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APR 01

APPROVED
BY THE
COMICS
CODE
AUTHORITY

DAVID
AUCOIN
SNYDER

SUPERGIRL®



ROBIN
RIGGS
2000

dc comics.com



TARGETED FOR
LEXECUTION!

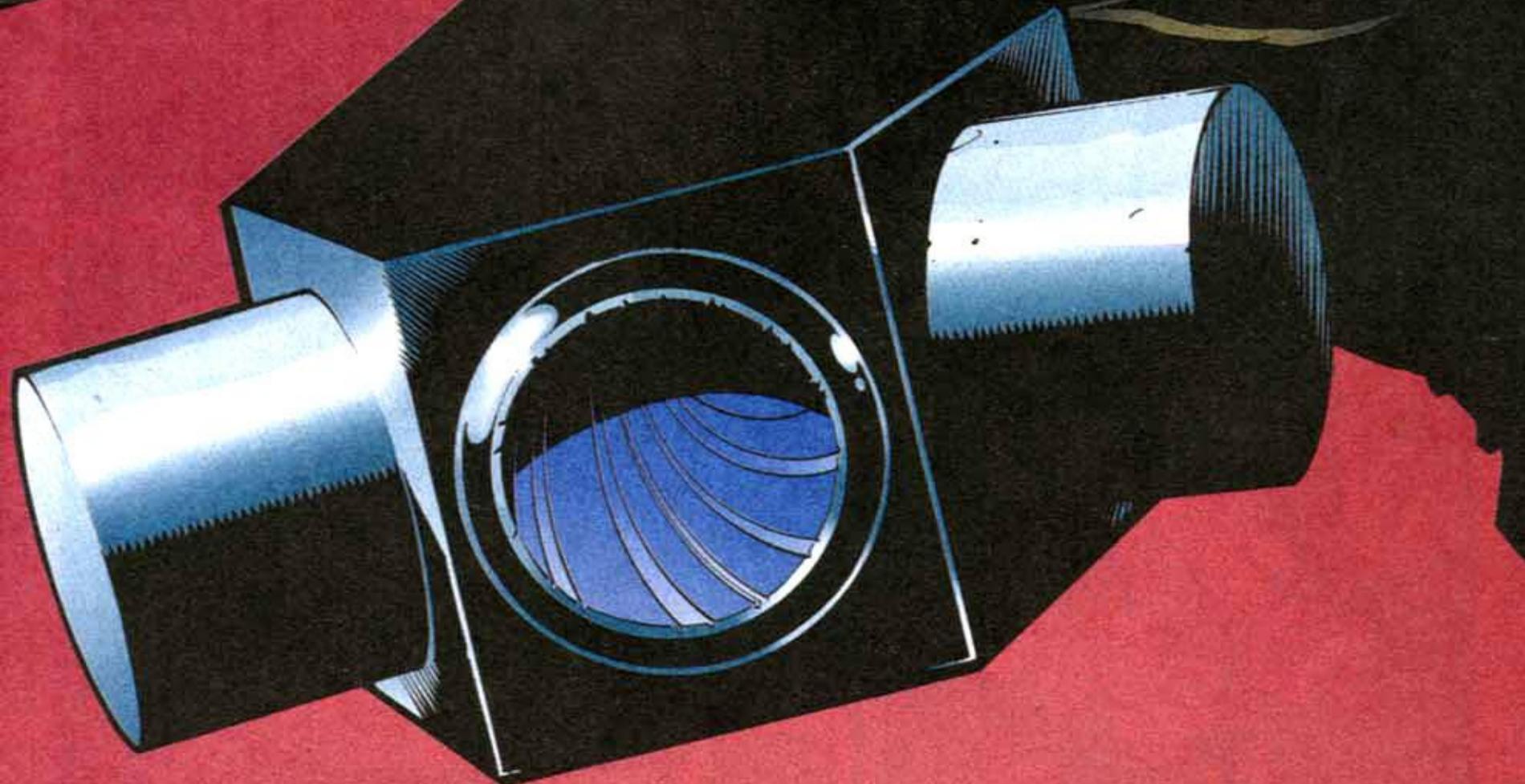
PETER DAVID, writer
DEREK AUCOIN, guest pencils
RAY SNYDER, guest inks

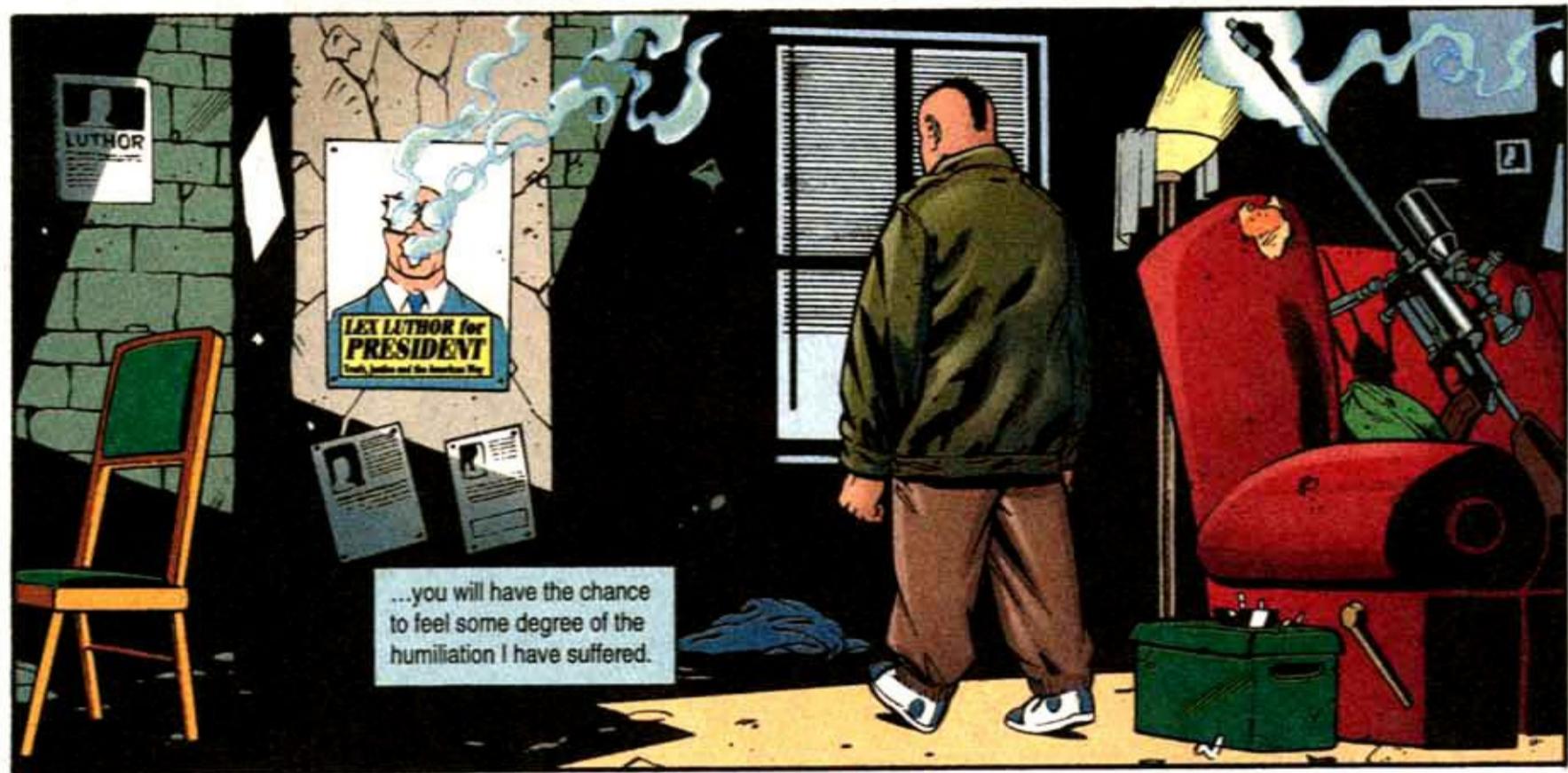
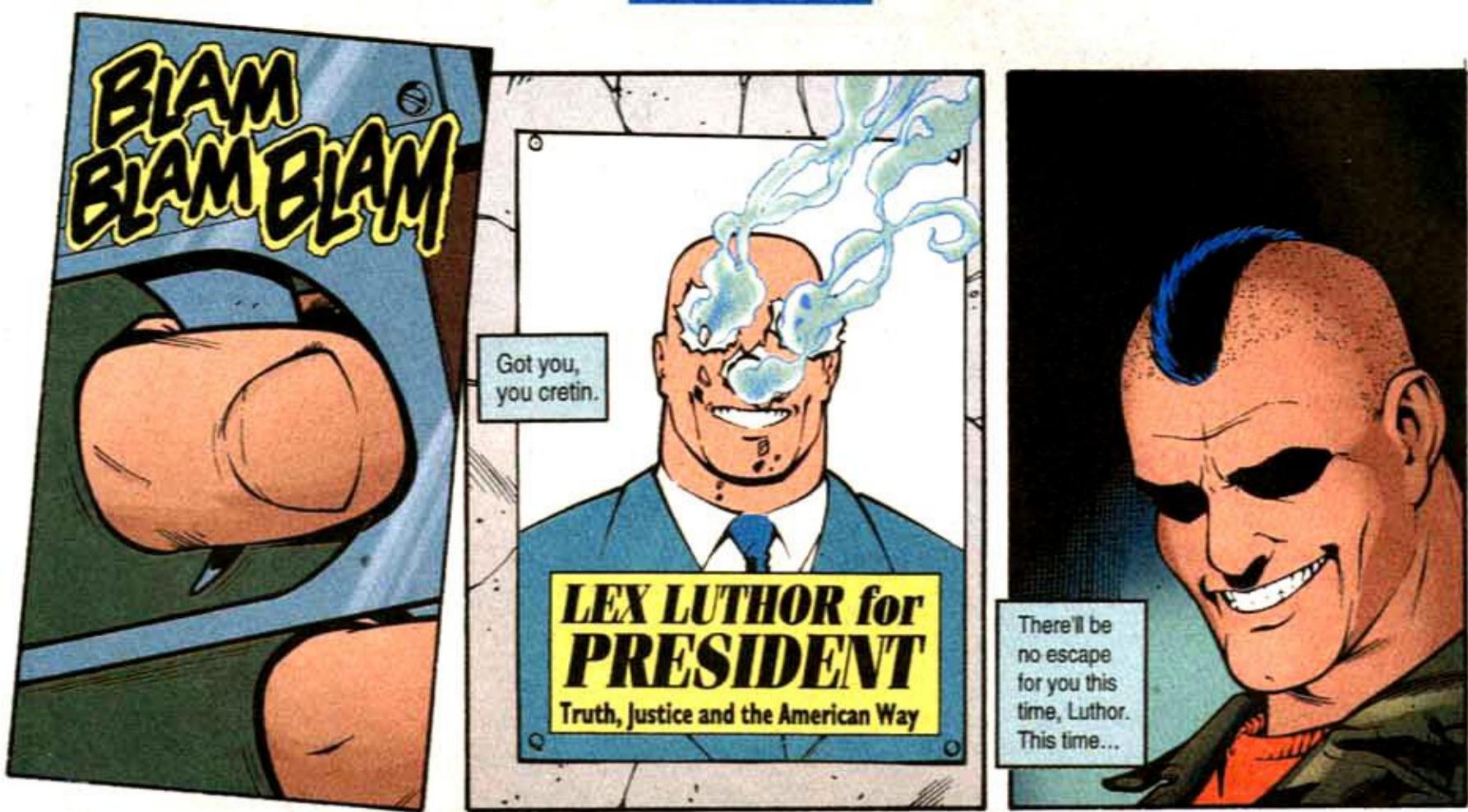
GENE D'ANGELO, colors
DIGITAL CHAMELEON, seps
CLEM ROBINS, letterer
MIKE McAVENNIE, editor

