

MARVEL COMICS SPECIAL DOUBLE-SIZED ISSUE!

the AMAZING SPIDER-MAN

\$2.25 US  
\$2.85 CAN  
388 APR  
UK £1.70

APPROVED  
BY THE  
COMICS  
CODE  
SAO  
AUTHORITY

LIFETHEFT  
THE FINAL CHAPTER



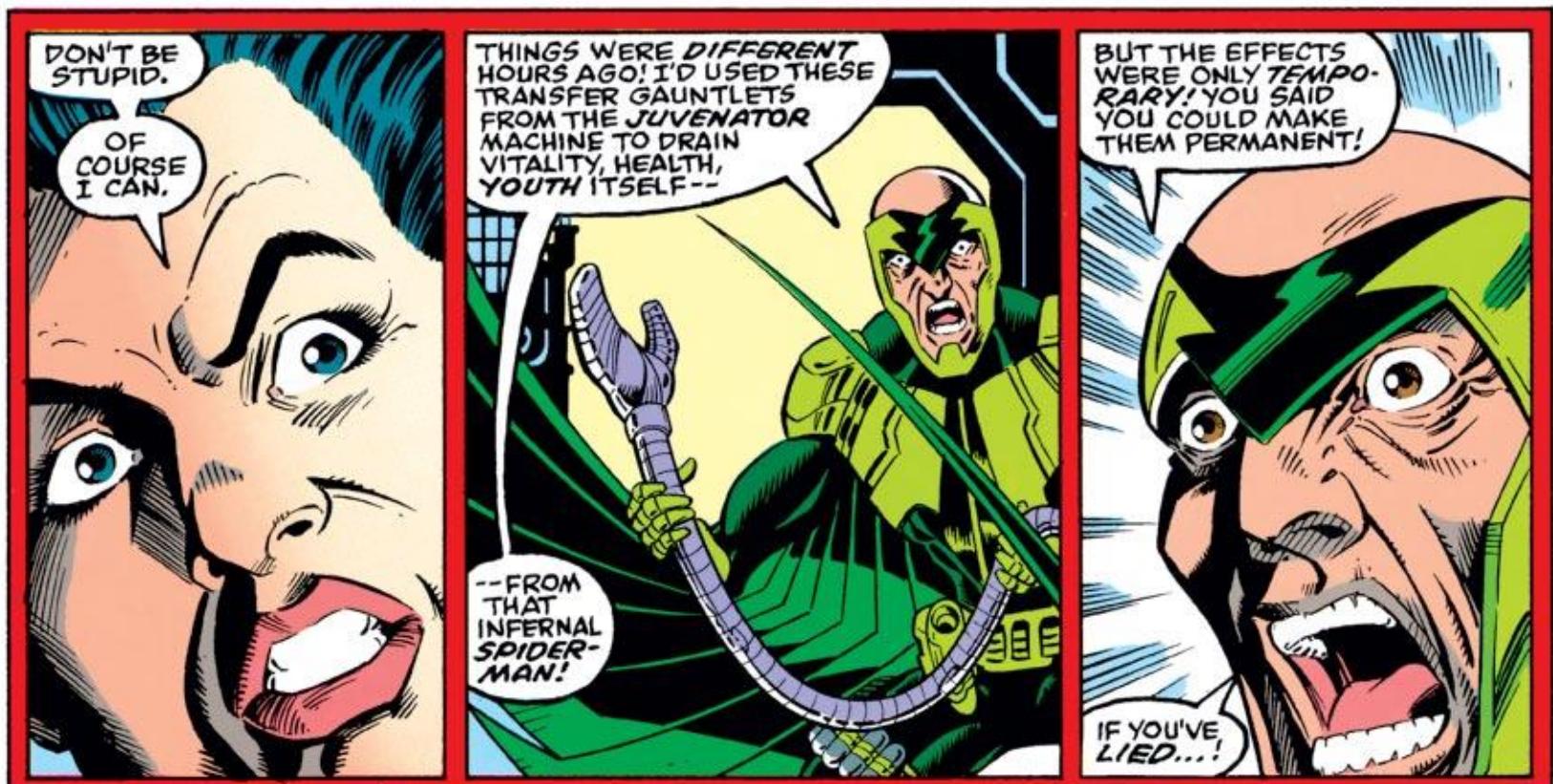
TRIUMPH...AND TRAGEDY!

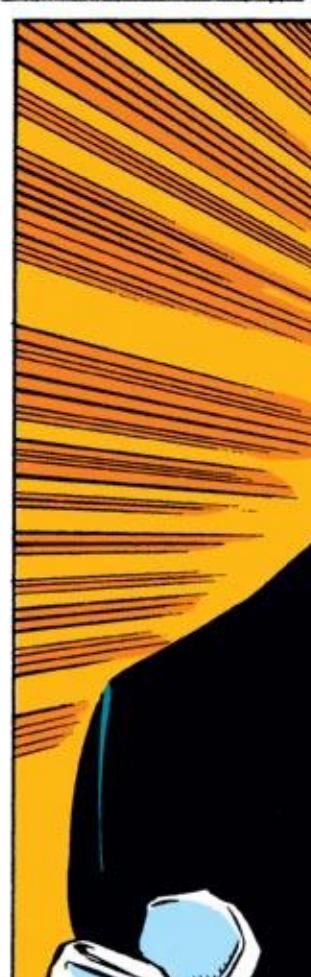
**BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!**

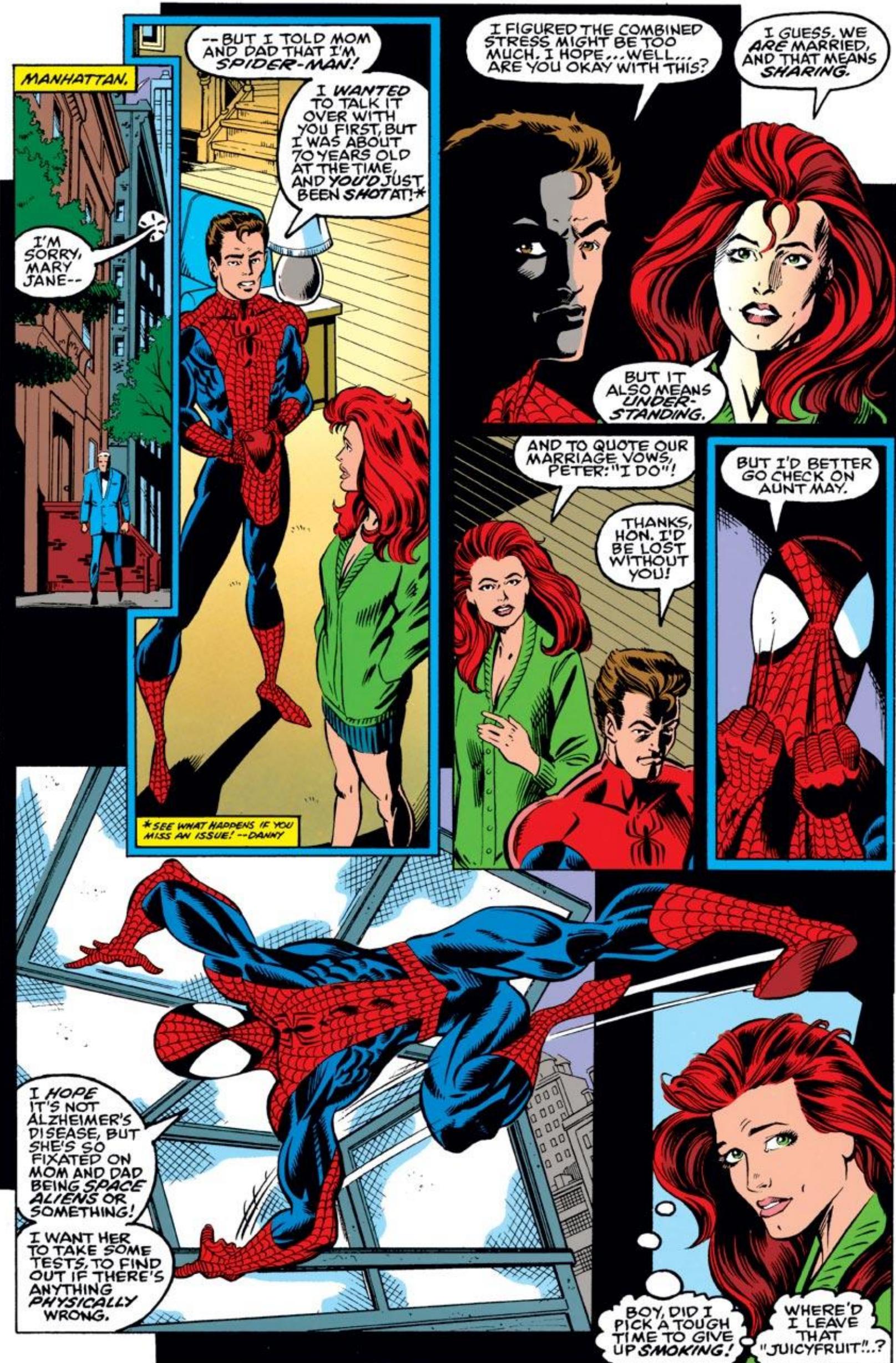
**Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN®**



© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW. MARVEL.COM







NEW JERSEY...

