

MARVEL®
23 .com

DEFALCO
FRENZ
BUSCEMA

BRAND NEW MAY

the
**AMAZING
SILVER-GIRL**®



DIRECT EDITION



\$2.99 US \$3.05 CAN

RATED A

FRENZ · BUSCEMA

DID SOMEONE SAY CLONESS?

Only a couple hours have passed since Push and I battled Magneta, and the X-People are already on the scene...

No sign of Magneta or her new Sisterhood of Mutants, Jubilee.

I'm not surprised, Eagle. They had to assume Push would call us.

Any trace of them on your portable-Cerebro, Spanner?

Afraid not, Jubes. Magneta's residual magnetic field is playing the usual havoc with our equipment.

Simian! Torque! Scour the place for anything that will tell us their plans.

Uhhh... guys?
Shouldn't you leave that to the police?

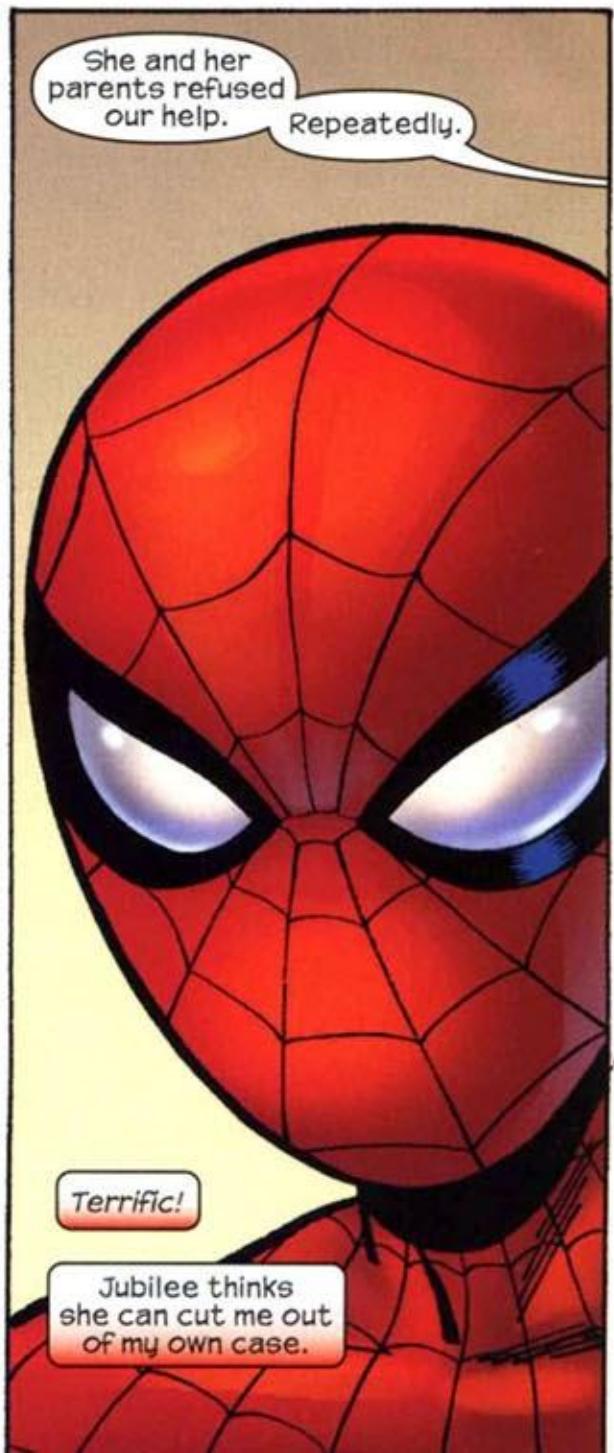
Magneta may have used this place for a hideout, but...

...we don't have a search warrant or any legal right to be here.

The X-People immediately freeze in place and the tension ratchets up a few dozen degrees.

That's me--winning friends wherever I go!

