



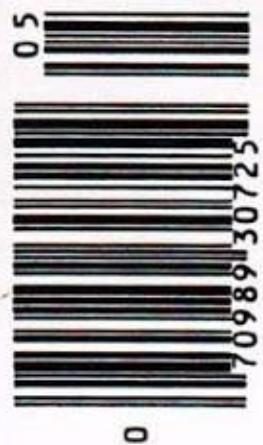
ALL NEW!
60¢

NO. 303
MAY



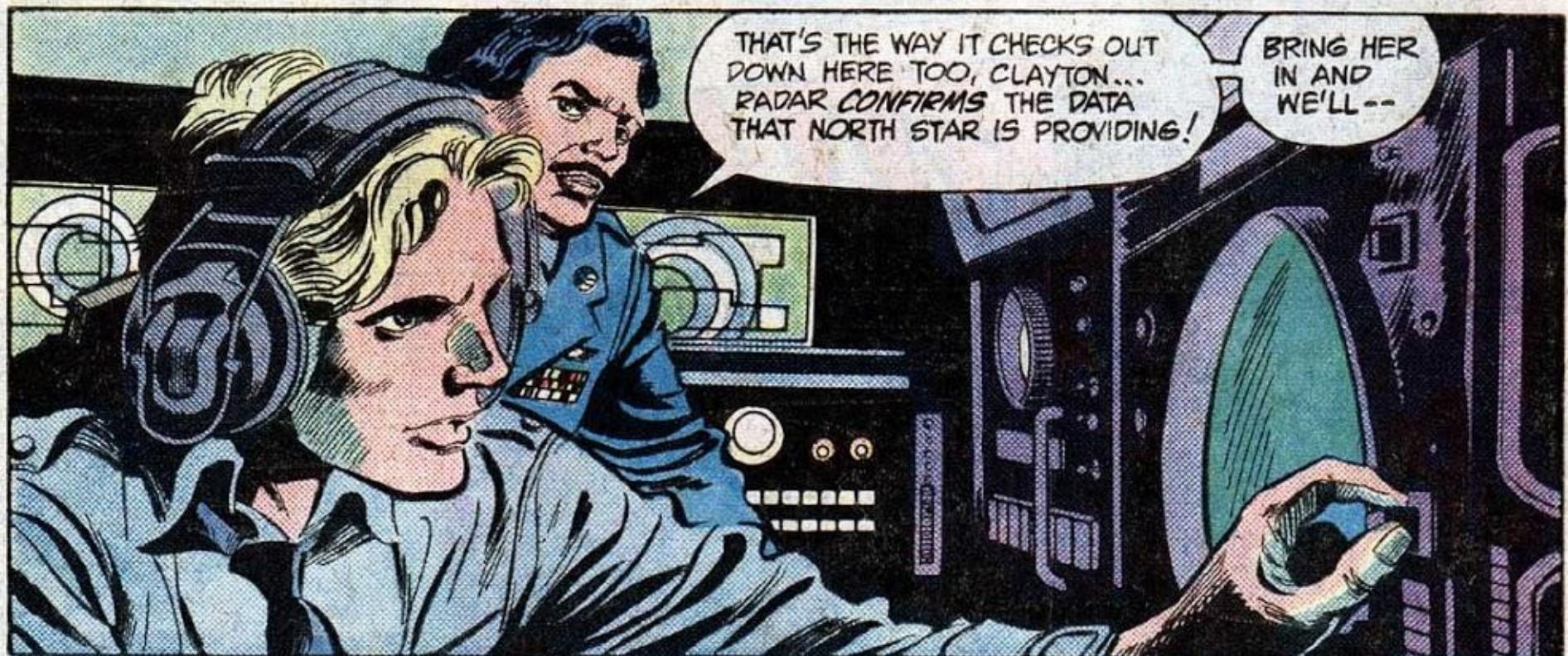
WONDER WOMAN.

ANOTHER
HARD-HITTING
HUNTRESS
SHOCKER!



C-322

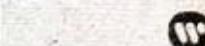
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A Warner Communications Company





THE AMAZING AMAZON IS UNAWARE OF THE GRIM EVENT THAT HAS BLACKENED THE BLUE VIRGINIA SKY NOT FAR AWAY...

AND SO HER PLEASURE IS UNDIMMED AS SHE STREAKS THROUGH THE AIR ABOARD HER SPECTACULAR ROBOT PLANE!

BUT ALL THAT WILL SHORTLY CHANGE AS SHE FACES THE...

Mystery of the MAGNETIC MENACE!

DAN MISHKIN • GENE COLAN • FRANK McLAUGHLIN • BEN ODA letterer • MARV WOLFMAN
writer penciller inker • CARL GAFFORD colorist • editor.

I ALWAYS FEEL A BIT HOMESICK WHEN I LEAVE PARADISE ISLAND, BUT I'M EAGER TO SEE MY FRIENDS HERE AGAIN!

GENERAL DARNELL PRACTICALLY ORDERED ME TO TAKE SOME TIME OFF AFTER I FADED MY NEAR DEATH AS DIANA PRINCE IN ORDER TO SAVE HIM, AND STEVE AND ETTA...*

AND ACTUALLY I'M GLAD HE DID... I NEEDED THE CHANCE TO THINK OVER THIS SECRET IDENTITY GAME AND ALL THE CONFUSION IT CAUSES!

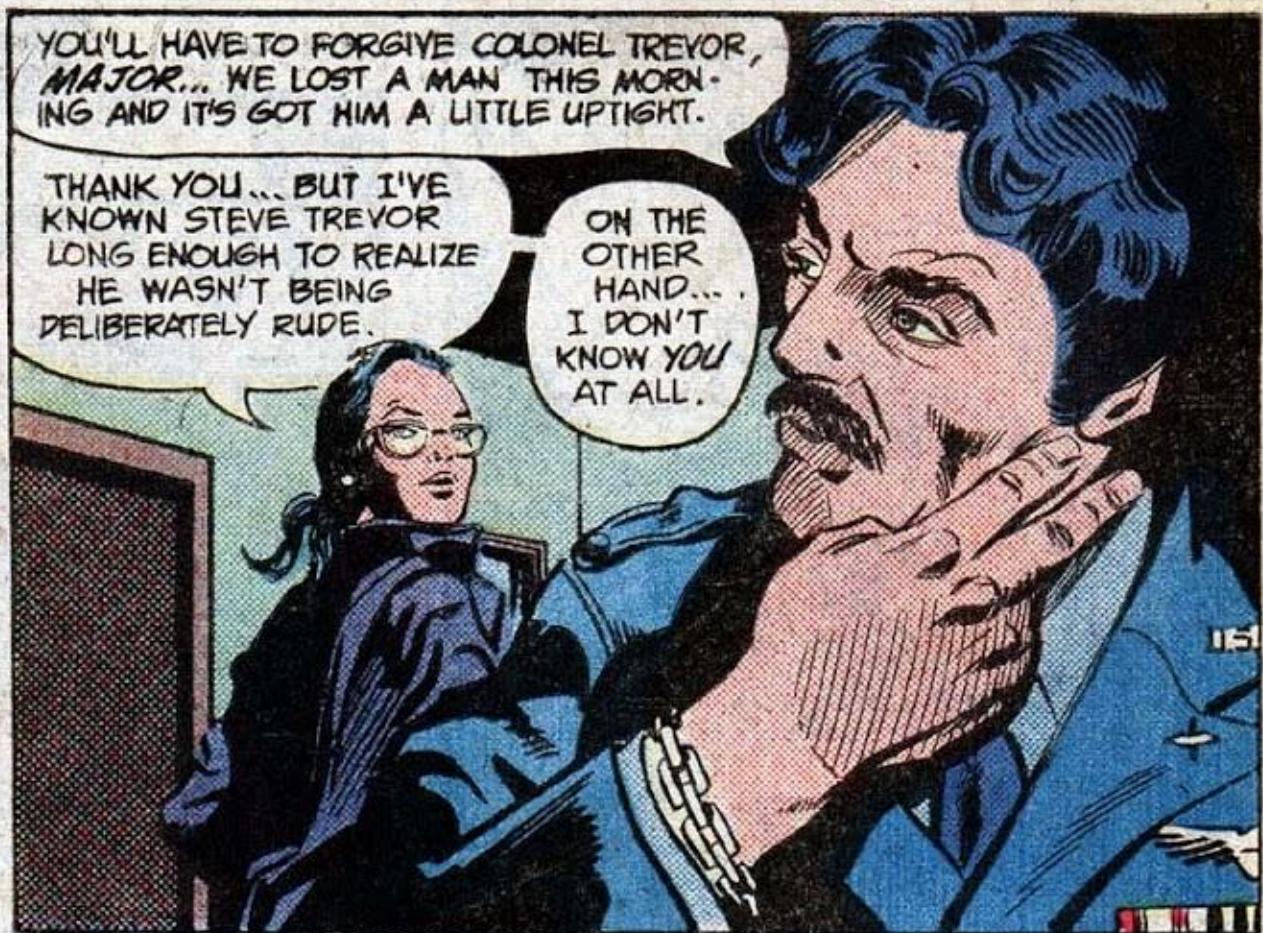
BEING DI MAY GIVE ME ACCESS TO INFORMATION I NEED TO FUNCTION WELL AS WONDER WOMAN... BUT I CAN'T TREAT THIS IDENTITY AS NOTHING MORE THAN A COSTUME CHANGE!

