

MARVEL®
COMICS

REVELATIONS PART
4 of 4

APPROVED BY THE
COMICS CODE
AUTHORITY

SPIDER-MAN

DEC. '96 75



FEATURING:
THE EXPLOSIVE
CLIMAX!

PETER PARKER

SPIDER-MAN



NIGHT
OF THE
GOBLIN!

MARVEL
COMICS



SPIDER-MAN

DEC. '96

75

DOUBLE-SIZED
75th
ISSUE

REVELATIONS PART
4 of 4

PETER PARKER

SPIDER-MAN

FEATURING:
**THE EXPLOSIVE
CLIMAX!**



DIRECT EDITION

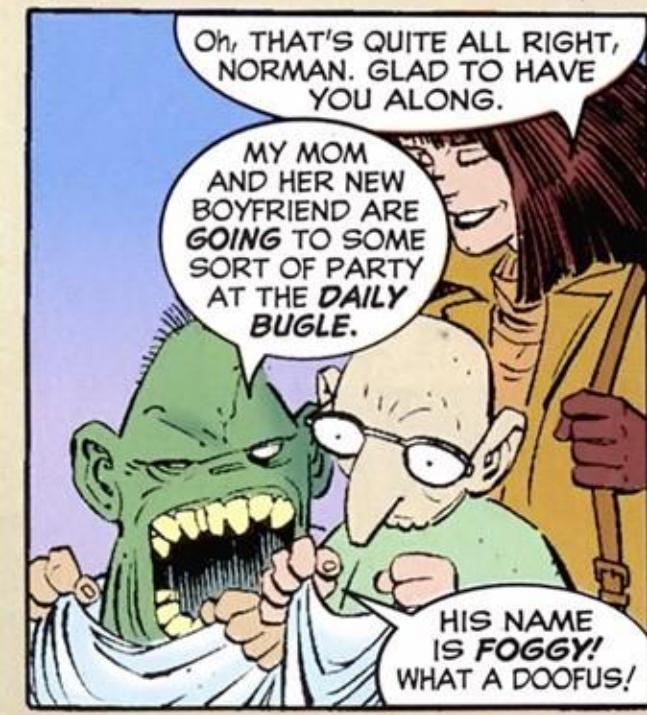
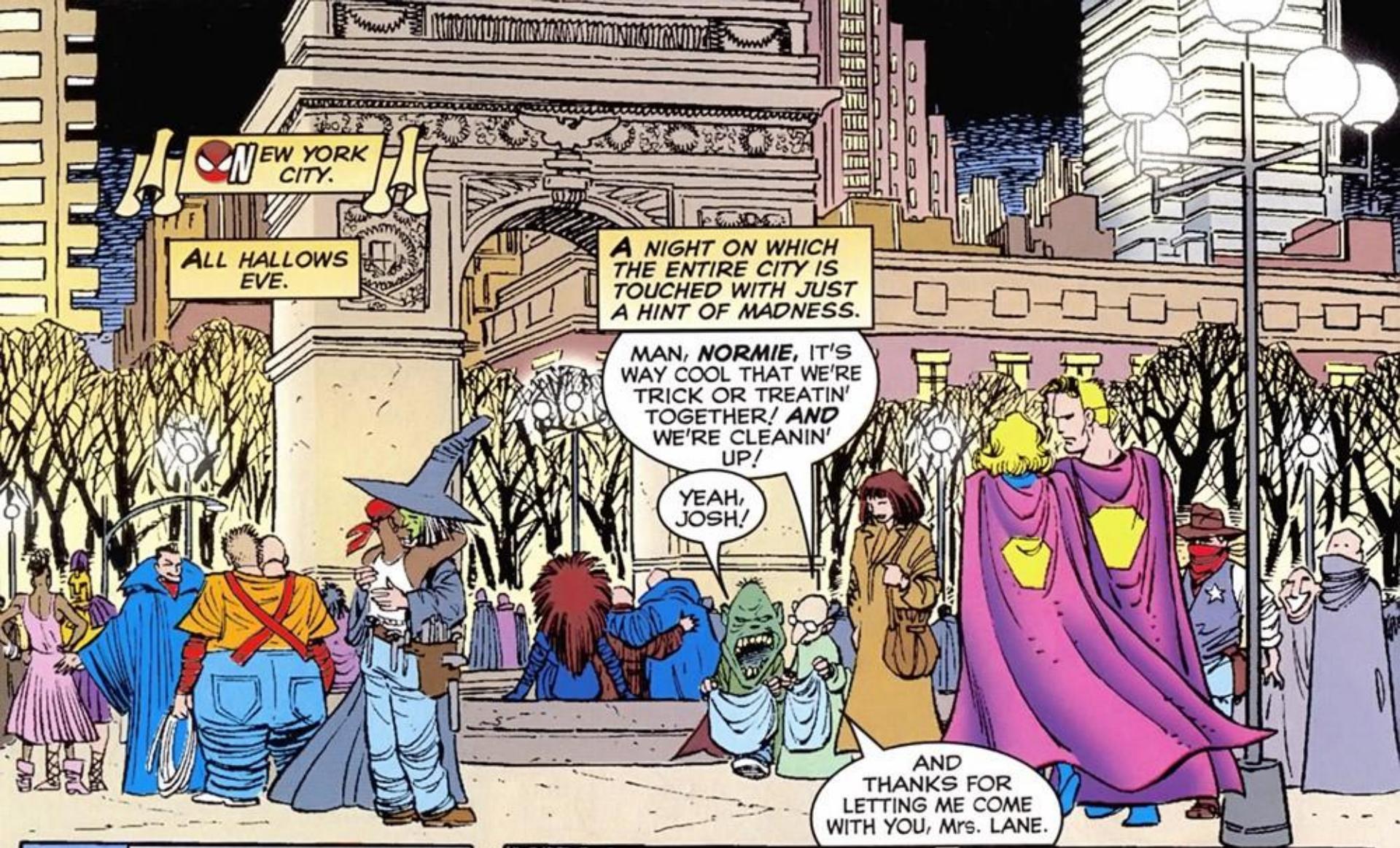
a Bchry Scan