My name is May "Mayday" Parker and I am the daughter of Spider-Man.





facegroup

SEARCH

SCRIPT, PLOT & PENCILS
Tom DeFalco & Ron Frenz

INKS
Sal Buscema

COLORS
Bruno Hang & Impacto Studios

LETTERER
Dave Sharpe

COVER COLORS
Paul Mounts

PRODUCTION
Irene Lee

EDITOR
Tom Brennan

EXECUTIVE EDITOR
Tom Brevoort

EDITOR IN CHIEF
Joe Quesada

PUBLISHER
Dan Buckley

May "Mayday" Parker

[HOME](#)

[SEARCH](#)

[INVITE](#)

[HELP](#)

[LOGOUT](#)



STATUS

After learning she's a mutant, Mayday's classmate Sara Hingle is targeted by a hate group called Humanity First and rescued by a pair of militant mutants named Pirouette and Impact.

Suspicious of Sara's new associates, Spider-Girl calls on her old friend Nancy Lu--the mutant known as Push --and they soon find themselves battling Magneta, the mistress of magnetism.

Mayday's relationship with Gene Thompson takes a turn for the worse when she humiliates him by instinctively standing up for Wes Westin.

Meanwhile, as Normie Osborn and Peter Parker try to determine if he has been raising an impostor all these years, Fury, the Goblin Queen, escapes prison and awakens the brand new May.

