



221
NOV 05

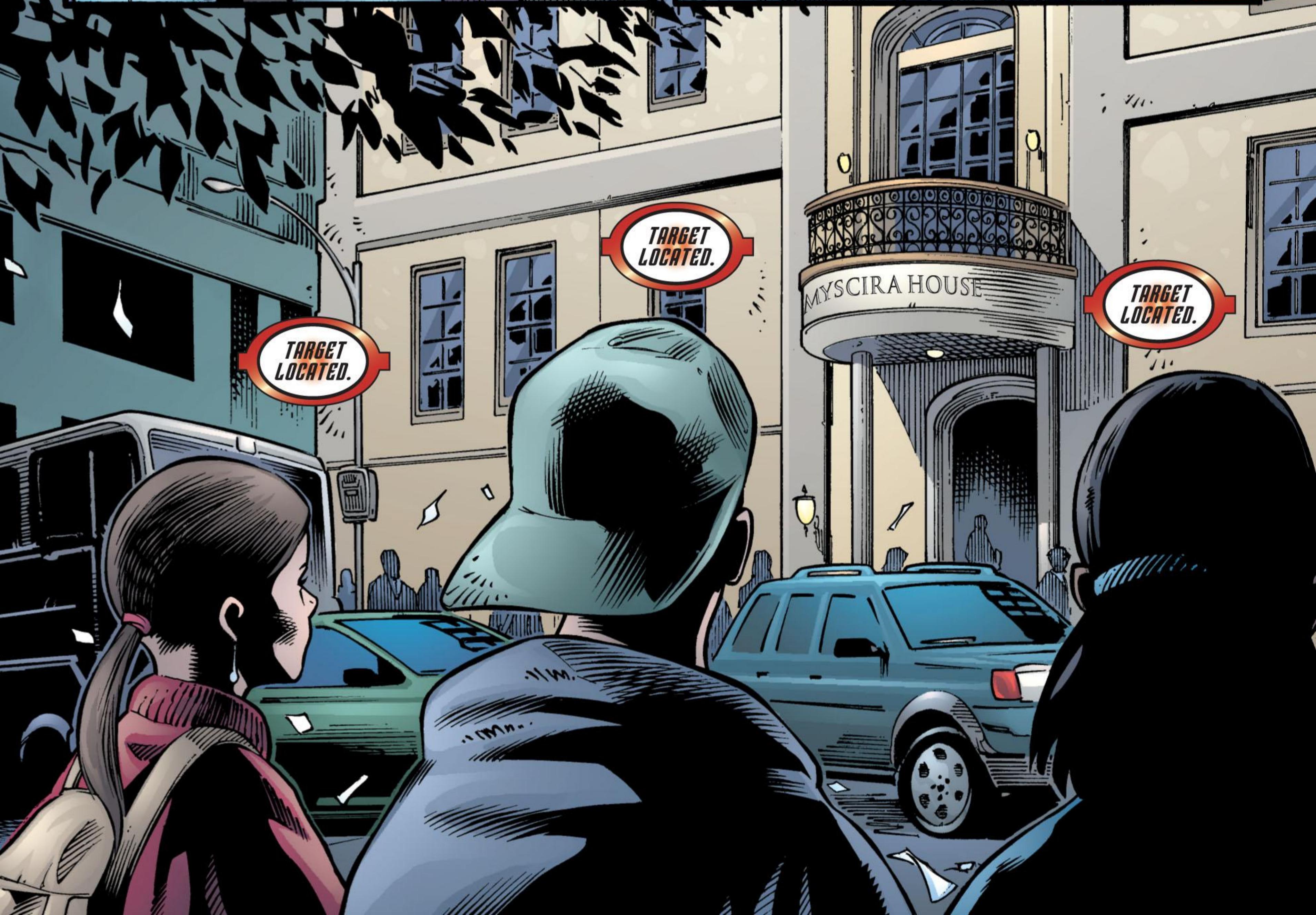
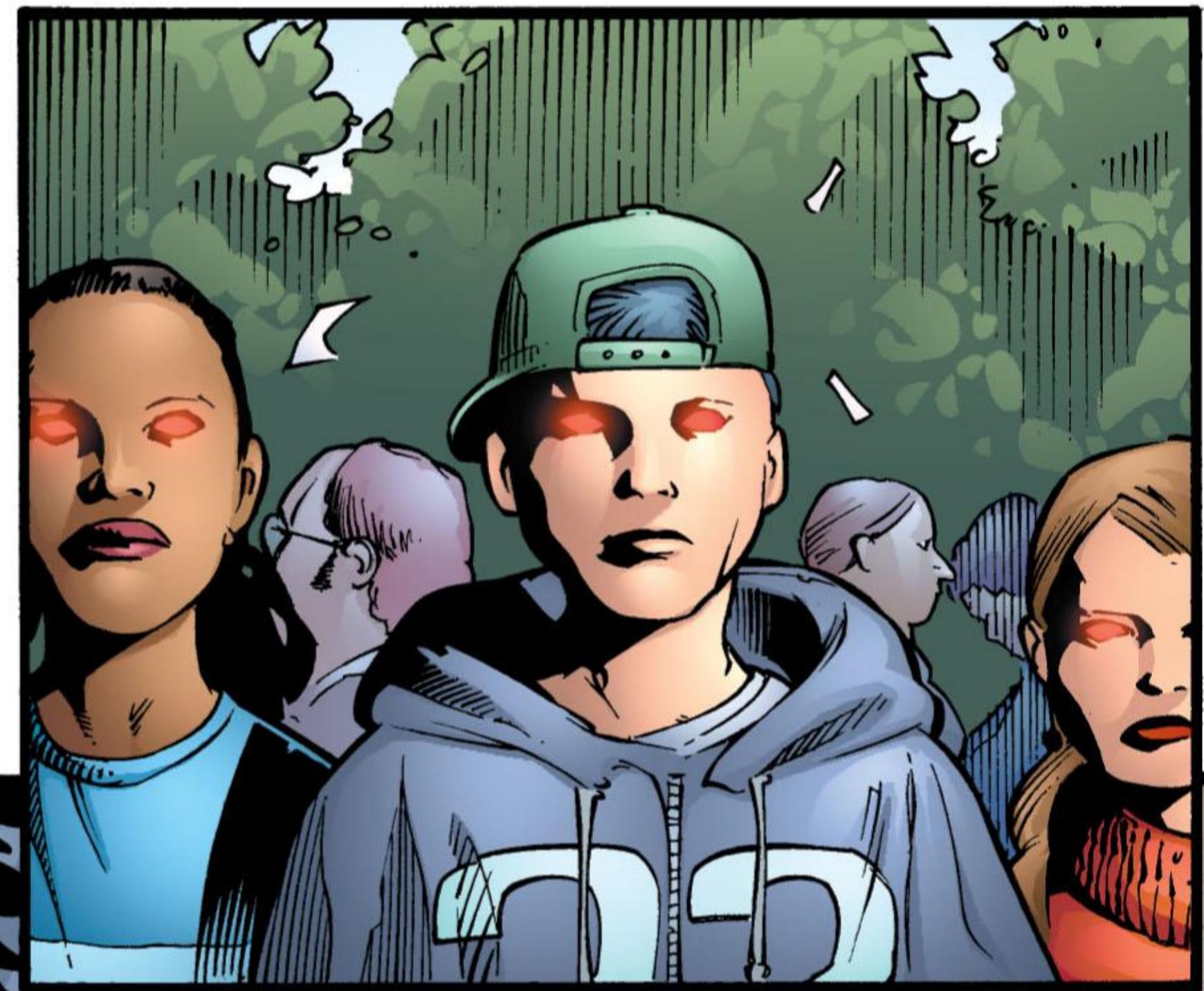
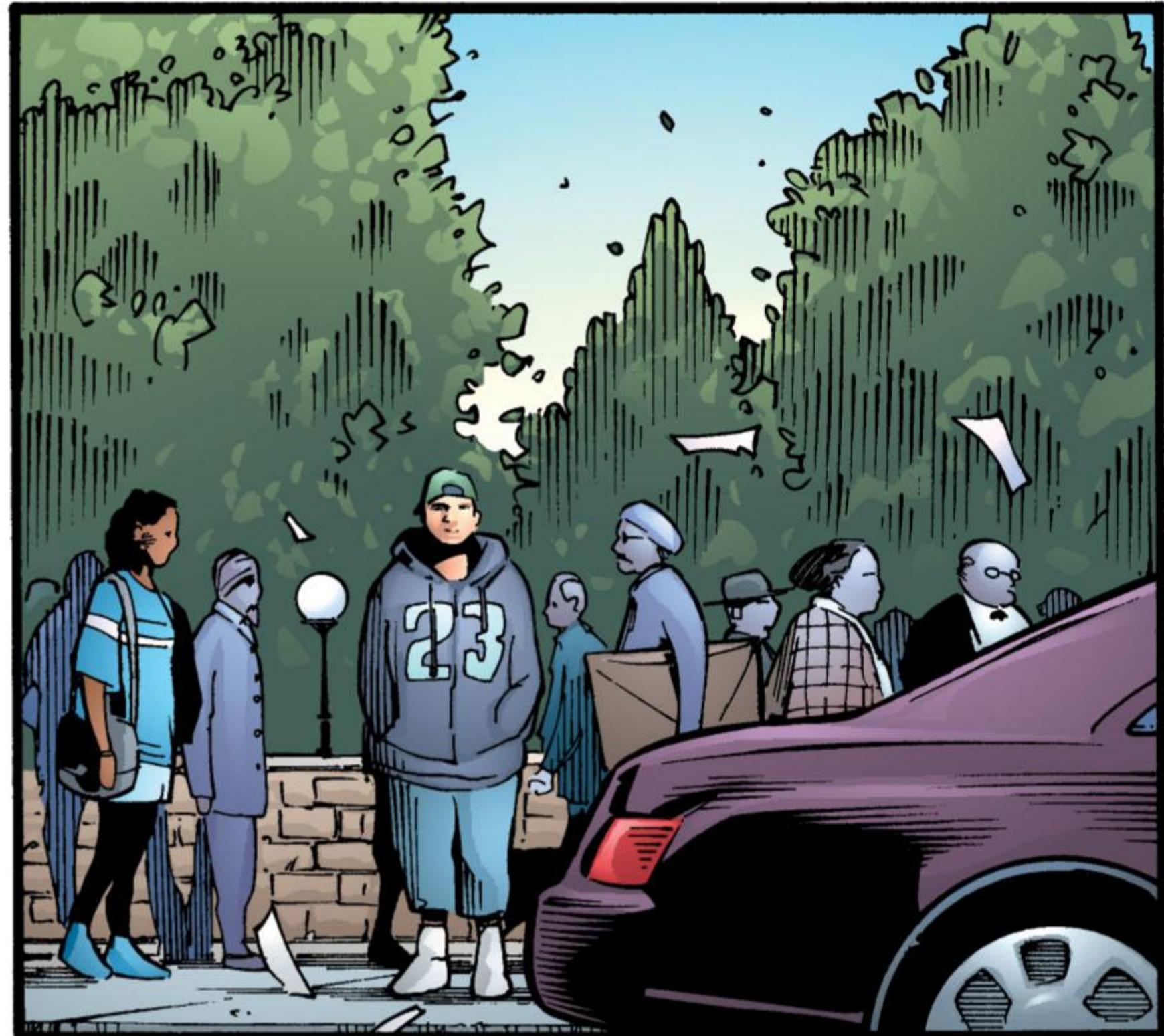
APPROVED
BY THE
COMICS
CODE
AUTHORITY

