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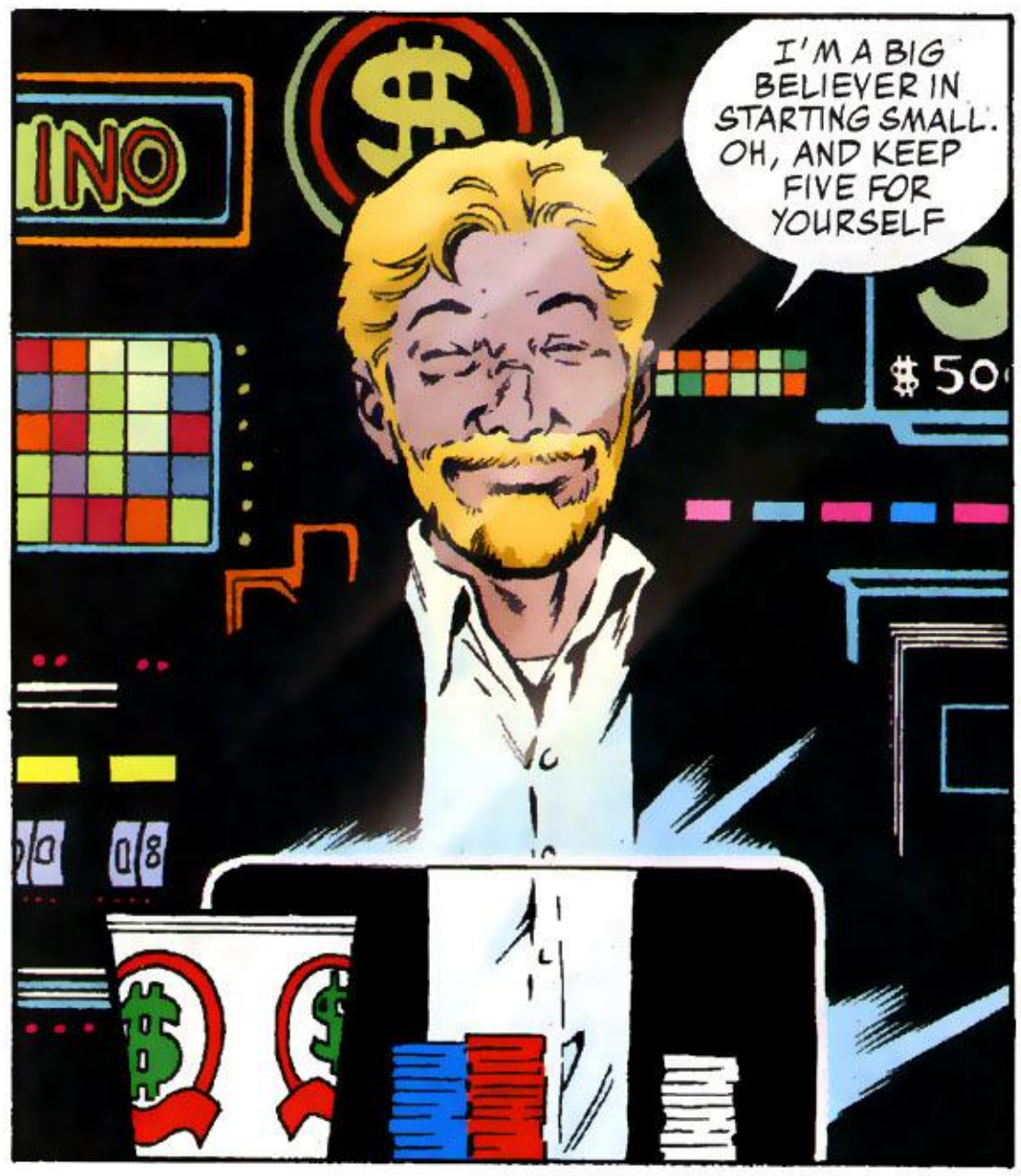

