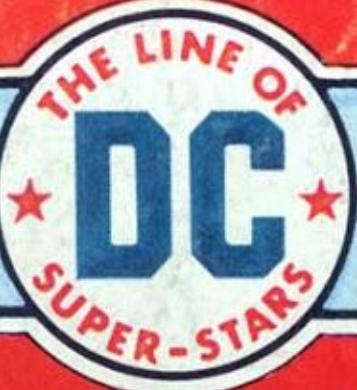




*Wonder
Woman*



SUPER-HEROINE
NUMBER ONE!

30c
NO. 224
JULY
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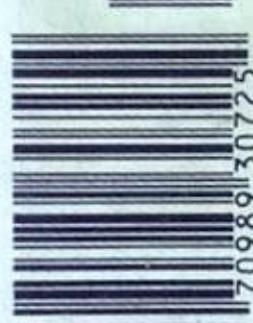


Wonder Woman

MY DAUGHTER DIANA--
IS THE TRAITOR!



07



ERNIE
CHUA
1975

ADVERTISEMENT

SUPERMAN SAVES THE EARTH

ZOOMING
THROUGH
SPACE,
SUPERMAN
HEADS FOR
AN ALIEN
PLANET...

MUST REACH THE
MEETING OF THE
INTERSTELLAR
COUNCIL BEFORE
IT'S TOO LATE!

EARTH IS A
BACKWARD
PLANET! IT HAS
NEVER COME UP
WITH ANYTHING
GOOD!

I SAY--
DESTROY
IT!

STOP!

BUT,
SUPERMAN--
AS A NATIVE
OF KRYPTON,
YOU KNOW
HOW PRIMITIVE
EARTH IS!

NOT IN
EVERY WAY!
LET ME TAKE
YOU THERE
AND SHOW
YOU SOME
EARTH FOOD!

THIS IS
A FOOD
MARKET!

AND WHAT
ARE THESE?

Hostess

HOSTESS
CUP CAKES!
THEY'RE
GREAT!

MMM... HOSTESS
CUP CAKES ARE
DELICIOUS! HOW
DO YOU DESCRIBE
THEM?

THEY'RE DEVIL'S
FOOD CAKE,
CHOCOLATY ICING
AND CREAMED
FILLING!

TERRIFIC, EH?

THEY SURE ARE! IF EARTH
CAN PRODUCE FOOD LIKE
THIS, IT DESERVES TO SURVIVE!
IN FACT, MAYBE THEY CAN
SEND SOME TO US;
WE'RE ONLY 2 BILLION
MILES AWAY.

HEY!
YOU GOTTA
PAY FOR
THOSE!

SEND THE
BILL TO
MY FRIEND
CLARK KENT!

YOU GET A BIG DELIGHT
IN EVERY BITE
OF HOSTESS® CUP CAKES

* Hostess is a registered trademark of ITT Continental Baking Company

Wonder Woman VS. The UNITED STATES!

...AND THE
ODDS
AGAINST THE
AMAZON
PRINCESS
ARE...

...200
MILLION
TO
ONE!

S-2274

MARTIN PASKO,
WRITER

BOB ROZAKIS,
COORDINATOR

CURT SWAN and
VINCE COLLETTA,
ARTISTS

JULIUS SCHWARTZ,
EDITOR



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THIS IS LOIS LANE WITH A GBS SPECIAL NEWS REPORT FROM CAMP PEARY, VIRGINIA...

THE PRESIDENT WILL ADDRESS THE NATION THIS EVENING TO DELIVER THE DECISION OF AN EMERGENCY SESSION OF CONGRESS...

...WHERE WONDER WOMAN HAS BEEN PLACED IN CUSTODY FOLLOWING THE ALLEGED ATTACK AND DESTRUCTION OF A U.S. AIR FORCE FIGHTER JET BY THE AMAZON NATION ON PARADISE ISLAND!

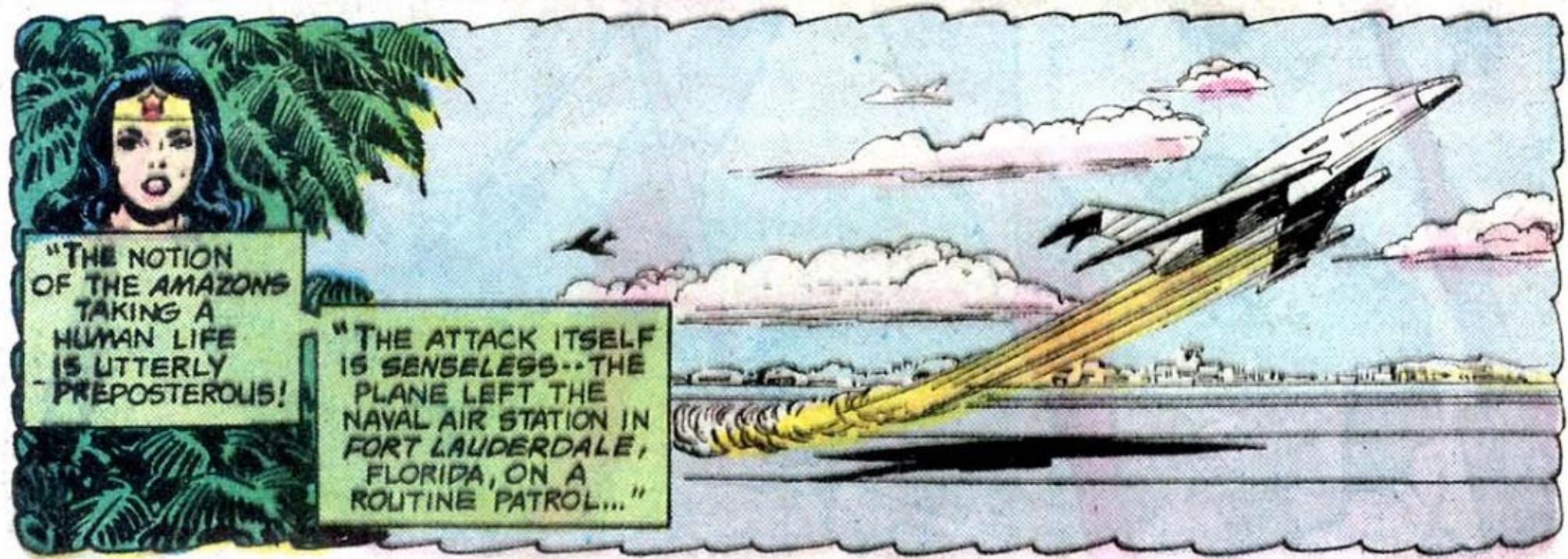
...CONVENING AT THIS MOMENT IN RESPONSE TO THIS AS-YET-UNCONFIRMED ACT OF AGGRESSION!

THE AMAZON PRINCESS HAS VOLUNTARILY PLACED HERSELF IN FEDERAL CUSTODY AS A SYMBOLIC GESTURE...

...TO DRAMATIZE THE AMAZON PHILOSOPHY OF NON-AGGRESSION!

NOW, WONDER WOMAN... YOU INSIST THE ATTACK ON THE U.S. JET IS CONTRADICTORY TO AMAZON PRINCIPLES?

EMPHATICALLY, MS. LANE!

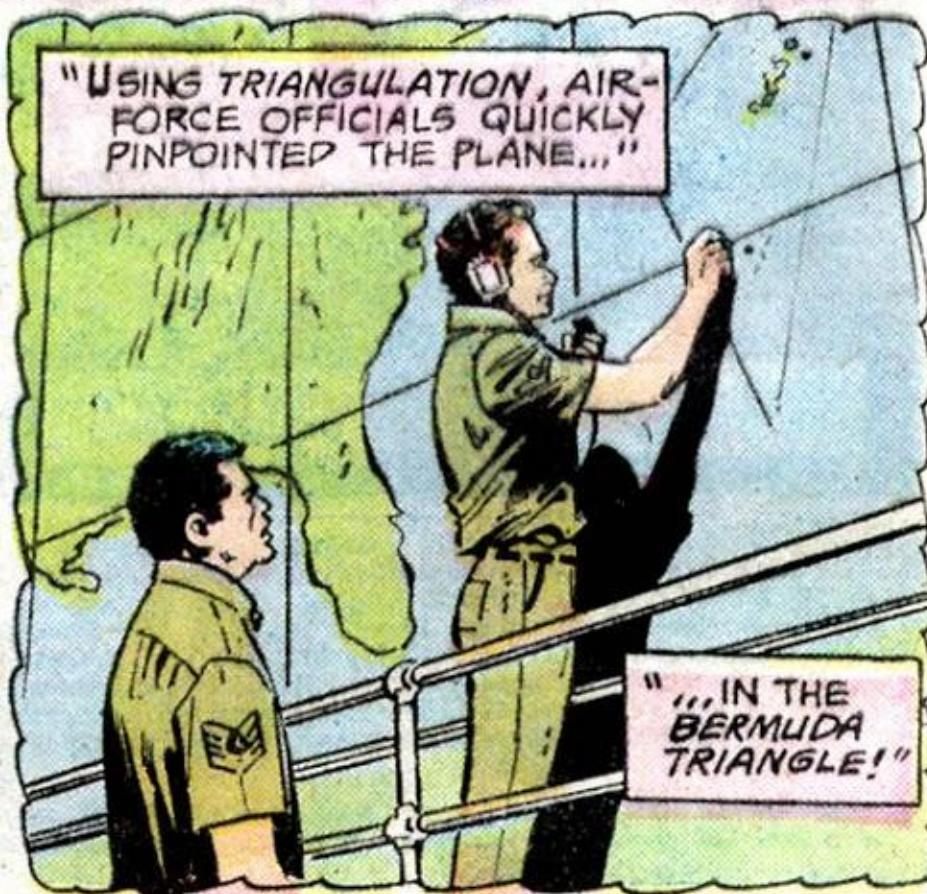


"THE NOTION OF THE AMAZONS TAKING A HUMAN LIFE IS UTTERLY PREPOSTEROUS!"

"THE ATTACK ITSELF IS SENSELESS--THE PLANE LEFT THE NAVAL AIR STATION IN FORT LAUDERDALE, FLORIDA, ON A ROUTINE PATROL..."

"ROUGHLY ONE HOUR LATER, THE CONTROL TOWER RECEIVED A TOTALLY INEXPLICABLE RADIO MESSAGE..."

"USING TRIANGULATION, AIR-FORCE OFFICIALS QUICKLY PINPOINTED THE PLANE..."



"THEN THE AIR CRACKLED WITH THE PILOT'S LAST MESSAGE..."

...ISLAND APPEARING... OUT OF NOWHERE...

...GREEK ARCHITECTURE... AND WOMEN... LOTS A WOMEN...

...MUST BE... PARADISE ISLAND--!

IT... IT'S... NO! NO!

IT CAN'T BE--

E E Y A A H H G G H H !

AS YOU KNOW, WONDER WOMAN-- OVER THE YEARS, COUNTLESS PLANES AND SHIPS HAVE MYSTERIOUSLY DISAPPEARED IN THE BERMUDA TRIANGLE!

HAS THE REVELATION OF PARADISE ISLAND'S LOCATION BEEN LINKED TO THE TRIANGLE LEGEND?

UNFORTUNATELY-- YES, AS I FOUND OUT EARLIER TODAY...

"I WAS CHRISTENING THE LUXURY LINER INDEPENDENCE FOR ITS MAIDEN VOYAGE... A BICENTENNIAL CRUISE DOWN THE EASTERN COAST..."

I CHRISTEN THEE,,, INDEPENDENCE!

"SUDDENLY..."

SOME KIND OF COMMOTION DOWN THERE--!

THE CROWD'S BREAKING THROUGH THE POLICE CORDON! LOOKS LIKE THE BEGINNING OF A RIOT!

"QUICKLY, I SWUNG DOWN INTO THE THRONG ON MY MAGIC LASSO, HOPING TO STOP THE TROUBLE..."

"...NEVER DREAMING I WAS THE CAUSE OF IT!"

THERE SHE IS!

BOMB PARADISE ISLAND

GET HER!

