

## CHAPTER 131

# "TIN-PLATE WAPOL"



JANGO'S DANCE PARADISE VOL. 5 "THE GETAWAY-DANCE"



THE HECK ARE YOU  
ASKING, ZORO?

ヒュオオオオ

CAN A PERSON  
STAND ON TOP  
OF AN OCEAN?



HOW DO  
YOU EXPLAIN  
THAT?

THEN...



WHAT?

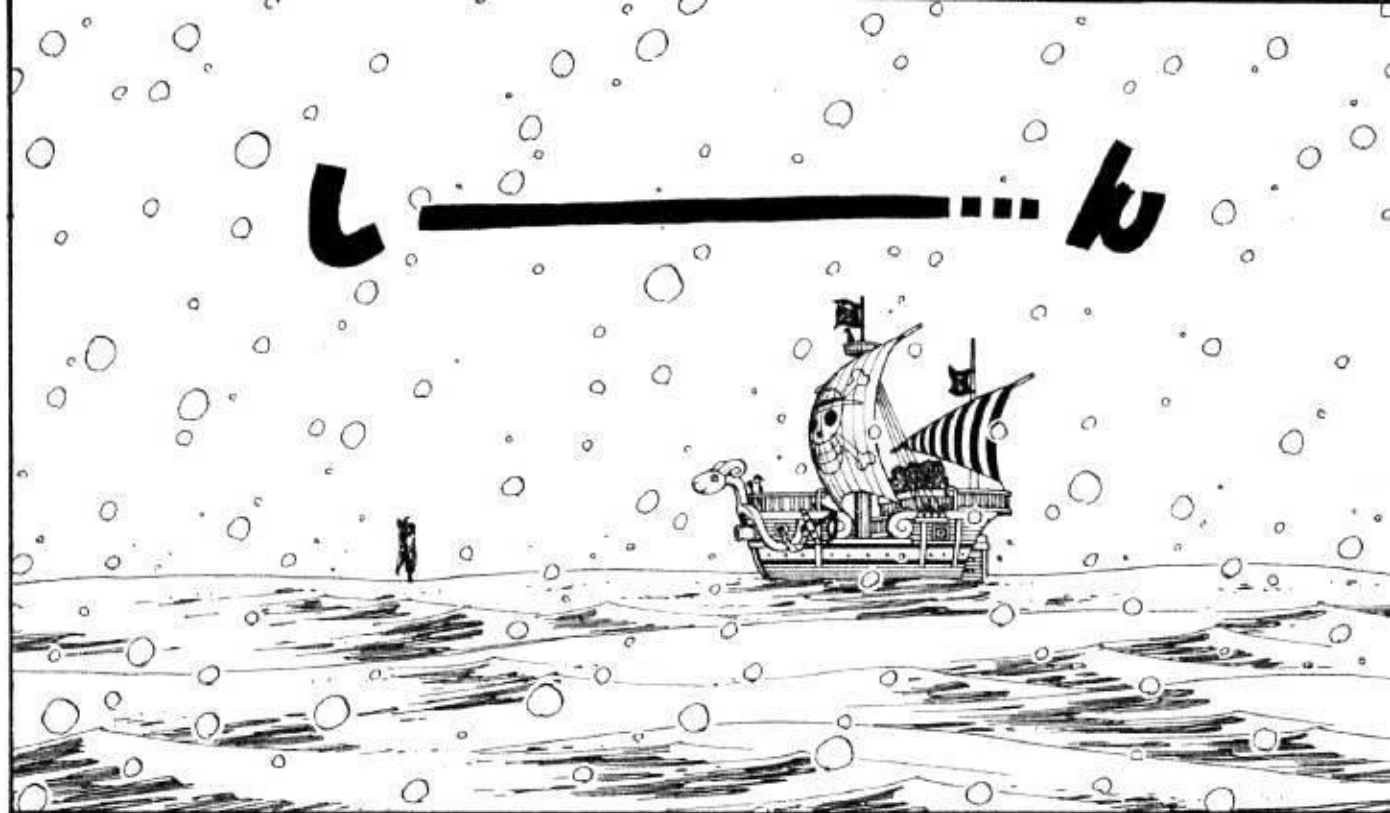
HUH?



