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WHAT?!



OH, SURE, I GET THAT. I MEAN, BEING HIRED TO PRODUCE HALF A DOZEN STATUES FOR SOME ARAB POTENTATE... WHO COULD MISS THAT? BUT... WHY COULDN'T SHE DO THE WORK HERE?

HE WANTED TO SUPERVISE HER PERSONALLY.

GREAT. SHE'LL PROBABLY WIND UP IN HIS HAREM. SO NOW WHAT?

WELL, THE APARTMENT'S ALREADY PAID FOR, FIRST AND LAST MONTH'S LEASE. MOVE IN. BY THE TIME THE NEXT RENT'S DUE, LINDA WILL BE BACK.



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Hang on,
Andy. I'm
coming.

I'm almost positive
that the Carnivore
took Blithe and
Andy to that
"Between City" of
his. The one that
Buzz showed me...

...And since I've seen
it... my shunt power
can bring me there.

And once I'm
there, I'll... I'll...

...I'll probably
get my butt
kicked.

No! I just have to
remain positive...
Focused...

If I defeat myself
mentally first, then
true defeat will
follow. But if I stay
certain that I'll
win, then nothing
can--

YOU SOUGHT THE BETWEEN CITY?

Oh, my God.

YOU
SOUGHT THE CARNIVORE?

CONGRATULATIONS,
LITTLE ANGEL...

YOU
HAVE
FOUND
HIM!

SYLVIA... I'M HOME!
AND I HAD A LOUSY DAY.

NO BREAK IN THE VARVEL CASE.
I HAVEN'T BEEN ABLE TO FIND A
SINGLE WITNESS TO IT. NOT EVEN
SOMEONE WHO ACTUALLY SAW THE
GUYS IN SKI MASKS THAT VARVEL
SAID WORKED HIM OVER. THIS IS THE
MOST FRUSTRATING...

UH... SYL? IS
SOMETHING...
BURNING?

What the
hell...?

SYL...
WHAT ARE YOU
DOING?

SHE'S IN A
FARAWAY PLACE;
FRED, AND MAY
BE GONE FOR
WEEKS.

I HELPED HER
THIS WAY ONCE
BEFORE. AND SHE
NEEDS ME NOW...
MORE THAN
EVER.

UH... WHO
TOLD YOU
ALL THAT?

A DEMON.



This is not going at all the way I planned.

I'm not sure where I am, but it's definitely not the Between City.

How in the world he managed to deflect my shunt, I haven't the faintest idea. But...

That... noise? A baby... crying...?

I... I know him! That's the child I cured somehow!*

But is it really the same child... or some sort of--

ILLUSION? THAT WAS YOUR NEXT WORD, CORRECT?

* ISSUE #44.

DID YOU THINK, ANGEL, THAT I WOULD SIMPLY ALLOW YOU INTO MY PLACE OF POWER?

YOU ARE IN LIMBO, CHILD, OUTSIDE THE CITY

I CAN HOLD YOU HERE INDEFINITELY, AND NOT ONLY THAT...









