

MARVEL®
COMICS

TM © 1994 MARVEL ENT. GROUP, INC.

\$1.95 US
\$2.65 CAN
48 JUL

APPROVED
BY THE
COMICS
CODE
CARTOON
AUTHORITY

BEWARE THE RAGE OF
A DESPERATE MAN

PART
3

SPIDER-MAN®

DEATH FOR
DEMOCOBIN...TM



...AT THE HANDS OF THE
SUPREMELY POWERFUL
HOBGOBLIN!TM



STAN LEE PRESENTS:
SPIDER-MAN.

in
**BEWARE THE RAGE OF A
DESPERATE MAN!**

CHAPTER 3

DEMONS OF OUR PAST

**HOWARD MACKIE
& TOM LYLE**
story & art

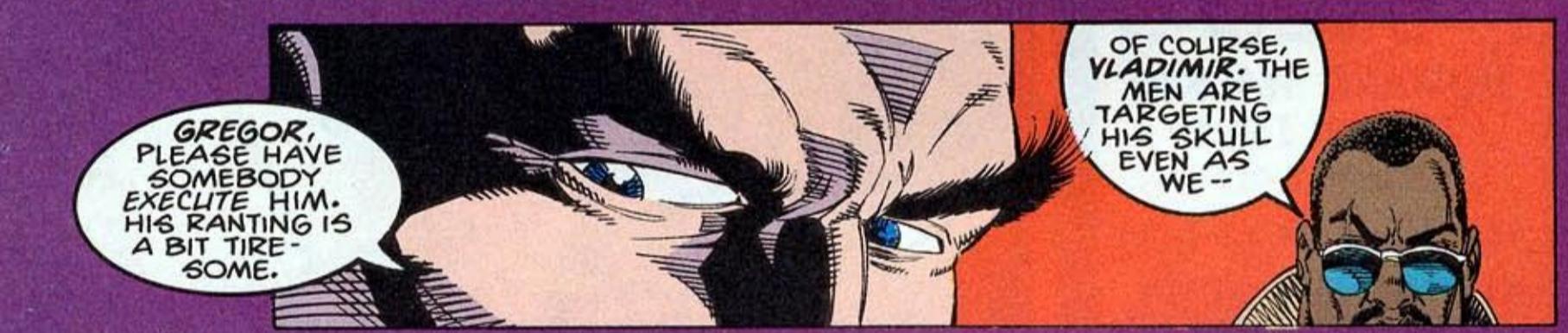
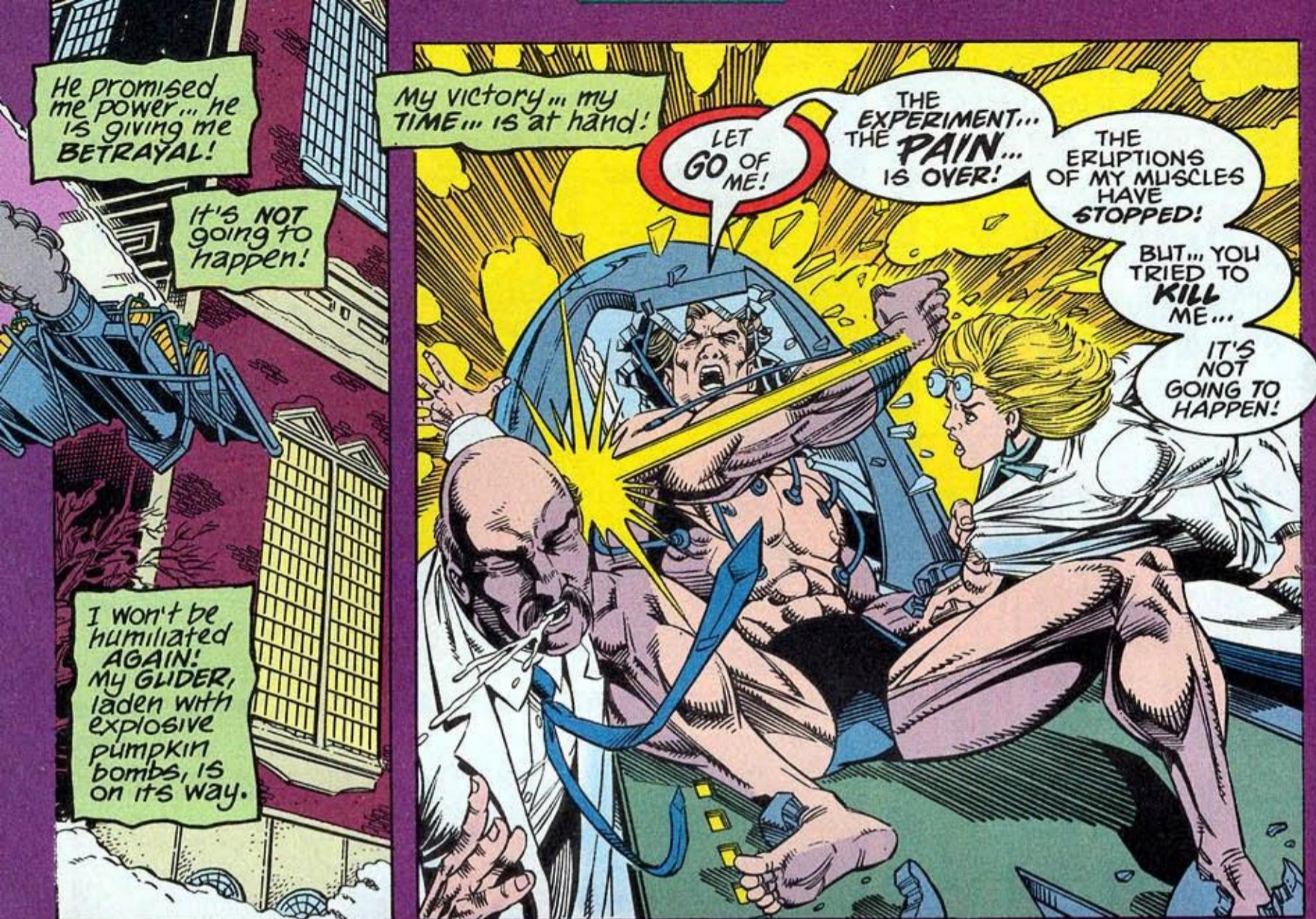
SCOTT HANNA inks

