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17

DEATH OF THE FAMILY

BATMAN

THE NEW 52!

SCOTT
SNYDER
GREG
CAPULLO
JONATHAN
GLAPION

APR 2013

Rated T-Teen

Capullo
12
FCO

DCCOMICS.COM

THE FIRST TIME WAS FRIGHTENING, WASN'T IT?

WWW... WHH.

IT'S OKAY. IT WAS SCARY FOR ME, TOO!

WHERE...

SHHHHH. YOU'RE SAFE.

LOOK! LOOK! HERE IT COMES, SEEEEE?

JOKER...

YESSS, DARLING. JOKER IS HERE WITH YOU IN THE DARK. WE'RE WATCHING IT COME FOR YOU, AS I'M SURE IT DID THAT FIRST TIME.

OOOHH... IT WANTS... YOU! WANTS YOU BAD!

JOKER, LISTEN TO--

NO. THERE IS NO REASONING WITH IT... IT WAS THE SAME FOR ME, WHEN I SAW IT COMING... WHEN I SAW YOU COMING. NO REASONING!

STOP THIS! NOW!

AND SO YOU CALLED OUT THERE IN THE DARK! EVEN THOUGH YOU KNEW YOU WERE SEEING IT! YOUR FACE, THE REAL BONE AND TOOTH FACE BEHIND IT ALL.

JOKER!

YOU KNEW IT IN YOUR SOUL, BUT STILL YOU CALLED OUT TO SOMEONE, ANYONE, TO PULL YOU UP FROM THE DARKNESS.

DC COMICS presents BATMAN in
DEATH OF THE FAMILY CONCLUSION

THE PUNCHLINE

SCOTT SNYDER writer GREG CAPULLO penciller
JONATHAN GLAPION inker

FED PLASCENCIA colorist RICHARD STARKINGS and
COMICRAFT'S JIMMY BETANCOURT lettering

CAPULLO & PLASCENCIA cover
TONY DANIEL, MATT BANNING & TOMEU MOREY variant cover
KATIE KUBERT assoc. editor MIKE MARTS editor
BATMAN created by BOB KANE

...AND
INTO THE
LIGHT.

MY
GOD...

TA-DAA!

DINNER IS
SERVED!

OH, AND DON'T
WORRY, OLD FRIEND.
THEY'RE ALL FINE
AND DANDY.

MMNNFFF!

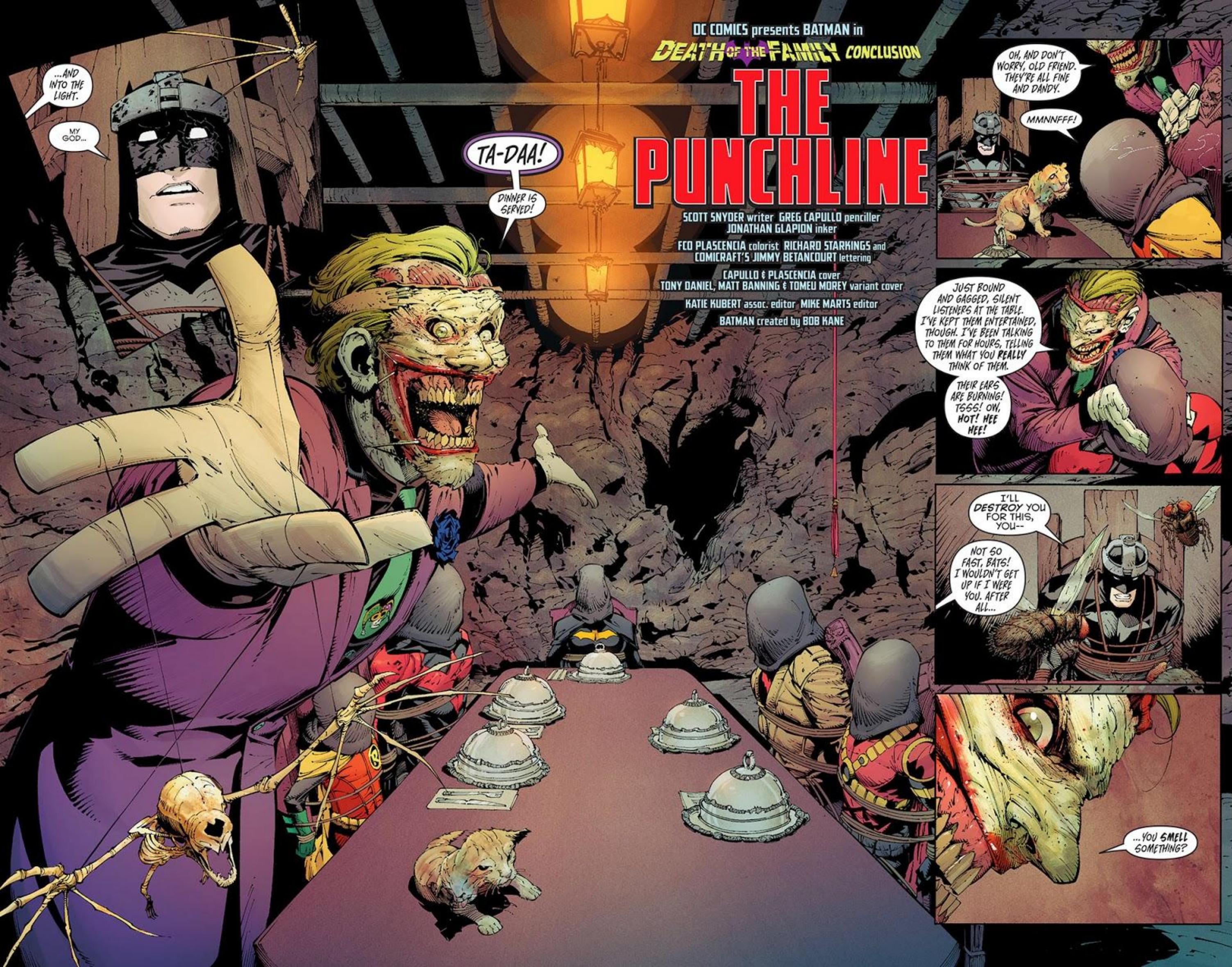
JUST BOUND
AND GAGGED, SILENT
LISTENERS AT THE TABLE.
I'VE KEPT THEM ENTERTAINED,
THOUGH. I'VE BEEN TALKING
TO THEM FOR HOURS, TELLING
THEM WHAT YOU REALLY
THINK OF THEM.

