

**MARVEL**  
Comics

© 1991 MARVEL ENT. GROUP, INC.

\$1.75 US  
\$2.15 CAN  
19  
FEB  
UK 95p

APPROVED  
BY THE  
COMICS  
CODE  
A  
AUTHORITY

# REVENGE OF THE SINISTER SIX: PART TWO

# SPIDER-MAN



STAN LEE  
PRESENTS:

# SPIDER-MAN

WHOEVER'S UP  
THERE IS MOVING.  
IS HE WATCHING  
ME OR THE  
SINISTER SIX...  
OR BOTH?!

I'VE GOT  
A BAD  
FEELING  
ABOUT ALL  
THIS!

YOU'RE  
NUTS,  
OCTOPUS!

ERIK J.  
LARSEN  
AUTHOR/ILLUSTRATOR

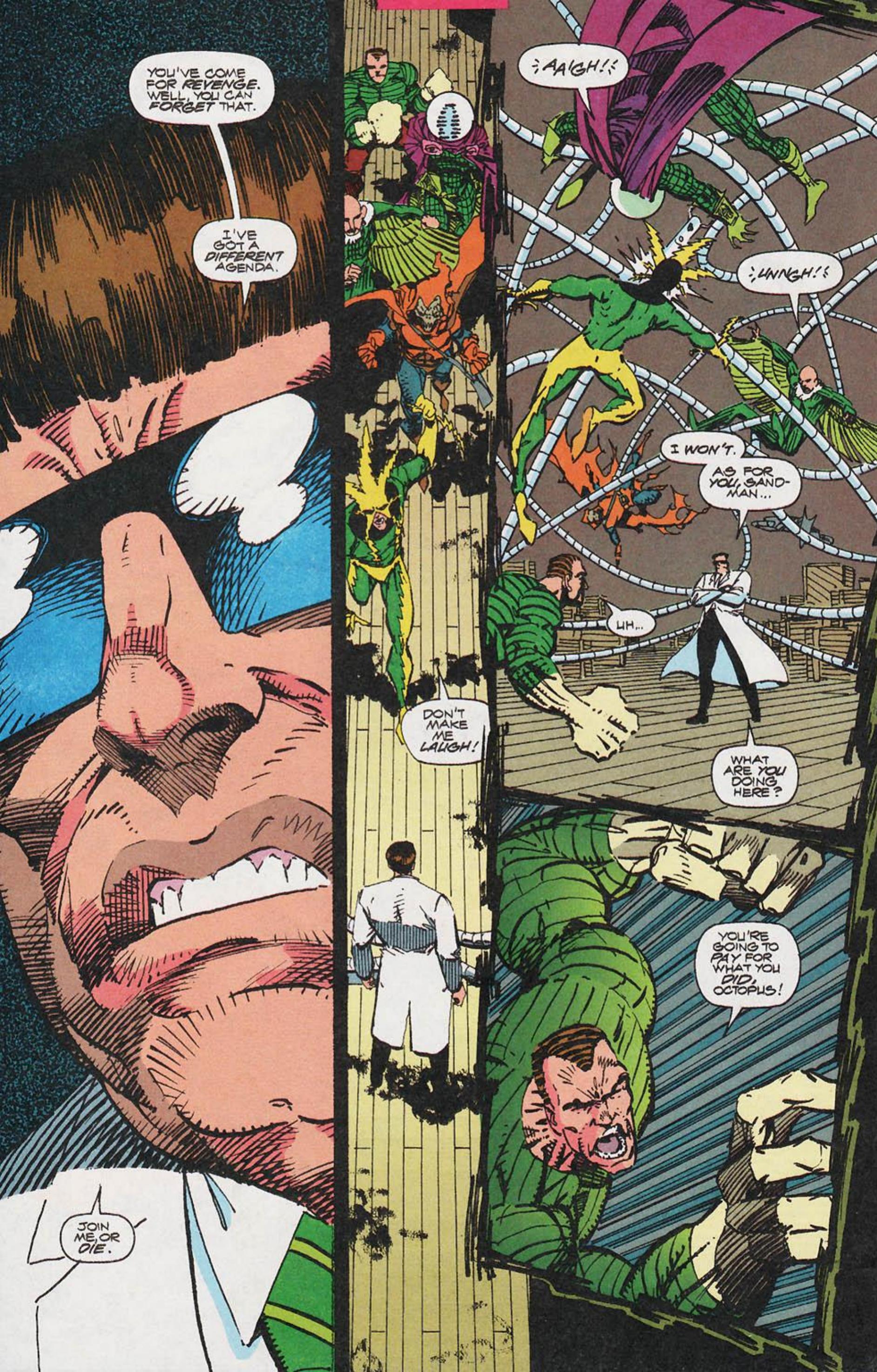
CHRISTOPHER P.  
ELLIOTT  
LETTERER  
ARTIST

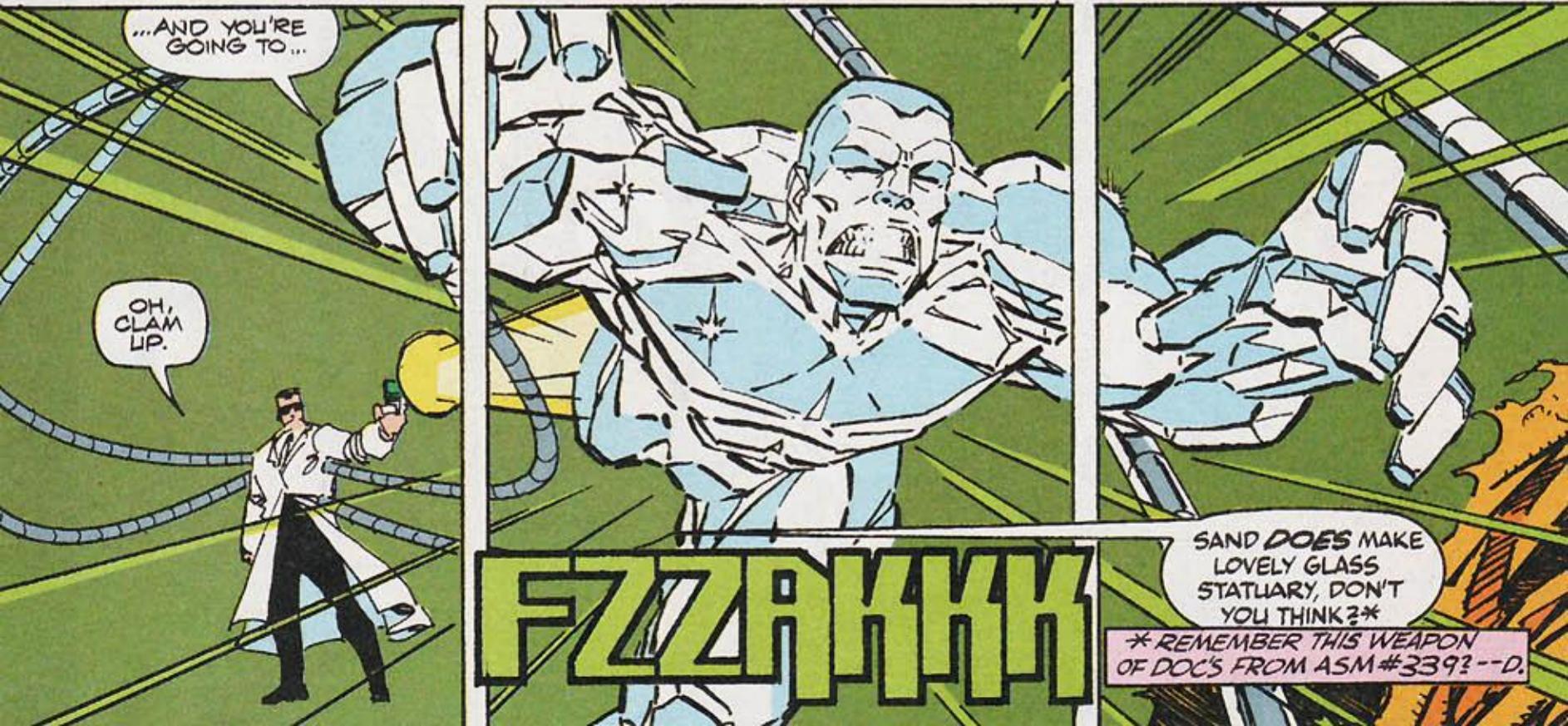
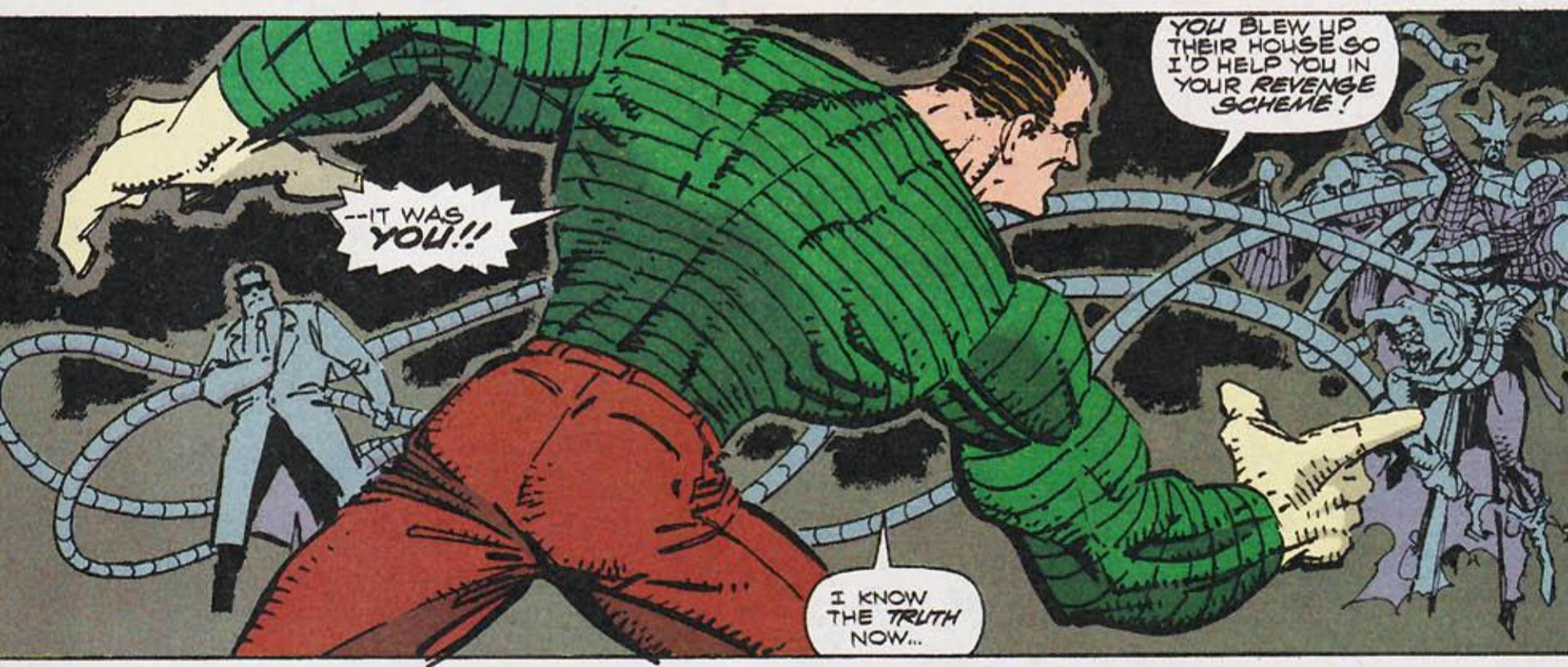
GREGORY A.  
WRIGHT  
COLOR ARTIST

