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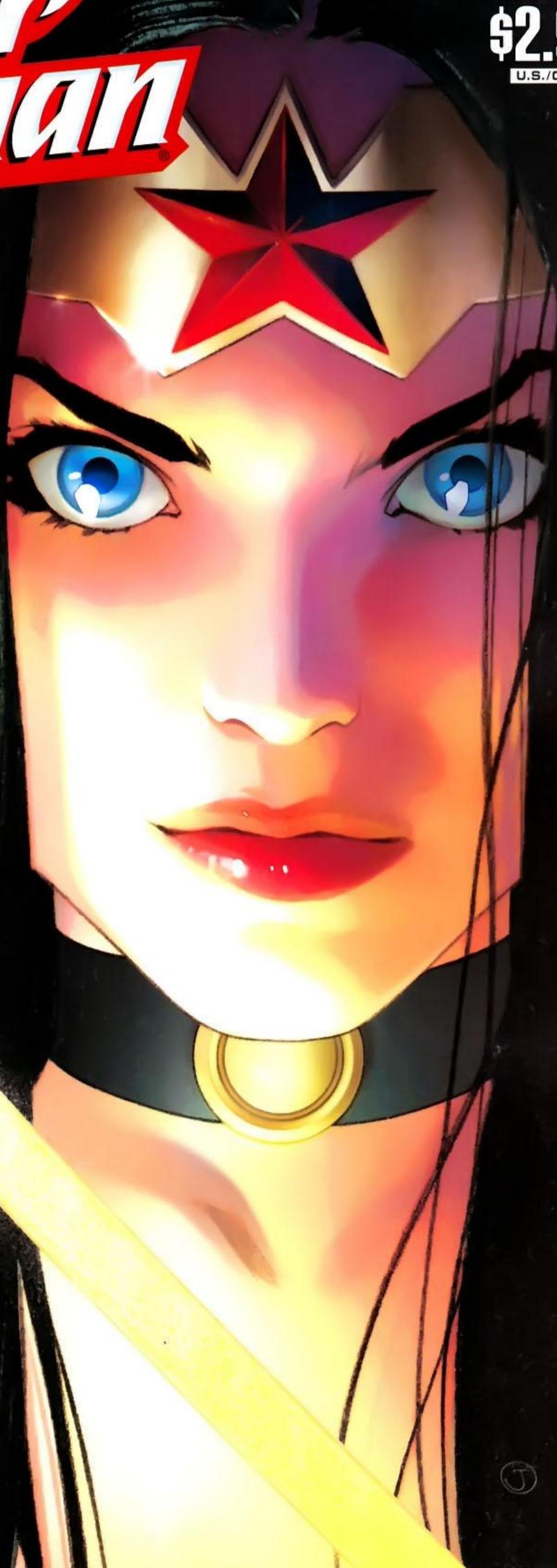


THE ALL-NEW

Wonder Woman

611
\$2.99
U.S./CAN

STRACZYNSKI
HESTER
KRAMER
PANSICA
FAUCHER
FERREIRA





THE EYES OF THE CARRION EATERS ARE OURS, LITTLE MAN. THE CROWS, THE RATS.

LOOK AT YOURSELF. EVEN IN THIS TEEMING CITY YOU STAND OUT LIKE THE CURIOSITY YOU ARE.

AH, AH. WHAT DID WE SAY ABOUT USING YOUR FEEBLE LITTLE GLAMOUR AGAINST US?

ARTEMIS TRACKED DIANA TO THE HOSPITAL YOU SENT HER TO, BUT NOW SHE IS HIDDEN FROM OUR VIEW.

SOME CHARM SPUN ON THE WHEEL OF FATE ITSELF FOGS OUR SIGHT.

HA.
HAHAHAH!

I'M AFRAID WE'VE BROKEN HIM.

HAHAHA! YOU FOOLS, YOU ABSOLUTE FOOLS.

HOLD YOUR TONGUE, DWARF!

THINK!
THINK FOR A
MOMENT.

SHE
KNOWS YOU
ARE BEHIND THE
SLAUGHTER OF
HER SISTERS, THE
PERVERSION OF
ARTEMIS AND HER HUNTING
PARTY.

I TOOK
DIANA TO A
PLACE WHERE
SHE WOULD BE
HEALED IN BODY,
MIND, AND
SPIRIT.

THAT
MEANS IF SHE
LIVES, SHE
KNOWS.

SHE
KNOWS YOU
UNLEASHED
THE BEAST
THAT KILLED
PHILIPPUS.

FWUMP

SHE
KNOWS
YOU ARE TO
BLAME FOR THE
DESTRUCTION
OF HER
HOMELAND.

THAT
YOU ARE
RESPONSIBLE
FOR THE DEATH
OF HER
MOTHER.

FWUMP

SHE'S NOT
HIDING FROM
YOU AT ALL.

