

MARVEL COMICS THE DAUGHTER OF THE TRUE SPIDER-MAN!

APPROVED BY THE
COMIC CODE
AUTHORITY



SPIDER-GIRL

#20

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BECAUSE YOU
DEMANDED
HIS RETURN...

THE GREEN GOBLIN!

DIRECT EDITION



02011



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DEFALCO OLLIFFE - WILLIAMSON

AS DAWN SLITHERS ACROSS FOREST HILLS, AND A CHILL WIND SNAKES
BENEATH HIS COLLAR, HE REMEMBERS WHEN HE WAS FREE...

...FREE TO FEEL THE
SPLASHING WIND!

FREE TO RIDE THE
WILD NIGHT!

FREE TO LAUGH LIKE A LUNATIC,
AND TO STRIKE TERROR INTO
THE HEARTS OF, WELL, WHATEVER!

FREE TO SOAR ABOVE
THIS TREMBLING CITY AS
THE GREEN GOBLIN!

UNLIKE THE OTHERS
WHO BORE THAT NAME,
HE WAS A HERO.

BUT THAT WAS
A LONG, LONG
TIME AGO...

...NOW HE IS ONLY PHIL URICH,
A POLICE SCIENTIST.

NOW HE CAN ONLY STAND GUARD--
WATCHING AND WAITING FOR
THE PRESENT-DAY GREEN GOBLIN.

A MAN WHO WISHES
TO KILL SPIDER-GIRL!

 THE DAUGHTER OF THE ORIGINAL SPIDER-MAN, MAY "MAYDAY" PARKER HAS INHERITED HER FATHER'S AMAZING POWERS. POSSESSING THE PROPORTIONATE STRENGTH, SPEED AND AGILITY OF A SPIDER, AS WELL AS THE ABILITY TO CLING TO WALLS, SHE NOW FOLLOWS IN HIS WEBLINES! STAN LEE PRESENTS THE STUNNING...

SPIDER-GIRL!

"ONCE A GOBLIN--!"

YOUR NAME IS MAY "MAYDAY" PARKER, AND YOU ARE THE DAUGHTER OF THE ORIGINAL SPIDER-MAN.

FORTY HOURS HAVE PASSED SINCE NORMAN "NORMIE" OSBORN, THE NINETEEN-YEAR-OLD GRANDSON OF THE FIRST GREEN GOBLIN, ESCAPED FROM THE SANITARIUM WHERE HE WAS BEING TREATED.

KNOWING THE MALICE HE BEARS YOU AND YOUR FAMILY, YOU'VE BEEN PREPARING FOR THE INEVITABLE CONFRONTATION, AND NOW...

ARRRGH!

YOU GOT ME!

Tom DeFalco -- Writer
Pat Olliffie -- penciler
Al Williamson -- inker
Sharpefont & PT -- letterer
Christie Scheele -- colorist
Mike Marts -- editor
Bob Harras -- goblin in chief

CARELESS, MAY! VERY CARELESS!
YOU'RE STILL ALLOWING YOUR
BRAIN TO SLOW YOU DOWN!

YOUR SPIDER-SENSE WILL
INSTINCTIVELY GUIDE YOU AWAY
FROM DANGER IF YOU JUST
TRUST YOUR REFLEXES.

IF THAT
HAD BEEN AN
ACTUAL PUMPKIN
BOMB--

EYUUU!
YOU SURE
THIS GOOP IS
WASHABLE?!

THIS
ISN'T A GAME,
YOUNG LADY.

I KNOW,
DAD

SHOULDN'T WE BE
GETTING HOME TO
CHECK ON MOM?

WHAT IF
NORMIE STRIKES
AT US THROUGH
HER?

PHIL'S
WATCHING THE
HOUSE. HE'LL ALERT
US IF ANYTHING GOES--

--WRONG.

S-SOMETHING'S
COMING, DAD!
I CAN SENSE
IT.

IT COULD BE
NORMIE--!

YEAH.

COULD
ALSO BE THE
MORNING
TRAFFIC
REPORT.

>AHEM<

ANY WAY
TO FINE-TUNE
THAT SPIDER-
SENSE?



"WHERE IS IT WRITTEN THAT THE PARKERS AND THE OSBORNS ARE DESTINED TO CONTINUE THEIR STUPID BLOOD FEUD UNTIL ONE FAMILY HAS BEEN COMPLETELY WIPE OUT?"

"WE SHOULD STOP ASSUMING THAT NORMIE OBSESSES ABOUT US AS MUCH AS WE THINK ABOUT HIM."



"WE HAVE THE POWER TO END THIS CIRCLE OF VIOLENCE... ONCE AND FOR ALL!"

"WE JUST CAN'T ALLOW OURSELVES TO BE RULED BY FEAR."



"WE NEED TO TAKE CHARGE OF OUR LIVES, AND GO ABOUT OUR DAILY BUSINESS."

"OTHERWISE, HE'S ALREADY WON!"



COULD YOUR MOM BE ON TO SOMETHING?

ARE THE PARKERS AND OSBORNS DESTINED TO BATTLE THROUGH ETERNITY?

YOUR PARENTS USED TO BE FRIENDS WITH NORMIE'S MOTHER, AND YOU REMEMBER HIM FROM CHILDHOOD.

HE WAS ALWAYS A WEIRD KID--ALOOF AND WITHDRAWN--BUT HE'D OCCASIONALLY SNEAK YOU GUMMI BEARS WHEN THE GROWNUPS WEREN'T LOOKING.



SFUNNY HOW THINGS WORK OUT.

