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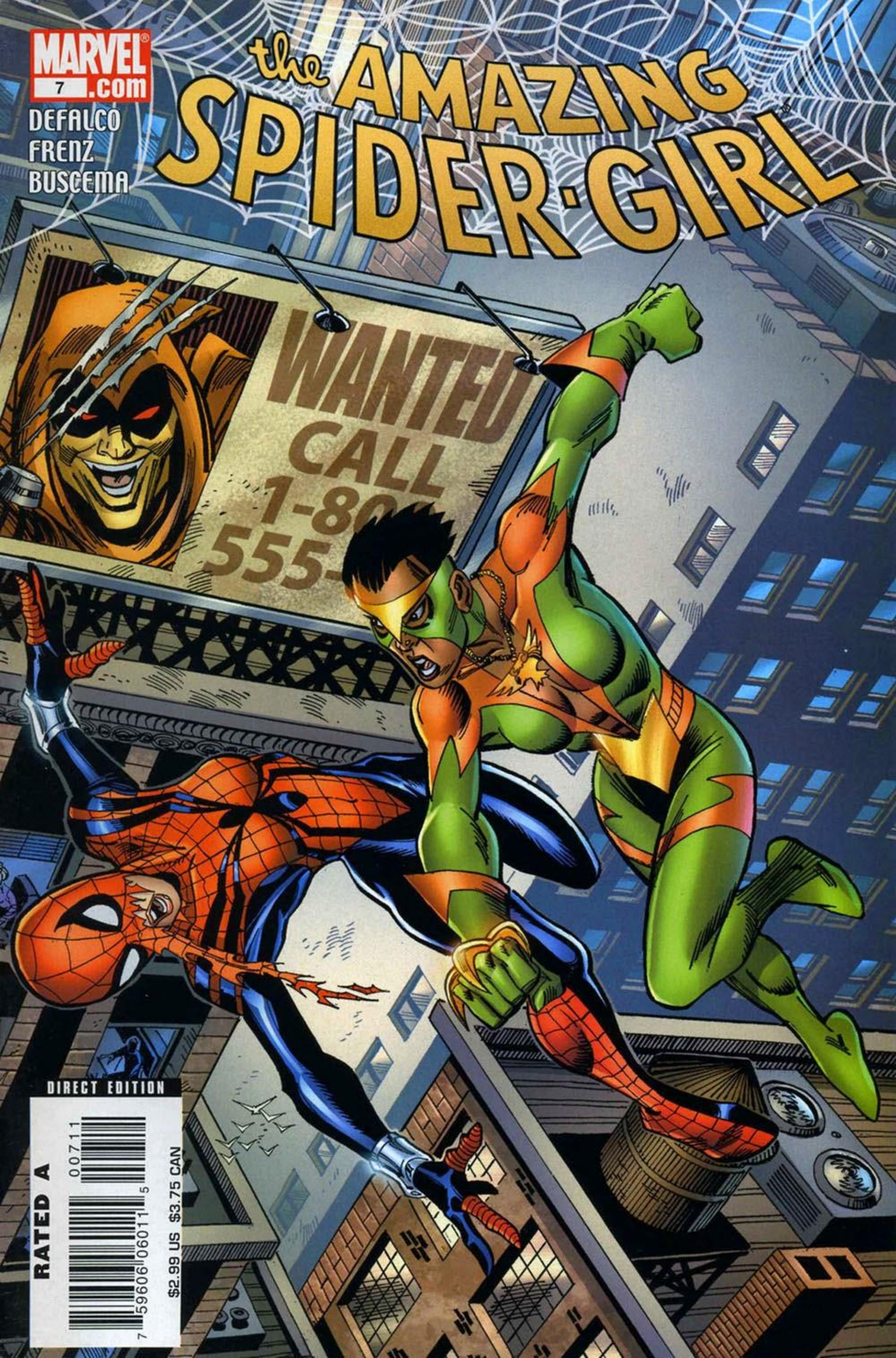
the AMAZING SPIDER-GIRL



RATED A

DIRECT EDITION

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REVENGE!

The Leaky Bucket, a tavern in Bensonhurst, Brooklyn...
KEEEEEEEE-RASSSSH!
Sorry for interrupting your game, boys.
What the--?!
Holy--!