FNOOM

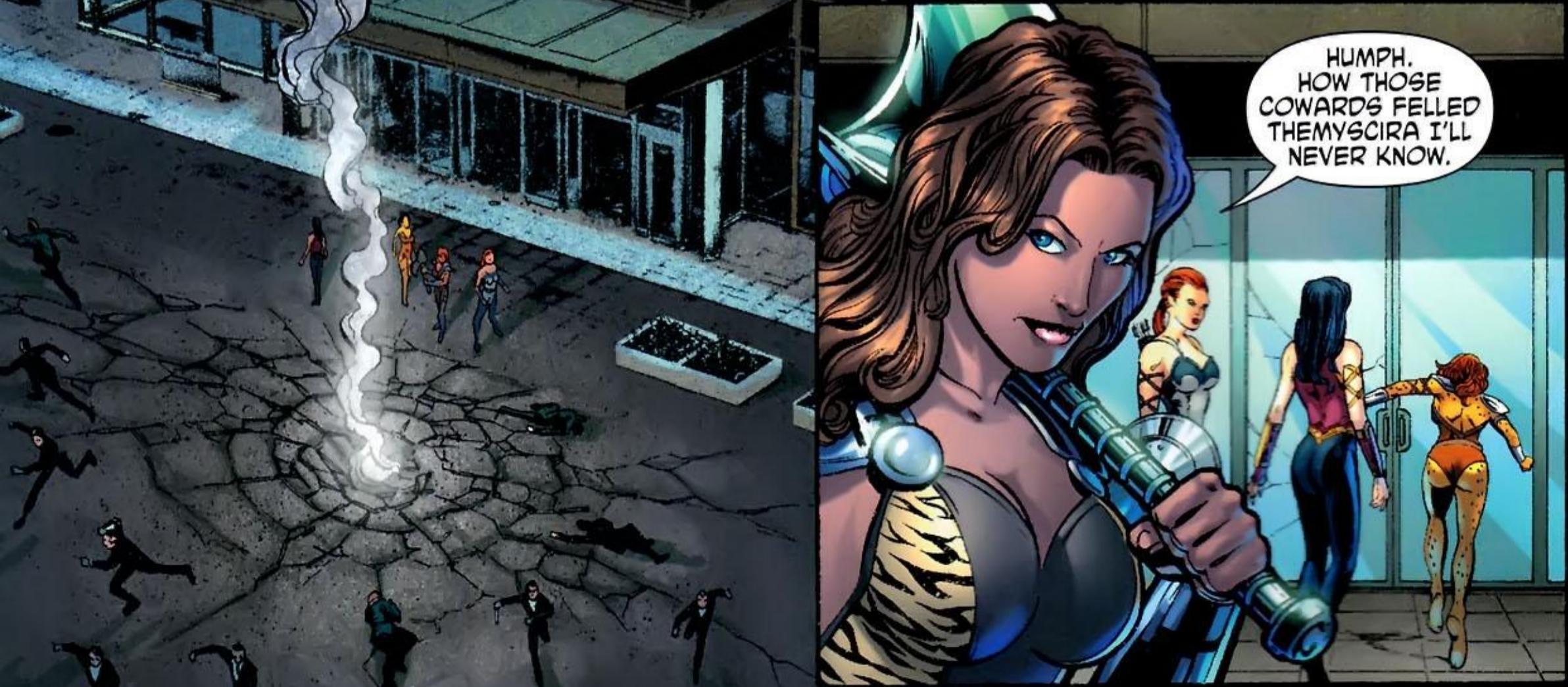
SHE'S
HUNTING
YOU.

THE ODYSSEY

PART ELEVEN SIEGE



J. MICHAEL STRACZYNSKI & PHIL HESTER • writers DON KRAMER & EDUARDO PANSICA • pencils
WAYNE FAUCHER & EBER FERREIRA • inkers ALEX SINCLAIR • colorist TRAVIS LANHAM • letterer
JOSH MIDDLETON • cover ALEX GARNER • variant cover CHRIS CONROY • associate editor
MATT IDELSON • editor BRIAN CUNNINGHAM & DARREN SHAN • exiting stage left
WONDER WOMAN created by WILLIAM MOULTON MARSTON



YOU HAVE
FAILED ME,
MORRIGAN.

MISTRESS,
SHE IS UNLIKE
ANYONE WE
HAVE EVER
FACED.

YOU WERE
TO KILL HER OR
BREAK HER, AND NOW
SHE STANDS AT YOUR
DOOR, FIRE IN
HER VEINS.

IT IS AS
IF SHE GROWS
STRONGER WITH
EVERY BLOW
WE STRIKE.

ONE
MORE
CHANCE,
MISTRESS.
ONE MORE
CHANCE TO
CLAIM HER
IS ALL WE
ASK.

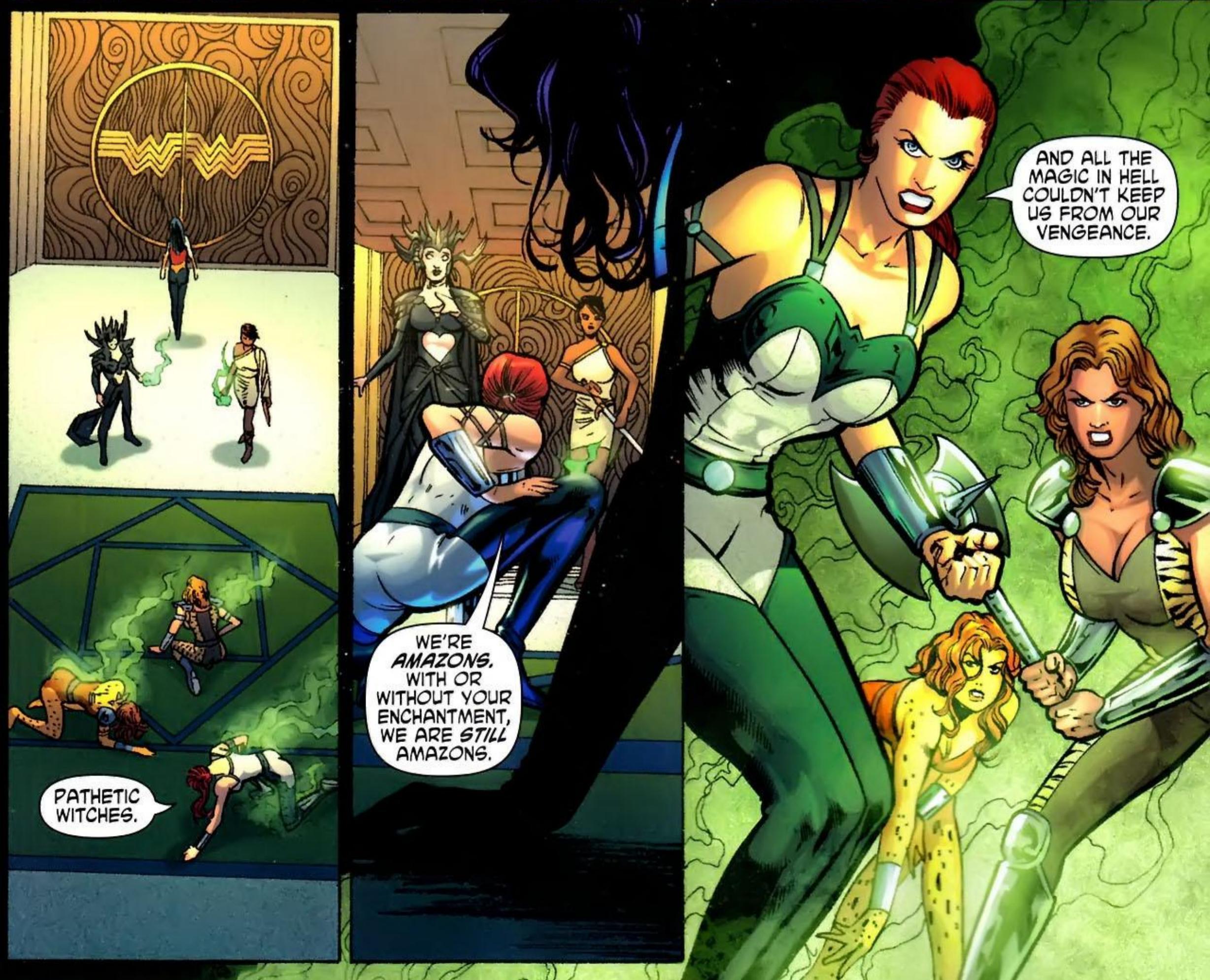
LET US MAKE HER THE
MISSING THIRD OF OUR
TRINITY. LET OUR GODHEAD
BE COMPLETE AGAIN.