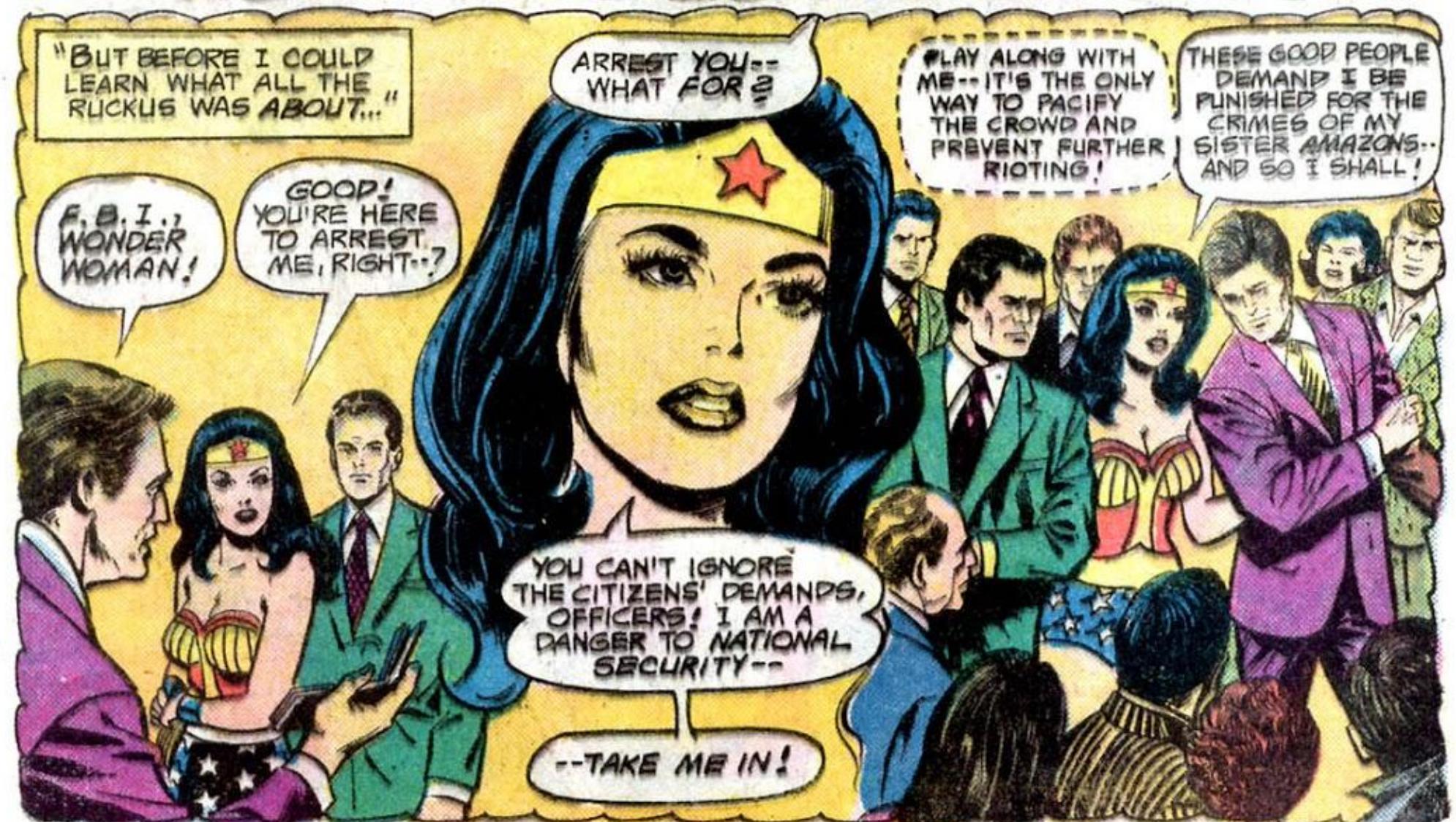
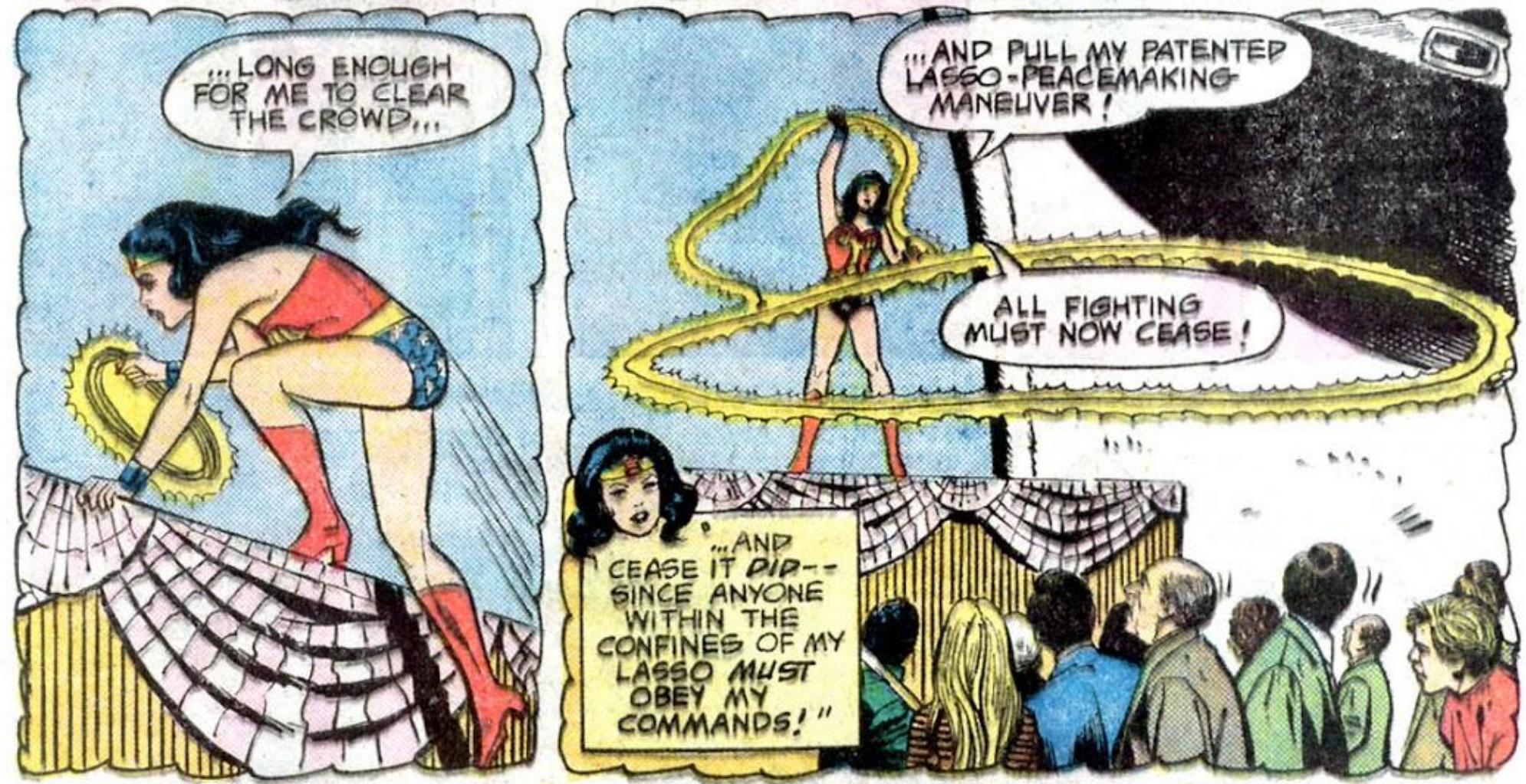
THUNK!

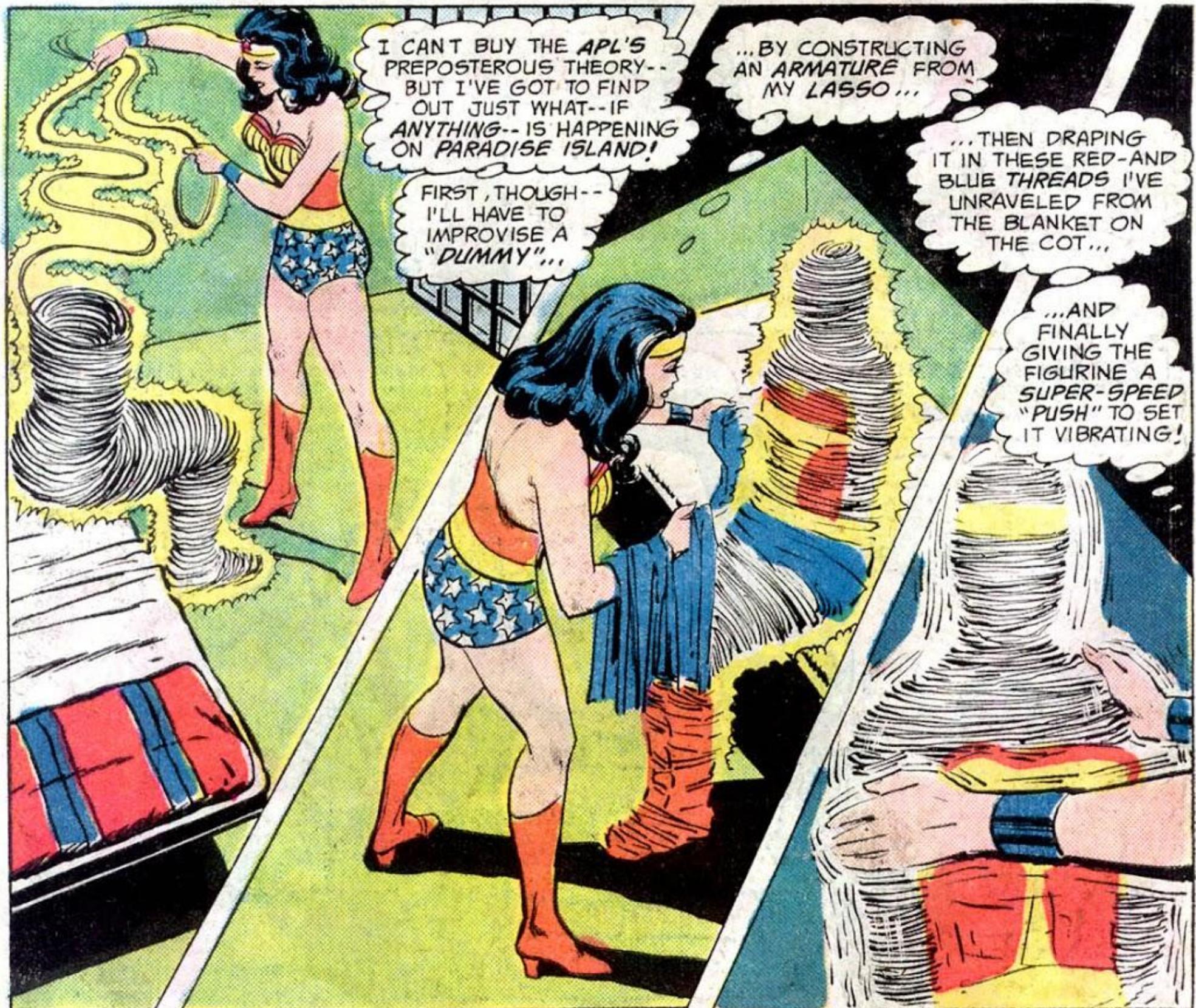
MERCIFUL MINERVA! THEY'RE DEMONSTRATING AGAINST ME--?!

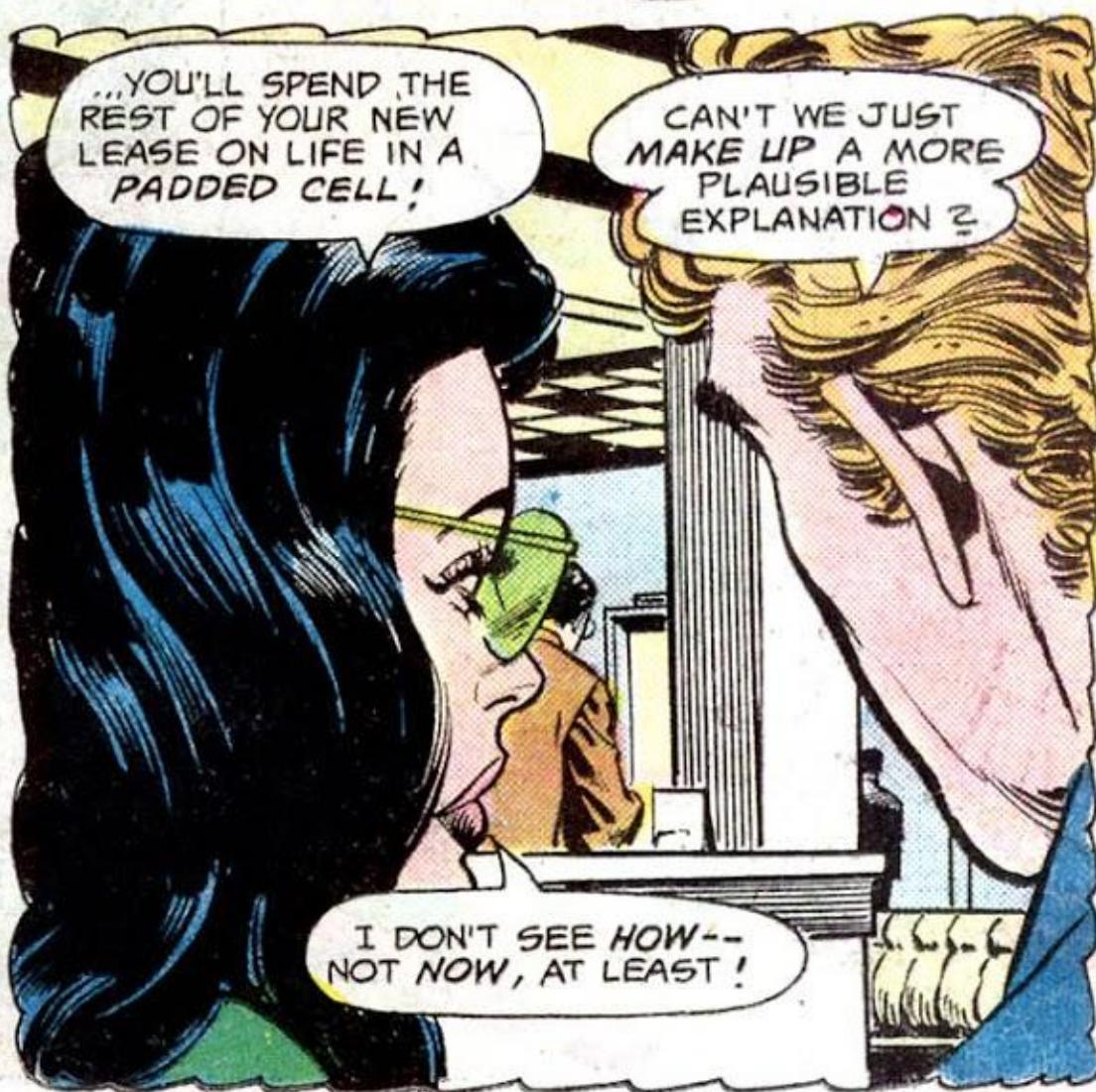
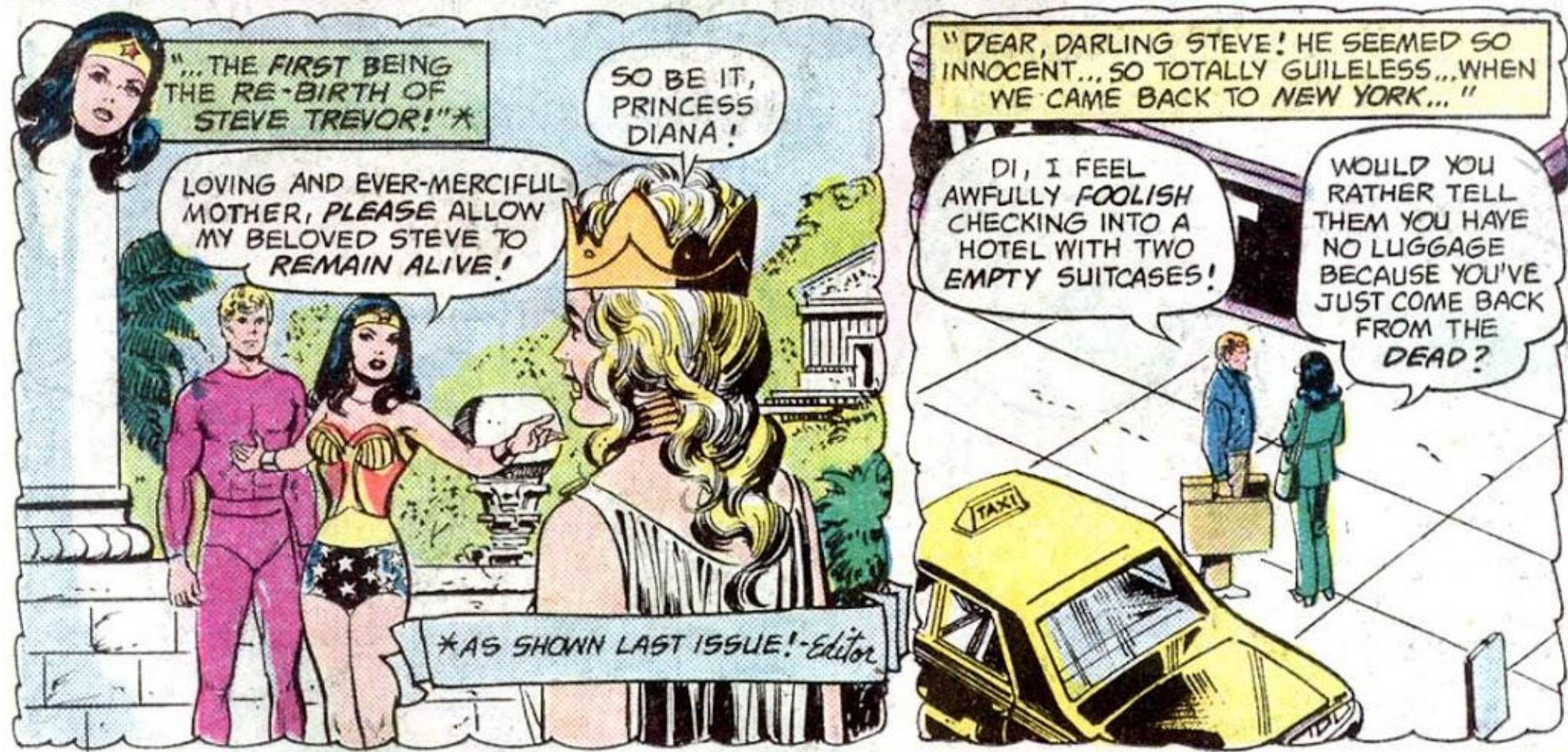
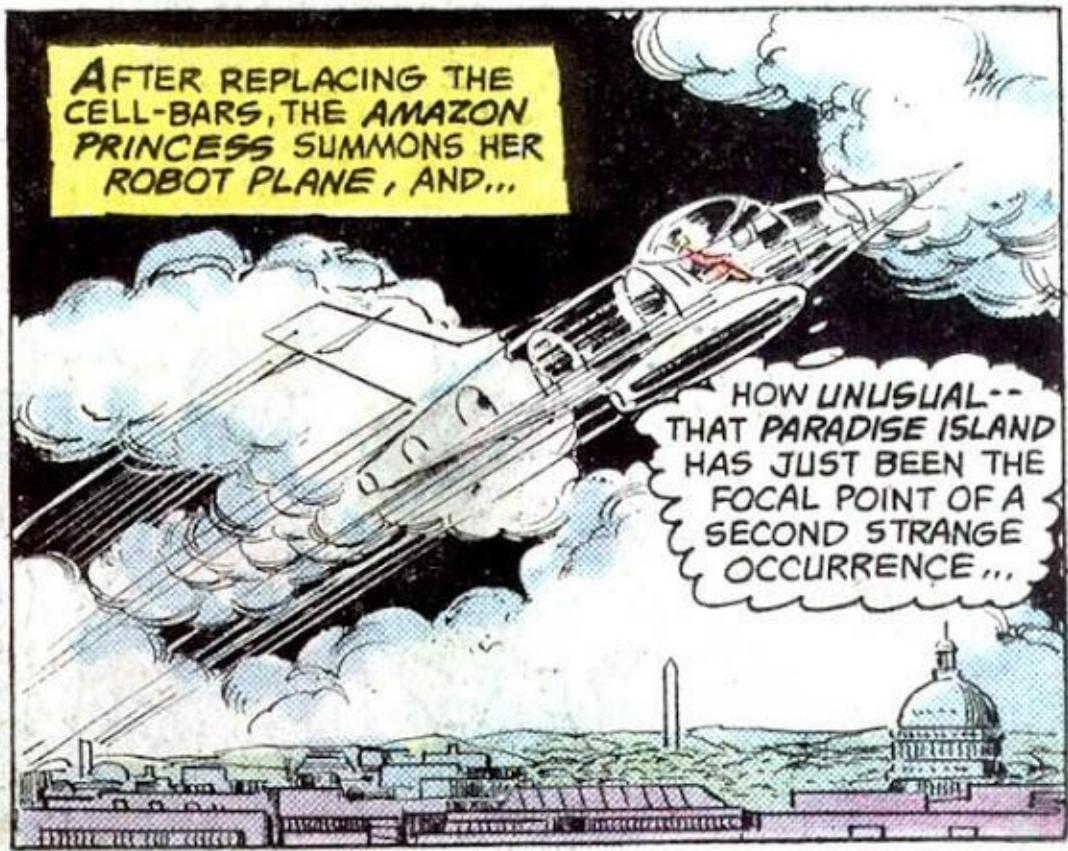
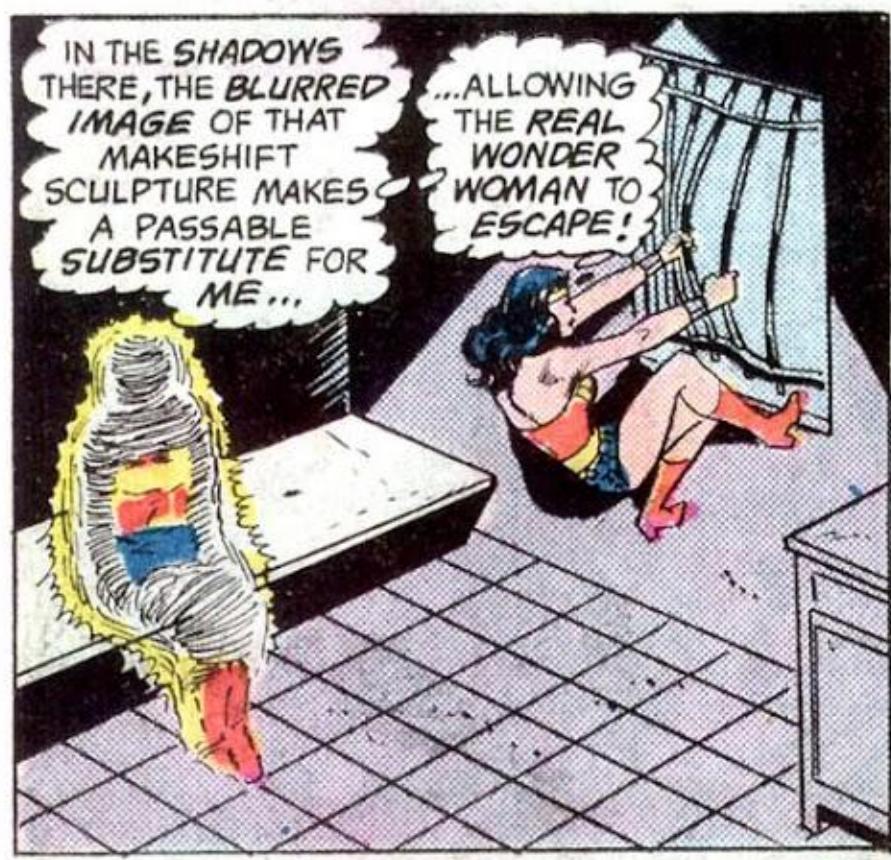
DEPORT WONDER WOMAN!

