

MARVEL

50

WAY
BARBERI
WONG
DOMMO

DEADPOOL®

DEAD
PART ONE



FIVE MONTHS AGO:
RENT-A-STOR,
NOVI, MI.

YA GOT
UNTIL SIX
TO GET IT ALL
CLEANED
OUT.
AFTER
THAT, I PUT
A NEW LOCK
ON IT.

WHY YA LOOKIN' AT ME LIKE
THAT? YA ONLY PAID WHAT
WAS OWED ON THE UNIT
AS OF TODAY.

YA WANNA
KEEP STORIN'
THAT STUFF HERE,
I'M GONNA NEED THE
FIRST AN' LAST
MONTHS'--

I GET
IT.



UUUT-I
UUUT-I

5%#*

UUUT-I

5%#*

SO?

MORE DEAD ENDS.

LAST TIME, YOU SAID YOU FOUND AN AUNT.

DEAD FOR ALMOST TWO YEARS--ANOTHER SUICIDE. THIS FAMILY'S GOT SOME SERIOUS MENTAL ISSUES.

GOIN' THROUGH A STORAGE UNIT SHE HAD RIGHT NOW. MAYBE I'LL FIND...

YOU STILL AIN'T FOUND NOBODY?

I'VE FOUND PLENTY OF BODIES, BUT THEY'RE ALL IN GRAVES. THIS IS POINTLESS, MAN...AN' I NEED TO GET BACK TO MY REAL JOB. MY PAID LEAVE IS--

THIS IS YER REAL JOB RIGHT NOW, DETECTIVE... DON'T FORGET, YOU OWE ME.

FOUND A BABY BOOK.

HIS BABY BOOK.

A WHAT?!

IT'S KINDA LIKE A SCRAPBOOK-- Y'KNOW, "BABY'S FIRST WORD," "BABY'S FIRST HAIRCUT"...

...HOPIN' THERE'S A FAMILY TREE IN HERE, SOMEWHERE.

SEND ME THAT BOOK.

JACKPOT.

Some jobs are just too tough for your average fast-talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

DEADPOOL

PART ONE

It's no secret that Deadpool has a healing factor. It's that certain special something that allows him to heal from all wounds, take any and all damage and bounce back without a scratch. It's also made it impossible for him to achieve his heart's desire—to slip off once and for all into the cold embrace of Death. But wait! Wade was recently fighting Evil Deadpool, an evil duplicate with that same power, when evil Deadpool was shot with a dart that negated his healing factor! And he died! Like, DEAD dead! So... there IS a way to kill Deadpool!

DANIEL WAY
WRITER

CARLO BARBERI
PENCILER

WALDEN WONG
INKER

DOMMO
COLORIST

VC's JOE SABINO
LETTERER

DAVE JOHNSON
COVER

JORDAN D. WHITE
EDITOR

NICK LOWE
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

DEADPOOL (ISSN #1946-9292) No. 50, April 2012. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2012 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market and \$3.99 per copy in the U.S. and \$3.99 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$41.00; Foreign \$41.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO DEADPOOL, C/O MARVEL SUBSCRIPTION DEPT. P.O. BOX 5187 BRENTWOOD, TN 37024. TELEPHONE # (800) 217-9158. FAX # (615) 377-0525. subscriptions@marvel.com. ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.; DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; RUWAN JAYATILLEKE, SVP & Associate Publisher, Publishing; C.B. CEBULSKI, SVP of Creator & Content Development; DAVID GABRIEL, SVP of Publishing Sales & Circulation; MICHAEL PASCIULLO, SVP of Brand Planning & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact John Dokes, SVP of Integrated Sales & Marketing, at jdokes@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 01/13/2012 and 01/24/2012 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.

the latest updates only available at: viewcomic.com

STATEN
ISLAND, NY.
FOUR DAYS
AGO.



I WAS
SO *#%ING
CLOSE!!!