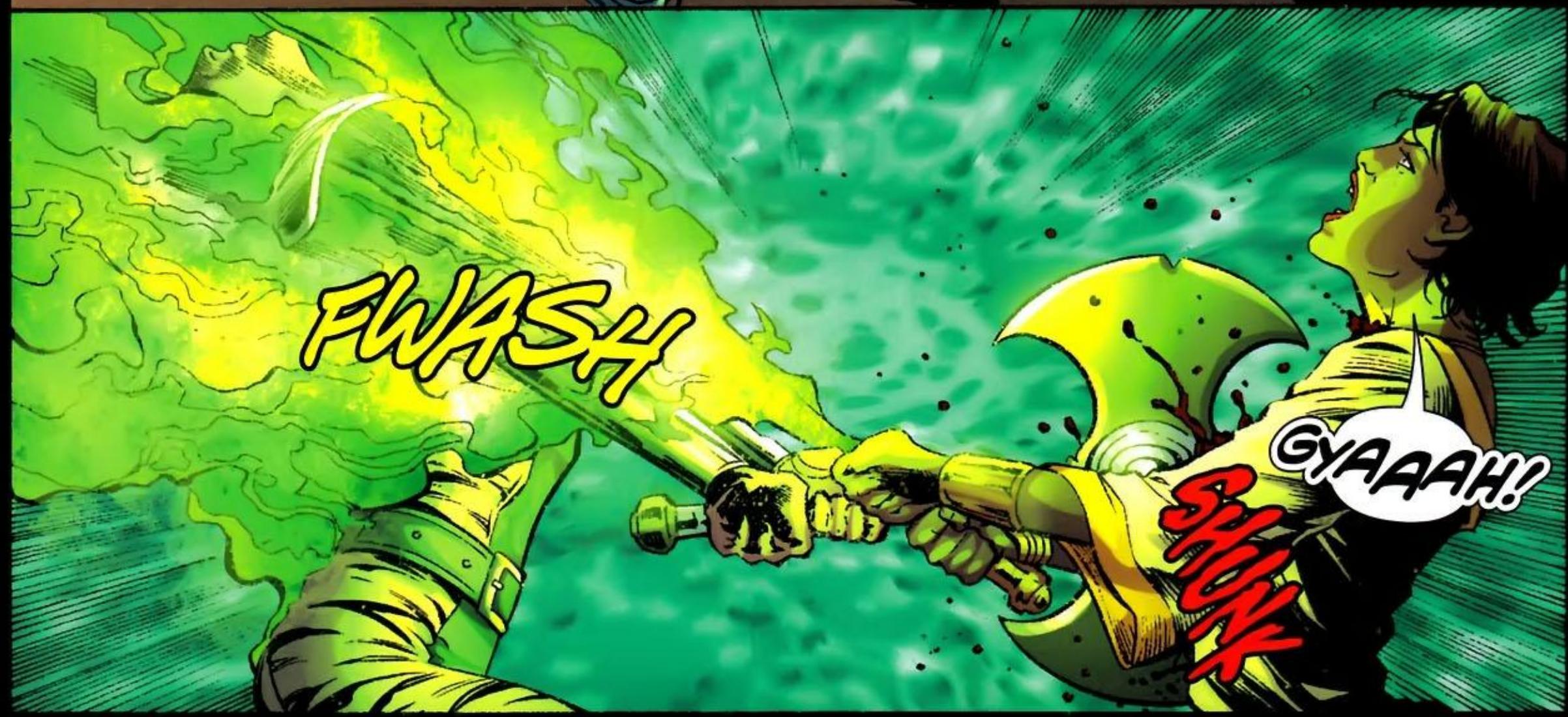
YES,
ONE LAST
CHANCE.

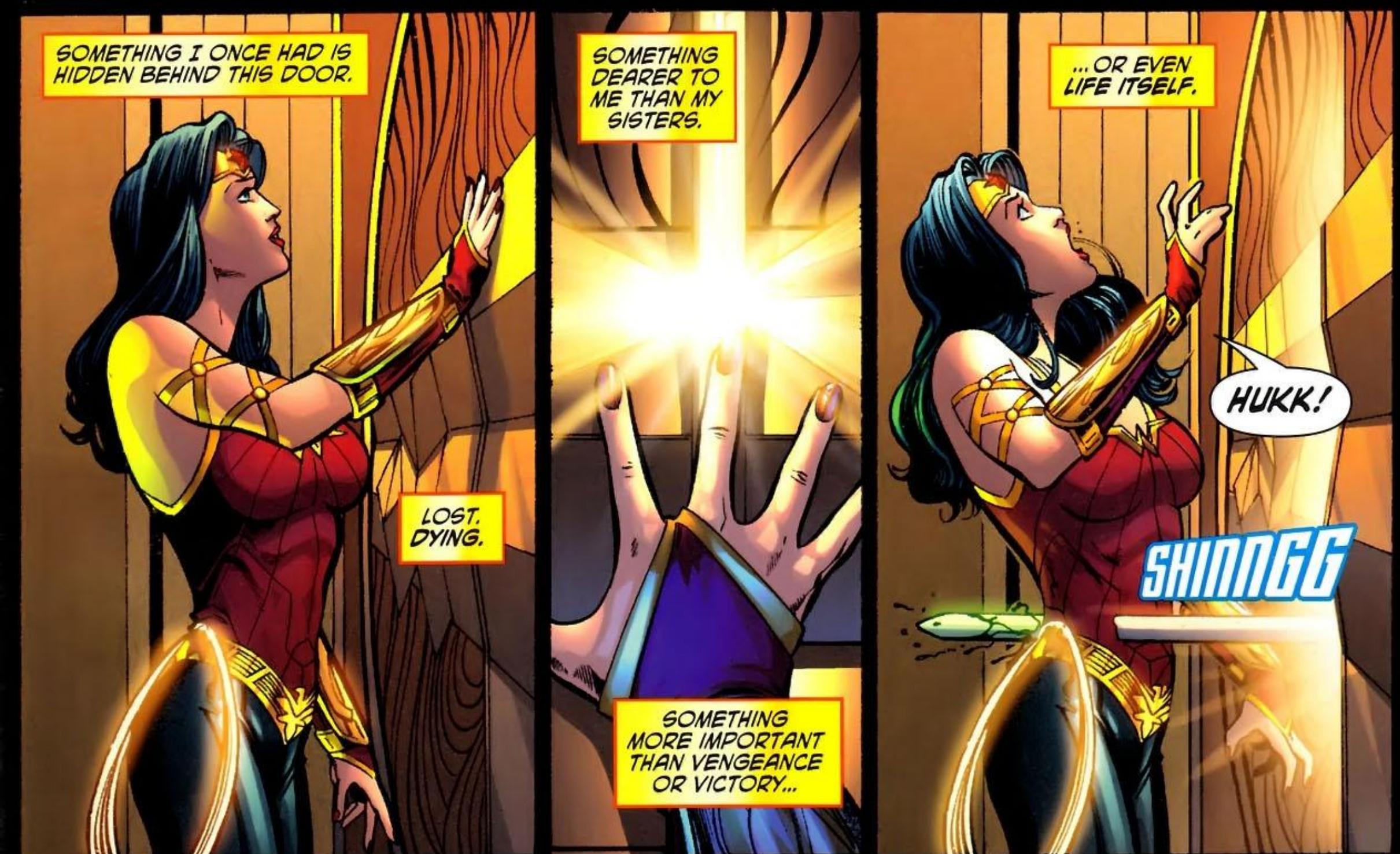
BUT
AFTER THIS
BATTLE LET
THE MORRIGAN
BE THREE
AGAIN...