AMAZON KILLERS MUST PAY!









I'LL BE LEAVING
YOU NOW!

GET SOME REST--WE HAVE A
BIG DAY TOMORROW...APARTMENT
HUNTING, SHOPPING...BUILDING
A WHOLE NEW LIFE FOR YOU!

PLEASE DON'T GO...YET!

NO, STEVE...

IT'S BEEN SO LONG
SINCE WE'VE BEEN
TOGETHER...WE HAVE
TO...WELL, GET TO
KNOW EACH OTHER
ALL OVER AGAIN!

I'VE BEEN ON THE
GO NON-STOP
SINCE MY VACATION
FROM THE U.N.
STARTED...

...AND IT'S LATE...AND--Corny
THOUGH IT SOUNDS--I'M GETTING
A HEADACHE--!

UH...YEAH...
RIGHT!

SEE YOU
TOMORROW...
DARLING!

POOR STEVE--HE HASN'T
CHANGED...AND YET HE
SEEMS SO DIFFERENT...

...BECAUSE
HE'S FROM
ANOTHER PLACE,
ANOTHER TIME!

HE'S GLAD TO BE
ALIVE, OF COURSE--
YET IT MUST BE
DIFFICULT!

CONTINUED ON 3RD PAGE FOLLOWING

ABRUPTLY, DIANA'S REVERIE IS HALTED AS THE ROBOT-PLANE SWOOPS LOW OVER PARADISE ISLAND AND...



AND AFTER DIANA COMPLETES A QUICK SUMMARY OF THE EVENTS THUS FAR TO QUEEN HYPOLYTE...

SO I MUST KNOW HOW THIS TERRIBLE THING HAPPENED--

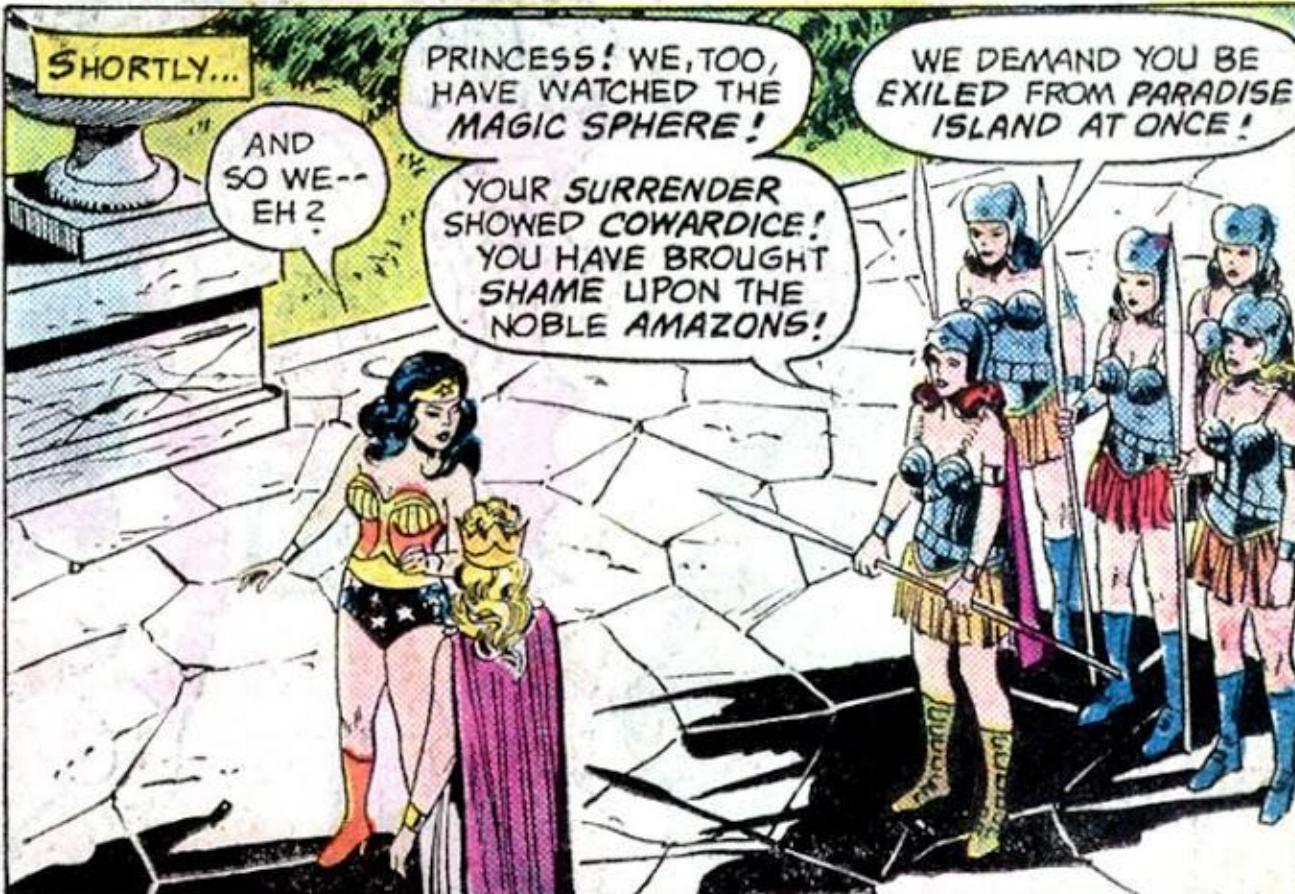
--BEFORE IT ESCALATES INTO A FULL-SCALE WAR BETWEEN THE AMAZONS AND THE UNITED STATES!

BUT, DIANA--WE'VE LIVED HERE IN PEACE FOR CENTURIES!

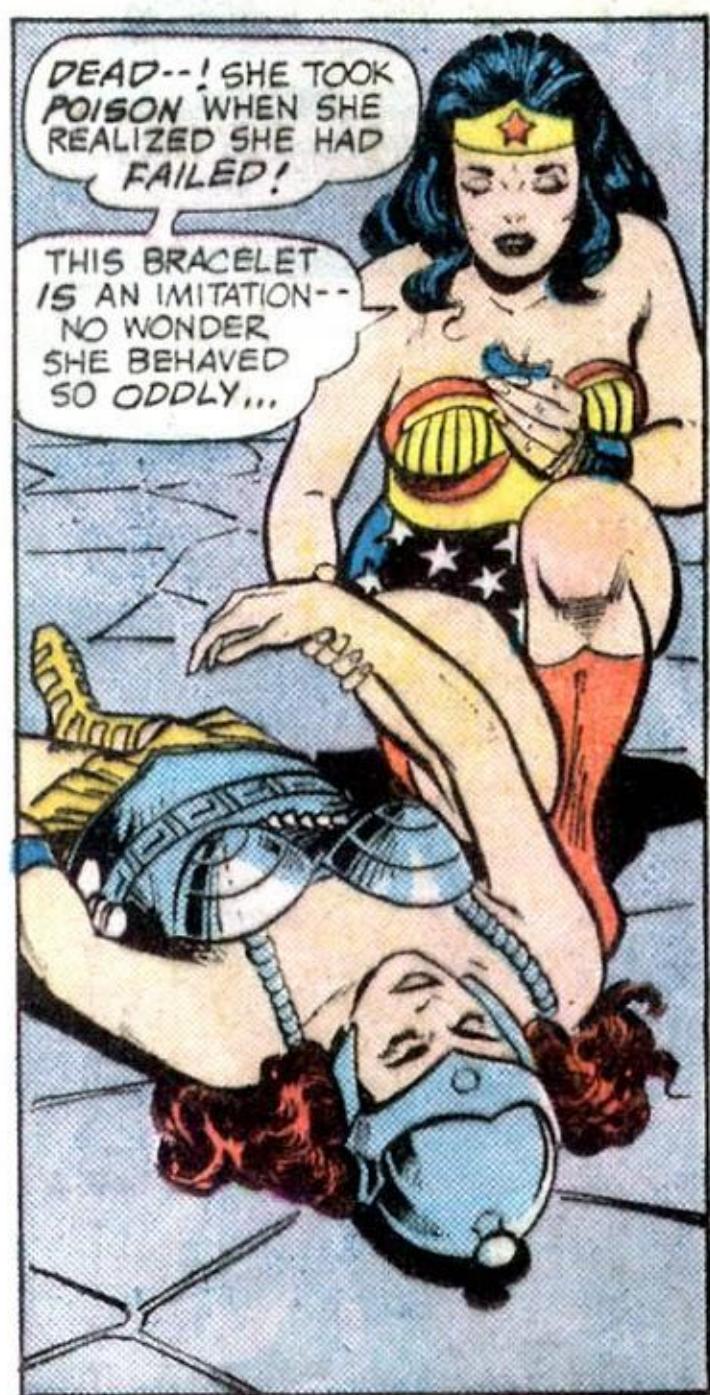


THEN WE MUST DISCARD OUR ORIGINAL PLAN, ISMENE!

THE TIME IS NOW, TO TAKE DIRECT ACTION!







GREAT HERA!
IT'S A...
REBELLION!



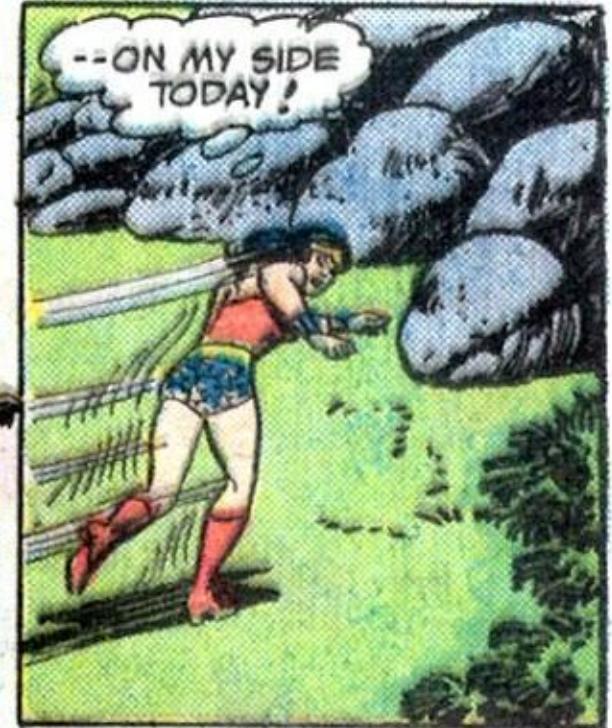
AS SWIFTLY AS THE REBELLING AMAZONS AROUND HER Erupt into action, so does the PRINCESS...

