



the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

MARVEL COMICS GROUP 12¢

IND.

4 SEPT.

WWW.MARVEL.COM



HOW CAN SPIDER-MAN
DEFEAT A FOE WHO
CANNOT BE INJURED??
DON'T DARE MISS.....

"NOTHING CAN STOP...
THE SANDMAN!"



"NOTHING CAN STOP... THE SANDMAN!"



In the space of only the first three issues, you readers have made SPIDER-MAN one of the greatest, most phenomenal successes in the history of super characters! And now, with this record-breaking fourth issue, SPIDER-MAN soars to still greater heights as he battles the most fantastic foe of all! So, settle back for the thrill of your life--the fateful moment when SPIDER-MAN MEETS--THE SANDMAN!

by
Stan Lee
STEVE
DITKO

KNOW WHAT NEW YORK'S BIGGEST TOURIST ATTRACTION IS? GRANT'S TOMB? EMPIRE STATE BUILDING? NOPE! IT'S A COLORFUL CRIME-FIGHTER NAMED SPIDER-MAN!

LOOKS LIKE OL' J. JONAH IS STILL GUNNIN' FOR ME IN HIS PAPER! SOME GUYS JUST NEVER GIVE UP!

"The SPIDER-MAN MENACE!"

A NEW SERIES BY
J. JONAH JAMESON

STARTING TODAY IN THE DAILY BUGLE

WELL! WELL! IF I EVER SAW THREE PUNKS CASIN' A JEWELRY STORE, I SEE IT NOW!

I WAS RIGHT! NO SOONER DOES THE PROPRIETOR LOCK UP FOR THE NIGHT AND HEAD FOR HOME, THEN THEY START SNEAKIN' UP TO THE PLACE!

HEY! WHAT'S GOIN' ON??

WHO'S THE WISE GUY?

IT FEELS LIKE A PIECE OF WEB DROPPED DOWN ON US! BUT... WHO...?

WELL, IT'S NOT DR. KILDARE!

SPIDER-MAN! WE'RE SUNK!

SHUDDUP, STUPID! I'LL HANDLE THIS!

IF YOU'RE THINKIN' OF PUTTIN' UP A FIGHT, BROTHER, LET ME WARN YOU...

A FIGHT? THE ONLY FIGHT I'LL PUT UP IS IN COURT! I'M SUIN' YOU FOR ASSAULT AND BATTERY, AND I GOT WITNESSES TO PROVE IT!

YEAH, THAT'S RIGHT!

THERE'S NO LAW AGAINST THREE HONEST CITIZENS WALKIN' IN THE STREET AT NIGHT! THEN YOU COME SWOOPIN' DOWN ON US, SCARIN' US OUTTA OUR WITS! YOU'RE A MENACE... JUST LIKE J. JONAH JAMESON SAYS!

HE'S RIGHT! I WAS A FOOL! I SHOULD HAVE WAITED TILL THEY BROKE INTO THE STORE! NOW I'VE NO EVIDENCE!

DON'T YOU FEEL LIKE A JERK, PARADIN' AROUND IN PUBLIC IN THAT GET-UP??

A FINE WAY TO TALK TO A SUPER-HERO! BUT WHAT CAN I DO ABOUT IT?

HEY, LET'S SWEAR OUT A WARRANT AGAINST SPIDER-MAN! I'LL CALL A COP! HELP, POLICE!

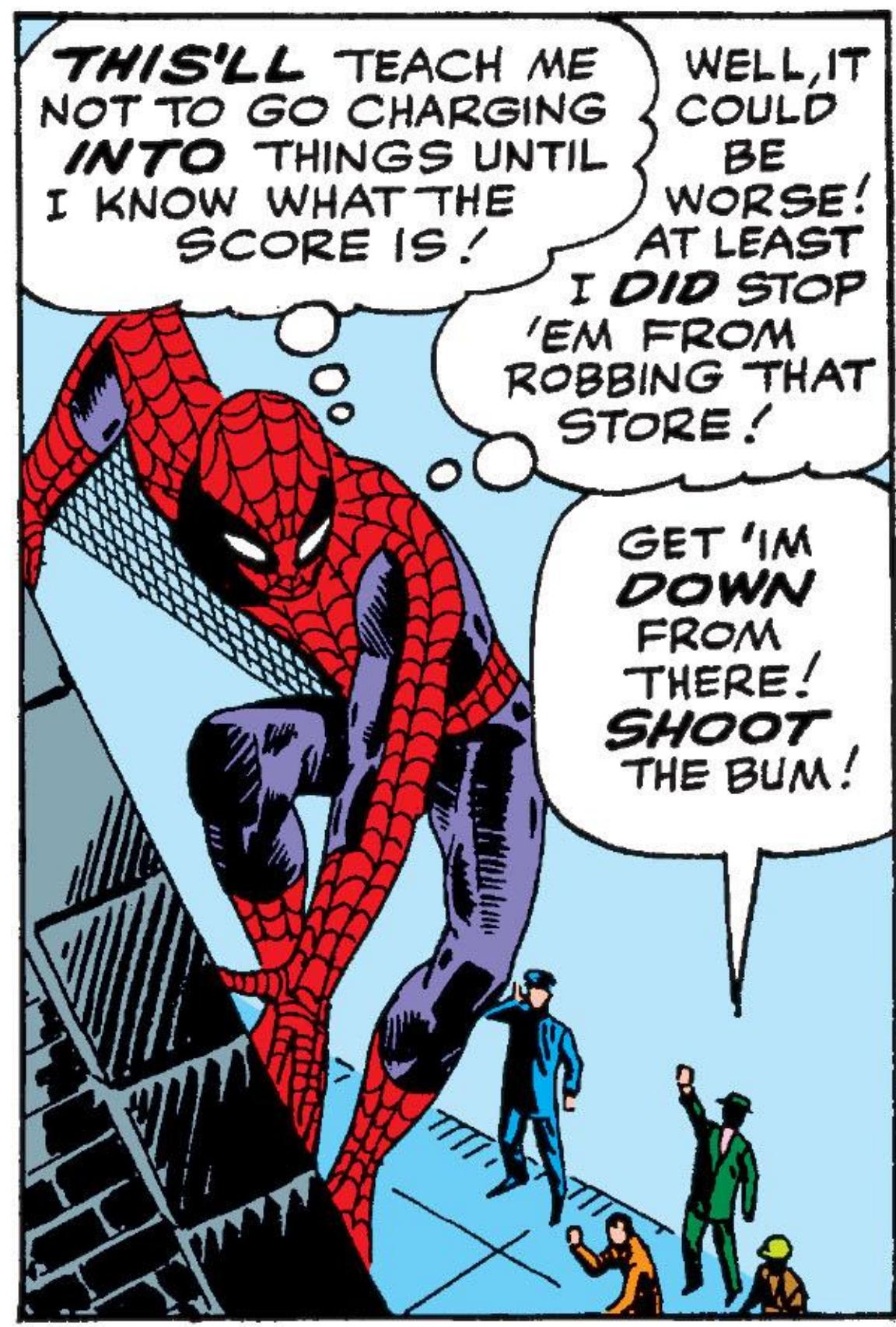
THIS IS BATTY! THEM CALLING FOR HELP AGAINST ME!

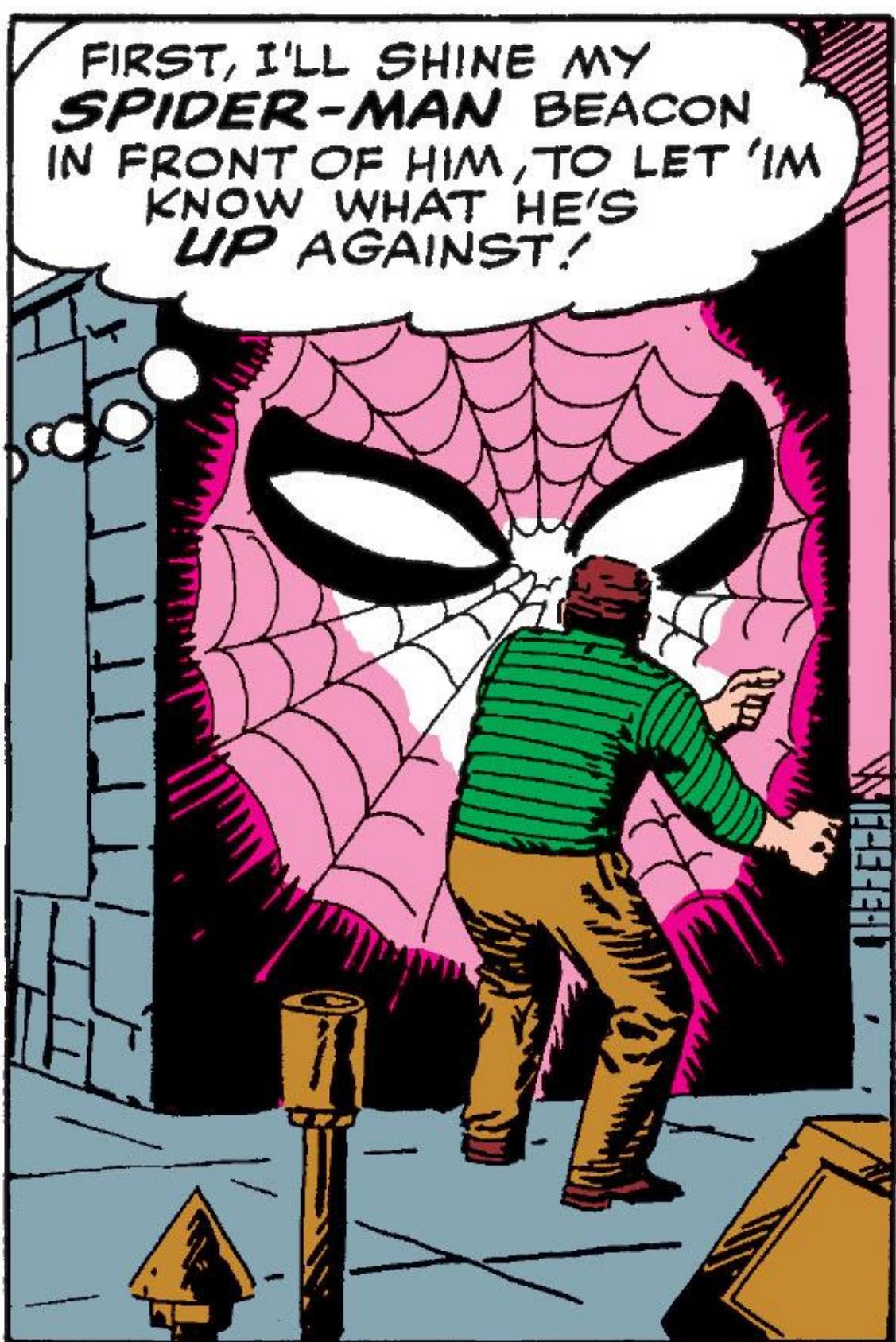
POLICE!!

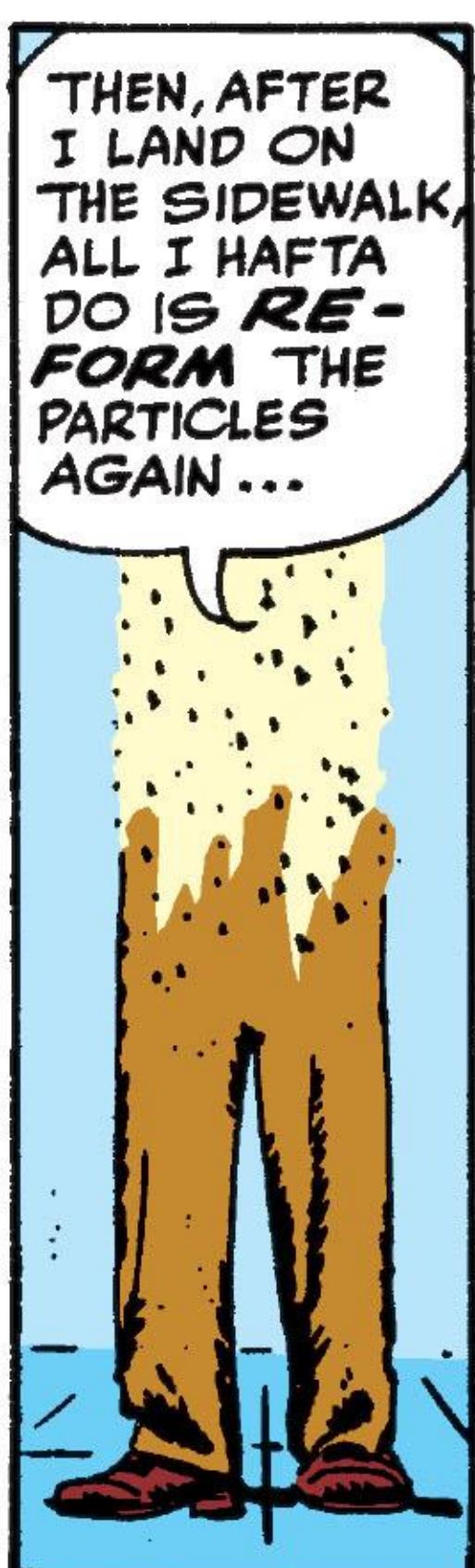
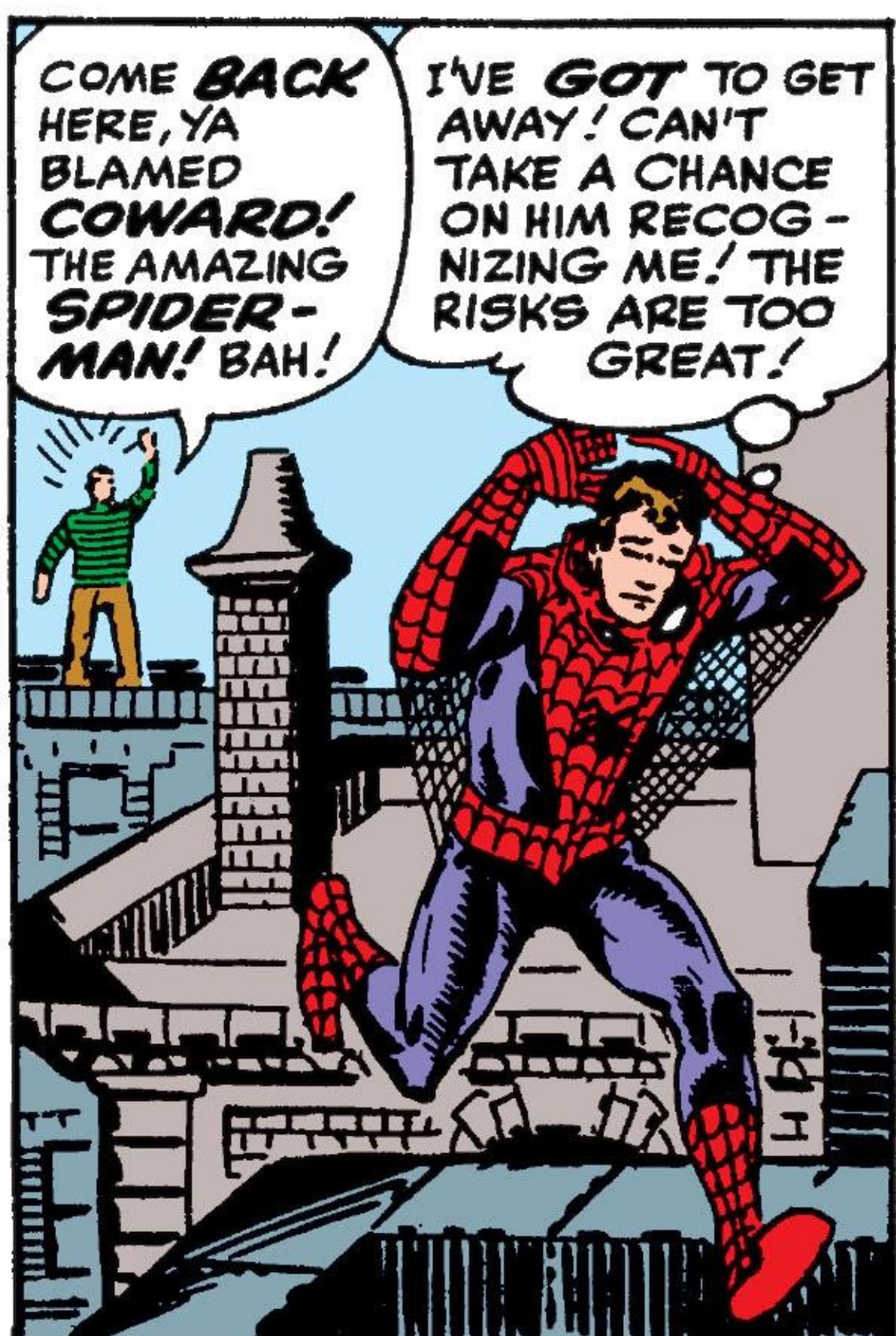
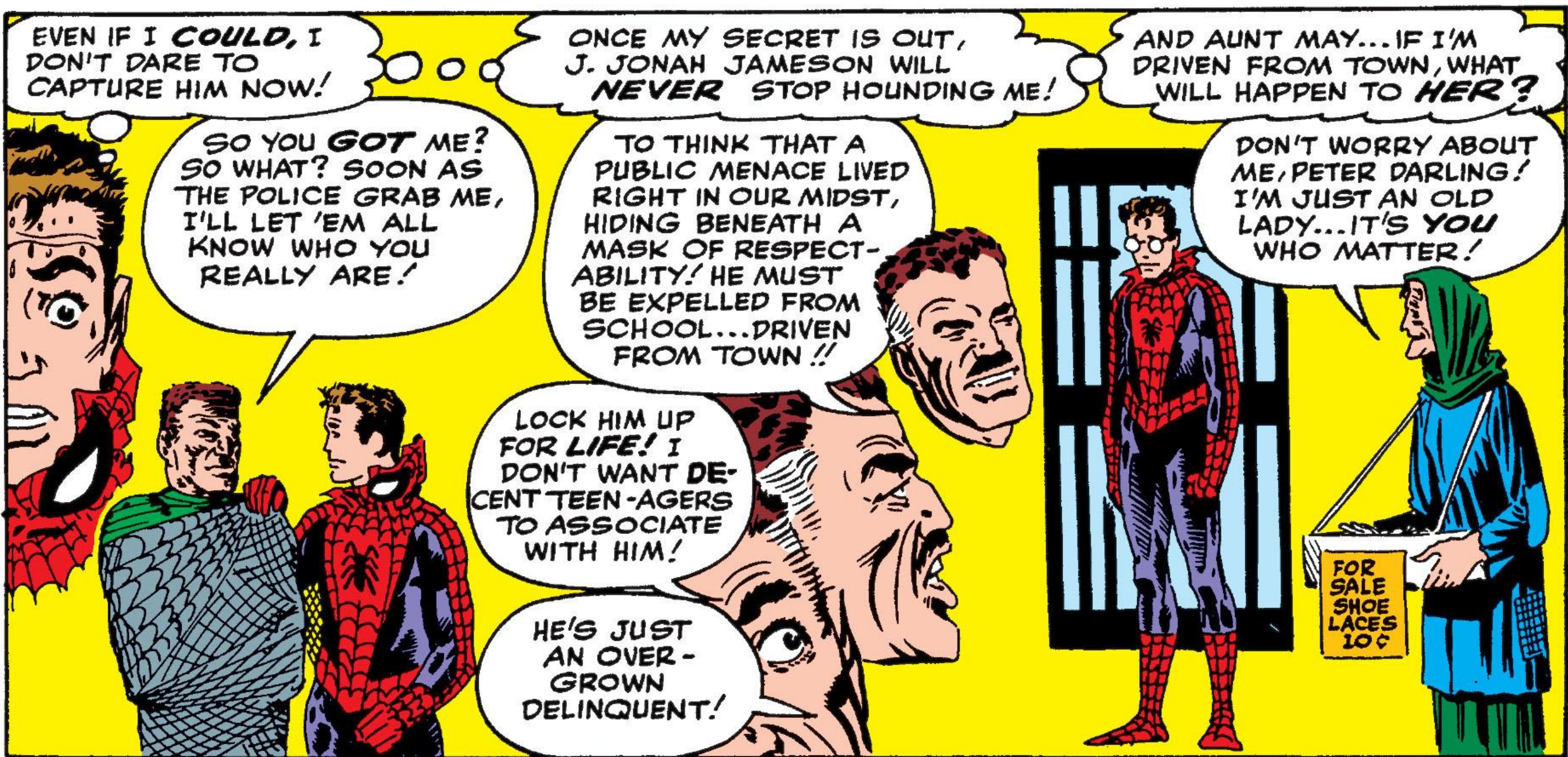
BOY, YOU NEVER CAN GET A COP WHEN YOU WANT ONE!

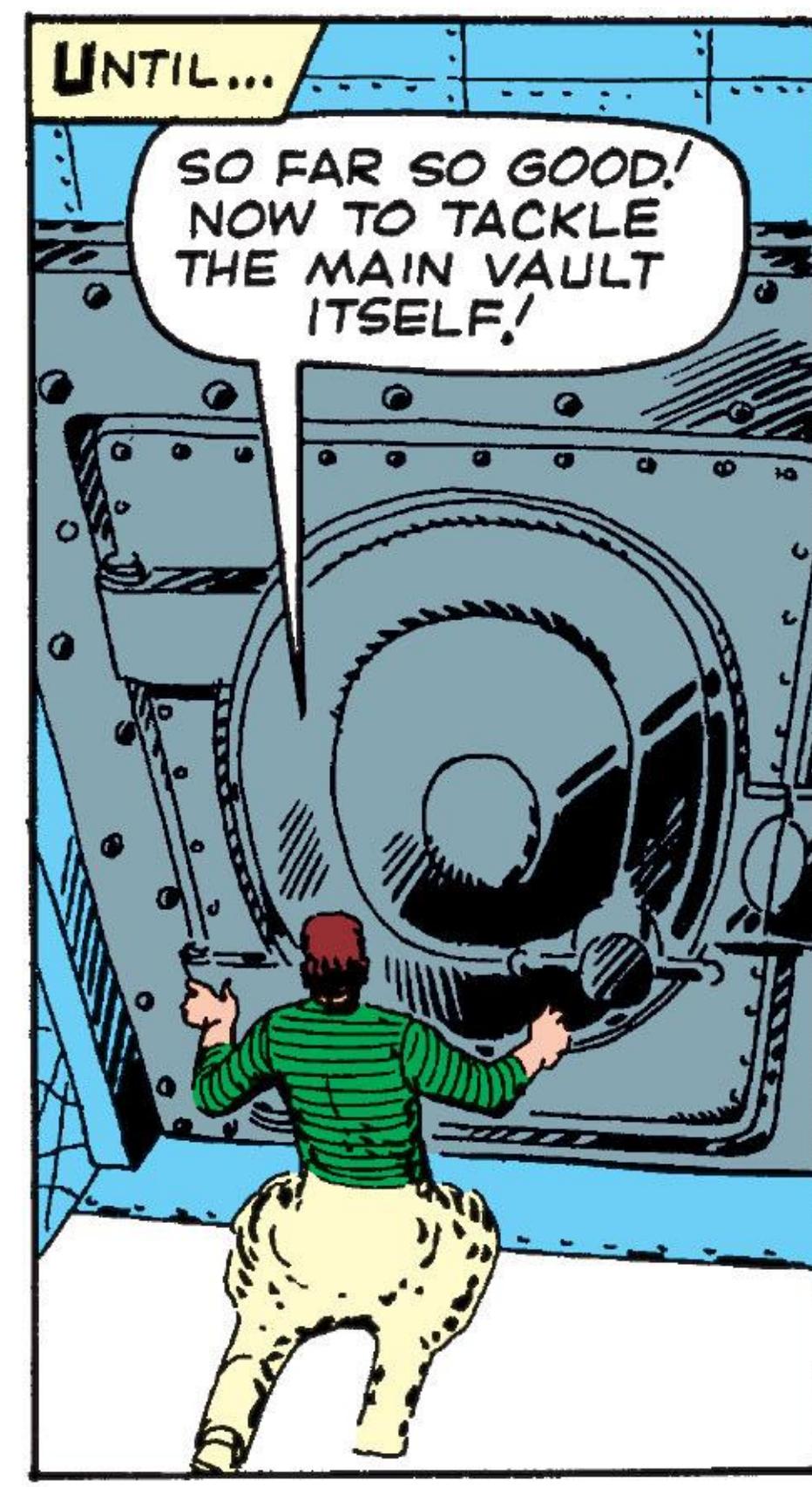
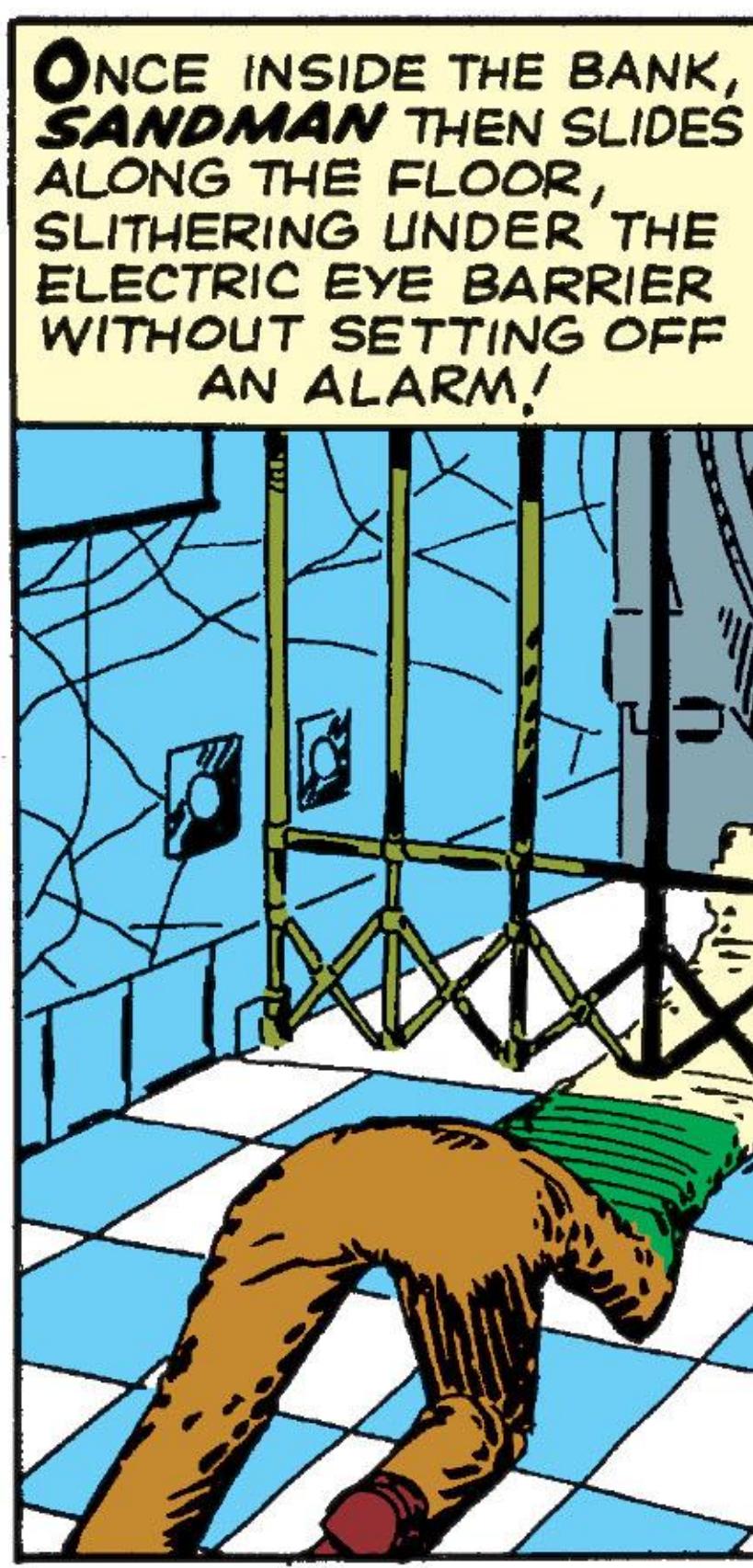
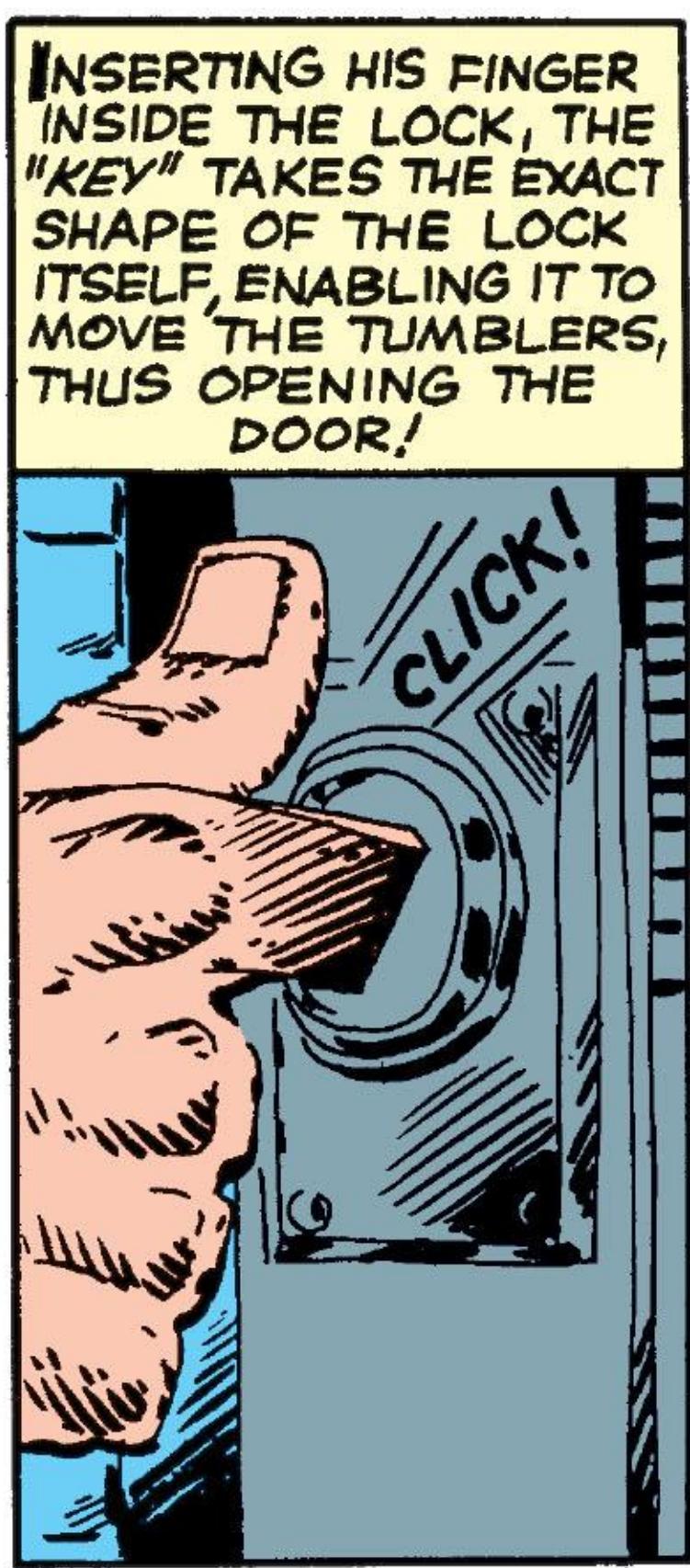
WE'LL HELP YA! HEY, POLICE!

