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NEW WAYS TO DIE! BOOK TWO

SLOTT
ROMITA JR.
JANSON
WHITE

the AMAZING SPIDER-MAN



J.R.J.
JANSON:
WHITE

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THE DB! REAL NEWS FOR REAL PEOPLE!



ANGELS DOWNTOWN, DEMONS UPTOWN? MORE "MIRACLE" HEALING AT CHINATOWN'S F.E.A.S.T. CENTER WHILE WITNESSES HEAR "HAUNTING" SCREAMS FROM OSCORP BUILDING. MORE ON PAGE L27!

AUGUST 27, 2008

WEDNESDAY

POWER BEHIND THE CROWNE!



When the malevolent Menace attacks a Hollister-For-Mayor campaign truck, Spider-Man finds himself in fierce combat with the faux-Goblin. In the aftermath, Spidey finds a mysterious sweatshop full of Chinese immigrants -- a sweatshop owned by mayoral candidate Randall Crowne. When Peter Parker photographs the scene for his new bosses, Ben Urich and Robbie Robertson at *Front Line*, Crowne calls for help of his own: his former mentor and America's top cop, Norman Osborn. Osborn and his Thunderbolts set out to boost Crowne's numbers by catching the unregistered vigilante, Spider-Man. Their investigation trail leads them to Pete's apartment, where he finds himself at the mercy of his original arch-enemy...

POLICE TIE SPIDER-MAN TO RECENT MURDERS! **EXCLUSIVE TO THE DB!**

In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...

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CONTINUED ON A2



NEW WAYS TO DIE

PART TWO

THE OSBORN SUPREMACY

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COLORS

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PETIT
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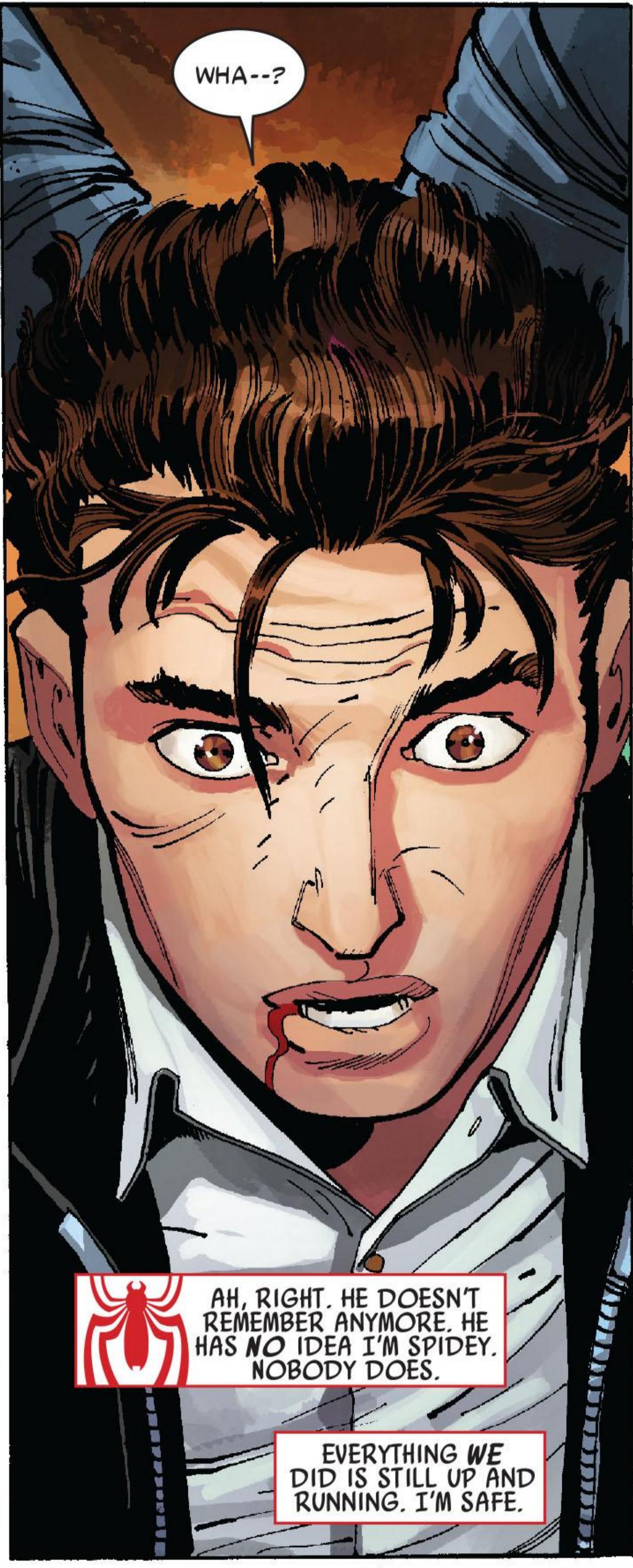
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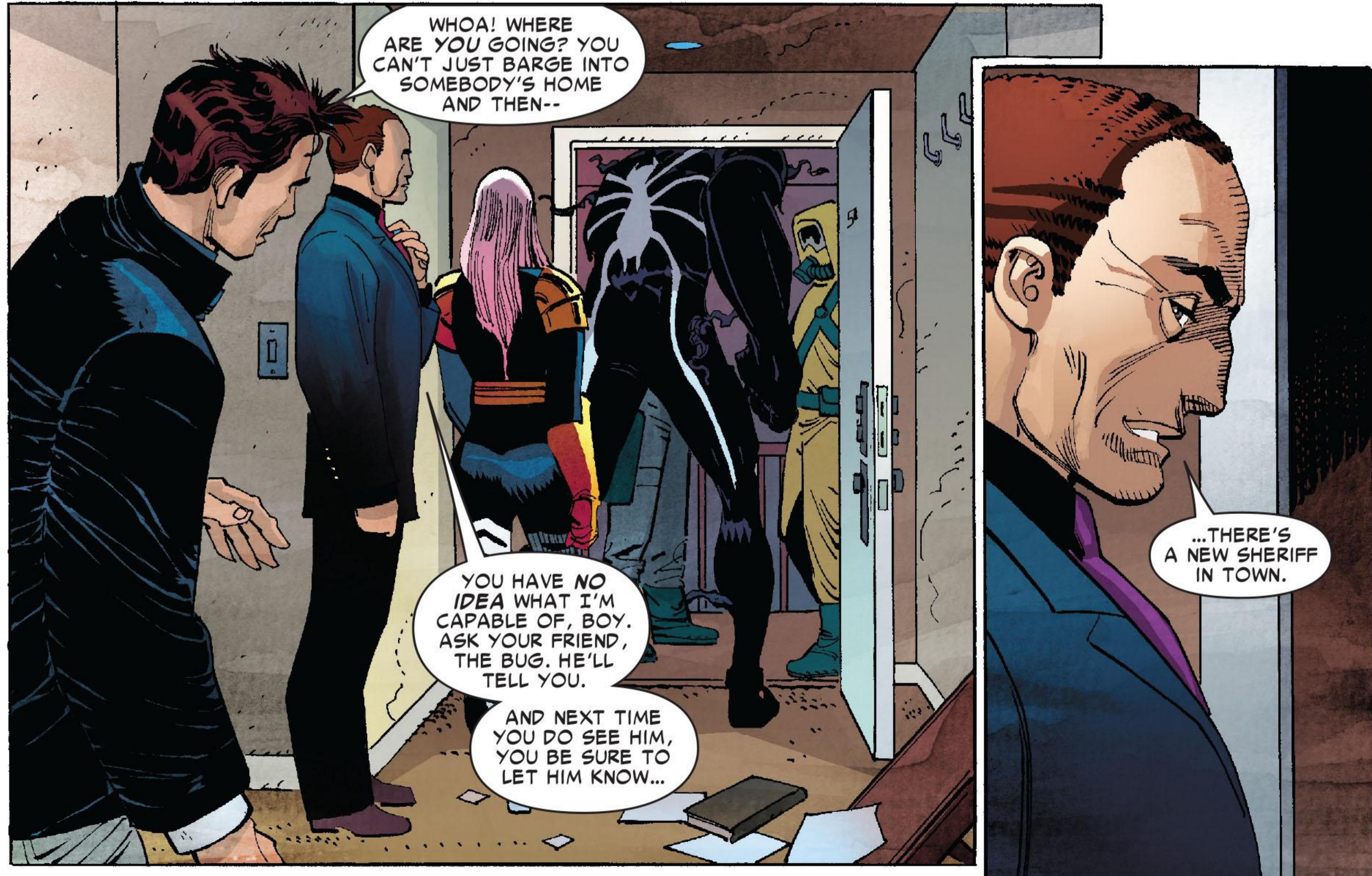
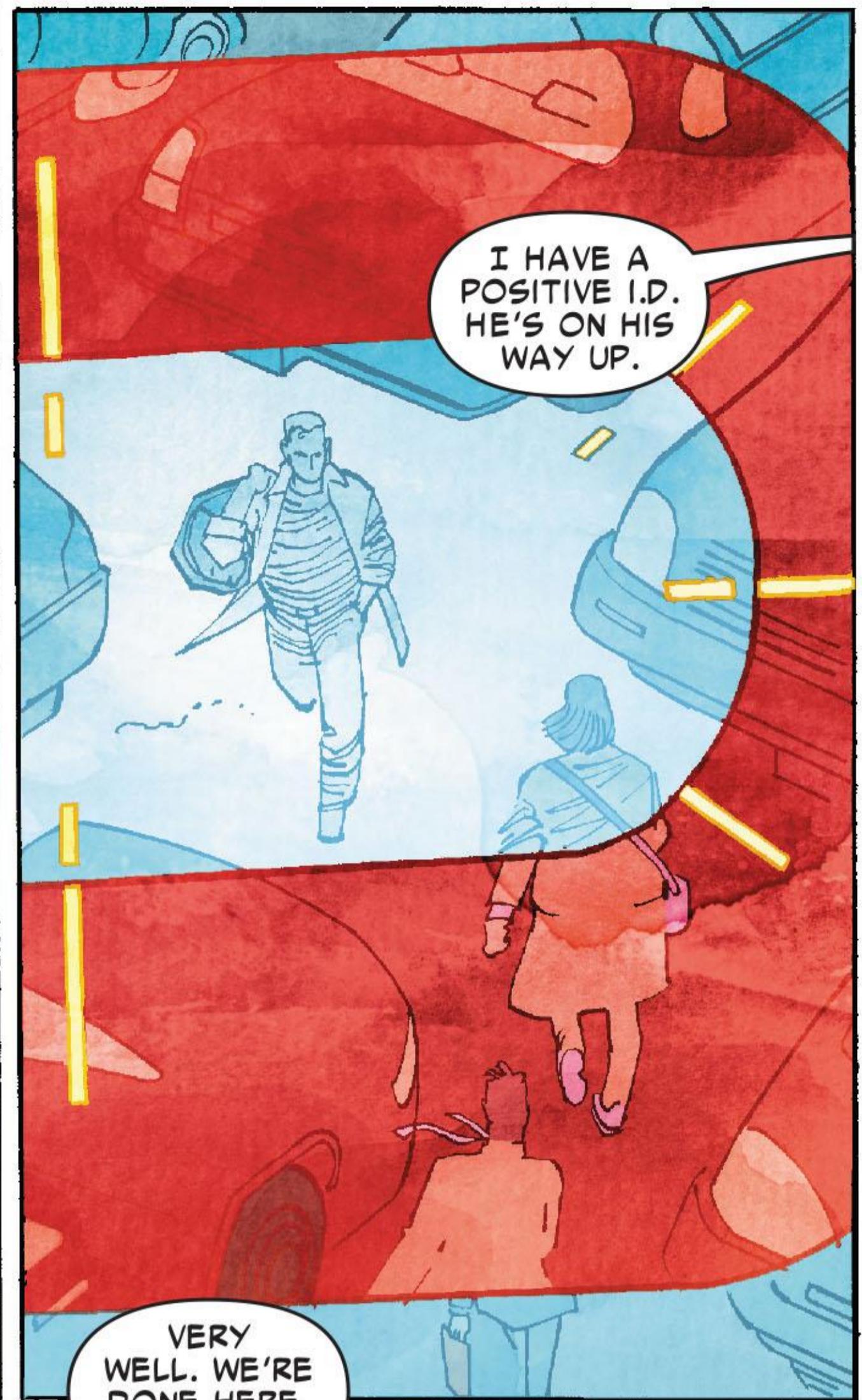
JOE
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DAN
BUCKLEY
PUBLISHER

GALE, GUGGENHEIM, SLOTT & WELLS
SPIDEY'S BRAINTRUST









I CAN'T
BELIEVE IT. I
STILL CAN'T
BELIEVE IT.

The F.E.A.S.T. Homeless Shelter.

ON AVENUE A.

MR. LI!
MRS. PARKER!

EDDIE BROCK,
JUST LOOK AT YOU.
WE BETTER DRY YOU OFF
BEFORE YOU CATCH
YOUR DEATH.

NO, I WON'T.
I MEAN...I'VE JUST
COME BACK FROM
THE DOCTOR.

I'M...I'M
CURED. THERE'S
NO SIGN OF THE
CANCER. NONE
AT ALL!

ME

OH, EDWARD,
THAT'S WONDERFUL!
WHAT HAVE I BEEN
SAYING, MARTIN?

NOW MAY,
LET'S NOT GET
EVERYONE WORKED UP.
BUT STILL, THAT'S
GREAT NEWS, EDDIE.
I'M VERY HAPPY
FOR YOU.

IT'S BARELY BEEN AN
HOUR SINCE THEY TOLD
ME, AND I-I CAN'T...

