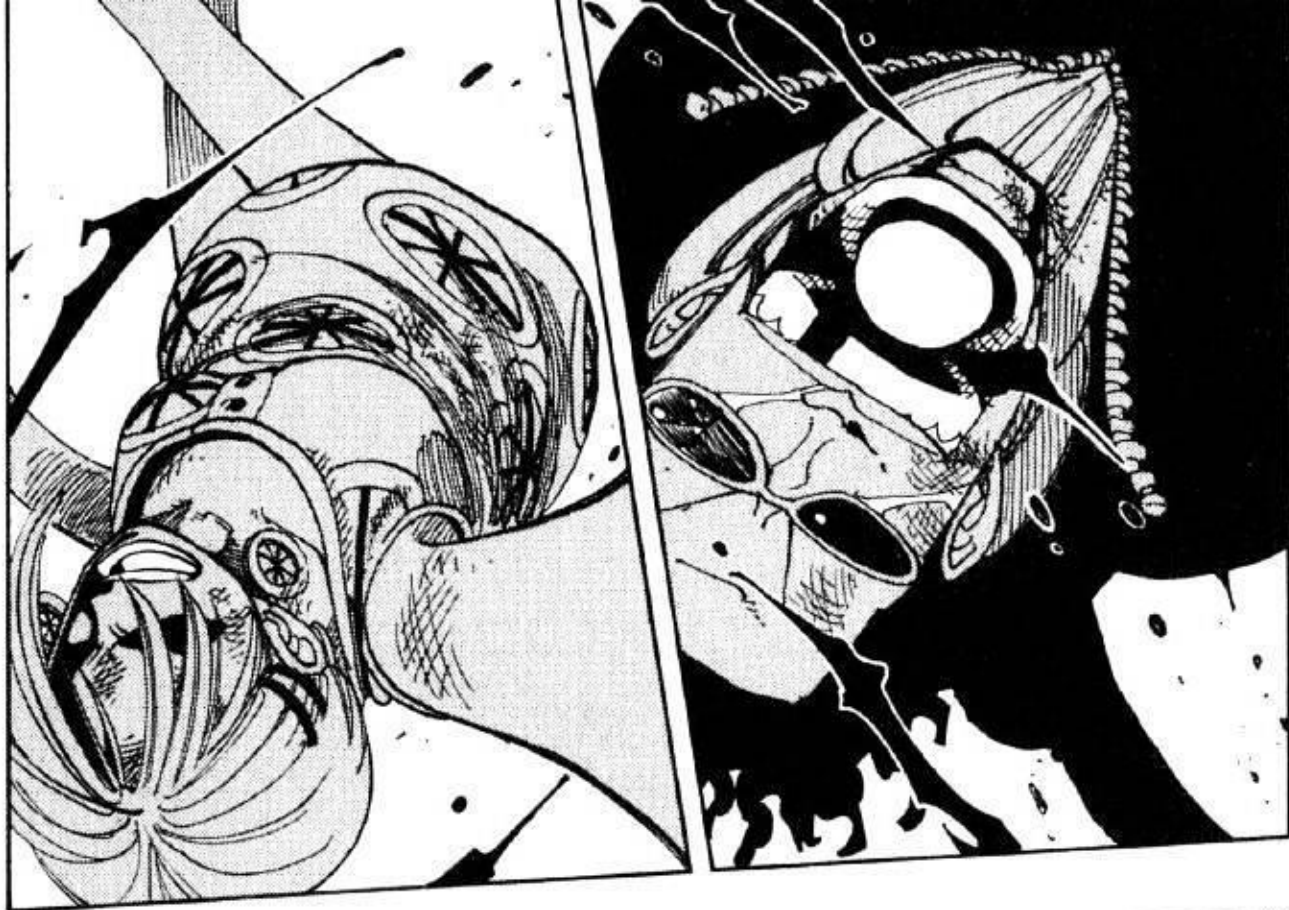
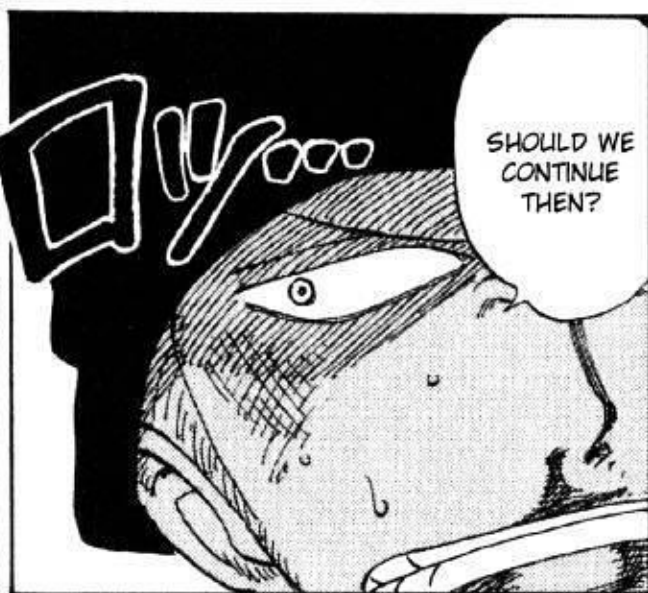