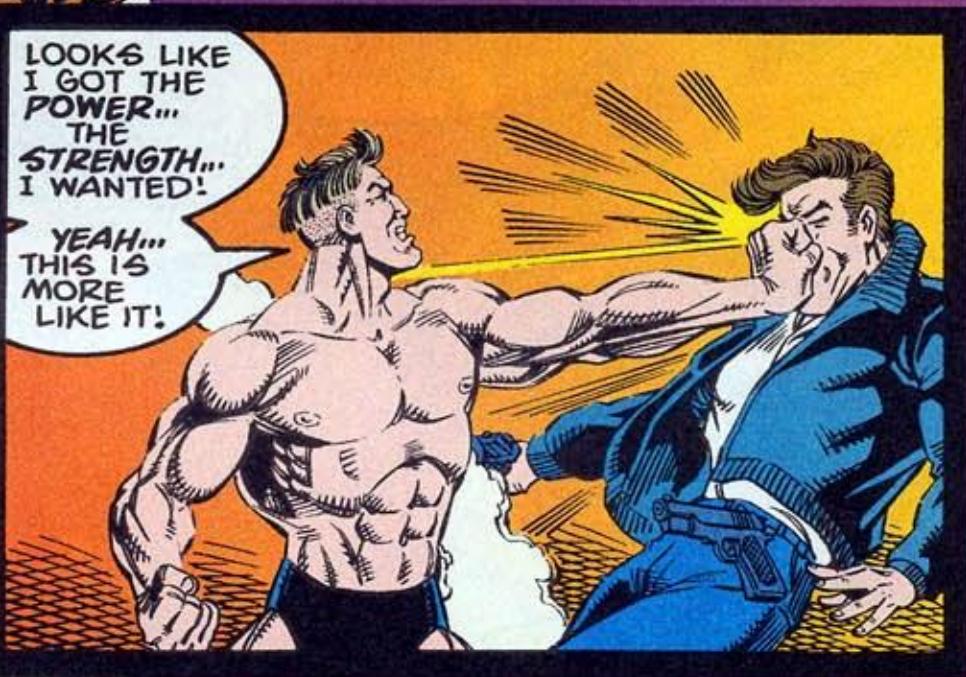
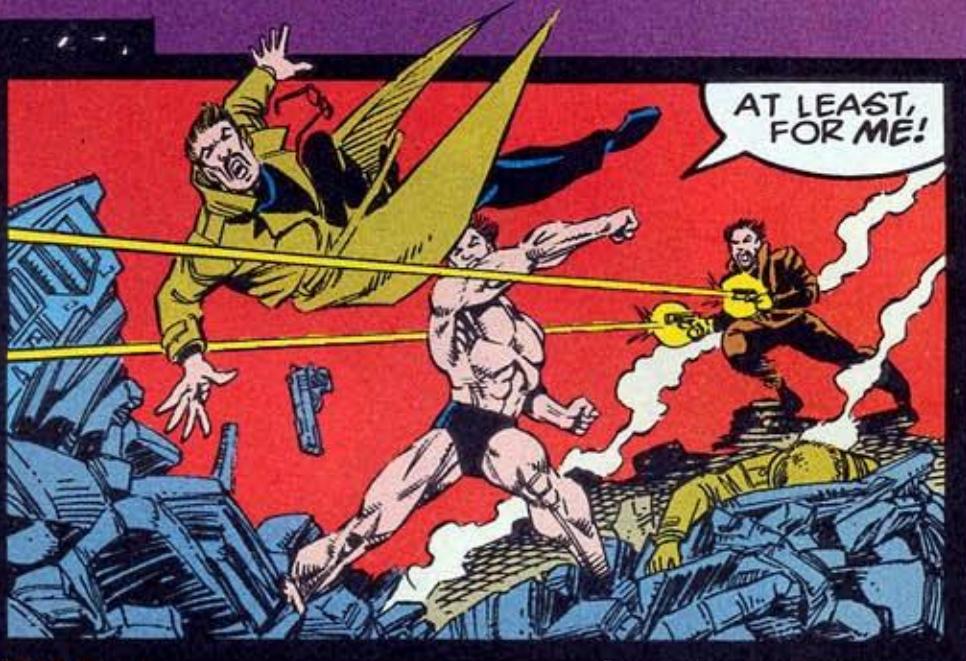
**STARKINGS/ KEVIN
COMICRAFT TINSLEY**
letters colors