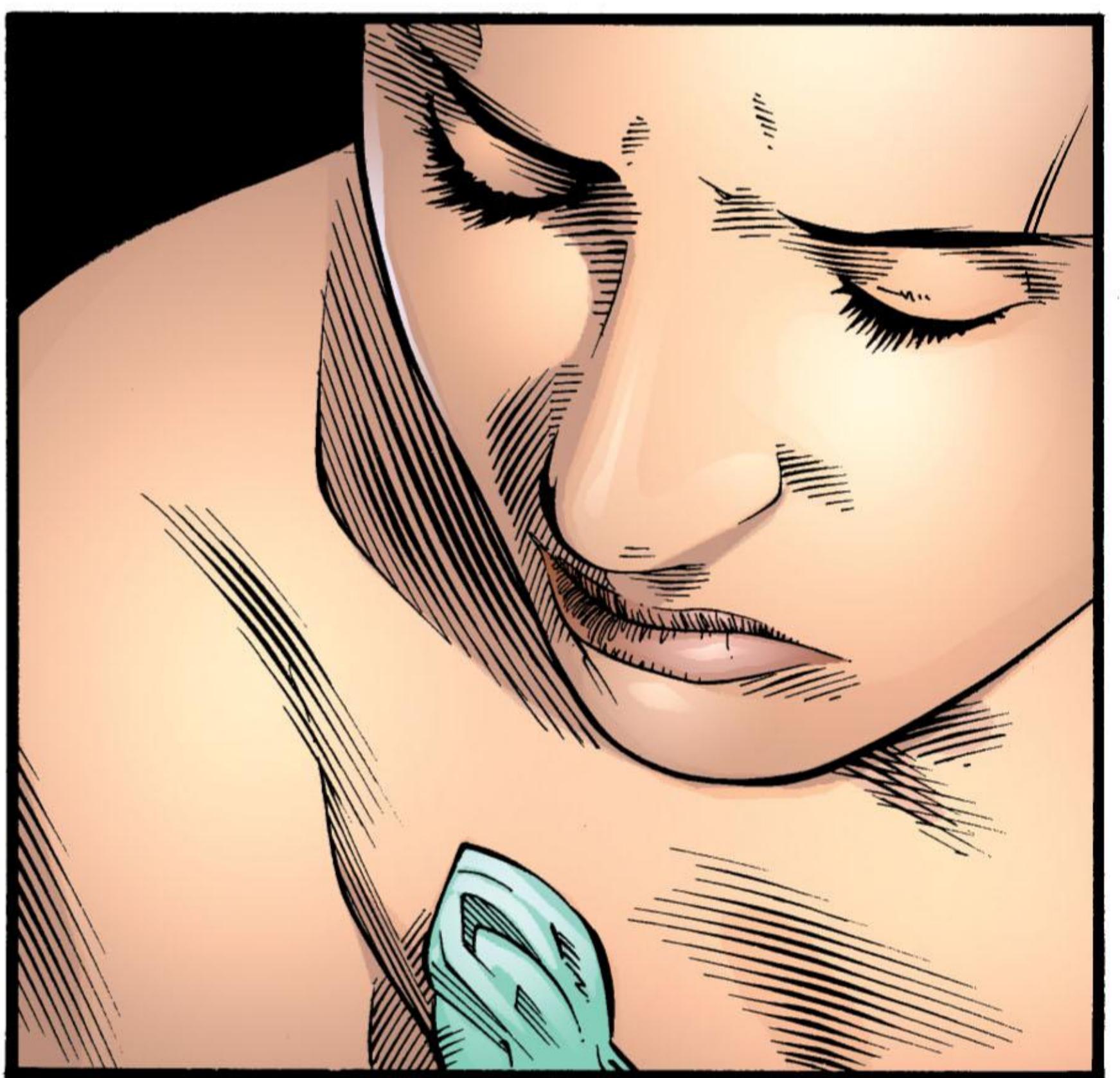
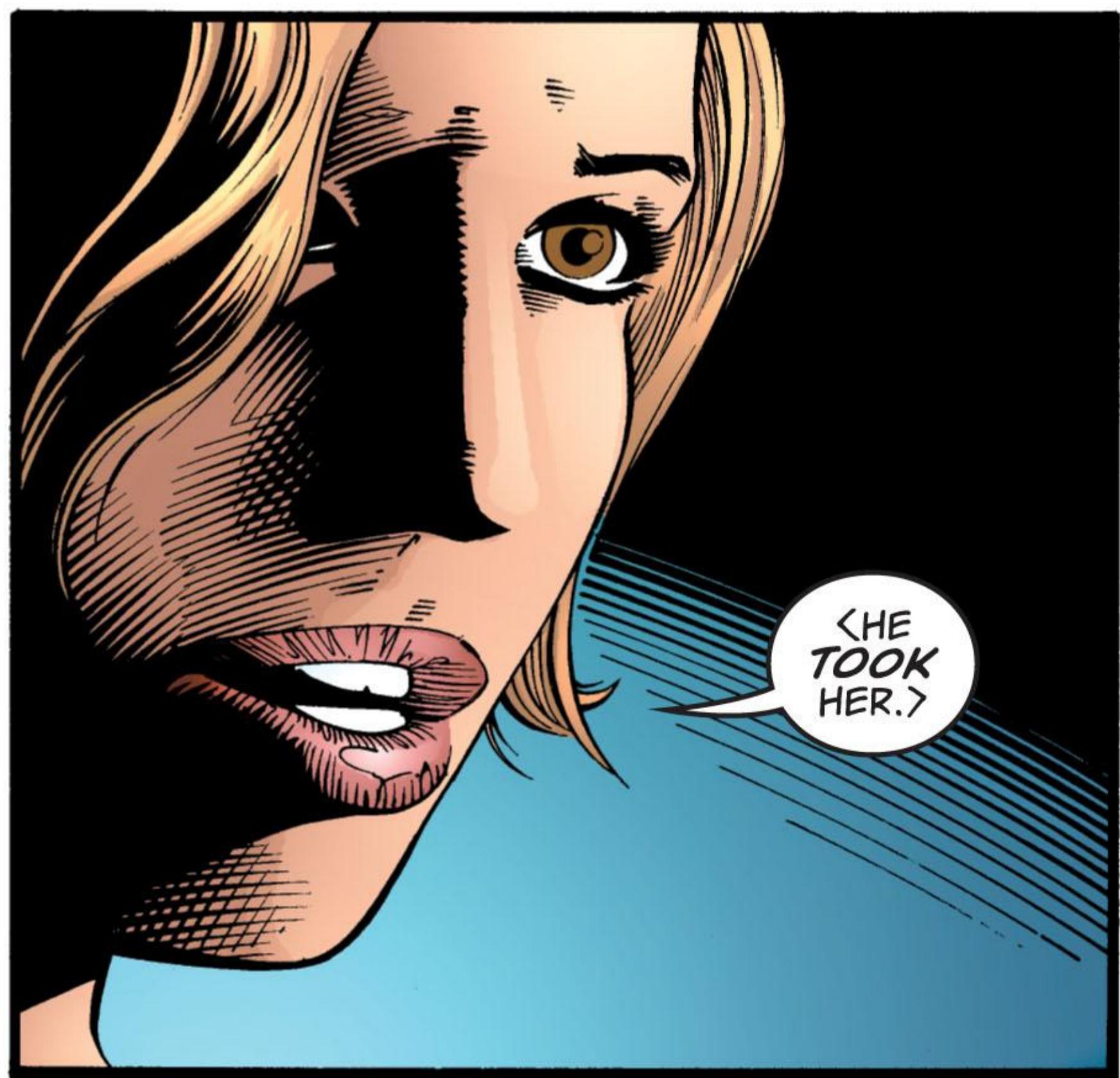
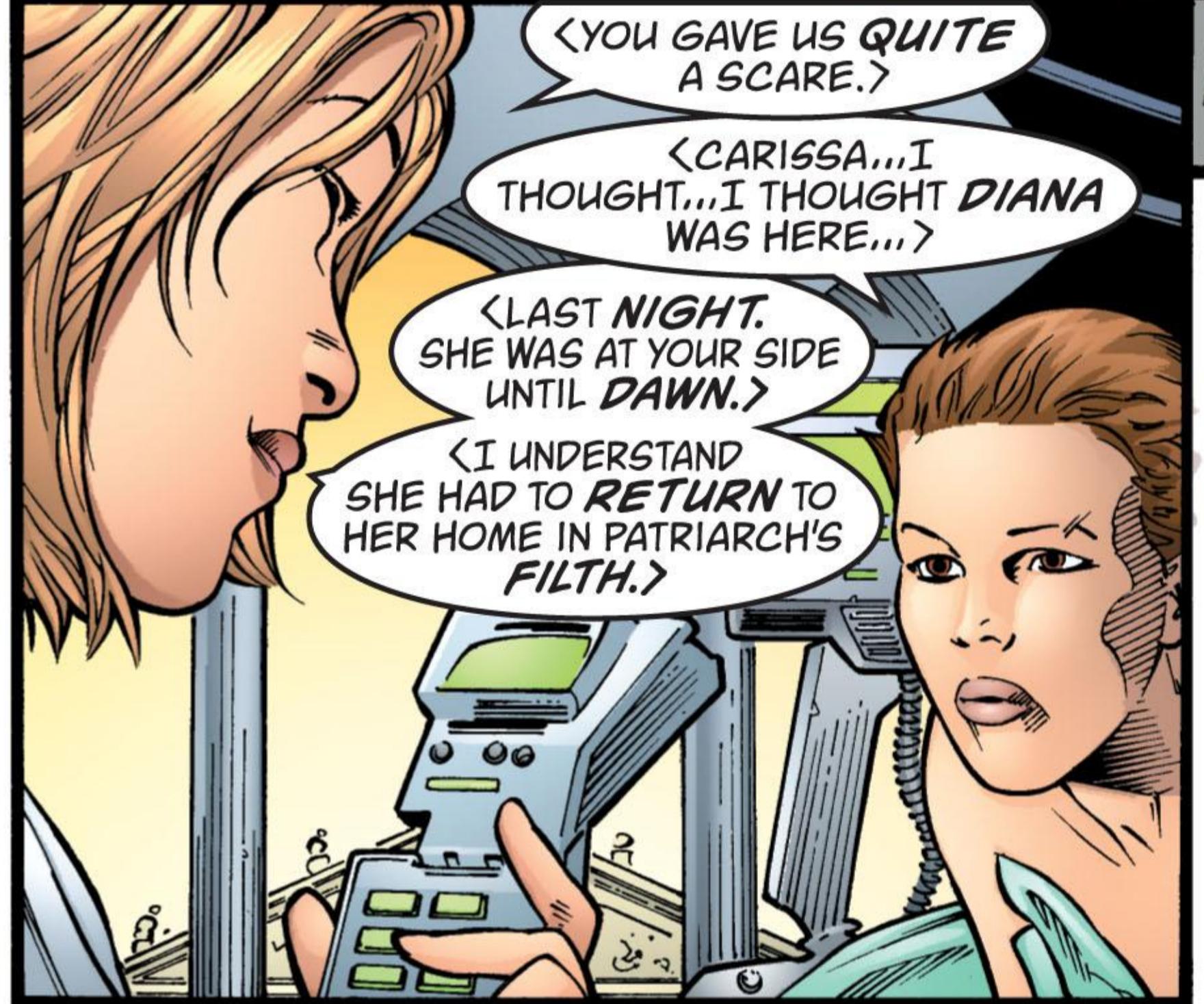
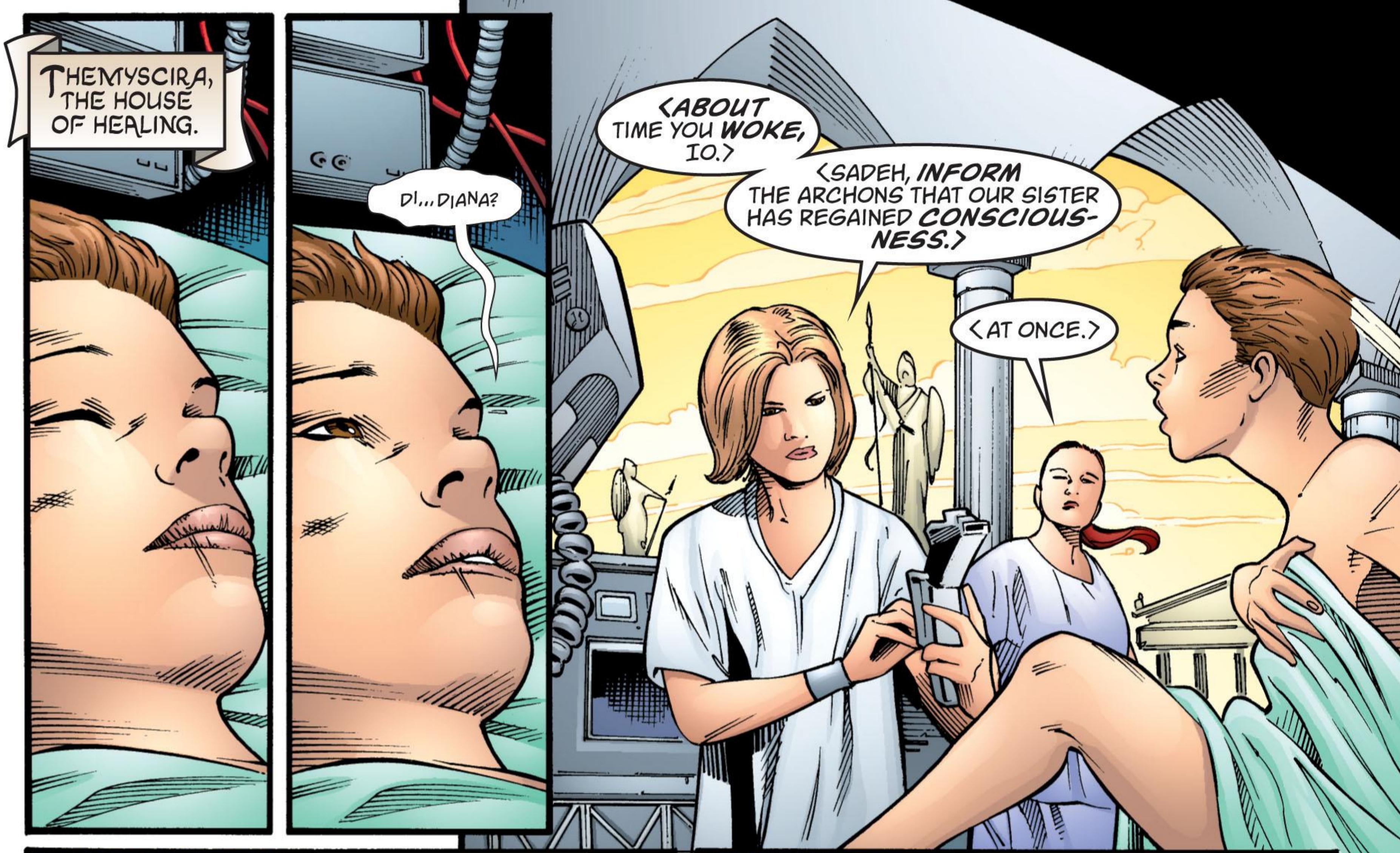
RUCKA
RAGS
RICHARDS
SNYDER
BAIR