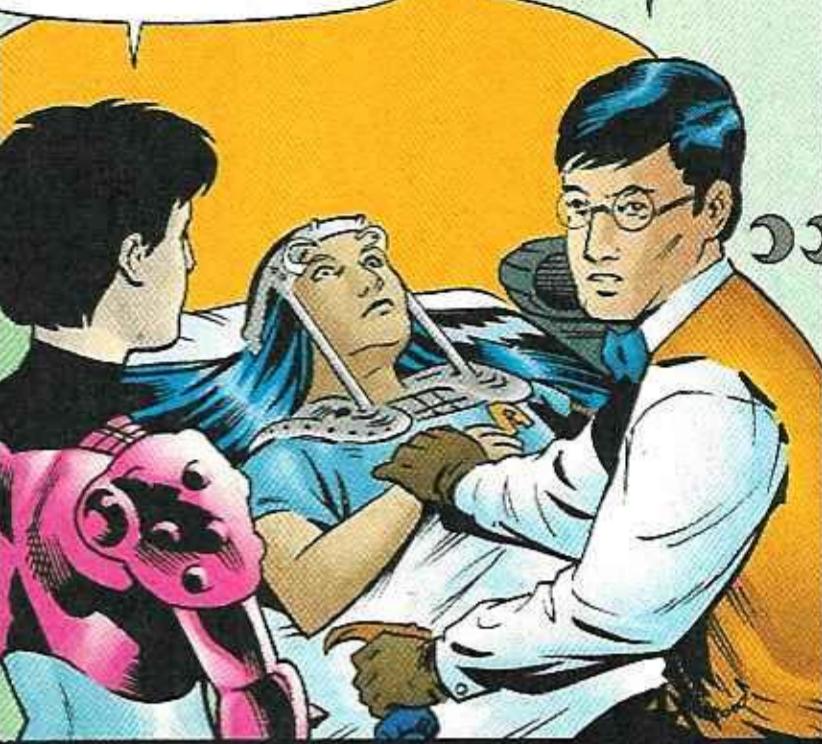
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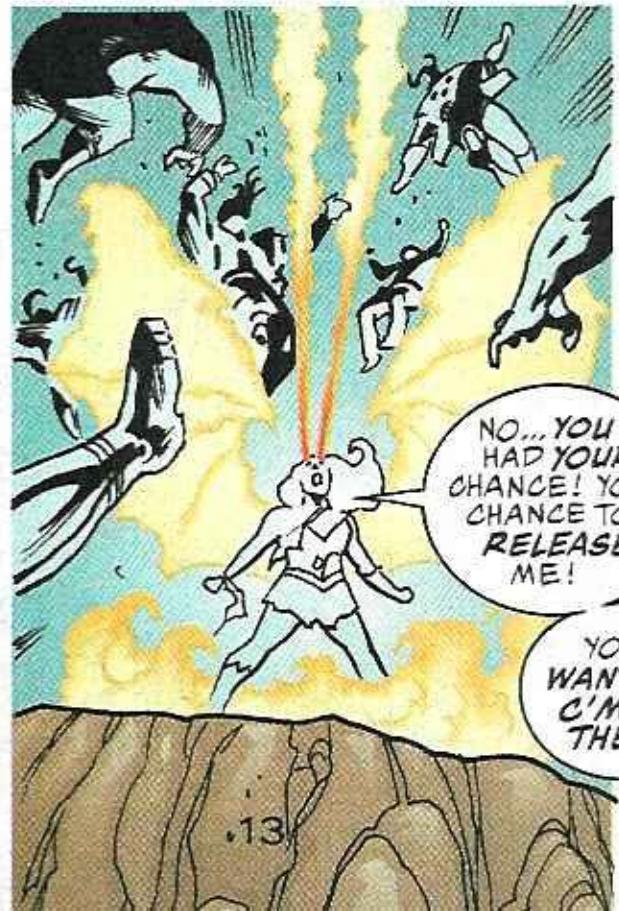
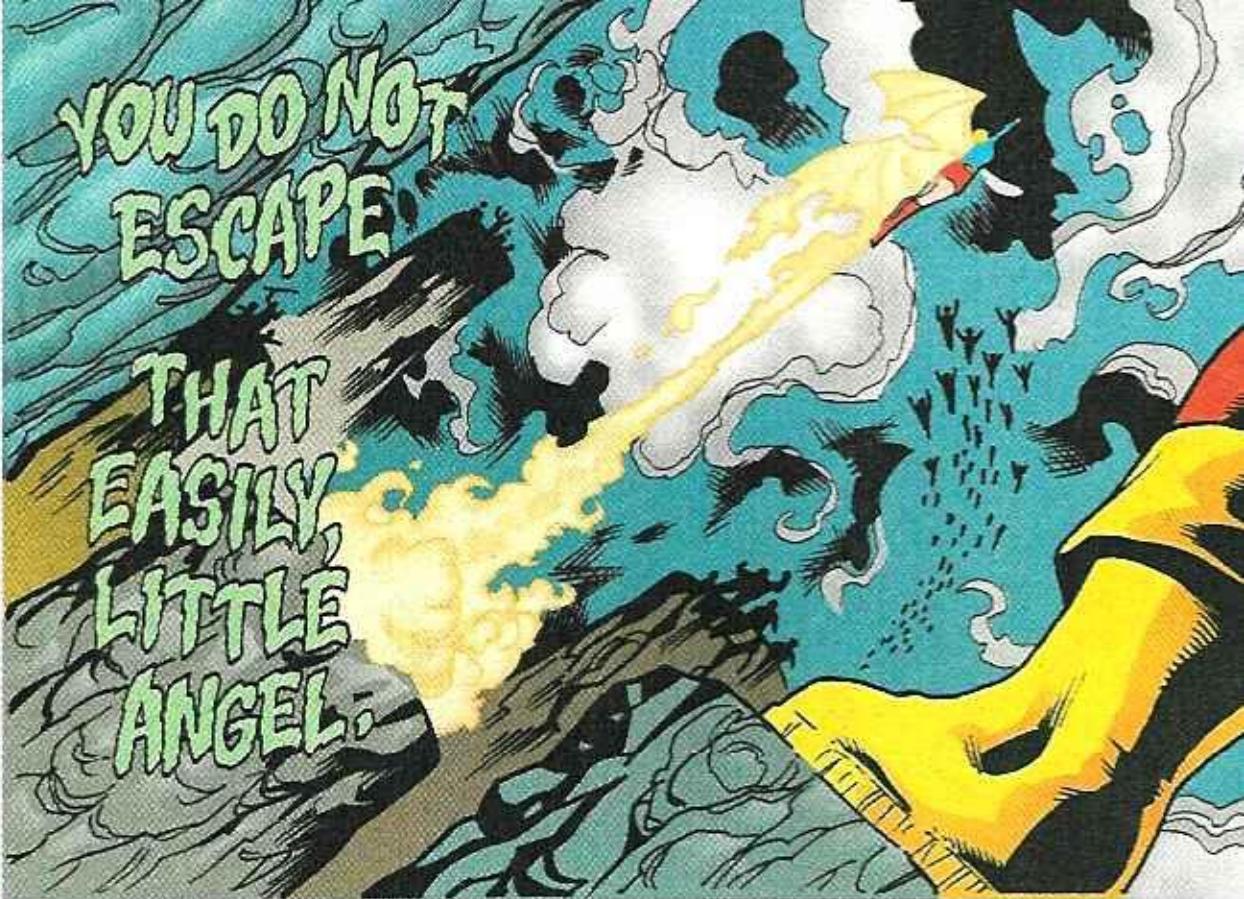
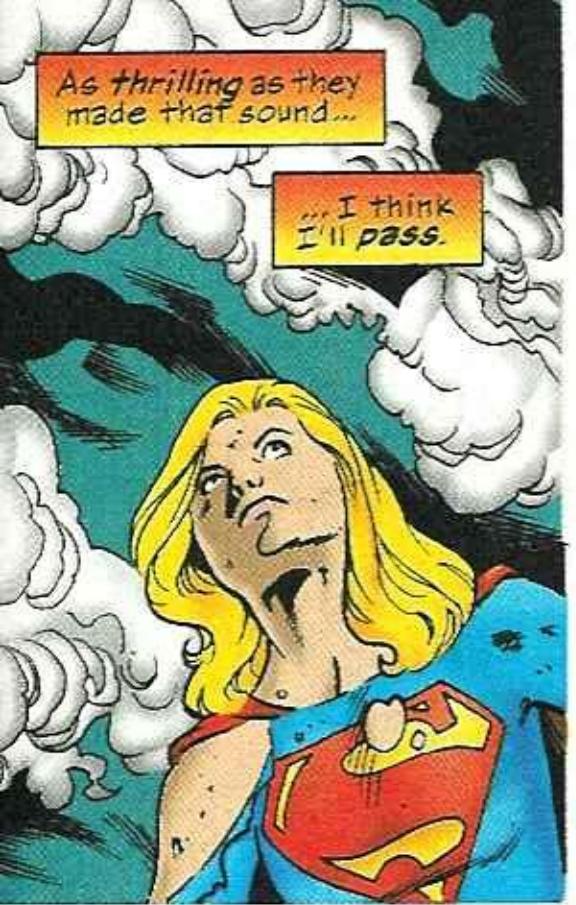
BUT WHY DID YOU BRING
US HERE TO ATLAS CORP.?
WHY NOT TO THE BETWEEN
CITY...?

