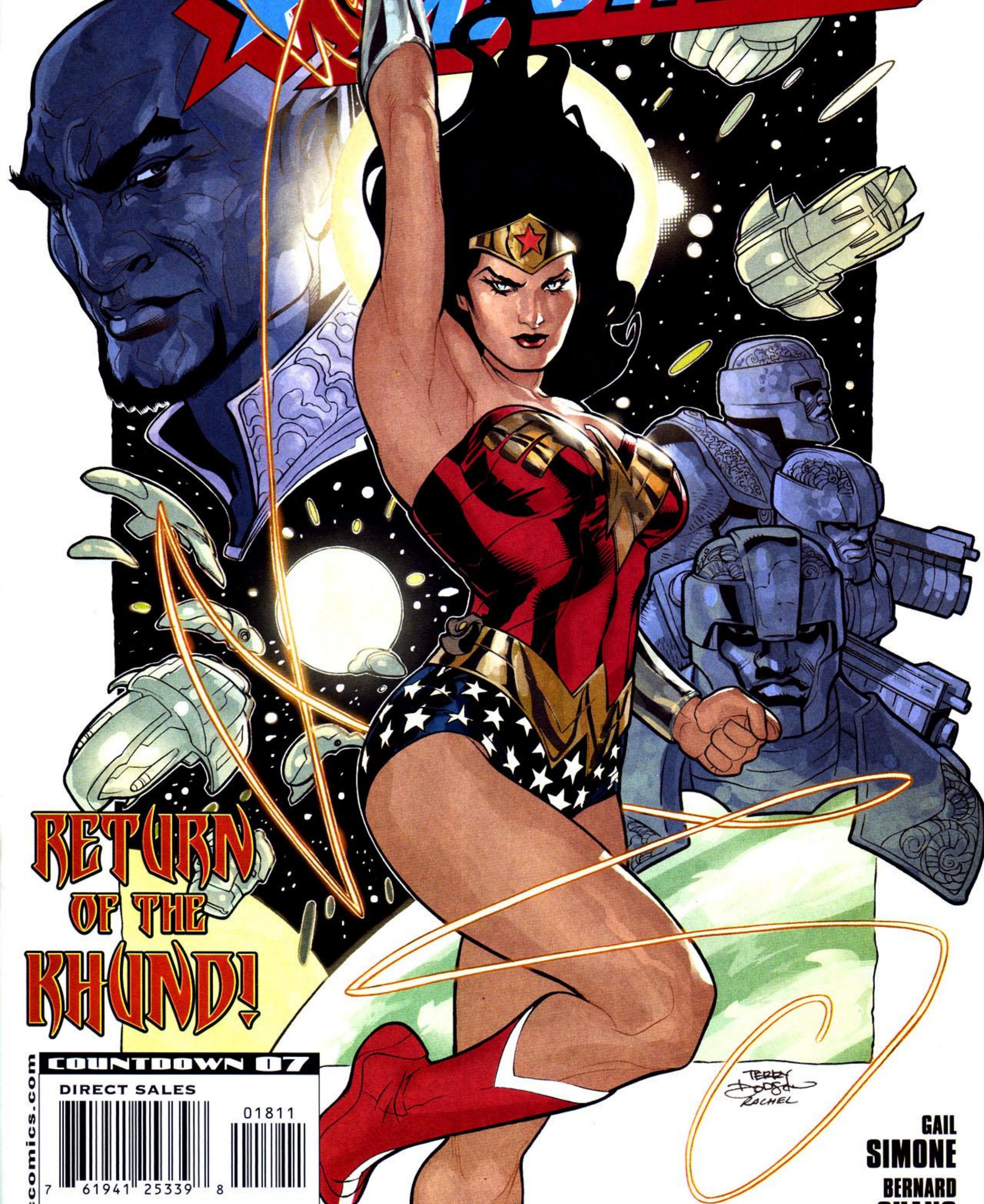




18
MAY '08

Wonder Woman

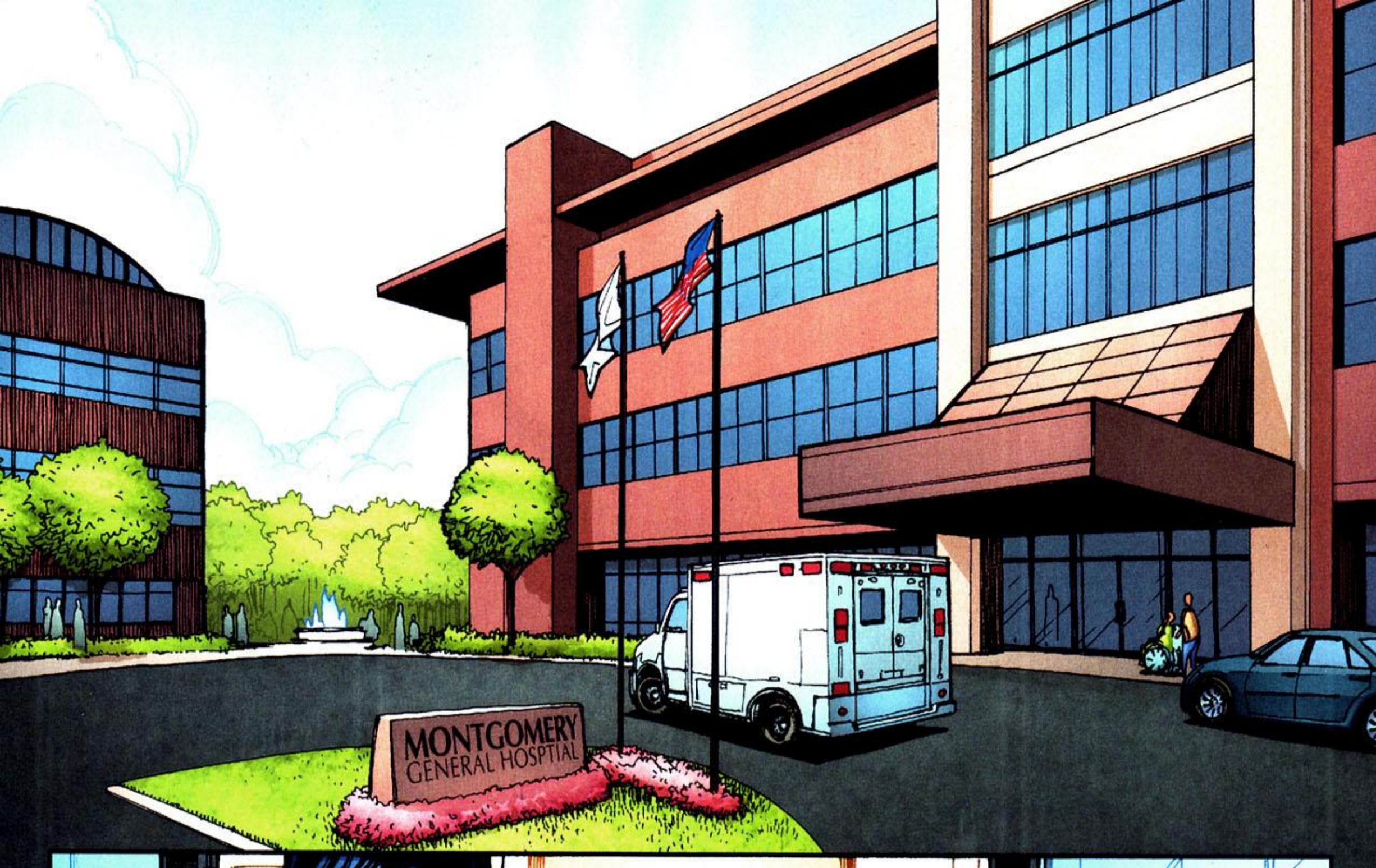


RETURN
OF THE
KHUND!



