



TOGETHER AGAIN--FOR THE FIRST TIME! The HUNTRESS AND THE EARTH-2 ROBIN!

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Wonder Woman®



A rectangular logo with a decorative border. The top half contains the text "APPROVED BY THE COMICS CODE". Below this is a stylized "CC" logo. At the bottom, the words "COMICS CODE AUTHORITY" are written.

**NOW!
MORE PAGES
THAN
EVER!**



A DRAGON STALKS THE STREETS!

SEE THE
FILM



Wonder Woman

THEY ARE ALL OF THEM BRAVE:
EACH, IN HIS OR HER OWN WAY,
HAS FACED HIS SECRET FEARS,
AND OVERCOME THEM.

YET, THIS GOES BEYOND
FEAR, TO SOME PRIMITIVE
ATAVISTIC TERROR, WELLING
UP FROM HUMANKIND'S
PRIMORDIAL PAST.

THEY CAN ONLY
STARE IN HORROR,
AS ONE OF THEM
WHISPERS WHAT
ALL OF THEM ARE
THINKING...

W-WE CAME
HERE LOOKING
FOR ARMS
SMUGGLERS!

WE NEVER
EXPECTED
TO FIND--
THIS!

IT IS
REAL--



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**SHADOW
OF THE
DRAGON!**

GERRY CONWAY * JOSE DELBO + DAVE HUNT
writer artists

BEN ODA - letterer
JERRY SERPE - colorist * LEN WEIN
editor

RRRO

AARR

SHADOW OF THE DRAGON!

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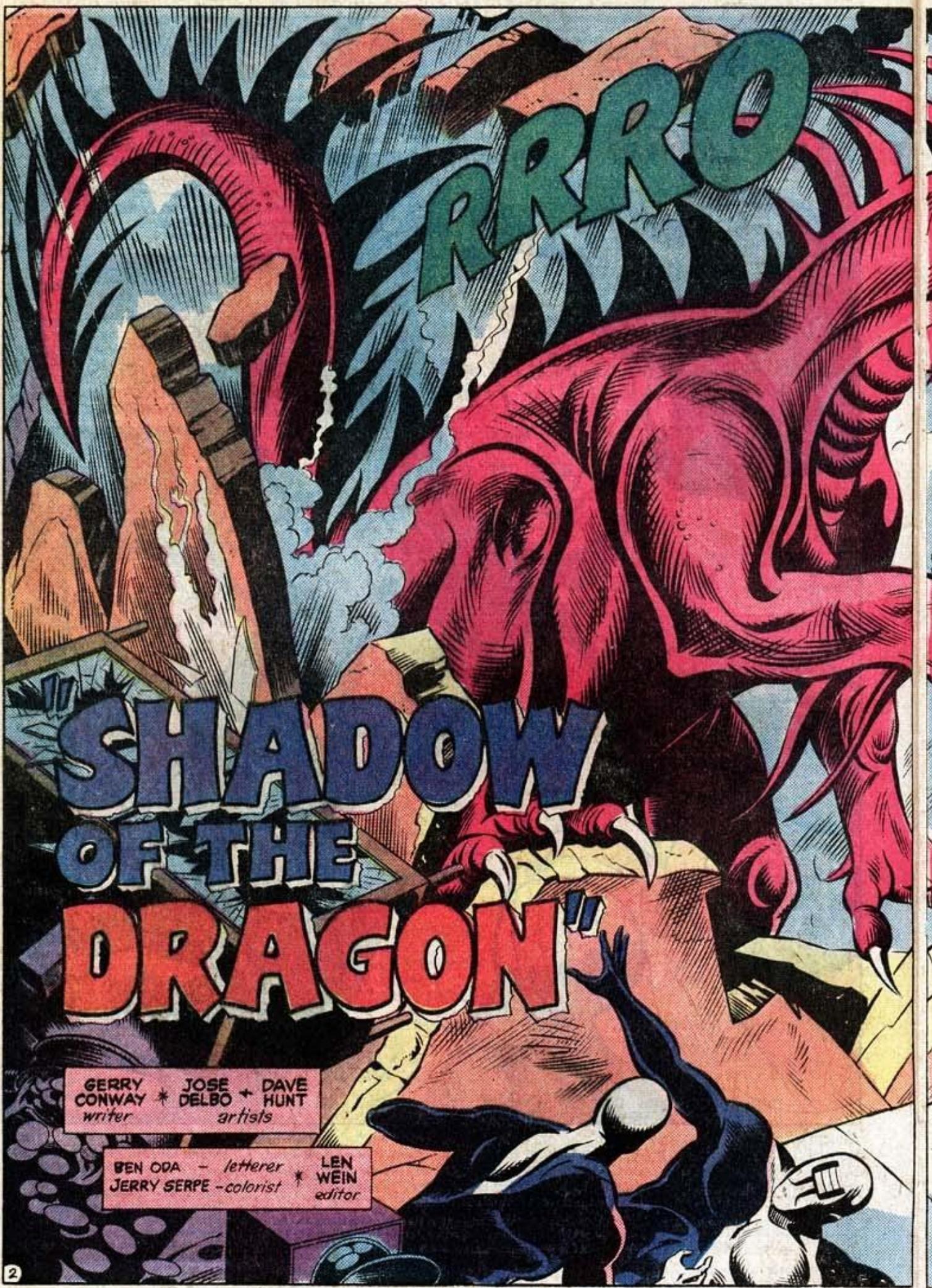
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MORE
ACCURATELY,
LAO CHEN--

IT'S
FOUND US!

--WE HAVE
FOUND A
LIVING
DRAGON!

