

the AMAZING SPIDER-MAN

MARVEL
COMICS GROUP 12¢

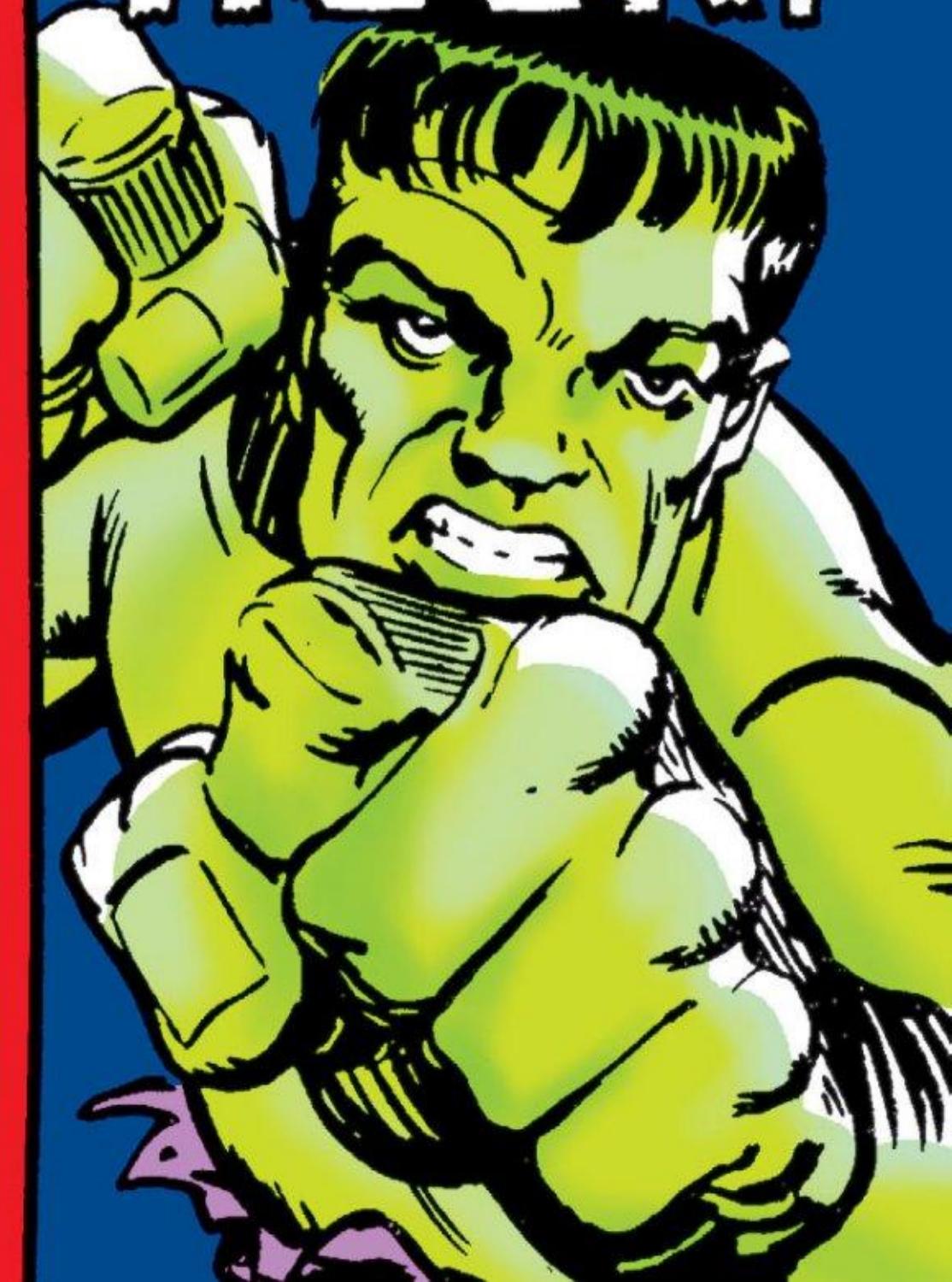
14
JULY

**WOW!! JUST
WAIT TILL YOU SEE
"The GREEN
GOBLIN!"**

DOES THE GREEN GOBLIN LOOK CUTE TO YOU? DOES HE MAKE YOU WANT TO SMILE? WELL, FORGET IT! HE'S THE MOST SINISTER, MOST DANGEROUS FOE SPIDEY'S EVER FOUGHT!

NO! YOU'RE NOT SEEING THINGS!
THESE REALLY ARE THE EVIL
ENFORCERS, BACK AGAIN TO GANG UP ON
OUR OL' WEB-SPINNER!

GUEST-STARRING
NONE OTHER THAN
THAT RAMPAGING
POWERHOUSE,
**THE INCREDIBLE
HULK!**





the GROTESQUE ADVENTURE OF "the GREEN GOBLIN"

ONLY THE
MERRY
MARVEL
MADMEN
COULD HAVE
DREAMED
HIM UP!

HERE'S HOW IT HAPPENED:
THE GANG AT THE BULLPEN SAID
LET'S GIVE OUR FANS THE GREATEST
12¢ WORTH WE CAN! LET'S GET A
REALLY DIFFERENT VILLAIN...A BUNCH
OF COLORFUL HENCHMEN FOR HIM...
AND LET'S EVEN ADD A GREAT GUEST
STAR!! SO, WE DID!!

AND HERE'S THE
RESULT...
ANOTHER MIGHTY
MARVEL
MASTERPIECE!



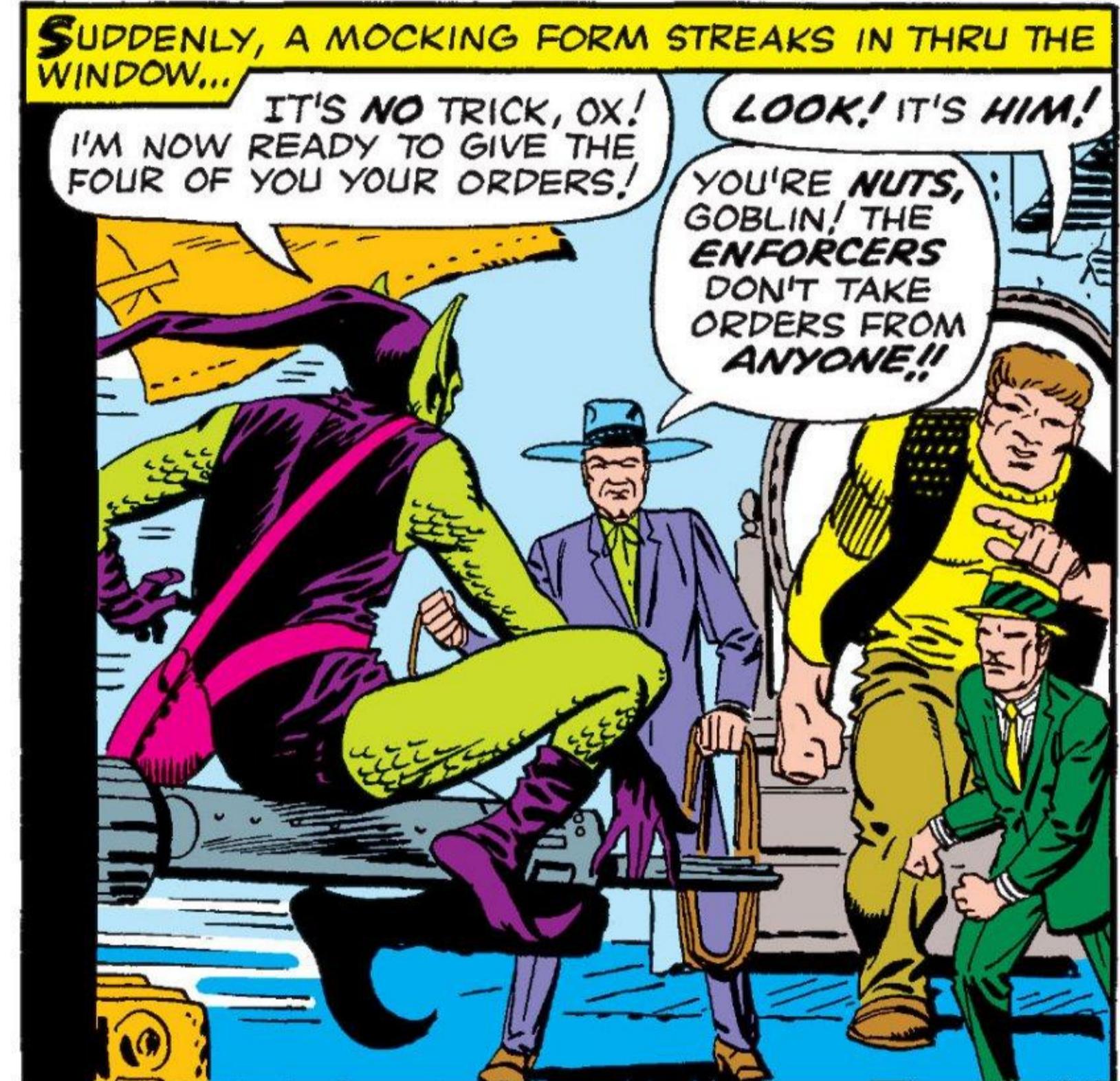
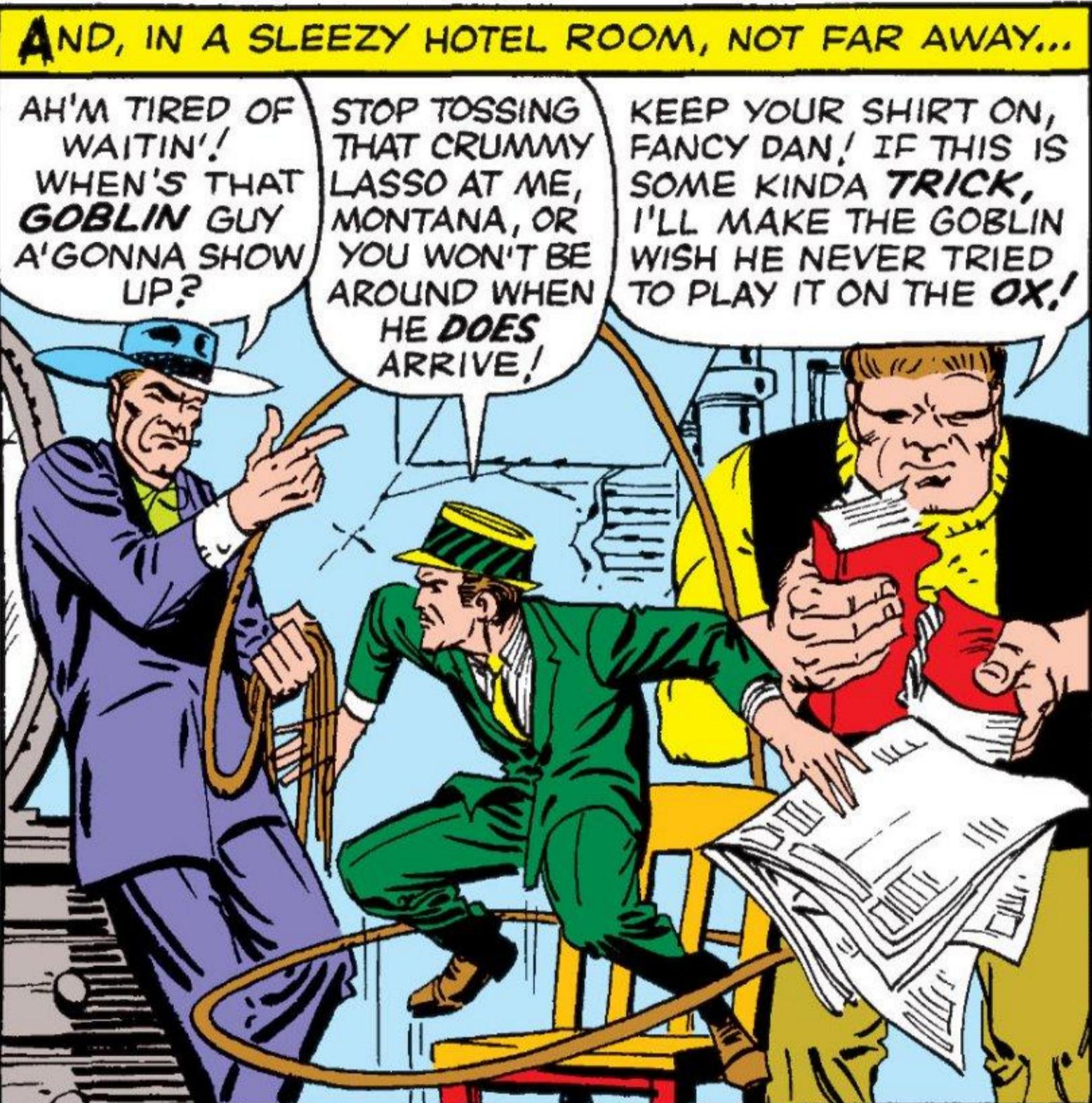
WRITTEN BY:
STAN LEE (THE POOR MAN'S SHAKESPEARE)

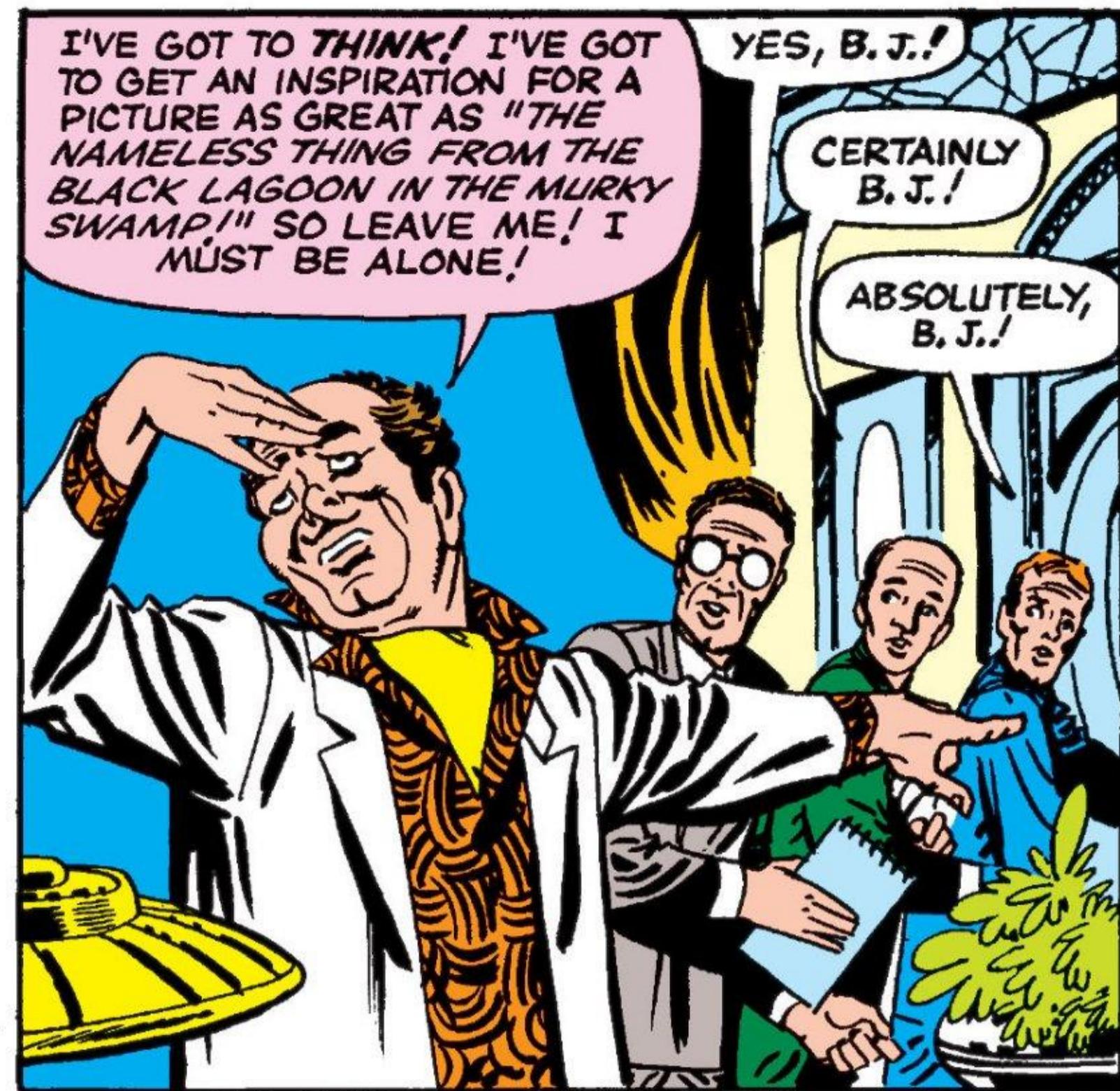
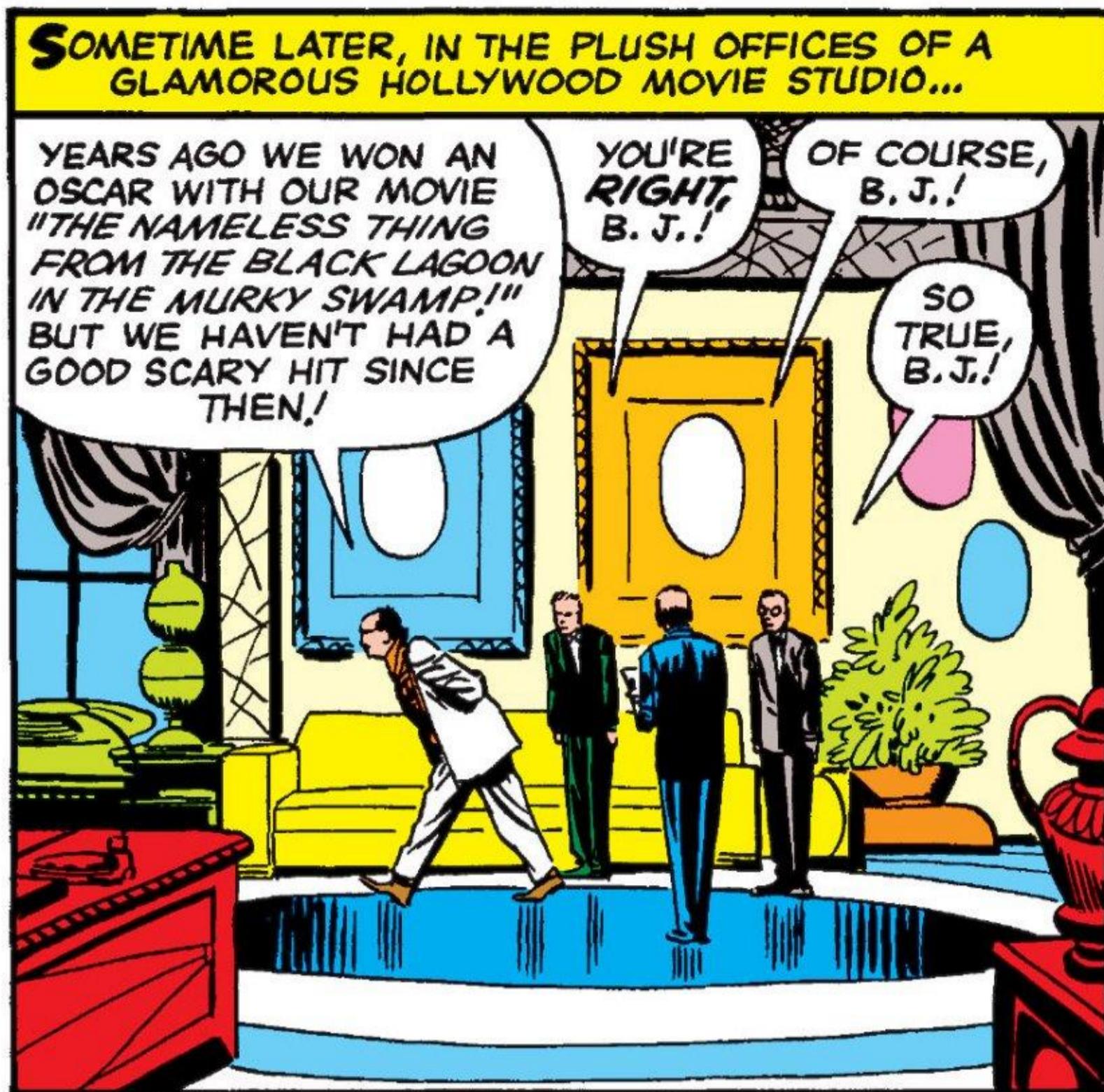
ILLUSTRATED BY:
STEVE DITKO (THE POOR MAN'S DA VINCI)

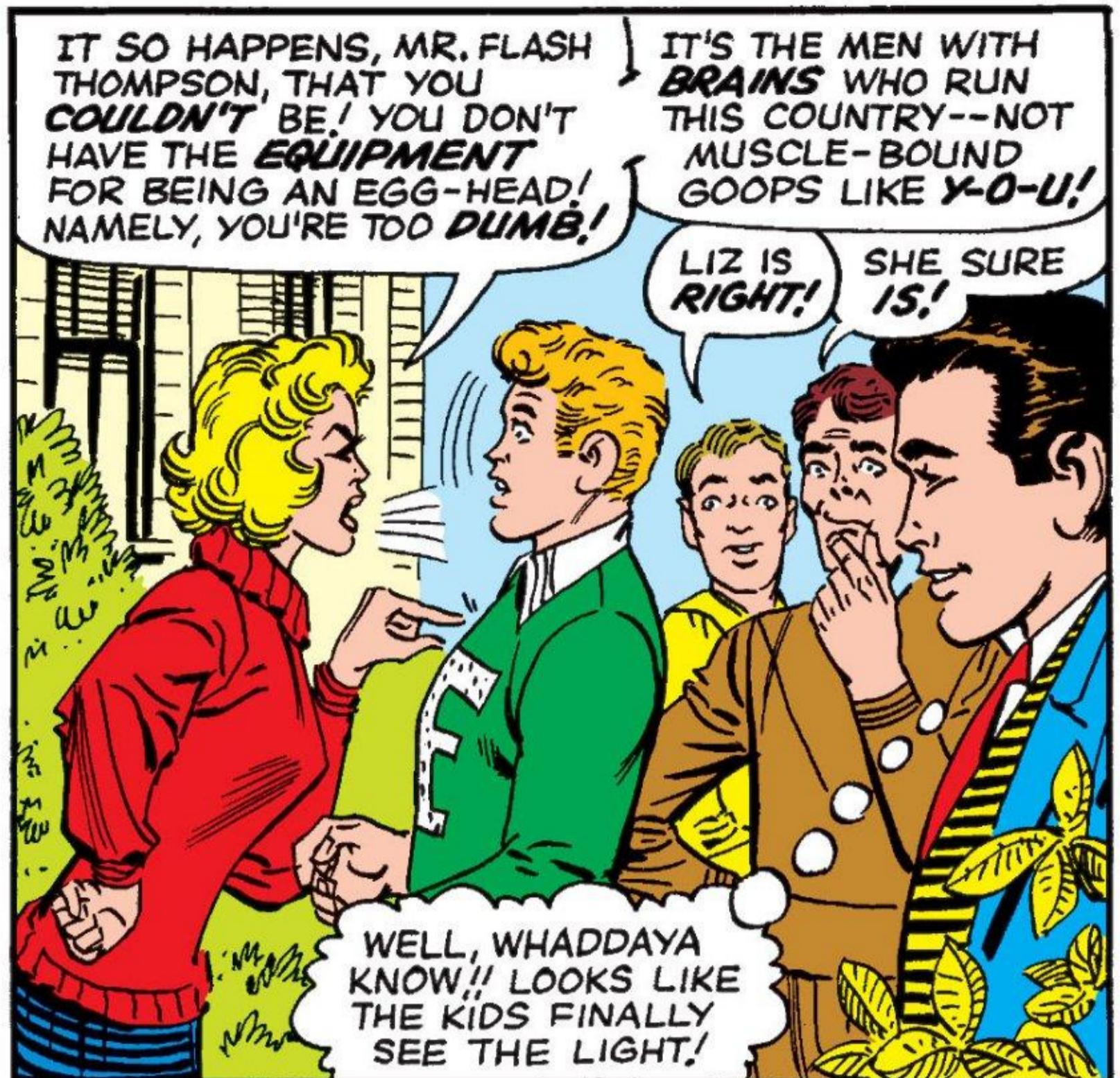
LETTERED BY:
ART SIMEK (THE POOR MAN'S RICH MAN)

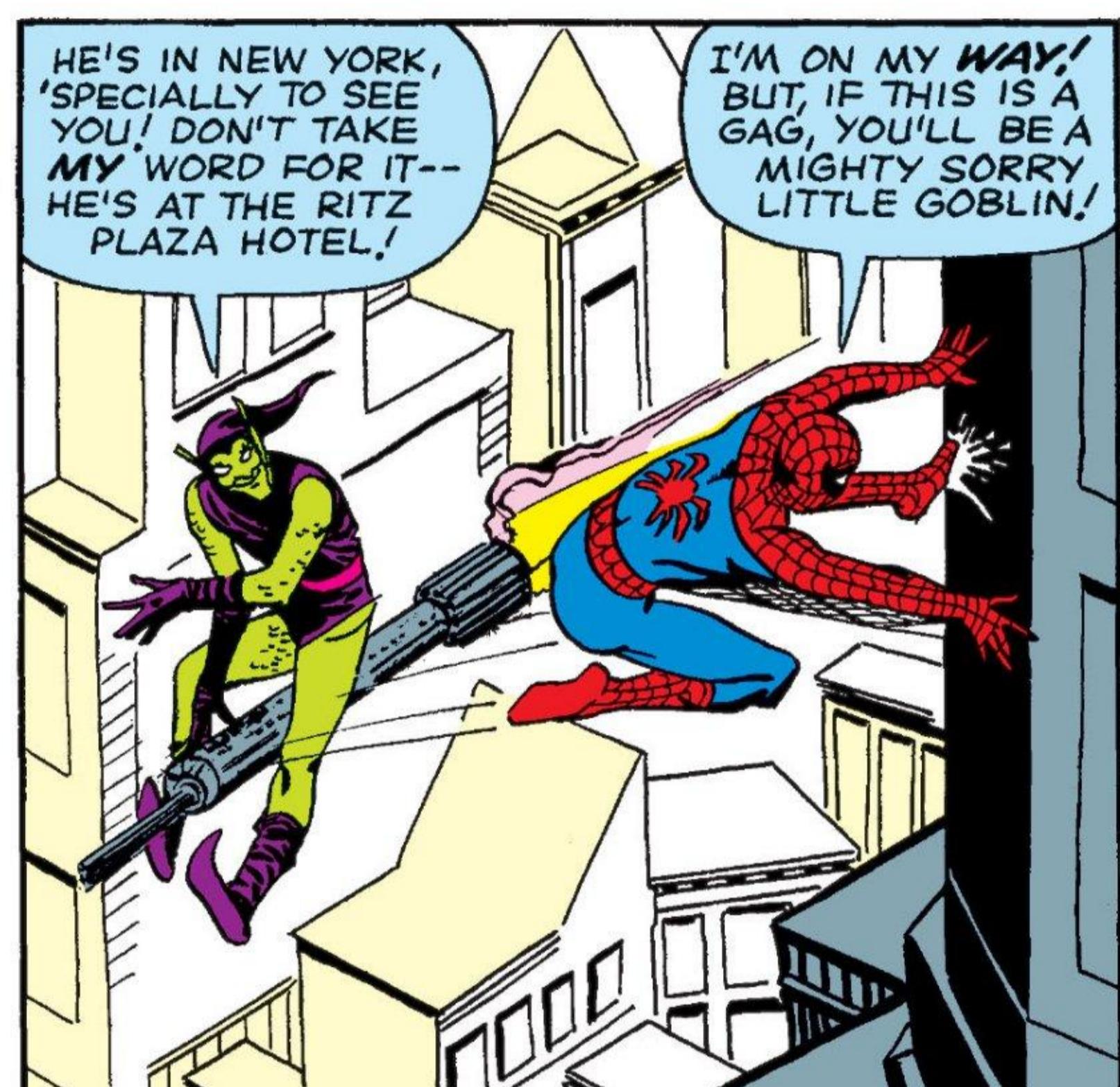
NOTE: DON'T BE IMPATIENT!
THE HULK DOESN'T APPEAR TILL
LATER ON IN THE STORY... BUT
YOU'LL BE GLAD YOU WAITED!

