



WONDER WOMAN

SUPER-HEROINE NUMBER ONE!

25¢

NO. 218

JULY

30725

APPROVED  
BY THE  
COMICS CODE  
C.A.  
AUTHORITY

# Wonder Woman

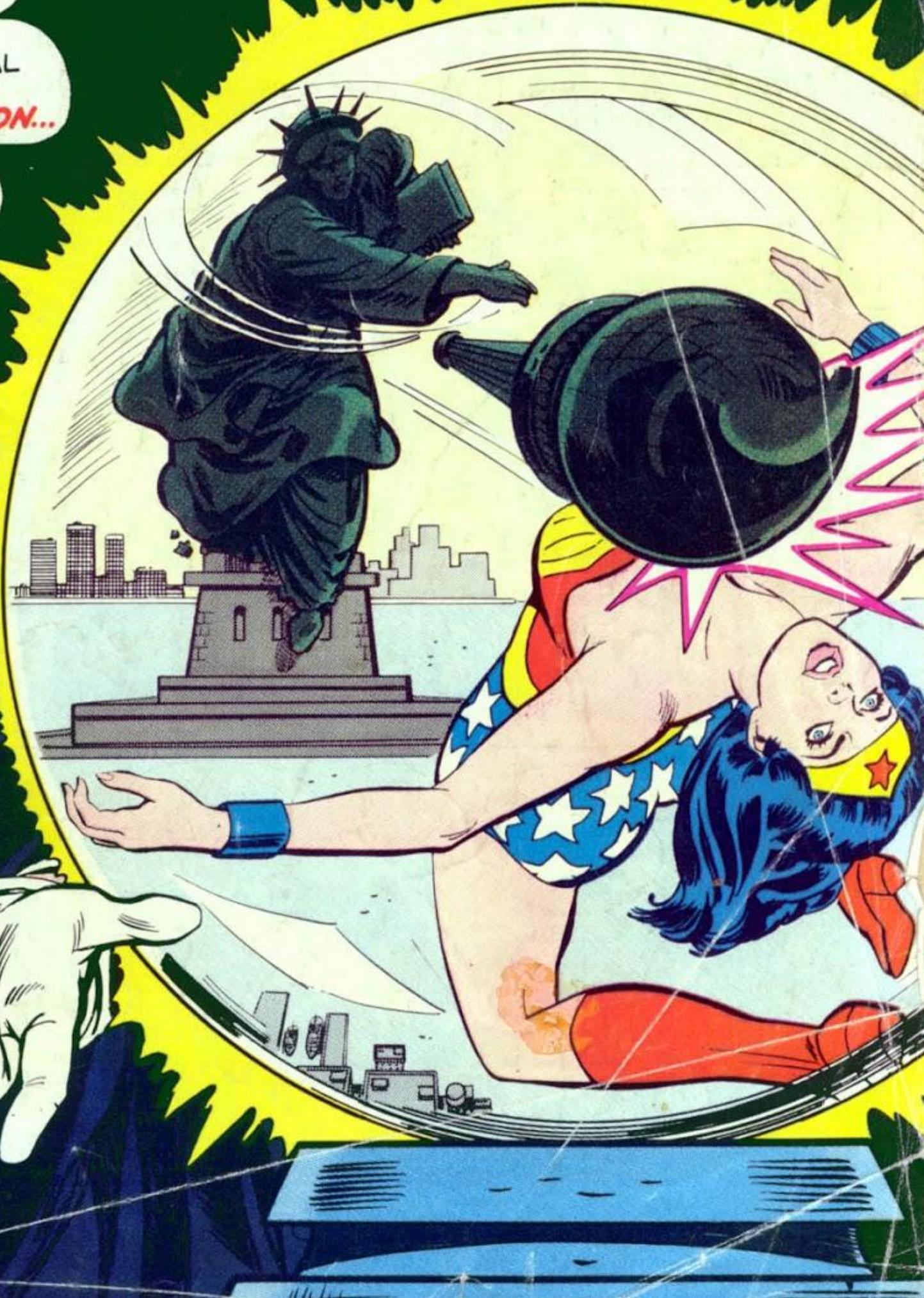
THIS TIME WE HAVE

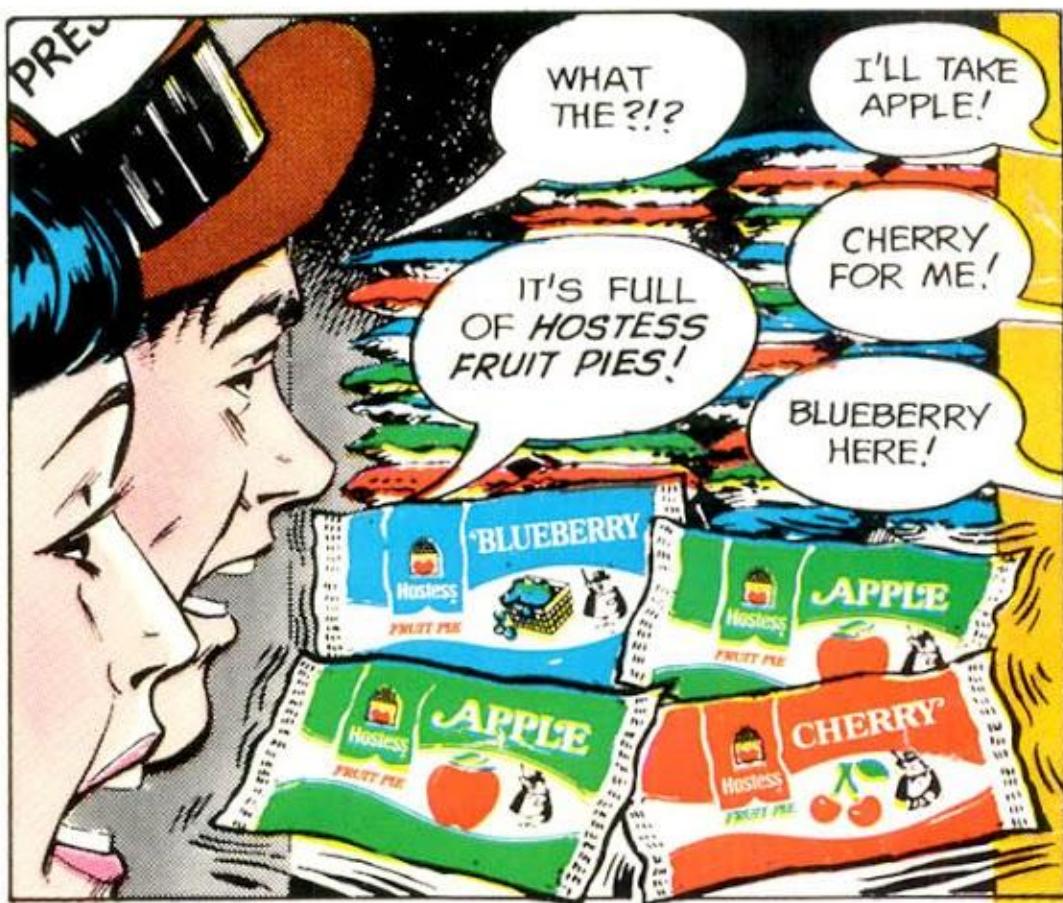
2

NEW SENSATIONAL  
STORIES OF THE  
**AMAZING AMAZON...**

...AS TOLD BY THE  
**RED TORNADO...**

...AND ME... THE  
**PHANTOM STRANGER!**





AFTER-HOURS IN THE NEW YORK OFFICES OF A DATA PROCESSING FIRM...

MY NEW KEYPUNCH-OPERATOR JOB HAS PROVEN MOST CONVENIENT IN GAINING ME ACCESS TO THIS PLACE!

SPEEDTHINK INC.

\*THE NARRATOR IS REFERRING TO HIS CIVILIAN IDENTITY AS JOHN SMITH!-- EDITOR.

HELP!

GREAT HERA! MY MAGIC LASSO IS BINDING ME INSTEAD OF SAVING HER!

I'LL NEED THE HELP OF THESE COMPUTERS' DATA BANKS IN PREPARING MY REPORT ON WONDER WOMAN'S 7TH TRIAL TO PROVE HERSELF QUALIFIED FOR READMISSION TO THE JUSTICE LEAGUE!

I'M PLEASED THE JLA SAW FIT TO ENTRUST THE TASK OF MONITORING WONDER WOMAN'S LATEST ADVENTURE TO...

...THE RED TORNADO!

COMPUTER--ASSIMILATE AND PRINT OUT THE FOLLOWING NARRATIVE!

IN EACH TRIAL THUS FAR, DIANA PRINCE HAS DEMONSTRATED THE DYNAMIC DETERMINATION TO SUCCEED... THE UNFLAGGING SELF-CONFIDENCE... THAT MAKE HER A...

# Wonder Woman

SO IMAGINE HER ASTONISHMENT AND BEWILDERMENT WHEN SHE FOUND THAT DETERMINATION UNDERMINED--AS ONE-BY-ONE SHE LOST CONTROL OF HER AMAZING AMAZON ARSENAL!

## "REVOLT OF THE WONDER WEAPONS"

SCRIPTED BY:  
MARTIN PASKO  
DRAWN BY:  
KURT SCHAFFENBERGER  
EDITED BY:  
JULIUS SCHWARTZ

WONDER WOMAN, Vol. 34, No. 218, June-July, 1975. Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, Inc., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher; Julius Schwartz, Editor; E. Nelson Bridwell, Associate Editor; Bob Rozakis, Assistant Editor; Sol Harrison, Vice-President; Jack Adler, Production Manager. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwarz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017. Copyright © 1975 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

SUBSCRIPTION DEPT.: National Periodical Publications Inc., 155 Allen Blvd., Farmingdale, N.Y. 11735. Rate \$3 in U.S.A. (\$4 elsewhere). Subscription is for consecutive issues totalling \$3.00 of their cover prices.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever.

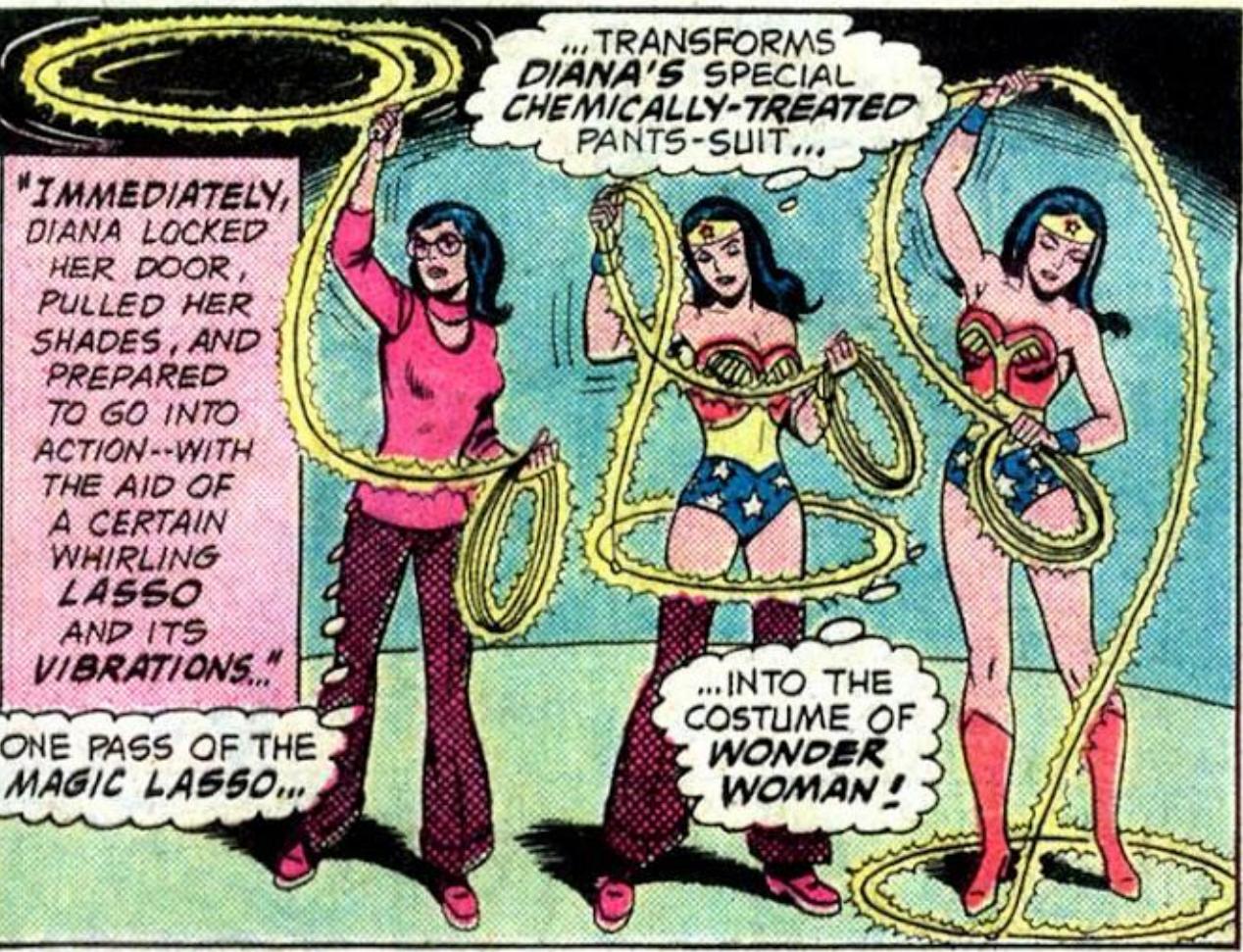
Another fine HaCaA-Grundy scan

"LAST WEDNESDAY, AS U.N. CRISIS BUREAU TROUBLE-SHOOTER DIANA PRINCE WAS ABOUT TO BREAK FOR LUNCH..."

LOOKS LIKE A FIRE UP NEAR 59th STREET! GUESS I'LL SKIP THE PASTRAMI ON RYE...



...BESIDES, I'M MORE HUNGRY FOR SOME ACTION AS WONDER WOMAN!



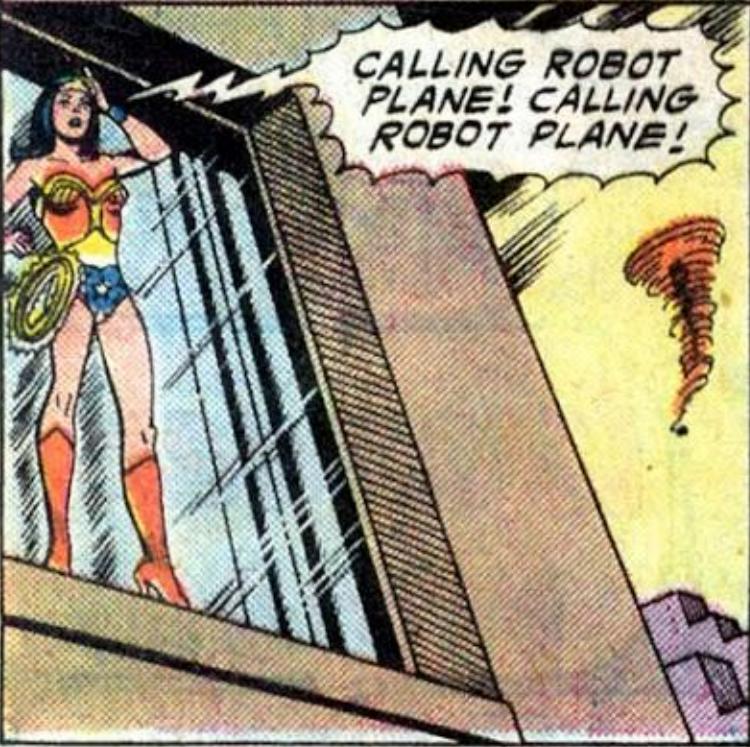
"IMMEDIATELY, DIANA LOCKED HER DOOR, PULLED HER SHADES, AND PREPARED TO GO INTO ACTION--WITH THE AID OF A CERTAIN WHIRLING LASSO AND ITS VIBRATIONS..."