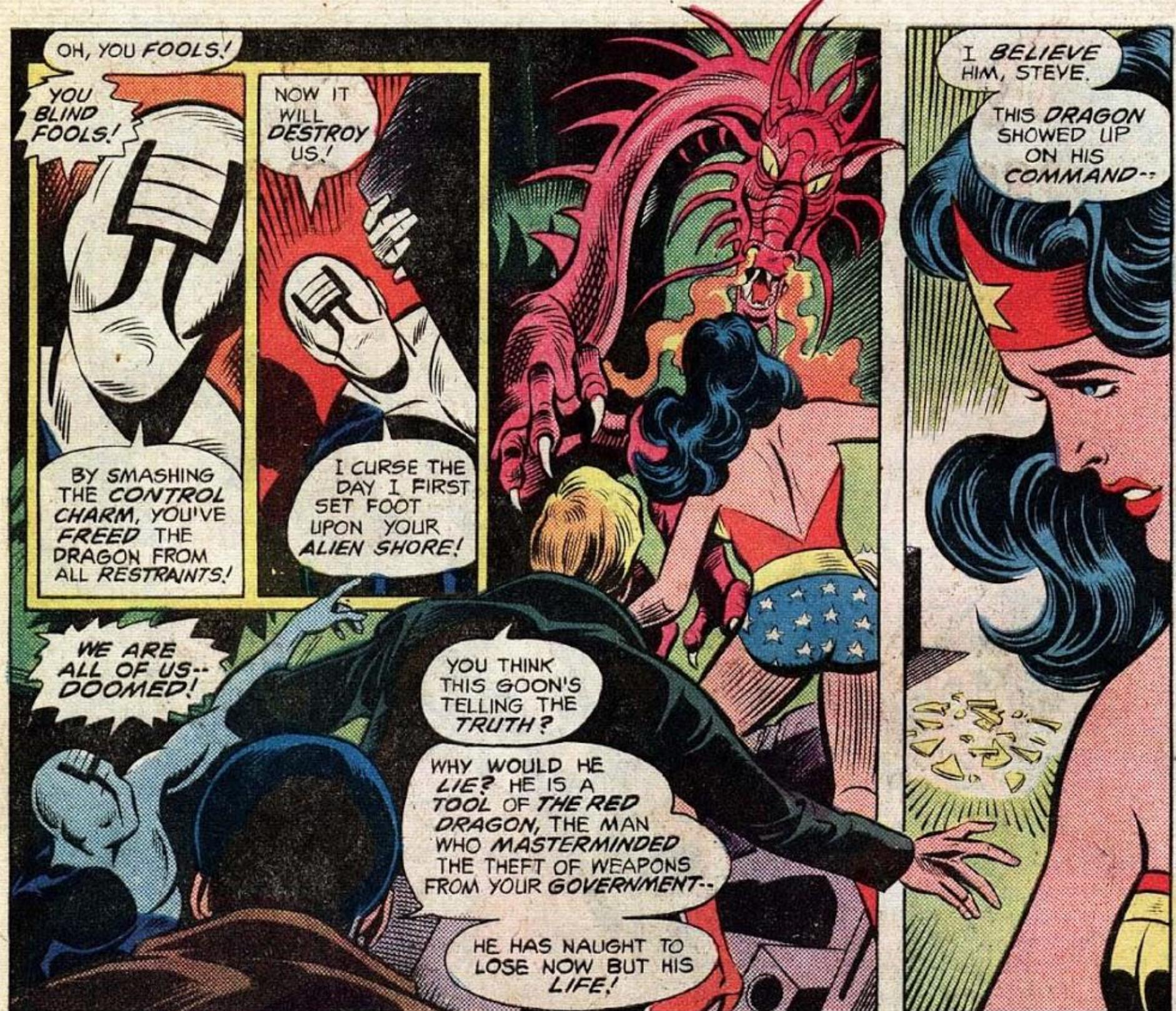


AARRR

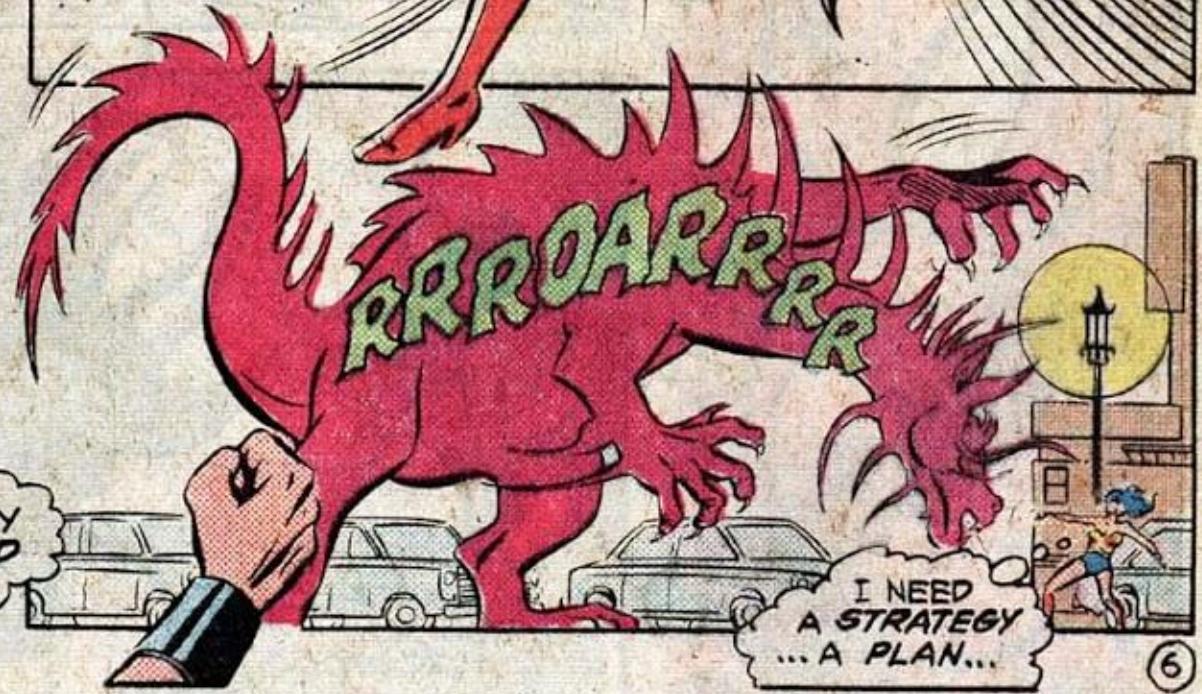
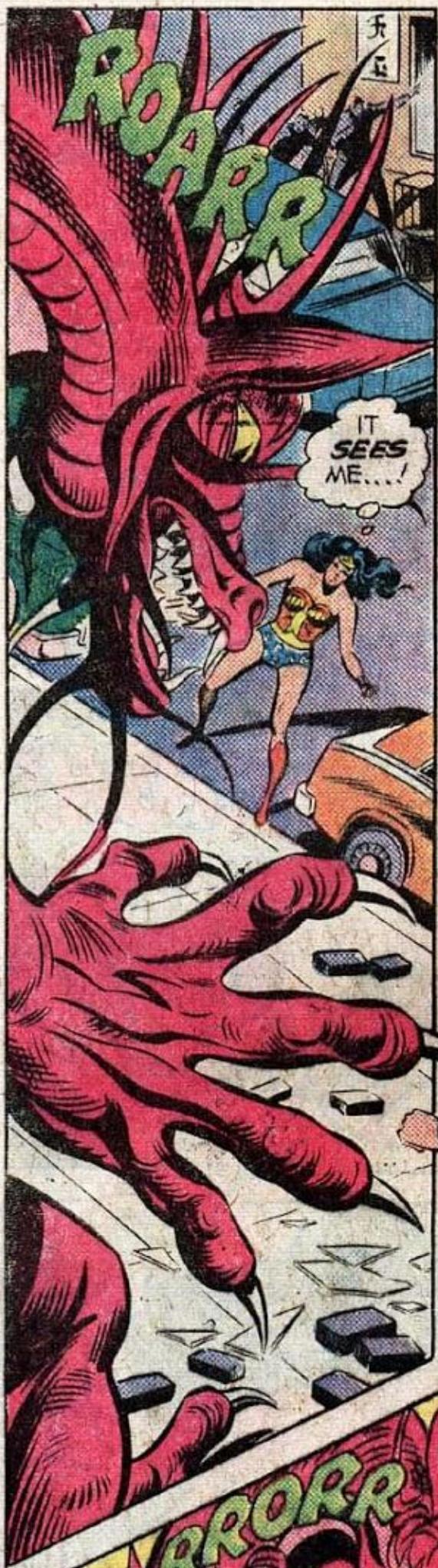
--WE HAVE
FOUND A
LIVING
DRAGON!

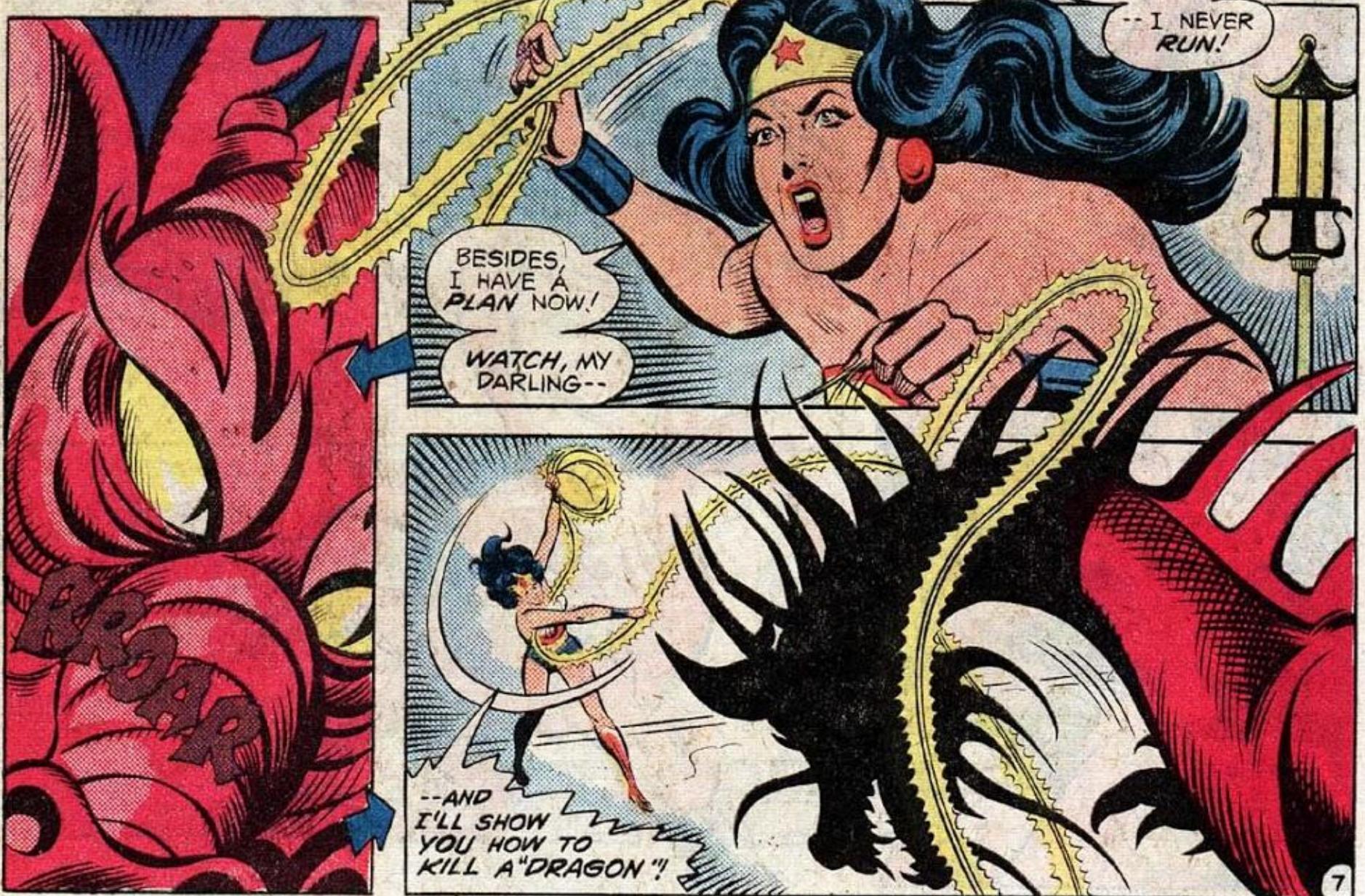
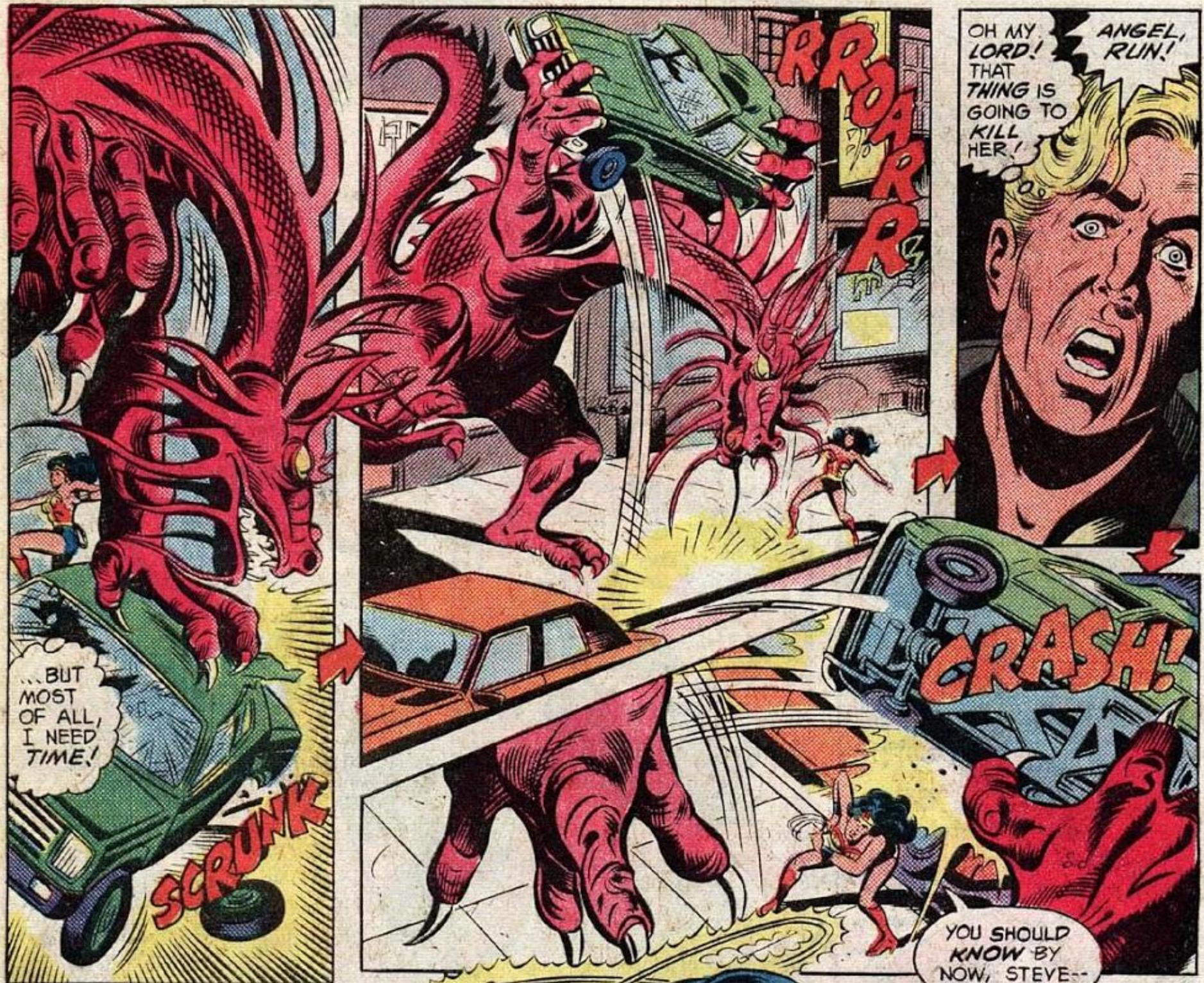
MORE
ACCURATELY,
LAO CHEN--