IT'S ANOTHER
MIRACLE! THERE'S
SOMETHING ABOUT
THIS PLACE...

...I
CAN'T STOP
CRYING...

EASY, MY
FRIEND.

MAY, DO YOU THINK
YOU CAN RUN THINGS
OUT HERE FOR
A WHILE?

ALL RIGHT,
BUT HURRY
BACK.

EVER SINCE
WE'VE BEEN BLESSED
BY ALL OF THESE "YOU-
KNOW-WHATS," THE
CROWDS HAVE BEEN
POURING IN.

HERE, WHY
DON'T WE
STEP INTO MY
OFFICE?

THEY SAY IT'S
UNHEARD OF. MY WHITE
BLOOD CELL COUNT. THE
ANTIBODIES IN MY SYSTEM.
EVERYTHING'S NORMAL.
BETTER THAN
NORMAL!

AND IT'S NOT
JUST THE SICKNESS
THAT'S GONE, IT'S THE
CAUSE OF IT, THE
SYMBIOTE, IT'S GONE
TOO! EVERY LAST
TRACE OF IT.

EVERY LAST
WHISPER OF IT IN
MY HEAD...GONE.
SOMETHING INSIDE
ME PURGED IT!
I'M FREE.

AND I
DON'T KNOW
WHY.

THE LIFE I'VE
LED. THE...THINGS
I'VE DONE. I-I
DON'T KNOW WHAT
I DID TO DESERVE...

EDDIE, IT'S BEEN MY EXPERIENCE
THAT YOU DON'T QUESTION THE
MIRACLES AND MAGIC IN LIFE.
YOU JUST ENJOY THEM.

YOU KNOW,
I RARELY BRING
PEOPLE INTO
THIS ROOM...

IT'S MY PRIVATE
SANCTUARY. AND
BELIEVE IT OR NOT, I'VE
FOUND SOME MAGIC
HERE TOO. SEE
THIS BOARD?

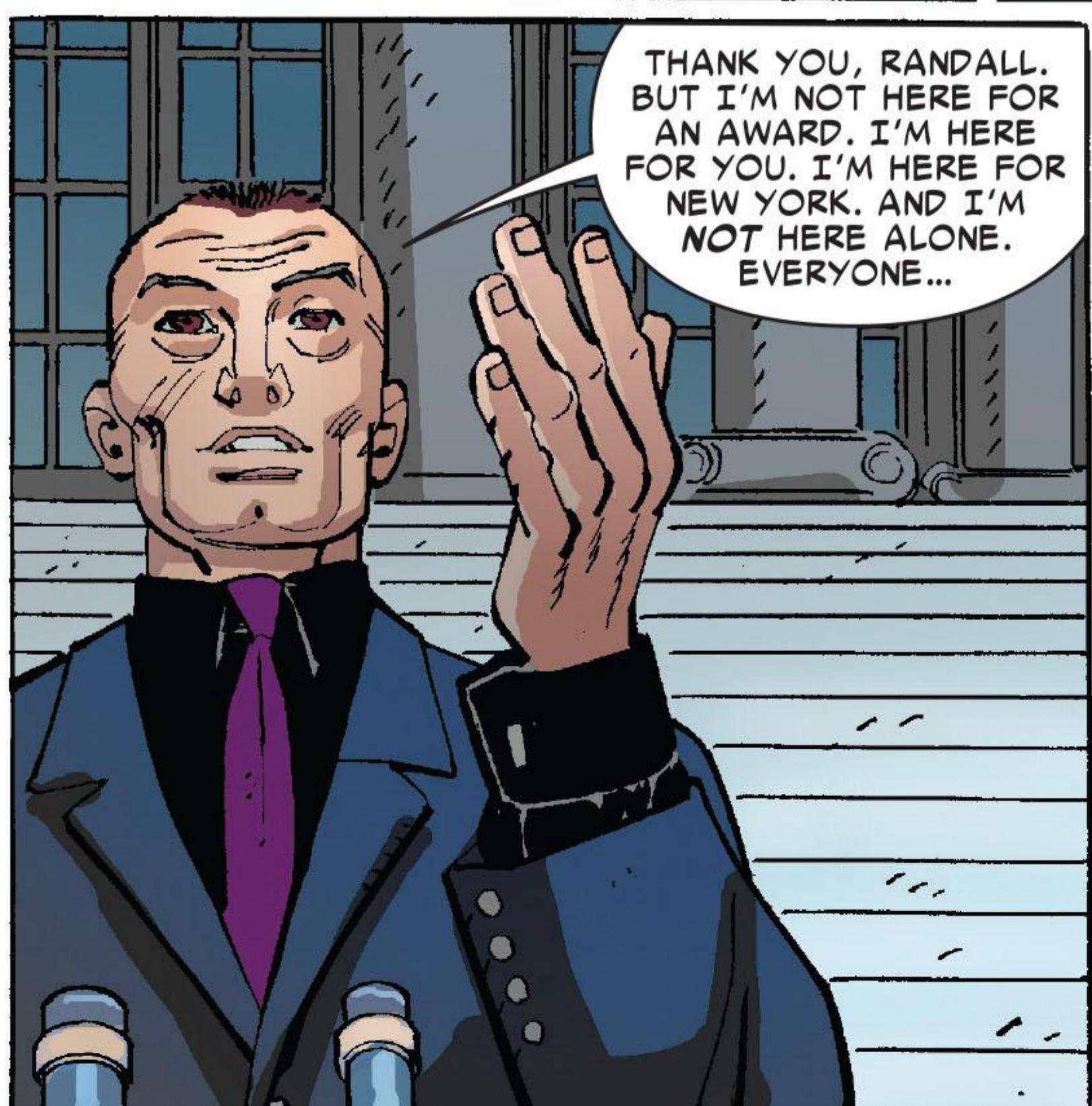
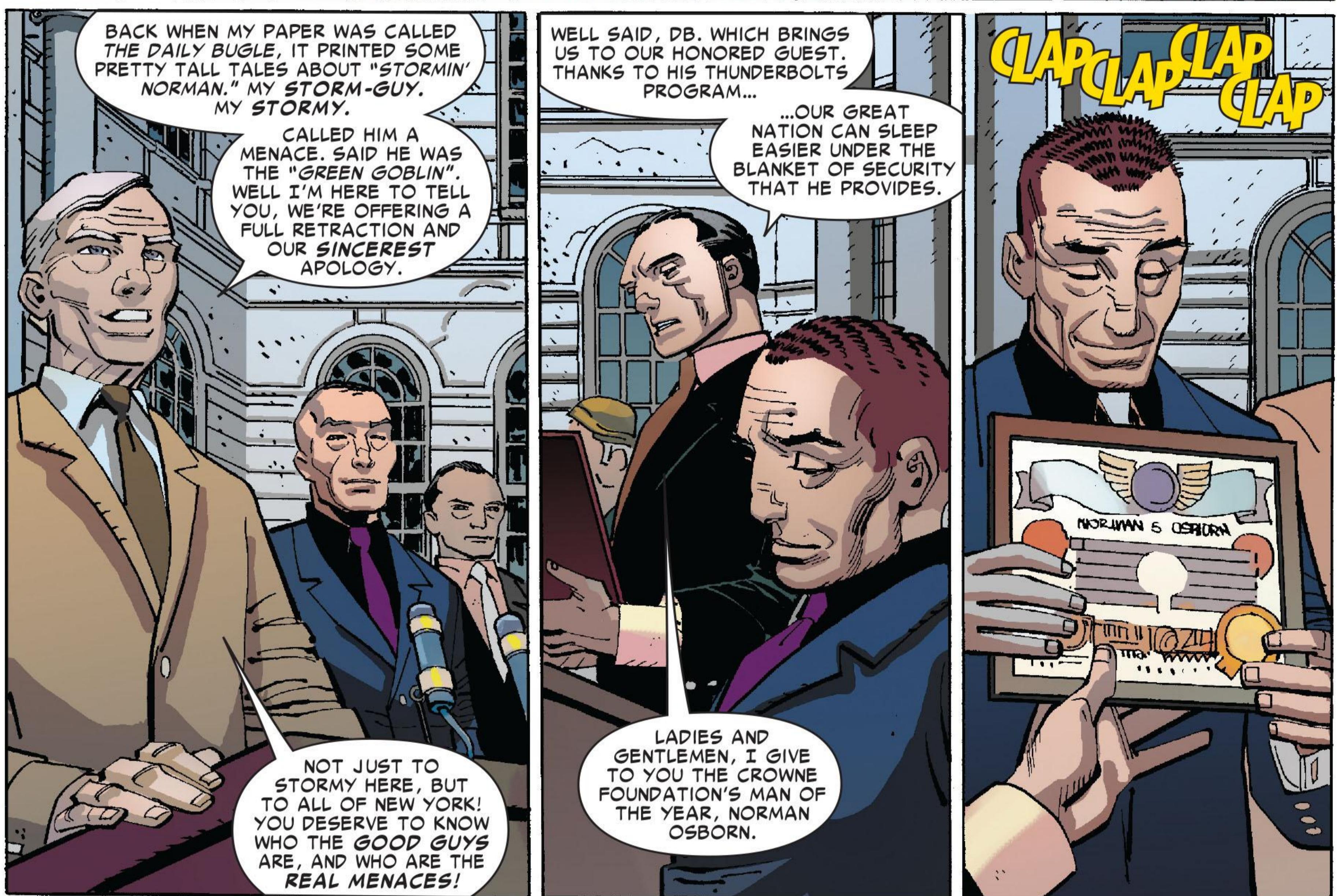
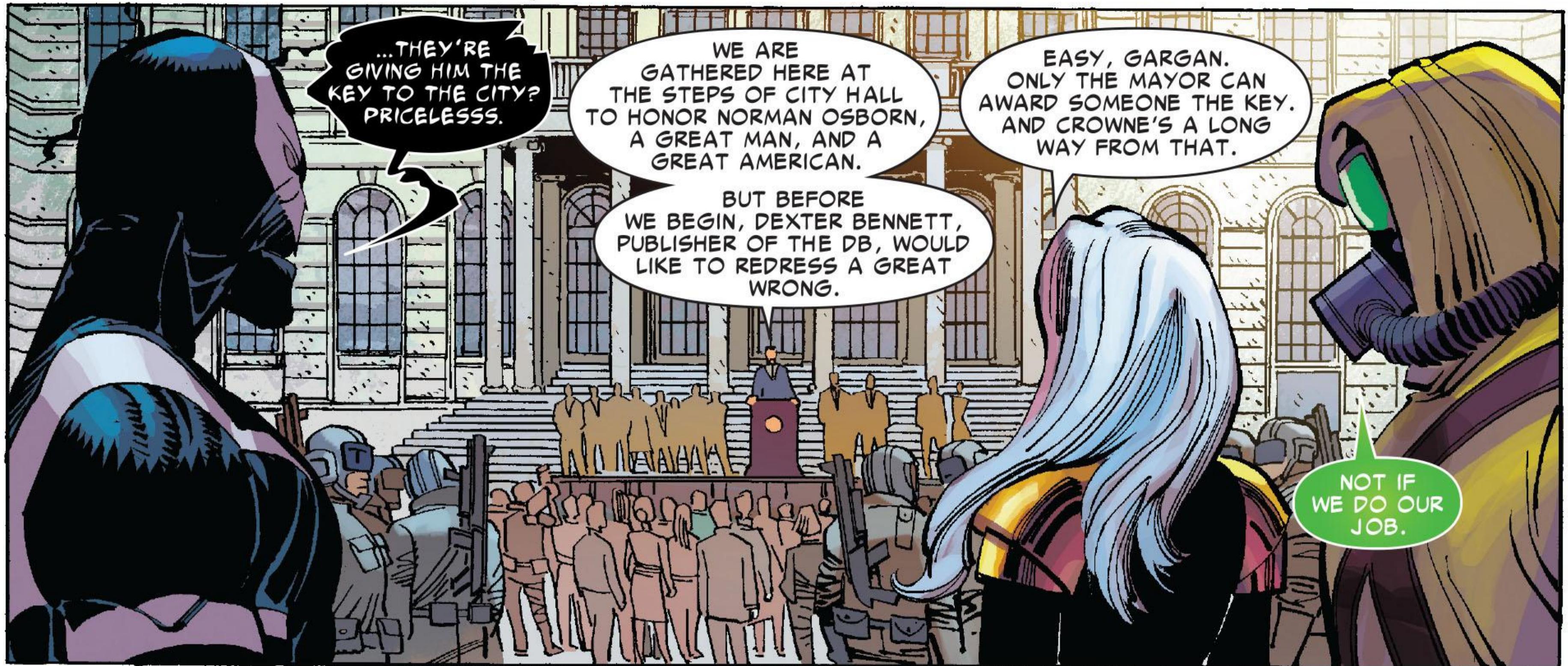
I HAVE IT SET
UP FOR A GAME OF
GO. EVERY DAY OR SO,
I MAKE A MOVE WITH
ONE OF THE WHITE
PIECES...

