



5  
E. MAY '07

W. PFEIFER  
J. DIAZ  
G. BORGES  
W. DIAZ

# Wonder Woman®



TERRY  
DODSON  
RACHEL  
SINC

dccomics.com

DIRECT SALES



00511

7 61941 25339 8

\$2.99 US \$3.65 CAN

MY NAME  
IS DARLA.  
DARLA...

WELL, LET'S  
JUST KEEP IT TO  
PLAIN "DARLA"  
FOR NOW.

PROBABLY  
SAFER THAT  
WAY.

MY DAD  
ALWAYS LIKED THE  
LITTLE RASCALS, SO  
THAT'S WHERE I  
GOT THE NAME.

NEVER LIKED IT MUCH MYSELF,  
BUT NEVER SAW THE POINT OF  
CHANGING IT, EITHER.

THE  
FIRST  
NAME, I  
MEAN.

"BUT MY LAST NAME? THE  
ONE I'M NOT TELLING YOU?

"AND THEN WE  
LIVED HAPPILY  
EVER AFTER."

"I DID CHANGE THAT,  
THANKS TO CLIFF.  
I TOOK HIS NAME.

WELL, FOR  
A WHILE AT  
LEAST.

YOU KNOW  
HOW THINGS  
GO.

"CLIFF LOST  
HIS JOB, THEN  
WE LOST THE  
HOUSE..."

DAMMIT,  
I TOL' YOU  
TO BRING ME  
A BEER!

"AND  
ME?"

CLIFF, WE  
DON'T HAVE  
ANY--

"I JUST  
LOST  
HOPE."



"IT HAPPENED AGAIN AND AGAIN."

"IN FACT, AFTER A WHILE, IT HAPPENED SO OFTEN THAT IT WAS ALMOST LIKE IT WASN'T HAPPENING AT ALL."



"I KNEW OTHER PEOPLE IN THIS SORT OF SITUATION. MY FRIENDS. MY MOM. THEY LIVED LIKE THIS, TOO."



"I FIGURED I'D DO THE SAME THING. DIDN'T SEE MUCH POINT IN TRYING TO CHANGE MY SITUATION."



"JUST LOOK AT CLIFF. HE'S A GUY."

"HE'S BIGGER THAN ME. FASTER THAN ME. STRONGER THAN ME--IN EVERY WAY."



"THEY LIVED LIKE THIS FOR YEARS. FOR THEIR WHOLE LIVES."



"I MEAN, REALLY--WHAT WAS I GONNA DO?"

"NO."



--TO WONDER WOMAN'S TIMELY ARRIVAL, THE YOUNG MOTHER ESCAPED WITH ONLY MINOR INJURIES.

NOT EVERY WAY.

IT WAS WONDER WOMAN.  
SHE DID THIS. WHEN I SAW HER  
ON THE NEWS, I KNEW I COULD  
DO SOMETHING. I MIGHT NOT  
BE ABLE TO LIFT A SEMI  
OFF A HONDA...

BUT I COULD  
SURE AS HELL LIFT  
MYSELF UP OFF  
THAT FLOOR...

AND GET TO AN  
ATHENIAN WOMEN'S  
HELP SHELTER.

TOUCHING  
STORY, ISN'T IT?  
ESPECIALLY THE WHOLE  
WONDER WOMAN  
ANGLE.

I HOPE YOU  
WERE AS MOVED  
BY IT AS I WAS,  
DIANA.

BECAUSE  
YOU'RE GOING  
TO MAKE SURE OUR  
FAVORITE FUGITIVE  
ISN'T PROVIDING ANYTHING  
MORE THAN A LITTLE  
LONG-DISTANCE  
INSPIRATION.

# Gimme Shelter

WONDER WOMAN  
Created By  
WILLIAM MOULTON  
MARSTON

Writer:  
WILL  
PFEIFER

Pencillers:  
GERALDO & JEAN  
BORJES & DIAZ

Inker:  
WELLINGTON  
DIAZ

Letterer:  
TRAVIS  
LANHAM

Colorists:  
BRUNO HANG  
DEBORA CARITA &  
WILLIAM MURAI

Assoc.  
Editor:  
NACHIE  
CASTRO

Editor:  
MATT  
IDELSON



MY  
NAME  
IS....

WELL, IT'S  
PROBABLY BEST THAT  
I KEEP THAT BIT OF  
INFORMATION TO MYSELF.  
YOU UNDERSTAND.

"CRAIG AND ME, WE'D BEEN MARRIED  
FOR TEN YEARS OR SO, AND LIKE  
MOST COUPLES, WE'D SETTLED INTO  
OUR LITTLE ROUTINE.

"I'D SCREW  
SOMETHING  
UP... OR I  
WOULDN'T....