TERRY
DODSON
RACHEL

GAIL
SIMONE
BERNARD
CHANG

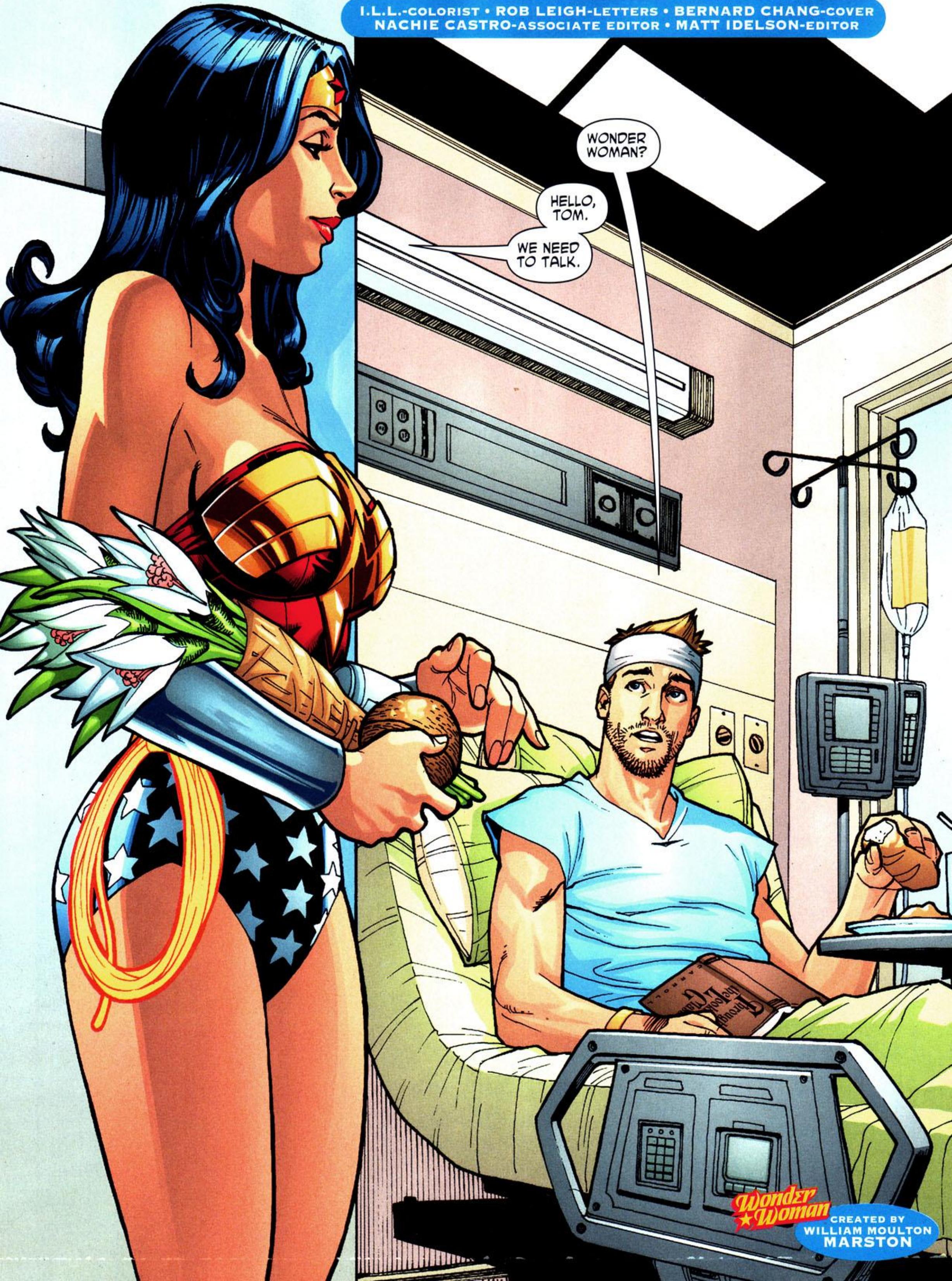


GAIL SIMONE • BERNARD CHANG

EX-PATRIATE

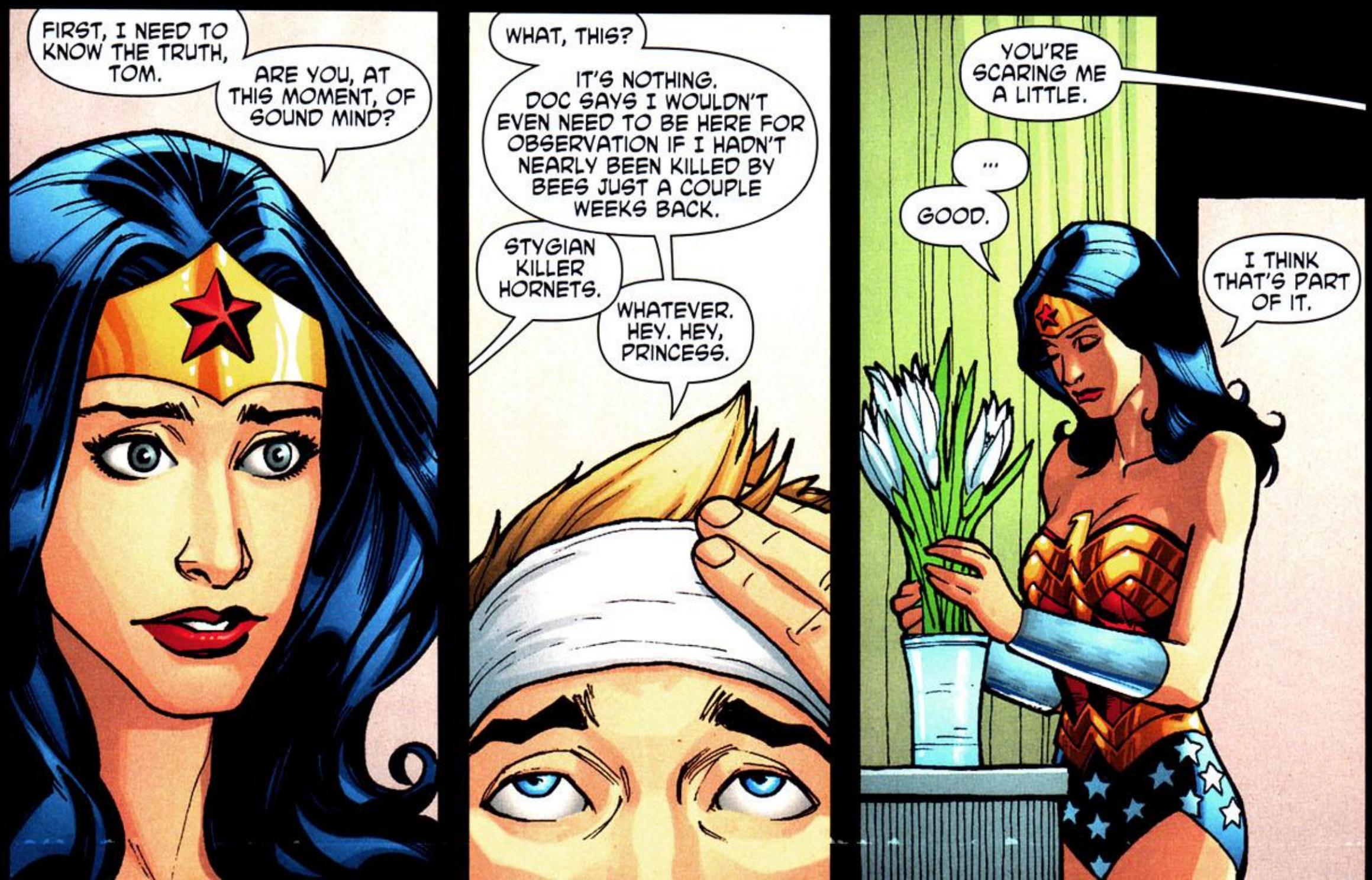
PART 1: THAT WEARS THE CROWN

I.L.L.-COLORIST • ROB LEIGH-LETTERS • BERNARD CHANG-COVER
NACHIE CASTRO-ASSOCIATE EDITOR • MATT IDELSON-EDITOR



