

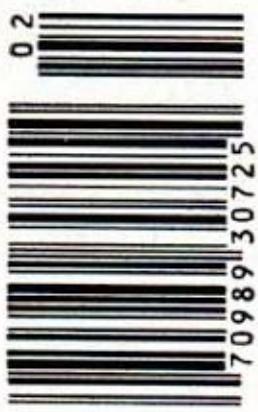
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**ESCAPE FROM  
CLOUD-CUCKOO  
LAND...**



**...IT WON'T  
BE EASY!**



SHE WAS BORN A PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY!

SHE IS...

# WONDER WOMAN

J-69049

HERE'S THE WAY I SAW IT: EITHER WE WERE GOING TO DIE IN ABOUT TWO SECONDS...

...OR SHE WAS GOING TO REACH INTO HER BAG OF AMAZON TRICKS AND SAVE OUR HIDES AGAIN!

WANT TO GUESS WHICH CHOICE I WAS ROOTING FOR?

HANG ON, STEVE--I THINK I CAN KEEP THOSE LASER BEAMS FROM STRIKING US!

YOU GOT IT!

# ESCAPE!

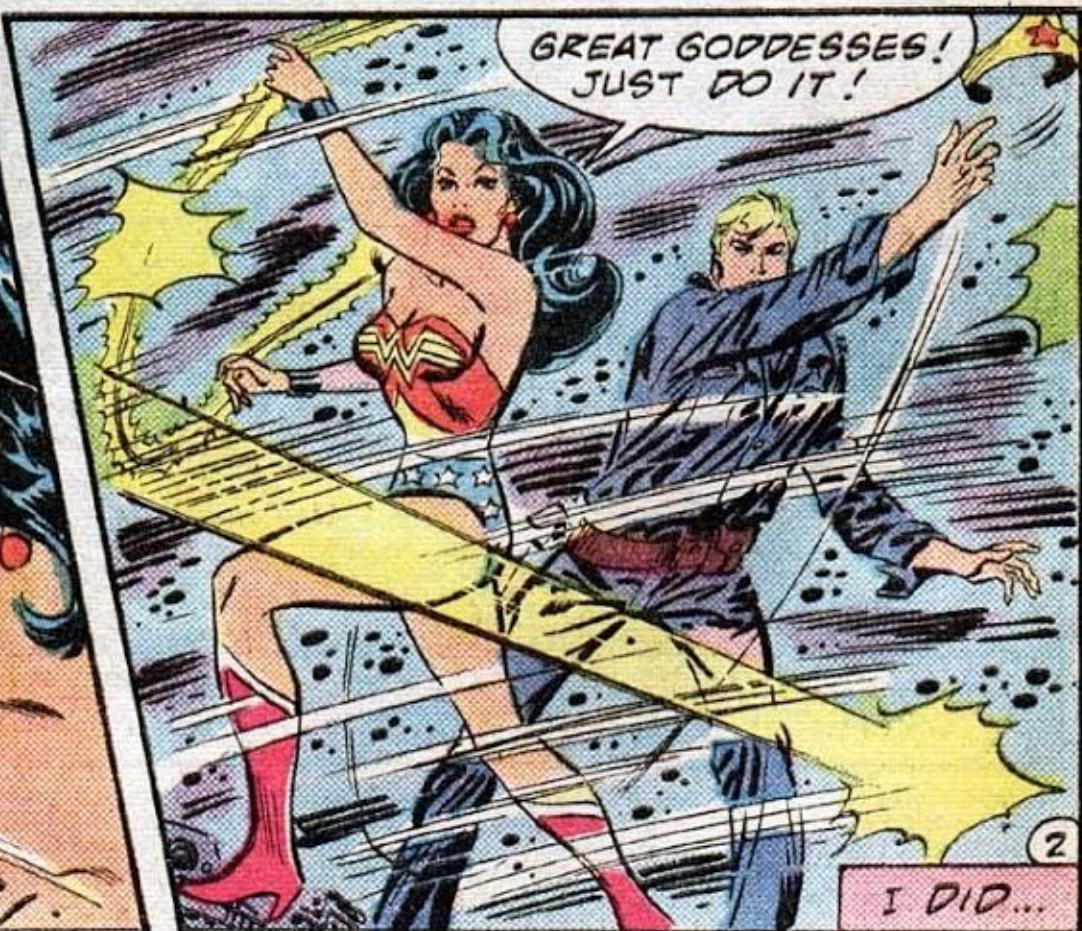
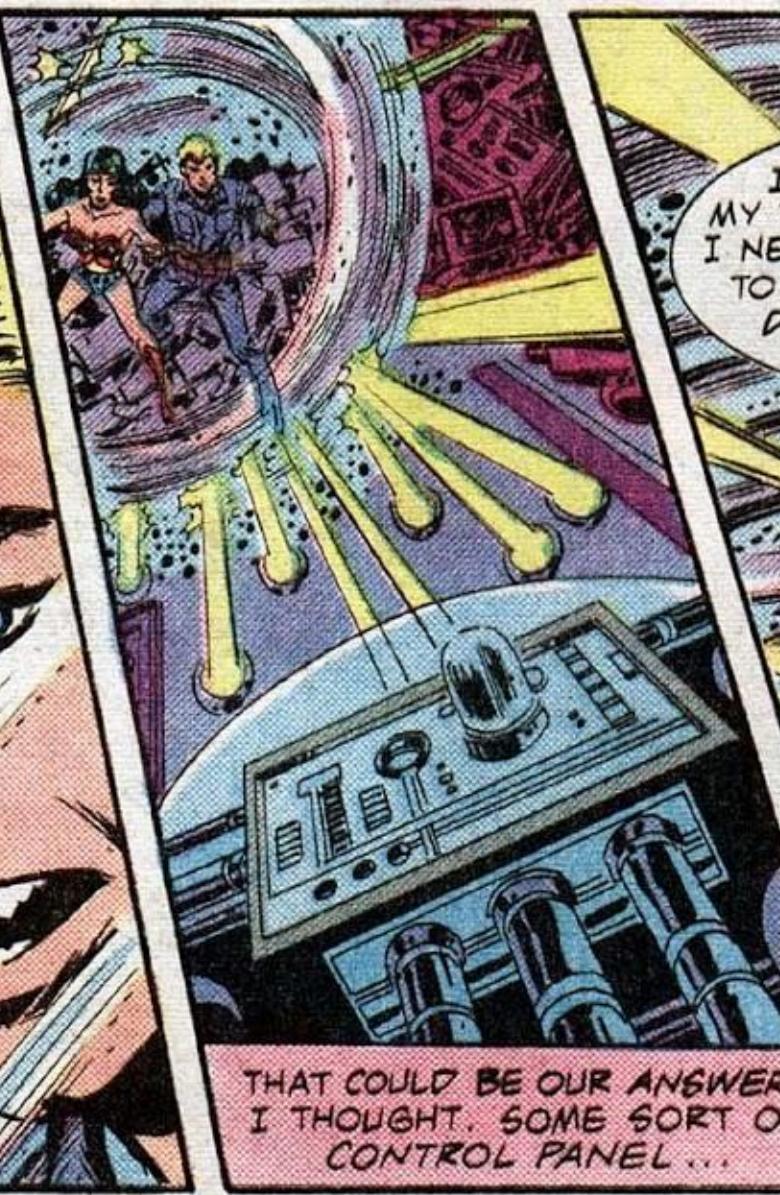
DAN MISHKIN  
WRITER

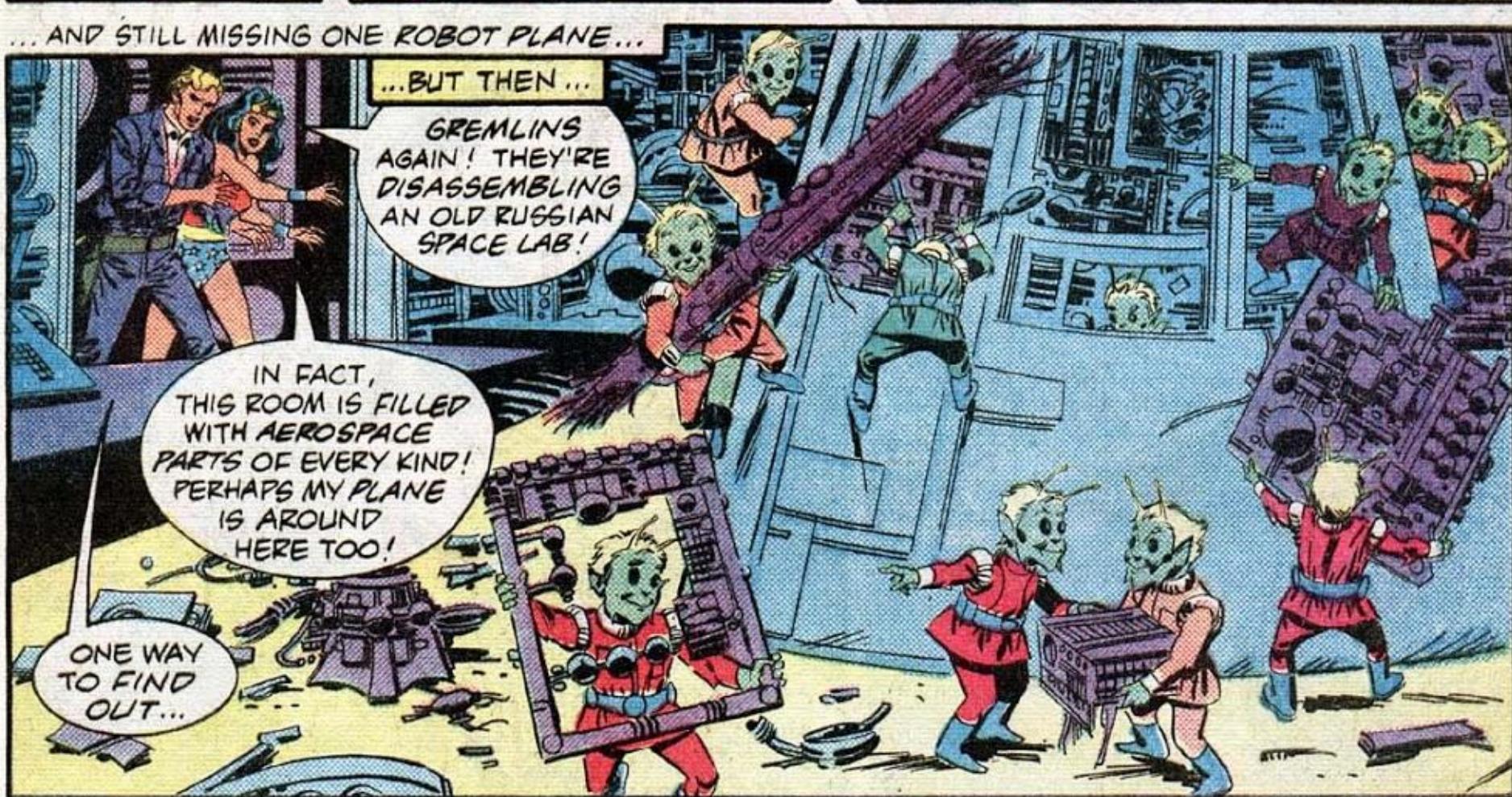
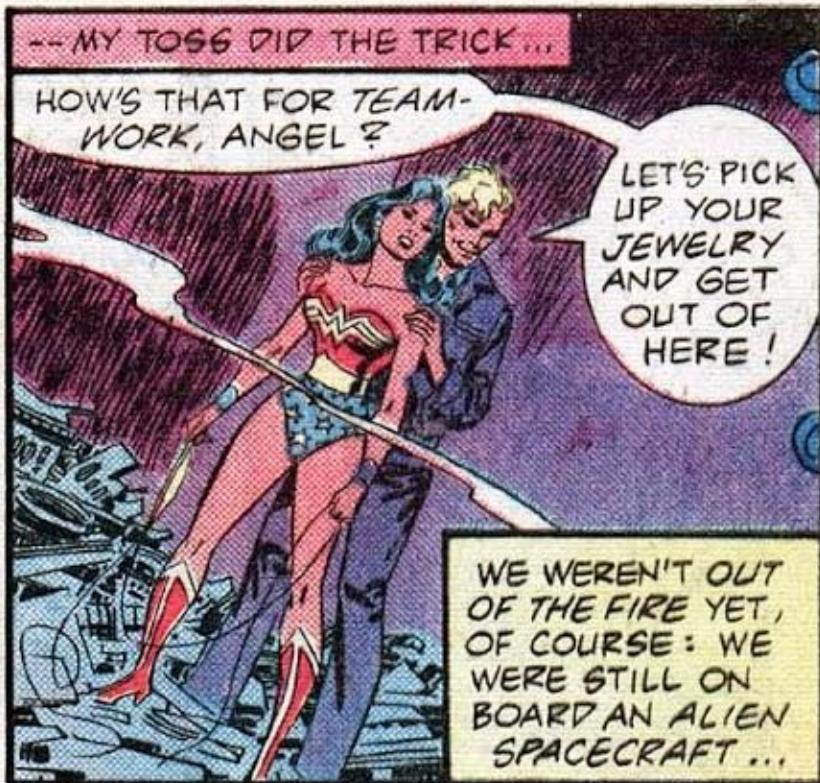
DON HECK  
ARTIST

