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COMICS  
CODE  
  
AUTHORITY

JUNE  
NO. 172

# BATMAN

Medieval Armor

ROBIN... ROBIN!  
SPEAK TO ME...  
WHICH ONE OF THESE  
EMPTY SUITS OF ARMOR  
STRUCK YOU DOWN?

Featuring "ATTACK of the  
INVISIBLE KNIGHTS!"

# SUPERBOY in "HAPPY HOBBY TIME!"

GOSH, IT'S SWELL OF **SUPERBOY**, LETTING US USE HIS WORKSHOP ONCE A WEEK.

WHAT'S THE MATTER, FRANK? AREN'T YOU GOING TO JOIN THE REST OF US?

AW, I'M NO GOOD AT THAT STUFF.

HOLD ON! WHO SAID YOU HAVE TO BE **GOOD** AT IT? COME ON, FRANK, LET'S TAKE A LOOK AT THE HOBBIES INSIDE!



WE'VE GOT A BIG SELECTION, AS YOU CAN SEE-- VARIOUS ARTS AND CRAFTS, MODEL CARS AND PLANES... YOU CAN TRY YOUR HAND AT ANY ONE THAT APPEALS TO YOU!

YOU DON'T HAVE TO BE A CREATIVE "GENIUS" TO ENJOY CREATIVE ART. FEW PEOPLE ARE. BUT YOU CAN HAVE A LOT OF FUN, EVEN IF WHAT YOU DO IS NOT PERFECT.



LATER...

SAY, THIS **IS** FUN! AND IN CASE YOU DON'T KNOW WHAT THIS IS, IT'S A BASEBALL PLAYER AT BAT!

'ATTOBOY, FRANK,  
YOU'VE GOT THE  
IDEA...



IT DOESN'T MATTER WHAT YOU DO-- OR HOW WELL YOU DO IT-- WHETHER IT'S MAKING A MODEL PLANE OR MAKING A BELT. IT'S A WONDERFUL EXPERIENCE AND IT'LL DEVELOP A WAY OF EXPRESSING YOURSELF THAT WILL ADD UP TO HAPPY LEISURE HOURS ALL YOUR LIFE LONG!



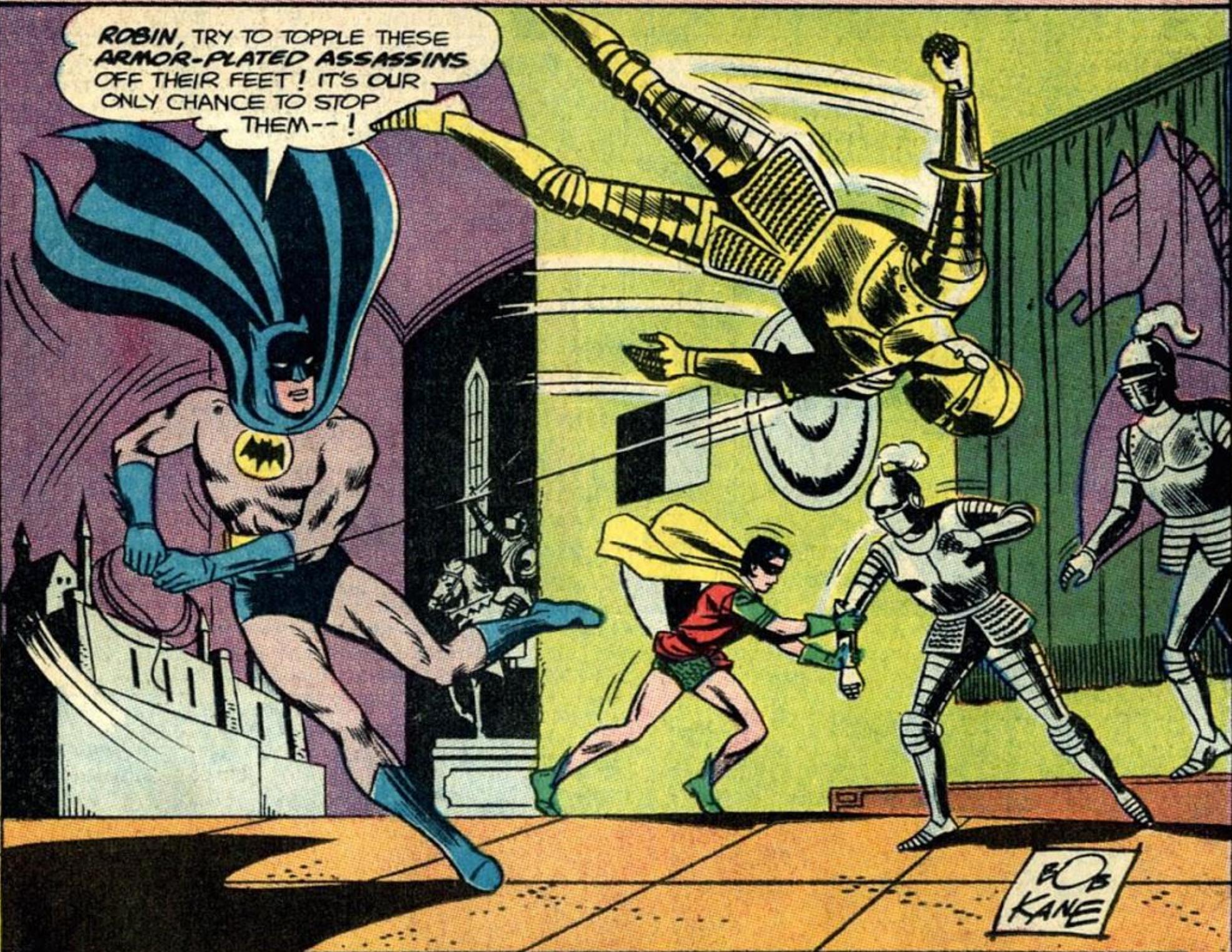
**With  
ROBIN  
THE  
BOY WONDER**

# BATMAN

IN GOTHAM CITY MUSEUM A COLLECTION OF EIGHT-HUNDRED-YEAR OLD BLACK OPALS WAS ON DISPLAY--BUT THE FABULOUS GEMS WERE THREATENED BY THREE SUITS OF EIGHT-HUNDRED-YEAR-OLD ARMOR! WHEN BATMAN AND ROBIN DISCOVERED THAT THERE WAS NO ONE INSIDE THE MOVING ARMOR, THE INTREPID TEAM OF CRIME-FIGHTERS KNEW THAT THEY WERE UP AGAINST A BIZARRE AND BAFFLING MENACE IN THE ...

## ATTACK OF THE INVISIBLE KNIGHTS!

ROBIN, TRY TO TOPPLE THESE ARMOR-PLATED ASSASSINS OFF THEIR FEET! IT'S OUR ONLY CHANCE TO STOP THEM--!



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# BATMAN

IN GOTHAM CITY MUSEUM STAND THREE SUITS OF ARMOR, RECENTLY UNCOVERED DURING AN EXPEDITION TO DARNHAM, IN NORTHERN ENGLAND. MUTELY THEY STAND, STARING OUT SIGHTLESSLY...



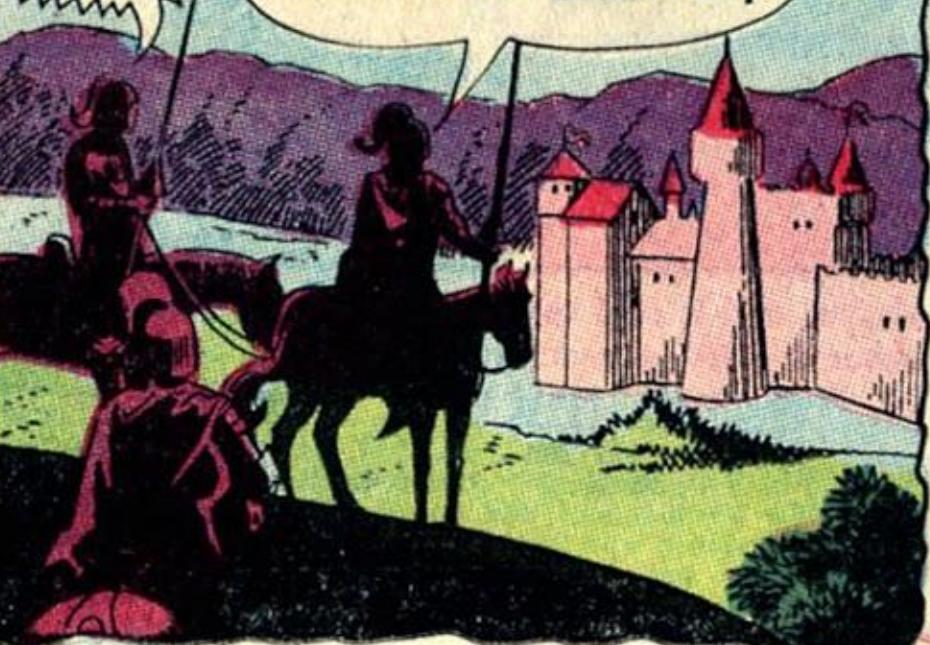
...TO THE MUSEUM GUARD, WHO DOUBLES AS A GUIDE, AND WHO IS EASILY PREVAILED UPON TO TELL A CERTAIN TALE TO VISITORS...

...AND DR. HARRIS, THE ARCHEOLOGIST WHO LED THE EXPEDITION, CAME ACROSS AN EXTRA-ORDINARY LEGEND IN AN ANCIENT BOOK THAT FITS THE ARMOR--AND THE JEWELS ! IT CONCERN'S THE FIRST DUKE OF DURNHAM...



"THE KNIGHTS WERE INTENSELY LOYAL TO THEIR LORD ! THEY TRAVELED NIGHT AND DAY, AND FINALLY..."

EALING CASTLE ! COME--THE JEWELS ARE SAID TO BE IN THE STRONGBOX OF THE BARON OF EALING !



...TOWARD A DISPLAY OF WONDROUS GEMS ACROSS THE ROOM, BLACK OPALS THAT ONCE FORMED A NECKLACE, ALSO FOUND IN THE SAME EXCAVATION...



POSSIBLY YOU MAY WONDER, READER, WHETHER THERE IS ANY CONNECTION BETWEEN THESE TWO, THE ARMOR AND THE JEWELS ? LET US LISTEN ...



"ONE DAY THIS DUKE GAVE HIS THREE MOST TRUSTED KNIGHTS A MISSION..."

THE SOOTHSAYER HAS PROPHESIED THAT UNLESS THE **BLACK OPALS OF EALING** ARE DESTROYED, MY FAMILY WILL BE FOREVER CURSED ! I CHARGE YE --GO TO EALING AND DESTROY THE JEWELS !

"A FEROCIOUS BATTLE AGAINST THE DEFENDERS OF THE CASTLE WAS SOON IN PROGRESS..."

ONWARD, KNIGHTS ! FOR THE DUKE AND DARNHAM !

THE JEWELS MUST BE DESTROYED !





# BATMAN



THEN, JUST WHEN VICTORY  
SEEDED IN THE GRASP OF THE  
VALIANT TRIO..."

**RUMBLE!**

THE  
ENTIRE  
CASTLE  
IS  
TOPPLING!

THE  
JEWELS!  
THE  
JEWELS!

"EIGHT HUNDRED YEARS  
LATER WHEN THE THREE  
KNIGHTS WERE UNEARTHED,  
THEIR ARMORED HANDS WERE  
ALL STRETCHED OUT IN THE  
SAME DIRECTION..."

IT'S AS IF THE KNIGHTS  
WHO WORE THE ARMOR  
WERE STRAINING TO REACH  
SOMETHING! WE'LL DIG  
IN THAT DIRECTION!

"AND SO IT WAS THAT DR. HARRIS  
FOUND THE JEWELS..."

THE BLACK OPALS OF  
EALING! INCREDIBLE!  
IT JIBES PERFECTLY WITH  
THE OLD LEGEND--THE  
ONE IN THE ANCIENT  
BOOK!



AS THE IMPRESSED VISITORS FILE  
OUT OF THE ROOM...

EERR! IT'S ENOUGH  
TO MAKE A BODY  
SHIVER--THE WAY  
THAT ARMOR IS  
**STILL** FACING  
THE JEWELS--!

GUESS THE  
MUSEUM  
SET THEM  
UP THAT  
WAY ON  
PURPOSE!

LATER, WHAT WOULD STARTLE  
THE PUBLIC EVEN MORE...

YOU SAY  
IT'S HAPPENED  
AGAIN, JENKINS?  
YES, MR. CURATOR!  
THIS IS THE **THIRD**  
**MORNING** THIS  
WEEK THAT I'VE  
NOTICED A  
**CHANGE**  
IN THE OVER-  
NIGHT POSITION  
OF THE ARMOR!

LAST NIGHT  
THIS ONE'S  
LEFT LEG  
WAS FORWARD--  
NOW IT'S THE  
RIGHT ONE!

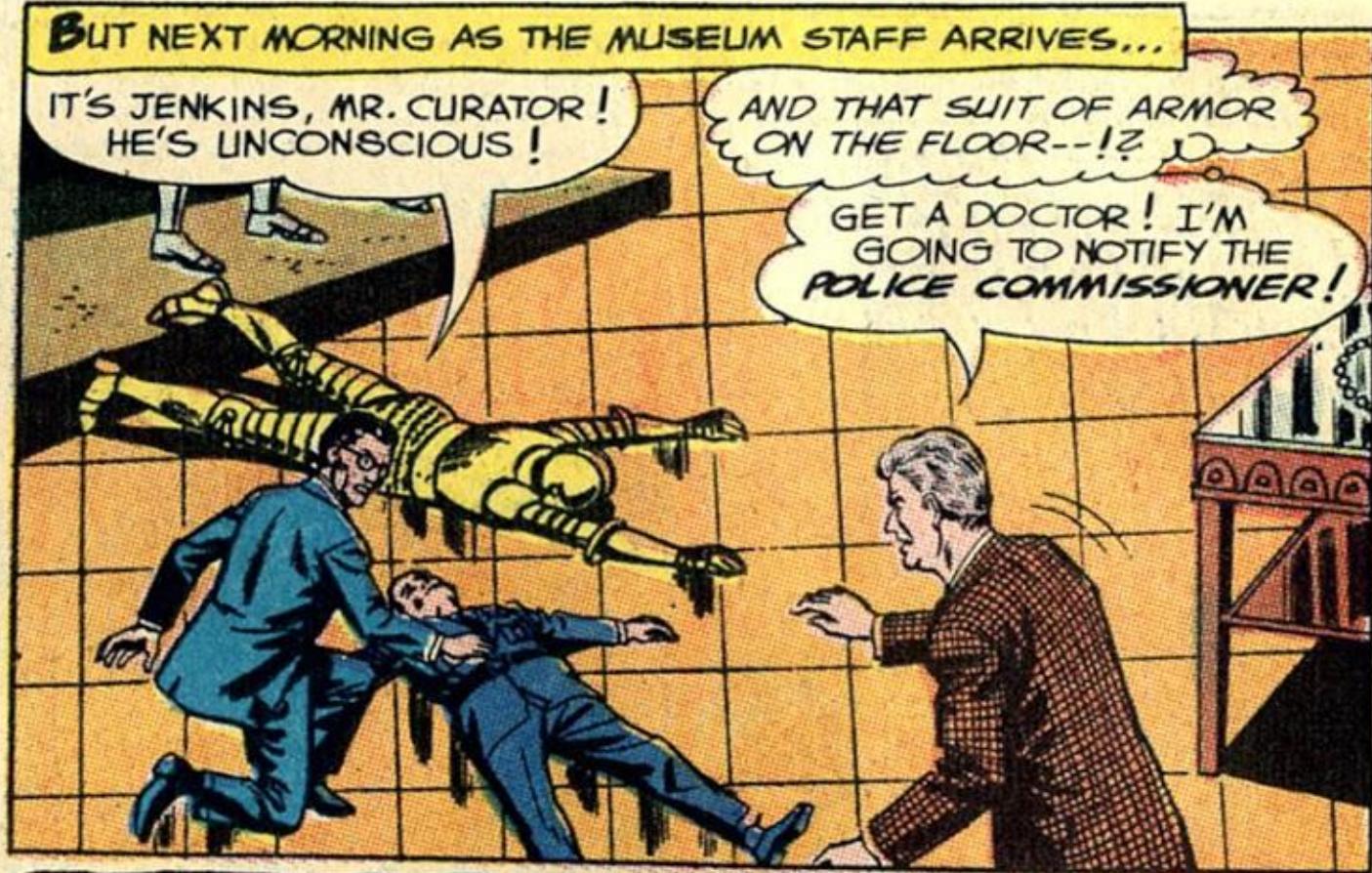
BUT THAT'S  
IMPOSSIBLE!  
THE ARMOR  
CAN'T MOVE  
BY ITSELF--  
AND WHO  
WOULD  
TOUCH  
IT?



