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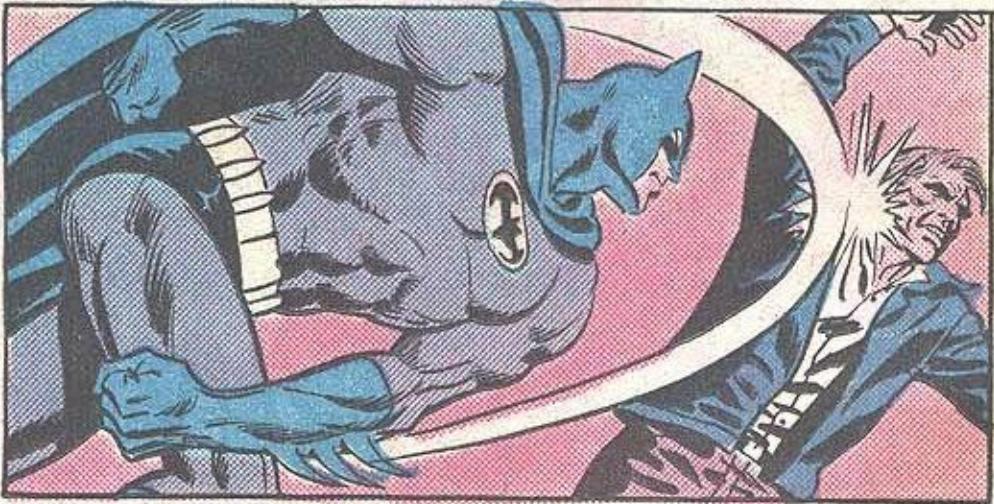
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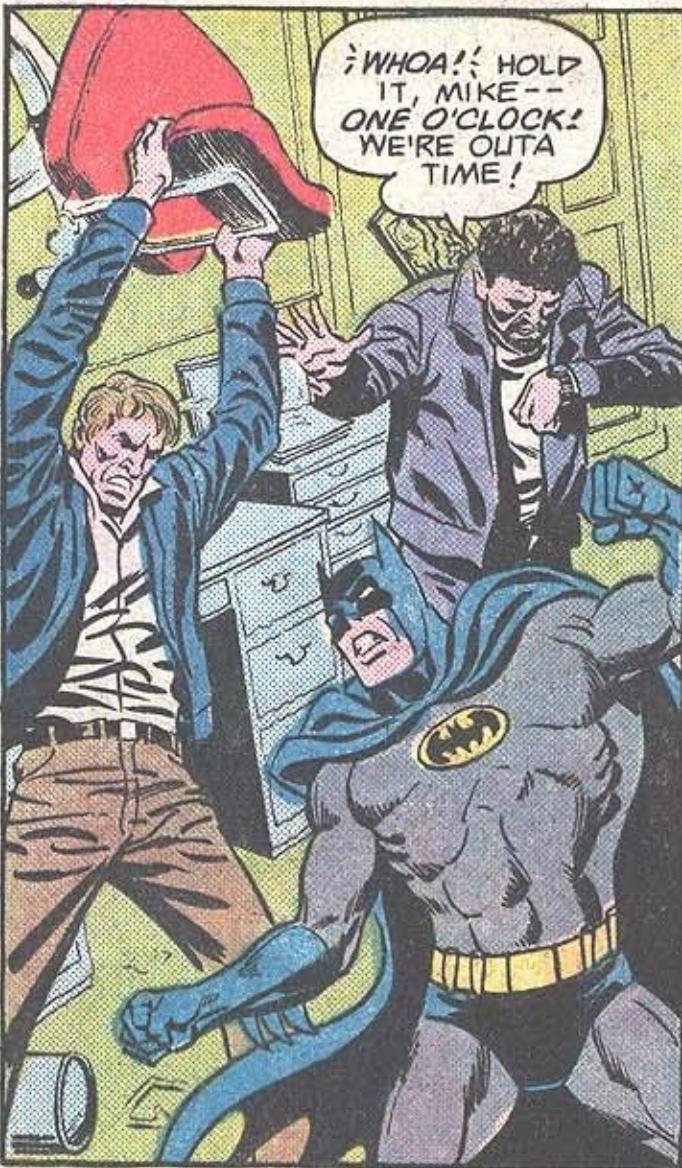
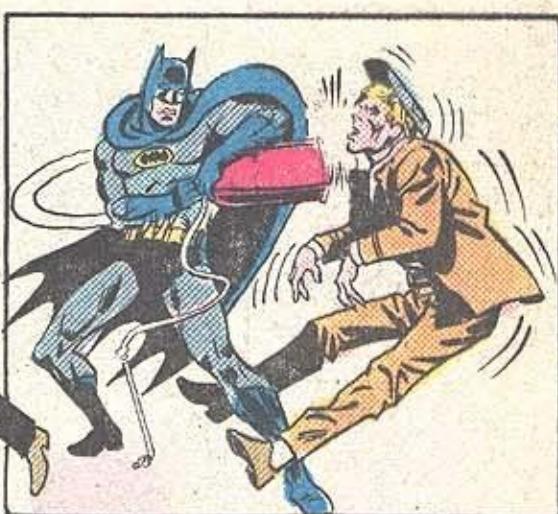
A Grant Gardner Scan - God Bless Our Troops and our Allies.

Sol Harrison, President
Jenette Kahn, Publisher
Julius Schwartz, Editor
E. Nelson Bridwell, Associate Editor
Bob Rozakis, Assistant Editor
Jack Adler, Production Manager
Vince Colletta, Art Director

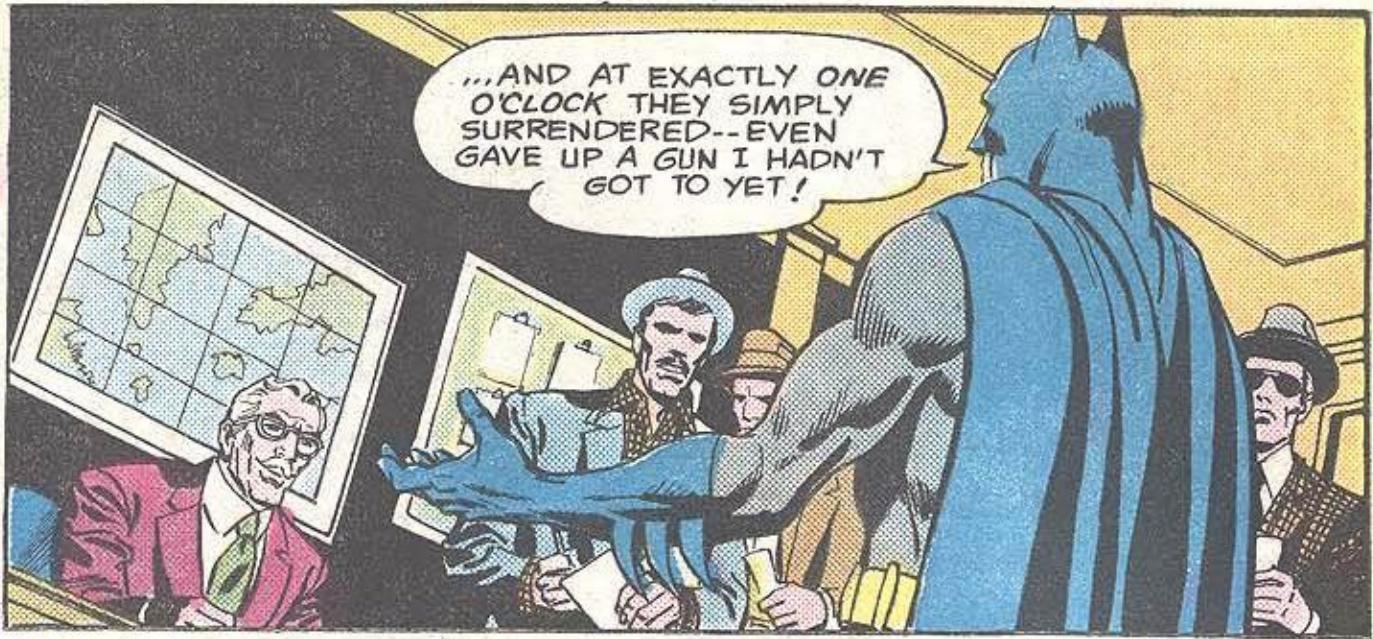
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TIME: 12:55 A.M.
THE SETUP--
THE MAIN OFFICE
OF ROYAL
PUBLISHING.
ALL THE ELEMENTS
ARE IN PLACE
FOR A CLASSIC
CONFRONTATION
BETWEEN CRIME
IN GOTHAM
CITY AND ITS
IMPLACABLE FOE--
THE BATMAN!



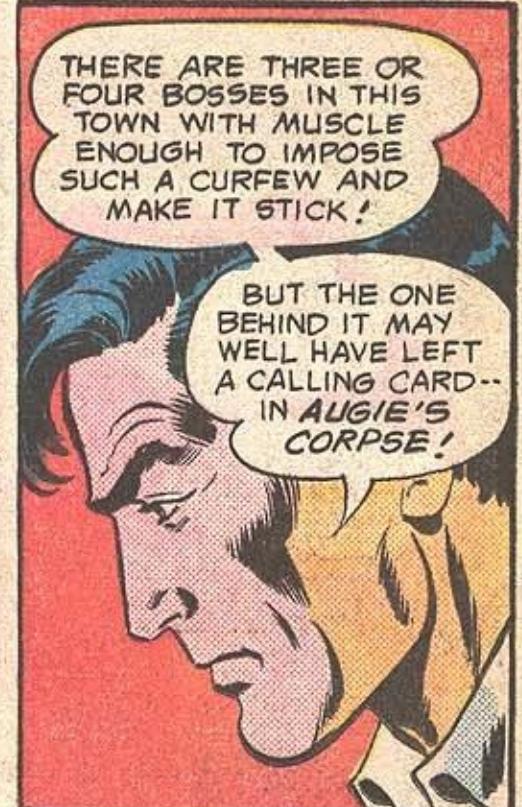
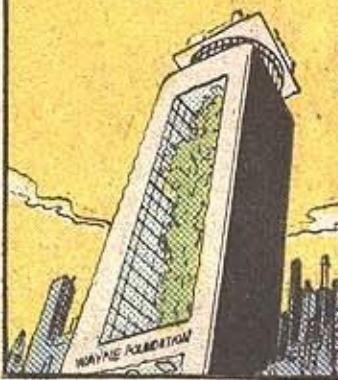


TIME: 1:35 A.M.
THE BATMAN'S
ACCOUNT OF THE
BAFFLING
EPISODE
INTRIGUES
A ROUTINE
PRESS
BRIEFING
AT POLICE
HEADQUARTERS...



CONTINUED ON 3RP PAGE FOLLOWING.

NEXT MORNING...
THE PENTHOUSE
HOME OF BRUCE
WAYNE--MILLION-
AIRE SOCIALITE,
PLAYBOY,
PHILANTHROPIST--
AND PUBLIC
COUNTERPART
OF THE BATMAN...



