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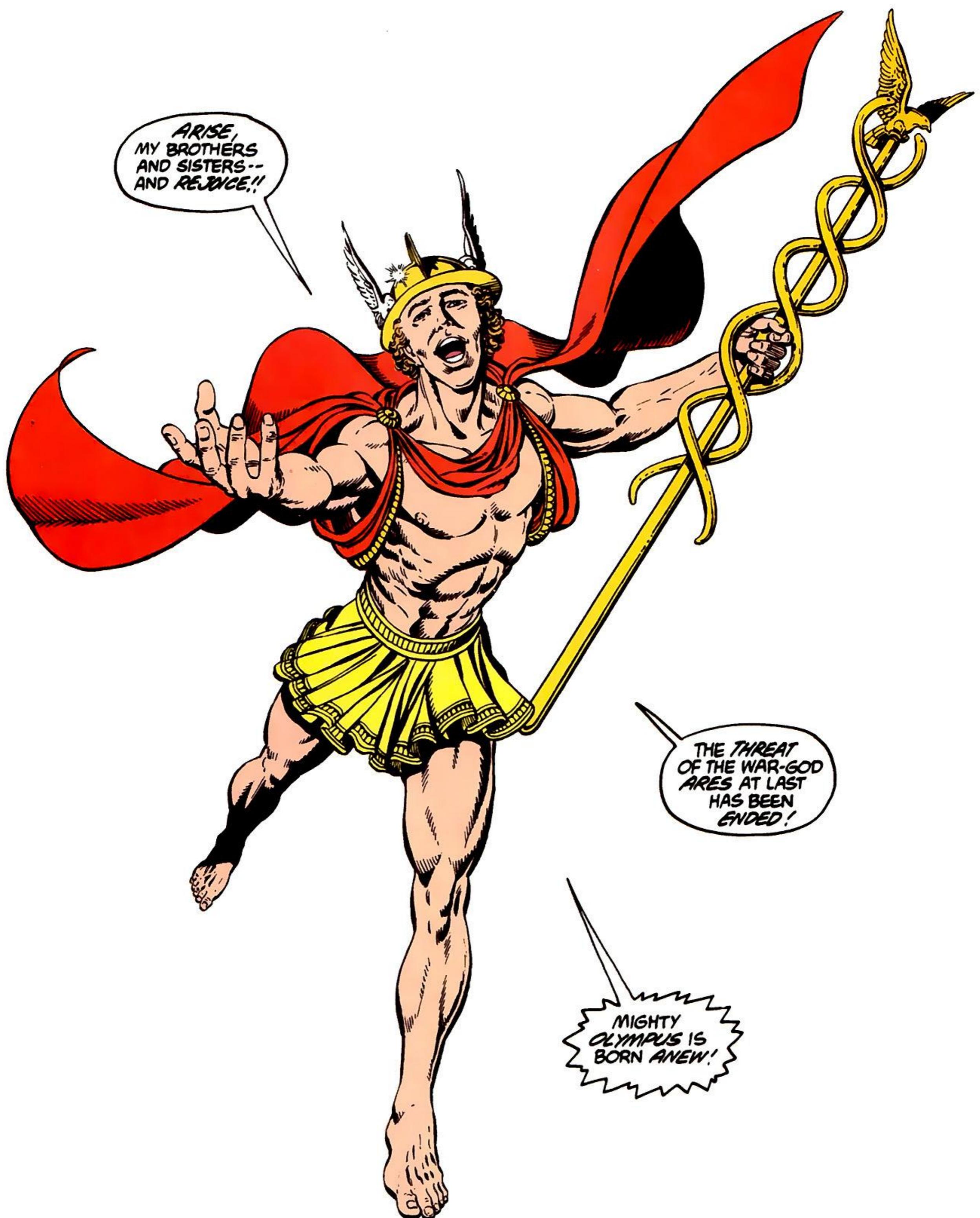
WONDER-WOMAN

PEREZ • WEIN

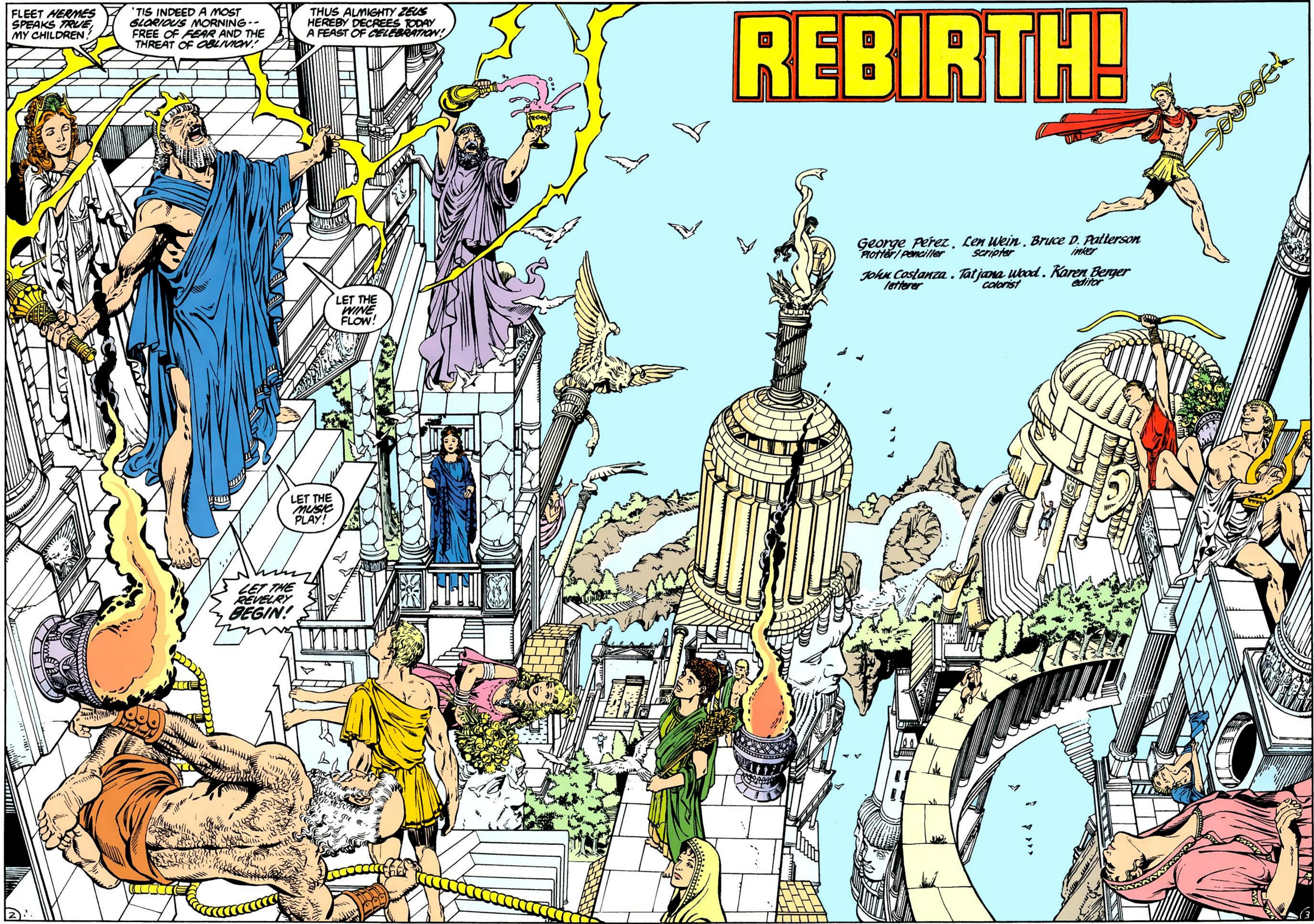
PATTERSON



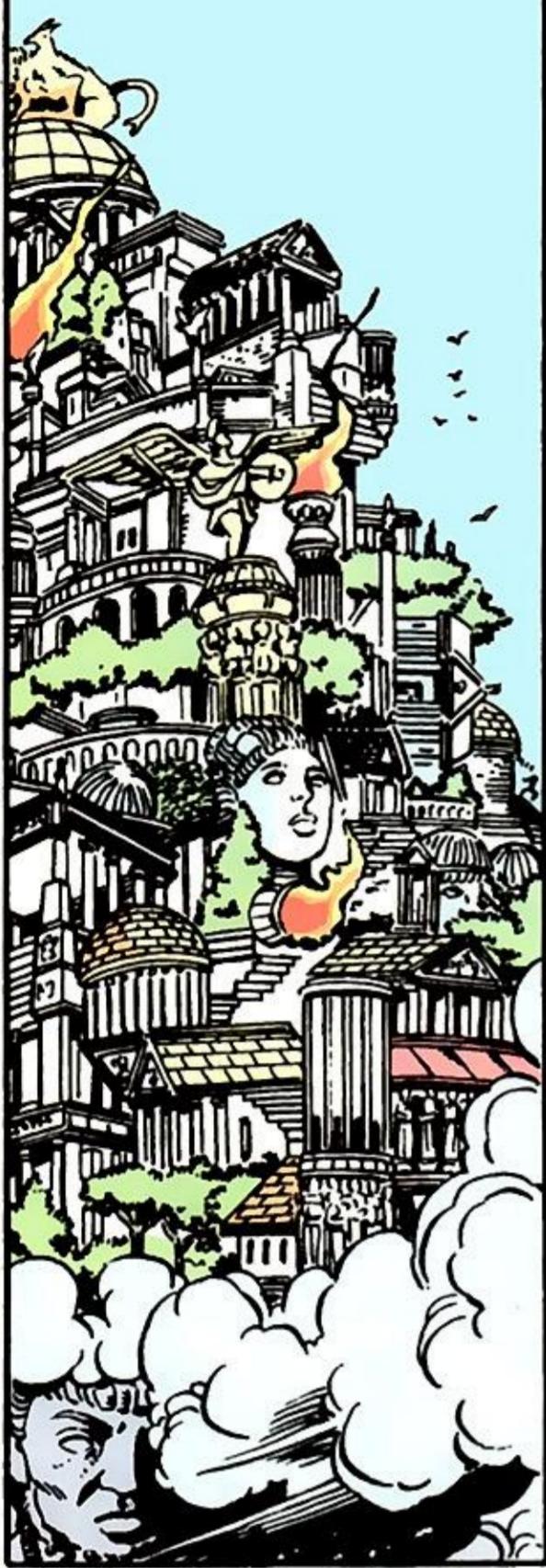
WHO
watches
the
WATCHMEN?



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THUS, AS THE MELODIES OF FLUTE AND LYRE FILL THE MARBLED HALLS OF FABLED MOUNT OLYMPUS--



--AND THE OTHER GODS MAKE MERRY TO THE MUSIC OF THE SPHERES...

'TIS INDEED A DAY OF REJOICING, MIGHTY ZEUS... NOBLE HERA...

AYE, ATHENA...



INDEED, M'LORD.. WE CONTINUE TO THRIVE BECAUSE OF THEIR UNDYING FAITH IN US--!

AND YET THE PRINCESS DIANA-- SHE WHO BATTLED ARES TO SAVE US ALL--NOW LIES AT DEATH'S THRESHOLD!



AYE, THEY ARE A MOST INTRIGUING RACE, THESE AMAZONS OF YOURS!

PERHAPS HENCE-FORTH I SHALL KEEP A CLOSER EYE ON THEM!

BUT PRAY, DEAR HUSBAND, 'TIS ONLY THINE EYE!



WHILE, OFF THE ROCKY SHORES OF THEMYSCIRA, KNOWN ALSO AS PARADISE ISLAND--



--THE MIST-SHROUDDED HOME OF THE IMMORTAL AMAZONS--

--THE ASSEMBLED SISTERHOOD STANDS UPON THE NEARBY ISLAND OF HEALING, WHILE THE MORTALLY WOUNDED PRINCESS DIANA UNDERGOES THE ANCIENT RITUAL OF REVIVAL...

