



ROOFTOPS PART ONE

DC UNIVERSE
REBIRTH

14

BATMAN



KING
GERADS

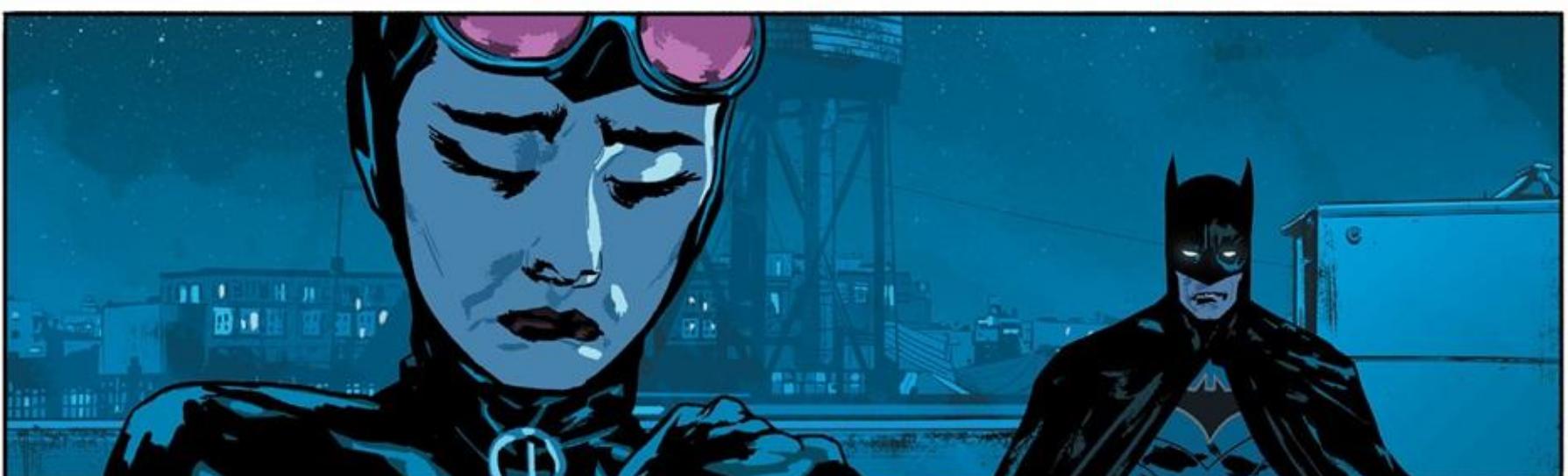
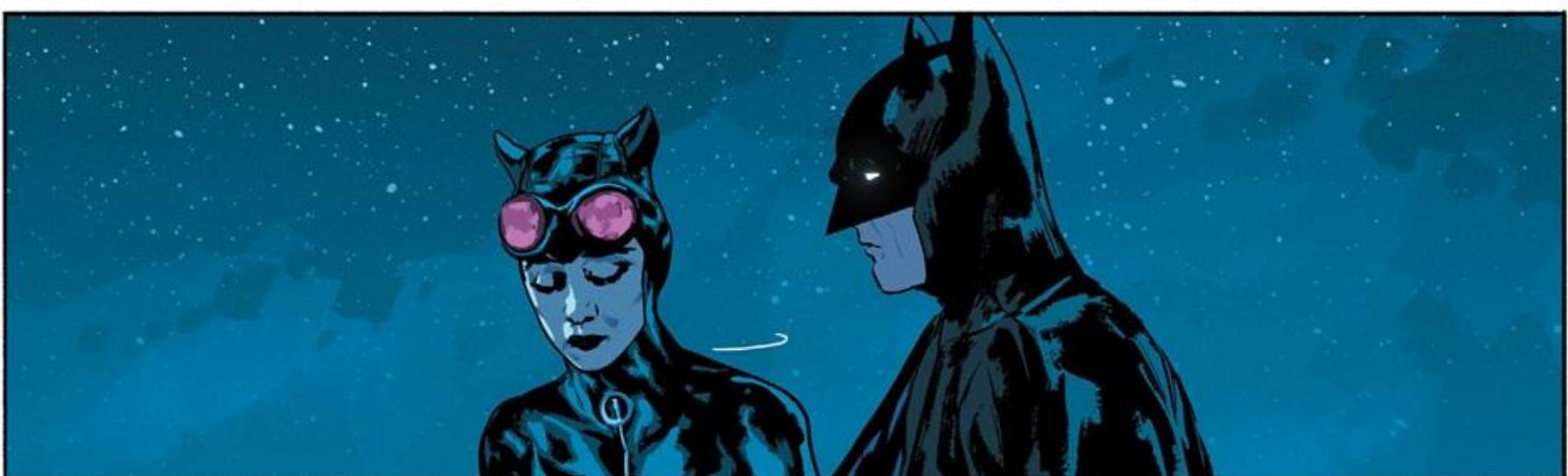
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CAT--



THEY CAN
HAVE MY LIFE.
WITHOUT
PAROLE.