I HAVE MY
REASONS.

CARL... CARL, YOU
CAN CURE ME, RIGHT?
FIX ME UP? TELL ME
YOU CAN.







C'MON, RICHARD! IT'S BEEN WEEKS SINCE YOU CHECKED OUT OF THE HOSPITAL! ENOUGH, ALREADY! LET US HELP YOU AND FORGET THIS QUACKERY--!



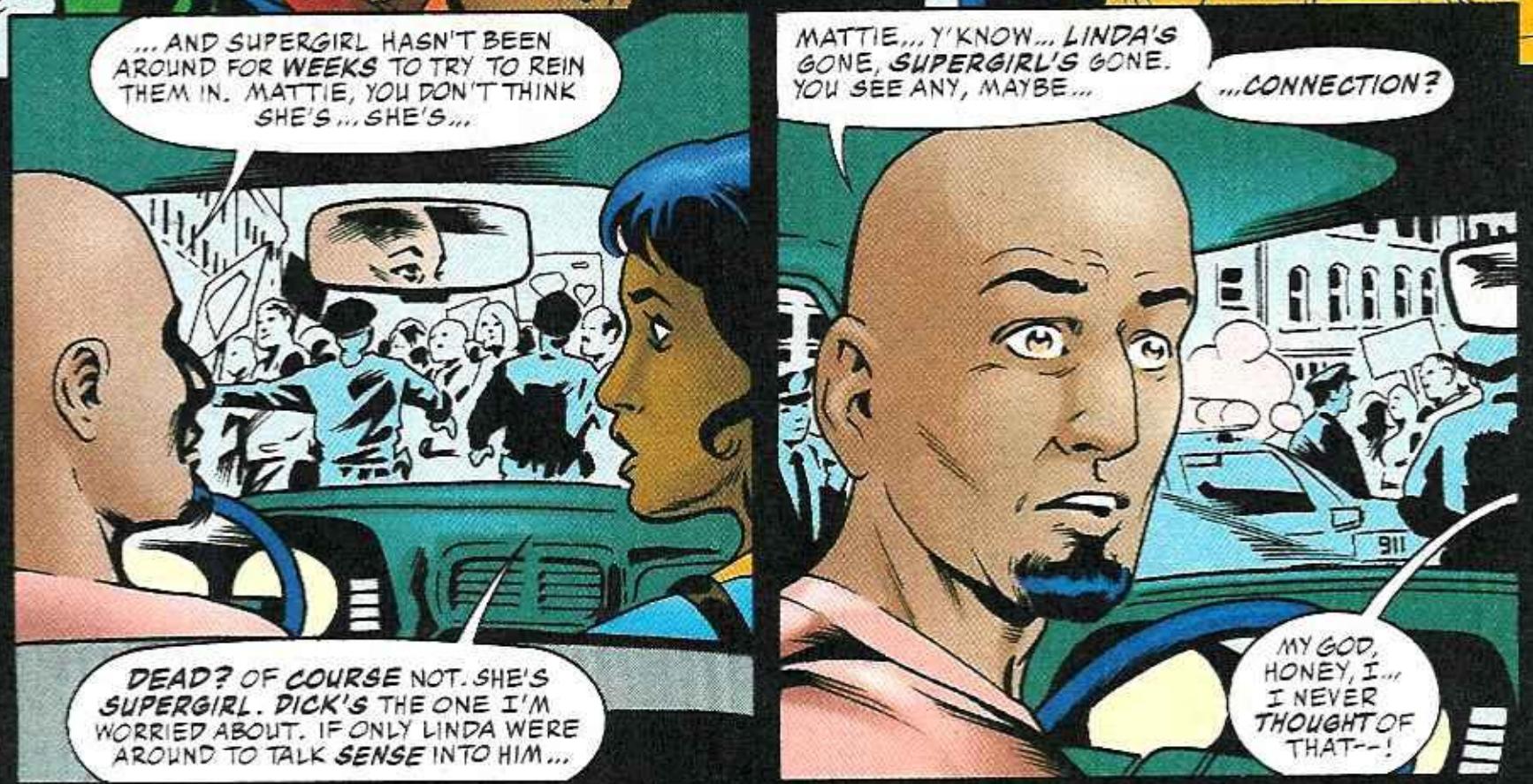
SEE, THAT'S WHAT I GOTTA AVOID, MATTIE! Y'COME HERE, Y'CALL IT "QUACKERY," BUT I'M... I'M FEELIN' BETTER! AN' I'D BE FEELIN' EVEN BETTER IF YA DIDN'T COME SPREADIN' NEGATIVE ENERGY!

