

DC BATMAN



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BATMAN



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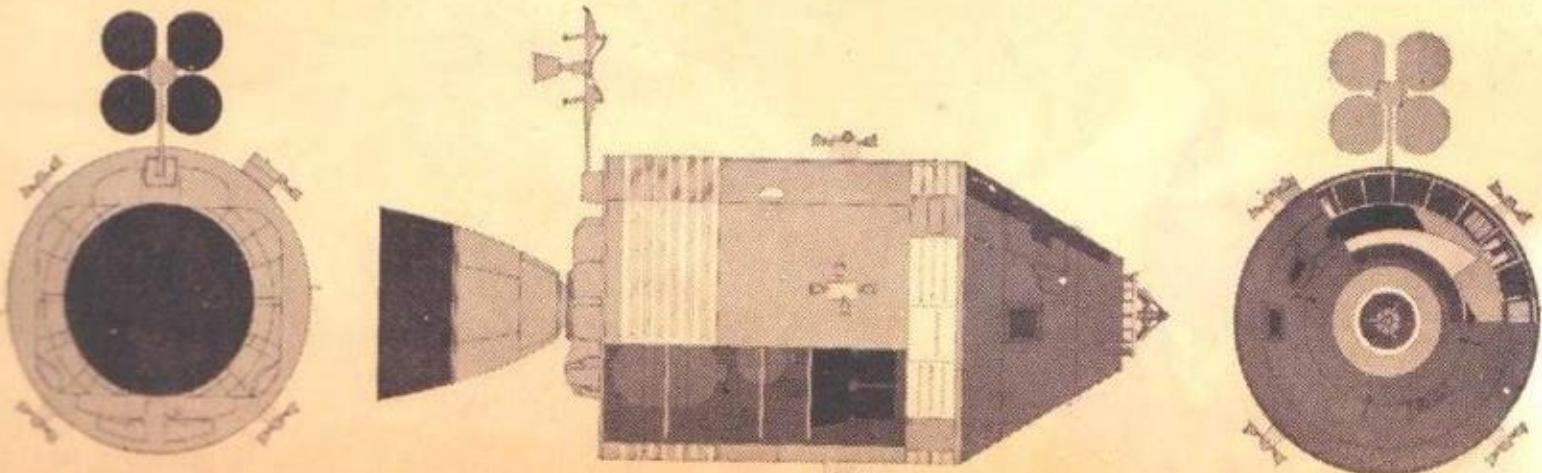
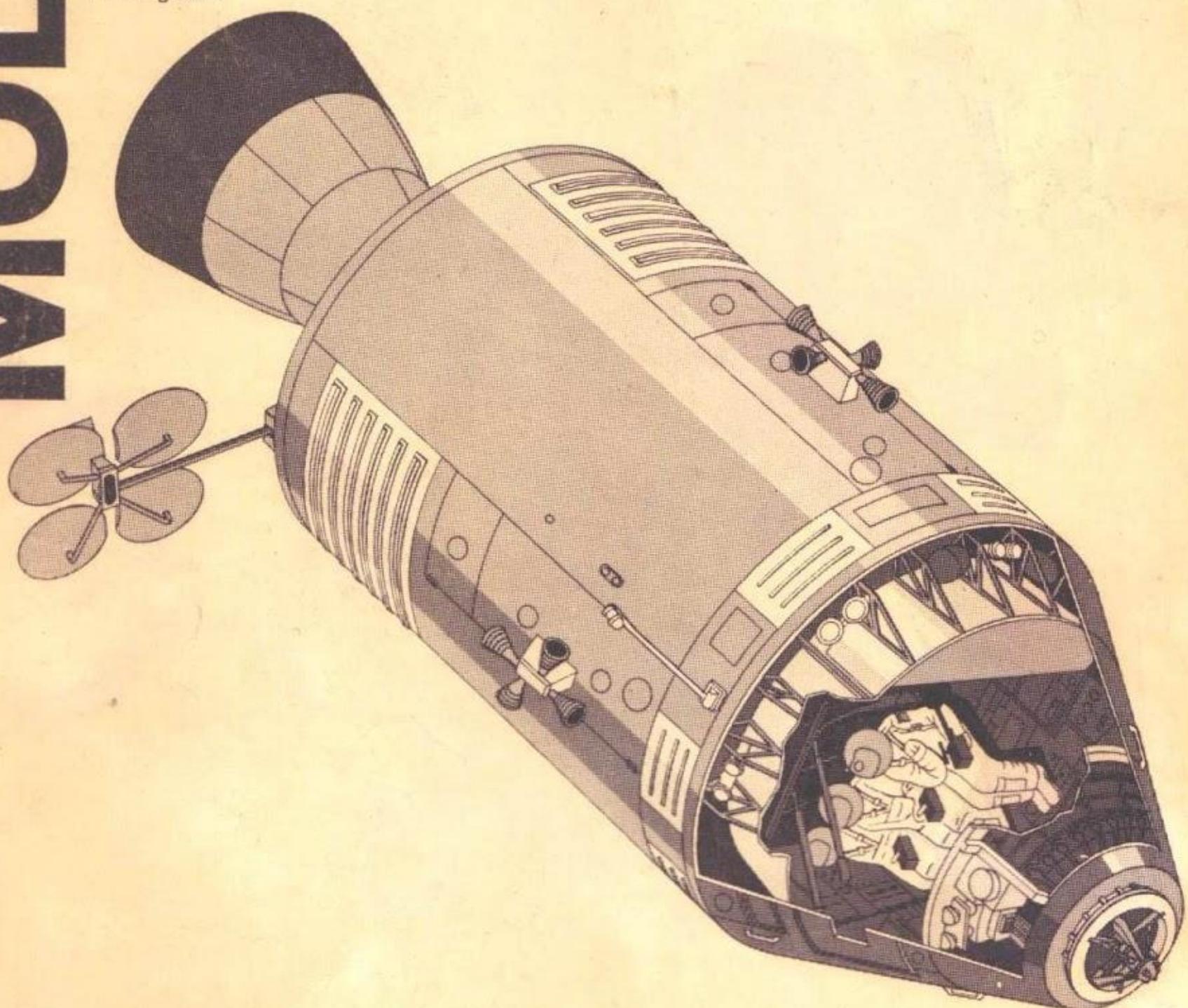
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BATMAN

in ASYLUM OF THE FUTURIANS!

STORY BY: ROBERT KANIGHER

THE SPECTRAL FINGERS OF MIDNIGHT CLUTCH AT THE FLUTTERING TRESSES OF A BEAUTIFUL YOUNG GIRL FLEEING ALONG A TWISTING COUNTRY ROAD ON THE OUTSKIRTS OF GOTHAM CITY...



ART BY: IRV NOVICK & FRANK GIACOMA

SUDDENLY, HER HEART STOPS IN THE MIDDLE OF A BEAT AS SHE IS TRANSFIXED--SPEARED BY THE PITILESS GLARE OF PHANTOM EYES...



PHANTOM EYES BLINK INTO AUTO HEADLIGHTS, SPOTLIGHTING THE HURTLING FIGURE OF...



S-593

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BATMAN-- HOW DID YOU KNOW I NEEDED HELP...THAT YOU'D FIND ME HERE...FLEEING FROM A LIVING NIGHTMARE ?



HOW-- I WILL REVEAL LATER! BUT FIRST, LAURA-- TELL ME EVERYTHING !

YOU KNOW MY HUSBAND-- STEPHEN GREY-- FAMED PHOTOGRAPHER OF PSYCHIC PHENOMENA!



TONIGHT I RETIRED EARLY IN OUR HOME NEARBY-- WHEN SUDDENLY I SNAPPED AWAKE TO FIND STEPHEN GONE!

I WENT AFTER HIM... FOUND HIM ...

THE TERRIFYING THING I SAW DROVE ME BACK INTO THE NIGHT...

... SEEKING HELP FOR STEPHEN...

WHAT DID YOU SEE, LAURA? WHERE--?



IF I TELL YOU ANOTHER WORD, YOU'LL SAY I'M RAVING MAD!

