

BATMAN
No. 43

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TEN CENTS



BAT MAN

A 52 PAGE
MAGAZINE

featuring

BATMAN
and **ROBIN**
vs.
THE PENGUIN

IN ANOTHER
CRIME DUEL!



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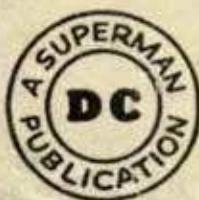
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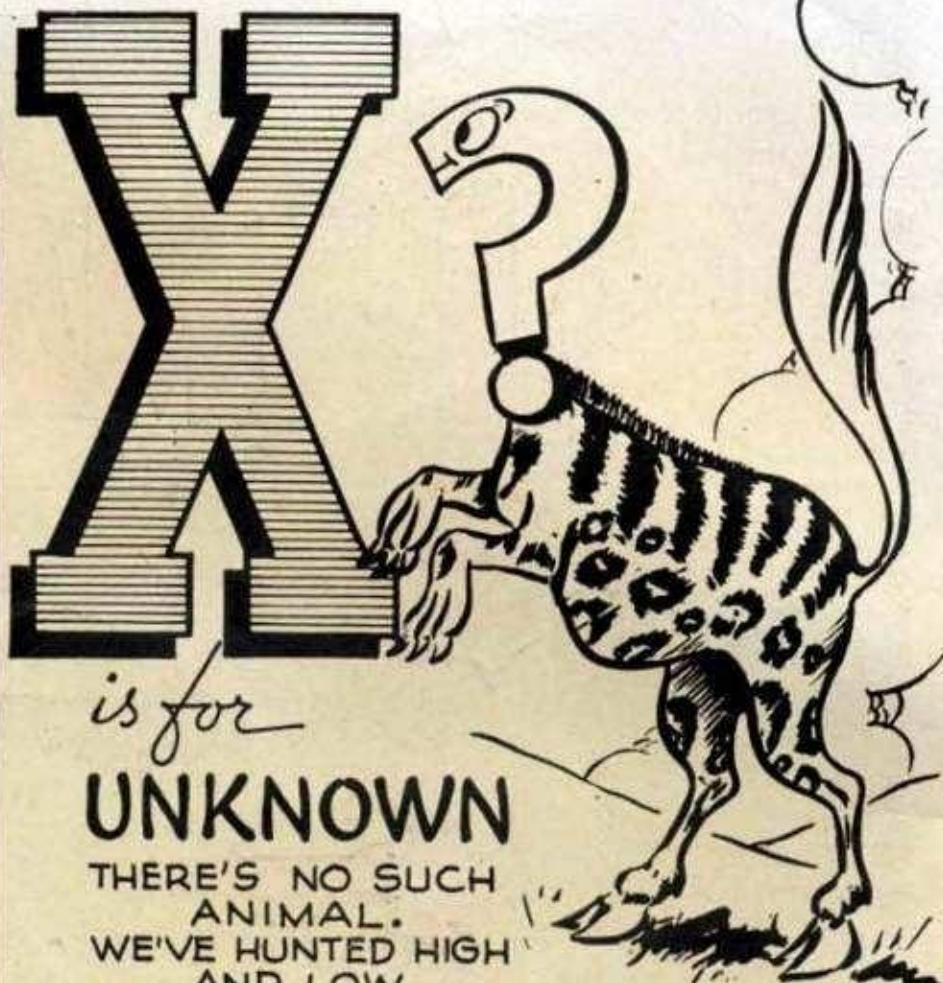
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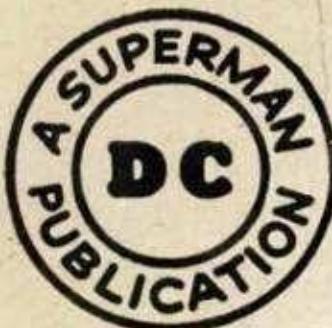
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UNKNOWN

THERE'S NO SUCH ANIMAL.
WE'VE HUNTED HIGH AND LOW,
IN LAND OF APE AND CANNIBAL,
BUT NOWHERE TO BE FOUND
IS X, THE UNKNOWN QUANTITY—
POOR CHAP, HE'LL NEVER READ THE BOOKS
WITH THE SIGN THAT MEANS "I WANT IT,
GEE!"

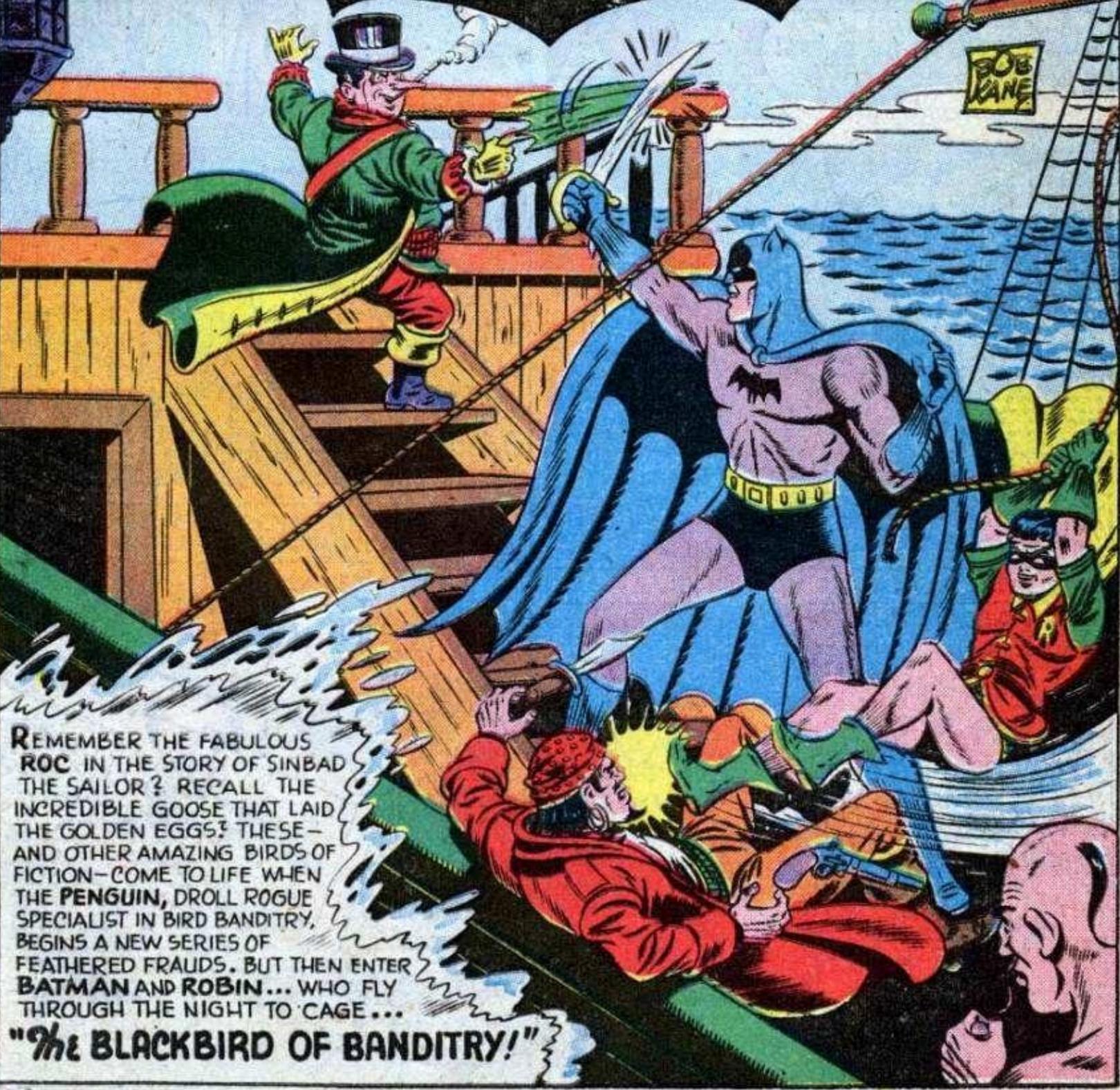


-ON THE COVER OF
FLASH COMICS
FOR EXAMPLE!
IT'S YOUR
GUARANTEE
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BATMAN

WITH
ROBIN
- THE BOY WONDER -

BOB KANE



REMEMBER THE FABULOUS ROC IN THE STORY OF SINBAD THE SAILOR? RECALL THE INCREDIBLE GOOSE THAT LAID THE GOLDEN EGGS? THESE—AND OTHER AMAZING BIRDS OF FICTION—COME TO LIFE WHEN THE PENGUIN, DROLL ROGUE SPECIALIST IN BIRD BANDITRY, BEGINS A NEW SERIES OF FEATHERED FRAUDS. BUT THEN ENTER BATMAN AND ROBIN... WHO FLY THROUGH THE NIGHT TO 'CAGE...

"THE BLACKBIRD OF BANDITRY!"



EVERY CRIMINAL HAS HIS WEAK SPOT—AND VANITY IS THE PENGUIN'S!

JOKER! CATWOMAN!
AND, NOT ONE HEADLINE
ABOUT ME!



HOW? HERE'S HOW—AT THE ANNUAL MEETING OF GOTHAM'S EXCLUSIVE CHEFS' CLUB...

WE HEREBY CROWN YOU
1947'S KING OF THE CHEFS!
AND HERE IS YOUR PRIZE—
A MASTER CHEF'S HAT
ILLED WITH BILLS!



WHAT WILL MY PUBLIC
THINK? EGAD! I MUST
REMEDY THAT SITUATION
AT ONCE! BUT HOW?
HMM-MM! HOW?

AND NOW OUR NEW
KING'S FAVORITE
DISH—CHICKEN
PIE!



ABRUPTLY—WITHOUT WARNING!

WHAT?
HUH?

...FOUR-AND-TWENTY BLACK-BIRDS BAKED IN A PIE;
WHEN THE PIE WAS OPENED
THE BIRDS BEGAN TO SING;
WAS THAT NOT A DAINTY DISH
TO SET BEFORE A KING?



SUDDENLY—OUT POPS THE PENGUIN WITH
ONE OF HIS THOUSAND UMBRELLAS...

TWENTY-THREE BLACKBIRDS—
AND I'M THE TWENTY-FOURTH—
AND CERTAINLY I'M THE MOST
BLACK-HEARTED OF ALL
THE BIRDS!



BATMAN

LATER... POLICE ALARMS AND THE BATSIGNAL ALERT BATMAN AND ROBIN TO SWIFT ACTION!

CALLING ALL CARS!
BE ON THE LOOKOUT
FOR THE PENGUIN!
ROBBERY AT CHEFS'
BANQUET...

OUR
GATHERED
FRIENDS
IN
FICTION

TO BATMAN!
TRUTH IS STRANGER
THAN FICTION - SO I
WILL USE FICTIONAL
BIRDS YOU'VE READ
ABOUT IN BOOKS...
AND COMMIT REAL CRIMES
YOU'LL READ ABOUT
IN THE NEWSPAPERS!
TALLY HO! THE HUNT
IS ON!
DISRESPECTFULLY
YOURS,
The Penguin

SHORTLY - POLICE HEADQUARTERS!

WHAT'S UP, COMMISSIONER?
ANY MORE NEWS ON THE
PENGUIN?