## CHAPTER 113

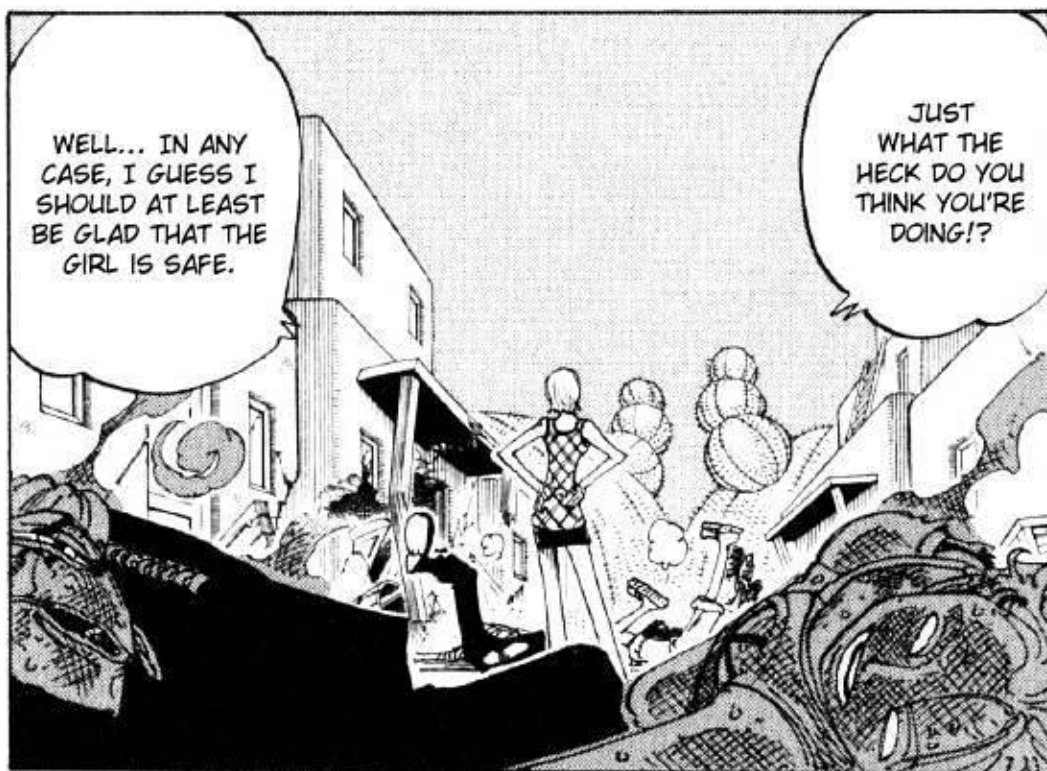
# "IT'S ALRIGHT!"

