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AUTHORITY

the AMAZING SPIDER-MAN®

MAYHEM
IS A MAN CALLED
MAN-SLAUGHTER!



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STAN LEE PROUDLY PRESENTS:

"WHATEVER HAPPENED TO CRUSHER HOGAN?"

"I'LL NEVER FORGET THE FIRST TIME I LAID EYES ON THE KID. I WAS APPEARING AT A WRESTLING EXHIBITION DOWN AT THE OLD ARMORY WHEN..."

\$100
TO THE
MAN WHO
CAN STAY
IN THE RING
THREE
MINUTES
WITH
CRUSHER
HOGAN!



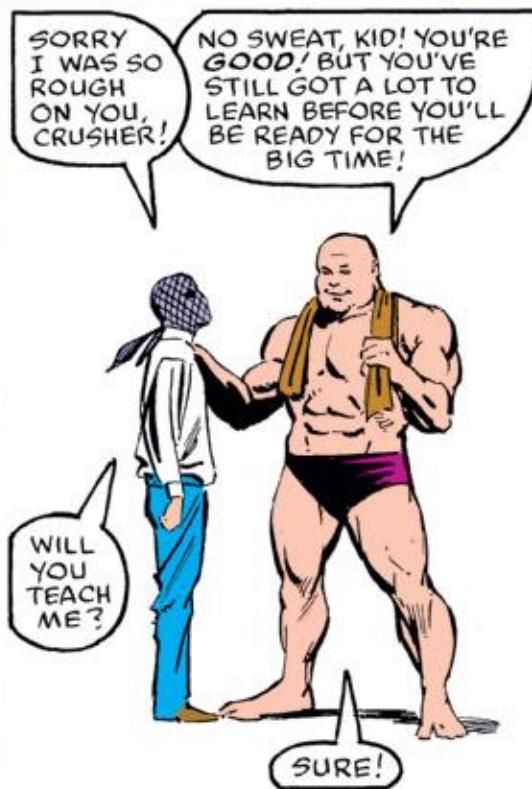
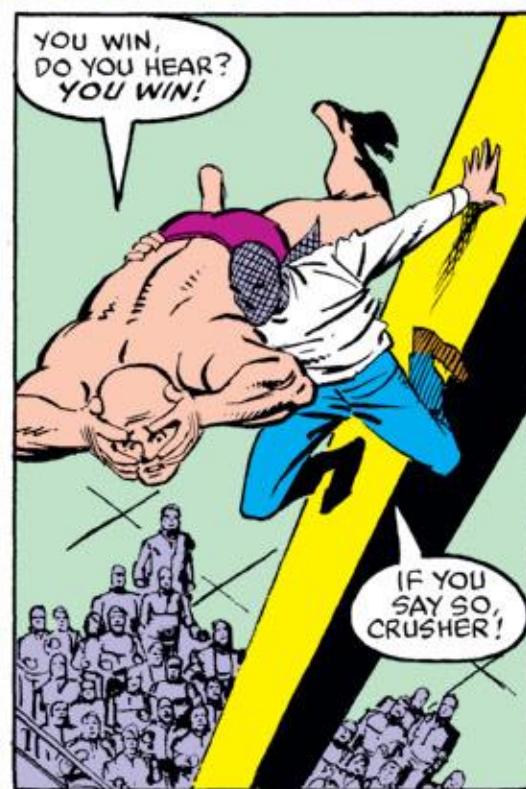
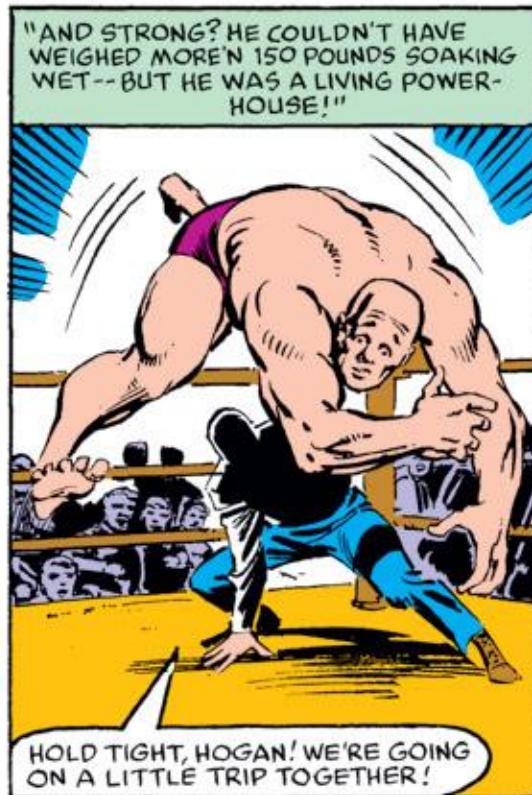
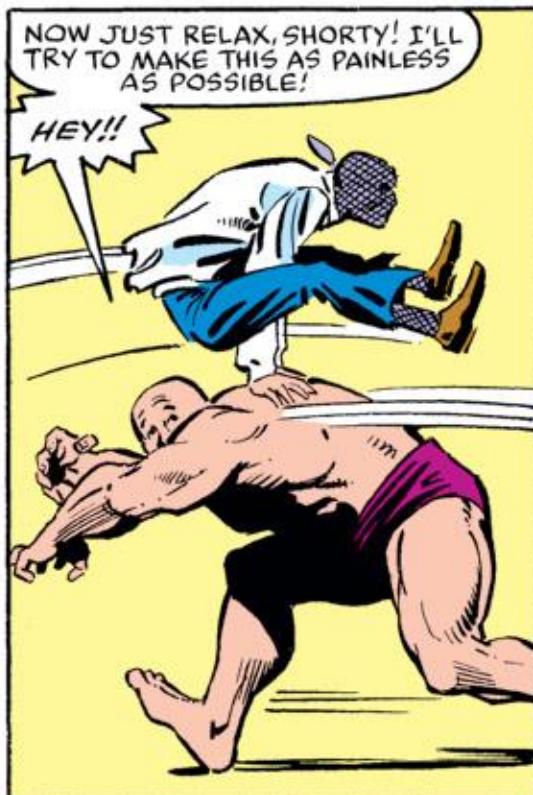
I'LL TRY
FOR THAT
HUNDRED
DOLLARS,
CRUSHER!