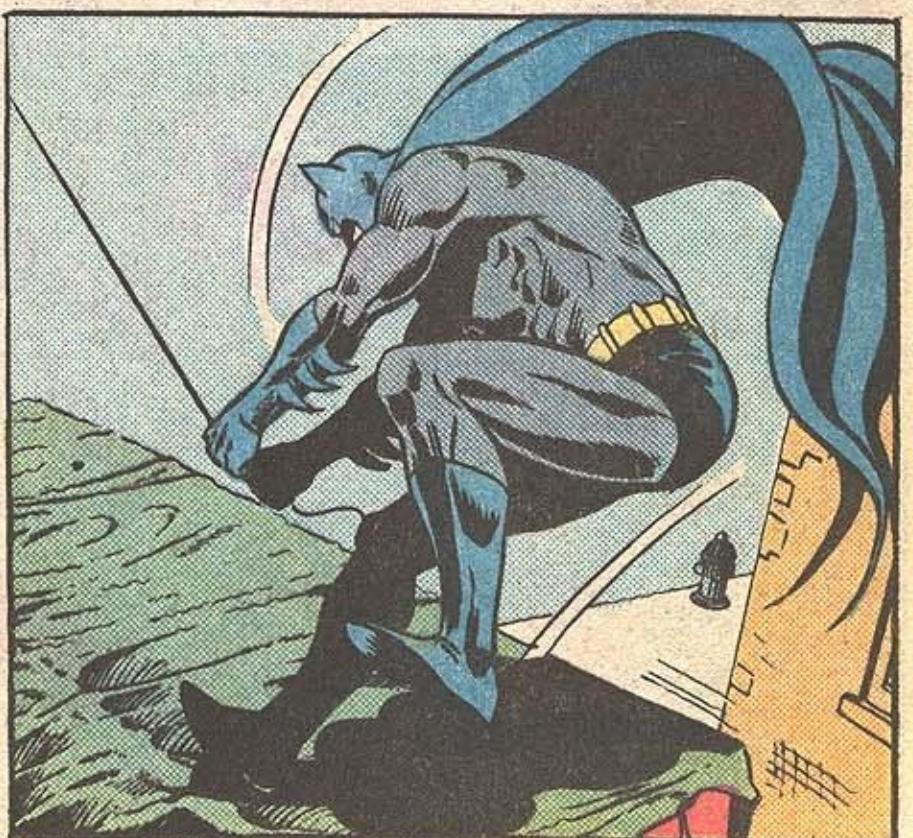
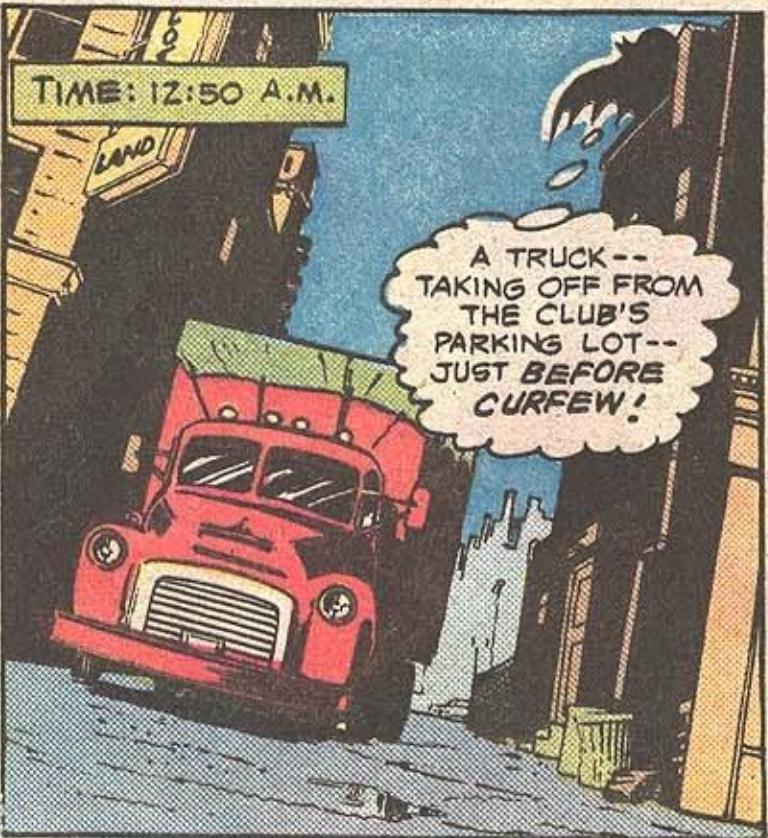
EARLY THAT NIGHT, THE POLICE DEPARTMENT'S BALLISTICS BUREAU ...

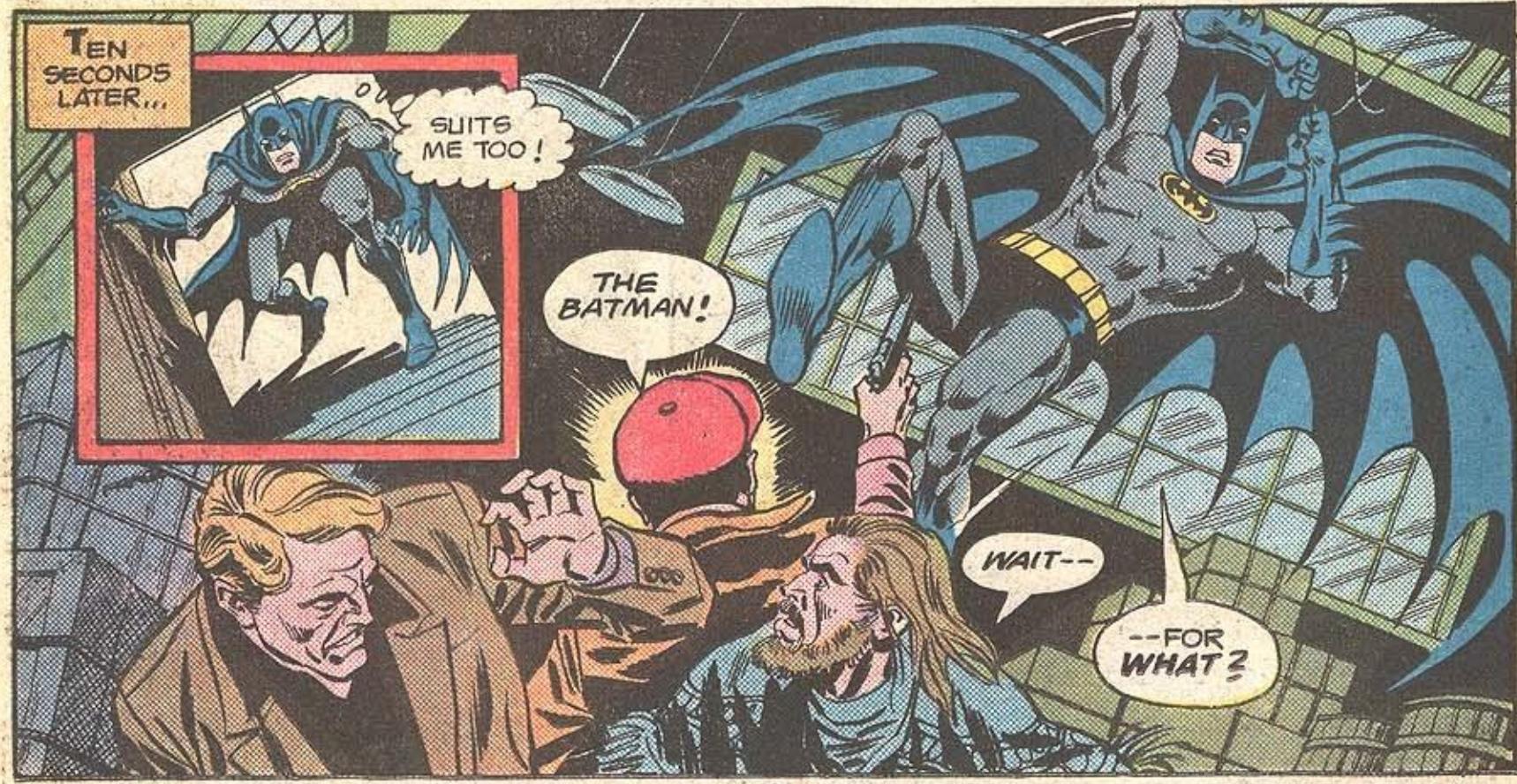


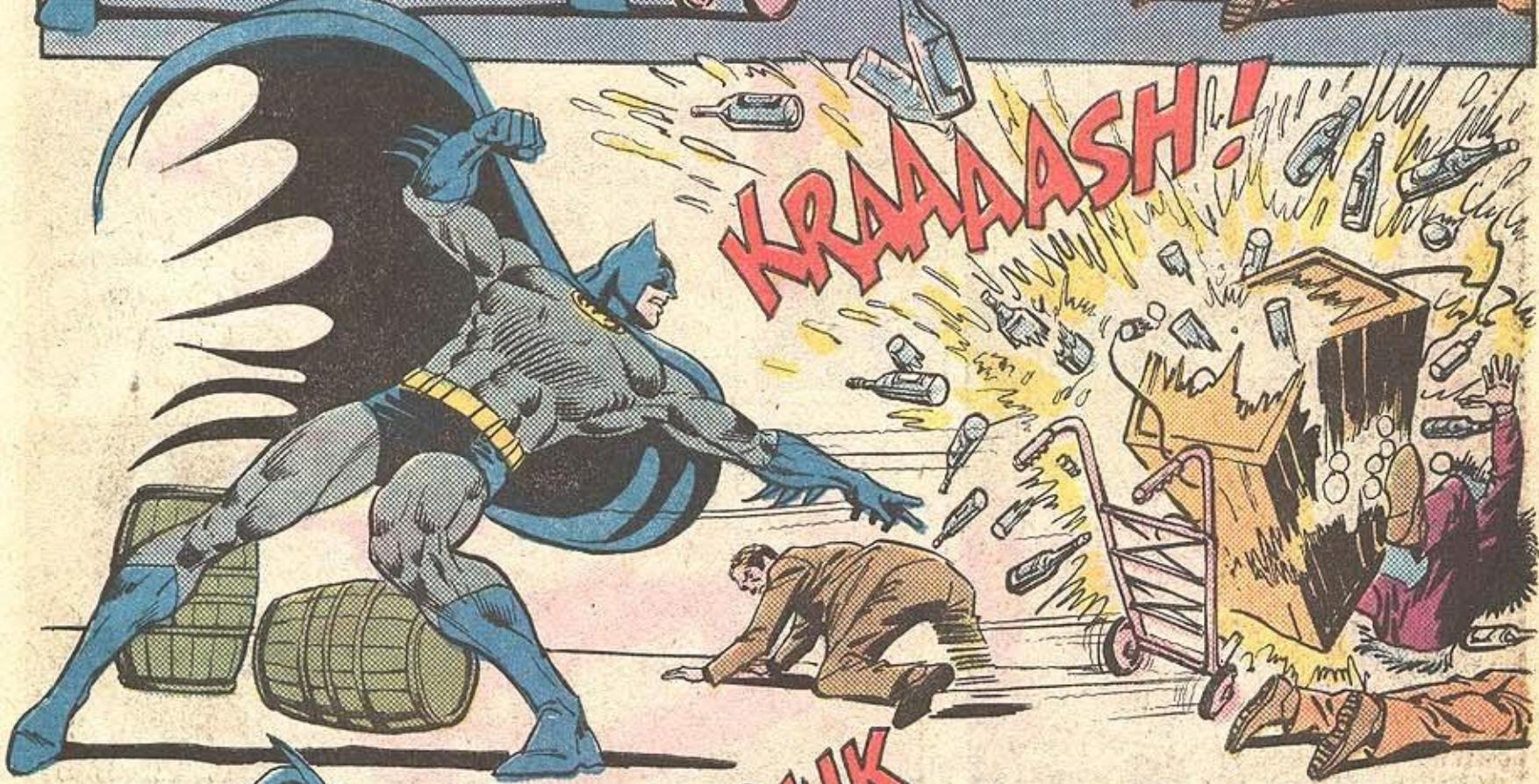
HOURS PASS... FROM HIS VANTAGE POINT, THE BATMAN'S PATIENT SURVEILLANCE CONTINUES... FOCUSED ON THE COMINGS AND GOINGS BELOW AT THE LOTUSLAND CLUB... OPERATIONAL CENTER FOR THE BIG JAKE HACKETT GANG...