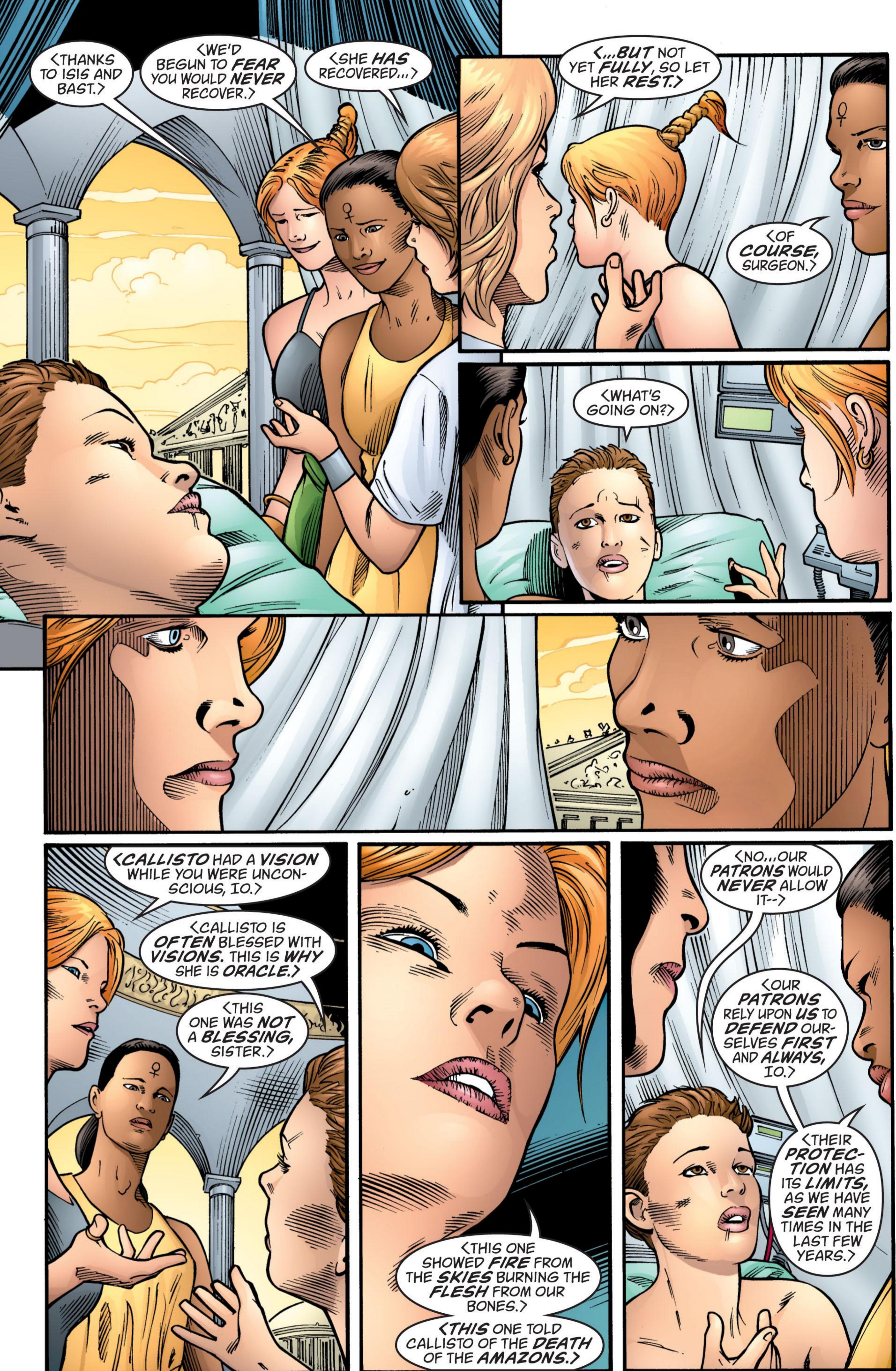
WONDER WOMAN

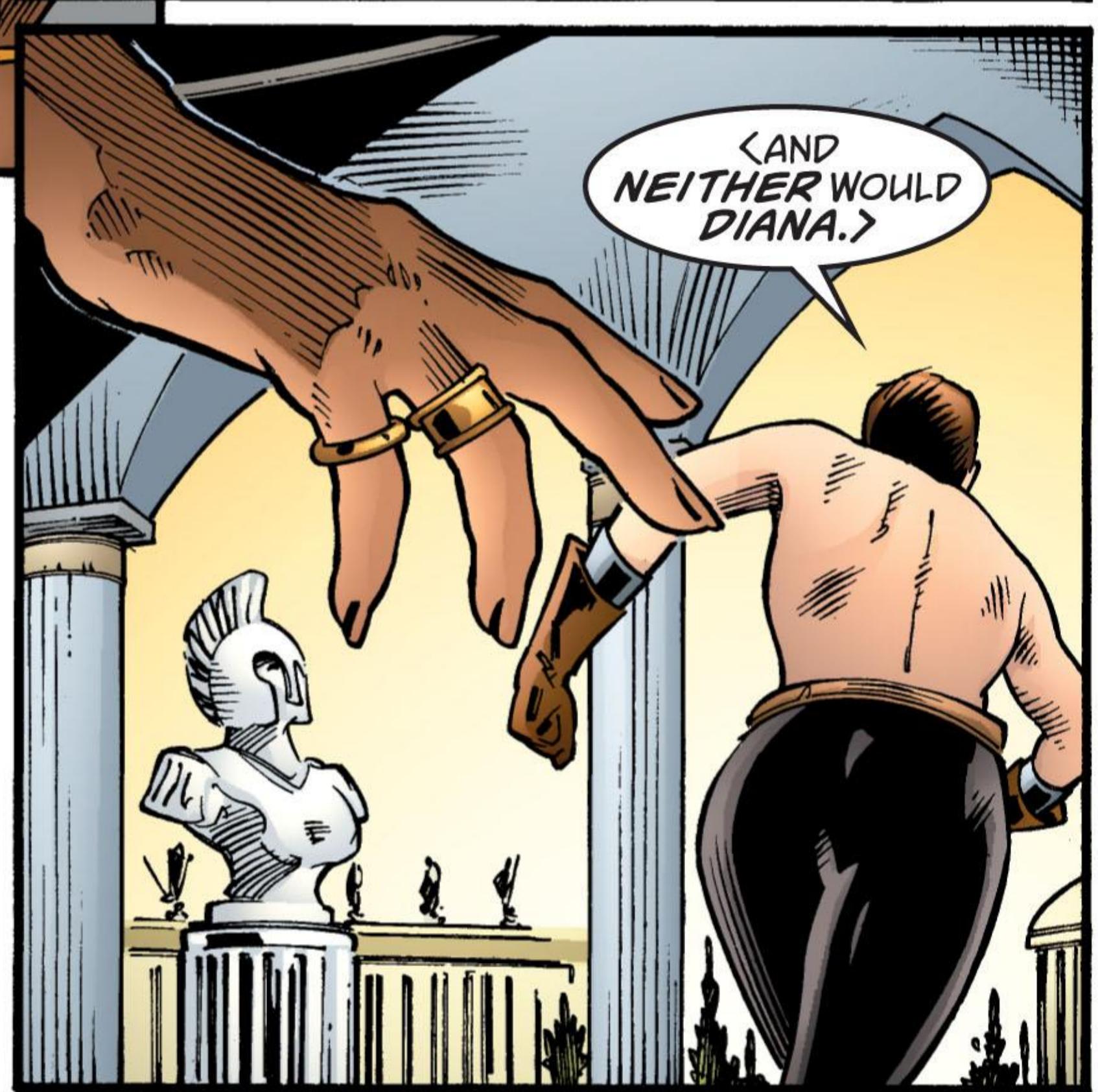
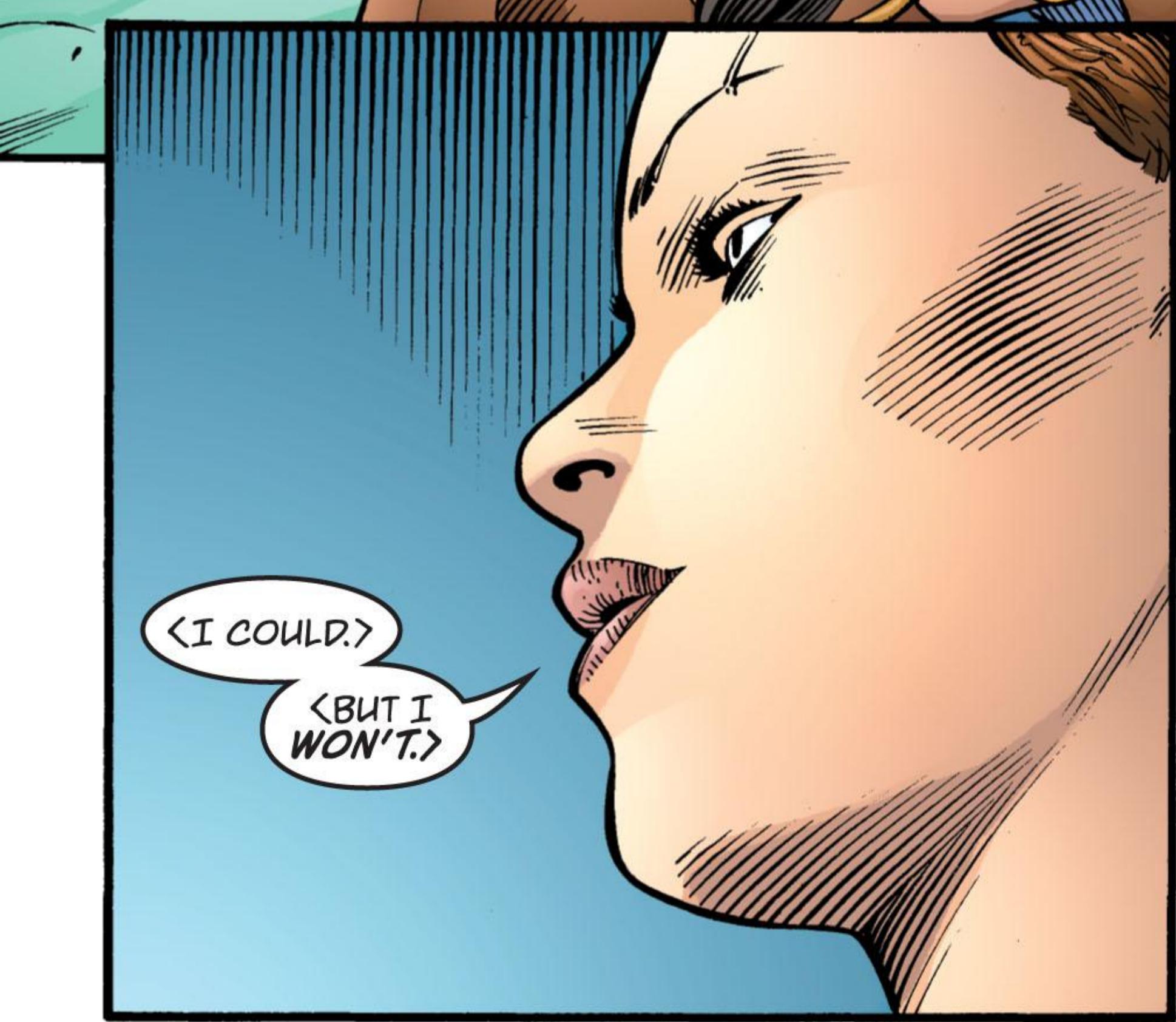
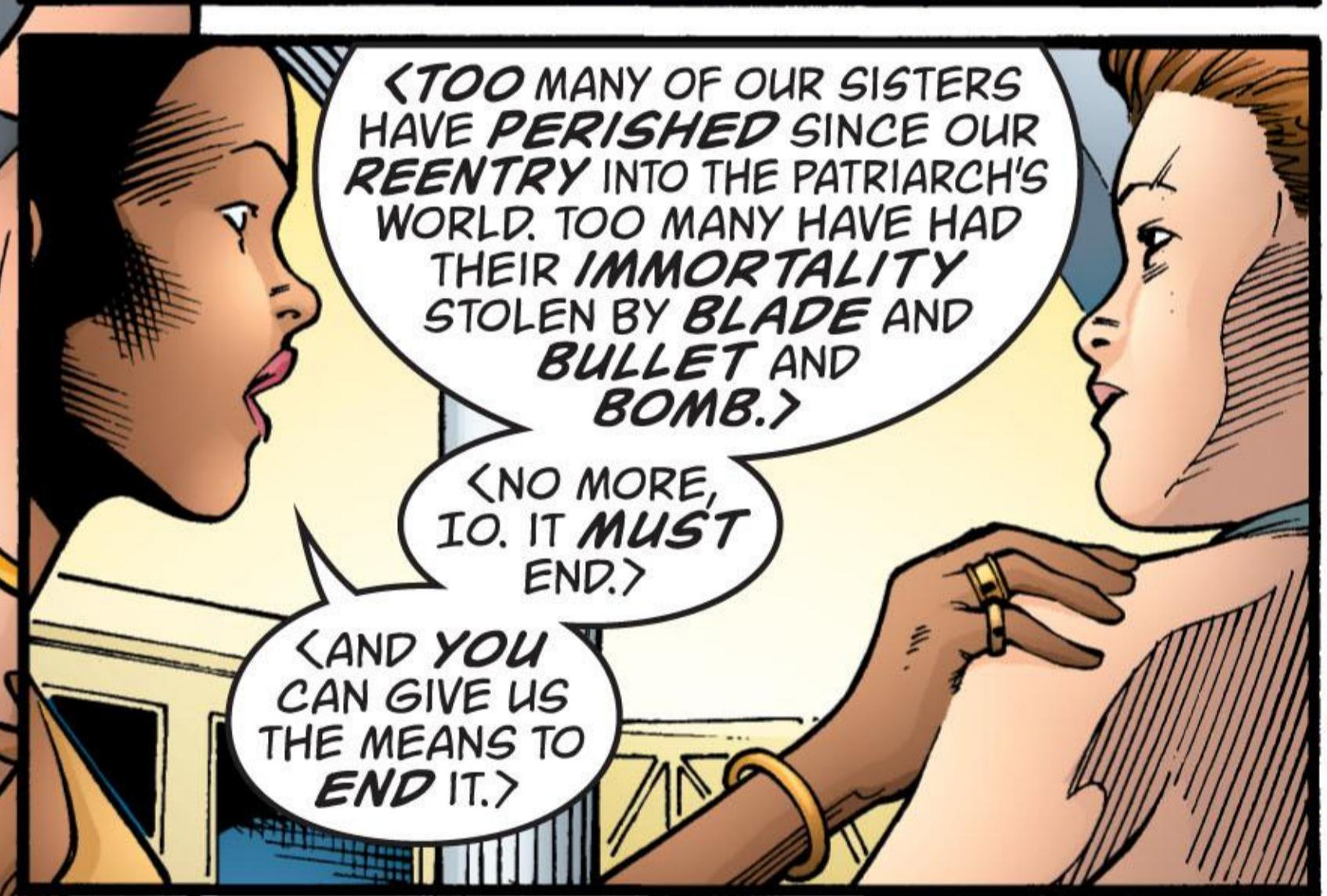
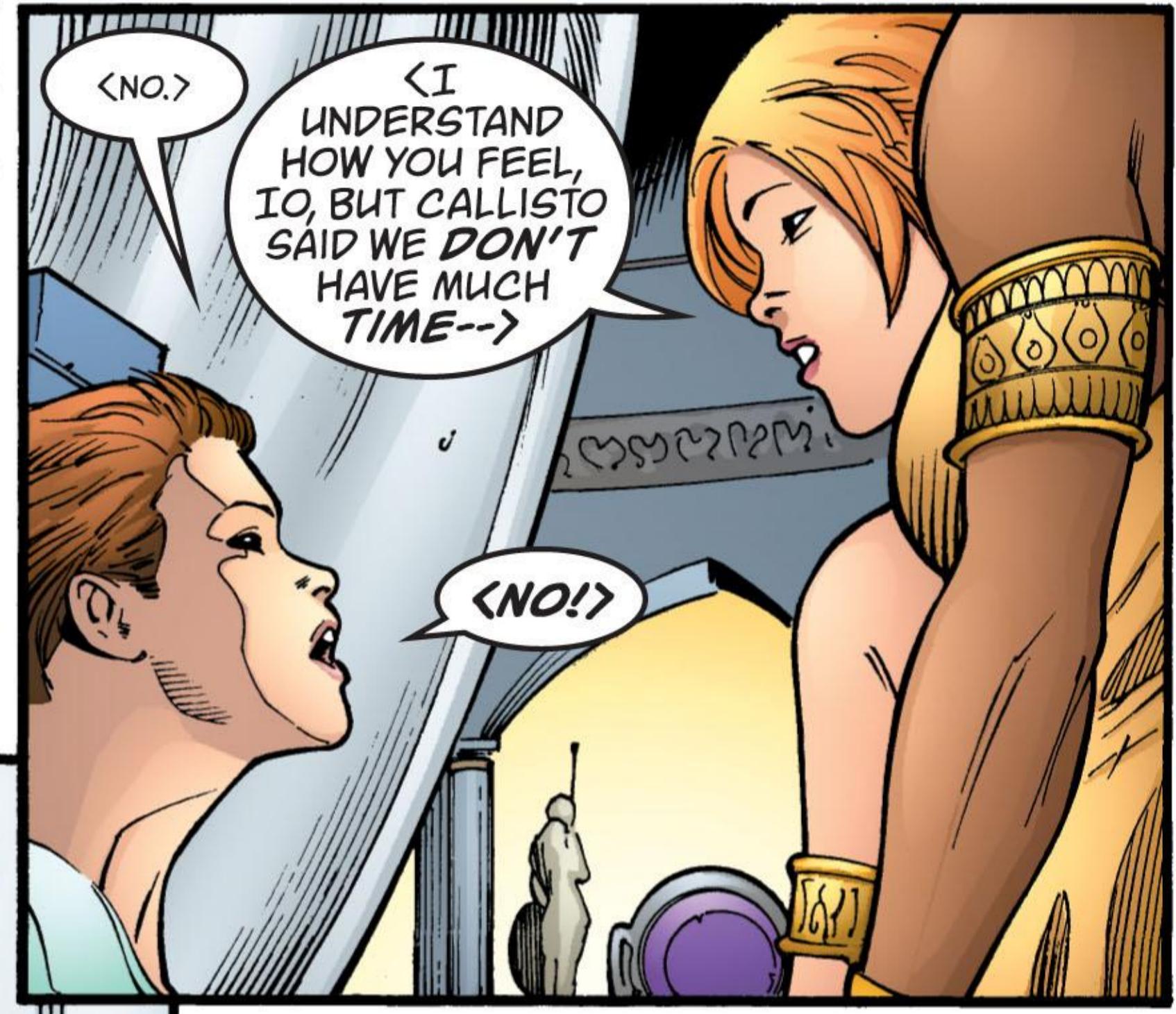


THE
OMAC PROJECT **STRIKES!**









PRIDE of the AMAZONS

GRAY-EYED PALLAS IS
NOT KNOWN FOR HER
TEMPER.

THIS DOES NOT, HOWEVER,
MEAN THAT SHE HAS NONE.

I
**FORBID
IT!**

GREG RUCKA: writer
RAGS MORALES and
CLIFF RICHARDS: pencils
MICHAEL BAIR, RAY SNYDER
and MARK PROPST: inkers
RICHARD & TANYA HORIE: colors
TODD KLEIN: letters
IVAN COHEN: editor

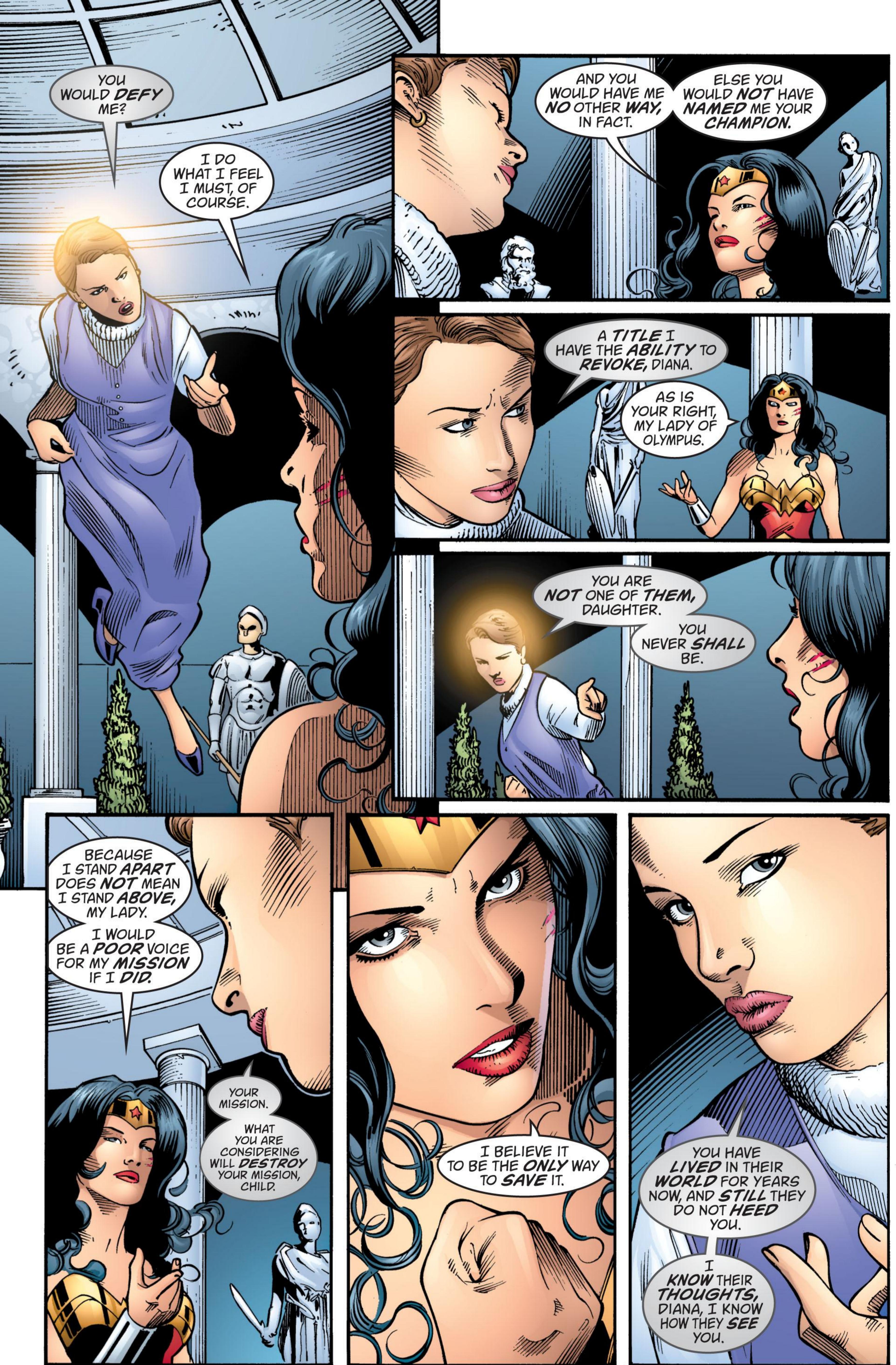
Wonder Woman
created by William
Moulton Marston

