



A DROWNING ANIMAL-MAN HAS ONLY ONE HOPE...

15p

ALL NEW!

NO. 268
JUNE

APPROVED
BY THE
COMICS
CODE
C.C.
AUTHORITY

Wonder Woman

HERA HELP ME
DEFEAT THESE THREE
ASSASSINS...
BEFORE IT'S TOO LATE!



ANDRU &
GIORDANO



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

Wonder Woman

BATTLEGROUND: FRANCE

SO THIS IS MARSEILLES, FRANCE, HUH? YOU ASK ME, IT LOOKS LIKE THE BEACH IN SANTA MONICA!

MIND TELLING ME WHAT WE'RE DOING HERE, WONDER WOMAN?

WE'RE FOLLOWING THAT BALD MAN WITH THE CIGAR IN HIS MOUTH, ANIMAL-MAN... IN THE HOPE HE'LL LEAD US TO THE PRIME PLANNER!

DREAM ON, GOOD-LOOKING. THAT JOKER LOOKS ABOUT AS THREATENING AS A FRENCH ARCHIE BUNKER!

THE CONCLUDING CHAPTER OF "THE CARTEL," AS TOLD BY...
GERRY CONWAY / JOSE DELBO & VINCE COLLETTA / BEN ODA
WRITER / ARTISTS / LETTERER / JERRY SERPE / LEN WEIN

Jenette Kahn, Publisher
Joe Orlando, Managing Editor
Len Wein, Editor
Jack Adler, Vice-Pres. Production
Paul Levitz, Editorial Coordinator

Sol Harrison, President
Arthur Gutowsky, Treasurer

WONDER WOMAN®, (USPS 690-040), Vol. 39, No. 268, June, 1980. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1980 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising literary or pictorial matter whatsoever.

Advertising Representative, Sanford Schwartz & Co., 355 Lexington Avenue, New York, N.Y. 10017. (212) 391-1400

SUBSCRIPTION DEPT.: DC COMICS INC., 14 Vandervoenter Ave., Port Washington, N.Y. 11050. Annual subscription rate \$6.75. Outside U.S.A. \$7.75.

NOW, BUDDY, BE PATIENT!
YOU REMEMBER, YOU
PROMISED YOU'D WORK
WITH ME AFTER WE
TRACKED "THE CARTEL"
TO ITS MAKE-BELIEVE
AFRICAN TRAINING
GROUND IN THE
CALIFORNIA
DESERT--



"--ESPECIALLY WHEN WE FOUND THE
UNDERGROUND COMMAND CENTER
DESERTED, EXCEPT FOR A FEW THUGS
WHO WERE SUPPOSED TO DISPOSE OF
US, UNTIL WE DISPOSED OF THEM ..."

"REMEMBER HOW WE FOUND THAT
WALL SCREEN... AND THE MAP
ON IT THAT SHOWED A LIGHT
OVER THE CITY OF MARSEILLES?"*



*LAST ISSUE.--LEN.

SURE, I REMEMBER, AND
YOU FIGURED IT WAS A
TRAP TO LURE US HERE.

SO YOU TAPPED AN
OLD FRIEND IN
MILITARY INTELLIGENCE
TO FIND OUT WHO THE
NUMBER ONE CRIME
BOSS IN THIS BURG
IS, AND YOU COME UP WITH THIS GUY
KRISPIN!



NOW WE'VE
BEEN FOLLOWING
HIM EVER SINCE
WE ARRIVED IN
TOWN!

BUT I TELL YOU,
WONDER WOMAN, IT
GOES AGAINST MY
GRAIN! ME, I LIKE
CONFRONTATIONS! ALL
THIS SNEAKING AROUND
OUT OF COSTUME JUST
GETS ME--

HUH?



NOW WHAT? ONE MOMENT SHE'S SITTING HERE, THE NEXT, SHE TAKES OFF ACROSS THE BEACH LIKE AN OLYMPIC SPRINTERS!

SAAAY... AM I SEEING THINGS?

"SOME WEIRD KIND OF SUBMARINE-TANK RISING OUT OF THE WATER OFF THE BEACH!"

"DIANA MUST HAVE SEEN IT WHILE IT WAS STILL OFF SHORE..."

THAT TANK'S CANNON IS AIMED DIRECTLY AT KRISPIN!

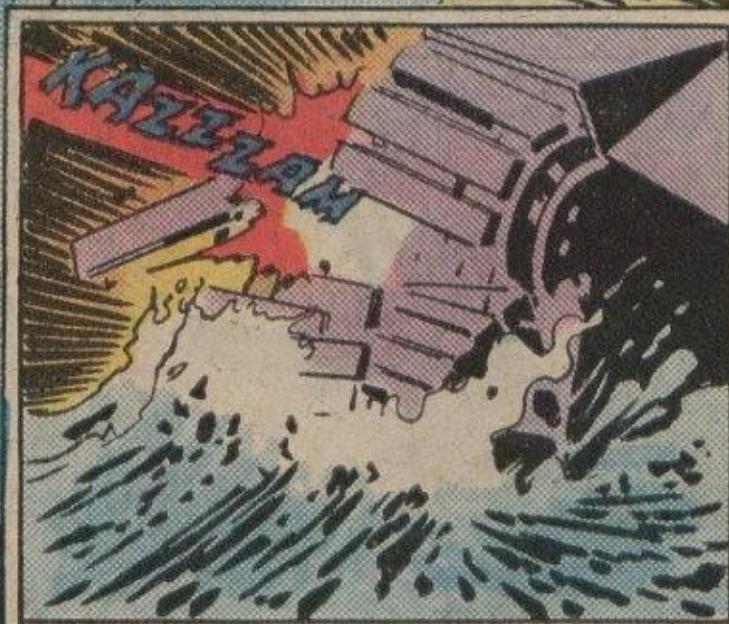
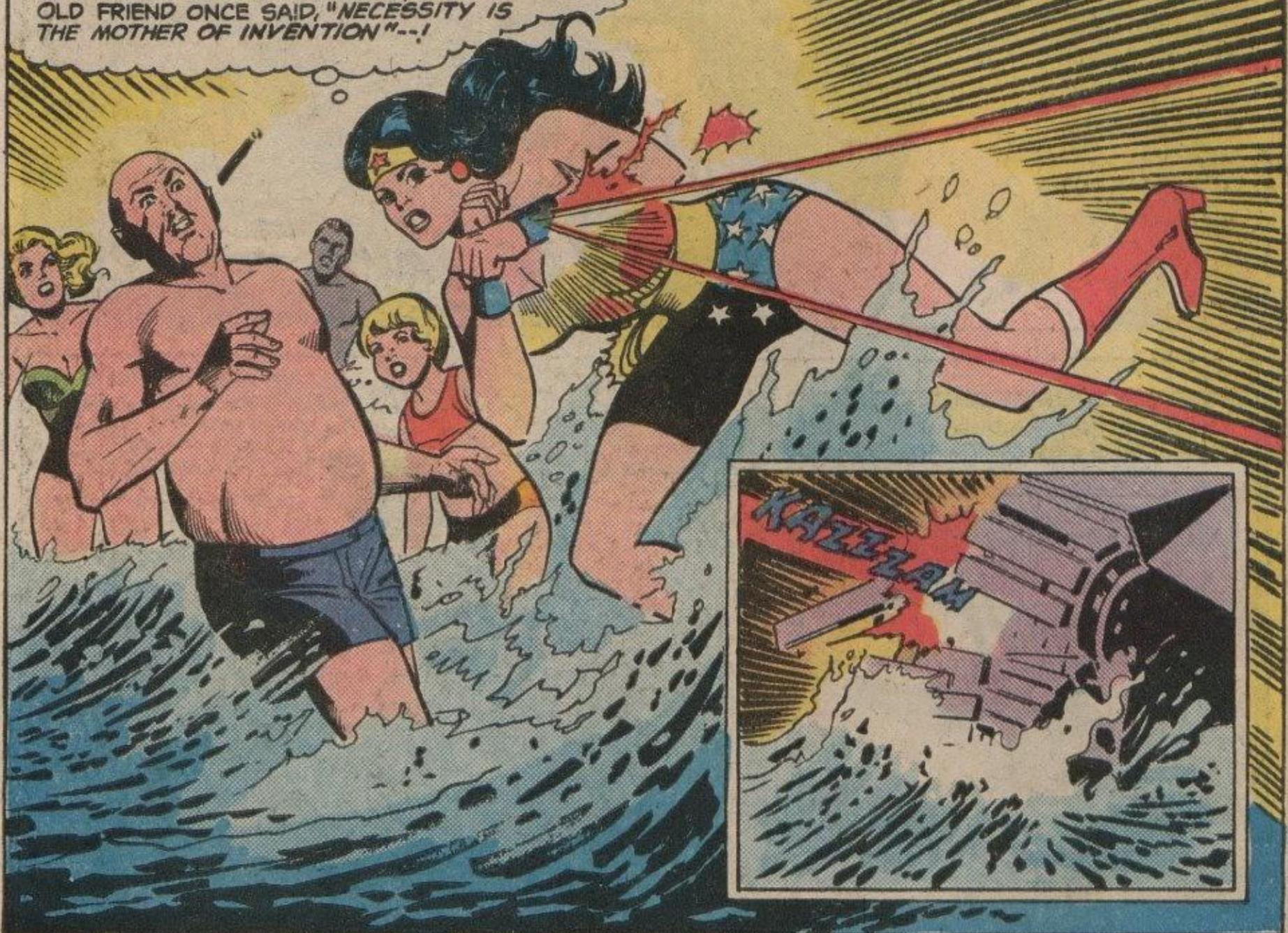
I'VE GOT TO SAVE HIM--BECAUSE A DEAD MAN CAN'T LEAD ME TO THE PRIME PLANNER!