MIDTOWN HIGH FRIENDS



DAD



MOM



NORMIE



SARA



DAVIDA



BENJI

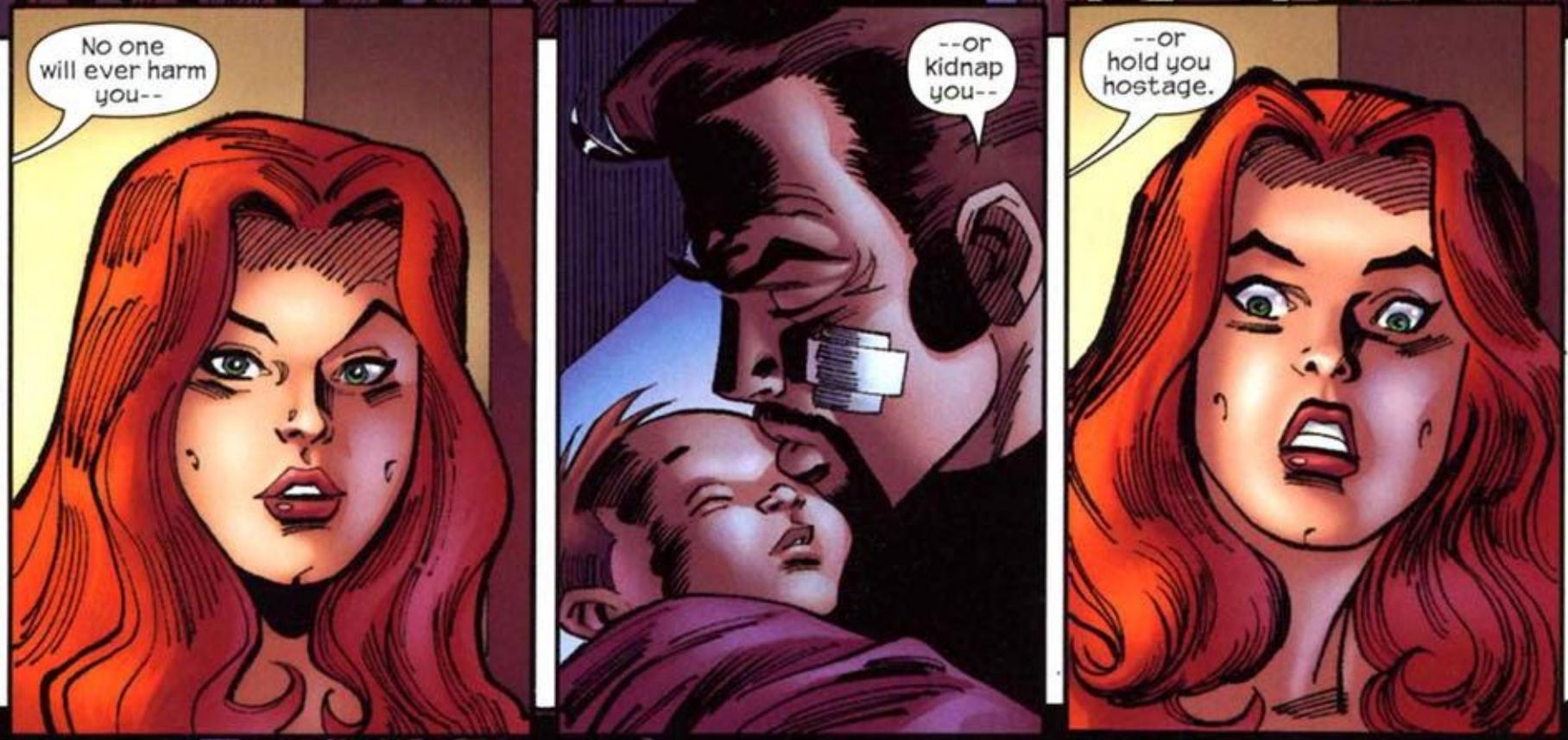
INFO

NAME: **Mayday Parker**
LOCATION: **Forest Hills, Queens**
SCHOOL: **Midtown High**
RELATIONSHIP: In a relationship with **Gene Thompson**
MOOD: **Grumbly ☹**