IT'LL ONLY WORK IF I BELIEVE... IF I HAVE FAITH! SO PLEASE! JUST CLEAR OUT, OKAY? LEMME ALONE! IT'S MY LIFE!

DOC... Y'KNOW HOW YA SAID I HAD TO AVOID NAYSAYERS? YEAH, WELL... THEY BEEN SAYIN' SOME PRETTY SERIOUS "NAYS" RECENTLY. IT'S BEEN WEARIN' ME DOWN. I THINK I COULD USE ANOTHER TREATMENT...

...YEAH... YEAH, I GOT THE MONEY, DON'T YOU WORRY... JUST... JUST TELL ME AGAIN THAT THE MIRACLE'S COMIN' SOON...





"...SUPERGIRL PICKED A
HELL OF A TIME TO GO
ON AN EXTENDED
VACATION."



YUP... SHE'S
STILL AT IT. JUST
LIKE THIS, FOR WEEKS...
NO SLEEP... ALMOST
NO FOOD...

THANKS FOR
COMING OUT ON
SUCH SHORT NOTICE.
I'M HOPING YOU CAN
SPEAK TO HER.
NOTHING I'M SAYING
GETS THROUGH.



SYLVIA, IT'S ME.
MARTHA.

Shhhh... I'M
TRYING TO
HELP LINDA.

SYLVIA... WE'RE ALL
CONCERNED ABOUT HER. SUPER-
MAN AND OTHER HEROES ARE
LOOKING FOR HER. THEY'RE DOING
ALL THEY CAN. PRAYER IS LAUDABLE,
OF COURSE, BUT... IT'S NOT
THE ONLY THING...

YES... YES,
IT IS.

AND I'LL
KEEP AT IT...
KEEP PRAYING...



NO MATTER
HOW LONG IT
TAKES... I'M
GOING TO MAKE
HIM HEAR...
MAKE HIM
LISTEN...

HELP HER!
HELP HER! DO
IT! DO IT NOW!
YOU WON'T SHAKE
MY FAITH! NOT
EVER AGAIN!

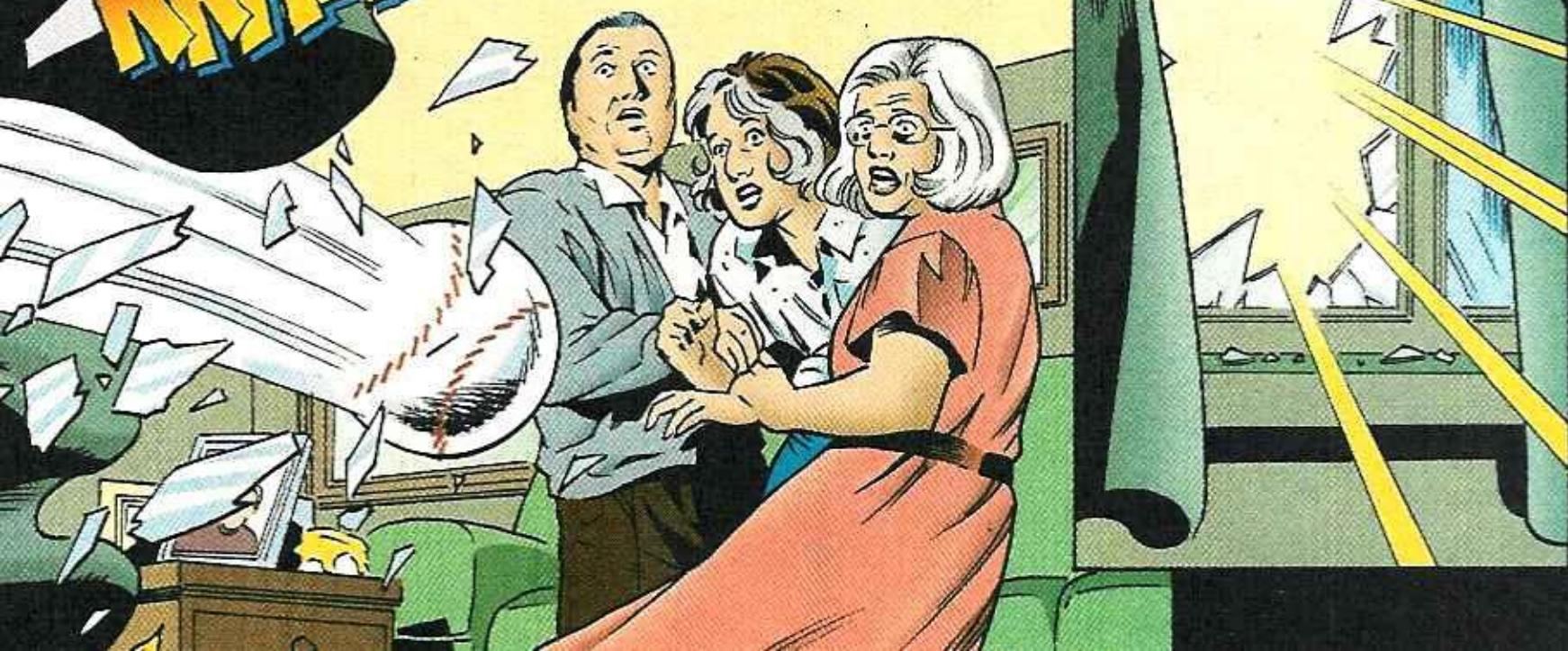
BUT YOU HELP HER
NOW, DAMN YOU, OR I'LL
FIND YOU! I'LL FIND
YOU! GIVE ME A SIGN
THAT YOU'LL HELP HER!
NOW! NOW!