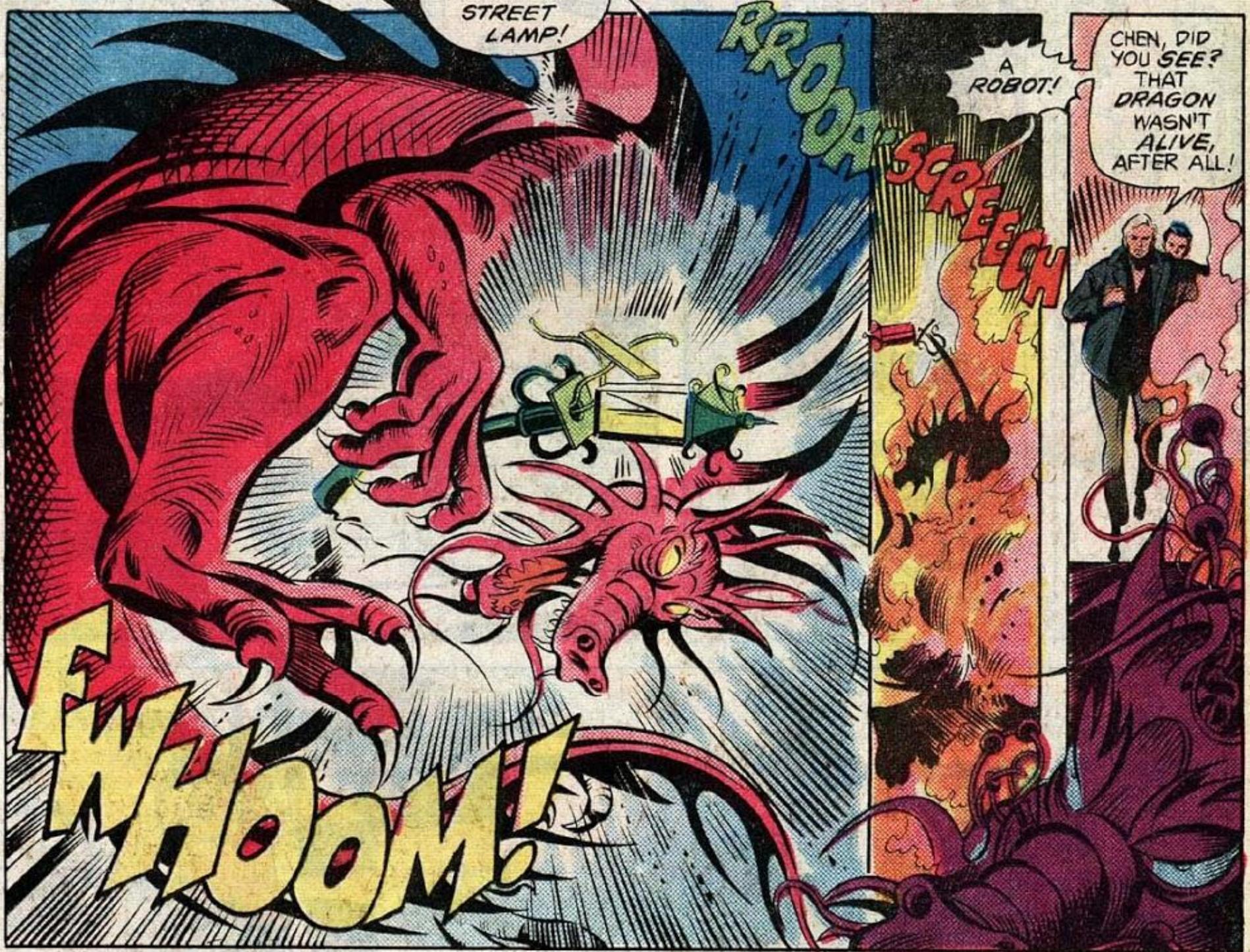
IT'S
FOUND
US!











THE "CONTROL CHARM"--ACTUALLY A SOPHISTICATED COMPUTER CHIP!

SO IF THIS "DRAGON" WERE REALLY ALIVE--

--HOW COULD IT BE CONTROLLED BY A MICRO-COMPUTER?

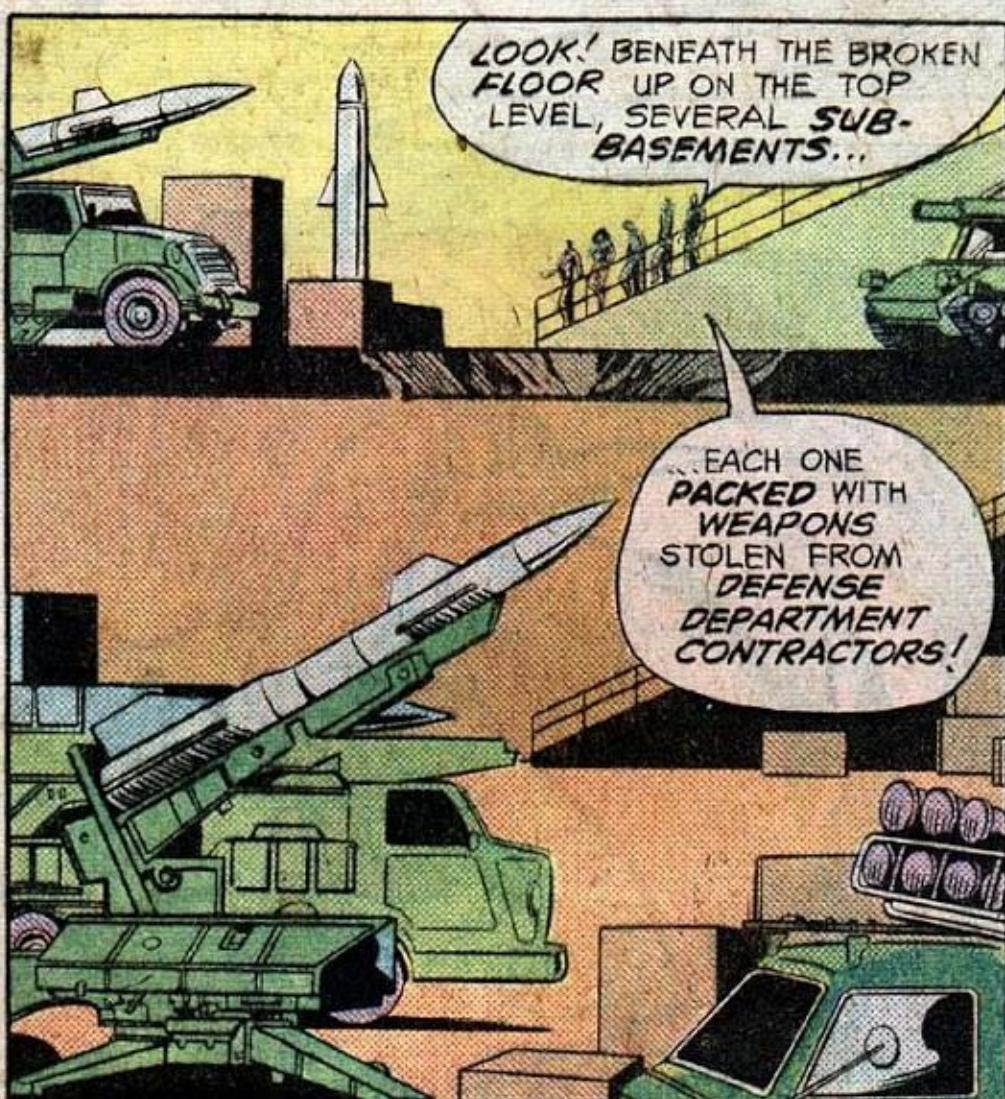
OBVIOUSLY, IT COULDN'T BE.