AS I TOLD YOU BEFORE, ADRIAN--

--I'VE WORKED ON SYNTHESIZING LIFE ENERGY FOR SOME TIME NOW. BECAUSE OF THAT--

--I'VE KEPT TABS, DISGUISED AS A JANITOR, ON DR. BENITA SANCHEZ. I THOUGHT HER FINDINGS IN LIFE FORCE STUDIES MIGHT AUGMENT MY OWN."

WHEN I WITNESSED YOU COMMANDERING HER JUVENATOR DEVICE, I THOUGHT YOU MIGHT MAKE A GOOD ALLY--

--FOR WHEN I BECOME THE REIGNING CRIME LORD OF NEW YORK!

AND WHY SHOULD I HELP YOU?

BECAUSE I CAN GIVE YOU WHAT YOU WANT: YOUTH AND HEALTH!

...FOR ABOUT THREE HOURS! AND LOSING IT AGAIN IS TORTURE! IS THAT WHAT YOU OFFER?

ARE YOU REALLY THAT DENSE? CONSIDER:

--ARTIFICIAL LIFE?

I HAD THAT...

JUVENATOR TECHNOLOGY IS AN ARTIFICIAL PROCESS! SO MIGHT IT NOT WORK MORE EFFICIENTLY BY DRAINING--





THIS COMPLICATES MATTERS. OUR PRIMARY PROGRAMMING WAS COMPLETELY SUBLIMATED UNTIL TRIGGERED BY ACQUISITION OF DATA ON SPIDER-MAN'S TRUE IDENTITY--



--BUT ONCE ACTIVATED, IT DICTATED THAT WE BRING SPIDER-MAN TO THE MASTER WITHOUT AROUSING SUSPICIONS OF BY-STANDERS, LIKE MAY PARKER!

IF UNABLE TO ACCOMPLISH THAT WITHIN 24 HOURS, WE'RE TO TAKE THE RAW DATA TO THE MASTER INSTEAD!

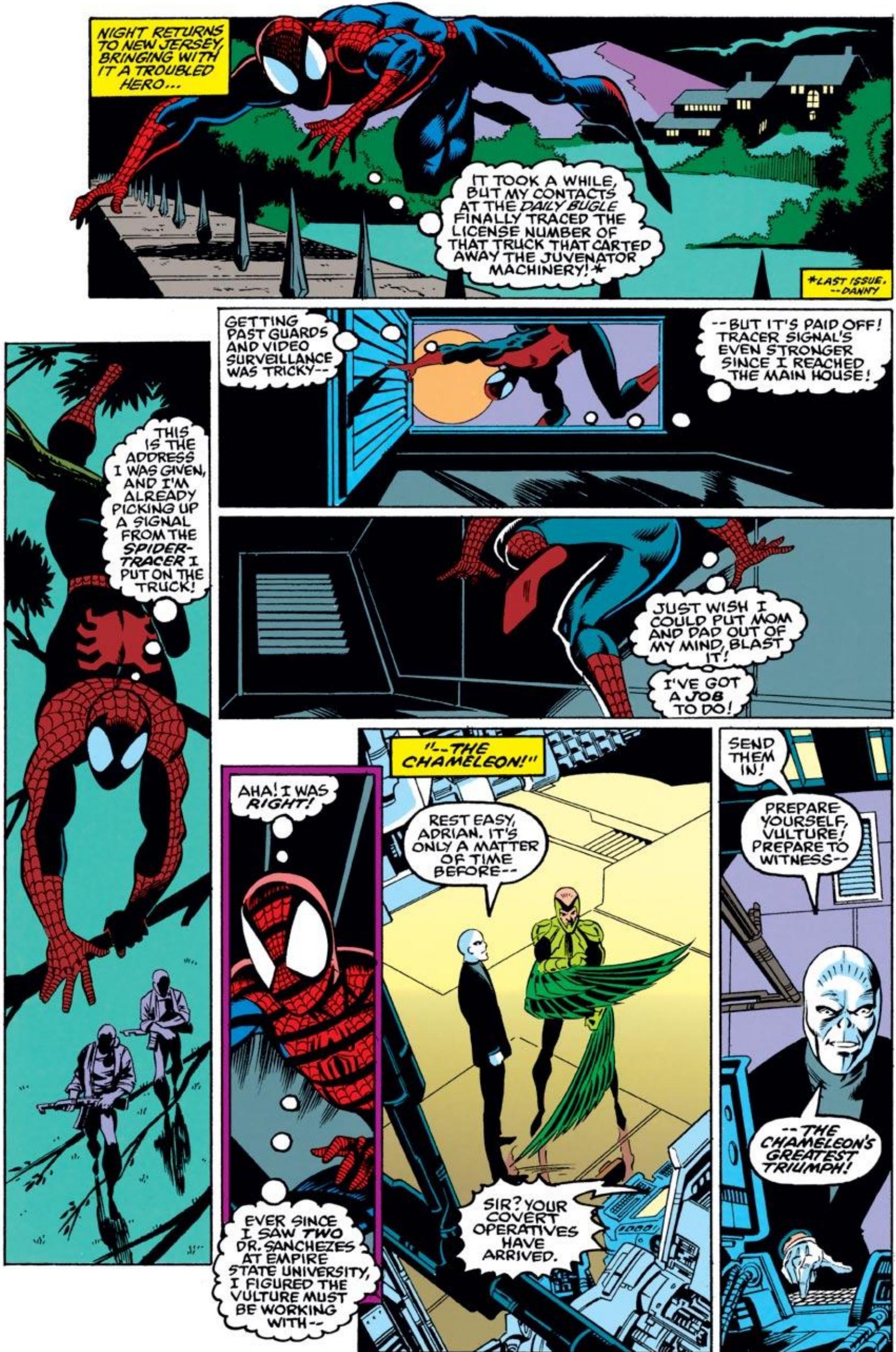


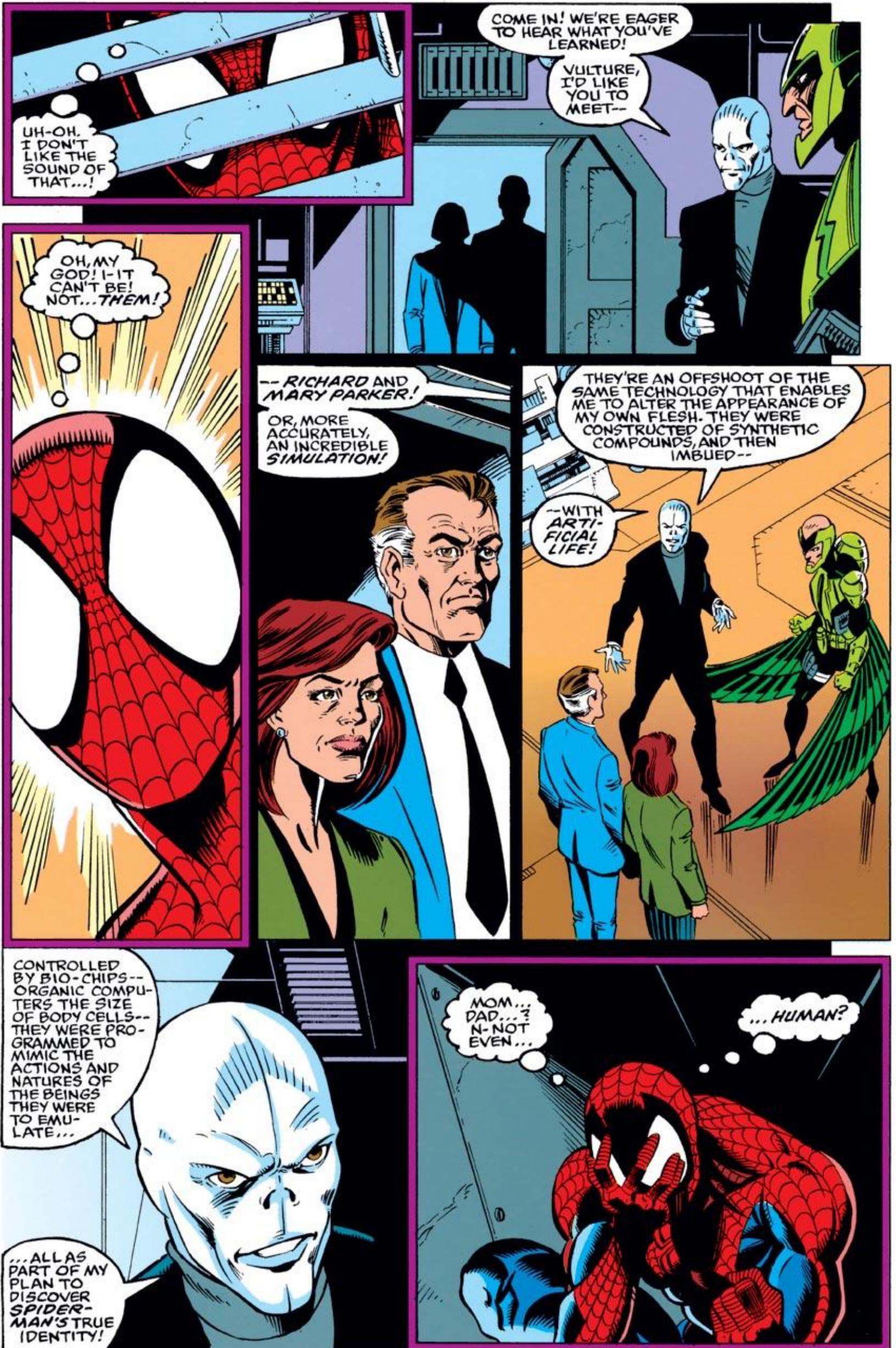
BUT PETER PARKER SEEMS LIKE SUCH A POSITIVE HUMAN. ARE YOU SURE WE'RE DOING THE RIGHT THING?

