

MARVEL

14

LGY#314

YOUNG
KLEIN

THE WAK OF THE REALMS

DEADPOOL



PARENTAL ADVISORY

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Australia.

WE'RE ALMOST THERE. A FEW MORE BLOCKS AND WE'LL BE AT THE DOCKS.

HOW DO WE KNOW THERE'S REALLY A BOAT THERE WAITING FOR US?

WE DON'T, BUT WHAT CHOICE DO WE HAVE? IT'S EITHER TAKE OUR CHANCES GETTING TO THE BOAT OR STAY HERE AND GET SLAUGHTERED BY THE TROLLS.

I VOTE FOR THE SLAUGHTERING OPTION.

I'M AFRAID THE PEOPLE BUFFET IS CLOSED TODAY.

HUH?



WHY DO YOU
BIG DUMMIES LOOK SO
SURPRISED? DO YOU THINK
YOU'RE THE ONLY ONES WHO
CAN DO THE WHOLE VOICE-
COMES-IN-FROM-OFF-
PANEL SURPRISE
MOVE?

I MEAN
REALLY, SKOTTIE.
HOW MANY TIMES
ARE YOU GONNA
USE THAT
TRICK?

THE
ANSWER
IS A LOT,
RIGHT?

THOUGHT
SO.
WHAT A
HACK.

THE WAR OF THE REALMS

After laying waste to nine of the Ten Realms, the Dark Elf King Malekith and his powerful allies have finally brought the War of the Realms to Midgard -- the last realm standing!

Malekith's forces poured in through a portal in New York and quickly spread across the globe. An army of trolls led by Ulik invaded Australia.

The Avengers sent Deadpool to help the heroes Down Under-- Nancy Nuke, Captain Outback, and the Tasmanian Devil (who, for legal reasons, will henceforth be called Gene). Now Deadpool and the Aussie-vengers are the only line of defense between human life on the continent and thousands of trolls! Crikey!

DEADPOOL

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HOWEVER, IF YOU WOULD FOLLOW ME UP AND OVER THE PILE OF DEAD TROLLS, WE CAN PROVIDE YOU WITH LESS-THAN-COZY QUARTERS IN ONE OF OUR LAST FEW SECRET HIDEOUTS HIDDEN THROUGHOUT THE CITY.

BLAM!



WAIT! THEY'RE NOT ALL DEAD!

OOPS!

WE SHOULD PROBABLY NOT ADVISE THE HUMANS WITH NO POWERS OR HEALING FACTORS TO CLIMB ON THE ENEMIES...ALIVE OR NOT SO MUCH.



MAN, FOR A TRIO OF HEROES WHO WERE BEGGING FOR HELP, YOU SURE HAVE A LOT OF NOTES.



CAN WE KNOCK OFF THE ARGUING LONG ENOUGH TO TAKE OUT THESE LAST FEW TROLLS AND GET BACK TO HQ?!



I AGREE, SWEETIE.

NO SWEETIES WHILE ON DUTY, HUBBY.



THERE...