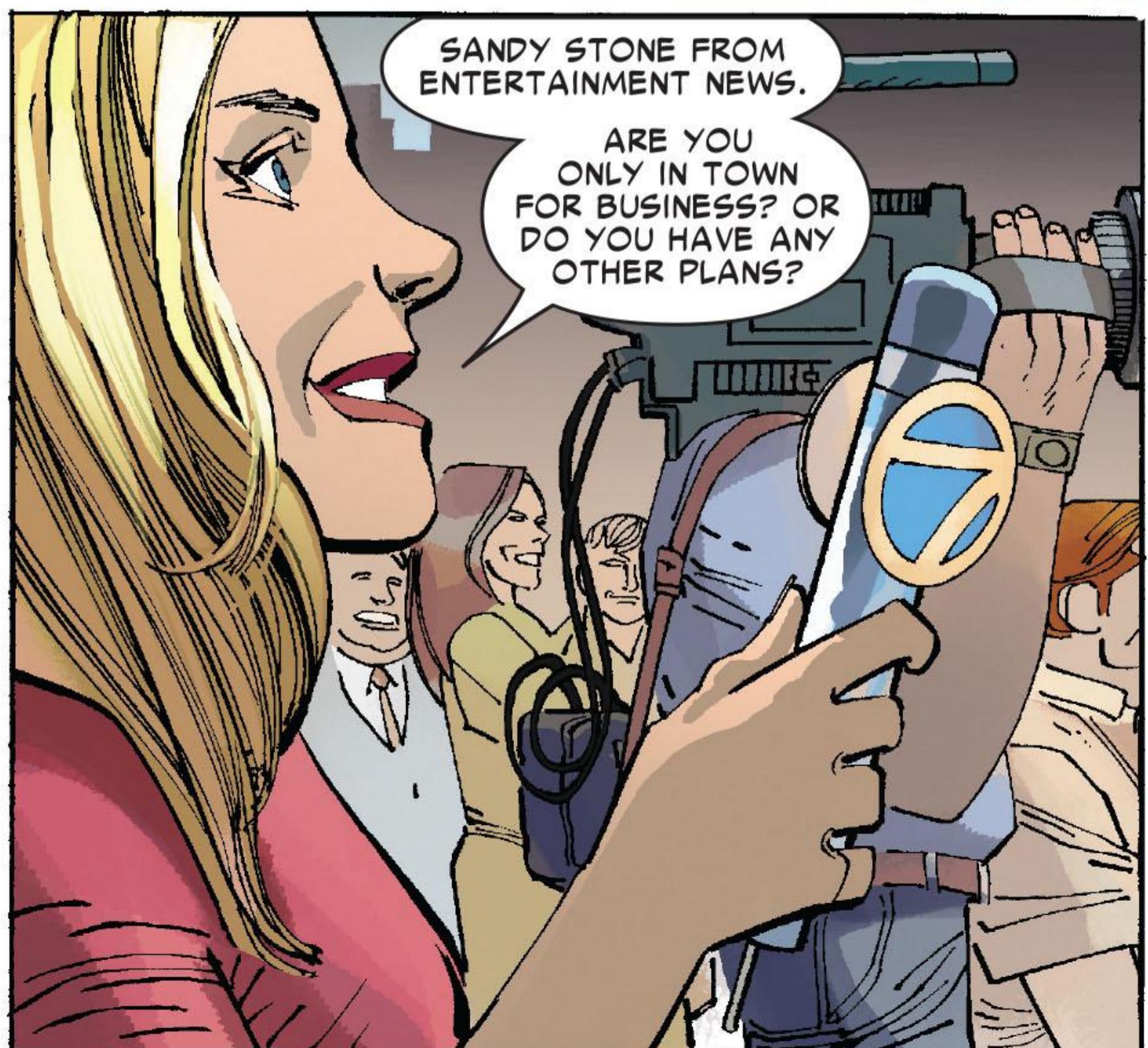
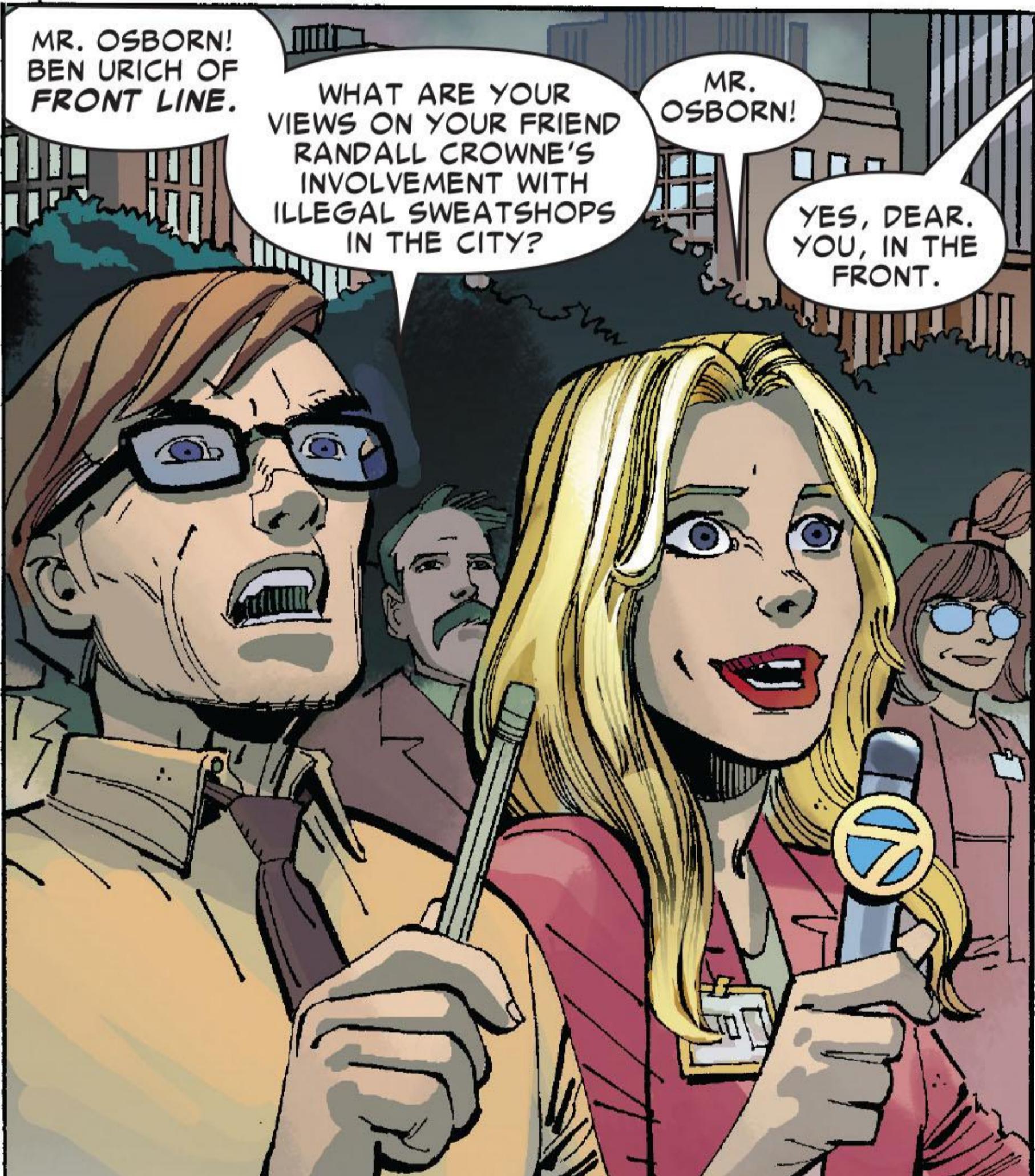
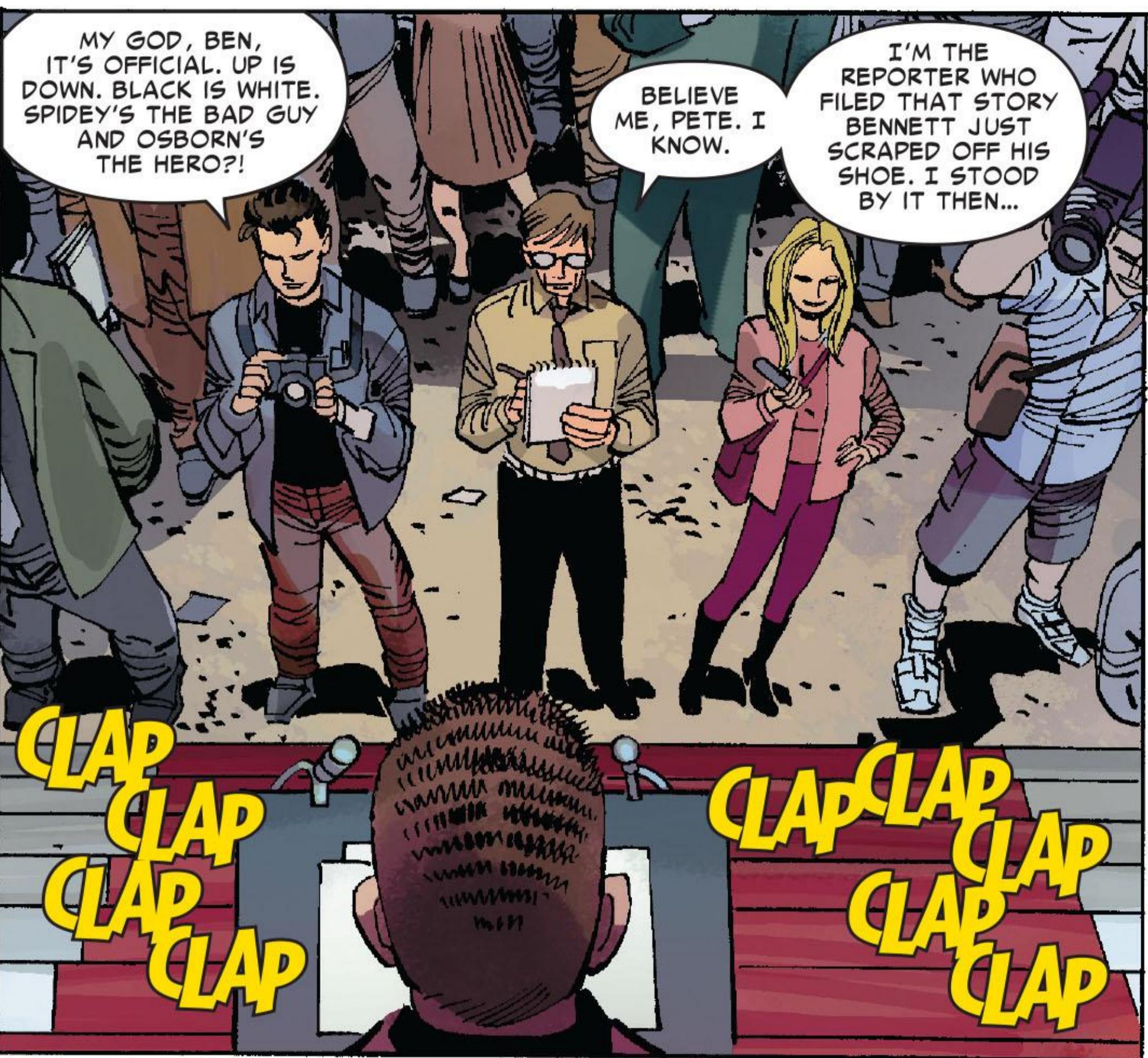
...AND--DON'T LAUGH--
SOME MORNINGS I
UNLOCK THE DOOR AND
COME IN TO FIND THAT
A MOVE'S BEEN MADE
WITH A BLACK ONE.

I CAN'T
EXPLAIN WHERE
MY "OPPONENT"
COMES FROM.
MAYBE I'LL
NEVER KNOW.

BUT HERE'S
WHAT I'VE LEARNED:
IT'S OKAY TO ENJOY
THE GAME.

