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ALL NEW!

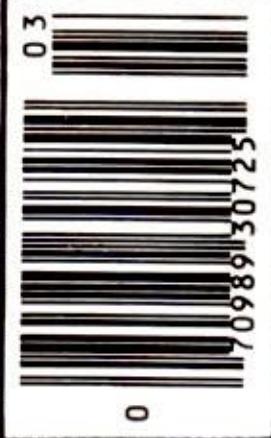
NO. 277
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COMICS
CODE
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Wonder Woman



EXTRA: THE
HUNTRESS!



Wonder Woman

The KOBRA ULTIMATUM

HE HOLDS THE WHOLE
WORLD IN HIS HANDS--

HIS NAME IS
KOBRA--

AND HE IS
MAD!

GERRY CONWAY • JOSE DELBO &
writer DAVE HUNT
artist

COSTANZA letters • LEN WEIN
SERPE colors editor

J-0957

WONDER WOMAN ® (USPS 690-040), Vol. 40, No. 277, March, 1981. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1980 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

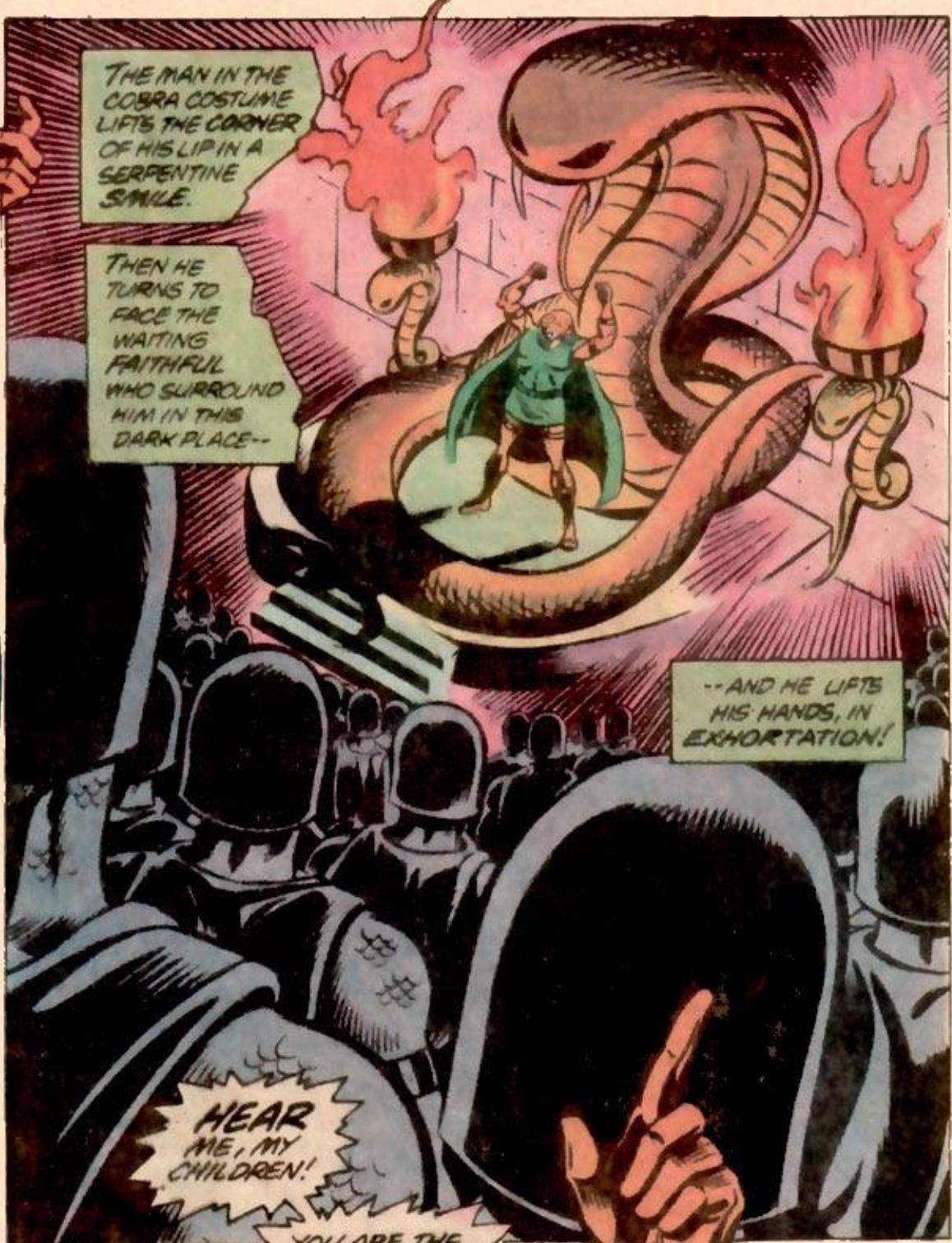
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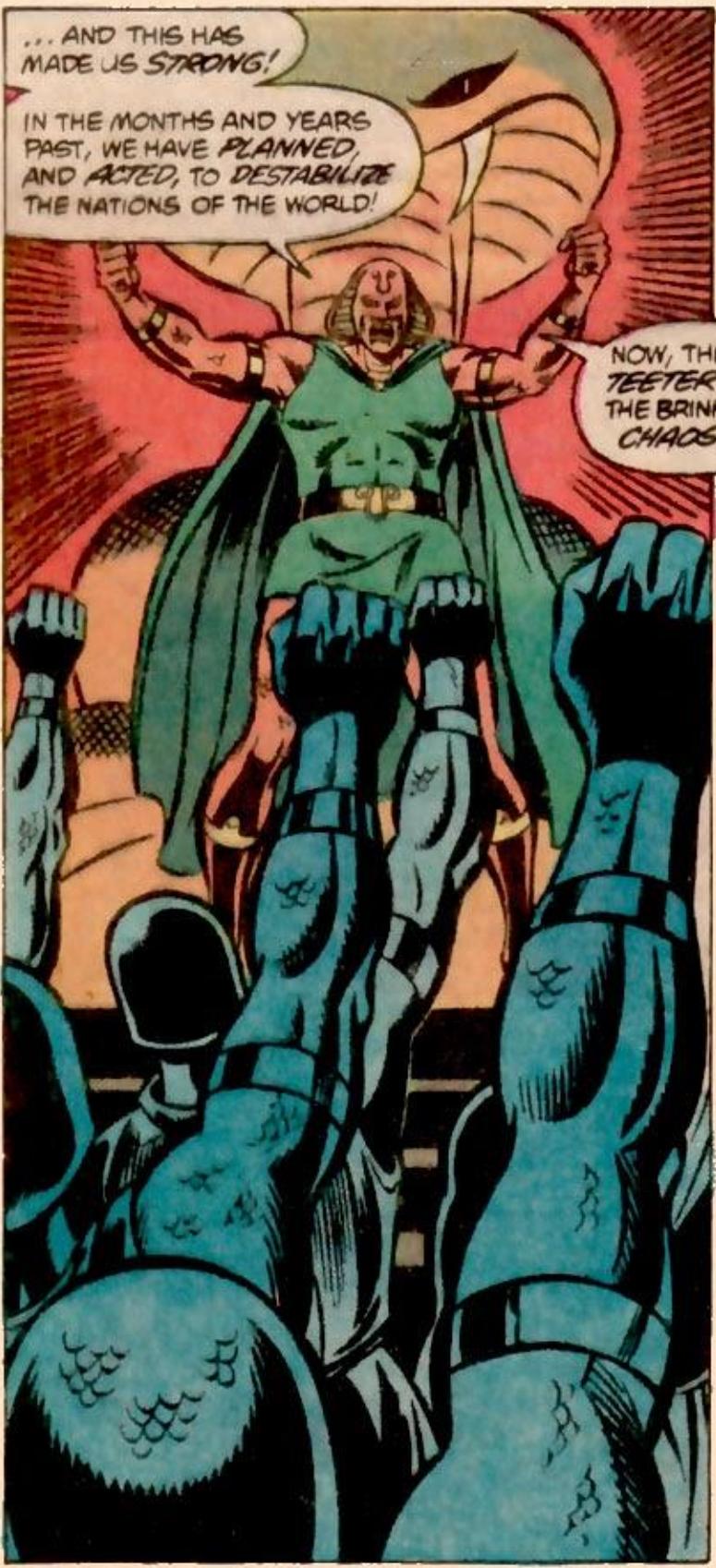
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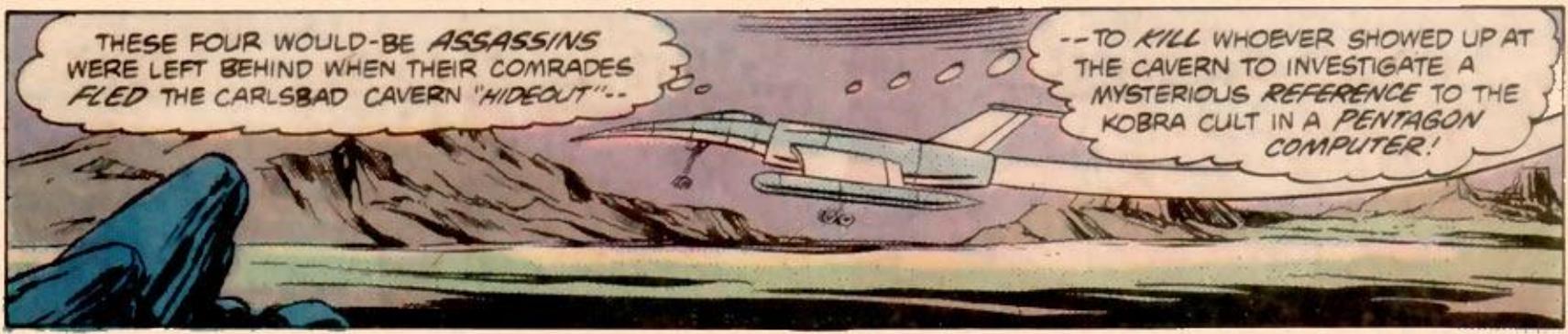
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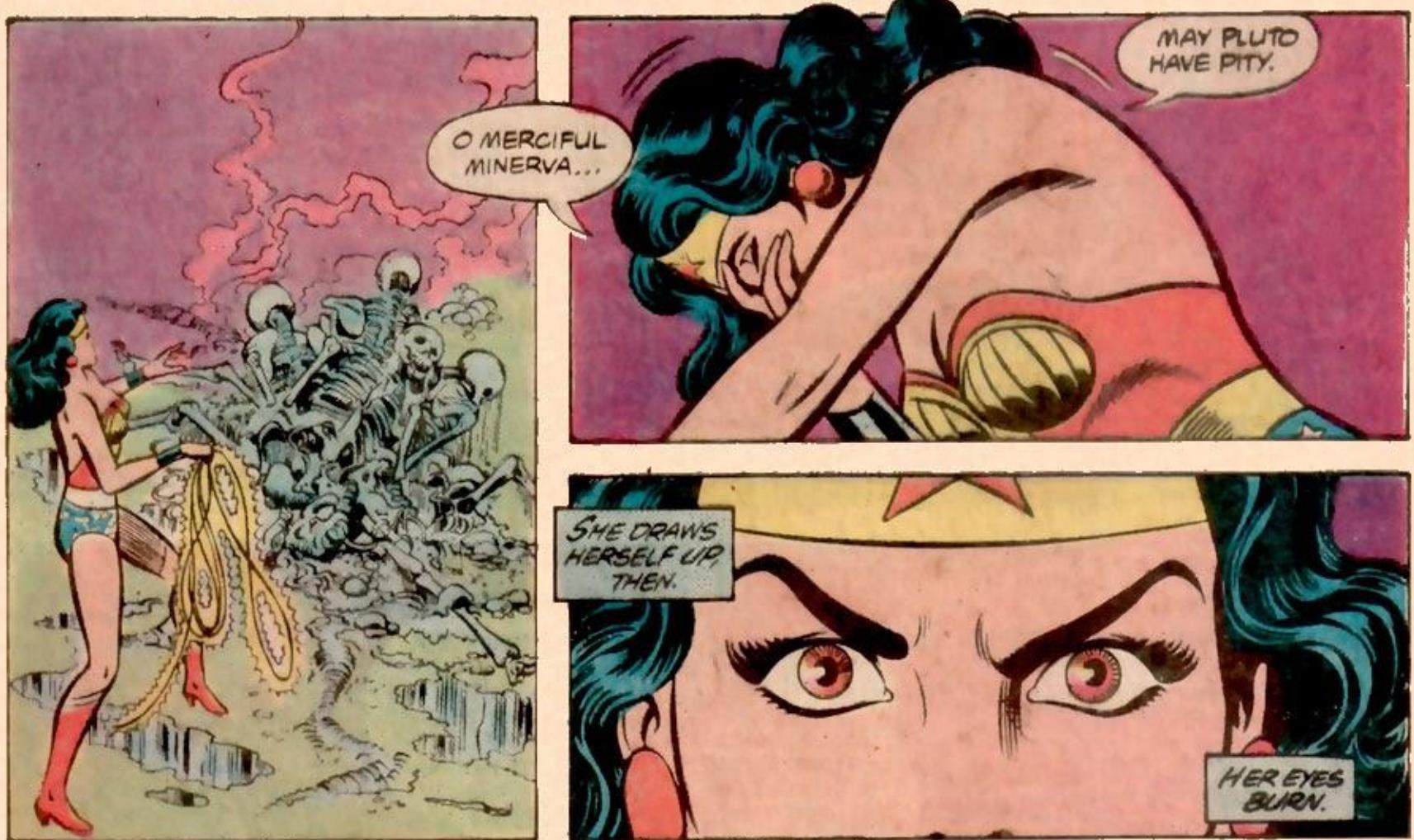
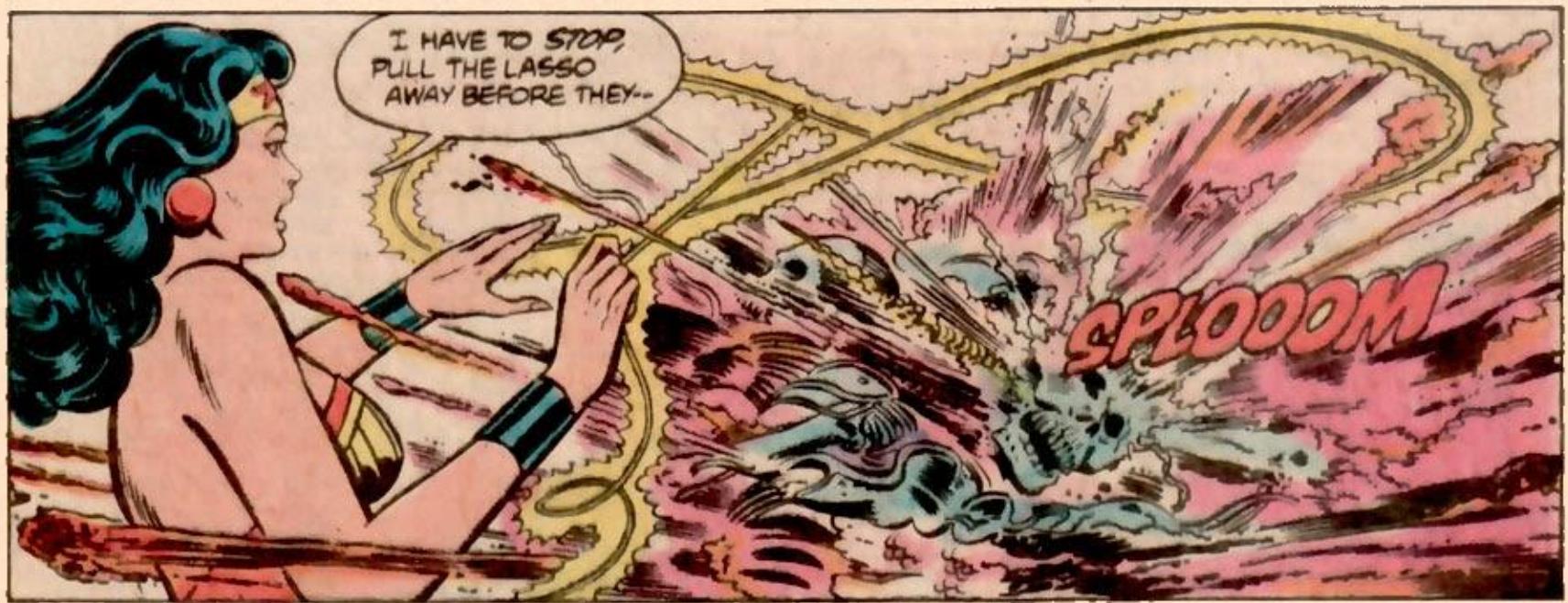
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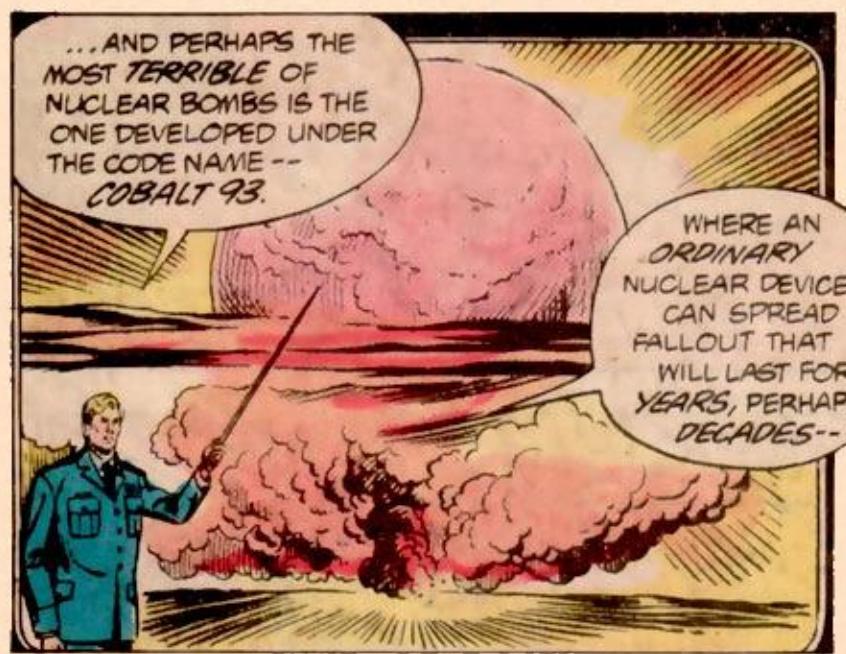