Mind if I park here?
I couldn't find a spot outside.
Brooklyn's as bad as Manhattan in that regard.
ARRK

I'm looking for *Tony "Magic Fingers" Morello.*
Anyone seen him?
Nobody's gonna tell you *anything*, you miserable--

KWAKK!
Watch the language, pal!
Ugnnn
This *Ladyhawk* is a bird of prey--
--and I have a very low tolerance for racists or sexists.

Ahhhh, there's the man I want...
I'm guessing they call you *"Magic Fingers"* because you're a pickpocket or safecracker.
From the looks of you, I doubt a *woman* nicknamed you.
W-what do ya want with me?
I ain't done nothing.
According to the word on the street, you recently signed on with the *Hobgoblin.*
Where IS he, Fingers?
How do I FIND him?

The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.

the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--**Peter Parker**--currently works as a forensic scientist for the **Midtown Police Department**, but used to be the amazing **Spider-Man**. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning **Spider-Girl**!

After May is almost killed by the **Hobgoblin**, her mother--**Mary Jane Parker**--asks her to give up being **Spider-Girl**. May tries to live a normal teenage life, dating **Gene Thompson** and running for student council.

After circumstances force her to return to wall-crawling, she obtains a disk containing the secrets of the deceased **Kingpin of Crime** and later turns it over to **Detective Vinnie Drasco**, not knowing that he secretly works for the **Hobgoblin**.

Tired of lying to her parents, **May** confesses that she has been web-swinging and asks their permission to continue as **Spider-Girl**.

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The Parker residence, Forest Hills, Queens...
There's an elephant in our living room.

It only looks like my Spider-Girl costume--
--and it hasn't moved since I told my parents that I've been wall-crawling behind their backs.
My name is May "Mayday" Parker.
I am the daughter of Spider-Man, and I think I broke my family.

Everyone is tiptoeing around the elephant.
Trying to ignore it.
Afraid to acknowledge it.
Heck, we've barely said a word to each other all morning.
DAILY BUGLE
BOUNTY HUNTER

Ahem
I have to go to work.
Dad--?!
We'll talk when I get home, May.
I...

I'm very disappointed with you, young lady.
I know--
--and I'm sorry.
He'll probably ground me for life.
Not that I blame him.
I did betray his trust.

I know he used to support me and once believed that I had earned the right to be *Spider-Girl*, but--!

I do *get* it, you know.
I really *do*.
You may have inherited your powers from your father--
--but I had a hand in teaching you responsibility.

I know that the world will always need heroes like you.
I get it *all*.
I've lived with it most of my life.

It was different with Peter.
I knew *who* and *what* he was from the start.
I knew the ground rules before I got involved and I accepted the whole package.

But you're my little girl.
My baby.
If anything ever happened to you--!

What am I going to do? I really tried to hang up my webs and live a normal life, but something always seemed to--
ZEEEEEEEE

LADYHAWK
911...

My parents are already furious with me. One more mission won't hurt.

So I slip on my costume and race to the warehouse the *Ladyhawks* use as a base.

Hello?

Anyone here--?!

The Ladyhawks are twin sisters who share the same costumed identity.

Since they have often helped me, I can't refuse them.

I'm almost surprised to see you, Spider-Girl.

I heard a rumor you'd retired from crime-fighting.

Can't believe everything you hear.

Though the rumor may soon be true!

Long time, no see! How have you been?

Not well, I'm afraid.

W-what *happened,* Ladyhawk?

You might as well call me *Regina* since my Ladyhawk days are over for the foreseeable future.

The *Hobgoblin* did this to me. I'm sure you remember how he attacked me and *Rosetta* a few months ago.*

I suffered an injury to the spine and my prognosis isn't good.

Omigosh! I knew you'd been hospitalized, but --!

No one knew the full extent of my injuries.

Rosetta and I decided to keep them secret.

I only called you because Rosetta is on a mission of vengeance.

She's determined to hunt down the *Hobgoblin* and make him pay.

But she's no match for that *monster.*

Spider-Girl, I need your help to *stop* her--

--before she's *crippled* or *worse!*

*In *Spider-Girl* #98--Molly.

