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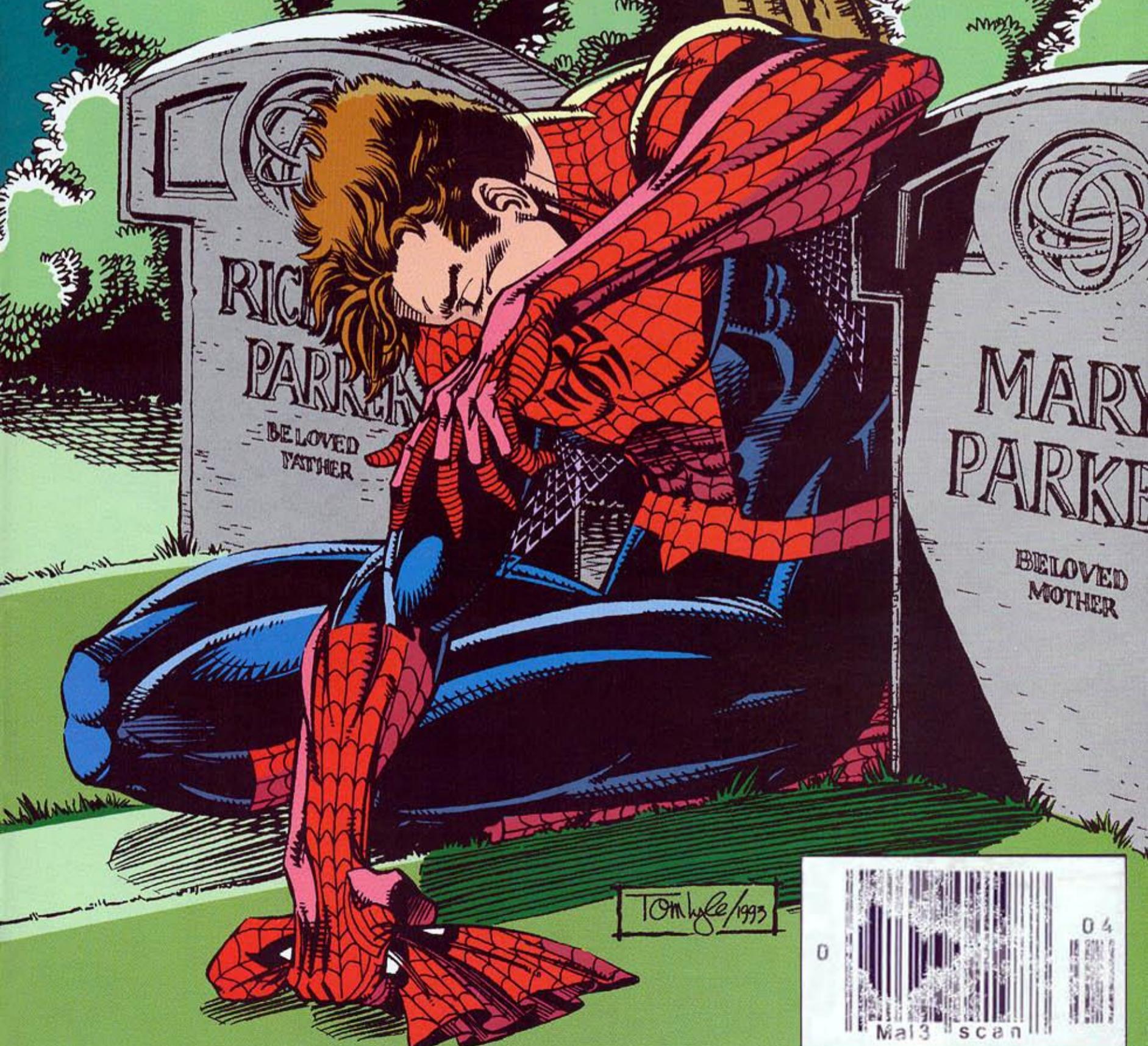


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COMICS  
CODE  
CARTOON  
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# PURSUIT PART ONE SPIDER-MAN®



04

Stan Lee Presents • Spider-Man in

# the GREAT MUSKERS

## PURSUIT PART ONE

Mackie/Lyle/Hanna - story and art  
Starkings - letters • Tinsley/Moran - colors  
Fingerroth - editor • DeFalco - chief

"THIS IS THE WAY  
MY NIGHTMARE  
BEGAN ..."

"... AND THE  
DREAMS OF  
MY CHILDHOOD  
ENDED."

"HE WAS  
SUPPOSED  
TO BE  
RICHARD  
PARKER."

"SHE WAS  
SUPPOSED  
TO BE MARY  
PARKER."

"THEY WERE  
SUPPOSED  
TO BE MY  
PARENTS!"

"THEY CAME FROM NOWHERE."



"STORIES OF BEING HELD IN A SOVIET PRISON CAMP FED INTO MY CHILDHOOD FANTASIES OF MY DEAD PARENTS STILL BEING ALIVE."

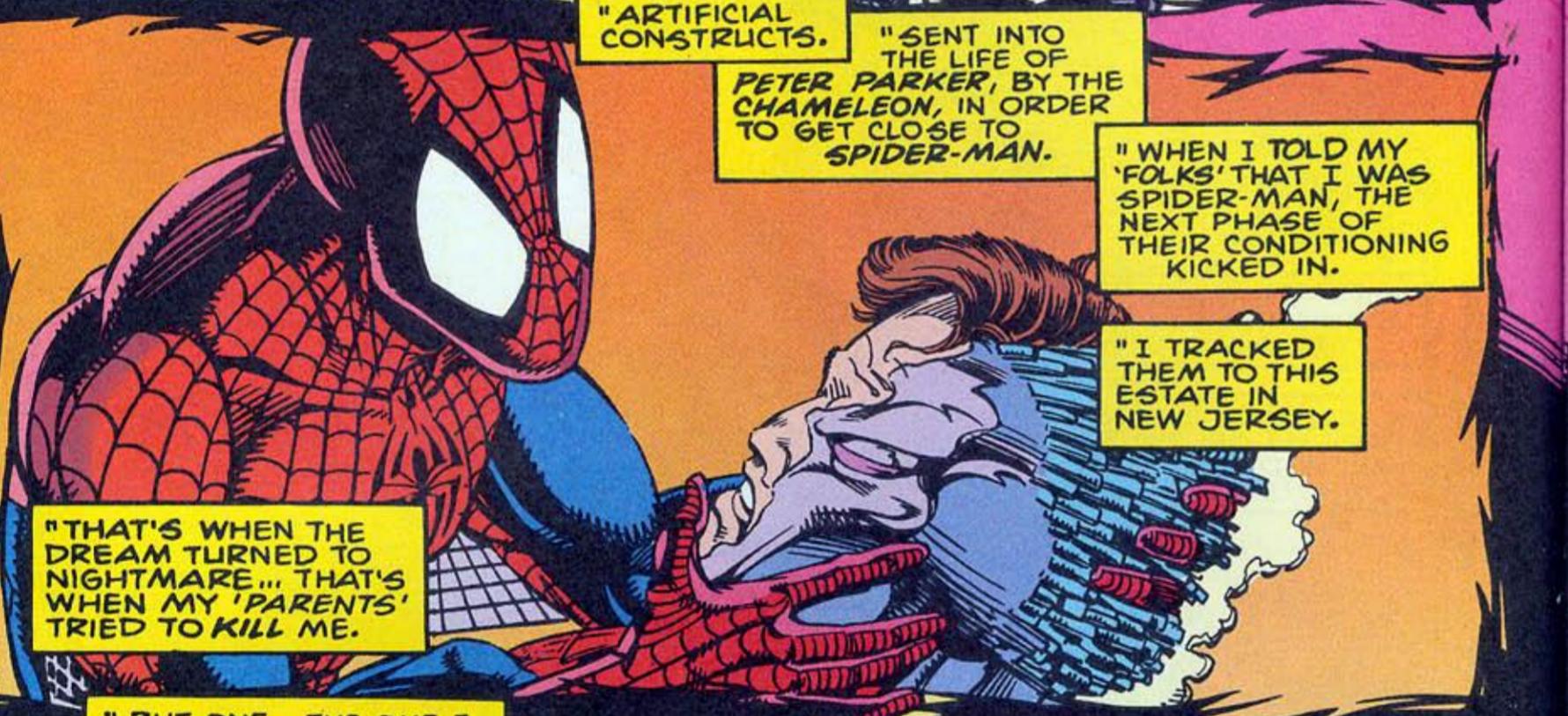
"EVERY CHILD WHO HAS EVER LOST A PARENT GOES THROUGH THE SAME DENIAL..."