COME... I'LL SHOW YOU WHERE HE IS... IN A STRANGE HOUSE IN THESE WOODS...

DEEP IN THE FOREST, THE DUO IS ASSAILED BY A WARNING-LIKE CRY OF A SOLEMN-EYED OWL...



IN THE STYGIAN GLOOM, A CLOUD OF MOTHS, PALER THAN DEATH, FLUTTERS INSANELY ABOUT THEIR TENSE FACES...

THE HOUSE LOOKS DESERTED! SILENT... DARK... LIKE A NEGLECTED TOMB! ARE YOU SURE YOU HAVEN'T MADE A MISTAKE?

STEPHEN IS IN THE BACK-- I SAW HIM THERE A FEW MINUTES AGO!

TIP-TOEING INTO THE DANK, DECAYING GARDEN, THE BATMAN STARES THROUGH LOFTY WINDOWS AT THE HUGE DINING ROOM LIT BY MASSIVE CANDELABRAS SHAPED LIKE TORTURED HANDS...

THERE'S STEPHEN--

-- HAVING MIDNIGHT SUPPER WITH FIVE MEN AND A WOMAN-- DRESSED IN FUTURE-LIKE GARB!



NOW-- I SEE! IT'S AN ASYLUM OF MADMEN!







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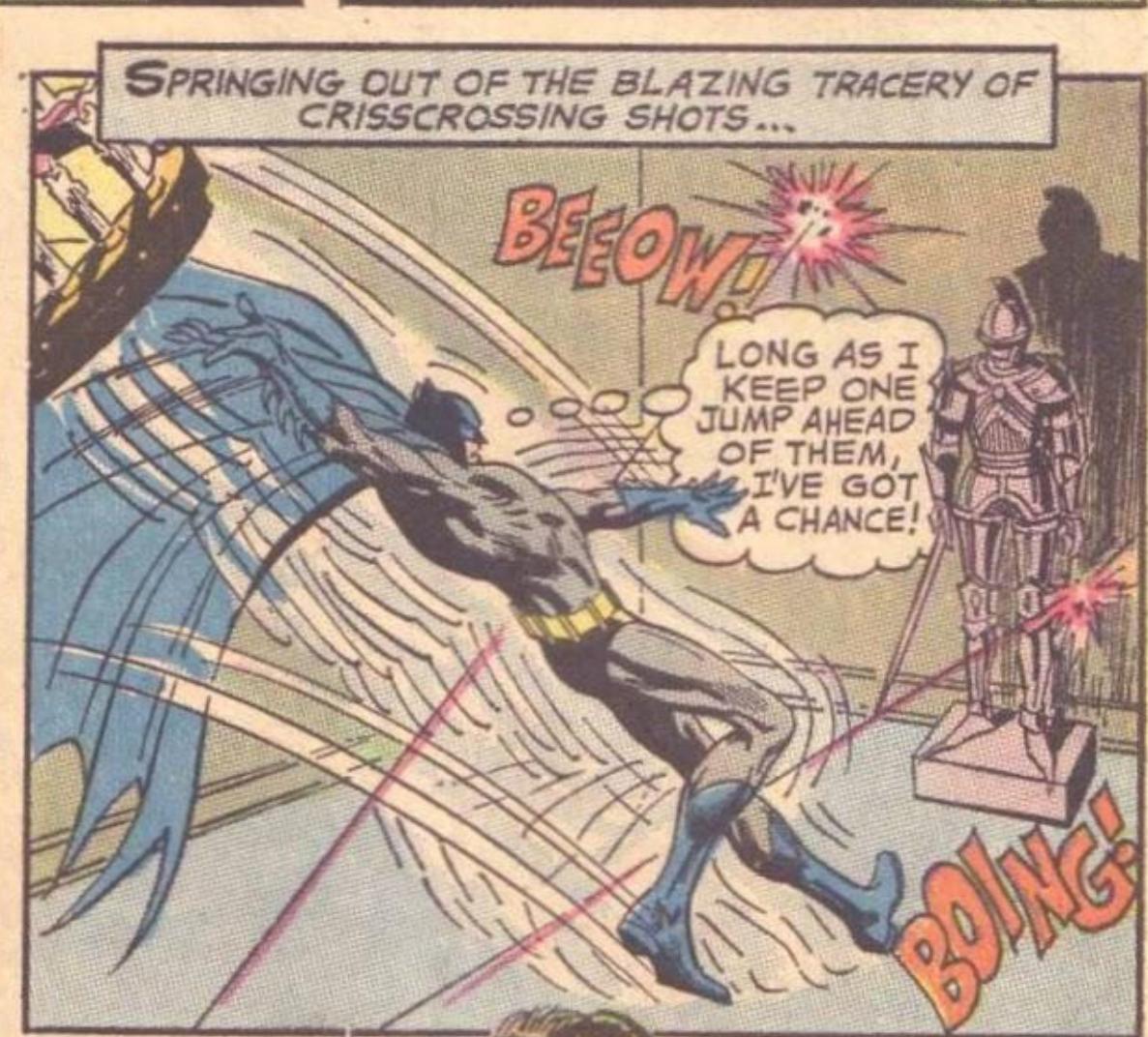
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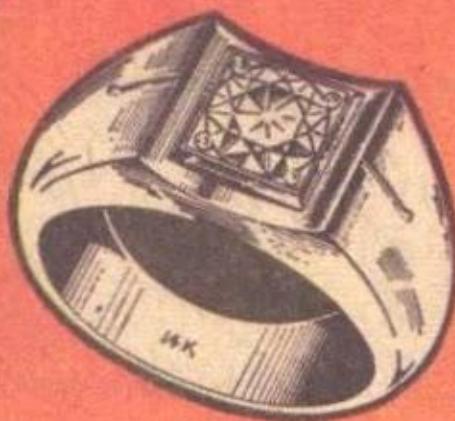