PHIL FELIX--LETTERER  
NANSI HOOLAHAN--COLORIST

ALAN GOLD  
EDITOR

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BUT WONDER WOMAN'S  
GOLDEN LASSO ...



HERA  
GRANT ME  
STRENGTH!



...WAS FASTER!



WAIT! WHAT  
IS THIS?

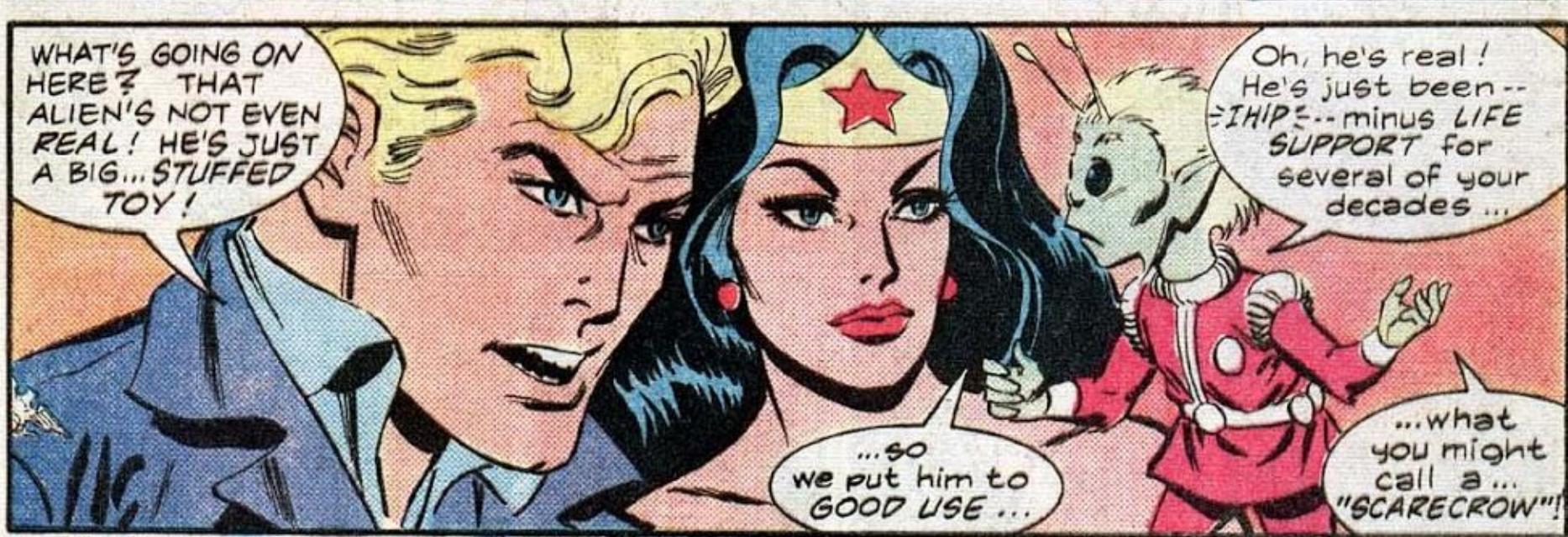
WHEELS?

COME BACK!

Eeba  
jeeba!



WHAT'S GOING ON  
HERE? THAT  
ALIEN'S NOT EVEN  
REAL! HE'S JUST  
A BIG... STUFFED  
TOY!

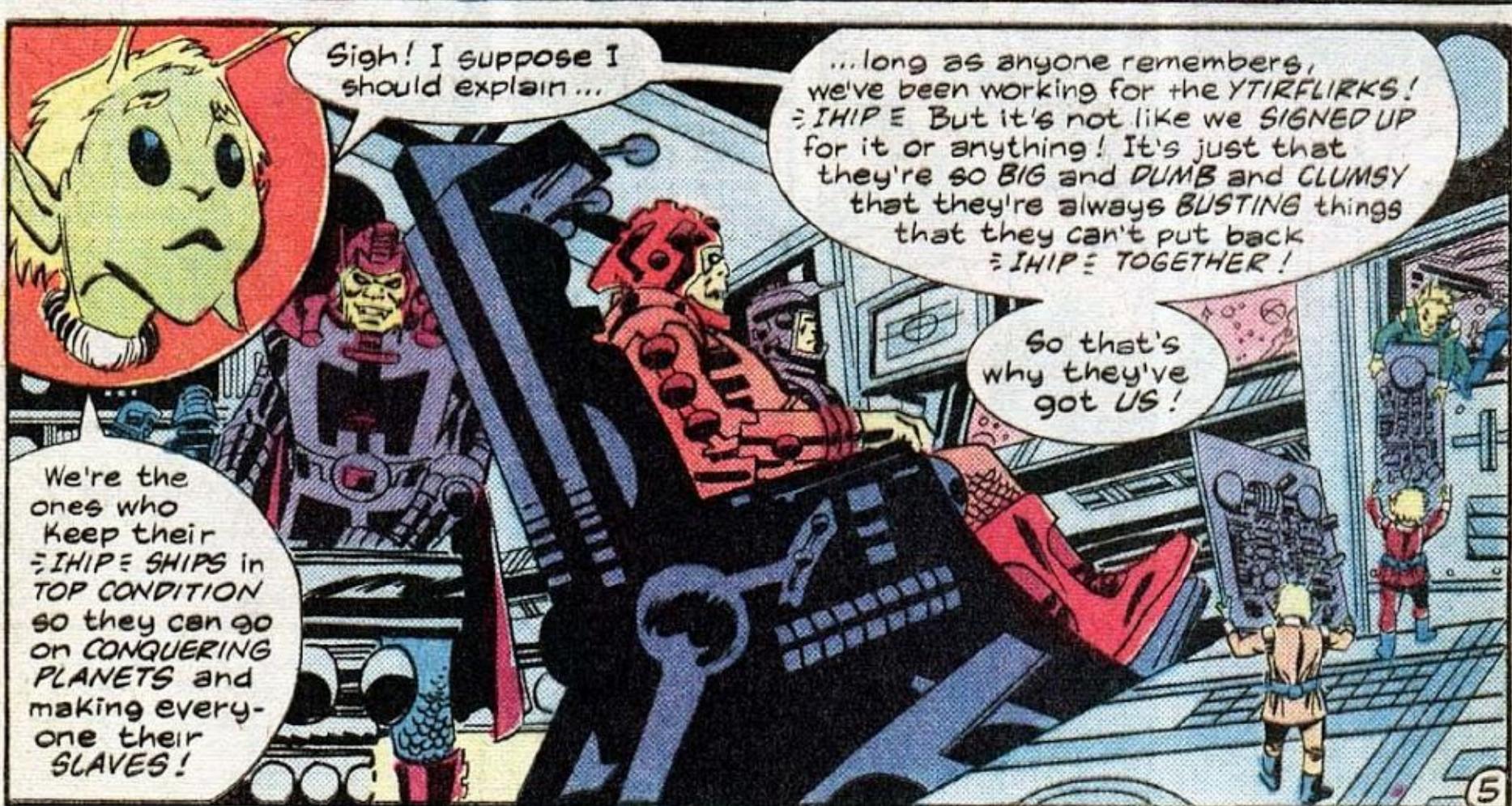


Sigh! I suppose I  
should explain ...

...long as anyone remembers,  
we've been working for the YTIRFLIRKS!  
=IHIP= But it's not like we SIGNED UP  
for it or anything! It's just that  
they're so BIG and DUMB and CLUMSY  
that they're always BUSTING things  
that they can't put back  
=IHIP= TOGETHER!

So that's  
why they've  
got US!

We're the  
ones who  
Keep their  
=IHIP= SHIPS in  
TOP CONDITION  
so they can go  
on CONQUERING  
PLANETS and  
making every-  
one their  
SLAVES!



THE GREMLINS TOLD US HOW THEIR MASTERS DROVE THEM MERCILESSLY...

...AND SO THEY'D SKIP OUT AWOL EVERY CHANCE THEY GOT!



THREE QUARTERS OF A CENTURY AGO, THEY GOT A CHANCE NEAR EARTH AND STOLE THE MOTHER SHIP --

-- WHILE THE YTIRFLIRKS PURSUED IN SMALL SURVEILLANCE CRAFT!



