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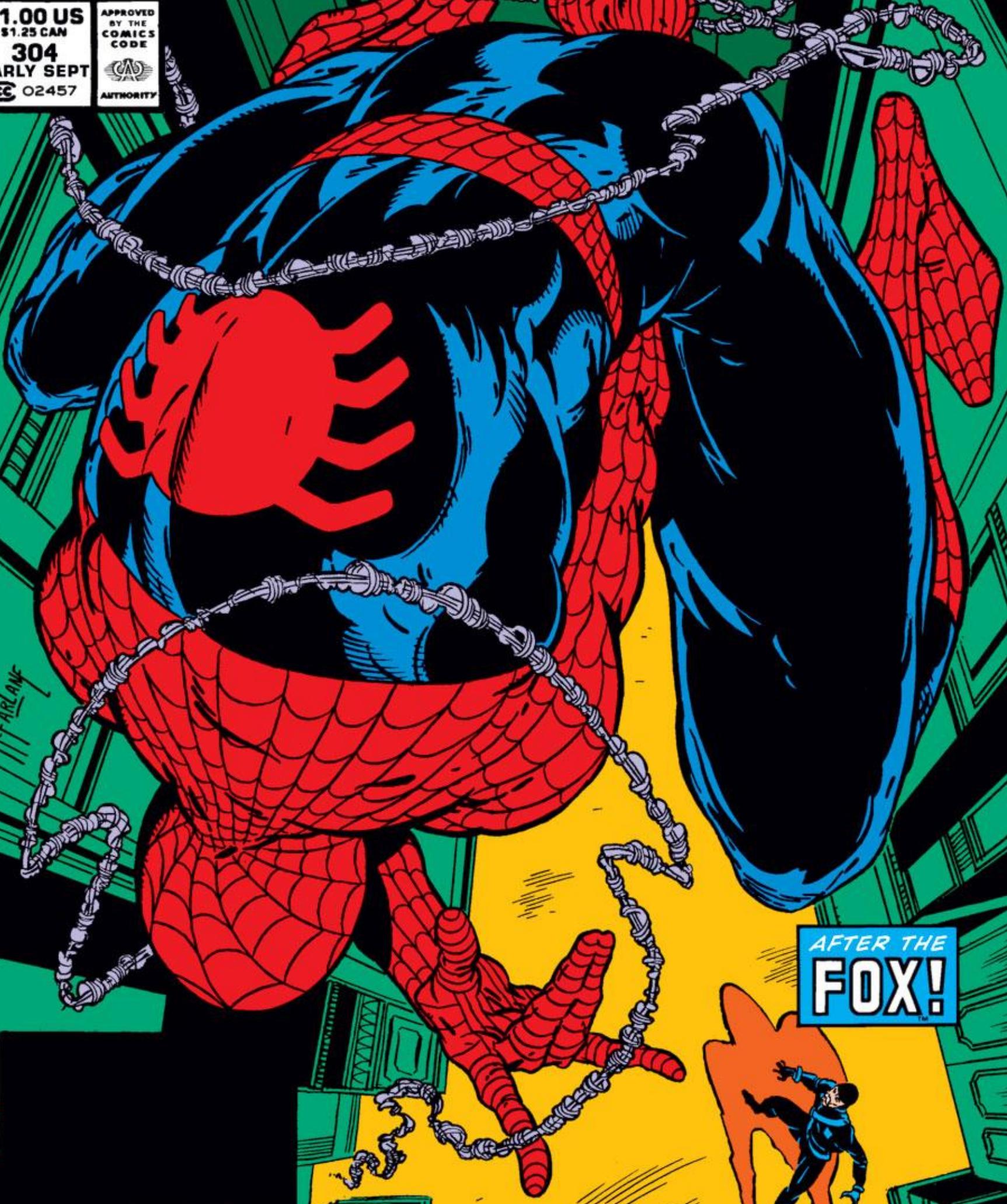
# the AMAZING SPIDER-MAN®

\$1.00 US  
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304  
EARLY SEPT  
CC 02457

