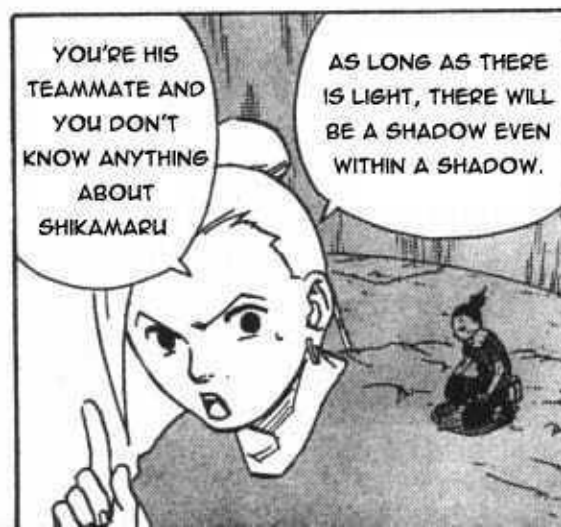
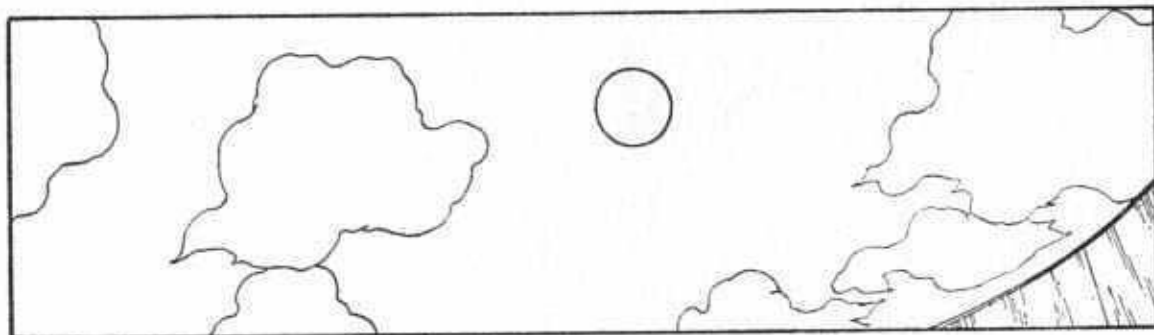
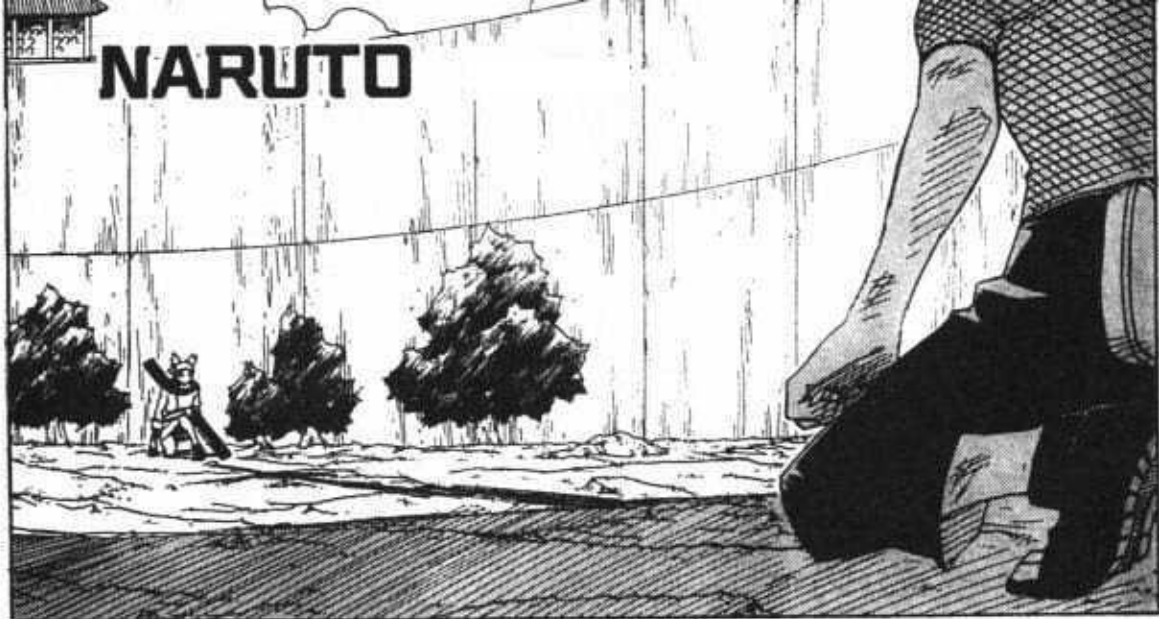