AND HOW!
HE JUST
SENT THIS
BOOK FOR YOU
BY MESSENGER!

LATER ... A SCENE IS REPEATED - WITH A SLIGHT CHANGE!

AH! THAT'S MORE
LIKE IT! HEADLINES
ABOUT ME!

MEANWHILE...

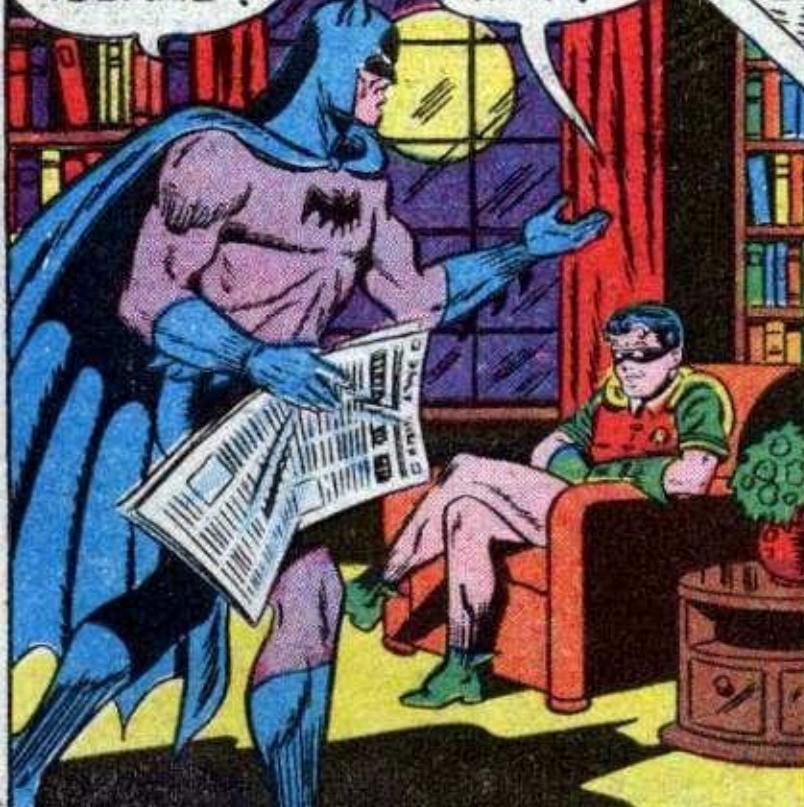
ROBIN, DO YOU
REMEMBER
TREASURE
ISLAND?

SURE...
EVERYONE'S
READ STEVENSON'S
SWELL BOOK!
WHY?

REMEMBER THE NAME
OF LONG JOHN SILVER'S
PARROT IN THE BOOK?

GOLLY!
IT WAS
CAPTAIN
FLINT!

ADVERTISEMENT
DINE ON CAPTAIN FLINT'S
BUCCANEER!
YOU'LL GET A FASTE THRILL
AMID THE ATMOSPHERE OF
A PIRATE SHIP! IT'S A
COME ABOARD!





LATER... ABOARD THE BUCCANEER...

ISN'T THIS PLACE EXCITING?



WHAT BRUTAL FACES ON THOSE WAITERS! THEY LOOK LIKE REAL PIRATES!



LADY, YOU NEVER SPOKE TRUER WORDS! DIS IS A STICKUP!

GUNS! EEE!



YES... REAL PIRATES - THE PENGUIN'S MEN HAVING REPLACED THE REAL WAITERS!

ENTER THE BUCCANEER OF BIRDS - PIRATE PENGUIN!

BELAY MY TIMBERS! SHIVER THE JETTISON! JOVE, WHAT BOOTY!

PIECES OF EIGHT! PIECES OF EIGHT!



THEN ENTERS THAT WINGED CREATURE OF THE NIGHT - THE BATMAN!

YOU SEA WOLVES HAVEN'T GOT YOUR SEA LEGS YET! YOU LOOK A LITTLE UNSTEADY!



MEET CAPTAIN FLINT, BATMAN! HE HAS SHARP CLAWS! QUICK, ME HEARTIES... LET US RETREAT TO THE DECK!

PIECES OF EIGHT! PIECES OF EIGHT!



BATMAN

BUT ABOVE DECK—FROM THE CROW'S NEST—SWOOPS A ROBIN!

LOOK OUT BELOW!

BRIP!

EGAD—
WE'RE
SURROUNDED!

YOU IMP! MY
UMBRELLA-SWORD
IS SHARP AS A
RAZOR...

WHO CARES! I'M TOO
YOUNG TO SHAVE!

MEANWHILE, THE ACROBATMAN USES SPECTACULAR STRATEGY TO HALT THE ESCAPING PIRATES!

I'LL BORROW THAT, IF YOU
DON'T MIND... AND I DON'T
CARE IF YOU DO!

HE'S IN
FRONT OF US
NOW!

C'MON...IT'S US
THREE AGAINST
ONE! LET'S RUN
'IM THROUGH!

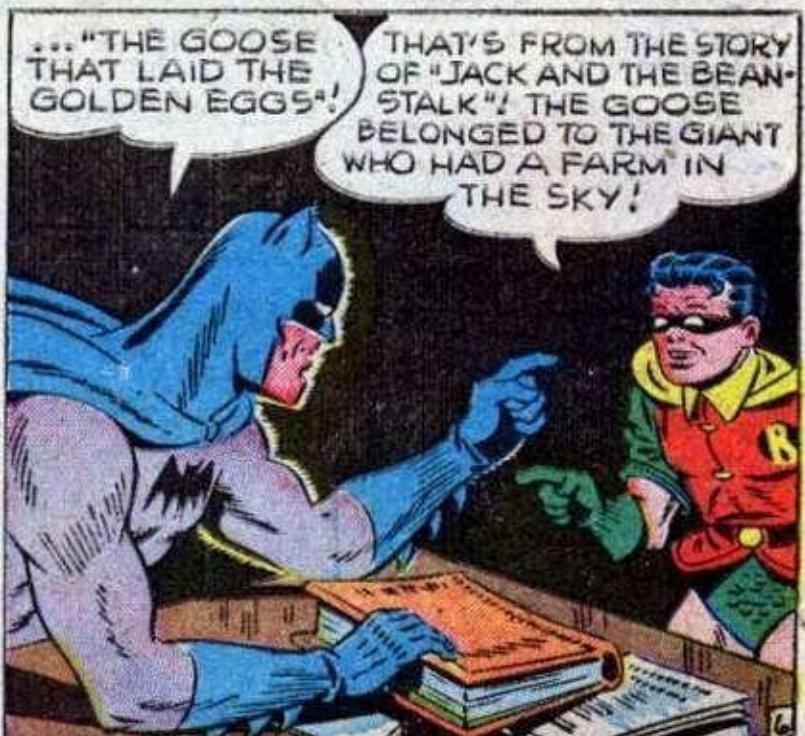
THE PIRATES CHARGE...BUT
TURN AND SCRAMBLE FROM
THE LIGHTNING THRUSTS OF
BATMAN'S BLADE!

SUDDENLY, THE PENGUIN
SNATCHES UP A BASKET HE HAD
PURPOSELY LEFT ON DECK FOR
THIS EMERGENCY!

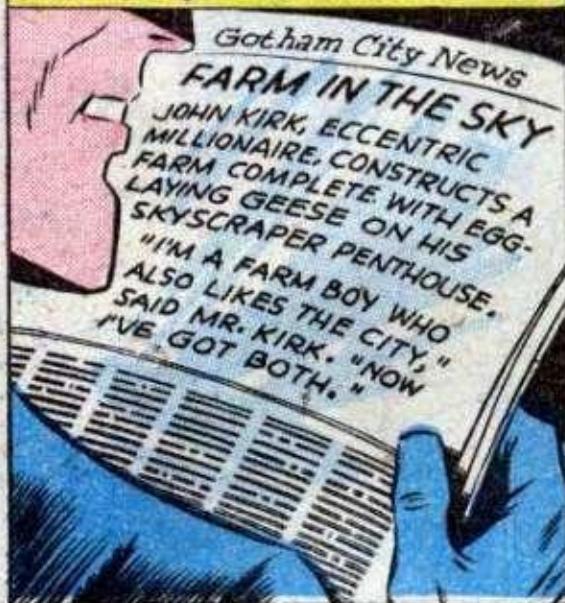
STOP! ONE MORE STEP AND
I'LL DROP THIS BASKET TO
THE DINING ROOM BELOW!

LISTEN, ROBIN... RATTLE-
THOSE RATTLING SOUNDS...





THE WORDS RING A BELL IN BATMAN'S MIND AS HE CONSULTS A DAY-OLD NEWSPAPER...



AND HERE IS THE FANTASTIC LOCATION OF THE PENGUIN'S NEXT BIRD CRIME!

SIR... SOME GENTLEMEN ARE HERE INQUIRING IF YOU HAVE SOME... ARUMPH... GOLDEN EGGS!



YOU MAY NOT HAVE GOLDEN EGGS, BUT YOU MUST HAVE A "NEST-EGG" OF GREEN BILLS IN YOUR WALL SAFE!



SUDDENLY, A SERVICE ELEVATOR DOOR BANGS OPEN AND —

WELL, WELL—HOW'S THE AIR UP HERE?

TOO STRONG FOR THEM, I'LL BET!

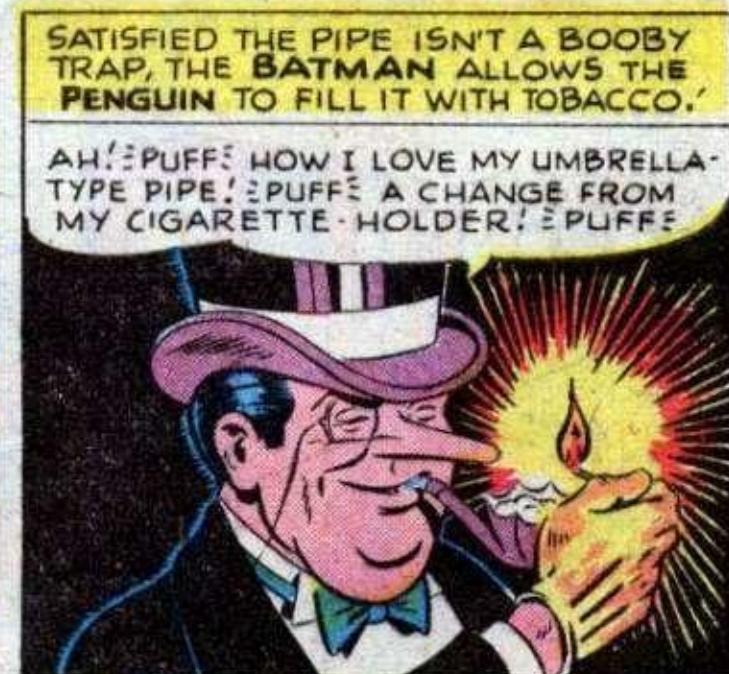


DIS PITCHFORK WILL PITCH YOU RIGHT OFF DIS ROOF!



SEEMS TO ME YOUR PUN IS CORNY AND WITHOUT A POINT!





BATMAN

LATER... THE DUO AWAKENS IN THE PENGUIN'S NEST!

YOU REMEMBER THE FAMED LINES:
"WHO KILLED COCK-ROBIN?
'I', SAID THE SPARROW. 'I DID
IT WITH MY LITTLE BOW AND
ARROW.'"



