



# LOOK OUT, WORLD!

# WONDER WOMAN<sup>TM</sup>

THE  
SENSATIONAL  
**NEW**

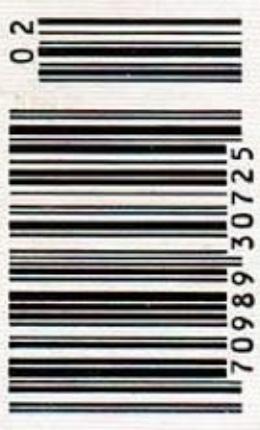
## 'IS BUSTIN' **LOOSE!**

COURTESY OF  
ROY THOMAS, GENE COLAN,  
AND ROMEO TANGHAL!



ALL NEW!  
60c  
U.K. 20p  
MORE PAGES!  
NO. 288  
FEB.

APPROVED  
BY THE  
COMICS  
CODE  
C.C.  
AUTHORITY



SHE WAS BORN A FANTASTICALLY-POWERED PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND, TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY! SHE IS DIANA PRINCE, KNOWN TO OUR WORLD AS...

# WONDER WOMAN™

LEARN  
WHY WE CALL  
HER FIRST  
ADVENTURE IN  
A NEW AND  
EXCITING  
ERA--

## SWAN SONG!

AM I TOO LATE? I  
DON'T DARE STOP  
NOW--FOR ANYONE  
OR ANYTHING!

HINT: THERE  
ARE MORE REASONS  
THAN ONE!

I--I CAN'T  
BELIEVE  
IT!  
WONDER  
WOMAN--  
HERE, IN  
METRO GENERAL  
HOSPITAL!?

UH--HOLD  
UP, PLEASE!  
YOU CAN'T GO  
PAST THIS POINT  
WITHOUT A  
PASS!

NEVER MIND  
THAT, NURSE!  
JUST GET  
ME AN  
AUTOGRAPH!

QUIET,  
SON! SHE'S  
OBVIOUSLY  
HERE ON  
URGENT  
BUSINESS!

WONDER IF  
SHE'S BOOKED  
UP FOR THE  
WEEKEND...?

Beginning the fifth  
fabulous decade of  
the Amazing Amazon's  
exploits, courtesy of  
the new kids on the  
block:

ROY THOMAS

WRITER

GENE COLAN

PENCILLER

aided and abetted by:  
ROMEO TANGHAL

INKER

CARL GAFFORD - COLORIST  
BEN ODA - LETTERER

LEN WEIN  
EDITOR

With special thanks to  
GERRY CONWAY  
TECHNICAL ADVISOR

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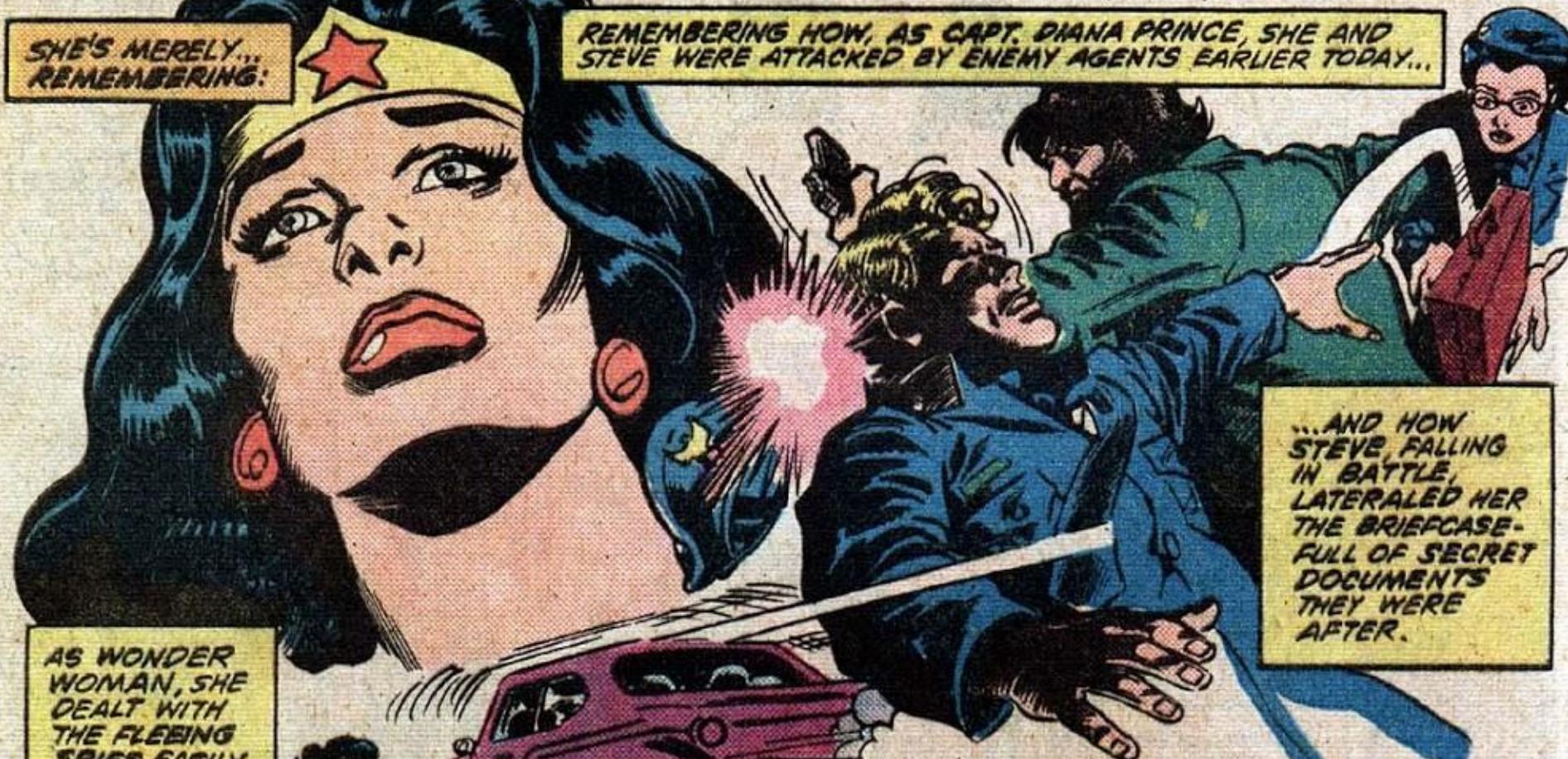
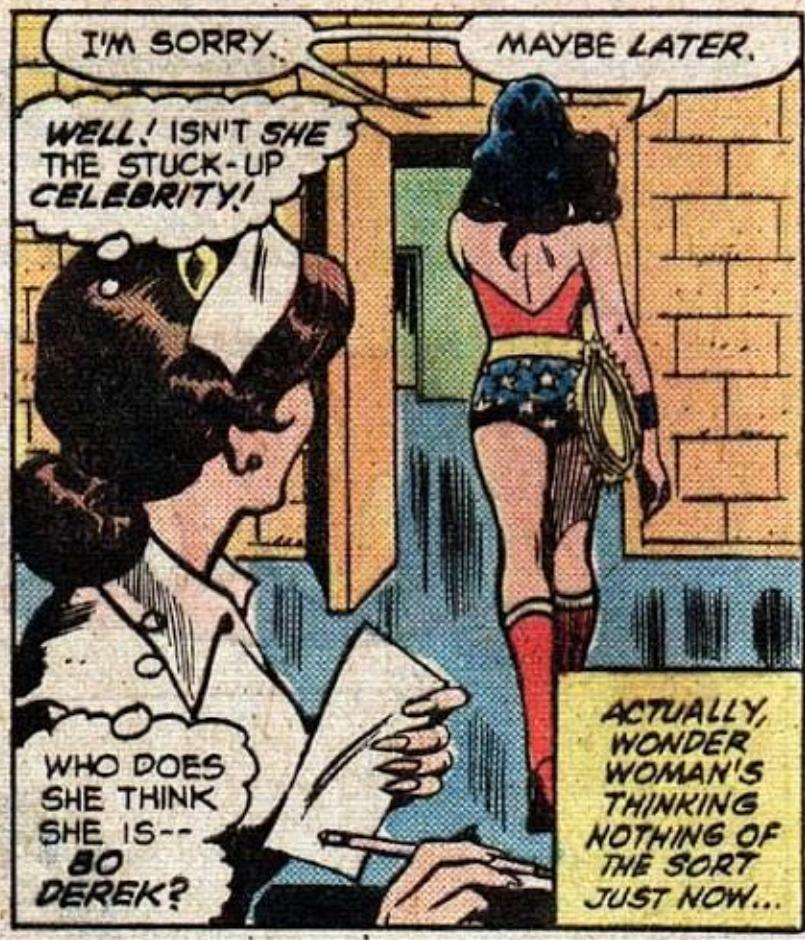
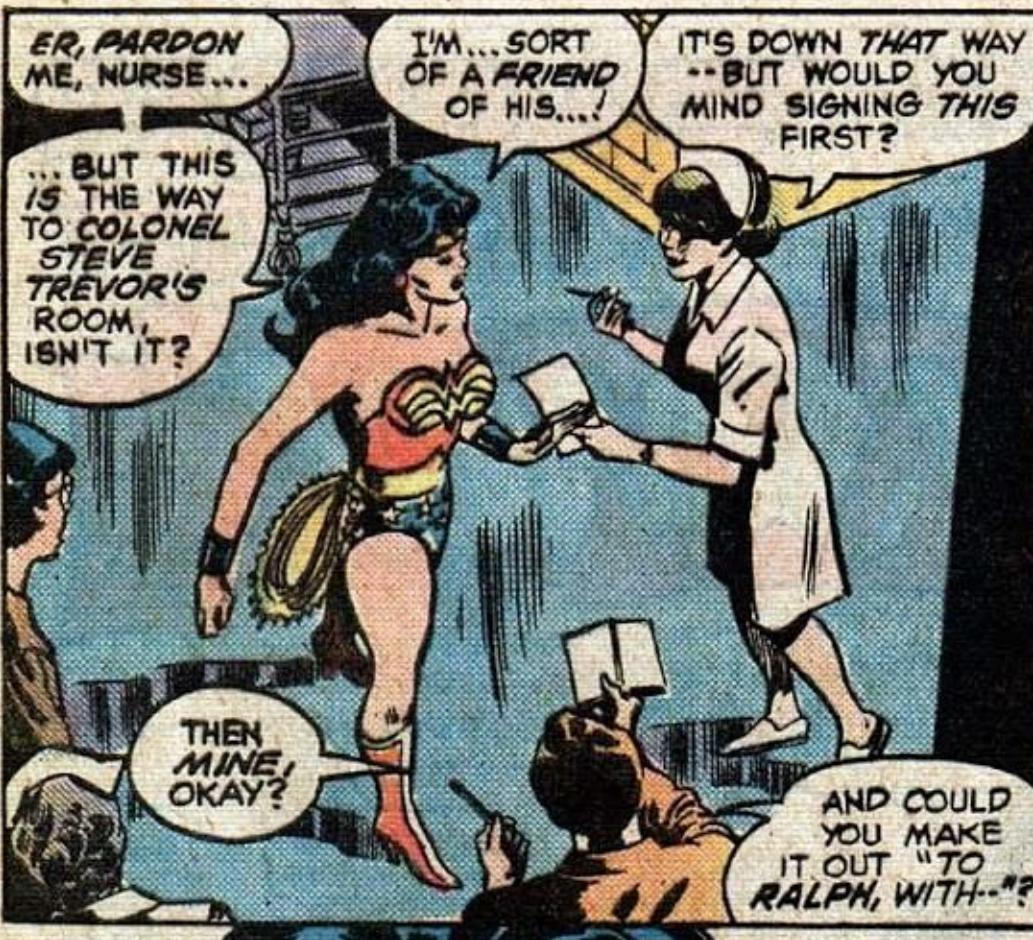
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-- MOTHER!?

YET, ARRIVING ON PARADISE ISLAND, SHE FOUND THE AMAZONS ALL IN MALE-FORGED CHAINS...

--AND QUEEN HIPPOLYTA HERSELF DIVESTED OF HER MAGIC BELT, THE SOURCE OF MUCH OF HER IMMORTAL STRENGTH.

SHE OUTRAGED MERCURY, ONE OF THE CULPRITS, TO RECOVER THE HARD-HURLED BELT...

--AND EVEN THE STEEL SINEWS OF THE MAIN SCHEMER, HERCULES, COULD NOT BEST THOSE OF WONDER WOMAN.\*

\* ALL FLASHBACK SCENES FROM OUR SPECIAL PREVIEW IN DC PRESENTS #41. -- Len.

THEN, THE AMAZONS FREED AND THE MAN-GODS BANISHED BACK TO OLYMPUS, SHE TOLD HER MOTHER OF THE PLEA OF THE WOMEN'S GROUP, AND...

MY ADVICE IS-- WEAR THE NEW HALTER FOR A TIME, AT LEAST... FOR THE GOOD THAT IT MAY DO.

...AND DEPARTED AGAIN FOR WHAT THE AMAZONS HAVE LONG CALLED "MAN'S WORLD"...

GOOD-BYE, BERMUDA TRIANGLE! HIDE YOUR SECRETS WELL!

BY NOW, HOPEFULLY, STEVE WILL BE FULLY RECOVERED.

BUT INSTEAD, UPON RETURNING TO WASHINGTON, SHE LEARNED AT THE HOSPITAL'S FRONT DESK THAT STEVE TREVOR--THE MAN SHE LOVES--MAY WELL BE DYING!