-- BECAUSE DI ALSO LETS ME BE A PART OF THE OUTSIDE WORLD INSTEAD OF ALWAYS BEING A STRANGER TO IT... AND I MUST NEVER LOSE THAT SENSE OF CONNECTION TO HUMANITY.

*IN WW #300 -- MARV.

CONTINUED ON 3RD PAGE FOLLOWING.



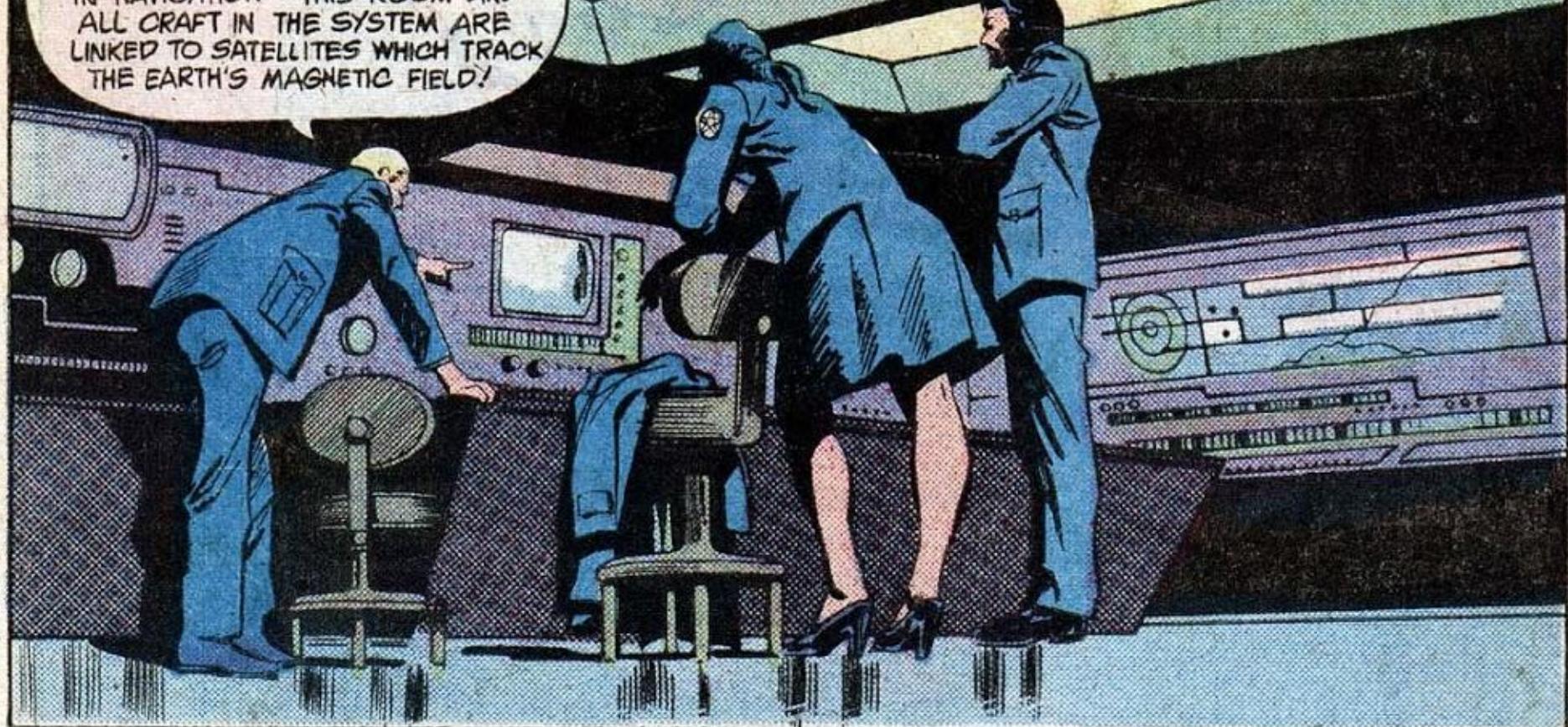


SOME TIME LATER, AT THE
COMMAND CENTER FOR
PROJECT NORTH STAR...

THE ONLY WAY TO DESCRIBE
IT, DI, IS A TOTAL BREAKTHROUGH
IN NAVIGATION -- THIS ROOM AND
ALL CRAFT IN THE SYSTEM ARE
LINKED TO SATELLITES WHICH TRACK
THE EARTH'S MAGNETIC FIELD!

AS A PILOT, YOU COULD
IMMEDIATELY PLOT YOUR
POSITION AND COURSE
ON A SORT OF
MAGNETIC MAP.

MUCH AS MIGRATING
BIRDS NAVIGATE THEIR
FLIGHT PATHS.



EXACTLY.

BUT TODAY SOMETHING TERRIBLY WRONG--
AND OUR JOB IS TO FIND OUT WHAT THAT SOMETHING WAS.