...OR
NONE.









UNNGH!
AHUH-AHUH!

MISTRESS.

AJAX,
I--

A-AJAX?
MY
FRIEND EDGAR
FREED ME FROM
YOUR THRALL,
MISTRESS.

AND I
FREED HIM
FROM YOUR
PRISON.

...SHOULD
YOU WISH TO
SPAR AGAIN.

BUT I
REMAIN
YOUR LOYAL
SERVANT,
BELLONA.

AND HAVE
COME FOR
OUR DAILY
TRAINING...





I AM COLD.

COLDER THAN I HAVE EVER FELT, EVER IMAGINED.



BUT IT DOES NOT INTRIDE ON ME FROM THE OUTSIDE.

IT SPREADS FROM WITHIN.

THE COLD FALLS FROM MY FINGERTIPS, ROLLS DOWN MY BODY AND SPREADS AT MY FEET.

IT IS THE PUREST ANGER I'VE EVER HELD IN MY HEART.

CLEAR, SHARP.

MERCILESS.

I RIDE AT THE HEAD OF AN ARMY OF DEAD SOULS, ENEMIES AND LOVED ONES ALIKE.

WITH EVERY KILL, OUR RANKS GROW BY ONE.

WE OFFER
NO BATTLE CRY,
NO CLANGING OF
SWORD ON SHIELD.

