

MARVEL COMICS

SPIDER-GIRL



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The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web lines! Stan Lee Presents...

SPIDER-GIRL

SPIDER-MAN--BEHIND YOU!

HUH
--?

OH!

Y-YOU'RE JUST SHOWING OFF, SPIDER-GIRL.

I COULD HAVE HANDLED THAT CREEP ON MY OWN.

COULD HAVE...

SHOULD HAVE...

DIDN'T!

YOUR NAME IS MAY "MAYDAY" PARKER, AND YOU'RE THE DAUGHTER OF THE ORIGINAL SPIDER-MAN.

YOU CAN BARELY STOMACH THIS UNGRATEFUL COSTUMED PHONY, AND WOULD LOVE TO SEE HIM GET TRASHED, BUT--

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Livesay • Inker
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BUTY CALLS!

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I'M AFRAID THERE'S BEEN AN UNEXPECTED DEVELOPMENT, SIR.

MISTER NOBODY, THOUGH I HAVE COME TO ENJOY THE OBVIOUS BENEFITS OF YOUR ABILITY TO TELEPORT--

--I ALSO VALUE THE LITTLE PRIVACY I AM AFFORDED IN THIS INSTITUTION--

--AND INSIST THAT YOU CONFINE YOUR VISITS TO OUR ESTABLISHED SCHEDULE.

I...I'M SORRY, KINGPIN.

D-DO YOU WANT ME TO COME BACK LATER?

SINCE YOU HAVE ALREADY DISTURBED ME, YOU MAY AS WELL DELIVER YOUR REPORT.

ANOTHER COUPLE OF OUR BOYS--DUNKERLEY AND HICKS--RECENTLY THREW IN WITH THE OPPPOSITION, SO I SENT CRAZY EIGHT TO DELIVER THE USUAL SEVERANCE PACKAGE.

A PITY. I RATHER LIKED THOSE TWO.

YEAH. ME, TOO.

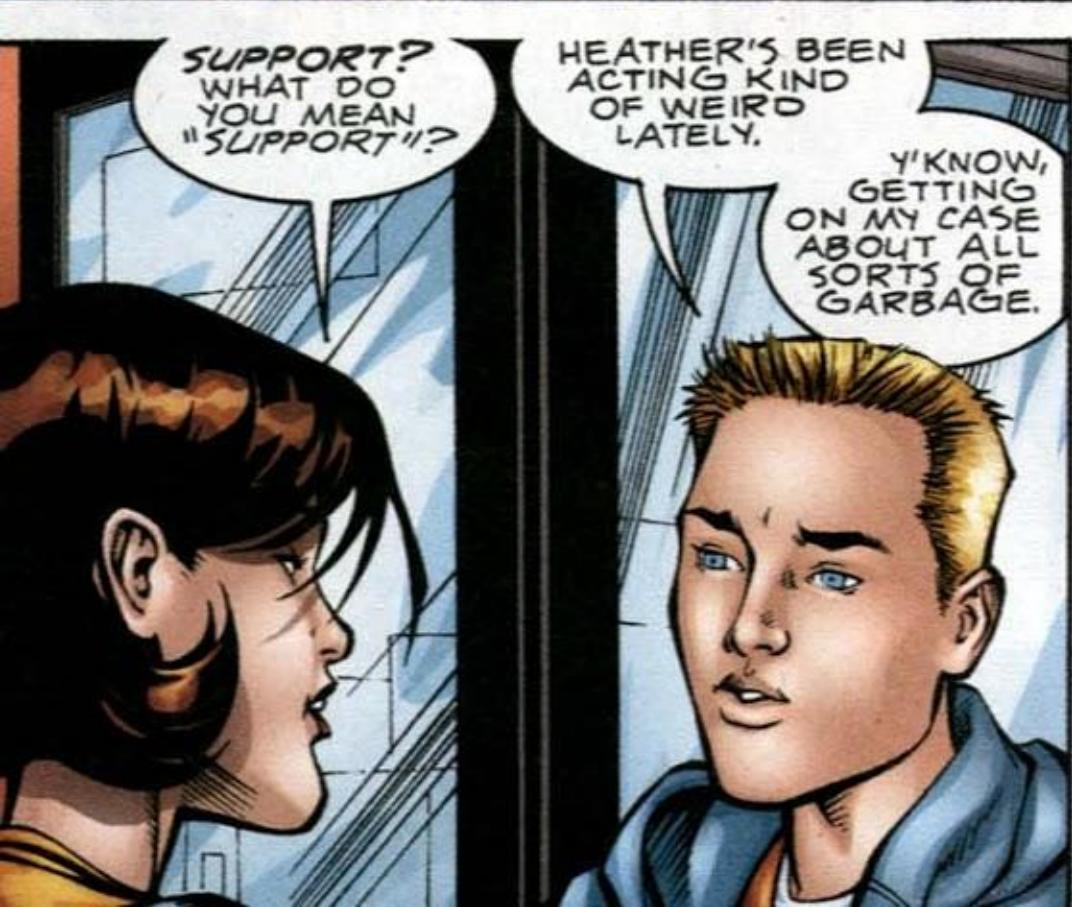
LISTEN, I REALLY HATE TO BRING THIS UP AGAIN, BUT I DON'T KNOW HOW FAR WE CAN TRUST THE EIGHT.