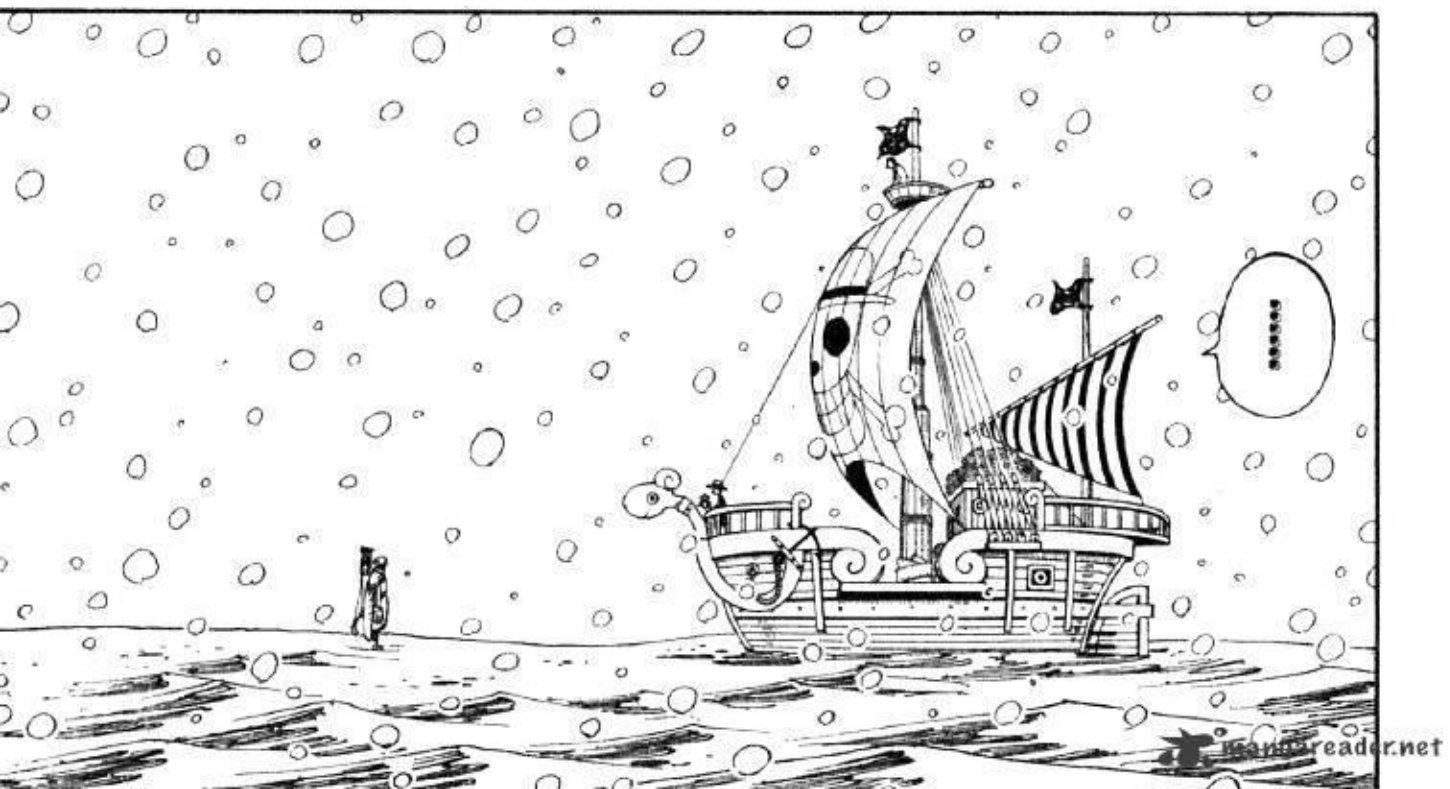
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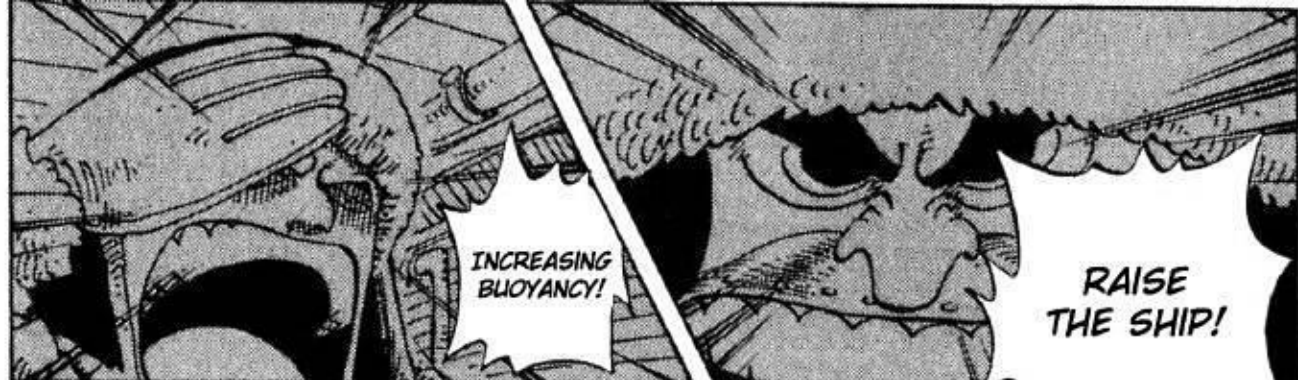
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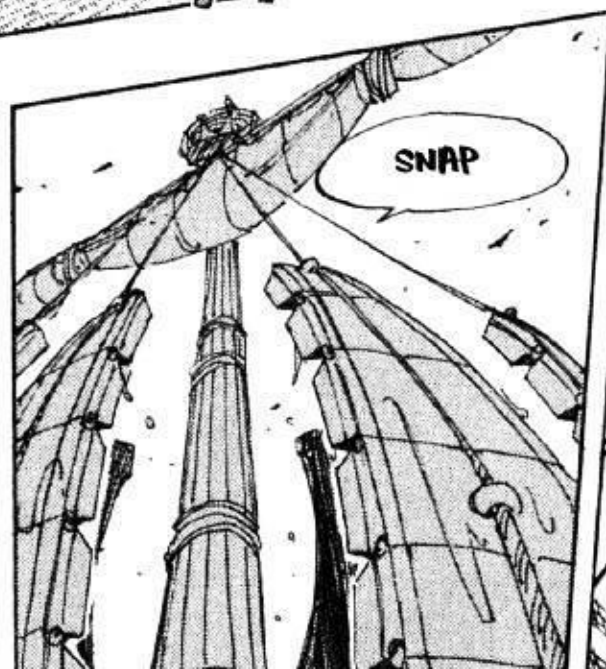