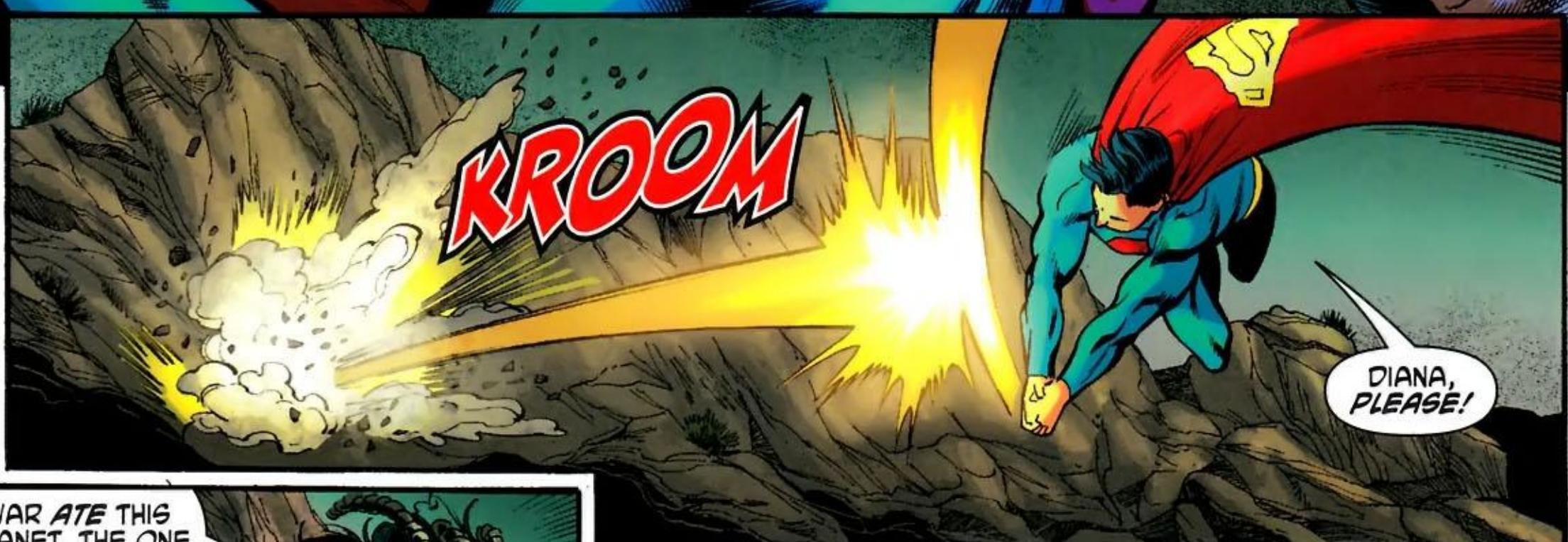
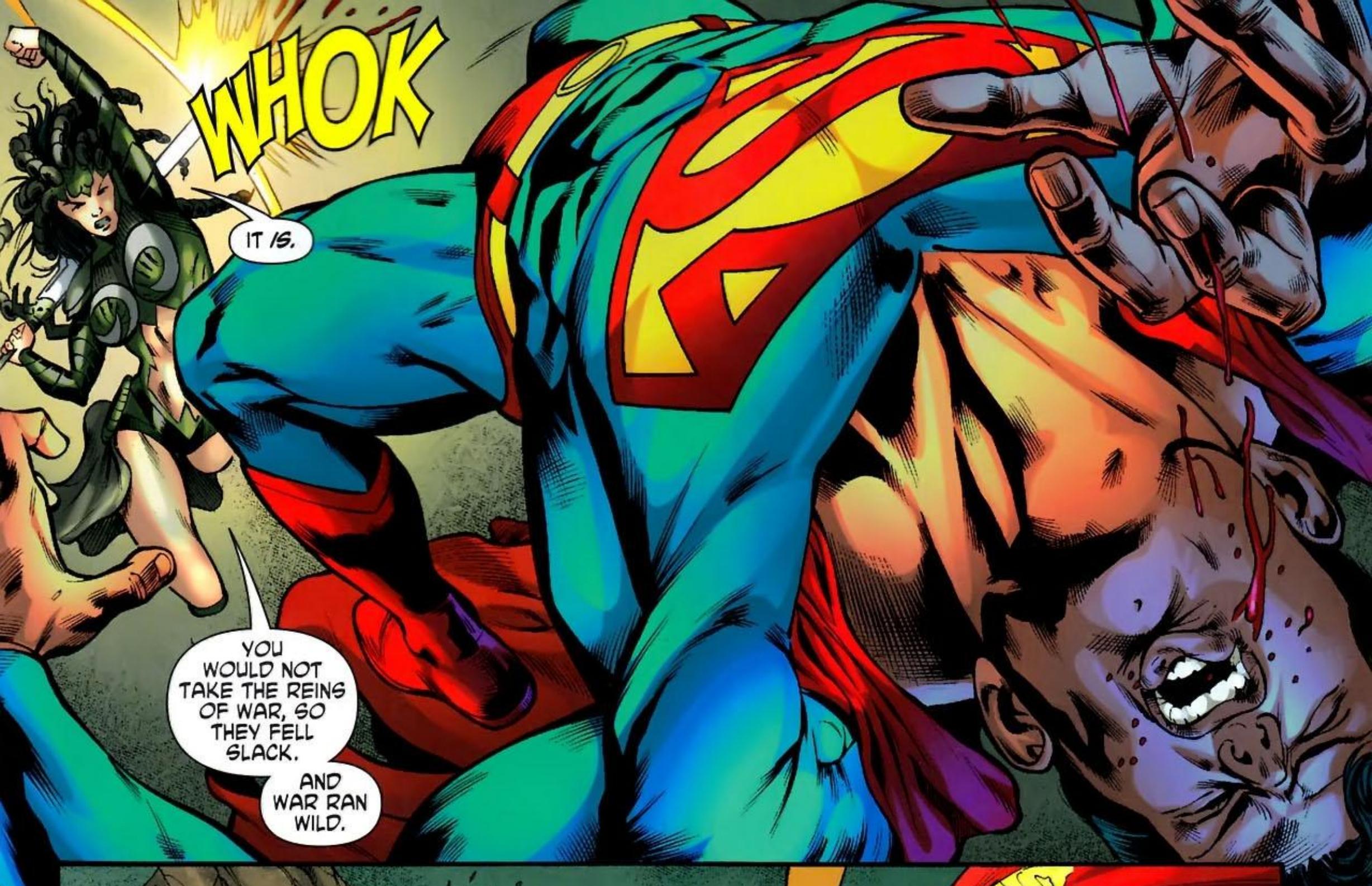
JUST THE SILENT,
IMPLACABLE STARE
OF RIGHTEOUSNESS
UNTEMPERED BY
MERCY.

JUSTICE
UNALLOYED
WITH PITY.

GRACELESS.

COMPLETE.





THIS
IS NOT A
WAR--

GWAMM

SHRAKK

--BUT A
HOMECOMING.

NO!

I SEE
YOU HAVE
GLIMPSED YOUR
DESTINY, LITTLE
PRINCESS.

YOUR
SISTERS PROVED
TOO FRAGILE FOR
THE SONG OF
DEATH.

I PRAY
THAT YOU ARE
BUILT OF STERNER
STUFF, THAT THE
SONG MAY
BRING YOU TO
GODHOOD.

AND THAT
YOU BECOME
ONE WITH THE
MORRIGAN
AT LAST.

NEXT:
**GHOSTS
OF THE
GODS**



WONDER WOMAN

MATT IDELSON EDITOR & CHRIS CONROY ASSOCIATE EDITOR

Our first order of business is to stand up and applaud editors Brian Cunningham and Darren Shan. Those gentlemen have been careful shepherds of the "Odyssey" storyline for many moons now, and as you know from reading this letter column, they are both incisive and eloquent in their understanding of this story, and of the feelings it's stirred up in the fan community. Unfortunately, this summer's massive "War of the Green Lanterns" story (which we know you're all reading... right?) is also in their wheelhouse, so we (that'd be editor Matt Idelson and associate editor Chris Conroy, for the record) are stepping up to help them out. We're both thrilled to be part of Diana's world again! And now, on to your letters!

Dear WONDER WOMAN team,

I've been reading WW steadily from the big #600... losing interest all the way... I've read WONDER WOMAN, off and on, since the days when she was "Diana Prince, Wonder Woman" in street clothes. I'm writing my first WW letter since the days of praise to Gene Colan, because with the newest issue, #609, I'm happy to find I've regained an interest!

Did you hear that, guys? You just got compared to Gene Colan! Take a bow.

It's not completely an original trick, pulling all her disparate origins neatly into one all-encompassing story, but it was worked smoothly here. The "what are her origins" story has gone on and on for years, and now, perhaps for a while, we can just get on with her being Wonder Woman, super hero, friend and compatriot.

I really liked the art, too: the Kramer/Parsons/Faucher team is smooth and clear, and their lines smoothly and beautifully supported by Alex Sinclair and Pete Pantazis' coloring.

So I'm signing on for the next few issues again; thank you for renewing my interest and hope for WONDER WOMAN.

Matt Levin
Walking Man Comics
Hatfield, MA

Thank you Matt, for sticking with us during a story that we know has ruffled some feathers. It means a lot to us that you'd come around to appreciating the ambition of what JMS, Phil, Don, and the rest of our creative team set out to do! And it means a lot to hear that from a member of the retail community, as well.

Hello, DC,

I just had the pleasure of reading issue 609. I hadn't enjoyed the last several issues because you made Artemis one of Diana's villains. I felt it was a slap in the face to those individuals who are fans of this character.