HE KEEPS REMINDING ME THAT HIS BROTHER WORKS FOR CANIS.

THERE IS SO LITTLE TRUST IN OUR PROFESSION.







HOO BOY! TALK ABOUT A DAWSON'S CREEK MOMENT.

YOU NEED TO UPGRADE YOUR FRIENDS, GIRL.

HEY, MOM! MOM! WHAT THE HECK ARE YOU DOING?

I'M RIGHT IN THE MIDDLE OF A TELEPATHIC DEBATE WITH PSILORD OF THE FANTASTIC FIVE.

IT JUST LOOKS LIKE I'M VACUUMING.

IS IT, Y'KNOW, SAFE FOR YOU TO BE DOING HOMEWORK IN YOUR CURRENT--

--CONDITION?

WHY ARE YOU AT HOME IN THE MIDDLE OF A SATURDAY?

SHOULDN'T YOU BE OUT HANGING WITH YOUR FRIENDS--

--OR CLIMBING SOME WALL?

ACTUALLY, I WAS HOPING TO CATCH UP WITH YOU.

I'LL HELP WITH THE CHORES, AND THEN WE CAN HAVE LUNCH OR GO SHOPPING OR WHAT-EVER.

THAT SOUNDS VERY NICE.

I'D LOVE A DAY WITH YOU...

BUT I'M AFRAID I HAVE TO ASK FOR A RAIN CHECK.

I ALREADY HAVE PLANS WITH AN OLD FRIEND.

SORRY, HON.

WHY DON'T YOU GIVE DAVIDA A CALL?

YEAH... NO PROBLEM.

WE CAN DO IT SOME OTHER TIME.

ANY CHANCE YOU KNOW WHERE I COULD FIND DAD?

IT JUST

LOOKS LIKE I'M

VACUUMING.

IS IT, Y'KNOW, SAFE FOR YOU TO BE DOING HOMEWORK IN YOUR CURRENT--

--CONDITION?

I'M JUST PREGNANT, HOTSHOT.

I'M STILL ME.

ACTUALLY, I WAS HOPING TO CATCH UP WITH YOU.

I'LL HELP WITH THE CHORES, AND THEN WE CAN HAVE LUNCH OR GO SHOPPING OR WHAT-EVER.

THAT SOUNDS VERY NICE.

I'D LOVE A DAY WITH YOU...

BUT I'M AFRAID I HAVE TO ASK FOR A RAIN CHECK.

I ALREADY HAVE PLANS WITH AN OLD FRIEND.

SORRY, HON.

WHY DON'T YOU GIVE DAVIDA A CALL?

YEAH... NO PROBLEM.

WE CAN DO IT SOME OTHER TIME.

ANY CHANCE YOU KNOW WHERE I COULD FIND DAD?

YOUR VISIT CAUGHT ME BY SURPRISE THE OTHER DAY, MS CARPENTER. HOW DID YOU LOCATE ME?

IT WASN'T ALL THAT HARD, MR. PARKER...

...YOU LIVE IN THE SAME HOUSE WHERE YOU WERE RAISED, AND YOU WORK FOR THE POLICE.

OH, AND PLEASE... CALL ME "JULIA."

I GUESS I SHOULD HAVE ASKED... WHY DID YOU EVEN BOTHER?

DON'T BE COY, PETER!