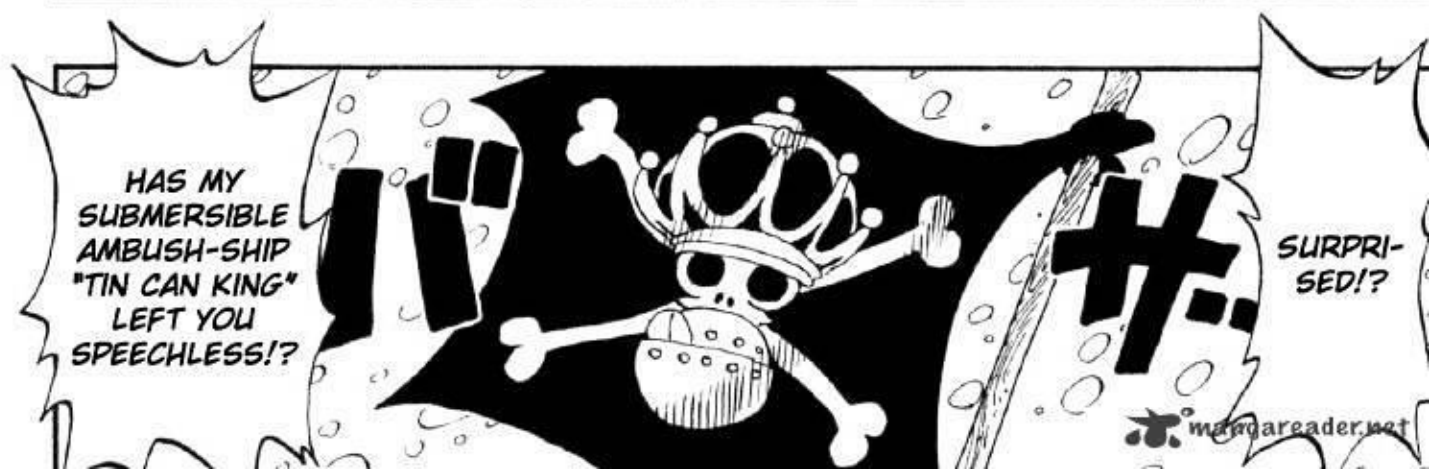
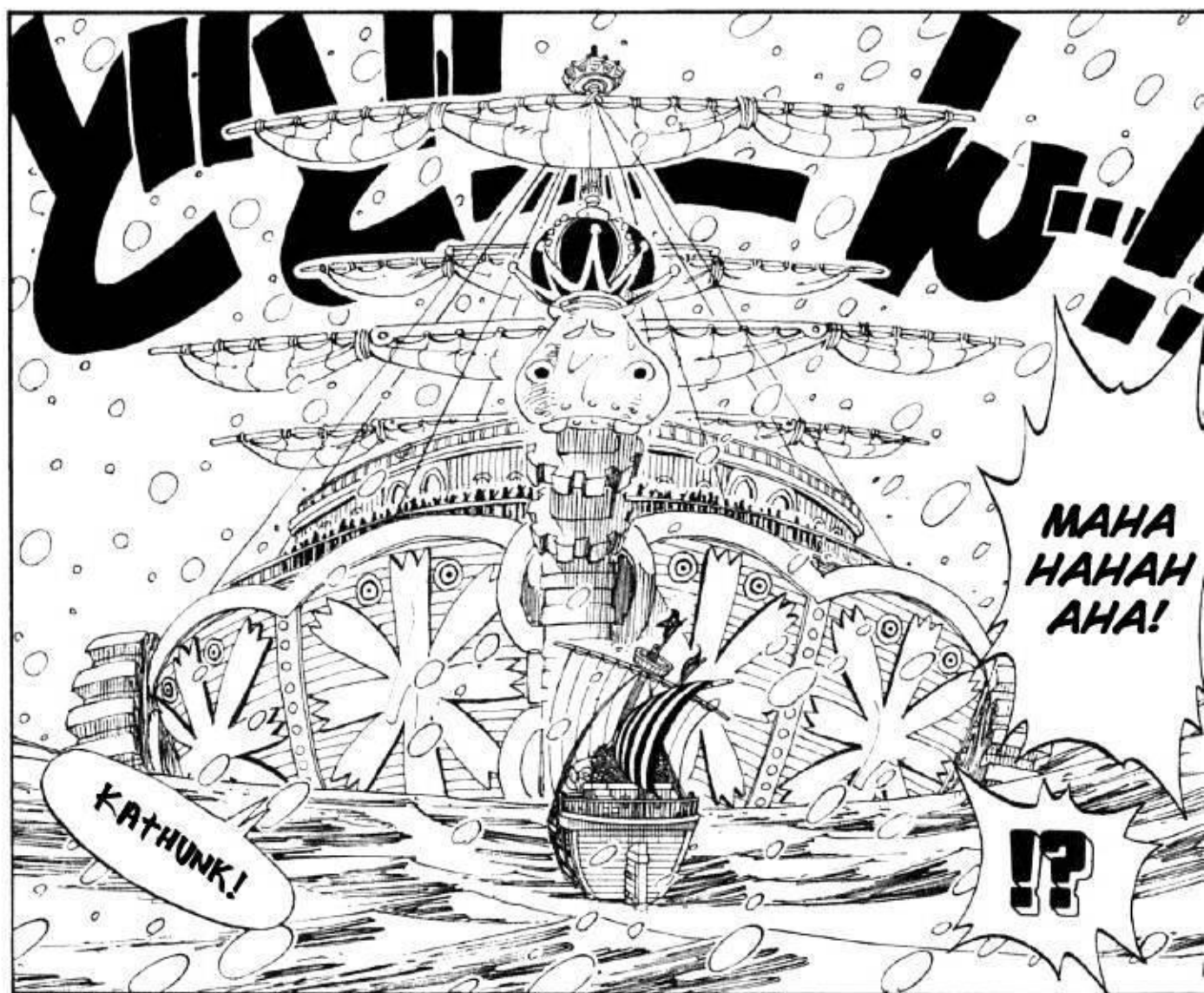