"THESE TWO PREYED ON MY HOPE."

"...THE SAME HOPE THAT THEY WILL WALK BACK THROUGH THE DOOR."

"FOR THE SECOND TIME IN MY LIFE I MOURNED AT THE LOSS OF PARENTS."

"A NUMBING PAIN PASSED THROUGH ME AS I WATCHED THEIR BODIES REVERT TO THE ARTIFICIAL THINGS THEY TRULY WERE."



"THAT'S WHEN THE DREAM TURNED TO NIGHTMARE... THAT'S WHEN MY 'PARENTS' TRIED TO KILL ME."

"ARTIFICIAL CONSTRUCTS. SENT INTO THE LIFE OF PETER PARKER, BY THE CHAMELEON, IN ORDER TO GET CLOSE TO SPIDER-MAN."

"WHEN I TOLD MY 'FOLKS' THAT I WAS SPIDER-MAN, THE NEXT PHASE OF THEIR CONDITIONING KICKED IN."

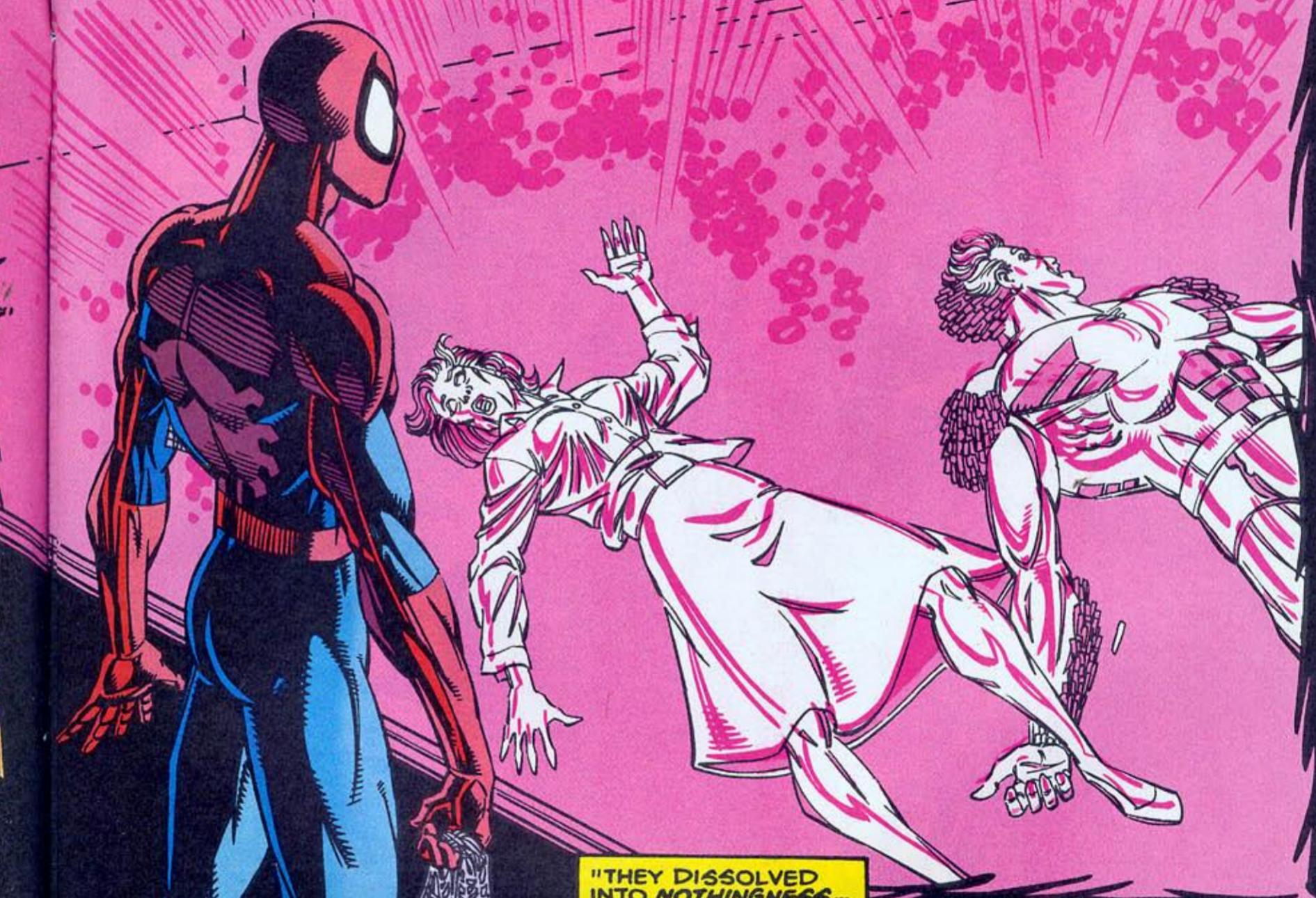
"I TRACKED THEM TO THIS ESTATE IN NEW JERSEY."

"BUT ONE... THE ONE I HAD BEEN CALLING MOTHER FOR ALL THESE WEEKS... SHE APPARENTLY BONDED TO ME."

"SAVED MY LIFE..."