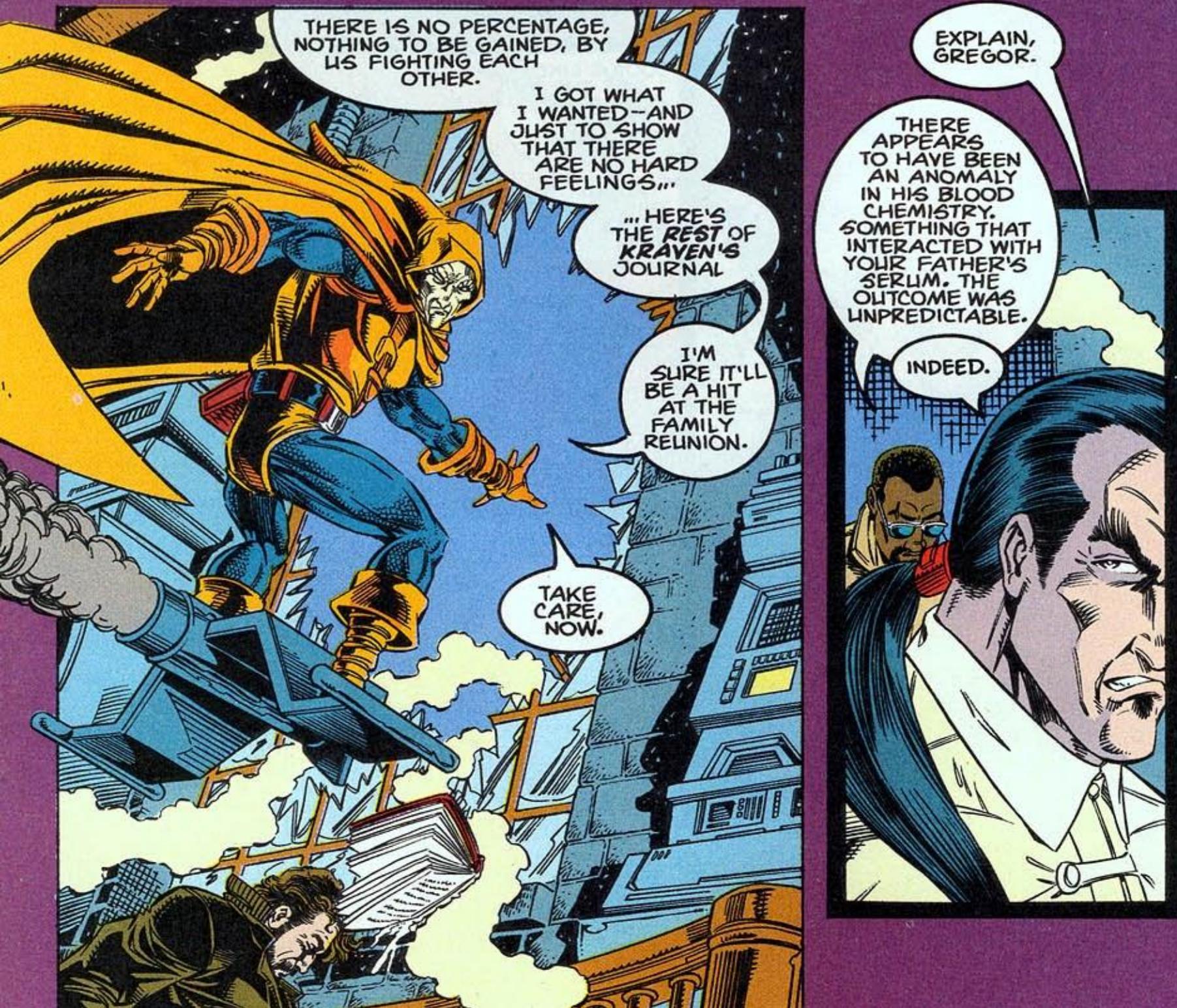
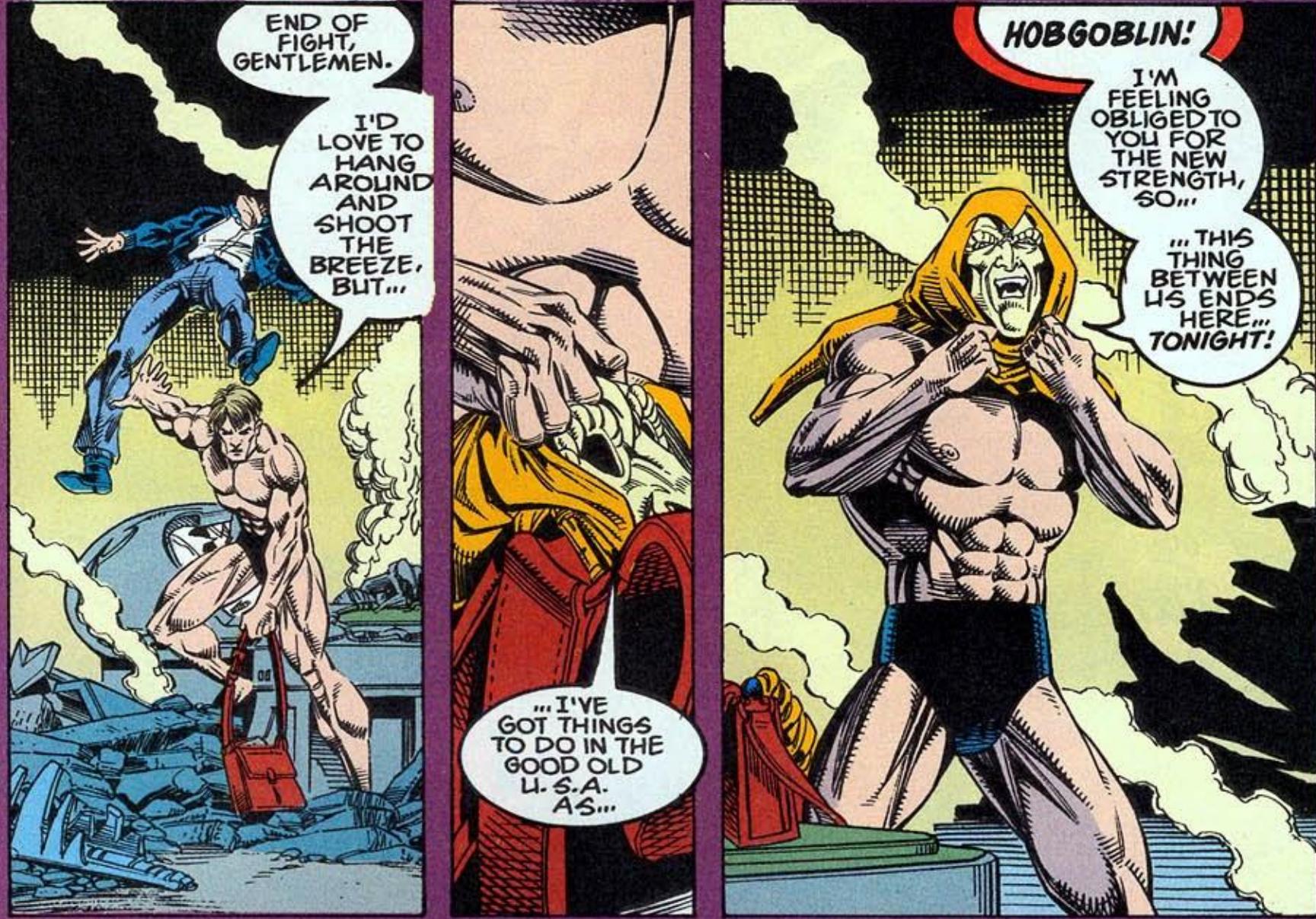
DANNY FINGEROTH **TOM DeFALCO**
editor chief