HERE'S MY SPARROW! WHILE IT
PECKS AT ITS FOOD, IT WILL UNWIT-
TINGLY PRESS A TRIGGER THAT
WILL RELEASE THE BOW-LINE—
AND A ROBIN WILL BE KILLED
BY A SPARROW! CLEVER,
WHAT?



YOU LITTLE
MONSTER! IF
ROBIN GETS
HURT, I'LL MAKE
YOU PAY!

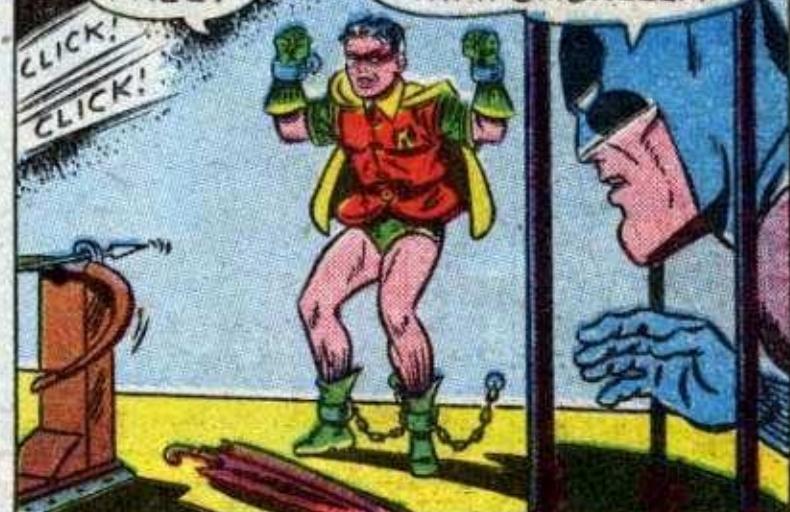
BAH! YOUR PRATTLE
BORES ME! NOW... TO
WORK! I WON'T NEED
THE GAS UMBRELLA!
I'LL TAKE THIS ONE!
WELL... CHEERIO!



THE DOOR CLOSES. IN THE SILENCE, THE ONE
SOUND IS THE PECKING OF THE SPARROW'S
BUSY BEAK: IT IS THE SOUND OF DOOM.

BATMAN... I... I
CAN'T GET FREE!
I CAN'T GET
FREE!

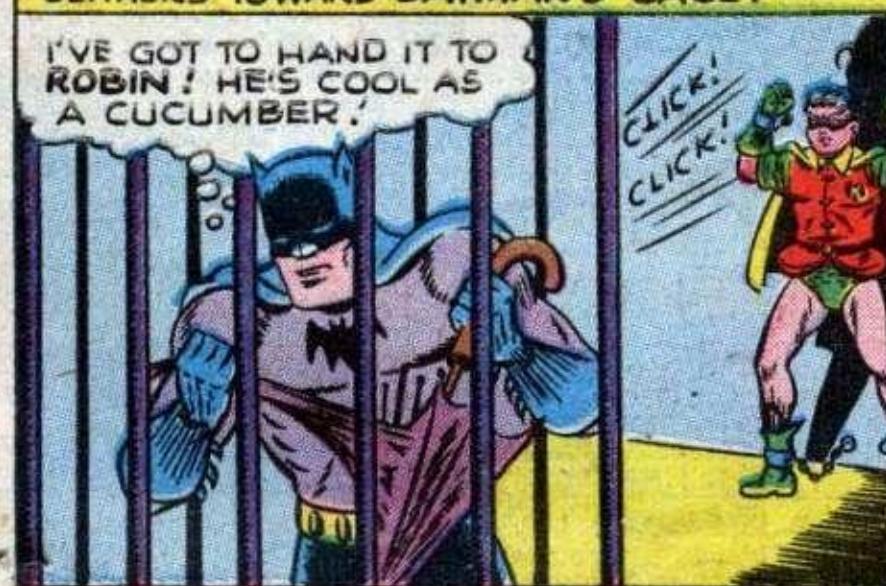
DON'T LOSE YOUR HEAD,
ROBIN! LISTEN... SEE IF
YOU CAN KICK OVER
THAT UMBRELLA!



A SWIPE OF ROBIN'S FOOT, AND THE UMBRELLA
SLITHERS TOWARD BATMAN'S CAGE.

I'VE GOT TO HAND IT TO
ROBIN! HE'S COOL AS
A CUCUMBER!

CLICK!
CLICK!



TEARING OFF A THIN STRIP OF
UMBRELLA SILK, BATMAN HASTILY
TIES IT TO THE ENDS OF A STEEL RIB!

ONLY SECONDS
TO GO...



BATMAN

THE TRIGGER'S
TRIPPED! SHOOT,
BATMAN..SHOOT!



WOW! THANKS,
BATMAN! THAT
WAS MY CLOSEST
CALL IN A LONG
WHILE!

NOW I'LL PICK
THIS LOCK OPEN. THE
PENGUIN'S UMBRELLAS
ARE CERTAINLY
VERSATILE!

SOON—FREEDOM!

I JUST REMEMBERED—THE
NEXT BIRD ON THE PENGUIN'S
CRIME-LIST IS THE GIANT
ROC FROM THE ARABIAN
NIGHT'S STORY OF
SINBAD THE
SAILOR!

UH-HUH. THE
ROC CARRIED
SINBAD TO
THE VALLEY
OF DIAMONDS!



CHERRY LANE IS
OUR DIAMOND CENTER—
AND IT'S IN THE HEART
OF A CANYON OF MAN-
MADE MOUNTAINS OF
STEEL SKYSCRAPERS.

SOON...THE BATPLANE WINGS OVER THE CITY!

CANYON...
VALLEY!
THEY'RE BOTH
CONCAVE! IT'S
WORTH A
LOOK-SEE!

LISTEN,
ROBIN...A
POLICE CALL!

EMERGENCY! PENGUIN HAS LOOTED
JEWEL MART AFTER DROPPING TEAR-
GAS BOMBS! PENGUIN HAS ES-
CAPED BY MEANS OF WHAT LOOKS
LIKE A MONSTROUS BIRD!
INVESTIGATE!



MONSTROUS BIRD? HAS THE PENGUIN SOMEHOW
GIVEN LIFE TO THE FABULOUS AND LEGENDARY ROC?



AND THEN THEY SEE IT—A COLOSSAL SHAPE WINGING TOWARD THEM! A GIGANTIC BIRD THAT CAN NOT EXIST!

IT'S A GIANT PENGUIN!

TRUST THE PENGUIN'S VANITY TO CREATE HIS OWN LEGENDARY BIRD—A GIANT PENGUIN THAT CAN FLY! CRUISE CLOSER, ROBIN... I'M GOING TO INVESTIGATE IT!

BUT AS BATMAN DROPS, MEN SUDDENLY APPEAR FROM A ROOF HATCH!

JUST WHAT I FIGURED. THIS IS A BLIMP!

DID YOU FIGURE ON US TOO, BATMAN?

AS THE BLIMP SAILS OVER OPEN WATERS OF THE HARBOR, BATMAN FACES SKY-HIGH DANGER!

SORRY, MISTER—I DIDN'T DECLARE THE HUNTING SEASON OPEN ON ME YET.

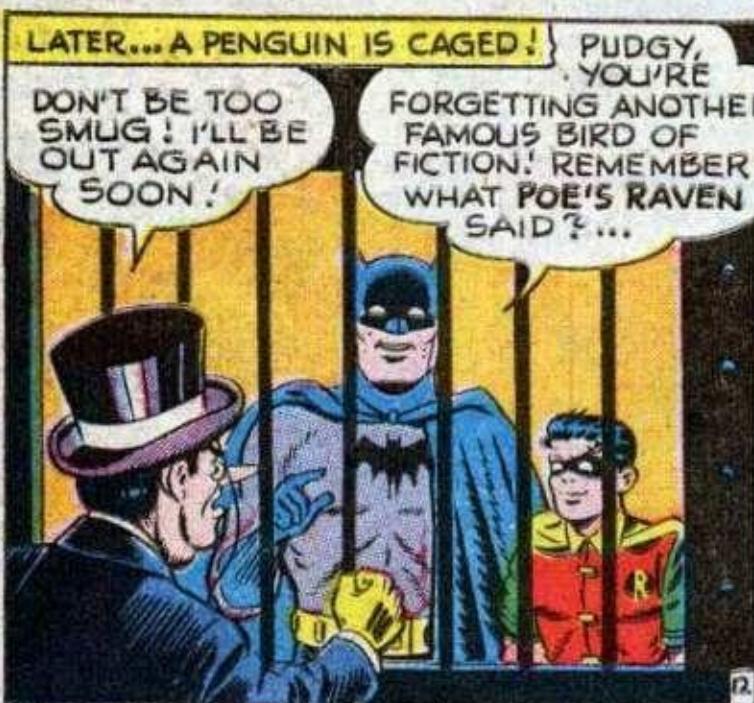
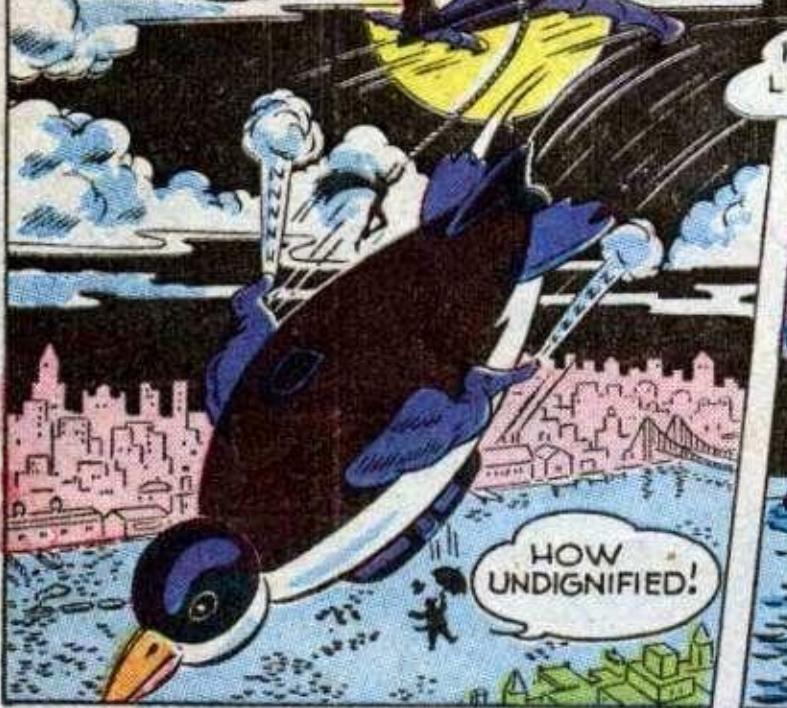
BLAM! BLAM!

DON'T WORRY—IT'S A SHORT DROP TO THE WATER, AND A HARBOR TUG WILL PICK YOU UP!

YI-IH-H!!

YOU MIGHT AS WELL JOIN YOUR PAL IN A LITTLE SWIM!

YA-AAAH!