Wonder
Woman

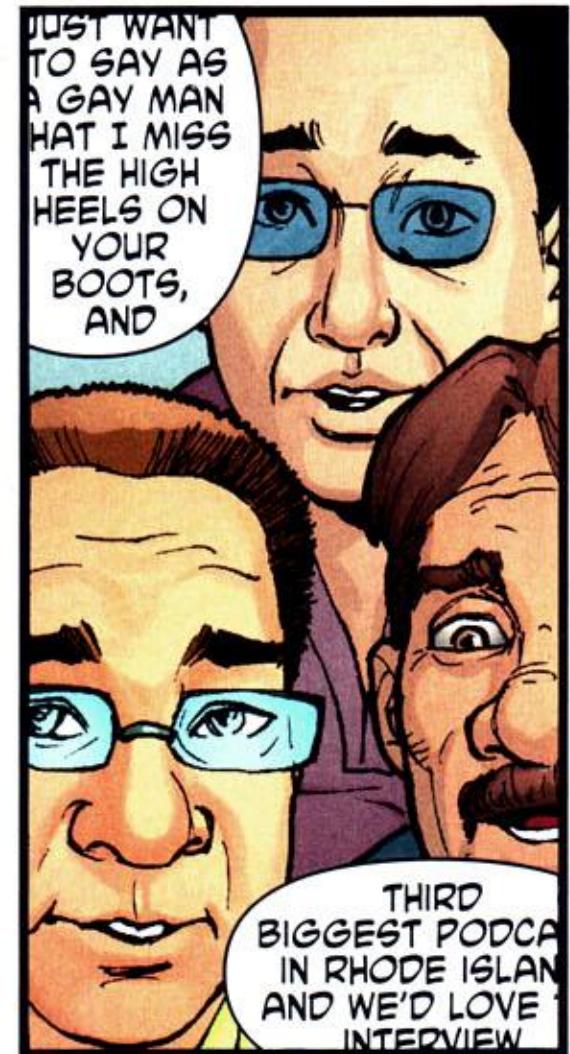
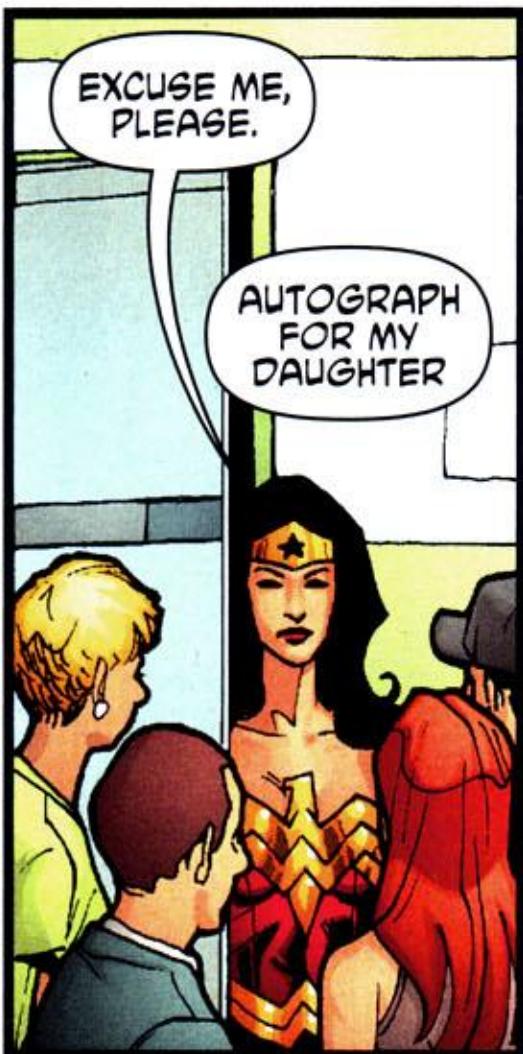
CREATED BY
WILLIAM MOULTON
MARSTON







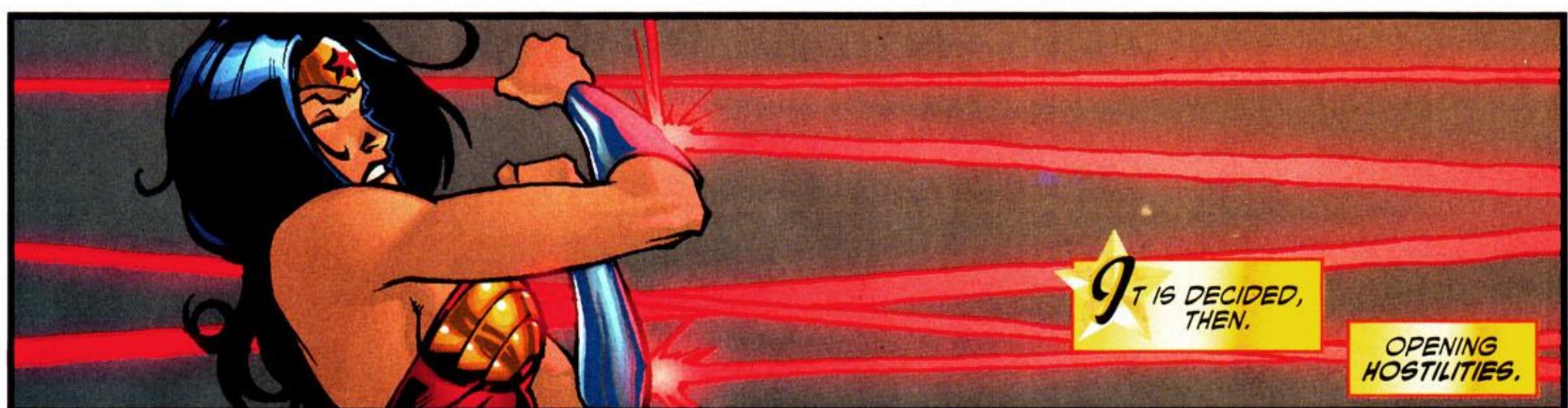






IT'S AN
INVASION.





A PART OF ME
WOULD LOVE THIS.

TESTING MY NETTLE AGAINST
A COMMITTED ENEMY WITH
ADVANCED WEAPONRY.