ONE PASS OF THE MAGIC LASSO...

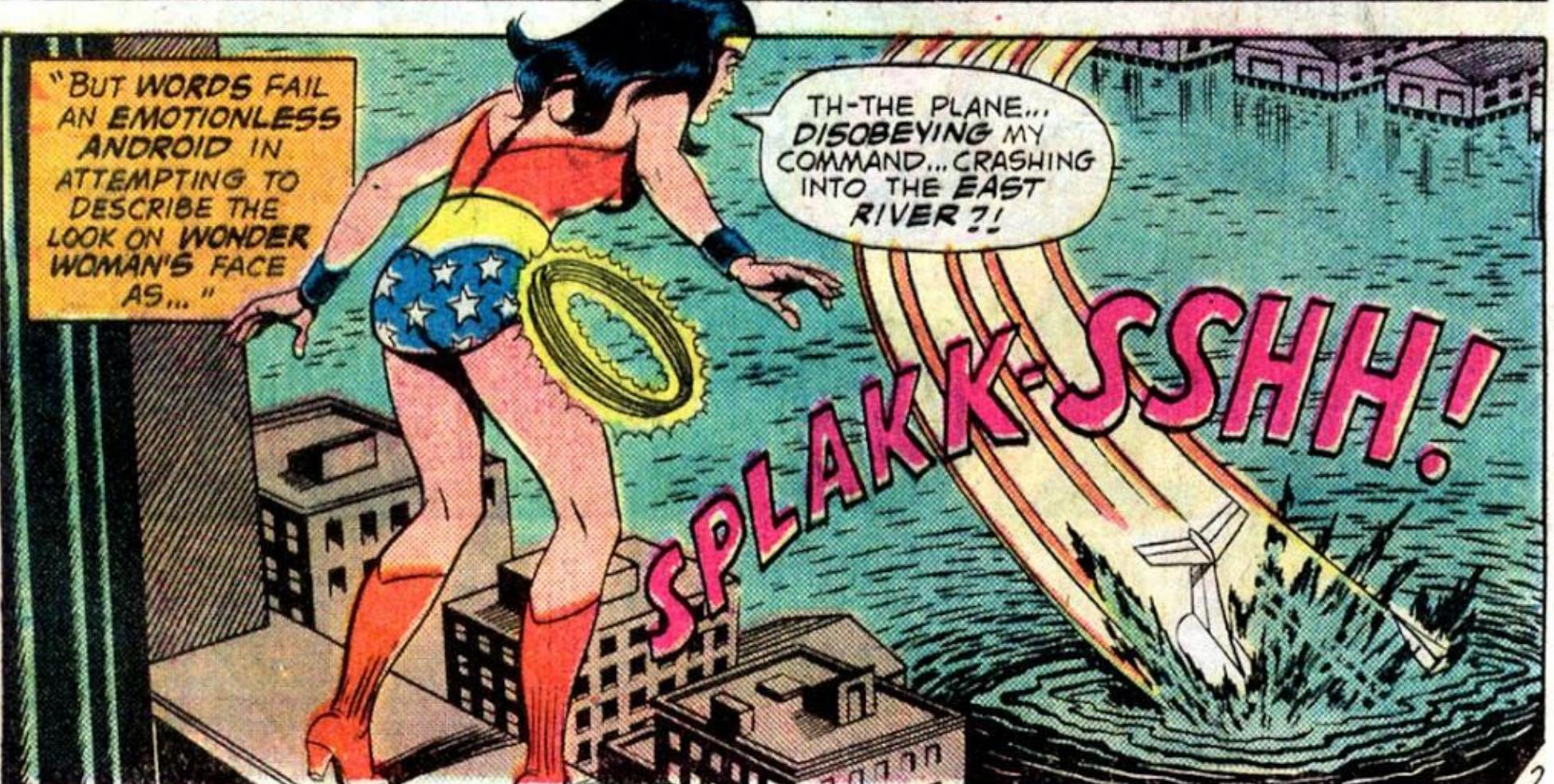
...TRANSFORMS DIANA'S SPECIAL CHEMICALLY-TREATED PANTS-SUIT...

...INTO THE COSTUME OF WONDER WOMAN!

"I HAD INVISIBLY WHIRLED TO THE LOCATION SECONDS EARLIER BECAUSE -- FOR REASONS I'LL DISCLOSE LATER-- I ANTICIPATED TROUBLE!"



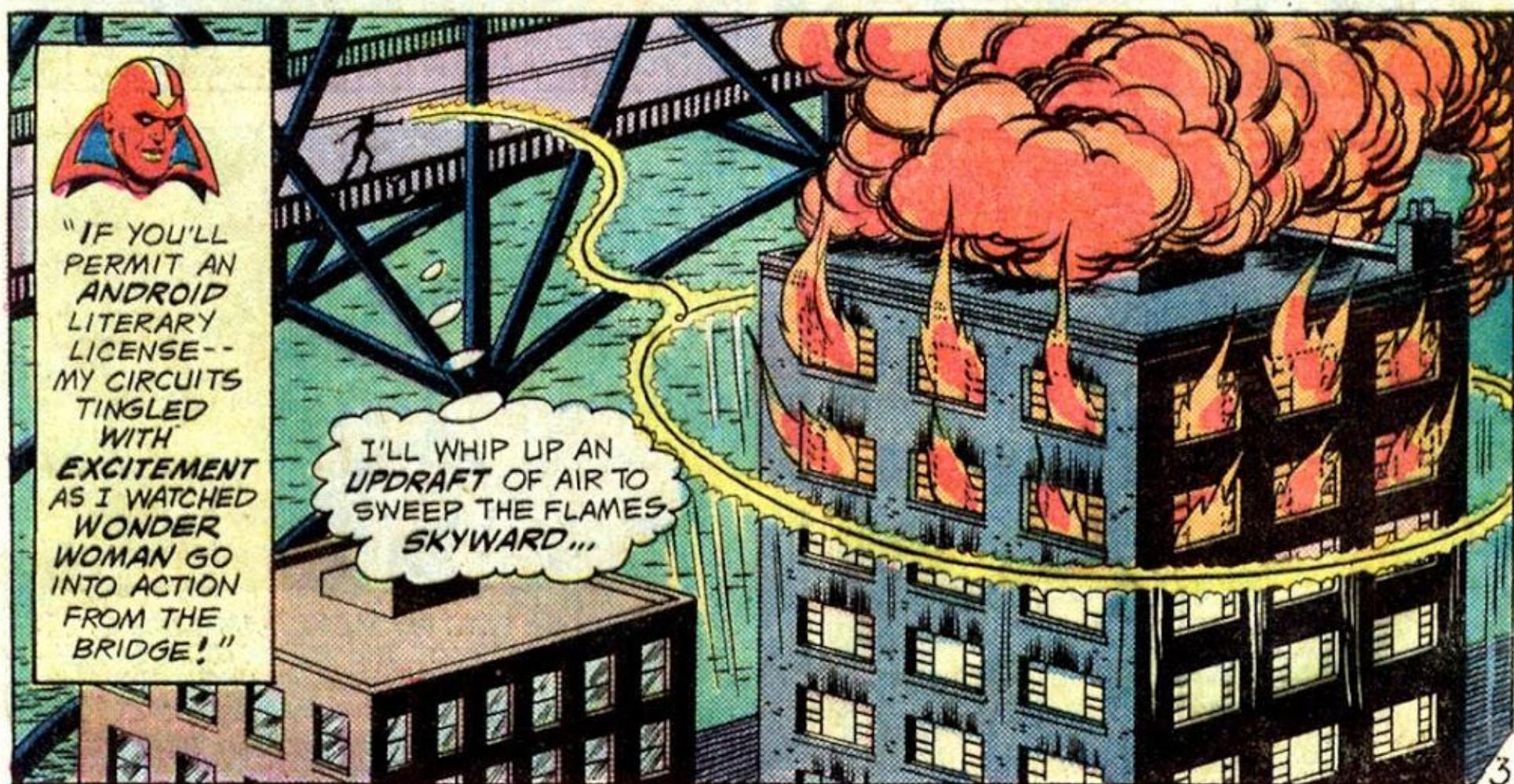
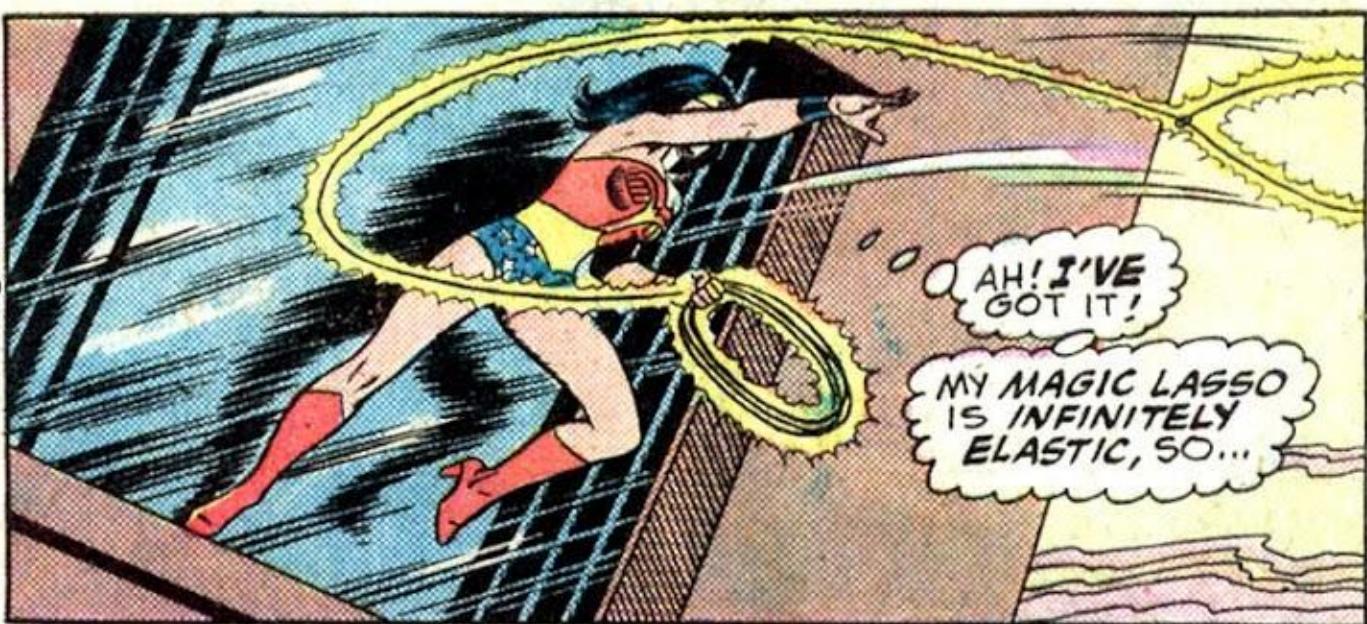
"BUT WORDS FAIL AN EMOTIONLESS ANDROID IN ATTEMPTING TO DESCRIBE THE LOOK ON WONDER WOMAN'S FACE AS..."