YOU ONCE HOPED FATE HAD PLANS FOR YOU AND BRAD MILLER.

BUT HE'S BEEN ACTING SEVERAL STYLES OF STRANGE EVER SINCE JJ ENTERED THE SCENE.

THERE'S ANOTHER TWIST OF FORTUNE...

JJ'S RELATED TO J. JONAH JAMESON, THE NOTORIOUS PUBLISHER WHO KEPT TRYING TO CONVINCE THE PUBLIC THAT SPIDER-MAN WAS A MENACE, AND--

HEY, MAYDAY? I WAS TALKING TO MY GRANDDAD LAST NIGHT, AND HE MENTIONED A PETER PARKER WHO USED TO FREELANCE FOR THE DAILY BUGLE.

THAT'S MY DAD, JJ.

REALLY?!

SMALL WORLD, HUH?

AND GETTING SMALLER!

WHAT POSSIBLE FUTURE COULD A SPIDER-GIRL HAVE WITH A JAMESON?



LOOKING
GOOD!

POLICE MIDTOWN SOUTH

I CHECKED MY OLD FILES FOR EVERY KNOWN HIDEOUT EVER USED BY NORMIE'S FATHER OR GRANDFATHER.

HE'S GOT TO BE HOLED UP IN ONE OF THESE LOCATIONS.

YOU SURE YOU GOT THEM ALL? I THINK YOU'RE MISSING--HEY!

YOU'RE GOING TO SHARE THIS INFO WITH MAY, AREN'T YOU?

ABSOLUTELY NOT!

I WOULDN'T BE MUCH OF A FATHER OR A HUSBAND IF I DELIBERATELY EXPOSED HER OR MARY JANE TO DANGER.

THE GOBLIN-SPIDER WAR BEGAN WITH ME

SO IT'S MY RESPONSIBILITY TO END IT!

BUT, PETE, I REALLY THINK--

I'M NOT GOING TO ARGUE WITH YOU, PHIL.

NOW THEN, WHAT WERE YOU SAYING ABOUT ANOTHER HIDEOUT...

UHHHHH...

...NOTHING.

MY MISTAKE.

LOOKS LIKE SOMEONE'S
HEADED FOR HEARTACHE

WILL IT BE JJ
OR BRAD--??

C'MON,
DAVIDA--YOU ALMOST
MAKE IT SOUND LIKE I'M
PITTING THEM AGAINST
EACH OTHER.

DUHHHH!

ADMIT IT,
GIRL!

IT'S
FUNNNNN
TO SPIN THEIR
WHEELS!

YOU'RE
TERRIBLE, DAVIDA.
IT ISN'T LIKE I'M
DELIBERATELY
MANIPULATING
THEM, OR--

FUN!
FUN!
FUN!

OKAY
>GIGGLE<
OKAY!

I KNOW
WHEN I'M BUSTED

HEY, GUYS, IF YOU
HAVEN'T ALREADY
RUN INTO MOOSE,
I'D ADVISE
YOU TO STEER
CLEAR.

WHY,
JIMMY? WHAT'S
UP?

MOOSE HAS SOMEHOW
GOTTEN IT INTO HIS HEAD
THAT COURTNEY DURAN IS
SPIDER-GIRL--

--AND HE'S HEARD
ABOUT THE GREEN
GOBLIN'S ESCAPE!

DON'T
TELL ME YOU
TWO ARE
FUSSING AGAIN...

COURTNEY'S
THE PROBLEM.
THE BIG GUY
SUDDENLY BELIEVES
THAT SHE'S IN SOME
KIND OF DANGER,
AND HE'S DRIVING
EVERYONE
CRAZY!

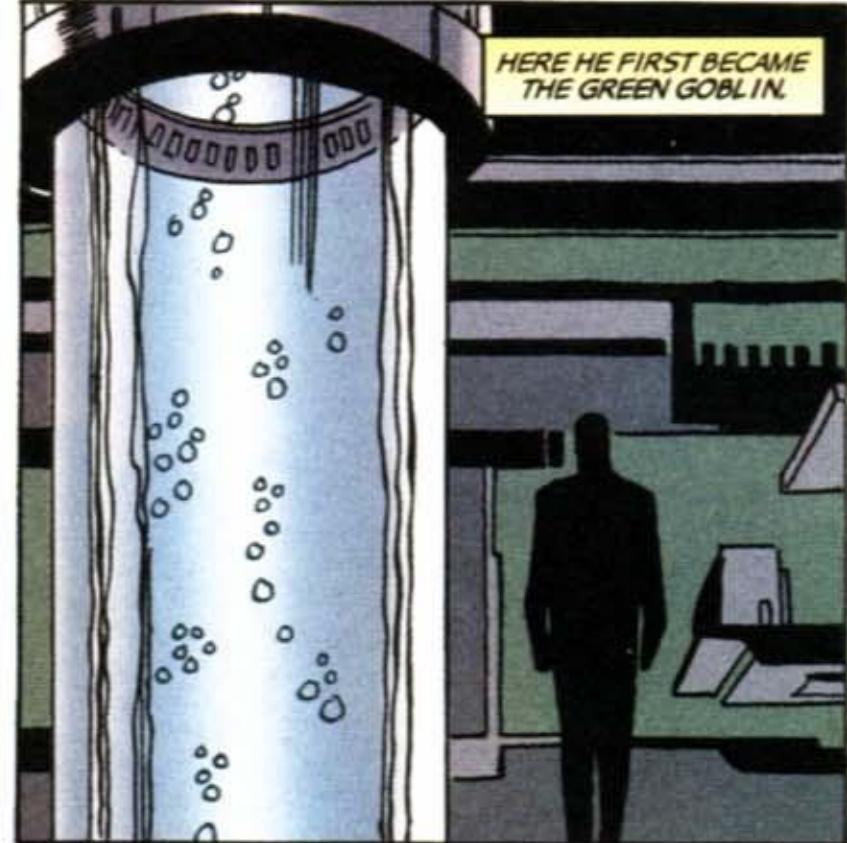
OH, NO!