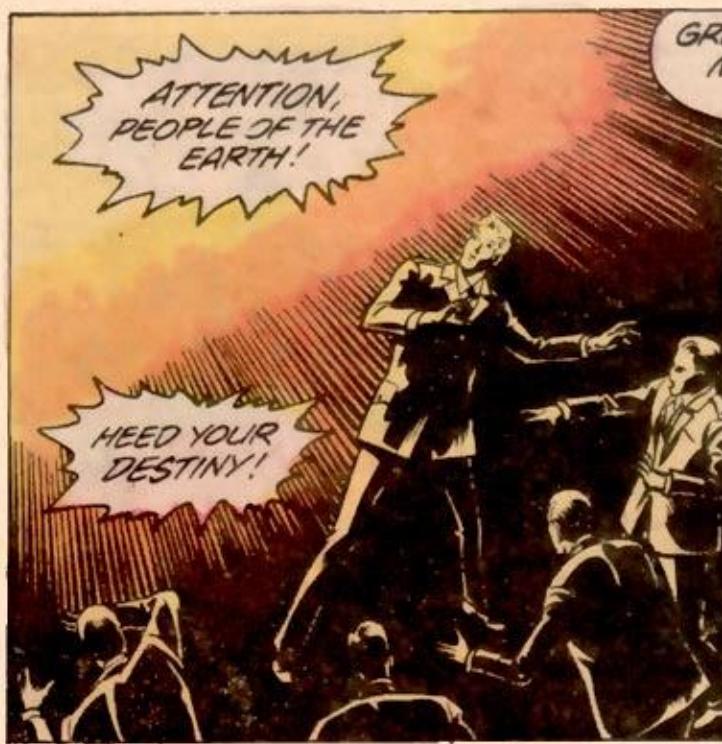


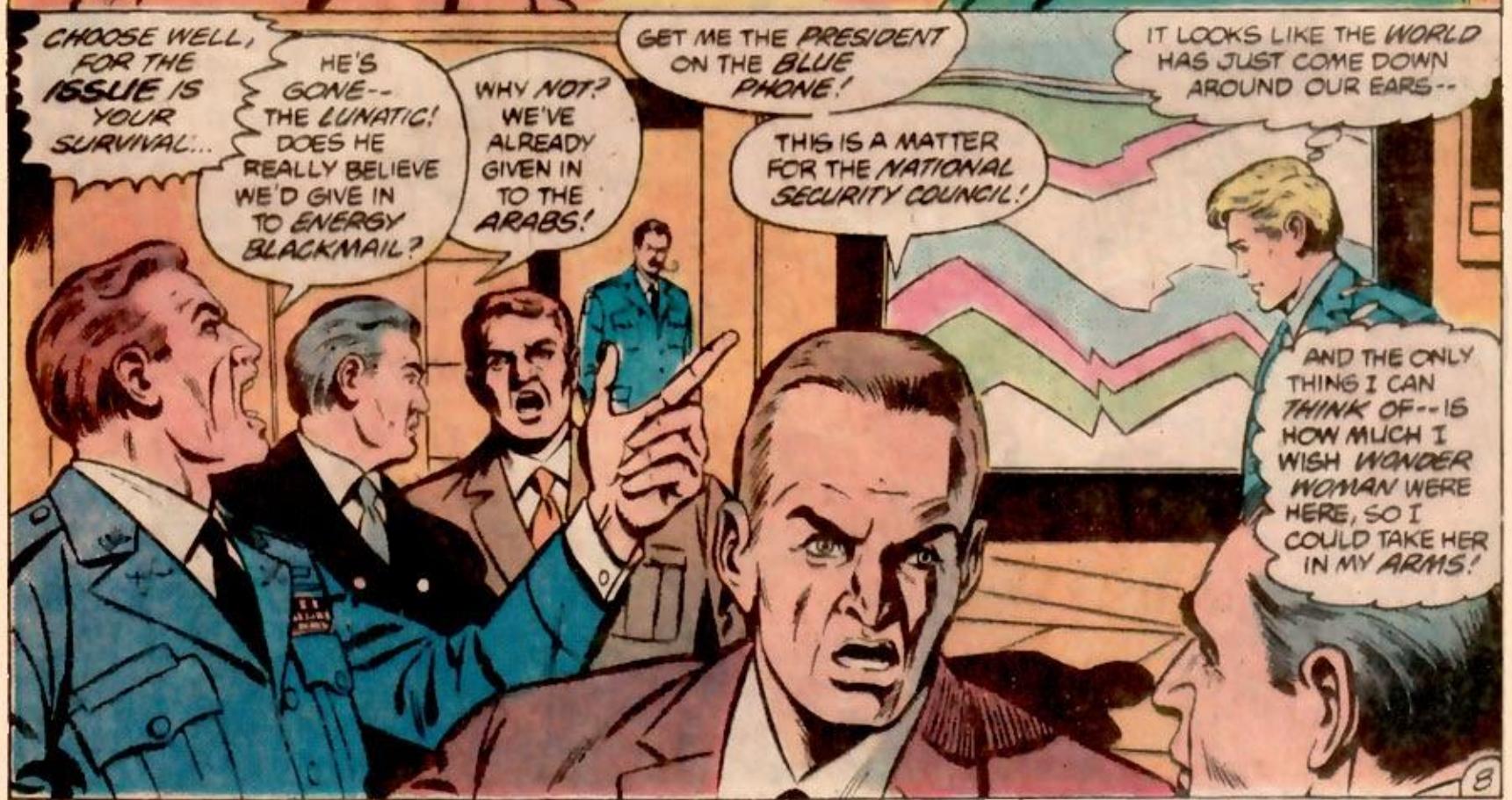
THE PENTAGON: COMPLETED AT THE CLOSE ON ONE WAR, IT HAS AS ITS PURPOSE THE VIGILANT DEFENSE OF A NATION COMMITTED TO AVOIDING ANOTHER...

IT IS HERE THAT THE SCENARIOS OF POSSIBLE FUTURE CONFLICTS ARE STUDIED AND EVALUATED.

AND IT IS HERE, IN THE CENTRAL SUB-BASEMENT BRIEFING ROOM, THAT COLONEL STEVE TREVOR OF THE "SPECIAL PROJECTS" DEPARTMENT PRESENTS A FRIGHTENING SCENARIO OF HIS OWN...







SUPERMAN

SAVES THE WEATHER SATELLITES!

HUNDREDS OF MILES FROM EARTH, WEATHER SATELLITES ARE ON A COLLISION COURSE.

THIS IS NO ACCIDENT-- SOMEONE'S PROGRAMMING A DISASTER IN SPACE!

THE EVIL TARA COBAL AND FORTIAN HAVE TAKEN CONTROL OF THE COMPUTER IN THE S.T.A.R. LAB OUTSIDE METROPOLIS!

I'LL SET UP MY OWN SATELLITE EMPIRE! ALL THE TV STATIONS WILL HAVE TO COME TO ME FOR THE WEATHER FORECAST!

