

**MARVEL**  
3 .com

WHATEVER  
HAPPENED TO THE DAUGHTER OF SPIDER-MAN? PART  
THREE

DEFALCO  
FRENZ  
BUSCEMA

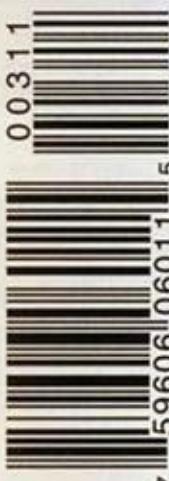
# the AMAZING SPIDER-GIRL



A  
SPIDER  
FROST!

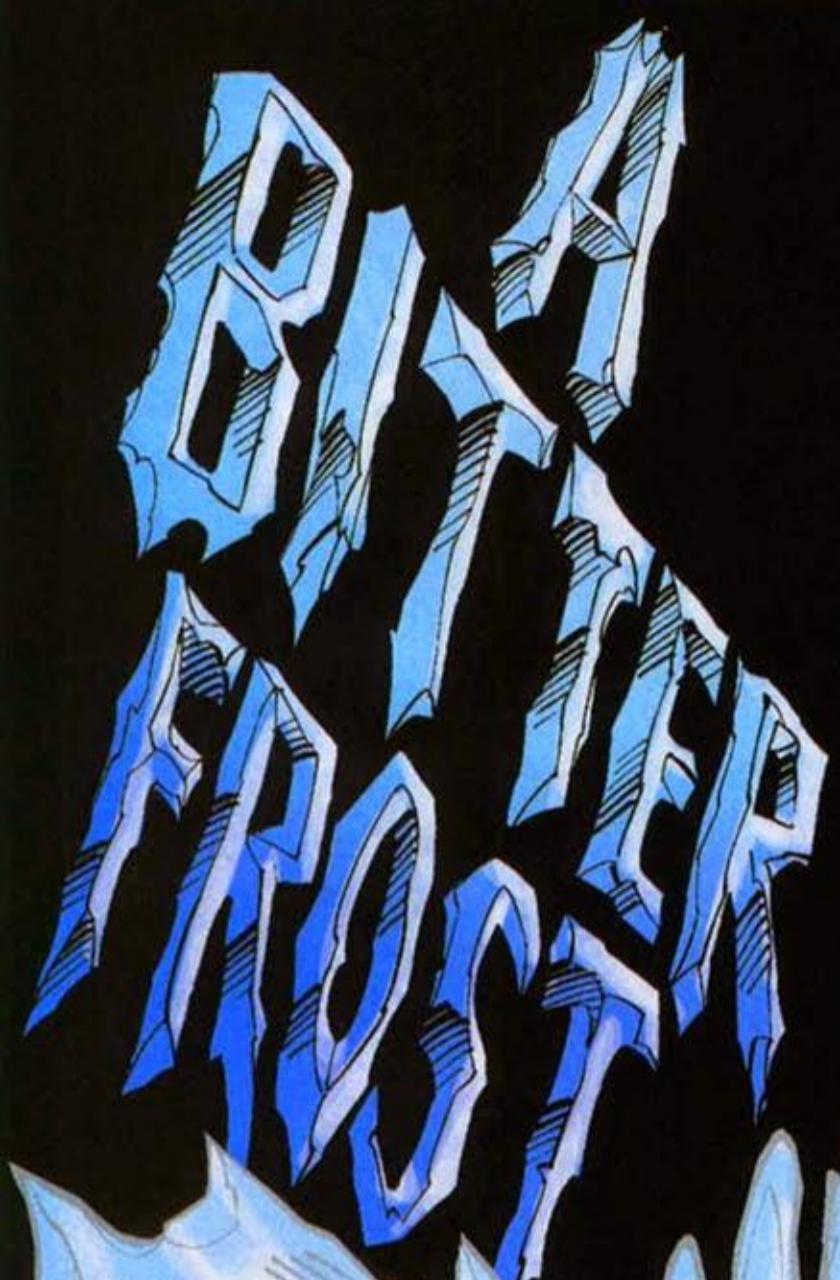
DIRECT EDITION

RATED A



\$2.99 US \$3.75 CAN





A harsh wind is blowing and the streets have grown cold.



As cold and desolate as the GRAVE.



Winter has finally come.

The daughter of Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.

# the AMAZING SPIDER-GIRL



May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the **Midtown Police Department**, but used to be the amazing **Spider-Man**. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning **Spider-Girl**!



After almost being killed by the **Hobgoblin**, May gave up being Spider-Girl and is trying to live a normal teenage life, dating **Gene Thompson** and running for student council.



While volunteering at **St. Andrew's**, a temporary shelter for victims of abuse run by **Caitlan Leiber**, May meets **Mona Carlo**, who possesses a mysterious item. Unknown to May, **Detective Drasco**--who secretly works for the **Hobgoblin**--wants the item that Mona is hiding and is hunting her down.



When May's mother--**Mary Jane Parker**--learns that the teenage volunteers at St. Andrew's may be in danger, she temporarily returns May's costume to her.