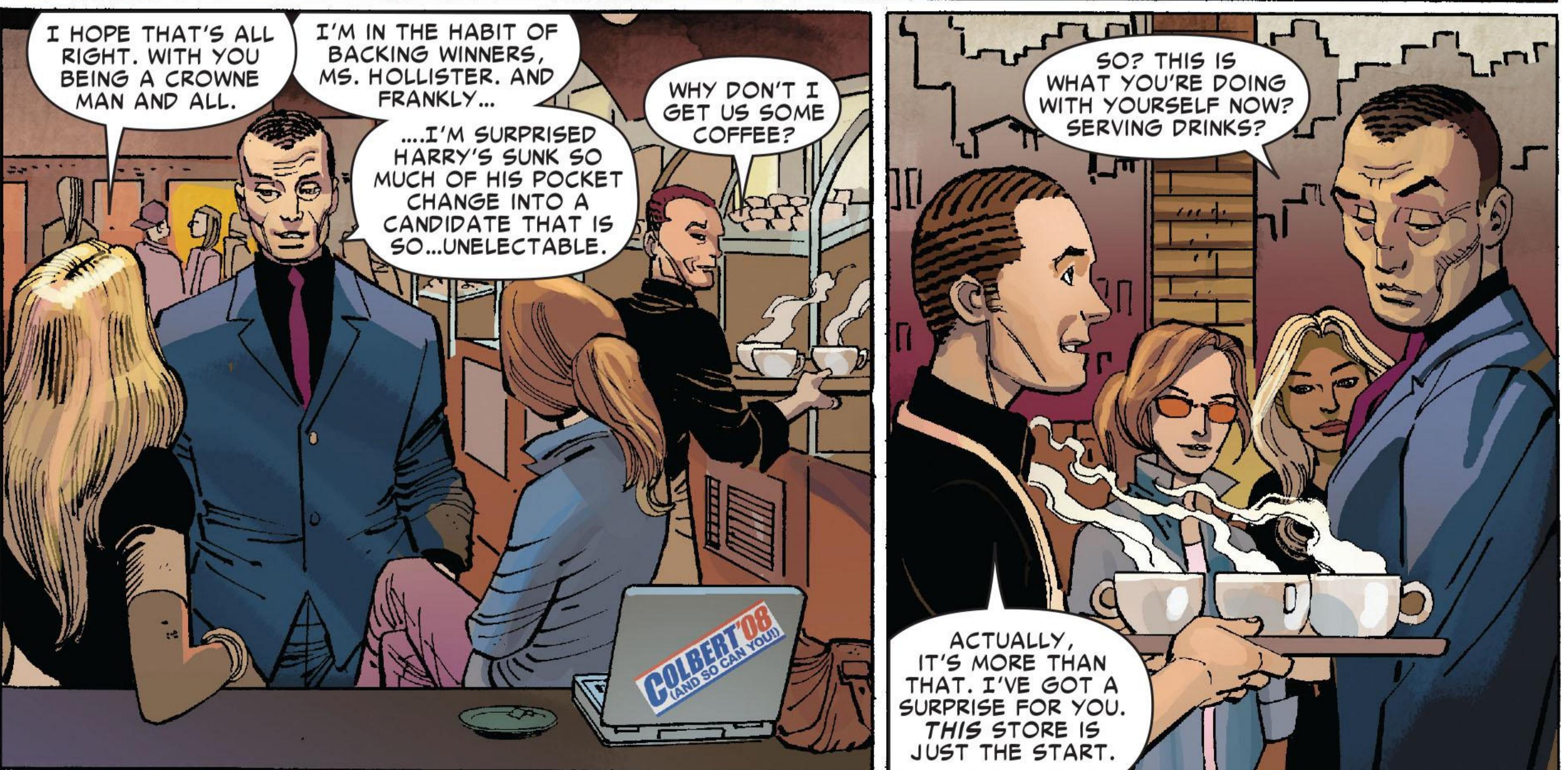
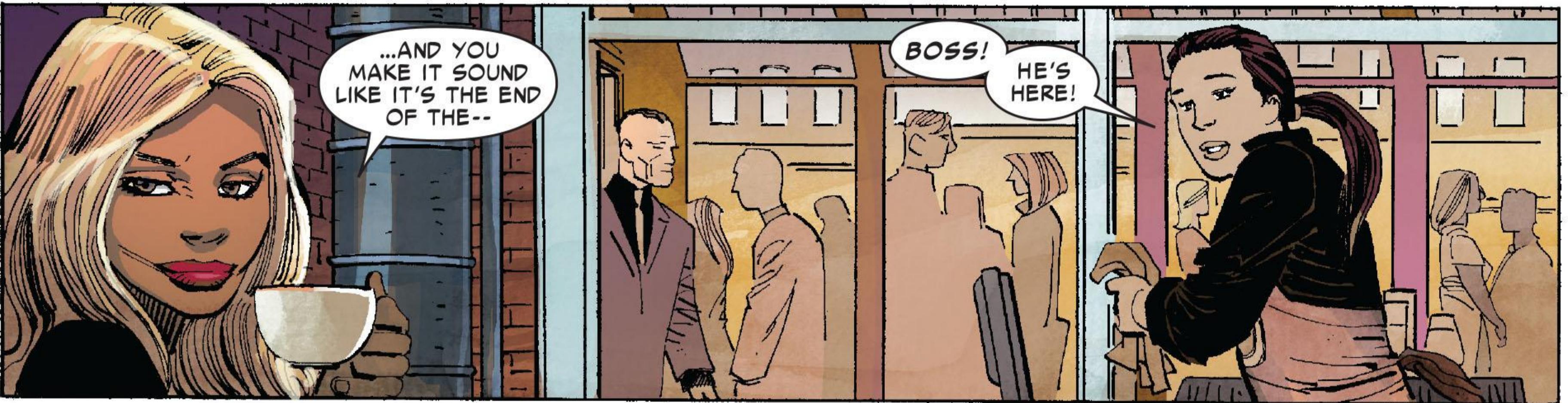
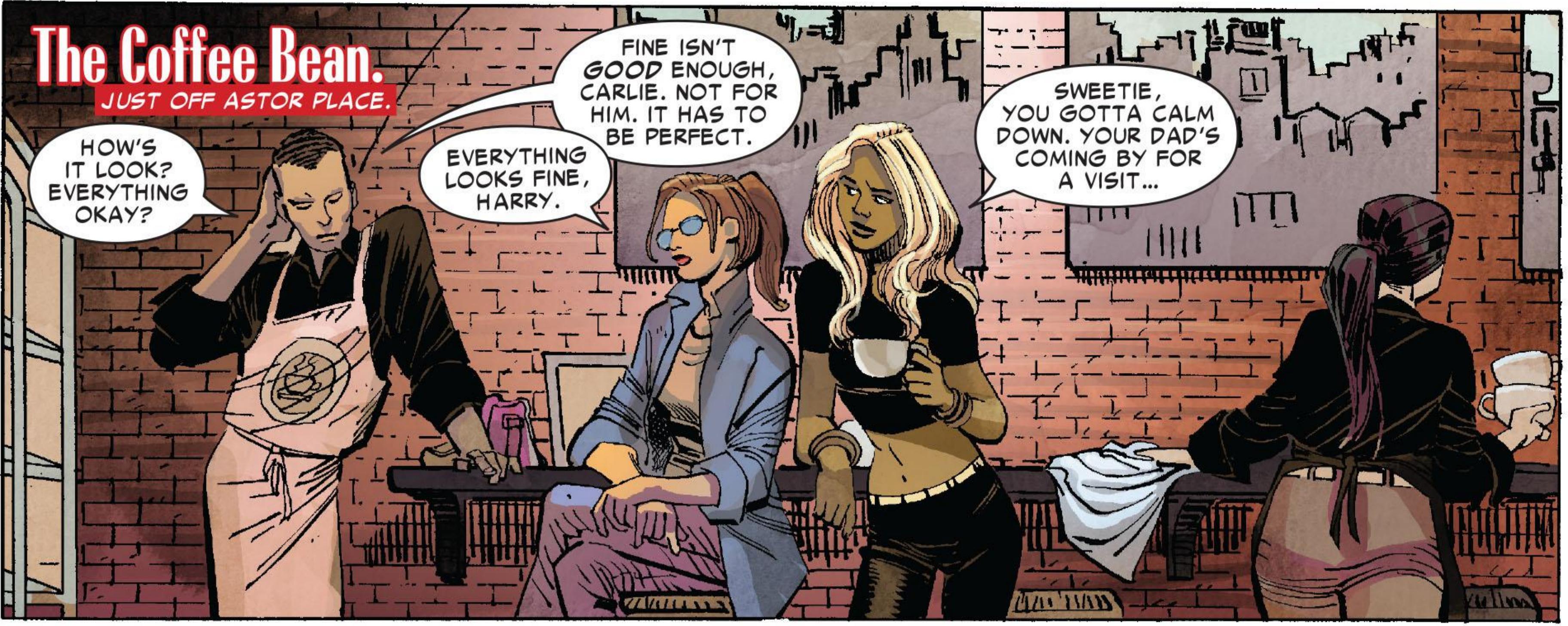
"OH THISSS'S
GONNA BE
GOOD..."