Issue 609 was an issue that moved the book back into the must-read pile for me. The characterization of Doctor Psycho made me enjoy a character that in the past I felt was a flat character that didn't have a place in any of her stories, but now I feel like I understand him better than I had before. Also, the little stories about Diana made me fall back in love with the fact that she is one of those characters that seems to endure regardless of whatever happens to be written about her. She is a character that has stood the test of time.

I have a few things, though, that I hope we will see in this title. The top three are:

1. Where Donna Troy fits into this new version of Diana, unless this new version is not sticking around. If she is, I would love for you to move into one of the more classic versions of Donna's origin, since this character does have a fan base out there.

2. Bring in other villains, like the Silver Swan. Make her already-developed villain gallery more evil and more intense, instead of trying to create new villains that won't stick around.

3. Finally, can we see her get a love interest that people actually want to see her with, you know, like STEVE TREVOR?

If we can see even one of these things happen I would love this book more than I currently do. Thank you for finally moving this title back into a WONDERful direction with issue 609.

Eric Patterson
Muncie, IN

Messages received, Eric. We can't promise we'll give you everything you want, but we've heard loud and clear that fans want to see Diana with a romantic soul mate. And as we may have alluded to before, we definitely have some ideas on the subject...

Hi there,

Alex Garner's art has been amazing on the alternate covers for WONDER WOMAN. Any chance we can get him as the regular cover artist once "Odyssey" is over?

Aaron Deatsville, AL



Alex is absolutely one of the undercelebrated members of this team – every cover he turns in is an instant classic (That's his variant cover for this issue in the spotlight on the opposite page, for those of you who didn't grab a copy). He's finishing the last run of "Odyssey" variant covers now, and what a pleasure it is to see each one show up in our in-boxes. So the short answer is yes: whether it's on WONDER WOMAN or another DC series, we'll be doing everything we can to get more Alex Garner out there!

Dear editors,

I just picked up #609 of the new WONDER WOMAN arc; reading the letters in the back, I feel compelled to tell you how much I have enjoyed this arc so far! Not only the new outfit (which is both stunningly edgy and practical), but the urban, rougher depiction of Wonder Woman. I feel this is a valid exploration of a side of her psyche only hinted at previously, but worthy of further exploration. When Straczynski took over, I was suspicious that he couldn't live up to Gail Simone. Now, though, I'm not sure I could pick the better of the two.

Keep up the great work; it's great to see characters stretched beyond historical comfort zones – especially this one!

Rachel Osborne
Gainesville, FL

Thank you, Rachel! That stretching process is painful sometimes, we know (and we're comic book editors, so we really don't exercise much) – but once you've done it, you're limbered-up and ready to take on anything. Much like Diana is now! Not to hammer the metaphor home or anything.

Next issue, we'll finally learn who the mysterious hooded figures are that have followed Diana throughout "Odyssey," and we'll see just what's on the other side of that door! But before any of that: explosions! Arrows! More explosions! It's all coming your way in just one short month. See you then!

Letters may be sent by regular mail to this address:

Letters to the Editor
DC Comics
1700 Broadway
New York, NY 10019

Please include your full name, address, and telephone number for confirmation purposes. Letters should be no longer than 500 words and should not include attachments. Letters may be edited for length or clarity and may be published in any medium. Letters become the property of DC Comics. Unpublished letters will not be returned or acknowledged. Published letters may identify the writer by first name, hometown, state or country.

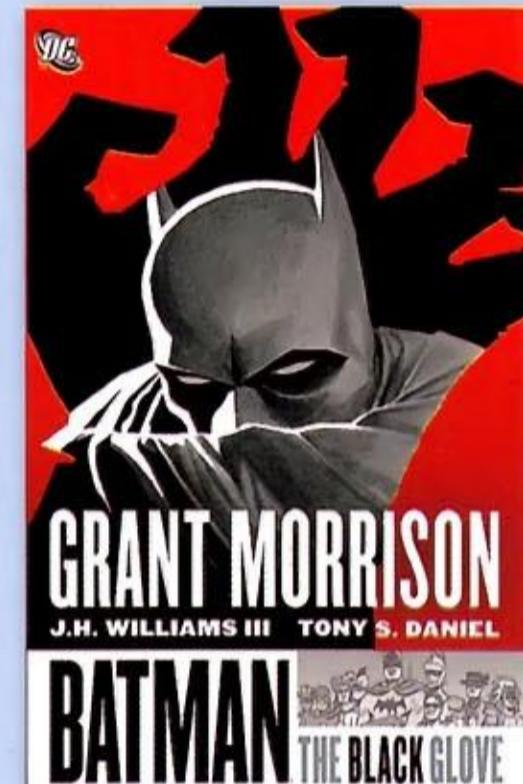
IN THE SPOTLIGHT

GRANT MORRISON'S INCREDIBLE STATUS-QUO-CHANGING RUN WRITING THE ADVENTURES OF THE DARK KNIGHT, WHICH IGN CALLS "AS GOOD AS SUPERHERO COMICS GET," CONTINUES IN THE PAGES OF THE ONGOING BATMAN: INCORPORATED SERIES. READ THESE GRAPHIC NOVELS TO GET THE FULL STORY ON WHAT INSPIRED BRUCE WAYNE TO GO PUBLIC WITH HIS BACKING OF BATMAN AND START HIS INTERNATIONAL FRANCHISE.

BATMAN: THE BLACK GLOVE

Writer: Grant Morrison
Artists: J.H. Williams III & Tony Daniel

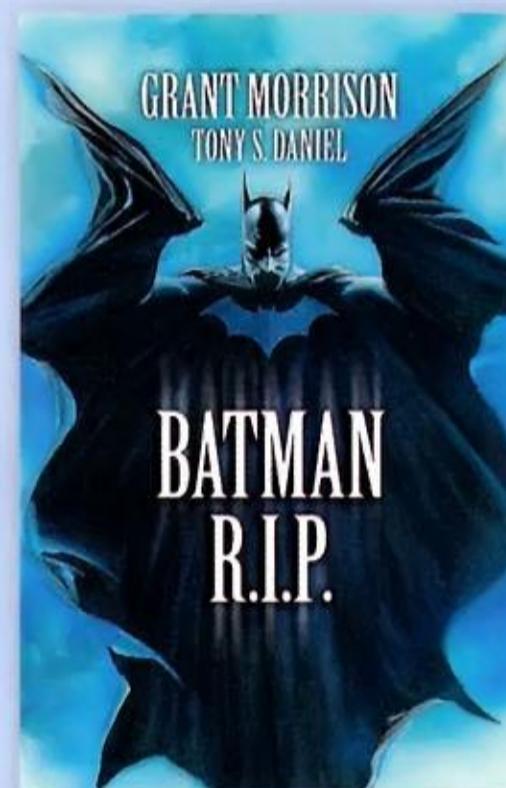
Batman, Robin and the Club of Heroes—Batman-inspired champions from all over the world—must solve a murder while trapped on an island filled with elaborate death traps.