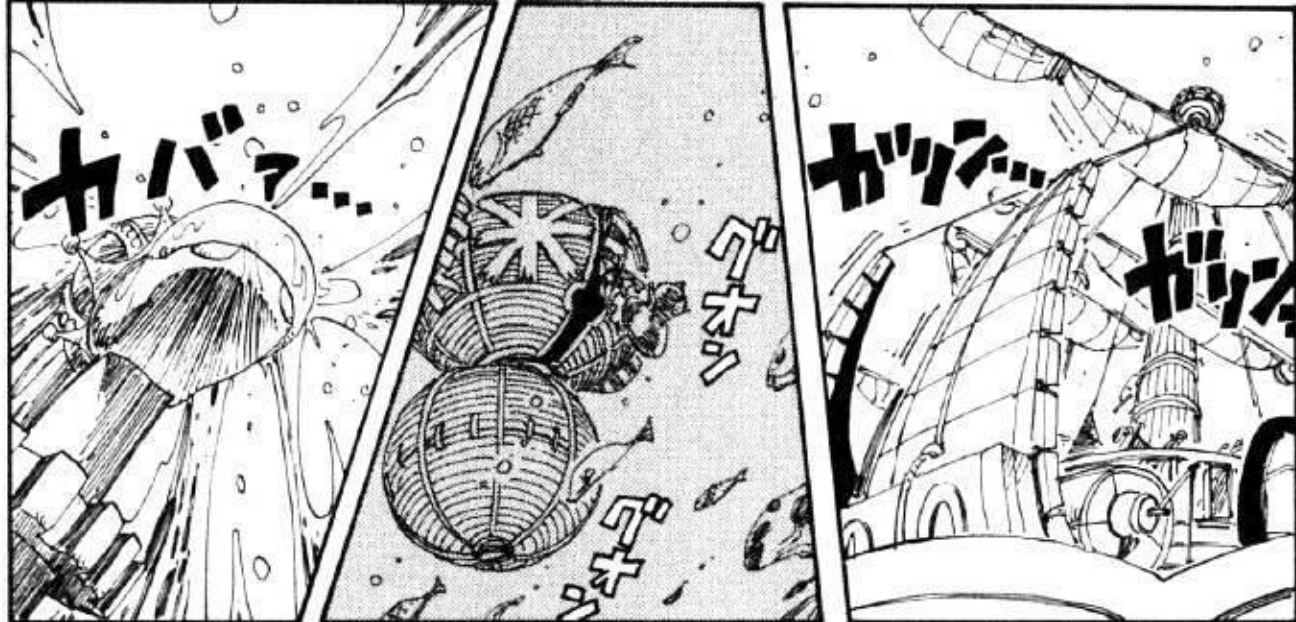