IT'S A GOOD THING I KEPT MY MAGIC LASSO WITH ME! DIANA PRINCE WILL HAVE TO DISAPPEAR FOR A TIME! AS MY FRIEND SUPERMAN MIGHT SAY--

--THIS IS A JOB FOR WONDER WOMAN!

KZZZAM

I'VE RARELY PLAYED BULLETS-AND-BRACELETS WITH A LASER BLAST BEFORE, BUT AS ANOTHER OLD FRIEND ONCE SAID, "NECESSITY IS THE MOTHER OF INVENTION"--!



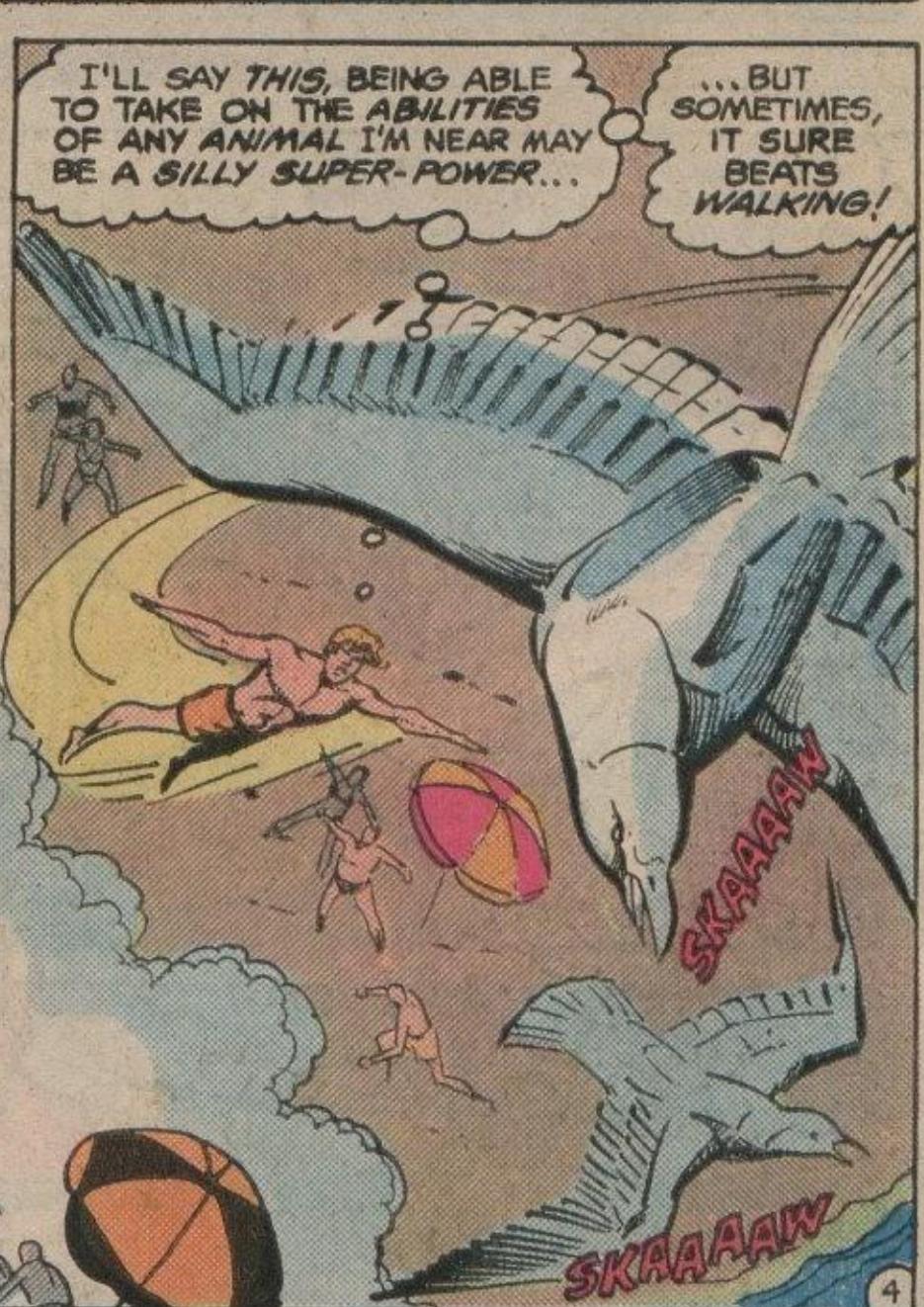
LOOKS LIKE WE'VE STARTED A NICE LITTLE PANIC HERE!

NO WAY I CAN REACH THE SHORE THROUGH THIS MOS BEFORE THAT SUB-TANK PULLS OUT... UNLESS, THOSE GULLS--!