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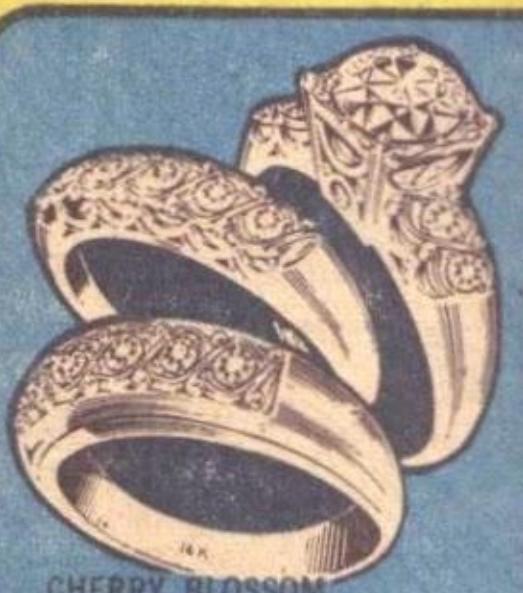
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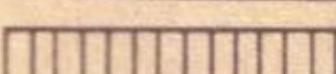
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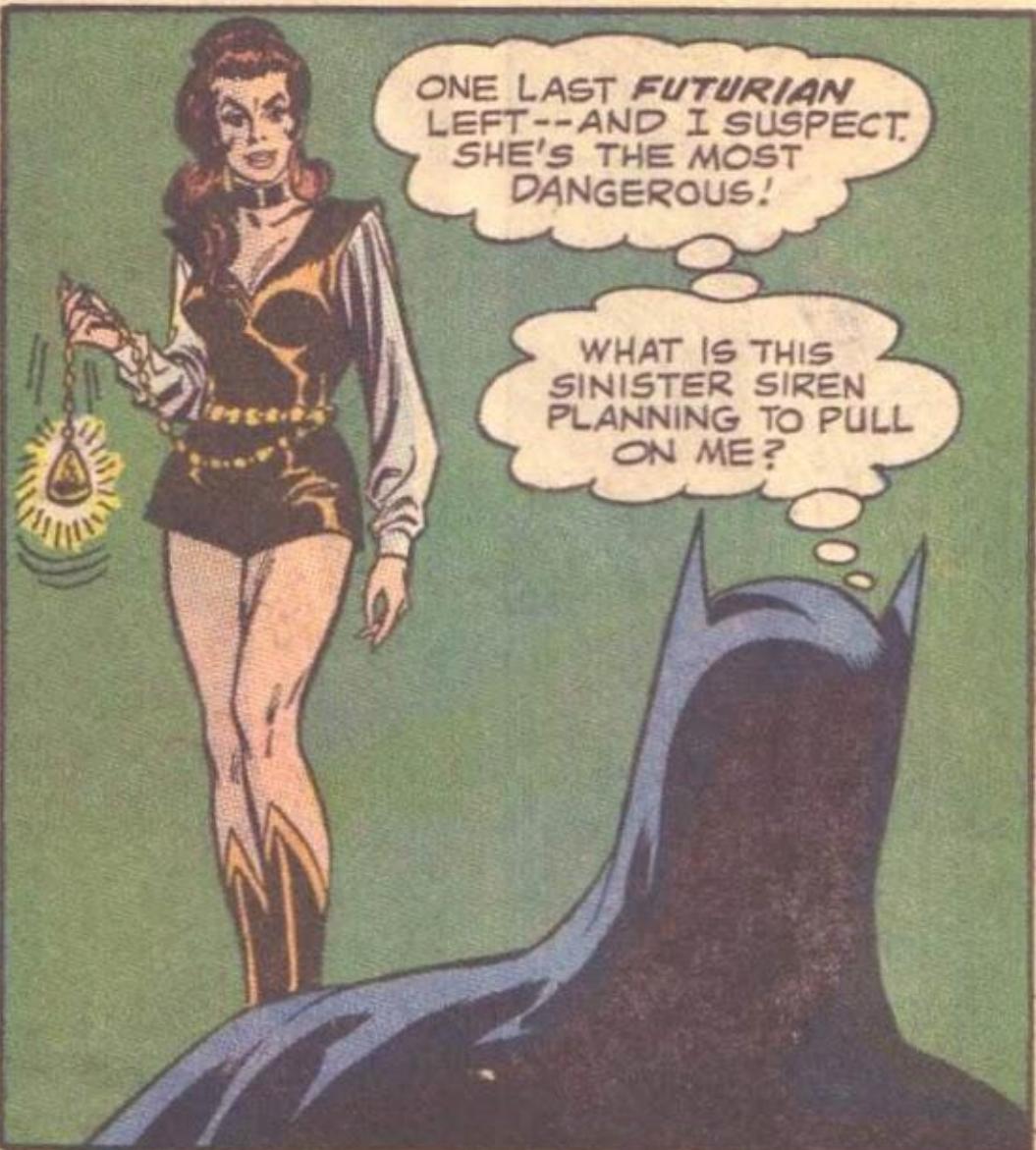
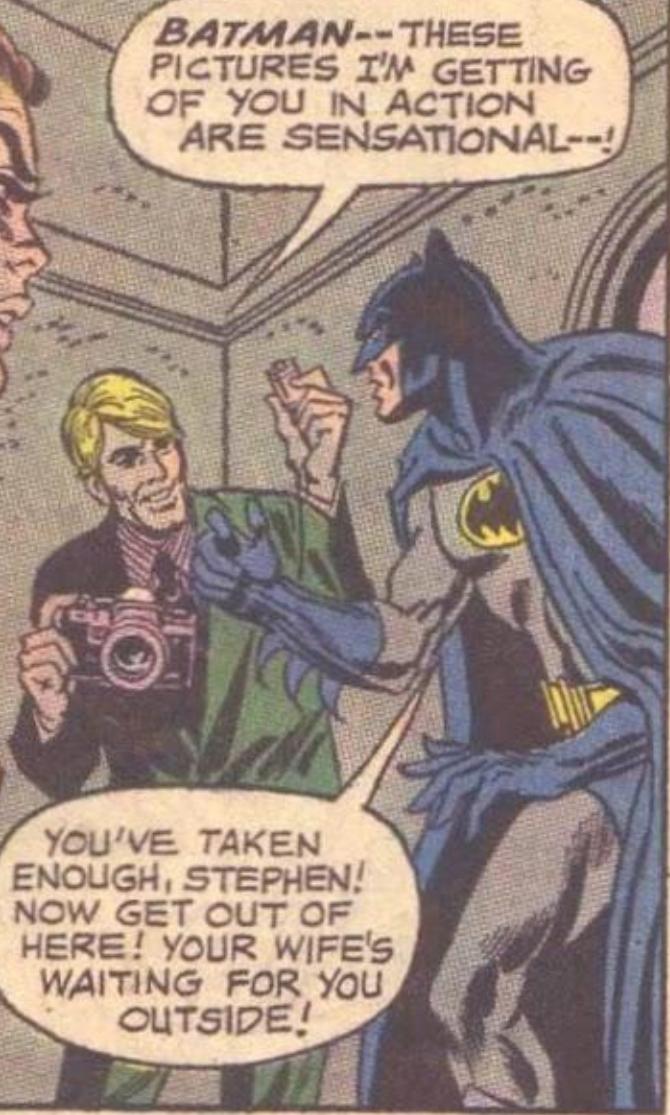
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OPENING A WALL SAFE...

FUTURIAN CELLS ALL OVER EARTH HAVE BEEN AWAITING THIS MOMENT! TO ATTACK ON A WORLD-WIDE SCALE-- WITH THE CROWNING OF OUR LEADER!



WITH THIS CROWN FASHIONED FROM A WONDER METAL BY VIRAGO-- THE ALCHEMIST WHO FIRST PREDICTED OUR WAVE OF THE FUTURE-- I DUB YOU SUPREME SEVENTH!



SUDDENLY... WAVES OF VERTIGO WHIRL AROUND THE CAPE CRUSADER...

CROWN TIGHTENING LIKE A VISE!



BLOOD POUNDING-- SENSES SPINNING!

CAN'T FUNCTION!