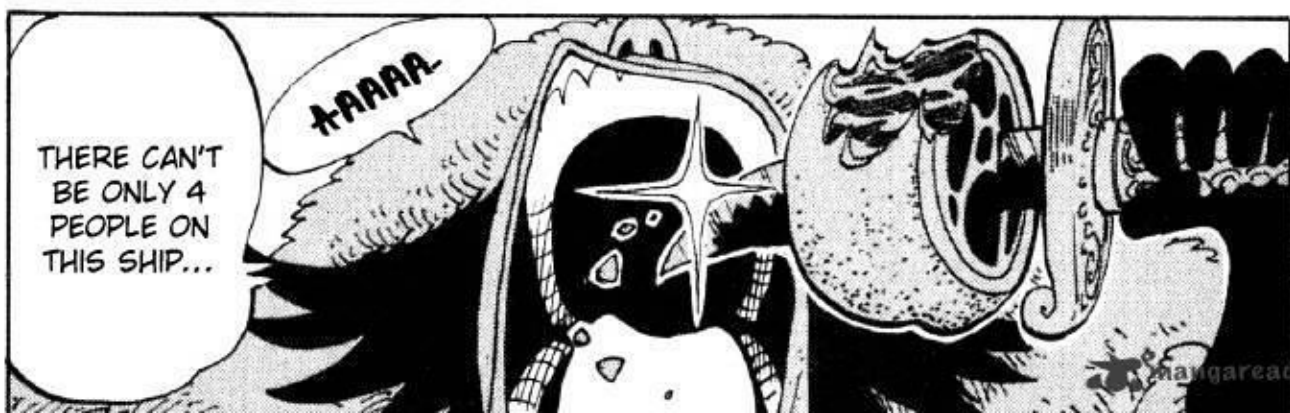


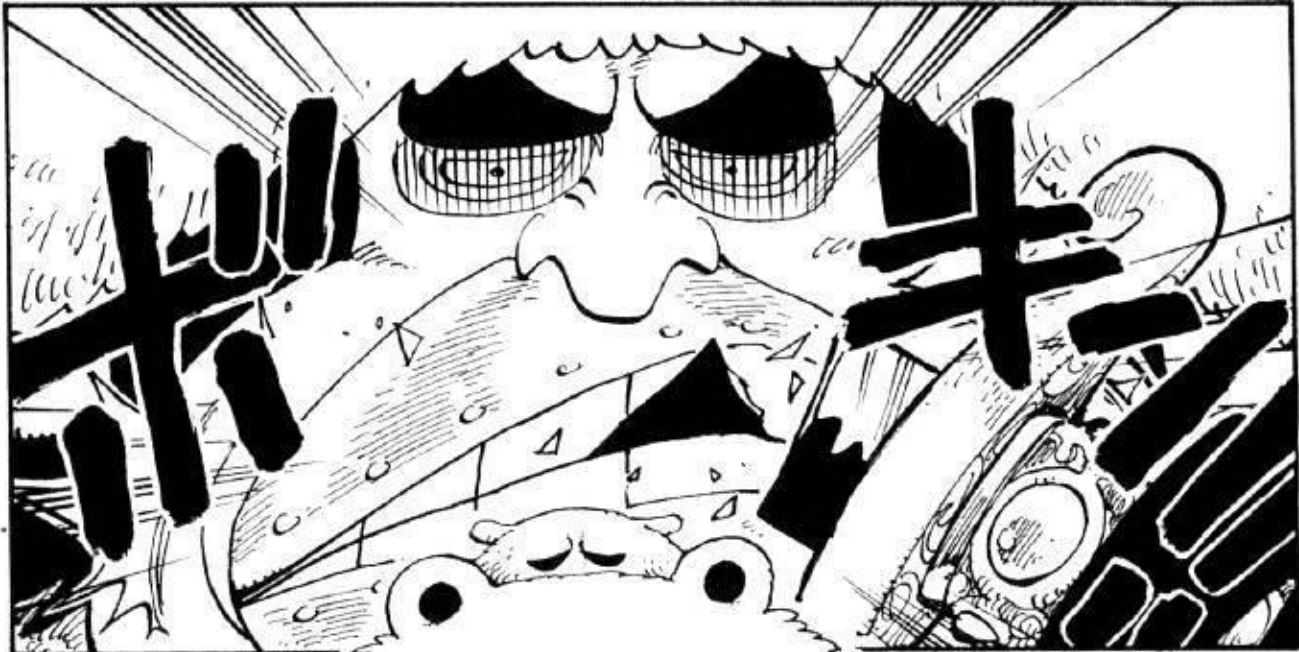