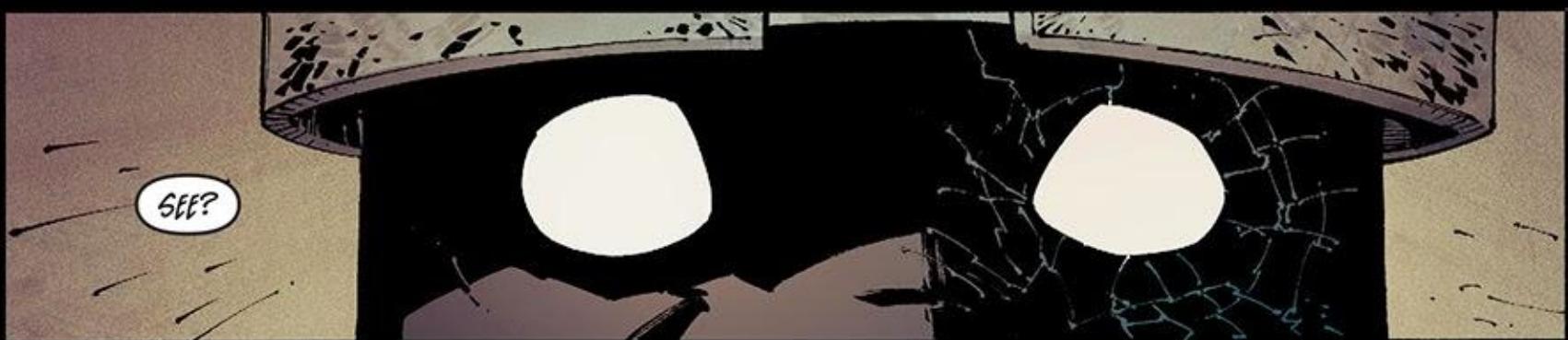
THEIR EARS
ARE BURNING!
TSSS! OW,
HOT! HEE
HEE!

I'LL
DESTROY YOU
FOR THIS,
YOU--

NOT SO
FAST, BATS!
I WOULDN'T GET
UP IF I WERE
YOU. AFTER
ALL...

...YOU SMELL
SOMETHING?





HE'S
RIGHT HERE AND
JUST ITCHING
TO HELP!

MR. PENNYWORTH!
NOW THAT WE'RE ALL HERE,
WILL YOU DO THE HONORS
OF OPENING OUR GUESTS'
EYES TO THE FEAST
BEFORE THEM?

ALFRED...
ALFRED, THANK
GOD.

HAHAHA
HAHAHA...