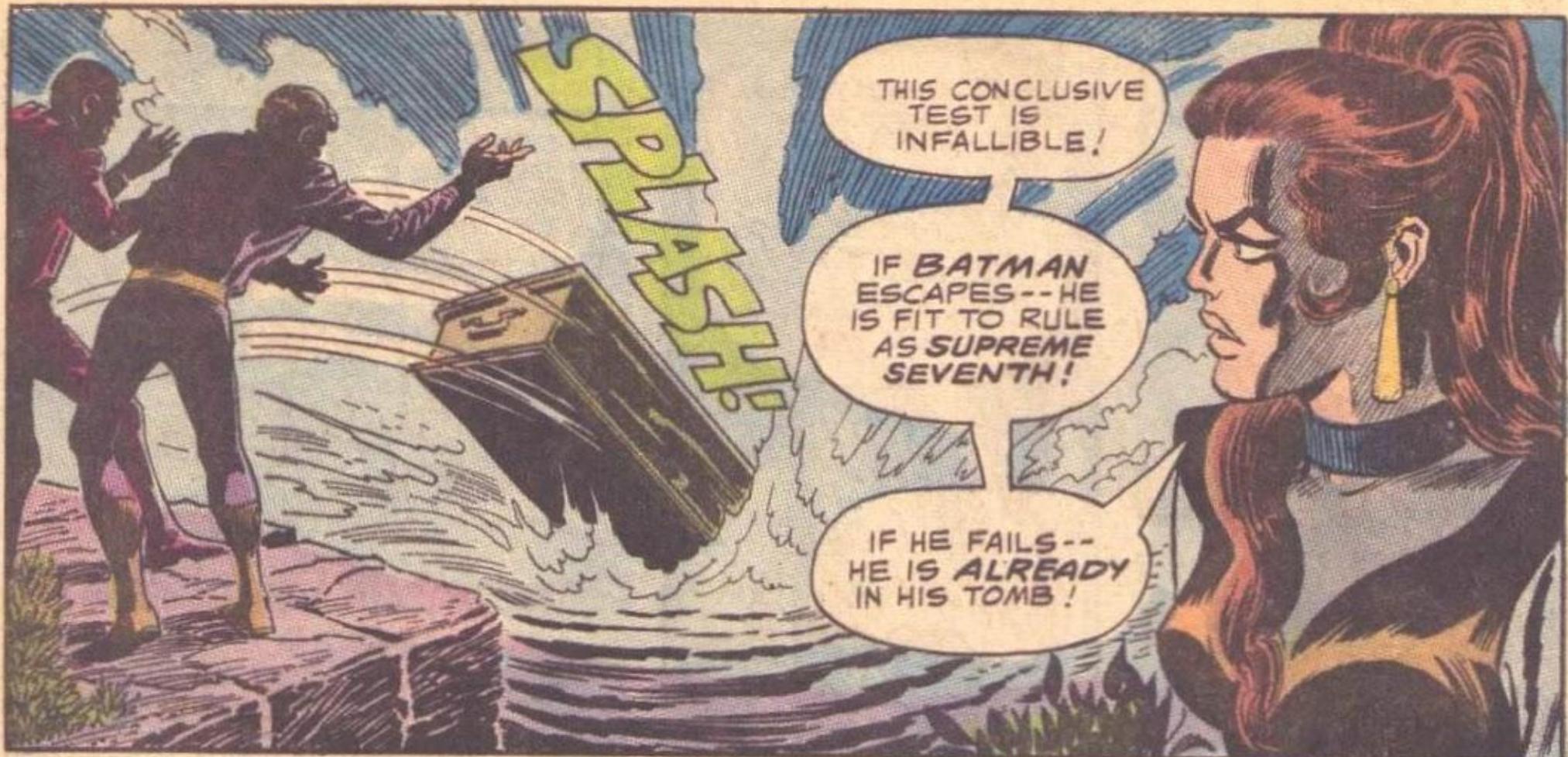


AFTER REMOVING HIS UTILITY BELT, THE FUTURIANS CARRY THE DAZED DETECTIVE TO A NEARBY LAKE...

THE STAGE IS SET FOR BATMAN'S FINAL TEST!

READY? SLIDE HIM THROUGH THE PANEL OPENING, LOCK THE CASKET FROM THE OUTSIDE, AND DROP IT INTO THE LAKE!





AFTER INTENSIVE LOCK-JIGGLING BY THE WORLD'S GREATEST ESCAPE ARTIST...

LOCK'S OPEN!

KLUNK!

BARELY ABLE TO--SLIDE PANEL EVEN PARTLY OPEN--UNDER CRUSHING WEIGHT OF WATER!

CAN'T PANIC! MUST REMAIN PERFECTLY STILL...UNTIL RUSHING WATER FILLS COFFIN...AND EQUALIZES PRESSURE...BOTH INSIDE AND OUT!

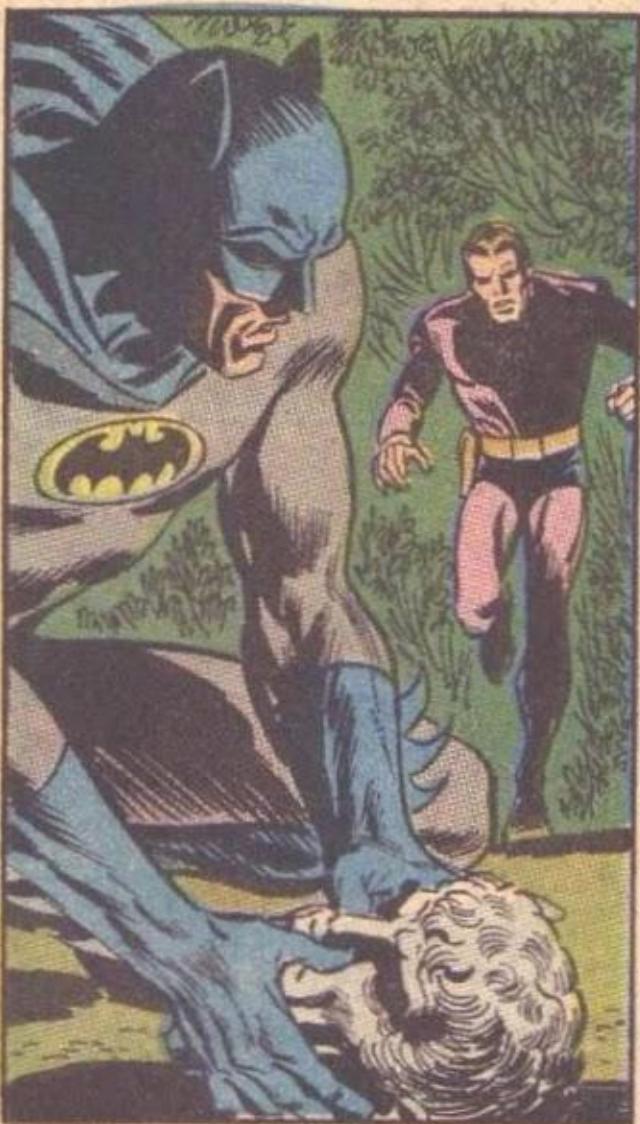
HARROWING MOMENTS LATER...

FREE... TO FIGHT THE BATTLE OF MY LIFE!

TRAILED BY STREAMERS OF MIST, BATMAN EMERGES FROM THE DARK DEPTHS...

BATMAN HAS ESCAPED! HAIL THE SUPREME SEVENTH! FUTURIAN CELLS THROUGHOUT THE WORLD AWAIT YOUR COMMAND TO ATTACK! THE ATTACK STARTS NOW -- WITH THE ANNIHILATION OF THIS CELL!

WARDING OFF POUNDING WAVES OF
WEAKNESS FROM HIS STIFLING ORDEAL...



SUDDENLY--
THE
BATMAN
IS TRANSFIXED
BY A BALEFUL
GLITTER...

TRAITOR! YOU SHALL
DIE FOR YOUR
TREACHERY!



LATER, AFTER
THE POLICE
STEPHEN HAD
SUMMONED
IMPRISON THE
BIZARRE
BAND...

LIKE COUNTLESS WOMEN,
MY HUSBAND'S PERIL WOKE
ME FROM MY SLEEP! I
SEEMED TO SENSE WHERE
HE WAS!

BUT-- WHAT
BROUGHT YOU
HERE, BATMAN?

I THINK
STEPHEN
SHOULD
ANSWER
THAT!