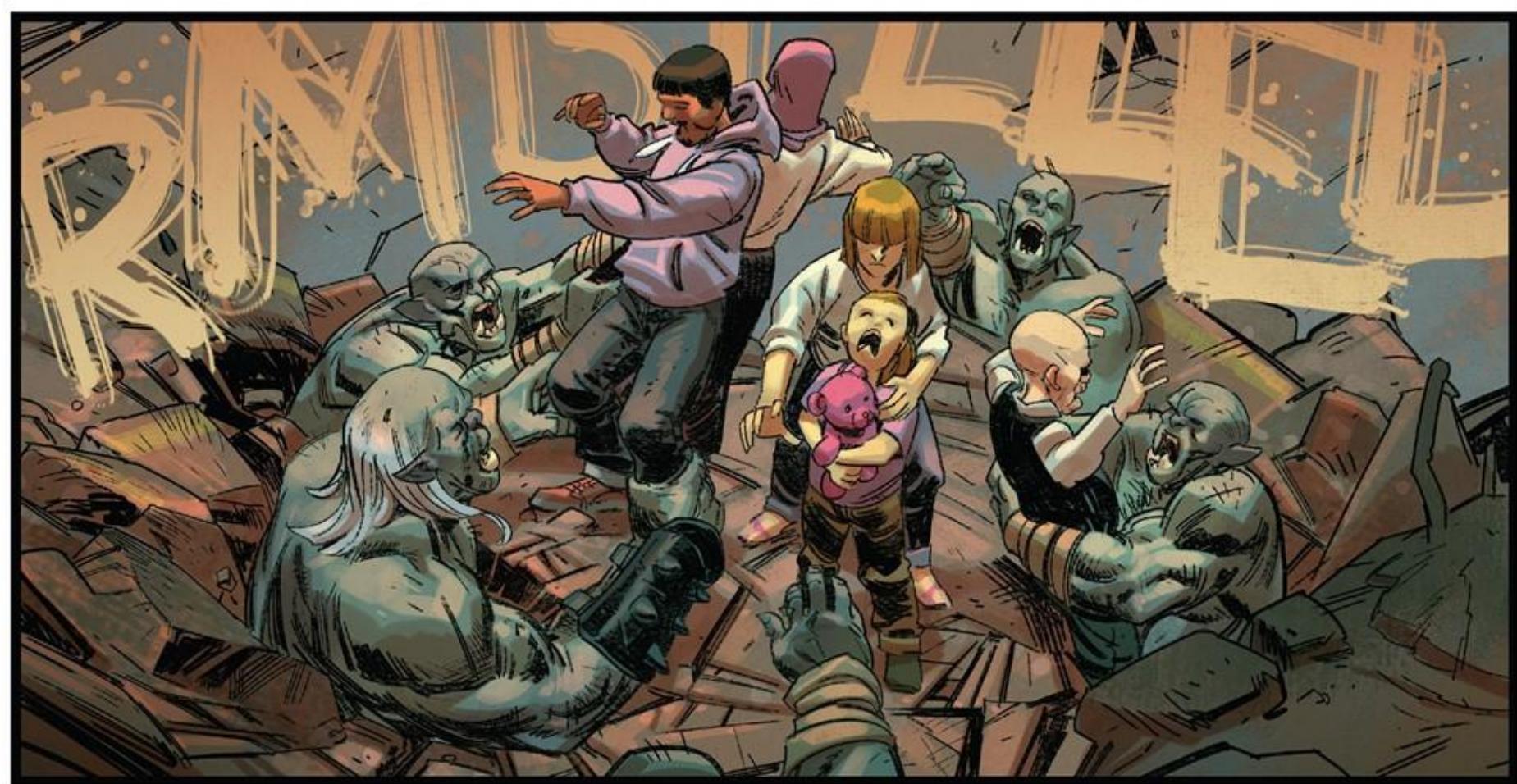


...THAT'S THE LAST ONE. YOU ALL ARE OFFICIALLY SAVED.

YAY! HOORAY!

AWESOME!













THANKS FOR JOINING US. MIGHT'VE BEEN A BIT BETTER IF YOU'D HAVE COME DOWN... YOU KNOW...WHEN WE FIRST ASKED FOR HELP.

I'M RIGHT HERE, NANCY! AND I HAVE FEELINGS, IN CASE YOU WERE WONDERING.

SHE'S RIGHT. WHAT THE HELL HAVE YOU BEEN DOING DOWN HERE? SEEMS LIKE WE WOULD HAVE BEEN BETTER OFF MAKING A DEAL WITH THE *RING OF THE LORDS* TOURS OVER IN NEW ZEALAND.

HA. THAT WOULD BE GREAT, RIGHT? "WE'VE GOT BOBBIT HOLES, VOLCANOES, AND REAL LIVE TROLLS!"

WHERE THE %\$#@ IS HE GOING?



YOU'RE GOING TO HAVE TO EXPLAIN THIS TO ME AGAIN.



SURE THING. INSTEAD OF FIGHTING IT OUT HERE ON THIS OLD-ASS EX-PRISON COLONY, TRYING TO HOLD ON TO WHATEVER GROUND YOU CAN...



...LIVE IT UP IN NEW ZEALAND AS A PART OF THE INTERACTIVE TOURS THROUGH THE SETS OF THE HIT MOVIE FRANCHISE RING OF THE LORDS.



