



FEB.-MAR.
NO. 75

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BATMAN



BATMAN
and ROBIN

BATTLE THE APE
WITH A HUMAN
BRAIN--WHEN

The KING of
the CONGO

BECOMES

"The Gorilla Boss
of GOTHAM
CITY!"

SUPERBOY

TALKS ABOUT... "The HOLIDAY SPIRIT!"

I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.

I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING.



NAW! I CHANGED MY MIND! I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS! AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS!

GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!



HEY, FELLERS. PIPE DOWN--HERE COMES PETE. HE PROBABLY WON'T BE GETTING ANYTHING THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE!



HI, PETE.

HI, FELLERS. GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!



YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA, AFTER ALL?



SAY, THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!

SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.



NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS. WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER!



BATMAN

With
ROBIN
THE BOY WONDER



AROUND THE COUNTRY
YOU HEAR ABOUT TOWNS THAT
ARE SUPPOSED TO BE TOUGH--TOWNS WITH
A HARDENED CRIMINAL ELEMENT--TOWNS NOTED FOR
THEIR FLARING CRIME WARS. WELL, THE TOUGHEST OF THEM
COULDN'T COMPARE WITH THE TOWN YOU'LL MEET IN OUR STORY--
A TOWN UNIQUE IN THE HISTORY OF CRIME! THIS IS THE TOWN
THAT MOCKS BATMAN AND ROBIN! THIS IS THE TOWN THAT
CHALLENGED THE VAUNTED LAWMEN TO THE BATTLE OF THEIR
LIVES! YES--THIS IS THE TOWN CALLED ...

**"OUTLAW
TOWN,
U.S.A.!"**

BATMAN

OUT IN THE FAR WEST, IN THE MOUNTAINS NEAR DEATH VALLEY, IS THE TOWN OF SILVER VEIN. IT HAS A NEWSPAPER -- LET'S TAKE A LOOK AT A TYPICAL PAGE...

FOR SALE
COMPLETE BURGLAR KIT -- LIKE NEW -- \$200

JUST ARRIVED!
NEW SHIPMENT OF SAWED-OFF TOMMY GUNS ! \$50 EACH !
Limit -- Two To A Customer !

YES, SILVER VEIN HAS EVERYTHING -- NEWSPAPERS, HOTELS, RESTAURANTS, THEATRES -- EVERYTHING **BUT LAW !**

VISIT DUGAN'S TRICK SHOP --

We Specialize in LOADED DICE, MARKED CARD DECKS, Etc.

Come in and browse around

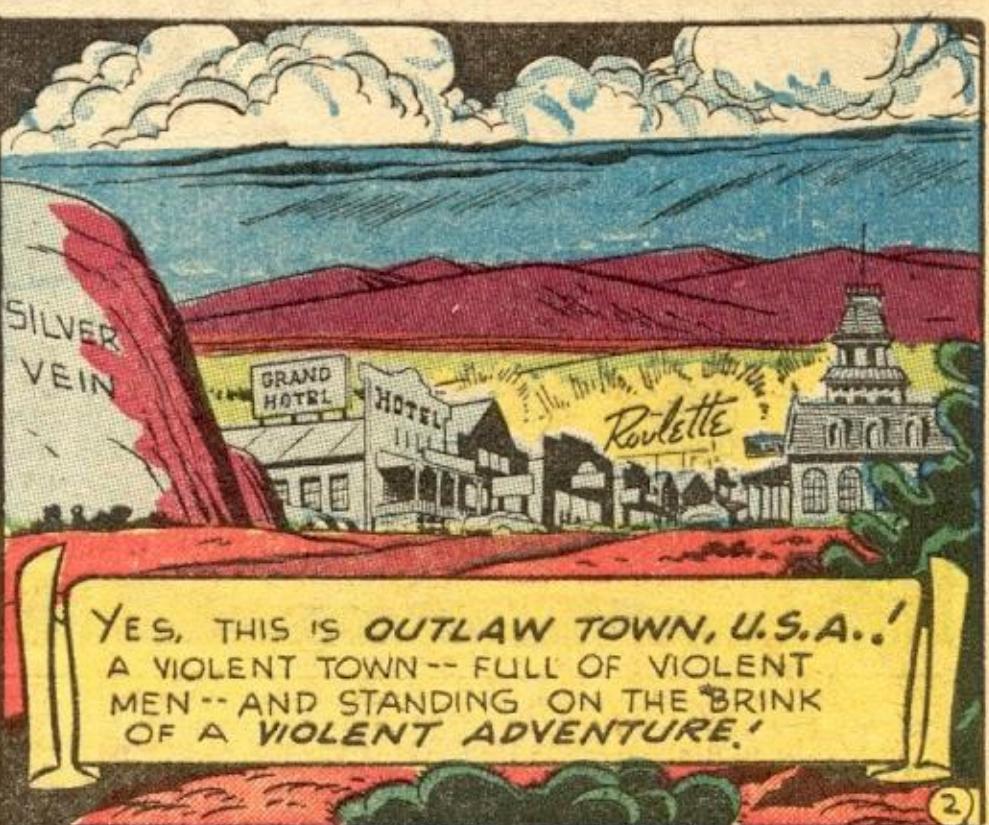
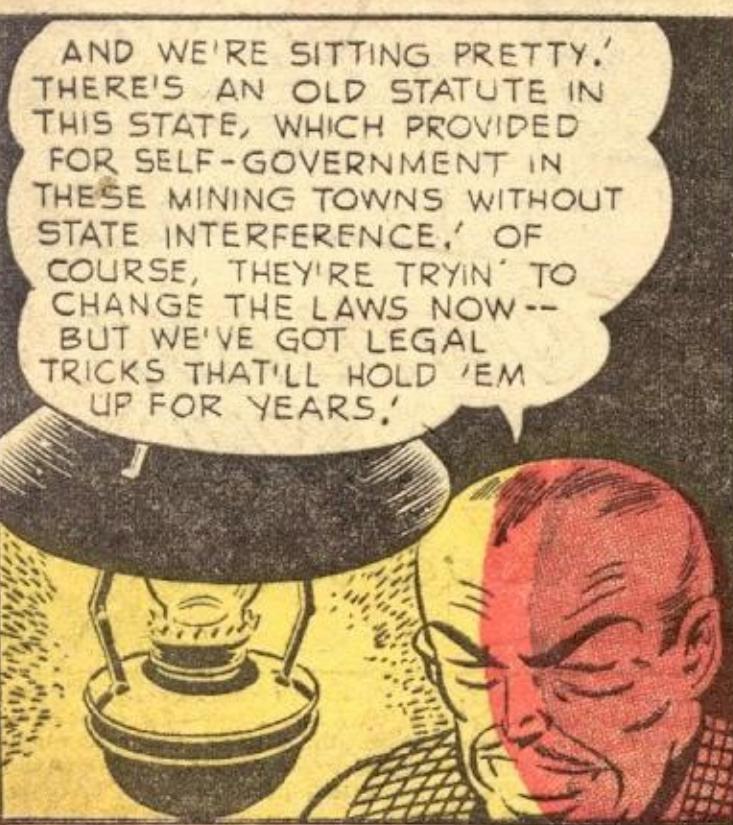
JACKSON MOTORS, 20 MAIN ST.
SEE OUR NEW HARD-TOP CONVERTIBLES, WITH SPECIAL ARMOR AND BULLET-PROOF GLASS !

A STRANGE NEWSPAPER ? THE CITIZENS OF SILVER VEIN DON'T THINK SO ! THEY NUMBER 2,000 -- AND **ALL OF THEM ARE CRIMINALS !**

DIDN'T YOU HEAR ? THE JENKO BROTHERS KNOCKED OFF TWO COPS IN GOTHAM CITY. THEY'RE GONNA HOLE OUT HERE TILL THE HEAT BLOWS OVER .



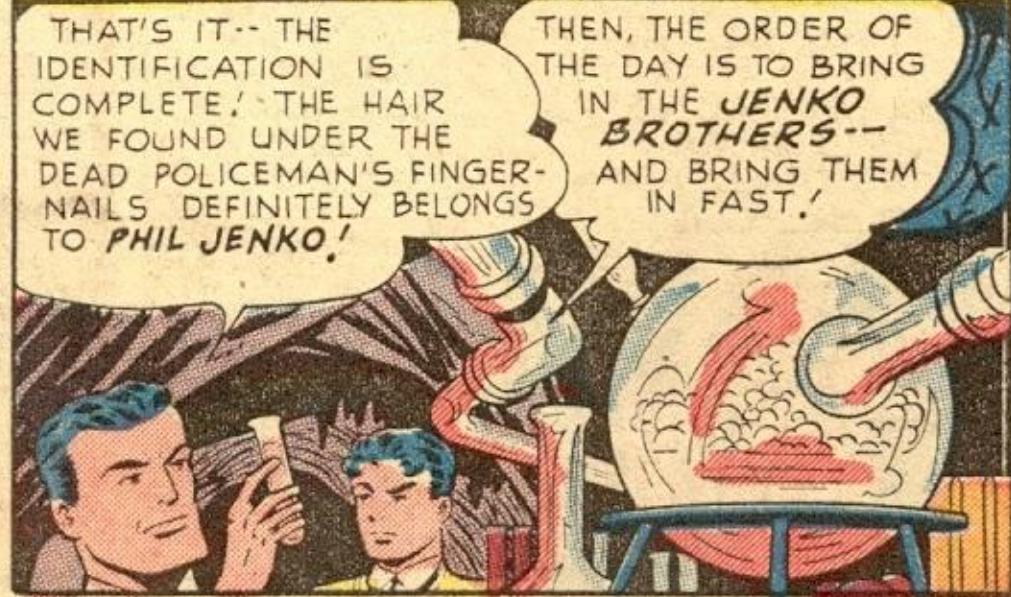
HOW COULD A TOWN LIKE THIS COME INTO BEING ? COME DOWN TO THE SALOON, AND FIND OUT !



BATMAN

MEANWHILE, BACK EAST IN GOTHAM CITY, IN THE HOME OF MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

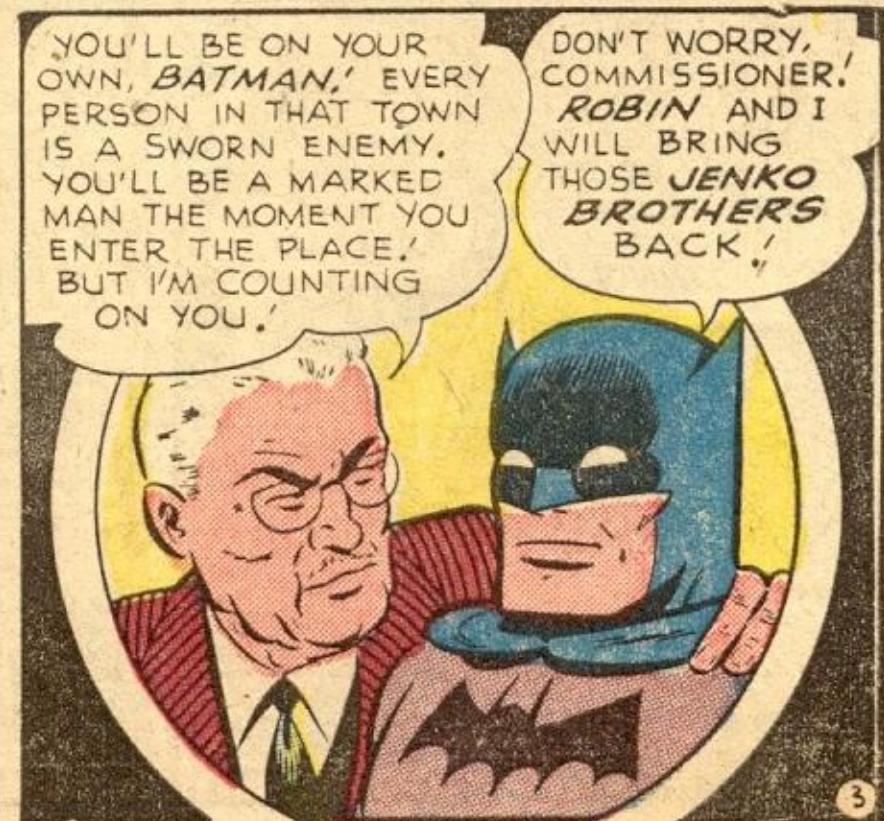
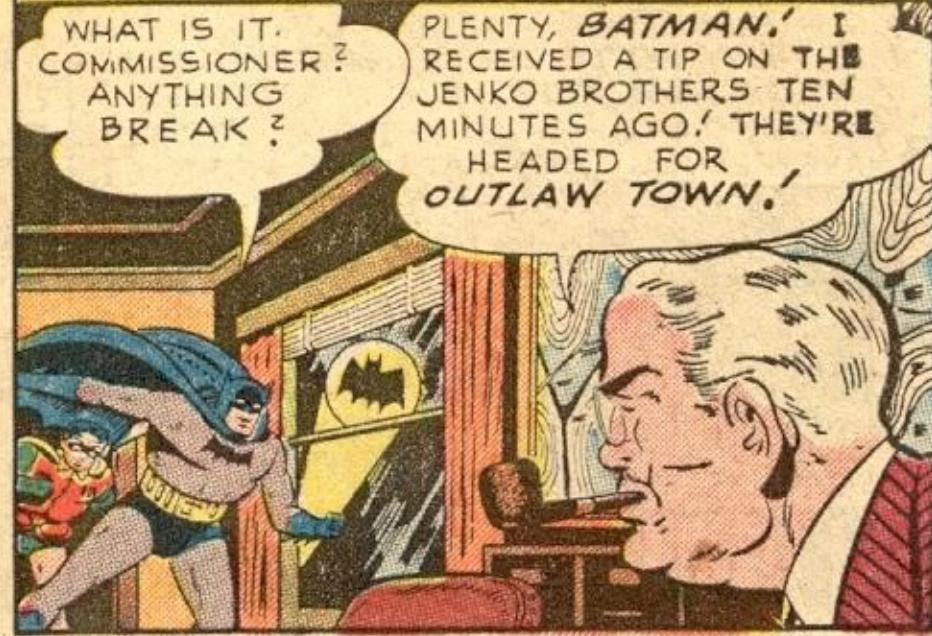
MOMENTS LATER, AS THE TWO DESCEND A SECRET STAIRCASE THAT LEADS TO THE **BAT-CAVE**, HIDDEN LAIR OF **BATMAN** AND **ROBIN THE BOY WONDER**!



SUDDENLY A RED LAMP BLINKS--AN ELECTRONIC SIGNAL INDICATING THAT THE RAYS OF THE **BAT-SIGNAL** ARE PIERCING THE SKIES!



A SWIFT CHANGE OF GARB--A WILD DASH IN THE **BATMOBILE**, AND **BATMAN** AND **ROBIN** ARRIVE AT POLICE HEADQUARTERS!



BATMAN

THAT NIGHT IN OUTLAW TOWN, AS MATT, PHIL AND CARL JENKO FACE A CITIZENRY SUDDENLY TURNED HOSTILE ...

MATT JENKO, WE GOTTA ASK YOU BOYS TO LEAVE! ORDINARILY WE GOT NO RESTRICTIONS HERE -- BUT YOU'VE INVOLVED US WITH BATMAN!

THAT'S RIGHT! WE HEAR FROM THE GRAPEVINE THAT BATMAN'S TRAILIN' YOU HERE. THAT PUTS ALL OF US ON THE SPOT!



YOU FOOLS! DON'T YOU REALIZE THAT WE'VE GOT BATMAN ON THE SPOT? IF HE COMES INTO THIS TOWN, HE'S A GONER! THIS IS OUR BIG BREAK!