I SEE ONE COMIN' NOW!









"FOR THOSE OF YOU
WHO ARE UNFAMILIAR
WITH **SANDMAN**'S
BACKGROUND, CHANNEL
17 PRESENTS THIS
BRIEF SUMMARY: A
FEW MONTHS AGO
HE WAS AN INMATE
AT ISLAND PRISON..."

"KNOWN AS FLINT MARKO,
HE WAS THE MOST
INCORRIGIBLE PRISONER
AT THAT MAXIMUM
SECURITY JAIL! THEN, ONE
NIGHT, HE ESCAPED THRU
AN UNGUARDED DRAINAGE
TUNNEL!"

"VOWING NEVER TO BE
RECAPTURED ALIVE, HE
HEADED THE F.B.I. LIST
OF MOST WANTED CRIMINALS
AS HE MANAGED TO REMAIN
ONE STEP AHEAD OF THE
PURSUING LAWEN!"

"BUT, AS THE POLICE DRAG-
NET DREW EVER TIGHTER,
HE HID IN THE ONE PLACE
WHERE NO ONE WOULD
IMAGINE A MAN WOULD
HIDE--AN **ATOMIC DEVICES**
TESTING CENTER!"



"REALIZING IT WAS THE ONLY PLACE WHERE HE COULD HAVE A MEASURE OF SAFETY, HE REMAINED ON THE LONELY, FORBIDDEN-AREA BEACH, UNTIL THE FATEFUL DAY THAT A NUCLEAR TEST EXPLOSION CAUGHT HIM UNAWARES!"



"BY SOME INCREDIBLE ACCIDENT, THE MOLECULES OF HIS BODY MERGED AT THAT RADIO-ACTIVE INSTANT WITH THE MOLECULES OF THE SAND UNDER HIS FEET, AND HIS BODY TOOK ON THE QUALITIES OF THE SAND ITSELF--BECOMING VIRTUALLY INDESTRUCTIBLE!"



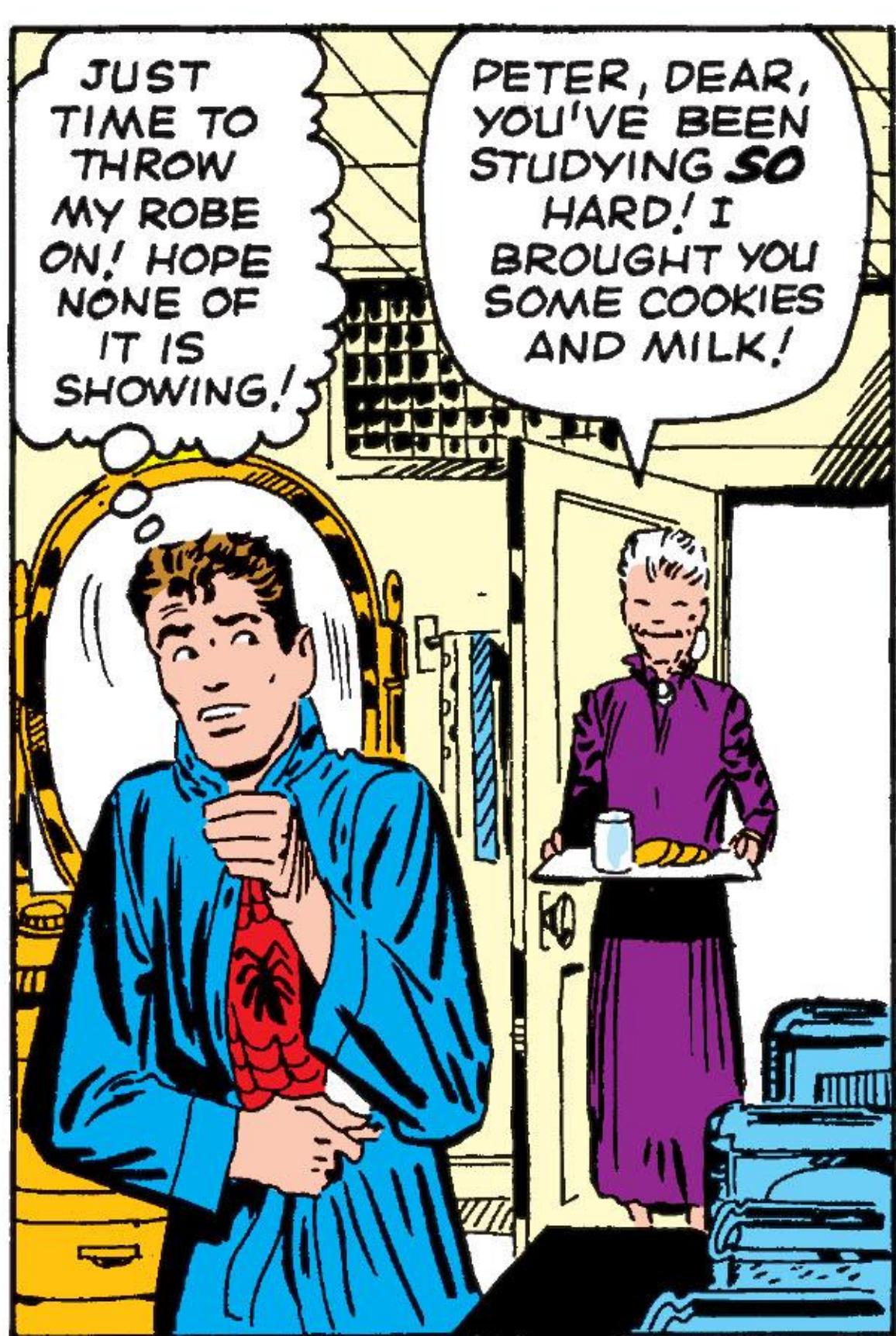
"...AND SO, WE URGE EVERY LISTENER TO STAY INDOORS AND--

UH OH! AUNT MAY'S COMING! GOT TO HIDE MY COSTUME--FAST!



JUST TIME TO THROW MY ROBE ON! HOPE NONE OF IT IS SHOWING!

PETER, DEAR, YOU'VE BEEN STUDYING SO HARD! I BROUGHT YOU SOME COOKIES AND MILK!



WHY ARE YOU CLUTCHING YOUR ROBE SO TIGHTLY? YOU LOOK SO AGITATED! YOU MUST HAVE A FEVER, DEAR!

THAT'S MY BEST EXCUSE! I-I THINK MAYBE I AM A LITTLE ILL, AUNT MAY!



NOW YOU JUST GET RIGHT INTO BED, PETER! I'LL BRING UP SOME ASPIRINS AND A THERMOMETER FOR YOU!

GOSH, YOU DON'T HAVE TO BOther WITH THAT, AUNT MAY! I'M SURE I'LL BE OKAY IN A LITTLE WHILE!



SHE'S GONE! NOW FOR THE NEWS AGAIN...

...POLICE HAVE THROWN A CORDON AROUND THE BANK! SANDMAN IS SAID TO BE STILL INSIDE!



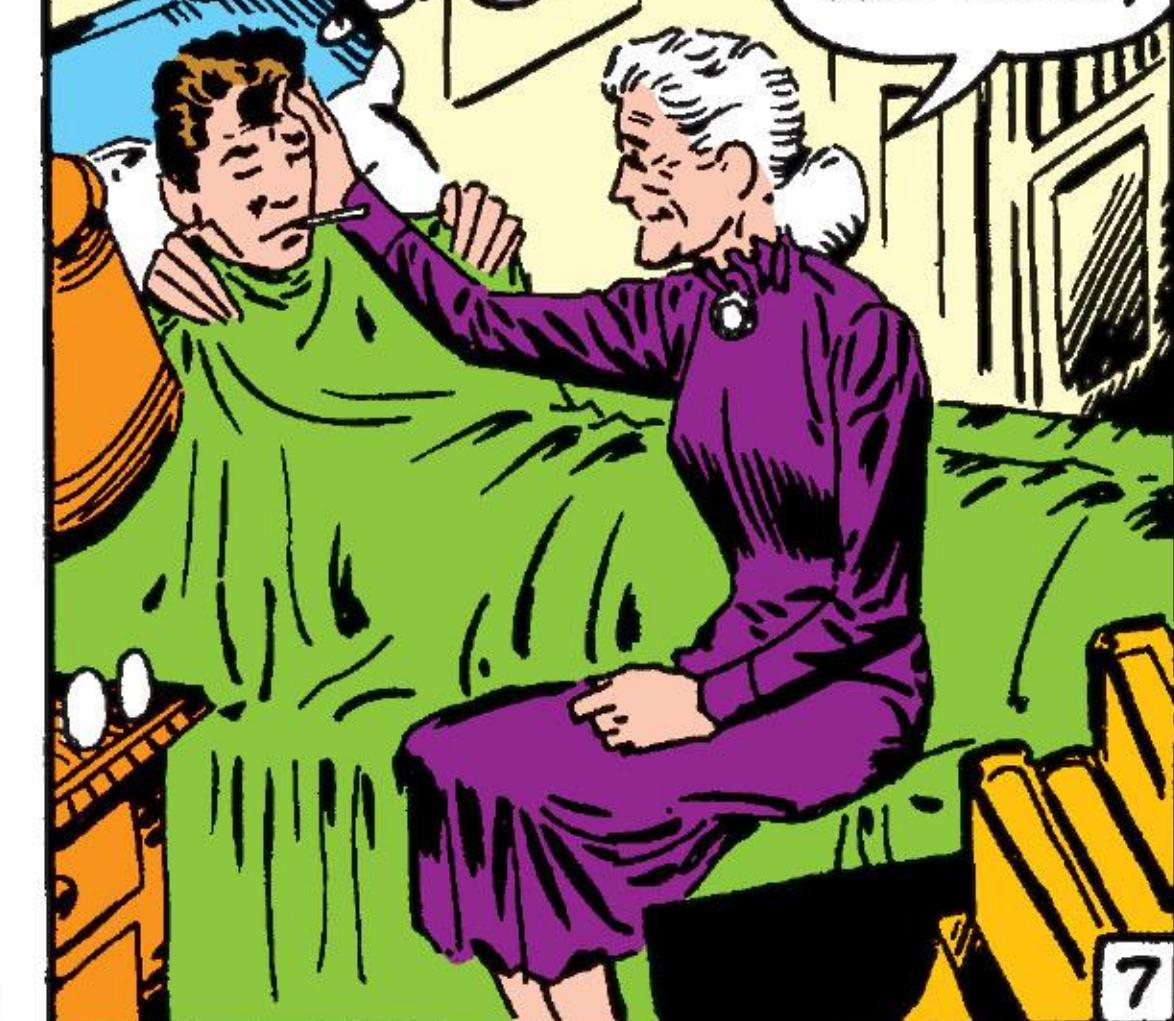
LADIES AND GENTLEMEN, THIS IS ONE OF TV'S MOST DRAMATIC MOMENTS! OUR ON-THE-SPOT CAMERAMAN IS ACTUALLY PHOTOGRAPHING SANDMAN AS HE CALMLY WALKS OUT OF THE BANK! THE POLICE BULLETS DON'T SEEM TO AFFECT HIM!



MINUTES LATER...

SANDMAN MADE A CLEAN GETAWAY! I'LL BET SPIDER-MAN COULD STOP HIM, IF ONLY I COULD SEW MY MASK AND SLIP AWAY FROM AUNT MAY!

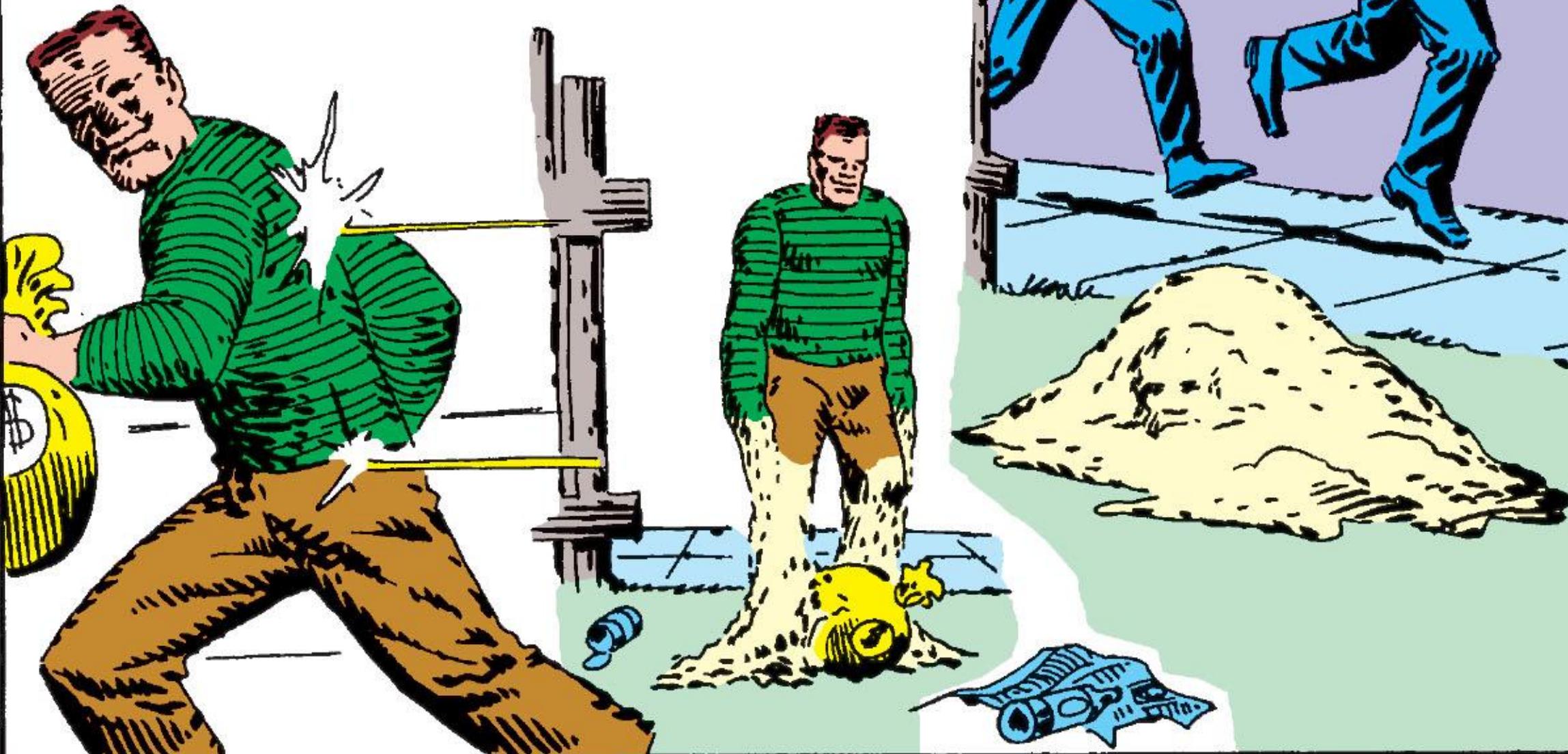
YOU'LL BE JUST FINE AFTER A GOOD NIGHT'S SLEEP, DEAR! YOU'VE JUST BEEN STUDYING TOO HARD!



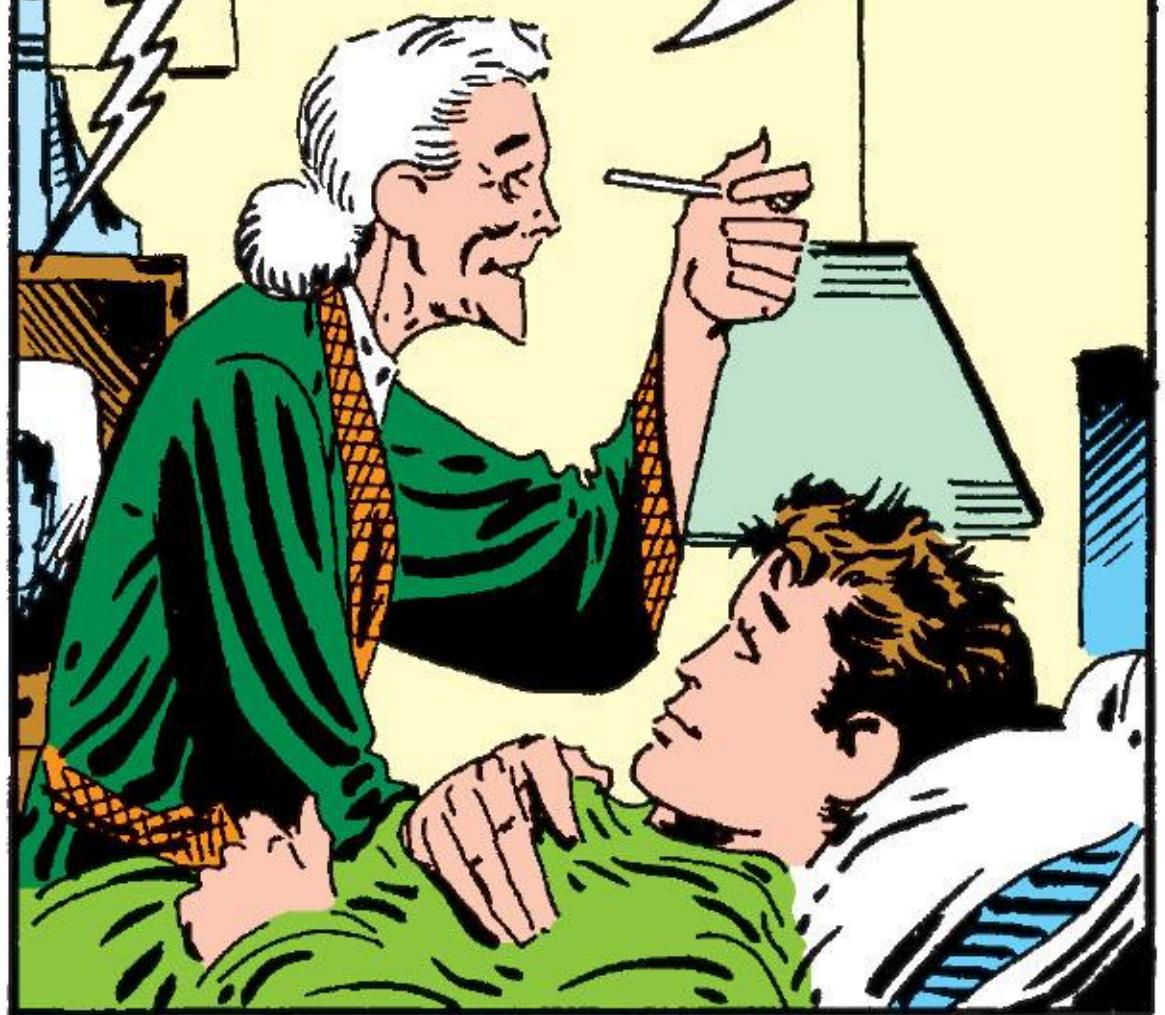
MEANWHILE, THE **SANDMAN** RACES THRU THE CITY, WITH THE PURSUING POLICE RIGHT AT HIS HEELS...

SUDDENLY TURNING A CORNER, HE DROPS HIS STOLEN MONEY-BAG AS HE WILLS HIS RADIATION-AFFECTED BODY TO CHANGE ITS PHYSICAL STRUCTURE...

...AND THE UNSUSPECTING OFFICERS RUN PAST! FOR WHO WOULD THINK TO SUSPECT WHAT LIES BENEATH AN INNOCENT-LOOKING MOUND OF **SAND** IN A VACANT LOT?!!



THE NEXT MORNING... HMM, YOU SEEM BETTER THIS MORNING, DEAR, AND YOUR TEMPERATURE IS PERFECTLY NORMAL! I'LL FIX YOU A NICE, WARM BREAKFAST AND YOU CAN GO TO SCHOOL!



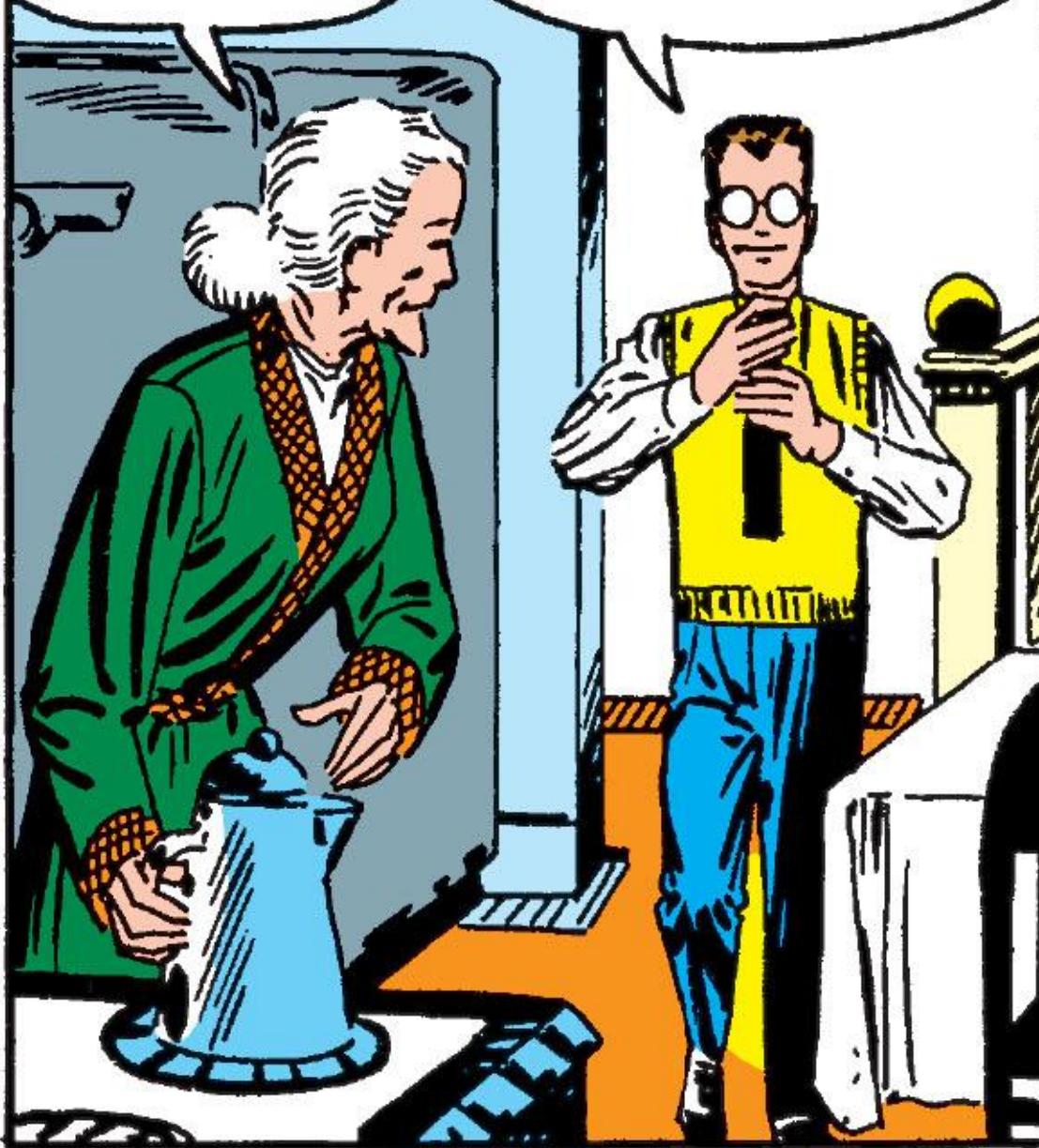
AS SOON AS HIS DOTING AUNT LEAVES THE ROOM....

...WHEW! I WAS UP HALF THE NIGHT WORKIN' ON THIS, BUT AT LAST IT'S FINISHED! SO I'LL JUST WEAR MY **SPIDER-MAN** COSTUME UNDER MY CLOTHES TODAY...



BREAKFAST IS READY, PETER! BE SURE YOU EAT EVERY DROP! I'VE GOT TO LEAVE A LITTLE EARLY TODAY!

THANKS, AUNT MAY! I--EH, I'LL BE A LITTLE LATE COMING HOME TODAY! I'M GOING TO STOP OFF AND SEE MISTER JAMESON ABOUT SOMETHING!