ERGO, IT WASN'T ALIVE.

VERY ASTUTE, WONDER WOMAN.

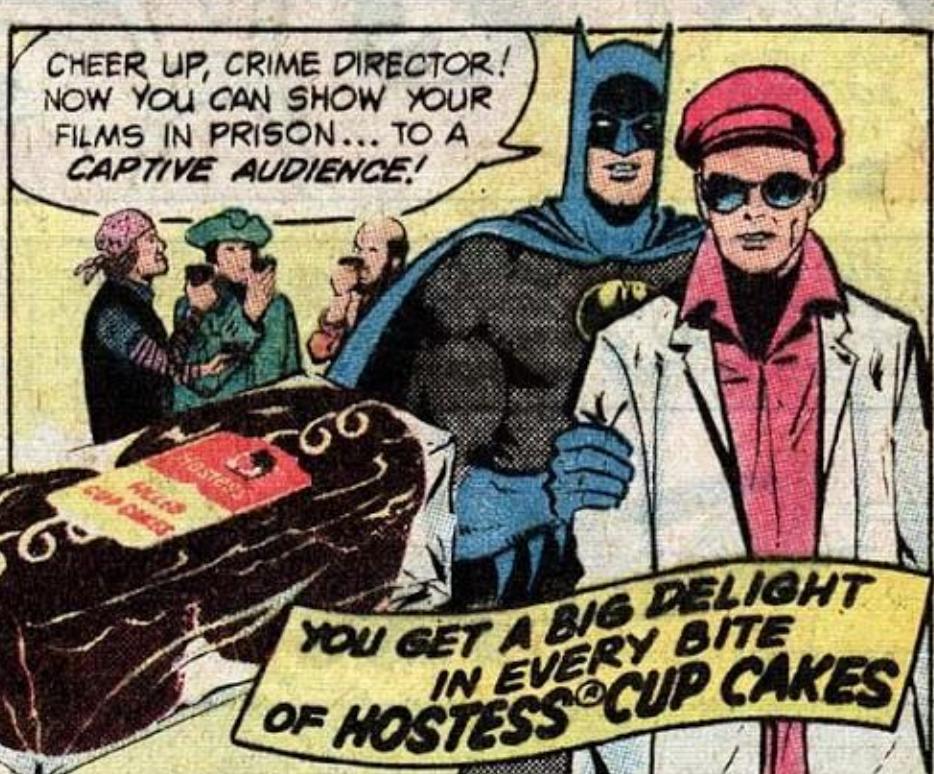
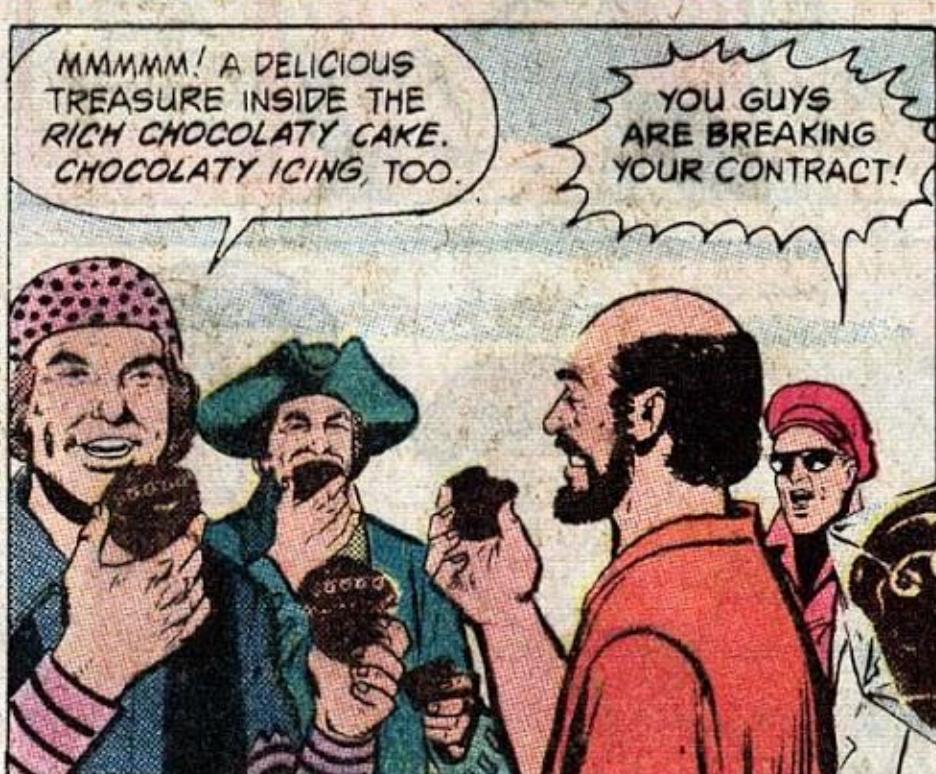
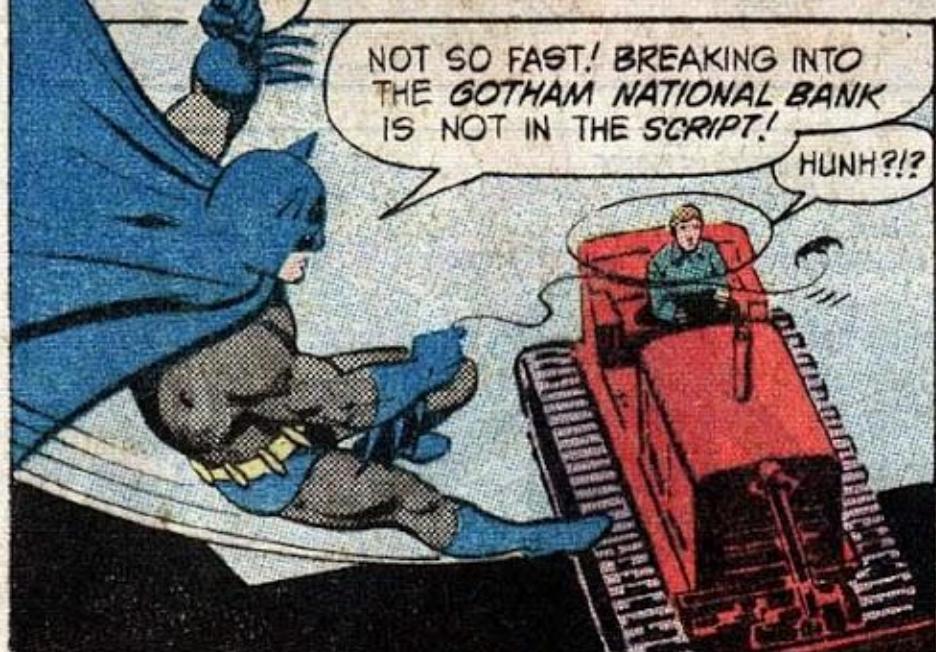
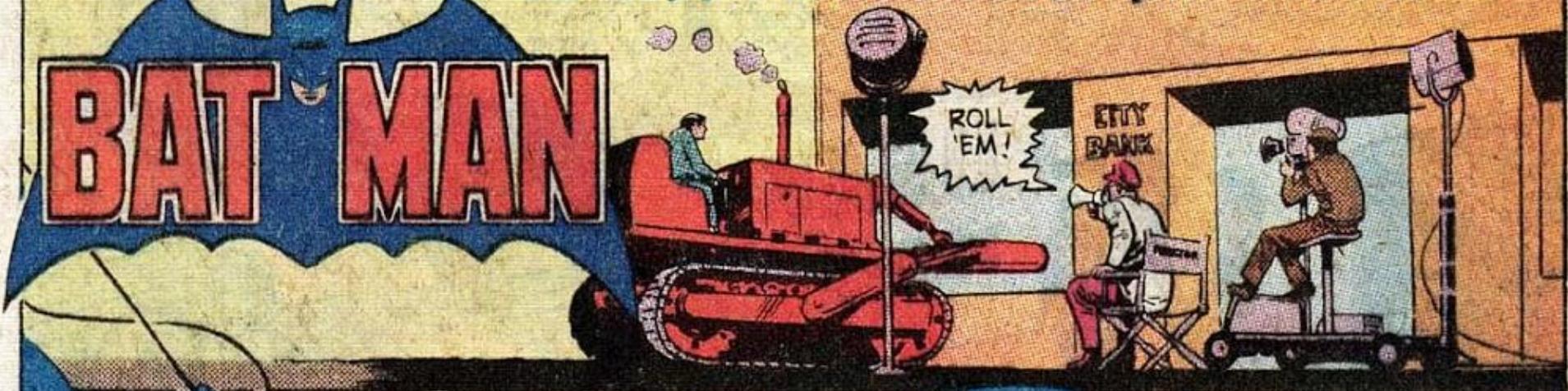
--I SUGGEST WE EXPLORE THIS SUPPOSED "BAKERY."