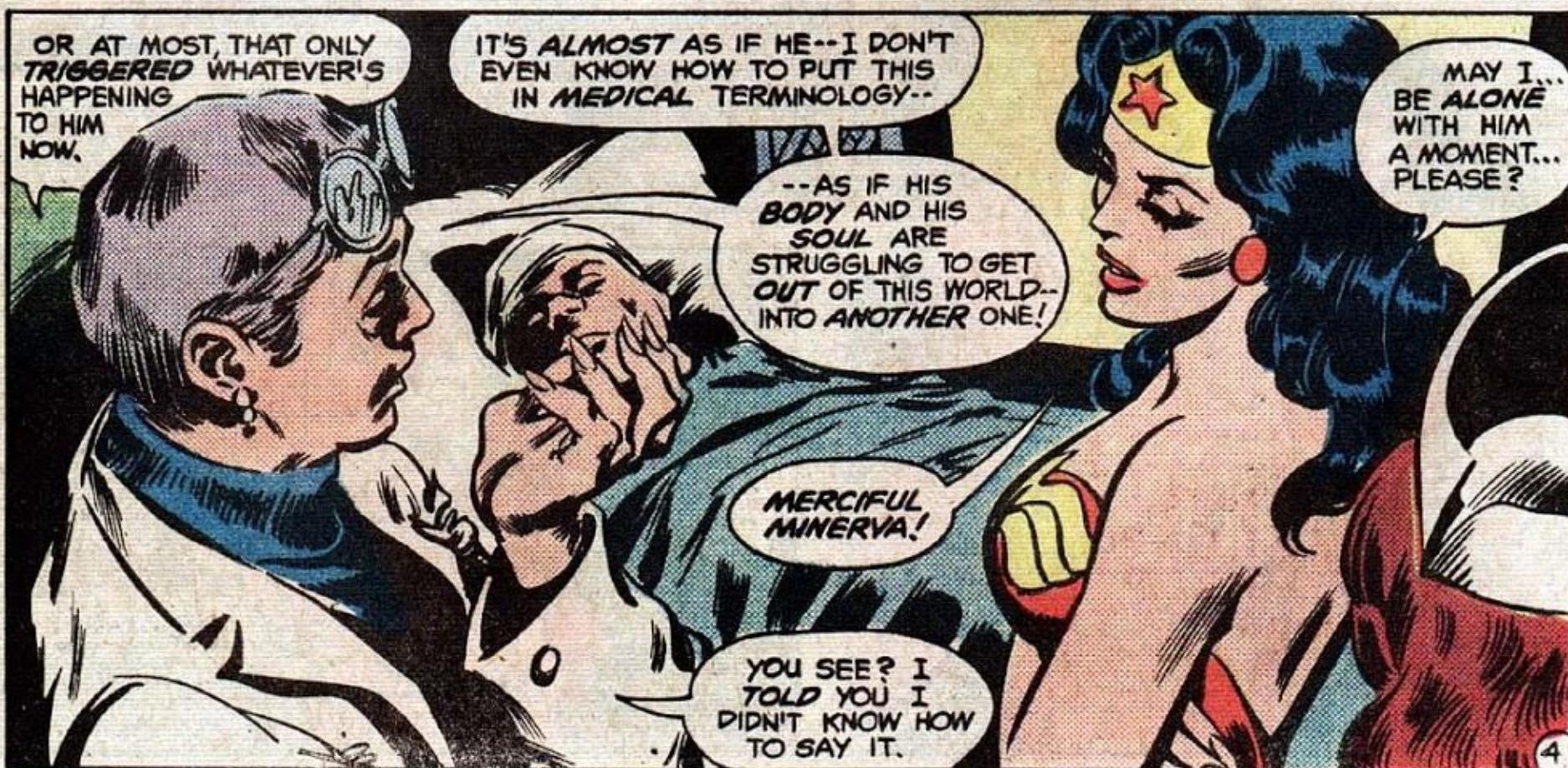
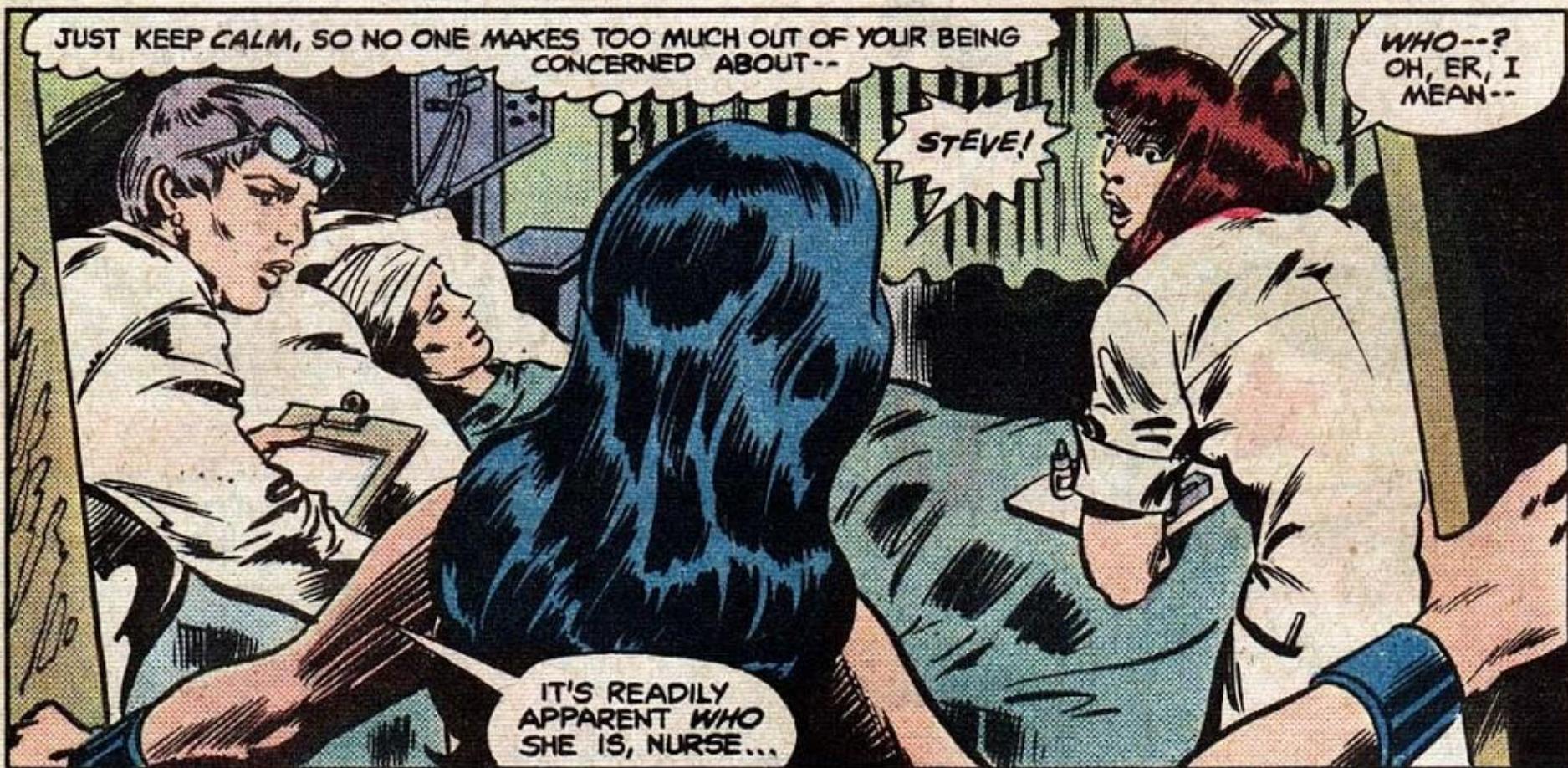
SHE DECIDED TO TAKE HER MOTHER'S ADVICE...

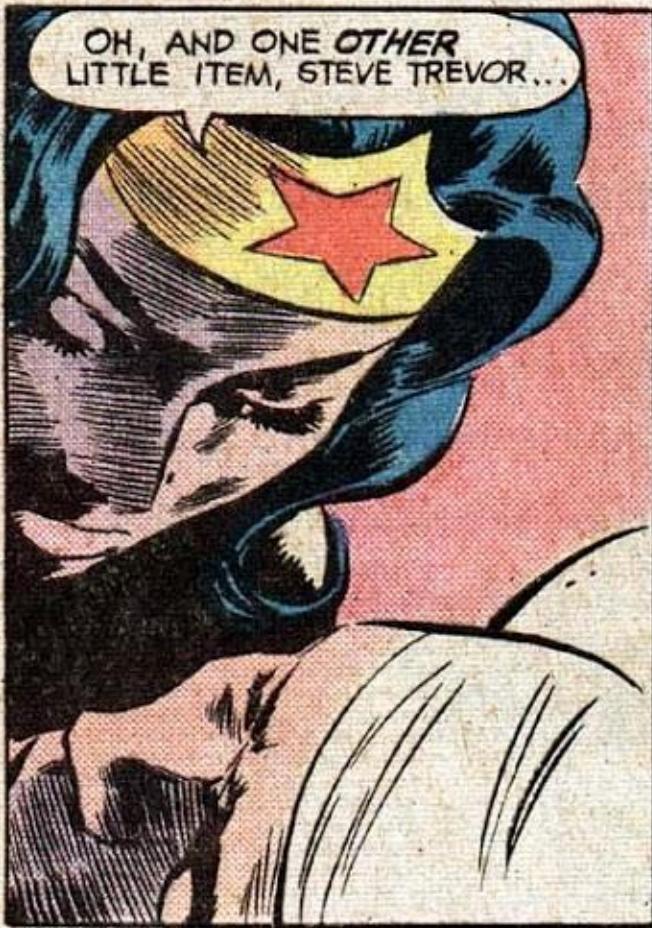
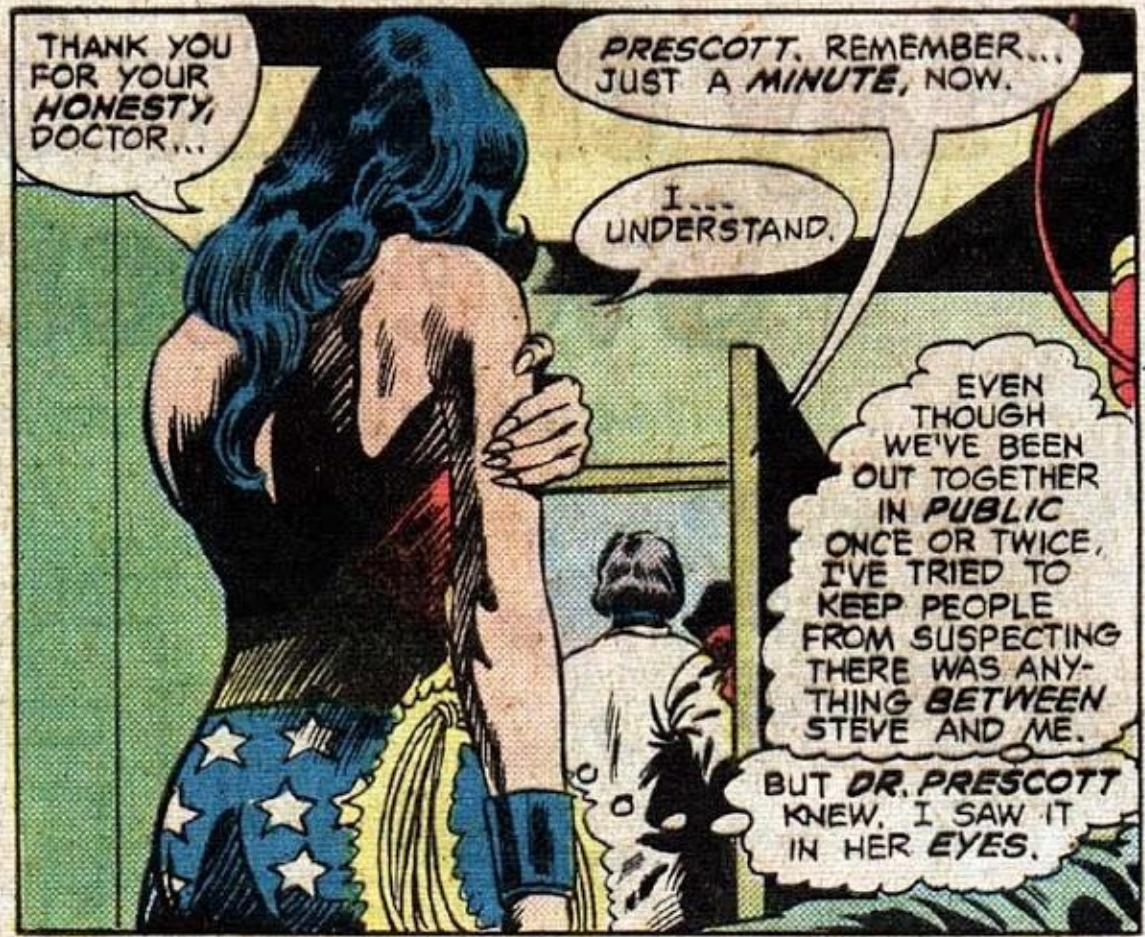
IS IT ANY WONDER SHE HAS LITTLE PATIENCE FOR AUTOGRAPH HOUNDS?