Police headquarters, Midtown South...
Talk about your weapons of mass destruction!
This blasted disk could take out the entire department.
It's supposed to name everyone who ever accepted a bribe from Wilson Fisk, the old Kingpin.
DRASCO
Why on earth did Spider-Girl dump it on me?
What'd I ever do to gain her trust?
RINNNNNNG!
This better be good news.
It is, Drasco! I am in excellent health, and I have another task for you.
T-that you, Hobgoblin?
Listen closely, Detective...I am meeting with the gentleman who controls the Harlem rackets later today.
Are you sure you want to do this, Roderick?
The man's a common street thug. He can't be trusted.
Could you please be quiet while I'm on the phone, Daniel?
If I want to replace the Black Tarantula as the new Kingpin, I must court the support of the independent crimelords.
Forgive me, Drasco! I was talking to my brother.
I will call with the exact time and place of the meeting as soon as it's decided.
I expect you to be on hand if things go wrong.
I know you will not disappoint me.

Midtown High, Forest Hills...

MIDTOWN HIGH SCHOOL

After seeing Regina, I really get where Mom's coming from--

--but I can't let fear rule my life!

Here it is, folks--my new *Spider-Girl* comic.

A guaranteed *double-bagger!*

Heather, is it true *Spider-Girl* saved you from *Hobgoblin?*

She sure did!

I can't believe *Jimmy Yama* is still hawking his stupid comic book. I know he and *Wes* put a lot of work into it, but--

Hey, May--*wait up!*

I'm surprised you're already back in school, Heather.

I'm *fine*... thanks to Spider-Girl.

If she hadn't been there--!

Don't think about it! She was just doing her job.

And it's a pretty crummy one, if you ask me.

I mean, *like*, I know she's a super hero and all--

--but she could have been killed trying to rescue me.

I...I'm sure she knows what she's doing.

I just feel sorry for her family.

I can't even imagine the kind of stress they must be under.

Somewhere in the sewers beneath Manhattan...

I wish you'd reconsider this meeting, Roderick.

Even if you can convince this...this *thug*...to join you, you'll never be able to trust him.

I trust no one.

Not even you, brother dearest.

That's one reason why I insisted you move in with me.

As for *Morgan*, he is a businessman--

--and he will certainly appreciate all the advantages I offer.

East Harlem...

I don't get it, boss...

Why risk getting caught between *Hobgoblin* and the *Black Tarantula*? What's the upside?

More money.

Greater power.

A larger slice of the pie.

We have a responsibility to grow our business.

We need to put our egos on the shelf--

--and approach this meeting with open minds.

The business *always* comes first.

This could be the greatest *investment* of your life!

TOWN IGH HOOL

It's an instant *collector's item classic!*

Hey, ***Wes!*** I see Midtown's answer to *P.T. Barnum* is still at it.

Yeah, and it's starting to get embarrassing.

Already experiencing the dark side *of fame?*

Hardly! I'm just Jimmy's pencil monkey.

You don't get rich or famous drawing independent comics.

I never much thought about the real Spider-Girl while we were working on the book--

--but now I realize that she doesn't need any grief from us.

Looks like some people appreciate your efforts.

I guess...

Can I ask you a personal question, Parker?

Depends on the subject.

I though you had that whole student council thing wired. Why'd you ditch the election?

You should mind your own business, Westin!

May doesn't have to answer to *you*--

--or *anyone* else!

She made her decision.

Live with it!

Whoa! Simmer down, Godzilla!

Tokyo didn't mean to offend you.

MIDT

DOVER DEMONS

You're overreacting, *Gene.*

Wes and I were just talking.

If I came on too strong, I'll apologize later.

I'm just sick and tired of the way everyone's been second-guessing you...and criticizing you... and calling you a quitter.

It isn't FAIR!

As your boyfriend, it's my responsibility to defend you.

You can always lean on me, May.

I'll never let you down.

That may be the sweetest thing you've ever said to me, Gene Thompson.

I can be even *sweeter*...if you'll meet me at the coffee shop.

It's a date!

Unless my parents decide to ground me!

Basking in the glow of Gene's unconditional support, I sail through my afternoon classes.

Most of my friends disapprove of Gene because...*well*...he can be a real bubble-head at times.

They haven't seen *this* side of him.

He really seems to care about me.

After the school day ends, I switch on my cell phone--half-expecting, half-dreading the *grounding* call.

When it doesn't come, I slip into my webs--

--and head for the apartment of *Daniel Kingsley*.

He may be Hobgoblin's twin, but he's been known to turn on his brother when the right pressure is applied.

The trip takes a little longer than usual because I recently ran out of web fluid.

Still another reason why I need Dad's support.