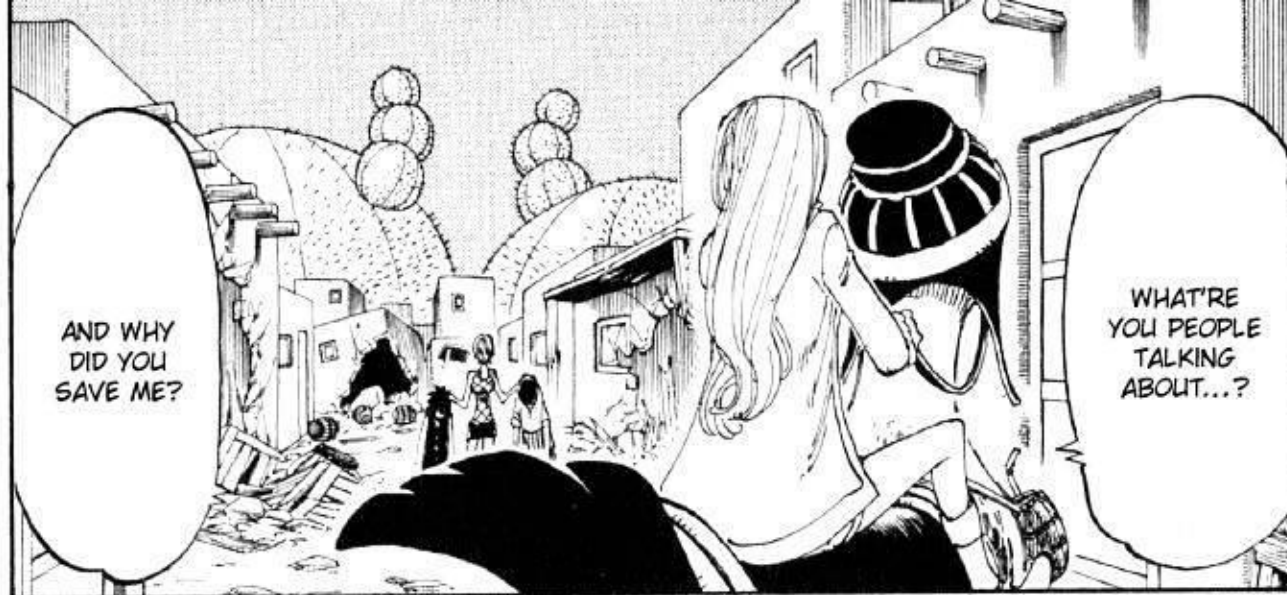


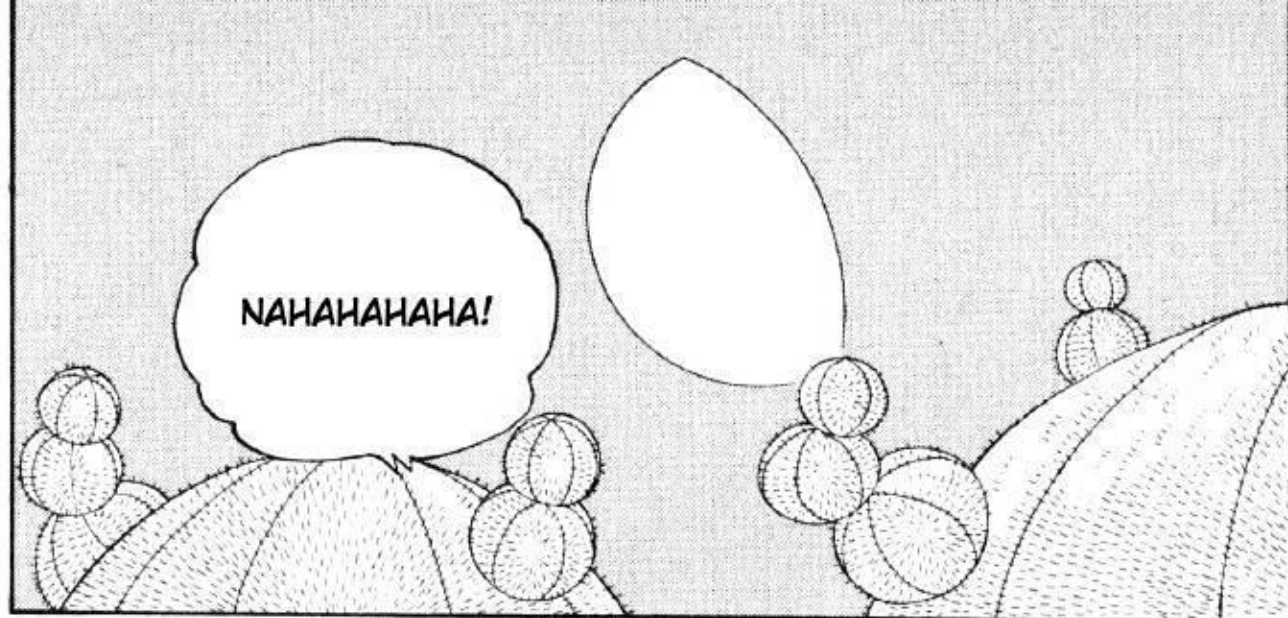




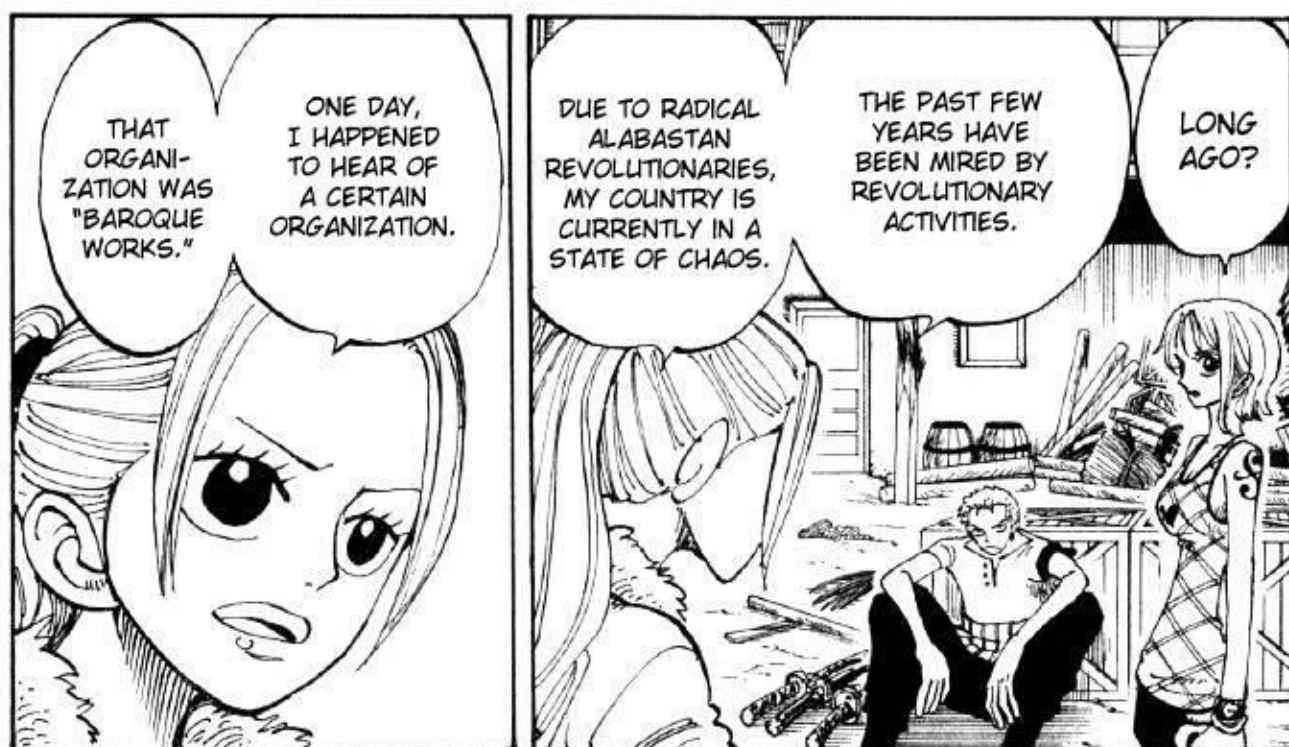


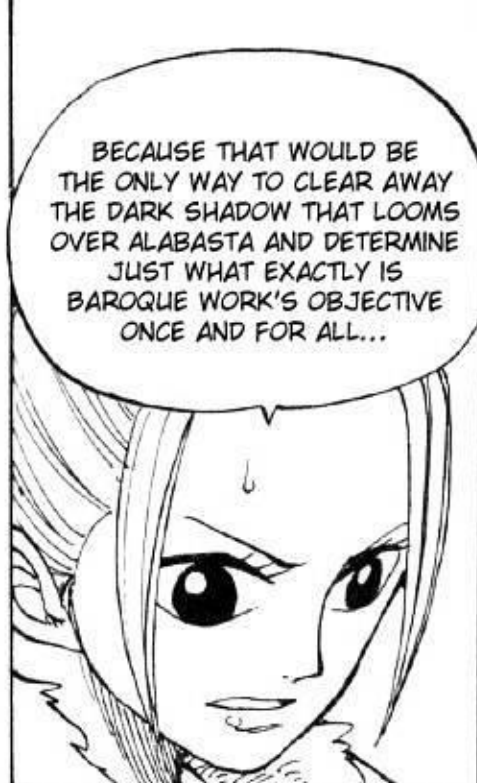












BECAUSE THAT WOULD BE THE ONLY WAY TO CLEAR AWAY THE DARK SHADOW THAT LOOMS OVER