THIS IS OUR TOWN! WE CAN RIG IT AGAINST BATMAN EVERY INCH OF THE WAY! WE CAN TRAP HIM HERE, EASIER THAN ANY OTHER PLACE-- AND THEN WE'LL BE RID OF HIM FOR GOOD! LISTEN-- I HAVE PLANS...

SURE! BATMAN WON'T HAVE A CHANCE AGAINST ALL OF US!

SAY! THAT MAKES SENSE.



AND AS WORD SPREADS AROUND TOWN...

HERE YA ARE, PETE -- A FIFTY DOLLAR TIP! EASY COME -- EASY GO, I ALWAYS SAY!

THANKS, KANSAS -- YOU SURE ARE A BIG SPENDER! OH, I ALMOST FORGOT! LET ME TELL YOU ABOUT BATMAN!



OKAY, GENTS -- LET'S SEE THE BETS! AND REMEMBER -- NO "QUEER" DOUGH -- WE'RE PLAYIN' FOR THE REAL THING!

DID YOU ALL HEAR THE NEWS ABOUT BATMAN?



HEY -- DID YOU HEAR ABOUT BATMAN?

YEAH! MAYBE IN A COUPLA DAYS THEY'LL SERVE HIM UP HERE, BOILED IN OIL! HA-HA!



SIRLOIN STEAK	\$20.00
PRIME RIBS	25.00
FRIED CHICKEN	18.50
ROAST PORK	17.00
FILET MIGNON	25.00

Today's Special
BEEF A LA DILLINGER.... \$15.00

PLEASE REFRAIN FROM USING THE NAPKINS TO CLEAN YOUR GUNS!

A FEW DAYS LATER...

THERE IT IS,
ROBIN-- THE
TOUGHEST TOWN
IN THE WORLD!
GET READY--
FOR ANYTHING!

I'M
READY.
LET'S
GO!

AND AT THAT VERY MOMENT, IN THE WESTERN
MUSEUM THAT FORMS PART OF THE SILVER VEIN
NEWSPAPER BUILDING ...

WE'VE SPOTTED
BATMAN--HE'S
COMING IN! HA!
WAIT TILL HE SEES
HOW WE'VE BOOBY-
TRAPPED THE
TOWN!

GOOD! WE'LL
BE HIDING OUT
IN HERE! AND
REMEMBER -- I
WANT **BATMAN**
AND **ROBIN**
ALIVE!

THIS SET-UP
CAN'T LAST
FOREVER,
SOONER OR
LATER, THE
LAW'LL MOVE
IN -- MAYBE
EVEN THE
ARMY!

BUT IF WE
HOLD **BATMAN**
HOSTAGE,
NOBODY'LL DARE
MOVE IN, FOR
FEAR OF HIS
LIFE! WE'LL BE
ABLE TO **LIVE**
LIKE KINGS FOR
THE REST OF OUR
LIVES!

SOON AFTER...

I DON'T LIKE THIS!
NOT A SOUL AROUND!

WE'LL HEAD FOR
THE JAIL-- MAKE
IT OUR
HEADQUARTERS!



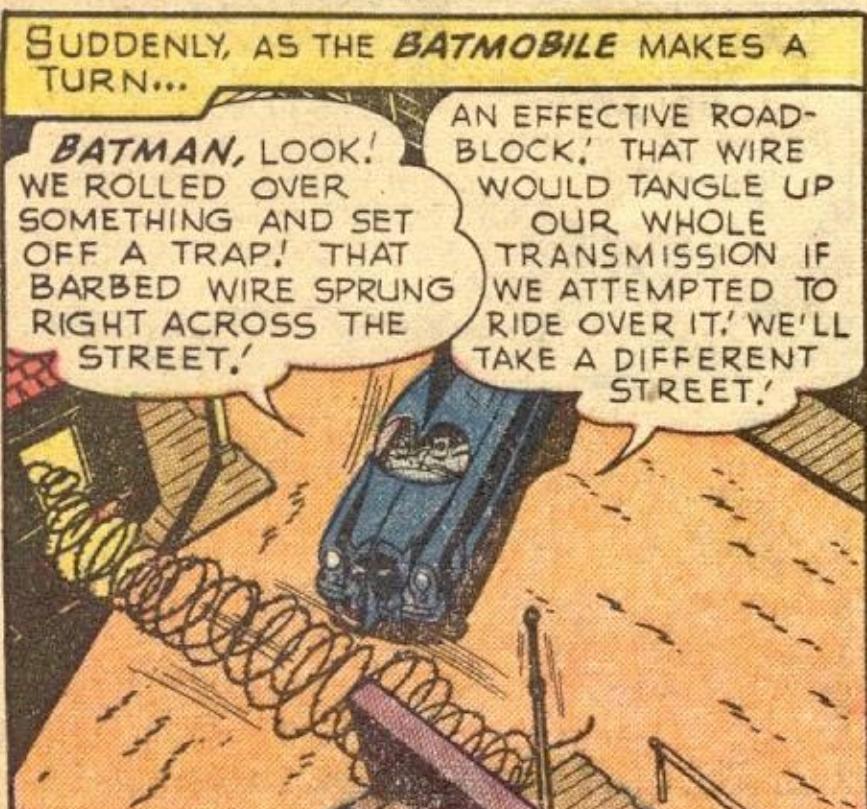
SUDDENLY, AS THE **BATMOBILE** MAKES A
TURN...

BATMAN, LOOK!
WE ROLLED OVER
SOMETHING AND SET
OFF A TRAP! THAT
BARBED WIRE SPRUNG
RIGHT ACROSS THE
STREET!

AN EFFECTIVE ROAD-
BLOCK! THAT WIRE
WOULD TANGLE UP
OUR WHOLE
TRANSMISSION IF
WE ATTEMPTED TO
RIDE OVER IT! WE'LL
TAKE A DIFFERENT
STREET!

BUT A MOMENT LATER...

NO USE. I DON'T
THINK THE **BATMOBILE**
WILL BE MUCH **HELP**
IN **THIS** TOWN. COME
ON-- WE'LL PARK IT
HERE --AND MAKE OUR
WAY ON FOOT.



THEN...

BETTER CHECK OUR BELT RADIOS TO MAKE SURE THEY WORK, IN CASE WE GET SEPARATED ...

BUT I AM CHECKING. AND THEY DON'T WORK! THE WHOLE FREQUENCY RANGE IS BEING JAMMED! LISTEN!



THOSE TRANSMITTING TOWERS UP THERE! THEY'RE PROBABLY DOING THE DIRTY WORK!

YES! AND ONE GOOD BLOW FROM THE BATARANG SHOULD PUT THEM OUT OF COMMISSION!



BUT AS THE DARING DUO STARES IN DISBELIEF,

THAT WOULD RENDER OUR SILKEN STRANDS USELESS, TOO! THEY'VE DONE A THOROUGH JOB, ROBIN-- RIGGING THIS TOWN AGAINST US!

THE BATARANG! IT'S BOUNCING ALL AROUND! NO WONDER! THERE'S A MESH OF ALMOST INVISIBLE WIRE STRETCHING FROM ALL THE ROOF-TOPS!

AND INSIDE THE JAIL...

GOLLY--I BET THIS DESK GOES BACK A FEW YEARS. THIS DRAWER IS LOADED WITH OLD .45 AMMUNITION! AND LOOK AT THE OLD-FASHIONED WAX MATCHES!

NOT MUCH OF A JAIL-- BUT IT'LL DO! AND NOW LET'S TAKE A GOOD LOOK AT THIS TOWN!



THEN, AS THE LAWMEN CAREFULLY PROCEED ON FOOT INTO THE HEART OF TOWN...

G'WAN HOME, BATMAN-- YOU'RE NOT WANTED HERE!

YEAH-- BEAT IT, BATMAN-- WHILE YOU CAN.

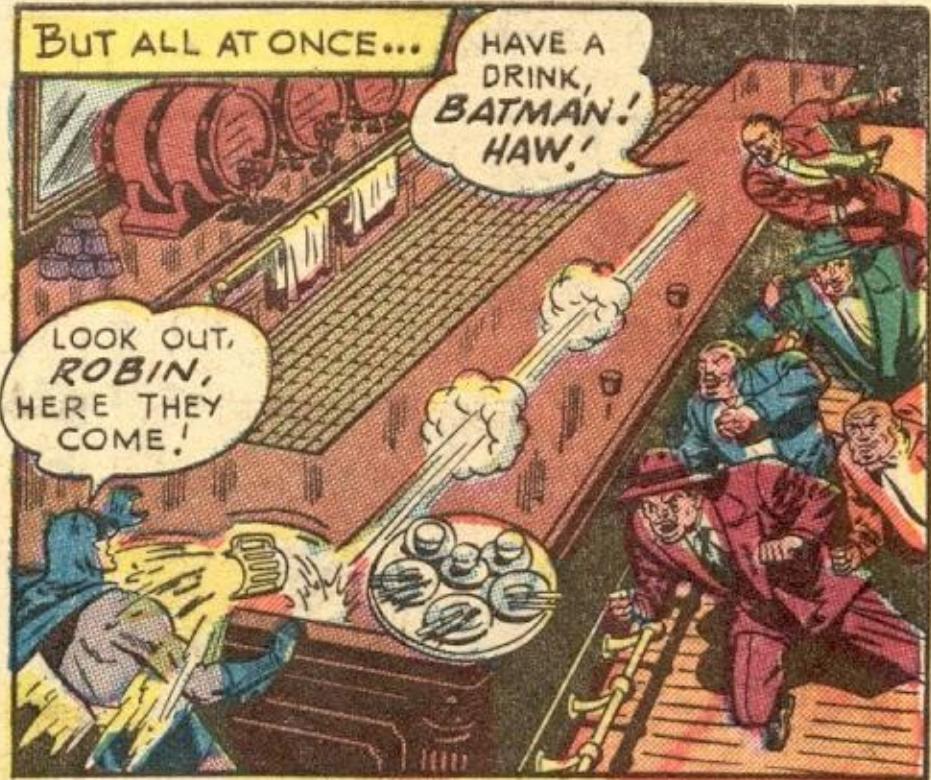
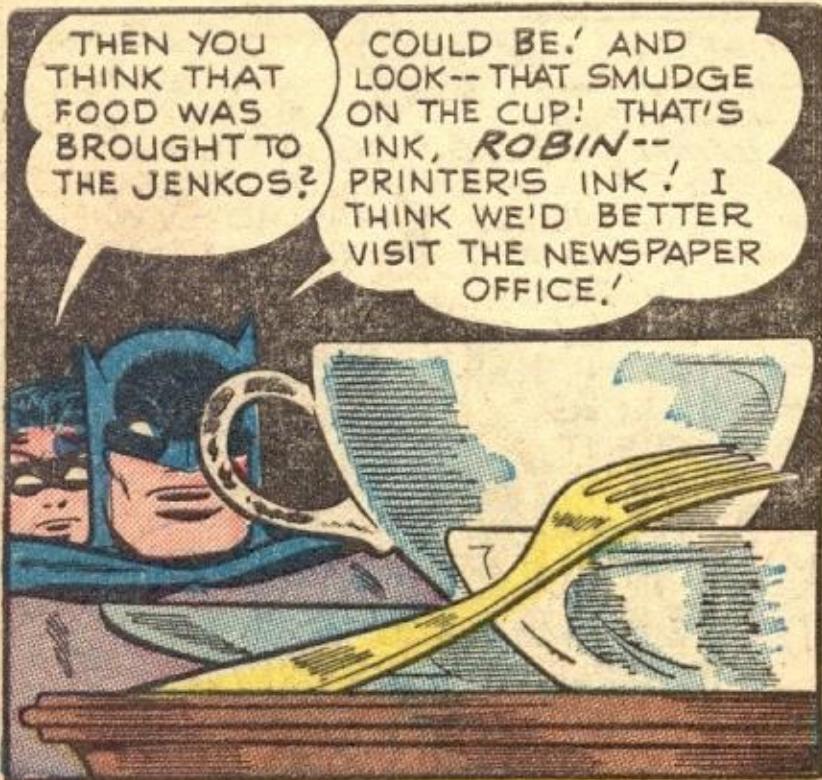
NEVER MIND THEM, ROBIN! THIS BUILDING WAS ONCE THE SEAT OF THE LAW AROUND HERE--AND WE'RE GOING TO PUT THAT SEAT BACK INTO PLACE!



WE'VE LOOKED EVERYWHERE -- THE JENKO BROTHERS SURE ARE KEEPING UNDER COVER!

ROBIN--LOOK! THAT WAITER CAME IN THROUGH THE REAR ENTRANCE --AND THAT TRAY IS FILLED WITH USED DISHES -- THREE SETS OF DISHES!





BATMAN

AND BEFORE BATMAN CAN RESCUE THE HELPLESS ROBIN...

WE GOT 'EM! GO TELL MATT JENKO.

C'MON--WE'RE TO TAKE 'EM TO JAIL. AND NOBODY LIFTS BATMAN'S MASK! IF HIS IDENTITY IS DISCOVERED, HE'S NO GOOD AS A HOSTAGE!

SOON AFTER...

YOU WON'T NEED THESE **UTILITY BELTS!** YOU'RE HERE FOR A LONG SPELL! WE'LL DROP BACK NOW AND THEN TO CHECK ON YOU! HA-HA!

C'MON, BOYS, LET'S PICK UP OUR STUFF AND MOVE BACK TO THE HOTEL WHERE WE CAN LIVE IN STYLE AGAIN!

LATER, WHEN THE CROOKS HAVE DEPARTED...

IF WE COULD ONLY GET TO THAT DRAWER IN THE DESK! THERE'S ENOUGH POWDER IN THAT .45 AMMUNITION TO BLOW THIS CELL LOCK TO PIECES!

I'M AFRAID IT'S WISHFUL THINKING, BATMAN--WE'D NEED ARMS **TEN FEET LONG** TO REACH THAT DRAWER!

BUT THEN, AS THE EVER-RESOURCEFUL BATMAN SEIZES UPON AN IDEA...

WHAT ARE YOU DOING WITH THAT SPRING?

UNRAVELING IT INTO ONE LONG PIECE OF THIN STEEL! THIS COULD BE OUR TEN FOOT ARM, ROBIN! COME ON--HELP ME!

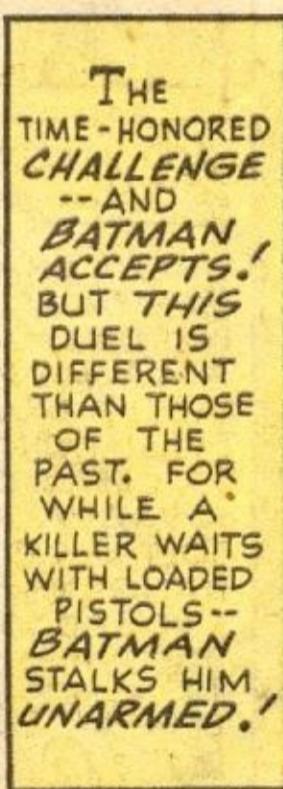
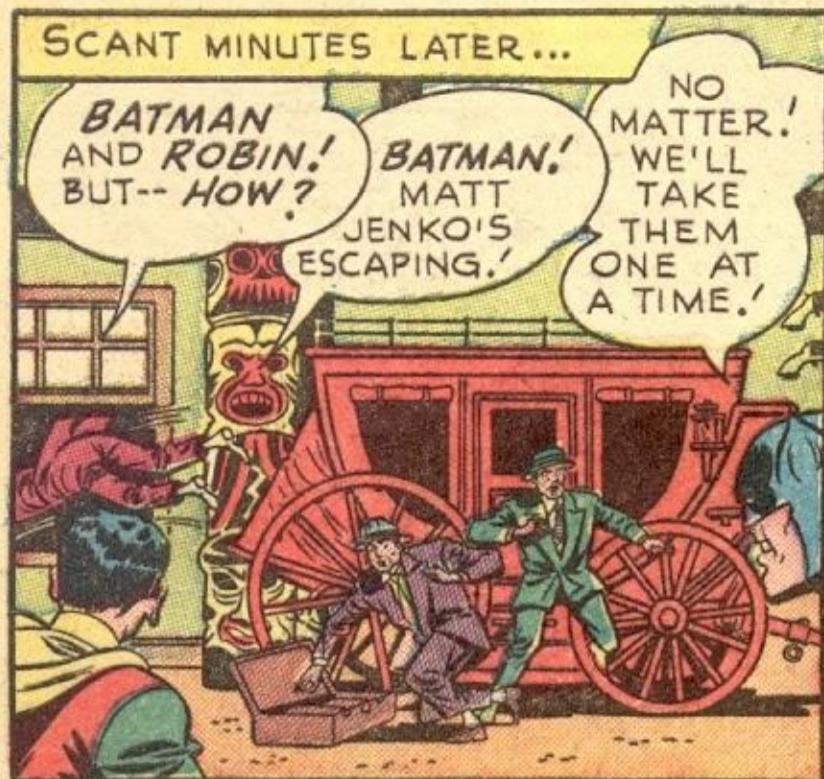
AND SHORTLY AFTERWARDS...