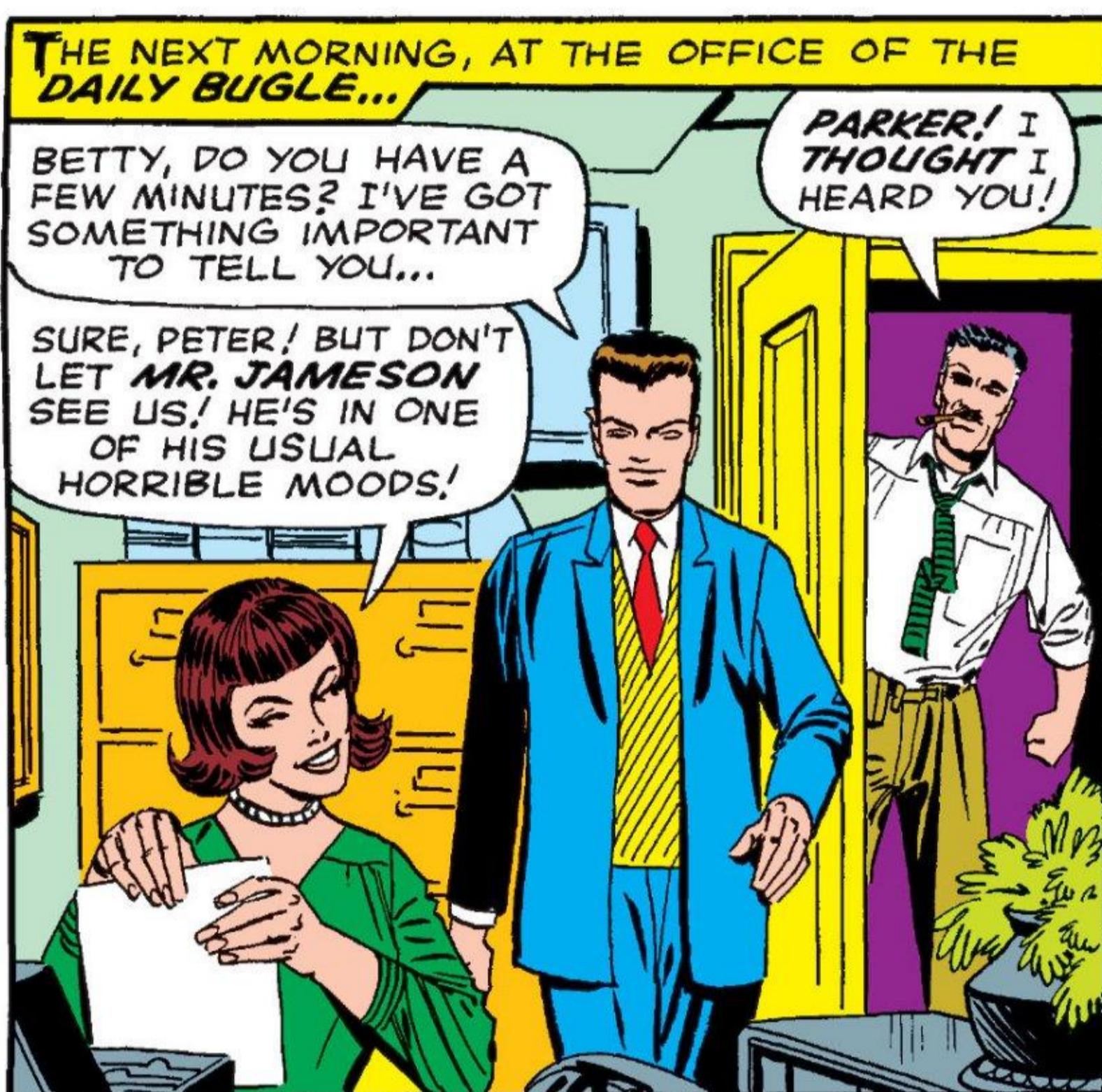
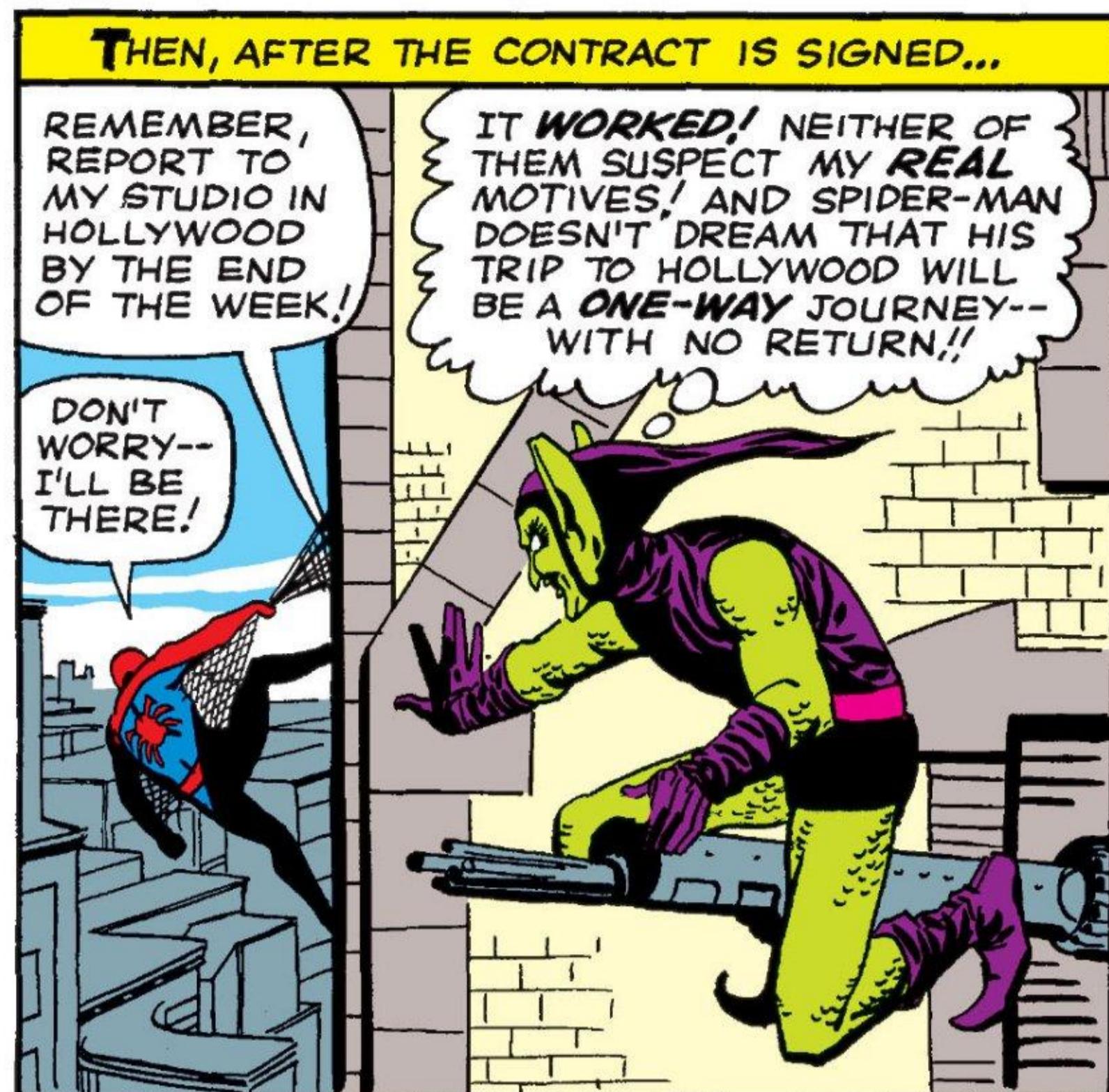
THE GREEN GOBLIN IS SUCH A NIFTY VILLAIN, THAT THE SOONER WE MEET HIM, THE BETTER! SO, LET'S VISIT A SILENT, SHADY BASEMENT LABORATORY, WHERE WE FIND...









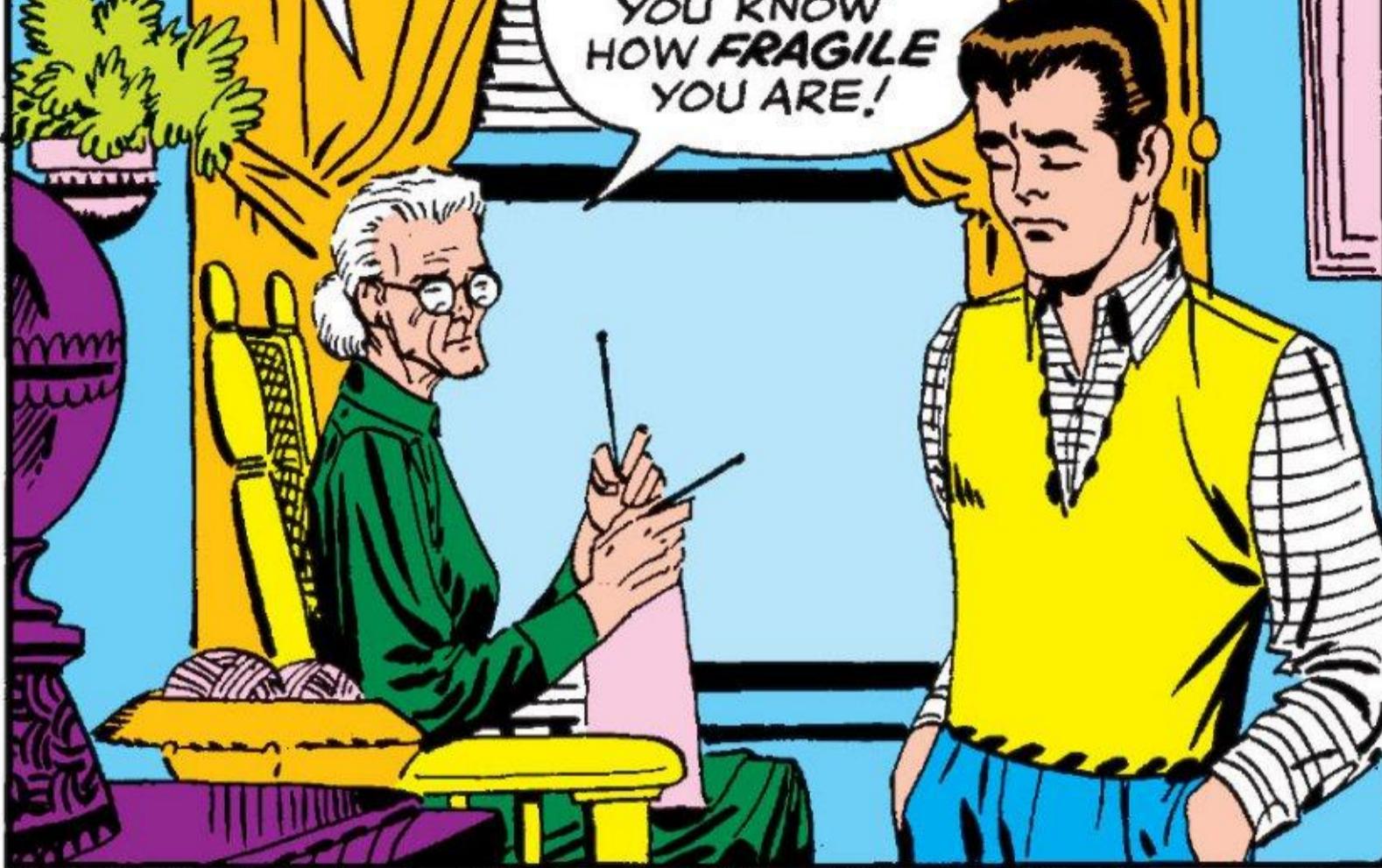


LATER, DISCUSSING THE TRIP WITH AUNT MAY, PETE RUNS INTO STILL ANOTHER PROBLEM...

PETER DEAR, I THINK YOU'RE STILL TOO YOUNG TO GO TRAIPSING AROUND THE COUNTRY THAT WAY!

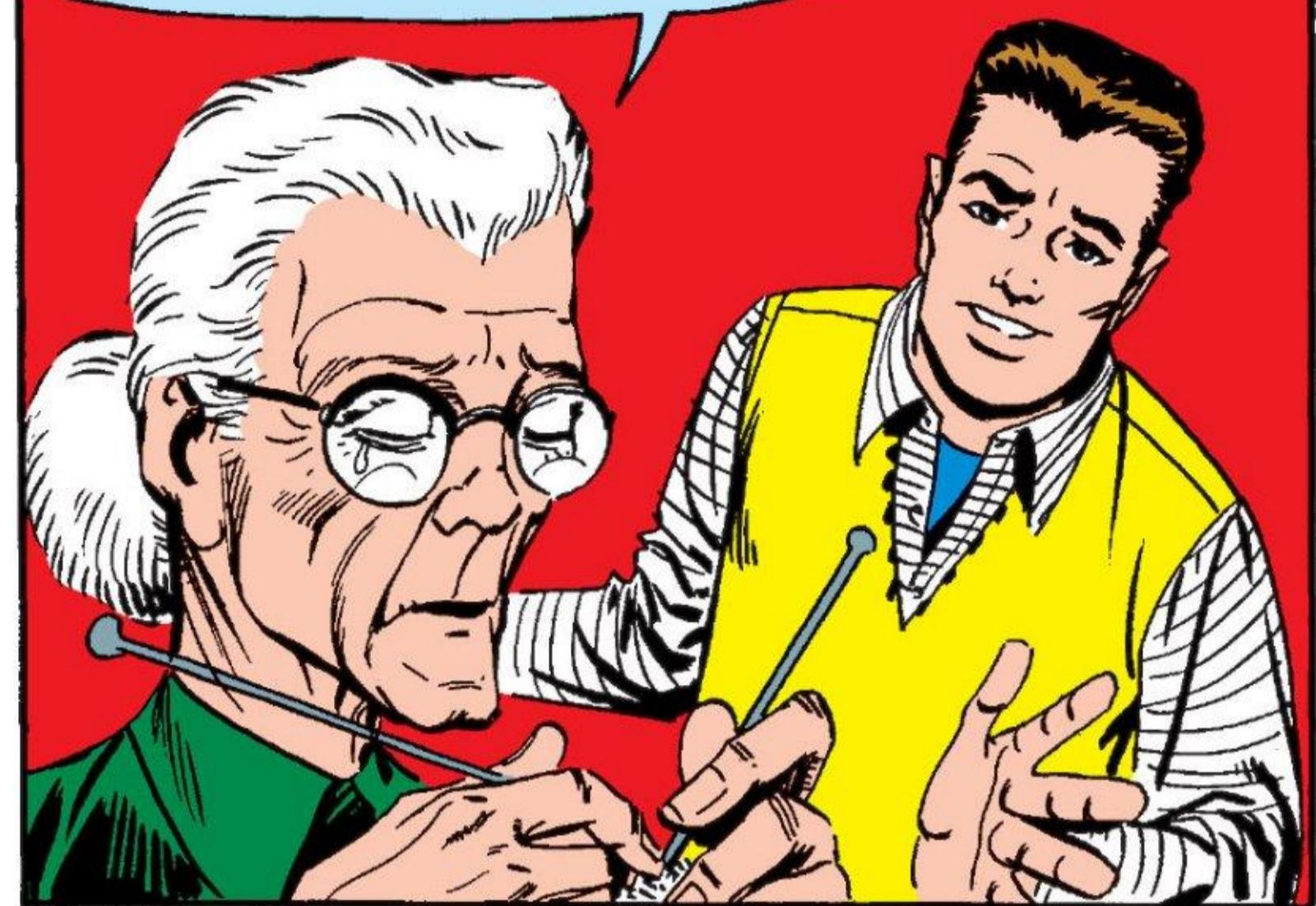
GOSH, AUNT MAY, I'M A HIGH SCHOOL SENIOR ALREADY! I'LL SOON BE READY FOR COLLEGE!

BUT I WORRY SO ABOUT YOU! YOU KNOW HOW FRAGILE YOU ARE!



LOOK--SUPPOSE I PROMISE TO DRESS WARM, EAT THREE GOOD MEALS A DAY, AND TAKE MY ALLERGY PILLS EVERY MORNING?? PLEASE, AUNT MAY--THIS MEANS SO MUCH TO ME!!

WELL, I SUPPOSE I CAN'T KEEP YOU TIED TO MY APRON STRINGS FOREVER! ALL RIGHT, DEAR-- YOU MAY GO!



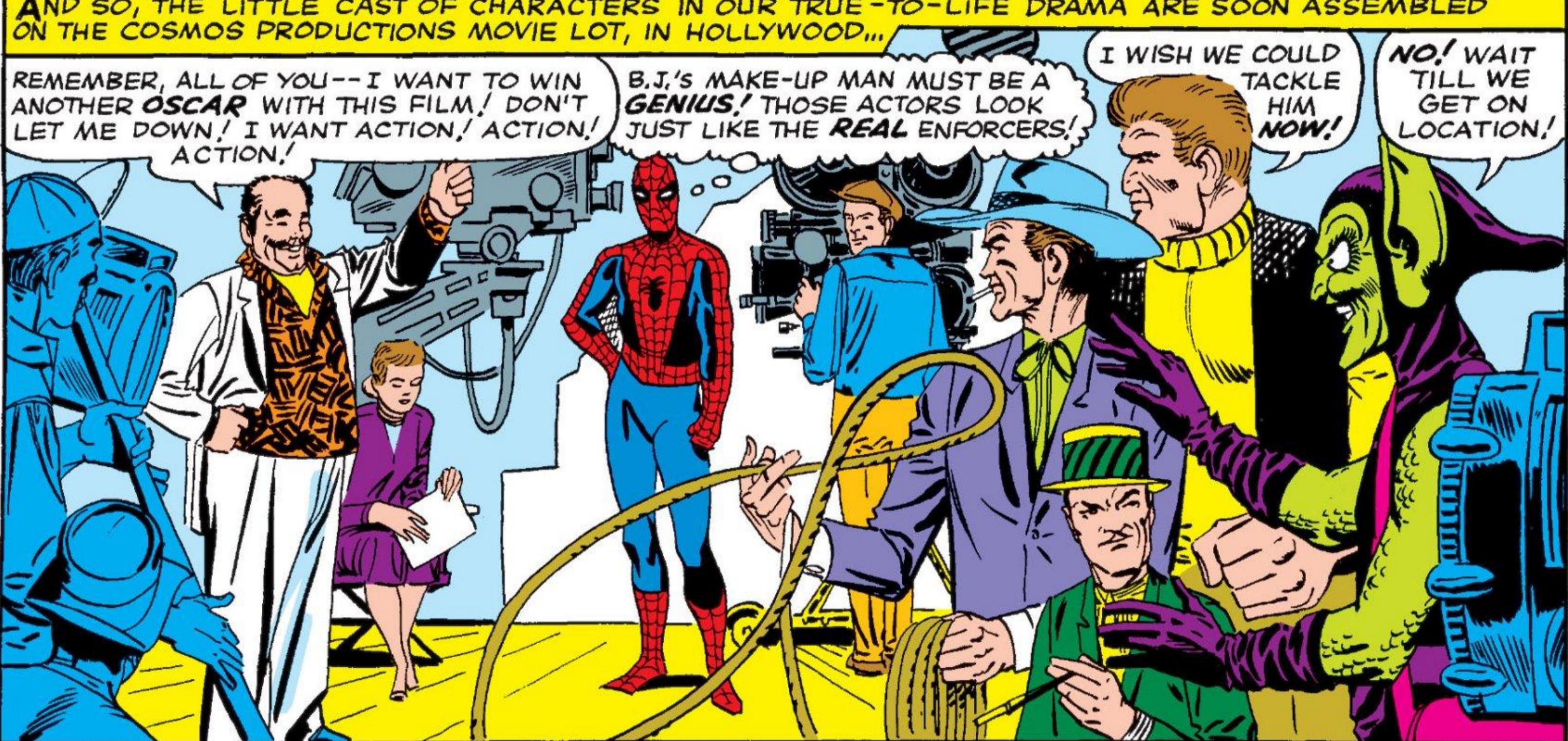
AND SO, THE LITTLE CAST OF CHARACTERS IN OUR TRUE-TO-LIFE DRAMA ARE SOON ASSEMBLED ON THE COSMOS PRODUCTIONS MOVIE LOT, IN HOLLYWOOD...

REMEMBER, ALL OF YOU--I WANT TO WIN ANOTHER OSCAR WITH THIS FILM! DON'T LET ME DOWN! I WANT ACTION! ACTION! ACTION!

B.J.'S MAKE-UP MAN MUST BE A GENIUS! THOSE ACTORS LOOK JUST LIKE THE REAL ENFORCERS!

I WISH WE COULD TACKLE HIM NOW!