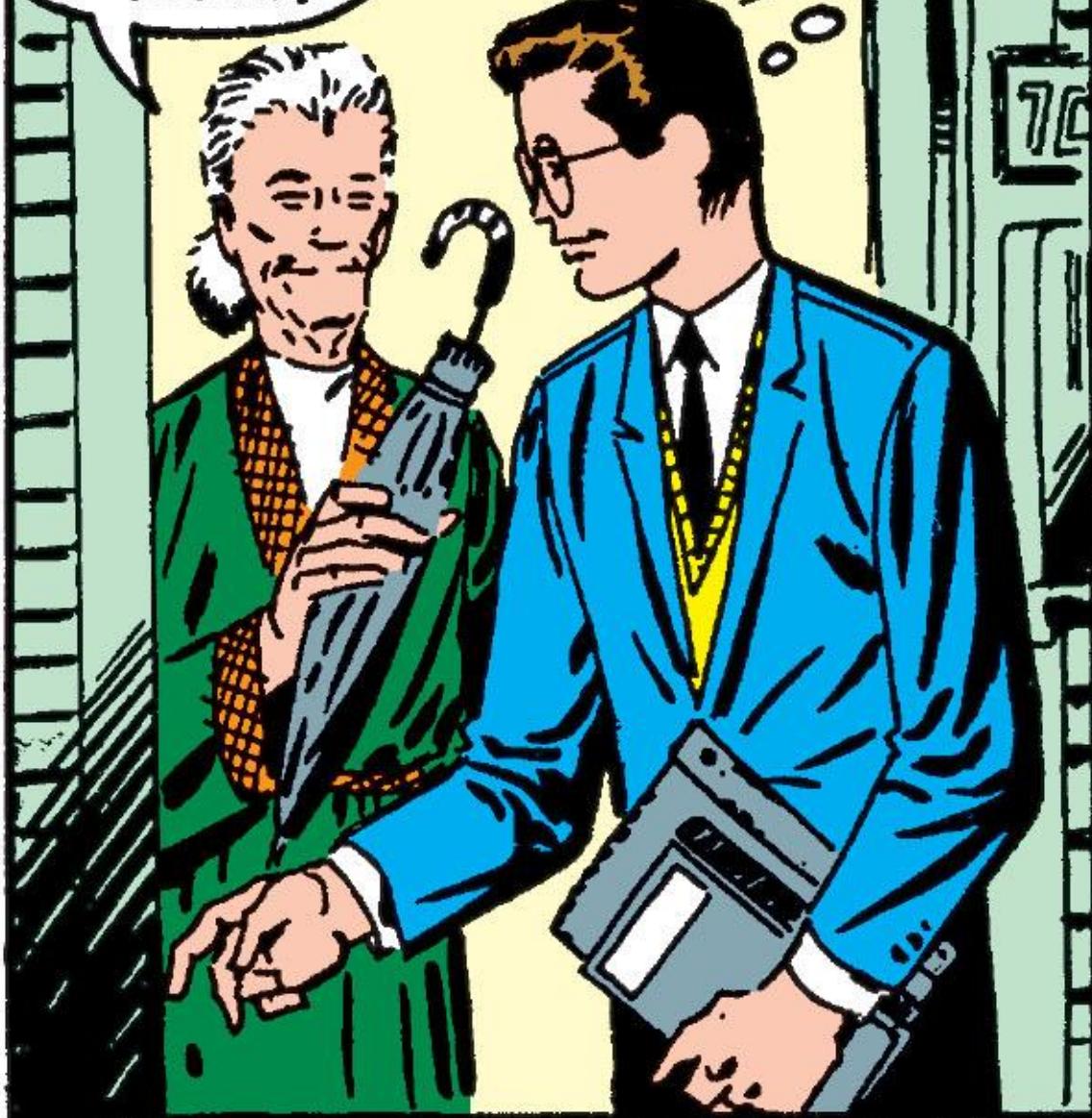
HE'S THAT NICE GENTLEMAN WHO PUBLISHES THE **DAILY BUGLE**, AND NOW MAGAZINE, ISN'T HE?

JUST BE SURE YOU DON'T EXERT YOURSELF, DEAR! YOU KNOW HOW EASILY YOU CATCH COLD!



NOW, NOW, PETER, WE CAN'T BE TOO CAREFUL, CAN WE? HERE, TAKE YOUR UMBRELLA! IT MAY RAIN TODAY!

BOY, IF THE WORLD EVER FOUND OUT THAT SPIDER-MAN HAD TO CARRY AN UMBRELLA AND PROMISE NOT TO EXERT HIMSELF!!!



A FEW MINUTES LATER, AT THE PUBLISHING OFFICE OF J. JONAH JAMESON...

GOOD MORNING, MR. JAMESON! HRRMHPH! BRING ME THE LATEST BULLETINS ABOUT **SANDMAN** RIGHT AWAY! ALSO, I WANT THE FILE ON SPIDER-MAN!



FIRST **SPIDER-MAN** PLAGUES THIS CITY, AND NOW **SANDMAN**!! I WONDER IF THERE COULD BE ANY CONNECTION BETWEEN THE TWO! WHAT A SCOOP IT WOULD BE IF I PROVED THERE IS!



SITTING AT HIS DESK CHAIR, JONAH JAMESON ANGRILY FINDS THE LITTLE MEMENTO WHICH SPIDER-MAN HAD MISCHIEVOUSLY LEFT THE DAY BEFORE...

WHAT IN THE DOD-BLAINED DING-BUSTED SAM HILL IS ON MY CHAIR??!!

I-I HAVEN'T ANY IDEA, SIR!

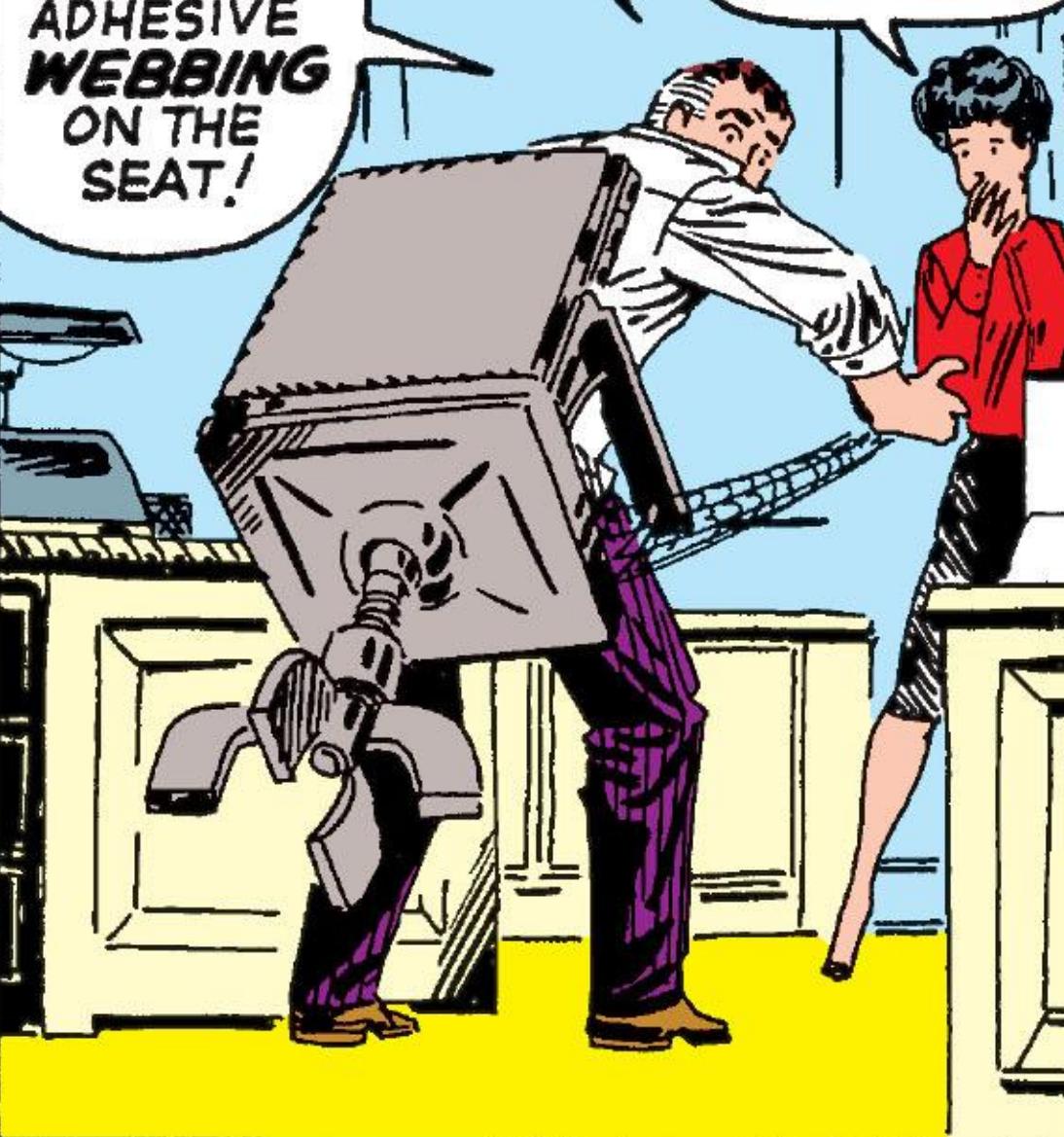


I'M STUCK IN THIS BLASTED CHAIR! CAN'T GET OUT!

THERE'S A PIECE OF ADHESIVE WEBBING ON THE SEAT!

IT'S THE WORK OF THAT MISERABLE SPIDER-MAN! WELL, DON'T JUST STAND THERE GAWKING, MISS BRANT! GO GET ME ANOTHER PAIR OF TROUSERS!!

Y-YES SIR!



OH, THERE'S JJ'S YOUNG PHOTOGRAPHER, PETER PARKER!

SURE, MISS BRANT!
JJ MUST HAVE FOUND THE LITTLE "MEMENTO" I LEFT FOR HIM YESTERDAY! I CLEAN FORGOT ABOUT IT!

WOULD YOU BRING THESE TROUSERS IN TO MR. JAMESON, PETER? HE'S IN SUCH A BAD MOOD, I HATE TO FACE HIM!



OH, IT'S YOU, EH? DID YOU BRING ME ANY NEW PICTURES?

NO, MR. JAMESON! I--EH, I'VE BEEN SORT OF BUSY WITH MY STUDIES! BUT HERE'S A PAIR OF PANTS FOR YOU!



LISTEN, PARKER, I WANT PICTURES OF SPIDER-MAN! YOU'VE MANAGED TO BRING IN GREAT STUFF IN THE PAST, BUT IF YOU CAN'T DELIVER NOW, I'LL GET SOMEONE WHO CAN! DO YOU READ ME?

SAY, WHAT DID YOU COME UP HERE FOR, ANYWAY?

I WONDERED IF YOU COULD GIVE ME AN ADVANCE ON MY NEXT CHECK?



AN ADVANCE??! ARE YOU KIDDING?? WHAT DO YOU DO WITH MONEY, EAT IT?? LOOK--THIS IS A BUSINESS, NOT A CHARITY! WHEN YOU BRING ME EXCLUSIVE PICTURES, I PAY FOR 'EM... BUT NOT BEFORE!



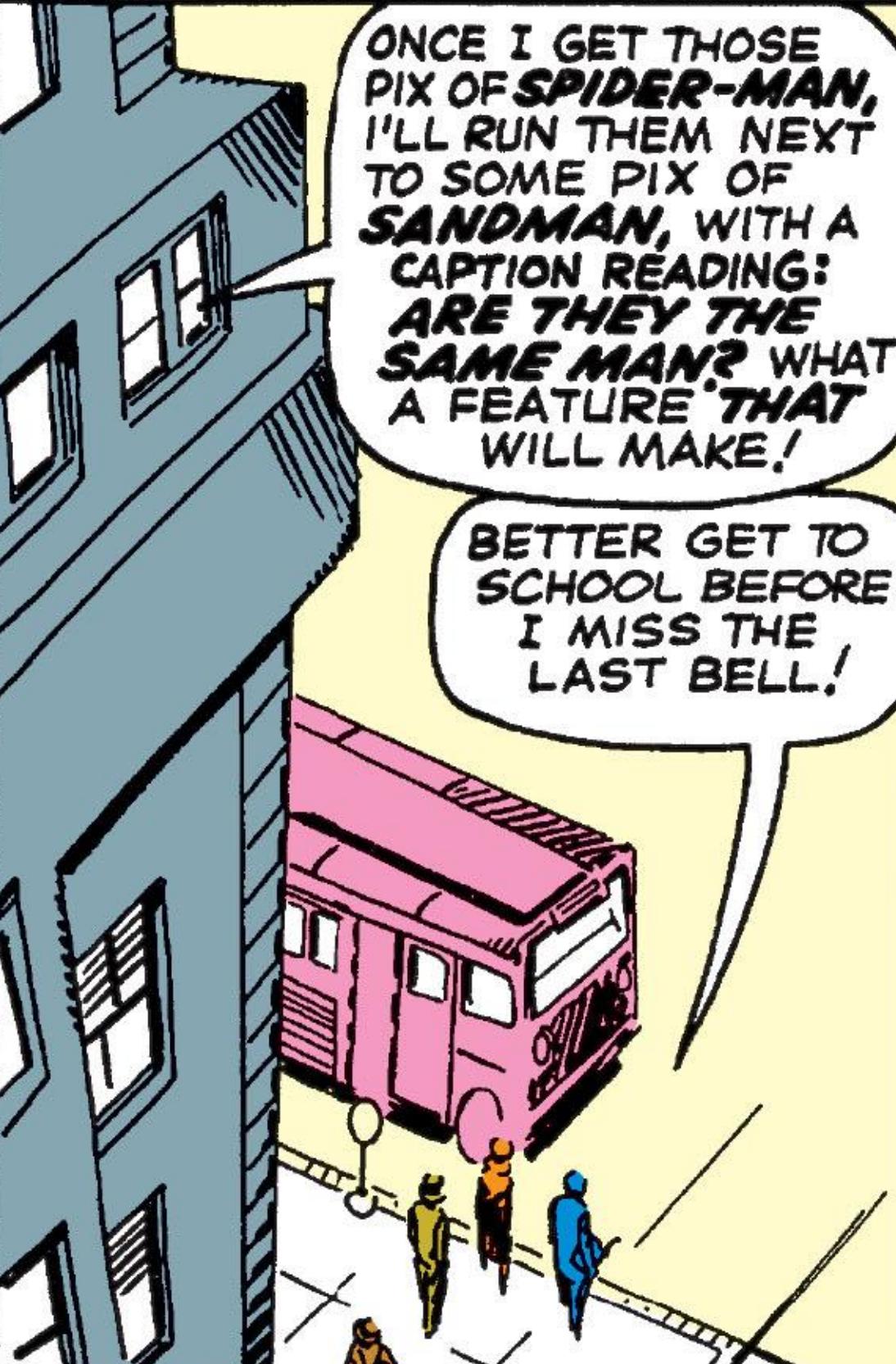
YOU TEEN-AGERS ARE ALL ALIKE--YOU THINK THE WORLD OWES YOU A LIVING! NOW GO OUT AND GET ME SOME SHOTS OF SPIDER-MAN, AND DON'T COME BACK TILL YOU DO!

I NEEDED THE DOUGH FOR NEW EXPERIMENTS WITH MY WEBBING--BUT I CAN'T TELL HIM THAT! OH, WELL, I TRIED!



ONCE I GET THOSE PIX OF SPIDER-MAN, I'LL RUN THEM NEXT TO SOME PIX OF SANDMAN, WITH A CAPTION READING: ARE THEY THE SAME MAN? WHAT A FEATURE THAT WILL MAKE!

BETTER GET TO SCHOOL BEFORE I MISS THE LAST BELL!

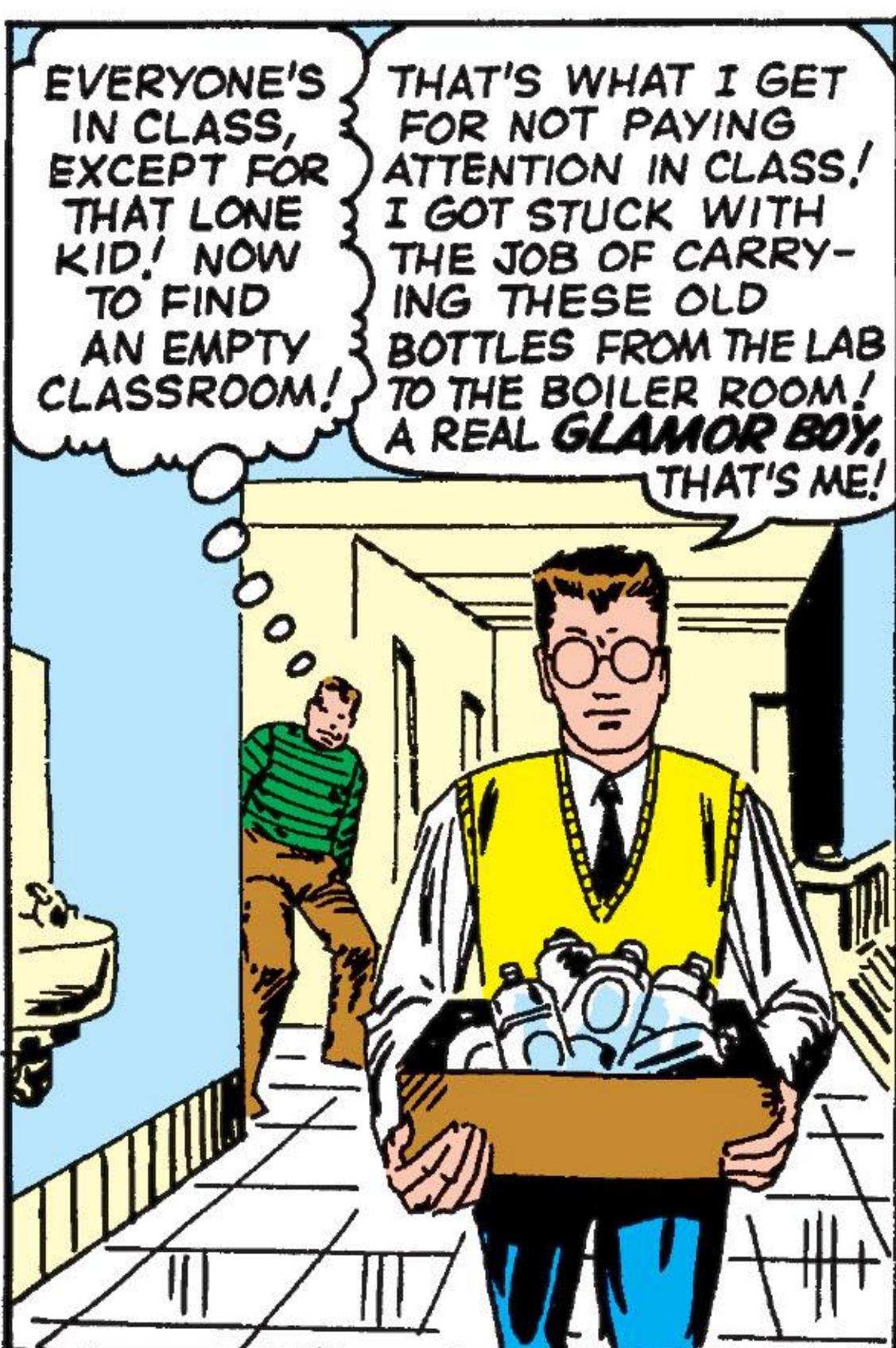
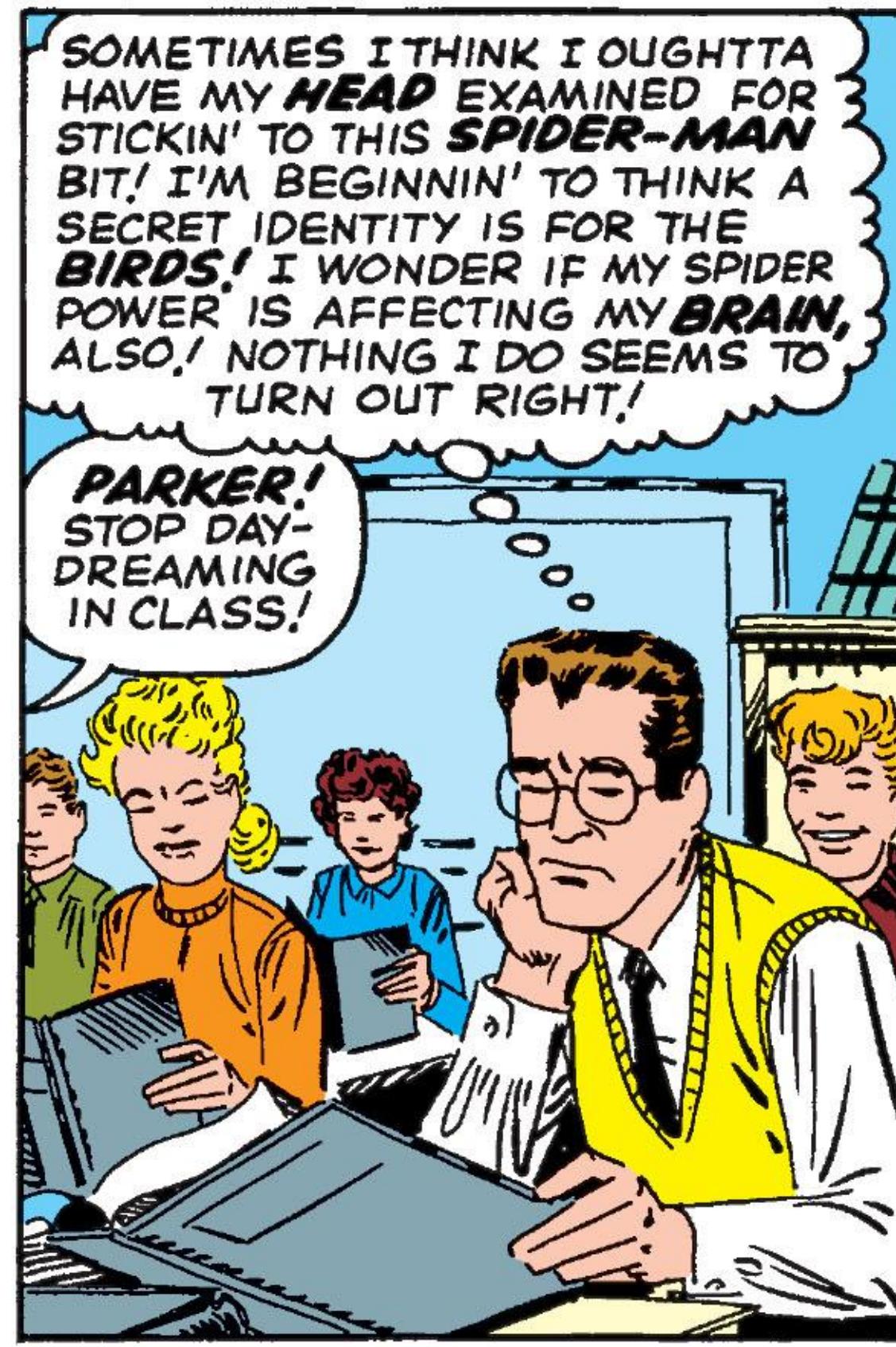
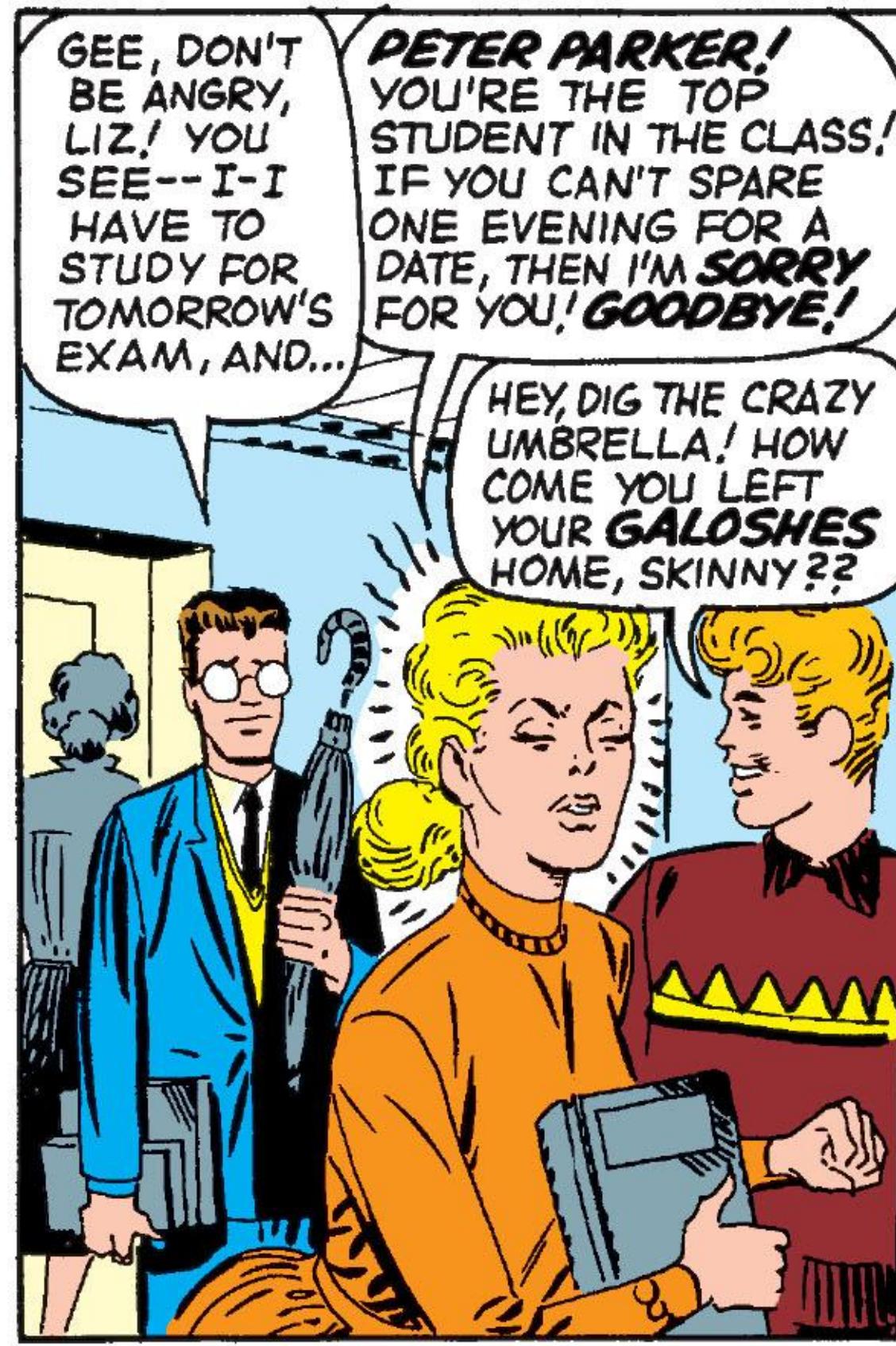
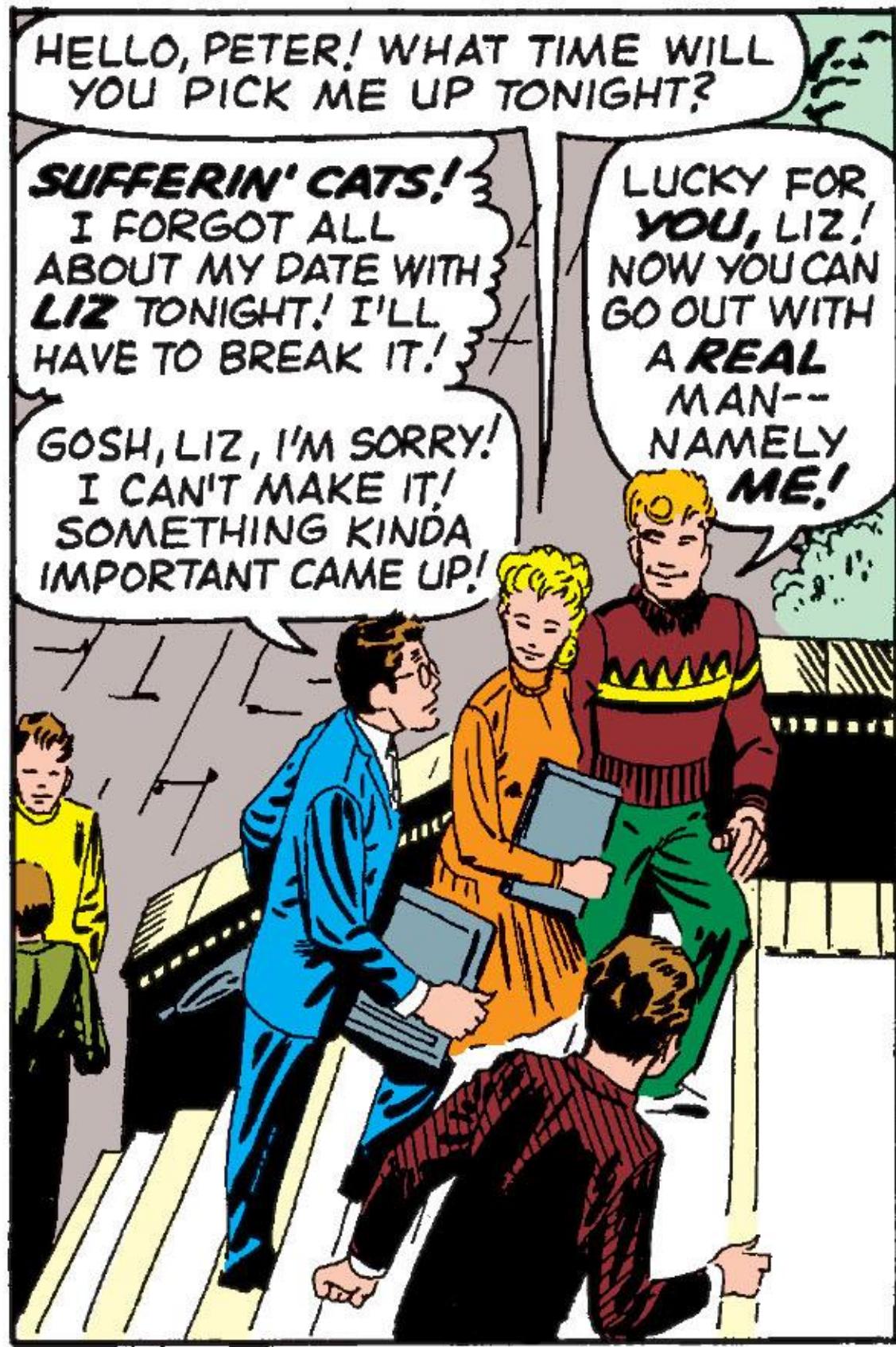