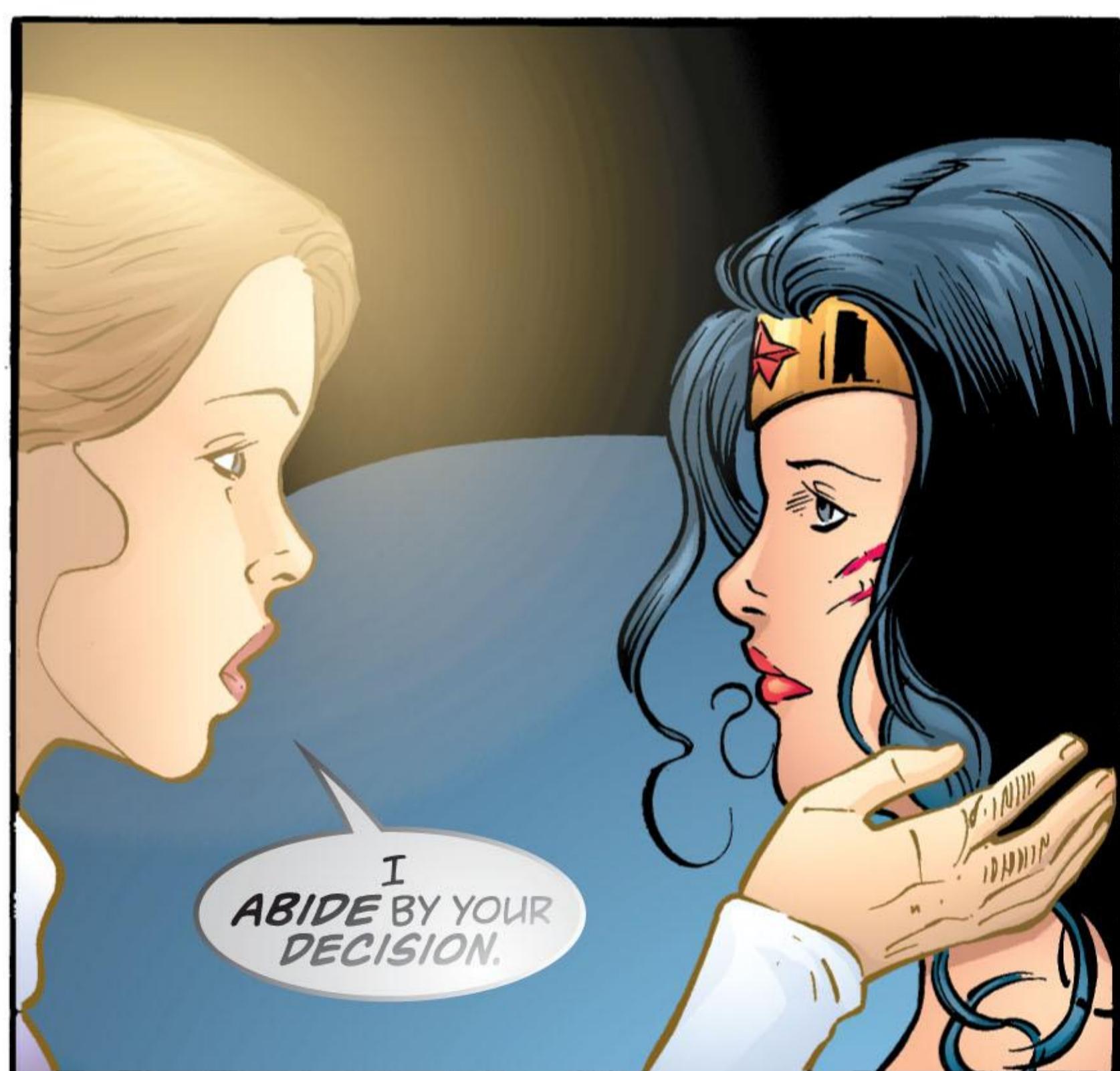
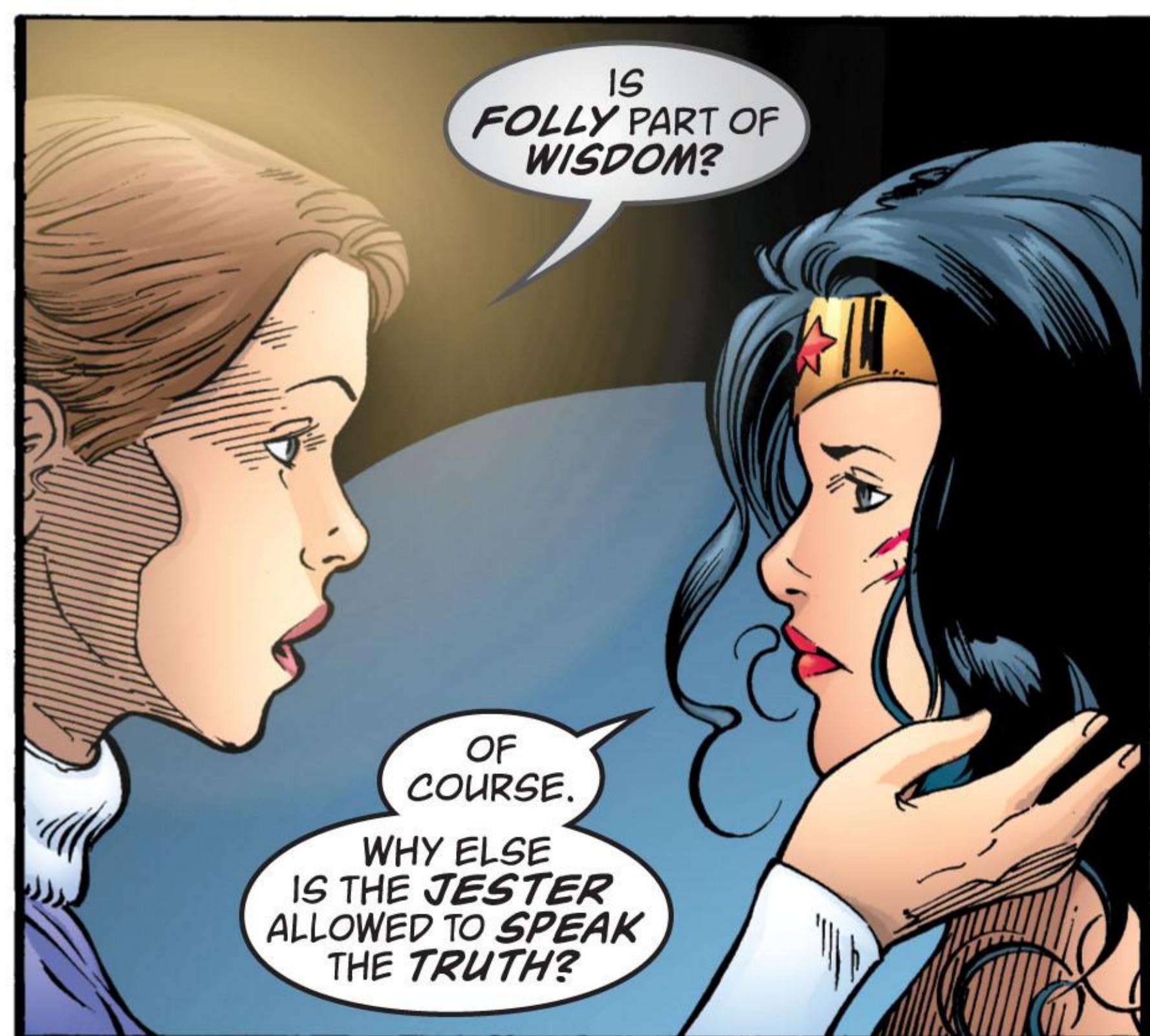
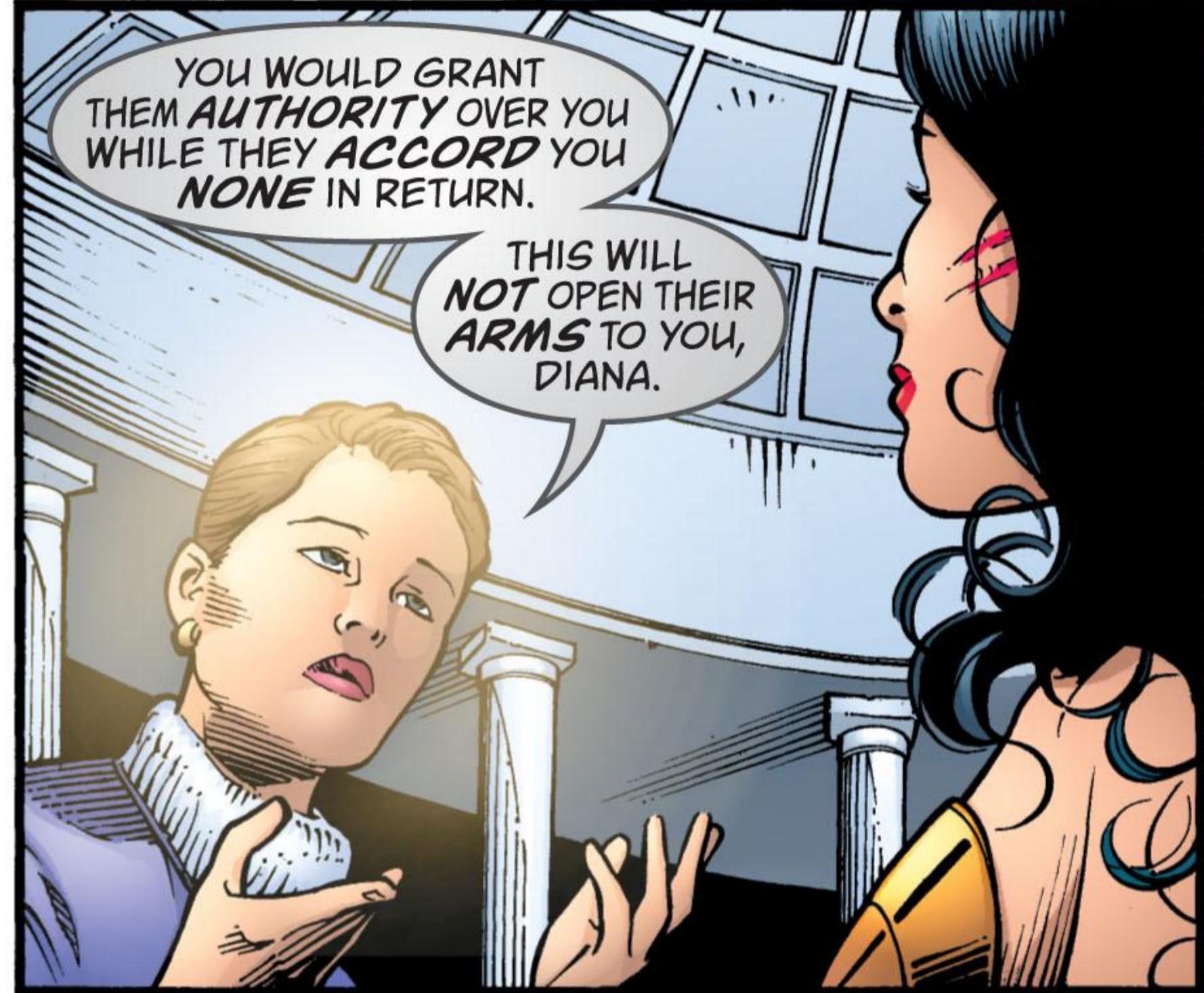
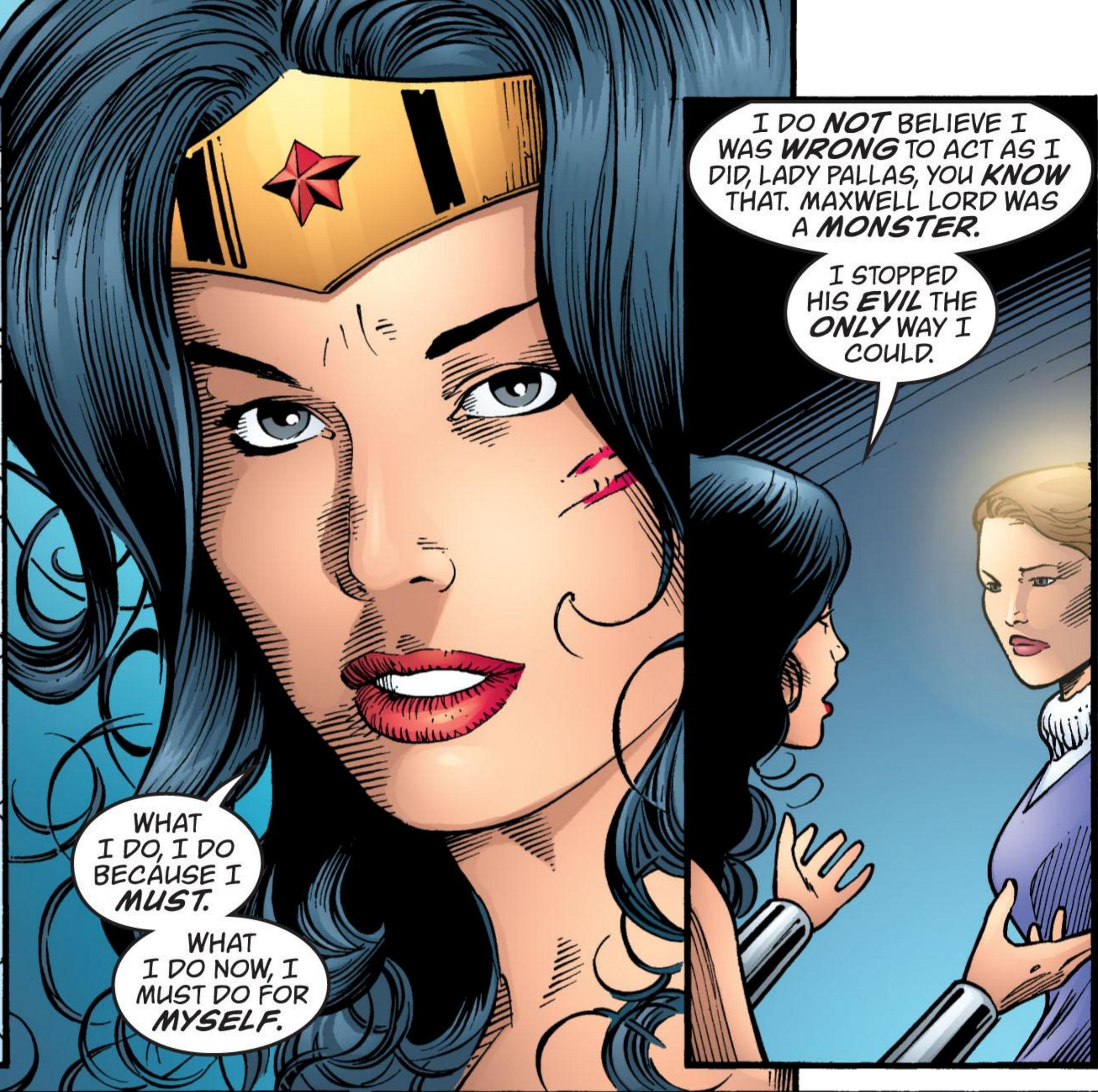
WHEN MOVED TO ANGER, ONE CAN
HEAR HER FATHER IN HER VOICE,
THE RUMBLE OF AN APPROACHING
THUNDER THAT RESONATES IN
THE BREAST.

AND I HAVE
MOVED HER
TO ANGER.

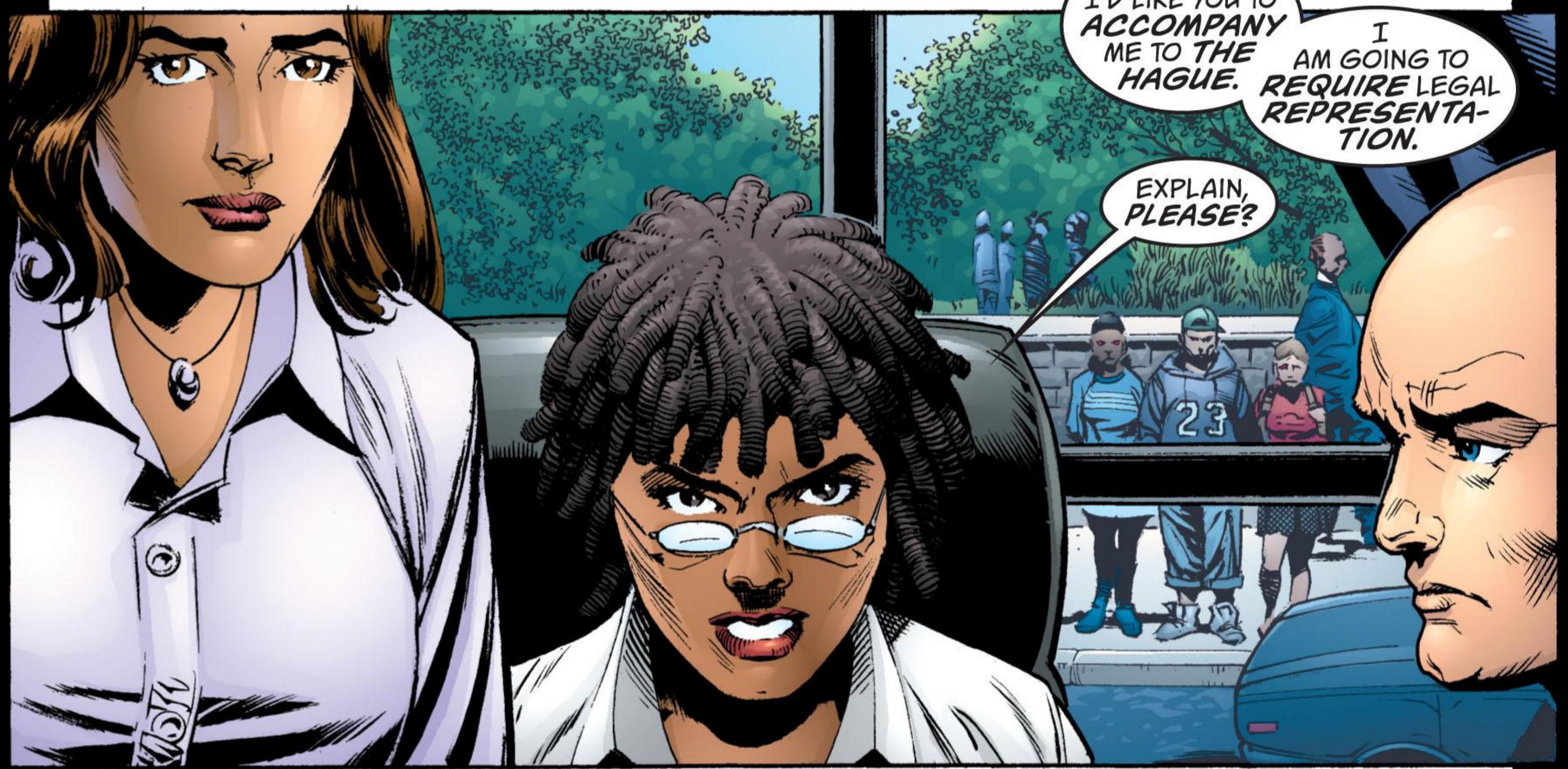
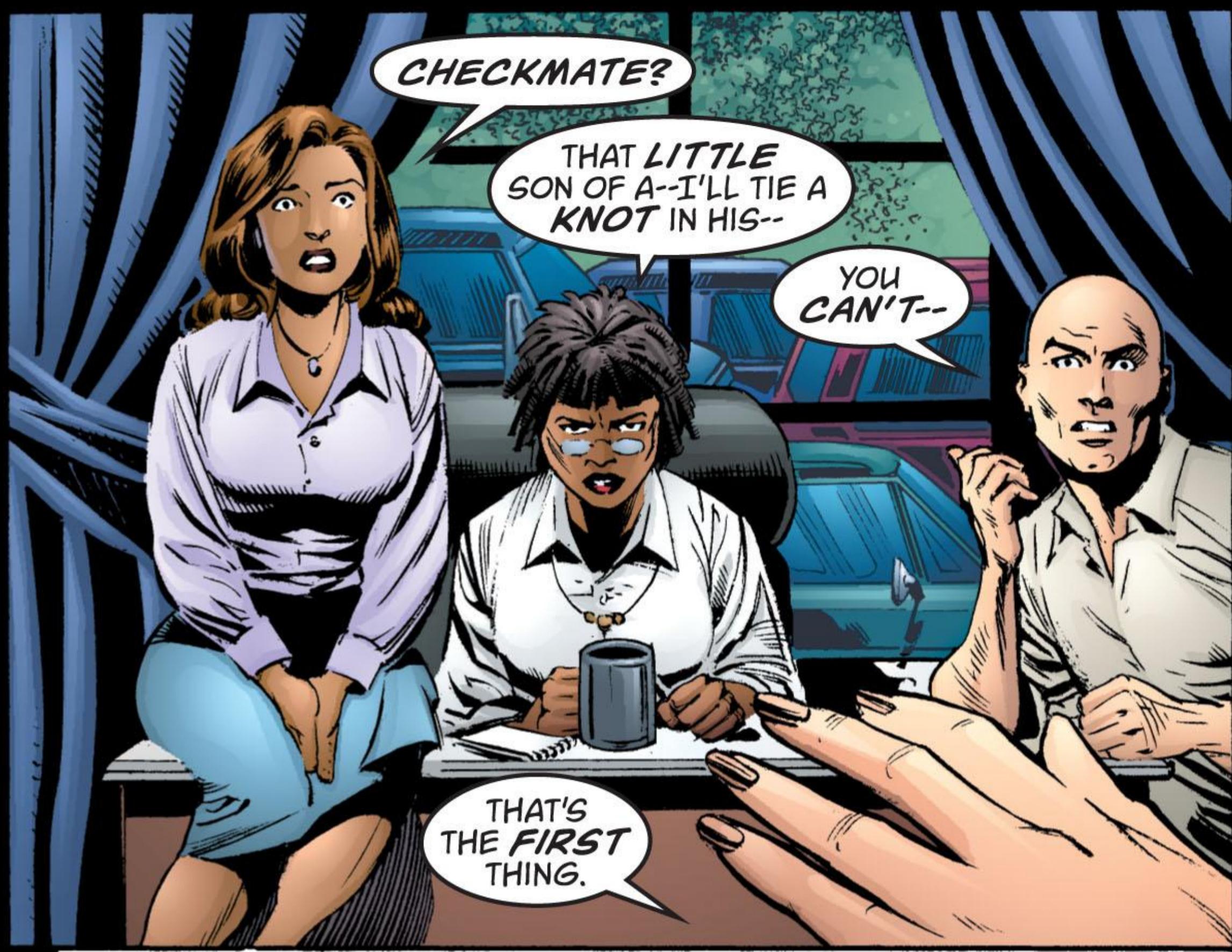
TOUGH.

AND THAT CERTAINLY
DIDN'T HELP MATTERS.

