

ALSO  
*The Huntress*

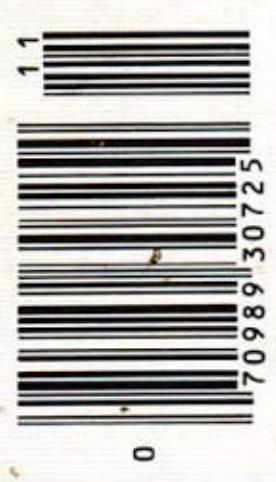


ALL NEW!  
60¢

NO. 297  
NOV.



# WONDER WOMAN™



SHE WAS BORN A PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY!

SHE IS...  
**WONDER WOMAN**™

THE WARM ATLANTIC BREEZES ARE ENOUGH FOR THIS AMAZON PRINCESS--THE GENTLE WINDS ALL SHE NEEDS TO SOAR...

...AND IN SOARING SHE KNOWS JOY AND DELIGHTS UNMATCHED BY ANY EARTHBOUND PURSUIT!

THE SKIES ABOVE HER BELOVED PARADISE ISLAND ARE FREE AND INVITING--BUT ELSEWHERE ON THE GLOBE FIERCE STORMS ARE BREWING...

# THUNDER ON THE Wind

DAN MISHKIN  
WRITER

GENE COLAN  
PENCILLER

FRANK McLAUGHLIN  
INKER

ADAM KUBERT  
LETTERER

CARL GAFFORD  
COLORIST

MARV WOLFMAN  
EDITOR

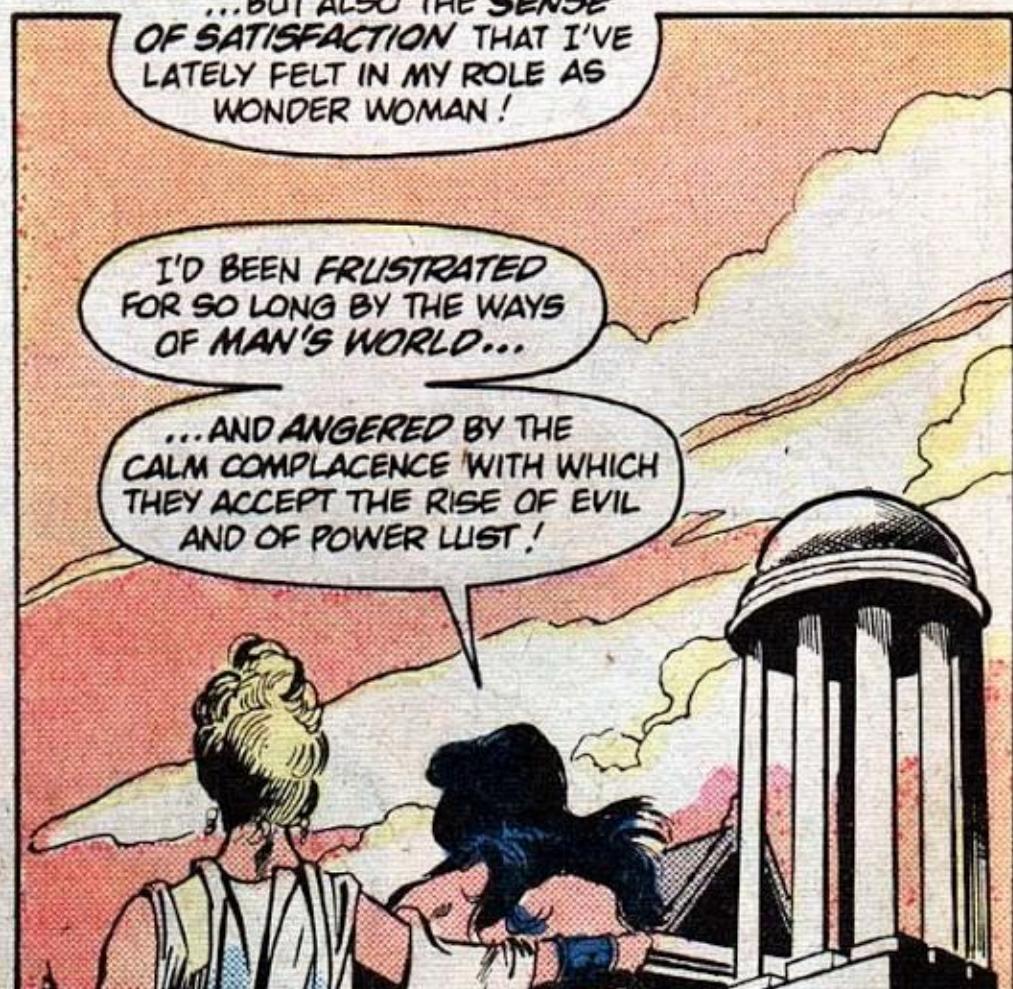
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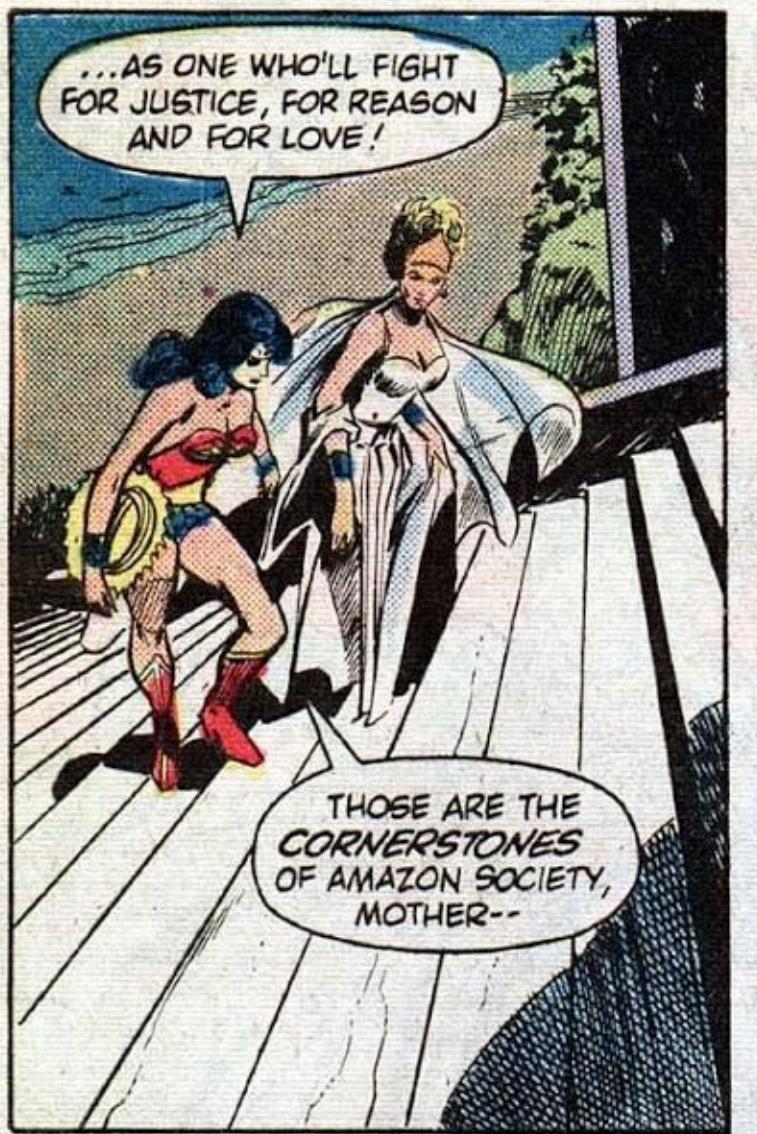
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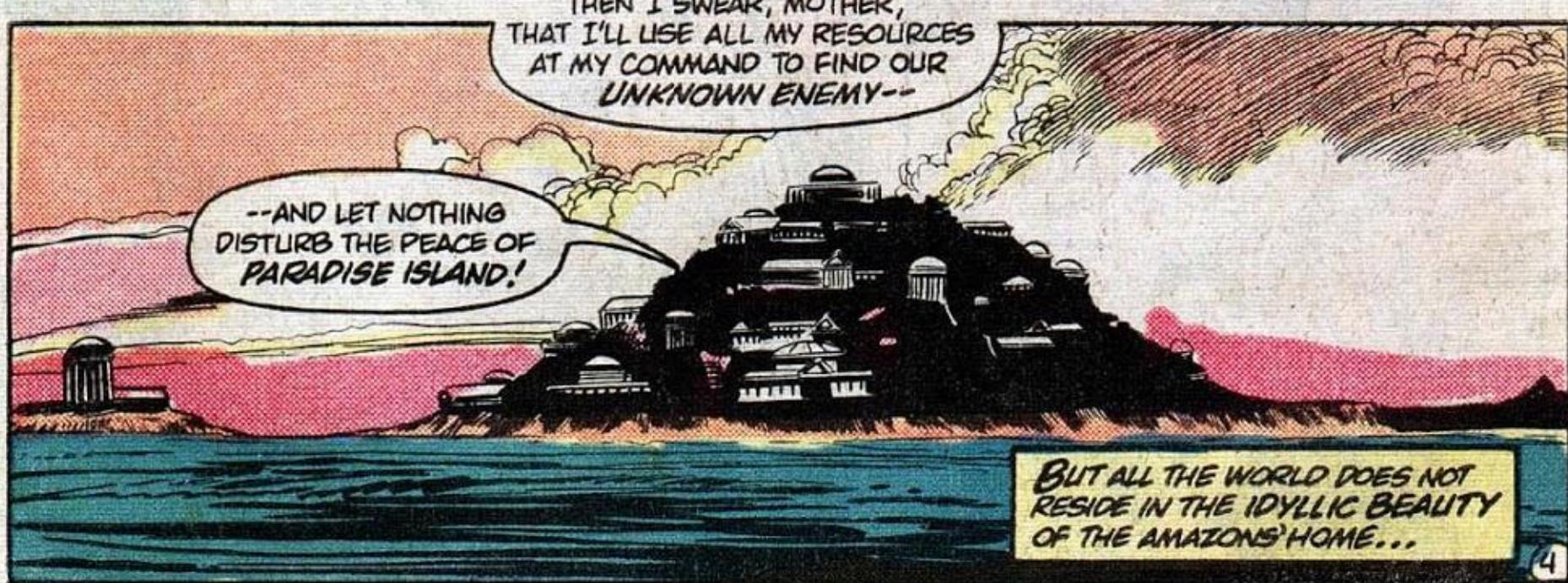
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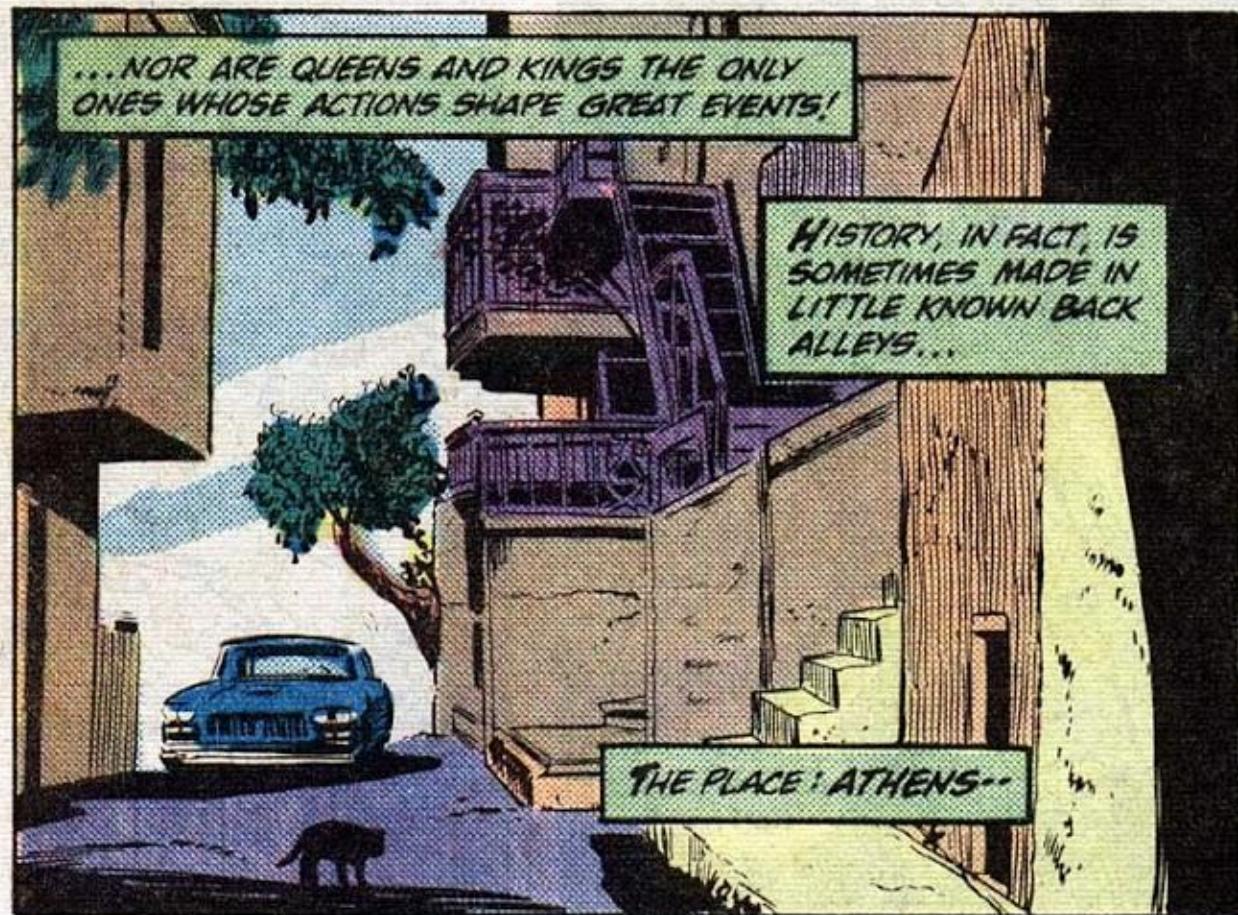