JESSICA DREW, ME, MATTIE FRANKLIN, AND CASSANDRA WEBB-- ALL OF THE SPIDER-WOMEN-- WE ALL USED YOU TO GET MESSAGES TO THE ORIGINAL SPIDER-MAN AT ONE POINT OR ANOTHER.

THAT WAS A LONG TIME AGO.

YEAH, AND I HEAR HE'S SUPPOSED TO BE DEAD...

BUT I ASSUME YOU STILL KNOW HOW TO CONTACT HIS FAMILY.

WH-WHAT DO YOU WANT WITH THEM?

YOU'VE HEARD OF SPIDER-GIRL? I FIGURE SHE MIGHT BE RELATED TO HIM...

--AND I MAY NEED HER HELP AGAINST THAT NEW SPIDER-MAN.





SPY kids™
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BULLPEN

MARVEL
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ON SALE NEXT WEEK!

100 GREATEST MARVELS #5

So what did you choose as picks #25-#22 of the best Marvel comics of all time? Find out!

ALIAS #2

Following last issue's shock ending, Jessica Jones follows a trail of heartache and murder! By Brian Michael Bendis and Michael Gaydos!

AVENGERS: CELESTIAL QUEST #2

Mantis and her Avengers allies take to the stars to stop Thanos! By Steve Englehart and Jorge Santamarial

DAREDEVIL #26

The Marvel Knights kick off their fourth year as a red-hot creative team begins a new story! By Brian Michael Bendis and Alex Maleev!

DAREDEVIL: YELLOW #5

The love triangle between Matt Murdock, Karen Page, and Foggy Nelsen heats up as the Owl attacks! By Jeph Loeb and Tim Sale!

EXILES #5

Can our rookie team stop the rampaging Hulk? And can even Alpha Flight - led by Wolverine - help? By Judd Winick and Jim Calafore!

FANTASTIC FOUR #48

The Abraxas Saga continues as the cosmic creature hunts the FF through the Multiverse! By Carlos Pacheco, Rafael Marín, Jeph Loeb, and Jeff Johnson!

ICEMAN #1

The coolest X-Man heads to the Land of the Rising Sun as his very own solo story begins! By Dan Abnett, Andy Lanning, and Karl Kerschl!

ORIGIN #2

Continuing the greatest story never told: the origin of Wolverine! By Paul Jenkins and Andy Kubert!

SPIDER-GIRL #39

"Mayday" struggles to get her personal life together - while Peter Parker tracks down the new Spider-Man! By Tom DeFalco and Pat Olliffel!

THOR #42

Odin is dead - and Thor must face his fate! Will the son now have to become the father? By Dan Jurgens and Stuart Immonen!

ULTIMATE SPIDER-MAN #14

You saw a sketch of him in Wizard, now the Ultimate version of Dr. Octopus strikes! By Brian Michael Bendis and Mark Bagley!

UNCANNY X-MEN #399

What is the X-Ranch? And can the X-Men find it before the Church of Humanity does? By Joe Casey and Tom Raney!

U.S. WAR MACHINE #4

James Rhodes learns of A.I.M.'s monstrous plans - and takes his first look at the all-new, all-scary... Darkhawk! By Chuck Austen!