WHAT? I KNOW WE WERE DESIGNED TO SIMULATE EMOTIONS, BUT ISN'T THAT CARRYING THINGS A BIT FAR? WHAT'S RIGHT OR WRONG, WHAT'S GOOD OR BAD, HAS NO MEANING WHATSOEVER!

WE DO WHAT WE'RE TOLD.









THE CONNECTION BETWEEN PETER PARKER AND SPIDER-MAN IS UNDENIABLE, AS EVIDENCED BY ALL THE PHOTOGRAPHS THE MAN HAS TAKEN OF THE WALL-CRAWLER OVER THE YEARS.

ANY GAPS IN THEIR MEMORIES COULD BE EXPLAINED BY THE TWENTY YEARS THEY'D SPENT IN "RUSSIAN PRISON CAMPS"!

THAT WILL BE MY PERSONAL VICTORY--

--AND MY GIFT TO A MAN I'VE OWED FOR FAR TOO LONG!

THAT'S WHY I PROGRAMMED MY CONSTRUCTS TO BE THE PARENTS HE THOUGHT LONG DEAD!

ONCE INSINUATED INTO YOUNG PARKER'S LIFE, IT WAS MY HOPE THAT HE'D TRUST THEM WITH INFORMATION THAT COULD ENABLE ME TO UNMASK SPIDER-MAN, AND THEN OBLITERATE HIM!

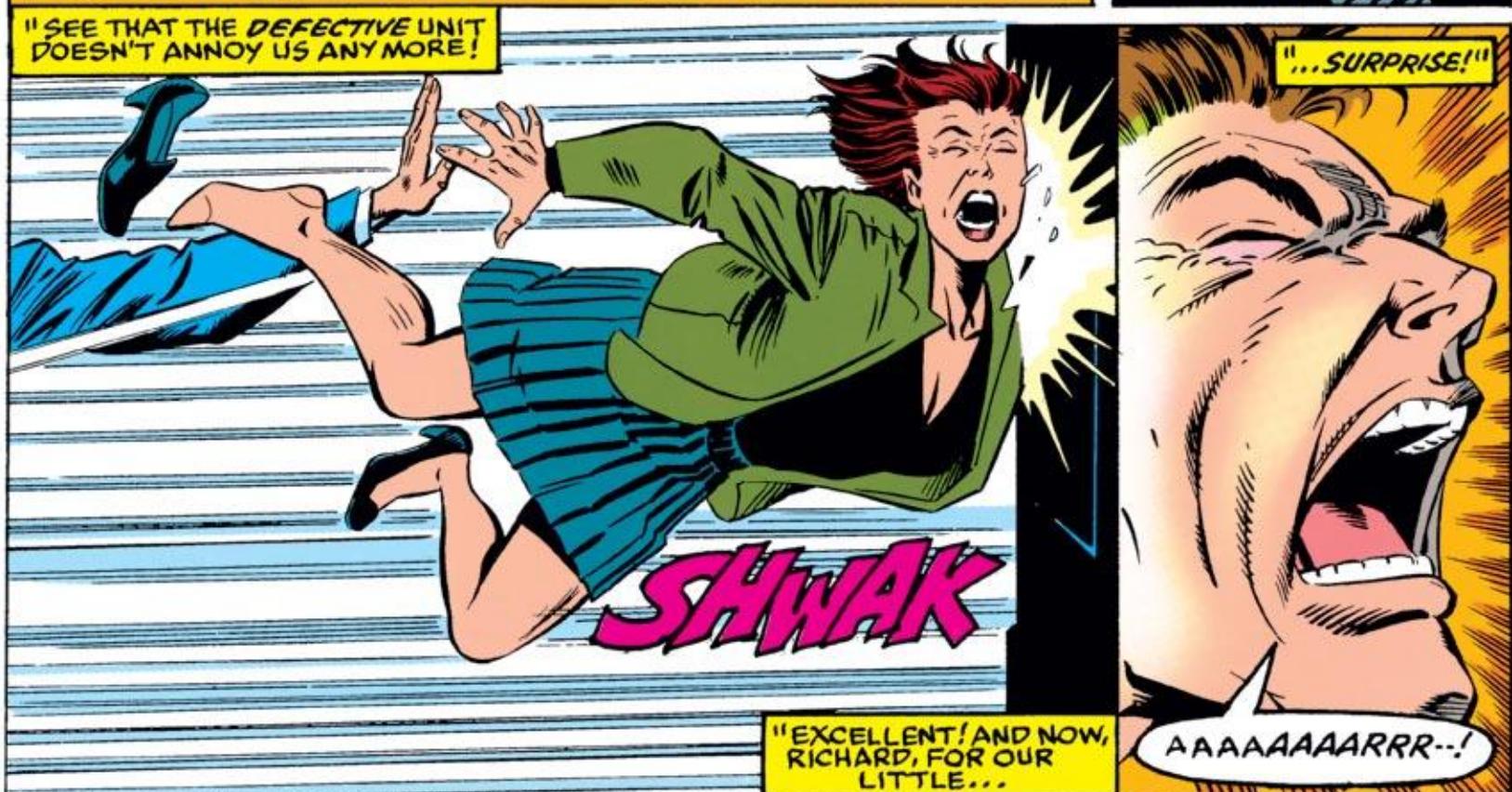


THAT OBSESSION WAS TO ULTIMATELY BRING ABOUT KRAVEN'S DEATH, A DEBT I CAN NOW PAY WITH SPIDER-MAN'S OWN DEMISE!