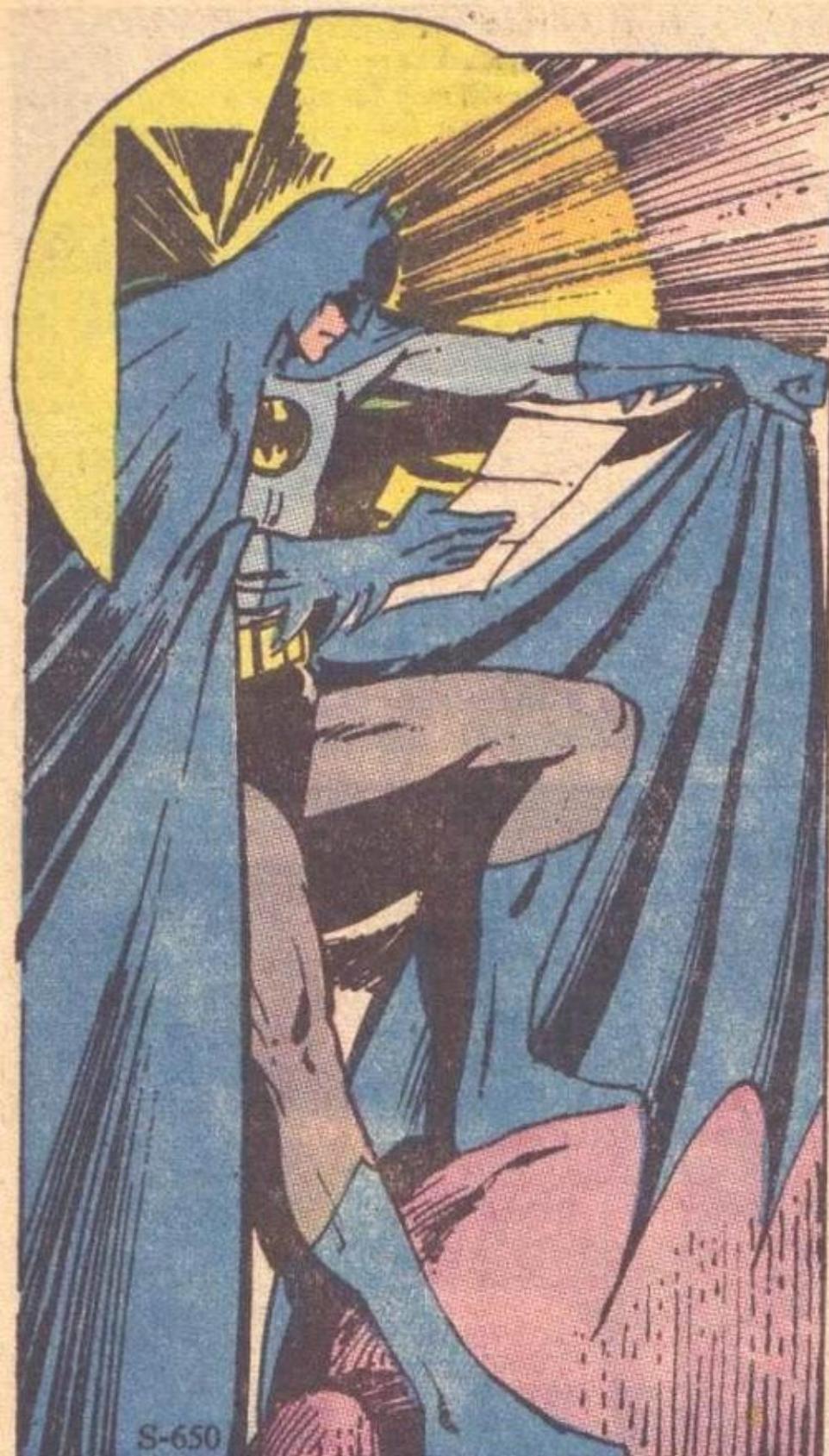


PERHAPS... THERE
ARE QUESTIONS
HAUNTING US TODAY...
WHICH WILL BE
ANSWERED...
TOMORROW....

WHEN I CAME TO
AFTER MY ABDUCTION,
I SCREAMED
SILENTLY FOR
HELP... TO YOU,
BATMAN... THE
ONLY ONE WHO
COULD HELP ME!

THEN THAT TELEPATHIC CALL
MIGHT EXPLAIN WHAT MADE ME
SUDDENLY SWITCH MY NIGHTLY
PATROL TO THIS AREA!





LETTERS to the **BATMAN**

magazine mystery. But if you keep putting on such excellent "pressure," I actually think that *can* become a reality some day.

—MIKE W. BARR, Akron, Ohio

(As long as the MWA doesn't award an "Edgar" for the outstanding comic-mystery story of the year, perhaps you readers can make your own selection . . . sort of a "Poe" substitute for an "Edgar"!—JS)

* * *

Dear Editor:

The cover for *Batman* 225 was a disappointment; the scene being as close to BAD as Neal Adams can draw and the logo-region looking unsettlingly cluttered. However, packaged inside were two enjoyable and well-written episodes of *Batman's* crime-fighting career. Denny O'Neil continues to prove himself a master scribe with each new assignment. "Wanted for Murder-One" emerged as a combination of 1940's suspense and 1970's quality. Denny took an old theme, that of *Batman* on the lam from the police for a crime he did not commit, and by fitting it into the new mysterious *Batman*-mood made it more realistic. We are shown that, within the context of *Batman's* Big Change and the re-establishment of his old crime-fighting tactics, the police do not know enough about this masked creature-of-the-night to justify putting their complete trust in him. Good use was made of Commissioner Gordon as he reflected the feelings of the entire *Gotham* police force—they would like to believe that *The Batman* is on their side—but when faced with incriminating evidence, they must admit that their knowledge of the mysterious man's motives and purposes is scanty indeed.

I admired the use of Bruce Wayne this issue. Finally he's being portrayed the way I've always wanted it—as a young, active, dynamic individual, whose nocturnal role as *The Batman* is NOT a *Clark Kent-Superman* contrast, but rather a logical extension of his concerned civilian self. For decades, readers had been forced to accept the fact that Bruce Wayne affected a padded, lazy, unconcerned richman's facade while out of costume in order to safeguard his secret identity. I could never believe that Wayne would be content to spend the majority of his time idly coaching Dick Grayson in bird-watching, Sanskrit, and tri-level chess if he was at all serious about combatting crime. Fortunately, all that is gone. Bruce seems to realize that, in today's messed-up world, concern and involvement MUST be shown at all costs; thus, the secret identity becomes almost negligible. Bruce Wayne will fight for what he believes in no matter where he is or in what context he is seen—which makes the fearsome bat-costume-and-mask NOT symbolic of a second life, but merely more efficient garb for nighttime pursuit of the underworld.

—STEVE BEERY, Alma, Mich.

(It sort of makes you gasp when you realize how much Batman's world has changed since he made his debut . . . before World War II! It's concern and involvement plus for *Batman '71* in next issue's timely "Take-Over of Paradise!"—JS)

* * *

Dear Editor:

As much as I would like to rave over *Batman* 225, I can't. The only thing to compliment is the art.

With a cast of characters like *Batman*, Gordon and the rest—I'm surprised that Denny O'Neil couldn't build a better tale.

Mike Friedrich's story, "Shutdown on York Street," was also a disappointment. If Mike goes on like this, he'll be back in California in no time.

I hope #226 will be better. But one egg out of all your gems isn't a bad record.

—JERRY WILSON, Omaha, Neb.

(*You don't have to "egg" us on, Jerry. You call your stories as you smell them . . . you nose what we mean?*—JS)

* * *

Dear Editor:

Well, I never really had admitted to myself that the team of Novick and Giordano were very good and I still hadn't admitted it up until a few months ago when I really stopped and looked at the art and said to myself: "This art ain't bad!"

Anyway, to return to the analysis of the cover story of *Batman* 225, I can only once again give you laudits of praise, admiration, and thanks. Of course *THE Batman* has been wanted for murder several times in his past career but never has it been handled so well and with such admirable . . . finesse!

Mr. O'Neil has taken a trite, predictable plot and has whipped it around and about into a high-pitched, action-filled, mystery-ridden suspense epic. The dialogue was handled superbly and the characterization of the supporting "players" reminiscent of the old pulp-era villains of the thirties and forties. Another fine aspect of the story was the return of the inimitably pesky Arthur Reeves. I hope we'll be seeing more of that little man.

But perhaps the most laudable aspect of the entire story was the *Dragnet*-like captions indicating the passage of time. This is *THE Batman* we all should have known and loved! *The Batman* that solves a mystery-death menacing his career in less than six hours . . . illustrating his, unhesitating quick-thinking, his mysteriousness, and his shadowy magnificence! *The Batman* is the scourge of the underworld, found to be everywhere at once.

What more can I say save that Mr. O'Neil and all concerned have captured the true spirit of *THE Batman*, a spirit that has been too long subdued by passing fads and styles?

—CHRIS JURICICH, Burlingame, Cal.

(*As a point of interest, the character Arthur Reeves was named after Arthur B. Reeve, creator of one of fiction's pioneer scientific detectives, Craig Kennedy! We wonder how many of our readers are familiar with the exploits (both in fiction and on screen) of Craig Kennedy?*—JS)

* * *

Dear Editor:

Well, what do you know? Issue #225 contained a mystery! Not just a story heavy on the mysterious atmosphere, or something where the only mystery is whether some stupid rock singer is really dead or not; but an honest-to-gosh, down-to-earth mystery! And a murder mystery to boot!

Okay, come to think of it, the mystery hasn't really been absent from *Batman*; it's just that when you come upon one as good as "Wanted for Murder-One," you look back on all the stories you thought were fantastic, and find that by comparison they seem mediocre.