THE BONEHEAD HAS
ADDED ONE AND ONE...
AND COME UP WITH
ELEVEN.

MANY YEARS AGO--WHETHER THROUGH HAPPENSTANCE OR FATE--HE ENTERED THIS VERY WAREHOUSE.



HERE HE DISCOVERED A FANTASTIC CACHE OF WEAPONS.



HERE HE FIRST BECAME THE GREEN GOBLIN.

AND HERE HE WILL SOON EMBARK UPON A NEW DESTINY--!



IT'S ABOUT TIME YOU ARRIVED, UNCLE PETE.



I KNEW YOU'D EVENTUALLY-- HEY!!!!

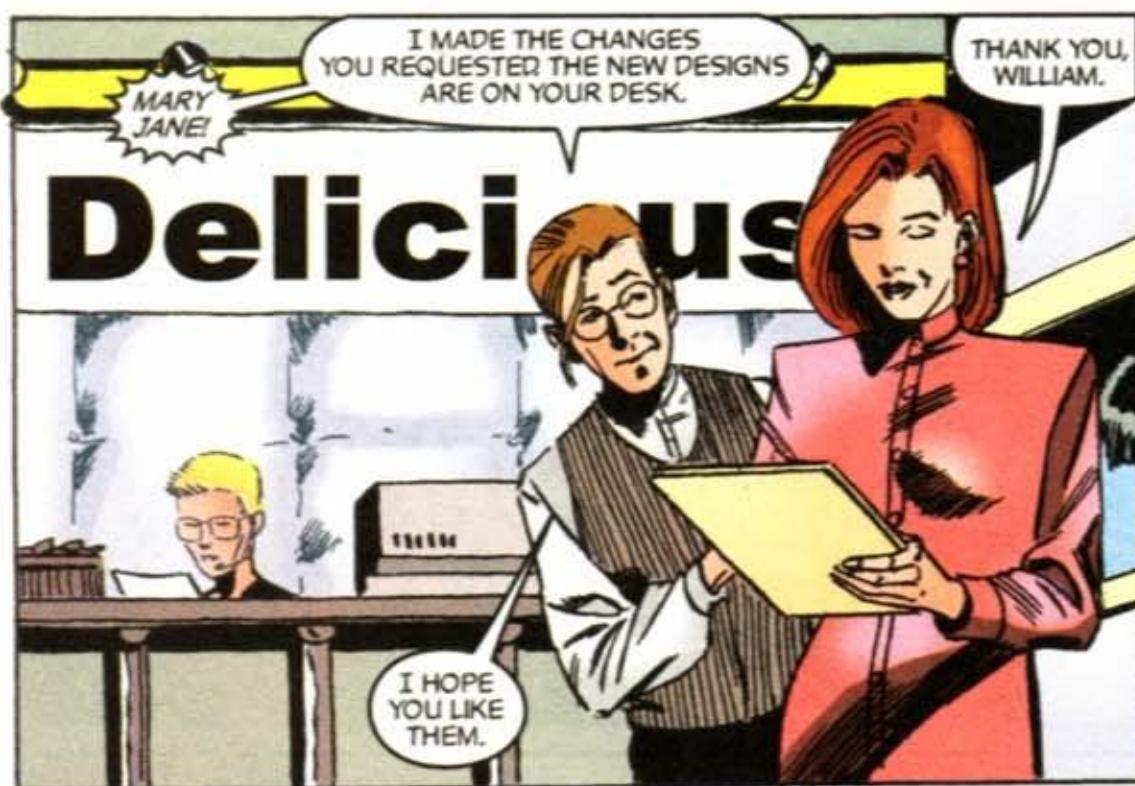


YOU'RE NOT UNCLE PETE.





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YOU KNOW HOW IT USUALLY GOES. I TAKE YOU HOSTAGE, CARRY YOU OFF TO A NEARBY BRIDGE, AND YOUR HUSBAND--OR DAUGHTER--PROVIDES A DARING, LAST MINUTE RESCUE.



MARVEL
COMICS

BONUS INSERT!

FAST LANE

BITTEN BY AN IRRADIATED SPIDER,
PETER PARKER GAINED THE
PROPORTIONATE STRENGTH, SPEED,
AND AGILITY OF THE ARACHNID!

THE AMAZING
SPIDER-MAN

COLLEGE INTERN SAM EXMORE
JUST LEARNED THAT HIS IDOL, ZANE
WHELAN, IS A SHALLOW FABRICATION
OF MEDIA HYPE AND FANFARE.

HE SET OUT TO PROVE THAT
THE FICTIONAL LIFESTYLE OF A
CELEBRITY WAS STILL PREFERABLE
TO THE ORDINARY EXISTENCE
OF A COLLEGE FRESHMAN.

NOW, AS THE IMPOSSIBLY
THIN STRANDS OF WEBBING
THAT HAD STOPPED HIS FALL
TEAR APART, THE FUTURE OF
SAM EXMORE'S ORDINARY
EXISTENCE LOOKS VERY
MUCH IN DOUBT!