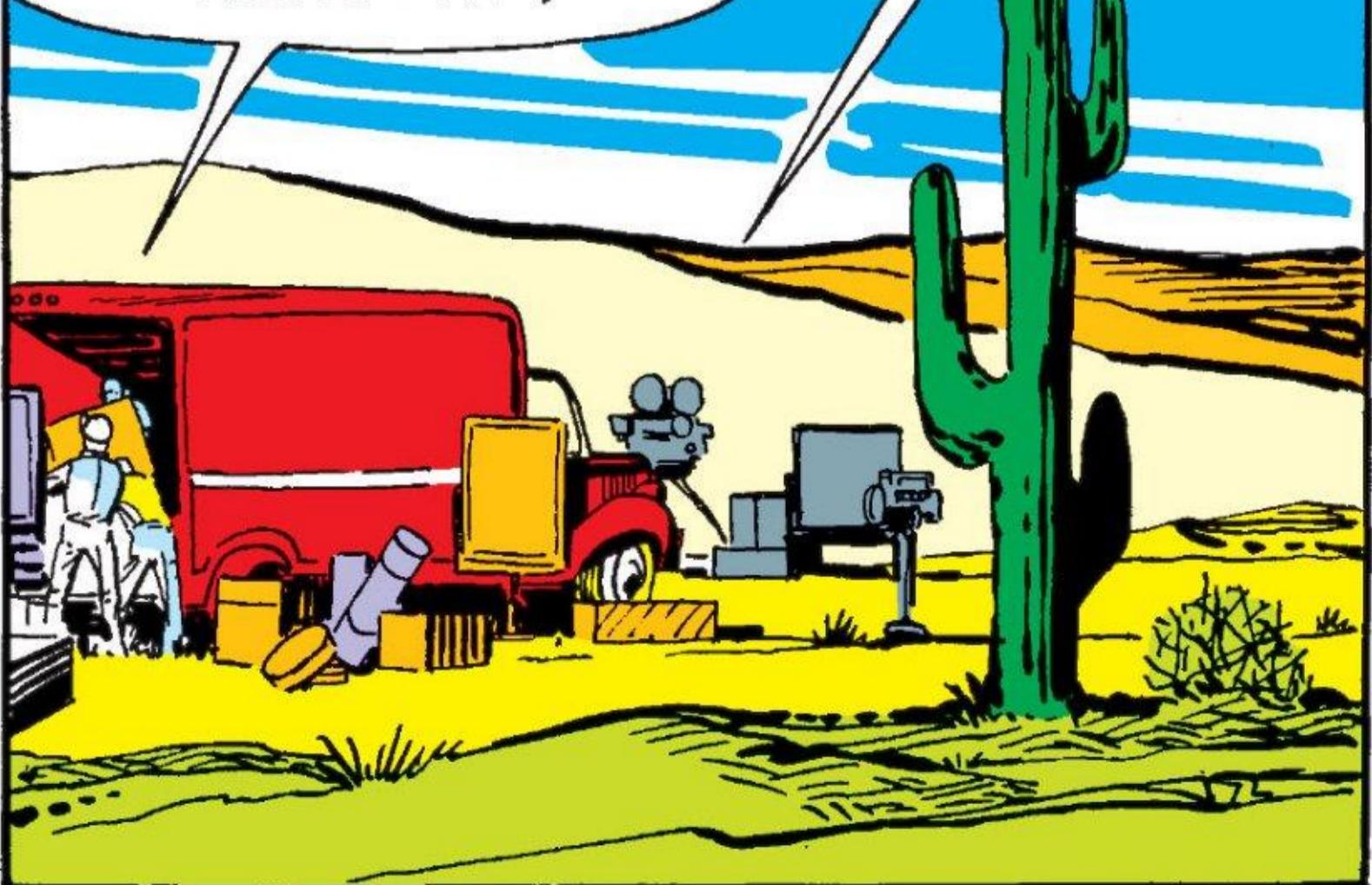
NO! WAIT TILL WE GET ON LOCATION!



AFTER A DIFFICULT JOURNEY, THE CAMERA CREW AND THE STARS REACH A DESERTED AREA IN NEW MEXICO WHERE THE MOVIE IS TO BE FILMED...

LET'S GET STARTED! UNLOAD THAT EQUIPMENT AND HAVE THE CAMERAS READY TO ROLL IN THIRTY MINUTES! WE'LL SHOOT THE BIG FIGHT SCENE FIRST!

WHAT A LOCATION!! FEELS AS THOUGH WE'RE AT THE EDGE OF THE WORLD!!

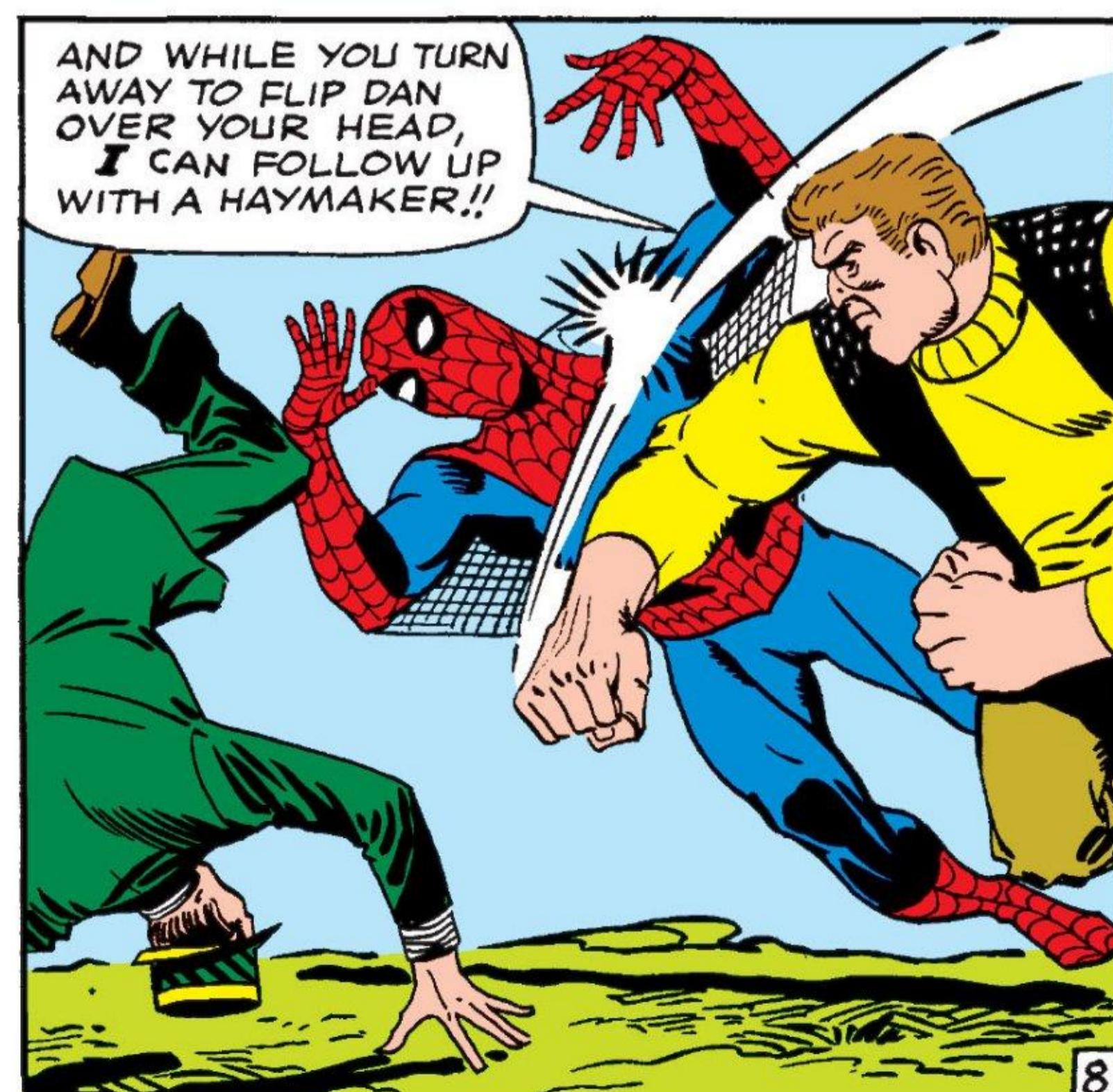
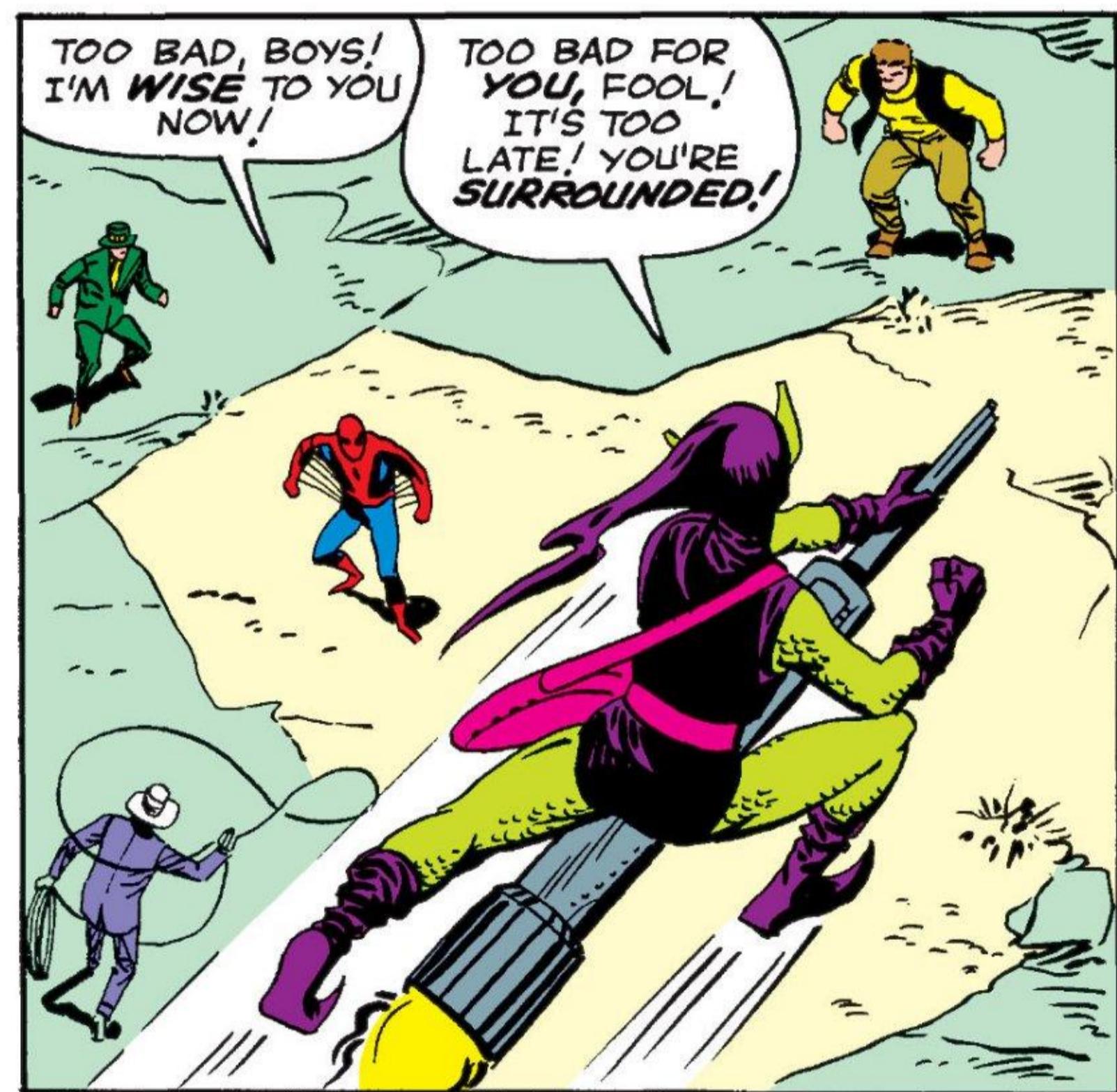
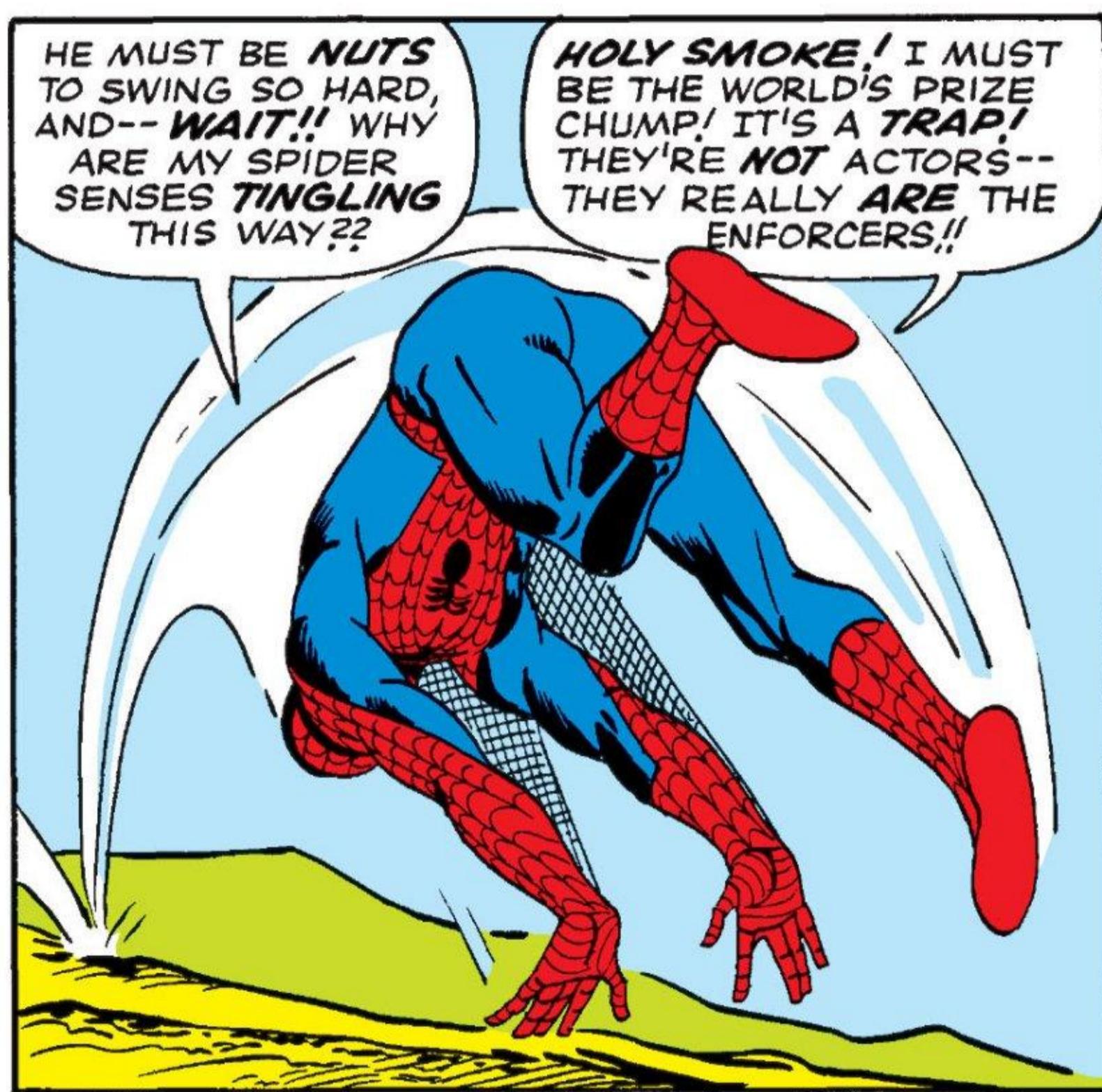
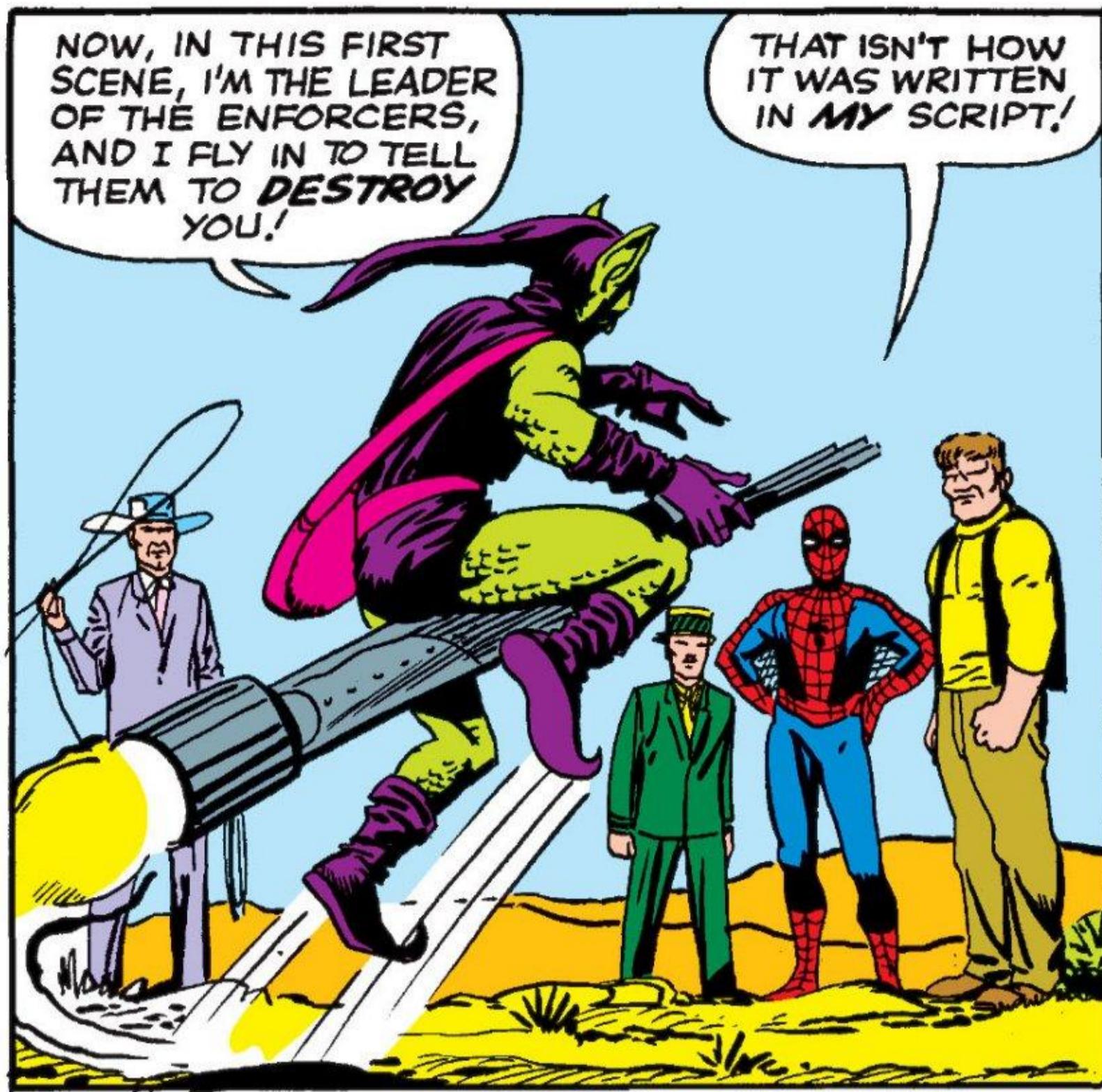


SAY, SPIDER-MAN-- SUPPOSE WE GO OFF AND REHEARSE THAT FIGHT SCENE WHILE THEY'RE SETTING UP THE CAMERAS?

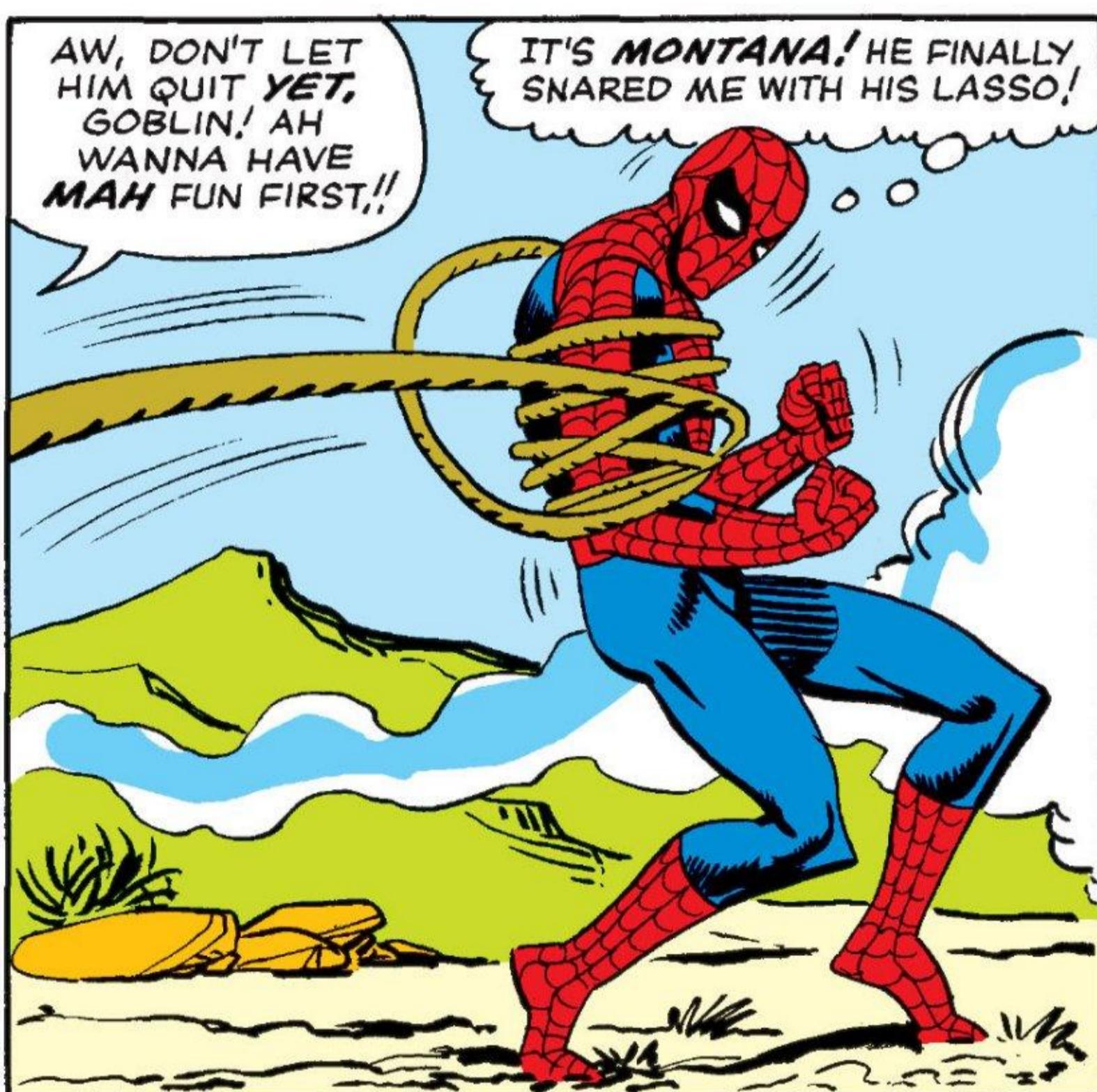
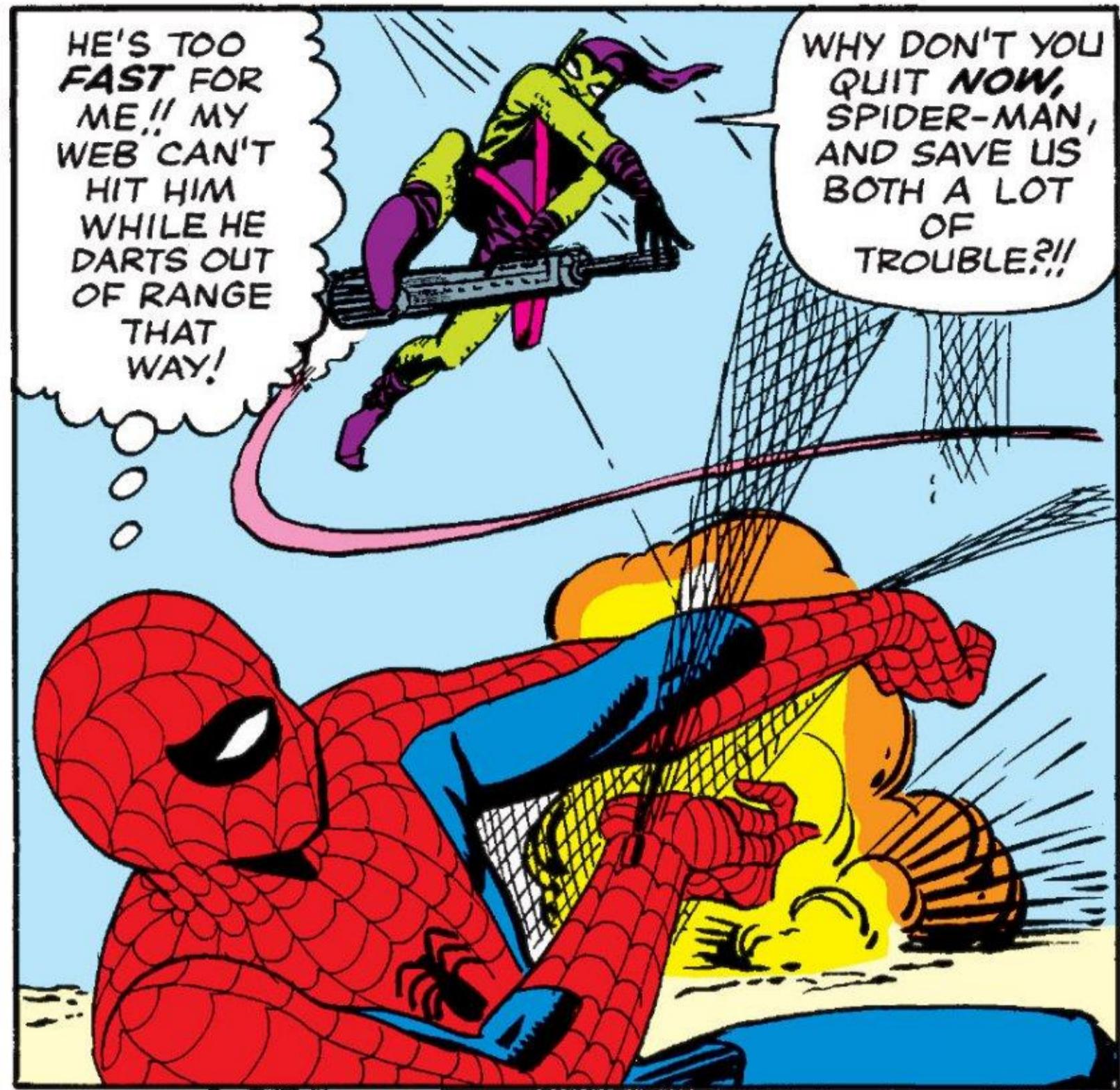
YEAH! WE WANNA MAKE SURE NOBODY GETS HURT WHEN WE PERFORM FOR THE CAMERAS!