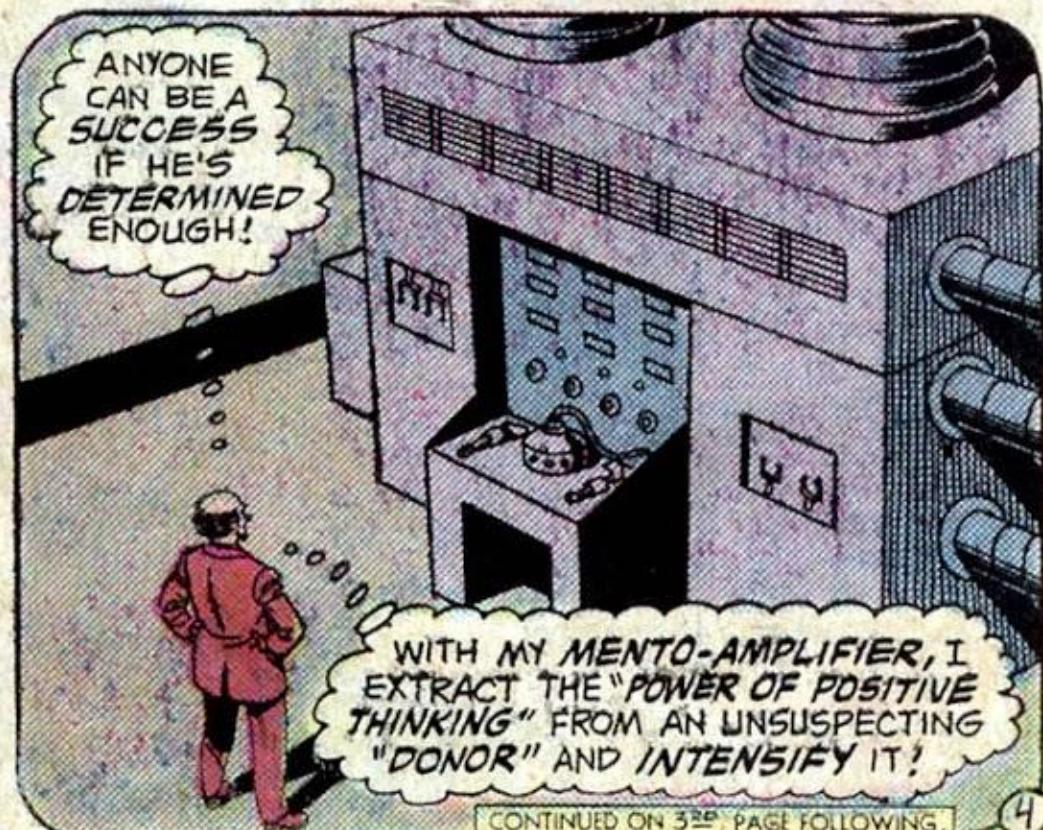
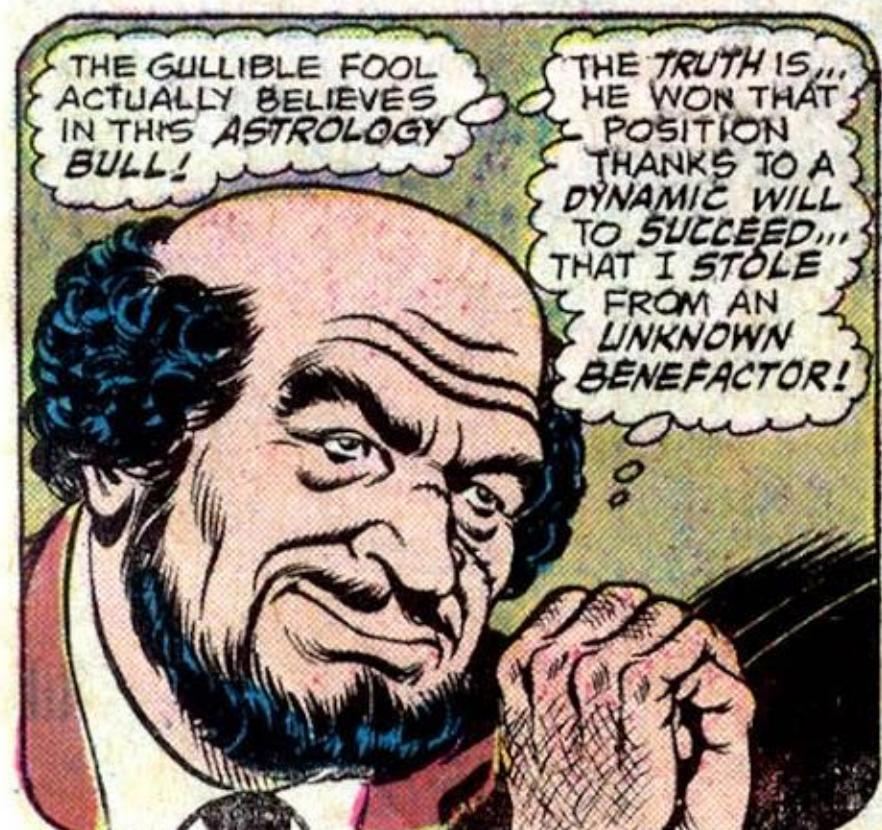
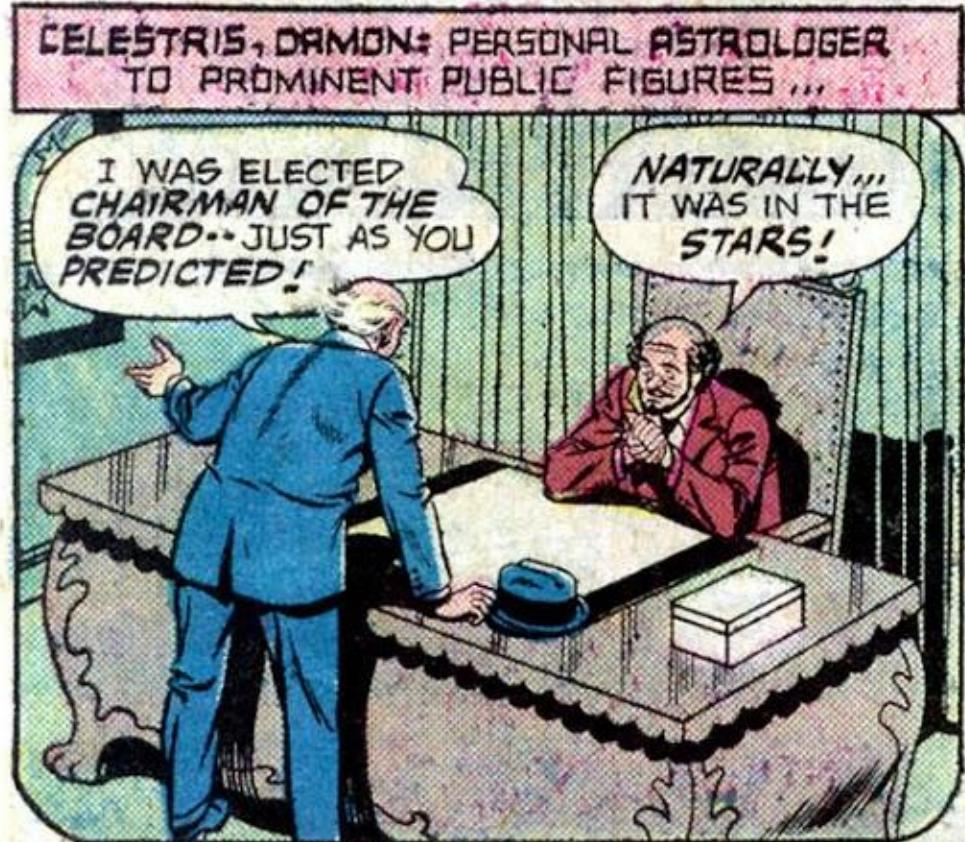
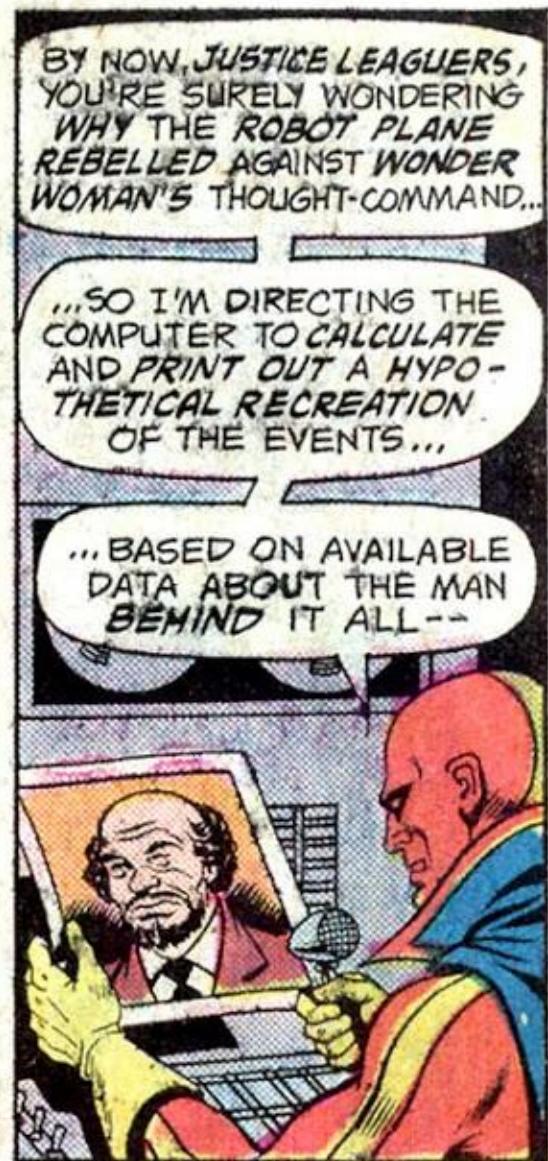


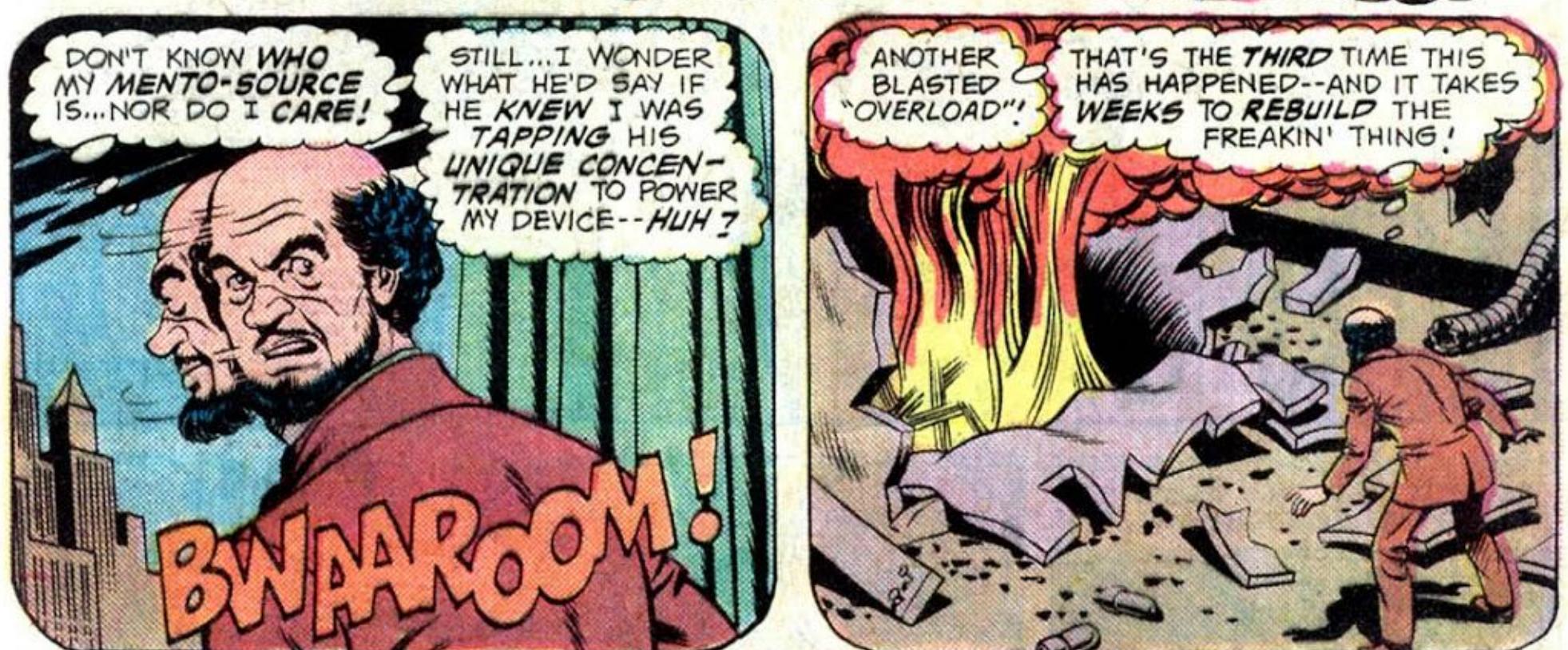
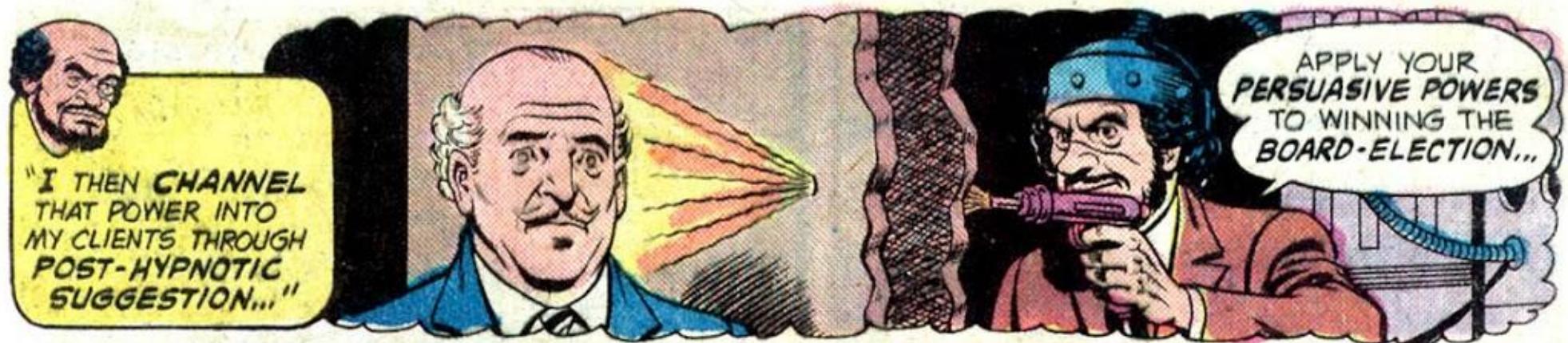
TH-THIS IS MADDENING!  
WHAT CAUSED ME TO LOSE  
MY MENTAL GRIP ON THE  
PLANE--?

BUT NO TIME TO CONCERN  
MYSELF WITH THAT-- WHEN  
I HAVE A MORE BURNING  
PROBLEM--

--HOW TO GET TO  
THAT FIRE--FAST!

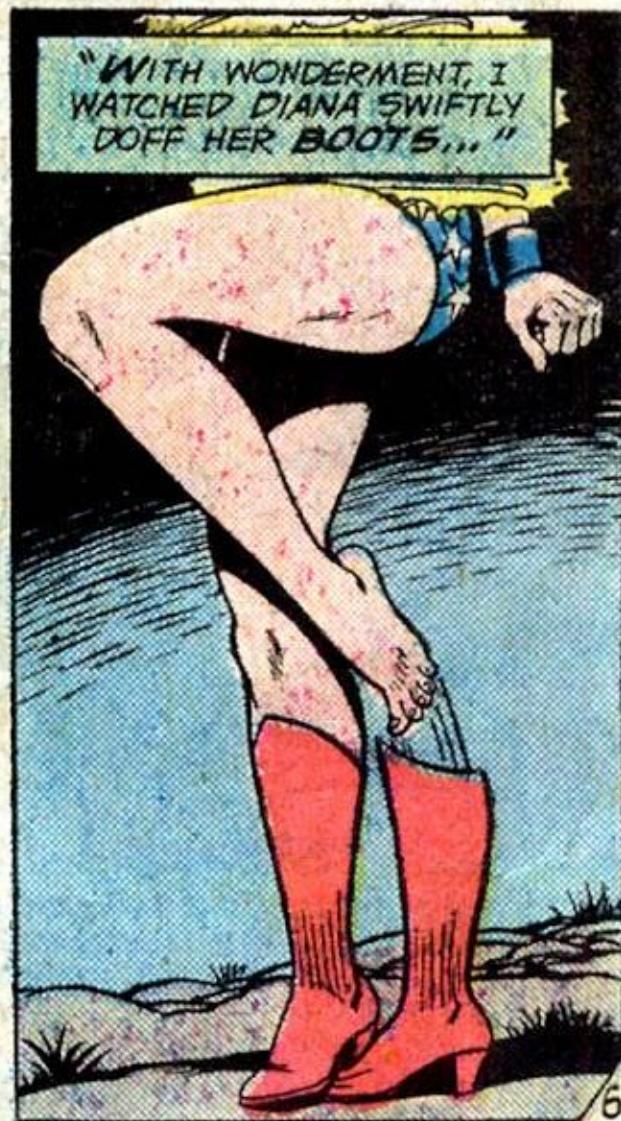
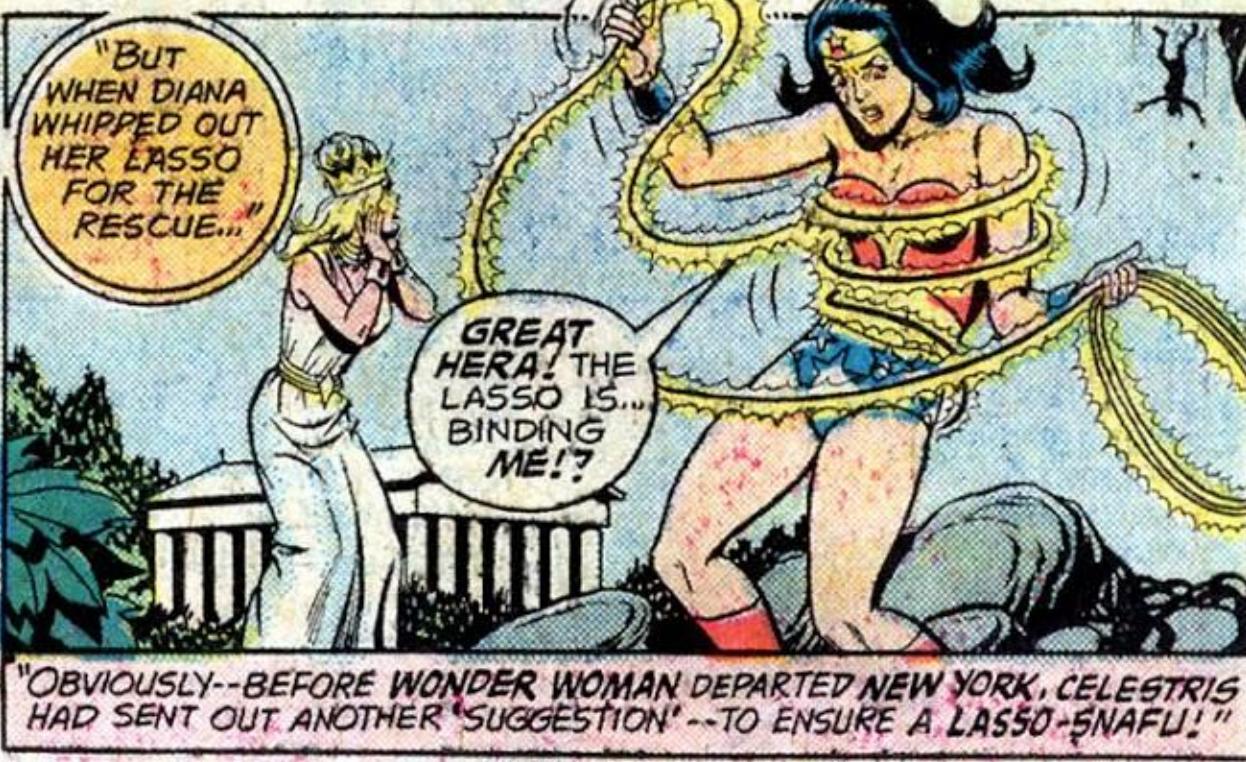