I DON'T WANT TO DESTROY THE ACCESS TERMINALS, SO I'LL HAVE TO DISTRACT THEM...



YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS® TWINKIES® CAKES

AND WHAT OF THE AMAZING AMAZON?

ANOTHER MEMBER OF OUR CAST ALSO WONDERING ABOUT HER WHEREABOUTS, OR RATHER, THE WHEREABOUTS OF HER ALTER EGO, DIANA PRINCE--

--IS HER ROOM-MATE AND CO-WORKER AT THE PENTAGON, ETTA CANDY.

SHEESH! WHAT'S THE USE OF HAVING A FABULOUS GEORGE-TOWN APARTMENT IF YOU'RE NEVER AROUND TO ENJOY IT?

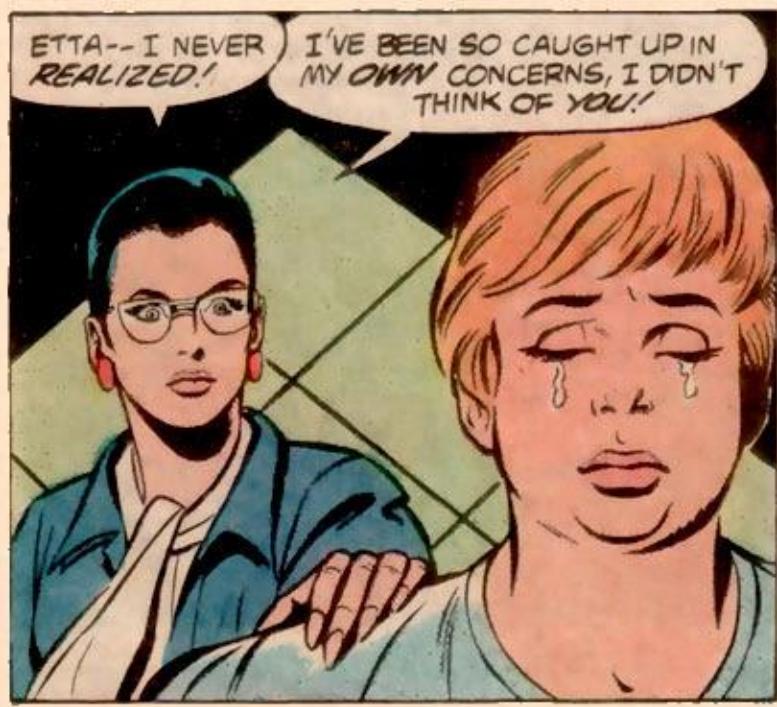
SOMETIMES I THINK I SEE MORE OF DIANA AT WORK THAN AT HOME!

G-GUESS I COULDN'T BLAME HER. SHE'S SO TERRIFIC-LOOKING, AND I'M SUCH A--SCHLUB.

TO-MORROW I START ON THAT DIET, AND THIS TIME I'LL--

MAYBE... SHE'S AVOIDING ME...!





THE WASHINGTON NIGHT IS COOL, THE AIR IS BOTH SOUR AND SWEET WITH THE MINGLED ODORS OF URBAN DECAY AND A BREEZE OFF THE NEARBY POTOMAC.

THE WOMAN WHO WALKS THESE STREETS, SINGLE-MINDED PURPOSE CLEAR IN HER STRIDE, IS AWARE OF THE POVERTY AND PAIN SURROUNDING HER.

HERE'S THE SHOP, WHERE THE SENATOR TOLD ME IT WOULD BE.

"MOTHER JUJU" IS AN EXPERT ON VOODOO AND THE OCCULT...

IT IS ONE OF THE PARADOXES OF THIS LAND THAT SHE STILL DOES NOT UNDERSTAND.

IF ANYONE CAN TELL ME ABOUT THE KOBRA CULT, SHE CAN.

C'MIN, CHILE, I BEEN 'SPECTING YOU.

YOU KNEW I WAS COMING?

AN' I KNOW WHY'S YOU HERE.

BUT ALL THAT DON'T MATTER.

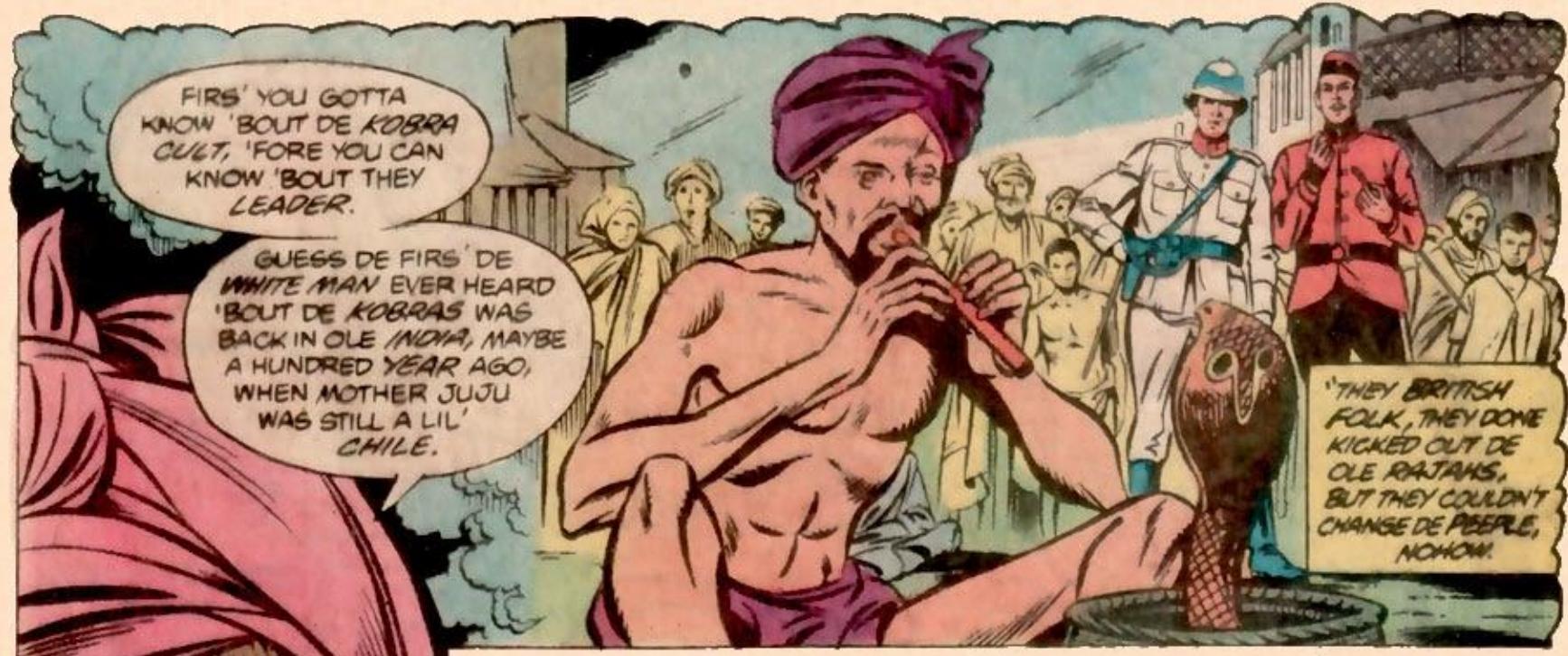
YOU HERE 'BOUT DE COBRA MAN.

EYES OF ZEUS-- THE WOMAN HAS SECOND SIGHT! SHE MUST BE A NATURAL TELEPATH...

I IS THAT AN' MORE, CHILE.

I SEE EVERY- THIN' THAT'S IN YO' MIND. I KNOW WHO YOU ARE.

LISSEN UP, AN' I TELL YOU ALL 'BOUT HIM...



"PRETTY SOON, DE WORSHIPPERS OF DE COBRA ARE EVERYWHERE."

"OLE-TIME RITUALS, WHICH FOLKS HAS LONG FORGOTTEN, COME BACK... EVIL RITUALS, CHILE, THAT SPILL HUMAN BLOOD."

"DE BRITISH, THEY FIGHT DE COBRAS... BUT THEY COBRA-FOLK, THEY SLY AS SNAKES THEMSELVES."