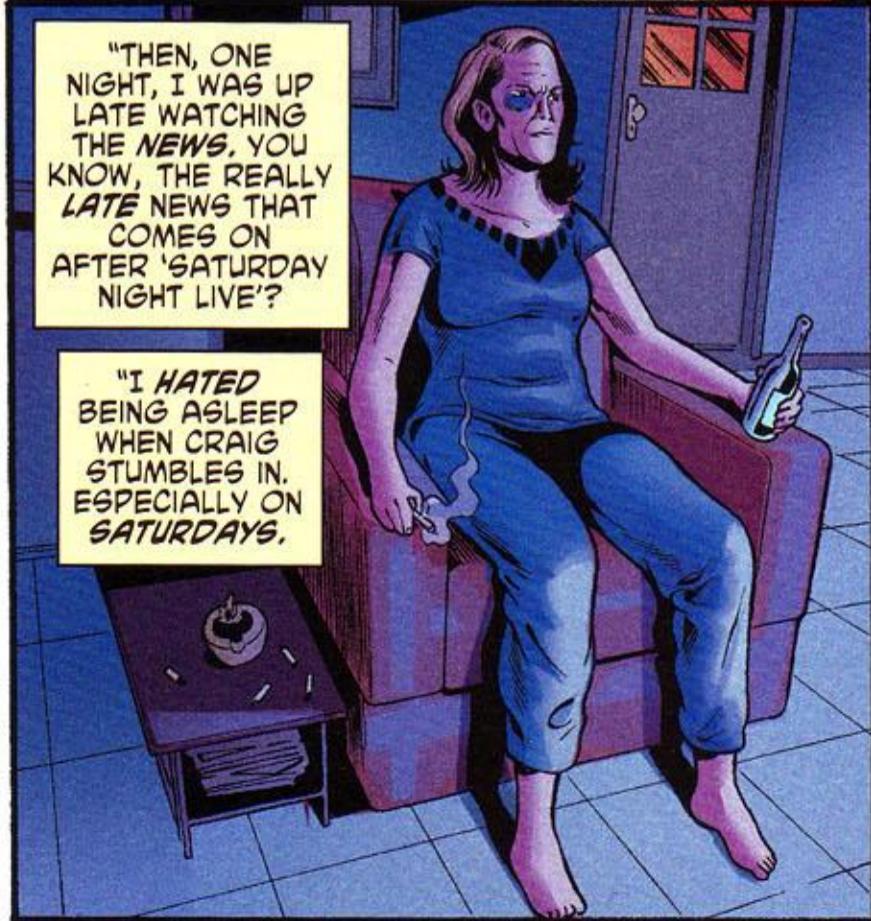
"AND CRAIG WOULD KNOCK  
ME AROUND. SEEMED TO  
WORK OUT PRETTY WELL.

"AT LEAST  
FOR CRAIG.



"THEN, ONE  
NIGHT, I WAS UP  
LATE WATCHING  
THE NEWS. YOU  
KNOW, THE REALLY  
LATE NEWS THAT  
COMES ON  
AFTER 'SATURDAY  
NIGHT LIVE'?

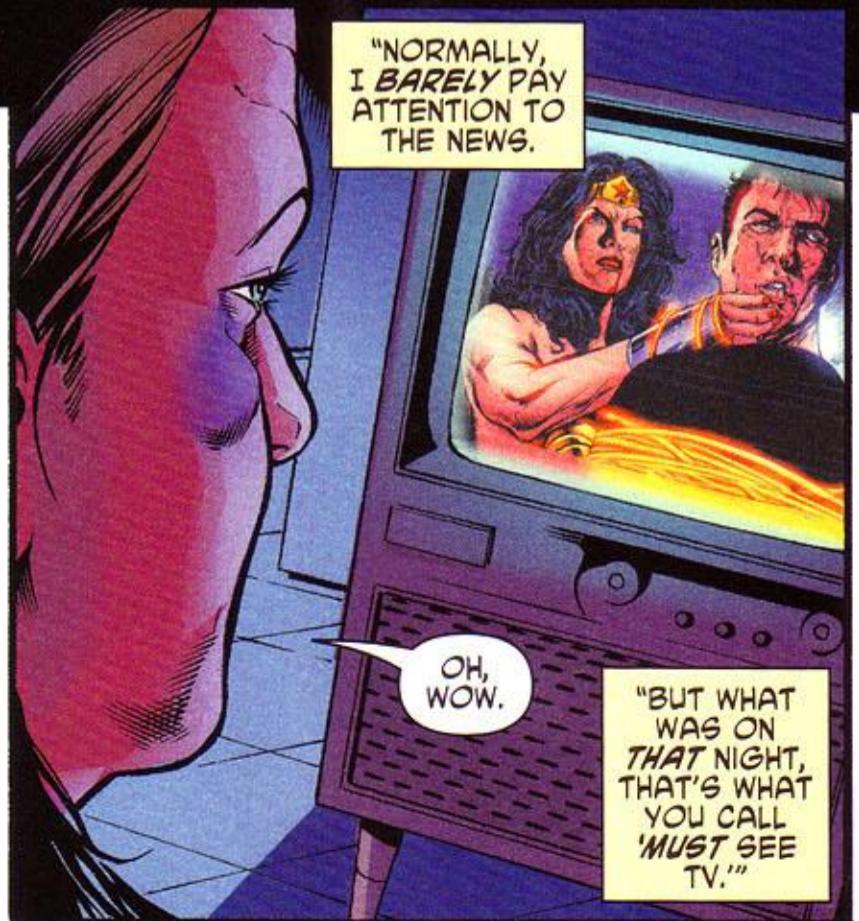
"I HATED  
BEING ASLEEP  
WHEN CRAIG  
STUMBLIES IN.  
ESPECIALLY ON  
SATURDAYS.