BATMAN: R.I.P.

Writer: Grant Morrison
Artist: Tony Daniel

The mysterious mastermind known as the Black Glove captures and tortures the true Dark Knight. To survive, Bruce Wayne must go deeper within himself than ever before. Will he ever be able to find his way back out?



BATMAN: THE RETURN OF BRUCE WAYNE

Writer: Grant Morrison
Artists: Chris Sprouse, Frazer Irving, Ryan Sook, Yanick Paquette, Lee Garbett, Georges Jeanty

Follow Bruce Wayne's adventures across time as he is swept through the time stream, from ancient days predating history itself through epics set in the times of pirates and the Old West, through his triumphant return to present day Gotham City!



SUBMIT YOUR LETTERS TO:
WWW.DCLETTERSPAGE.COM



THE NEW PROTECTOR OF EARTH HAS BEEN CHOSEN...
BUT JOHN CONSTANTINE™ BELIEVES IT WILL LEAD TO OUR
DARKEST HOUR!

written by
**JONATHAN
VANKIN**

art by
**MARCO
CASTIELLO**

**BRIGHTEST DAY AFTERMATH:
THE SEARCH FOR**

SWAMP THING

A 3-Issue Limited Series

JUNE 2011

DCCOMICS.COM



UNBELIEVABLE.
THIS IS
TRAGIC,
THIS IS.

SOUTH LONDON.
TODAY.

NEWS OF THE DAY
EARTH SURVIVE
DISASTER
ECO-TERROR
THREAT LOOMS



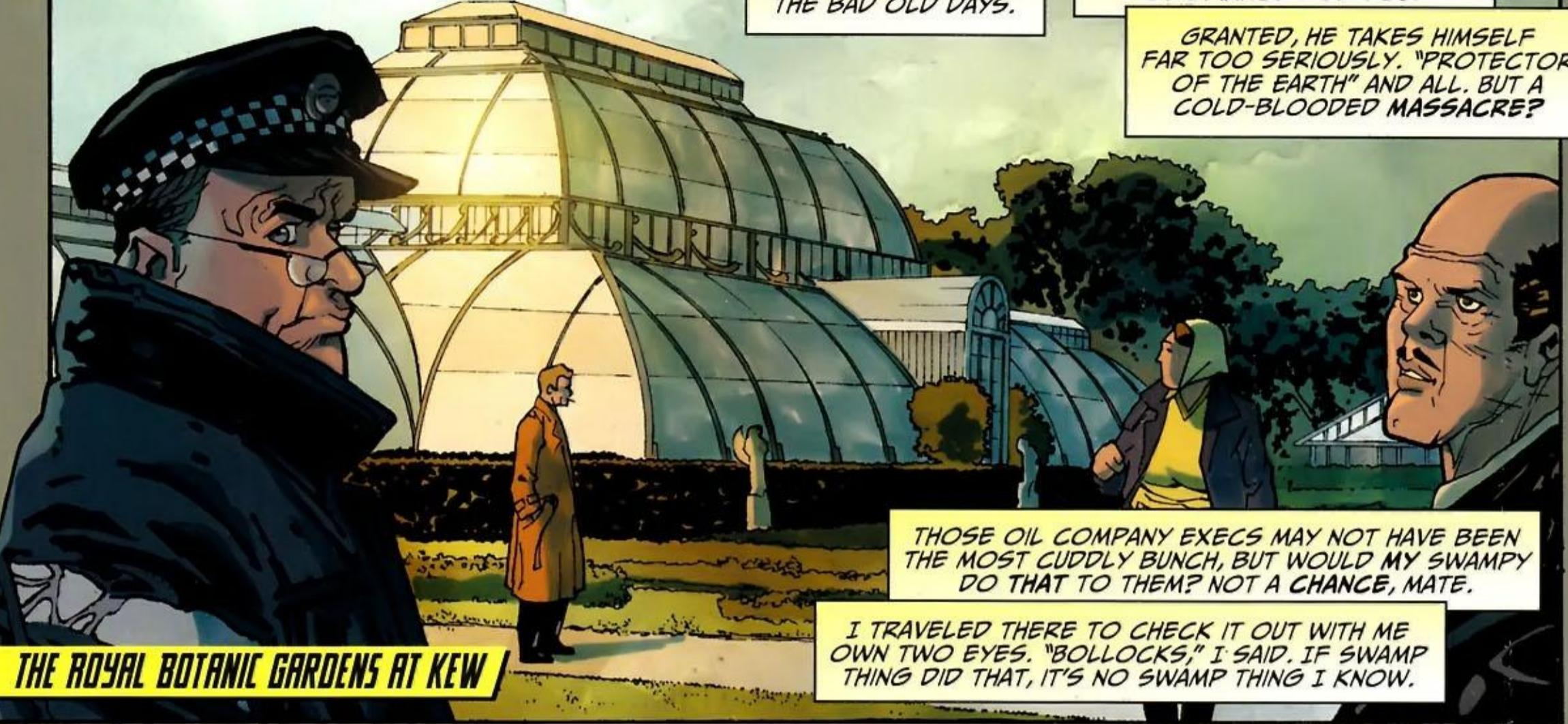
NEWS OF THE DAY

HAVEN'T HEARD FROM THE CREATURE FORMERLY KNOWN AS ALEC HOLLAND IN YEARS, BUT NO ONE'S CLOSER TO OLD LETTUCE-BREATH THAN YOURS TRULY.

I SCHOoled HIM IN HOW TO ACT LIKE A RIGHT PROPER ELEMENTAL, BACK IN THE BAD OLD DAYS.

THEN I LOANED HIM MY, SHALL WE SAY, EQUIPMENT TO FATHER HIS OFFSPRING. THERE'S A BROMANCE FOR YOU.

GRANTED, HE TAKES HIMSELF FAR TOO SERIOUSLY. "PROTECTOR OF THE EARTH" AND ALL. BUT A COLD-BLOODED MASSACRE?



