

MARVEL®  
5.com



FEAR  
ITSELF  
04.06.2011

TOBIN  
SOUTHWORTH  
CARIELLO  
SOTOMAYOR

# SPIDER-GIRL



RATED A  
\$2.99US  
DIRECT EDITION  
MARVEL.COM



## KRAVEN'S NEXT HUNT!

Read more FREE comics on ReadComicOnline

HORIZON

The daughter of a famed journalist, Anya Corazon was raised to seek out truth and justice in the world, but after a strange Spider Society searched for Anya herself, she soon found herself transformed into a brave and daring frontline fighter for that cause, as Spider-Girl!

# @The\_Spider\_Girl



**The\_Spider\_Girl** So a while back, I helped Spider-Man take on Kraven the Hunter and his fam – Y'know, hunters, egotists, crazy, Russian?

One hour ago

**The\_Spider\_Girl** I fought tooth and web with the Big K's daughter, Ana. She's tough. I'm tougher. Gave her a good beating.

One hour ago

**The\_Spider\_Girl** Anyway, turns out her daddy sent her after me again. She's been tracking me for who knows how long.

One hour ago

**The\_Spider\_Girl** But I figured it out and set a trap for her. Which has NOT been easy, I might add.

One hour ago

**The\_Spider\_Girl** Ever try setting a trap for a Russian Hunter while you help a new roommate move in?!

One hour ago

**The\_Spider\_Girl** Yeah, my friend Rocky Flint moved in with me. Her dad lives nearby and is keeping in our business.

One hour ago

**The\_Spider\_Girl** It's good to have a father figure around since dad's murder. Doesn't help that my weird neighbor Mr. Godwin keeps creeping about.

One hour ago

**The\_Spider\_Girl** So yeah...locked in combat with a crazy huntress who doesn't care who she kills to get to me.

One hour ago

**The\_Spider\_Girl** Just another day at the office...

One hour ago

## HER FATHER'S DAUGHTER...

PAUL TOBIN – writer  
MATTHEW SOUTHWORTH  
w/ SERGIO CARIELLO – art  
CHRIS SOTOMAYOR – colors  
VC's JOE CARAMAGNA – letters  
JELENA DJURDJEVIC – cover art



RACHEL PINELAS – assistant editor  
TOM BRENNAN – editor  
STEPHEN WACKER – senior editor  
AXEL ALONSO – editor in chief  
JOE QUESADA – chief creative officer  
DAN BUCKLEY – publisher  
ALAN FINE – executive producer

SPIDER-GIRL No. 5, May 2011. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2011 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.99 per copy in the U.S. (GST #R127032852) in the direct market and \$3.99 per copy in the U.S. and \$3.99 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. Printed in the USA. ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.; DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; JIM SOKOLOWSKI, Chief Operating Officer; DAVID BOGART, SVP of Business Affairs & Talent Management; TOM BREVOORT, SVP of Publishing; C.B. CEBULSKI, SVP of Creator & Content Development; DAVID GABRIEL, SVP of Publishing Sales & Circulation; MICHAEL PASCIULLO, SVP of Brand Planning & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIE, Director of Publishing & Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Ron Stern, VP of Business Development, at rstern@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 03/04/2011 and 03/15/2011 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

To find MARVEL COMICS at a local comic and hobby shop, go to [www.comicshoplocator.com](http://www.comicshoplocator.com) or call 1-888-COMICBOOK.

**NEW YORK.  
NOW.**

YOU  
WANTED THIS  
FIGHT,  
SPIDER?

I DID.  
I DO.

YOU'RE A  
WACKED-OUT FULL-  
BLOWN KILLER, ANA  
KRAVINOFF, AND I  
WON'T LET YOU  
WALK AWAY.

BECAUSE...  
HERE'S THE  
THING ABOUT  
PEOPLE,  
THUNDERCAT.

BEING  
HUMAN COMES  
WITH A SENSE OF  
ENTITLEMENT.

MOST OF  
US ARE IDIOTS  
WHO ONLY THINK ABOUT  
OUR OWN GOALS, OUR  
OWN PROBLEMS.

BUT...WE  
ALL GET MAD  
AND WE ALL HAVE  
TRAUMAS AND FEARS  
AND WE'RE ALL  
HALF INSANE.

AND ANA,  
SERIOUSLY...

...YOU'RE  
NOT THE ONLY  
ONE WITH DADDY  
ISSUES RIGHT  
NOW.

SO WHEN  
I SAW THAT YOU  
WERE COMING AFTER  
ME, I SET UP  
THIS TRAP.

