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COMICS
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A
AUTHORITY

the AMAZING **SPIDER-MAN**®

IN THIS ISSUE:
**SILVER
SABLE™
IS BACK!**



Stan Lee
PRESENTS:

THE AMAZING SPIDER-MAN®

DAVID
MICHELINIE * WRITER

TODD
MCFARLANE * ARTIST

RICK
PARKER * LETTERER

GREGORY
WRIGHT * COLORIST

JIM
SALICRUP * EDITOR

TOM
DEFALCO
EDITOR IN CHIEF

THE SABLE GAUNTLET!

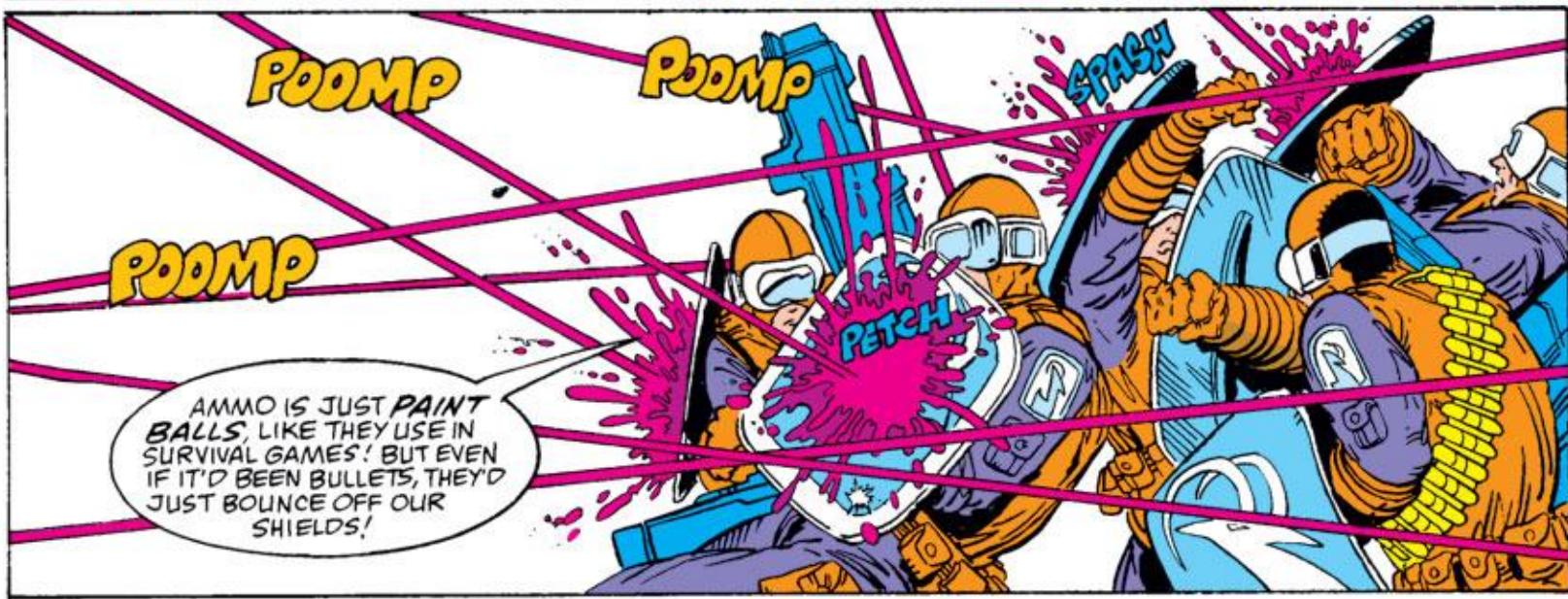
COME ON, MEN! THE
WILD PACK HAS TAKEN
EVERYTHING THAT'S BEEN
THROWN AT US, AND THERE'S
ONLY ONE CORRIDOR
TO GO!

THIS MISSION
IS A PIECE
O' CAKE!

WRONG.

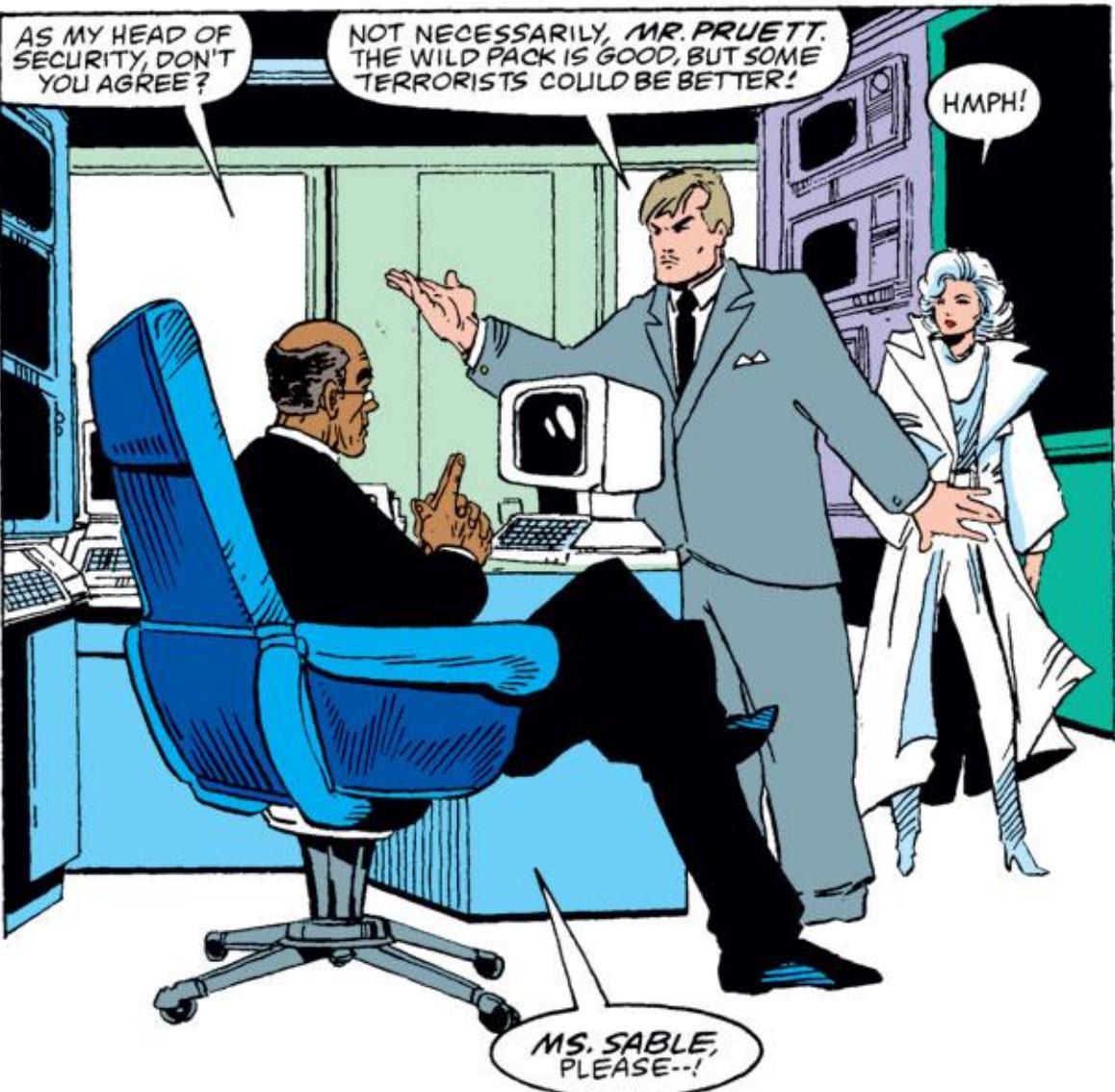


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SCENE: MANHATTAN.

WHICH MEANS,
MR. CRUZ,
THAT WE'VE
SUCCEEDED!



THE PRUETT BUILDING:
NEW AND UNINHABITED,
UNDERGOING THE
FINAL PREPARATIONS FOR
COMMERCIAL OCCUPATION.



I'M SURE MY DEPARTMENT COULD AUTHORIZE A BONUS OF, SAY... \$50,000?

I...I...

I HATE THIS.

-- BUT WHEN I TURNED THE PACK INTO INTERNATIONAL BOUNTY HUNTERS, TOGETHER WE BECAME THE CORNERSTONE FOR THE ECONOMY OF MY HOME COUNTRY, SYMKARIA!

THE ONLY REASON I ACCEPTED THIS LOWLY JOB WAS BECAUSE OUR RECENT SUCCESS RATE HAS BEEN LESS THAN IMPRESSIVE. * I THOUGHT IT A PRACTICAL WAY TO BOLSTER OUR REPUTATION, AND SYMKARIA'S TREASURY!

BUT FOR MYSELF TO PARTICIPATE IN SUCH A COMMON VENTURE...

ALL RIGHT-\$100,000!