UNLESS SOME PRANKSTERS ARE AT WORK! JENKINS, WE'D BETTER TAKE EXTRA PRECAUTIONS! THE OPALS IN THIS ROOM ARE TREMENDOUSLY VALUABLE!



WITH YOUR PERMISSION, SIR, I'LL STAY AFTER HOURS TONIGHT-- TO MAKE SURE NO ONE REMAINS BEHIND IN THE MUSEUM!



WHEN THE GUARD RECOVERS, HE REVEALS, "I WAS WALKING BACK AND FORTH IN THE ROOM! SUDDENLY I SEEMED TO SEE A FLASH OF METAL BEHIND ME..."



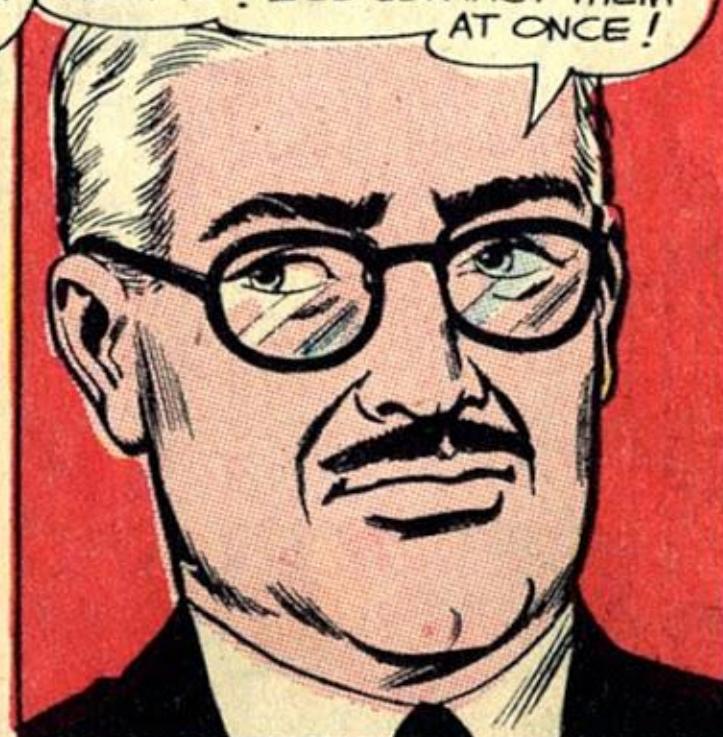
THE LAST THING I REMEMBER BEFORE BLACKING OUT, IS LUNGING AT THE KNIGHT...

ALL RIGHT, BETTER SEE THAT HE GETS TAKEN HOME!

WHAT DO YOU THINK, COMMISSIONER GORDON?



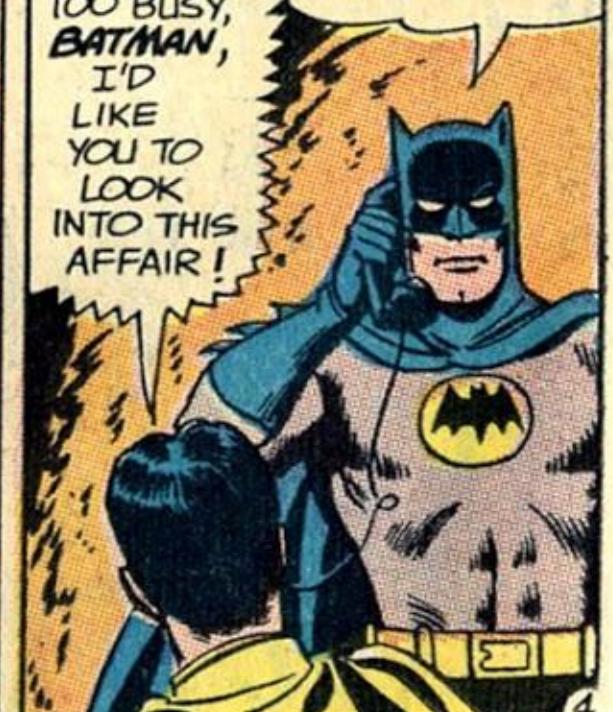
FABULOUS BLACK OPALS--A FANTASTIC ANCIENT LEGEND-- AND A MYSTERIOUS ASSAULT--!? WHAT DO I THINK? WHY, I THINK THAT THIS IS AN IDEAL CASE FOR BATMAN AND ROBIN! LEAVE EVERYTHING AS IT IS! I'LL CONTACT THEM AT ONCE!



THEN, IN THE BATCAVE, OVER THE "HOT-LINE" TELEPHONE...

...AND IF YOU AND ROBIN AREN'T TOO BUSY, BATMAN, I'D LIKE YOU TO LOOK INTO THIS AFFAIR!

IT SOUNDS INTERESTING! WE'LL BE RIGHT OVER, COMMISSIONER!



## BATMAN

SOON... AFTER THE POLICE HEAD HAS FULLY BRIEFED THE FAMED SLEUTH TEAM ...

... AND WE HAVE NO CLUES ! THE MUSEUM IS CONCERNED ABOUT THE SAFETY OF ITS OPALS -- NATURALLY ! BUT IT'S NOT EVEN SURE THE JEWELS ARE IN DANGER ! SO THEY'LL REMAIN WHERE THEY ARE--AT LEAST UNTIL YOU TWO HAVE A LOOK AT THE PLACE !

FROM WHAT YOU'VE TOLD US, COMMISSIONER, THE STRANGE OCCURRENCES HAVE ALL TAKEN PLACE AT NIGHT ! SO SUPPOSING ROBIN AND I SPEND THIS NIGHT INSIDE THE MUSEUM-- TO SEE WHAT WE CAN SEE !

LATER THAT DAY, THE BAT-MOBILE GLIDES THROUGH THE CITY'S STREETS ...

WHAT DO YOU THINK OF THAT ANCIENT LEGEND, BATMAN ? THOSE KNIGHTS OF OLD WERE GIVEN A MISSION TO DESTROY THE JEWELS, AND NOW...

AND NOW IT ALMOST SEEMS...



...AS IF THEY'RE STILL TRYING, eh, ROBIN ? BUT THIS IS THE AGE OF SCIENCE, NOT SUPERSTITION ! IF THAT ARMOR IS MOVING, WE KNOW SOMEONE IS MOVING IT ...

YEAH ! THAT'S FOR SURE ! THERE'S THE MUSEUM ...

HOURS LATER, WHEN THE LAST EMPLOYEE HAS LEFT THE GREAT BUILDING ...

WE'RE ALONE NOW, ROBIN-- WITH THESE "KNIGHTS" ...

AND THESE BLACK OPALS !

WHEW ! THEY ARE BEAUTIFUL !

HERE'S THE SETUP, ROBIN ! ONE OF US WILL REMAIN IN THIS WING AT ALL TIMES THROUGH THE NIGHT ! RIGHT NOW I WANT TO HAVE A LOOK AROUND, SO YOU STAY PUT HERE ...

CHECK ! THE ALERT IS ON !



EIGHT HUNDRED YEARS AGO,  
ACCORDING TO THE STORY, THERE  
WERE REAL KNIGHTS, REAL PEOPLE  
IN THAT ARMOR! NOW WITH THE VISORS  
DOWN, THEY STILL LOOK STRANGELY  
REAL...



THEN...A STARTLING CHANGE  
COMES OVER THE BOY WONDER'S  
FACE...

UHH--!



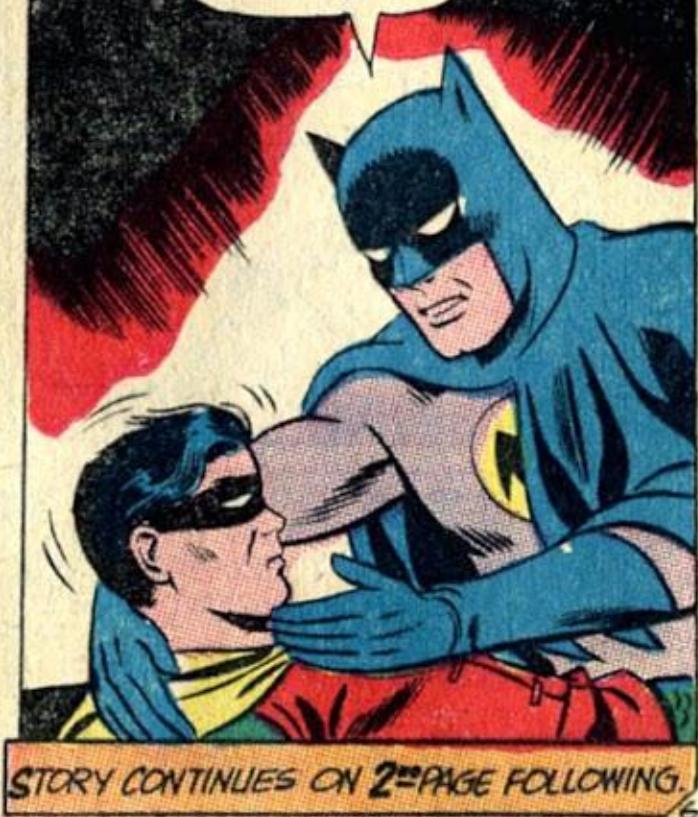
BATMAN!  
THIS WAY!  
ONE OF THE  
KNIGHTS--  
ATTACKING  
ME --!  
OWW!

GOOD GOSH!  
ROBIN'S IN  
TROUBLE!



IN INSTANTS THE COWLED CRU-  
SADER IS AT THE SIDE OF HIS  
YOUNG PROTÉGÉ...

QUICK, ROBIN! TELL ME--  
WHICH ONE STRUCK YOU  
DOWN?



STORY CONTINUES ON 2<sup>nd</sup> PAGE FOLLOWING.

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CASE of the DISABLED JUSTICE LEAGUE!

GET SET FOR THE SHOCK OF YOUR LIFE WHEN YOU FIND OUT WHO THIS MONSTER REALLY IS!

MY SUPER-FAST LEGS HAVE MERGED INTO ONE!

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ON SALE APR. 29<sup>TH</sup>

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DETECTIVE COMICS

MY BATMOBILE'S COME ALIVE--FOUNDING AT ME--LIKE A WILD ANIMAL!

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ON SALE APR. 29<sup>TH</sup>

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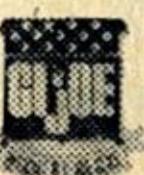
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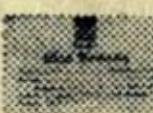
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WITH YOUR  
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SERIAL NUMBER



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**G.I. JOE SAYS: SEND COUPON TODAY!**

**ATTACK of the INVISIBLE KNIGHTS! PART 2**

BUT BEFORE ROBIN CAN REVEAL THE IDENTITY OF HIS ARMORED ASSAILANT...

BATMAN!  
LOOK OUT!

THAT ARMOR--  
MOVING--  
COMING AT ME--!?



WITH STUNNING SWIFTNESS THE GLEAMING PHANTOM AIDS A LETHAL KICK...

'Whew! If that metallic foot had hit me--! But while the thing's off balance--'

WITH RAPID MOTION, THE MASKED MANHUNTER GRABS THE KNIGHT'S UP-RAISED FOOT...



SOUNDS LIKE YOU KNOCKED IT OUT!

LET'S HAVE A LOOK INSIDE THAT VISOR, ROBIN! THERE MUST BE SOME ONE IN THERE!



A STRANGE, GRIM BATTLE ENVELOPS THE DAUNTLESS DUO...

CAREFUL, ROBIN!  
IF ONE OF THEM HITS YOU--

HE'S TELLING ME!  
I STILL FEEL THE EFFECTS OF THAT FIRST SURPRISE ATTACK! BUT THIS TIME I'M PREPARED...



BUT DESPITE ALL OF THE BOY WONDER'S EFFORTS...

UHHH!  
THAT KNIGHT KNOCKED OUT ROBIN!

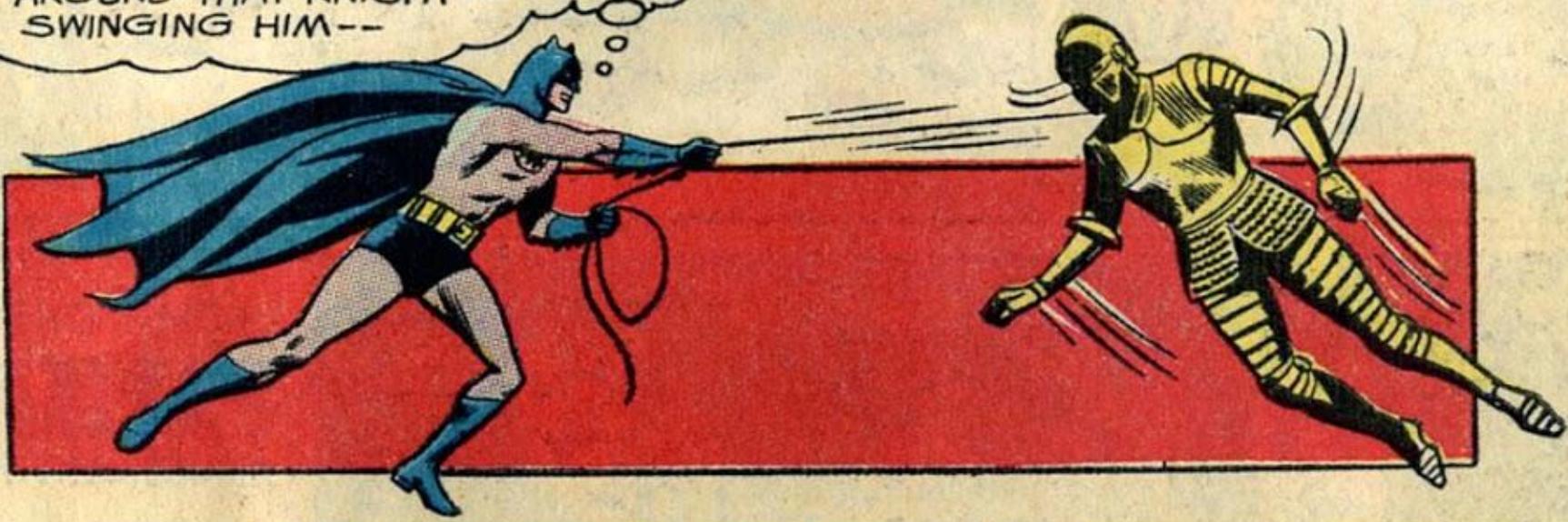
GETTING NOWHERE USING MY FISTS ON THESE ARMOR-PLATED ATTACKERS!

CLANG!



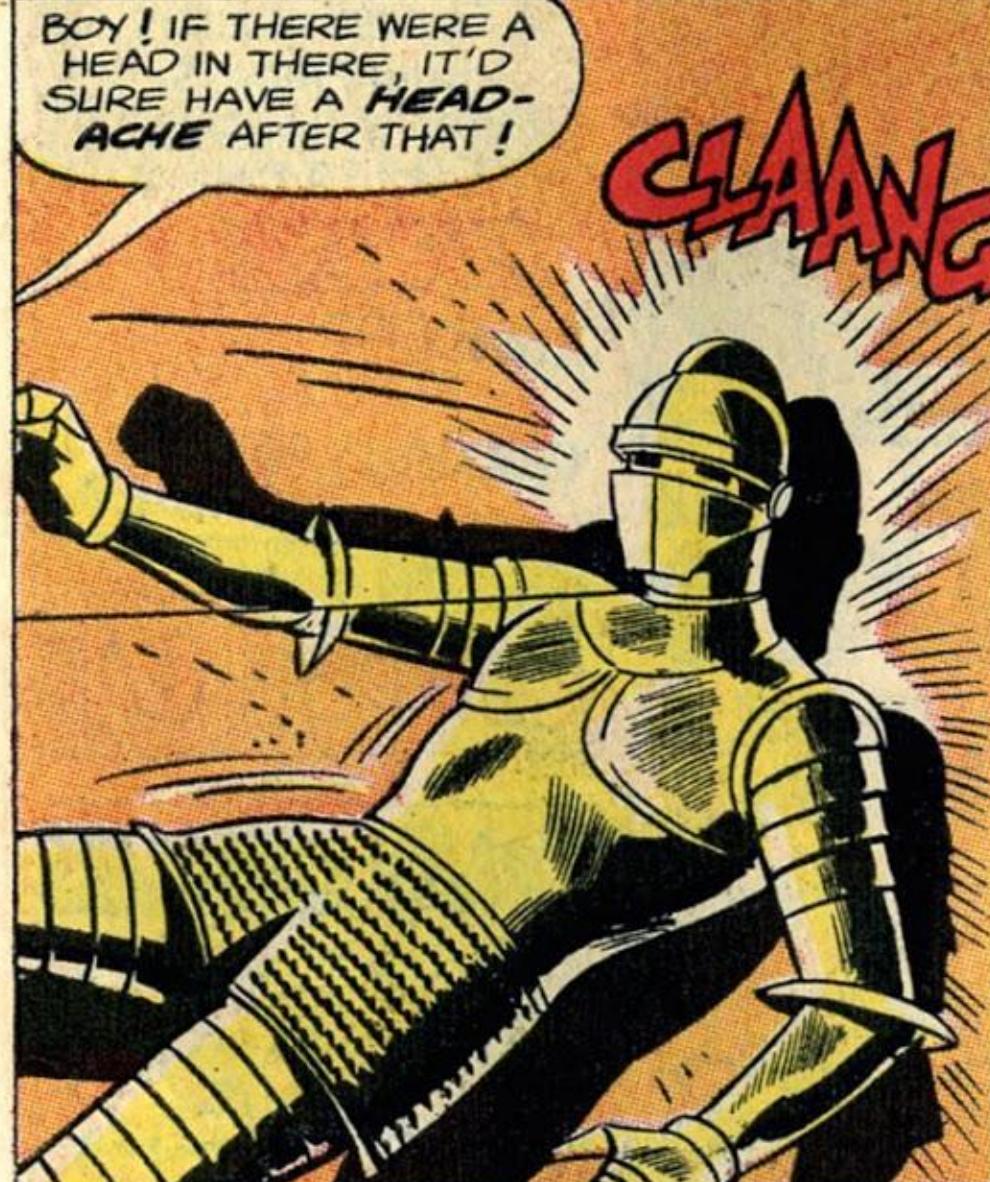
OUT OF BATMAN'S UTILITY BELT KIT COMES HIS SILKEN ROPE AND...