He's the only one who can whip up a fresh batch and--*uh-oh!*

My *spider-sense* is tingling.

Based on its lack of urgency, I doubt *Hobgoblin* is inside the apartment.

That means I'll probably find--

Ladyhawk!
Or should I call you Rosetta?
H-how do you--
You obviously spoke with my sister and she wants me to drop the Hobgoblin hunt.
Right and right.

I do get it, you know.
I really do.
You won't back off.
You can't back off.
But you could let me help.
What do you say?
Deal!

Although you could have mentioned that in the first place.
I tried. You wouldn't listen.
This apartment's been picked clean.
Daniel's skipped, and I doubt he left a forwarding address.
He was the only lead I managed to dig up.

I hope you've got some bright ideas on how to proceed.
I'm kind of at a loss.
Me, too.

But I know someone who has his ear to the ground and owes me a favor.

Hello.
Can I please speak to Detective Drasco?

Is that really you, Spider-Girl?
I was just thinking about you.
I can't believe my luck.
The Hobgoblin?
Funny you should ask...

My pet cop heard of a meeting with a Harlem gang lord.
Time and place to be determined.
You know someone named Morgan?
Yes.
I do...

East Harlem...
Boss says the meet's supposed to be *weapons-free.*
Yeah, like we really trust a known psycho who needs to dress up in a gaudy costume to feel like a man.
Does that also apply to *women?*
I thought guys like girls in spandex.
I'm going to have to rethink my entire wardrobe.
÷GAKK÷
I-it's *Ladyhawk!*
You think she's thrown in with Hobgoblin?
What difference does it make?
BLAST HER!
KWOKKK!
÷ARRRK÷
Why do men always resort to *blasting?*
Whatever happened to *dinner* and a *movie?*

Remember me, Ladyhawk?
The person you were going to signal as soon as you verified Morgan's presence?
Oh, great! Another one of those people.

Talk about insensitive.
Costumed heroes have feelings, too.

We hate to be denigrated--
--or lumped in demeaning categories.

Please don't refer to me as one of those people.
I have a name.
Have the courtesy to use it.

Hit the ground, Miss Manners!
I'm going to see if Morgan's home.

KRRRRASH!
We have guests.
Stay behind me, Morgan! I'll handle 'em.
Be cool, Talon.
This visit is long overdue...

Guns DOWN, gentlemen.
This is no way to welcome company. We've committed no crimes and done nothing wrong.
Where are your manners?
Did anyone even think to offer these young ladies something to drink--*coffee, tea, Pellegrino?*
I am familiar with your illustrious reputations and it's an honor to meet you both.
I'm surprised to find a nice suburban girl like you in my neck of the woods, *Spider-Girl.*
As for you, *Ladyhawk*...I had a hunch you'd drop in sooner or later.
Your costume bears a vague resemblance to the one worn by a hero who used to call himself the *Falcon.*
He *died* quite some time ago.
Yes, and I believe you had more than a passing acquaintance with him.
ahem
I hate to be rude, but I have a full calendar. Can I ask the purpose of your visit?
We're trying to get a line on the *Hobgoblin.*
There's a rumor going around that he's courting some of the local *businessmen* and may have contacted you.
You can't believe everything you hear.
If he had, why would it concern you?
The man *crippled* my sister.
Y-your *sister*--?!

Sometime later, in the Bronx...

So the meet's supposed to go down in that warehouse.

I can already tell you that Hobgoblin hasn't arrived yet.

You sure?

Positive! I can sort of... *sense*... danger.

That's why I doubt Morgan told us the whole truth.

He caved too quickly.

You once told me that your dad was a small-time criminal before he died.

Was he a member of Morgan's gang?

I...I guess you could say that.

What about your mother? How'd she react to Regina's condition?

W-we lost her a few years ago.

I...I'm so *sorry*.

Look, I'm not here to bond.

I don't want to talk about my family.

I need to concentrate on the business at hand.

The Hobgoblin is going DOWN!

What if something goes wrong?

What if you're *injured* or *worse*?

That's a risk I'm willing to take.

What about *Regina*?

You're gambling with her life, too.

Who's going to take care of her if something happens to you?

What's keeping him?

Where is the blasted HOBGOBLIN, anyway?

The warehouse district along the Hudson River.

I'm so pleased you accepted my invitation.

I've heard great things about you, Morgan.

You're a man after my own heart. You always put your business first.

I believe we could form a very profitable association.