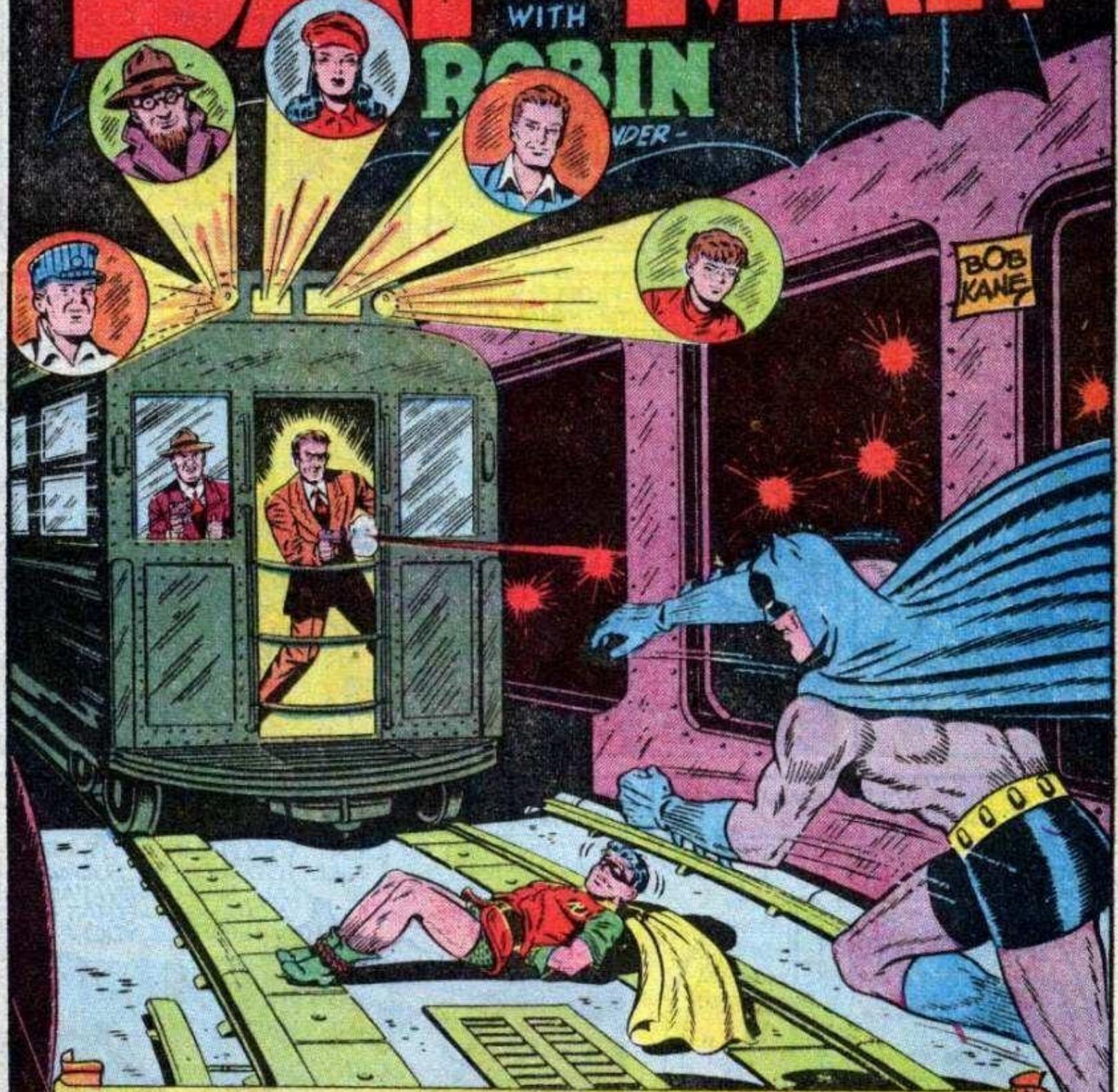


BATMAN



BATMAN

WITH
ROBIN



HEAR THAT THUNDER UNDERGROUND? THAT'S THE GOTHAM SUBWAY, WHERE TRAINS ROAR LIKE ANGRY DRAGONS, BACK AND FORTH THROUGH INKY BLACK CAVERNS... WHERE STRANGERS, GOOD AND BAD, MEET BRIEFLY... WHERE TENSE DRAMA MAY BLAZE UP AT ANY MOMENT! TONIGHT MURDERERS RIDE THE SUBWAY... AND, HUNTING THEM, BATMAN AND ROBIN BECOME INVOLVED IN THE PROBLEMS OF PANICKED PASSENGERS, BROUGHT TOGETHER BY FATE, ABOARD A TRAIN HEADED FOR...

"NEXT STOP - DANGER!"

SUBWAY MOTORMAN GEORGE MARTIN IS TIRED OF HIS JOB...

BUT WHY ARE YOU QUITTING YOUR JOB, GEORGE?

BECAUSE IT'S SO DULL! NOTHING EVER HAPPENS ON A SUBWAY.

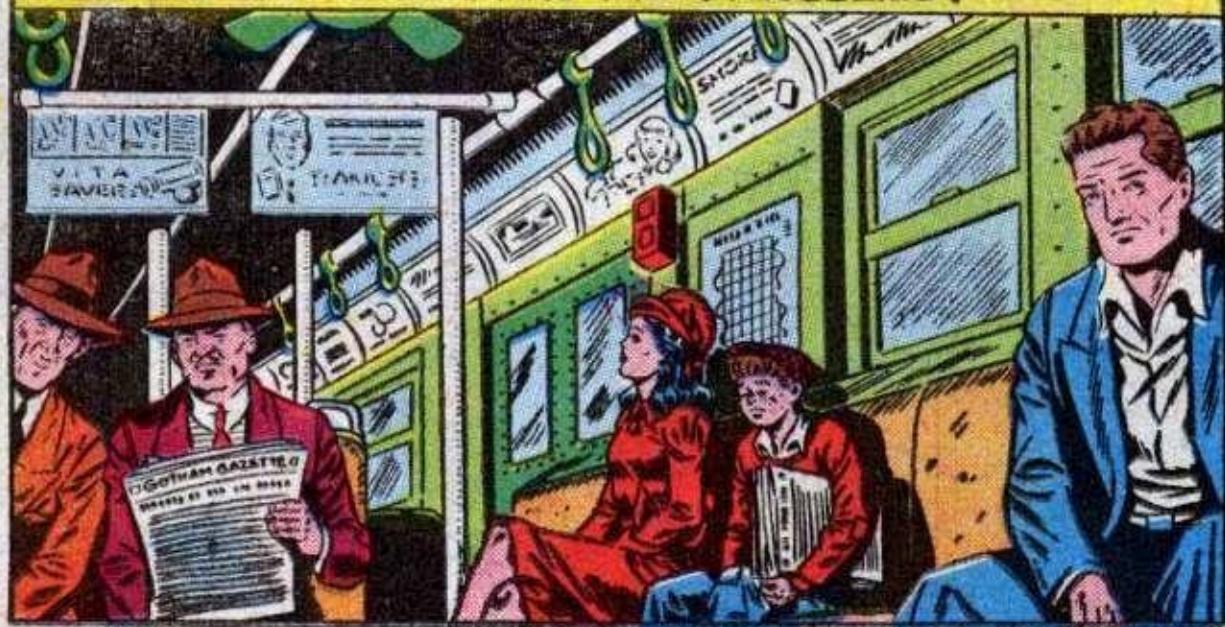
SO, AT 3 A.M., GEORGE BEGINS HIS FINAL RUN BENEATH GOTHAM CITY.

THERE'S POOR OLD BLINKERS STILL TRYING TO BEG MONEY FOR AN EYE OPERATION! THE SAME OLD THING, NIGHT AFTER NIGHT...



YES, IN 20 YEARS NOTHING EXCITING HAS HAPPENED TO GEORGE IN HIS SUBWAY... BUT WHERE THERE ARE PEOPLE, THERE IS DRAMA. AND SOONER OR LATER THE DRAMA BREAKS FORTH—EVEN IN THE SUBWAY!

TAKE THESE FIVE PEOPLE WHO ENTER AT GEORGE'S FIRST STOP... WHO ARE THEY? WHAT ARE THEIR PROBLEMS?



TAKE ARTHUR WILDE... WHY IS HE SO WORRIED?

SOON BE DAYLIGHT... I'M TIRED... AND NO BETTER OFF THAN WHEN I STARTED!



EARLIER, WILDE TALKED OVER HIS PROBLEM WITH A THEATRICAL AGENT...

IF I DON'T GET AN IDEA BY MORNING, SAM WILL HIRE SOMEONE ELSE TO WRITE HIS NEW PLAY!

YOU'RE IN A RUT, ART! GO RIDE THE SUBWAY ALL NIGHT! NEW FACES... A CHANGE... THAT'LL INSPIRE YOU!





NOW TAKE GLENDA WEBSTER, RICHLY DRESSED... BEAUTIFUL... WHAT'S HER STORY?



I DID MY BEST—
AND IT WASN'T GOOD ENOUGH.
I'M THROUGH TRYING...

AND, TONIGHT, RETURNING TO HER SHABBY ROOM AFTER A DAY OF JOB-HUNTING...

I CAN'T PAY MY RENT UNTIL I GET A JOB...



YOU'LL PAY NOW—OR OUT YOU GO!

GLENDY CAME TO GOTHAM CITY A MONTH AGO, FROM A SMALL TOWN...

JACKIE YOUNG IS 12 YEARS OLD AND MIGHTY SCARED...



MAYBE THE POLICE ARE AFTER ME? BUT I CAN'T GO HOME NOW!

WHY NOT?

SO, HOMELESS AND BROKE, GLENDA IS RIDING THE SUBWAY ALL NIGHT...

YESTERDAY, HIS SICK FATHER SENT HIM TO PAY THE RENT...

BUT I LOST THE RENT MONEY, AND—



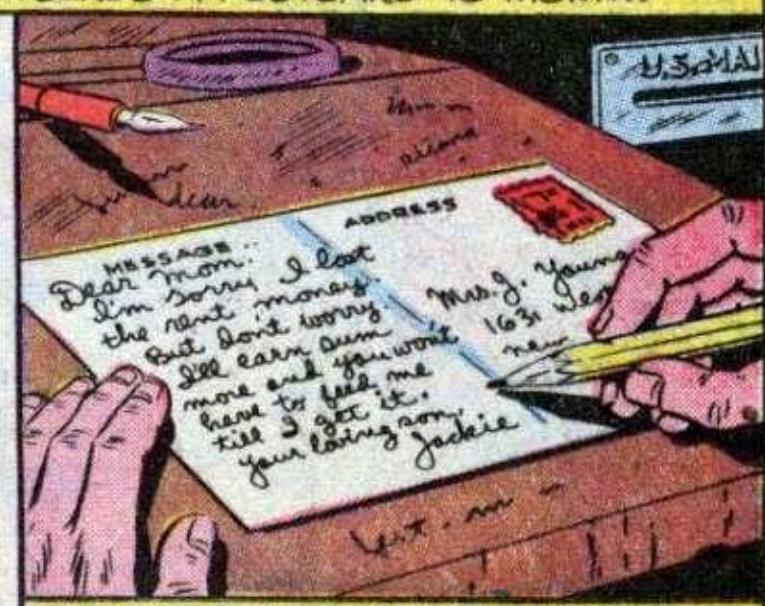
A LIKELY STORY! TELL YOUR DAD TO PAY THE RENT OR I'LL EVICT HIM!