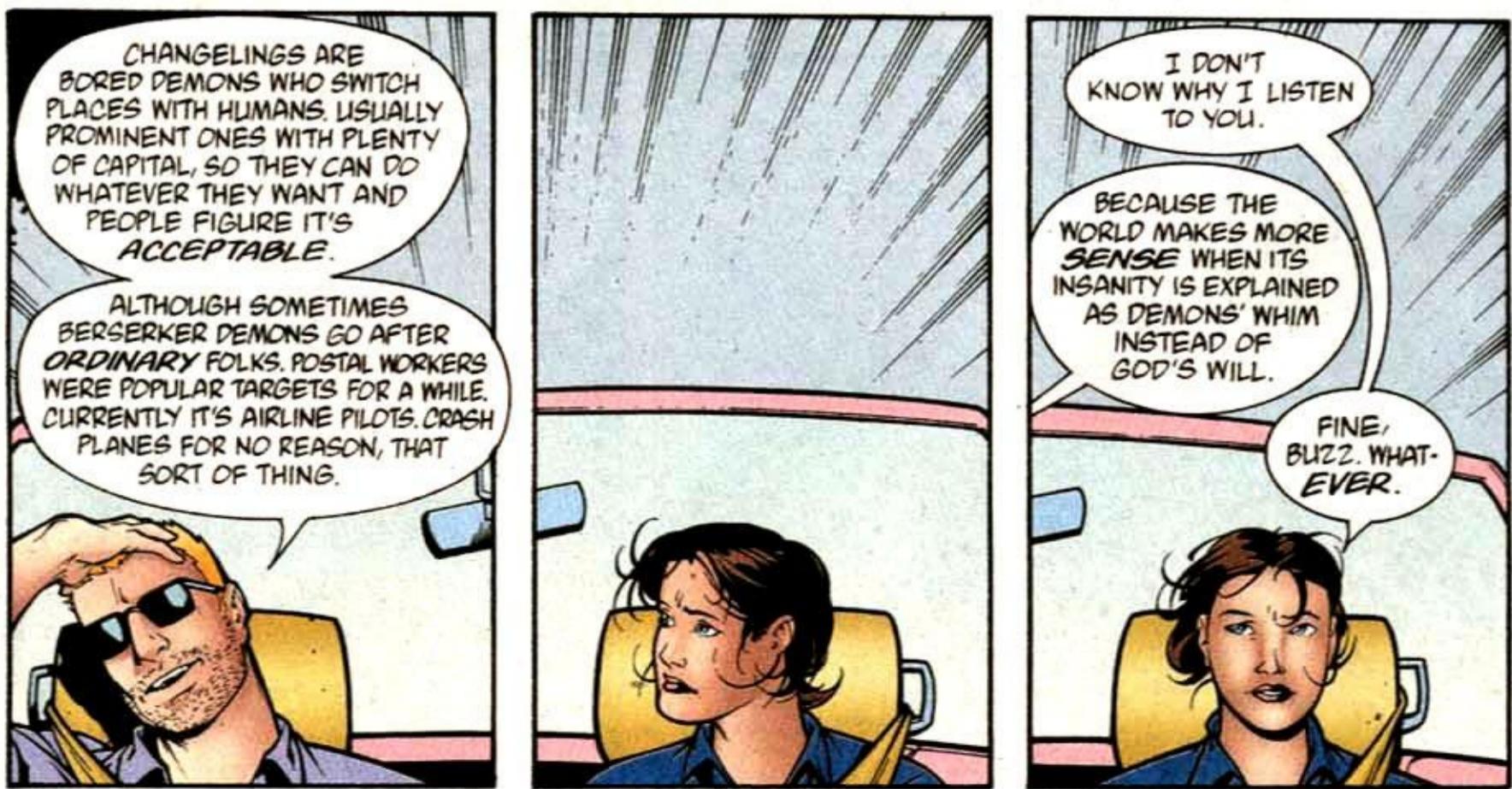
I had such hopes, such dreams for this country. Such incredible dreams. And yet now all I'm left with is the taste of ashes in my mouth. Ashes, and the knowledge that the wrong person is in charge.

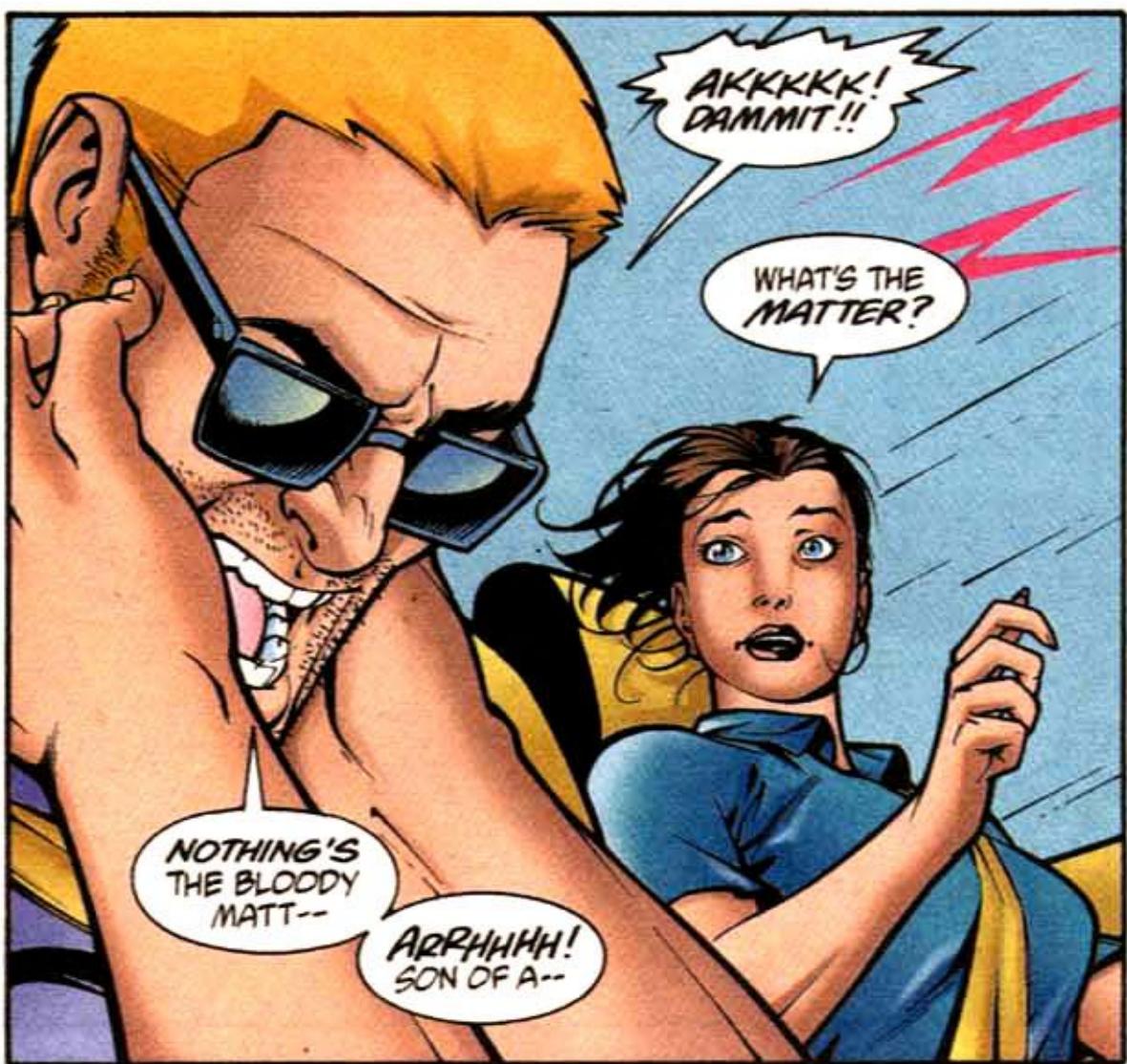
The people must be shown. They must be made to realize. And that day of realization is coming. And that day will be the...