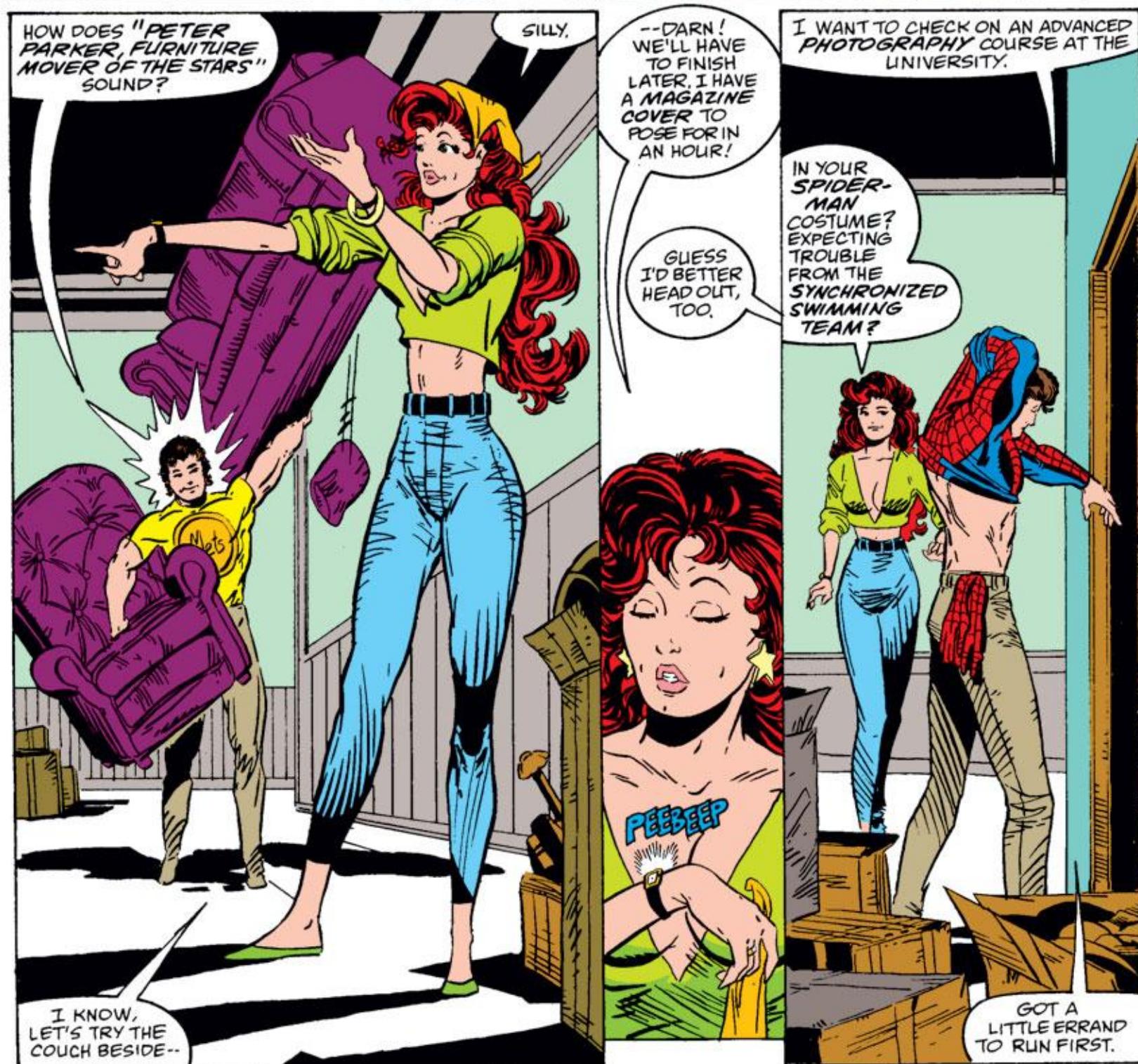
PRIDE MUST BE PRICKLY, TO HURT SO WHEN SWALLOWED.

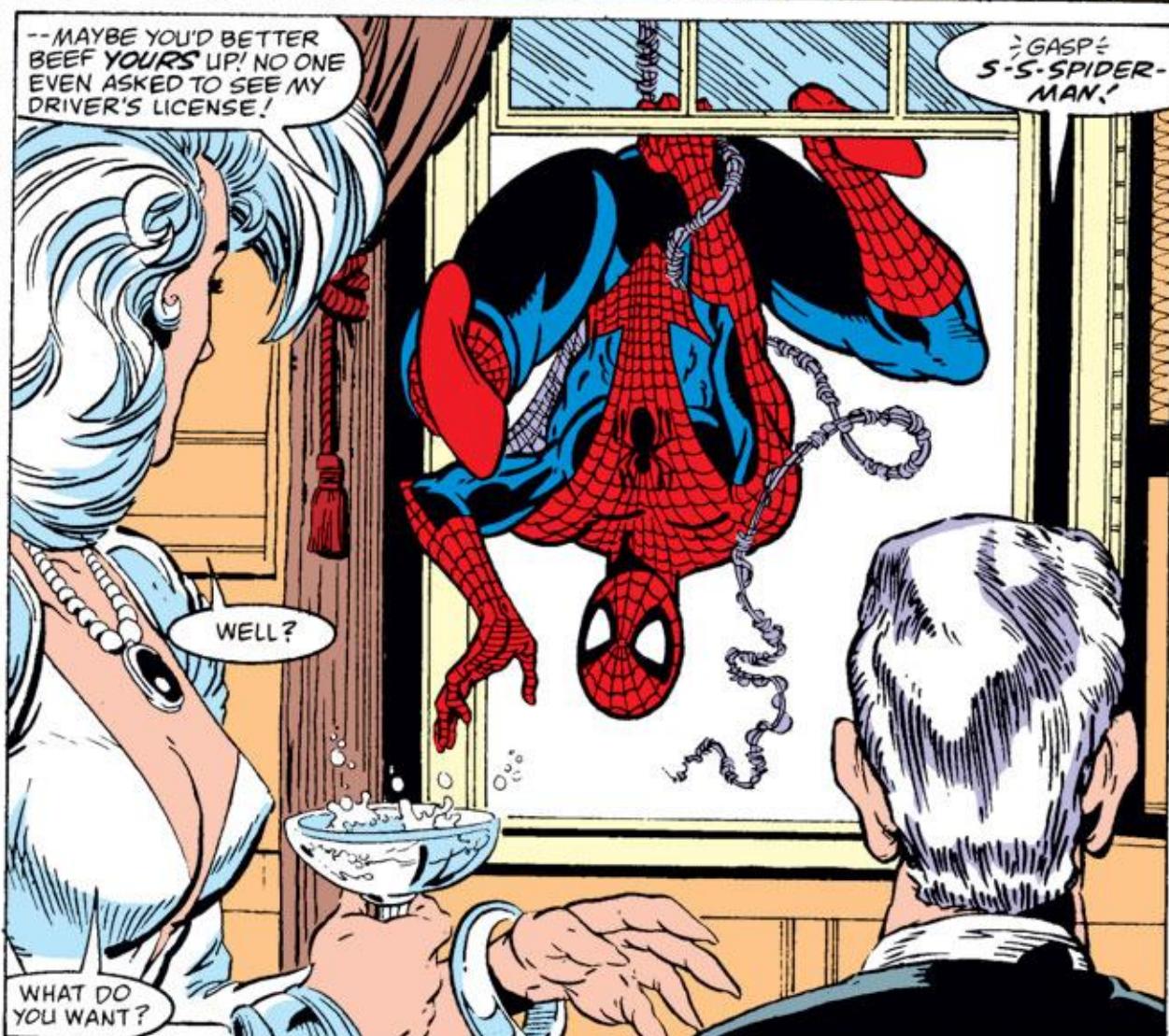
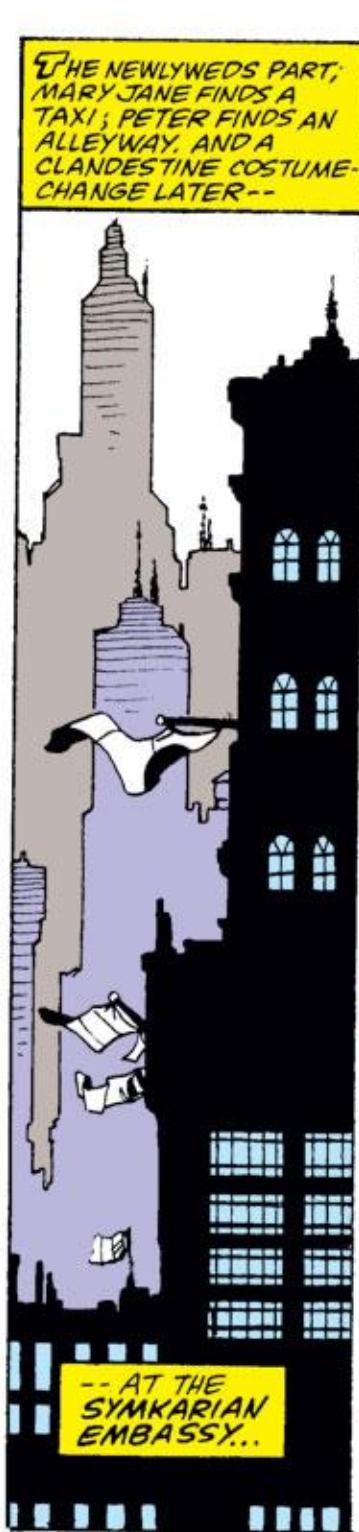
I WILL TAKE THE CONTRACT.

THE WILD PACK WAS ORIGINALLY FORMED TO HUNT DOWN NAZI WAR CRIMINALS--

* IN AMAZING #265 AND #281, & SPECTACULAR #128. --J.S.