SPIDER-MAN® Vol. 1, No. 48, July, 1994. (ISSN # 1053-5667)
Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing.
OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly.
Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved.
Price \$1.95 per copy in the U.S. and \$2.65 in Canada. Subscription rate for 12 issues: \$23.40 U.S.; \$35.40 foreign; and Canadian subscribers must add \$10.00 for postage and GST. GST # R127032852.
No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-MAN, c/o MARVEL DIRECT MARKETING INC./SUBSCRIPTION DEPT., P.O. BOX 1979, DANBURY, CT 06813-1979. TELEPHONE # (203) 743-5331. PRINTED IN CANADA.







THREE DAYS LATER,
IN NEW YORK CITY...

A CROWDED MOVIE
THEATER.

A MINOR SCUFFLE
BETWEEN TWO
RIVAL STREET GANGS.

THEN YOU
SHOWED UP
AND SETTLED
THE ARGUMENT...

SINNERS REPENT!
JUDGEMENT DAY IS
UPON YOU!!

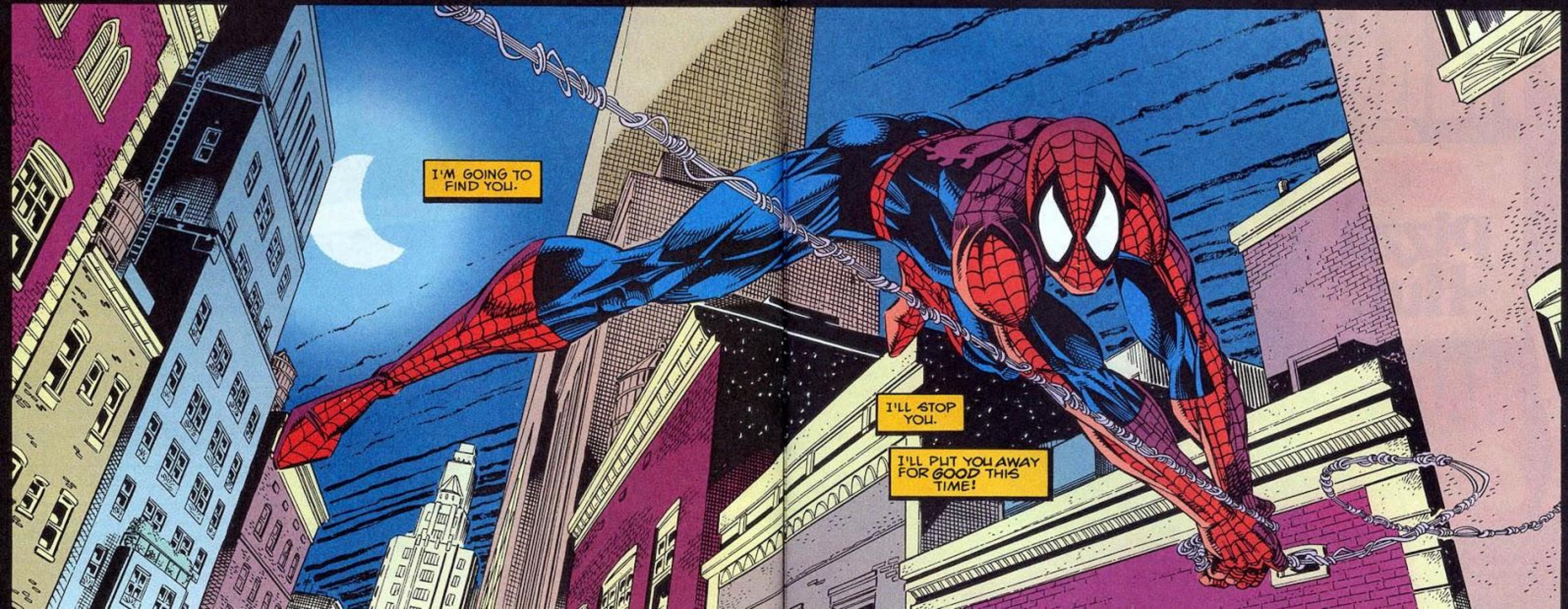
1 GREEDY
2 GUARDINGNESS
3 SHOT CUTS

CAMERAS ELECTRONIC
CAMERAS ELECTRONIC
CAMERAS ELECTRONIC

GOING OUT
OF BUSINESS

...PERMANENTLY.