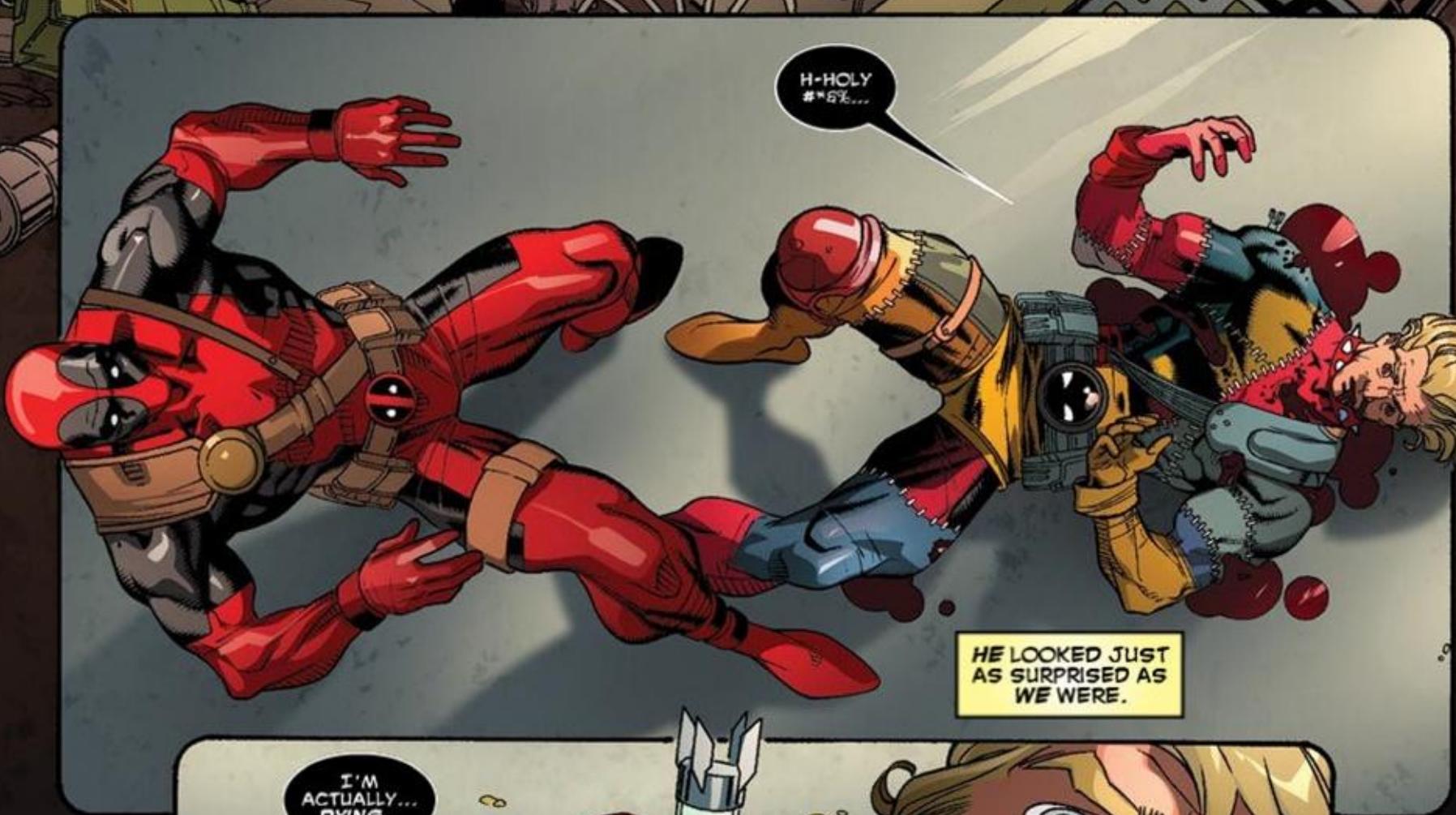
YEAH, THAT...
THAT WAS A
REAL BUMMER.

A
"BUMMER"?!

I ALMOST
HAD THE THING
I WANT MORE THAN
ANYTHING. AN' THAT
STUPID COPY OF
ME STOLE IT!

Dunno if "stole" is
the right word...

YEAH, 'CAUSE,
LIKE... WHEN IT
HAPPENED?



H-HOLY
#*%&...

HE LOOKED JUST
AS SURPRISED AS
WE WERE.



I'M
ACTUALLY...
DYING...



TODAY:

A SERUM
THAT NULLIFIES
MUTATIONS? AN'
YER SURE IT
WORKS?

OH, YEAH--I
SAW IT WORK. I
ALMOST SAW IT
WORK ON ME.

HE'S
ALREADY
USED IT?

YUP. AN'
HE'LL USE IT
AGAIN IF WE
DON'T--

AND YOU'RE
ABSOLUTELY
CERTAIN THAT HE'S
THE ONE WHO
HAS IT.

ONE
HUNDRED
PERCENT.

ALRIGHT,
THEN.

LET'S GO
KILL THE
KINGPIN.