BUT
THIS NIGHT,
RIGHT HERE...
TONIGHT.

LOOK
AT IT,
BAT.



IT'S A
DIAMOND.



IT
SHINES.



"AND THE
ROOFTOPS."



WHAT
WOULD WE
DO?

IT'S
LATE.
THE
AIR IS
COLD, OUR
BEDS ARE
WARM.



WHAT
DO YOU WANT
TO DO?



WELL....



YOU SEE, *TIME*, DEAR BATMAN, IS NOT ON YOUR SIDE.

CLOCK KING.



I HAVE PREPARED FOR THIS CONFRONTATION **EVERY** DAY FOR FOUR YEARS.

THE NEXT SECONDS, MINUTES, HOURS ARE **ENTIRELY** UNDER MY CONTROL.

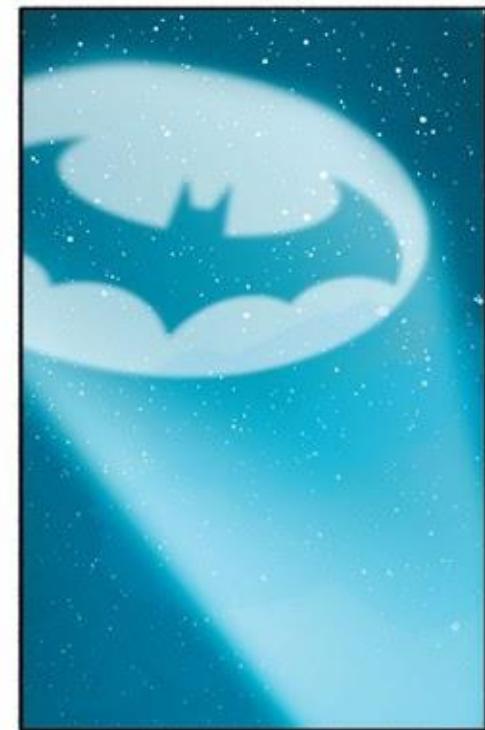
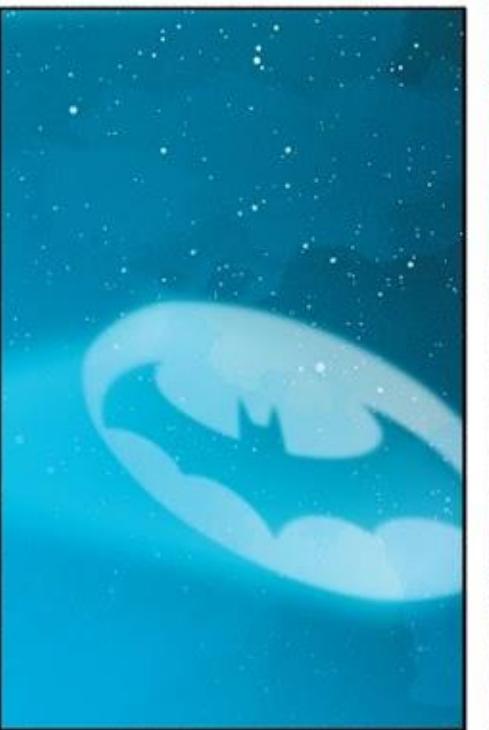
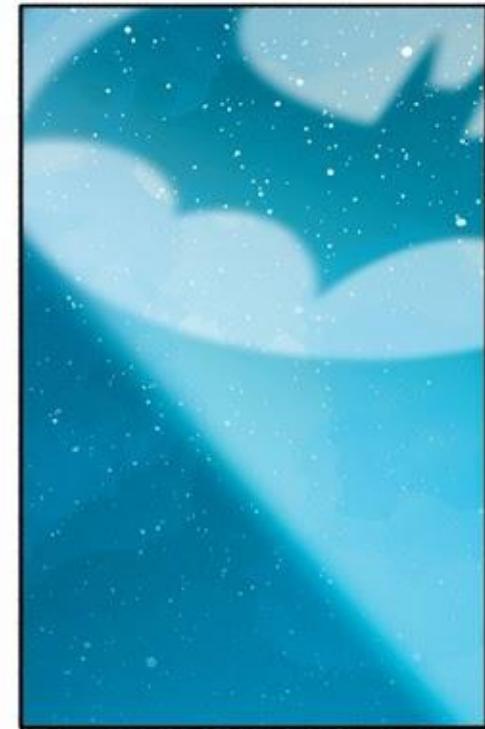
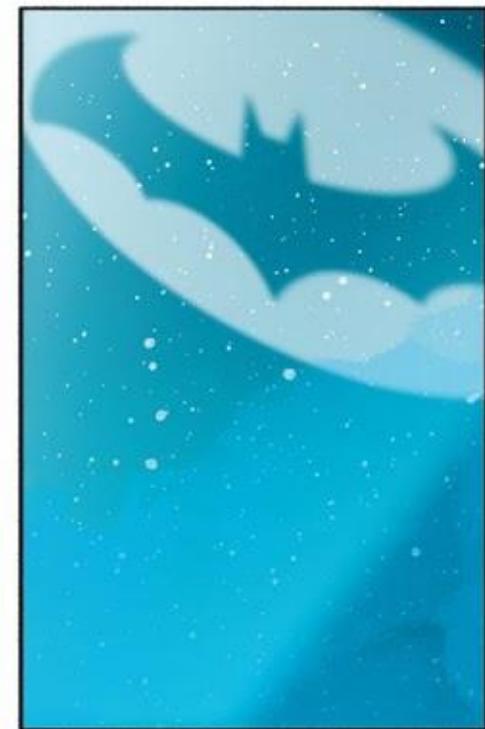
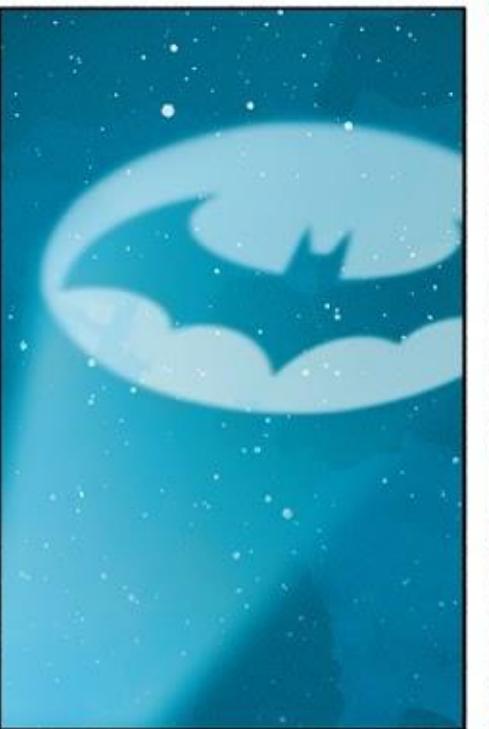