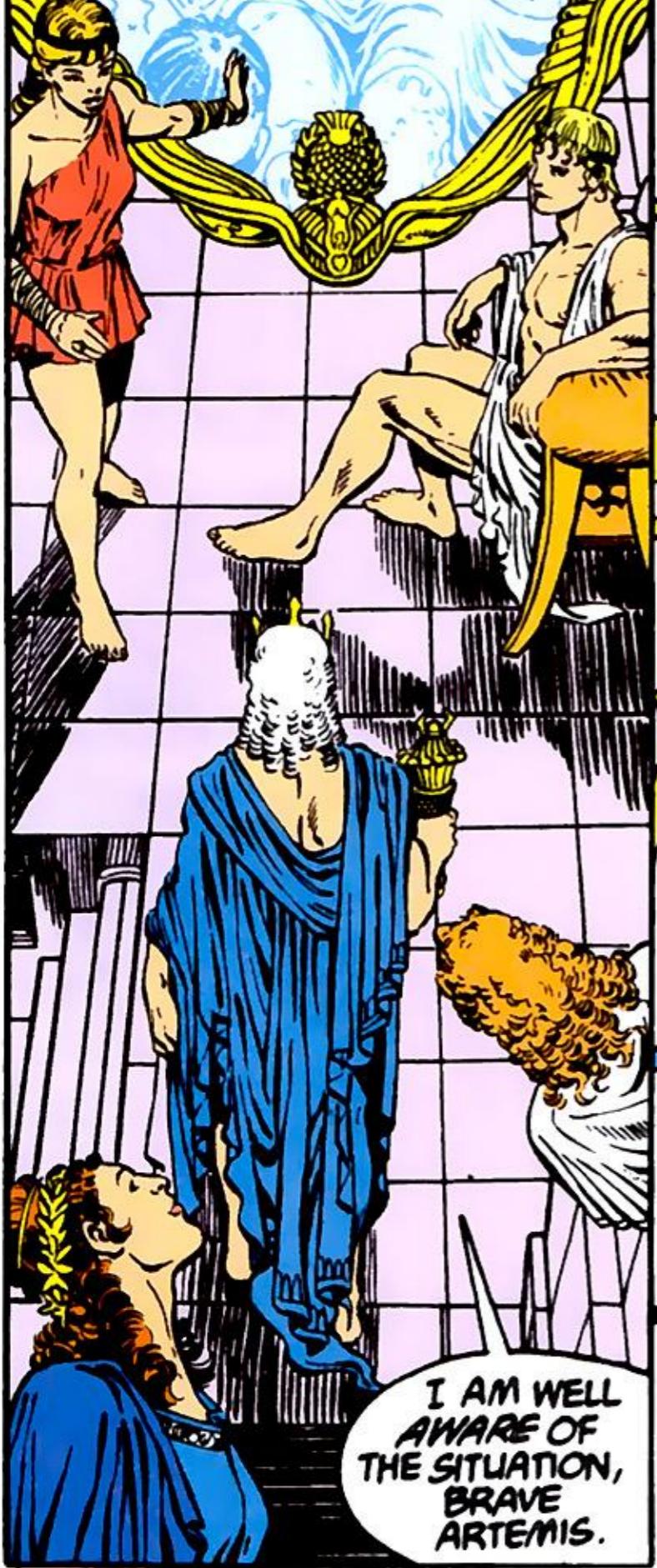


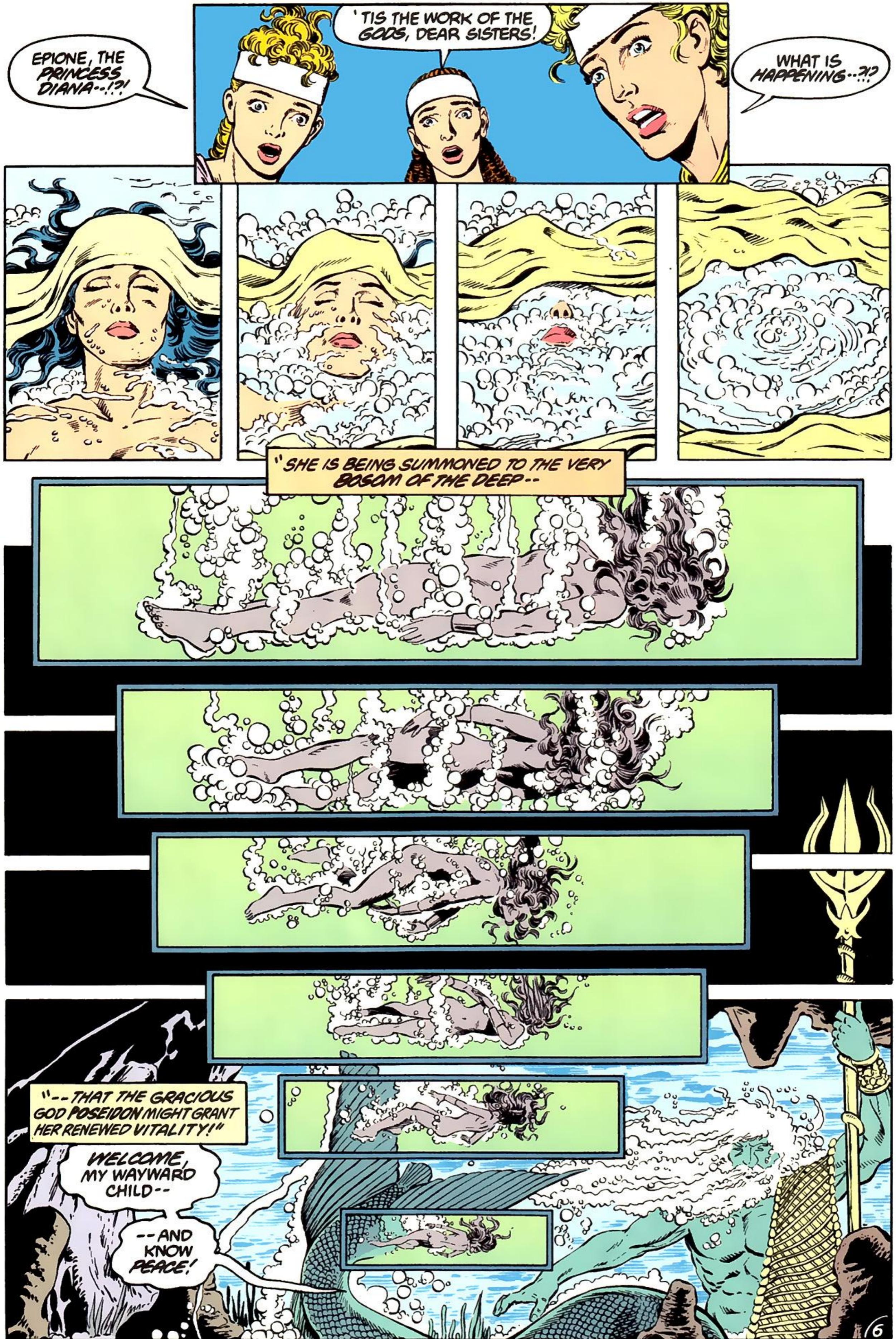
MONE, EPIONE.

IT SEEMS THE PRINCESS'S MANY WOUNDS HAVE DONE MORE THAN MERELY REND HER PRECIOUS FLESH.

AYE, HER VERY SPIRIT SEEMS TO BE DYING.







ATTEND ME NOW, MY
FAITHFUL NEREIDES, THOU
FIFTY DAUGHTERS OF
NEREUS AND DORIS!

ATTEND ME WELL--
THERE IS URGENT
WORK TO BE
DONE!

"THERE IS NOW ONE
AMONG US WHO REQUIRES
THY GENTLE TOUCH--

-- WHOSE BODY HATH
SUFFERED MOST GRIEVOUS
MORTAL HARM--

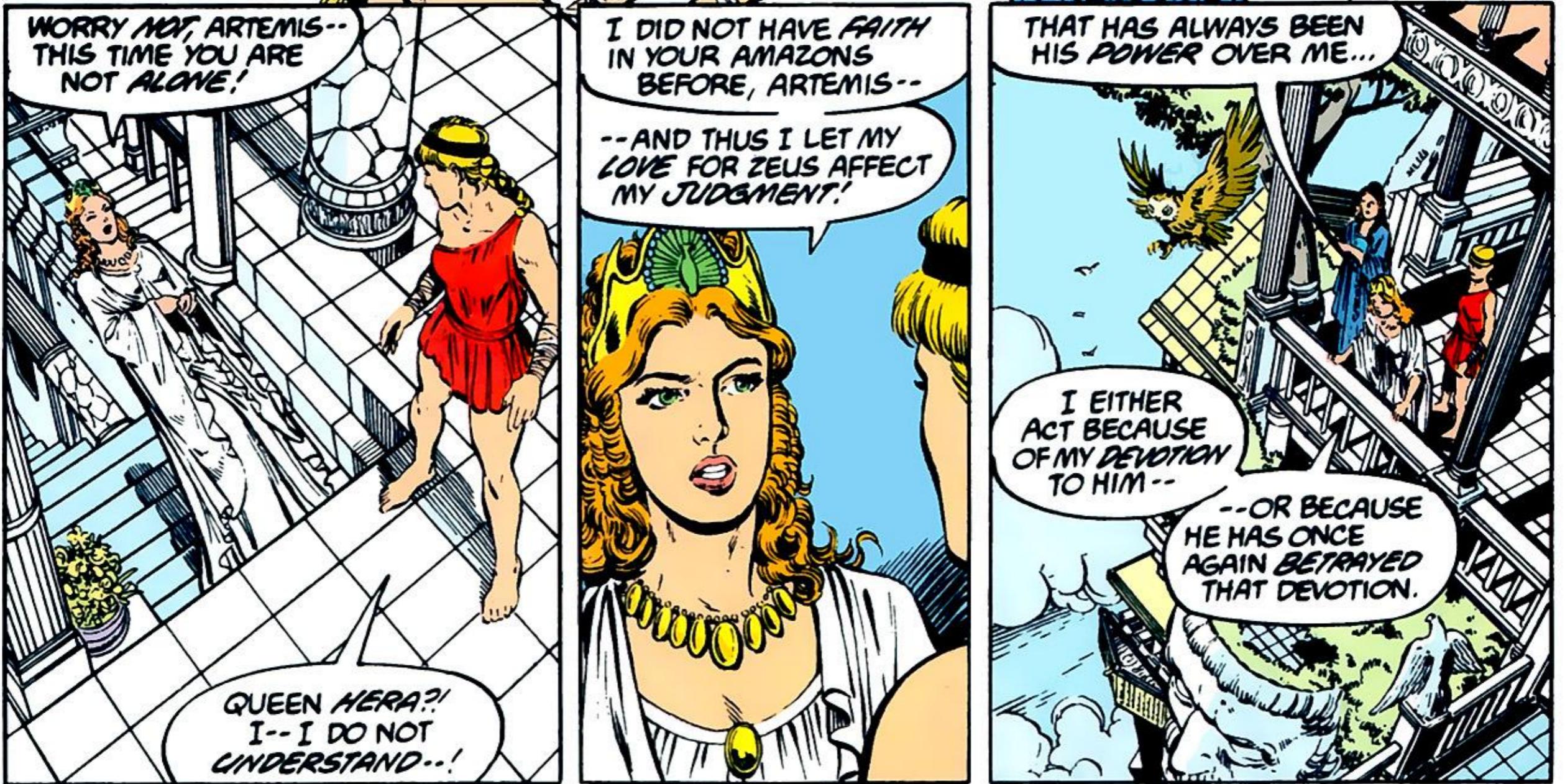
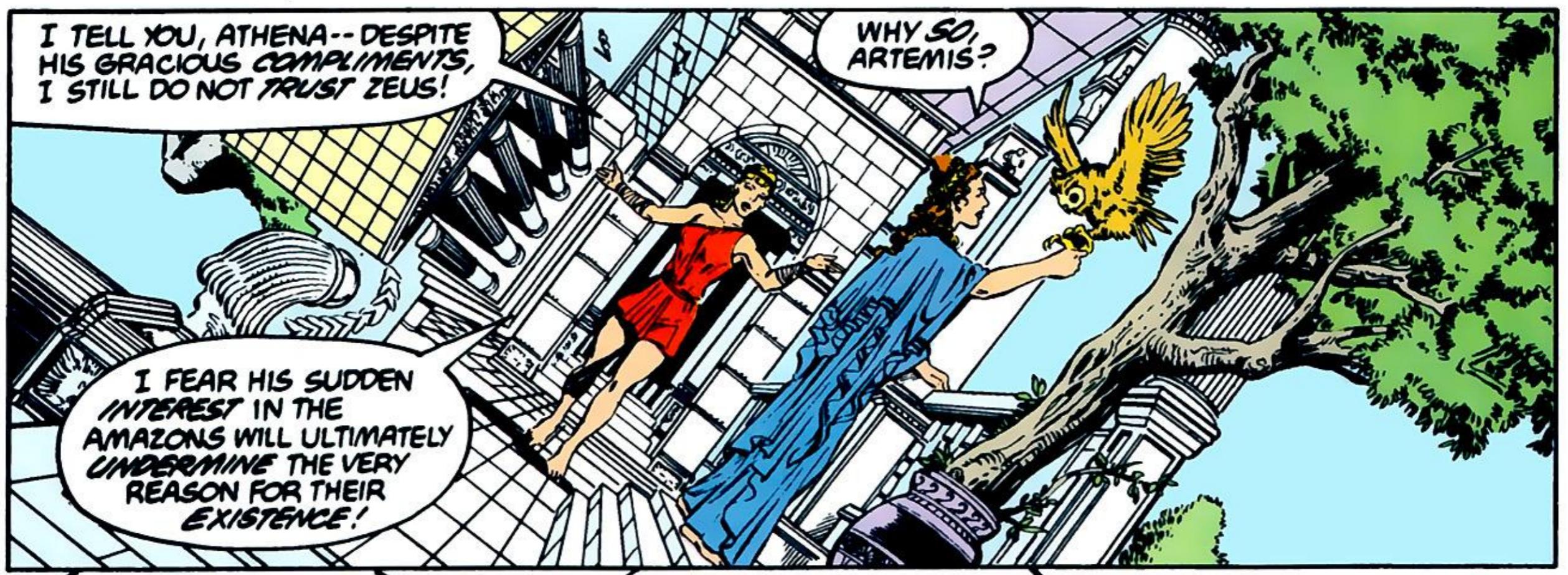
-- WHOSE VERY SPIRIT
NOW SEEKS TO DESERT HER!