BECAUSE,  
BELIEVE ME...  
I'VE BEEN BEATING  
MYSELF UP OVER  
SOMETHING LATELY.  
BUT NOW...

...IT'S  
YOUR TURN  
FOR A  
BEATING.

LINNGHH!

OOPH!

The\_Spider\_Girl  
So...today I did a  
Very Dumb Thing.



The\_Spider\_Girl  
I already know  
what you're going  
to say. Spider-Girl did  
a dumb thing?

AHHH!



The\_Spider\_Girl  
Really? How...not  
at all surprising.



The\_Spider\_Girl  
I admit my track  
record hasn't been  
so good of late. My mind  
has been in a different  
place.

KLATCH

GOTCHA!



The\_Spider\_Girl  
I can't stop dwelling  
on how my dad died.



The\_Spider\_Girl  
So I picked a  
fight. And I  
shouldn't have.

SO...YOU  
AMBUSH ME, STEAL  
MY KNIFE, AND EVEN  
MAKE ME LISTEN  
TO A LECTURE?

I HATED  
MY MOTHER  
FOR A REASON,  
SPIDER.

TOO BAD.  
IT'S NOT LIKE  
YOUR CRAZY DAD  
TAUGHT YOU ANY  
MORALS.

AS FOR ME...  
I DIDN'T COME  
HERE TO SET YOU  
ON THE STRAIGHT  
AND NARROW  
PATH.

WITH ALL THE  
THINGS YOU AND YOUR  
FAMILY HAVE DONE TO  
SPIDER-MAN. TO MATTIE  
FRANKLIN. TO MADAME  
WEB--

--YOU CAN  
GO TO HELL  
FOR ALL I  
CARE!

HA.

**FWUMPFF**







The\_Spider\_Girl So, yeah. I've been acting reckless today.



The\_Spider\_Girl So I ran. I kept away from the buildings in order to avoid Little Ms. Kravinaff, because she's not as good in open air.



The\_Spider\_Girl There's an old saying about curiosity killing the cat...but being reckless kills...everybody.



The\_Spider\_Girl But that made her mad.



NO!

ALL YOU  
NEED IS THE  
CORRECT  
BAIT.

AND...  
YES, THE RETURN  
OF THE SPIDER-  
GIRL!

WHEN AN  
ANIMAL IS TOO  
QUICK FOR A HUNTER,  
IT BECOMES NECESSARY  
TO DRAW THE ANIMAL  
IN, MAKE THEM COME  
TO THE KILLING  
GROUND.

AHHHH!

IGOTCHAIGOTCHA  
IGOTCHA!

KATCH

GO  
LIMP.  
NOW!

OOFF!



The\_Spider\_Girl  
Superheroics 101:  
When you're  
making a mid air rescue,  
the key is the landing..



The\_Spider\_Girl  
Change it  
from a Really  
Bad Landing...



The\_Spider\_Girl  
...to just a bad one.













$y(6) + ay = 0$

$(ax^2 + bx + c)$   
 $ny(n) = ky.$

WHAT  
IS...?

SO, ANA,  
HAVE YOU EVER  
BEEN TO THE  
BAXTER BUILDING  
BEFORE?

$y(n) = ax\beta^n.$

$y(n) = ax\beta^n.$

$(ax^2 + bx + c)$   
 $ny(n) = ky.$

POSSIBLE  
THREAT  
DETECTED.

NEUTRALIZATION  
SEQUENCE  
INITIATED.

$y(6) + ay = 0$

$(ax^2 + bx + c)$   
 $ny(n) = ky.$



The\_Spider\_Girl It took about six blocks of running, but I got us close to the FF's headquarters. They weren't home, but...

DAMN  
IT!