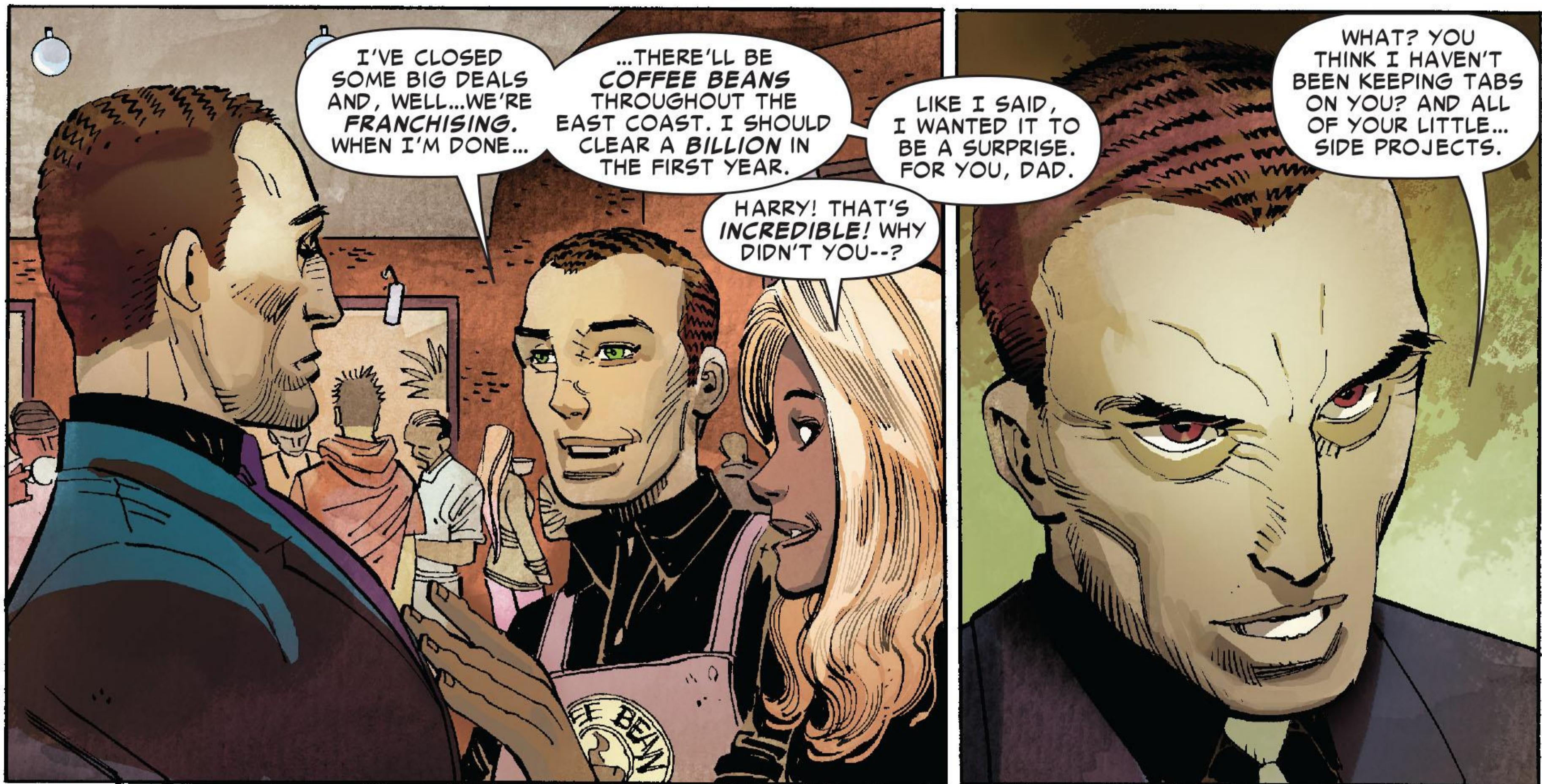


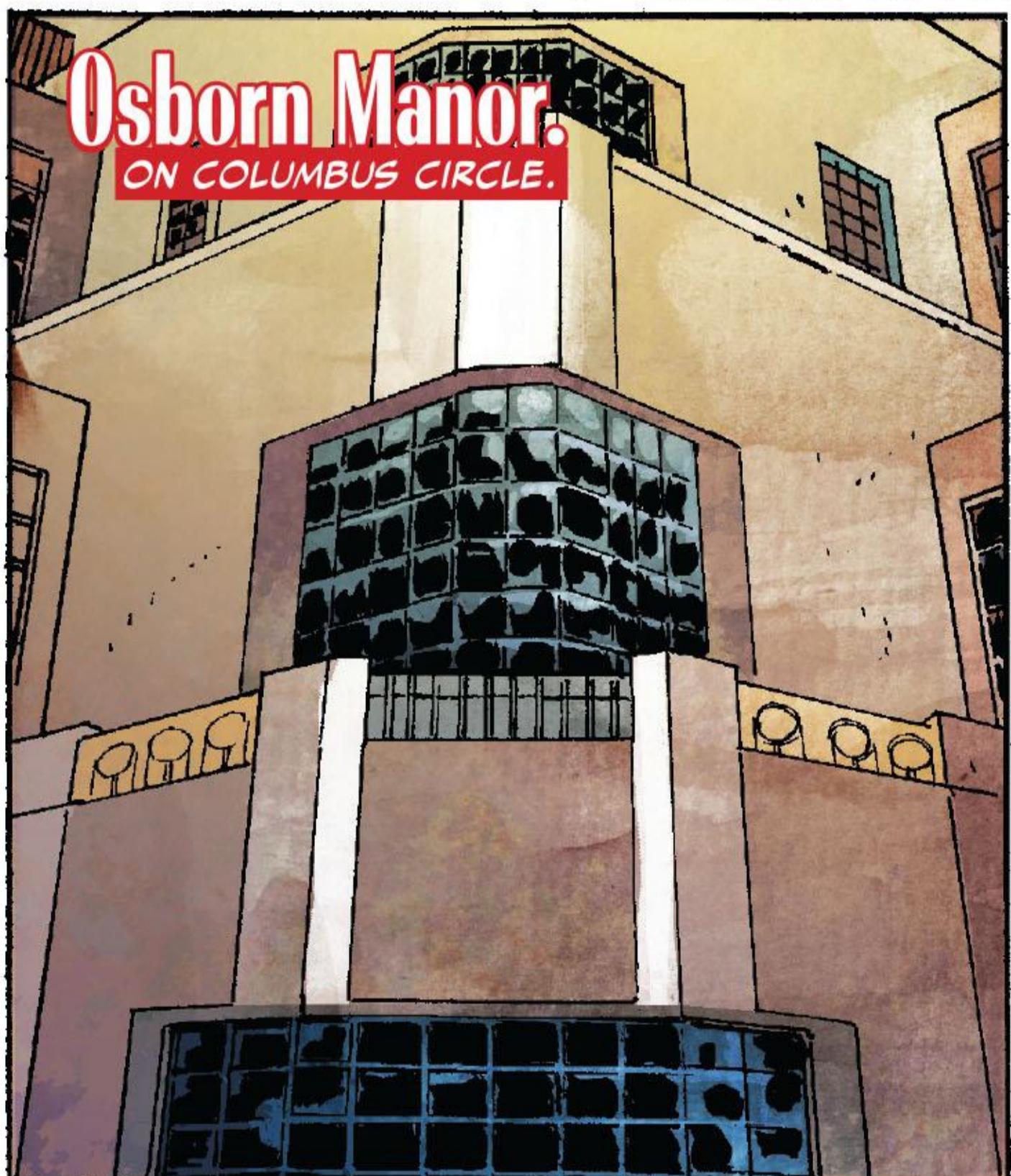


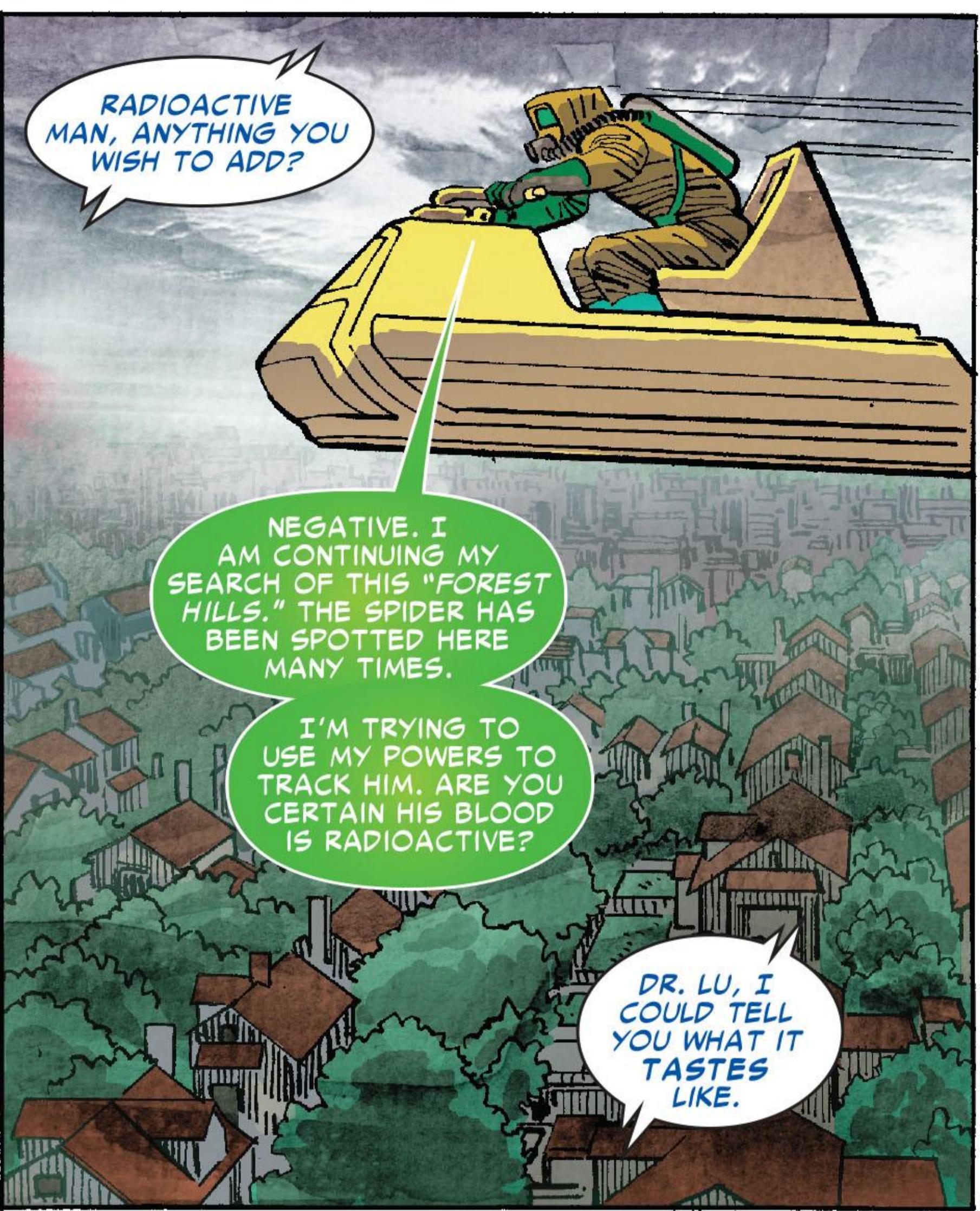
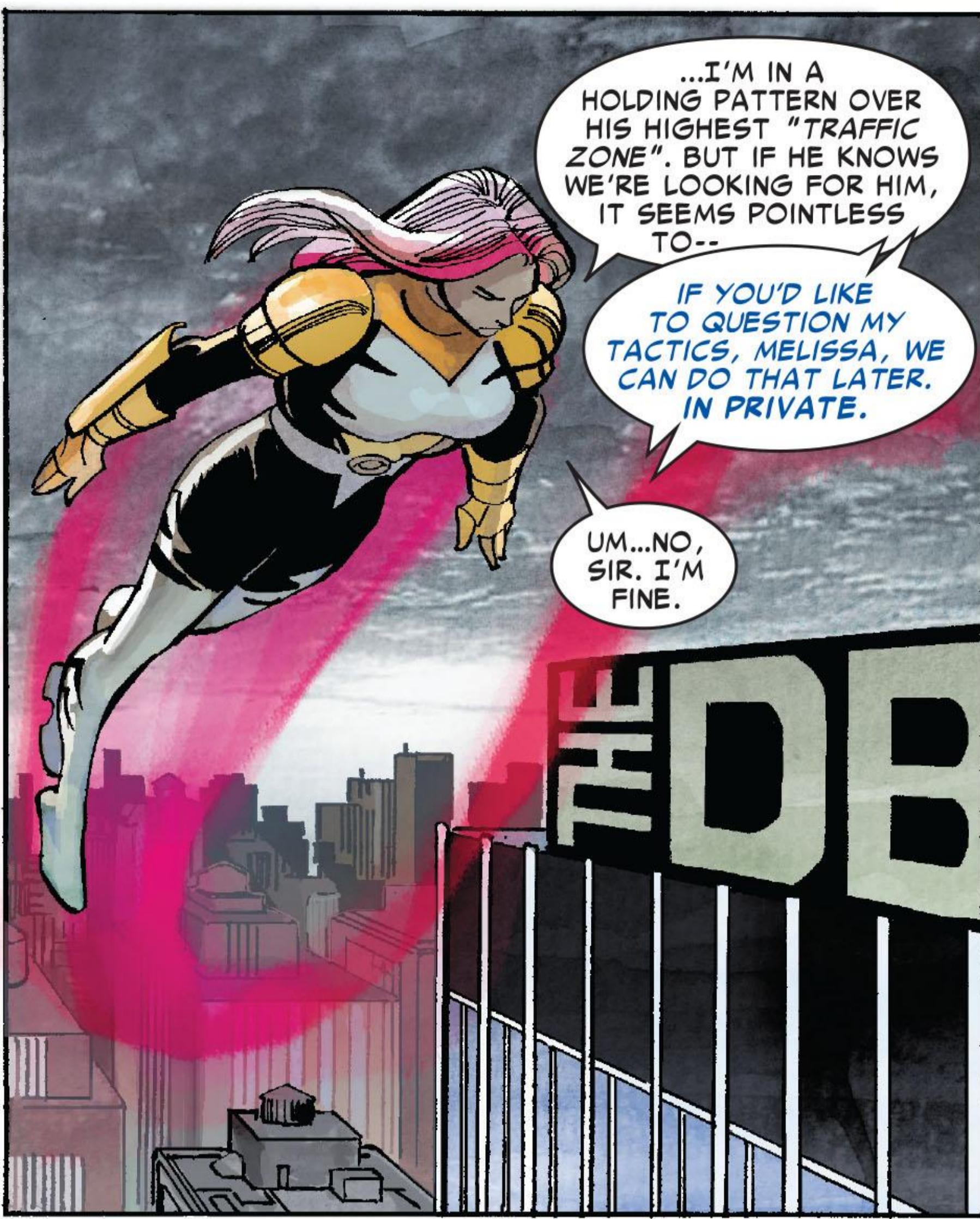
The Coffee Bean.

