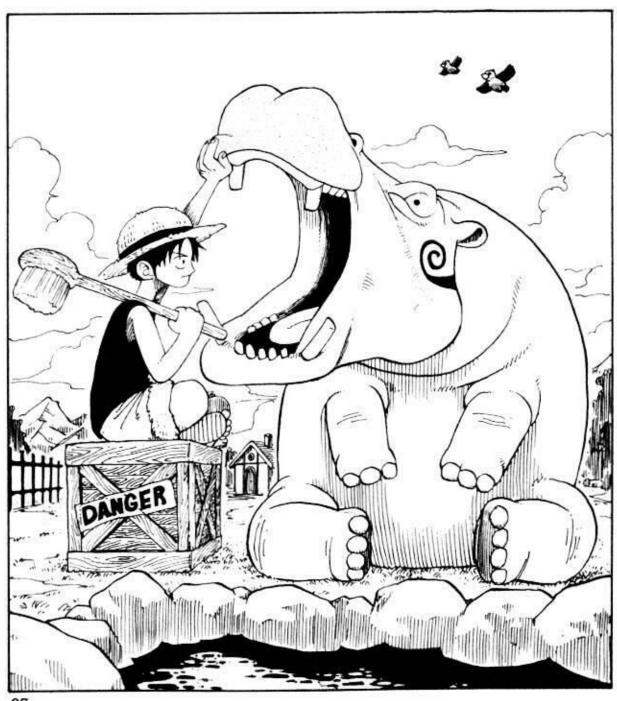
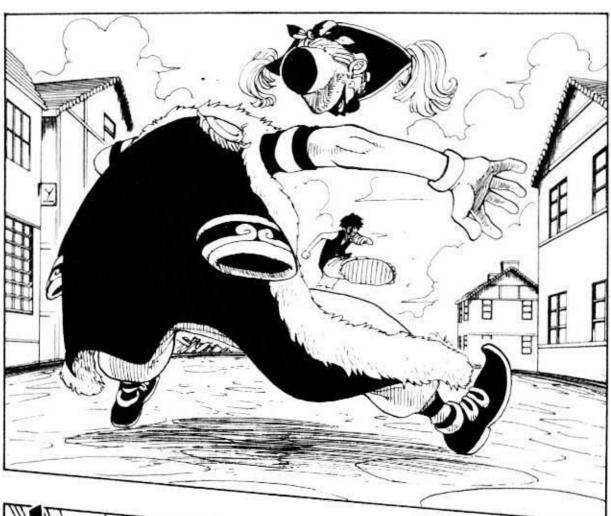


CHAPTER 19 "DEVIL'S FRUIT"













ONE PIECES







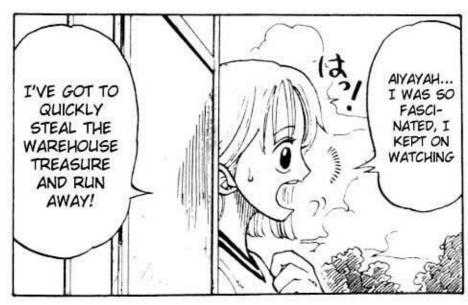
















































SFX: BONA! BONA! SFX: BONA! BONA! SFX: BONA! BONA!

SFX: HA! HA! HA! HA!

IF YOU WANT TO KNOW SO BADLY,
GO TO BOTH
PLACES AND
CHECK FOR YOURSELF!!

IDIOTS...

SFX: BONA! BONA! BONA!

I CAN'T SEE WHY WHETHER THE NORTH POLE OR THE SOUTH POLE IS COLDER HAS TO DO WITH YOU!!

































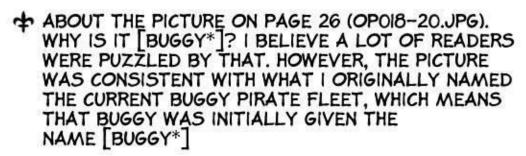




BUCCY, "THE CLOWN PIRATE"

THE PROCESS OF GETTING ON THE STAGE!!

Part 3



MY NOSE IS WAY

TOO

*U SOUNDS AS IN "TOO" NOT AS IN "CUP"
THE NAME [BUGGY] IS WRITTEN IN KATAKANA: BUGIAND BUGGY IS WRITTEN IN KATAKANA: BAGI-

- THEN WHY DID IT BECOME BUGGY INSTEAD?
 WELL, ONE DAY, I WATCHED THIS MOVIE, AND IN THE
 MOVIE, THERE WAS SOME GUY CALLED PUGGY. "HEY!
 THAT'S THE SAME AS THE NAME I AM GOING TO USE!)
 DAMN IT! I DON'T WANT THE NAME [BUGGY]
 ANYMORE!" SO I CHANGED THE NAME TO BUGGY.
- THAT'S TO GO ALONG WITH HIS IMAGE AS A CLWON.
- THEN WHO'S THE GUY ON THE LEFT MOST CORNER OF THE PICTURE?
 WHO IS IT? ACTUALLY AT THAT TIME, I HAVENT THOUGHT OF THE NAMES OF THE THREE PEOPLE BEHIND HIM. I WAS ONLY THINKING THEM AS:
 A MUSCLEMAN, A BEAST TRAINER AND A WEIRD SWORDSMAN. THAT TIME, WHILE THEY WERE STILL FAR FROM BEING ON STAGE (IMPORTANT PART OF THE STORY), SO THEY WERE STILL UNDEVELOPED.