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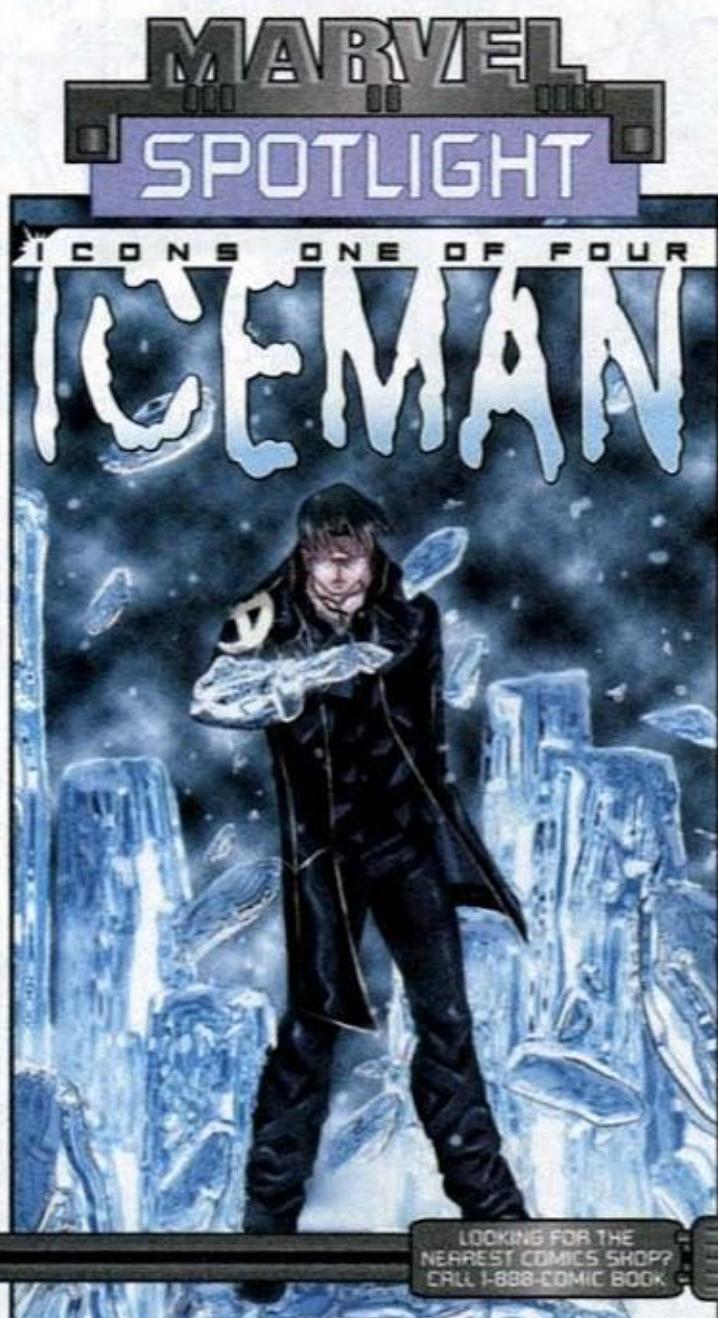
BULLETINS

THE 100 GREATEST

Okay, True Believers, time to reveal more cool comics that you picked as the 100 Greatest Marvels Of All Time! Last time we unveiled choices #44 through #35, now it's time for 10 more titles that will forever be remembered as Mighty Marvel's finest!

- 34. Silver Surfer #1 (by Stan Lee & John Buscema)
- 33. Fantastic Four (vol. 1) #12 (The Thing vs. The Hulk)
- 32. Uncanny X-Men #95 (death of Thunderbird)
- 31. Journey Into Mystery #83 (Intro of Thor)
- 30. Uncanny X-Men #4 (Intro of the Brotherhood)
- 29. Tales of Suspense #39 (Intro of Iron Man)
- 28. Fantastic Four (vol. 1) #5 (Intro of Dr. Doom)
- 27. Amazing Spider-Man #14 (Intro of Green Goblin)
- 26. Daredevil #1 (Marvel Knights run)

So what were your top picks? Look for our rip roarin' reprints in October and November for the elite issues that you voted into the Top 25!