"...AT THE COST OF THAT OF THE ONE I CALLED FATHER AND

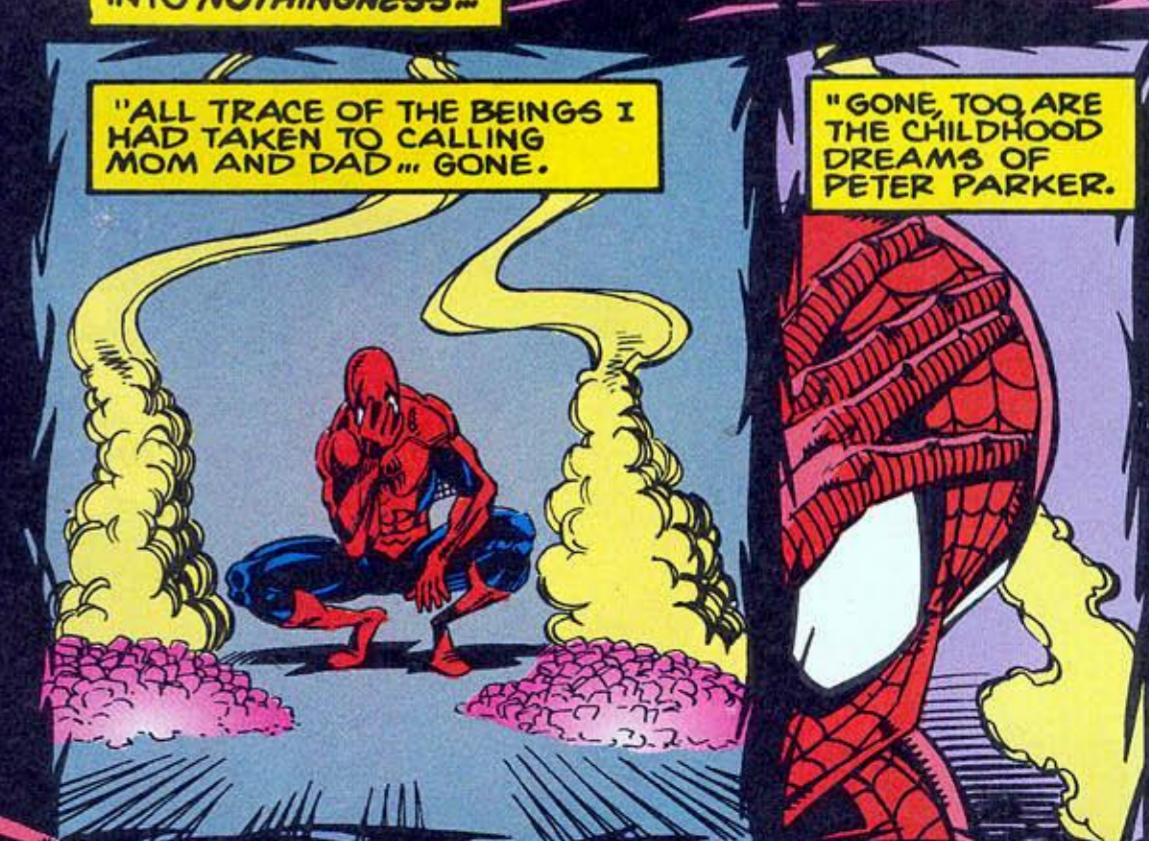
"...HER OWN."

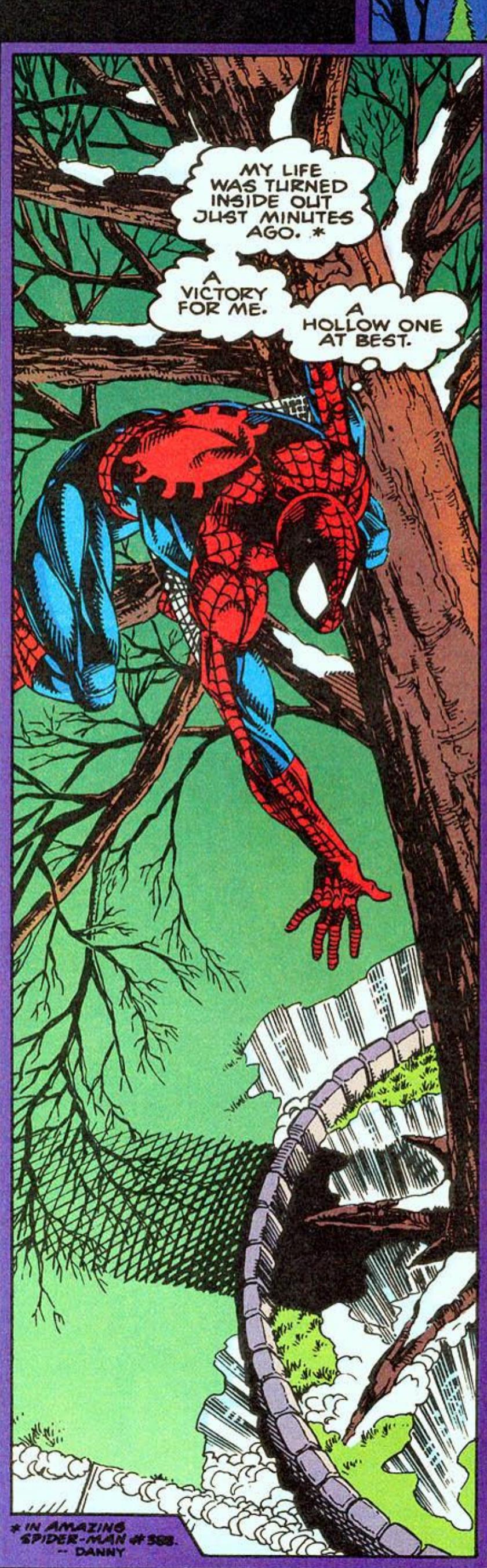


"THEY DISSOLVED INTO NOTHINGNESS..."

"ALL TRACE OF THE BEINGS I HAD TAKEN TO CALLING MOM AND DAD... GONE."

"GONE, TOO, ARE THE CHILDHOOD DREAMS OF PETER PARKER."





FIFTEEN MINUTES  
LATER, MIDTOWN  
MANHATTAN...

CAN'T LET  
THINGS KEEP  
GOING ON THIS  
WAY.

WON'T ALLOW  
MYSELF TO CONTINUE  
TO BE A VICTIM OF THE  
VERY CRIMINALS I'VE  
SOUGHT TO  
SUBDUED.

MY LIFE...  
MY ROLE AS  
SPIDER-MAN...  
IS TURNING  
INTO A  
FARCE.

EVERY  
TIME I  
TURN AROUND,  
ANOTHER OF THE  
BAD GUYS I  
"DEFEATED"  
IS COMING BACK  
TO LAUNCH A  
PLOT AGAINST  
ME!

I'M  
NOT GOING  
TO BE  
THE VICTIM  
ANY-  
MORE!

I'M GOING TO  
HUNT DOWN THE  
CHAMELEON... I'M  
GOING TO CATCH  
HIM... I'M GOING  
TO STOP  
HIM...

... AND I'M  
GOING TO USE  
WHATEVER IT  
TAKES TO SEE  
THAT HE STAYS  
OUT OF MY  
LIFE... FOR  
GOOD.

THWIP



A SHORT TIME  
LATER, ON THE  
UPPER EAST  
SIDE...

I'M  
READY  
FOR  
YOU.

THIS  
TIME...

...IT  
WILL BE  
NOTHING  
FANCY.

GOING  
TO TAKE YOU  
ON THE WAY I  
SHOULD HAVE  
LONG AGO.

BKOOM  
KTAH  
THIS  
TIME YOU  
ARE GOING  
TO DIE...





ELSEWHERE...

I CAN'T!

No!

I WON'T,  
MARY  
JANE!

PETER!  
CHILL  
OUT!

YOU KNOW YOU'VE GOT TO TELL HER. AND SCREAMING AT ME ISN'T GOING TO CHANGE THAT.

AUNT MAY DESERVES TO BE TOLD SOMETHING ABOUT YOUR MOTHER AND FATHER DISAPPEARING AGAIN AND--

THEY WERE NOT MY MOTHER AND FATHER!

I'M SORRY.

YOU KNOW WHAT I MEANT.

TO MAY THEY WERE THE REAL THING. WHAT'S SHE GOING TO THINK IF THEY'RE SUDDENLY GONE AGAIN?

WHAT SHOULD I DO... TELL HER-- TELL THE WORLD-- THAT THE PEOPLE WE ALL THOUGHT WERE MY PARENTS WERE ACTUALLY SYNTHETIC ORGANISMS CREATED BY A SUPER-VILLAIN TO KILL ME?

WHILE I'M AT IT, I COULD JUST SLIP IN THAT I'VE BEEN SPIDER-MAN ALL THESE YEARS.





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A SHORT TIME LATER, A STORM RAGES OVER A CEMETERY IN QUEENS, NEW YORK...

PARENTS AREN'T SUPPOSED TO DIE.