DANIEL J.  
FINGEROTH  
PENCIL ARTIST

THOMAS P.  
DEFALCO  
BIG BLUE PENCIL ARTIST

SPIDER-MAN® Vol. 1, No. 19, February, 1992. (ISSN# 1053-5667)  
Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing.  
OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly.  
Copyright © 1991 Marvel Entertainment Group, Inc. All rights reserved.  
Price \$1.75 per copy in the U.S. and \$2.15 in Canada. Subscription rate for 12 issues: \$21.00 U.S., \$33.00 foreign; and Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852.  
No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-MAN, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN CANADA.





SANDMAN UNDER-  
ESTIMATED ME. AS  
YOU ARE DOING.

CONTINUE YOUR  
FUTILE EFFORTS  
AND FACE HIS  
FATE.



YOU'RE NOT  
GOING TO GET  
ANY MORE TOYS  
IF YOU KEEP  
BREAKING THE  
ONES YOU HAVE.



NOW, DID  
YOU GET  
THAT  
ANSWER  
ON YOUR  
OWN--

--OR DID  
YOU ASK  
ONE OF  
THE OTHER  
GUYS FOR  
HELP?

YOU'RE OUT  
OF YOUR  
LEAGUE THIS  
TIME, YOU  
COSTUMED  
CRETIN.

I KNEW  
LETTING YOU  
BOYS THROW  
A PAJAMA  
PARTY WAS  
A BAD IDEA.

SPIDER-MAN!

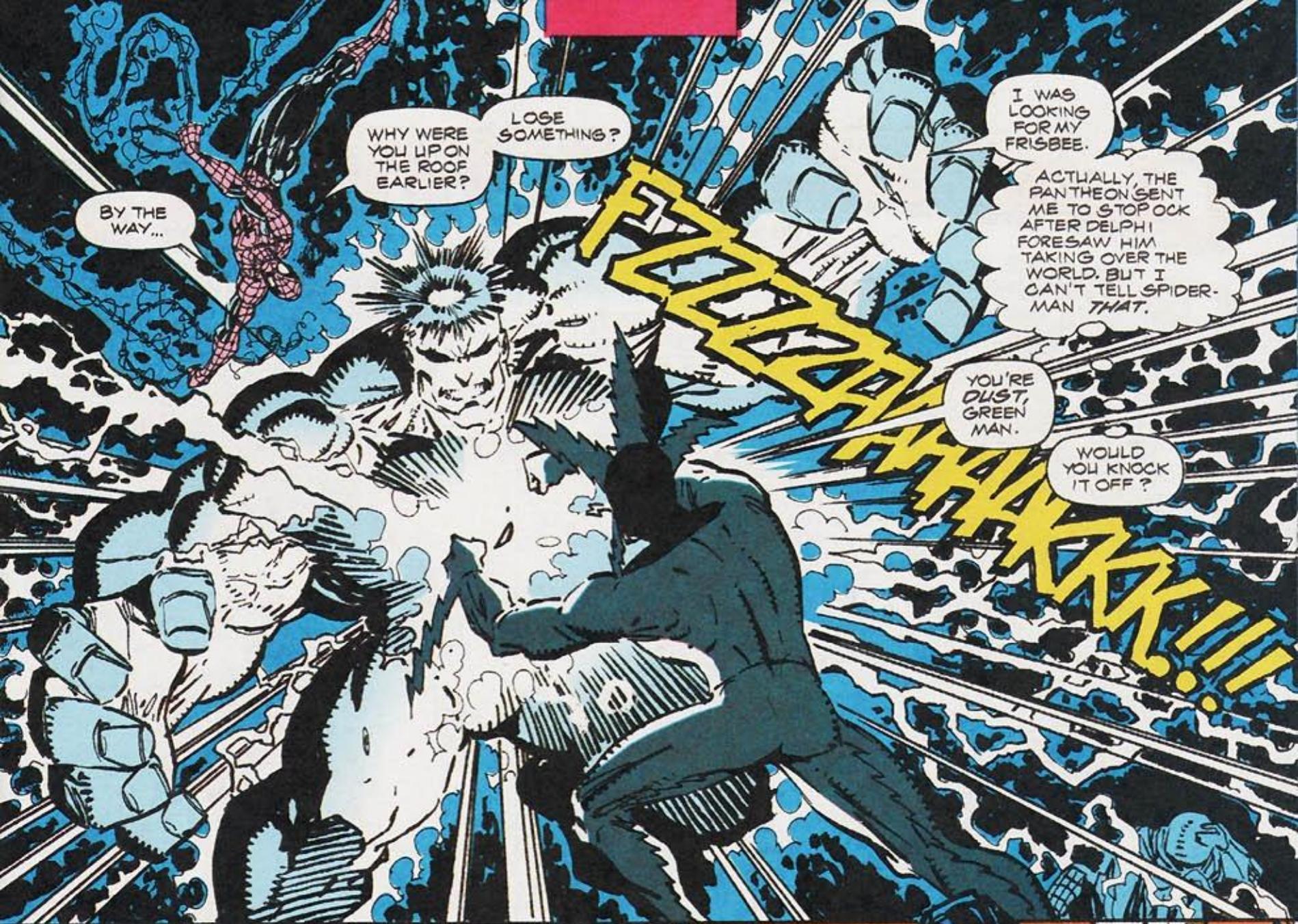
THAT'S  
RIGHT!



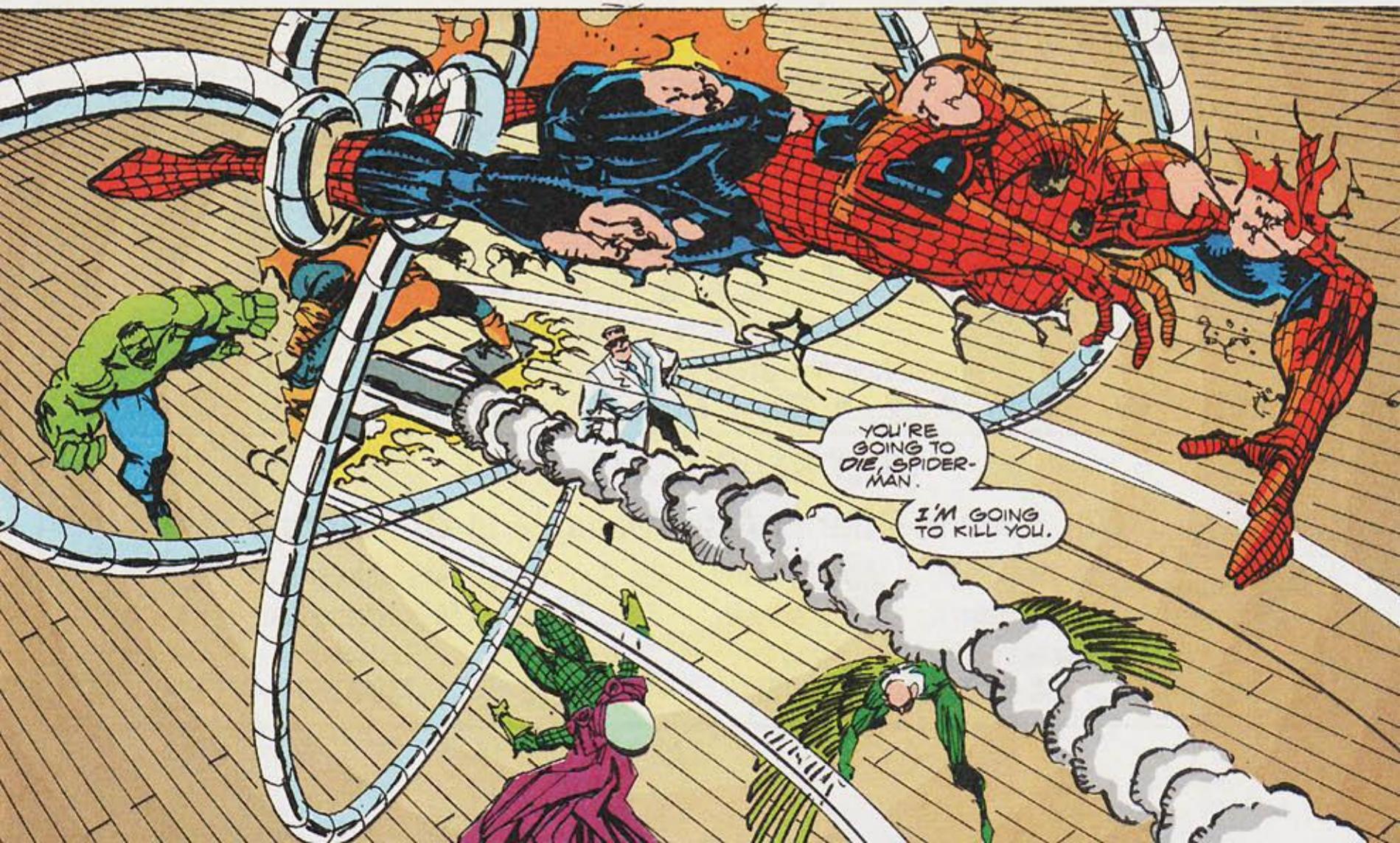
YEAH,  
YEAH.