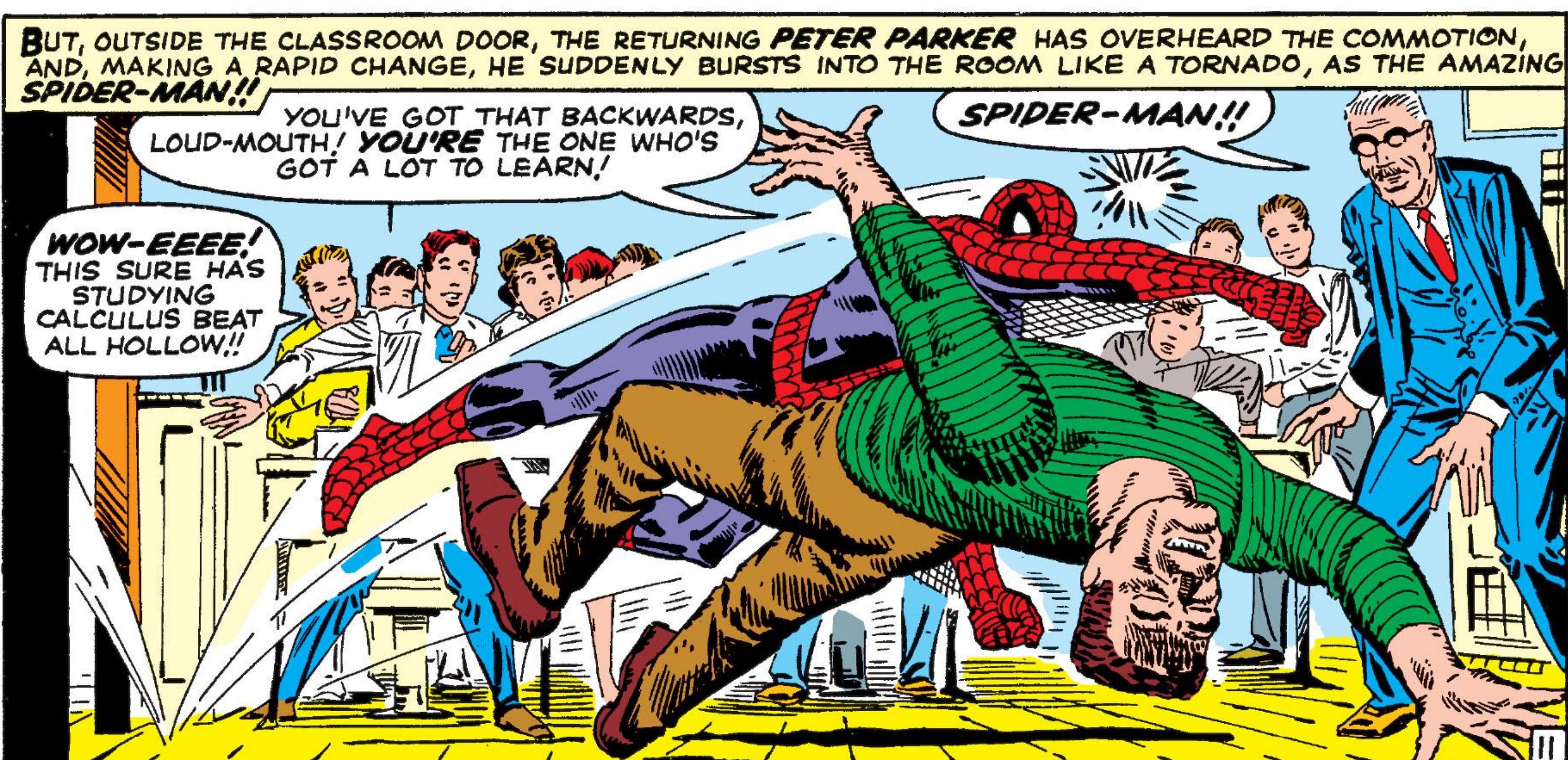
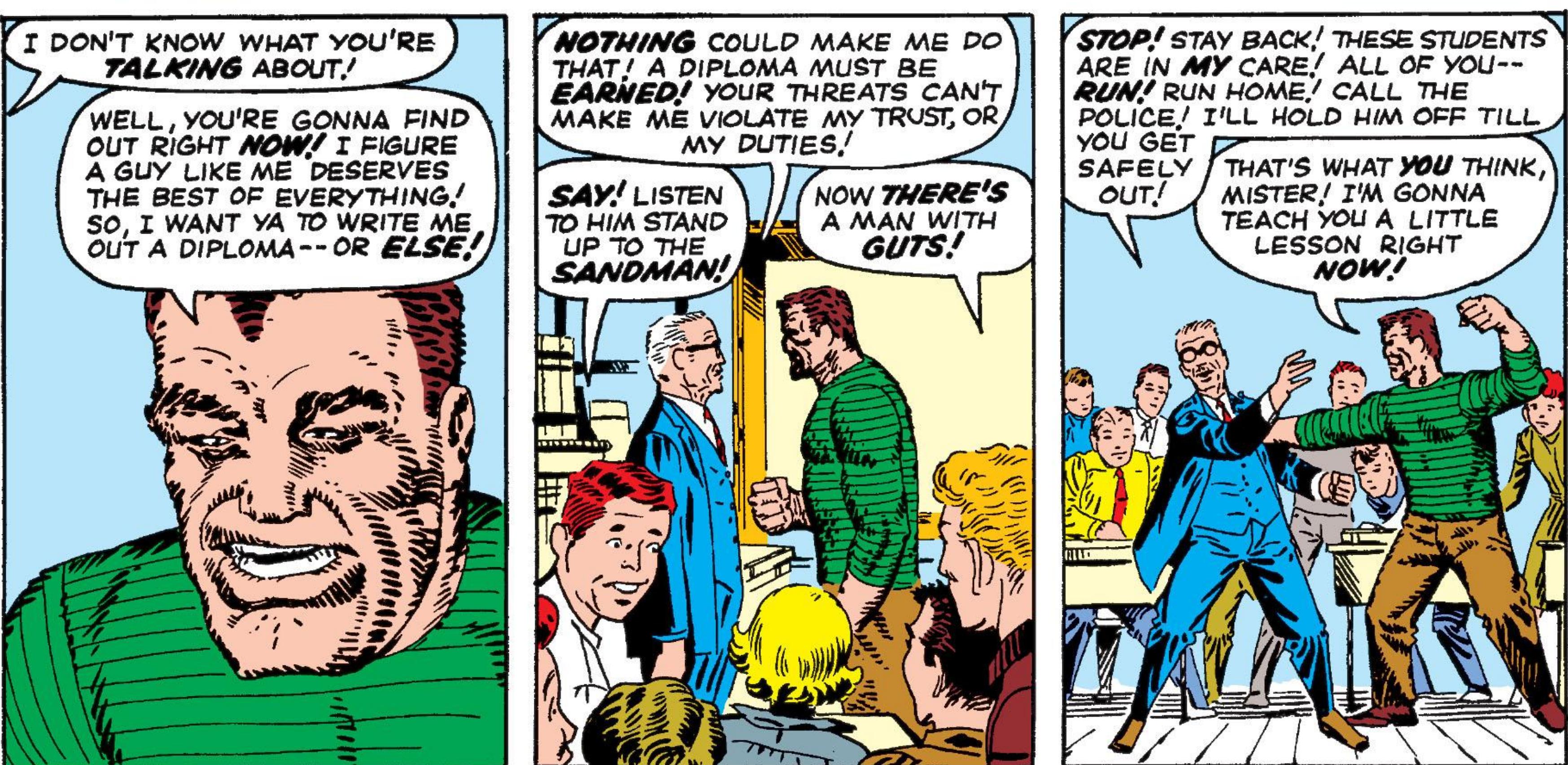
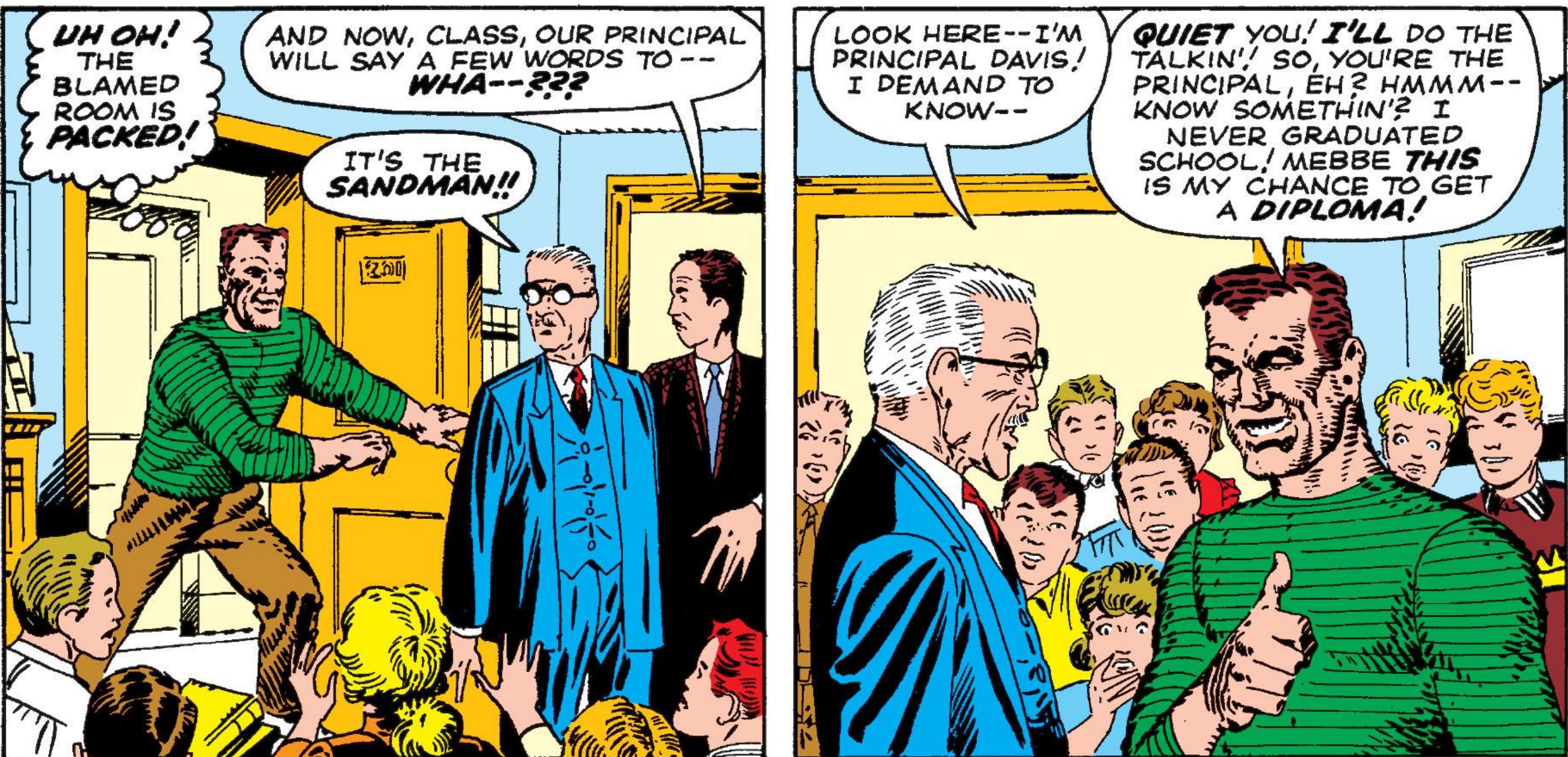
AND SO... HEY, YOU'RE NOT SERIOUS ABOUT HAVING A DATE WITH PUNY PARKER TONIGHT, ARE YOU?

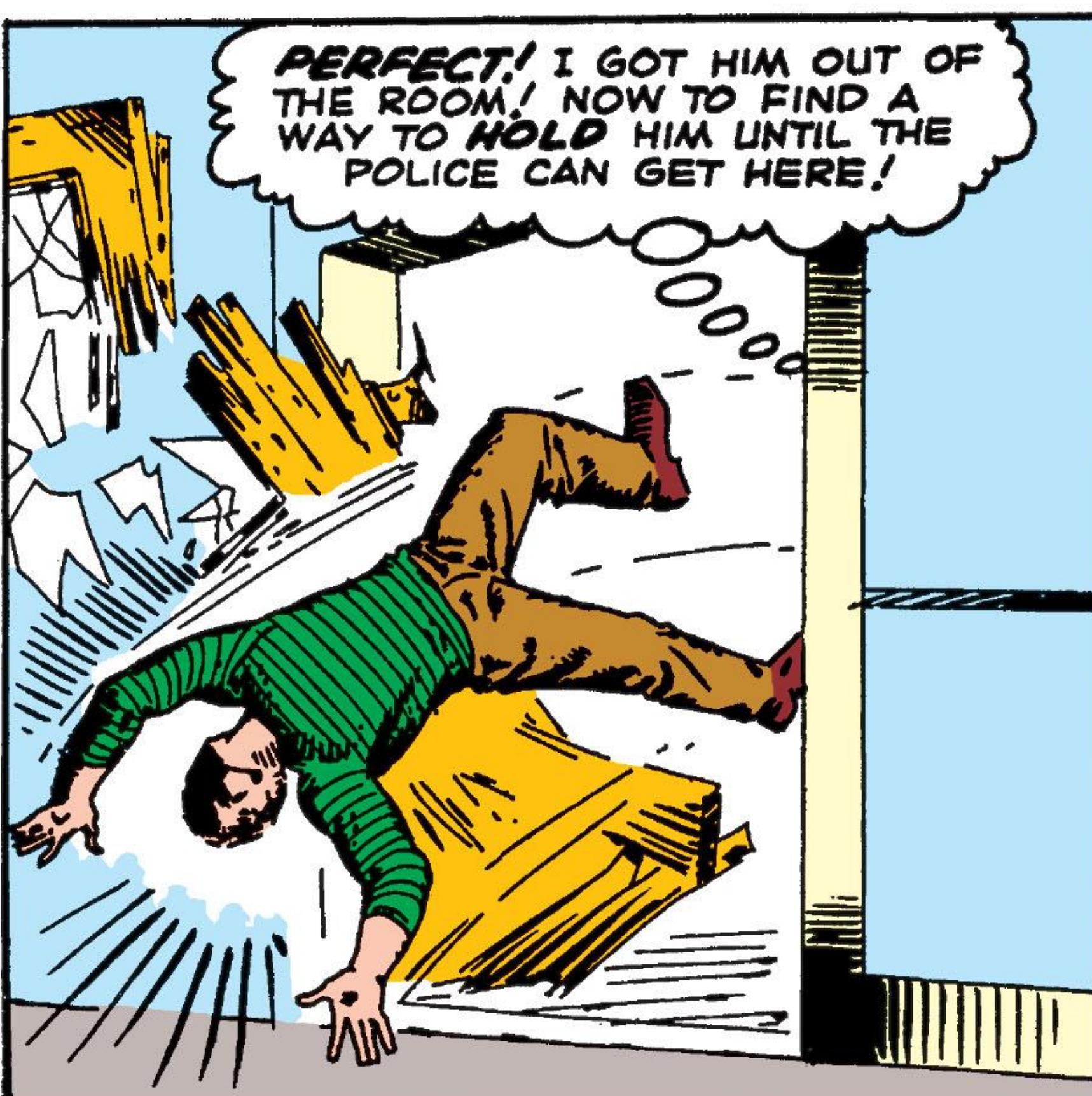
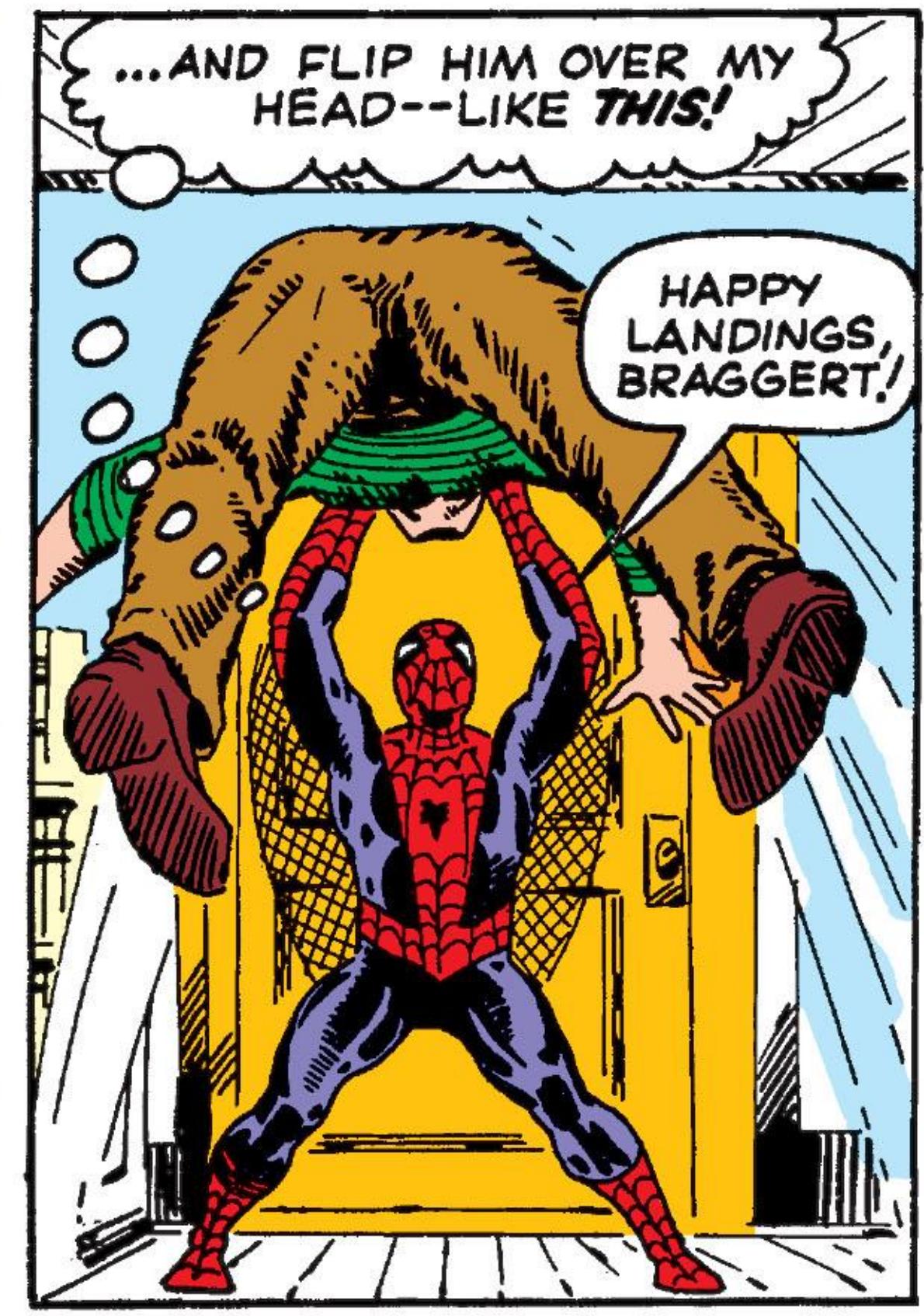
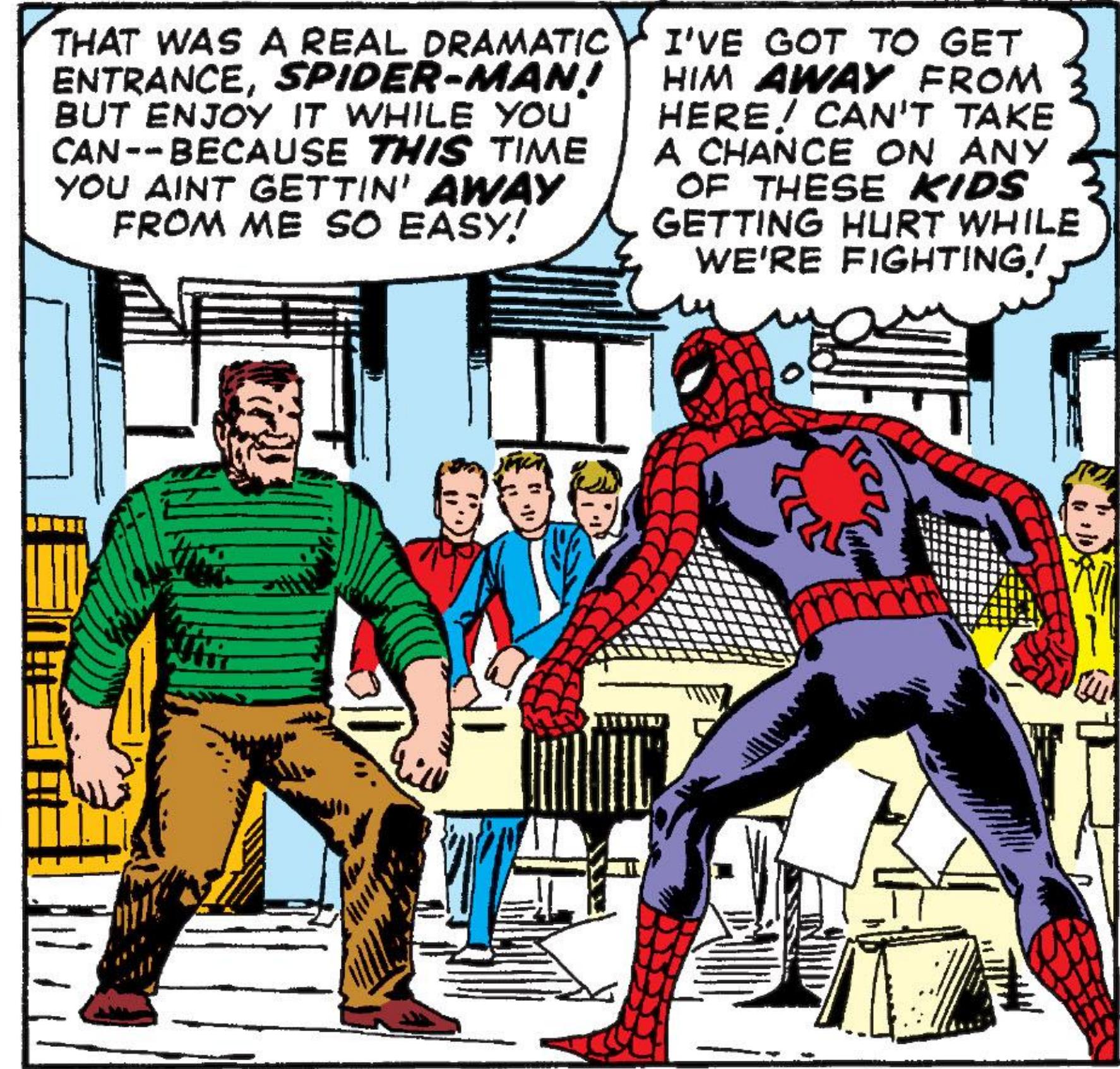
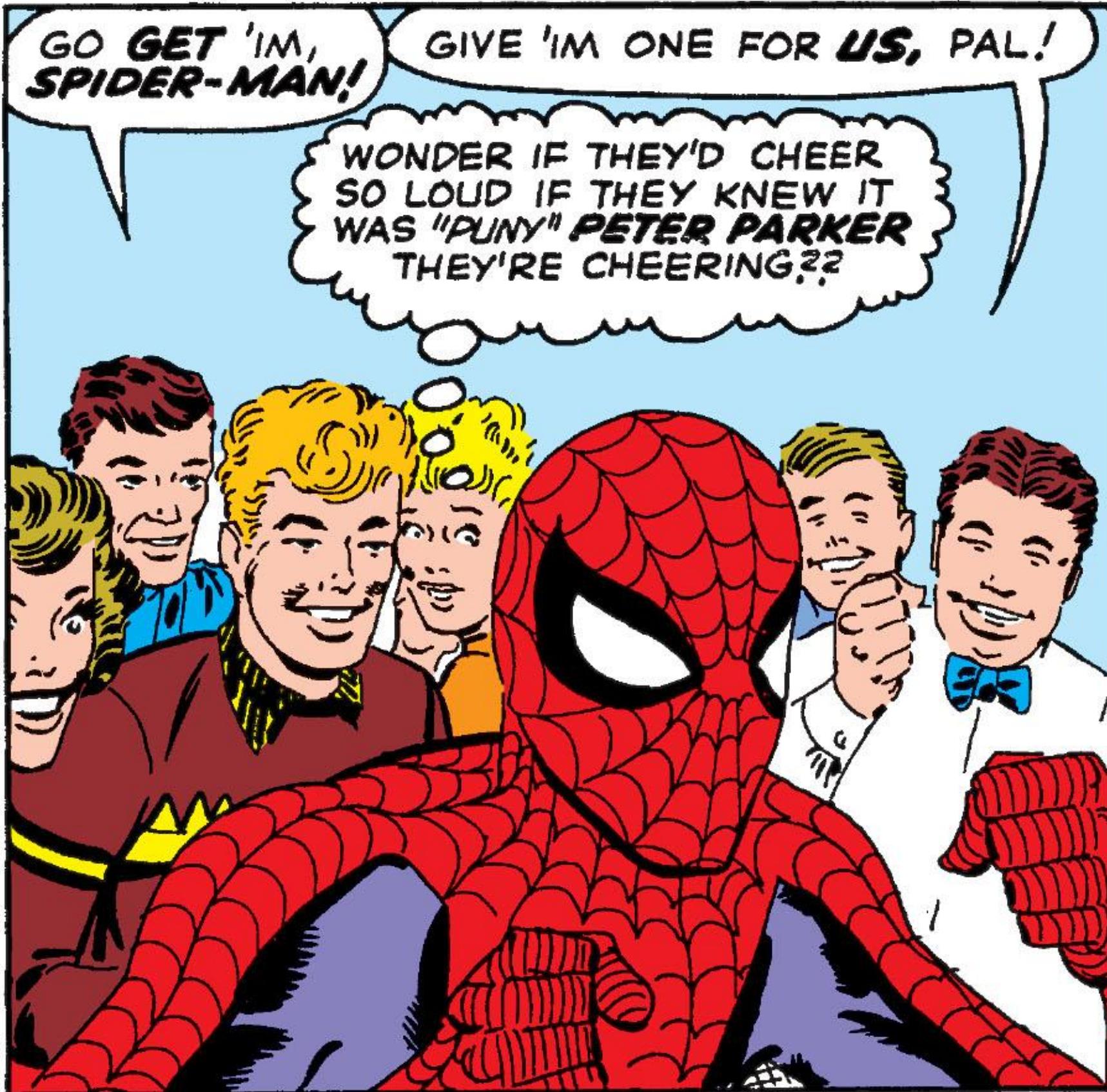