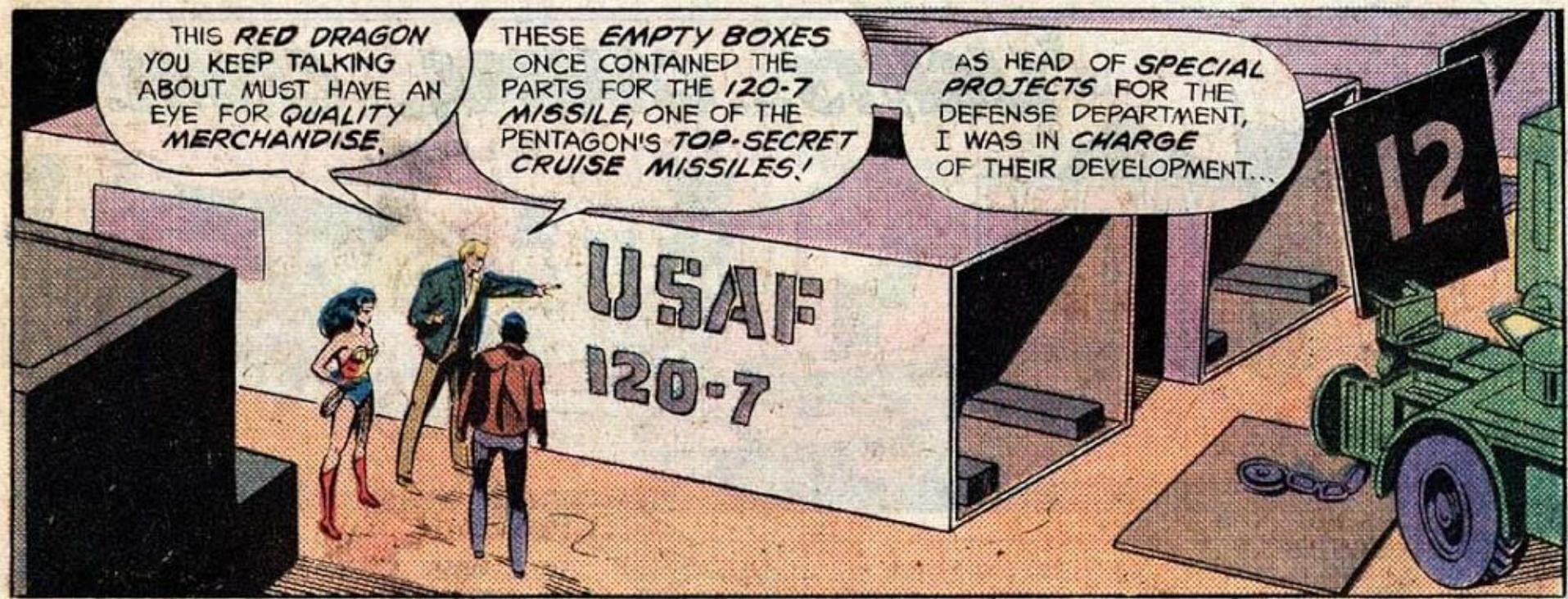
EVIDENCE FOUND AT ANOTHER ILLEGAL ARMS DEPOT SEVERAL MILES SOUTH OF SAN FRANCISCO LED US TO THIS "FRONT"**



IN "LIGHTS... CAMERA... CRIME!"

BAT-MAN





ON BEHALF OF THE
PEOPLE'S REPUBLIC,
WE WELCOME OUR NEW
FOREIGN GUESTS.

WE ARE GRATEFUL
FOR YOUR AID AGAINST
THE COUNTER-
REVOLUTIONARY.

"COUNTER..." --YOU MEAN THE
OH-- RED DRAGON.

STEVE SEEMS
SO UNCOMFORTABLE
... AND I FEEL
THE SAME WAY.

IT'S NOT JUST THAT
EVERYTHING SEEMS
SO--DRAB.

SOMEHOW,
THERE ARE
JUST TOO MANY
PEOPLE...

WILL WE EVER BE
ABLE TO UNDER-
STAND A CULTURE
IN WHICH PRIVACY
IS NOT SO MUCH A
RIGHT--AS A LUXURY?

THIS LAND IS SO ALIEN... IT MAKES
WASHINGTON SEEM AS WARM AND
FAMILIAR AS PARADISE ISLAND!

AND YET, LOOKING AT THE
PEOPLE-- I SEE THE COMMON
FACE OF HUMANITY, LAUGHING
AND SMILING, FROWNING AND
IN TEARS...

PERHAPS, BENEATH
THE SURFACE, WE ALL
SHARE THE SAME
HOPES AND DREAMS.

THAT IS WHAT
I WAS TAUGHT
BY MY MOTHER,
QUEEN
HIPPOLYTE--

--AND THAT
IS WHAT I
MUST
BELIEVE!

THERE WILL BE TIME TO
SEE YOUR QUARTERS LATER.

AT THE MOMENT,
I HAVE SOMETHING
MORE IMPORTANT
TO SHOW YOU.

LEAD ON,
LAO.

BUT DON'T
EXPECT US
TO BE
SURPRISED!

AH, BUT I
THINK YOU
WILL BE
SURPRISED,
COLONEL
TREVOR...

...FOR I
DOUBT YOU
EVER EXPECTED
TO SEE--
THIS!

MY GOD...

...THIS IS YOUR
"WAR ROOM!"

BUT, IF YOU'RE
SHOWING US THIS,
YOUR HIGHEST SECRET
...THAT CAN ONLY MEAN--

--WE TAKE THE RED
DRAGON AND HIS
THREAT MOST
SERIOUSLY!

LOOK HERE, COLONEL,
CAPTAIN. THIS IS
HIS REDoubt.

"FIVE WEEKS AGO, WE SENT A TROOP OF
OUR FINEST SOLDIERS, MEMBERS OF THE
RED GUARD, ON A MISSION TO EXPLORE
THESE MOUNTAIN FASTNESSES..."

"WE HAD HEARD RUMORS,
IN PEIPING, OF STRANGE
QUASI-GOVERNMENTAL
ACTIVITY IN THOSE
ANCIENT HILLS."

"TWO WEEKS PAST, THE TROOPS
RETURNED... OR RATHER, WHAT
WAS LEFT OF THEM... A HANDFUL
OF BROKEN, BATTERED MEN,
BABBLING INSANELY OF SOME
SECRET CASTLE RULED BY A
FEUDAL MADMAN."

16
195

A MADMAN
NAMED--THE
RED DRAGON!



I'VE GOT THE GRANDDADDY OF ALL HEADACHES, BUT OTHERWISE ALL SYSTEMS ARE GO.

JUST THEN...

COLONEL TREVOR, CAPTAIN PRINCE--

--I'M PLEASED TO SEE YOU BACK ON YOUR "FEET," SO TO SPEAK.

LAO! WHAT'S THE NEWS?

WHAT HAPPENED TO THAT WOULD-BE SABOTEUR WHO ATTACKED US?

AH, BUT IF COLONEL TREVOR--AND HIS DOCTOR--COULD SEE WHAT WE SEE, A GLEAM OF FRESHLY-IMPLANTED ORGANIC PLASTIC BEHIND HIS LEFT EAR, HE WOULDN'T BE SO CERTAIN OF HIS SELF-DIAGNOSIS...

BEFORE OUR SECURITY TEAM COULD CAPTURE HIM, HE COMMITTED SUICIDE.

FORTUNATELY, HIS ASSASSINATION ATTEMPT WAS A FAILURE. YOU LIVE--AND SOON, WE WILL ACT TO STOP RED DRAGON'S PLANS!

I WISH I SHARED LAO CHEN'S CONVICTION THAT EVERYTHING'S ALL RIGHT!

I STILL HAVE A BAD FEELING ABOUT THAT "ATTACK."