I'm afraid I've made a lot of mistakes in my life, Hobgoblin.

What do you mean?

I allowed my business to come before the people I loved.

It cost me my wife and family.

I'm usually open to *anyone* or *anything* that can increase my profit margin--

--but I'm going to make an *exception* in your case.

Two blocks away...

What's keeping *Spider-Girl*?

She promised to call me back to get the details on the meet.

I wish I had her number, but she keeps it restricted and--

BWOOM!

PAKKA! PAKKA! PAKKA!

BWAM!

Sounds like *World War III!*

This is *Drasco*.

We have *shots fired* in the warehouse district. I need immediate backup.

But not *too* immediate...

The Bronx...

I'm starting to doubt the Hobgoblin's going to show.

He either blew off the meeting or Morgan pulled a fast one.

M-maybe he just wanted to keep us out of the line of fire.

Yeah, I'm *sure* that's it.

You think Morgan's worth another visit?

Probably not.

He'll just stonewall us.

Looks like we hit another dead end.

We're done here.

I assume you'll continue your hunt--

--no matter how it affects Regina.

Listen, I really do love my sister--

--but I have greater responsibilities.

The world needs heroes like me.

I have a sacred obligation to protect the innocent--

--and defend the helpless from monsters like *Hobgoblin.*

I can't let my sister come between me and my job.

No matter how much pain it causes her!

MAYDAY'S MAILBOX

Dear Tom and crew,

Please bear with me here. Just two short years ago, I wasn't a SPIDER-GIRL fan. I was looking online for Spider-Man info when I kept coming across all these SPIDER-GIRL fan sites with lots of calls to arms and letter writing campaign proposals. I ended up reading a lot of descriptions of SPIDER-GIRL by her fans (which I am proud to say that I am now one of) and I thought "this must be a really good comic book if the fans want it to continue this badly." I know this sounds crazy but I started to become a fan of Mayday through her fans' descriptions. I never, NEVER just up and start collecting a comic series without testing a few issues first, but the first time I visited my local comic shop after seeing all those sites, I saw the SPIDER-GIRL graphic novel that reprinted issues #1-8 and thought, "Great! I'm in luck!" It wasn't until after I got home with it and was halfway through it that I realized it never once occurred to me that I might not like it. I just knew in my heart of hearts that this was a magical series just aching to be read...and I was not disappointed in the least. When I was done with it, I immediately set out to collect the rest of the series. I've been collecting the trade paperbacks as soon as they come out and I love them more and more. When I heard that the comic was being canceled, I honestly felt like crying and I'm not the least bit ashamed to say that I participated in the most recent letter writing campaign. By the way, I really love the current issues of AMAZING SPIDER-GIRL! The Hobgoblin has always been my favorite goblin. I was so happy to see him meet Mayday at the end of the first series, and I was even happier to see him in the new one! Anyway, I just picked up AMAZING SPIDER-GIRL #4 and you've done it again! Tom, I want to personally thank you for making such a wonderful comic that stars a female without all the ridiculous stuff that clutters a lot of comics today.

I also have some questions...

1. Any chance of seeing Deadpool in AMAZING SPIDER-GIRL? (I think it would be really funny to see just how much the merc with a mouth would get on May's nerves.)

2. The first work of yours that I ever encountered was the *Times Arrow* novel trilogy (far and away some of the best reading any comic fan could ever do..."I will not be defeated by a yo-yo!"...I love that line)...is there any chance at all that you might write a Spider-Girl novel?

3. Is Hobgoblin going to be around for awhile or is he just kind of the big bad villain for right now?

4. How about having the fans write directly to Mayday herself on the letters page? (People could ask May questions about her favorite movies or tell her how much of a fan he/she is and May herself could respond to one lucky fan per month.)

Colin Lawson
Battle Creek, MI

We're always happy to hear from a new convert, Colin. Just remember that you now have a responsibility to spread the word about SPIDER-GIRL to all your friends. As for your questions...

1. Since Deadpool once appeared in our companion title J2, there's absolutely nothing to stop him from showing up in AMAZING SPIDER-GIRL.

2. While Tom has no plans to do a Spider-Girl novel at the moment, he has written a Spider-Girl short story that appears in the upcoming SPIDER-MAN MAGAZINE, which hits the stands in April.

3. He's going to be around until... something very *bad* happens.

4. Considering all the other things Mayday has to worry about, we're not sure she actually has the time to answer these letters...but we'll ask her.

