



MARVEL

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RODRIGUEZ
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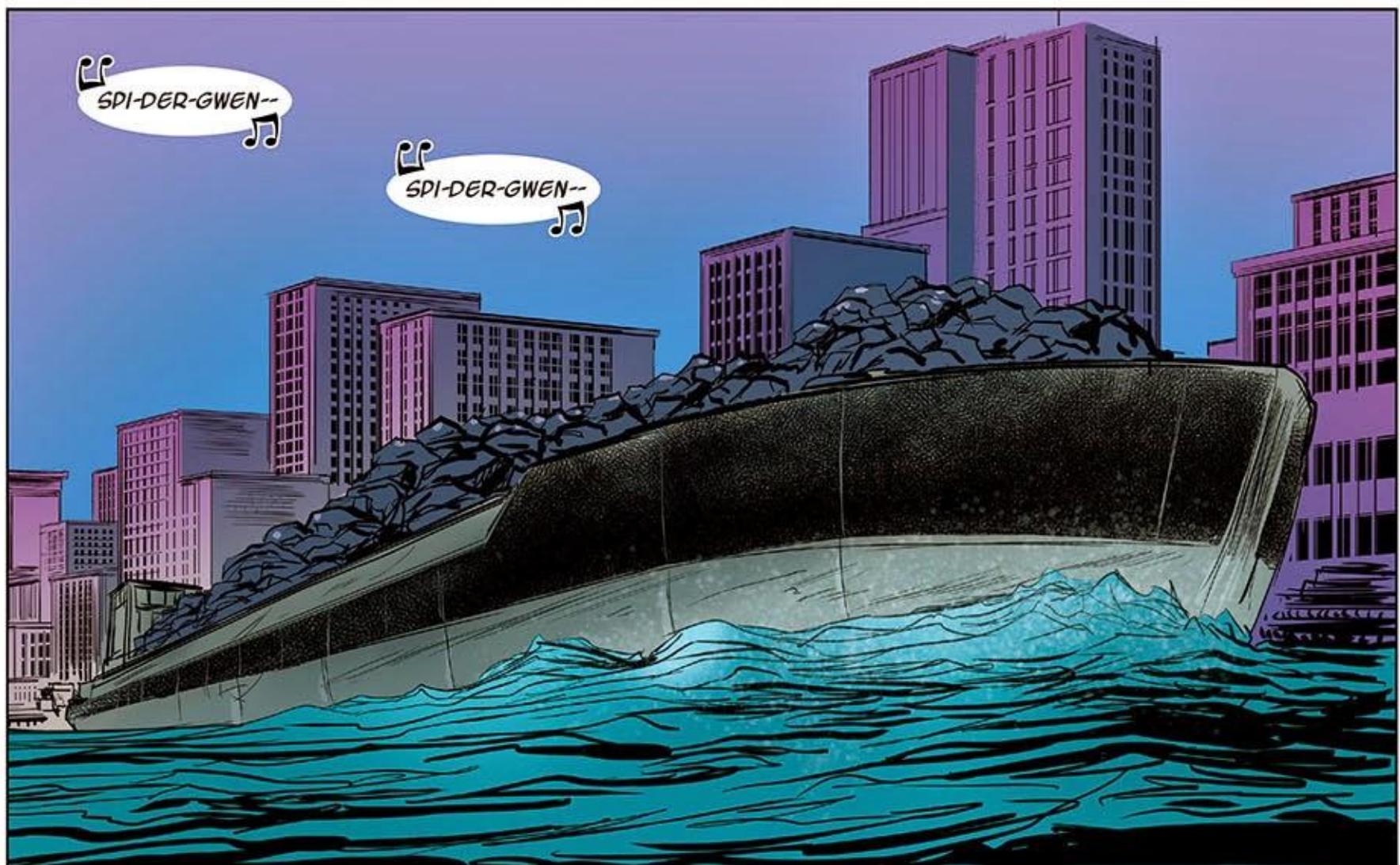
AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...



