[洋本斉史の世界] 生い立ちヒストリー6

KISHIMOTO'S WORLD PAGE

SO IN LATE ELEMENTARY SCHOOL I WAS A STRICKLY DRAGONBALL BOY. I WAS SO OBSESSED WITH IT THAT TORIYAMA AKIRA SENSEI WAS LIKE A GOD TO ME. I WAS CONSTANTLY DRAWING THE CHARACTERS THAT APPEAR IN DRAGONBALL. AT THAT TIME I HAD A FRIEND WHO WOULD SHOW ME SHONEN JUMP SO I COULD READ DRAGONBALL (I RECEIVED NO ALLOWANCE AND DIDN'T EVEN HAVE THE MONEY TO BUY THE 190 YEN JUMPS.) AT FIRST I ONLY READ DRAGONBALL IN JUMP BUT I STARTED NOTICING THE OTHER GREAT MANGA SERIES LIKE JOJO, SAINT SEIYA, KIMENGUMI. I STARTED READING ALL OF THEM AND GOT OBSESSED WITH JUMP ITSELF. AT THIS POINT I STARTED THINKING "MANGA SURE IS GREAT." AND I ALSO STARTED WANTING TO BECOME A MANGAKA. I SOON HAD THE IMPOSSIBLE DREAM OF "I WANT TO BE IN JUMP." AROUND THIS TIME THE YOUNG DREAMER KISHIMOTO BEGAN CREATING MANGA. I STILL REMEMBER THAT MY FIRST CREATION WAS A MANGA CALLED "HIATARI-KUN" ABOUT A SHADOW NINJA BOY.













SASUKE-KUN...



ALL I CAN DO IS WATCH.









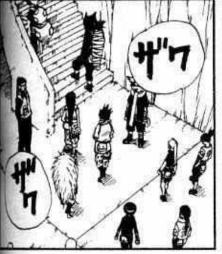












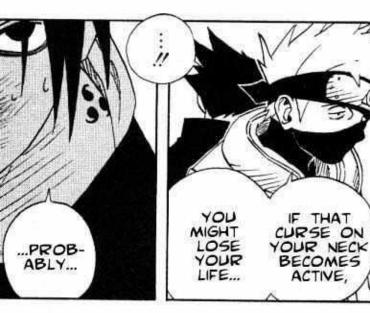














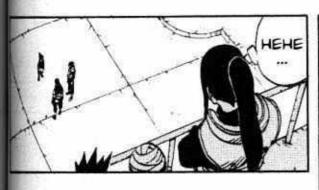




















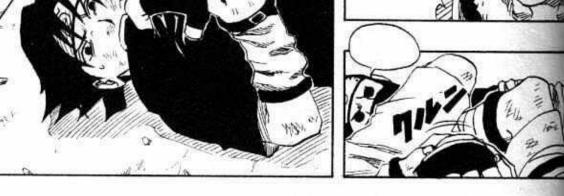


































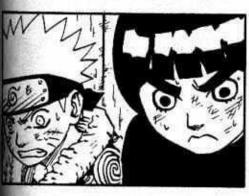




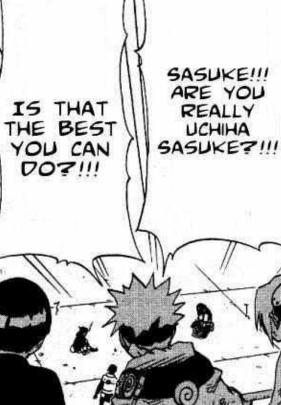












NARUTO-+ルト-3



