DAY of the MULE



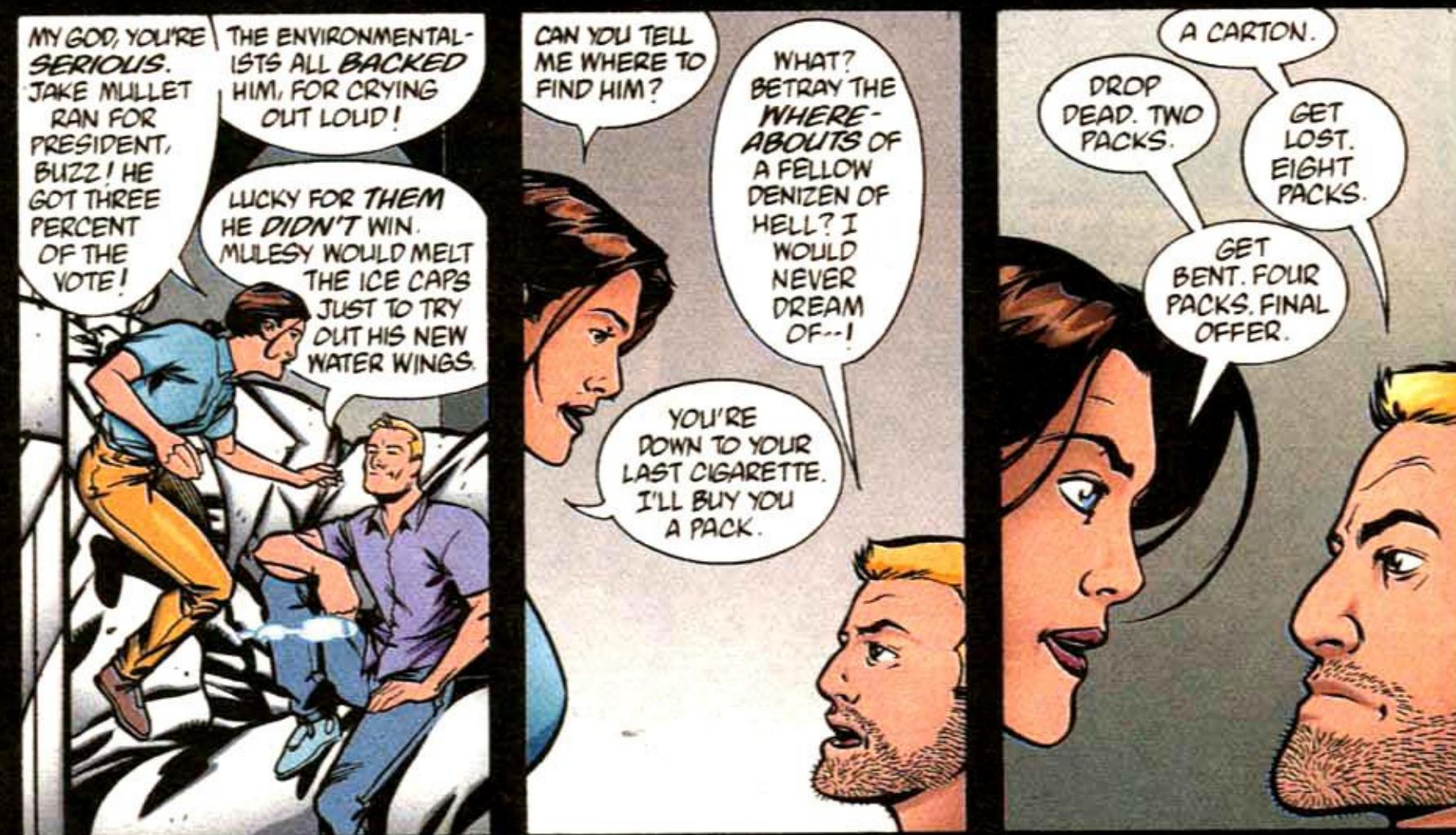
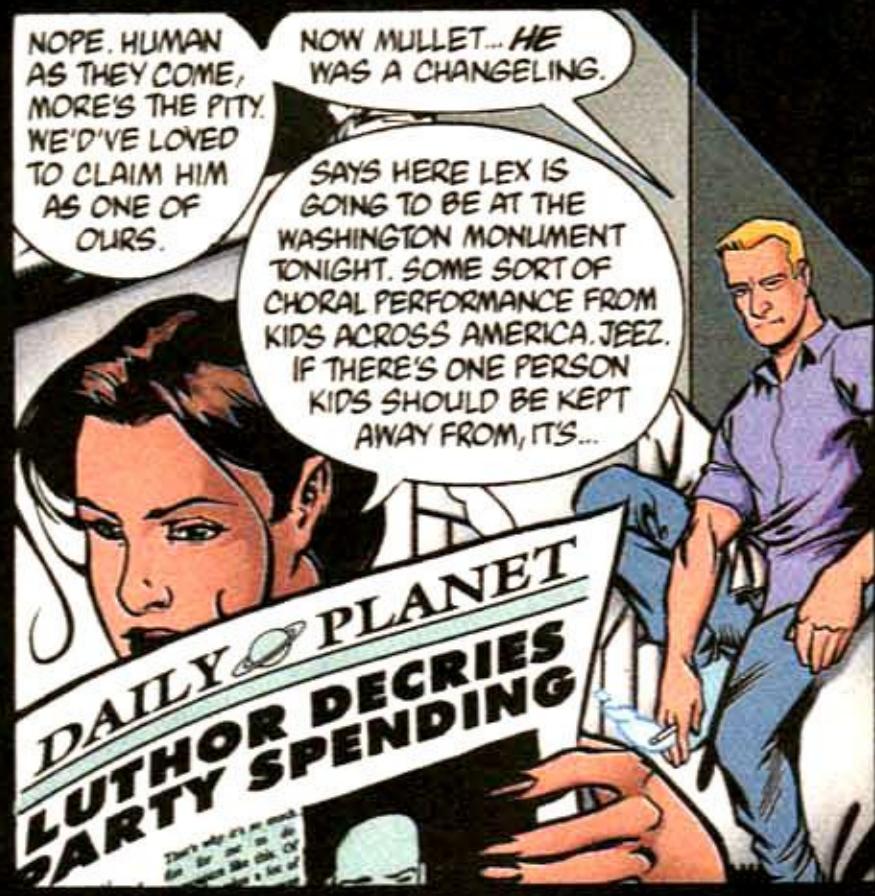












I can't believe I'm dickering over cigarette bribes. Especially on something as thin as this.

The thing is, I don't know for sure what clues, what series of events, might lead me to the fallen angel, Supergirl. This is a very inexact science I'm dealing with. Which means I have to take opportunities as they present themselves.

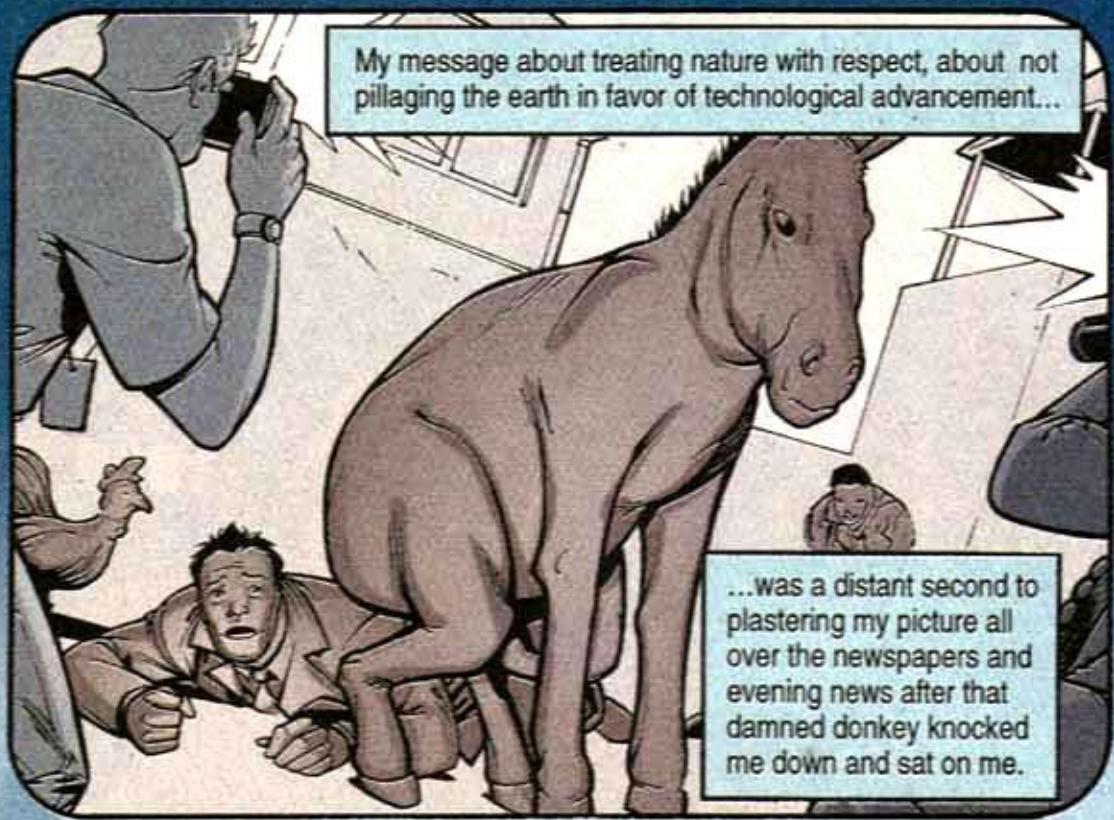
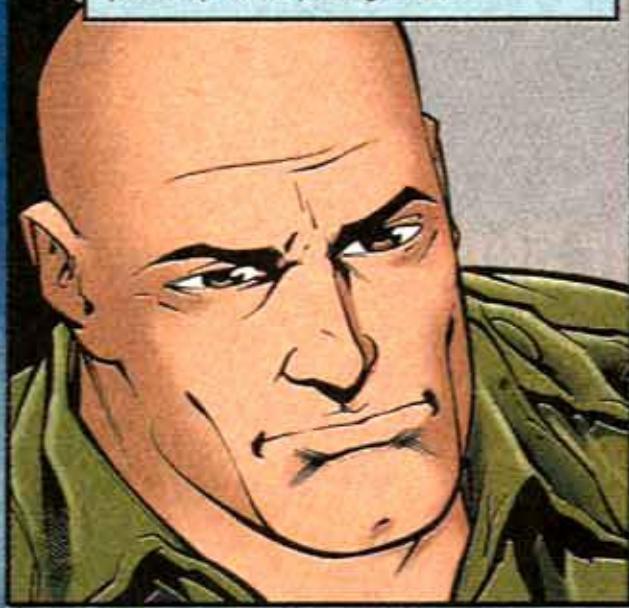
This Mullet, or "Mulesy", or whatever he's called, might be able to provide some further guidance in my quest. At the very least...

...I can hopefully convince him to return to hell and let the real Mullet go after all this time.