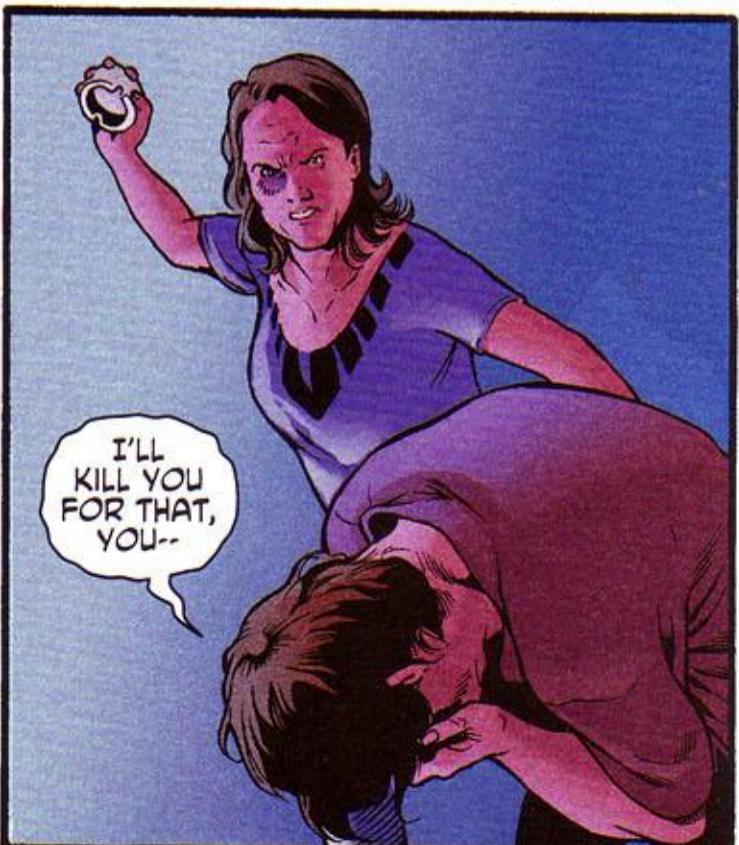
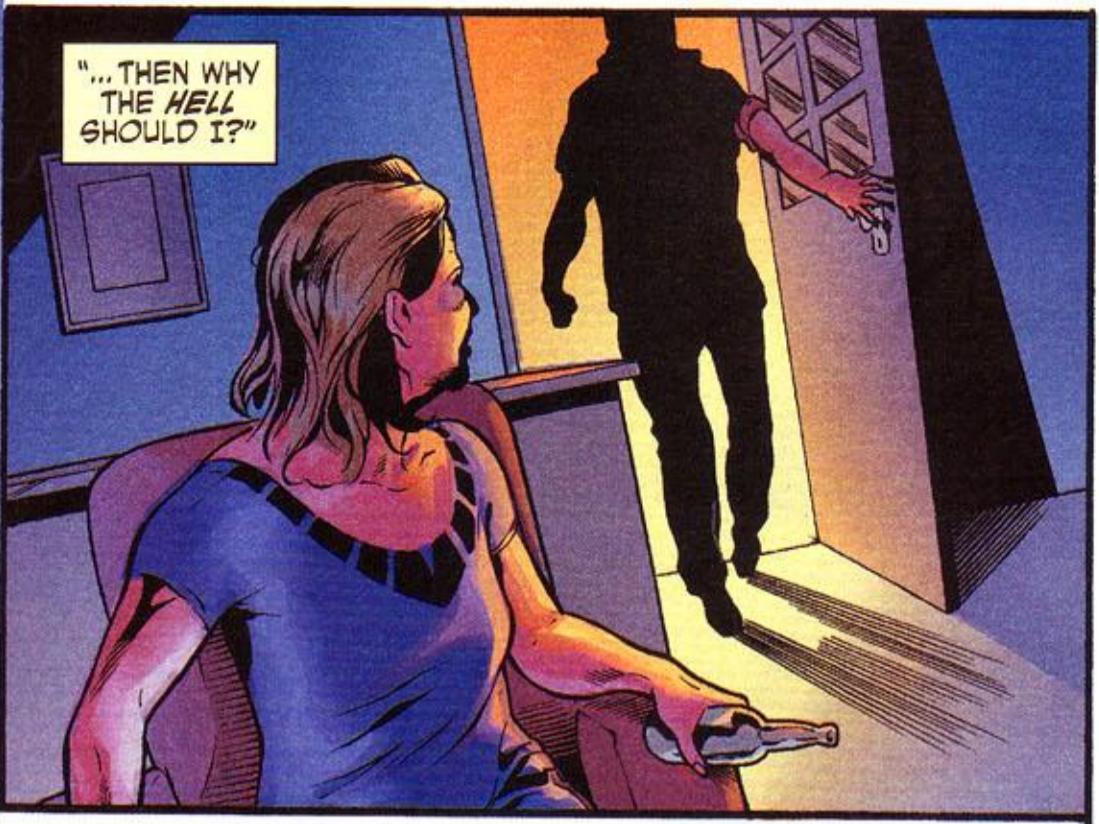


"NORMALY,  
I BARELY PAY  
ATTENTION TO  
THE NEWS.