I PRAY THEE,
HEAL HER, MY
VIBRANT ONES--

-- LET HER TASTE THE
BREATH OF LIFE ANEW--

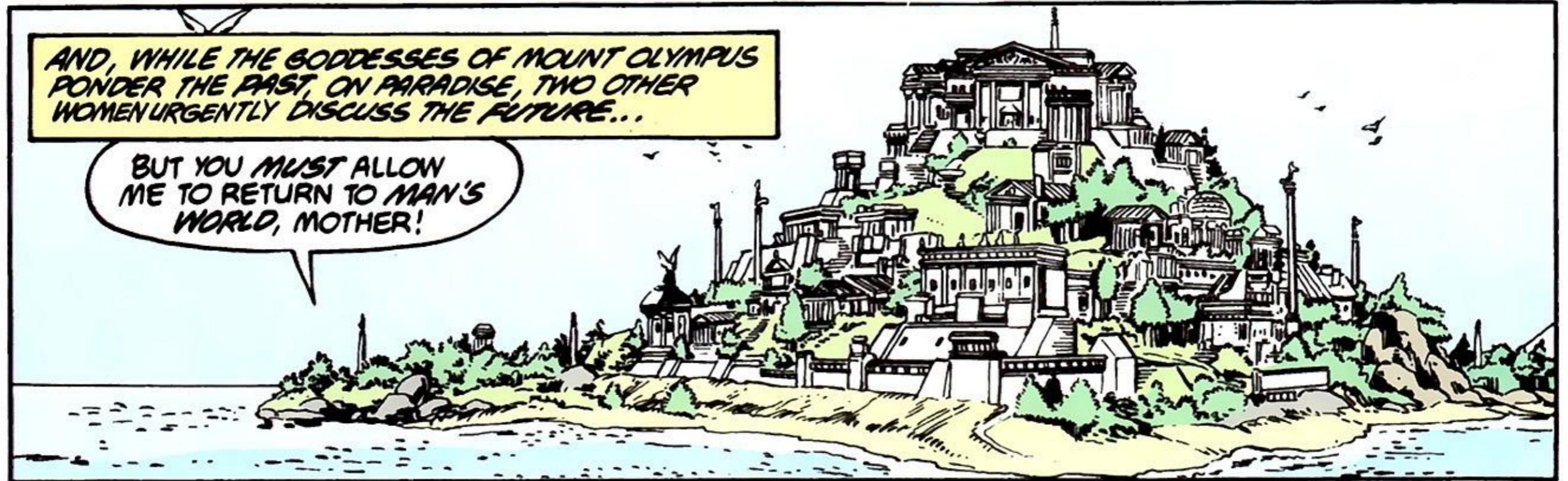
-- THAT SHE MIGHT
ONCE MORE BE WHOLE!"





AND, WHILE THE GODDESSES OF MOUNT OLYMPUS PONDER THE PAST, ON PARADISE, TWO OTHER WOMEN URGENTLY DISCUSS THE FUTURE...

BUT YOU MUST ALLOW ME TO RETURN TO MAN'S WORLD, MOTHER!



WHEN YOU HAVE SO RECENTLY BEEN RETURNED TO ME, DAUGHTER -- BARELY ALIVE?

I RATHER DOUBT IT!



MOTHER, PLEASE -- MY WORK THERE IS NOT YET FINISHED!

ARES HAS CHARGED ME WITH TEACHING MAN THE ERROR OF HIS WAYS -- LEST THE WAR-GOD RETURN ANEW!

THE DARK ONE'S WORDS ARE SELDOM TO BE TRUSTED, DIANA. WHAT IF THIS IS BUT ANOTHER TRICK?



AND WHAT IF IT IS NOT?

BESIDES, I CANNOT REST UNTIL I KNOW THE FATE OF MY COMPANIONS! I OWE SUCH BRAVE SOULS AT LEAST THAT MUCH!

ALSO, THERE IS YOUNG VANESSA TO CONSIDER! HER VERY LIFE NOW HANGS BY A THREAD!



AS A MOTHER, YOU MUST KNOW THE FEAR OF LOSING A CHILD...

AYE, DAUGHTER -- WHICH IS WHY I HESITATE TO LET YOU LEAVE ME ONCE AGAIN!

STILL, THERE IS MERIT IN WHAT YOU SAY! IF THE GODS WOULD BUT GIVE ME SOME SIGN...



YOU NEED ONLY TO ASK, HIPPOLYTE!

WHAT--?!



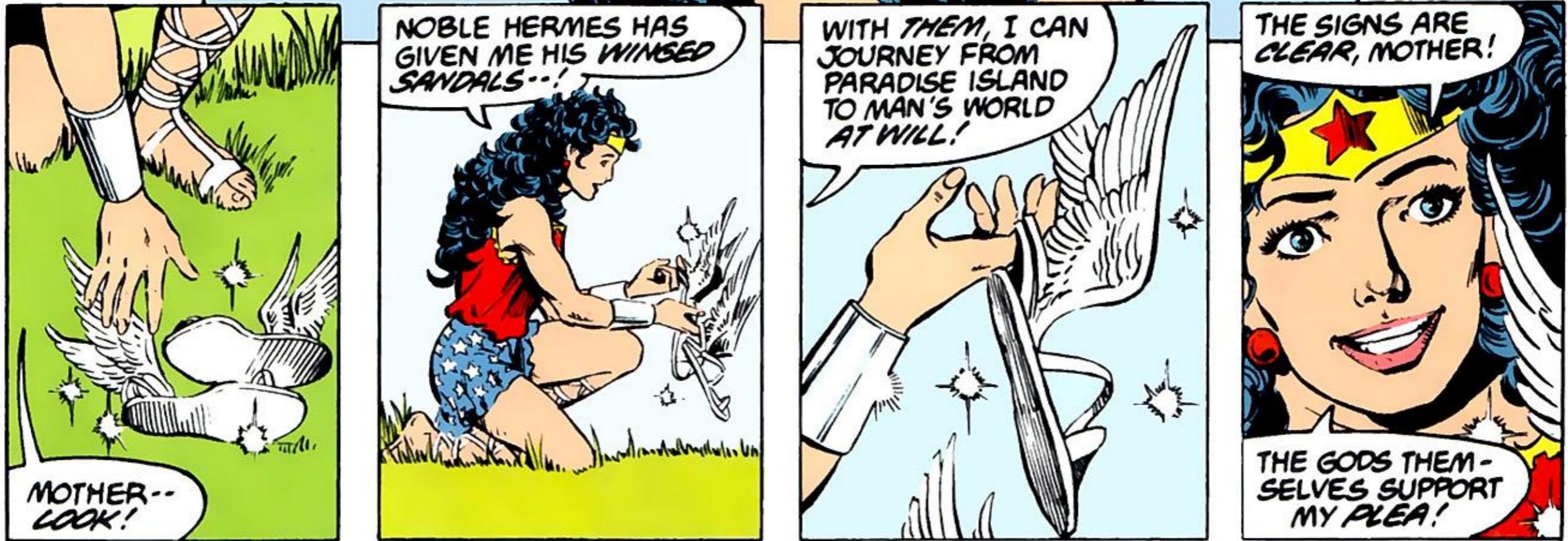
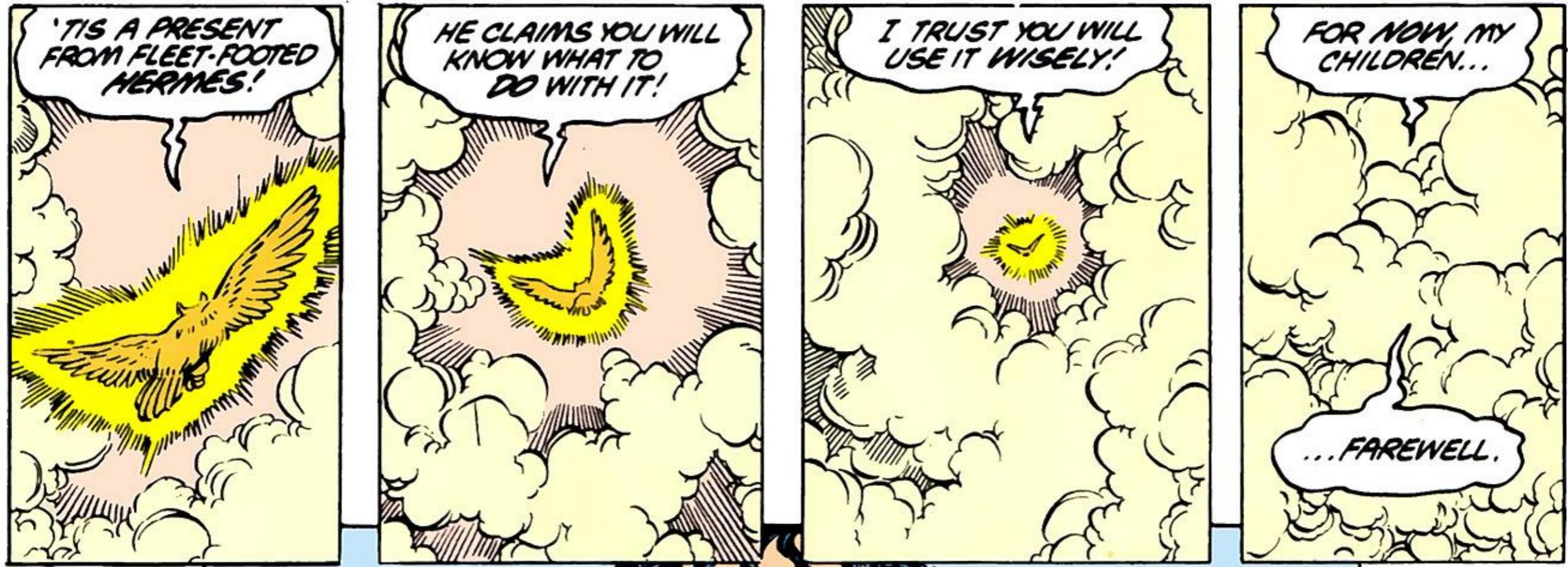
GREAT HERA!

NAY, DIANA -- NOT HERA!



--AS WELL AS A GIFT FROM THE GODS!





MEREDITH
MILITARY
MEDICAL
CENTER, IN
BOSTON'S
HISTORIC
NORTH END:

HERE, SOME OF THE NATION'S
GREATEST PHYSICIANS STRUGGLE
DAILY TO SOLVE THE INFINITE
MYSTERIES OF THE HUMAN BODY...



-- THOUGH SAME MYSTERIES, IT
APPEARS, ARE BEYOND MERE HUMAN
COMPREHENSION...

PATIENT'S NAME:
VANESSA KAPATELIS. AN ADOLESCENT
GIRL, ONCE STRONG, VIBRANT--NOW
SUDDENLY GROWN WITHERED AND
OLD--!

THE RESULT, WE
ARE TOLD, OF
HAVING BEEN
TOUCHED BY THE
CREATURE CALLED
DECAY!

I'VE NEVER
SEEN ANYTHING
LIKE IT BEFORE--
AND PRAY I
NEVER WILL
AGAIN!

HER CONDITION
CONTINUES TO
DETERIORATE
WITH EVERY
MINUTE --

GENERAL
HILLARY
SIR, ARE
YOU OKAY?

I'M FINE, LT.
CANDY-- JUST
A LITTLE
FRUSTRATED!

I'VE NO IDEA WHAT'S
GOING ON AROUND
HERE--

-- AND THERE'S NOT
A DAMNED THING
WE CAN DO TO STOP IT!

-- AND I CERTAINLY
CAN'T GO TO THE
BRASS WITH THAT
GARBAGE YOU AND
TREVOR TOLD ME!

IF ONLY
THE GIRL
IN THE
STAR-
SPANGLED
SLIP HADN'T
SUDDENLY
DISAPPEARED
LIKE THAT--!

I KNOW IT
ALL SOUNDS
INSANE,
SIR--

-- BUT
HOW
ELSE
CAN
YOU
EXPLAIN
WHAT
HAPPENED?

I CAN'T!
BUT THERE'S
GOT TO BE
A LOGICAL--

ARROODAROO

CODE RED TO
SURGERY
THREE--
STAT!

NO ONE EVEN
KNOWS HOW SHE
DID IT! ONE SECOND
SHE WAS THERE, THE
NEXT SHE WASN'T!

WHAT--?!?
THAT'S
VANESSA'S
ROOM!

EASY, GENERAL--

**IT'S OKAY! YOU
NEEDN'T CALL MORE
GUARDS! SHE ONLY
ACTED IN SELF-
DEFENSE!**

**SHE'S
COME TO
HELP THE
GIRL!**

**SHE APPEARS TO BE USING A
SPECIAL SALVE COMPOSED
OF ROOTS, HERBS, AND THE
SPECIAL WATERS SURROUNDING
HER ISLAND HOME!**

**AS A DOCTOR, I
HAVE TO SAY IT
SOUNDS LIKE
PURE MUMBO-
JUMBO--**

**--BUT I CAN'T
DENY IT'S
WORKING!**

**WELL,
I'LL BE
A--!**

SHE WHO?