MANAGED TO LOOP THE BATROPE AROUND THAT KNIGHT-- SWINGING HIM--



BOY! IF THERE WERE A HEAD IN THERE, IT'D SURE HAVE A HEADACHE AFTER THAT!

CLAANG!



BUT AS THE MIGHTY MANHUNTER PUTS ONE OF HIS UNCANNY FOES OUT OF ACTION, ANOTHER COMES TO LIFE!

TRIPPING ME-- UHH!

CLUNK!



# Johnny gets his own MUNSTER KOACH!

VISITING ON THE SET OF THE TV SHOW "THE MUNSTERS", JOHNNY MEETS HERMAN MUNSTER, PLAYED BY FRED GWINNIE.

WHAT A WILD CAR! JUST LIKE THE MUNSTER KOACH ON THE MUNSTERS SHOW!

IT'S AN EXACT SCALE MODEL FROM AMT, JOHNNY, EVEN TO THE SIDE CURTAINS, COFFIN HANDLES AND BULB HORN.

© 1965 KAYRO-VUE PROD.

DIG THAT COOL COBRA ENGINE, THOSE EXHAUST HEADERS, AND TEN WILD CARBUREATORS. GOSH, EVEN A CHROME CRANK.



...SEE THOSE JAZZY LANTERNS AND THAT CRAZY JUMP SEAT WITH THE LATTICE TRIM. IT'S THE GREATEST, JOHNNY.



BACK HOME, JOHNNY BUILDS HIS OWN MUNSTER KOACH.

WHAT A BALL, MEETING THE MUNSTERS. HERMAN'S RIGHT. IT'S FUN TO BUILD AMT'S KOACH WITH THIS EASY-TO-FOLLOW INSTRUCTION SHEET. THE KIT EVEN INCLUDES BRUSH, PAINT, GLUE AND FULL-COLOR DECALS.

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## BATMAN

WHEN THE EMBATTLED PAIR REGAINS ITS SENSES...

BATMAN--THE JEWELS! THE CASE HAS BEEN BROKEN INTO--THE BLACK OPALS SMASHED TO BITS--!

AND THE KNIGHTS BACK ON THEIR PEDESTALS!?

DID THE KNIGHTS REALLY DO THIS? THEY'RE EMPTY SUITS OF ARMOR--YET THEY MANAGED TO ATTACK US!

AND THEIR ANCIENT MISSION WAS TO DESTROY THE JEWELS! BUT LET'S NOT GET CARRIED AWAY, ROBIN...



IT MAY BE PRECISELY WHAT SOMEONE WANTS US TO THINK! LET ME SEE, HOW LONG WERE WE UNCONSCIOUS? OH Z MY WATCH HAS STOPPED AT NINE-THIRTY...

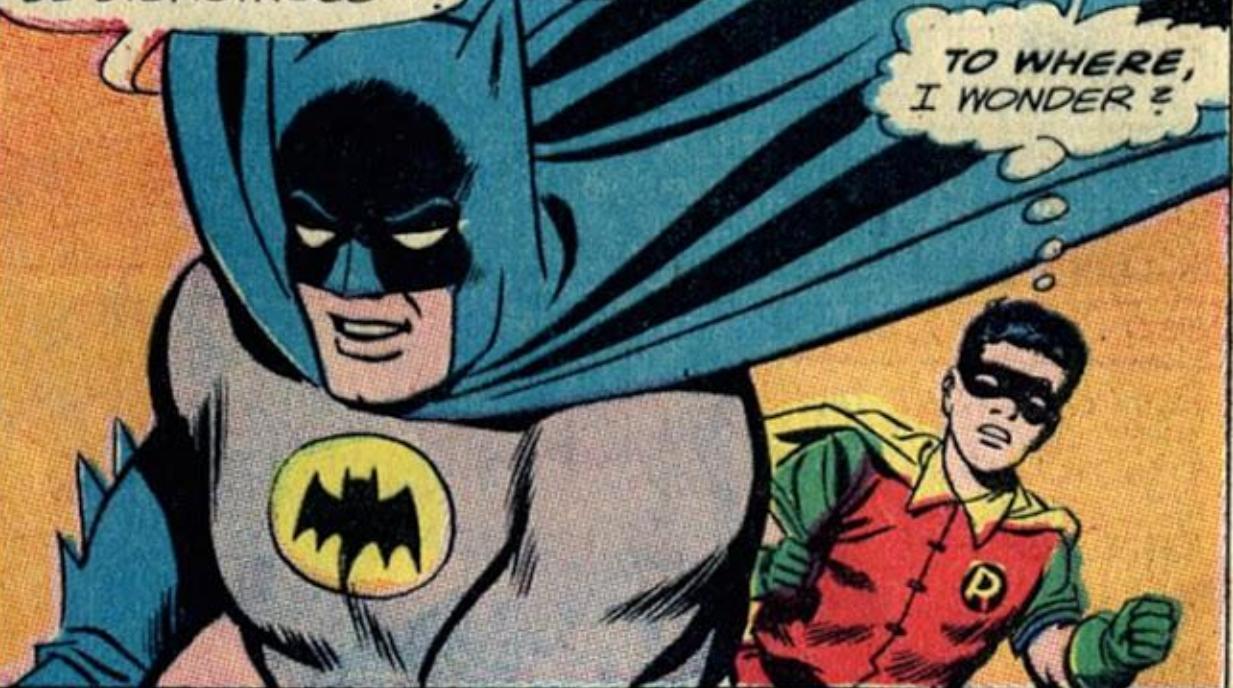
THAT'S ODD! MINE STOPPED TOO--AT THE SAME TIME!

THEN... THE EYES OF THE SUPER-SLEUTH WIDEN SUDDENLY.

OUR WATCHES COULD BE A CLUE! SOMETHING JUST DAWNED ON ME--! COME ON! ANY DELAY NOW COULD BE DISASTROUS--!

LEAD THE WAY, BATMAN--

TO WHERE, I WONDER?



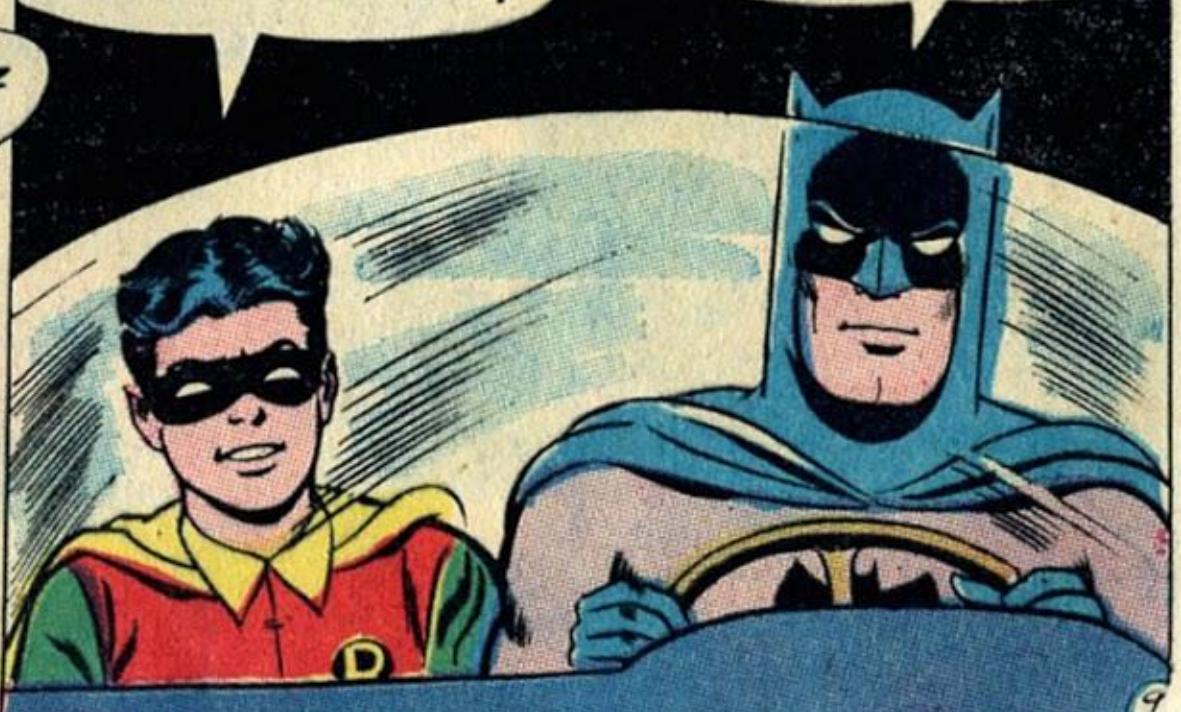
ONCE AGAIN THE BATMOBILE GETS UNDER WAY...

WHAT STRUCK ME IS THIS, ROBIN--I NEVER HEARD OF GHOSTS OR SPIRITS STOPPING WATCHES! BUT IT HAS BEEN DONE BY THE PRESENCE NEARBY--OF MAGNETISM!

MAGNETISM! GOLLY--!

THEN YOU THINK THOSE SUITS OF ARMOR MIGHT HAVE BEEN UNDER THE CONTROL OF SOME POWERFUL MAGNETIC FORCE?

EXACTLY! IT'S OUR ONLY LEAD--AND WE'RE GOING TO FOLLOW IT UP--!



IN THE WELL-EQUIPPED BATCAVE, SECRET HEADQUARTERS OF THE DETECTIVE DUO...

HERE'S WHAT WE WANT--A MAGNETOMETER!

THAT'S FOR MEASURING THE MAGNITUDE--THE DIRECTION OF A MAGNETIC FORCE, RIGHT, BATMAN?\*

YES! JUST LIKE A LIGHTED MATCH CONTINUES TO GIVE OFF SMOKE AFTER IT'S OUT, SO A VERY POWERFUL MAGNETIC DEVICE MIGHT CONTINUE TO AFFECT THE MAGNETIC FIELD AROUND IT FOR A TIME--EVEN WHEN IT'S NO LONGER BEING USED!

\*EDITOR'S NOTE: ROBIN HAS DONE HIS SCHOOL WORK WELL, FOR HE HAS GIVEN AN EXACT DEFINITION OF MAGNETOMETER!

AS A GRIM SEARCH BEGINS...

THE NEEDLE IS WAVERING--! WE'VE PICKED UP THE TRAIL!

FALSE ALARM, ROBIN! WE'RE PASSING AN ELECTRIC POWER STATION! WE'LL HAVE TO IGNORE THINGS LIKE THAT...

SOON AFTER... SUDDENLY...

WOW! LOOK AT THE NEEDLE NOW! IT'S TILTED ALL THE WAY OVER TO THE LEFT--!

TOWARD THAT HOUSE! THIS COULD BE IT!

LOOK! THE NAME ON THE MAIL-BOX...

JENKINS--?

THE NAME OF THE MUSEUM GUARD WHO CLAIMED TO HAVE BEEN ATTACKED BY THE ARMOR LAST NIGHT IS-- JENKINS! IT COULD BE WE'VE HIT PAY DIRT, ROBIN, FIRST CRACK OUT OF THE BOX--!

AT THIS MOMENT, INSIDE THE HOUSE...

EVERYTHING HAPPENED AS I CALCULATED, THOMAS! SOON THE NEWLY RICH JENKINS BROTHERS WILL BE LIVING IT UP ON A ROUND-THE-WORLD CRUISE!

I ALWAYS SAID YOU WERE A GENIUS, WILBUR!

AND A GENIUS LEAVES NO ROOM FOR ERROR! THE CLEVER WAY I ARRANGED FOR AN OLD LEGEND TO COME TRUE--THE "KNIGHTS" DESTROYING THE "BLACK OPALS"--WITH BATMAN AND ROBIN AS WITNESSES--THERE'S NOT EVEN A SUSPICION THAT A THEFT HAS BEEN COMMITTED!

FIGURED OUT ALL THE ANGLES DIDN'T YOU--GENIUS?



BATMAN AND ROBIN!

THAT OBJECT ON THE TABLE--IT MUST BE THE MAGNETIC DEVICE THAT THE MAGNETOMETER DETECTED--!



AS THE COWLED CRUSADER SEIZES THE OBJECT, LIFTS IT...

I'LL BET PENNIES TO PEANUTS THIS IS THE INSTRUMENT THAT ACTIVATES THE SUITS OF ARMOR--!

BATMAN, WATCH IT! HE'S PULLED A GUN--!

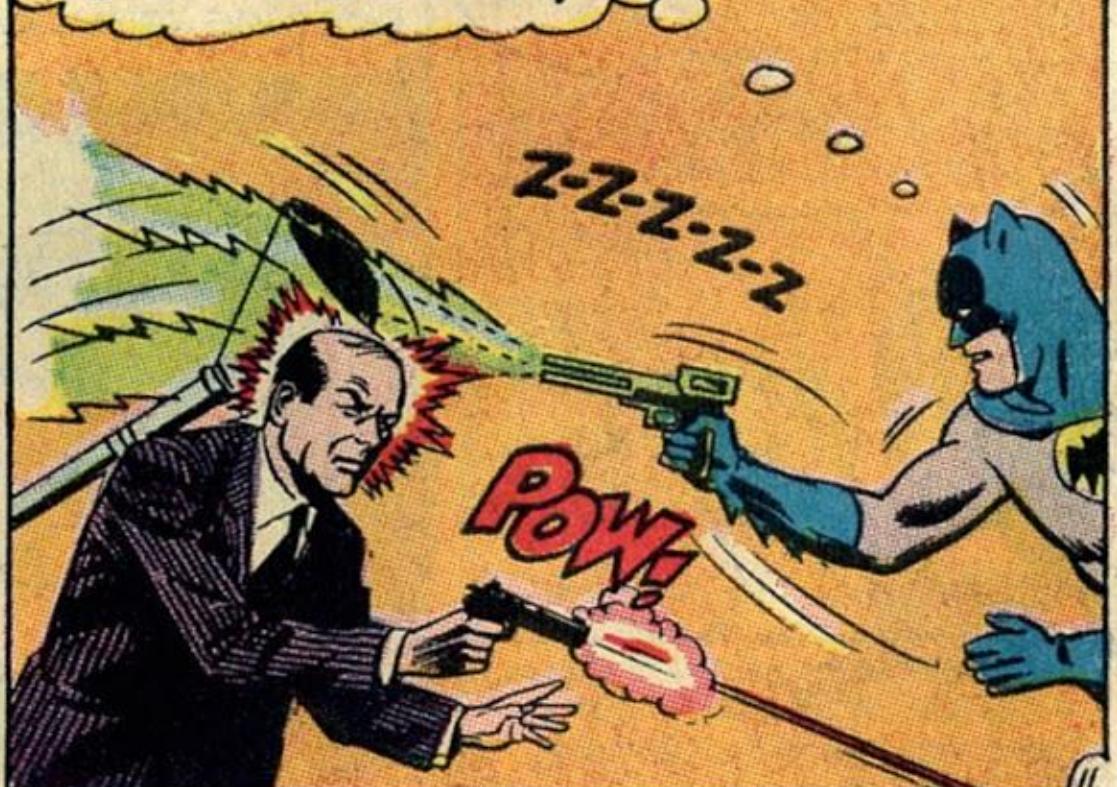


YOU MEDDLESOME FOOLS! I SHOULD HAVE FINISHED YOU OFF--I WILL NOW!