FANTOMEX

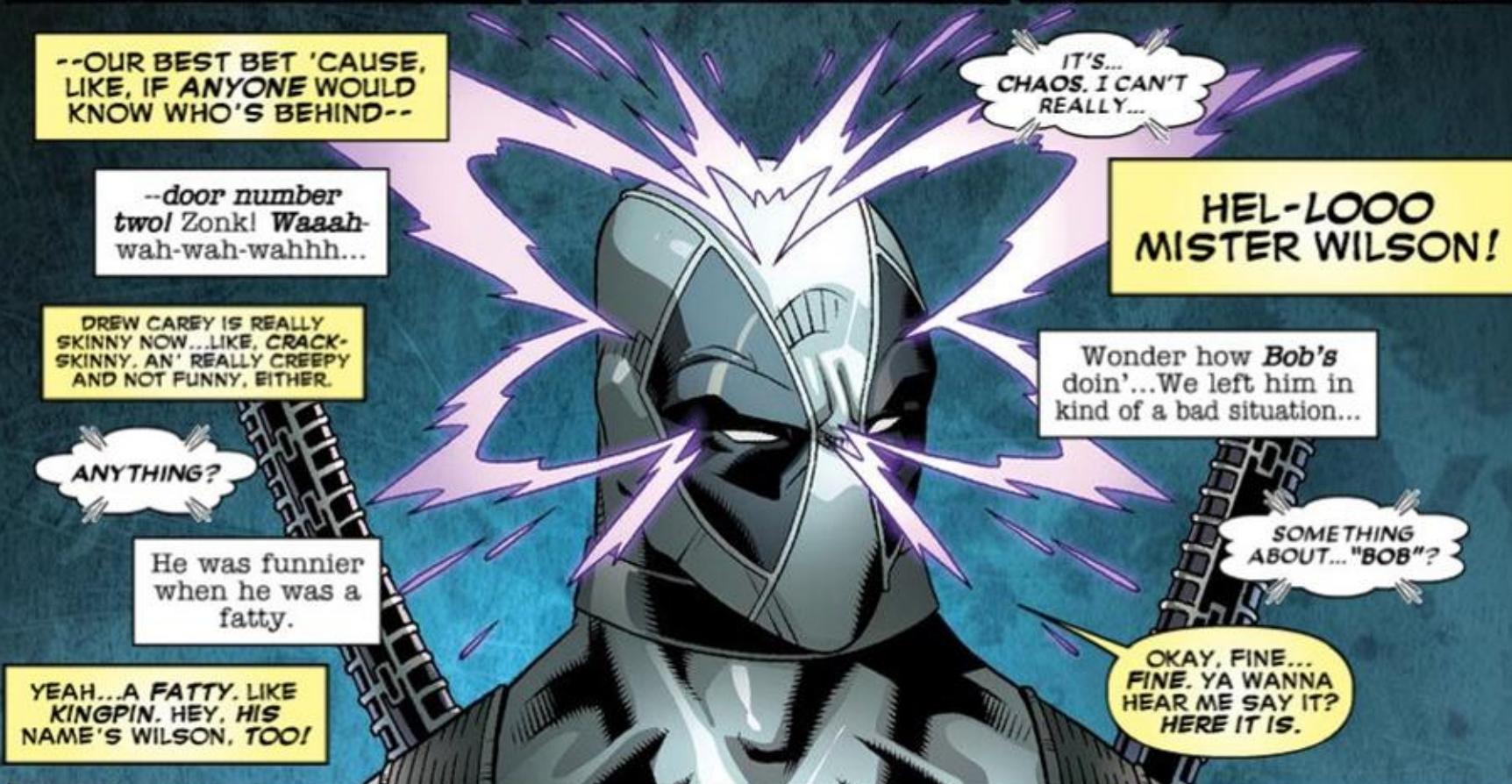
WOLVERINE

PSYLOCKE

NIGHTCRAWLER

SWEET.

**THE UNCANNY
X-FORCE**
The Horse Heads.



TWO DAYS AGO:





TODAY:



THREE DAYS AGO:

IF THIS SERUM CAN WORK ON ME, IT CAN WORK ON YOU. WAY I SEE IT, IT'S A NO-BRAINER.

AN' YOU KNOW THAT IF I DIDN'T NEED YOU, I WOULDN'T BE ASKING. YOU KNOW THE PLAYERS, YOU CAN NAVIGATE THE TERRAIN AN' YOU HAVE A VESTED INTEREST.

IT'S NOT IN MY PARTICULAR... SANDBOX.

WHAT DOESN'T APPEAL TO ME IS WHAT YOU'RE ASKING IN RETURN. WHEN I FIND THIS SERUM--

IF YOU FIND IT.

--YOU WANT ME TO USE IT ON YOU.

SO IT WOULD SEEM...HOWEVER, I'M CURIOUS TO KNOW WHY YOU'RE TELLING ME ABOUT IT.

'CAUSE I CAN'T FIND IT--NOT WITHOUT EXPOSING MYSELF.

EXPOSING YOURSELF NEVER SEEMED TO BOTHER YOU BEFORE...

HEY, WHAT CAN I SAY? I LIKE THE NIGHT LIFE, I LIKE TO BOOGIE.

YOU KNOW WHAT I MEAN.

BUT IT COULD BE. AN' DON'T TELL ME THAT DOESN'T APPEAL TO YOU.

THAT'S THE DEAL. WELCH ON ME, AN' I WON'T GIVE YOU A CHOICE.

IT SOUNDS TOO GOOD TO BE TRUE.

THEREFORE, I THINK I'LL VERY MUCH PASS.

DAKEN
The Shooter.

GOOD LUCK, THOUGH, WADE...

...I HOPE YOU DIE.