THEY'RE SUPPOSED TO BE THERE FOR THEIR CHILD'S FIRST REPORT CARD, TO GIVE HIM ADVICE ABOUT HOW TO COPE WITH THE BULLIES AT SCHOOL... ...TO PLAY BALL WITH HIM...

PARENTS ARE SUPPOSED TO STAY.

FOR YEARS AFTER YOU DIED, I WOULD SIT IN BED AT NIGHT AND PRAY WITH ALL MY MIGHT THAT IT WAS ALL A BAD DREAM... THAT YOU WOULD WALK IN THROUGH THE DOOR... PRESS YOUR LIPS TO MY FOREHEAD AND THEN EVERYTHING WOULD BE ALL RIGHT.

I KEEP GOING BACK TO THOSE DREAMS.

FOR THE PAST FEW MONTHS THEY CAME TRUE FOR ME.

AND NOW I CAN'T LET GO OF THE PAIN I'M FEELING BY LOSING YOU AGAIN... LOSING THE DREAM.

I KNOW MARY JANE IS RIGHT. I NEED TO TELL AUNT MAY SOMETHING... BUT I'M SO AFRAID... SHE'S BEEN THROUGH SO MUCH...

HOW CAN I RISK BEING THE CAUSE OF MORE PAIN IN HER LIFE? WHAT AM I SUPPOSED TO DO?

EVERYTHING'S ALL TANGLED UP INSIDE ME.

THE SADNESS I FEEL AT LOSING YOU AGAIN... THE FEAR ABOUT AUNT MAY... THE ANGER... THE ANGER I FEEL TOWARDS THE CHAMELEON AND WHOEVER IT WAS THAT PUT HIM UP TO ALL THIS.

WHY DID YOU HAVE TO LEAVE ME ALONE?



THE LOWER  
EAST SIDE OF  
MANHATTAN...

FRANK  
CORTESE  
IS A  
KILLER  
WHO GREW  
UP ON  
THESE  
STREETS.

AND THEN  
HE DID  
WHATEVER  
IT TOOK  
TO GET  
OFF OF  
THEM.

HE DOESN'T  
KILL ANY-  
MORE, BUT,  
FOR THE  
RIGHT  
AMOUNT  
OF MONEY...

"HE'LL  
ARRANGE  
FOR MEN  
WHO DO.

SO... WHAT  
HAS THIS MAN  
DONE TO YOU,  
MISTER C?

THAT  
IS NONE  
OF YOUR  
BUSINESS,  
FRANK.

I WAS TOLD YOU WERE  
THE MAN TO SEE ABOUT  
HAVING SOMEONE  
WHACKED. CAN YOU  
DO IT?

FOR THIS KIND OF  
MONEY, I CAN HAVE  
YOUR GUY WHACKED,  
WRAPPED AND  
PACKED.

GOOD. BUT REMEMBER  
I ONLY WANT PROS.  
MERCENARIES. NO  
STREET PUNKS. I WANT  
GUYS THAT KNOW HOW  
TO HANDLE. I'LL  
PROVIDE THE  
WEAPONRY.

YOU  
HAVE  
THE ADDRESS.  
HAVE YOUR  
SOLDIERS PICK  
UP THE WEAPONS  
WITHIN THE  
HOUR.

THEY'LL  
BE BRIEFED  
ON WHAT IS  
EXPECTED OF  
THEM NEXT  
WHEN THEY  
GET THERE.

NOT  
A PROBLEM,  
MISTER C.

SEE  
THAT IT'S  
NOT.

COME,  
LITTLE  
SPIDER...

...AND ENTER...

...MY  
WEB!

OUT



SPIDER-MAN IS  
A MAN OBSESSED.

THE OBSESSION, FUELED  
BY THE ANGER HE FEELS  
TOWARD THE CHAMELEON,  
IS UNLEASHED UPON THE  
CRIMINAL ELEMENT OF  
NEW YORK CITY.



THE OBSESSION CAUSES HIM TO  
DEAL WITH THOSE WHO GET IN  
HIS WAY WITH MORE SEVERITY  
THAN IS HIS CUSTOM.

SPIDER-MAN  
WANTS THE  
CHAMELEON.



AND HE IS  
WILLING TO  
GO ANYWHERE...

...AND DO  
ANYTHING...

...TO FIND  
HIM.

FOLLOWING  
THE SLIGHTEST  
LEAD...

...SQUEEZING THE  
WEAKEST CLUE  
FROM MEN WHO  
HAVE CHEATED,  
STOLEN AND  
MURDERED...

...SPIDER-MAN  
FEELS HIMSELF  
COMING CLOSE  
TO LOSING  
CONTROL.

HE FEELS  
HIMSELF  
PREPARING  
TO CROSS  
A MORAL  
LINE THAT  
HE HAS  
SET FOR  
HIMSELF.

THE LINE IS WHAT  
SEPARATES HIM  
FROM OTHERS...  
LIKE THE PUNISHER.

IT IS A LINE THAT  
HE CANNOT BRING  
HIMSELF TO CROSS.

DEEP WITHIN HIMSELF  
HE REGRETS THIS.

HE QUESTIONS  
WHETHER IT IS  
HIS STRENGTH...

...OR HIS  
GREATEST  
FAILING.

I'M  
COMING  
FOR YOU,  
CHAMELEON.

THE UPPER WEST SIDE OF MANHATTAN...

SPECIAL AGENT CONNOR TREVANE HAS BEEN WOKEN OUT OF A SLEEP BY INSTINCTS REFINED LONG AGO.

WHAT THE --?

THE ROOF.

YEAH, I NEED THIS.

A FEW MINUTES LATER...

YOU COMING TO MY APARTMENT WAS NEVER PART OF THE DEAL.

I OWE YOU FOR MY SON'S LIFE, BUT WE ARE THROUGH DOING BUSINESS.

SORRY, CONNOR. THIS IS PERSONAL. I NEED YOUR HELP.

YEAH, I'VE HEARD YOU'VE BEEN TEARING UP THE TOWN. MAYBE I SHOULD BE ARRESTING YOU.

DIDN'T GET YOU ANYWHERE, HUH? THE HEAVY-HANDED METHOD RARELY WORKS. SO NOW YOU COME TO ME.