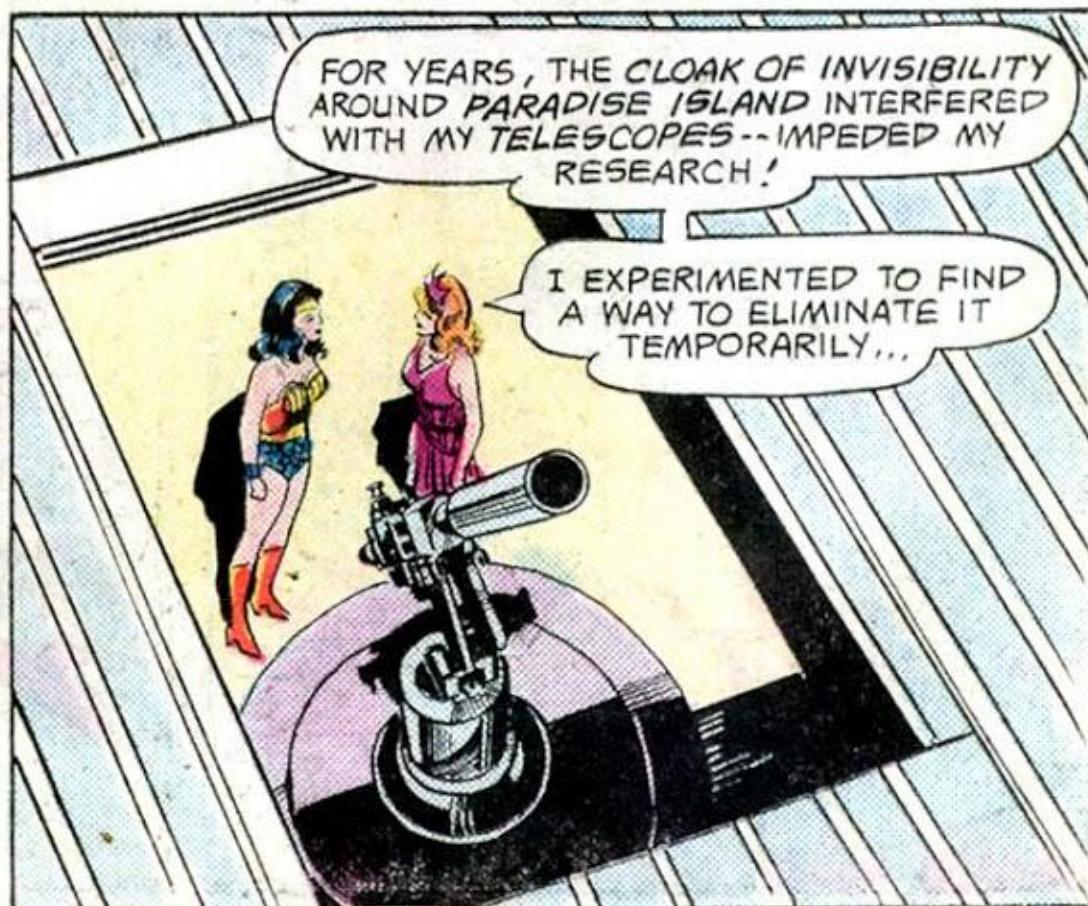
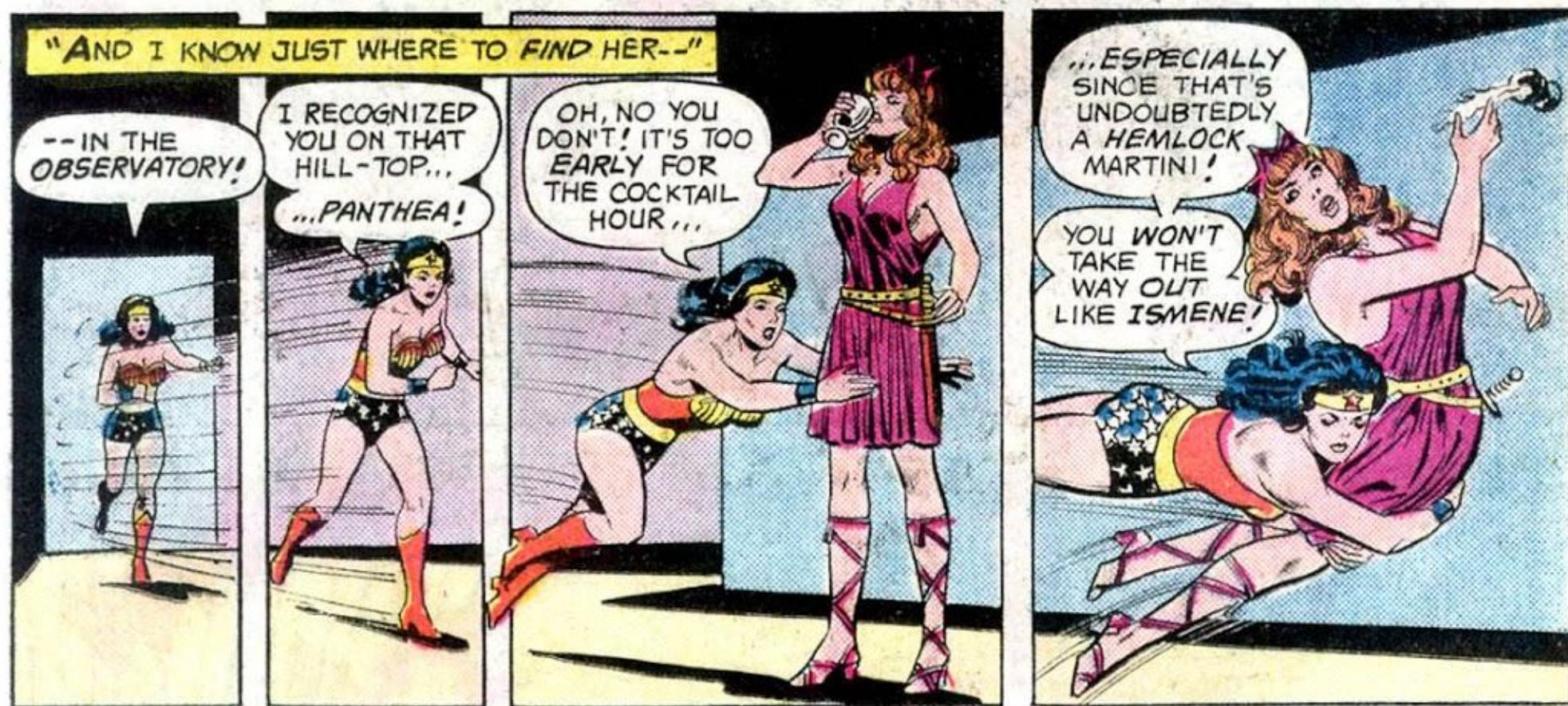
NOT ONLY IS WONDER WOMAN FASTER-- HER EXPERIENCE IN COMBAT OF THIS SORT FAR EXCEEDS HER OPPONENTS'...

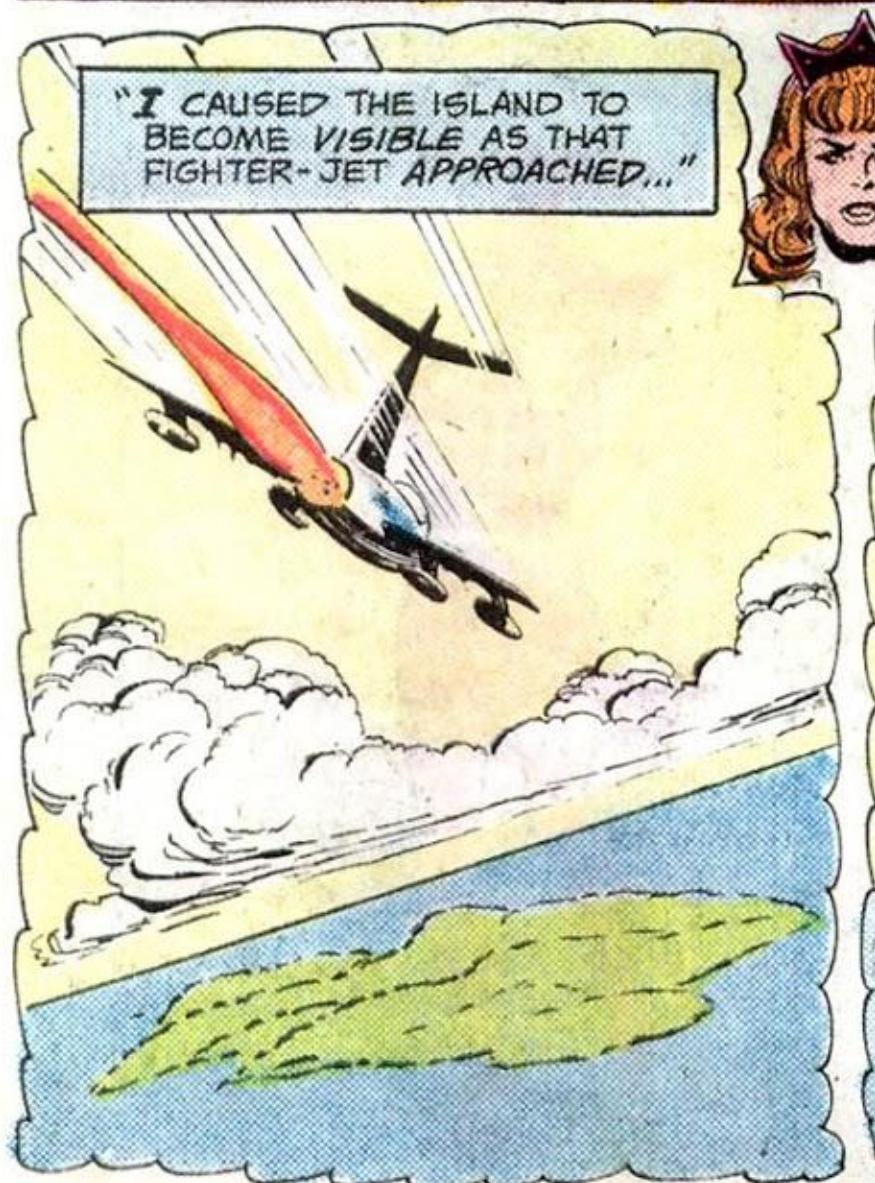
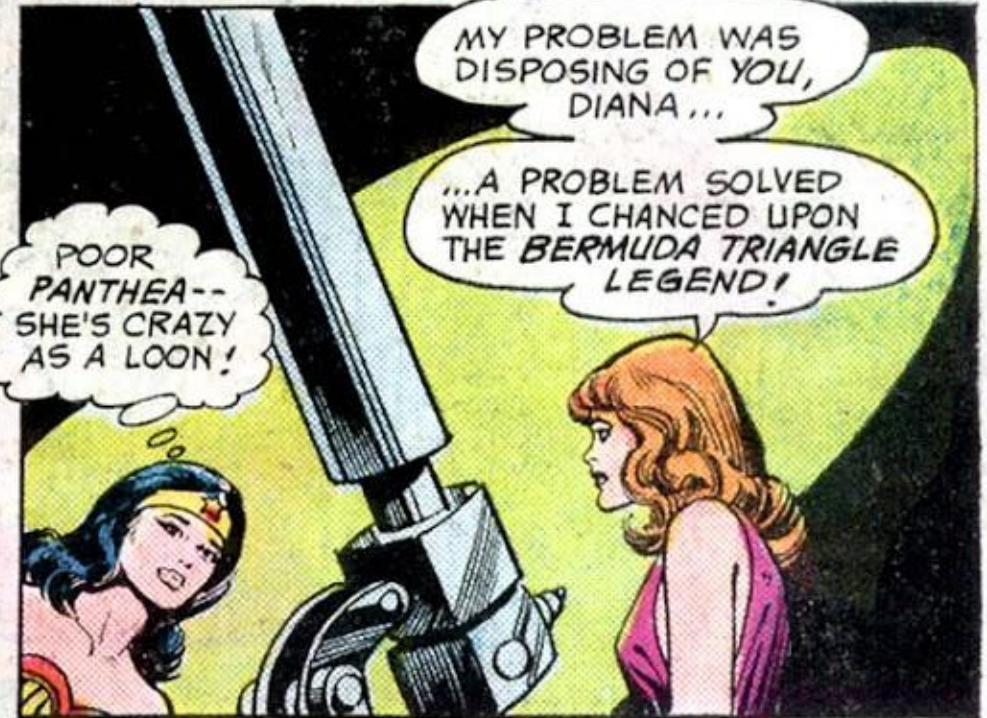
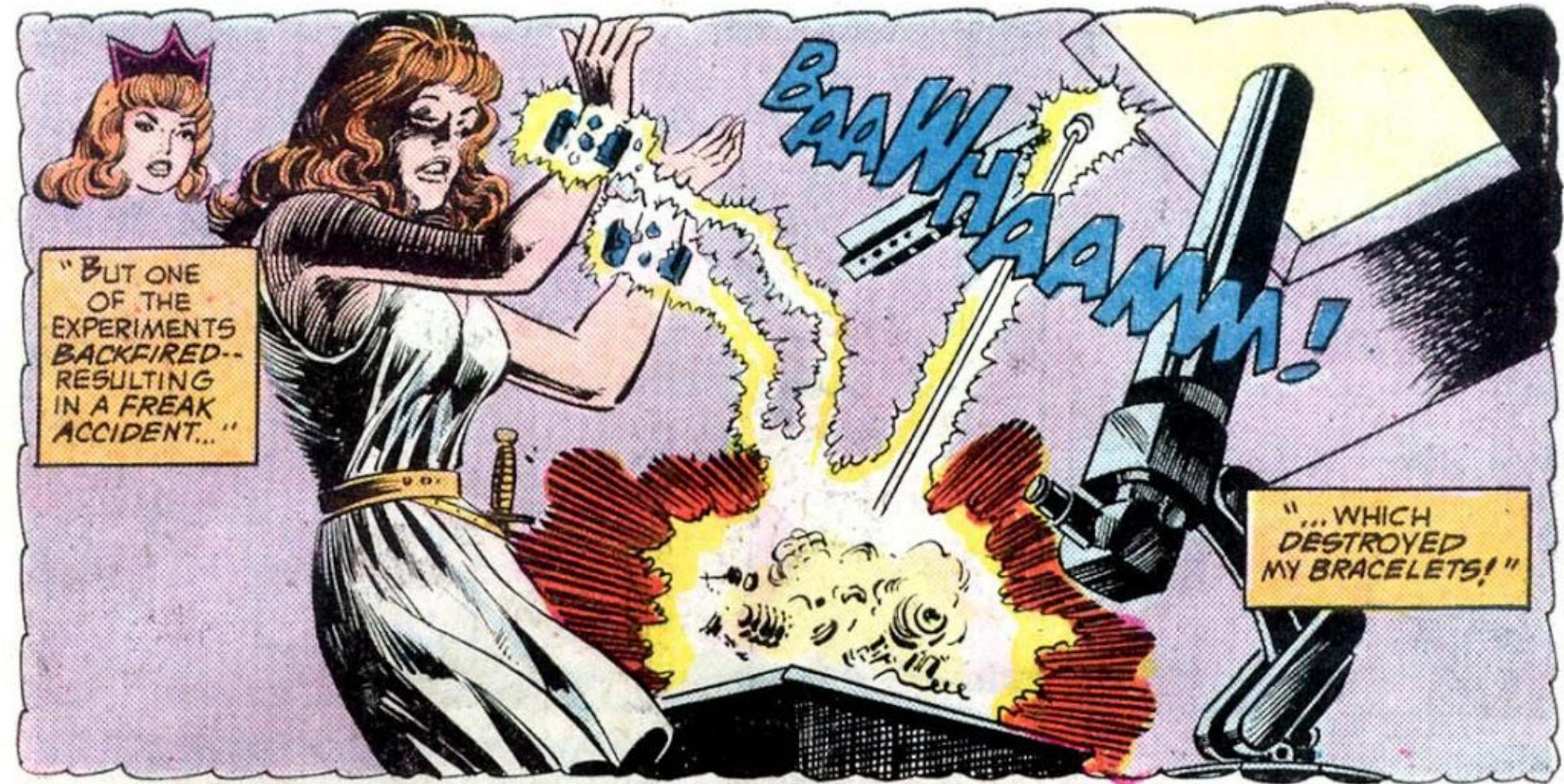
...WHILE HIPPOLYTE PROVES SHE SHARES HER DAUGHTER'S SKILLS...