I'M GOING TO
FIND YOU.



ELECTRONICS
CRONICS
SALE

FIVE DEAD. THEY WERE NO MORE THAN KIDS. THERE HAD TO BE A BETTER WAY.

DEMOGOBLIN...

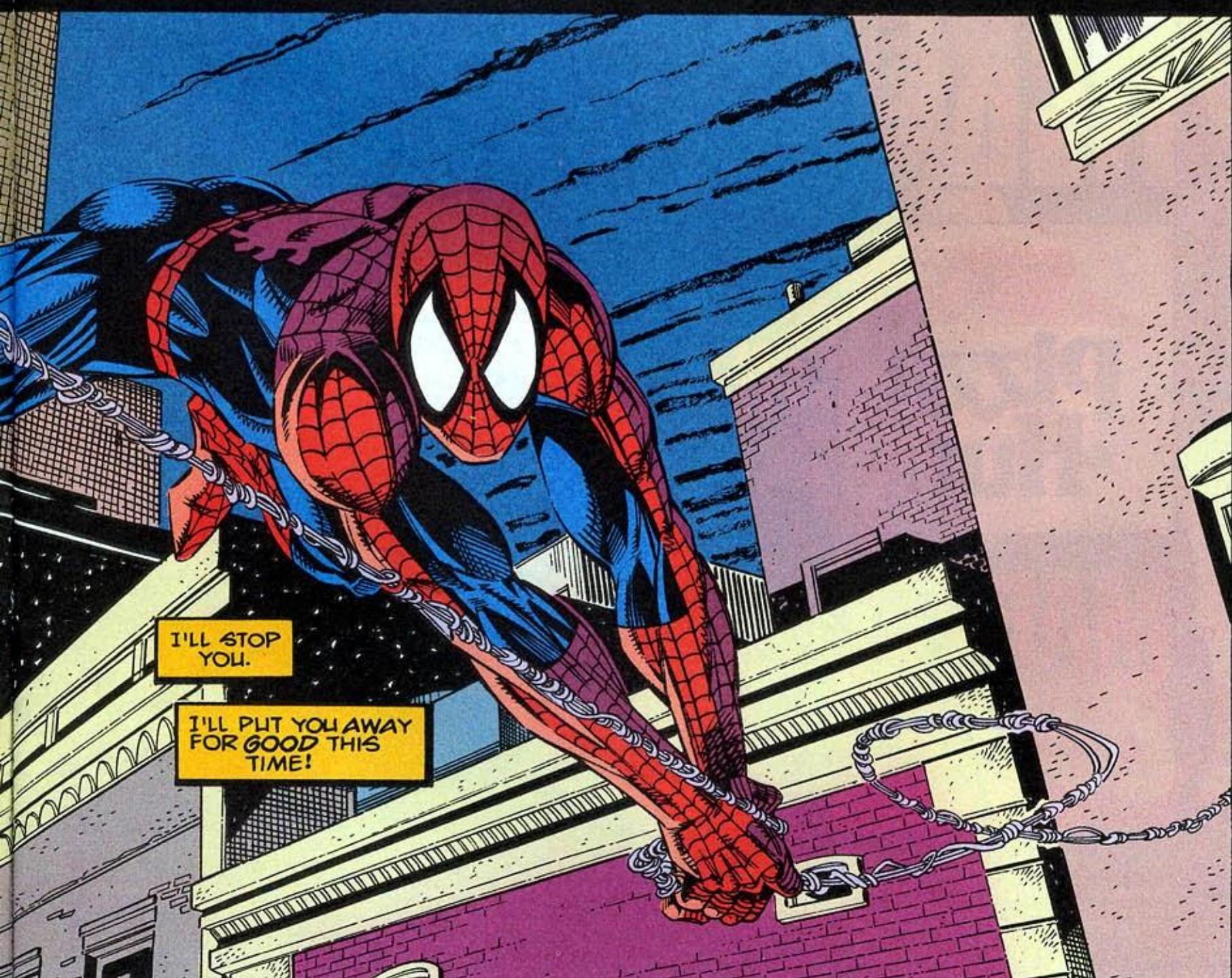


THIS IS YOUR DOING!

THEY WEREN'T SINNERS. THEY WEREN'T EVEN CRIMINALS. IT WAS JUST A FIST FIGHT -- AND NOW THEY'RE DEAD.