THROUGH **PRECISE** CALCULATION, I HAVE ANTICIPATED EACH MOVE YOU ARE **ABOUT** TO MAKE.

EACH MOVE WILL THUS BE COUNTERED.

EACH MOVE WILL THUS RESULT IN YOUR **DEATH**.





THERE
ONCE WERE
TWO CATS OF
KILKINNEY.

EACH
THOUGHT
THERE WAS ONE
CAT TOO
MANY.

CAVALIER.

SO THEY
FOUGHT AND
THEY FIT.

AND THEY
SCRATCHED AND
THEY BIT.

ZEBRA MAN.

TILL...

--EXCEPTING
THEIR NAILS AND
THE TIPS OF THEIR
TAILS--

FILM FREAK.

...INSTEAD
OF TWO CATS
THERE WEREN'T
ANY.

MAD MONK.





I
DON'T LIKE
THIS.



WE DID
WHAT YOU
LIKE.

NOW WE
DO WHAT
I LIKE.



I
DON'T...

I DON'T
LIKE WHAT
WE DID.



I HAD
TO DO WHAT
WE DID.



OH.
WELL,
THEN.

LET
ME SAY, I
DON'T LIKE
WHAT WE'RE
DOING.



BUT
I JUST HAVE
TO DO WHAT WE'RE
DOING.











"I WANT
TONIGHT.



"THEY CAN
HAVE MY LIFE.

"WITHOUT
PAROLE.



"BUT THIS
NIGHT, RIGHT
HERE...

"TONIGHT.



"LOOK AT
IT, BAT.



"IT'S A
DIAMOND."

"IT SHINES."

DC Comics Presents
Rooftops, part 1 of 2.

Tom King script
Mitch Gerads pencils, inks & colors
Clayton Cowles letters
Stephanie Hans cover
Tim Sale & Brennan Wagner variant cover
Rebecca Taylor associate editor
Mark Doyle editor
Batman created by *Bob Kane* with *Bill Finger*

NEXT: THE FINAL FAREWELL?

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