



39

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HOUSER
STOTT
PETER

SUPERRGIRL™



**CRUSHED
BY THE HAND OF
DOOM!**

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IT'S OK IF YOU NEED TO
SCREAM...

JOE HILL PRESENTS **HILL HOUSE** COMICS

PLUNGE

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BLACK
LABEL

FOR MATURE READERS

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JOE HILL

ART BY
STUART IMMONEN

COVERS BY
JEREMY WILSON

A NEW
6-ISSUE
LIMITED
SERIES

FEBRUARY

#DCHILLHOUSE

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I'VE ALREADY SEEN
ONE WORLD BURN. CAN
YOU IMAGINE
IT?

EVERYTHING
YOU EVER KNEW. EVER
LOVED. REDUCED TO
DUST IN SPACE.



WASHINGTON, D.C.
HOURS AGO.

YOUR
HOME, YOUR
FAMILY. ALL GONE.
FOREVER.

LUCKILY,
I'M HERE TO MAKE
SURE THIS NEVER
HAPPENS TO YOUR
SPECIES.



ONCE YOU
ACCEPT THE INFECTON
LIKE I HAVE, YOU'LL
UNDERSTAND. YOU'LL
SEE THE TRUTH.

AS YOU CAN
SEE, WE HAVE A
PROBLEM.





IF SUPERMAN,
INSTEAD OF REVEALING
HIS IDENTITY,* HAD STARTED
**CONQUERING MIDDLE
AMERICA...**

...WOULD YOU
CONSIDER IT A
PRIORITY?

*IT'S TRUE! SEE
SUPERMAN #18!

I
THOUGHT
AS MUCH.



WE
DON'T YET HAVE
CONFIRMATION THAT
THIS ACTUALLY IS
SUPergirl, OR
SOMEONE WITH
HER LEVEL OF
POWER.

BUT WE
ARE TREATING
THE THREAT
AS SUCH.



FOR ALL HIS
MANY FAULTS,
LEX LUTHOR WAS
VERY AWARE OF
THE DANGER OF AN
OUT-OF-CONTROL
KRYPTONIAN.

AND THE
TECHNOLOGY THAT
WAS CONFISCATED
DURING HIS
ARRESTS IS AT OUR
DISPOSAL.

IF THE
SO-CALLED
SUPERHEROES
ARE TOO BUSY
TO MANAGE
ONE OF THEIR
OWN...

...THEN WE
WILL HANDLE
THE PROBLEM
BY WHATEVER
MEANS
NECESSARY.



SMALLVILLE.
NOW.

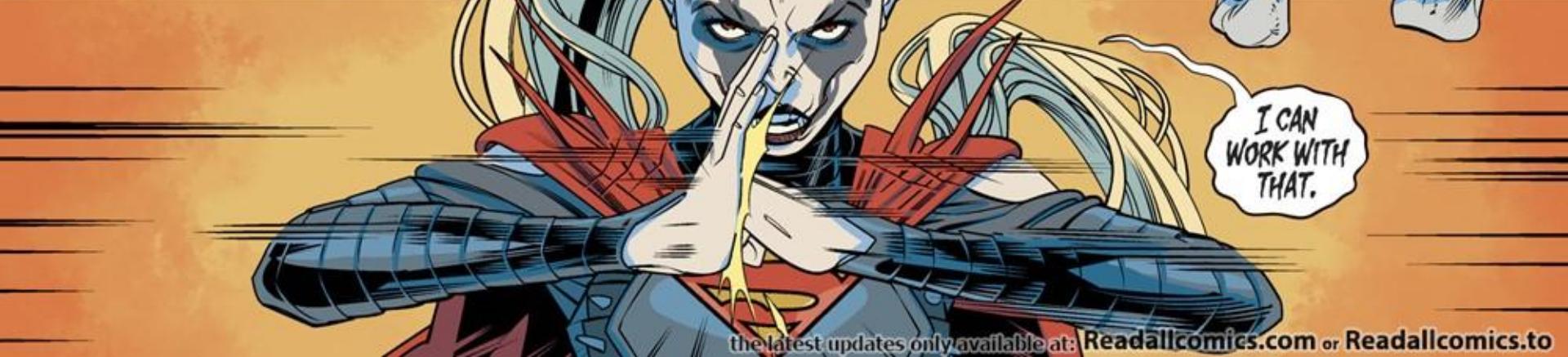
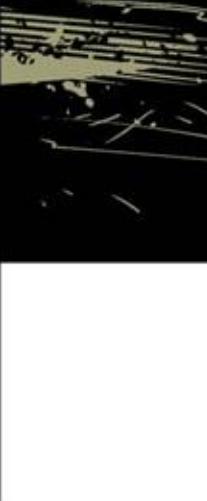
HEAD... CAN'T...