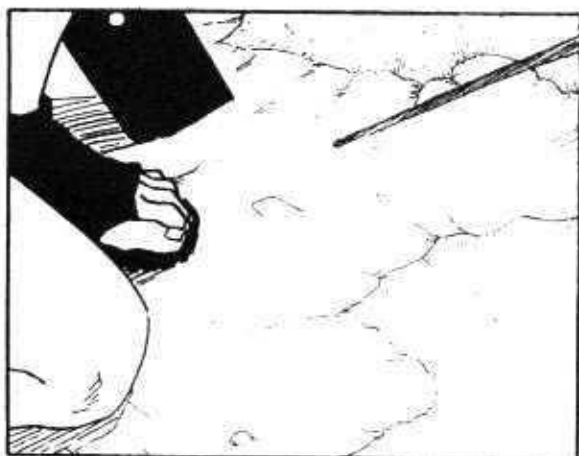
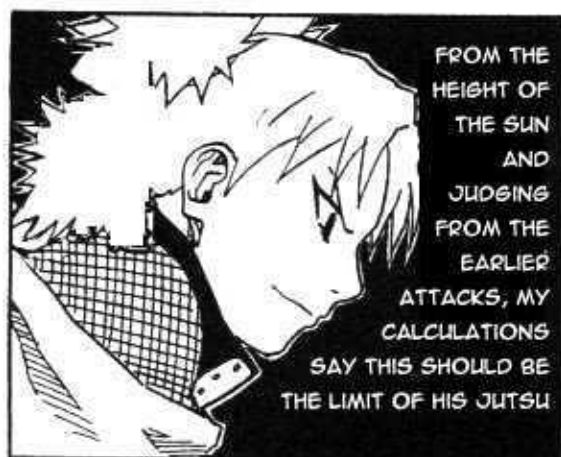