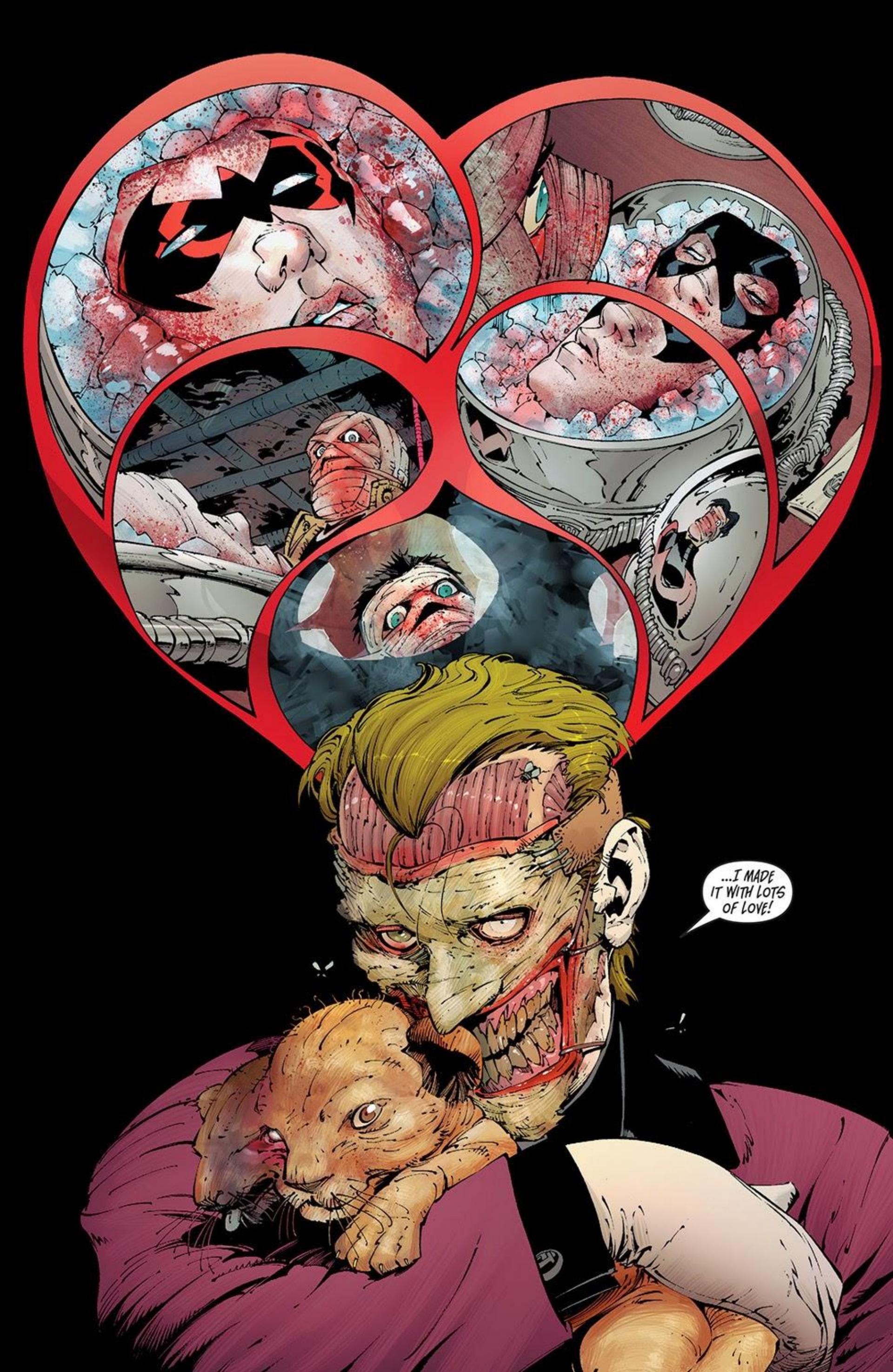
MMNNN!

ALFRED,
LISTEN TO
ME...

NO, LISTEN
TO ME, ALFIE, OLD
BOY. GO ON NOW.
IT'S TIME...

HAHA
HAHAHA
HAHAHA
HA...