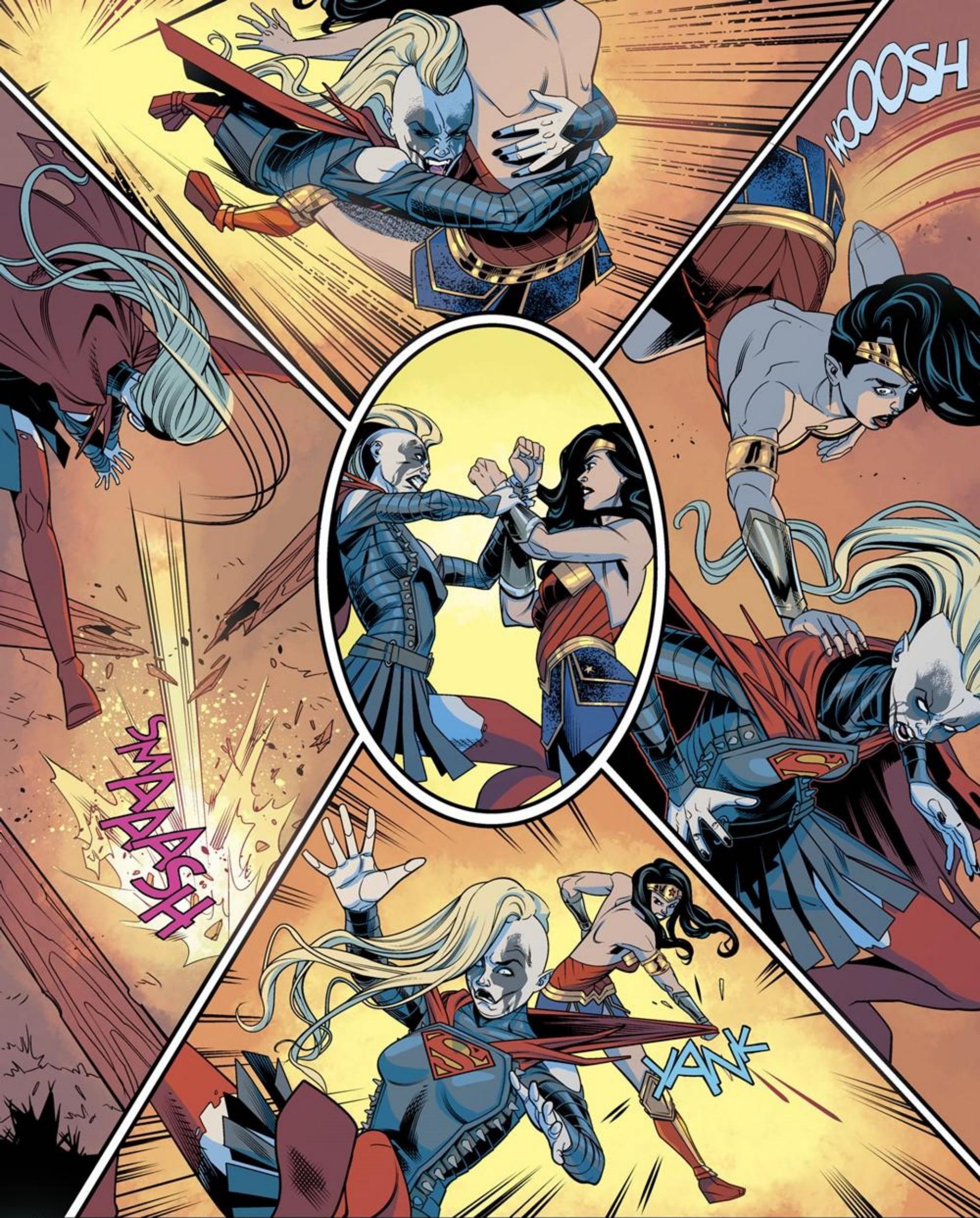
IT'S TOO
MUCH!

KARA!
STOP
FIGHTING
IT!

LET
ME HELP
YOU!