07511

\$2.95 US \$4.15 CAN

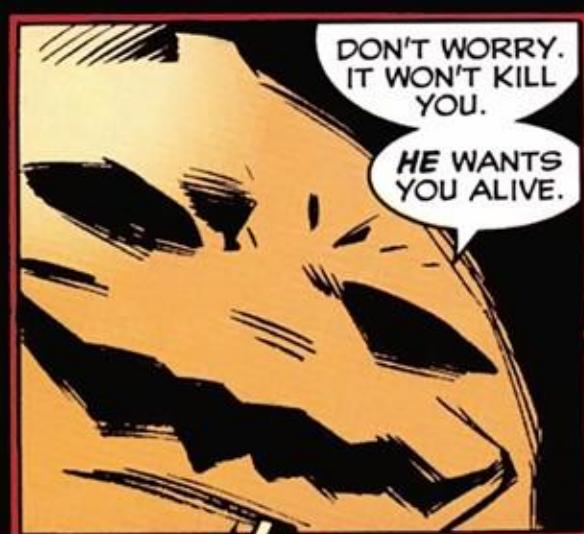
7

59606 01321 0

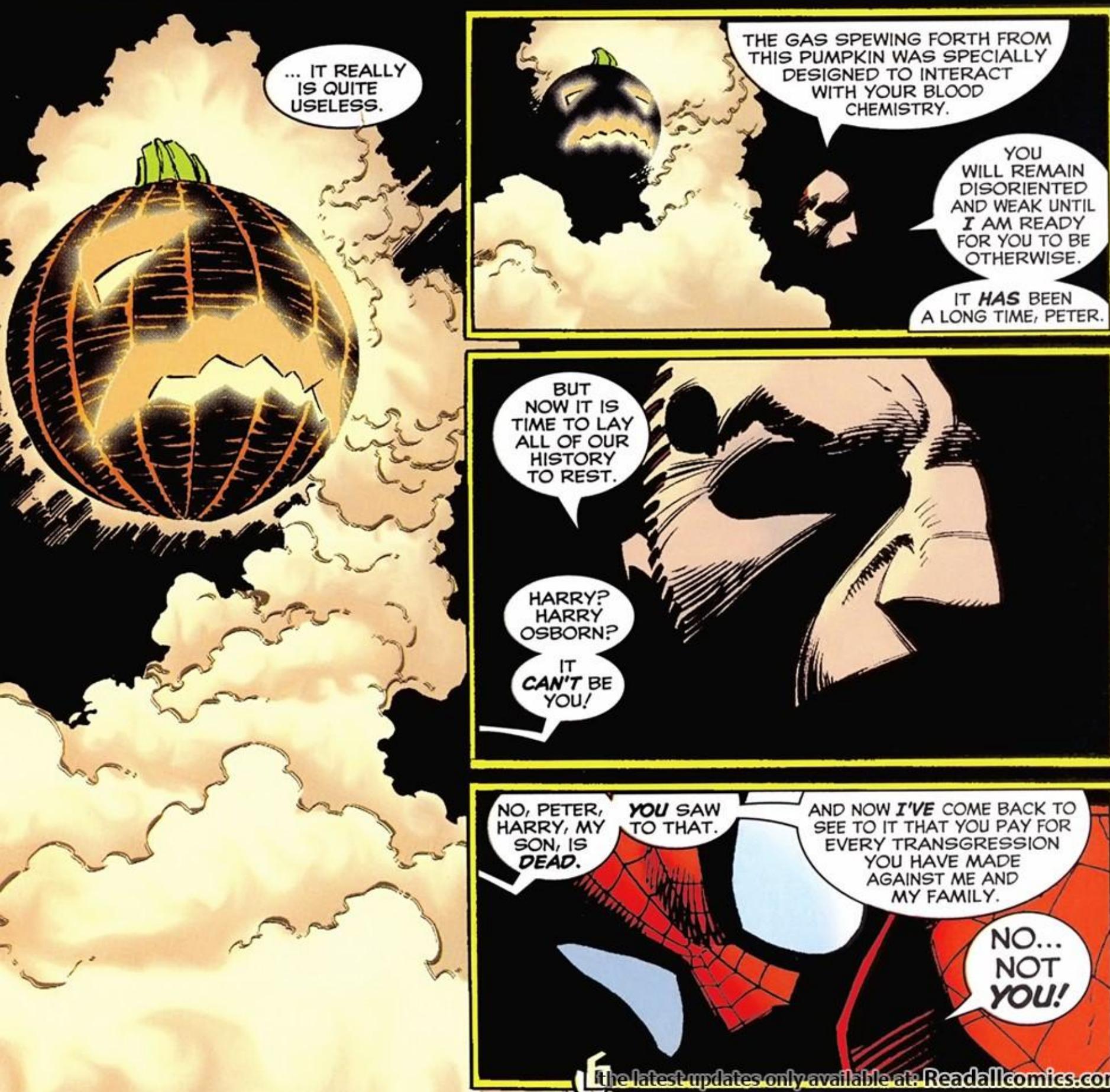


SPIDER-MAN®: Vol. 1, No. 75, December, 1996. (ISSN #1053-5667) Published by MARVEL COMICS. Gerard Calabrese, President. Stan Lee, Publisher. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1996 Marvel Characters, Inc. All rights reserved. Price \$2.99 per copy in the U.S. and \$4.15 in Canada. Subscription rate for 12 issues: U.S. \$23.88; foreign \$35.88; and Canadian subscribers must add \$10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP/SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.









**A STAN LEE
Presentation
Brought to you by:
HOWARD MACKIE
JOHN ROMITA Jr
SCOTT HANNA
Story & Art**

**Special Thanks to:
GLENN GREENBERG**

NORMAN OSBORN!
THE NIGHT OF THE GOBLIN!

**RS/COMICRAFT/LA Letters
KEVIN TINSLEY Colors
MARK BERNARDO
Consulting Editor
RALPH MACCHIO Editor
BOB HARRAS Chief**

This issue is once again dedicated to
MARK GRUENWALD... friend, mentor
and driving force behind all that is Marvel
He will be missed.

YES, PETER,
IT IS ME! AND
TONIGHT IS...

NO.
NO!
NO!

NOT
YOU! YOU'RE
DEAD!
I SAW
YOU DIE! AFTER
YOU KILLED... GWEN!

YES, PETER,
YOU DID.

YOU WATCHED
AS I KILLED YOUR
WORTHLESS LITTLE
GIRLFRIEND.
YOU
STOOD BY
HELPLESS TO
DO ANYTHING ABOUT IT.

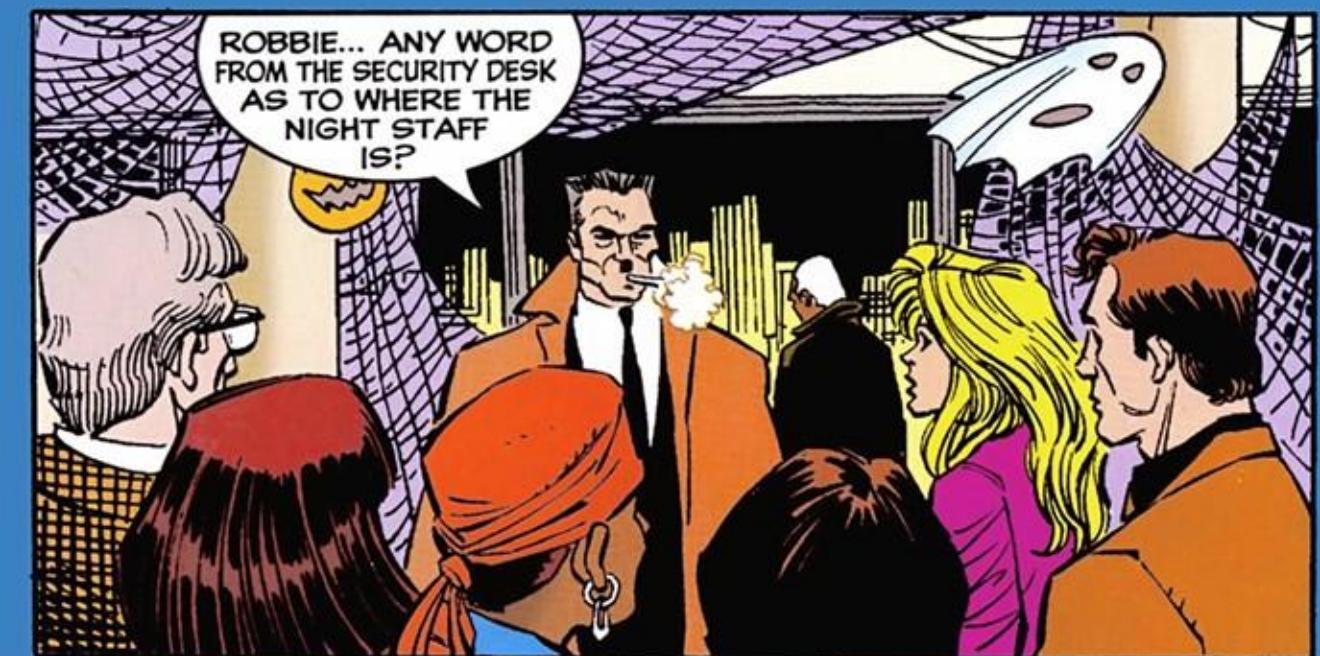
THEN YOU
WATCHED
AS I WAS
IMPALED...

... BY
MY OWN
GOBLIN
GLIDER.
BUT IT
IS ME,
PETER.

IT HAS
ALWAYS BEEN
ME IN MORE
WAYS THAN YOU
HAVE EVER
KNOWN.

I'M NOT A
CLONE, NOT A
DOPPELGANGER, NOT
A MECHANICAL
CONSTRUCT!

I AM
NORMAN
OSBORN...



A SPORTS BAR
IN MIDTOWN
MANHATTAN.

IT WAS THE
SUDDEN EMERGENCE
OF THE SKELETON IN
THE SMOKESTACK,
AND ITS SUBSEQUENT
THEFT, WHICH STARTED
ME THINKING ABOUT
SPIDER-MAN AGAIN,
GENTLEMEN.

AND
THAT IS WHY
YOU MOVED YOUR
BUSINESS ALL THE
WAY BACK TO NEW
YORK FROM HONG
KONG, MR.
STACY?

IT'S
ARTHUR...
PLEASE,
LIEUTENANT.
TORK.

AND TO
ANSWER YOUR
QUESTION... I WAS ALREADY
IN THE PROCESS OF MOVING MY
PRIVATE INVESTIGATION FIRM WHEN THE
SKELETON APPEARED IN THE HEADLINES.

YEAH... I'D ASSUME HONG KONG
BEING TAKEN OVER BY THE CHINESE
IN '99 WOULD MAKE YOU
THINK ABOUT GREENER
PASTURES.

INDEED
IT DOES,
DETECTIVE
SNIDER.

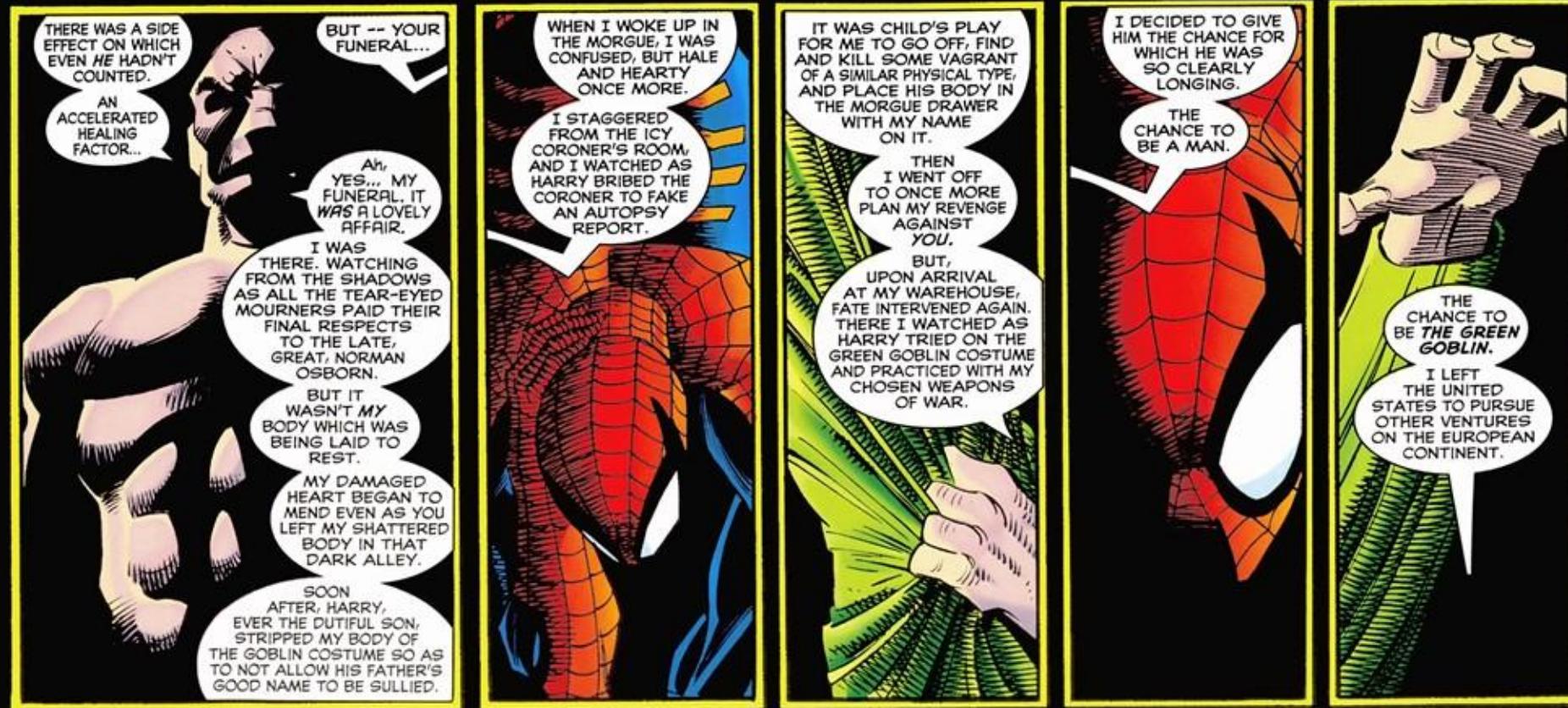
WHAT ARE
YOU THINKING,
ARTHUR? WHAT
DOES THIS HAVE
TO DO WITH THE
THREE OF
US?