PHOTOS

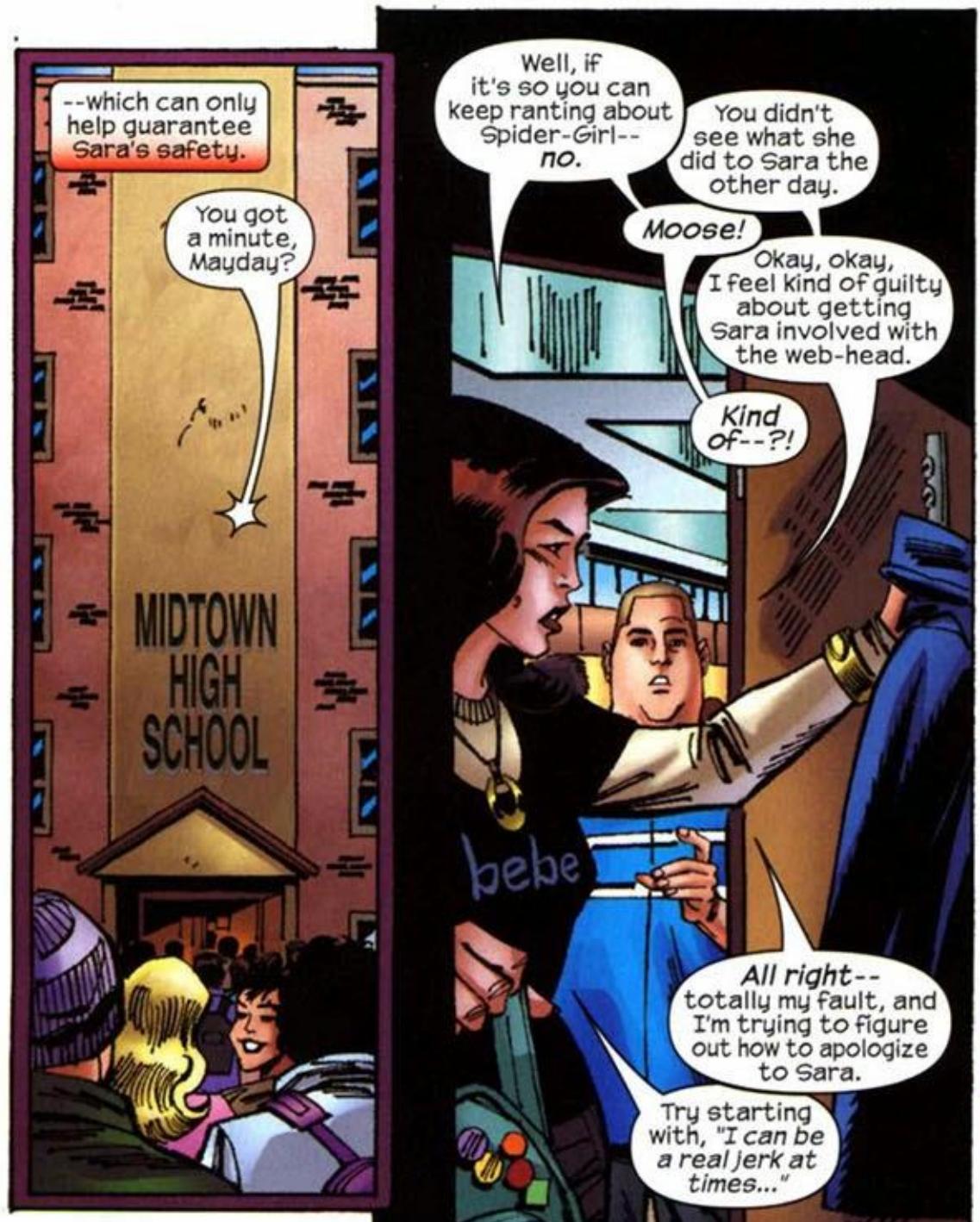


AMAZING SPIDER-GIRL (ISSN #1933-6888) No. 23, October, 2008. Published Monthly by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2008 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.99 per copy in the U.S. and \$3.05 in Canada (GST #R127032852) in the direct market and \$3.99 per copy in the U.S. and \$3.99 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. Printed in Canada. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$37.00; Foreign \$39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO AMAZING SPIDER-GIRL, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 110, NEWBURGH, NY 12550. TELEPHONE # (800) 217-9158, FAX # (845) 457-5029, subscriptions@marvelsubs.com. ALAN FINE, CEO Marvel Toys & Publishing Divisions and CMO of Marvel Characters, Inc.; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCIULLO, VP Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Director of Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; OMAR OTIEKU, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Mitch Dane, Advertising Director, at mdane@marvel.com. For Marvel subscription inquiries, please call 800-217-9158.