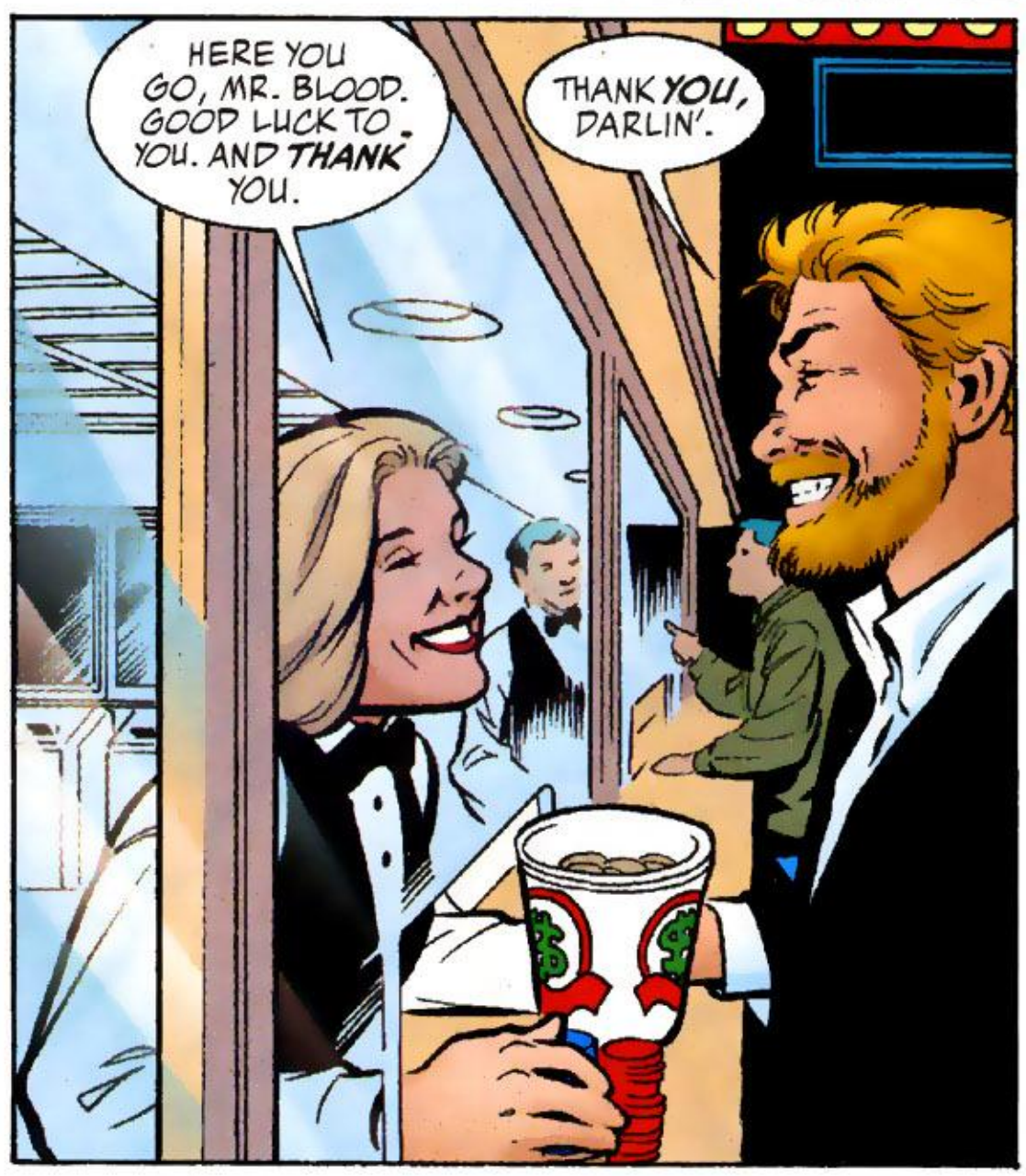

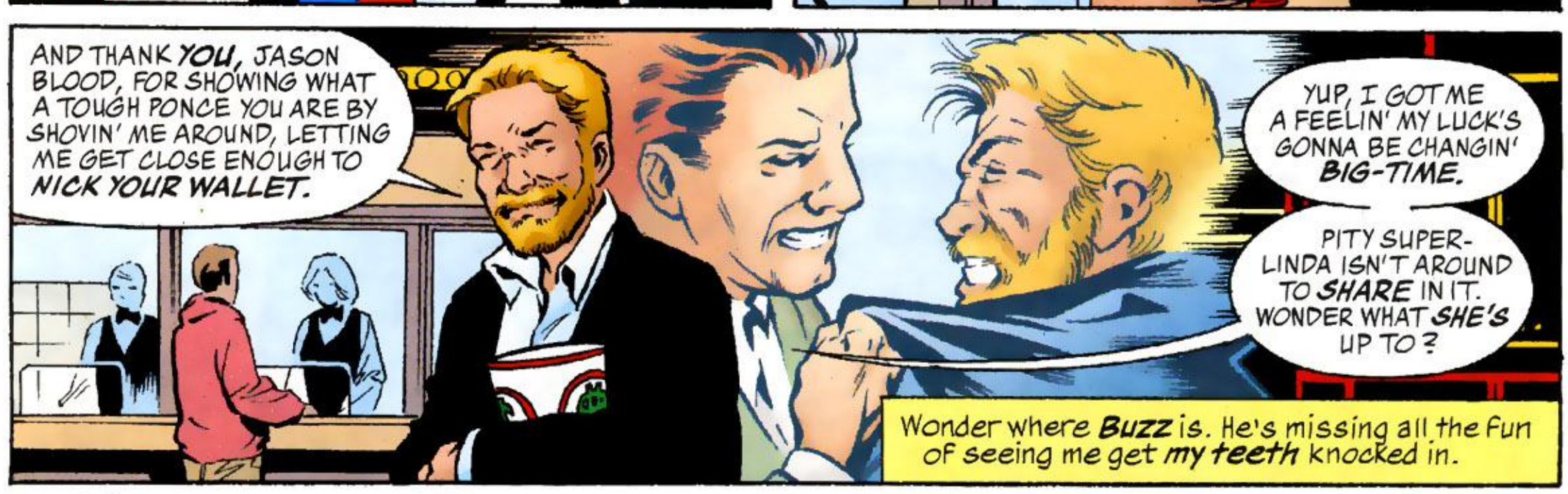

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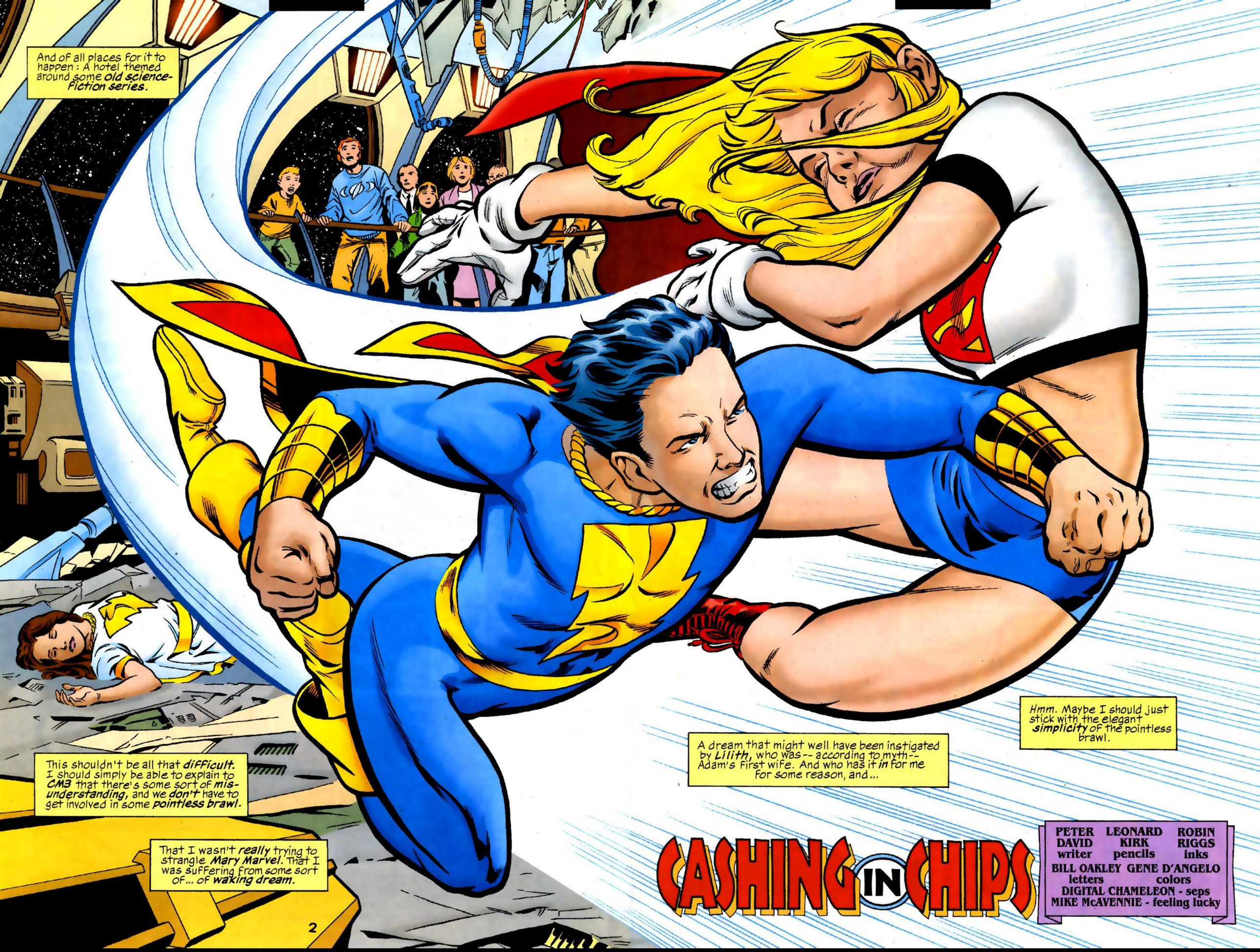

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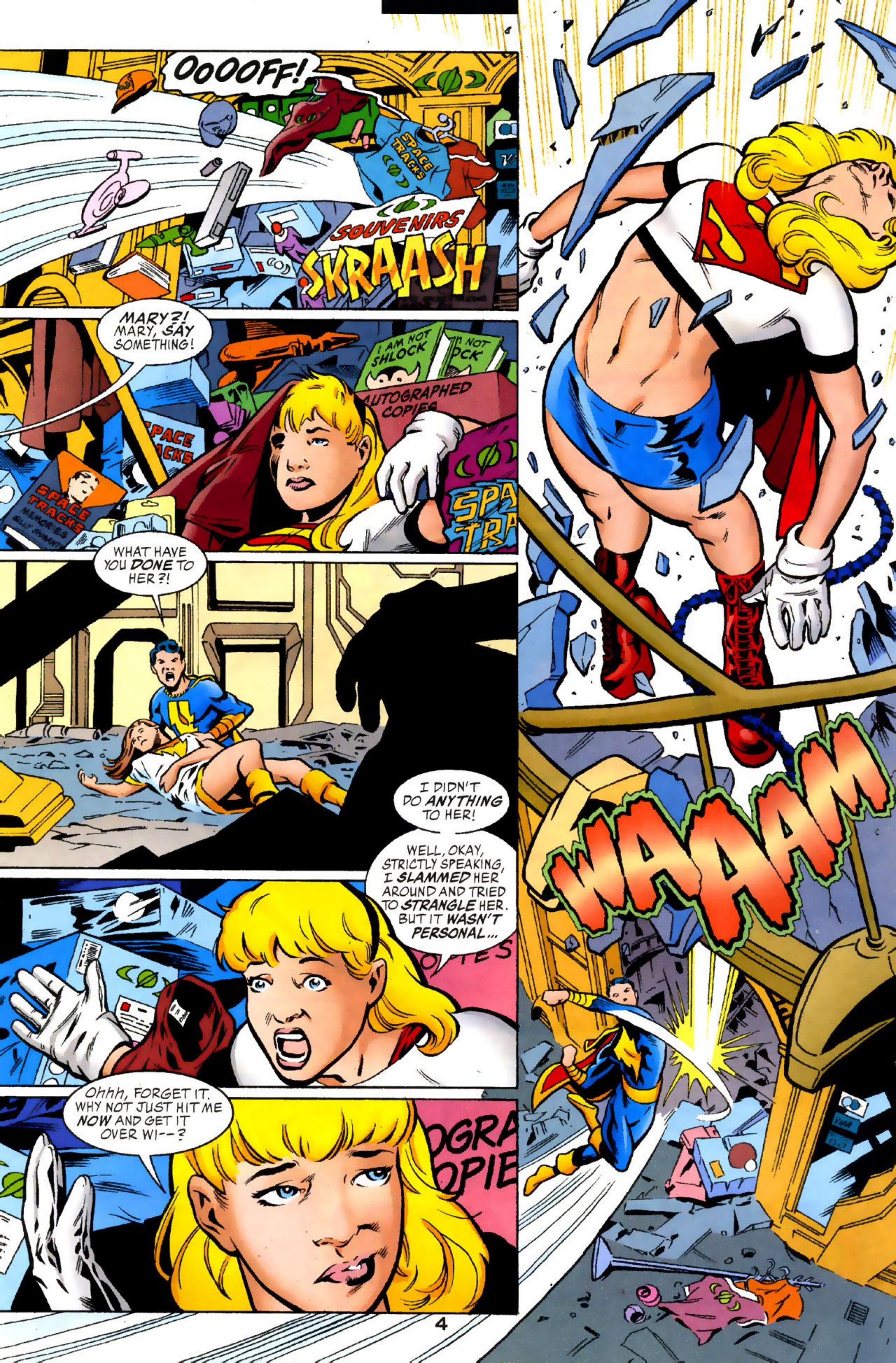

OOOOFF!
SPACE TRACKS
SOUVENIRS
SKRAASH
MARY?! MARY, SAY SOMETHING!
I AM NOT SHLOCK
AUTOGRAPHED COPIES
SPACE TRACKS
WHAT HAVE YOU DONE TO HER?!
I DIDN'T DO ANYTHING TO HER!
WELL, OKAY, STRICTLY SPEAKING, I SLAMMED HER AROUND AND TRIED TO STRANGLE HER. BUT IT WASN'T PERSONAL...
Ohhh, FORGET IT. WHY NOT JUST HIT ME NOW AND GET IT OVER WI--?
WAAAM

OKAY! I'M CONVINCED! YOU HAVE NO GRASP OF IRONY WHATSOEVER!

He's not even paying attention to me, which could be a good thing.

C'MON, MARY. C'MON BACK. C'MON BACK TO US! C'MON--

Freddy, you nitwit... I didn't... leave you... in the first place...

I DID IT! I SAVED YOU!

I KNEW WATCHING ALL THOSE EPISODES OF "E.R." WOULD PAY OFF!

Right, Freddy, right. You channeled George Clooney and bam, I'm back among the living...

EXCUSE ME... I'VE GOT AN IMPOSTOR DEMON SUPERGIRL TO HANDLE.

WAIT...!

THINK... MY SHOULDER'S DISLOCATED...!

THIS SUPERGIRL MAY BE SMALLER AND PERKIER THAN HER PREDECESSOR... BUT SHE'S NASTIER. IF SHE CAN DO THIS TO ME... WHO KNOWS WHAT SHE CAN DO TO JUNIOR...?