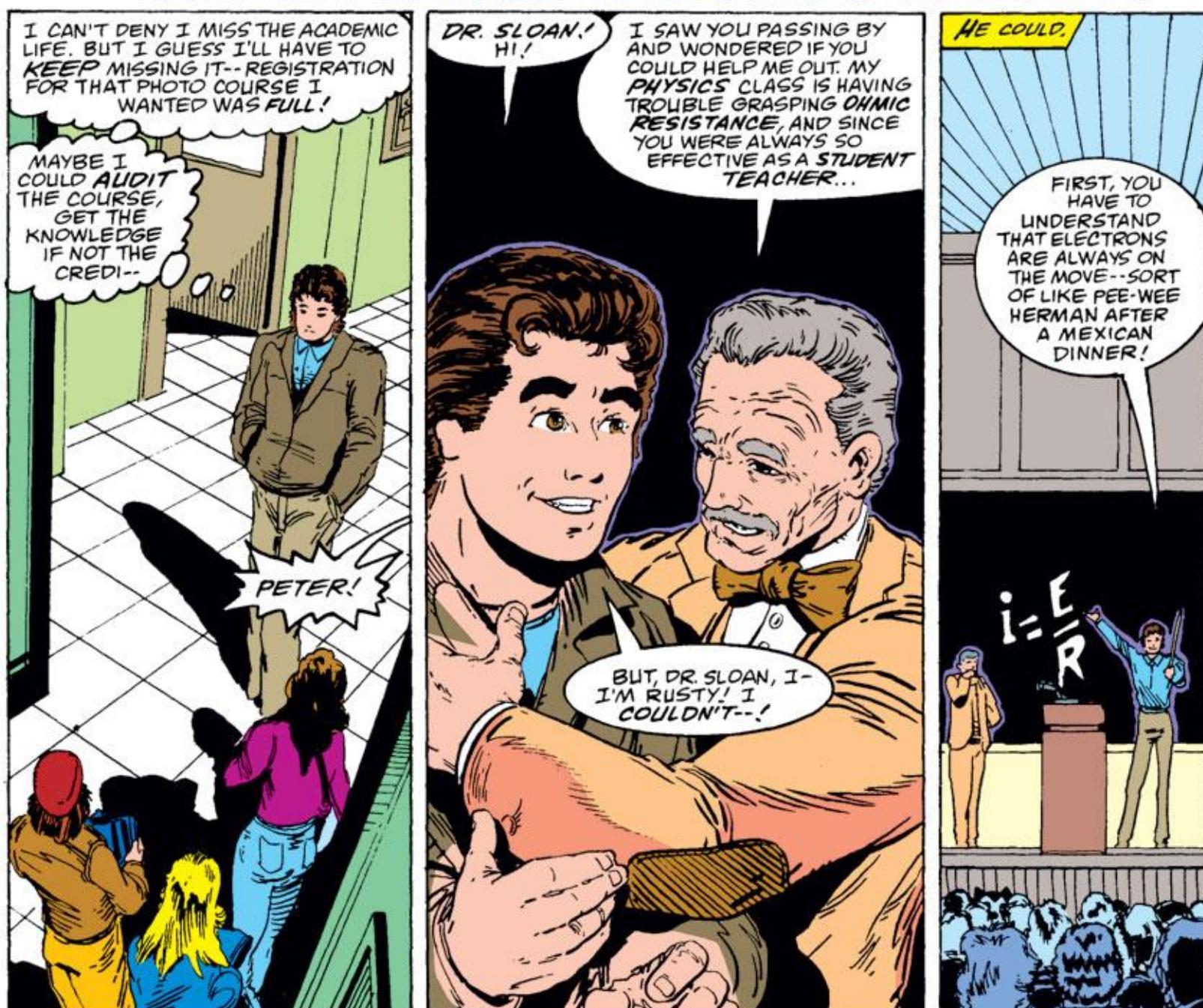
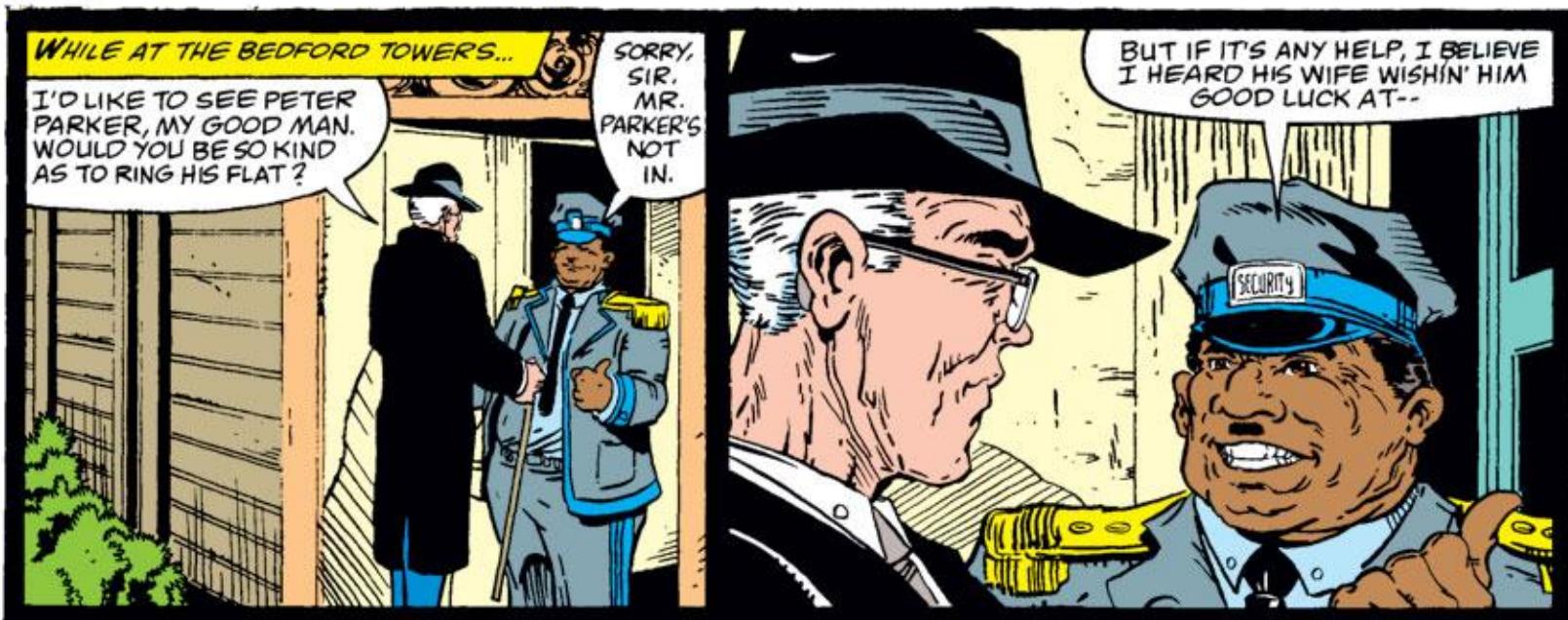






* AGAIN, IN SPECTACULAR #128. -- J.S.





BUT AS PETER WARMS TO HIS AUDIENCE, AN ICY CHILL SETTLES OVER A MIDTOWN FASHION STUDIO, WHERE...



I LOVE WHAT SANDY'S DOING TO YOUR HAIR! IT WAS SO STYLISH WHEN I USED IT FOR A COVER SHOT--

...LAST YEAR!



-- "KENNEL QUARTERLY!"



WHILE AT E.S.U....

IT FELT GREAT TO DUST OFF THE ACADEMIC GEARS. BUT I'M STILL FEELING UNEASY. SOMETHING'S NAGGING AT ME.



IT'S THOSE GUYS AT THE SYMKARIAN EMBASSY. I DON'T WANT TO HASSLE WITH SABLE ANYMORE, BUT SINCE M. J.'S GOING TO BE WORKING LATE, AND I'VE NOTHING BETTER TO DO--

-- I MIGHT AS WELL SALVE MY CURIOSITY!