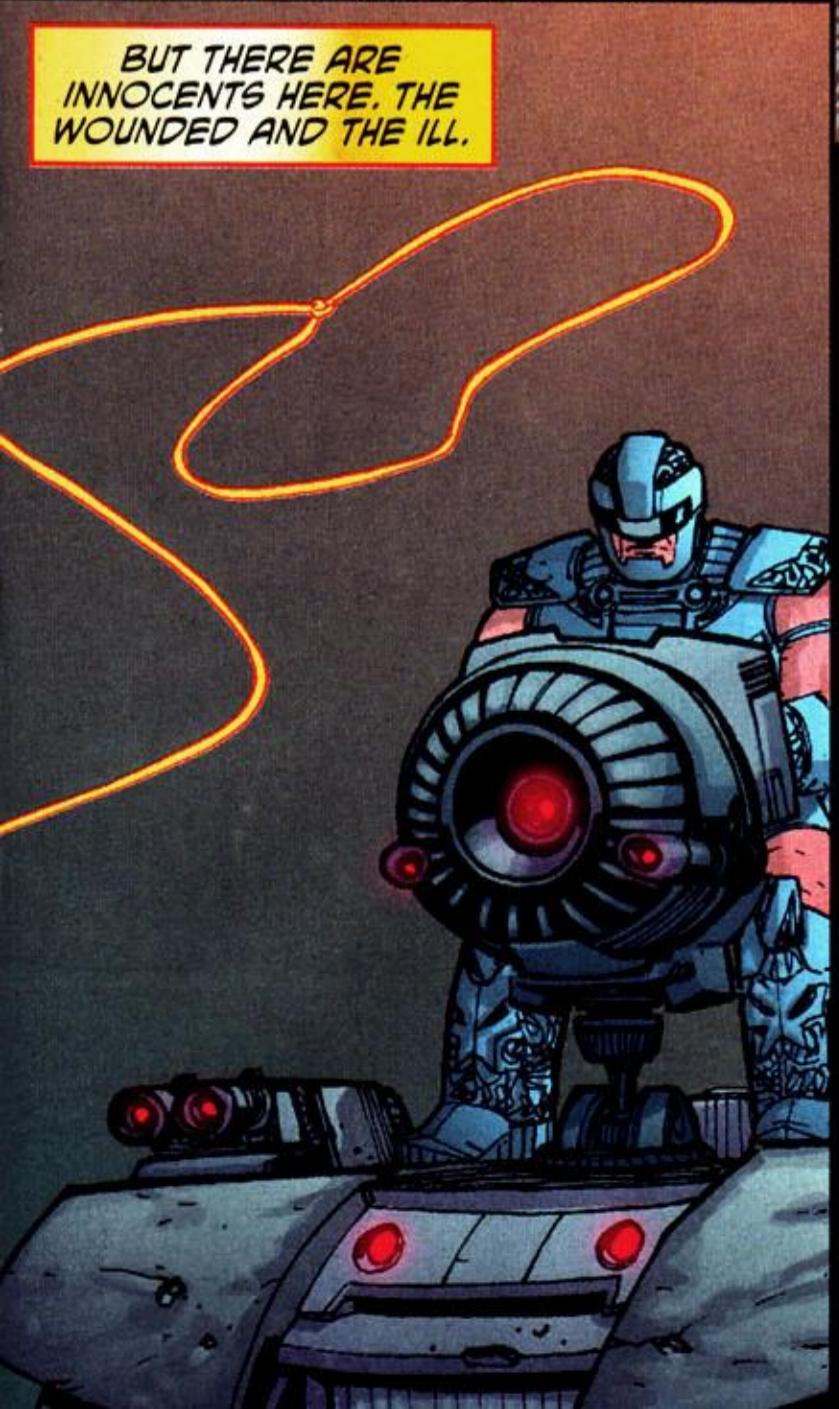


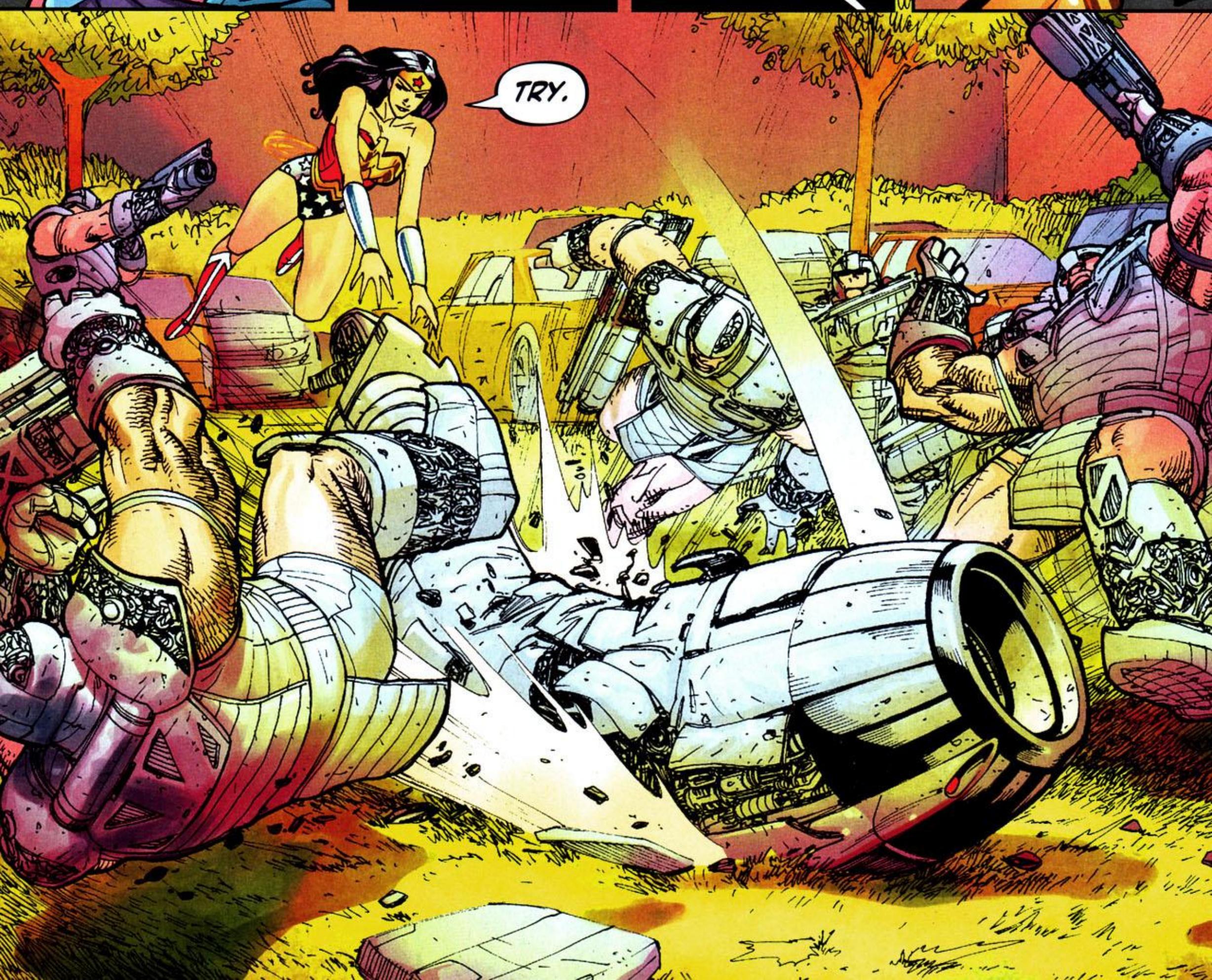
MY FREE TIME IS MY OWN, AND
A WOMAN'S AMUSEMENTS ARE
SOMETIMES INEXPPLICABLE.