**IT'S HER,
SIR! IT
HAS
TO BE!**

**AMAZING! THE DETERIORATION
PROCESS IS REVERSING ITSELF!**

**NOT LIKE MAGIC--
IT IS MAGIC!**

**AND YOU,
LIEUTENANT
CANDY.**

**GOOD TO SEE YOU
AGAIN, DIANA. THANK
GOD YOU'RE ALIVE.**

**BUT WHERE...
ARE THE OTHERS?**

**HER VITAL
SIGNS
ARE
GROWING
STRONGER!**

**IT'S LIKE
MAGIC!**

**COLONEL TREVOR IS ON ANOTHER
ASSIGNMENT--AND COLONEL
MICHAELIS...**

**BACK AT
HARVARD--
WORRYING.**

**I MUST
SPEAK
TO HER
-- AND
QUICKLY!**

**COLONEL MICHAELIS
IS DEAD.**

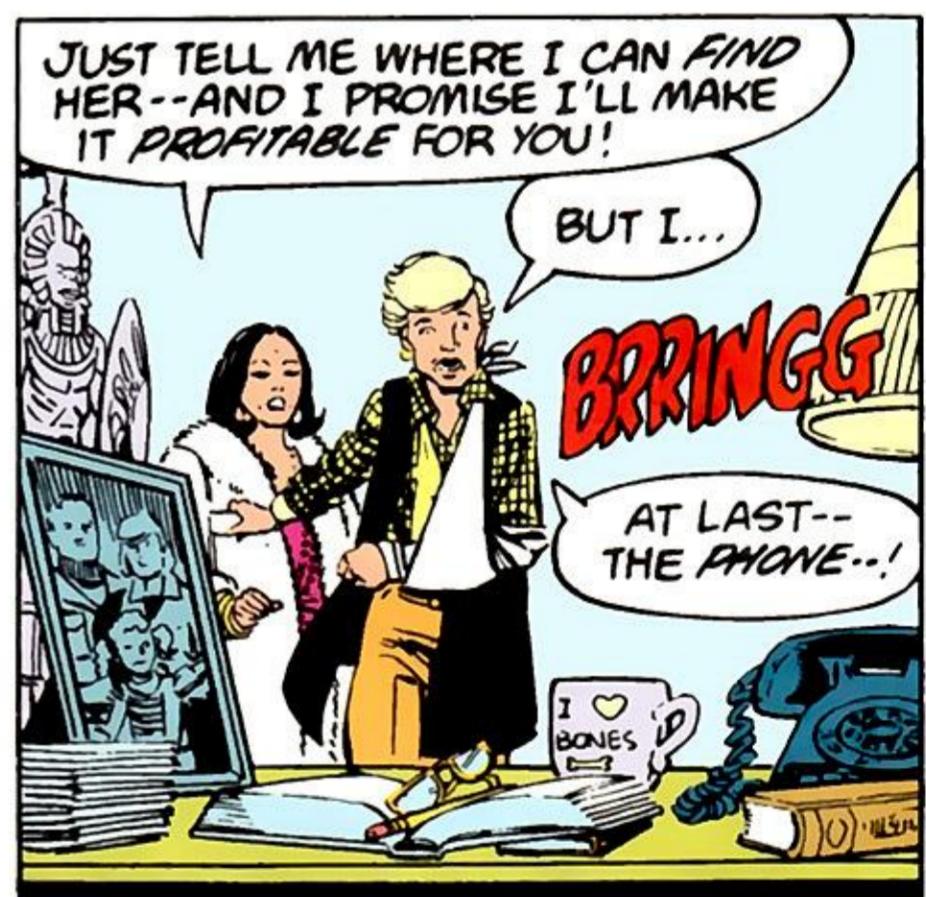
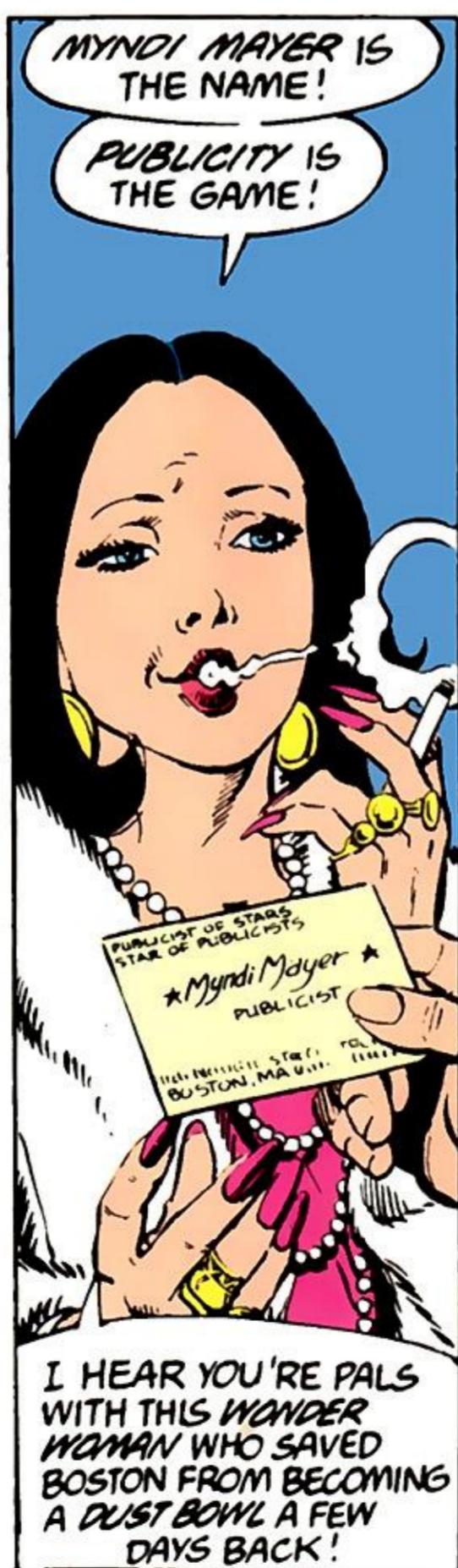
**THEN
HE DIED...A
HERO.**

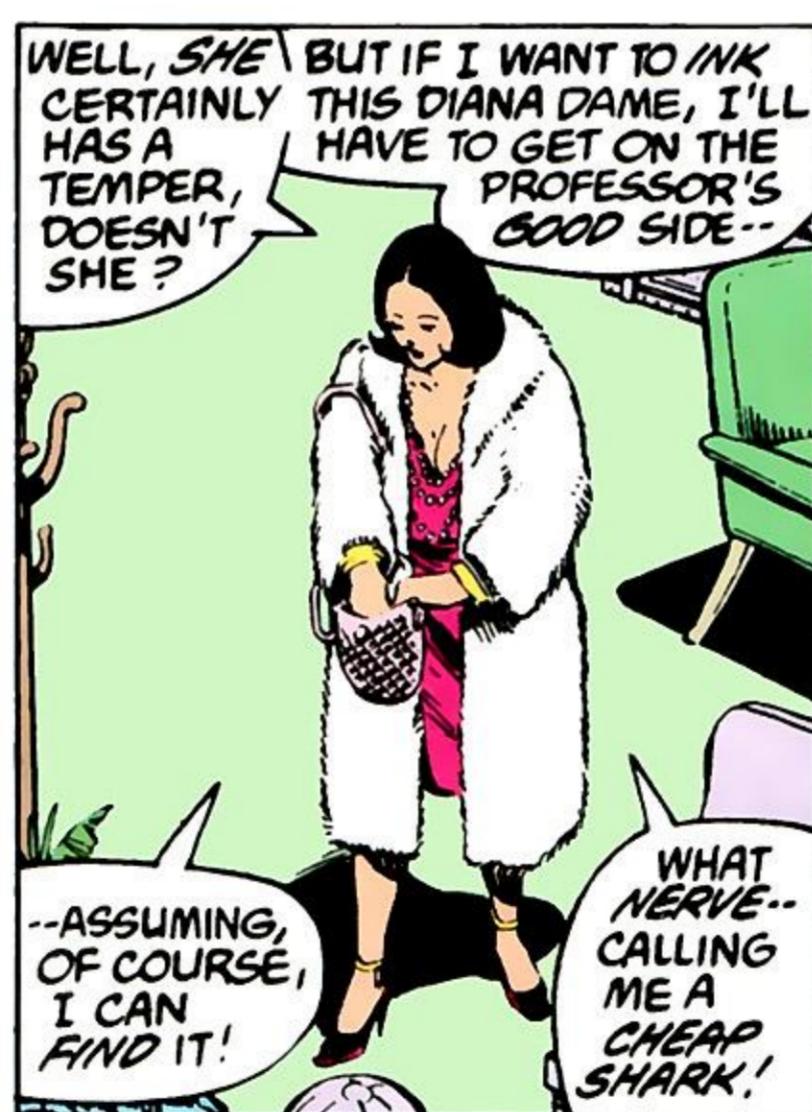
**FINE.
CALL
HER!**

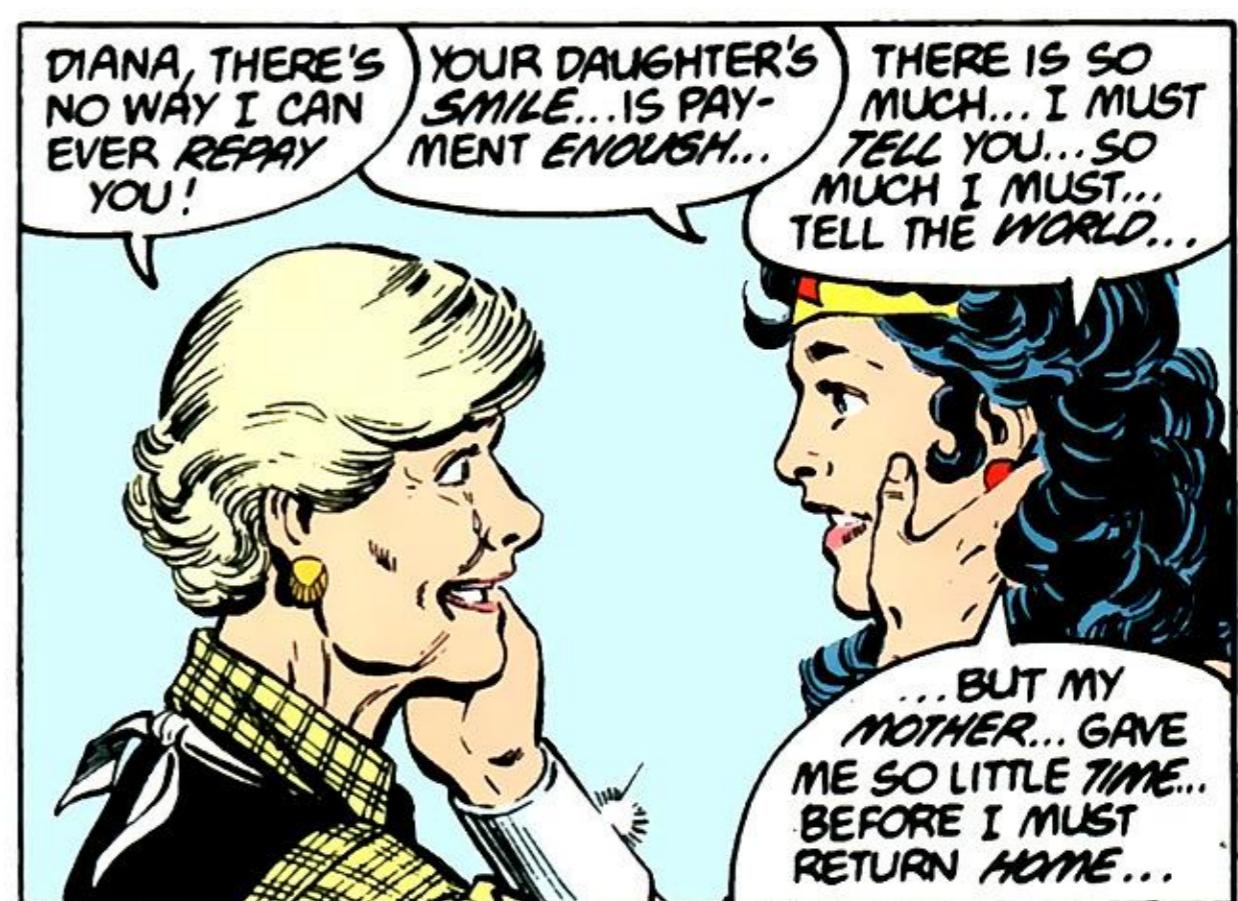
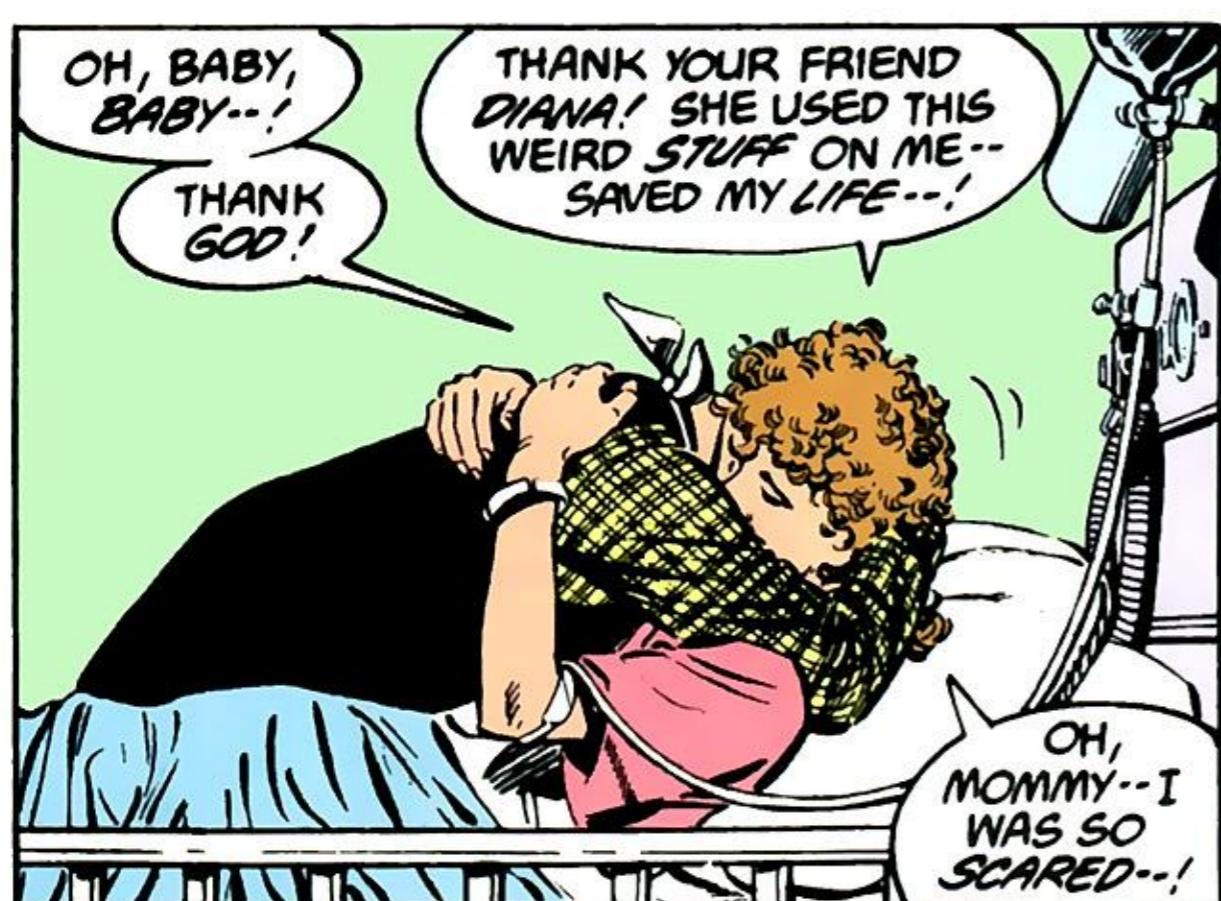
AND JULIA...?