IT REACHES! NOW IT WILL BE A SIMPLE MATTER TO PULL THE DRAWER OUT OF THE DESK AND THEN DRAG IT ACROSS THE FLOOR TO US!

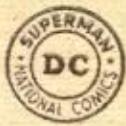
BRAVO!

QUICKLY, THE LAWMEN GET TO WORK! THE DRAWER IS DRAGGED TO THEIR CELL--THE AMMUNITION IS TORN APART TO PROVIDE A CHARGE OF POWDER--AND THEN...

THAT DOES IT! COME ON--I THINK WE'LL STILL FIND OUR PREY GATHERING THEIR THINGS AT THE NEWSPAPER OFFICE!



BATMAN



BUT THEN, A SUDDEN SURPRISE ATTACK!

WHAT'S THIS!?
WHAT HAPPENED??
WHO ARE YOU??

WHY--IT'S ME,
JENKO--BATMAN!
I TOLD YOU I
WAS COMING IN!



BUT I KILLED
YOU--WITH MY
BULLETS!!
I DON'T
UNDERSTAND!

NO, MATT! THAT WAS
THE EFFIGY OF ME--
THE DUMMY--THAT
YOU SHOT! I CONTROLLED
IT WITH STRING TIED
TO ITS HEAD--WHICH I
CARRIED OVER THE
ROOF AND TO THE
BACK DOOR
OF THE
SALOON!
VENTRILOQUISM
DID THE
REST!

SOON AFTER...

DON'T WORRY, ROBIN--
WE WON'T BE MOLESTED.
CROOKS ARE THE MOST
UN-NOBLE PEOPLE IN
THE WORLD--AS LONG AS
THEY FEEL SAFE, THEY'LL
FORGET THEIR
FRIENDS!

YOU'RE
RIGHT.
THEY'RE
HIDING
BEHIND CLOSED
DOORS, JUST
WAITING
FOR US TO
LEAVE!



AND A FEW DAYS LATER, IN GOTHAM
CITY...

WHAT A SHAME,
BATMAN! JUST
TWO DAYS AGO
A LAW WAS
PASSED ENABLING
THE NATIONAL GUARD
TO CLEAN OUT
OUTLAW TOWN!
TO THINK OF THE
DANGERS I EX-
POSED YOU TO!

NO MATTER,
COMMISSIONER! IT
WAS A JOB WE
WANTED TO DO. AND
I'M GLAD THE ARMY'S
TAKING OVER.
BECAUSE ROBIN
AND I WERE GOING
BACK TO DO THAT
JOB--AND IT WOULD
HAVE TAKEN US A
LITTLE LONGER!

THE
END

ADVERTISEMENT



"He keeps his Wildroot Cream-Oil there
because it's his hair's best friend!"

"YOUR HAIR'S
BEST FRIEND"

DON'T FLUNK the Finger-
Nail Test! Don't let dry,
unruly hair and loose,
ugly dandruff spoil your
looks! Keep your hair
neat and natural all
day long with Wild-
root Cream-Oil.

AMERICA'S FAVORITE



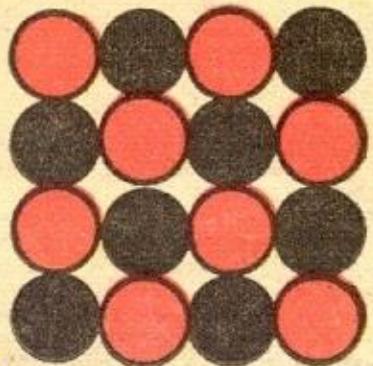
29¢
PLUS TAX



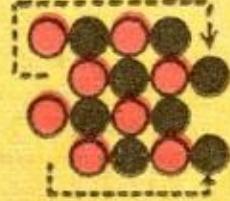
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MAGIC TRICKS

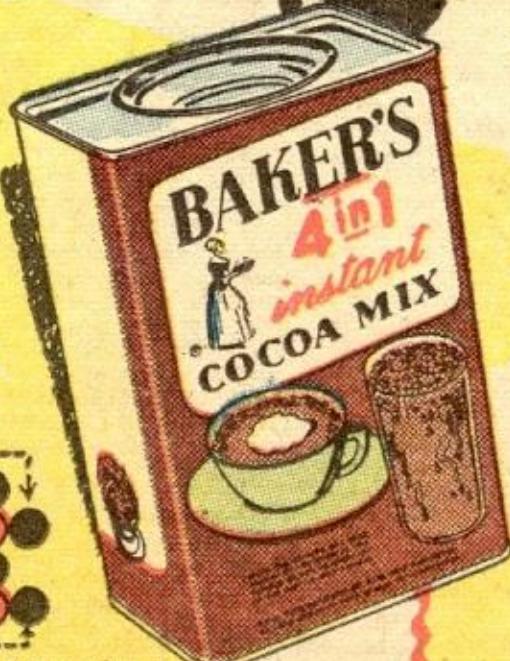
Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red by moving only two checkers. It's pretty tough—see how long it takes them.



HERE'S THE ANSWER:
Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!



A Product of General Foods



MIX TRICKS

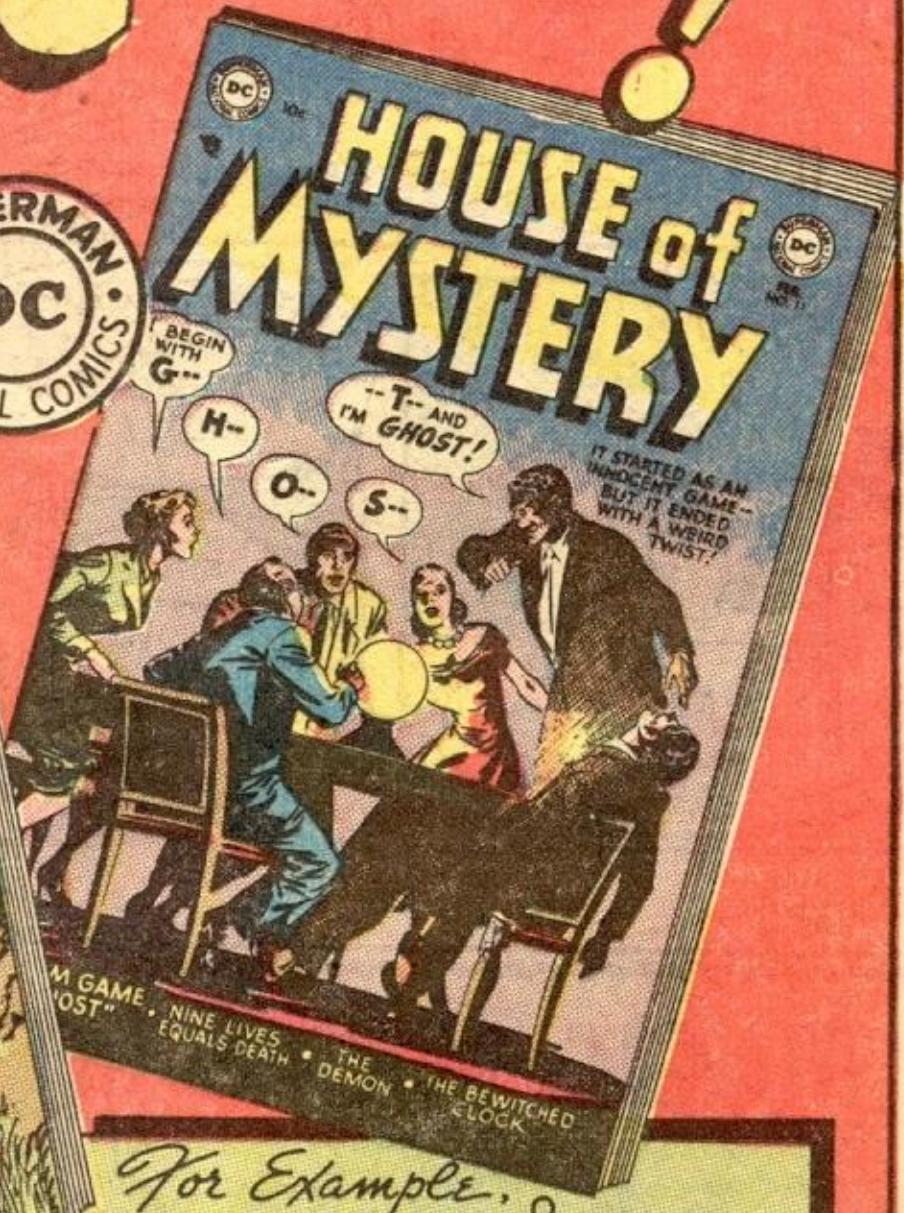
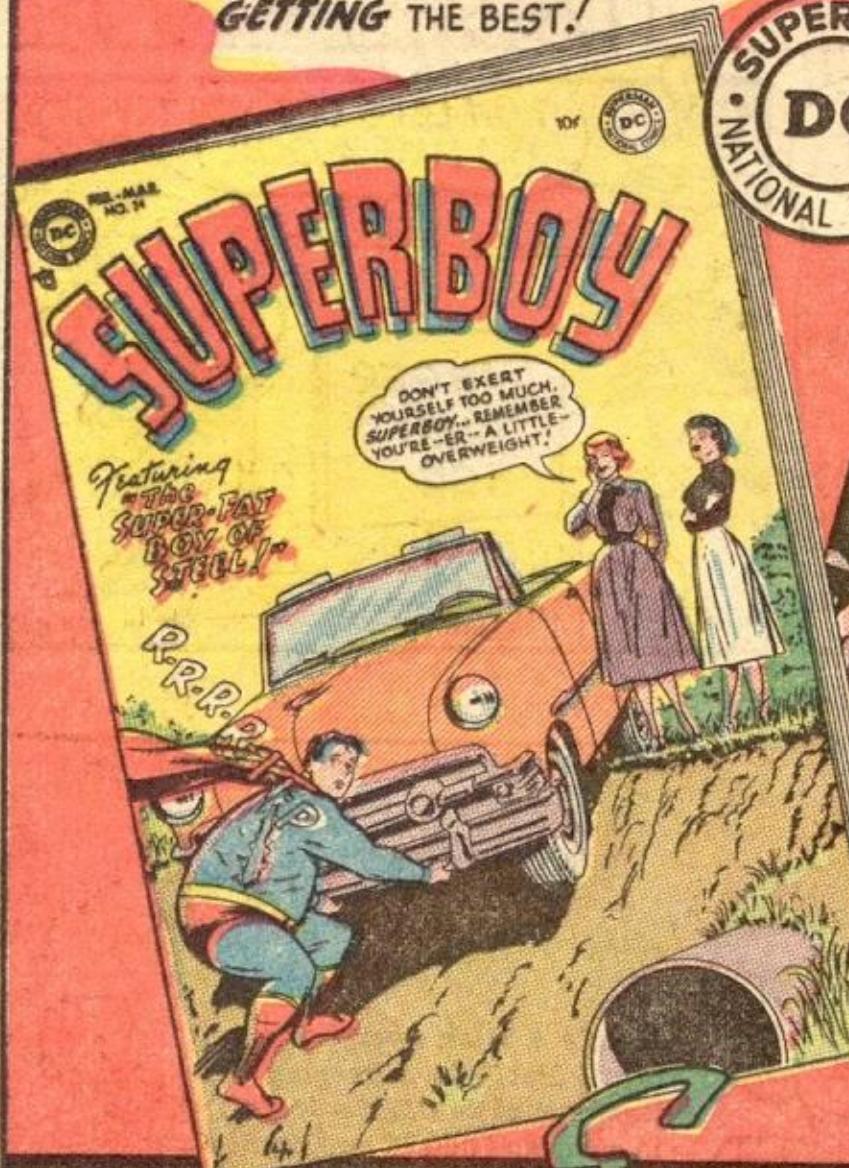
Here's a trick everybody loves! Put 2 to 3 heaping teaspoons of BAKER'S 4-in-1 in a cup and add $\frac{3}{4}$ cup hot milk. Then stir it. Like magic—faster'n lightning—you'll have the richest, most chocolate-y cocoa you ever tasted. And 4-in-1 makes the fastest, most luscious cold chocolate milk in the world! The directions are right on the can. Ask mom to get a big 1-pound can—she knows it makes milk more fun to drink and gives you lots more playing energy!



Everything CHOCOLATE tastes best
when it's BAKER'S!

TOPS in COMICS!

WHY SETTLE FOR ANYTHING LESS THAN THE **BEST?** AND YOU KNOW THAT THIS FAMOUS SYMBOL ON THE COVER OF ANY COMICS MAGAZINE IS YOUR GUARANTEE THAT YOU'RE **GETTING** THE BEST!



For Example,
ON THE COVERS of THESE
GREAT MAGAZINES!

ON SALE EVERYWHERE!

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1948 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF BATMAN, published Bi-Monthly at New York, N. Y. for October 1, 1952.

I. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me
this 22nd day of September, 1952.

ALFRED B. YAFFE, Notary Public

(My Commission expires March 30, 1954).