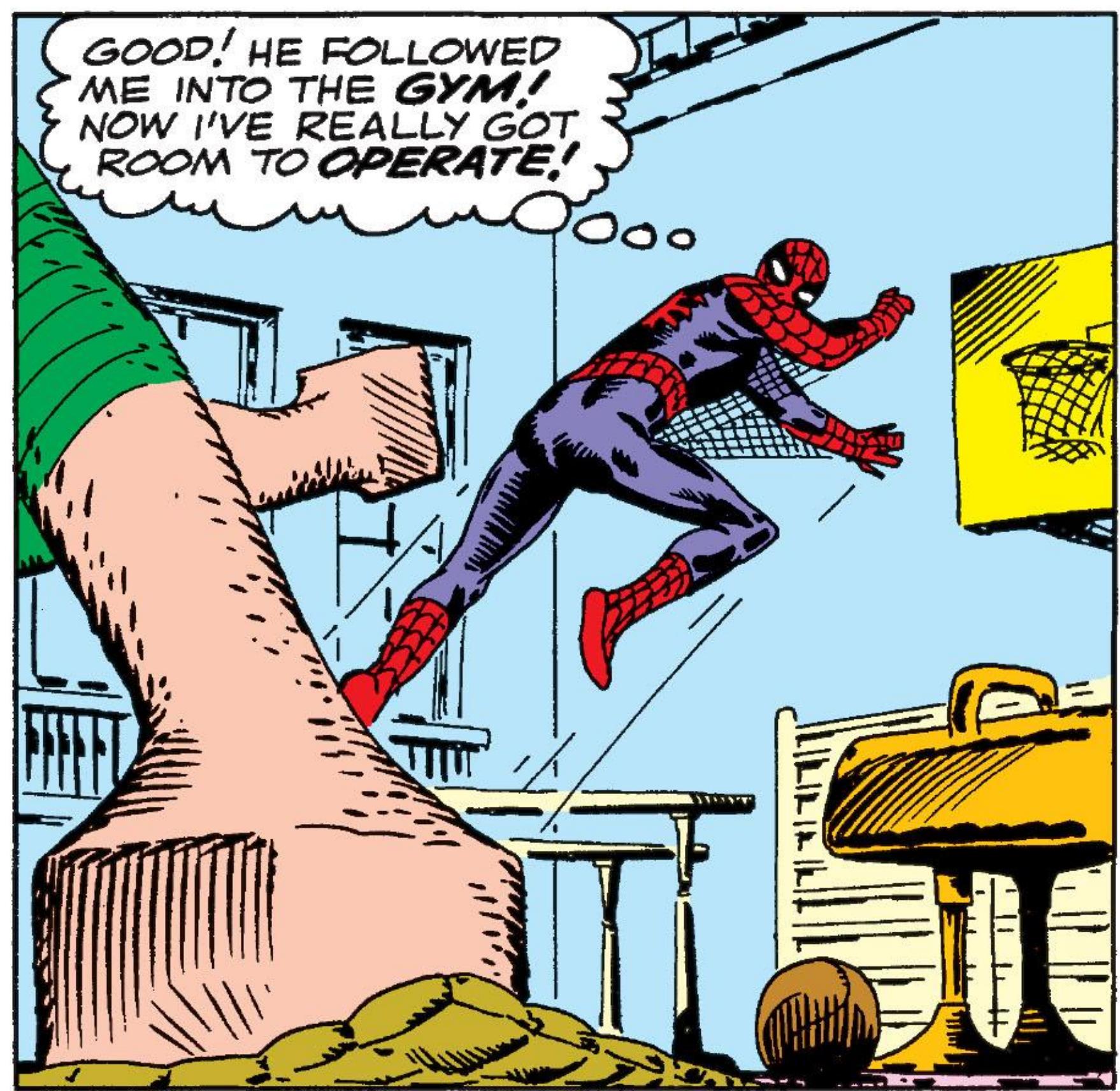
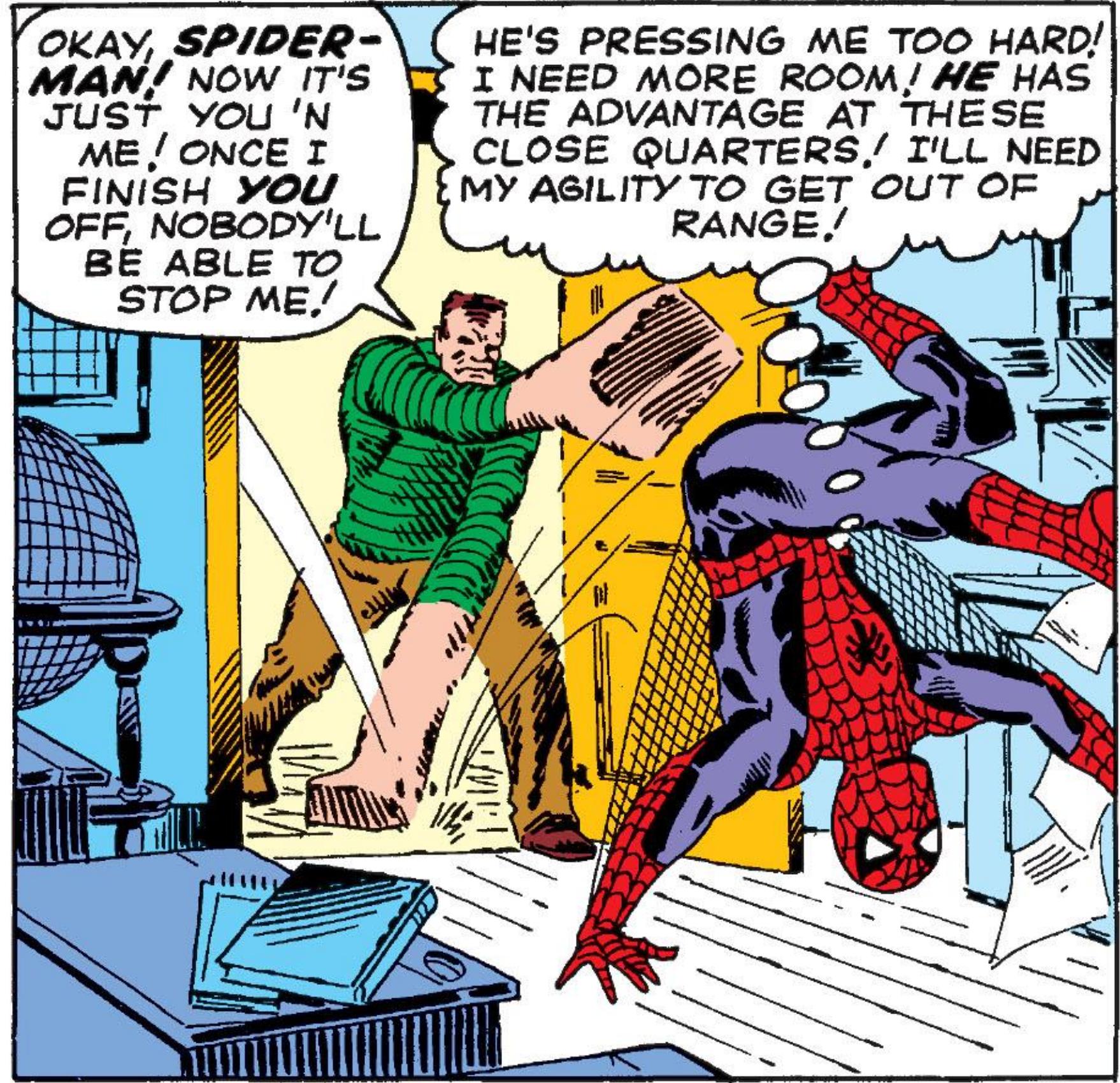
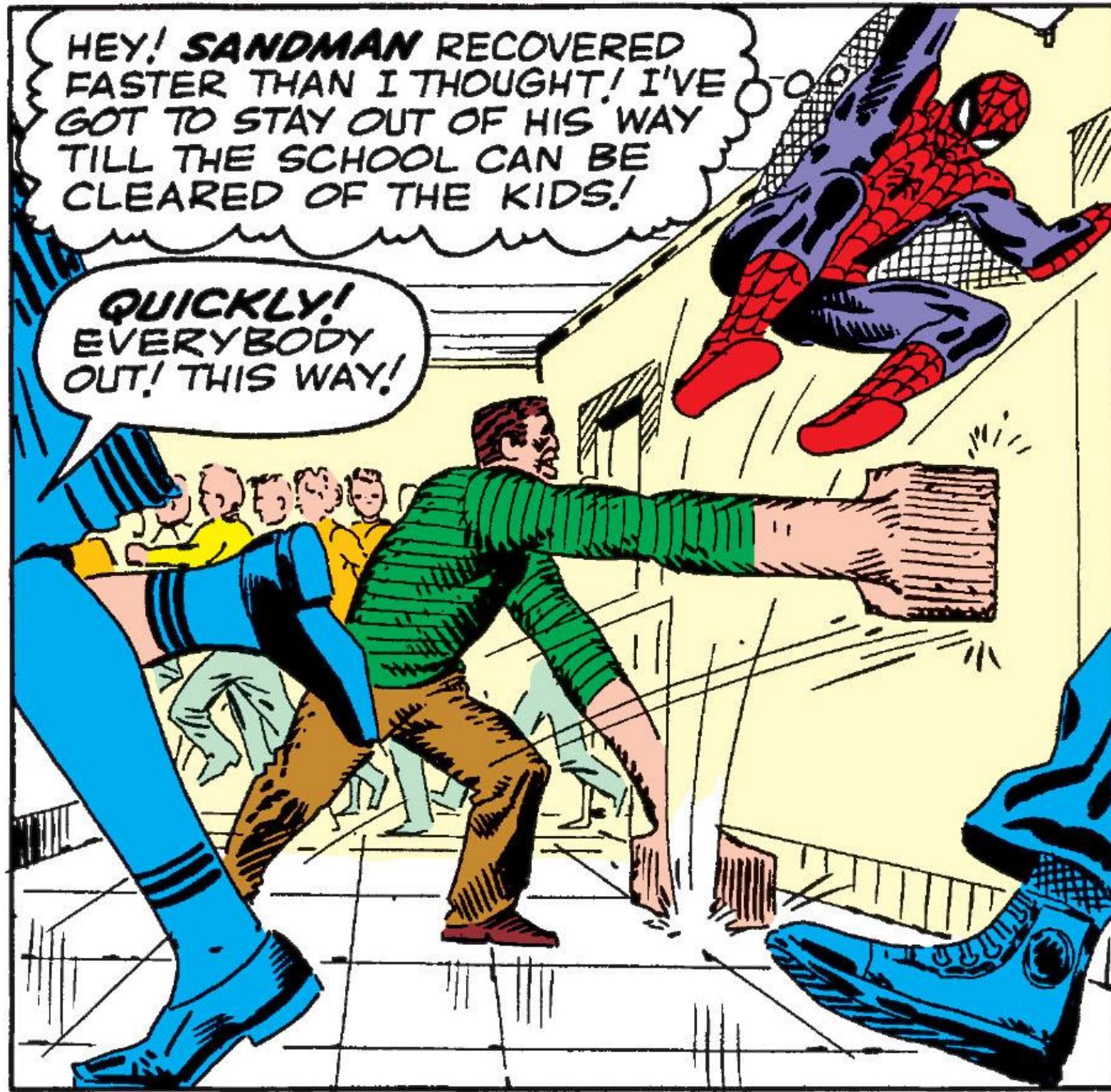
WELL, THE POOR GUY HAS ASKED ME SO MANY TIMES, I JUST DIDN'T HAVE THE HEART TO REFUSE HIM AGAIN, FLASH!

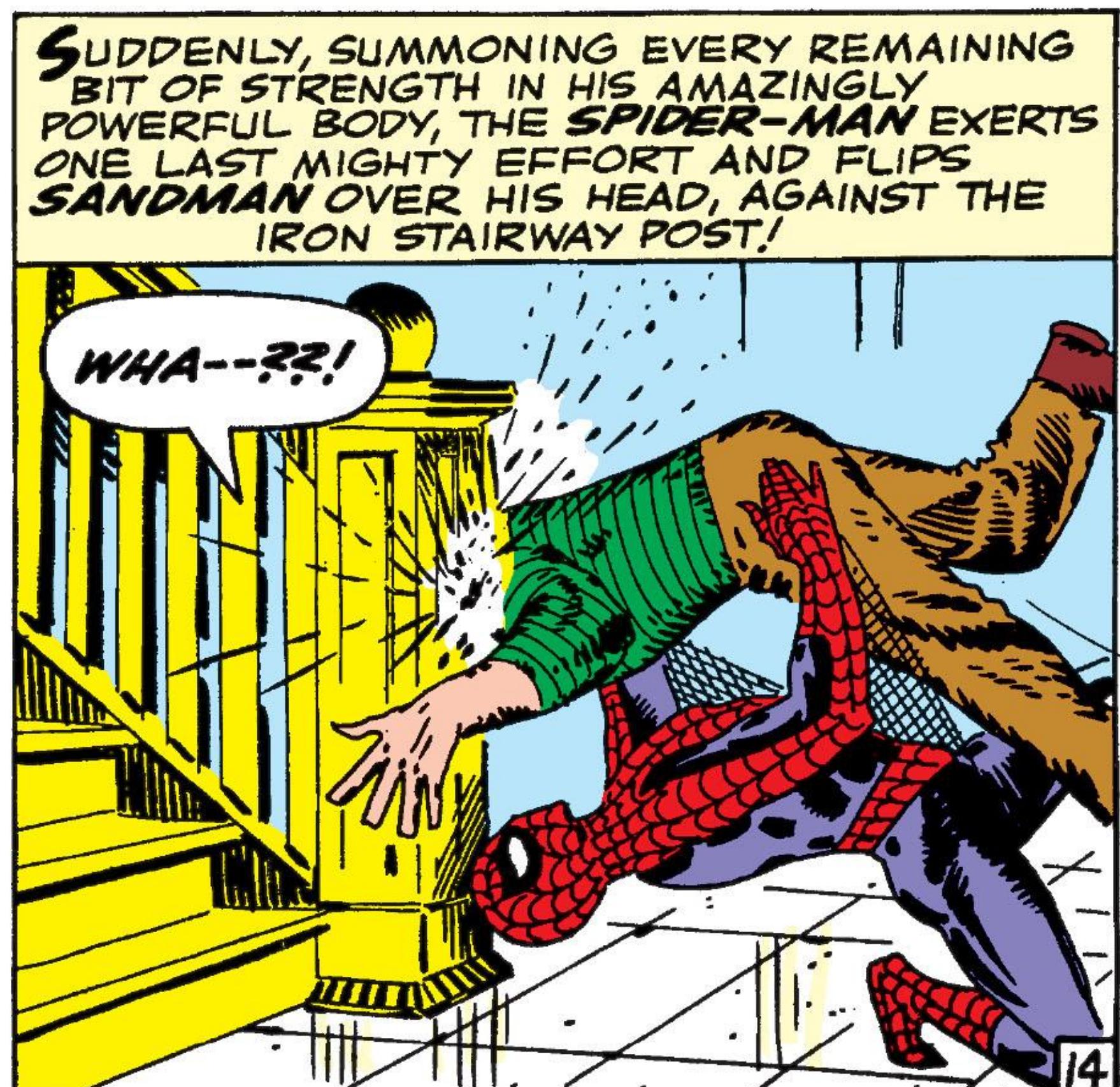
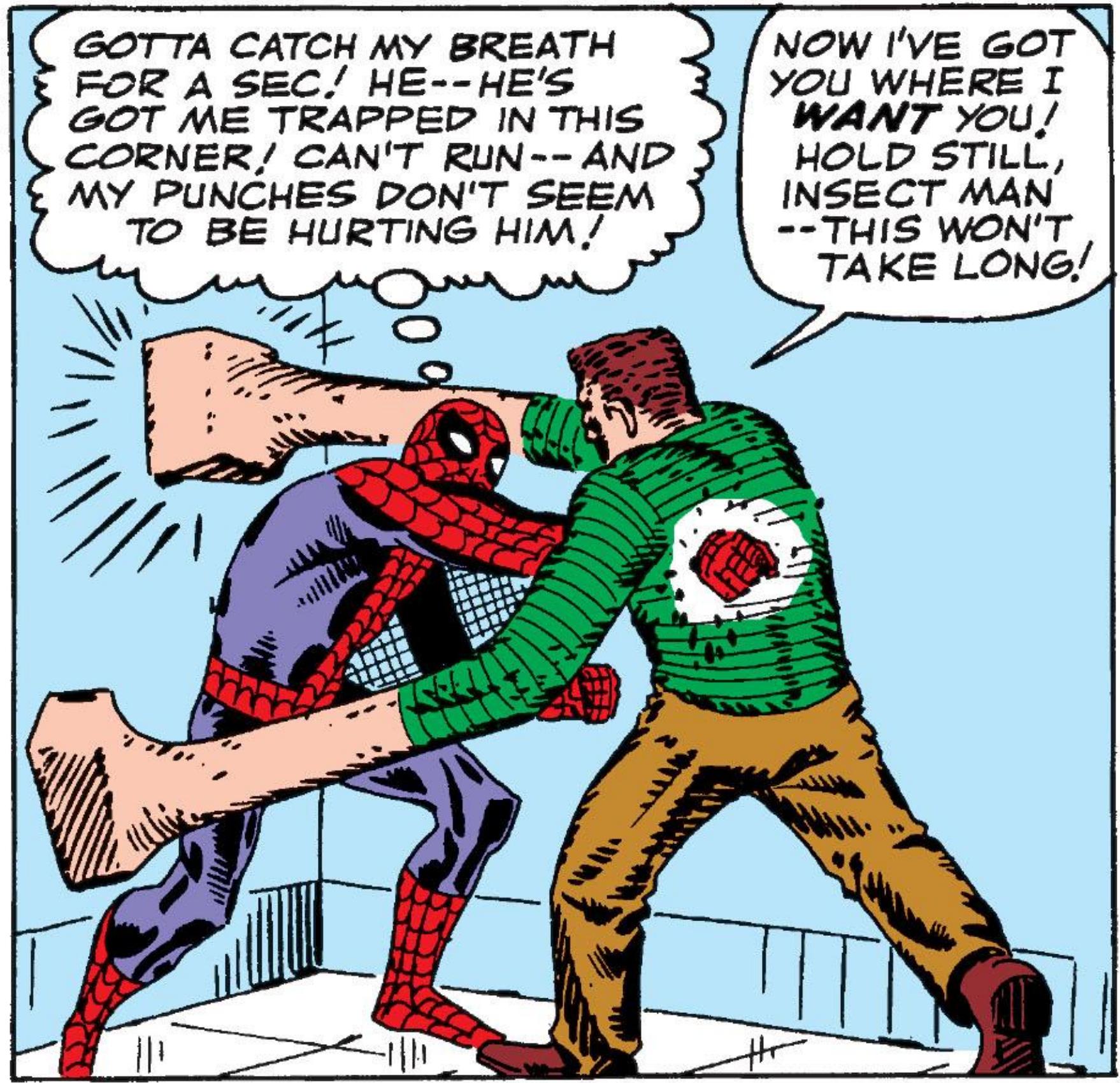
I'LL HAVE TO FIND SOME WAY TO PICK UP THE TRAIL OF SANDMAN AFTER SCHOOL TONIGHT!











THE AWESOME CRIMINAL
RELEASES HIS HOLD ON
SPIDER-MAN AS HE
SHATTERS INTO COUNTLESS
GRAINS OF SAND...



--BUT FOR HOW LONG?
HE'S **ALREADY** REFORM-
ING THE SANDY ELEMENTS
OF HIS BODY INTO A
SOLID MASS!



NICE TRY,
SPIDER-MAN!
BUT A FAT LOT
OF **GOOD** IT'LL
DO YA!!



I'LL JUST LET
MY GRAINS OF
SAND Ooze OVER
THERE TOWARDS
YOU... LIKE HAVIN'
YOUR LEGS IN
QUICKSAND,
ISN'T IT?

I'LL BET
YOU'D BE
GREAT AT
A PARTY!
YOU'RE
JUST A
BARREL
OF FUN,
AREN'T
YOU??!



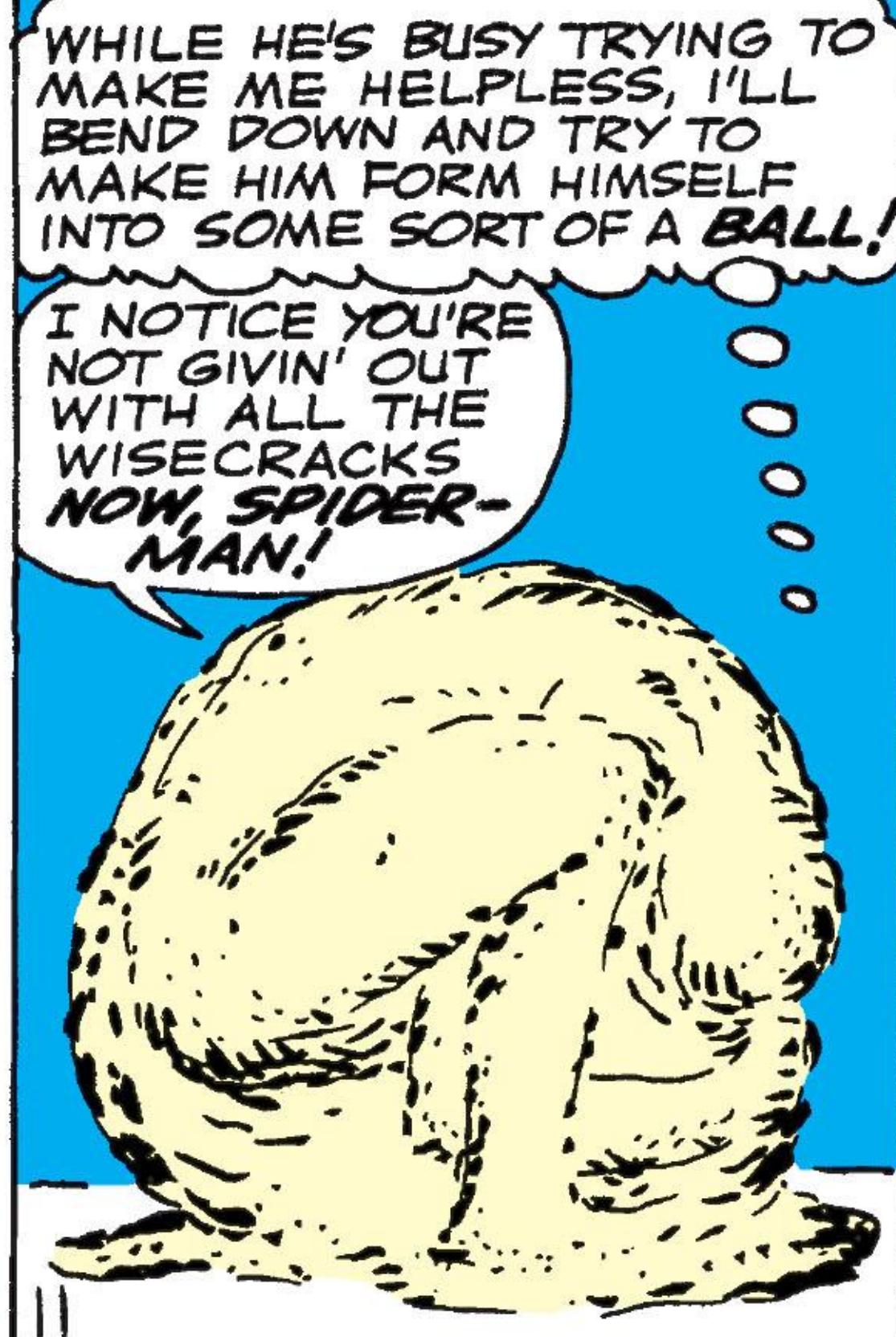
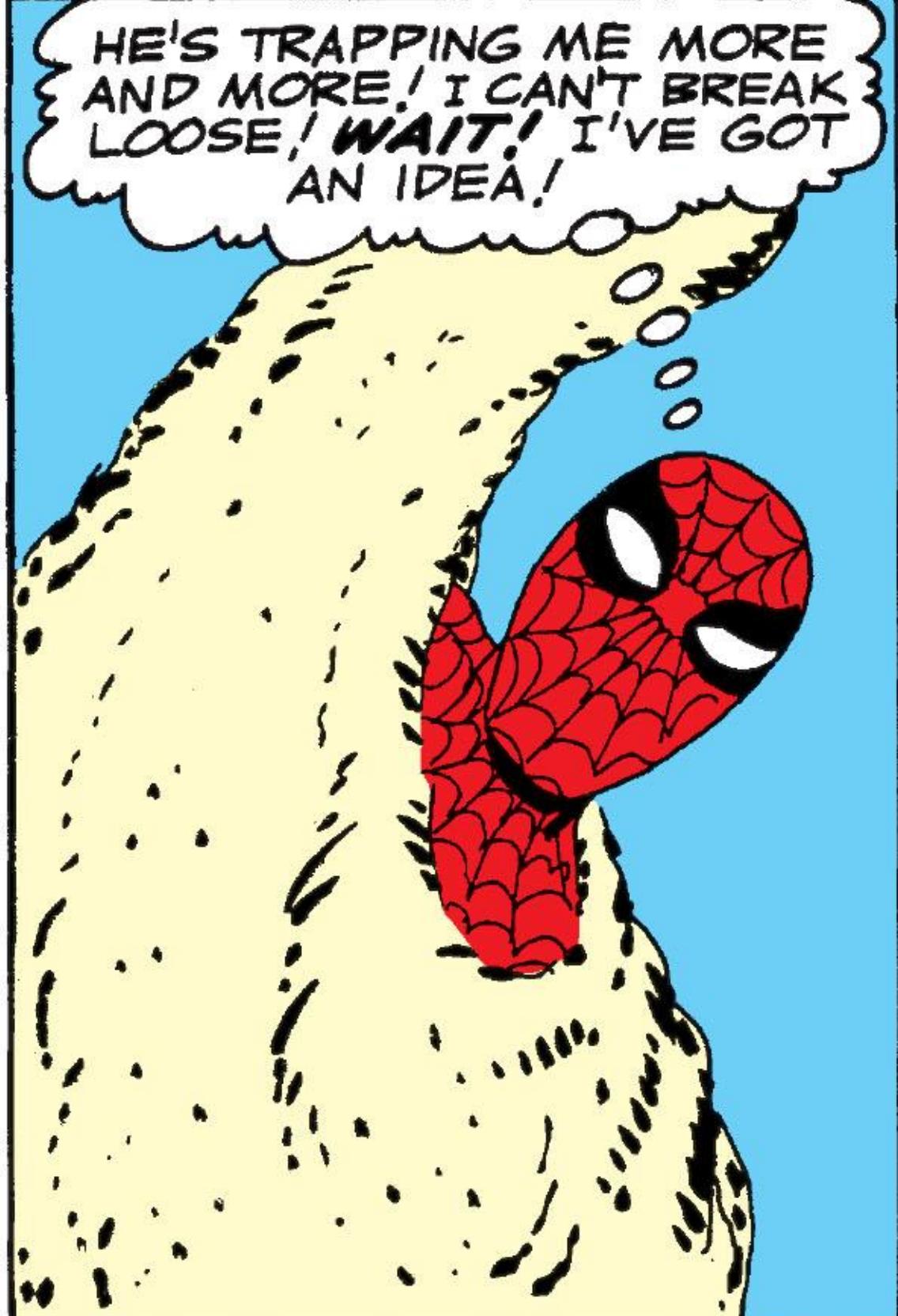
WELL, THIS
LITTLE PARTY'S
GONNA END
PRETTY **SOON**!
HERE'S WHERE
I PUT YOU
AWAY FOR
KEEPS, YOU
COSTUMED
PEST!



HE'S TRAPPING ME MORE
AND MORE! I CAN'T BREAK
LOOSE! WAIT! I'VE GOT
AN IDEA!

WHILE HE'S BUSY TRYING TO
MAKE ME HELPLESS, I'LL
BEND DOWN AND TRY TO
MAKE HIM FORM HIMSELF
INTO SOME SORT OF A **BALL**!