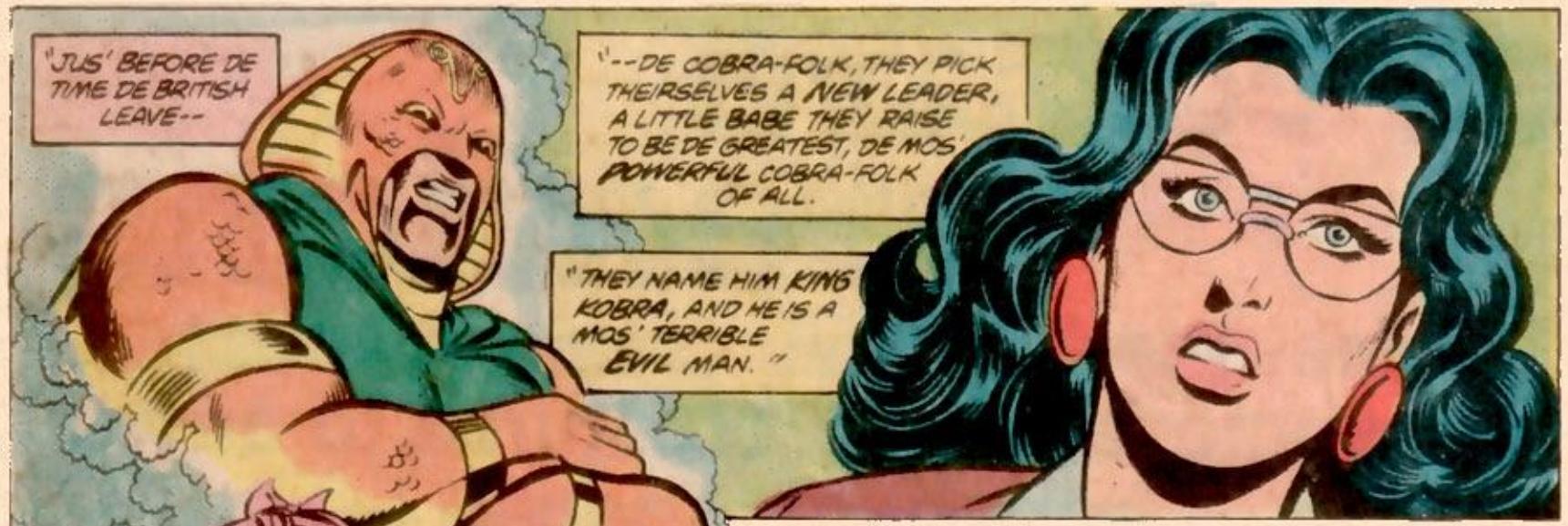
"THEY COBRA-FOLK, THEY WEAR MASKS... BUILD HIDING PLACES UNDER OLE RUINS IN DE NEW DELHI TOWN--

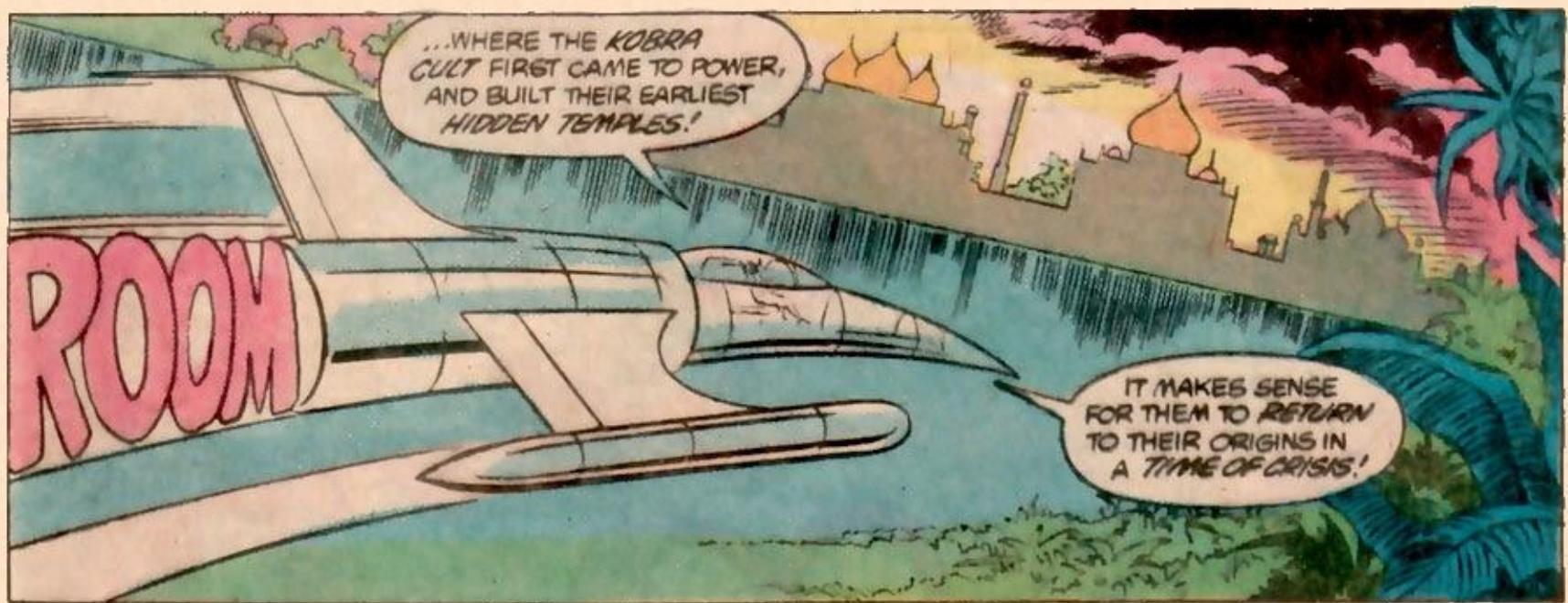
--AN' ONE DAY, THEY COBRA-FOLK WIN."

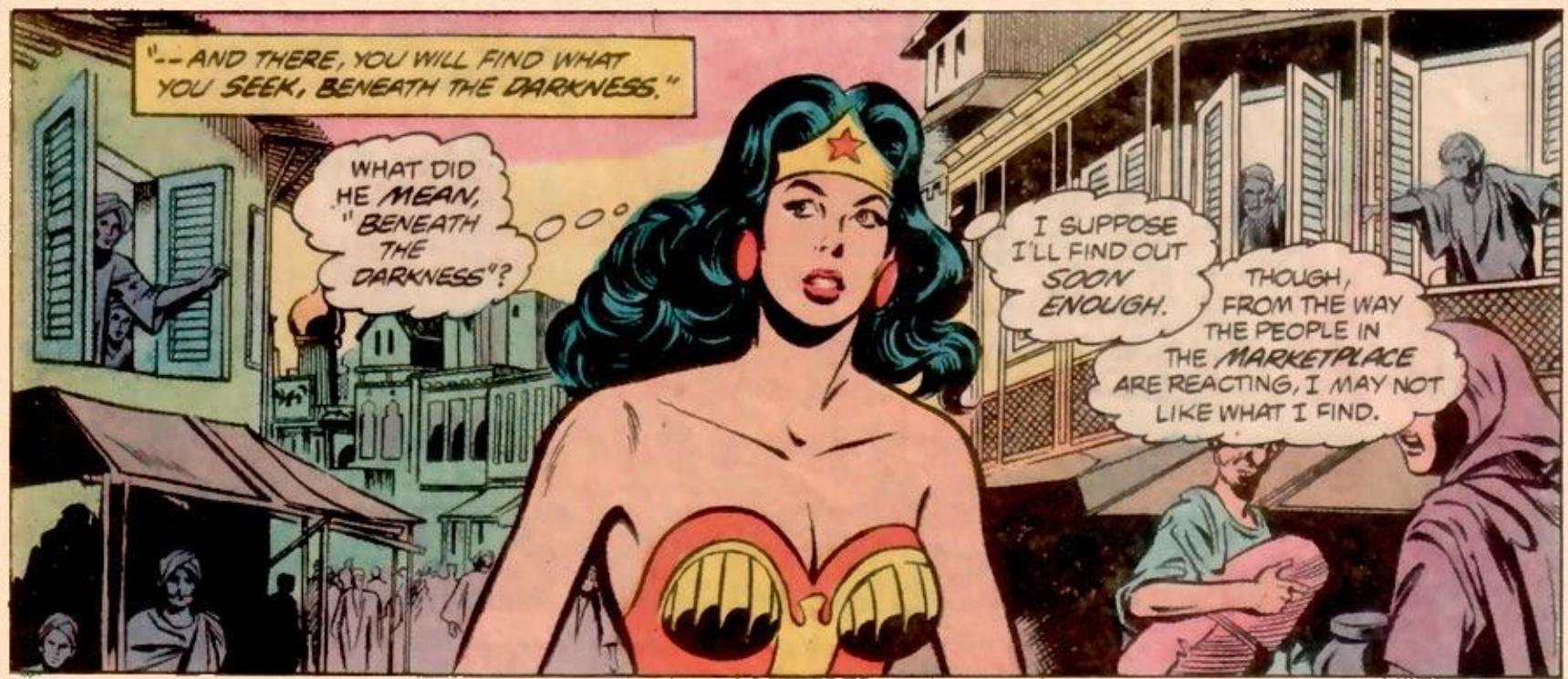
"DE BRITISH LEAVE OLE INDIA FOREVER."