TODAY:





"NOT ONLY DOES HE HAVE NOTHIN' TO DO WITH THIS MISSION, HE COULDN'T IMPACT IT IF YOU GAVE HIM A 8%#\$@# SLEDGEHAMMER."

...WHATTA YA S-SAY?

YOU WANT ME TO FIND THIS... SERUM.

FOR YOU.

YESTERDAY:

SO THAT YOU...

...CAN KILL DEADPOOL.

WILSON FISK
a.k.a. The Kingpin.

TYPHOID MARY

"The Ones That Go Diagonally"

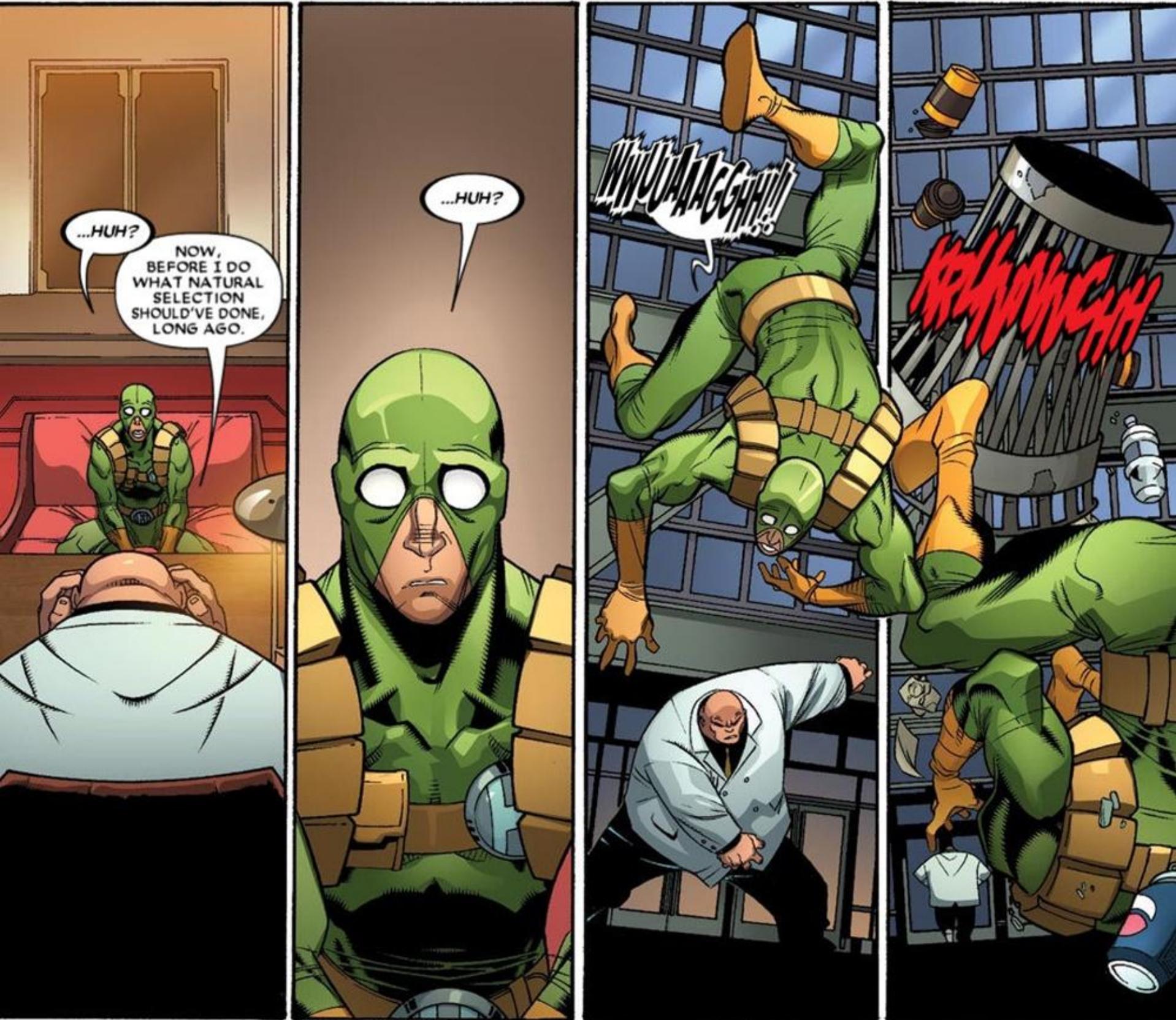
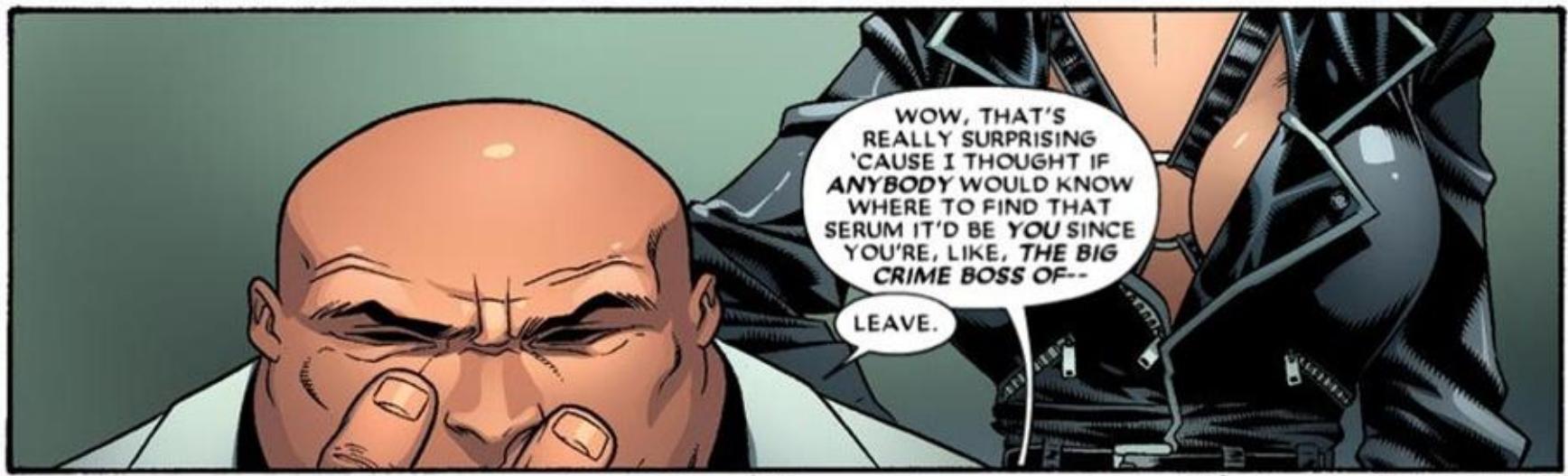
WHY?