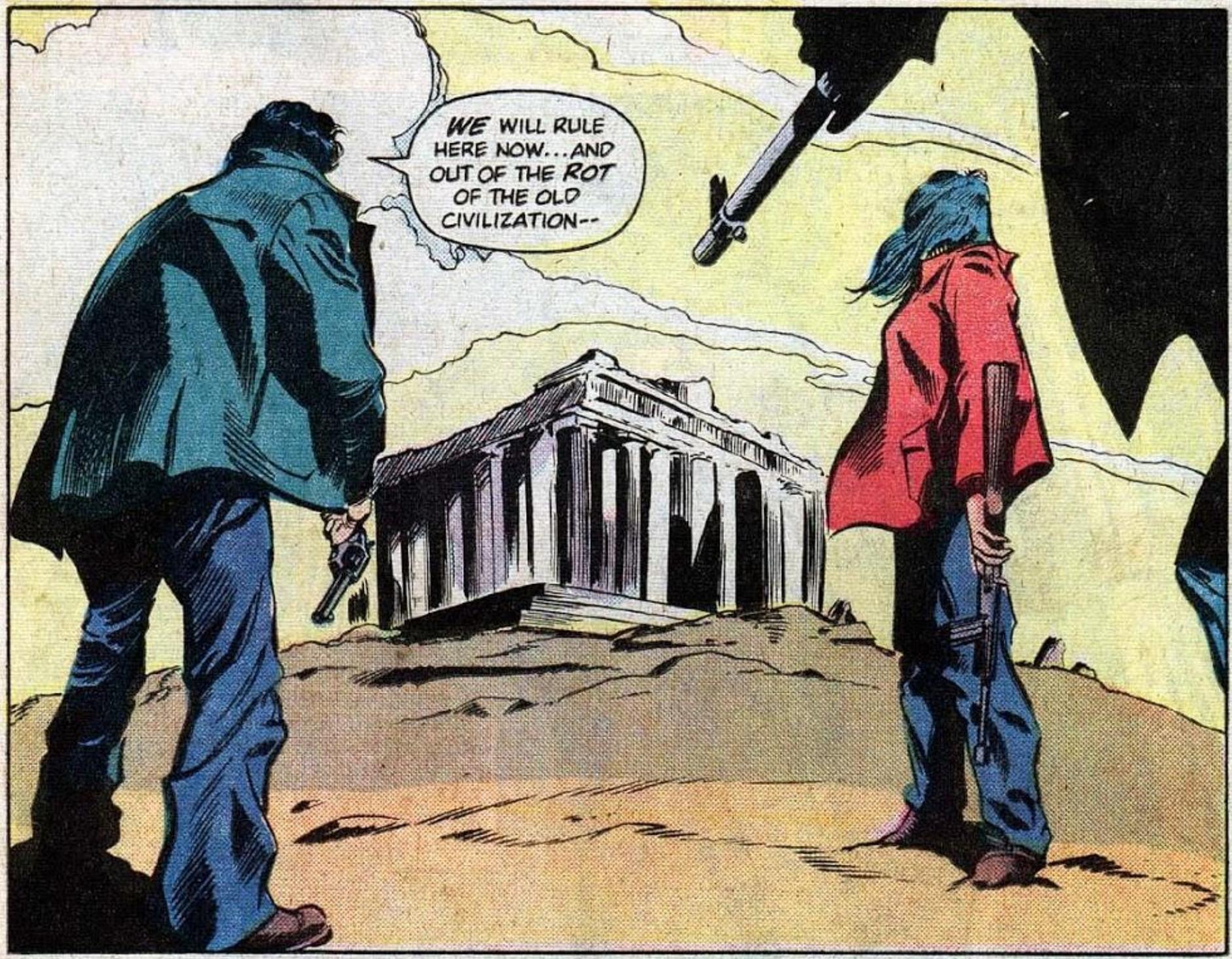


B.C. 1875



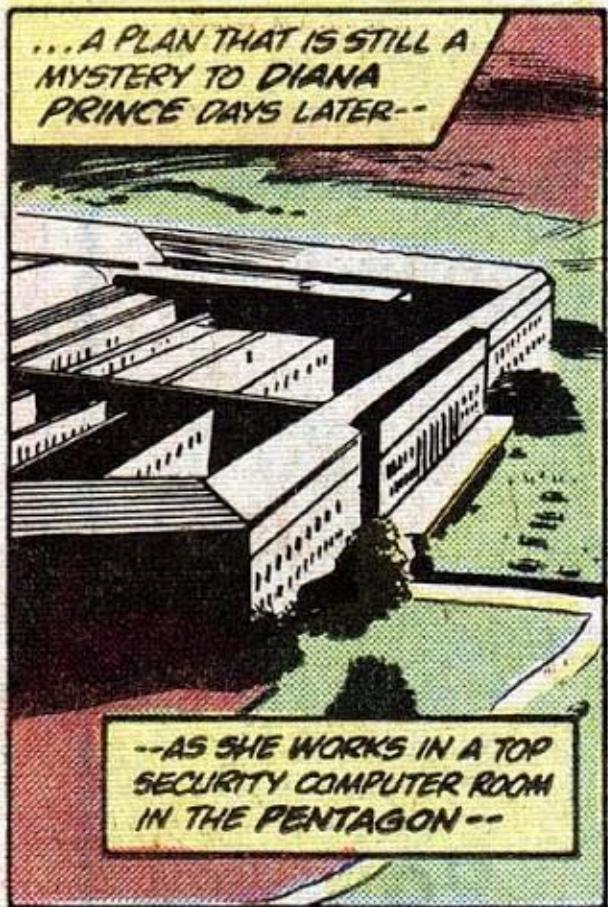




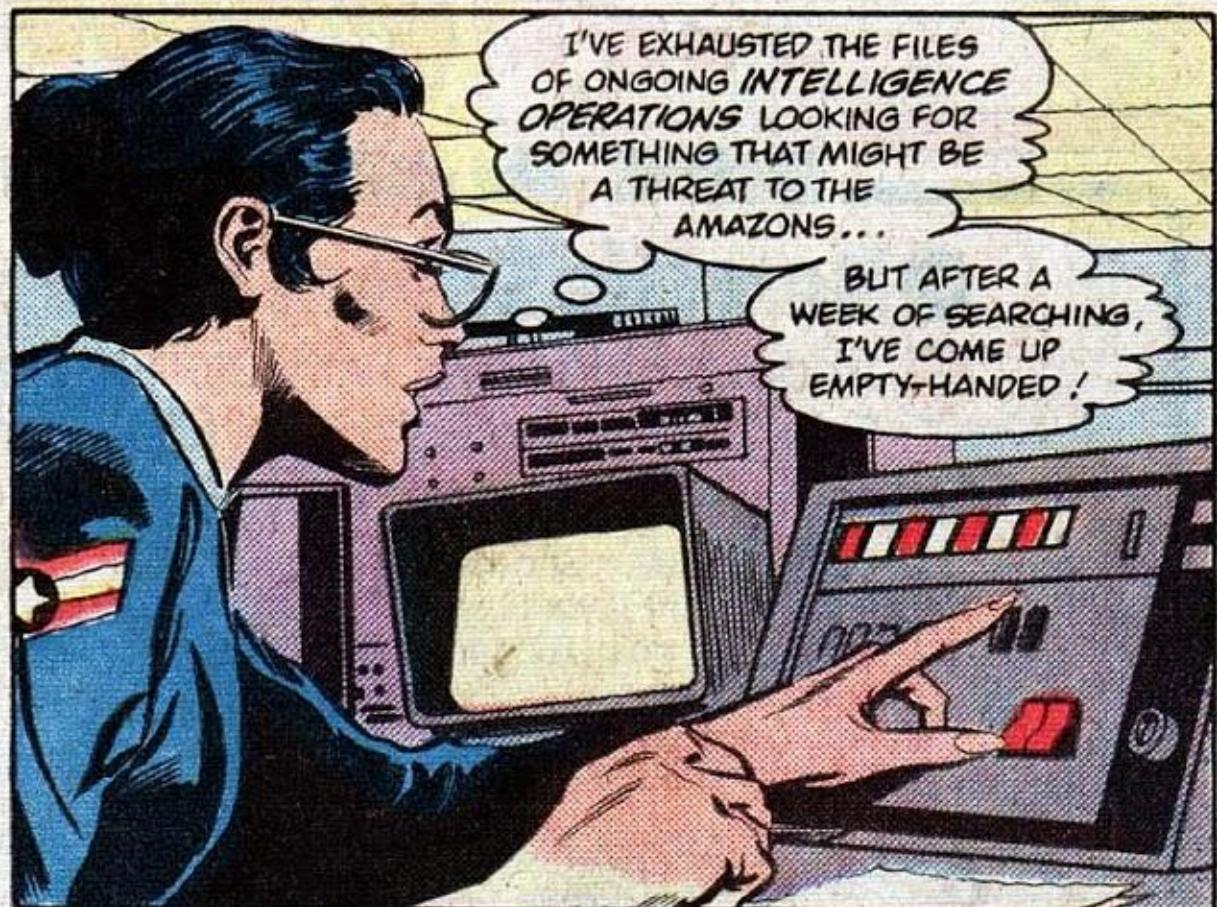




...A PLAN THAT IS STILL A MYSTERY TO DIANA PRINCE DAYS LATER--



--AS SHE WORKS IN A TOP SECURITY COMPUTER ROOM IN THE PENTAGON--





SO NOW WE'RE  
GOING TO SEE JUST  
HOW RUSTY YOU'VE  
GOTTEN, HOTSHOT!



DIANA ONLY SMILES AT STEVE'S  
TAUNTS--AND LATER...

THE NAVY BOYS'LL BE  
IN PLANES THAT FLY LIKE THE  
MIG-21... THEY'VE BEEN  
TRAINED IN SOVIET-STYLE  
BATTLE TECHNIQUES!



THEY'LL INITIATE THE  
CONFRONTATION, SO KEEP YOUR  
GUARD UP AT ALL TIMES!

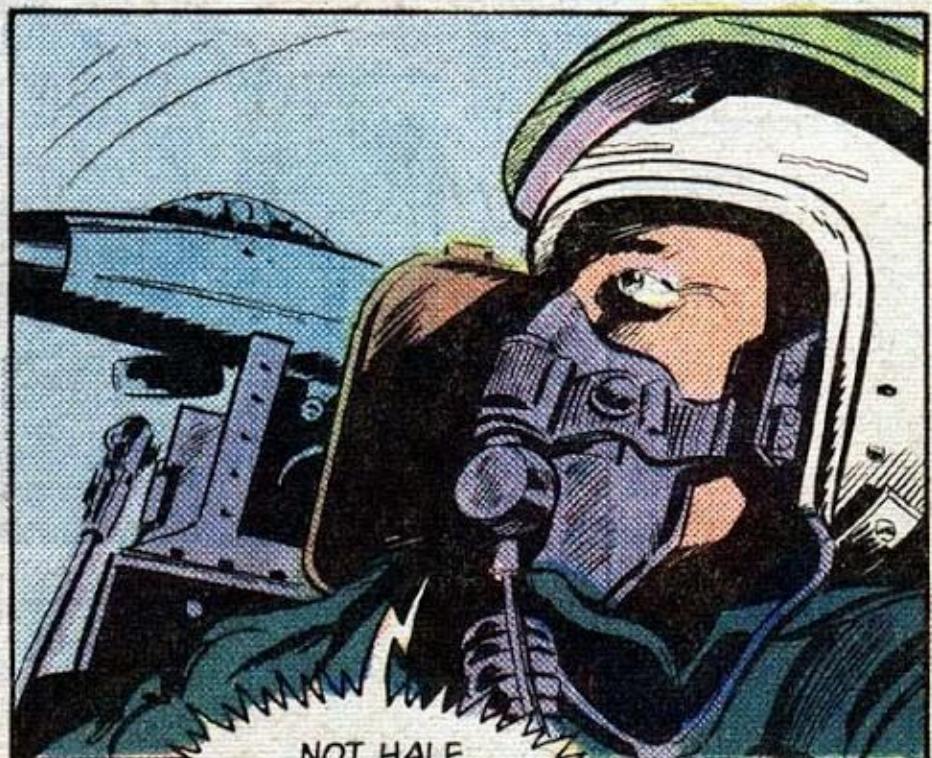
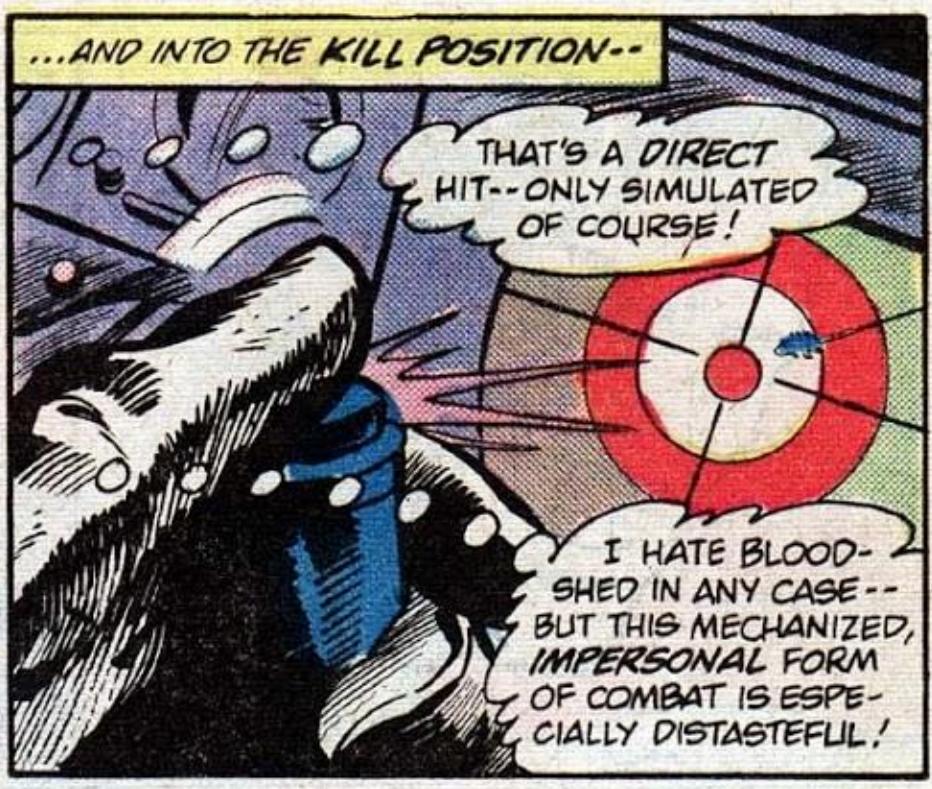
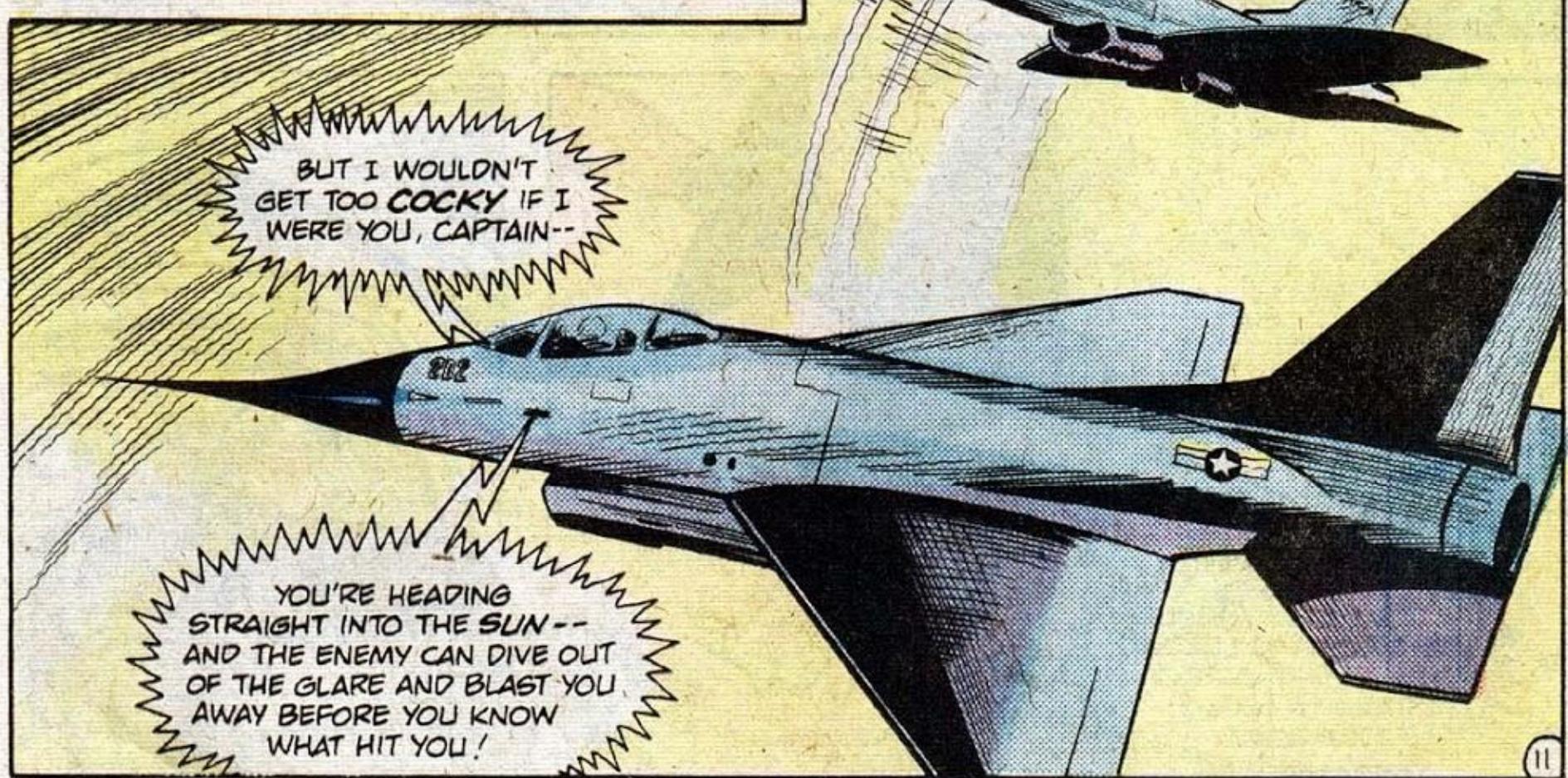
THINK  
YOU CAN  
HANDLE  
THAT,  
PRINCE?



DON'T WORRY ABOUT  
ME COLONEL--I LEARNED  
HOW TO TAKE CARE OF  
MYSELF A LONG  
TIME AGO!

YOU, ON THE OTHER  
HAND, ARE ABOUT TO  
HAVE A SERIOUS PROBLEM  
AT SIX O'CLOCK!





HE'S RIGHT--ANYONE  
WITHOUT AMAZON-TRAINED  
SENSES COULDN'T SEE THE SPECK  
OF THAT NAVY FIGHTER APPROACHING  
IN THE BLINDING LIGHT UNTIL  
IT WAS TOO--

2/2

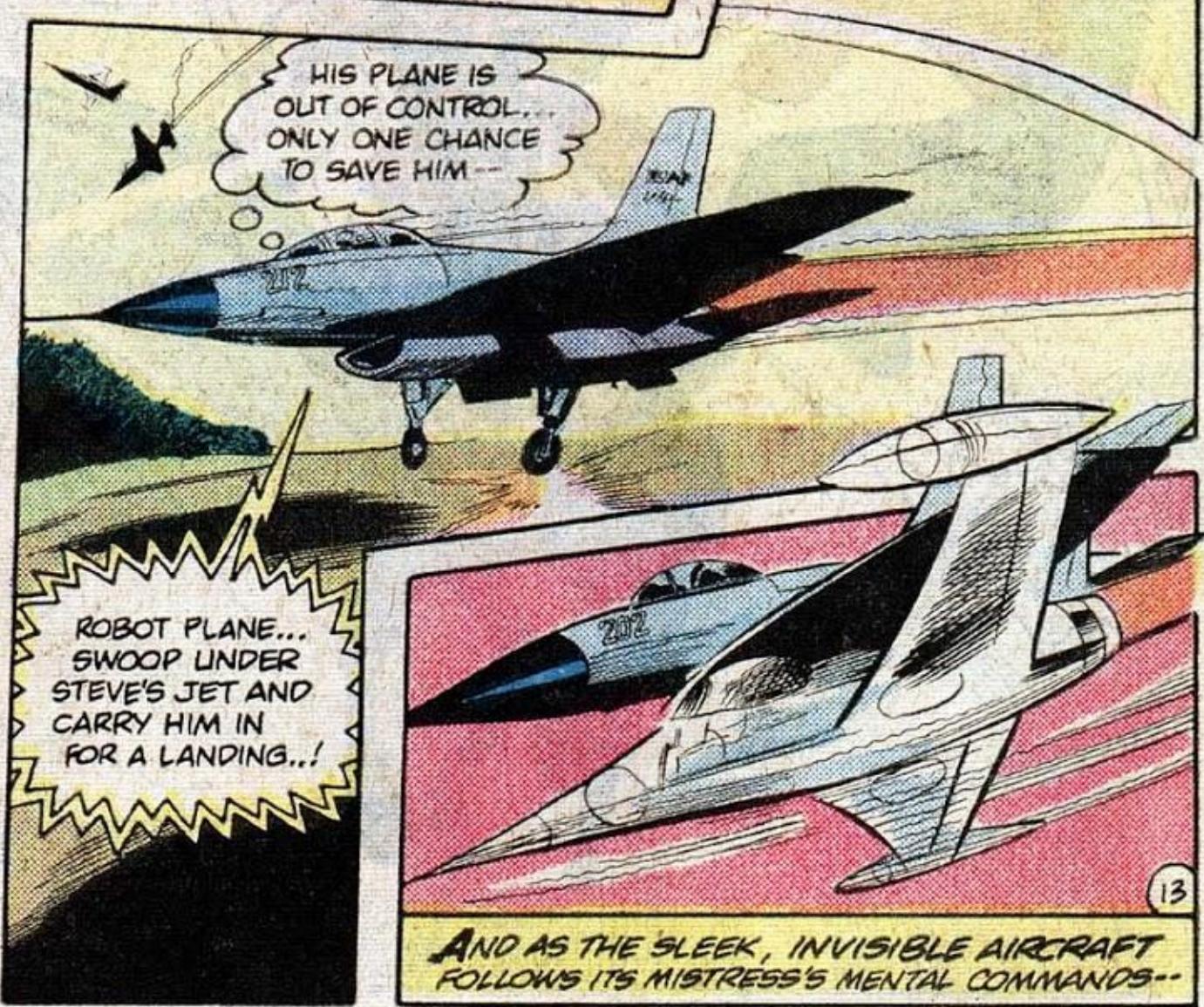
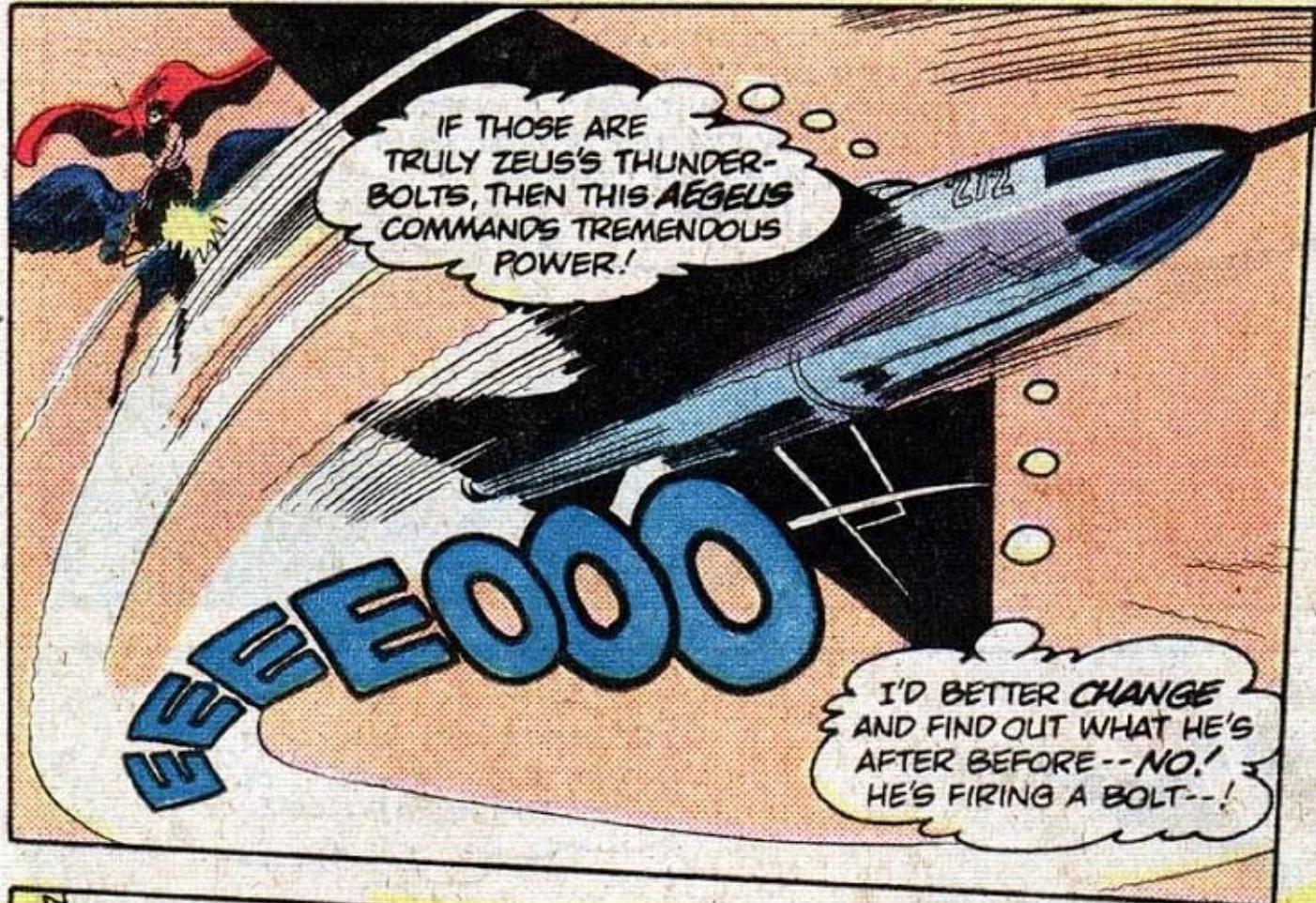
MERCIFUL MINERVA...  
THAT'S NO AIRCRAFT! BUT  
WHAT IN HERA'S NAME--?