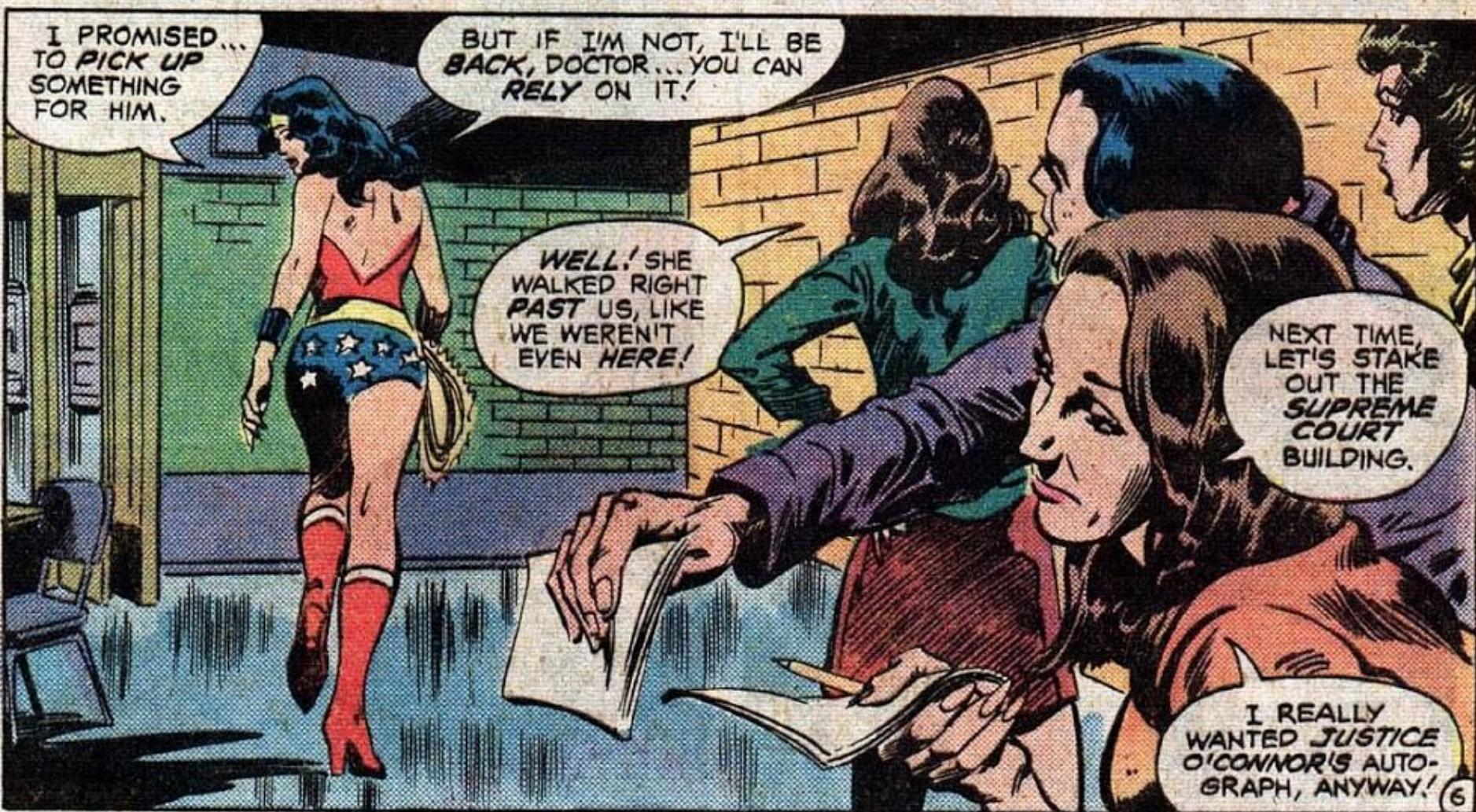
THERE'S STEVE'S ROOM!

IF HE DIES-- I'LL NEVER FORGIVE MYSELF FOR...

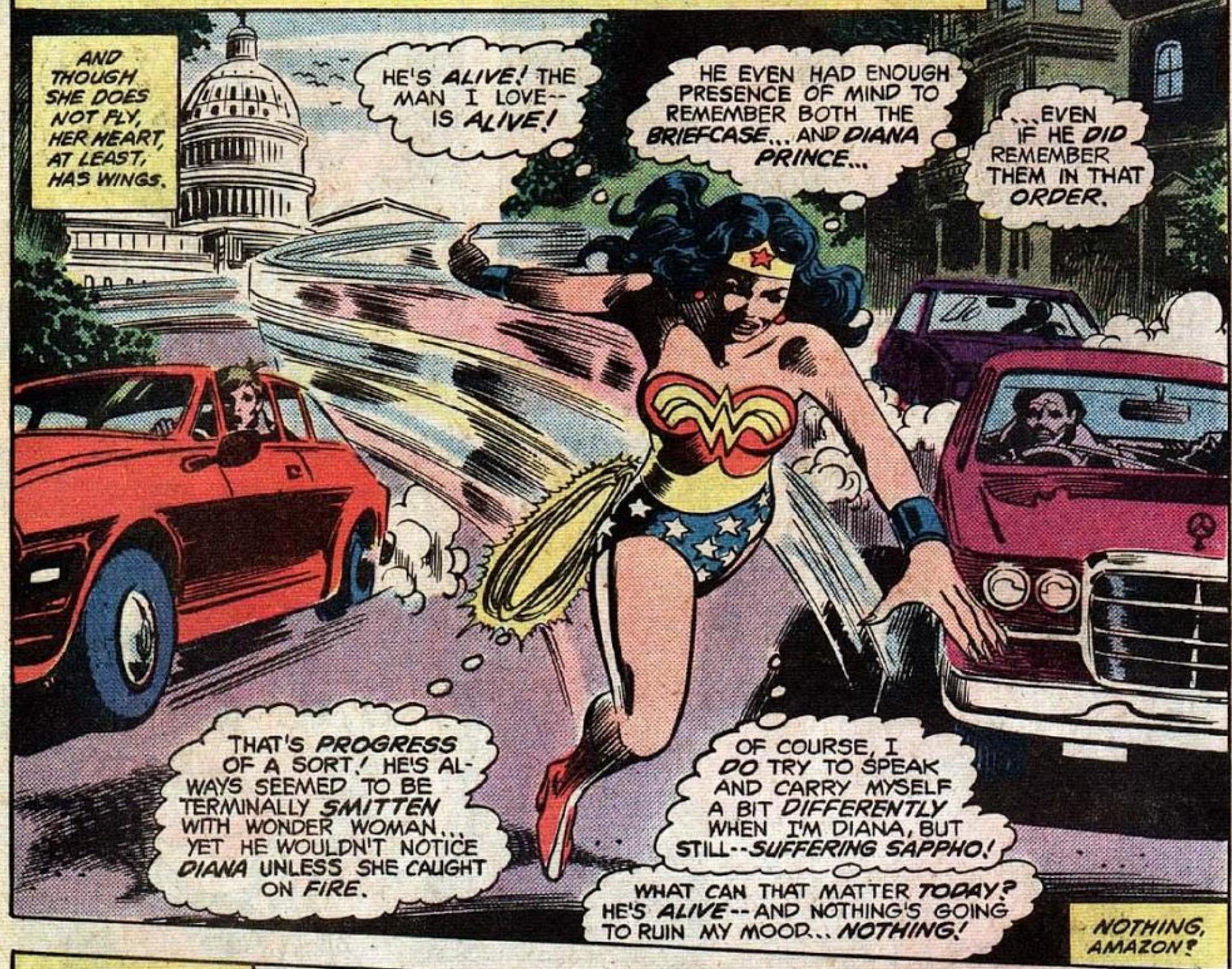
NO! DON'T EVEN THINK ABOUT IT DIANA! HE'S GOING TO BE ALL RIGHT!...  
6  
3







NEXT INSTANT, IGNORING THE SNIVELINGS OF THE SELF-ABSORBED, WONDER WOMAN IS RACING THROUGH THE BUSTLING STREETS OF HER ADOPTED NATION'S CAPITAL...



HOW ABOUT LIKE... FOREVER?

BRAKKA  
BRAKKA

"FOREVER" IS HOW LONG I COULD PLAY BULLETS-AND-BRACELETS WITH YOU, PUNK, IF I FELT LIKE IT--

--WHICH, AS IT HAPPENS, I DON'T!



FOR PETE'S SAKE UP THERE--GET HER OFF MY BACK!

YOU BETTER BELIEVE IT, WONDER BROAD!

THANKS FOR THE WRAPPING PRACTICE, THOUGH! AFTER ALL, CHRISTMAS IS COMING UP.

NOW, WHERE'S YOUR FUTURE PRISON ROOMIE?...

AH, THERE HE IS!  
CLIMBING THE ROPE-LADDER OF SUCCESS, OBVIOUSLY.

NOW STAY WHERE YOU ARE-- AND DON'T SO MUCH AS BREATHE TILL WE'RE LONG GONE--

--OR I'M GONNA GIVE THAT CROWD SOMETHING TO REMEMBER YOU BY!

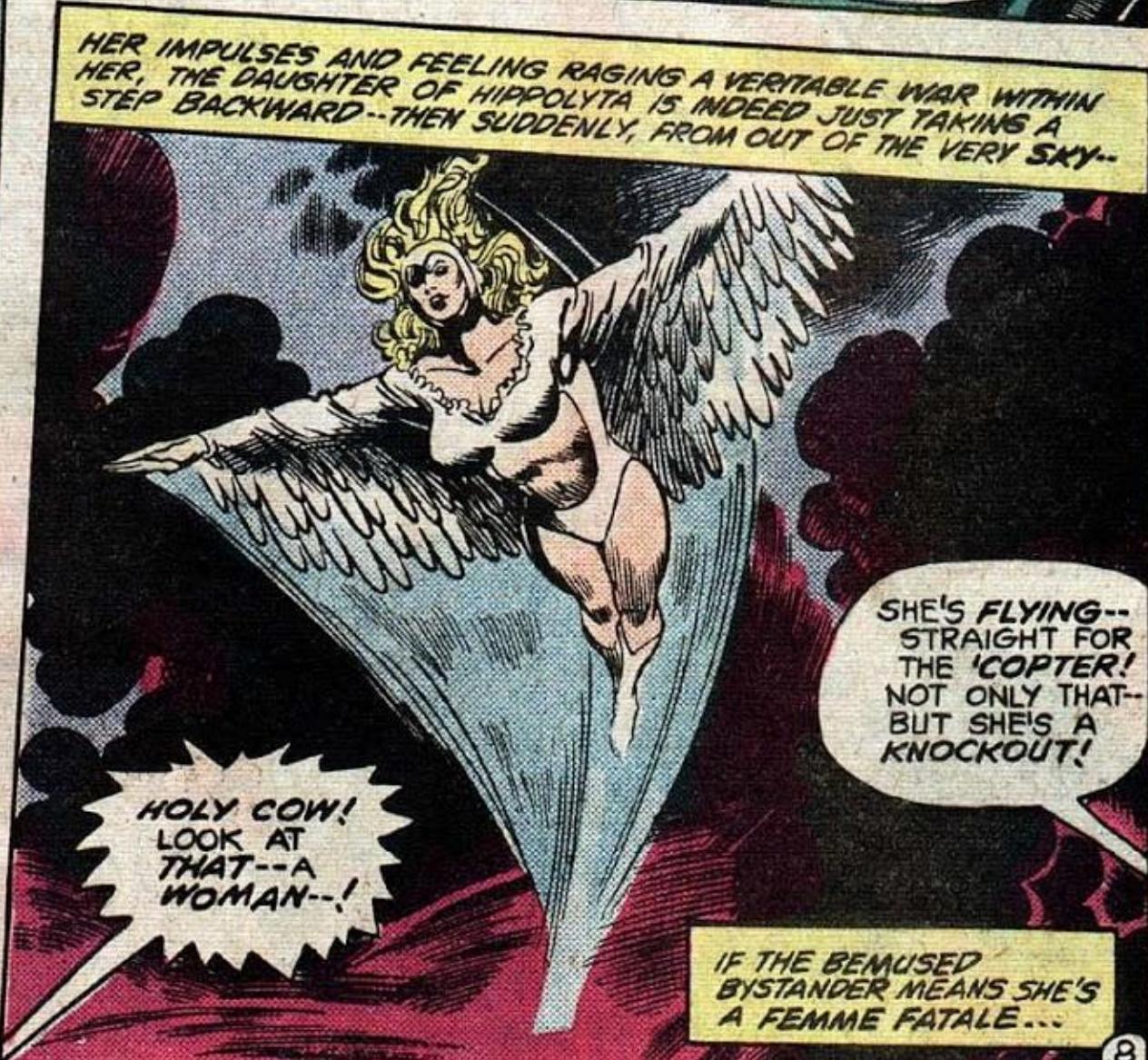
HER IMPULSES AND FEELING RAGING A VERITABLE WAR WITHIN STEP BACKWARD--THEN SUDDENLY, FROM OUT OF THE VERY SKY--

KEEP BACK, EVERYBODY! HE'S STILL GOT HIS GUN!

HOLY COW! LOOK AT THAT--A WOMAN--!

SHE'S FLYING-- STRAIGHT FOR THE 'COPTER! NOT ONLY THAT-- BUT SHE'S A KNOCKOUT!

IF THE BEMUSED BYSTANDER MEANS SHE'S A FEMME FATALE...



--HE MAY BE  
RIGHT IN MORE  
WAYS THAN  
ONE, AS--

N-NOOOO! DON'T!

THAT, HOWEVER DOES NOT APPEAR  
TO BE ONE OF THE SILVERY-  
FEATHERED NEWCOMER'S PRIORITIES...

...AS, INSTEAD,  
SHE MERELY  
KICKS HERSELF  
UPWARD INTO  
THE AIR...

STOP  
WHINING,  
FRIEND!  
I'VE GOT  
YOU.

WHOEVER  
THAT WOMAN  
IS, I HOPE  
SHE KNOWS HOW  
TO FLY A  
HELICOPTER,  
TOO!

...THEREBY  
SENDING  
THE CHOPPER,  
PILOT AND  
ALL, SPINNING  
DOWNWARD...

WHOEVER  
SHE IS-- SHE'S  
APPARENTLY  
WILLING TO LET  
THE PILOT DIE!

WITH MY MAGIC  
LASSO, I CAN  
GUIDE THE  
'COPTER  
DOWN--

--BUT I'VE  
GOT TO FIND  
SOMEPLACE  
WHERE IT CAN  
DO THE LEAST  
HARM!

WOW!  
LOOK  
AT THAT  
BABY  
LOOP  
THE  
LOOP!

...WHILE SHE  
SWOOPS SLOWLY,  
GRACEFULLY  
AFTER IT, AS IF  
CHARTING ITS  
SICKENING FALL.

AND THAT  
MAKES THE  
PERFECT  
LANDING-SPOT  
NOT LAND  
AT ALL--

# The FLASH®

IN

## "MARATHON MADMAN"

I EXPECT TO SEE YOU RUNNING YOUR FASTEST IN THE POLICE DEPARTMENT'S MARATHON TOMORROW, BARRY.

GEE, IT'S GONNA BE HARD FOR ME, THE FLASH, TO SLOW DOWN!

NEXT DAY... AT THE RACE.