CONTINUED ON 3RD PAGE FOLLOWING.







I HOPED TO FOMENT A WAR BETWEEN AMERICA AND THE AMAZON NATION...

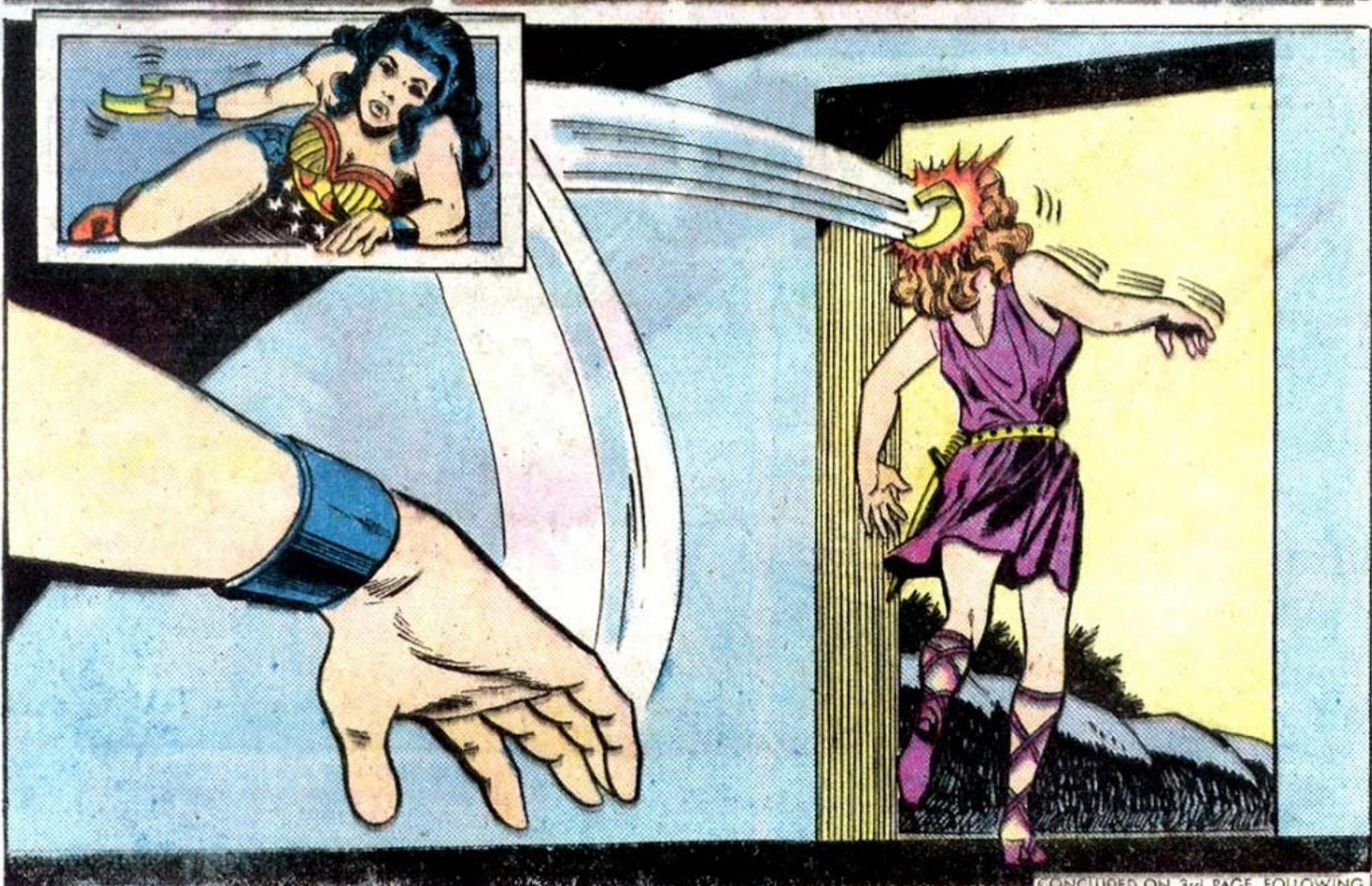
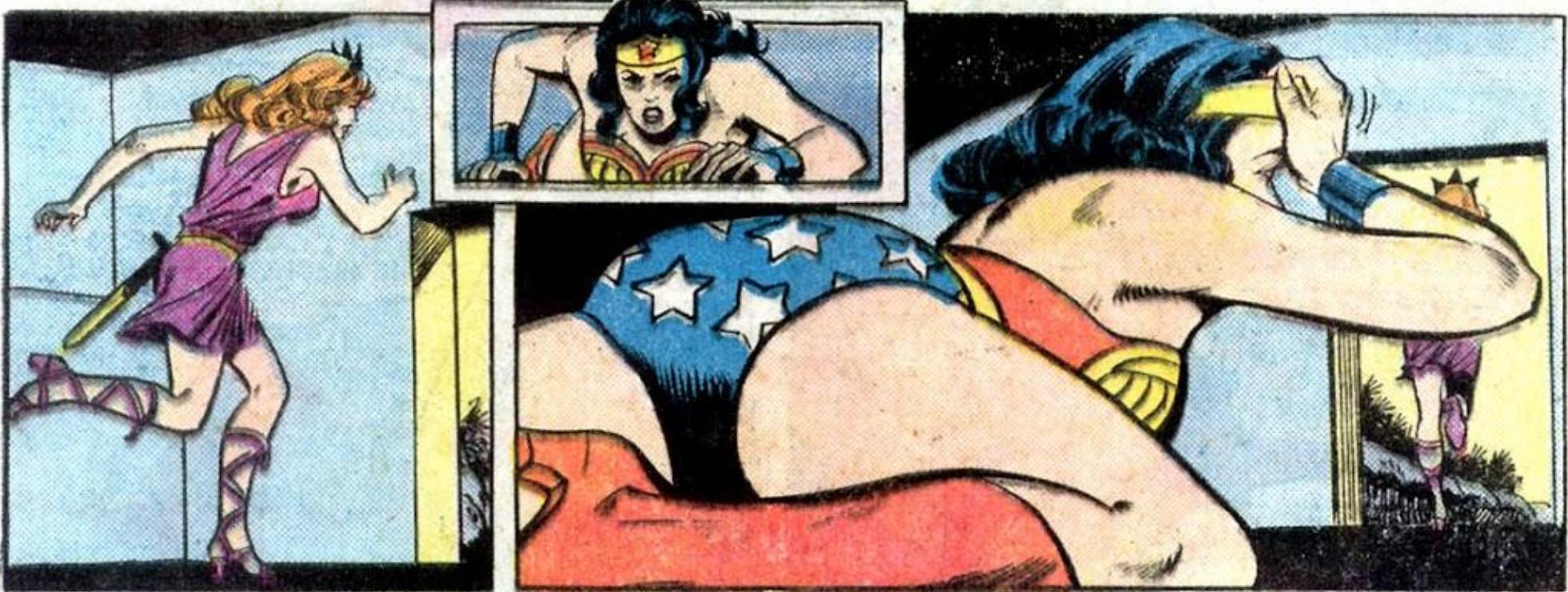
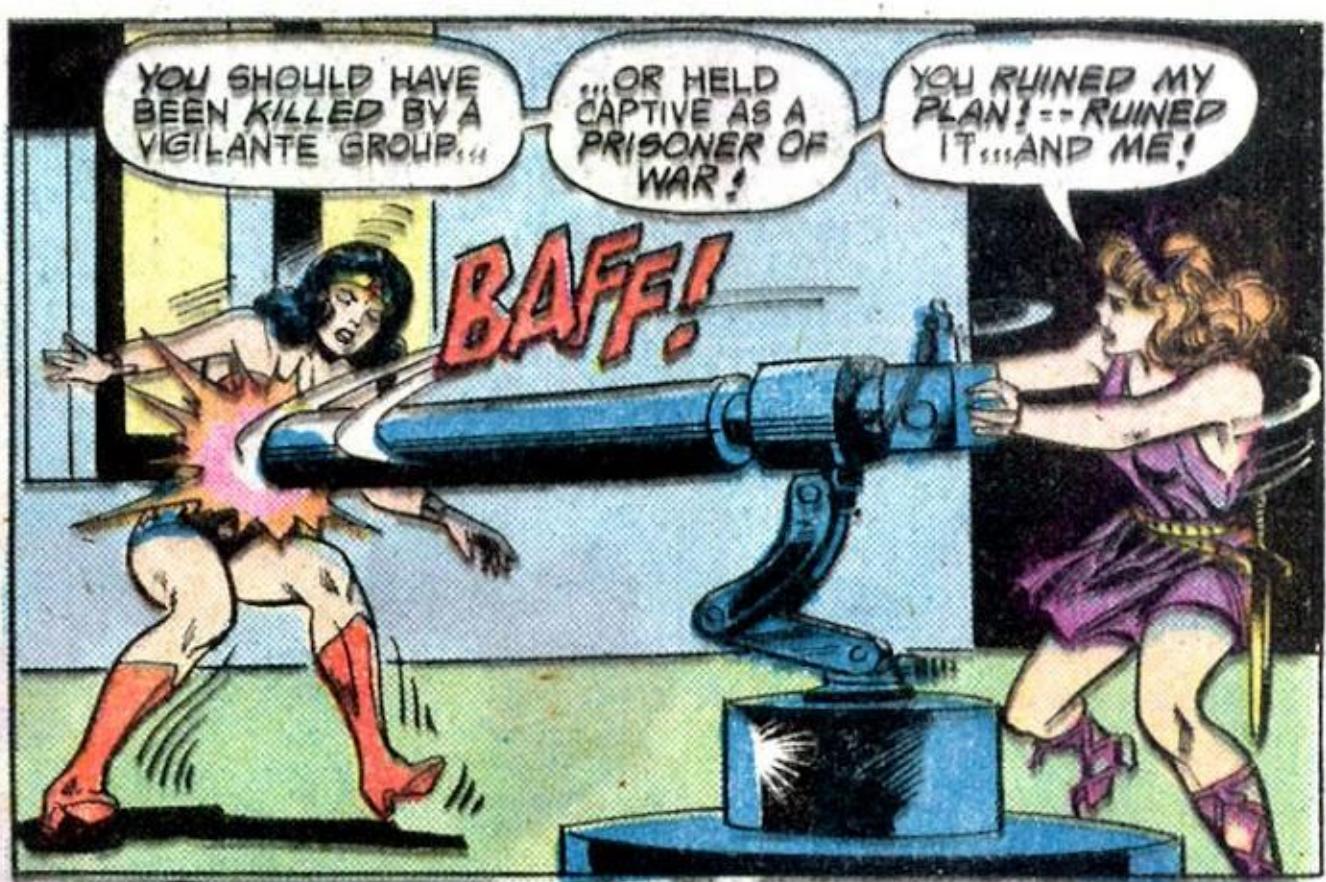
...TO WEAKEN HIPPOLYTA'S POSITION HERE AND ALLOW ME TO TAKE OVER!

YOU SHOULD HAVE BEEN KILLED BY A VIGILANTE GROUP...