CRUNCH

CRUNCH

CRUNCH

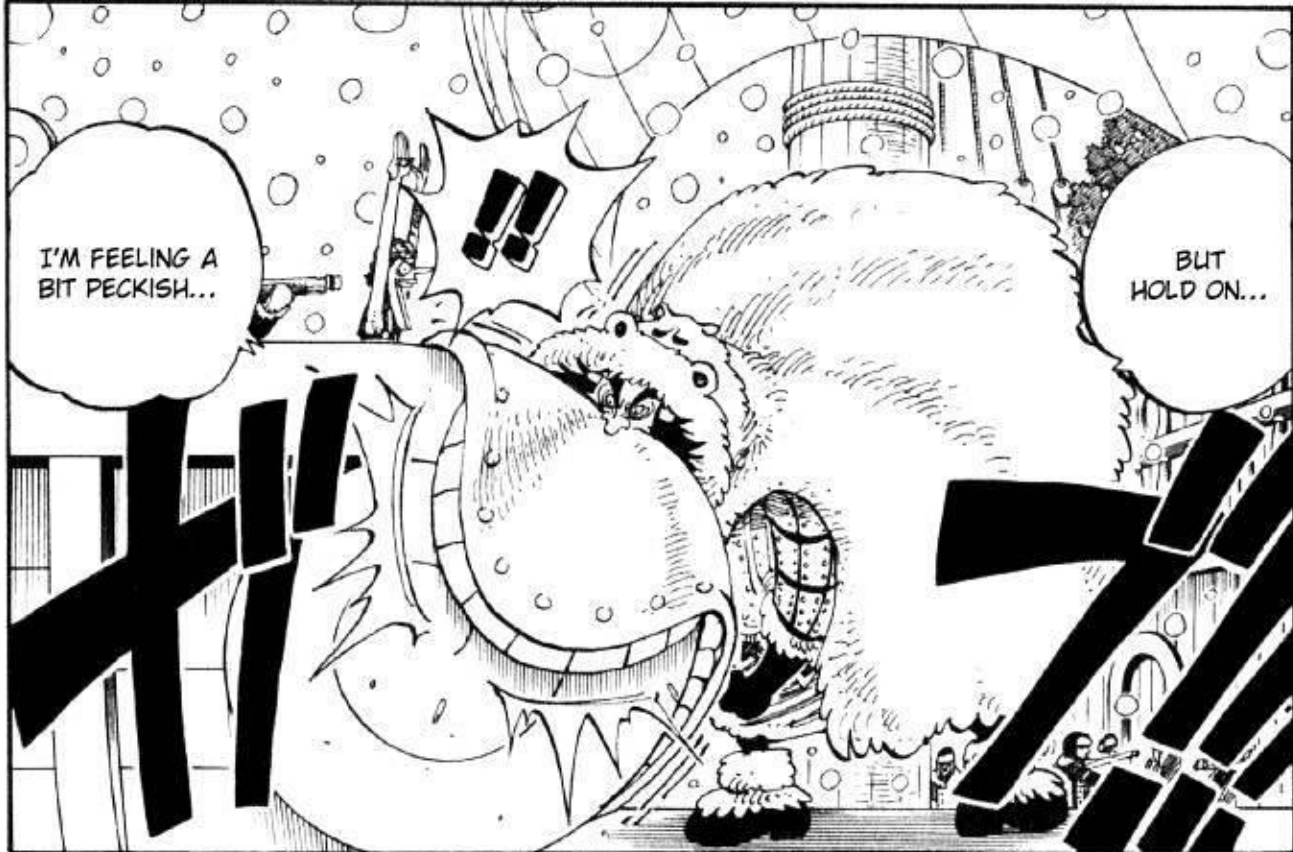
WELL,  
WHATEVER...