THIS DEVICE WOULD HARDLY WORK ON THAT GUN--MADE OF STEEL...



--BUT I CAN TRIGGER IT TO WORK ON THAT WROUGHT IRON LAMPSTAND!



\*EDITOR'S NOTE: A MAGNETIC FORCE WORKS MOST EFFECTIVELY ON IRON!

AS THE MASKED MANHUNTER EVENED A SCORE...

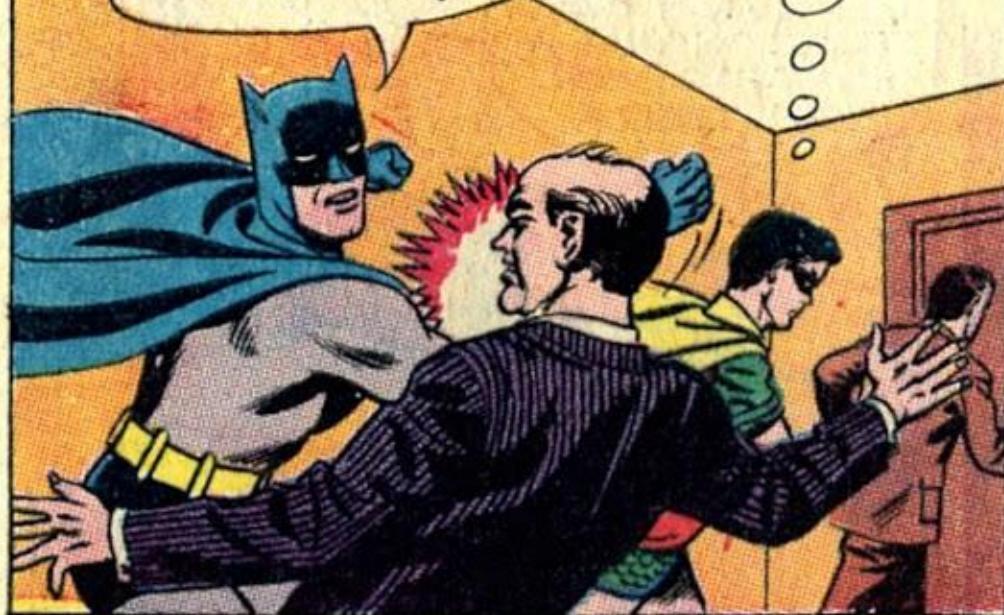
HAD A LOT OF FUN, DIDN'T YOU, WHILE THOSE "INVISIBLE KNIGHTS" WERE ATTACKING US! NOW YOU KNOW HOW IT FEELS TO BE ON THE RECEIVING END OF A HUMAN FIST!

THE GUARD--TRYING TO GET AWAY--!

NICE TACKLE, ROBIN--WE CAN'T AFFORD TO LET THAT MUSEUM GUARD SNEAK OFF! HE HAS PLENTY OF QUESTIONS TO ANSWER!

JUST WHAT I HAD IN MIND, BATMAN--!

THUD!



SHORTLY, UPON INVESTIGATING THE HOUSE...

A SCIENTIFIC LABORATORY DOWN HERE IN THE BASEMENT...



AND HERE ARE THE BLACK OPALS--SAFE AND SOUND...

BEFORE THE POLICE COMMISSIONER AND THE MUSEUM CURATOR, THE FULL TRUTH EMERGES...

WILBUR JENKINS IS A KIND OF GENIUS--AN EVIL GENIUS! HE PERFECTED A WAY OF BEAMING MAGNETISM--SIMILAR TO THE WAY LIGHT IS BEAMED IN A LASER!\* BUT HE DECIDED TO USE HIS INVENTION TO ENRICH HIMSELF! WHEN HIS BROTHER THOMAS, THE MUSEUM GUARD...

...TOLD HIM ABOUT THE ARRIVAL OF THE KNIGHTS' ARMOR AND THE JEWELS AT THE MUSEUM, THE TWO BROTHERS THOUGHT OF A WAY TO USE THE LEGEND TO PULL OFF A GRAND COUP! THEY PURCHASED SEVERAL POUNDS OF OPAL FRAGMENTS SUCH AS ARE USED IN COSTUME JEWELRY...

...AND WHILE ROBIN AND I WERE UNCONSCIOUS--THEY STOLE THE REAL JEWELS AND SPRINKLED THE OPAL FRAGMENTS ON THE FLOOR--TO MAKE IT SEEM THAT THE "INVISIBLE KNIGHTS" HAD FULFILLED THEIR CENTURIES-OLD MISSION OF DESTROYING THE ORIGINAL GEMS!

A FANTASTIC PLOT--WHICH ALMOST WORKED!



\*EDITOR'S NOTE: LIGHT AMPLIFICATION BY STIMULATED EMISSION OF RADIATION.

AS MORE OF THE SCHEME COMES OUT...

THEN DURING THAT FIGHT WITH YOU AND ROBIN, THE TWO BROTHERS WERE HIDDEN IN AN ADJOINING ROOM TO THE GALLERY--

--WHERE THEY HAD BORED HOLES IN THE WALL TO ENABLE WILBUR TO SEE... SO HE COULD MANEUVER THE "KNIGHTS"...

...WITH THIS MAGNETIC DEVICE! IT'S SO POWERFUL THAT HE COULD CONCENTRATE IT ON PULLING THE ARMOR TOWARD HIM--OR EVEN LOCALIZE IT TO MAKE A PART OF IT KICK OR PUNCH--AS ROBIN AND I KNOW TOO WELL!

WE'LL TURN THAT INVENTION OVER TO THE GOVERNMENT!

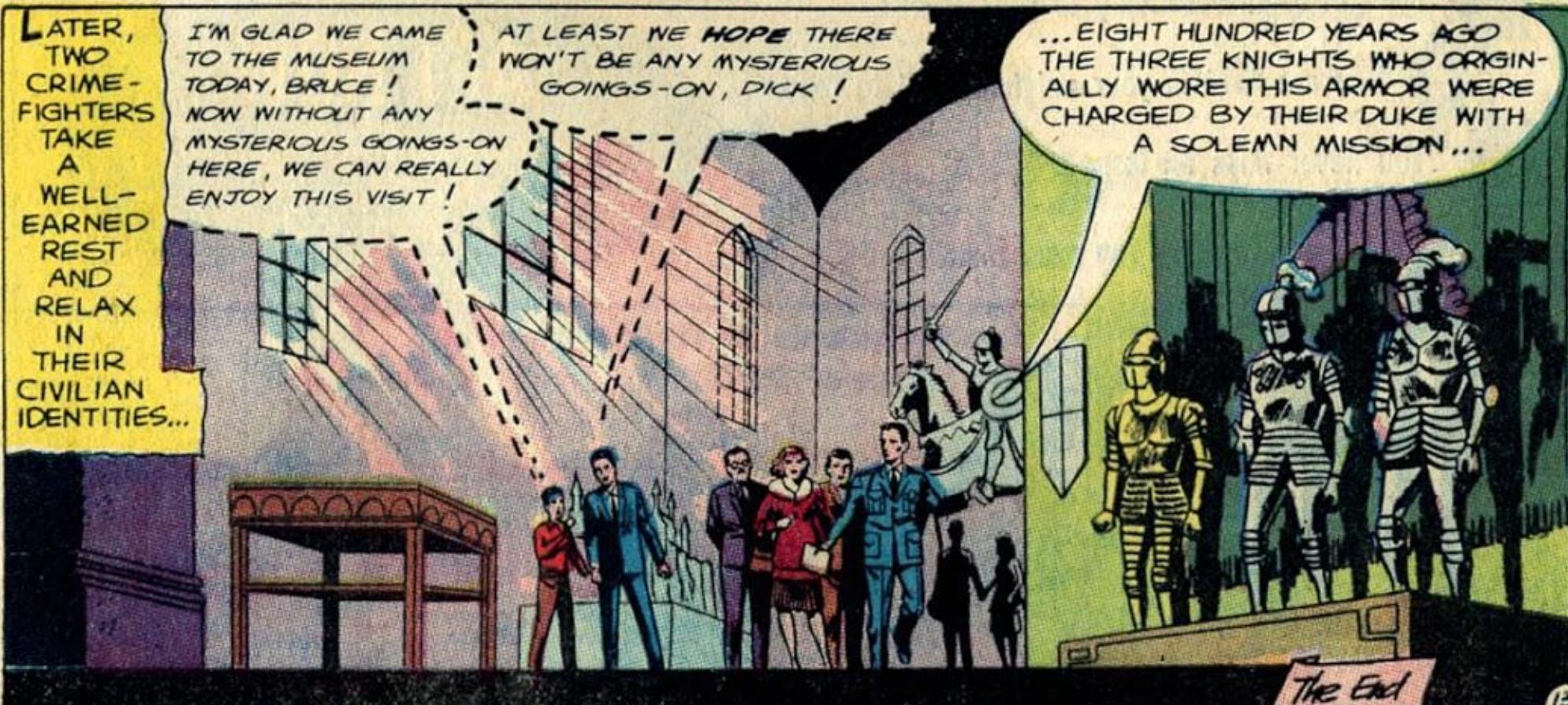


LATER, TWO CRIME-FIGHTERS TAKE A WELL-EARNED REST AND RELAX IN THEIR CIVILIAN IDENTITIES...

I'M GLAD WE CAME TO THE MUSEUM TODAY, BRUCE! NOW WITHOUT ANY MYSTERIOUS GOINGS-ON HERE, WE CAN REALLY ENJOY THIS VISIT!

AT LEAST WE HOPE THERE WON'T BE ANY MYSTERIOUS GOINGS-ON, DICK!

...EIGHT HUNDRED YEARS AGO THE THREE KNIGHTS WHO ORIGINALLY WORE THIS ARMOR WERE CHARGED BY THEIR DUKE WITH A SOLEMN MISSION...



The End

13

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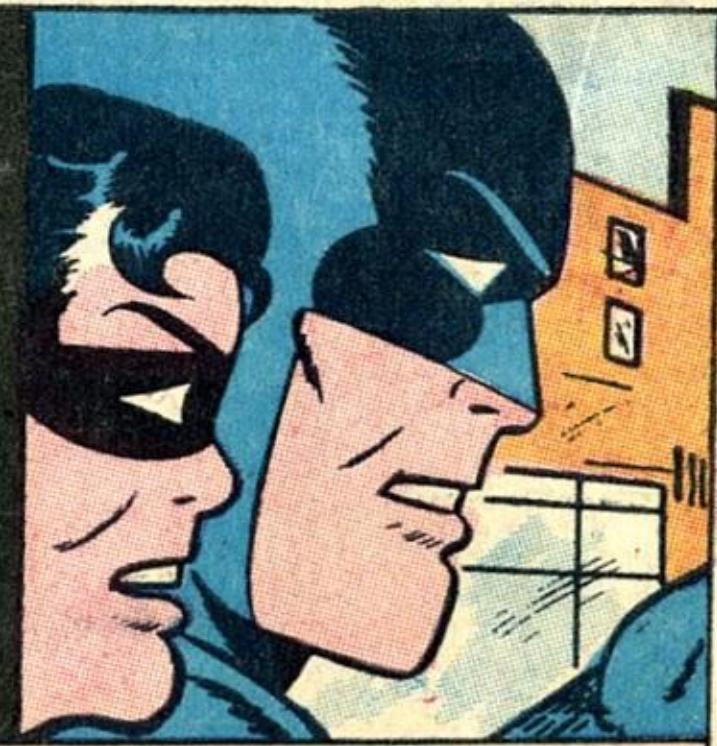
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# ROCKY and BULLWINKLE

ARE CHEERIOS  
YOUR FAVORITE  
CEREAL,  
BULLWINKLE?

TO BE  
SURE,  
ROCK!

General Mills

## Cheerios

BODIES IN TOASTED OAT CEREAL



**CHEERIOS 'N' MILK GIVE  
US PEOPLE MUSCLE-MAKIN'  
PROTEIN...**

...AND GO-GO-GO!

HEY!

YOU MEAN EVERYONE SHOULD  
GO WITH THE GOODNESS OF  
**CHEERIOS?**

CERTAINLY!

ZOOM



BUT THEY SHOULD  
WATCH WHERE  
THEY'RE GOING!

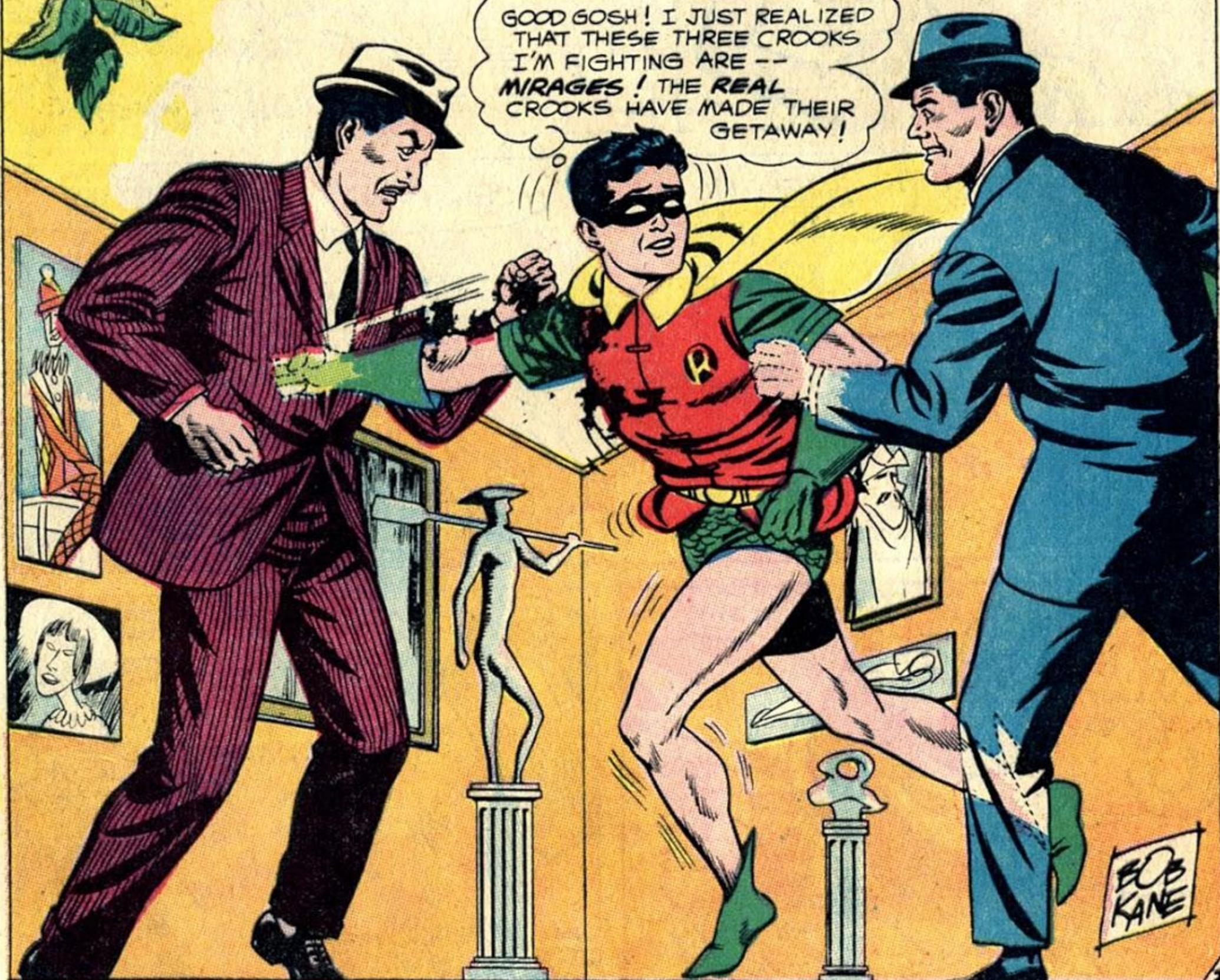
# BATMAN

*Starring*  
**ROBIN**  
**THE**  
**Boy WONDER**

**T**HEY WERE THE SCOURGE OF GOTHAM CITY, FOR THEY ROBBED AND FLED INTO THE NIGHT WITHOUT ANYONE ABLE TO CAPTURE THEM -- BECAUSE OF THE HELP THEY GOT FROM CERTAIN RARE AND UNUSUAL FLOWERS! ALTHOUGH BATMAN AND ROBIN STARTED OUT ON THE TRAIL OF THIS UNUSUAL GANG, ONLY THE BOY WONDER WAS AROUND AT THE FINISH FOR ...