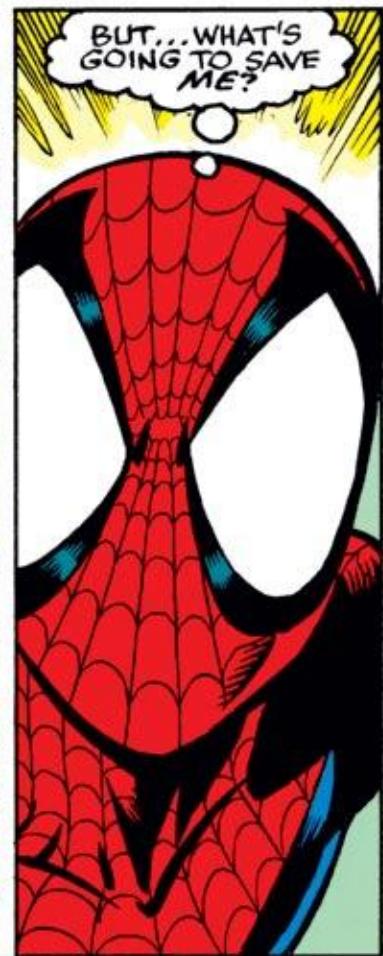


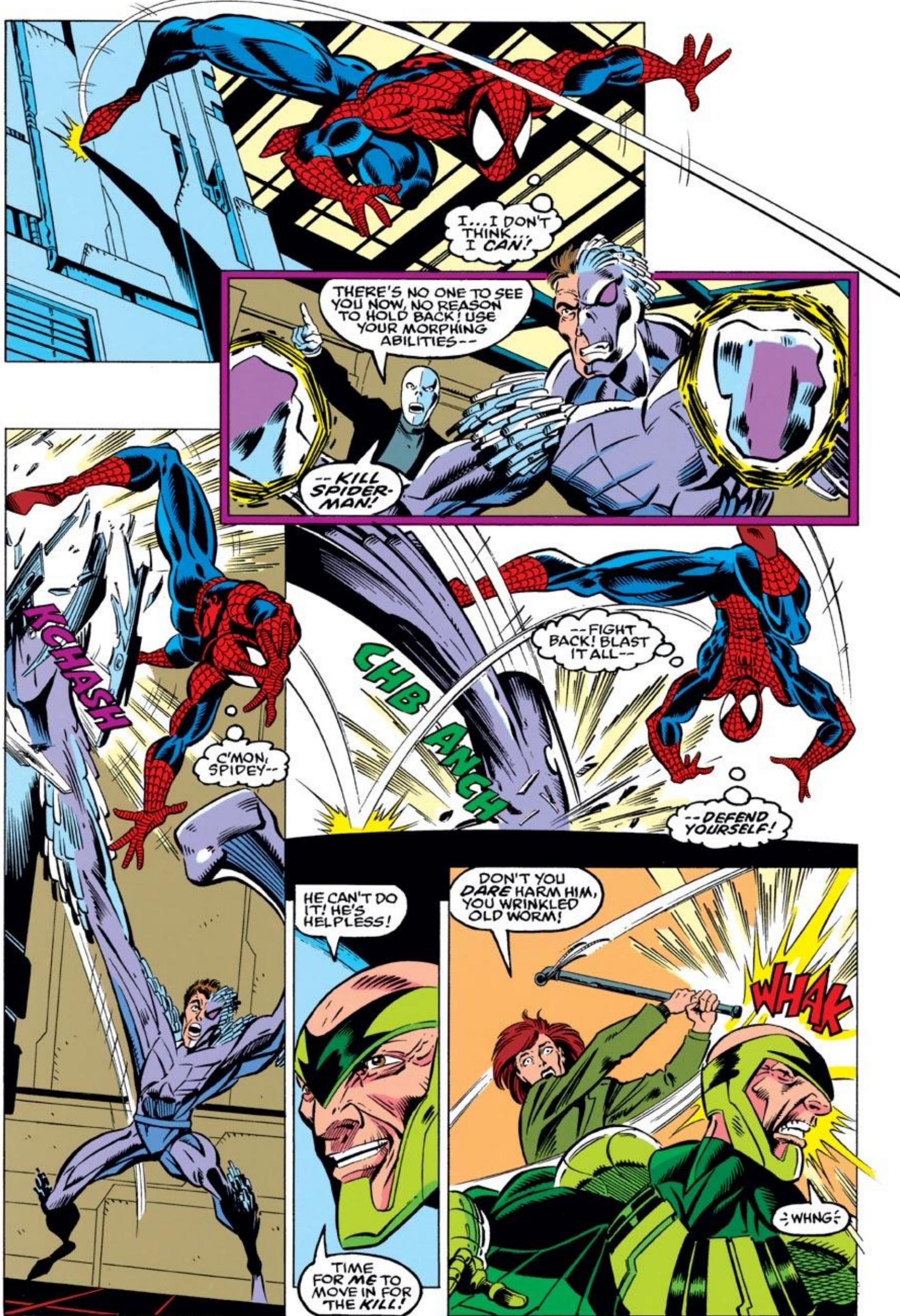


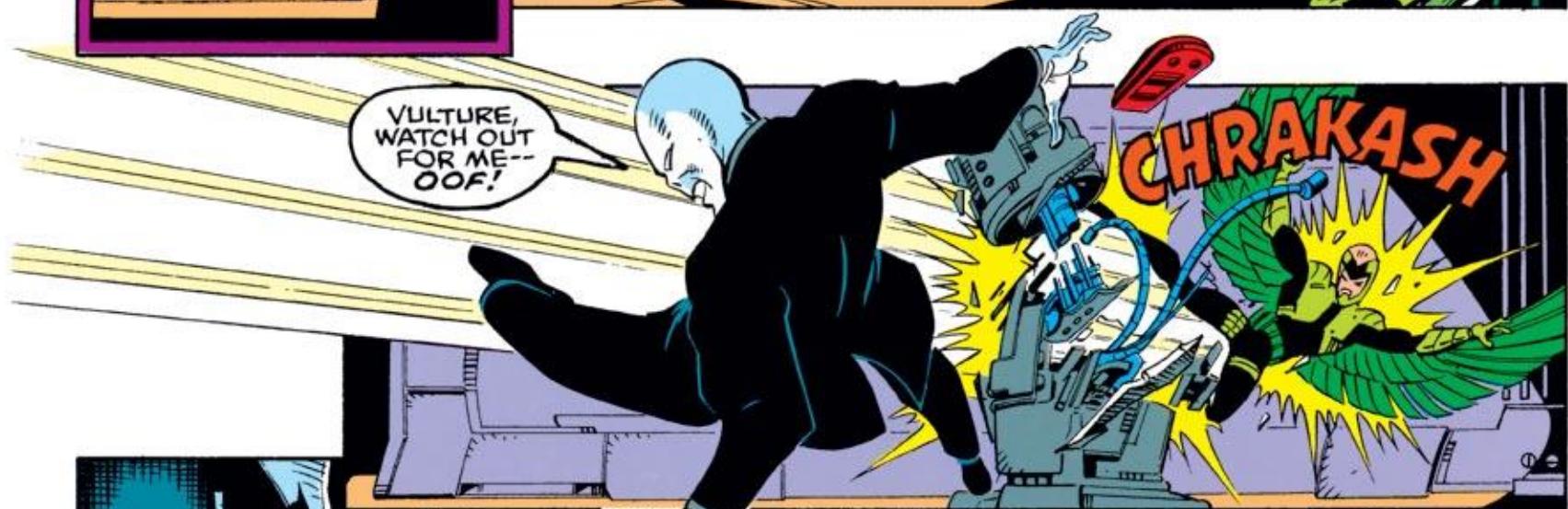


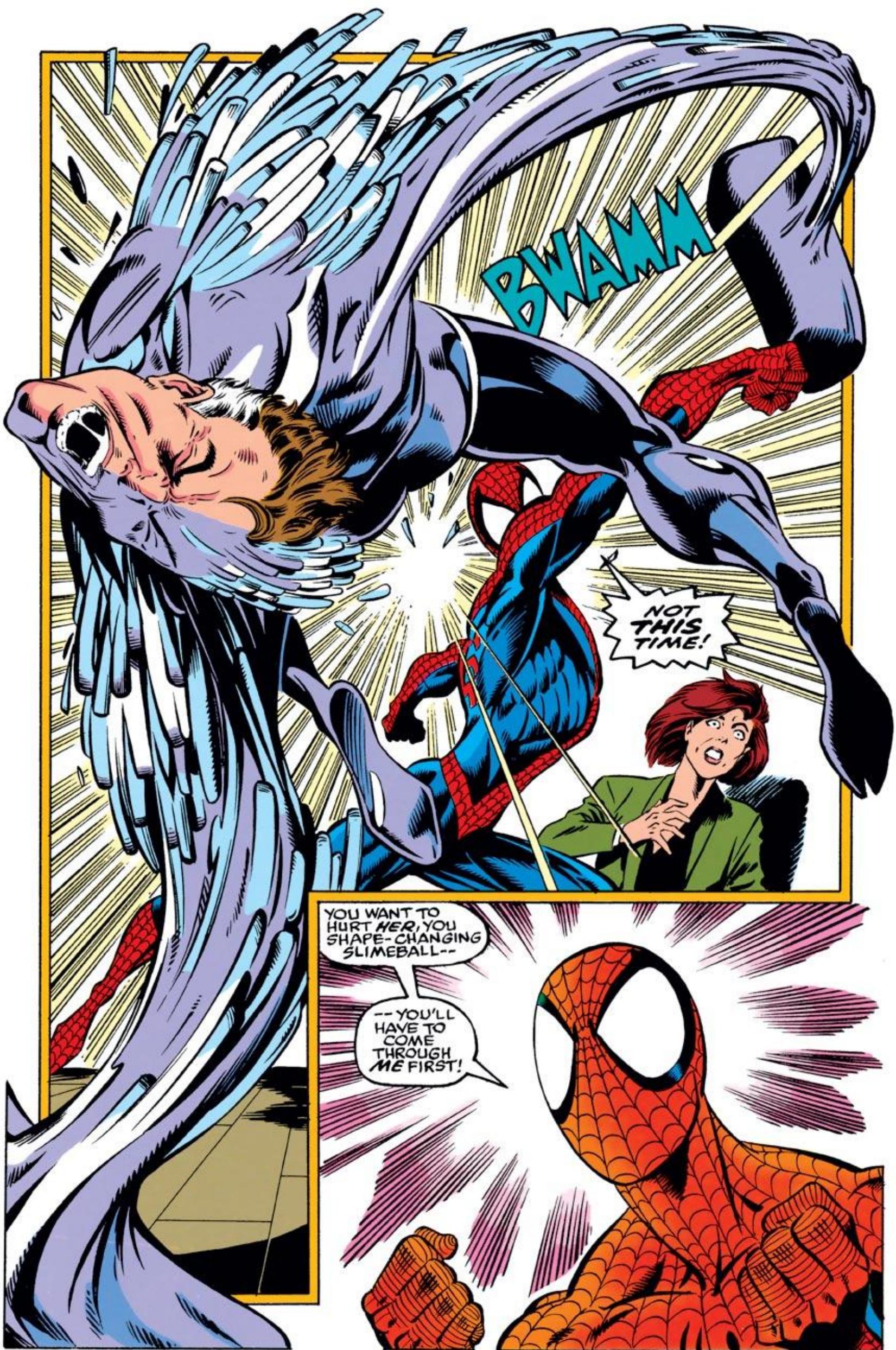




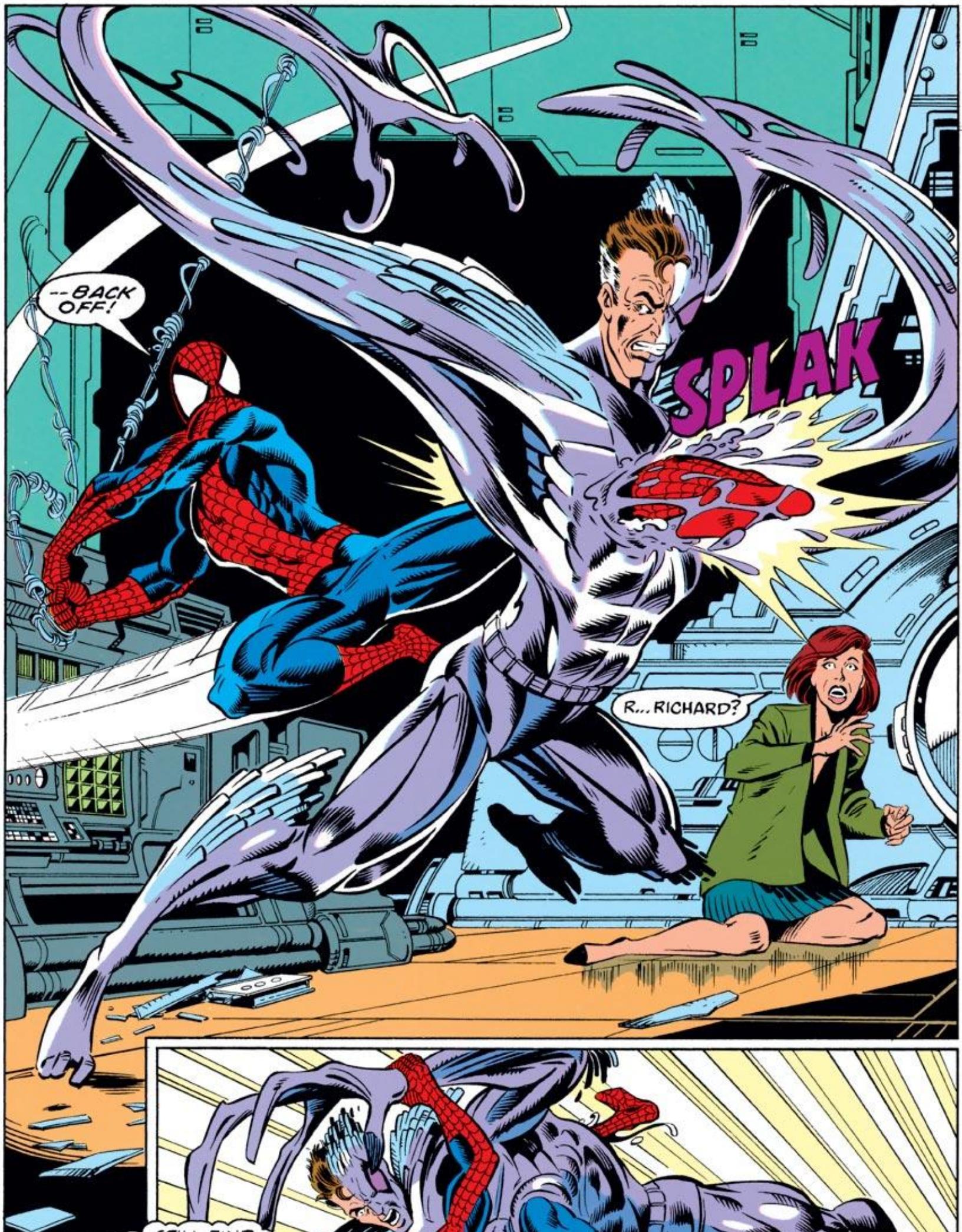












I KNOW  