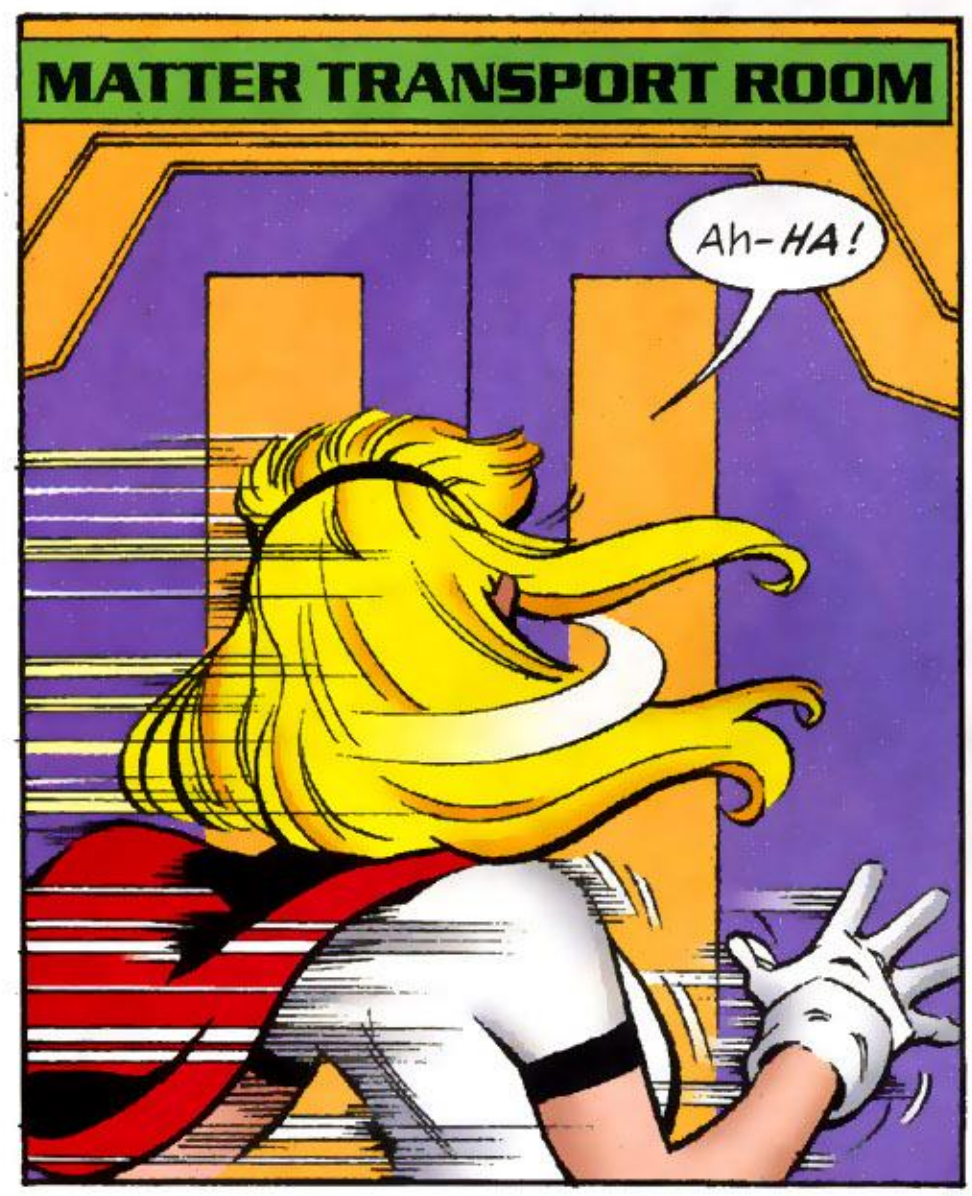
ARRRH!

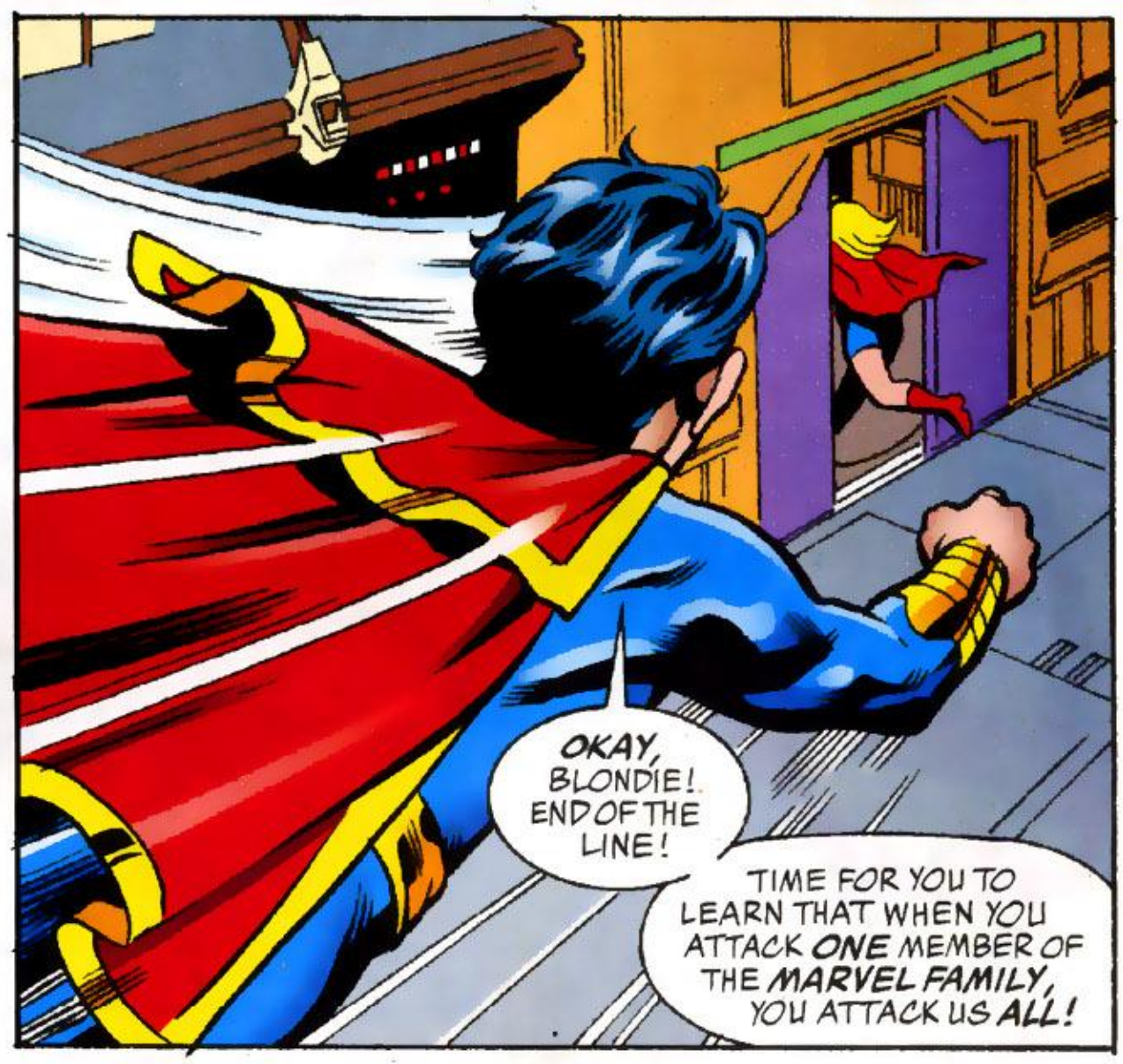
WHAT'S ALL THIS, THEN?

TRUST ME, YOU *DON'T* WANT TO KNOW!

ONE OF THOSE DAYS WHERE EVERYONE'S OUT TO GET YOU?

MORE LIKE ONE OF THOSE *LIFETIMES...*





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OKAY, FINE. WHATEVER YOU ARE...
ME NOT "WHATEVER." ME... I... AM BIZARRO SUPERGIRL...
YOU ARE NOT IN ANY WAY SUPERGIRL, BIZARRO OR N--
YOU AM... COMET... AND...

AND...EE...

ANDY! ANDY... JONES! YOU ANDY JONES!

WH- WHAT? HOW DID...?

AND YOU LOVE MEN!
UH... NO.

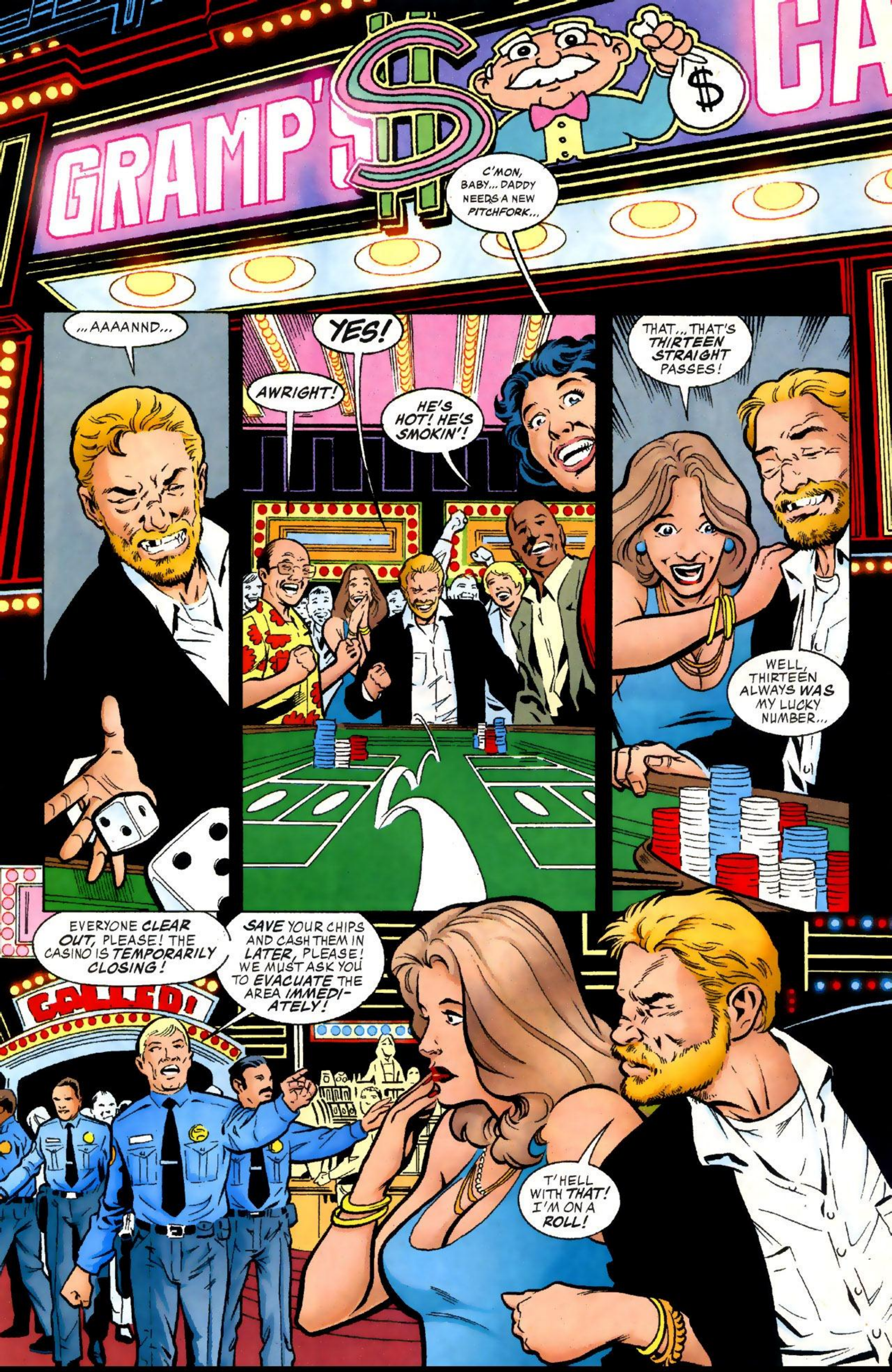
YOU... HATE MEN?
IT'S, UH... KIND OF COMPLICATED...

HELLO, LOVER...