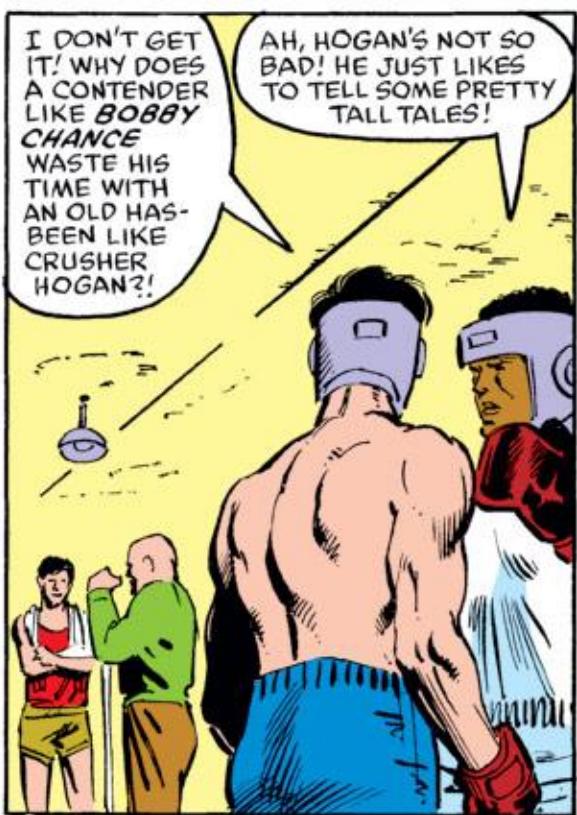
WELL, WELL,
IF IT AIN'T
A LITTLE
MASKED
MARVEL!



TOM DEFALCO RON FRENZ JOSEF RUBINSTEIN JOE ROSEN NEL YOMTOV JIM OWSLEY JIM SHOOTER
WRITER PENCILER FINISHED ART LETTERER COLORIST EDITOR EDITOR IN CHIEF

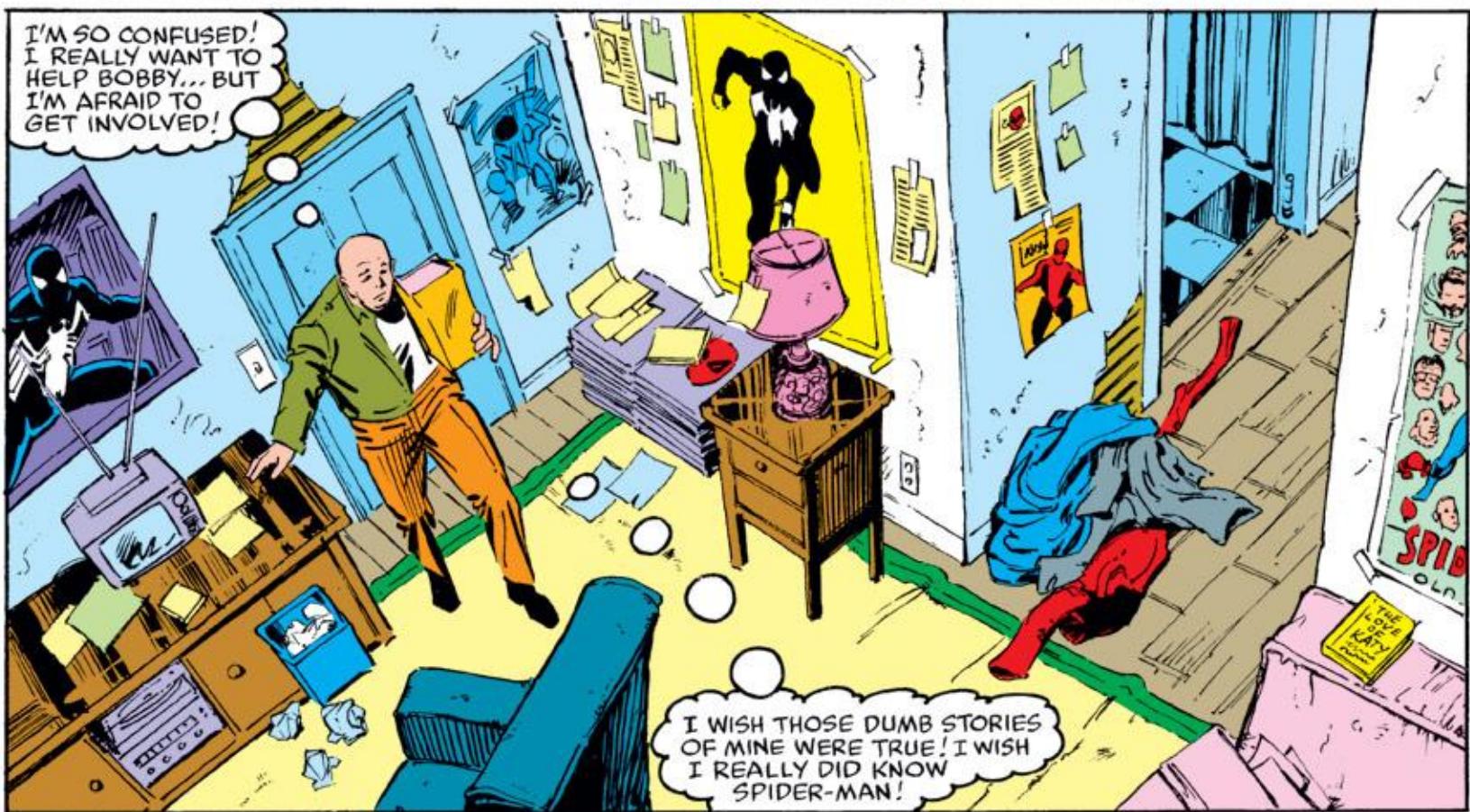
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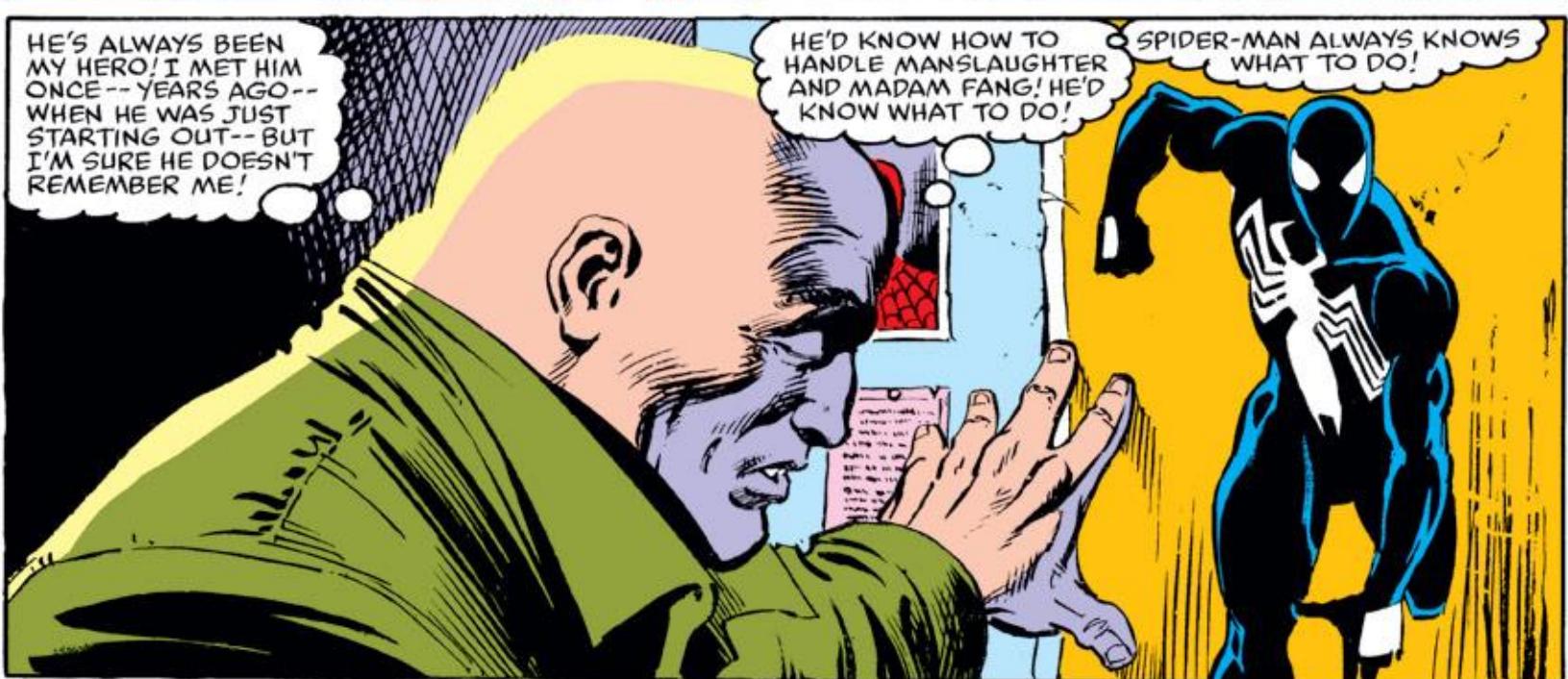