BEWARE, YOU  
WINGED MERCHANTS OF  
DESTRUCTION! YOUR PUNY  
WEAPONS AND ARMAMENTS  
MEAN NOTHING--

--TO ONE  
WHO WIELDS THE  
THUNDERBOLTS  
OF ZEUS!

2/2

BEWARE  
THE WRATH OF  
AEGEUS!



AND AS THE SLEEK, INVISIBLE AIRCRAFT FOLLOWS ITS MISTRESS'S MENTAL COMMANDS--

★★★SPECIAL MASTERS OF THE UNIVERSE PREVIEW★★★



WHERE SCIENCE ENDS--MAGIC BEGINS...

# MASTERS OF THE UNIVERSE



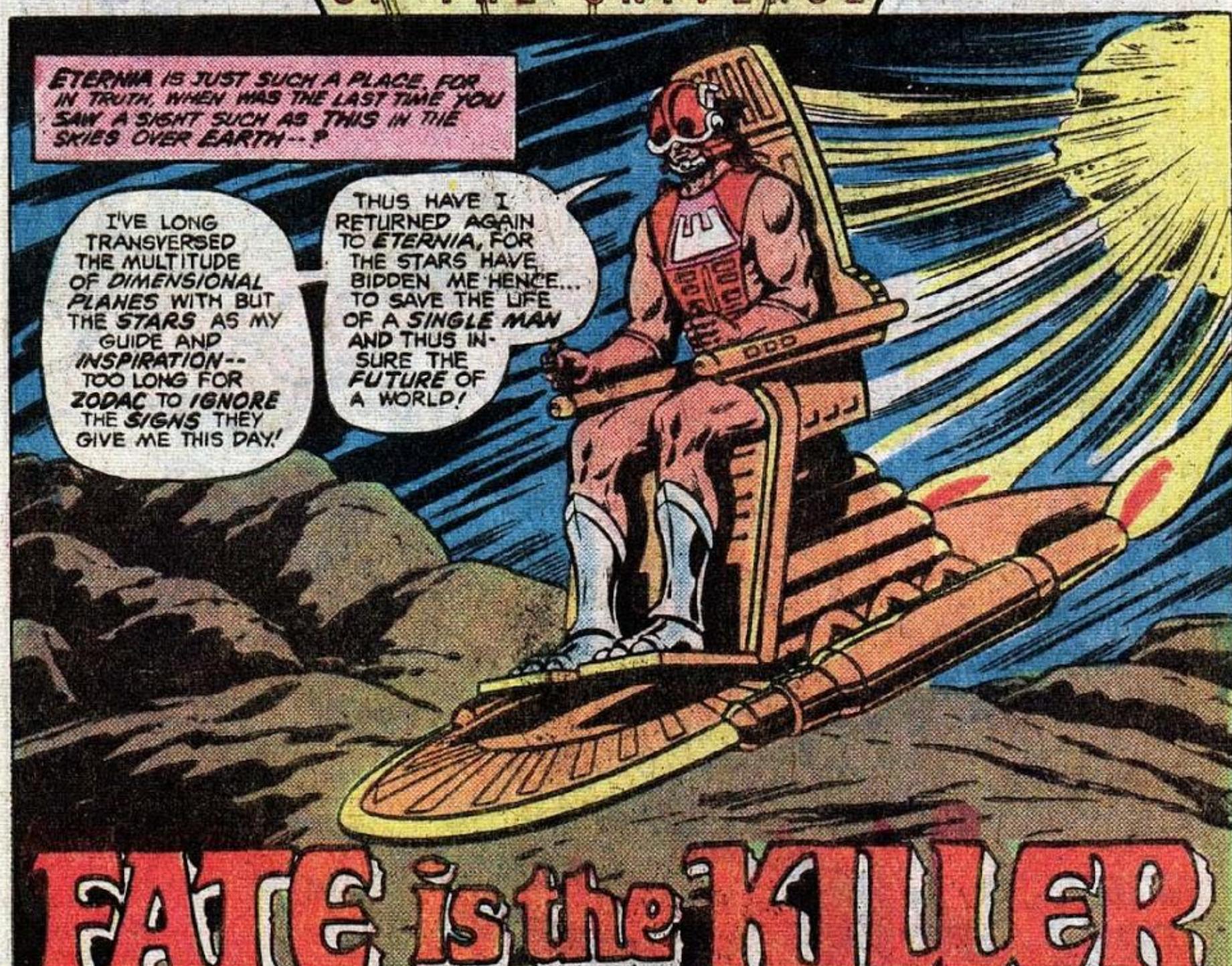
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**FREE  
GIFT**  
TO YOU  
FROM THE  
NEW DC!

HE-MAN FIGHTS THE MYSTIC FORCES OF THE  
EVIL SKELETOR--WITH THE TIMELESS KINGDOM  
OF ETERNIA ITSELF AT STAKE!