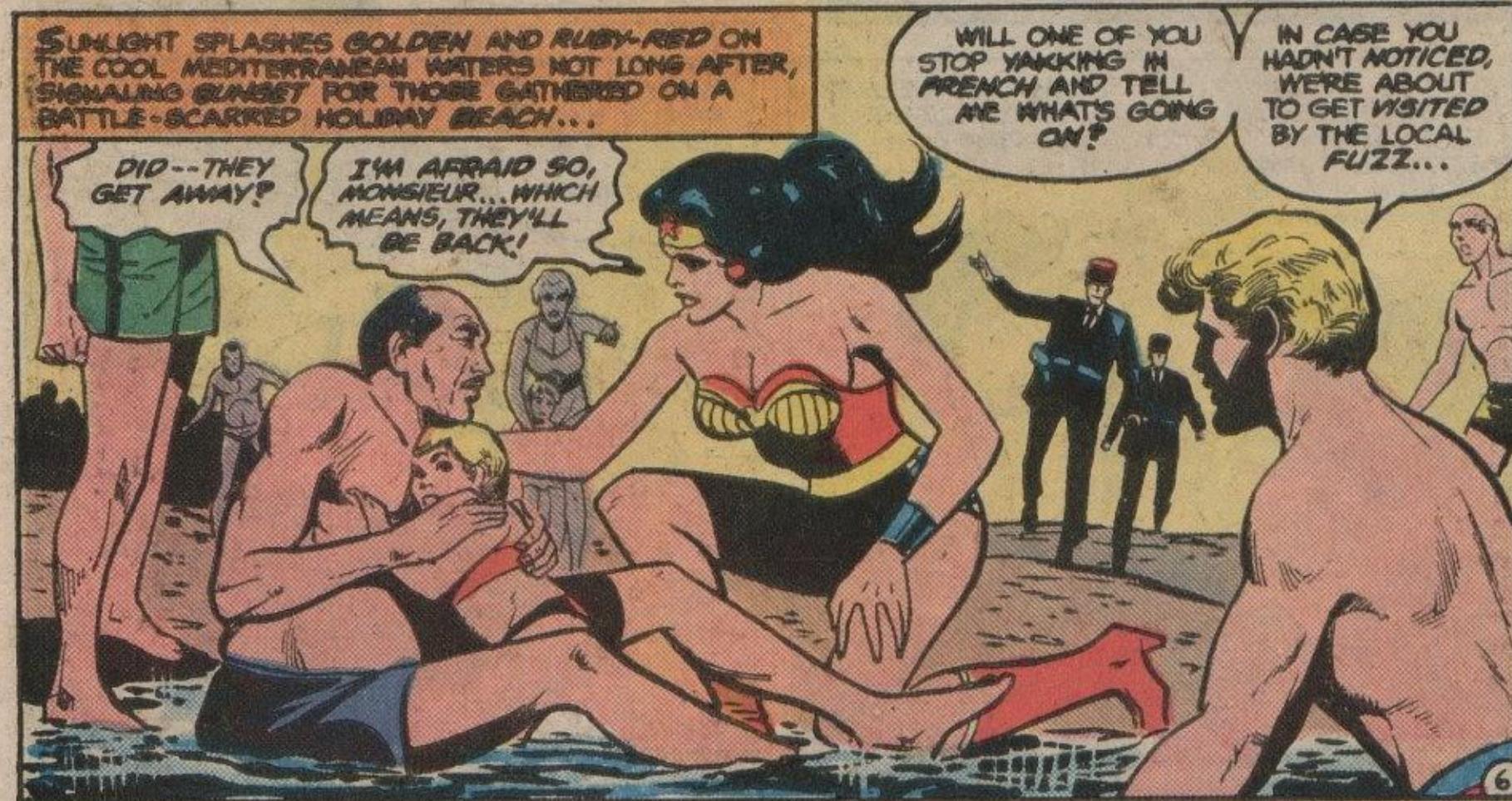


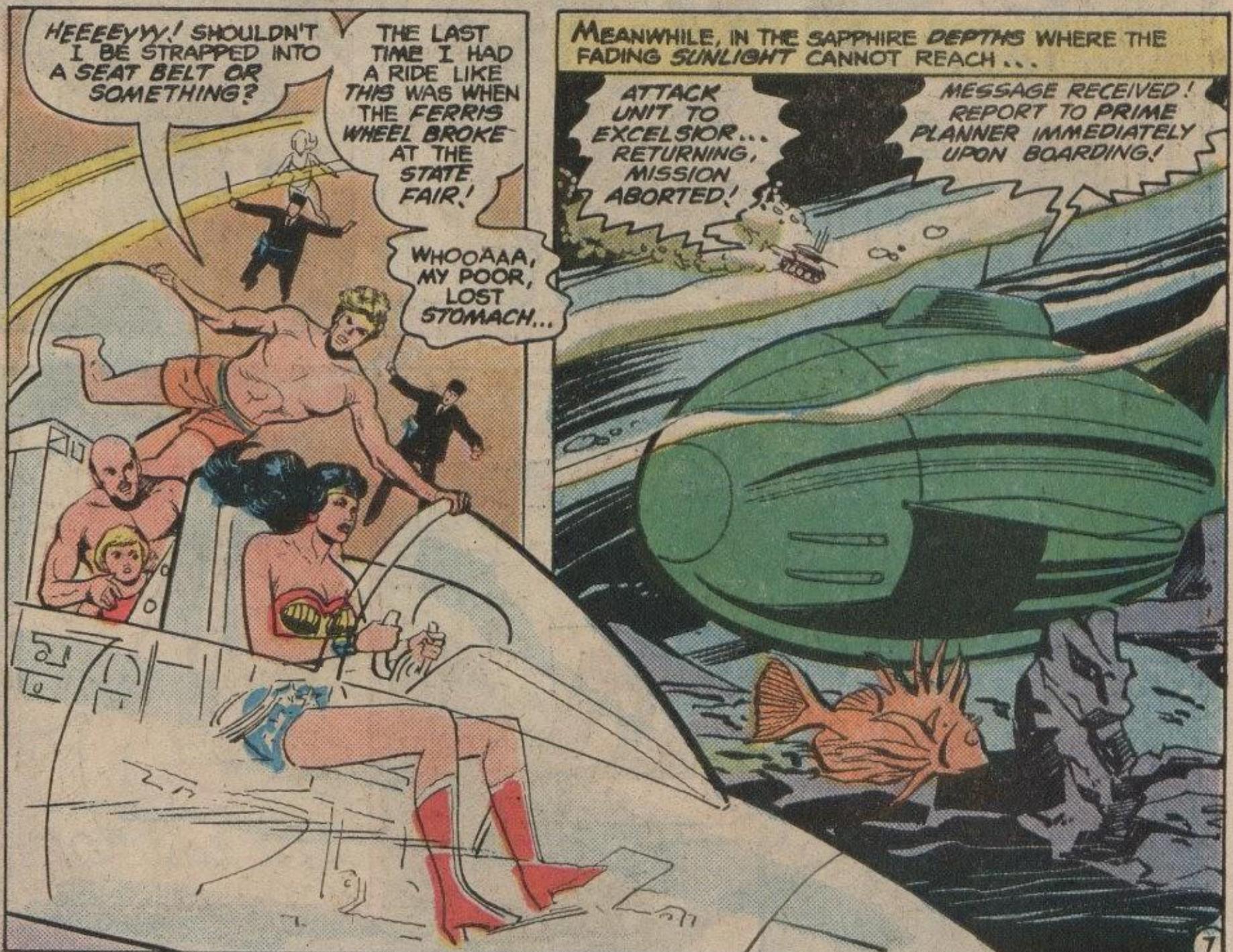
I'LL SAY THIS, BEING ABLE TO TAKE ON THE ABILITIES OF ANY ANIMAL I'M NEAR MAY BE A SILLY SUPER-POWER...