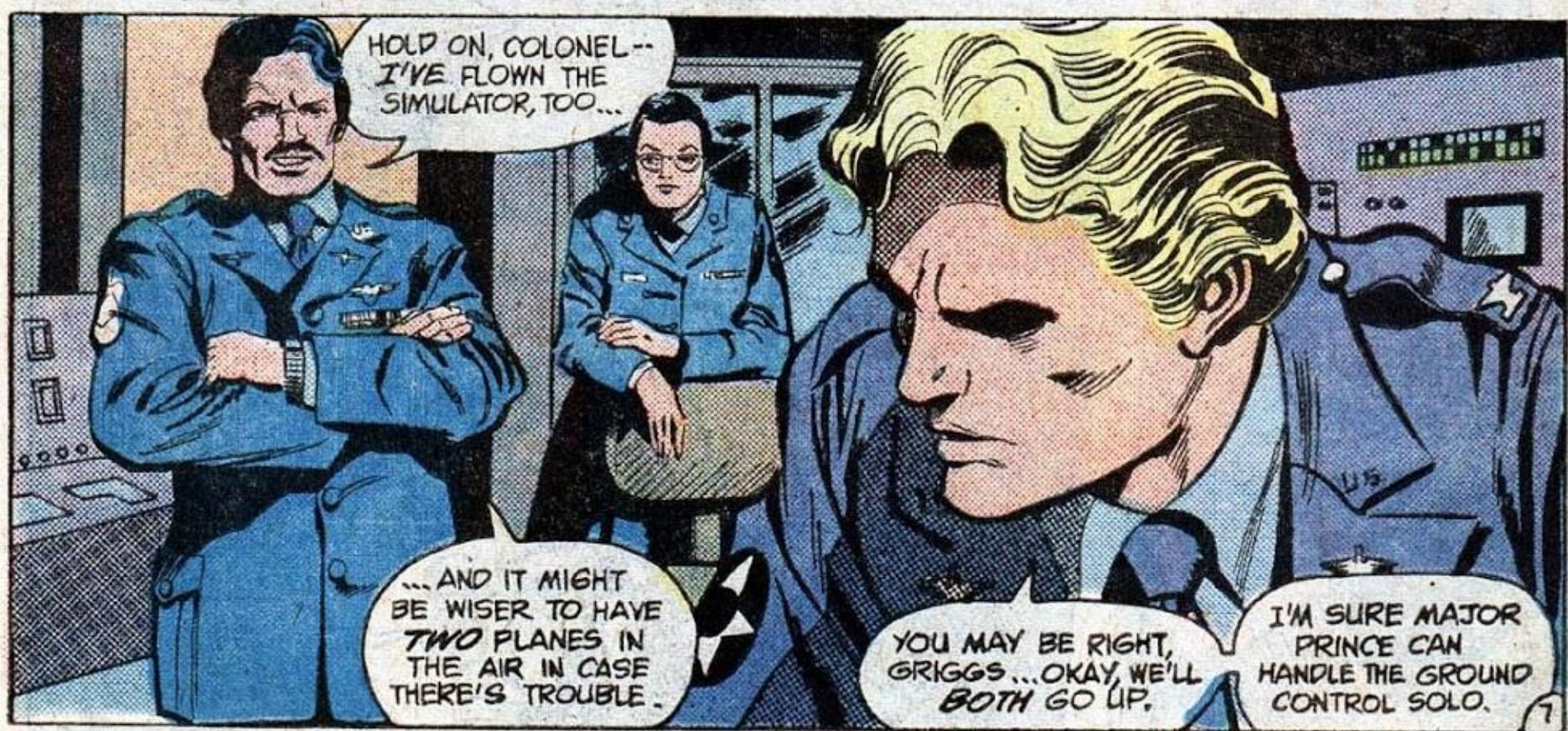
AND SINCE I WON'T RISK ANOTHER PILOT'S LIFE TO DO THAT, I'LL BE FLYING A NORTH STAR-EQUIPPED JET THIS--

HOLD ON, COLONEL--
I'VE FLOWN THE SIMULATOR, TOO...

...AND IT MIGHT BE WISER TO HAVE TWO PLANES IN THE AIR IN CASE THERE'S TROUBLE.

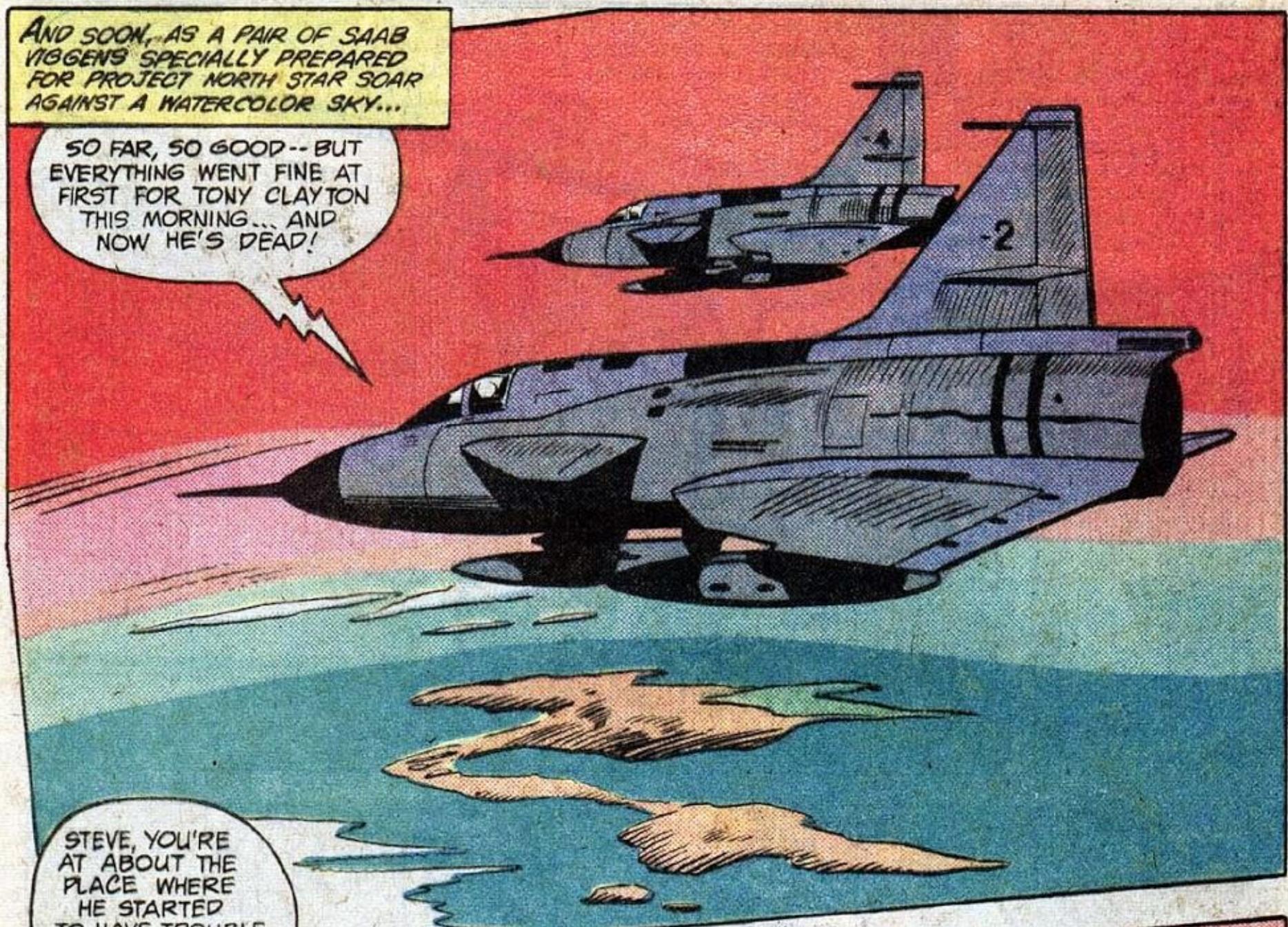
YOU MAY BE RIGHT,
GRIGGS...OKAY, WE'LL BOTH GO UP.

I'M SURE MAJOR PRINCE CAN HANDLE THE GROUND CONTROL SOLO.



AND SOON, AS A PAIR OF SAAB VIGGENS SPECIALLY PREPARED FOR PROJECT NORTH STAR SOAR AGAINST A WATERCOLOR SKY...

SO FAR, SO GOOD--BUT EVERYTHING WENT FINE AT FIRST FOR TONY CLAYTON THIS MORNING... AND NOW HE'S DEAD!



STEVE, YOU'RE AT ABOUT THE PLACE WHERE HE STARTED TO HAVE TROUBLE-- ARE YOU NOTICING ANYTHING UNUSUAL?



HOLY COW!
THIS HAS GOT
TO BE WHAT
CLAYTON SAW!

IT'S SOME
KIND OF GIGANTIC
... APPARITION --
AND IT'S
SHAPED --



BOOOOO

-- LIKE A
MAN!



SAY AGAIN, MAJOR!
I'M LOSING YOUR
TRANSMISSION!