## **ROBIN'S UNASSISTED TRIPLE PLAY!**

GOOD GOSH! I JUST REALIZED THAT THESE THREE CROOKS I'M FIGHTING ARE --  
**MIRAGES!** THE **REAL** CROOKS HAVE MADE THEIR GETAWAY!



IN HIS STUDY ROOM, DICK (ROBIN) GRAYSON CLOSES A TEXT-BOOK WITH A SIGH OF SATISFACTION.

THERE--ALL DONE! I'VE REVIEWED FOR MY PHYSICS TEST TOMORROW--AND NOW I'LL RELAX AND WATCH SOME TELEVISION!



WHEN HE GOES DOWN STAIRS TO THE LIVING ROOM OF THE BRUCE WAYNE MANSION...

ODD! BRUCE ISN'T HERE! HE TOLD ME HE'D BE WATCHING TELEVISION--MAYBE HE'S IN THE BATCAVE! WE HAVE ANOTHER SET THERE!



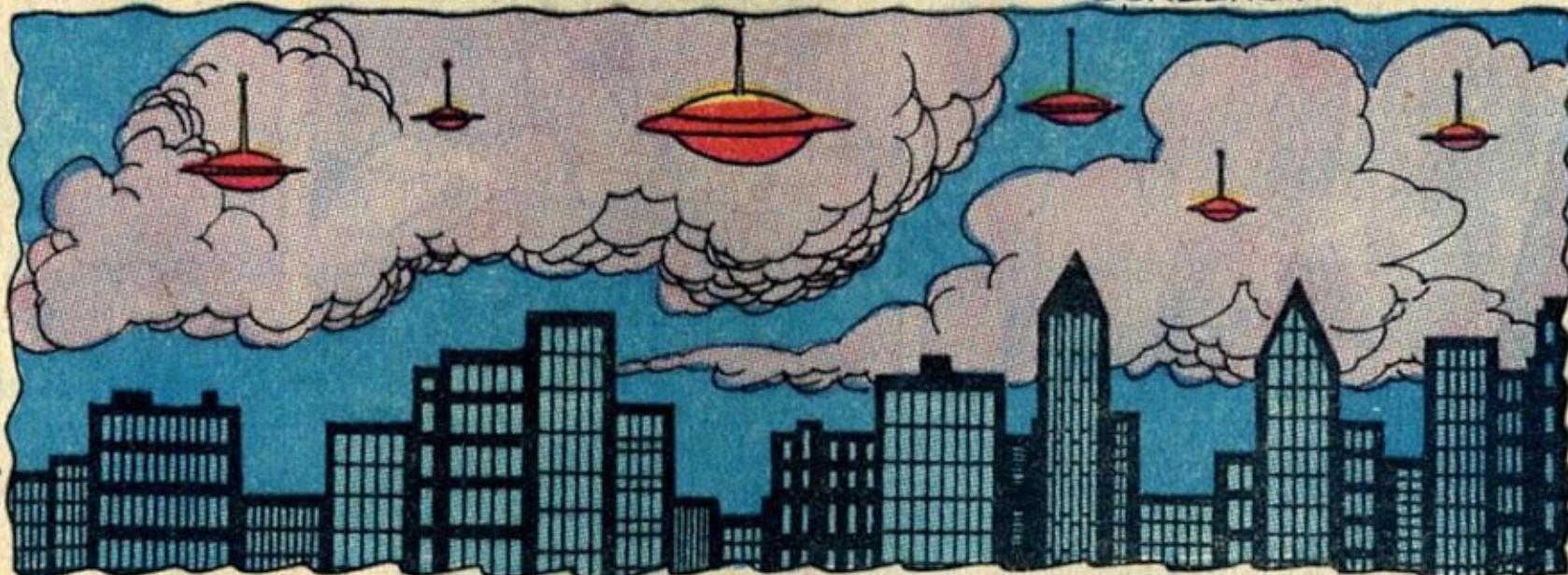
AS HE ENTERS THE UNDERGROUND BATCAVE, HE FINDS BRUCE (BATMAN) WAYNE WATCHING NOT ONE--BUT SIX TELEVISION SCREENS...

HUH? WHAT'S ALL THIS, BRUCE?



I'M TESTING A NEW INVENTION, DICK! SIX FLYING TELEVISION CAMERAS ARE CIRCLING OVER THE ART GALLERY SECTION OF GOTHAM CITY, RELAYING BACK THEIR PICTURE SIGNALS TO THESE SCREENS.

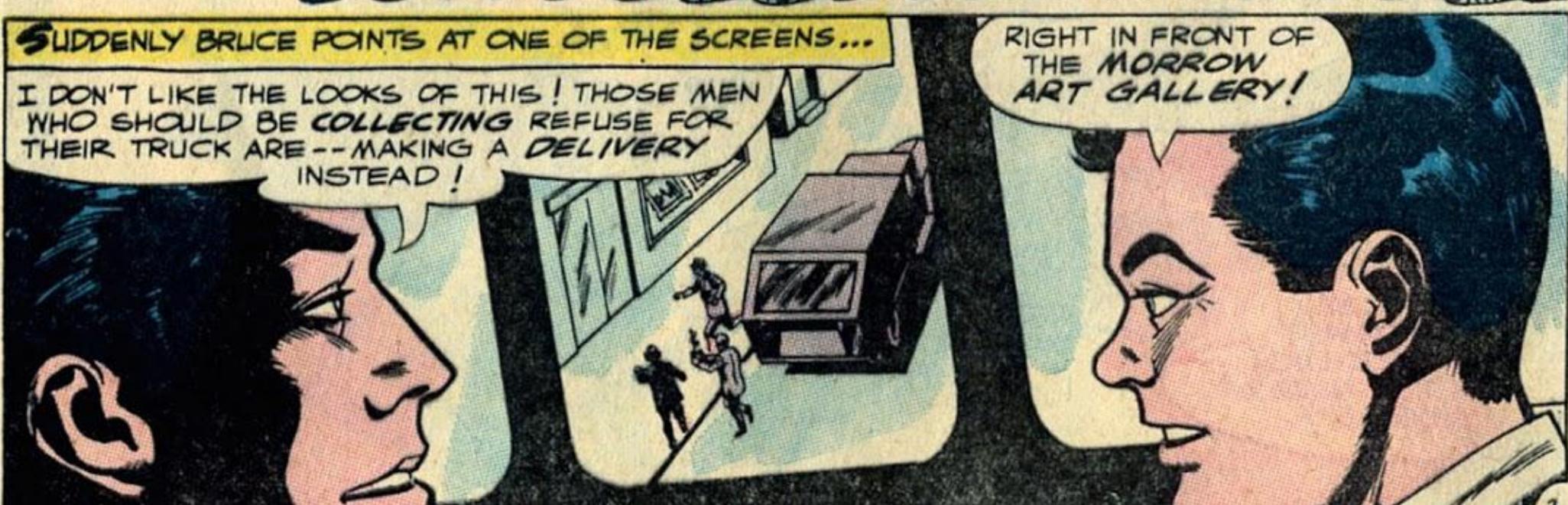
"I CAN COVER A GREAT DEAL OF TERRITORY WITH THOSE 'BAT-SPIES IN THE SKY! IF THIS WORKS OUT, I'LL TURN THEM OVER TO THE POLICE DEPARTMENT..."



SUDDENLY BRUCE POINTS AT ONE OF THE SCREENS...

I DON'T LIKE THE LOOKS OF THIS! THOSE MEN WHO SHOULD BE COLLECTING REFUSE FOR THEIR TRUCK ARE--MAKING A DELIVERY INSTEAD!

RIGHT IN FRONT OF THE MORROW ART GALLERY!



## BATMAN

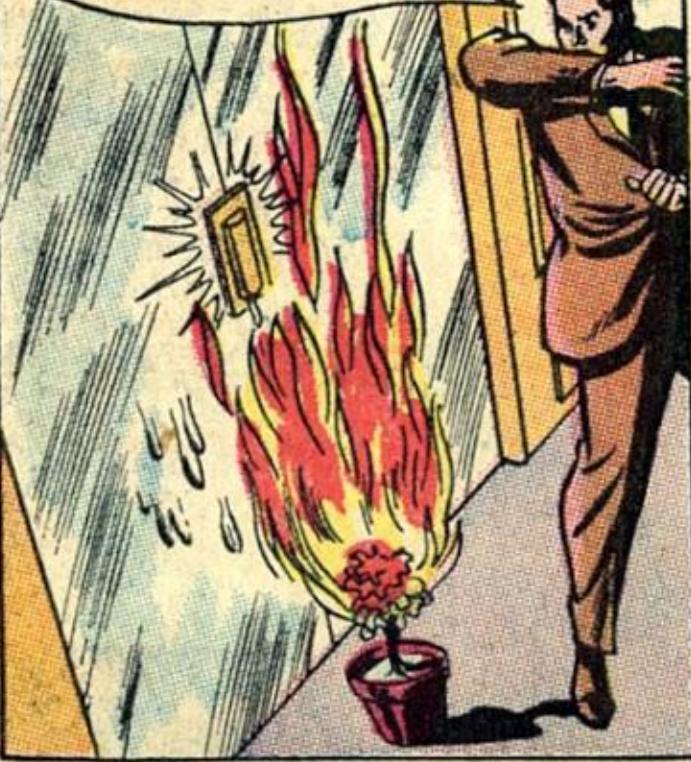
As BRUCE AND DICK WATCH, THE "DELIVERY MEN" PLACE AN IMPROVED-BY-CROSS-POLLINATION DITTANY PLANT\* BEFORE THE ART GALLERY DOORS...



\*Editor's Note: DITTANY IS A PLANT THAT EXCLUDES A HIGHLY VOLATILE GAS THAT IGNITES EASILY AND BURNS WITH A HOT FLAME; IT IS ALSO KNOWN AS FRAXINELLA.

MOMENTS LATER, FLAMES BURST FROM THE DITTANY PLANT...

THE GLASS IS MELTING! THE LOCK IS BURSTING OPEN--DUE TO THE TERRIBLE HEAT! LET'S GET INSIDE NOW--FAST!



IN THE BATCAVE -- BRUCE WAYNE AND DICK GRAYSON QUICKLY DON THEIR BATMAN AND ROBIN COSTUMES AND...

IT'S THE FLOWER GANG--PULLING OFF ANOTHER ROBBERY WITH THEIR TRICK PLANTS AND FLOWERS!



THANKS TO YOUR NEW INVENTION, BATMAN--THIS IS OUR FIRST CHANCE TO COME TO GRIPS WITH THEM!

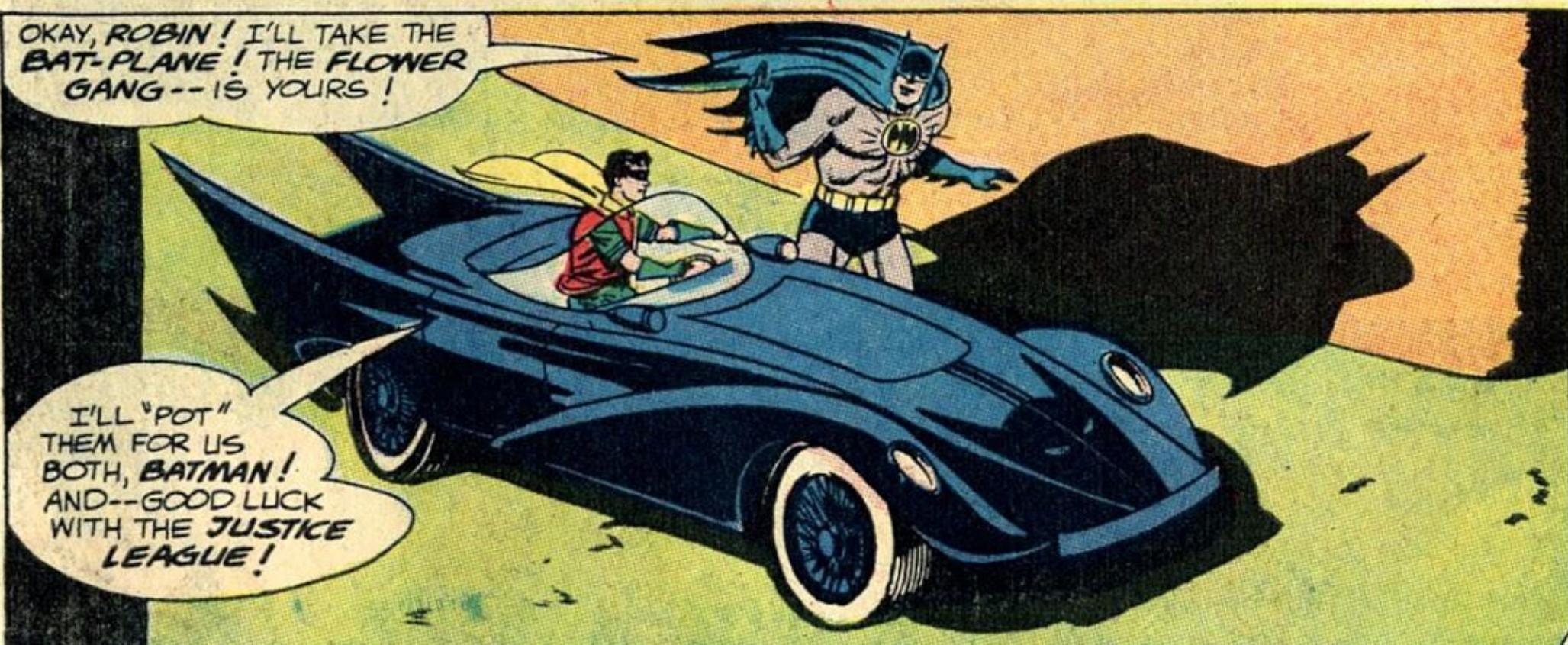
THE BATMOBILE SPEEDS UP THE TUNNEL TOWARD THE ELECTRONICALLY-CONTROLLED DOOR--BUT JUST BEFORE IT FLASHES OUT OF THE BAT-TUNNEL...

HOLD IT, ROBIN! MY JUSTICE LEAGUE EMERGENCY SIGNAL IS SOUNDING! I'M SUPPOSED TO RESPOND--UNLESS I'M BUSY ON AN IMPORTANT CASE OF MY OWN!

IT'S BEEN A LONG TIME SINCE I'VE GONE OUT ON A SOLO JOB AFTER CROOKS! YOU GO YOUR WAY AND I'LL GO MINE!

OKAY, ROBIN! I'LL TAKE THE BAT-PLANE! THE FLOWER GANG--IS YOURS!

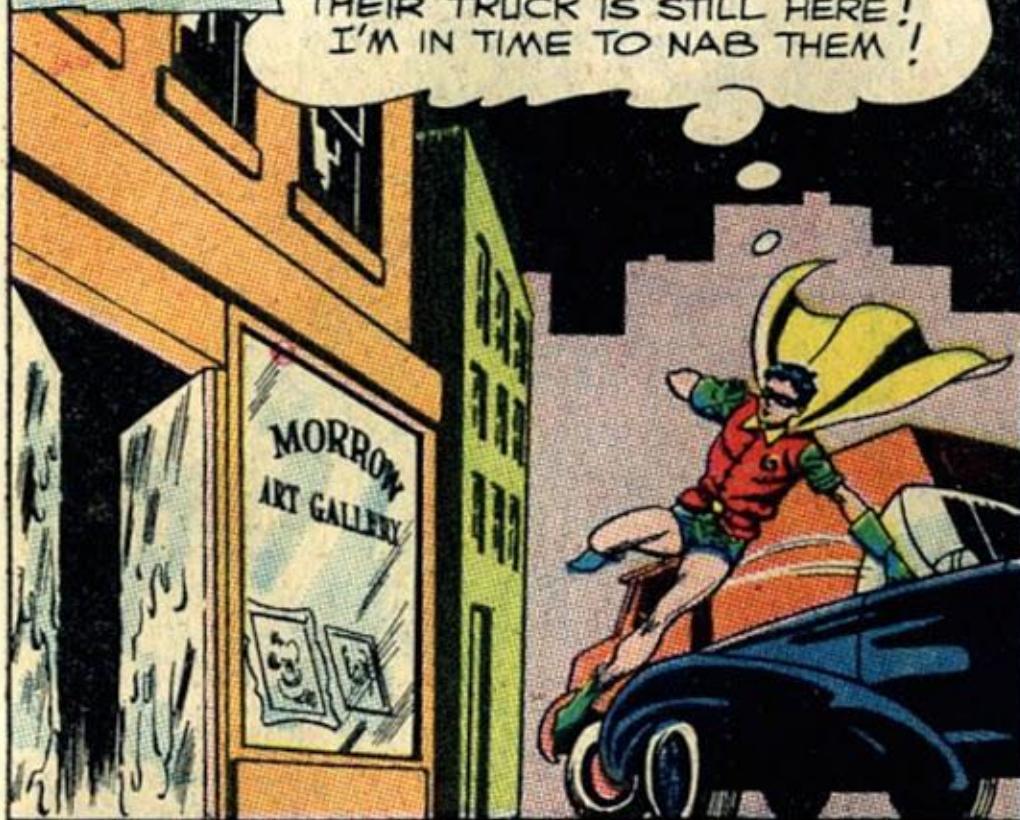
I'LL "POT" THEM FOR US BOTH, BATMAN! AND--GOOD LUCK WITH THE JUSTICE LEAGUE!