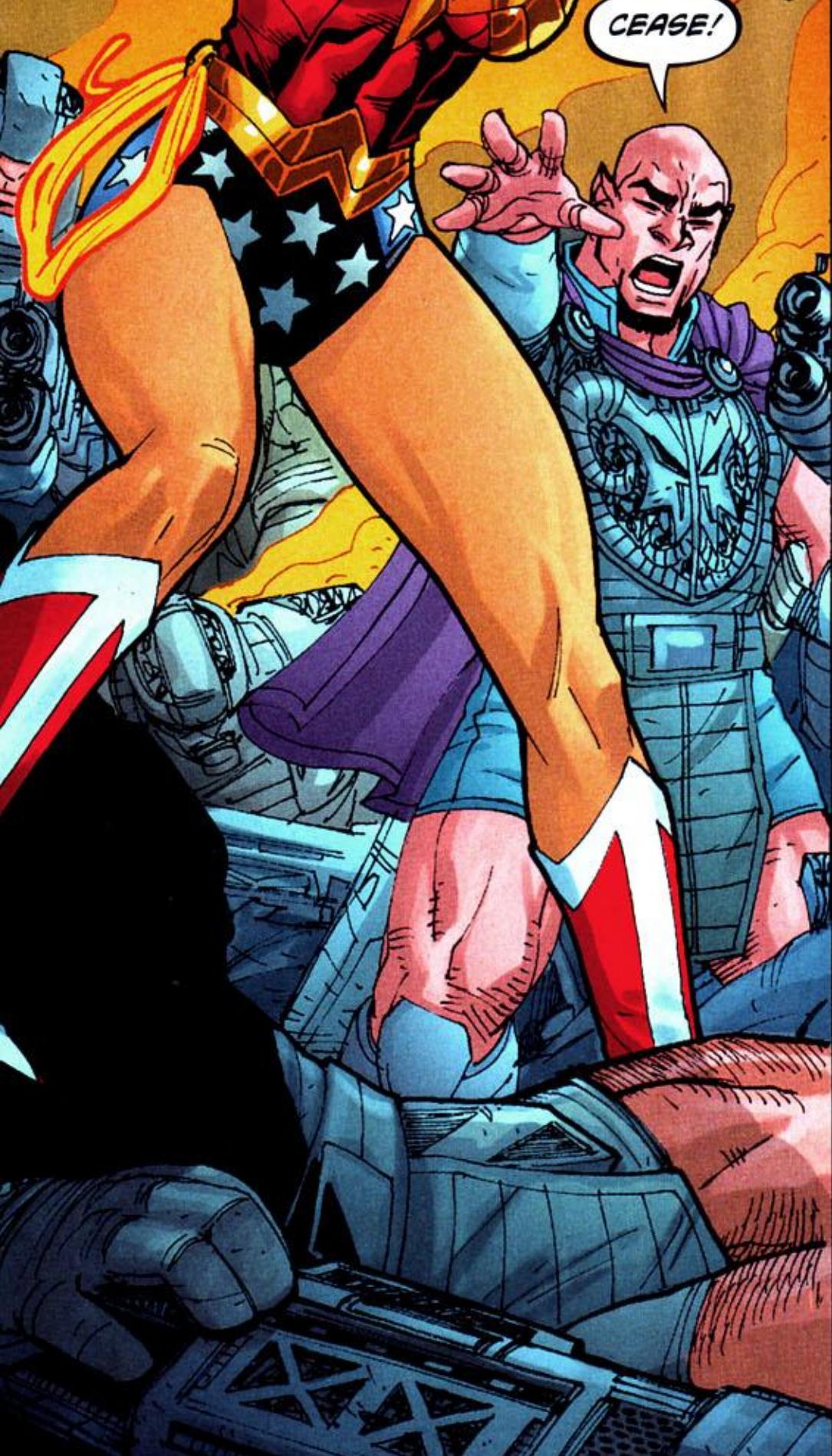
BUT THERE ARE
INNOCENTS HERE. THE
WOUNDED AND THE ILL.

THE KHUND LIVE FOR
WAR. IT IS THEIR MUSIC,
THEIR SCIENCE, IT IS
THEIR LIFELOOD.