I THINK THERE'S TOO MUCH
WE DON'T KNOW ABOUT
SPIDER-MAN. HE STOLE
THAT SKELETON FOR
A REASON.

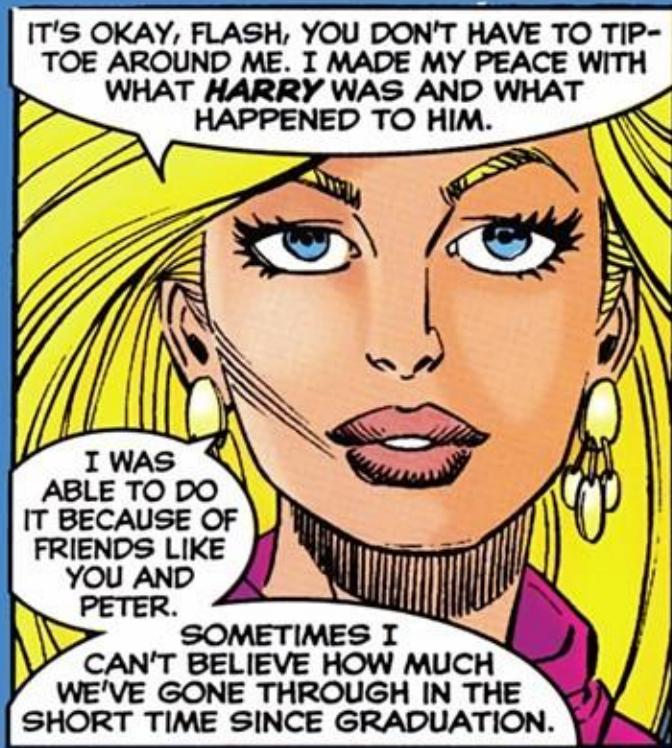
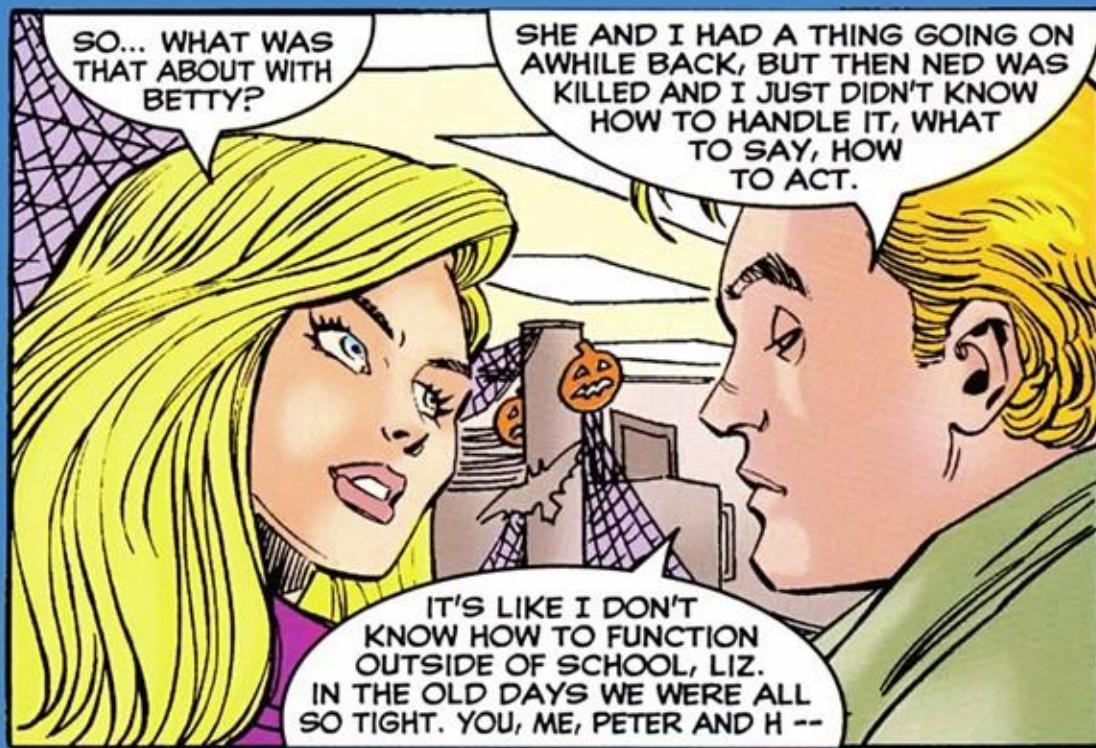
THAT SKELETON HAD
TO BE SOMEBODY HE
ONCE KNEW, AND NOW
THAT PERSON IS
DEAD.

I THINK
THAT SPIDER-
MAN IS A
MURDERER
AND...

"... YOU THREE, GIVEN YOUR
HISTORY WITH SPIDER-MAN,
ARE EXACTLY THE MEN WHO
CAN HELP ME TRACK
DOWN THE TRUTH."







"I WONDER IF WE CAN GET THEIR ATTENTION?"

IT'S ALWAYS BEEN ABOUT ME AND YOU, PETER.

IT ALWAYS HAD TO COME DOWN TO THIS MOMENT.

I'VE ALWAYS KNOWN I WOULD SOMEDAY HAVE MY VENGEANCE AGAINST YOU.

I DON'T KNOW HOW TO BREAK THIS TO YOU, NORMAN, BUT...

... YOU'VE GOT THE WRONG GUY. I'M NOT THE REAL ONE. I'M SIMPLY A --

WHAT? A CLONE? A GENETICALLY ENGINEERED COPY OF THE REAL PETER PARKER?

YOU REALLY DON'T HAVE A CLUE AS TO JUST HOW MUCH I'VE BEEN INVOLVED IN THE EVENTS OF YOUR LIFE... DO YOU?

WELCOME TO THE REAL WORLD, Mr. PARKER!

RECOGNIZE YOUR BLOND-HEADED "COUSIN?"
BEN?

YES... GOOD OL' BEN REILLY!

THE "REAL" PETER PARKER COME BACK TO RECLAIM THE LIFE WHICH WAS TORN FROM HIM BY MILES WARREN, A.K.A. THE JACKAL.

THE MAN WHO, WITH THE HELP OF THE RECENTLY DECEASED SEWARD TRAINER, WAS FINALLY PROVEN TO BE THE REAL MCCOY!

EXCEPT...

... I WAS MANIPULATING MILES WARREN, SEWARD TRAINER AND MORE ASPECTS OF YOUR LIFE THAN YOU CAN EVER FATHOM!

THIS THING HERE -- THIS BEN REILLY -- HE IS THE CLONE, PETER. ALWAYS HAS BEEN.

A VICTORY OVER HIM MEANS NOTHING TO ME.
HIS LIFE MEANS NOTHING TO ME. IT'S JUST A SHADOW.

IT'S YOU I WANT TO SUFFER, PETER.
YOU, THE REAL PETER PARKER!



ALL THESE YEARS I'VE PLOTTED AND PLANNED AGAINST YOU.

I WANTED YOU TO SUFFER AS I AND MY FAMILY HAVE SUFFERED BECAUSE OF YOU.

I WATCHED AS YOU HUMILIATED AND ULTIMATELY DESTROYED MY ONLY SON.

AND THROUGH IT ALL, NO MATTER WHAT HE, OR I, THREW AT YOU...

... YOU ALWAYS MANAGED TO SURVIVE.

THE DEATH OF GWEN STACY, THE REVELATION THAT YOUR LIFE WAS A LIE, THAT YOU WERE A CLONE...