BUT THE BEST MECHANIC'S NOT ALWAYS THE GREATEST DRIVER --



-- A LESSON I'D LEARNED MYSELF IN A '63 CORVETTE ...

THE GREMLINS FOUND THAT OUT IN A NOT-TOO-PERFECT LANDING IN SIBERIA'S FROZEN WASTES!



But we never meant any =IHIP= harm! We just kept gathering up old aircraft parts and trying to repair the ship!



THE STORIES I'VE HEARD HAVE GOT YOU GUYS TAKING PLANES APART IN MID-FLIGHT!



Er, well, =IHIP=



AS I FOUND OUT LATER, SHOCKING EVENTS I HAD AN INTEREST IN WERE TRANSPIRING NOT ONLY HIGH IN THE ATMOSPHERE --

---BUT ALSO IN WASHINGTON, D.C., ON  
THE STEPS OF THE U.S. CAPITOL...



THEY DON'T SEEM TO BE TIRING!



GREAT GUNS! THAT SCORPIAN'S GOT A -- HUMAN FACE!

MCCURTIN,  
LOOK! THAT  
TEMPLE...!



NO,  
MAJOR...



...YOU'LL  
GET YOUR  
ANSWER--

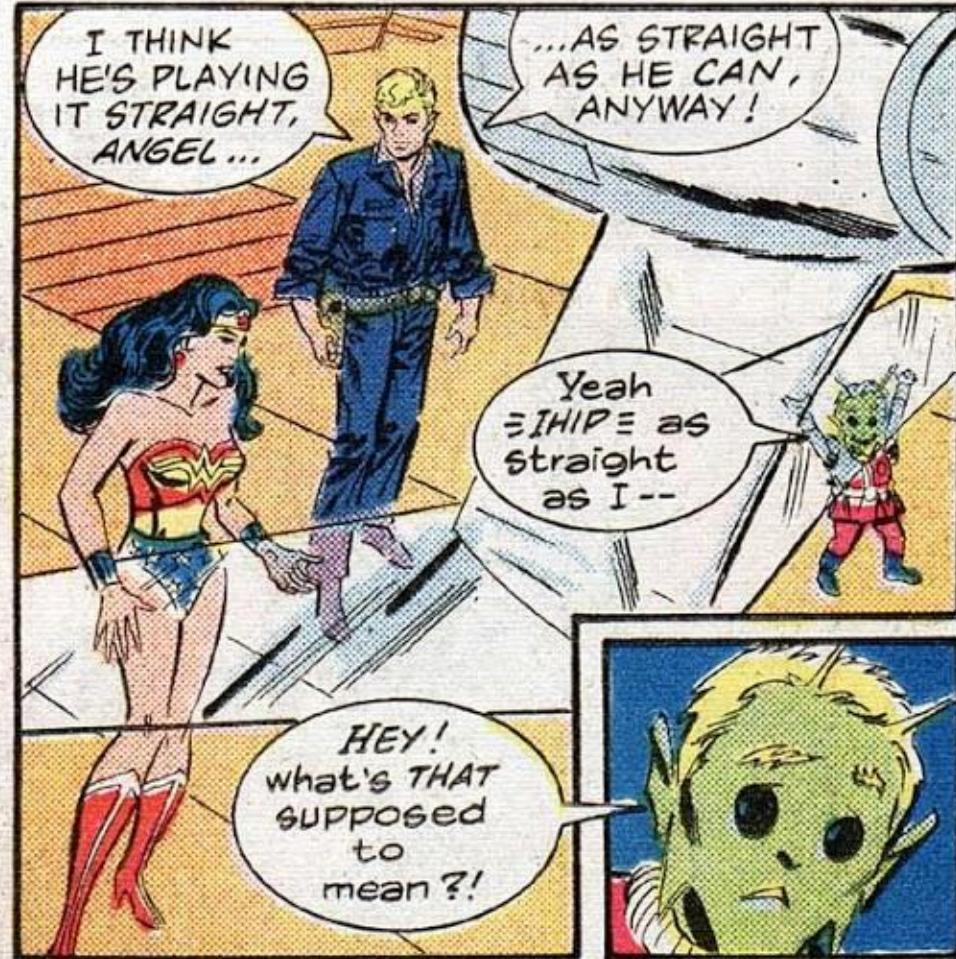
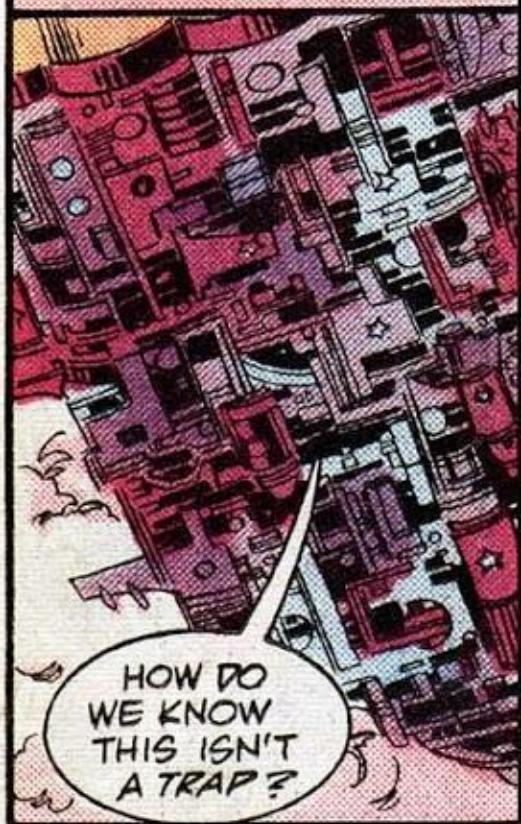
--NOW!



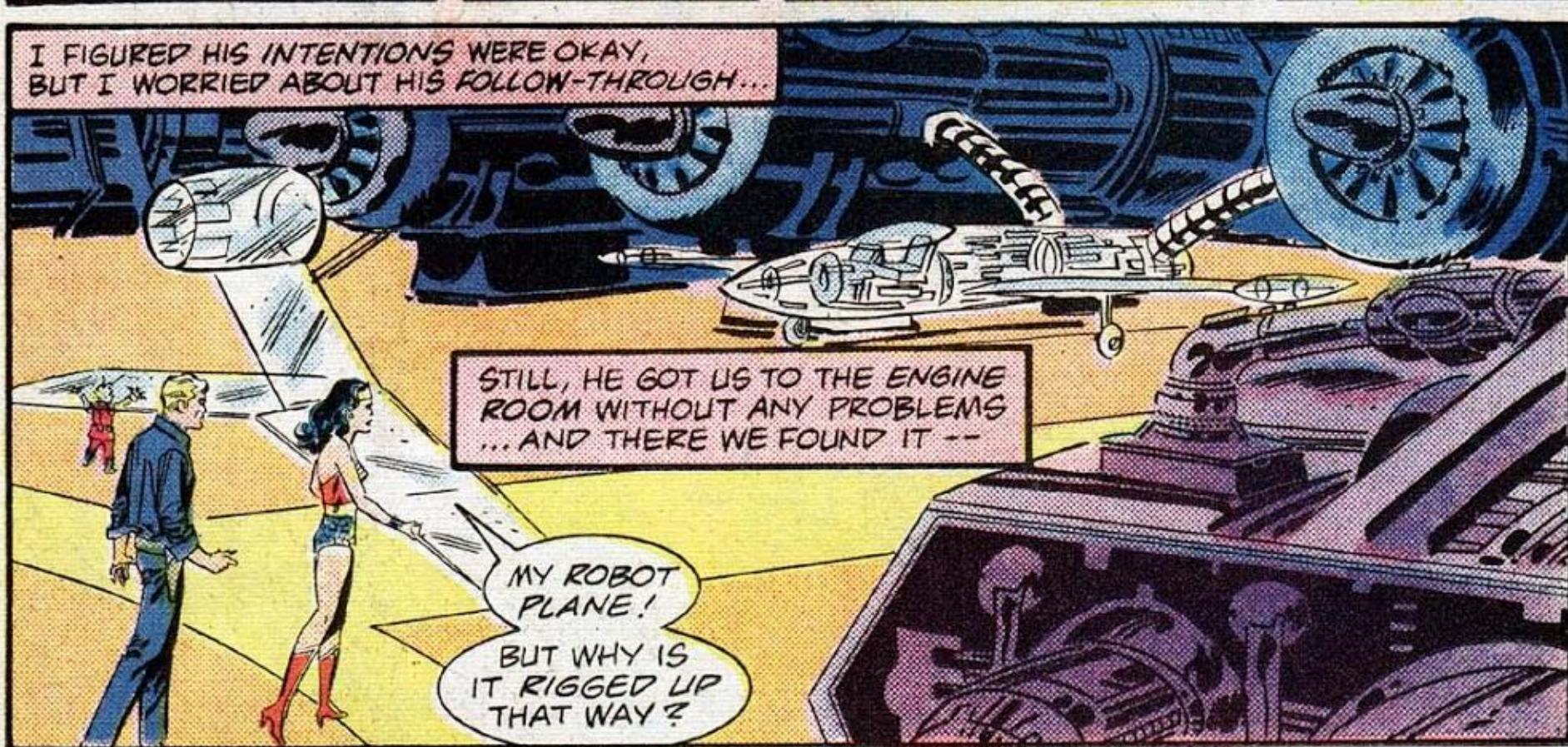
VERY GOOD,  
MY PET...



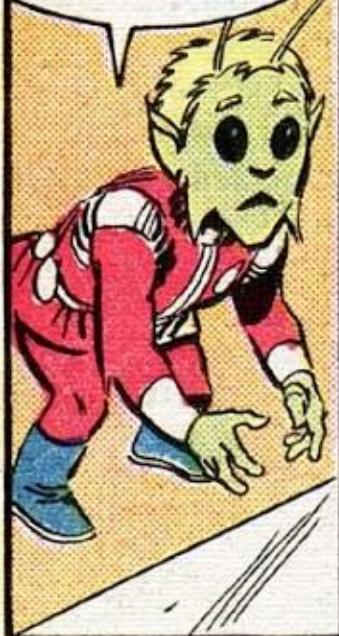
IN THE MEANTIME, MY PROBLEMS WEREN'T OVER BY A LONG SHOT...



I FIGURED HIS INTENTIONS WERE OKAY, BUT I WORRIED ABOUT HIS FOLLOW-THROUGH...