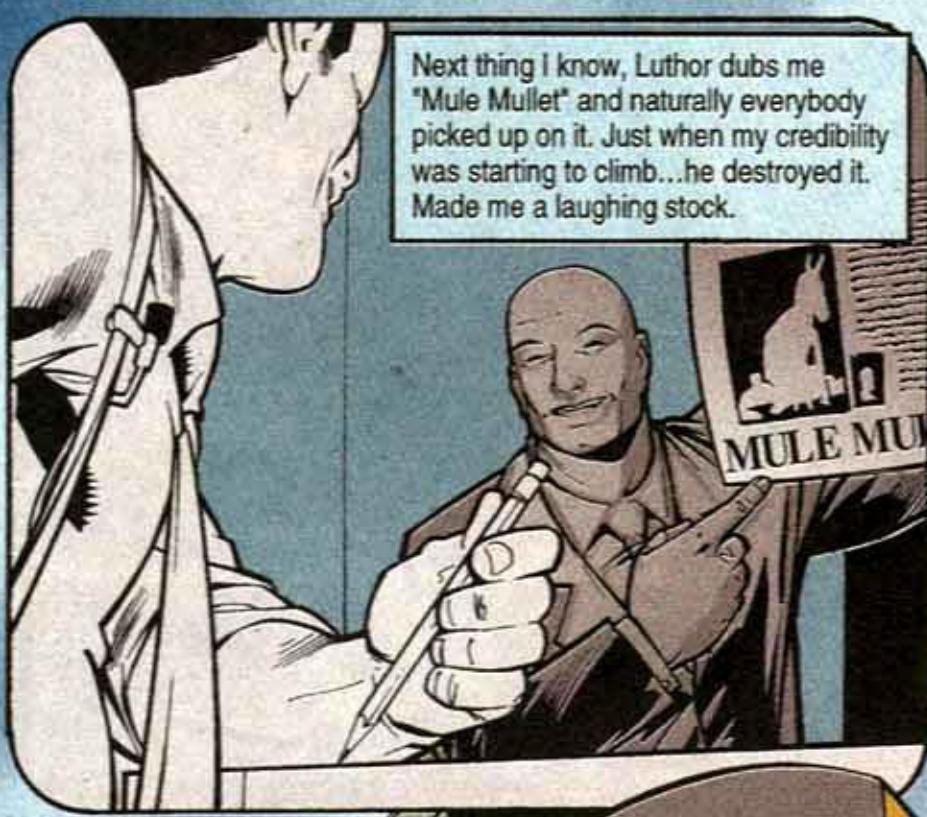




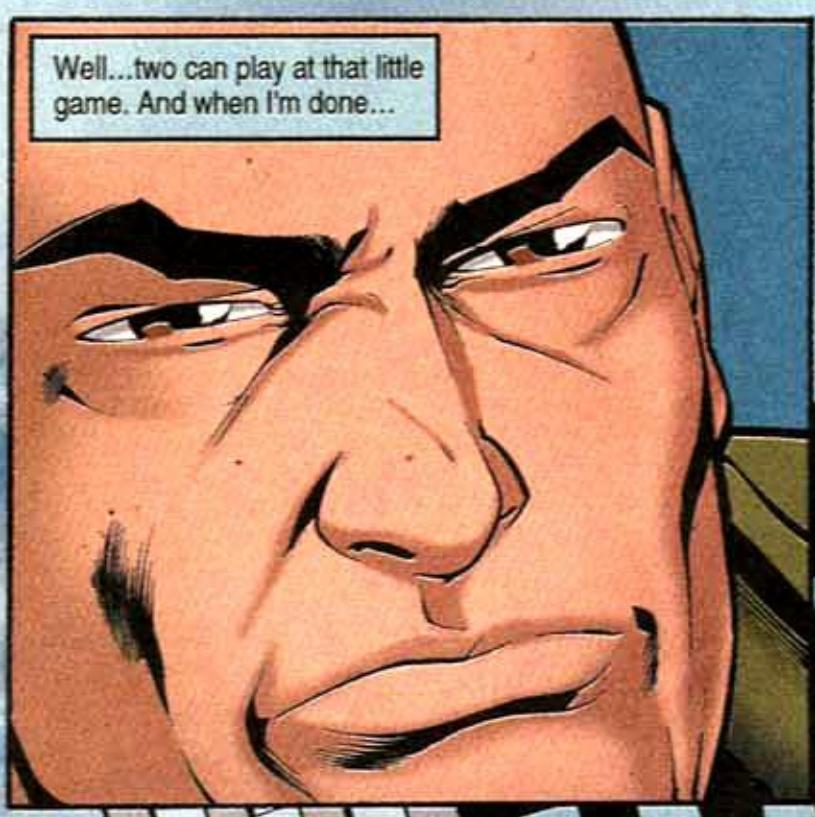
I could have done so much better. Soooo much better. But the press ripped into me, never gave me a chance. They had a field day when I went for that photo op at the petting zoo...



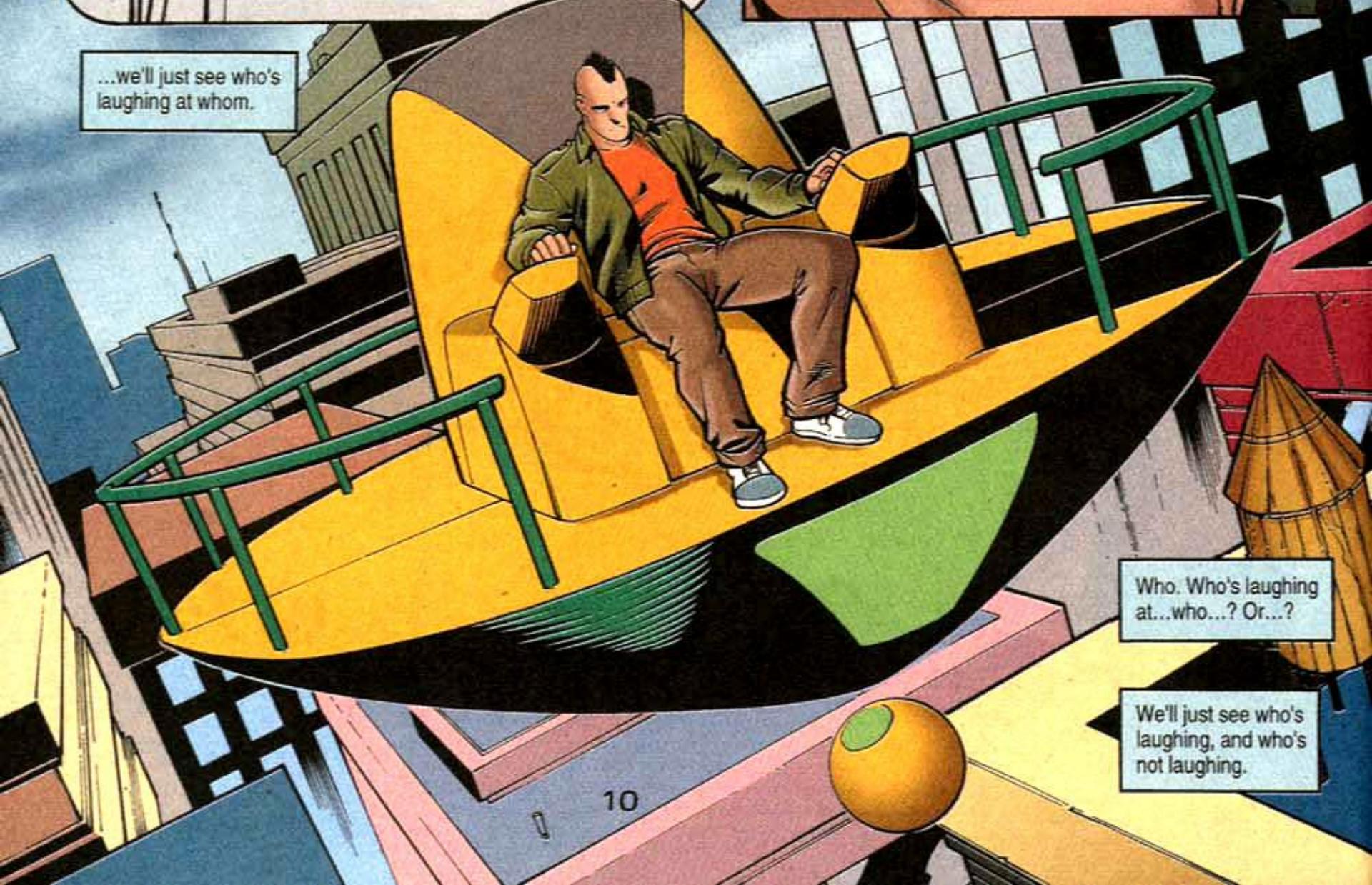
Next thing I know, Luthor dubs me "Mule Mullet" and naturally everybody picked up on it. Just when my credibility was starting to climb...he destroyed it. Made me a laughing stock.



Well...two can play at that little game. And when I'm done...



...we'll just see who's laughing at whom.



Well, so far this place seems okay. I mean, technically I shouldn't be breaking into this place because it's private property...

But then again, if Buzz is to be believed...

...a major "if," I admit...

...then the guy whose property this is...isn't really the guy whose property this is.



Oh. Wonderful. Don't remind me.

That's enough to make even a Supergirl sick.



I don't need him staring at me. Now...let's check out the rest of the place and see if there's any clues or anything hid--



--den?