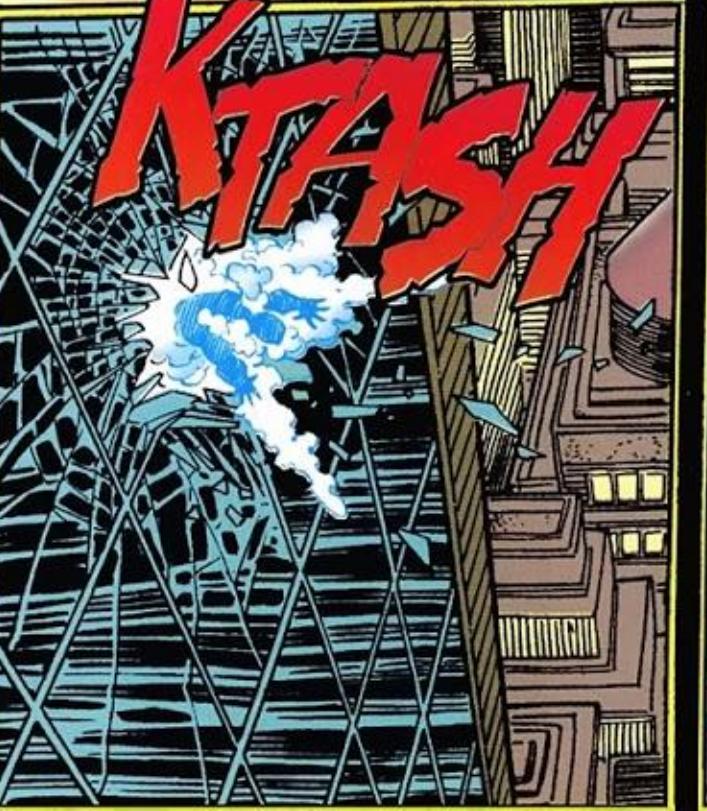
... THROUGH IT ALL YOU FOUND A WAY TO NOT ONLY SURVIVE, BUT TO MAKE A LIFE FOR YOURSELF.

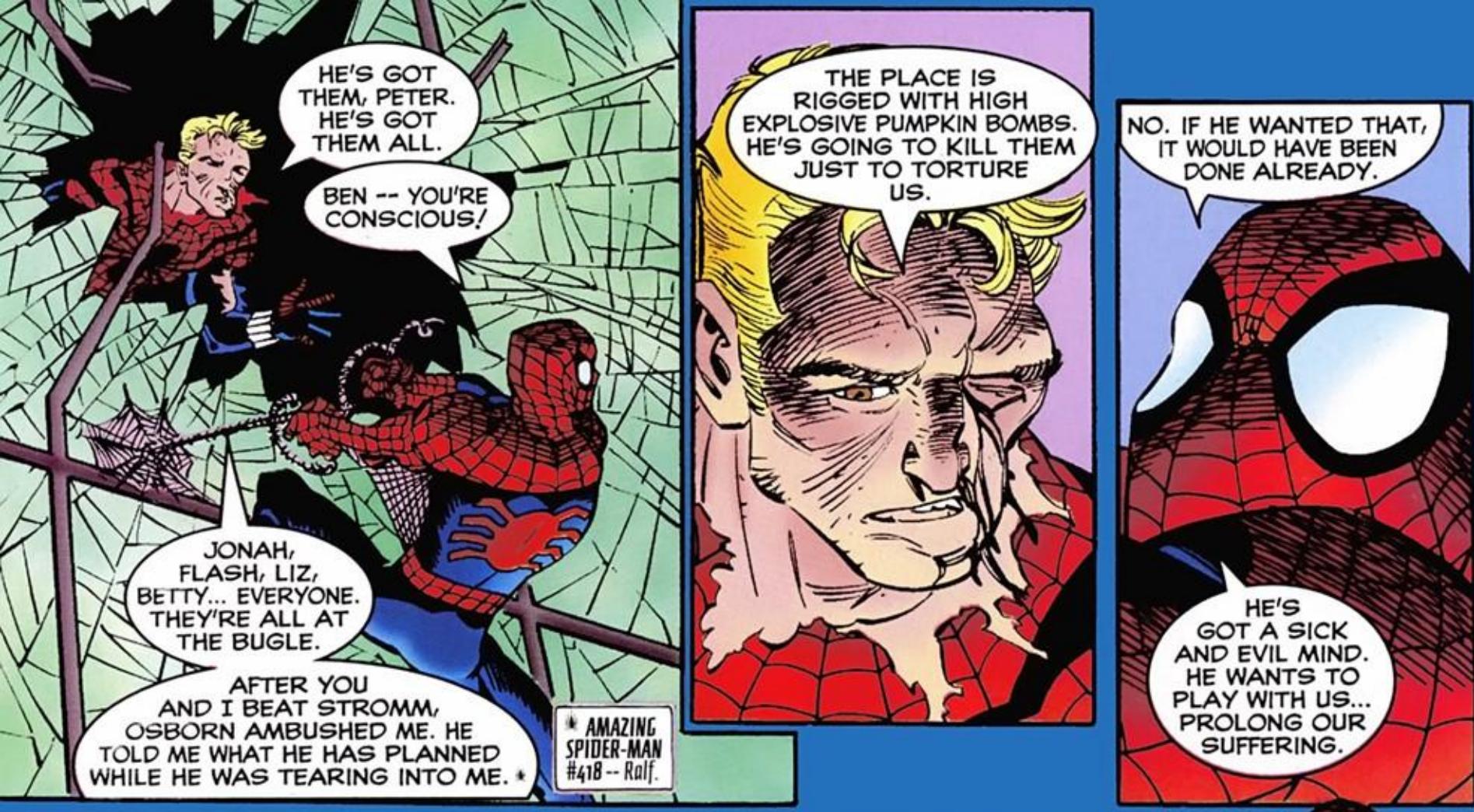
THROUGH THE WORST OF IT YOU PROSPERED.

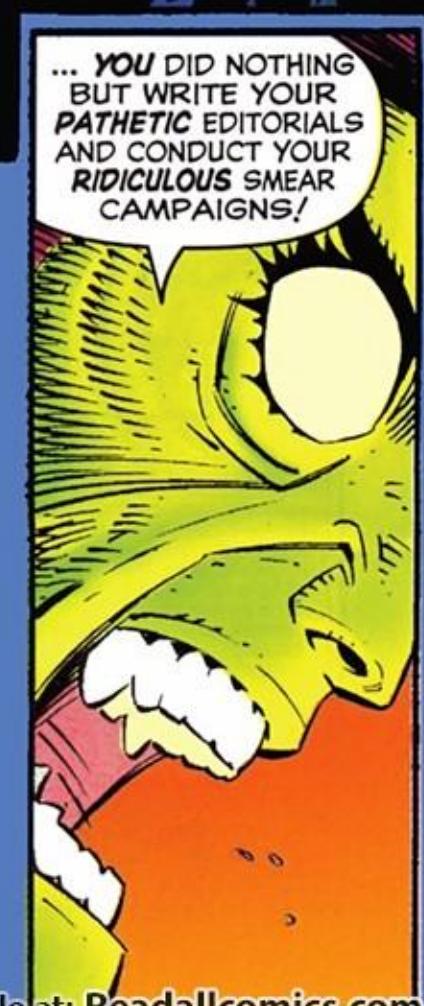
AND I HATE YOU FOR IT! I DESPISE YOUR PERSISTENCE AND NAIVE OPTIMISM!

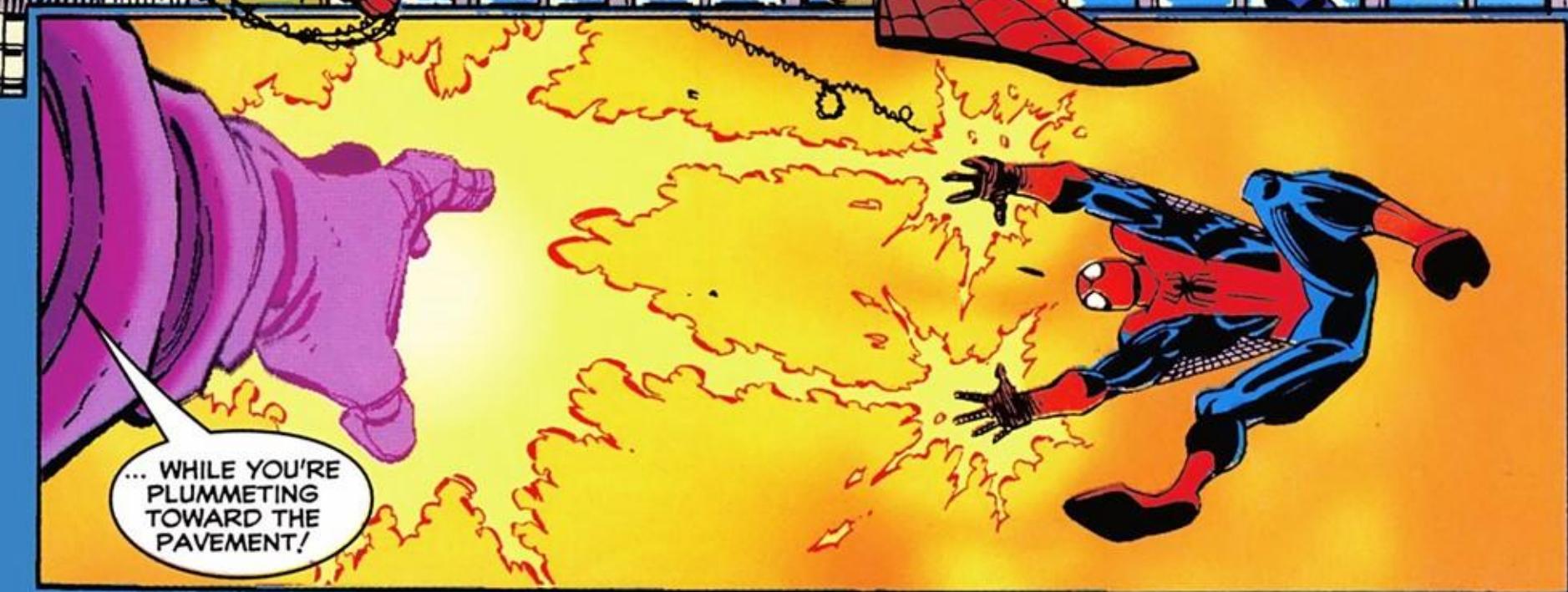
NOW I WILL NO LONGER BE SATISFIED WITH SUBTLETY AND LONG DISTANCE STRING-PULLING!