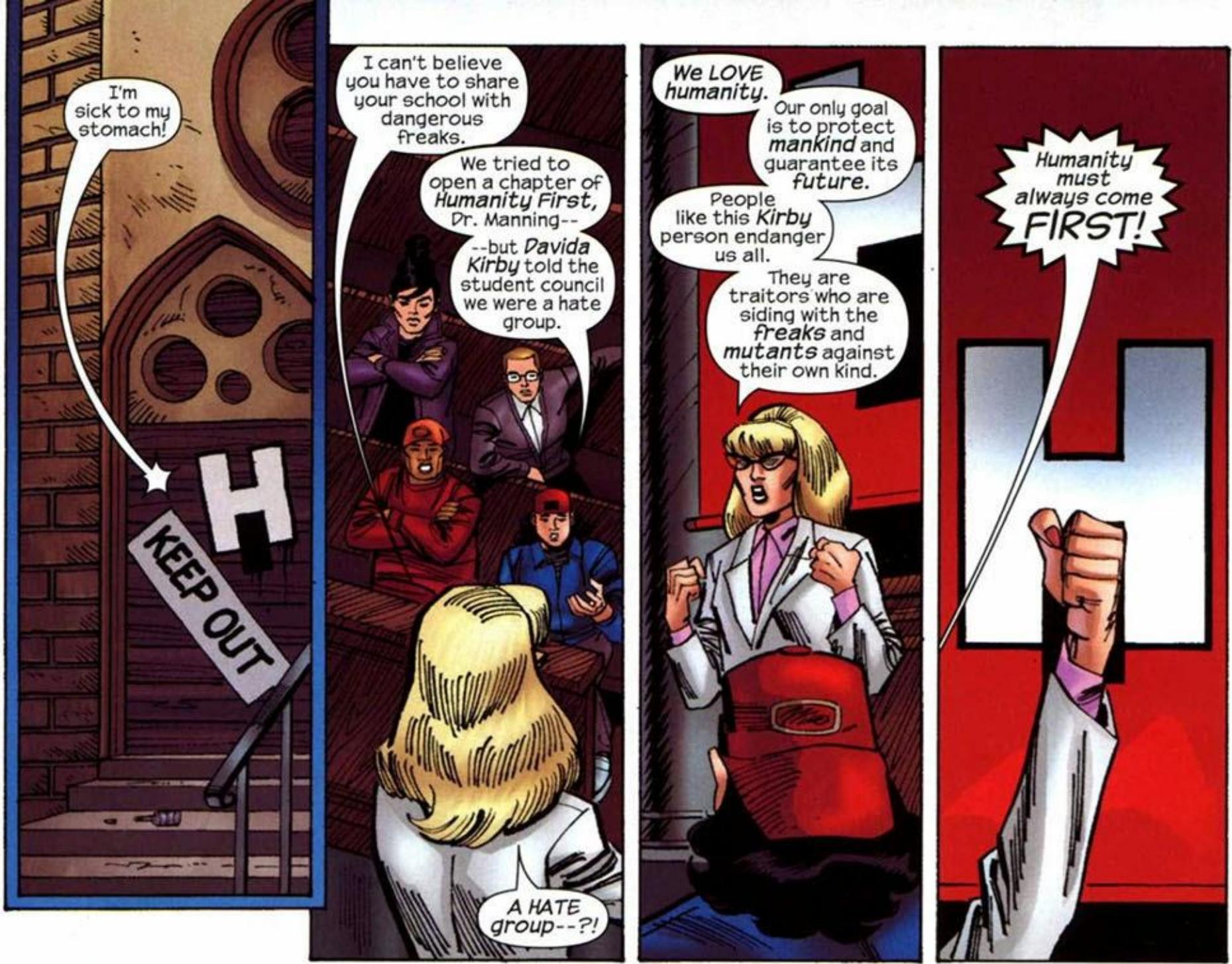














As lunch approaches,
I debate between
listening to Davida--

--taking another
run at Gene--

--checking
on Sara--

--hunting
down Fury--

--or
answering
my cell.

Hello,
Spider-Girl...
remember
me?

Unfortunately...

It's good
to have
friends.

I have
a riddle
for you...



W-what are
you talking
about?

He called
earlier and
asked me to
arrange a
meet.

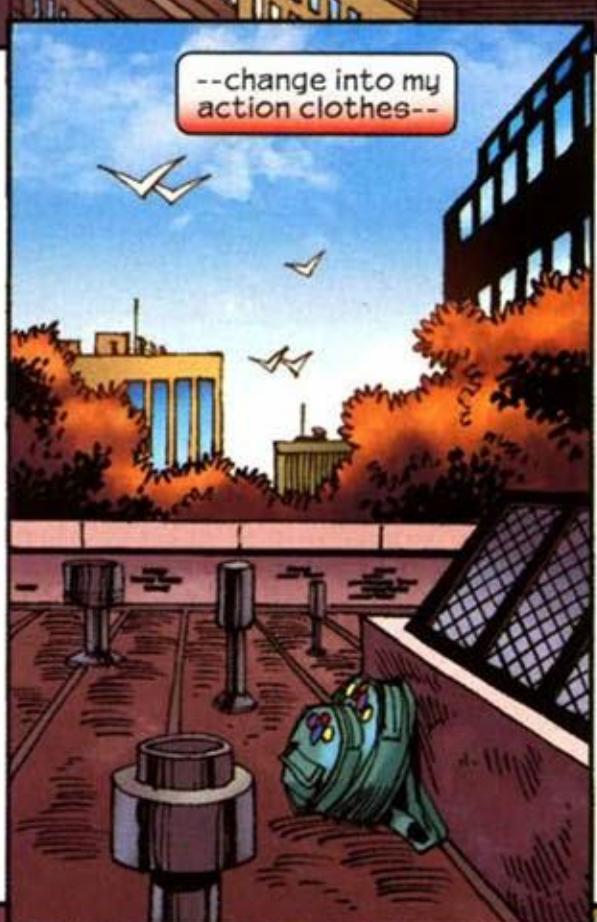
Where?

When?

Darkdevil supplies the
necessary details,
agreeing to rendezvous
on the way.

I immediately
head to the roof--

--change into my
action clothes--



--and web away!

Could this meeting
be related to Dad's
bad mood?

Or is he
initiating his own
hunt for the
Goblin Queen?



Norman Osborn, the Founder of our sacred Order of Goblins, conceived Project: Changeling before his death.

I love when a plan comes together.

*I am well aware of its history, Fury.
But was never told its goal.*

Neither was I, Rene...

...I just assume it will somehow reunite me--

--with Norman's grandson.

"Poor little Normie..."

"...he actually believes his Goblin days are over."

"Silly, silly boy!"