SCRIPT, PLOT & PENCILS  
**Tom DeFalco & Ron Frenz**

INKS  
**Sal Buscema**

COLORIST  
**Gotham**

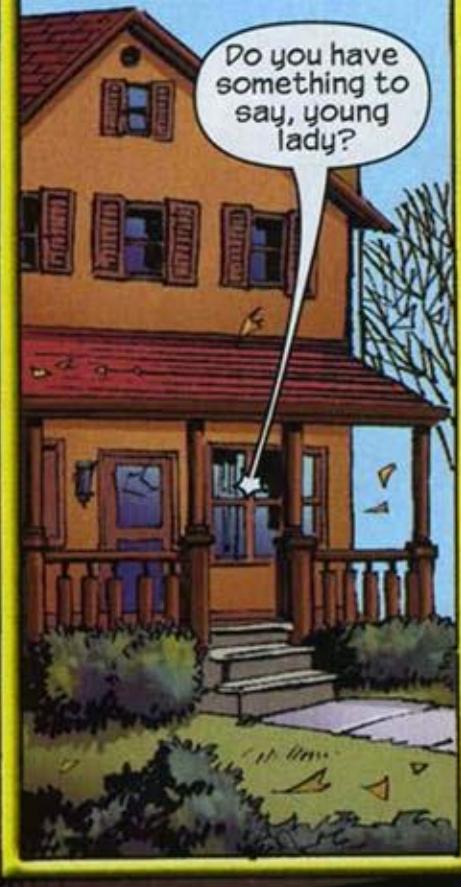
LETTERER  
**Dave Sharpe**

PRODUCTION  
**Kate Levin**

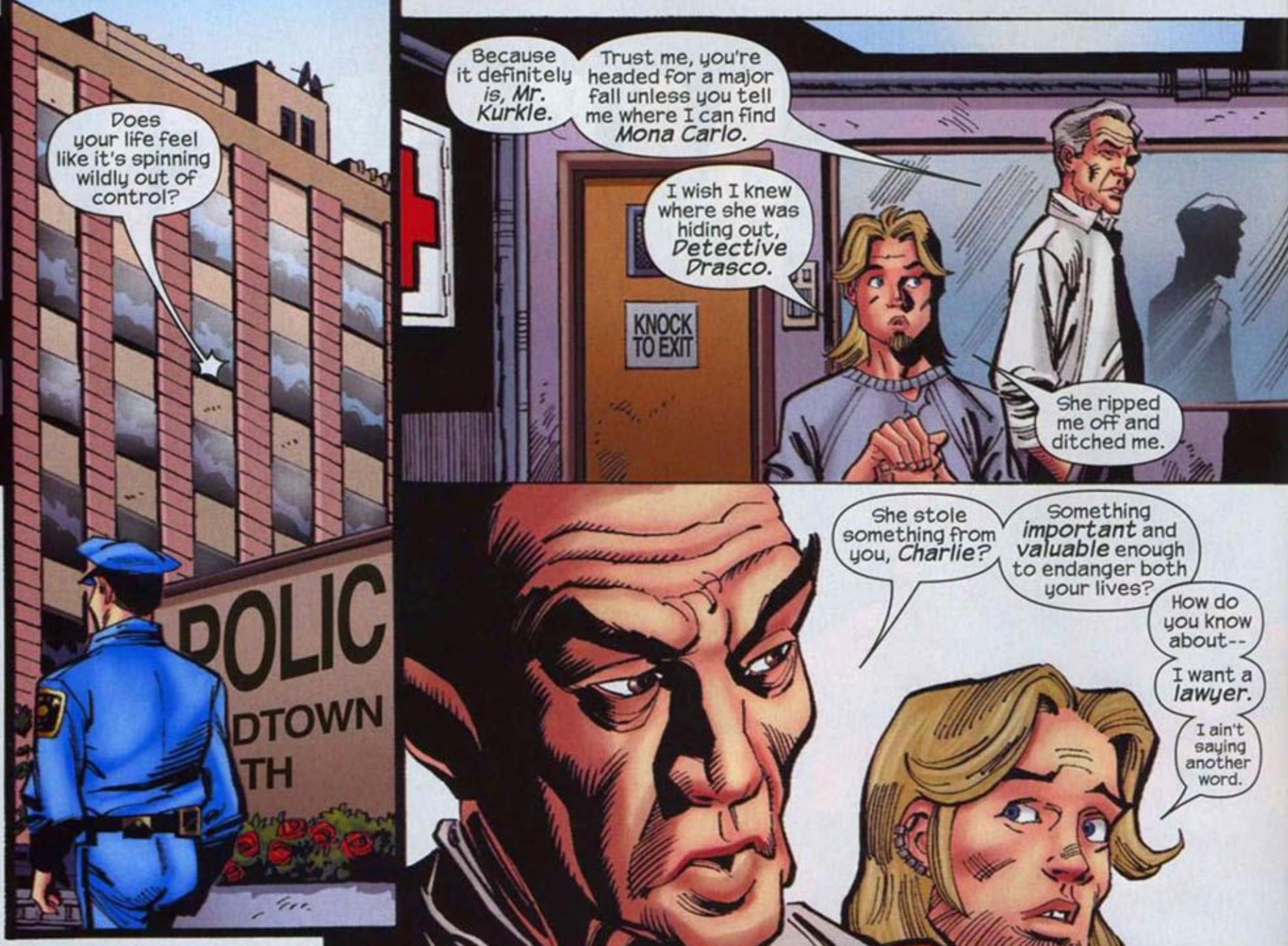
EDITOR  
**Molly Lazer**

EDITOR IN CHIEF  
**Joe Quesada**

PUBLISHER  
**Dan Buckley**









She also knows  
my secret identity--

--and seems to have lost  
all respect for me when I  
hung up my webs.

I wonder if she's the  
one who's been  
vandalizing my--snow?!