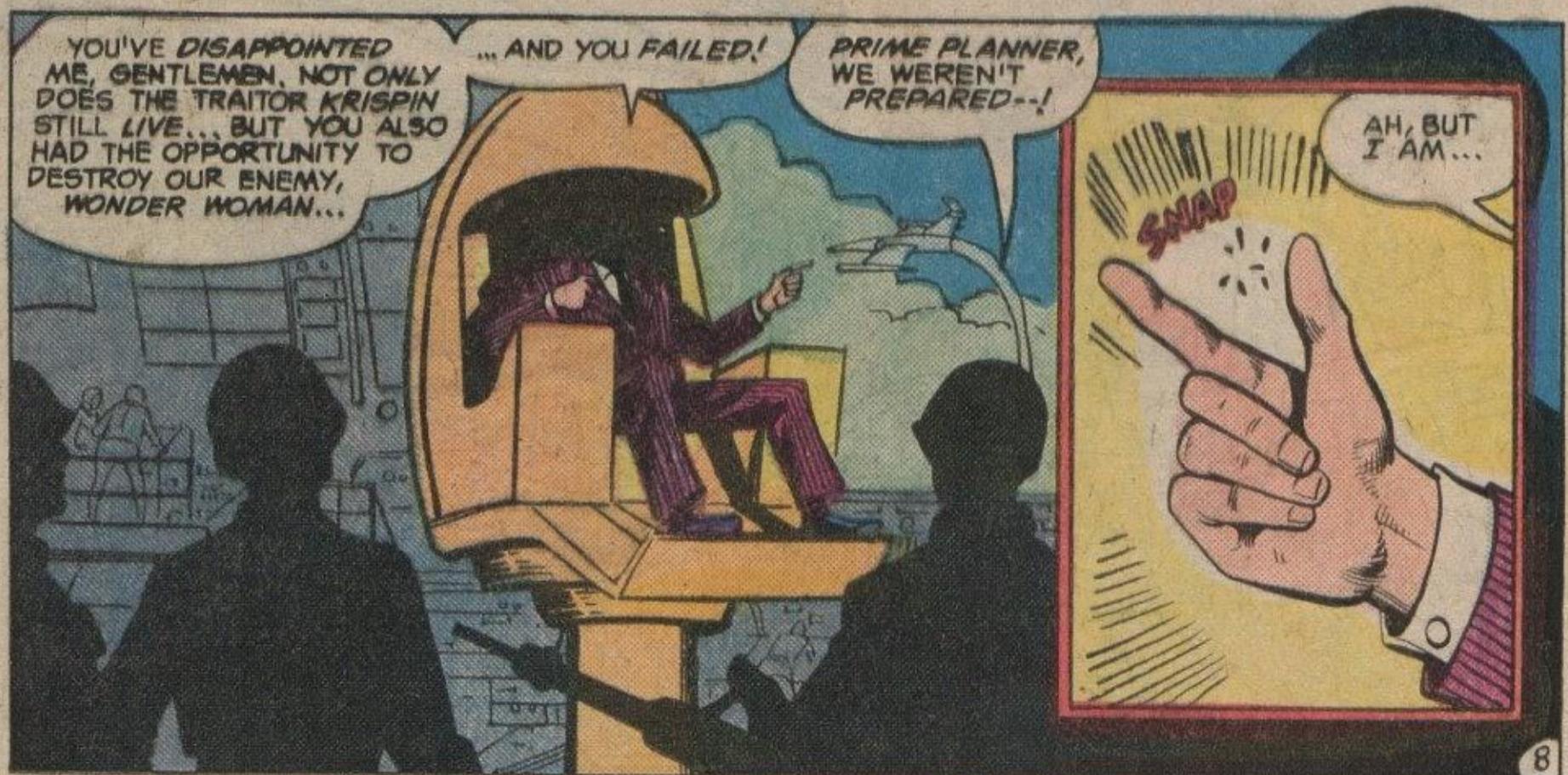
...BUT SOMETIMES, IT SURE BEATS WALKING!











...AND I KNOW EXACTLY HOW TO DEAL WITH INCOMPETENTS!

HAVE YOU MET OUR THREE REMAINING SUPER-ASSASSINS? NO? THEN PERHAPS AN INTRODUCTION IS IN ORDER...

"MEET YOUR EXECUTIONERS..."

"RED FANG--A RENEGADE MONGOL TRIBESMAN, FOUND AND EDUCATED BY OUR AGENTS UNTIL HE IS NOW THE DEADLIEST MARTIAL ARTIST THE WORLD HAS EVER SEEN--MADE EVEN DEADLIER BY HIS SLASHING SILVER BLADES..."

"THE CHANGELING--MASTER CRIMINAL OF EUROPE, A FREELANCE KILLER WHO SPECIALIZED IN DISGUISES UNTIL OUR ORGANIZATION PERSUDED HIM TO BECOME ONE OF US, AND TURN HIS SKILLS TO EVEN GREATER PROFIT..."



"LUMBER 'JACK'--A SIDESHOW FREAK FROM THE CANADIAN NORTHWEST, REVILED BY HIS FELLOWS AND HATING THEM IN RETURN, UNTIL WE OFFERED HIM A WAY TO GAIN REVENGE ON A WORLD THAT MADE HIM AN OUTCAST..."

"YES, GENTLEMEN--THE FINEST ASSASSINS MONEY CAN BUY, AND IT WILL BE YOUR PRIVILEGE TO SEE THEM IN ACTION... WHAT A PITY YOU WILL NOT LIVE TO TELL THE TALE!"

IN THE INTERESTS OF TASTE, WE'LL DRAW A DISCREET CURTAIN OVER THE EVENTS OF THE NEXT FEW MOMENTS, AND INSTEAD, TURN OUR ATTENTION TO A MODEST 18TH-CENTURY CHATEAU IN THE WOODS NOT FAR FROM MARSEILLES...

...A SMALL, 48-ROOM MANSE SURROUNDED BY A MOST SOMBER AND UNUSUAL HONOR GUARD: THE MOST NOTORIOUS GANGSTERS IN SOUTHERN FRANCE...



AND, INSIDE ...

YOU MUST EXCUSE ME, MADEMOISELLE, MONSIEUR... BUT A FIRE, IT IS MOST NECESSARY IN THESE OLD HOMES TO TAKE THE CHILL OFF A MAN'S BONES.

THERE... NOW, YOU WERE SAYING-- SOMETHING ABOUT A THREAT TO MY LIFE?

YOU KNOW WHAT I'M TALKING ABOUT, KRISPIN.



AH, YES, THIS WILD STORY ABOUT A GROUP CALLED THE CARTEL, INTERNATIONAL ASSASSINS WHO SEEM DETERMINED TO MAKE THEIR HEADQUARTERS IN MARSAILLES!

MOST AMUSING. BUT WHAT HAS IT TO DO WITH ME?



YOU WERE THEIR TARGET THIS MORNING-- AND WERE IT NOT FOR US--

--YOU'D BE DEAD! SO LET'S STOP PLAYING GAMES! WHAT DO YOU KNOW ABOUT THE CARTEL? WHERE ARE THEY LOCATED? WHO'S THEIR HEAD HONCHO?



I'M AFRAID THIS IS ALL A GRAVE MISUNDERSTANDING! ADMITTEDLY, THERE WAS SOME SHOOTING ON THE BEACH, BUT I AM SATISFIED I WAS NOT THE TARGET!

NOW, IF YOU WOULD BE SO KIND AS TO EXCUSE ME...



BY MY MOTHER'S CROWN,
I WILL NOT BE MOCKED!

IF YOU WILL NOT
ANSWER MY QUESTIONS
WILLINGLY, THEN YOU'LL
BE COAXED... BUT I
PROMISE YOU, MONSIEUR,
YOU WILL ANSWER!