IT'S A  
MONSTER!

BUT  
THAT  
FACE--!

WAIT A  
MINUTE!

PHLUB

I CAN  
CHANGE  
IT'S FACE!

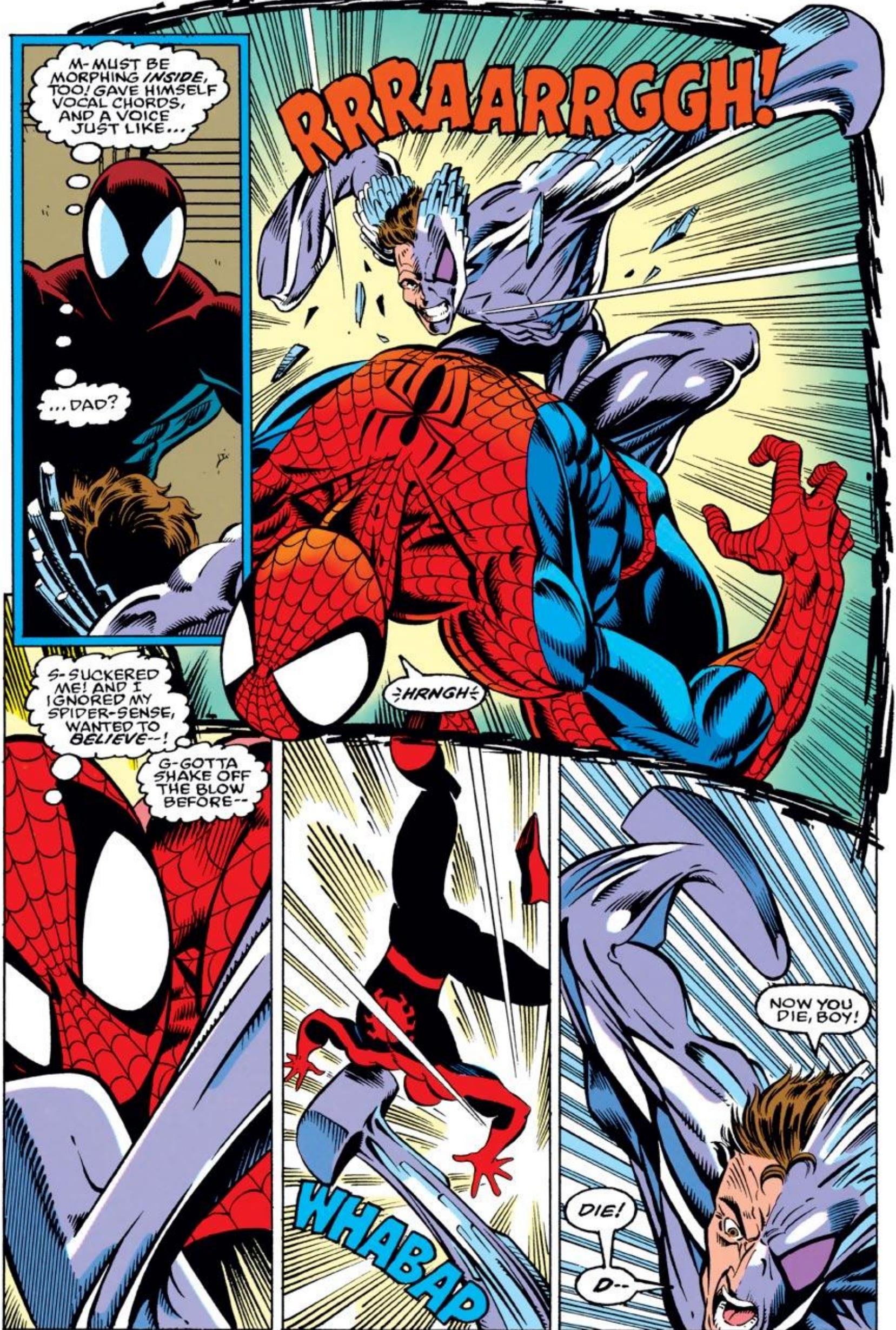
YEAH! IT'S  
MADE OF  
MALLEABLE  
MATERIAL! IF I  
MASH IT UP  
ENOUGH, MAKE  
IT UNRECOG-  
NIZABLE--