Hey, ASG team!

Just wanted to say how much I loved AMAZING SPIDER-GIRL #4! After I saw the fuss over SPIDER-GIRL being cancelled with issue #100, I picked up ASG #0 and picked up the series from there. It started a bit shaky, but now I can't wait to see more!

Andy Murphy
Manchester, UK

Thanks for joining the parade and sticking with us, Andy...and we'll try to keep the shakiness to a minimum.

Dear Tom, Ron and Molly,

I am a huge fan of the Scarlet Spider (both the original and the MC-2 version) and I love how he lives on in SPIDER-GIRL. Please, please, *please* do another issue like SPIDER-GIRL #44, and/or an issue with the Felicity Scarlet Spider.

From your biggest and most loyal 11-year-old fan,

Sergio B. Lopez-Valdez

Be careful what you wish for, Sergio!

Dear Webheadettes,

I'm writing because I just read AMAZING SPIDER-GIRL #5 and it was great! I've been an avid Spider-Girl enthusiast since her inception in WHAT IF #105 and have even written a few letters to your book over the years. I've enjoyed the character and her well-told stories from day one and the latest installment is a great continuation of this grand tradition! I've felt for the past couple of issues that things were really going to build up to something and I'm starting to see that come to the forefront now with this issue. Some plot threads are really developing and new ones are starting to show up. I think I really enjoy the stories because each one tells a complete tale while also tying into the overall plot and continuity of the ones that have come before it. I'm sure this isn't an easy thing to do (as exemplified by the dearth of books that are able to do it) and so I feel the whole SPIDER-GIRL team deserves a big recognition for the great job they're doing. Well done!

I have a few comments about the current state of things that I hope you don't mind me sharing. First, I am enjoying the focus on May's school life, but I would still like to see some of her life in costume outside of just stopping a crime. What're Darkdevil or the Buzz or the Goblin up to? How's Normie or Kaine? Speaking of Darkdevil, I think it would be interesting to see how he's coping after such a huge injury in the last few issues of the original book. I think it'd be neat if it were up to Spider-Girl to convince him to stick it out and get back to doing what he does--sort of like a role reversal, since Darkdevil originally tried to mentor May.

Secondly, I've got to admit you had me completely fooled about Gene. I never would've suspected him of defacing those posters! It looks like things in that relationship are going to boil over soon, but I hope it won't be too soon. I'm definitely interested in seeing how things progress.

Third, I want to say that Mad Dog has grown on me. I was a little disappointed in issue #4 to find out he really didn't capture all those villains. I thought that that was such a cool idea! I kind of suspected he wasn't telling the truth since he had Cardiac's weapon and only Cardiac's power source "heart" is supposed to be able to work the weapons, but I thought he somehow managed to get around that little snafu. I hope he'll show up from time to time, though. I think it'd be interesting if one of the villains he supposedly defeated got offended and came after him, thus causing him to seek help from Spider-Girl. I don't want to see his facade exposed to the general public so soon, but I think it'd be a cool story somewhere further down the line.

I do have one quick question. When we first learned a few issues back that Mona was carrying something important, there was one scene where she looked into her purse or something and there was a green glow. Was that just for dramatic effect or is there more to her story? I was a little disappointed to learn all she was carrying was a disk, since I expected something else from the glow, but maybe there's more to her than we're aware of. But, then again, maybe it was just artistic license there. I'd like to know.

Daniel Welsh
Bowling Green, OH

Darkdevil will return in ASG #9 (along with a major surprise that we're not allowed to announce yet). And our dramatic license has been suspended because we used the green glow for Mona's disk, Daniel.

Thanks for being there!

Tom D.

MARY JANE PARKER takes center stage when one of Mayday's classmates begins exhibiting dangerous new powers!

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IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED PLEASE LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

The sewers...

R-Roderick--?

D-did something go wrong?

You have an extraordinary gift for *understatement*, Daniel.

I'm just lucky Drasco was on the scene.

The man's worth his weight in payoffs.

I might have been killed if the police hadn't arrived and distracted Morgan's men.

I thought Morgan wanted an alliance.

"So did I...

"...I can't imagine what *changed* his mind."