"BUT THAT IS NOT THE END OF DE COBRA-FOLK, NO, CHILE."

CONTINUED ON 2nd PAGE FOLLOWING









DIAL "H" FOR HERO -- THE COMIC YOU CREATE -- BEGINS AS A FREE BONUS IN LEGION #272 -- ON SALE NOW!

JOURNEY NOW TO AN UNFAMILIAR WORLD... NOT THE ONE WHERE THE HEROES OF THE JUSTICE LEAGUE STAND PROUD -- BUT EARTH-TWO, WHERE HELENA WAYNE CARRIES ON HER FATHER'S MISSION BY BATTLING CRIME AS ...

THE HUNTRESS

TM

ACOL-7



IN FORTY YEARS OF CRIME-FIGHTING, DAD MANAGED TO KEEP HIS SECRET IDENTITY PERFECTLY! NOT ONE LIVING SOUL EVER DISCOVERED HE WAS THE BATMAN.

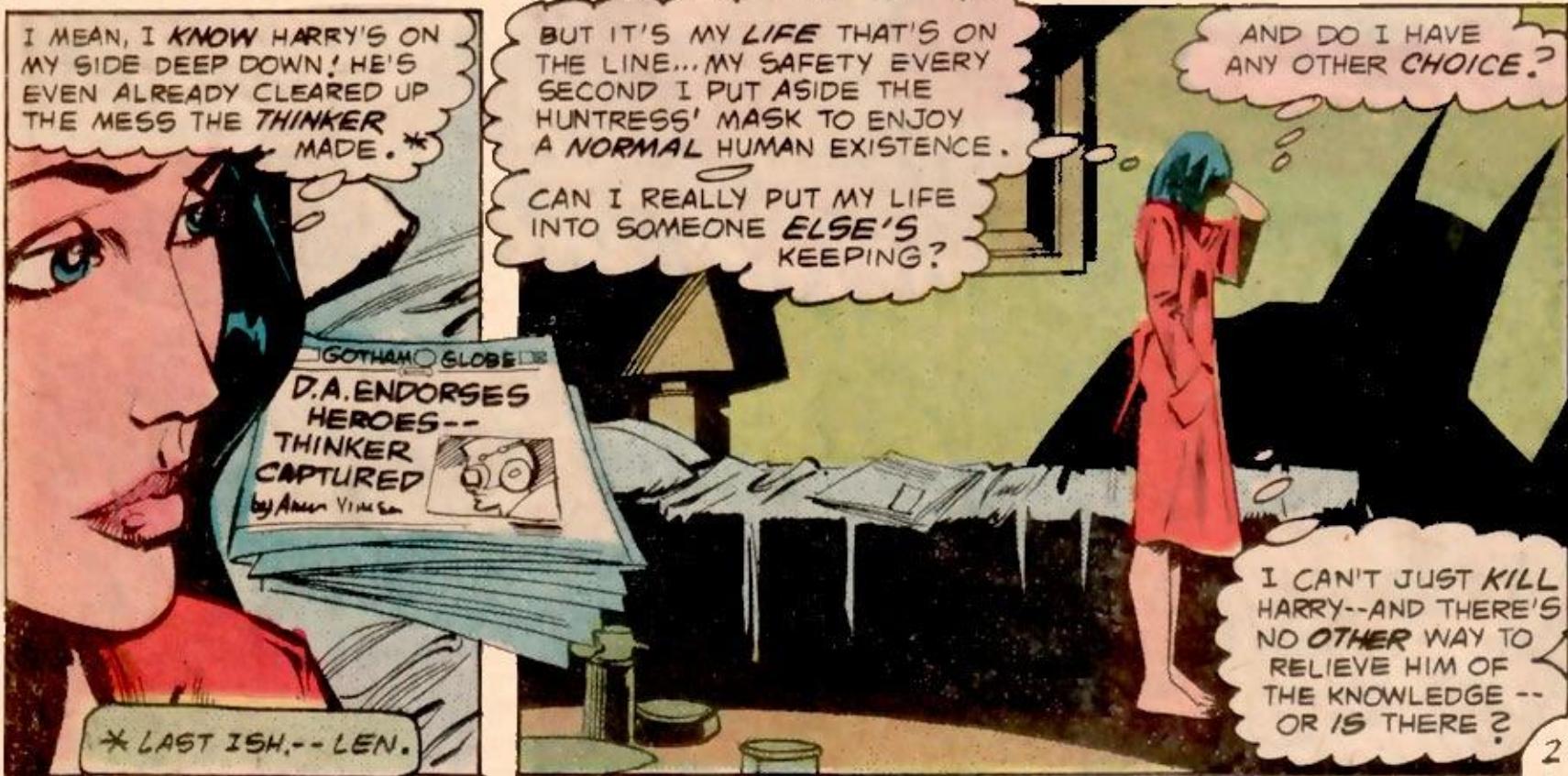
ME, I MANAGE TO BLOW MY CHANCE OF BEATING THAT RECORD IN THE VERY FIRST YEAR OF MY CAREER!

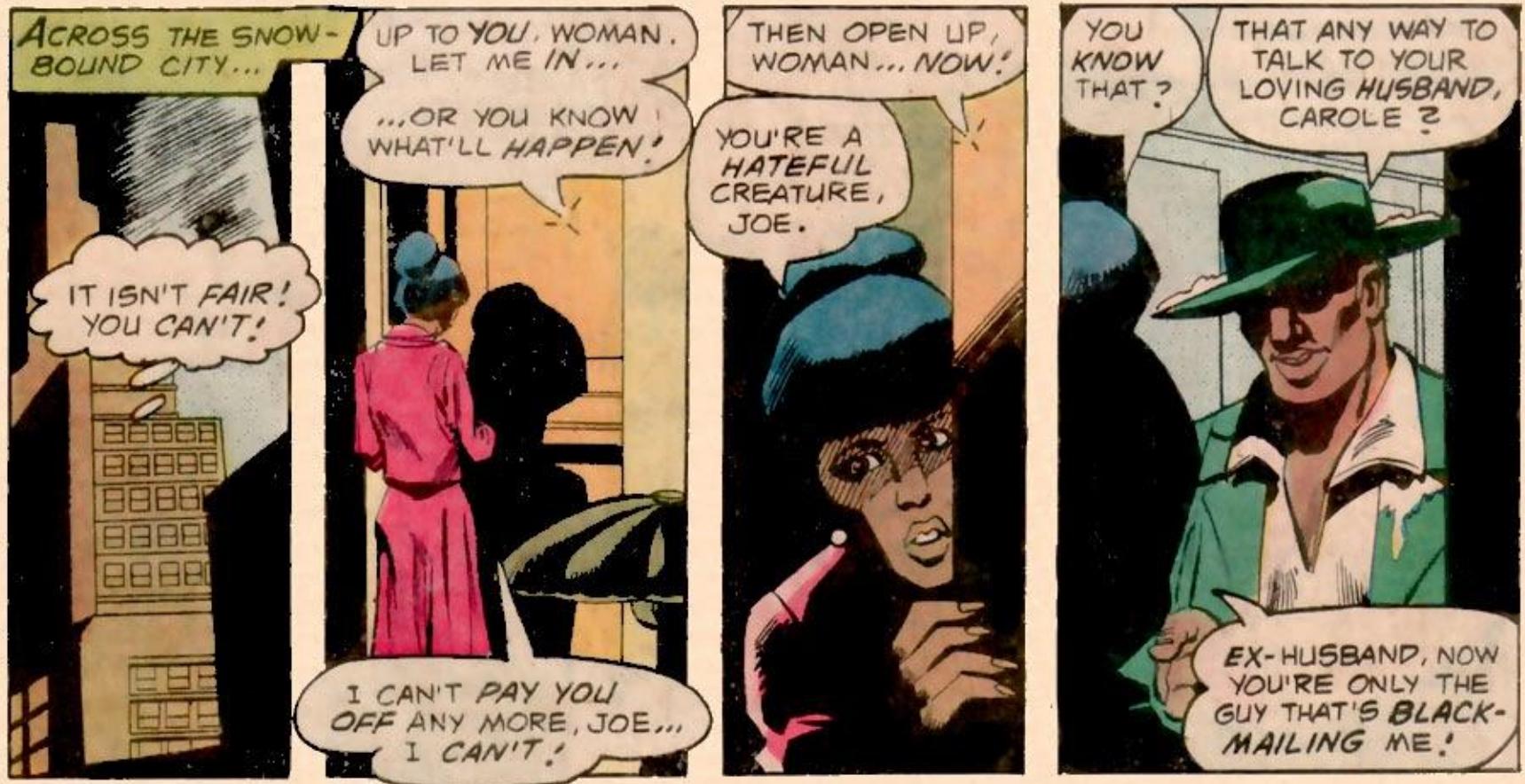
IT'S NOT SO BAD THAT IT'S HARRY SIMS THAT KNOWS... AFTER ALL WE ARE KIND OF FOND OF EACH OTHER...