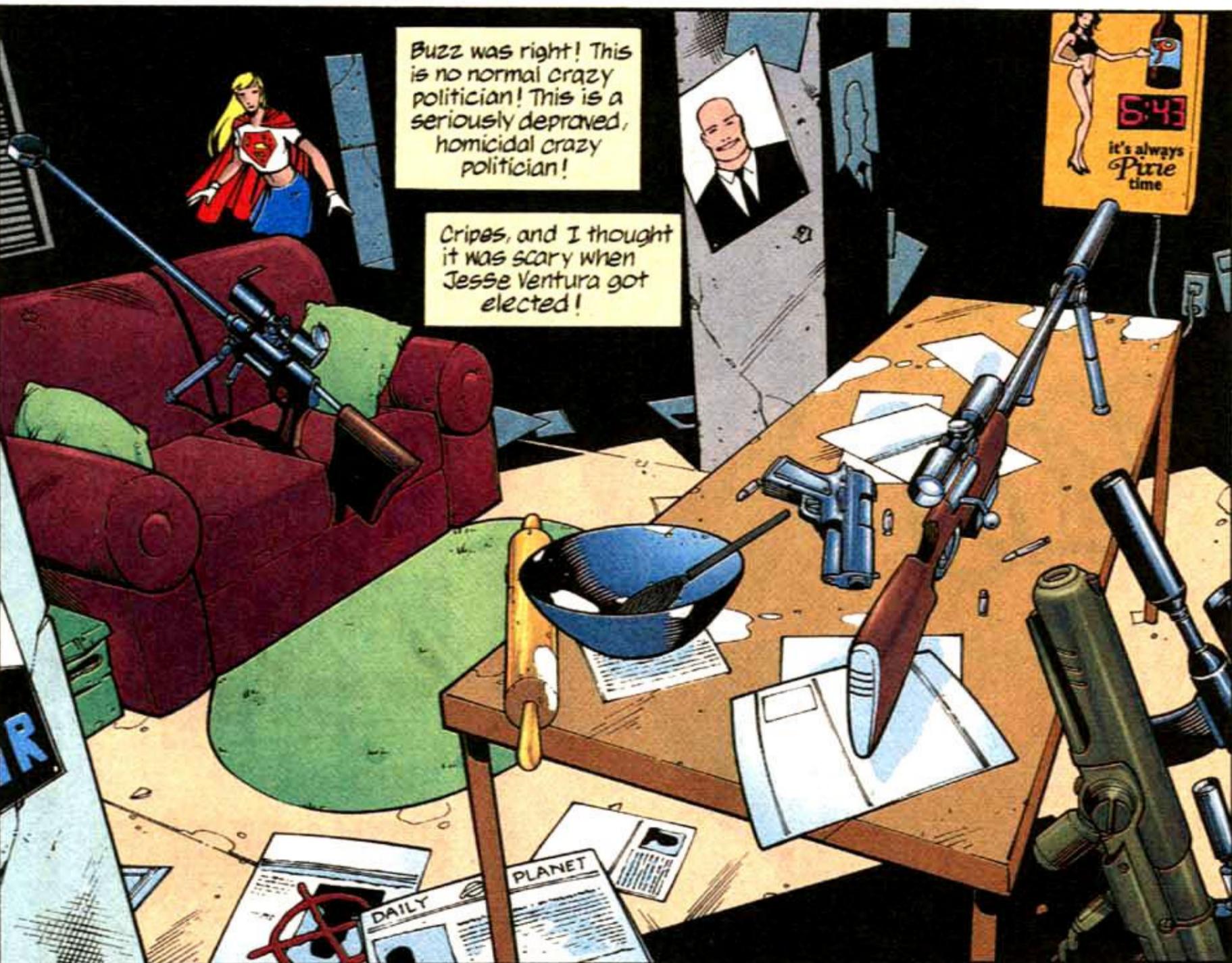


HOLEEEEEEE ...

Buzz was right! This is no normal crazy politician! This is a seriously depraved, homicidal crazy politician!

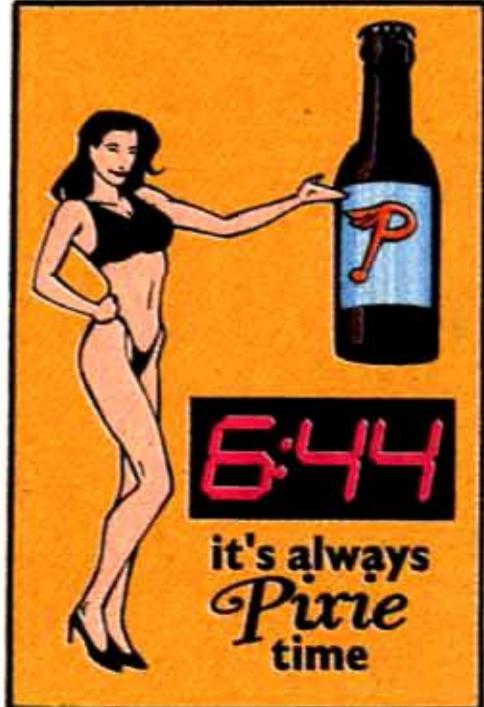
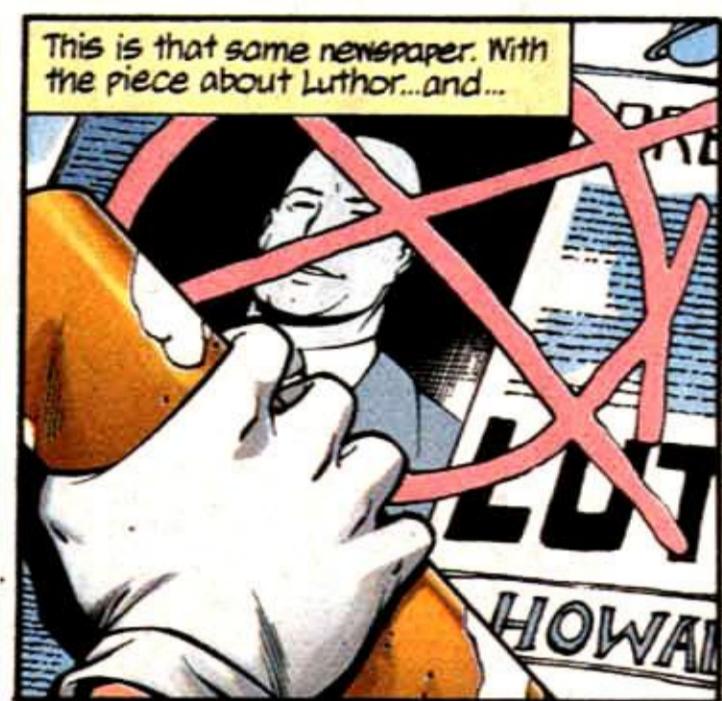
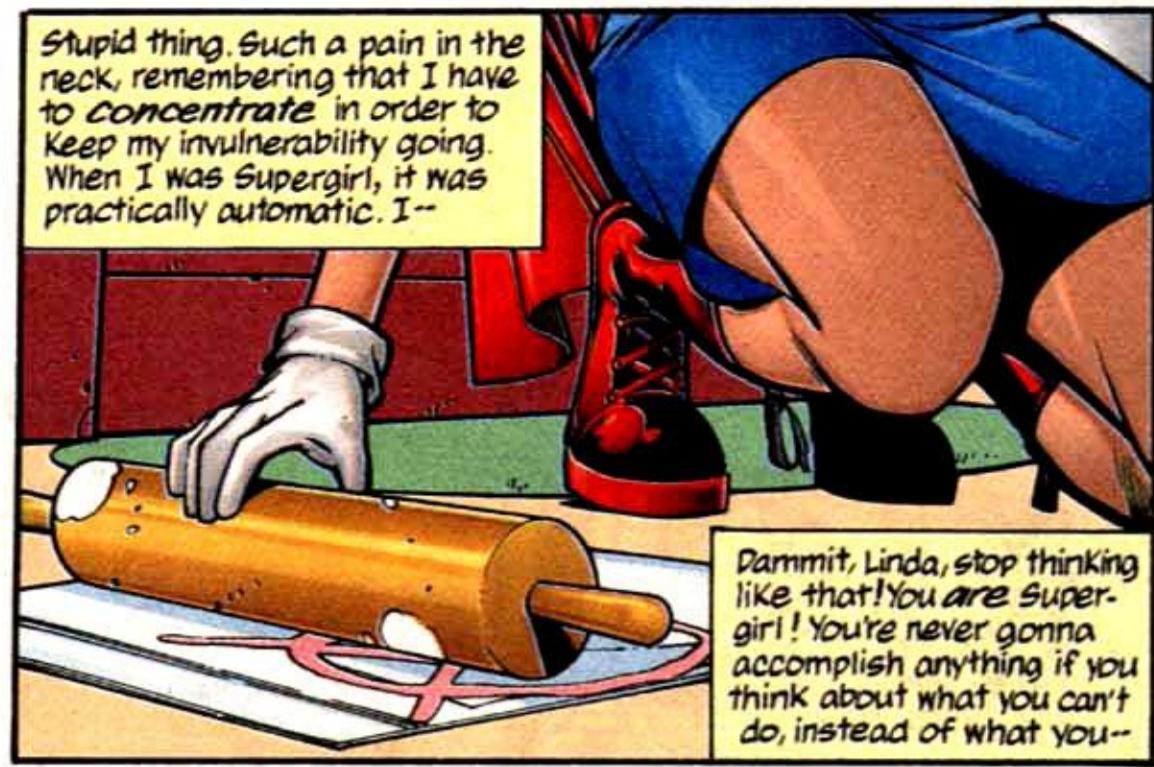
Cripes, and I thought it was scary when Jesse Ventura got elected!