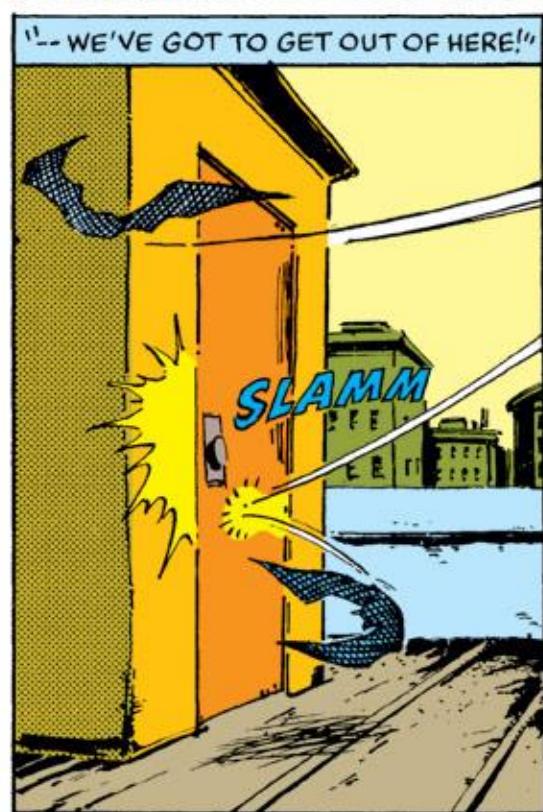






I WISH THOSE DUMB STORIES OF MINE WERE TRUE! I WISH I REALLY DID KNOW SPIDER-MAN!