APPROVED  
BY THE  
COMICS  
CODE  
CARTOON  
AUTHORITY

MFARLANE

AFTER THE  
**FOX!**

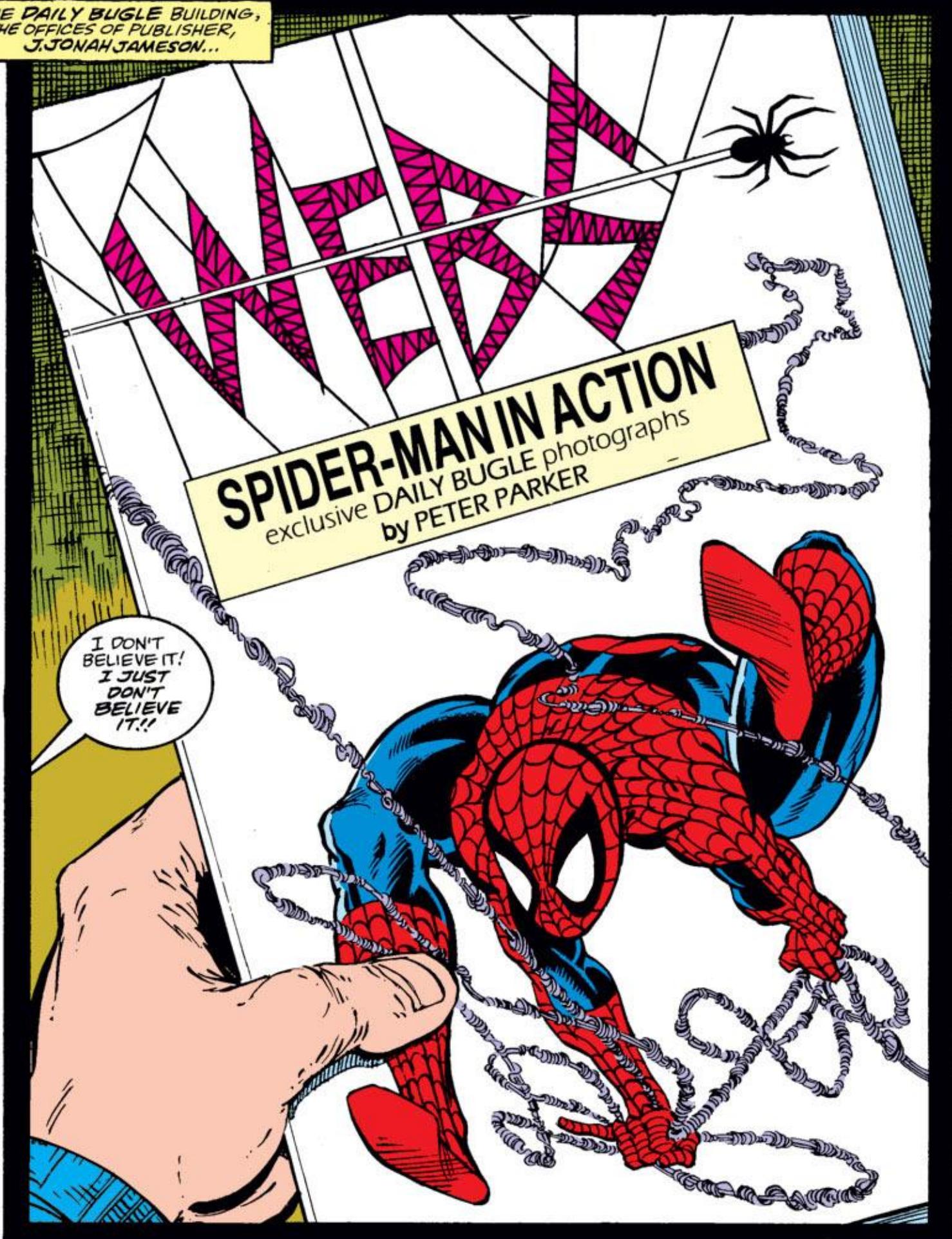


Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN®

THE DAILY BUGLE BUILDING,  
THE OFFICES OF PUBLISHER,  
J.JONAH JAMESON...