WHUMP

BECAUSE I HATE THAT SON OF A BITCH.

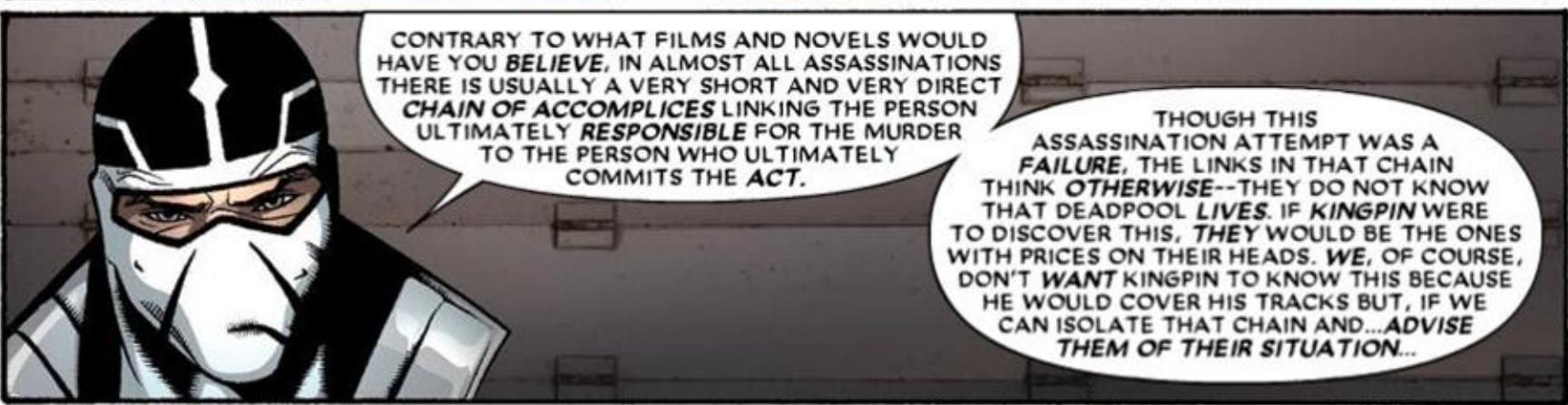