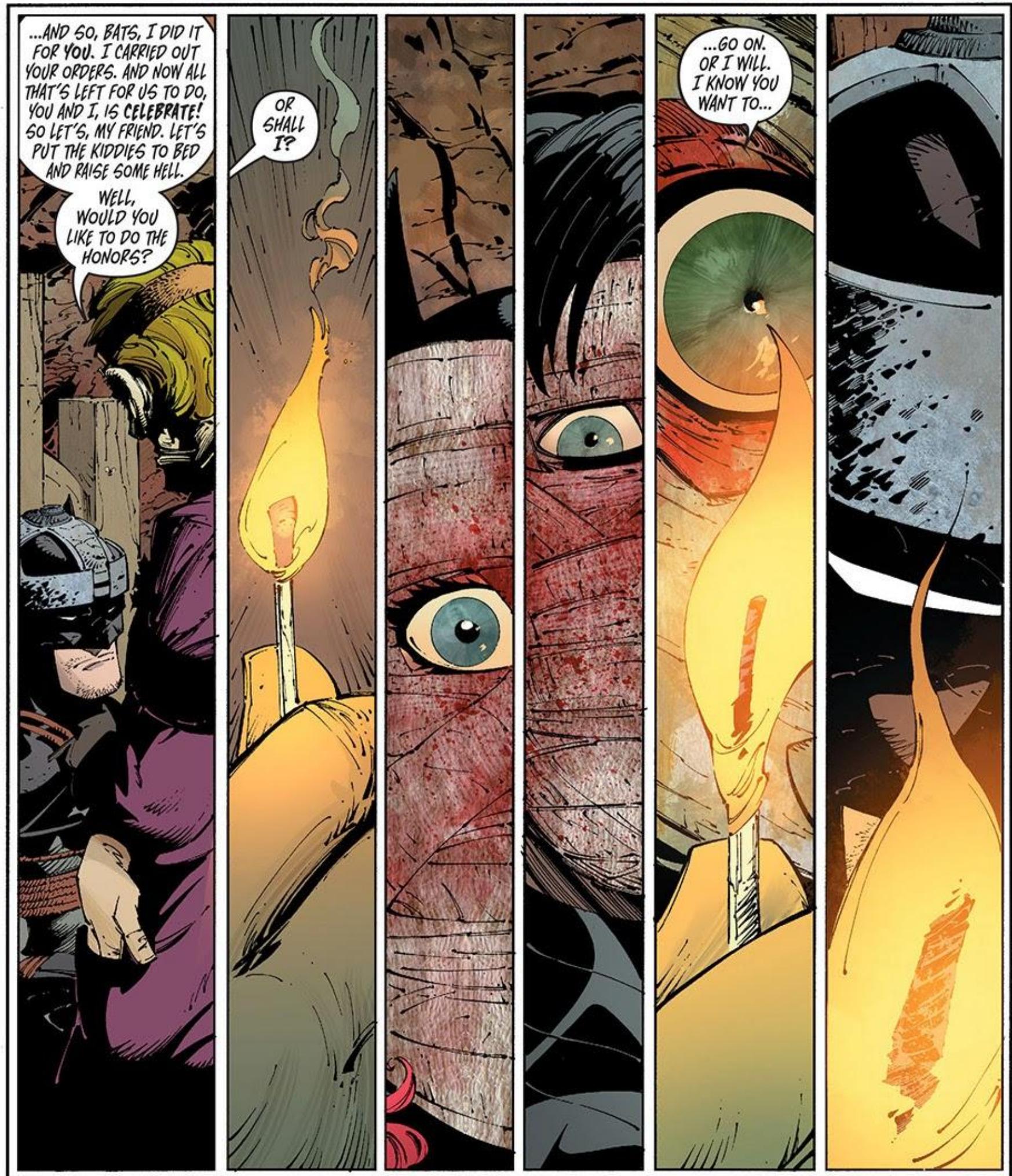




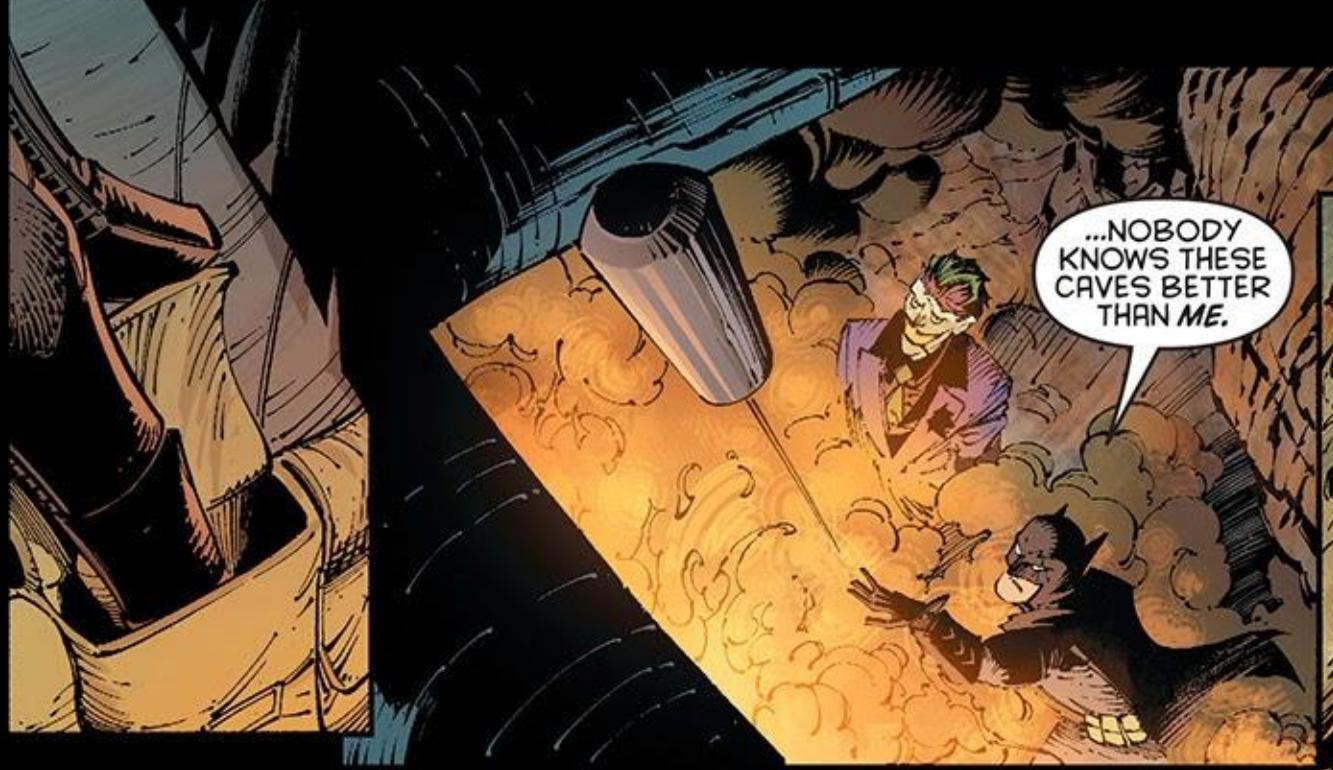
...I MADE
IT WITH LOTS
OF LOVE!