...HAVING SOME FUN WITHOUT TELLING ME? WHAT'S THE MATTER? AFRAID YOUR LITTLE BLITHE WOULD BE JEALOUS IF YOU WERE OUT WITH ANOTHER WO--

--OOOOO, MY GOD, WHAT'S THAT SUPPOSED TO BE? IT LOOKS LIKE A SHRUNKEN, MUMMIFIED SEBASTIAN BACH!
SHE CALLS HERSELF "BIZARRO SUPERGIRL."
AS IF THE OLD ONE WEREN'T BIZARRE ENOUGH.

ƎM RƎMƎMBƎR! YOU... YOU TWO... ƎARTH ANGƎLS! AND MƎ... AM ƎARTH ANGƎL, TOO!
ƎARTH... ANGƎL... ƎARTH AAAANGƎL... YOU AM BƎ MIIINƎ...
...AND IF YOU WON'T... I'LL RIP OUT YOUR SPIIIINƎ...
WELL... AT LEAST IT RHYMES.



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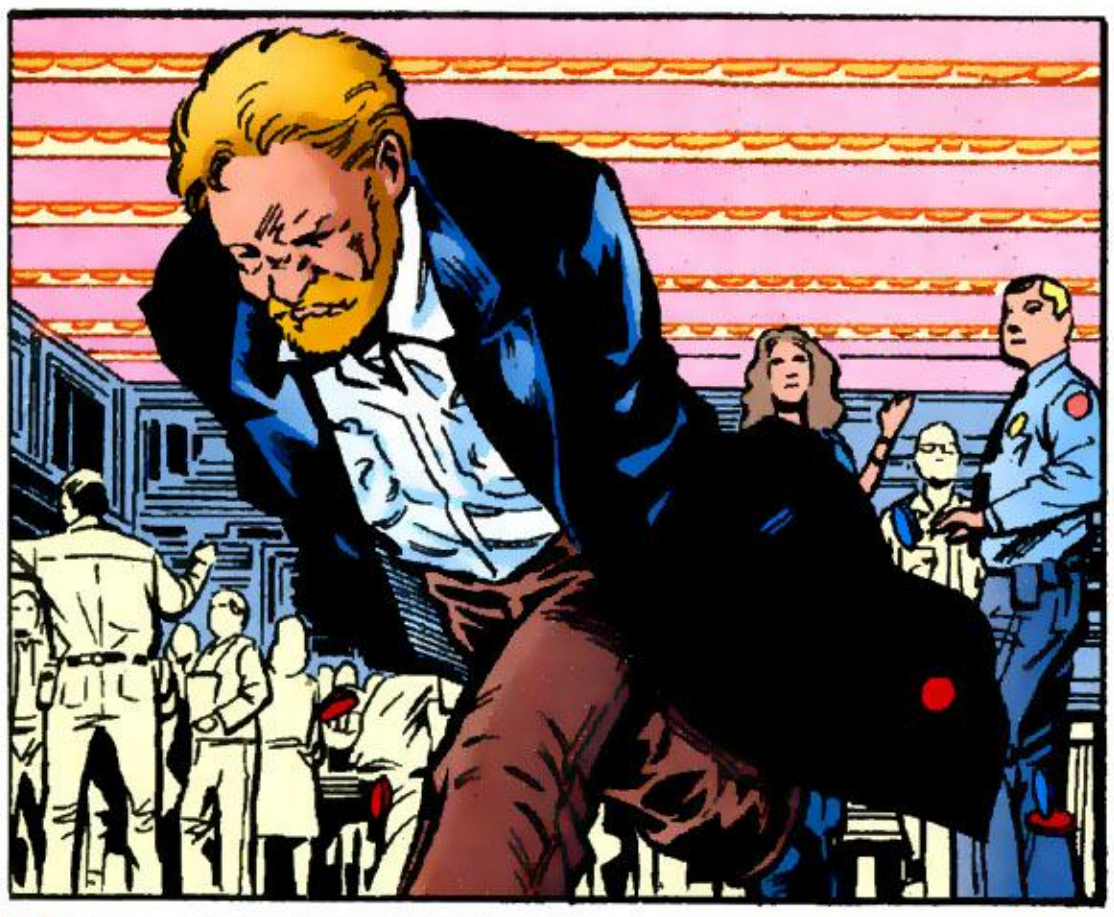
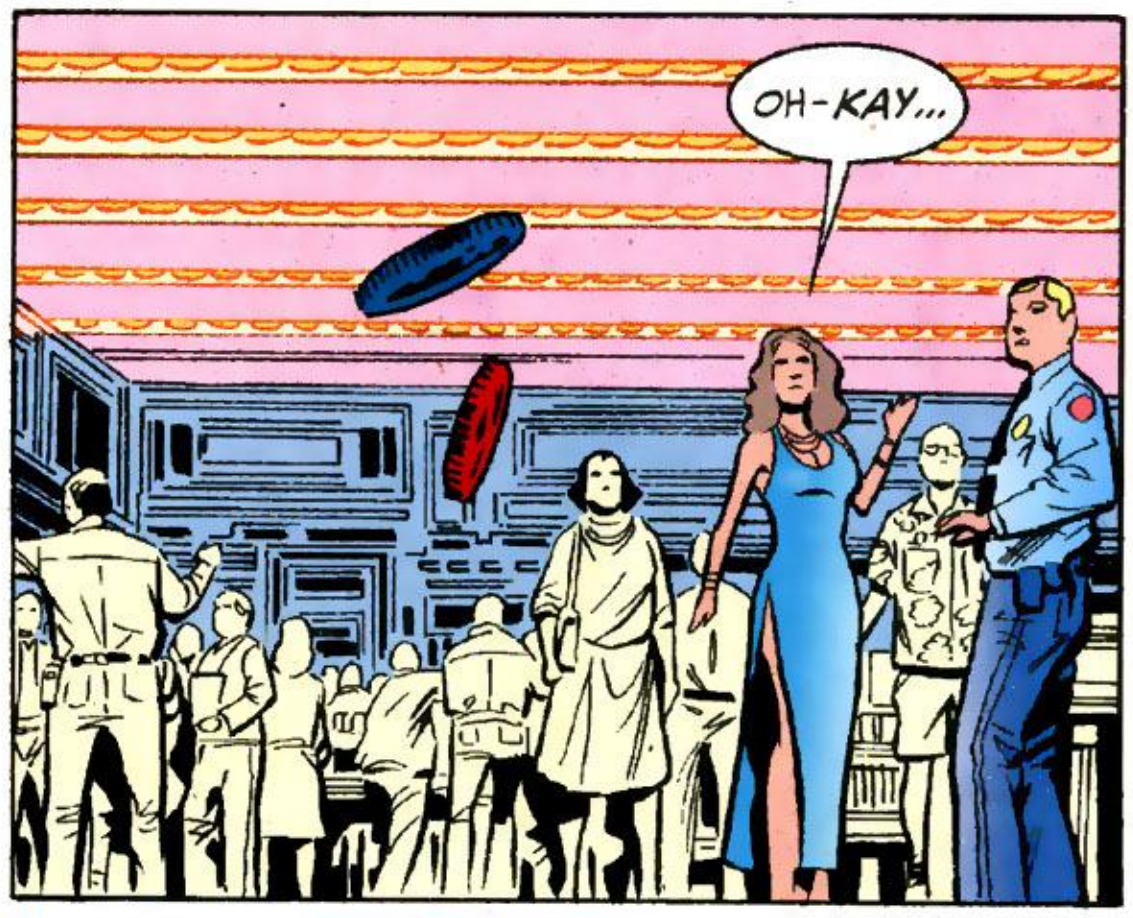
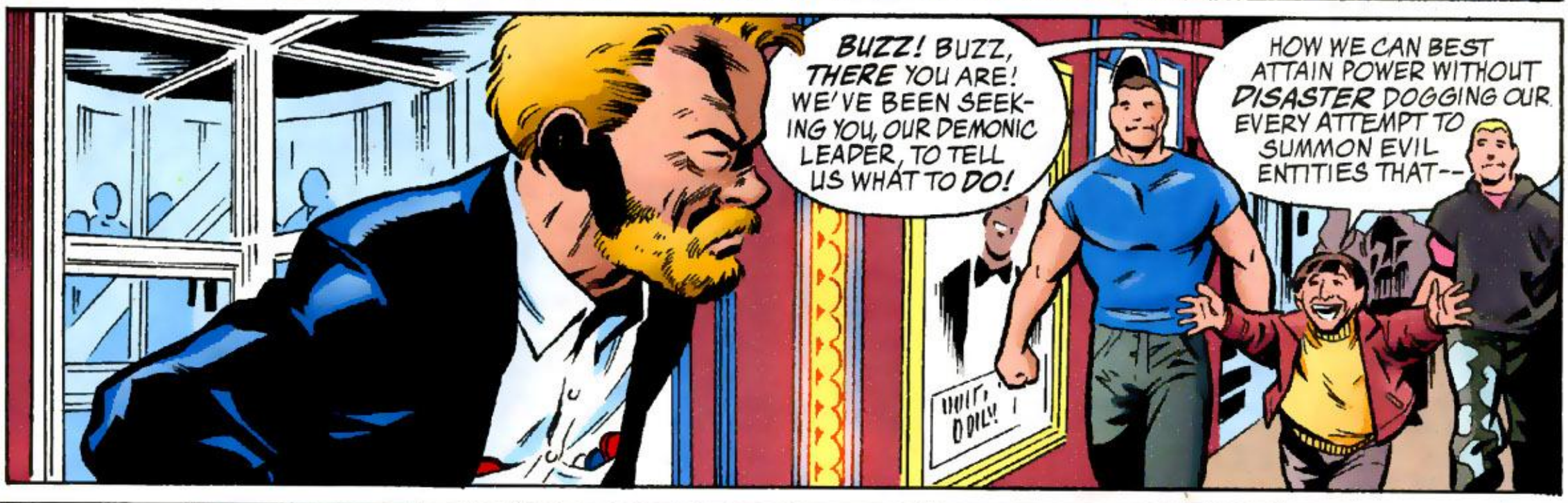
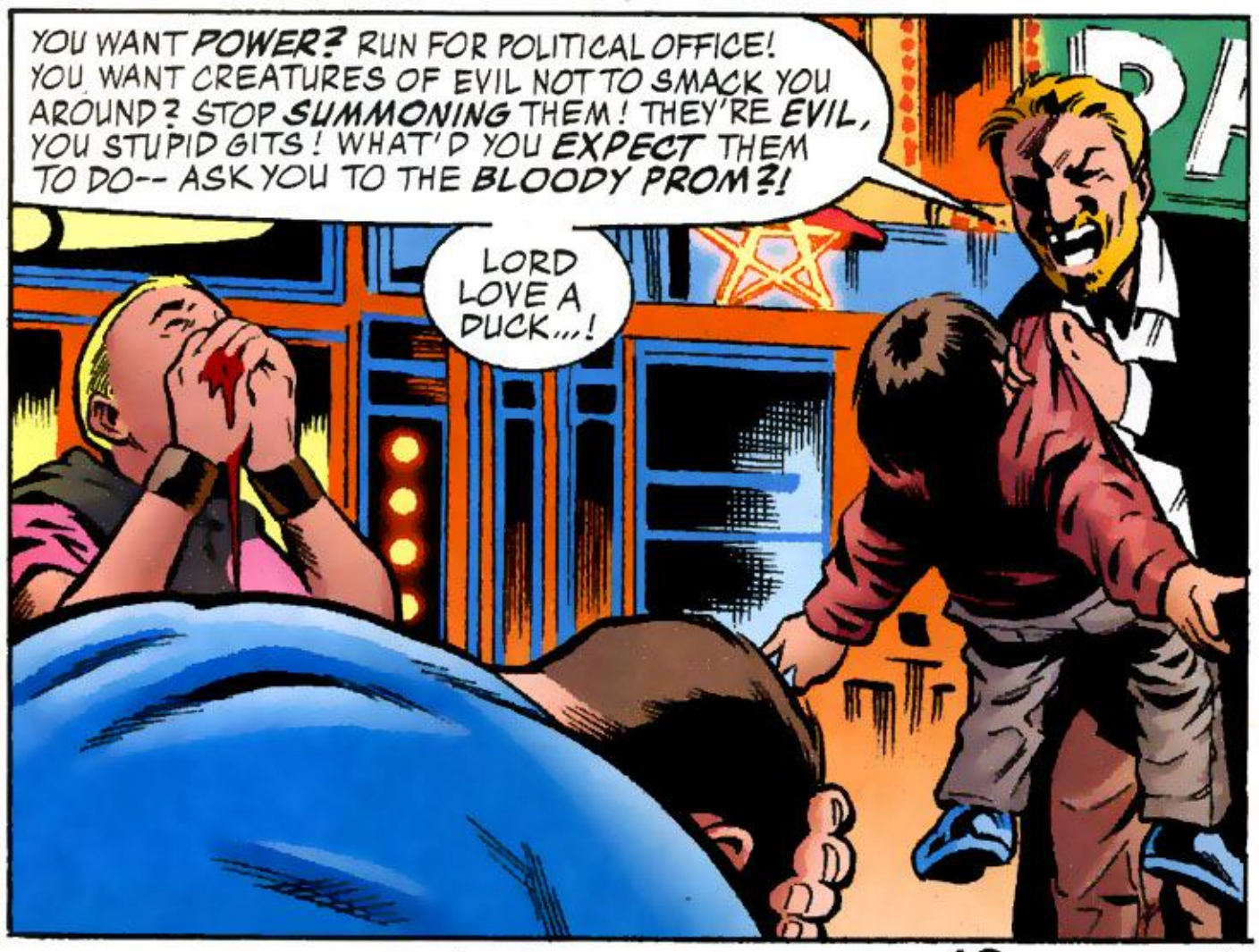
I'M AFRAID I'LL HAVE TO INSIST, SIR.
WHAT'S GOING ON? WE DESERVE TO KNOW...
OH, GOD, IT'S TERRORISTS, ISN'T IT?
IF YOU MUST KNOW, A COUPLE OF THOSE SUPER-TYPES ARE SLUGGING IT OUT JUST DOWN THE STREET. POLICE WANT THE AREA EVACUATED.
OKAY? HAPPY?
OH, THRILLED. ONE OF THEM WOULDN'T BE A BLONDE IN A BLUE SKIRT, WOULD SHE?
I DON'T KNOW, SIR...
WELL, ACTUALLY, I DO.
SEE, IT'S NEVER ENOUGH WITH HER! I TROMP ALL OVER THE BLEEDING COUNTRY, HELPING HER FOLLOW A CHAOS STREAM THAT SHE'S HOPING WILL LEAD HER TO SUPERGIRL! THE SUPERGIRL, WHOM I'M STARTING TO THINK WE'LL NEVER FIND, AND NOT THIS UNDERSIDED BOPPER BIM!
I TRY TO DO GOOD, BUT SHE BETRAYS ME, SO I WANT TO GET BACK AT HER, AND I MAKE A BIZARRO VERSION WHO'S GOT OFF TO WHO-KNOWS-WHERE NOW...
...AND NOW I'VE GOT PEOPLE TRYING TO GET ME TO BETRAY HER TO THE DEMON MOTHER, OR MAYBE I'M NOT SUPPOSED TO BETRAY HER, WITH EVERYBODY PLAYING GAMES AGAINST EVERYBODY ELSE...
...AND I'M GETTING SLAPPED AROUND LIKE A BLOODY PIÑATA! SO I FIGURE, HEY, AT LEAST I CAN TAKE A BREAK AND HAVE SOME GAMBLING FUN, BUT NO, SHE'S GOTTA RUIN THAT, TOO!
WHAT THE HELL DOES IT BLOODY TAKE, HUH?!