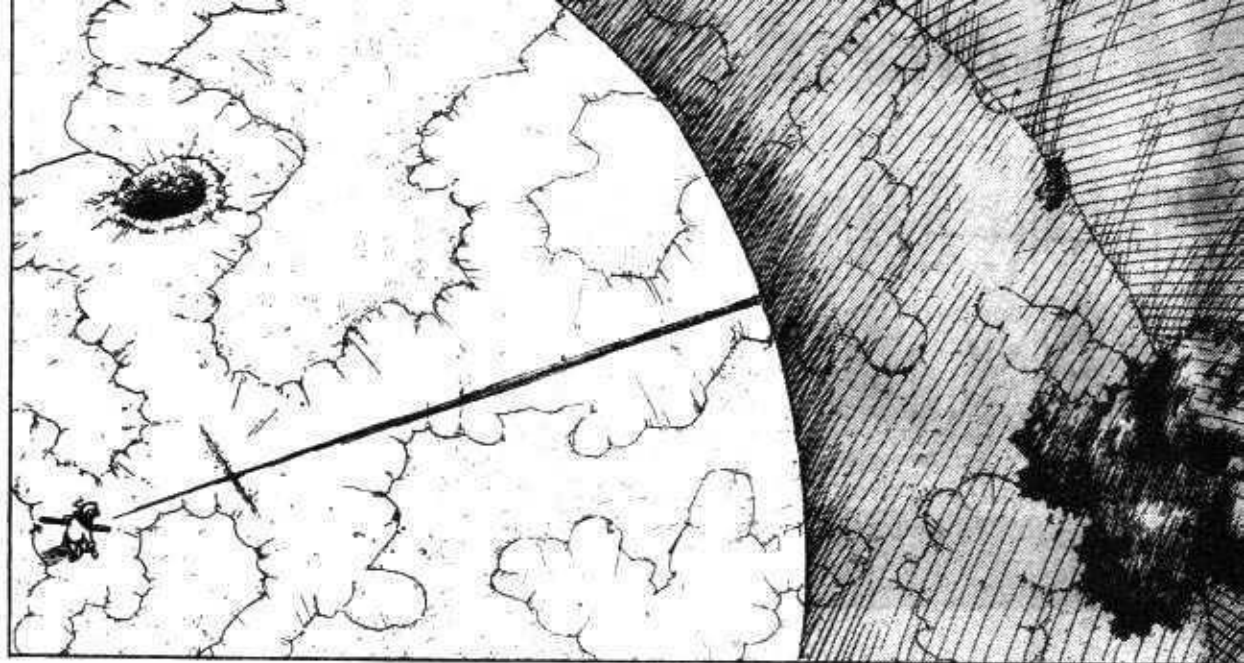
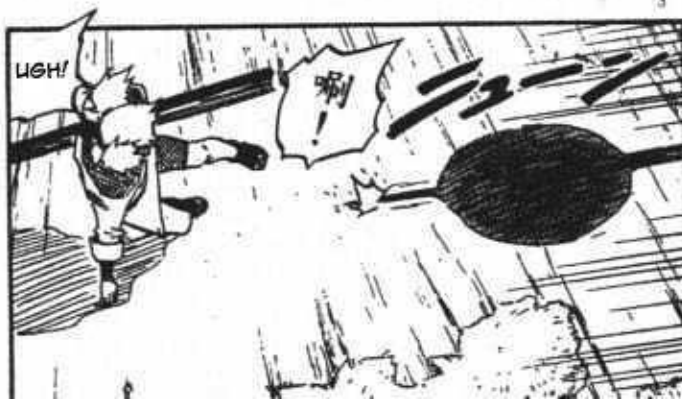
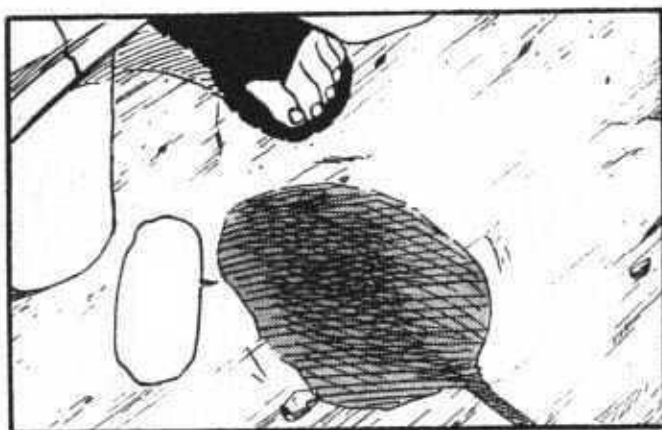