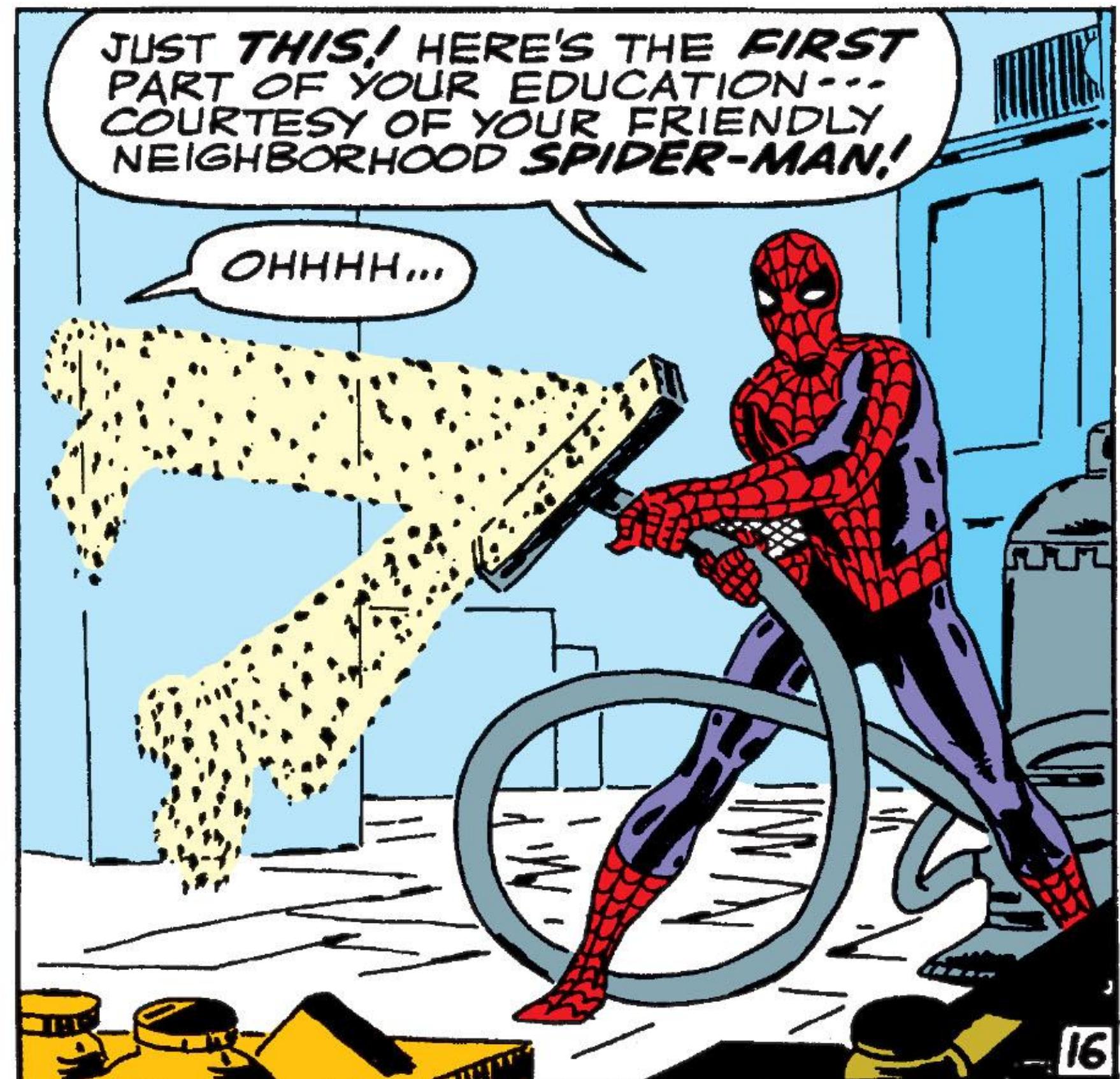
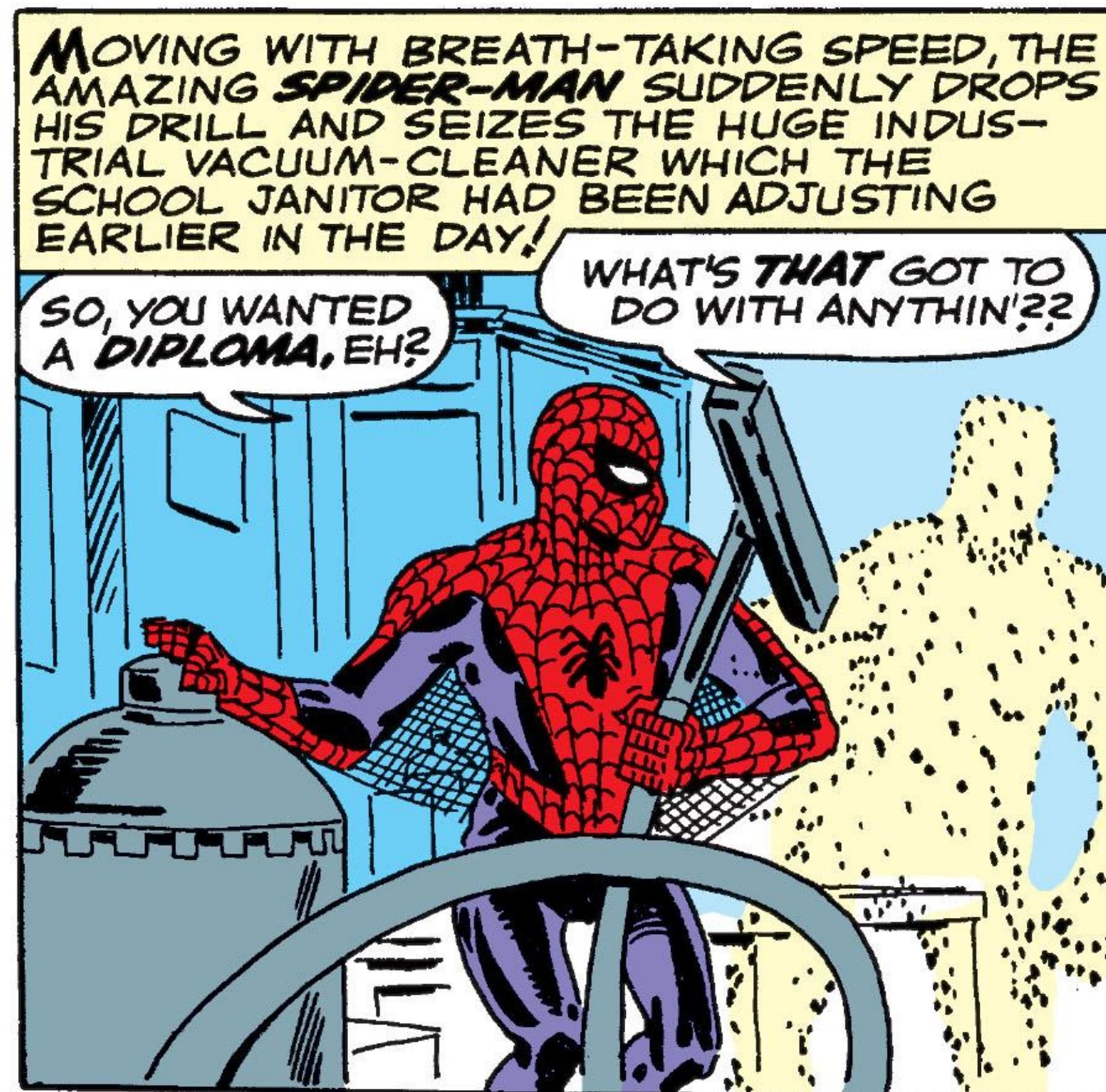
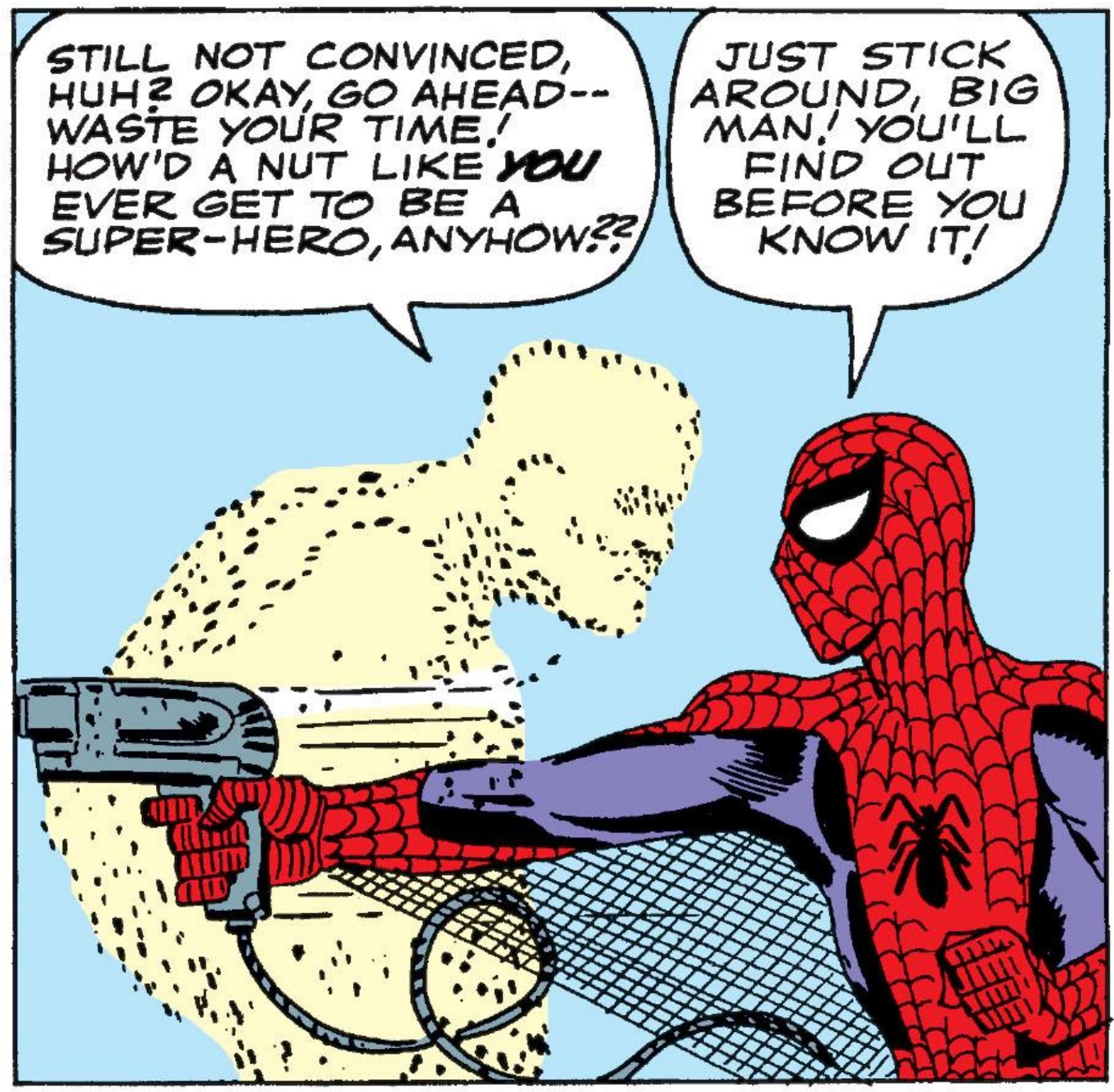
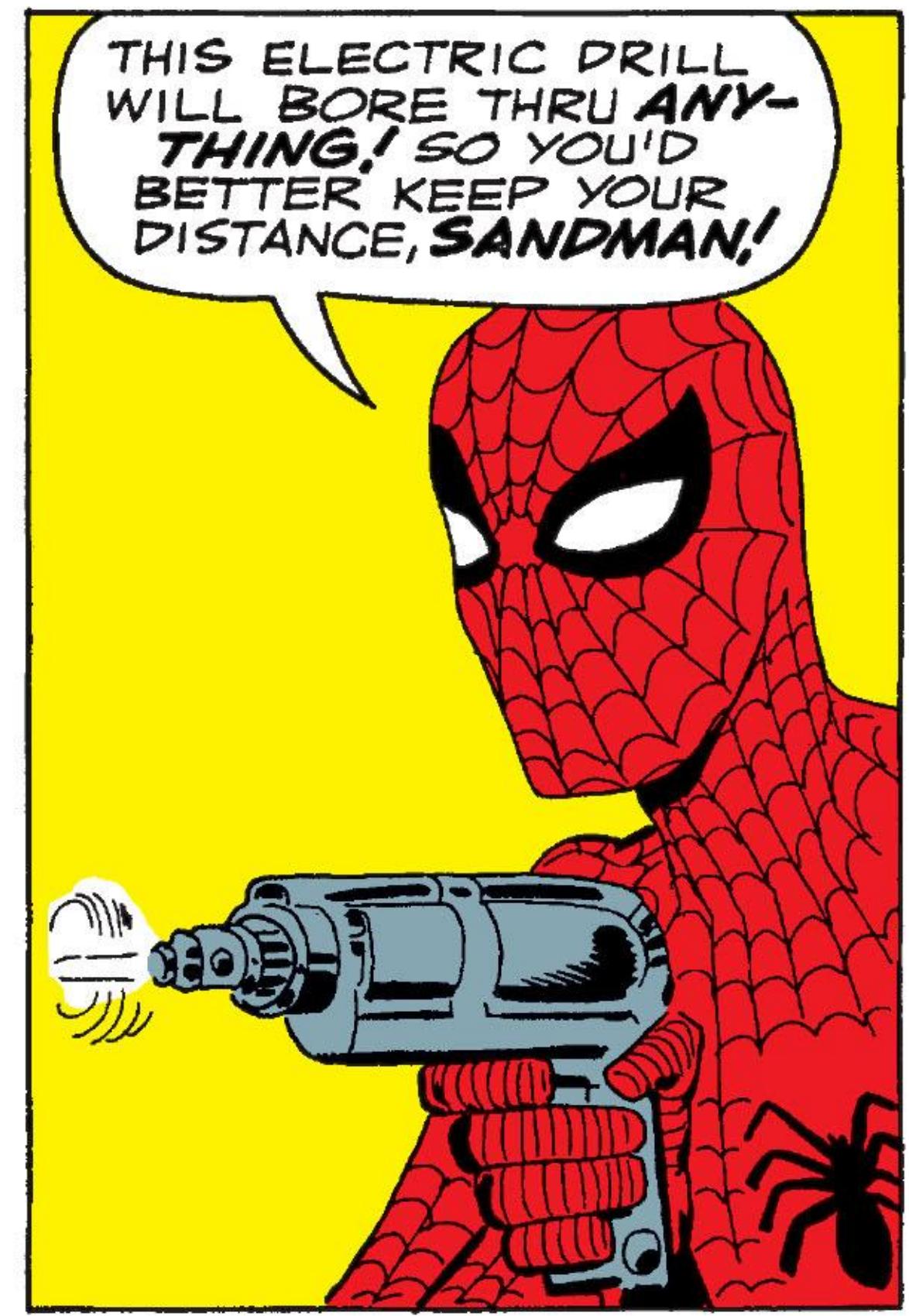
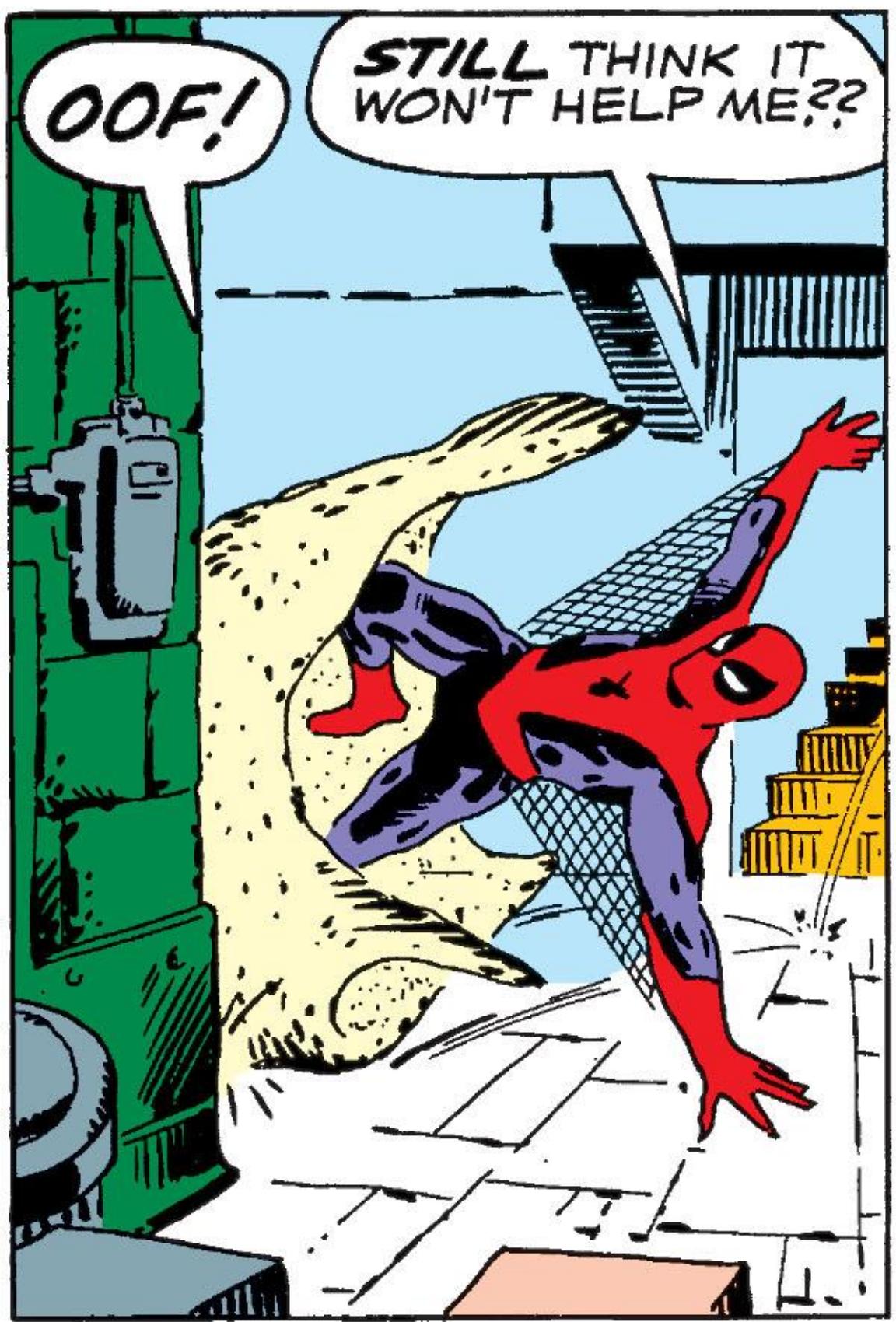
I NOTICE YOU'RE
NOT GIVIN' OUT
WITH ALL THE
WISECRACKS
NOW, SPIDER-
MAN!

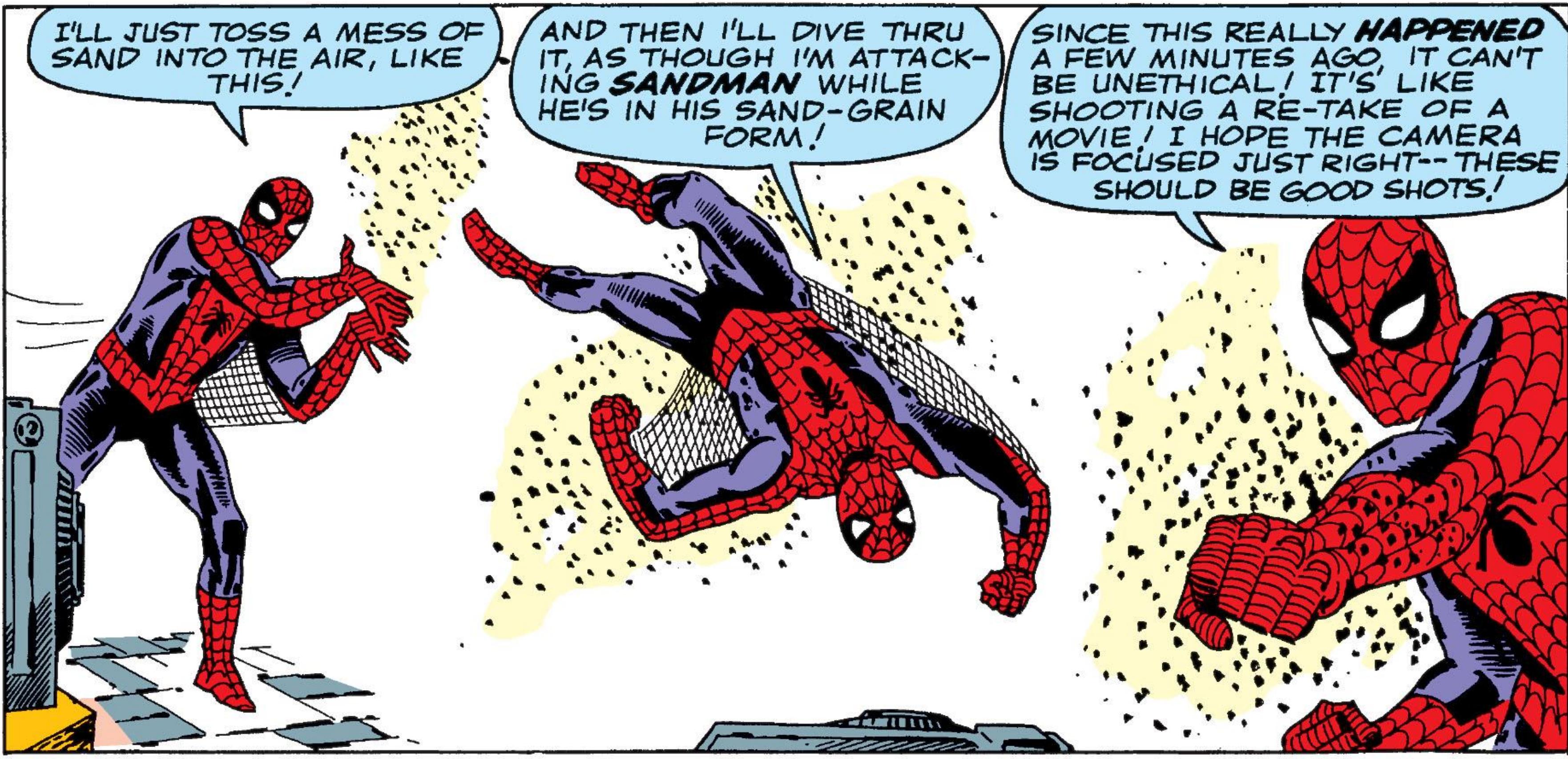


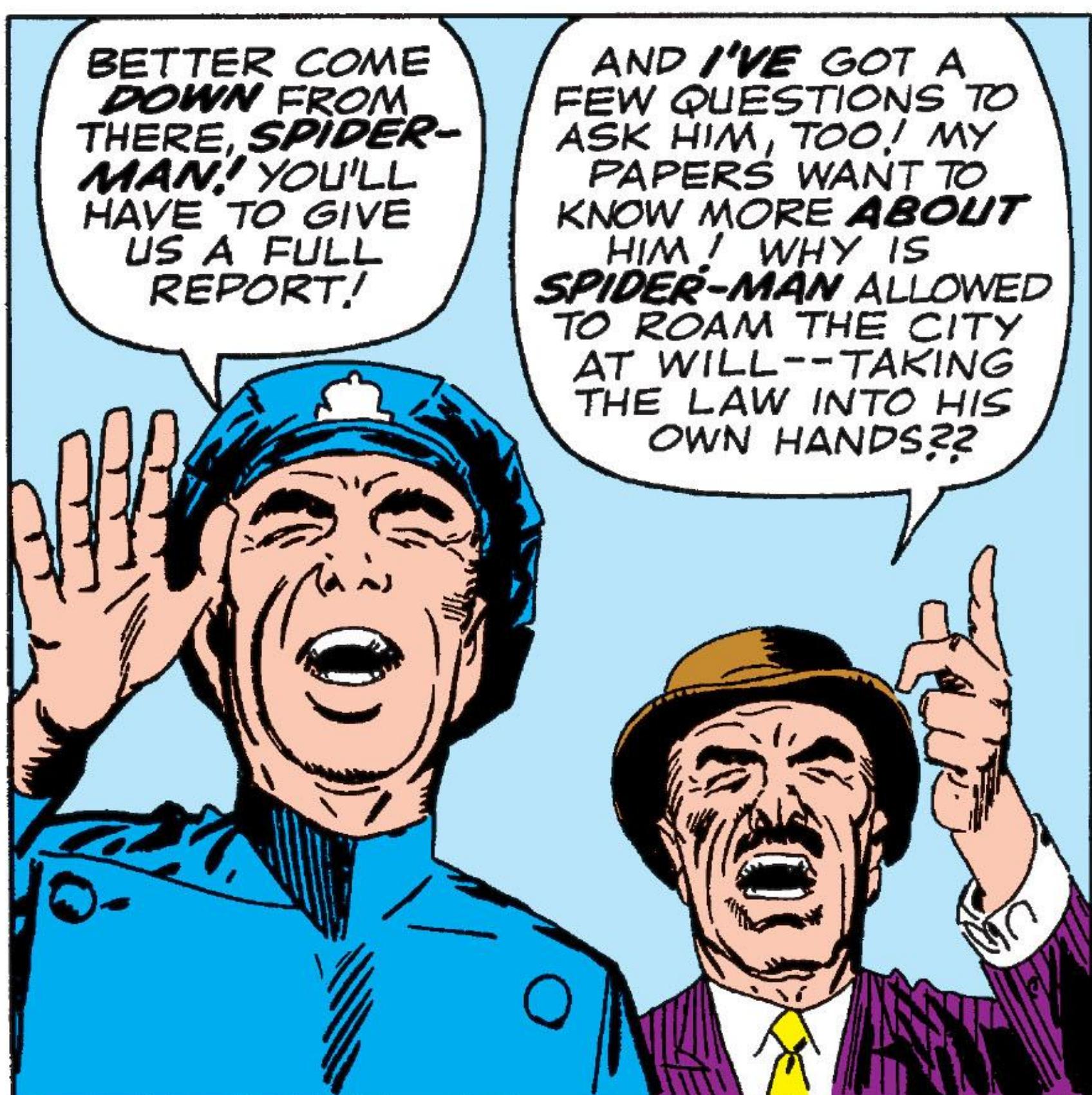
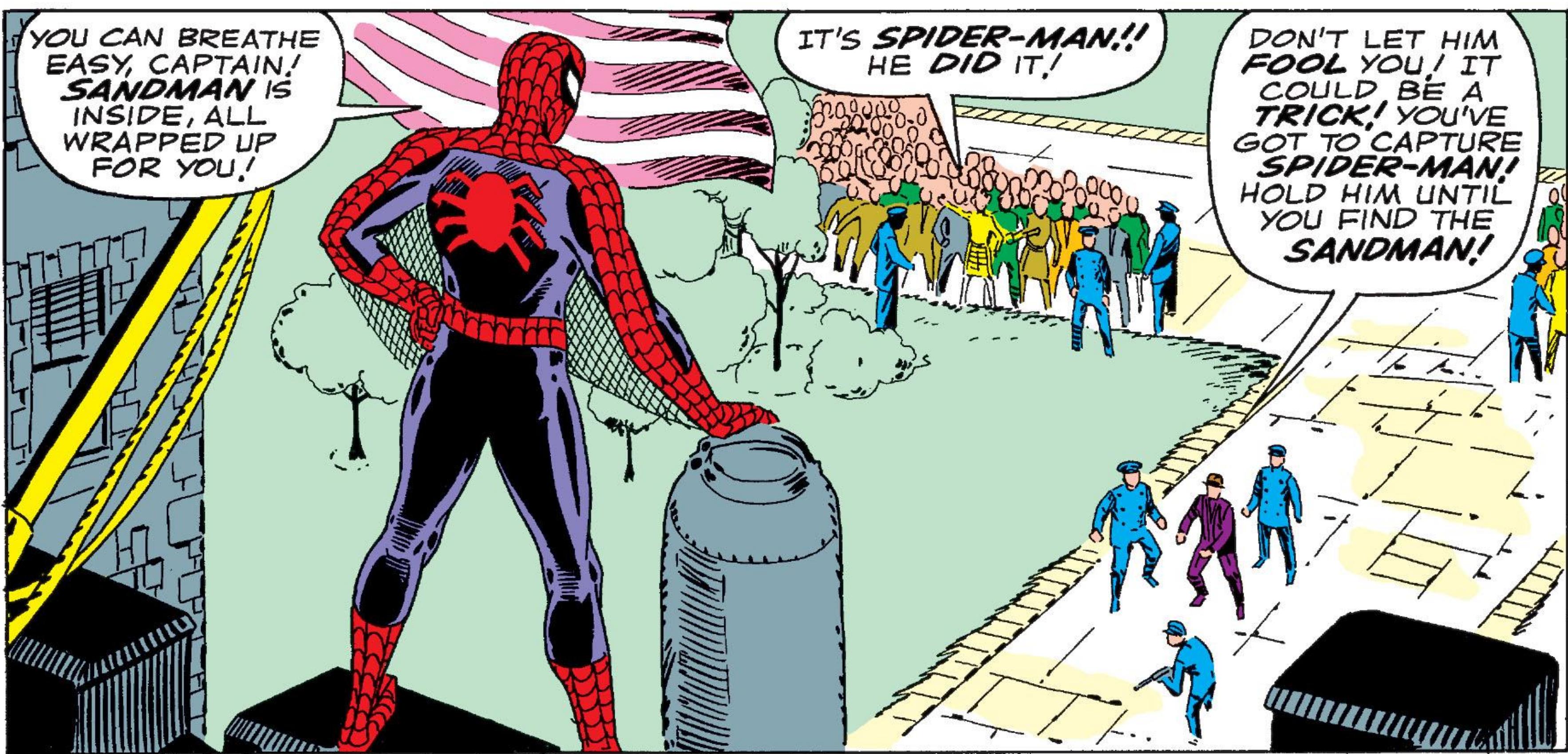
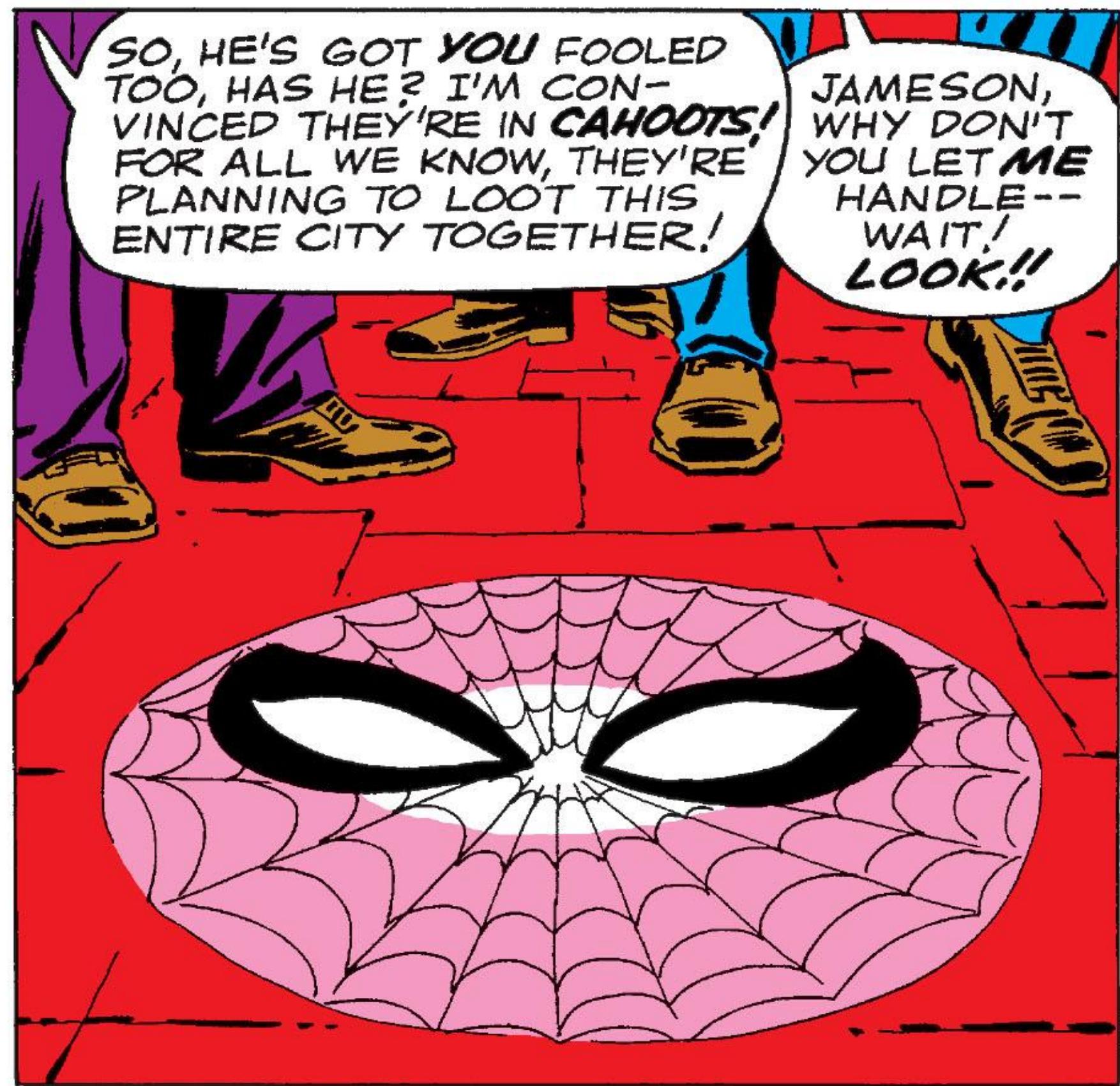
IT WORKED!
I MANEUVERED
HIM NEAR THE
BASEMENT
STEPS! NOW--
IF I'M LUCKY--