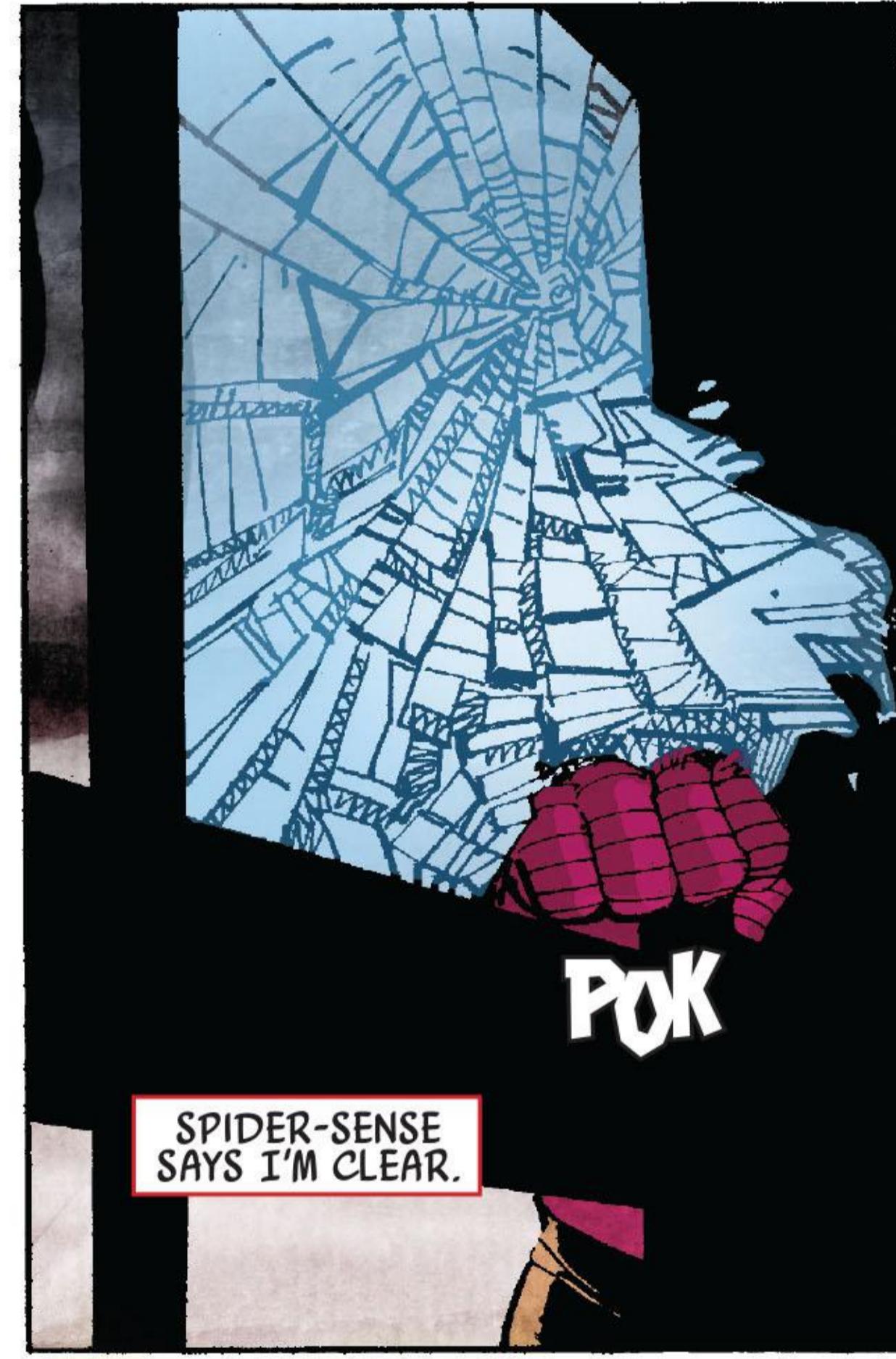
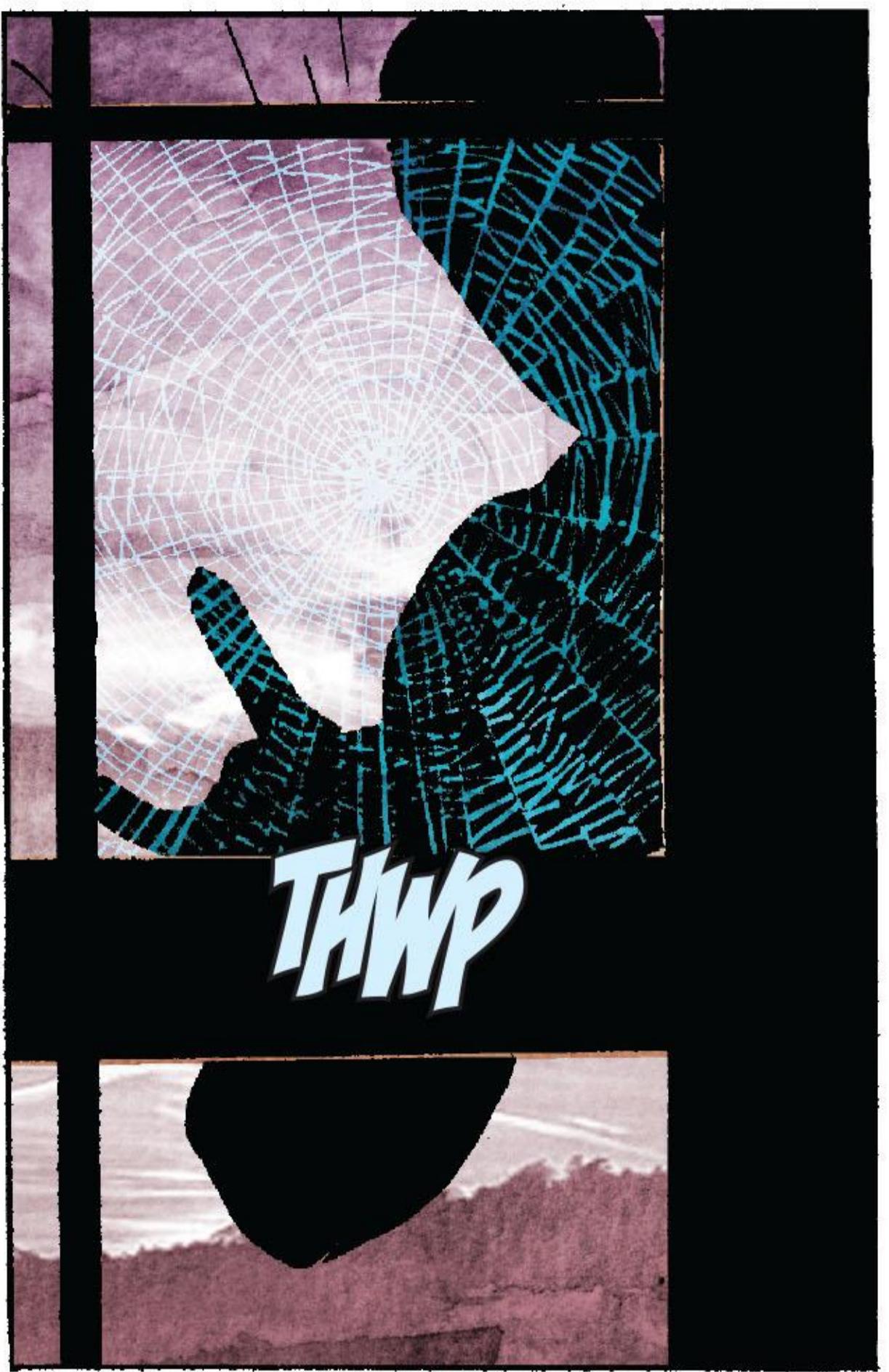
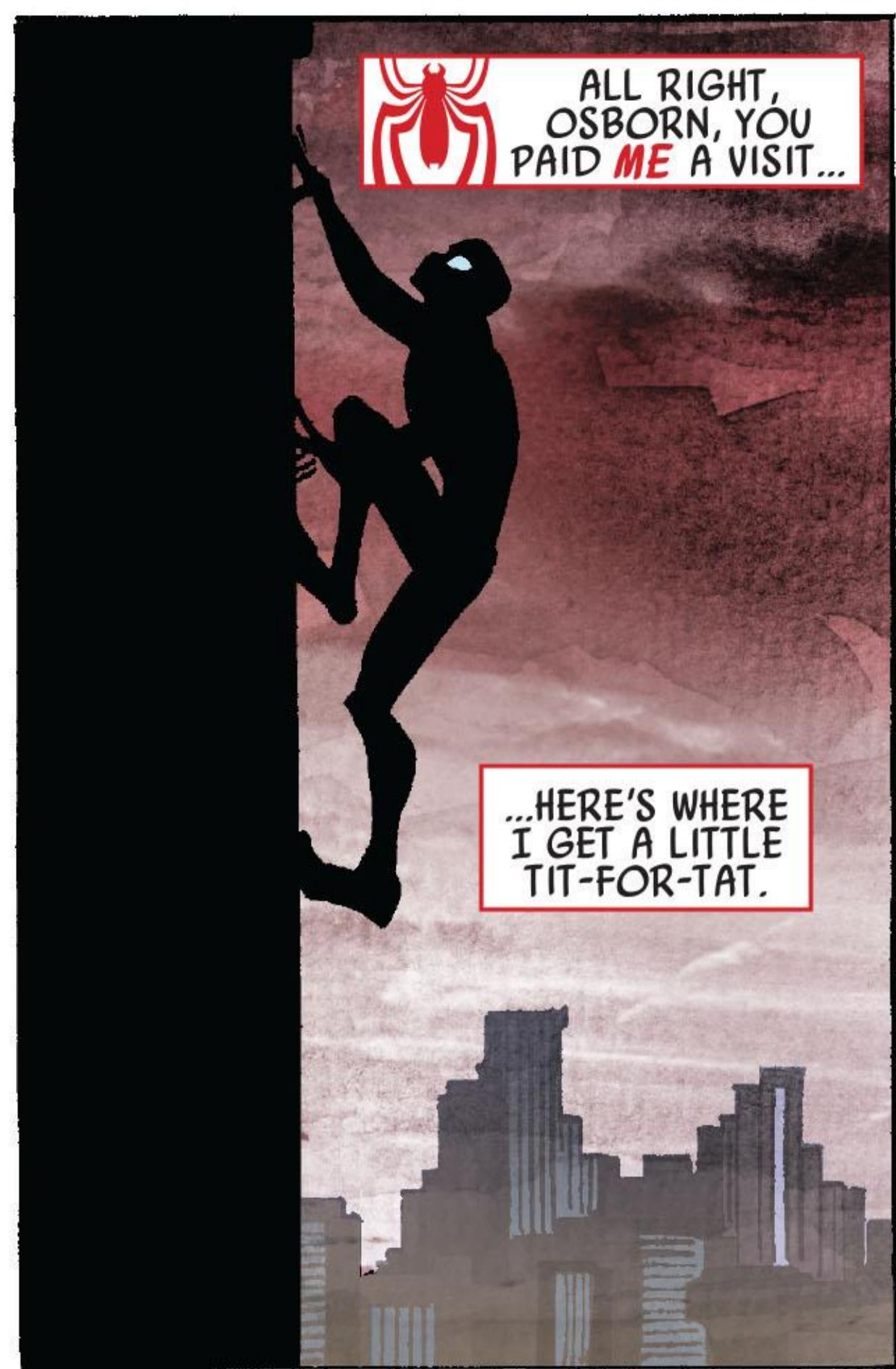
JUST OFF ASTOR PLACE.

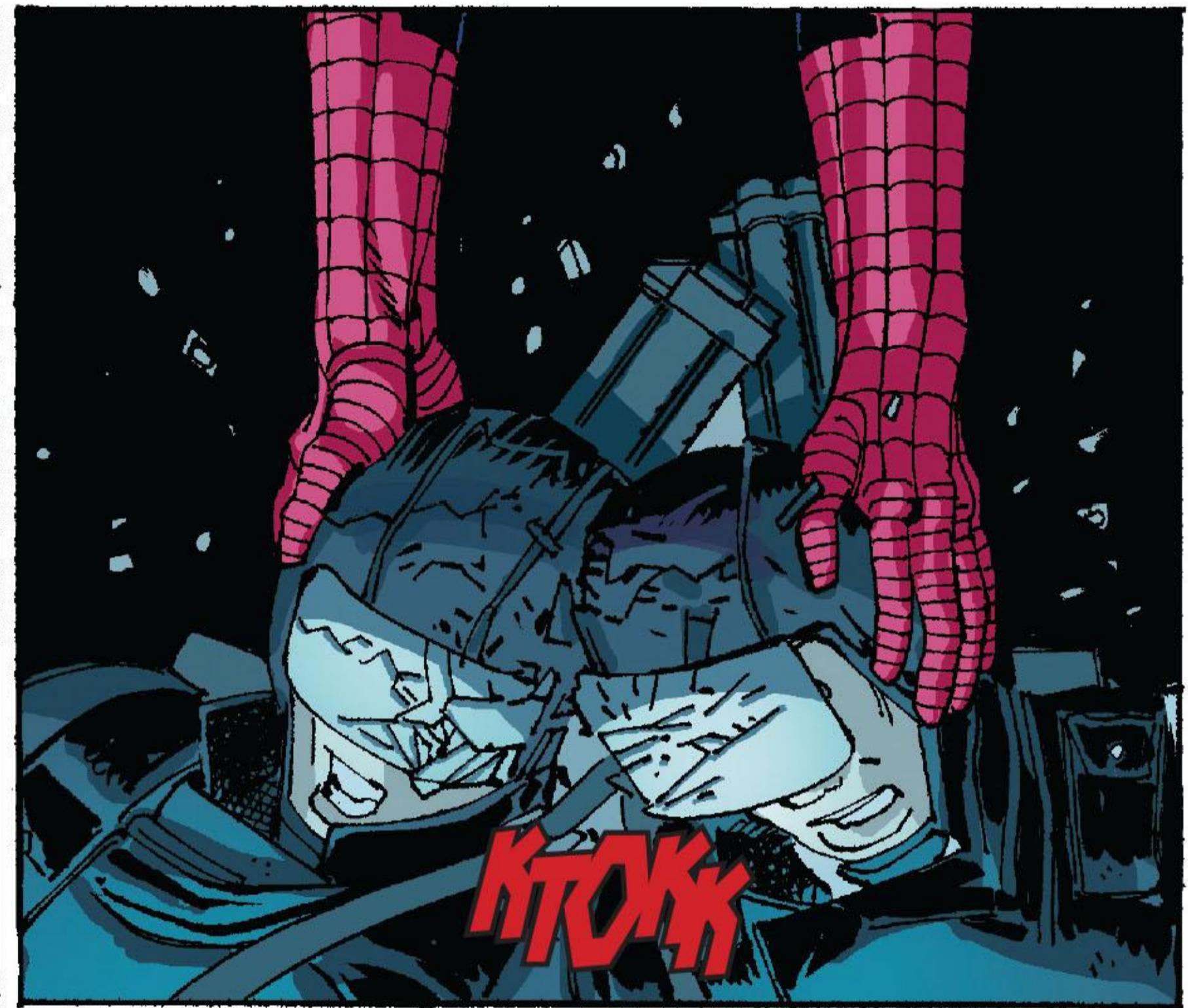
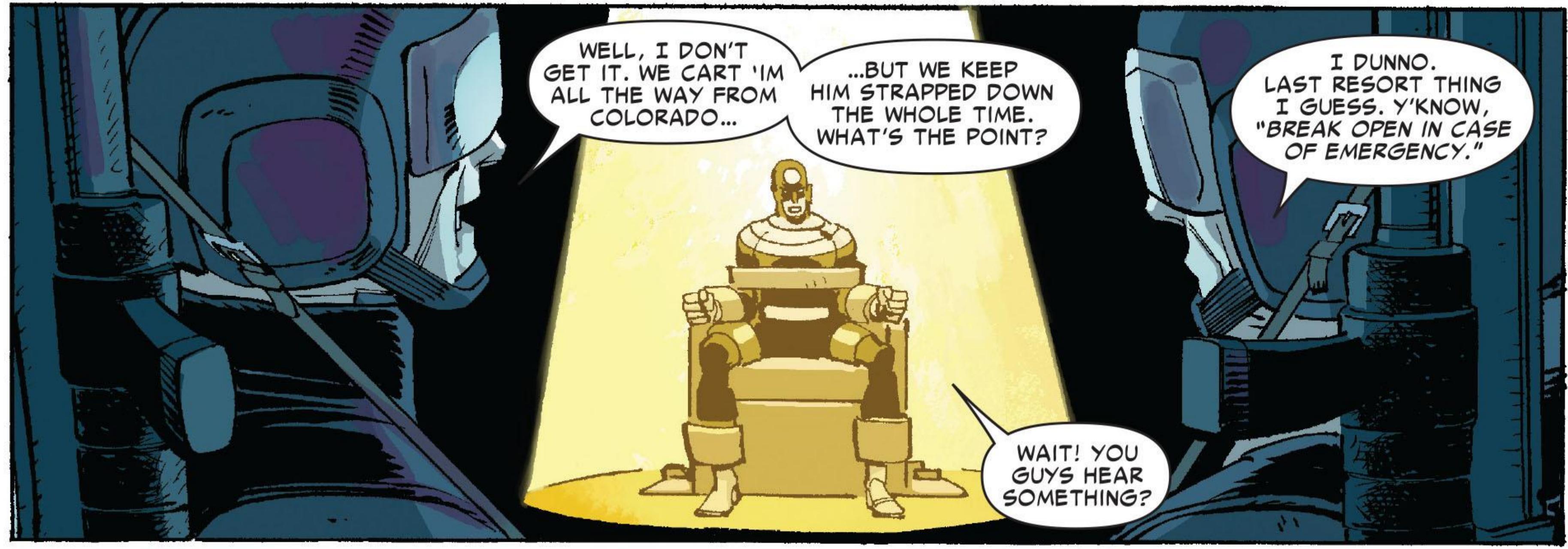