It's the =IHIP= PROPULSION SYSTEM! We're pretty sure it'll boost the PRIMARY THRUSTERS enough--



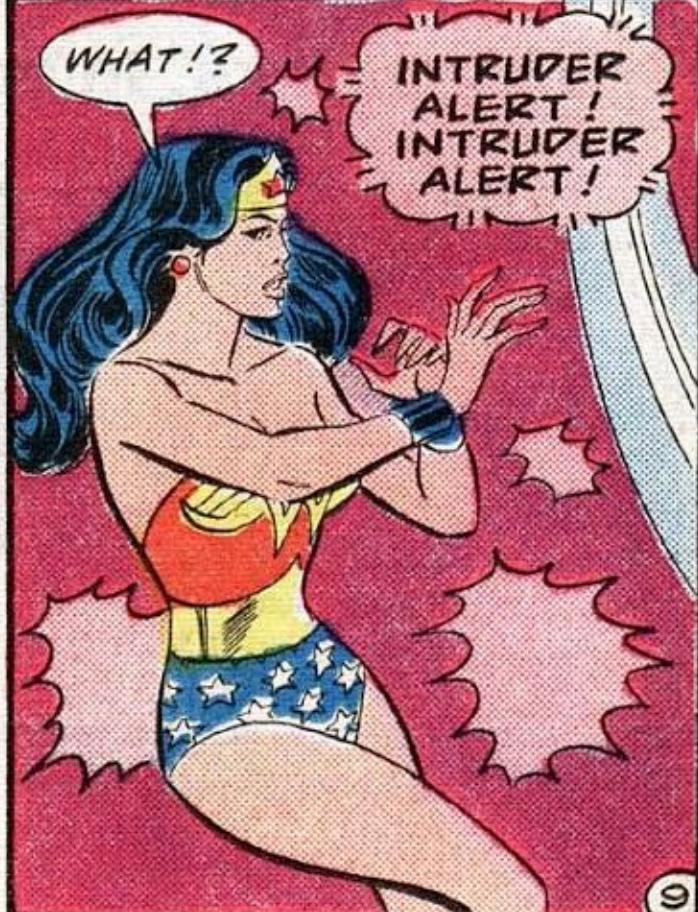
--to break us free =IHIP= of your planet's GRAVITY!



IF IT'S ALL THE SAME TO YOU, I'D LIKE TO KEEP MY PLANE EARTH-BOUND FOR--



WHAT!?



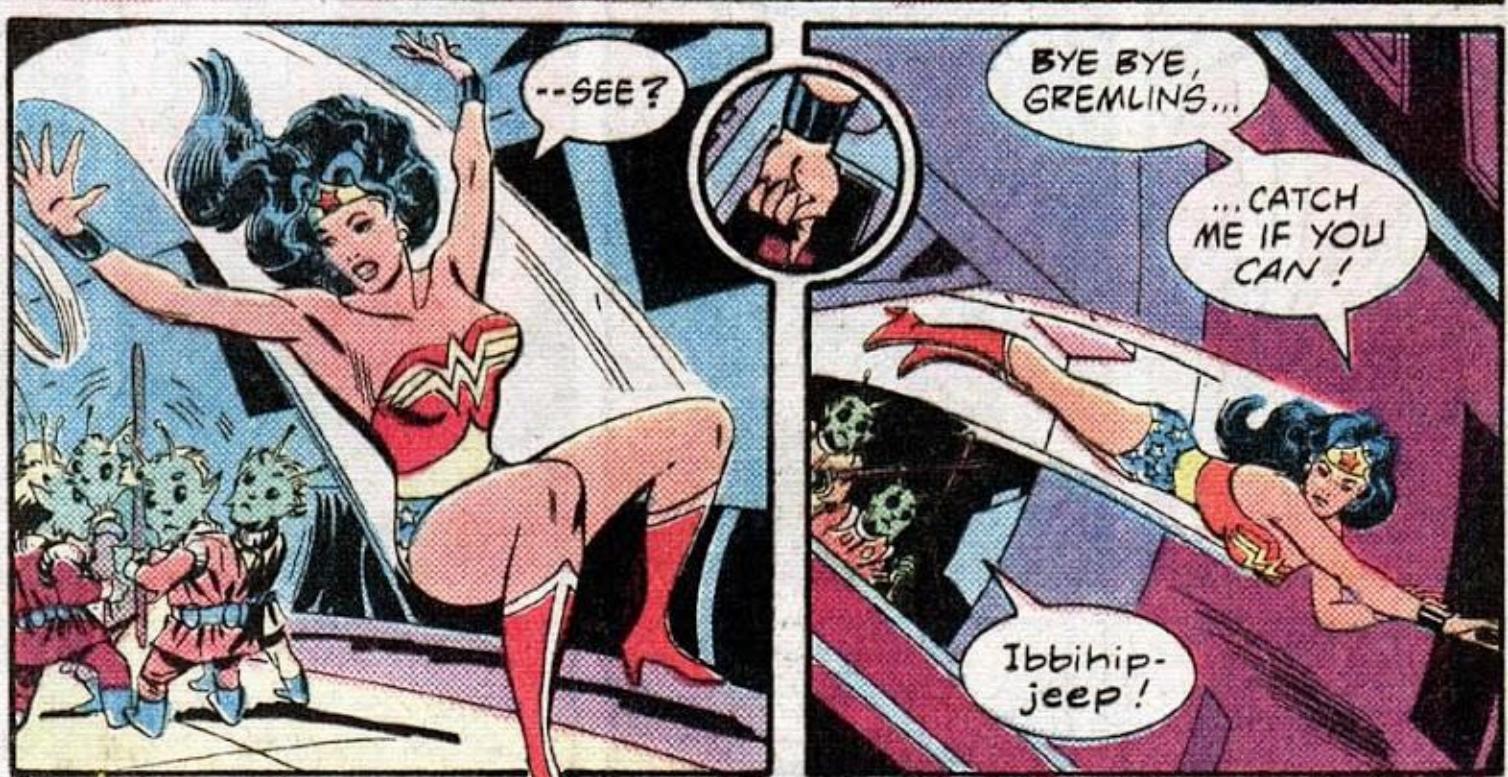
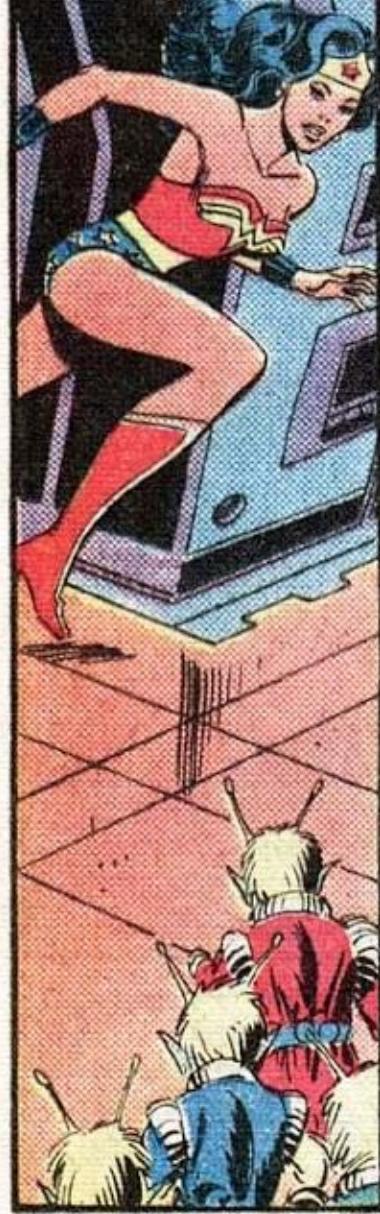


BUT I HARDLY HAD  
A CHANCE TO DO  
EVEN THAT AS --

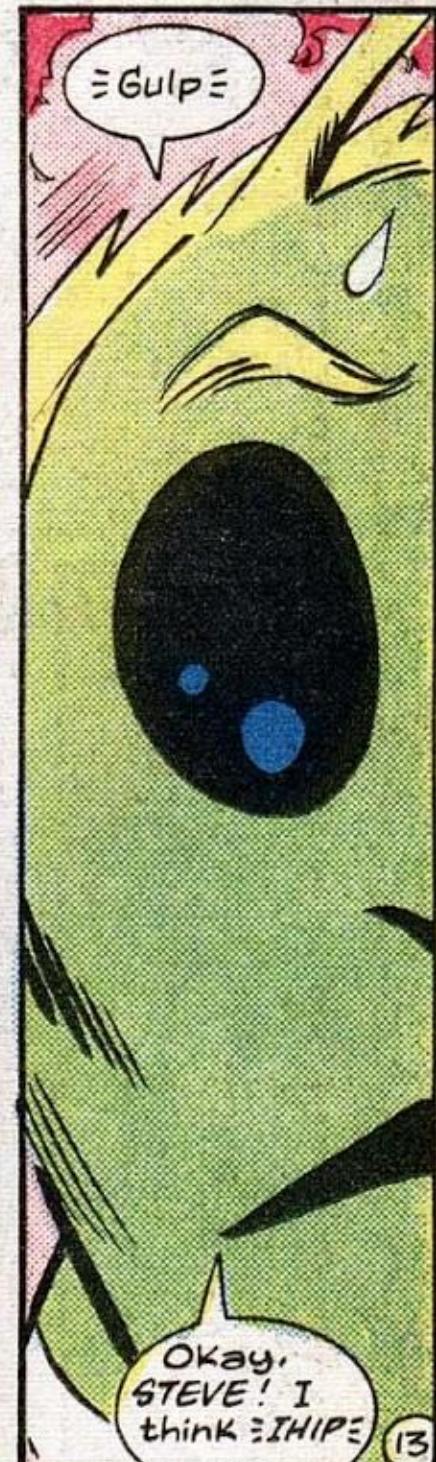
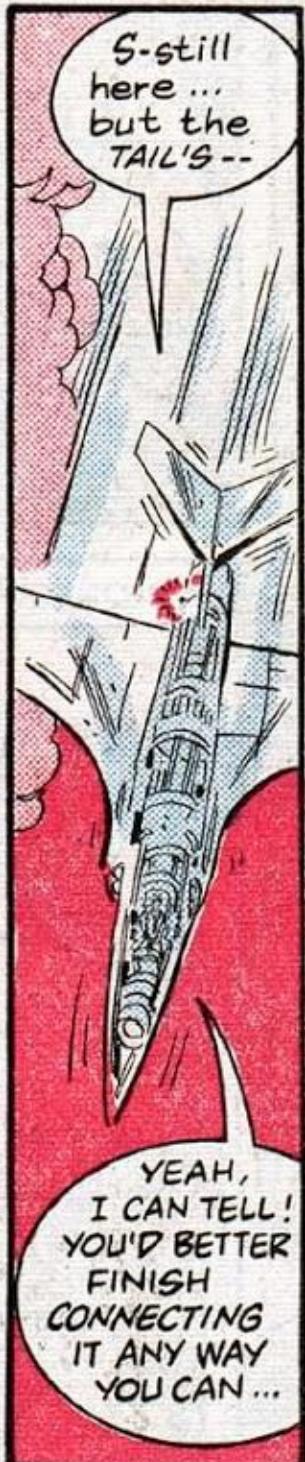
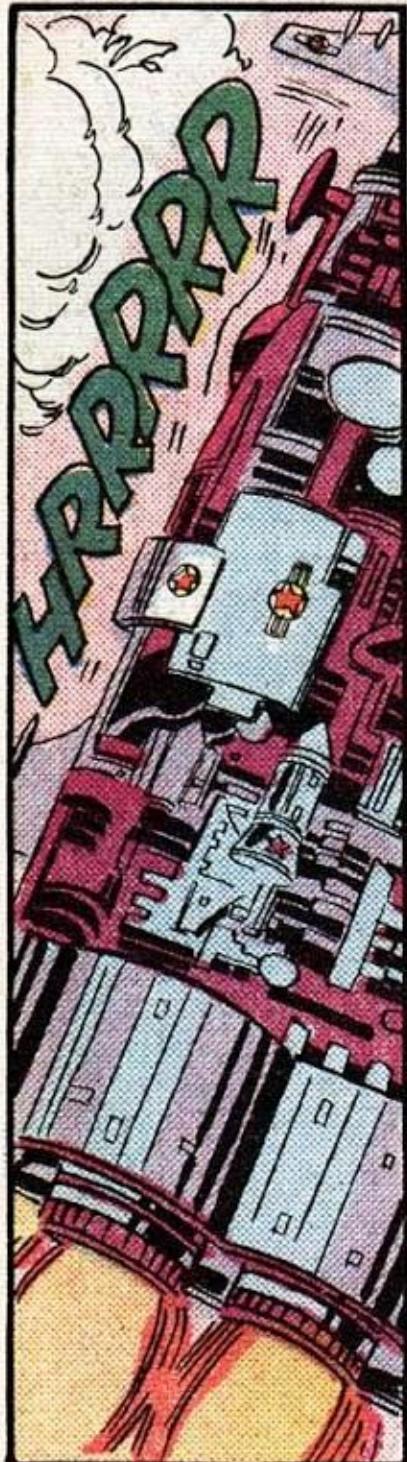
COME AND GET ME,  
YOU BUG-FACED  
BABIES!