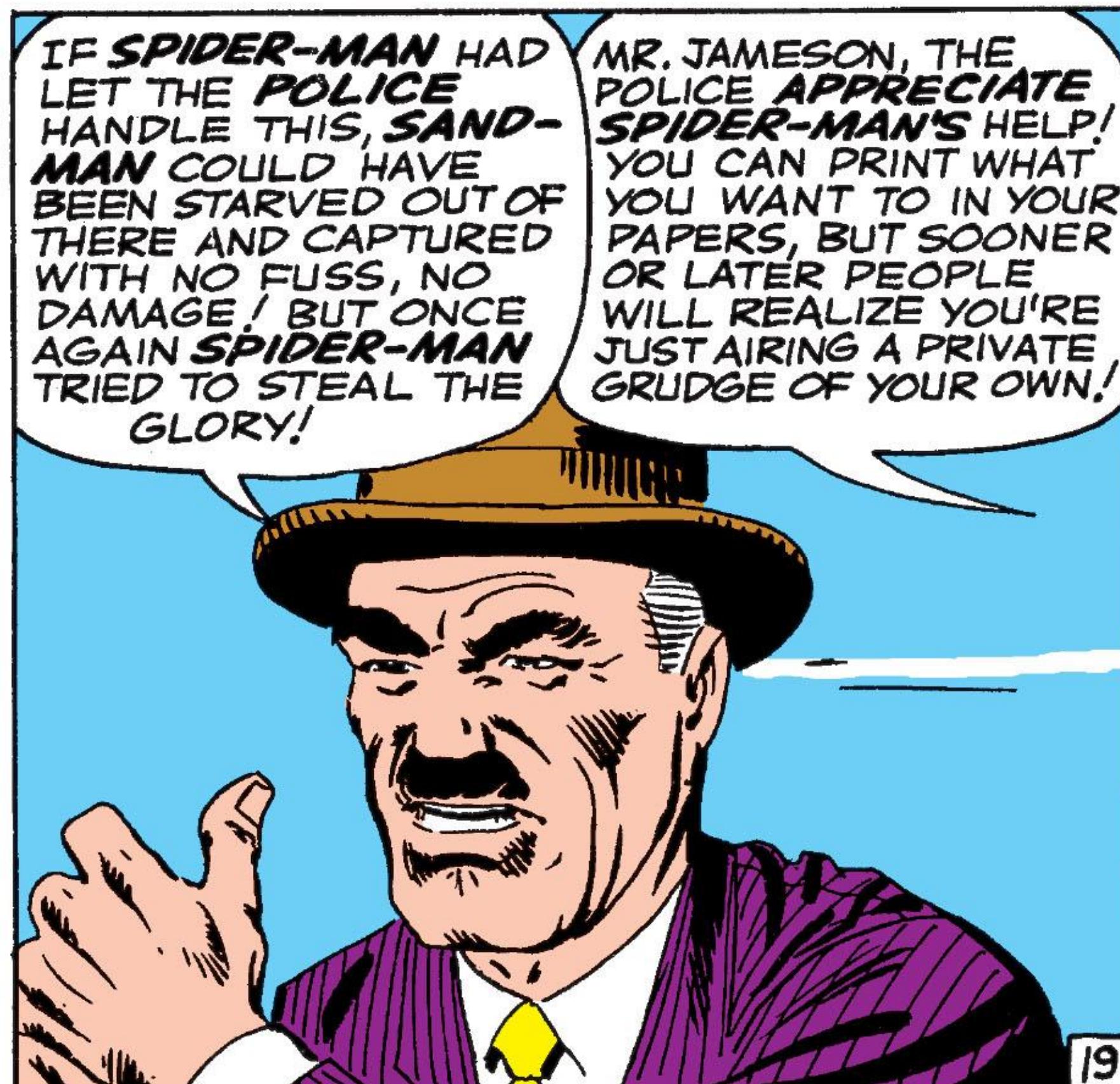
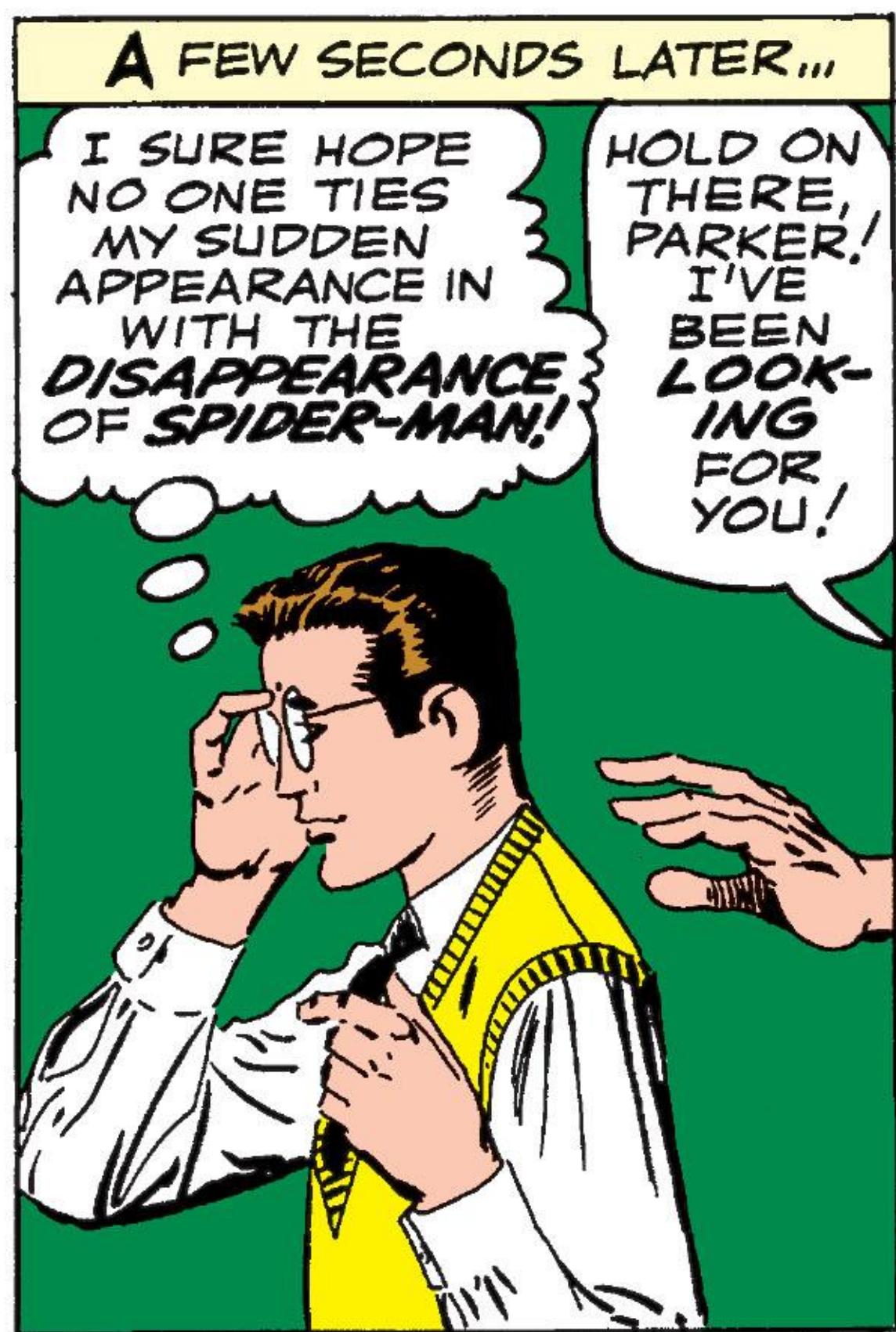
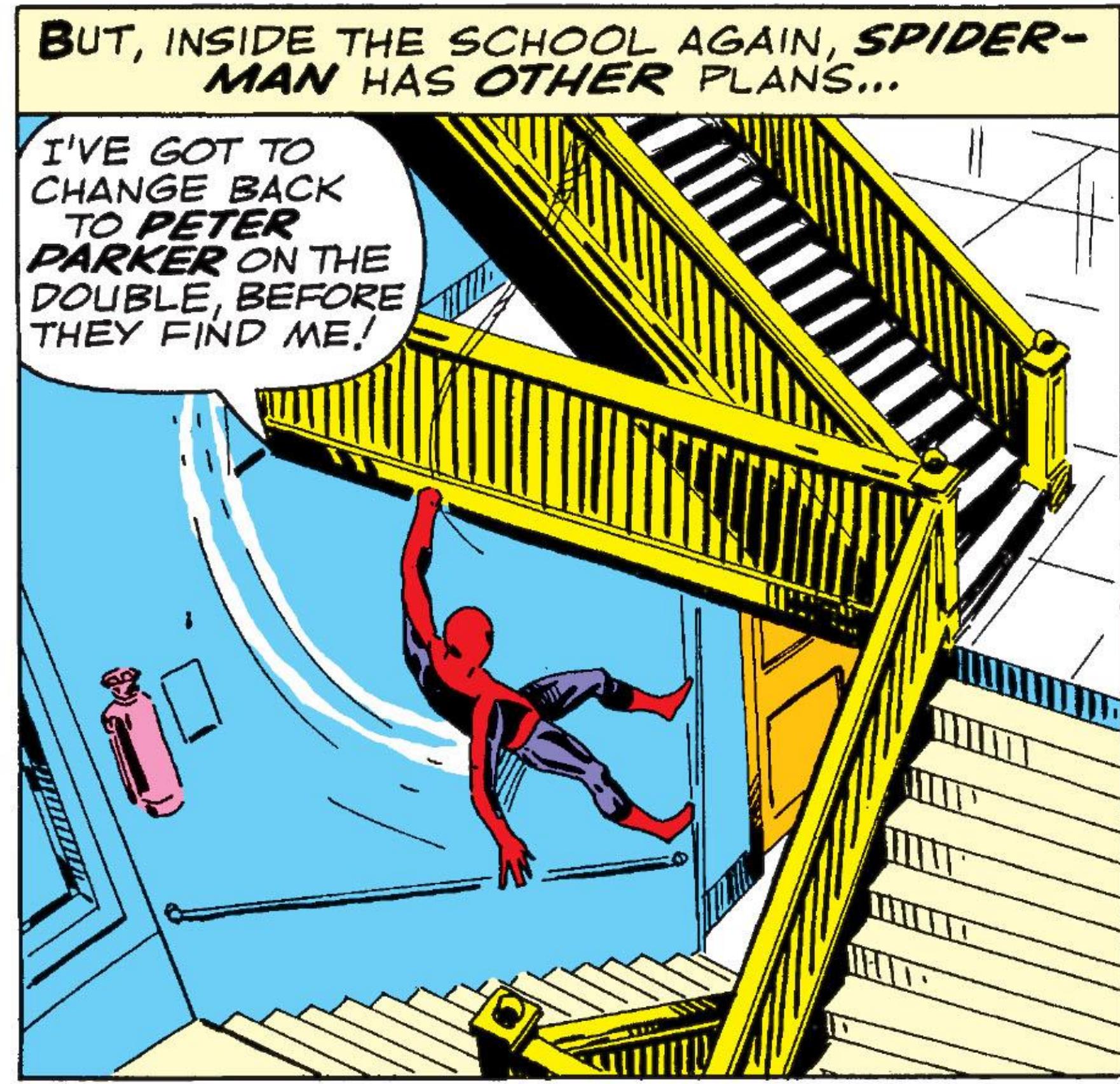
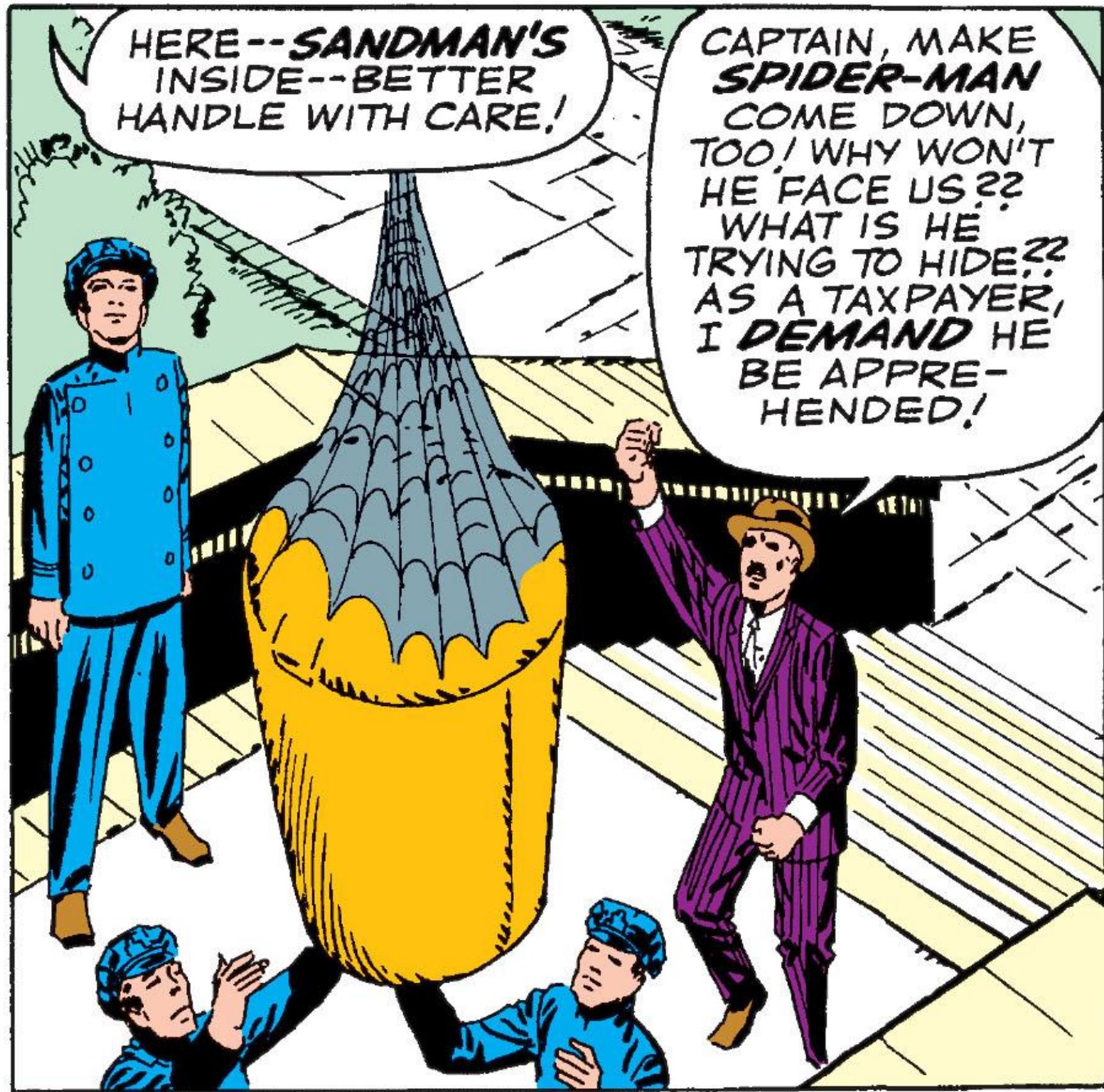


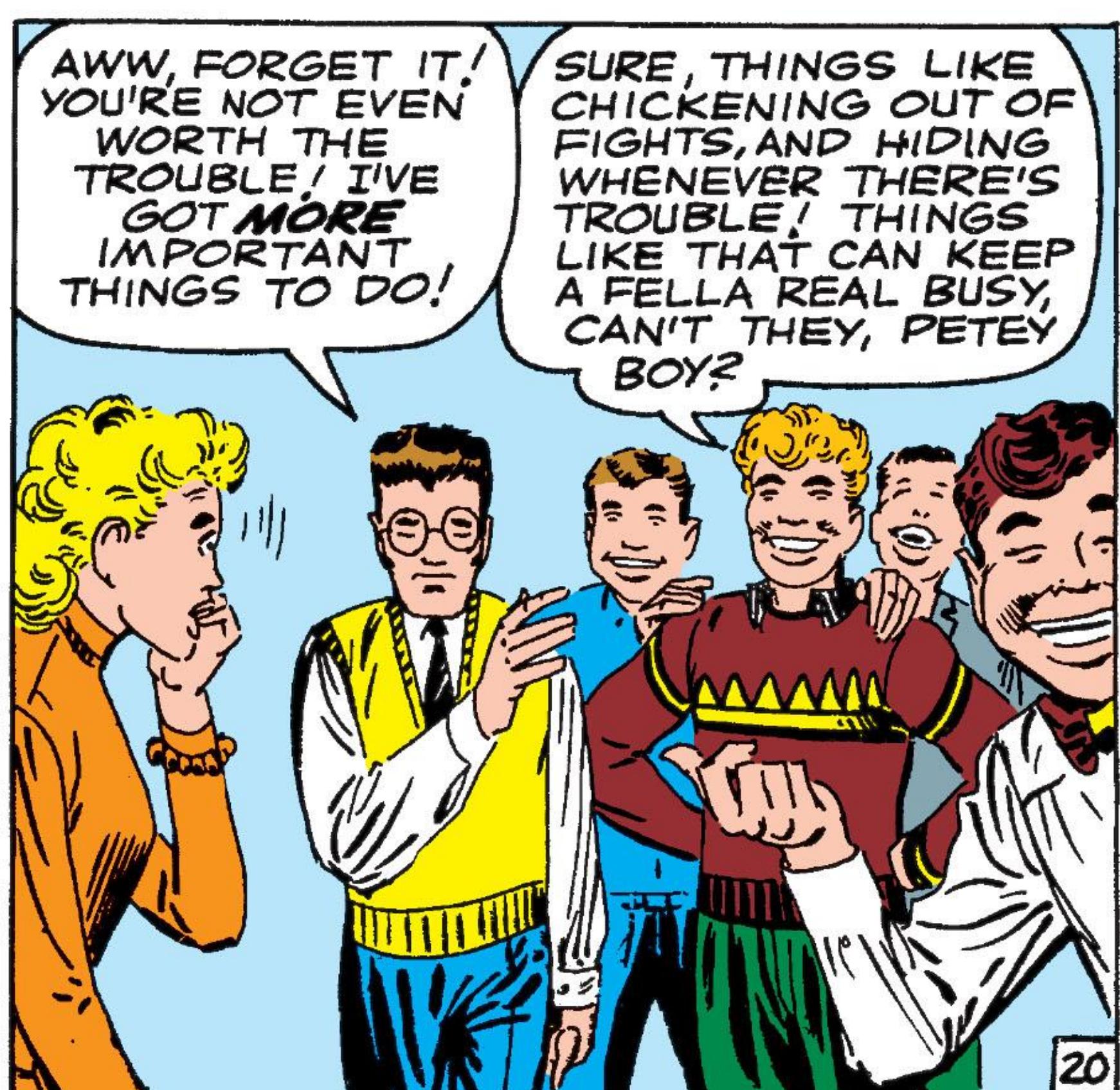
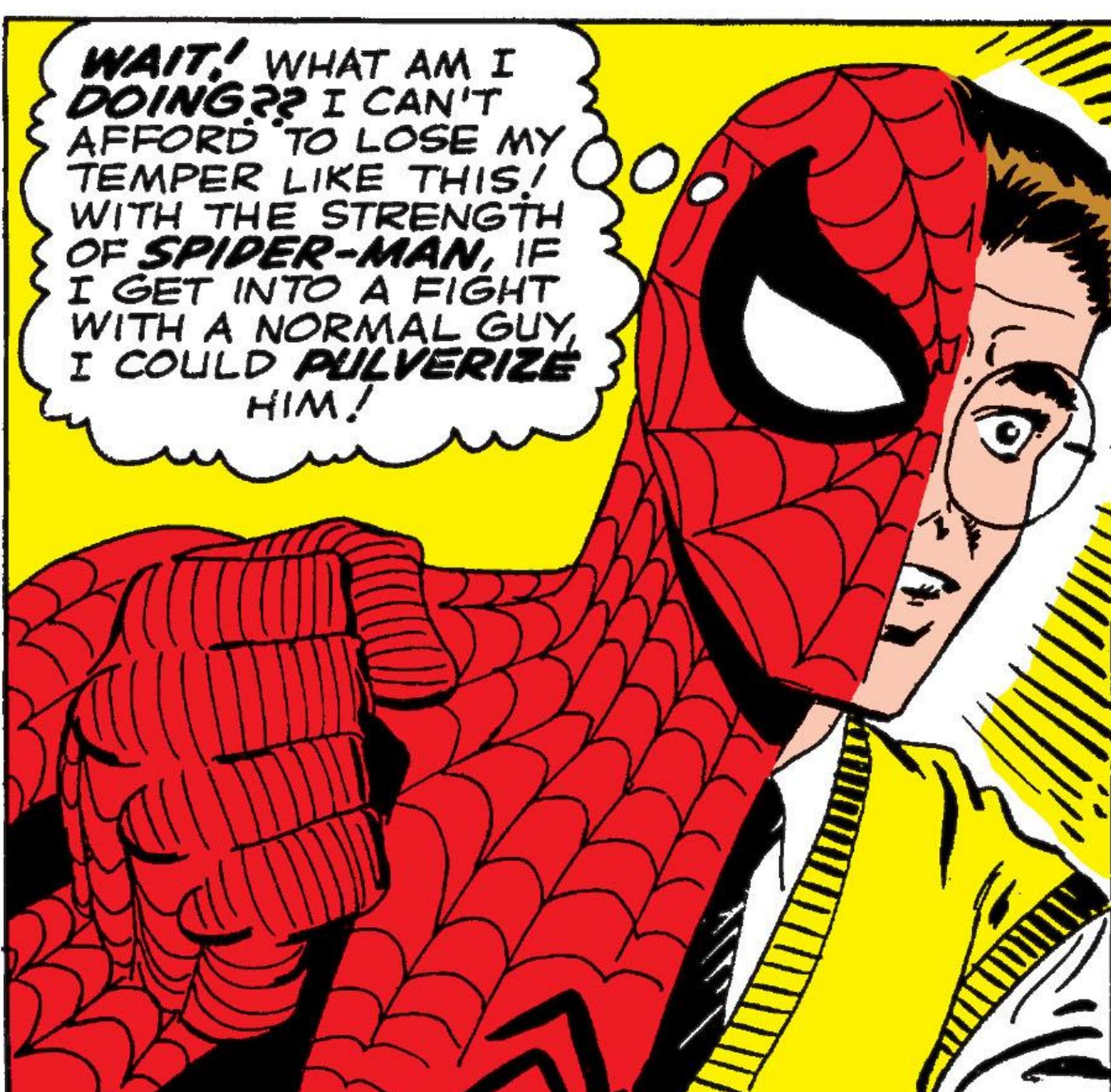
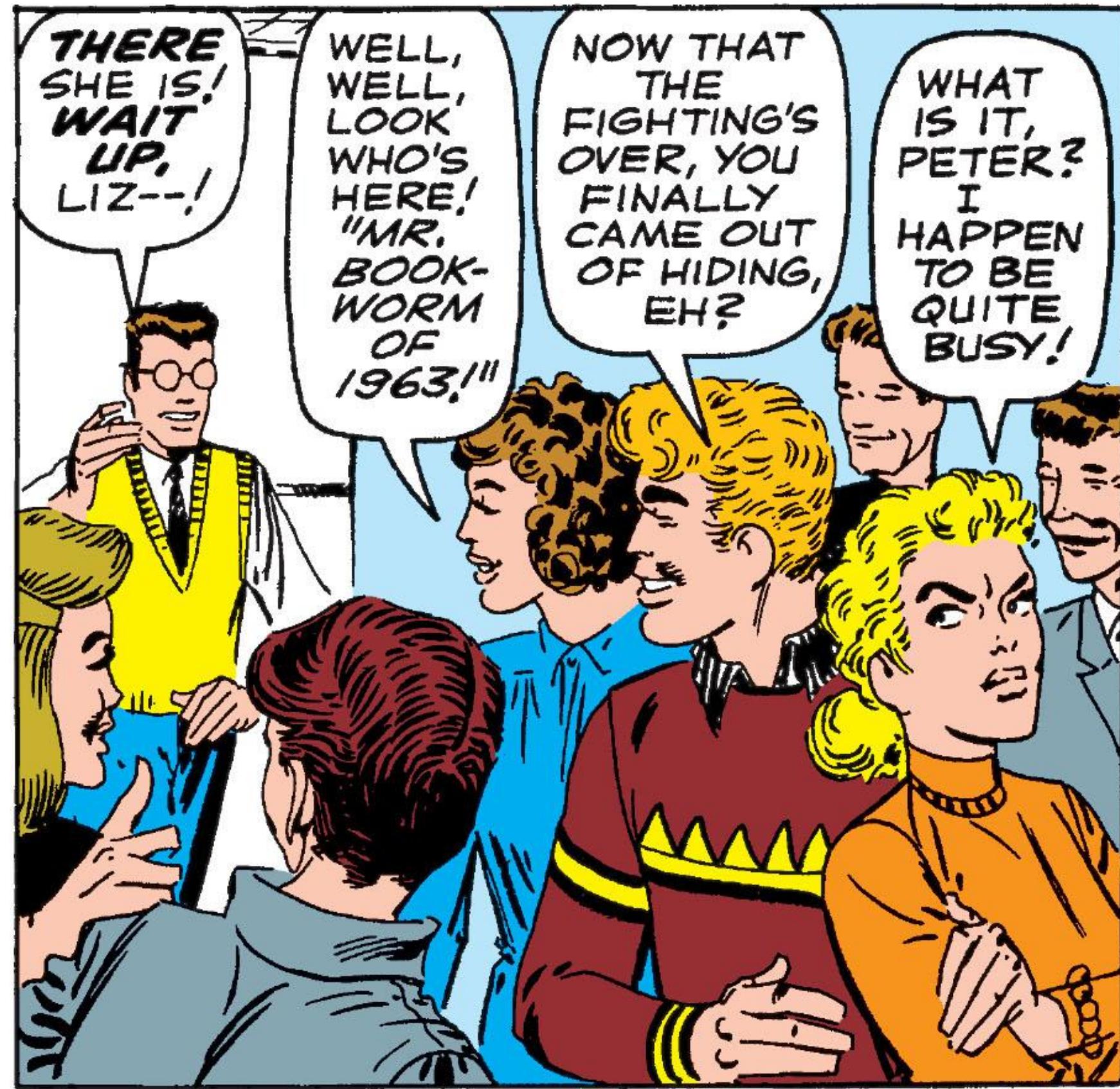
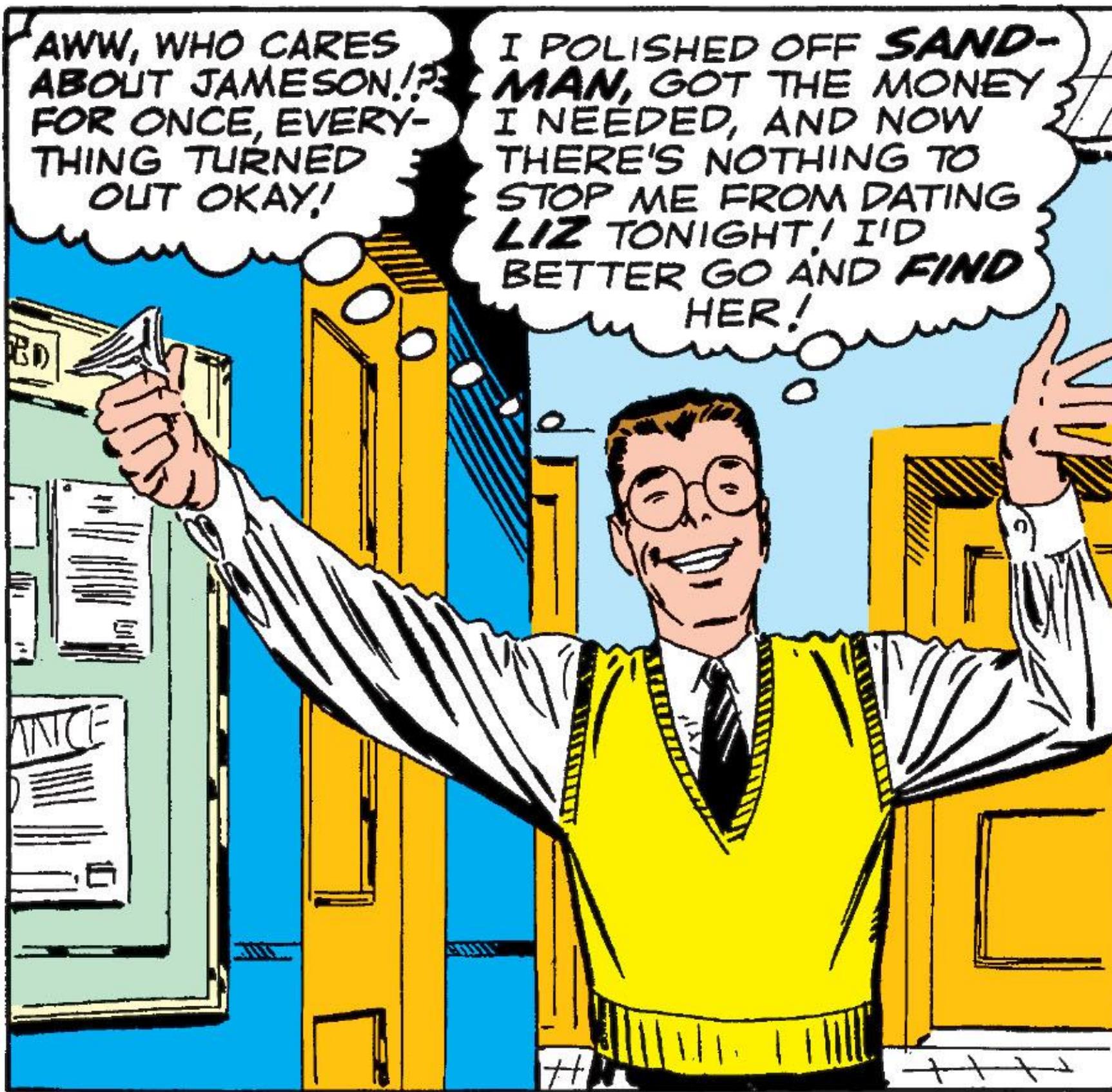
YOU'RE JUST
PROLONGIN'
THE AGONY,
LAMEBRAIN!
THIS AINT
GINNA HELP
YA!