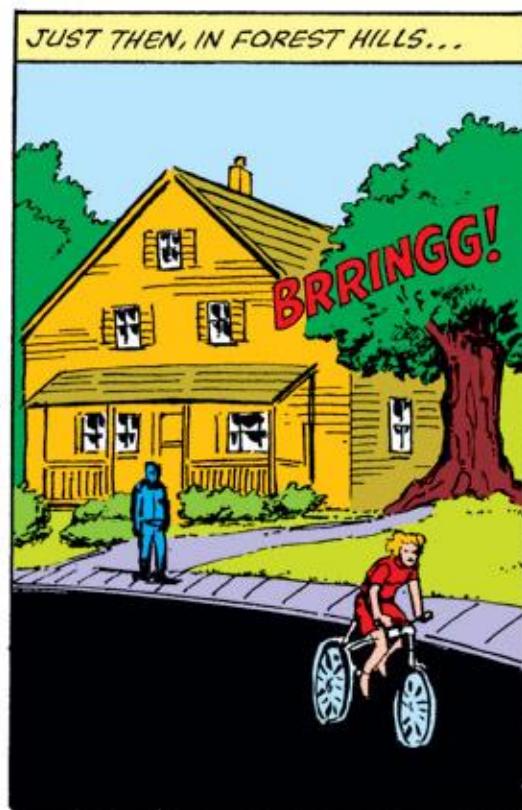


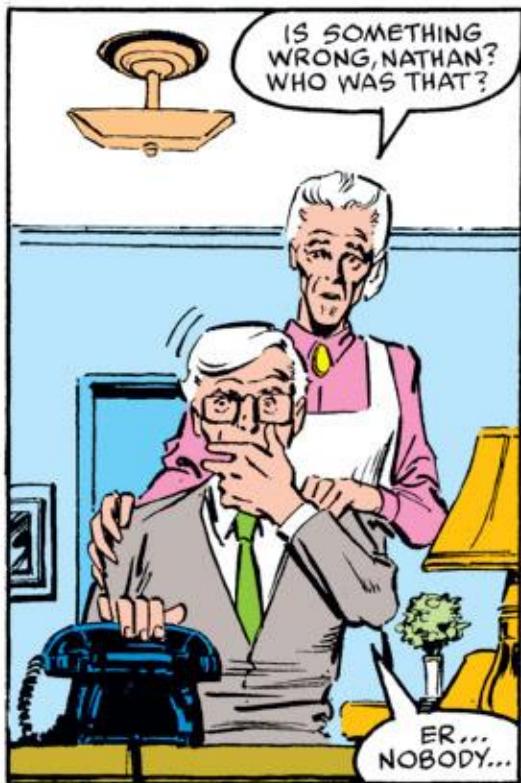


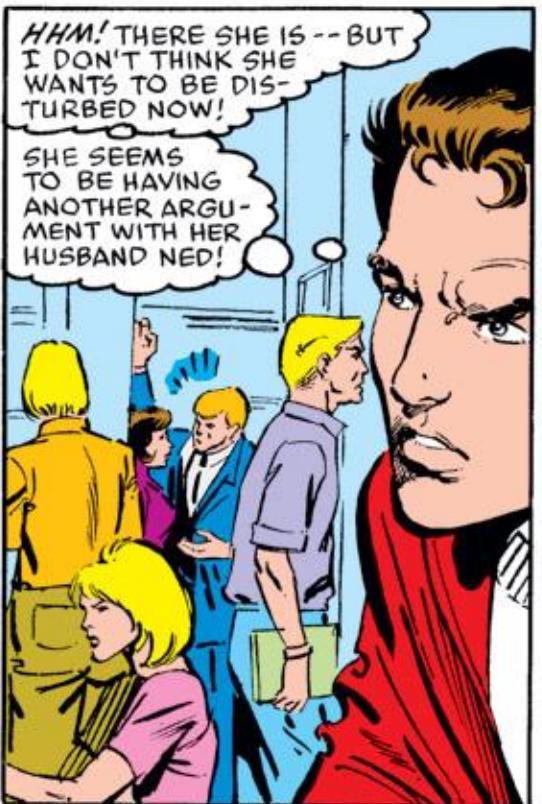


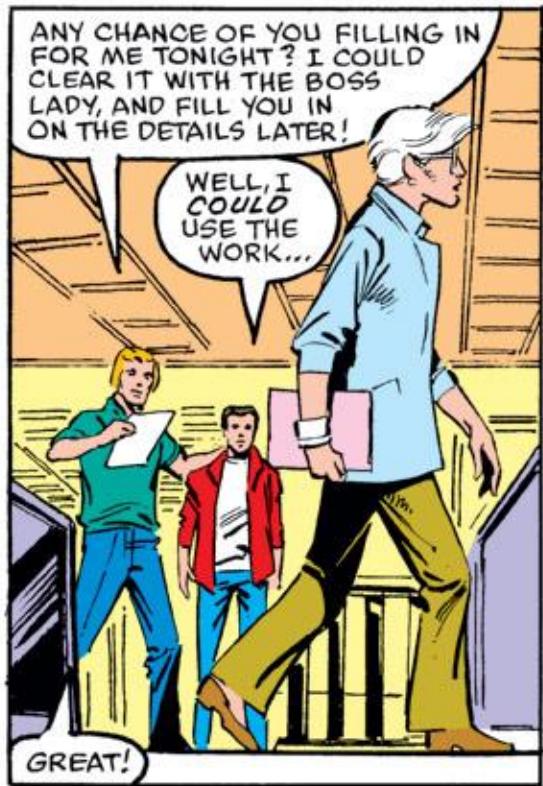
* SEE THE SECRET WARS II LIMITED SERIES AND WEB OF SPIDER-MAN #6 FOR DETAILS
--OWZ!



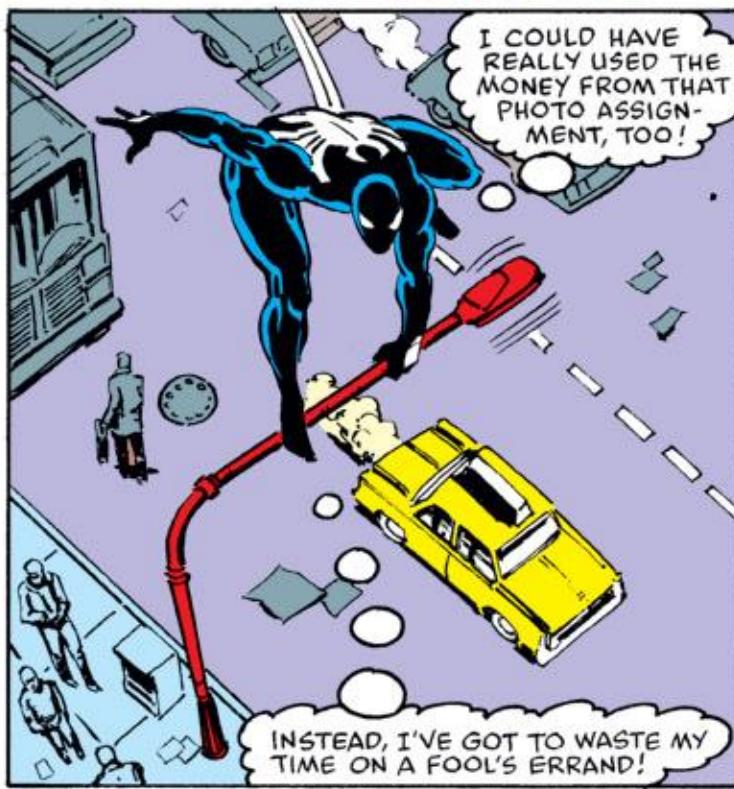
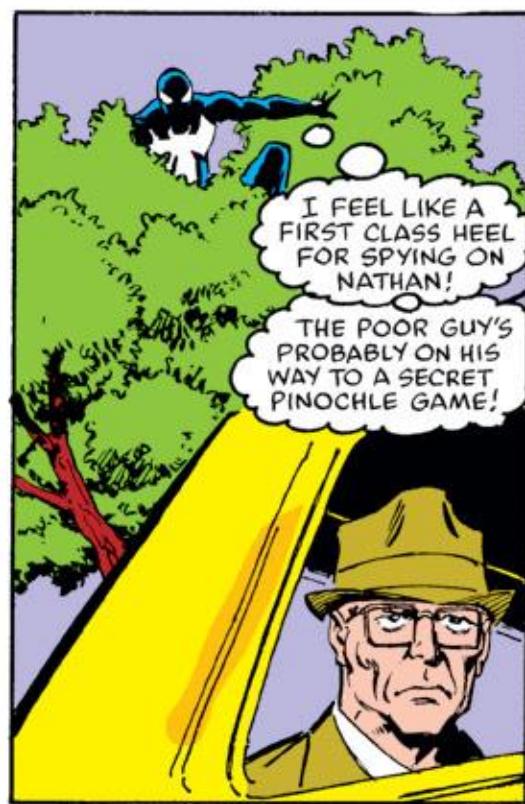
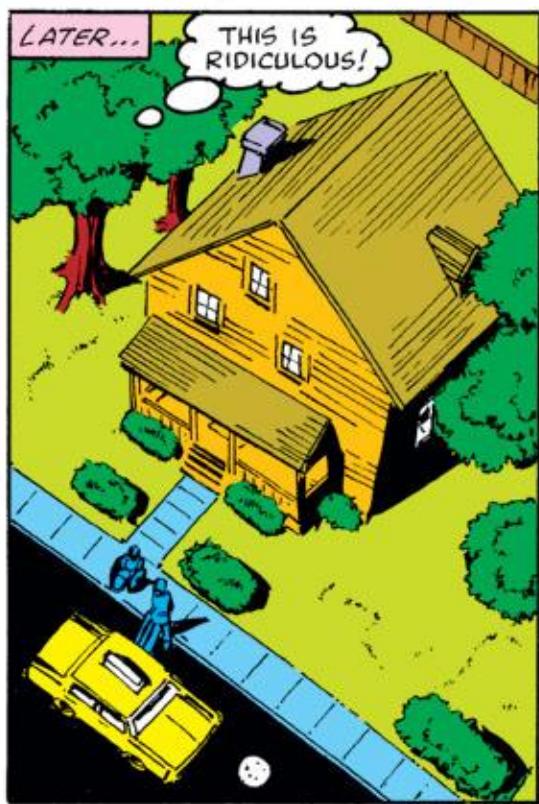


