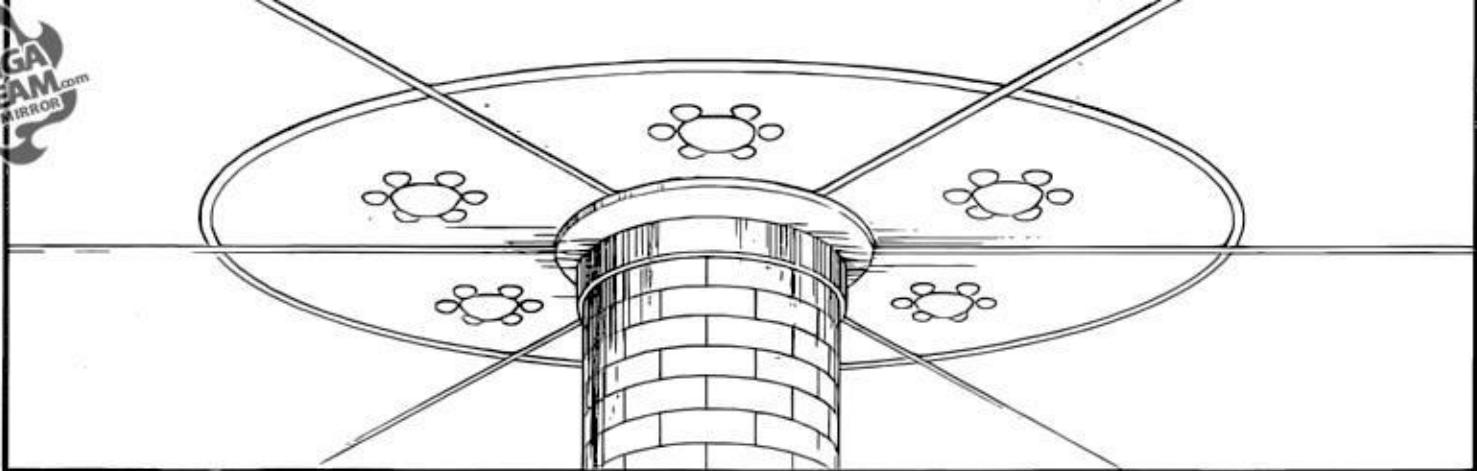
IT'S LIKE  
A DEVIL  
FRUIT!

I FEEL LIKE I'M  
BEING REBORN,  
BITE BY BITE!  
I'D LIKEN THIS  
FLAVOR TO...

SOMETHING  
THAT GIVES THOSE  
THAT EAT IT NEW-  
FOUND POWER...  
SOMETHING THAT  
CHANGES THEIR  
VERY BEING...

THE  
STRIP-  
STRIP  
FRUIT!

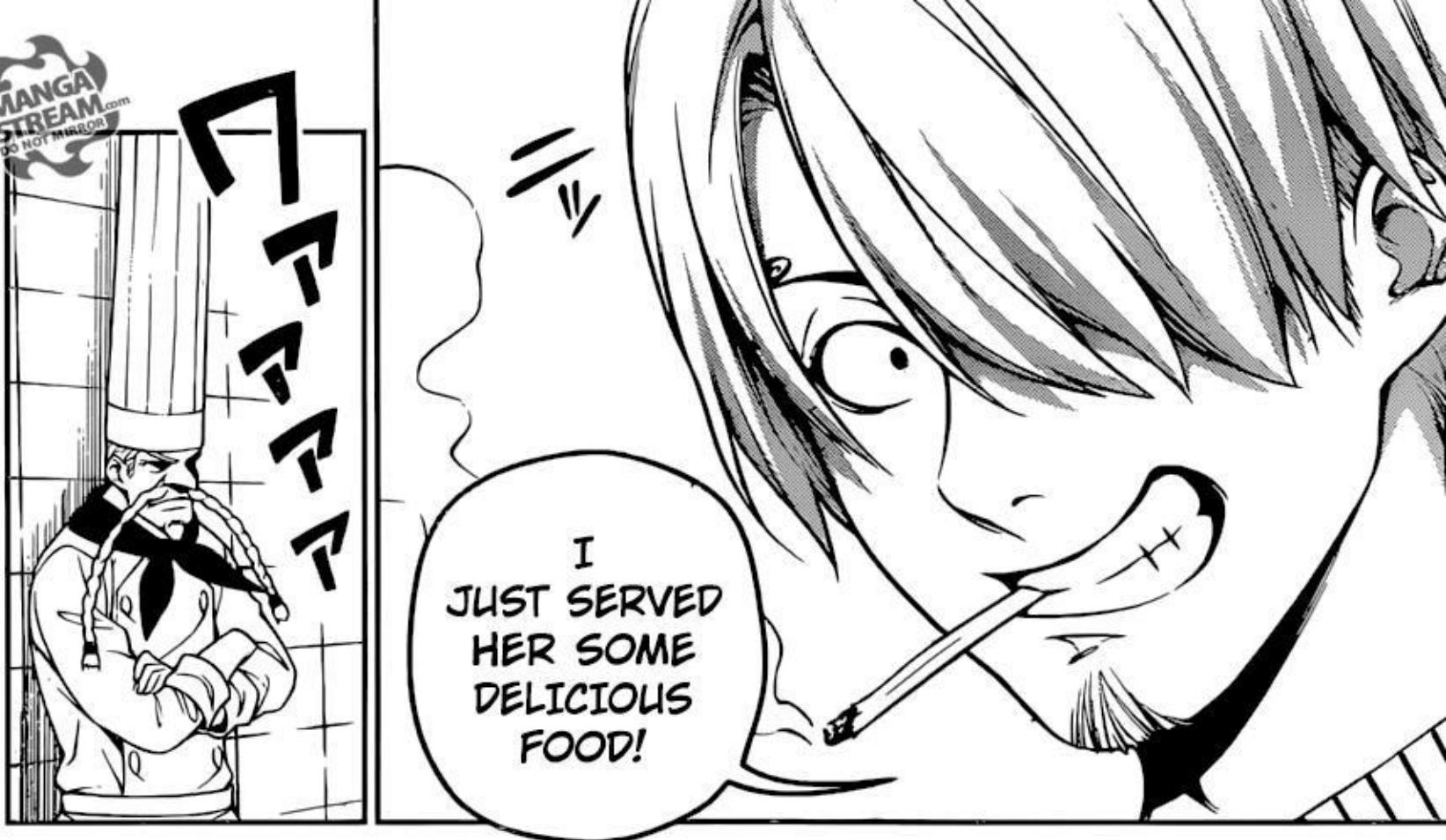






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THERE'S  
A SHIP SAILING  
TOWARDS US.

ALRIGHT!  
BACK TO  
WORK!

HM?  
WHASSA  
MATTER?

THE ROMANCE DAWN APPROACHES!

LOOKS  
LIKE A  
PIRATE  
SHIP.

WHAT'S  
THIS? THAT'S A  
WEIRD JOLLY  
ROGER.

WELL, IF  
THEY'RE READY  
TO PAY, WE'RE  
READY TO  
SERVE!

WHY'S IT  
WEARING  
A STRAW  
HAT?