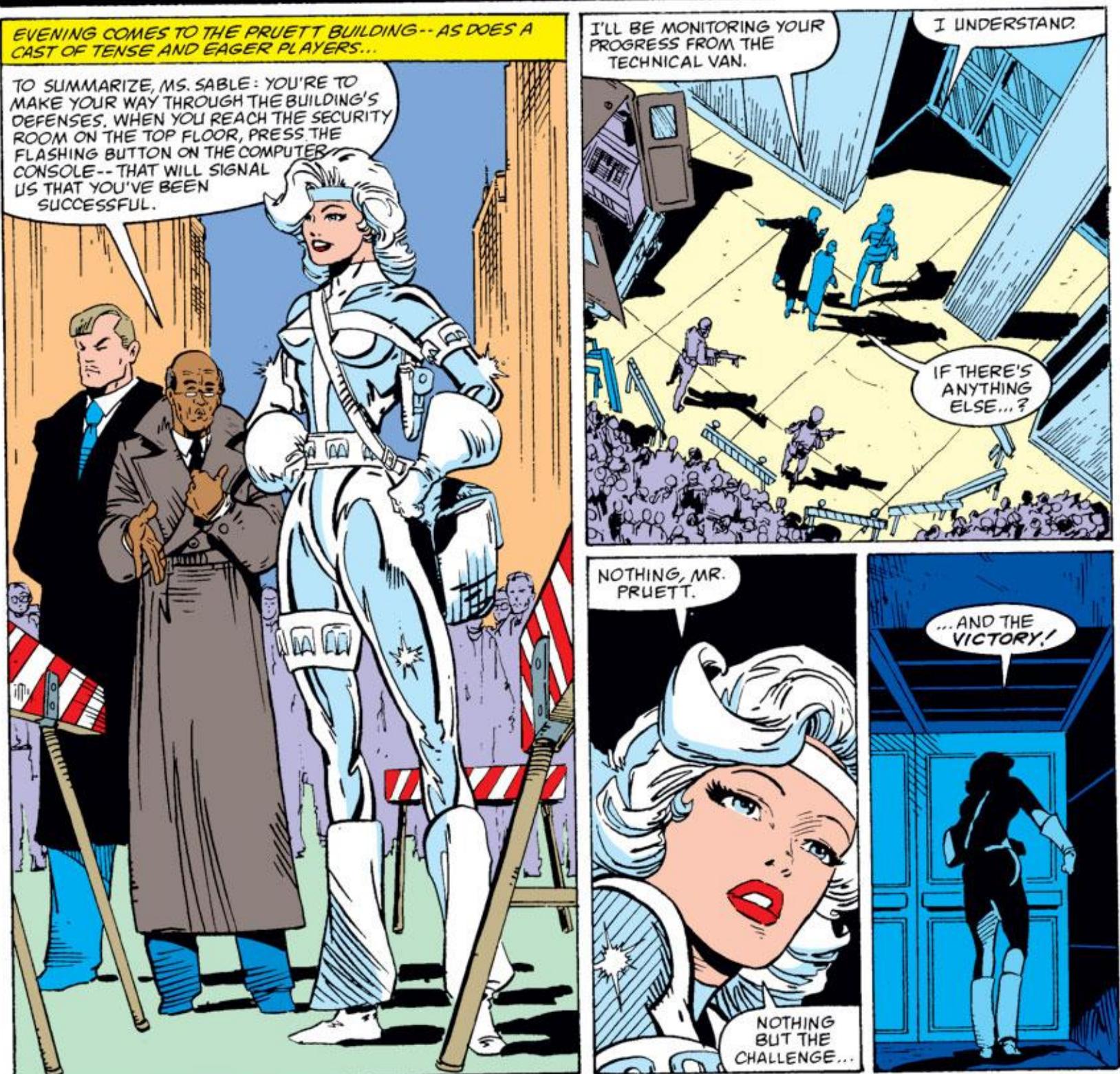
-- PETER PARKER WAS HERE, INQUIRING ABOUT A PHOTOGRAPHY COURSE.

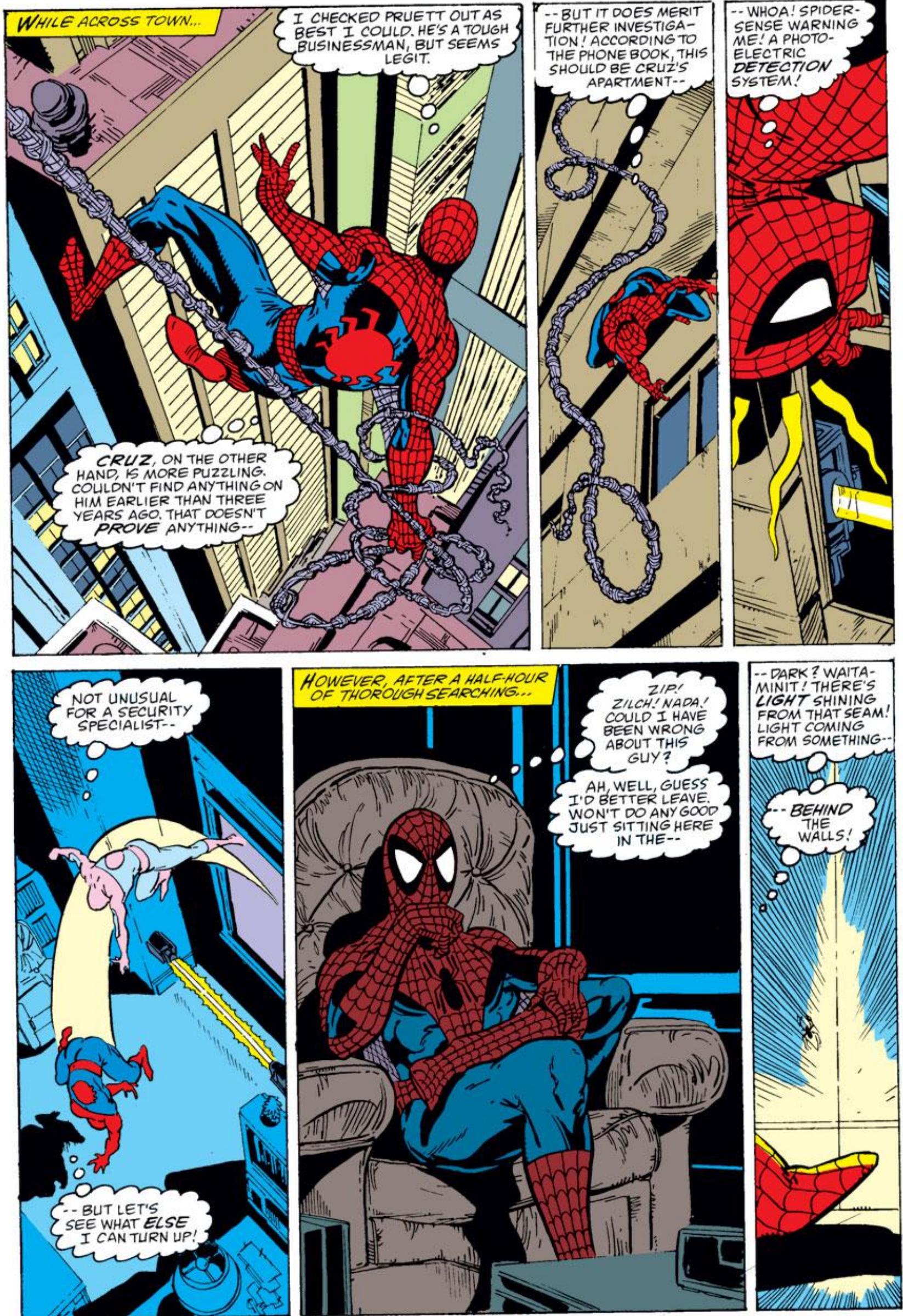
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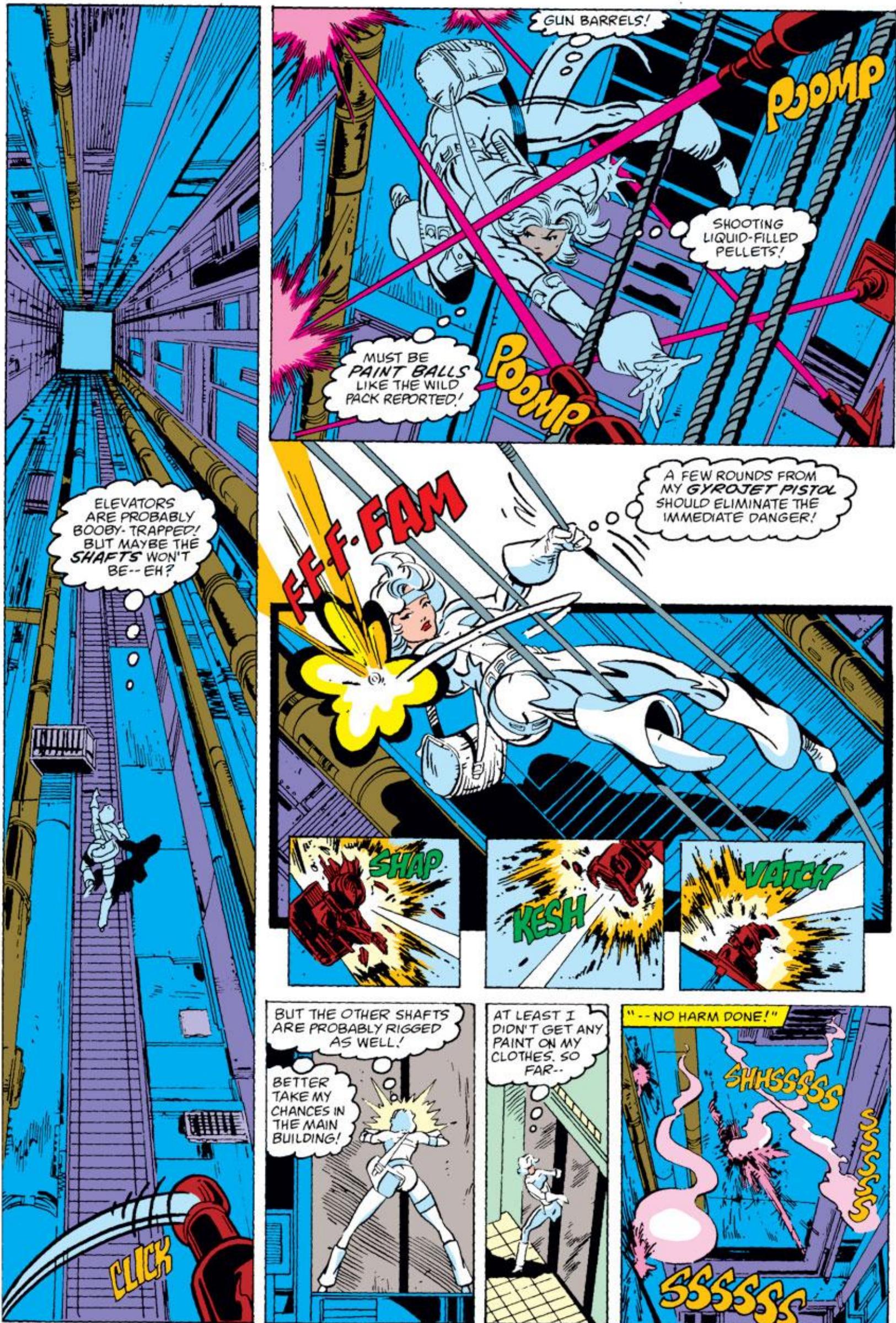
BUT I'M AFRAID HE LEFT A FEW MOMENTS AGO.