JASON LATOUR ROBBI RODRIGUEZ RICO RENZI VC's CLAYTON COWLES ROBBI RODRIGUEZ
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"--WHAT HAPPENED WAS
PRETTY SPECTACULAR
SPIDER-WORK."

NO, NO, NO.
NO, NO, NO.
NO, NO, NO.
NO, NO, NO.

MOST WANTED? PART 2

"HONESTLY, WHEN HE CUT YOU LOOSE, IT LOOKED OVER BEFORE IT STARTED."

NO. NO. NO. NO.
NO. NO. NO. NO.

THWIP THWIP

"BUT SPINNING
A PAIR OF
WEBWINGS ON
THE FLY--"

"CLASSIC, OLD
SCHOOL, A VETERAN
SPIDER-MOVE."

#@*%
YES!

"Y'KNOW--A WEB-CHUTE WOULD'VE
HURT LESS THOUGH, RIGHT?"

#\$%&!

#\$%&!

#\$%&!

OH
#\$%&!



"--EVERY SECRET
I'VE GOT IS IN
THAT PHONE."

YOU'RE
KIDDING ME
WITH THIS, RIGHT,
OFFICER
BOYLE?

UH...NO?
NO, SIR. I MEAN--
THE PHONE SCREEN
IS LOCKED BUT--
UH--

HERE WE
ARE AT A SPIDER-
WOMAN CRIME SCENE.
THERE'S A MARY JANE'S
PATCH ON THE BAG
I FOUND WITH
IT AND--

SON--

YOU PICKED
UP POSSIBLE
EVIDENCE FROM
A CRIME
SCENE.

OH.

THAT'S
IT? "OH"? THIS
RATES AT LEAST
AN "OH, @#!#",
BOYLE.

DAMN IT. IT'S HER
PHONE. HAS TO BE.

LISTEN,
THIS IS STILL A
STRIKE.

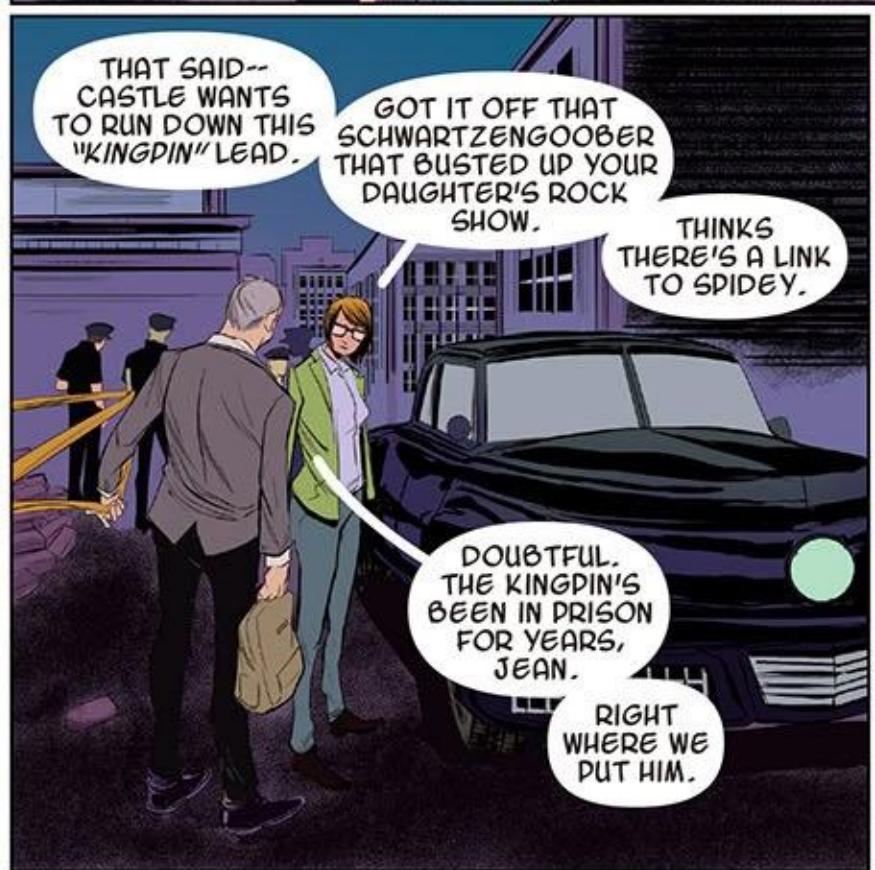
BUT I'D
RATHER YOU FOUL
ONE OFF LIKE THIS THAN
LET AN EASY ONE
BLOW PAST YOU.