SO JACKIE HAS A TOUGH PROBLEM TO SOLVE!

WHAT'LL I DO? POP IS SICK.
AND THAT WAS ALL THE MONEY WE HAD! I'VE GOT TO MAKE SOME MONEY!



HE SPENDS HIS LAST QUARTER FOR NEWSPAPERS, AND SENDS A POSTCARD TO MOM...



THEN HE BOARDS THE SUBWAY TO SELL HIS PAPERS...

BATMAN

RACKETEERS JIM BRADY AND AL RORICK ARE THE OTHER PASSENGERS ...

OKAY SO FAR, AL—BUT WHEN DIS TRAIN STOPS AT DA NEXT STATION, DA COPS MAY BE WAITING.

IT WON'T STOP, JIM: HERE'S WHAT WE'LL DO ...

AN HOUR AGO, JIM AND AL PULLED A JOB, AND...

BATMAN! I'M GOING TO KILL YOU!

WANTED
MURDER
BANK ROBBERY
\$5,000 REWARD

MAYBE.
BUT—

SO LONG,
BAT-YAH!

—MAYBE NOT! THANKS,
ROBIN!

BUT JIM ISN'T THROUGH!

THAT'S FOR YOU,
SQUIRT.

THAT'LL HOLD 'EM!
LET'S GO, JIM!

THEY'RE RUNNING TO THE SUBWAY! ARE YOU ABLE TO GO AFTER THEM, BATMAN?

WHY NOT? MY HEAD'S SWIMMING, BUT MY LEGS AND FISTS ARE OKAY!

BUT WHEN THE DYNAMIC DUO ENTERS THE SUBWAY...

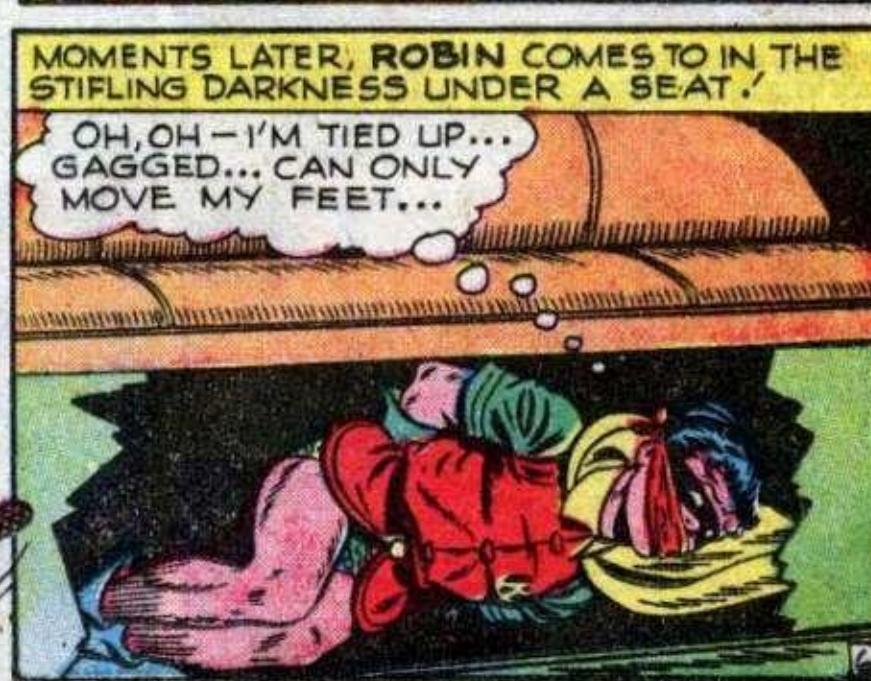
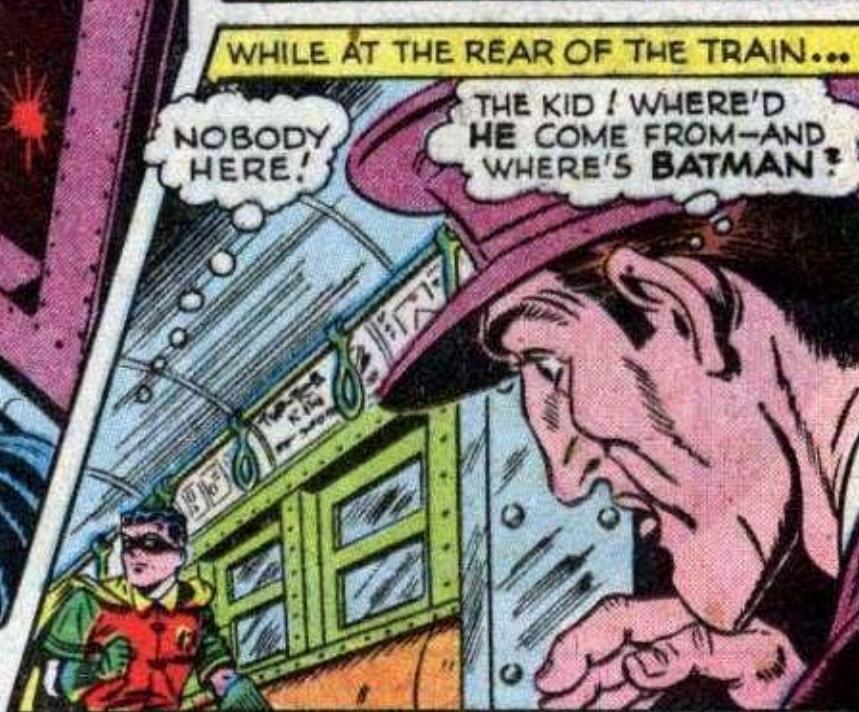
TOO LATE! THE TRAIN'S MOVING! AND THEY'RE ABOARD!

GET THE
BATMOBILE!
WE'LL RADIO THE POLICE TO BOARD THE TRAIN!



BATMAN





BATMAN

AND WHAT OF BATMAN? HIS SCALP ONLY GRAZED BY THE BULLET, HE MANAGED TO ROLL OUT OF THE PATH OF THE TRAIN... AND AS THE LAST CAR THUNDERS PAST...



...SECONDS LATER, HE'S ABOARD THE TRAIN AGAIN! THEN...

THAT THUMPING SOUND—
IT'S CODE! B-A-T-M-
ROBIN!



AL RORICK'S WEARING THE GUARD'S UNIFORM! THE REAL GUARD IS HIDDEN UNDER A SEAT. WE CAN RUSH AL...

NO! HE'D SHOOT... PASSENGERS MIGHT GET HIT... WE'LL GO OUT THE WINDOW, BACK OVER THE CARS...



MOMENTS LATER, IN ANOTHER CAR...

HUH? ROBIN—

SH-H-H-H! NOT SO LOUD, CHUM!



GOLLY, I WONDERED WHY THE TRAIN WASN'T STOPPING FOR STATIONS! SO THERE'S CROOKS ABOARD! CAN I HELP YOU, BATMAN?

YOU CAN, FELLA! AND MAYBE THE MUSICIAN WILL HELP, TOO!



AND NOW, A TRICKY BIT OF IMPERSONATION TO PREVENT THEIR IDENTITIES FROM BEING REVEALED...

HERE ARE MY GLASSES, BATMAN!
I'M GLAD TO HELP!

PULL THE CAP DOWN TO HIDE YOUR MASK, ROBIN!



BATMAN

BUT AS THE MASQUERADERS START THROUGH THE CAR...

PAPER, MISTER?
PAPER, LADY?

WHY-YOU AREN'T THE SAME
BOY-BUT YOU'RE WEARING
HIS CLOTHES! WHERE-?



AND AL'S ANXIETY ABOUT HIS
PRISONERS INTERFERES WITH
BATMAN'S PLAN...

THE GUARD'S STILL OUT, BUT
ROBIN'S GONE. I'LL GIVE
JIM OUR TROUBLE SIGNAL...



IN THE MOTORMAN'S CABIN...

THE DANGER SIGNAL!
AL NEEDS ME! I'LL
TIE DOWN THE
AUTOMATIC BRAKE
LEVER, AND
JOIN HIM!

WHEET!
WHEET!



AS ROBIN TRIES TO CALM THE SUSPICIOUS
GLENDA, BATMAN SEES DANGER BEHIND HIS
YOUNG PAL, AND SENDS A MUSICAL WARNING!

IT'S ALL RIGHT, MISS!
...HUH?... BATMAN'S PLAYING
"SAILOR BEWARE!" THAT MEANS
DANGER...



THEN THE BOY WONDER HAS TO
WARN BATMAN-AND WITH
TYPICAL INGENUITY HE USES
AN AD...

ROBIN...
POINTING AT THAT AD...
I GET IT! JIM MUST
BE BEHIND
ME!



HANDS UP! THAT
DISGUISE DOESN'T
FOOL ME, BATMAN!

THAT GOES FOR
YOU, TOO, BRAT! OH-H!





BATMAN



SOON NOW, THE TRAIN COMES ABOVE GROUND AND CROSSES ON ELEVATED TRACKS! THAT'S WHERE YOU AND THE KID GET OFF, BATMAN!

THEY'LL BE KILLED IF YOU MAKE THEM JUMP THERE!

MEANWHILE, UP FRONT...

DON'T WASTE TIME UNTYING ME! THE TRAIN WILL STOP IF YOU UNTIE THAT LEVER. AND THAT SWITCH CUTS OFF ALL LIGHTS!

I UNDERSTAND!



THEN—THE TRAIN EMERGES FROM THE TUNNEL...

OKAY—JUMP, YOU TWO—OR YOU GET A BULLET IN YOUR BACKS!

CHIN UP, ROBIN! AND TRY TO LAND IN THE RIVER!



AS THE CAPED HEROES ARE ABOUT TO JUMP...

THE DAME PUT ON THE BRAKES AND TURNED OFF THE LIGHTS!

SO SHE TRICKED ME! I'LL FIX HER!



IN THE DARKNESS, THUGS CROUCH... LISTENING... THEN BATMAN FEELS FINGERS ON HIS ARM!

WHO? SH-H-H! IT'S BLINKERS, THE BLIND MAN! I CAN FIND PEOPLE BY SOUND! AL IS OVER HERE. COME...



AND TWO SILENT FIGURES CLOSE IN ON AL...



BATMAN



BATMAN

BUT AS BATMAN HURLS HIMSELF IN FRONT OF GLENDA, THE GROGGY AL STAGGERS TO HIS FEET. AND...

TAKE THAT, YOU –
AL! STAY DOWN!