NO!
MY WEBBING
BROKE!
GREAT
JOB, SPIDEY,
YOU MAY HAVE JUST
COST THAT KID
HIS LIFE!

SNAP!

HEEEEEEELP!!!

FAST LANE PART 4 OF 4

BACK ON TARGET

WRITER: GLENN HERDLING
PENCILER: GREGG SCHIGIEL
INKER: RICHARD CASE
LETTERER: CHRIS DICKEY
COLORIST: PAUL MOUNTS
EDITORS: STEVE BEHLING & MIKE STEWART

CHECK OUT FAST LANE
PARTS ONE THROUGH THREE
AT WWW.MARVEL.COM



I'VE ONLY GOT SECONDS TO REACH SAM--OR WE'RE BOTH GOING TO GO FOR A PERMANENT SWIM IN THE EAST RIVER!



IN THE SPACE OF A FEW QUICK HEARTBEATS, SAM'S VAN RESUMES ITS DEADLY PLUNGE AND HE IS KNOCKED UNCONSCIOUS--



-WHILE, WITHOUT A THOUGHT, SPIDER-MAN HURLS HIMSELF OFF THE BRIDGE, IN A DESPERATE ATTEMPT TO REACH HIS YOUNG FRIEND.

HANG ON, KID, I--



DID JOLLY
JONAH JAMESON BUY THIS
VAN FROM A S.H.I.E.L.D. USED
FLYING CAR LOT?



IRON MAN

HELLO,
WEB-SLINGER.

DID SOMEONE
HOLD A SUPER
HERO CONVENTION AND
FORGET TO INVITE
YOURS TRULY?

HOW DID YOU
HAPPEN TO BE IN THE
NEIGHBORHOOD?

MAN, ARE
YOU A SIGHT
FOR SORE
BUG EYES!

NO--WE WERE ALL
ATTENDING A BIG CHARITY
EVENT DOWNTOWN AND THE
HUMAN TORCH'S SIGNAL
FLARE BROUGHT US
TO THE SCENE.

US?

WE'LL TAKE
IT FROM HERE,
SPIDER-MAN.

HEY!
STORM!



ALTHOUGH A VETERAN CRIME FIGHTER AND FREQUENT
COMRADE TO THESE SELF-STYLED SUPER HEROES,
SPIDER-MAN CAN'T SUPPRESS A LUMP IN HIS THROAT
AT THE AWESOME ASSEMBLAGE BEFORE HIM--

WONDER MAN

THOR

CAPTAIN AMERICA

AND EVEN IN THE MIDST OF
A THUNDERCLOUD SUMMONED BY
STORM TO EXTINGUISH THE RAGING
FIRE, IT IS A SHINING MOMENT--

--AS THESE MAGNIFICENT
HEROES ASSEMBLE TO DO WHAT
THEY DO BEST--SAVE LIVES.

ALTHOUGH THE WEB-SLINGER
DESires NOTHING MORE THAN
TO STAND BY AND WITNESS
THIS INSPIRING MOMENT--

--HE REALIZES THAT THE
UNCONSCIOUS YOUNG MAN
HE HOLDS IN HIS ARMS
REQUIRES IMMEDIATE
MEDICAL ATTENTION.

SHE-HULK

IRON MAN



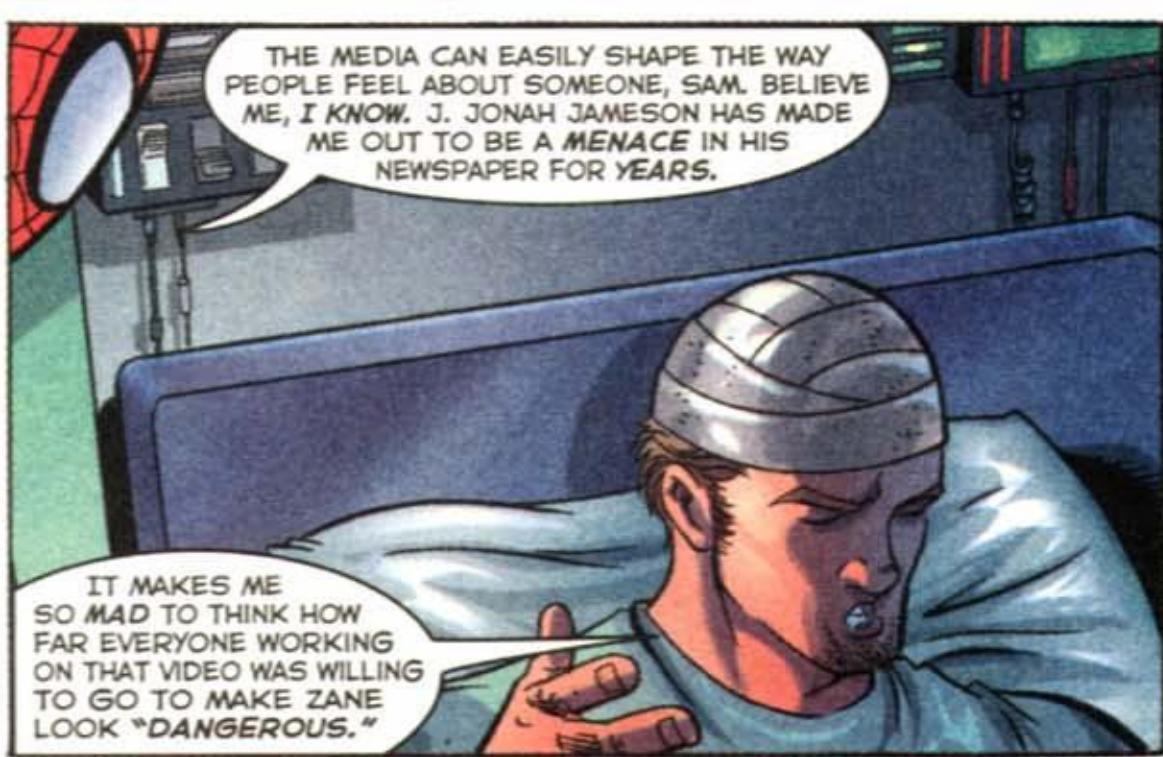




E.S.U. MEDICAL CENTER,
LATER THAT NIGHT...