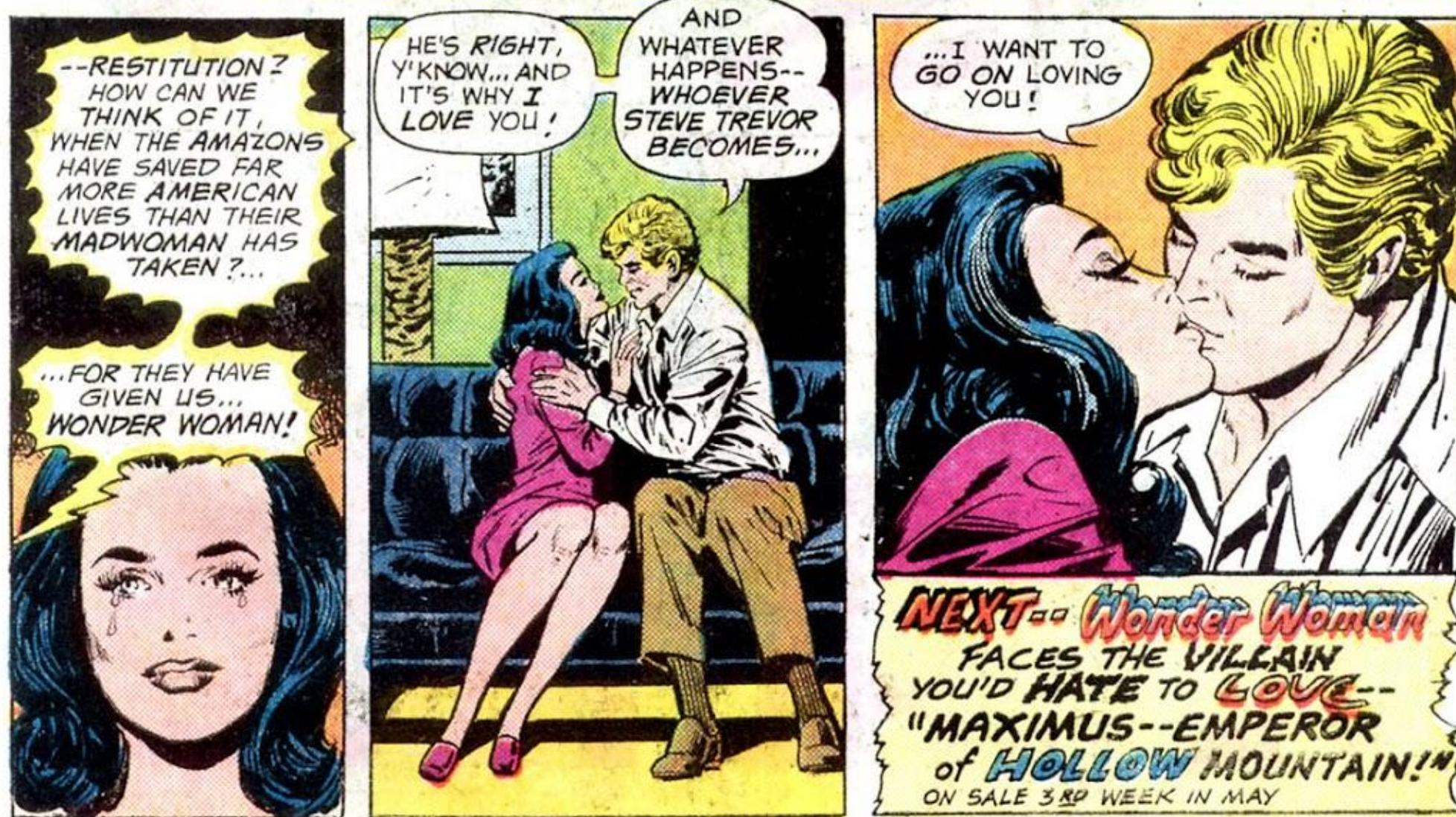
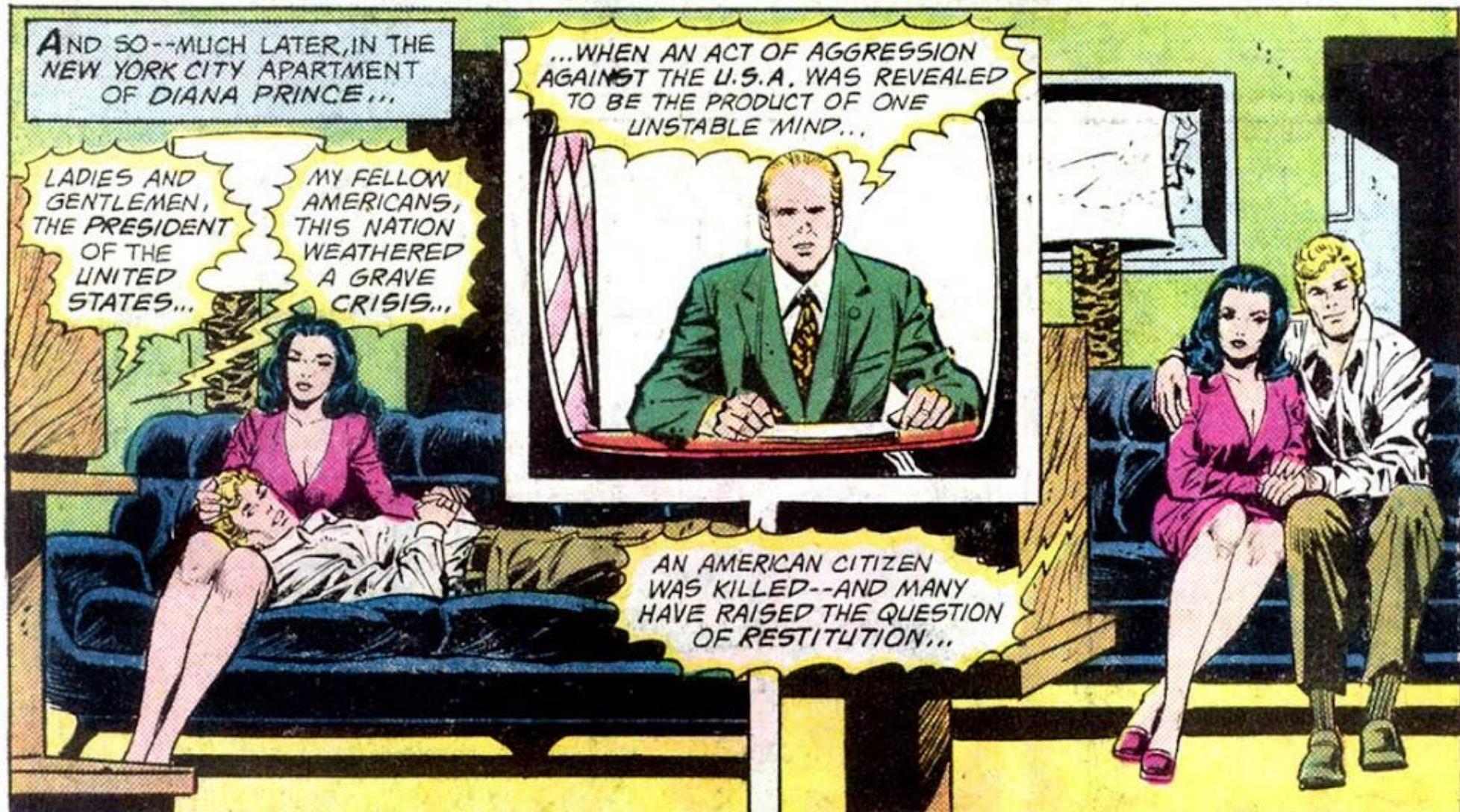
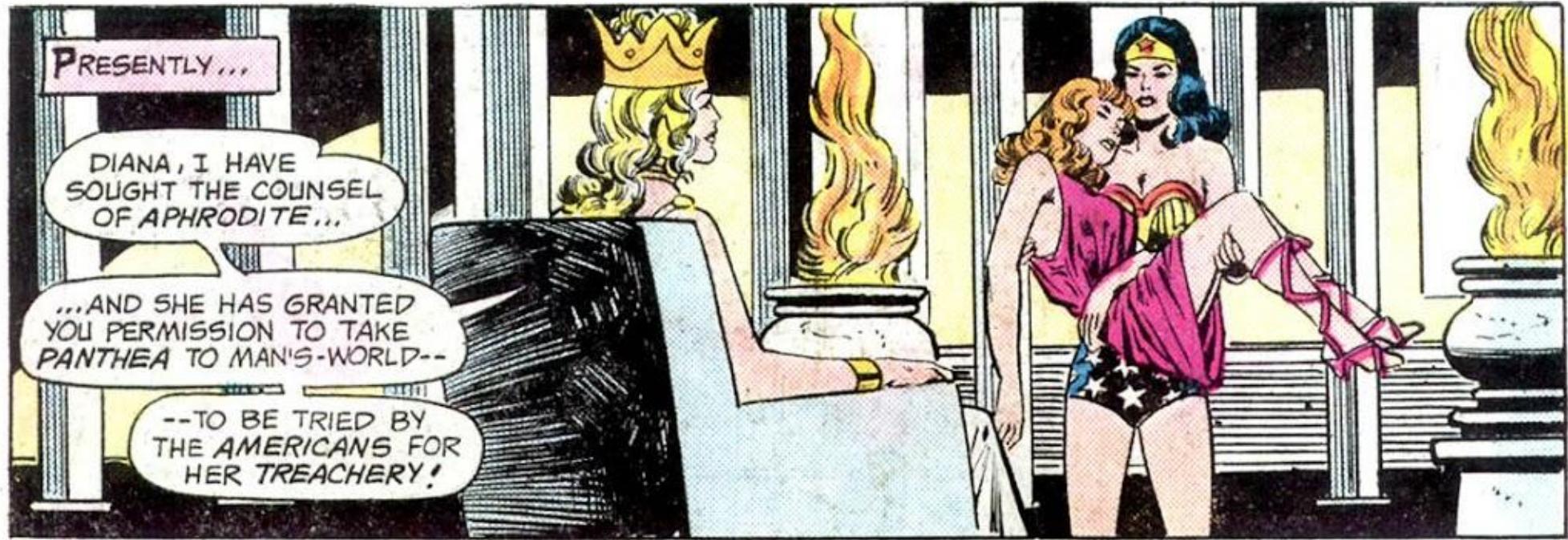
...OR HELD CAPTIVE AS A PRISONER OF WAR!

YOU RUINED MY PLAN! -- RUINED IT...AND ME!

BAFF!