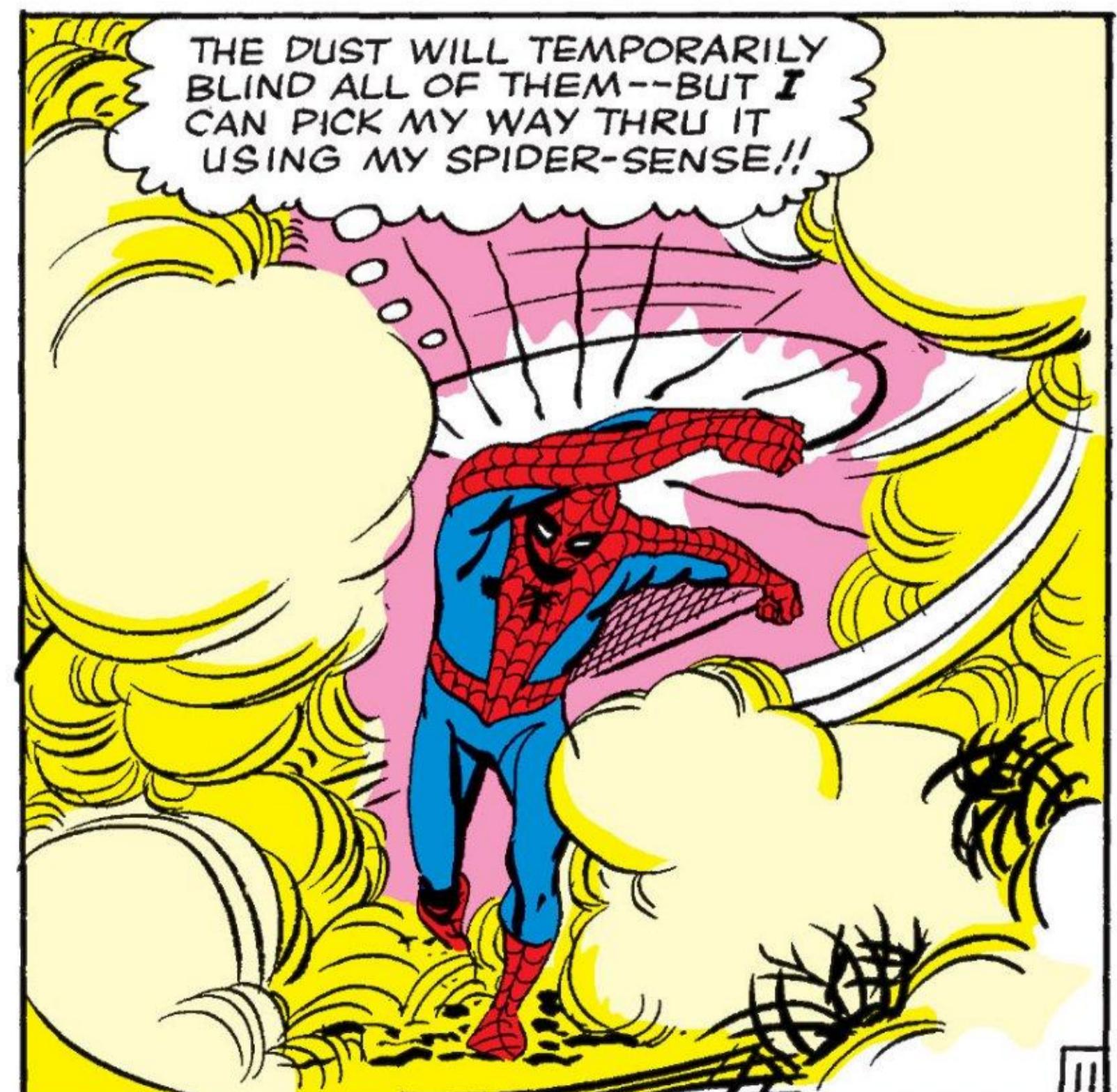
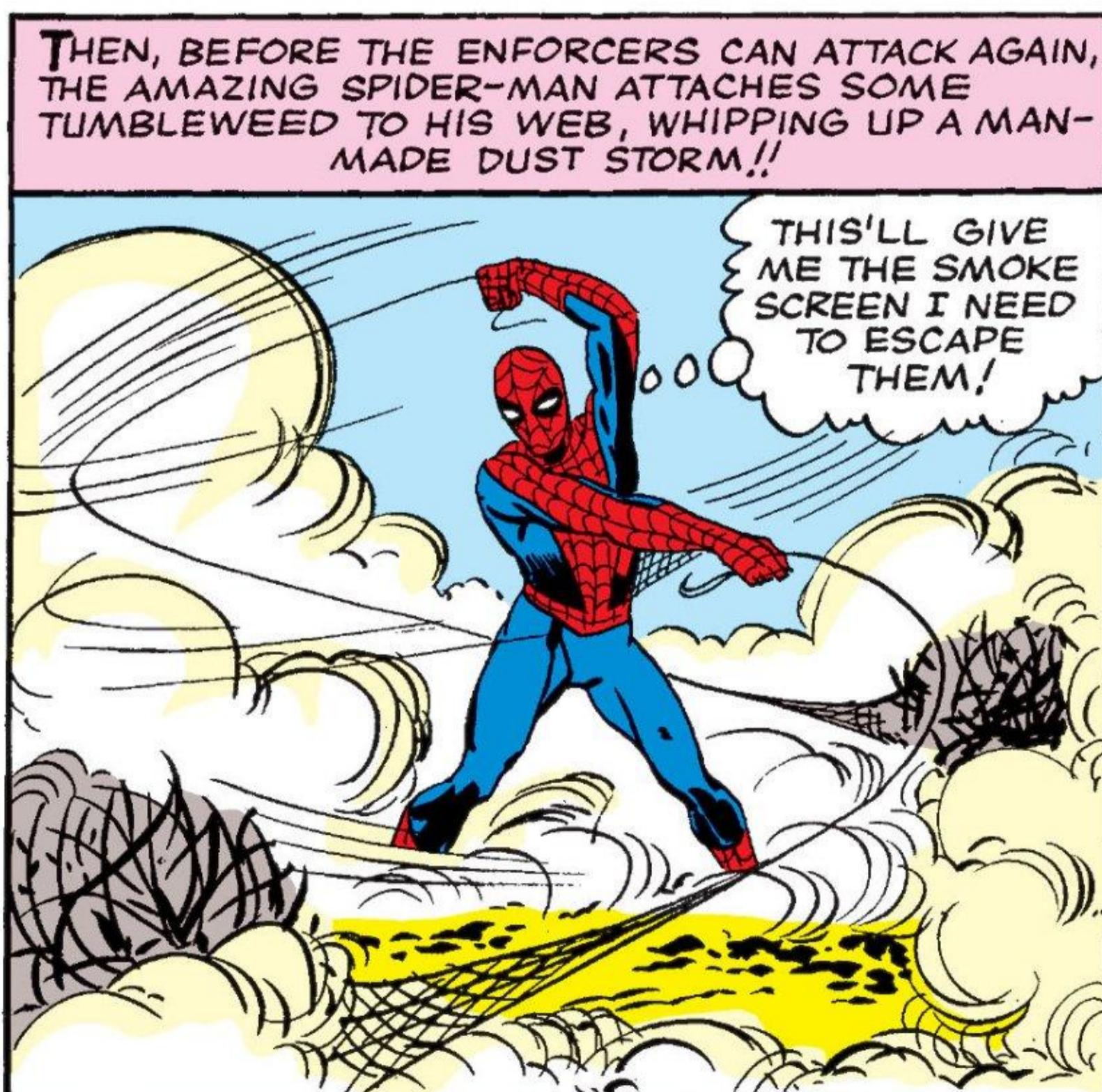
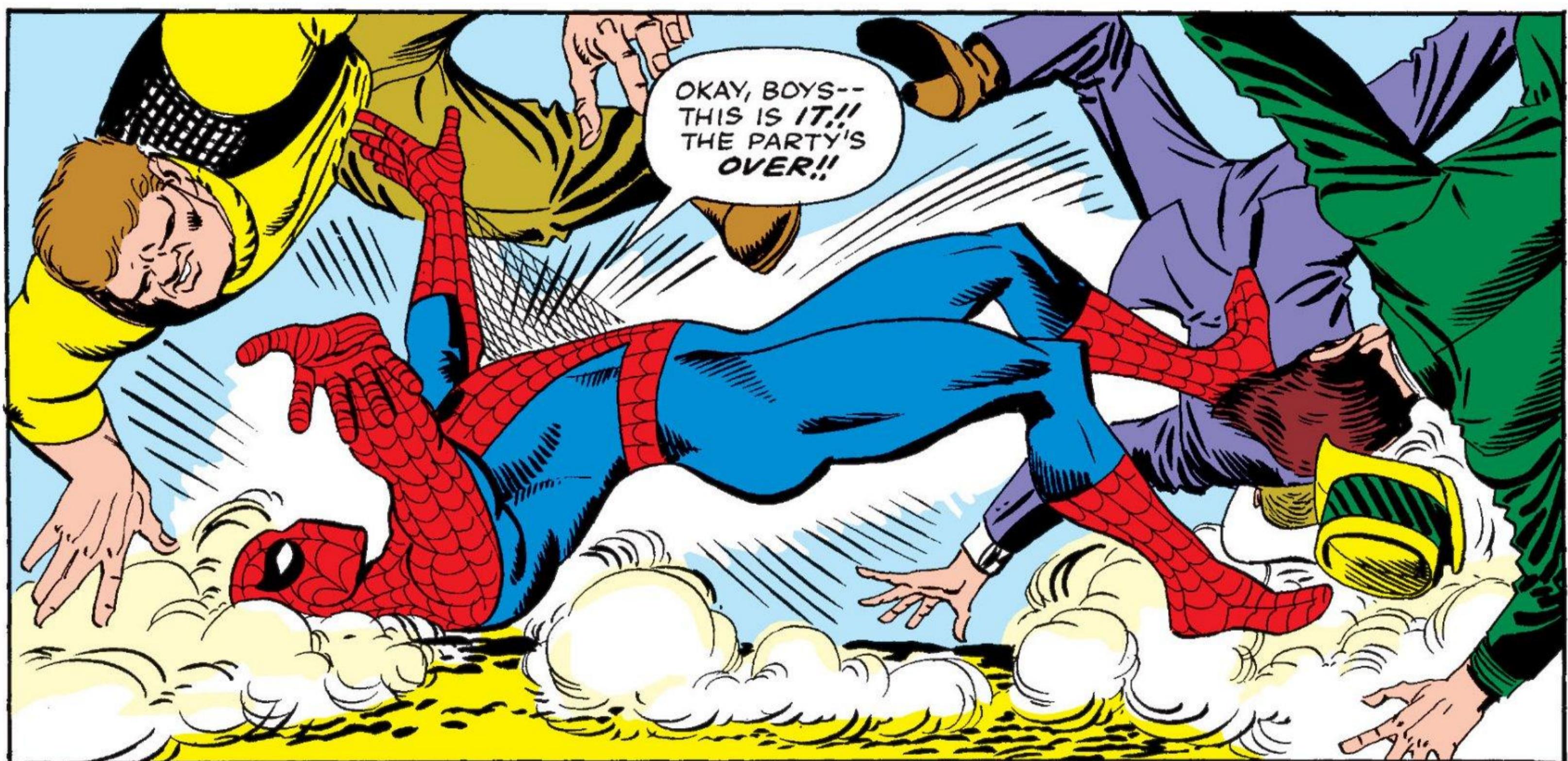
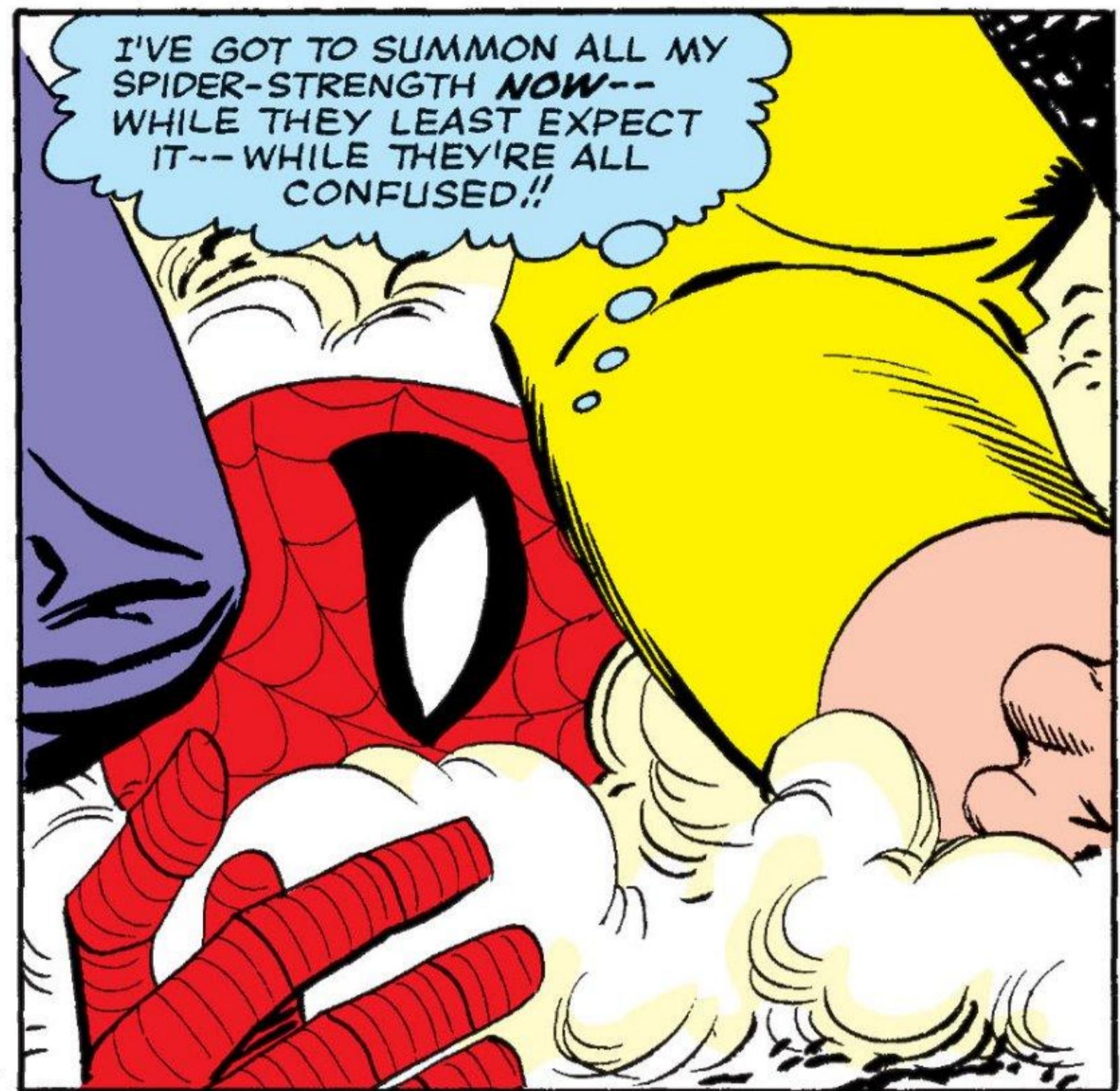
IT'S OKAY WITH ME!







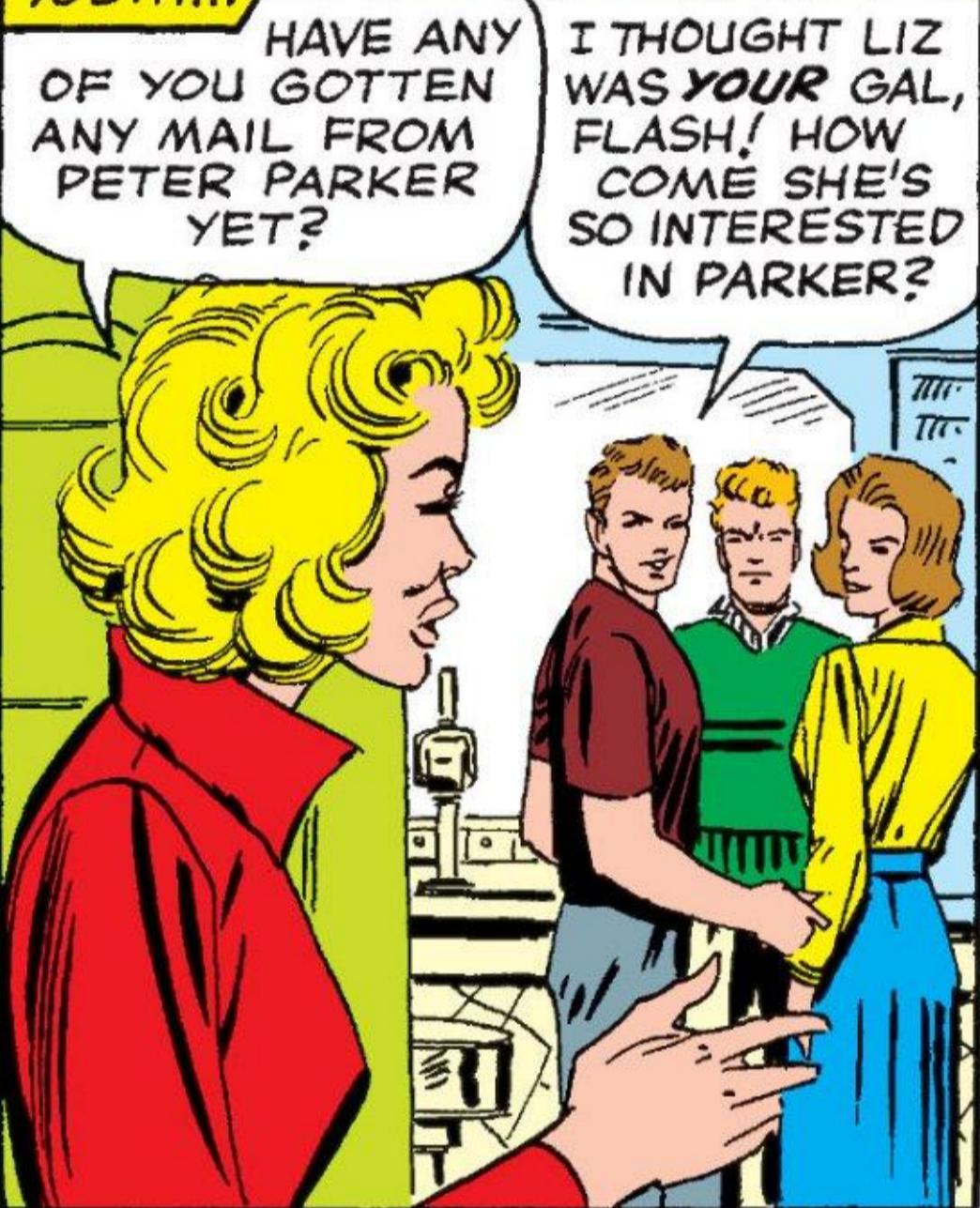




BUT, ALTHOUGH THE YOUNG WEB-SPINNER IS ABLE TO OUT-MANEUVER THE ENFORCERS, THERE IS STILL ANOTHER FOE WHO CAN FLY ABOVE THE DUST CLOUD--



WHILE THE NEIGHBORHOOD TEEN-AGERS GATHER AT THE SODA PARLOR, ONE OF THEM IN PARTICULAR SEEMS TO MISS THE STUDIOS YOUTH...



WHY DON'T YOU ADMIT IT, LIZ?? YOU'RE ONLY MAKIN' A FUSS ABOUT PUNY PARKER TO MAKE ME JEALOUS!! YOU KNOW HE'S A BIG ZERO COMPARED TO ME!



TELL ME, FLASH-- HOW MUCH RENT DO YOU PAY IN THAT DREAM WORLD YOU LIVE IN!

PETER IS A DREAM-BOAT! HE'S SENSITIVE, INTELLIGENT, ARTICULATE!! YOU PROBABLY DON'T KNOW WHAT THOSE WORDS MEAN!

NUTS! HE'S SCARED OF HIS OWN SHADOW! AND YOU KNOW IT!