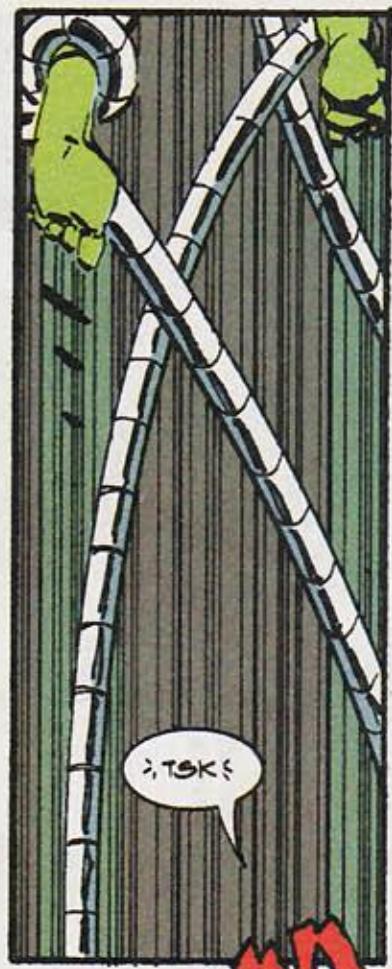
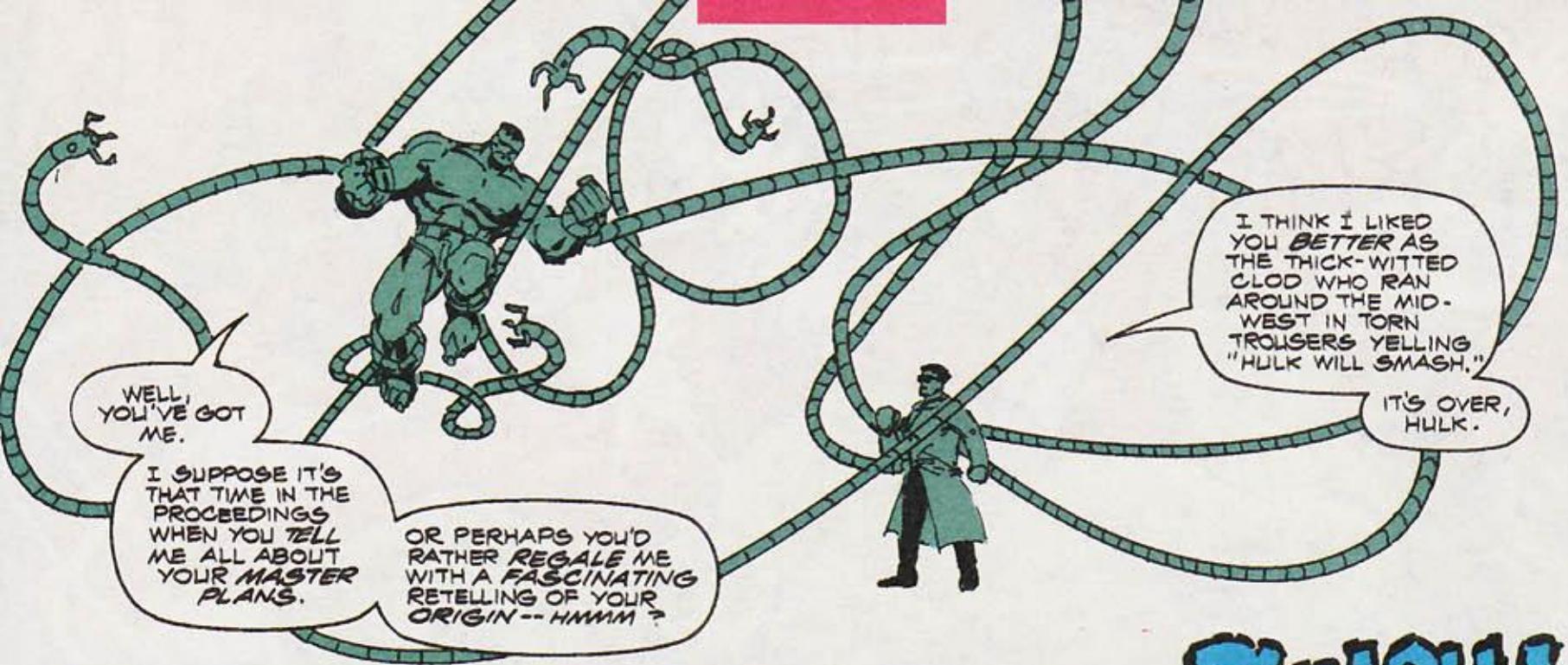