THAT WHICH I TOOK FROM YOU EARLIER TONIGHT WAS TO EVEN THE SCORE FOR THE LOSS OF MY SON, BUT NOW --

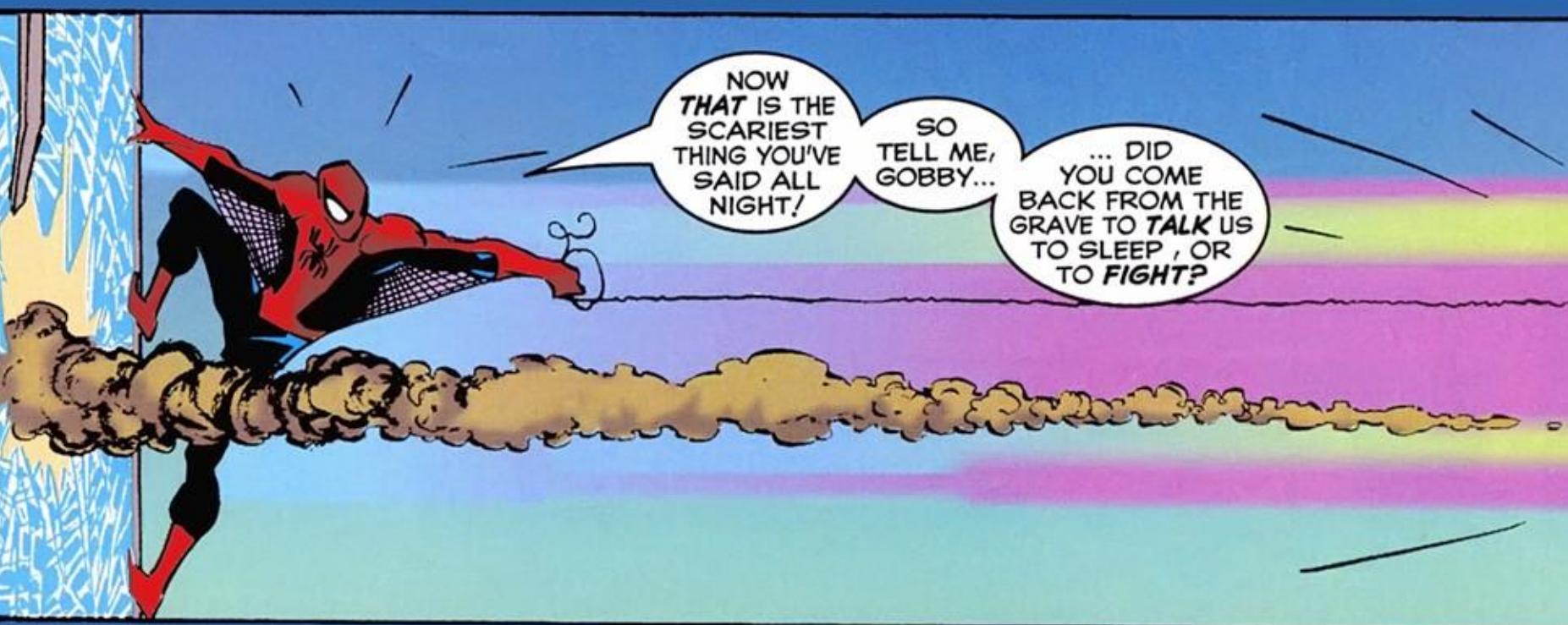












THOSE GATHERED AS HOSTAGES AT THE DAILY BUGLE CAN ONLY LOOK ON IN STUNNED SILENCE AS THE BATTLE BETWEEN THE GREEN GOBLIN AND SPIDER-MAN RAGES HIGH ABOVE THE STREETS.

EACH, IN HIS OR HER OWN WAY, PRAYS THAT SPIDER-MAN CAN DEFEAT THE MONSTER WHO SEEMS TO HAVE RISEN FROM A LONG FORGOTTEN GRAVE.

AND EACH REPRESSES THE GNAWING FEAR OF WHAT THEIR FATE WILL BE SHOULD THE WEBSPINNER FAIL.



ON THE STREETS, FAR BELOW THE BATTLE, ALL EYES ARE CAST SKYWARD AS PASSING PEDESTRIANS ARE FROZEN IN SHOCK.

ALL EXCEPT FOR ONE BRAVE YOUNG LADY CALLED ABBY LEVINE... WHO FINDS COURAGE ON THIS HALLOWEEN OF HORROR.

PLEASE! EVERYONE CLEAR THE STREETS! IT ISN'T SAFE FOR YOU TO BE HERE! SOMEBODY CALL CMN!



AND THEN THERE IS BEN REILLY.

HE CANNOT BE CONTENT TO WATCH AS HIS LIFE, HIS FRIENDS, HIS FIGHT IS FOUGHT BY ANOTHER.

I'VE GOT TO HELP.



NO MATTER WHAT!



AND AS NEWS OF THE BATTLE REACHES THE DAILY GRIND VIA A NEWS BROADCAST...

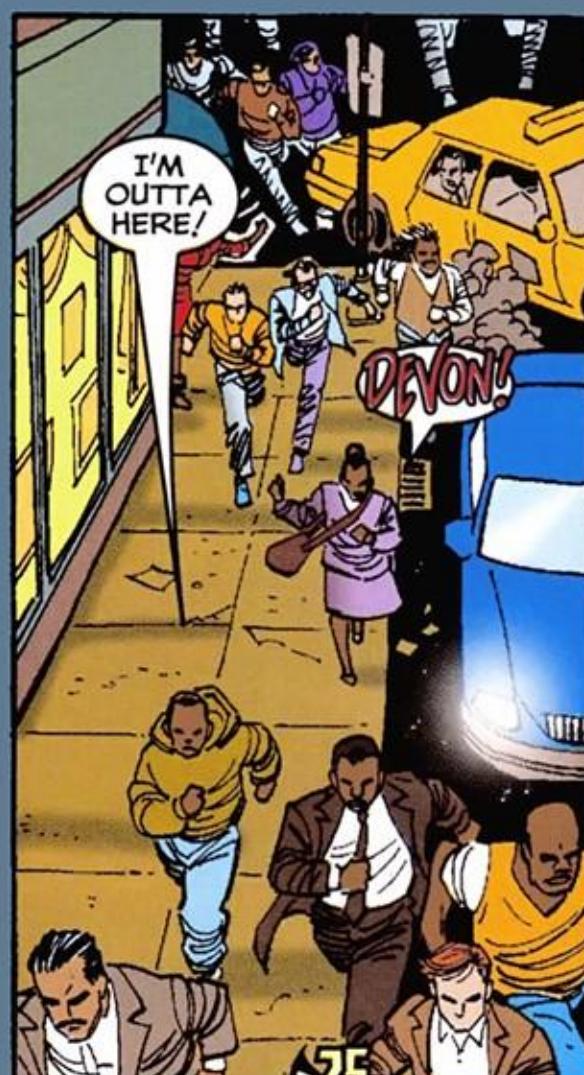
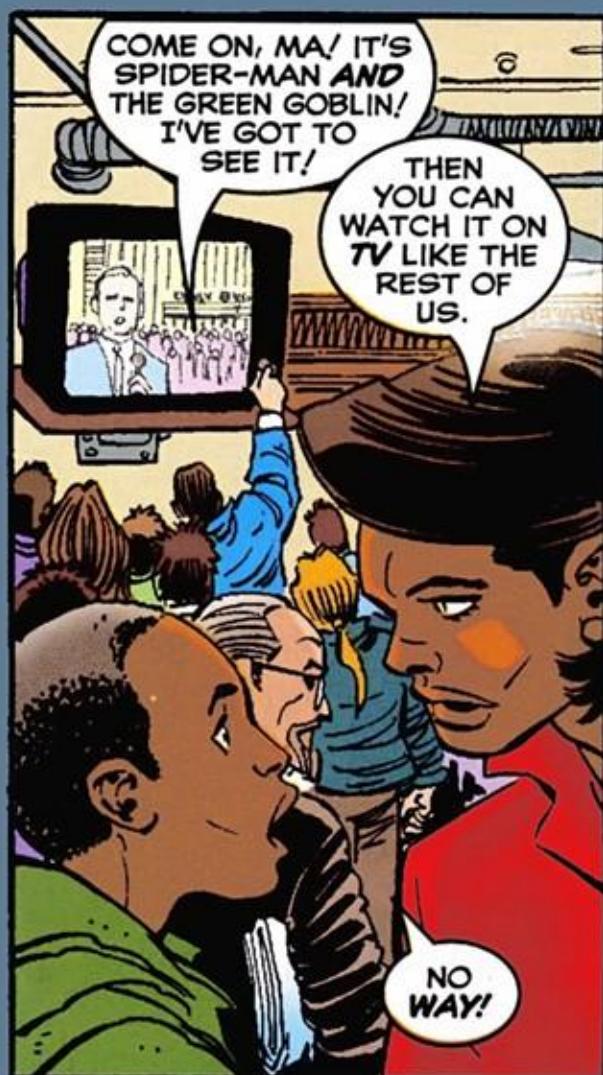
NO, DEVON! I SAID... NO!



COME ON, MA! IT'S SPIDER-MAN AND THE GREEN GOBLIN! I'VE GOT TO SEE IT!