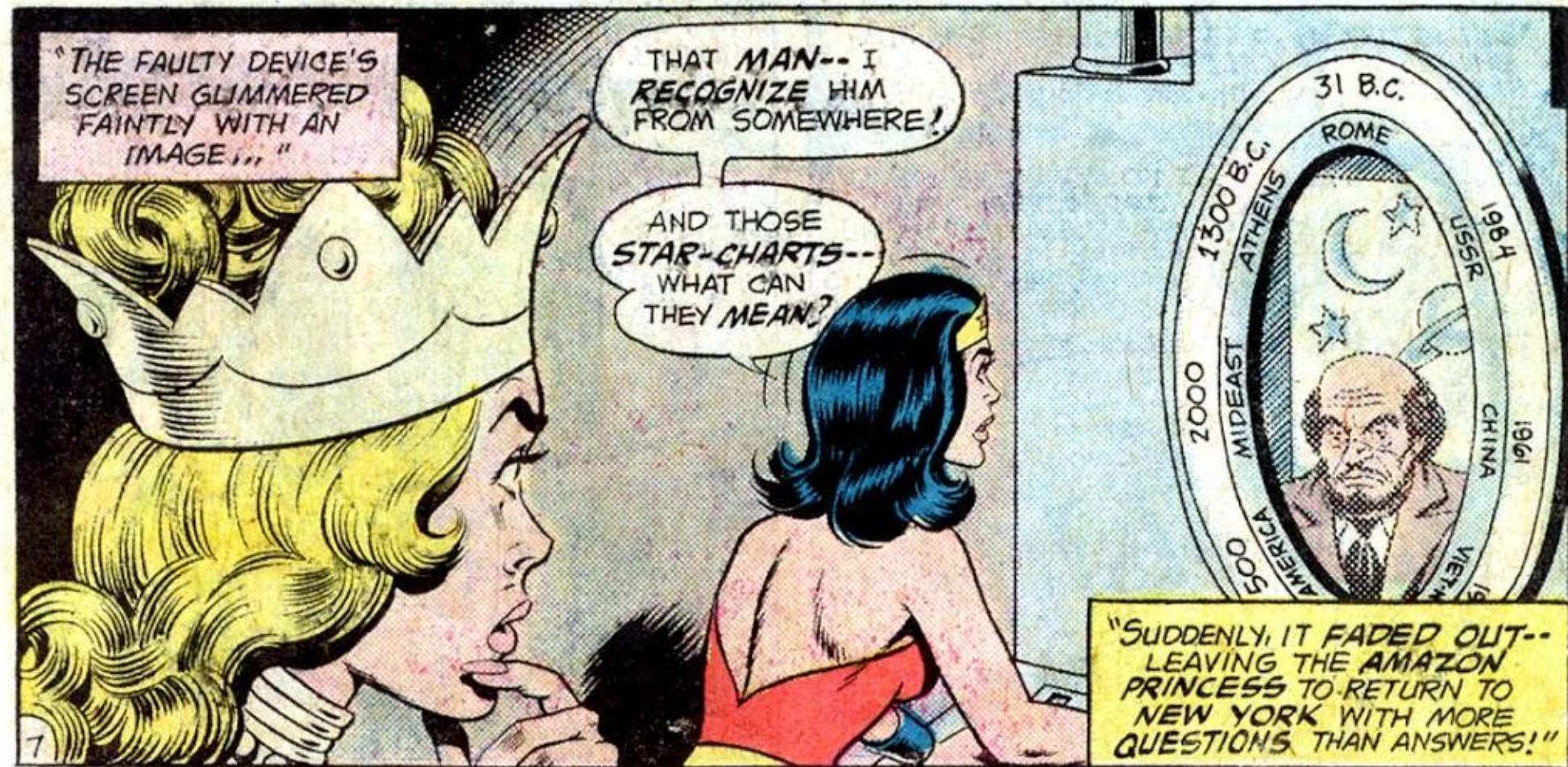
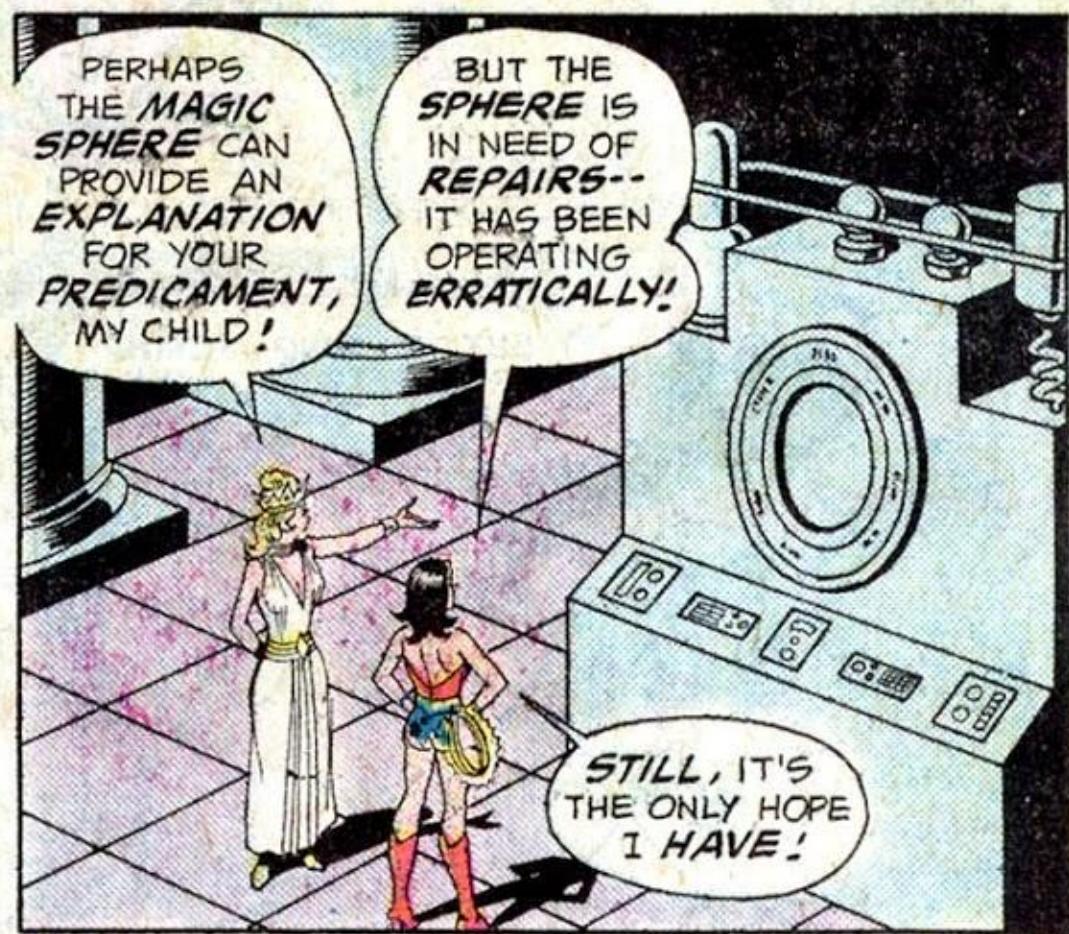
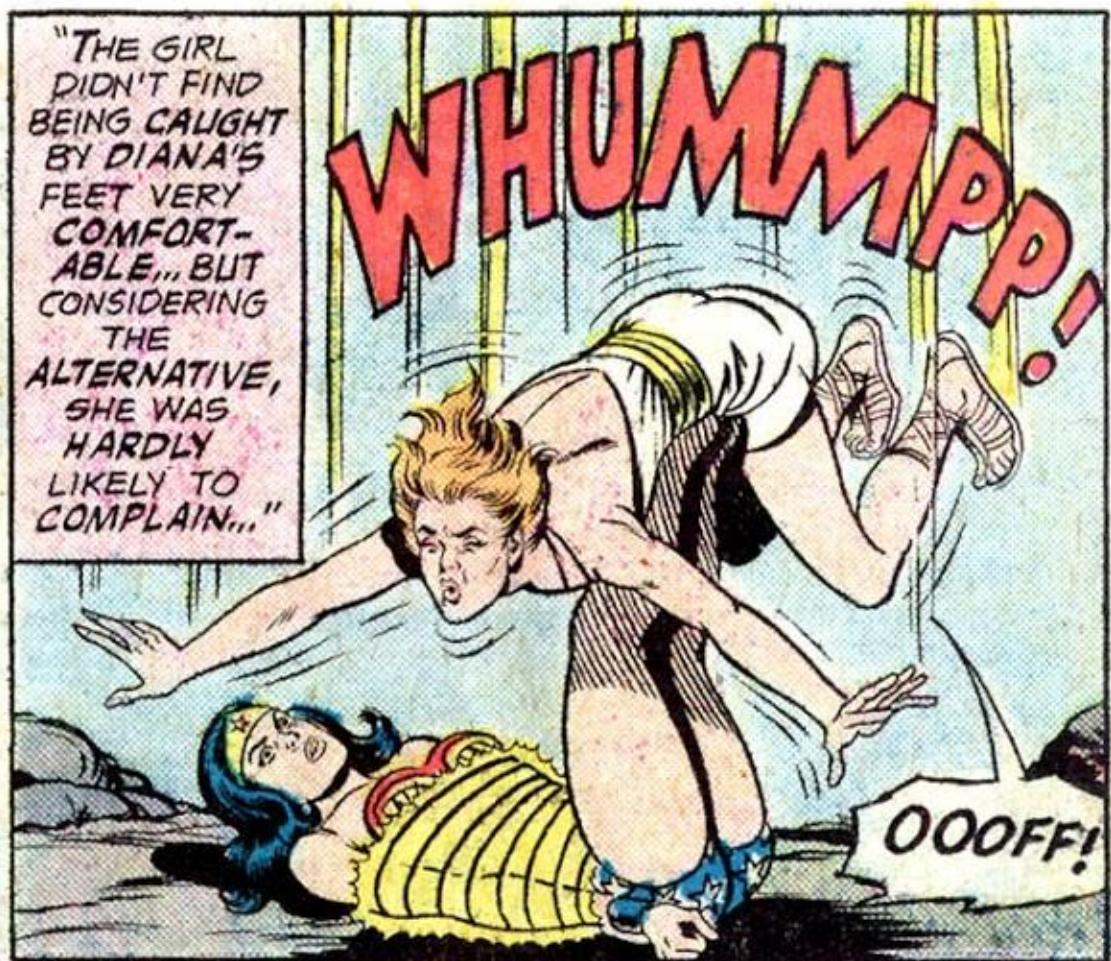
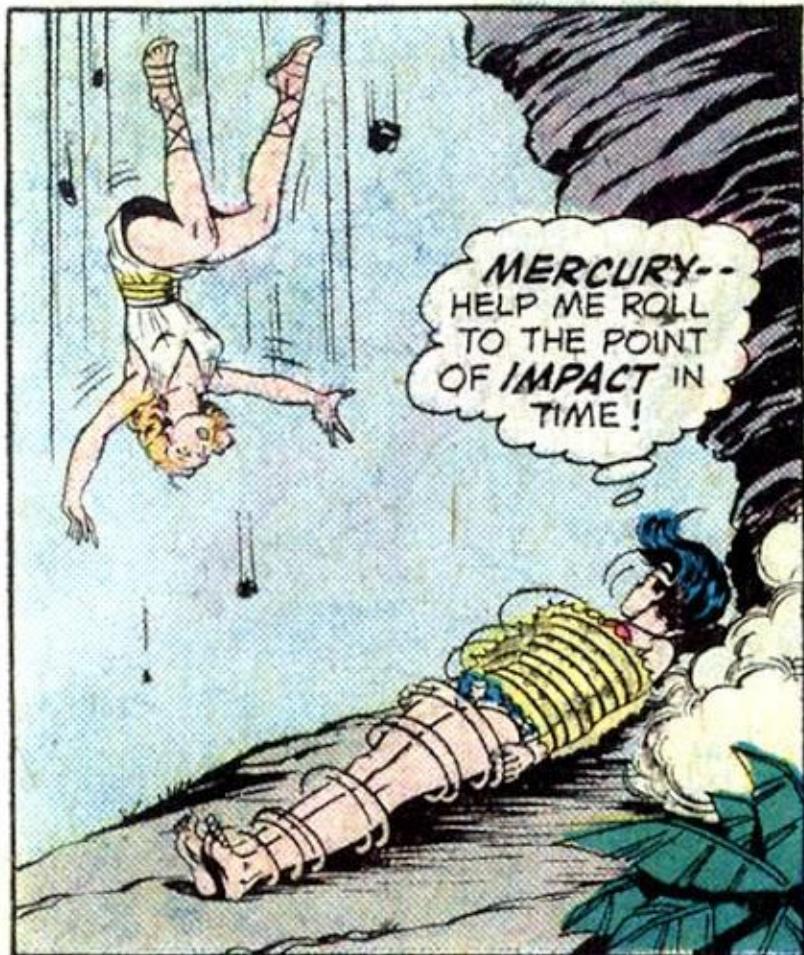






"FROM MY HIDING-PLACE, I EAVES-DROPPED AS DIANA RECOUNTED THE BIZARRE INCIDENT! AND THEN..."







THOUGH MERELY A MACHINE, I CAN SYMPATHIZE WITH DIANA! CELESTRIS' NEXT POST-HYPNOTIC SUBVERSION AFFECTED HER AMAZONIUM TIARA...

...CAUSING IT TO BOOMERANG BACK AT HER!



EVEN HER BRACELETS BECAME TARGETS FOR CELESTRIS' MENTAL-ATTACK--

--AS A GAME OF BULLETS-'N'-BRACELETS ENDANGERED INNOCENT BYSTANDERS IN THE LINE OF THE RICOCHETING GUNFIRE!



BUT THE MIND-MACHINE OF CELESTRIS COULD NOT DEPRIVE THE AMAZING AMAZON OF HER NATIVE ABILITIES...

...OR HER AMAZON STRENGTH!

"BUT AS THE SITUATION GREW MORE DESPERATE..."

THIS ASTROLOGER-- DAMON CELESTRIS -- HE'S THE MAN THE SPHERE SHOWED!

I NO MORE BELIEVE IN HOROSCOPES THAN IN MIRACLES... BUT IF THE SPHERE IS RIGHT, MAYBE THIS MAN CAN PROVIDE BOTH!