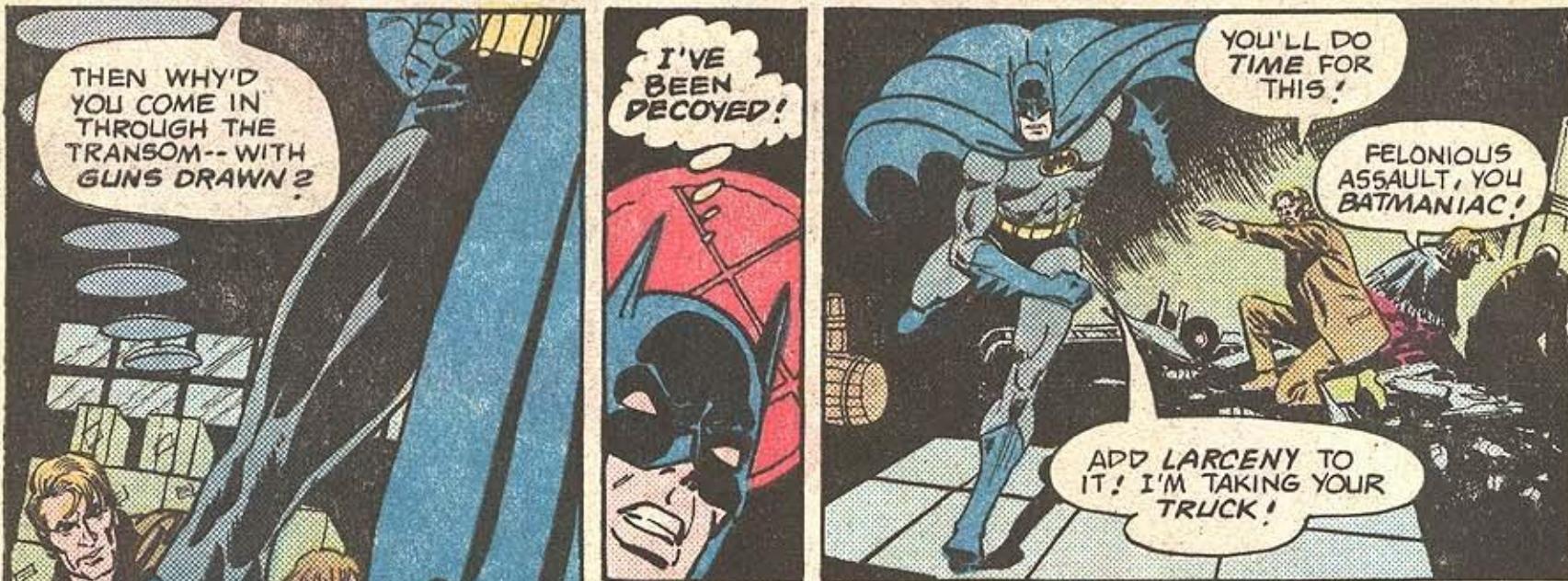


TIME: 12:50 A.M.

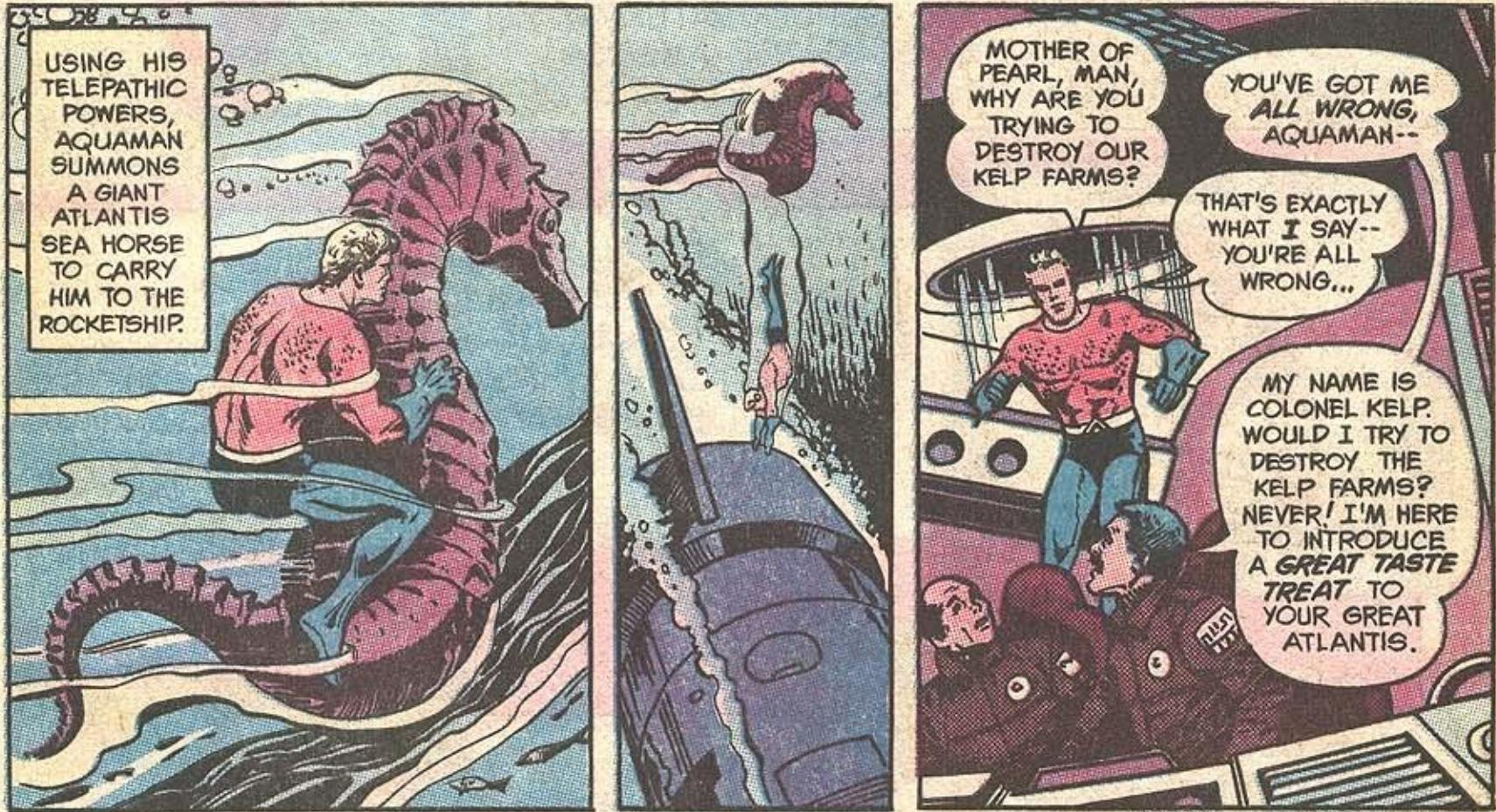








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YOUR
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THIS
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SHAZAM!

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THE WORLD'S MIGHTIEST

MORTAL ON A CRIME-FIGHTING CROSS-COUNTRY JOURNEY...A NEW LIFE FOR BILLY BATSON... AND THEN SIVANA KIDNAPS THE UNITED STATES CONGRESS! CAN OUR SATURDAY MORNING SUPER-STAR KEEP AMERICA FROM PLUNGING INTO LEADERLESS CHAOS?

SHAZAM
#26--
ON SALE
AUGUST
12TH!



ISIS!

SPRINGING FROM SHAZAM TO HER OWN MAG... AND INTO DEADLY DANGER FROM THE SINISTER SCARAB! WILL ANDREA THOMAS' SECRET BE REVEALED TO THE WORLD... AND WILL SHE EVEN LIVE LONG ENOUGH TO FIND OUT?

ISIS #1--
ON SALE
NOW!

WELCOME BACK, KOTTER!

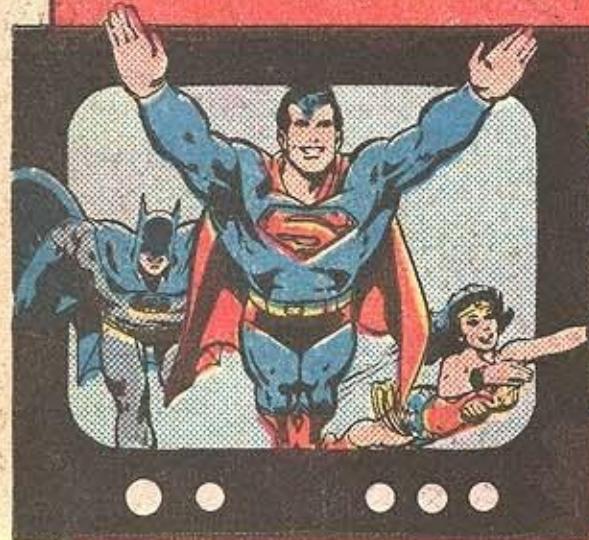
THE

SWEATHOGS ARE
SWEATING IT OUT--THEY'RE

ABOUT TO LOSE THEIR LEADER!

WELCOME
BACK
KOTTER
#1--ON
SALE AUG.
5TH!

NO, MR. WOODMAN HASN'T CANNED KOTTER--
KOTTER'S QUITTING! WILL JAMES
BUCHANAN HIGH EVER BE THE SAME?