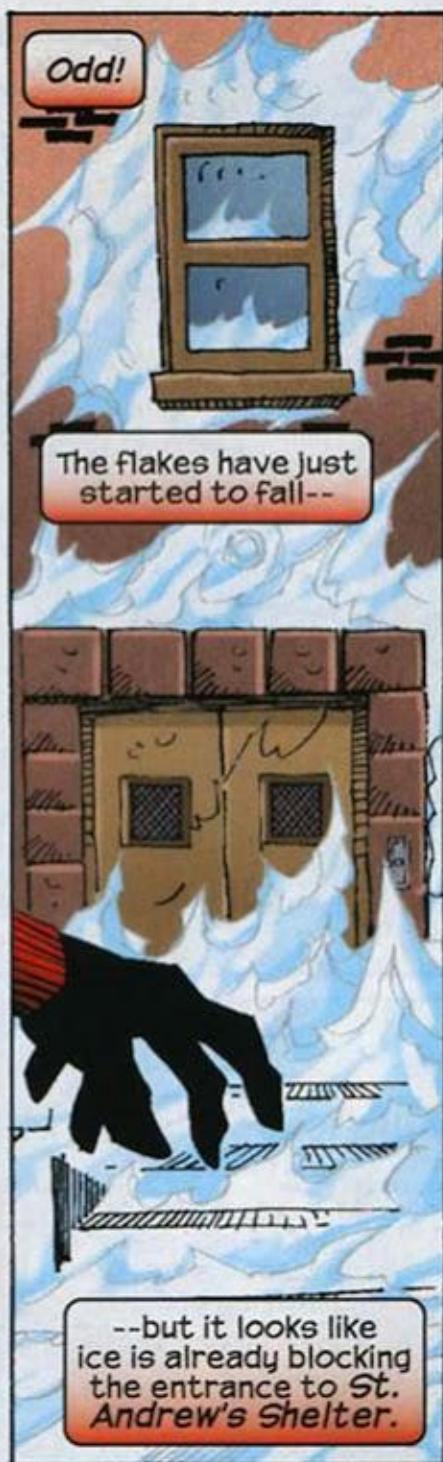
I didn't know it was  
supposed to snow today.

Odd!

The flakes have just  
started to fall--

Something  
feels very  
wrong here.

My spider-sense  
is tingling--warning  
me of danger!



I have a hunch  
that Caitlan's  
in trouble.

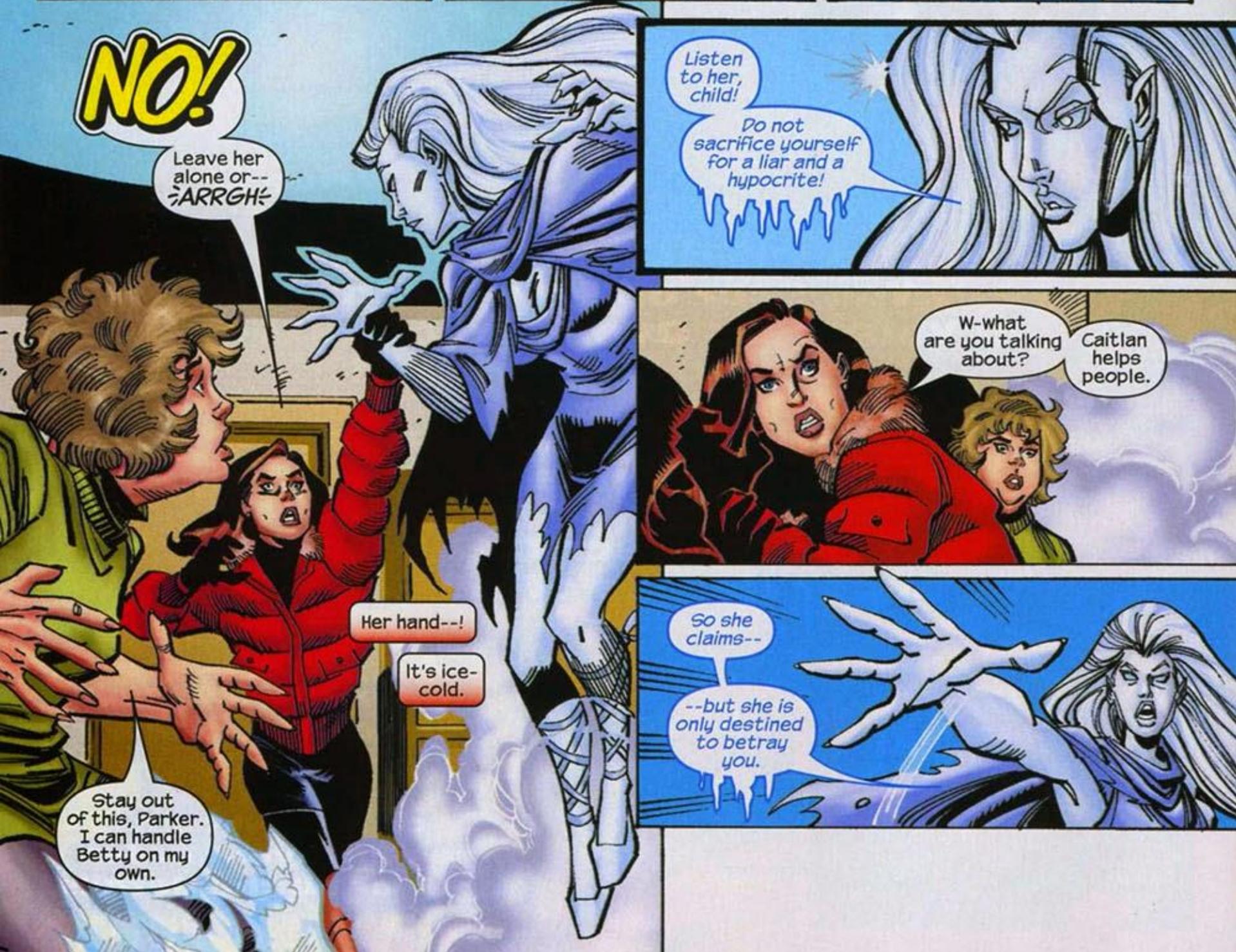
But I don't have my  
Spider-Girl costume--

I just know that no  
one should ever suffer--

--because I  
didn't act!



--and I certainly can't  
call 911 and report a  
suspicious snowdrift.





It takes nearly twenty minutes to settle Caitlan down.

Why are you here, Parker? The police were supposed to warn you volunteers to stay away from St. Andrew's for the time being.

They did. I just wanted to look in on you.

Who was that woman, anyway?

Betty Forest is one of my many failures...

I first met her when I was a young social worker, enthusiastic but inexperienced.

Her boyfriend was a real winner who often beat on her.

"Betty never had a chance. I later learned that her father was a widower who appeared to have a serious drinking problem and a temper to match.