OH-KAY...


BUZZ! BUZZ, THERE YOU ARE! WE'VE BEEN SEEKING YOU, OUR DEMONIC LEADER, TO TELL US WHAT TO DO!
HOW WE CAN BEST ATTAIN POWER WITHOUT DISASTER DOGGING OUR EVERY ATTEMPT TO SUMMON EVIL ENTITIES THAT--

OOOF!
WOK
KISS OFF!
LEAVE ME THE HELL ALONE!
WAM
UNHH!

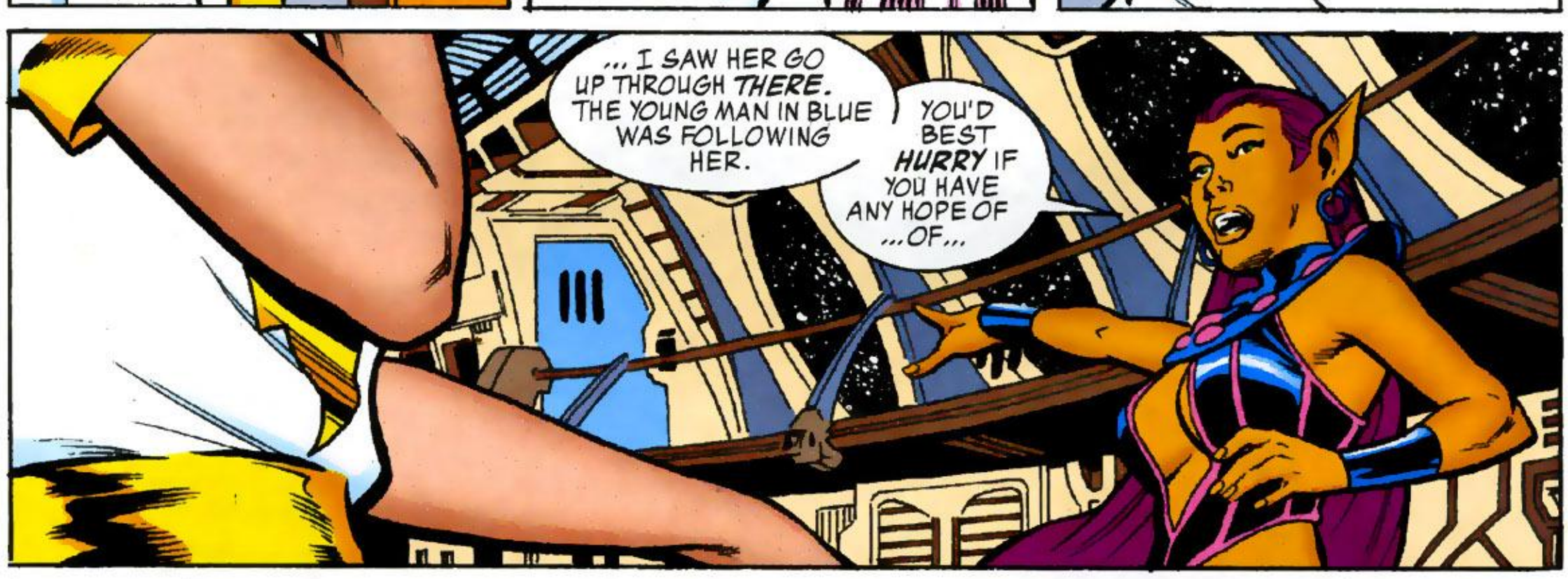

YOU WANT POWER? RUN FOR POLITICAL OFFICE! YOU WANT CREATURES OF EVIL NOT TO SMACK YOU AROUND? STOP SUMMONING THEM! THEY'RE EVIL, YOU STUPID GITS! WHAT'D YOU EXPECT THEM TO DO-- ASK YOU TO THE BLOODY PROM?!
LORD LOVE A DUCK...!

UH-KAY...