# ★★★ SPECIAL MASTERS OF THE UNIVERSE PREVIEW ★★★



## MASTERS OF THE UNIVERSE



## FATE is the KILLER

PAUL KUPPERBERG / CURT SWAN & DAVE HUNT  
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LETTERER

ANTHONY TOLLIN  
COLORIST

PAUL CLEVELAND  
TALEST

DAVE MANAK  
EDITOR

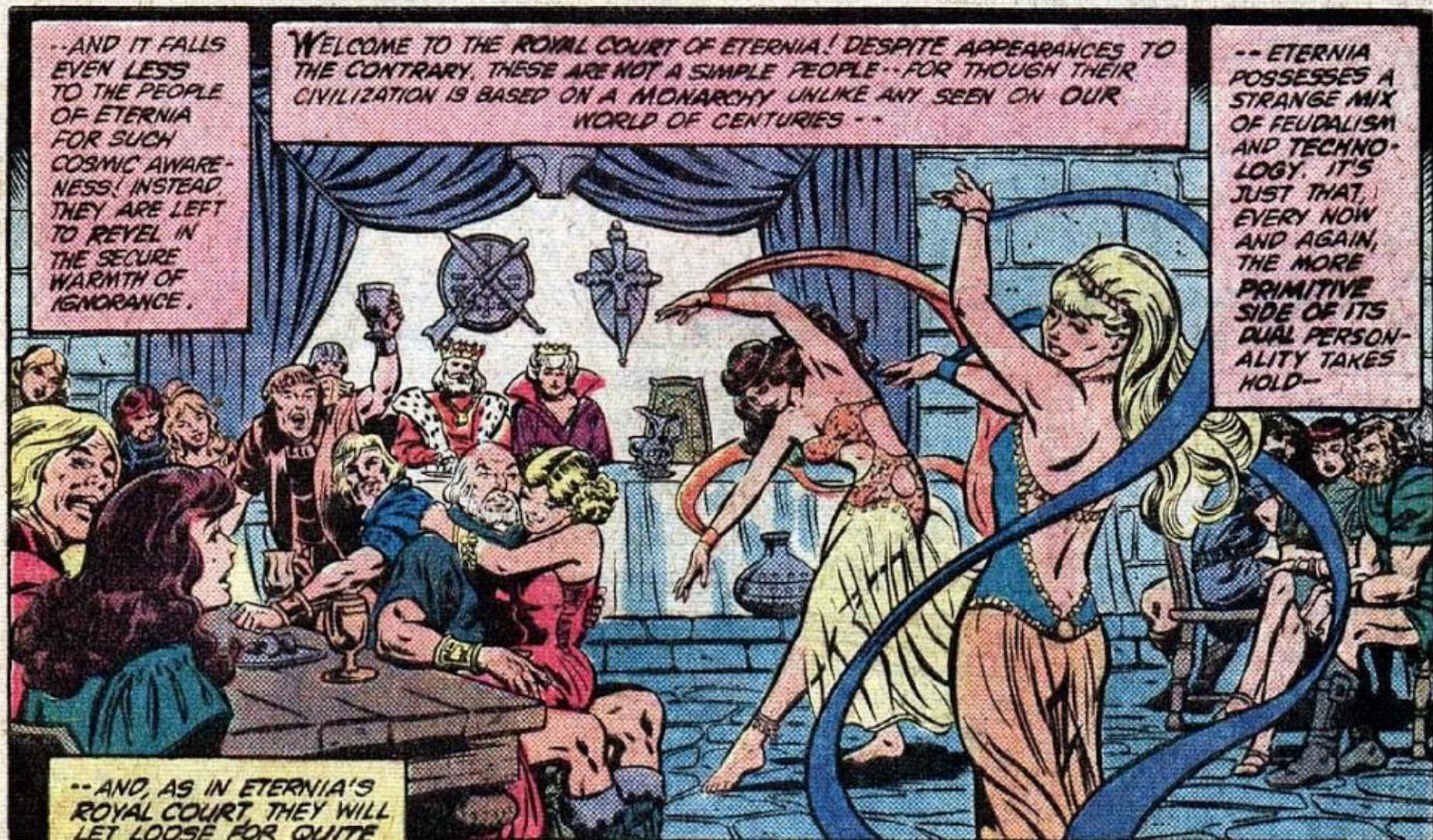
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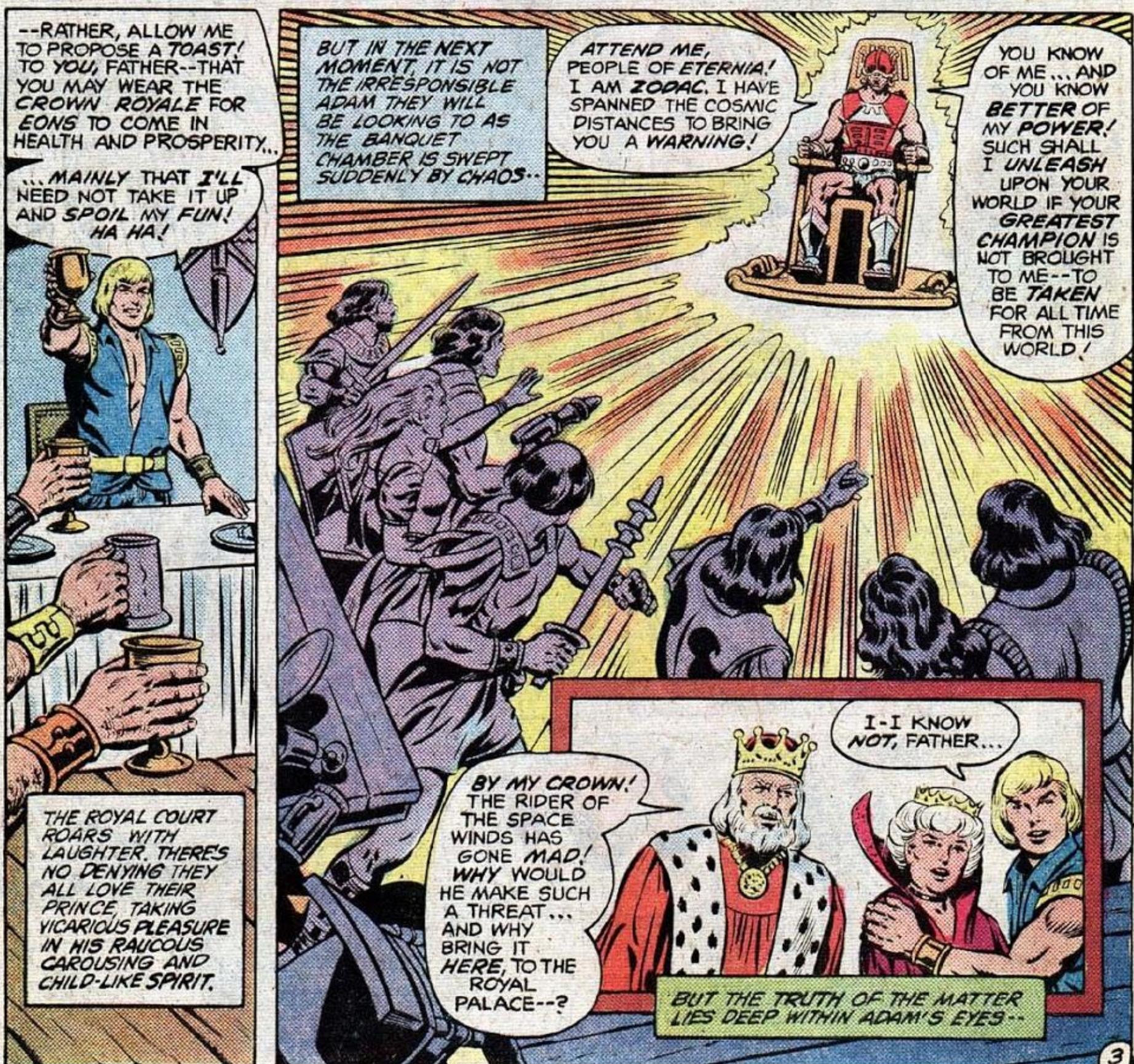
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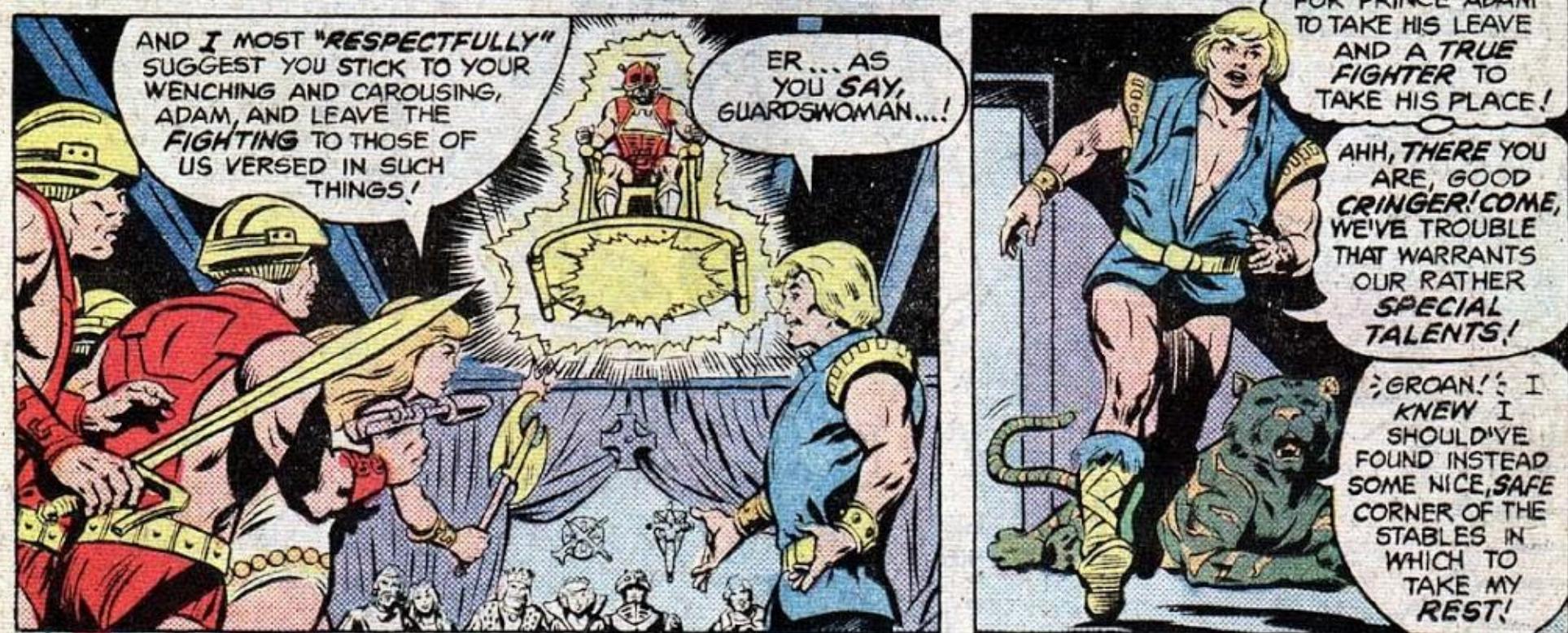
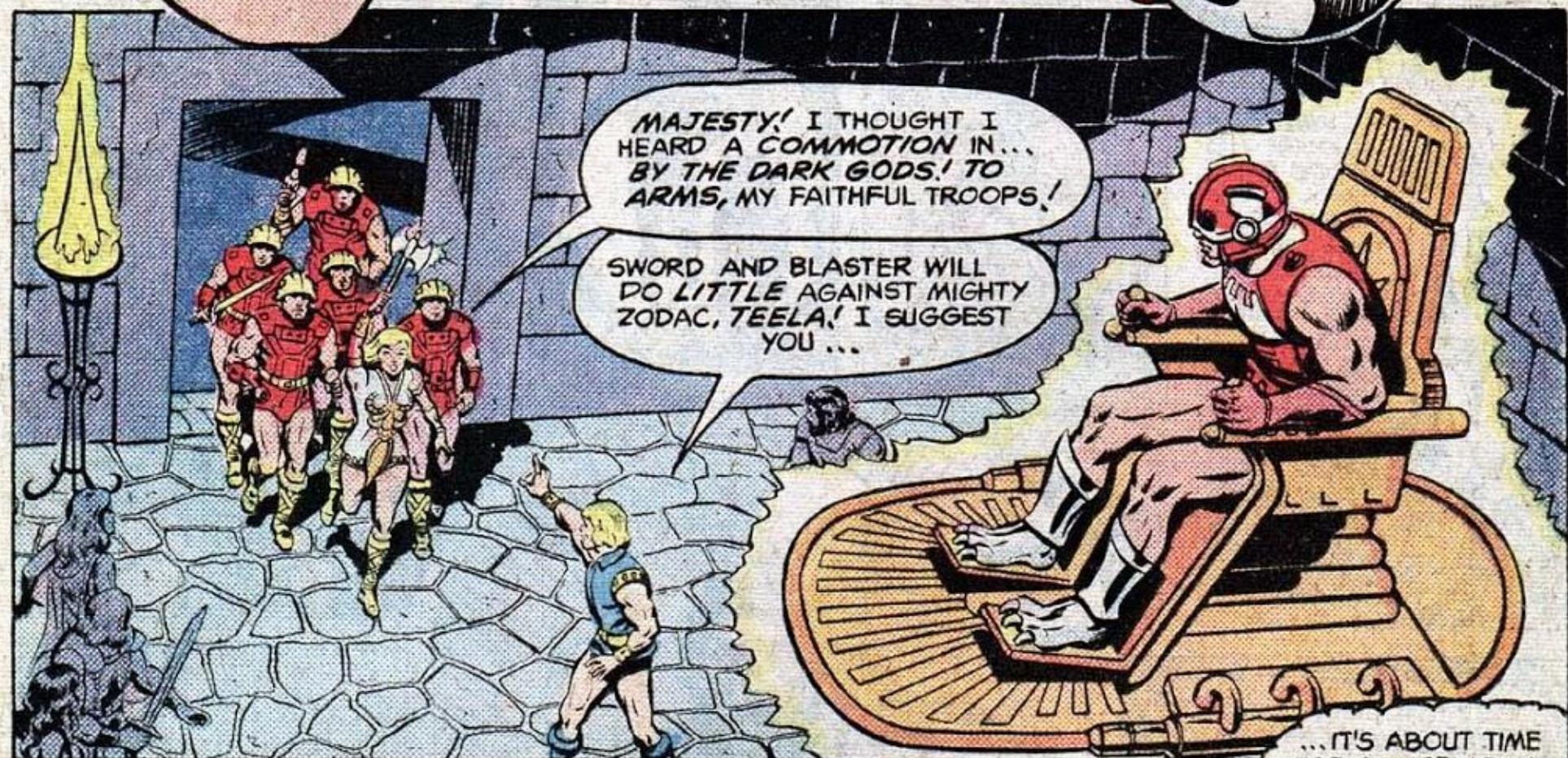
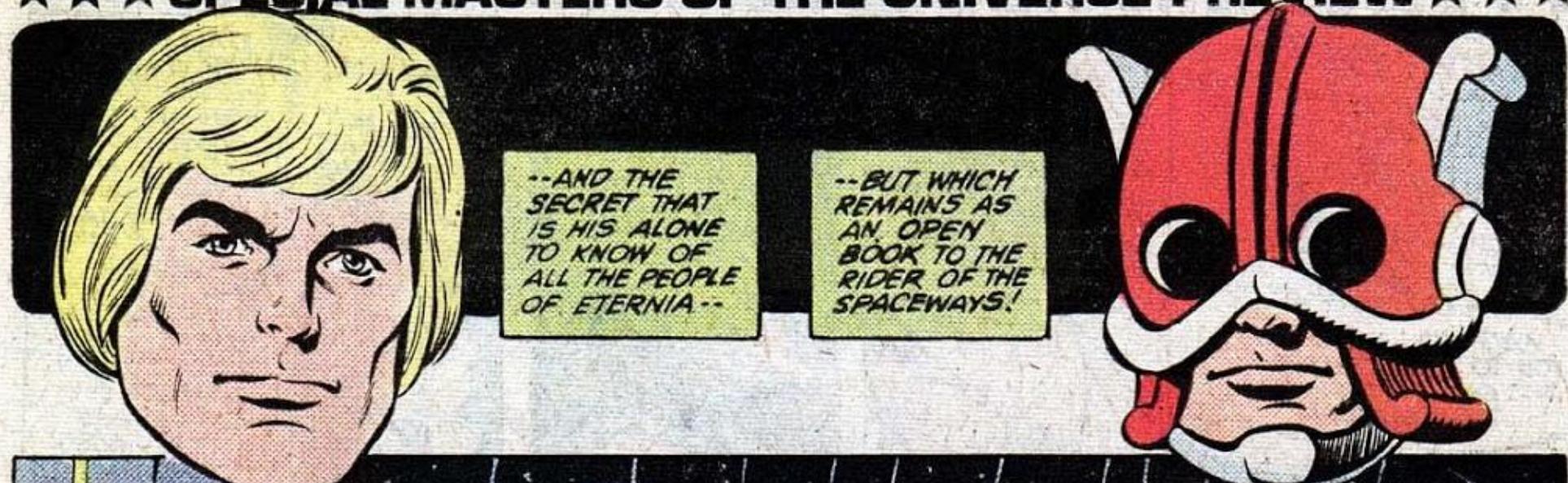
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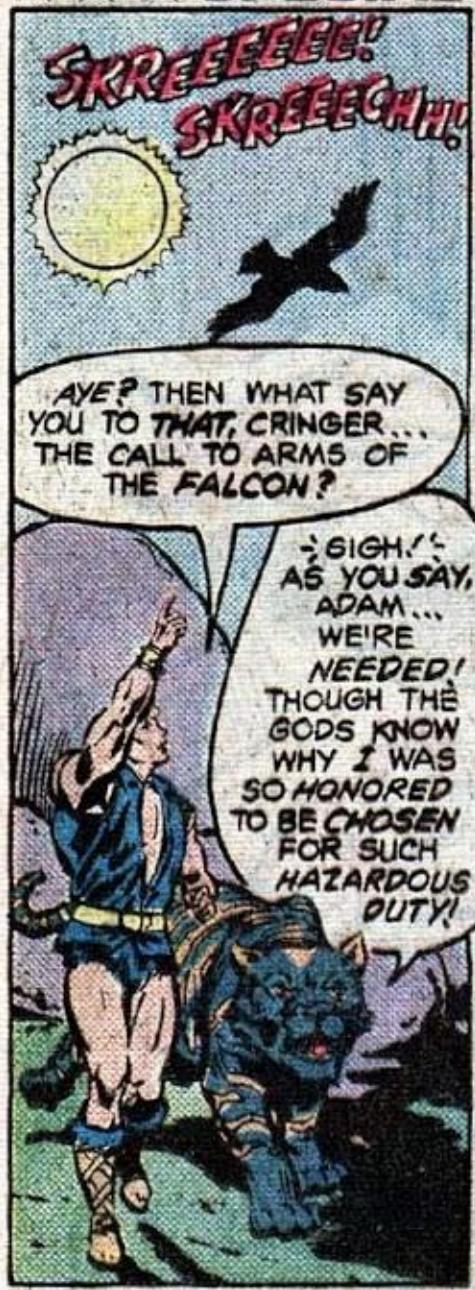
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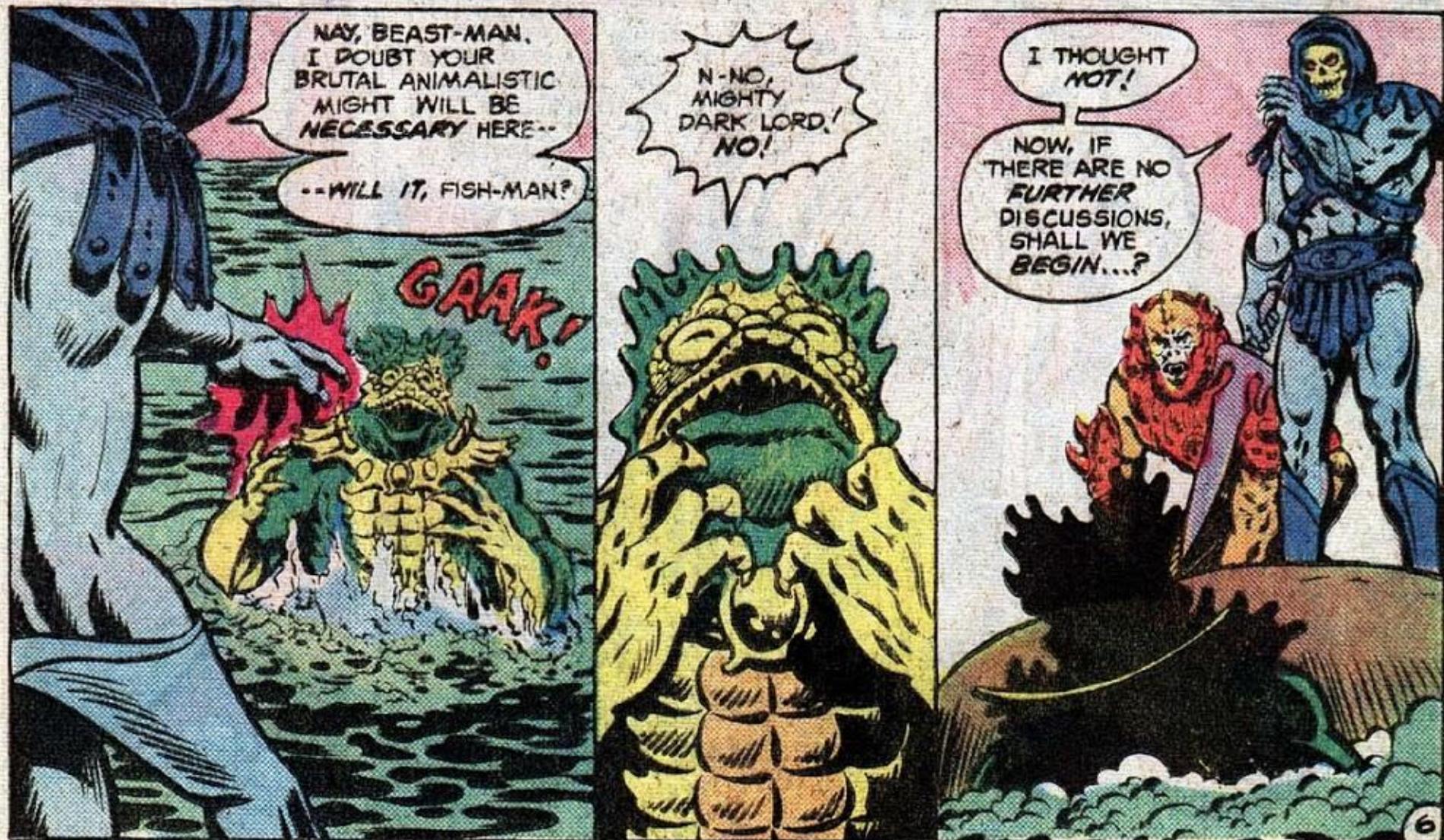
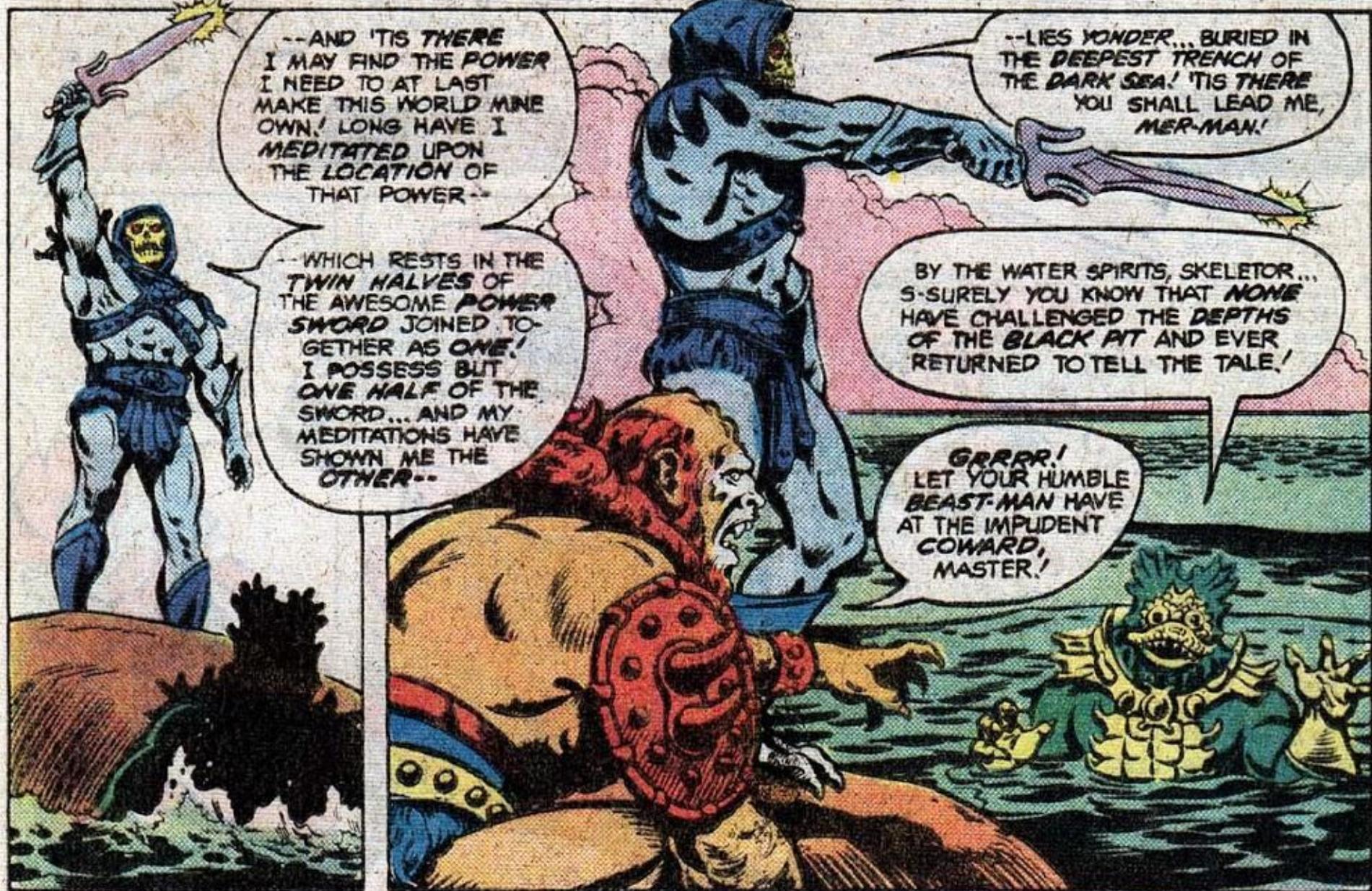
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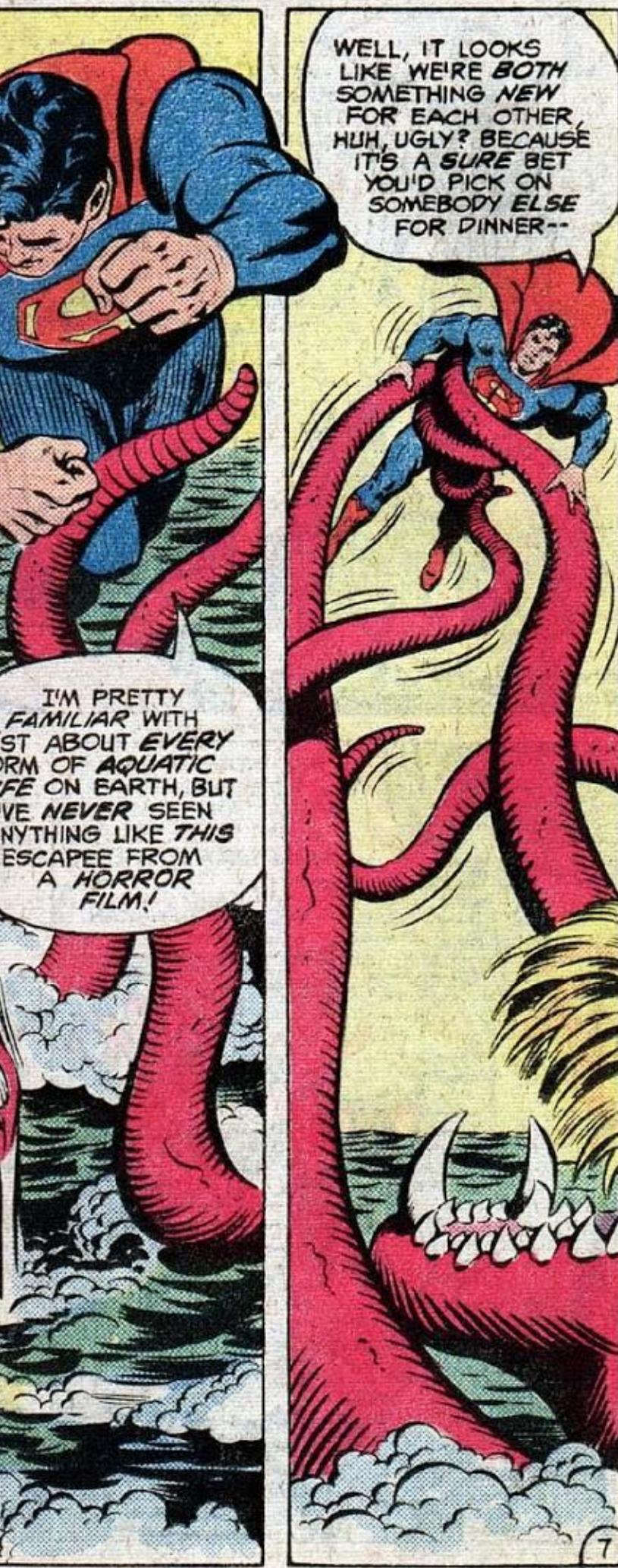
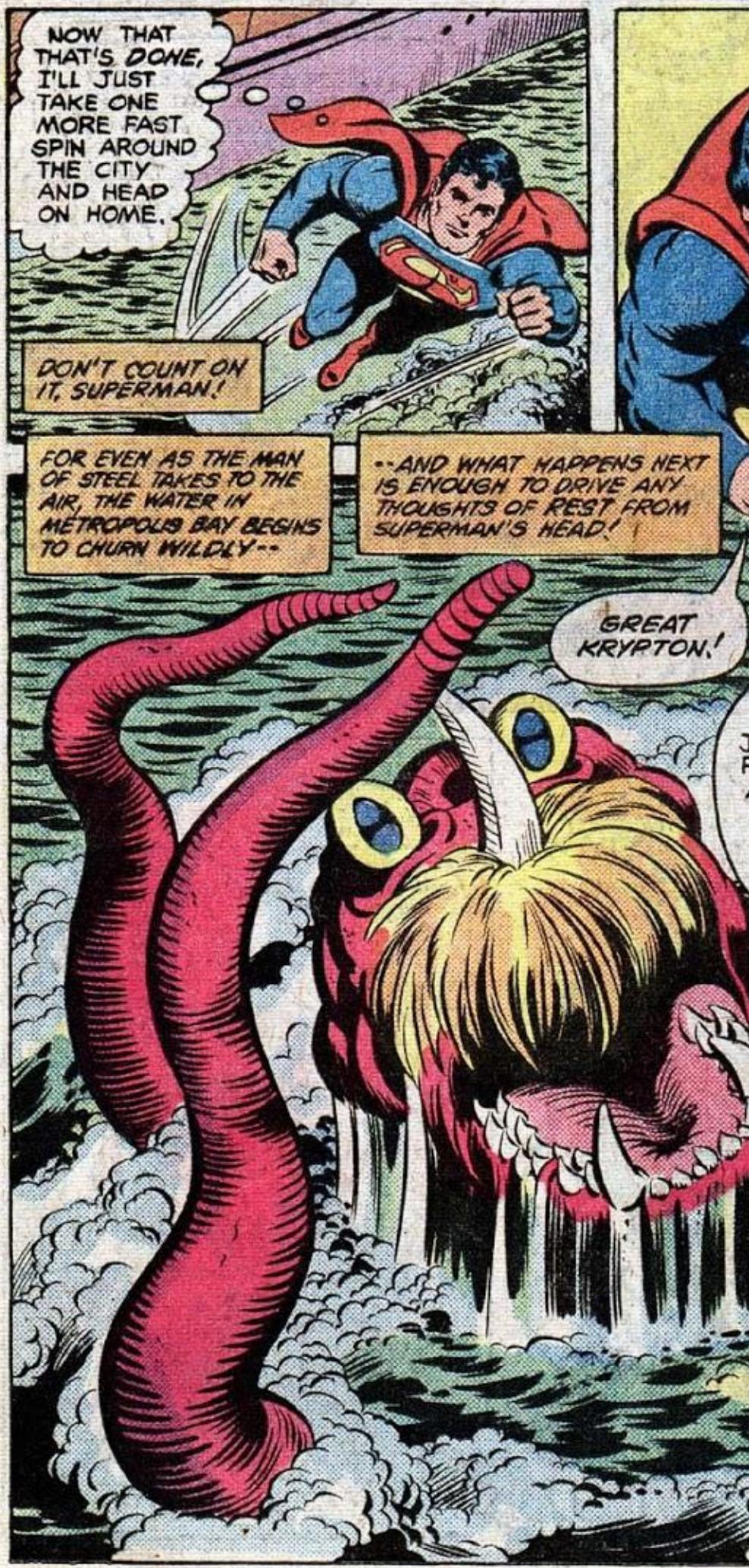
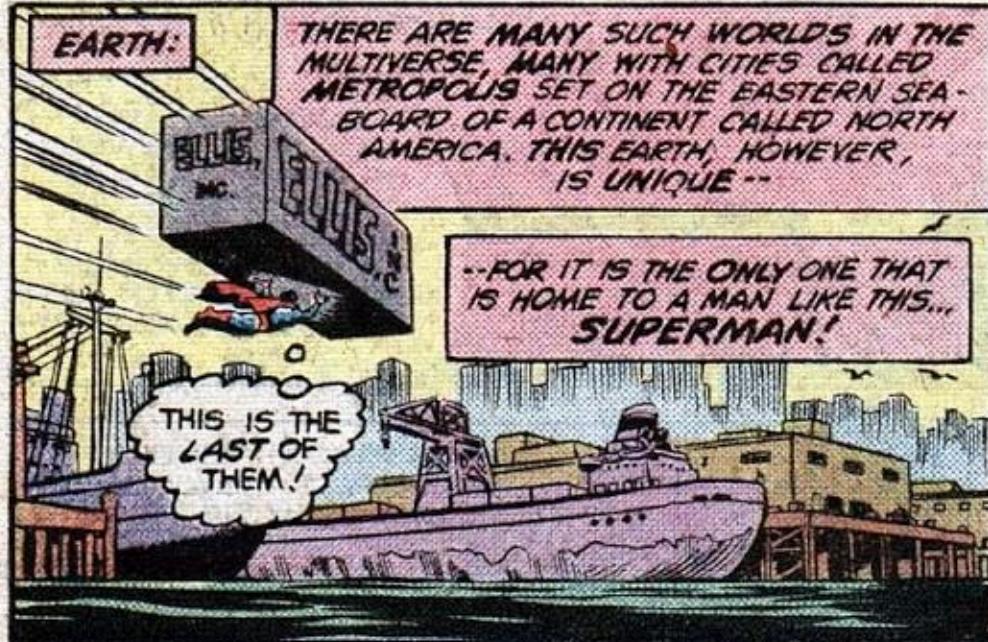
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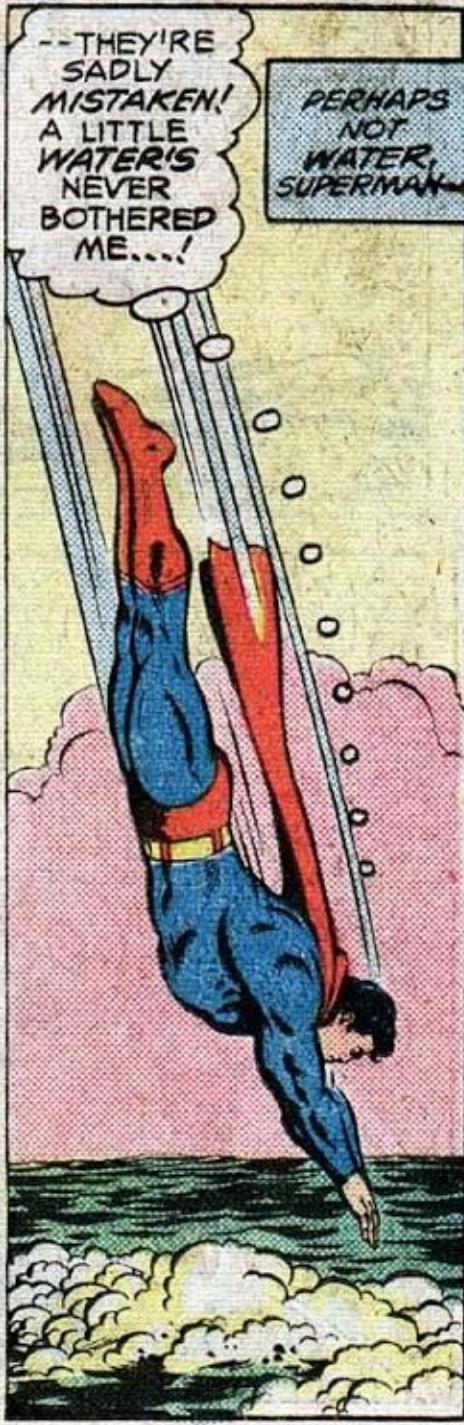
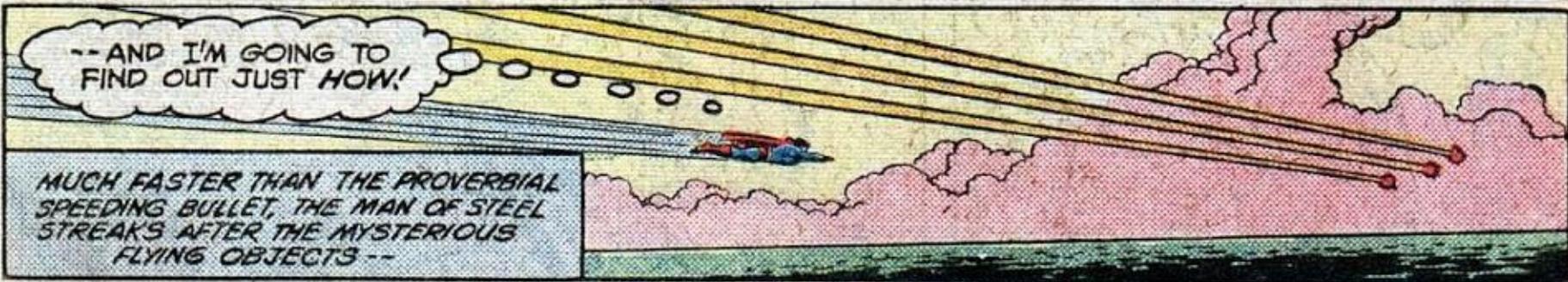
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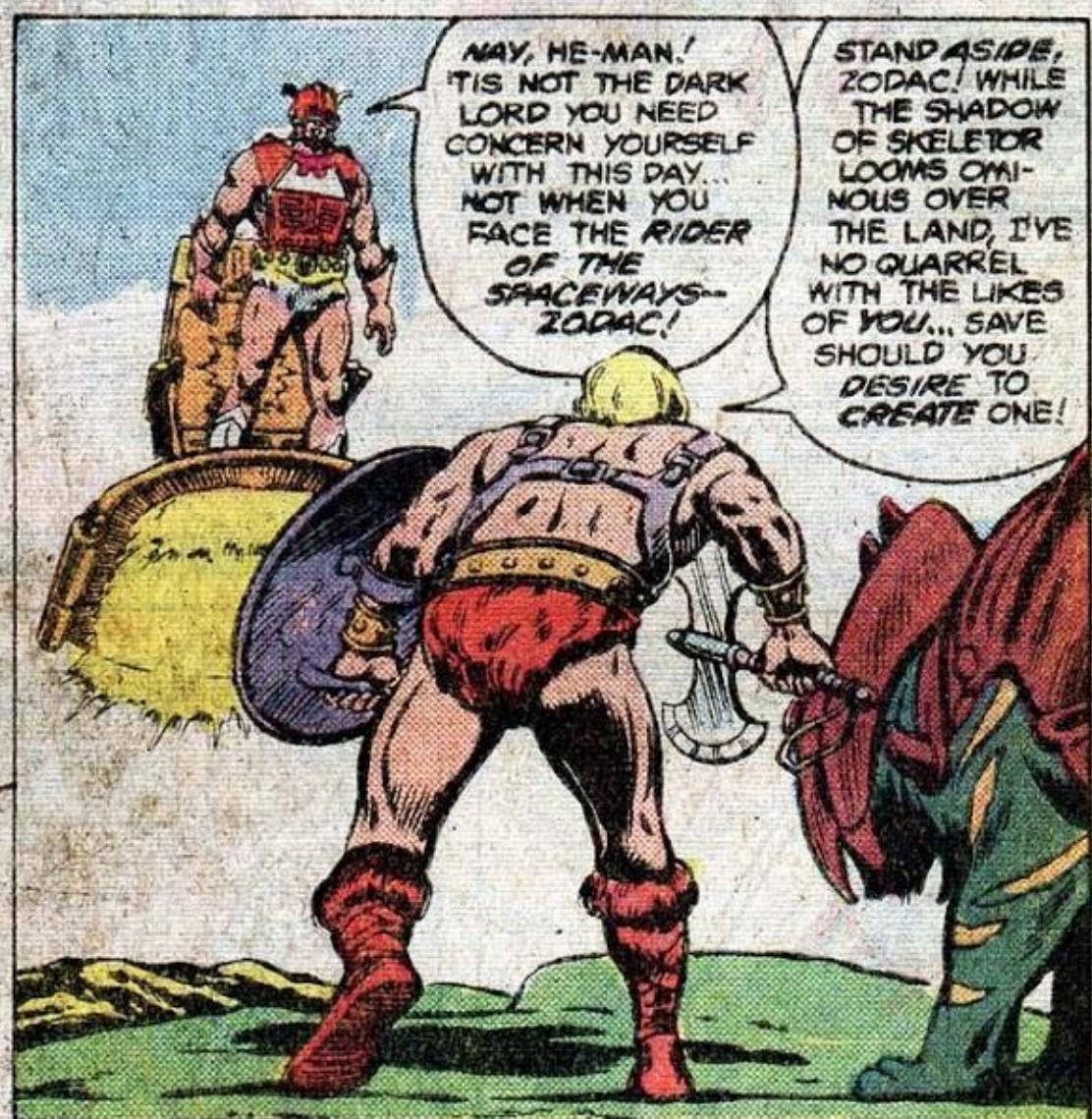
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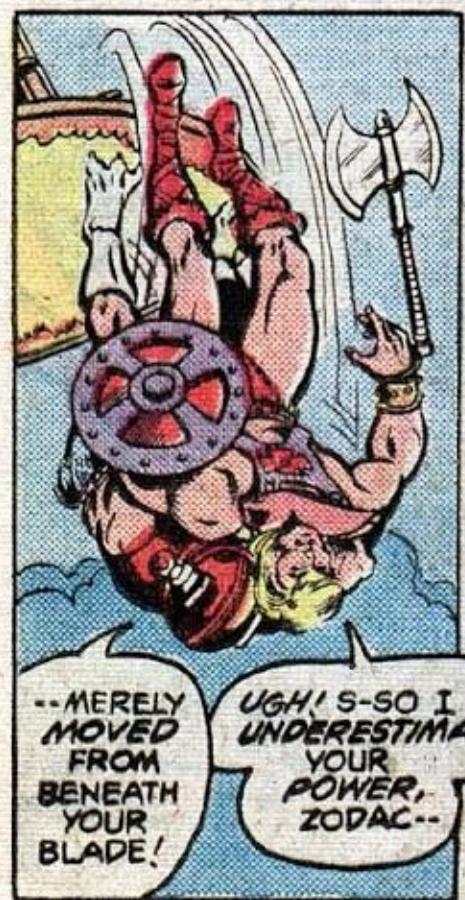
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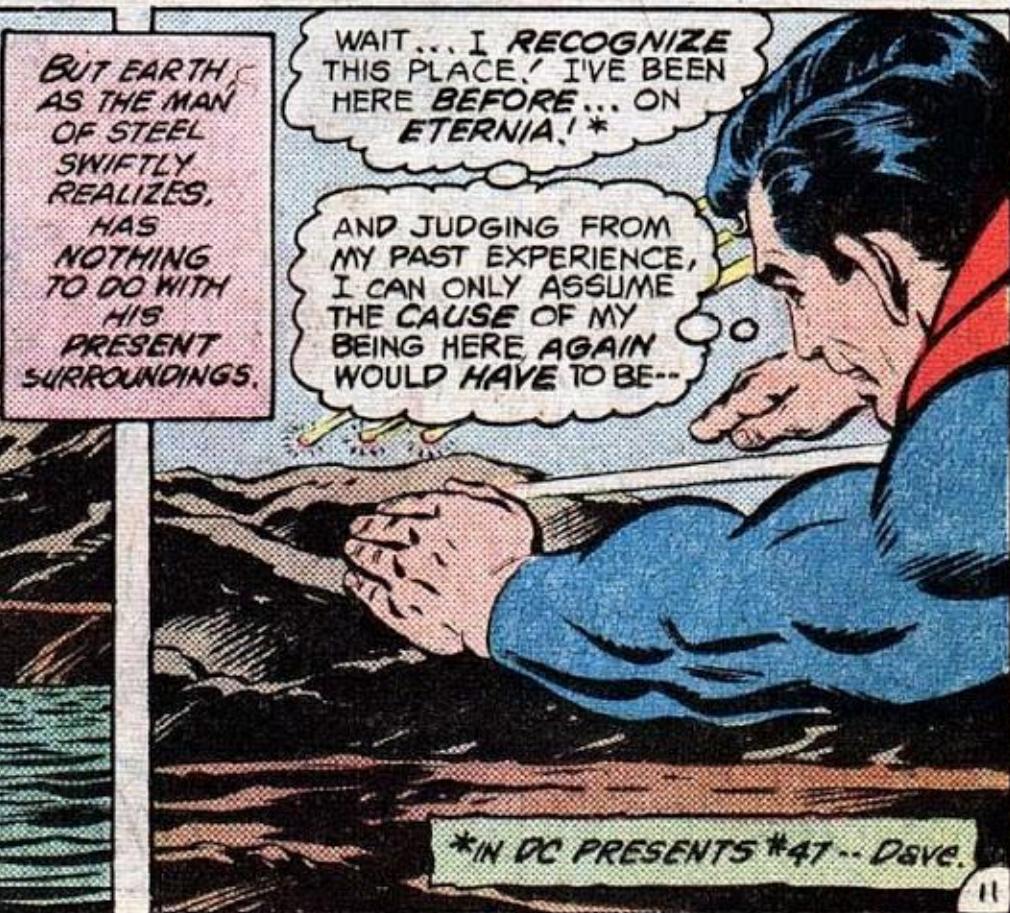
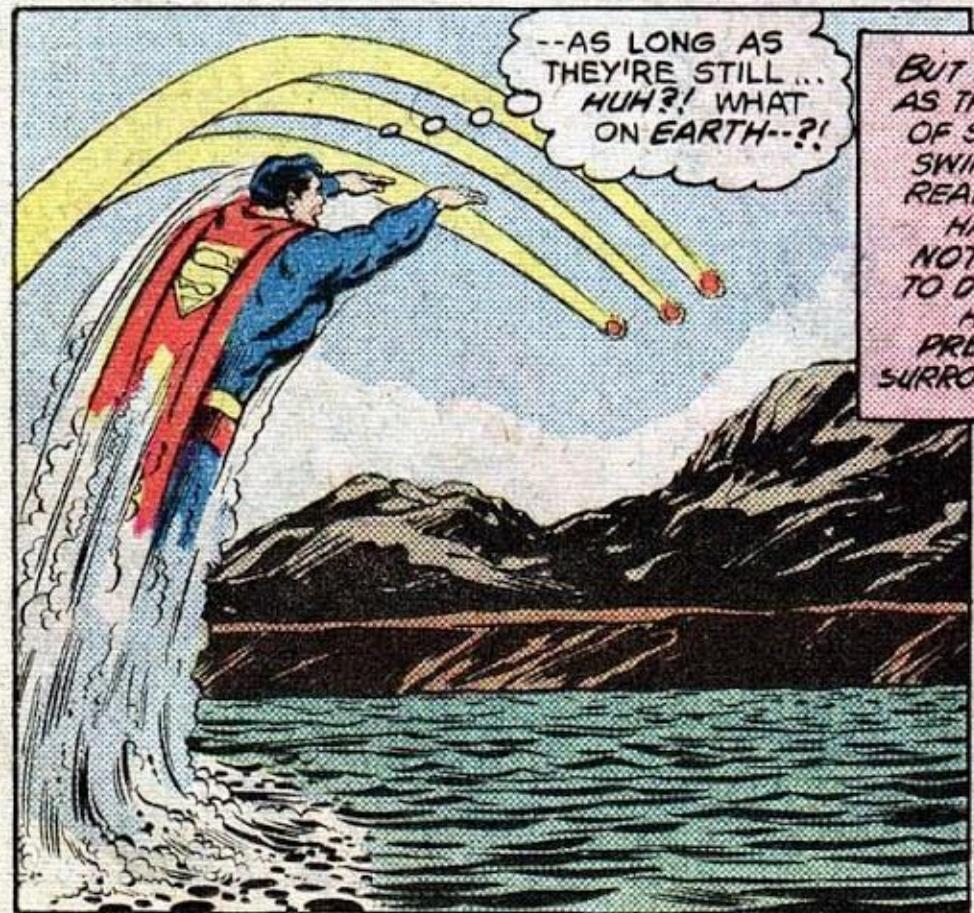
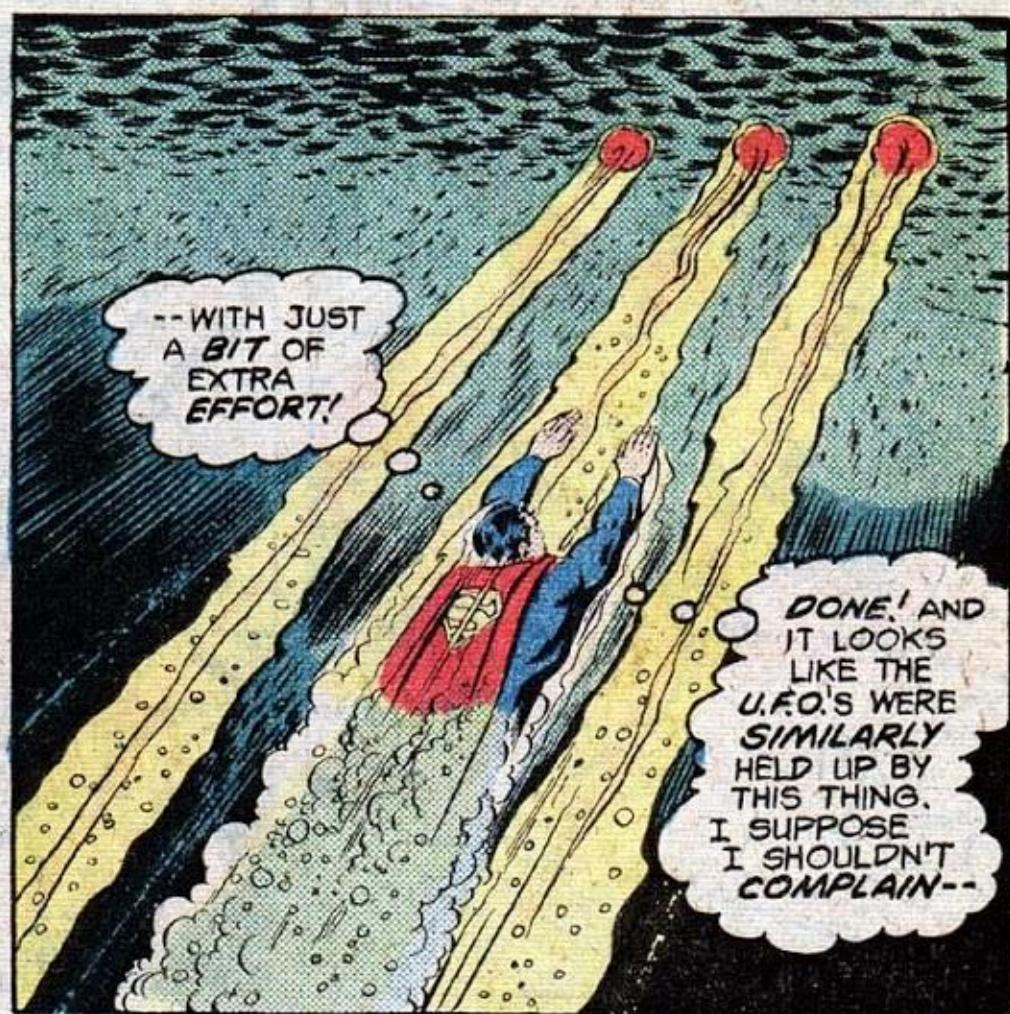
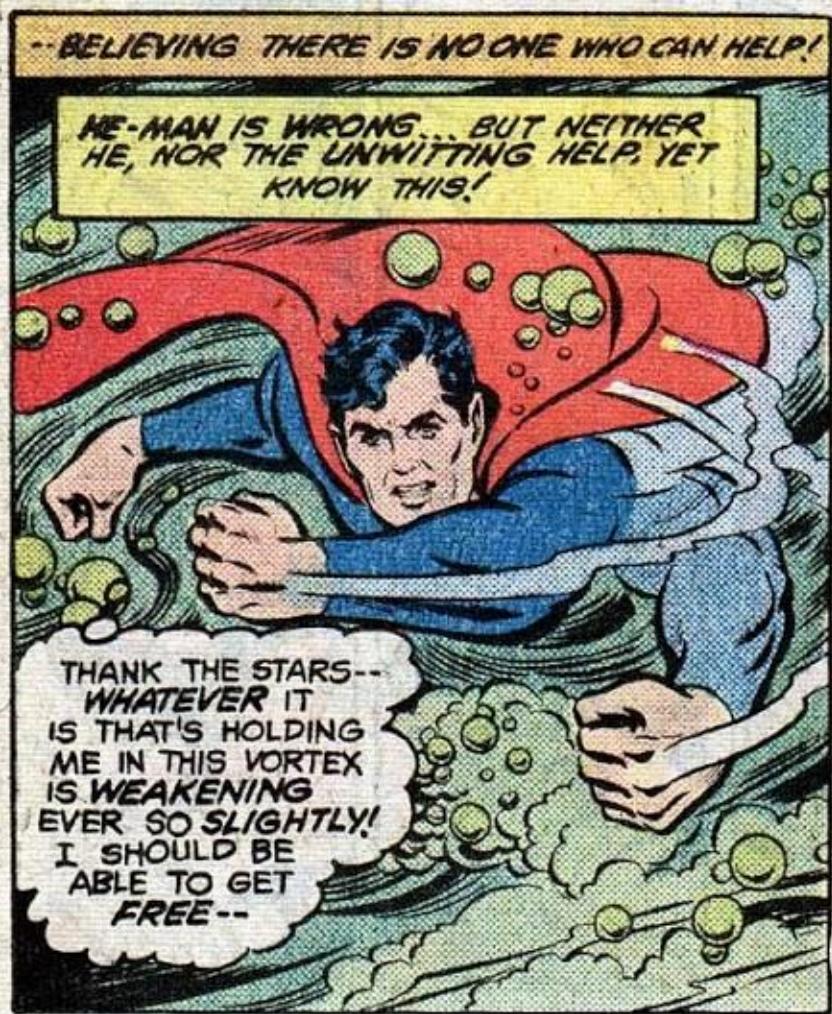
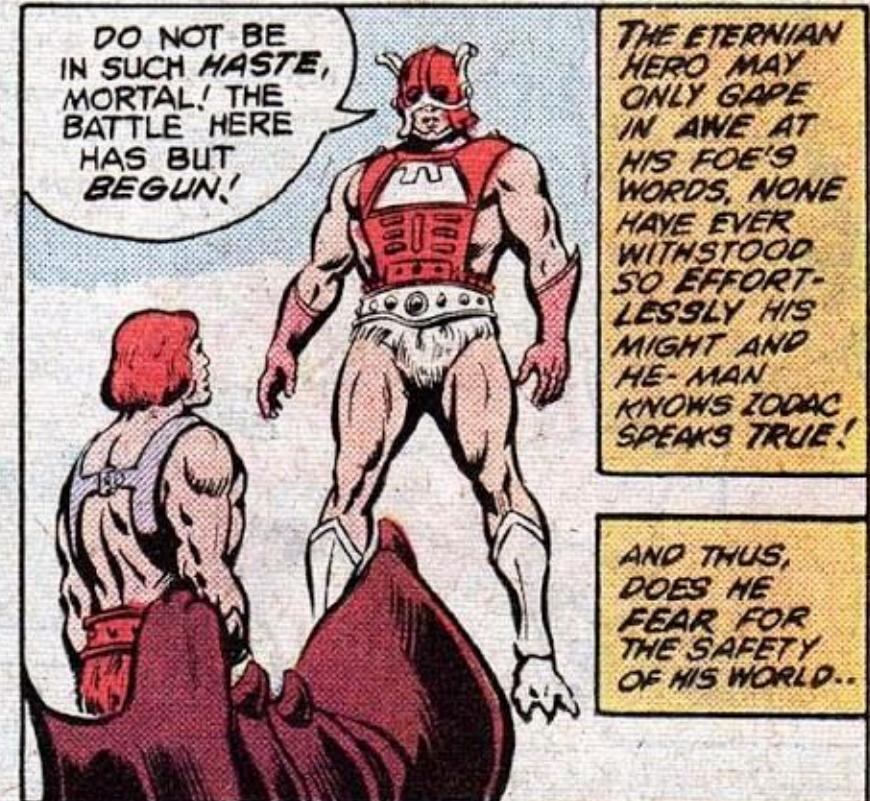
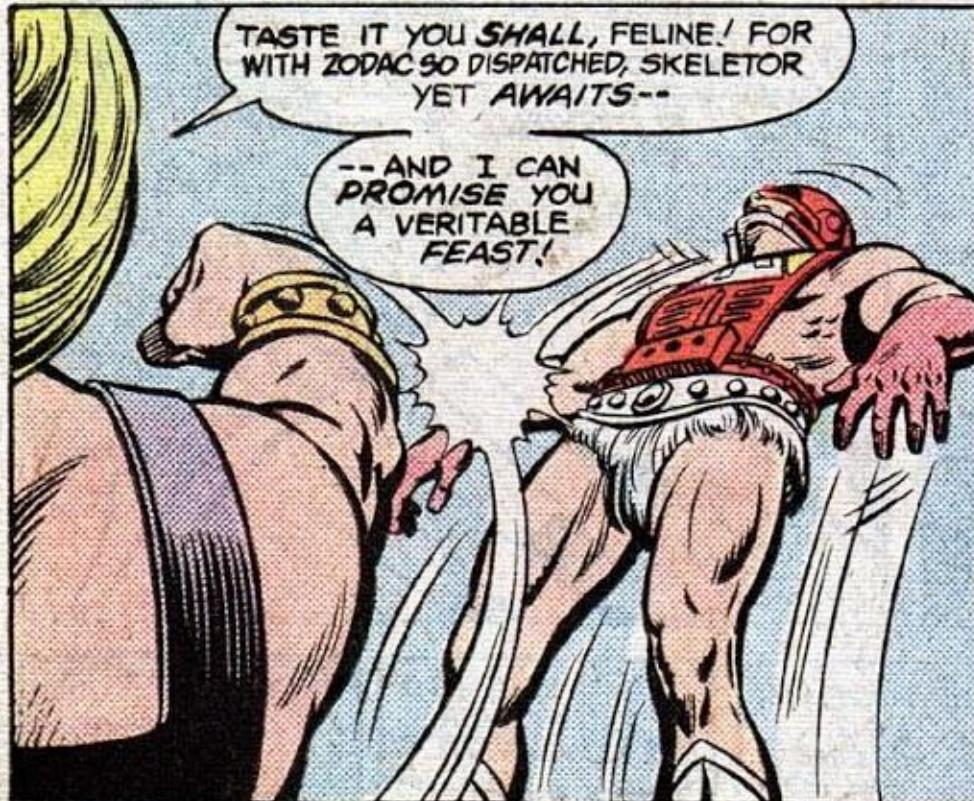
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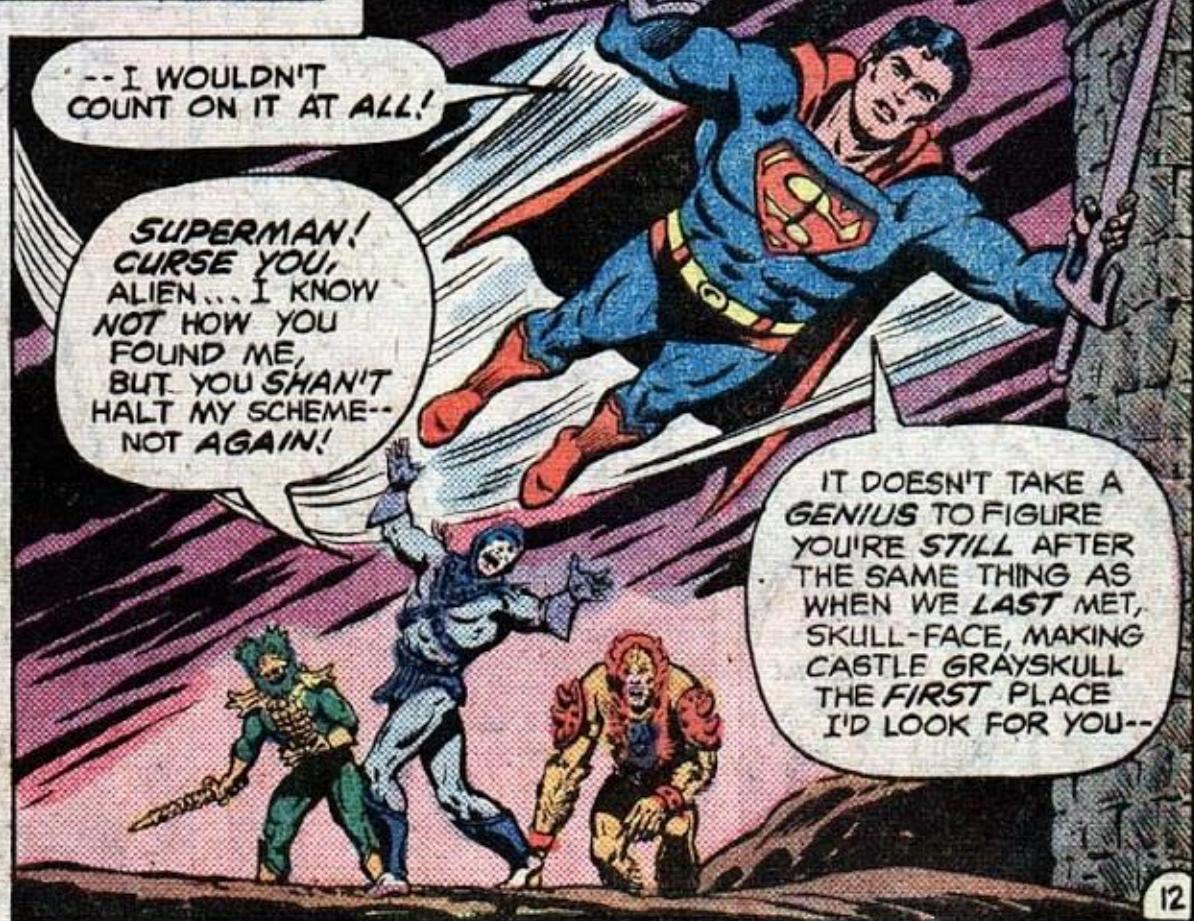