"I kept trying to convince her to make a new start for herself, but she wouldn't leave Mr. Wonderful.

"The last I heard, they were cooped in an abandoned tenement on Crankshaw Boulevard."



I had a pretty heavy caseload in those days and eventually decided to concentrate on the people who actually accepted my help.

It's my fault she fell through the cracks.

You did *all* you could...

I should have done more.

She was my responsibility--

--but I gave up on her.



I am haunted  
by Caitlan's words--

--and her unwavering sense  
of responsibility reminds  
me of Dad.

Hope you  
enjoyed your  
lunch.

I worked  
through  
mine.

I'm very  
disappointed  
in you.

I did it  
because I  
believe in  
you, May.

I know that  
you can help this  
school and become  
a real voice for the  
student body.

But it  
will take hard  
work and total  
dedication to win  
this election.

MIDTOWN  
HIGH  
SCHOOL

I didn't become  
your campaign manager  
because I like making  
posters and running off  
fliers until the early  
morning hours.

You have to  
decide what you  
want and give it  
your full commit-  
ment.

If you're  
not willing to  
offer 100%--  
please  
don't waste  
my time.

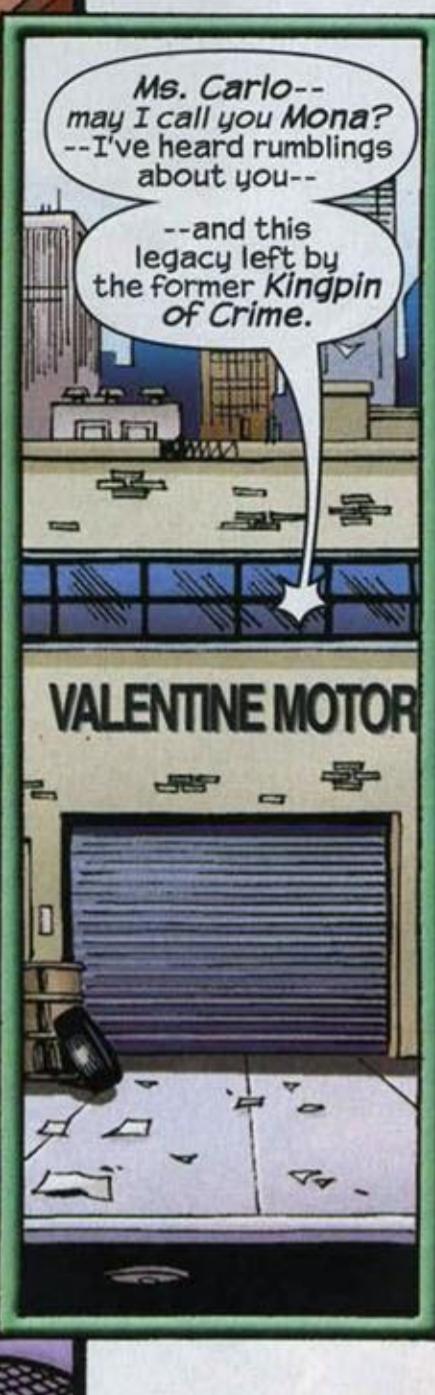
Davida's  
right.

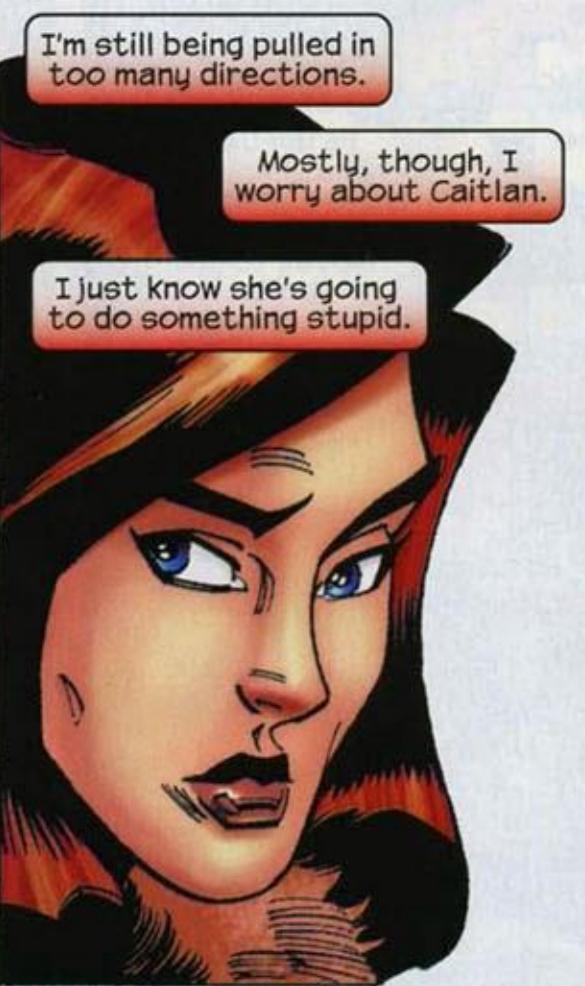
I can't keep  
flitting around.