--MAYBE I  
WON'T BE SO  
RELUCTANT  
TO--

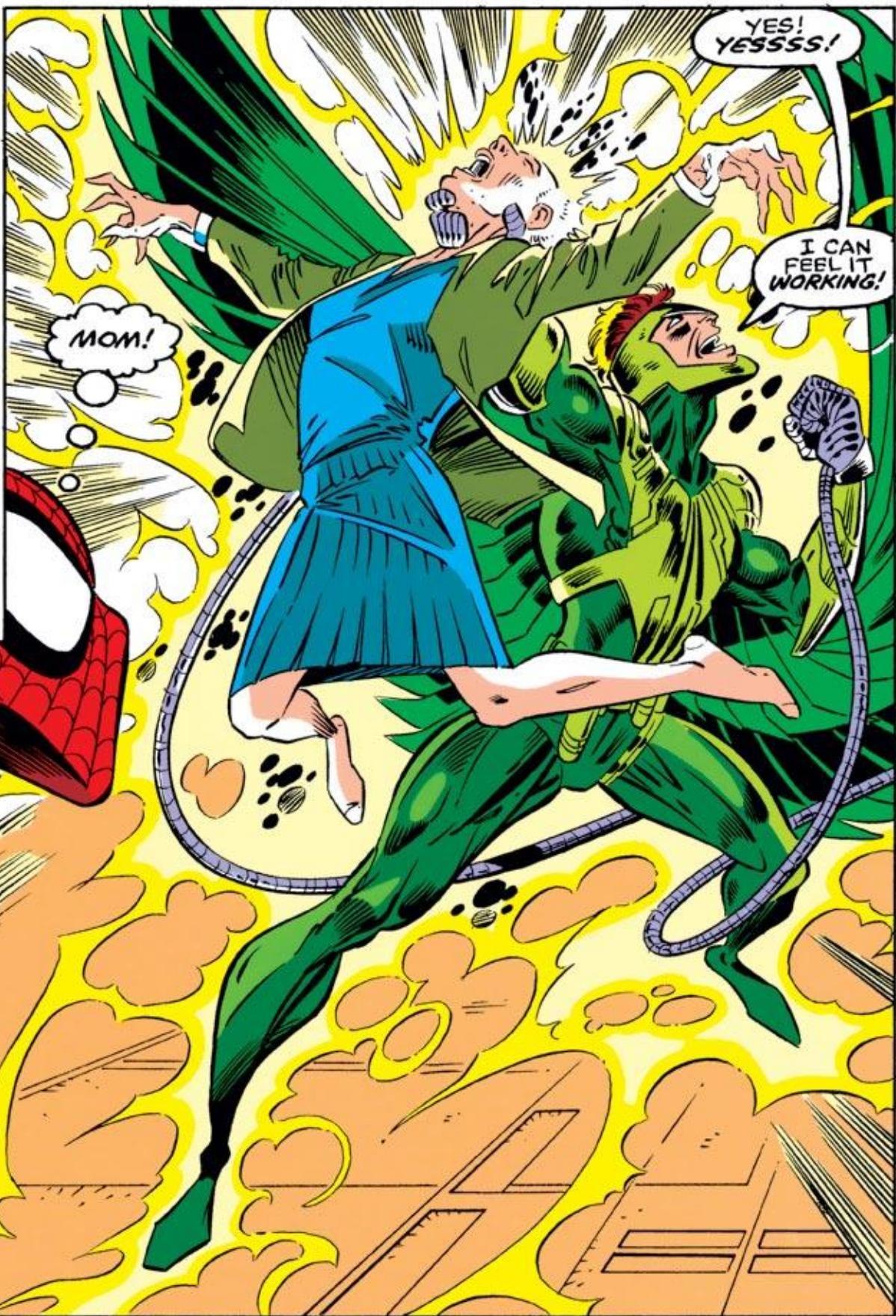
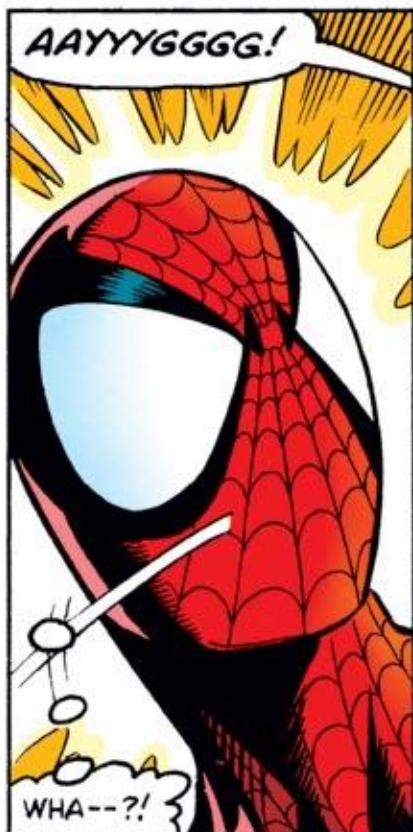
PLEASE!  
I-I DON'T...

...WANT  
TO HURT...  
ANYONE!

HELP...  
ME...!

















SO I'M GOING TO  
FIND THE CHAMELEON,  
MORE IMPORTANT,  
I'M GOING TO FIND  
WHOEVER PUT  
HIM UP TO  
THIS!

AND  
WHEN  
I DO, I  
SWEAR:

THEY'RE BOTH  
GOING TO LEARN  
WHAT "HURT"  
REALLY MEANS!

NEXT WEEK: "PURSUIT"  
BEGINS IN SPIDER-MAN #45  
AS SPIDEY HUNTS DOWN HIS  
TORMENTORS!  
NEXT MONTH: "PURSUIT" ENDS  
HERE--AS THE NEW SPIDER-ERA  
KICKS INTO EVEN HIGHER GEAR!  
DO NOT MISS IT!

THE BRONX,  
SOME YEARS  
AGO.

HOW?  
HOW?

HOW?

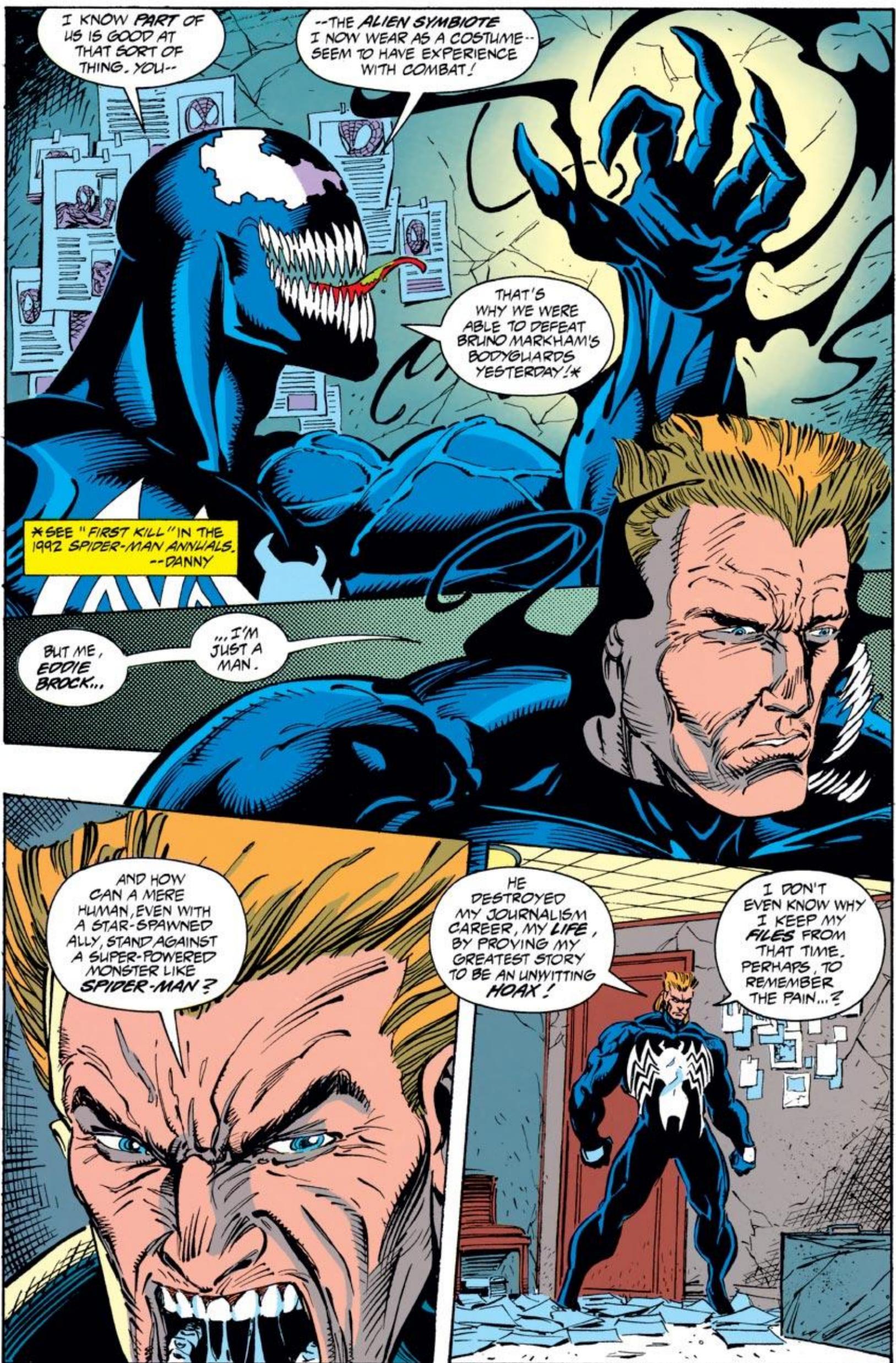
NOTE:  
BACK IN WEB OF SPIDER-MAN  
#18 AND #24, WE SHOWED THE  
FIRST BRIEF GLIMPSES OF  
VENOM ATTACKING SPIDEY. THE  
TALE THAT FOLLOWS TELLS THE  
WHOLE STORY OF THOSE  
EVENTS! -- DANNY

STAN LEE PRESENTS...