DAILY STAR

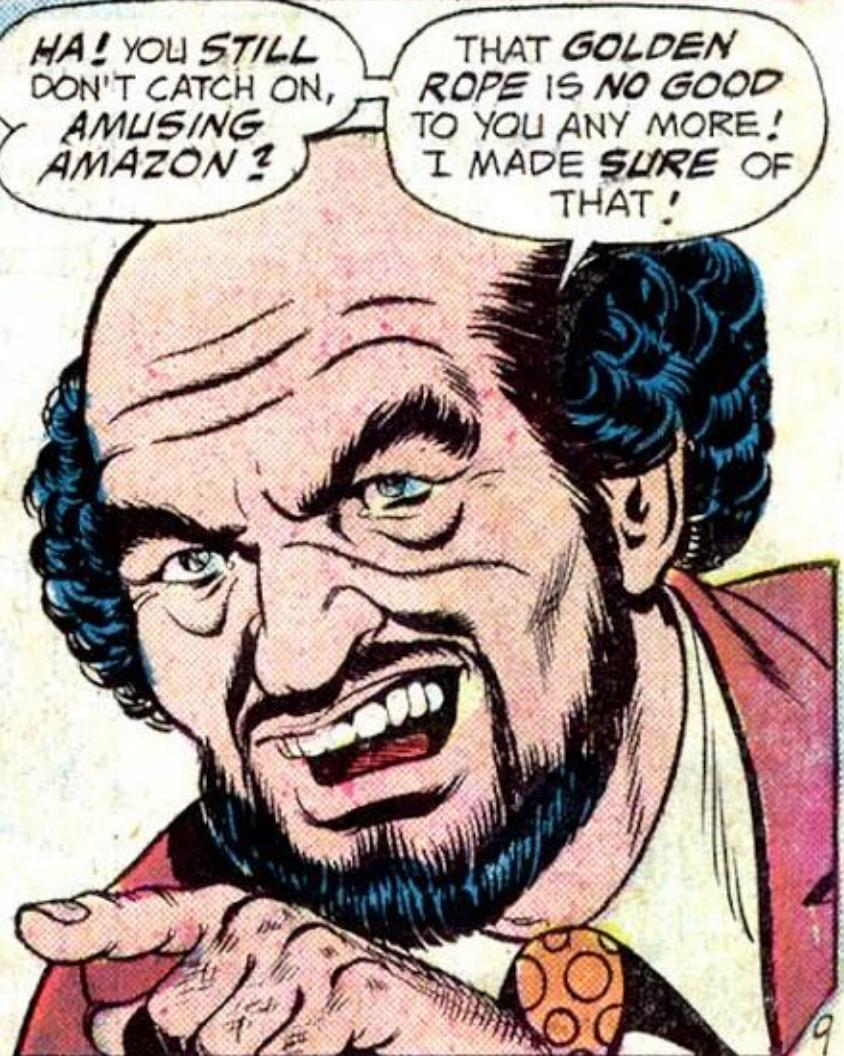
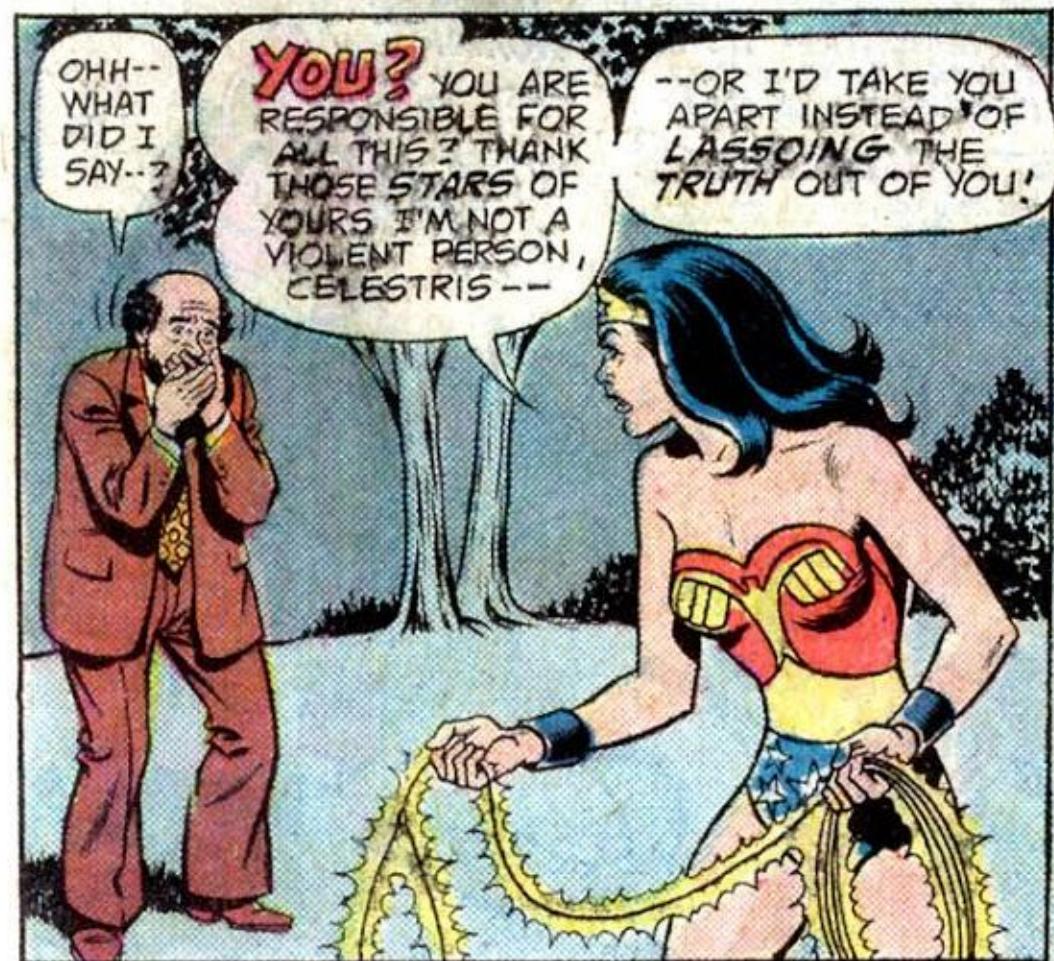
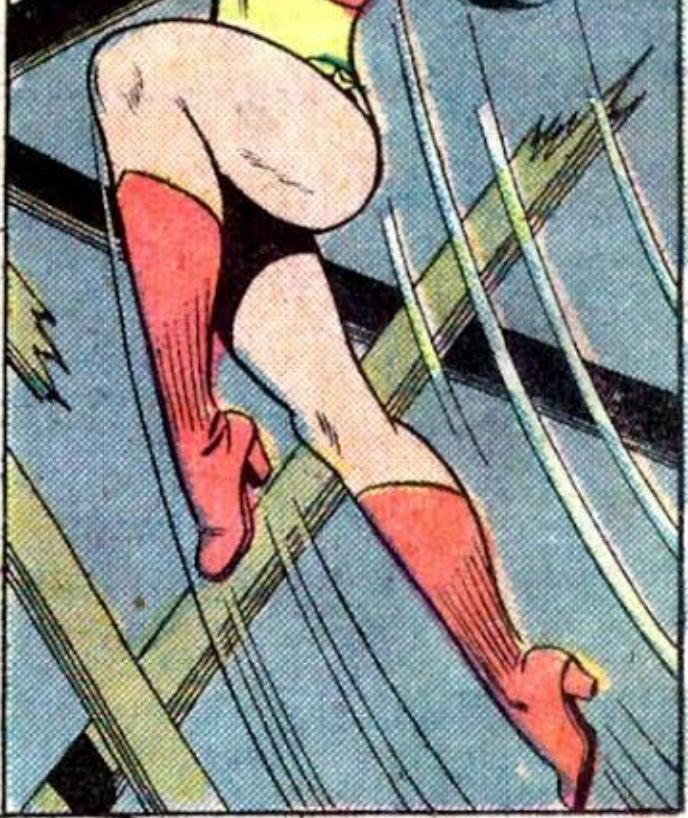
NOTED ASTROLOGER ADDRESS CONVENTION IN CENTRAL PARK

"THAT EVENING, UNDER A STAR-FILLED SKY IN CENTRAL PARK..."

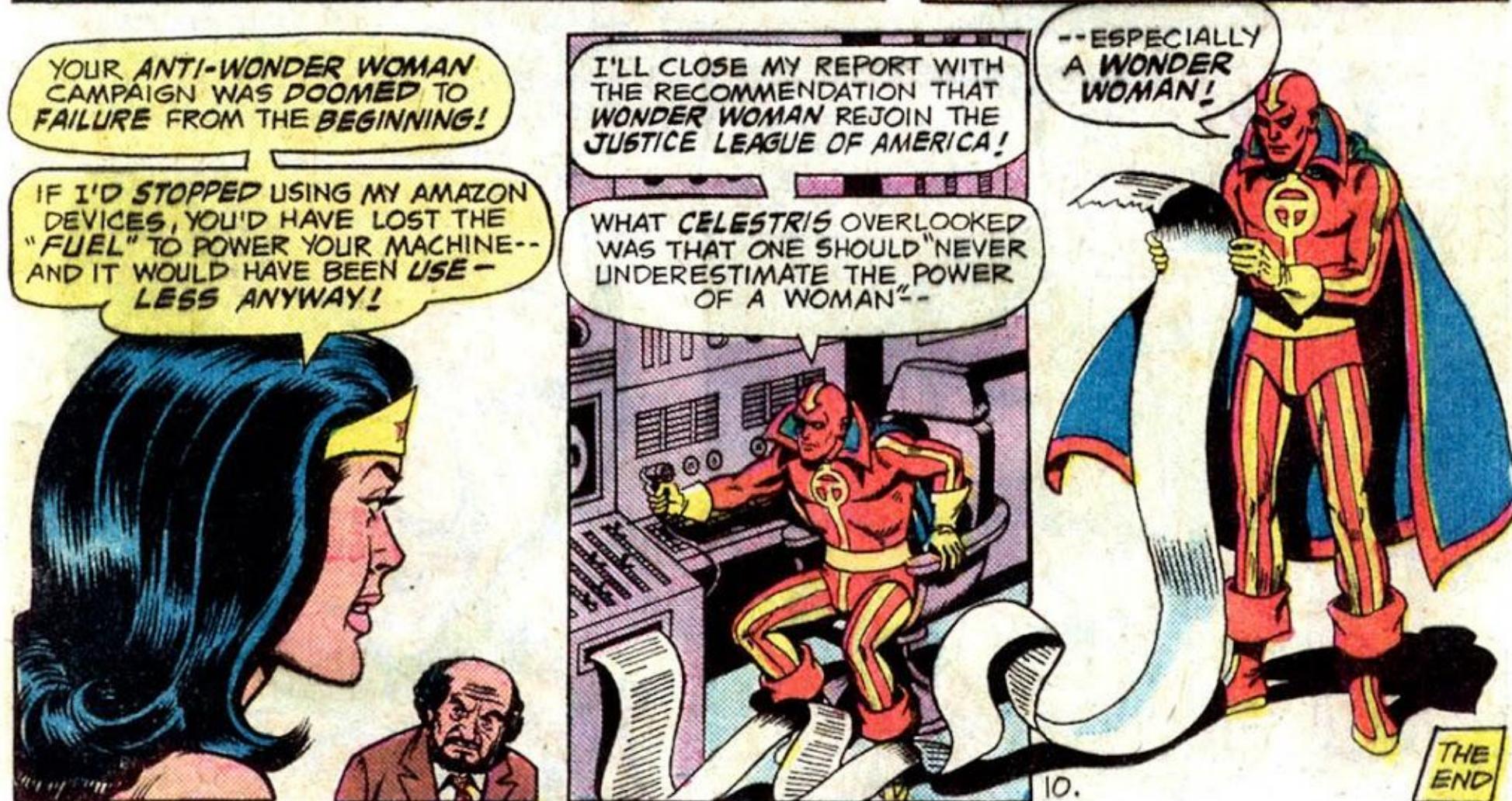
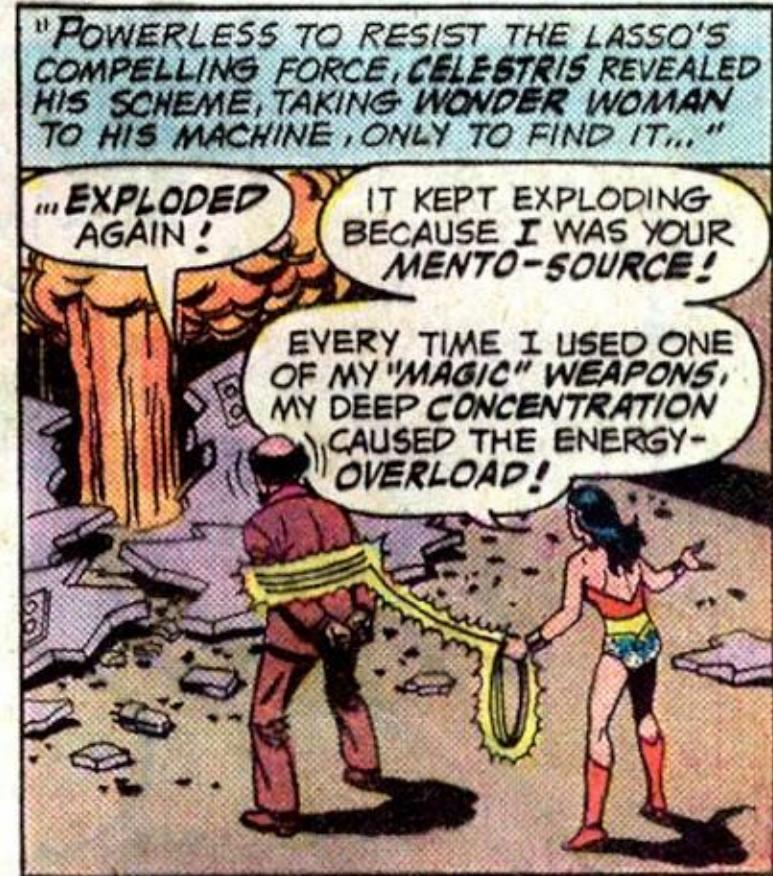
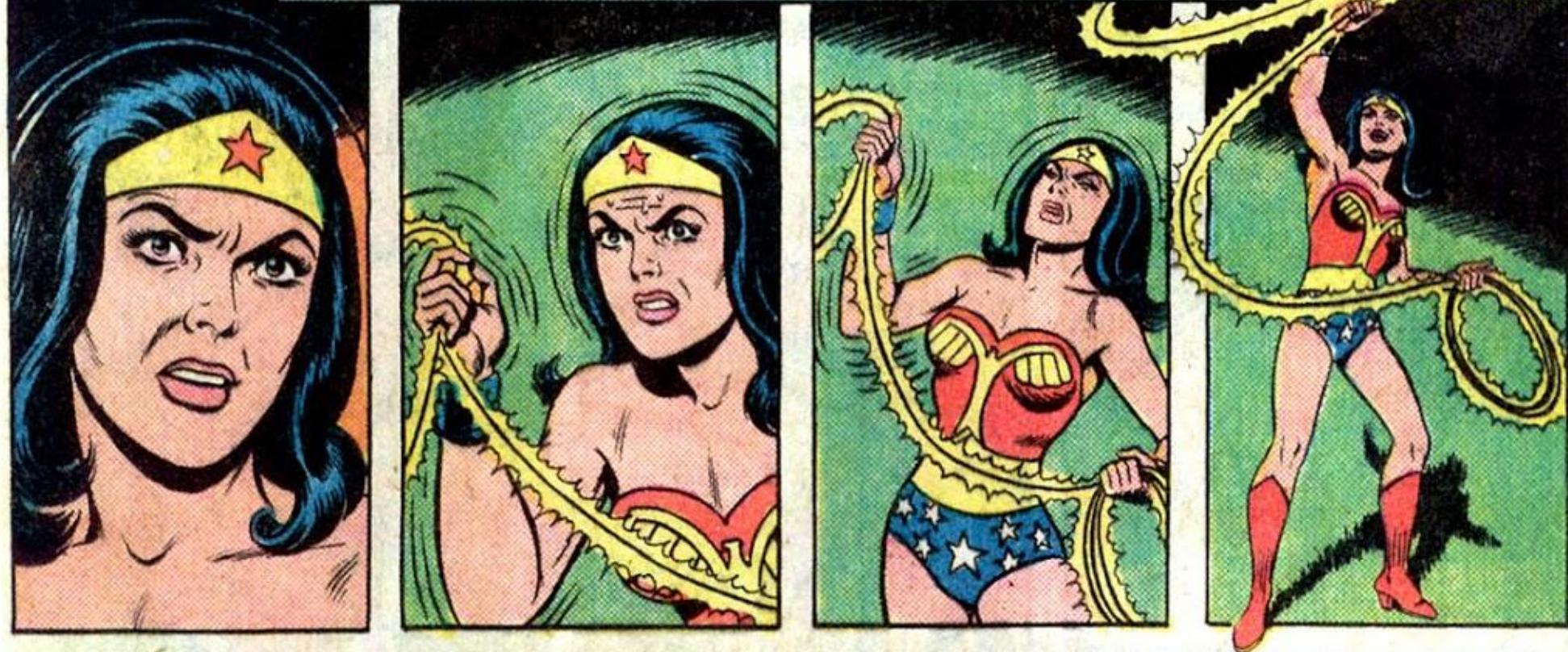