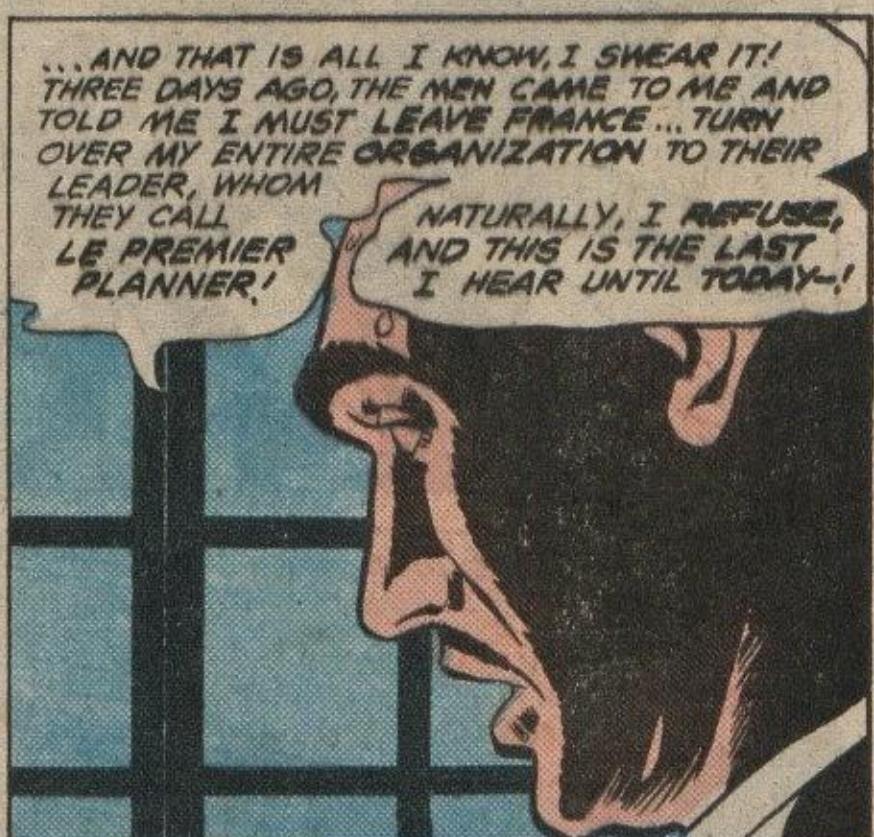


I LOVE IT. ONE MINUTE
THE GUY'S LYING HIS HEAD
OFF, AND THE NEXT--ONCE
HE'S WRAPPED UP IN
HER MAGIC LASSO--
HE'S SPILLING HIS GUTS!

WONDER WHERE
I CAN GET
ONE OF THOSE
JOBBERS?

...AND THAT IS ALL I KNOW, I SWEAR IT!
THREE DAYS AGO, THE MEN CAME TO ME AND
TOLD ME I MUST LEAVE FRANCE... TURN
OVER MY ENTIRE ORGANIZATION TO THEIR
LEADER, WHOM
THEY CALL
LE PREMIER
PLANNER!

NATURALLY, I REFUSE,
AND THIS IS THE LAST
I HEAR UNTIL TODAY!*



WHAT'D HE
SAY, KID?

NOTHING USEFUL, I'M AFRAID.
STILL, EVEN IF HE DOESN'T HAVE
THE INFORMATION WE NEED, AS
BAIT, HE COULD BE--
MERCIFUL MINERVA!

LES CANONS!*



*GUNS!--TRANSLATOR LEN.

"WONDER WOMAN, OLD KID... I'VE GOT A FEELING WE DON'T HAVE TO LOOK FOR THE CARTEL ANYMORE..."

"I THINK THEY JUST FOUND US!"

POWPOW KRAKRAK



AND AS LONG AS THERE'S
A FLOCK OF BIRDS NEARBY
TO GIVE ME FLYING POWER,
WHAT SAY WE GIVE THOSE
GUYS DOWN THERE A GREAT
BIG HELLO?

MY THOUGHT
EXACTLY!

THREE ASSASSINS... THEN THESE MUST BE
THE ASSASSINS FROM THE REMAINING
CONTINENTS, EUROPE, NORTH AMERICA
AND ASIA -- JUST AS EL GAUCHO WAS
FROM SOUTH AMERICA, AND THE
BUSHMASTER WAS FROM AFRICA!

IF THEY'RE AS SKILLED AS
THEIR COLLEAGUES, A-MAN
AND I MAY HAVE A FIGHT
ON OUR HANDS!

WHOOPS!
KINDA
HOSTILE,
AREN'T
YOU?

NOT TALKING, HUH? GUESS
I CAN'T BLAME YOU... IF I
HAD TEETH LIKE A MOOSE,
I'D KEEP MY MOUTH SHUT, TOO!

POW POW POW



CONTINUED ON 3RD PAGE FOLLOWING.

"WONDER WOMAN, OLD KID... I'VE GOT A FEELING WE DON'T HAVE TO LOOK FOR THE CARTEL ANYMORE..."

"I THINK THEY JUST FOUND US!"



AND AS LONG AS THERE'S
A FLOCK OF BIRDS NEARBY
TO GIVE ME FLYING POWER,
WHAT SAY WE GIVE THOSE
GUYS DOWN THERE A GREAT
BIG HELLO?

MY THOUGHT
EXACTLY!



Whoa - mind those panel borders!

No wonder Buddy fell out later on!

A-MAN IS IN TROUBLE
...HE'S OUTCLASSED
AND OUTWEIGHED!

HAVE TO DEAL
WITH THIS
ASSASSIN QUICKLY,
BEFORE BUDDY IS--

WHUNK

AAAHHH

DIDN'T SEE HIM
COMING UP
BEHIND ME--OH,
ZEUS, THE PAIN!
AS THOUGH MY
WHOLE SPINE
WERE AFIRE!

TERRIFIC! WONDER
WOMAN IS DOWN, MAYBE
OUT--AND NOW I'M
CORNERED BY TWO GUYS
WHOSE IDEA OF FUN IS
A DEMOLITION DERBY!

HOW'D I GET
INTO THIS MESS?
AND MORE
IMPORTANT--
HOW DO I
GET OUT?

HEY, THAT MOLE IN THE
HEDGE! WHAT I REALLY
NEED IS A KILLER
GORILLA...

...BUT LIKE
THE MAN SAYS,
ANY HOLE IN
A STORM!



FORGET HIM. WE HAVE WONDER WOMAN. NOW I'LL GET THE GIRL, AND SOON THE CARTEL WILL HAVE MONSIEUR KRISPIN RIGHT WHERE WE WANT HIM...

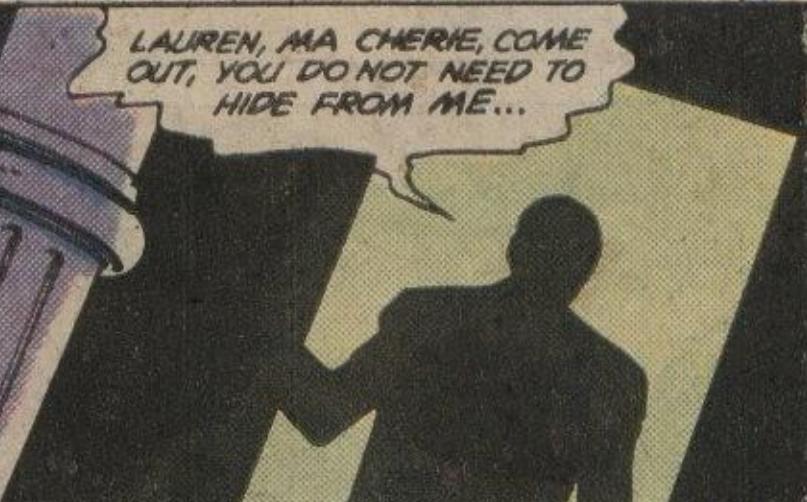


THE SOUNDS OF GUNFIRE HAVE CEASED NOW, BUT STILL, LAUREN KRISPIN HIDES IN THE SHADOWS, LISTENING TO THE CRIES OF THE FLEEING GUARDS...