SO IS HIS REBELLIOUS LIFESTYLE THAT YOU READ ABOUT IN THE GOSSIP COLUMNS AND SEE ON THOSE TABLOID TV SHOWS.



THE WAY THEY DRESSED HIM UP AND HAD GIRLS THROWING THEMSELVES AT HIM! LIKE BEING A TOUGH LONER AND SMOKING POT WAS JUST THE ONLY WAY TO LIVE--TO GET EVERYTHING YOU WANT.







KAETHORAK!

GROW UP,
NORMIE!

TAKE OFF
THAT RIDICULOUS
COSTUME AND
GET A GRIP ON
REALITY!

THERE'S
NO WAY I'M
PARTICIPATING
IN YOUR
HACKNEYED
LITTLE
SCENARIO!

W-WHAT'S
WITH YOU,
LADY?
CAN'T
YOU SEE
THE DANGER
YOU'RE
IN?

I'M THE
GREEN
GOBLIN!

ALL I SEE IS A CONFUSED LITTLE BOY... WHO
THINKS HE CAN BECOME A MAN... BY REPEATING HIS
FATHER'S AND GRANDFATHER'S MISTAKES!



KERRAASH!

THE CIRCLE OF VIOLENCE ENDS HERE!

THIS ISN'T FAIR, AUNTIE M.

I SPENT MONTHS WORKING OUT A PERFECTLY GOOD VENGEANCE PLAN--!

YOU'LL RUIN EVERYTHING IF YOU DON'T COOPERATE!

FORGET IT, NORMIE!

NO MEANS NO!

SPIDER-GIRL--?!

W-WHAT ARE YOU DOING HERE?

FOLLOWING UP A HUNCH--

--AND TAKING A RIDE ON THE BACK OF MY FAVORITE EMERALD IMBECILE!

C'MON LET ME TAKE YOU PRISONER-- JUST THIS ONCE!

I PROMISE TO BE GENTLE, AND I'LL EVEN SPRING FOR A GOURMET LUNCH!

NO!! DON'T--! YOUR MOMENTUM'S TOO MUCH FOR MY BOOTJETS! WE'RE GOING TO--



YES, ONCE HE
WAS A HERO...

...BUT THAT WAS
A LONG, LONG
TIME AGO.

MY GOD--!
YOU'RE LUCKY
TO BE ALIVE!

PETER...
HOW DID YOU
FIND ME?

PHIL--?

SOMETHING YOU SAID MADE
ME RECHECK MY NOTES.
I REALIZED I MISSED THIS
LOCATION.

THE ONE
WHERE YOU
TEMPORARILY
BECAME THE
GOBLIN.

YEAH,
I GUESS THOSE
WERE MY FIFTEEN
MINUTES...

...WANT TO
HEAR SOMETHING
IRONIC?

WHILE I
WAS HANGING
HERE, I ACTUALLY
FIGURED OUT HOW
TO DO IT.

I KNOW
HOW WE CAN
FINALLY BREAK
THE CIRCLE--

--AND BRING A
FITTING END TO THE
SPIDER-GOBLIN
WAR!



BULLPEN BULLETINS

AVAILABLE MARCH 15TH
BISHOP: THE LAST X-MAN

What are the shocking secrets that the Sentinel named GOL-19 possesses about the final days of the X-Men? Plus: Bishop takes one step closer to identifying the location of the Chronomancer! By JOSEPH HARRIS and GEORGES JEANTY!

#8

CAPTAIN AMERICA

Ka-Zar... killed?! Who is responsible for the horrible dinosaur and human hybrids wreaking havok in the Savage Land? And what does he want with Sharon Carter? Plus: A never-before-seen look into Captain America's origin! By DAN JURGENS and BRENT ANDERSON!

#29

CAPTAIN MARVEL

In the aftermath of last month's clash, Captain Marvel and Drax the Destroyer find themselves transported to a familiar spot in the Marvel Universe — one where Drax is worshiped as a god, and Genis is considered a villain! By PETER DAVID and CHRIS CROSSL

#5

DAREDEVIL

The Kingpin finds out firsthand as Foggy Nelson goes to court to clean house — with Wilson Fisk's own files! Meanwhile, Black Widow is back in Matt Murdock's life... but so is Maya and the assassin they call Echo! By DAVID MACK and JOE QUESADA!

#13

INCREDIBLE HULK

His name is Ryker, and he's been secretly dogging the green goliath's tracks for years! Who is he? What does he want with Bruce Banner? And just how does his shadowy, long-term agenda connect to the testing of an experimental gamma bomb all those years ago? By PAUL JENKINS and RON GARNEY!

#14

PETER PARKER: SPIDER-MAN

It's a first in Spider-Man history: J. Jonah Jameson will no longer publish photos of the wall-crawler! Is this because he finally knows who's under Spider-Man's mask? By HOWARD MACKIE and JOHN ROMITA JR.!