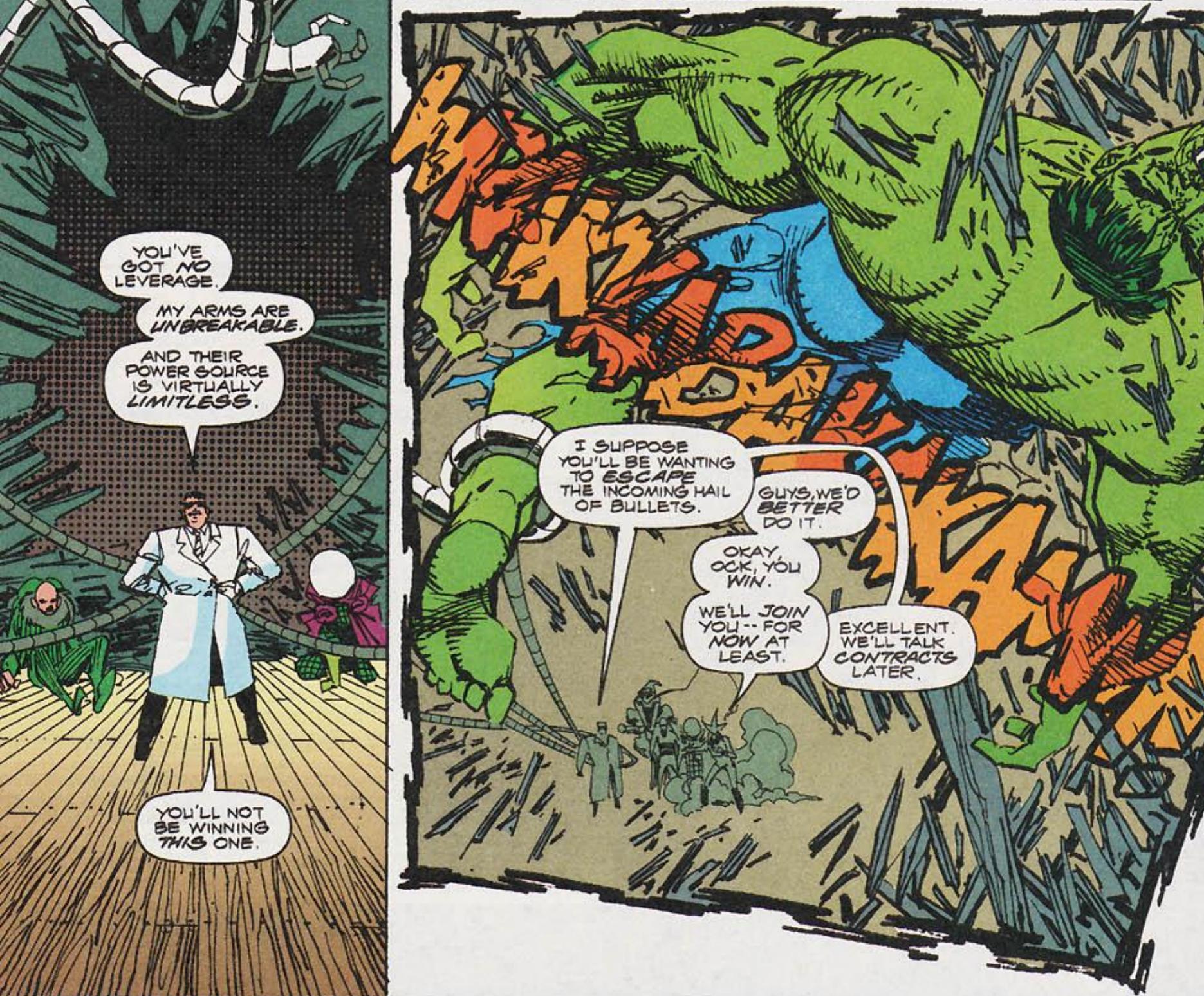


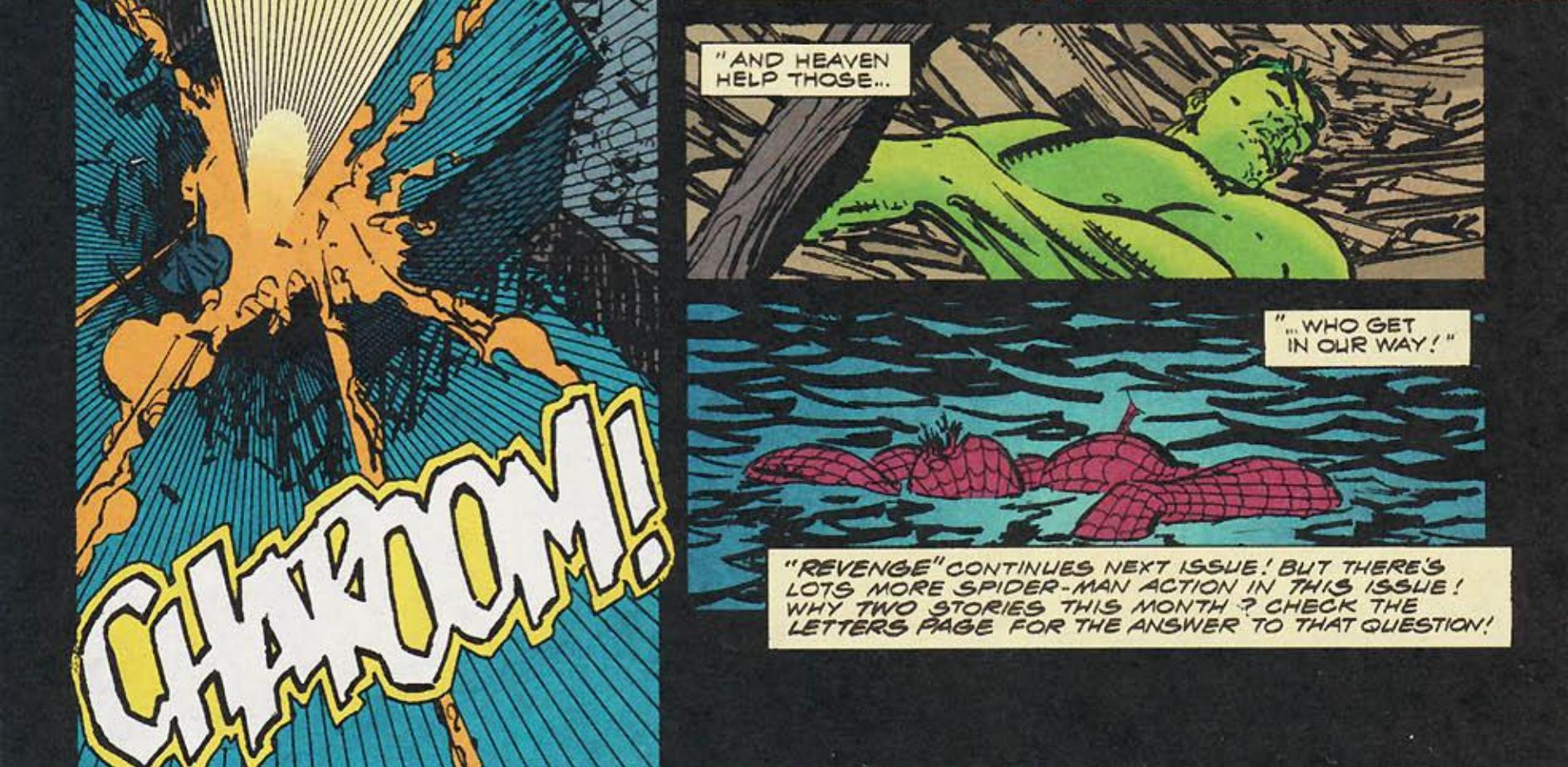
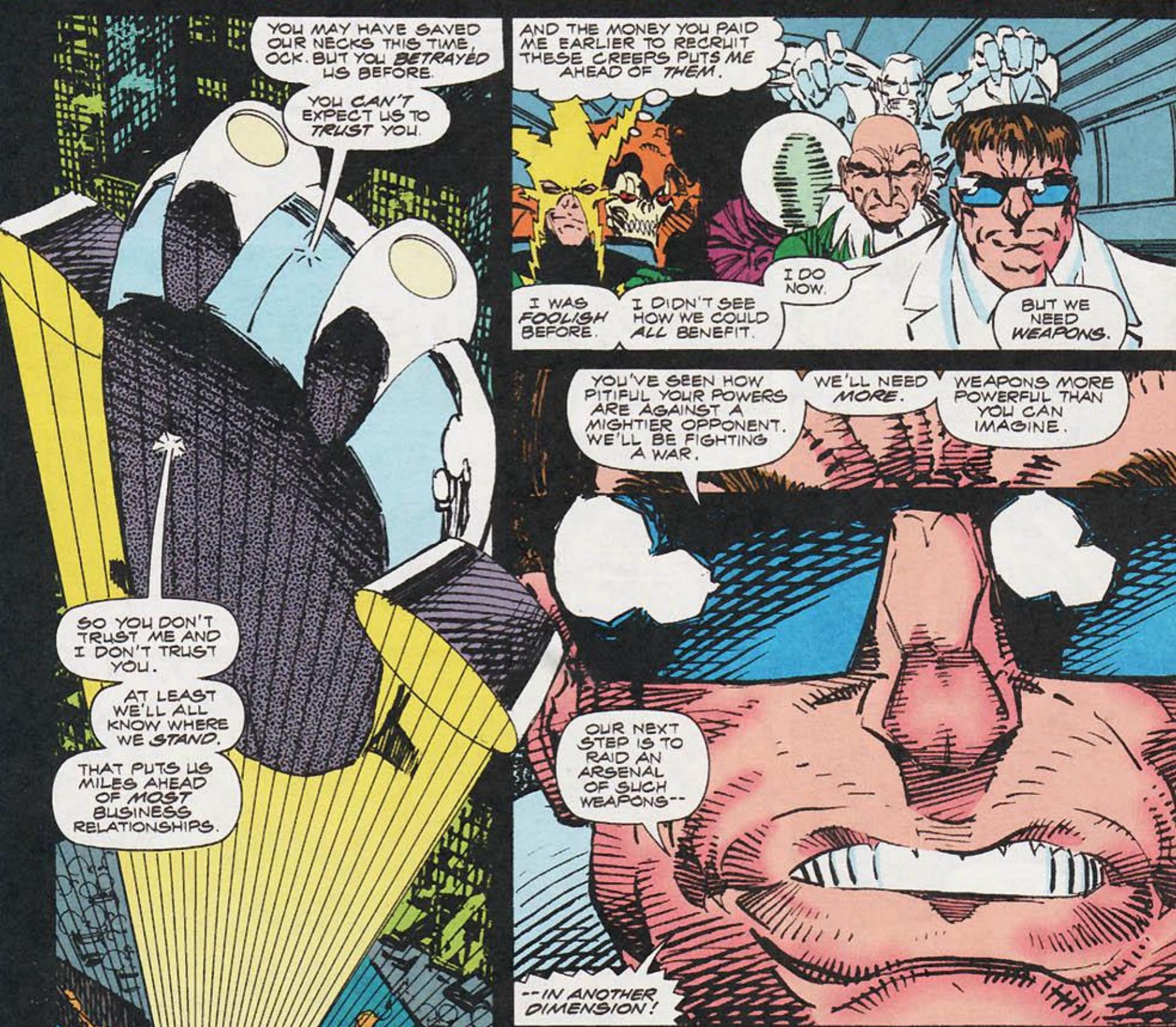
Read more FREE comics on [ReadComicOnline](#)













# SPACE

c/o MARVEL COMICS GROUP

387 Park Avenue South

New York, New York 10016

DANNY FINGEROTH

EDITOR

ERIC FEIN

ASSISTANT EDITOR

**Okay, you've got to be wondering: "How come "Revenge of the Sinister Six," part 2, is only twelve pages long? The reason, we are sad to say, is that in the great Oakland fire of October, Erik Larsen's entire house burned down. Now, don't worry. Erik and his loved ones are fine. But everything -- yes, everything -- the guy owned was destroyed. Gone. Forever.**

**Now, Erik is in remarkably good spirits after this tragedy. But he does have to replace everything he owned, from drawing board to socks. To house. So, as you can imagine, it puts a little crimp in his abilities to make his deadlines. After long discussions of how to deal with this situation and still give you loyal SPIDER-MAN readers the excitement we promised you, we arrived at the following solution: Erik will do what had been the original second chapter of "Revenge" in two 12 page sections, thereby saving himself some time, and extending the storyline by an issue. So you, the reader, won't be cheated of any Larsen magic. (As a matter of fact, you'll be ending up with an extra couple of pages.)**

**And, coming on board to help out Erik and ye olde editor are Terry Kavanagh (MR. MOON KNIGHT), Scott McDaniel (a hot shot you'll be seeing in a lot of places soon, most notably the 1992 AMAZING ANNUAL) and Keith Williams (known for his outstanding work on WEB and SHE-HULK) with a sensational two-parter called "Diabolique" featuring the villainy of Diablo. I think you'll find this storyline as cool as "Revenge." And I know you'll join us here at Marvel in wishing Erik the best after the recent events in California.**

Danny Fingerroth

**And now, on to your letters....**

Dear Crawl Space,

As always Todd has done a superb job as an artist. Up until "Perceptions," Todd also did an excellent job as a writer. In "Perceptions" the beginning and the build to the climax was certainly good enough, but the climactic ending was just thrown into the readers' faces. The conclusion was not based upon the evidence presented in previous issues, but on new evidence presented in the end. This makes parts 1-4 useless to ending the story. It also means the reader is unable to solve the mystery on his own, and must wait for it to be solved for him.

In closing, I would like to say that all in all SPIDER-MAN is a truly excellent title that I hope will become even better as time progresses.

Your undying fan,  
Michael Baycura  
(Address withheld)

Thank you for your letter, Michael, and we're sorry you felt shortchanged by the ending to "Perceptions." However, other readers were writing in to us after the first installment of the story, correctly fingered the culprit. I guess it all depends upon your "Perceptions" of the story.

Dear Todd,

Issue 12? It was unbelievable, in my opinion! I thought that it was absolutely outstanding in that everyone thought it was big old Wendigo killing everyone, even I, when in fact it was the hunter, Thorpe. I personally thought it was a great storyline, and it kept me in suspense. I have just one question, though, why did Wolverine get so angry at Spider-Man during issue #12?