HOW COULD YOU BE
THIS SLOPPY, GWEN?

GO ON. RUN THOSE
CAMERAS OFF. I'LL HANDLE
THIS FROM HERE.

YOU'LL
HANDLE WHAT,
CAPTAIN
STACY?





PURRRRRR

MER...
MERDER...

AWW...MURDER-FACE. I MISSED YOU TOO, KITTY...

PURRRRRR

JUST
LOOK AT HER,
EM JAY...

...SHE'S
DRESSED LIKE
A HOMELESS
PERSON.

I KNOOW.
SHE LOOKS
AWESOME.

I
HATE
HER SO
MUCH.

WAIT...
NO...

OH,
NO. NOT
HERE.

GWEN, YOU'RE
AWAKE. OH, THANK
GOD.

GLORY?

AYE.
PRAISE BE
TO ODIN.

EM
JAY.



RIGHT, I
SHOULD TOTALLY
SAVE IT--

--FOR THE
NEXT TIME SHE
BAILS ON THE BIGGEST
NIGHT OF OUR LIVES!

ARE YOU
SERIOUS RIGHT
NOW?!

LOOK AT HER!
SHE'S A HOT MESS!

YEAH--AND
SHE'S CAUSED AN
EVEN BIGGER ONE,
GLORY!

I-I DON'T
HAVE TIME FOR
THIS, PETER...

THE
VULTURE'S
STILL OUT THERE--
MY PHONE IS
LOST--

WHY DID
YOU BRING ME
HERE?

YOU KNEW
THIS WAS GOING
TO HAPPEN...

BECAUSE
BEING A SUPER
HERO IS WAY MORE
THAN FACING
BAD GUYS,
GWENSDAY...

SOMETIMES
YOU GOTTA FACE
REAL LIFE.

YEAH?! YEAH?!
WELL WHAT KINDA
RAVING LUNATIC BUYS
TAYLOR SWIFT ON
VINYL?! HUH?

ONE MORE,
ONE MORE
WORD--

--AND I
SWEAR I'LL
BUST UP ALL
YOUR STUPID
STUFF!

NO. I'M
SORRY. I JUST
CAN'T.

NOT
YET.

GUYS...
I'M...GUYS...I'M
GONNA GO.

I'M SORRY
FOR THIS. I JUST--
I GOTTA RUN.