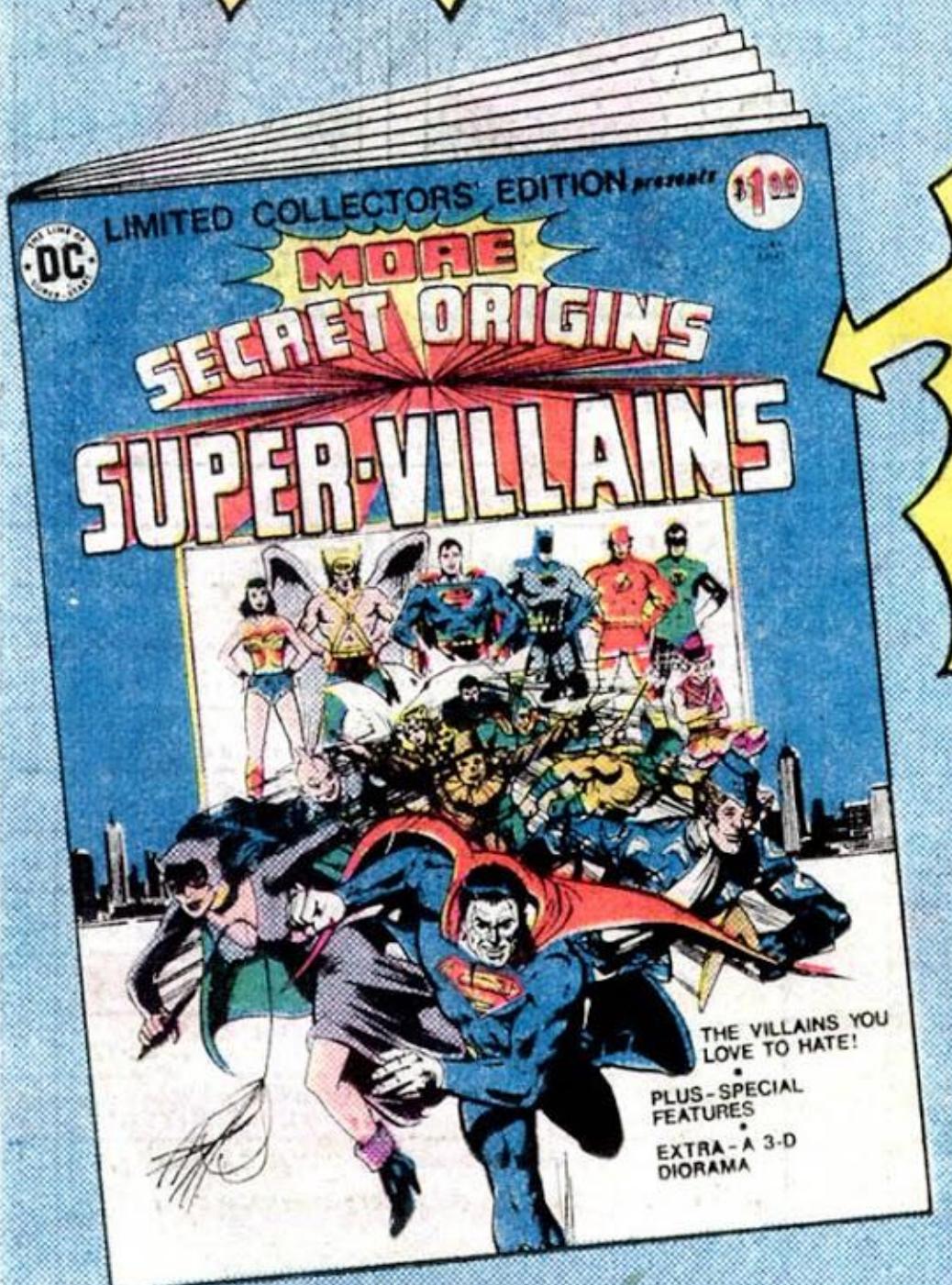
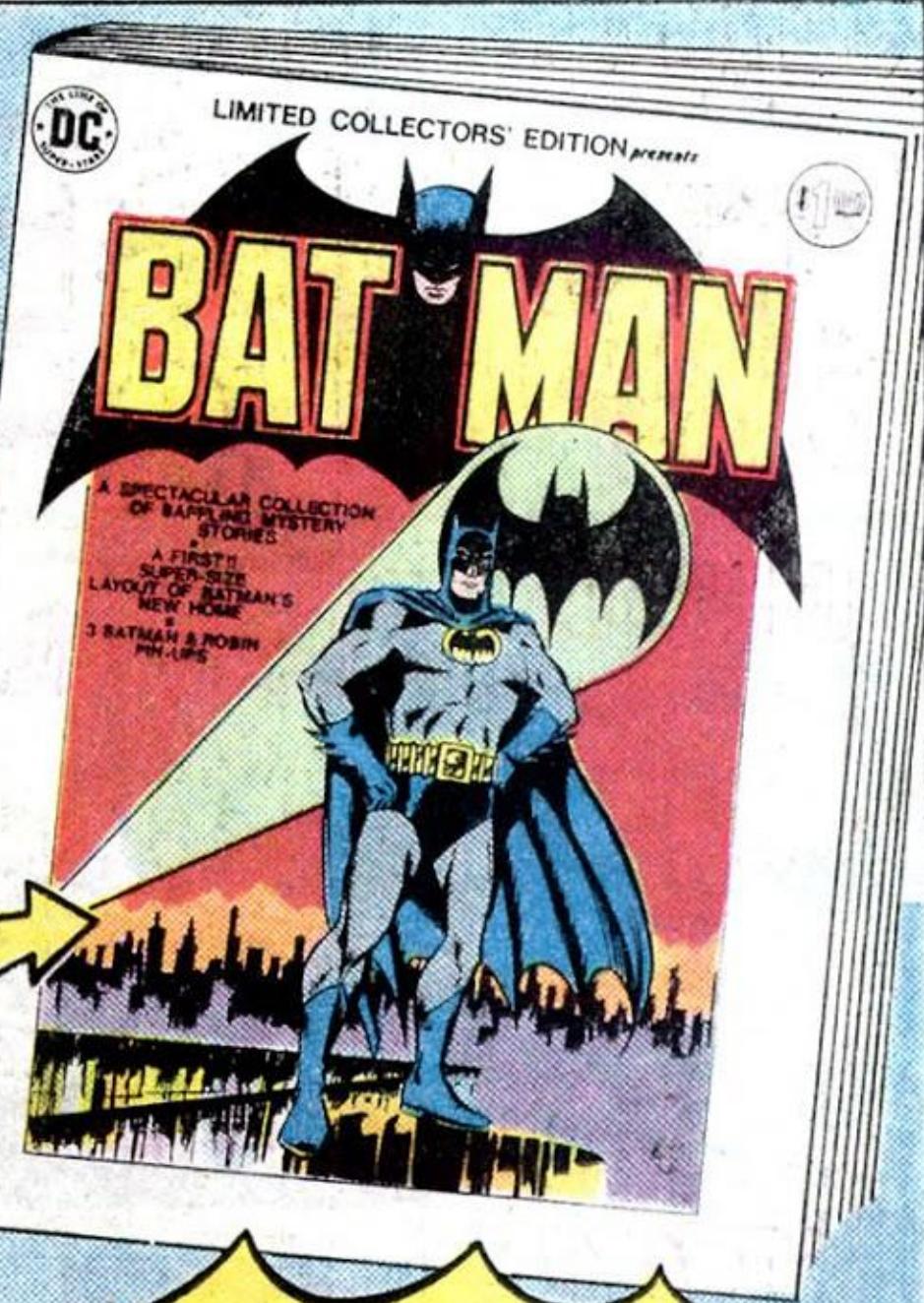
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FACES THE VILLAIN
YOU'D HATE TO LOVE--
"MAXIMUS--EMPEROR
of HOLLOW MOUNTAIN!"
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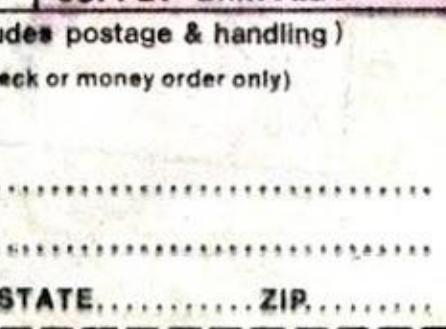
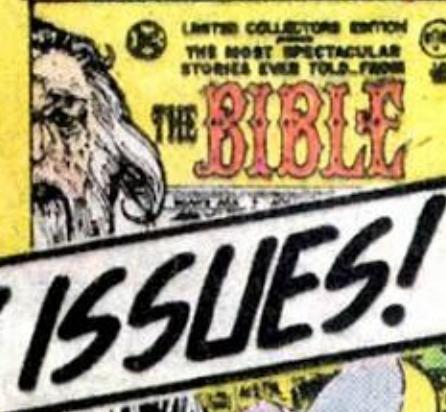
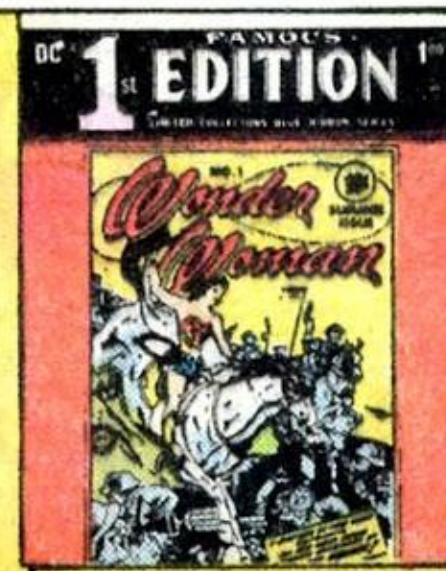
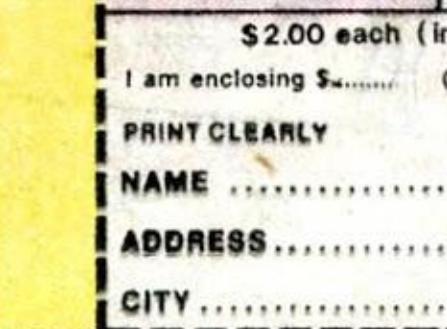
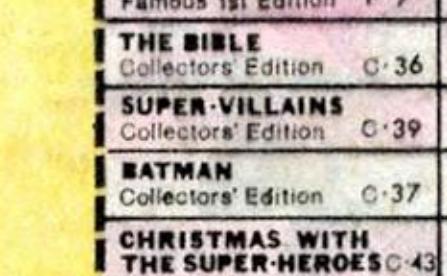
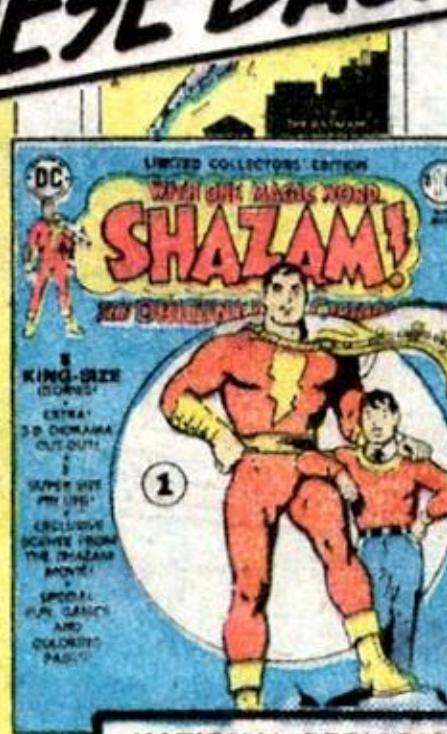
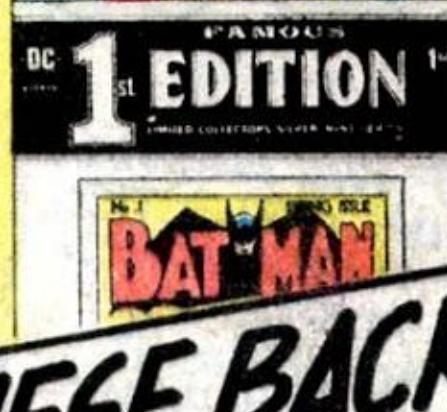
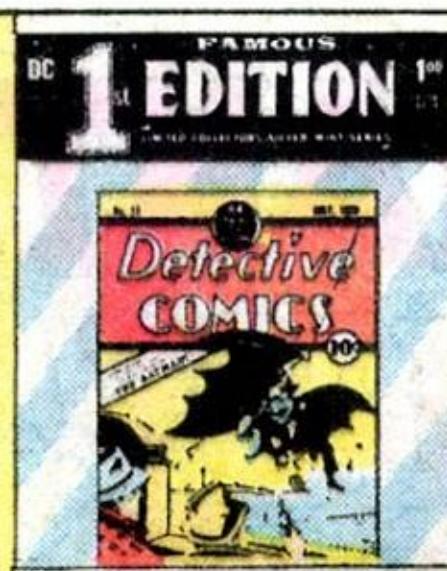
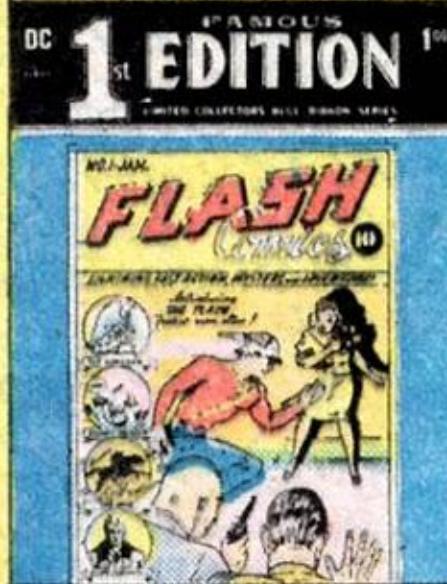
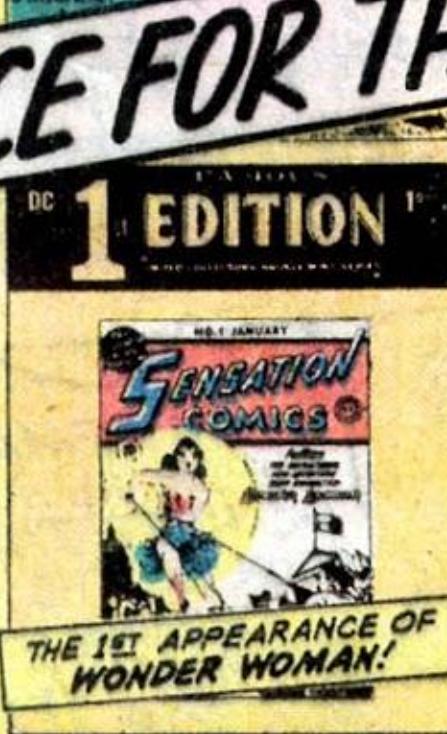
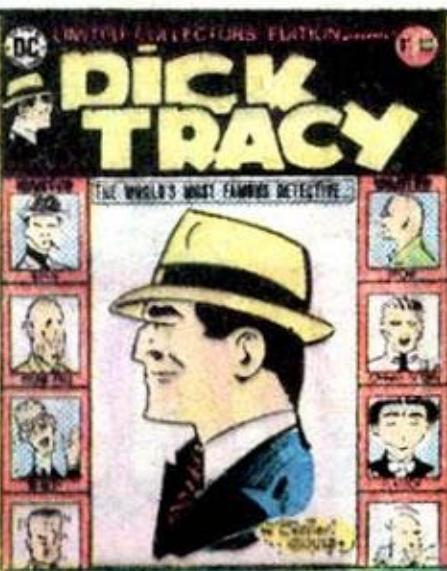
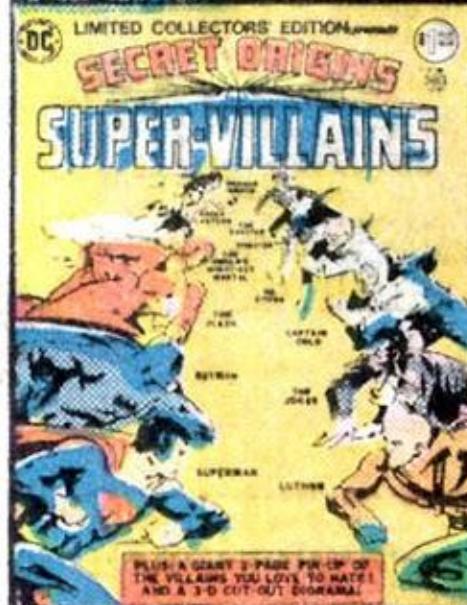
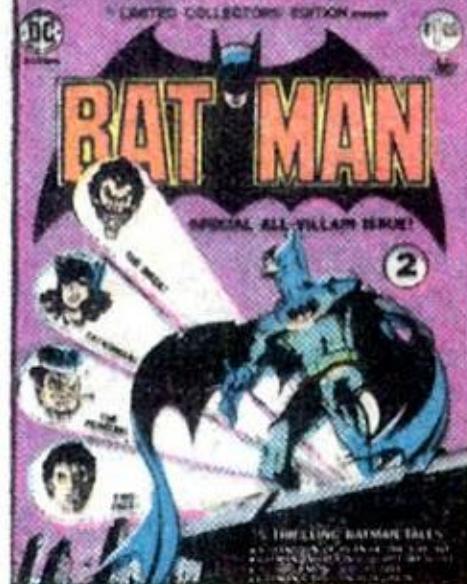
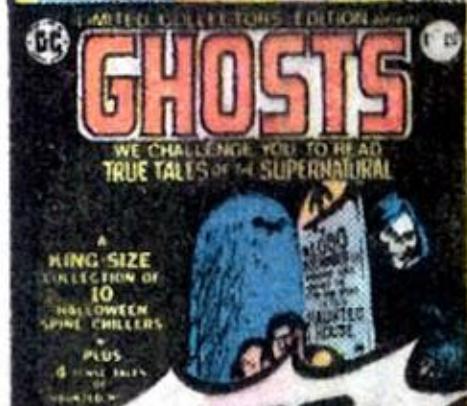
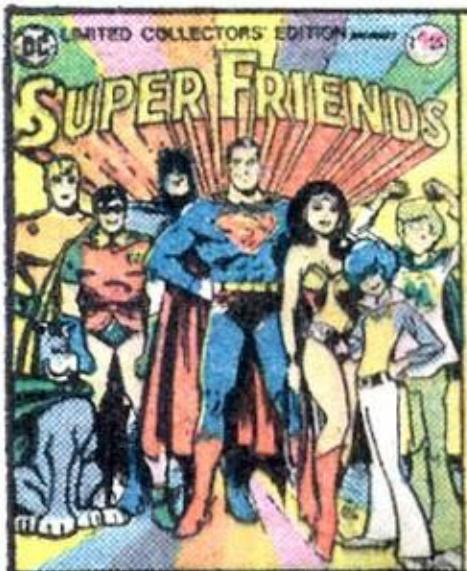
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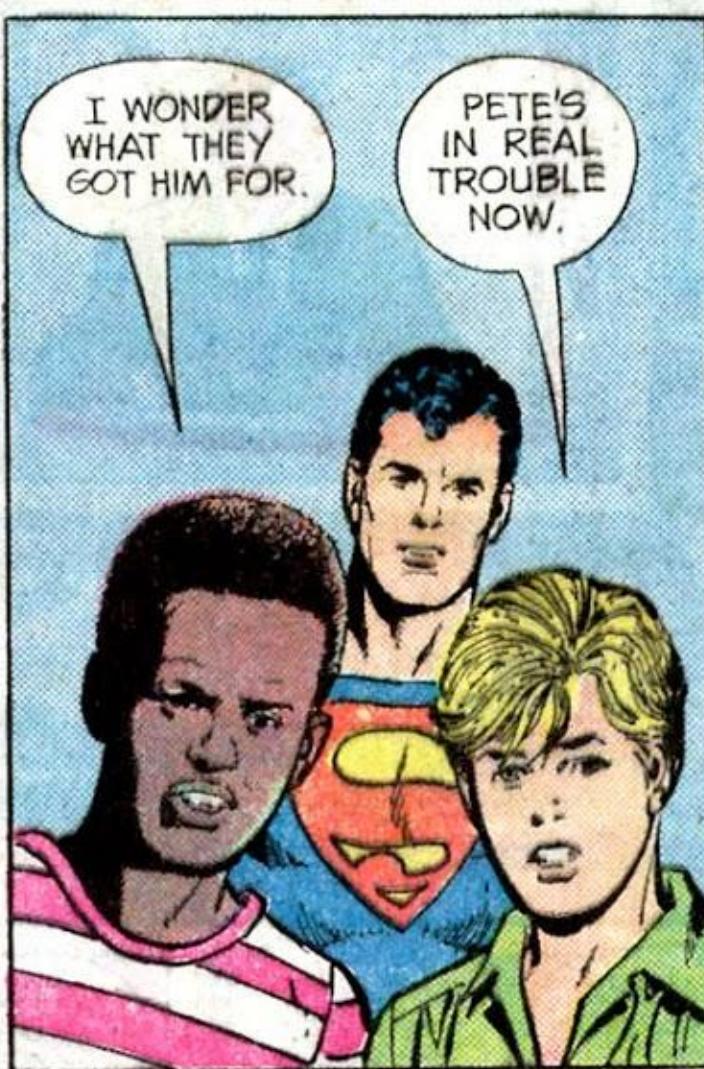
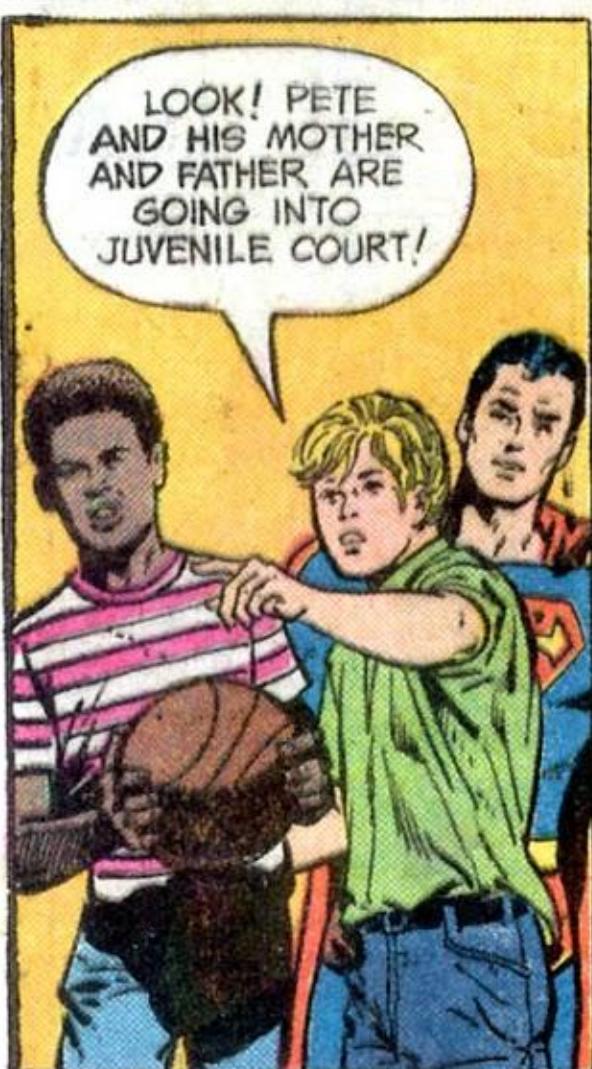
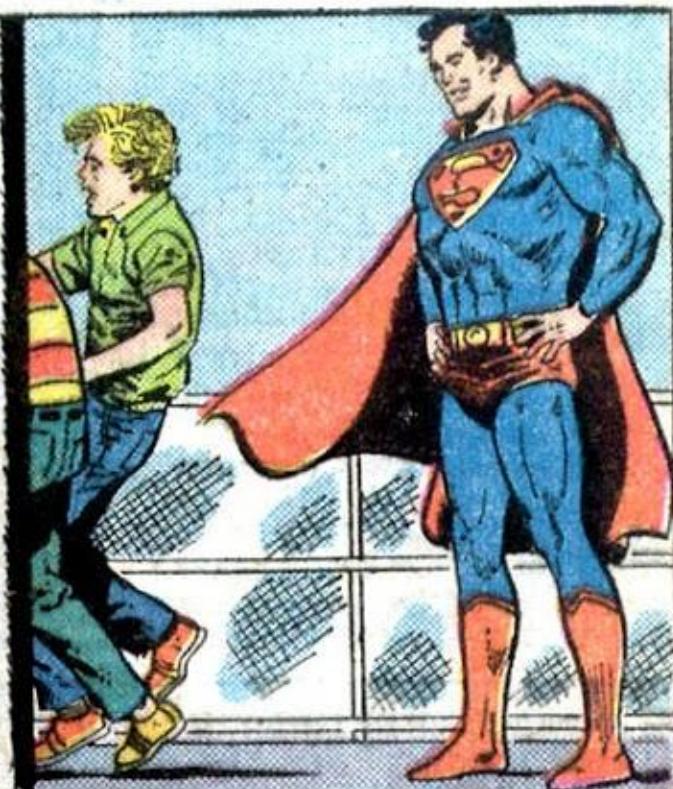
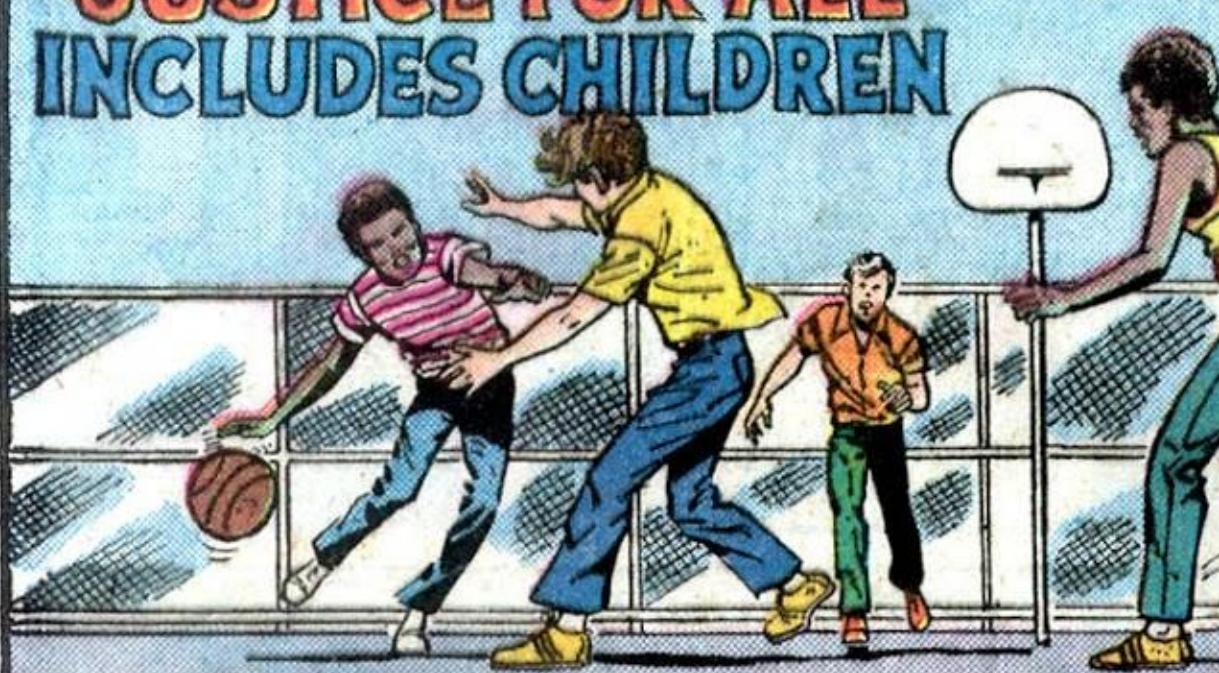
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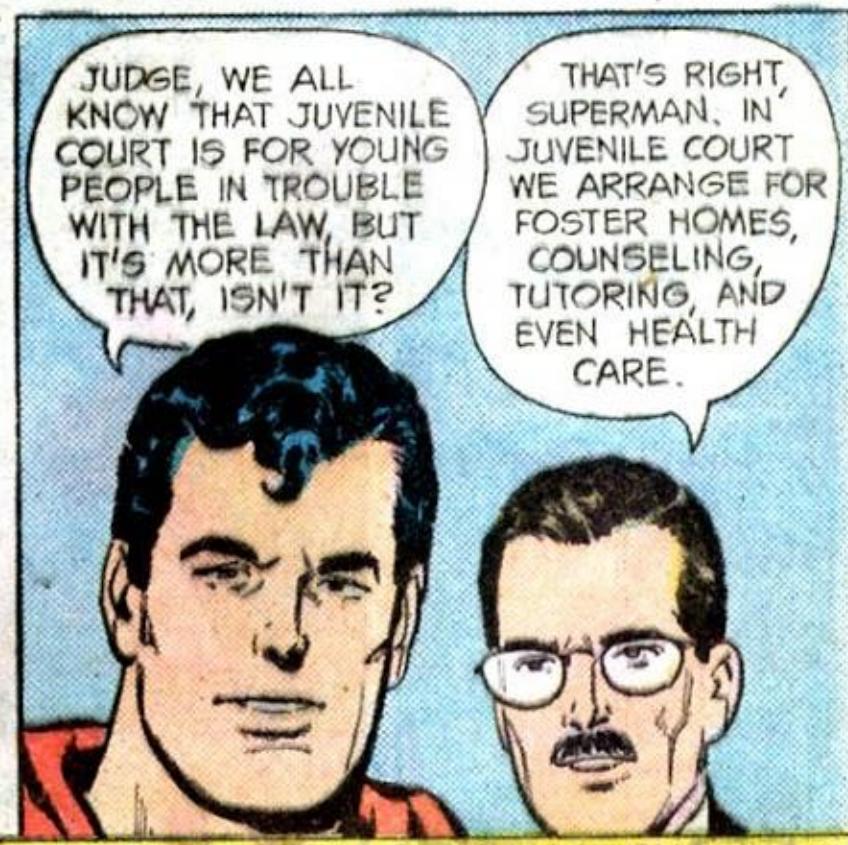
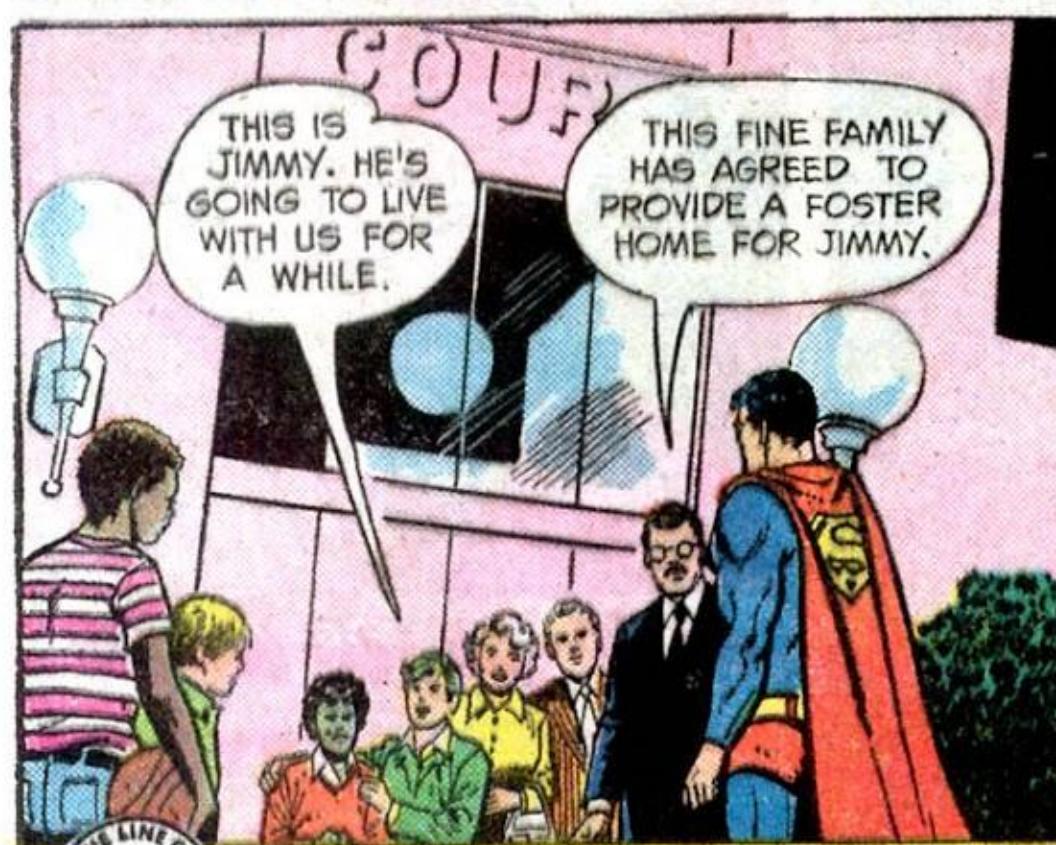
NOTE: NEW PRICE FOR THESE BACK ISSUES!