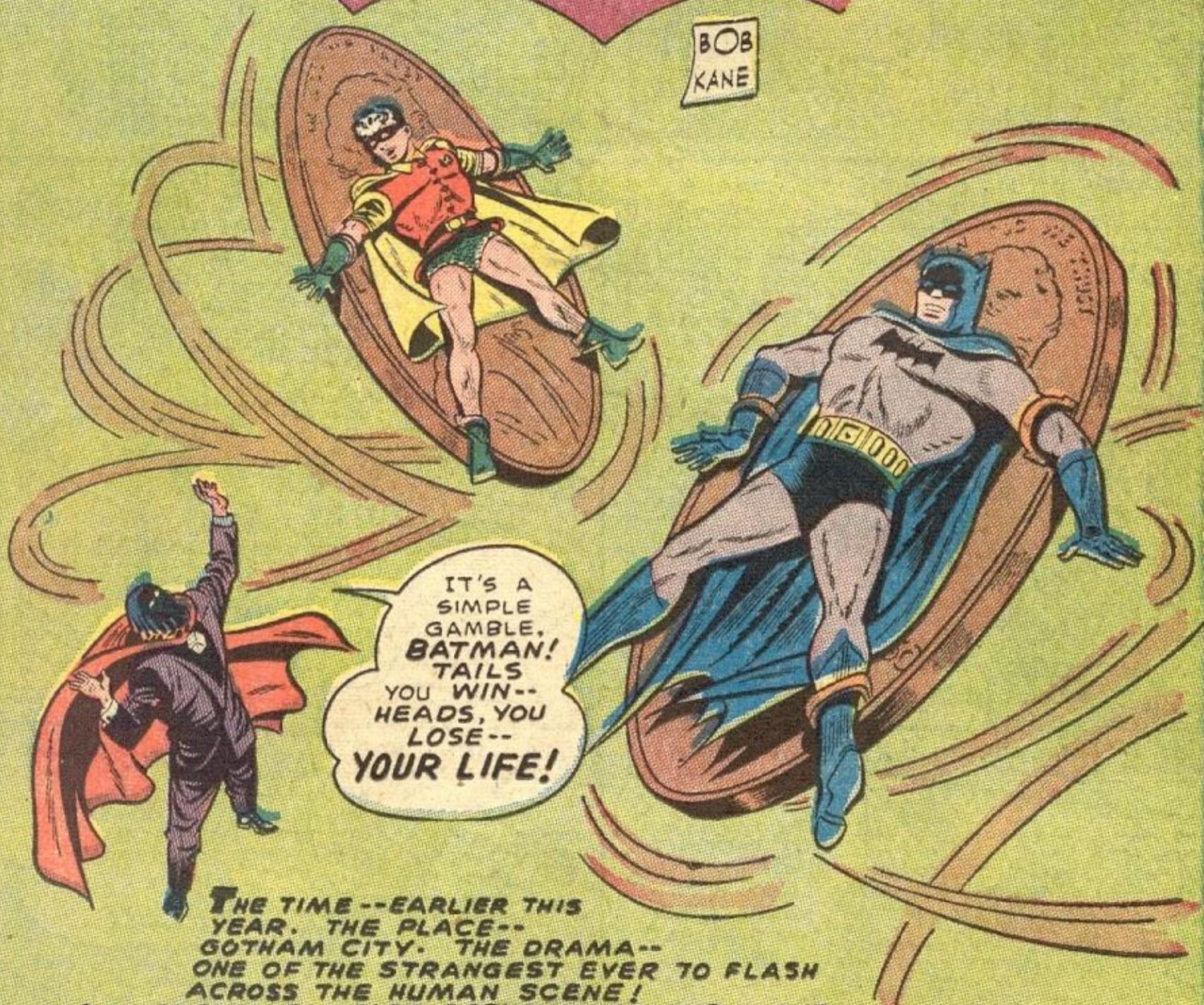
BATMAN



BATMAN

With
ROBIN
THE BOY WONDER

BOB
KANE



THE TIME--EARLIER THIS
YEAR. THE PLACE--
GOTHAM CITY. THE DRAMA--
ONE OF THE STRANGEST EVER TO FLASH
ACROSS THE HUMAN SCENE!

A HARDENED GAMBLER SEEKS A NEW THRILL OUT
OF LIFE! HIS "GAME" BRINGS A GASP TO THE PEOPLE
OF THE CITY! HIS TERROR REACHES OUT TO CLUTCH BATMAN AND
ROBIN! THRILL TO THE STRANGEST STAKES EVER WAGERED IN THE
STORY OF...

**MR. ROULETTE'S
GREATEST GAMBLE**



BATMAN



ONE EVENING AS A VISITOR CALLS ON VUE MAGAZINE PHOTOGRAPHER VICKI VALE, IN HER GOTHAM CITY APARTMENT...

MY NAME'S MEL HUGHES -- I'M A PRIVATE DETECTIVE ON AN ERRAND FOR A CLIENT. THESE PACKAGES ARE FOR YOU!

PACKAGES... FOR... ME? WHY---THEY'RE IDENTICAL! WHAT IS ALL THIS, ANYWAY?



IN ANSWER, MEL HUGHES HANDS OVER THE PACKAGES -- AND A NOTE FOR VICKI TO READ...

Dear Miss Vale --
Here are two packages. One is worth \$1,000 --- one is worthless! Gamble, Miss Vale! Gamble on your luck! Choose one of the packages! Open it!
Mr. Roulette

MR. ROULETTE? IS THIS SOME KIND OF GAG? OH, WELL--I'LL PLAY ALONG! I JUST LOVE MYSTERY!



AND THEN, AS VICKI OPENS ONE OF THE PACKAGES...

WHY--IT'S FOR REAL! A \$1000 BILL--AND IT'S GENUINE! I'M -- I'M SPEECHLESS!

YOU'RE A LUCKY GAMBLER, MISS VALE! YOU PICKED THE RIGHT PACKAGE! NOW OPEN THE OTHER!



A MOMENT LATER...

WHY--THERE WAS ANOTHER \$1,000 BILL IN HERE-- BUT IT DISINTEGRATED BEFORE MY EYES!

YES-- IT WAS TREATED WITH A CHEMICAL THAT DESTROYED IT UPON CONTACT WITH AIR. BUT LOOK, MISS VALE -- THERE'S ANOTHER NOTE FOR YOU!



AND AS VICKI READS THE SECOND NOTE...

If you opened this package first, Miss Vale, you gambled-- and lost! But you lost merely \$1,000. I gamble with practically every breath I take-- but if I lose, I die! For I gamble with death! If you want a sensational story, come visit me! Mr. Roulette

HE GAMBLES WITH DEATH? BUT I DON'T UNDERSTAND! AND WHY PICK ON ME FOR ALL THIS?

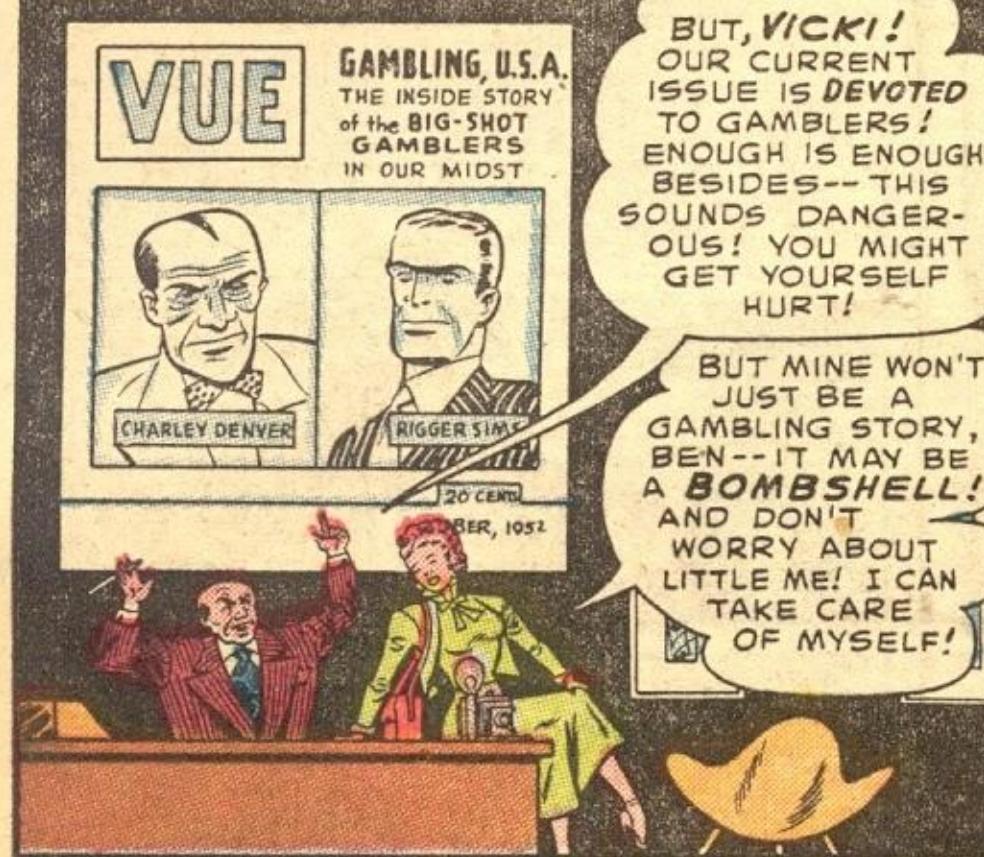


MY CLIENT HAS LONG ADMIRIED YOUR WORK--HE WANTS' TO GIVE YOU A SCOOP. I'VE LEFT HIS ADDRESS ON YOUR TABLE. GOOD NIGHT, MISS VALE...

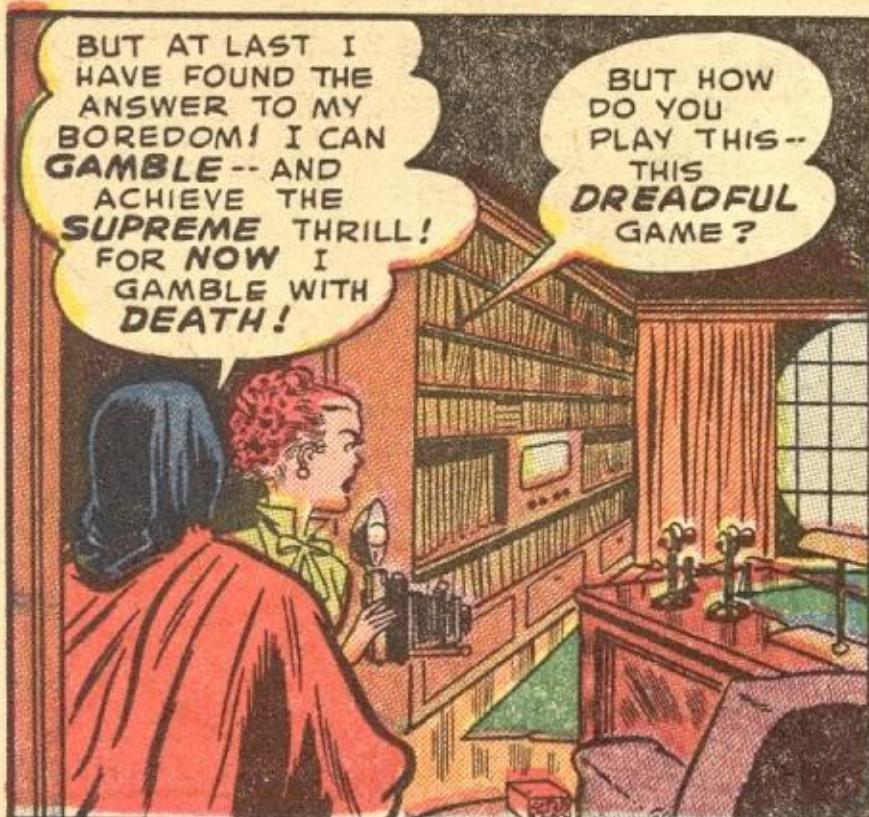
\$1,000---PACKAGES --CHEMICALS-- SCOOps! I'M A LITTLE BEWILDERED, ALL RIGHT-- BUT THIS IS ONE STORY I'M GOING TO COVER!



NEXT DAY AT HER OFFICE, AS VICKI ANNOUNCES HER PLANS TO THE EDITOR OF **VUE**...



SOON AFTER, VICKI SETS OUT FOR MR. ROULETTE'S HOME -- AN ISOLATED MANSION IN THE HILLS NORTH OF GOTHAM CITY. AND THEN...





BATMAN



ALL AT ONCE, AN INTERRUPTION!

BATMAN
AND
ROBIN!
WHAT ARE YOU
DOING HERE!

VICKI'S EDITOR WAS
WORRIED. HE PHONED
THE POLICE. ROBIN
AND I ARE YOUR
BODYGUARDS ONCE
AGAIN!



AND AS VICKI BREATHLESSLY TELLS
BATMAN ABOUT MR. ROULETTE, THE
RING OF A TELEPHONE SUDDENLY ECHOES
THROUGH THE ROOM...

AHHH--- THE TELEPHONE!
NOW I GAMBLE AGAIN!
WHICH SHALL I ANSWER--
WHICH IS THE SAFE
ONE? STAND BACK,
ALL OF YOU-- OUT
OF HARM'S WAY!

LOOK AT HIM,
BATMAN--
STUDYING
THOSE
PHONES!
HE'S WEIRD,
I TELL YOU!



ABRUPTLY, MR. ROULETTE MAKES HIS
DECISION! FIRM FINGERS REACH FOR
ONE OF THE PHONES! AND THEN...

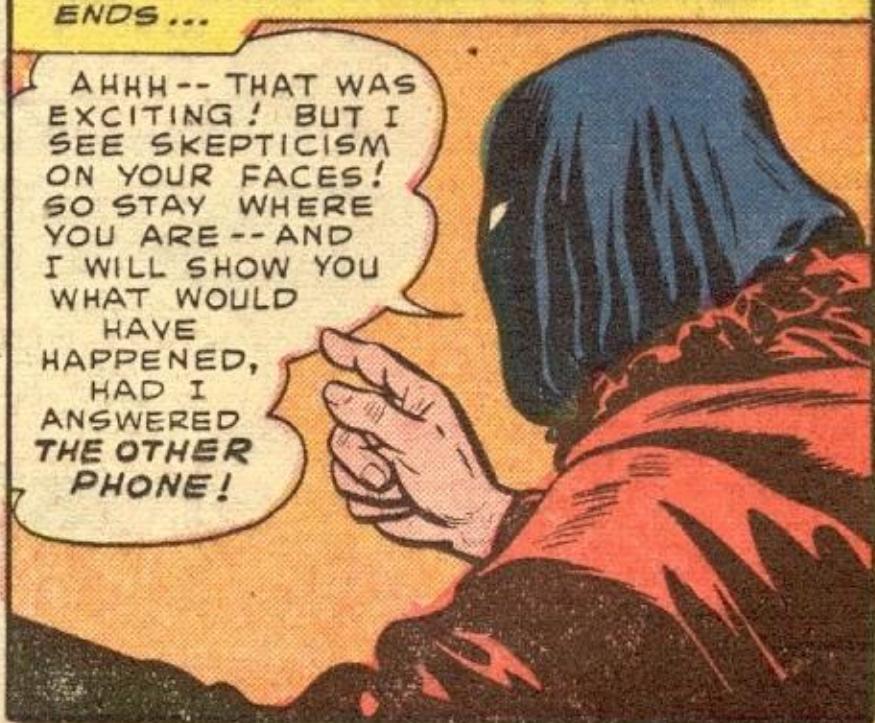
OH HELLO, MR. DUNCAN!
NO-- MY FREEZER IS
FULL. I WON'T NEED
MEAT THIS WEEK!

BROTHER!
IF HE'S NOT
KIDDING, WE
JUST SAW A
MAN
ALMOST GET
KILLED!



AND WHEN THE PHONE CONVERSATION
ENDS...

AHHH-- THAT WAS
EXCITING! BUT I
SEE SKEPTICISM
ON YOUR FACES!
SO STAY WHERE
YOU ARE-- AND
I WILL SHOW YOU
WHAT WOULD
HAVE
HAPPENED,
HAD I
ANSWERED
THE OTHER
PHONE!



WITH HIS CANE, MR. ROULETTE UNHOOKS
THE OTHER PHONE FROM ITS
CRADLE. IN THE NEXT
MOMENT...

A GUN
MECHANISM--
IN THE
MOUTHPIECE!
IT FIRED
A
SHOT!

LOOK-- THE
BULLET
SPLINTERED
THE
CEILING!

HA, HA!
NOW
HOW DO YOU
LIKE MY
LITTLE
GAME?



YOU'LL DO A STORY
ABOUT ME, MISS VALE?
THERE'S LOTS MORE
TO TELL! FOR INSTANCE,
ALL DEATH-TRAPS
HERE ARE WIRED
SO THAT THE ODDS
KEEP CHANGING!
TOMORROW, THE SAFE
PHONE MAY
BE THE DEADLY
ONE!
I NEVER KNOW
FOR SURE!

COME
ON, VICKI--
I'M
GETTING
YOU
OUT
OF HERE!





BATMAN



SOON AFTER...