NO MORE BATTLES, NO MORE DYING. YOU WILL BE GIVEN SANCTUARY, ALL THE FOOD AND LAND YOU NEED. YOU WILL BE TREATED LIKE A KING!





WELL,
MY WORK HERE IS
DONE. THANKS FOR
BEING OPEN TO THE
DEAL. I THINK YOU'RE
GOING TO ENJOY
THIS NEW, CUSHY
LIFESTYLE.

BREAK ROOM

AND THANK YOU,
DEADPOOL. WE WILL
ENJOY OUR NEW HOME
AND THE TIME AWAY
FROM THE WAR.



ULIK THE UNCONQUERABLE!!!

APPARENTLY
ULIK IS LIKE JOE
FOR TROLLS.
WHO KNEW?

STAN'S SOAPBOX
NOVEMBER 1968

STAN'S SOAPBOX

Let's lay it right on the line. Bigotry and racism are among the deadliest social ills plaguing the world today. But, unlike a team of costumed supervillains, they can't be halted with a punch in the snoot, or a zap from a ray gun. The only way to destroy them is to expose them — to reveal them for the insidious evils they really are. The bigot is an unreasoning hater — one who hates blindly, fanatically, indiscriminately. If his hang-up is black men, he hates ALL black men. If a redhead once offended him, he hates ALL redheads. If some foreigner beat him to a job, he's down on ALL foreigners. He hates people he's never seen — people he's never known — with equal intensity — with equal venom. Now, we're not trying to say it's unreasonable for one human being to bug another. But, although anyone has the right to dislike another individual, it's totally irrational, patently insane to condemn an entire race — to despise an entire nation — to vilify an entire religion. Sooner or later, we must learn to judge each other on our own merits. Sooner or later, if man is ever to be worthy of his destiny, we must fill our hearts with tolerance. For then, and only then, will we be truly worthy of the concept that man was created in the image of God — a God who calls us ALL — His children.

Pax et Justitia.
Stan.



STAN LEE
FOREVER

MARVEL COLLECTORS' ITEM CLASSICS
#18: Still the greatest Bullpen bargain
of all! It's spearheaded by the FF . . . so
how can ya lose?

AND, STILL ON SALE — (IF YOU'RE LUCKY!!)

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To Be...Concluded?!

Hello, Love'Pools!

I don't know about you, but I totally want to go to that *Ring of the Lords* amusement park. Who doesn't want to be adorably chased by trolls?! But alas, we don't have any time for such frivolities; we have letters to get to, so get to the letters we shall!

Skottie and Nic,

Yello! How is life? Got another Deadpool heart for me? Speaking of that, I simply loved the Valentine's Day issue, and the cover art was absolutely craze-mazing [crazy amazing]. I'm a bit of an old soul myself, and I've always been a fan of both Jessica Jones and the noir genre. Thank you so much for keeping DP alive and funny as ever! I have really been enjoying it. California is finally starting to heat up again, but it seems I have caught a very nasty cold from a recent visit to the East Coast. Can Deadpool give any advice on the subject?

Your fave spaceman,
Ziggy Stardust ;)

ZIGGY! How are your spiders from Mars? I'm over the moon to see more love for both the Valentine's issue AND Nic's awesome covers! I asked Deadpool about your question, and he responded, "That's easy: STAY AWAY FROM THE

EAST COAST! Stay out West where it's beautiful all the time! Your delicate disposition can't handle the harsh Winterfell life of the grizzled Northeast Coaster."

I love Good Night as a new character, but what's with the blatant disrespect to Wade's fighting abilities in DEADPOOL №10? He is a master swordsman, an expert marksman, one of--if not THE--greatest hand-to-hand combatant in the Marvel Universe [he's beaten Wolverine multiple times], and yet in this book he swings his swords one time at Good Night and then he's pummeled into unconsciousness like it's his first rodeo???. Why should I even be a fan of DP then? Because he can be beaten anytime by randos but he doesn't die because of his healing factor and he says off-the-wall stuff, so all good?!