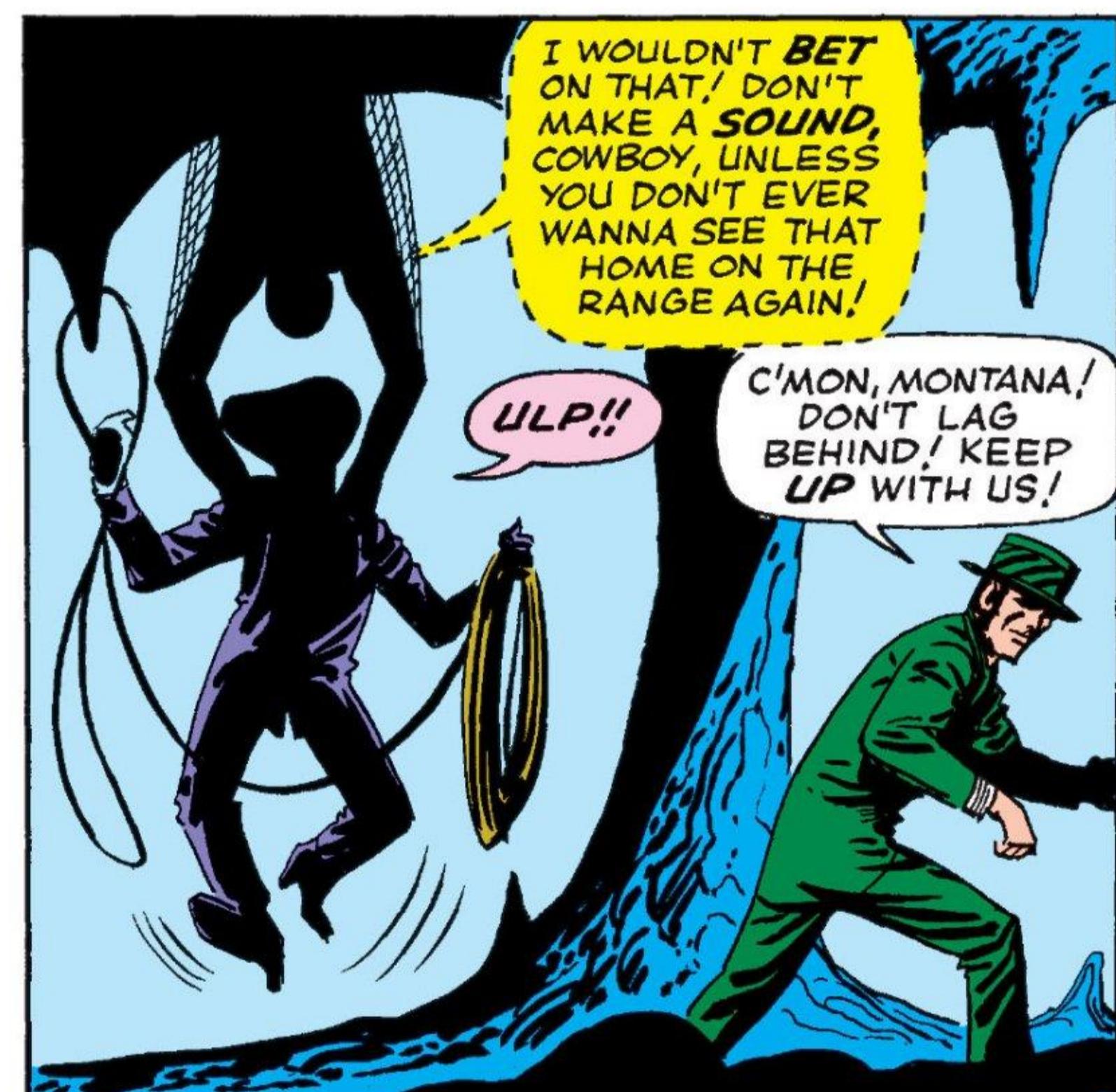
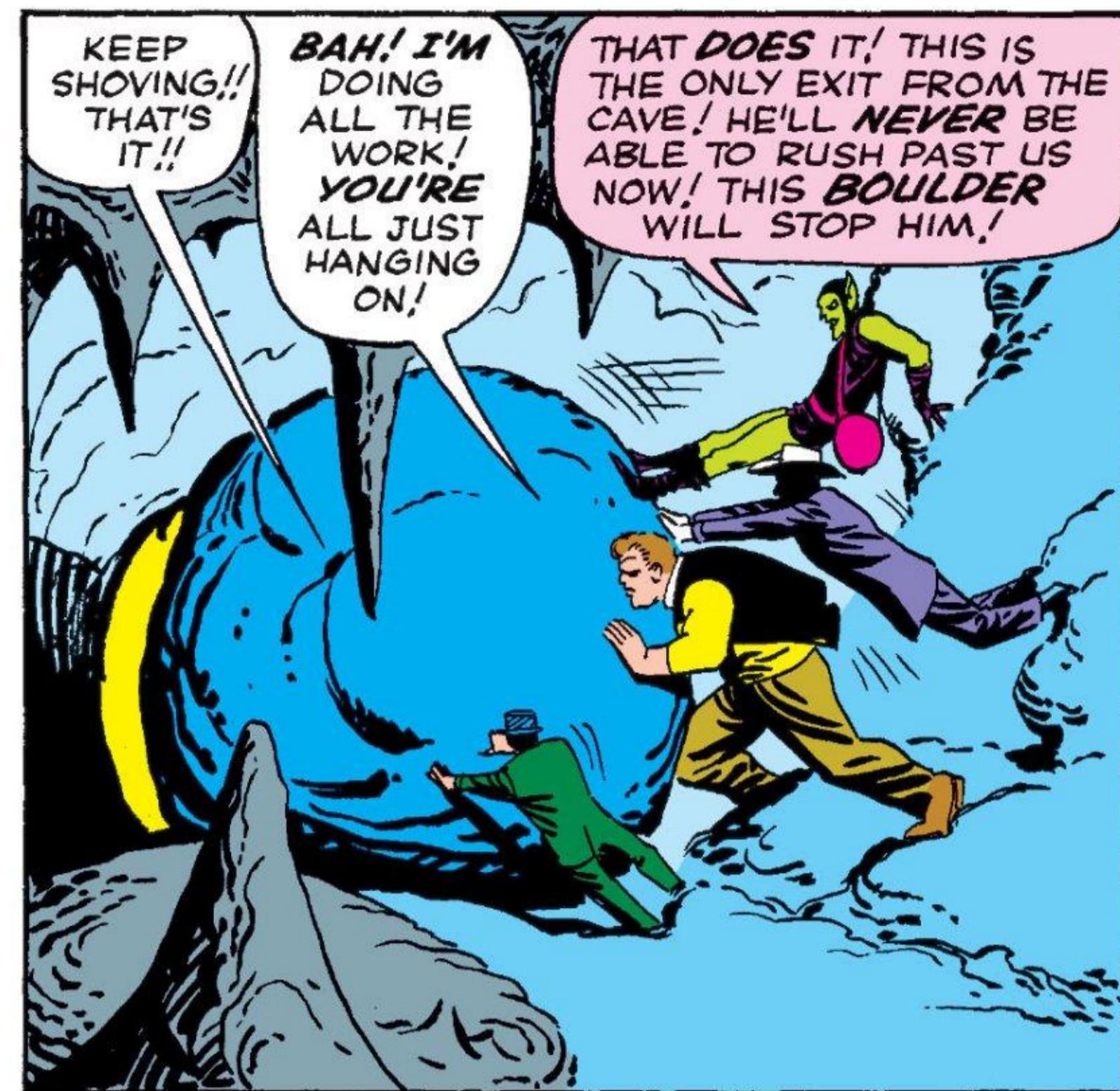


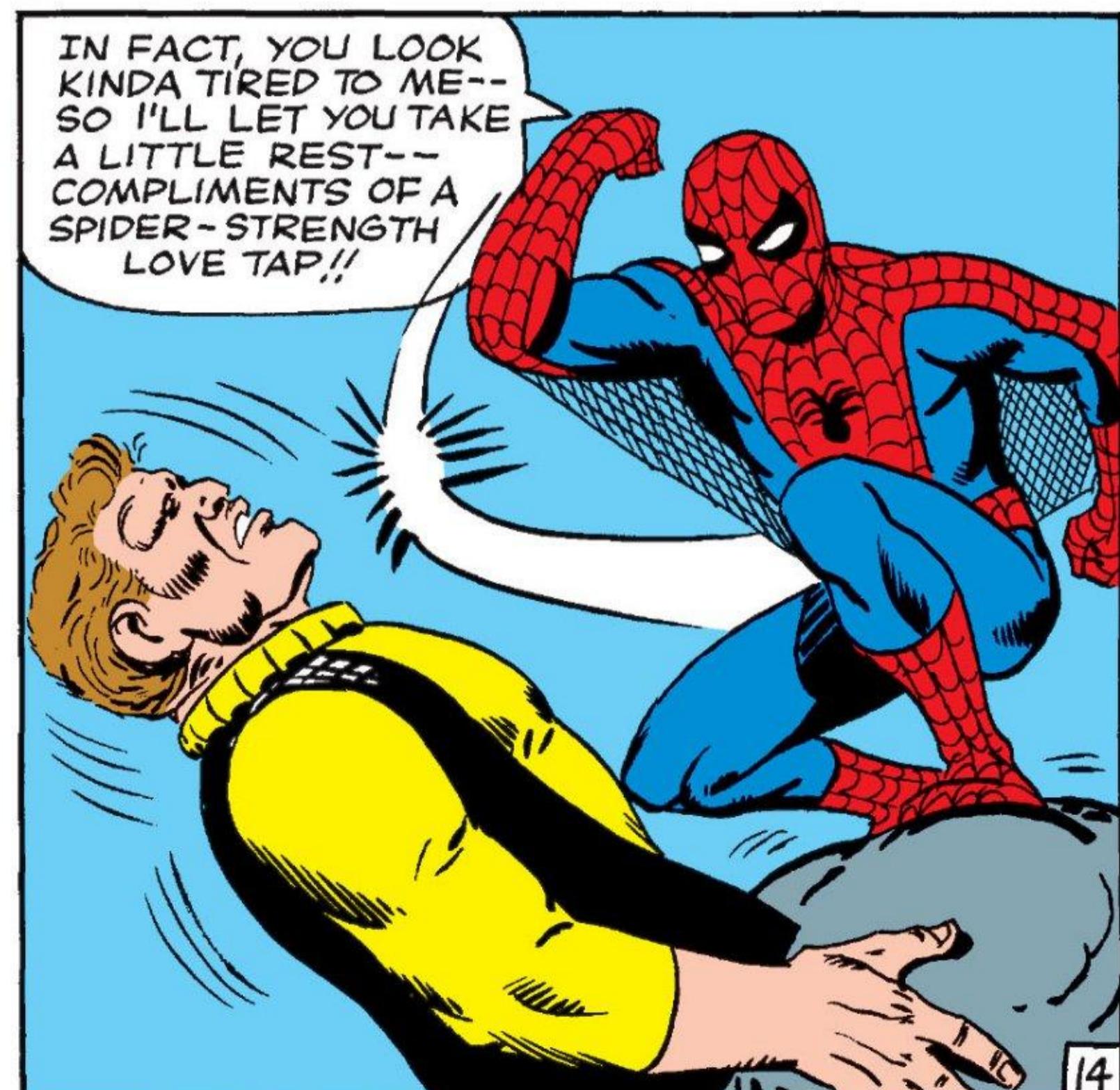
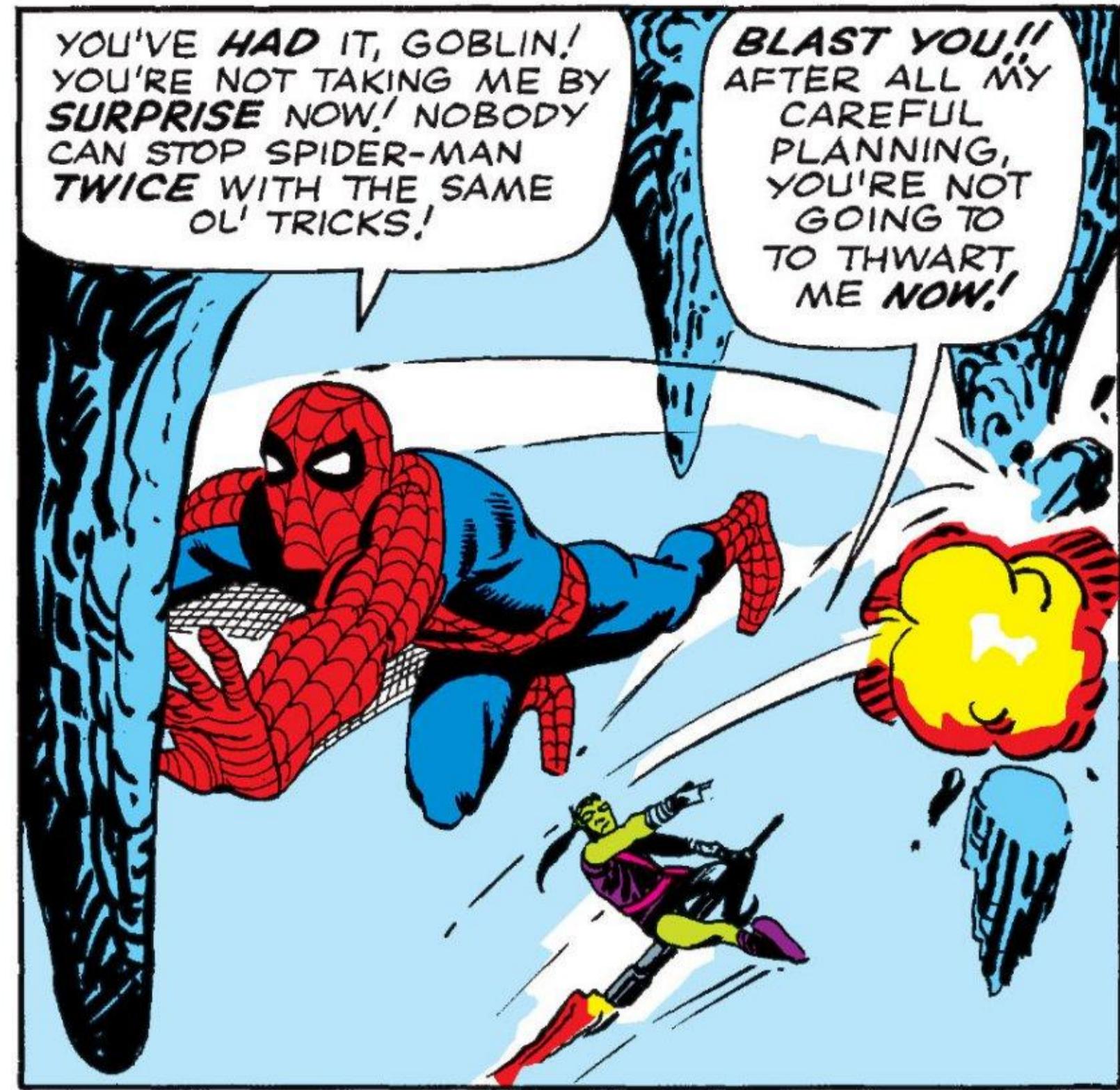
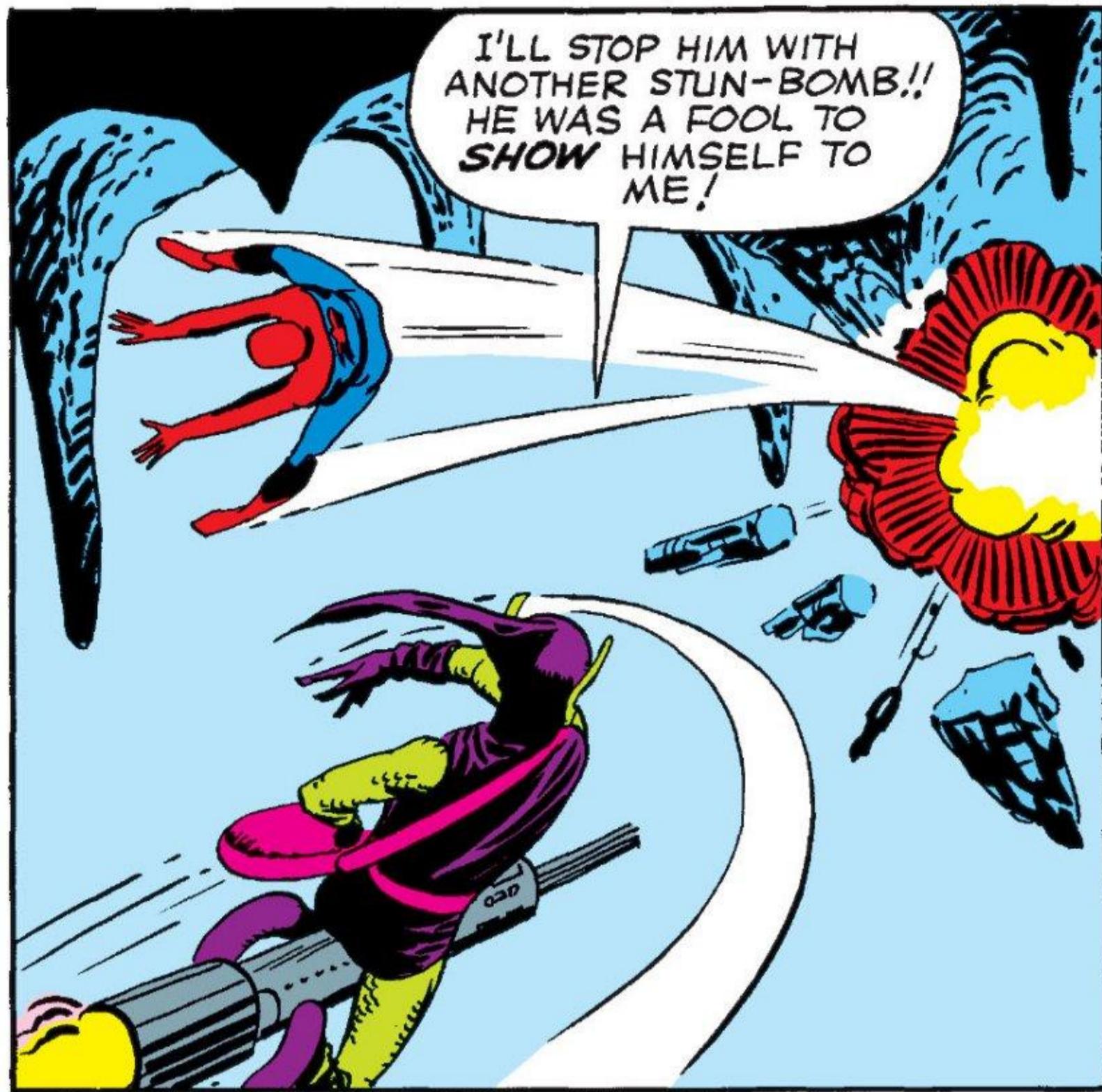
EVEN IN THE OFFICE OF J. JONAH JAMESON, PETER PARKER IS THE TOPIC OF CONVERSATION...

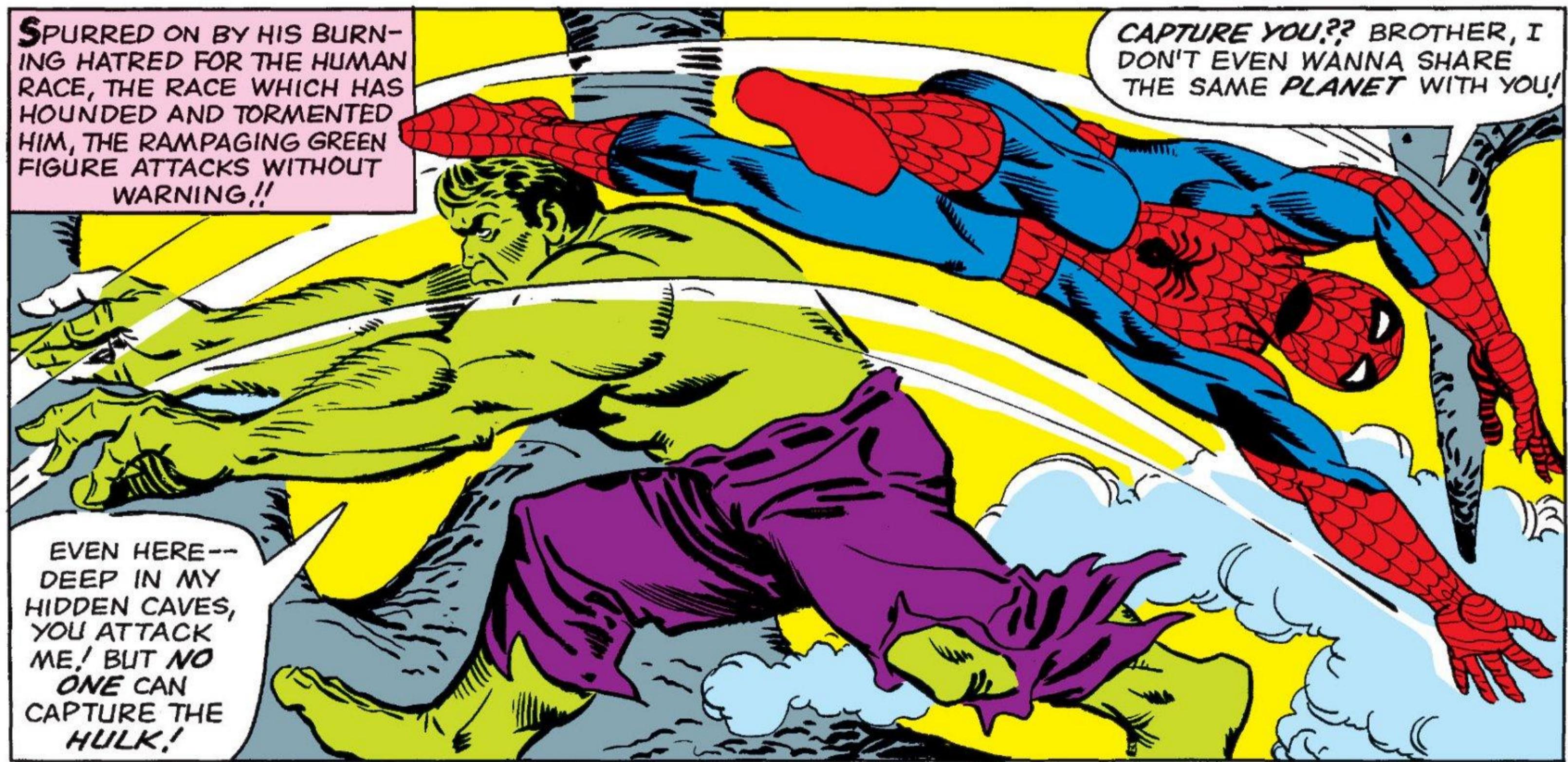
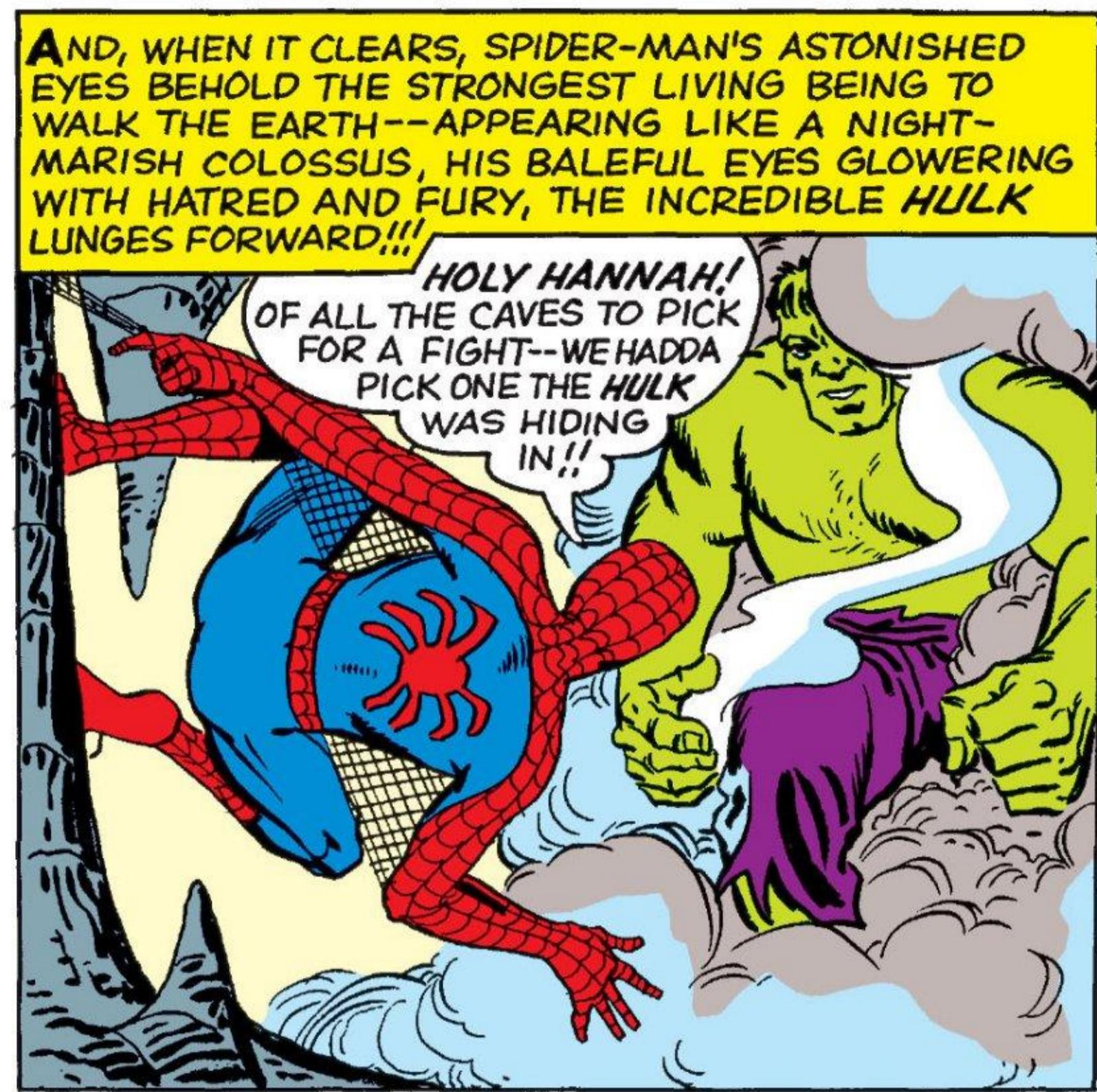
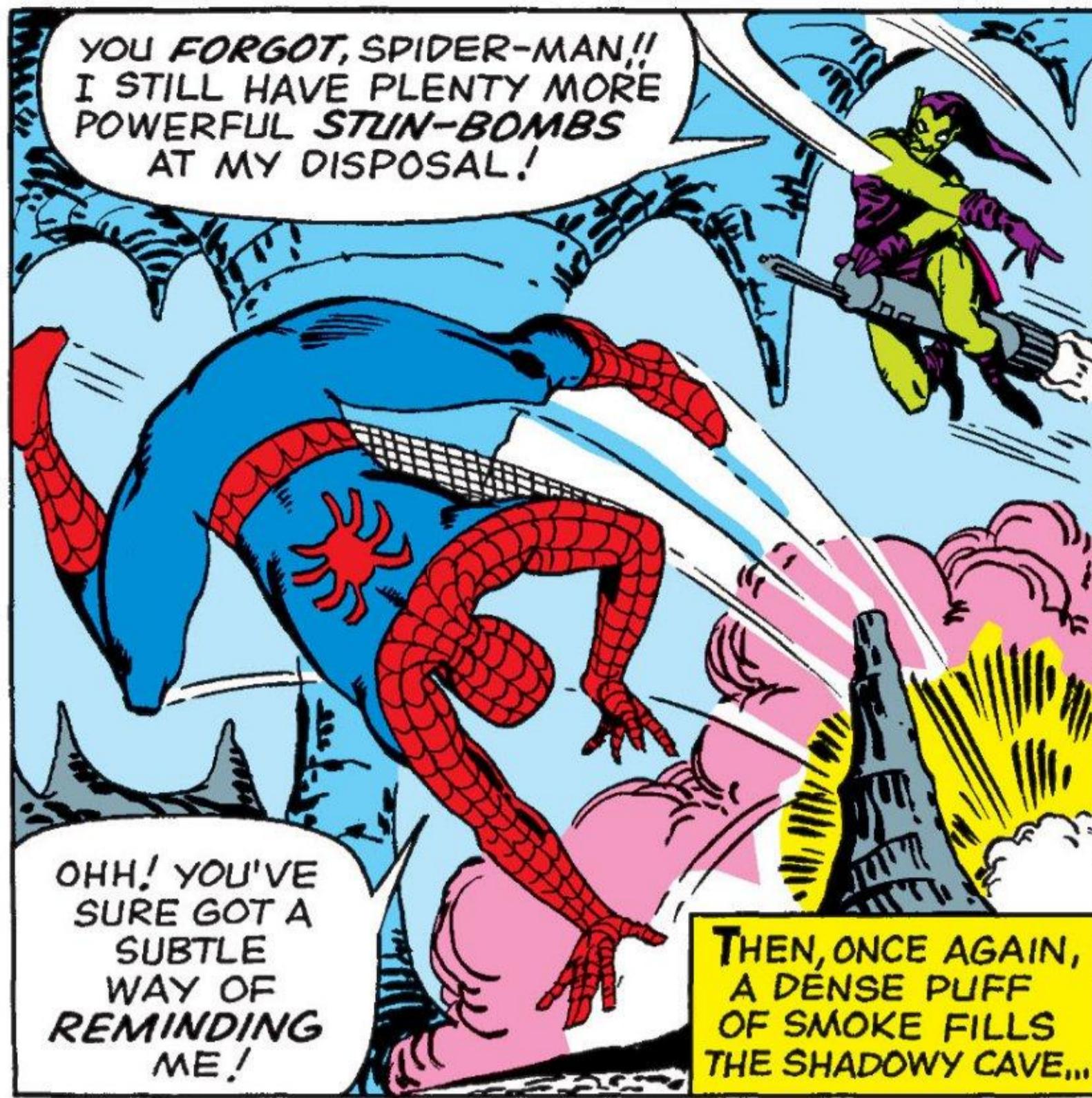