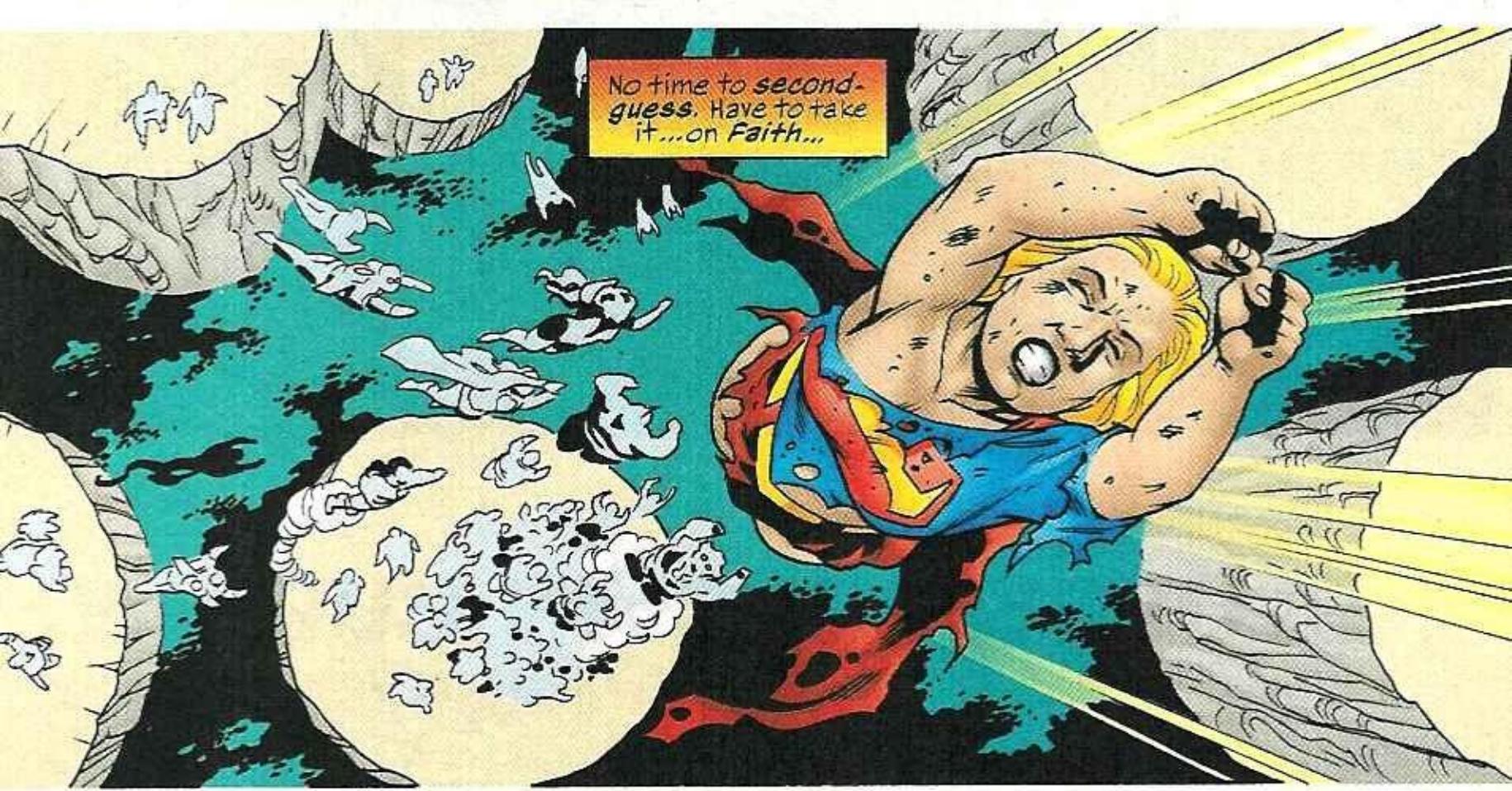
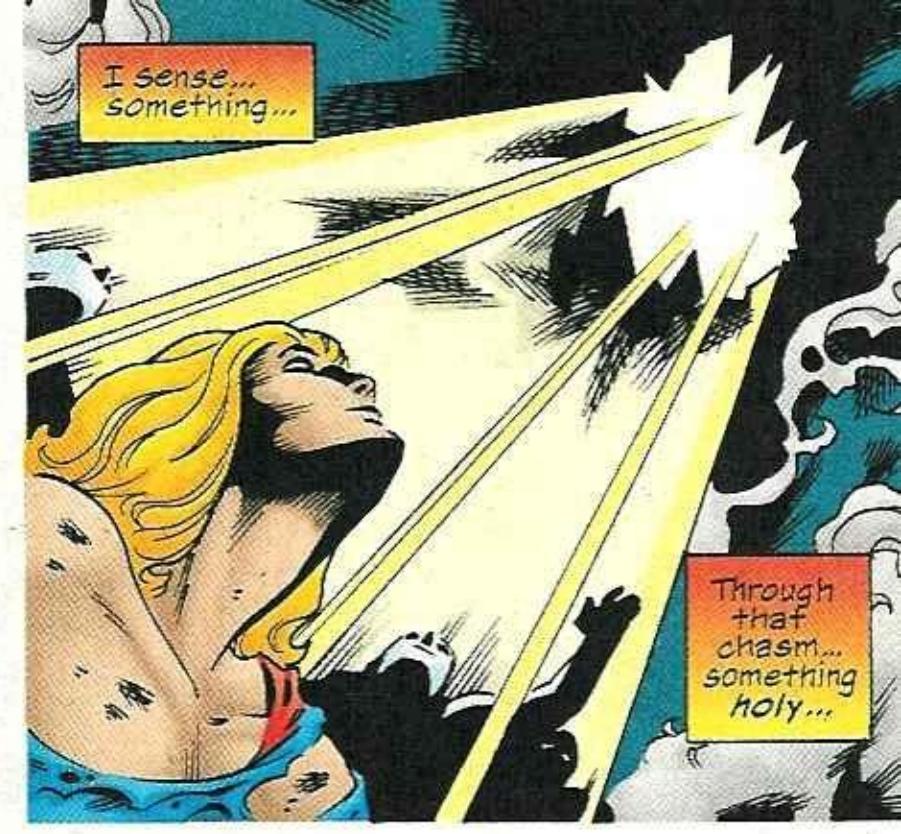
SHE'S HYSTERICAL!
FRED---