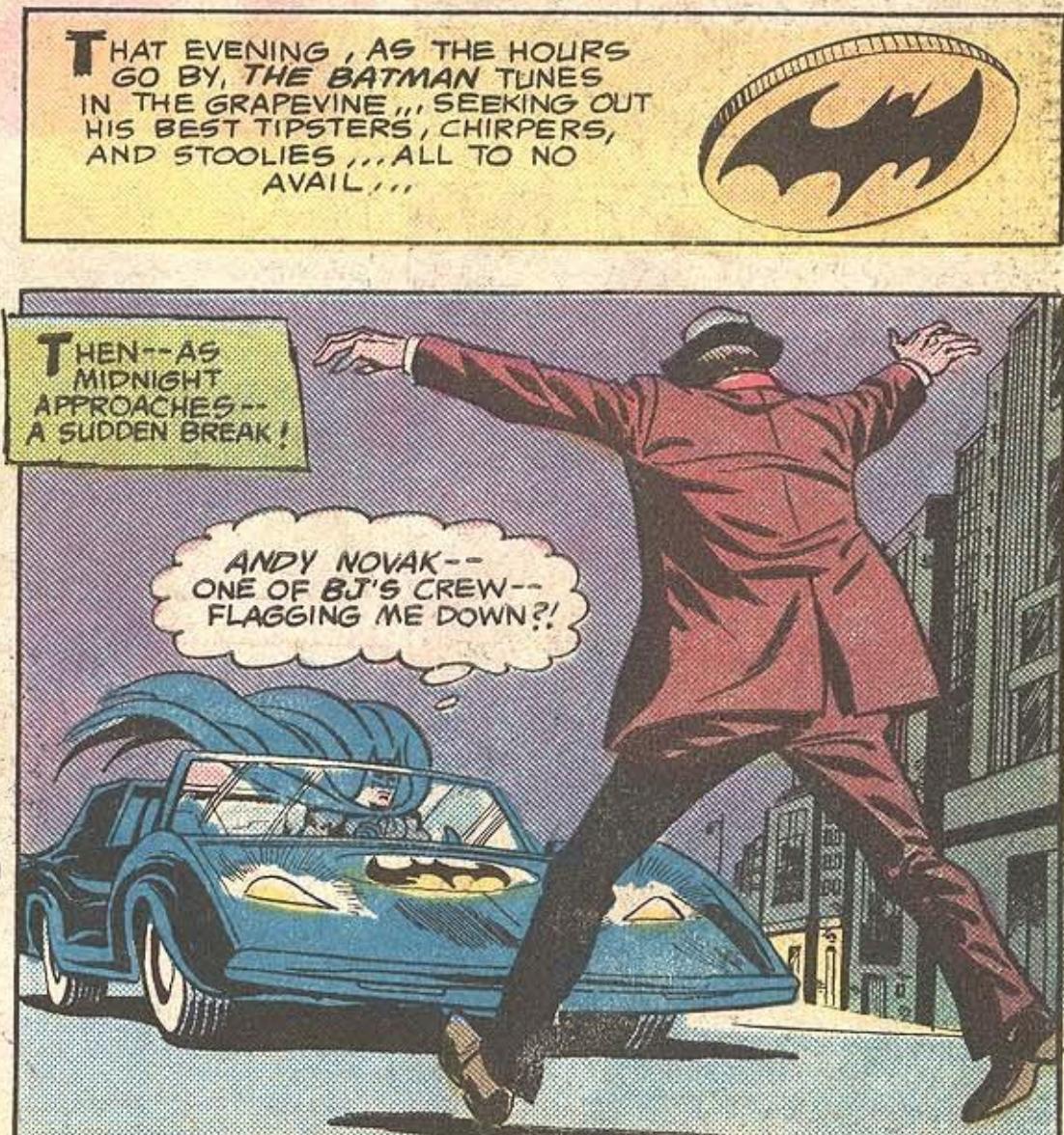
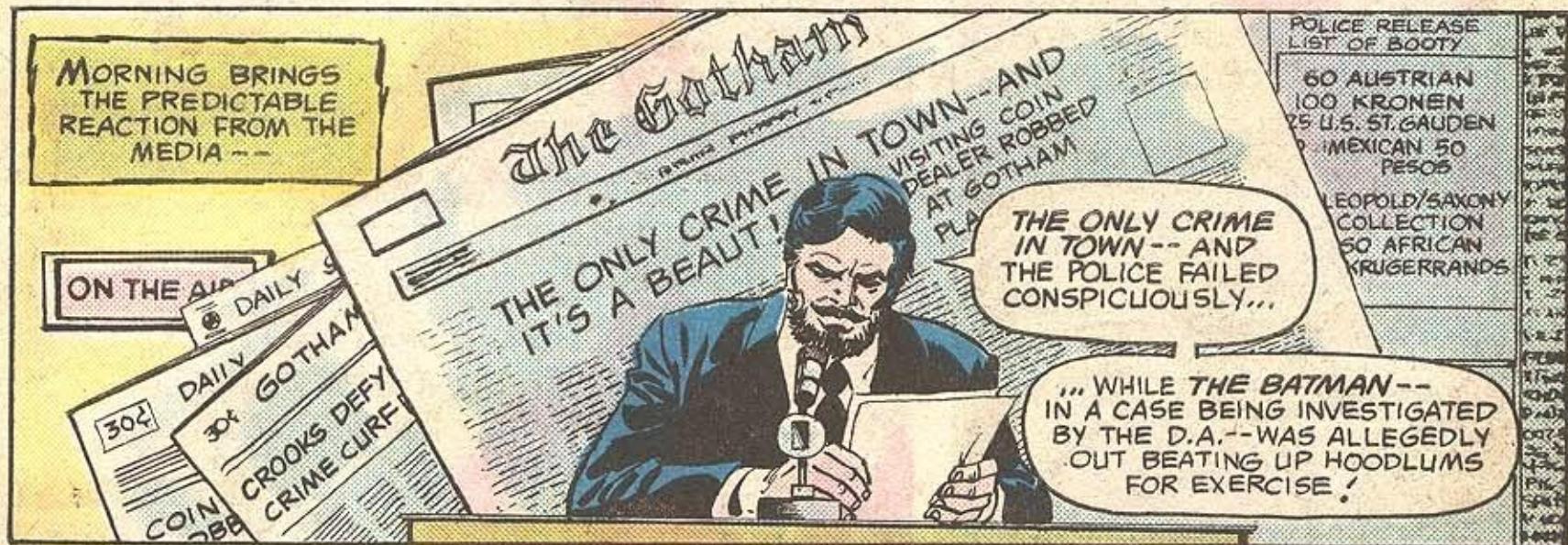
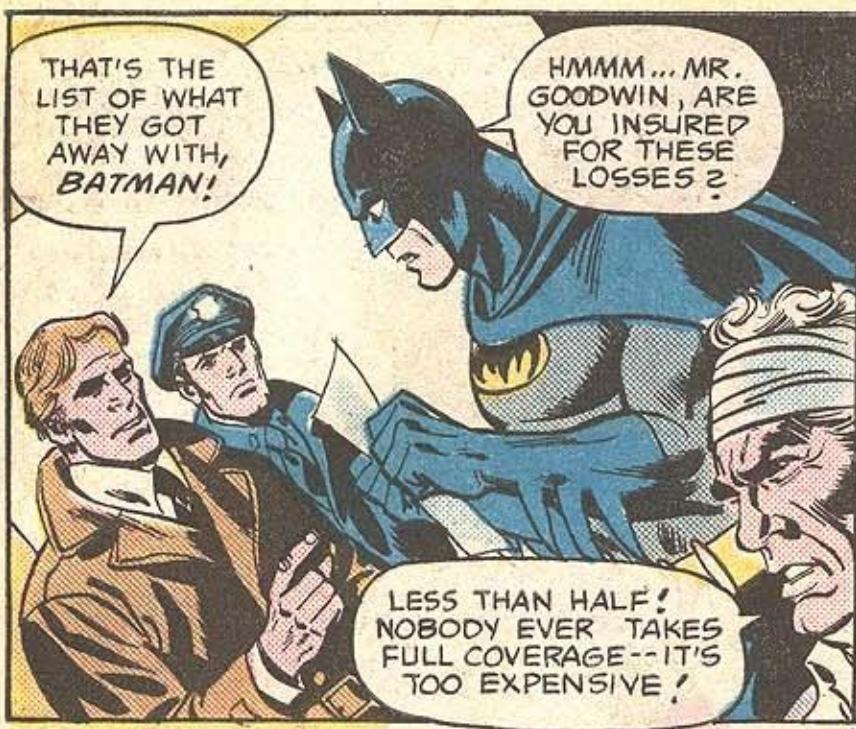


SUPER FRIENDS!

SUPER-HEROES HAVE SUPER-HELPERS--

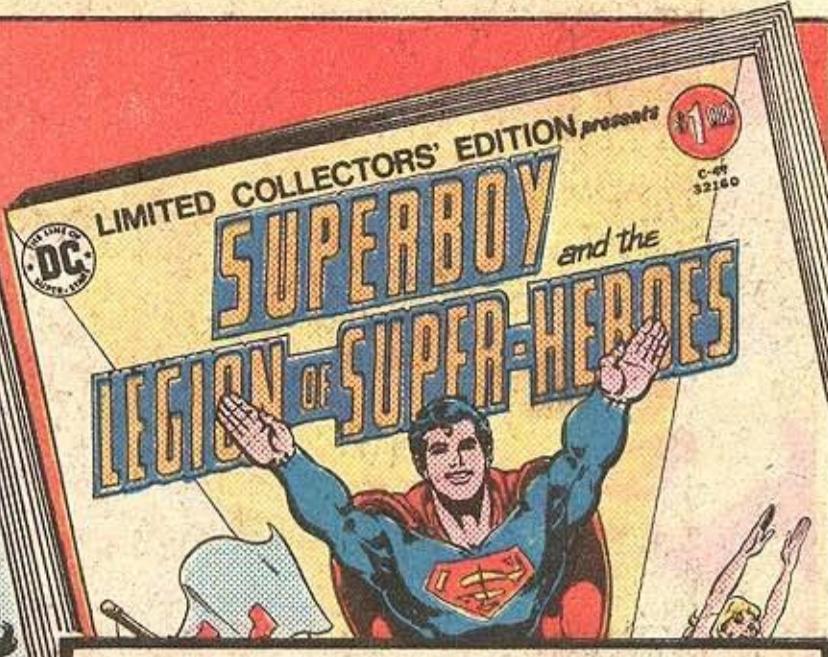
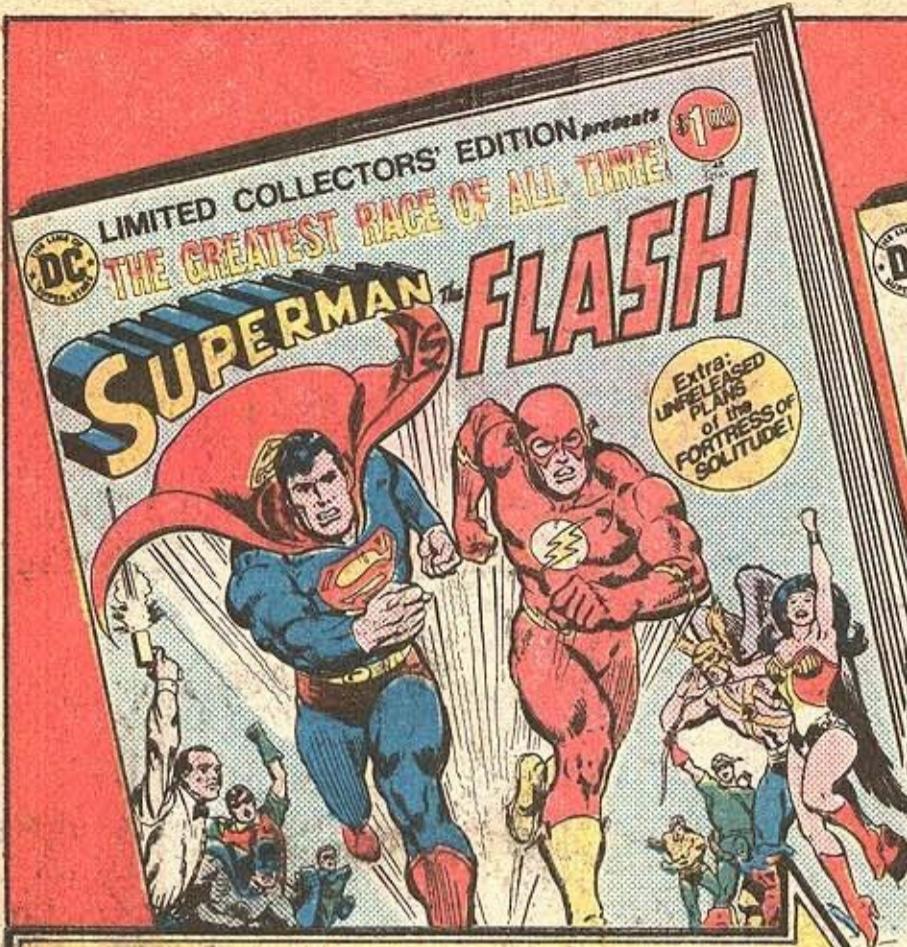
BUT SO DO THE SUPER-VILLAINS! FIVE FURIOUS FOES-- BACKED BY A SINISTER SECOND TEAM. BUT THERE'S A GREATER DANGER STILL--A TRAITOR WITHIN THE HALL OF JUSTICE ITSELF!