RIVERFRONT BOAT WORKS

SOMETHING FISHY IS GOING ON UP THERE. THE FLASH BETTER HAVE A LOOK.

DR. SORCERY! HIS PHILOSOPHER'S STONE HAS WEAKENED THE STEEL BEAMS OF THE BRIDGE!

THAT OUGHT TO MAKE THE RACE MORE CHALLENGING!

HERE'S SOMETHING THAT OUGHT TO CHALLENGE YOUR TASTE BUDS, DR. SORCERY, WHILE I SEE IF I CAN GET THIS BRIDGE TO BE A BRIDGE AGAIN.

HOSTESS® CUP CAKES.  
WHAT CHEMISTRY!  
WHAT TASTE!  
RICH CHOCOLATE CAKE, RICH CHOCOLATE ICING!

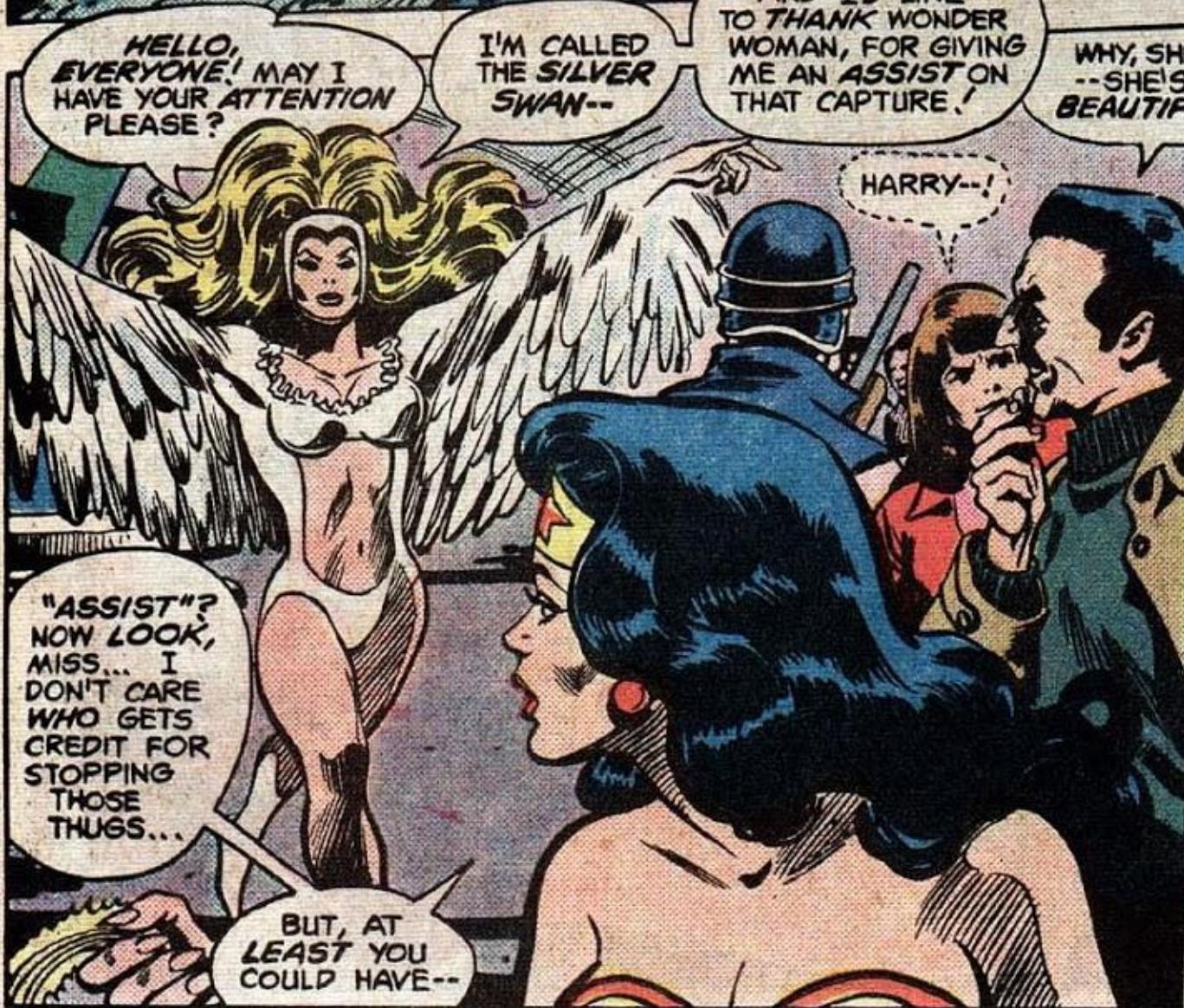
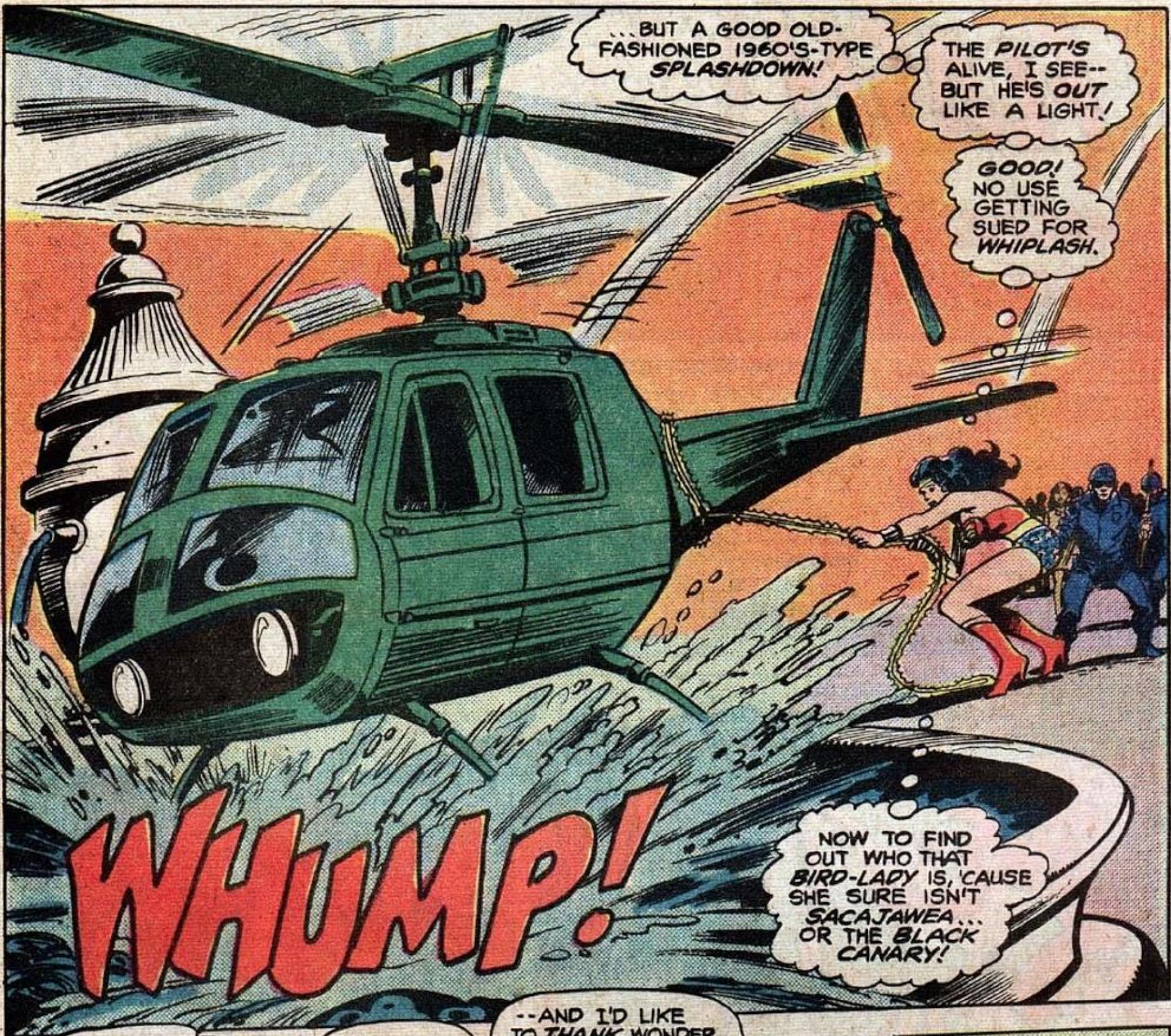
PLenty more at  
the FINISH LINE, DOC...  
BUT YOU CAN'T GET THERE  
UNLESS YOU HELP ME FIX  
THE BRIDGE.