ALABASTA AND DETERMINE JUST WHAT EXACTLY IS BAROQUE WORK'S OBJECTIVE ONCE AND FOR ALL...



EVEN THOUGH WHAT I HAD HEARD MAY OR MAY NOT BE JUST A RUMOUR,

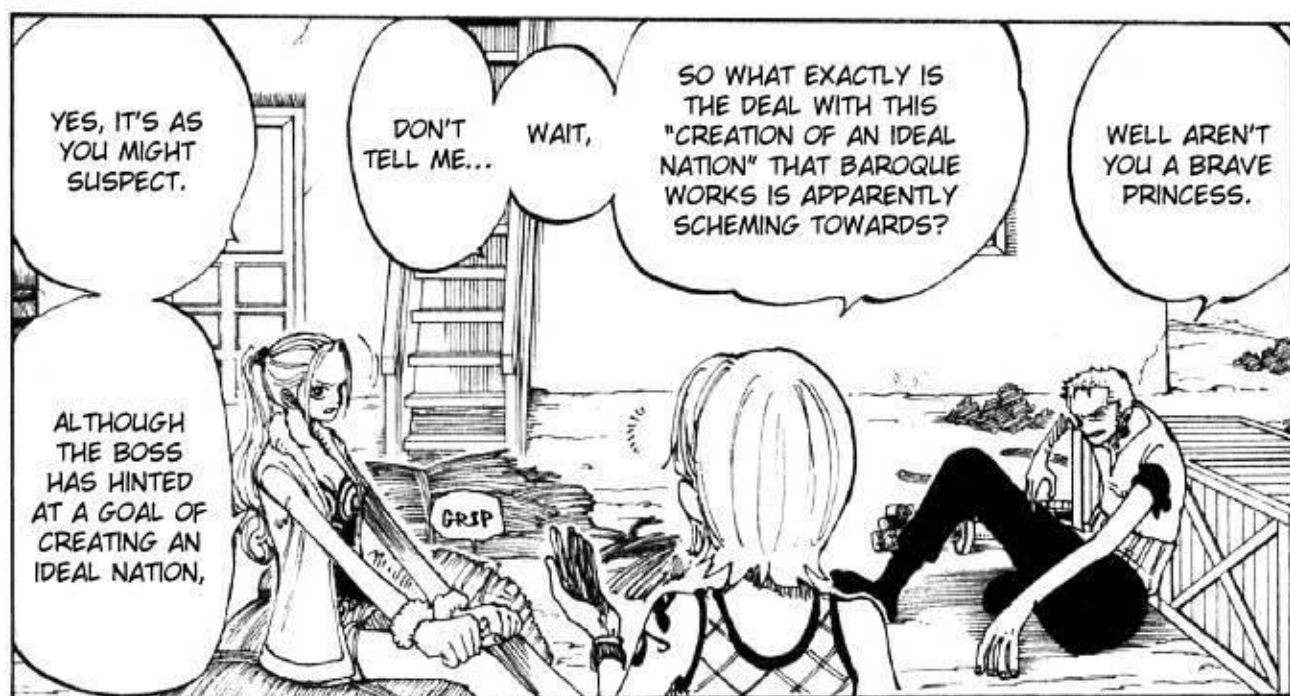
I ASKED IGARAM IF THERE WERE ANY WAY I COULD INFILTRATE BAROQUE WORKS...