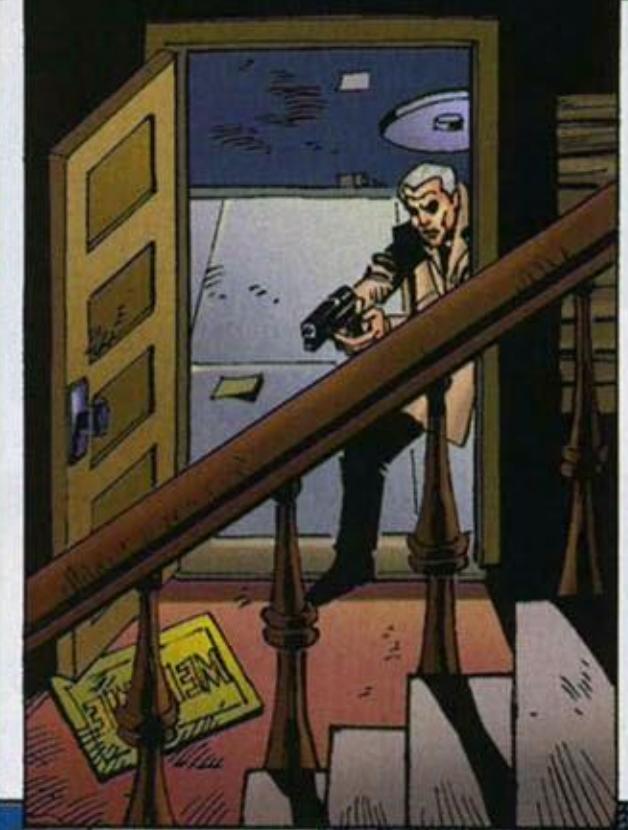
I need to  
make some  
serious  
choices--

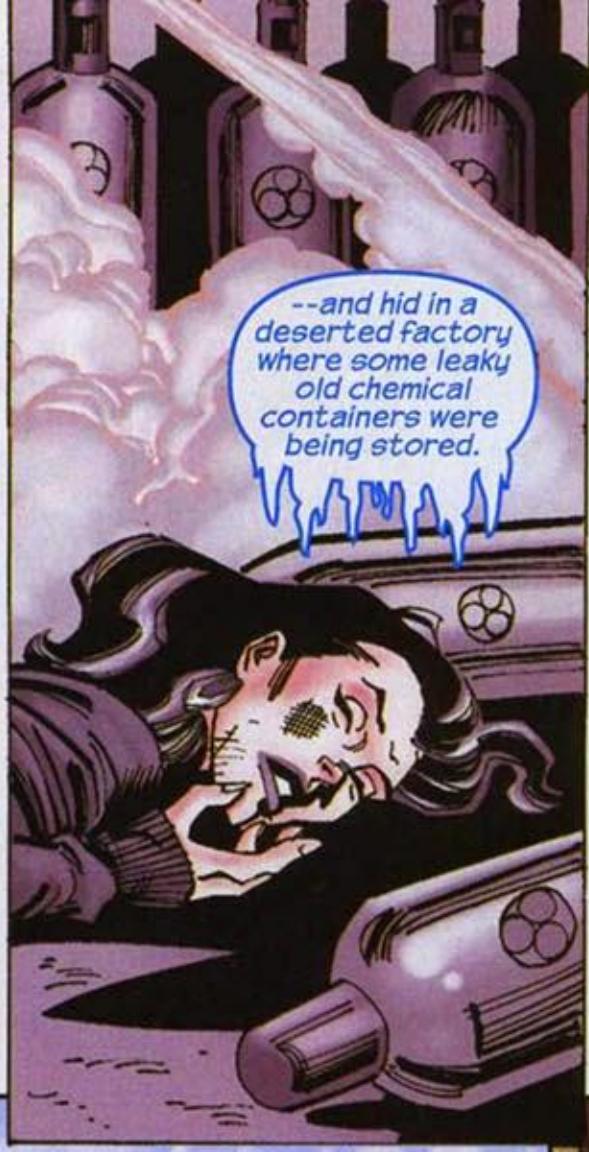
--and hope they're  
the right ones.