THEN YOU CAN WATCH IT ON TV LIKE THE REST OF US.

NO WAY!



AS ARTHUR STACY, WITH HIS POLICE DEPARTMENT ASSOCIATES, HEADS TOWARD THE SCENE OF THE BATTLE...



... HE PRAYS THAT
HE CAN REACH THE
SCENE IN TIME TO
MAKE A DIFFERENCE...

... OR TO SEE THE MAN
HE HOLDS RESPONSIBLE
FOR THE DEATH OF HIS
BROTHER AND NIECE PAY
DEARLY AND FINALLY.

BOOM BOOM BOOM

BUT, AS THE SMOKE OF DOZENS OF
DEAFENING EXPLOSIONS FILLS THE AIR...

... THE BATTLE IS
ENVELOPED IN A
MURKY HAZE
WHICH CONCEALS
ALL FROM THE
MANY EYES ON
THE STREETS
BELOW.

WHERE
ARE YOU,
GOBLIN!
IF YOU
WANT TO
FIGHT...
... THEN
LET'S FIGHT
AND PUT AN END
TO THIS INSANITY
ONCE AND
FOR ALL!

FEELING
FRUSTRATED
AND INEFFECTIVE,
SPIDER-MAN?

THAT'S
EXACTLY HOW
I WANT TO REMEMBER
YOU -- YOU INSECT --
AS I SQUASH
YOU!

BOOM

FRAKKODOM

GOOD
RIDDANCE!

KRAK

Thud

HAHHAHA

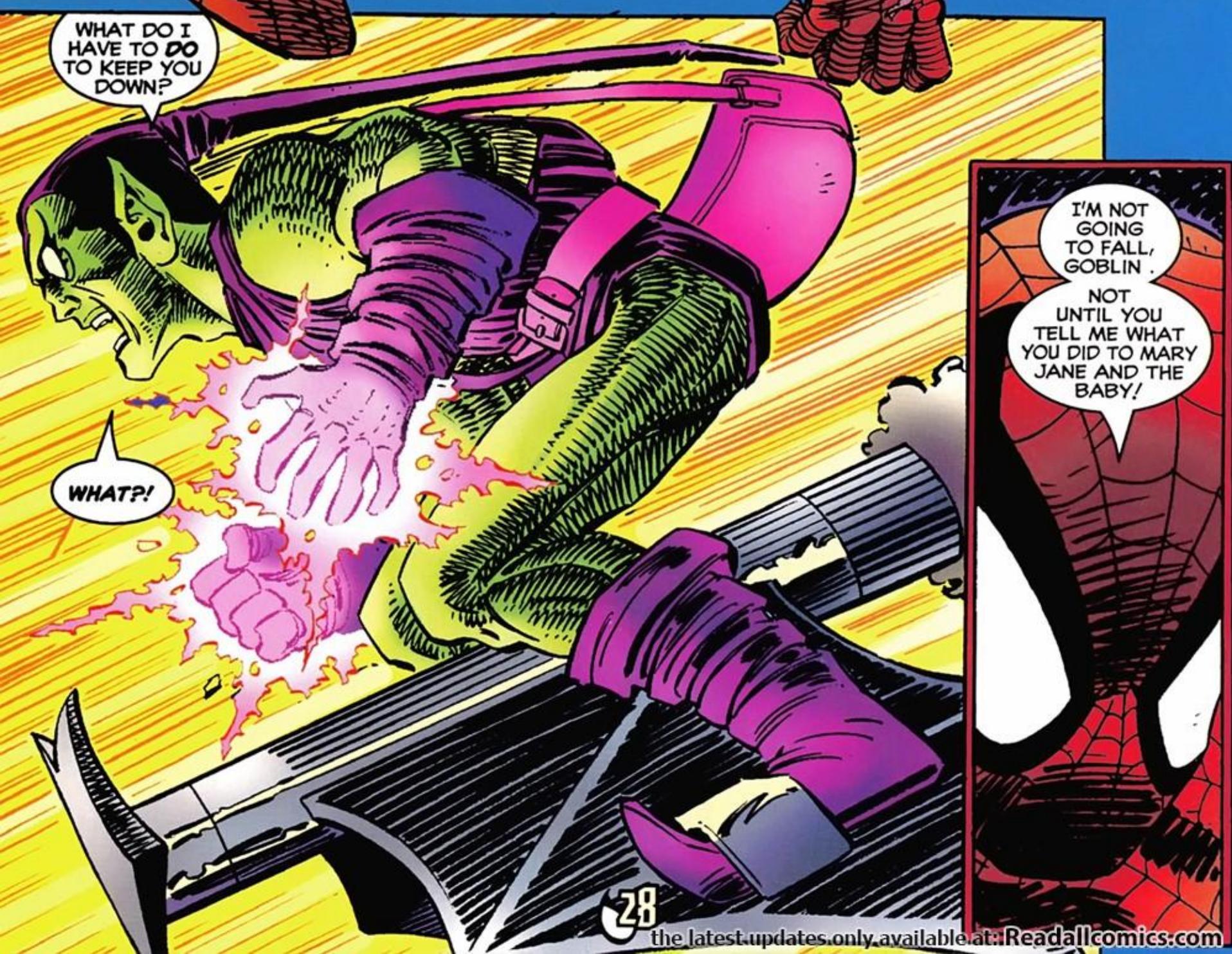
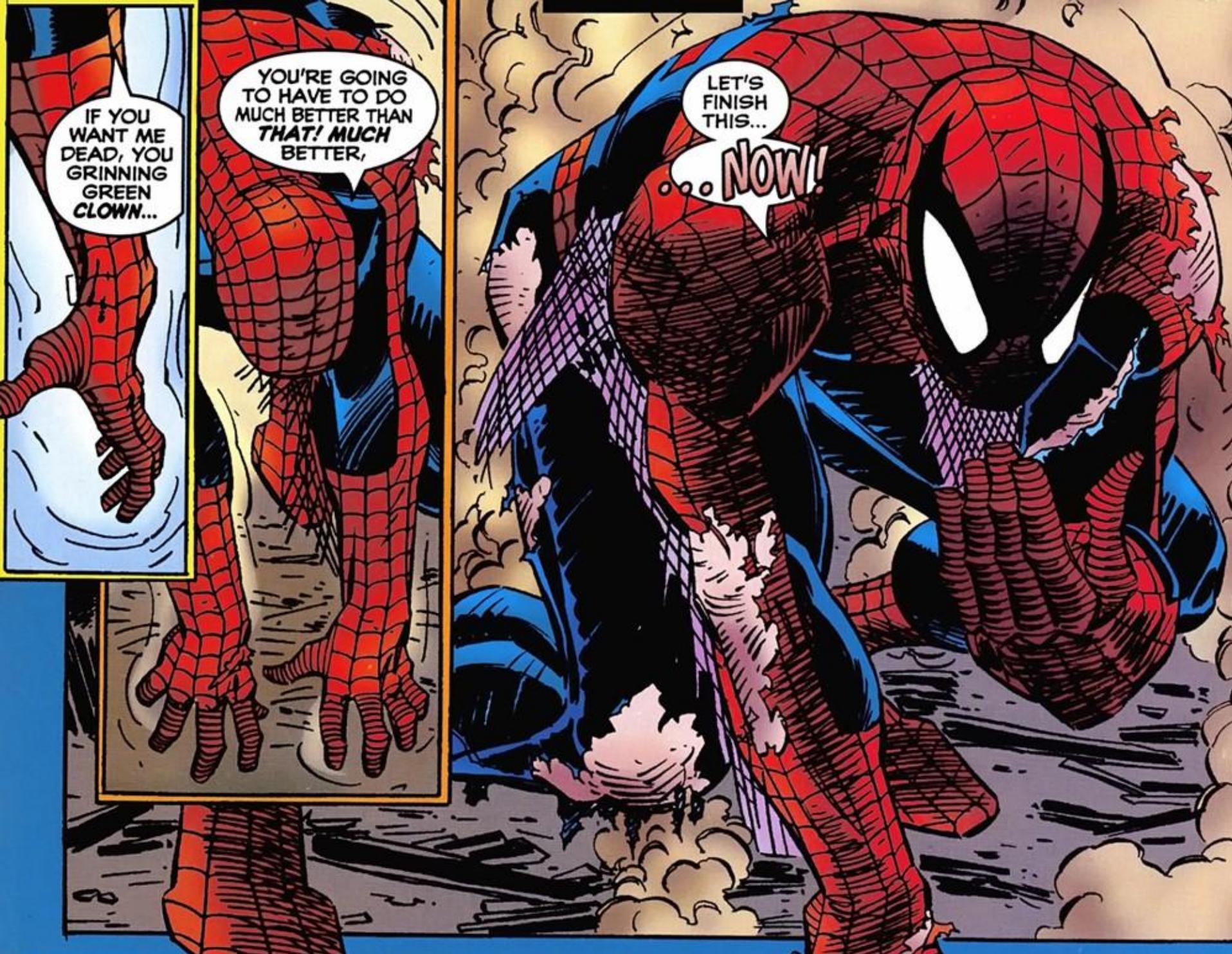
YOU SEE,
HARRY, MY SON --
YOU SEE WHAT
AN OSBORN IS
CAPABLE
OF!

HOW DARE YOU LET THIS
COSTUMED BUFFOON KILL
YOU! HOW DARE YOU
DISGRACE OUR
NAME!

MY
NAME!

WHAT?!

NO.



INSIDE THE BUGLE.

**F
W
O
N
K**

OKAY,
PEOPLE!
LET'S GO!

BEN?
BEN REILLY?
HOW DID YOU GET
IN THROUGH THAT
DOOR? IT WAS LOCKED!