OH,  
WOW.

"BUT WHAT  
WAS ON  
THAT NIGHT,  
THAT'S WHAT  
YOU CALL  
'MUST SEE  
TV.'"







I DIDN'T  
KILL HIM. IN  
FACT, I CALLED  
AN AMBULANCE.  
THEN I GOT THE  
HELL OUT OF  
THERE.

I JUST  
WANNA MAKE  
THAT CLEAR.  
I DIDN'T KILL  
HIM.

BUT I  
COULD'VE.

THIS WOMAN, SHE'S GOT A CONNECTION TO WONDER WOMAN. MORE SPECIFICALLY, TO THE CRIME--THE MURDER--THAT SHE COMMITTED.

# ATHENIAN WOMEN'S HELP SHELTER

I KNOW, AND I'M PROBABLY WRONG. THERE'S PROBABLY NOTHING THERE, BUT WE'VE GOT NO OTHER LEADS.

BUT IT'S SO--

SO DIANA, UNTIL SOMETHING ELSE BREAKS, YOU'RE CHECKING OUT THIS ONE.

AS A PERSONAL FAVOR TO ME.

SO I CHECK IT OUT, BUT NOT FOR HIM.

I'M AS CURIOUS AS HE IS ABOUT A CONNECTION TO WONDER WOMAN. CLEARLY THERE'S SOMETHING THEY SEE IN ME.

AND WHAT I'VE DONE.

IT'S LIKE MOST OTHER SHELTERS I'VE SEEN. MAYBE A LITTLE BIT NICER.

BUT IT HAS THE SAME SENSE OF NAGGING FEAR, THE SAME SENSE OF NERVOUS RELIEF...

NO.

BUT THANK YOU ANYWAY.

THE SAME SENSE OF HOPE.

EXCUSE ME? CAN I HELP YOU?

ARE YOU IN DANGER?





I HAD A  
STRING OF ABUSIVE  
BOYFRIENDS, EACH  
ONE WORSE THAN  
THE LAST.

EVENTUALLY,  
I FIGURED THE **BEST**  
THING TO DO WOULD BE  
TO FIND SOMEWHERE  
SAFE TO HIDE AND  
STAY THERE.

"I CHOSE A  
BOTTLE."

AGAIN.

"BUT EVEN THAT  
DIDN'T STOP ME  
FROM RE-MAKING  
THE SAME  
MISTAKES OVER  
AND OVER AGAIN."

LISTEN--  
TONIGHT, AFTER  
THIS PLACE CLOSES,  
YOU WANT TO GET  
TOGETHER?

WHAT?  
I DUNNO.  
SURE. YEAH.  
WHATEVER.

"WHEN I STUMBLED  
OUT OF THAT BAR,  
I WAS HEADED  
DOWN THE **SAME**  
STUPID PATH."

"UNTIL SOME  
WOMAN I DIDN'T  
EVEN KNOW..."

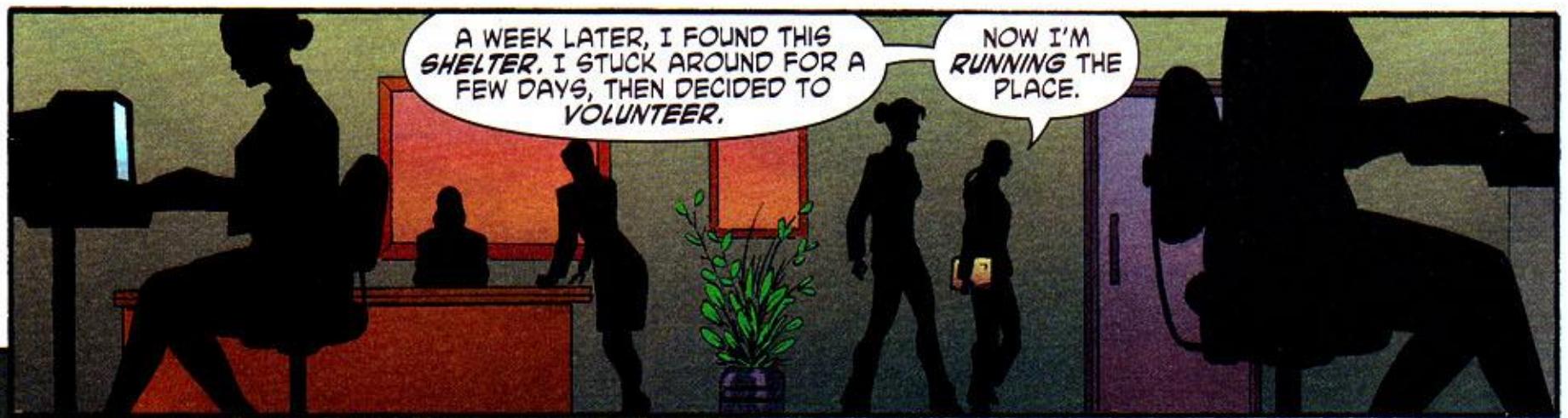
"POINTED ME IN  
A **DIFFERENT**  
DIRECTION."

LOOK!





THAT AFTERNOON,  
I GOT MYSELF  
INTO A PROGRAM.  
A COUPLE OF  
DAYS LATER,  
I GOT MYSELF  
A JOB.