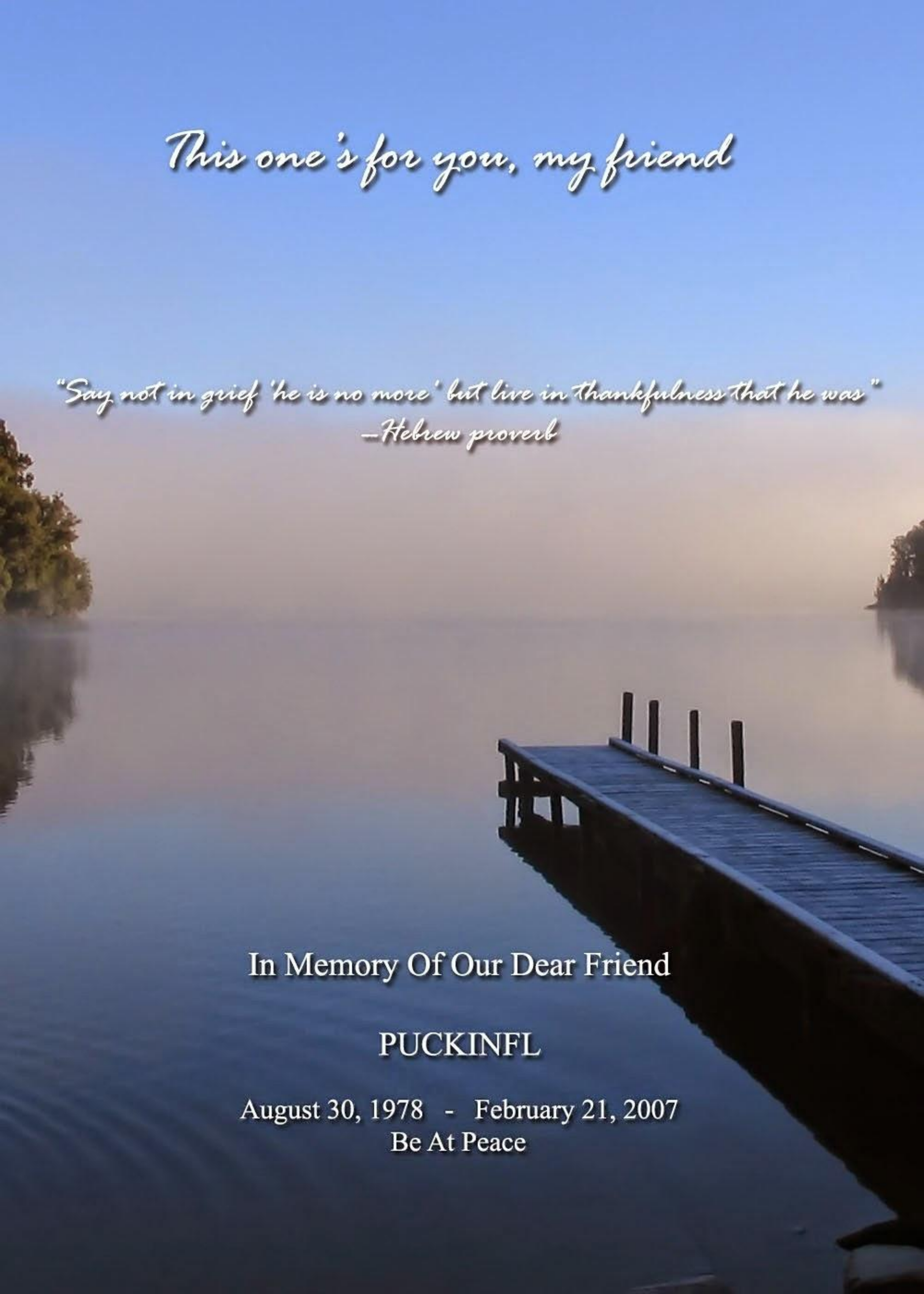
The Parker residence...
I do get it, Mom.

I really do.
I finally understand what you've been going through.

I am so sorry for all the misery I've caused you.
It'll never happen again.
I promise to stop being Spider-Girl until you say otherwise.
May, I...

...I don't know what to say.

Say you'll forgive me...
...some day.
I'm going to go upstairs--
--and practice being grounded.
THE END... for now!


This one's for you, my friend
"Say not in grief 'he is no more' but live in thankfulness that he was"
—Hebrew proverb
In Memory Of Our Dear Friend
PUCKINFL
August 30, 1978 - February 21, 2007
Be At Peace