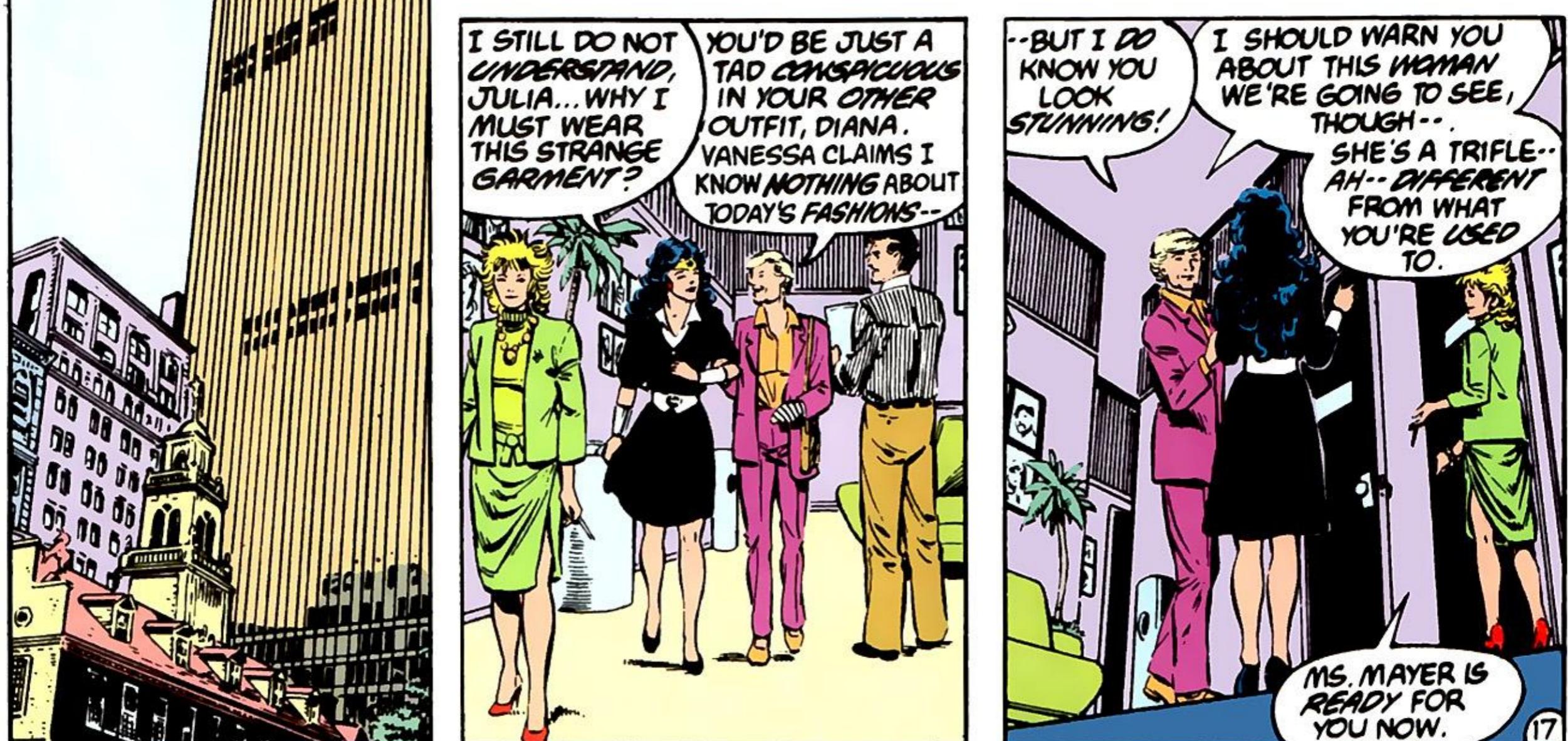
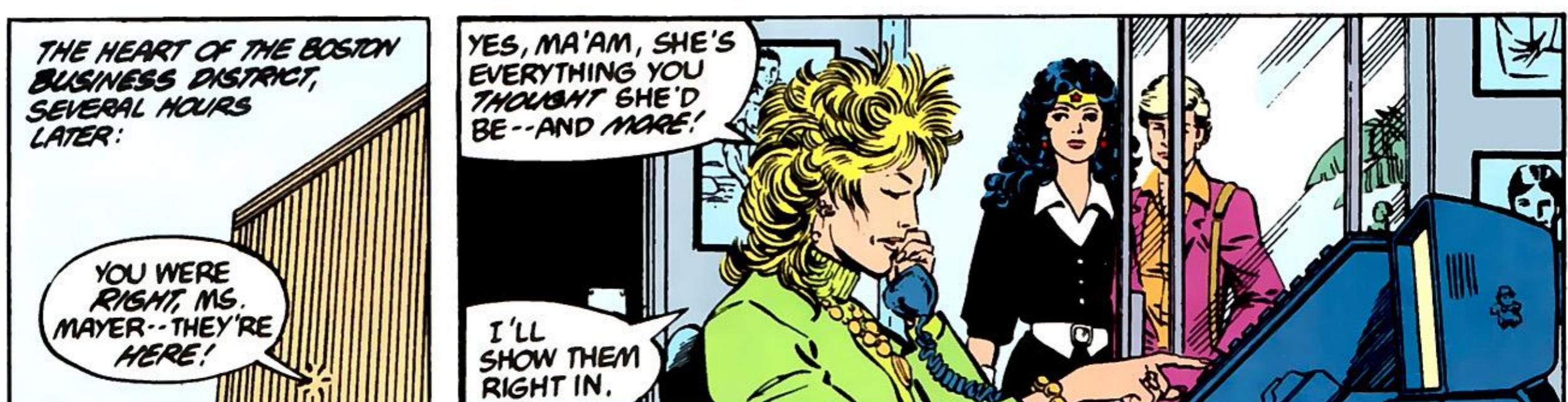
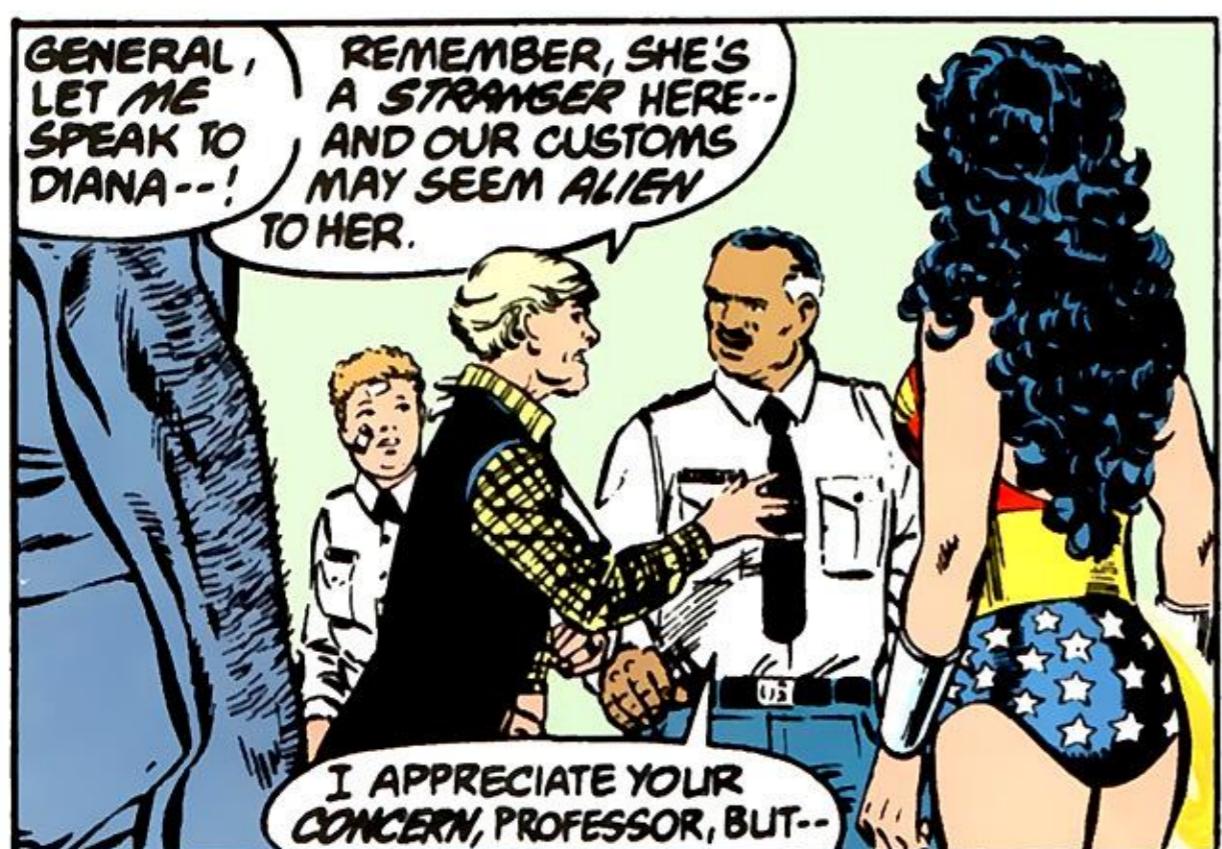
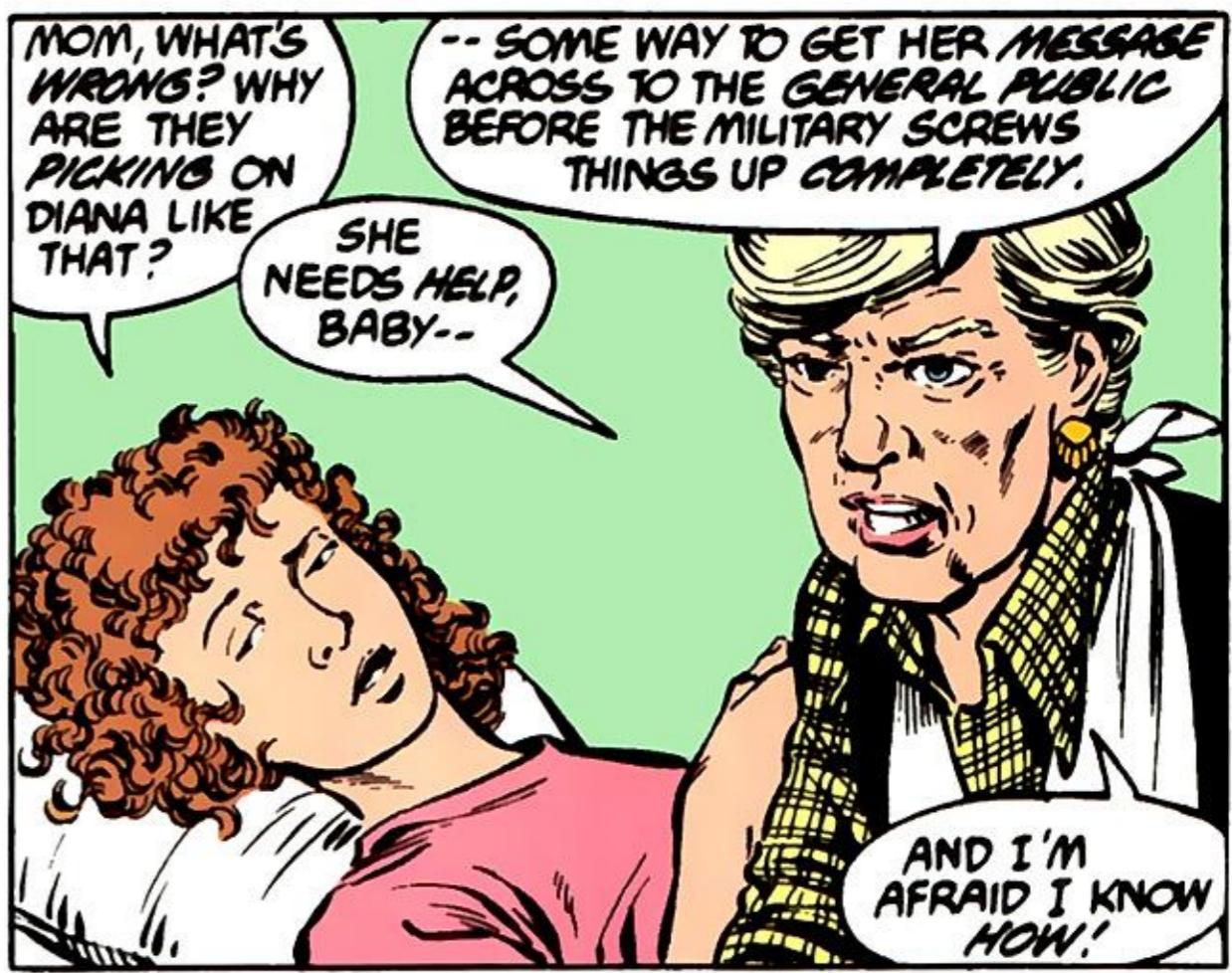
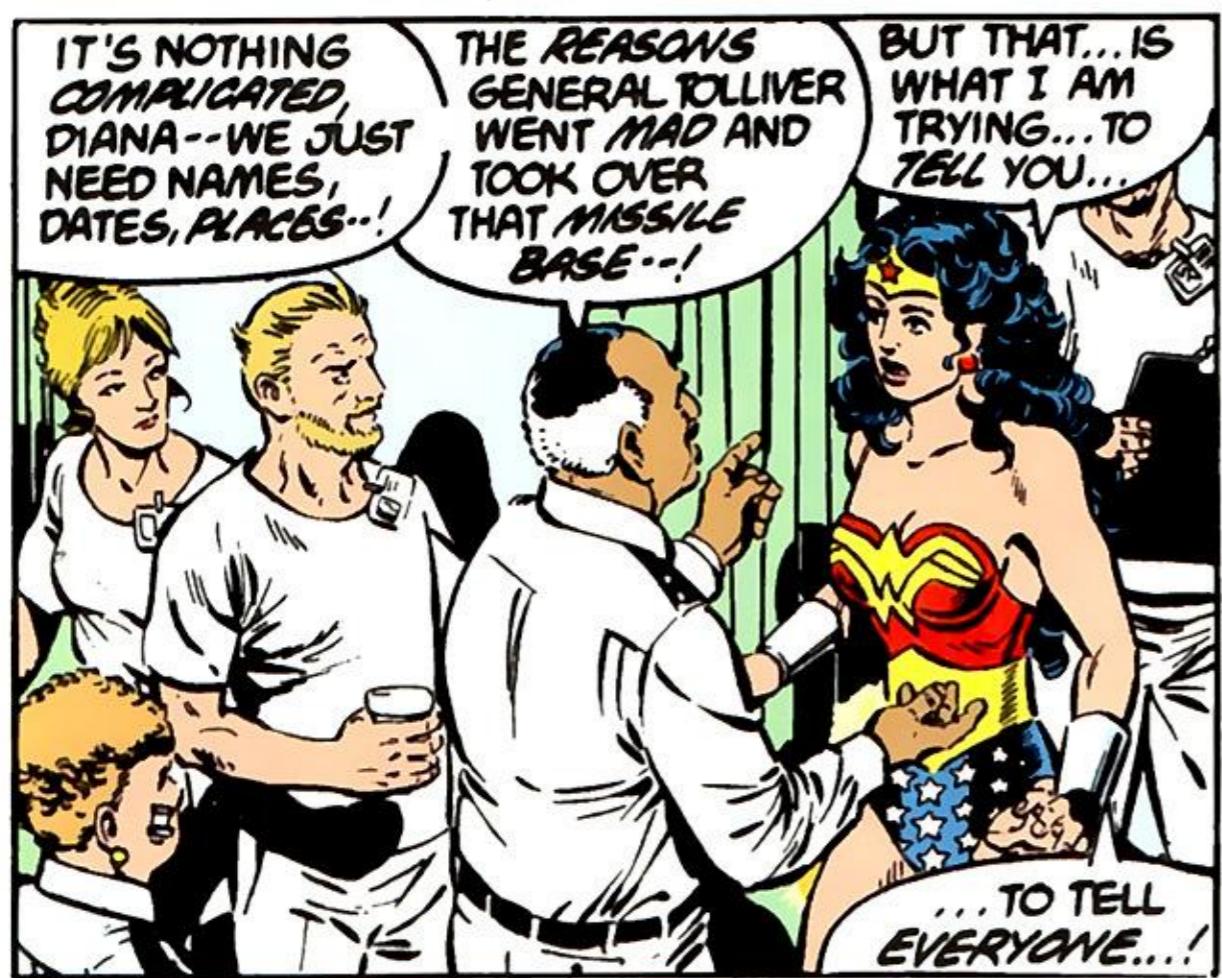
**I'LL HAVE A
CAR SENT
OVER TO THE
COLLEGE.**