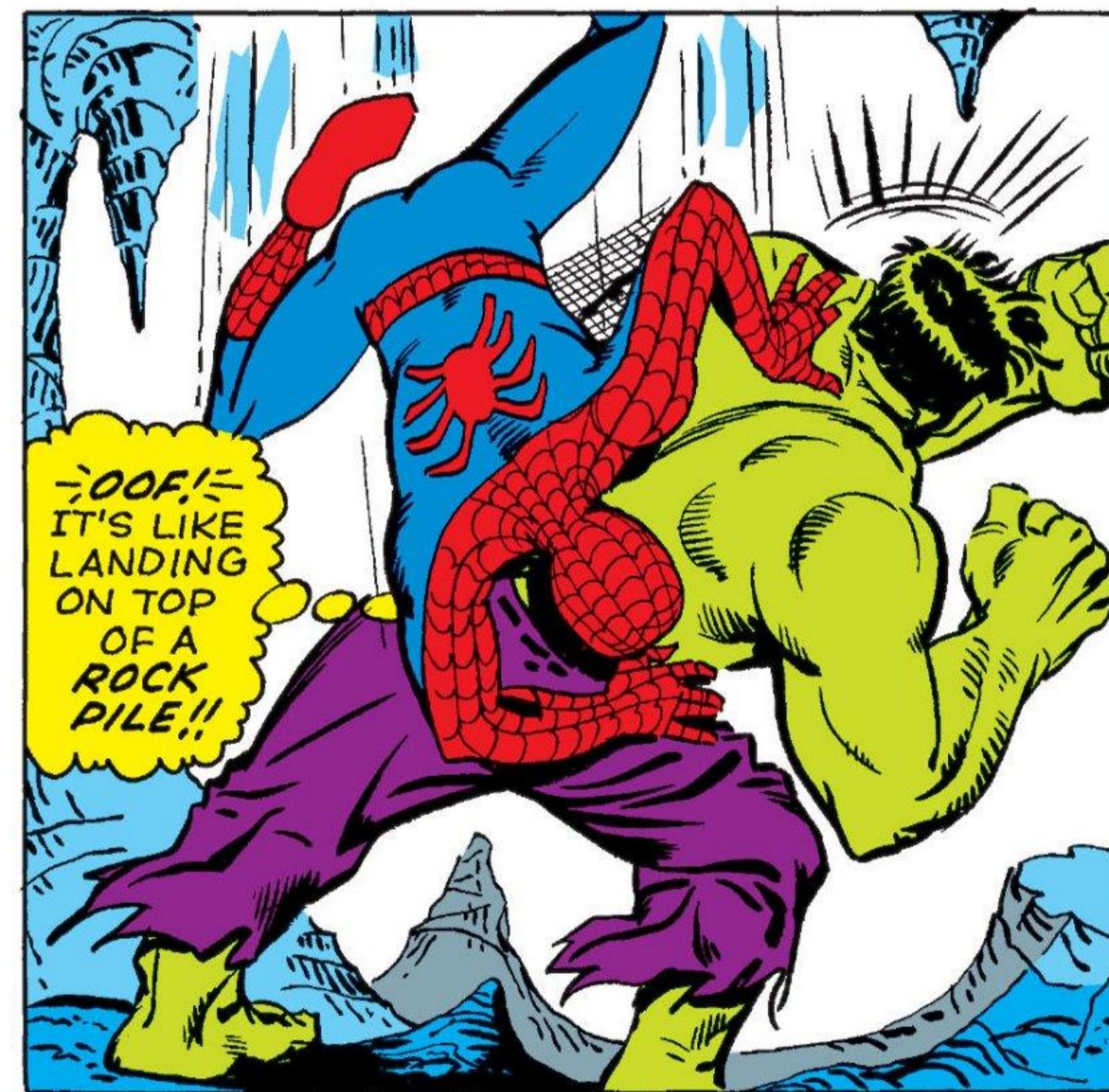
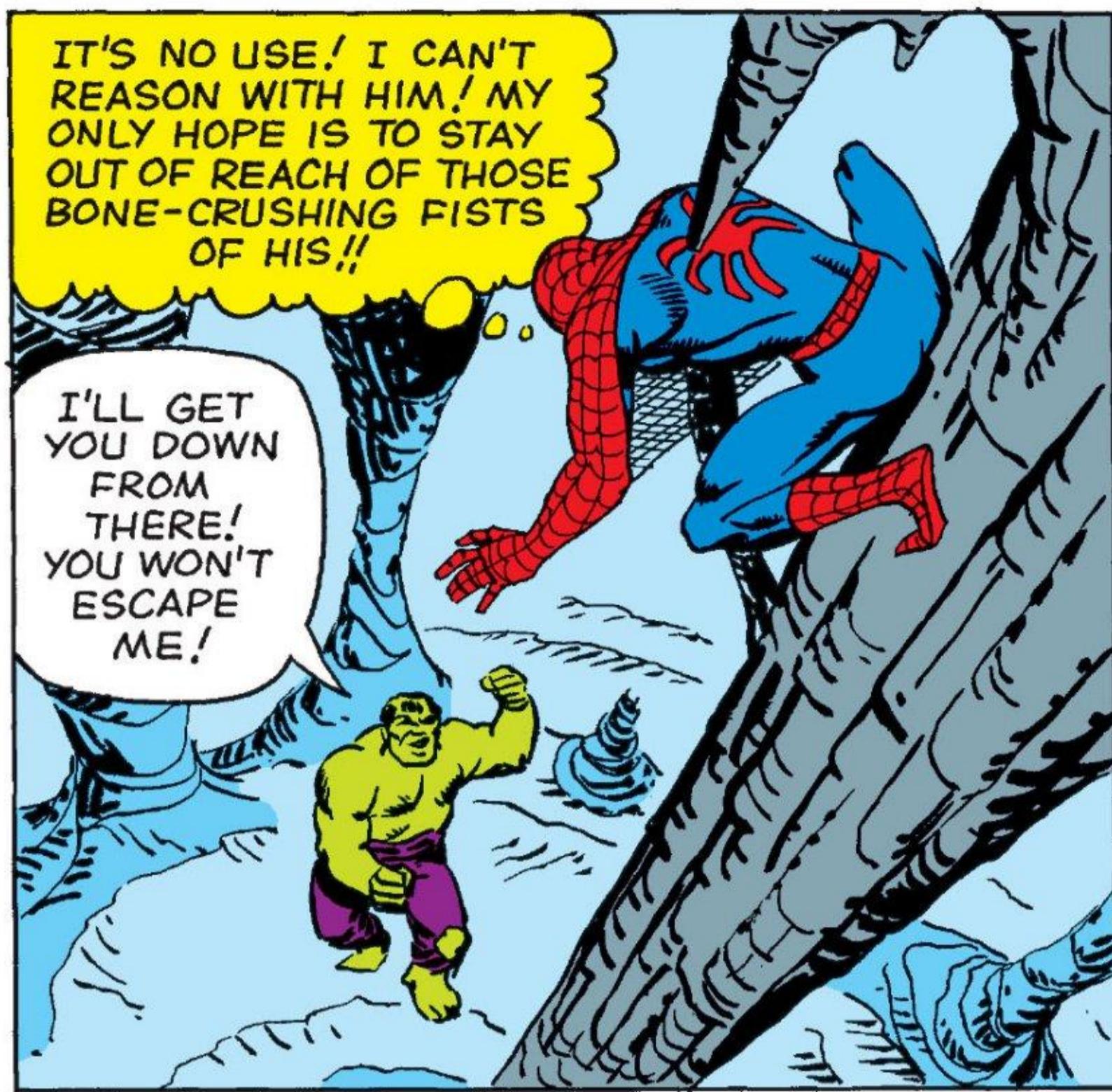
BUT, HOW ASTONISHED ANY OF THE FOLKS BACK HOME WOULD BE IF THEY COULD SEE WHAT'S HAPPENING NOW...

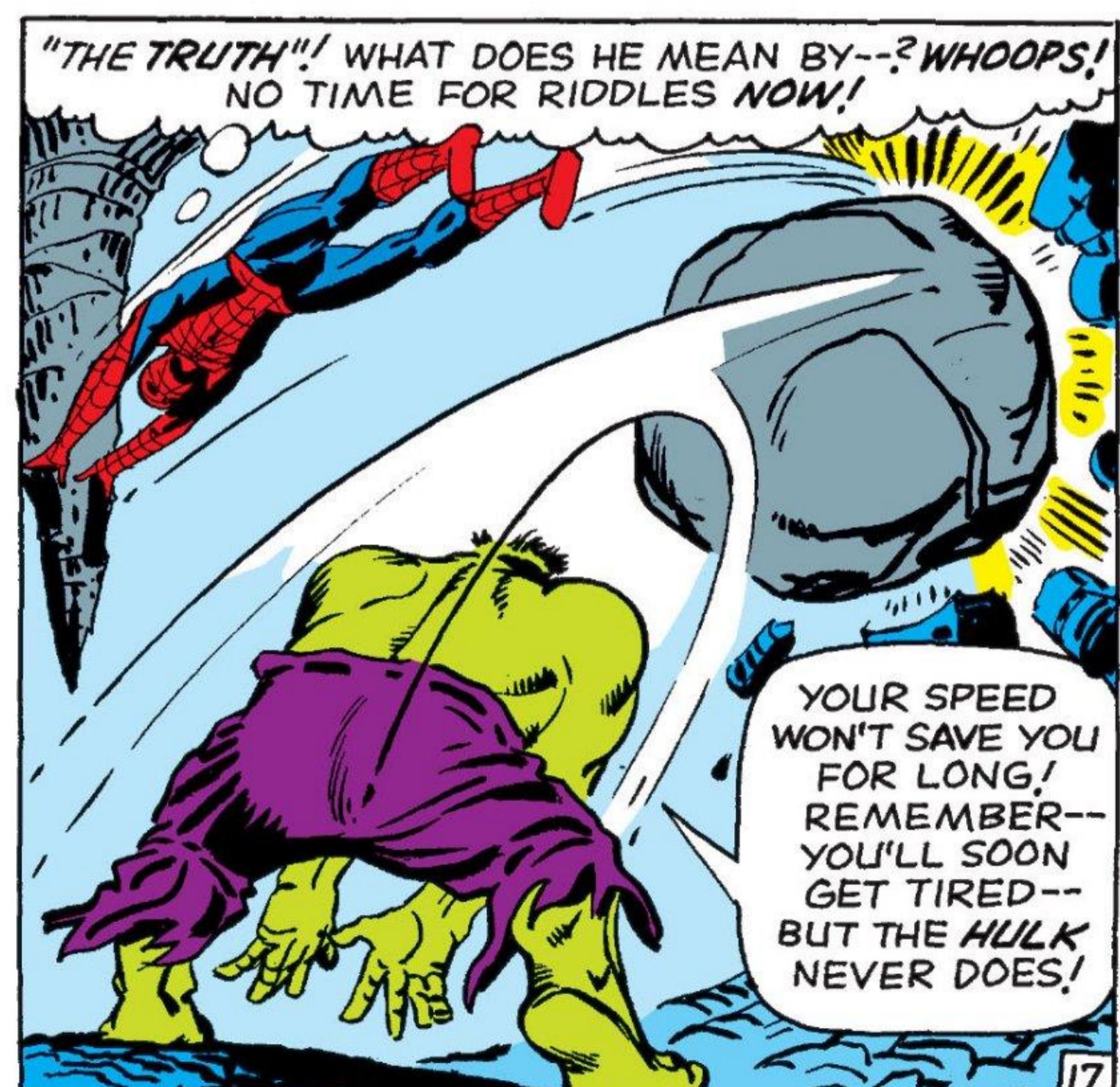


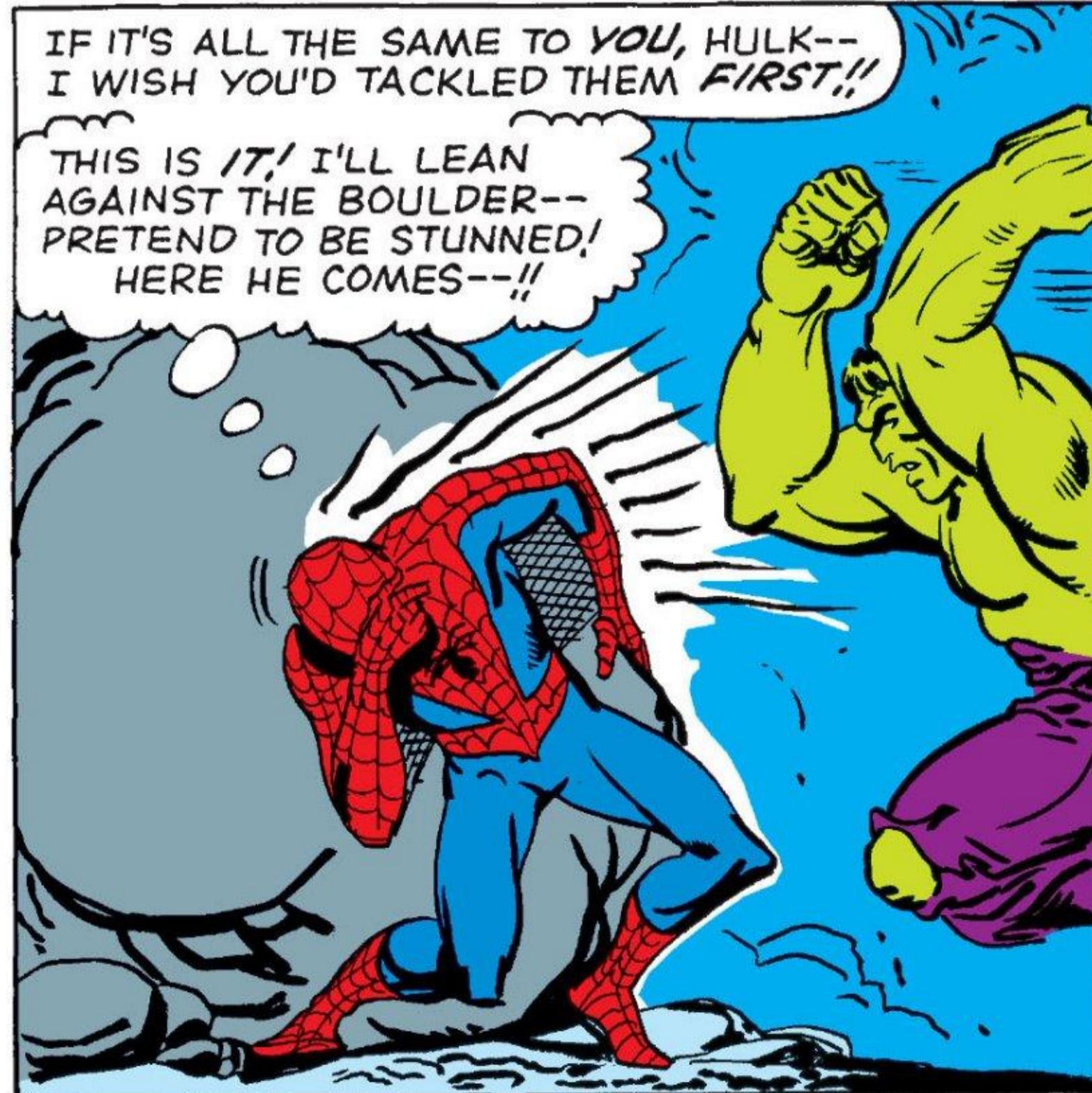


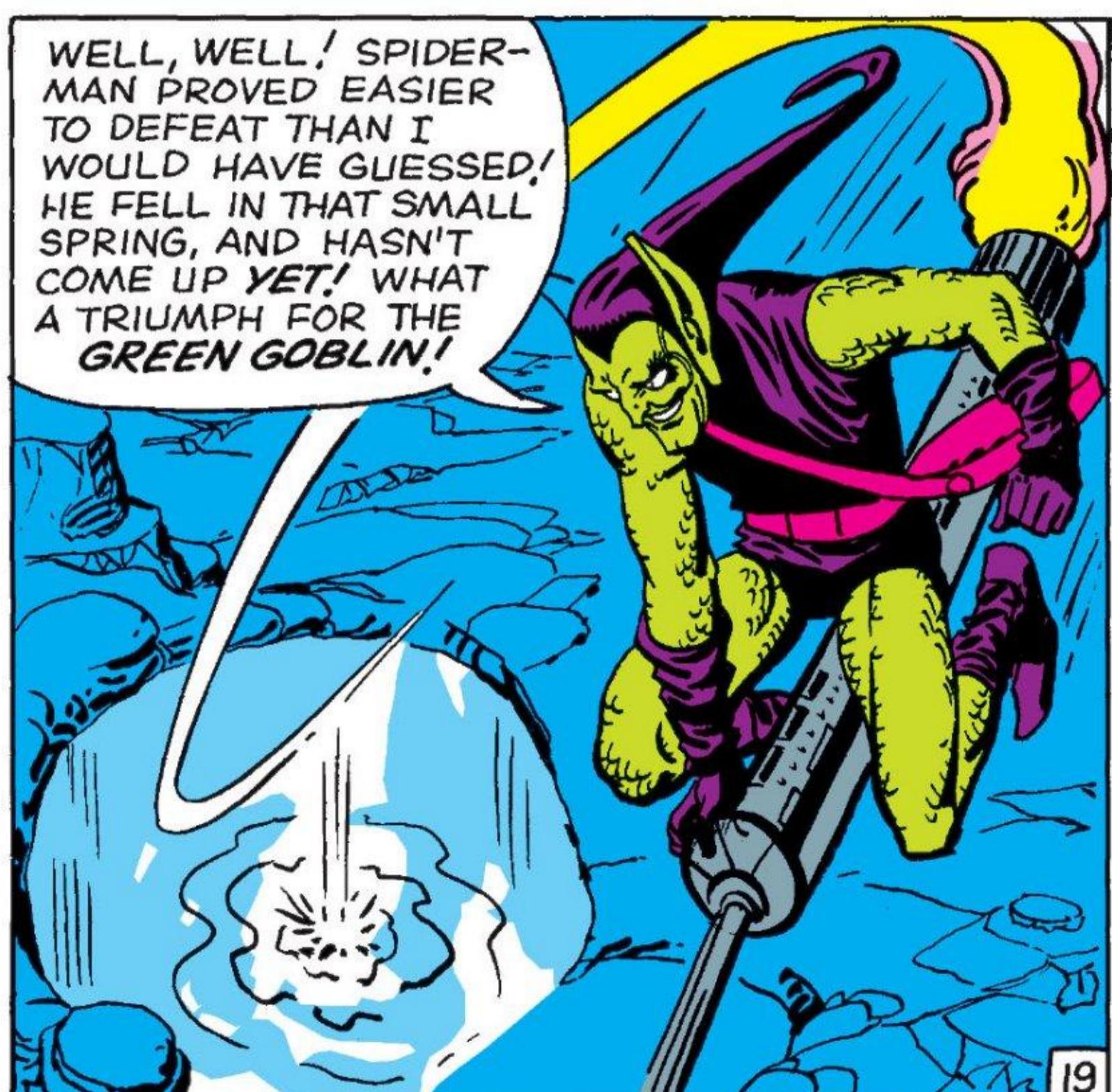
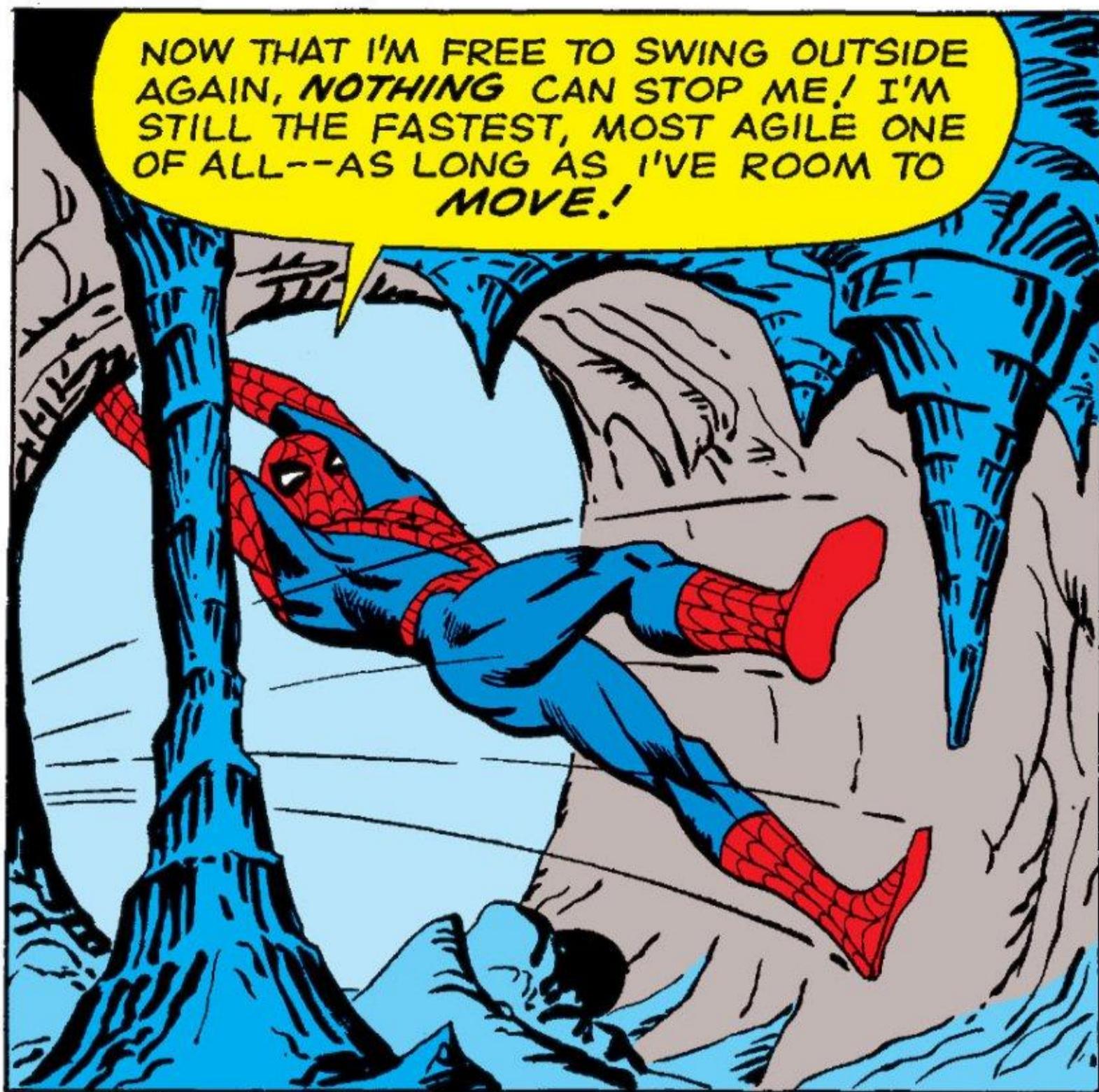