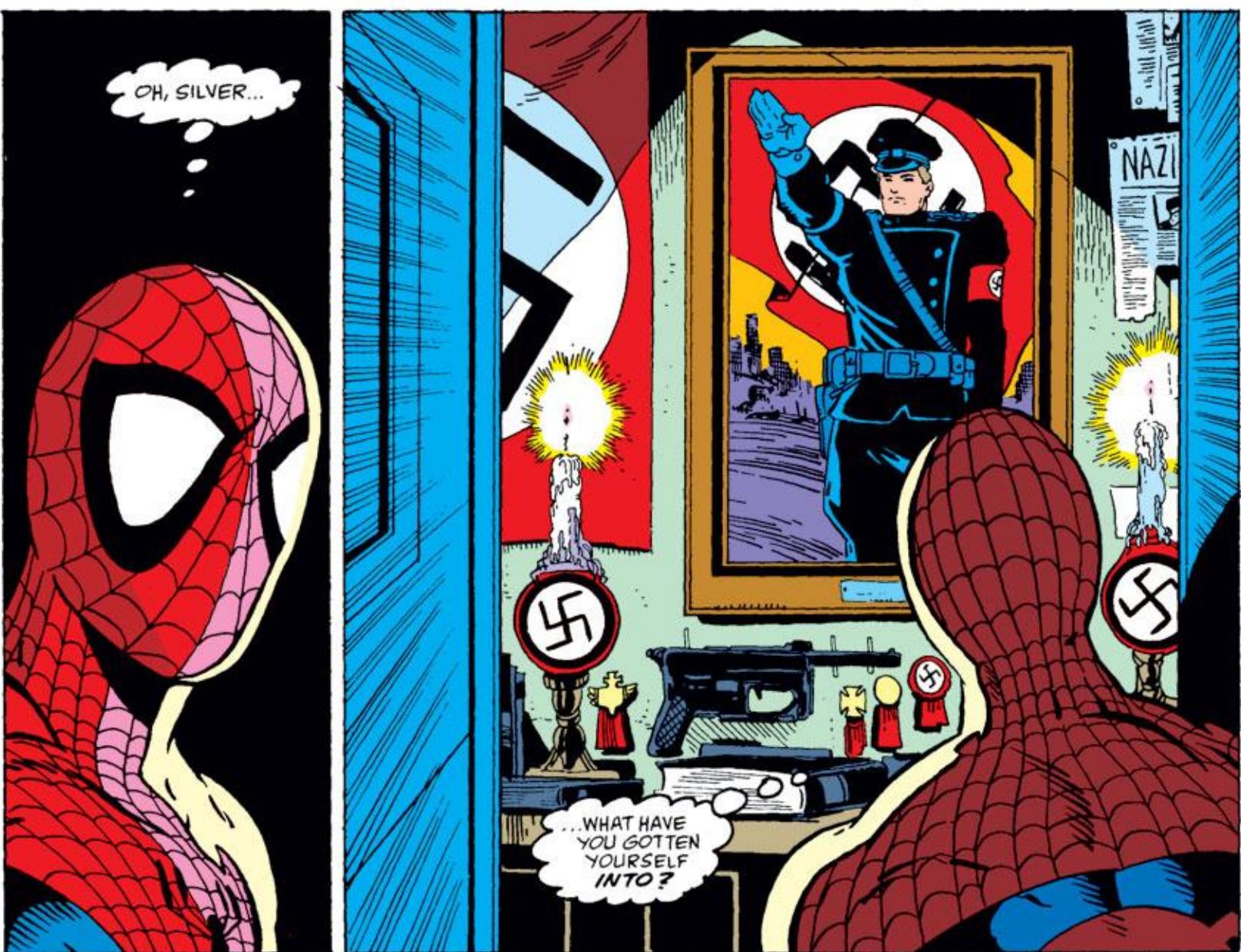
OH, DEAR.
THEN I
MUST HAVE--

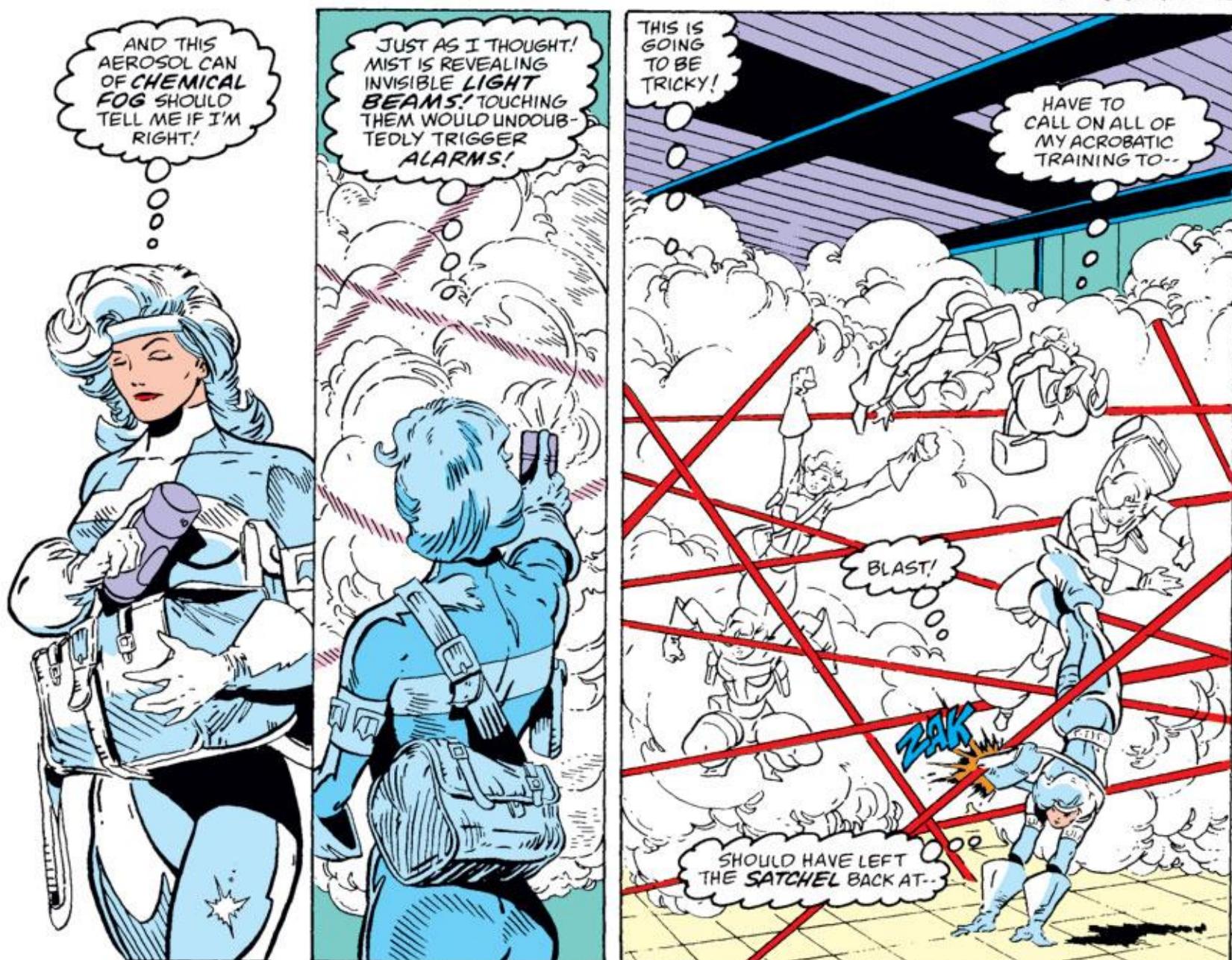
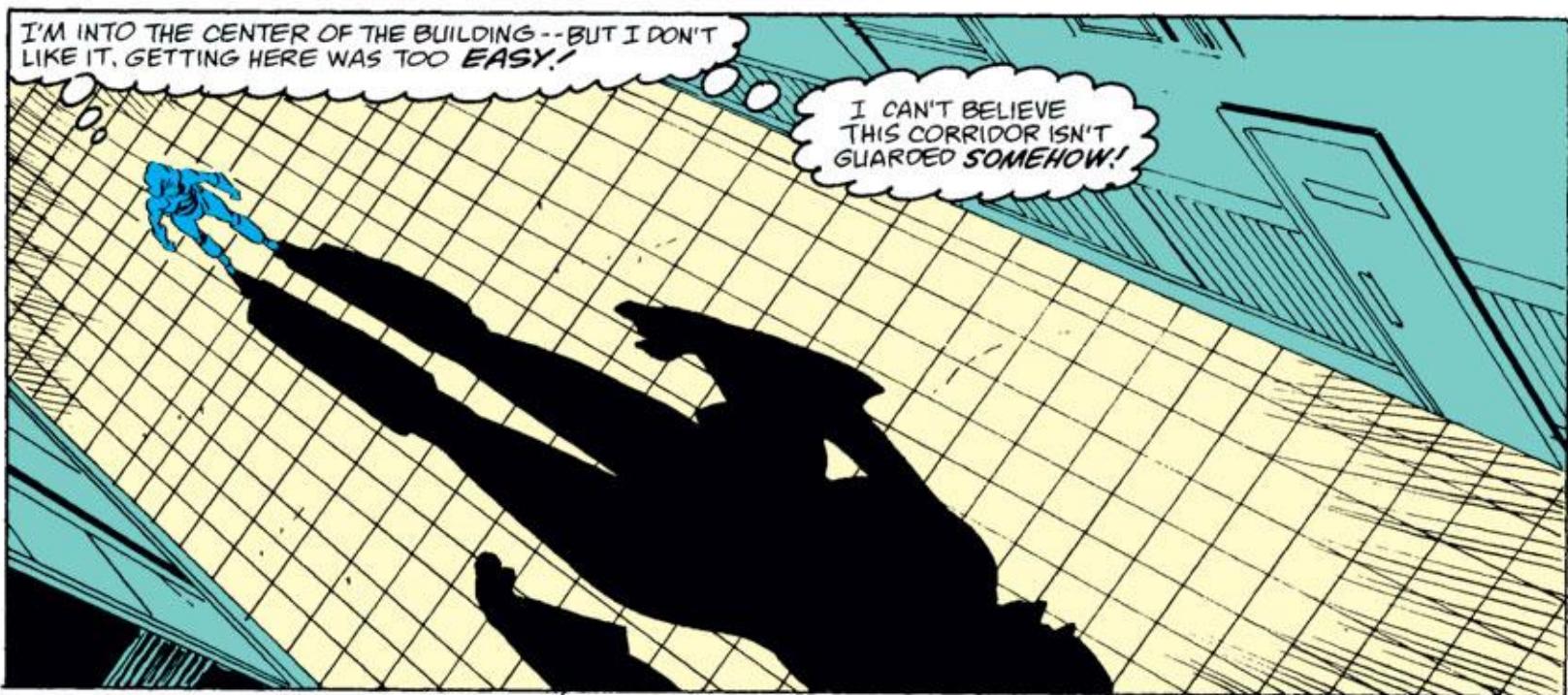