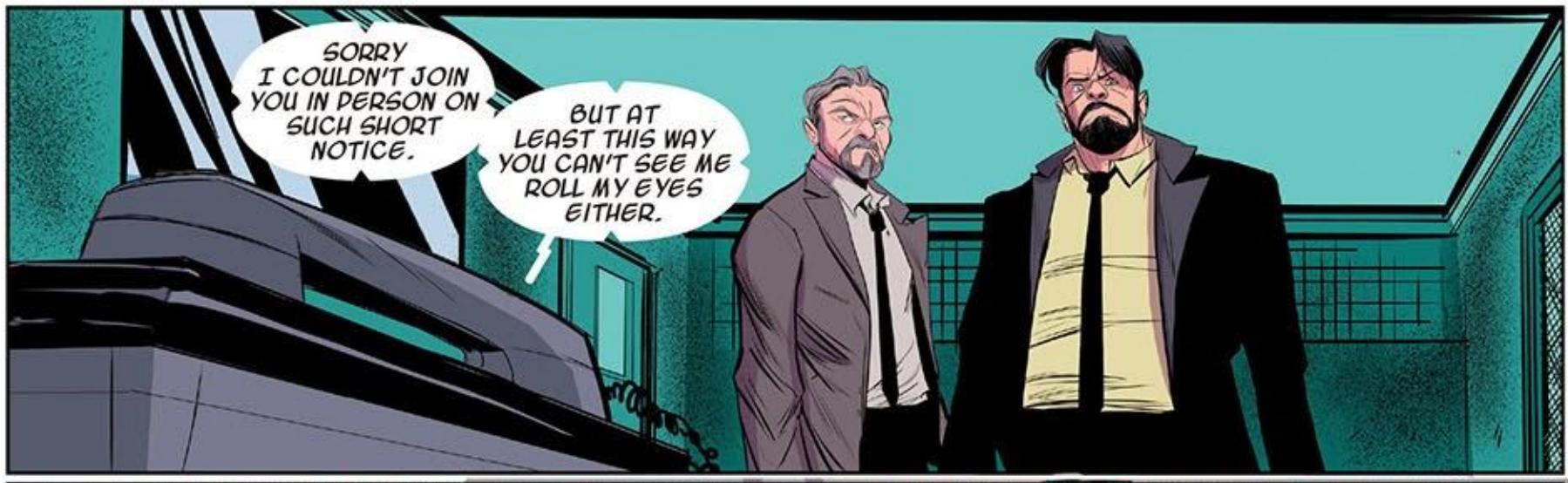
WAIT,
WHAT? YOU'RE
LEAVING?

FOR REAL?
BUT...NO. WAIT...
YOU CAN'T. DON'T
YOU SEE?

LOOK
AT US--

--THE MARY
JANES NEED
YOU.





--YOU'LL NEED SOMETHING A LOT MORE POWERFUL THAN A PHONE CALL TO STOP ME.

=CLICK=

HEH.

MESSAGE RECEIVED, DETECTIVE CASTLE.

KA-KAAW KA-KAAW KA

NOW...WHERE WERE WE, MR. TOOMES?

SHASHASHK

I--I TOLD YOU--I'M SORRY, I JUST-- PLEASE--

JUST--JUST THOUGHT--THOUGHT KILLING SPIDER-WOMAN WOULD ...

...WOULD GET THE WORLD'S ATTENTION...MAKE ME SPECIAL...

SPIDER-WOMAN TURNED AWAY THE KINGPIN'S HAND. HER LIFE WAS HIS TO TAKE, TOOMES.

IF YOU'VE ROBBED HIM OF THAT, IT MAKES YOU VERY SPECIAL INDEED.

PLEASE... I...I DIDN'T KNOW...

I WAS HURT-- BEATEN--I JUST-- JUST--WANTED TO ESCAPE--

I DROPPED HER AND FLED-- I NEVER SAW THE BODY--

I DON'T-- I DON'T THINK SHE'S DEAD.

AND THERE YOU GO, TOOMES.