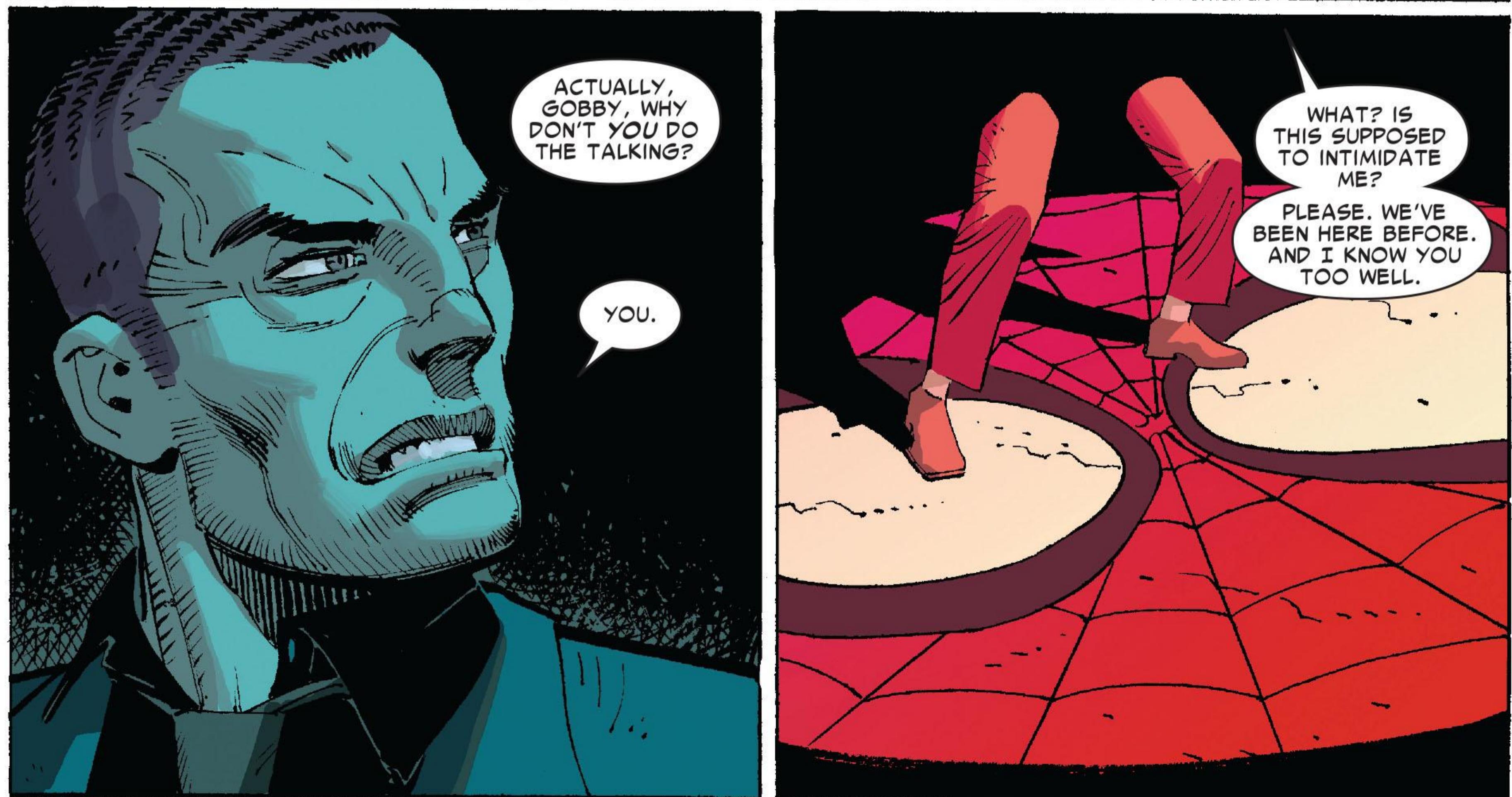


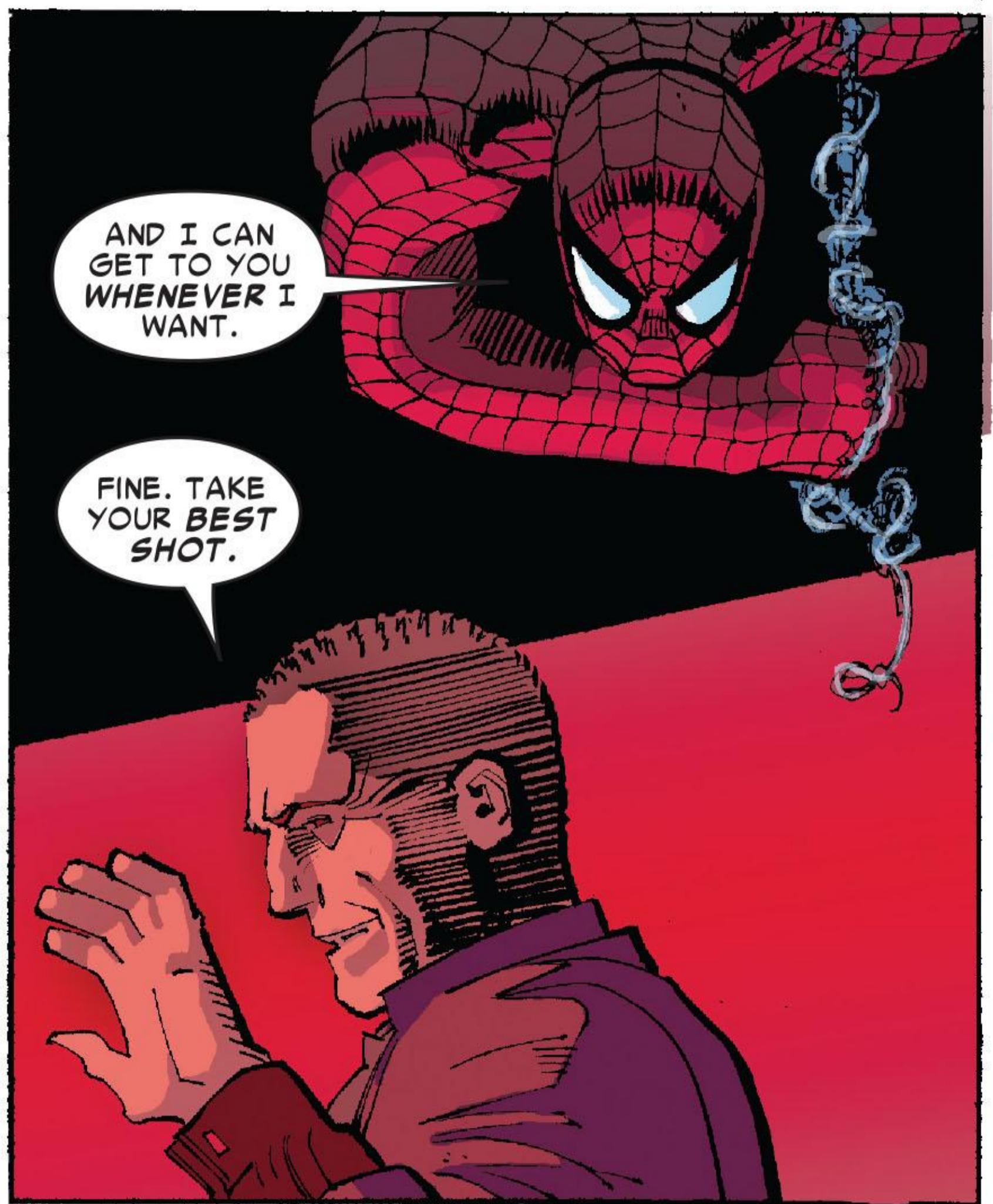
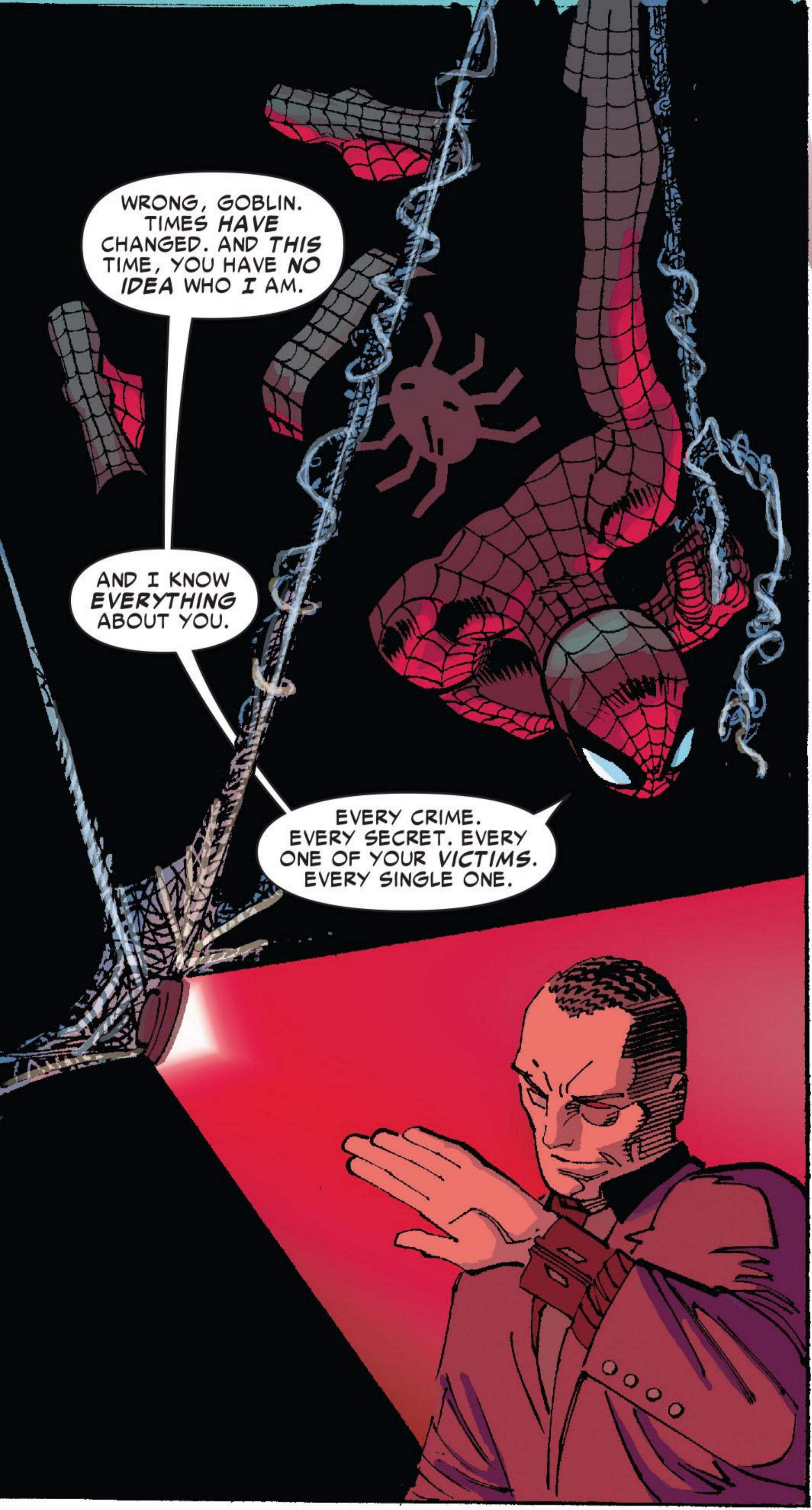