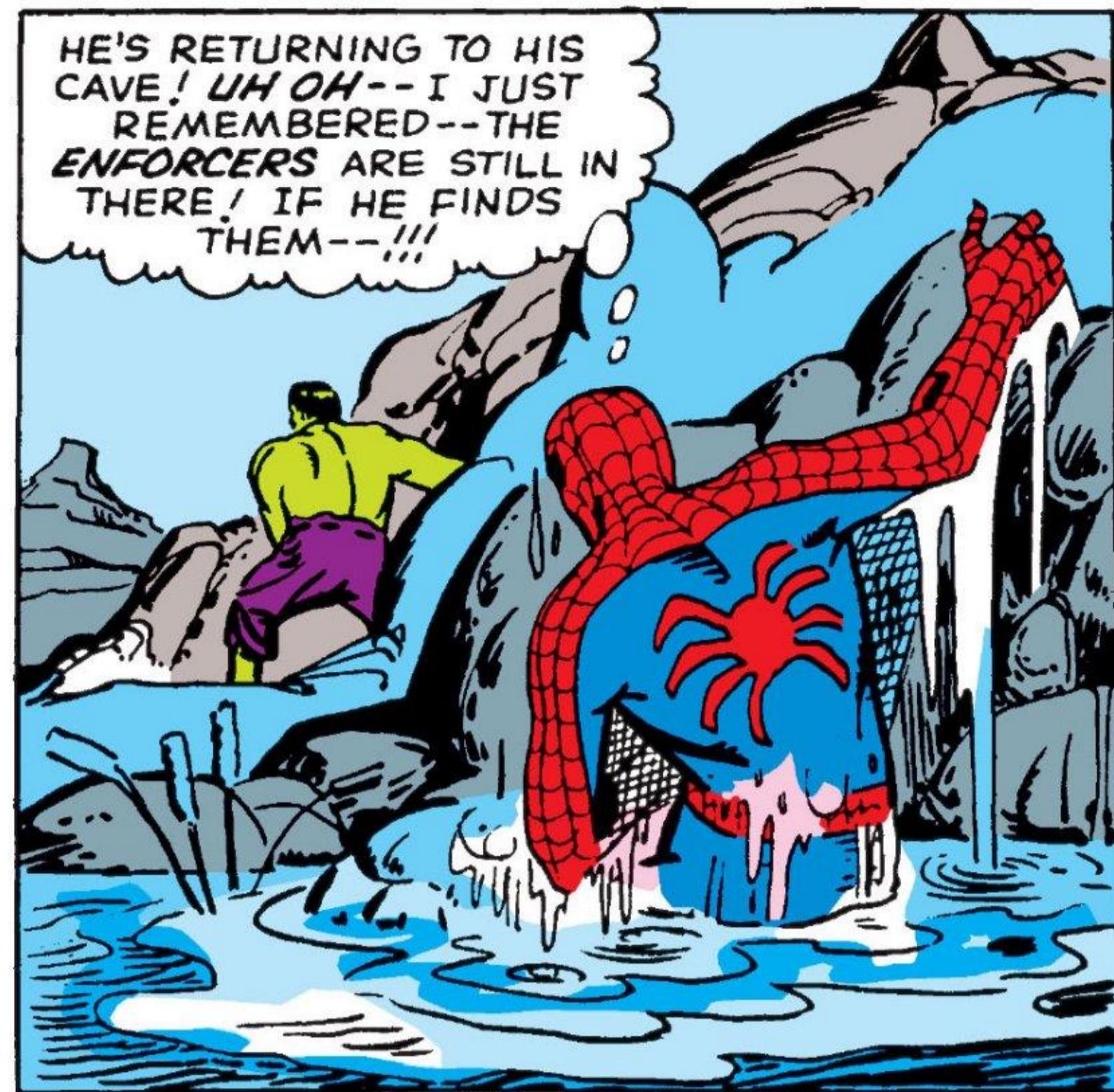
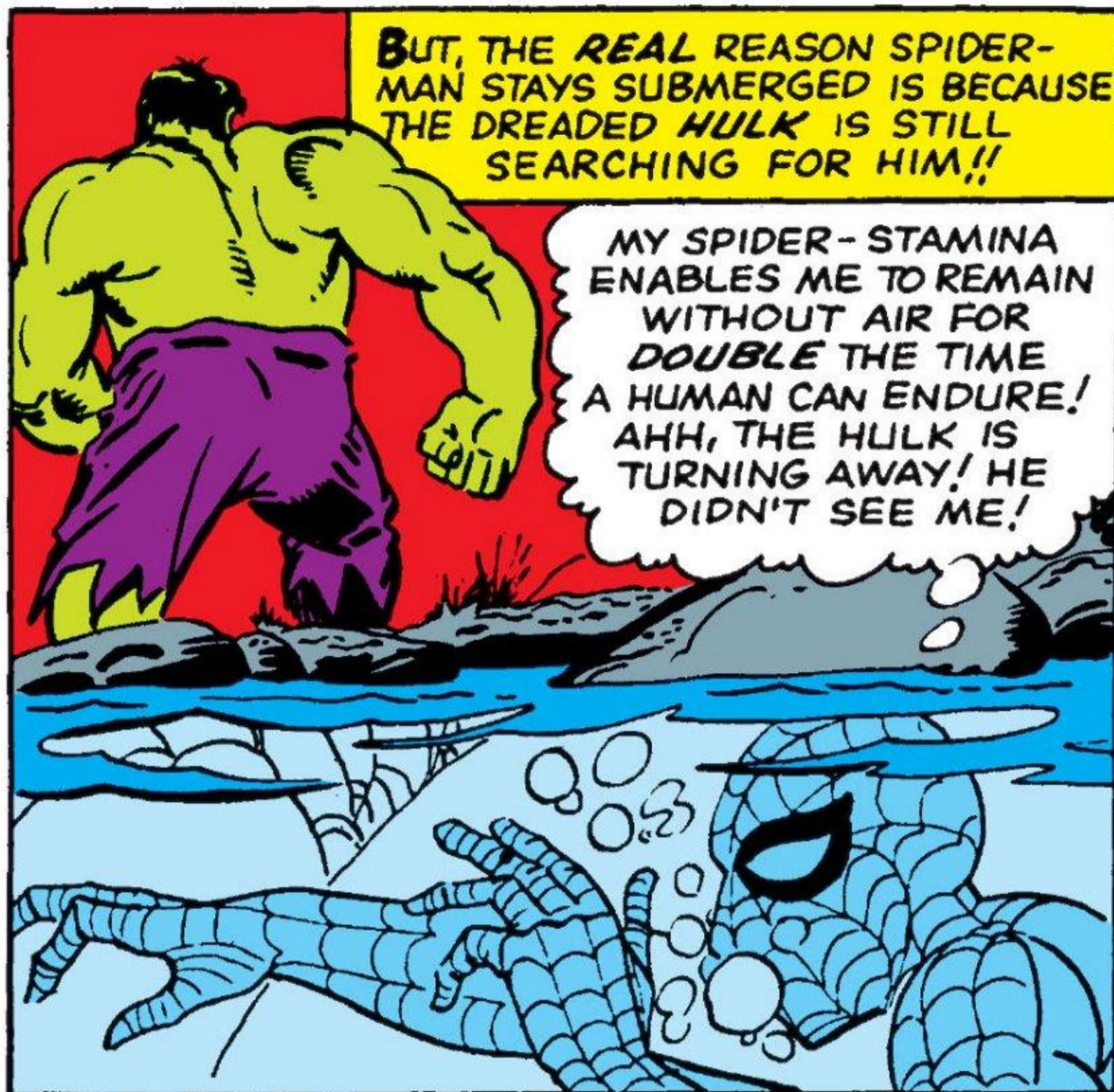


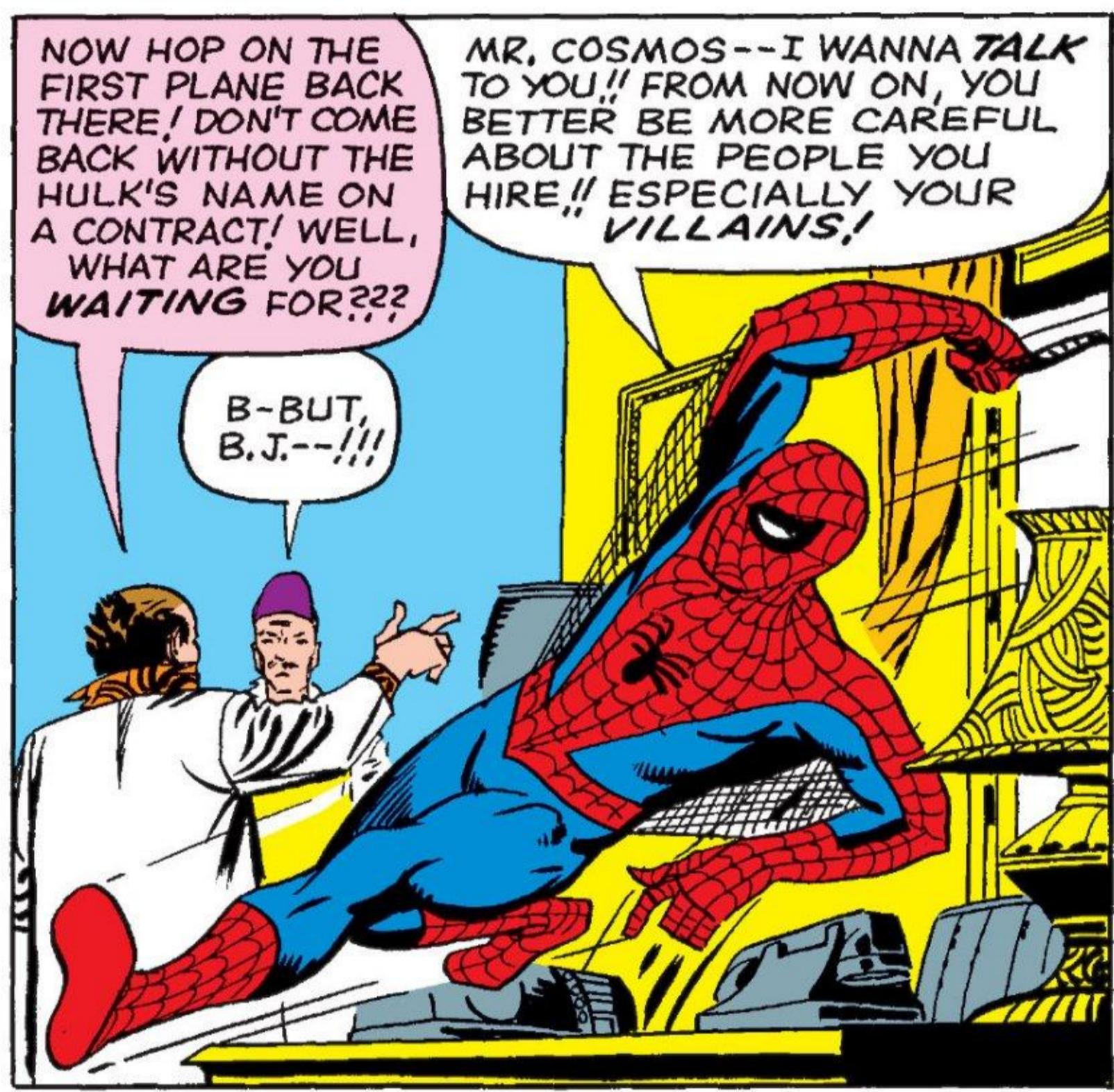
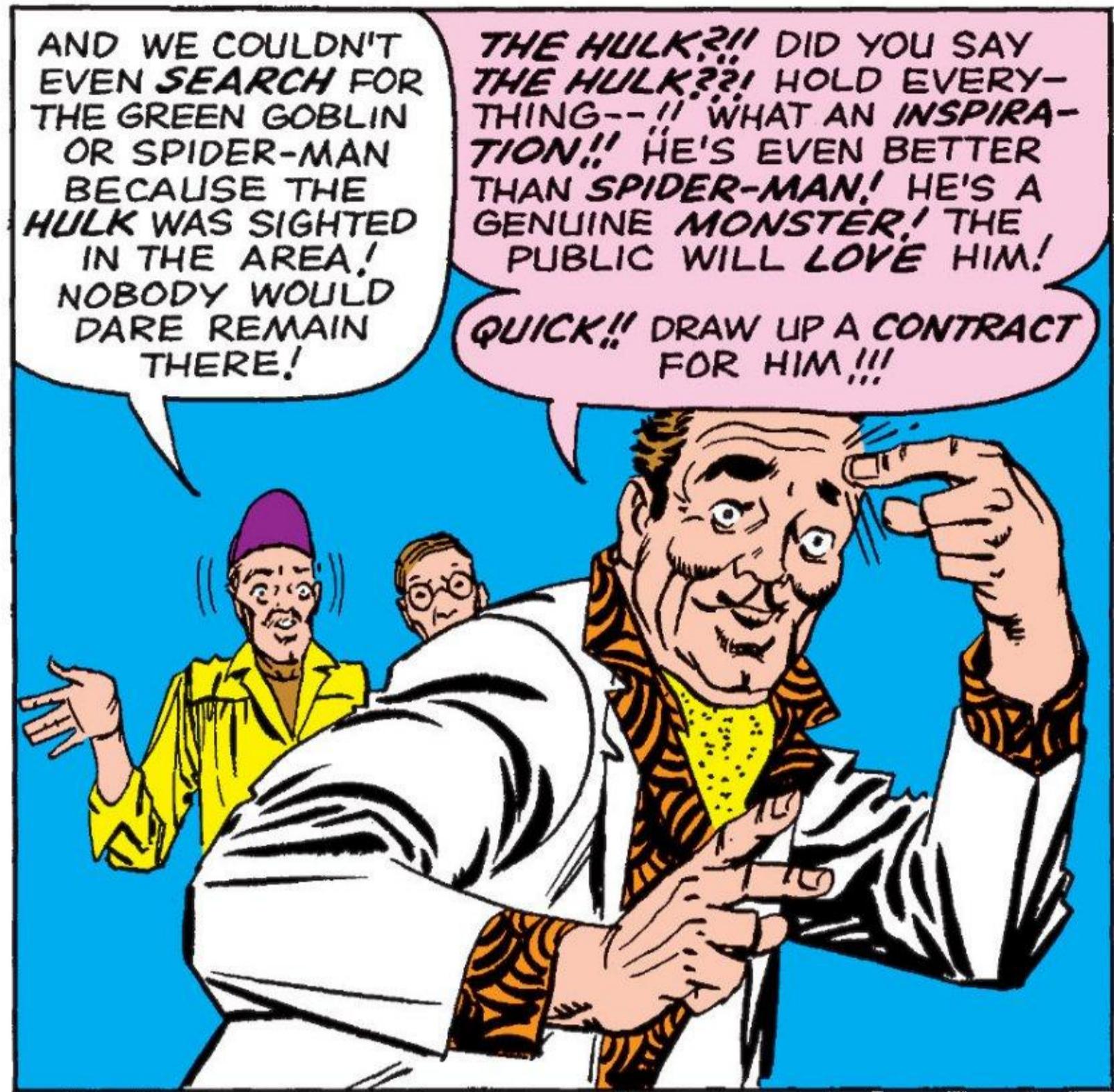
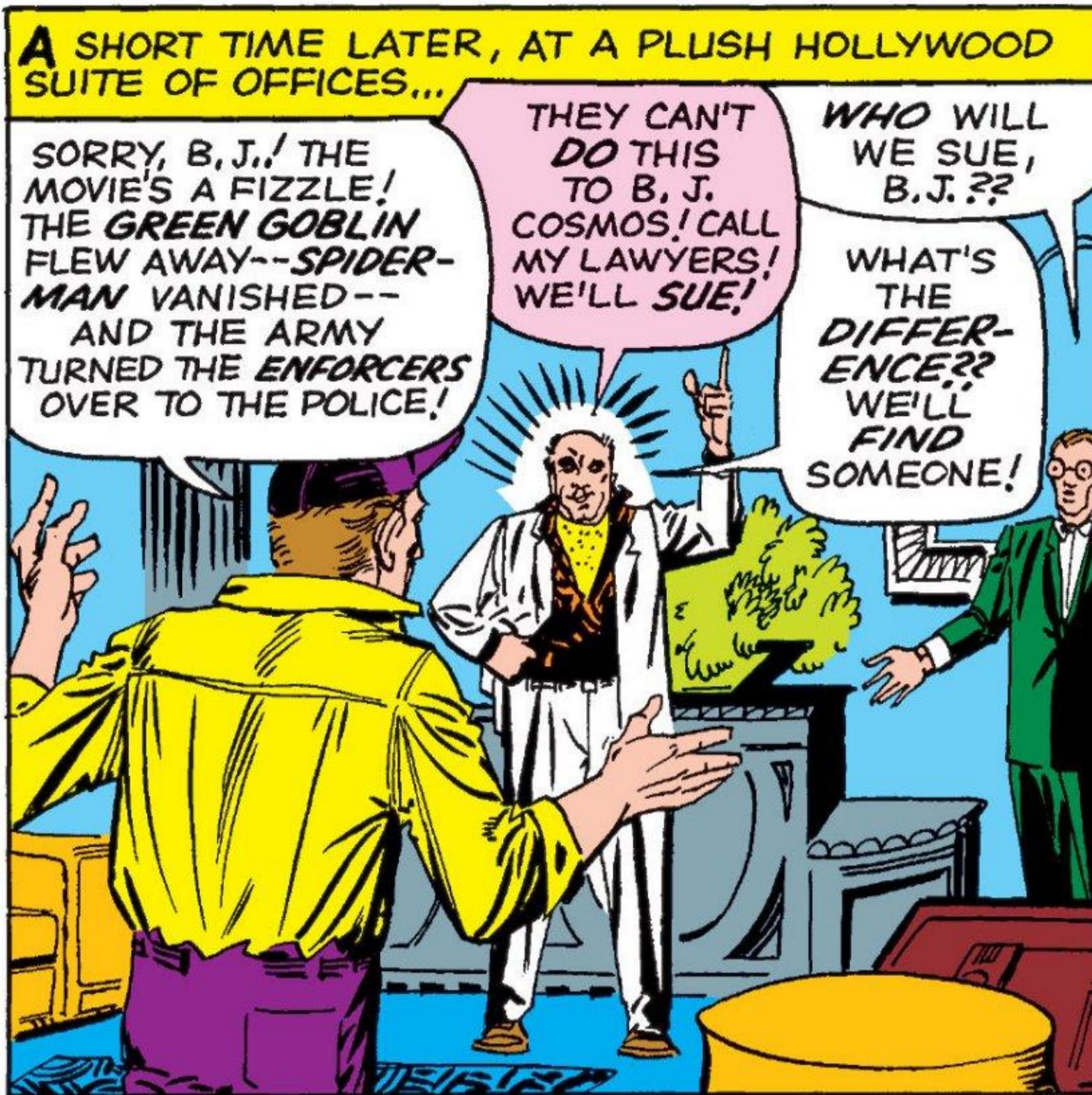