AAA-AAA-AAA-

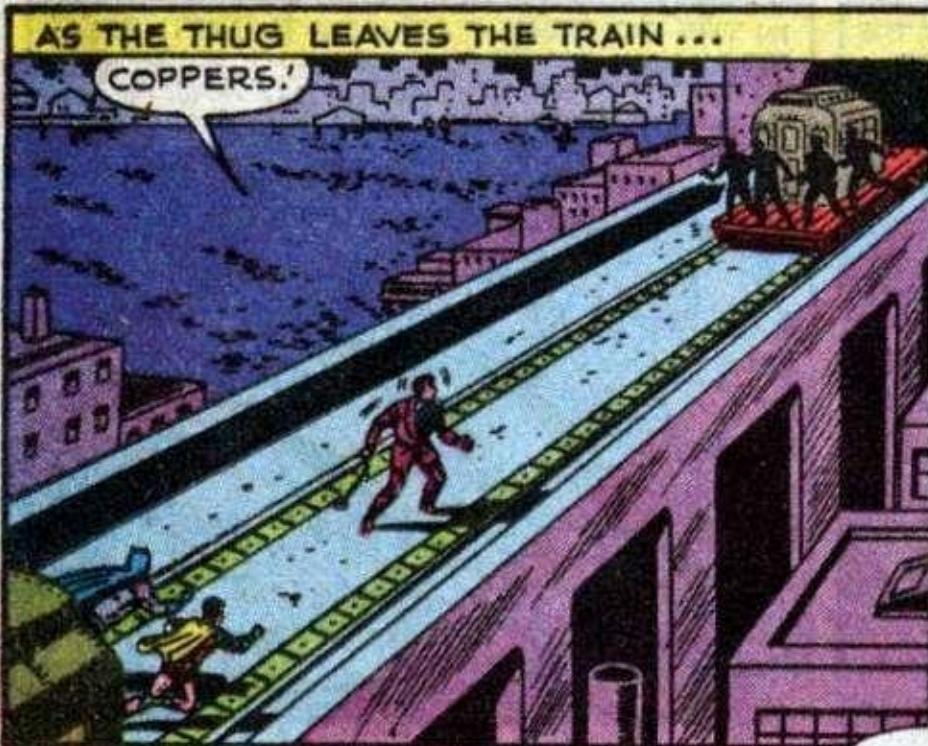


HURLING HIS EMPTY PISTOL AT BATMAN, JIM FLEES...



AS THE THUG LEAVES THE TRAIN ...

COPPERS.



I'LL GET YOU, BATMAN,
BEFORE THE COPS
GET ME!



MINUTES LATER, THE TRAIN REACHES
THE END OF THE LINE ...

THE METAL HAMMER Hisses THROUGH
THE AIR... AND FATE PLAYS A GRIM JOKE
ON A VICIOUS KILLER.

THE CHAIN HIT THE THIRD
RAIL! HE'S BEING
ELECTROCUTED!



SOMEBODY GETS A REWARD.
ROBIN AND I DON'T TAKE
MONEY FOR OUR WORK– BUT
YOU, YOUNG LADY, DID A
GREAT BIT OF ACTING THAT
SAVED OUR LIVES.

AND FOR WEEKS
I'VE BEEN TRYING
TO GET SHOW
PRODUCERS
TO GIVE ME AN
ACTING JOB!



BATMAN



THEN YOUR LUCK'S CHANGED! I'M A PLAYWRIGHT! WHAT HAPPENED TONIGHT GAVE ME A PLAY PLOT—AND YOU'RE THE PERFECT HEROINE FOR IT!

OOH, A JOB! THAT'S ALL THE REWARD I WANT!

BLINKERS NEEDS AN EYE OPERATION. WHY NOT GIVE HIM THE REWARD?

BUT JACKIE ALSO NEEDS MONEY... AND HE HELPED BATMAN, TOO!



THE DESTINY EXPRESS! A RIDE ABOARD IT SOLVED THE PROBLEMS OF FOUR BEWILDERED PEOPLE!

IT WILL BE THE BEST PLAY I'VE EVER DONE. AND IT'LL MAKE YOU A STAR, GLENDA!

AND TO THINK I WAS READY TO QUIT!

GOLLY, BLINKERS, MOM AND POP WILL BE PROUD OF ME! YOU'LL SEE!

YOU BET I'LL SEE, JACKIE—AFTER MY EYE OPERATION!

AND WHAT ABOUT GEORGE MARTIN?

DON'T RUB IT IN! I'M NOT GOING TO QUIT, BILL. AND IF YOU HEAR ME COMPLAIN ABOUT THE MONOTONY AGAIN—KICK ME!



RETURN TRIP...

WE LEFT THE BATMOBILE ALONG HERE! GET READY TO JUMP, ROBIN!

RIGHT!

WEEKS LATER, IN THE HOME OF BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...

THE CRITICS ARE RAVING ABOUT ART WILDE'S NEW PLAY, AND GLENDA WEBSTER'S ACTING!

AND BLINKERS HAS HIS SIGHT BACK, AND JACKIE'S FOLKS' TROUBLES ARE OVER!





PROF. DIPPY

THE PLANET VENUS WILL SOON MERGE WITH AQUARIUS, LIBRA AND SAGITTARIUS—THIS VIGOROUS GROUPING OF SOME OF OUR MOST VOLATILE ASTRAL BODIES TRULY MEANS THAT THERE'LL BE PLENTY COOKING IN THE VERY NEAR FUTURE—YOWZAH!

ASTROLOGER DELUXE, AND RACONTEUR OF THE SOLAR SYSTEM, WHO HEREWITH SETS DOWN A FEW OF HIS PERSONAL PREDICTIONS OF THINGS TO COME.



AT A VERY EARLY DATE, BE PREPARED TO EXPECT A VAST CHANGE IN CLIMATE. A BRAND-NEW SEASON WILL SOON BE ADDED TO THE PRESENT ESTABLISHED FOUR—it will be officially named 'WINT-MER' 50-50—WINTER AND SUMMER!

AND SQUARE'MONEY IS MORE THAN LIKELY TO SOON COME INTO COMMON USE, AS A MEANS OF PREVENTING THE ANNUAL LOSS OF SOME \$2,495,673,815,05 DOWN SIDEWALK GRATINGS AND SUCH...





A NEW COSMETIC, (FOR EVENING WEAR) SOON TO BE PLACED ON THE MARKET, WILL CONTAIN SUCH AN AMPLE SUPPLY OF LUMINOUS PHOSPHORUS THAT IT WILL ABSOLUTELY BEDAZZLE THE DIZZY BEJABBERS OUT OF ALL ONLOOKERS.

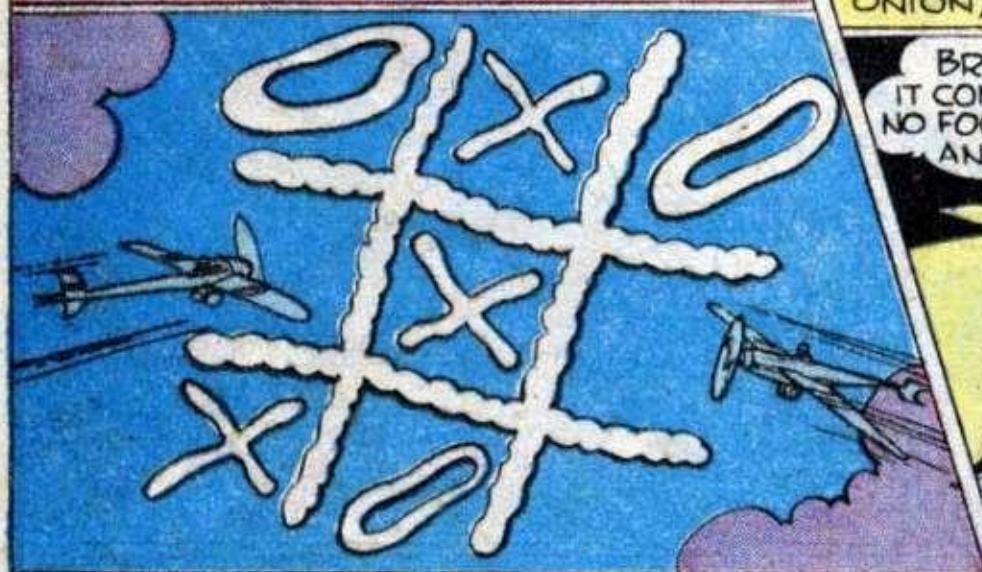
AND DON'T BE SURPRISED, IF, IN THE NEAR FUTURE A NEW CREDITOR-DODGING FOG, IN HANDY BOTTLES BECOMES AN OVERNIGHT BEST SELLER.



AND A NEW CRAZE SOON TO TAKE HOLD IN OUR SPORTING SOCIAL SET WILL BE CALLED 'AERIAL TIC-TAC-TOE' ? - PLAYED IN THE CLOUDS BY HIGH-FLYING SKYWRITING PLANES!



A STARTLING DISCOVERY WILL ALSO BE MADE IN THE VEGETABLE WORLD-A NEW NUMBER TO BE CALLED THE 'BROCCATOMOCCA'-A GRAFTED COMBINATION OF LETTUCE, PARSLEY, TOMATO, ONION, BROCCOLI AND LEEKS...



BROCCATOMOCCA, SIR!
IT CONTAINS NO VITAMINS, NO MINERALS-
NO FOOD VALUE, IN FACT-**NOTHING**-
AND **NOBODY LIKES IT!!**



DUE TO A SUBTERRANEAN VOLCANIC UPHEAVAL OF GREAT MAGNITUDE, YOU MAY EXPECT TO SEE THE GULF OF MEXICO BECOME A SUN-BAKED DESERT ANY DAY NOW!

AND A NEW MIDGET TELEVISION SET (EASILY ATTACHED TO THE INSIDE OF YOUR FRONT DOOR) WILL INSTANTLY FLASH A CLOSE-UP PHOTO OF ANYONE WHO RINGS YOUR DOOR-BELL!

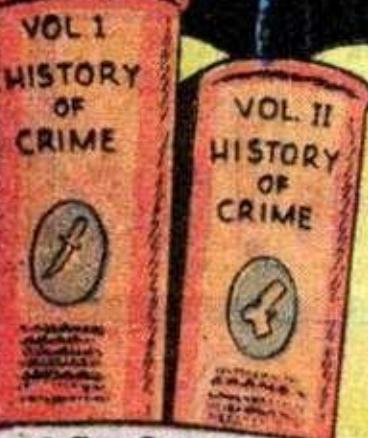


IT'S THE LANDLORD!
ME NO OPEN!

BATMAN

WITH
ROBIN

- THE BOY WONDER -



BOB KANE

HISTORY OF CRIME



By quick thinking, swift action and scientific skill, Batman and Robin have thwarted the cleverest criminals of the modern world! But could even the dynamic duo win out against the most infamous and deadliest criminals of past history? The answer unfolds when a quartet of villains rides from yesterday into today—and Batman and Robin confront Jesse James, Captain Kidd, John Dillinger and Genghis Khan in a titanic struggle against—**"THE FOUR HORSEMEN OF CRIME!"**

BATMAN

AS THE OVERLAND SPECIAL, CRACK LIMITED, NEARS GOTHAM CITY...

...A CUNNINGLY TWISTED RAIL BRINGS DISASTER!

WE'RE FALLING!
WE'RE DERAILED!



BEFORE STUNNED TRAINMEN AND PASSENGERS CAN RECOVER...

I'LL TAKE THAT MINT GOLD SHIPMENT!



I'VE SEEN YOUR FACE BEFORE - IN SOME HISTORY BOOK...



YES, I HAVE COME BACK FROM HISTORY - MY NAME IS JESSE JAMES!



IT WAS THE BANDIT, JESSE JAMES! I RECOGNIZED HIM FROM OLD PICTURES!

IMPOSSIBLE!
JESSE JAMES DIED NEARLY A CENTURY AGO!



OUTSIDE GOTHAM CITY...

WE'RE LOOKING FOR A TRAIN ROBBER WHO SAYS HE'S JESSE JAMES! SAY, YOUR FACE IS FAMILIAR—

YES,
I'VE
COME
BACK,
TOO!AND MY NAME IS
JOHN DILLINGER!