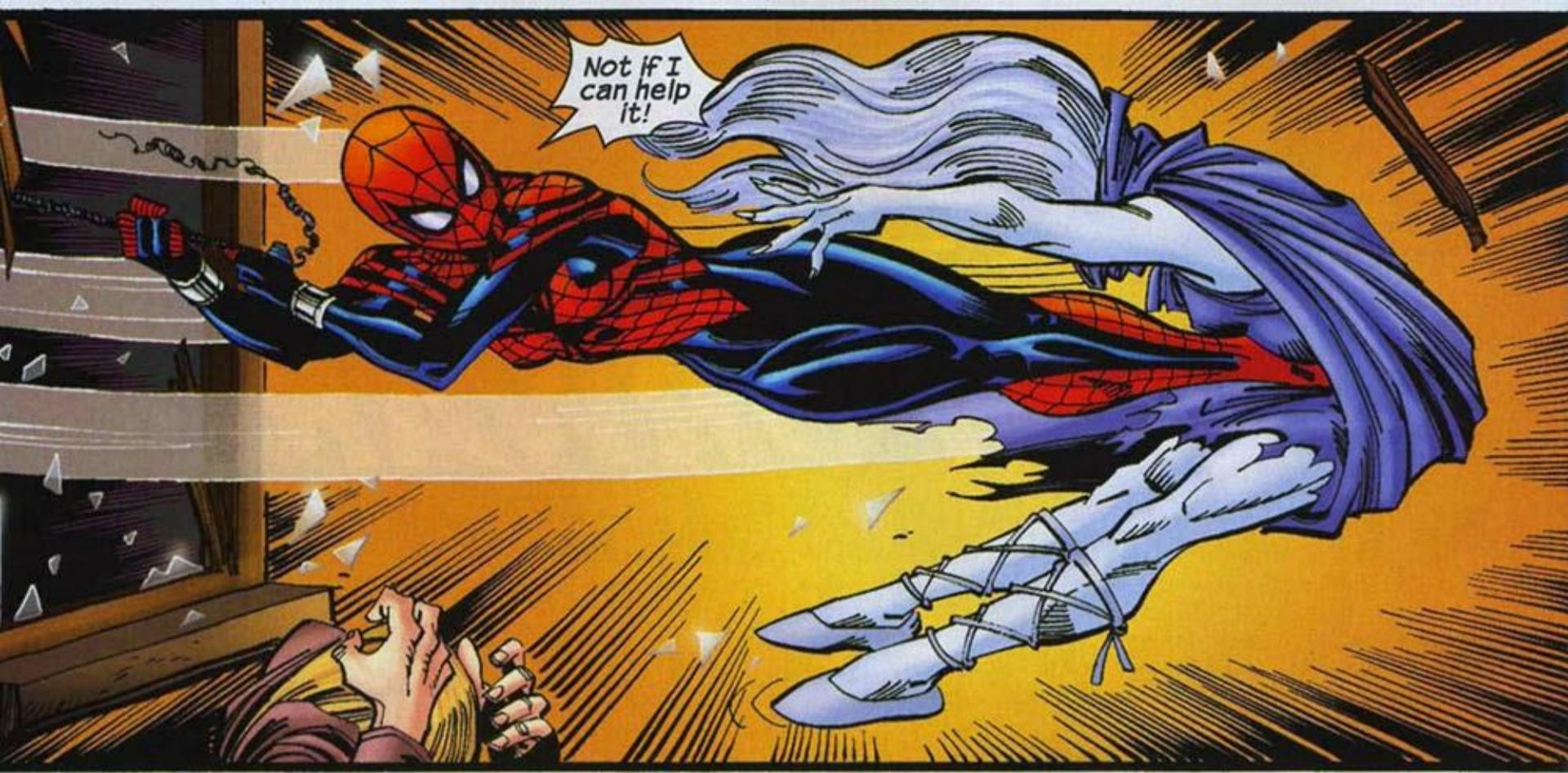


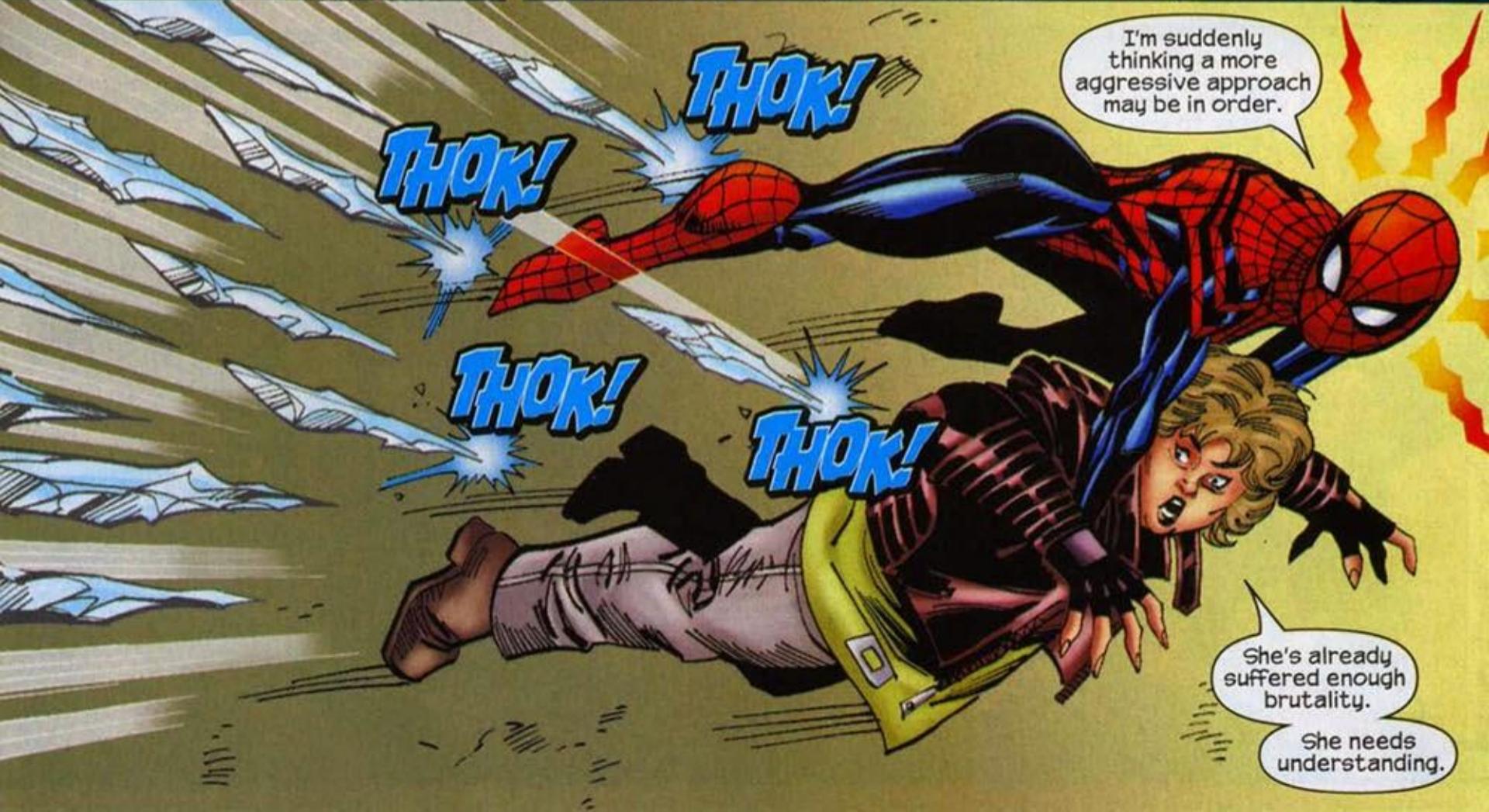


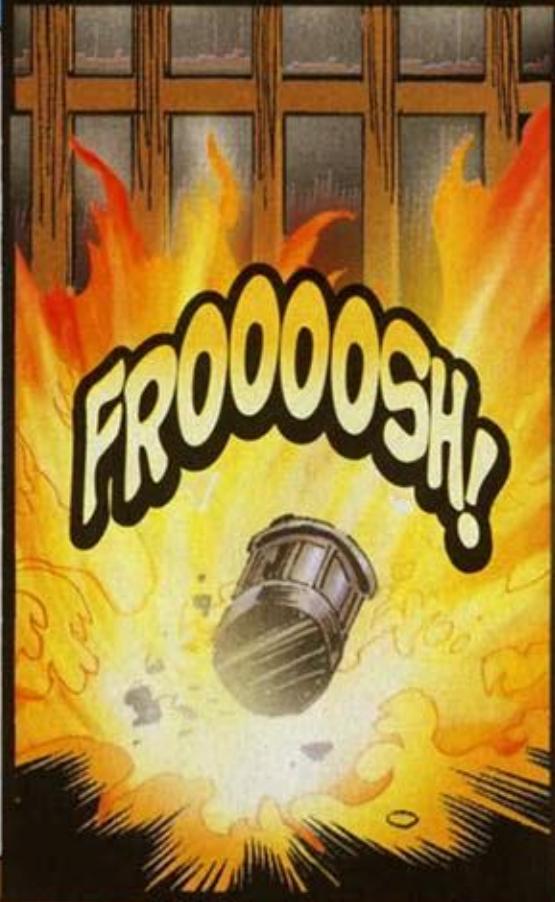
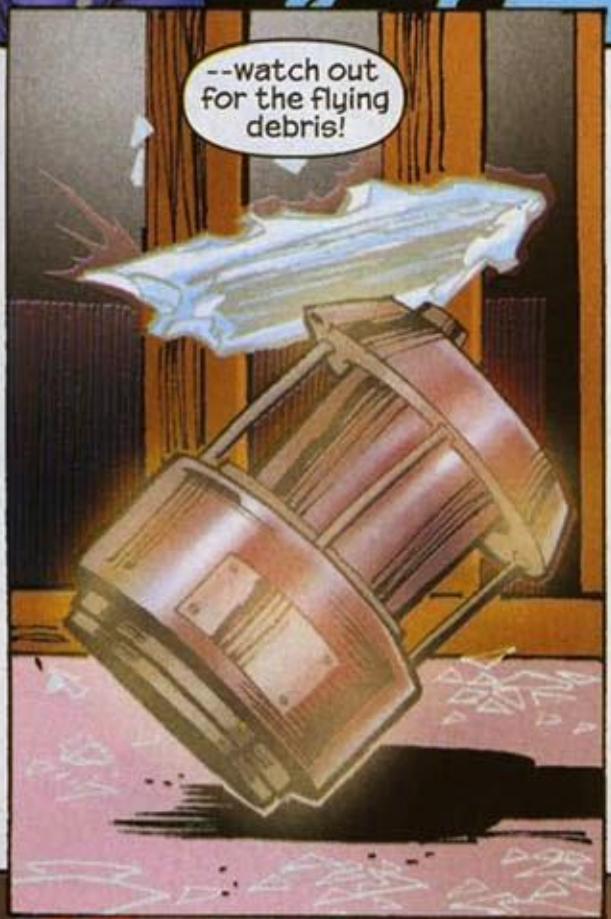












# MAYDAY'S MAILBOX

Dear Marvel:

She really is amazing!

I've stuck with all the MC-2 titles since they first debuted, but there was something about SPIDER-GIRL that never quite clicked with me. Often, May just seemed like a slightly more confident Peter. It wasn't until the last few issues of "adjective-less" SPIDER-GIRL that I felt she really started to become her own woman.

I'm glad to see there haven't been any setbacks between SPIDER-GIRL #100 and AMAZING #1! It's weird to read a book centering around a Spider-person without being bombarded by the character's doubts and recriminations. May might not be 100% sure about retiring as Spider-Girl, but she's still moving on with her life--I was starting to think there was something in the Parker genes that would never let that happen!

Now that May's life has started to click for her, her book has started to click with me. I'm more enthusiastic about SPIDER-GIRL (and the entire MC-2 line, now that we're finally getting A-NEXT back in their own book!) than ever.

Until Mary Jane reveals herself to be the true Hobgoblin, MAKE MINE MAYDAY!

Adrian J. Watts  
Melbourne, Australia

"My Mother, My Enemy"--It could have possibilities, Adrian!

Dear Tom, Ron, Sal and the rest of the gang,

I have been eagerly and impatiently waiting for AMAZING SPIDER-GIRL #1 since SPIDER-GIRL #100. THANK YOU, THANK YOU, THANK YOU!!! I can't thank you enough. I was mad (and then some) back when I originally heard about SPIDER-GIRL being cancelled, only to be relieved later when I heard that she'd have a new title, and that the creative team was