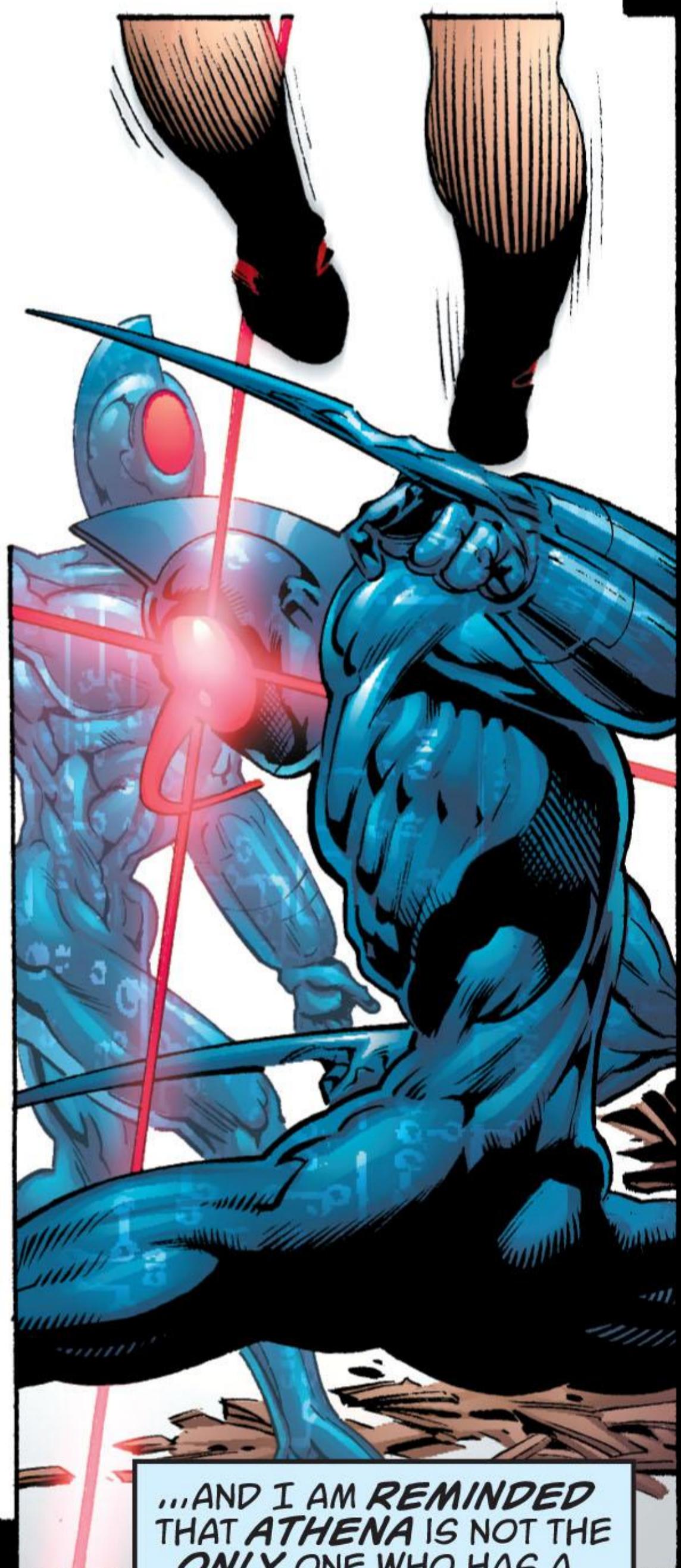
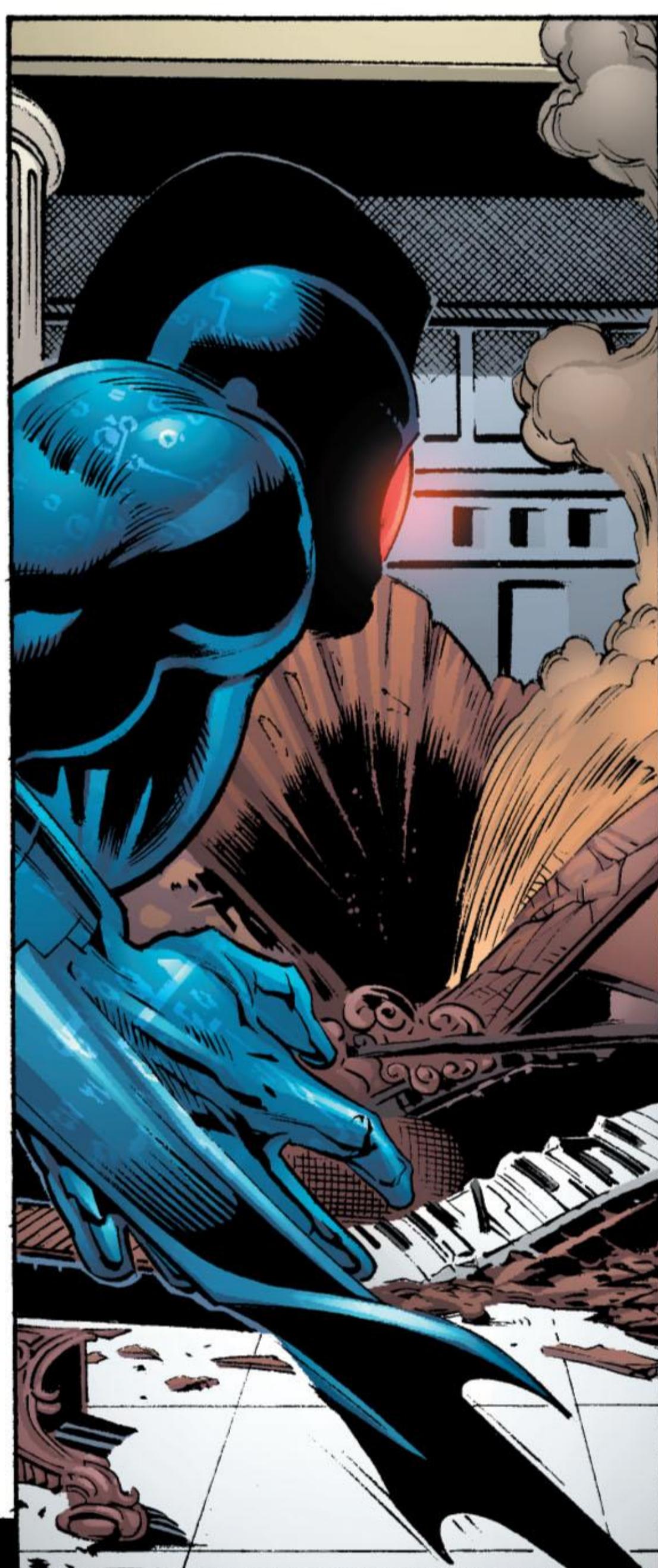
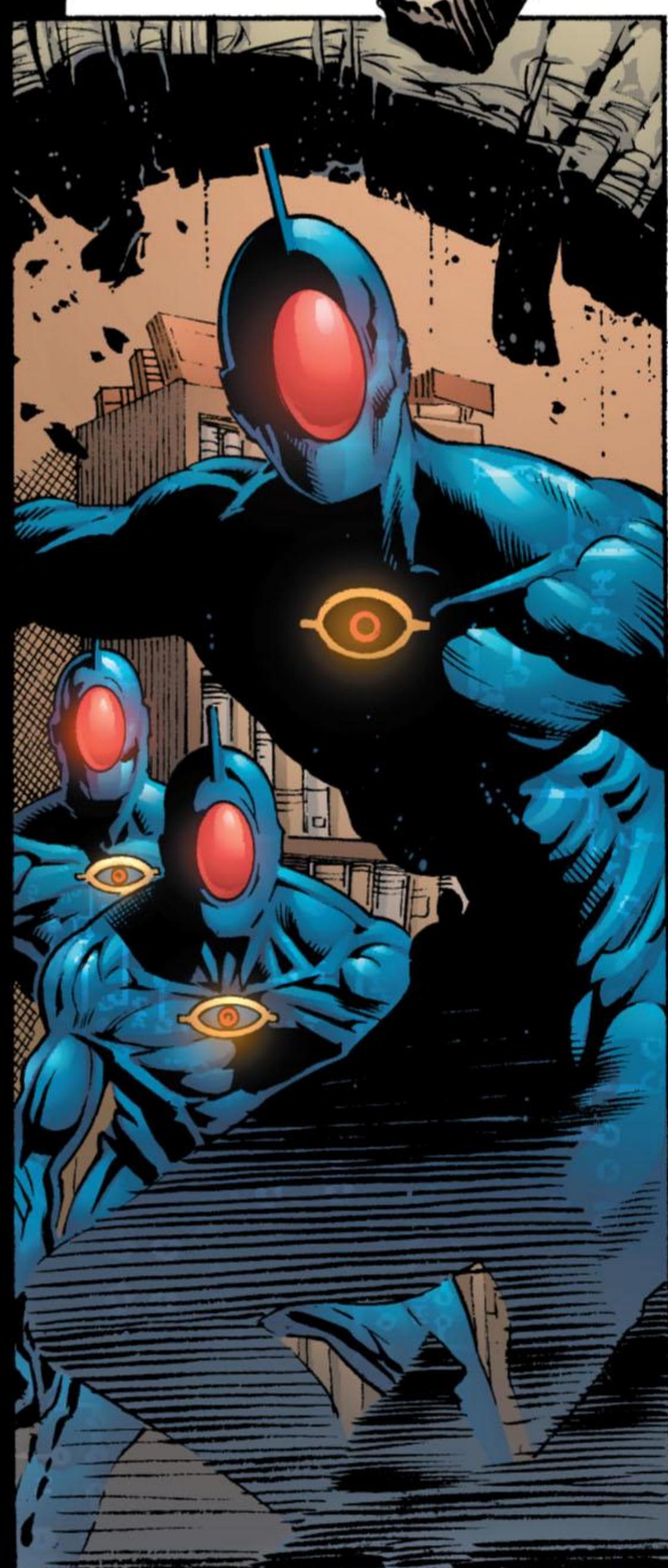








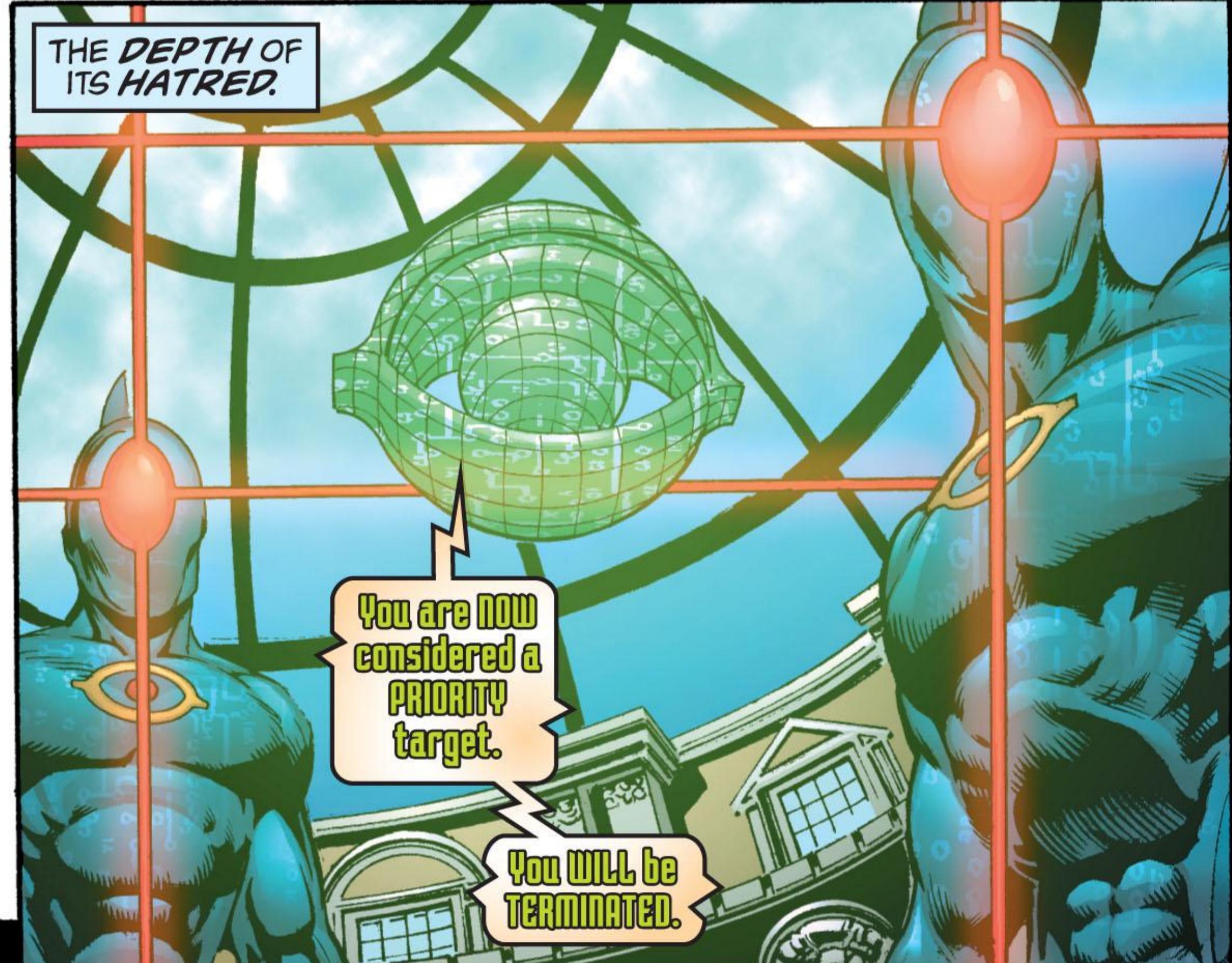
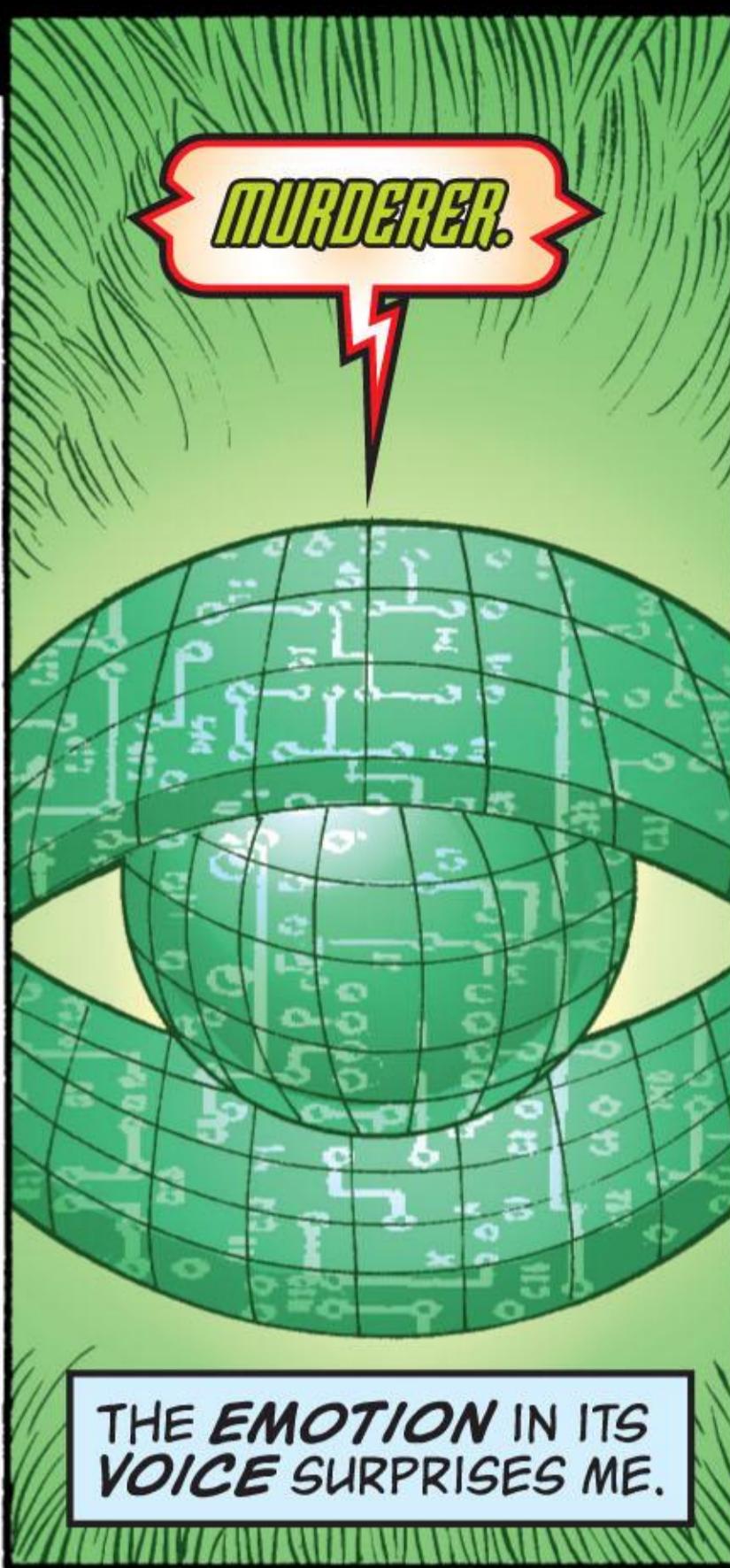
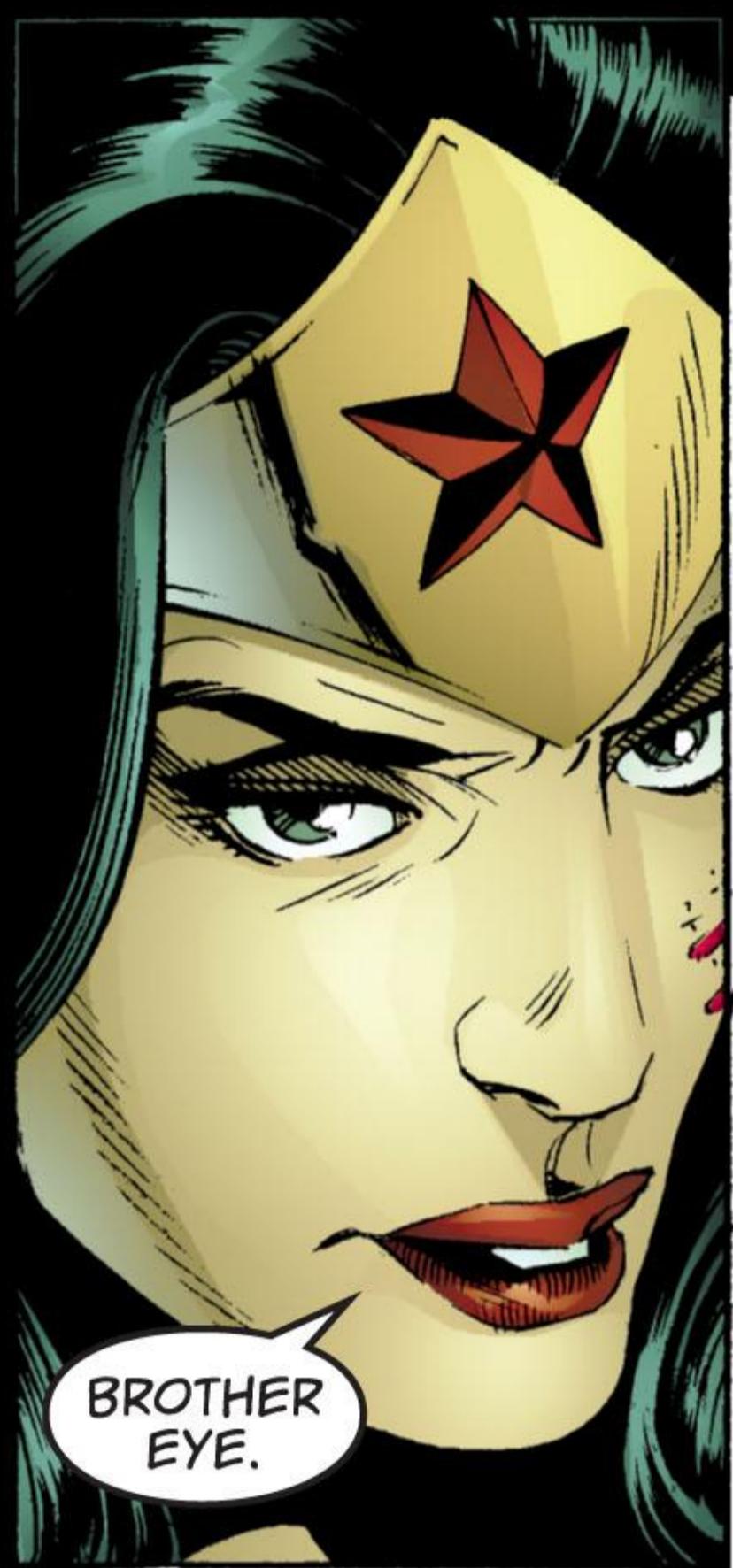




THERE ARE PEOPLE TRAPPED INSIDE THESE SHELLS.