MAJOR GRIGGS!
COLONEL TREVOR!?

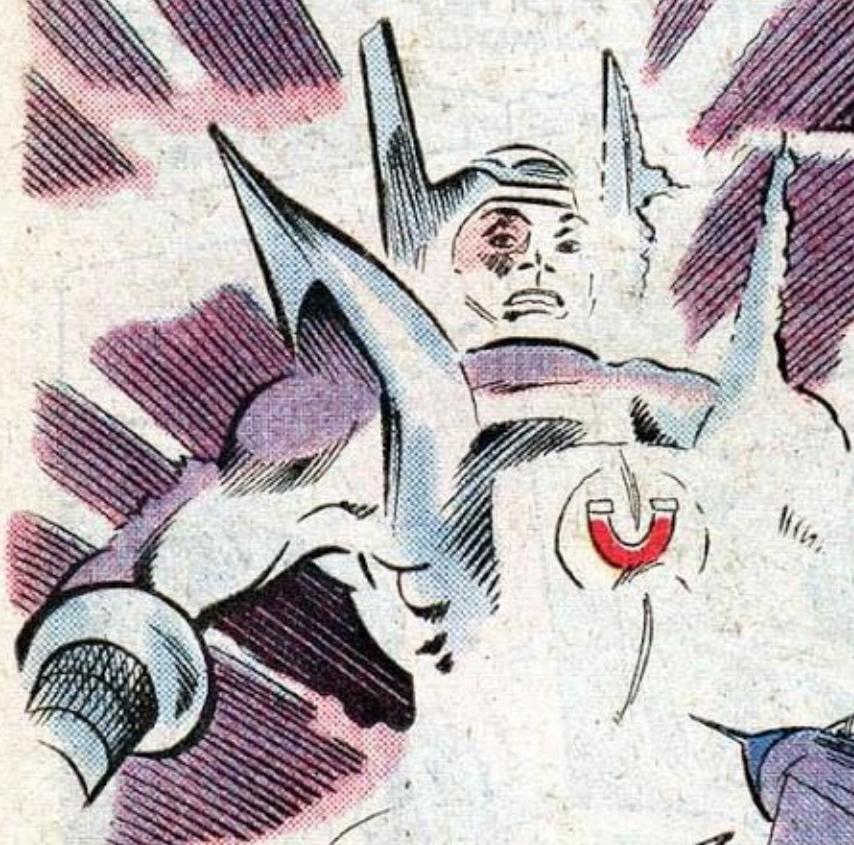


THERE'S
SOMETHING
OUT THERE, DI...
OR SOMEONE!
HE'S UNDERGOING
A BIZARRE
TRANSFORMATION...



COL. TREVOR

HE SEEMS
TO BE RADIATING
MAGNETIC
ENERGY THAT'S
PLAYING HAVOC
WITH OUR CON-
TROLS! WE'RE
BEING DRAWN
TOWARD HIM!



CLAYTON WAS
TRYING TO FIGHT
THE FORCE--
BREAK FREE
FROM THE MAGNETIC
ATTRACTION--AND
THE STRAIN MUST
HAVE PULLED HIS
PLANE APART!



GRIGGS, LISTEN
TO ME! WE'VE
ONLY GOT ONE
CHANCE...

WE CAN USE
THE MAGNETIC
PULL IN OUR
FAVOR--LET IT
TAKE US SO
WE CAN PICK
UP SPEED...

...MAYBE ENOUGH
SPEED TO ALLOW
US TO CLEAR
OUT AT THE
LAST INSTANT!

DO YOU
READ ME, GRIGGS?
ACKNOWLEDGE!

I'VE LOST THEM
BOTH! THE MAGNETIC
FIELD MUST BE
JAMMING RADIO
WAVES!

DIANA
PRINCE ISN'T
GOING TO BE
MUCH HELP
ANYMORE...