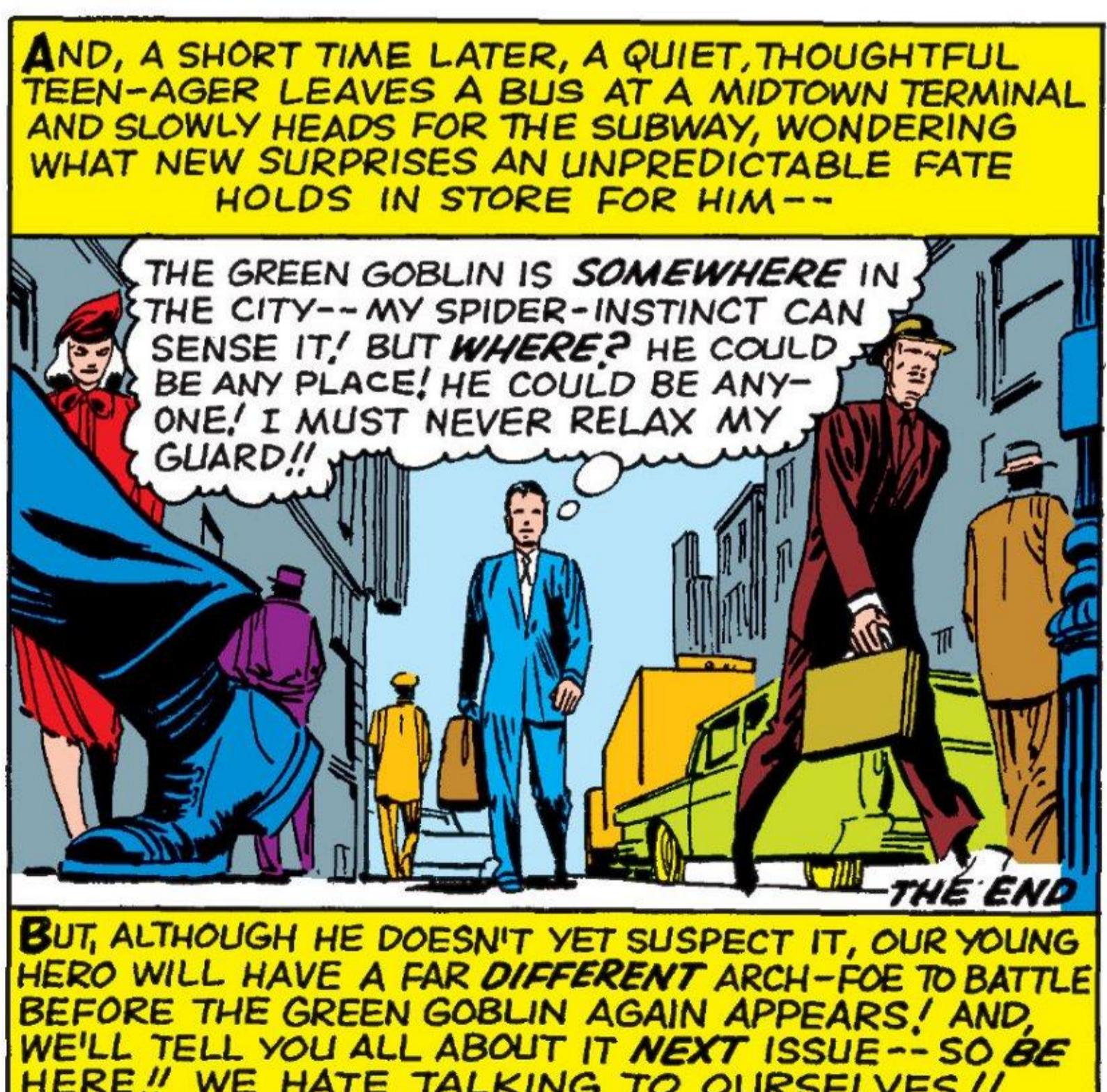
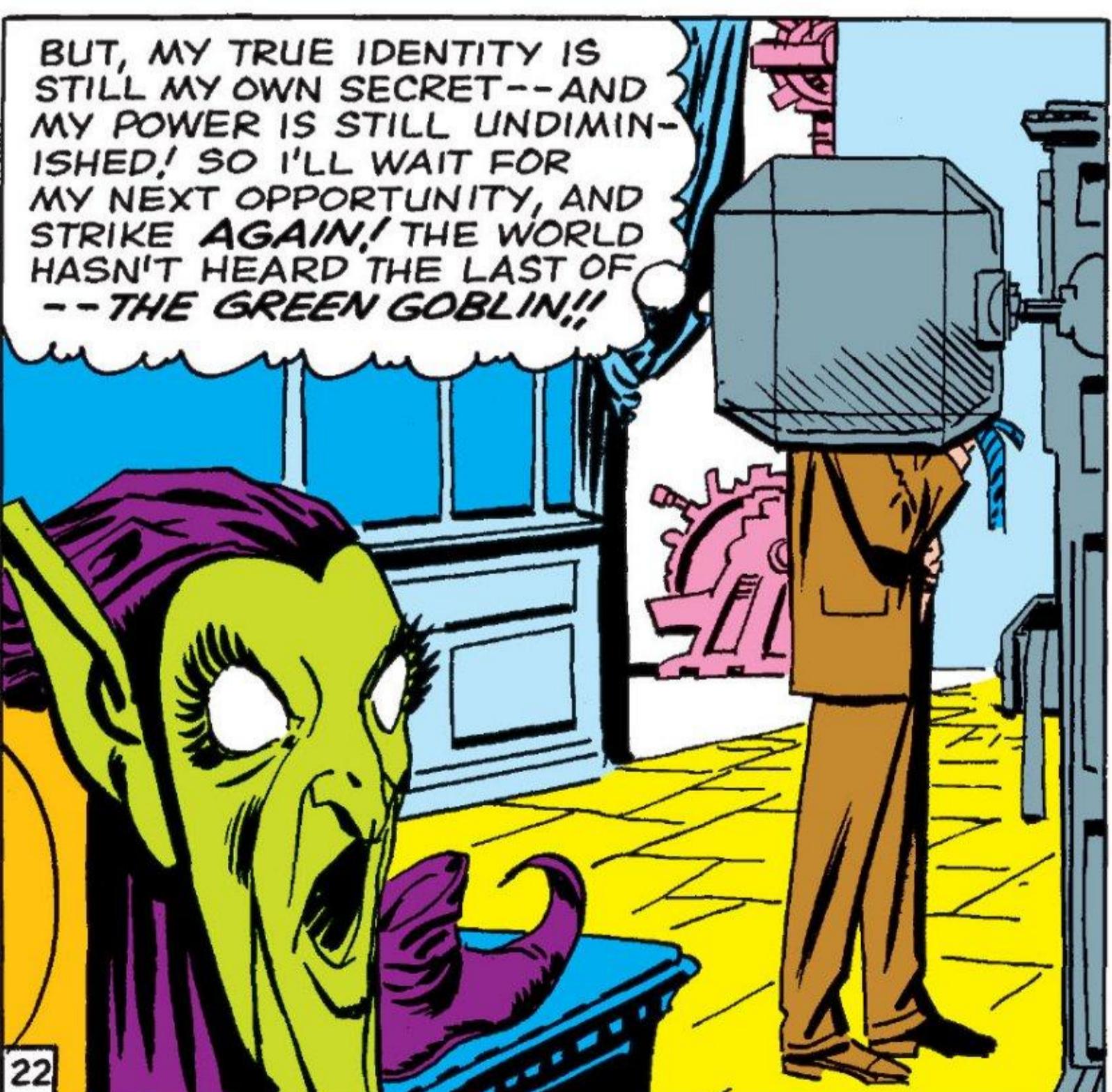
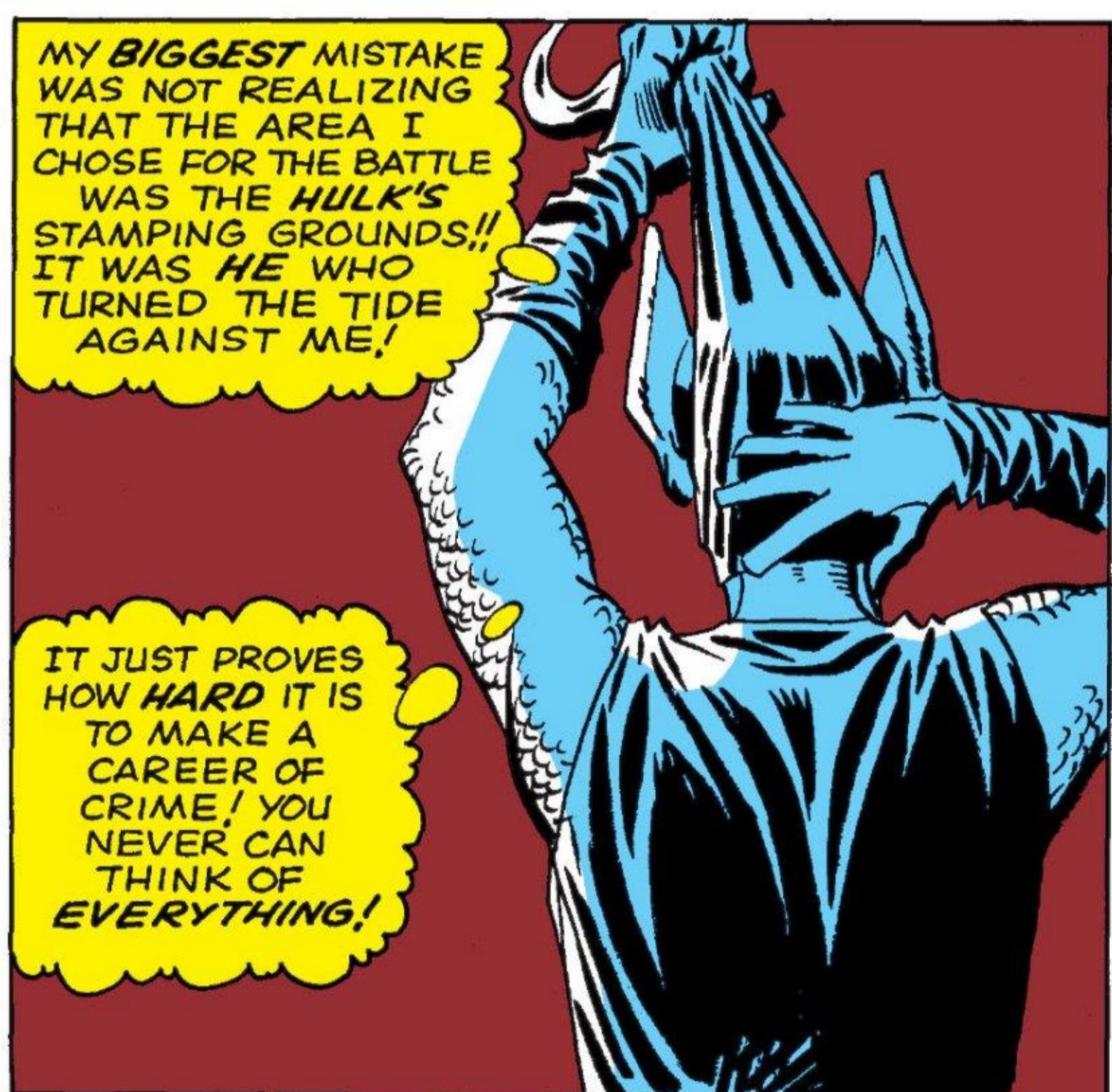
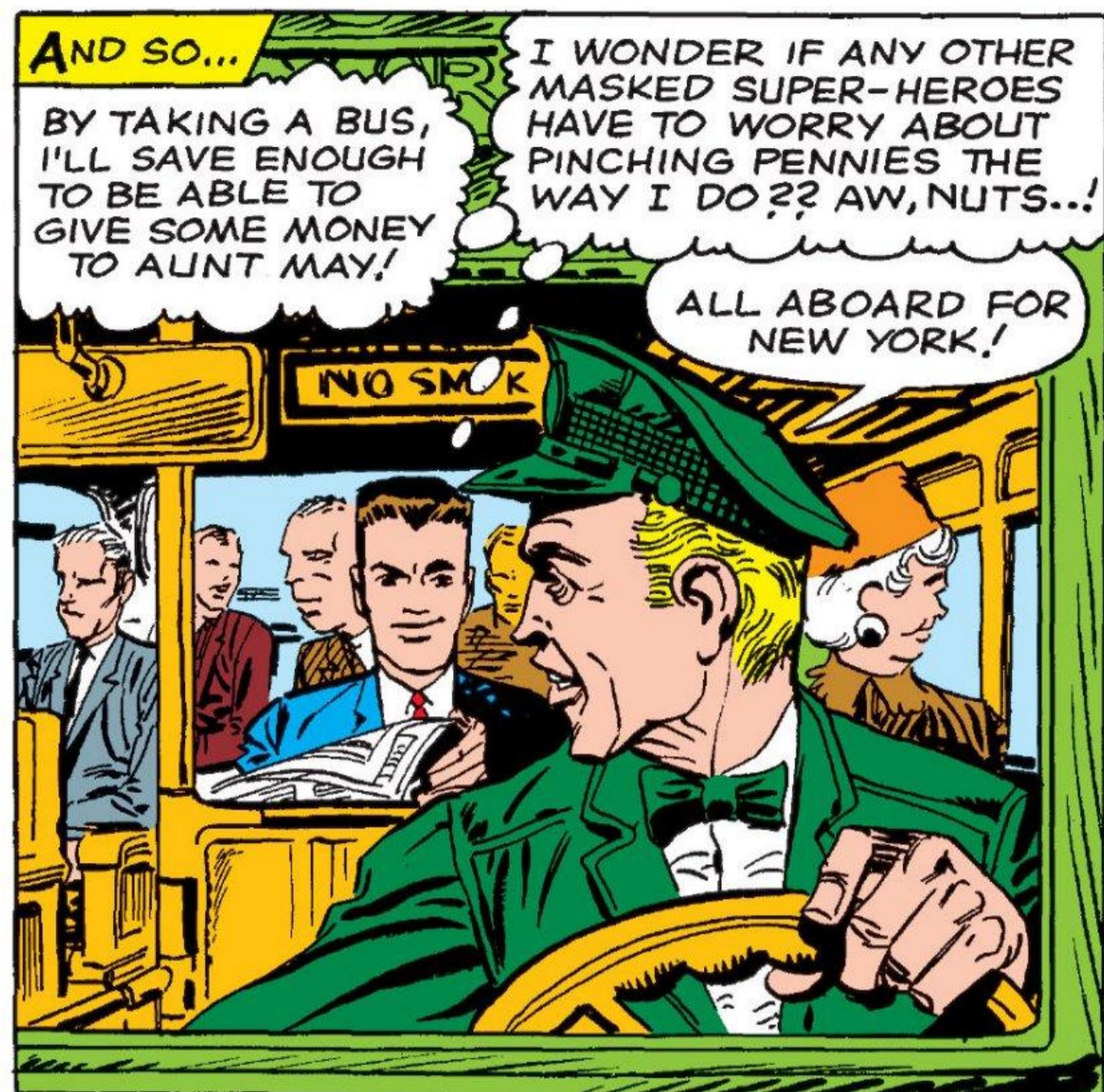
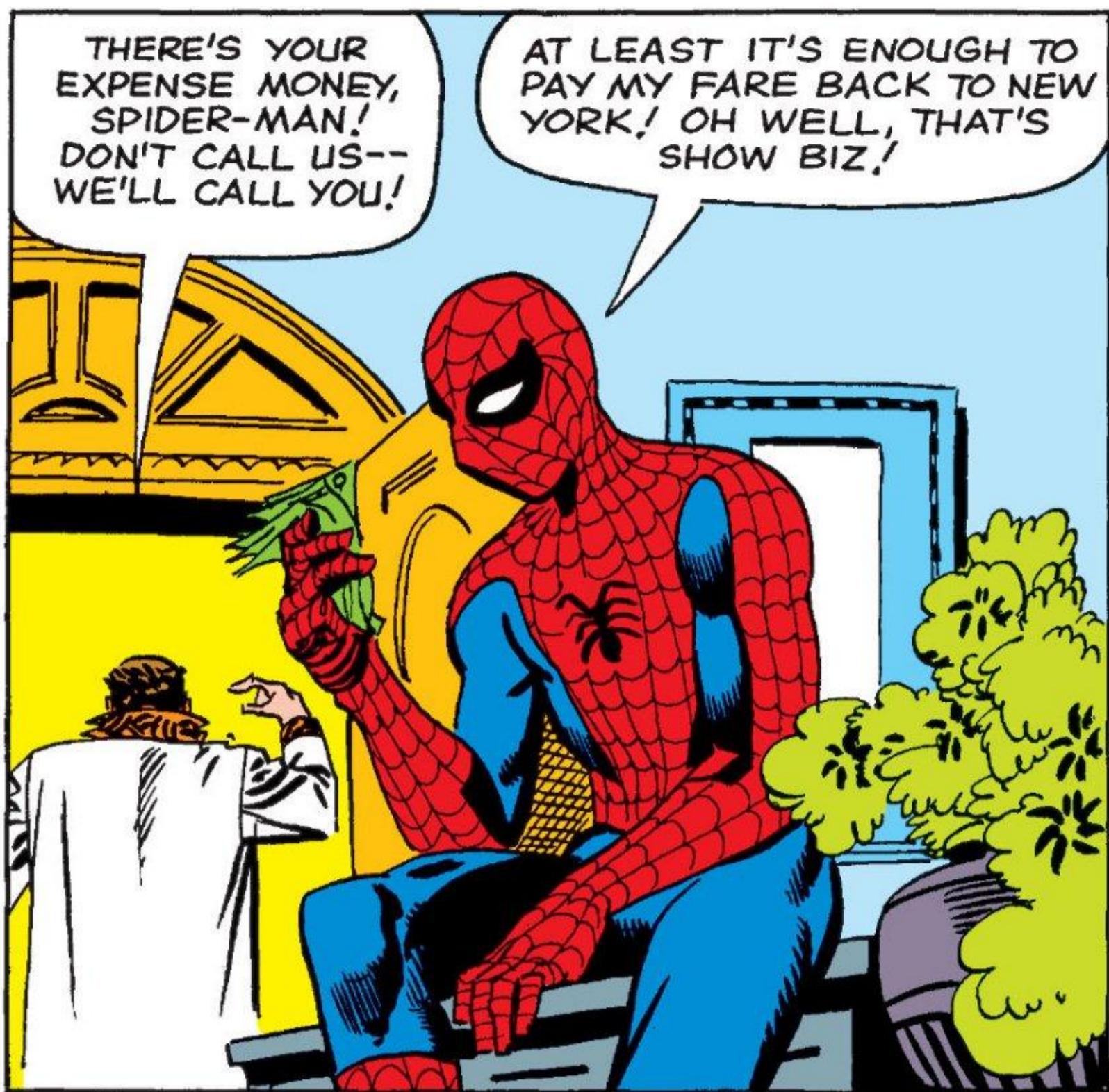














SPIDER'S WEB

Please address
your letters to:
THE SPIDER'S WEB
Third Floor
655 Madison Ave.
New York 21, N.Y.

Dear Stan and Steve,

I don't believe it! You have come up with a super-hero who is, of all things, human. Spider-Man is the only super-hero who makes mistakes—bravo! By wondering if Spider-Man will be victorious when a danger comes up—presto!—instant fun, mystery, excitement and adventure! Take some other company's hero—I'll call him X—when X fights a bad guy, X is literally cluttered with so many super-powers that all the fun and adventure is washed out. So keep Spider-Man human with human problems and you'll get a winner every time. That advice goes the same way for the F.F., Avengers, and other great mags. In conclusion, don't consider this an order—just a pat on the back!

Mark Meed, P.M.Q. 19, Falconbridge
(R.C.A.F. station), Ontario, Canada

Thanks, Mark. But tell us—what does P.M.Q. stand for in the Royal Canadian Air Force?? (Any of our readers want to guess??)

Dear Stan and Steve,

Sure I love your comics! But I hate one thing. What are you trying to do—turn Spider-Man into a love mag? I buy Spider-Man because it has adventure, so leave out the mushy stuff and continue with the good work. I hope that there will be a Spider-Man Annual in the future. Thanks for the other great mags in the MARVEL AGE OF COMICS!

Steven Moy, 54 Catherine St.
New York 38, N.Y.

Aw, a little romance never hurt a hero, Steve! What would Robin Hood be without Maid Marion, or Tarzan without Jane? (Or Marvel without you great fans?)

Dear Stan and Steve,

In issue #10 of SPIDER-MAN J. Jonah Jameson talks about being jealous of Spider-Man. Well, I felt kind of sorry for him. So I wanted to know if you would put in a future magazine a story where Spider-Man saves J.J.J.'s life. Then J.J.J. could forget about the feud between them. Please!

Jerry Murrell, 8215 W. 28th.
Oklahoma City, Okla.

You want us to MAKE UP a story?? For shame, Jerry!! We've tried to convince everyone these tales are TRUE!

Dear Stan and Steve,

Why do you do this to me? Why pick on me? Why do you come out with some of your masterpieces just when I'm flat broke! Why, just this morning I bought an issue of Spider-Man and one of Iron Man, but if I had more money I could have gotten F.F. (which I didn't see before it was too late), Giant-Man and Thor. You guys must be a bunch of geniuses. How you come up with foes such as the Enforcers just when you feel like publishing a new issue is beyond me. There is one person who doesn't seem to get enough praise for his good work and that is "Sparkling" Sam Rosen. I have never had any trouble reading his writing because his writing is not written rotten!

Joseph Urbanski, 3025 Hudson St.
Baltimore 24, Md.

Natch, Joe! Our slogan is "Rotten writin' aint written here!"

Dear Stan and Steve,

I really enjoyed AMAZING SPIDER-MAN #10 and would like to take this opportunity to say that each and

every issue of this great magazine out is better than the preceding ish . . . Spider-Man is the best on the market. It is a theory of mine that new comic addicts are started on the way to fandom by the introduction of striking and exciting covers which, quite naturally, gain their attention. The cover of the issue in discussion is truly the most beautiful and exciting of any comic mag cover I have ever gained the pleasure of seeing. Just keep that Marvel seal in the corner along with the great stories, majestic covers and artwork, and the new additions to your Marvel Group of comics! Comic books are a slice of pure America—never to be forgotten by people like you and me and thousands of others who are conscious of what comics have done for us.

William Stockman, Rt. #1, Box 36c
Waterford, Calif.

And don't think we're gonna lead with our chins by asking WHAT they've done for us, Billy boy!

Dear Stan and Steve,

I've read all different brands of comics and I have not yet found a brand as good as MARVEL. My favorite Marvel comic is SPIDER-MAN. When I read some of your comics they advertise others such as "Spider-Man vs. Electro" or "Iron Man vs. the Scarecrow." You say that they are "now on sale" but the stupid comic store never has the ones I see and want. But anyway, I still think no-matter-what that your comics are the best!

Leo Soricelli, 1219 Elm St.
Peekskill, N.Y.

We're never dead sure when they'll go on sale either, Leo. We have to kinda guess at the date because it varies from city to city. (We hate to admit we're not perfect, but c'est la vie !)

Dear Stan and Steve,

I've read Marvel Comics from the beginning. Spider-Man couldn't be improved. The X-Men are great but the Avengers aren't up to Marvel's regular standards. One thing I must comment on is the girl members of the Marvel Family. They're all a bunch of wows! Pepper Potts who sub-stars with Iron Man looks wonderful now. The only other problem you have is the double initial disease—Sue Storm, Reed Richards, J. J. Jameson, Pepper Potts, Happy Hogan, Peter Parker, and Bruce Banner are a few illustrations.

Eric King, Box 152
Dayton, Nevada

Here's another one, Eric—Stan even has a P. DT named Gorgeous George!

Dear Stan and Steve,

I just had to write you the instant I finished SPIDER-MAN #10. "The Enforcers" was undoubtedly one of the greatest stories of all time—in a comic or in a book! Just as you said—it's going to be difficult to ever again be satisfied with lesser magazines. It surprised the life out of me when I learned that Frederick Foswell was the "Big Man." The whole adventure was exciting and suspenseful throughout! How could any tale be so marvelously told! And the last page—that really was a dramatic finish! I've started trying your western comics and they are pretty good—especially KID COLT. And boy—I thought I hated war comics but, because of the attractive cover, I finally gave in and bought SGT. FURY. Wowee! It is great! But with Stan and Jack how could it miss?! Maybe this letter is too hasty, but I'm a high school student and have to do homework like Peter. Hail to the Prince of Heroes—Spider-Man—and to the fastest

CONTINUED...

rising star in the comic book heaven—MARVEL COMICS!
Cole Bleckley, 545 Simons Ave.
Summerville, S.C.

Cole, a letter like yours makes us feel that all the writer's cramps, inkstained cuffs, and sleepless nights are worth it!

Dear Stan and Steve,

I've got a question to ask you that's been bothering me for a long time now. When Spider-Man goes swinging from building to building with the aid of his web, what does he do with the used webs? Does he just leave them hanging there? If so, wouldn't he be paying fines galore for being a litter-bug? But if he doesn't leave them hanging there, what does he do with them? Also, where does Spidey get his web fluid? I doubt if the neighborhood grocer carries the fluid. Does he manufacture it? If so, out of what? And where would he get the materials needed? Incidentally, I for one like the half-Spider-Man/half-Peter Parker pictures. I know this may sound ridiculous, but what would happen if the Angel in the X-MEN ever broke a wing? Who could set it? Wouldn't it make a doctor wonder just a little about a guy who walks in with a pair of wings, and one is broken?

David Catena, 2601 Cambria Ave.
Windber, Pa.

We'll answer your clever questions in our Spidey Annual—on sale this summer, Dave. As for Angel's broken wing, he'd just have to find a doctor who's "for the birds"!

Dear Stan and Steve,

Let's not kid about it! Your mag is terrific! I remember a day (8 issues ago) when we were going on a long trip and I was picking up a few mags to take along. I just picked out any one to have something to read. It turned out to be some nut called Spider-Man (#3). I was really sorry I said that after I read it. Spider-Man #4 looked lousy on the cover, but I ended up buying it—and was I glad I did! From then on I collected F.F., Spider-Man, and Strange Tales no matter what the covers looked like. One day I went to my friend's house and read X-Men #3 about the Blob and I am going to collect them, too!

Steve Brown, 2514 Windsor Ave.
Roanoke, Va.

But Steverino, you haven't told us the most important part—whatinheck IS wrong with our covers???

Dear Stan and Steve,

What do you say about the best comic story you've read after 12 years of experience? This is the type of story Spider-Man was made for. There was no trite villain (I don't care what anyone says—comics didn't need supervillains before and they don't need 'em now); the story was a real mystery masterpiece (I was shocked at the ending as I thought Jameson was the "Big Man"); and last, but not least, some really good earthy criminal crimes were committed. There was no evil chemist bent on world destruction or an alien from outer space slopping up the plot. The artwork in all your mags is sensational and getting better all the time! Here's to all you Marvel-type guys, J. Jonah, pickled peppers, and a million more stories like "The Enforcers"!

Jim Civarra, 2424 197th Pl.S.W.
Alderwood Manor, Wash.

Thanks, Jim, but we'll be afraid to face you the next time we do a story about a super-villain bent on world destruction—and we've got some DOOZIES!

Dear Stan and Steve,

I seldom write letters to the really great comic mags because I feel they already get enough rave letters. However, in the case of Spider-Man's mail, I feel your readers have missed an essentially important fact. They will write and tell you how good or bad one particular issue was but they are missing the general picture. More readers should step back and take a look at *all* the issues of Spider-Man as a whole. There is no other comic, past or present, that has such a consistant run of superb comics! Also, I feel the people who write in to say, "Spider-Man's webbing was missing, etc., etc." are really cheating themselves out of a lot of downright enjoyment by looking for such ridiculous points. As a final note, congratulations on the last comment in the Spider's Web—very few editors have the guts to compliment their

competitors!

Carter de Paul, Jr., 375 N. Orton Pkwy.
East Orange, N.J.

Aw, it doesn't take guts, Carter. All it takes is a genuine feeling of respect for all the talented people in this challenging, creative business of ours.

SPECIAL ANNOUNCEMENTS SECTION:

—Here it is—the news you've been waiting for! We're definitely going to publish a SPIDER-MAN ANNUAL! It'll go on sale this summer. We'll try to give you the exact date in a future ish. We don't know the exact contents yet because we haven't WRITTEN it yet! In fact, we don't know when we'll get the time to write it. But, you know us—somehow, some way, we'll get it done! We'll toss in all the heroes, villains, and surprises we can dream up, as well as answers to all the countless questions you've been asking about Spidey in all your letters. More info later...

—Well, although Big Bill Everett didn't have the time to continue drawing DAREDEVIL after the first issue, we were extremely lucky in getting an old friend, Jolly Joe Orlando to take over beginning with ish #2. (Now on sale). Joe's art is really in the Spider-Man style, and we hope you'll get the same kick out of it that you do out of Smilin' Stevie's. You may have seen Joe's delightful drawings many times in MAD Magazine, as well as in many old-time Marvel mags. As for Big Bill, we won't stop trying to lure him away from his present job in New England, and when we do, you can bet we'll have a new mag for him to do. And, by the way—Daredevil tackles Spidey's old enemy, Electro, in the current ish, so it'll give you a chance to compare Spidey's fighting style with that of Marvel's newest star.

—As usual, the FANTASTIC FOUR have another power-house story now on sale. In ish #28 the F.F. meet the colorful X-MEN, and Stan and Jack really went hog-wild on this one. They also tossed in the Puppet Master AND The Mad Thinker and his Awesome Android!! There are so many VILLAINS that it's hard to find the HEROES! But, this we promise—you'll flip over the action-packed suspense!

—Don't miss Sunny Steve's artwork on Dr. Strange, in STRANGE TALES #122, on sale now. It's as mysterious, macabre, and menacing as ever. The Human Torch story in that same great ish is nothing to sneeze at either. And wait'll you see the three guest-star villains!

—We're always being told that we brag too much—so, let's try doing things differently now. We'll try to refer to the following mags (on sale now) without bragging: THOR #105 has a somewhat pleasant tale featuring the wrap-up of the Thunder God's battle with the Cobra and Mr. Hyde. It also features a new Tale of Asgard, nicely drawn and adequately written. You may have noticed that Jack Kirby does the entire THOR Mag artwork now, and we're sure you'll be moderately pleased.

—Another reasonably nice tale is featured in ASTONISH #57. It stars Giant-Man battling with none other than the ubiquitous Peter Parker, or Spider-Man as he is known to the inner circle. This story contains a fair degree of action and might afford you some moments of pleasure.

—It's not a matter of earth-shaking importance, but IRON MAN #55 features The Return of the Mandarin as well as a special 5-page bonus supplement containing important information about ol' shell-head. We feel you may find it an entertaining issue.

—May we also recommend THE AVENGERS, SGT. FURY, and THE X-MEN. Space does not permit us to list all their virtues, but we feel that they are worth their purchase price.

—Okay? Modest enough for you? Take it from us—it isn't easy! Not when we feel like shouting from the rooftops about our mags! We sure hope that you, the fans who are so important to us, are half as excited about the Marvel line-up as we are!

—And now, time for some talk about our next SPIDER-MAN! It's almost impossible to speak about it modestly! It co-stars KRAVEN, THE HUNTER, a new different type of arch-villain, and Stan and Steve have promised surprises by the bushelful! So be with us next ish—even if it's just to see if we finally fall on our faces!

—Till then, keep your webs untangled and stop winking at Aunt May! You're just not her type!



Tyrant
Lizard
King

EMPIRE