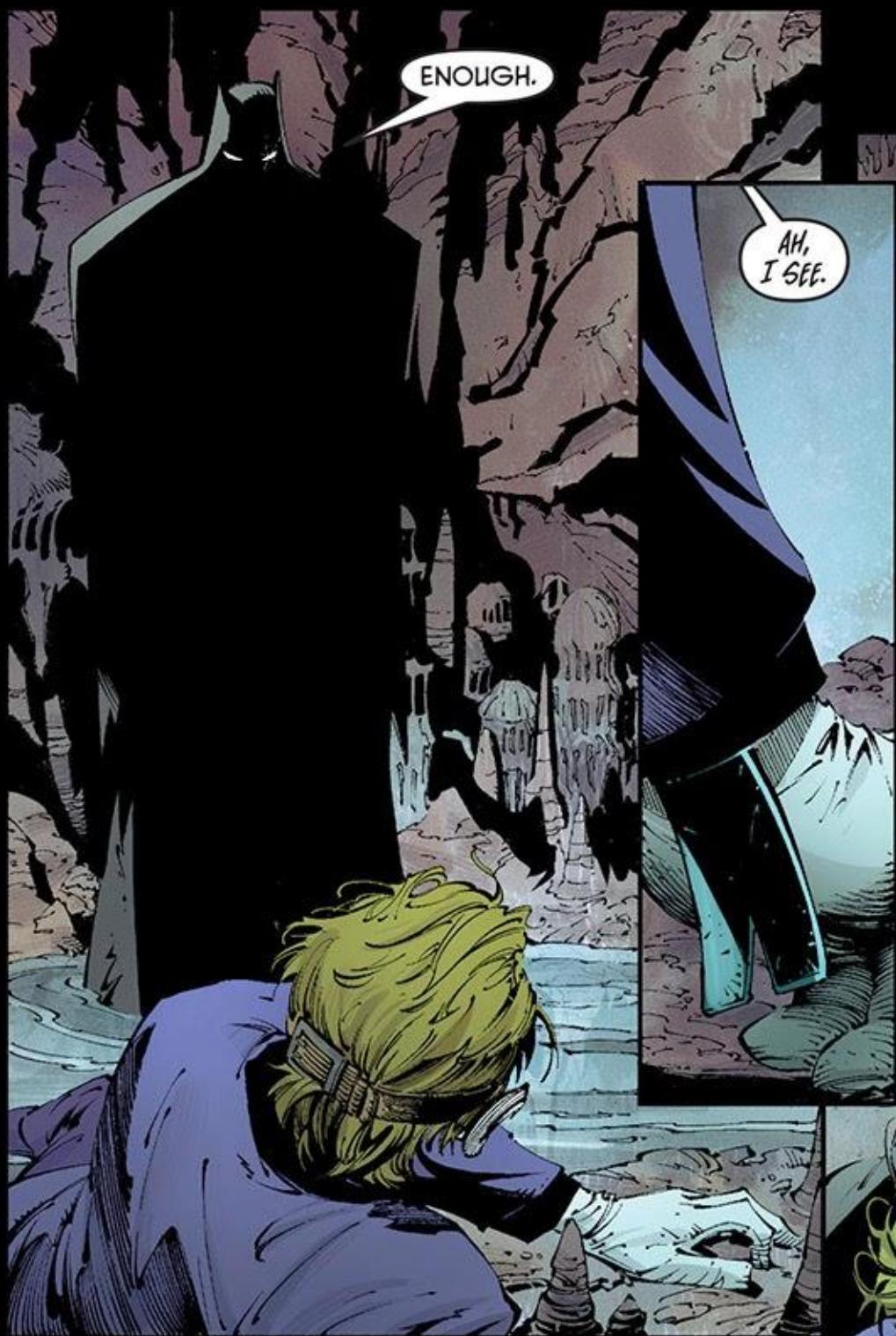


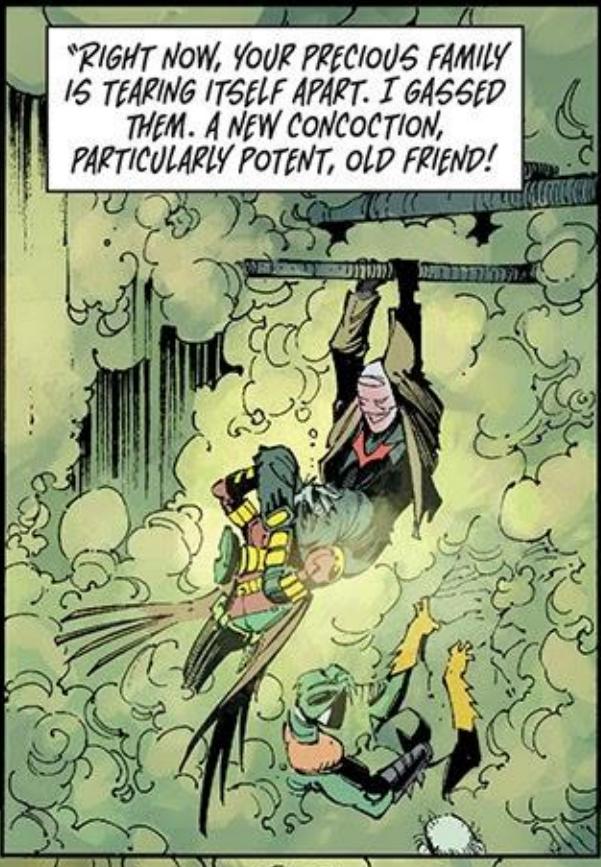