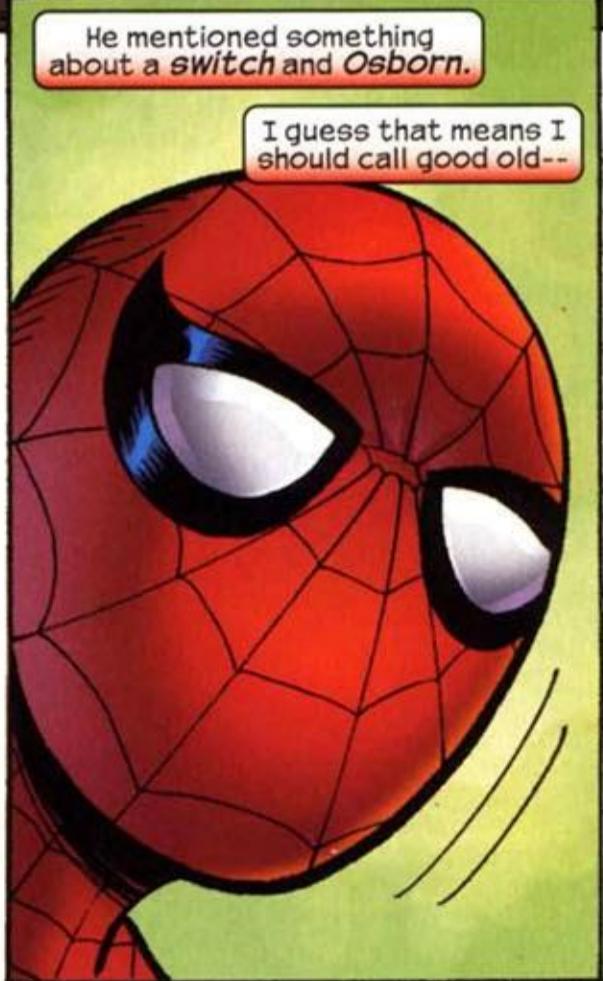
"That's not his decision to make!"