SYLVIA!

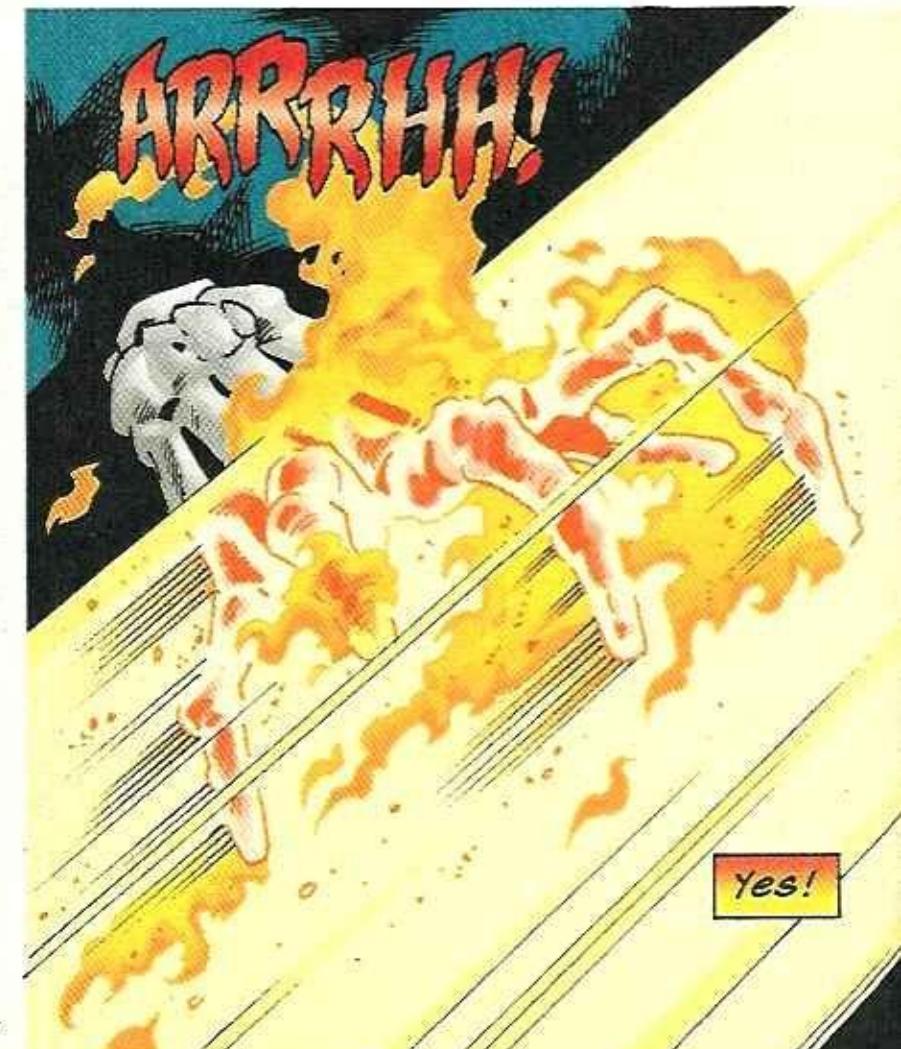
A SIGN!
NOW!

KRAAASH!