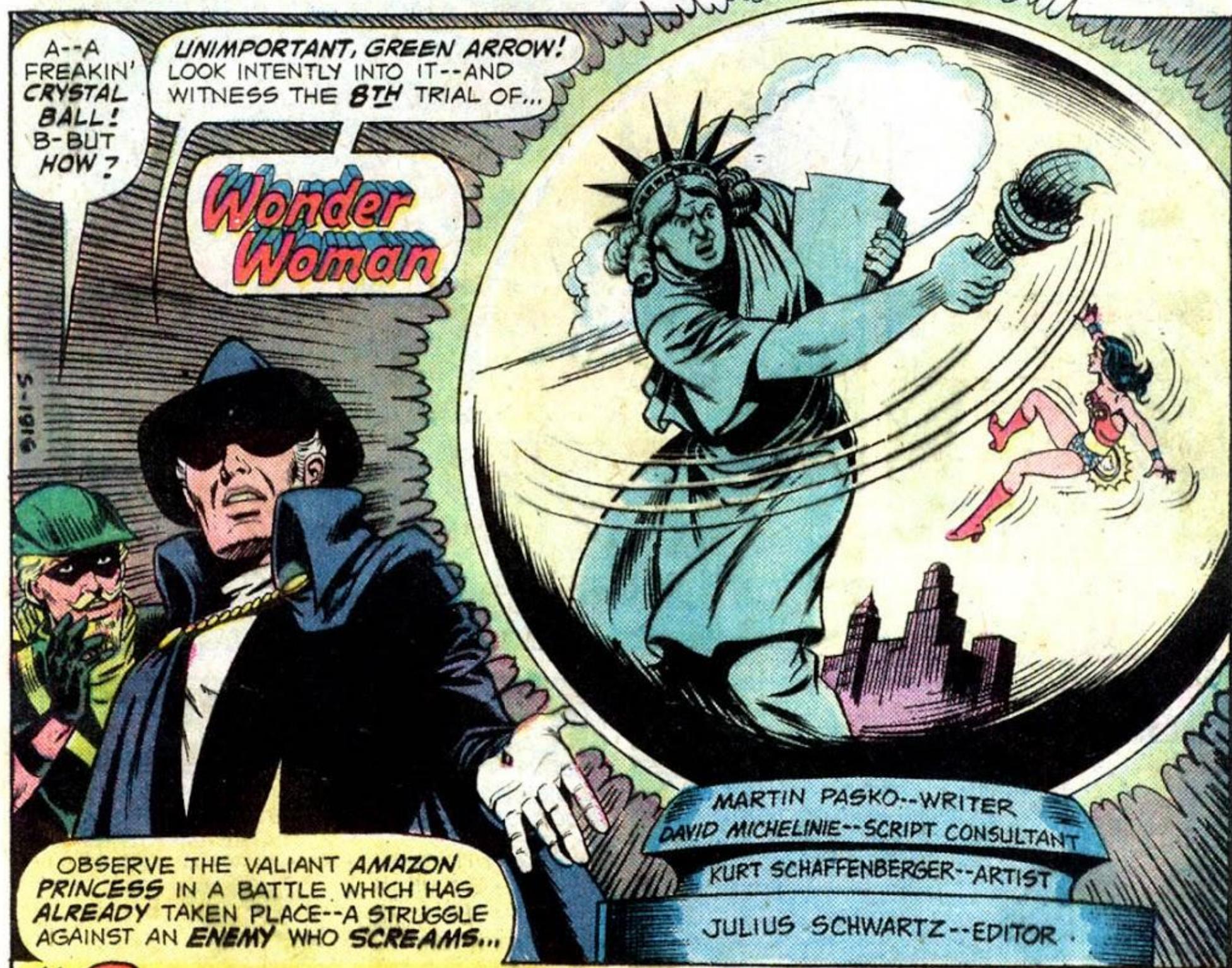
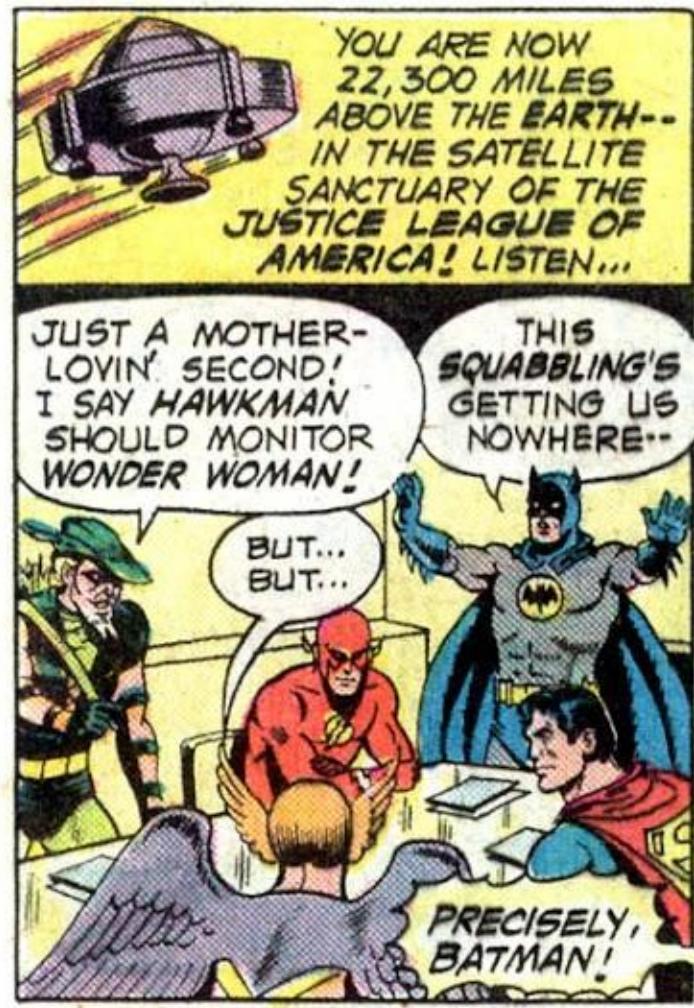
CELESTRIS IS A VERY FORCEFUL SPEAKER! SOON AS HE FINISHES, I'LL--



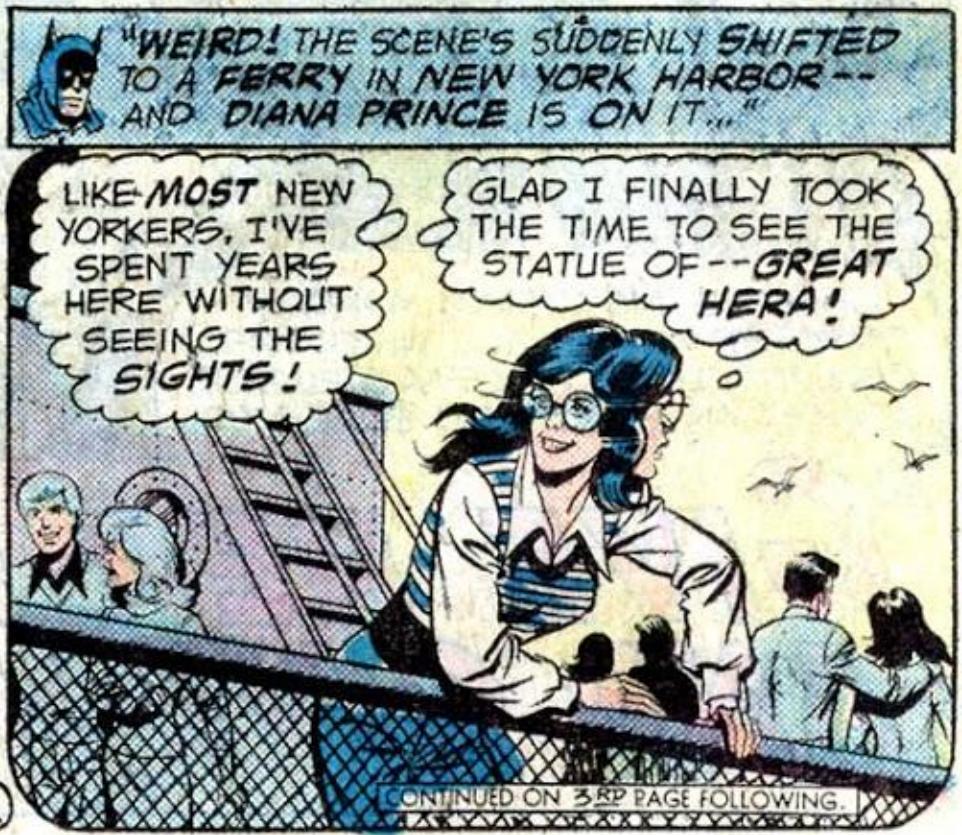
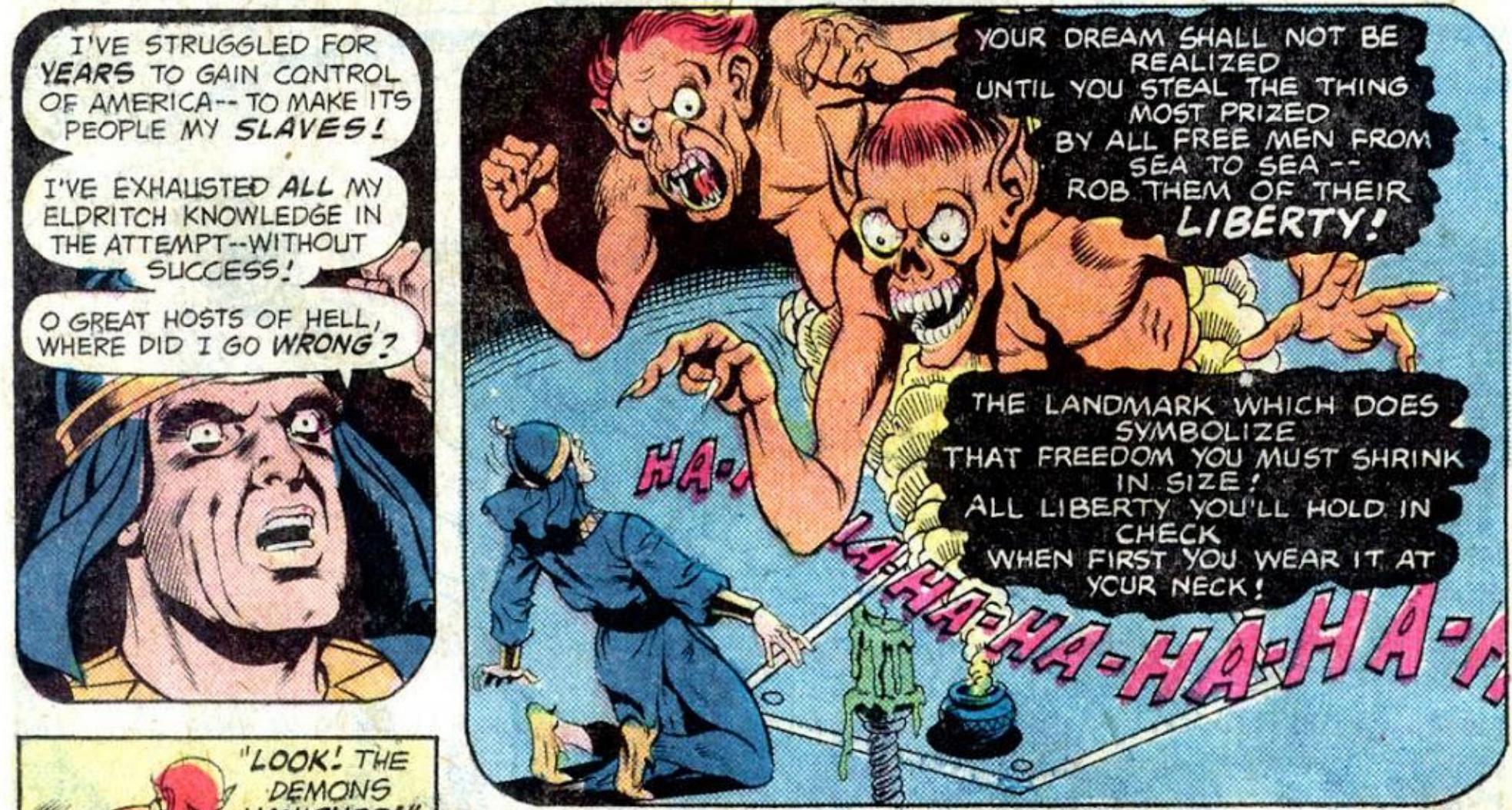