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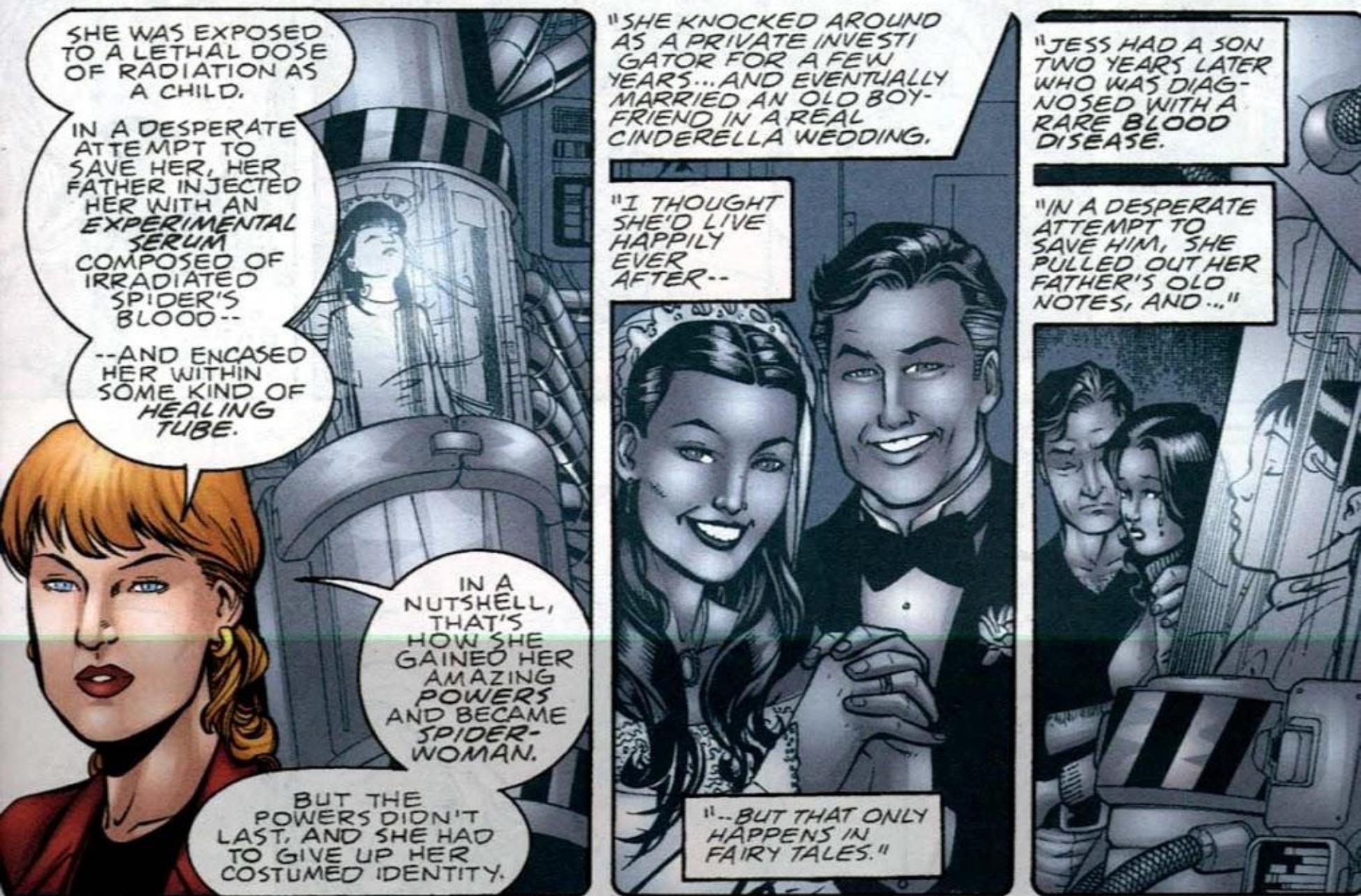