SPIDER-MAN IN ACTION  
exclusive DAILY BUGLE photographs  
by PETER PARKER

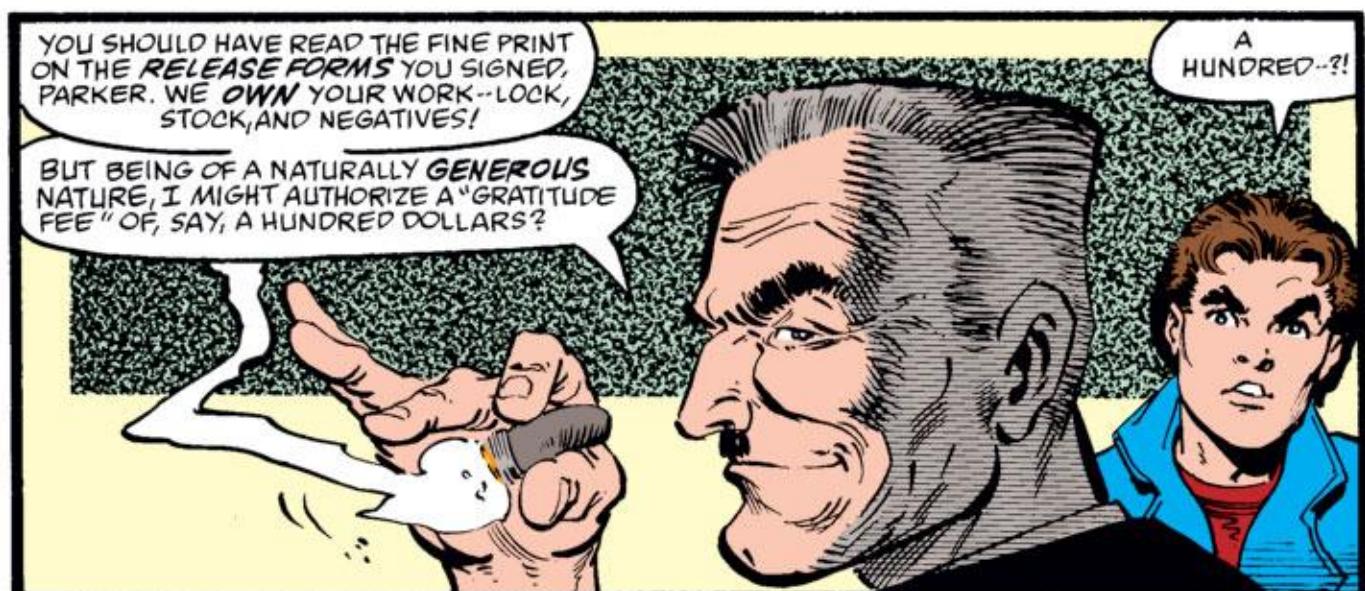
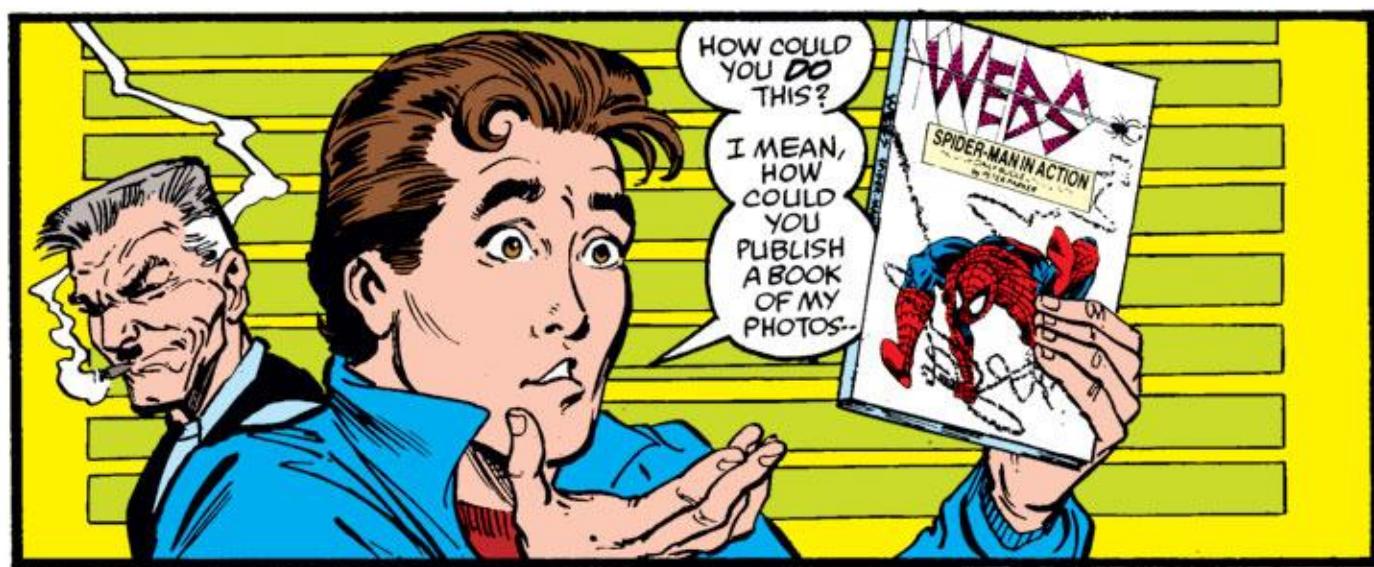
I DON'T  
BELIEVE IT!  
I JUST  
DON'T  
BELIEVE  
IT!!