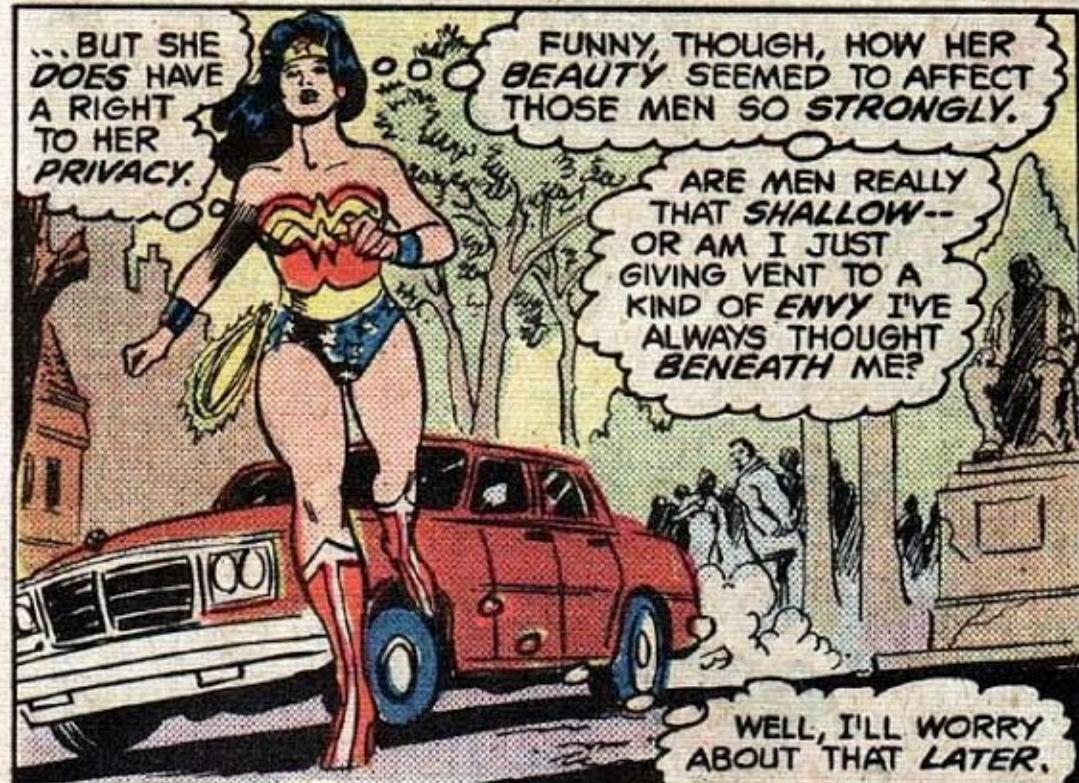
**FINISH LINE**

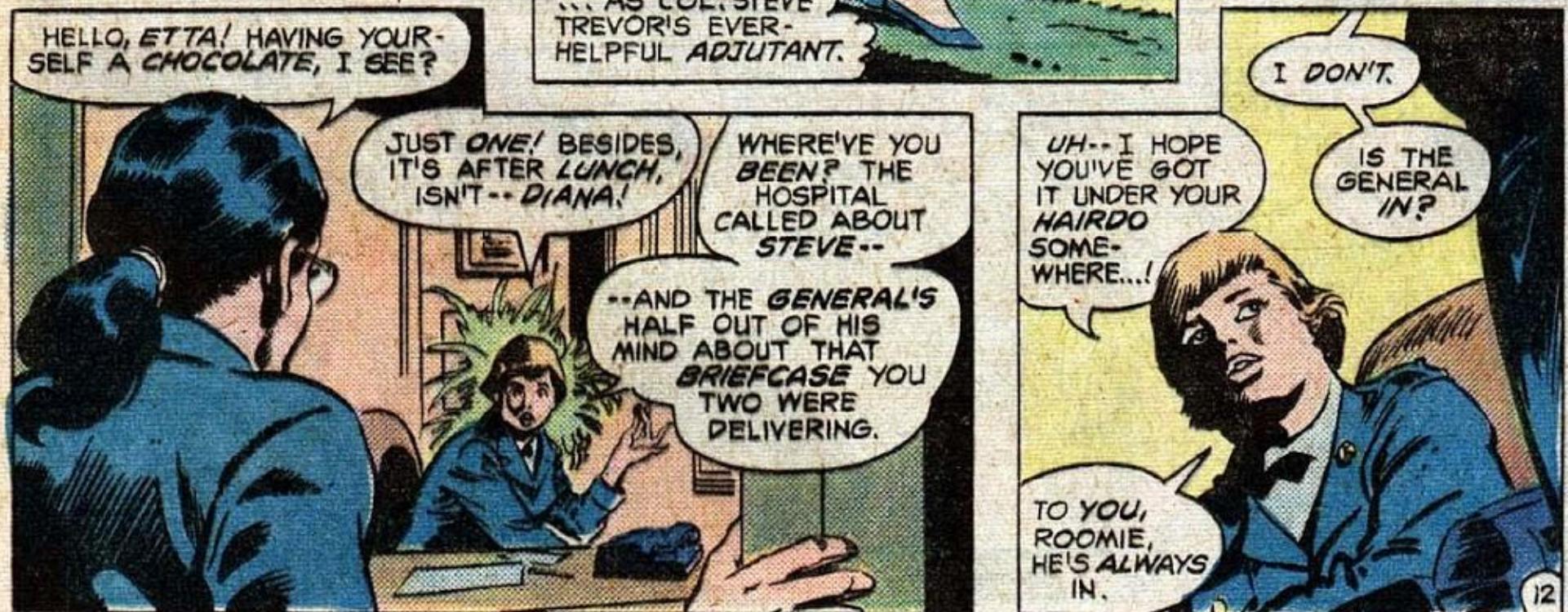
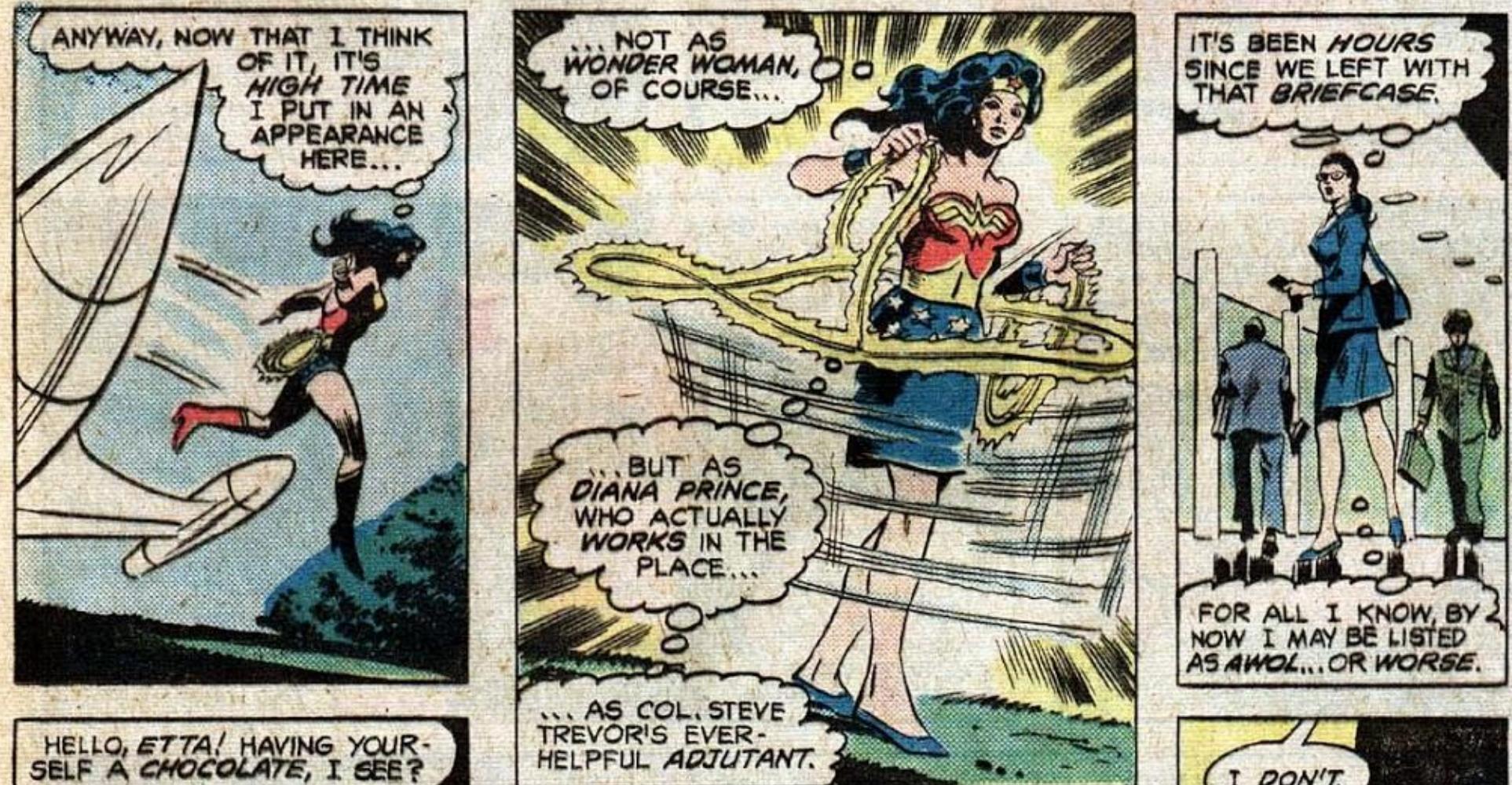
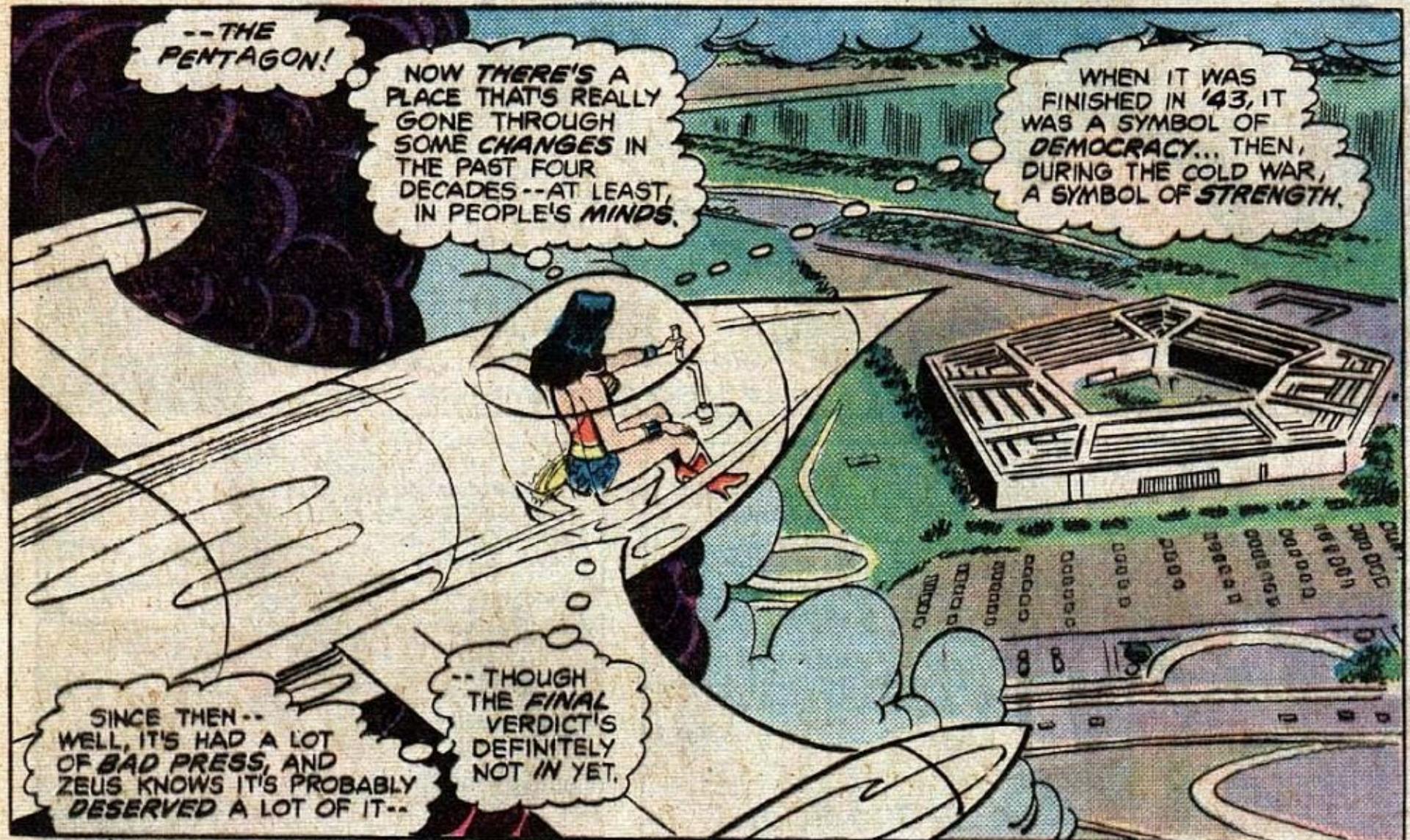
YOU WON,  
FLASH!  
**HOSTESS**  
CUP CAKES  
MAKE THIS  
A RACE  
WORTH  
FINISHING.

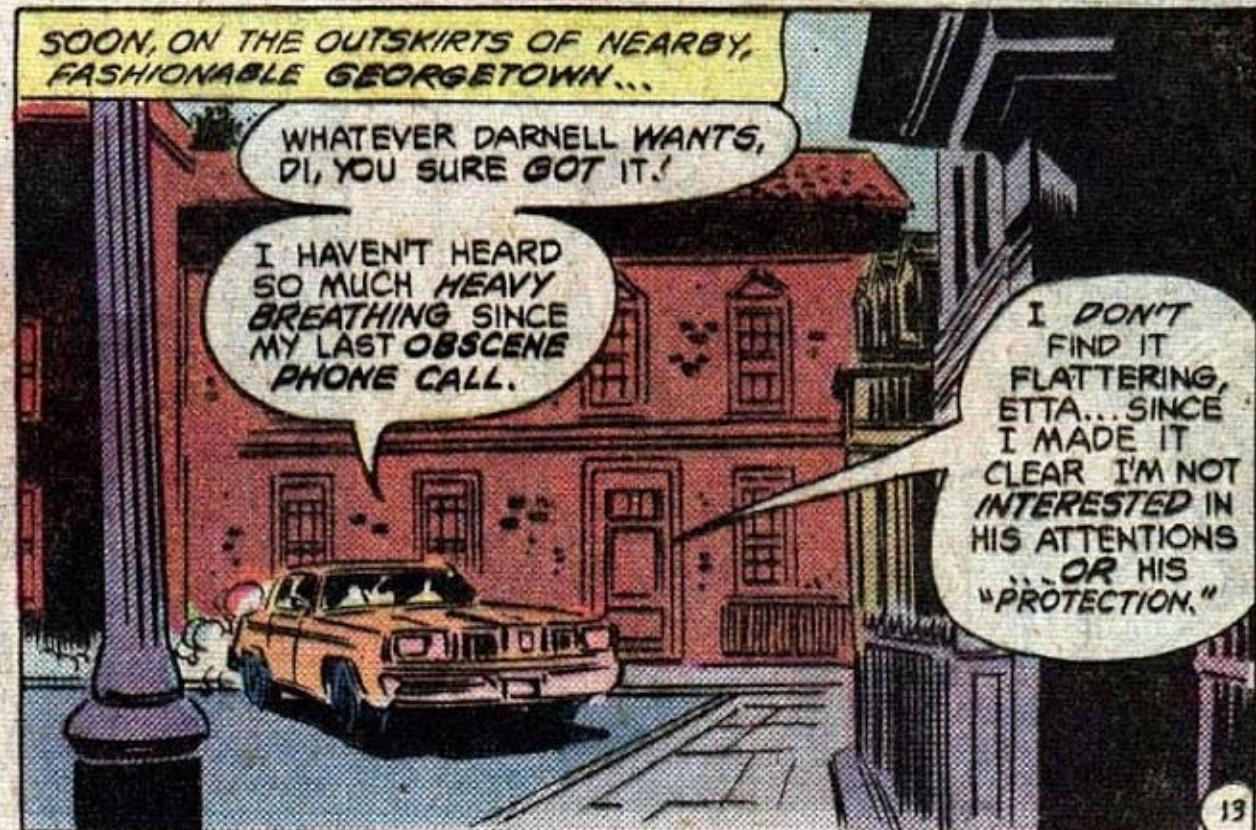
SPEAKING OF  
FINISHING, IF WE'RE  
GOING TO WAIT FOR  
BARRY ALLEN TO  
FINISH, WE'VE GOT  
PLenty OF TIME TO  
ENJOY OUR **HOSTESS**.  
CUP CAKES.