#17

THUNDERBOLTS ANNUAL

What mysterious message did Mockingbird have for Hawkeye in AVENGERS #11? That's the big question, as Clint Barton and Hellstorm make an assault on the Netherworld of Mephisto to free the soul of the brash bowman's dead wife! By FABIAN NICIEZA and NORM BREYFOGLE!

#00

X-51

A gang of street toughs from Central City have gained control of an alien weapon of unspeakable power — and only Machine Man has a chance of saving the town from devastation. Unfortunately, X-51 is a hunted outlaw and can't perform his robotic magic in public view! Can Aaron Stark alone save the city? By KARL BOLLERS and JOE BENNETT!

#10

X-MAN

A mysterious group of financiers, artists and technologists in New York City are being whittled down, one by one, by something strange and terrible in the dark. And only one man has the power, and the distance from the world, to see it clearly. That man is Nate Grey, the X-Man, mutant shaman for the 21st Century! By WARREN ELLIS & STEVEN GRANT!

#63

X-MEN

In the intervening days, the characters we've grown to love have undergone startling changes. And, in the shadows, from above and below, the X-Men have been targeted by a new enemy — one that may be even more powerful and ruthless than En Sabah Nur himself! By CHRIS CLAREMONT and LEINIL FRANCIS YU!

#100

Hi, Heroes! You'd be surprised how many letters we get asking the same question as this one. So, for all of you out there, this is from Shawn Coolidge of South Lyon, MI...

"What education do you need to be a Marvel artist? Art school or college?"

Although the more education you have the better it'll be for you, all you really need is talent! Some artists are lucky enough to be able to draw beautifully without ever having taken an art course, while some of our best artists have taken many, many courses in art. But why leave it to chance, Shawn? If I were you I'd get the best art education that I could. No matter what you plan to do in life, your chances will be immeasurably greater if you start out with as much knowledge as possible.

Stephen Barnes of Fareham, Hants, United Kingdom, poses our next curious query:

"I have noted the changing role of the Black Widow, from Russian spy to an American based international super-spy/superheroine. I would like to know if Marvel Comics actively represented cold war 'freezes' and 'thaws' in its storylines over the past decades?"

Right on, Steve! We repped everything that was going on in the world ever since we started Marvelling! Whether it was politics, warfare, crime, or my own particular favorite, far-out international espionage and intrigue, you name it -- we repped it!

Here's my favorite kind of question, from Antonio Elepano of Elmhurst, NY...

"If the Human Torch is the 'fireman,' and Ice Man is the 'ice-man,' then who would you say is the 'electricity man?' Me, I'd say he has to be Electro!"



Okay, you wanna know why that's my favorite kind of question? Here's the reason: Antonio answered it himself, so I don't haveta wrack my weary little brain!

For our wrap-up, let's turn to Davis Z. Laabs of Odessa, TX who yearns to learn...

"I've been reading the X-Men letters page ever since Storm has a Mohawk, and it seems to me there are more female readers than there used to be. Izzat so?"

You're dead right, Davey. Each month more and more females latch on to the wisdom and wonderment of good ol' Marvel -- and the great thing about it is, more and more males do, too! However, to be sure that our facts are scientifically accurate, perhaps all our female readers should send me their names, together with a real nice photo, and -- Hey, put those pens away! I'm only kidding!

And so we ruefully reach the end of another excellent excursion into enlightenment and elucidation! Once again, the mantle of No-Prizedom has fallen on the grateful shoulders of a new coterie of correspondents, all of whom are pledged never to shame or dishonor the glorious ranks of No-Prize Laureates throughout the world! But, though it's time to leave, I'd never forgive myself if I departed without reminding you of this time-honored truism, this cogent quotation: *amor vinvit omnia!*

Excelsior!

Stan Lee



Stan's Soapbox
Marvel Comics
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NY, NY 10016
stanfanz@aol.com



X marks the spot!

With all the fuss over the X-MEN "Revolution," everything seems to be turning up 'X' these days! Never let it be said that Marvel.com doesn't play along, rolling out a special Nightcrawler edition of TO BE CONTINUED...! That's our feature where we start a story -- and YOU finish it! Visit Marvel.com -- and join the 'Revolution'!

WWW.MARVEL.COM/studio

This week's chat schedule!

3/15 @ 9pm ET
GAMBIT and BISHOP editor -- MIKE MARTS!

3/16 @ 9:30pm ET
EARTH'S MIGHTIEST CHAT with writer, KURT BUSIEK and editor, TOM BREVOORT!

3/20 @ 8pm ET
COMICS LEGEND -- JOHN ROMITA, SR.!

3/21 @ 9pm ET

The official MARVEL KNIGHTS chat with -- JOE QUESADA and JIMMY PALMIOTTI!