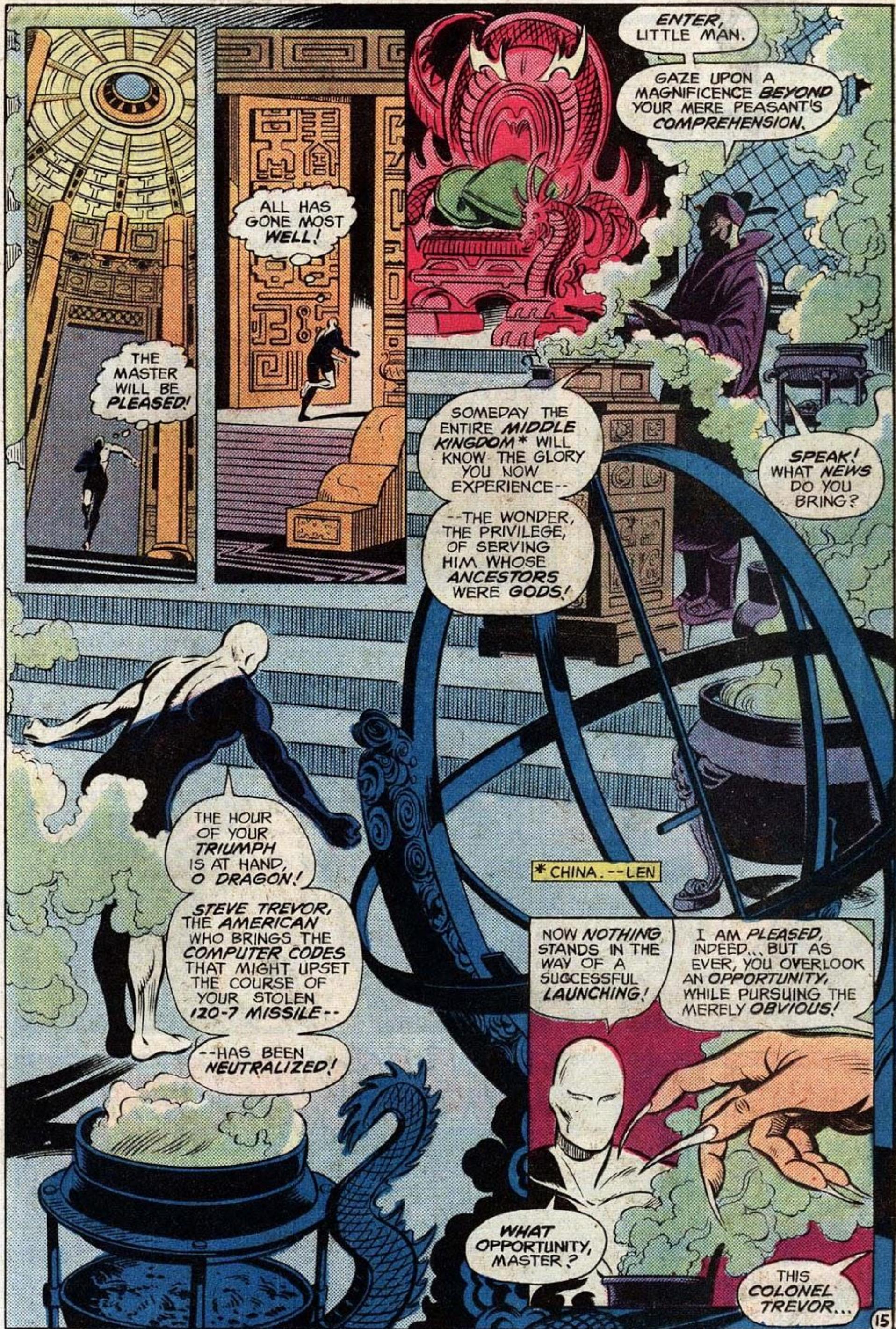
I'M NOT SO SURE IT WAS A "FAILURE"...

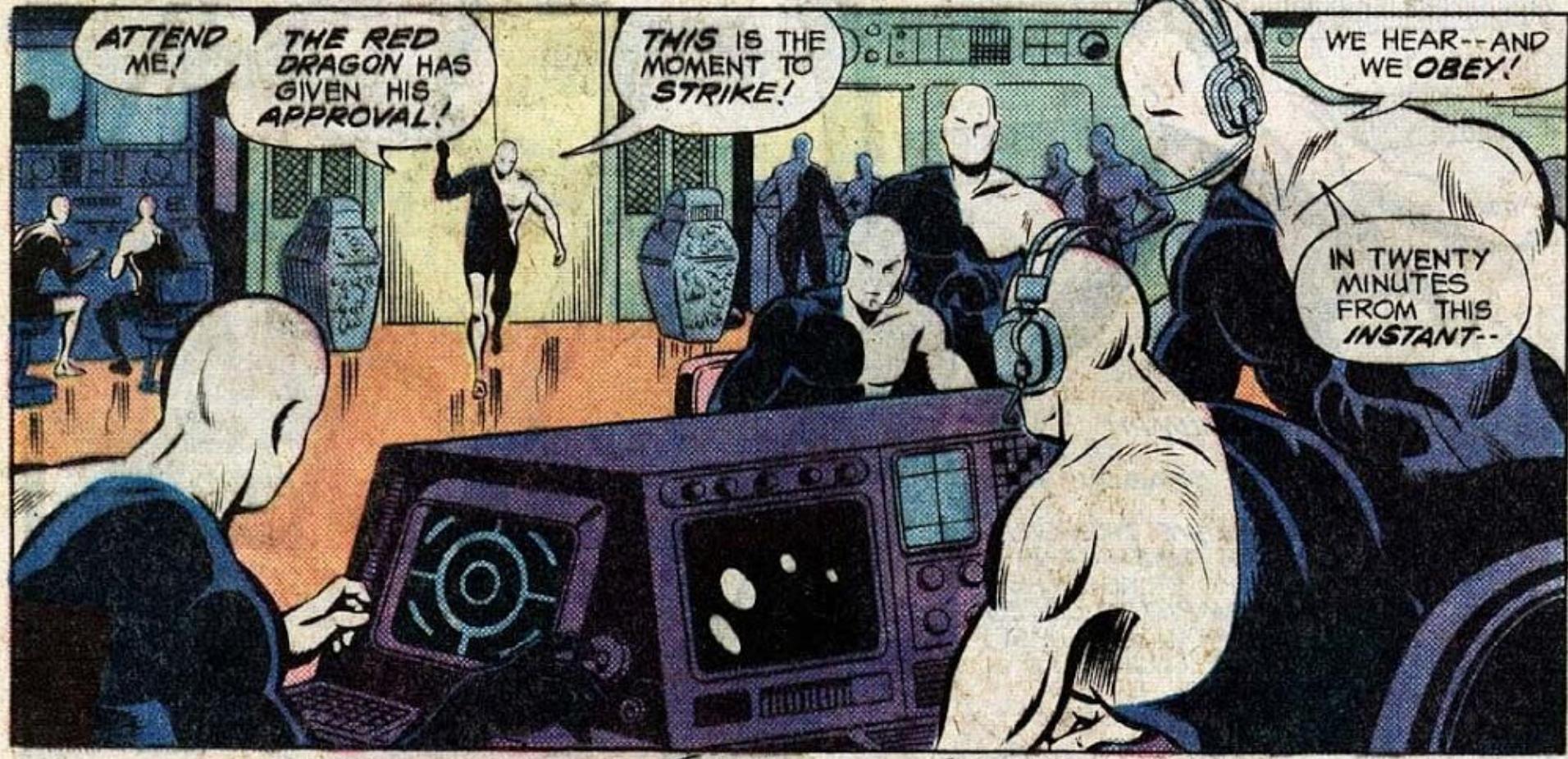
AND, TO CONFIRM THE AMAZING AMAZON'S FEARS, LET US TURN NOW TO THE DISTANT MOUNTAINS OF THE CENTRAL TIBETAN PLATEAU...

HERE, LIKE A DREAM OF A CHINA LONG DEAD, A GREAT MULTI-TIERED PAGODA RISES FROM THE COOL MOUNTAIN-MISTS...

THIS IS THE CASTLE OF THE WOULD-BE WARLORD CALLED THE RED DRAGON...

...AND THIS IS ONE OF THE RED DRAGON'S UNDERLINGS, DASHING THROUGH CORRIDORS THAT ECHO WITH A HUNDRED CENTURIES OF HISTORY, ON A MISSION TO HIS LORD...





AND, LESS THAN SIX SECONDS LATER, IN THE RED ARMY'S SECOND WAR ROOM...

COMRADE LAO!

OUR LONG-DISTANCE RADAR SHOWS AN UNAUTHORIZED MISSILE LAUNCH IN THE SOUTHWEST REGION--!

MOVE ASIDE--LET ME SEE!

CAN YOU PROJECT A TARGET DESTINATION?

WE CAN, COMRADE, A MOMENT, ONLY AND--EH?

IMPOSSIBLE!

THE TARGET IS--THE GREAT WALL!

OUTSIDE, FIVE MINUTES AFTER FIRST SIGHTING...

HAVE YOU TRIED SHOOTING THE MISSILE DOWN WITH YOUR OWN FIGHTER AIR-CRAFT?

JETS WERE SCRAMBLED AND IN THE AIR THIRTY SECONDS AFTER WE SPOTTED THE MISSILE...

YOUR AMERICAN WAR-PLANTS DESIGNED WELL...

...THE MISSILE EASILY EVADED OUR FIGHTERS!

SO NOW IT'S UP TO US--TO STEVE!

YES, AND IF YOUR AUTOMATIC-ABORT SIGNAL FAILS TO AFFECT THE 120-7...

I FEAR THAT NONE OF US WILL SEE TOMORROW'S SUNRISE!

RELAX, LAO. THE DOD* SPENT A BILLION DOLLARS PERFECTING THIS GADGET-- AND IT'S THE KEY TO THE ENTIRE 120-7 SYSTEM.

WITH IT, AN ON-SITE OBSERVER CAN CONTROL THE MISSILE--GUIDE IT, OR ABORT IT.

IT SEEMS SELF-DEFEATING.

WHAT ON-SITE INDIVIDUAL WOULD CAUSE HIS OWN DESTRUCTION?

*DEPARTMENT OF DEFENSE --LEN.

CALL IT THE ULTIMATE DIPLOMATIC HOLE-CARD.

IF NEGOTIATIONS TO AVERT A THIRD WORLD WAR WERE EVER ABOUT TO COLLAPSE--

YOU'RE CERTAIN IT WILL STOP THE MISSILE, STEVE?

OF COURSE, CAPTAIN...

--SOMETHING LIKE THIS COULD MAKE AN UNANSWERABLE ARGUMENT FOR PEACE!

...EVERYTHING'S UNDER CONTROL!

I DON'T LIKE THE WAY STEVE ANSWERED ME.

SOMETHING IS VERY WRONG!