UH-KAY... I SAW MEL GIBSON DO THIS IN THAT MOVIE. LET'S... LET'S SEE IF--

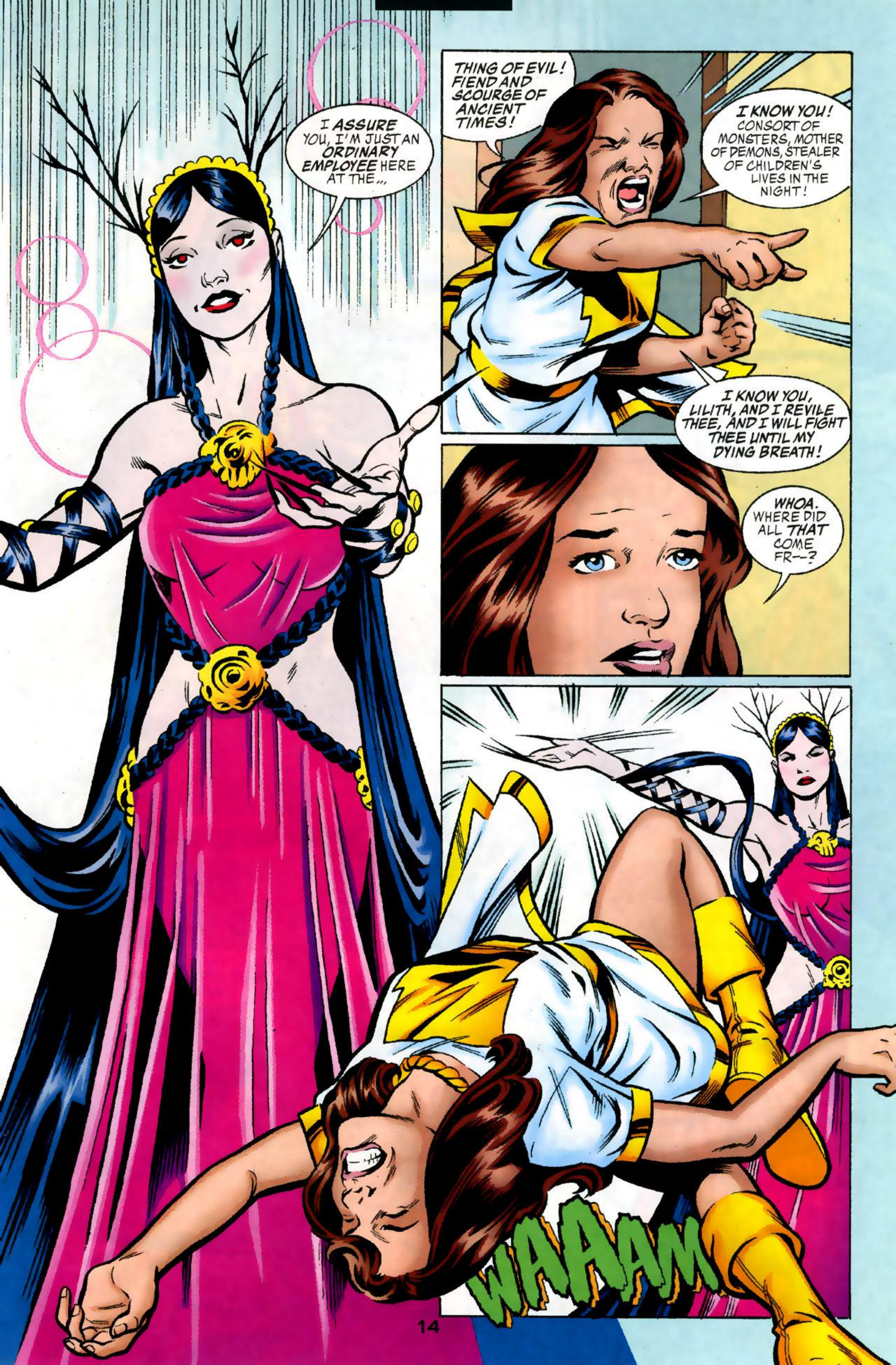
ARRHH!
WAAM

Ohhh... Lord...
IF YOU'RE LOOKING FOR THE ONE WHO DID THIS TO YOU...


... I SAW HER GO UP THROUGH THERE. THE YOUNG MAN IN BLUE WAS FOLLOWING HER.
YOU'D BEST HURRY IF YOU HAVE ANY HOPE OF ...OF...

...IS... SOMETHING WRONG?

WHAT... ARE YOU?
IT'S JUST A COSTUME, DEAR.


I ASSURE YOU, I'M JUST AN ORDINARY EMPLOYEE HERE AT THE...
THING OF EVIL! FIEND AND SCOURGE OF ANCIENT TIMES!
I KNOW YOU! CONSORT OF MONSTERS, MOTHER OF DEMONS, STEALER OF CHILDREN'S LIVES IN THE NIGHT!
I KNOW YOU, LILITH, AND I REVILE THEE, AND I WILL FIGHT THEE UNTIL MY DYING BREATH!
WHOA. WHERE DID ALL THAT COME FR--?
WAAAM

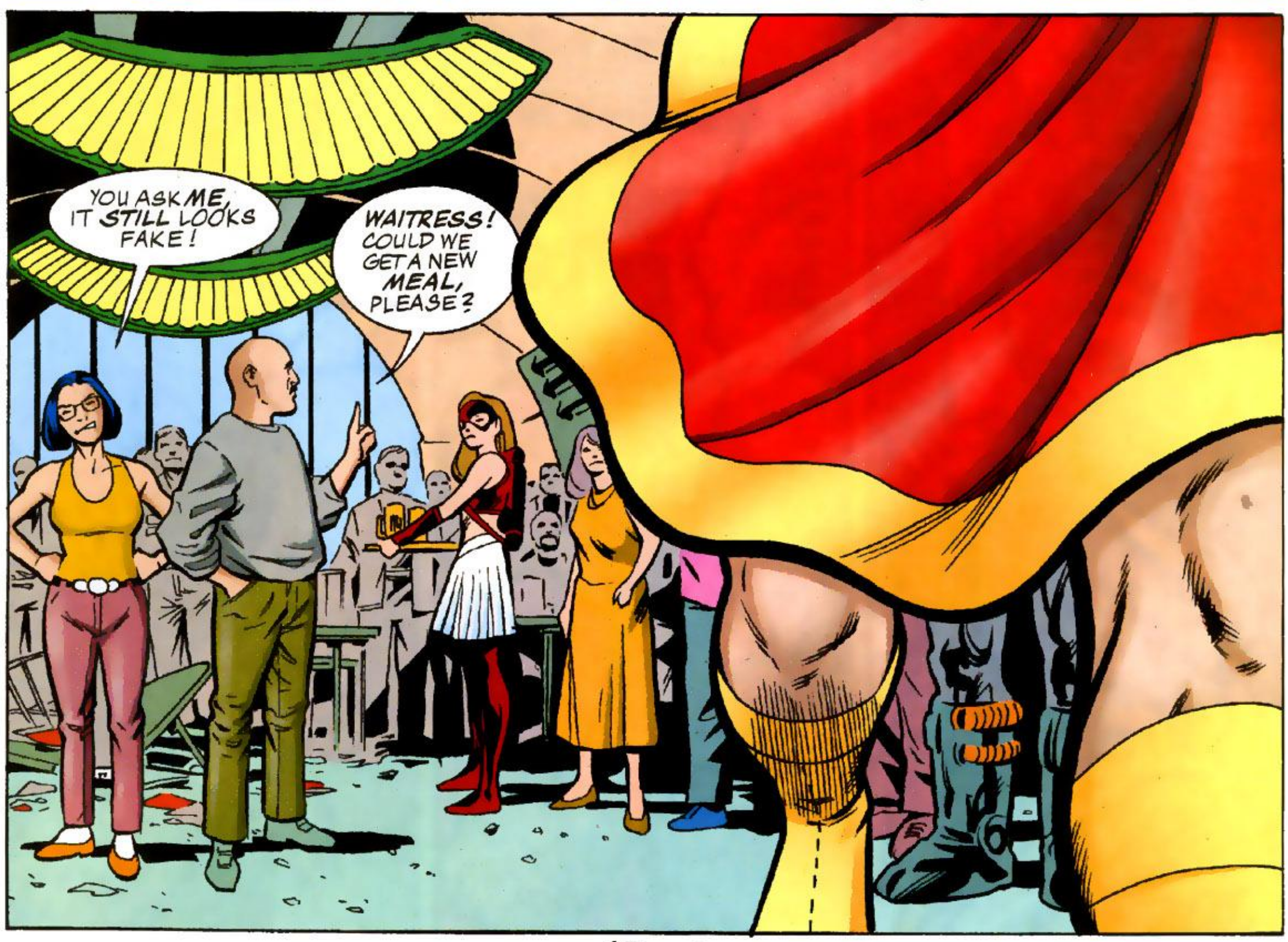
KRUUNK!
THERE MUST BE SOME SORT OF SWIVELING WALL HERE OR SOMETHING! WELL, I'M NOT ABOUT TO WAIT AROUND FOR--
--HUH?
SUPER SUPPER PALACE
AW, GREAT. ONE OF THOSE SUPERHERO-THEMED RESTAURANTS.
EXCUSE ME! I'M LOOKING FOR SOMEONE WHO'S SUPPOSED TO BE SUPERGIRL! HAVE ANY OF YOU SEEN HER?
WHO'S HE SUPPOSED TO BE?
NOT SURE... BUT HE LOOKS MUCH MORE FAKE THAN ANY OF THE OTHERS. I'M REALLY DISAPPOINTED IN THIS PLACE.
OKAY, FELLA! ONE SIDE FOR CAPTAIN MARVEL!
WHO...?

ARE YOU DEAF? I SAID I'M CAPTAIN MARVEL!
KRASH
RA BLAM
WOW! CAPTAIN MARVEL REALLY CLOBBERED THAT GUY!
DON'T BE RIDICULOUS! THAT'S NOT CAPTAIN MARVEL! TH--!

OH, FOR--!
CAPTAIN MAR--

WUMPF

THANKS, EVERYONE! HOPE YOU LIKED THE SHOW! ENJOY THE REST OF YOUR MEAL!

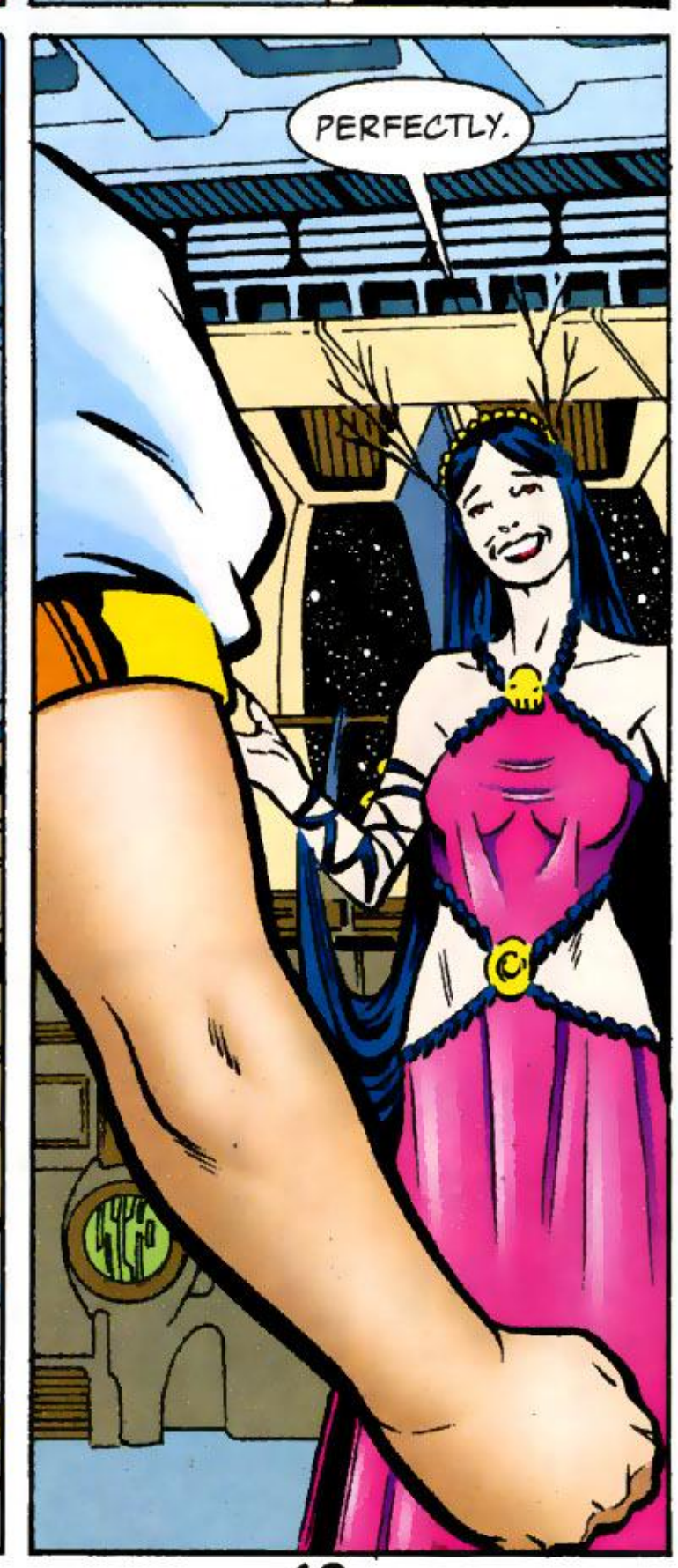

YOU ASK ME, IT STILL LOOKS FAKE!
WAITRESS! COULD WE GET A NEW MEAL, PLEASE?