## BATMAN

WHEN HE IS CLOSE TO THE MORROW ART GALLERY,  
ROBIN BRAKES THE BATMOBILE AND LEAPS  
FROM IT...

THEIR TRUCK IS STILL HERE!  
I'M IN TIME TO NAB THEM!



HE RACES THROUGH THE PARTIALLY MELTED  
GLASS DOORS AND INTO THE INTERIOR...

THE SCENT OF FLOWERS--THE GANG IS  
PROBABLY USING ANOTHER FLOWER  
GIMMICK TO LOOT THIS PLACE!



SUDDENLY,  
THE TRIO  
OF CROOKS  
HEADS  
FOR THE  
DOOR-  
WAY...

THIS GIGANTIC EARTH-GLOBE HID ME--LONG  
ENOUGH TO ALLOW ME TO TAKE THEM  
BY SURPRISE!



HE DROPS LIKE A STONE  
FROM A CATAPULT...

OOOF!



A YOUNG BUT SOLID FIST LASHES OUT...





# BATMAN



A ROUNDHOUSE BLOW ROCKS ONE MAN INTO ANOTHER...

I SURE WISH BATMAN WERE HERE  
TO SEE HOW WELL I'M HANDLING  
THIS CASE!



RETURNING TO ACTION, THE FIRST CROOK STANDS FACE TO FACE WITH ROBIN, SLUGGING IT OUT...



IN MID-BLOW, THE TEEN-AGE THUNDEBOLT HALTS THE FORWARD PROGRESS OF HIS FIST...

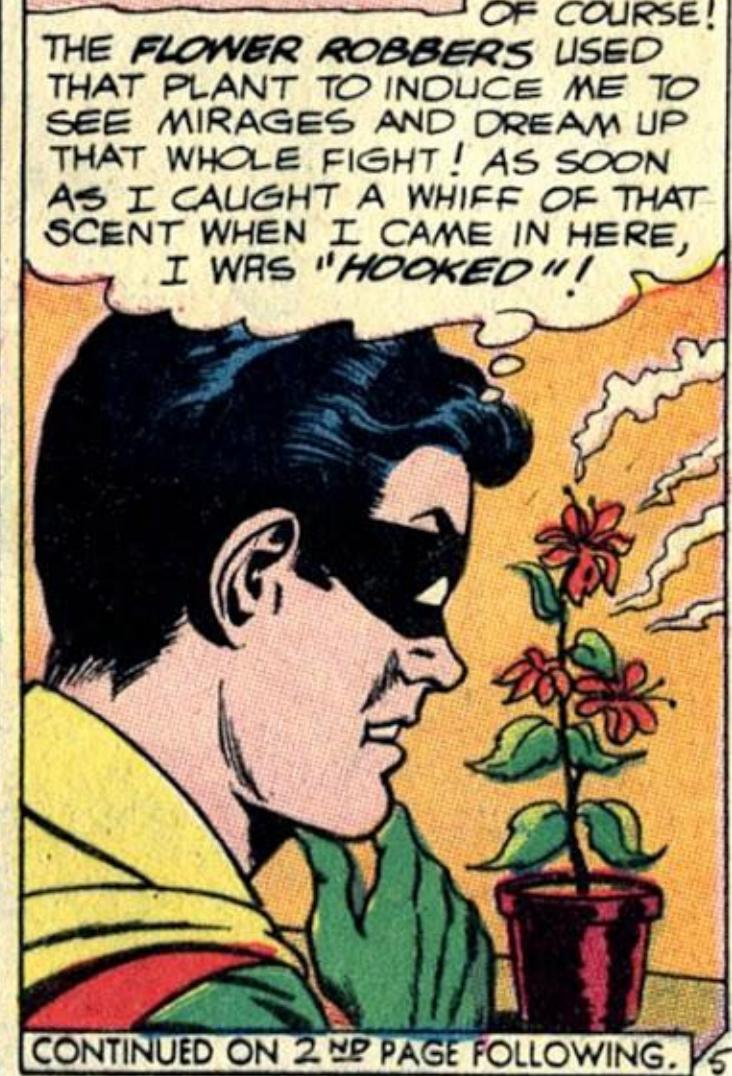
HOW COME MY SHADOW IS ON THE WALL BUT-- NOT HIS? THE LIGHT IS EQUALLY STRONG ON BOTH OF US!

AGAIN HIS FIST LASHES OUT-- BUT NOW...

I'M FIGHTING-- MIRAGES!  
THE REAL CROOKS HAVE MADE THEIR GETAWAY!

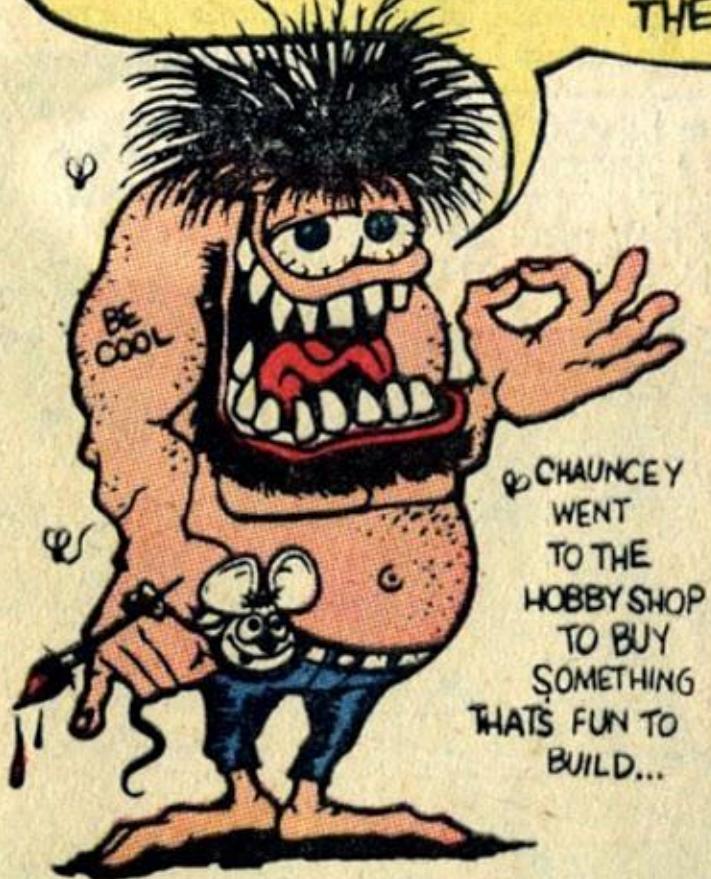
HIS EYE CATCHES SIGHT OF A POTTED PLANT...

OF COURSE!  
THE FLOWER ROBBERS USED THAT PLANT TO INDUCE ME TO SEE MIRAGES AND DREAM UP THAT WHOLE FIGHT! AS SOON AS I CAUGHT A WHIFF OF THAT SCENT WHEN I CAME IN HERE, I WAS "HOOKED"!



CONTINUED ON 2ND PAGE FOLLOWING.

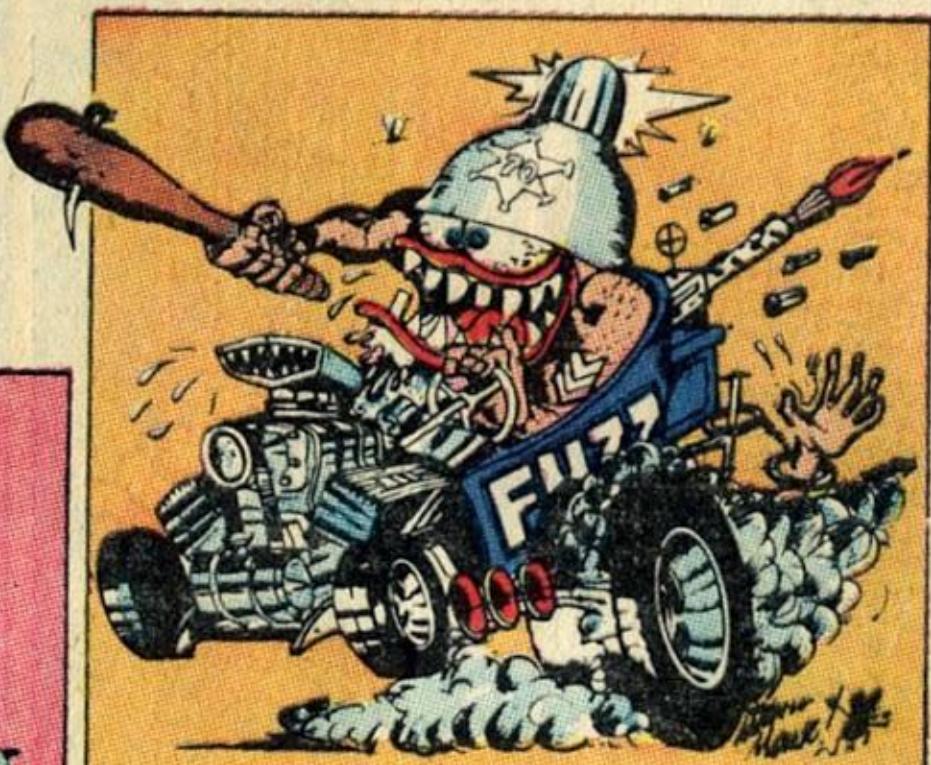
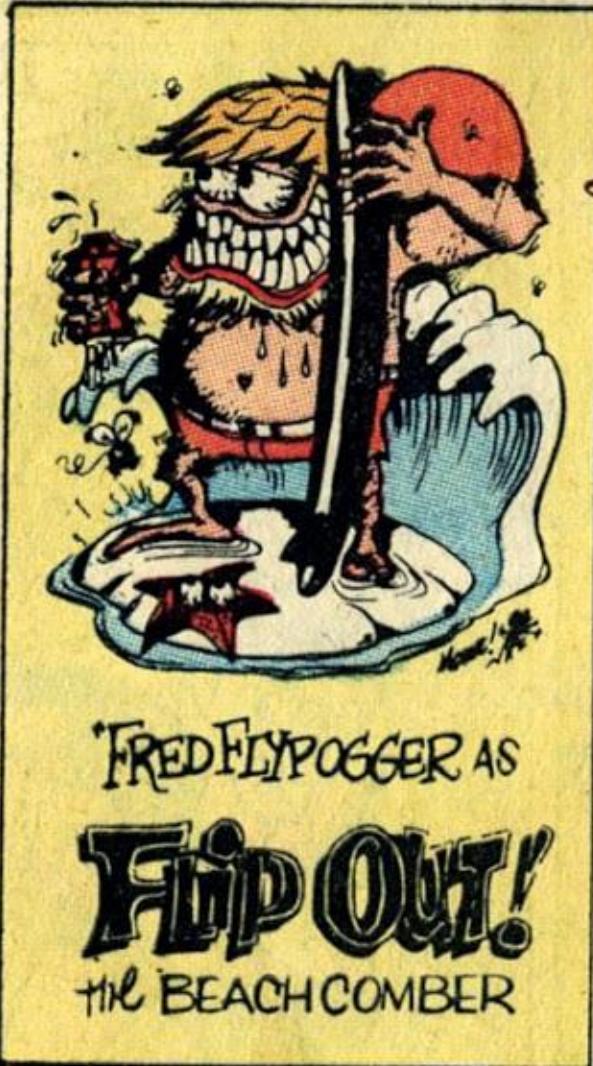
Greetings, EARTH PEOPLE! (HIP CATS & COOL CHICKS)  
MY NAME IS FRED FLYPOGGER!  
THE GOOD GROOVER!



AND HE DID!



NATCH, ALL COOL CATS WILL GO FOR ONE OF THESE "HAPPY MONSTERS" LIKE CHAUNCEY BUILT. LATCH ONTO ONE YOURSELF. EASY TO PUT TOGETHER AND REAL FUN AND LAUGHS FROM START TO FINISH.



TAKE YOUR PICK - "FLIP OUT" BEST SURFER OF ALL - "SPEED SHIFT," FASTEST SHIFT IN THE WEST "SUPER FUZZ", THE FRIENDLY LAWMAN AND HIS SUPER-CHARGED PROWL \$1 ROD. 6½ IN. HIGH. EACH ONLY \$1

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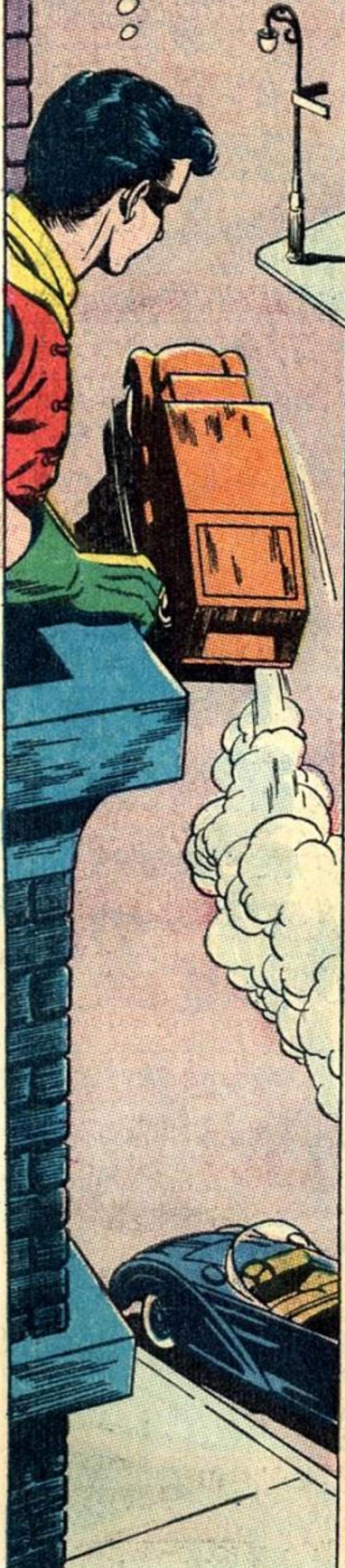
SEE YOU AT THE HOBBY shop!

**M**onogram  
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## BATMAN

NEXT MOMENT...

THERE GOES THEIR TRUCK NOW! BOY, ARE THEY EVER LAUGHING UP THEIR SLEEVES AT ME!



HE HURLS HIS BATROPE AND AS IT TIGHTENS, HE SWINGS DOWN AND...

I'M USING A PRINCIPLE OF PHYSICS--  
**FRICITION**--  
TO SLOW MY DESCENT!



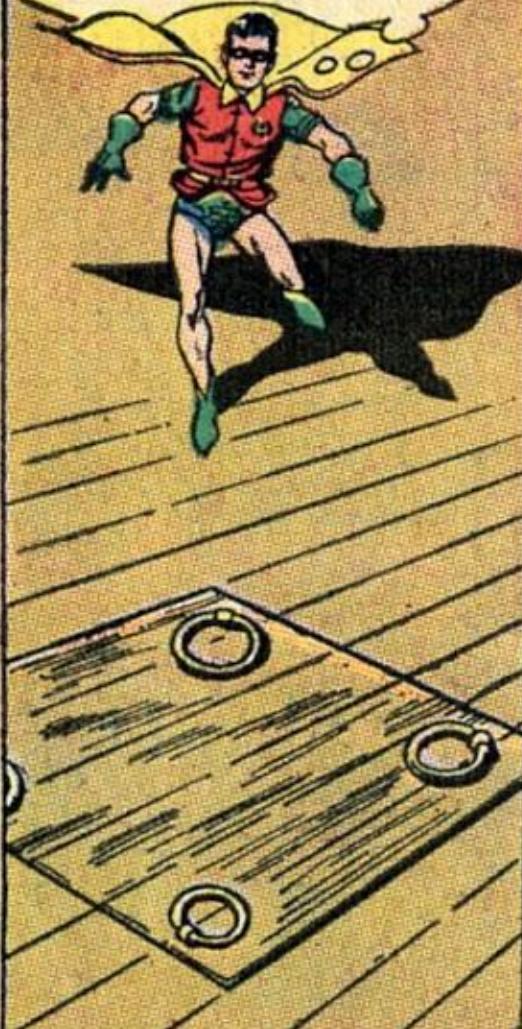
WITHIN SECONDS, THE BATMOBILE IS AGAIN CAREENING ALONG THE NIGHT-TIME CITY STREETS! LATER, IT STOPS AT THE WHARFS, WHERE...