YOU MEAN THAT GUY WITH THE CHIKUWA HAIR?



AND SO, I MADE A REQUEST TO IGARAM, WHO'S BEEN WATCHING OVER ME EVER SINCE I WAS A KID...

(tl note: Chikuwa is a tube-shaped food)



YES, IT'S AS YOU MIGHT SUSPECT.

DON'T TELL ME...

WAIT,

SO WHAT EXACTLY IS THE DEAL WITH THIS "CREATION OF AN IDEAL NATION" THAT BAROQUE WORKS IS APPARENTLY SCHEMING TOWARDS?

WELL AREN'T YOU A BRAVE PRINCESS.

ALTHOUGH THE BOSS HAS HINTED AT A GOAL OF CREATING AN IDEAL NATION,

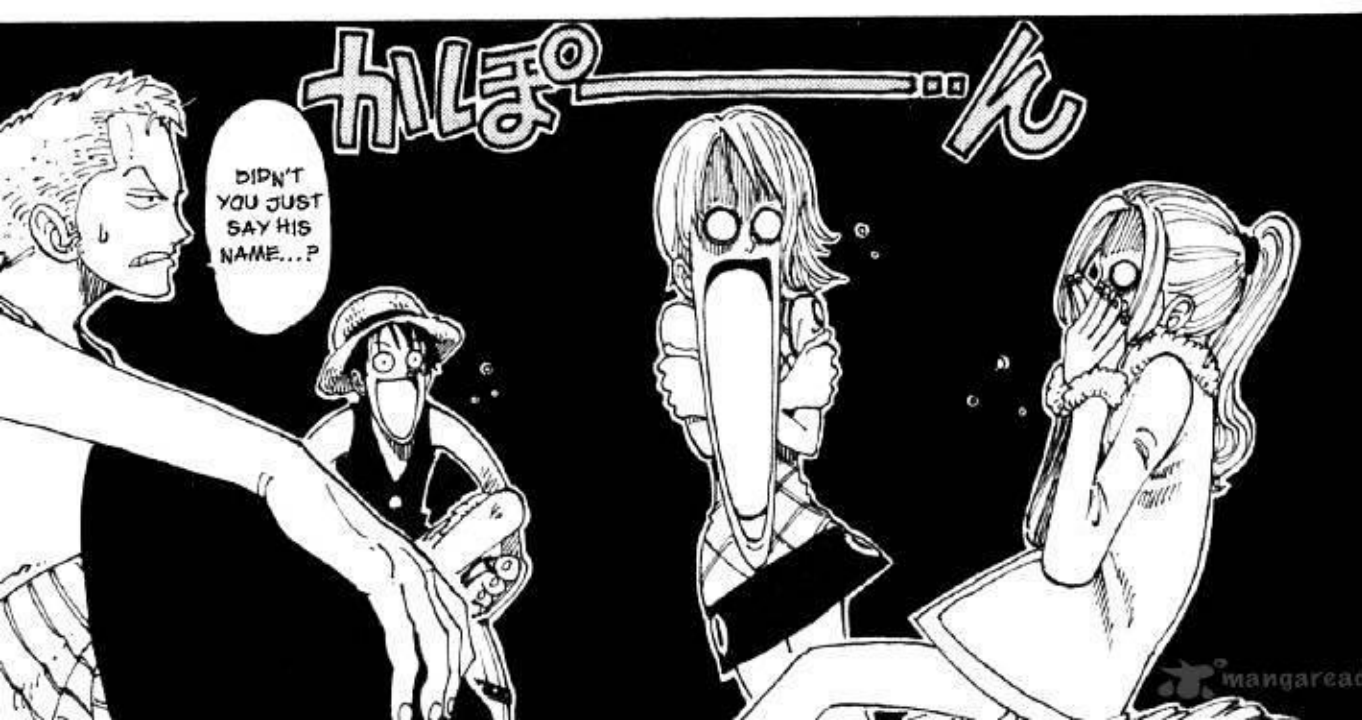
GRIP



AND IF I DON'T HURRY BACK TO MY HOME COUNTRY TO STOP THE REVOLUTIONARIES AND TELL THE PEOPLE ABOUT BAROQUE WORKS, THINGS WILL GO EXACTLY AS THEY PLANNED!

BAROQUE WORKS' TRUE OBJECTIVE IS TO TAKE OVER THE KINGDOM OF ALABASTA!







**DID THEY GO  
TO REPORT  
THAT YOU'VE  
TOLD US  
THE BOSS'  
SECRET!?  
WELL!?  
WHAT'S  
GONNA  
HAPPEN TO  
US NOW!?**

A  
SHICHIBUKAI,  
SHE SAID!  
WHOA!

HEH,  
NOT BAD.

I'M SORRY  
I'M SORRY!

**WHAT  
WAS  
THAT  
BIRD  
AND  
OTTER  
JUST  
NOW!?**

WE JUST BARELY  
ENTERED GRAND LINE  
AND ALREADY WE HAVE  
A SHICHIBUKAI CHASING  
AFTER US...!

YOU THINK  
SAYING IT  
**ACCIDENTALLY**  
MAKES THIS ANY  
BETTER!? WHY  
DO WE HAVE TO  
BECOME HUNTED  
DOWN BECAUSE  
OF A SINGLE  
SLIP-UP FROM  
YOU!?