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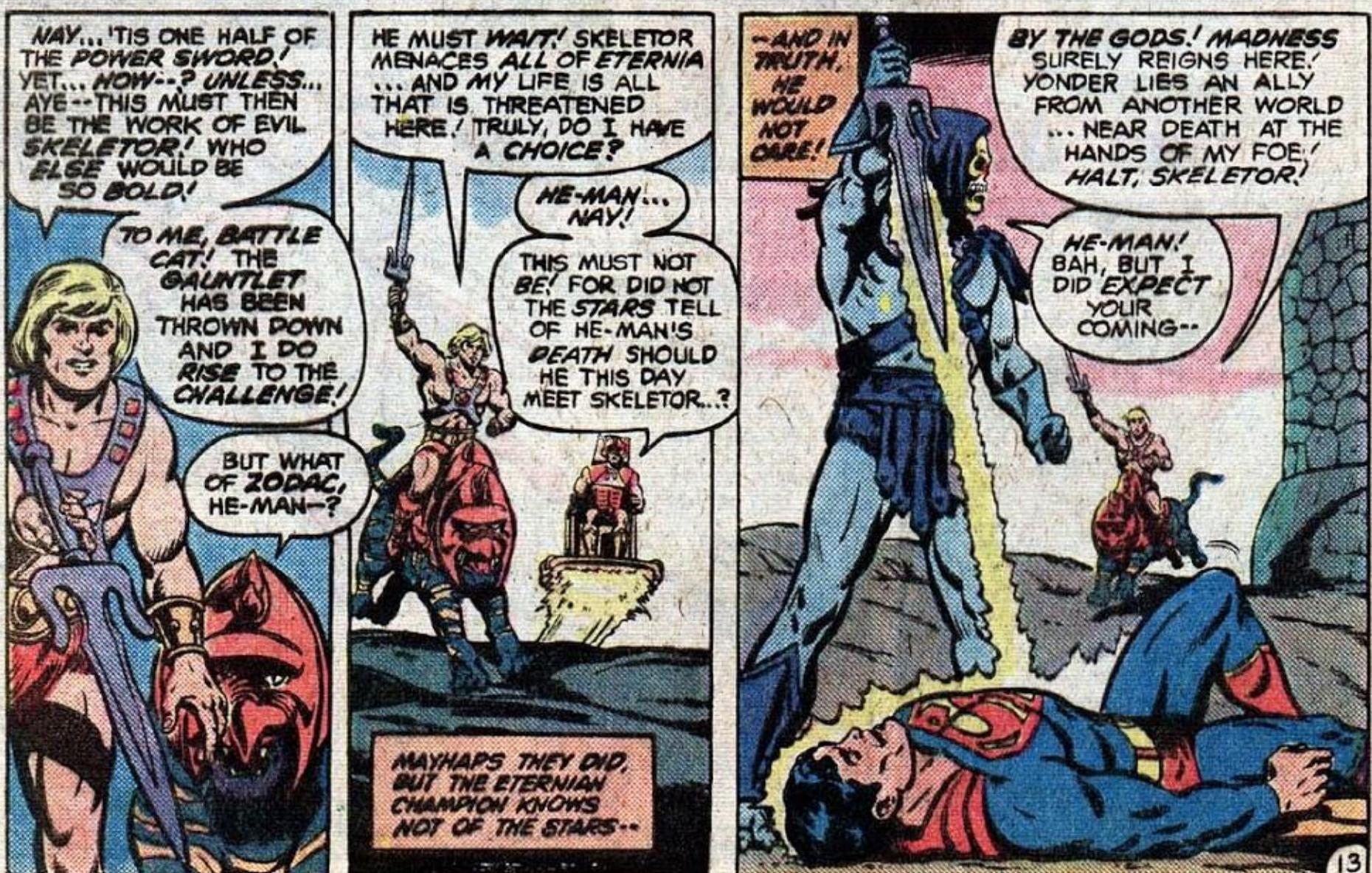