SUPER
FRIENDS
#1--ON
SALE AUG.
26TH!





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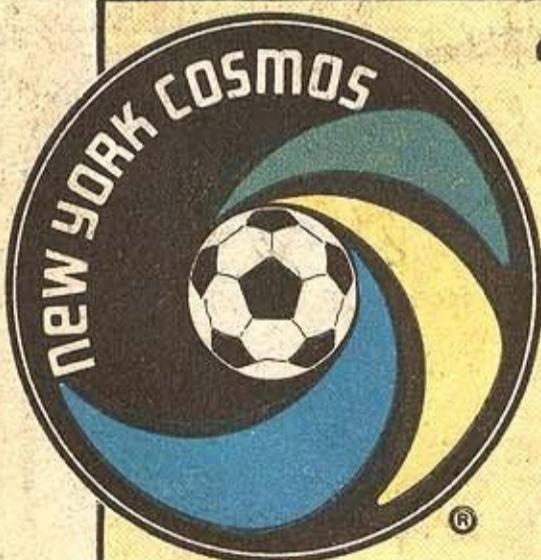
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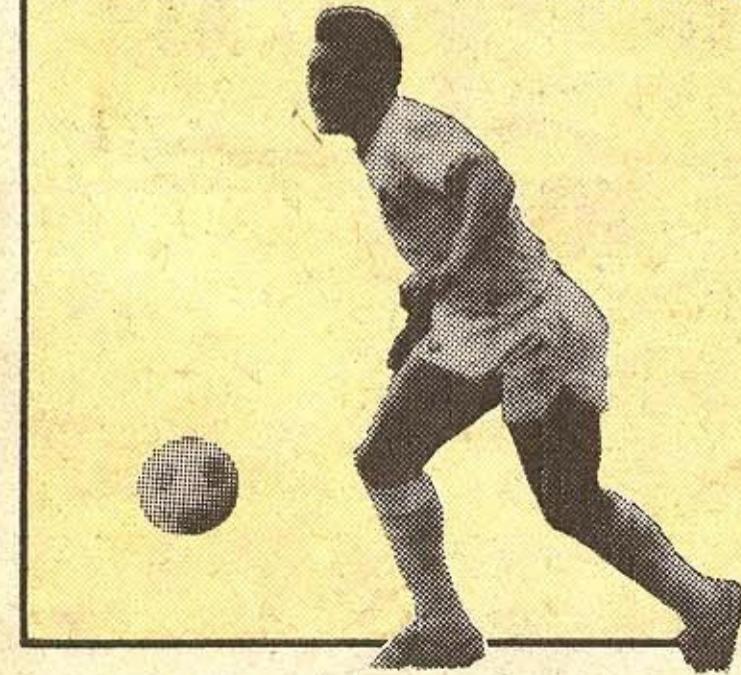
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FRI. JULY 23	VS. ROCHESTER	10:30 PM
SAT. AUGUST 7	VS. SAN JOSE	11 PM



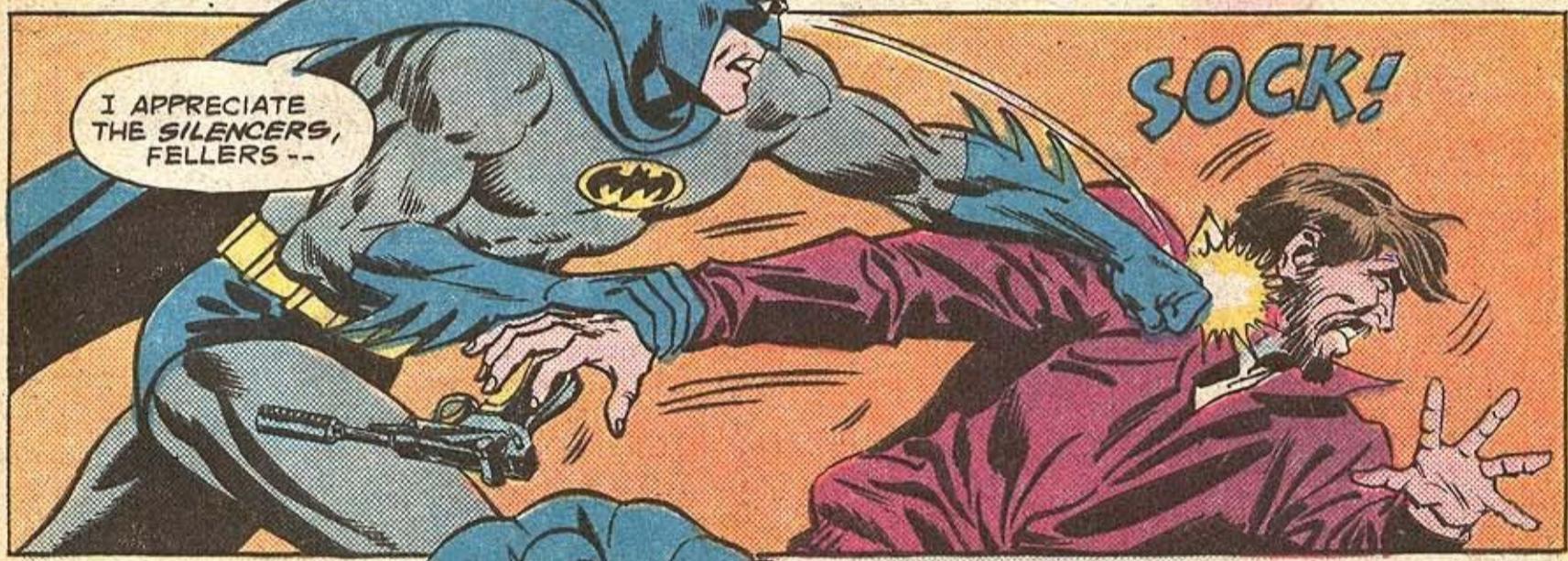
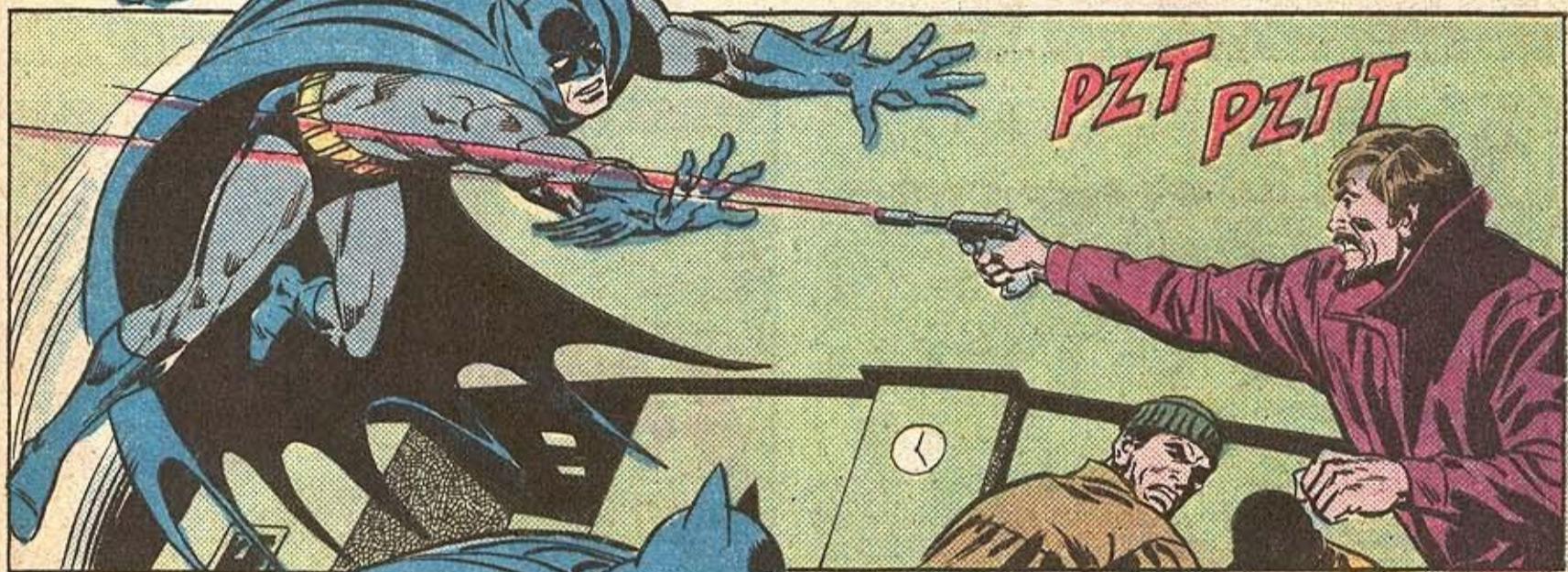
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JULY 28	DALLAS	WED. 7:30
AUG 10	MIAMI	TUES. 7:30

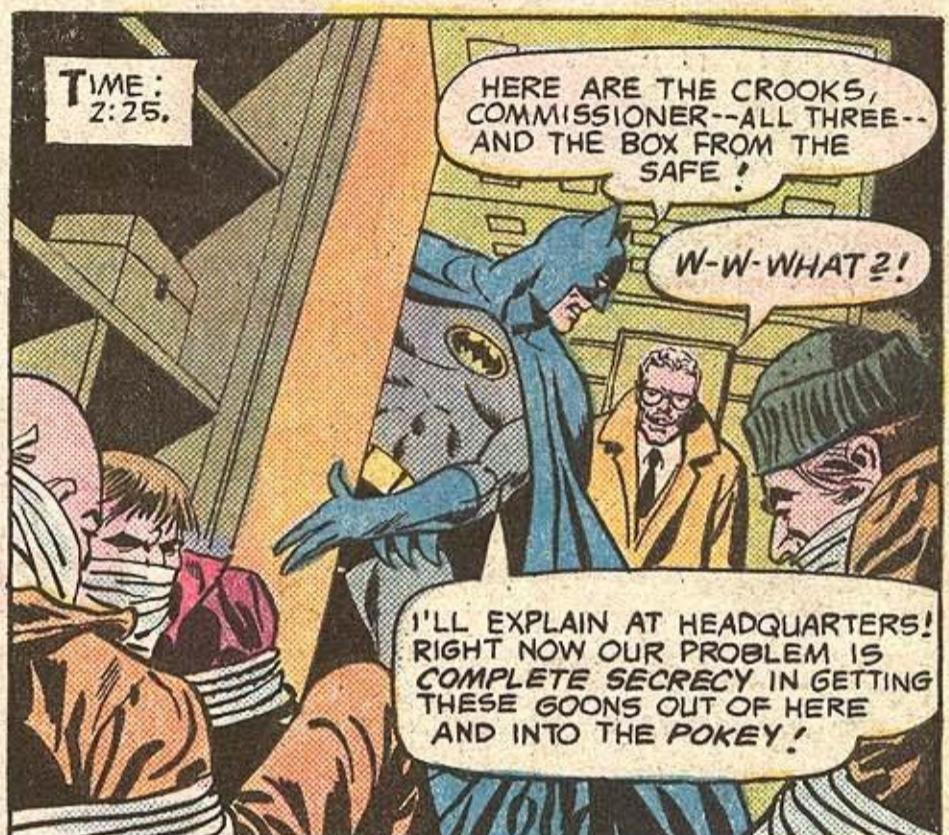


PRESENT THIS COUPON AT TICKET BOOTHS ON DAY OF GAME
NOT FOR RESALE - ONE PERSON PER COUPON.