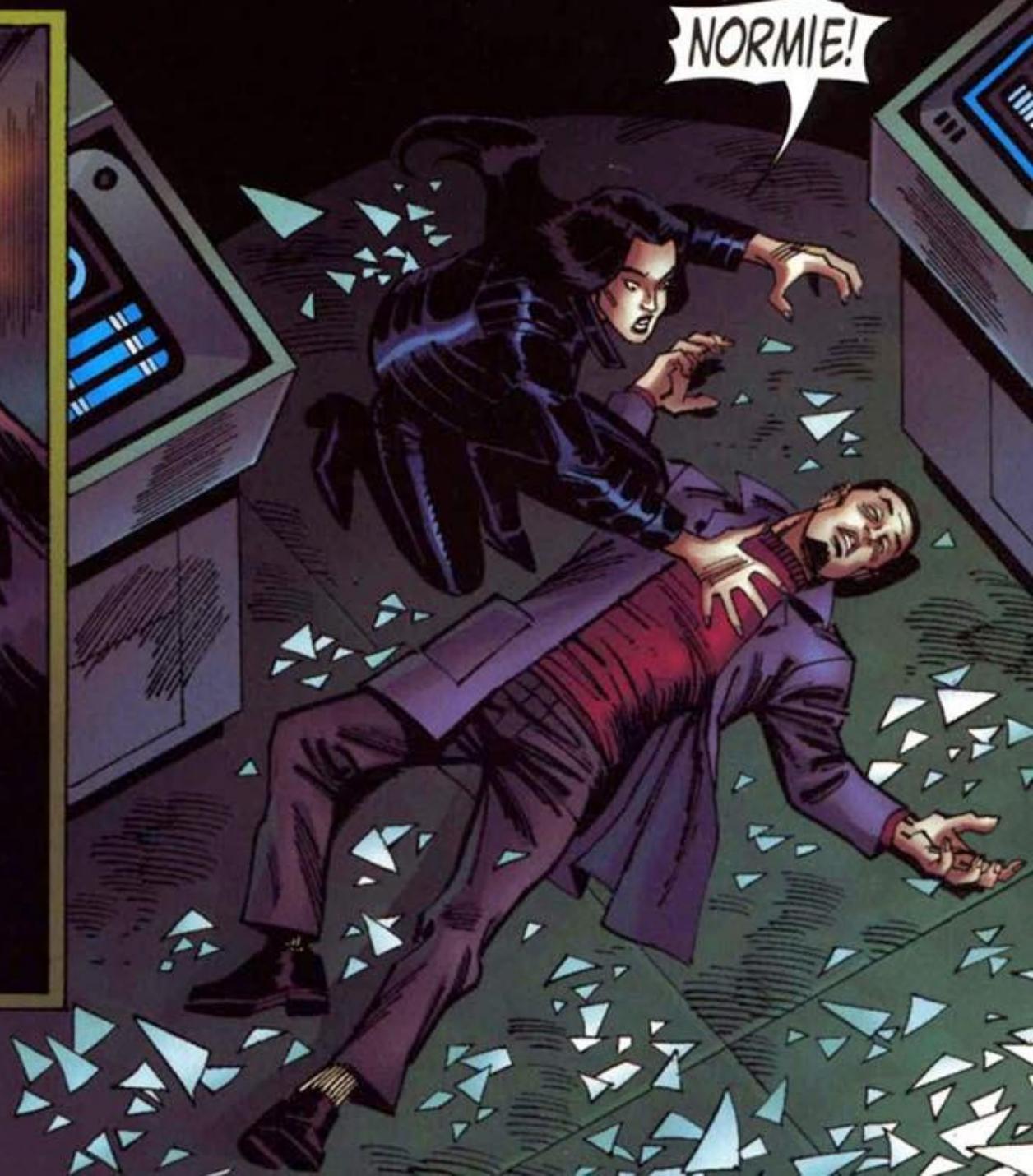
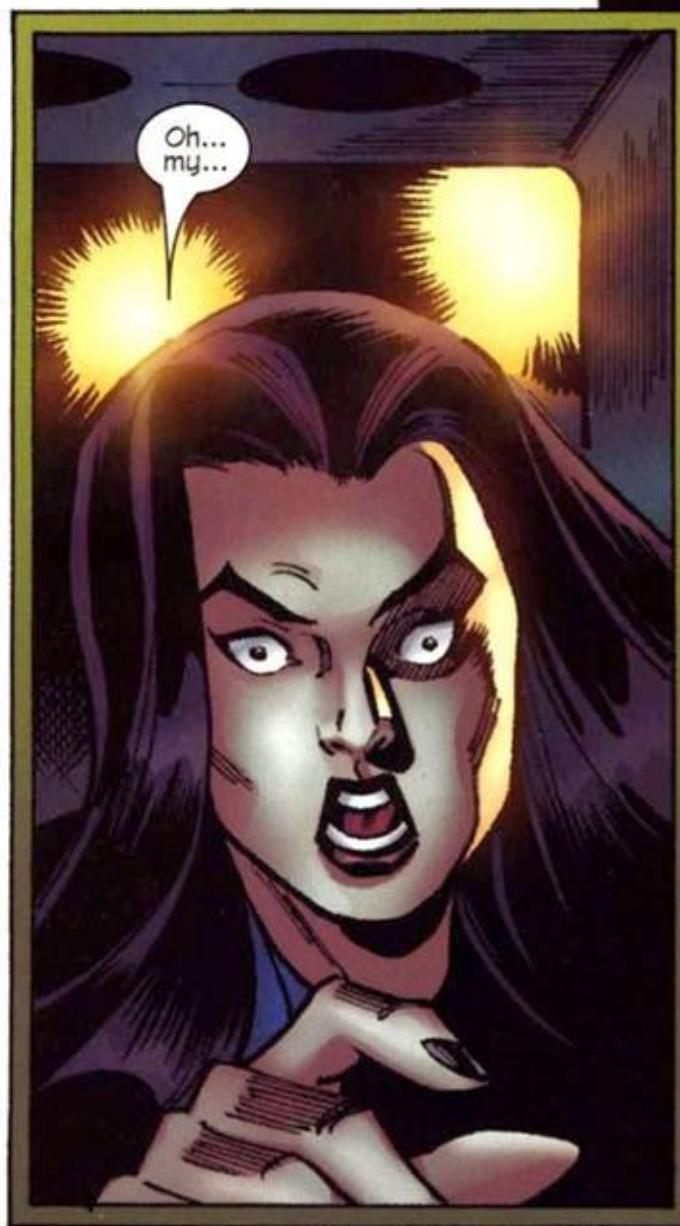