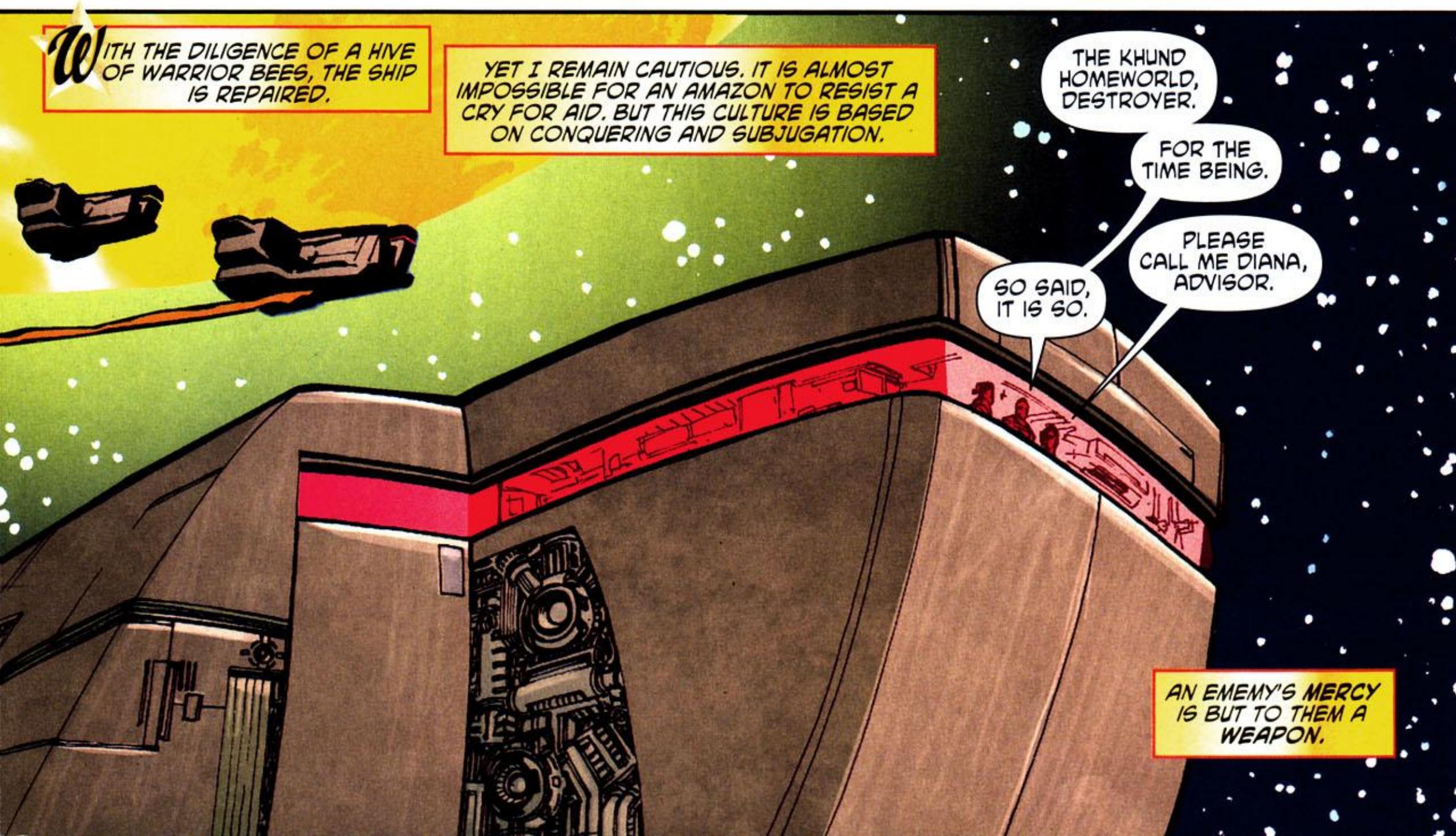
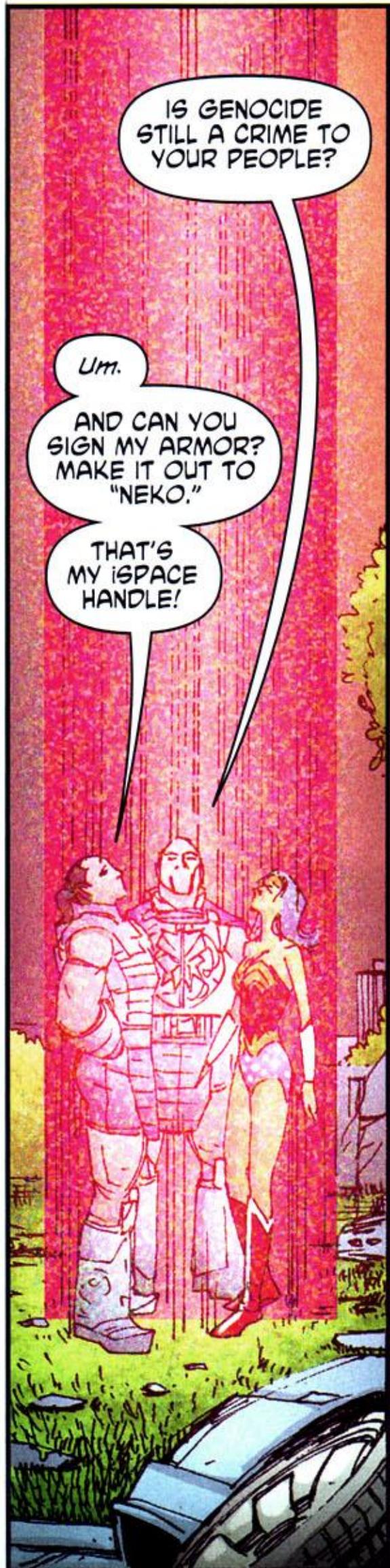
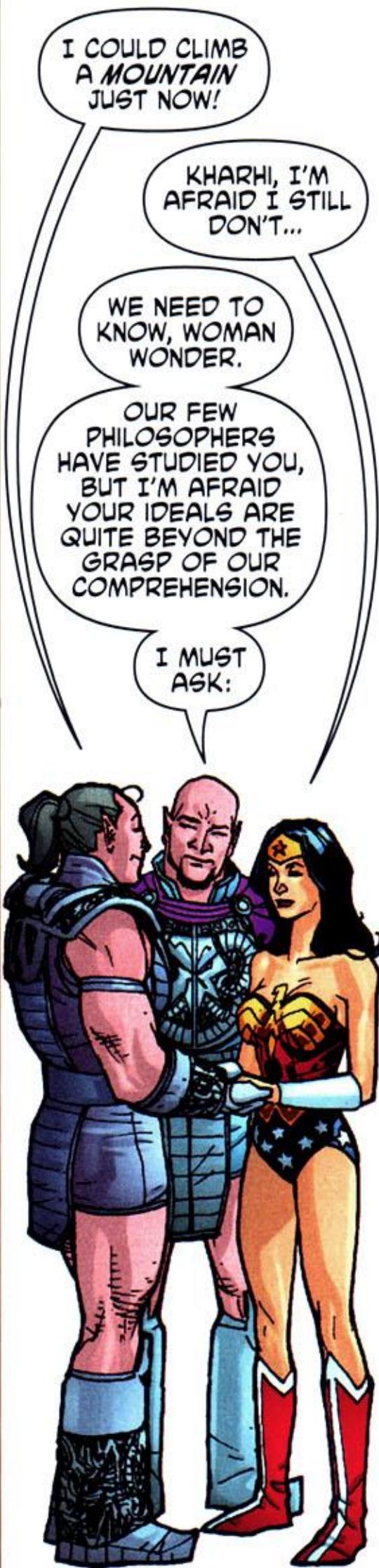
BUT THEY HAVE NO CONCEPT
OF THE UNIVERSAL
ETIQUETTE OF COMBAT.