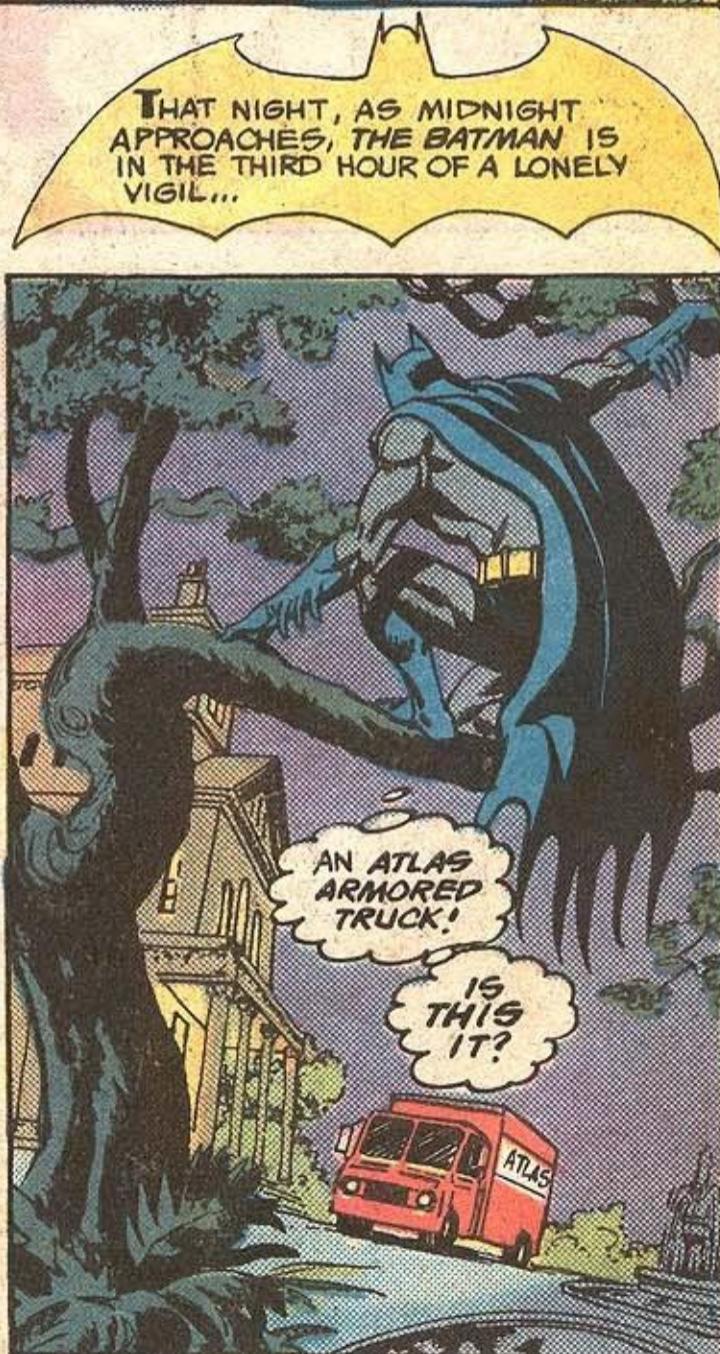


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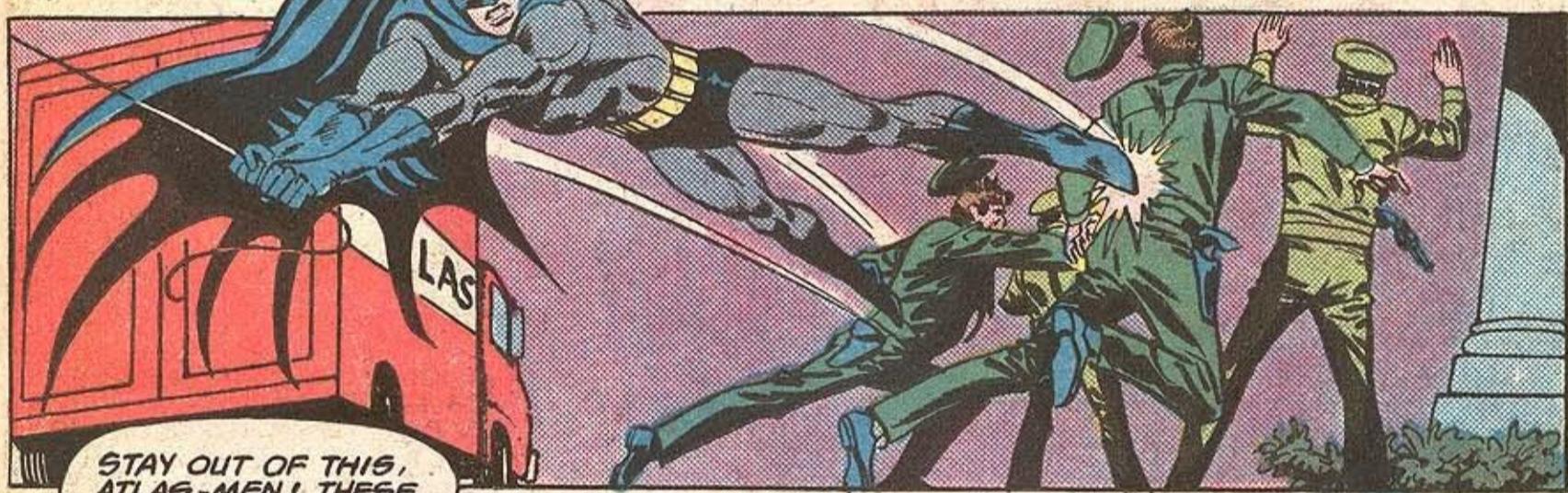
LATER... IN THE COMMISSIONER'S OFFICE... THE BATMAN FINISHES BRIEFING HIM ON ALL THAT HAS GONE BEFORE...



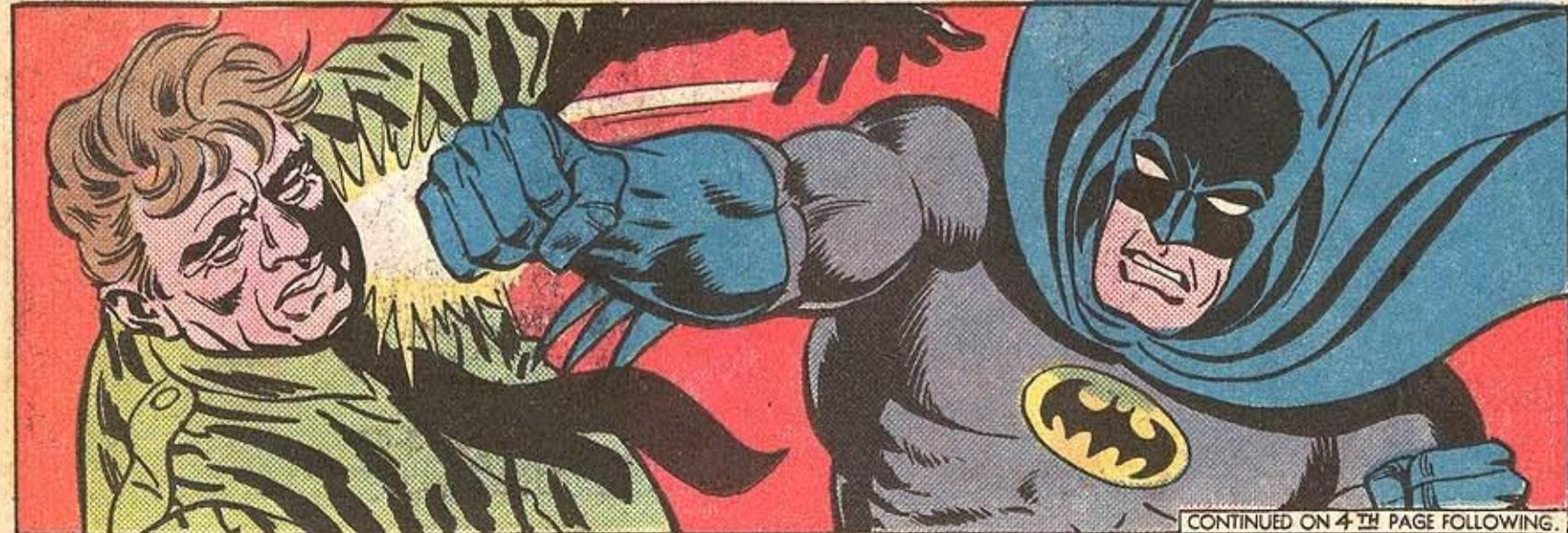


THE TRUCK STOPS...
THE ATLAS MEN
GET OUT... START
TOWARD THE FRONT
DOOR OF THE
HOUSE--WHEN--

KEEP YOUR HANDS
UP--AND WALK INTO
THOSE BUSHES!