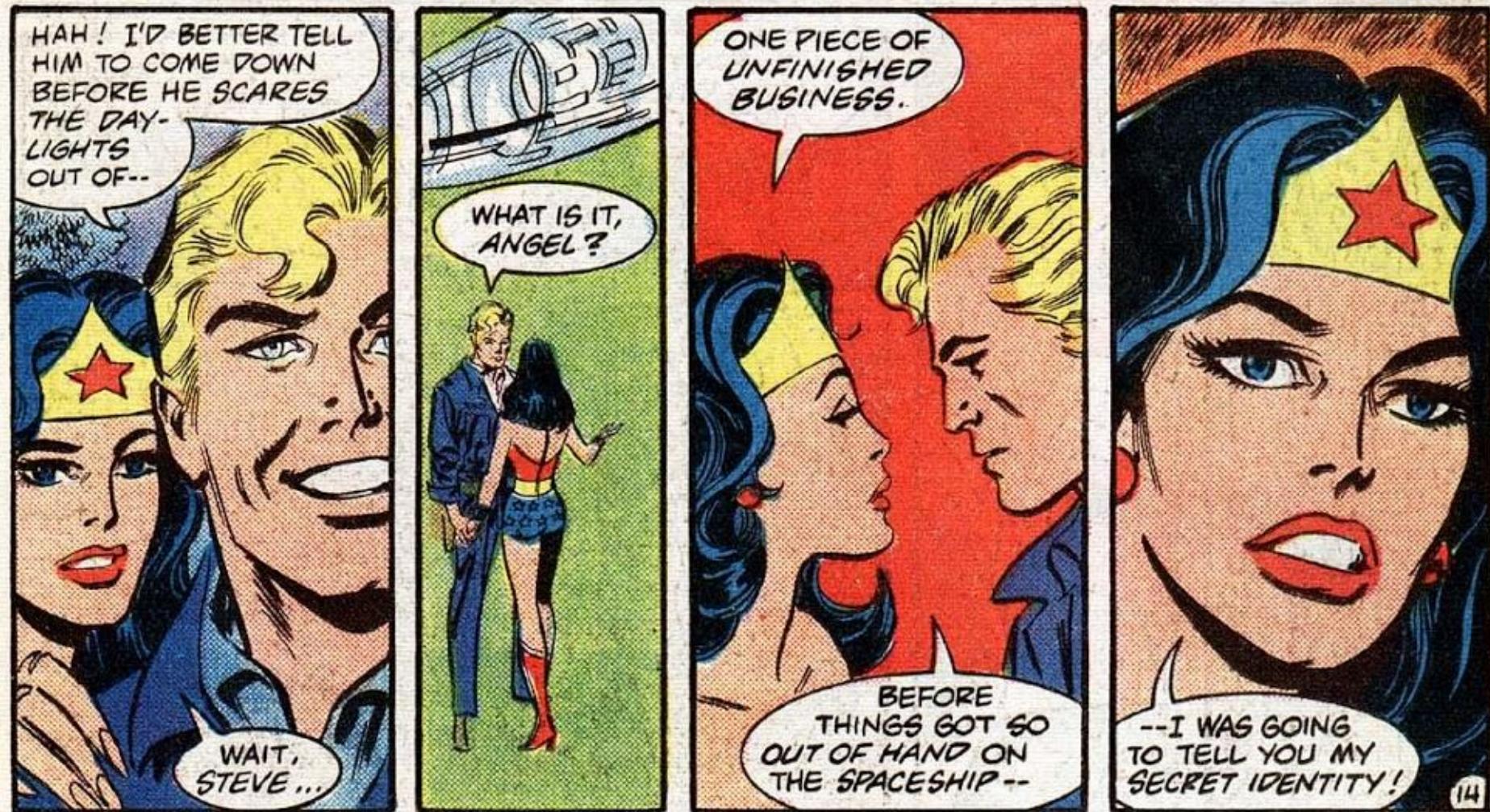
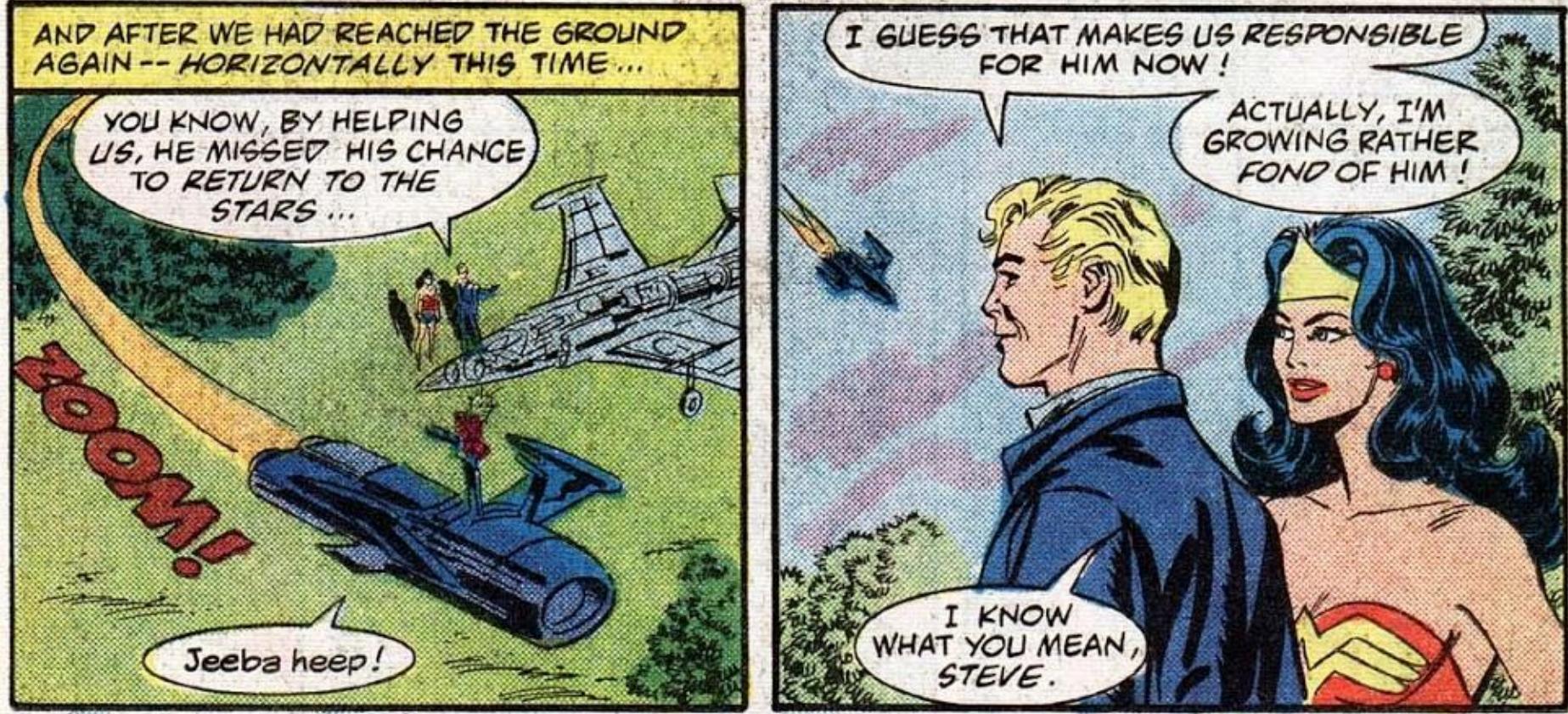
THAT'S RIGHT  
--RUN!