SHE WILLS HERSELF TO BECOME SMALLER, AS SHE HEARS FOOTSTEPS NEARING...



THEN, SUDDENLY, A FAMILIAR VOICE SPEAKS, AND RELIEF FLOODS HER HEART WITH HAPPINESS...



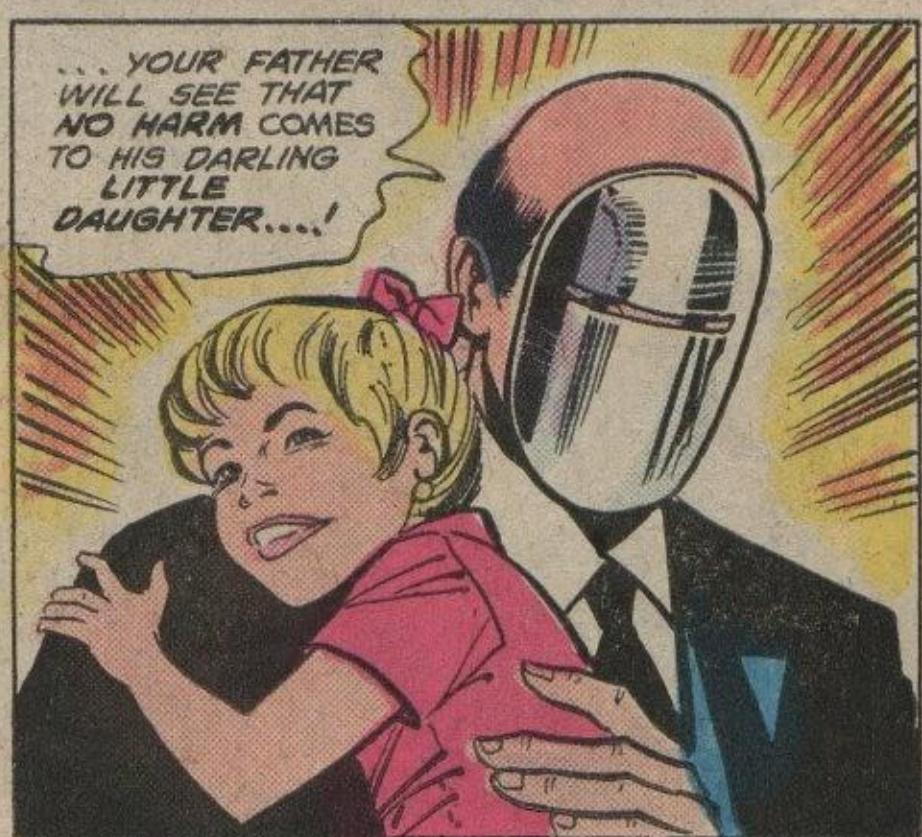
LAUREN, MA CHERIE, COME OUT, YOU DO NOT NEED TO HIDE FROM ME...



OH, PAPA; I WAS SO FRIGHTENED. THE SHOUTING, AND THE GUNS!



THERE, MY LITTLE LOVELY, IT IS ALL OVER NOW...



... YOUR FATHER WILL SEE THAT NO HARM COMES TO HIS DARLING LITTLE DAUGHTER....



MOMENTS LATER, THE QUIET OF THE PROVINCIAL AFTERNOON IS SPLIT BY A ROAR OF JETS, AND AS THE HERO KNOWN AS ANIMAL-MAN LIFTS HIS HEAD INTO VIEW, THERE COMES A HORRIFIED WAIL FROM THE BATTERED CHATEAU--

MY DAUGHTER!
MY DAUGHTER,
LAUREN!
THEY HAVE
TAKEN
HER! OH, THE
FIENDS!

C'EST AFFREAUXT--

AND I BET
I'VE GOT A
GOOD IDEA
WHY....
WELL,
DIANA,
LOOKS LIKE
IT'S IN
YOUR
HANDS
NOW...

Moonlight paints a silver
cloud across the heaving
sea off the coast of
southern France, picking
out glints of metal and
paint on the deck of the
yacht called "EXCELSIOR"...

... AND FLASHING BRIEFLY ON
A DESCENDING HOVERCRAFT,
WHICH MOVES AS SILENTLY
NOW AS THE STARS IN THEIR
COURSES...

ASHEN LIGHT GLOWS GENTLY
ON TWO FIGURES LIFTED FROM
ONE SHIP TO ANOTHER, THEN
THE FIGURES ARE GONE BELOW
INTO SHADOW--



--TO RETURN TO LIGHT MOMENTS LATER,
IN THE VERY HEART OF THE PRIME PLANNER'S
DOMAIN...

SO, AFTER ALL
THE TROUBLE
SHE'S CAUSED,
WONDER WOMAN
IS OURS AT LAST.

I'M PLEASED. BRING
HER FORWARD.

THIS SHOULD BE QUITE A SHOCK
FOR HER. IMAGINE SHE'S BEEN
SEARCHING FOR THE PRIME
PLANNER FOR WEEKS NOW...
AND ALL THE TIME, HE WAS
AS CLOSE TO HER AS HE
IS AT THIS MOMENT, AND
SHE NEVER KNEW!

BUT HOW
COULD SHE
EVER HAVE
GUESSED THAT
THE PRIME
PLANNER
IS ACTUALLY--

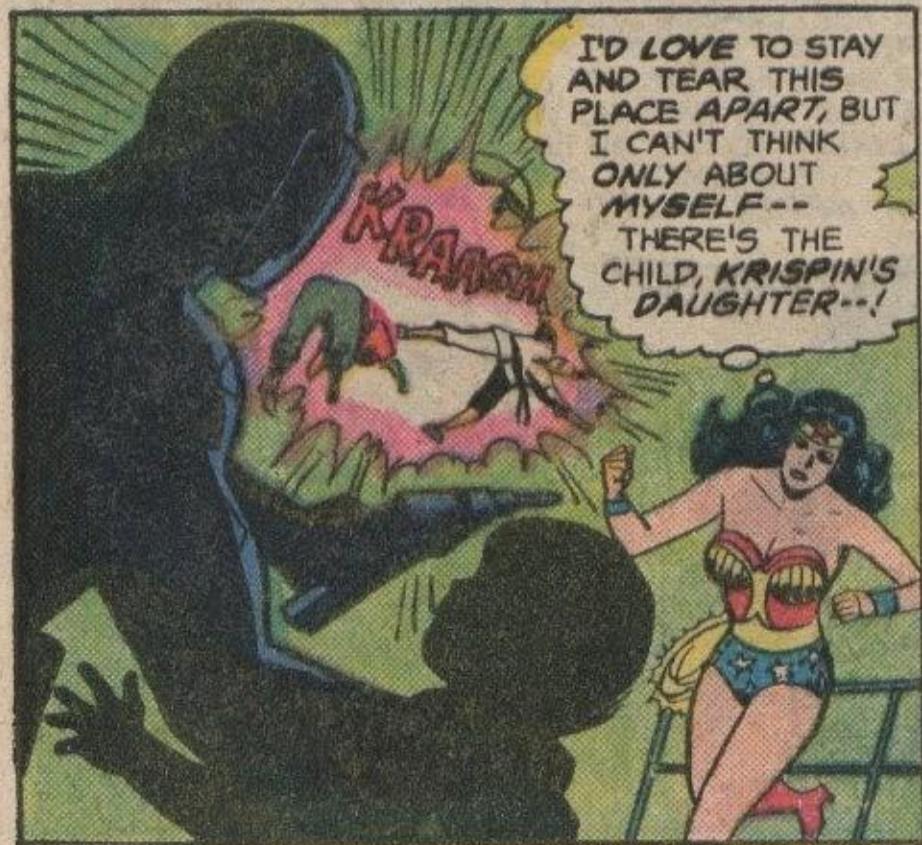


--MORGAN
TRACY, HEAD OF
UNITED NATIONS
SECURITY!