DILLINGER!



AND IN A CITY PARK...

THAT ARROW WILL TEACH YOU
NOT TO STOP THE GREAT
GENGHIS KHAN!GENGHIS KHAN,
THE OLD ROBBER
KING? IMPOSSIBLE!

AND ON A BUSY PIER...

AN OLD-TIME PIRATE!
I MUST BE DREAMING!YOU'RE NOT
DREAMING.
I'M CAPTAIN
KIDD— IN
PERSON!GOTHAM CITY IS IN AN
UPROAR AS THE FOUR
HORSEMEN OF CRIME— THE
BLACKEST VILLAINS OF
HISTORY— RIDE AGAIN!

BATMAN

MEANWHILE, PROF. CARTER NICHOLS, FAMOUS SCIENTIST, REPORTS A ROBBERY...

YOU SENT FOR US, PROFESSOR?

BATMAN! COMMISSIONER GORDON! MY NEW TIME-RAY MACHINE HAS BEEN STOLEN!

TIME-RAY MACHINE... WHAT'S THAT?

IT'S MY GREATEST INVENTION—A RAY THAT CAN BRING THINGS OUT OF THE PAST.

THIS WAS MY FIRST MODEL! I'LL SET IT TO DRAW SOMETHING FROM ANCIENT ROME...

TRANSFORMERS WHINE EERILY AS POWER BUILDS UP...

THAT'S MY TIME-RAY. IT'S PROJECTING INTO THE PAST...

INCREDIBLE! YET...

THEN, AS THE RAY IS TURNED OFF...

THAT'S AN ANCIENT ROMAN SWORD.

IT WORKED! BUT CAN THIS MACHINE DRAW LIVING MEN FROM THE PAST?

YES! THAT'S WHY SOMEBODY STUNNED ME AND STOLE MY BIG MACHINE!

THEN THE THIEF WHO STOLE YOUR INVENTION USED IT TO DRAW THOSE FOUR CRIME-KINGS FROM THE PAST.



BATMAN



LATER, A GREAT CITY IS STUNNED WITH TERROR AND AMAZEMENT.



AT POLICE HEADQUARTERS...

THE CRIME-KINGS WILL TRY FOR THE MINT GOLD SHIPMENT THAT ARRIVES BY LINER TODAY!

THEN WE STILL HAVE A CHANCE TO REDEEM OURSELVES! THIS TIME WE'LL GET THEM!



THAT'S THE ARCANIA, THE LINER WITH THE GOLD ABOARD.



AS THE BATPLANE HOVERS ON GYRO-STABILIZERS...

GLAD TO HAVE YOU ABOARD, BATMAN! WE'VE HEARD BY RADIO ABOUT THE GOLD SHIPMENT RAIDS!

THAT'S WHY I CAME TO MEET YOU!



LATER, NEARING GOTHAM CITY HARBOR...

I WON'T FEEL SAFE TILL THIS GOLD'S IN THE MINT!

THERE COMES OUR HARBOR PILOT! HELMSMAN, SWITCH OFF THE ROBOT PILOT.



CAPTAIN'S WAITING FOR YOU ON THE BRIDGE, PILOT!

HOLD THAT LADDER STEADY!



BATMAN

ON THE BRIDGE, THE "PILOT" SUDDENLY UNMASKS!

YOUR HARBOR PILOT IS—
CAPTAIN KIDD!

IT'S A TRICK!
SOUND AN ALARM!



BUT PIRATE PISTOLS ROAR, AND CAPTAIN AND HELMSMAN FALL WOUNDED...



NOW I'LL RUN THIS CRAFT AROUND, SO MY PALS CAN TAKE OFF ITS GOLD!

BUT THAT WILL COST LIVES!



YES, IT'LL COST LIVES,
BATMAN — MAYBE
YOURS, TOO!

THIS IS A SMART
STUNT! THE BOSS
IS SOME
MASTERMIND!

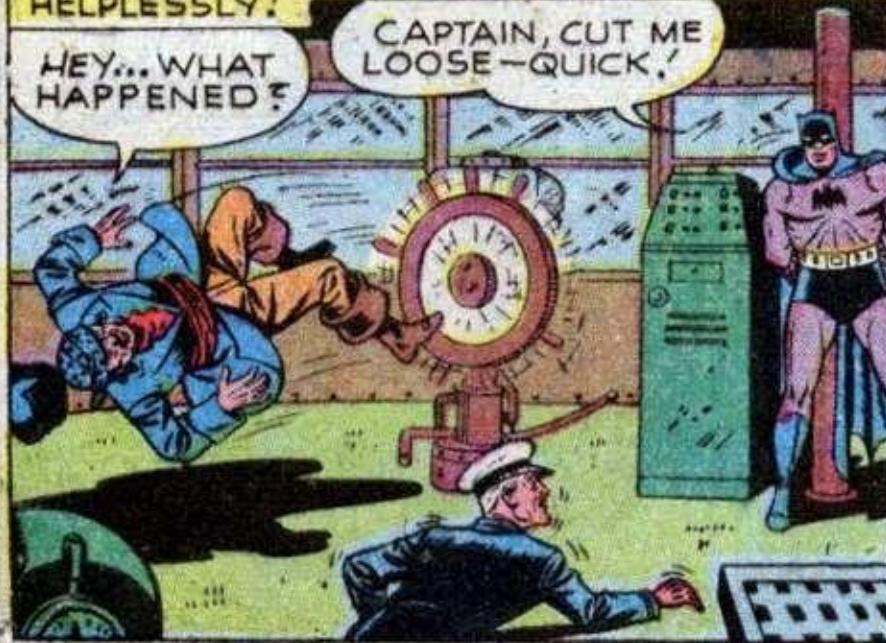
IF I CAN SWITCH
ON THE ROBOT-
PILOT...



AS BATMAN'S TEETH CLOSE A SWITCH, THE ROBOT PILOT TAKES OVER AND THE HAND-WHEEL SPINS HELPLESSLY!

HEY...WHAT
HAPPENED?

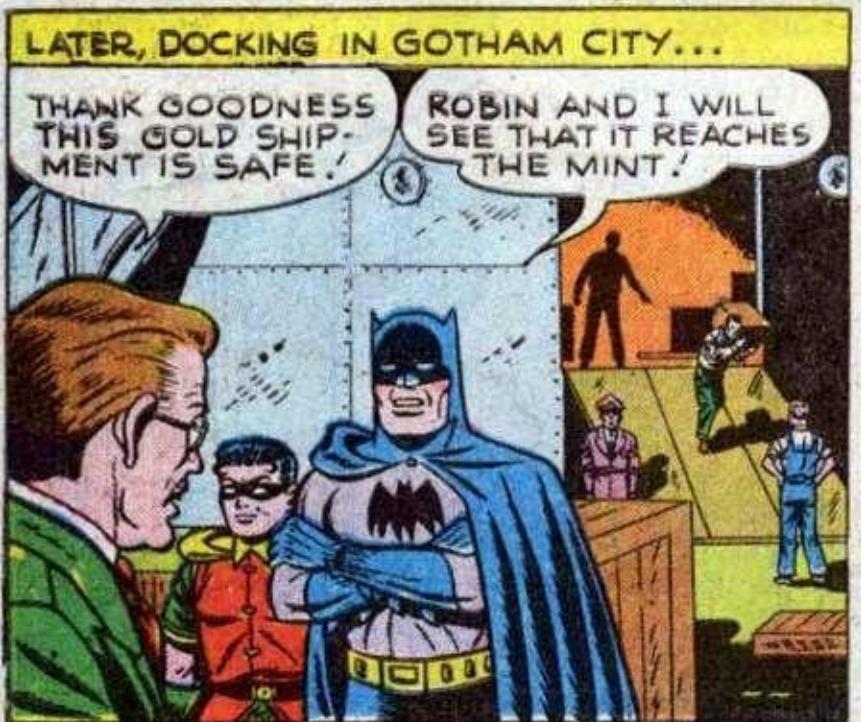
CAPTAIN, CUT ME
LOOSE—QUICK!



GOOD WORK, CAPTAIN!
I'LL STEER THE LINER OUT OF DANGER!

I'VE
BEEN
DOUBLE-
CROSSED!





AS THE BATMOBILE ROLLS AWAY,
A SINISTER FIGURE SLIPS INTO
THE MINT.



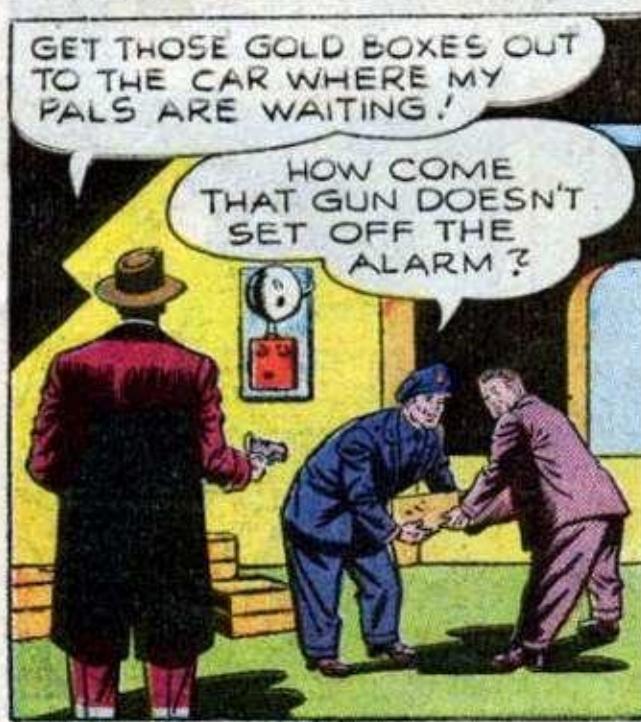
AND THE FIGURE IS...

DILLINGER!

SO YOU
REMEMBER
ME!

GET THOSE GOLD BOXES OUT
TO THE CAR WHERE MY
PALS ARE WAITING!

HOW COME
THAT GUN DOESN'T
SET OFF THE
ALARM?



SWIFTLY, THE GOLD IS LOADED INTO A WAITING
CAR! THEN ...

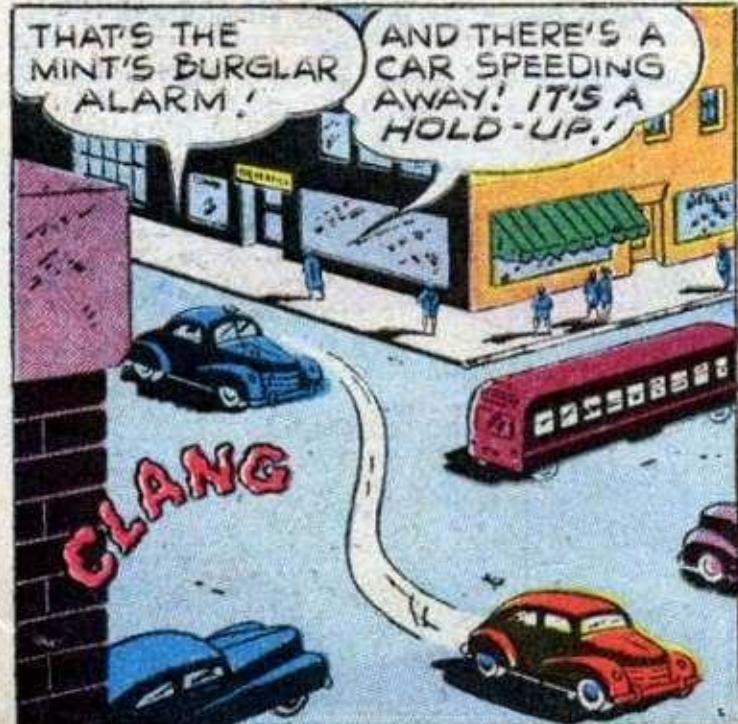
MY GUN
DIDN'T RING YOUR ALARM
BECAUSE IT'S A WOODEN
PISTOL! REMEMBER—I
USED THAT GAG
BEFORE!