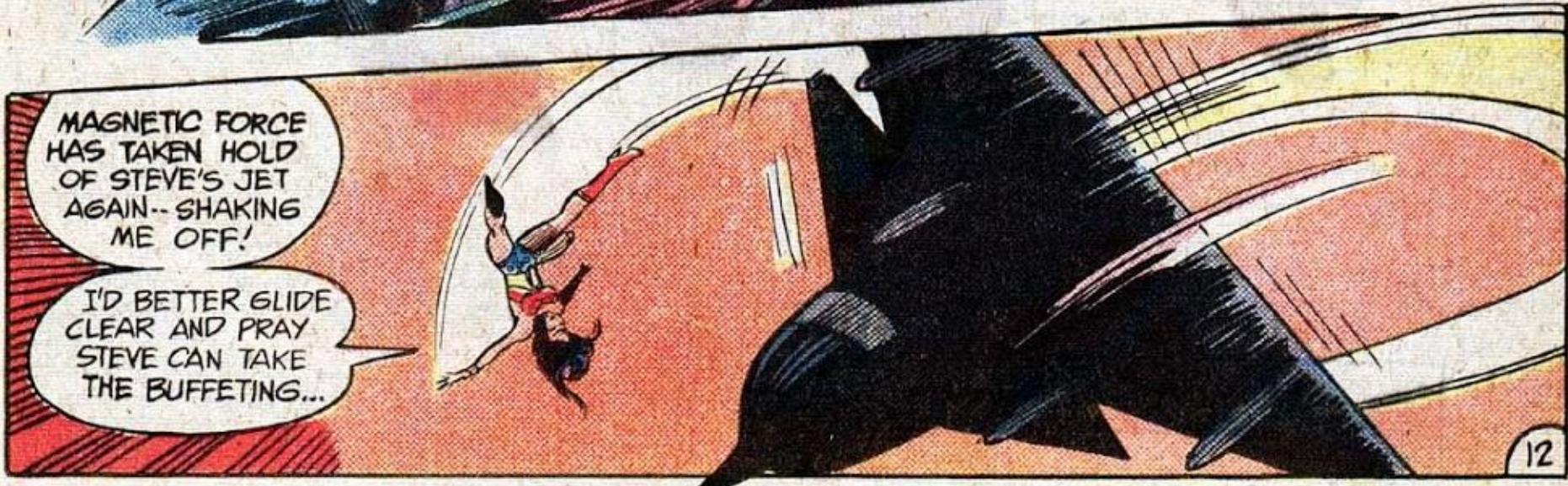
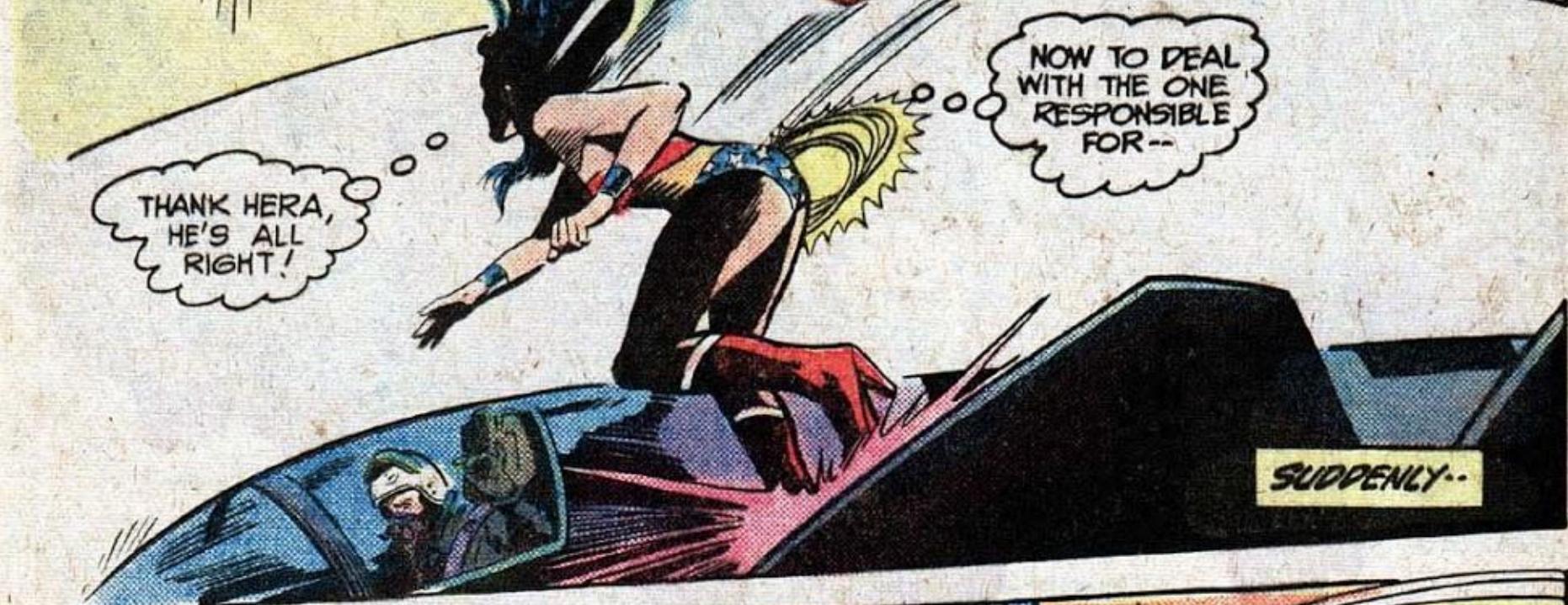
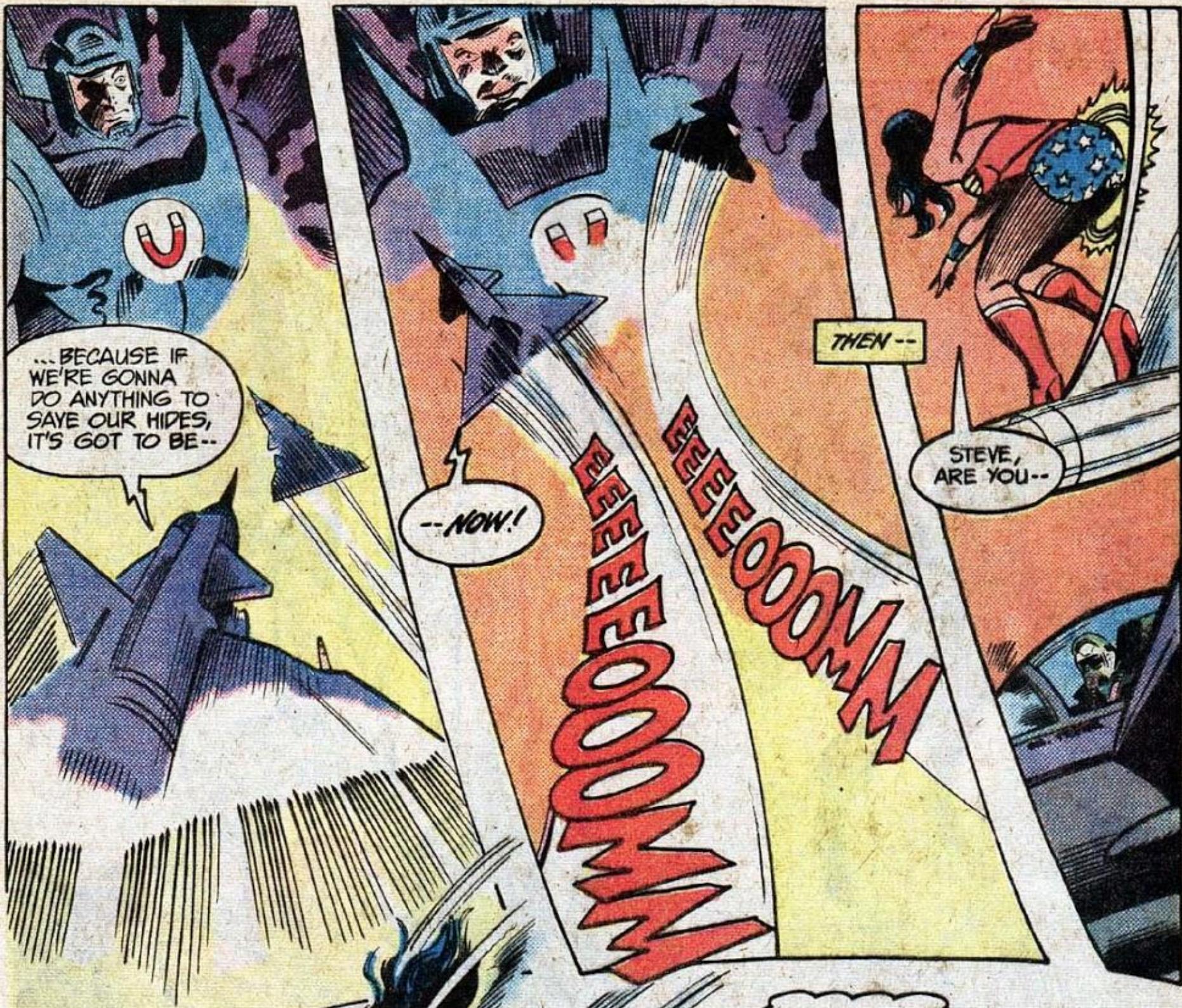
BUT LUCKILY,
THIS PLACE IS SO
TOP SECRET THAT
NO ONE ELSE
IS AROUND, AND
I CAN CHANGE
TO--

WONDER
WOMAN!

ROBOT PLANE
...COME TO
ME AT ONCE...!

AND AT THAT
MOMENT--

I SURE HOPE
YOU HEARD ME,
GRIGGS...



... WHILE I
TACKLE THE
PROBLEM
AT ITS
SOURCE!

THERE'S OUR APPARITION! IT'S
GREEN LANTERN'S OLD FOE--

-- DOCTOR
POLARIS!

HE MUST HAVE
RE-INTEGRATED
HIMSELF BY
LOCKING INTO
PROJECT
NORTH STAR'S
MAGNETIC
TRACKING
SYSTEM!

THE LAST I
HEARD, HE'D
TURNED HIMSELF
INTO PURE FORCE
BY OVERABSORBING
MAGNETIC ENERGY...
HE WAS TRAPPED
AS PART OF THE
EARTH'S MAGNETIC
FIELD!*