INNOCENTS WHOSE ACTIONS ARE CONTROLLED BY BRUCE'S ROGUE SATELLITE, BROTHER EYE.





THERE IS NO
PLACE FOR
REASON
HERE.

IT MEANS
TO KILL ME,
NOTHING
ELSE WILL
SATISFY.

Surrender.

NEVER.

I MOVE WITH
HERMES' SPEED.

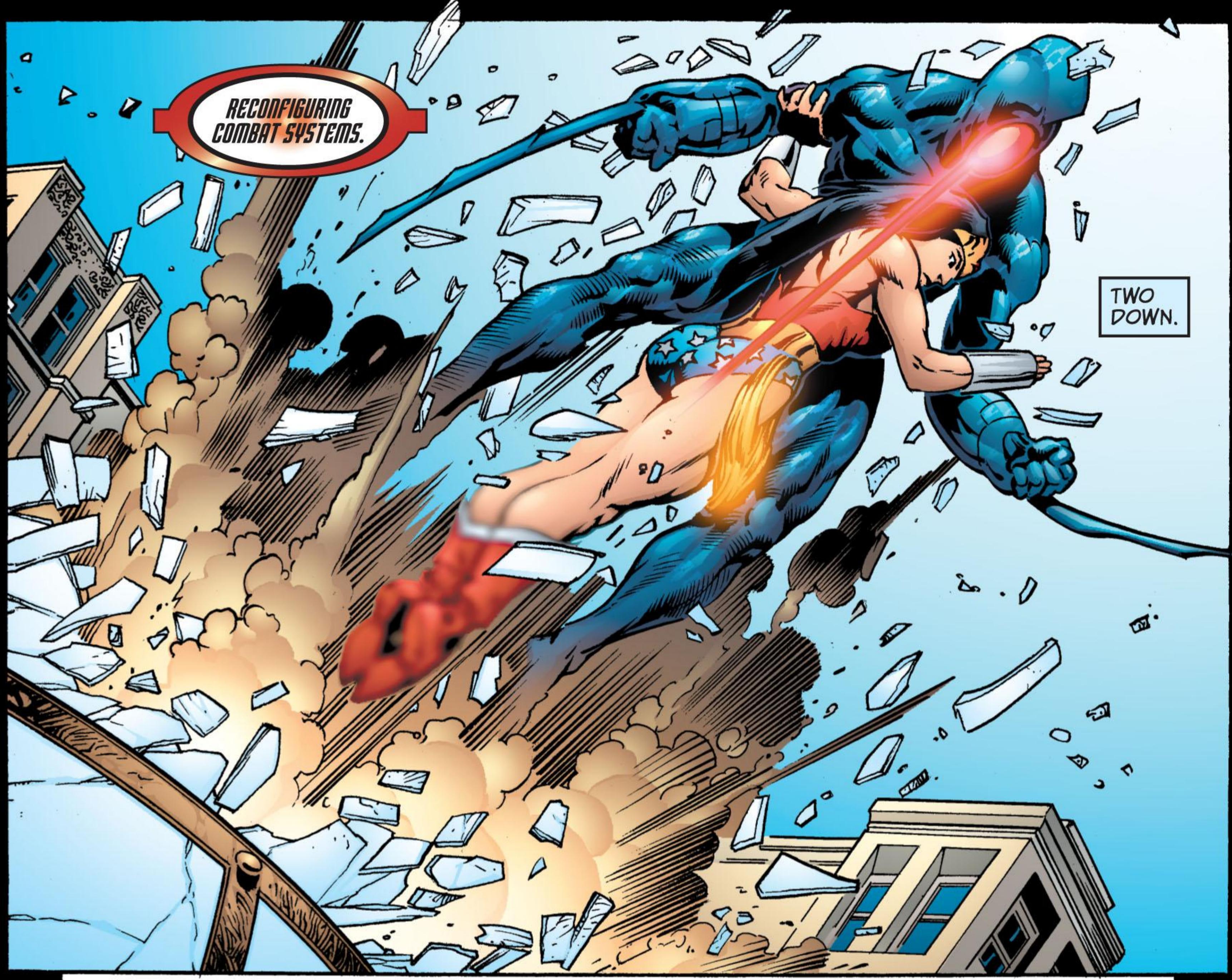
I HEAR THE SHELLS CRACKING AROUND TWO OF THEM...

UH...
WHERE...?

HOW...
HOW DID I...?

...THE HUMAN CONFUSION AS THEY RETURN TO WHAT THEY TRULY ARE.

WARRIOR
PROTOCOL
ENGAGED.



NEED TO KEEP IT FROM DOING MORE DAMAGE.



FINISH THIS SOMEPLACE OUT OF THE WAY OF INNOCENTS.



GPS INTERFACE: ENGAGED.

IT'S FAST, FASTER IN THE AIR THAN ON THE GROUND...



OPTIMAL SITE LOCATED.

REROUTING TO NEW TARGET SITE.

I FEEL THE AIR AROUND ME TIGHTEN AND THEN RELEASE.

I LOSE THE MACHINE'S WORDS AS THE SOUND BARRIER SHATTERS.

KRRRAAAKK!

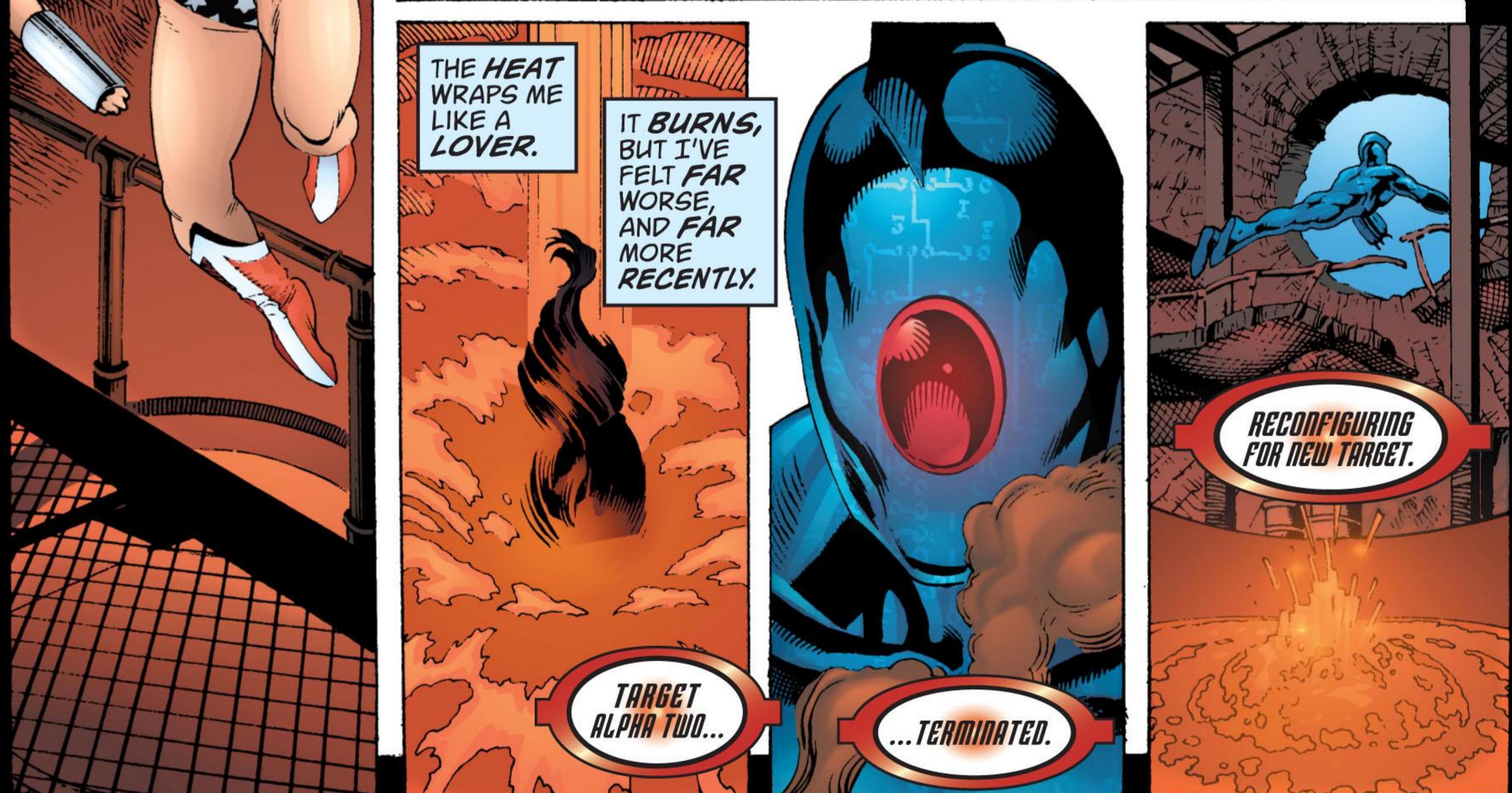
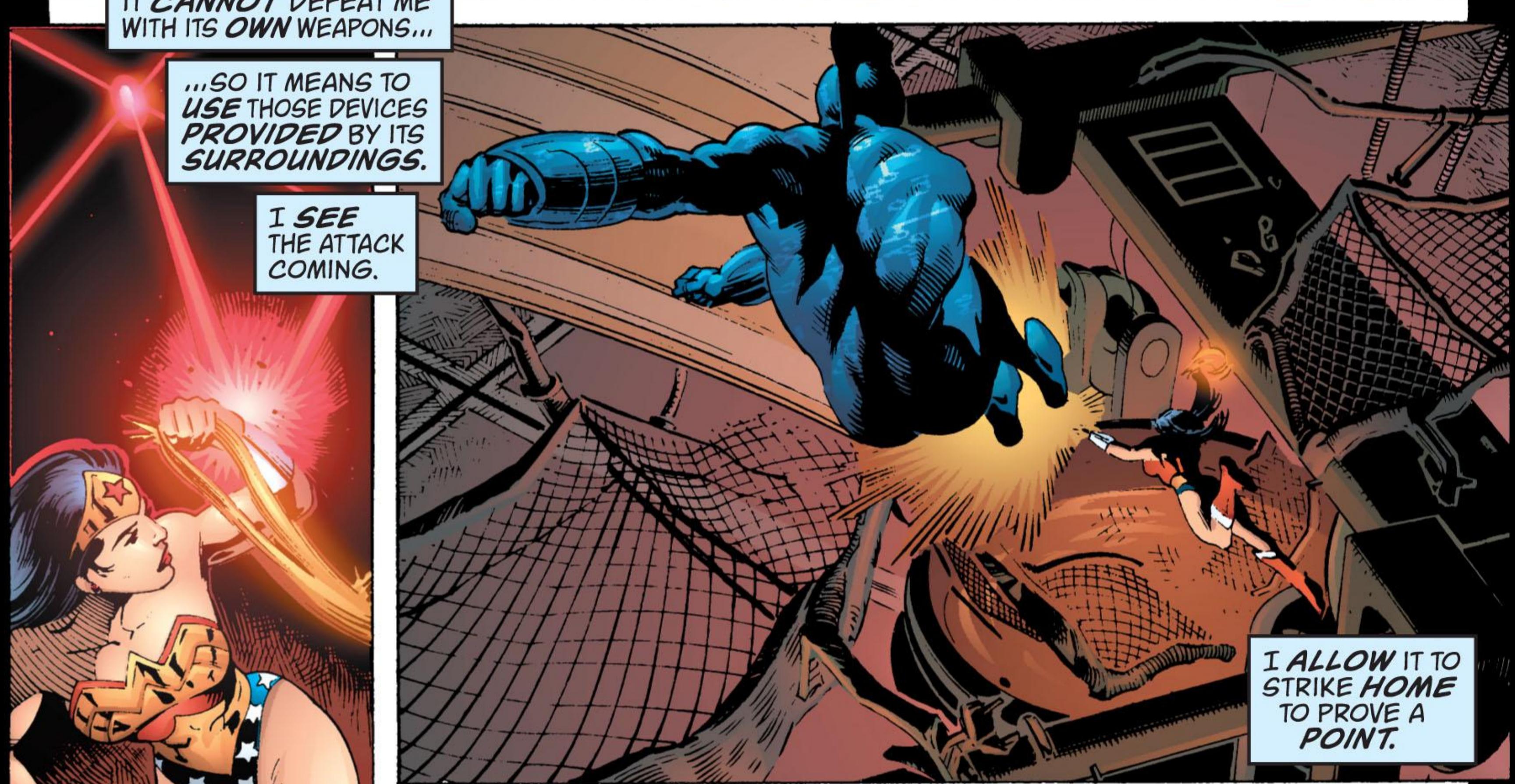
OUR COMBINED SONIC BOOMS RING OUT AS A WARNING.



I LOSE SIGHT OF IT AS IT CRASHES INTO THE REFINERY.