Just yesterday my friend called me up and told me that he received an autographed printing of SPIDER-MAN. You may know him from his letter as Mike Zdero. This makes us even at an autograph apiece, as my cousin, Jim, was able to get me an autographed copy of #1 when you were at a comic book convention in Toronto a few months back. This may be asking a lot, but do you think that you could maybe send me an autographed printing of SPIDER-MAN, not that I want to be ahead of Mike, but because I think your art is tremendous and that you have come a long way in the comic business.

At the end of #12, it states: SPIDEY IS BACK IN BLACK! A question about this, if it's all right with you. Does that statement represent the return of the real Spidey in black or is it a representation of the return of Venom?

In both cases, I can't wait for the next issue, just to see what is going on! That pretty well wraps up my letter, so until next time, "May the Art be with you...Always!"

Jeff Graham  
461 Arcadia Drive  
Hamilton, Ontario, Canada  
L8W 3A2

Your letter? Unbelievable, in our opinion! We're pleased that so many people were misled by Wendigo's intentions, especially since he's been known to chow down on folks in the past! Even here in the offices, people were buzzing over who they thought the killer was, and every time our advance make-ready copies came through, the staff dropped what they were doing just to grab the comics and play Sherlock Holmes! But, to answer your questions...

Sure, Wolverine was a little annoyed at the wall crawler, as he felt that Spidey was simply purveying the same knee-jerk reactions as the rest of the community. However, once he realized that Spidey was on his side, Wolverine came around quickly enough. Heroes have to stick together, you know?

As far as sending autographed copies of our books, I'm afraid that's a no-can-do, Jeff. Simply because if we were to try and fill every request that we receive, we'd never have time to make the books that you enjoy so much! We suggest the best way to get those all-important autographs is to visit your favorite superstars at the local comic book conventions near you.

And finally, as you know by now, Spidey was in an all-new, black costume.

Crawlspace:

The new Spidey series is great, and worth buying for the covers alone, but there is one thing missing.

One of the things that made the original series great was the introduction of a trove of original never-seen-before villains.

The Vulture, Doctor Octopus, the Lizard, Electro, Mysterio, the Green Goblin, Kraven the Hunter, the Scorpion - all made their

debut in the first twenty issues of AMAZING SPIDER-MAN.

Create some new villains, Todd -- major talent, not one-shot throwaways. Make them evil, foreboding and exciting, the kind we will see again and again for decades.

Thanks for all the fun.

Brad Williams  
#104-131 W. 4th St.  
North Vancouver, BC  
V7M 3C8

Dear Todd,

I am writing to comment on your most impressive and enjoyable piece of work, "Perceptions."

I have read all of your work, and have enjoyed it all, including your writing. I can honestly say that I don't know why people put down your writing. I like it. I have enjoyed all of the plots in Spidey but "Perceptions" is without a doubt the best. The story was good from beginning to end, and featured one of my all time favorites, Wolverine. The art and storyline was very well done, and I have seen very few people draw Wolverine as well as you do.

There is only one problem with this book, and that is that you make Spidey come across as a pacifist who is in the wrong profession. I realize that he can't change into the Punisher, but he seems to always want to be nice and gentle, which makes him seem wimpy.

The most annoying thing he did was to say that Wolverine, Ghost Rider, and Punisher made him sick. Those types of comments are not needed. They are all heroes who use different methods, and he should respect those as much as they should his.

I also believe I deserve a No-Prize. On the last page of Part 5, Spidey said that Wolverine made him as sick as the villains. Wolverine did not kill anyone in the entire "Perceptions" series. The killer was killed by other hunters. Spidey must have been sleeping during all of this.

Anyway, the story was good and I hope you keep up the good work. And until Peter's Aunt receives Spider-powers and becomes his web-spinning sidekick, Make Mine Marvel!

Ryan Weslowski  
7211 Ulene Pl.  
Tuscan, AZ 85741

Spidey was asleep? Sorry, Ryan, but that answer's a little shy of warranting a No-Prize.

However, some of your other comments are more meritorious. Spidey did say that Punisher, Ghost Rider, and Wolverine made him sick, because he may feel they brandish their great power irresponsibly.

We all know that Spider-Man's motto is "with great power comes great responsibility." Maybe he feels you should try and help your enemies instead of filleting them. So that might not be wimpy, just a different point of view.

NEXT: "Revenge" part 3. Featuring Spidey, Solo and Deathlok! PLUS: Diabolique, part 2! What a bargain!

*Stan Lee* presents

# DIABOLIQUE!

TERRY  
KAVANAGH  
WRITER

SCOTT  
MCDANIEL  
PENCILER

KEITH  
WILLIAMS  
INKER

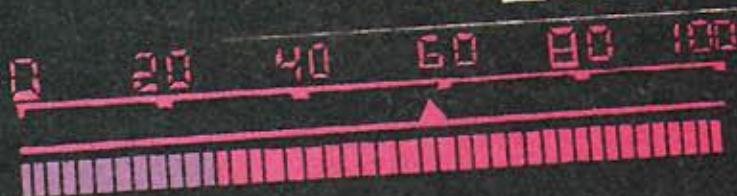
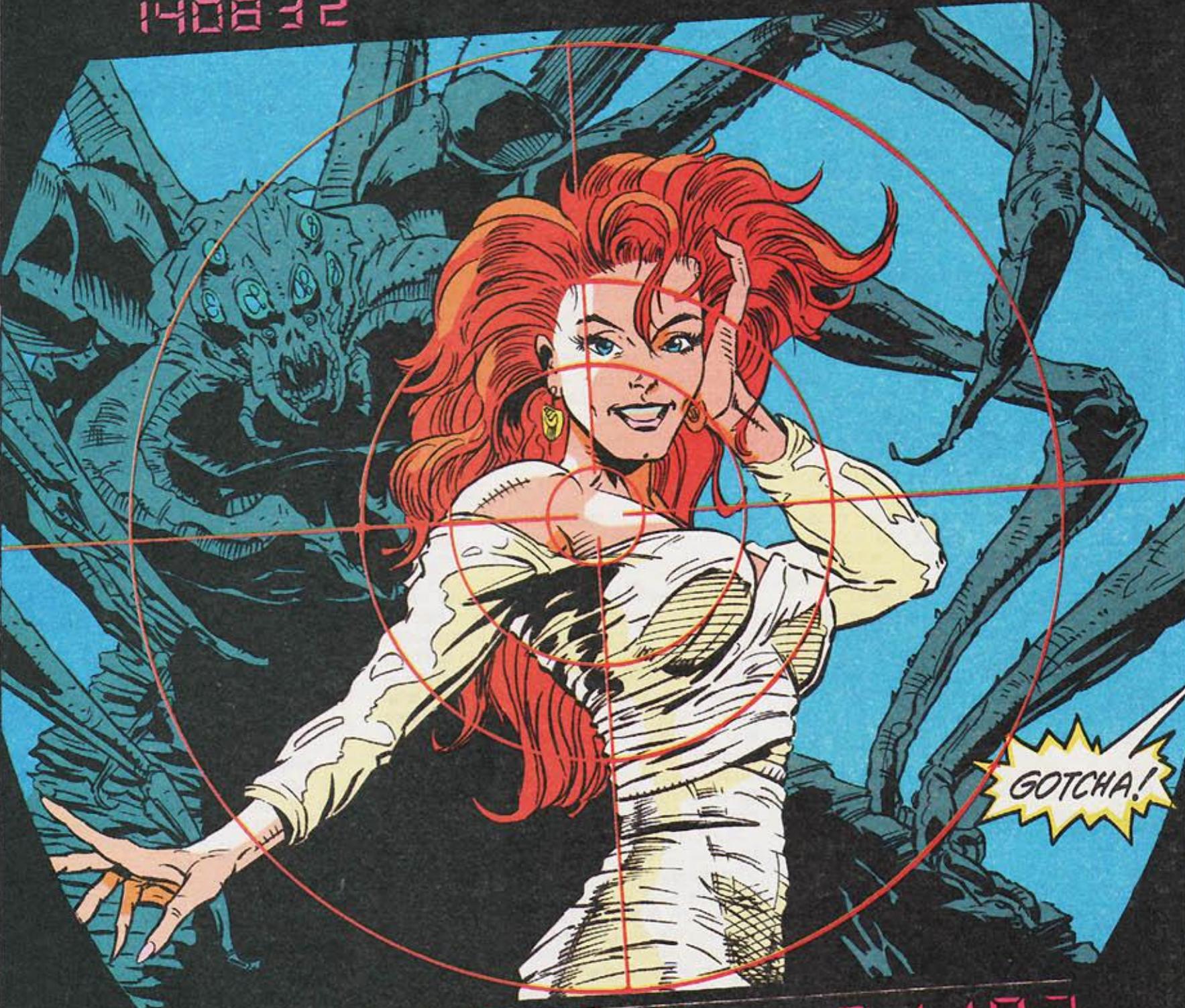
RICK  
PARKER  
LETTERER

RENÉE  
WITTERSTAETTER  
COLORIST

DANNY  
FINGEROTH  
EDITOR

TOM  
DEFALCO  
EDITOR IN CHIEF

1408 32



9 1103

KLIK

NICE TRY,  
PETER...  
BUT MARY-JANE  
WATSON-PARKER  
NEVER LETS A CAMERA  
CATCH HER OFF-GUARD.

THEN HOW IS THE  
FAMOUS SOAP OPERA  
STAR'S POOR STARVING  
FREELANCE PHOTOGRAPHER HUSBAND  
SUPPOSED TO EARN  
AN HONEST BUCK...?

I CAN'T HELP IT, MJ--THIS  
"HALL OF RELIGIOUS ICONS"  
REMINDS ME OF MY TRIPS TO  
THE MUSEUM OF NATURAL  
HISTORY WITH UNCLE BEN  
WHEN I WAS JUST A KID...



BY TAKING THE  
PICTURES JOE  
ROBERTSON  
SENT YOU TO GET  
FOR THE DAILY  
BUGLE...