NARUTO







NARUTO

火影忍者

108: PREMONITION OF VICTORY?

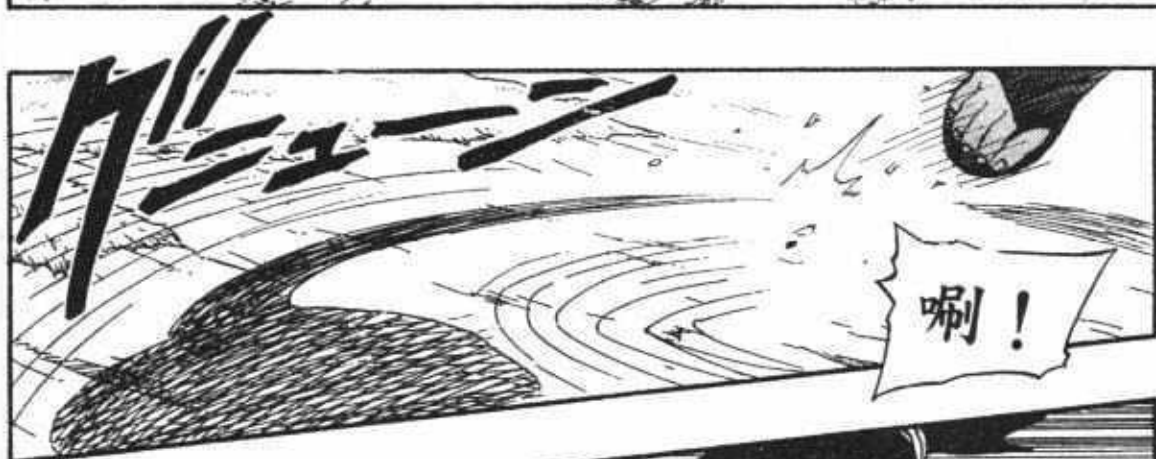
飄～

天才又想出了
另一個策略！

MASASHI KISHIMOTO

岸本齊史

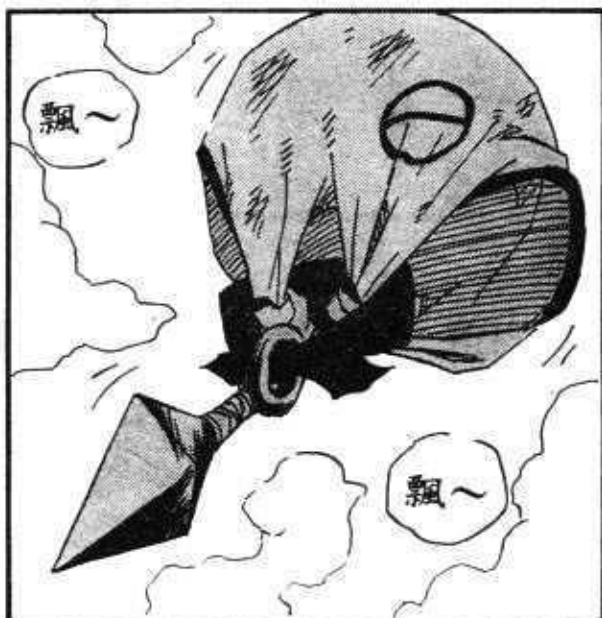
"NARUTO"
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HE'S
QUITE
AN
IMPRE-
SSIVE
FELLOW

NO WAY... TO
USE HIS SHIRT
AS A PARA-
CHUTE TO ADD
TO THE
SHADOW...



飄~

飄~



... THEN WHEN I
FINALLY NOTICE
THE PARACHUTE
I'M ATTACKED
FROM BELOW AS
WELL.

HE DREW MY ATTEN-
TION TO THE GROUND
WITH THE SHADOW
ATTACK SO I WOULDN'T
NOTICE WHAT WAS
GOING ON ABOVE



THE
SHADOW
COPY NO
JUTSU
IS
...!



不過
這樣
清
BUT NOW
IT'S ALL
CLEAR TO
ME!

這種
A
SNEAKY
PLAN TO
CREATE
A
OPENING
的

好文

A TECHNIQUE THAT ATTACKS BY CONTROLLING YOUR OWN AND OTHER SHADOWS.

BASICALLY...

THE RANGE OF SHIKAMARU'S SHADOW



SHIRT PARACHUTE



THE SHADOW OF THE SHIRT PARACHUTE

INCREASED RANGE DUE TO THE ADDED AREA OF THE PARACHUTE SHADOW

① ALL SHADOWS BETWEEN THE USER AND HIS TARGET CAN BE CONTROLLED AND USED.

② IN THIS SITUATION, THE DISTANCE OF THE SHADOW CAN BE INCREASED BY THE AREA OF THE ADDED SHADOW.

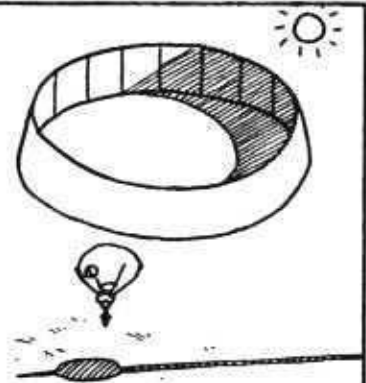
THUS, IT CAN BE CONCLUDED THAT ...

③ OTHER THAN HIS OWN, HE CANNOT MANIPULATE THE SHAPE OF OTHER SHADOWS.