sticking around for it. Please let me tell you why: SPIDER-GIRL has all the things that made Marvel Comics great back in the late 60's, through the 70's, and up to the mid-80's--things that simply disappeared from Marvel Comics after that time. Heck, some of these things also disappeared from comics in general. Among them are:

1) Proportionate, anatomically correct art. Few comics today have pencils that are worth anything. Classic artists like Neal Adams, Jim Starlin, Jim Aparo, Gene Colan, Steranko, etc. had studied art and the human body before drawing comics, and it showed. Today's artists tremendously lack this. There are exceptions (Ethan Van Sciver, for instance), but in general they lack the training or skill to draw proportionally. Fortunately, Ron Frenz is among the select few who can draw well, and is one of the reasons I like SPIDER-GIRL so much. And what can I say that hasn't already been said about the great Sal Buscema? Can I dare hope he'll draw an issue sometime?

2) The stories are fantastic! Tom's stories are very reminiscent of (but also very original and different than) the old AMAZING SPIDER-MAN and other Marvel Comics of the time period I outlined above. NO other comic today has this at this time. They are friendly, fun reading for all ages, and not any less interesting because of it--in the least! BTW, I miss the old 60's and 70's

narrator boxes. Any chance we'll see that back in this book?

3) Superheroes are superheroes...positive role models, and the book shows only enough moral ambiguity to make it interesting. It may show the characters think and sometimes be tempted, but you never see them do something unbecoming to a hero.

4) The dialogue rules! Villains talk like villains, not like regular folk. Man, I missed that!