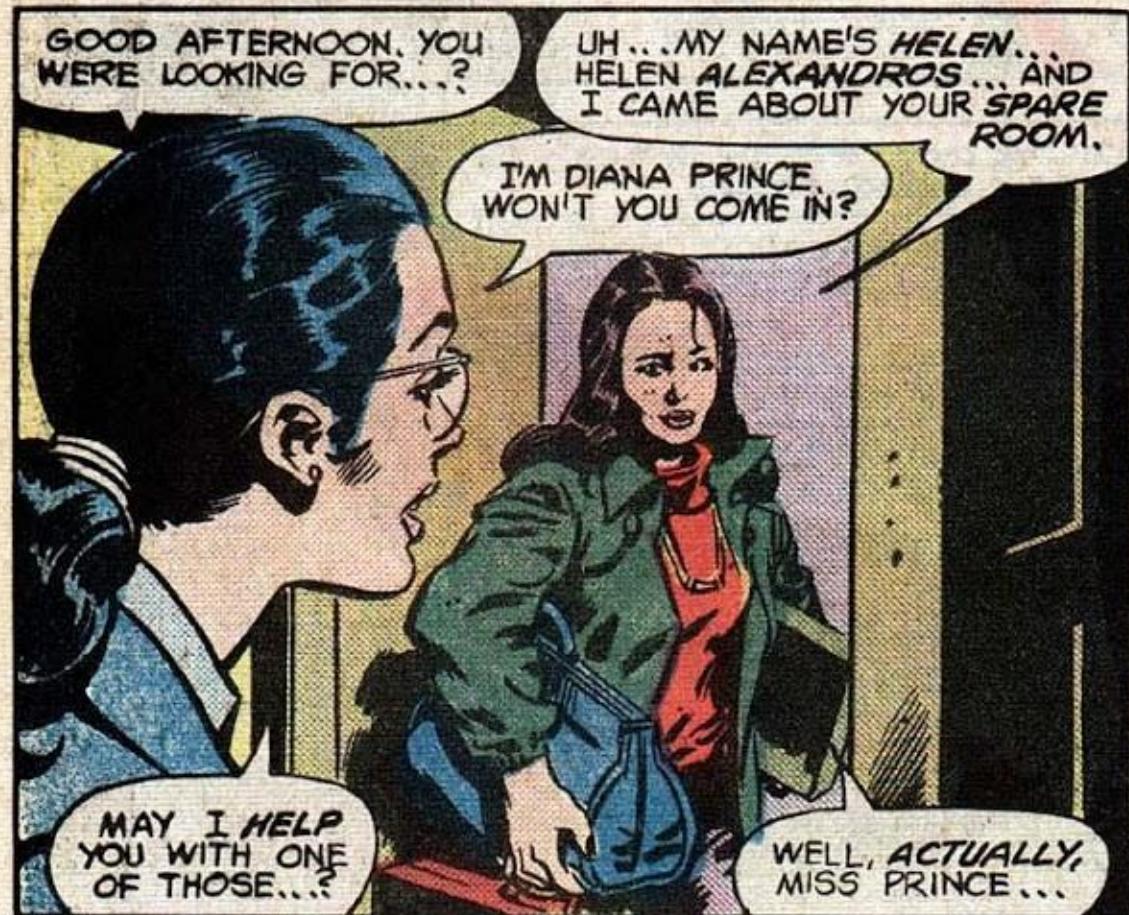
YOU GET A BIG DELIGHT  
IN EVERY BITE  
OF **HOSTESS** CUP CAKES

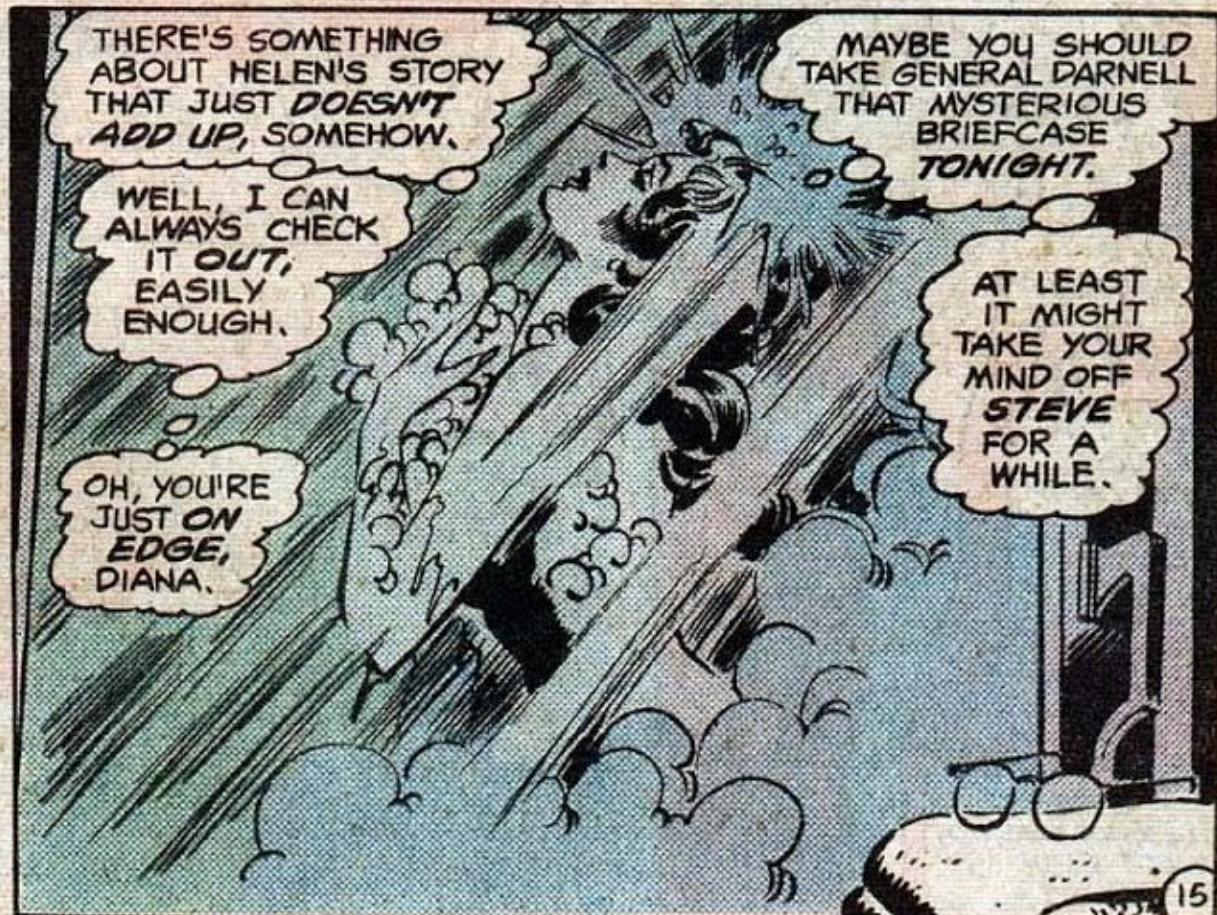
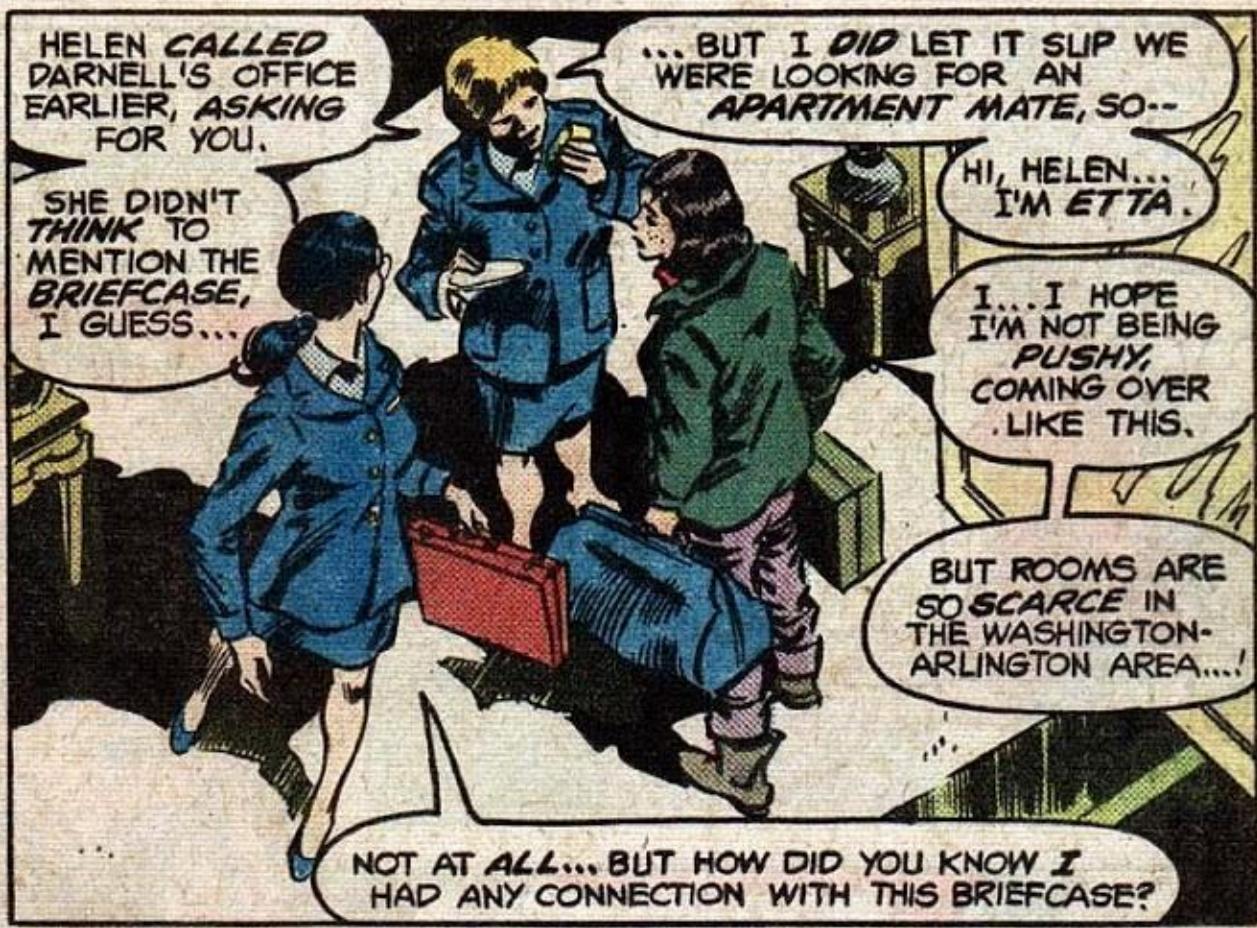














BUT, WHEN ETTA HAS CLOSED THE DOOR SOFTLY BEHIND HER, HELEN ALEXANDROS THROWS BACK HER UNPREPOSSESSING HEAD... AND LAUGHS.

IT IS NOT A NICE LAUGH, FOR THERE IS IN IT BOTH A MALIGNANT TRIUMPH... AND A LINGERING, HALF-STIFLED BITTERNESS.

THE BITTERNESS BEGAN WHEN SHE WAS JUST A LITTLE GIRL... AND ALAS, BY OUR CULTURAL STANDARDS, NOT A PARTICULARLY PRETTY ONE.



THAT'S WHY IT HURTS SO MUCH LATER THAT NIGHT, WHEN SHE ACCIDENTALLY OVERHEARD...

MARIA'S QUITTING, SO WE NEED A NEW PRIMA BALLERINA.

HOW ABOUT HELEN ALEXANDROS?

SHE DANCES WELL ENOUGH, BUT SHE'S SO... WELL...

THE WORD YOU'RE GROPING FOR, HAL, IS "UGLY."

YEAH, I GUESS YOU'RE RIGHT. IN REAL LIFE, THE UGLY DUCKLING NEVER REALLY GETS TO PLAY THE SWAN.

WE'LL GIVE KARINA A TRY, EH?

HELEN STAYED BEHIND THAT NIGHT, TO BE ALONE IN THE AMPHITHEATRE WHOSE BRILLIANT ACOUSTICS HAD ONCE DELIGHTED PERICLES AND SOPHOCLES...

WHY, YOU GODS IN YOUR FAR-OFF HEAVENS??

WHY DID YOU MAKE ME SO PLAIN--IN A WORLD THAT VALUES BEAUTY OVER EVERYTHING?

I--WHO WAS NAMED FOR HELEN OF TROY, MOST DESIRABLE WOMAN OF ALL TIME!

OH, HOW I HATE MEN--MEN, AND THIS CRUEL AND HORRIBLE WORLD THEY'VE MADE!!

DO YOU HEAR ME, YOU GODS? I HATE MEN!!

THAT'S WHEN HELEN SUDDENLY NOTICED THE STORM CLOUDS, WHICH HAD GATHERED AS IF OUT OF NOTHINGNESS.

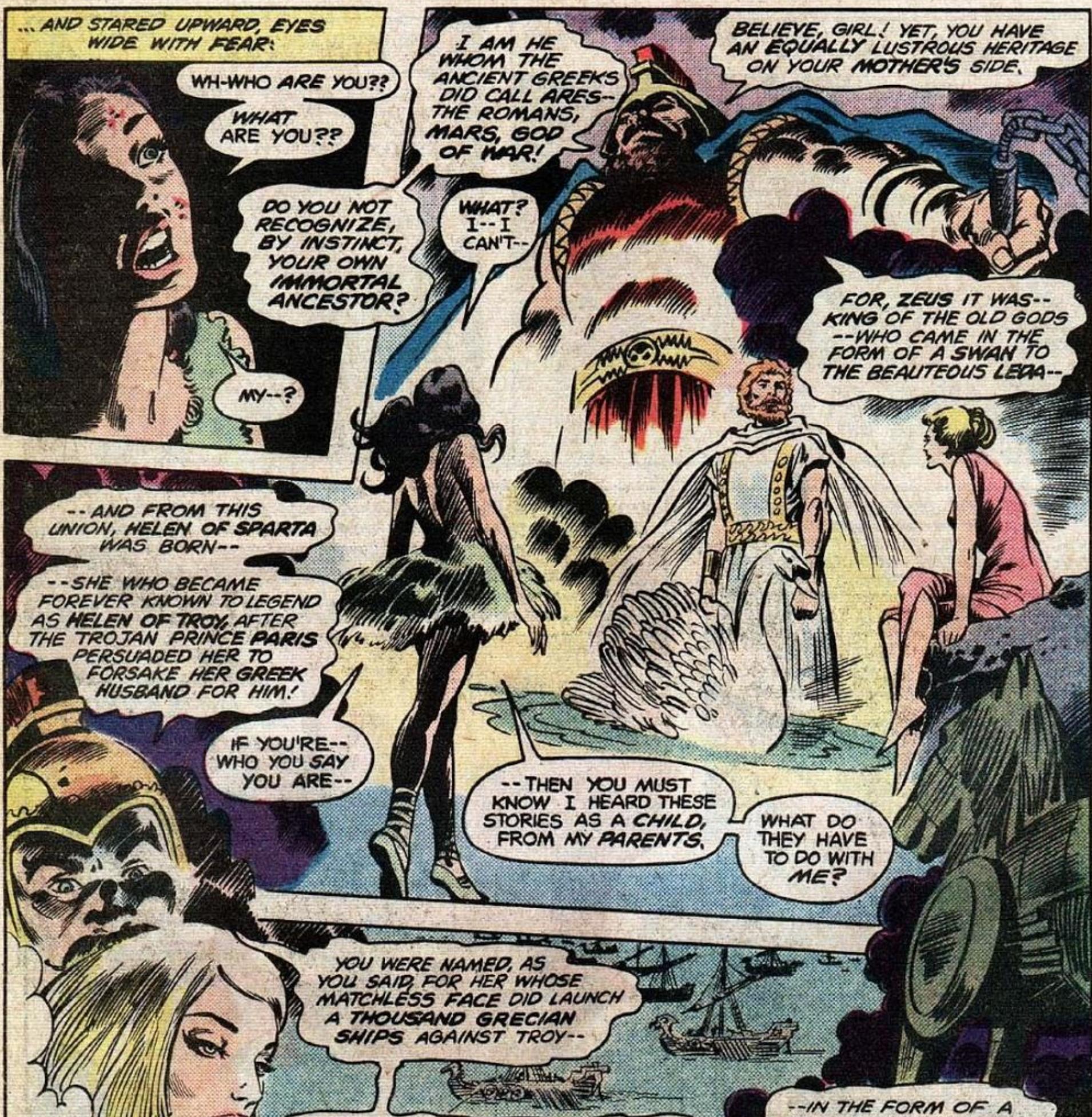
THAT'S WHEN SHE HEARD THE OMINOUS, RUMBLING THUNDERCLAP.