A MAN LIKE THAT SHOULD BE COMMITTED TO A HOSPITAL FOR OBSERVATION! BUT THERE'D BE RED TAPE -- WE DON'T KNOW WHO HE IS -- WHO HIS FAMILY IS...

THEN THE FIRST THING TO DO IS SEEK CLUES TO HIS IDENTITY! WE'LL START TOMORROW -- WITH THAT PRIVATE DETECTIVE HE HIRED!

AND NEXT DAY, IN THE OFFICE OF MEL HUGHES...

I'M SORRY, BATMAN -- BUT I CAN'T HELP YOU. I'M OBLIGED TO KEEP MY CLIENT'S IDENTITY A SECRET...

HMM -- HIS NOSE! THAT'S FUNNY...



THAT NIGHT, AS BATMAN AND ROBIN PONDER THEIR PROBLEM IN THEIR REAL IDENTITIES AS MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

WELL, MR. ROULETTE GOT ALL THE PUBLICITY HE WANTED! VICKI'S STORY HAS ALREADY LEAKED OUT TO THE PRESS!

HMM! I WISH I KNEW MORE ABOUT THAT FANTASTIC CHARACTER!



ALL AT ONCE...

THE BAT-SIGNAL! LET'S GO, DICK! COMMISSIONER GORDON WANTS US AGAIN!

I'M RIGHT BEHIND YOU -- AND RARIN' FOR ACTION!



LATER, AT POLICE HEADQUARTERS...

A PROWLER REPORTED, BATMAN! I'D SEND A FEW OF MY MEN, BUT I THOUGHT THIS CASE WOULD INTEREST YOU. THE CALL CAME FROM MR. ROULETTE!

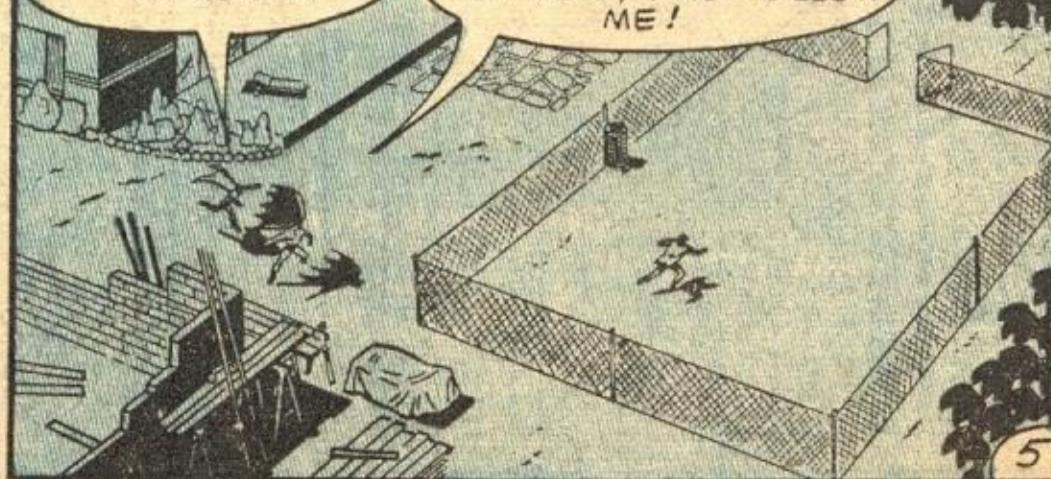
I'LL SAY I'M INTERESTED! COME ON, ROBIN -- WE MAY LEARN SOMETHING!



SOON AFTER, AS THE DARING LAWMEN CIRCLE MR. ROULETTE'S ESTATE IN A PRELIMINARY OBSERVATION...

THERE'S THE PROWLER, BATMAN -- ON THE TENNIS COURT! WE'LL HAVE TO HURRY!

HMM! THE DOOR TO THE COURT IS ON THE FAR SIDE! QUICKLY, ROBIN! GRAB ONE OF THOSE SECTIONS OF PIPE, AND FOLLOW ME!



BATMAN

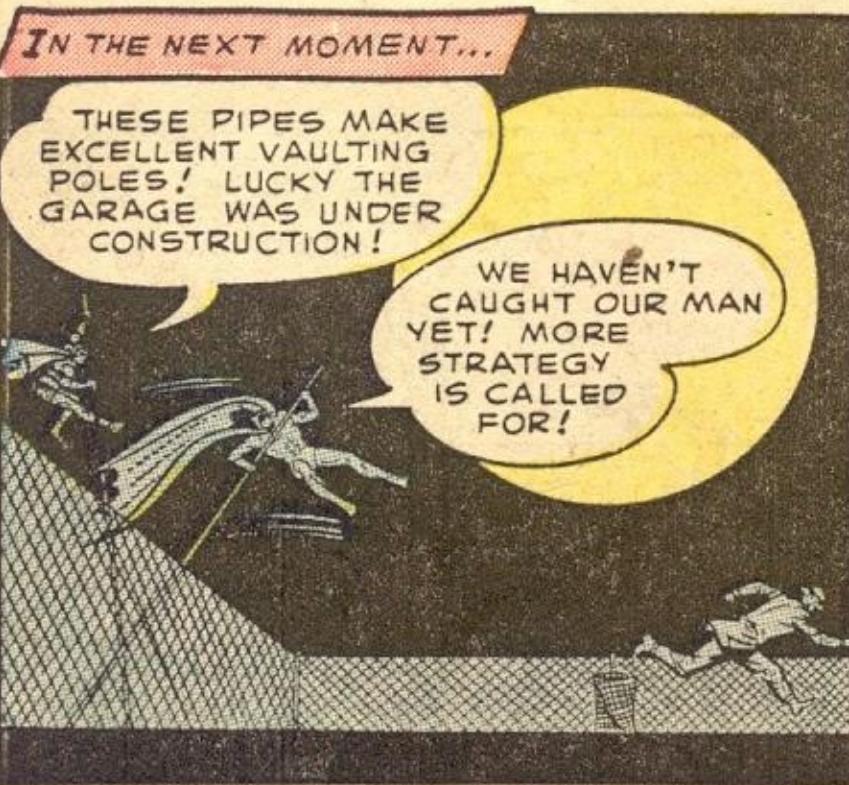
IN THE NEXT MOMENT...

THESE PIPES MAKE EXCELLENT VAULTING POLES! LUCKY THE GARAGE WAS UNDER CONSTRUCTION!

WE HAVEN'T CAUGHT OUR MAN YET! MORE STRATEGY IS CALLED FOR!

AND JUST AS THE PROWLER REACHES THE DOOR OF THE TENNIS COURT...

WE'VE GOT HIM! THAT'S THE FIRST TIME WE CAUGHT A **POOR FISH** IN A **TENNIS NET!**



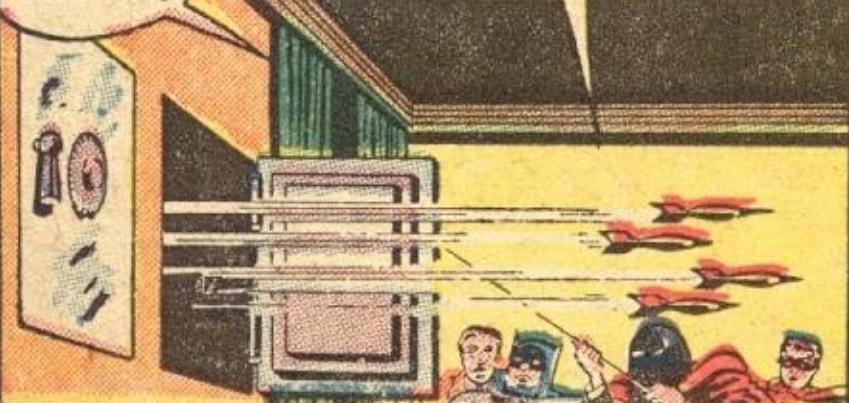
THEN, AS BATMAN AND ROBIN BRING THEIR PRISONER INTO MR. ROULETTE'S HOUSE...



SWIFTLY, MR. ROULETTE TWISTS THE SAFE'S DIALS. THEN, ATTACHING A LONG STRING TO THE SAFE'S HANDLE, HE LEADS THE OTHERS BACK AND YANKS THE SAFE DOOR OPEN!

DARTS! RELEASED WHEN THE SAFE DOOR OPENED!

YES, BATMAN - POISONED DARTS! YOU'RE A LUCKY MAN. "SOUP", LUCKY THAT YOU'RE ALIVE!



I'VE GOT TO ASK YOU TO STOP ALL THIS, MR. ROULETTE! THERE'S TOO MUCH DANGER HERE! INNOCENT PEOPLE-- PEDDLERS, DELIVERY MEN, MIGHT BE KILLED!

BUT YOU CAN'T ASK THAT! IT'S MY WHOLE LIFE! NO! I WON'T STOP! AND YOU CAN'T MAKE ME! THIS IS MY HOUSE! GET OUT! GET OUT!



BATMAN



SOON AFTER...

WE'LL LEAVE NOW,
ROBIN-- BUT WE'LL
DOUBLE BACK! AS
SOON AS WE BOOK
"SOUP" AT
HEADQUARTERS,
WE'LL RETURN--
ON THE QUIET!

RIGHT!
SOMEWHERE
AROUND HERE
THERE MAY
BE AN INKLING
TO MR. ROULETTE'S
IDENTITY! WE
MUST FIND
IT!

HARDLY AN HOUR LATER FINDS THE LAW-
MEN BACK AT THE HOUSE OF DEATH!
BUT SUDDENLY...

YOU AGAIN! AND
SPYING ON ME!
TOO BAD YOU DIDN'T
HEAR ME COME UP
ON YOU FROM BEHIND!
BUT YOU COULDN'T--
NOT WITH THE
GUM SOLES I
ALWAYS WEAR ON
MY SHOES!

I COULD
PROBABLY
JUMP HIM--
BUT I CAN'T
RISK ROBIN'S
LIFE!

THEN, AS THE GAMBLER LEADS HIS
PRISONERS TO THE CELLAR BELOW HIS HOUSE...

I MUST LOCK YOU
UP UNTIL I CAN FIGURE
SOME WAY OF DISPOSING
OF YOU! I WON'T HAVE
YOU RUINING MY FUN
IN LIFE! AND NO TRICKS!
I HAVE YOUR
UTILITY BELTS,
YOU KNOW!

SHORTLY AFTERWARDS...

A FINE THING!
TIED UP IN AN
OLD BOILER
ROOM, WHILE
A MADMAN
ROVES FREE
ABOVE US!

WAIT, ROBIN! THAT
BROKEN BOILER
GIVES ME AN IDEA!
BRACE YOUR SHOULDER
UNDER MY BACK, TO
GIVE ME
LEVERAGE!

THEN... AS BATMAN DISPLAYS HIS VAUNTED
MUSCULAR COORDINATION...

MADE IT! NOW TO WRENCH
THAT GLASS-DIALED
GAUGE OFF THE
BOILER!

GAUGE?
WHAT
ON EARTH
FOR?

IN A MOMENT, ROBIN HAS HIS ANSWER--
AS BATMAN PULLS THE GAUGE LOOSE
WITH HIS FEET, THEN SMASHES IT AGAINST
THE BOTTOM OF THE STEEL PILLAR...

I GET
IT! THE
SHATTERED
GLASS--
TO CUT
OUR
BONDS!

EXACTLY! AND NOW IF YOU'LL
JUST SLIDE DOWN AND PICK
SOME OF IT UP, WE CAN
START SAWING AWAY
AT THESE CORDS!

AND THEN, JUST AS THE DARING DUO SLASHES ITS WAY FREE...



A MOMENT LATER...



THERE'S THE WEAPON, ROBIN! A GUN, CONCEALED WITHIN THE SPEAKER OF THAT RADIO!

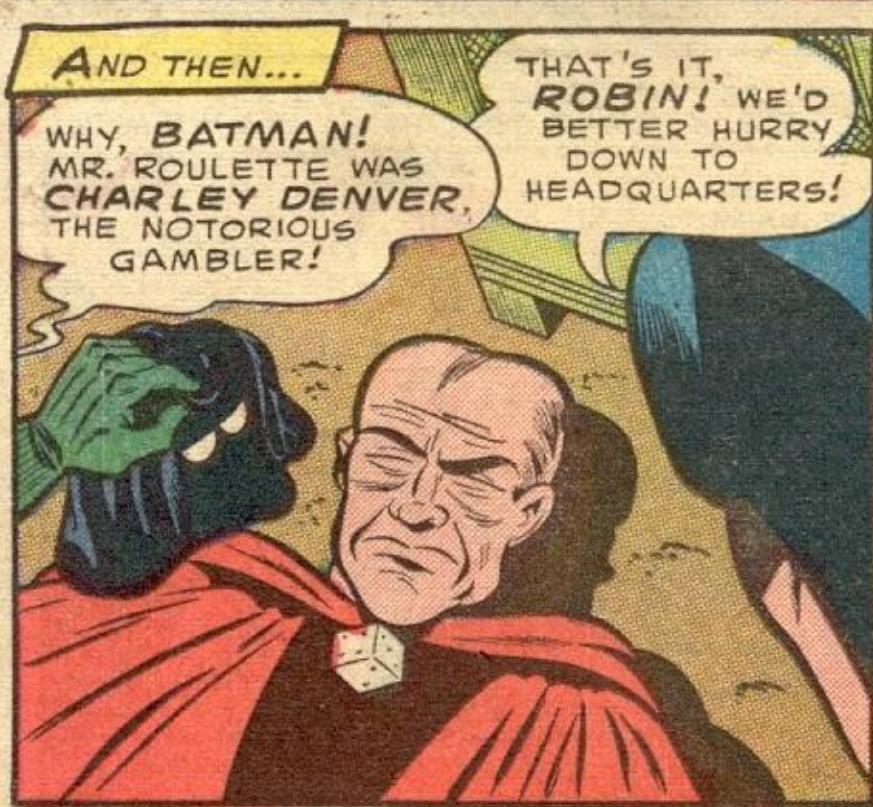
IT'S OBVIOUS WHAT HAPPENED! MR. ROULETTE WANTED TO HEAR THE RADIO -- AND HE GAMBOLED ON THE WRONG ONE! LET'S TAKE OFF HIS MASK-- AND SEE IF WE KNOW HIM...



AND THEN...

WHY, BATMAN! MR. ROULETTE WAS CHARLEY DENVER, THE NOTORIOUS GAMBLER!

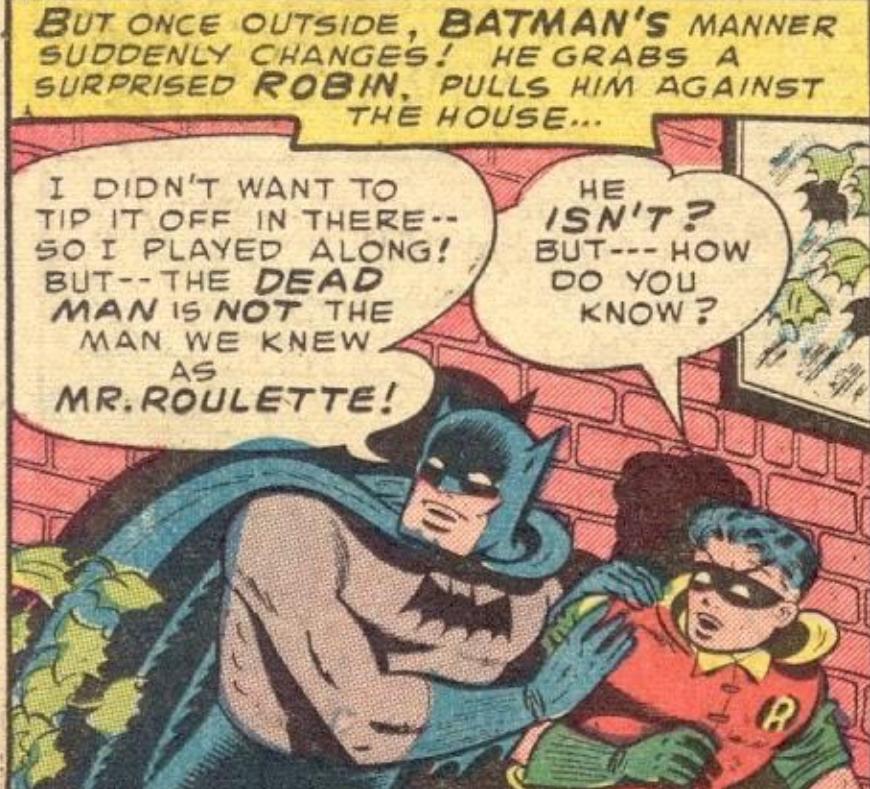
THAT'S IT, ROBIN! WE'D BETTER HURRY DOWN TO HEADQUARTERS!