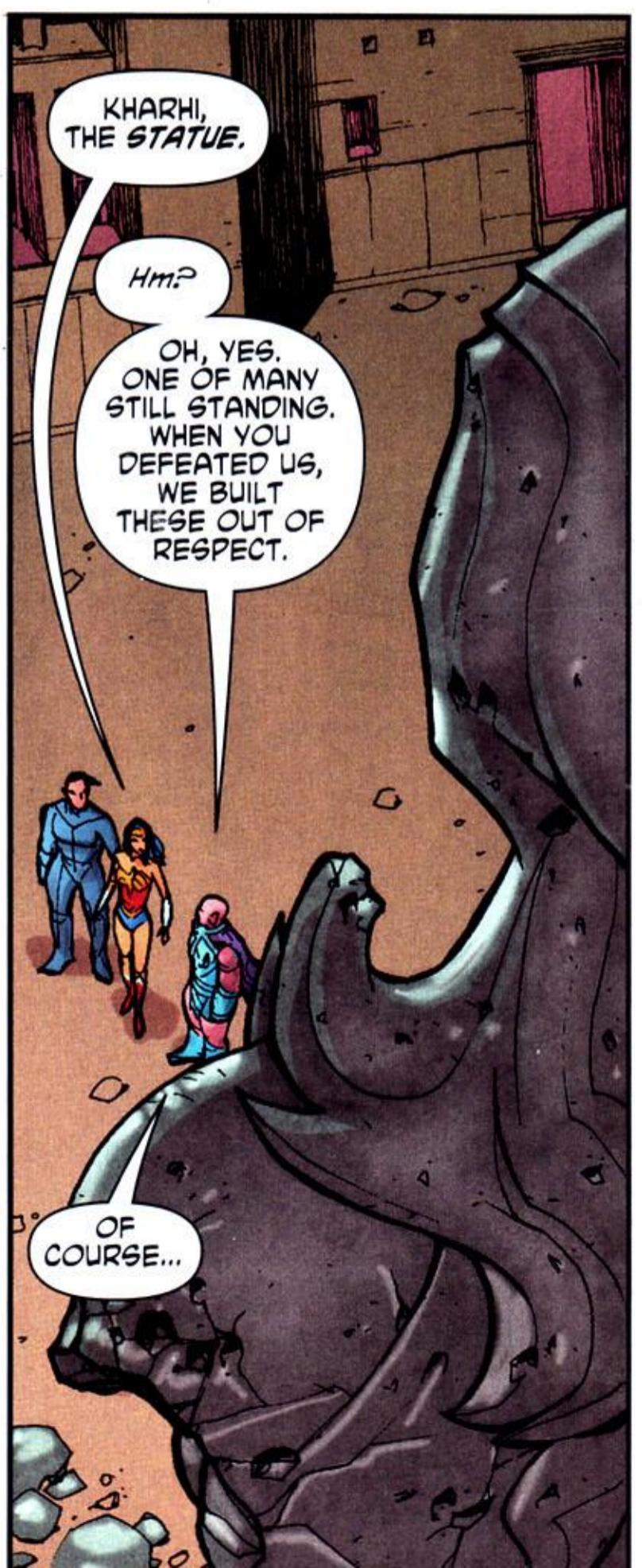
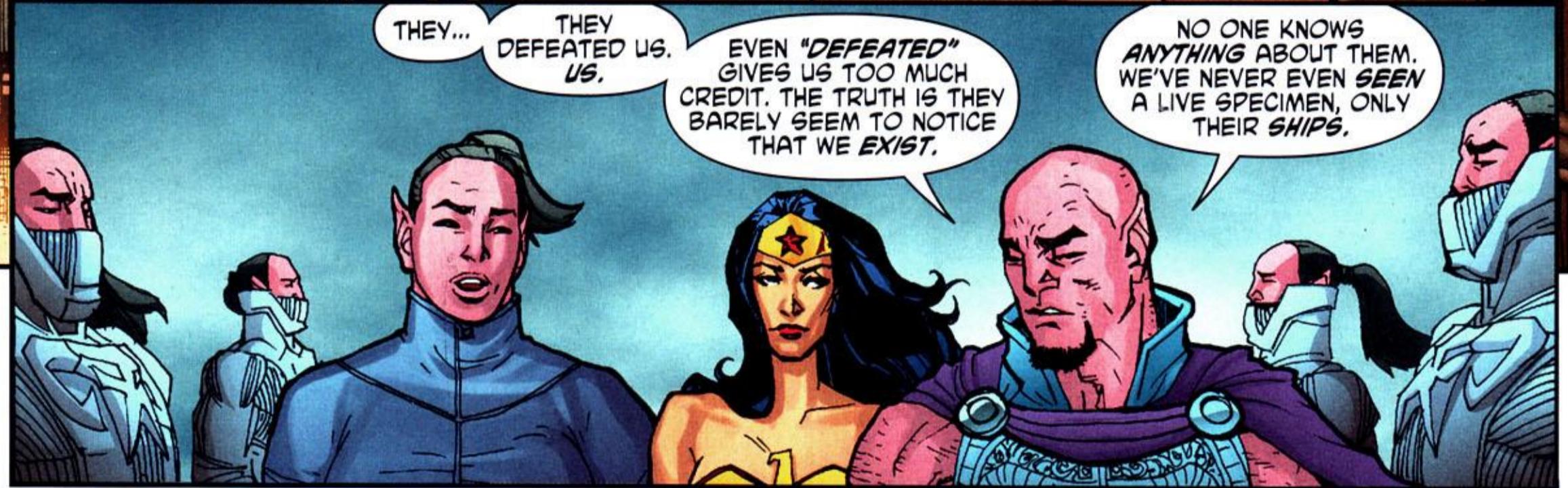
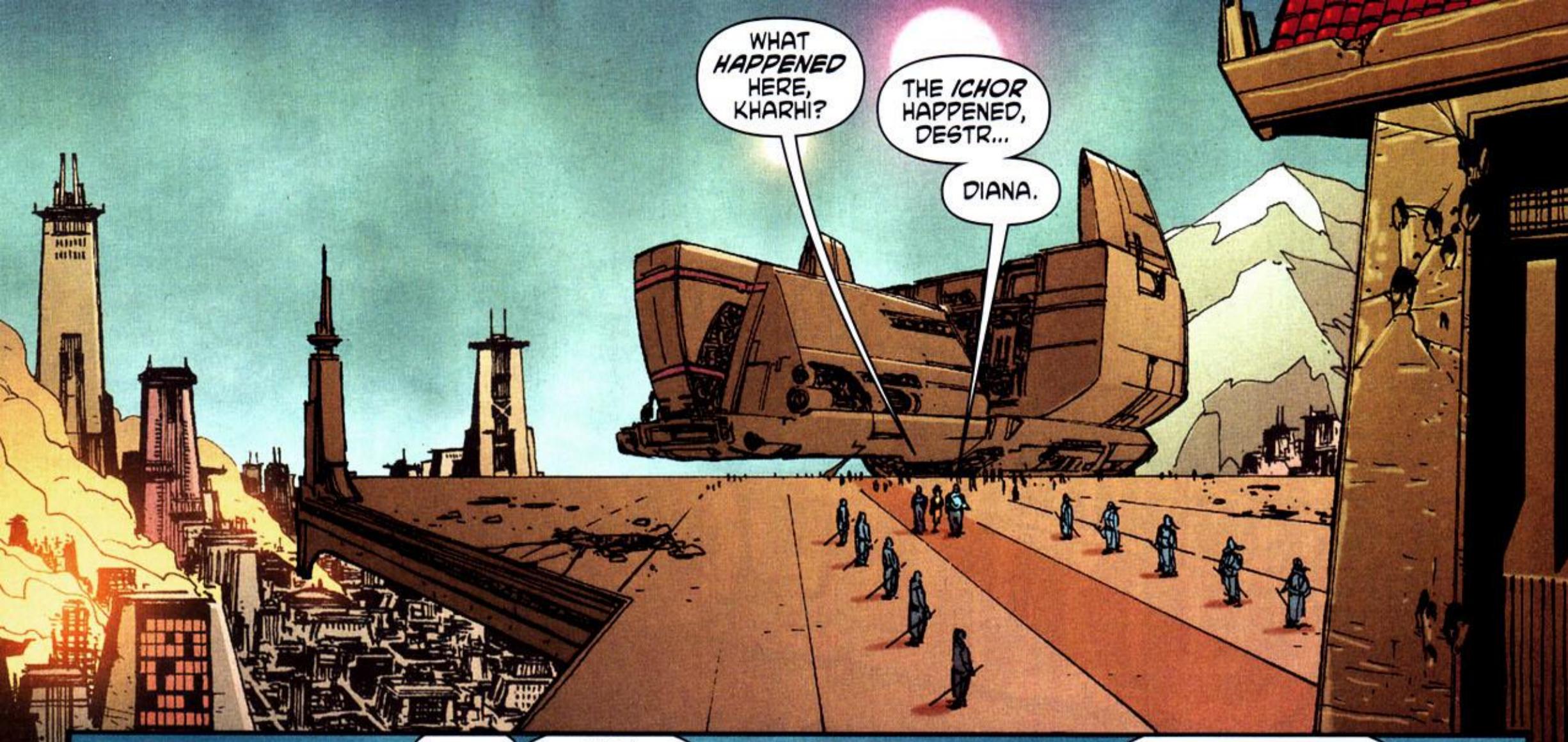