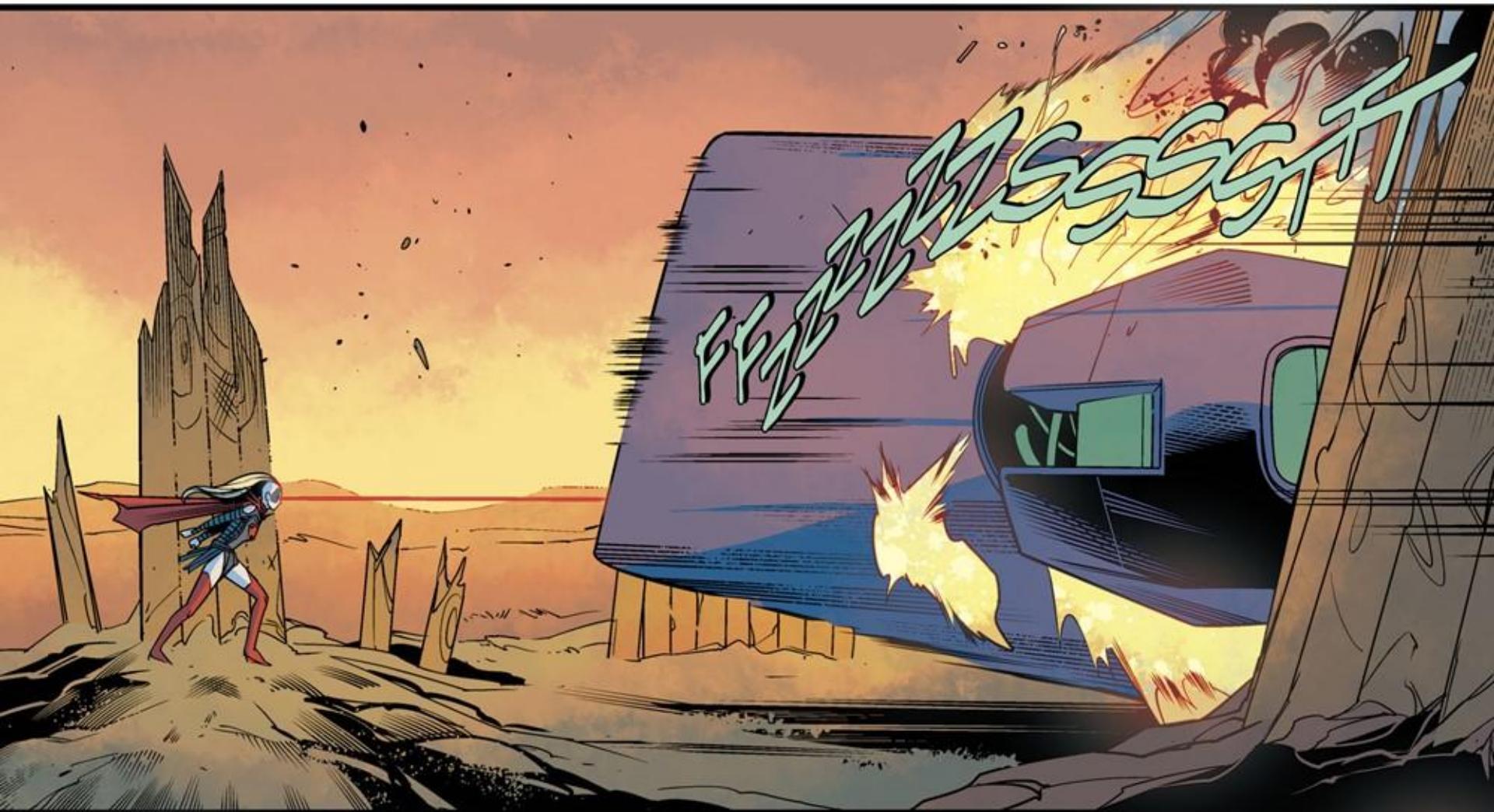












**WHOEVER SENT THESE
MACHINES WILL REGRET
THE DAY THEY EVER--**

HELP!

SOMEONE
HELP US!