Before I start talking (or writing) what I liked, I would like to state the one thing that displeases me—this being the fact that the people of *Gotham City* (Gordon included) are always so ready to believe the worst about *The Batman*, and when they find out they were wrong, pass it off with "Sorry, *Batman*, we'll never doubt you again"—and then some bright writer comes up with an-

other "fugitive *Batman*" idea, and they're back at it, slinging brickbats at him. I know that at the very beginning of his career *Batman* and the police weren't exactly on friendly terms, and that now you're trying to return (in a way) to those days of old—but you don't need to go back that far!

—GREGORY KENT, Goleta, Calif.
(Check back on Steve Beery's cheery letter for his understanding of a misunderstood Batman!—JS)

* * *

Dear Editor:

Upon viewing the cover of *Batman* 225 (your second balloon-less cover in a row! Keep it up!), I was afraid that the all too redundant plot of a hero wanted for murder was going to be used once again in *Batman*. Yet I enjoyed both stories and consider this one of the best *Batman* comics I have read. I believe the reasons for this to be attributed to you and my two favorite Bat-writers, Denny O'Neil and Mike Friedrich.

Perhaps the lead story worked because of the new character of *The Batman* (which by the way I find superior to that of the forties. The art and stories today are of a much higher quality. I believe that this is the first time that *THE BATMAN* has come into being).

There was no ruse or hoax involved and *The Batman* actually felt desperate. He really went out and forced information from the suspects, *a la the Creeper*. Here everybody's patsy is gone and in his place stands a figure of authority.

"Shutdown on York Street" was another good tale. Vic's death was entirely believable because stunts like Jack Donaldson's are not far-fetched. Emotions are the ruling factors in life and it is the emotional control of these emotions that shape a personality.

Once again, *The Batman* pried his deductive talents, giving the entire issue that detective atmosphere. If anything symbolized *The Batman* as "The World's Greatest Detective," *Batman* #225 is it!

—JOE RUSNAK, Montville, N.J.

* * *

Dear Editor:

"Wanted for Murder-One" is the type of story I think of as relevant of the old *Batman*. By "old" I mean *The Batman* who lurked in the shadows and scared "baddies" out of their wits. With each issue of both *Batman* and *Detective* you seem to be doing an even better job at emphasizing the mystery in *The Batman*. Whatever slips you may make in other areas of the story are covered up by your excellent job of building depth into the character of *The Batman*. Also, your "cast of characters" seemed to come out of somewhere from the past, but not forgotten, golden era of comics. Even Gordon is beginning to develop character befitting a Police Commissioner.

I feel I have to mention the fill-in, "Shutdown on York Street," otherwise I will have the terrible feeling of having cheated one of your most promising young writers. Mike Friedrich is becoming one of my favorites for the sole reason of his ability to portray so much character and human emotion in so few pages and come out with an entertaining story.

The artwork was incomparable to any other work in the field, and as always, the Neal Adams cover was suitable for framing.

—GARY KUHLMANN, Oelwein, Iowa

* * *

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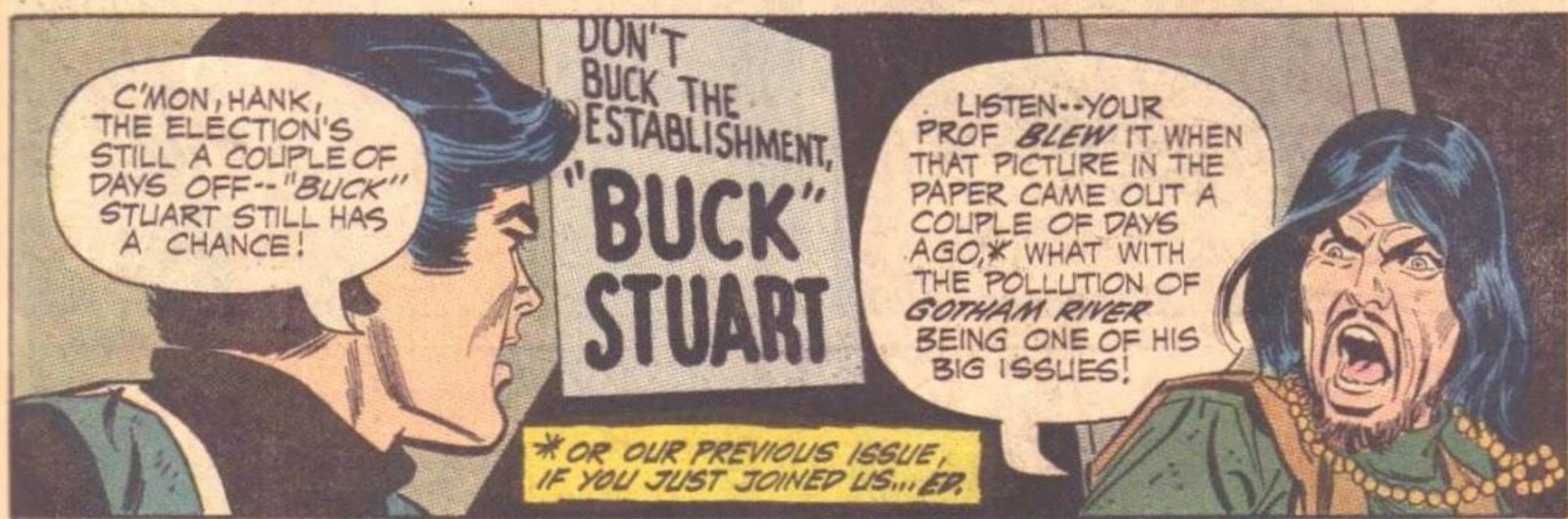


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Robin FINDS THE... "TEMPERATURE BOILING...and RISING!"

SCRIPT: MIKE FRIEDRICH

ART: IRV NOVICK & FRANK GIACOIA





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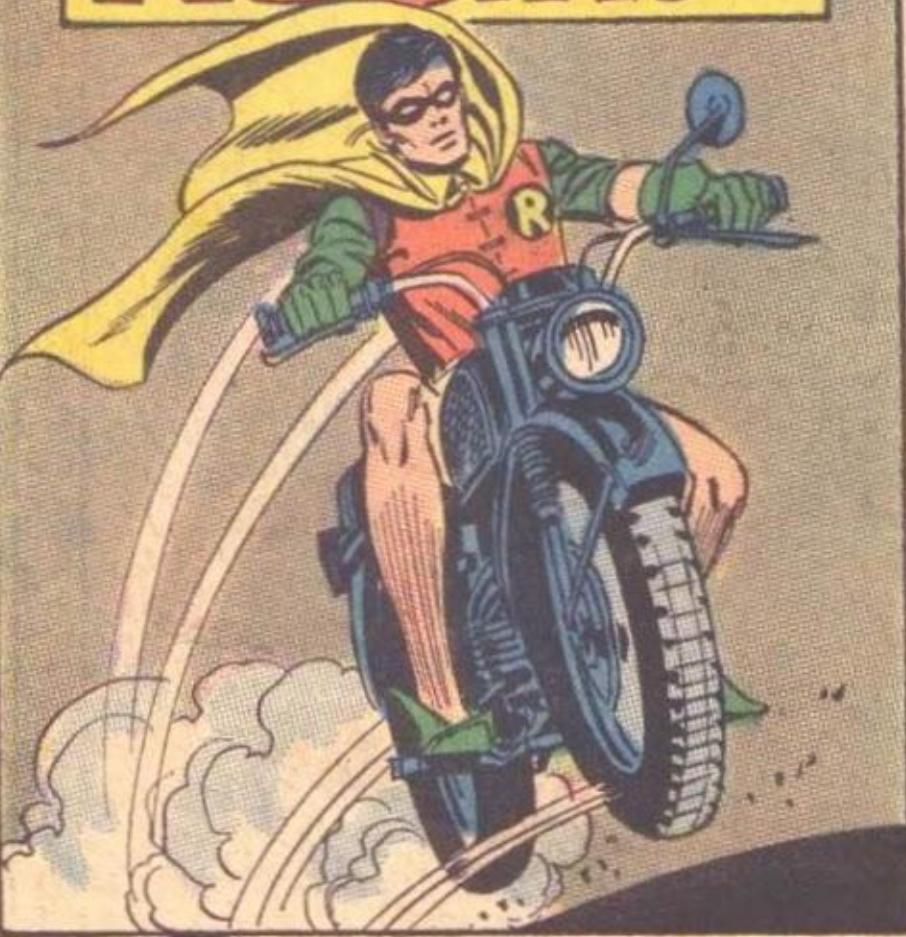
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AND REACTIVATE HIMSELF HE DOES, FOR STUDENT CAMPAIGNER DICK GRAYSON IS ALSO TEEN WONDER...