ONLY FROM THE
INSIDE.

I'LL EXPLAIN
LATER, BUT FOR
NOW YOU'VE ALL
GOT TO GET OUT
OF HERE...
FAST!

SPIDER-MAN TOLD
ME TO GIVE YOU WORD
THAT THE ENTIRE CITY
ROOM IS BOOBY-
TRAPPED.

YOU'VE
GOT TO MOVE
BEFORE THE
WHOLE PLACE
EXPLODES!

YOU
COMING,
YOUNG
FELLOW?

IN A MINUTE,
Mr. ROBERTSON.

BUT FIRST I'VE
GOT TO DO A
LITTLE TRICK
OR TREATING
MYSELF.

USE MY
SPIDER-SENSE TO
FIND THE PUMPKIN
BOMBS HIDDEN
AMONGST THE
DECORATIONS.

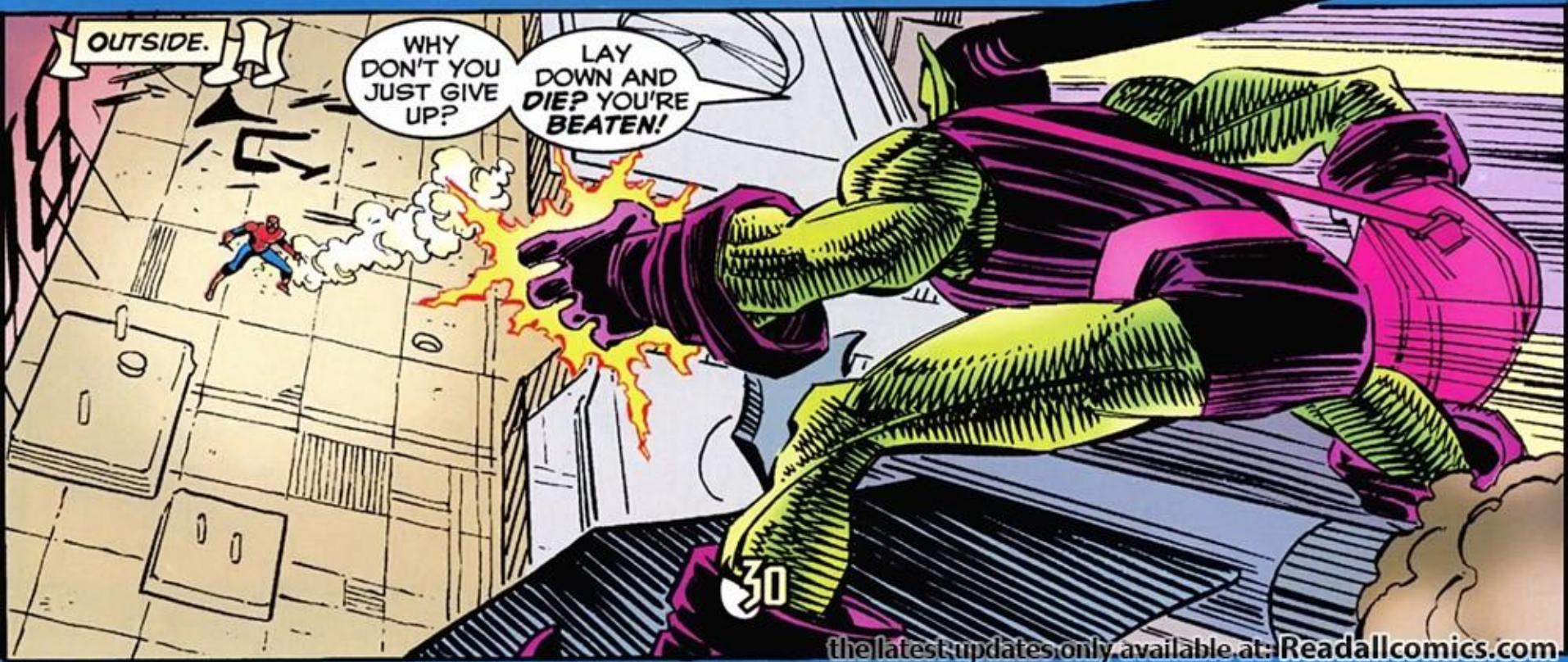
GATHER
THEM UP...

HEY, BEN! DON'T GO
PLAYING HERO. IF
THE PLACE IS
RIGGED --

-- WHOA!
I GOT ONE
RIGHT HERE.

FLASH --

... AND
MOVE THEM
TO THE
ROOF.

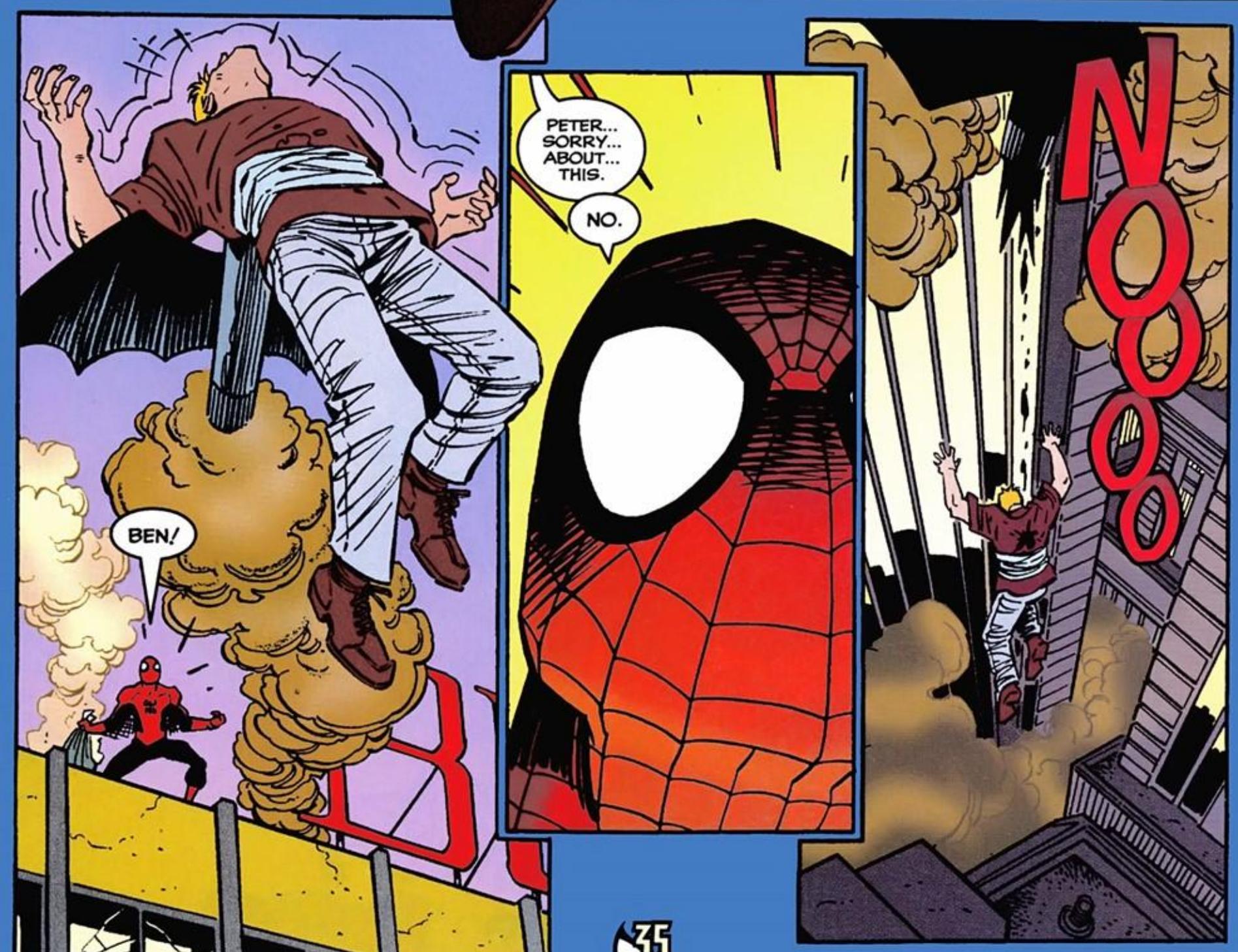
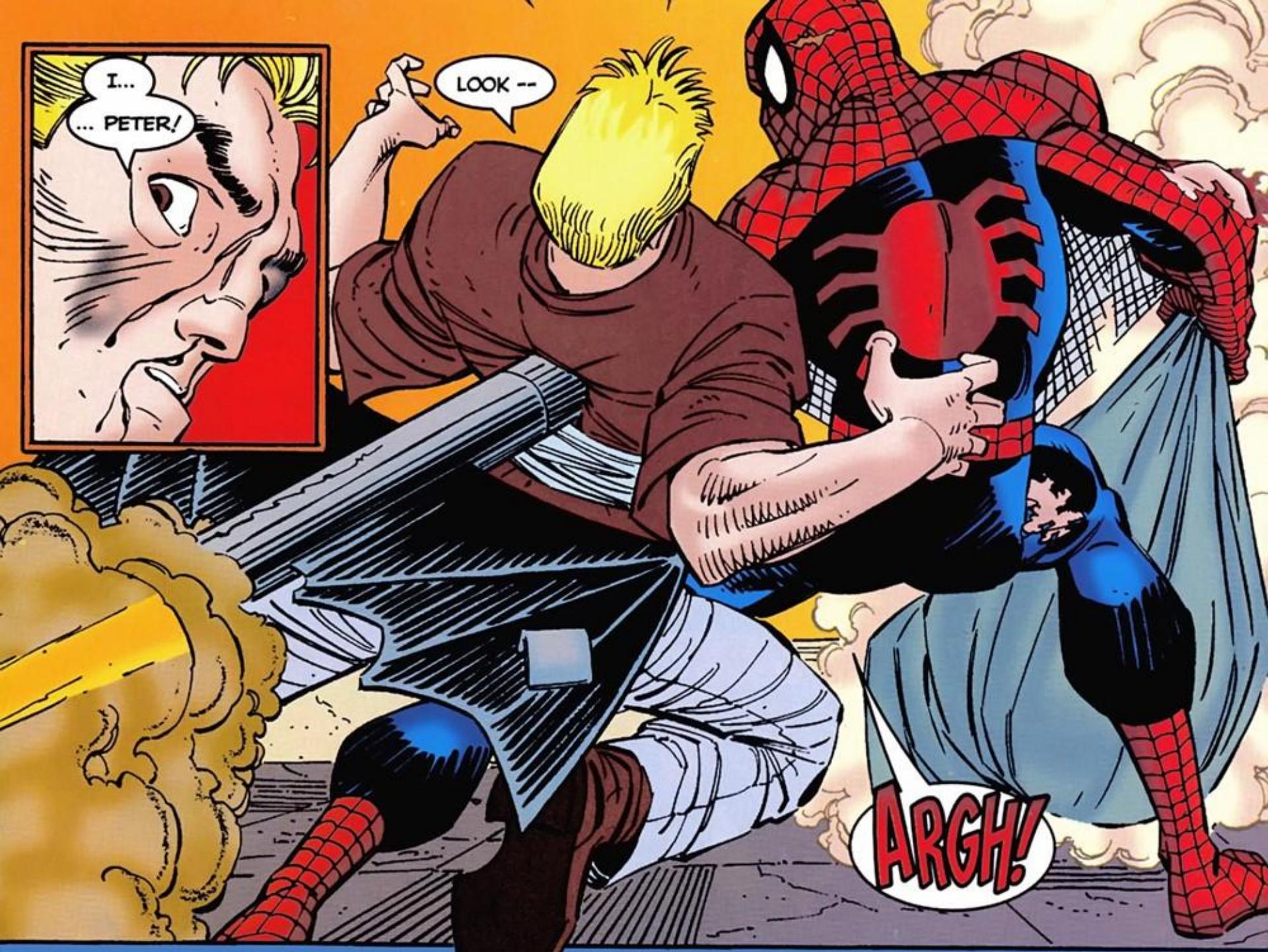