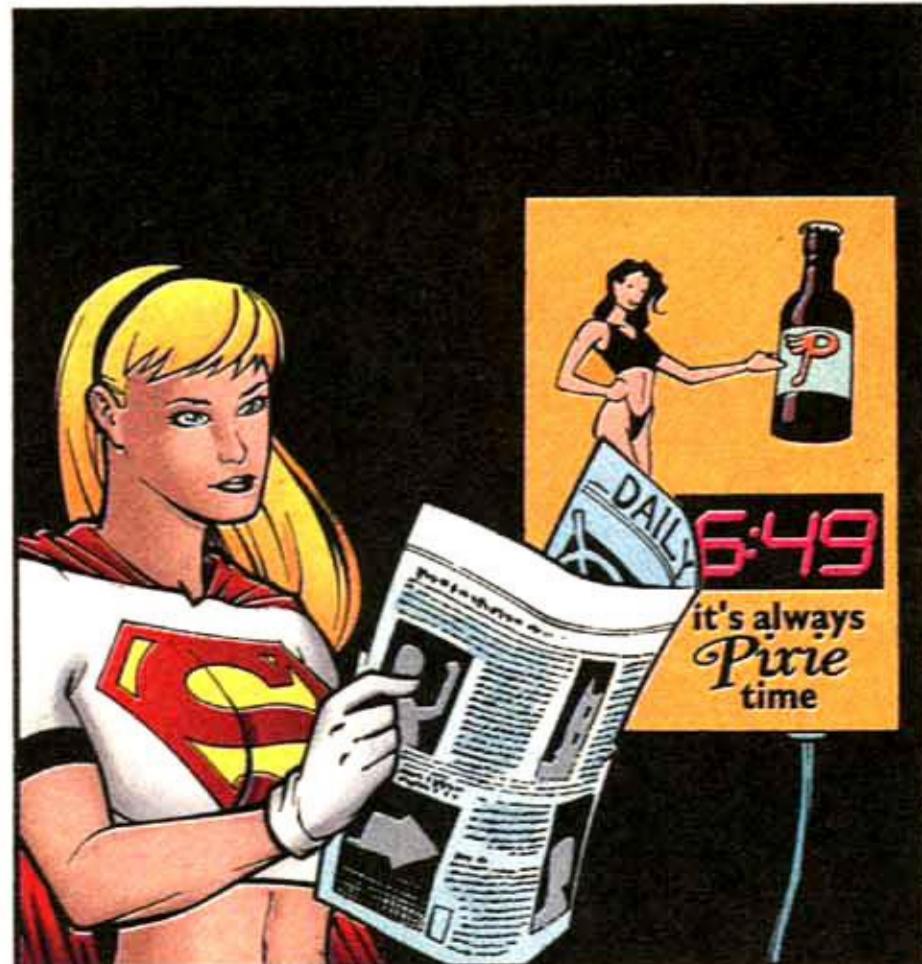
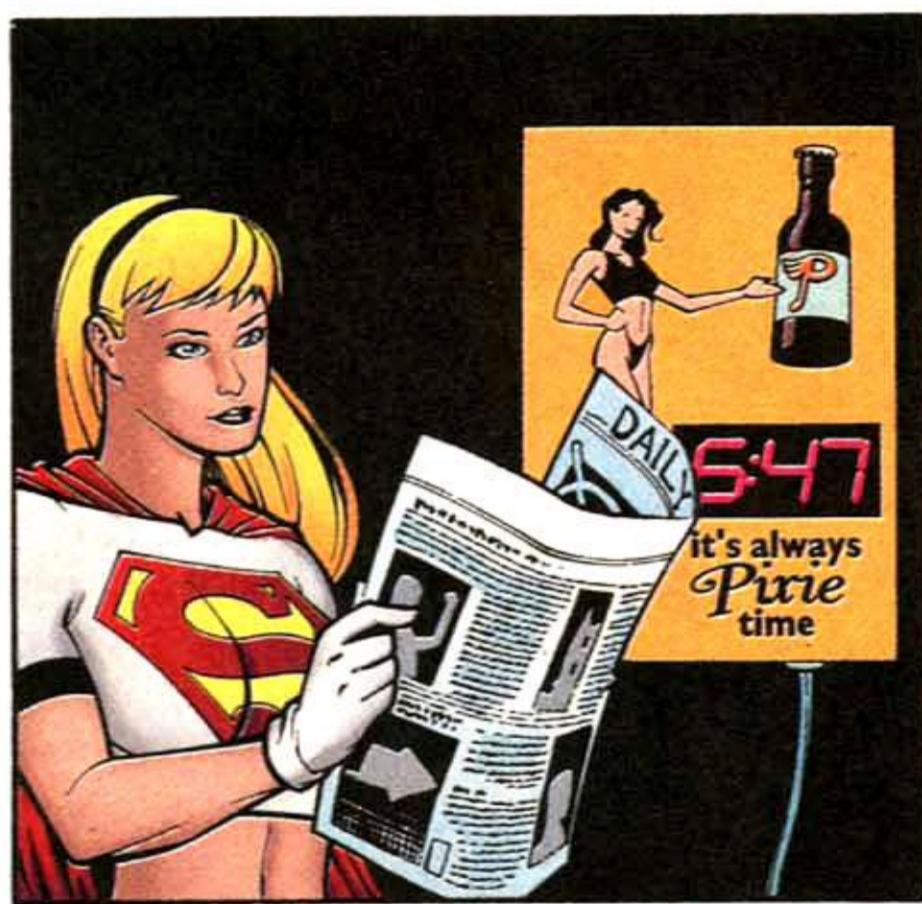
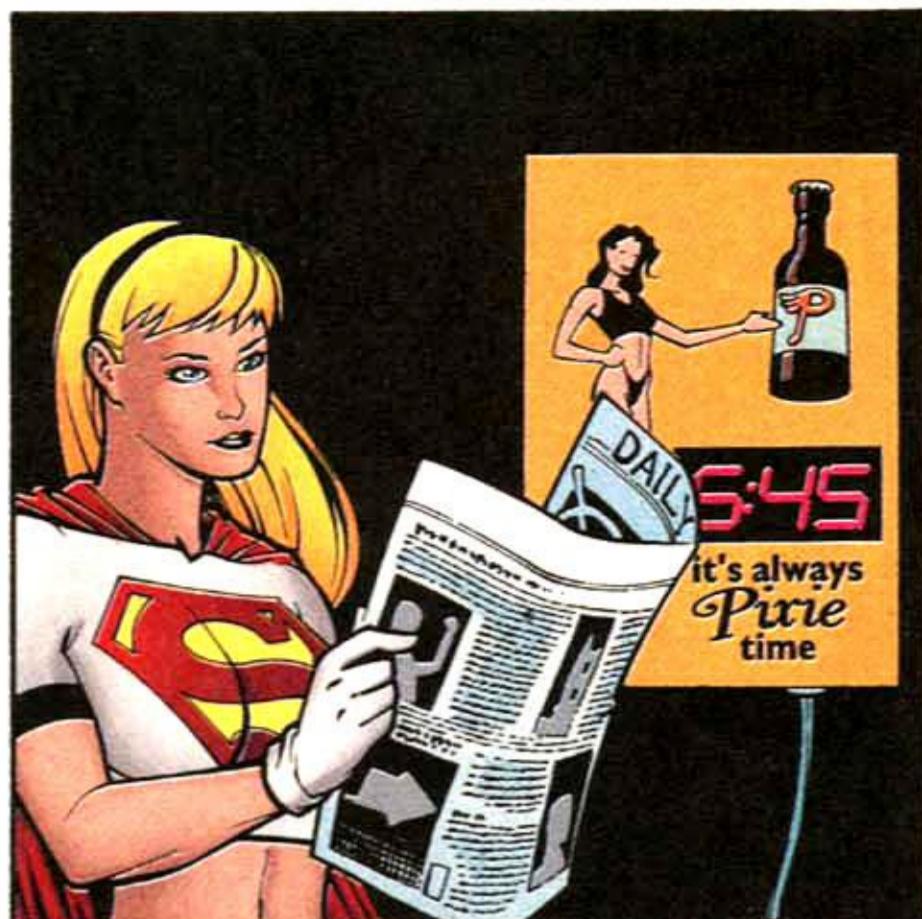
5:43
it's always Pixie time



Does he have some kind of actual plan? Or is this all a kind of...of whacko therapy for working out frustration?

It's so easy on TV or in movies. Detectives always find some convenient brochure for some getaway spot...or a newspaper article with the pertinent part circled...or a matchbook with a motel name...or--





*♪ ALL TOGETHER, HEAR OUR SONG!
SEE US ALL JUST GET ALONG! ♪*

*♪ KIDS TOGETHER, COAST TO COAST!
LOVING OTHER KIDS THE MOST! ♪*

*♪ LET'S ALL BE LIKE YOU AND I!
LIFT OUR VOICES TO THE SKY! ♪*

I'm in hell.

I could just scream.
All I'd have to do is
nothing, and boom,
just like that, America's
rid of Lex...and so am I.

After the way he used
me...well, used Supergirl...
us...used us...before we
were us...

Forget it. I'd just like to
see the creep gone.

But Clark would save
him, and his beef with
Lex goes back way
further than mine. So
if he could do it, I
guess I have to, too.

Look at him. Smug so-and-so. He thinks he's won. Problem is...he has.

What's that quote? About how all that has to happen for evil to win is for good people to stand by and do nothing.

Except Luthor was opposed, and he won, anyway. And now, if I stand by and do nothing... evil is defeated.



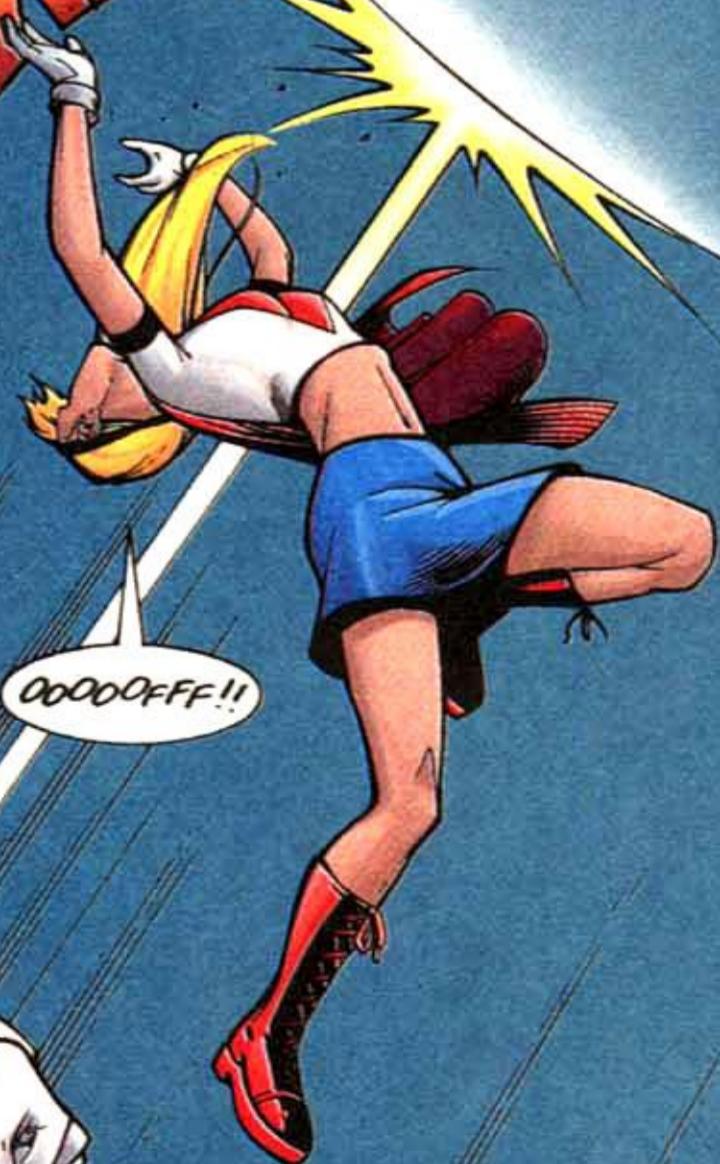
Damn. Moral ambiguity gives me a migraine.