I could go on, but the above covers most of it. Thank you for making comics fun again! It's good to see an uplifting book in the stands, where things aren't dark and gloomy, and the hero hates his life. I can't stand the CIVIL WAR business going on right now, and wish the MC-2 universe were the main universe and not the alternate. SPIDER-GIRL was the only Marvel comic I was still buying, and now AMAZING SPIDER-GIRL and AVENGERS NEXT.

So long as you guys stick around, Make Mine MC-2!

Rod Pellegrini  
Lawrence, KS

Don't hold back, Rod! Tell us what you *really* think! (And tell all your friends, neighbors, relatives and every person you meet on the street!)

Dear Tom,

Had to drop you a line regarding AMAZING SPIDER-GIRL #1! I'm not really blown away or disappointed really; this was the best comic I read tonight for sure, but I guess I was expecting even more changes. I loved the period of Spider-Girl's first series where they would have guest cover artists and great cover concepts...Spider-Girl's bread and butter are really her friends. The villains are not extremely memorable except for the one you brought back: Hobgoblin (not that he's native to her books or anything). But there was Canis, Funny Face and a handful of others maybe. I'd be curious to know how old Mayday is now, or even at the start of the old series. Certainly she's a senior by now, right? And where are all the proms? How come it took her eight years or more to grow long hair and stuff? I wasn't even aware that Coach Thompson was really Flash Thompson! And surprise, surprise: May has given up being Spider-Girl again! That couldn't possibly have happened to Spider-MAN this much, could it? I would suggest at least a modern cover artist, like Adam Hughes for example.

However, I think that all in all, AMAZING SPIDER-GIRL still lives up to at least an A in my book!

Andrew J. Shaw

YIKES! If we got an "A", we'd hate to see what you consider a "B", Andrew. Thank you for all your criticism and thoughts. We're determined to win you over and get an "A+" next time around.

To the Great Spider-Girl creative staff,

Wow! I just read the new issue of AMAZING SPIDER-GIRL and I must say I liked it. It had a great story behind it. And it took place far enough into the future of the comic that different things could have happened to the cast to make things spin off into a different direction for everyone. I was

starting to think that Gene Thompson had been written out of the comic's story line.

I like May's new look. It seems to me that May has become more confident in herself or has become more comfortable with her life.

I must say with everything good in this issue, there was one thing that left me disappointed. It was the fact that I didn't have AMAZING SPIDER-GIRL #2 to read next.

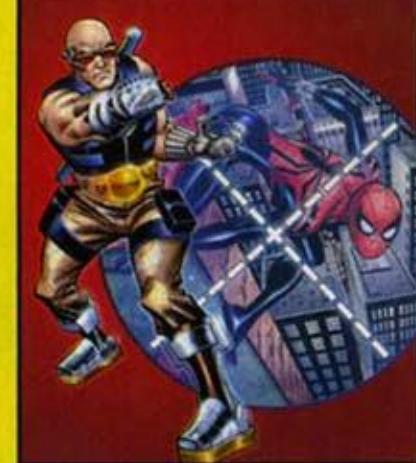
I have enjoyed the new take on AMAZING SPIDER-GIRL and hope to see many more to come.

Brian Salisbury

You will, Brian--if you heed the advice we gave Rod Pellegrini. Believe it or not, there are still comic book fans who aren't reading AMAZING SPIDER-GIRL, and we're counting on our faithful fans to help spread the joy and convince them to give us a chance to entertain them. Thanks for being there!

Tom D.

## NEXT ISSUE



A vicious new player enters the hunt for Hobgoblin--Mad Dog, the bounty hunter!

## AVENGERS NEXT #5



As the Earth is slowly mutated into New Asgard, Thunderstrike returns and the Avengers face the terrible vengeance of Sylene, the daughter of Loki.

MOLLY LAZER  
EDITOR

JOE QUESADA  
CHIEF

E-MAIL:  
MHEROES@MARVEL.COM  
MARK E-MAIL "OKAY TO PRINT"

SPIDER-GIRL C/O MARVEL COMICS

417 FIFTH AVE., NEW YORK, NY 10016  
IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED PLEASE  
LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

This building's a tinderbox and the flames are blocking the exit.

Not a problem, detective.

Follow me!

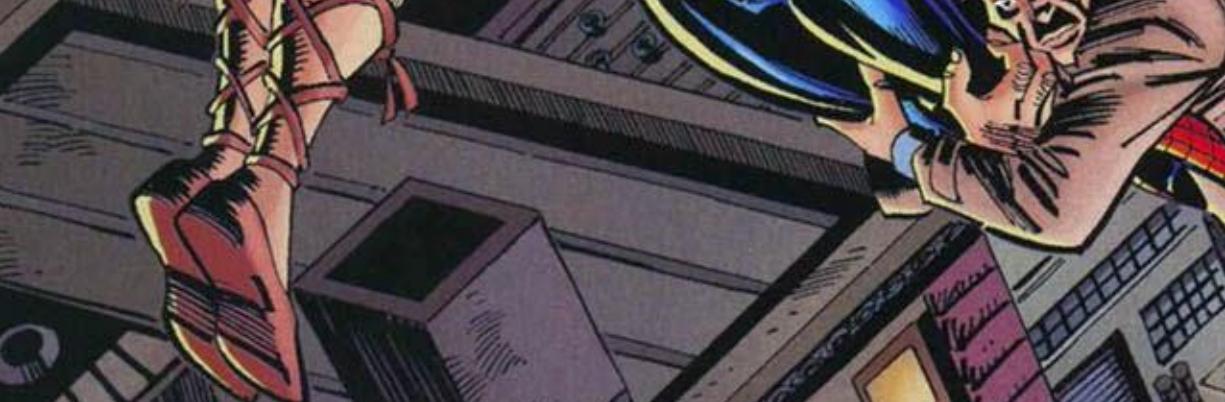
You're headed in the wrong direction.

There's only a brick wall ahead of us.

--always bet on your friendly neighborhood WEB-SWINGER!

Trust me!

When it comes to a contest between old construction and spider-strength--





TO BE CONTINUED!