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IN THE DAYS THAT FOLLOW, MYNDI MAYER'S "TASTEFUL AND SUBTLE" PUBLICITY CAMPAIGN BEGINS TO BEAR FRUIT...

--MAKING THE AMAZON PRINCESS DIANA AS MUCH A PART OF THE COLLECTIVE PUBLIC CONSCIOUSNESS AS WATERGATE, THE WHOPPER, AND WHITE WINE COOLER...

THE CAMPAIGN IS ABOUT AS "TASTEFUL" AS A TRAFFIC ACCIDENT--

--AND ABOUT AS "SUBTLE" AS WORLD WAR TWO!



BOSTON WELCOMES WONDER WOMAN....

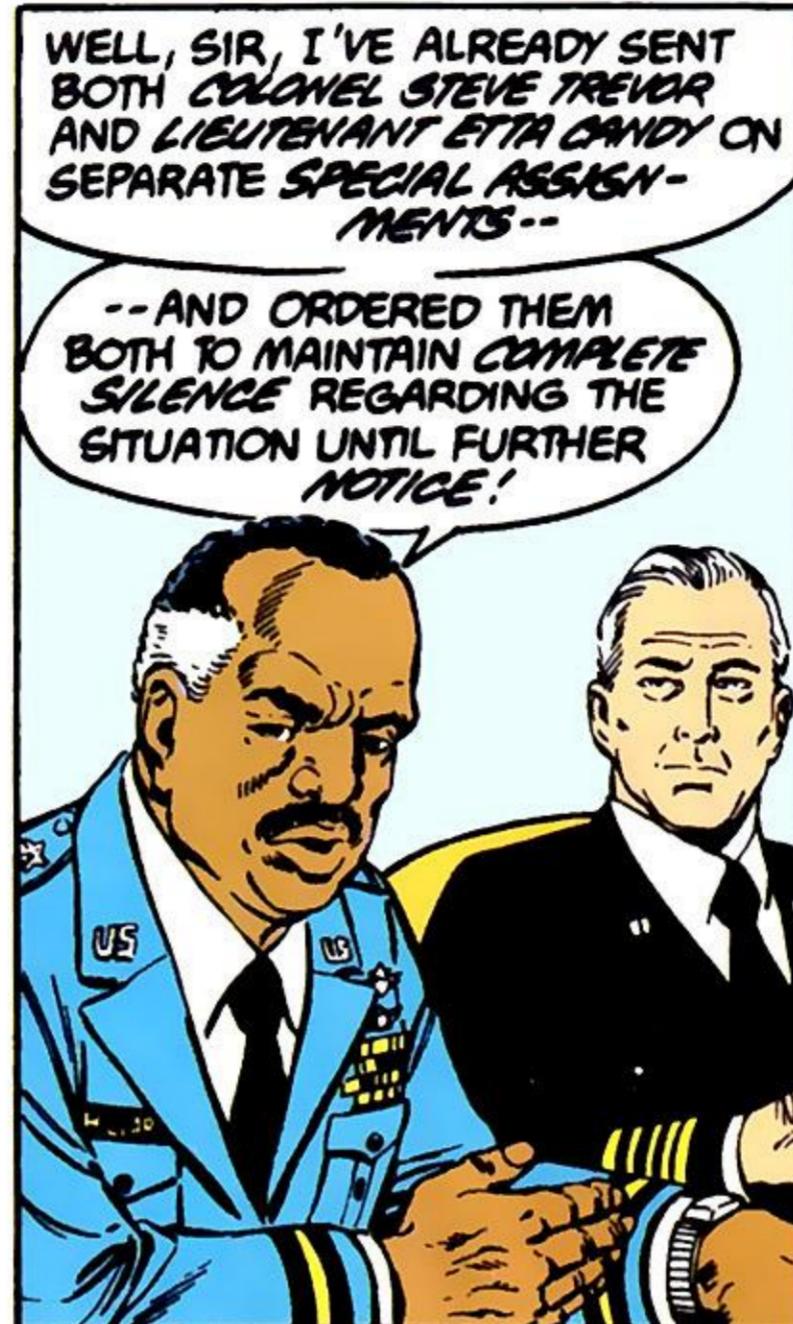
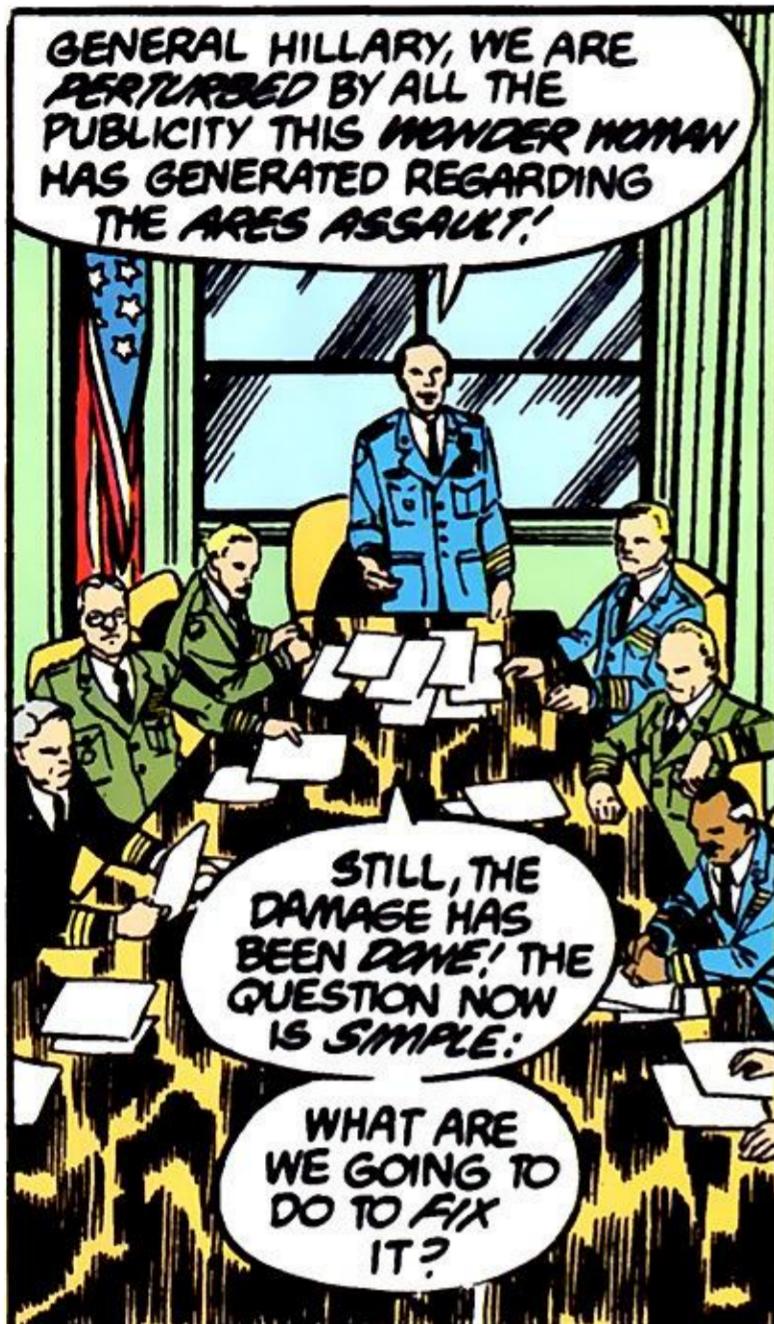
IT IS ALSO, UNDENIABLY, SUCCESSFUL!