I... I'M  
REALLY  
SORRY!  
IT JUST  
ACCIDEN-  
TALLY  
SLIPPED  
OUT!

WHERE'RE  
YA GOING,  
NAMI?

IT'S BEEN A  
REAL SHORT TIME  
TRAVELLING WITH  
YOU BUT BYE!

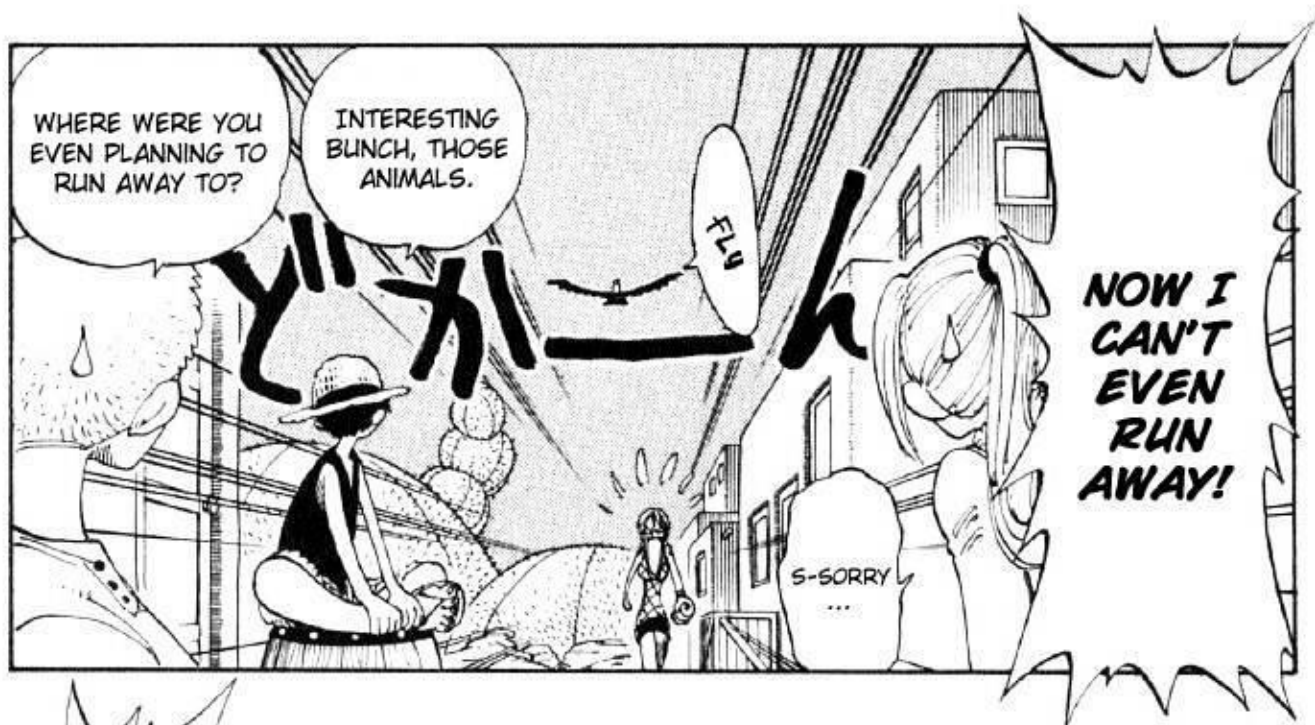
THEY  
DON'T  
KNOW MY  
FACE YET  
SO I'M  
RUNNING  
AWAY!

I WONDER  
WHAT KIND  
OF GUY  
HE IS?

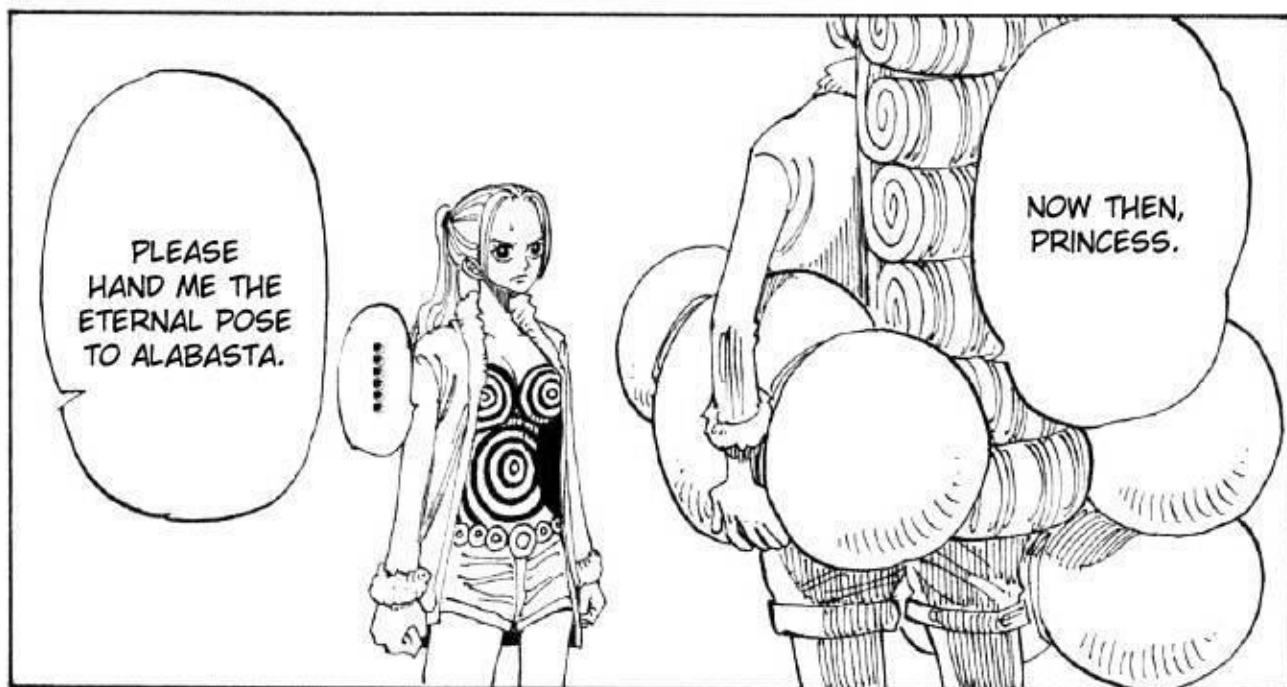
YEAH, WE'RE  
REAL LUCKY  
TO BE ABLE  
TO MEET HIM  
SO EARLY.