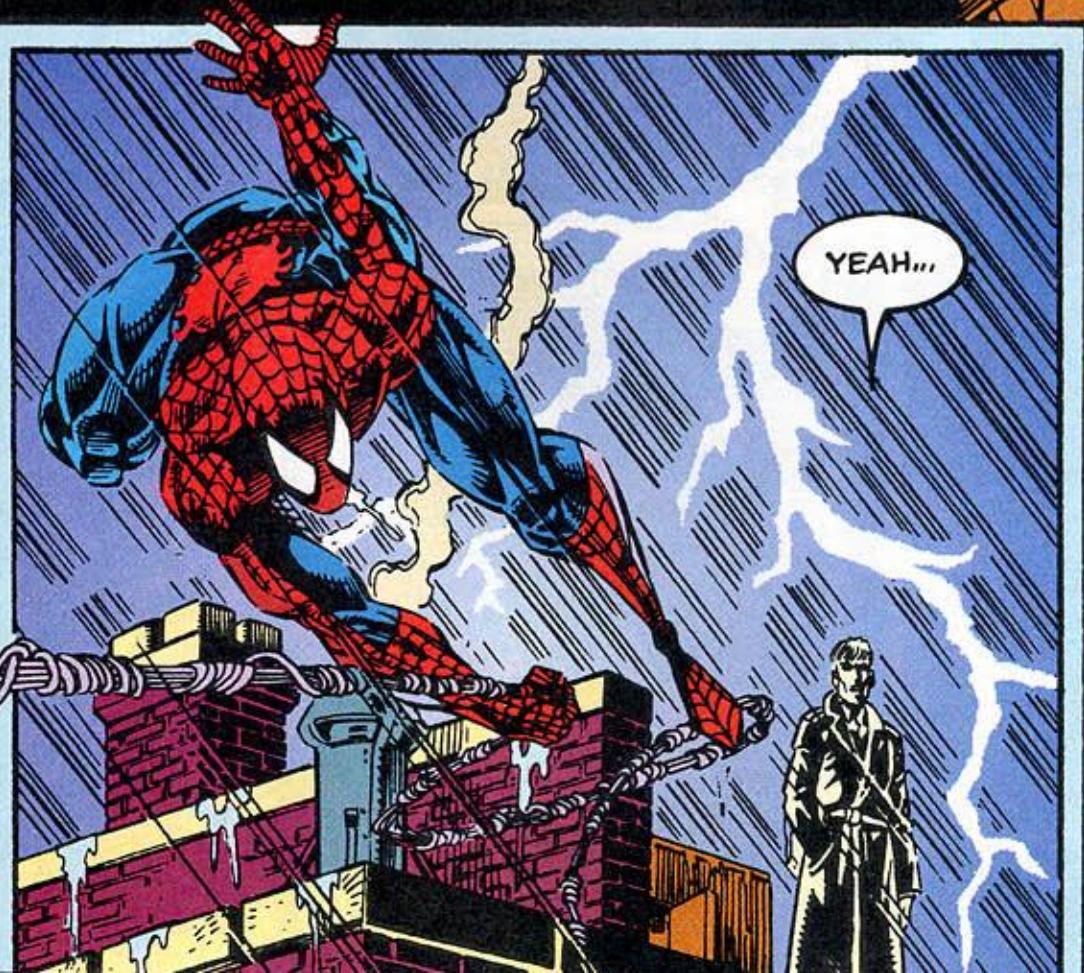
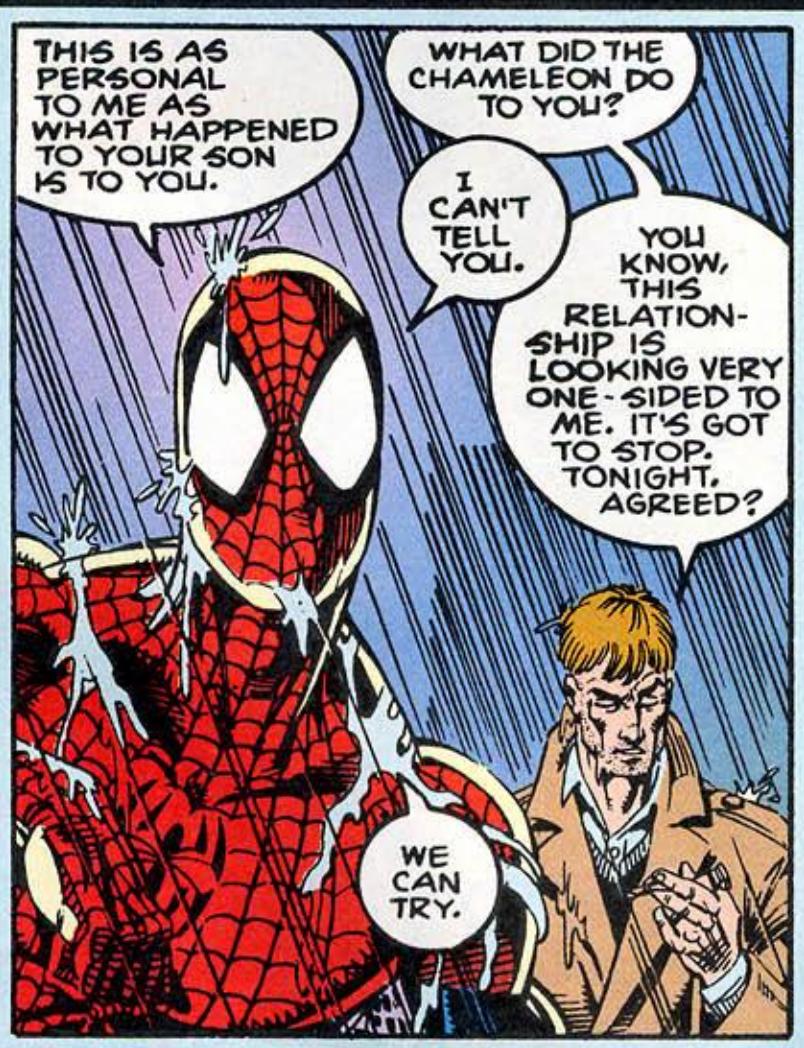
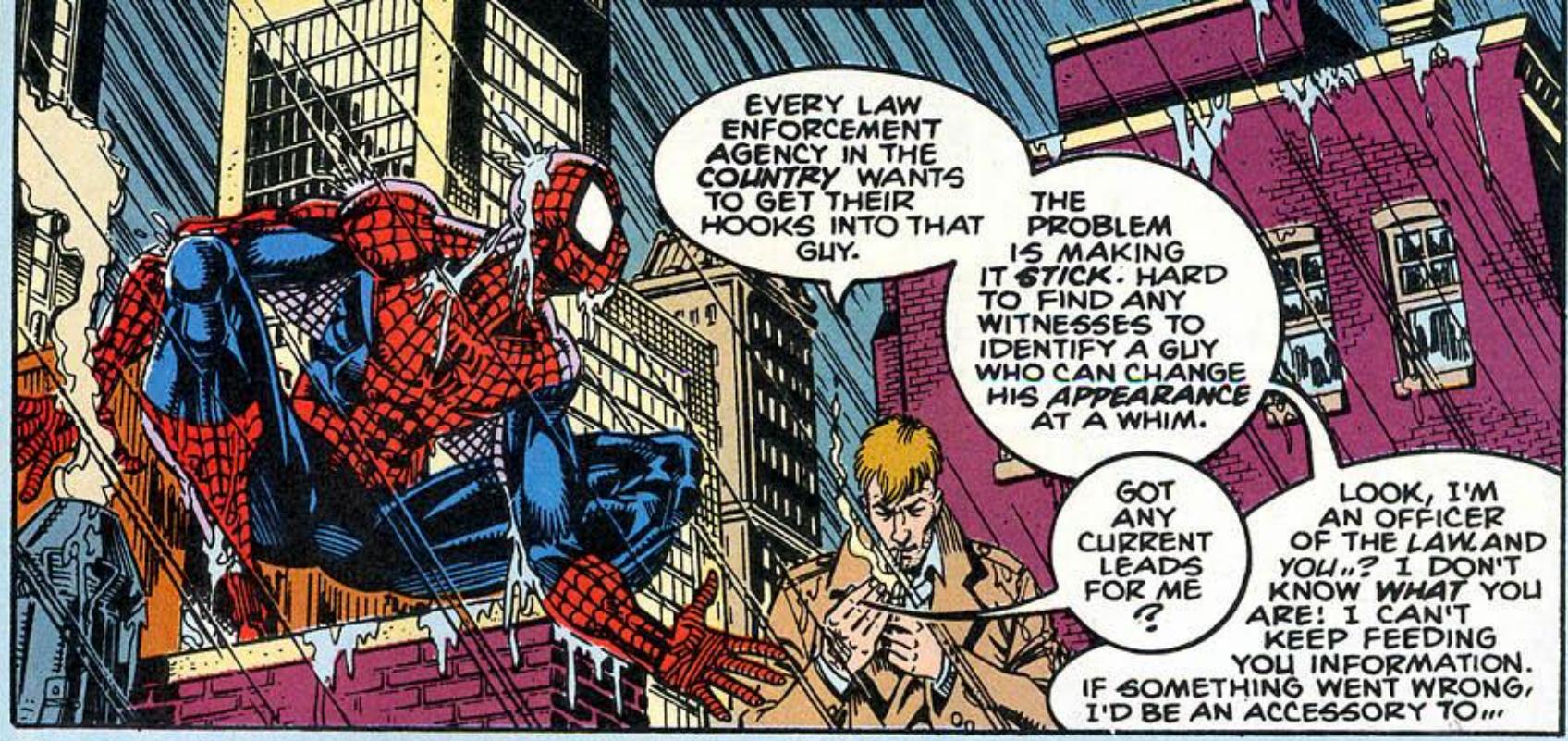
I DON'T KNOW ANYONE ELSE THAT HAS ACCESS TO YOUR KIND OF INFO. YOU'RE MY ONLY CHANCE.