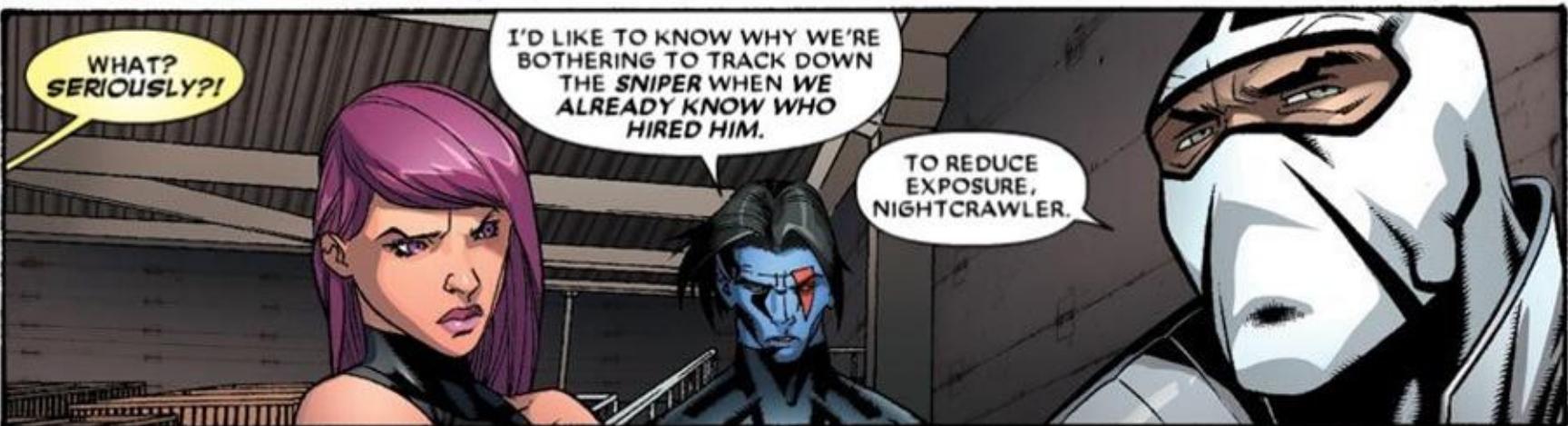
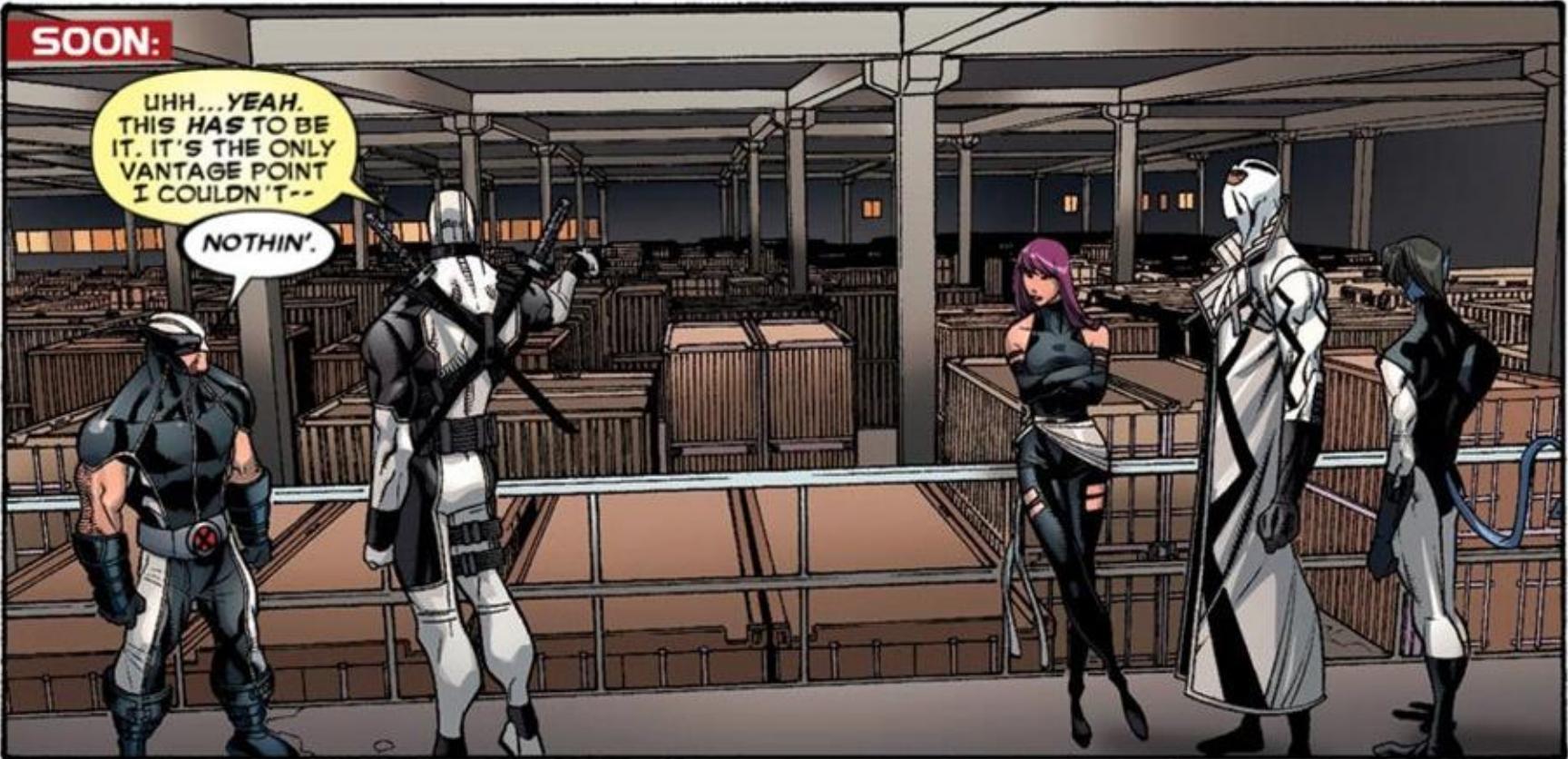