YOU MUST
BE THICK,
CONSTANTINE.
GETTING
CAUGHT OUT
LIKE THIS.

THINK, JOHN!
MUST BE SOME
INCANTATION,
SOME
WORKING...

NNNGH!

KA-THUDD

GRRRGL...

OBEAH, MA'AT--

'AH, FOR CR--

JOHN!
WHAT YOU GOT
YOURSELF INTO
NOW, MATE?

TIME
TO GO!
**RUN FOR
IT!**

**TO BE CONTINUED IN JUNE IN
BRIGHTEST DAY AFTERMATH:
THE SEARCH FOR SWAMP THING**

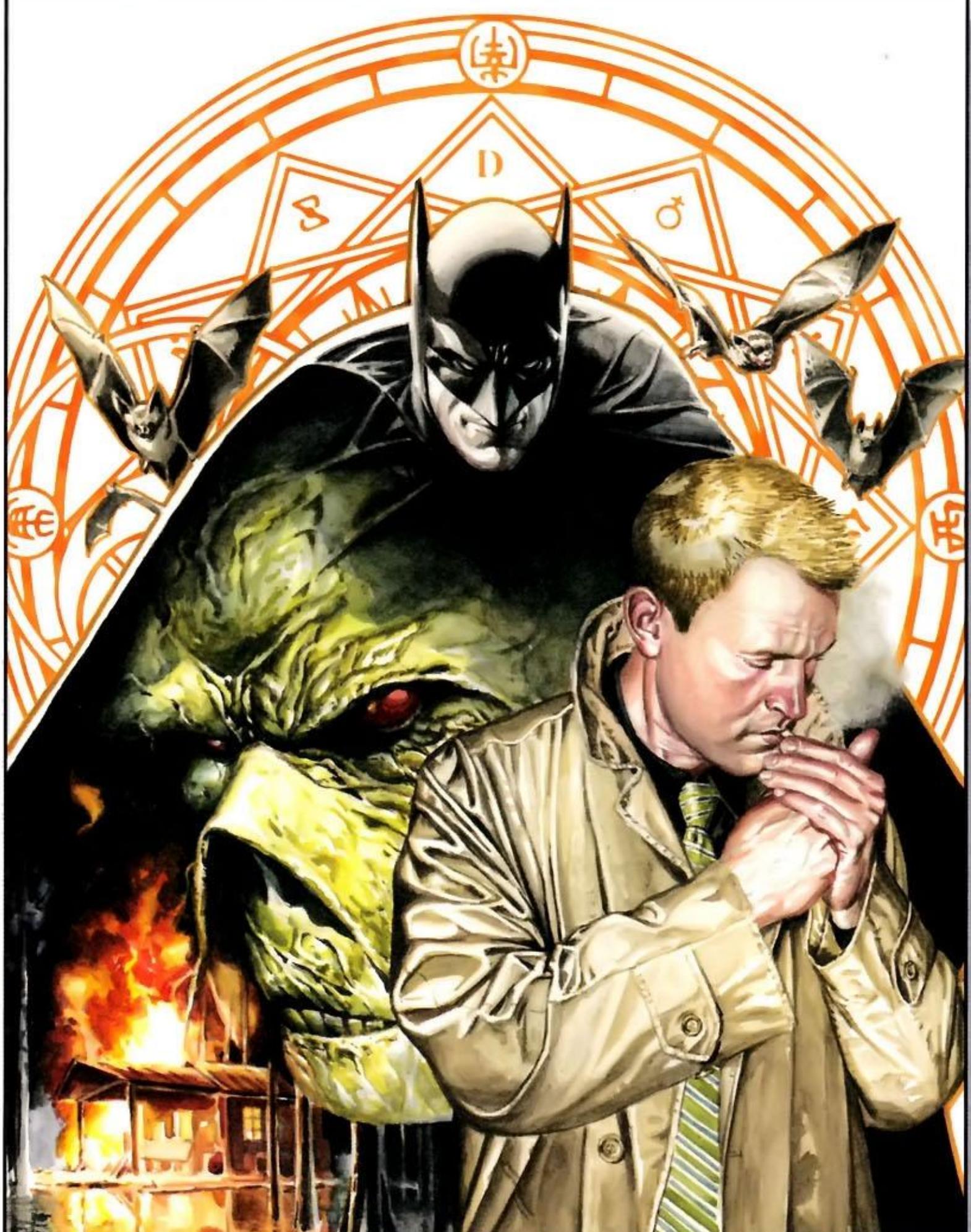
BRIGHTEST DAY is over—and man oh man has it been a journey! I can't believe it's been over a year since we began the project that rolled out of **BLACKEST NIGHT**. With genius scribes Geoff Johns and Peter Tomasi at the helm, I knew it would be a fun ride, but I didn't know how they were going to top themselves week after week until I had the script to **BRIGHTEST DAY #24** in my hands. It blew my mind. Not only was **SWAMP THING** in the DCU—but so was **JOHN CONSTANTINE**. It was truly a fan boy dream come true.

I mean, yeah, duh, of course I love Aquaman and Firestorm and Martian Manhunter and the Hawks—and along the way I've become a huge fan of Boston Brand, a.k.a. Deadman, since he became an integral part of saving the White Lantern—but to have two such amazing characters with such a rich history join the ranks of my fave heroes and villains? It's just pure awesomeness. I've always liked the heavier, darker elements of comics, so to invoke them in the pages of the DCU is incredible. When Executive Editor Eddie Berganza asked if I'd be interested in co-editing **BRIGHTEST DAY AFTERMATH: THE SEARCH FOR SWAMP THING**, I was like, "Dude, that's not even a question you need to ask. I'm in."

I know all of you are itching for some kind of spoiler here, and I'm dying to give you one. But I can't. Or can I? Well, I can say this: look for some guest appearances by some of DC's biggest heroes... one of whom may or may not have a sordid past with the hero-we-love-to-hate John Constantine. She'll definitely be showing up with some choice words to say to her ex. I wonder who it will be. *Oot dab I t'nacllet uoy.*

BRIGHTEST DAY AFTERMATH: THE SEARCH FOR SWAMP THING is penned by writer Jonathan Vankin, with interior art by Marco Castielo and Vincenzo Acunzo, with colors by Barbara Ciardo. The 3-part miniseries will also have a set of variant covers, the first by artist extraordinaire J.G. Jones.

Check it out. You won't be disappointed.
-Rex Ogle



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We hold these truths to be self-evident, that all men are created equal,

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