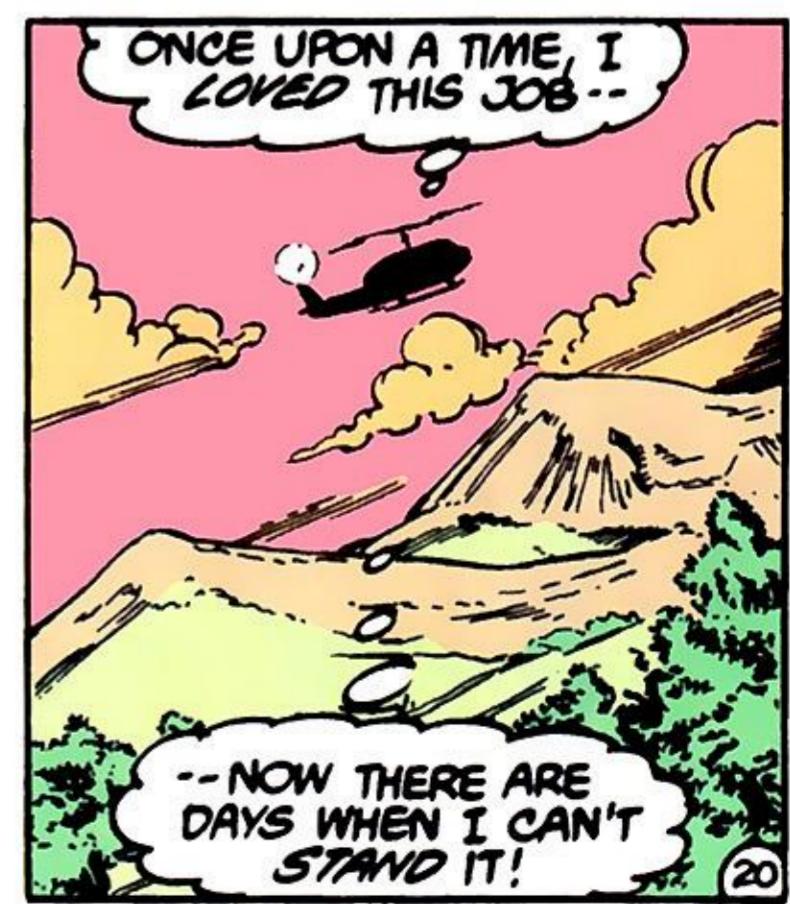
BUT NOT EVERYONE IS NECESSARILY SO THRILLED BY THE PRINCESS DIANA'S SUDDEN CELEBRITY...



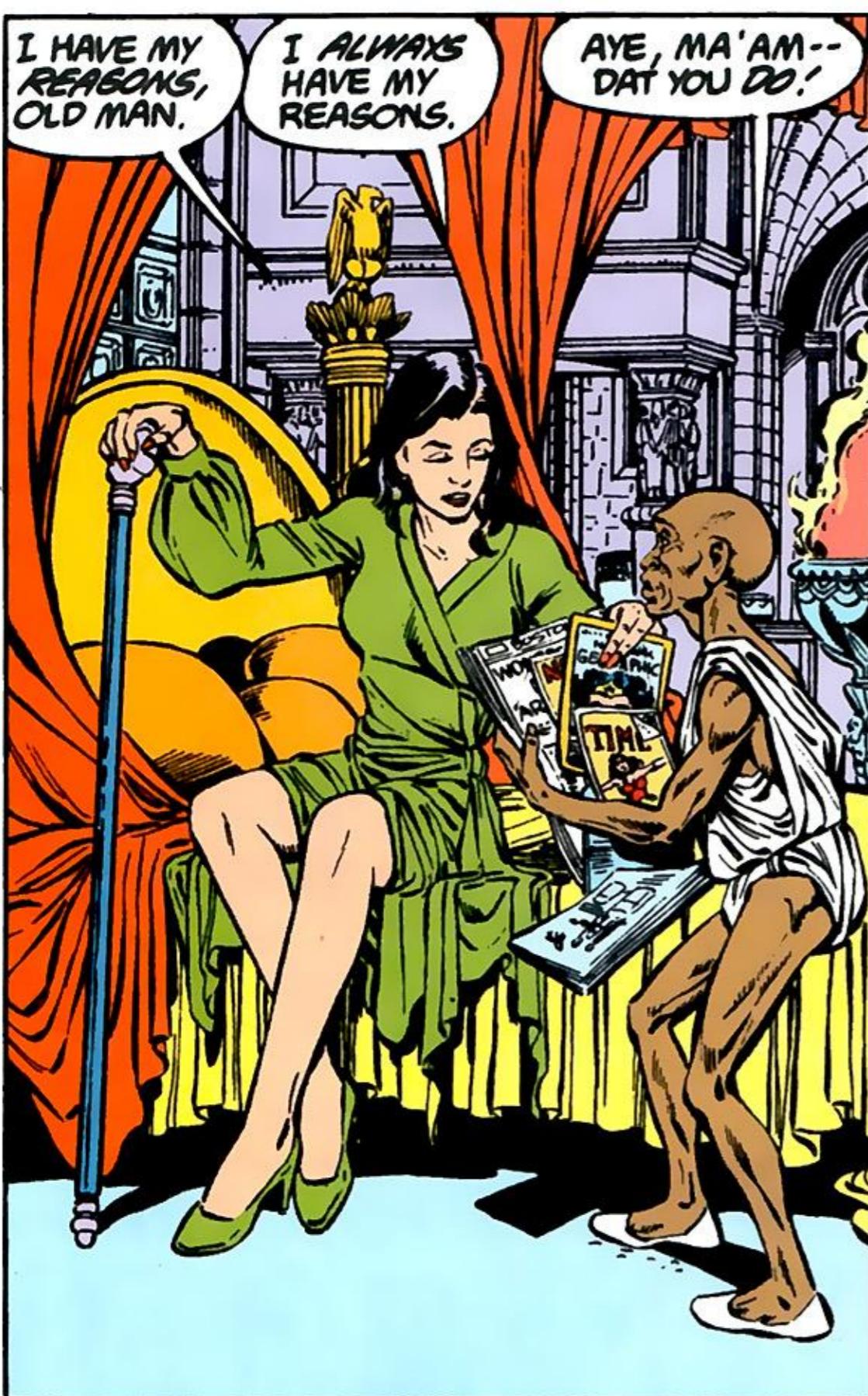
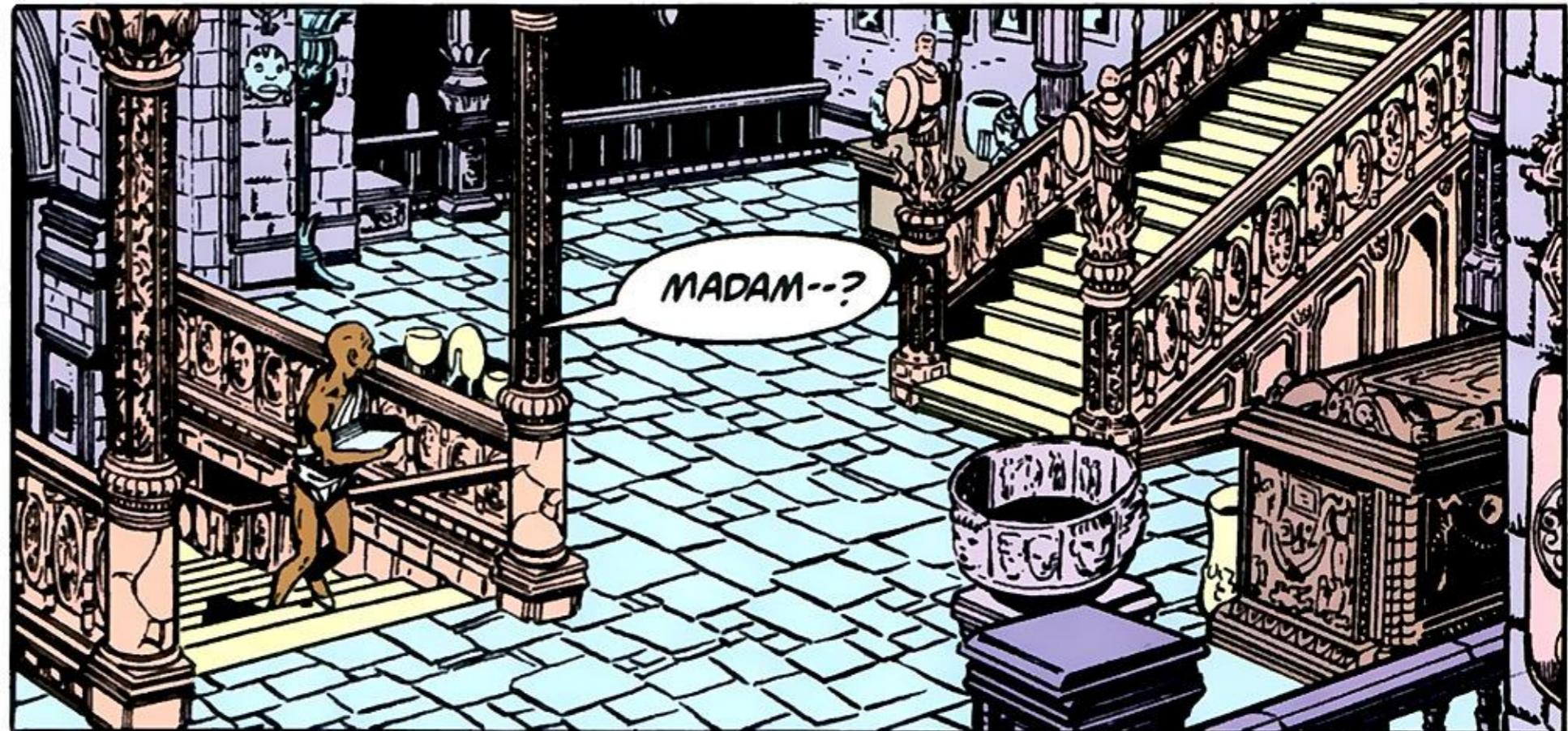
THE PENTAGON, WASHINGTON, D.C., AT A HASTILY CALLED MEETING OF THE JOINT CHIEFS OF STAFF...



ELSEWHERE:

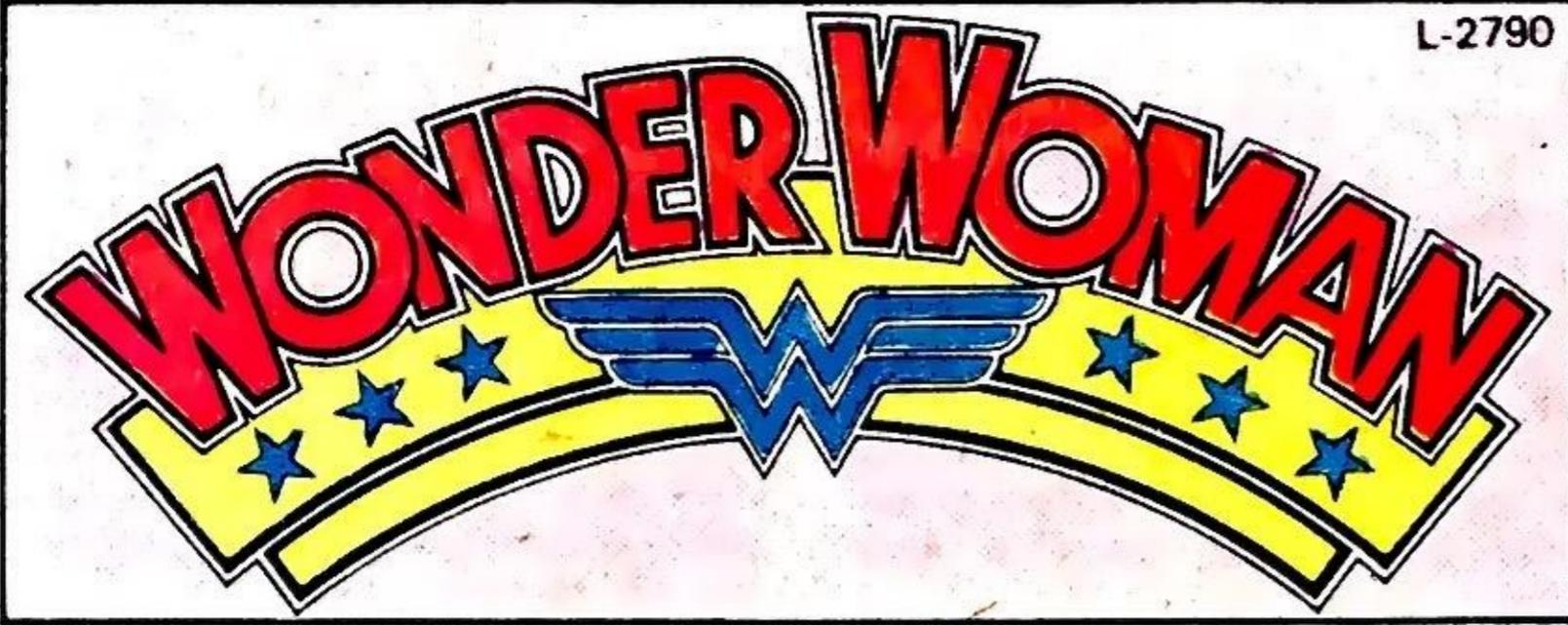


NOTTINGHAM,
ENGLAND, THE
ANCESTRAL HOME
OF NOTED
ARCHAEOLOGIST
BARBARA
MINERVA...





NEXT ISSUE: "TIME PASSAGES!"



L-2790

Dear George and Karen,

After four issues, I have to write you and add my voice to what is doubtlessly a rising chorus of approbation. I occasionally bought and occasionally liked the old WONDER WOMAN series, but this new start is terrific. WONDER WOMAN is the only non-team comic book that I am buying every month. So what's so good about it? Well...

First of all, the mythological elements. Seeing Hermes, Athena, Aphrodite, and following the battle against Ares provides that larger than life element which goes so well in comics. And the familiarity that I have with Greek mythology makes it that much more vibrant. I hope we see the Gods again after their voyage to oblivion. A delicate balance is needed between overusing them and abandoning them altogether.

Next, the sense of humanity which Diana exudes. She is strong, courageous, and capable. But, she is also vulnerable, as a stranger in a strange land, and your portrayal of this makes her appealing. This leads me to the issue of feminism. Does feminism consist of an emphasis upon women's strengths and capabilities, or must it contain a condemnation or attack (direct or indirect) upon men? Those whose emotions lean towards the latter (whether they admit it or not), will not like this comic, because so far I have seen only the former. I suppose what I am really saying is that Wonder Woman's feminism lacks elements of bitterness and stridency.