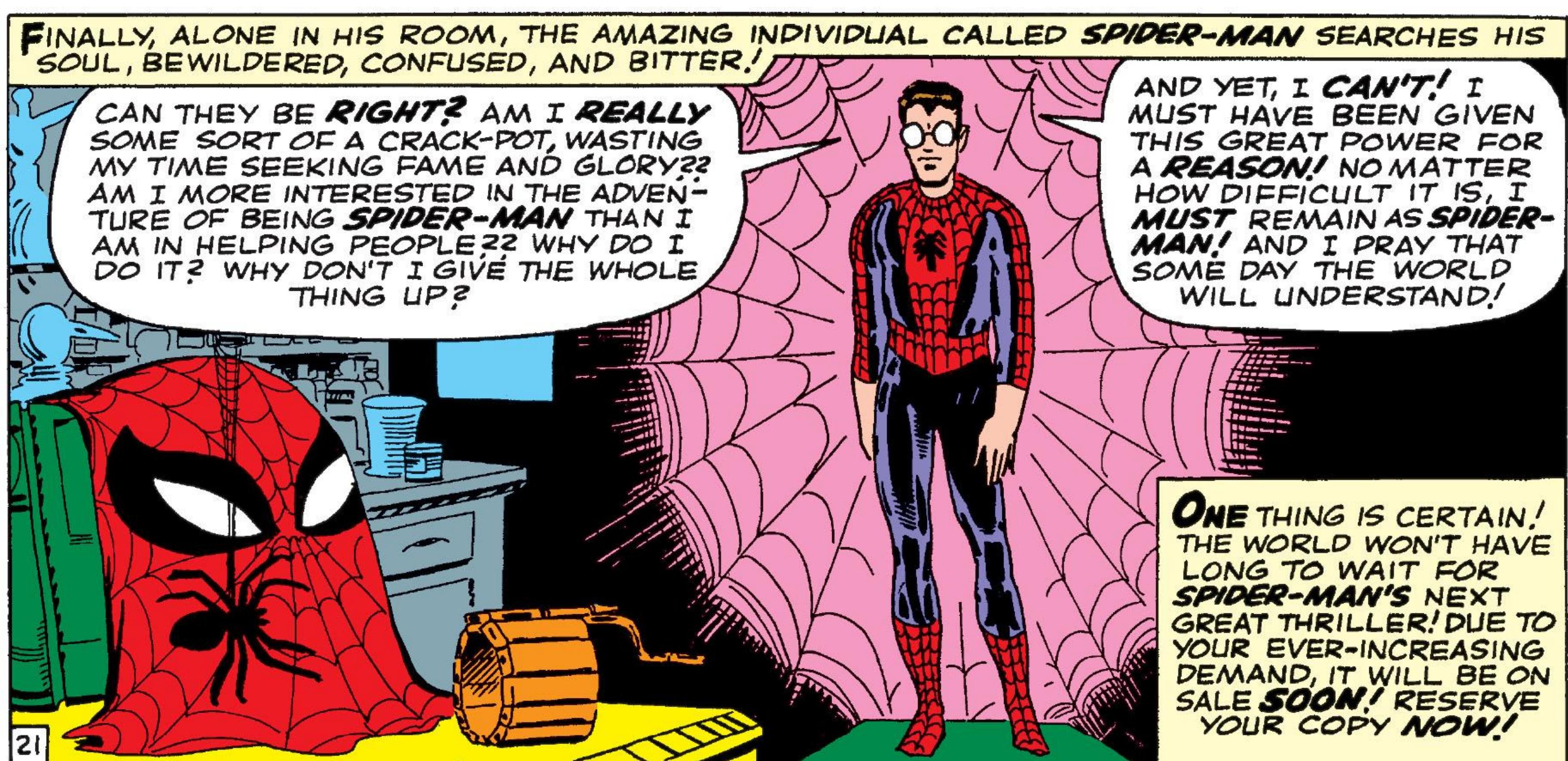
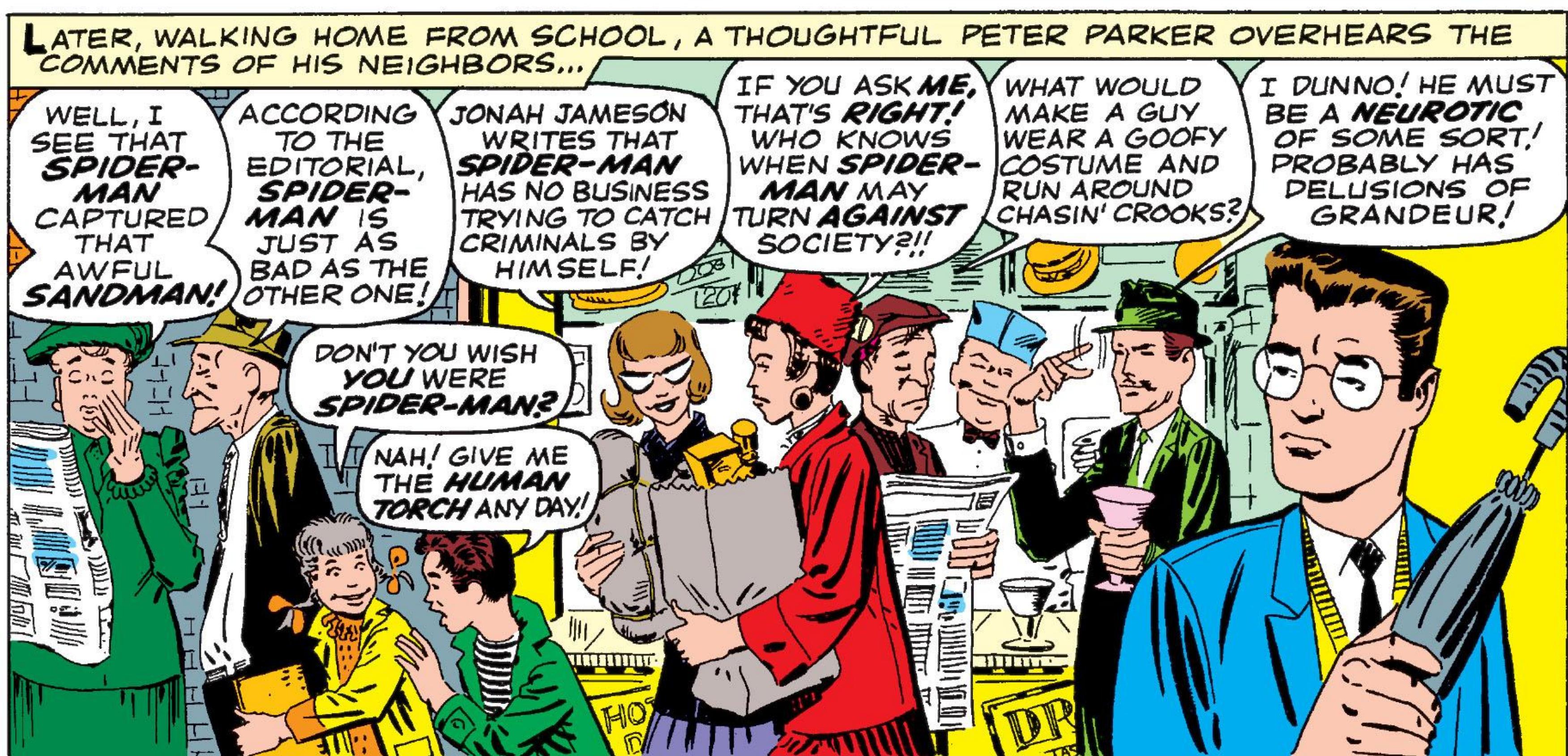
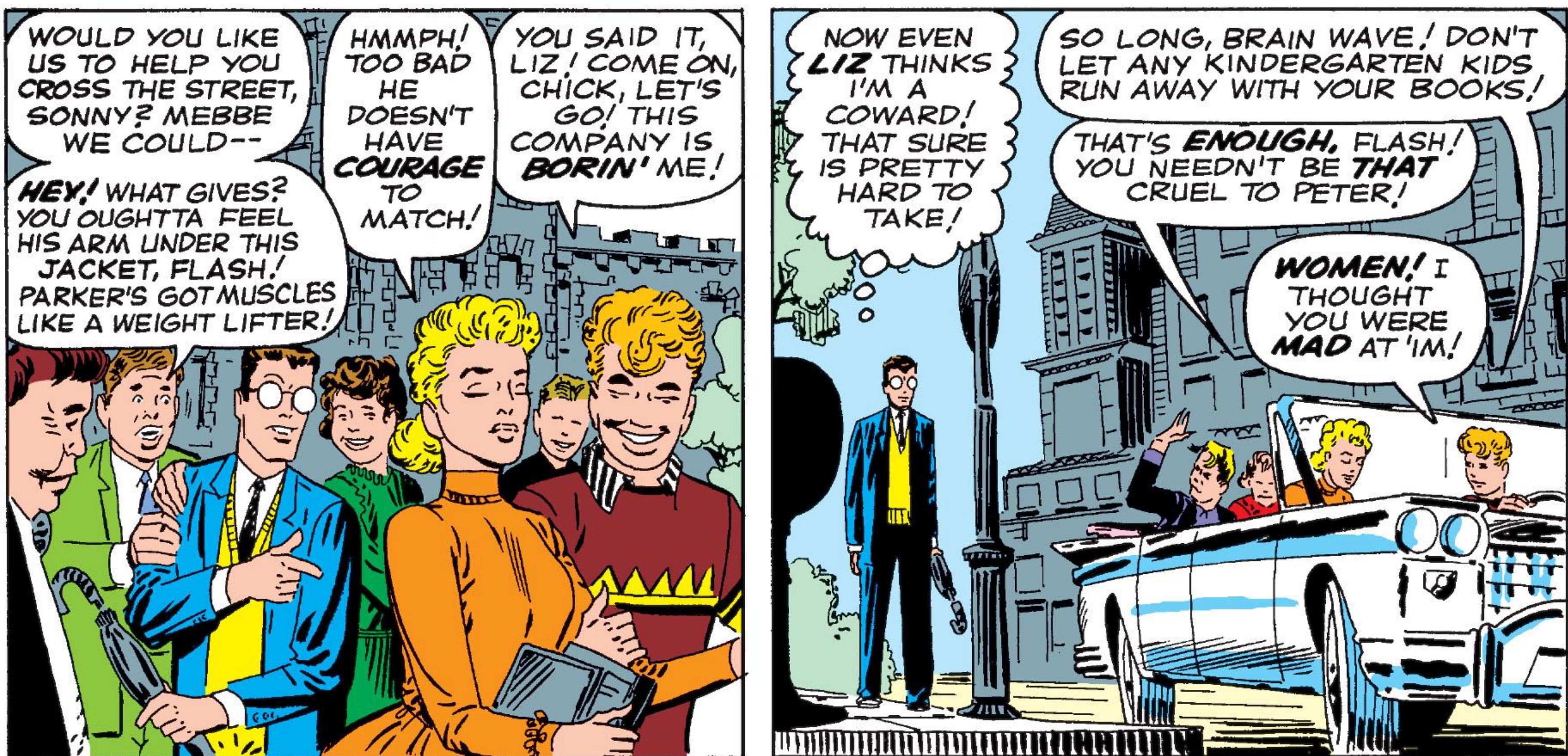


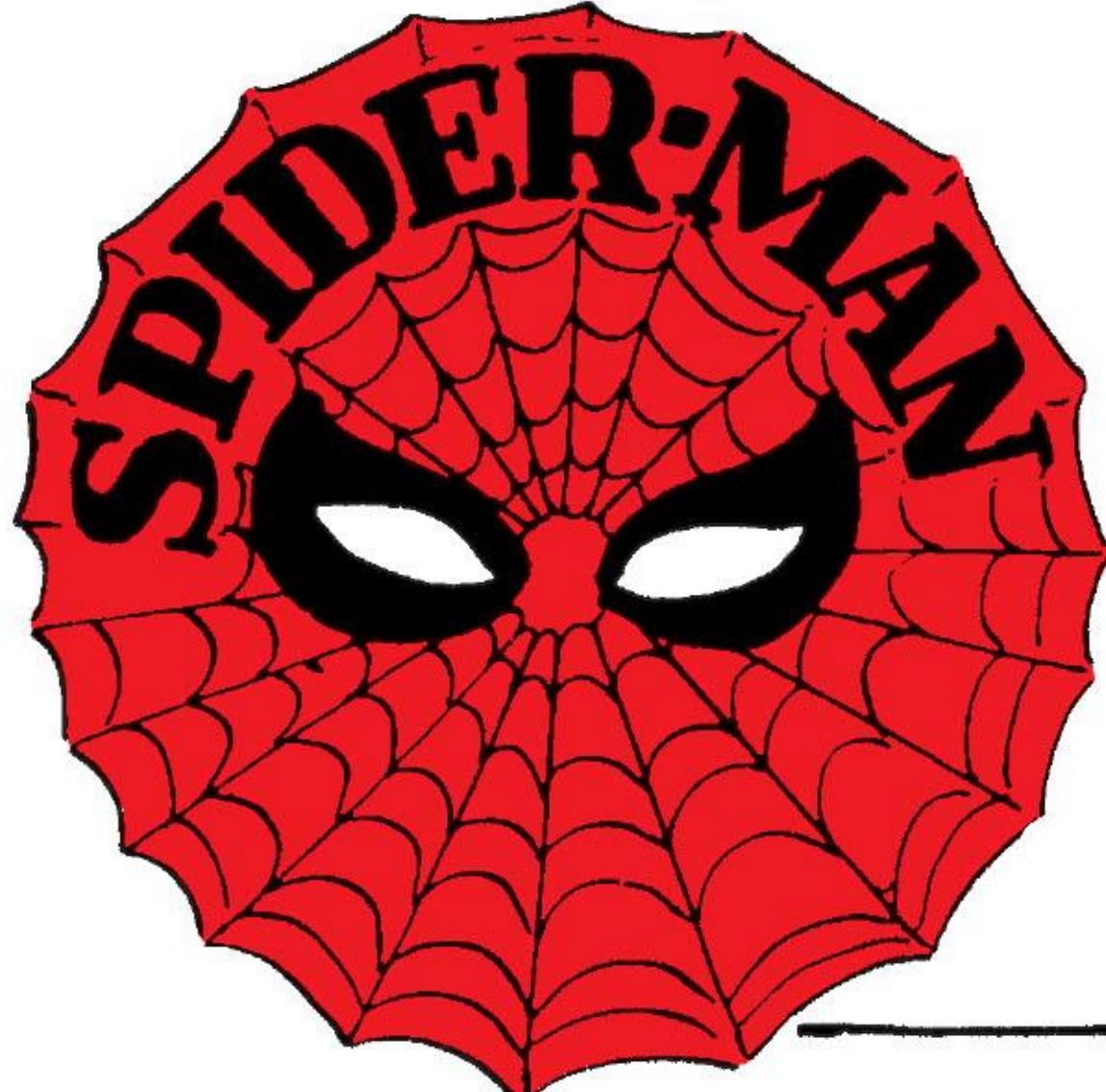












SPIDER'S WEB

Please address
your letters to:
THE SPIDER'S WEB
Third Floor
655 Madison Ave.
New York 21, N. Y.

Dear Stan and Steve:

Amazing Spider-Man #2 was again very good. I enjoyed this issue somewhat more than the first issue, probably because there was more action this time. Your two stories, "Duel to the Death with the Vulture," and "The Terrible Tinkerer," were both very good. I wish Spider-Man had gotten due credit for his capture of the Vulture (not to mention the prevention of the conquering of the Earth), and I'm still waiting to see the day when Jameson will swallow his nasty remarks about our hero. The picture of Spider-Man on page 9, panel 6 was one of the best pictures yet of our hero. By the way, thanks for the picture of Spider-Man in the corner of your cover. I'm glad that the Marvel group has received this custom. It adds an extra little touch to the cover. Well, I'll be looking forward to your next issue.

Dave Bibby
40 Hillside Ave.
Verona, N. J.

Thanks, Dave. Glad you like our cover trademark. We've received many nice comments from readers about it, and appreciate them all.

Dear Stan and Steve:

I have just read a terrific new comic that is worthy of reading over and over again. Its name: THE AMAZING SPIDER-MAN, and it is great. No question about it. Well, mebbe just one. In the first half of the book, Spider-Man's secret identity is Peter Parker, but in the second half, his secret identity is Peter Palmer! Which name is right?

Gary Anderson
East Northport, N. Y.

Gary, literally hundreds of puzzled fans have called our attention to that king-sized error! We don't know how it happened, but to set the record straight, SPIDER-MAN'S real name is Peter PARKER, and we're gonna do our best to see that it STAYS that way!

Dear Stan and Steve:

Stan, you have struck again. If I thought the first SPIDER-MAN tale was good, I should have waited till the second and third. WOW! and a few more for flavor! The only thing I truly regret is that Steve Ditko's art distorted the Four to the point where it was agony to this dyed-in-the-wool FF fan to see them. SPIDER-MAN he can do well — I honestly can't picture him any other way — but the others . . . I suggest any more feature appearances be made by S-M (Sub-Mariner's initials?) in other magazines.

Paul Moslander
Editor of *Jeddak*
1206 31 Ave.
San Mateo, California

You're about to get your wish, Paul! Lately, it seems that SPIDER-MAN is all over the place! He has a brief guest appearance in the great FANTASTIC FOUR ANNUAL, on sale this summer . . . and he shares top billing with the HUMAN TORCH in the 72-page STRANGE TALES ANNUAL, also out this summer. We couldn't think of any excuse to squeeze him into the MILIE THE MODEL ANNUAL, but we tried!

Dear Stan and Steve:

WOW! You really did it! *Amazing Spider-Man* #2 was spectacular! It was colossal! It was even better than your first great issue. You gave us new, new villains, both of whom are good. I think, however, that the Vulture was the best; he was terrific! I think he's even better than Dr. Doom, villain in *Fantastic Four*. The way the Vulture keeps looping around behind Spider-Man made me wonder if Spider-Man would defeat the Vulture at all! One of the things that makes the Spider-Man more believable and real is the fact that he does make mistakes at times. He wasn't very careful, at times, in his battle with the Vulture, and consequently, the Vulture was able to knock him out and dump him in a water-tower. Another time, Spider-Man was careless, and the Vulture almost sent him plunging to his death! But it's things like this that make the Spider-Man so great! I have some comments to make about the belt that Spider-Man now wears. As long as he uses it to keep web-fluid capsules in, it's all right with me. Just don't start having him keep a whole lot of scientific gadgets and other things in it! If you do, POW! Spider-Man is supposed to depend on his spider-like powers; he doesn't need a lot of other things in his battle against crime. Keep up the good work. Spider-Man is your best super-hero by a long shot!!! Why don't you drop the word, 'Amazing' from your title? It doesn't sound quite right.

Larry Brown
506 Handy Drive
Bay City, Michigan

We kept the word AMAZING out of sentiment, because it was part of the title of the magazine which SPIDER-MAN replaced. Also, it seemed to fit Peter Parker to a T! But, as usual, we'll let our fans be the final judge. What do you say, friends? Do we drop the word AMAZING from our title, or does it remain?



Dear Stan and Steve:

At last! Spider-Man has his own mag!!! I love your art, and the plots are terrific. His costume is the most glamourous and colorful in comic history and I think his mag will be the most liked throughout all of North America within six months. Don't get Spider-Man to join the FF though; he's the greatest by himself. He's the only super-hero I know who doesn't have money or live in luxury. I think that you should give him his own headquarters and maybe a Spider-jet with his insignia on it.

Waiting for the next issue,
Bill Schmuck
1140 Rock Street
Victoria, B.C., Canada

We're all for it, Bill, but where is a super hero without any dough gonna get his own Spider-jet?? Last we heard, he was trying to raise the down-payment on a bike!

CONTINUED . . .

Dear Editor,

I thought *Fantastic Four* was great, but the amazing *Spider-Man* is superb, excellent! Glad to see S. Lee and S. Ditko together on such a great mag. In my opinion *Spider-Man's* adventures are superb, great fantasy, plots, and artwork. If future issues are as good or better as No. 1, they'll be excellent. About *Amazing Adult Fantasy* (where *SPIDER-MAN* first appeared), what ever happened to it? I thought it was a great mag. The first issue of amazing *Spider-Man* was truly superb. Thanks for a great mag.

Arthur Davis Jr.
2809 Avenham Ave.
Roanoke 14, Virginia

*You're more than welcome, Art! As for AMAZING ADULT FANTASY, we're glad of this opportunity to explain its demise to all those who've asked about it. Judging by your mail, those who read the mag LOVED it . . . but, judging by our sales, not enough readers BOUGHT A.A.F.! So, just for kicks, we decided to create a new super character (*SPIDER-MAN*) and throw away all the rules, making him as original and as different as we could. We planned to present him in the final issue of AMAZING ADULT FANTASY, just to satisfy ourselves. But, the rest is history! His surprise appearance jolted readers everywhere, and we were deluged with letters demanding that he be given his own magazine. So there you are . . . AMAZING ADULT FANTASY has now become AMAZING SPIDER-MAN, and a new super hero sensation has joined the Marvel galaxy of stars!*

Dear Stan and Steve:

I can tell already that the *SPIDER-MAN* letter column will contain fantastic rave letters, claiming that you have the art of Dali, the writing of Shakespeare, and the greatest character since Ellery Queen. Probably you will also print one crank letter, saying, "SPIDER-MAN stinks because he is a real weirdo, so why don't you give him some more powers and a romantic interest, and have him talk to spiders and befriend them, and square him with the law so as he can be a fighter for crime." Even if you won't be as good or as bad as any of the letters you print, there is certainly no denying that you have something going for you. The cover was the best ever used on any magazine you edit, the interior art of Human Torch was especially outstanding, the best treatment he has had since the "good old days," the plots were sound, and the personal touches that make your stories what they are abounded. The way *SPIDER-MAN* "flies" by swinging from web to web, may displease the window cleaners who have to clear the webs away, but I hope you keep it, rather than have him jump or catapult himself until he is effectively flying under his own power. The scenes in the second story, on page seven, were especially effective. One gripe, and I will bring this letter to a close. Such quotes as, "My spider instincts sense danger behind me!", "That tingle I feel, my quarry is close," "I can still sense him in the dark" — all imply some vague power which has no reasonable explanation, and which is unnecessary to the story. Most super-heroes have such unexplained instincts which save the writer the trouble of thinking up a more reasonable and clever way out of plot difficulties, but I just hope you keep *SPIDER-MAN* out of this rut!

Rick Wood
Bellingrath, Southwestern
Memphis 12, Tennessee

Aw, come on now, Rick! WHAT rut? How many OTHER super heroes do you know with spider instincts?

SPECIAL ANNOUNCEMENTS SECTION:

Forgive us if we sound boastful, but we just can't help it. In the space of only three issues, *SPIDER-MAN* has become a comic magazine sensation! And so, we are proud to announce that, effective with this issue, the *AMAZING SPIDER-MAN* will be published MONTHLY!

• Many readers have written to request that *SPIDER-MAN* join the *FANTASTIC FOUR*, or team up with the *HUMAN TORCH*, or *SUB-MARINER*, or *THOR*, or almost any and every super character in our ever-growing lineup. However, for the time being, we would like to limit him to a few occasional guest appearances with our other heroes (which will be announced, when space permits). Stan and Steve have so many wonderful, unusual ideas for future *SPIDER-MAN* tales, that we don't want to do anything to interfere with them.

- Due to the unusually large demand for *SPIDER-MAN*, we hear that some fans have been missing issues because their dealers were sold out. May we suggest that you avoid disappointment by asking your dealer to RESERVE a copy for you in advance. Okay? Then we'll see you next month!
- Yours till Peter Parker picks a peck of pickled peppers!



ÜBERSOLDIER



DCP
DIGITAL