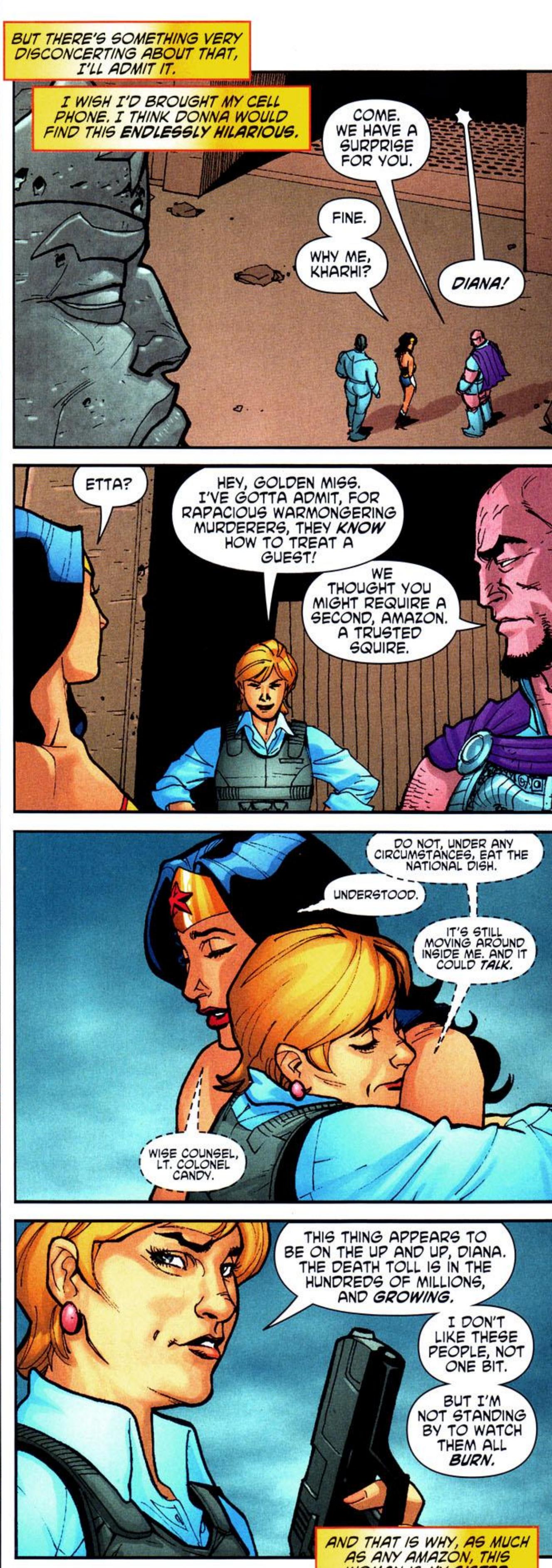


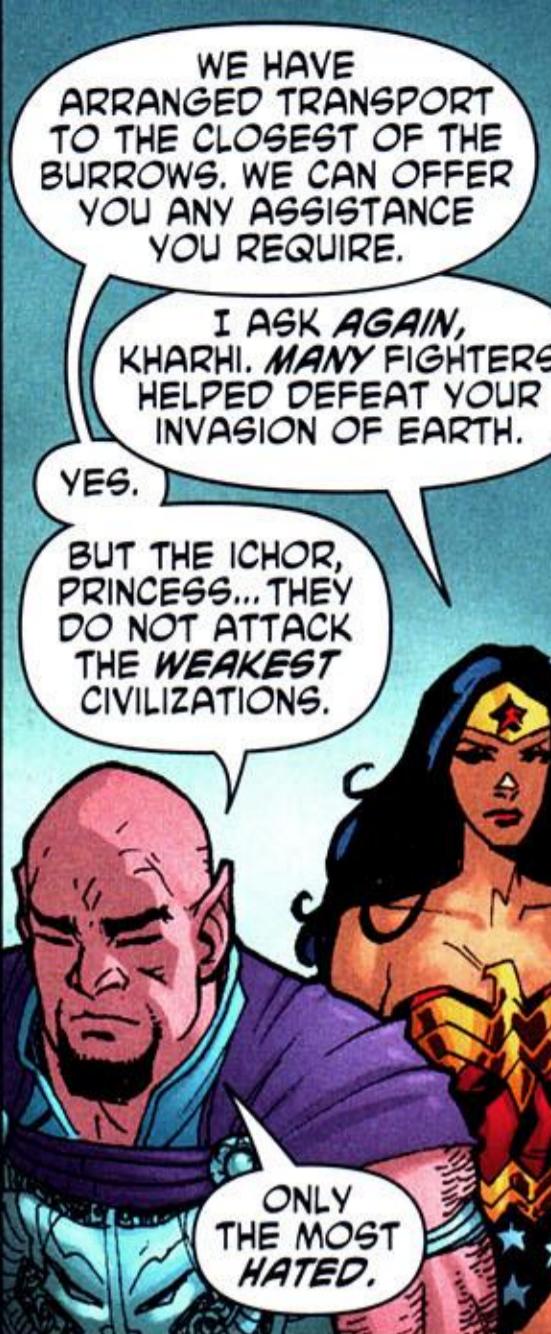












I HAVE TRADED
THE LIVES OF TWO
BRAVE EARTH WOMEN
TO SAVE OUR
CIVILIZATION.

CALM YOURSELF,
OR GO DIE FIGHTING
THE ENEMY.

IT MATTERS
NOT AFTER
TONIGHT.

IT IS DARK, AND
THE CATACOMBS ARE
MULTITUDE. TAKE
THIS LANTERN.

WE'LL FIND
OUR WAY BACK.

I'M STILL
TAKIN' IT, JUST
IN CASE.

OKAY,
SO 'SPLAIN THIS
AGAIN, SOLDIER.
ONE SHIP DID ALL
THIS DAMAGE?

YES,
WARRIOR CANDY.
THIS WAS A
SMALL CITY ONCE.

I KNOW
THAT LOOK.

I DON'T
HAVE A
"LOOK."

YOU'RE
PRECIOUS,
YOU KNOW
THAT?

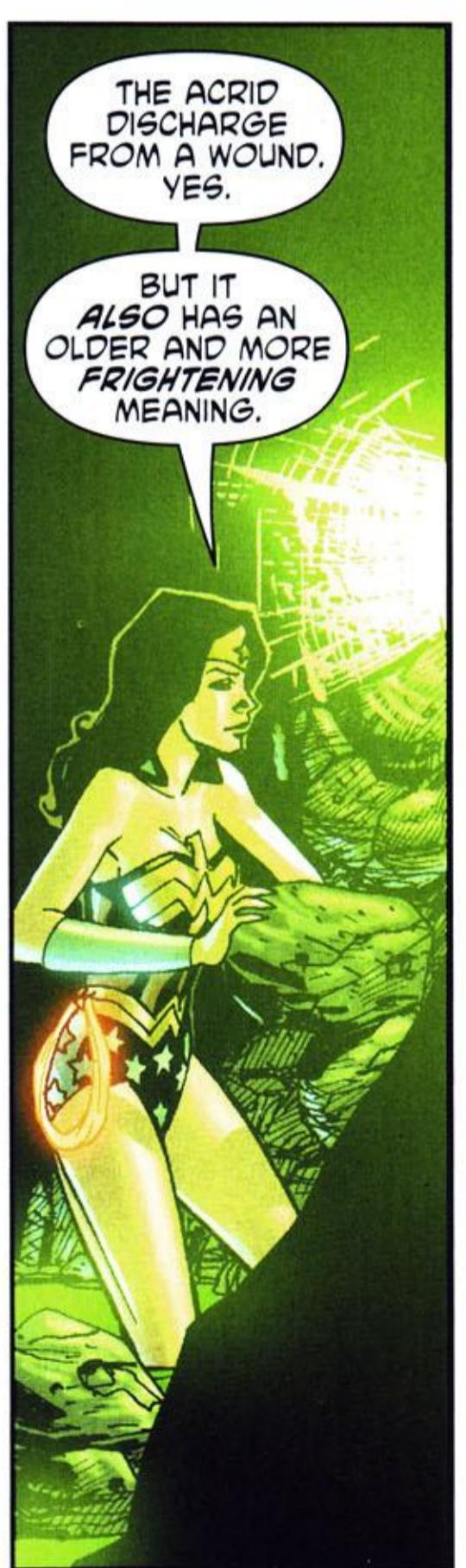
WHAT'S
BOthering
YOU,
DIANA?

OH,
GROSS.

WHAT IS
THAT?

IT
LOOKS LIKE
SLIME.

I...
AM NOT
SURE.



IT MEANS
THE LITERAL
LIFELOOD OF THE
GODS. THE JUICE OF
THEIR VEINS AND
HEART.

OH, MY
LORD.



YOU ARE NOT
WELCOME HERE,
AMAZON. THIS RACE
IS UNDER MY
PROTECTION!

LEAVE.
NOW.

OR FACE THE
WRATH OF THE
**GREEN
LANTERN
CORPS!**

WOO-
@E#%ING-
WOO.

I'LL SAY IT.

I MISS THE DAYS
WHEN WAR WAS
SIMPLE.

**NEXT: LANTERN
vs.
AMAZON!**



What exactly happens to a book before it's ready to be released is a bit of a mystery to some people. To them the production department must seem like some sort of fantasyland located deep in the heart of DC Comics, where books are sent to be magically transformed and readied to hit the stands. It's true that this fantasyland can be a pretty crazy place sometimes. We have creatures like "The Mountain Man," "Pixie," and "The Silent Wheel" dwelling in these parts as well as some inhabitants too bizarre to mention in DC Nation. With all of these characters running around, there is going to be a need for order and that's where I come in. As "The Princess of Production" I oversee the magic that is necessary to create everything from the covers, that we mystically correct using our flat screen crystal balls, to the prices that we pluck from the UPC tree, which floats in thin air.

Things are not always good in the kingdom. Sometimes an unimaginable amount of magic is requested from us, so much that we almost run out. That, boys and girls, is when the fantasyland begins to disappear and reality starts to show its face. And trust me, it's not pretty. Never fear, though; eventually

we always manage squeeze the last little bit of magic from our hands and equipment in order to make dreams come true.

Inside the workings of the production department we make sure that covers go out to you without a trace of any trouble, that UPC coding is correct, that typos are erased and that basically everything that needs to be right...is right. Trouble is always lurking around the corner, but we stand strong in the face of these creatures that wish to invade fantasyland. And no matter how nasty and rough things get, I stay pretty.

— Senior Pre-Press Artist Cheryl Smith-Owens
(The Princess of Production)

DC NATION



For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



THE HOT LIST THIS WEEK



GREEN ARROW/BLACK CANARY #6



SALVATION RUN #5



WONDER WOMAN #18

Next in...

WONDER WOMAN #19

Wonder Woman vs. one of the Green Lantern Corps! The fate of the Khund lie in the balance, and the secret of the Ichor is revealed!

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