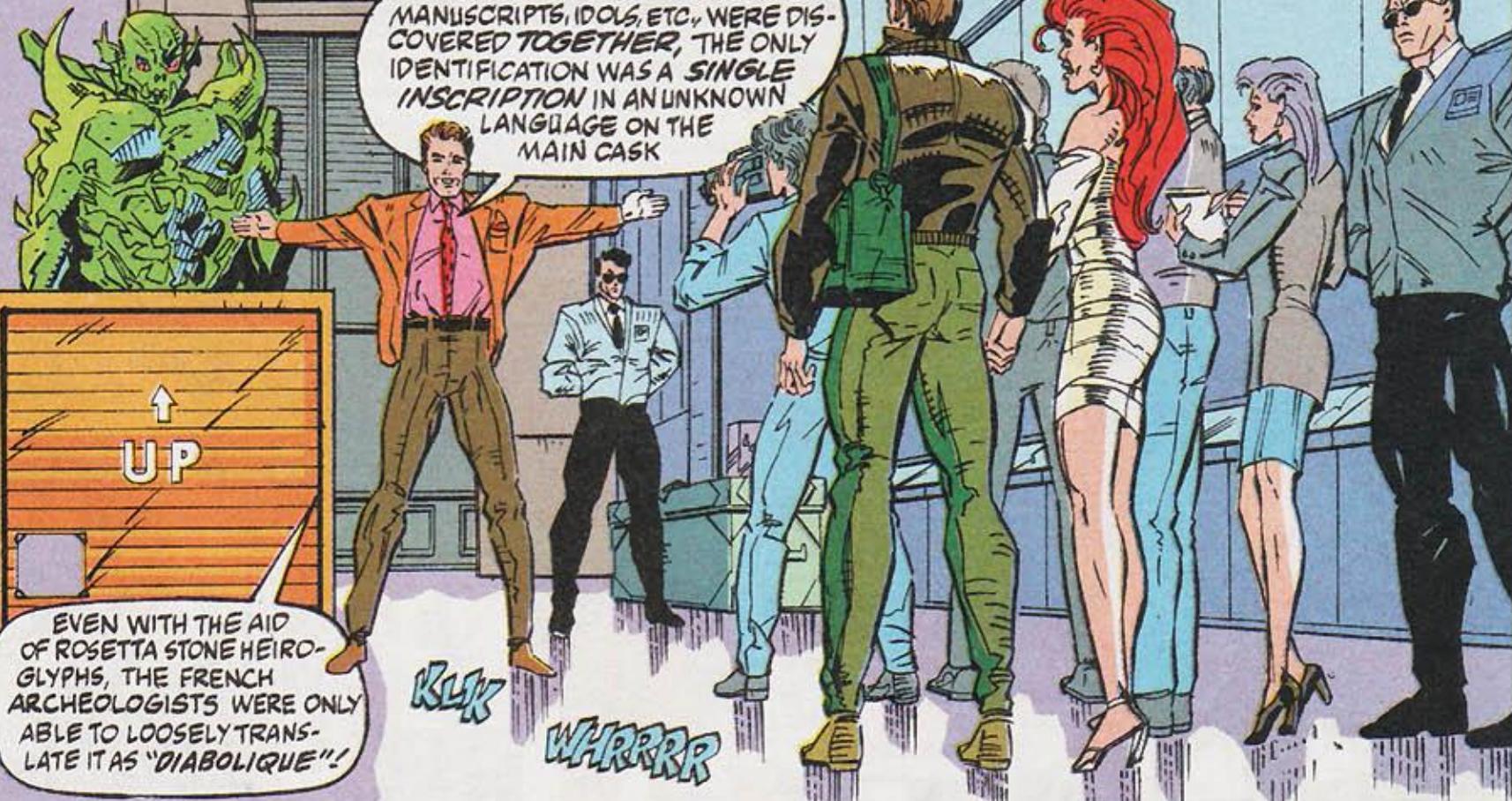
...INSTEAD OF JUST  
ABUSING YOUR PRESS  
PRIVILEGES.

...AND NEW YORK'S METROPOLITAN MUSEUM  
OF ART IS PROUD TO PRESENT THIS RECENTLY-  
UNEARTHED, GROUNDBREAKING COLLECTION OF  
ARCANAE PARAPHERNALIA DATING BACK  
TO NINTH CENTURY SPAIN.

THAT'S REAL NICE, TIGER...  
NOW WE CAN TRY AND CATCH  
UP TO THE REST OF THE PRIVATE  
TOUR--

-- SO WE CAN FINALLY  
FIND OUT WHAT THIS MYSTERIOUS  
EXHIBIT OPENING IS ALL ABOUT.

ALTHOUGH ALL OF THE ASSORTED  
MANUSCRIPTS, IDOLS, ETC., WERE DIS-  
COVERED TOGETHER, THE ONLY  
IDENTIFICATION WAS A SINGLE  
INSCRIPTION IN AN UNKNOWN  
LANGUAGE ON THE  
MAIN CASK



EVEN WITH THE AID  
OF ROSETTA STONE HEIRO-  
GLYPHS, THE FRENCH  
ARCHEOLOGISTS WERE ONLY  
ABLE TO LOOSELY TRANS-  
LATE IT AS "DIABOLIQUE"!

KLIK

WHRRRR

AS YOU CAN PROBABLY SEE, THE DIABOLIQUE CACHE IS QUITE A RECENT FIND AND RELATIVELY UNEXPLORED AS OF YET.

SO WHAT'S THE BIG DEAL THEN, LOCKWELL?

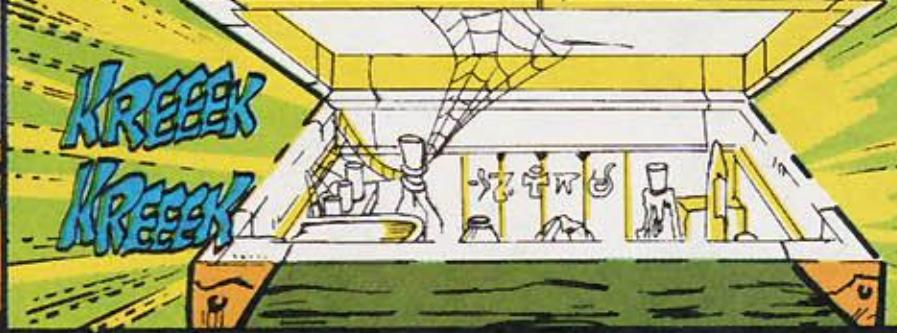
OUR INVESTIGATION SO FAR INDICATES THAT THE CACHE MAY HAVE BELONGED TO AN ANCIENT "AL-CHEMIST"--A PRACTITIONER OF THE FORBIDDEN ART OF TRANSMUTATION.

WITH THE HELP OF YOU DISTINGUISHED JOURNALISTS, WE ARE HOPEFUL TO GENERATE ENOUGH POPULAR INTEREST TO ACQUIRE THE NECESSARY FUNDS TO CONTINUE OUR RESEARCH.



AND WITH THAT IN MIND, THE MUSEUM HAS SAVED THE BEST FOR LAST. A TRUE EXCLUSIVE--THE OFFICIAL FIRST-TIME OPENING OF THE HEART OF THE COLLECTION...

...THE DIABOLIQUE CASK!



AS A GRADUATE SCIENCE STUDENT, I'M HAVING A HARD TIME PRETENDING INTEREST IN THIS ALCHEMY GARBAGE. BRINGS ME BACK TO THE OLD DAYS HERE... AND GWEN STACEY'S ATTEMPTS TO RAISE MY APPRECIATION OF MODERN ART.

YOU HAVE TO ADMIT THAT PICASSO WAS DIFFERENT, AT LEAST, PETER...

SORRY, HONEY, YOU'RE GOING TO HAVE TO SHOW ME EXACTLY WHERE THE WALLPAPER ENDS... AND THE ART BEGINS.

ACTUALLY, THE PRESENT HAS PLENTY TO OFFER ALL ON ITS OWN...

SUCH BEAUTY IS HARD TO IGNORE, MR. LOCKWELL.

SPIDER-SENSE-- WARNING ME OF DANGER!

OVER BY...

THEY ARE ALL PHILISTINES--

-- BUT I RECOGNIZE A GENUINE INTEREST IN OUR TREASURES WHEN I SEE ONE, MISS...?



THIS PARTICULAR  
PIECE IS--

PRETTY  
DARN OLD  
I IMAGINE,  
HUH?

EXCUSE ME,  
I'D REALLY LIKE  
TO SEE THAT,  
EXCUSE ME...

I'M SORRY, BUT I'M  
AFRAID WE'LL HAVE TO  
END THE PRESS  
CONFERENCE HERE.

WE OPEN TO THE  
PUBLIC EXTREMELY  
EARLY TOMORROW  
MORNING AND I STILL  
HAVE QUITE A BIT OF  
UNCRATING TO DO.

-- SO HE'S NOT  
THE SOURCE  
OF THE DANGER...  
BUT SOMETHING'S  
DEFINITELY GOING  
ON AROUND  
HERE...

VERY  
SMOOTH,  
TIGER.

SPIDER-SENSE  
SIGNALS DON'T SEEM  
TO BE INCREASING  
AROUND THIS  
SLICKSTER--

THANK YOU  
ALL SO MUCH  
FOR COMING...