AND THIS IS ALL  
BECAUSE YOU CAUGHT  
A GLIMPSE OF WONDER  
WOMAN ONE DAY?

I'M HARDLY  
ALONE. A LOT OF  
WOMEN NEED THAT  
INSPIRATION AND WILL  
TAKE IT WHEREVER  
THEY CAN GET IT.

THEY NEED  
TO SEE SOMEONE  
TAKING CONTROL OF  
HER OWN LIFE...



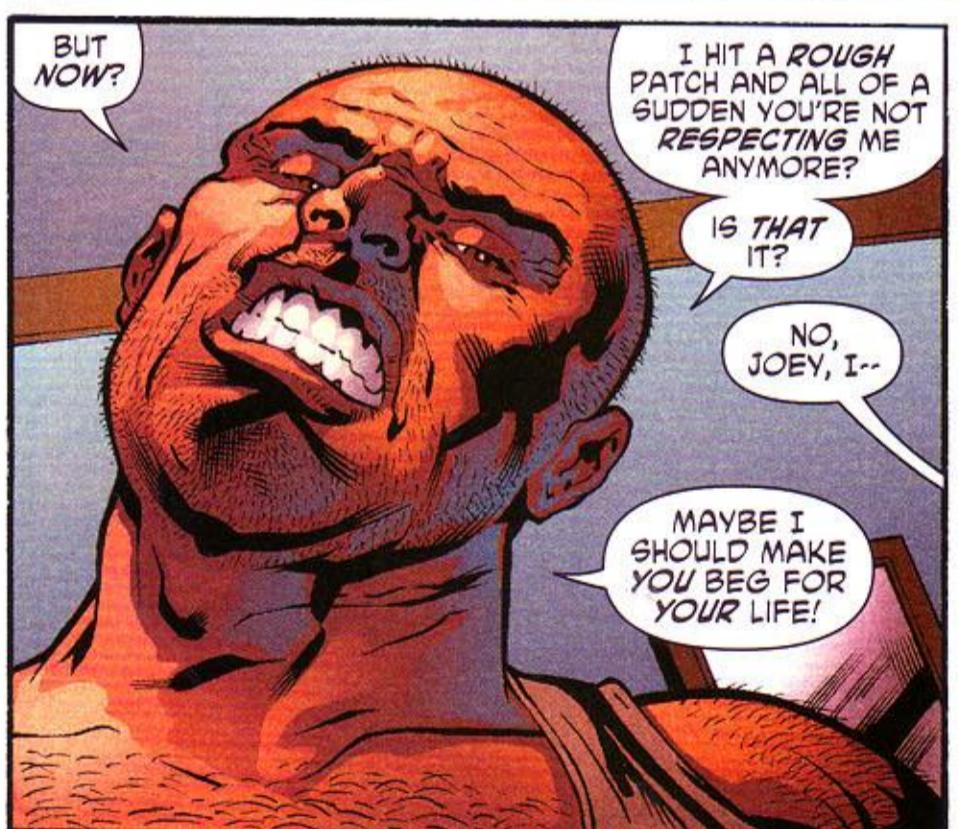
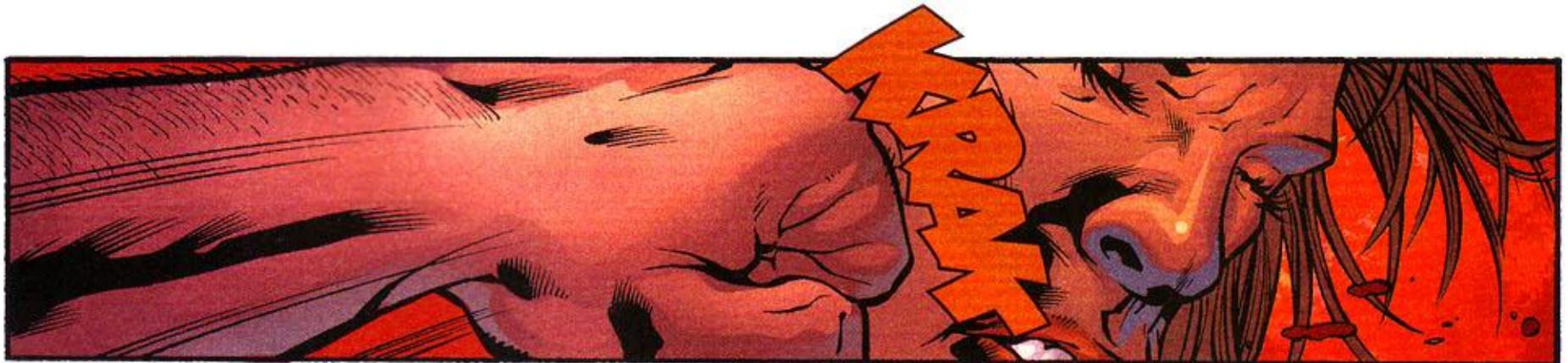
--IT'S NOTHING COMPARED TO  
THE NUMBER OF WOMEN SHE'S  
SAVED WHO SHE NEVER EVEN  
MET.



EVEN IF  
IT'S FROM A  
LONG DISTANCE.  
EVEN IF IT'S ONLY  
FOR A SPLIT  
SECOND.