AND THAT'S WHEN SHE HEARD THE VOICE:

YES, HELEN ALEXANDROS, I HAVE HEARD YOU--EVEN IN DISTANT, MIST-SHROUDED OLYMPUS!

I HAVE HEARD YOU--AND I HAVE COME!

CONVINCED FOR A MOMENT THAT SHE WAS LOSING HER MIND, HELEN THREW HERSELF THEN UPON THE TIME-WORN FLAGSTONES OF THE MOON-WASHED THEATRE ...





WHAT ARE YOU  
TALKING ABOUT?  
I COULDN'T  
POSSIBLY--

GOOD  
LORD!

WHY, MY THANKS  
FOR THE  
COMPLIMENT!

AND NOW  
THAT YOU KNOW  
I SPEAK TRUTH,  
I ASK THAT  
YOU SING FOR ME,  
MY LITTLE SONGBIRD.

A SWAN  
SONG,  
EH?

VERY WELL--THOUGH, FAR  
FROM BEING FINISHED, I'M  
MERELY GETTING STARTED!

THEN, THE YOUNG  
WOMAN OPENED HER  
MOUTH--AND GAVE  
AN INSTINCTIVE,  
BIRDLIKE CRY SHE  
SUDDENLY FELT  
WELLING UP WITH--  
IN HER--

--WITH DEVASTATING  
RESULTS TO THE  
COUNTRYSIDE--

SO I REALLY AM THIS "SILVER  
SWAN" PERSON, AND I'LL  
REMAIN HER--BEAUTIFUL,  
STRONG, DEADLY!?

AS LONG AS  
YOU DO SERVE  
ME--FOR 'TIS TO  
CAUSE WARS  
AMONG MEN, AS  
YOUR NAMESAKE  
DID, THAT I GAVE  
YOU SUCH POWERS.

THE SILVER  
SWAN SHALL  
EXIST, AT YOUR  
WILLING, FOR  
UP TO AN HOUR  
AT A TIME.

AND ON THE DAY  
MY ARCH-FOE WONDER  
WOMAN DIES AT  
YOUR HAND--SHE  
WHO HAS EVER  
DEFENDED MAN'S  
WORLD FROM  
MY RED HAND--

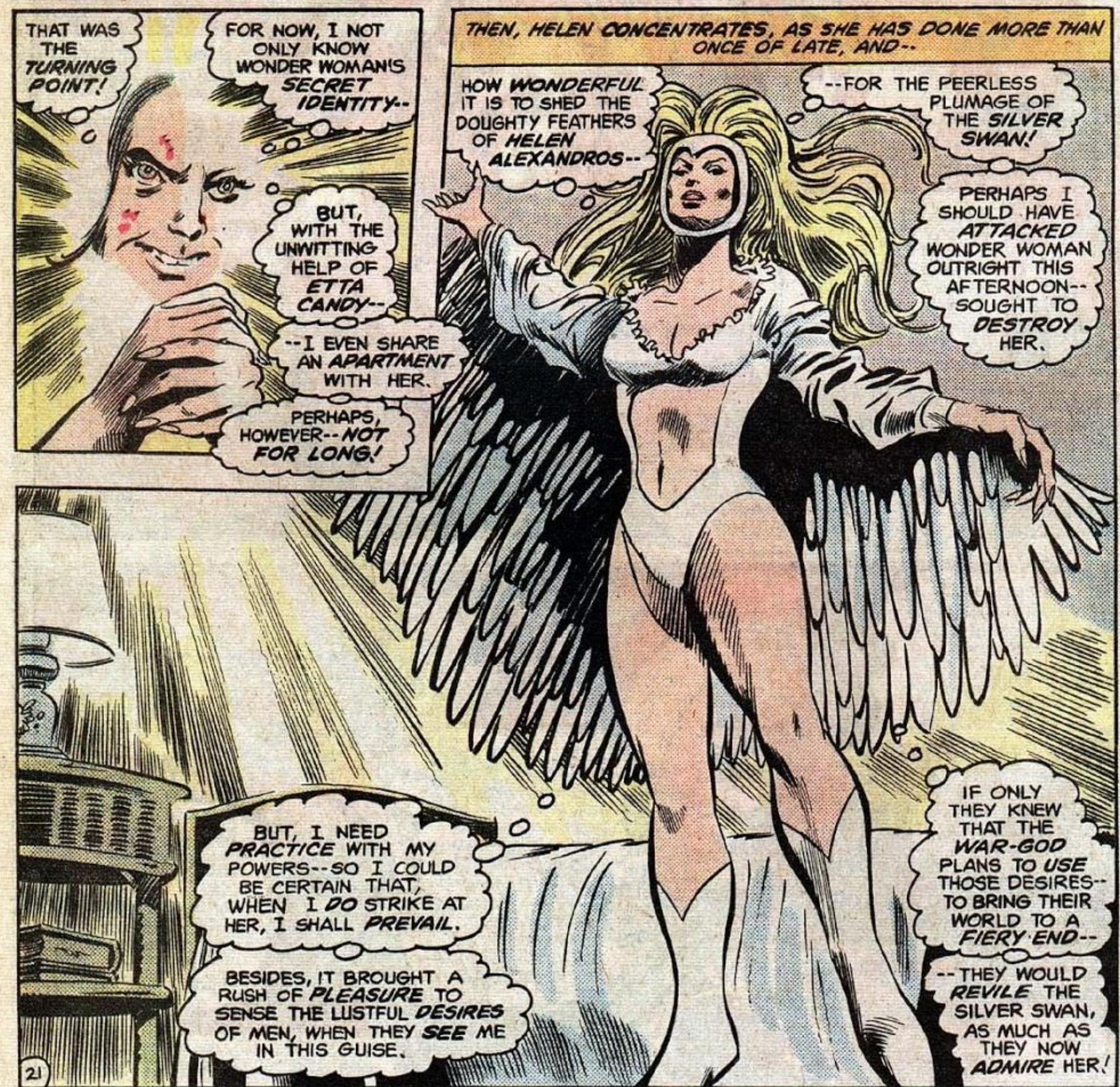
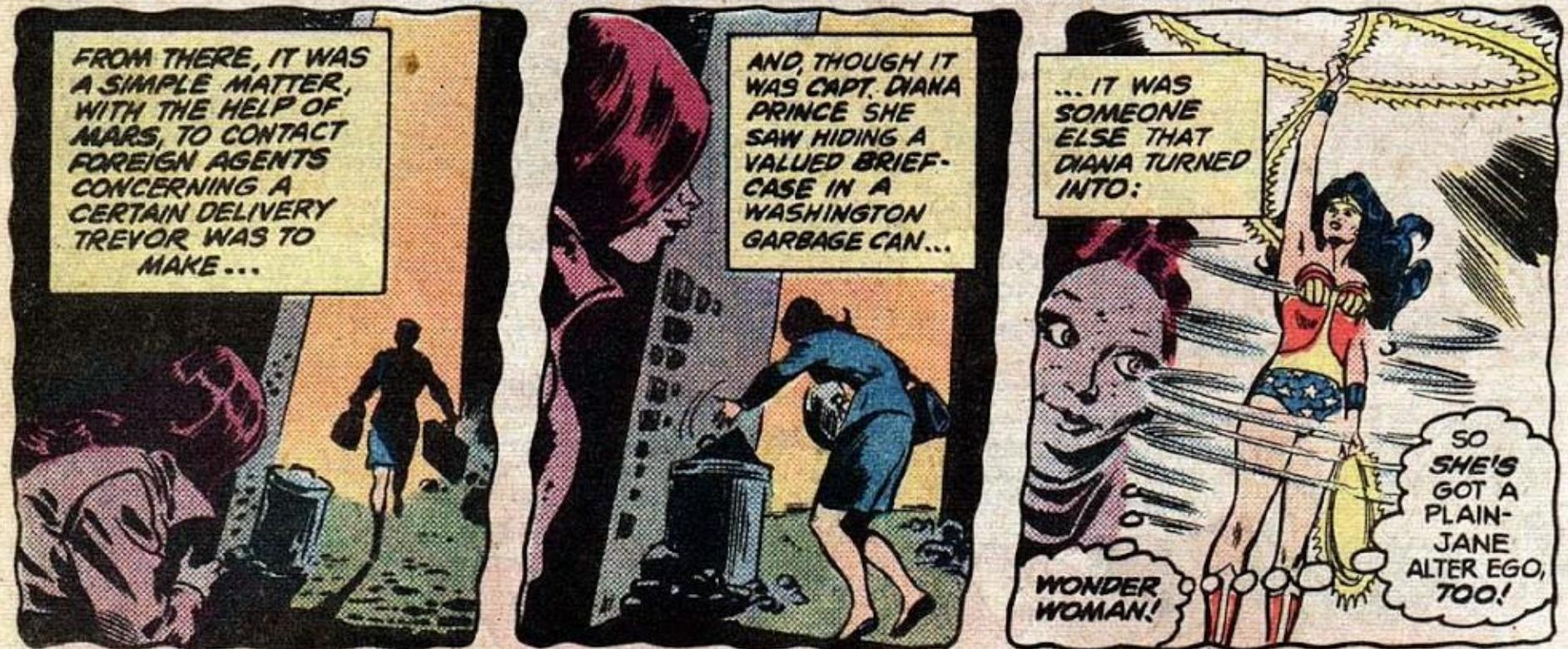
--THEN YOU  
SHALL BECOME  
THE SILVER SWAN  
--FOREVER!!

WONDER  
WOMAN!?  
I FEAR HER NO  
MORE THAN  
I FEAR MEN,  
NOW!

I'LL SERVE  
YOU, WAR-GOD--  
WITH BEAUTY  
I CAN USE TO  
MAKE MEN PAY  
FOR THE  
SUFFERING  
THEY'VE  
CAUSED ME!

AND SO A DEVILISH BARGAIN  
WAS STRUCK, IN A LAND WHERE  
GODS ONCE WALKED.

SOON AFTERWARD, IT WAS HELEN ALEXANDROS WHO BEGAN TO STUDY CAREFULLY THE ITINERARY OF WONDER WOMAN... AND LEARNED SHE HAD BEEN SEEN RECENTLY IN THE COMPANY OF COL. STEVE TREVOR OF U.S. MILITARY INTELLIGENCE.



MEANWHILE, NOT FAR AWAY, DIANA PRINCE HAS STEPPED FROM THE SHOWER... TO GRAB A GLEAMING LASSO INSTEAD OF A TOWEL...

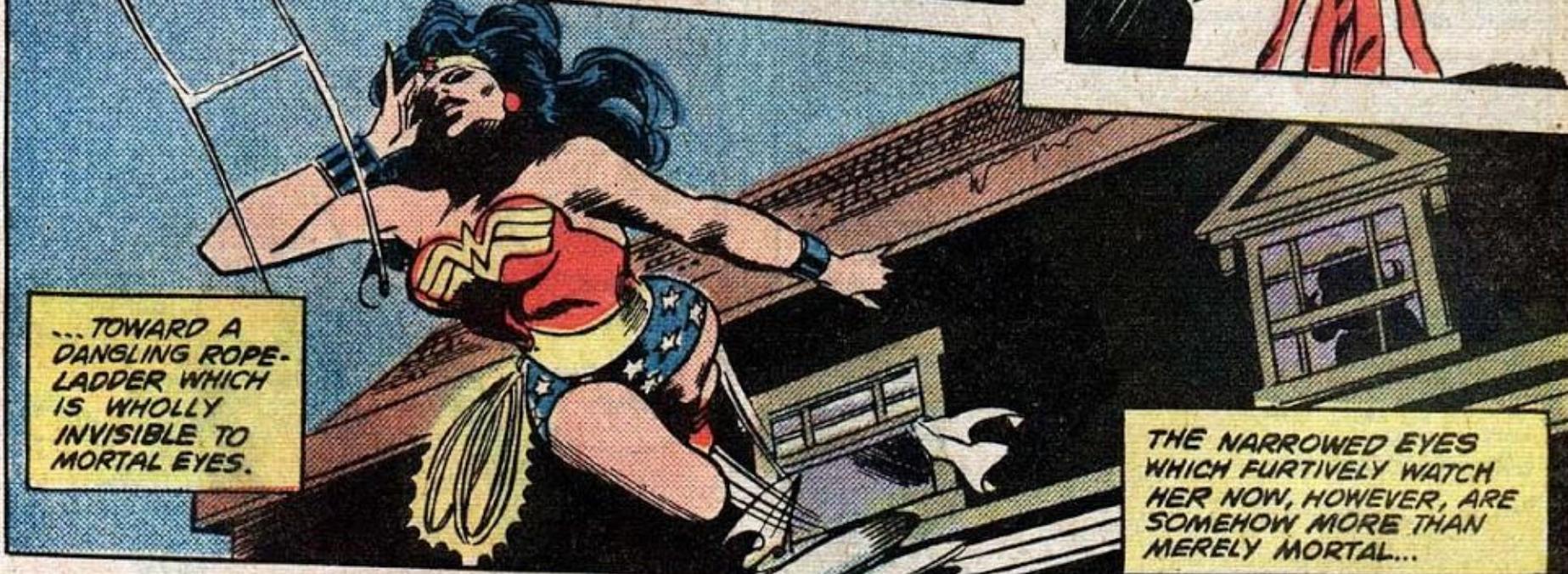
...AND, WHILE WE MUST LEAVE IT TO PROPHETS AND PUNDITS TO PONDER JUST HOW HOW HER SPINNING LARIAT WEAVES THE GARMENTS OF WONDER WOMAN ABOUT HER WATER-SPLASHED FORM...

...THE FACT REMAINS:



A FEW MOMENTS MORE, AND THE AMAZING AMAZON LEAPS HEAD-LONG FROM HER UPPER-STORY WINDOW...

IT WORKS.