The art is also lovely, as one would expect from George Pérez. But as I have no technical knowledge of art, I can offer no detailed praise. I can only say if I like or dislike it. I like it!

Finally, thank you for a tremendous new comic, and I'll see you all in print, next month

Michael Wasser
362 Riverside Drive
New York, NY 10025

We hasten to point out that the definition of feminism doesn't contain any elements of condemnation or attack upon men. Michael. Unfortunately, women's rights and issues—equality between the sexes—has been perceived by so many strange people as being radical, strident, and anti-men, that a negative connotation to the word feminism exists. We thank you for pointing out the purity of the concept—that of women's strengths and capabilities.

Dear George and Len,

That cover, who did the cover for WW #4? This one ranks right up there with the best that SWAMP THING has offered.

I'm glad you have chosen not to make Diana suddenly appear right at home in her new surroundings. Her confrontation with the press was well-handled.

I hope you do more with the *Boston Globe-Leader* angle as well. I like the fact that Carole sees Wonder Woman as a chance to do the same thing that she thinks the *Daily Planet* did with regards to Superman.

Whereas Clark Kent's working for the *Planet* allows it to appear that it is favored by Superman, I don't think you plan on making Diana into an employee of a newspaper as well, do you?

Mr. Kiril Kundurazieff
2439 Merrywood Street
Pomona, CA 91767

Why that was George (who else?) that pencilled and inked the cover to issue #4, Kiril. And don't worry, the last place we'd see Diana working is on a newspaper

Dear Len and George,

Come on, what is this? Four issues and Diana's only had one fist fight? God, she doesn't even speak English yet! What kind of nuthouse are you guys running?

In case you can't tell, I love it!

I was outraged by the idea of yet another change in Wonder Woman after the several dozen she's experienced to date, but there's no question it was worth it. Your version is more mythological, more original, and better than anything since Dr. Moulton himself. And the art ... As co-creator, George, you've outdone yourself. As new man on the team, Len, you're doing great. If this WW doesn't sell, she never will.

Oh, did I mention how much I like the new Steve Trevor? And Julia—how very rarely we see older people playing active roles in comics! My compliments again.

For the future, I'd like to see the following villains—Cheetah (I know already I'll get that wish), Dr. Psycho, Silver Swan, Killer Frost, Circe, Texcatlipoca, and Angle Man (not the jerk with the Angler, but the real one, the cunning crime boss who gave her so much trouble in the fifties and sixties).

Don't stop the great work.

Admiringly yours,
Fraser Sherman
217-C SE Oak St.

Ft. Walton Beach, FL 32548

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We're trying to make WONDER WOMAN a different kind of series, Fraser, and we're pleased that you like how we're handling things thus far. As for Diana's handling of our native tongue, well, it's improving with every issue, but it will be quite some time still until she's fully fluent.

Dear Karen,

I have to admit that I've never been a big fan of Wonder Woman but thanks to this new version of the character, I've definitely changed my mind. When I first read WONDER WOMAN #1, a few months ago, I thought it was one of the best written and drawn comics, and one of the most complete and satisfying first issues I'd read in a while. Now, after four issues, the title is proving that this level of quality can also be maintained on a regular basis. "A Long Day's Journey Into Fright" in #4 (a great title, by the way) was absolutely superb. As a longtime reader of comics, I've seen some pretty malevolent villains in my time but none were quite as repellent as Decay in this issue. The battle between her and Wonder Woman was stunningly portrayed by George Pérez, particularly on pages nine, and twelve through thirteen. George has proven himself to be a truly gifted artist on more than one occasion over the years, but his work on this book may be the finest he's ever produced. His sense of detail is exact, his use of the characters' expressions are concise, and his portrayal of motion is dynamic.

While I miss Greg Potter's input on WONDER WOMAN, I'm very pleased with Len Wein's work thus far. I've been a fan of Wein's since his long tenure on Marvel's SPIDER-MAN and I eagerly look forward to how he will handle some of the more challenging concepts that Potter laid down in the first issue of this book. Potter's approach to the Greek Mythology roots of Diana's early history reminded me a lot of Walter Simonson's use of the Norse Myths in THOR and was the strongest element of the premiere issue. I hope that Len will explore this further, and considering that Ares is obviously still around, I'm sure that he will. As to the characters, Wonder Woman has never seemed as powerful as she has in these past four issues. Although her fairly skimpy costume could be considered sexist, the way the character is written somehow keeps it from seeming that way. I also like Ms. Kapetelis and her daughter, who both have real possibilities as continuing characters. However, Steve

Trevor doesn't really fit in very well with this new version of WW and should be removed from the storyline. He was good in the original series, but this book is so different from what Charles Moulton created those many years ago that Trevor's presence seems superfluous. Aside from that, the new Wonder Woman is fabulous and I, for one, am hooked.

Sincerely,
John Andrew Lay
7380 Burton St.
Romulus, MI 48174

You don't like the new and improved Steve Trevor, John—say it isn't so! We hope that by now, since you've seen his formidable feats in issues #5-#6, your opinion will have changed. Also, Steve has more to do with the series than even Diana knows—but she'll and we'll discover his mysterious link by issue #12.

Dear Karen,

In its short four-issue run, I can already see that your current rendering of comics' oldest heroine is the best of them all. I'm glad to see that the Greek Gods are physically seen here, as before they were heard of only in Diana's prayers. It's so right, so natural, for Diana to be confused in the strange new world that she has been thrust into; sort of a super-babe in the woods so to speak. Ease Diana's transition into American life; remember that she is in a totally alien environment, in a world she never made.

It's entirely appropriate that a newspaper gave Diana her super-hero name. "Wonder Woman" is entirely too flashy a name for Diana to have chosen for herself. She's too modest, however, I think that she believes in herself enough not to have to hide behind a super-hero sobriquet.

Please keep Professor Julia Kapatulis and her daughter around as supporting characters. Julia can help Diana become accustomed to American life, and Diana can help her with her studies of ancient civilizations. Etta Candy seems more competent than she ever has been, it's a refreshing change from the stereotypical pre-Crisis Etta who was always eating candy. I hope that Steve and Diana can straighten out this messy murder business, and will become romantically involved with each other. Will Steve be privy to Wonder Woman's secret identity? I think it would be original if he helped her set it up, as keeping major secrets from her loved ones will only lead to pain and distrust.

Fred L. DeBoom
9372 Tidewater Circle
Huntington Beach, CA 92646

Don't bet on Princess Diana of the Amazons having a secret identity in man's world, Fred. Her role in this series is far different than in previous ones.

Dear Karen,

WONDER WOMAN continues to

shine with each issue and issue #4 was no exception. Decay was a frightening and original opponent for Diana and was disgustingly rendered by George and Bruce (as she was meant to be). I applaud Diana's cleverness in figuring out the lasso-Earth connection.

The Gods of Olympus have a right to be worried, and they certainly echo my own fears. How will Diana survive against the pawns and plots of Ares and his sons? And may the Gods help her when she finally confronts Ares himself.

The Steve Trevor plot advanced well, also. I'm glad he and Diana finally met (again) and it's nice to see Diana attempting to speak English.

But, what really made the issue special for me? Perhaps you'll understand when I say that what most worries me in the book is the fate of Vanessa Kapatulis. This innocent young girl, her mother and the Boston populace in general suddenly have their lives turned upside down by events they could never imagine. The desperation of Julia and her neighbors; the fear of Decay's victims; the devotion of the media members to face danger for their profession—these are the elements that hit home for me. Seeing how the common man (of which, they tell me, I am a member) reacts to these extraordinary events makes the events and characters more real. Thank you.

Carleton K. Brown
93 Florence Street
Springfield, MA 01106

Decay was a real favorite among many of our readers, Carleton, and she's one of many mythological-based villains that Diana will eventually confront.

Dear Karen:

What can I say about WONDER WOMAN #4? George Pérez and Len Wein are continuing a great retelling of Wonder Woman's origin. George and Bruce Patterson's art is great and Tatjana Wood's colors are brilliant particularly with her use of reds and yellows.

The actions of the press were well done, particularly their questions on page 14. They are condescending ("Sister" and "Sweetie"), ask dumb questions ("Got a Boyfriend?" and "Under Contract?") and in short, act like the press in the real world. I also liked the portrayal of the way they don't just report the news but attempt to manage it as shown on page 16. Well done!

The conflict between Steve and "the military" is being well-handled. Steve's anguish on page 21 and anger on page 22 shows how a man feels when betrayed by his system. Also Etta's taking groceries to Steve and helping him is a good development of her character as a strong-minded individual. Things like this, much more than the action scenes, make this book special. DC should be proud to present this.

Yours truly,
Bob Daniels
Albany, NY

We're glad you appreciate the small

character touches, Bob. Seeing characters in seemingly unimportant situations lets us know more about them, while enhancing the story's texture.

Dear George & Company,

What can I say? I'm stunned. Your revitalization of Wonder Woman is incredible. You've transcended your medium. You've gone beyond the boundaries of the traditional comic book and entered the realm of myth.

Each and every issue that you've produced has had the quality and awe of the legends of Greek mythology. As I read each issue, I'm filled with a sense of history. It's as if you're copying these stories out of some ancient tome of mythology. But it goes even further than that.

This new Diana is the embodiment of innocence and strength. In each panel that you draw of her it is a picture of innocence to our world. And the more we see of her the more we realize that compared to our insane world, Diana's psyche is like a finely crafted crystal egg. It is filled with beauty and inner strength yet by the same token is very easily marred. Unlike the Wonder Woman of the past, Diana is extremely attractive in the fact that she is not able to readily adapt to our society. And I think that this aspect of her personality should be played upon for some time. This new Diana will never be able to fully understand our way of life, which I think is her most appealing quality.

So, as I leave you, I'd like to say that you are doing a job that shall never again be equaled. And if the rest of the year proceeds as it has up until now, then you have a reader for life.

Joe Coleman
10 Mayflower Dr.
Cumb., R.I. 02864

You isolated the very core of Diana's personality, Joe. She will never really adapt and fully understand life in "man's world," and we agree that that's an intriguing quality.

NEXT: The confrontation you've been asking for—Diana vs. the Cheetah! Until next month, take care all—Karen



MEANWHILE...

E. Nelson Bridwell passed away on January 23, 1987, and it's going to be hard to imagine DC Comics without him.

He was here before I was, working as an assistant to editor Mort Weisinger on the SUPERMAN titles. It's hard to imagine someone better suited to the task. Mort was creating a mythology and background for Superman like no one has done previously or since. It was Nelson's Herculean job to keep track of it.

He knew everything. Everything. The entire Kryptonian family tree. Every character whose full name had a double "L." Clark Kent's social security number. Once, for a special project, I asked Nelson how many moons the planet Krypton had. He answered with another question, "You mean originally, or when it exploded?" He went on to tell me with great authority the fates of each of that planet's satellites.

He took a special pride in that kind of knowledge. It was not trivia to him. He was the guardian of a very special legend, a new American fable, and he knew it. He took his work seriously.

Nelson loved comics. I'm giving away no secret by telling you that. Besides Superman, he was especially fond of the original Captain Marvel; the old ECs, to which he wrote in many a letter of comment; and in particular, the work of Walt Kelly. He hunted

down Kelly's stuff whenever and wherever he could. I remember his joy when he showed me something he'd just picked up at a comics convention: Walt Kelly's first published comics work. It was in a DC comic, no less. I didn't know that.

I may be giving you the impression that comics were Nelson's only area of expertise. Far from it. He was well-read, and if there was something he didn't know, he taught himself with great verve and enthusiasm. He made himself into an expert in every field of literature he read. Shakespeare plays. The pulps. The Oz books. Gilbert and Sullivan operettas. Once, I saw him and Julie Schwartz putting their heads together to come up with a title for a story. "How does that old saying go again?" Julie asked. "Is it, 'When a body meets a body...?'"

Nelson replied, "Julie, the original line is 'Gin a body meet a body...'" and went on to quote the rest of the Robert Burns poem from memory. I couldn't believe what I was hearing, so later, I looked it up myself. He didn't miss a word.

Naturally, Nelson's interest in the field was not limited to other people's work. He was quite a scripter in his own right. I had the pleasure of working with him on a DC series called THE SECRET SIX, wherein a group of adventurers were forced to take orders from a mysterious commander named

Mockingbird. The twist was that Mockingbird was in reality one of the six. We never revealed just who. I enjoyed those plotting sessions, they were good times. It's to Nelson's credit that the series is still remembered fondly. (And yes, I do know who Mockingbird is. There are no secrets from editors.)

He also created THE INFERIOR FIVE, a parody book that took apart all the cliches and conventions of super-hero stories. If memory serves, it was the first book devoted to super-hero satire on a regular basis. Quite a groundbreaker, considering how many are on the stands these days.

One more story. As you know, Superman's fiftieth birthday is coming up, so I've had to field a lot of questions about The Man of Steel. And just as often, I'm completely stumped.

Just this morning, someone asked me about the status of an old Superman villain; where he came from, and what his last appearance was. My first impulse was to pick up the phone and ask Nelson.

Nelson really was invaluable ... to me, to DC, to the other editors, and mostly, to fans, whose passion for comics he shared, and who will recall his work with affection.

We miss you, Nelson.

—Dick Giordano

MINUTEMEN

KANG HAS NEVER SERVED ANY BUT **HIMSELF**. WHY SHOULD I **ACCEPT** SUCH AN OFFER, ESPECIALLY FROM AN UNKNOWN?

BUT WE ARE **NOT** UNKNOWN, GREAT KANG. YOU KNOW US WELL. AND WE KNOW YOU.