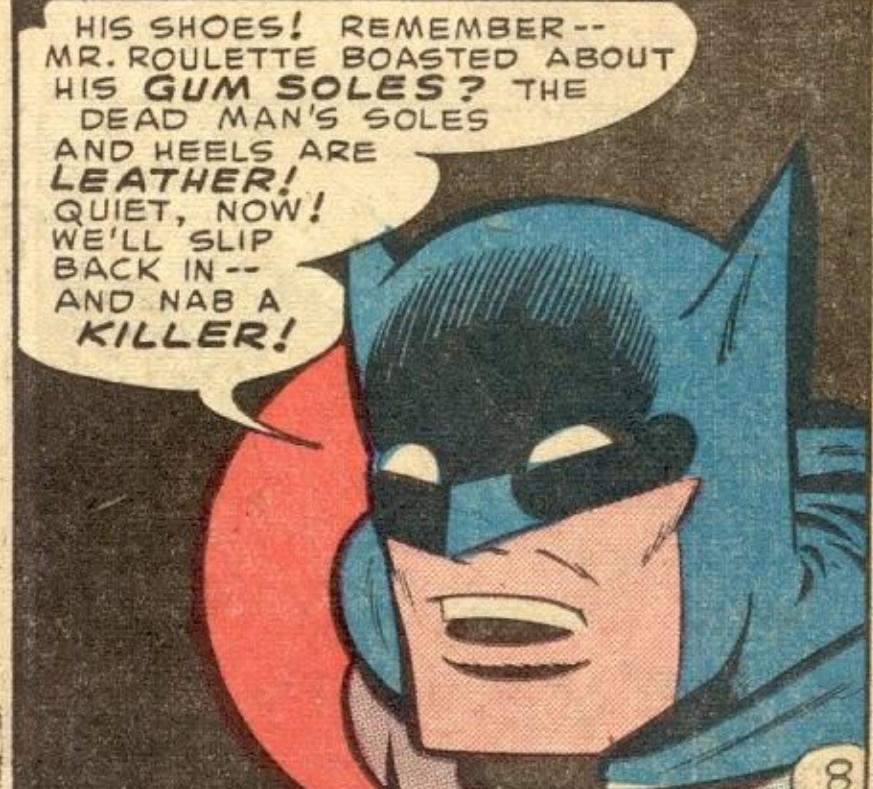
BUT ONCE OUTSIDE, BATMAN'S MANNER SUDDENLY CHANGES! HE GRABS A SURPRISED ROBIN, PULLS HIM AGAINST THE HOUSE...

I DIDN'T WANT TO TIP IT OFF IN THERE-- SO I PLAYED ALONG! BUT-- THE DEAD MAN IS NOT THE MAN WE KNEW AS MR. ROULETTE!

HE ISN'T?
BUT-- HOW DO YOU KNOW?



HIS SHOES! REMEMBER-- MR. ROULETTE BOASTED ABOUT HIS GUM SOLES? THE DEAD MAN'S SOLES AND HEELS ARE LEATHER! QUIET, NOW! WE'LL SLIP BACK IN-- AND NAB A KILLER!



SOME MINUTES LATER...

LOOK! IT'S THAT PRIVATE DETECTIVE-- MEL HUGHES!

BATMAN AND ROBIN! SO I DIDN'T FOOL YOU AFTER ALL! BUT YOU HAVEN'T GOT ME YET!

QUICKLY, HUGHES DARTS FOR THE WALL AND DISAPPEARS THROUGH A SLIDING PANEL! AND WHEN THE LAW MEN HAVE FOLLOWED HIM THROUGH...

MY GALLERY, BATMAN-- RESERVED FOR JUST SUCH OCCASIONS AS THIS!

YOU CAN TAKE YOUR RUBBER MASK OFF, HUGHES! I SPOTTED IT IN YOUR OFFICE, WHEN YOU REMOVED YOUR PINCE-NEZ GLASSES, AND THEY LEFT NO CUSTOMARY RED MARK ON THE BRIDGE OF YOUR NOSE! BUT IT DIDN'T MAKE SENSE UNTIL NOW!

ALL RIGHT! SO I'M RIGGER SIMS, CHARLEY DENVER'S PARTNER! AND THIS WHOLE DEAL AS MR. ROULETTE WAS AN ATTEMPT AT THE PERFECT MURDER! IT WON'T DO YOU ANY GOOD NOW!

BATMAN! LOOK OUT!
THOSE DICE WILL CRUSH US!

WOW! THIS IS ONE TIME I'M GLAD THE CHIPS WERE DOWN!

HA-HA! THE WHOLE THING WAS A HOAX, OF COURSE! THERE WERE NO DEATH-TRAPS IN THE HOUSE-- EXCEPT THOSE I RIGGED TO IMPRESS YOU AND VICKI VALE! EVEN "SOUP" DREWS WAS A STOOGE! HA-HA!

AND AS RIGGER SIMS DARTS FOR THE GIANT PINBALL MACHINE...

READY, ROBIN!
IN A MOMENT YOU'LL BE A HUMAN PINBALL!

FIRE AWAY!
AND WATCH ME ROLL UP A SCORE!

NICE AIM,
BATMAN! I NEVER KNEW YOU COULD HANDLE ONE OF THESE MACHINES SO WELL!



BATMAN



BUT, IN A LAST-DITCH EFFORT, SIMS WRIGGLES FREE OF ROBIN'S GRASP! AND THEN, AS THE LAWMEN CHASE HIM TO THE ROULETTE WHEEL...

SOMETHING'S GONE WRONG WITH THE CONTROLS--THE WHEEL IS SPINNING--THE BALL HAS BEEN RELEASED!

DUCK INTO A NUMBER-SLOT, ROBIN! WE HAVEN'T TIME TO GET OFF!



AND THEN...

DOUBLE ZERO--THE HOUSE WINS! A FITTING END TO THE CAREER OF GAMBLER SIMS!

HE'S MOVING! LUCKY FOR HIM HE WASN'T KILLED!



YOU SEE, VICKI, SIMS WANTED DENVER OUT OF THE WAY SO HE COULD POCKET ALL THE PROFITS OUT OF A FABULOUS OIL WELL THEY INVESTED IN JOINTLY...

BUT HE KNEW HE'D BE SUSPECTED! SO HE DREAMED UP MR. ROULETTE, AND USED YOU FOR PUBLICITY, VICKI! HE FELT THE WORLD WOULD ACCEPT MR. ROULETTE'S DEATH AS A MATTER OF COURSE--BUT HE FAILED TO COUNT ON BATMAN!



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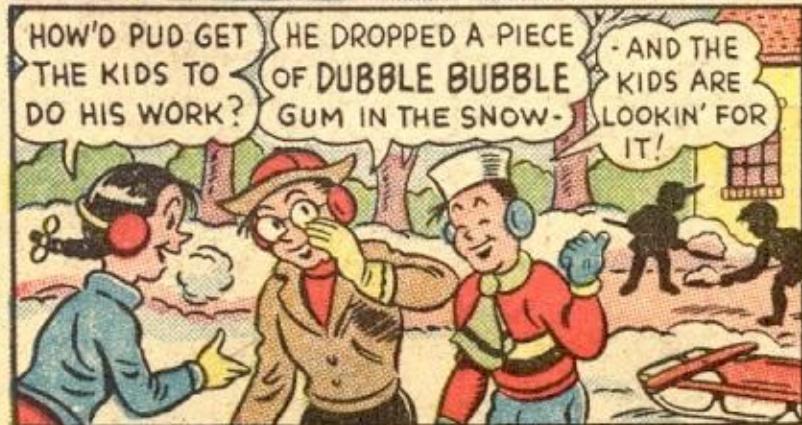
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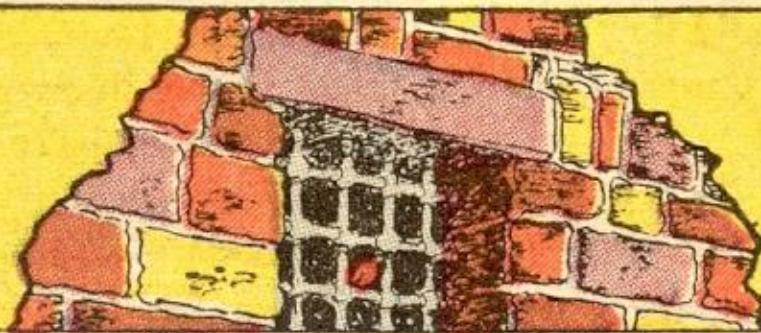
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THE ADVENTURES OF
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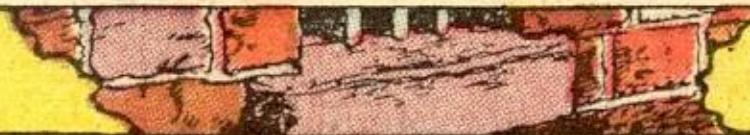


BATMAN





STONE WALLS AND IRON BARS



If someone were to ask you when was the prison founded, what would your answer be?

No—you happen to be way off—for, contrary to general impression, the prison is a relatively modern institution—hardly more than 150 years old.

While it is true that the prison had many and varied antecedents, the distinction between the earlier institutions and modern prisons is sharply defined.

During the middle ages, men were confined, some for long periods of time, in castles or other fortress structures—but this imprisonment was during the period of trial, or preliminary to execution. The idea of locking a man up in payment for a wrong done his fellow man, is strictly a modern one. But the earlier places of confinement did serve as the forerunners to the modern prison.

Even more closely connected to the present-day penal institution was the church. It should be recalled that, during the middle ages, the church held complete power of statehood in many sections throughout Europe, had to do its own policing, and thus take its own corrective measures.

The church had long maintained institutions in which all types of persons were confined, ranging from the sick and feeble, to the insane and criminal.

It was just such an ecclesiastical institu-

tion from which John Howard was supposed to have received a great many of his ideas—ideas which he later employed in England. This institution was the house of correction which was erected in 1703 as part of the Papal Hospice of Saint Michael in Rome.

Work by the inmates was done in common during the day, with separate cellular confinement at night. This institution used a system of cells for penitential reformation.

Servitude in the galleys which was used extensively in most European nations, including England, Spain, and France, from about 1500 until early in the 18th century, may be regarded as a form of imprisonment at hard labor. It was also the forerunner of the modern prison as a form of punishment.

Houses of correction for penal treatment came into being in Europe during the 16th through the 18th centuries. These were places for the incarceration of minor offenders, such as vagrants and family deserters.

Typical of this type of institution was the London Bridewall, which was founded in 1557. By an act of parliament in 1576 and again in 1609, each English county was directed to establish a similar institution. And by an act of 1711 the maximum period of imprisonment was fixed at three years.

You can imagine what joy would flow in the hearts of our hoodlums if Congress were suddenly to pass a similar law!

But the prisoners of olden times had other, and worse, things to put up with. Immediately upon imprisonment, irons were attached to their legs—and never removed until they were given their freedom. Again, no attempt was made to segregate the hardened criminals and the petty offenders, all being cast indiscriminately together.

Two famous institutions, the Hamburgh workhouse and the Ghent house of correction, were established in 1669 and 1775 respectively. In America, the colonists lost no time in building jails and workhouses, which were constructed soon after settlement.

It must be remembered that none of these old houses of correction were used for the serious offenders. They were given a much more severe form of punishment. Popular at the time, besides the death penalty, were the galleys, physical torture, branding, maiming, the pillory, and transportation.

In England, the pioneer work of John Howard on local jails and the abandonment of transporting prisoners to America—which the Revolutionary War put a stop to—led to the development and improvement of prisons there.

It is believed that the Wymondham Jail, Norfolk, England, built in 1784 to develop certain theories of John Howard's, was the forerunner of the Pennsylvania System in America.

Here, at the time of the Revolution, there were still the common jails, various harsh punishments, but serious offenders rarely were given imprisonment. Then, at the instigation of the Quakers, the Pennsylvania legislature in 1786 decided to punish criminals in other ways.

Capital punishment was restricted to treason, murder and arson. For other

crimes, imprisonment, whipping, and hard labor in public were used. In 1790, the Walnut Street prison in Philadelphia was set aside for prisoners. Here, the more serious offenders were confined to solitary cells, while the less hardened were kept in large rooms and allowed to work during the day. No irons or chains were used. Although a rule of strict silence was enforced in the shop and at the tables, small wages were paid for work, and the hours of work were not excessive.

The Walnut Street prison is generally acknowledged as the beginning of the modern prison. Most American prisons were patterned after it for almost 50 years. Newgate prison in New York City, 1797, and Charlestown at Boston, 1805, were later established along the same lines.

Because prisoners in the Pennsylvania System suffered horribly from solitary confinement, The Auburn, New York prison of 1821, sought to remedy this fault. Prisoners were classified into three grades—the first were the hardened criminals, who were kept in their cells. The second class were less hardened offenders who divided their time between their cells and the rest in recreation and labor. The third class were those considered reformable, who were kept in their cells at night, but were allowed to work together.

This brings us to the final question: What is the function of prisons? What are they supposed to accomplish? Why have them?

Most people maintain that the function of the prison is to prevent the criminal from repeating his crimes. Others believe the prison should serve as a place of punishment for wrongdoing, and as an example to others. Finally, there is the belief of a great many people, particularly penologists, that the chief purpose of the prison is to bring about a reform of the criminal. What do you think?

—by Jack E. Miller.

JERRY

THE JITTERBUG

HEARST
COMICS

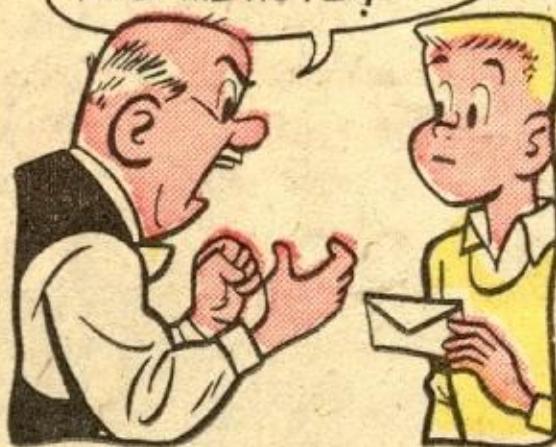
DAD, MY
PRINCIPAL
SENT THIS
NOTE HOME
TO YOU!

LUH HUH, WHAT HAVE
YOU BEEN UP TO THIS
TIME, YOUNG MAN?

DON'T YOU PAY ATTENTION
AT SCHOOL? OR ARE YOU
TOO BUSY CUTTING
CLASSES?

FORGET ABOUT YOUR ALLOWANCE
THIS WEEK. HERE, LET ME
HAVE THE NOTE!

ER-UHP- HE'S JUST LETTING ME
KNOW HE CAN'T BOWL WITH US
NEXT MONDAY NIGHT.