WHAT IS THIS ABOUT?

NOT WHAT... WHO!

OKAY, WHO?

YOU EVER HEAR OF THE CHAMELEON?



A SHORT TIME LATER IN AN EXCLUSIVE NEIGHBORHOOD LOCATED ON MANHATTAN'S UPPER EAST SIDE

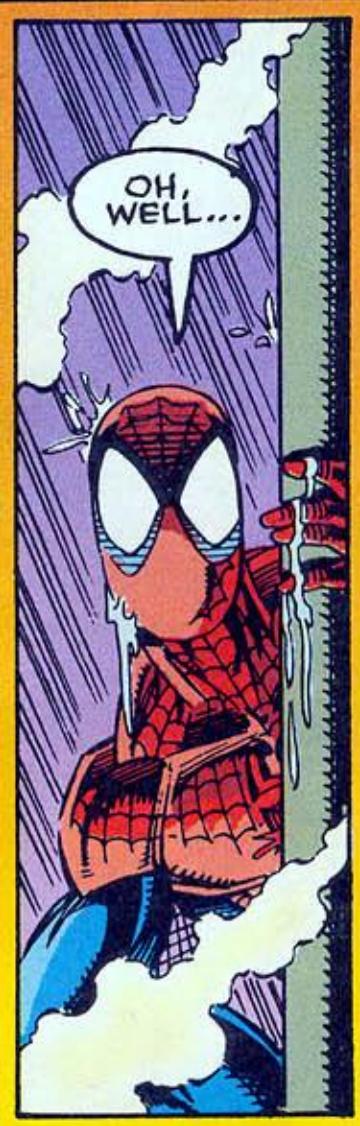
FIRST THE CHAMELEON HAD THAT ESTATE OUT IN NEW JERSEY AND NOW A BROWNSTONE ACROSS FROM CENTRAL PARK.

SEEMS LIKE THE BAD GUYS ALWAYS HAVE THE MOST EXCLUSIVE ADDRESSES.

WOW!

LOOKS LIKE TREVANE'S SOURCES ARE GOOD.

OH, WELL...



"...THERE GOES THE NEIGHBORHOOD."

SPIDER-MAN!

THE "EASY MONEY" CORTESE IS PAYING US--IS FOR TAKING OUT SPIDER-MAN?

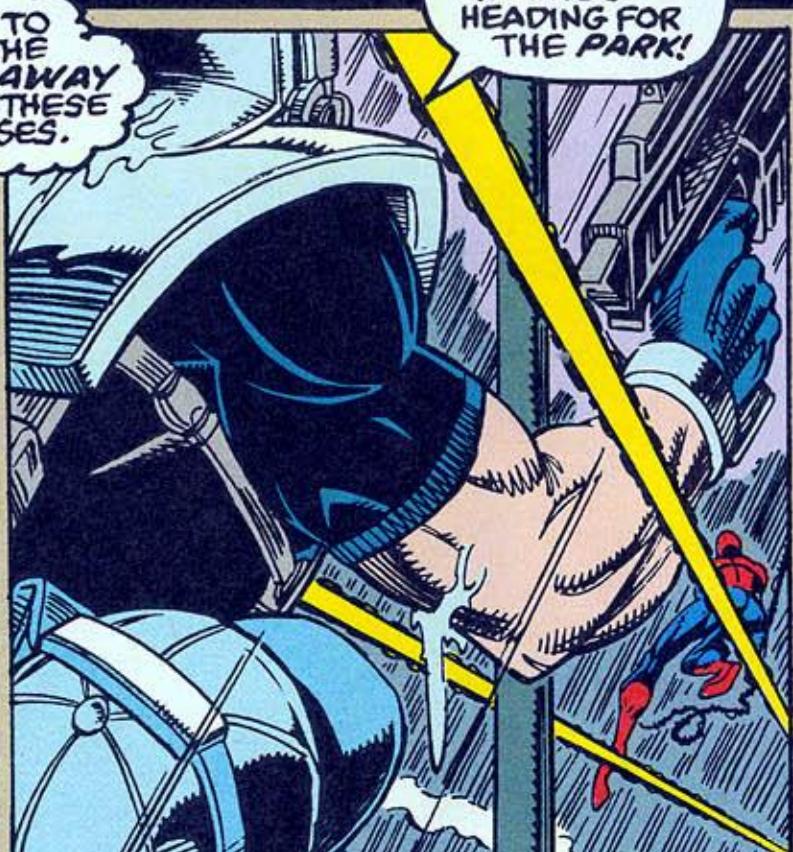
QUIT BELLYACHIN', JACKSON! WE DIDN'T ASK ANY QUESTIONS WHEN THE MAN HANDED US THE MONEY AND THE ORDNANCE.