LET ME  
ASK YOU  
SOMETHING...

TIN CAN KING PIRATES  
CAPTAIN  
"TIN-PLATE  
WAPOL"









YOU  
EVEN HAVE  
AN ANCHOR  
ROPE FOR  
ME!

OHH!

DON'T  
EAT OUR  
SHIP!



SHADDUP!

DON'T YOU  
DARE MOVE! HIS  
HIGHNESS IS IN  
THE MIDDLE OF  
HIS MEAL!



SHOOT!

HE'S  
RESISTING!











THIS SHIP  
AIN'T BAD...

AHHHH!  
STILL TRYING  
TO EAT OUR  
SHIP!?



HE'LL  
BE EATEN  
ALIVE BY  
THE POWER  
OF THE  
"BAKU BAKU  
FRUIT."

HAHAHA!  
THAT IDIOT  
THINKS  
HE CAN  
FIGHT HIS  
MAJESTY!

HM?

HEY  
YOU!

tl note: baku is the Japanese word for chomping/munching sounds

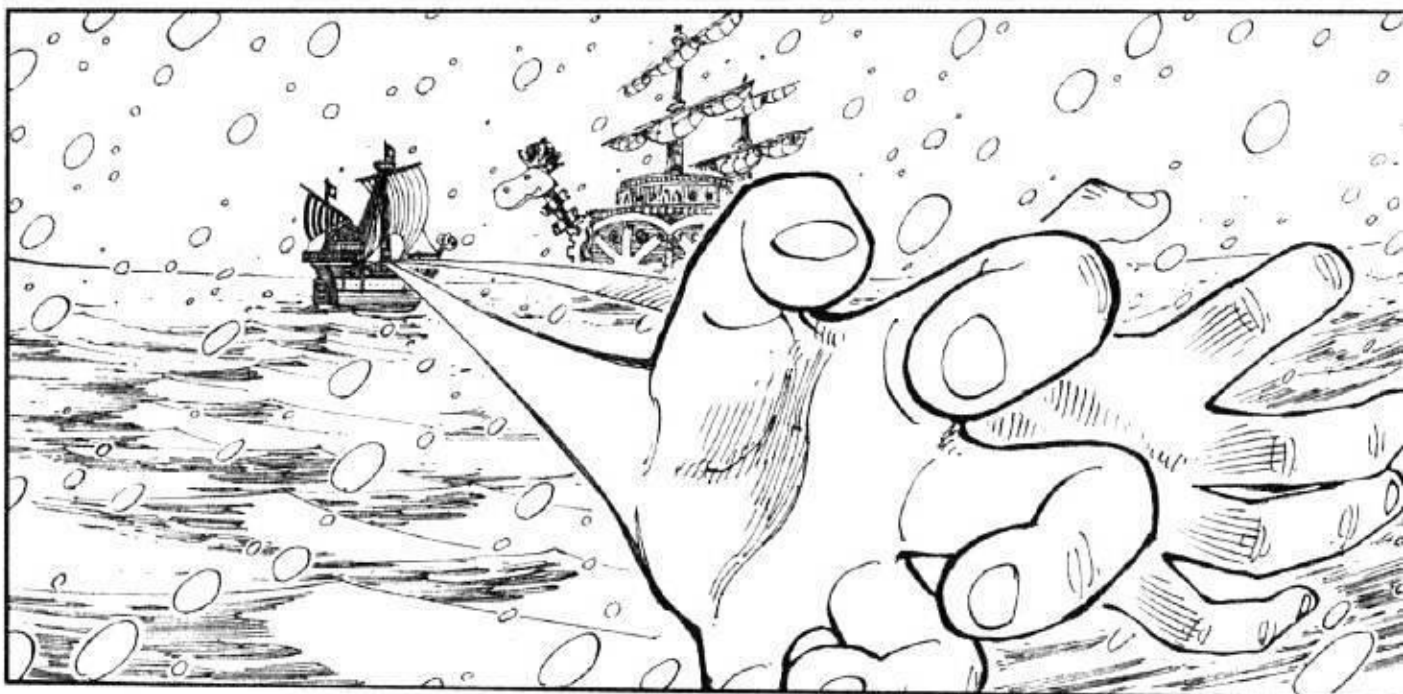


AGH!