THERE'S A LOWER LEVEL MARINA UNDER THIS TOPSIDE WHARF! THOSE MEN ARE LIFTING THAT TRAPDOOR TO GET DOWN TO IT. I DON'T DARE RISK A SECOND FAILURE BY RUSHING THEM HERE IN THE OPEN!



AS THE MEN DESCEND TO THE WATER LEVEL DOCKS...

IT WOULD TAKE ME TOO LONG TO REACH THE ONLY OTHER ENTRANCE TO THOSE LOWER LEVEL DOCKS. GOT TO GO AFTER THEM THROUGH THE SAME TRAPDOOR.



THE TRAPDOOR'S TOO HEAVY--CAN'T EVEN BUDGE IT! IF BATMAN WERE HERE--HE COULD DO IT! SO I'VE GOT TO--MAKE UP THE DIFFERENCE BETWEEN-- HIS STRENGTH AND-- MINE... SOMEHOW!



## BATMAN

FOR A FEW ANXIOUS SECONDS,  
THE BOY WONDER SCANS  
THE DOCKSIDE FOR HELP...

PHYSICS! --THAT'S THE ANSWER!  
IN PHYSICS I LEARNED ABOUT  
THE MANY KINDS OF MACHINES  
MEN USE TO DO WORK TOO  
GREAT FOR THEIR MUSCLES.  
I'LL BORROW SOME MARINE  
EQUIPMENT FOR THE JOB.



SOON--WITH A QUICKLY IM-  
PROVISED BLOCK-AND-TACKLE  
HE HAS BORROWED--ROBIN  
RAISES THE HEAVY TRAP  
DOOR...

I'M SURE GETTING A  
LESSON IN PRACTICAL  
PHYSICS TONIGHT!



NEXT INSTANT, HE IS CLIMBING  
DOWN THE LADDER AND...

ONE BOAT'S ALREADY PULLED  
AWAY, WITH THE LOOT. A  
SECOND ONE IS READY TO  
GO--BUT NOT WITHOUT ME!



HE HURLS HIMSELF LIKE THE TEEN-AGE THUNDERBOLT HE IS-- STRAIGHT  
FOR THE LONE FLOWER ROBBER ...



THEY GO DOWN TOGETHER-- HARD ACROSS THE ENGINE HOUSING...



Featuring

7

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TO-THE-  
DEATH...

between

SUPERMAN  
and LEX LUTHOR!

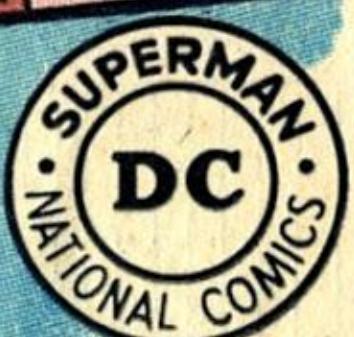
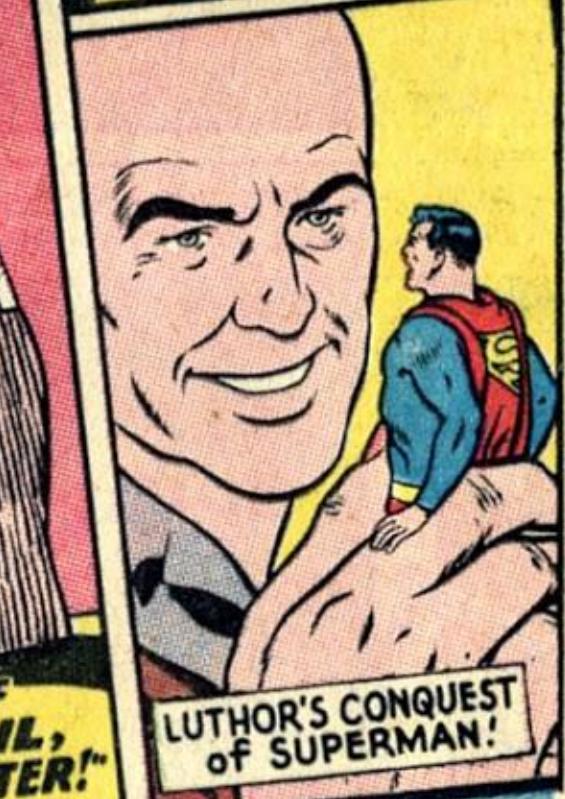
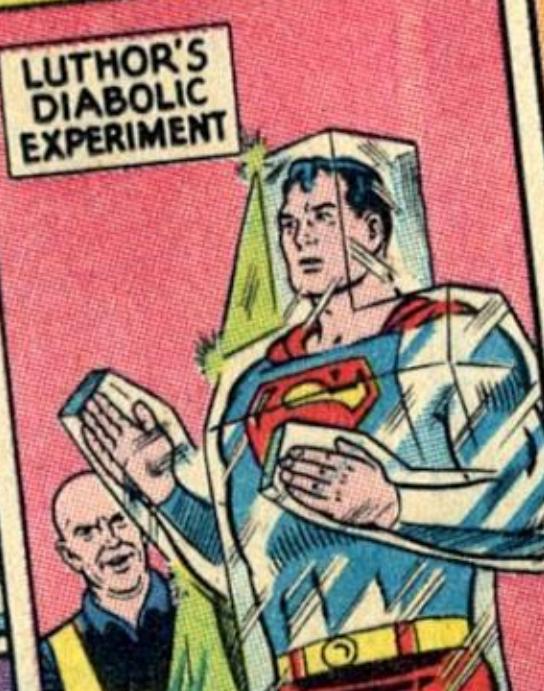


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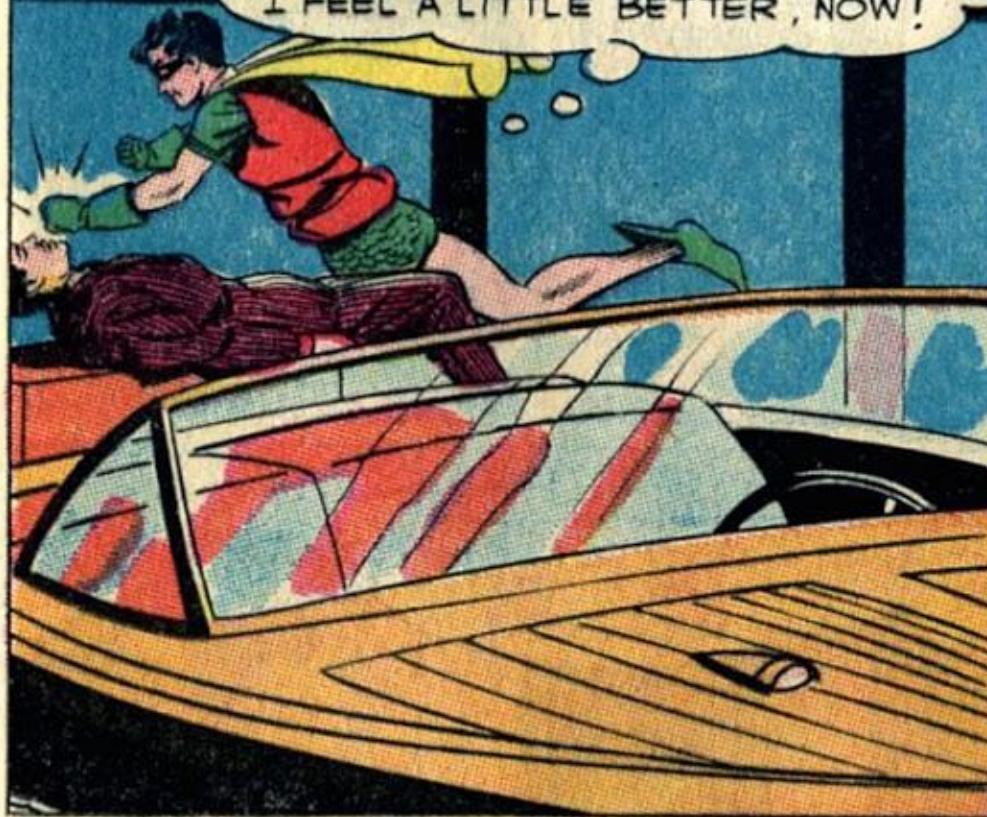
Featuring  
The GREATEST  
SUPERMAN-LUTHOR DUELS!



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THE BOY WONDER RAMS A FIST AGAINST A FACE..

I'VE CAUGHT ONE OF THEM, ANYHOW!  
I FEEL A LITTLE BETTER, NOW!



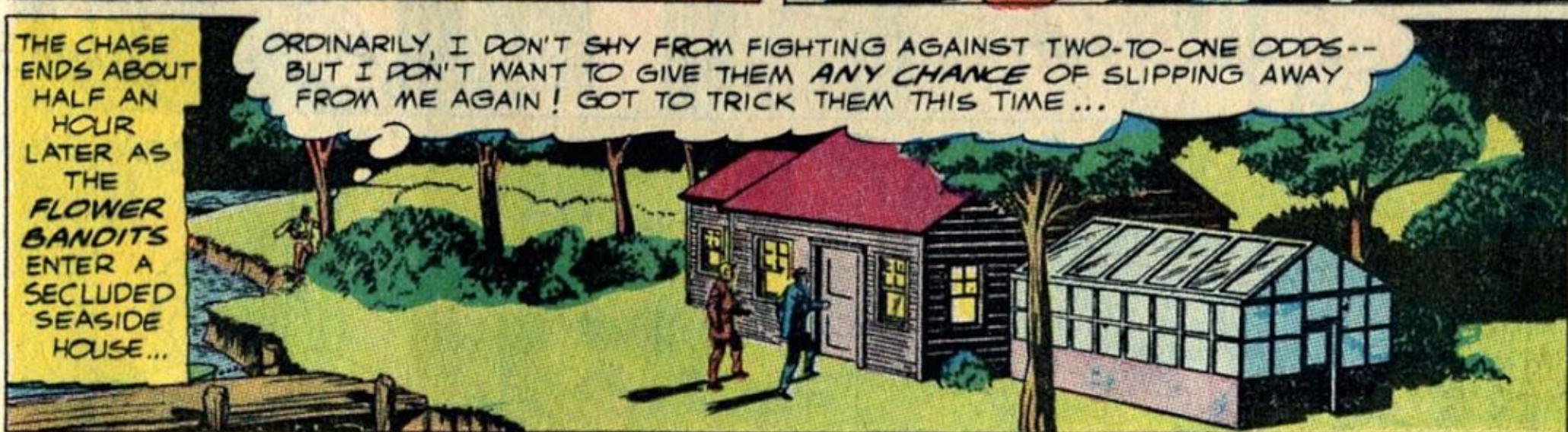
THEN, WITH HIS KAYOED PRISONER, PROPPED UP AT THE WHEEL, ROBIN GUIDES THE MOTORBOAT ACROSS THE HARBOR WATERS...

THEY'LL THINK THEIR BUDDY IS FOLLOWING THEM! THEY WON'T SUSPECT I'M IN THE BOAT TOO!



THE CHASE ENDS ABOUT HALF AN HOUR LATER AS THE FLOWER BANDITS ENTER A SECLUDED SEASIDE HOUSE...

ORDINARILY, I DON'T SHY FROM FIGHTING AGAINST TWO-TO-ONE ODDS-- BUT I DON'T WANT TO GIVE THEM ANY CHANCE OF SLIPPING AWAY FROM ME AGAIN! GOT TO TRICK THEM THIS TIME...



AS ROBIN QUICKLY PUTS HIS PLAN INTO OPERATION...

FIRST OFF,  
I'LL NEED  
THIS ROCK...



SHORTLY, INSIDE THEIR HIDE-OUT, AS THEY ARE DIVIDING THEIR LOOT-- THE CROOKS ARE INTERRUPTED BY AN OPENING DOOR...

IT'S ABOUT TIME YOU SHOWED UP,  
CHARLEY! WHAT TOOK YOU SO LONG?

I WAS BEGINNING TO THINK ROBIN GOT YOU!



FOR A MOMENT THERE IS A STUNNED SILENCE AS...

I DID! AND--I'M HERE TO NAB THE REST OF YOU!  
ALL RIGHT, BATMAN-- WHEN I LIFT MY LEFT HAND--CHARGE THEM FROM BEHIND!



HARSH LAUGHTER GREETS THE BOY WONDER AS HE DROPS HIS LEFT HAND...

HA ! HA ! THAT'S AN OLD GAG, ROBIN !  
YOU REALLY DON'T EXPECT US TO  
FALL FOR THAT, DO YOU ?

TAKE IT ANYWAY YOU  
WANT--BUT HERE  
HE COMES NOW !

INSTANTLY--EXACTLY ON SIGNAL--THERE IS A RENDING CRASH AND SPLINTERING  
OF WINDOW GLASS AS...

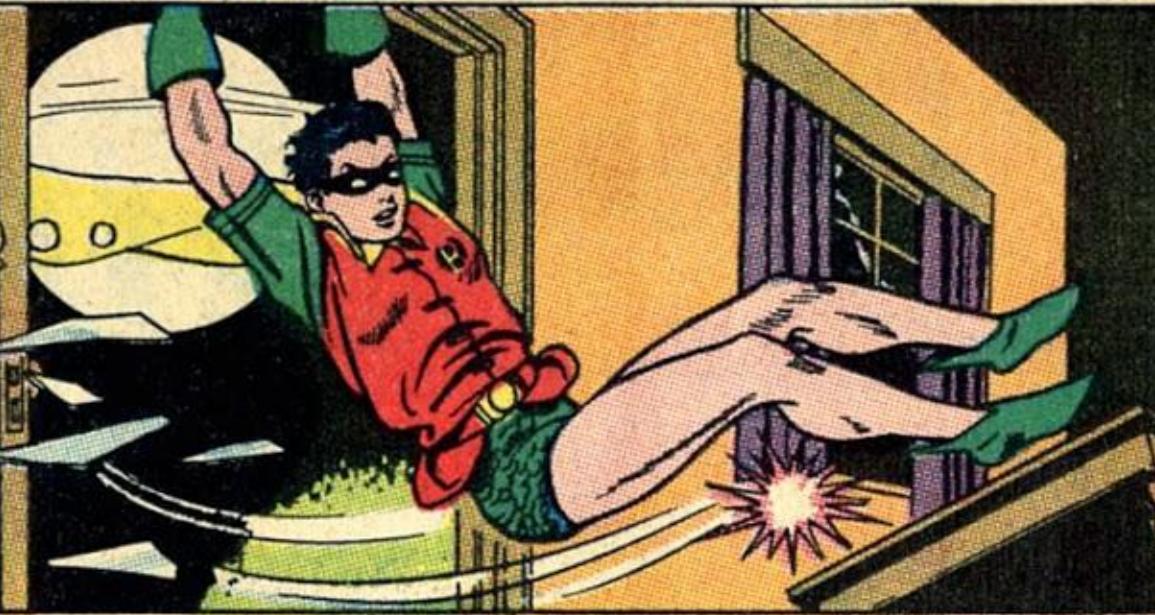
IT IS  
BATMAN !

WE SHOULD'VE KNOWN !  
THEY ALWAYS TEAM UP  
TOGETHER !

**CRASH!**

AS THE SHATTERED GLASS RAINS  
DOWN, ROBIN MAKES HIS MOVE...

THE POWER OF SUGGESTION IS A HANDY  
THING ! WHILE THEY THINK THEY'RE  
SEEING BATMAN--I'LL USE MY LEG  
MUSCLES TO RAM THAT TABLE INTO  
THEM AND GIVE THEM SOMETHING  
THEY CAN REALLY FEEL !



LIKE A BATTERING RAM, THE TABLE SLAMS INTO THE FLOWER THIEVES...

I HIT THEM WITH ENOUGH FORCE TO  
WRENCH THE GUNS FROM THEIR  
HANDS !



HIS DIVE  
CARRIES  
HIM  
OVER  
THE  
MOMEN-  
TARILY  
DAZED  
CRIMINALS...

NOW TO FLING  
THOSE GUNS OUT  
THE BROKEN  
WINDOW !





# BATMAN

THEN, ROBIN'S CLENCHED FIST LASHES OUT AT HIS FIRST UNARMED FOE...

I'VE RESERVED A RIGHT SOCK FOR YOU...



...AND WHAT'S LEFT IS YOURS!



ROBIN DOES NOT REALIZE THAT THE MAN HE LEFT PRISONER IN THE MOTOR-BOAT HAS FREED HIMSELF AND IS NOW PEERING IN A WINDOW...

Whew! THAT ROBIN SURE IS A TOUGH CUSTOMER--BUT I'LL BE ABLE TO HANDLE HIM WHEN I GET HIM ONTO MY OWN SPECIAL FIGHTING GROUNDS!