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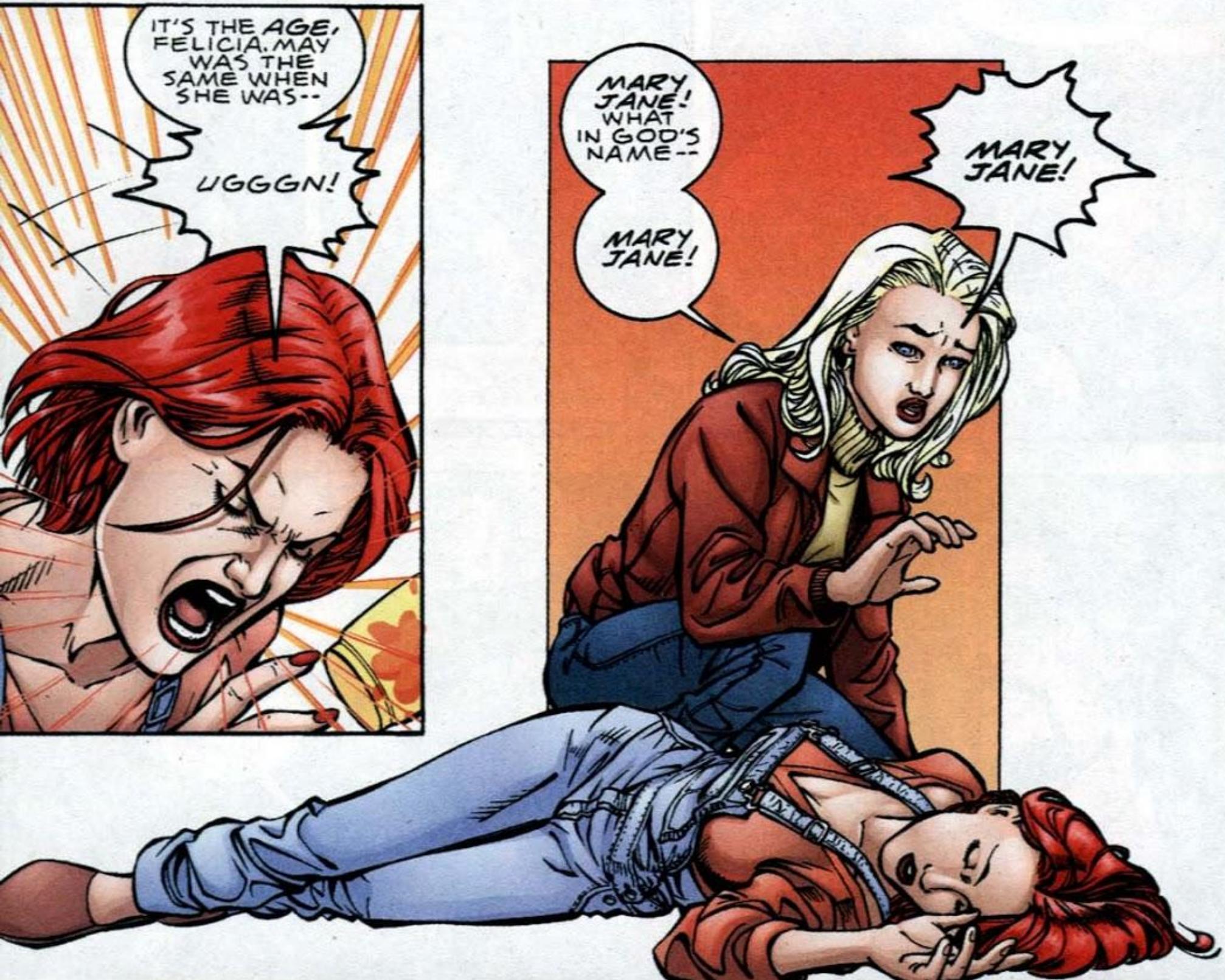
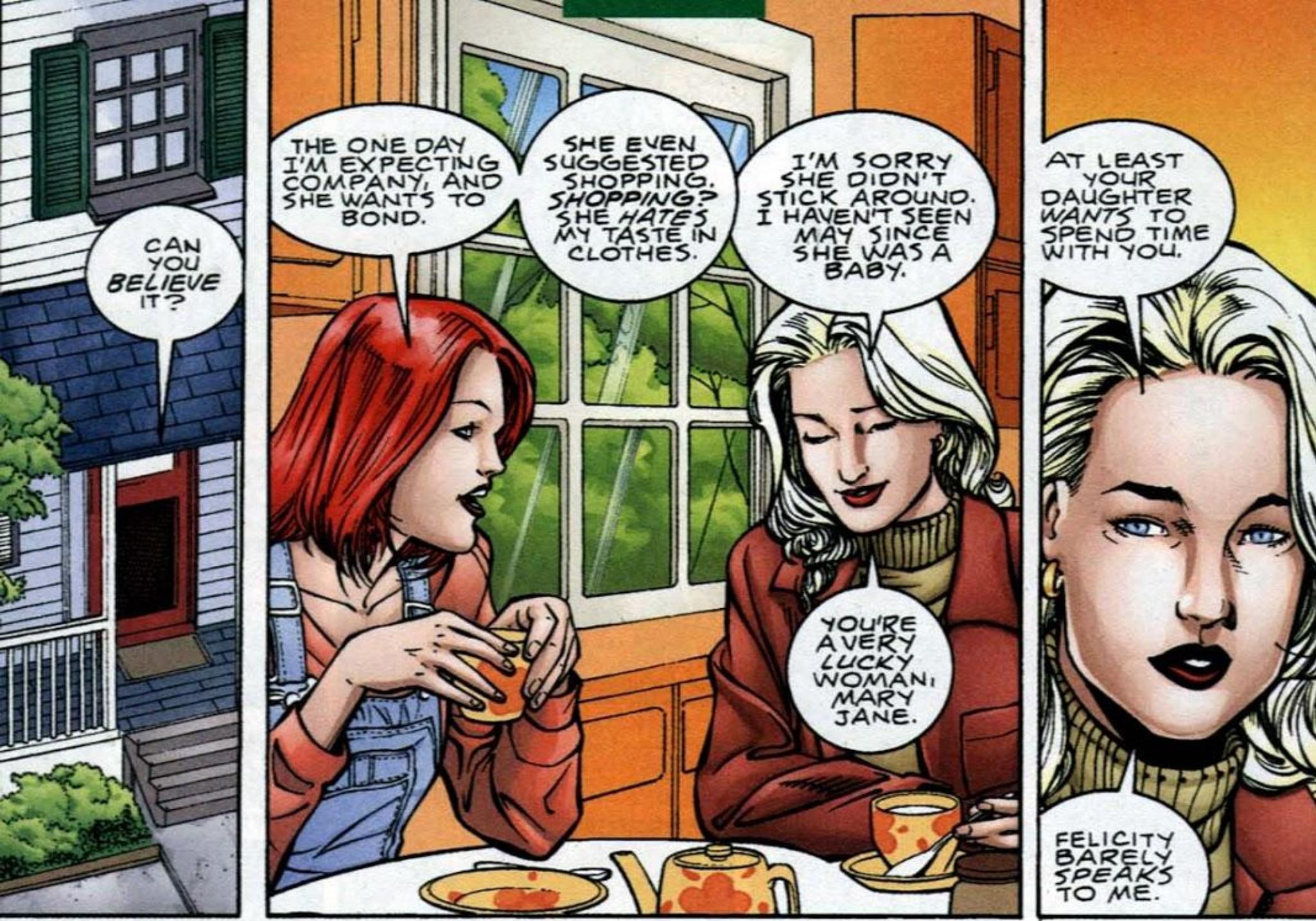












