

JINLIN CITY



I HOPE
WE FINISH
EARLIER THAN
EXPECTED.

WE HAVEN'T
MADE THE SLIGHT-
EST BIT OF PROG-
RESS! I ALREADY
FEEL SKINNIER FROM
ALL THIS WORK.

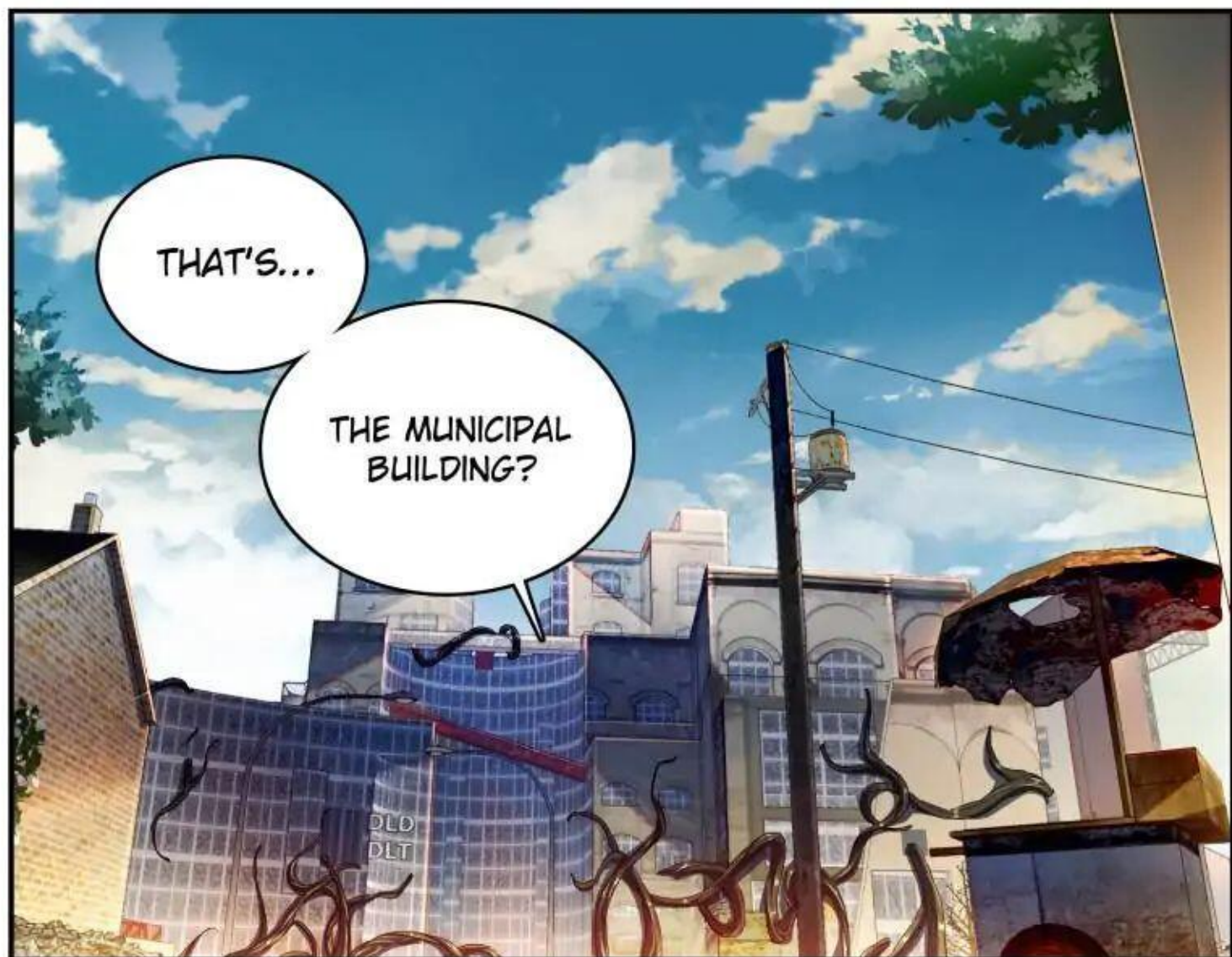


WE CAN'T REALLY
SURVEY THE AREA
ANY QUICKER.



WE NEED
TO FIND A PLACE
TO USE AS OUR
BASE.







IT'S VERY
STRANGE
INSIDE...

THE PLANTS AREN'T
GROWING TOWARDS
THE SUNLIGHT AT ALL.
RATHER, THEY'RE
GROWING INWARDS
INSTEAD.

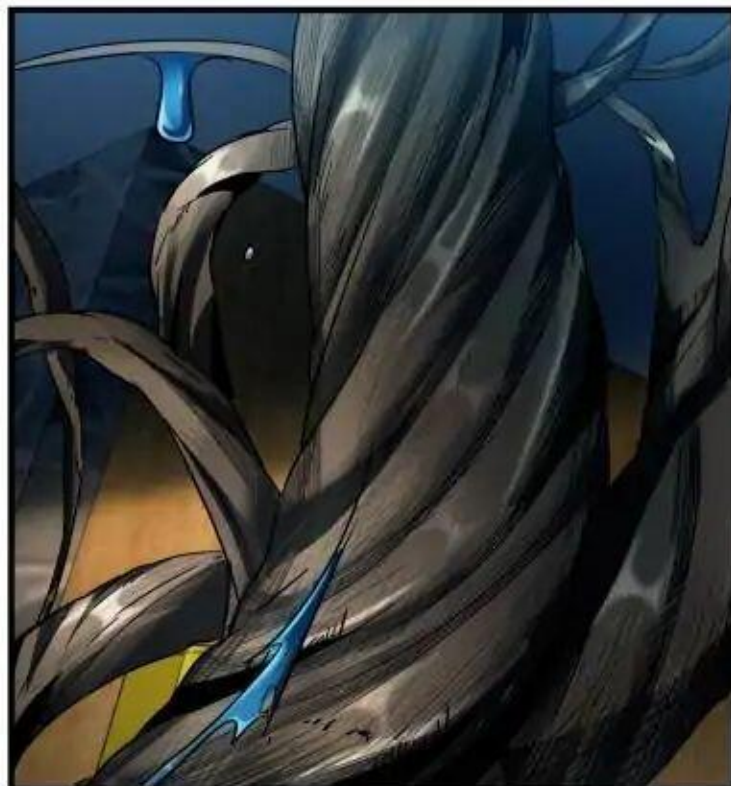
WHEN A
PLACE HAS BEEN
ABANDONED FOR
THIS LONG, IT'S
NOT THAT WEIRD,
IS IT?

WE'LL LEAVE
TWO PEOPLE OUT-
SIDE ON STANDBY
AS A PRECAUTION.

ARE
THERE ANY
VOLUNTEERS
TO STAND
GUARD?











GO BACK
THE WAY WE
CAME!

FAST!

CRASH

CRASH

CRASH

FLICK!

VIOLENT
MARK WOLF!
STOP FIGHTING
AND RUN!

ZHENGHE!

WHOOSH!!







A close-up anime-style illustration of a young man with short, spiky brown hair and light blue eyes. He has a slight, confident smile and is looking directly at the viewer. He is wearing a red tank top under a dark grey jacket. His right hand is raised in the foreground, palm facing forward, with fingers slightly spread. The background is a vibrant, fiery orange and yellow, with bright sparks and embers floating around. The overall style is dynamic and energetic.

**WELCOME
TO THE
MAGIC
WORLD**

**UPDATED DAILY FROM
MONDAY TO FRIDAY
SEE YOU!!!**