I mean, jeez, even his name sounds evil. Luuuuthorrr. It's like voting for someone named "Eddie Evilguy."

This is ridiculous. Even if Mullet is here...he could be anywhere.

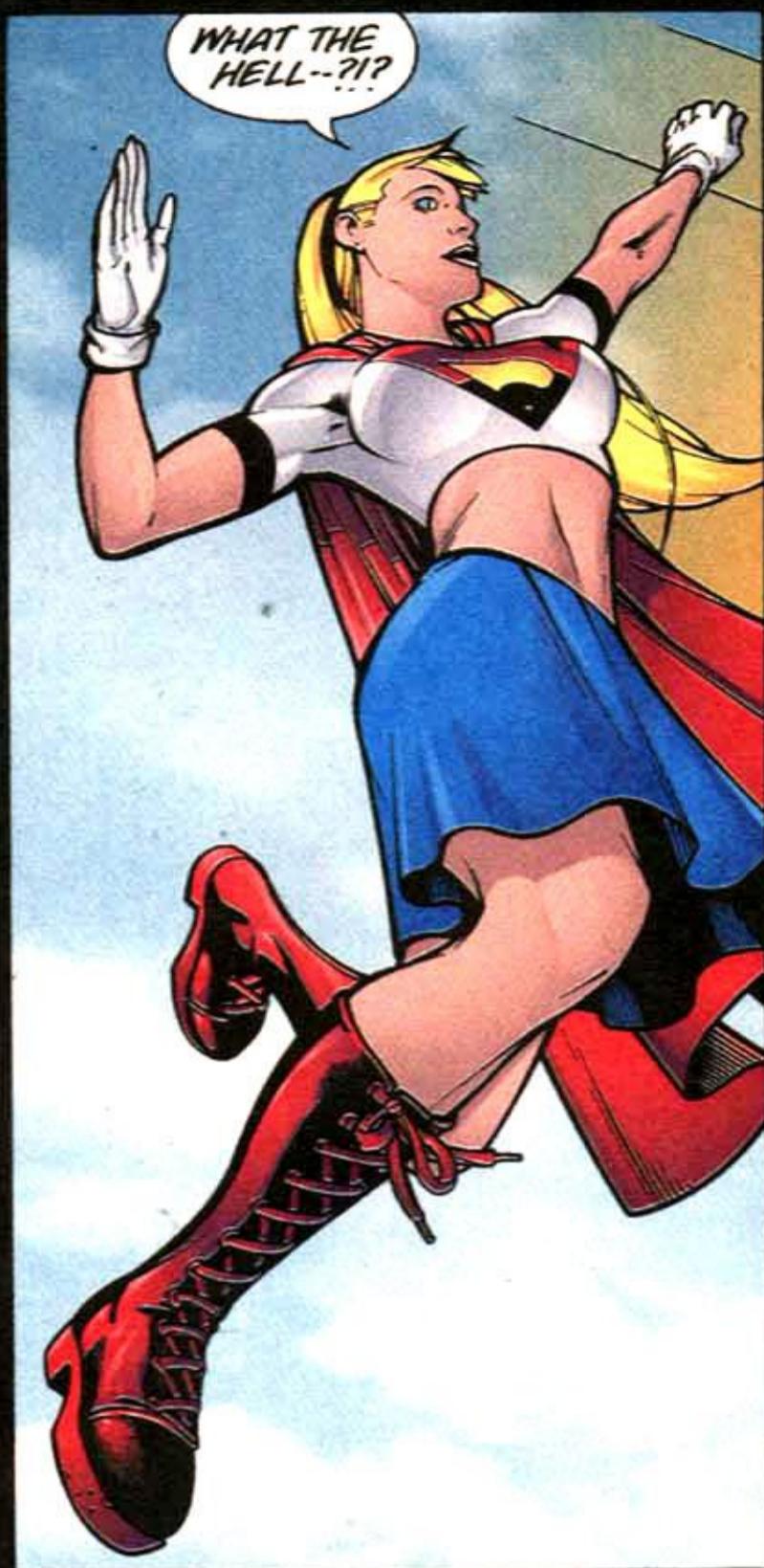


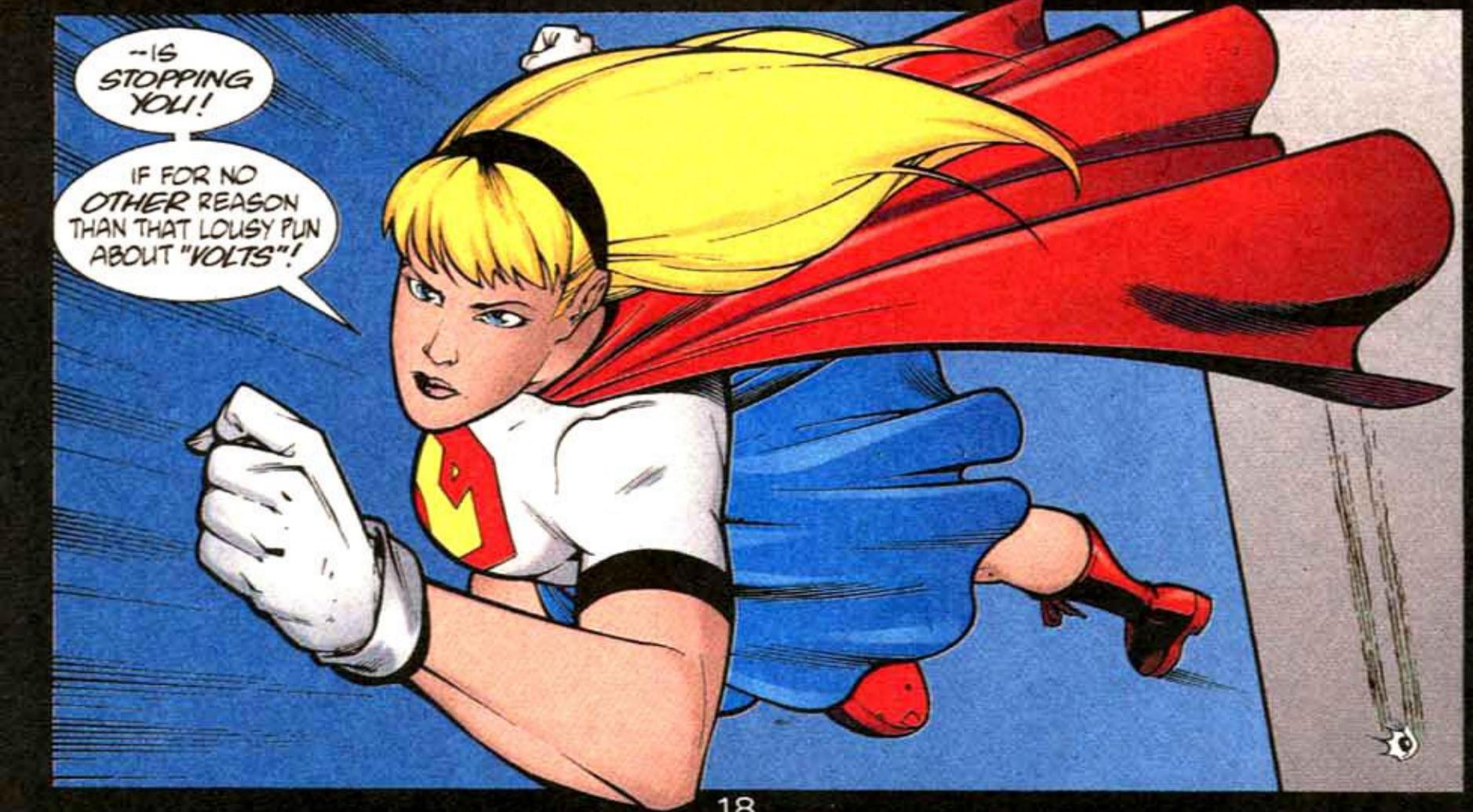
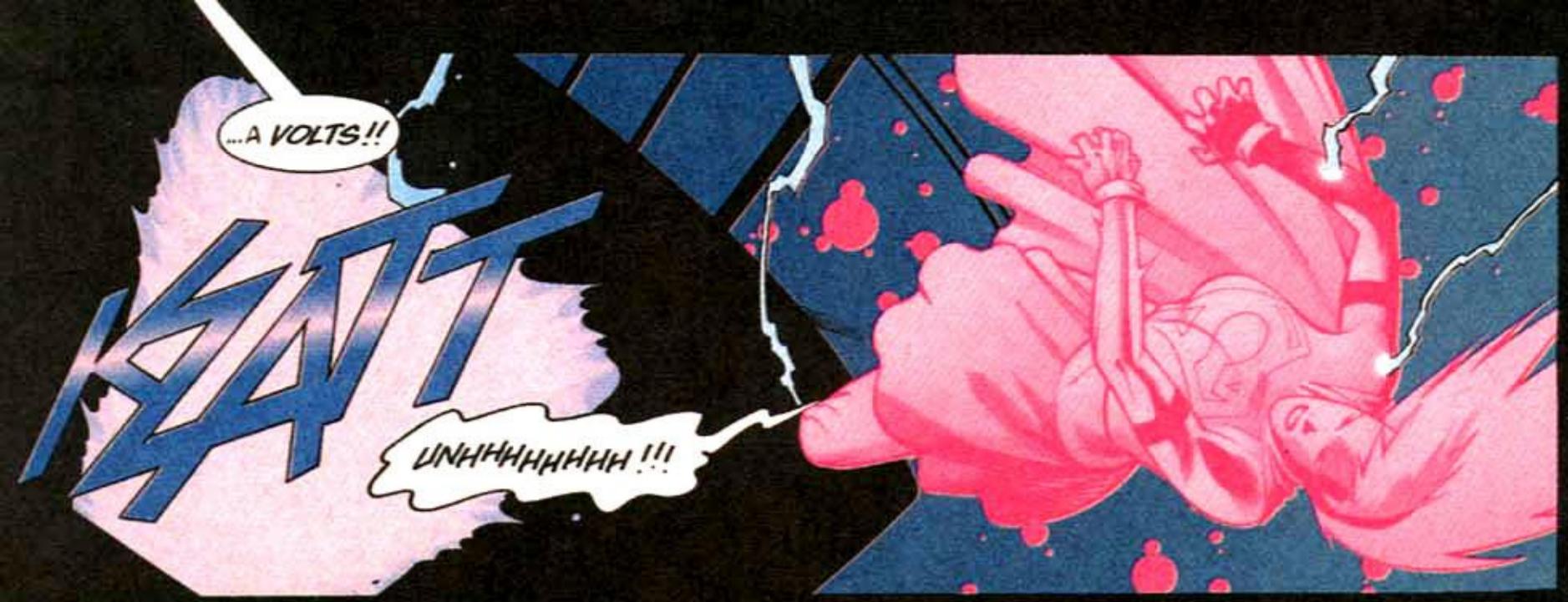
KLONNGG