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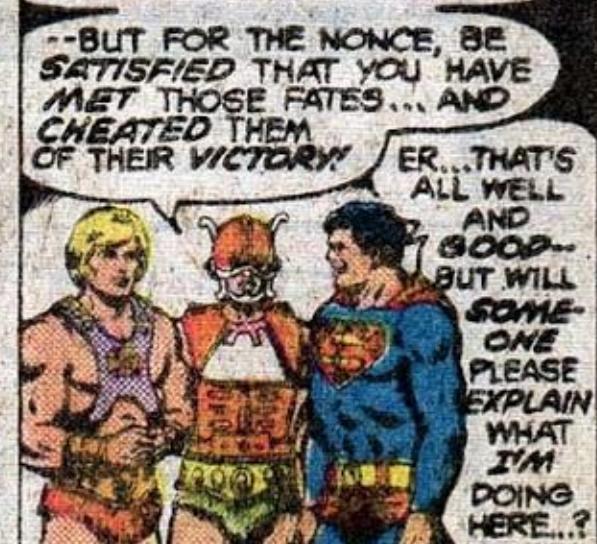
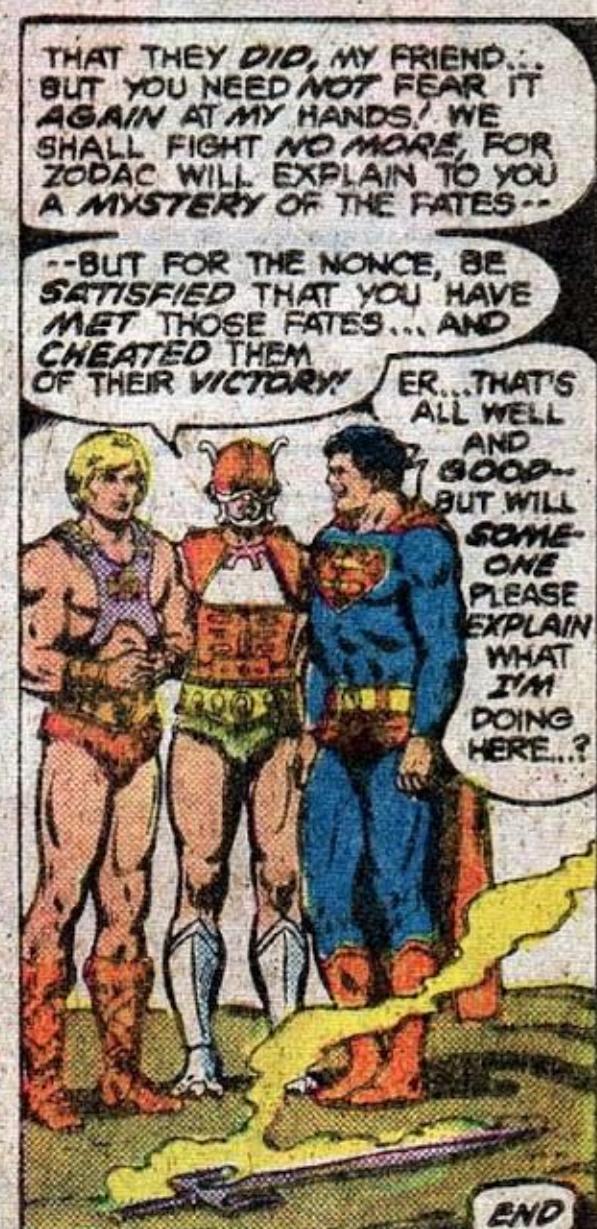
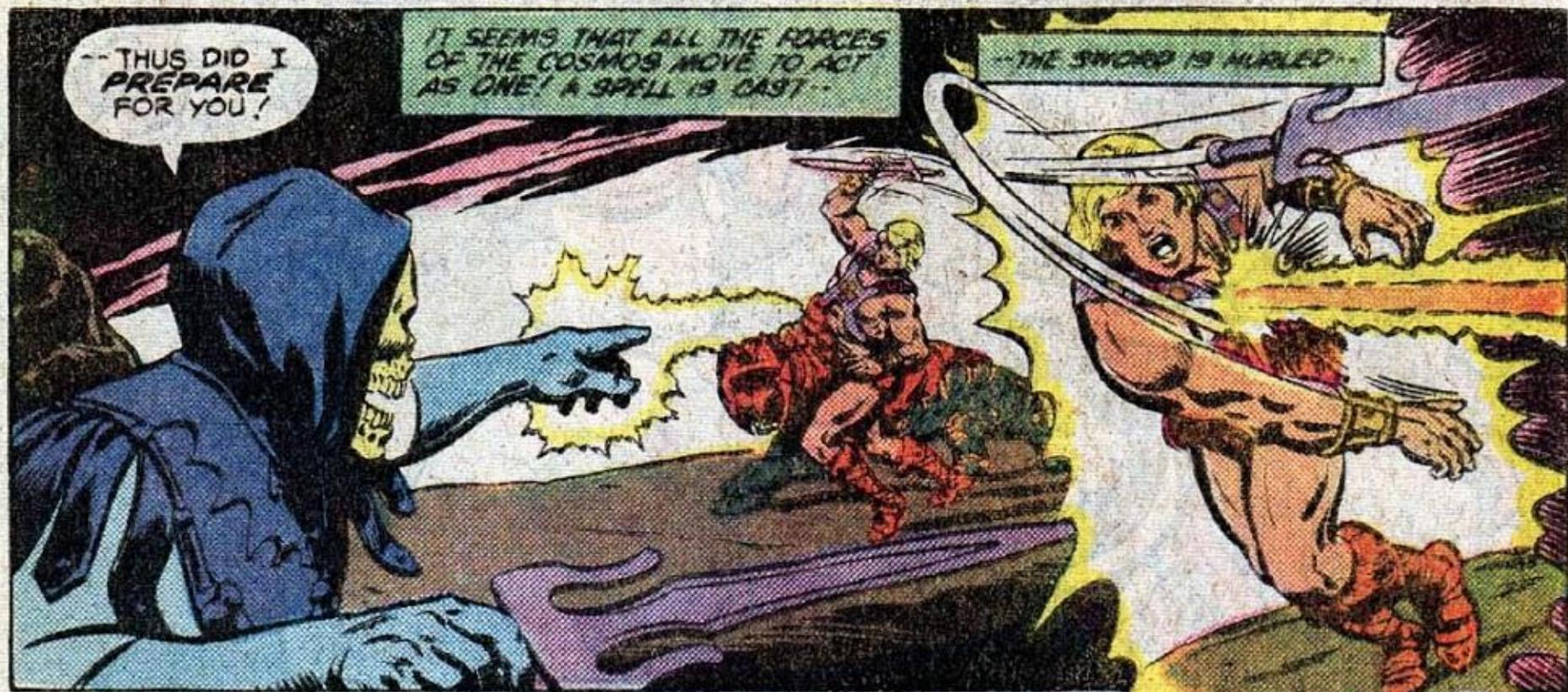
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ER... THAT'S ALL WELL AND GOOD... BUT WILL SOMEONE PLEASE EXPLAIN WHAT I'M DOING HERE...?