EVEN THOUGH HIS OWN HAS...

THE PARACHUTE'S SHADOW DOESN'T CHANGE.



BUT NEITHER THE SHADOW OF THE PARACHUTE OR THE ARENA HAS CHANGED SHAPE.



TEMARI



SHIKAMARU

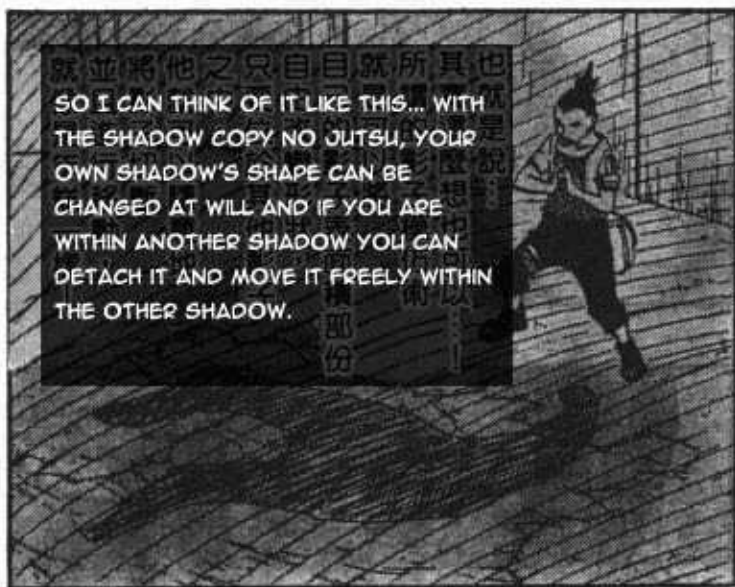
FROM OBSERVING HIS PREVIOUS BATTLES UP TO NOW...

④ HE CAN ONLY CONTROL HIS OPPONENT WHEN HE CATCHES THEIR SHADOW WITH HIS OWN.

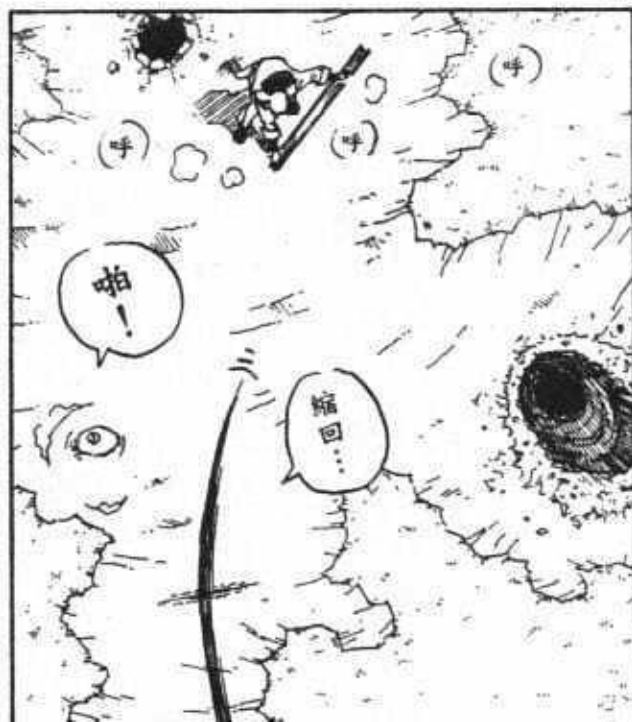


停住

就並將他之只自目就所具也
 SO I CAN THINK OF IT LIKE THIS... WITH
 THE SHADOW COPY NO JUTSU, YOUR
 OWN SHADOW'S SHAPE CAN BE
 CHANGED AT WILL AND IF YOU ARE
 WITHIN ANOTHER SHADOW YOU CAN
 DETACH IT AND MOVE IT FREELY WITHIN
 THE OTHER SHADOW.



縮回





TO BE ABLE
TO DODGE
EVEN THAT
ATTACK...