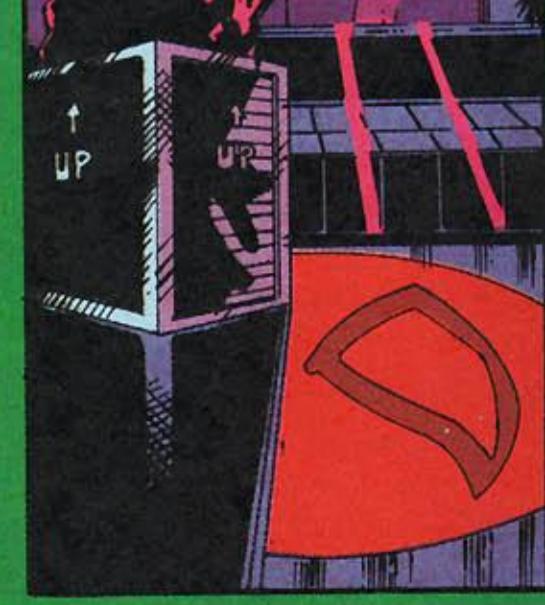
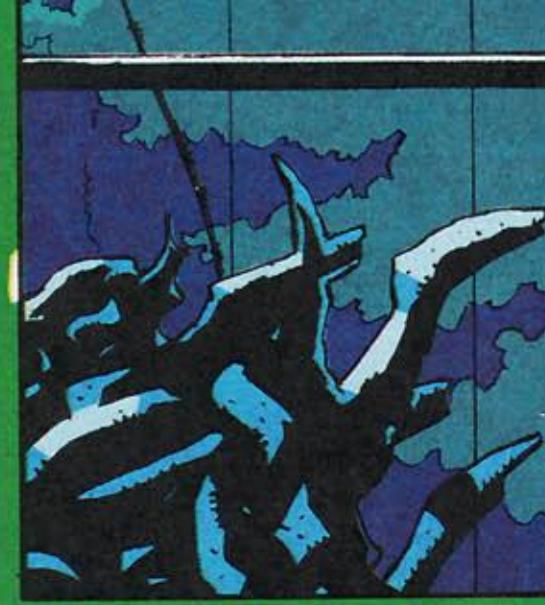
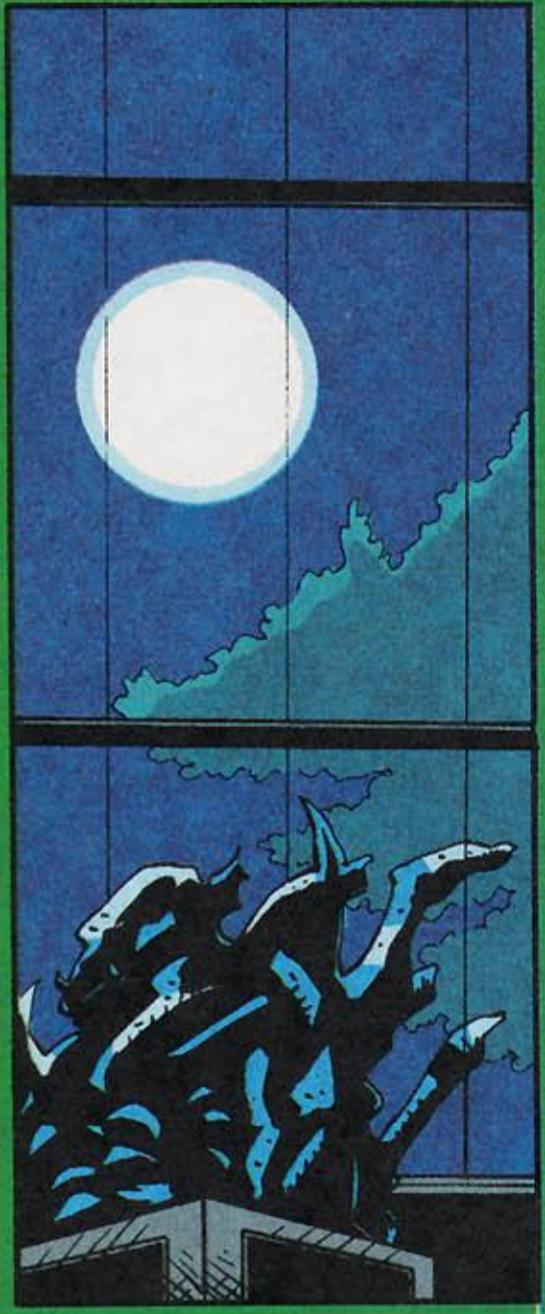
LET'S GET  
OUT OF HERE,  
RED--

-- THIS PLACE IS  
REALLY STARTING TO  
GIVE ME THE  
CREEPS.



... PLEASE REMEMBER  
THAT YOUR SUPPORT  
IS VITAL TO THE CONTINUED  
SUCCESS OF OUR  
ENDEAVORS.





NOW THAT PETER PARKER'S PUT HIS WIFE SAFELY TO BED, IT'S TIME FOR HIM TO CHECK THIS SITUATION OUT. AS THE EVER-AMAZING SPIDER-MAN.

YEAH, SURE... I'M NORMAL.

NO GUARDS ANYWHERE IN THE EXHIBIT SHOWROOM...

...BUT MY SPIDER-SENSE IS BUZZING STRONGER THAN BEFORE, EVEN FROM OUT HERE.

NO CHOICE REALLY-- SOME KIND OF TROUBLE'S BREWING INSIDE THIS MUSEUM...

...AND I'M PROBABLY THE ONLY ONE WHO KNOWS IT.

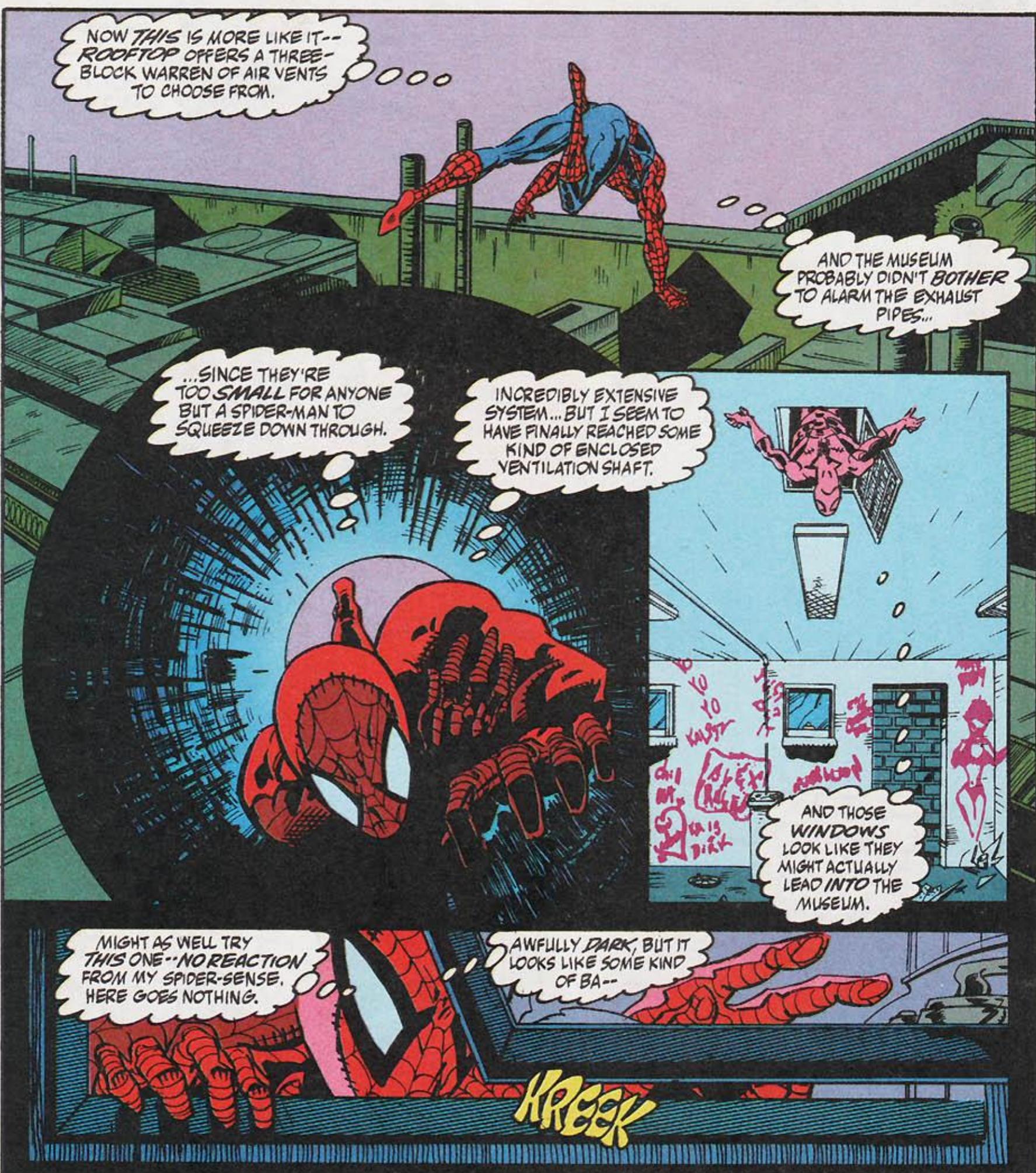
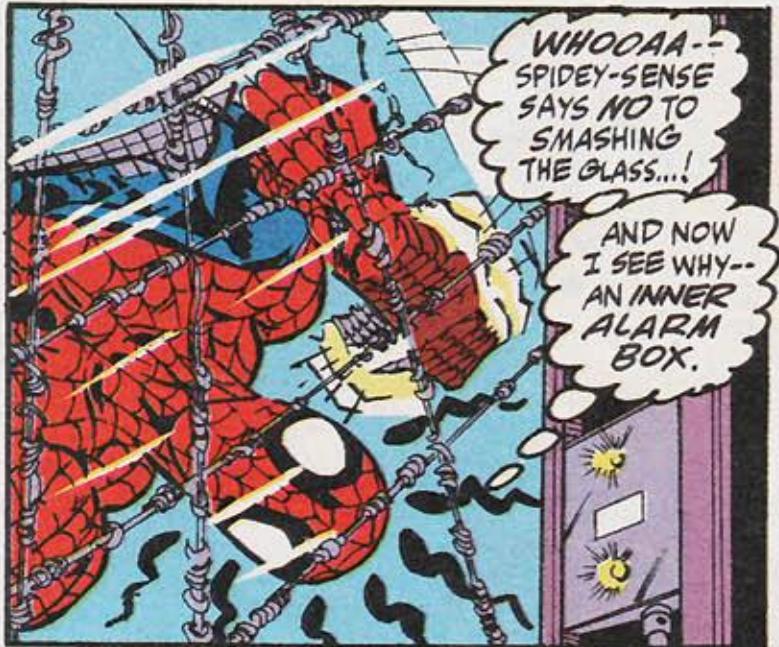
WELL, I'VE SEEN THIS DONE BY ENOUGH CROOKS TO HAVE LEARNED A TRICK OR TWO.