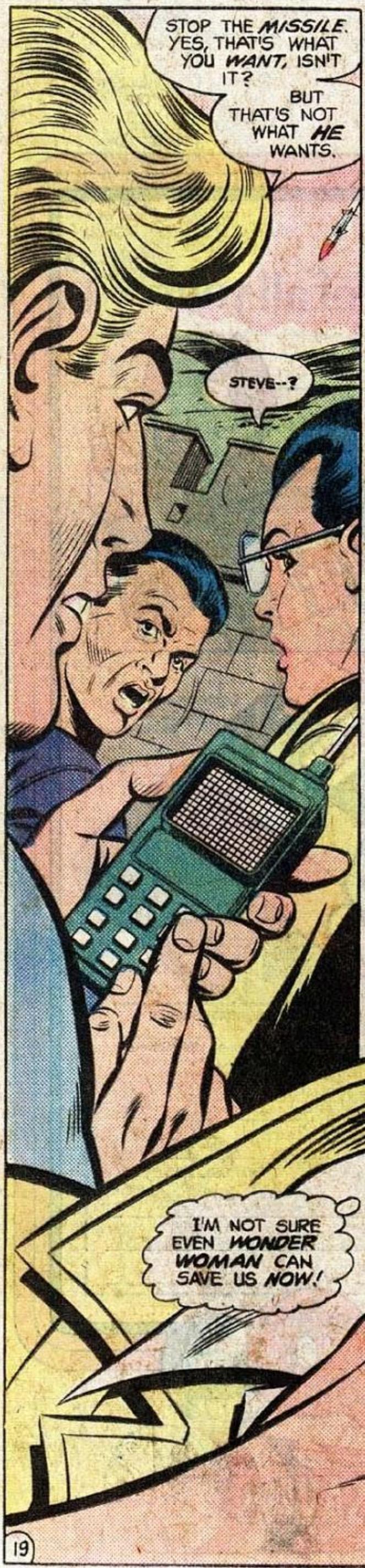
COLONEL TREVOR!

DISCUSSIONS OF DIPLOMATIC POWER-PLAYING MUST AWAIT ANOTHER MOMENT-

--STOP THE MISSILE, NOW!

USAF

120-7



THEY GREW UP TOGETHER, UNDER THE WATCHFUL EYE OF THE BATMAN. HE WENT ON TO BECOME A DIPLOMAT, A GLOBE-TROTTING CELEBRITY... AND A SOMETIME SUPER-HERO. SHE FOLLOWED MORE CLOSELY IN HER FATHER'S FOOTSTEPS, AND STAYED IN GOTHAM AS ITS NEW GUARDIAN.

RICHARD IS THE GRAYSON IN THE LAW FIRM OF CRANSTON, GRAYSON AND WAYNE... HELENA THE WAYNE... AND THEY'RE ALSO...

ROBIN and The Huntress



PAUL LEVITZ & JOE STATON:
STORYTELLERS
BOB SMITH: INKS
TODD KLEIN: LETTERS
ADRIENNE ROY: COLORS
LEN WEIN: EDITOR





WHILE, INSIDE THE OFFICES OF CRANSTON, GRAYSON & WAYNE...

FRANKLY, I THINK THE THREE OF YOU ARE RAVING LUNATICS.

OUR LITTLE PUBLIC INTEREST GROUP IS BUSY BEING DRAGGED TO DESTRUCTION BY A CHARGE OF RELEASING FALSE CONSUMER DATA --

-- AND YET, YOU -- MY LATEST ASSOCIATES -- REFUSE TO LEAVE BEFORE YOU GET TARRED BY THE SAME BRUSH?

YOU ARE CERTIFIABLY INSANE, COUNSELORS.

THEY'RE NOT THE ONLY ONES, ARTHUR.

I TOLD YOU WE'D STAND BY YOU, OLD MAN.

YOU TWO KNOW I'D NEVER LET THIS FIRM LIE ABOUT TESTING RESULTS.

ARTHUR, YOU DON'T KNOW HOW TO LIE.

BESIDES, MISTER CRANSTON -- THOSE ARE OUR NAMES ON THE DOOR, TOO.

HELENA! DICK!

YOU DON'T THINK WE'D LET MUD BE THROWN AT THEM.

AND NOW THAT FRANCY, CHARLIE AND TYLER HAVE ALL DECIDED TO BE HEROIC--

--LET'S GET THIS SILLY CHARGE STRICKEN FROM THE RECORD!

RIGHT.

I DON'T KNOW WHERE TO START--

JUST START, ARTHUR--

--AND IF NEED BE, DICK AND I CAN FINISH--TONIGHT!

INDEPENDENT TESTING LABS:
THE VERY WORDS HAVE A
PURITY, ECHOED BY THE MILKY-
WHITE WALLS AND THE SOFT-
PINE SCENT OF THE COUNTRY AIR.

IT'S AN INSTITUTION PEOPLE
HAVE COME TO TRUST... TO
DECIDE FOR THEM WHETHER
WHAT THEY BUY IS TRULY
WORTHWHILE.

BUT DATA SUPPOSEDLY SUPPLIED
TO ARTHUR CRANSTON HAS NOW
PROVEN FALSE--AND SUCH IS THE
POWER OF PURITY, THAT THEIR
REPUTATION IS SURE TO SURVIVE...

...AND ARTHUR CRANSTON'S
IS NOT!

THE HALLS ARE SILENT
NOW, SAWE FOR THE GENTLE
RHYTHM OF HEELS ON
CARPET RUBBED THIN
WITH WEAR.

A WATCHMAN'S STEADY
GAZE PENETRATES THE
DARKNESS, AND FINDS
NOTHING...

...SAVE HIS
OWN
SIGNAL-STATION,
WHERE HE
PUNCHES IN A
CODE TO LET
A POLICE
COMPUTER
KNOW NOTHING
IS WRONG.

KLIK



THE INFORMATION CRANSTON IS ACCUSED OF FALSIFYING CAME FROM THIS *LAB*--AND NO MATTER HOW LOUDLY THEY TRUMPET THEIR "INDEPENDENCE", I BELIEVE IN ARTHUR *MORE!*

BUT EVEN IF THEY DID MANAGE TO SLIP HIM PHONY DATA, THAT STILL LEAVES TWO BIG QUESTIONS: HOW AND WHY?

DR. S. JALSKI
DIRECTOR OF RESEARCH

HMM... PICK-LOCK,
DO YOUR STUFF...

...THEN I CAN TRY
TO PICK SOME ANSWERS
OUT OF THE GOOD
DOCTOR'S FILES!

SOMETIMES I WONDER WHY I WENT THROUGH THREE YEARS OF LAW SCHOOL-- WHEN I SPEND SO MUCH TIME BREAKING-AND-ENTERING.

IT DOESN'T SEEM FAIR SOMEHOW THAT I SHOULD GET THE BEST OF BOTH SIDES OF THE LAW.

ON THE OTHER HAND, IT SURE BEATS--

WHOA! LI'L INFRA-RED READING GLASS, I LOVE YOU!

WITH THE FILE BACK IN THE DOCTOR'S *SAFE*, AND THE GUARD COMFORTABLY SLEEPING OFF THE KNOCKOUT GAS, NO ONE WILL KNOW I WAS HERE.

AT LEAST NOT UNTIL A FEW HOURS AFTER DAWN...

...WHICH SHOULD BE MORE THAN TIME ENOUGH!

LATER...

...THAT'S THE STORY,
DICK--UNDER THE
INFRA-RED IT WAS OBVIOUS
THAT THE TEST FILES HAD
BEEN ALTERED ON A
SECOND TYPEWRITER--

--DELIBERATELY
CHANGED TO MAKE THE
PRODUCT LOOK **SAFE**,
EVEN THOUGH IT WASN'T!

FITS **PERFECTLY**, HEL.
MY INVESTIGATIONS SHOWED
THAT THE MANUFACTURER WAS
OWNED BY **STENVILLE ENTER-**
PRISSES--

UH-HUH... GOTHAM'S
FAVORITE MOB-FRONT!

SUDDENLY THE **WHY**
FOR THE TEST FORGERIES
BECOMES CLEAR!

THERE MUST HAVE
BEEN SOME HEAVY
PRESSURE ON
SOMEONE AT THE LAB
FOR THEM TO CHANGE
THE REPORT AND HIDE
THE DEFECT.

THEY COULDN'T HAVE
COVERED UP FOR LONG--
BUT IT MIGHT HAVE
BEEN LONG ENOUGH
TO **DESTROY** ARTHUR
AND THE FIRM.

BUT SOMEHOW
I DON'T THINK THAT'S
GOING TO HAPPEN
NOW--DO YOU,
HEL?

AFTER YOU,
"BIG BROTHER".

LET'S GO STRAIGHT TO
THE **SOURCE** OF OUR
PROBLEM.

THE CAMERA EYE SCANS THE HIGH WALLS OF
RAVENSWARD, THE COUNTRY ESTATE OF A
MAN WHO HAS **NO NAME**--AT LEAST NOT TO
HIS NEIGHBORS.

IN FACT, THE FASTEST WAY TO
FIND THE **NAME** OF THE OWNER
WOULD BE TO LOOK IN THE
FILES OF AN ORGANIZATION
LIKE THE F.B.I -- UNDER
"**IMPOSSIBLE TO PROSECUTE**"

THE FORTRESS-LIKE DEFENSES OF HIS HOME ARE **SIMPLE**,
WHEN MEASURED AGAINST THE **BARRIERS** HE HAS PLACED IN THE
PATH OF PEOPLE WHO WOULD CONNECT HIM WITH HIS **TRUE LIFE**.

HE'S NEVER BEEN **NEAR**
ONE OF THE CRIMES
COMMITTED UNDER HIS
ORDERS... NEVER BEEN
FORMALLY ACCUSED...
MUCH LESS ARRESTED.

ALL THIS HAS BEEN DONE TO
LET ONE MAN SLEEP EASY.



FORBIDDING
WALLS
TOPPED WITH
RAZOR-SHARP
RIDGES...