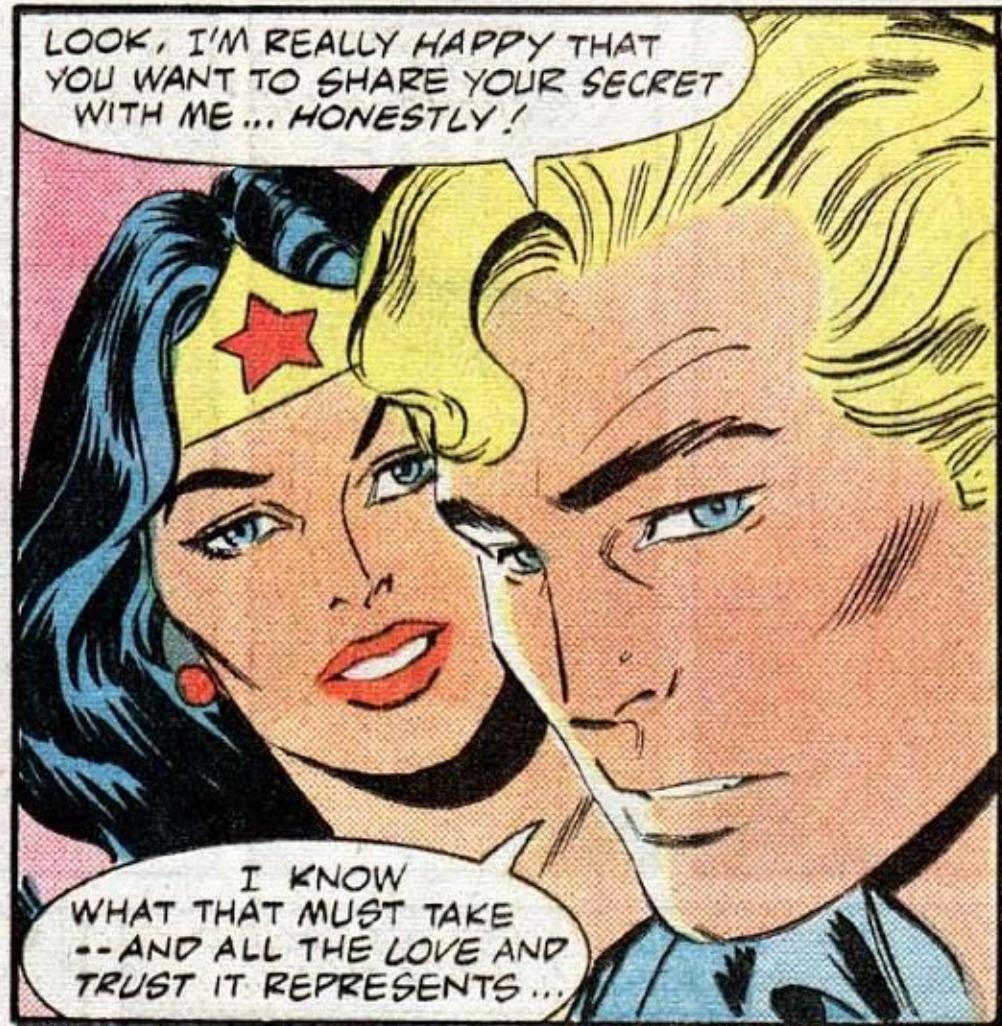
OH-OH! TRYING TO  
SURROUND ME, ARE YOU?  
BUT THAT WOULD NEVER  
STOP SOMEONE WITH  
AMAZON  
TRAINING--











PARADISE  
ISLAND...

NOW IS MY  
OPPORTUNITY...

I'VE BEEN WAITING  
FOR THIS CHANCE--

--EVER SINCE I OVER-  
HEARD QUEEN HIPPOLYTA  
TALKING TO THE  
GODDESSES ATHENA  
AND APHRODITE ... \*

...AND LEARNED THAT  
THEY'VE ROBBED  
WONDER WOMAN  
OF HER  
MEMORIES!

THEN I FOUND OUT  
THAT THOSE MEMORIES  
HAVE BEEN PUT IN  
STORAGE...

...HERE!

NOW I'LL--EH?

...BUT  
STILL I HAVE A  
VAGUE SENSE  
OF UNEASE,  
ANTIOPE.

I CANNOT  
PLACE IT, YET  
I FEAR MY  
--HOLD!

MY  
QUEEN...?

I THOUGHT I  
HEARD SOMETHING--

MY MIND  
PLAYS TRICKS  
ON ME NOW...

...OR A TROUBLED  
CONSCIENCE  
PERHAPS!

--BUT THERE  
IS NO ONE HERE  
BESIDE US TWO.

MEMORY TAPE  
OF PRINCESS  
DIANA

(AND SHE HAS  
NONE, BELIEVE  
US!)

NEXT

AT THE MERCY OF CIRCE!



Before we get down to cases, everyone's favorite yarnspinner, Dan Mishkin himself, wants a chance to play his mouth-harp on my humble stage. (Settle down, Joey! You're my favorite saga-maker, too!)

## HOLA!

Although you're reading this in Autumn, I've just come back from a pair of summer comic book conventions, and I'd like to thank those fans who buttonholed me to speak their minds about our favorite Amazing Amazon. So thanks for their thoughts and insights and interest go out to Gary Thompson, Kim Metzger, Lon Rovner, Randy Martin, and others whose names I didn't get.

Special thanks also to Douglas Wolk, whose able research

into Wonder Woman's sometimes confusing past has given me much needed information to help plan her future.

And to the rest of you who'd like to deliver your brickbats or bouquets in person—if you're going to be in the New York City area over Thanksgiving weekend, why don't you plan to stop in at the Creation Convention and tell me what you think of our latest efforts!

—Dan Mishkin

## Dear Alan:

A hearty welcome to you, Mr. Gold. Ernie Colon has left you with a hard act to follow, but I am sure that you are up to the task. And working with great creative people like Dan, Don, Joey, and Tim will certainly make the job a lot easier and much more enjoyable. You have some great talent on this book, sir. Please make use of it to the fullest extent.

I can see by issue #309 that you are already taking that advice. Coming in as editor on the second part of a fantastic story is hard, but you seem to have melted right in. In the Gypsy woman, Zenna, Dan created a unique kind of new heroine. Her cause was just, yet she had her own reasons for pursuing it, and some of them may have been a little harsh. However, after the way she handled herself in this story, I have all the more respect for her and her methods. She used her power as she saw fit to avenge her parents and people, and she cannot be condemned for that. Although Wonder Woman and the Black Canary were little more than pawns to her until the end, they fitted in quite well with this type of pseudo-Nazi story. I have never seen Wonder Woman act so calmly and smoothly, especially in the face of such a horrible menace. Dan is bringing out the best in the Amazing Amazon, and she is all the greater for it. Nor did the Black Canary suffer from lack of treatment. Dinah has always needed a lot more development than she got, and the characterization here was very intense. I especially liked the way she kept reminding the other women that the monsters were merely helpless children. Ms. Lance has a great deal of compassion, and it was shown to perfection here.

Dr. Schlagel was indeed insane, and he is one of the few such villains that I really thought was given fair treatment. He was shown to be very intelligent and immaculate, but no less

terrifying than any other menace. His use of the Gypsy children for his evil purposes was quite terrifying, but it showed that he has a great deal of ingenuity. While I am by no means condoning what he did, I must admit that he had some very interesting and distinct qualities for a villain of his nature. I am almost as sorry that he is gone as I am that Zenna is dead. Both of these enticing characters would have made for some fine future plots, either here or in other books. However, the ending was intensely emotional, more so than any recent Wonder Woman tale. Zenna, as she was portrayed in the last panel, could easily have been not only Wonder Woman's and the Canary's friend, but also perhaps a fine Amazon as well. Thanks to each of you for this gratifying and moving story.

So, the "Black Market" has crept into the Huntress' domain, and she is out to crush it. Bravo to both Helena and to Joey for dealing with this tense and saddening issue. This strip, more than just about any other, tends to portray such things realistically, and does not shy away from touchy situations such as this. This is one reason why I continue to plead for the Huntress to get her own book. Not only are there great super-villains here to be dealt with, but controversial issues that affect the real world.

The art on both stories was just superb, and I look forward to many more such beautiful tales as rendered by Don and Tim.

Time to sign off, so just keep doing a terrifically great job.

Dustan Leary  
Morehead City, NC

\*\*\*

Dear Wonder Warriors,

WOWWW!!! What a team we're treated to in WONDER WOMAN #309! Fiery, obsessed Zenna Persik, level-headed, direct Black Canary, and of course,

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steadfast, battle-ready Wonder Woman! Though it lasted only two issues, Zenna's mission was an awesome, provocative one! She would've made a great super-heroine or resident of Paradise Island if she hadn't sacrificed herself so nobly. As it was, her switching minds with the other two heroines made for an exciting tale and an even more moving ending. Thanks to the fast-paced action of Dan Mishkin's script and Don Heck's art, the Amazing Amazon's team-up with the Canary was even better than I anticipated! Please continue to surprise us with more Wonder Woman team-ups in the future! How about a guest appearance by another vigilante heroine, Rose and the Thorn?

"Black Market" was another Huntress winner. I enjoyed the eerie Burgard-Rodriguez art, especially the first three pages, which actually made my hair bristle! That baby-snatcher, Earthworm, is a child's nightmare come to life! The scene with the Huntress and the thug was exquisitely tense, and the rescue of the baby was thrilling! Seems the story just got started, when it was time to go! Which means I'll be here....next issue!

Nell Ahlquist  
Minneapolis, Minn.

\*\*\*

To say I only liked this issue [WW 309] would be an understatement. Dan Mishkin (after a super slow start) wrote one hell of a story. Not only did he successfully pull off a couple of almost unbelievable developments, he also gave some exposure to a little seen super-heroine by the name of Black Canary.

The art by Don Heck is also another reason as to why I found the issue in question so enjoyable. It's a pity he won't be doing next issue, but I think I'll survive just one issue without him.

CONTINUED ON 3<sup>rd</sup> PAGE FOLLOWING.



Joe Kubert

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ANTI-AIRCRAFT  
WEAPON

**L.E.M.**

ATTACK  
COMMAND  
VEHICLE

WITH REMOVABLE  
MISSILE!  
(NO BATTERIES NEEDED)

The Huntress by Joey Cavalieri and Tim Burgard was quite easily the best story since the departure of both Paul Levitz and Joe Staton from the strip. I'm really looking forward to future stories.

Kevin T. Brown  
Norridge, IL

\*\*\*

Dan and Don:

Your WONDER WOMAN #309 was excellent. The story was quite good, I preferred it over some of your previous issues. There were a few minor details that left me wondering a little though. On page 15 you had Zenna, with Diana's mind, lasso the missile. But how could someone without super strength complete such a feat? I suppose Diana's raw stamina and determination had something to do with it. Other than that, your story was amazingly wonderful!!!

As for the art... I must admit that when I heard Don Heck was picking up pencil and paper I was a little disappointed, but the art, I must admit, in the last couple of issues was dang-tootin' fantastic! Diana is actually beginning to look like an Amazon goddess after all... Don, keep doing whatever you're doing till your pencil lead breaks.

I am a true fan of Wonder Woman and I'm glad to say I always will be too!

Excelsior,  
Jeff Wade  
Toledo, OR

\*\*\*

Gosh, fellers, the way you go on, you're gonna make me blush! Concerning guest appearances from luminaries in the DC universe—of course there'll be more! But not every issue. Let's make each team-up a special occasion. After all, Dan has shown amply that he can create great brand-new heroes and villains of his own. Concerning Diana's raw stamina and determination, Jeff—thanks for the solution! I couldn't think of a better.

\*\*\*

Dear Sirs:

I have been reading WONDER WOMAN for some time now, with my collection going back to WW #176, but I have waited till now to write a letter. Dan seems to have a good handle on Wonder Woman and the mythos surrounding her, but I just wanted to put in my two cents worth.