When I first saw DP in 1991's X-FORCE №11 he stomps Shatterstar so easily he makes it look like child's play! When Joe Kelly and Ed McGuinness did DP they made him out to be a badass mercenary who said funny stuff while making Taskmaster look like a chump. Now he's a clown that apparently is a merc but rarely does any merc-ing? You guys make my favorite super hero look like a punk! What's up with that? Imagine this rookie telling Wolverine, "Hey, you know that guy Deadpool who's kicked

your hairy butt more than a couple times? Yeah, well, I beat him without breaking a sweat." If I were Wolvie I'd be like "You must be the greatest fighter of all time!!!" Is he supposed to be that? Because right now he basically is! C'mon, guys, don't do the namesake of your book dirty like that.

Can we see some awesome DP cap-poppin', sword-swinging, hand-to-hand @\$\$-kicking action again, please? Please bring back the DP I fell in love with. Other than that I was enjoying the art and story so far.

Disappointed Deadpool
Fan of 29 years,
Everett Maurice
Richardson
San Francisco, CA

Thanks for writing in, Everett. I hear you on wanting Deadpool to be an unstoppable force, but for good drama we need our protagonists to come up against some daunting challenges, and we felt like a guy who had crossed time, space, and dimensions with the sole purpose of training to destroy Deadpool probably had a pretty decent chance of giving Deadpool a run for his money. Hopefully your enjoyment of the art and story so far has carried you through?

Hi Deadpool, my name is Remy. I'm 6 years old. I like your two guns, which are like cowboy guns, and

your swords look like ninja swords. Of course they are because they're called katanas. What do you call a three-humped camel?

Pregnant.

I've been trying to write you a letter forever because I keep forgetting to.

Thanks,
Remy

[written verbatim via his dad, Sam]



Remy, I think that killer camel joke shows that you are a DEADPOOL writer in the making. We're glad you remembered to write us, and thank your dad for his excellent transcription skills.

Writing in to say how effective Nic Klein's cover was at getting me to pick up this issue. That cover has a good five or so points of attraction--it's great! I love how drenched in color these issues feel, like I can really feel the

blood and guts on the page.

Zane Hayden
Kansas

"I can really feel the blood and guts on the page" is pretty much exactly what we're going for, so thanks, Zane! Nic's covers and coloring work are pretty damn exceptional. I think he's one of the best in the biz!

Hi, Mr. 'Pool, I'm reading you from far, far away Italy. Not really that far. I \$%&@ love your style, jokes, and action, but not just silly jokes that make everything too comic and stupid. But from personal experience I'm starting to think that the use of a lot of sarcasm and irony could mean that maybe you are depressed? A depressed antihero is kinda cool, actually... Anyway, I like reading your comics a lot.

My favorite comic, actually. Just this. Have a good day, y'all.

Fabio Moro

Fabio from Italy, thanks for writing in! We're your FAVORITE COMIC BOOK?!?! What an honor, thank you! And I think you're right, Deadpool is definitely a bit of a sad clown, but I think that just makes us love him all the more.

I've been thoroughly enjoying your run of DEADPOOL so far. However, the amount of expletives you've written

feels like a total cop-out. Deadpool is the Merc with a Mouth. Give him some more creative and unique dialogue than "%@\$@!"

Alex Goldberg
OKC

Oh, Alex, you beautiful %\$@%. We'll %\$@% our %\$@% until we %\$@% ourselves into %\$@%, but we want you to know we %\$@% you and really appreciate your %\$@% letter and will take your %\$@% under advisement.

That's all she wrote for now, folks! But DEADPOOL returns soon with a very special, totally oversized, ludicrously plotted, gloriously illustrated, obscenely delightful GRAND CONCLUSION to Skottie Young, Nic Klein, and Scott Hepburn's awesome run! Just wait until you see what we've got cooked up for you! It is, as editor/guru Nick Lowe would say, the tasty juice. Until then...

STAY WEIRD!
-Jake T.

NEXT MONTH:
DEADPOOL #15





CLAY MCLEOD CHAPMAN - WRITER ✎ ALBERTO JIMÉNEZ ALBURQUERQUE - ARTIST ✎ ANDRES MOSSA - COLORIST ✎ JEFF ECKLEBERRY - LETTERER