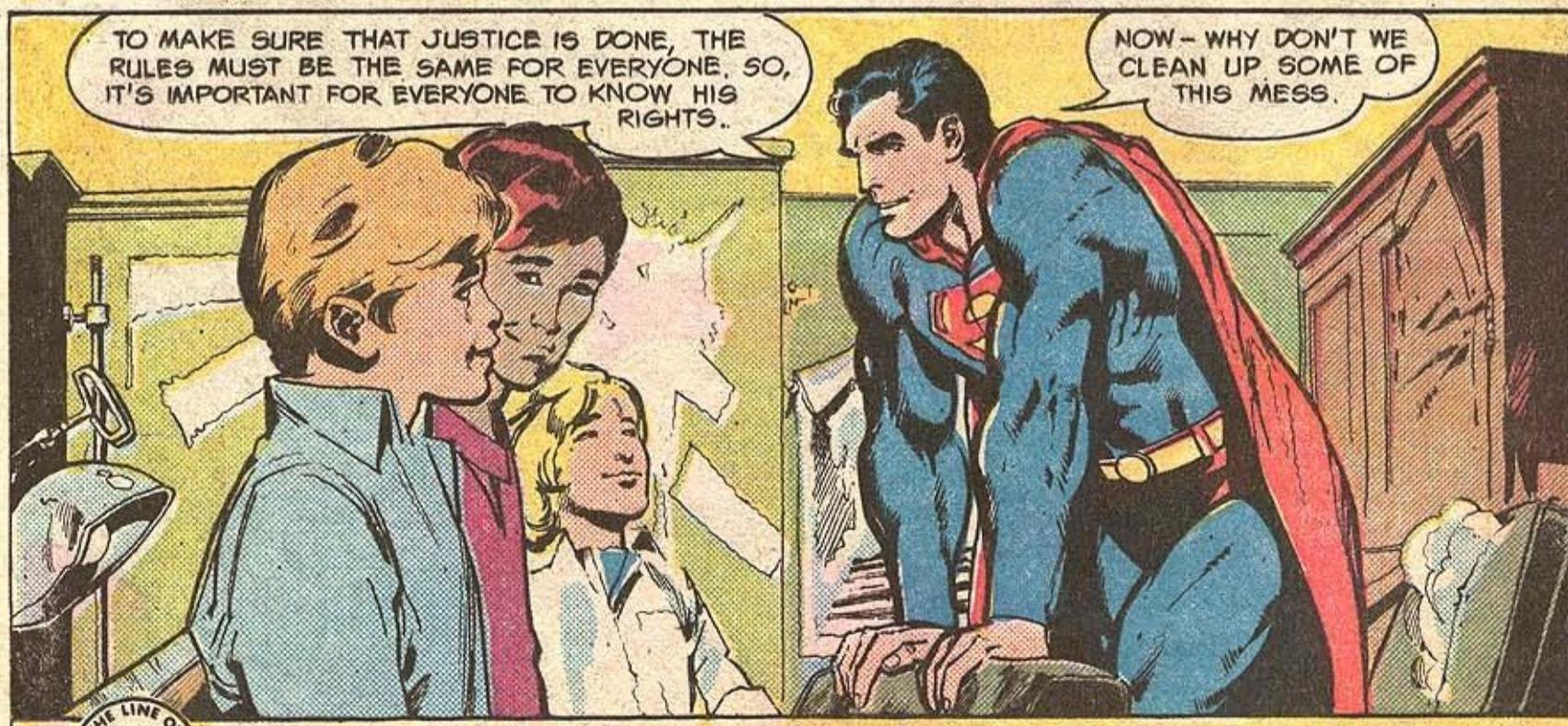
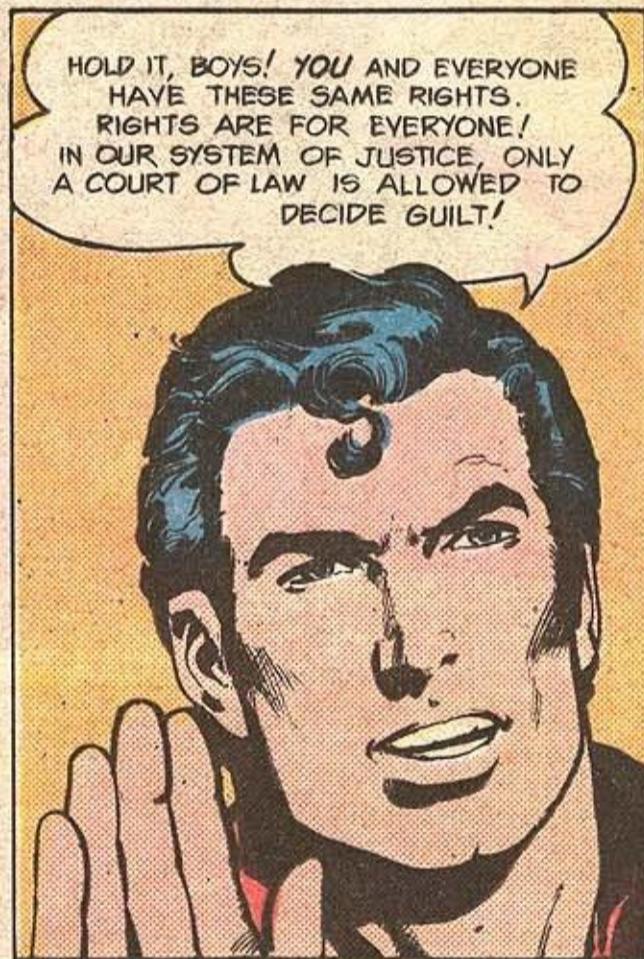
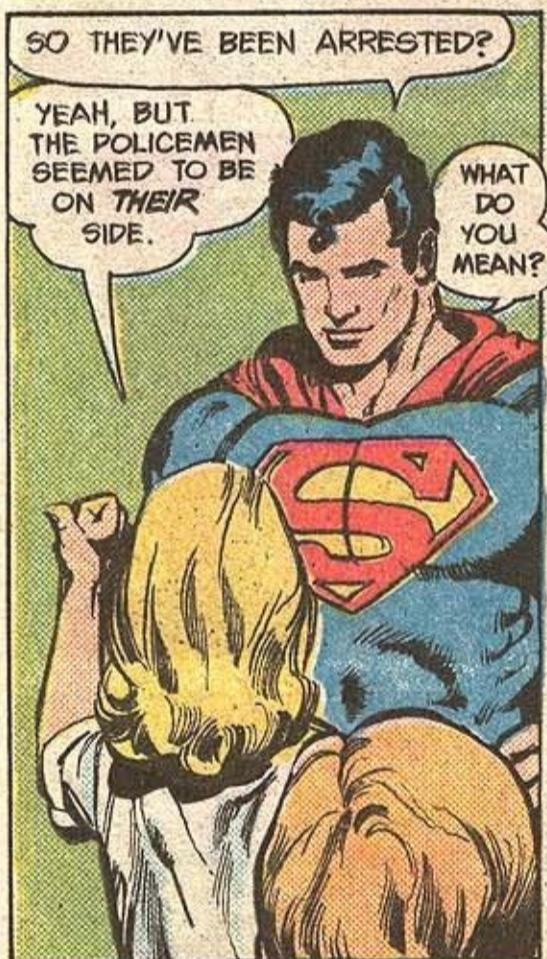


STAY OUT OF THIS,
ATLAS-MEN! THESE
PHONIES ARE ALL
MINE!



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JUSTICE FOR ALL INCLUDES CHILDREN.7



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SHAZAM!