...TOWARD A DANGLING ROPE-LADDER WHICH IS WHOLLY INVISIBLE TO MORTAL EYES.

THE NARROWED EYES WHICH FURTIVELY WATCH HER NOW, HOWEVER, ARE SOMEHOW MORE THAN MERELY MORTAL...



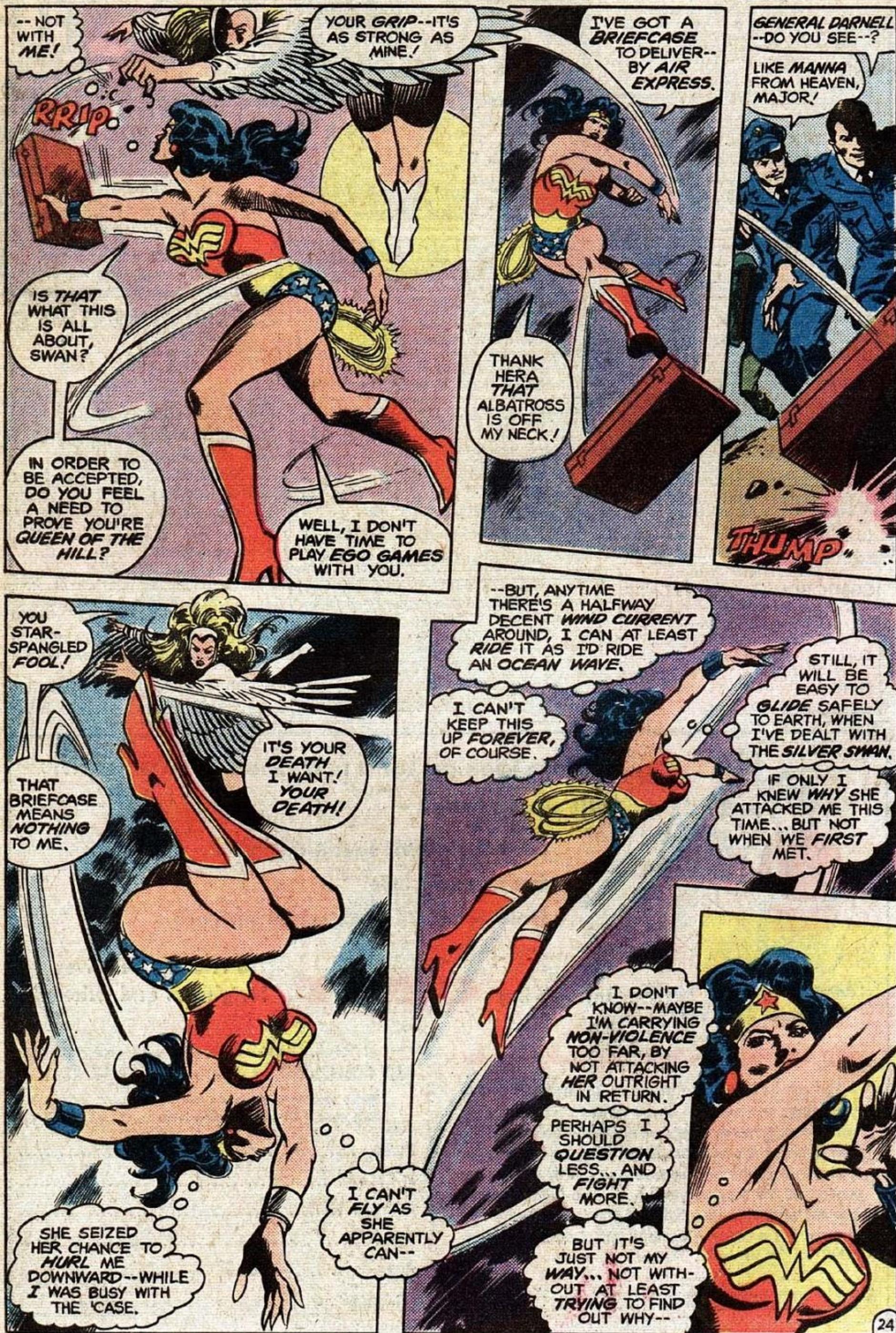
AND THE SHINING SILVER FORM WHICH STREAKS SKYWARD AFTER HER NEXT INSTANT, IS SOMEHOW BOTH MORE AND LESS THAN HUMAN...

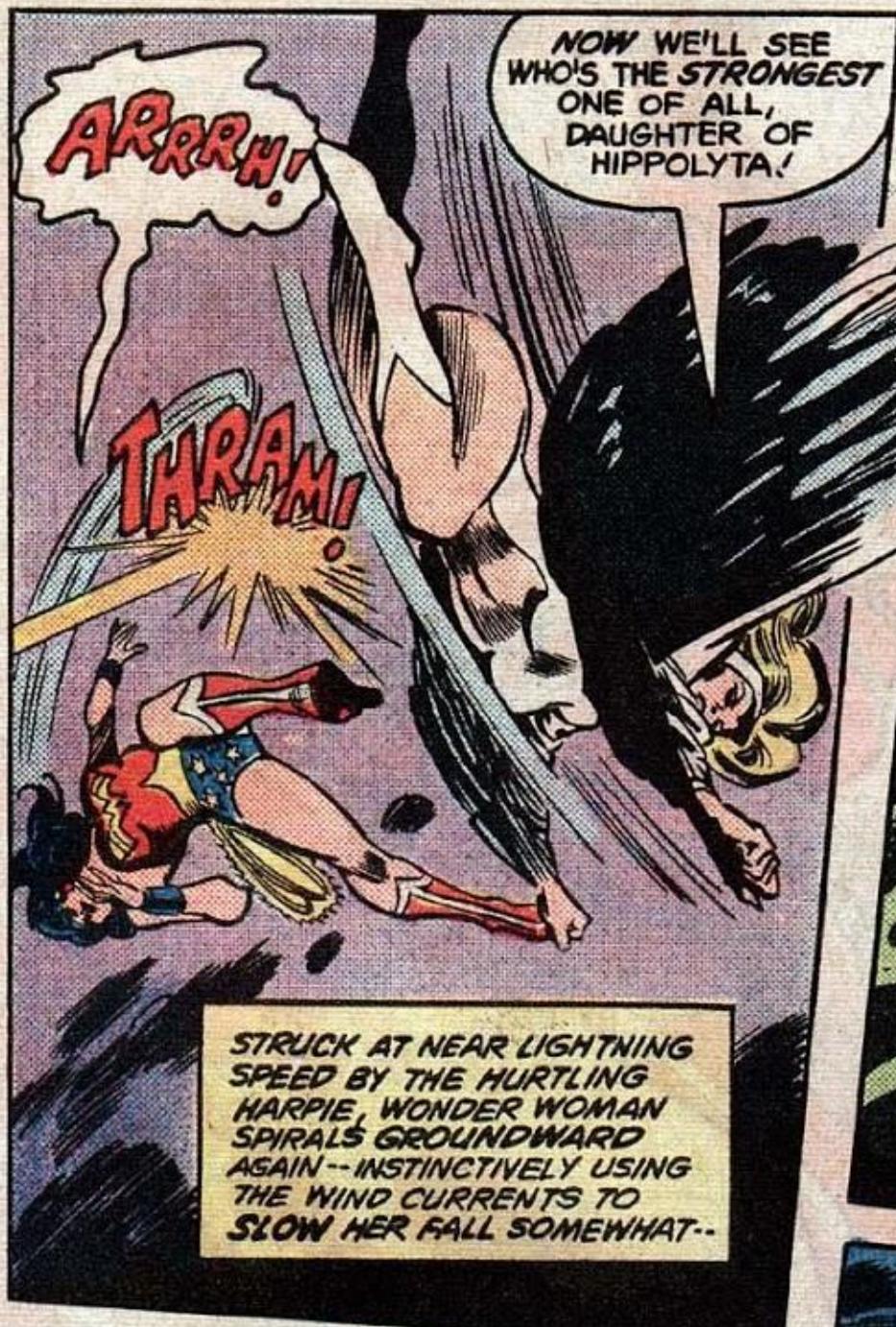
I DON'T EVEN NEED TO KEEP UP WITH HER... SINCE I CAN GUESS WHERE SHE'S GOING.

I KNEW SHE'D BE UNABLE TO RESIST, ONCE SHE HAD THE BRIEFCASE IN HER POSSESSION.

IT'S IN MY OWN INTEREST THAT I LET HER REACH THE PENTAGON BEFORE I ATTACK.







THIS IS MY GAME, WONDER WOMAN--AND WE PLAY BY MY RULES.

OH, AND I JUST WANTED TO DEMONSTRATE ONE LAST POWER OF MINE...

ONCE MORE, THE SOUL-PIERCING CRY OF THE SWAN IS HEARD IN THE LAND OF THE FREE, THE HOME OF THE BRAVE--

...AND THE AMAZON PRINCESS, UNPREPARED FOR THE SUDDEN VOCAL ONSLAUGHT, IS ABRUPTLY BUFFETED ABOUT, LIKE A STRAW CAUGHT IN A WHIRLWIND--

WHILE, BELOW--

AGGGK! TH-THAT SOUND--!

IT'S--BEAUTIFUL! AND YET--SO PAINFUL--INSIDE MY HEAD--!

RIGHT THIS MOMENT, HOWEVER, WONDER WOMAN WOULD PROBABLY NOT EVEN GIVE THE SWAN'S SONG MARKS FOR BEAUTY--

...AS SHE FALLS TO EARTH A SECOND TIME--AGAINST A STONE WALL!

GOOD! NOW TO LAND AND SLAY HER BEFORE SHE CAN--

Y-YOU MUST BE THE SILVER SWAN WE HEARD ABOUT!

THAT'S RIGHT! THE ONE WHO CAUGHT THOSE SPIES!

LOOK AT HER, GUYS! SHE'S GORGEOUS!





# Wonder Words

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Editor,

I guess it's about time for me to thank you all for giving my favorite DC character her own feature! The Huntress continues to be everything the daughter of Batman and Catwoman should be: intelligent, dedicated, tough, sensitive, mysterious, beautiful. She's *magnificent!* Eight pages aren't nearly enough. Keep up the excellent work!

By the way, I find some of the finest philosophies coming from Wonder Woman. As in #283, page 8, WW to Steve: "Really, only *little boys* worry what their friends think of them." Brava!

I grew up following the adventures of Wonder Woman and Supergirl, so I know how important it is to have strong, intelligent female characters to whom growing girls (and boys) can relate. Thank you.

Pat White  
108 Myrtle St., #7  
Boston, MA 02114

*One of the nicer side effects of creating strong, believable characters is the positive influence they can have on people, particularly our readers. Thanks for putting into words what we've often thought, Pat.—TOF*

\*\*\*\*

Dear Paul, Joe, and Steve,

This letter is solely about the Huntress. I really like where she is going, what she is doing, etc. She is a mature, independent, responsible woman and heroine of today. She has no personal life. Something that I really do like. It seems like all your heroines have personal life problems. (I should have said this earlier, but by personal life, I mean no man in her life.) She is sure where she is going.

I am just wondering though, why does she only have an 8-page strip and not a whole 25-page magazine? I think she surely deserves one. Certainly the Huntress has proved very popular. I would like to see her spun off into her own magazine soon.

Just one last thing: I would like to see a Huntress/Catwoman team-up. I would like to see the way the Huntress would react to her mother's Earth-1 counterpart and how the Catwoman would react to her Earth-2 counterpart being dead and having a daughter just about her age. Think about it. It could prove interesting.

Matt Kurtz  
510 Brown Avenue  
Butler, PA 16001

*Actually, Matt, a parallel situation already exists with Batman of Earth-1 and his Earth-2 counterpart being dead and having a partner just about his age. Robin of Earth-2 teams up with Batman of Earth-1 in a very special *Brave & Bold* issue, #182.—TOF*

\*\*\*\*

Dear Editor:

I will devote this letter entirely to the Huntress-Joker three-parter in #281-283. Or better yet, to the Huntress herself—a series that has proved to be consistently involving, professional, and thoughtfully planned in a time where backup series are usually the proverbial poor stepchildren (sometimes by editorial design).

Joe Staton has greatly matured as an artist since he first came to DC, and he plunged into this one like he's been waiting to draw the Joker since infancy. That splash panel of Part 2 was sheer terror and/or genius, choose one.

Just because the Huntress series is at the back of the book doesn't mean it should be at the back of one's mind. I hope the great and wise majority of your readers agree with me.

Charles D. Brown  
39 Stockton St.  
Brentwood, NY 11717

*Well, now that we've heard from all you Huntress fans who seem to have come out of hiding, Charles, let's listen to a reader who has nothing but raves for the Amazing Amazon.—TOF*

Dear Editor,

One of the best, repeat, best Wonder Woman issues in a long time was none other than your latest ish, 283. Several points contributed to the success of the story, "Encounter".

First, starting off with good action always grabs the reader. Wonder Woman's amazing use of her powers and her characterization ("I hate to resort to violence") were both excellent and kept me reading.

On page eight, we have the good Mr. Trevor being embarrassed when his macho image is endangered, then comforted by Diana's subtle words and love. Both "dynamically" human. On page nine, we see Etta back in full swing, and on page ten, we see Diana using her powers secretly and effectively without changing her costume. This gave it a nice change of pace. I even liked her new, more stylish glasses.

As for the overall plot, it was clean, easy to follow, never got dull, and led us to a perfect (and effectively drawn) cliffhanger.

Delbo and Hunt's art enhances these improving scripts. The action sequences are always done well.

Wonder Woman is headed for better things! Thanx to all involved for creating and shaping Wonder Woman's new direction. Now let's get some subplots going! Add spice to Captain Prince, and your mag will really outshine everyone else's.

Jim Asal  
No Address Given

*Indeed, Jim. Wonder Woman is headed for better things! And now that you've sampled her new direction in this issue, what do you think? We're very excited about Wonder Woman's new look and we can't wait to hear from all of you! Until next month—Tamsyn O'Flynn*

THE MAN OF  
1,000 FACES

THE UNKNOWN  
SOLDIER

IN MONTHLY  
BATTLE  
BLOCKBUSTERS!