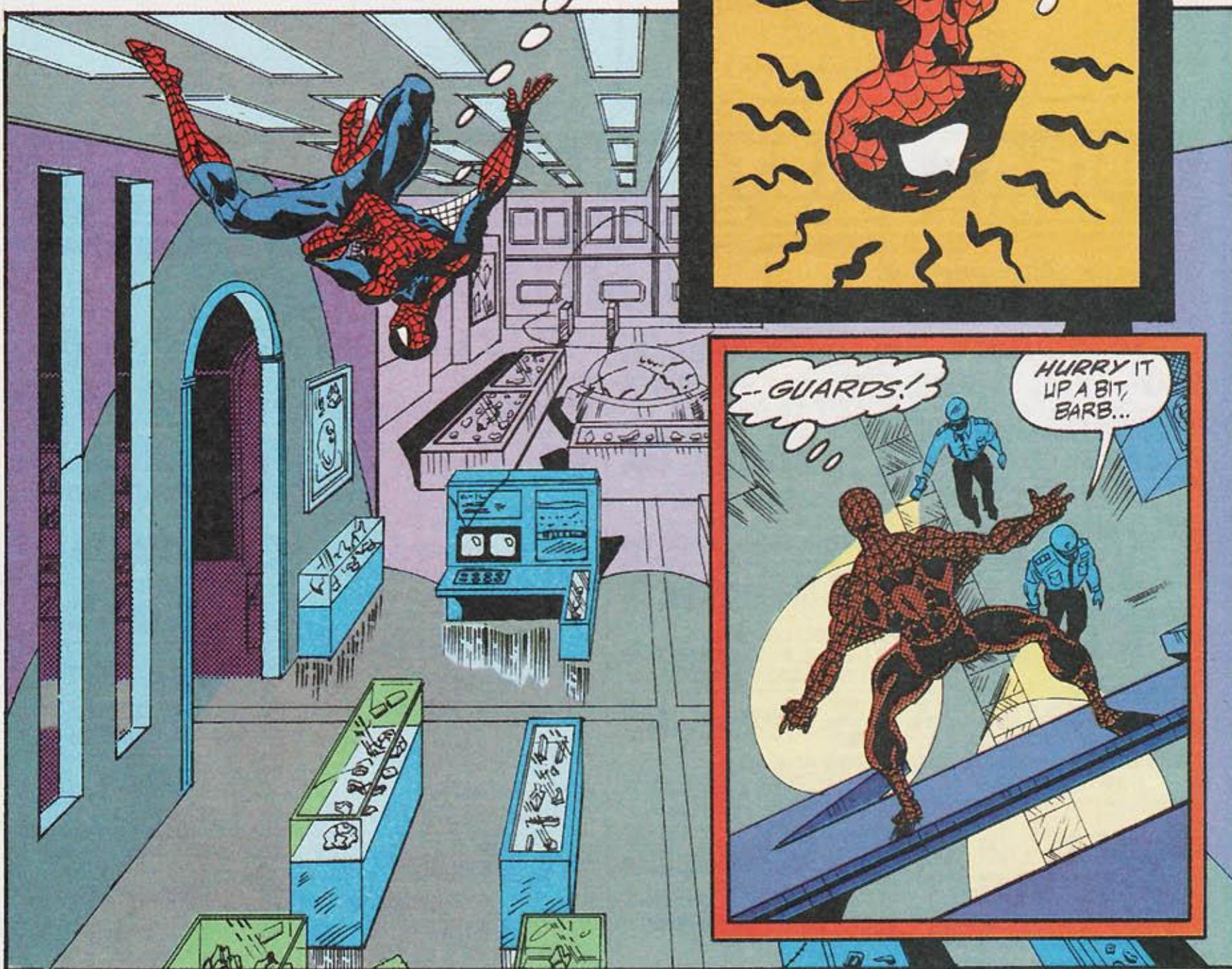
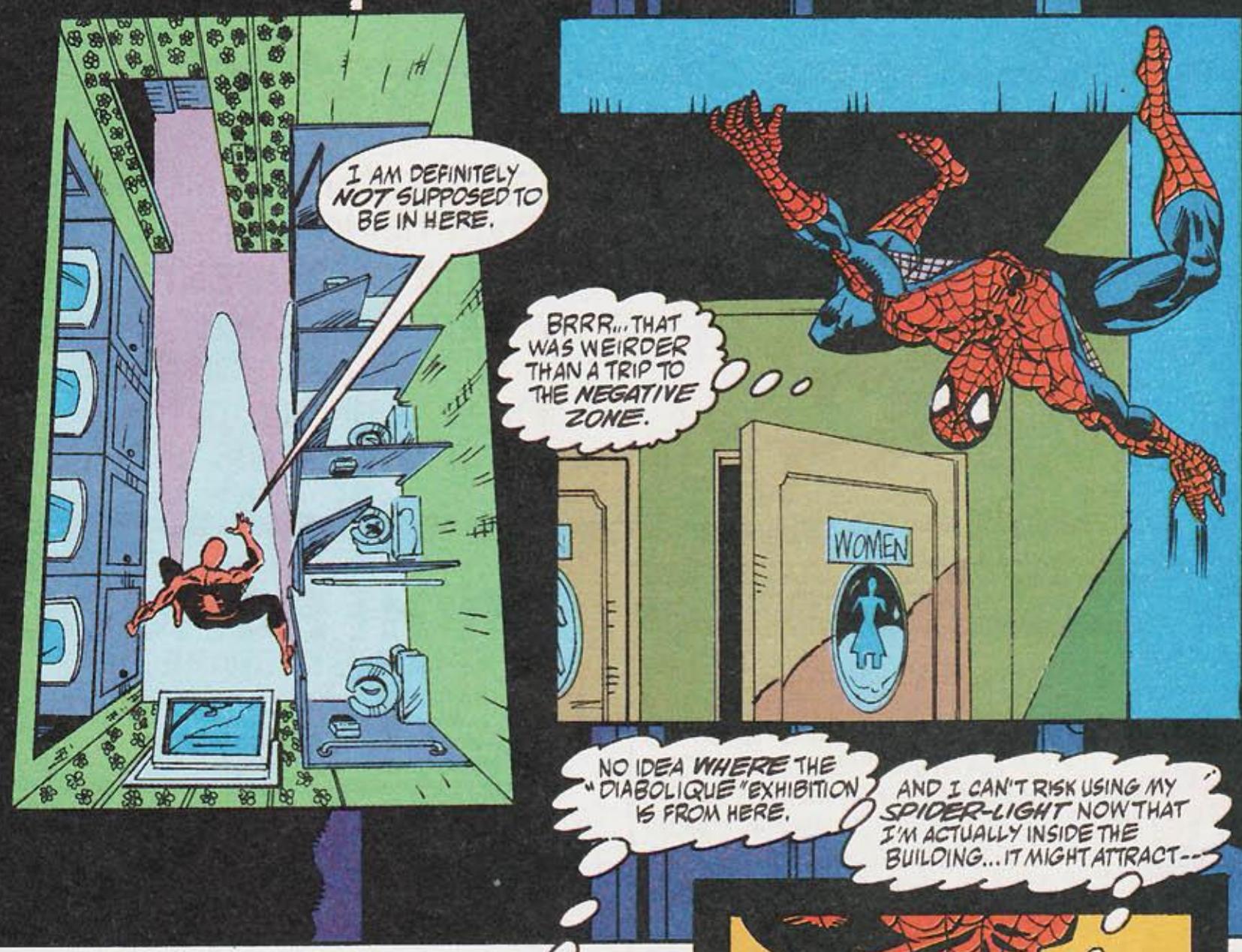
FIRST, A WEB-GRID TO CONTAIN THE PANEL OF BREAKING GLASS...

...THEN A WEB-GLOVE TO PROTECT MY HAND...

...AND PRESTO-- INSTANT SPIDER-BURGLAR!







I'M WITH YOU,  
KENNY-- I'M JUST AS  
ANXIOUS AS YOU TO  
PUT SOME DISTANCE  
BETWEEN US AND  
THAT SPOOKY NEW  
DISPLAY.

CLOSE ONE -- BUT IT SOUNDS  
LIKE I JUST HAVE TO GO BACK  
THE WAY THOSE GUARDS CAME  
FROM UNTIL MY SPIDER-SENSE  
PICKS UP TROUBLE AND...



YES-- THE  
"HALL OF RELIGIOUS  
ICONS."

THE DIABOLIQUE  
CACHE MUST BE EVEN  
MORE VALUABLE  
THAN I THOUGHT--  
THEY'VE INSTALLED  
A HUGE SECURITY  
GATE CUTTING  
THE EXHIBIT  
OFF FROM THE  
REST OF THE  
MUSEUM.

SPIDER-SENSE IS  
REALLY GOING WILD  
NOW-- FOCUSING ON THE  
END OF THE HALL AND--

--THAT  
GLOWING  
STATUE!

LUCKILY, I  
PREFER TO  
TRAVEL  
ABOVE  
THE CROWD.

NO DOUBT ABOUT IT--  
ARCHEOLOGICAL RELICS  
ARE DEFINITELY NOT  
SUPPOSED TO GROW ON  
THEIR OWN WITHOUT  
WATER.

**SMASH!**

BUT...



...THE REAL TROUBLE'S BEHIND ME AT THE MOMENT!

WEIRD PYRO-TECHNIKS, AND--

FWAASH!

--THE ICONS ARE ATTACKING ME...?!

GEEZ, TALK ABOUT LIVING ART...



GOT TO REMEMBER THAT YOU GUYS HAVE HISTORICAL VALUE AND TRY NOT TO DO TOO MUCH DAMAGE.

FEEL FREE TO RETURN THE FAVOR.