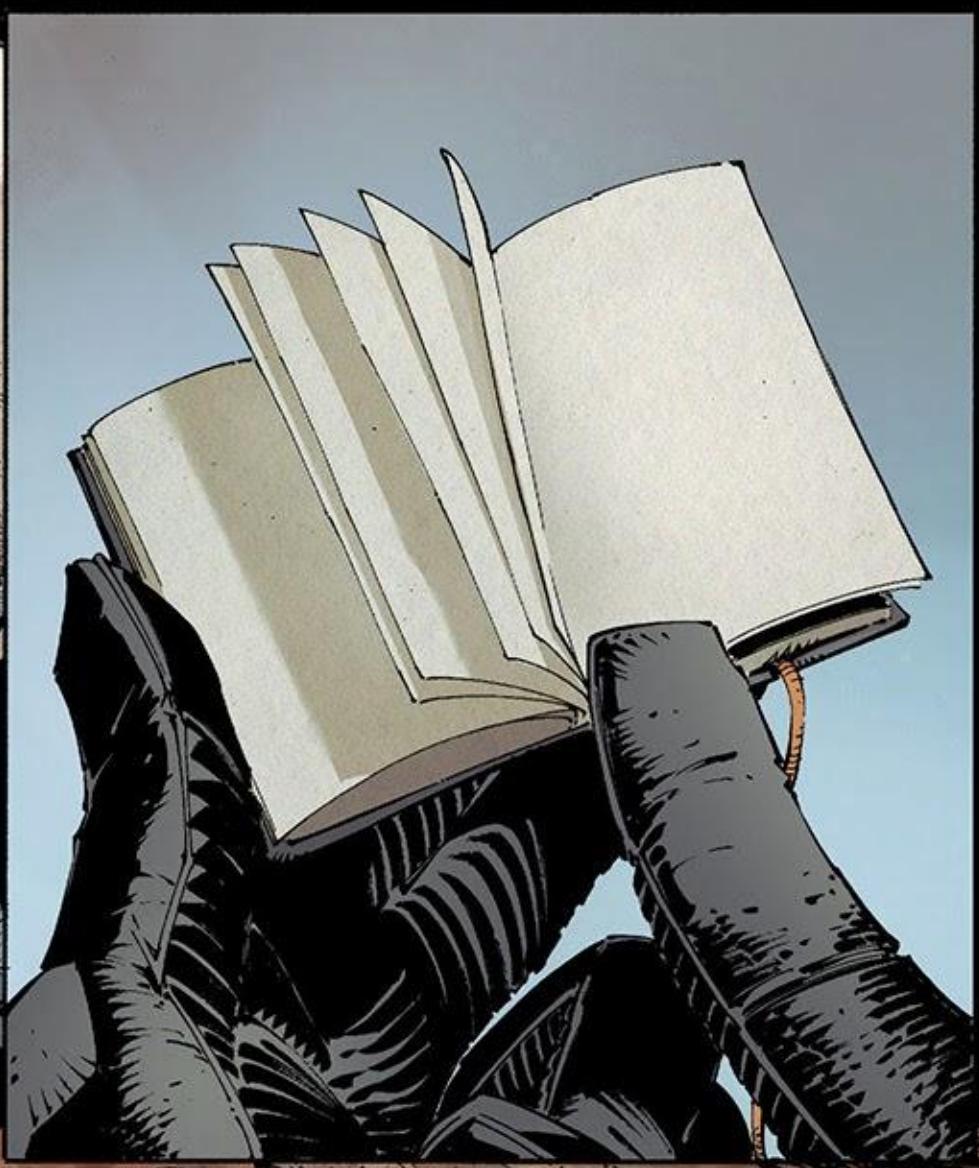