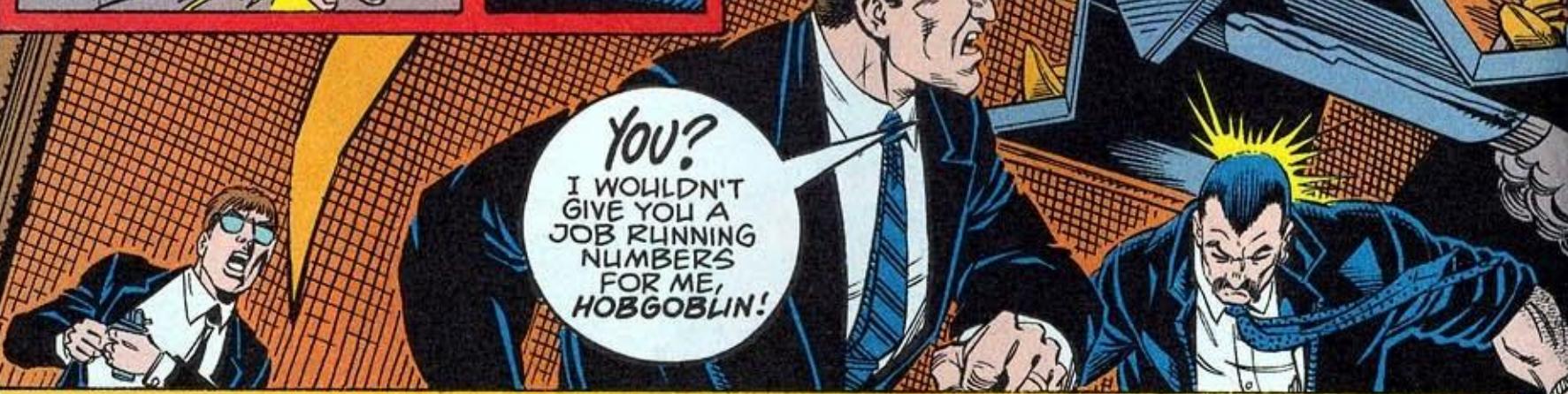


I'M GOING TO SEE THAT YOU PAY! FOR THESE AND ALL THE OTHERS YOU'VE KILLED IN THE NAME OF SOME "HOLY CRUSADE."



I'LL STOP YOU.

I'LL PUT YOU AWAY FOR GOOD THIS TIME!



NO,
GARRISON...

... PLEASE
STAY...

... AND
SHOW THE
REST OF YOUR
COMPATRIOTS
THE HAZARDS
OF WALKING OUT
ON THE HOB-
GOBLIN.

SNAP

AH, YES, THE
LOYAL SOLDIERS
COME TO THE
RESCUE,
BUT...

... YOU APPEAR
TO BE A BIT
TOO LATE!

FOR
YOUR
BOSS...

... AND
FOR YOUR-
SELVES!

KAAH

GENTLEMEN,
AND I USE THE
TERM LOOSELY,
PLEASE TAKE
NOTE...

... THINGS
HAVE
CHANGED,
I'VE
CHANGED.

I'LL STILL
BE WORKING
FREELANCE. I
HAVE NO
INTEREST IN
RUNNING ANY
SORT OF
ORGANIZATION...

... BUT
FROM THIS
DAY
FORWARD...





DEMOGOBLIN WOULD HAVE
LET YOU KISS THE
PAVEMENT.

MAYBE
HE HAS THE RIGHT
IDEA. IF I LET HIM
RUN LOOSE, THERE'D
BE MUCH LESS FOR
ME TO CLEAN UP.

I DON'T
HAVE ANYTHING
TO TAKE YOU IN
FOR, BUT YOU HAD
BETTER PUT THE
WORD OUT. BLOOD
IS GOING TO BE
RUNNING IN THE
STREETS IF YOU AND
YOUR KIND DON'T
TAKE A LOW
PROFILE.

DO
YOURSELF A
FAVOR AND CRAWL
INTO A HOLE SOME-
WHERE UNTIL I'VE
CAUGHT DEMOGOBIN.
THEN DO ME A
FAVOR AND STAY
THERE.





THE QUEENS
HOME OF
MAY PARKER...

PLEASE
LET IT BE
HIM!

R-RING

HELLO--
PETER?

MILES TO
THE WEST...

PHONE

GAS/G...

HELLO?
WHO IS
THIS?

LIKE I
NEED THIS
WITH WHAT'S
HAPPENED
TO AUNT
MAY! *

* SEE AMAZING #391 --
STILL ON SALE. -- D.F.

TELEGRAPH

MARY
JANE?

MEANWHILE...

I JUST
HEARD THE
REPORTS. THEY'RE
HERE...?
INSIDE
THE CHURCH,
I'M WAITING FOR
BACK-UP! GOT A
CALL IN TO CODE
BLUE!

SPIDER-MAN!
THANK THE LORD
YOU'RE HERE! YOU
CAN'T WAIT! THERE
ARE STILL PEOPLE
TRAPPED INSIDE. A
WOMAN... HURT...
AND HER SMALL
DAUGHTER.

I COULDN'T
GET THEM OUT.
I HAD A
RESPONSIBILITY
TO THESE
OTHER PEOPLE.

PLEASE!
PLEASE! PROTECT
THEM FROM THOSE
DEMONS!

DON'T
WORRY,
FATHER...

... AFTER
TONIGHT YOU,
AND EVERYONE
ELSE WON'T HAVE
TO WORRY ABOUT
DEMOGOBLIN AND
HOBGOBLIN
ANYMORE!

WHAT'S THE
MATTER, DEMO?
THE FIGHT GONE
OUT OF YOU?

YOU KNOW
I'M A SINNER,
DON'T YOU?

I
SINNED
BEFORE AND
I'LL KEEP RIGHT
ON SINNING!
AND THERE IS
NOTHING YOU
CAN DO TO
STOP ME!

PLEASE...
MY MOTHER...
I'M AFRAID
SHE'S
DYING!

MOTHER.

DYING.

HOW MANY TIMES DOES
THIS HAVE TO HAPPEN?

HOW MANY TIMES
DO THEY HAVE TO
KEEP COMING
BACK?

SO MANY CHILDREN
LEFT WITHOUT
PARENTS!

SO MANY...