...BUT DID HE HAVE TO BE THE DISTRICT ATTORNEY OF GOTHAM?

SECRETS. SECRETS EVERYWHERE

PAUL LEVITZ AND JOE STATON, STORYTELLERS
STEVE MITCHELL, INKER * ADRIENNE ROY, COLORIST
MILT SNAPINN, LETTERER * LEN WEIN, EDITOR







...AND HARRY SIMS BEGINS HIS DAILY RIDE INTO THE CITY...

HMM...MADE THE HEADLINES.

D.A. ENDORSES HEROES-THINKER CAPTURED

COURSE, IT'S ONLY THE REGULAR BOLD TYPE-- BET THEY'D GO TO THE "PRESIDENT DEAD"-SIZE LETTERS IF I GAVE OUT HELENA'S SECRET ON A PRESS RELEASE.

MIGHT EVEN GET A SUB-HEAD SAYING "DA. SIMS PULLS SHERLOCK ACT".

GOD! IT FELT CRUMMY JUST TO THINK THAT...

WHAT KIND OF A HEEL COULD ACTUALLY DO IT?!

ESPECIALLY WITH THE WAY I FEEL ABOUT HELENA.

THE SIXTY-FOUR THOUSAND DOLLAR QUESTION REMAINS, HOWEVER: HOW WILL HELENA REACT TO ALL THIS?

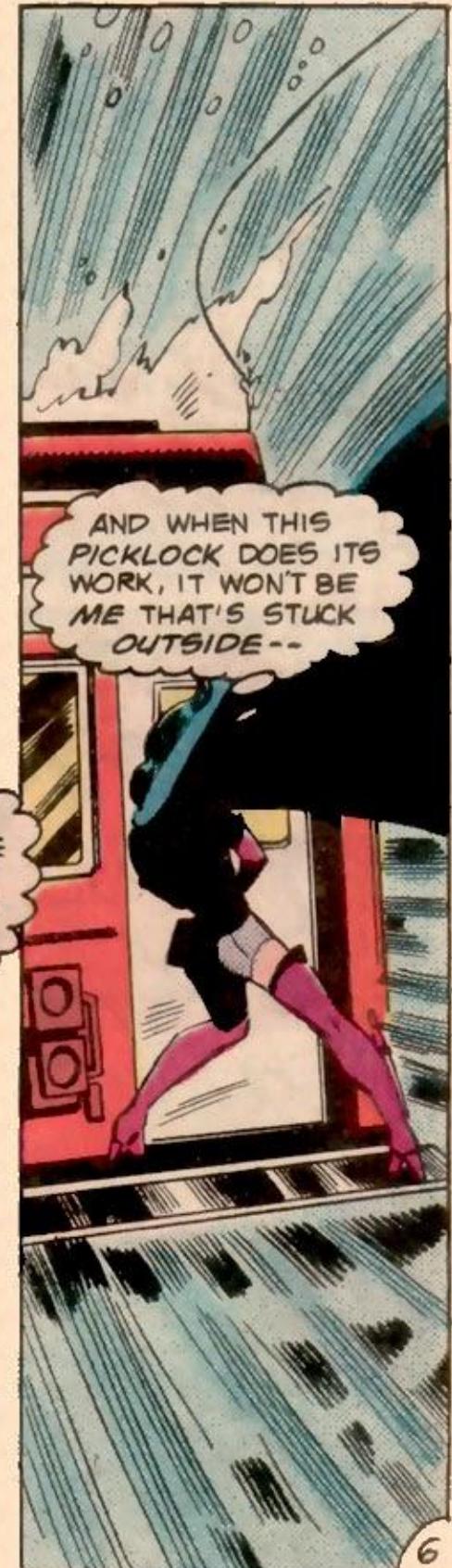
I HAVEN'T SEEN HER SINCE SHE BROUGHT IN THE THINKER-- AND THAT WAS HARDLY THE BEST MOMENT TO TALK.

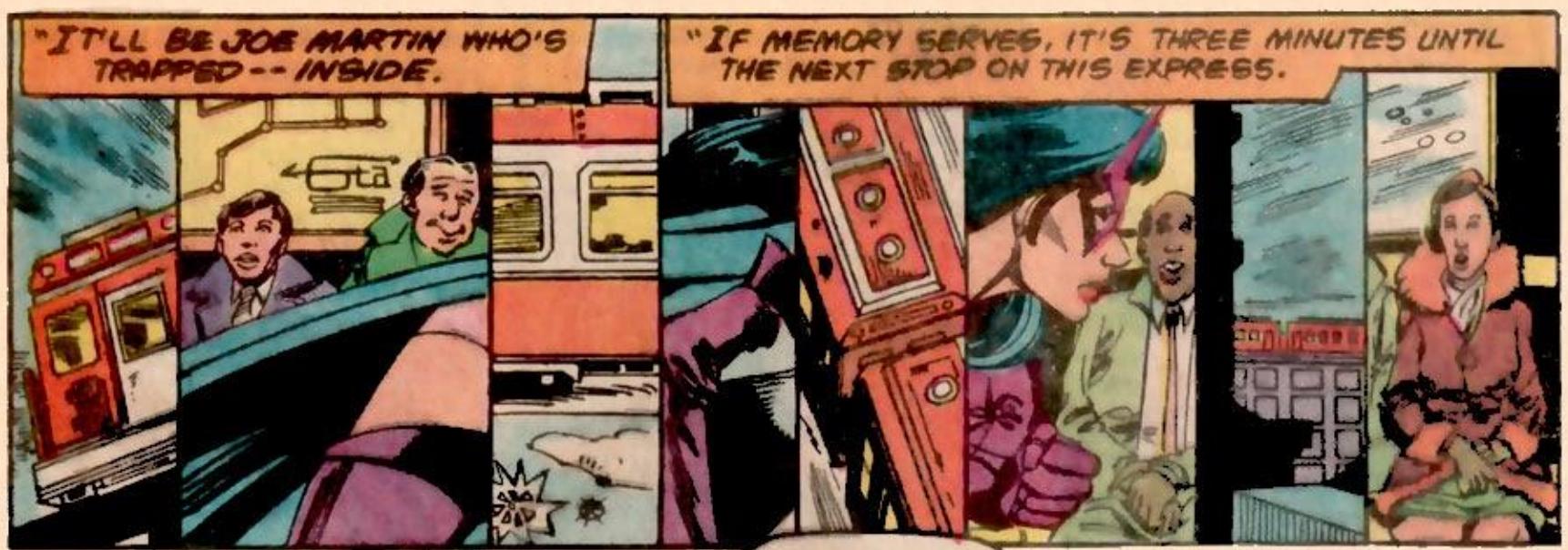
I WONDER HOW SHE REALLY FEELS ABOUT MY KNOWING?

AT THE MOMENT, SHE FEELS NOTHING AT ALL...FOR EVERY BIT OF EMOTIONAL ENERGY IN THE HUNTRESS' BEING IS CONCENTRATED ON HER TASK...AND HER PREY!

PICKING UP THE TRAIL OF A PAIR OF SIZE TWELVE CAT'S PAW HEELS IN THIS SNOW WAS NO GREAT TRICK--

--BUT IF THAT IS JOE MARTIN DOWN ON THAT TRAIN PLATFORM, ITS GOING TO BE A WEE BIT TRICKIER TO GET CLOSE TO HIM WITHOUT WARNING HIM.





LATER...

THAT ABOUT DOES
IT--DESK'S CLEANED
OUT!

WON'T BE A TRACE
OF ME HERE BY THE
TIME MIZ WAYNE OR
THE OTHERS GET IN.

I HOPE YOU'RE NOT
RUSHING OUT,
CAROLE.

YOU'VE GOT
COMPANY!