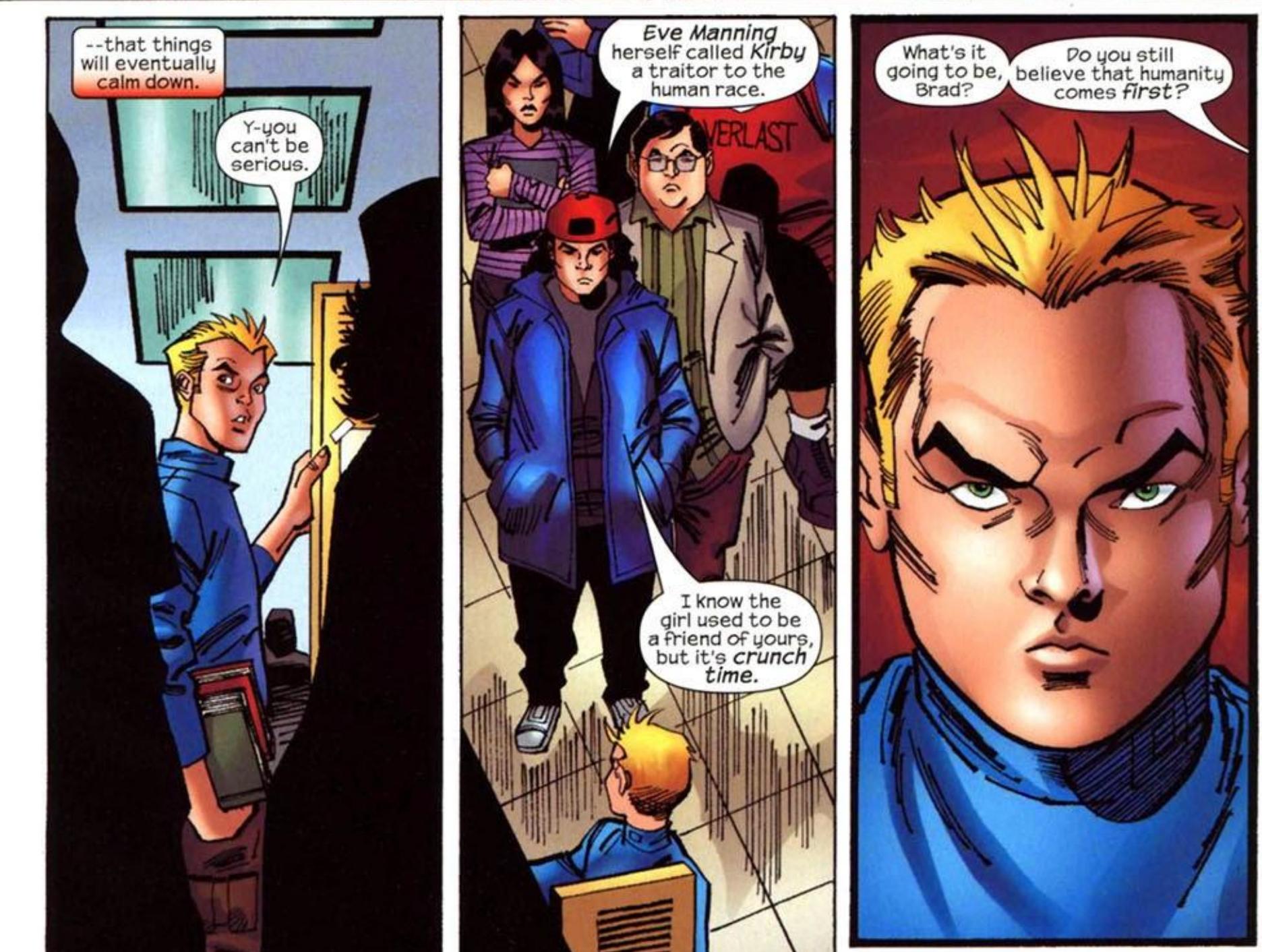














Forget it, Sara! There's no way you're facing **Magneta** and her *Sisterhood* alone!

May!

MAY!

H-have you seen Moose?

Why the big panic, Brad?

Marty Dennis and his *Humanity First* friends are planning to ambush Davida.

I need to find the big guy-- fast!

Terrific! I have to choose between protecting one of my best friends or *Sara*.

STAIRS

Score one for Jubilee and the X-People.

I'll give them a call and stick with *Sara* until they can-- Oh, no!

Spider-sense tingling.

Someone's on the roof.





TO BE CONTINUED--!