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BATMAN AND ROBIN

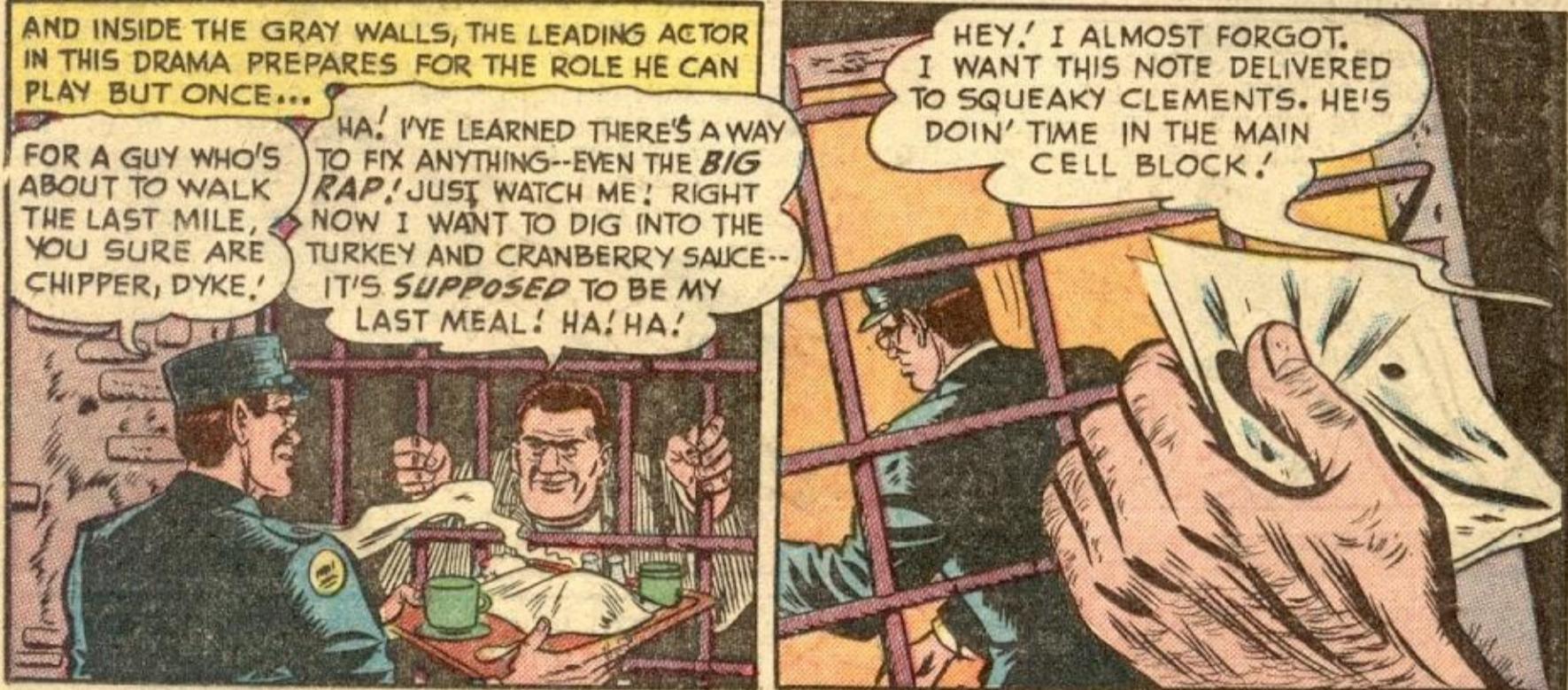
THIS IS THE AMAZING STORY OF THE WORLD'S LARGEST GORILLA. ONCE HE RULED THE JUNGLE, A MIGHTY KING OF THE CONGO. THEN, AS THE RESULT OF AN INCREDIBLE SCIENTIFIC EXPERIMENT, HE IS GIVEN THE MIND OF A CUNNING CRIMINAL. AND BATMAN AND ROBIN THE BOY WONDER MUST FACE THEIR MOST BIZARRE OPPONENT OF THEIR CAREERS... A BEAST WITH BRAINS AND BRAWN... WHEN THEY TACKLE--

"The GORILLA BOSS of GOTHAM CITY!"



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BATMAN





BATMAN



AT THIS MOMENT, IN THE FAMED **BAT-CAVE**, UNDERGROUND DEPOSITORY OF A THOUSAND CRIME-FIGHTING SECRETS, **BATMAN** AND **ROBIN** CLOSE ANOTHER CHAPTER IN THEIR PERPETUAL BATTLE AGAINST THE UNDERWORLD...

IT'S JUST MIDNIGHT, **BATMAN**. I GUESS NOW WE CAN FILE BOSS DYKE AWAY FOR GOOD!



REMEMBER, **ROBIN**, HOW DYKE ALWAYS IGNORED ANY LOOT UNDER A THOUSAND DOLLARS? IT WAS HIS WAY OF SHOWING CONTEMPT FOR SMALL-TIME JOBS!

AND I UNDERSTAND HE ACTED THE SAME WAY EVEN IN PRISON! WELL, HIS BIG SHOT DAYS ARE OVER AS OF THIS MINUTE!

NO. 732-33

GEORGE 'BOSS' DYKE

SPECIALTY: CRIMES OF VIOLENCE
TRADEMARK: STEALS BIG DENOMINATION BILLS
ONLY.

O O O O
O O O O

BUT LATER, IN ANOTHER PART OF GOTHAM CITY...

WE'VE GOT DYKE'S BODY OUTSIDE, DOC. THE STATE TURNED IT OVER TO US 'CAUSE IT WAS HIS LAST REQUEST!

QUICK! BRING IT INTO THE LABORATORY. IT'S ALREADY AN HOUR SINCE THE EXECUTION. WE HAVEN'T MUCH TIME.



PRESENTLY... I'VE DONE IT! DYKE'S BRAIN IS REACTING TO THE STIMULANT! IT'S ACTUALLY LIVING AGAIN, FUNCTIONING NORMALLY! BUT NOW FOR THE MOST FANTASTIC STEP OF ALL! IS THE GORILLA READY?

I DRUGGED HIS FOOD JUST LIKE YOU SAID, DOC. I'LL WHEEL IN HIS CAGE.



THEN, GIFTED HANDS, warped by an evil cause, move deftly in the silent room...



HE'S TOO HEAVY TO MOVE ONTO THE TABLE. I'LL PERFORM THE OPERATION IN THE CAGE. NOW LEAVE ME! I MUST HAVE NO DISTRACTIONS WHILE I PERFORM THE MOST STARTLING OPERATION IN MEDICAL HISTORY!



CAN I DO IT?
CAN I ACCOMPLISH AN OPERATION WHICH WILL STUN THE WORLD?

ANXIOUS MOMENTS PASS, AND THEN...

THE EXPERIMENT IS OVER. I TRANSPLANTED DYKE'S BRAIN INTO THE GORILLA'S SKULL. NOW ONE OF THE WORLD'S SHREWEST CRIMINAL MINDS IS IN THE BODY OF THIS MAMMOTH BRUTE!

GIVE THE GORILLA PAPER AND PENCIL, DOC. IF HE CAN WRITE, WE'LL KNOW THAT THE BOSS'S BRAIN IS ACTUALLY DIRECTING IT.

THE GORILLA'S COMING TO! HE'S PUTTING THE GIANT PENCIL TO PAPER! HE'S WRITING! THE OPERATION IS A SUCCESS!

JUST WHAT DYKE SAID BEFORE HE WAS EXECUTED. HE'S GOING TO USE THIS APE'S BODY FOR CRIME.

AND ONCE HE'S AMASSED A FORTUNE... WAIT! HE DIDN'T TELL ME THIS BEFORE!

NO! NO! I CAN'T REVEAL THE REST! WHAT HE WANTS ME TO DO IS TOO HORRIBLE! I REFUSE!

RRRRRoARRRR

WHAT EVIL PROMISE HAS THIS SINISTER MIND, EMBODIED IN A MONSTER, WRUNG FROM HIS UNWILLING VICTIM? TO FIND OUT, LET US TAKE A CLOSE LOOK AT THE NOTE HELD IN THE RENEGADE SCIENTIST'S TREMBLING HAND...

When I give the order, you will transfer my brain to Batman's body, and place his brain in the gorilla!

WOW! HERE'S A NEW ONE, BRUCE! INSTEAD OF CRACKING A SAFE, SOME CROOKS WALKED OFF WITH IT!

YES, DICK, I SAW THE POLICE REPORTS ON THAT. THEY'RE STILL TRYING TO FIGURE OUT HOW IT WAS MOVED.

AND SOME NIGHTS LATER, WE SEE THE UNSUSPECTING VICTIM OF THIS SHOCKING SCHEME IN HIS ROLE AS WEALTHY BRUCE WAYNE AS HE CHATS WITH HIS YOUNG WARD, DICK GRAYSON...

SUDDENLY, AN AWESOME BEAM OF LIGHT FLASHES ACROSS THE NIGHT SKY AND...

NO TIME TO SPECULATE ON IT FURTHER, DICK! THERE'S THE BAT-SIGNAL -- THERE'S A CALL OUT FOR BATMAN AND ROBIN!

A SWIFT CHANGE OF COSTUME, A RACE ACROSS THE SLEEPING CITY, AND PRESENTLY...

BATMAN!

THE HOSPITAL'S RADIUM SUPPLY! COMMISSIONER GORDON! IT'S BEEN STOLEN! SOMEHOW THE CRIMINAL MADE OFF WITH THE GIANT LEAD RADIUM CONTAINER! I CAN'T FIGURE HOW IT WAS MOVED!

LOOK ON THE ROOF! THERE'S A LONE FIGURE! WHY...WHY... IT'S SOME KIND OF GIANT!

GOTHAM
HOSPITAL
QUIET



LIKE ACROBATS IN SOME DARING FEAT, THE TWO CRIME-BUSTERS GAIN THE ROOFTOP WHERE...

HE'S HEADED FOR THAT BRICK WALL WHICH SEPARATES THE BUILDING, BATMAN! WE'VE GOT HIM CORNERED!

CAREFUL, ROBIN! THIS IS NO ORDINARY CRIMINAL--HE SEEMS TO HAVE THE STRENGTH OF TEN MEN!



BATMAN



THEN, BATMAN
MAKES A
LIGHTNING
DECISION...

HE HAS THE EDGE OVER US IN STRENGTH.
ROBIN, BUT AT LEAST WE CAN OUTWIT HIM.
I'LL TAKE THIS ELECTRIC CABLE FROM THE
HOSPITAL SIGN AND TOUCH IT TO THE METAL
FRAME--THE WATER HE'S STANDING
IN WILL GROUND HIM! HE SHOULD
GET QUITE A JOLT.

ABRUPTLY, THE
GIANT APE
ABANDONS
THE TOWER
AND FLEES...

BATMAN! HE SAW
WHAT YOU WERE DOING!
HE STOPPED AND IS RACING
OFF INTO THE DARK! BUT
HOW COULD AN ANIMAL
UNDERSTAND THAT THAT
ELECTRIC CABLE MEANT
DANGER? IT'S
INCREDIBLE!

SHORTLY AFTER, IN A DESERTED
WAREHOUSE NEAR THE RIVER...

THE GORILLA--I MEAN, DYKE...
HAS ONLY BEEN WORKIN' A WEEK,
BUT WITH THE RADIAH HE BROUGHT
IN TONIGHT, HIS LOOT'S ALREADY
WORTH A QUARTER OF A
MILLION! SOME DEAL, EH?

YEAH!
SOME DEAL,
HORTON!
HE'S GOT
US LOCKED
UP HERE WITH
GOPHER?

TAKIN' ORDERS FROM
THAT GIANT APE--IT'S
WEIRD! I CAN'T STAND
IT ANY LONGER,
HORTON! I'VE GOT
TO GET OUT OF
HERE!



TAKE IT EASY,
GOPHER! YOU
CAN'T BREAK THE
LOCK, AND IF DYKE
CATCHES YOU
TRYING TO
ESCAPE...



IF I COULD JUST MANAGE TO PICK
THIS LOCK, I... DYKE! I... I WAS
ONLY KIDDING! I DON'T WANT TO
LEAVE! HONEST! I LIKE
IT HERE!



PRESENTLY...

DYKE'S GOT GOPHER
TIED UP FOR PUNISHMENT!
NOW HE'S WRITING A
NOTE! WHAT'S IT
SAY, DOC?



IT'S... IT'S FOR ME! IT SAYS, "WHEN
I'VE GOT A MILLION IN LOOT, PERFORM
THE NEXT OPERATION!" YES, DYKE,
I'LL DO IT! I PROMISE--EVEN
THOUGH IT'S THE MOST HORRIBLE
SCHEME EVER CONCEIVED!

BATMAN



AND LATER, AT POLICE HEADQUARTERS...

BUT, BATMAN! THE CONTAINER WITH THE RADIUM WAS STORED WITH A NUMBER OF OTHER ITEMS! ONLY A HUMAN COULD HAVE SELECTED THE RIGHT ONE!

NEVERTHELESS, COMMISSIONER GORDON, THE CRIMINAL WAS A GIANT GORILLA -- BOTH ROBIN AND I SAW HIM!

BUT HE WAS A MOST UNUSUAL GORILLA. HE SEEMED TO RECOGNIZE THE POWER OF ELECTRICITY! ANOTHER THING--HE COULD HAVE CRUSHED US WITH ONE BLOW, BUT INSTEAD HE RAN AWAY. I WONDER WHY?

IT'S INCREDIBLE!



IF ONLY BATMAN KNEW THAT THIS BEAST WITH A TWISTED HUMAN BRAIN IS SAVING HIM FOR AN EVEN MORE HORRIBLE FATE!

NEXT DAY, AS THE DYNAMIC DUO PATROLS THE CITY IN THE POWERFUL BATMOBILE...

WE'VE BEEN TOURING THE CITY SINCE COMMISSIONER GORDON PUT THE POLICE FORCE ON EMERGENCY DUTY WITHOUT...

BATMAN, LOOK! THE IRON GATE ON THAT BANK GARAGE --THE BARS ARE BENT LIKE WIRE!

MOMENTS AFTER...

THERE'S THE GORILLA, BATMAN!

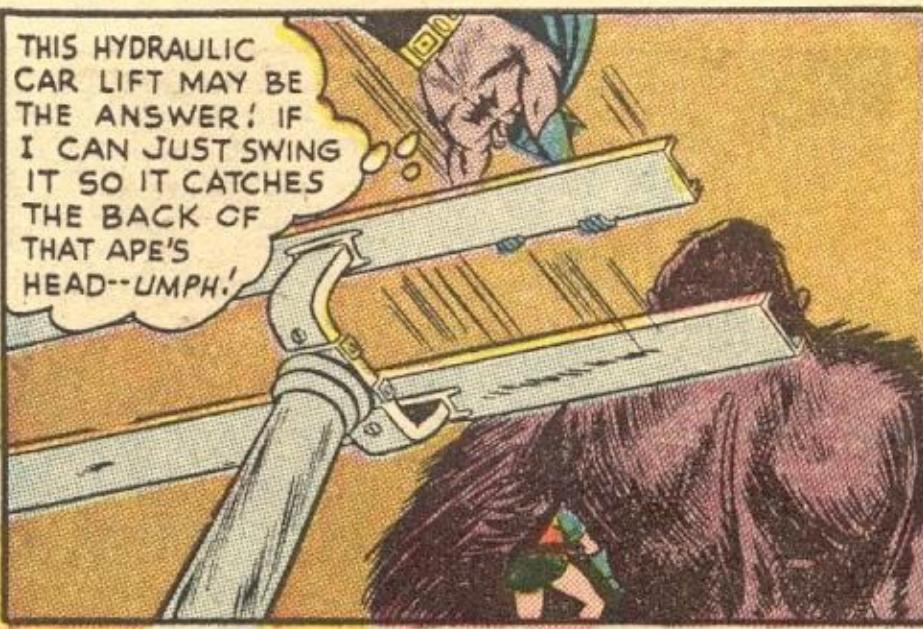
AND LOOK AT THE GUARDS, ROBIN! HE'S KNOCKED THEM UNCONSCIOUS AND TAKEN AWAY THEIR GUNS-- JUST AS A HUMAN CRIMINAL WOULD TRY TO DO!