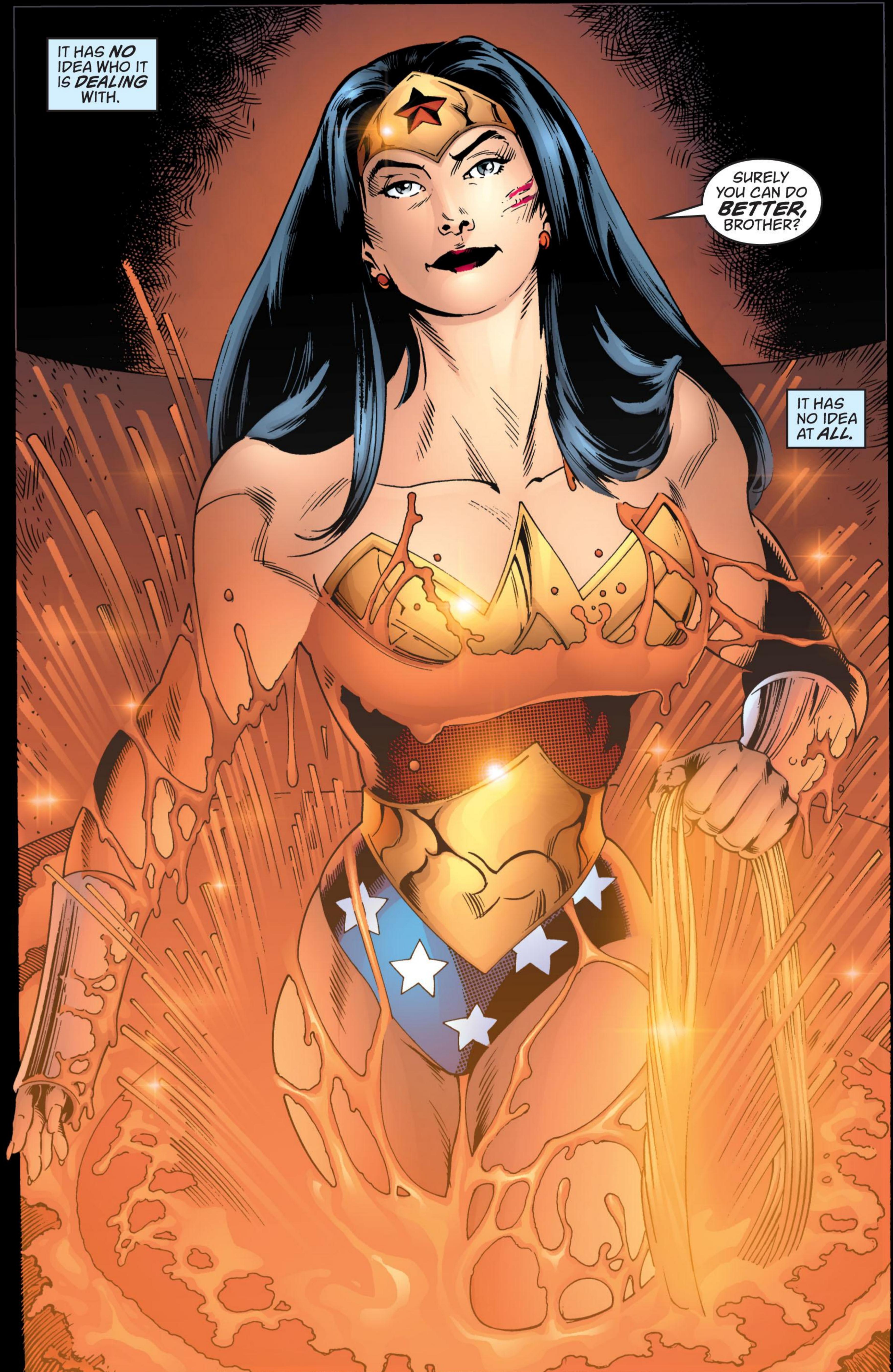
STATEN
ISLAND
STEEL
SIS
FROM ROLLS
TO REBAR,
ALL YOUR
BUILDING
NEEDS

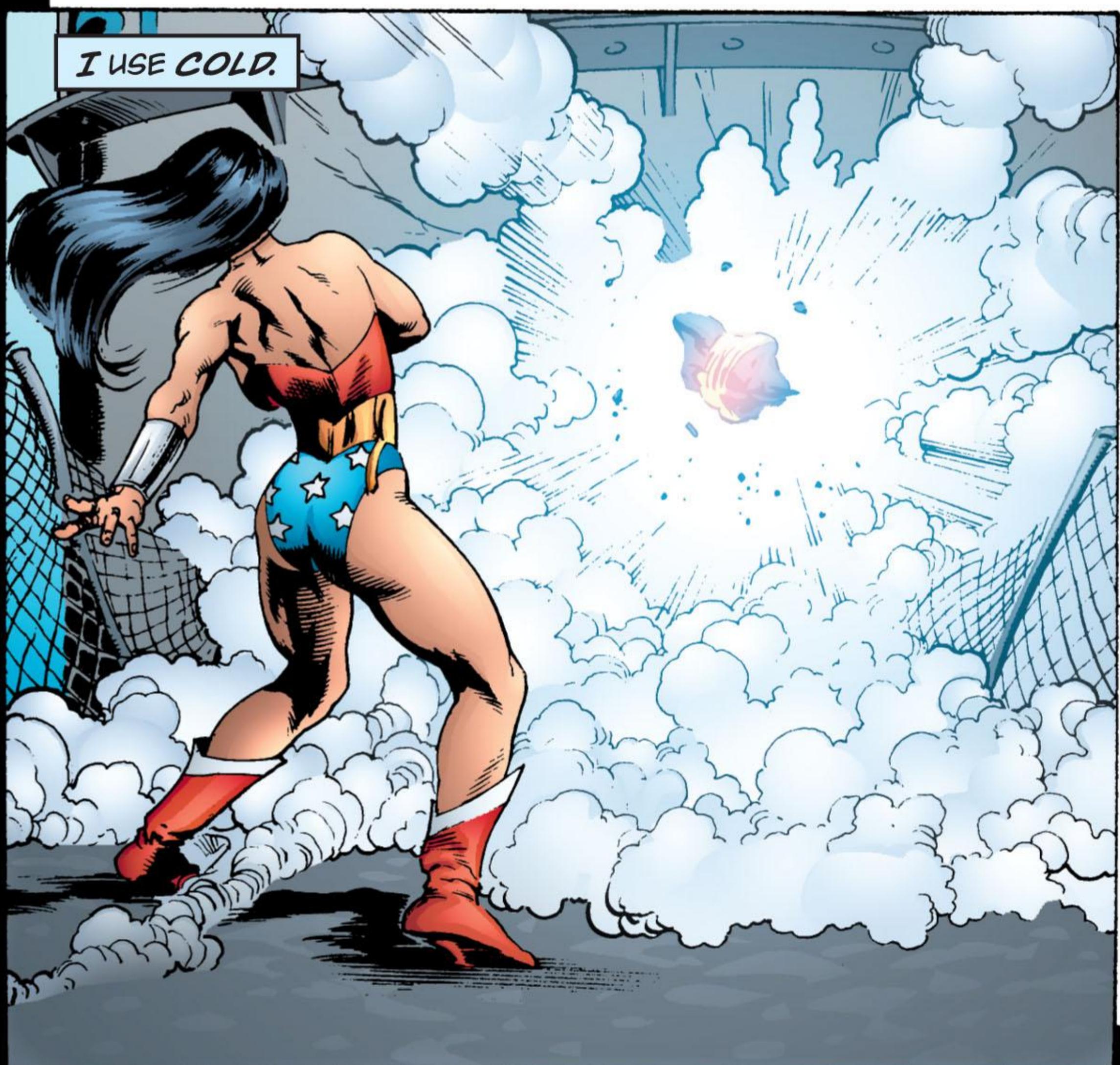
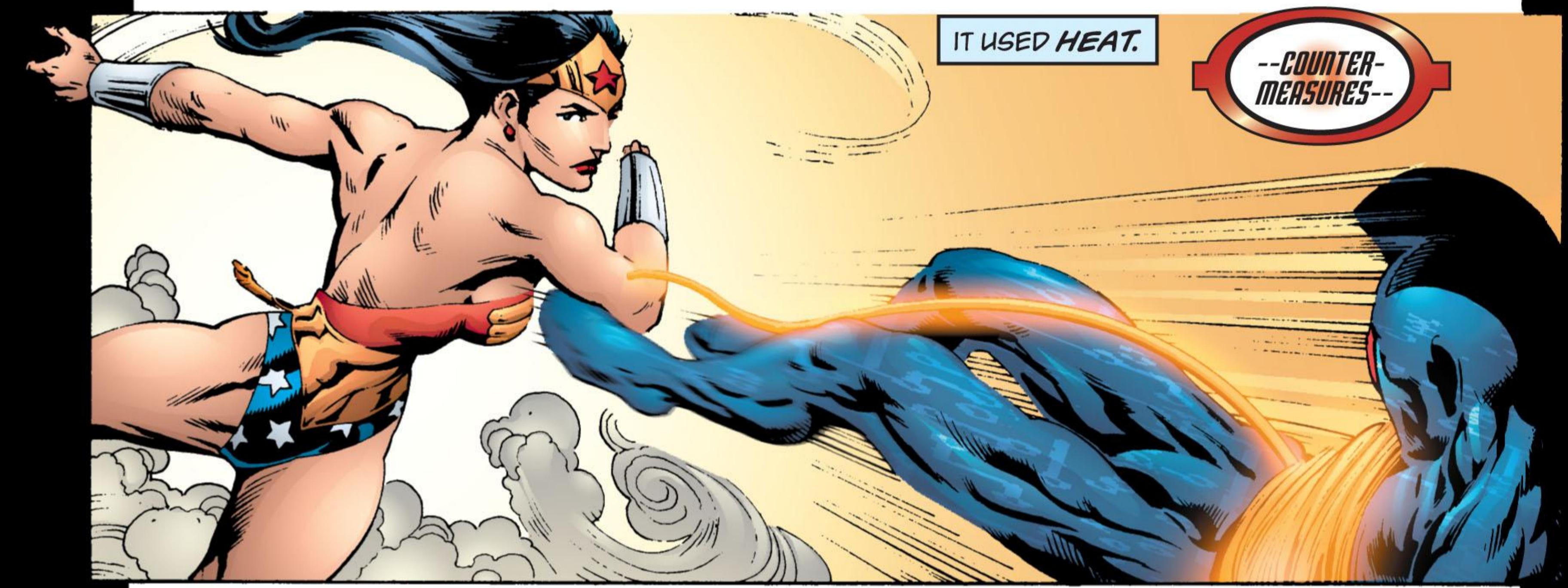
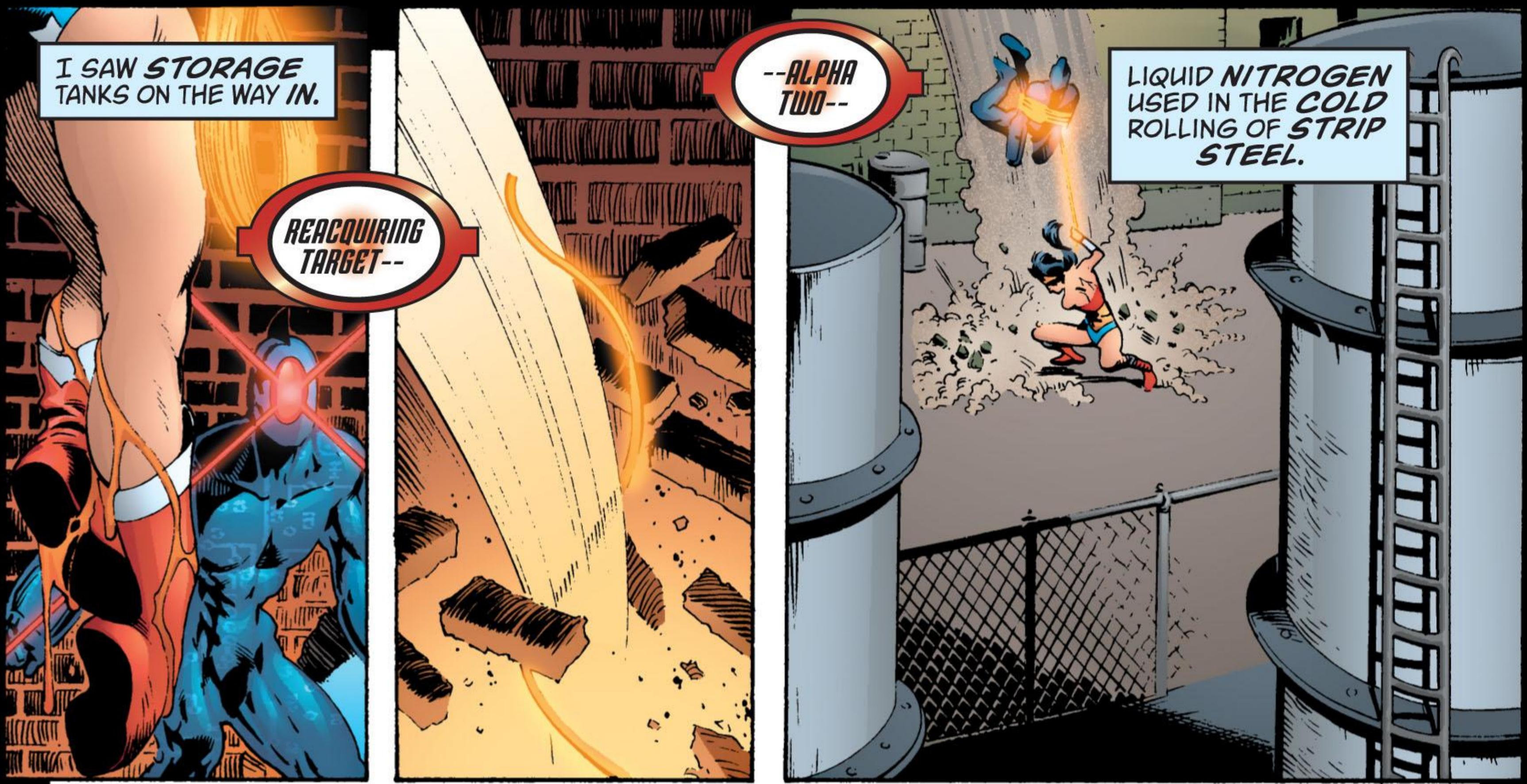


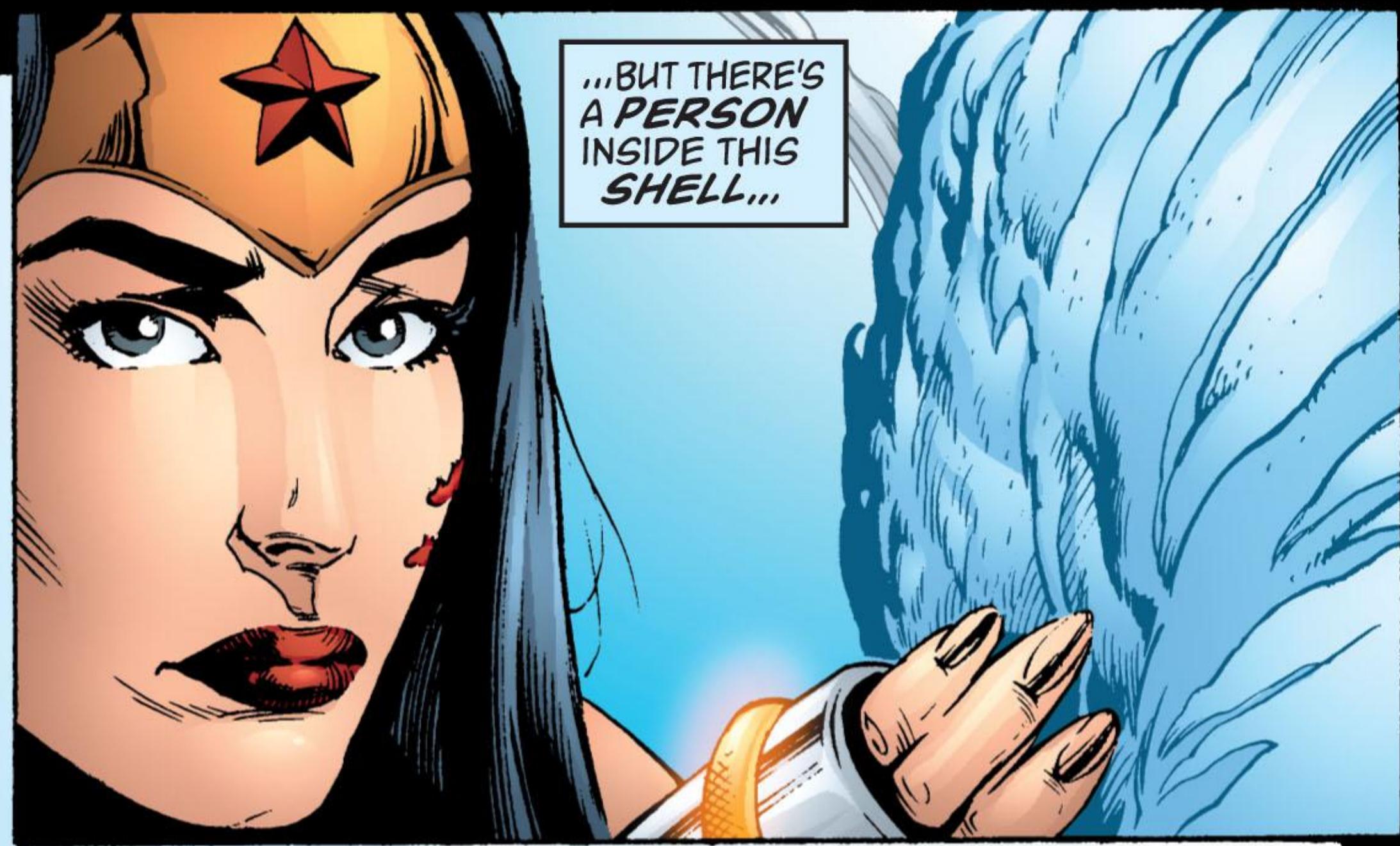
IT HAS NO
IDEA WHO IT
IS DEALING
WITH.