"...LIKE
ME!"

IT
STOPS...

NOW!

THANK
YOU,
SPIDER-
MAN!

OBVIOUSLY,
YOU DETERMINED
THAT THE BIG BAD
DEMON WAS THE
GREATER
THREAT.



NOW YOU FIGURE YOU'LL JUST SWING ON OVER AND TAKE OUT LITTLE OLD HOBGOBLIN, EVERYONE'S PLINCHING BAG, WITH EASE!

GUESS WHAT?



YOU THOUGHT WRONG!

FWOOM



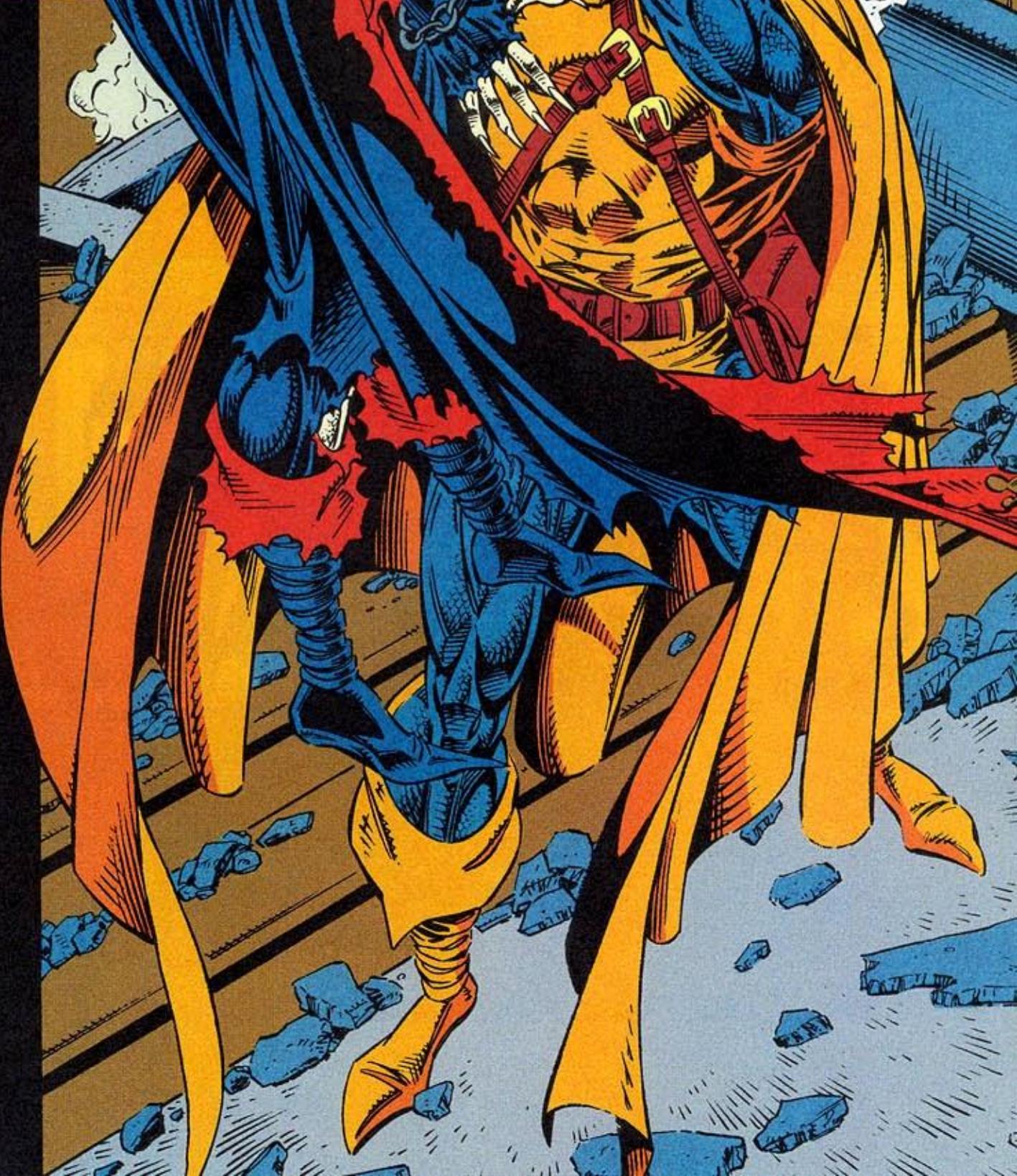
NOW I'VE GOT THE STRENGTH TO GO TOE TO TOE WITH YOU!



EVEN WITHOUT THE GAS FROM THAT PUMPKIN BOMB SOFTENING YOU UP, THIS WASN'T GOING TO BE LIKE OUR LAST FEW ENCOUNTERS!



LIFE IS FULL OF SURPRISES... ISN'T IT?



RUSSIA...

I BEG OF
YOU, VLADIMIR,
DO NOT DO THIS
THING. WE ARE
NOT READY.
WE --

THERE IS NO
WE, GREGOR!
THERE IS
ONLY I!

I AM
VLADIMIR
KRAVINOFF, SON
OF SERGEI...
SON OF KRAVEN
THE HUNTER!

I SAY
I AM
READY...
NOW!

NOW
MAKE
THE
NECESSARY
ARRANGE-
MENTS.

YES,
VLADIMIR. I
WILL HAVE
THE SERUM
PREPARED.

MAY
YOUR
FATHER
LOOK OVER
YOUR
SOUl.

Oh,
HE WILL,
GREGOR...
HE WILL!

AND SOON
I WILL HAVE THE
LEGACY MY
FATHER BEQUEATHED
ME.