RRRROAR-R





BATMAN



BATMAN

MEANWHILE, BACK AT THE WAREHOUSE...

WITH THIS HAUL, THE TOTAL'S JUST SHORT OF A MILLION, DOC. ONE MORE JOB SHOULD DO THE TRICK.

THAT MEANS HE'LL SOON BE CALLING ON ME AGAIN. DYKE, PLEASE! WON'T YOU RECONSIDER? DON'T MAKE ME DO IT!



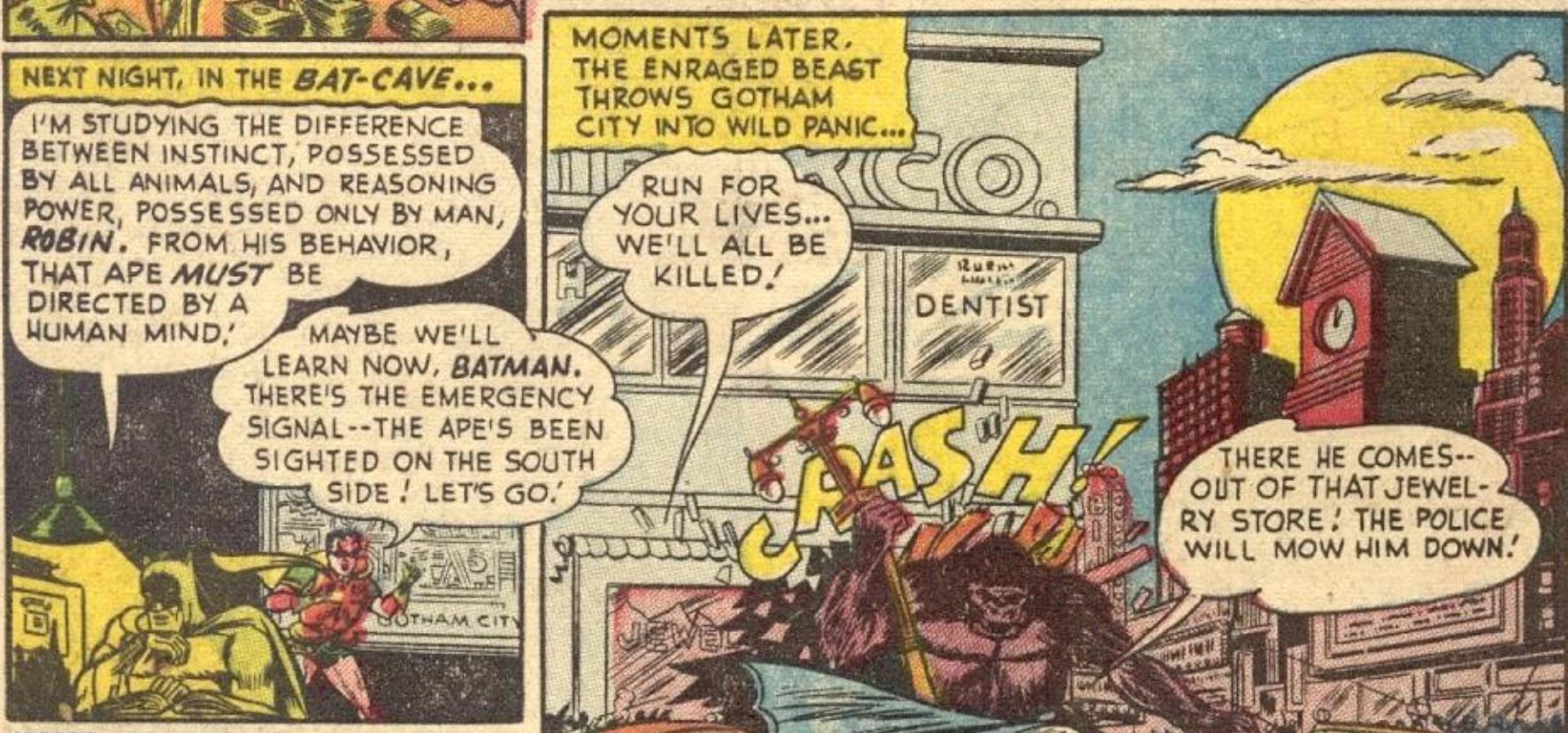
NEXT NIGHT, IN THE BAT-CAVE...

I'M STUDYING THE DIFFERENCE BETWEEN INSTINCT, POSSESSED BY ALL ANIMALS, AND REASONING POWER, POSSESSED ONLY BY MAN, ROBIN. FROM HIS BEHAVIOR, THAT APE MUST BE DIRECTED BY A HUMAN MIND!

MAYBE WE'LL LEARN NOW, BATMAN. THERE'S THE EMERGENCY SIGNAL--THE APE'S BEEN SIGHTED ON THE SOUTH SIDE! LET'S GO!

MOMENTS LATER,
THE ENRAGED BEAST
THROWS GOTHAM
CITY INTO WILD PANIC...

RUN FOR
YOUR LIVES...
WE'LL ALL BE
KILLED!



FLASH!
THERE HE COMES--
OUT OF THAT JEWEL-
RY STORE! THE POLICE
WILL MOW HIM DOWN!



IT'S FANTASTIC,
BATMAN! BULLETS
HAVE LITTLE EFFECT
ON HIM! HE'S TURN-
ING OVER THE POLICE
CAR AND NOW--
NOW HE'S HEAD-
ING FOR US!



WITH GIANT STRIDES, THE SEEMINGLY
INVULNERABLE MONSTER BEARS
DOWN UPON THE DARING DUO...





BATMAN



SECONDS LATER...

NO! DON'T SHOOT! HE'S GOT BATMAN!

THAT'S RIGHT! WE CAN'T TAKE A CHANCE. WE MIGHT HIT THE MAN INSTEAD OF THE BEAST.

HE'S HEADING FOR THAT MANHOLE COVER. HE'LL ESCAPE THROUGH THE UNDERGROUND CONDUITS!

THE INFURIATED BEAST RIPS UP THE MANHOLE COVER...

ESCAPING THROUGH THE GLOOMY UNDERGROUND LABYRINTH, THE HUGE, HULKING FIGURE SPEEDS WITH HIS UNCONSCIOUS VICTIM--CARRYING HIM TO A FATE NO MAN HAS EVER UNDERGONE BEFORE...

AND SOON AFTER...

GRRRRR

I...I SEE YOU'RE READY, DYKE! THIS IS THE MOMENT I'VE BEEN DREADING! BUT I HAVE NO CHOICE EXCEPT TO OBEY!

THEN, IN A CRUDE OPERATING ROOM, A STUNNING SCENE IS ENACTED...

I DON'T GET IT, DOC! THE BOSS IS LETTING YOU PUT HIM TO SLEEP! HOW COME?

THIS IS THE SECOND PART OF DYKE'S PLAN. NOW THAT HE HAS A MILLION FROM CRIMES COMMITTED AS AN APE, HE WILL RETURN TO A HUMAN BODY--BATMAN'S!

AND FOR LAUGHS, DYKE INSISTS I PUT BATMAN'S BRAIN IN THE GORILLA!

THIS SCHEME IS TOO HORRIBLE! I'M GETTING OUT!

HA! I GET IT! EVERY COP IS LOOKIN' FOR THE APE. IF THEY CATCH HIM, THEY'LL DESTROY HIM OR CAGE HIM!

NO YOU DON'T, DOC! I LIKE THE BOSS'S IDEA! IMAGINE, DYKE WILL BE BATMAN AND BATMAN WILL BE AN APE! HA, HA!

I'LL BE OUTSIDE THIS DOOR, AND YOU DON'T LEAVE ALIVE UNLESS THE OPERATION'S A SUCCESS! NOW GET GOIN'!

Y-YES, HORTON! WHATEVER YOU SAY!

SILENT MOMENTS PASS--AND THEN...

I'VE FINISHED! DYKE'S BRAIN IS NOW IN BATMAN'S BODY AND BATMAN'S MIND IS IN THE GORILLA! COME ON! LET'S GET BATMAN--I MEAN DYKE OUT OF HERE BEFORE THE APE COMES TO!

CRAAASH

THE GORILLA! HE REGAINED CONSCIOUSNESS SOONER THAN I EXPECTED! HE'S GONE!

AND BATMAN'S BODY IS MISSING! THAT MEANS THE APE, DIRECTED BY BATMAN'S BRAIN, HAS DYKE IN HIS POWER!

SHORTLY AFTER, IN ANOTHER PART OF THE CITY...

DON'T SHOOT! YOU MAY HIT BATMAN! BESIDES, BULLETS DON'T SEEM TO STOP THIS GORILLA! HMM... THERE'S JUST ONE WAY TO SAVE BATMAN!

A RACE TO THE BAT-CAVE -- AND MOMENTS LATER, THERE IS A ROAR IN THE GOTHAM SKY AND...

THE BAT-PLANE'S AUTOMATIC PILOT WILL TAKE ME OVER THE TARGET! NOW IF I CAN GRAB BATMAN AS I SWING BY-- IT'S A LONG CHANCE, BUT I MUST TAKE IT!

ROAR RR

IT WORKED! THE GORILLA LOST HIS BALANCE! HE'S CRASHING TO THE STREET! BUT I'VE SAVED BATMAN!

BUT WAIT! HAS ROBIN REALLY SAVED THE FAMED CRIME-CRUSHER? OR HAS HE SENT HIS DEAREST FRIEND TO HIS DOOM?



BATMAN

MEANWHILE, ON THE STREET FAR BELOW...

LOOK! THE APE WITH
BATMAN'S BRAIN
HAS CRASHED! AND
ROBIN SAVED THE
BOSS! THIS IS EVEN
BETTER THAN I
FIGURED!

WAIT TILL THE KID
LEARNS **BATMAN'S**
BODY NOW IS
DIRECTED BY
DYKE'S BRAIN,
IF THE BRAIN--IF
THE BOSS EVER
DECIDES TO
TELL HIM.

CRUNCH

BUT SUDDENLY, "DOC" MAKES A LIGHTNING MOVE TO
REVEAL...

BATMAN!
HOW DID YOU...
UGH!

YOU'LL GET A FULL EXPLANATION
BEFORE YOU START YOUR
PRISON TERM.

SOCK

LATER...

BUT, **BATMAN**
WHOM **DID**
I SAVE?

HE'S COMING TO NOW!
I REMOVE THIS **BATMAN**
MASK AND-- MEET "DOC"
WILLARD! HE WAS A
BRILLIANT SURGEON
UNTIL HE WAS KICKED
OUT FOR MALPRACTICE
TEN YEARS
AGO.

AND LATER, IN THE **BAT-CAVE**...

YOU SEE, I CAME TO IN TIME TO
HEAR DOC EXPLAIN THAT DYKE
WANTED HIM TO PUT MY BRAIN
IN THE GORILLA'S BODY AND
THAT THE CRIMINAL'S BRAIN
WOULD GO INTO MINE! BUT
I PRETENDED TO REMAIN
UNCONSCIOUS...

"...AND WHEN DOC APPROACHED TO ADMINISTER THE ANAESTHETIC..."

UMPH! THAT WILL HOLD THE GOOD
DOCTOR FOR A BIT! NOW I'LL PUT
HIS OUTFIT ON OVER MINE AND DRESS
HIM IN THE EMERGENCY **BATMAN**
COSTUME I KEEP IN MY UTILITY
BELT! AS DOC, I'LL GET PAST
HORTON AND HIS GUN!

BUT I DIDN'T EXPECT
THE GORILLA TO RE-
VIVE SO SOON! WHEN
HE DID, DYKE--HIS BRAIN
STILL IN THE GORILLA,
OF COURSE--SAW DOC,
DRESSED AS **BATMAN**,
AND MUST HAVE THOUGHT
THE OPERATION HAD BEEN
UNSUCCESSFUL! ENRAGED,
HE RUSHED OUT WITH HIM
TO DESTROY HIM!

THE WHOLE EXPERI-
ENCE DROVE DOC MAD.
HE'S UNABLE TO EX-
PLAIN TO MEDICAL
AUTHORITIES HOW HE
TRANSFERRED DYKE'S
BRAIN TO THE APE.
PERSONALLY, I
THINK IT'S JUST AS
WELL! YOU KNOW,
BATMAN--I THINK
GOTHAM CITY WILL
SLEEP EASIER TONIGHT
...I KNOW I WILL!!

DRAW ME!



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cess can soon be like
mine. A few weeks ago
I was a skinny weakling
like you. I had no guts to
fight for my rights. TODAY
everyone admires my champ
movie-star build. My mighty
ARMS. My heroic CHEST. My
wide manly SHOULDERS. My
POPULARITY with boys. The
way GIRLS go for me—once
so girl-shy. My new prowess in SPORTS. My new
quickness in STUDIES. My
double-energy at work.

There's that
skinny scarecrow
JOHN. Let's
pass him by!



JOHN SILL
was a 125 lb.
6 ft. WEAKLING
LOOK at him NOW.
A MOVIE-STAR HE-MAN
from Head to Toe
as YOU
can be
soon!

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll become an ALL-Around, ALL-American HE-MAN WINNER—or my Training won't cost you one soli-tary cent.

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I GAINED 60 LBS. OF HANDSOME HARD-HITTING MUSCLES!

John Sill
NOW

Which of these
2 ME'S is YOU?

that 125 lb.—6 ft.
CHICKEN CHESTED WEAKLING BELOW
WAS ME
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE
TO GET FOR
ALL 5 10¢
PICTURE
PACKED COURSES
MILLIONS HAVE
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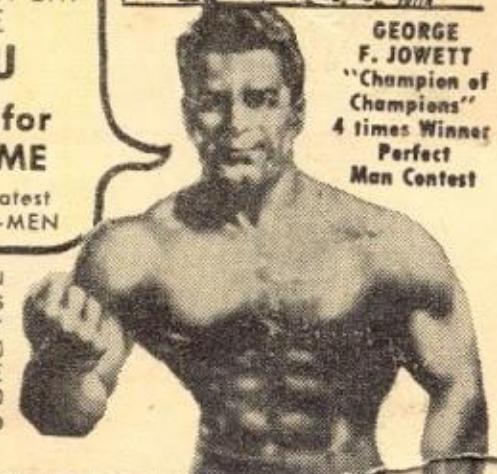
NO! friend you
don't have to be
SKINNY any more.
Just mail **NOW** the **FREE**
coupon below as I did.
Soon **YOU** can add
7 inches to your **CHEST**
3½ inches to EACH
ARM and the rest in
proportion as I did.

Come On, PAL
NOW YOU give me
10 PLEASANT MINUTES A DAY
IN YOUR OWN HOME
and I'll give **YOU**
A NEW HE-MAN BODY for
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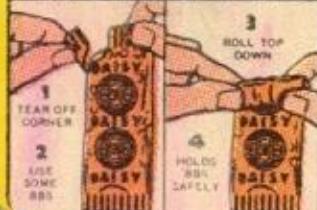
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Secret "pocket" in butt to carry Bull's Eye BBs. Realistic molded full oval stock and "hunting style" fore-piece. Perfect for Christmas—birthday or "any day" fun and medal-winning NRA shooting. Your Dealer wants to show it to you now!

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TRY THIS
TRICK!

NO BB SPILLING with
ROLL-TITE POUCH!



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