WHO ELSE COULD HAVE
ARRANGED THE MURDER
OF WONDER WOMAN'S
LOVER, STEVE TREVOR?
WHO ELSE COULD HAVE
ALLOWED THE BUSHMASTER
TO COME SO CLOSE TO
KILLING U.N. DELEGATES?

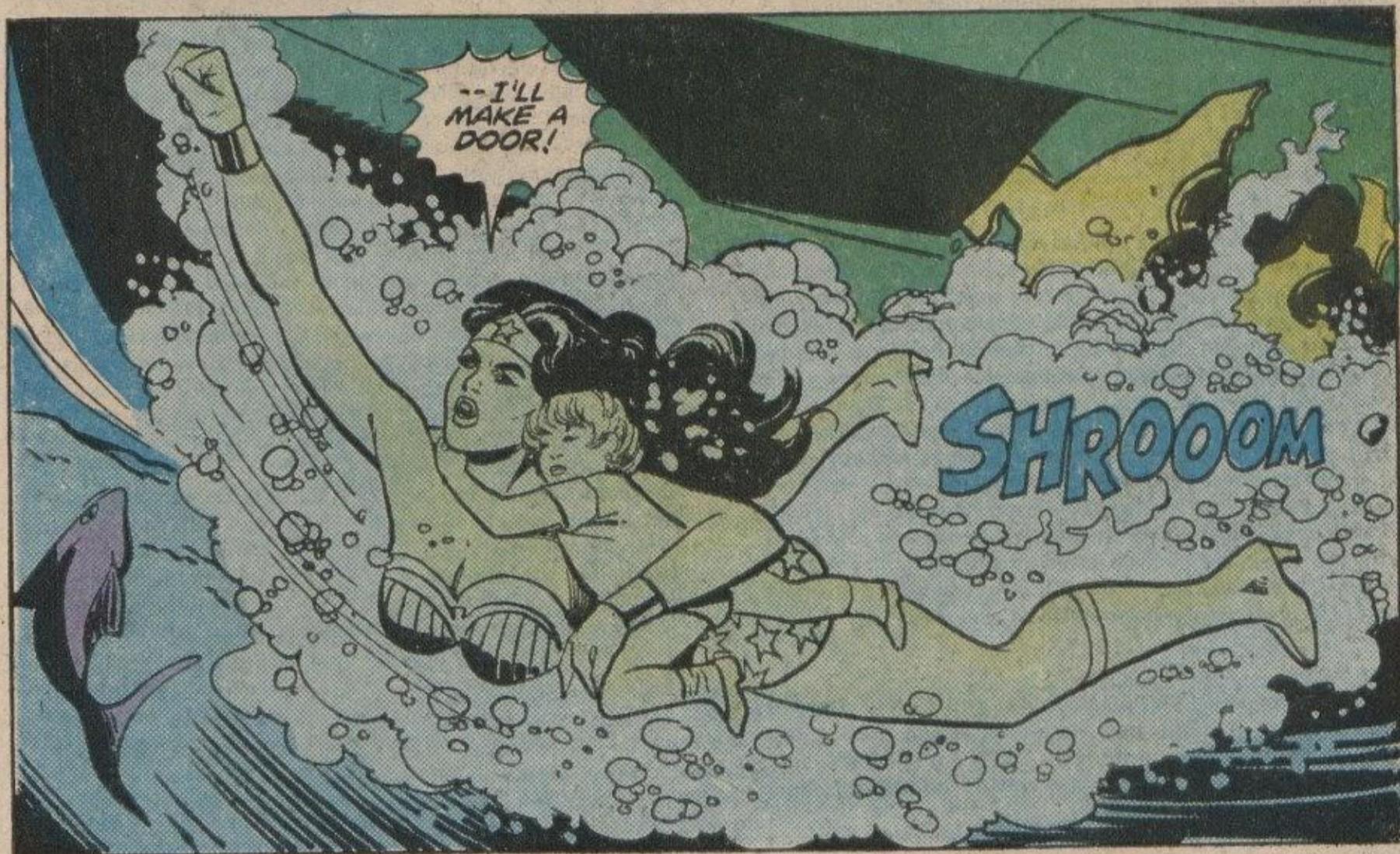
WHAT WILL
HER REACTION
BE, I WONDER,
WHEN SHE
LEARNS THAT
A MAN SHE
TRUSTED
WAS ACTUALLY
HER DEADLIEST
ENEMY?

I IMAGINE
I'LL REACT
SOMETHING
LIKE THIS...



--AND IF THE DOOR ISN'T WHERE I WANT IT TO BE--

--THEN BY THE TWELVE LABORS OF HERCULES--



SOMEONE MUST BE BEHIND IT ALL... BUT LEARNING WHO, THAT'S A PROBLEM FOR ANOTHER DAY...

THE END

NEXT ISSUE ON SALE DURING THE SECOND WEEK IN APRIL



Wonder Words

DC COMICS, INC.
75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Editor,

WONDER WOMAN #263 was good. It won't set records, but neither will it cause the downfall of civilization as we know it. The Cartel is a good way to introduce about ten new villains, and El Gaucho will be a fine new addition to the Amazing Amazon's Rogue's Gallery. I'd like to see you bring back more of Wonder Woman's old foes, by the way. And please have Diana Prince try to hold onto a job for more than a year. Perhaps she can become a writer. That way, she'll be rich, and be able to change to Wonder Woman whenever she wants to.

SENSATION COMICS should definitely make a comeback. A woman has never had more than one book at DC, and this way all of your biggest stars would have their own team-up books, Superman, Batman, and of course, the Amazon Princess. I don't see how an idea like this could possibly fail.

MICHAEL PICKENS
2539 Johnstown Utica Road
Utica, Ohio 43080

Frankly, Michael (and all you others who've written in demanding the return of SENSATION COMICS, or some other Wonder Woman team-up title), the sales on the Amazing Amazon's own title will have to become a good deal stronger before we can even consider expanding her horizons. Though enough of you are writing to this magazine (if such a thing can be possible), there are simply not enough of you buying it.

So get busy out there. Tell your friends to tell their friends about the new adventures of Wonder Woman, and buy every issue as if it were the last. If enough of you do that, it won't be. We've got plans in store for the Amazon Princess, big plans—and we need your help for those plans to become realized.

By the way, Michael, we loved your assumption that all writers are automatically rich. It's a fantasy, but it's a nice fantasy. It gives us something else to aspire to.—LW.

Dear Editor,

I nearly dropped WONDER WOMAN, and if I had, I'd have missed Kent G. Orlando's letter in issue #263. His analysis/interpretation of Princess Diana's origins was very perceptive. It also tied in rather well with the question of Diana Prince's lack of a past.

There was a time in comics when that would have been no problem—the government would simply have invented a past for her. The consequences of that might be fun, too. A young zealous government agent or a new president with "post-Watergate morality" could threaten to "blow" her cover.