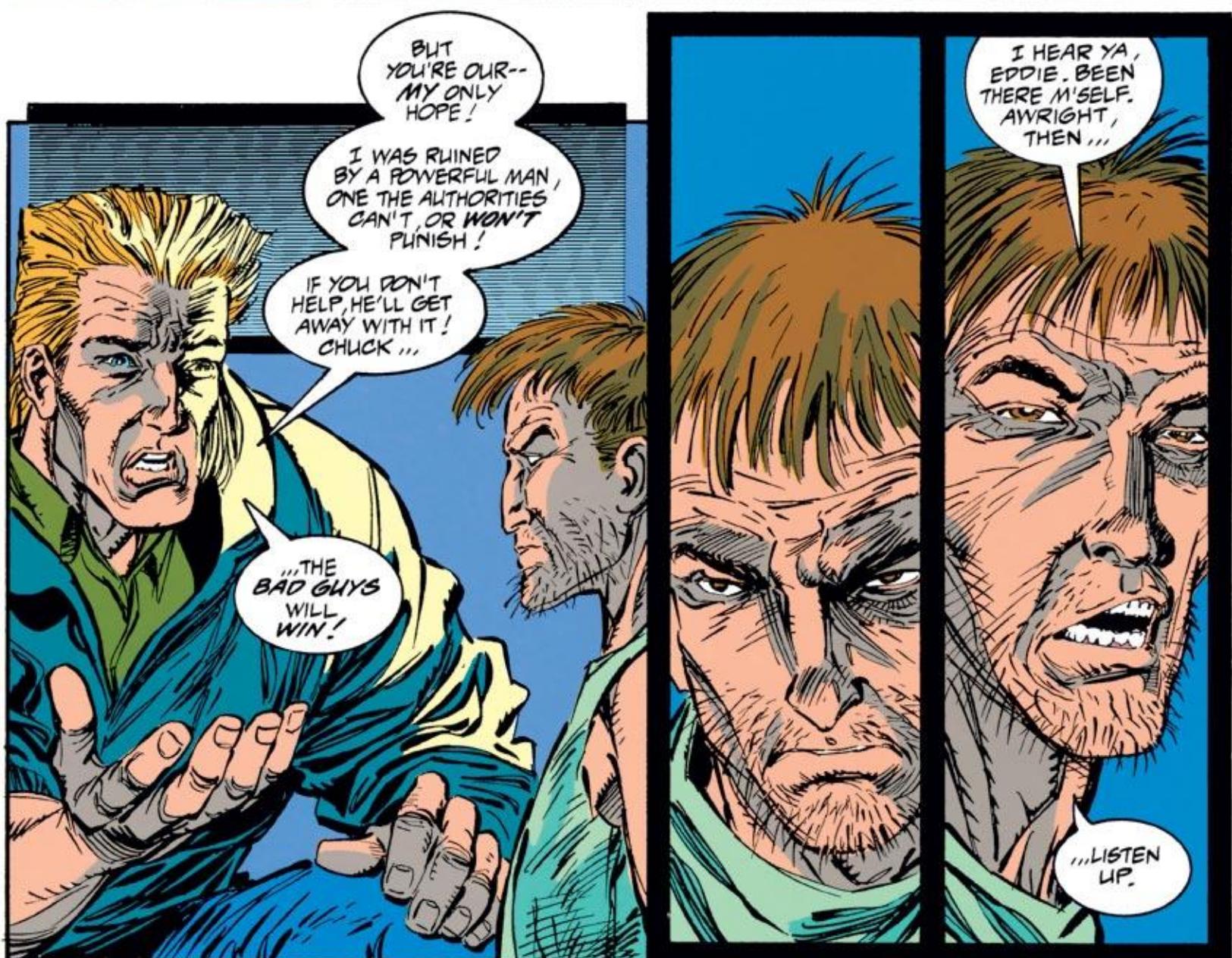
VENOM

DAVID MICHELINIE - WRITER  
RON LIM - BREAKDOWNS  
TOM PALMER - FINISHES  
STEVE DUTRO - LETTERER  
JOHN KALISZ - COLORIST  
DANNY FINGEROTH - EDITOR  
TOM DEFALCO - CHIEF