**SHUT  
UP, YOU  
TWO!**

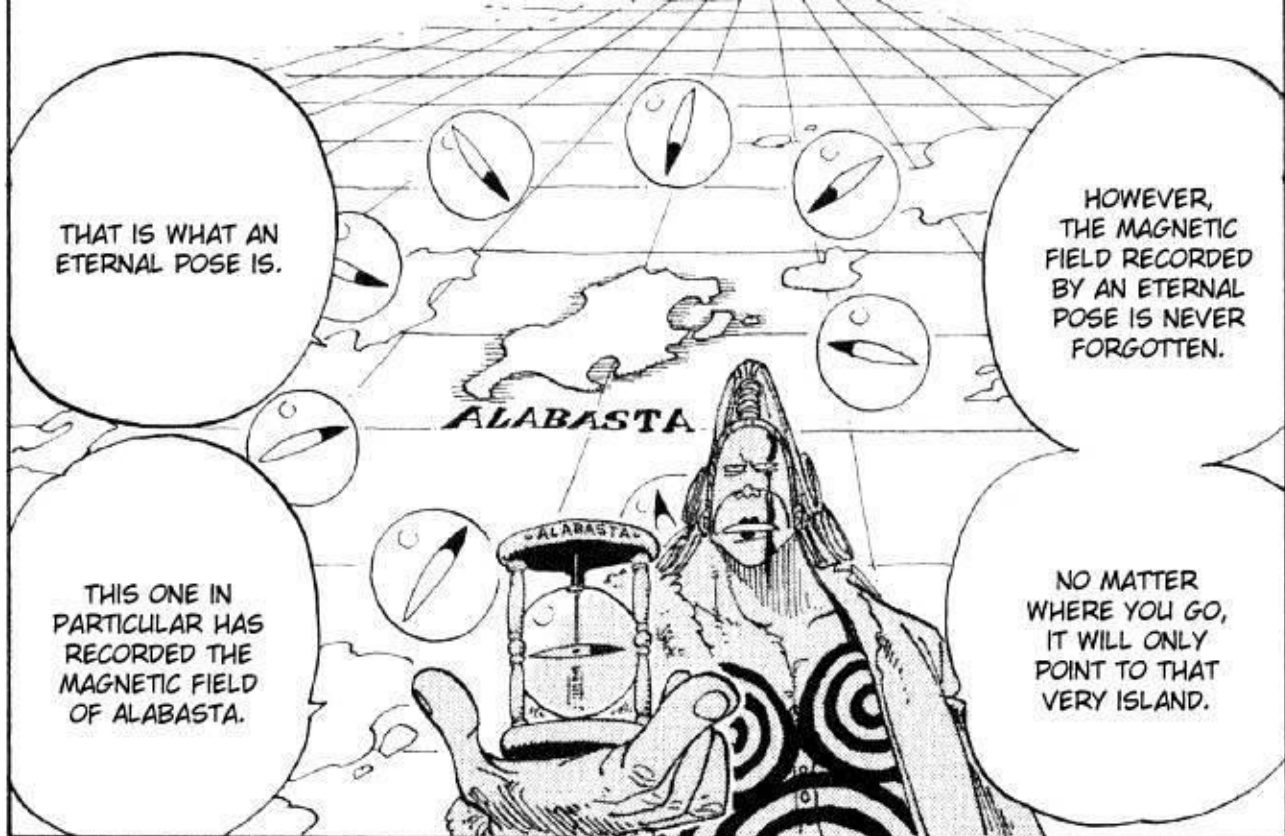












THAT IS WHAT AN  
ETERNAL POSE IS.

HOWEVER,  
THE MAGNETIC  
FIELD RECORDED  
BY AN ETERNAL  
POSE IS NEVER  
FORGOTTEN.

THIS ONE IN  
PARTICULAR HAS  
RECORDED THE  
MAGNETIC FIELD  
OF ALABASTA.