ROBIN!



AT THE OFFICES OF THE NEW CARTHAGE TRIBUNE...

I'M BEING GIVEN A RUN-AROUND HERE, MR. ALBERTSON! I WANT SOME STRAIGHT FACTS ABOUT THAT PHOTO!

OKAY, SONNY-- YOU ASKED FOR 'EM--



THE FACTS ARE THAT PUBLISHER TERRY SUPPORTS CONGRESSMAN FORTE!

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NOW YOU'RE GONNA HAVE TO COME UP WITH PRETTY CLEAR EVIDENCE BEFORE TERRY RETRACTS THAT PHOTO, SONNY!

ALL RIGHT, WHERE'D YOU GET THE PHOTO?



OUR SPECIAL CAMPUS REPORTER AT THE UNIVERSITY CALLED US ABOUT IT--THEN MAILED THE PHOTO!

HE ASKED US NOT TO USE HIS NAME BECAUSE HE DIDN'T WANT THE RADICALS AFTER HIS TAIL, BUT I GUESS I CAN TELL YOU, SONNY!

IT'S...PHIL REAL!



LOSING NO TIME, ROBIN SOON ARRIVES AT PHIL'S APARTMENT...

...PHIL REAL! WE'VE HAD A POLITICAL TURNCOAT IN OUR MIDST!

HE SURE DID A GREAT JOB OF FAKING ME OUT!

PHIL REAL! WHERE IS HE?

ROBIN--? ER--MY ROOMMATE'S INSIDE!

SAY, YOU LOOK FAMILIAR--

SURE-- YOU'RE THE ONE WHO--

UHNN--

ROBIN MUSTA FOUND OUT ABOUT THE PHOTO! WE GOTTA GET HIM OUTA OUR WAY--

THIS IS... THE PLACE... ALL RIGHT...

--BUT THEY'RE OBVIOUS AMATEURS WHEN IT COMES TO ACTION!

I COULD TELL HIS POSITION BY HIS VOICE!



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THE BROOKLYN BRIDGE
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BLASTED
LONG-
HAIR--!

FIRST
TIME I'VE
BEEN CALLED
THAT--!

DON'T
NEED TO
SEE...

...FOR
THIS!

I DID
RECOGNIZE
THEM--I POPPED
THIS GUY'S BUTTONS
AFTER HE'D SET
FIRE TO THE STUART
CAMPAIGN HEAD-
QUARTERS!

EVERYTHING
TIES IN VERY
NICELY--THE POLICE
CAN NOW START
TRACKING DOWN
THOSE RESPONSIBLE
FOR THE
BURNING!

BILL PERKINS--
PHIL REAL'S
ROOMMATE--
USED PHIL'S
PHOTOGRAPHIC
EQUIPMENT
AND MATERIAL!

HERE ARE THE SCRAPS
LEFT OVER FROM HIS CUT-
UP JOB ON THAT
FAKE PHOTO!

SHORTLY, BACK AT THE TRIBUNE OFFICE...

YOU SURE MOVE
FAST, SONNY! THIS IS
WHAT I CALL *SOLID
EVIDENCE!*

IT'LL GO
INTO THE
NEXT EDITION--

BILL PERKINS
MUST HAVE MIMICKED
PHIL'S VOICE WHEN
HE PHONED YOU
ABOUT HIS "SCOOP"!

SAY, SONNY-- HOW'D
YOU LIKE TO BE A
FREE-LANCE REPORTER
FOR US-- YOU KNOW,
TAKE PICTURES OF
YOUR CASES AND
SUCH...?

IF YOU
WANT SOME-
BODY LIKE
THAT, LOOK
UP A GUY
NAMED PETER
PARKER-- I
GO MY OWN
WAY!

ELECTION DAY!
MUCH HAS BEEN
WRITTEN ABOUT
THE ELECTORATE,
BUT IT ALL COMES
DOWN TO AN
INDIVIDUAL
DECIDING WHAT
TO MARK ON
HIS INDIVIDUAL
BALLOT...

AND TODAY, JUST ENOUGH INDIVIDUALS
CAST BALLOTS TO ELECT "BUCK"
STUART TO THE CONGRESS OF
THE UNITED STATES!

AND THAT NIGHT...

DON'T LEAVE NOW,
DICKIE-BOY! THE VICTORY
PARTY'S JUST GETTING
STARTED!

GO RIGHT
AHEAD, PHIL! THIS IS
ONLY A START-- THERE'S
A LONG ROAD AHEAD
TILL THIS COUNTRY
GETS STRAIGHT!

ME--I'M SO
FAR BEHIND
ON STUDYING
'CAUSE OF THE
CAMPAIGN, IT'S
BACK TO THE
BOOKS FOR
ME!

End

direct currents - - -
 Another big month is upon us, with some real landmarks in DC history. You've been wild in your praise of Jack Kirby's work on **Jimmy Olsen**. Well, this month, you'll see the appearance of two (count 'em) new mags, edited, written and illoed by **Jarring Jack!** That's right—and in these fantastic First Issues, you'll learn more about the mysterious and evil **Darkseid**, his origin, and . . . but let's take the mags one at a time!

THE FOREVER PEOPLE blast their way to Earth and into the DC line on Dec. 1, when their issue #1 (March) hits the stands! They've come to battle **Darkseid**, on their **Super-Cycle**—there's **Mark Moonrider**, **Vykin the Black**, **Big Bear**, **Serifan** and **Beautiful Dreamer**! They've come through the fantastic **Boom-Tube** from **Supertown**. They have the amazing **Mother Box** with them (who—or what—is she?) and they meet **Superman**. But even he has problems with **Darkseid's** minions until the **Infinity Man** shows, and then—but you'd better get the mag! **This you gotta see!**

And after that one, grab **THE NEW GODS** and find out where **Darkseid** and company came from! Ever see a comic that starts with an **Epilogue** and ends with a **Prologue**? This one does just that! You'll see the death of the **Old Gods** of a planet that has since become two—**New Genesis** and **Apokolips**! Meet the heroes of **New Genesis**: **Orion**, **Metron** and **Light-ray**—plus **High-Father** and the mysterious **Source**! **Orion** has a mission on **Apokolips** . . . to rescue some of **Darkseid's** captives. Then . . . on to Earth! **This March** ish (#1) is on sale **Dec. 22**, so be on the lookout! Never has Kirby been greater!

HOUSE OF SECRETS goes futuristic in its **March** issue (#90)! It seems our pal **Abel** has a visitor—none other than a story-telling computer! So the two sit around spinning some far-out future yarns! There's "The Symbionts" (a definition will be included), a tale by **Marv Wolfman**, pencilled by **Rich Buckler** and inked by **Neal Adams**—all about a planetary prison. There's "Jedediah," script by **Mike Friedrich**, art by **Gray Morrow**. And there's "The Distant Dome," a story of a mystery menace that keeps people from leaving their domed city—written by **Steve Skeates**, drawn by **George Tuska**! You can get this one **Dec. 1**!

Issue 200 of **WORLD'S FINEST** is here! And it stars **Superman** and **Robin**—in their first adventure without the **Batman**! For this one, Julie Schwartz went right to the **Robin** expert—**Mike Friedrich**, who's been scripting the tales of the **Teen Wonder**! It's **Mike's** first **WF** story, and it's a doozy—titled "Prisoners of the Immortal World!" I know—I saw the script! But don't expect me to give away the plot! Get this **February** ish on **Dec. 10** and read it yourself!