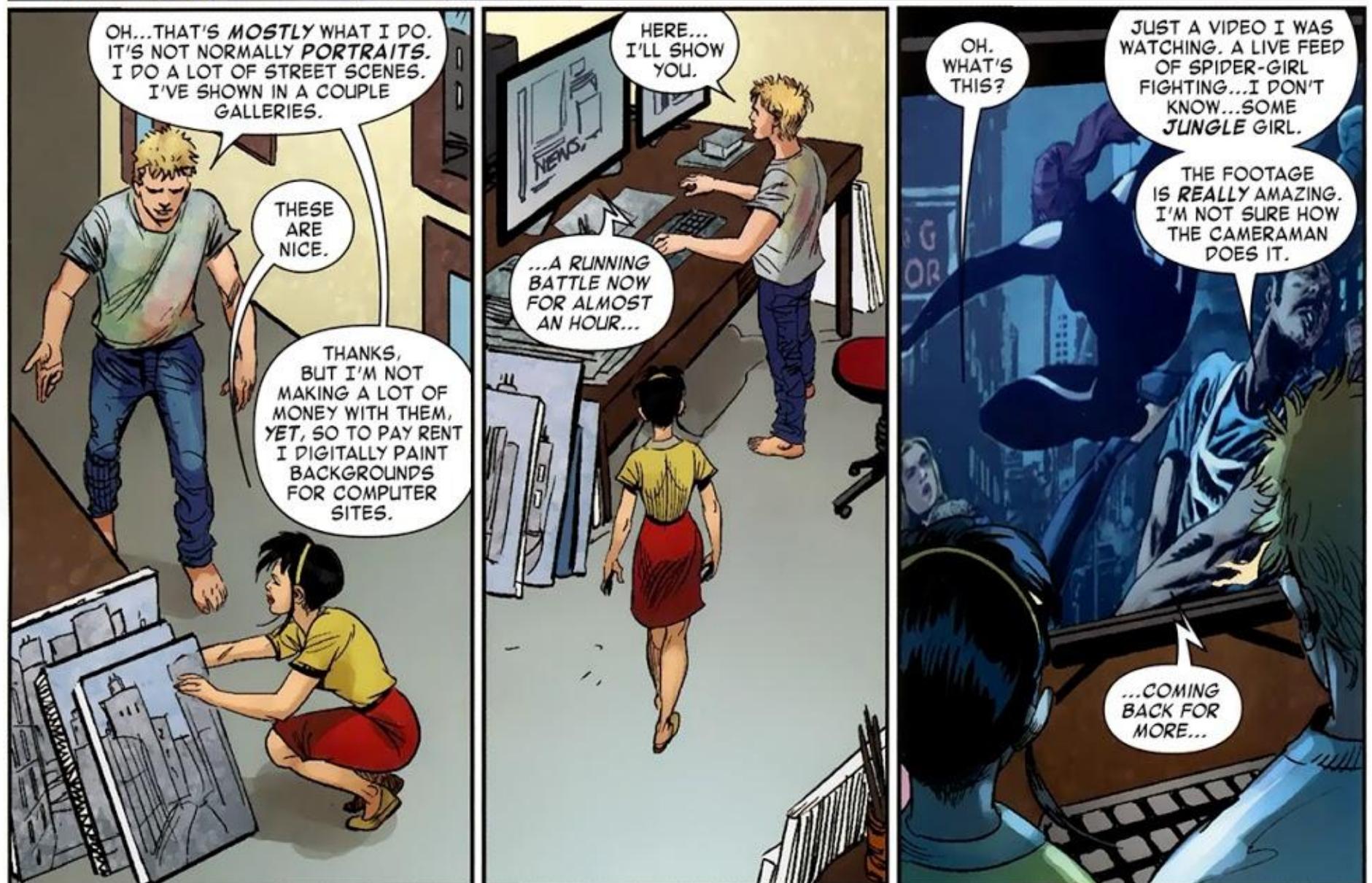
The\_Spider\_Girl ...the Baxter Building's defenses are the best in the...well, probably the best in the universe.



The\_Spider\_Girl And Mr. Fantastic's computers have me on record. I'm one of the good guys. I get a free pass. But Little Miss Kill-Crazy is another story.







YOU KEEP  
COMING BACK  
FOR MORE?

I'M THE  
BETTER FIGHTER,  
SPIDER-GIRL. YOU  
ARE A RABBIT  
THROWING YOURSELF  
AGAINST A  
WOLF.

NICE  
METAPHOR.  
BUT...I THINK I'LL  
STAY MORE  
LITERAL!

I'M A  
SPIDER-GIRL  
THROWING A CRAZY  
WITCH AGAINST  
A WALL!

WOA!

SWINNSSLTHUNCK

LINFFF!

THWOKKT

HEY!

SWINNSSLTHUNCK



BECAUSE EARLIER, I  
REMEMBERED HOW YOU  
GREW UP IN JUNGLES.  
IN TRAINING  
ROOMS.

IF WE  
FOUGHT IN  
PLACES LIKE THAT...I  
PROBABLY COULDN'T  
BEAT YOU IN A  
HUNDRED  
TRIES.

SO, I  
DECIDED TO KEEP  
YOU OFF BALANCE  
FOR A BIT UNTIL WE  
WERE SOLIDLY ON  
MY TURF.