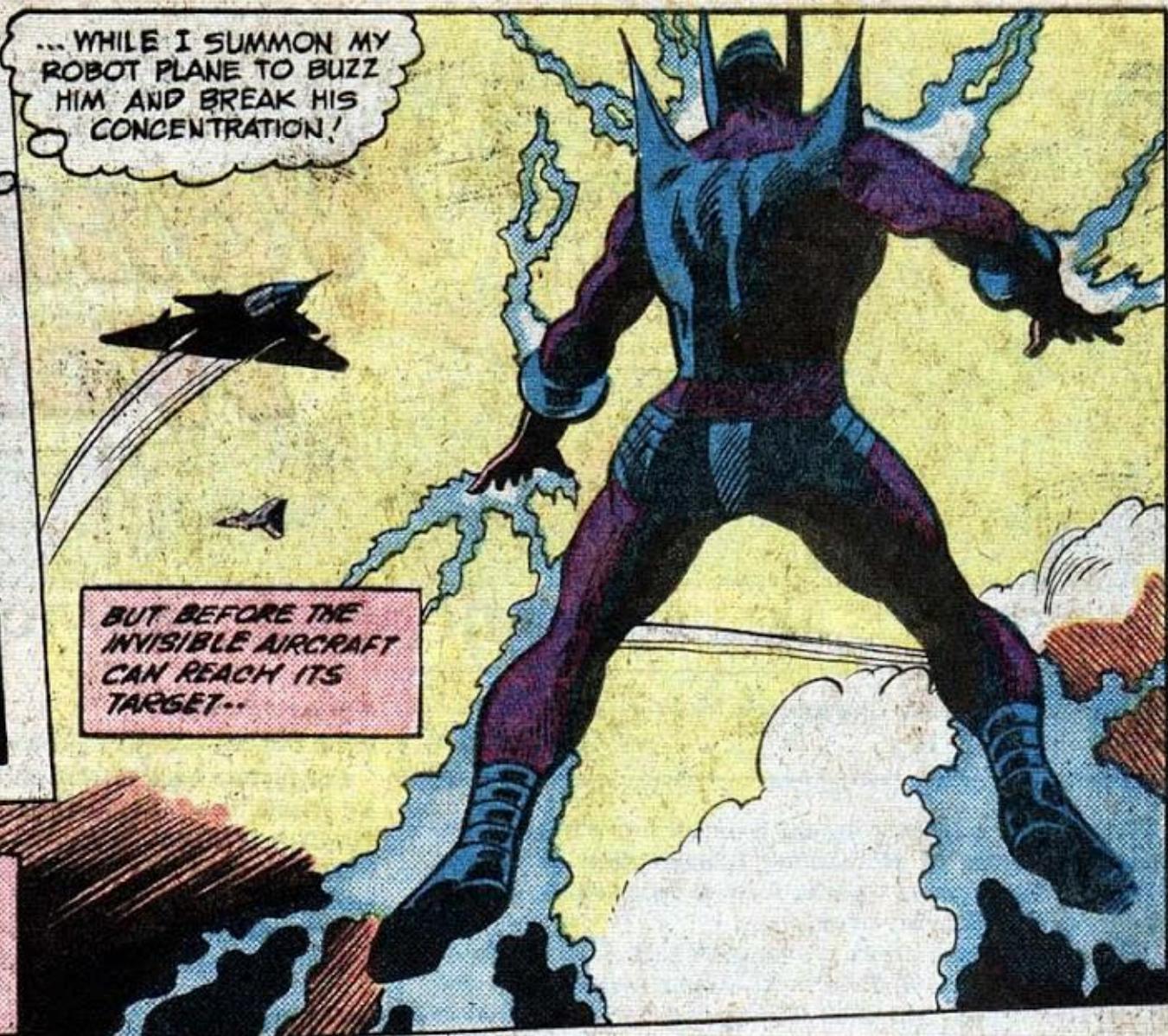
HE'S STAYING SO
STILL AS HIS BODY
CONGEALS TO
NORMAL SIZE, I'M
NOT SURE HE'S
READJUSTED
TO HIS HUMAN
FORM YET...

THAT MEANS I
MIGHT BE ABLE
TO END MATTERS
QUICKLY IF I
CAN JUST--

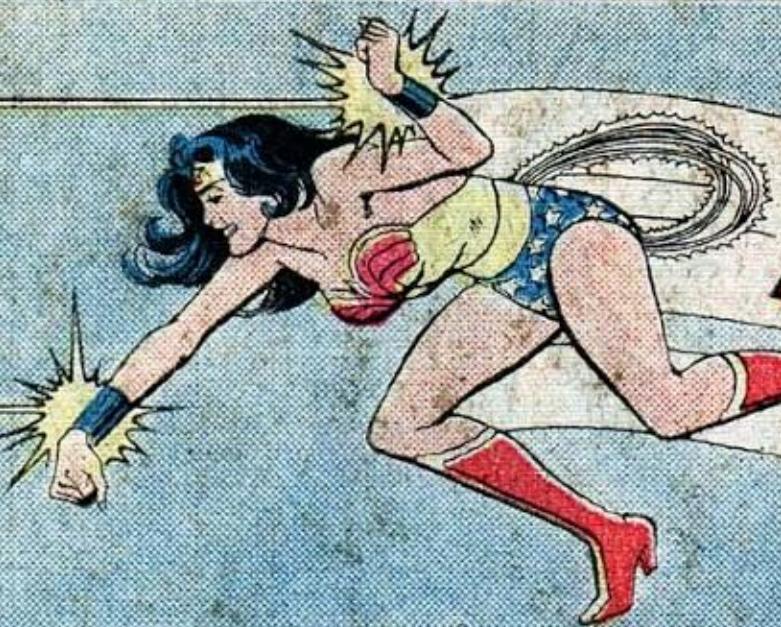
*SEE GREEN LANTERN #135 -- MARV.







NEED
WE ADD...
TO BE
CONTINUED!



Wonder Words

L-1260

DC COMICS INC., 666 FIFTH AVENUE, NEW YORK, N.Y. 10103

Being #2 in a series of editorials for *Wonder Woman*...
by Robin Snyder

Just passed a most pleasant hour with my friend Ernie Colon. An hour of stimulating conversation in a quiet corner of the Bombay Palace. A most entertaining ending to a long, grueling day of work.

Ernie and I have been working closely on a series of stories you may find of interest. *Snap Sequences* I call them. The second of which is intended for publication in the May issue of *Green Lantern*. The words are mine. Pencilling by another good friend Keith Giffen. Colon's the inker. *Snap Sequences*. Look for them in the DC line. I think you'll enjoy them as much as I do.

Your mail in re this magazine. Quite a bit of it. Let's attend to a portion.

My compliments especially to Gene Colan, Keith Giffen and Dick Giordano for the very, very fine art in your February issue.

Here's a question for you. Whatever happened to that 1979 *Wonder Woman Spectacular*?

Stephen Machamie, 1175 York Ave, NY, NY 10021

Gee, Stephen, how would I know? Perhaps you misplaced it.

The classic cover by Miller and Giordano was as exciting as all the rest of issue 298. What a team!

Dan Mishkin managed to turn a run-of-the-mill thug into a very deadly foe in a matter of moments. And those plot twists! Kidnapping the wrong person! The eerie skeleton! The emergence of Athena as a force in the series! Just keep it up, please.

Your fan, Charles David Haskell, NYC

Charles, you're one of the good guys; always an encouraging word. Keep it up.

The Aegeus epic is just that; an epic. All the *Wonder Woman* stories of late have been absolutely... well, wondrous.

It was a refreshing change to see you delving deeper into the history of the immortal Amazons. I've always been interested in learning more about the early life of my favorite heroine and the Amazons are one group of supporting characters that I feel have been vastly neglected. I hope that this issue is an indication of things to come.

Some of the specific points I found most enlightening were the revelation of the fact that the Queen and her warriors lived on an island in the Aegean Sea before they switched to Paradise Island and that the young Bellerophon was given the magic girdle by Athena to tame Pegasus. I believe, from the mythology I have read, that this bridle was given by Athena to Perseus. He did suffer the wrath of the gods by trying to join them, but I just thought it was he, rather than Bellerophon. Perhaps this is the Greek or Roman

name for Perseus.

Hola, Dustan Leary, Morehead City, NC

For further background on Princess Diana you may wish to haunt used bookstores for two excellent volumes, *Wonder Woman*, featuring an introduction by Gloria Steinem, and *The Encyclopedia of Comic Book Heroes, volume 2: Wonder Woman*, by Michael Fleisher. Both are very readable and should answer almost any conceivable question you might have regarding the Amazon Princess.

Arion, Lord Of Atlantis: It's written and drawn by Doug Moench and Jan Duursema and is steeped in fantasy and mythology.

I've only got one beef. Let Diana Prince's hair down. I don't mean figuratively, though that would be nice also; I mean literally.

The bun she is in now is grody looking. Even a ponytail would look good for a change.

When I read in the DC Coming Comics section of *World's Finest Comics* last month that we would see the reason why Diana chose the military when she came back to the U.S., I was intrigued. I really didn't see anything like that in *WONDER WOMAN*. Please explain.