LET'S NOT MAKE AN OPERA OUT OF THIS, HUH?

ALL RIGHT, I DID COME HERE BEHIND YOUR BACK--

--BUT ONLY BECAUSE I DON'T TRUST CANIS.

HE'S JUST USING YOU, AND I PROMISED MOM THAT I'D--

MOM! MOM! MOM! THAT'S YOUR EXCUSE FOR EVERYTHING.

WHEN ARE YOU GOING TO GROW UP AND THINK FOR YOURSELF?

CANIS KENNELS

GENTLEMEN, PLEASE--! THERE'S NO NEED FOR SUCH ACRIMONY.

YOU DON'T UNDERSTAND, CANIS.

MISTER KNOW-IT-ALL IS ALWAYS STICKING HIS NOSE IN MY BUSINESS.

I'M JUST TRYING TO WATCH OUT FOR YOU.

YEAH-- THAT'S WHAT YOU ALWAYS SAY!

CRAZY EIGHT, IF YOU TRULY VALUE YOUR BROTHER'S WELL-BEING AS MUCH AS YOU CLAIM--

--WHY ON EARTH DID YOU SIGN UP WITH THE KINGPIN WHEN YOU HEARD THAT FUNNY FACE HAD THROWN IN WITH ME?

I'VE BEEN CURIOUS ABOUT THAT MYSELF.

LOOK, I DON'T WANT TO END UP FIGHTING YOU.

MAYBE...

...WE CAN COME TO SOME SORT OF ARRANGEMENT.

SOUNDS LIKE A PLAN--!





HE HEARS THE AGONIZING SCREAM--

--AND HIS EYES ARE INSTANTLY RIVETED ON CANIS KENNELS.

THIS IS HIS BIG CHANCE TO PLAY HERO!

HE CAN FINALLY PROVE TO THE WORLD--AND THAT PESKY SPIDER-GIRL--THAT HE REALLY IS WORTHY OF THE NAME SPIDER-MAN.



HE'LL JUST SWING ACROSS THE STREET, AND--ARRGH!

ARRGH!





GREAT! EVERYTHING SUDDENLY
SEEMS TO BE-- HEY!

NANCY! NANCY!
I'VE BEEN LOOKING
ALL OVER FOR YOU.

KEEP
AWAY
FROM ME,
PARKER--!

I'VE HAD
ENOUGH
OF YOUR
LIES AND
DECEIT.

BUT YOU
WERE JUST
USING
ME!

I-IT'S NOT
LIKE THAT,
NANCY.