THIS IS  
WHERE I GREW  
UP.

I GREW  
UP PLAYING ON THE  
STREETS, DODGING  
TRAFFIC.

SHUNKTT

HERE.  
YOU TRY.

AHHHH!

LUGHHH!

THUNKDDD

GUNNHH!



The\_Spider\_Girl In the past, some pirates used to keelhaul people as punishment.



The\_Spider\_Girl Sailors were tied to the ship. Then tossed overboard. Horribly battered by the keel as the ship sailed through the ocean.

KRRRKASSHHHH



The\_Spider\_Girl The punishment was for the worst of offenders. The very worst.



The\_Spider\_Girl But for what this woman has done to my friends, to Spider-Man, to countless others...



The\_Spider\_Girl ...she deserved it.

YEAH. I MADE SURE TO CUT HER LOOSE IN TIME. BUT SHE'LL HAVE SOME BAD BUMPS. PROBABLY HURT FOR A LONG TIME.

HOLY HANNAH! SPIDER-GIRL, IS SHE OK?

THIS IS THE GIRL FROM THE LOCK-UP! WE GOT VIDEO OF HER...



Sergio  
Arreola  
isOTO!

NEXT:  
HOBGOBLIN!

# WEB-MAIL



TOM BRENNAN  
EDITOR

STEPHEN WACKER  
SENIOR EDITOR

AXEL ALONSO  
EDITOR IN CHIEF

JOE QUESADA  
CHIEF CREATIVE OFFICER

DAN BUCKLEY  
PUBLISHER

ALAN FINE  
EXEC. PRODUCER

## NEXT MONTH IN THE SPIDER-VERSE:



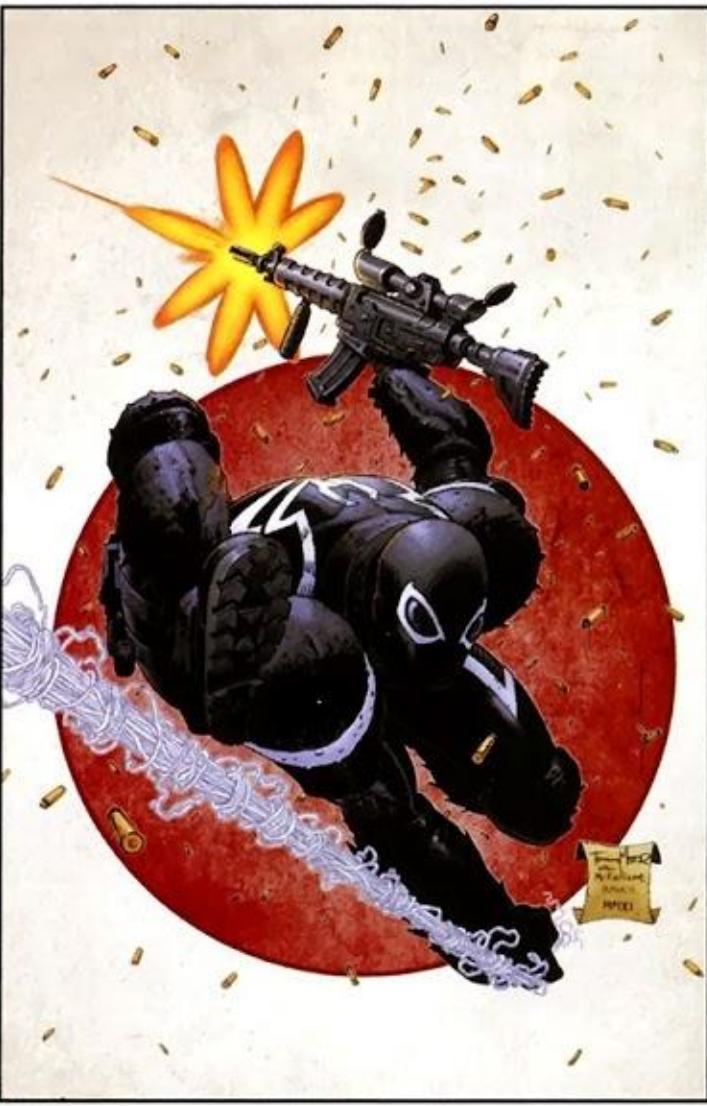
SPIDER-GIRL #6



AMAZING SPIDER-MAN #658



AMAZING SPIDER-MAN #659



VENOM #2

Read more FREE comics on [ReadComicOnline](#)