Gary Pittman, Selma, NC

Say! This looks like two beefs to us. Anyway...

Beauty is in the eye of the beholder, etc. Or, perhaps Diana is adhering to military regulation in wearing her hair in a bun. As for the remark in Coming Comics: Credit ace PR writer Mike Flynn for that squib, Gary—and direct your bouquets to him.

"Thunder on the Wind" was a good example of what *WONDER WOMAN* should be!

For example: The supporting cast took a bigger part than usual. Why don't you use Steve, Etta and Hippolyta more often? And why don't you add to the cast?

I liked the villain Aegeus because of his power. Wonder Woman spends too much time fighting jerks like Doctor Psycho.

Finally, I want to ask you to bring back villains like the Cheetah, Angle Man, Giganta and the Duke of Deception.

Oh, Aegeus, with his flying horse and general manner reminded me of something out of a fairy tale. Wonder Woman used to run into Leprechauns, enchanted forests, mermaids and fairies with regularity. Those were the bad old days and I'm glad they're gone.

Mike McAllister, Belgrade, MT

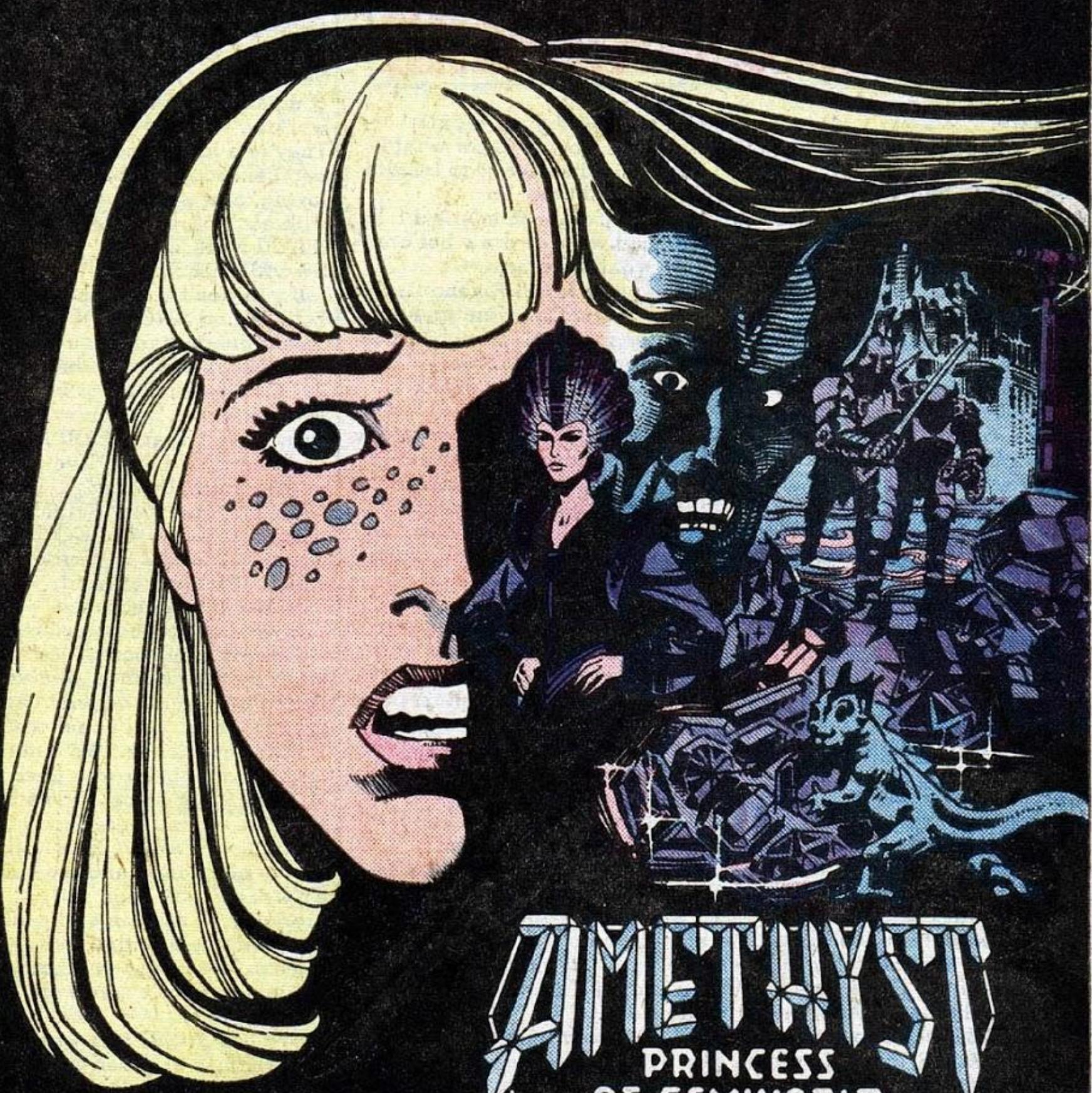
Huh?

P.S. Please note the following...

Oh, for the good old days and my long-gone youth when Wonder Woman was a light and sparkling song. The

CONTINUED ON 3rd PAGE FOLLOWING

Amy was an ordinary girl...
until last night.



AMETHYST
PRINCESS
OF GEMWORLD

An epic journey into magical adventure.
A 12-part maxi-series on sale February 3rd.
The new DC is on the move.

TM & DC Comics Inc. 1982



MEANWHILE

Weary.

I've done the convention trail in spades this year.

Started in Philly in mid-April...ended at Creation Con in NY Thanksgiving weekend. Did Dallas, Phil Seuling's NY con, San Diego, Chicago, Atlanta, San Francisco, Boston and Wintercon in Oklahoma in between.

Almost learned how to sleep in a hotel bed and eat airlines food without complaining... Almost. (Thank God for some of the good restaurants in those cities and the people I went to them with.)

You gotta be some kind of nut to agree to be away from hearth and home for 10 weekends during the "nice" weather...or obsessed with the need to find new talent. Probably both.

Anyway, guys, I gotta report...There is talent out there in television land! I know because I sought it and I found it.

What I was doing at all those comic fan conventions is I was conducting a talent search. The conventions advertised that I would be there to give a talk on "How to Break into Comics" (Somehow that sounds like an illegal act!) and then to look at the portfolios of those fans who had brought them...And, yep, I found 25-30 who showed good promise. Asked 'em to do more samples and send them to me at DC. Most of these were better than the portfolios I looked at originally. Encouraging.

But now I had to keep up some kind of communication so that we'd still be talking to each other when (and if) these talented folk became good enough to start working professionally.

Sadly, I found I couldn't keep up this communication properly

and still handle my regular workload, so you know what I did? I hired someone to handle that job full-time! To communicate with talented folk who can write or draw but aren't sure what to do next.

His name is Sal Amendola, his job is Talent Coordinator, and he's the man at DC to convince that you're the next Marv Wolfman or the next Frank Miller.

I had lunch with Sal yesterday and he asked me to pass along these sensible suggestions to those who feel they have the abilities needed for a career in comics and want to send along samples through the mail.

To wit:

1) Mail copies of your work. Not the originals. Xerxes or photostats will be fine.

2) Pack them securely. A piece of heavy cardboard in the envelope discourages postal employees from bending the package.

3) Use sufficient postage for first class mail or special handling. Any more expensive class will be a waste of money.

4) Put someone's name on the envelope; not just DC Comics. If you want it to reach Sal Amendola's desk (I do!), put his name on it.

5) Put your name and address on every page! Sample art often becomes separated from the accompanying letter and the envelope is most often thrown away. Also, individual pages are sometimes separated from the rest. Your name on every page guarantees that we know whose work we're looking at, no matter what.