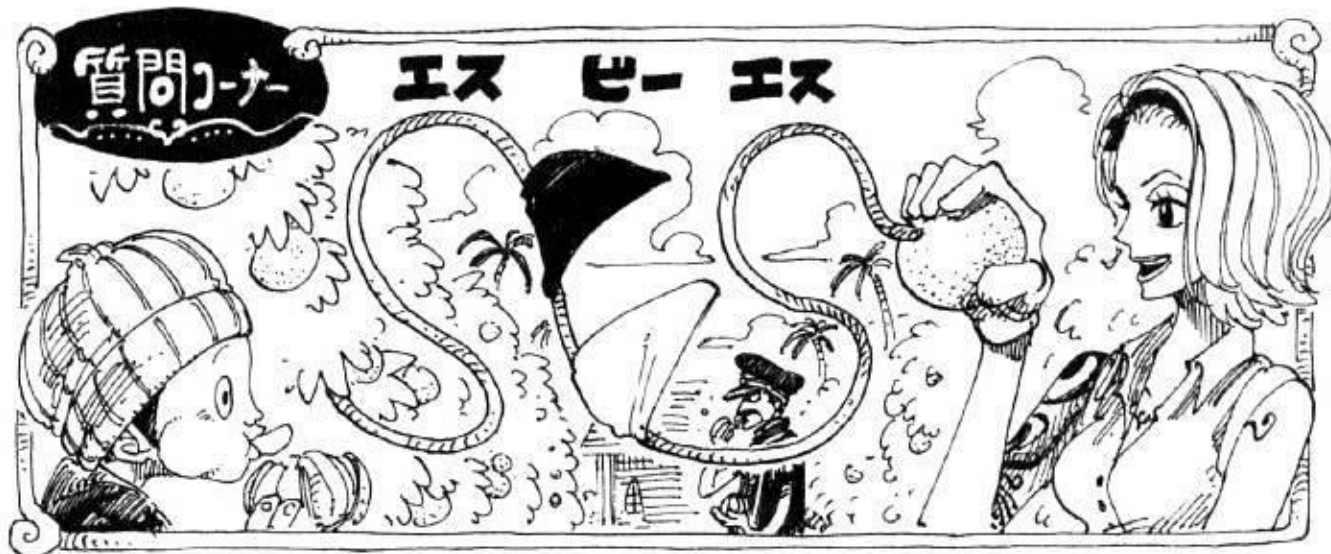
LUFFY!?

かばっ...!!









- D:** WOULD YOU LIKE AN ELEPHANT NOSE RADISH? (I CAUGHT ONE MYSELF!) BY CHOJIN CANADIAN-MAN
- O:** MMM, LOOKS GOOD. THANK YOU. CHOMP CHOMP GOBBLE GOBBLE... URG! URG... UHAAGH!! ...CHOMP CHOMP GOBBLE GOBBLE.
- D:** HOW ARE YOU, ODA-CHAN? ANYWAYS, IN MIDDLE SCHOOL I WAS GIVEN A FORM FOR PLANNING MY FUTURE COURSE IN LIFE, BUT WHEN I ASKED THE TEACHER, "CAN I WRITE 'PIRATE' AS MY NUMBER TWO WISH?" HE SAID, "BE SERIOUS." I AM SERIOUS! BY SAORI
- O:** OF COURSE YOU ARE. HOW CAN ANYONE WRITE THAT WITH OUT PUTTING THEIR HEART INTO IT? TELL YOUR TEACHER THIS, FROM ME!! "WHAT'S WRONG WITH BEING A PILLAGER?!"
- D:** WHEN I WATCHED THE ONE PIECE ANIME, AT THE PART THAT CORRESPONDS TO VOLUME 7, CHAPTER 57 (BECAUSE OF DREAMS), IT SAYS THE REASON ZEFF LOST HIS LEG WAS BECAUSE IT GOT TORN OFF IN THE SHIPWRECK. WAS THAT CHANGED BECAUSE OF THE YOUNG CHILDREN WATCHING THE SHOW?
- O:** YES. THE CONCEPT OF EATING YOUR OWN LEG IN THAT PART OF THE STORY WOULD BE TOO MUCH OF A SHOCK FOR YOUNG CHILDREN. WHEN YOU CONSIDER THAT A MEDIUM SUCH AS TELEVISION HAS TENS OF MILLIONS OF VIEWERS, IT WOULD BE A TERRIBLE MISTAKE TO FAIL TO ADAPT TO GUIDELINES. IT'S AMAZING THAT ALL THOSE ANIMATORS CAN CONTINUE TO CREATE SUCH WONDERFUL SHOWS WHILE STILL HAVING TO CONSIDER THESE ISSUES ALL THE TIME! IF YOU CAN FEEL THEIR LOVE WHEN YOU WATCH THE SHOW, PLEASE SEND FAN LETTERS TO TOEI ANIMATION. IT'LL CHEER EVERYONE UP THERE.