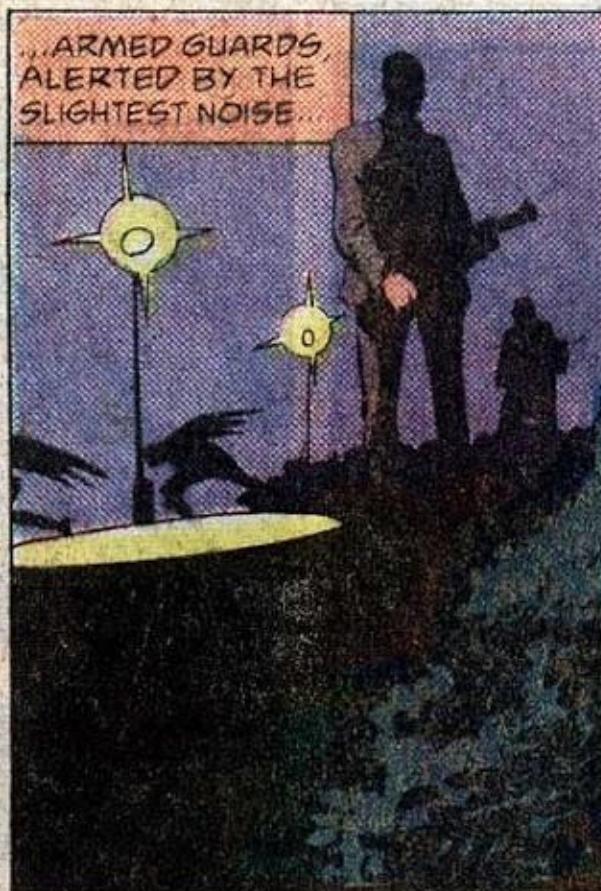
...A CAREFULLY WOVEN NET OF
ELECTRIC EYES...



...VICIOUS DOGS,
HUNGRY FOR THE
TASTE OF HUMAN
FLESH...



...ARMED GUARDS,
ALERTED BY THE
SLIGHTEST NOISE...



...A SECRETIVE LIFESTYLE THAT
ALLOWS NO MAN TO KNOW
BEHIND WHICH WINDOW THE
LORD OF THE MANOR RESTS...



...MATCHED
BY BULLET-
PROOF,
REFRACTIVE
GLASS
WINDOWS TO
MAKE A
SNIPER'S
WORK
IMPOSSIBLE
EVEN IF THE
SECRET
LOCA-
TION
WERE
BE-
TRAYED...



...PRESSURE-SENSITIVE BURGLAR
ALARMS, UTILIZING THE LATEST
IN MICRO-PROCESSOR
TECHNOLOGY...



...IN SHORT, A MAGNIFICENT
SYSTEM OF DEFENSES, BUILT
ONE ON TOP OF ANOTHER LIKE
A CASTLE'S WALLS...



...EXCEPT THAT THIS MAN'S
CASTLE IS MADE OF SAND.

UHHHHH...
=WHEW=

PHEW! THAT WAS
THE WEIRDEST
DREAM! I COULD
HAVE SWORN I
FELT A COLD
BREEZE SWEEP
OVER ME...

YOU'RE NOT
DREAMING,
CREEP.

OH MY LORD!
ROBIN--AND THE
HUNTRESS!

GLAD TO SEE WE NEEDN'T
FEEL EMBARRASSED ABOUT
FORGETTING OUR EMBOSSED
GILT-EDGED CALLING
CARDS.

WE WERE
IN A BIT OF
A HURRY.

YOU SEE, YOU'RE IN THE
MIDDLE OF FRAMING A FRIEND
OF OURS... ARTHUR CRANSTON.
WE KNOW IT, WE CAN PROVE IT,
AND EVEN IF WE COULDN'T--

--WE STAND BY OUR
FRIENDS.

NOW YOU DON'T
HAVE TO SAY "YES"--
YOU DON'T EVEN HAVE
TO TALK-- I KNOW
YOU UNDERSTAND.

THUNK

NEXT TIME WE
WON'T JUST
PART YOUR
HAIR.

GET
CRANSTON
CLEARED--
FAST!

SAMMY--BEFORE YOU DO
ANYTHING ELSE TODAY, TELL
THE BOYS TO HOLD UP ON
CRANSTON--

--I WANT
HIM CLEARED--
TODAY! AND I
DON'T CARE WHO
HAS TO TAKE
A FALL BECAUSE
OF IT!

OH
YEAH,
AND, SAMMY--
WHEN YOU'RE
FINISHED--
CALL THE MOVERS!

I GOTTA GET
OUTTA THIS PLACE!

=LILP!=

NIGHT.

N THE MAN IN THE
NEXT: MURDER
WARD



Wonder Words

841

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Reader:

Once again, the pressures of inflation have brought us to the point where we have to raise our price—but once again we have also managed to give you some additional value by adding two more story pages to our magazines. Beginning this issue, you will find 27 pages of story and art in DC Comics, 6 more than Marvel's 21, making us a better buy even at our higher price. And when inflation forces our competitors to raise their prices, our magazines will be an even better comparative value!

We thank you for spending the extra 10¢ to buy this issue of *WONDER WOMAN* and promise to do our very best to make every issue one you'll want to read!

Dear Sirs,

You know, I've heard and said a lot of terrible things about Gerry Conway. And I've criticized an awful lot of his work. But something must have snapped back into place in the mind of one Gerry Conway. Whatever "touch" it appeared he had lost seems to have returned. His stories are clearer with more concise ideas, he doesn't underestimate the heroine as much, he is very creative with new characters, and his improving characterizations (which were already some of the best in comics) have blossomed into something extraordinary.

"The Strange Disappearance of Etta Candy" in #279 was actually GOOD! We have, in this story, reference to *Wonder Woman*'s femininity (when did that idea ever appear in WW?), the intense emotions that she feels, and a plot that was easy to follow.

It appears that you guys feel *Wonder Woman* needs a mystic helper these days. And while I sure miss the pithy sayings of Diana's mentor from her non-super days, I Ching, Mother Juju is an adequate replacement.

And maybe Gerry's "rebirth" as a writer is catching! Artist Jose Delbo has improved with the inks of Dave Hunt. Even Diana looks pretty. If this keeps up, Diana will be as beautiful as Aphrodite!

"Lion Hunt" continues the trend of excellence in the *Huntress* series. All the characters were handled with a skill that is unmatched in comics. *Lionmane* does to the villains what *Green Arrow* did for the heroes: he's a very strong-willed character who commands respect wherever he is (even in prison) from everybody, even the tough warden. I hope that youse guys don't kill off dis lug, cuz if youse duz, I'm gonna be upset. Ya unnerstand? Credit must go to Paul Levitz for maintaining the criminal dignity of this lout; he's a worthy foe for the cool, tough Huntress.

The art for this tale was as usual spectacular: Joe Staton, Steve Mitchell and Adrienne Roy, take your bows please. Every scene was something to be savored and I hope this team remains together on the *Huntress* series for a long time to come.

THE FISH
1711 Black Oak Lane
Silver Spring, MD 20910

And from a reader who praises Gerry Conway's characterization to one with an opposite reaction!—TPS

Dear Mr. Wein:

AAARRGGHHHHH! I have been reading *WONDER WOMAN* since the late '50's and I am sick and tired of her moaning and whining about men and her self-righteous belief that women are superior. Does Gerry Conway really believe

what he wrote in #279? I am referring to pages 3 and 4; it's this tunnel vision towards human relations that has gotten me mad, made me wonder if the magazine is worth the price. I'm finding her hard to believe in or care about. I don't mind a writer using her to make statements about equality for women as long as the statements are not asinine, militant or extremist in nature. *Wonder Woman* may be a fictional character, but the statements she makes and the people she influences are not.

Her relationship with General Darnell on page 3: He loves her. She finds him boring. But does that make him or his love wrong? I get the impression she believes so. Her relationship with Steve Trevor: As with *Superman*, the secret identity is the fiction, not the super-hero. She would rather that Steve love a creation of her imagination (Lt. Prince) than the reality of herself (*Wonder Woman*). That has me questioning her emotional maturity. Are you telling us readers that the superficial or created image is more important than the real person?

Page 4, panel 2: How can Steve's caring be so flawed when he sees two people and not the truth of there being only one? In panel 3, Diana says "How can any society be sane when it is run by little boys?" That has got to be one of the most asinine statements in the history of comics. At least we "little boys" don't seclude ourselves on a little island away from the rest of the world and then proclaim ourselves superior.

Panel 4: I'd like to revise her statement concerning Etta from my point of view, and I'm serious! "I am a person who is kind, intelligent, and loving, yet because I fail to meet female standards of masculinity, I spend my evenings home—alone!" This is a two-way street. Women are just as guilty of this as men, although *Wonder Woman* doesn't believe it.

Wonder Woman's inability or lack of desire to see life from a male point of view, or at least try to understand it, makes her the personification of all the inequalities of males and females. She is what she hates the most. She is an example of what neither sex should be like. But over the years, and especially in the past few, she seems to state (and teach young people?) that the female point of view is the only one to consider and the only one to contain any elements of sanity.

Her attitudes need some reconsideration and change!

DAN BECK

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Dear Editor:

I thought that *WONDER WOMAN* #279 was going to be another Diana-returns-home-for-furlough-after-defeating-villain story. No way! "The Strange Disappearance of Etta Candy" was as spooky as its title. It begins mysteriously enough, gives us more insight into the lives of Diana and Etta, then gets right back into the action, finally exploding into a cliffhanging conclusion. Even more exciting is finding out that the Demon will be teaming up with *Wonder Woman* next issue.

The *Huntress* in "Lion Hunt" was pure guts, mystery and explosive action. That's comic book lingo for "I'm hooked on this feature!" Keep up the dynamite job.

NEIL AHLQUIST

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That's all our space for this issue. Your comments, as always, are anxiously awaited by editor Len Wein and Ted P. Skinner.