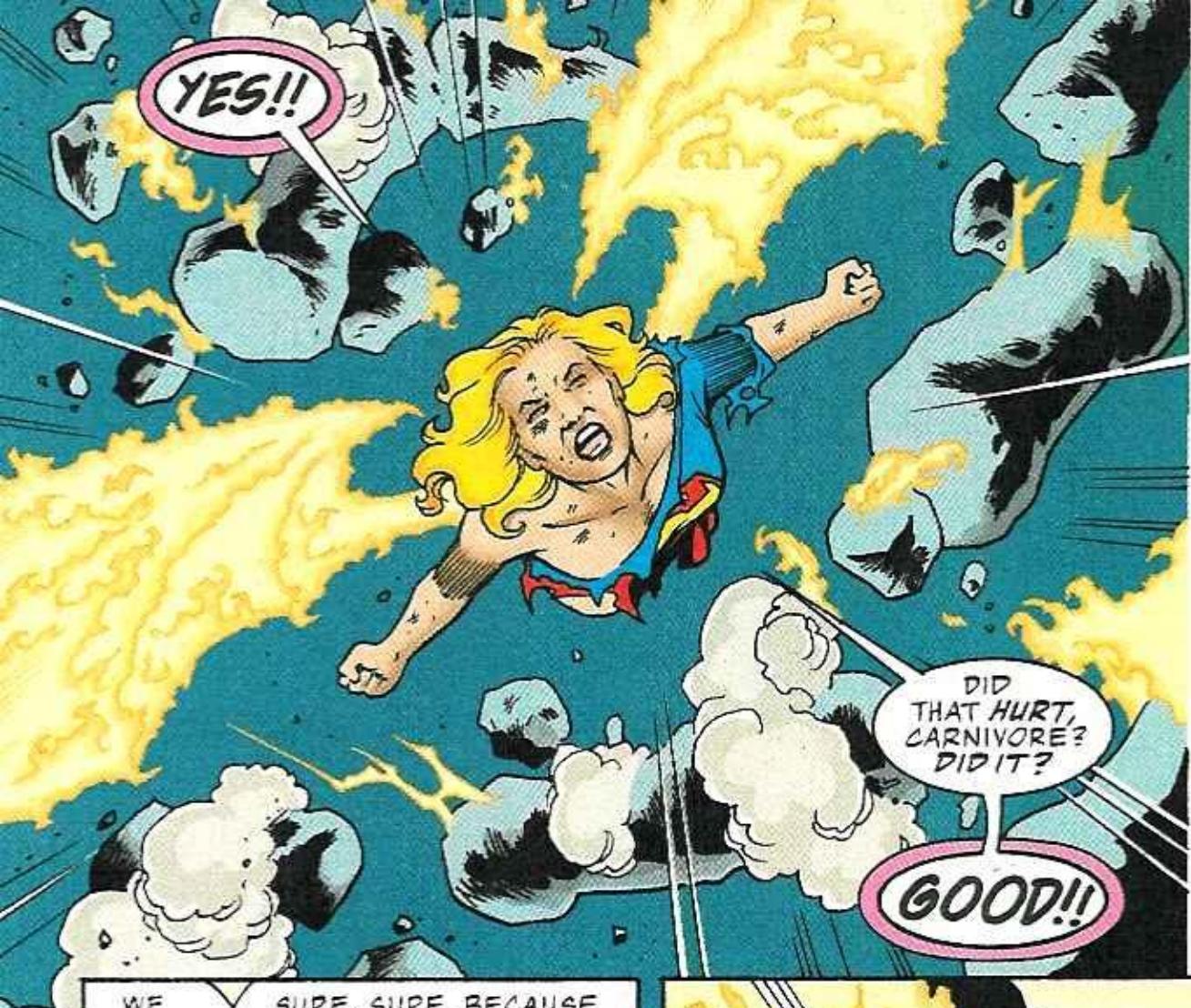




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We would find out later...
that neighbors had called
in a complaint to the police
about... about a smell like...
rotting meat...

...but no one had
acted on it yet.



Not that it
would have
mattered...



Not that
anything
mattered...

...ever again.

BEFORE THE FALL

PETER DAVID, writer
LEONARD KIRK, penciller
ROBIN RIGGS, inker
GENE D'ANGELO, colorist
DIGITAL CHAMELEON, seps
BILL OAKLEY, letterer
MIKE McAVENTIE, editor

SUPERGIRL #43
seems to have caught
a few of you off-
guard. Let's take a
look at the effect.

Dear SUPERGIRL:
Wow. I never
thought I would take
the villain's side, but I
did in issue #43. What
was Supergirl thinking? Supergirl's gor-
geous and everything,
and the Unholy
looked like vomit
personified, but she
was the bad guy in
this issue.

The Unholy was
just doing his job by
not letting Supergirl
free an evil demon.
His argument was
very simple and logical:
"He will commit
evil deeds. They will
be on your head." I
can understand how
this situation put
Supergirl in a conflict,
but why did she have
to be so vicious by
cutting the Unholy's
eyes the way she did?
When he said she was
not an angel, but
demonic, I partly
agreed and was quite
annoyed with her.

Peter David is doing a great job with
Linda/Supergirl; this character is very
complex and unpredictable.

Now that Buzz has left Dick's body,
Dick still might die from his cancer.
And, it seems as if Buzz already tricked
Supergirl. I can see how Dick's condition
will tie in with the Church of the
"S." I guess we will find out soon if
their priest really has healing powers
strong enough to cure cancer...

I like the current direction of the
book, and I hope the climax for this
storyline will be great. I wish it would
involve Andy/Comet. As a new reader,
I only got a glance of this character
and I want to see more!

MICHAEL BREGMAN
GAN-YAVNE, ISRAEL

Depends on what your definition of
"great" is, Michael. As for whether
Reverend Smith's "healing powers"
were enough to save Dick, we sure
hope you're reading this after you
read page 22, or it'll spoil the surprise.

Dear SUPERGIRL Editors:

You guys really need a letters page
name. There's something almost
embarrassing about addressing a
letter to Supergirl. She's fictional, and
I'm not that crazy. Well, you know
what I mean... but I digress.

The series so far has been excel-
lent. The intriguing subplots, like Mr.
Carnivean (Carnivore?) who looks like
Wally, who looks like that picture of
the Earth-Born in Linda's book, are
wonderful, and you just know there
will be a big payoff.