Which reminds me—**Mike Friedrich** also scripted the **February JUSTICE LEAGUE OF AMERICA** (#87)! The boy has been busy during his summer vacation from the **University of Santa Clara**! Anyway, this time **Zatanna**, the lovely daughter of **Zatara the Magician**, makes the scene again, in a tale entitled "Batman—King of the World!" Naturally, the rest of the **JLA** will be on hand in this saga of sorcery and suspense! Since you won't want to let this one slip by you, better make plans to get it on **Dec. 10**!

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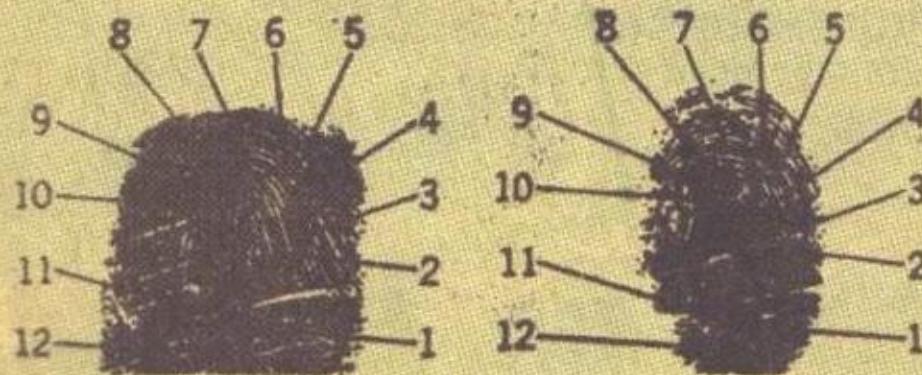


ACCIDENTAL



5-652

TO DISCOVER TWO MATCHING CHARACTERISTICS OF PRINTS FROM THE SAME-TYPE FINGER (A THUMB, FOR EXAMPLE) OF TWO PEOPLE, AN AVERAGE OF SIXTEEN PRINTS WOULD HAVE TO BE EXAMINED...



THE PRINT ON THE RIGHT WAS LEFT AT THE SCENE OF A CRIME. IT WAS POSSIBLE TO MATCH IT WITH AN EXISTING SINGLE PRINT FROM THE FILES MAINTAINED FOR SINGLE FINGERPRINTS. THE SUSPECT'S GIVEN PRINT IS ON THE LEFT, AND 12 POINTS OF COMPARISON ARE SHOWN.

THE CHANCES ARE THAT THREE IDENTICAL CHARACTERISTICS WOULD BE FOUND BY EXAMINING THE PRINTS OF SIXTY-FOUR PEOPLE--AND IT WOULD TAKE ONE MILLION PRINTS TO MATCH TEN SIMILAR CHARACTERISTICS.



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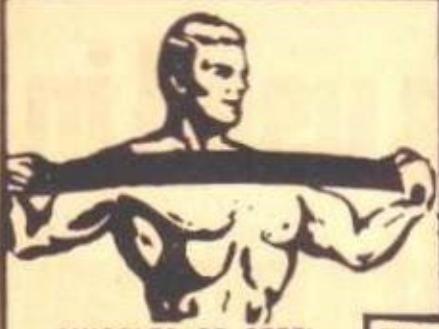
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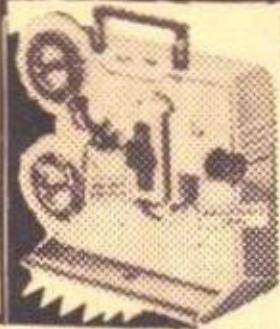


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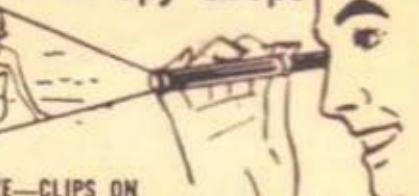
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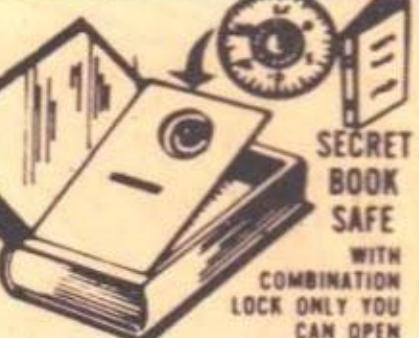
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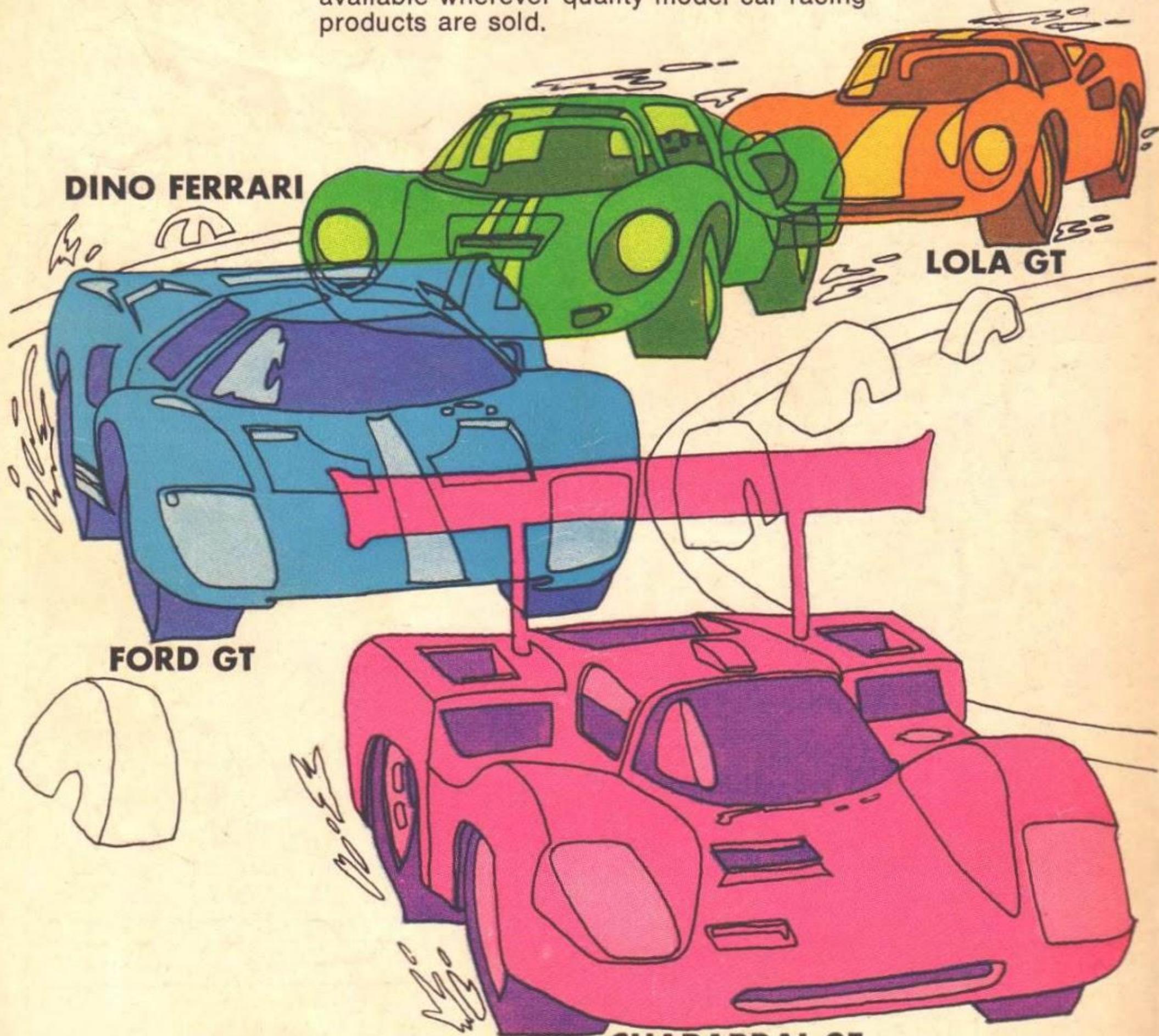
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