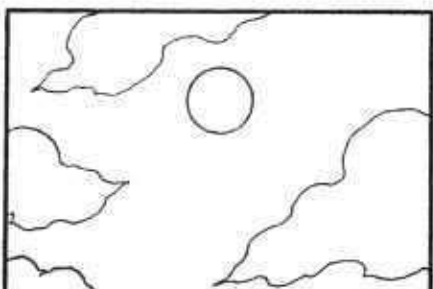
SHE
THINKS
AHEAD.

YEAH... HIS
OPPONENT
IS PRETTY
BRIGHT
HERSELF.

HIS PLAN
WASN'T
GOOD
ENOUGH



IF I KEEP THIS UP,
HIS SHADOW WILL
KEEP GROWING AND
HE'LL KEEP EXPANDING
HIS REACH.



I'LL DIVERT HIS
ATTENTION WITH
THE BUNSHIN
NO JUTSU, FIRST
I'LL HIDE BEHIND
THE FAN AND CREATE
A CLONE...

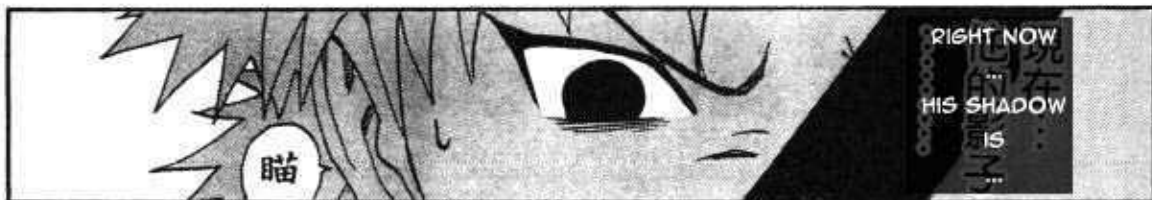
THEN IT WILL JUMP
OUT AND DRAW HIS
ATTENTION AND
WITH THAT OPENING ...



I'LL USE ALL
MY CHAKRA AND
CREATE THE STRON-
GEST POSSIBLE
KAMAITACHI AND
RIP HIM APART!



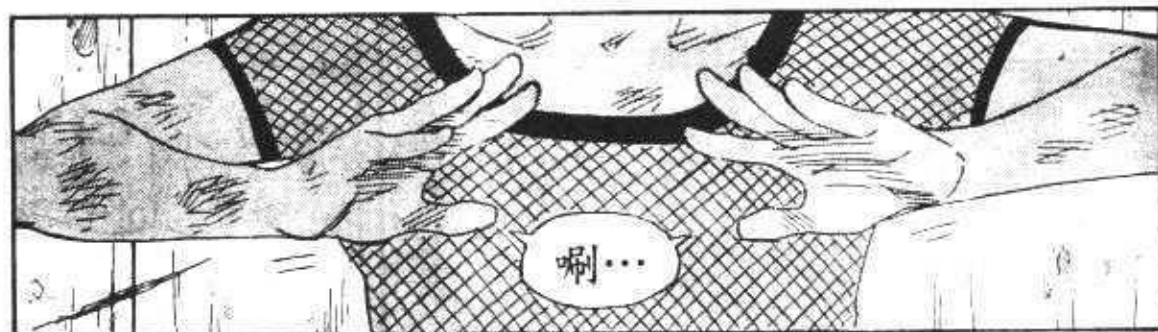
I'LL END
IT HERE!