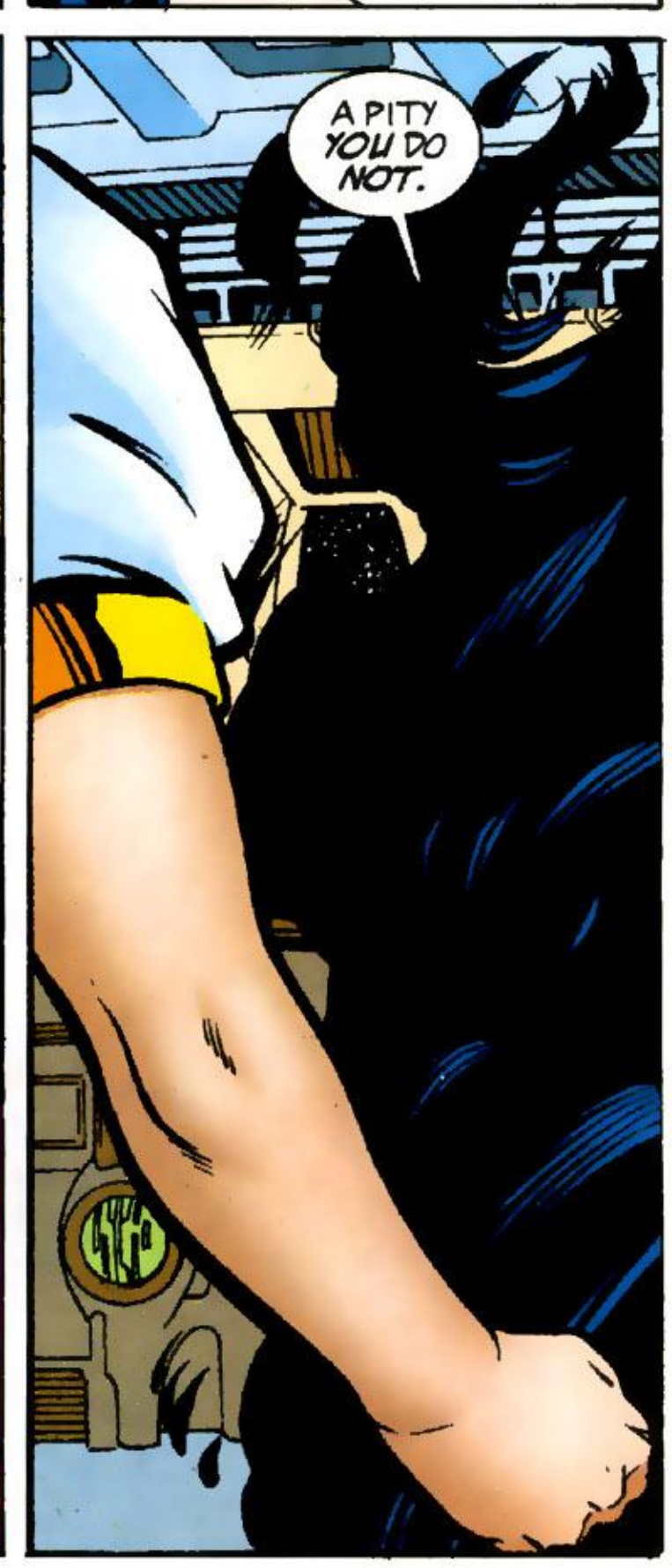
THIS IS MAB'S DOING, I'LL WARRANT.
THOSE DAMNABLE FAE--THEY ALWAYS HAVE TO HAVE THE LAST WORD. SHE PUT SOMETHING INTO YOUR UNCONSCIOUS MIND, JUST TO BEDEVIL ME.
CHILD, YOU ARE OUT OF YOUR LEAGUE.

AND YOU'RE OUT OF YOUR MIND IF YOU THINK YOU CAN SCARE ME...!
I KNOW I CAN SCARE YOU, CHILD. THAT'S NOT THE POINT.

I SEE WHY MAB SELECTED YOU FOR THIS "HONOR." YOU'RE SO EXTRAORDINARILY PURE OF HEART, IT'S ALMOST NAUSEATING.
THIS IS NOT YOUR AFFAIR, CHILD. STAY OUT OF MY WAY.

YOU MADE THIS MY AFFAIR BY DRAGGING ME INTO IT! AND I'M GOING TO MAKE IT MY BUSINESS TO PUT MYSELF SQUARELY IN YOUR WAY, BY ANY MEANS NECESSARY! UNDERSTAND?


PERFECTLY.


A PITY YOU DO NOT.

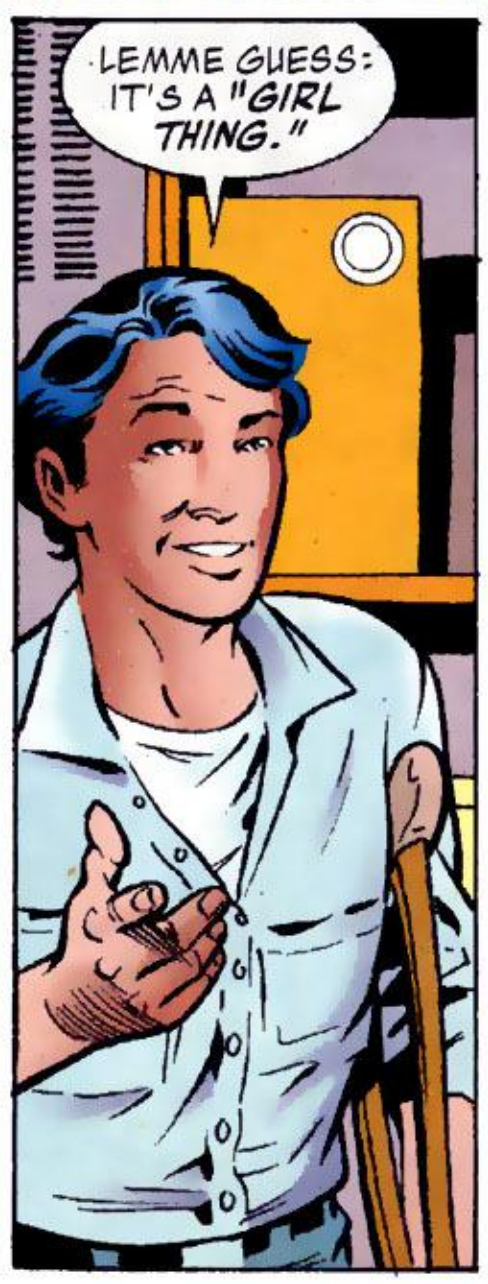
Hunhhh...?
AWWWW, GREAT... I'M SEEING DOUBLE...
WHICH ONE OF YOU SUCKER-PUNCHED ME...?

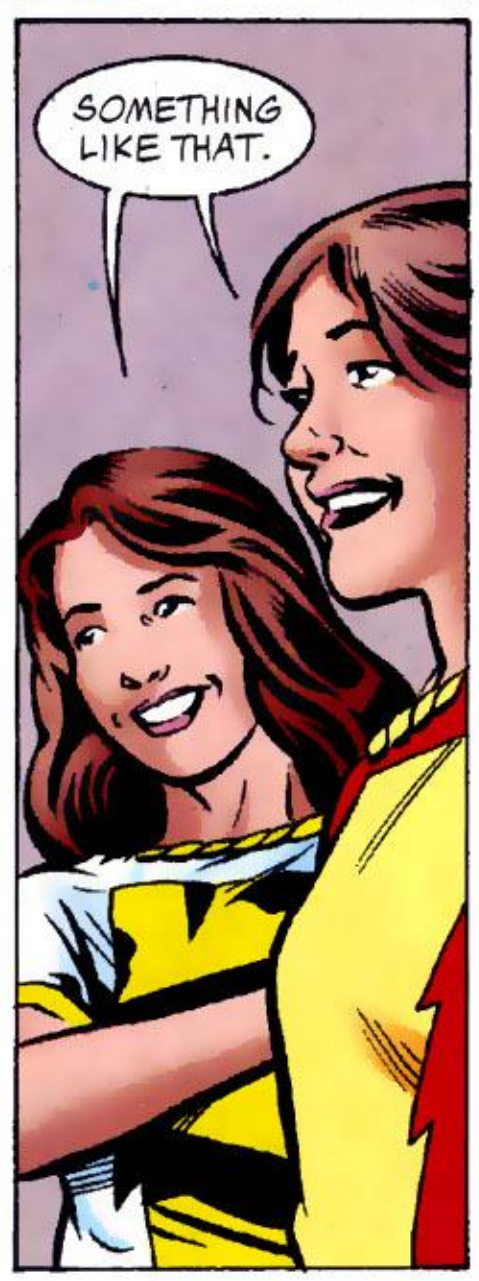
THAT WOULD BE ME. I GRABBED THIS COSTUME OUT OF THEIR LOCKER ROOM.
FREDDY, THIS IS LINDA, A.K.A. SUPERGIRL. LINDA, FREDDY.
HI. LOOK, I'M SORRY... I WAS JUST TRYING TO CONFUSE YOU. I DIDN'T KNOW YOU'D CHANGE IDENTITIES IF YOU SAID...