KRAKASH



NO.

NOT THE  
COPS.

NOT  
BY A LONG  
SHOT.



HEAR THOSE SIRENS? THAT'S THE POLICE. THEY WERE CALLED FOR YOU, AND THEY'LL BE HERE IN SECONDS.

WHEN THEY ARRIVE, YOU'RE GOING TO SURRENDER. THEN YOU'RE GOING TO CONFESS. THEN YOU'RE GOING TO PLEAD GUILTY TO WHATEVER THEY CHARGE YOU WITH.

I CAN'T...

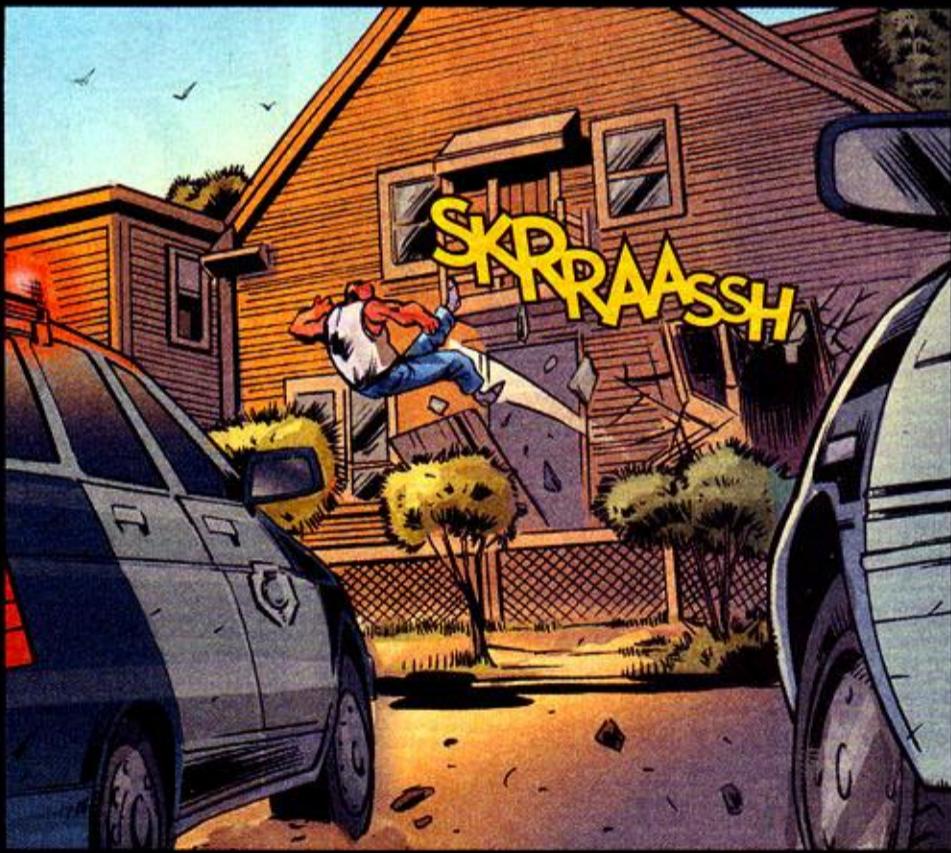
I'M NOT FINISHED.

MOST IMPORTANT, YOU WILL NEVER--EVER--SEE THIS WOMAN AGAIN. DO YOU UNDERSTAND?

Y-YES...  
I...I CAN'T BREATHE...

NO, I'LL BET YOU CAN'T.

LET'S GET YOU SOME FRESH AIR.



PLEASE, COME WITH ME.

I'LL TAKE YOU TO SOMEWHERE SAFE.

THE POLICE JUST CALLED BACK. THEY SAID THAT HOUSE ON HARRIS STREET WAS A TOTAL DISASTER. LIKE THERE'D BEEN A WAR THERE.

ATHENIAN NEWS HELP SHELTER

THAT'S NO SURPRISE.

NO, NOT LIKE THAT. THE HUSBAND WAS ON THE FRONT LAWN, OUTSIDE A HOLE IN THE WALL, CRYING AND BEGGING TO BE ARRESTED.