--THE PRIDE OF PARADISE ISLAND MAKES  
READY TO ENTER THE FRAY IN EARNEST...

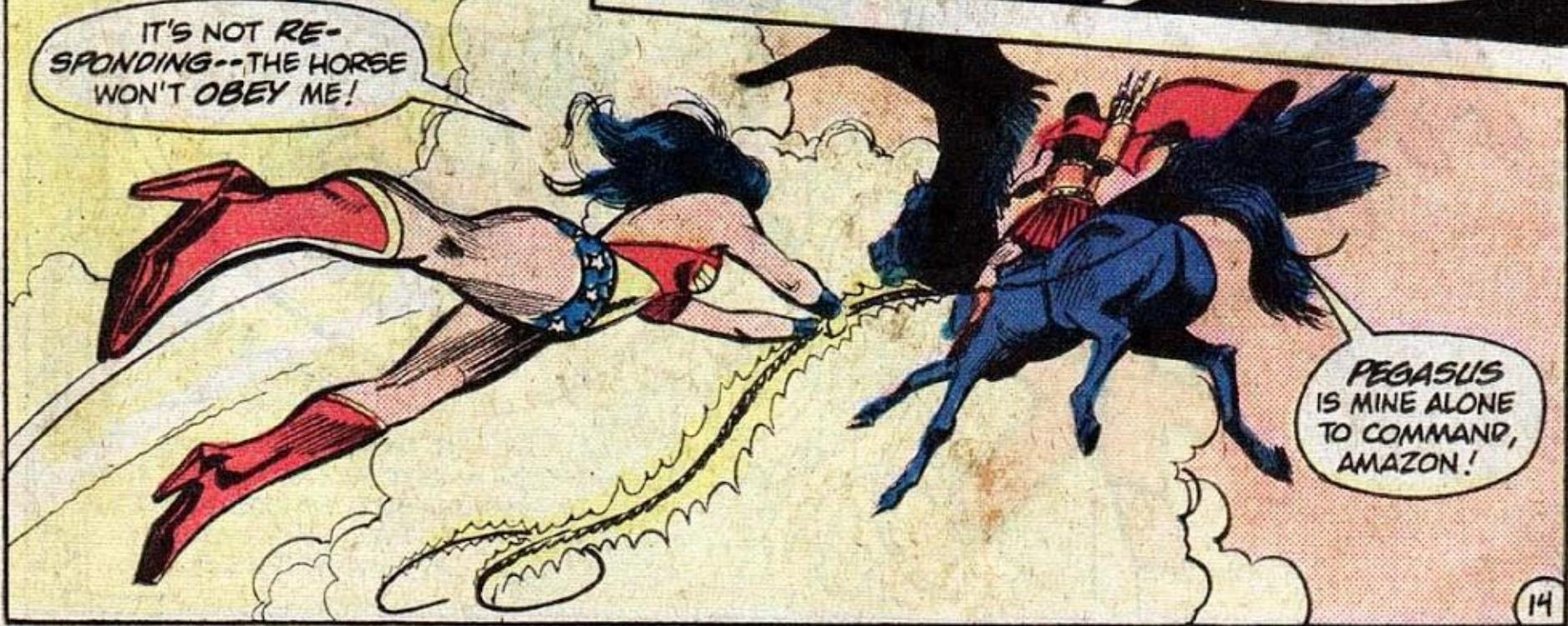


NOBODY SAW ME  
CHANGE INTO COSTUME...  
THEIR ATTENTION IS ON  
AEGEUS!

WONDER WOMAN!  
I HADN'T EXPECTED  
YOUR APPEARANCE  
HERE!



YOU'RE NOT GOING  
ANYWHERE, AEGEUS!  
WITH MY MAGIC LASSO,  
I'LL ORDER YOUR MOUNT  
TO LAND, AND--



A PITY I HAVEN'T THE TIME  
TO SHOW JUST HOW BADLY OUT-  
CLASSED YOU ARE... BUT THAT  
PLEASURE CAN WAIT FOR  
ANOTHER DAY!

KEEP TALKING--  
GIVE ME A CHANCE  
TO GLIDE IN  
CLOSER...

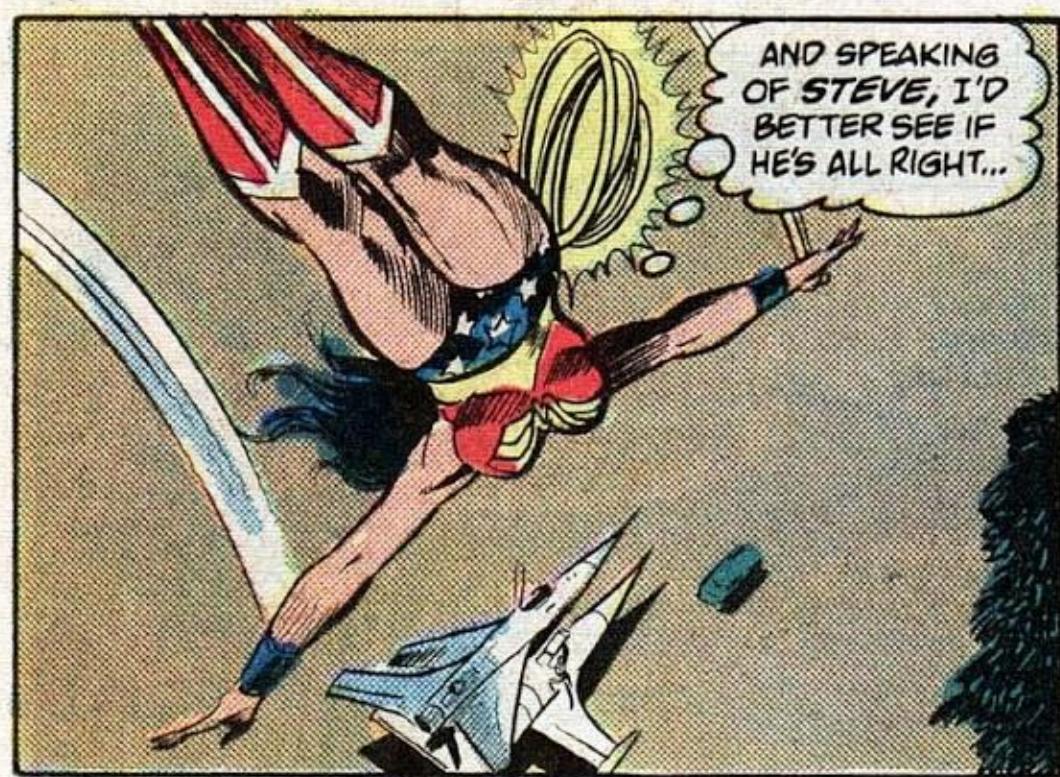
NOW MY  
BUSINESS HERE  
IS DONE, SO I  
BID YOU--

--FAREWELL...

GONE! BUT WHAT  
DID HE MEAN ABOUT  
HIS BUSINESS BEING  
DONE?

KRRRAK

I THOUGHT THAT HE  
MIGHT BE THE THREAT THAT  
MOTHER'S SPHERE FORETOLD!  
BUT ALL HE DID WAS  
ATTACK STEVE'S PLANE...



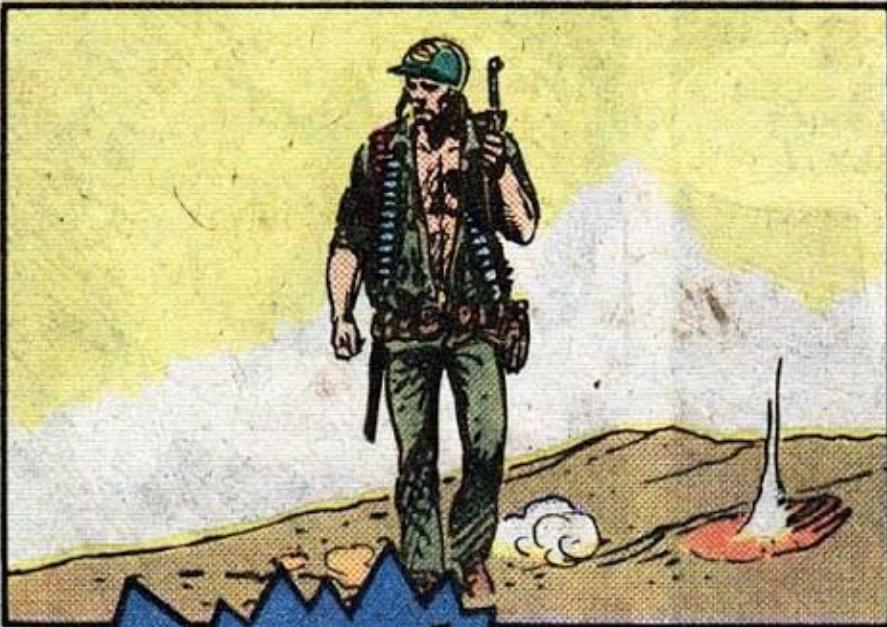
# The HUNTRESS



CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING.

# SGT. ROCK

IS ON THE MOVE  
IN '82!

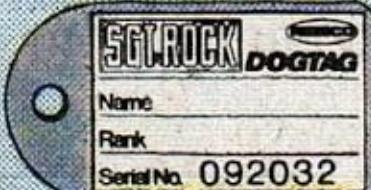


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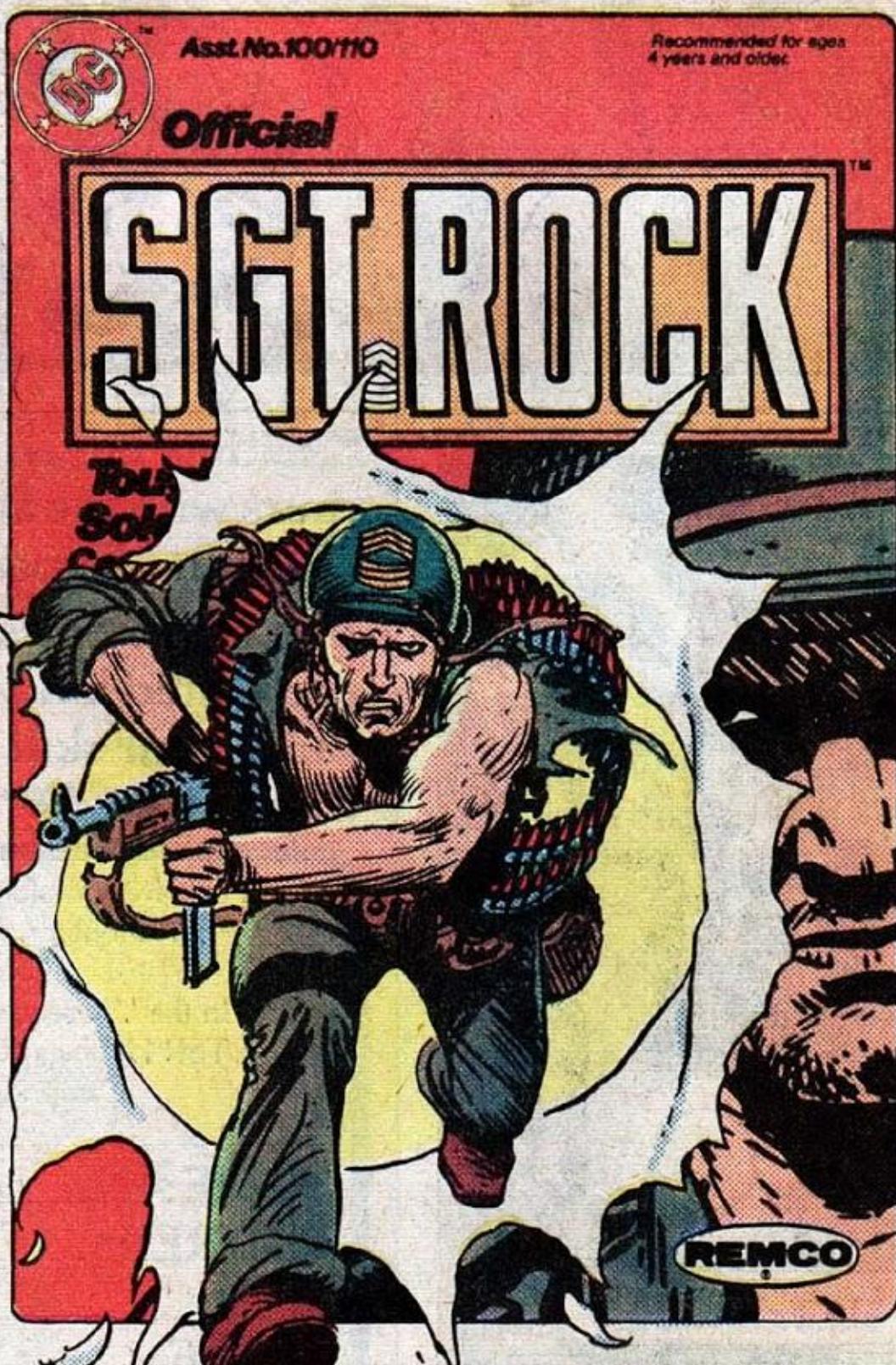
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COMBAT READY  
WITH WEAPON & GEAR!  
FULLY POSEABLE!

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FREE  
**DOGTAG!**  
WITH YOUR OWN  
SERIAL NUMBER!



ONLY ONE OF  
ITS KIND!



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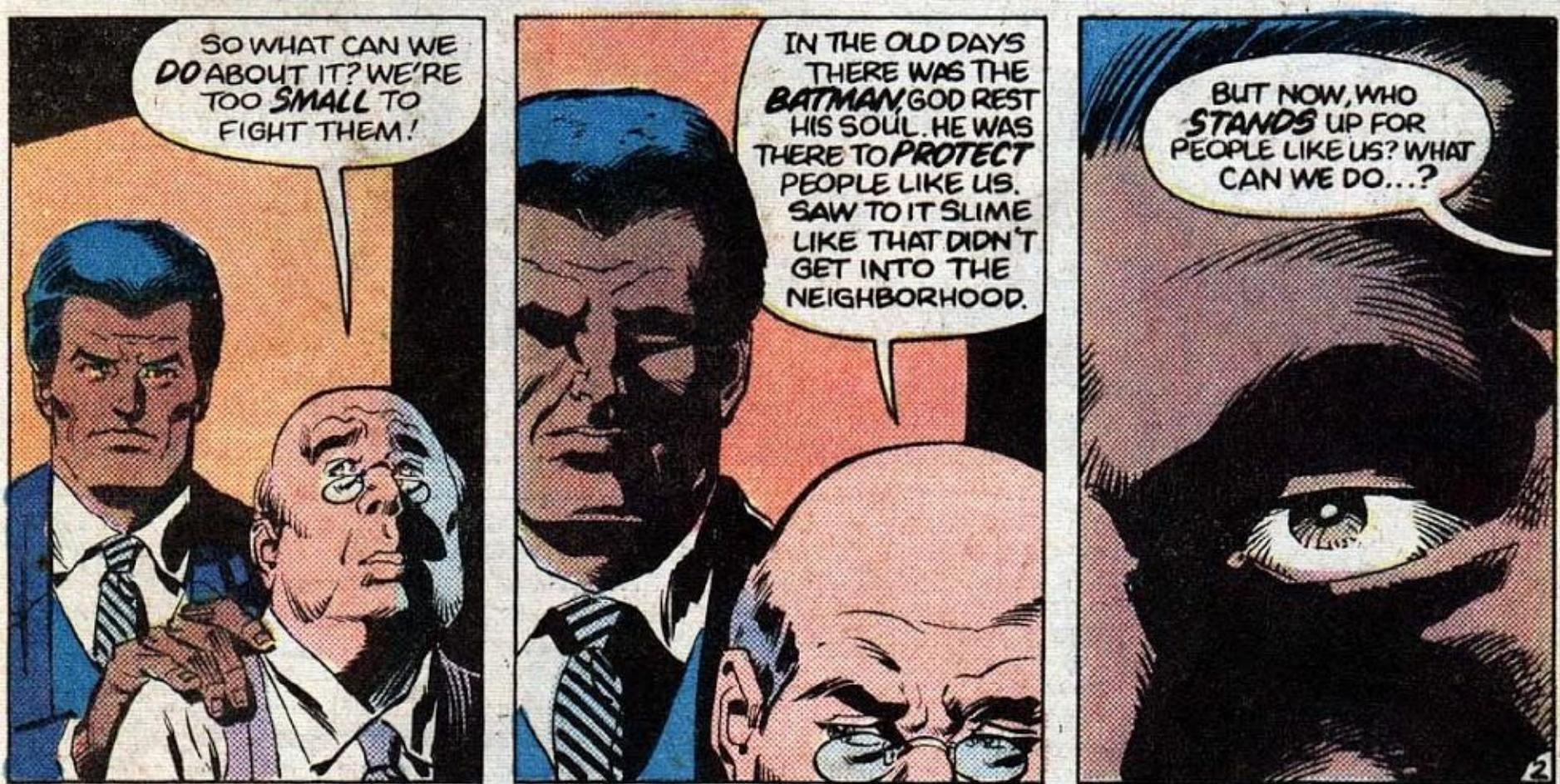
# SGT. ROCK

TOM  
SOLO  
GAR

REMCO

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# 'GO SAVE THE WORLD!'

JOEY CAVALIERI . WRITER

JOE STATION . PENCILLER

SAL TRAPANI . INKER

ANDREWS . LETTERER

CARL GAFFORD . COLORIST  
MARY WOLFMAN . EDITOR

MEANWHILE, FAR UPTOWN  
AT THE OFFICES OF GOTHAM  
D.A. HARRY SIMS...

ANOTHER DAY,  
ANOTHER THOUSAND  
PAPERS TO  
SHUFFLE!

MAYBE I  
CAN ARRANGE  
TO GET PAID BY  
THE REAM!

TODAY'S THE BIG DAY, HARRY! RE-  
MEMBER WHEN I PROMISED I'D FIND  
SOME WAY TO LIGHTEN YOUR  
WORK LOAD?

WHAT IS IT,  
COMMISSIONER? A  
VIDEO DATA TERMINAL?  
A WATS LINE?



BETTER YET!  
I'VE HIRED HELENA WAYNE  
AS A LIAISON BETWEEN OUR  
TWO OFFICES! IT'LL BE HER  
JOB TO PLOW THROUGH THE  
RED TAPE THAT'S BEEN BOG-  
GING US BOTH DOWN!

I'M LOOKING FOR-  
WARD TO WORKING  
VERY CLOSELY WITH  
YOU, MR. SIMS!

S-SURE!  
CLOSELY!

I'M REALLY  
EXCITED ABOUT WORKING  
WITH YOU HARRY. I'VE BEEN LOOK-  
ING FORWARD TO IT! YOU DON'T  
THINK THERE'S SOMETHING...  
WRONG, DO YOU?

WELL, I'LL LEAVE YOU TO SHOW  
HELENA HER WAY AROUND!  
GOOD LUCK HELENA!

I DON'T  
THINK IT'S  
GOING TO  
WORK OUT.  
HELENA. THE  
TWO OF US, IN  
THE SAME  
OFFICE...

...CAN DO THE  
WORK IN HALF  
THE TIME!

BEFORE, YOU  
COULDN'T STAND  
THE IDEA OF ME SWING-  
ING ACROSS ROOFTOPS  
ON A ROPE AS THE HUNT-  
RESS. NOW, YOU DON'T  
LIKE THE IDEA OF US  
WORKING TOGETHER!

IT'S NOT GOING  
TO BE GOOD FOR OUR  
RELATIONSHIP!

THE TWO  
OF US WORKING TOWARD  
A COMMON GOAL... SHAR-  
ING COMMON INTERESTS...  
THAT'S NOT GOOD FOR A  
RELATIONSHIP?

AND IF THAT'S  
THE WAY YOU WANT  
IT... FINE!

I'M BEGIN-  
NING TO THINK  
YOU JUST DON'T  
WANT ME  
AROUND!