WAIT. SO... HE CAN'T EVEN SAY HIS OWN NAME WITHOUT SWITCHING? WHAT IS UP WITH THAT?
THAT'S WHY I GO BY CM3 NOW.
WELL, THAT'S STUPID. YOU SOUND LIKE A RAP GROUP. USE "CAPTAIN THUNDER" OR SOMETHING.

I'M... I'M HAVING TROUBLE PUTTING IT TOGETHER IN MY HEAD. SO... ARE YOU A DEMON OR WHAT? IT'S... ALL KINDA CLOUDY...
IT'S MEANT TO BE, FREDDY. WE WERE USED, BOTH OF US.
SOMEONE PRETTY HEAVY-DUTY IS OUT TO GET LINDA HERE. AND I'M GONNA STAY WITH HER FOR A WHILE, SEE IT THROUGH.

WELL, THEN I'LL COME ALONG, T--
I'D RATHER KEEP YOU IN RESERVE. CALL YOU IF WE NEED YOU.


LEMME GUESS: IT'S A "GIRL THING."

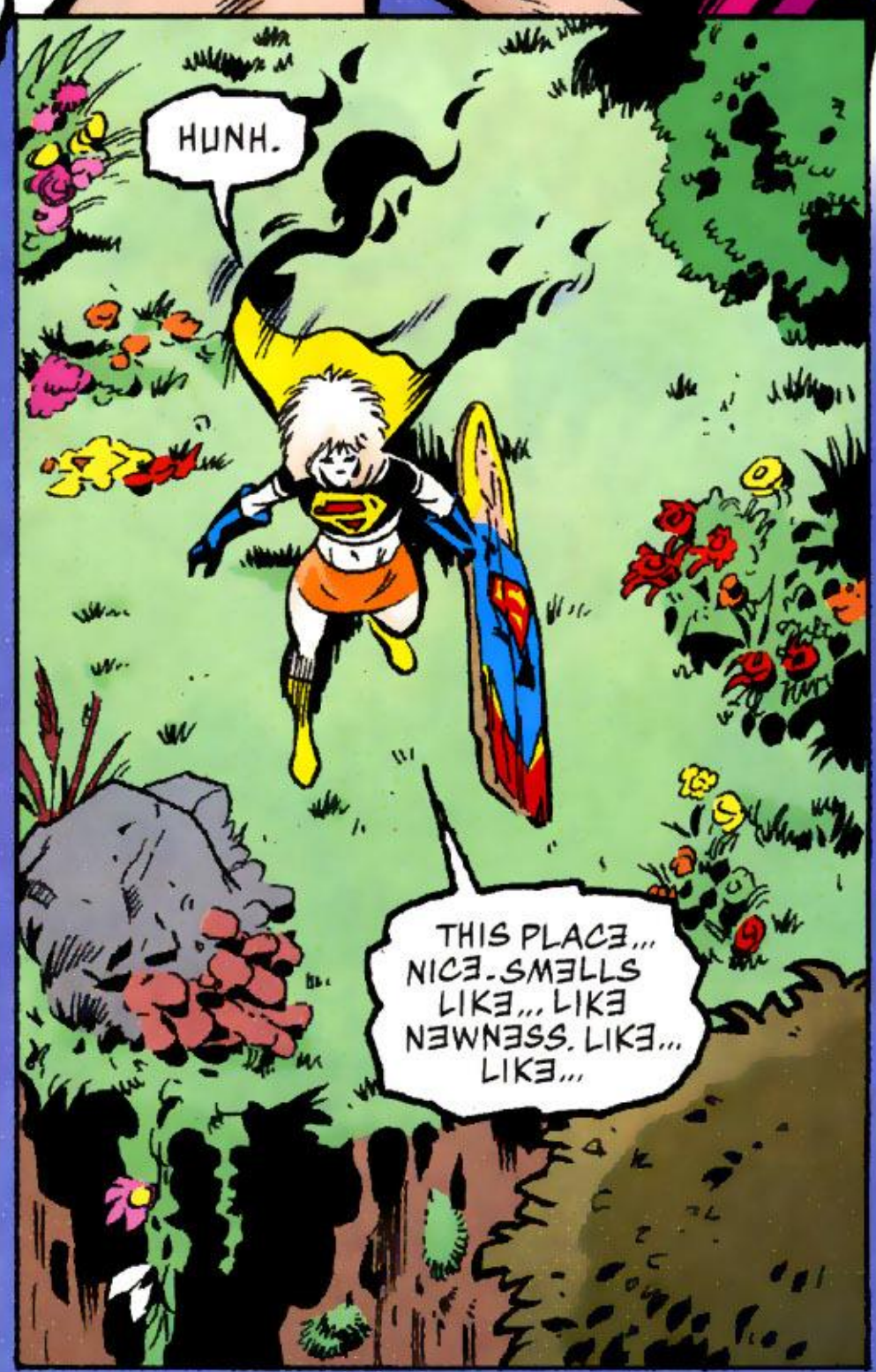

SOMETHING LIKE THAT.

...AAANGƎL... DON'T BƎ SO MƎƎƎAN... OR I NOT GONNA... MAKƎ YOU, ƎAT YOUR SPLƎƎƎAN...
LOOK, YOU'RE NOT AN EARTH ANGEL, OKAY?
MƎ AM!
YOU NOT!
SEE? WE HAVE WINGS. EARTH ANGELS HAVE WINGS. SUPERGIRL HAD WINGS, BUT NOT YOU...
DO SO! JUST LIKƎ HƎR! LOOK!
SƎƎ!
HOLY--!
YƎS! HOLY! RIGHT!

JUST LIKE HER! WANT TO BE HER! SEE HER! WANT TO--!

I... I DON'T BELIEVE IT...

IT'S THE SHUNT POWER! THE ONE SUPERGIRL HAD! BUT... BUT WHERE'S SHE--



LOOKEE WHAT I FOUND.

SUPERGIRL

We normally like responding to each letter that runs in this column, but the feedback on SUPERGIRL #65 was clearly a sign for us to just let you be heard this month...

Hi:

I am stunned after seeing the cover of SUPERGIRL #65. I admit I am not a fan of anything that starts with "Super," mainly because I think it is corny. But this particular issue delighted me, and I had no choice but to buy and read it. It is because I can relate to it. I am Deaf, and was raised in a residential school for the Deaf in Virginia. Not only that, I am the sixth generation of Deafness, and never did I view it as a disability by any means. (Please note that I am using a capital "D," because it is my cultural background.)

I am stunned with how the issue viewed the Deaf school in a positive manner. Many people take the opportunity to demonize the residential schools on different subjects. I personally cherished the moments I had at my Deaf school. So did many Deaf people who attended the residential schools all over the country. Many didn't realize that the residential schools were and are the heartbeat of Deaf culture — it was these schools that spawned clubs, sporting events, political organizations and so on among the Deaf people.

Suffice it to say, I want to thank you for doing this. It is one of the nicest things that somebody could have done for Deaf people who loved their residential schools. Coming from a big-time author like Peter David, it is unexpected and surprising. For that, I appreciate this very much.

RICKY TAYLOR
WASHINGTON, D.C.

Dear Mail of Steel:

As a man with a moderate hearing loss, I was quite curious to see how such a talented creative team would handle an inexperienced super-hero's visit to a school for the Deaf in SUPERGIRL #65.

Leonard Kirk and Robin Riggs did an outstanding job conveying American Sign Language (ASL) — a unique language with its own grammar and syntax that operates in a visual, spatial medium with movement — with such a limited art form. I enjoyed seeing the TTY on page 12, and I thought the simple use of captioning on pages 12 and 17 was outstanding. It isn't often The Deaf Community gets such attention from a popular medium like comics, and it isn't often that hearing people have an opportunity to get a glimpse into The Deaf World.

The capital "D" in "Deaf" signifies an identity rooted in ASL, and Deaf people — who have their own culture, history and language — do not consider themselves to be disabled; I'm hard of hearing, and I don't, either. It's not a matter of being politically correct; it is, however, a personal preference.

When I first began to lose my hearing, I noticed, in time, that some of my other senses had grown much more acute. And the five human senses work in tandem so well together that you don't notice just *how* well until you begin to lose one. With that in mind, I think Bradley would have felt the vibration of the roaring rig, even though his eyes were focused on the squirrel. And I'm certain his teacher would have pointed out the importance of looking both ways. Even so, it was a feasible introduction of a Deaf child who has a tendency to wander off.

The primary flaw with this story, however, rests with the notion that being Deaf is a defect. I would have liked to see more of the students embrace their own identity. While there are some Deaf and hard-of-hearing people who still believe they have a disability or a defect, it should be noted that most of the images thrust upon them by the dominant hearing culture have often been profoundly negative. Even at the dawn of the 21st century, we all still have a long way to go.

Thanks again for an entertaining, thought-provoking read.

MICHAEL FREEMER
WESTERLY, R.I.

Dear DC:

The minute I saw the cover of SUPERGIRL #65, I knew I would enjoy this issue more than any other. You see, I am an interpreter for the deaf, having learned sign language nearly ten years ago. I have several close friends who are deaf, and have been immersed in their culture for some time now. Needless to say, as soon as the cover appeared, my eyes immediately picked up on the "S-U-P-E-R-G-I-R-L" being spelled out, even before I saw the sign in the background announcing the school for the deaf.

Peter David was right on cue with the jokes that Buzz made while "interpreting" for Supergirl. I laughed so hard; if you had any clue how often those types of jokes really happen... And to see the DCU heroes come to the aid of the deaf school...well, it really touched me, because I see every day how often the deaf are discriminated against, and how often they're taken advantage of because they're viewed as being "handicapped" or "less than capable," when in reality they are just as capable and intelligent (sometimes more so) than any hearing person. It was nice to see the heroes make a stand for the deaf children. If only they could come to "Earth-Prime" and make that same stand — what a difference it would make...

You know, maybe they *have* made a stand here. Maybe Peter has used the comics medium in a subtle way to bring to light a very important issue, and even if just one or two eyes are opened and enlightened, then a true difference has been made. And for that, Mr. David, I thank you from the bottom of my heart.

TODD H. LATOSKI
(GLATOSKI@CFL.RR.COM)
POSTED TO
DCOSUPMAIL@AOL.COM

A special thanks goes to Ricky, Michael and Todd, and to all of you out there paying attention. We hear you, and we appreciate your comments.

— Mike McAvennie

NEXT:
Supergirl, Mary Marvel and Buzz hit the road once again, only to find themselves hit by tons of...frogs? Check out our twice-*toad* tale in SUPERGIRL #70!

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KEYWORD: DC COMICS ON AOL

Supergirl and Junior go head-to-head on this month's cover by Leonard Kirk, Robin Riggs, and Tanya and Richard Horie!

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