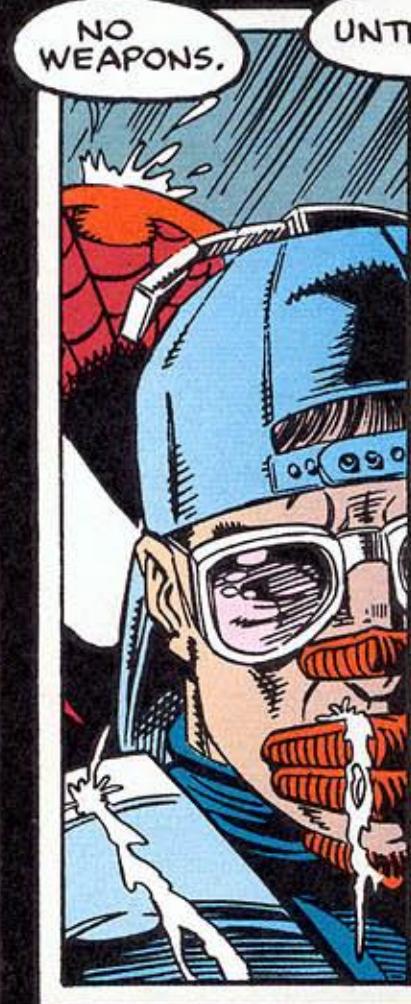
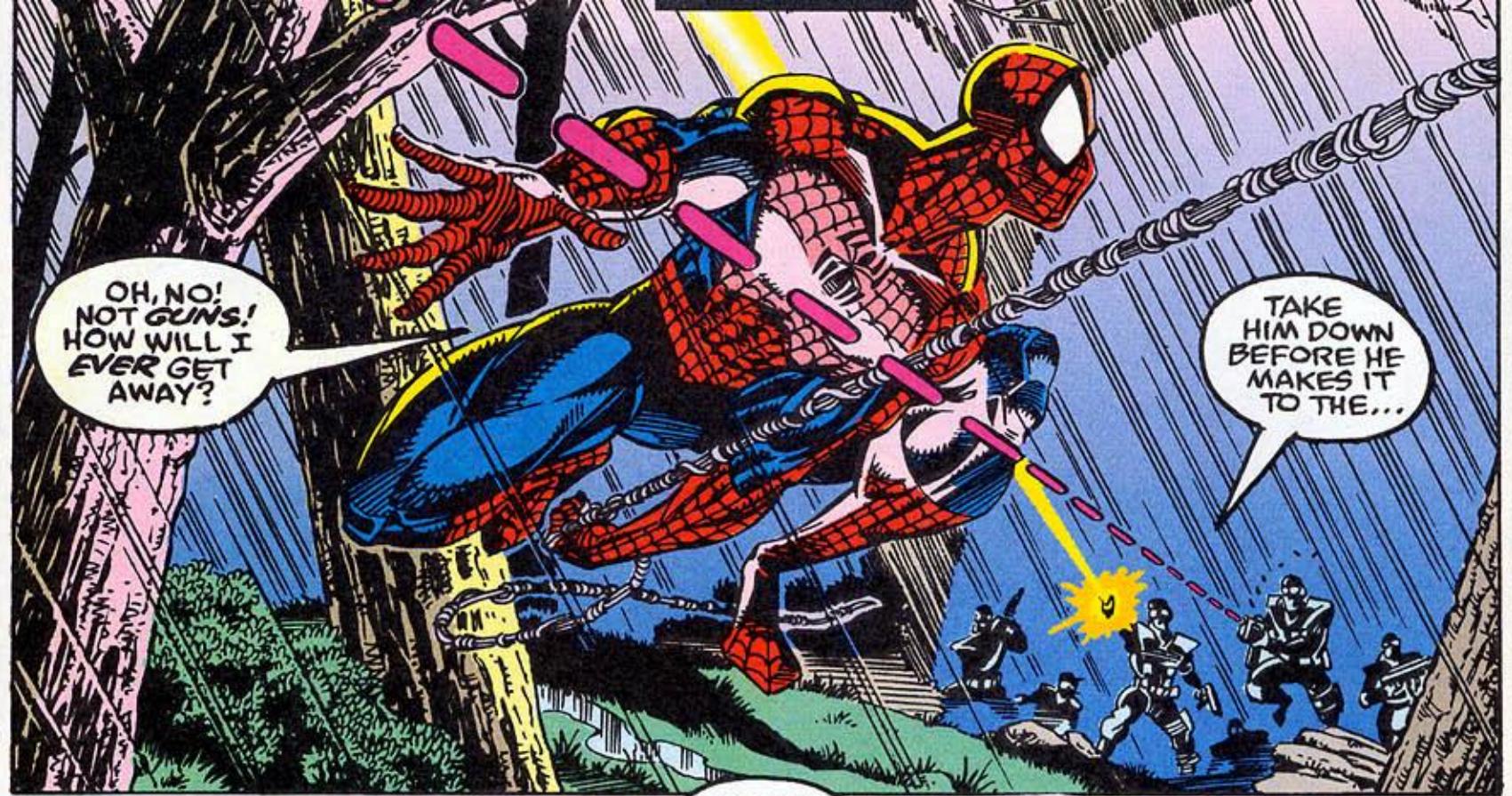
LET'S JUST DO THE JOB BY THE NUMBERS.

THIS IS GOING TO GET NASTY.

GOT TO TAKE THE FIGHT AWAY FROM THESE HOUSES.

WE'VE GOT HIM ON THE RUN! HE'S HEADING FOR THE PARK!





SO LET'S JUST GET THIS OVER, COLLECT THE REST OF OUR CASH AND GO GRAB A BEER--?

JACKSON! MARTINEZ! WHERE THE--?

COME ON, YOU CLOWN...

I'M WAITING FOR...

...YOU!?

HOW NICE OF YOU TO WAIT.

OH, JEEZ--

AND THREE SECONDS LATER...

NOW...

...TIME FOR ME TO GET INTO YOUR LIFE, CHAMELEON.

HALF AN HOUR  
LATER...

WHAT'S  
THIS?



WHERE ARE THE  
MEN CORTESE  
WAS TO SEND  
ME?

WHAT  
HAVE  
THEY...

...DONE?



CORTESE  
WILL PAY DEARLY  
FOR THIS  
FAILURE.

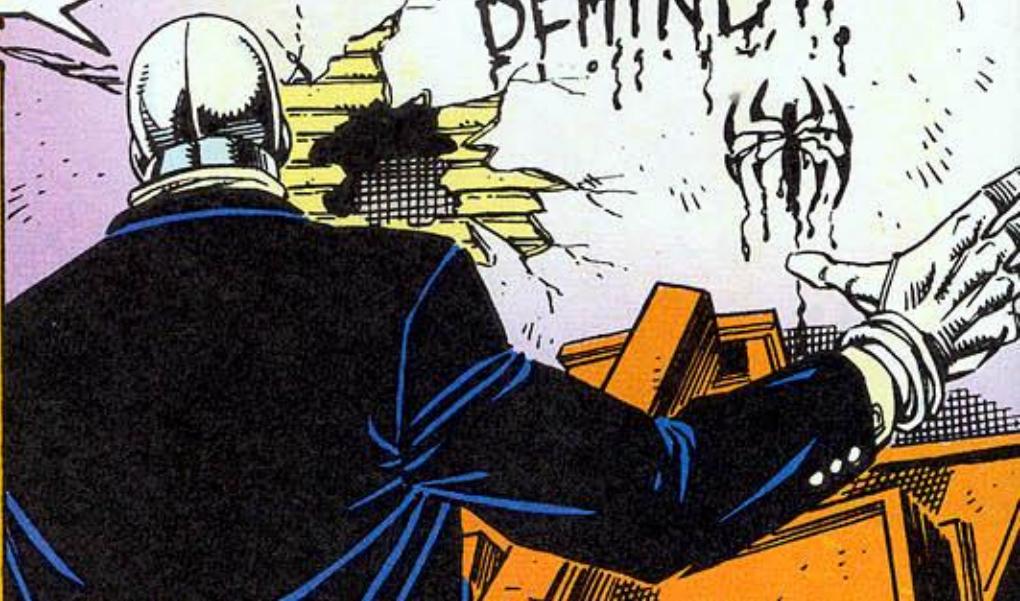
HE AND ALL  
THOSE WHO  
HAVE ALLOWED  
ONE OF MY SAFE  
HOUSES TO BE  
PENETRATED  
BY...BY...



THE  
SPIDER!

THIS IS ONLY THE  
BEGINNING, CHAMELEON!

YOU DON'T HAVE ENOUGH  
FACES TO "HIDE  
BEHIND"!!



LOOK  
WHAT HE  
HAS DONE  
TO US,  
SERGEI.

HOW  
AM I TO  
CRUSH THE  
SPIDER?

WHAT  
AM I TO DO  
WITHOUT  
YOU?

THROUGH  
THE YEARS  
YOU WERE  
THERE  
FOR ME...

...WE WERE  
THERE FOR  
EACH OTHER.

SO MANY  
YEARS HAVE  
GONE BY.

YOU WERE  
MY GREATEST  
FRIEND.

YOU TREATED  
ME AS I  
DESERVED TO  
BE TREATED.

UNTIL THE  
SPIDER CAME  
ALONG AND  
TOOK YOU  
AWAY.

WHAT AM  
I TO DO NOW,  
KRAVEN?



AT THAT MOMENT  
IN THE QUEENS  
HOME OF MAY  
PARKER...

THIS STORM  
IS RATTLING  
MY NERVES.