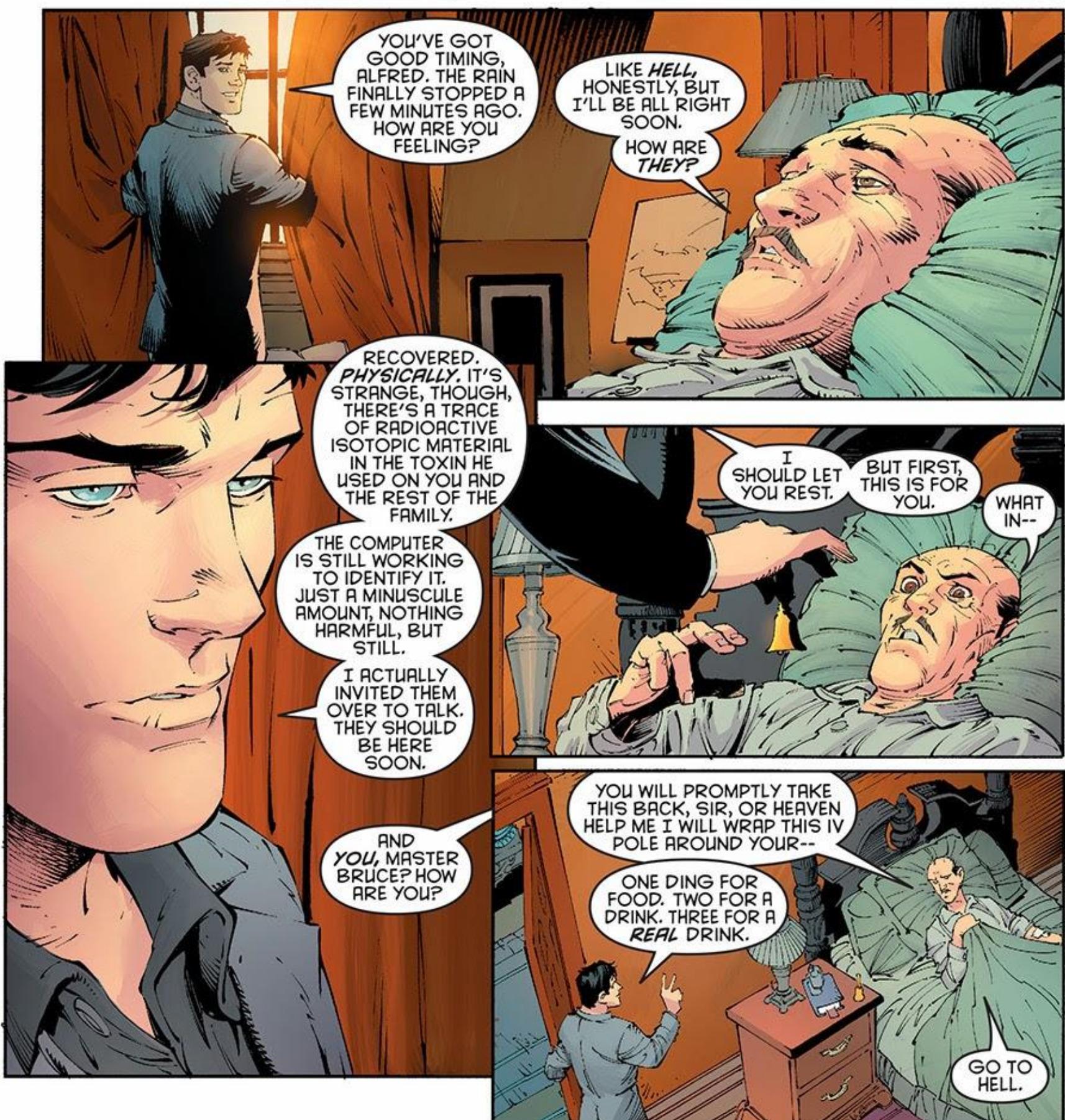
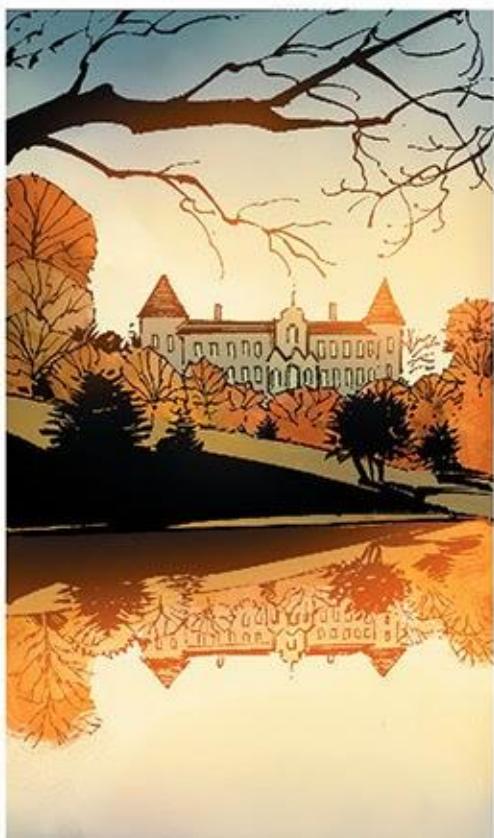