HUNTRESS!

...AND TH-THAT'S
JOE -- YOU
BROUGHT HIM
BACK.

ONLY LONG ENOUGH
FOR YOU TO TAKE HIM
DOWN TO THE D.A.'S
OFFICE AND PREFER
CHARGES AGAINST HIM
FOR BLACKMAIL.

BUT I JUST
ASKED YOU TO
TALK HIM INTO
NOT TELLING
ANYONE MY
SECRET!

YOU'RE BETTER OFF THIS
WAY, CAROLE...AND PART OF
THE TRICK IS TO FACE MS.
WAYNE AND THE OTHER PART-
NERS HERE --AND TELL THEM
YOURSELF.

YOU'LL BE SURPRISED HOW
UNDERSTANDING THEY CAN BE.

SOMETIMES YOU HAVE TO TACKLE
THE TOUGH PROBLEMS FACE TO
FACE --

--AND HOPE YOU SOMEHOW LAND ON
YOUR FEET. IT DOESN'T HELP TO
PRETEND THE PROBLEMS AREN'T
THERE!

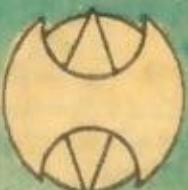
BYE...AND
THANKS.

IT'S OKAY...

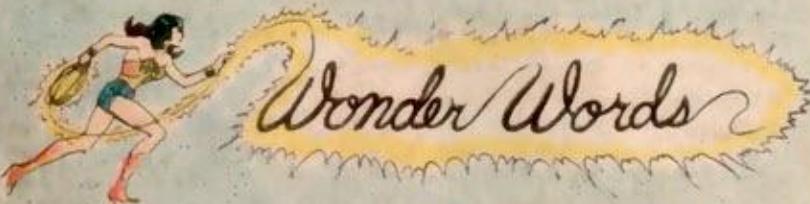
...AND NOW I'LL SEE
IF I CAN FOLLOW MY
OWN ADVICE!

NEXT:

"The
**LION
ROARS**
at
MIDNIGHT"



NEXT ISSUE ON SALE DURING THE SECOND WEEK IN JANUARY



DC COMICS, INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Editor:

L-691

What's going on? You now have Diana returned to the United States only to join the armed forces again. In #272's "The Man With All the Angles", Diana Prince is a captain in the U.S. Air Force. Back in #95, she was a lieutenant of Military Intelligence. Then, in #231, she is Yeoman First Class and Steve Trevor is a Major. In #270, she saves Colonel Steve Trevor, but in "The Secret Origin of Wonder Woman" (*SECRET ORIGINS OF SUPER-HEROES* Digest), Steve is a Captain. Can't you keep your ranks straight?

Now on to the story. I found it filled with some very enjoyable surprises, including the return of the *Angle Man*. I'm also glad that you've brought Steve Trevor back and that Diana now has a reason for staying in America. After the end of World War II, she lost her original purpose for being in "man's world", but having Steve around more than makes up for it. Seeing Etta Candy was also a surprise, but seeing her as a Lieutenant (she was a Private the last time) made her just as confusing as the rest of the cast.

On the whole, the issue was nothing less than excellent. Keep up the Wonder-ful work!

ROY PINETTE
Washburn, ME

Changing ranks we can explain, Roy, since this is the beginning of a new life for Diana and her previous experiences with Steve Trevor (a different Trevor, at that) have been forgotten by all the world...except our readers. But our next correspondent found even more problems with the ranks!—TPS

Dear Editor:

How come Captain Diana Prince is wandering around as a Lieutenant? A captain has bars, two, connected at top and bottom. A lieutenant has only one and it is either light or dark, indicating 1st or 2nd Grade. And why is "Lt." Prince calling Airman II Class Etta Candy a lieutenant? (I'm pretty sure Etta is an AM II, but being a marine, I could be wrong.)

All in all, I liked the new twist in the magazine and especially not ever seeing the Pentagon. But I'll pass on your judgment of putting two N.C.O.s on guard duty.

TERRENCE J. FITZSIMONS
2243 U.S. 52 West, Lot 140
West Lafayette, IN 47906

Even if you're in the Marine Corps and not the Air Force, Terrence, you're a lot closer to knowing what the insignia should look like than we civilians at DC are. We'll do our best to straighten things out, but if we don't, maybe we all better enlist!—TPS

Dear Editor:

With the buildup we've been getting the past three issues, and the bright, beautiful cover on *WONDER WOMAN* #272, I expected this issue to be the start of a brand new life for our favorite Amazon. Instead we find her back where she started in 1942: With Diana Prince back in uniform, *Wonder Woman* back in Washington, Etta Candy, General Darnell and Steve Trevor back in the supporting cast, and of course, Diana once again taking a back seat to her alter-ego. I feel as if I've been transported back in time.

Whatever the reason for this change, I'd like to offer some suggestions. First, please give some meaning to Diana Prince's life. Making her a captain was a good start. I'd like to see Di have as much importance as she had when she was the U.N. Crisis Bureau troubleshooter. Showing her as a dedicated career woman gives the stories real depth and her career gave her the chance to have *Wonder Woman* right in the center of the action.

As for Steve Trevor, it might be interesting if he developed a romance with Diana this time around, instead of with *Wonder Woman*. It would seem more logical since Steve is in closer contact with Captain Prince than with WW.

ANTOINETTE M. AUBERT
219 Avenue Las Brisas
Oceanside, CA 92054

More logical, perhaps, Antoinette, but it was love at first sight when Steve opened his eyes on Paradise Island...and his heart will always belong to the "angel" he met there!—TPS

Dear Editor:

You're making progress with *Wonder Woman* and #272's single brightest moment was the establishment of a new role for Diana Prince. Her new identity as a captain in the USAF is very comfortably close to her lieutenant's rank in an earlier era. It's a little confusing, but I guess it won't matter much because Diana's much-tampered-with memories will tell her this is the first time she is serving under Steve Trevor.

As for Trevor himself, nothing seems changed in the world, thanks to Aphrodite. His position is quite solid, but doesn't he wonder about his new adjutant, Diana Prince? In #271, he found out the name of the princess who saved him is Diana. Why doesn't he make the connection between the two?

My biggest complaint about the issue is that it isn't very original in the introduction of the villain. The *Angle Man*, that boring fellow with the goggles, makes a most unwelcome appearance. Here we are treated to what amounts to a retread of #254. In both stories, *Angle Man* steals a space shuttle and demands ransom.

Please develop the supporting cast beyond the characters of Darnell and Etta Candy. Bring in others and improve the quality of your villains as well. As I said, progress is being made, but very slowly. Your basic story elements are coming together well enough, but I'd like to see an improvement in the art and better enemies for WW. We all want the best series ever...that's all.

MICHAEL BURKHALTER
3994 La Jolla Village Drive
La Jolla, CA 92037

On that we all agree, Mike. As for Steve Trevor making the connection between WW and Di, it's no more likely than Lois Lane realizing Clark is Superman. And if the Angle Man pulled the same caper twice, it just goes to prove some baddies never give up...no matter how many times they lose!—TPS

Dear Editor:

I noticed that the UPC Code on my copy of *WONDER WOMAN* #272 was replaced with a slogan "More new pages from the new DC!" Did every copy have this or is mine some kind of reprint?

ROLF PELKEY
RR 1 Box 118
New London, MN 56273

The answer is no to both questions, Rolf. The slogan replaces the UPC Code (that box with the funny lines and numbers in it) on all copies of our magazines that are sold directly to comic shops. Otherwise they are identical to ones with the UPC and printed at the same time!—Ted P. Skinner.

LEN'S LINE-UP

ON SALE WEEK OF DECEMBER 11th:

THE FLASH #295—It's Flash versus Solovar in "In Grodd We Trust" by Cary Bates and Don Heck. Plus: Firestorm in the South Pacific in "Rain, Rain, Go Away..." by Gerry Conway, Jim Starlin and Bob Wiacek.

JUSTICE LEAGUE #188—Gerry Conway, Don Heck and Frank McLaughlin present 'The Metamorph War' and Rich Buckler joins Conway and McLaughlin for a holiday tale: "Miracle at 22,300 Miles".

WEIRD WAR TALES #97—The *Creature Commandos* battle 'The Faceless Enemy' by J.M. DeMatteis and Fred Carrillo. Plus: An extra-length thriller, 'The Master Infiltrator' by Bob Rozakis and Dan Spiegle.

THE NEW TEEN TITANS #5—The origin of *Raven* continues as the *Titans* battle demons in a full-length by Marv Wolfman, guest-penciller Curt Swan, and Romeo Tanghal.