AN  
HELP  
SHELTER

REALLY? BUT WHY--

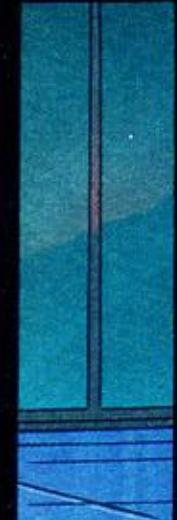
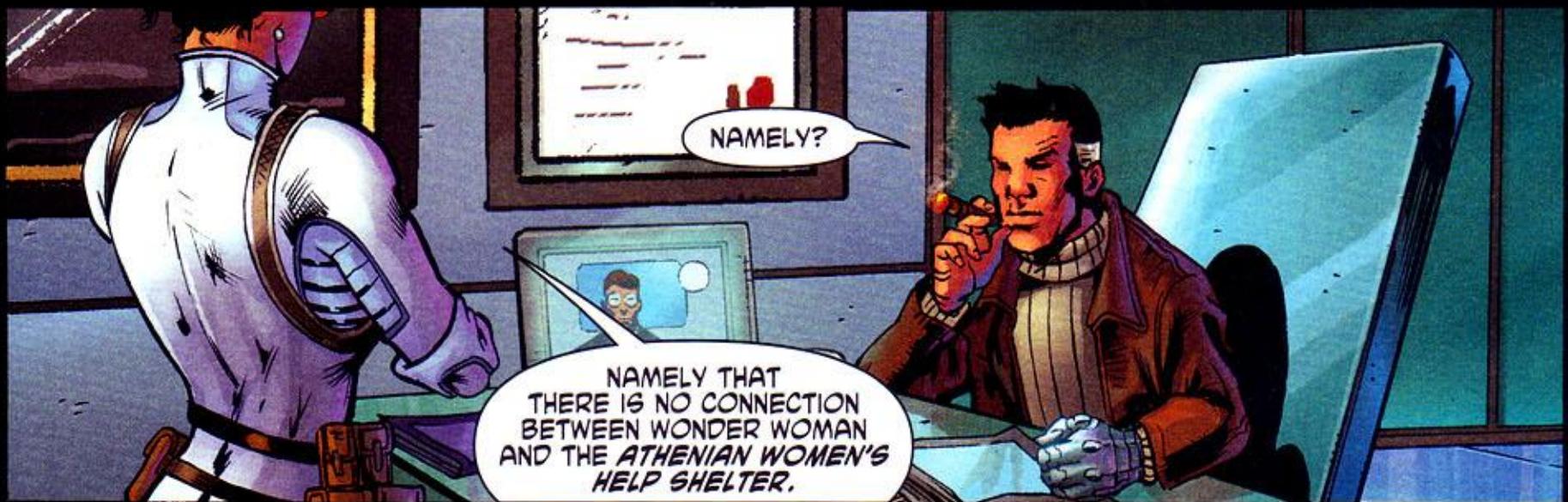
THE POLICE AREN'T SURE. THE OFFICER I TALKED TO SAID THE HUSBAND KEPT RANTING AND RAVING ABOUT--

AN  
HELP  
SHELTER

MY GOD.







I DON'T REALLY  
REMEMBER MUCH  
ABOUT WHEN I GOT  
THERE--OR HOW  
I GOT THERE.

I JUST  
REMEMBER FLYING--  
FLYING!--OVER, THEN  
WONDER WOMAN PATTING  
ME ON THE SHOULDER  
AS THEY LED ME  
INSIDE.

"IT WAS WEIRD, FOR YEARS,  
EVERY DAY WAS A LIVING  
HELL, FIGHTS, BEATING,  
SCREAMING... YOU NAME IT."

DON'T KNOW WHAT  
YOU'RE GOING TO DO.  
HE'S ALREADY CONFESSIONED  
TO STUFF WE CAN BARELY  
BELIEVE, WAY BEYOND  
A SIMPLE WIFE-  
BEATING RAP.

THE COURT  
APPOINTS ME,  
I SHOW UP. IT'S  
WHAT I DO.

HELL,  
ANYMORE, IT'S  
ALL I DO.

"BUT NOW? ALL  
OF A SUDDEN,  
EVERYTHING'S  
DIFFERENT."

WELL, MAYBE YOU CAN  
MAKE SURE HE SPELLED  
EVERYTHING RIGHT ON HIS  
CONFESSION. OTHERWISE,  
I CAN'T SEE YOU HELPING  
HIM OUT MUCH.

THIS  
GUY? THE  
LAST THING  
HE WANTS  
IS TO GO  
FREE.

"NOW I CAN GET UP WITHOUT  
WORRYING ABOUT GETTING  
KNOCKED DOWN AGAIN."

YOU ASK  
ME, HE'D RATHER  
NEVER SEE THE  
OUTSIDE WORLD  
AGAIN.

JOEY?  
I THINK THE  
POLICE CAME  
AND TOOK HIM  
AWAY. I GUESS  
HE'S IN JAIL  
NOW.

TO TELL  
YOU THE TRUTH,  
I DON'T REALLY  
KNOW.



ALL  
I KNOW IS  
THAT FOR THE  
FIRST TIME  
IN A LONG  
TIME...



THE END...  
FOR NOW.



So here we are, it's convention season again. Well, actually, "season" has become a bit of a misnomer since it seems like we are attending conventions all year round now. By the time you read this we will have attended **Megacon** in Orlando (Senior Editor Mike Marts said it was a great time for all who attended), **NY ComicCon** (which is quickly turning into the premier convention on the east coast) and **Wondercon** in San Francisco. And we have no plans to stop there. We will be sending out members of DC Editorial to meet the members of the DC Nation all year long, with whistle stops in Los Angeles, Seattle, Philly, Charlotte, San Diego, Chicago and Baltimore. With **52** rolling to its dramatic conclusion and **COUNTDOWN** ready to begin, I can't think of a better time to head out and meet our fans and hear how they are liking all that DC has to offer.

We had a lot of fun at the conventions last year with our "button spotting," where we gave everyone lucky enough to be spotted wearing a DC Nation pin an autographed **52** comic or poster. And this year we plan to have some fun with special giveaways and prizes. For all those attending our DC Nation and DC Universe panels, you will be receiving "convention only buttons" when you enter and exit our presentations. Four buttons in all with slogans tied to key events in upcoming **COUNTDOWN** series.