SOON:



YOU WANNA KEEP LOOKIN', GO AHEAD.
BUT YOU'RE ON YOUR OWN...I AIN'T
GONNA RISK BLOWIN' X-FORCE'S
COVER. WHAT WE DO IS TOO
IMPORTANT.

THIS IS
IMPORTANT!

NOW YER
GETTIN' IT...

DON'T TAKE
A DIRECT ROUTE.
IF YA PICK UP A TAIL,
LOSE IT BEFORE YA
COME HOME.

FALL
OUT.



HEY!



FALL OUT,
WADE...

YEAH, OKAY,
SIR... I JUST
WANTED TO TELL
YA SOMETHING
BEFORE I--

IS IT
"#&S%
YOU"?

'S WHAT I
THOUGHT.

WELL, YOU'RE
WRONG...

IT WAS,
UH...
UH...







THAT NIGHT:

I GOT THE NAMES AN' LOCATIONS OF FOUR SNIPERS KNOWN TO BE CURRENTLY ACTIVE IN NEW YORK.

TWO, WE CAN FORGET ABOUT 'CAUSE I KNOW THEIR SCENTS AN' IT WASN'T THEM. OTHER TWO ARE POSSIBLES.

WHAT'RE THEIR NAMES?

CUBRILOVIC AN'... VAN BURIAN.

WHO?!

GIMME.

FANTOMEX AN' PSYLOCKE, YOU TAKE THE SERB--ME AN' NIGHTCRAWLER'LL TAKE THE DUTCHMAN.

WAIT--WHAT?!

WHAT ABOUT ME?!

YOU STAY HERE.

ODDS ARE, ONE O' THESE TWO GUYS IS THE ONE WHO TRIED TO KILL YOU.

YEAH, EXACTLY! THAT'S WHY I--!

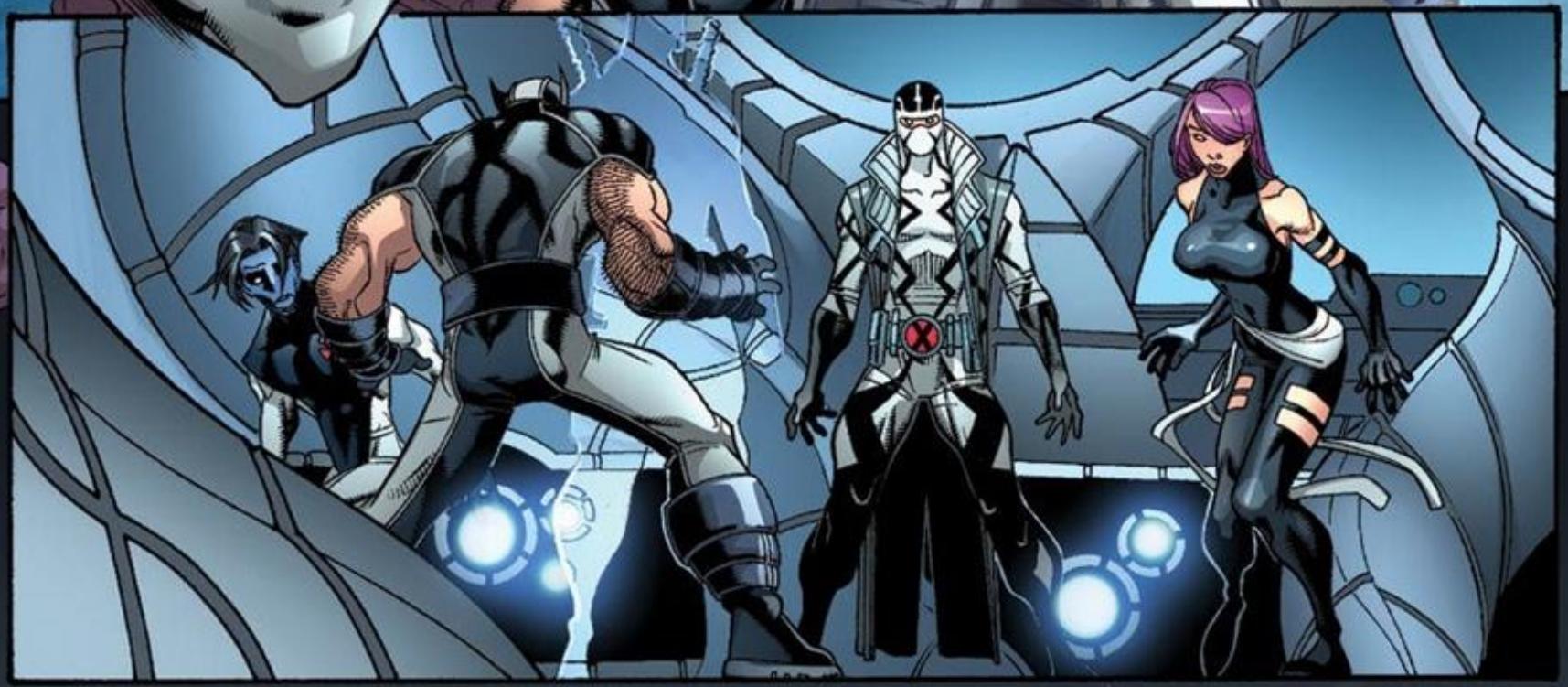
THAT'S WHY YOU'RE STAYIN' HERE. WE GOTTA FLIP THIS GUY, NOT KILL 'IM.