3/21 @ 10pm ET

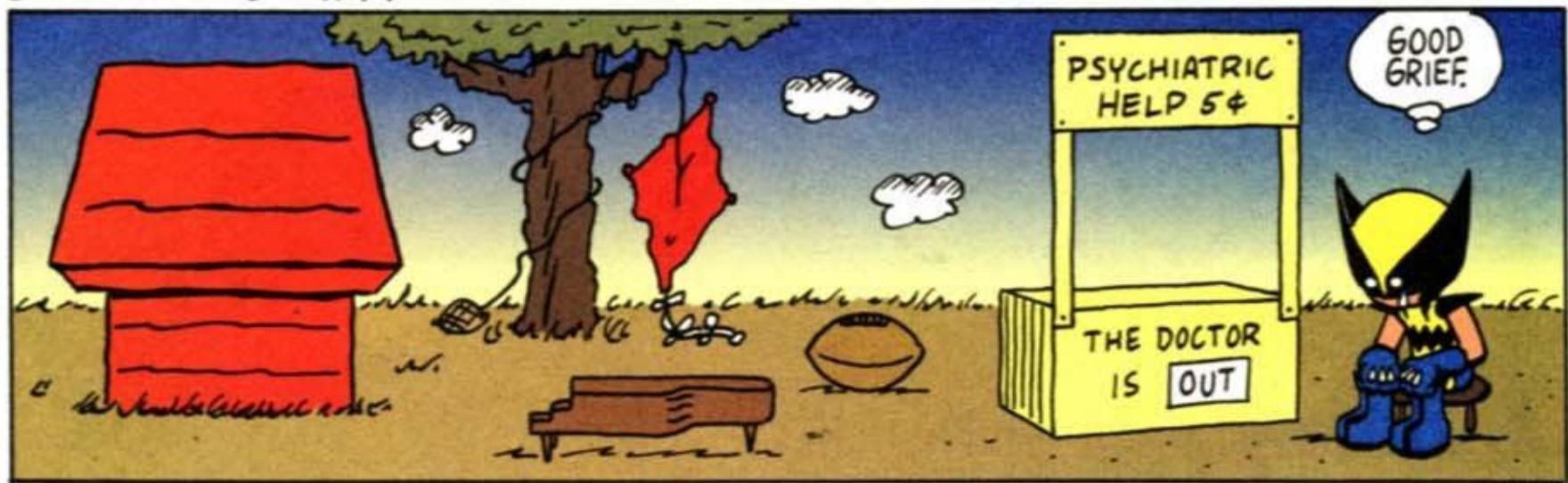
INHUMANS and INCREDIBLE HULK writer -- PAUL JENKINS!

AOL Keyword: Marvel

All Chat schedules subject to change/cancellation

Refer to Keyword: Marvel > Astral Plane > Chat Schedule for latest schedule.

BULLPEN BITS #44



BY CHRIS GIARRUSSO

Design by Richard Starkings and COMICRAFT/EW

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KA-WHOOPM

YOU SCREWED UP, NORMIE! YOU SHOULDN'T HAVE GONE AFTER MY MOM!

NO ONE MESSES WITH MY MOM!





WHAT'S
THE MATTER,
NORMIE?

GOBLIN
GOT YOUR
TONGUE?

HOPE YOU DON'T
MIND, BUT I FOUND
YOUR CURRENT
HIDEAWAY-

--AND TOOK
A FEW LIBERTIES
WITH A SPARE
COSTUME!

WHAT DO
YOU THINK OF
MY NEW LOOK,
NORMIE?

PRETTY
COOL,
HUH?

P-PARKER--?!

IS
THAT
YOU?



OH, WELL!

BETTER LUCK NEXT TIME!

I WANT YOU TO THINK ABOUT THIS MOMENT WHEN YOU WAKE UP BACK IN THE MENTAL INSTITUTION, NORMIE.

UFFT

KRUNK

YOU COULD HAVE PREVENTED THIS FIGHT.

YOU COULD HAVE AVOIDED THIS PAIN AND HUMILIATION.

YOU HAVE THE POWER TO CHANGE YOUR DESTINY.

DO IT!

TAKE CONTROL OF YOUR LIFE, AND STOP REPEATING THE SAME MISTAKES!

PLEASE, NORMIE--FOR SAKE OF GUMMI BEARS PAST-- PLEASE GET HELP!



S'FUNNY HOW THINGS WORKED OUT!
NORMIE'S BACK WHERE HE BELONGS...
AND SO IS YOUR UNCLE PHIL.

(AT LEAST HE
THINKS SO!)

NO WONDER YOUR DAD'S
SO BURNED. HE'S THE
ONLY ONE WHO MISSED
OUT ON THE ACTION.

HECK, EVEN YOUR MOM
SCORED A SHOT ON THE
GOBLIN.

YOUR MOM, FOR
GOSH SAKES!

MAYBE YOU SHOULD
WHIP UP A COSTUME
FOR HER, AND-UH-OH!

BOTH BRAD AND
JJ ARE HERE.

WHAT'S IT
GOING TO BE,
GIRL?

WHO DO YOU
CHOOSE?

WHICH DESTINY
WILL YOU FOLLOW?

Specials

THE END...
for now!

SPIDER-GIRL

Dear Spider-Girl,
Issue #17 was a very enjoyable read. Kaine's appearance was a special treat. A lot of answers, and even more questions, were presented. The question of Darkdevil's identity really has me confused. I thought I knew who he was, but I'm not so sure now. We know he isn't Daredevil, but wouldn't exist if not for Daredevil and Spider-Man. Tom DeFalco has managed not only to entertain me, but to keep me guessing month after month, as well!

I'm also curious about Kaine. We know why he wants the Kingpin dead, but we don't know who sacrificed himself to save Kaine.

And I loved the scene where May laid the law down to Pete. Way to go, May!

Robert Acquarulo
New Haven, CT

We're glad you've been enjoying the suspense factor, Robert! We plan to keep you guessing for months to come ... so keep reading!