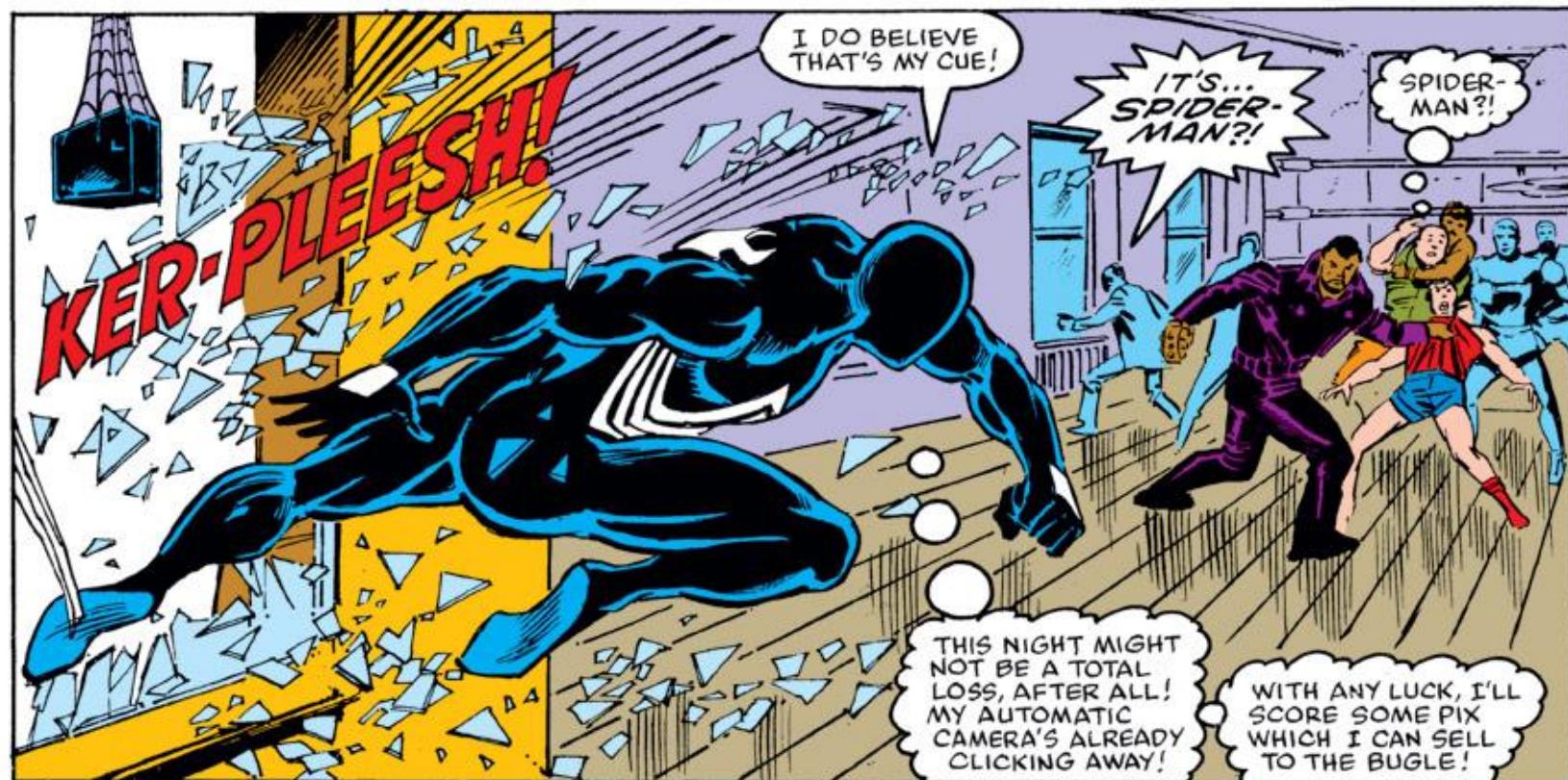




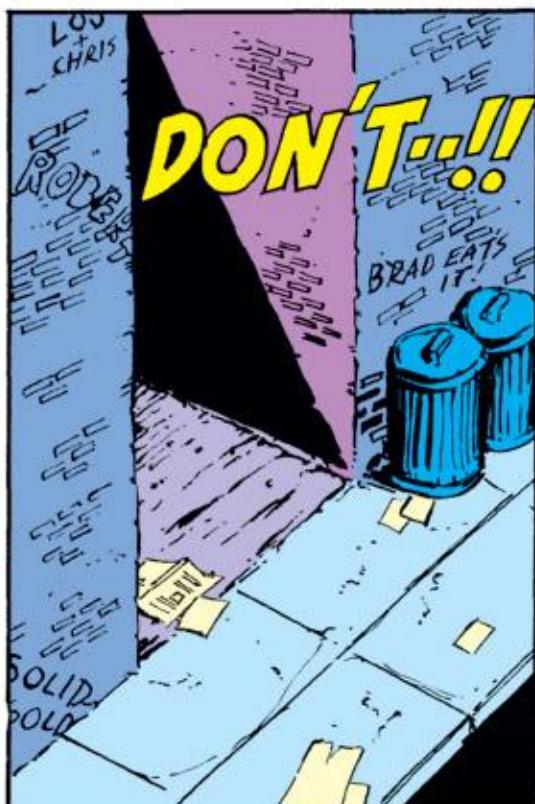




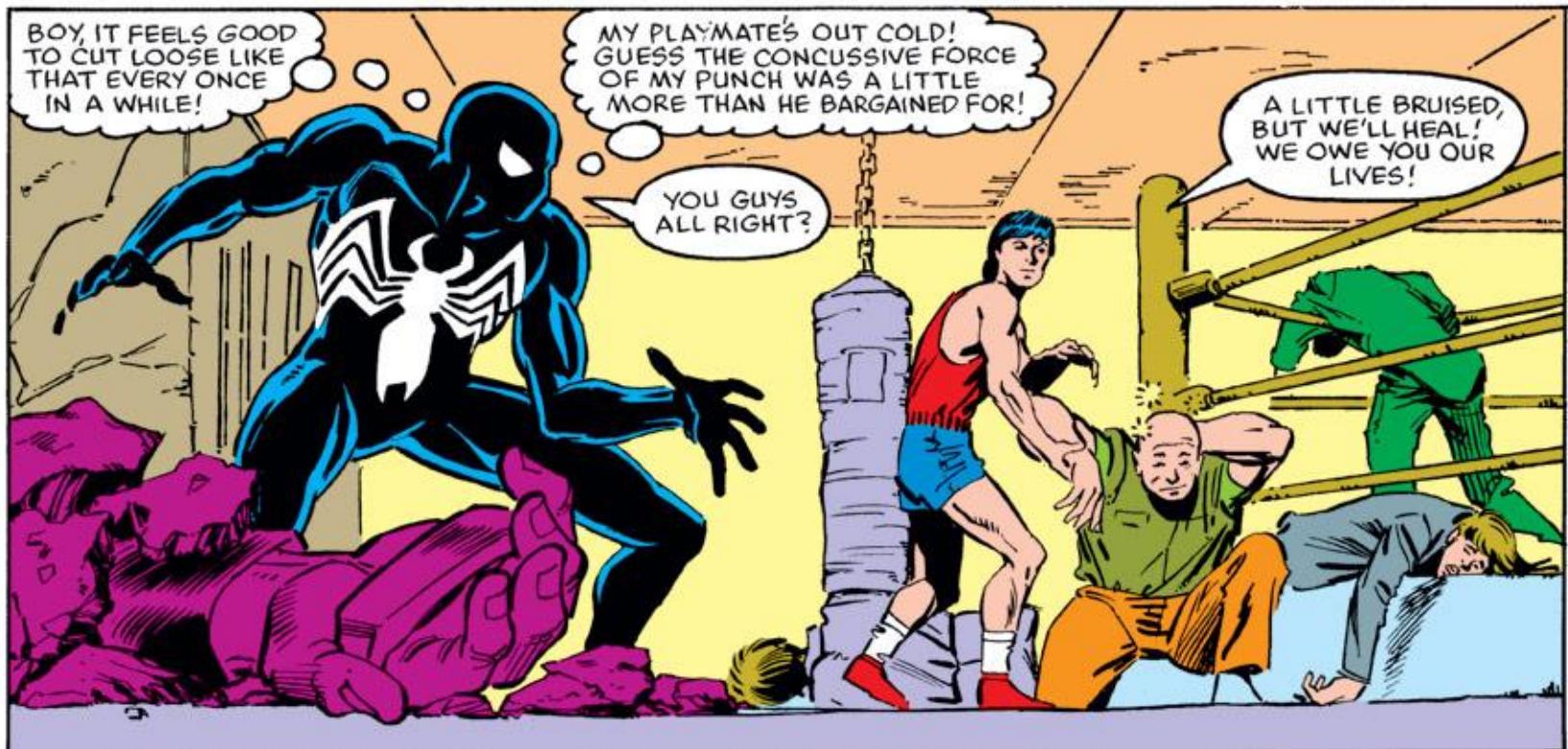


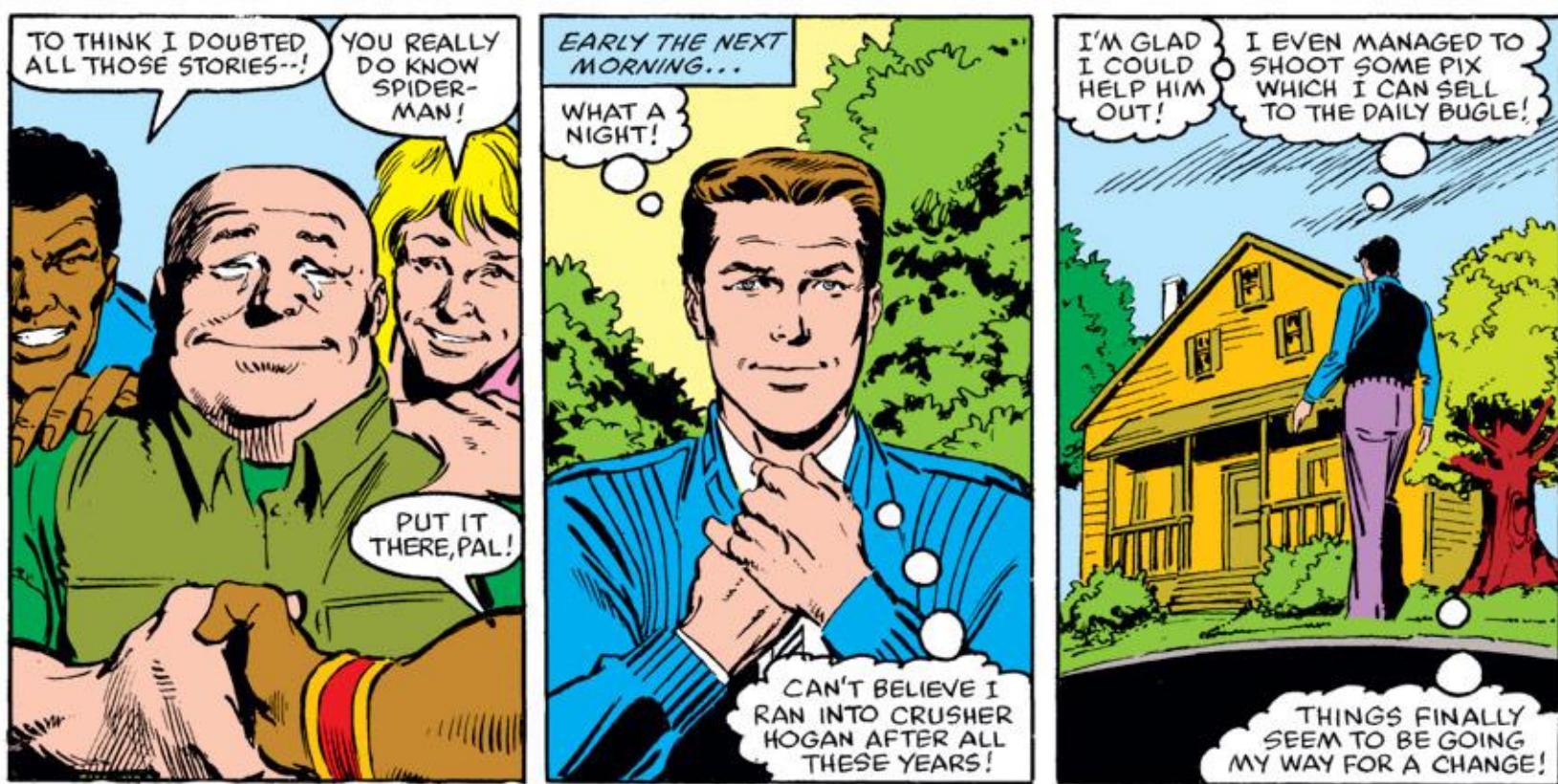
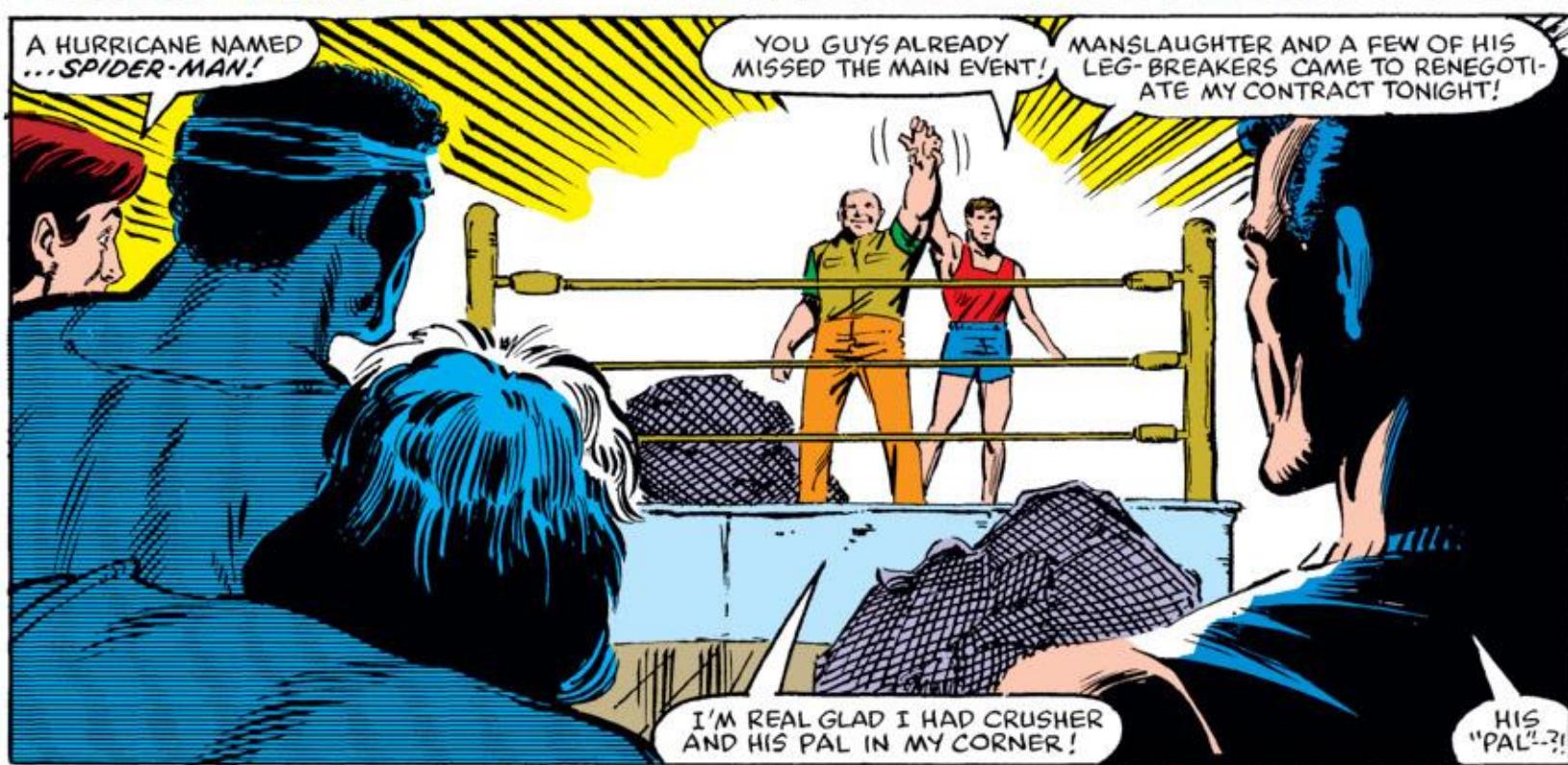














NEXT ISSUE:
THE EXCITEMENT CONTINUES AS A NEW SUPER-THREAT ENTERS THE EVER-TEMPESTUOUS LIFE OF THE WORLD'S MOST FAMOUS WEB-SWINGER!
DON'T MISS--

"MAKE WAY FOR SLYDE!"



THE SPIDER'S WEB

JIM OWSLEY
EDITOR
ADAM BLAUSTEIN
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

Mike Harris is a freelance artist whose work at Marvel most recently appeared in **WEB OF SPIDER-MAN #7**. Mike and I were working together on **WEB OF SPIDER-MAN #13** when we found out **Danny Crespi**, Marvel's Production Manager and long-time personal friend to both Mike and myself, had passed away.

Jim Owsley

I'm sure that somebody will write an obituary for **Danny Crespi**. He was too well-liked not to be missed. If you were new at Marvel, the offices could scare the heck out of you. They used to scare the heck out of me. They were chaotic, loud, and hectic. And, you never quite know which industry legend you would bump into. You can imagine some of the guys who hang out there. We're talking big names. It's real easy to feel insignificant. That's where **Danny** came in. He never let you feel left out.

The first time I went up to Marvel, **Danny** was glad to see me. He was glad to see everybody. He would come up and start a conversation and the next thing you knew, you'd have a pal. It didn't matter how rarely you came in, or how long it had been since the last time he saw you. **Danny** remembered your name and even what you'd talked about the last time. He made it a lot easier to go back. He made you feel like you belonged. He made those first few visits less awkward, and he did it for everybody.

I don't think that we'll ever forget **Danny**, because he was just not a forgetable guy, but I think we should remember why we loved him. And, I hope that the next kid who comes up here will have somebody to break the ice for him.