Wonder
Woman

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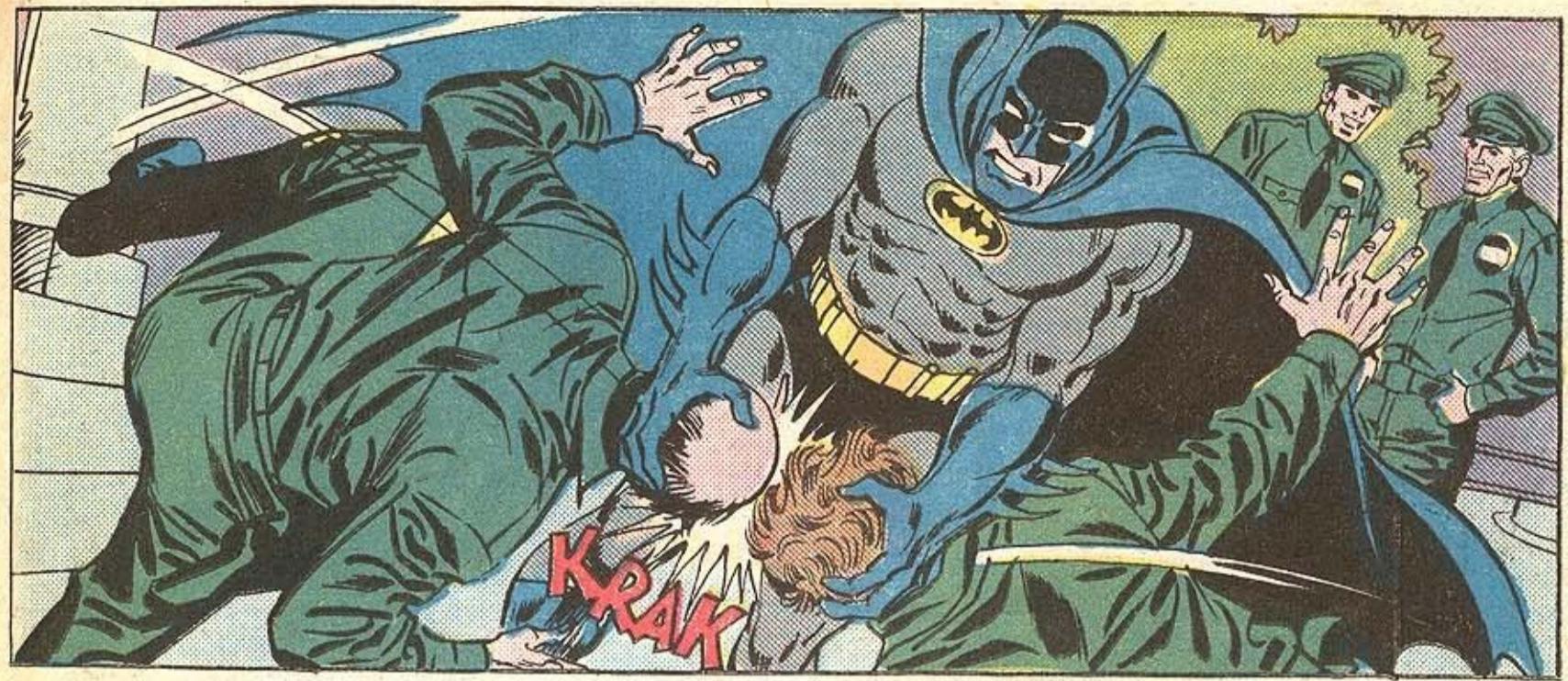
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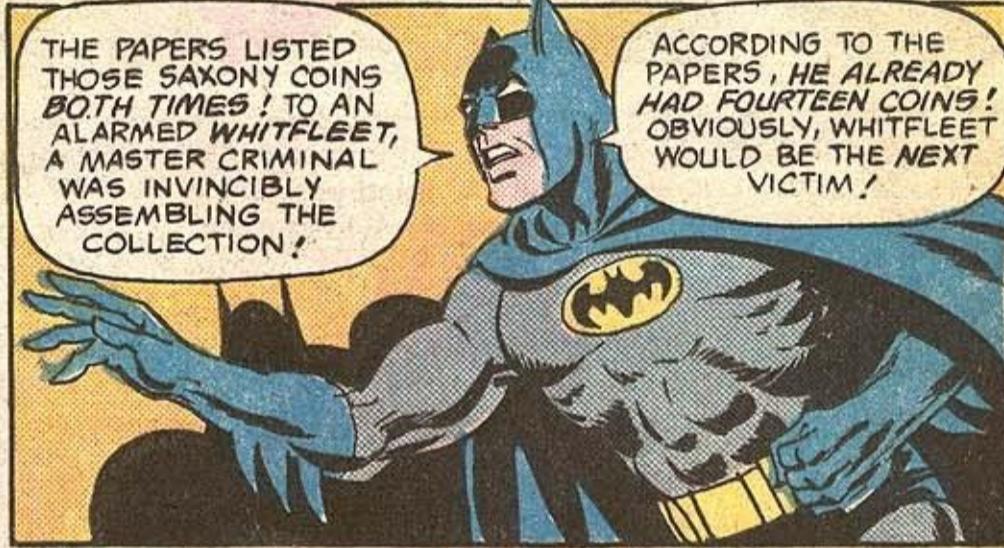
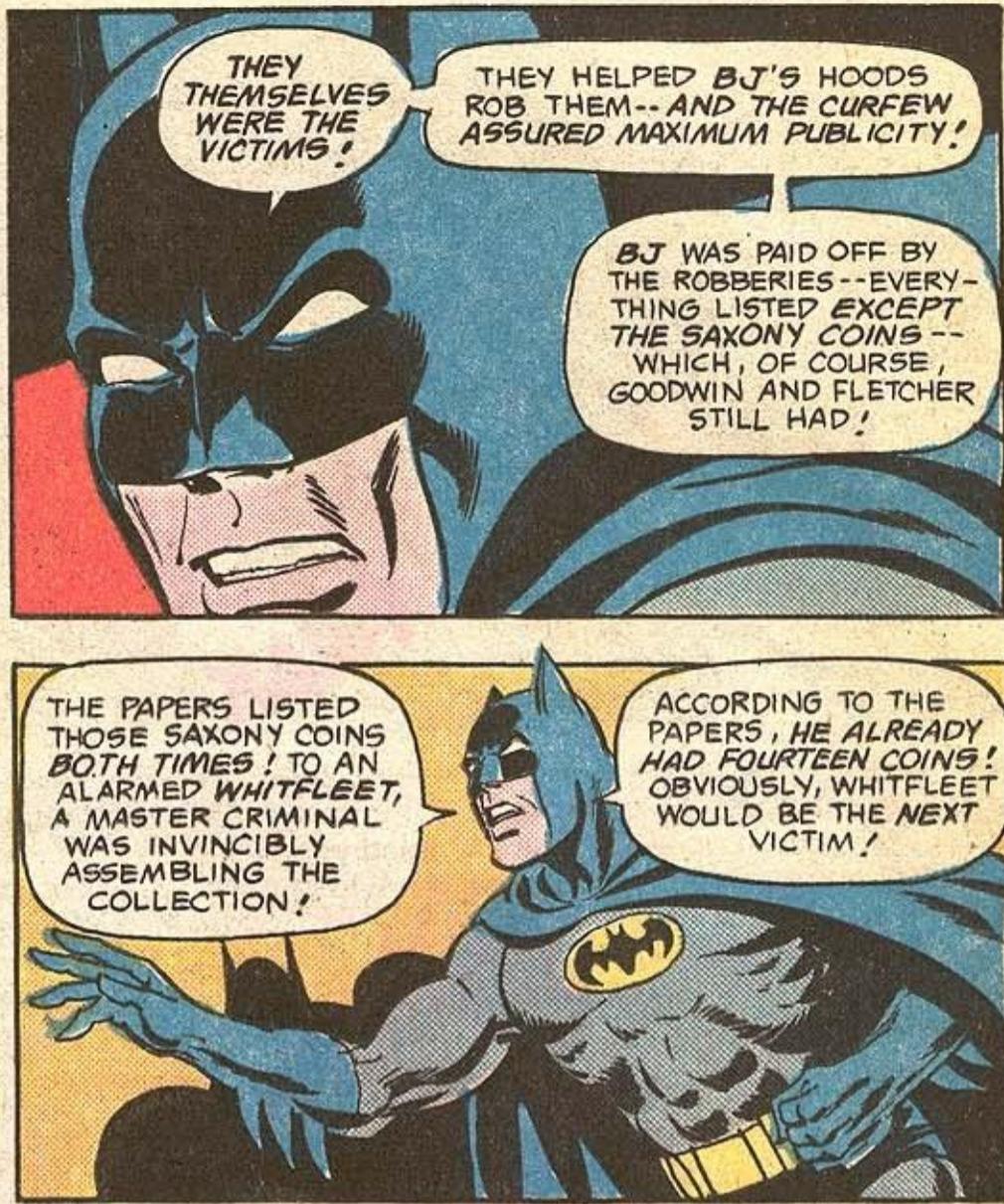
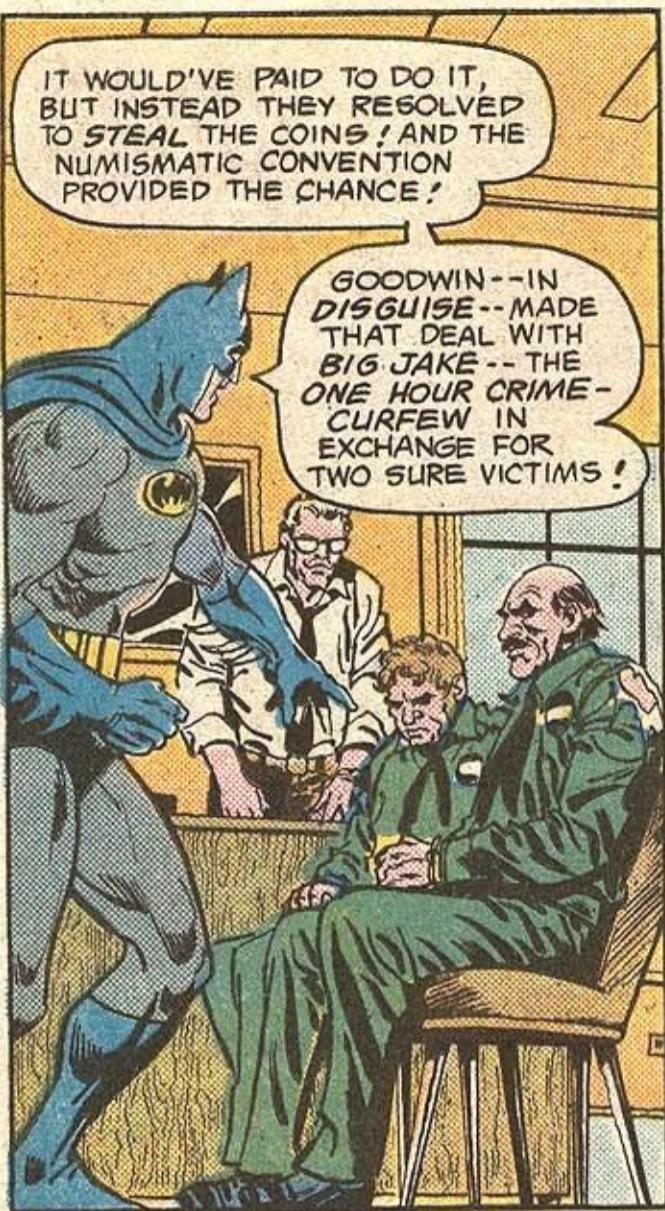
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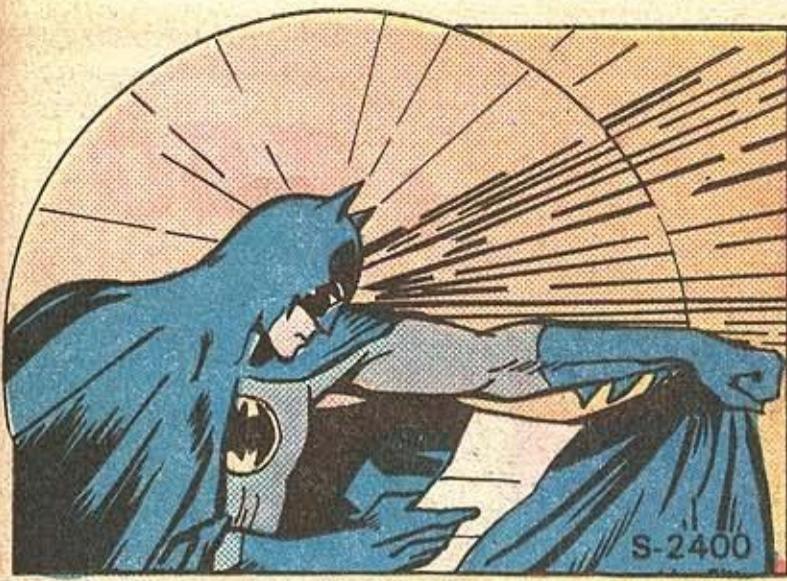
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LETTERS to the **BATMAN**

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Dear Editor:

Usually, I can't stand Ernie Chua's covers. Why? Because there is no detail in them. But I definitely can't say that for **BATMAN #276**—the cover was beautiful, one of the best he's ever done.

Now for the inside—the art in "The Haunting of The Spook" was up to the usual par and the story was far above supreme. David V. Reed is your top writer in my opinion so don't you dare let him shift off **Batman** onto other mags.

As for The Spook, he is a great villain for **Batman** because he combines some of the traits of the Caped Crusader's other fantastic foes. The Spook is a genius (like Ra's al Ghul); he stumps his foe (like The Riddler); he has an overwhelming ego (like The Penguin); and he depends a lot on the supernatural (like The Scarecrow). I love his eyes, by the way. They show a lot of life for a man who was executed ten years ago!

You're on the right track with **Batman**—stay on it!

ROB SHERWOOD, Sharon, Pa.

(Most of our readers agree Dave's on the right Bat-track, but our next correspondent feels we've been derailed!—BR)

Dear Editor:

David V. Reed has been scripting **Batman** stories for a year now and in that time he's proven himself quite capable of producing intriguing mystery-adventure tales. Why is it, then, that I get a sinking feeling in the pit of my stomach every time I see his name on a **Batman** story?

The answer is, in a word, CAMPY!

"The Haunting of The Spook" in **BATMAN #276** had the makings of a basically good story. Dave's treatment of the title character was much better than what we'd seen in previous spooktaculars. The Spook's plan to trick **Batman** into retiring was well-thought-out and his ghostly tricks were adequately explained as we went along.

Yet Reed chose to ruin this fundamentally sound story with the cliched Bruce Wayne sub-plot which added nothing but a sense of *deja vu* to the story, occasionally corny dialogue, and that inane Bat-beeper. Holy Bat-thermal underwear, Dave!

In case you've forgotten, David, The Batman doesn't make campy jokes with punk crooks anymore. He threatens them, but he doesn't joke with them. He may have a Batmobile, a Batarang, even a Whirlybat . . . but not a Bat-beeper! (Nor, for that matter, does he wear Bat-thermal underwear!)

BRYAN UHLENBROCK, Richmond, Ca.

(Nor does he have a TV-type Robin making Bat-puns on every page, Bryan! We feel that an occasional "campy" line does not detract from the story, but instead adds to it by breaking some of the tension. So look for more of the same in Dave's future scripts, but you can rest assured he won't go overboard.—BR)

Dear Editor:

Fantastic! The return of The Spook made **BATMAN #276** the best one David V. Reed has turned out so far, proving that he can work as well with **Batman's** costumed foes as he can with regular-looking crooks.

And I must compliment Ernie Chua. I usually don't go for his version of **Batman**, but this time he really did a great job. Now if Ernie would only go to work on Bruce Wayne—he could use a haircut and some better-fitting clothes!

MIKE CHRISTIANSEN, Rockford, Ill.

(Ernie claims he would dress just like Bruce if HE were a millionaire playboy, so that's how he's going to draw our hero!—BR)

Dear Gothamites,

Bob Rozakis tells me that the anonymous David V. Reed is not Editor Schwartz's cousin Julian Shucks. I knew that! Reed is really the spy in the Galaxy Communications Building!

PETER SANDERSON, New York, N.Y.

(Wrong again, Peter, but our next LoCer has cracked the case!—BR)

Dear Bob,

For the past few months you have been teasing readers with challenges and hints to the true identity of Coram Nobis/David V. Reed. I played the little game of scrambling the letters, tried to analyze his style, thought of other appropriate names, all to no avail. The mystery seemed too dark to penetrate.

Until I was reading Bill Bower's excellent fanzine **OUTWORLDS** and found out some rather interesting facts about early science-fiction fandom. What Robert Lowndes was writing about triggered a memory of the name of an early fantasy fan and pro writer. So I pulled out my copy of Sam Moskowitz's **THE IMMORTAL STORM** and looked up the name David V. Reed. (Ah, I should have remembered that Julius Schwartz used to be an agent for a number of sf writers!) Suffice it to say that I have finally solved the mystery. David V. Reed is really David Vern!

NICK A. GRASSEL, Ortonville, Mich.

(Legally, you're absolutely correct, Nick, but now, we'll start a new game among our readers: WHO is David Vern? More clues in upcoming issues from—Bob Rozakis)