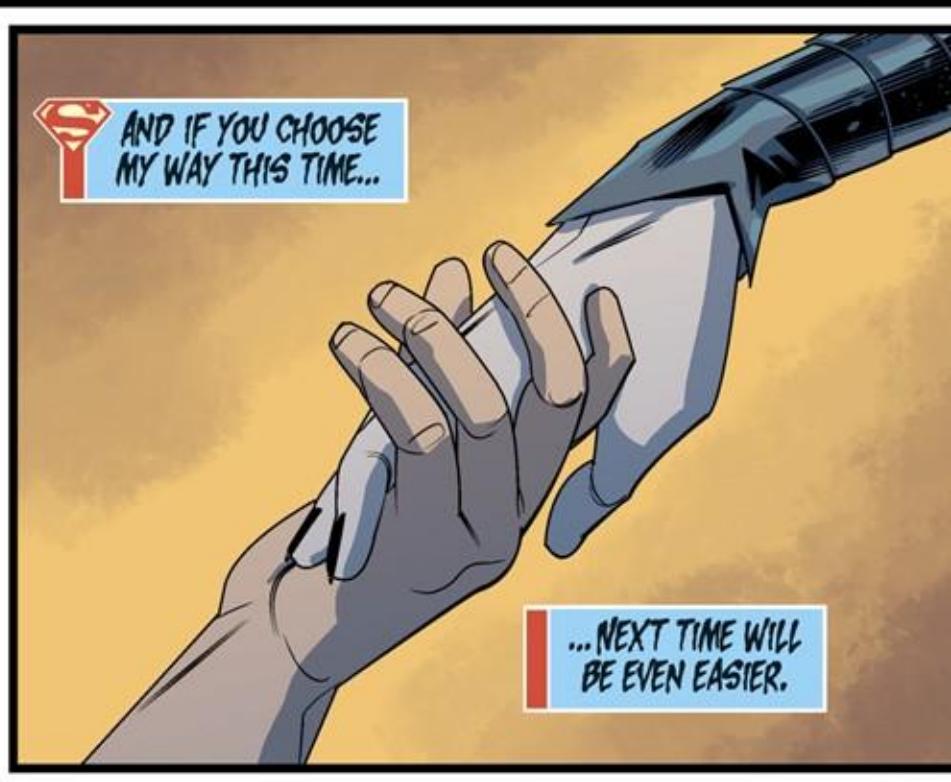
PLEASE!

--THERE'RE
PEOPLE...

RAAAAAGH!

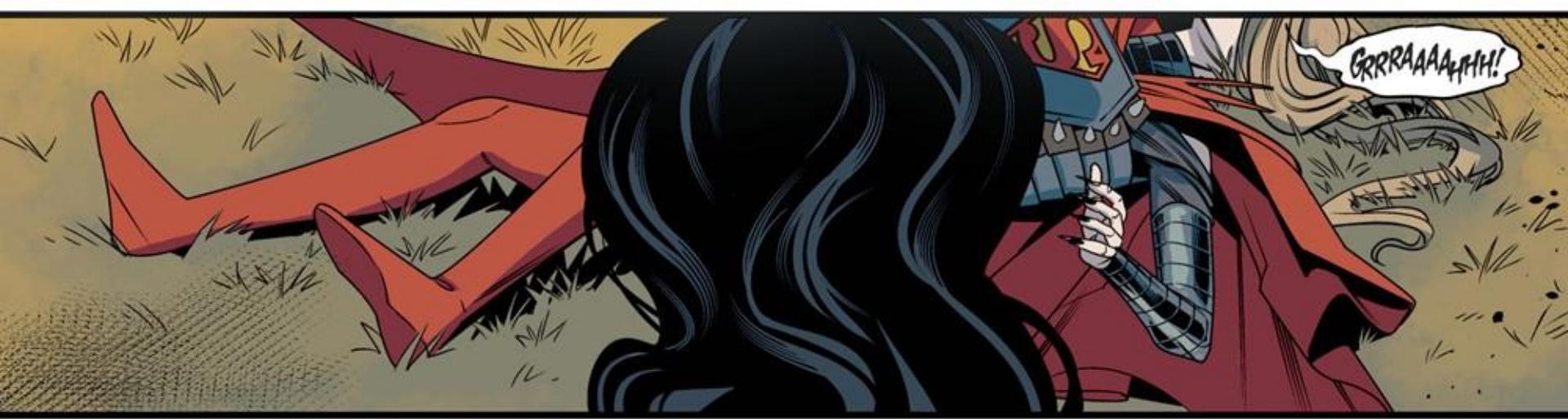












GODS...