UNOBSERVED, THE CROOK-AT-LARGE RACES INTO A NEARBY GREENHOUSE...

WHEN ROBIN FOLLOWS ME IN HERE--HE'LL DOOM HIMSELF! THERE ARE FLOWERS IN HERE TO WHICH I AM IMMUNE--THAT WILL QUICKLY RENDER HIM HELPLESS!



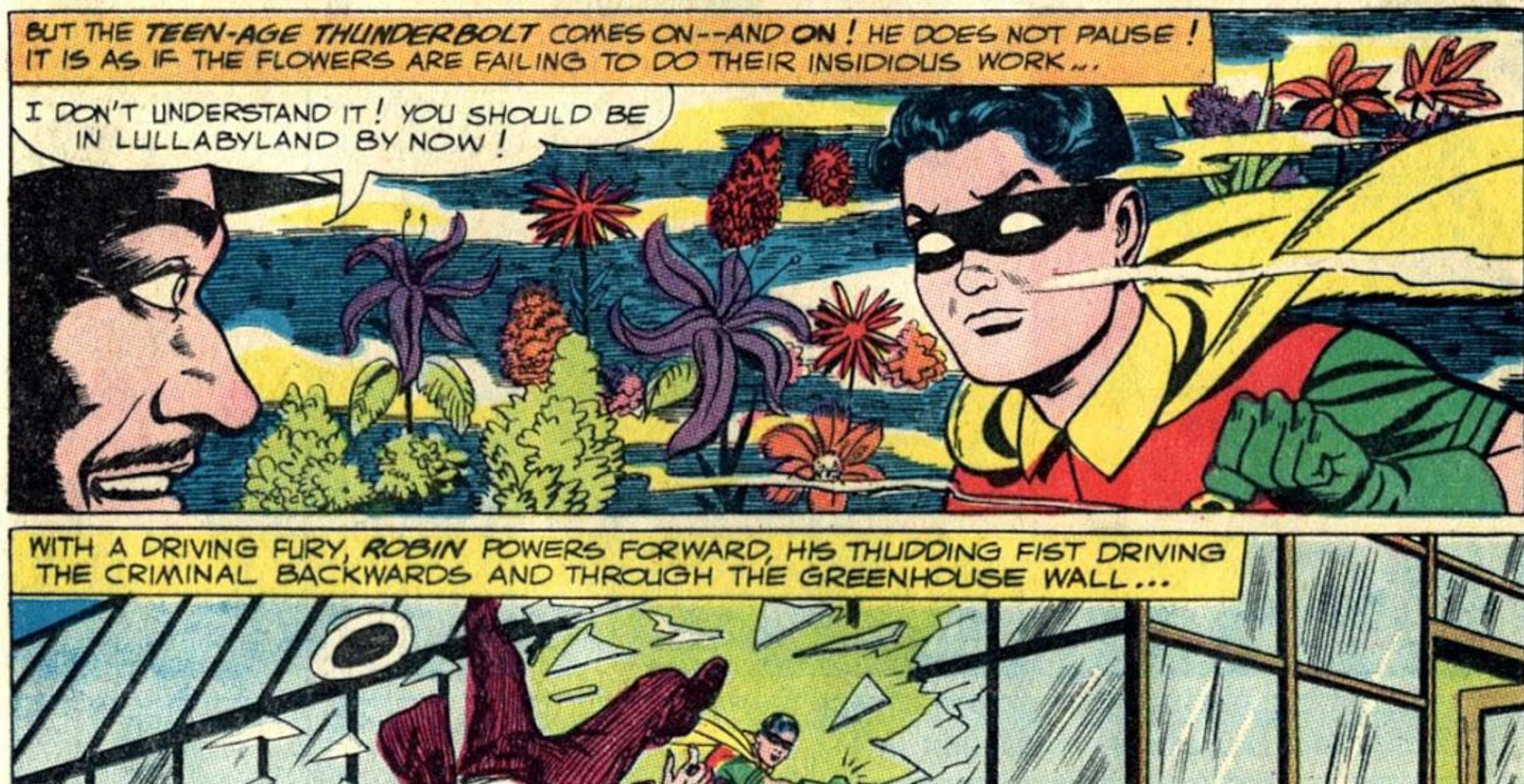
THE PERFUMES AND MISTS GIVEN OFF BY THESE SPECIALLY CULTIVATED GROWTHS WILL FIRST NUMB HIS MUSCLES SO HE WON'T BE ABLE TO FIGHT--THEN DULL HIS MIND--AND FINALLY PUT HIM TO SLEEP--A LONG, LONG SLEEP!



DISCOVERING THAT HIS PRISONER HAS ESCAPED, THE BOY WONDER CHALLENGES THE DEADLY EMANATIONS OF THE FLOWER MASTER'S PLANTS AS HE DASHES INTO THE GREENHOUSE...

YOU'LL NEVER REACH ME, ROBIN! LONG BEFORE YOU CAN GET THIS FAR-- YOU'LL BE OVERCOME BY ONE OR MORE OF MY GRIM GUARDIANS!

I MUST RE-CAPTURE HIM TO COMPLETE MY UNASSISTED TRIPLE PLAY AGAINST THE FLOWER GANG!



WITH A DRIVING FURY, ROBIN POWERS FORWARD, HIS THUDDING FIST DRIVING THE CRIMINAL BACKWARDS AND THROUGH THE GREENHOUSE WALL...

NEXT EVENING AS BRUCE WAYNE AND DICK GRAYSON GET TOGETHER AGAIN...

GOOD WORK, DICK! THE PAPERS FRONT-PAGED YOUR SOLO CAPTURE OF THE FLOWER GANG!

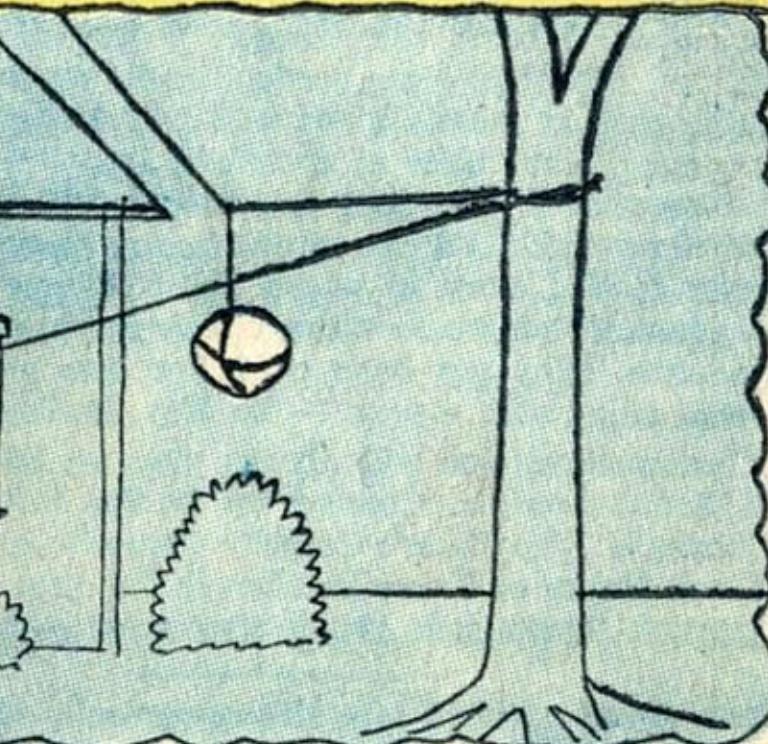
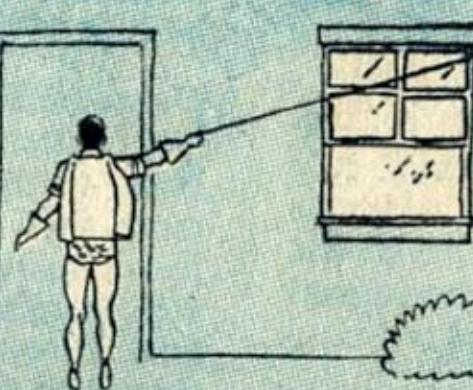
AREN'T YOU EVEN GOING TO ASK ME WHY THE FLOWERS IN THE GREENHOUSE FAILED TO AFFECT ME?

THAT DOESN'T BOTHER ME NEARLY AS MUCH AS HOW YOU WERE ABLE TO GET THAT ROCK TO BREAK THROUGH THE WINDOW WHEN YOU WAVED YOUR LEFT ARM! IT WAS THAT STUNT THAT REALLY ENABLED YOU TO CAPTURE THOSE CROOKS!



I TIED THE BAT-ROPE ABOUT THE ROCK AFTER SUSPENDING THE ROPE FROM A ROOF. THEN I TIED THE ROPE THAT HELD THE ROCK WITH A LOOP AND A SLIPKNOT AROUND A TREE-TRUNK ! I HELD A ROPE FROM THAT KNOT IN MY RIGHT HAND !

'AS MY LEFT ARM WENT DOWN TO 'SIGNAL'... I SECRETLY TUGGED AT THE STRING THAT UNDID THE SLIPKNOT--SO THE ROCK'S WEIGHT WOULD FREE IT AND SEND IT PLUNGING TOWARD THE WINDOW...'.



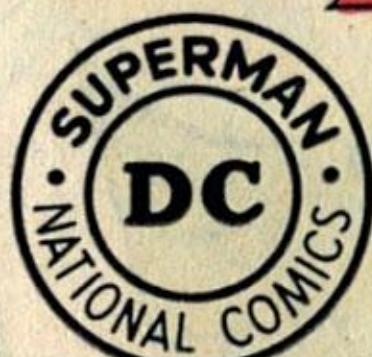
A CLEVER TRICK, DICK ! AND AS TO WHY THE FLOWERS DIDN'T AFFECT YOU... I DEDUCED, JUST AS YOU DID, THAT THE SCENT OF THOSE FLOWERS IN THE ART GALLERY CAUSED YOU TO SEE THOSE MIRAGES ! SO ALL YOU HAD TO DO TO PROTECT YOURSELF IN THE GREENHOUSE WAS--

NOT TO BREATHE !

I ALMOST DIDN'T BREATHE DURING THAT PHYSICS TEST TODAY, IT WAS SO TOUGH ! BUT--I'M SURE I PASSED WITH FLYING COLORS !



## FOR The VERY BEST



in  
**COMICS**  
READING



## LETTERS TO THE BATCAVE

**Dear Editor:** Whew! That's a relief! When this new look in *Batman* started, I was afraid that you might eliminate costumed criminals entirely. When I saw "Partners in Plunder" in the February *Batman* I was overjoyed. I think the *Penguin* is one of your best villains. Although some readers might regard the *Penguin's* garb as merely a tux with trimmings, I consider it a magnificent piece of costumed art.

Now that I have told you how I feel toward costumed criminals, I'd like to reverse my thoughts. I have never read a story in which Bruce Wayne and Dick Grayson solved a case without their *Batman* and *Robin* uniforms. Why not have one? I'm sure your readers would enjoy such a yarn. —Jim Key, Indianapolis, Ind. (Costumed villains will always play an essential role in *Batman* manuscripts. Coming up in the July *Detective Comics* is "The Joker's Comedy Capers"—in which the *Clown Prince of Crime* indulges in the most sensational slapstick shenanigans you've ever seen! —Editor)

**Dear Editor:** May I take this opportunity to congratulate you on the fine story, "Partners in Plunder"? I was under the impression that the *Penguin* was being poorly handled as a "revival" from the early "golden" age of comics. But this issue dispelled all thoughts of that. Imagine! *Batman* actually (and unwittingly) planned and blueprinted the *Penguin's* own crime! I chuckle every time I think that *Batman* will be worrying over that monocle-switch for nothing! The best part of the whole story, I suppose, was that the *Masked Manhunter* never realized he was responsible for the *Penguin's* crime! I guess that's about the only "crime" *Batman* has ever committed! —Frank Tower, Eustace, Tex.

**Dear Editor:** The second story in *Batman* 169—"A Bad Day for Batman"—will doubtlessly bring many an excited letter of praise for "the second great revelation in Bob Kane's artwork since the editorial changeover." The cause for the first revelation, although most readers don't seem to realize it, was the inking of Joe Giella, not Kane. And so it is with this "second revelation," although this time the credit goes to inker Sid Greene. Mr. Greene's use of more exaggerated muscles and a good deal of more shading has once again made *Batman* a "creature of the night"—just the way he was back in 1940. —P. D. Thompson, Carpentersville, Ill.

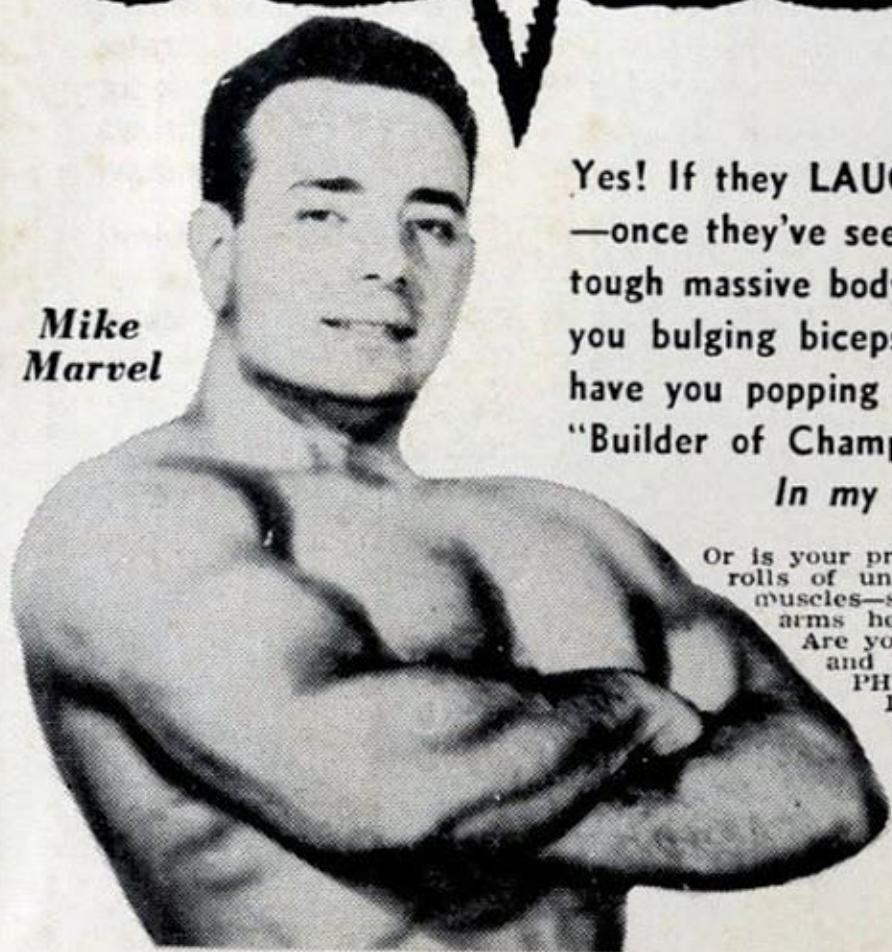
**Dear Editor:** Ever since the creation of *Batman*, *Robin* has constantly been playing second-fiddle to *Batman*. Now, to the joy of *Robin* fans, he is starting to do more with the advent of the new look. Now, what *Robin* really needs is an adventure in which he operates completely alone, using his own powers of deduction, his own skill and ingenuity. Please give *Robin* a chance to go solo! —Joseph Hartlaub, Akron, Ohio (You li'l ol' mind-reader you! You must have tuned in our thoughts while we were working up this issue's "Robin's Unassisted Triple Play!" —Editor)

**Dear Editor:** This concerns December's LETTERS TO THE BATCAVE in which you inform a reader that the official chemical symbol of Argon is A. You had better find yourself a newer table of elements to refer to! The symbol Ar was adopted officially in 1957 by the Commission on Inorganic Nomenclature of the International Union of Pure and Applied Chemistry. —A reader, Wake Forest College, Winston-Salem, N.C. (Ar-right! Ar it is with no further argonment. —Editor)

The advertisement features a leprechaun character with a green hat and a blue scarf, holding a speech bubble that says "LUCKY CHARMS NEW TOASTED OAT CEREAL WITH MARSHMALLOW BITS IN LUCKY SHAPES! 'TIS A CHARMIN' CEREAL... SIMPLY CHARMIN'". To the right is a large box of "Lucky Charms" cereal. The box is red with a yellow border and features the "General Mills" logo. It says "NEW!" and "Lucky Charms". Below the box is a bowl filled with cereal pieces shaped like stars, hearts, and four-leaf clovers, with a spoon in it. The General Mills "G" logo is in the bottom right corner.

# BOYS! MEN!

**Mike  
Marvel**



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