# THE LOST DAYS

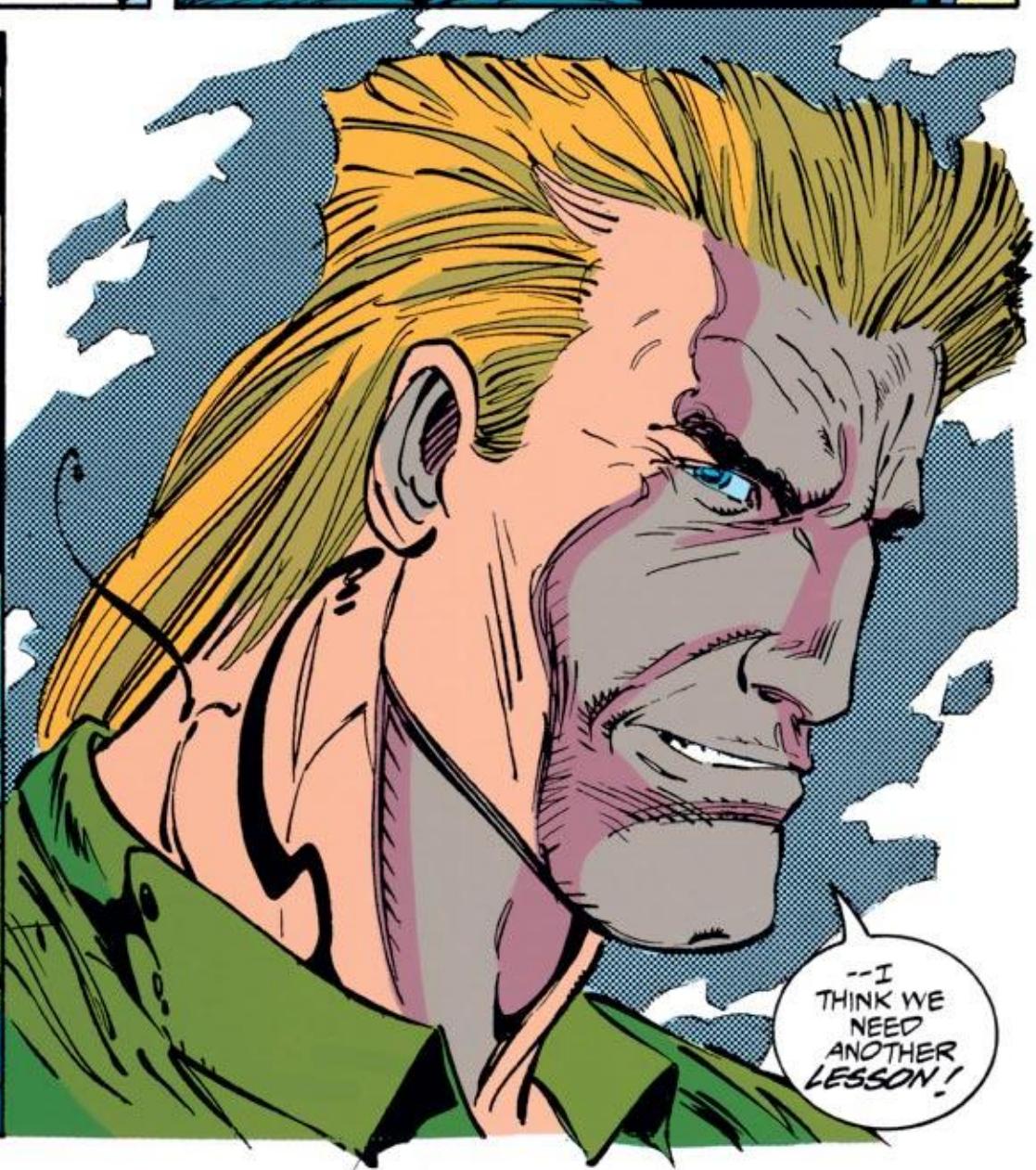


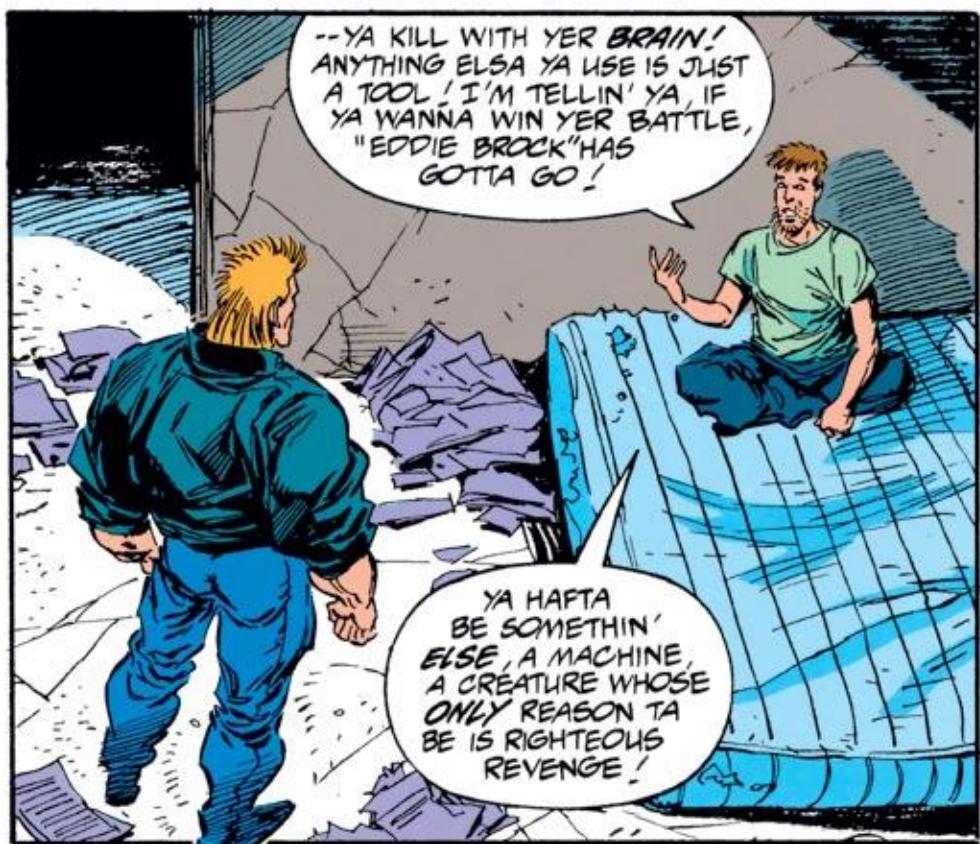






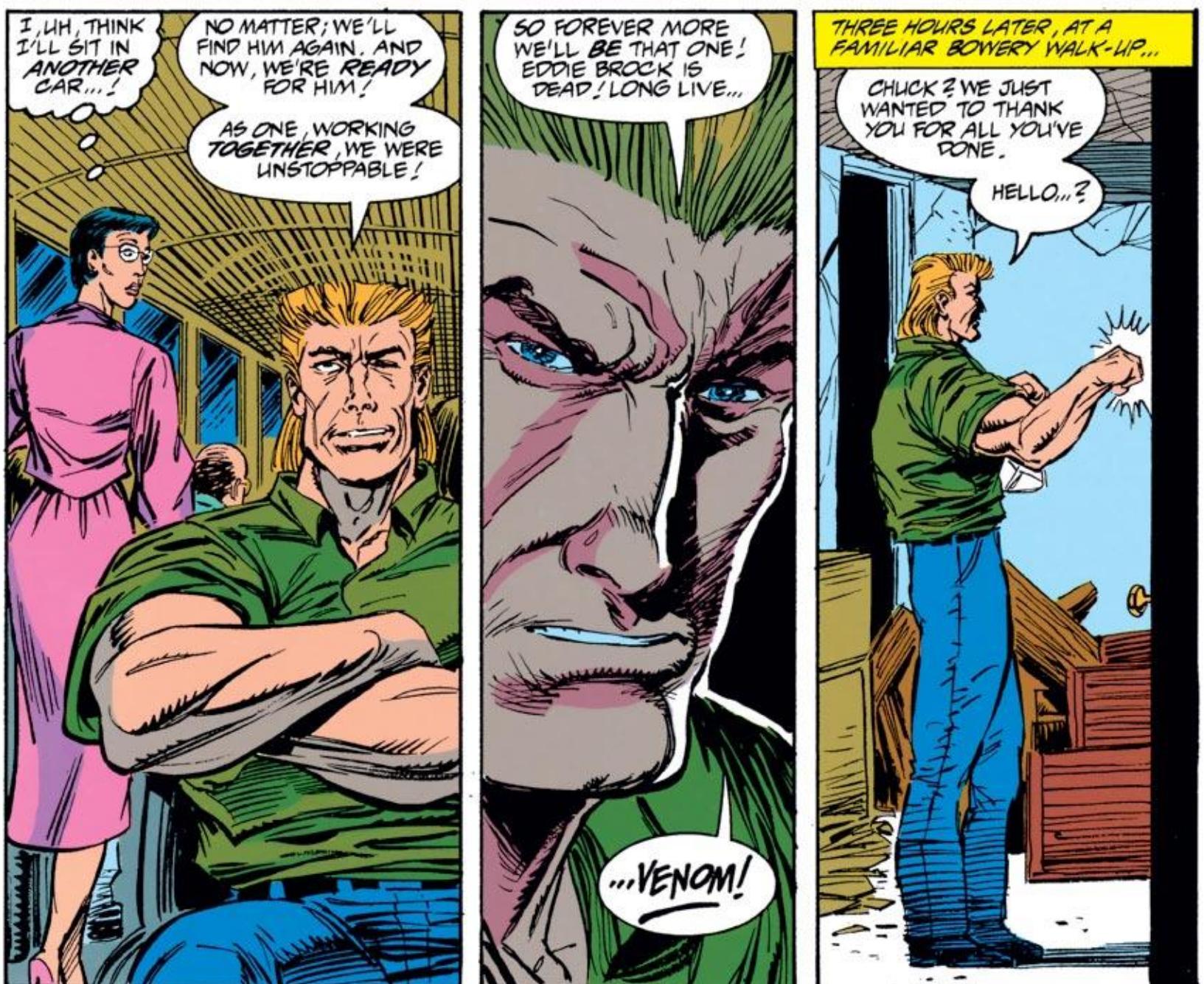


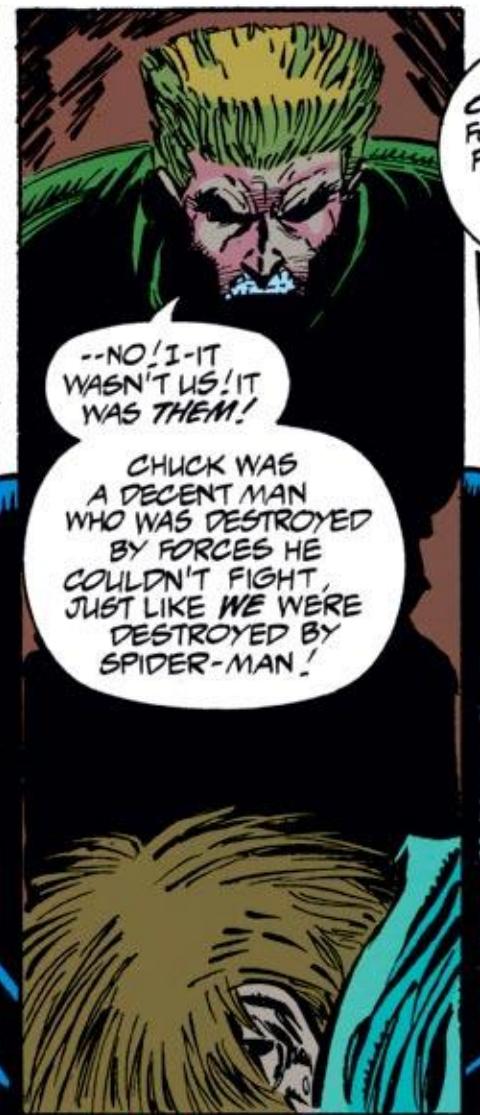












DAVID  
MICHELINIE  
WRITER

LARRY  
ALEXANDER  
ARTIST

KEN  
LOPEZ  
LETTERER

JOE  
AGOSTINELLI  
COLORIST

DANNY  
FINGEROTH  
EDITOR

TOM  
DEFALCO  
EDITOR IN CHIEF

ABOVE A NIGHT-DARK LONG ISLAND INDUSTRIAL PARK, TWO DISPARATE FIGURES CONVERGE. THEIR APPEARANCE, THEIR EXPRESSIONS, THEIR VERY MODES OF TRANSPORT DIFFER GREATLY FROM ONE ANOTHER. BUT THEIR REASONS FOR BEING HERE ON THIS FATEFUL EVE--

--ARE CHILLINGLY SIMILAR!

ENOS WARWICK...



...YOUR DAYS ARE NUMBERED!

STAN LEE PRESENTS:  
**CARDIAC AND CHANCE IN...**

# MY ENEMY'S ENEMY

ON THE EAST SIDE OF THE TARGETED COMPLEX, CARDIAC DROPS NIMBLY TO THE GROUND INSIDE AN ELECTRICAL FENCE...

SO FAR,  
SO GOOD!



HMM. LOCK  
LOOKS LIKE  
TOP QUALITY.

BUT BETA POWER  
CHANNELED FROM  
MY ARTIFICIAL  
HEART TO THE  
CONDUCTOR PLATE  
ON MY PALM--



:SIGH: I'D HOPED  
TO AVOID THIS...!

WHA--?!  
H-HEY! HOLD  
IT RIGHT  
THERE!