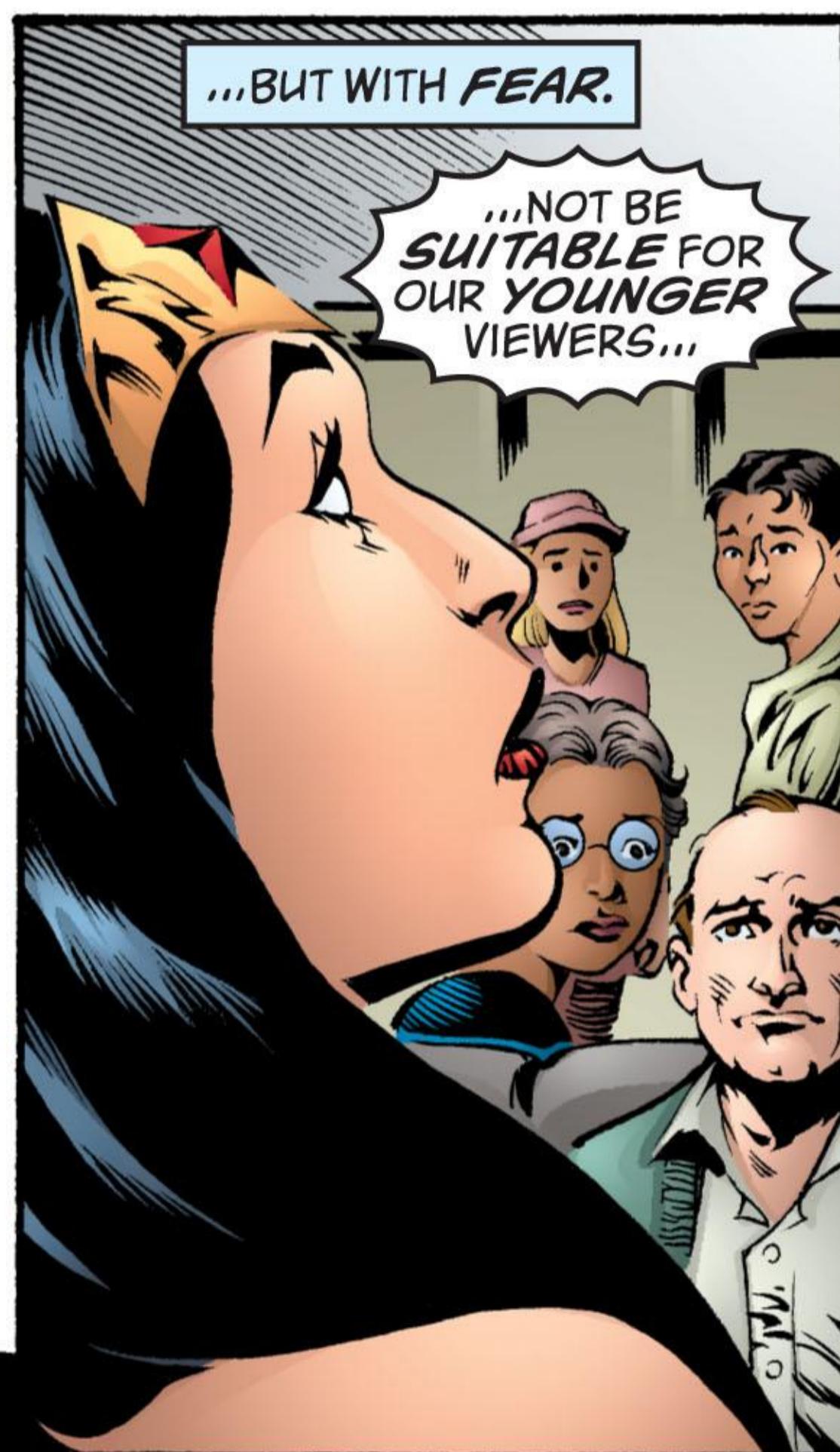
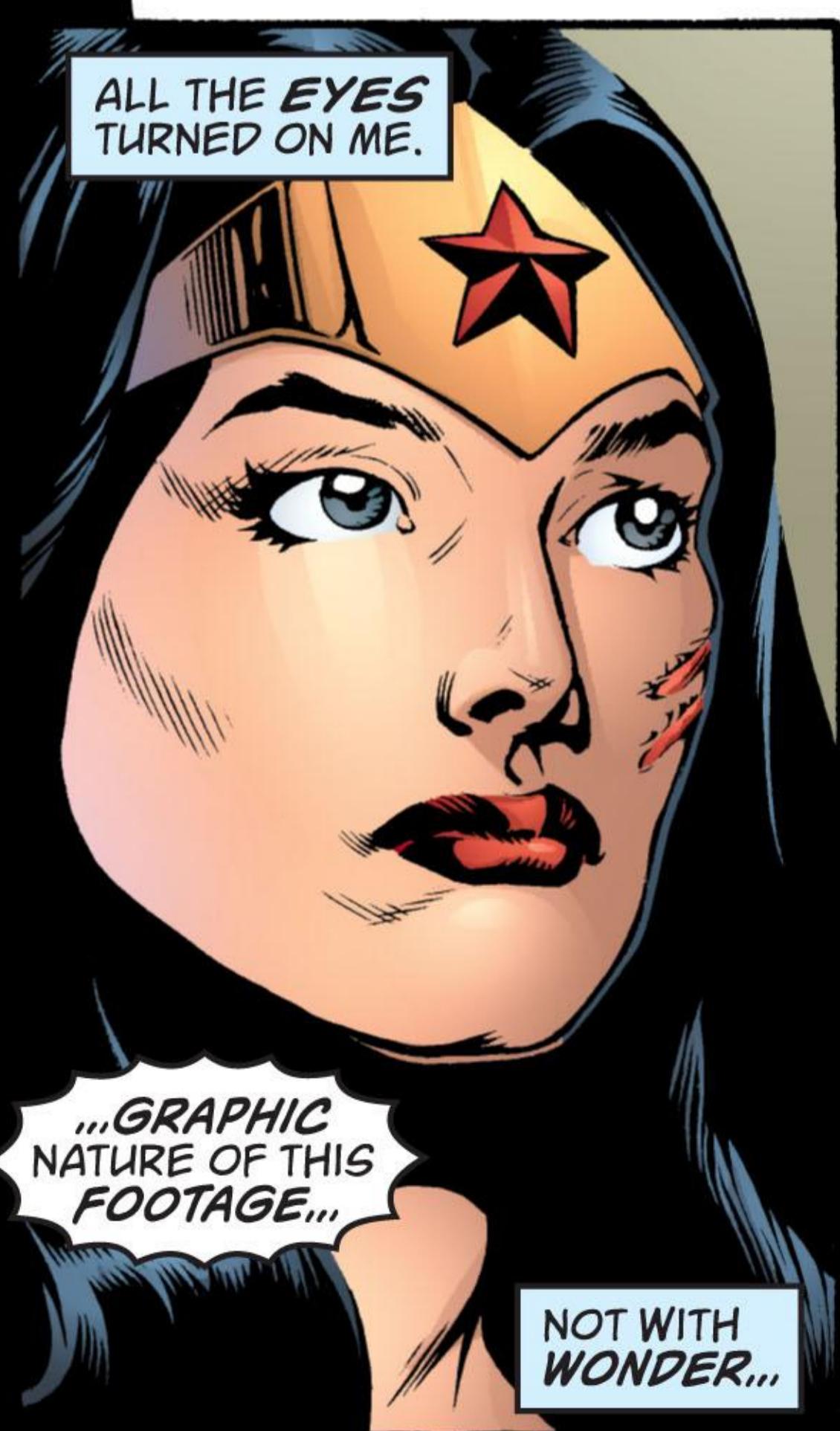
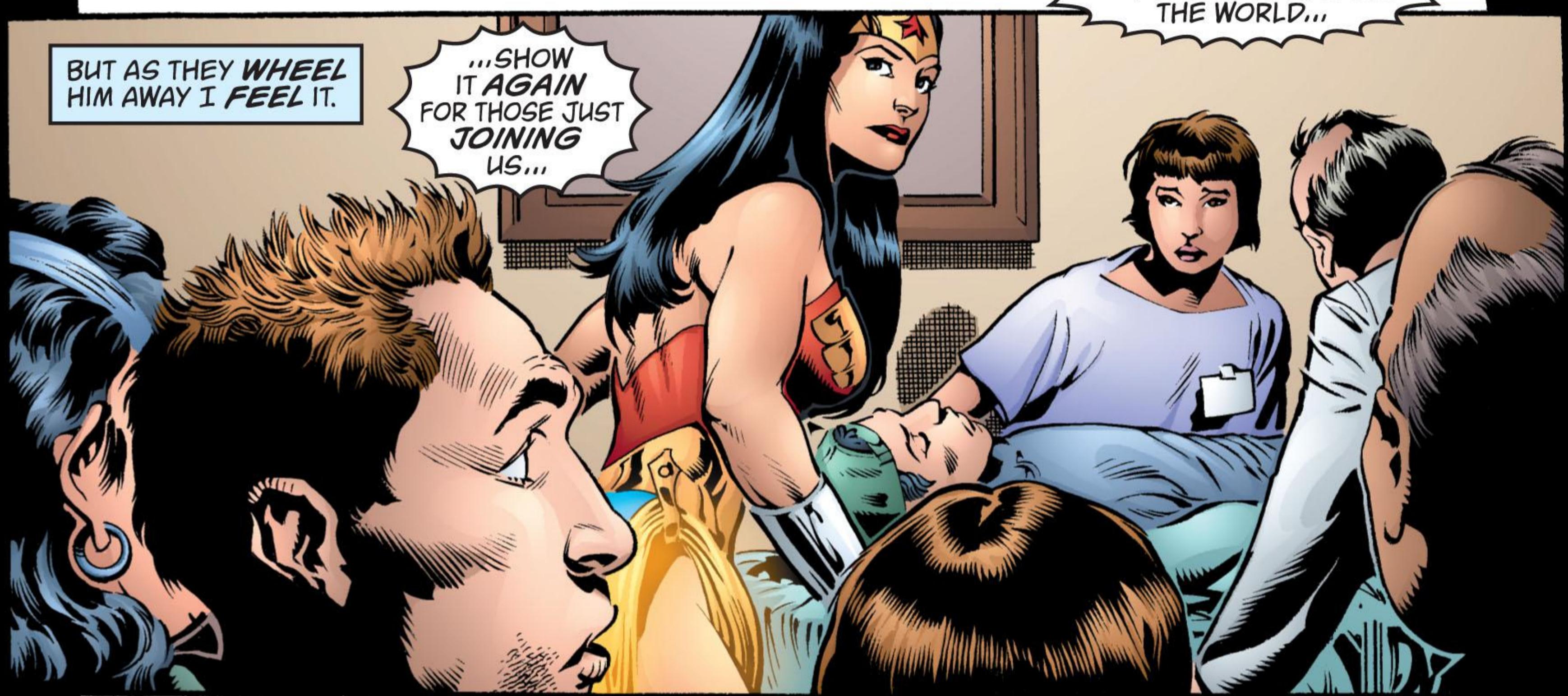
SURELY
YOU CAN DO
BETTER,
BROTHER?

IT HAS
NO IDEA
AT ALL.









I MISJUDGED THE MACHINE, THE SAME WAY BROTHER EYE HAS MISJUDGED ME.

...OF WONDER WOMAN APPARENTLY KILLING AN UNIDENTIFIED CIVILIAN...

--WONDER WOMAN KILLS UNIDENTIFIED

...IN COLD BLOOD, SEEN HERE...

IT COULDN'T KILL MY BODY.

SO INSTEAD IT HAS KILLED MY MISSION.

SO INSTEAD...

...IT HAS KILLED MY NAME.

FROM THE WRITER OF
BIRDS OF PREY & SECRET SIX

GAIL SIMONE

"A full-throttle action extravaganza."

— KURT BUSIEK
writer of ASTRO CITY

"Gail Simone understands Wonder Woman like few other writers, and she makes you fall in love with her."

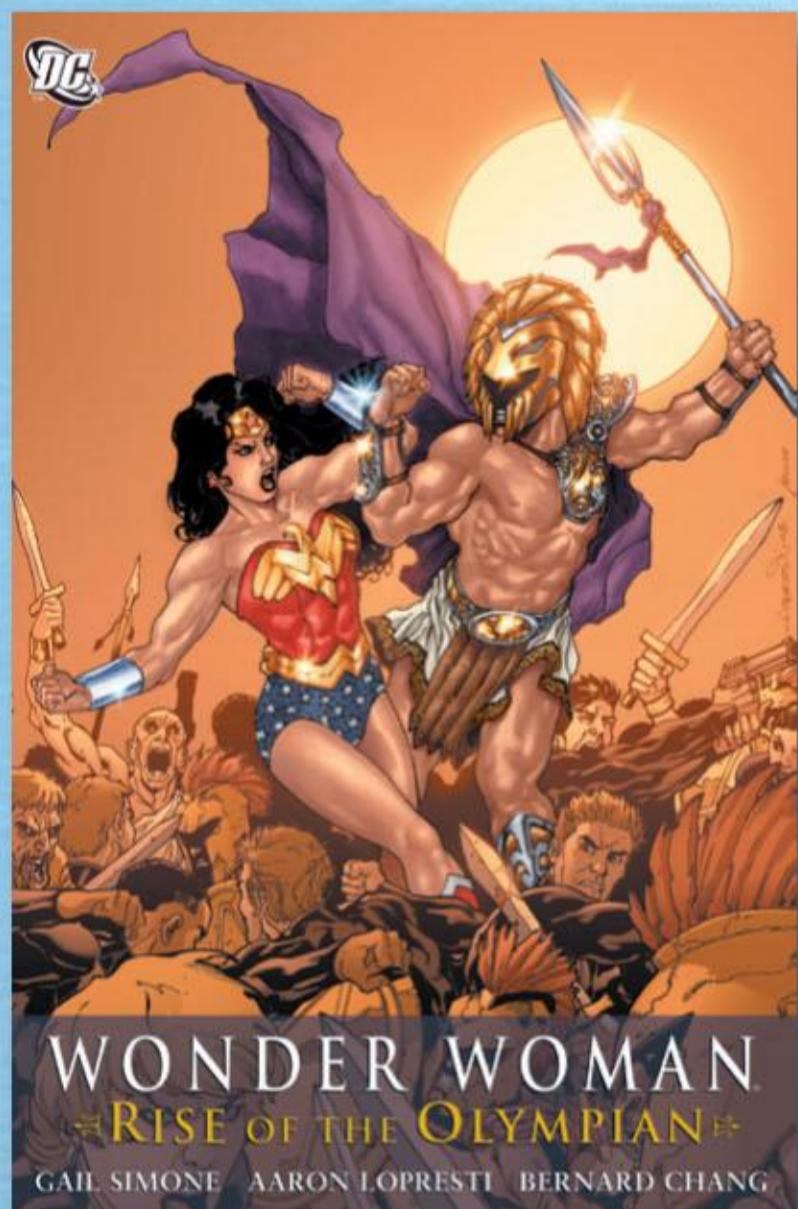
— MARK WAID
author of KINGDOM COME

"The most fascinating Wonder Woman stories to come along in decades."

— ETHAN VAN SCIVER
artist of GREEN LANTERN: REBIRTH

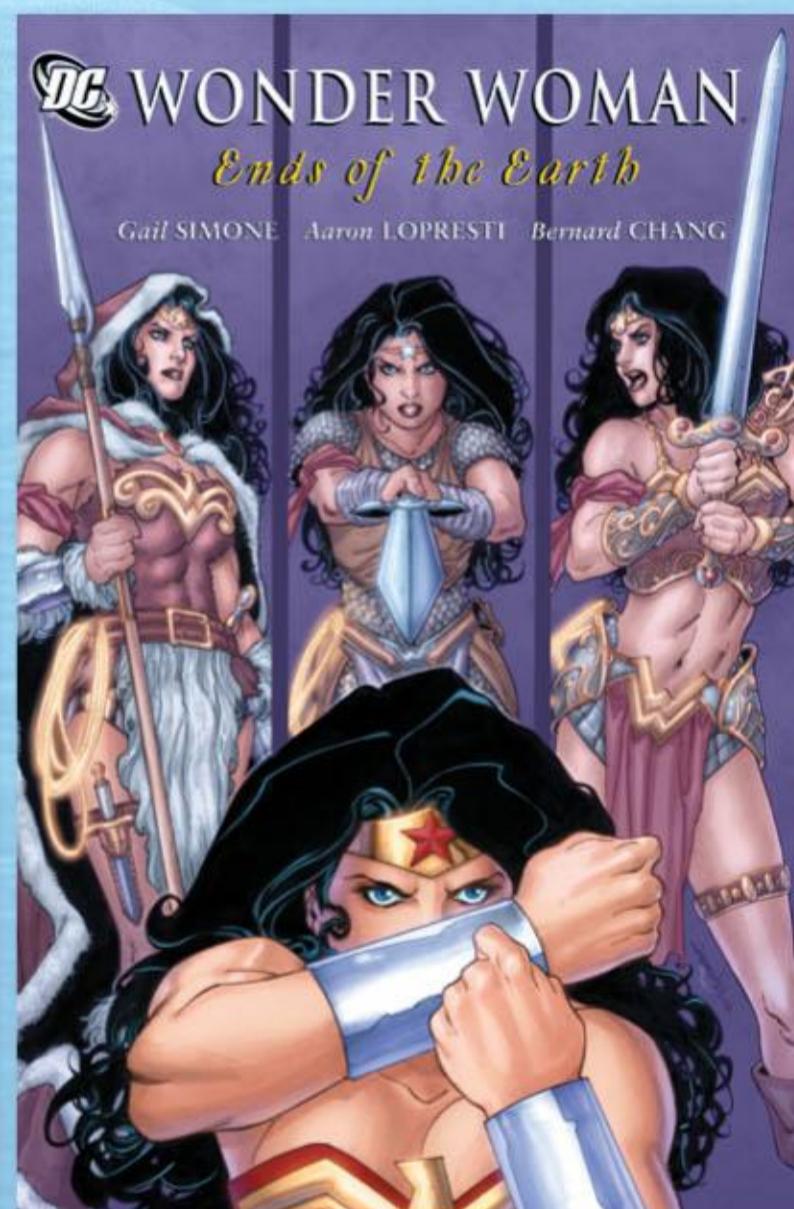


WONDER WOMAN:
RISE OF THE OLYMPIAN



with
AARON LOPRESTI
& **BERNARD CHANG**

WONDER WOMAN:
ENDS OF THE EARTH



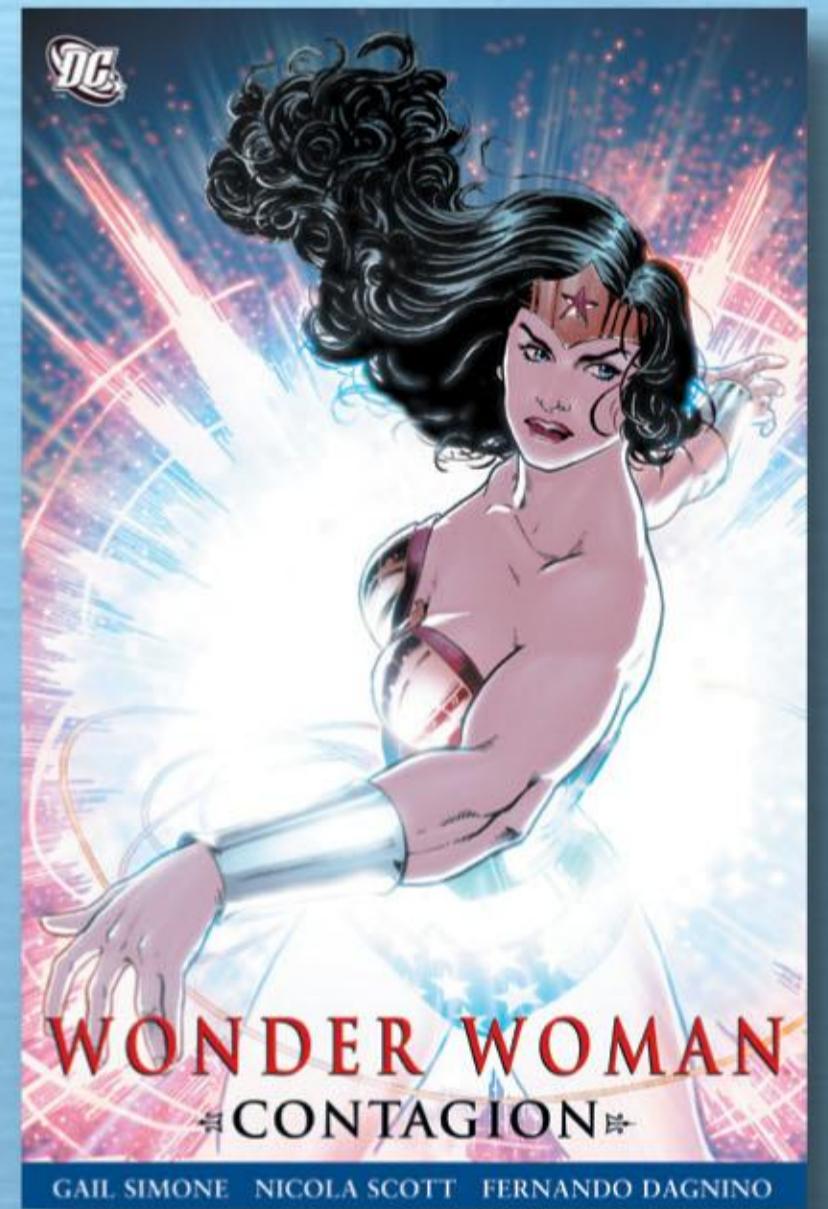
with
AARON LOPRESTI
& **BERNARD CHANG**

WONDER WOMAN:
WARKILLER



with
AARON LOPRESTI
& **BERNARD CHANG**

WONDER WOMAN:
CONTAGION



with
NICOLA SCOTT
& **FERNANDO DAGNINO**

Use the **BUY IN PRINT** feature to find a comics shop near you.
Check back here every week for **NEW DIGITAL RELEASES!**