WHAT IS IT, SIR?

I WENT TO SEE HIM, ONCE, ALFRED. I VISITED HIM...

"...IN ARKHAM. IT WAS JUST AFTER WE TOOK DICK IN. I WENT UNDER THE GUISE OF BRUCE WAYNE INVESTING IN A NEW WING FOR THE ASYLUM.

"WHEN WE NEARED HIS CELL, I ASKED THE DIRECTOR FOR A GLASS OF WATER. MADE A SHOW OF IT.

"ONCE I WAS ALONE, I WENT TO HIS DOOR."

JOKER.



SO I KNEW THERE WAS NO CHANCE HE GOT INTO THE CAVE. I KNEW IT BECAUSE I *KNOW* HIM. KNOW HIM BETTER THAN I LIKE TO ADMIT. BUT THERE WAS NO WAY TO SAY THAT TO THEM, THE FAMILY. TO EXPLAIN IT...

...BUT WHAT HE SAID DOWN THERE, ALFRED, ABOUT WHY I REFUSE TO KILL HIM...?

IT'S TRUE I DON'T DO IT BECAUSE OF MY CODE, BECAUSE OF WHAT I *STAND* FOR. BUT THERE'S ANOTHER REASON, TOO...

AND IT'S THAT THIS CITY... I TRULY BELIEVE THAT IF I DID IT, IF I *KILLED JOKER*, GOTHAM WOULD JUST SEND ME SOMEONE *WORSE*. MAYBE EVEN SEND *HIM* BACK, BUT WORSE THAN BEFORE. I KNOW HOW IT SOUNDS, BUT--

HE'S GONE, NOW, SIR. IT'S OVER.

YES.
I'LL RING YOU WHEN THE FAMILY ARRIVES. THAT'S *TIM* TEXTING NOW.

Tim:
Bruce. Something came up. Sorry, I won't be able to make it today.

HE... CAN'T MAKE IT. THERE'S SOMETHING FROM *BARBARA*, TOO.

Barbara:
BRUCE, Dad asked me to help him out with some th... Rain...

"STILL NO WORD FROM *JASON*."

"THAT STILL LEAVES MASTER DAMIAN AND -KOFF KOFF-"

"JUST REST, ALFRED.
I'LL BE BACK SOON."

Father, decided
to train at the
bunker downtown.
Don't wait up.





Ha



Ha

H2



END