Mike Harris

SEND ALL LETTERS TO:
Marvel Comics Group, 387 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Spider-Crew,

I LOVE IT! The Misfits are great! It's about time the lesser-knowns got a group together. One thing's wrong, though; on school nights their roster will be down to one!

I'd also like to commend you on easing Peter into the relationship with Bambi. She's not quite the bubble-brain she appeared to be.

Until Spidey makes up his mind on which costume to wear, Make Mine Marvel!

Chris Hammond
37 Old Orchard Rd
North Haven, CT 06473

Dear Marvel,

I've just finished reading the **AMAZING SPIDER-MAN #266** and I'm still cracking up. It was bad enough that the Frog and the Toad thought that they were gonna save Spidey from 9 wins with popguns, but when the "Spectacular" Spider-Kid showed up, I was rolling on the floor.

I think Bambi and Peter would make a great pair, and I would like to see more of their 'romantic interludes' on the roof.

You guys did a great job; you should be proud. Congratulations.

Sal Toci
105 Morrel Place
Garfield, NJ 07026

Dear Jim, Jim, and the rest of the crew,

I can't remember if I've written to you before, but let me tell you that I have been collecting **AMAZING SPIDER-MAN** for—well, a while, anyway. I just love it, I've been a fan of Spidey's for a long time. But (snicker!) never in all the time I've collected it have I EVER seen an issue (hee hee!) like #266! Ha-ha-ha-ha-ha!! I—I (gasp!)—I couldn't believe it! All day long I was wallowing in self-pity because, just recently, I lost the best and only friend I ever had . . . all because of some sick rumor a total jerk started. And now my Friend-who-is-no-longer-my-friend thinks that I started the rumor! Anyway, like I said, I was having a lousy day—until about 7:30 P.M. when I picked up issue #266 of **AMAZING SPIDER-MAN!** WAH-HAH-HAH-HAH-HAH-HAHHHH!!! INCREDIBLE! HILARIOUS! I—I CANT STOP (HEE-HEE-HEE!) LAUGHING!! I . . . I'm sorry, I think I'm under control now (at least until the next time I re-read it). I'd just like to thank you for one of the best issues of Spidey I've ever read. You guys really know how to make a bummed-out teenager's day. Thank you, again.

Y'know, I'm sure I've heard of the Toad before. Has he appeared before in any of the Spidey mags? Please let me know.

Okay, now it's question time: will those three **really team up?** Oh, I hope so!!! Maybe you could start it out as a mini-series (limited series, whatever) and then ask people to write in with their opinions. If the response is good, turn it into a regular comic. Well, whatta ya think guys? Let me know.

Yours until Aunt May takes up break-dancing!

Chris Hoyt
55 Park St.
Exeter, NJ 03838

The Toad used to be Magneto's sidekick, Chris, way back in the olden days of Marvel; that may be why you remember him. Incidentally, if you'd like to get a peek at what the Toad's old boss is doing these days, you might want to check out current issues of **THE UNCANNY X-MEN**, where the Big M will be appearing in some truly surprising circumstances.

Dear Web-Spinners,

YAAAAAAA!!!! You got rid of the Black Cat! At the beginning I really liked her, but the more I read the more I could not stand her. She is such a self-centered, selfish girl. You're doing a great job. Keep it up. For a new name for the letter area, try "Caught In The Web"!!!

So until Hobgoblin takes up needlepoint, Make Mine Marvel!!!

Danny Lippitt
4592 Fairway Ridge
W. Bloomfield, MI

Who said we were looking for a new letter-col title, Danny . . . ? Are we?

Dear Marvel,

I have been digging in the dusty depths of my comic collection to uncover the mystery of . . . the **HOBGOBLIN**, as unoriginal as that may seem.

Hints so far seem to say that the Hobgoblin is one of three people, i.e. Lance Bannon (who I doubt), Ned Leeds, or Flash Thomson. Ned Leeds is my favorite at the moment, although you will probably surprise us all with his identity.

About Spidey's latest fashion—I quite like both costumes, although I think his old duds are more balanced. I think your best bet is to wear his new suit at night and his old one in the day.

Being realistic, I think that Jameson should have lost his grudge over Spidey, as it does not supply so much storyline these days; it would be nice to see them shake hands.

Also Pete's money problem; for a guy who has almost (or has he?) won a Noble Prize for pictures, this is getting ridiculous. I would like to see him with more money that he could spend on his gadgets.

As for Aunt May, I suspect that she secretly has an idea that Pete is Spidey; after all, she is no fool just because she's old, and she's closer to Peter than Mary Jane.

I like the idea of Pete going out with Bambi, but please make those three names, i.e. Randi, Bambi, and Candi, nicknames because they are a bit too stupid to be serious. Oh, and guys, if he does go out with Bambi, give him a good time . . . he deserves it.

The art has been good recently, but I wish Ron would be full time and the guest artists confined to **PETER PARKER** as it needs changes more than **AMAZING** does. **WEB OF . . .** is excellent, although I request Greg to draw Pete's head a little more square.

Thanks for letting me have my say, guys, and keep up the good work, for until Cap breaks his shield, Marvel's my number one.

Julian Imrie
57A Colebrook Row
London NI England

Thanks for the great letter, Julian. Ron Frenz is indeed the regular penciler on **AMAZING SPIDER-MAN**. Although we did have a couple of run-ins with the Infamous Dreaded Deadline Doom earlier this year, we've managed to iron out the wrinkles (for now, anyway . . .) and you can expect to see Mr. Frenz and Mr. Rubinstein (not to mention our scribe Tom DeFalco) on a more regular basis.

As for Pete's money problems—well, Julian, talent and even fame don't always add up to financial posterity. Take Marvel Editor in Chief Jim Shooter, for example. In 1984 he breaks all sales records and sets new industry standards of excellence with his **SECRET WARS LIMITED SERIES**. In 1985 he does it all over again with the runaway hit **SECRET WARS II**. And yet, informed sources have seen him on several occasions borrowing lunch money from Vinnie (**WEB OF SPIDER-MAN**) Colletta . . .

Dear Jim and Keith,

Finally—a Marvel comic that breaks new ground, that is fresh and full of life, that dares to be different! What comic do I mean? **THE AMAZING SPIDER-MAN**, of course. Issues 266 and 267 totally blew me away! I looked at the front cover of 266 long and carefully—I like to "burn front cover art into my memory" for later reference. There was something powerful yet nostalgic about the cover of 266. Spider-Man was perfectly balanced between two antagonists—I hoped for a good story, but what I got was "great"! God bless Peter David, as a writer he is incredible. Finally Spidey is fun t