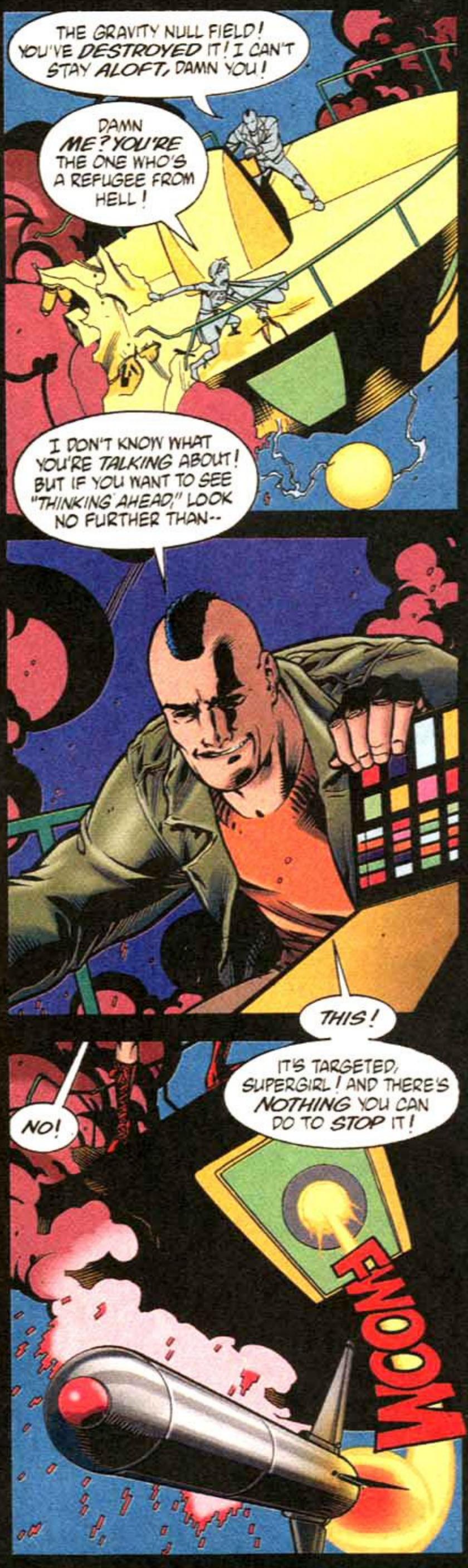


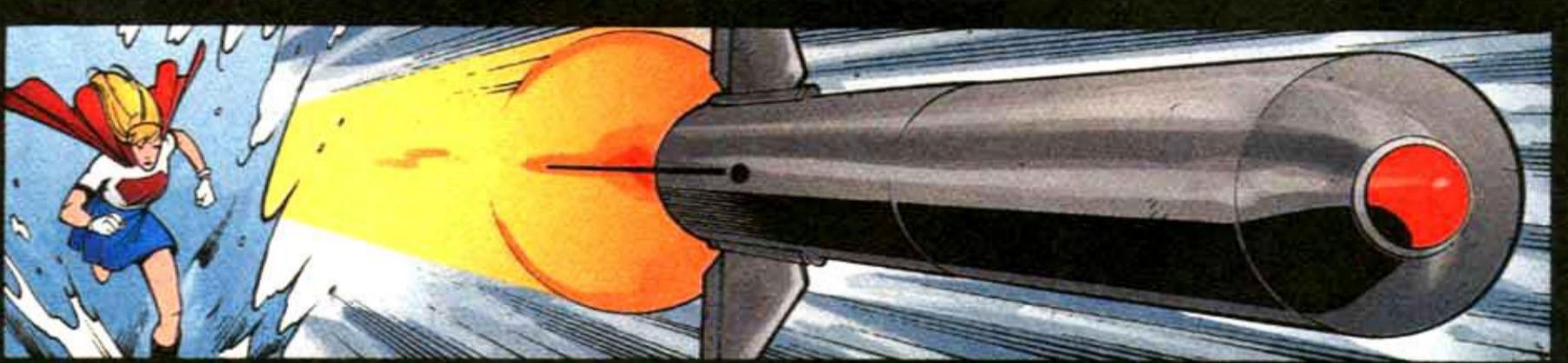
At the very least, I need some elevation. It's the only way I've got a prayer of spotting h--











Nothing less than a bursting shell can penetrate my skin. I would've liked to see how my skin could handle a greater impact over a worthier goal than saving Luthor's life... but we have to play the cards we're dealt.



Dear God, please, let this work. Let it...



Poor Supergirl. If she'd just asked, I would have told her that I was just out to humiliate Luthor, not kill him. I'm no murderer. I just wanted to even the scales. And nothing does that quite like a pie in the face.



Then again, she probably wouldn't have trusted me. There's so little trust left in the world these days.



Hi, folks. I'm Mike McAvennie, and I'll be answering your letters in this column for the foreseeable future, beginning with the overwhelming response we received regarding the new Supergirl in issue #51. Here we go...

Dear Mike:

She's come a long way from pom-pom tasseled panties and extraterrestrial beauties dying in her arms at the end of each "adventure."

The "new direction" of SUPERGIRL #51 was a refreshing surprise. Peter David has a great wit, and without the previous heavy (oppressive?) religious overtones, this issue read like a bouncing balloon on a sunny day!

In addition to that delightful sensibility, we got to see reestablished DCU connections (Jimmy Olsen? Jumpin' Jehosophat!), a rectification of the recently introduced "animated series look," and a suggestion of a power level I like to refer to as "Golden Ageus-Kryptonious."

Thanks. Definitely a pleasurable read. Now if you can only manage to keep Buzz from turning into a "big ol' ball of evil" for a few issues, we can all enjoy the ride.

CHUCK BROUILLETTE
SARATOGA SPRINGS, NY

Thanks, Chuck. Unfortunately for Supergirl, this issue, as well as the next two, are prime evidence that ol' Buzz, even without powers, has "still got it!"

Dear Peter:

You've done a beautiful job with SUPERGIRL. Congratulations.

You've given us a lot for the last fifty months. Linda Danvers was reinvented into a new and complex character who made my soul shudder. A wonderful plot was weaved with Christian beliefs, and parents more

meaningful than even the Kents were fleshed out. You gave us Dick Malverne, a wonderful young man, whose sad death was handled by Leonard Kirk with clean poignance.

The new Linda did a remarkable amount of growing during the first ten issues of this series, and then you gave her a breather, which she so deserved. But it is your run from issues #25-50 that truly developed this young woman into a remarkable hero. Reading many of these issues in a continuous sitting, I was awed by the powerful confidence Linda embraced, and how she fought Carnivean's (and Luthor's) manipulations, almost alone.

Linda had indeed set too high a standard for herself. She is Superman's persona, driven by Batman's vengeful drive. Well, she is so much more.

And in the end, you even gave us Kara.

I've just read SUPERGIRL #51, and I'm ready to follow Linda on the next leg of her trip. My only complaint thus far is that Carnivean was not, in fact, the Devil himself. You could have worked an explanation bypassing Neron, perhaps.

Comic books are modern mythology, by the nature of their creative construction. Some writers are given the chance to stay with their characters long enough to tell a complete and unique story. I hope DC lets you stay with this project till its end, and when that time comes, I hope they will let you retire Linda Danvers with style.

But right now, I'm looking forward to the next fifty issues. Here's to good storytelling. Cheers.

SAJAN SAINI
EMAT GROUP
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY, DEPT. OF MATERIALS
SCIENCE AND ENGINEERING

We appreciate your feedback, Sajan, and we're convinced that Peter's done some of his very best work on SUPERGIRL. He's taken the character on an amazing journey of self-discovery over the past four-plus years, continually surprising the readers as he's done so. And don't expect that journey to end any time soon, cuz Peter's only begun! Believe us, he has plenty of new directions for Linda and Supergirl to explore!

Dear DC (re SUPERGIRL #51):

With the uproar over the "new" costume, the new direction has been overlooked. I like it. First, it gets

Supergirl out of Snoozeburg. After such an insular existence since issue #1, I'm hoping to see some interaction with the rest of the DC Universe. Also, no Earth-born angel powers. Never cared for them. The fire vision was kinda cute, but the wings...!

I'd like to see Supergirl move permanently. I think Maddie could be persuaded to move, and her boyfriend would follow. And the Danverses could make occasional appearances.

Does anyone else think that Supergirl isn't really missing, but just buried deeper in Linda's psyche? After all, Linda states that people don't know Lex as well as she does, which seems to suggest that Supergirl's memories are still present in Linda.

KCEKADA
POSTED TO DCCOMICS.COM

Interesting theory, Kcekada. What we find especially interesting, however, is that that you're glad we got Linda out of boring ol' Leesburg, though now you want the supporting cast from Leesburg to follow her. Who do you think we focused on while we were in Leesburg?

Dear DC:

I have picked up SUPERGIRL off and on, and was never compelled to stay. Until now. SUPERGIRL #51 blew me away. I love the new look and the direction the book is moving in now. Hope we don't see Wally around for a while.

WEDGE
POSTED TO DCCOMICS.COM

We never say "never," Wedge, though we have plenty of other things to keep Linda and Buzz busy over the next year or so. Glad you've joined us for the long haul!

—Mike McAvennie
Can now tell S-Girl to take a flying leap without insulting her.

NEXT: Buzz's stalkers finally succeed in abducting him. Now Supergirl has to find out why they wanted him. The answer lies in SUPERGIRL #56, and it ain't pretty!

dccomics.com

KEYWORD: DC COMICS ON AOL

This month's cover by Leonard Kirk, Robin Riggs, and Richard and Tanya Horie is a target-sight to behold!

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