They are, in no particular order:

**JIMMY OLSEN MUST DIE!**; **WWMMD?**; **LOOK TO THE SKIES!**; **I FOUND RAY PALMER**.

Even more important, if you collect all four buttons you are then entitled to a limited chase button emblazoned with the cryptic slogan **DARKSEID RULES!** Not exactly sure what that means or what it has to do with **COUNTDOWN** but whatever it is, I bet it's going to be good!

So we all hope to see you at these panels and hope that you'll take part in the lively discussions on the one topic we have in common, our love of comics.

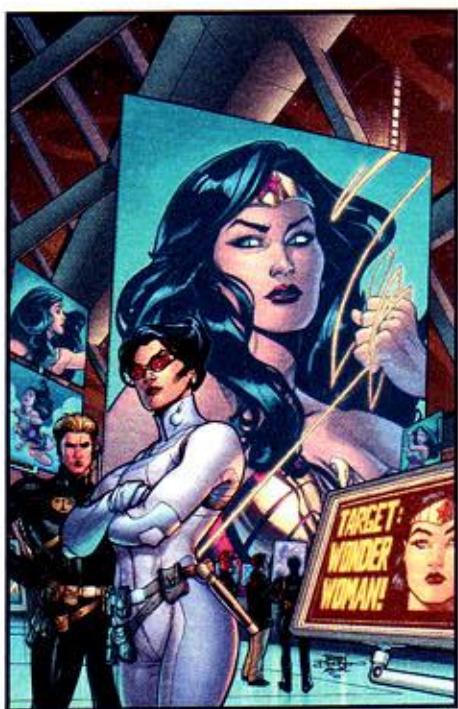
To be continued.

DD

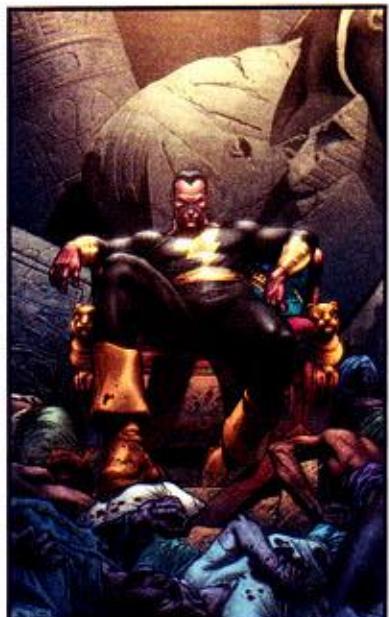
# DC NATION



For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at [dccomics.com](http://dccomics.com)



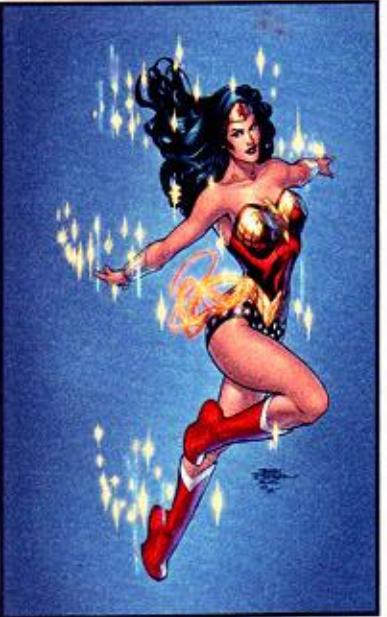
## THE HOT LIST THIS WEEK



52 #45



MARTIAN MANHUNTER #8



WONDER WOMAN #5

Next in...

### WONDER WOMAN #6

New Wonder Woman writer Jodi Picoult is joined by Drew Johnson to bring the Amazing Amazon to new heights!

DC COMICS DAN DIDIO, Senior VP-Executive Editor PAUL LEVITZ, President & Publisher GEORG BREWER, VP-Design & DC Direct Creative RICHARD BRUNING, Senior VP-Creative Director PATRICK CALDON, Executive VP-Finance & Operations CHRIS CARAMALIS, VP-Finance JOHN CUNNINGHAM, VP-Marketing TERRI CUNNINGHAM, VP-Managing Editor ALISON GILL, VP-Manufacturing HANK KANALZ, VP-General Manager, WildStorm JIM LEE, Editorial Director-WildStorm PAULA LOWITT, Senior VP-Business & Legal Affairs MARYELLEN MC LAUGHLIN, VP-Advertising & Custom Publishing JOHN NEE, VP-Business Development GREGORY NOVEC, Senior VP-Creative Affairs SUE POHJA, VP-Book Trade Sales CHERYL RUBIN, Senior VP-Brand Management JEFF TROJAN, VP-Business Development, DC Direct BOB WAYNE, VP-Sales

WONDER WOMAN 5. Early May 2007. Published Bi-monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10520. Annual subscription rate (12 issues) \$27.00. Canadian subscribers must add \$12.00 for postage. U.S. funds only. Copyright © 2007 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. Printed in Canada.

# Camelot Scans DCP

Digital Comics Preservation

*This one's for you, my friend*

*"Say not in grief 'he is no more' but live in thankfulness that he was"*

*- Hebrew proverb*

In Memory Of Our Dear Friend

PUCKINFL

August 30, 1978 - February 21, 2007  
Be At Peace