SOON
I WILL BE
THE TRUE...
**SON OF THE
HUNTER!**



NEW YORK CITY...

MACENDALE IS EASILY AS STRONG AS NORMAN OSBORN WAS AS THE GREEN GOBLIN... PROBABLY STRONGER!

HE'S TEARING DEMOGOBLIN-- AND MOST OF THIS CHURCH-- APART: GOT TO STOP HI--

OMIGOD! THAT PILLAR! THEY'VE SHAKEN IT LOOSE! THE GIRL AND HER MOTHER--!

STILL STUNNED FROM THE GAS AND THE BEATING... HOPE I CAN GET TO THEM IN TIME!

THE CHILD!

IF THERE IS ANY PART OF YOU THAT IS NOT TAINTED WITH EVIL... PLEASE, MACENDALE... SAVE ONE WHO IS STILL PURE OF HEART.

YEAH, LIFE'S TOUGH!

BUT YOU WON'T HAVE TO WORRY ABOUT HER FOR MUCH LONGER, DEMO!





Read more FREE comics on [ReadComicOnline](#)





SPACE

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
MARK BERNARDO
ASSISTANT EDITOR

Dear Sirs,

Thank you so very much for a very refreshing Spider-Man story in SPIDER-MAN #44! I was very excited to see a well-written story with visually impressive art.

I think Mr. Mackie's story touched on a very realistic aspect of Peter Parker: his feelings. I don't know about anyone else, but I like it when a super hero goes out and kicks butt with a real reason, not just 'cause someone spit in his Wheaties. And that was certainly the case this issue.

Messrs. Lyle, Hanna, and Tinsley have collectively rendered a beautiful and powerful Spider-Man. I especially liked what was done with the webbing. I think the webs could be a great visual element, and you have definitely taken a step in the right direction.

I guess what I liked most about this issue is that it reminded me of the Spider-Man stories of my childhood. SPIDER-MAN #44 seemed like the kind of book that a little kid will remember for a long time. Anyway, thanks for the memories, and keep up the great work.

Jay Morse
3829 Leybourn
Toledo, OH 43612

Thanks for the commentary, Jay. The entire creative team (including letterer Richard Starkings, who we think really adds to the overall artistic look of this series) is really excited about being a part of this new era of SPIDER-MAN, and we all could receive no finer compliment than the suggestion that these comics will be a kid's cherished memories of the future. We hope you're continuing to enjoy Spidey's exploits in these pages.

Dear Howard and Tom,

I just finished reading SPIDER-MAN #44, and it was not only the best story and art I've seen lately, but also the most touching. I think of all the various anniversary issues of various comics, such as INCREDIBLE HULK, X-MEN, and even some SPIDER-MAN books, and this issue beat them all. I know it wasn't the character's anniversary, but it was the anniversary of the painful event that made Spidey what he is.

It's good to see a new creative team on SPIDER-MAN. I was getting tired of seeing a different version of the Web-slinger every month.

Tom Rohde
3316 North 19th Street
Superior, WI 54880

Wow! Glad to hear that you thought "The Anniversary Syndrome" beat out all those giant-sized special issues, Tom. And don't forget... in two short, nerve-wracking months, the same creative team that brought you that story will present a true milestone: SPIDER-MAN #50! Trust us: we've just been warming up!!

Dear Spider-people,

I must greatly compliment you on your latest issue of SPIDER-MAN (#44). With the addition of Howard Mackie, Tom Lyle, and Scott Hanna to the team, this book looks better than it has in a long while. I have always been a big fan of Spider-Man, and I think that this book is the best of all the five Spider-books.

The black borders and backgrounds set a dramatic mood for the story, and I like the way emotion was emphasized over action. The action was there, but it's the emotion and drama that make for good stories. I look forward to more epic Spidey tales in the coming months!

Erik Martin
231 Elm Street
Sutherland, NE 69165

We're glad to bring you those epic tales, Erik! Drama and emotion coupled with action has always been the formula for the most memorable Spidey stories, and in the coming months, in all the Spidey books, things get more intense than you've ever seen them! Hope you're sticking around for the ride!

Dear Crawl Space,

After reading SPIDER-MAN #44, a few questions come to mind...

1) If Hobgoblin is going to be as weak and easily beaten as he was in this issue, why not just kill him off?

2) Is Tom Lyle going to be the regular artist of this comic? His artwork is outstanding!

3) Is Peter ever going to tell Aunt May he's Spider-Man?

4) Are Puma or the Punisher going to be in any upcoming issues?

Carlos Rodriguez
6983 Edward Street
Detroit, MI 48210

1) As you should know by now, Carlos, Hobgoblin's less than impressive performance in issue #44 was foreshadowing the current storyline wherein he's taken steps to remedy the situation. As this issue should illustrate, Jason Macendale's creepy alter-ego is no pushover any more!

2) Tom is here to stay, as is Scott Hanna, and they thank you for the compliments!

3) Revealing his Spider-Man identity to his Aunt is something Peter has agonized over for years, with no clear answer to his dilemma. And if you've been following AMAZING SPIDER-MAN, you know that events in that book may have taken the decision out of his hands!

4) No plans for an appearance by the Punisher (any of them) in this book, but Puma is soon to return in the pages of AMAZING, and in his own limited series later this year!

NEXT: The final showdown between Spidey and Hobgoblin, as "Beware the Rage of a Desperate Man" concludes! Featuring the debut of the woman called Coldheart! Plus: more on Vladimir Kravinoff! Plus: more on the mysterious figure haunting the Spidey books! Don't miss history in the making!