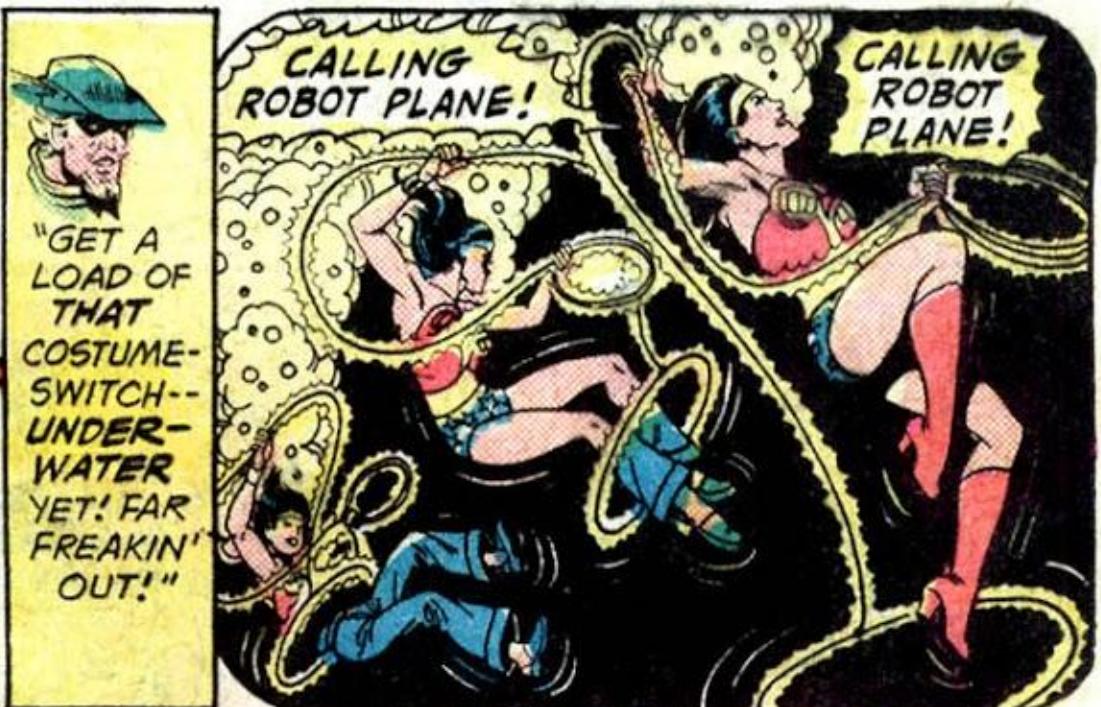
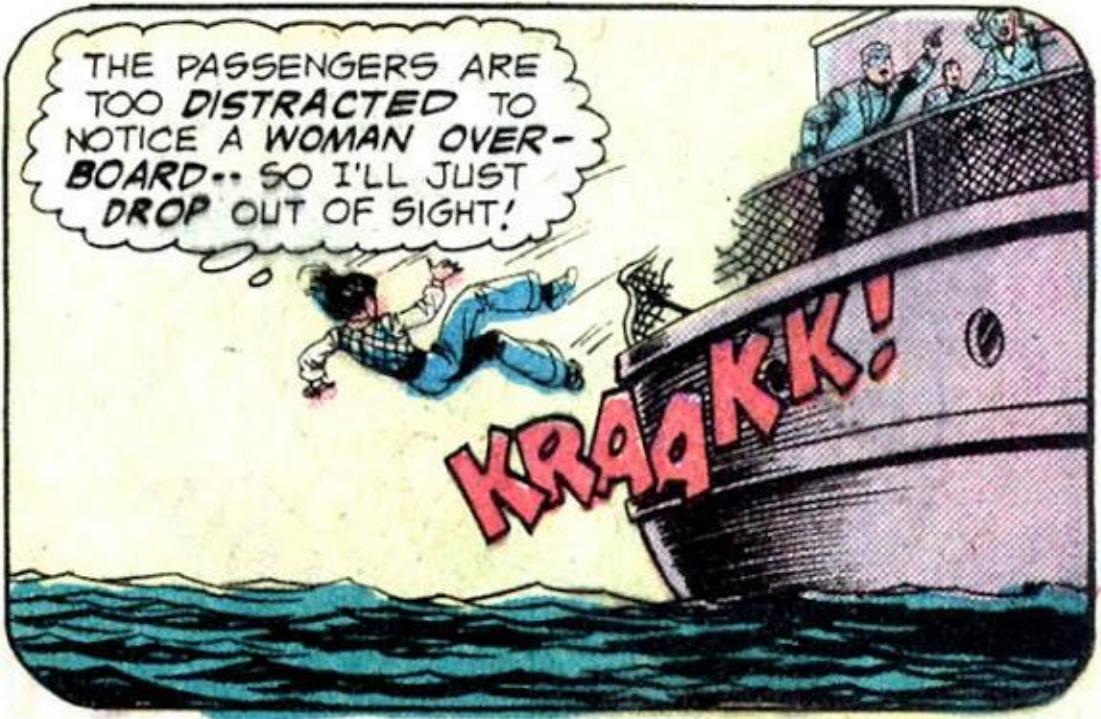
"HIS MOCKING WORDS WERE JUST TOO MUCH! DRIVEN BY SHEER DETERMINATION, WONDER WOMAN SUMMONED THE TREMENDOUS WILL TO OVERCOME CELESTRIS' MENTAL BLOCK..."

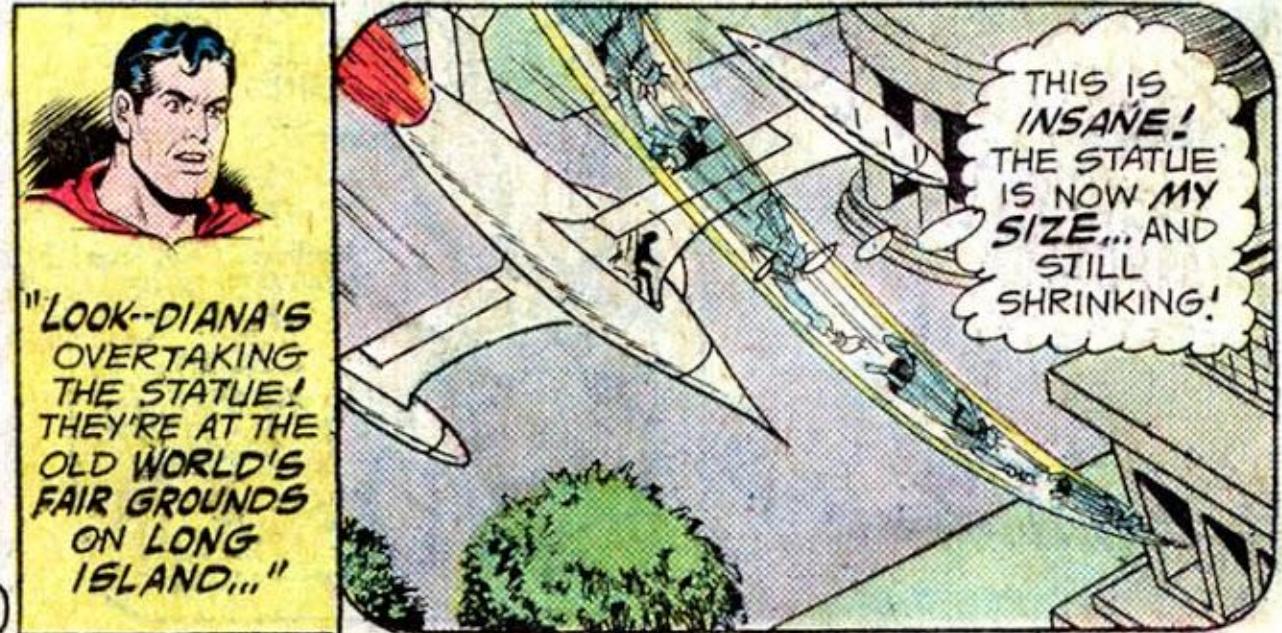
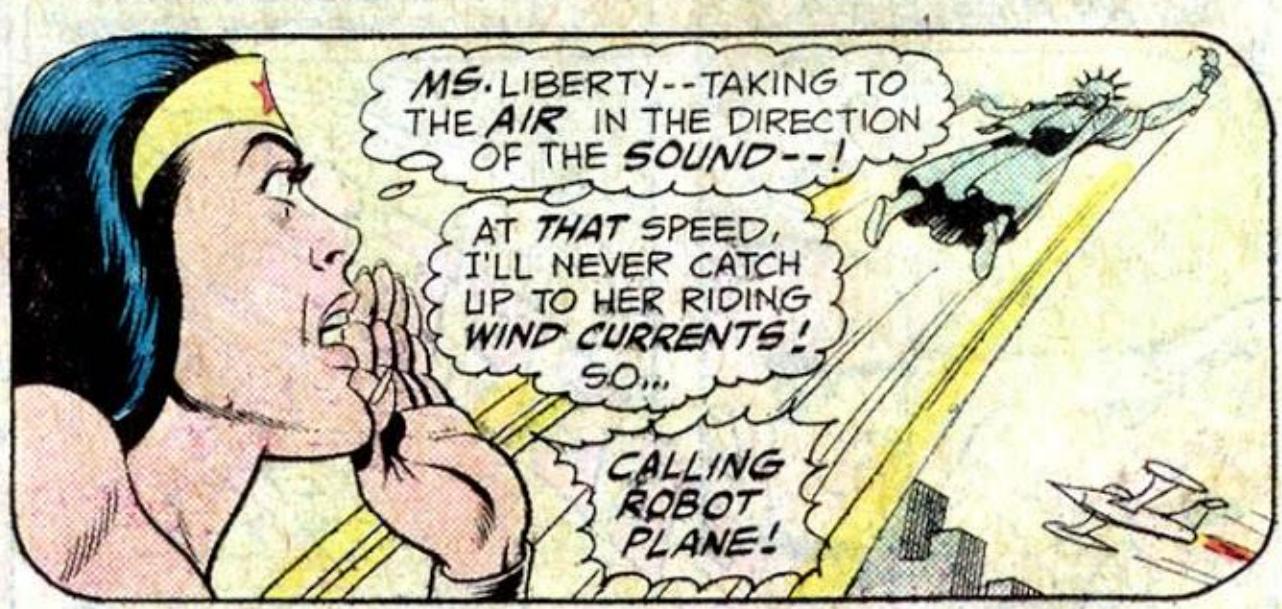
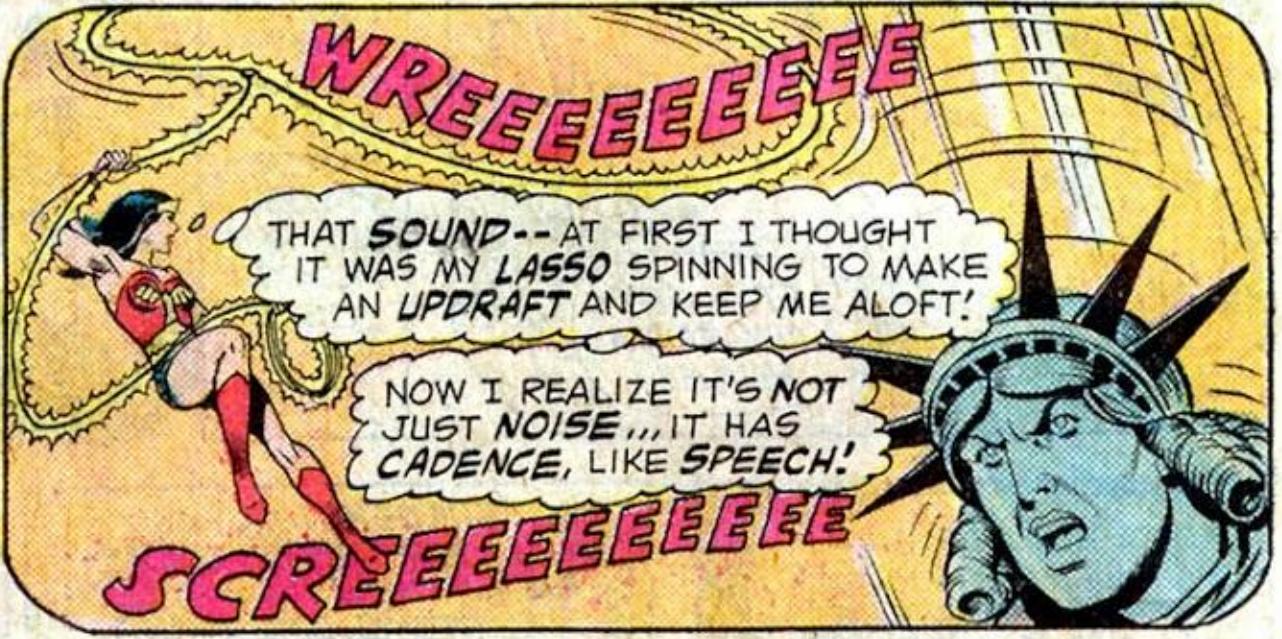
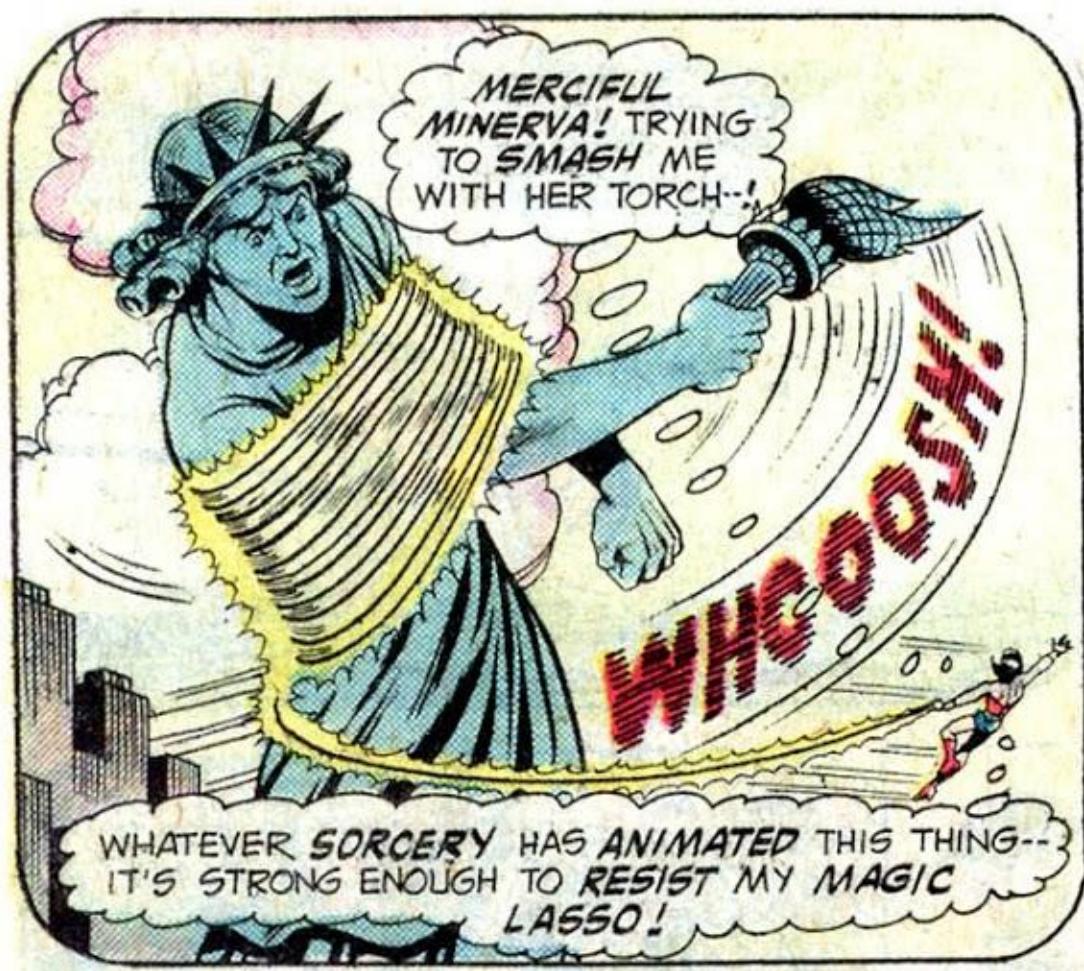