QUICK,
RING THE
ALARM!



THAT'S THE
MINT'S BURGLAR
ALARM!

AND THERE'S A
CAR SPEEDING
AWAY! IT'S A
HOLD-UP!

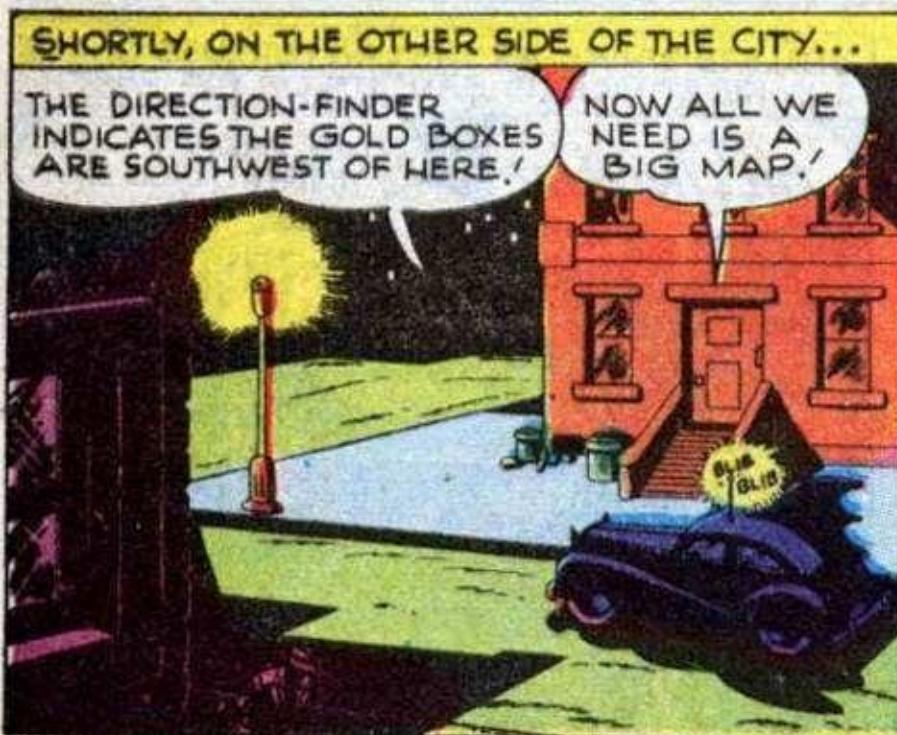
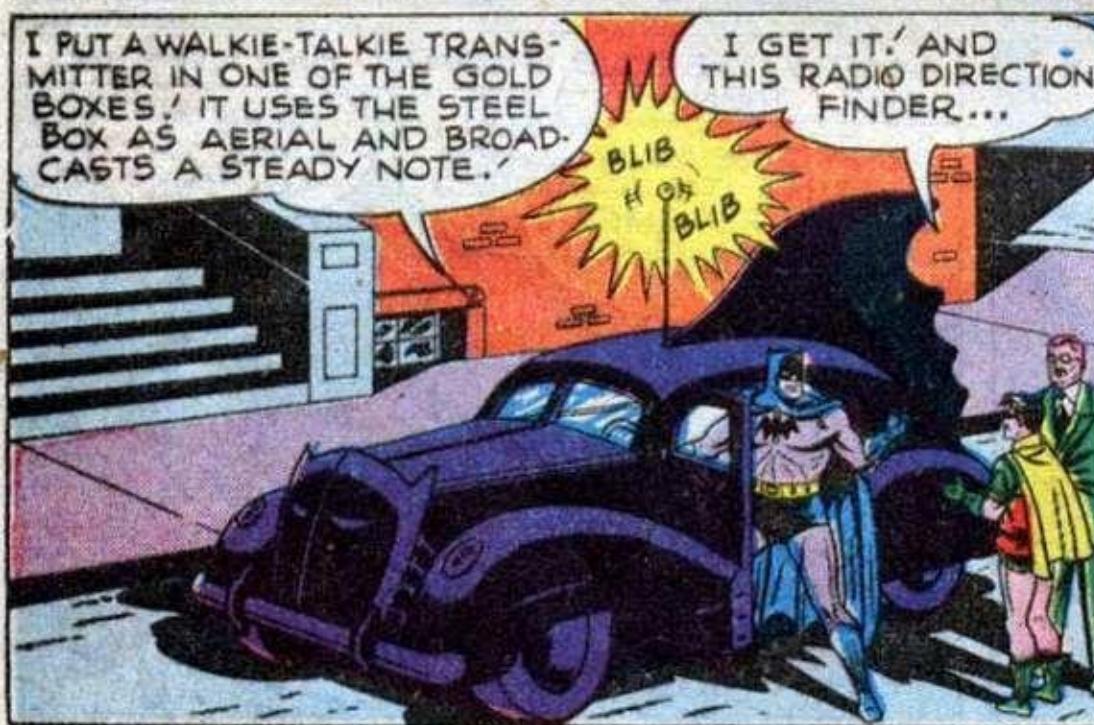
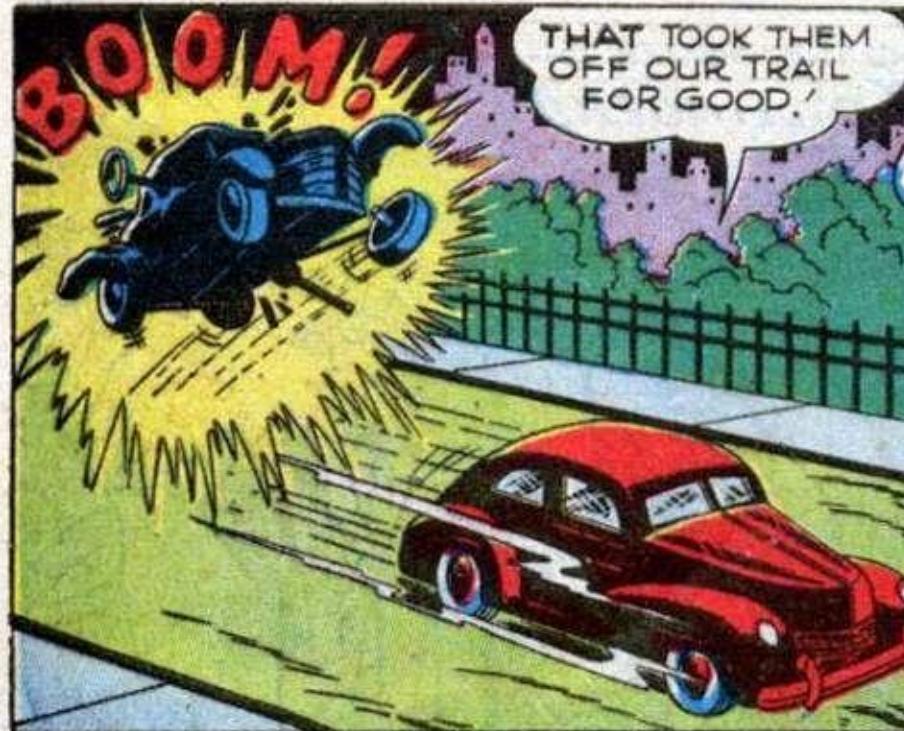


BULLETS WHINE AS THE LAW PURSUDES ONE OF
THE MOST VICIOUS BANDITS OF THE PAST.

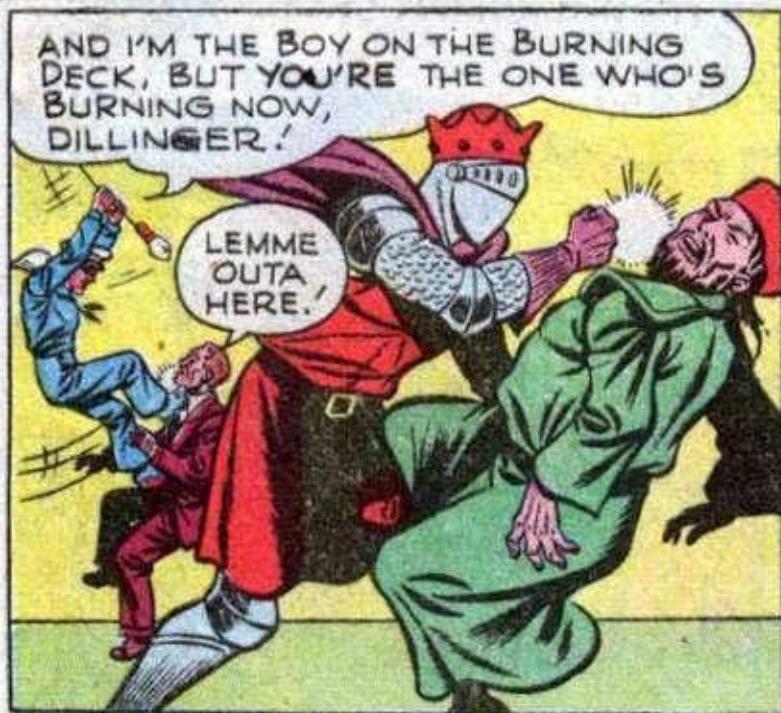
IT'S
DILLINGER!

THIS ARMY LAND-
MINE WILL STOP
THEM!





BATMAN



GENGHIS USED MODERN
STEEL ARROWS, KIDD
TALKED MODERN SLANG,
DILLINGER USED A
MODERN LAND-MINE,
PROVING THEY'RE
FAKES!



WE USED THE CROOKS-OUT-OF-THE-PAST GAG TO FOOL THE POLICE... AS NICHOLS, I REPORTED THE THEFT OF THE "TIME-MACHINE" TO THE COPS...



A QUICK SEARCH OF THE HOUSE DISCLOSES...

THE BOSS OF THIS MOB—
MARTIN BAIN—STUNNED ME,
THEN DISGUISED AS ME, HE
USED MY INVENTION TO
FOOL THE POLICE!

I'LL
CONFESS!



BUT YOU COULDN'T OPERATE
THE "TIME-MACHINE"; SO YOU
FAKED IT—THE ROMAN SWORD
POPPED UP FROM A FAKE
BOTTOM AS THE LIGHT
BLINDED US!

THE
FAKE
FAILED,
THANKS
TO YOU,
BATMAN.



BATMAN! THEN
YOU'RE NOT
REALLY KING
ARTHUR...

NO MORE THAN
YOU'RE CAPTAIN
KIDD!



THEY USED OUR
OWN STUNT TO
TRAP US! WE'VE
BEEN FRAMED!

AND DON'T YOU
MAKE A
PRETTY
PICTURE.



THE END