6) A self-addressed, stamped envelope assures the return of your material although we try to

return everything anyway. In any case, our response will be faster if you include an sase.

Good luck!

Guess what I did from April to November when I wasn't getting on airplanes to go to conventions?

Give up?

I was getting on airplanes to go to Atari (another Warner Communications company).

Atari HQ is located in a place called Silicon Valley (read Sunnyvale, CA) and I made a half-dozen or more trips there between conventions. That was heady stuff...Atari is a neat company. I especially enjoyed working with the programmers. They're a lot like comic people... young, creative, fun-loving, and we felt comfortable with each other as we created ATARI FORCE[†] and SWORDQUEST[†].

If you don't know what ATARI FORCE and SWORDQUEST are (been hibernating?), they're two comic book series produced by DC Comics for Atari to be packed in with certain cartridges. So far, ATARI FORCE numbers 1, 2 and 3 have appeared in "Defender"[§], "Berserk"[†] and "Star Raiders"[†] cartridges and SWORDQUEST numbers 1 and 2 in cartridges called "EarthWorld"[†] and "FireWorld"[†] respectively.

If you bought these exciting electronic game cartridges, you know that the comics were an added plus to the general game-play fun at no additional cost.

Fear not, friends...We'll not forget those of you who have yet to enjoy these games. Sometime in 1983, a new, more exciting version of ATARI FORCE will be on the newsstands and the entire SWORDQUEST saga will probably be available in a larger size than the original and released by DC as an album or a mini-series or a series of graphic novels.

SWORDQUEST was written by Roy Thomas and Gerry Conway, drawn by George Perez, and inked and edited by yours truly.

The "new" ATARI FORCE book will be written by Gerry Conway and Roy Thomas and drawn primarily by Jose Garcia-Lopez.

These should be knock-outs...Look for 'em.

Wearier and wearier...

Thank you and good after...zzzzzzzzz

DICK —

adventures involving the Mer-men, the Impossible Family, Wonder Girl, the dinosaurs, Bird-boy, the very lovable Mr. Genie and all the rest. Where have they gone, those wonderful, heart-warming and simply charming tales of yesteryear? Wonder Woman of late is just another superhero.

Longingly, Eve Carroll, Fort Lauderdale, FL

Please note the preceding... Thank you, Eve, thank you.

Wow!

The Colan/McLaughlin team was great; the best I've seen in years. And, the story was equally enjoyable.

Issue 298 was the first I had purchased in almost a year and I'm glad I did. I like it, especially the fact that this episode centered on Hippolyta and the mythical ways of the Amazons, where Diana holds her roots. The mystical flavor that the Amazon culture brings forth is what makes the character so enticing and unique. And, the inclusion of an interesting villain, Pegasus, the winged horse, and a cliff-hanger of an ending made this whole issue a pleasant surprise.

Sincerely, Mike Callahan, Philadelphia

Please give Huntress her own book! Please!
Yours in submissiveness, Johanna Nichols, Penticton, BC

Announcing #3 in a series of Snap Sequences (collect the set of three) from Robin Snyder, Keith Giffen and Ernie Colon. Look through 'The Window' in WEIRD WAR TALES. Either the May or June issue, I've forgotten which.

Attention you one or two DC fans who are not particularly enamored of Creature Commandos, Robot GI and The War That Time Forgot: WEIRD WAR TALES editor Nelson Bridwell informs us that his next few issues will feature short stories such as "Captain Spaceman Will Be Waiting" by Mishkin/Cohn and Buckler/Giaccois, "Spoils of Weird War" by Kashdan and Ditko and "Safe Keeping" by Cavalieri and Ditko. Oh! And the Mishkin and Cohn story will feature a striking cover by Kubert. P.S. To those of you who are fans of the Commandos, Robot GI and Dinosaur War: Be patient! Bridwell has a surprise or two in store.

Who's the funny looking lady wearing a flag in the beginning of the Huntress' comic book? You waste too much space on her!

Bachman, Palmer, AK

Oh, yeah? We can top that one, Bachman! For instance: Where in the devil is Palmer, Alaska? We've been to Ketchikan, North Pole, Delta Junction, Anchorage, Fairbanks and Fort Wainwright and never heard of Palmer, Alaska! How do you like them apples?

In all honesty, after Gerry Conway's stint on WONDER WOMAN, it was hard to accept a new writer replacing him. Then, just when I felt Roy Thomas would go down in the history of this book with his trilogies, Dan Mishkin took the reins.

I'm happy to say that DC has again chosen an excellent writer for WONDER WOMAN. "Catacombs" confirmed it!

A plot intertwining terrorists, ancient Amazon history, Greek mythology and a focus on Steve Trevor was everything a Wonder Woman fan could ask for.

Neil Ahlquist, Minneapolis

Tomorrow and tomorrow and tomorrow: Quite a few interesting items coming up in these pages. Really. In the June issue our villain wants to destroy the world. Our heroes want to save it. They may stop him—but nothing can stop the action! Courtesy of Dan Mishkin.

Regards,



ON SALE FEBRUARY 10

BATMAN #359—The penultimate tale in the meteoric rise to power of King Croc. Croc proposes that the only true King of Crime in Gotham City is the villain who can kill THE BATMAN. Story by Gerry Conway, pencils by guest artist Dan Jurgens of WARLORD acclaim, inks by Dick Giordano. Cover by Ed Hannigan and Dick Giordano.

THE FLASH #321—Tomar Re crashlands on Earth with a dire warning for the Scarlet Speedster. All the subplots are beginning to coalesce in this action-packed dandy by Cary Bates, writer; Carmine Infantino, penciller; and Dennis Jensen, inker. Special bonus: THE CREEPER, by Carl Gafford and Dave Gibbons.

G.I. COMBAT #253—When Jeb leads THE HAUNTED TANK into the city he'd always dreamed of visiting—Paris—he learns that his information was incorrect, and the Nazis still occupy the City of Lights. He and his heroic crew must stave off the Germans until the arrival of the Allies. "The Secret Invader" is by Robert Kanigher and Sam Glanzman. Bob and Sam also contribute "A Gift of War," the story of Rick's gift for a little French girl. Also: "Dog Bait" by Kashdan and Ayers; "No Place for Mercy" by Kashdan and Telaoc; "Winter Kill" by Evan Douglas and Angel Trinidad, Jr.; and THE MERCENARIES in "Front Row at an Execution" by Kanigher and Vicatan. Cover by Joe Kubert.

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(Required by 39 U.S.C. 3685)

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11. I certify that the statements made by me above are correct and complete. Paul Levitz Vice President-Operations

SHE'S A RELENTLESS CRUSA-
DER FOR JUSTICE, AND SHE'S
THE SHARPEST DEDUCTIVE
MIND ON HER WORLD. SHE'S...

The Huntress

SHE ALSO LIVES LESS
FLAMBOYANTLY AS
HELENA WAYNE,
LIAISON TO THE
OFFICE OF GOTHAM
DISTRICT ATTORNEY
HARRY SIMS...

204

IT IS IN THAT OFFICE
WHERE WE BEGIN
OUR STORY...

DAILY CHRONICLE
TUESDAY JAN 26, '82 TODAY'S WEATHER: PARTLY
ROBES THE HUNTRESS PRIME SUSPECT

25¢ BEYOND
50 MILE LIMIT

HERE!
READ ALL
ABOUT IT!

BETWEEN THE
PAPERS AND NEDRA
BORROWERS SLIGHTLY
BIASED TV REPORTS,
THERE ISN'T ANYONE
IN THIS TOWN WHO
DOESN'T THINK YOU
KILLED PAT PENDING
WHILE TRYING TO
ARREST HIM!

YOUR
CAREER AS
A VIGILANTE
IS OVER!

IF YOU'RE
TRYING TO SAY
"I TOLD YOU SO,"
HARRY...

JUST
SAY IT AND
SHUT UP!

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