HAHAHAHAHA!
YES! KILLING
A GOD WOULD
BE FUN.

I SUPPOSE
THE OFFSPRING
OF ONE WOULD
SUFFICE...

DC COMICS PROUDLY PRESENTS

SUPergirl in "I'M THE BAD GUY"

PART 3

JODY HOUSER WRITER

RACHAEL STOTT ARTIST CRIS PETER COLORIST TOM NAPOLITANO LETTERER
KEVIN MAGUIRE & FCO PLASCENCIA COVER DERRICK CHEW VARIANT COVER
BRITTANY HOLZHERR EDITOR JAMIE S. RICH GROUP EDITOR

SUPergirl based on the characters created by JERRY SIEGEL. Superman created by JERRY SIEGEL & JOE SHUSTER.
By special arrangement with the JERRY SIEGEL FAMILY.

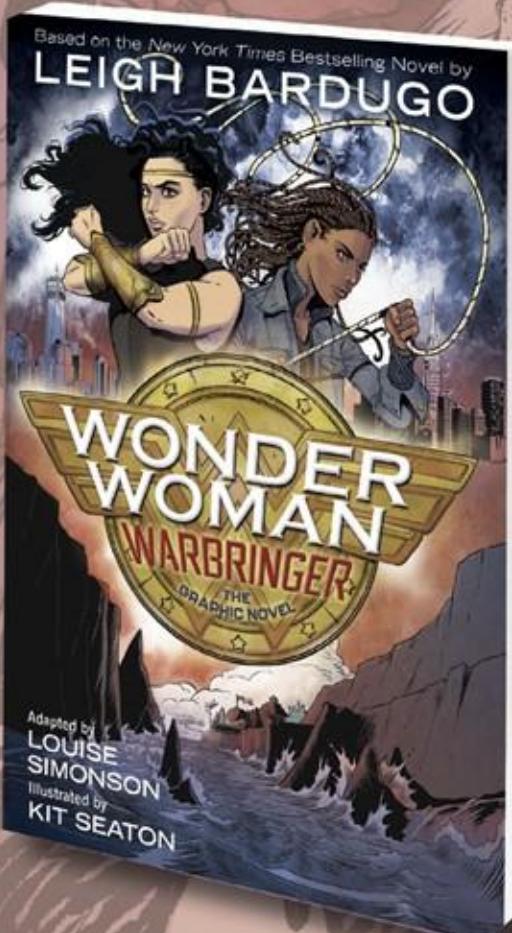
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Illustrated by
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SEATON**

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An interview with **Sarah Kuhn** and **Nicole Goux** on

Shadow of the Batgirl!

On sale now!

A teenage assassin may not seem like superhero material, but that's Cassandra Cain's journey in *Shadow of the Batgirl*, a new DC graphic novel for young adults written by Sarah Kuhn and illustrated by Nicole Goux.

What is it about Cassandra Cain that makes her special?

Sarah Kuhn:

Ever since her debut, I've loved Cassandra Cain. I was always drawn to the fact that she's built to be a villain, that's the path she's on, that seems like her undeniable fate—but she breaks away and decides to become a hero instead. There's something very moving to me about the idea that our choices can be that powerful.

And I love the fact that she's Asian American! I grew up on superheroes, but there weren't many that looked like me—seeing Cass as Batgirl still gives me a big thrill.

Nicole Goux: Over the course of the book, Cass discovers a deeper understanding of who she is.

She has endless potential as a character, and that's a great metaphor for the journey we all go on as teens—attempting to figure out what kind of adults we want to be.

Barbara Gordon plays a unique role—how did this take on Babs come to life?

Kuhn: They're both alone in a lot of ways at the beginning of the story and they both feel

like outcasts—the friendship that blossoms between them ends up being something they both really need.

I also wanted to bring out Barbara's nerdy librarian data-loving side—she gets so excited about information and gadgets and puzzles and I love that so much.

The visuals of *Shadow of the Batgirl* are lively and authentic. What inspired them?

Goux: I wanted Cass's world to be a fusion of traditional superhero aesthetics and something that would speak to a younger audience. I took inspiration from modern-day Brooklyn, some local spots in LA, current fashions, and...just my personal taste!

A redemption story for a teenage assassin is obviously emotionally heavy. How did you give that the weight it deserves?

Kuhn: I thought really hard about what would draw Cass out into the light—and the answer was almost always the people she's meeting who show her that real love she's never had before.

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