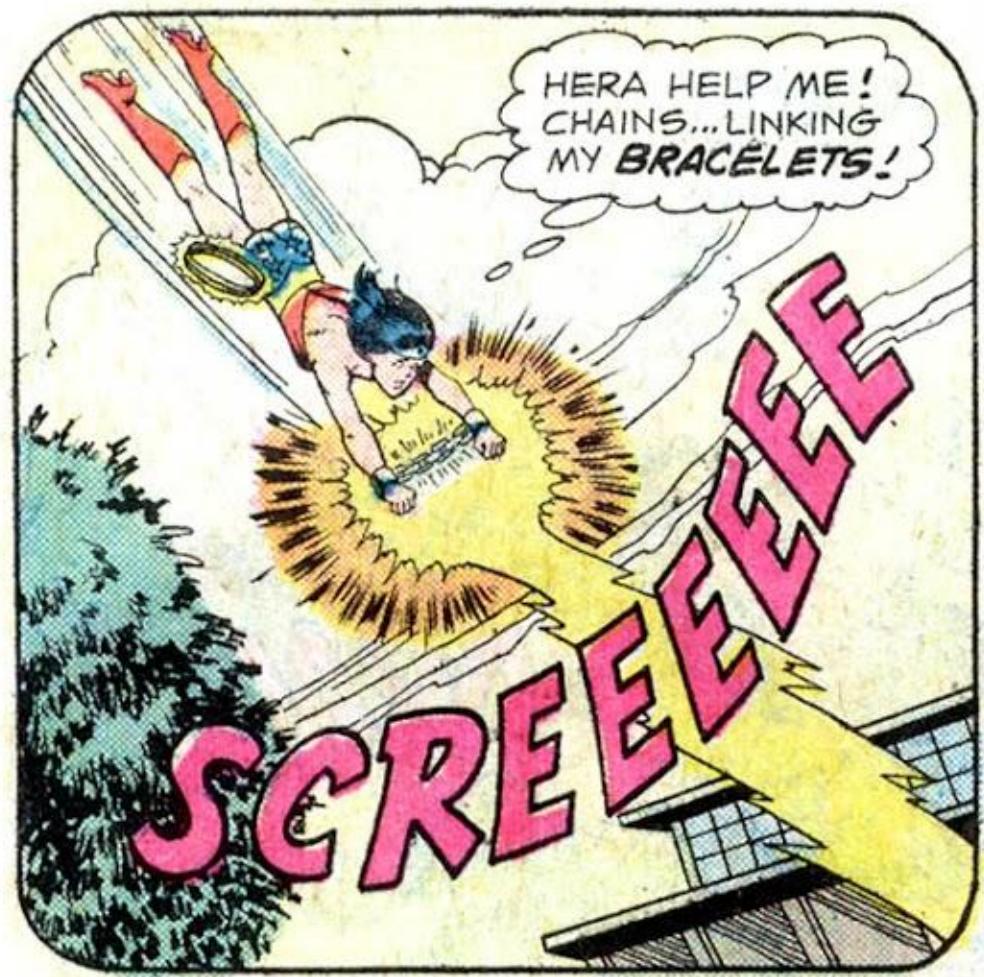


**"GIVE HER LIBERTY--  
AND GIVE HER DEATH!"**



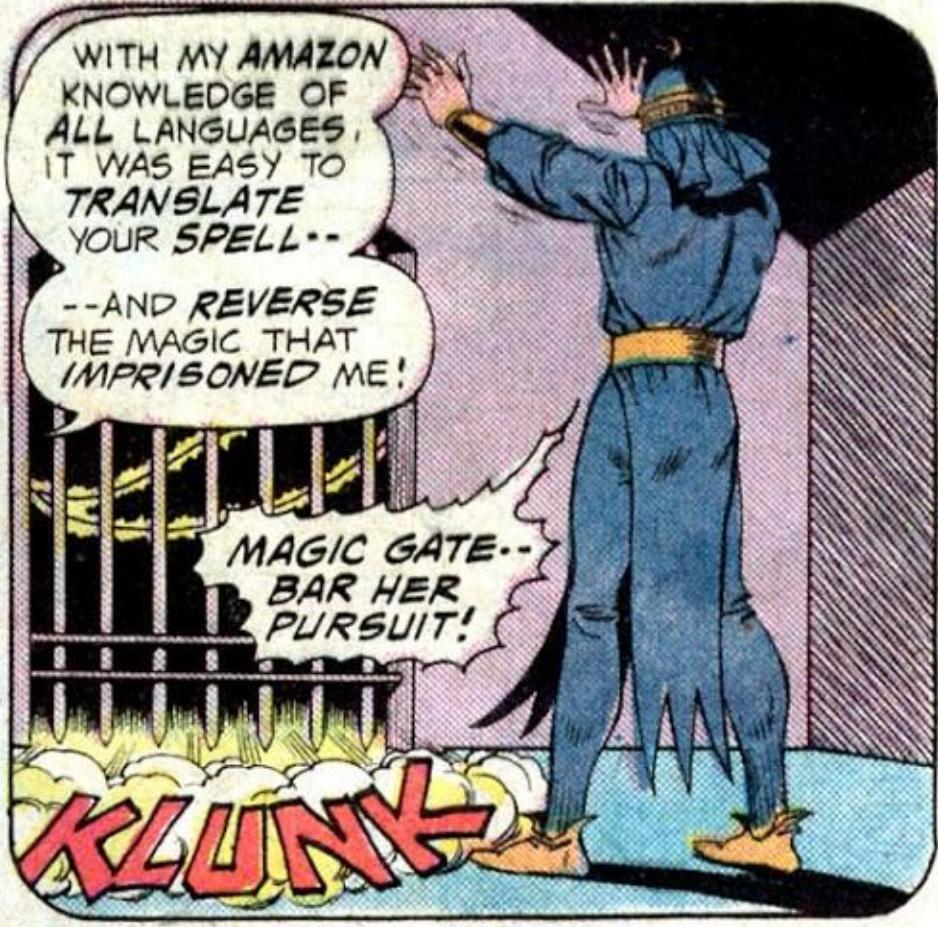
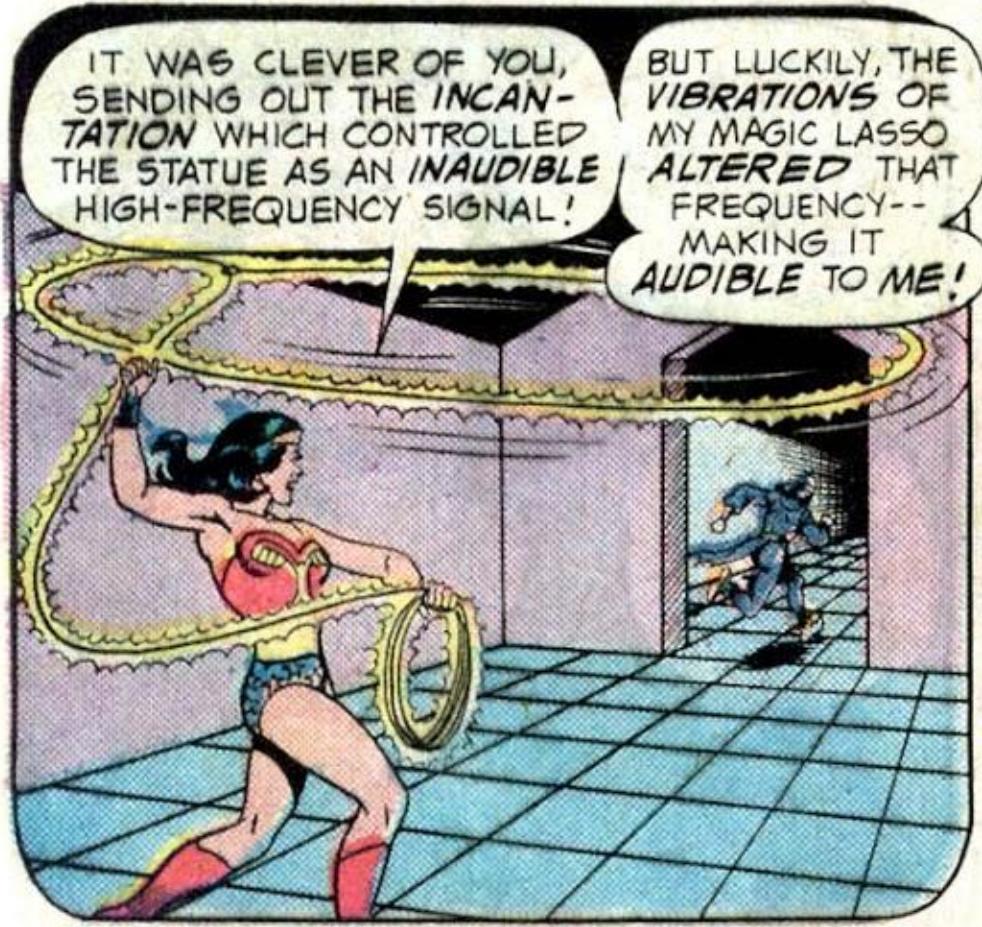






"BLAST! THE IMAGE'S DISSOLVING INTO A  
NEW ONE AGAIN--JUST WHEN IT WAS GET-  
TING INTERESTING! AH, SHE'S COMING TO..."







AMAZON, YOUR LASSO IS USELESS AGAINST THESE MYSTIC ENERGY-BOLTS!

IF THAT'S YOUR BEST SHOT, FELIX, I'VE GOT NEWS--

--BULLETS-AND-BRACELETS OR BOLTS-AND-BRACELETS... THE OUTCOME'S STILL THE SAME--

**BRZZAATT**

--YOU LOSE!  
OVERCOME BY YOUR OWN MAGIC!

"IT'S JUST ABOUT OVER! THE STATUE'S BACK IN PLACE-- AND DIANA'S CONFISCATED FELIX'S BOOKS-- TO KEEP THEM ON PARADISE ISLAND!"

WELL, PHANTOM STRANGER, HOW DO YOU VOTE--?!

H-HE'S GONE!

MAN, EITHER THAT CAT'S SOME KINDA HOUDINI, OR WE'VE ALL JUST BEEN RAPPING TO A SPOOK!

I PREFER TO THINK OF IT AS PURELY CHEAP THEATRICS!

IN ANY EVENT, THE FACTS ARE CLEAR--DIANA HAS AGAIN PROVEN HERSELF WORTHY OF REJOINING THE JLA!

HEY, SUPES!  
WHAT'S BUGGIN' YOU?

JUST THINKING--  
WONDER WOMAN SUCCESS-  
FULLY HANDLED  
A MAJOR CRISIS THAT  
WE DIDN'T EVEN KNOW  
ABOUT!

WHAT ABOUT NEXT TIME--WHEN SOME-  
ONE ELSE MUST MONITOR HER? WILL  
THE JLA BE THERE--  
WHEN IT COUNTS?

THE END.

**YOU**  
BE HERE  
NEXT ISSUE,  
WHEN  
*The Elongated Man*  
**CHRONICLES**  
*Wonder Woman's*  
NEXT ADVENTURE--  
"WORLD OF  
ENSLAVED WOMEN!"

ON SALE 2<sup>nd</sup> WEEK IN MAY.

# Wonder Words

c/o NATIONAL PERIODICAL PUBLICATIONS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Julie,

Beyond the shadow of an Amazon sword, Nick Cardy has outdone himself. **WONDER WOMAN #216** sported the best cover I've seen in a long while. **Black Canary** looked superb. Wonder Woman's costume was perfectly depicted and her hair had a wild, jungle look that made her look even better.

"Paradise in Peril" was very good and a rare treat. It's been a long time since any secrets of Diana's home have been revealed to us mortals. The story did play up **Black Canary** a bit much, though. I wish Wonder Woman would be the character a bit more often.

The art is also to be commended as Rosenberger and Colletta did a fine job this issue.

Even the letter page looked good. The extra picture thrown in enhances the page, just as my letters do! (Haha! Just joking!)

SCOTT R. TAYLOR, Portland, Tex.

(Since we're strapped for space this issue, with no room for art, we're enhancing this page with your letter, Scott. Now we'll shut our editorial mouth and let the other letters "speak" for themselves!—BR)

• • • •

Dear Editor:

The name Elliot S. Maggin as writer on the lead page of an issue insures to me a well-spent 25¢. **WONDER WOMAN #216** was an excellent example. Elliot's juggling of **Black Canary's** narration and Wonder Woman's actions blended to make "Paradise in Peril" a well-balanced story. I especially liked the expression of **Black Canary** as she watched the supposed battle going on.

Mr. Maggin's slight change in the history of the Amazons was a surprise. I thought that the legend said if a man set foot on Paradise Island, the Amazons would lose their youth and immortality, but I prefer Elliot's version. It seems more logical that they would destroy one another over a man rather than turn into a bunch of grandmothers.

B.A. NEWSON, Louisville, Ky.

Dear Editor:

There is no question in my mind that Elliot Maggin has written the best two **Wonder Woman** installments in the series. In just two issues, he has helped keep a sense of continuity flowing through the book and in a series like this, continuity is terribly vital. He never forgets that this entire monitoring plan is more than a one-woman affair and his references to the other **Justice Leaguers** throughout the action are necessary and welcome. Batman using the JLA teleporter to move **Black Canary** around and even the reference to Clark (Superman) Kent prove that Mr. Maggin knows what he's doing!

JOE PELUSO, Brooklyn, N.Y.

(And now that we've heard from the Elliot S. Maggin Fan Club, it's time for a non-member's opinion!—BR)

• • • •

Dear Bob,

"Paradise in Peril" was rather disappointing. Instead of a realistic image, the story projected a camp, corny type of humor. This is not surprising with scripter Elliot Maggin. I'm against this kind of writing for your super-heroes, and if Mr. Maggin ever writes another story of this type for **Wonder Woman**, I won't be so nice about it!

We need to retain the image that **#212** gave WW. Go all out for the rest of the trials and use your finest writers: Wein, O'Neil, Bridwell, etc. I hope I never see the day when **Wonder Woman** gets cartoonish because you only used Maggin and Cary Bates.

DONNY C. HAMPTON, Kansas City, Mo.

(This issue another writer gets a crack at our Amazing Amazon—Marty Pasko! How do you like his handling of her adventures, Donny?—BOB ROZAKIS)

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION  
(Act of August 12, 1970 Section 3685 Title 39 United States Code)

1. Title of Publication: **WONDER WOMAN**
2. Date of Filing: October 1, 1974
3. Frequency of Issue: Bi-Monthly
4. Location of Known Office of Publication: 75 Rockefeller Plaza, New York, N.Y. 10019
5. Location of the Headquarters of General Business Offices of the Publishers: 75 Rockefeller Plaza, New York, N.Y. 10019
6. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, National Periodical Publications, Inc., 75 Rockefeller Plaza, N.Y., N.Y. 10019, Editor, Julius Schwartz, 75 Rockefeller Plaza, N.Y., N.Y. 10019, Managing Editor, None
7. Owner: National Periodical Publications, Inc., wholly owned by Warner Communications, Inc., a publicly held company, both at 75 Rockefeller Plaza, New York, N.Y. 10019
8. Known Bondholders, Mortgagees, and other Security Holders owning or holding 1 percent or more of total amount of Bonds, Mortgages or Other Securities: None
9. For optional completion by publishers mailing at the regular rates: In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626. Bernard Kashdan, Business Manager
10. Extent and Nature of Circulation:

11A. Total number copies printed (Net Press Run): Average number copies each issue during preceding 12 months: 332,820. Actual number of copies of single issue published nearest to filing date: 301,500. 11B. Paid circulation: 1. Sales through dealers and carriers, street vendors and counter sales: Average number copies each issue during preceding 12 months: 147,333. Actual number of copies of single issue published nearest to filing date: 130,593. 2. Mail subscriptions: Average number copies each issue during preceding 12 months: 1,584. Actual number of copies of single issue published nearest to filing date: 2,082. 11C. Total paid circulation: Average number copies each issue during preceding 12 months: 148,917. Actual number of copies of single issue published nearest to filing date: 132,675. 11D. Free distribution by mail, carrier or other means: 1. Samples, complimentary, and other free copies: Average number copies each issue during preceding 12 months: 100. Actual number of copies of single issue published nearest to filing date: 100. 2. Copies distributed to news agents, but not sold: Average number copies each issue during preceding 12 months: 179,500. Actual number of copies of single issue published nearest to filing date: 166,907. 11E. Total distribution (Sum of C and D): Average number copies each issue during preceding 12 months: 328,517. Actual number of copies of single issue published nearest to filing date: 299,682. 11F. Office use, leftover, unaccounted, spoiled after printing: Average number copies each issue during preceding 12 months: 4,303. Actual number of copies of single issue published nearest to filing date: 1,818. 11G. Total (Sum of E & F—should equal net press run shown in A): Average number copies each issue during preceding 12 months: 332,820. Actual number of copies of single issue published nearest to filing date: 301,500. I certify that the statements made by me above are correct and complete. (Signed) Bernard Kashdan