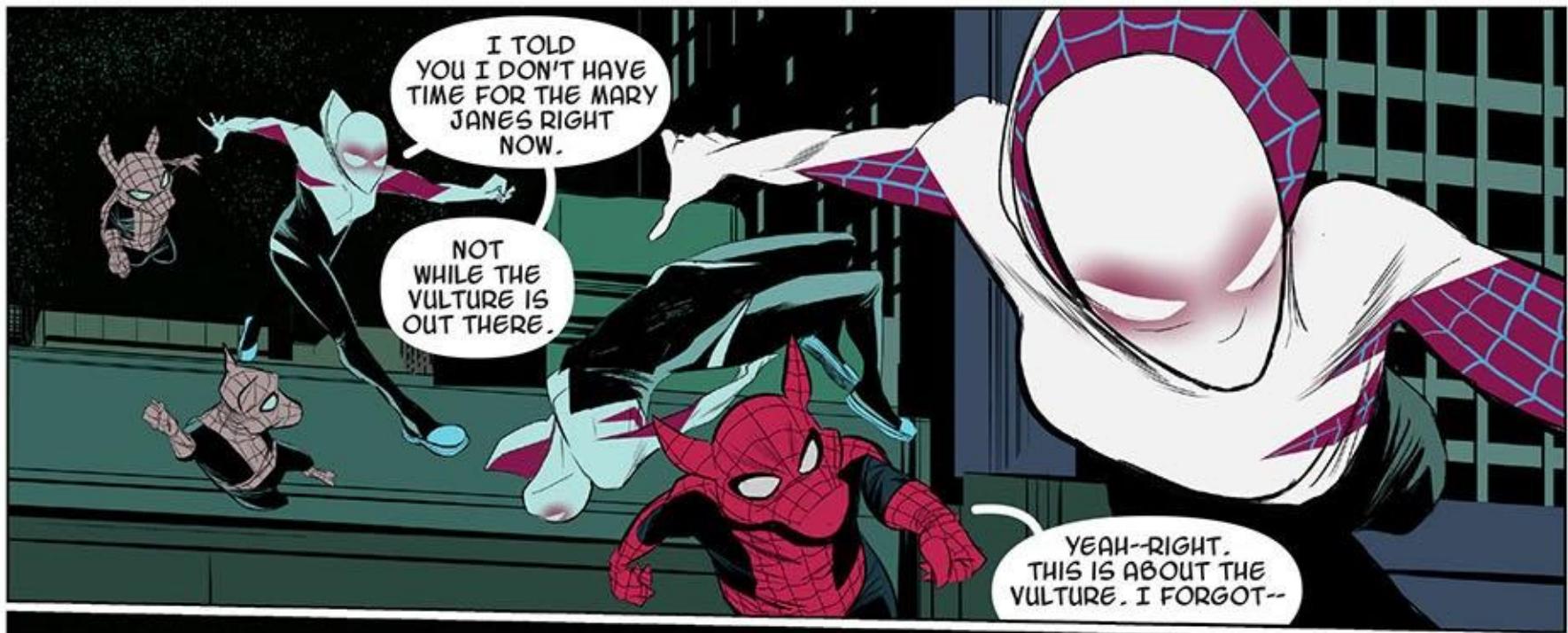
THE TRUTH HAS SET YOU...WELL... NOT EXACTLY FREE...

YOU SEE, I BELIEVE YOU. BUT THAT DOESN'T MEAN SPIDER-WOMAN'S NOT DEAD, DOES IT?

YOU OWE ME PROOF.

FIND HER. BRING HER TO ME--







BUT THEN, WHAT ABOUT GWEN?

IT'S BEEN
A LONG DAY. YOU
SHOULD GO HOME,
FRANK.

TRUST ME.
THE JOB WILL
KEEP. IT'S THE
TIME YOU DON'T
GET BACK.

I THOUGHT SPIDER-
WOMAN WAS GUILTY.
A CRIMINAL.

HOW FAR WOULD I HAVE GONE IF
I HADN'T LEARNED THE TRUTH?

YOU WANT
TO GO HOME,
CAPTAIN? GO
HOME.

WHAT HAPPENS
IF CASTLE GETS
TO HER FIRST?

I'M GOING
BACK TO
WORK.

GWEN'S GOING
TO GET HURT
IF I DON'T
STOP HER.



THIS IS MY FAULT.
ALL MY PREACHING.

EVERYTHING
I DRILLED INTO
HER HEAD.

BUT IF I
WAS WRONG
ALL THIS TIME--



--THEN HOW
THE HELL DO
I KNOW WHAT'S
RIGHT?



I TAKE
IT YOU'RE
LOOKING FOR
THIS?

NO,
DAD...





...I'M
LOOKING FOR
YOU.

TO BE CONTINUED...