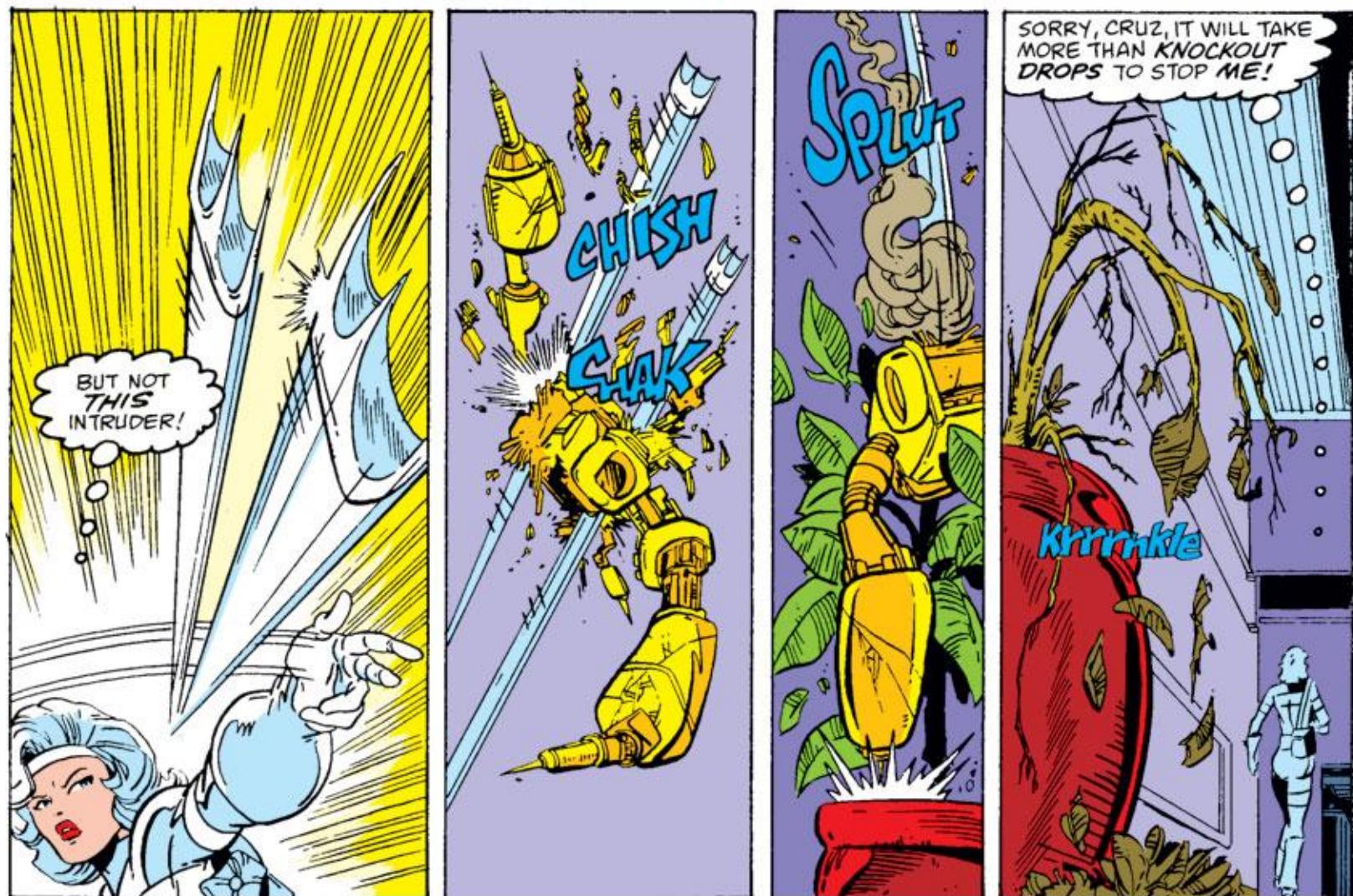
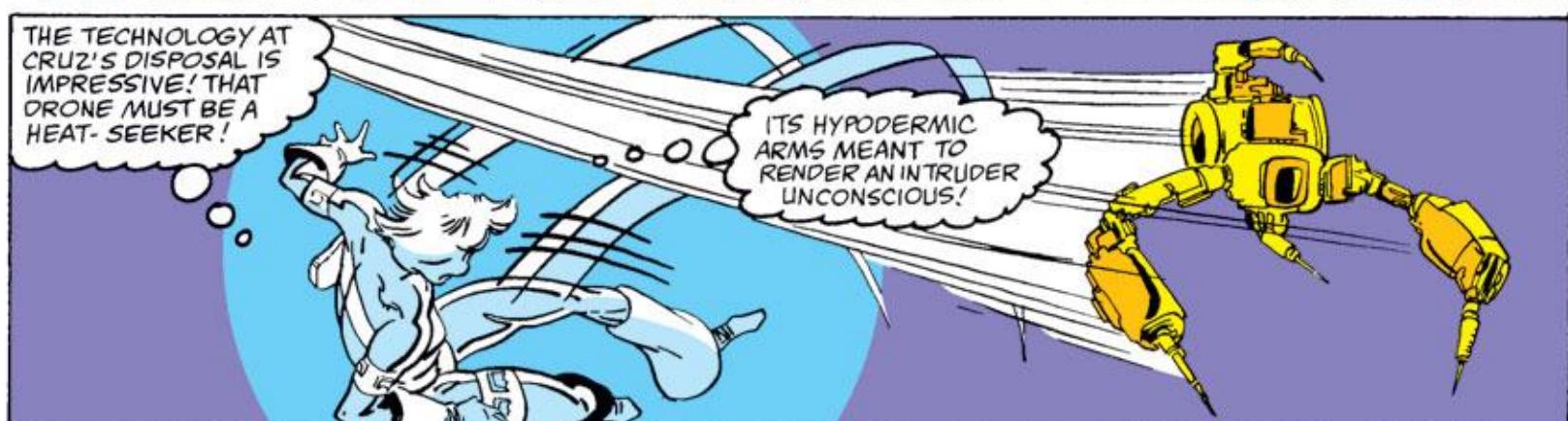