Dear Spider-Girl,

A few months ago we were told that May would discover that she had two new powers: one that her father did not have and one that he did (but did not know about!). We learned that the first one was the ability to project things that she adhered to, but the second has yet to be revealed. I am taking my best guess and submitting that she can naturally produce web fluid. I assume that her ability to project it will tie into her other new power somehow. My friends and I always contended that Peter could do this too, but wasn't able to properly project it. But with May's first new power, this can now be resolved.

One of the first Spider-Man comics I ever read was a story where Peter dislocates his arm fighting the Puma. Peter webs the Puma to the wall and Puma says, "I always wondered if your webs were organic." At the time, it was assumed that this was because of the alien costume, but maybe there is more to it. Well, guys, I've waited about 15 years to have something to actually write in to you about. How did I do?

Alicardi
(Address withheld by request)

We thought you did great, Alicardi! And as for your guesses on May's powers ... you might be closer than you think!

Hello everyone,

I've got a few things on my mind. First of all, let me say that SPIDER-GIRL is a great book. As someone said in issue #17's letter page, it's better than her father's book is right now! Great work! Second,

it's obvious to me that Ben Reilly is Darkdevil. He can be no one else. I have been a fan of Ben ever since he first appeared. I would have been happier had he been allowed to live, and joined the New Warriors as the Scarlet Spider. I always thought that Marvel was big enough for both Peter and Ben. But now I'm excited to see him in SPIDER-GIRL. He's a big draw for me to pick up each new issue.

Archshade
(Address withheld by request)

Ben Reilly, huh? All we can say for now is: "maybe ... maybe not!" But we really hope he isn't your ONLY re-

MIKE RAICHT
ASSISTANT EDITOR

MIKE MARTS
EDITOR

BOB HARRAS
CHIEF



son for picking up SPIDER-GIRL, Archshade!

Dear Girl Thang!

SPIDER-GIRL #17 was well written, and Pat Olliffe draws a grand comic. (I especially like how he portrays Peter Parker!) I, too, got caught up in all the excitement and forgot about May's date with Brad. However, I can't believe J. Jonah Jameson is still alive. That man is a walking stress case! Does he have a mutant heart?

Brendan Walsh
Chicago, IL

Jonah doesn't HAVE stress. He just DELIVERS it. And the reason why Pat Olliffe draws Peter Parker so well is because he's no stranger to everybody's favorite (okay second-favorite) web-slinger! Pat drew Pete in UNTOLD TALES OF SPIDER-MAN for a few years!

Dear Web-Stunner,

A few thoughts: Spider-Man should be part of this comic. Peter should take up the FF's offer, and get that bionic leg.

Bruce Mills
New Zealand

A new bionic leg, Bruce? How about you go first, and tell us how it works out?

Dear Spider-Crew,

I'd like to second Andrew Goletz's opinions on the Spider-Clone Saga. Even with all its faults, it was still the best story the Spider-Books have ever seen. (Of course, it would have been even better if Peter had remained the clone, and finally gotten the peaceful life he deserved with Mary Jane!)

As for Peter's much-celebrated return, it really fell flat. Instead of seeing Spidey finally take down Kaine (something he never got to do in the Clone Saga), he breaks his leg and gets shown up by his own kid!

C'mon, guys, you can do better than this!

James Dysart
Estacada, OR

Sorry, James. Our bad. But do you really think you've seen the last of Spider-Man?

Dear Spider-Girl,

I get it.

I finally get it!

I've been a Spider-Man fan ever since I first started reading comics, but I haven't been too happy with the web-slinger's current stories. Maybe that's why I first got hooked on Spider-Girl. This title seemed to offer me everything I missed. Everything except the real Spider-Man.

But when I saw the cover to SPIDER-GIRL #17, I thought I'd struck the jackpot! I thought I'd finally see the Spider-Man that I've missed. For a few pages, I did. But only for a few pages.

Then the old Parker luck kicked in! Peter broke his artificial leg, and looked like he was in real trouble.

That's when Spider-Girl arrived, and reminded her father that this is her time, and that this book is about her adventures.

I get it now. If I want to read about Spider-Man, I have to pick up one of his new titles ... or reread my old comics. (Hey! I just noticed that some of my favorite Spider-Man stories were also written by Tom DeFalco. Coincidence? I think not!) Lucky for me, I can change with the times because it's now a Spider-Girl world!

Charles Freloch
Canada

From your pen to fandom's ear, Charles!

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Hi, Guys!
Where is Spider-Woman in Mayday's world?

Steven Carter
England

Uh ... which Spider-Woman do you mean, Steven?

Dear Spider-Girl,
Is Spider-Girl ever going to team up with the X-People?

Rickie Robinson
Pomona, CA

Probably. Stay tuned, Rickie!

Dear Spider-Girl Team,
While every issue of Spider-Girl is really good, I'd like to say that your first Spider-Girl Annual was one of the best comics I read last year. The entire thing was jam-packed with a lot of bang for my buck! All of the previews, extra stories — gotta love that Spider-Man/Spider-Girl comparison — and the look back on the entire series really made this book worth its price! I really hope this kind of annual will become an MC-2 tradition.

Ryan Donovan
Mount Airy, NC

So do we, Ryan!

NEXT ISSUE:

SPIDER-GIRL TAKES ON AN ALL-NEW SUPER-VILLAIN ... WITH A LITTLE HELP FROM THE GOLDEN GOBLIN AND LADYHAWK. PLUS: WE FINALLY MEET PHIL ULRICH'S WIFE, AND THERE'S A DON'T-BLINK CAMEO OF THE A-NEXT CREW! AND, FINALLY, MAYDAY CHOOSES BETWEEN JJ AND BRAD!