JUST FEEDING  
INTO THE FEELING  
I HAVE THAT SOME-  
THING IS TERRIBLY  
WRONG.

PETER HAS BEEN  
ACTING SO STRANGE  
LATELY, AND I KNOW  
IT HAS TO DO WITH  
MARY AND RICHARD.

PETER IS SUCH  
A SENSITIVE BOY.  
IF THOSE TWO  
HAVE DONE ANY-  
THING TO HURT  
HIM, I'LL--

OH, MY...

PETER!

YOU GET IN HERE  
RIGHT THIS MINUTE  
BEFORE YOU CATCH  
YOUR DEATH OF  
COLD!



A FEW MINUTES LATER...

DRINK YOUR TEA  
NOW, DEAR, AND TELL  
ME WHAT'S THE  
MATTER.

CAN'T PUT IT  
OFF ANY LONGER.

COULDN'T  
EVEN WAIT  
FOR  
CHAMELEON TO  
SHOW AT HIS  
PLACE. DIDN'T  
KNOW WHEN,  
OR IF, HE  
WOULD.

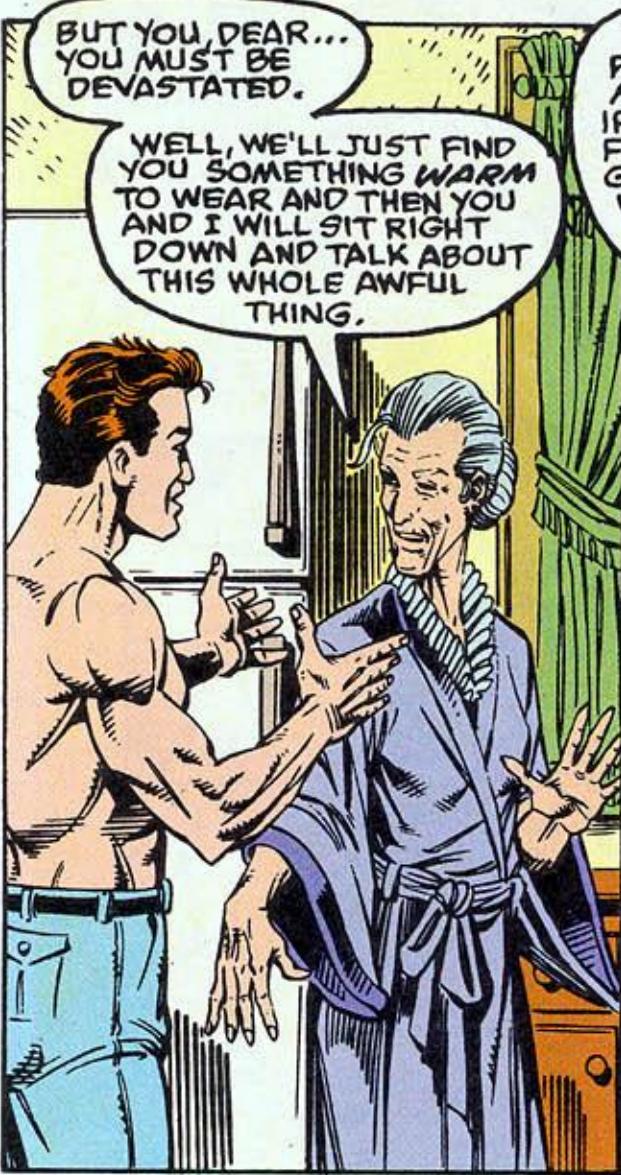
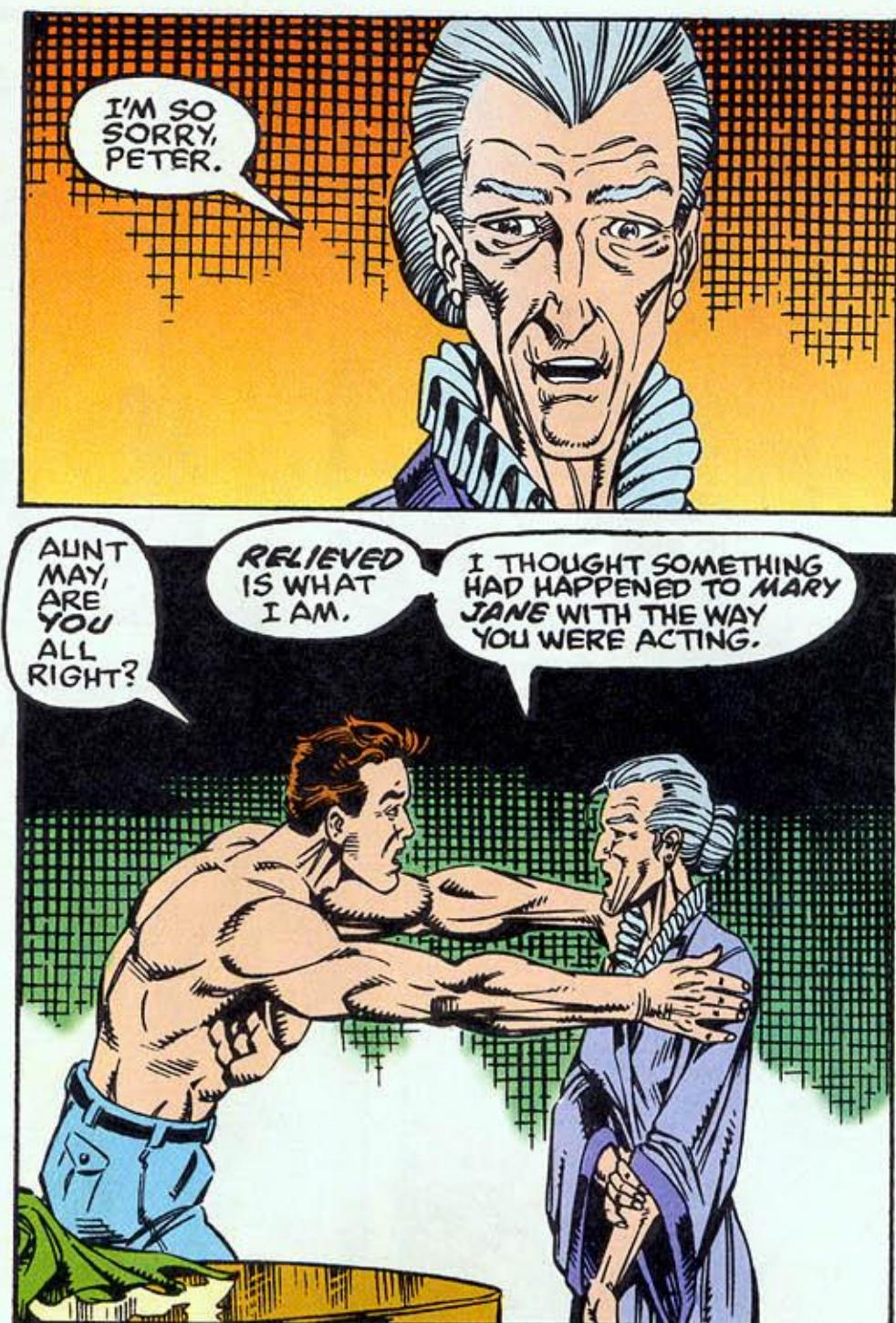
GOT TO  
DO THIS.  
TELL HER.

PETER?

PETER!  
PLEASE  
TALK TO  
ME.

YOU HAVE NO IDEA  
WHAT SEEING YOU LIKE  
THIS IS DOING TO ME!  
WHAT'S WRONG, DEAR?





"PURSUIT" CONTINUES  
IN SPECTACULAR  
SPIDER-MAN #211!!!