JUSTICE FOR ALL INCLUDES CHILDREN, 4

JUSTICE FOR ALL INCLUDES CHILDREN



WE DON'T KNOW ALL THE FACTS YET. MAYBE PETE ISN'T IN TROUBLE AT ALL.



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S-2288

Dear Editor:

A zillion thanks for **WONDER WOMAN #222**, a very enjoyable reading experience!

Actually, I almost find it hard to believe that Marty Pasko was the writer of "Will the Real Wonder Woman Please Drop Dead!" The story had an exciting splash page complete with a catchy plot description, a nifty title, and a really dramatic shot of this issue's guest star, drawn only as **The Batman** should be. The story was cleverly woven, highlighted by moments of humorous characterization of the **JLAers**, tight plotting, the right amount of action and an excellent ending. Add to this the great artwork of Jose Delbo and Tex Blaisdell and you've got the perfect wrap-up to two years of enjoyable reading. (Hard to believe it's been that long since Diana decided to rejoin the **Justice League**, isn't it?)

Some of the nice touches included the way **Batman** slithered in and out of the action just to remind us he was there, the totally shocking and unexpected horror sequence in Dazzleland, and the modern, hip dialogue of Diana. ("What would you do, blow off my kneecap?" etc.)

All in all, congratulations all around. I can't wait to see what you'll do next!

RICHY FORMAN, Warminster, Pa.

(Considering that last issue we brought back **Steve Trevor** and this time we've revealed **Paradise Island's** in the Bermuda Triangle, we'll bet you weren't disappointed!—BR)

Dear Wonder Wordsters,

If I had bought **WONDER WOMAN #222** without having read the previous few issues my reaction would have been something like "Oh no, not another one!" It seems that one of the cardinal rules of comics is that every hero or heroine has to fight a duplicate of him or herself at least once. But somehow, this issue didn't become standard fare for such a premise.

Part of the reason is the build-up we've gotten in the past few issues, but other factors within the story helped the basic idea surpass itself. The actual pacing of the story (from the moment Diana meets her duplicate, things keep happening, pulling

the reader along), the sense of humor (Jerry Gerbil and Harriet Hamster!), and the lack of wordy explanations of **Wonder Woman's** powers and weapons (instead of being told how something works, the reader is shown how, which is much more effective!) all contributed to the success of the story.

Oh, and putting Diana back in the JLA didn't hurt either. Hope we see her in action there soon.

GLENN ROWSAM, Oakland, Cal.

(**Wonder Woman's** been going full force in JLA. In fact, in #132, you'll find her in action with **Black Canary** and **Supergirl** to battle the Queen Bee!—BR)

Dear Editor:

Marty Pasko has proven that he is a good writer, but **WW #222** would not stand as testimony to that. His not-so-cute parody of Disneyland couldn't dress up the basically poor premise on which the plot was based. Even if we accept that Wade Dazzle somehow created a perfect **Wonder Woman** duplicate, complete with magic lasso and knowledge of the Amazon's secrets, I still can't conceive of him allowing such a valuable creation to run loose for two or three days as was shown in **WONDER WOMAN #220**.

As for Jose Delbo, his pencils were unable to depict either **Wonder Woman** or **Batman** as anything more than sad caricatures of their true selves.

SCOTT GIBSON, Evergreen, Colo.

.... Marty Pasko has become an A-1 scripter in just a short time. He managed to write a tale involving **Batman**, but **Bats** was hardly even seen. And another excellent point was Diana's readmittance being kept to one page. This will probably be a more celebrated event in the JLA's own mag.

One thing that really delighted me was that Marty kept the **Green Arrow-Hawkman** feud intact. "You have similar difficulty with long division!" Now that's getting down-right nasty!

Jose Delbo's unheralded art was a treasure to behold. Except for a slight problem with some **JLAers**, it was a perfect job!

MIKE WHITE, Mackinaw, Ill.

(Two readers with totally opposite reactions to the same issue . . . proof that you can't please all of the people all of the time—but we keep trying!—BOB ROZAKIS.)

11. Extent and Nature of Circulation:

11A. Total number copies printed (Net Press Run): Average number copies each issue during preceding 12 months: 309,000. Actual number of copies of single issue published nearest to filing date: 327,630. 11B. Paid circulation: 1. Sales through dealers and carriers, street vendors and counter sales: Average number copies each issue during preceding 12 months: 148,000. Actual number of copies of single issue published nearest to filing date: 129,999. 2. Mail subscriptions: Average number copies each issue during preceding 12 months: 2,000. Actual number of copies of single issue published nearest to filing date: 2,453. 11C. Total paid circulation: Average number copies each issue during preceding 12 months: 150,000. Actual number of copies of single issue published nearest to filing date: 132,452. 11D. Free distribution by mail, carrier or other means: Samples, complimentary, and other free copies: Average number copies each issue during preceding 12 months: 1,000. Actual number of copies of single issue published nearest to filing date: 200. 11E. Total distribution (Sum of C and D): Average number copies each issue during preceding 12 months: 151,000. Actual number of copies of single issue published nearest to filing date: 132,652. 11F. Copies not distributed: 1. Office use, leftover, unaccounted, sold after printing: Average number copies each issue during preceding 12 months: 6,000. Actual number of copies of single issue published nearest to filing date: 1,978. 2. Returns from news agents: Average number copies each issue during preceding 12 months: 152,000. Actual number of copies of single issue published nearest to filing date: 193,000. 11G. Total (Sum of E & F—should equal net press run shown in A): Average number copies each issue during preceding 12 months: 309,000. Actual number of copies of single issue published nearest to filing date: 327,630. I certify that the statements made by me above are correct and complete. (Signed) Bernard Kashdan, Business Manager.

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