Currently, the biggest sub-plot is whether or not Wonder Woman will tell Steve Trevor her secret identity. In issue #300, she had pretty much decided to tell Steve (and definitely decided, by the end of #306), but she keeps putting it off. This is getting rather frustrating. I think that she should tell him as soon as possible. This waiting around to tell doesn't seem to be leading anywhere (except

for the plot complications in #306). However, please don't follow the same route that Steve Trevor Howard followed after #223.

If there is to be a marriage (and I certainly think there should be), Steve should be publicly married to Diana Prince, not Wonder Woman. If Steve were to marry Wonder Woman, she could not keep her secret identity as Diana Prince. Of course, we also get interesting situations since everybody cannot know that Steve is married to Wonder Woman.

In issue #304, Maj. Griggs asks Col. Trevor if Wonder Woman is cleared to hear classified information, to which Col. Trevor replies, "What I can hear, she can hear, Major." I see three possible solutions. One, Steve already knows that Diana Prince is Wonder Woman. Two, Steve trusts Wonder Woman, but she has not been cleared. If this is true, Steve is doing a very bad thing for a soldier and it could lead to a court-martial. The third possibility is that Wonder Woman has been cleared for classified information. My question then is: who cleared her, and when? That type of classification would have to come from Gen. Darnell or higher. Potentially, her association with the JLA could provide that classification.

Major Diana Prince has been doing quite well lately, with her recent promotion. However, her next promotion should not come for some time. She should certainly not become a colonel as the next rank is Lt. Colonel. Don't rush, Major is a fine rank to be at.

Major Keith Griggs appears to be brave and competent officer, similar to Col. Trevor. I have nothing against that, but try to make Maj. Griggs a different person, with a different type of personality. I think high priority should go to working on Maj. Griggs and Col. Trevor's personalities and turn them into three-dimensional characters.

On the other hand, your work on Lieutenant Etta Candy has been magnificent. She has been shown to be a friendly person, but definitely has her flaws. She panics easily in a crisis and is not particularly bright. She is full of sub-plot possibilities. For example, suppose that she fails to make weight at her next physical. The U.S. Air Force does have its standards. Diana would have to help her (and we all know how much Etta likes people fussing over her weight). Perhaps she were to be passed over for promotion to Captain, she could become very depressed, in addition to her other problems.

There are many other people to work on in future issues, but most of all, I hope you have plans for Sofia Constantine. She should figure prominently in Wonder Woman's adventures on Paradise Island.

I would like to recommend that Dan reads the article in Amazing Heroes #25 on Wonder Woman. It is a well-written and insightful article on Wonder Woman and helps to explain many things.

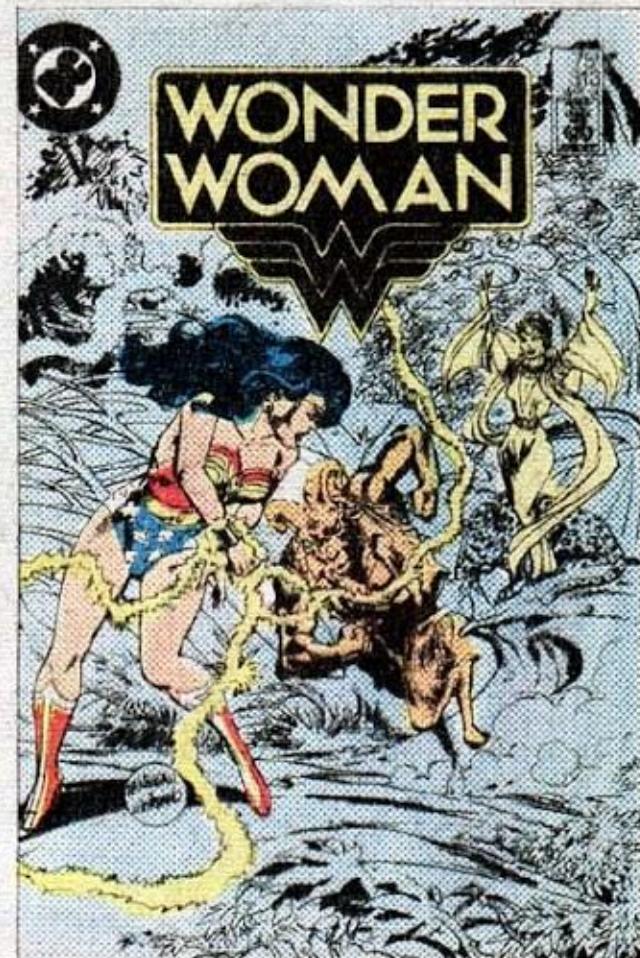
I wish the best of luck in creating a comic magazine that more people will enjoy (and buy). I hope that my comments and suggestions have been helpful.

Gary Norton  
Los Angeles, CA

I don't know who it was that gave our Amazing Amazon highest security clearance, Gary, but it must have been someone powerful and wise, because your possible solutions numbered one and two just cannot be right. Anyway... As you can see in this issue, Keith Griggs is smack in the middle of a subplot that threatens to become the hottest story in months. As for Etta and Steve and Sofia and all the others—none of them is going to enjoy much peace in the issues ahead, and through their actions, it's hoped, their characters will be shown. Finally, Dan and I have both read Gary L. Thompson's excellent article in AMAZING HEROES #25. We don't agree with everything he suggests—but who can agree with everything? At any rate, thanks for the suggestions, my friend. Concerning wedding bells for D.P. and S.T.—the word is **mum**.

\*\*\*

## NEXT INCREDIBLE ISSUE:



Next issue—CIRCE is back, and that means trouble for Wonder Woman (not to mention the rest of the world). And, let's not forget the Huntress, everybody. Her battle with the Earthworm runs to its powerful conclusion. Tim Burgard is back with his best work yet. You're going to love it!

—Alan

YOU CAN VIEW THIS  
SCENE TWO WAYS...

EITHER AS A GROUP OF CONCERNED CITIZENS... BANDED  
TOGETHER FOR A COMMON CAUSE... AND TAKING THEIR  
COMPLAINT TO THE STREETS...

BAN THE  
HUNTRESS

NO MORE  
VIGILANTES

OUTLAW  
MEANS  
**OUTSIDE**  
THE LAW!

OR AN ANGRY MOB... MANIPULATED BY DEMAGOGUES  
AND EXPLOITERS FOR REASONS OF THEIR OWN!

IT'S A JUDGMENT BEST LEFT TO...

# The Huntress "The Voice of the People"

JOEY CAVALIERI  
WRITER

DAN SPIEGLE  
ARTIST

CARRIE McCARTHY  
LETTERER

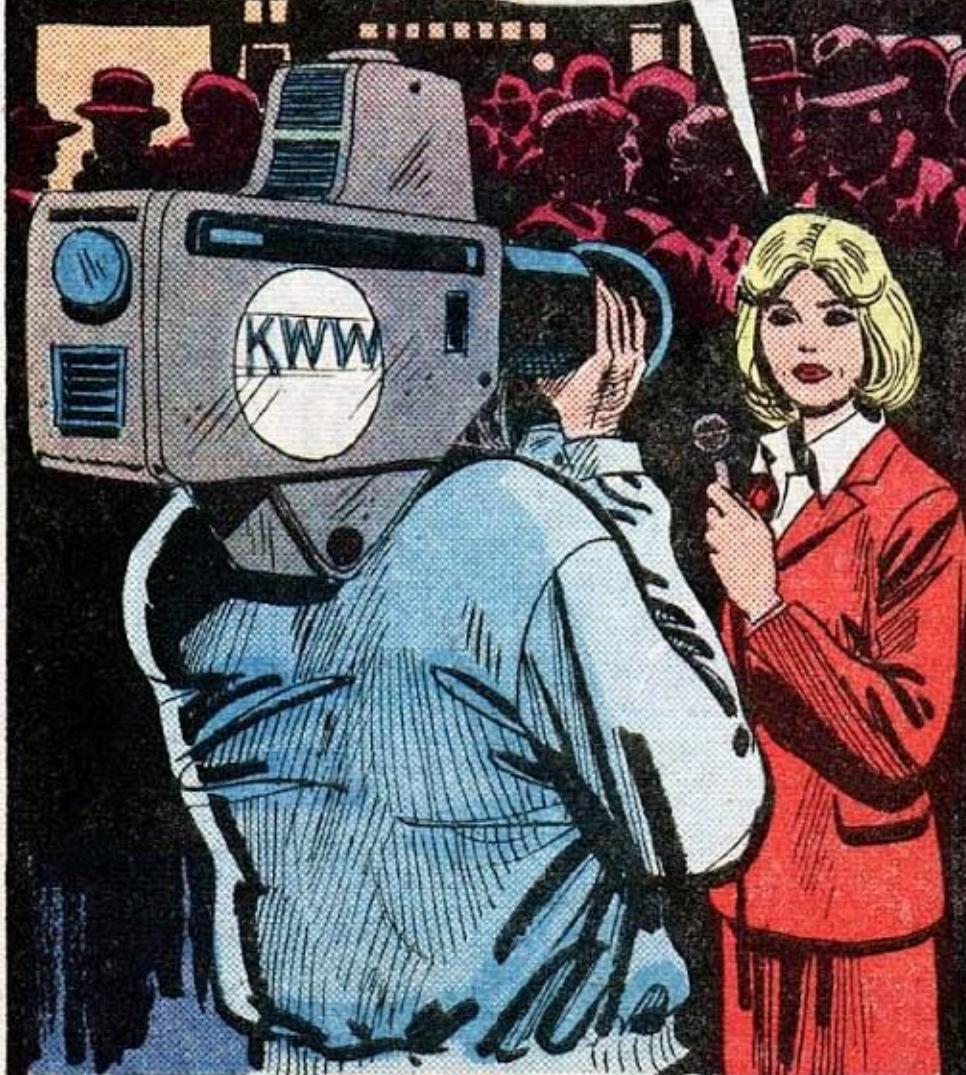
NANSI HOOOLAHAN  
COLORIST

ALAN GOLD  
EDITOR

J-8995

GOOD EVENING,  
I'M NEDRA  
BORROWER,  
LIVE, FOR  
METRO NEWS...

TONIGHT, AT CITY HALL,  
THESE CITIZENS--YOUR  
FRIENDS AND NEIGHBORS--  
HAVE RALLIED TO STOP THE  
SPREAD OF VIOLENCE IN  
GOTHAM'S STREETS...



EARTHWORM! IF ANYONE HAD SEEN YOU DELIVER THAT BABY TO MY DOORSTEP, IT WOULD'VE MEANT THE END OF MY POLITICAL CAREER!\*

I DID IT TO TEACH YOU A LESSON...ABOUT THE DANGERS OF BEING IN THE PUBLIC EYE!

YOUR FUNCTION IN THIS ORGANIZATION IS TWOFOLD...