OKAY, OKAY... FINE.

YOU'RE RIGHT AN' I'M WRONG. YOU'RE SMART AN' I'M DUMB.

YOU'RE THE ONE WITHOUT A TELEPORTER AN' I'M THE ONE...

NIGHTCRAWLER GRAB THAT--!



EIGHTEEN MINUTES LATER:



IT WOULD
SEEM WE
SHOULD'VE COME
HERE FIRST.

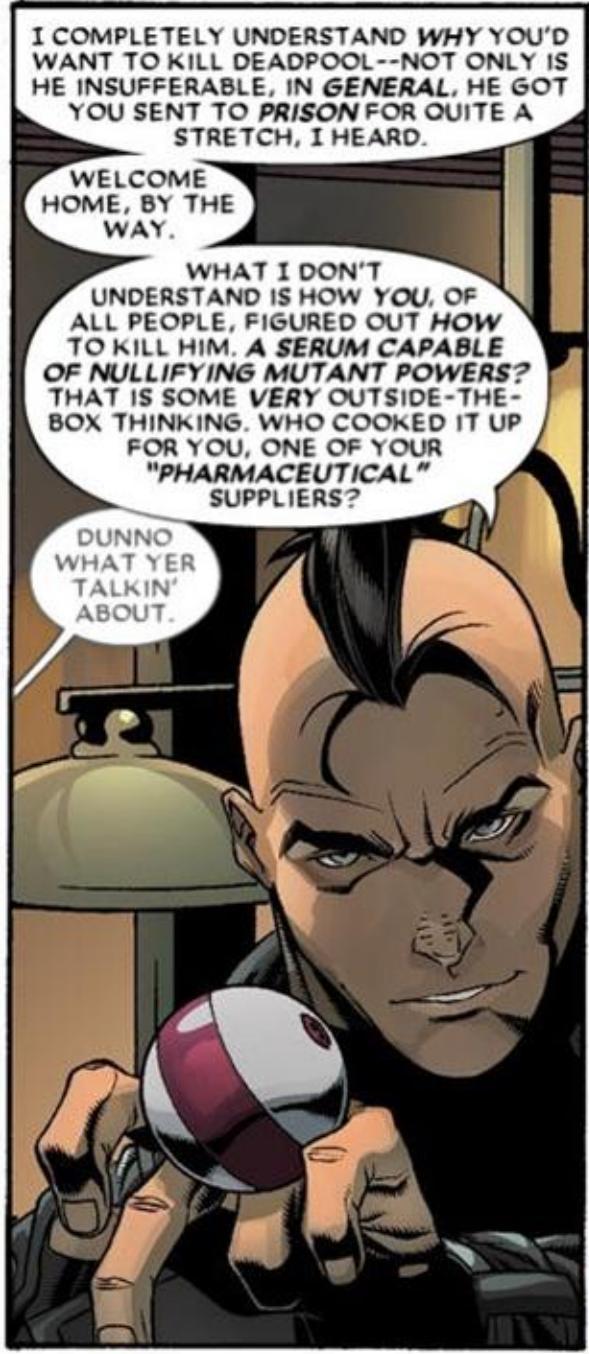


A woman with long red hair, wearing a black leather outfit with a zipper and a belt, stands in front of a group of ninjas. She has a tattoo of a stylized eye on her left hip. The ninjas are wearing red hooded robes and holding swords. A speech bubble from the top left says "NO." and another from the top right says "YOU'RE NOT."

NO.

YOU'RE
NOT.

"TERRIBLY RUDE OF ME TO
JUST DROP IN ON YOU LIKE
THIS, I KNOW..."







TOMBSTONE
The Wildcard.



TO BE CONTINUED.

NEXT ISSUE:



DEAD CONTINUES

DEADPOOL #51

02/08/12