I often find I disagree with what
Peter David has to say, but I can use
what he says to think about why I dis-
agree. Like, ironically, the notorious
racism issue (SUPERGIRL #23). That's
exactly the attitude you were going
for (but I didn't get that until I read it
in the letters page). I decided that
while I support freedom of speech, I
wouldn't put one guy's right to talk
over an entire race's right to "life, lib-
erty, and the pursuit of happiness,"
which is sort of what seemed to be
happening. But even when I disagree
with what Mr. David has to say, I can't
help but love the way he says it, with
an entertaining and beautifully written
series.

One of the most recent themes
that has made me think is the group
of Supergirl worshippers. On the sur-
face, it seems... well, silly. The idea of
people worshipping some girl—even
a super girl, even an angel... But if
you go back to the classics, you'll find
that sort of thing had been going on
for a long time. It is written: "Do not
let anyone who delights in the wor-
ship of angels disqualify you from the
prize" (Colossians 2:18). And was it
not Homer who once said: "I'm not
normally a praying man, but if you're
up there, please save me,
Superman." Besides which, I've
noticed that sometimes people do
confuse talking about angels with
Christianity. Okay, it seems silly—but
you know it's sad, but true.

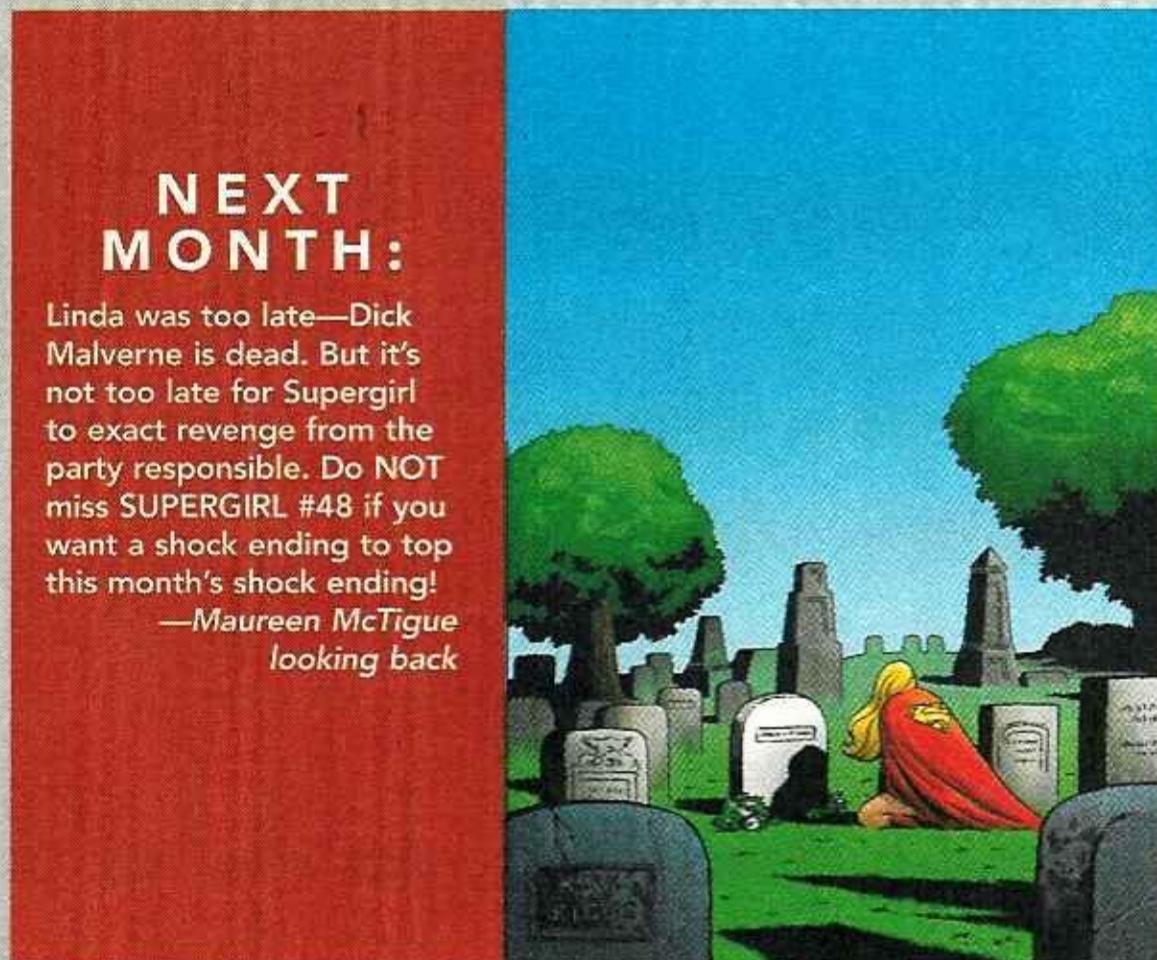
MICK BENNETT
CONDER, AUSTRALIA

Many of the themes and topics
touched upon in SUPERGIRL, Mick,
are expected to make you think. You
take away something from good
entertainment, whether it be a new
view of something or a way of think-
ing that you hadn't encountered
before.

NEXT MONTH:

Linda was too late—Dick
Malverne is dead. But it's
not too late for Supergirl
to exact revenge from the
party responsible. Do NOT
miss SUPERGIRL #48 if you
want a shock ending to top
this month's shock ending!

—Maureen McTigue
looking back



dccomics.com

KEYWORD: DC COMICS ON AOL

Leonard Kirk, Robin Riggs and Patrick Martin give Supergirl's enemies another
crack at her on this month's knockout cover!

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