HELENA... HOW CAN I  
TELL YOU THAT SEEING  
YOU HERE IN THE OFFICE ALL  
DAY... WILL JUST REMIND ME  
OF HOW YOU SPEND YOUR  
NIGHTS... PUTTING YOUR LIFE  
ON THE LINE AS THE HUNTRESS!

AND THAT'S  
SOMETHING I  
STILL DON'T  
KNOW HOW TO  
DEAL WITH!

STAY

THAT NIGHT, IN  
GOTHAM'S CHINATOWN...

I CAN'T  
UNDERSTAND  
WHAT'S WRONG  
WITH HARRY!

I THOUGHT  
HE'D WANT TO KNOW  
WHERE I WAS.

HOLD IT!  
WHAT'S GOING  
ON IN FRONT  
OF THAT  
RESTAURANT?

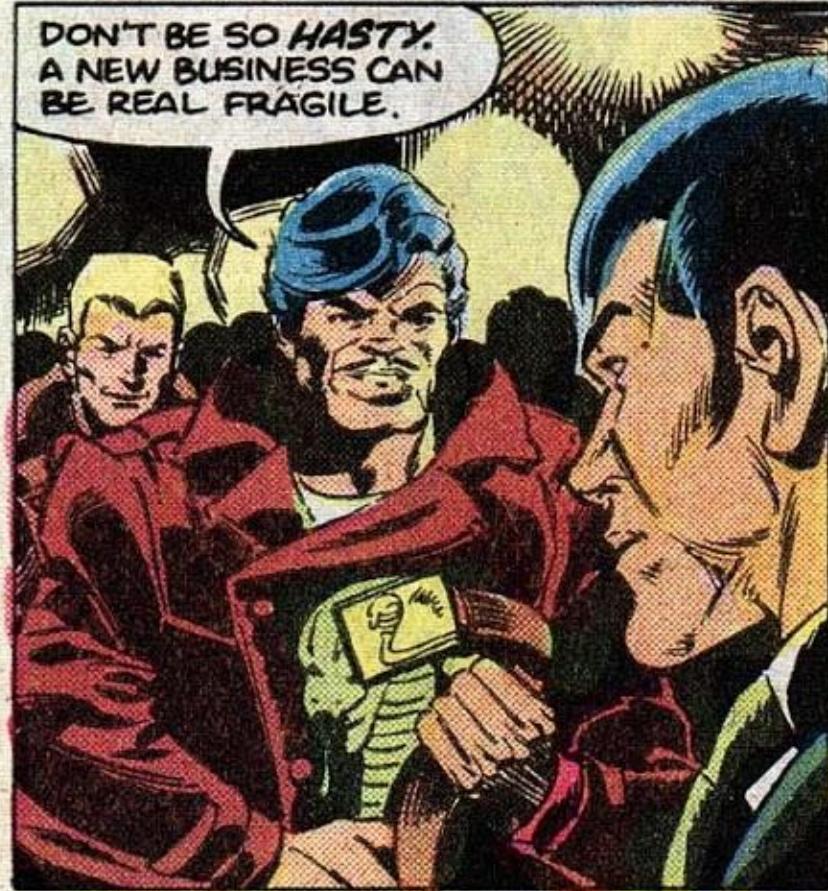
LOOK, SONNY. YOU'RE A  
BUSINESSMAN. AND ANY  
BUSINESSMAN KNOWS  
HE'S GOTTA PROTECT  
HIMSELF AGAINST  
UNEXPECTED  
LOSSES!

I DON'T  
NEED YOUR  
KIND OF  
PROTECTION!



DON'T BE SO HASTY.  
A NEW BUSINESS CAN  
BE REAL FRAGILE.

AND YOU KNOW HOW  
EASY FRAGILE THINGS  
CAN SHATTER!



IF I'D TRIED TO BREAK  
THIS UP BEFORE, THE PUNKS  
WOULD DENY EVERYTHING...  
AND THE STORE OWNER'D BE  
TOO INTIMIDATED TO  
SPEAK AGAINST THEM!

BUT NOW THE  
CREEPS HAVE COMMITTED  
AN ACT OF VANDALISM...  
AND THAT I CAN  
MOVE IN ON!

NO! IT'S  
IMPOSSIBLE!

CANT

IT  
CAN'T  
BE!

# DC IS ON THE MOVE!



CAMELOT 3000



ARION LORD OF ATLANTIS



SUPERCIRL

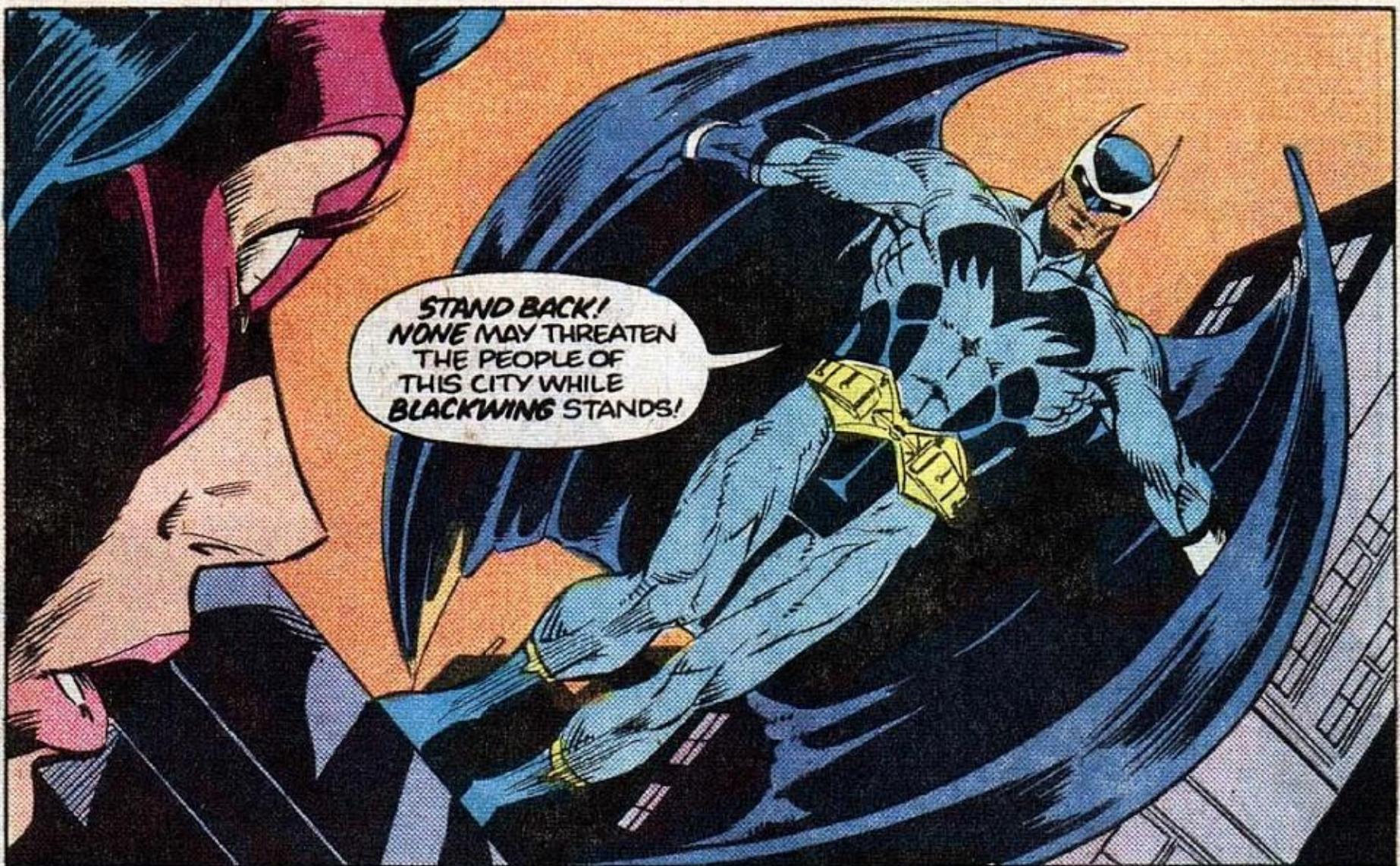


BLACKHAWK



THE NEW DC.  
WE'RE ON THE MOVE  
IN '82

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CHECK THIS OUT!  
THIS CLOWN WANTS  
TA PLAY HERO!

OH, SAVE US,  
MISTER HERO!  
SAVE US!



YEAH, HE'LL SAVE  
US, IF THERE'S  
ANYTHING LEFT OF  
HIM TO SAVE!



YEAH! AND THEN  
WE GET TO SAY,  
"WHO WAS THAT  
MASKED MAN?"

ONLY WE GET  
TO FIND OUT!

OH MY  
GOD...



CHARLEY!



NEXT: HEROES BORN,  
**HEROES MADE!**



c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Wonder Workers,

As you know, I am a continuity buff, trivia freak, and all-around pest, so I am compelled to point out two rather glaring errors in *WONDER WOMAN* #292: the JSA's brownstone headquarters has been in Gotham City ever since *All Star* #58, and probably has been ever since they came out of retirement (although I suppose it's possible they still use their Civic City HQ as a spare); and the Phantom Lady of Earth-X has never worn a mask, depending, I imagine, on her Blacklight and decollete to keep anyone from noticing her features.

Now that I've gotten that out of my system, I can tell you how much I'm enjoying this "Judgement in Infinity" mini-series. The fact is, the only thing I haven't liked about it is the fact it's not a *real* mini-series, so it makes us wait three months to find out if the Huntress will be in time to rescue Alfred!

Speaking of Hunny, I was glad she got to see some action in this issue, but as great as she and Power Girl are, it might have been nice to give some non-JSA heroines some exposure, like Hawkgirl, Batwoman, or Insect Queen. And you really should've used the Original Wonder Woman, so at least one Amazon could see some action in the book bearing her name (another reason this should've been a separate mini-series)! I was pleased to see Earth-X again, but it seems to me that it's time for a friendly reminder that the story of how and why the Freedom Fighters returned to their homeworld has yet to be published...

But, as a long-time heroine addict, (*WHAT!! BOY, one typo and you could be ruined in print for life!*—TOF) I really enjoy seeing so many of them strut their stuff in the same adventure, and if you have any energy left after this epic, you might consider doing a genuine Wonder Woman mini-series in the near-future. You wouldn't even need to use the dimension-hopping, as there are plenty of heroines on Earth-1 that you could use that apparently won't see action here, like the ladies of the "old" Teen Titans, the New Doom Patrol, and the Global Guardians. Maybe they could band together to stop the Queen Bee from taking over the Earth with an army of supervillainesses, so you could use all those other great super-ladies!

Dave Elyea  
413 Cleveland Ave.  
Cheboygan, MI 49721

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Dear Paul, Roy, Gene, Romeo & Len,

*WONDER WOMAN* #292 was an excellent middle-piece of the "Judgement in Infinity" trilogy. Paul Levitz and Roy Thomas have produced a very enjoyable saga with this epic. I must admit that I was a bit dubious about Gene Colan handling the art chores on the mag; however, with the last few issues, Mr. Colan has demonstrated that he is possibly one of the best Wonder Woman artists in recent years.

It was nice to see the Huntress and Power Girl back in action together again, and this time aided and abetted by Black Canary. Power Girl seemed to be guilty of a little ego, as Superman occasionally is, in her healings with Plague. Black Canary and the Huntress seem to complement each other with their fighting skills and technique. Frank McLaughlin did an excellent job on the inks of this chapter.

The Supergirl/Madame Xanadu/Phantom Lady team-up was the highlight of this issue. Madame Xanadu, as my favorite mystery heroine, has always given me pause to wonder about her origins and powers, and under the hands of

Messrs. Levitz and Thomas, she continues to do so here. Her startling revelation regarding her knowledge of Linda Danvers' alter-ego enhances her mystique. My only complaint was that Phantom Lady was basically used as batting practice for the personification of War. The Tarot card depicted in the story was indeed ideally suited for the threat that War posed. How about a sequel to the Supergirl/Madame Xanadu team-up? Romeo Tanghal did a superb job on the inks in "X Marks the Spot...Where Worlds Collide!"

In closing, I wish the best of luck to the new creative team.

Dean K. Rollings  
Box 892

Athabasca, Alberta, CANADA

*How about a sequel indeed, Dean? Well, what say you, readers? Shall we give the Tarot cards a reading and see whether there is another story of this kind in Supergirl's future? Hmm...the cards say—why, that you readers will be very lucky! As to if that means a sequel, only Gerry Conway holds those particular cards—and he's not giving away his hand too early in the game!*—TOF

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Dear Roy:

Re: #291, #292, and #293: WONDERFUL.

John Brittan  
11 Fleetwood Dr.  
Daly City, CA 94015

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Dear Editor:

Thanks for the return of Phantom Lady in *WONDER WOMAN* #292. After the Freedom Fighters lost their own magazine, I thought I had seen the last of any possibility of seeing Earth-X again. It seemed that writer after writer at DC was totally against the idea. I recall reading something like, "Do you really want to read stories about a half-wrecked world where there aren't even any interesting monsters around?"

Well, my answer was yes. I was intrigued by the idea of a parallel earth where the Nazis had won World War II. With the right direction, the FF could have gone somewhere without leaving that earth.

Now, Roy Thomas finally had the creativity to do it (even with the Quality heroes in All-Star Squadron). The Earth-X sequence was excellent here. It leaves an option open to bring back the Freedom Fighters. The Quality Comics group had a few interesting villains—The Iron Mask from the Doll Man series, and some of Blackhawk's foes, for instance. Another good idea is to take a Nazi super-villain from Earth-Two (like the Red Panzer), perhaps tying things in with the All-Star Squadron. It might be a good way to revive *Showcase*!

W. Gregg Stamey, Jr.  
21 Hampton Heights  
Canton, NC 28716

*Definitely an intriguing possibility, Gregg. Perhaps you will see the Freedom Fighters again, perhaps not. One thing is for sure, though, speaking of Blackhawk...Blackhawk will be turning up in his own mag, with Marv Wolfman as the editor*

responsible. Mark Evanier has already begun writing the series! Hawk-aaa!—TOF

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Dear Tamsyn,

Book II of "Judgement in Infinity" was yet another example of how comic book storytelling should be. Roy Thomas and Paul Levitz have managed to keep these first two parts packed with exciting explosives, and judging from the fact that some members of the new Teen Titans will be dropping in next month, I have a funny feeling that the big one is yet to come. Gene Colan's graphics, on the other hand, are such that at times, single panels seem fine enough to turn them into popular covers! Gene's version of Madame Xanadu rivals that of Rogers!

Now I hate to bother you, but I must ask out of sheer curiosity. If you've managed this great an offering for a three-issue mini-epic, what can you do to top it for *WONDER WOMAN* #300?? Care to give us any hints, Tamsyn?

Domenic Romano  
Toronto, Ontario, CANADA

*Tamsyn would just love to give you a few hints, Domenic! Unfortunately, she can't. Wouldja believe it's something soooo special, soooo secret, and soooo stupendous they haven't even told the editorial staff yet? Wouldja believe we threatened, cajoled, and berated Marv Wolfman, all on your behalf? Wouldja believe this secret is soooo far under wraps that Marv hasn't even told himself? Enough shilly-shallying, you say—ulp!*

*Marv, they're getting mighty restless out there. Feel free to jump right in, any time at all...er—Marv? Urkkkk...okay, okay—the answer is—no comment!—TOF*

Dear Editor:

*WONDER WOMAN* #291-293 was indeed something completely different, and no doubt the comments on it were pouring in from the start. I hope I'm not too late for the end, because I wanted to tell you how thrilled I was with the story. It was one of the few that really IS bigger than life and lived up to all the drumbeating preceding it.

Roy Thomas wrote a BIG script. I've written many letters to the *Batman* editors shredding Gene Colan's art on that strip (he just can't draw him right), but for *WONDER WOMAN* his style does seem the proper one.

Of course, there were no plot developments in the story that really counted—it was just a three-issue guest battle against a single villain. But it took me three months to realize Steve Trevor was not in the story, which gives you an idea of how good a villain it was.

What really jolted me was the ending—the last one anybody would have suspected, after Thomas had spent so much time casting the spell of omnipotence and invulnerability over THE ADJUDICATOR. And so we say good-bye to a three-story epic, perhaps with the whisper of a promise that someday we will meet the beings that are more powerful than even THE ADJUDICATOR.

I'm patient. I'll wait. Forever.

Charles D. Brown  
30 Stockton St.  
Brentwood, NY 11717

*Hopefully it won't be forever, Charles! But we're glad you feel we're worth the wait! Okay, Wonder Wordsmiths, we know you're out there! Grab a pen (or a sharp stick, if you happen to be beach-bound!) and write us a letter! Don't delay any longer, do it now! We've got our reading glasses on, our feet up, and we're waiting!—Tamsyn O'Flynn*

#### ON SALE AUGUST 12TH

**BATMAN** #353—Jose Luis Garcia-Lopez is the guest artist. The Joker wants to erect a statue of himself in Gotham City—and the Batman almost becomes a part of it! The story is by Gerry Conway. The second feature is Catwoman by Bob Rozakis and Gil Kane. Cover by Garcia-Lopez.

**THE DARING NEW ADVENTURES OF SUPERGIRL** #1—The Maid of Steel once more in her own title! In the first book of her new series, she returns to college in Chicago, and a whole new supporting cast is introduced—including a new villainess named Psi. This will be a full-length story, but LOIS LANE will be the second feature beginning with #2. "A Very Strange and Special Girl" is by Paul Kupperberg, Carmine Infantino and Bob Oksner, and sports a cover by J.L. Garcia-Lopez.

**THE FLASH** #315—Having established his criminal empire on the west coast, Goldface now moves to beat H.I.V.E. to Central City! This full-length FLASH story is brought to you by Cary Bates, Carmine Infantino and Dennis Jensen. Cover by Keith Giffen.

**G.I. COMBAT** #247—More tales of battle heroism! Cover by Joe Kubert.

**JONAH HEX** #66—In this, the second of five parts, Jonah runs into another man from his past who was involved with the death of his fiancee. Mike Fleisher, Dick Ayers and Tony De Zuniga write and draw "Requiem For A Coward." Cover by Ross Andru and Dick Giordano.

**SUPERMAN** #377—He's trapped on an alternate Earth and embattled not only by that planet's Terra Man, but the one he's already grown to know and hate. The only thing that Superman can do is fight back...with magic? It's "Terra Man Times Two," and it's written by Paul Kupperberg and drawn by Curt Swan. Ross Andru did the cover.

**THE SAGA OF THE SWAMP THING** #7—Another masterful story by Marty Pasko and Tom Yeates. Cover by Yeates.



## COMING COMICS

ON SALE AUGUST 5TH

**BEST OF DC DIGEST** #30—Devoted to great detective stories! Featured are: JASON BARD in "Case of the Dead-On Target!" by Frank Robbins; ELONGATED MAN in "Magical Mystery Mirror" by Mike W. Barr and Ernie Chua; BATMAN in "The Stage Is Set—For Murder!" by Denny O'Neil, Irv Novick and Giordano and in "Wanted for Murder—One—the Batman" by the same team; ROBIN and BATGIRL in "A Burial for Batgirl" and "Midnight is the Dying Hour" by O'Neil, Gil Kane and Vince Colletta; THE HUMAN TARGET in "The Assassin Express Contract" by Len Wein, Carmine Infantino and Giordano (the Human Target's first appearance, from ACTION #419); and other stories of MYSTO, ROY RAYMOND, CAPT. COMPASS and J'ONN J'ONZZ.

**ADVENTURE COMICS DIGEST** #493—Starting in this issue: new stories of THE CHALLENGERS OF THE UNKNOWN by Bob Rozakis, George Tuska and Andy Lashinsky. The Chall's origin is retold in this issue. Also: the continued sequential reprinting of LEGION stories. From ADVENTURE COMICS #282 is "Lana Lang and the Legion of Super-Heroes," and from ACTION #276 is "The Three Super-Girl Friends." The SPECTRE by Gardner Fox and Murphy Anderson and AQUAMAN by Steve Skeates and Jim Aparo also continue. Zatanna stars in "A Nightmare called Gorgonius," and the SHAZAMI story is "The Twisted Powers."