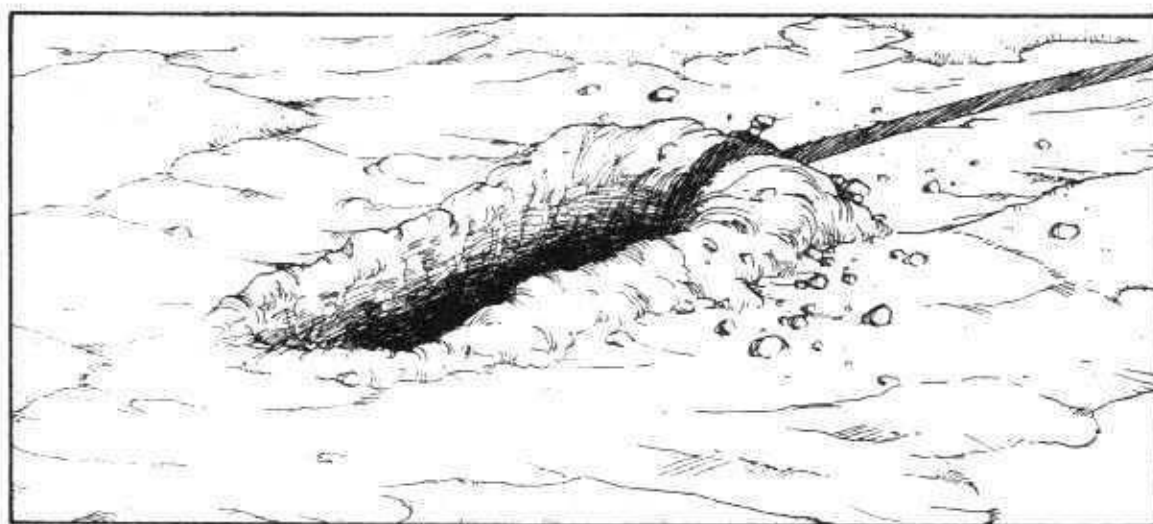
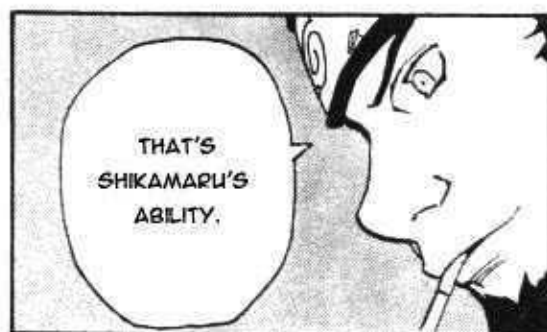
RIGHT NOW
...
HIS SHADOW
IS
...



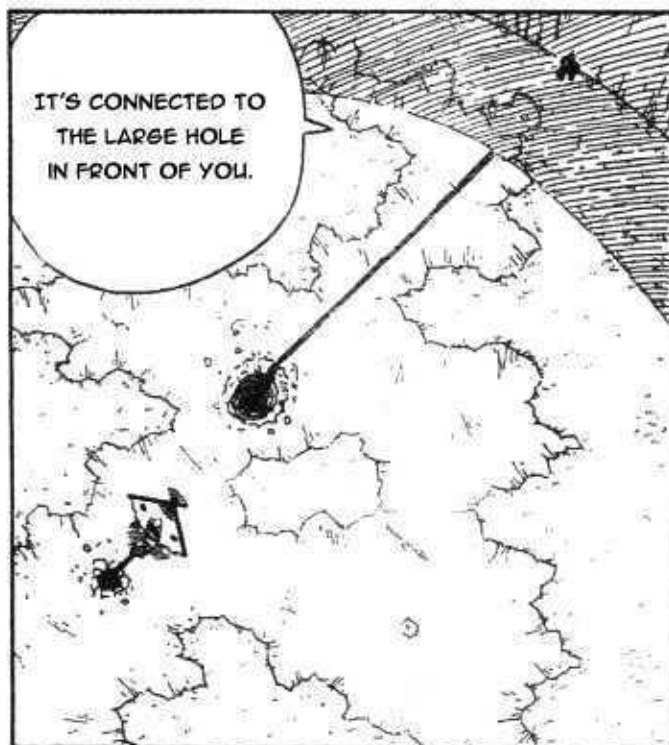








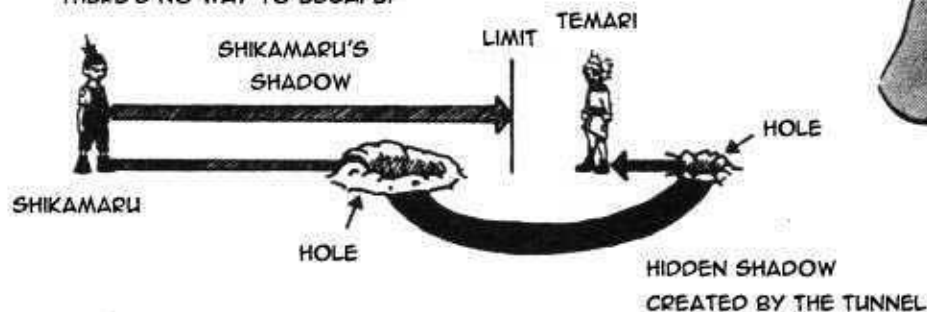




HEH, IT'S LIKE PLANNING AHEAD IN CHESS. HE KEPT FORCING TEMARI TO MEASURE THE DISTANCE HE COULD REACH WITH HIS SHADOW TO DISTRACT HER FROM THE HOLE WHICH WAS THE FINAL TRAP.