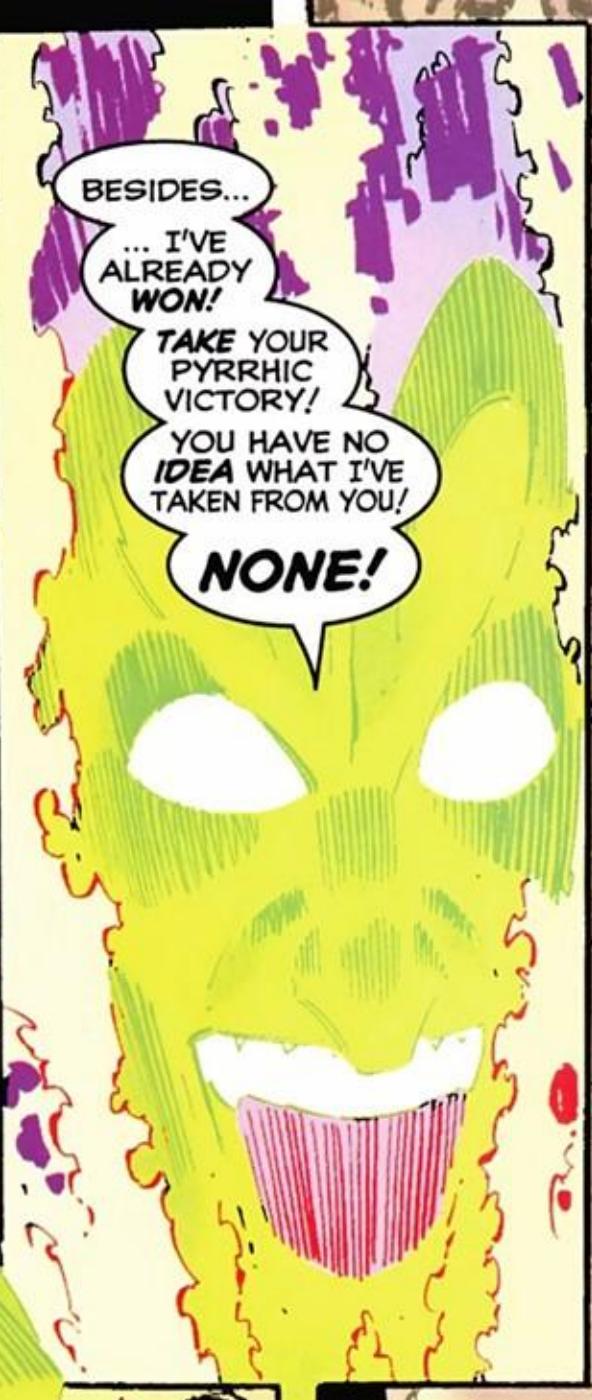
... I'LL
NEVER
GIVE YOU THAT
SATISFACTION.

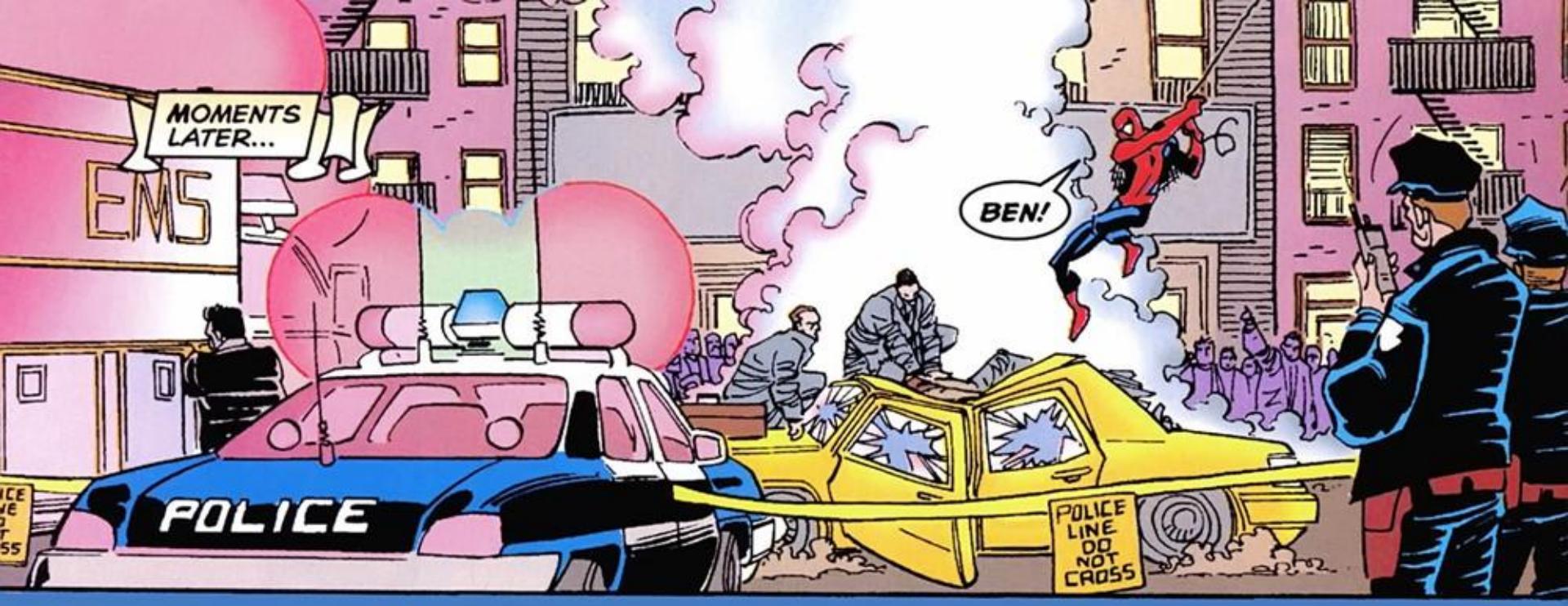




FWOMP









A SHORT TIME LATER...

AUNT ANNA?

Oh, PETER...
I'M SO GLAD
YOU... YOU...

MJ?

PETER...
THE BABY
SHE... SHE...

I KNOW.
I KNOW.

BUT WE'LL GET
THROUGH
THIS.

THROUGH
THE TEARS.

THROUGH
THE PAIN.

AND OUR
LOVE WILL BE
STRONGER.

"AND WE'LL FACE ALL OUR
TOMORROWS TOGETHER.
HUSBAND AND WIFE."

END

the latest updates only available at: Readallcomics.com

THE RETURN OF THE ONE TRUE SPIDER-MAN

The letters of the title are cut out to reveal various panels from the comic book series. The letters are white with black outlines. The panels include scenes of Spider-Man fighting, landscapes, and other characters. The overall effect is a collage of comic book art.

MARVEL
comics

The four-part story of "Revelations" begins in
SPECTACULAR SPIDER-MAN #240, continues through
SENSATIONAL SPIDER-MAN #11 and
AMAZING SPIDER-MAN #418, and comes to its shocking
conclusion in SPIDER-MAN #751.
the latest updates only available at: Readallcomics.com

NIGHT OF THE GODZIN!



DIRECT EDITION
a Bchry Scan



\$2.95 US \$4.15 CAN