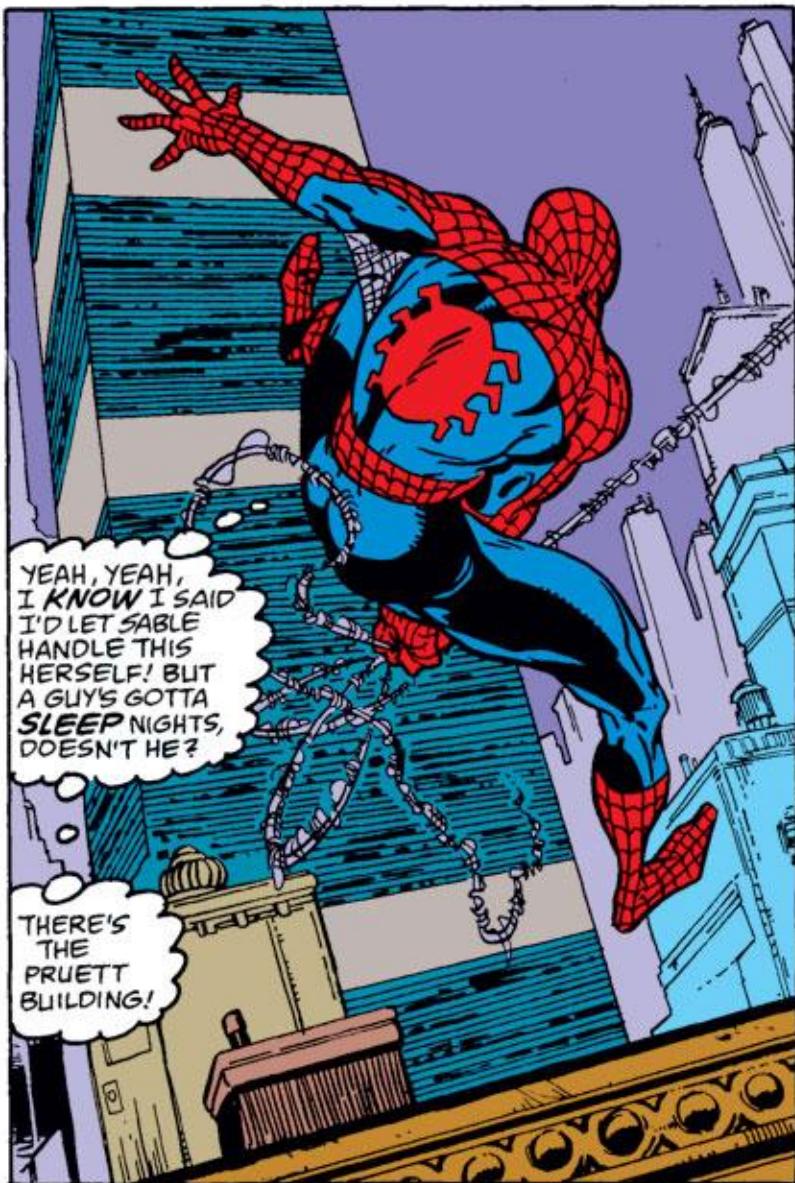




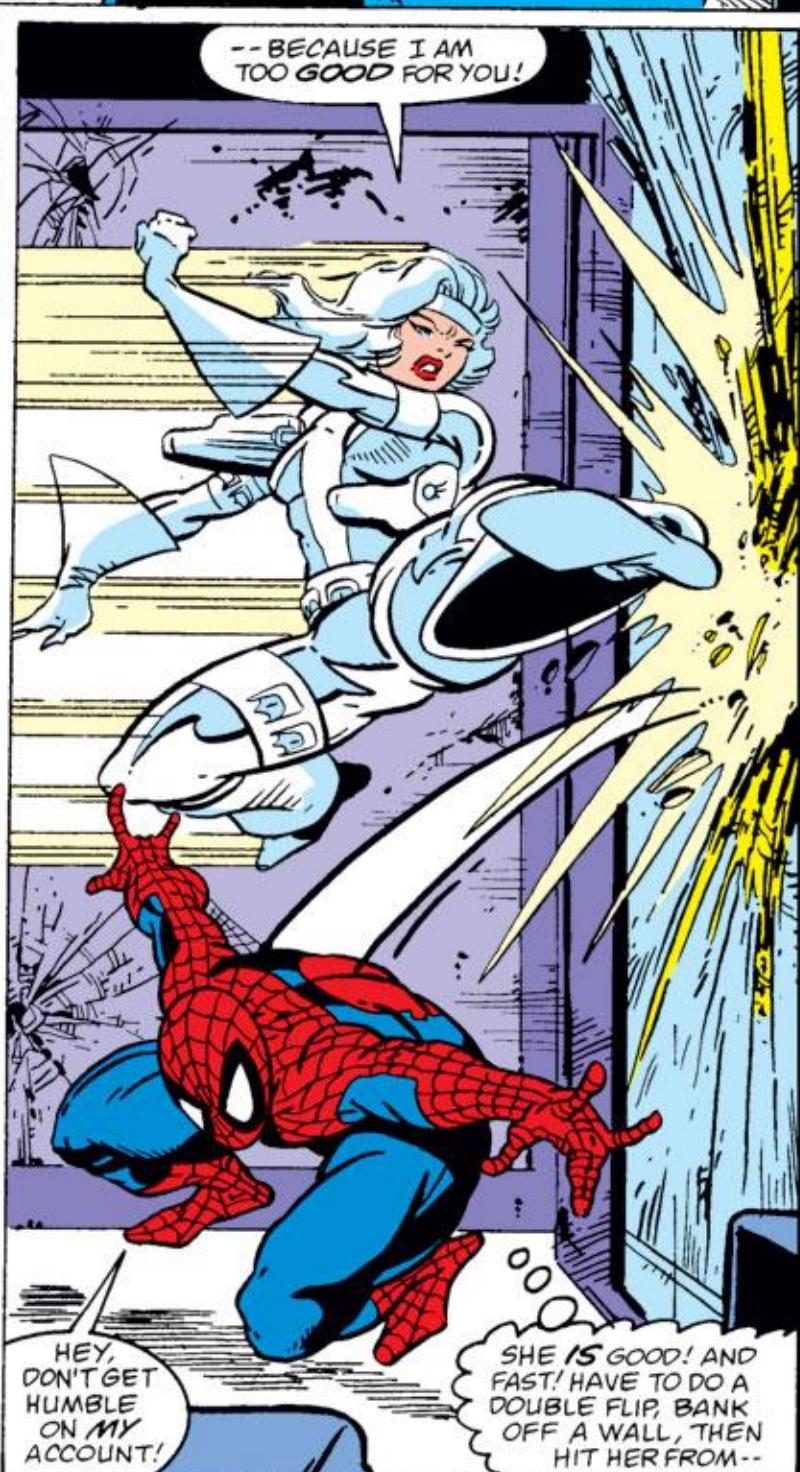






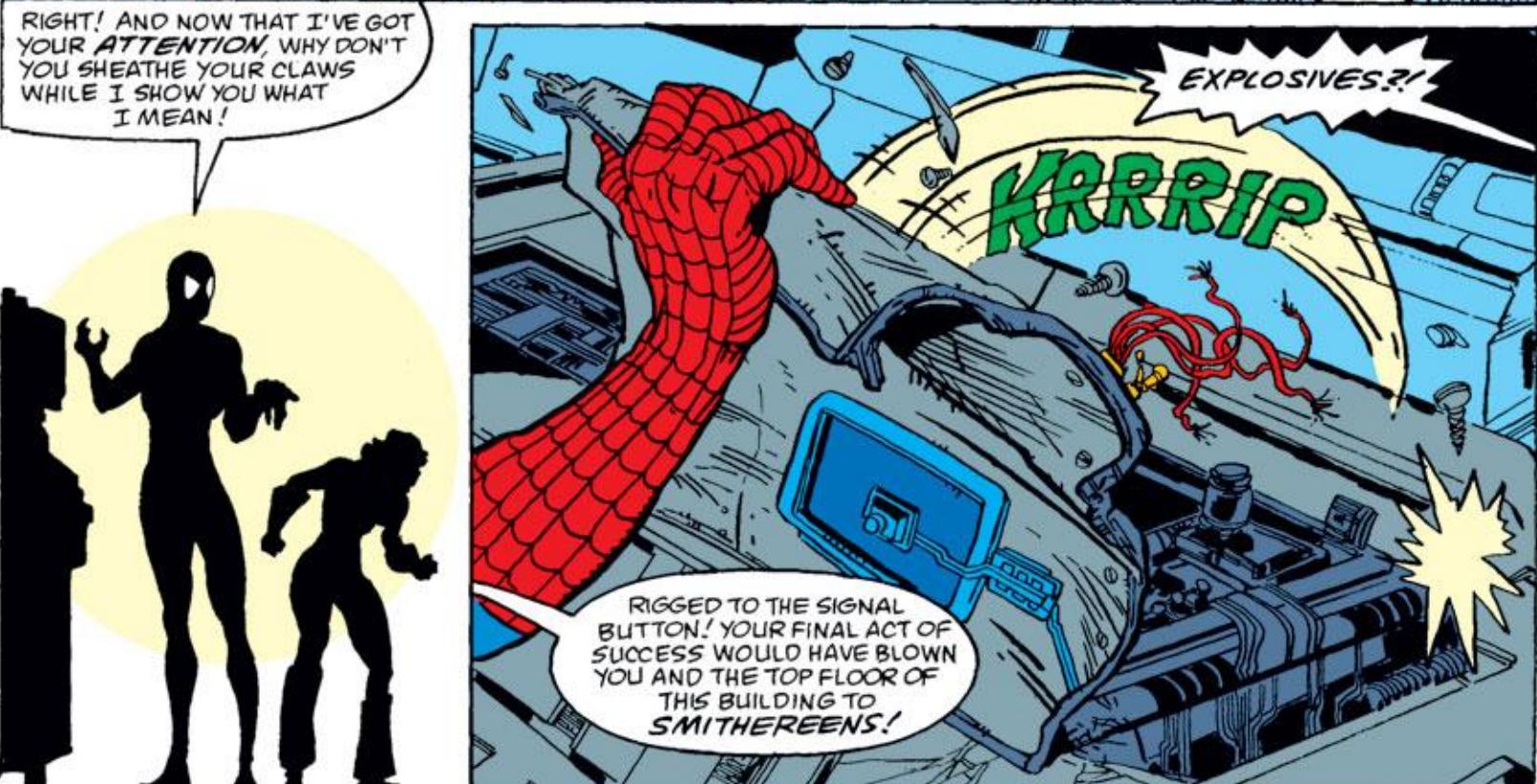


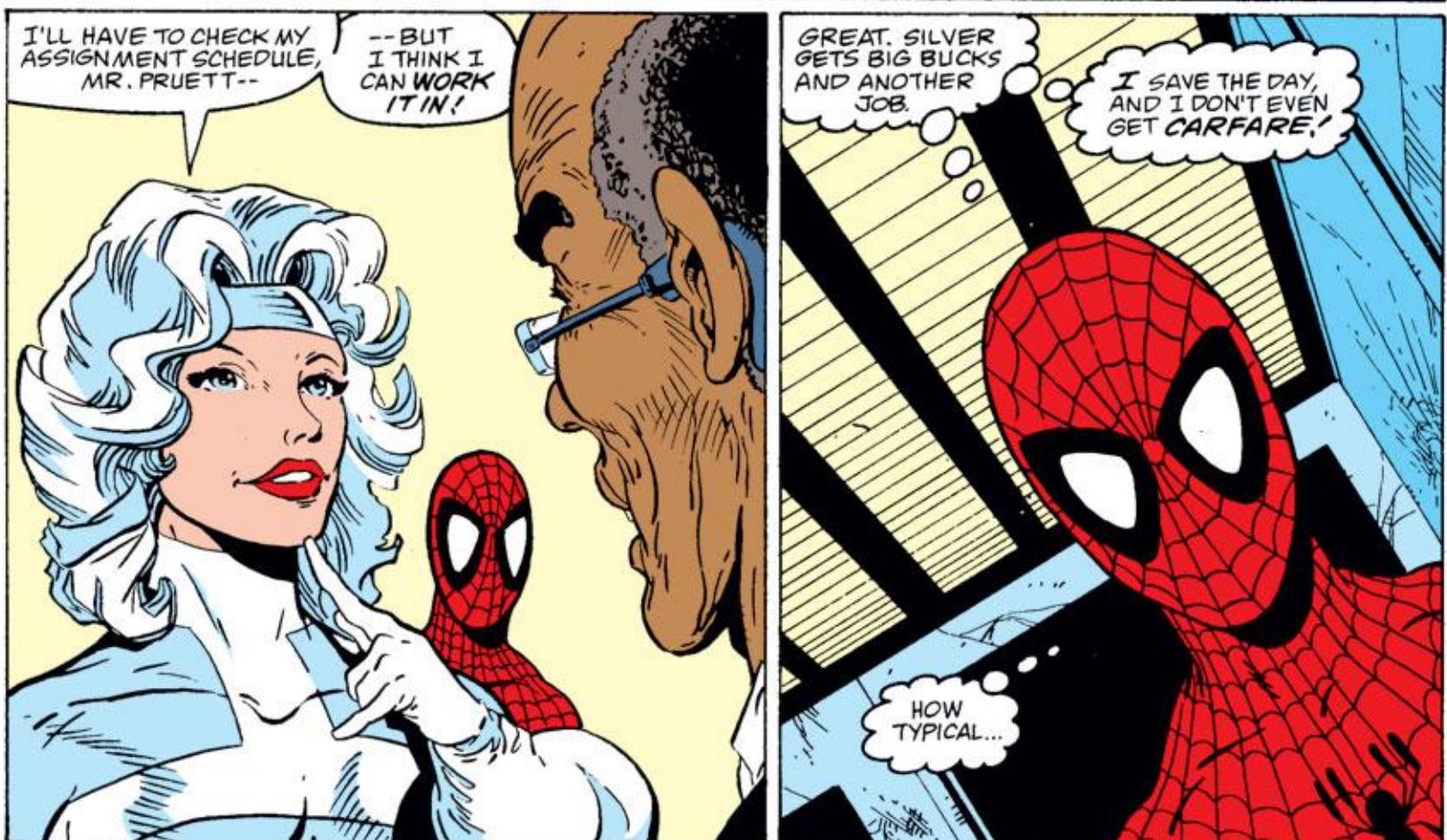
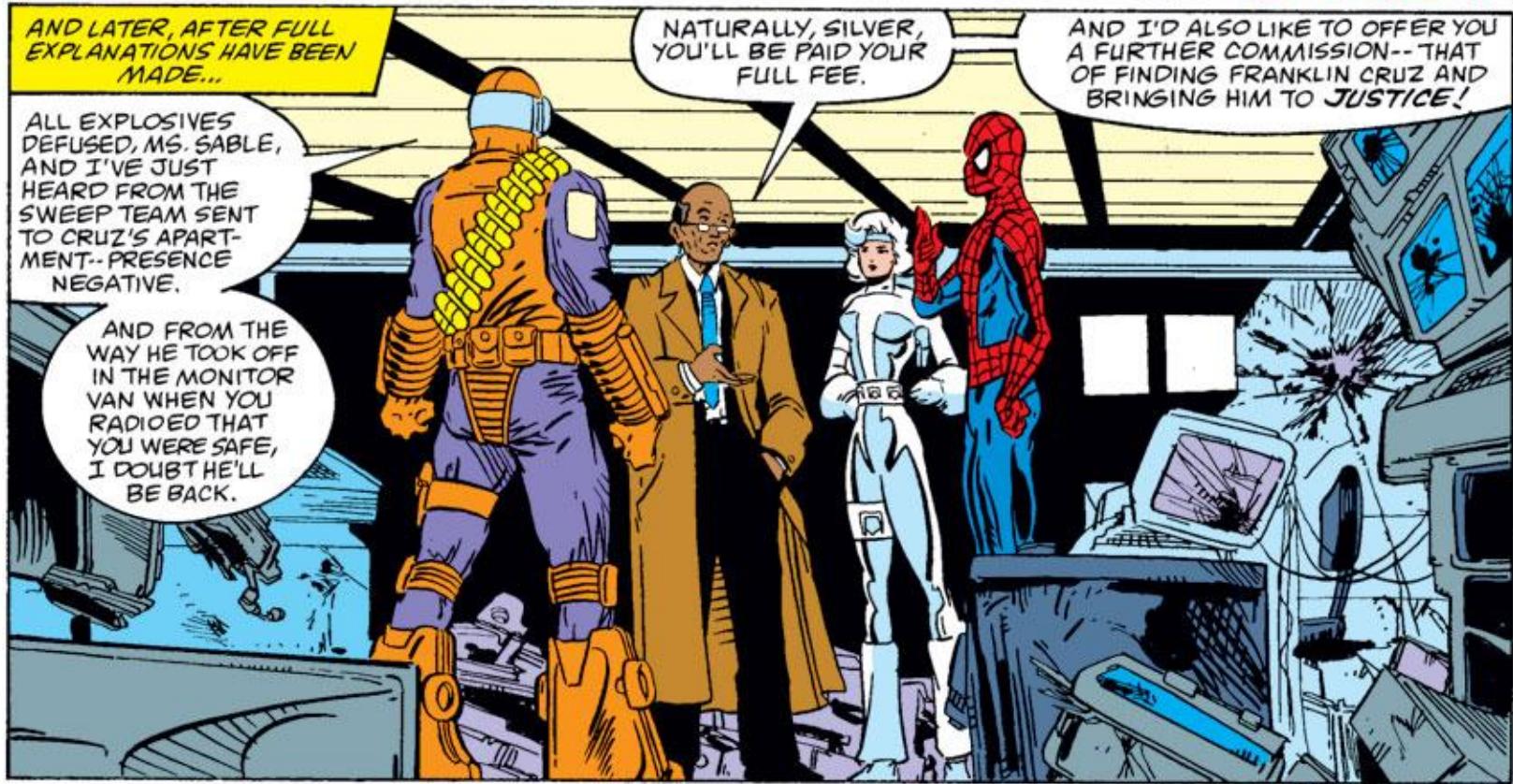






RIGHT! AND NOW THAT I'VE GOT YOUR ATTENTION, WHY DON'T YOU SHEATH YOUR CLAWS WHILE I SHOW YOU WHAT I MEAN!







I REPRESENT ON-LINE RESEARCH, IN EMPORIA, KANSAS. AND YOU, MY BOY, ARE A HARD PERSON TO RUN DOWN!

DR. CONNERS WARNED US ABOUT THAT WHEN HE RECOMMENDED YOU.



WHAT HAPPENS WHEN YOU PLACE A WALL-CRAWLING CITY-SLICKER IN THE MIDST OF AMERICA'S HEARTLAND?
FIND OUT IN--

N
E
X
T

"(MID) AMERICAN GOTHIC!"