In closing, I wish you would either get Jose Delbo a new inker, or have him finish another artist's lay-outs.

GARY NORMAN
1125 9th Ave.
Laurel, Ms. 39440

A new inker, Gary? How does the one-and-only Wally Wood strike you, starting with our very next issue? That issue also

signals the opening episode of a whole new beginning for the Amazon Princess, a beginning you won't want to miss.

So who says we don't aim to please?—LW.

Dear Editor:

Issue #263—Fantastic! The Prime Planner and his band of assassins have all the earmarks of becoming great foes for our favorite Amazon. The Gaucho seems especially intriguing and I can't wait to see the other three. Don't however, let the Bushmaster go completely out of the picture. Perhaps Diana could take on the whole band after she takes them on separately.

The art of course was good. I was glad to see Delbo back. Just one thing though, Jose, please be more careful. On page two and three with the doctor, in some panels, Diana had glasses and in others she doesn't. I hate to be picky but Wonder Woman is my favorite DC character and I expect the best for her.

Gerry Conway is working out very well. He always seems to have a special feeling for the Amazing Amazon. In his Justice League tales, he really tries to give her depth and, of course, it was Wonder Woman who was there when Atom finally caught up to his wife in Conway's *Super-Team* stint. In this I feel that Gerry really cares for this particular heroine. However (There's always a "however", isn't there?) on page eleven, panel five, Diana says to herself "Man's world...I despise it." yet in #250-251, she tells her mother that she's "...come to love the outside world..." and then defies the gods to return here. I realize that these are two different writers and that Di's recent encounters with Mike Bailey and the like may have dimmed her enthusiasm a bit but I can't see her turn so completely around as to feel this strong. I like the character Gerry is giving her but please don't let all her emotions be always grim. Perhaps she could get a wacky friend to help her see the good things about Man's World.

About Kent Orlando's letter. Diana IS human. In fact she represents this warm, human side of mankind. I can never see Wonder Woman being frightening. Diana was born a clay statue but she was brought to life and that life includes all the emotions, values and, what's more, the mysterious, aura of a woman. She is no more an "animated statue" than Superman is a monstrous alien or Zatanna a horrible hulking witch.

Gina Dartt

R.R. #1 Port Williams
Kings Co., N.S.
Canada

As you yourself state, Gina, the seeming dicotomy between Diana's comments regarding Man's World in issues #251 and 263 is indeed partly the result of two different writers with two different viewpoints putting words in our heroine's mouth, but there is a great deal more to her seeming disgust with our world than meets the eye. Gerry Conway has been carefully constructing the groundwork for a major transition in the Amazon's life, and the results of her distaste will become all too painfully obvious with our very next issue.

And if you think that's our subtle way of tantalizing you to pick up our next issue, to witness a "Return to Paradise Island" as rendered by Gerry Conway, Jose Delbo, and Wally Wood, then you've got your finger on the racing pulse of your avid editor—Len Wein.

ALL NEW! 3 CHILLING COMICS IN ONE!



NOW ON SALE!

EXTRA**DAILY PLANET™****EXTRA**

VOLUME 80 ISSUE 9

WEEK OF MARCH 10, 1980

BOB ROZAKIS: EDITOR

LYNNE GELFER: PRODUCTION

HAWKMAN AIDS SUPER FRIENDS**WINGED WONDER HELPS TRACK STOLEN SOLITAIRE**

(Gotham City)—Using the powers of Zan and Jayna, the *Super Friends* set a trap for a mysterious burglar. The *Wondertwins* turn into a solitaire diamond and an extinct bird in order to hide on the scene of the burglar's next robbery. But the *Super Friends* have no way of knowing that the burglar, actually the malevolent *Menagerie Man*, would spot the extinct bird and claim it for his own.

Can the rest of the *Super Friends* track down their missing partner and save the day? *Hawkman* provides some much-needed assistance in "Secret of the Stolen Solitaire" by E. Nelson Bridwell, Ramona Fradon and Vince Colletta when *SUPER FRIENDS* #33 goes on sale the week of March 24th!

**DIRECT CURRENTS**

ON SALE WEEK OF MARCH 24th

SGT. ROCK #341—Rock and Easy Company hang-glide into danger in "High-Flier" by Robert Kanigher and Ruben Yandoc. Plus: "Deadly Enemy" by Bill Kelley and Ric Estrada.

LEGION OF SUPER-HEROES #264—The Legionnaires' parents are being held in "Dagon's Cavern of Doom" by Gerry Conway, Jimmy Janes and Dave Hunt. *BRAVE & BOLD* #163—It's Batman and Black Lightning searching for "Oil, Oil, Nowhere" by Paul Kupperberg and Dick Giordano.

WEIRD WESTERN TALES #68—Scaliphunter's got a fortune in gold, but he's destined to carry it on a "Night Train to Nowhere" in this Gerry Conway/Dick Ayers/Romeo Tanghal thriller.

TIME WARP #5—Paul Kupperberg, Don Newton and Steve Mitchell weld a "Union in Steel"; Sheldon Mayer, Dick Ayers and Jimmy Janes ask that you wait "...Until I Find a Way in Time"; Mimai Kin, Trevor von Eeden and Carl Potts have a "Brief Encounter"; Arnold Drake and Vicatan unleash the "Vengeance of C-92"; George Kashdan and Edgar Bercausio choose "Earth or Exile"; Wyatt Gwyon and Fred Carrillo set loose "The Antaeus Strain"; Kin, Charles Nicholas and Armando Gil coin "Numismatist"; and Elliot S. Maggin, Jerry Bingham and John Celardo set forth "To Conquer the Sun".



Q: Any plans to reprint old *Captain Marvel Junior* stories?—James Jaegert and Terry Greer. A: No, but a whole volume has been published by Dynapubs, RR1, Box 297, East Moline, IL 61244. Write for details on how to get a copy.

Q: When was *ALL-STAR COMICS* #57 published?—Willard Stewart. A: It was cover-dated Feb/March, 1951.

Q: How many issues were there of *THE JOKER*?—Daniel Sherron. A: 9.

Q: In what issue did Batman battle a villain called the Hooded Hangman?—Mark Whittlesey. A: *DETECTIVE COMICS* #355.

Q: What happened to Green Lantern's space-pal Itty?—Tony Hagopian. A: Itty evolved into a higher life-form and flew off into space.

Q: What does Linda Danvers do for a living?—Bryan Westbrook. A: She's a

student advisor at the New Athens School.

Q: Any word on the *DC Super-Star Society* yet?—Robert C. Gronbach III. A: Not yet; we'll let you know when we're ready to go ahead with it.

Q: Where did the *Human Target* first appear?—Phil Schweier. A: *ACTION COMICS* #419.

Q: What is *Bouncing Boy*'s real name?—John Green. A: Chuck Taine.

Q: What Earth are the *Super Friends* on?—Richie Thigpen. A: Earth-1.

STARMAN AND PLASTIC MAN IN DOUBLE-ACTION IN ADVENTURE

(Earth and Beyond)—DC's newest hero, *Starman*, is confronted with a royal spaceship which has been attacked by invaders and only one survival tank remains intact. Does it contain his sister or the woman he loves? Paul Levitz, Steve Ditko and Romeo Tanghal provide the answers in "And Only I Shall Survive?" in *ADVENTURE COMICS* #472.

And also, in the issue, *Plastic Man* stretches into action against I.Q. Small, alias *Lowbrow*, in "It Pays to be Ignorant" by Martin Pasko, Joe Staton and Bob Smith. There'll be plenty of laughs when this issue goes on sale the week of March 24th.