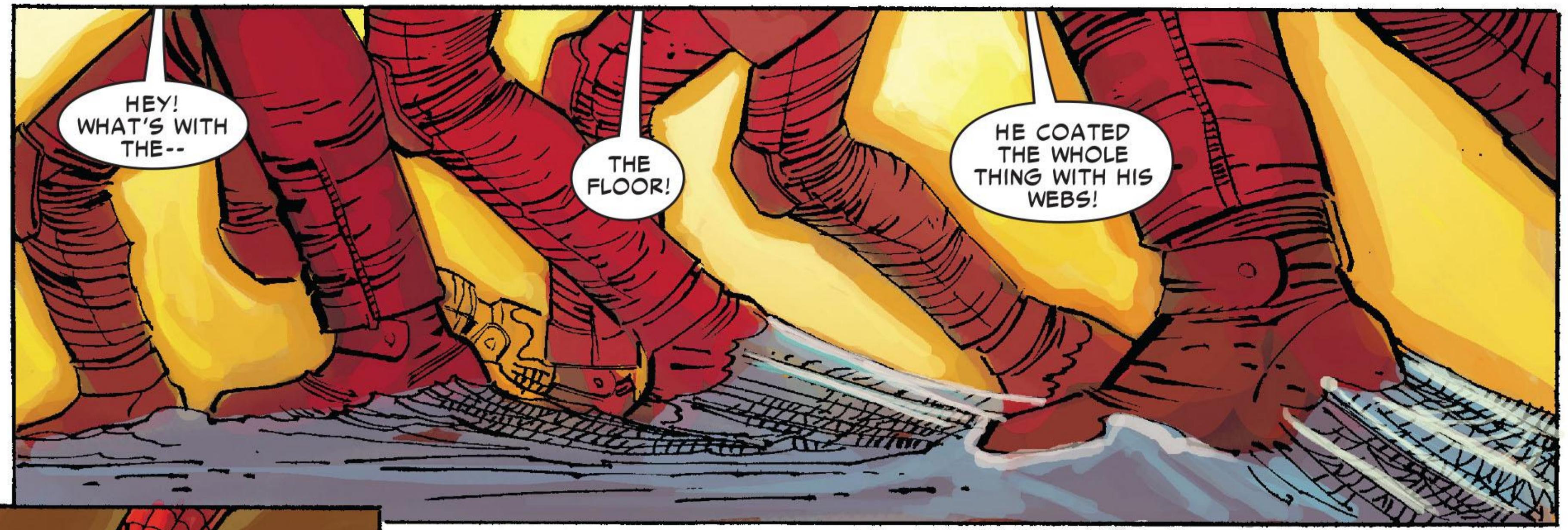


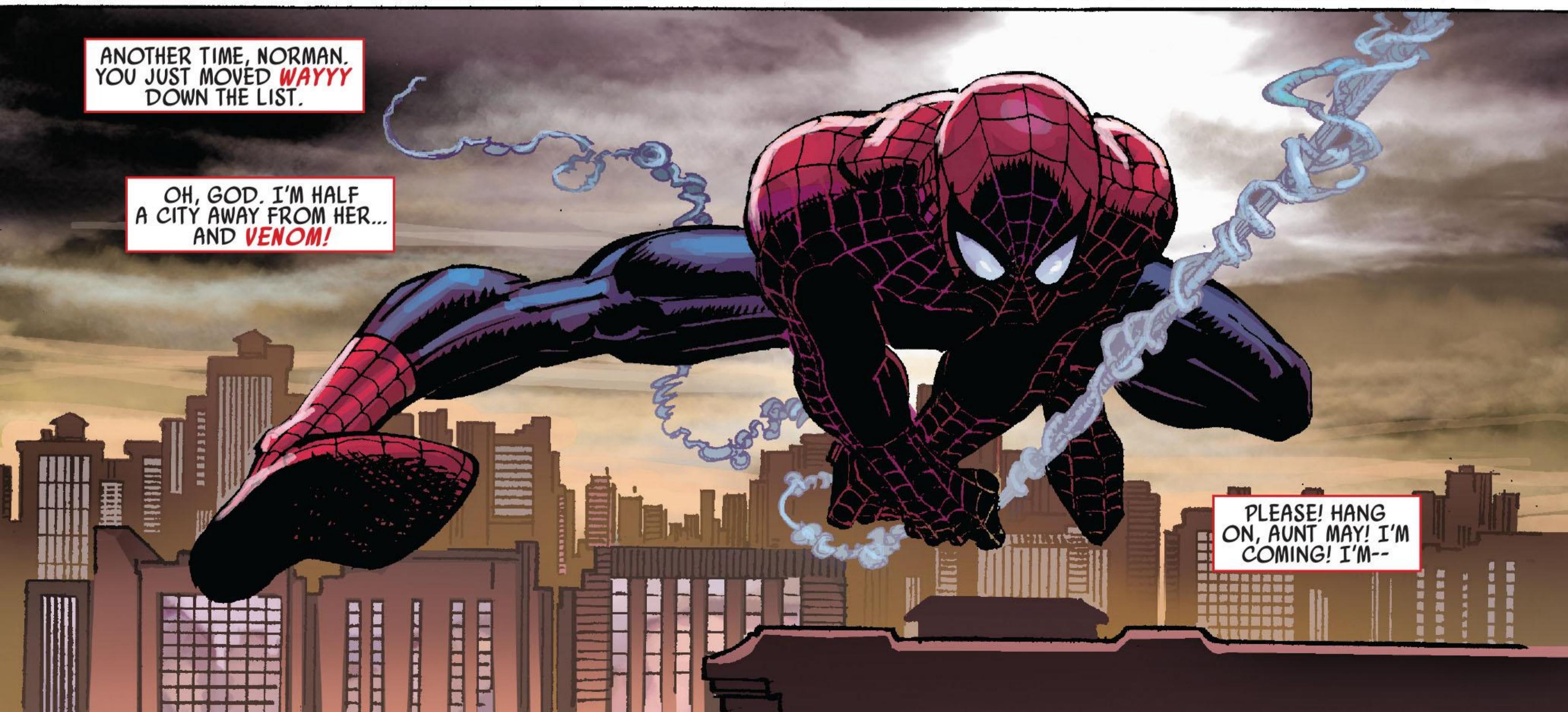




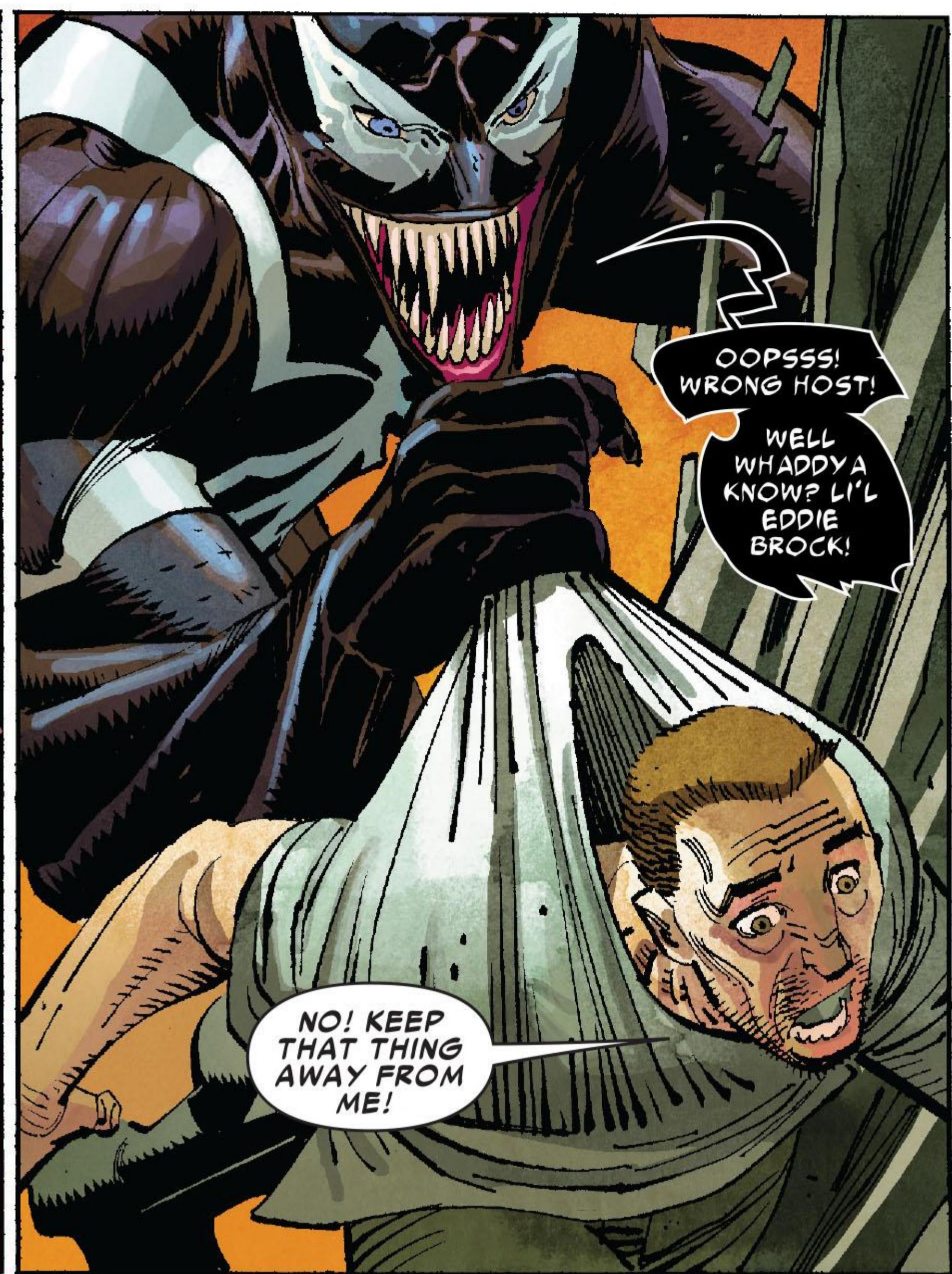
















I AM
ANTI-
VENOM!

To Be Continued...

the AMAZING SPIDER-MAIL



Send e-mail to

SPIDEYOFFICE@MARVEL.COM
(please mark as OKAY TO PRINT)

ANTI-VENOM IS HERE! This is the calm before next issue's storm, folks. There's a big battle brewin' in 7 short days...

But first, we're back for more with thoughts on our triple-chaptered Spidey #564. Our first writer did my job for me and asked an answered his own question within minutes.

Dear Spider-Mail,

I just finished reading ASM #564, and while I liked the multiple version view of the events of the story (very Rashomon-like) I did have an issue with the story itself. I hate to only point out the "bad" parts of the writing, but I couldn't help but to notice that the image of Dexter Bennett that appeared in the DB on the last page has him being nearly run down by a car, but on page 26, we can plainly see that Bennett is being knocked down by a motorcycle. Why the discrepancy? Well, I have a (two-part) theory.

The first part is that as a multiple viewpoint story, it is perfectly within the parameters of the story that one thing happened, and it was perceived and/or related in quite a different way by the person telling the story (Bennett is almost hit by a motorcycle but tells it as being nearly run down by a car). Well, Bennett is a blowhard and probably thinks that nearly being hit by a car makes him more sympathetic.

The second part of my theory is that well, since he fired Peter, he doesn't have a decent photographer working for. Hence, the image on the front page isn't a photo, but an artist's rendering (there is no photo credit). Since Overdrive is known for driving a fast car, that is how Bennett told his staff artist to draw the image. How's that for fast thinking on my part?

Robert J. Sodaro
Via e-mail

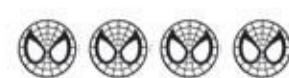
Dear Spider-Mail,

Oh, heck and darn. I just re-read ASM #564, and noticed that Bennett was apparently nearly run down on three separate occasions during the issue, first by Overdrive in the car, then by Officer Vin in the cab, and then again by Overdrive on the cycle. So, the image on the front of DB was more accurate than I had originally realized.

Darn, darn, and darn. Thought I had a No-Prize all sewn up. Ah well, perhaps next time, eh?

Robert J. Sodaro
Via e-mail

No worries, Robert. I love when the people do my work for me. Due to your quick thinking, you have been named the official assistant editor for the rest of this lettercolumn. The job mainly consists of getting my coffee (milk and one sugar), feigning interest in everything I say, telling me that I look great today, dealing with Klaus Janson, and constantly reinforcing that I'm really in charge and Brevoort is just insecure and jealous. Good luck! The job doesn't pay anything, but, hey, you get to buy me lunch. LUCKY!!



Dear Steve,

Who would have thought a one shot about Overdrive would contain the biggest BND surprise

so far? Paulo Siqueira NAILED issue 564. Glad to see a new name get a big break on something he was probably born to draw. Please do what you can for this guy, and let him know people want more!

Jaleel Kahn
Coral Springs, FL

Our next letter came over the e-mail one weekend evening and due to my insomnia, I was actually cogent enough to send a response. While we do read every letter that comes in, we can't respond to everyone. However, once in a blue moon after my kids are asleep, I do and suddenly I'm pen-pals with one you knuckleheads.

Hey kids,

Your cover blurb promises that I have "never read a Spidey story like "P.O.V.3!" Yet I have. It was in Peter Parker the Spectacular Spider-Man #121. Peter, MJ, and JJJ all witness a bank robbery and later recount their versions of what happened and how Spidey fit into the story. (JJJ's version is hilarious) The story was entitled "Eye Witness" and it was skillfully written by Peter David.

Spider-man fans have long memories, how about you?

Ronnie Dingman
Louisville KY

Ronnie,

I love that issue!

As for the cover copy, it originally read "You've never read a Spidey story like "P.O.V.3! except for Peter Parker the Spectacular Spider-Man #121 by modern master Peter David which is vaguely similar in that both stories swiped the structure of the far superior Rashomon", but Quesada said it was too long. Can you believe that guy?!!

Thanks for reading! Are the Redbirds still in Louisville?

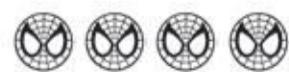
Steve Wacker
-editing even on his day off

Hey Stephen!

Thanks for the reply. The Redbirds are gone, but we now have the Bats (very scary, I know).

Tell Quesada to loosen up a little with the cover copy; he should trust your instincts. I'm only busting your chops on that because I do remember that story as being one of the few, really nice "fill-in" issues from that era. I grew up reading and rereading and rereading...ad infinitum all of those late 70's to late 80's Spidey comics so stuff like that comes to me probably quicker than most.

Now take a real day off, you've earned it!



And finally, the letter of the month:

43tyyyyyuji'p

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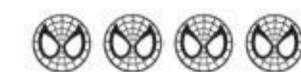
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gfj;lkjgjgh;ds ;ghkhkjh,ki;p'[1 [[
'tlkii;o./'

From Jack Hallett,
4 years old

Four years old? You type better than me!
Also good point about the "gfj;". I'll pass the idea off to the writers. But for now, I can only say keep reading...or being read to.



NEWS AND NOTES

ITEM-if you haven't yet check out the official Spidey-blog at www.marvel.com/blogs/Spider-Office. I recently spent an entire day listing every single thing that happened in the office, so if you're interested about what goes on here on a day-to-day basis, that'll give you a good idea. We also throw up sneak peeks at upcoming issues from time to time.

ITEM-You're reading VENOM: DARK ORIGINS, right? It's written by Spidey brain truster Zeb Wells and gives you the lowdown on one of Spidey greatest enemies.

ITEM-While I'm plugging, there's probably still time to pick up a copy of the brand new AMAZING SPIDER-MAN FAMILY #1 featuring a bunch of stories that take place within Spidey's world and also features a reprint of Amazing #300 and the first appearance of Venom! Who as I mentioned above is one of Spider-Man's greatest enemies? Did you get that yet?



And with that we're out. We'll see you in seven days as the web-head is caught in the middle of a very NON-BLOODY battle between Anti-Venom and one of Spidey's greatest enemies (but I won't say who!)

Viva Templar!
-Simperin' Steve
8/7/08

Regular Cover by Romita, Janson and White
Venom variant by Adi Granov

Next Week:



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