TO GET RID OF THE HUNTRESS...AND TO BRING IN BUYERS FOR OUR ABANDONED INFANTS!

\*LAST ISSUE.

YOU SHOULD BE USING YOUR INSIPID GOOD LOOKS TO INSTILL CONFIDENCE IN OUR CLIENTS...

WELL, YOUR "LESSON" BACKFIRED!

NEDRA BORROWER WAS WITH ME WHEN YOU LEFT THE BABY HERE LAST NIGHT! SHE INSISTED I TURN IT OVER TO THE POLICE!

YOU LOST ANOTHER ONE, EARTHWORM!

WHAT?

...NOT TO CARVE YOURSELF A PUBLIC CAREER! YOU'LL CALL ATTENTION TO OUR BUSINESS IF YOU AREN'T PRUDENT!

MARSH, YOU ARE AN IDIOT. HOW DID YOU MANAGE TO STAY ALIVE THIS LONG?

EDDIE... PLEASE TEACH OUR NEW CELEBRITY HERE SOME SENSE.

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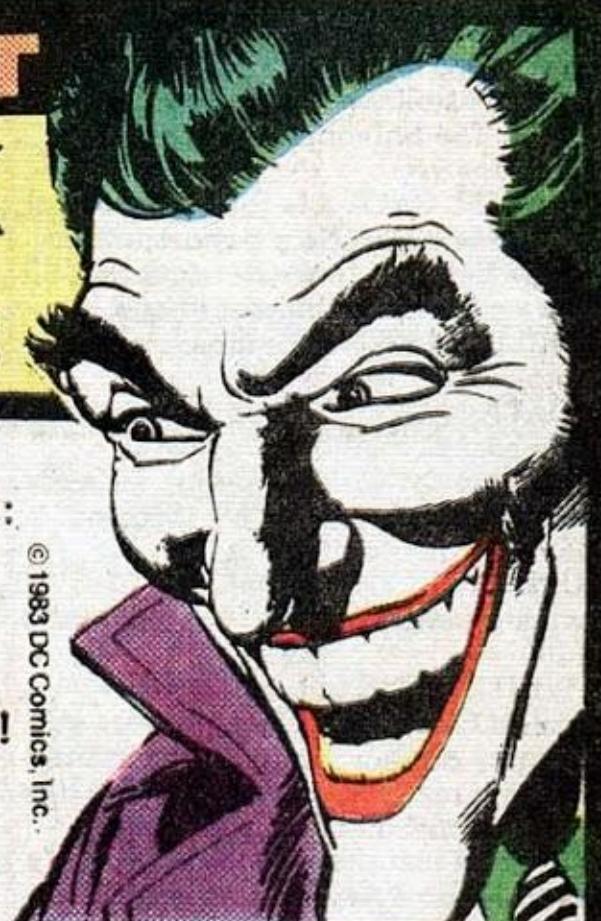
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# MEANWHILE

...BACK AT THE RANCH...

with guest columnist Robert Loren Fleming

If you enjoy team books such as **THE NEW TEEN TITANS**, **BATMAN** & **THE OUTSIDERS**, **THE LEGION OF SUPER-HEROES** and **THE JUSTICE LEAGUE OF AMERICA**, prepare yourselves for **THRILLER**... because it's not like any of them! **THRILLER** refers to the main character, an omnipotent, ethereal female who performs the godlike function of manipulating and coordinating earthly events. Sort of a cross between Jesus Christ and my mom.

**THRILLER**'s team is called **THE SEVEN SECONDS** because they're her "seconds" in the fight against crime and evil. Actually, they function more as **operatives** than as a team, like **THE SHADOW**'s crew or **DOC SAVAGE**'s men. But if you get right down to it, they're not operatives either. They're an Italian family. The Salvotinis. Allow me to introduce you.

**DANIEL GROVE** is the only **normal** joe in this outfit. He's a cameraman for the Satellite News Network and all he wanted out of life was to **end** it. **THRILLER** had other plans for this reluctant hero.

**DATA** is a genius who lives in the back seat of his Rolls Royce (he drives the car with his **brain**). He's not interested in brushing his teeth or playing volleyball or seeing **SUPERMAN, THE MOVIE**; he just wants **information**. Big, heaping gobs of it!

**WHITE SATIN** is beautiful, but deadly! One brush of her fingers and you may die laughing... or vomiting... or you may fall asleep or stiffen like a board, and that's only assuming you won't just plain drop dead! She's the girl who **everyone's** in love with—but is it really **worth** it?

**SALVO** is **Tony Salvotini**, **THRILLER**'s twin brother and a crack shot who can blow your eyelashes off at thirty paces or rip off a thug's windbreaker with **live ammo**. He's too good a shot to ever have to kill... his creed: "Only flesh wounds! Only outpatients!! I won't kill a fly, so don't ask me!!!"

**BEAKER PARISH** is an enormous

synthetic Roman Catholic priest, created in an Erlenmeyer beaker by two renegade Harvard medical students. Adopted by a Roman Catholic parish, including the Salvotini family, the artificial baby grew into a nine-foot-tall seminary student. Amen!

**PROXY** used to be Robert Furrillo, actor, before he almost burned himself to death freebasing cocaine. The synthetic skin that saved his life proved unstable... it tends to melt every 24 hours. Now he can become anyone for a day, depending on how he applies his artificial flesh. (It comes in plastic bags.)

**CRACKERJACK** is an underaged illegal immigrant from Honduras who is also a master escape artist, pickpocket, safecracker and contortionist. But his favorite occupation is watching television and eating Froot Loops.

That's my family, hope you like them! They go on exciting adventures, fight horrible villains like **SCABBARD** (he's got a three-foot-long scimitar sheathed in the skin of his back! That's right!) and make new friends like **KANE CREOLE**, rock & roll bankrobber (thinks he's you-know-who). Hey, I know they're weird. That's family for you.



If you'd like to **subscribe** to **THRILLER**, send a check or money order for \$15.00 to:

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Your \$15.00 will bring you twelve (12) monthly issues of **THRILLER** (DC's deluxe format, \$1.25 per copy, and mailed flat in a protective sealed wrapper.) but please allow 10-12 weeks for delivery of your first issue. Also, be sure your check or money order is in U.S. funds and include your name and address, of course, printed legibly and neatly.

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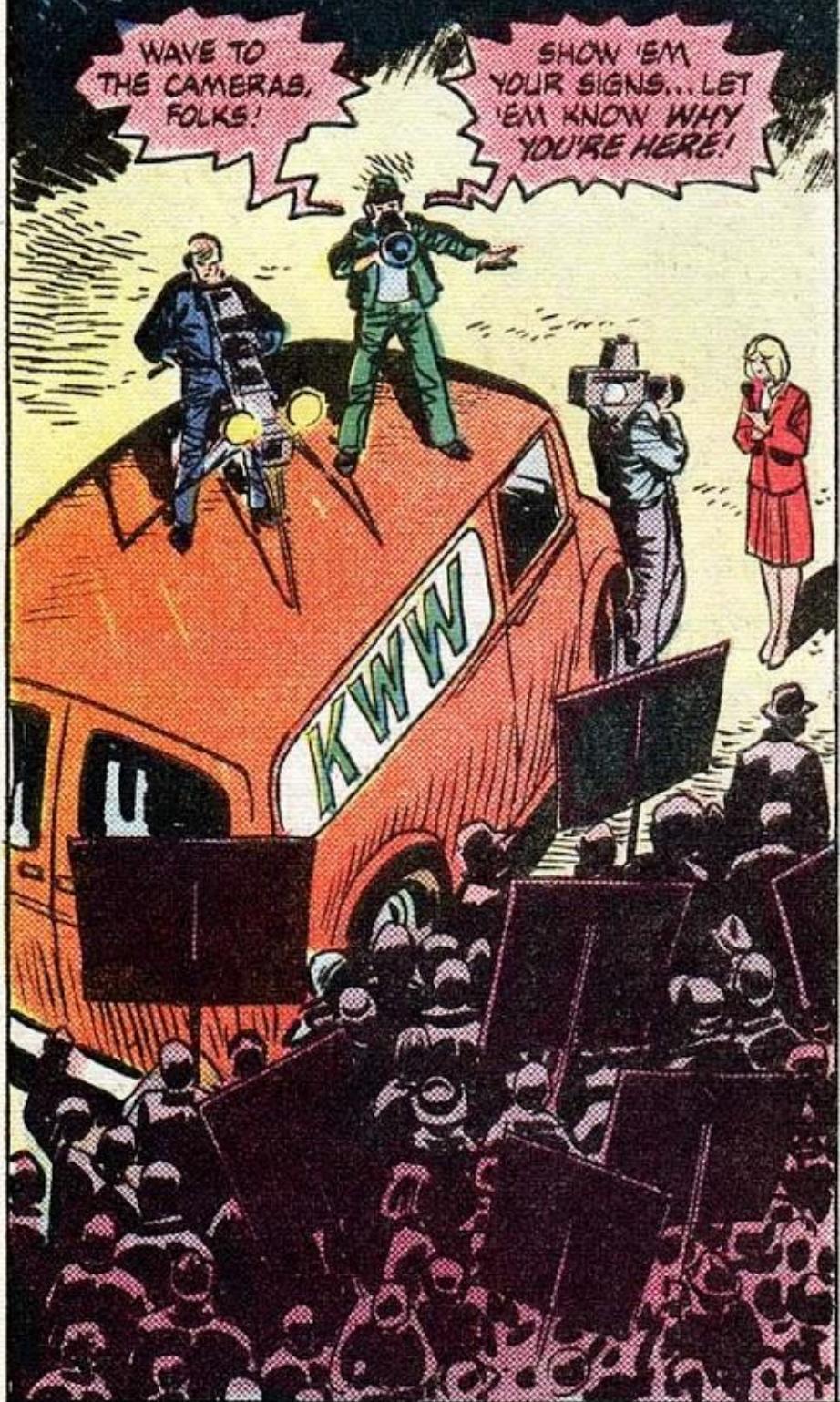
P.S. Thanks, Dick!



You're welcome, Bob. I don't know if I had the energy to write this column anyway... too much travelin' lately. I'll tell you all about it next month! Thank you and good afternoon.

Dick

MEANWHILE, IN THE STREETS, THE CROWD'S EXCITEMENT REACHES A NEW HEIGHT...



...THE MARCH WILL CONTINUE TO GOTHAM PARK... WHERE TERRY MARSH WILL ISSUE A CHALLENGE TO THE MAYOR!

HSSSSSSST! NEDRA!



I'M ON, CRETIN! WHAT--







WHATEVER FINAL THOUGHTS  
RUSH THROUGH THE HUNTRESS'  
MIND...



...ARE DROWNED OUT...  
BY THE SHOUTING OF...

...THE VOICE OF  
THE PEOPLE!

...AND THINGS GET WILDER  
NEXT ISSUE!