TEMARI FOUGHT ONLY TAKING INTO ACCOUNT THE VISIBLE SHADOWS, AND NEGLECTED TO CONSIDER THE HIDDEN SHADOW THAT CAUGHT HER FROM BEHIND.

THERE'S NO WAY TO ESCAPE.



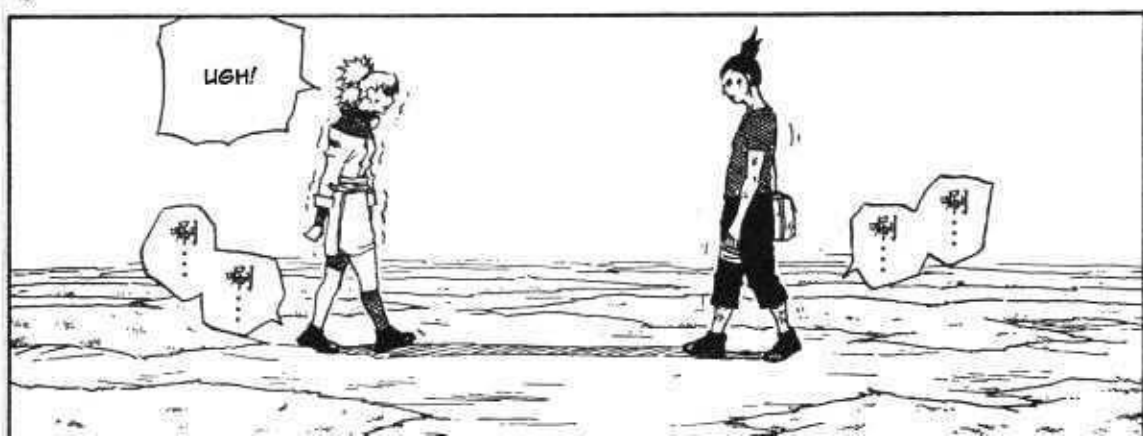
那也
伏筆
THAT WAS
ALSO A
DIVERSION
?!!



利用大衣的影子
進行誘引
也只把我
引誘到這
來的地方
THE ATTACK USING
THE SHIRT WAS JUST
TO MOVE ME TO
THIS SPOT... ?



這傢伙...
THI...
THIS GUY...





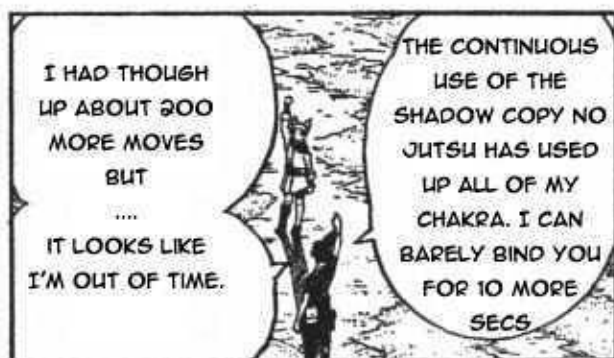




I GIVE UP



**WINNER,
TEMARI!**



I HAD THOUGH
UP ABOUT 200
MORE MOVES
BUT
....
IT LOOKS LIKE
I'M OUT OF TIME.

THE CONTINUOUS
USE OF THE
SHADOW COPY NO
JUTSU HAS USED
UP ALL OF MY
CHAKRA. I CAN
BARELY BIND YOU
FOR 10 MORE
SECS



WEIRD
FELLOW

I'M GETTING
TIRED OF THIS

ONE MATCH IS
ENOUGH FOR
ME