NO MATTER  
WHERE YOU GO,  
IT WILL ONLY  
POINT TO THAT  
VERY ISLAND.



AND WHILE  
AGENTS OF  
BAROQUE  
WORKS CHASE  
AFTER ME,

NOW THEN,  
PRINCESS VIVI.  
I SHALL TAKE THIS  
LOG POSE AND  
SET FORTH FOR  
ALABASTA,

YOU ARE TO  
TRAVEL ON THE  
NORMAL ROUTE  
TO ALABASTA  
ON THEIR SHIP.

WHILE DRESSING UP  
AS YOU AND TAKING  
THESE 3 DUMMIES TO  
REPRESENT THESE 3  
WANTED PIRATES.



TAKE  
CARE,

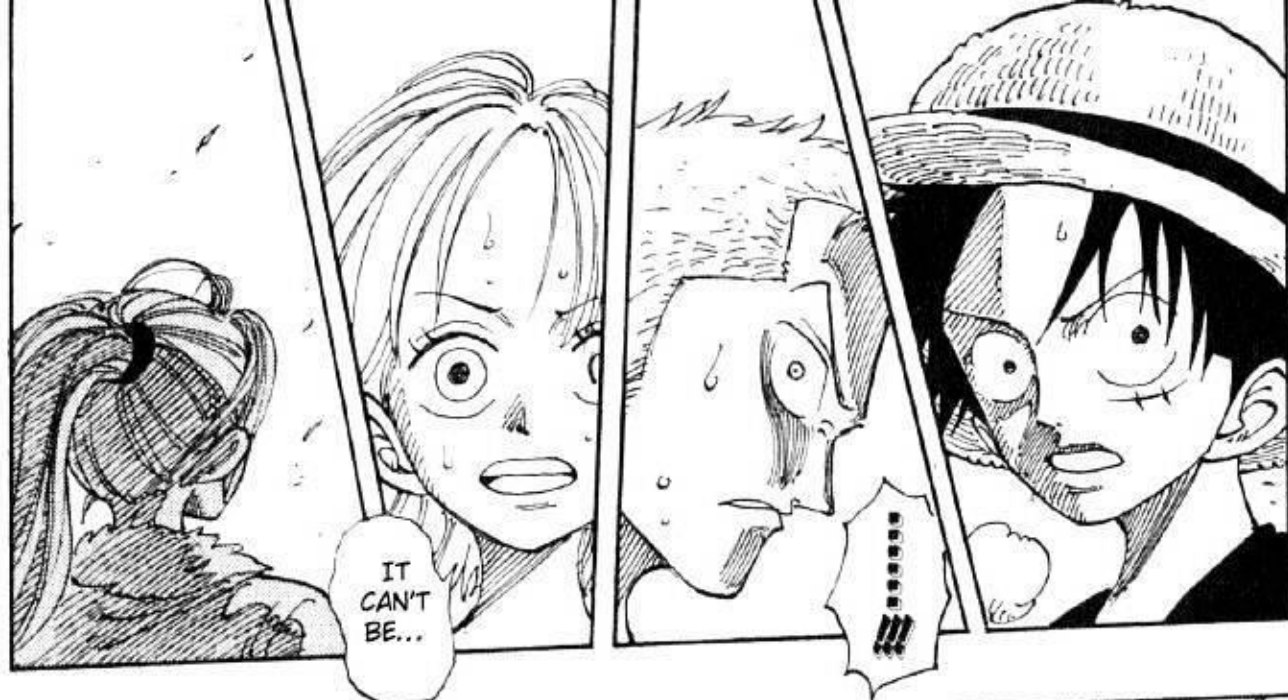
AND MAY  
WE MEET  
AGAIN  
IN OUR  
HOMELAND.

I HAVEN'T SAILED  
TO ALABASTA USING  
THE NORMAL ROUTE  
MYSELF BUT THERE  
SHOULD BE AROUND  
2 OR 3 LOGS TO  
RECORD ALONG  
THE WAY.













D: ARE THOSE GLASSES THAT USOPP WEARS WHEN HE FIGHTS?

O: THOSE ARE GOGGLES. "SNIPER GOGGLES." AT FIRST HE ONLY WORE THEM FOR LOOKS, BUT IN LOGUETOWN HE GOT THE BRAND NEW MODEL FROM NORTH BLUE. THE SCENE ON THE RIGHT WAS SUPPOSED TO BE THE FIRST PAGE OF CHAPTER 98 IN VOLUME 11, BUT THE NUMBER OF PAGES WENT OVER THE LIMIT, SO WE SCRAPPED IT. THE GOGGLES HAVE SUN-GLASSES ON THEM TO ELIMINATE GLARE WHEN AIMING, AND THEY CAN FLIP UP AND TURN AROUND AND STUFF LIKE THAT, SO USOPP REALLY LIKES THEM.

D: HELLO, ODA-SENSEI. THIS IS CONFUSING TO ME, SO PLEASE ANSWER CLEARLY. IS THE STUFF THAT YOU DRAW ON SANJI-SAN'S CHIN A BEARD? OR IS IT JUST A SHADOW? IF IT'S A BEARD, PLEASE MAKE HIM SHAVE IT OFF.

O: IT IS A BEARD! I WILL NOT MAKE HIM SHAVE IT!! THE SBS IS OVER!! OVER...OVER...OVER...