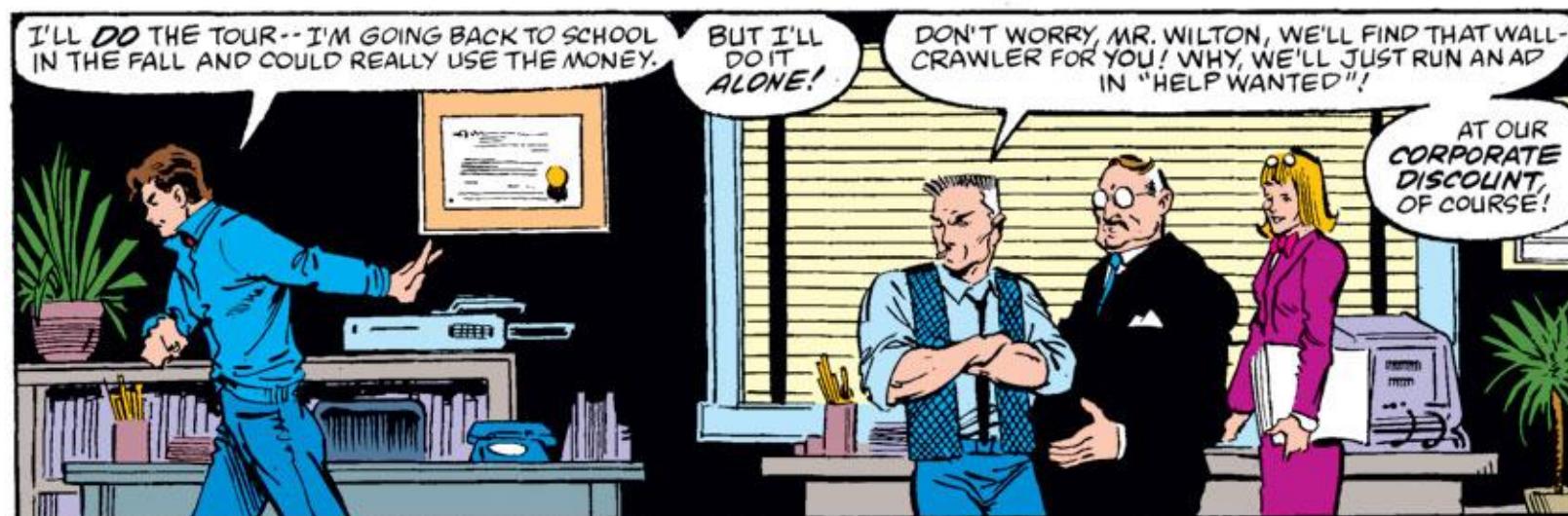
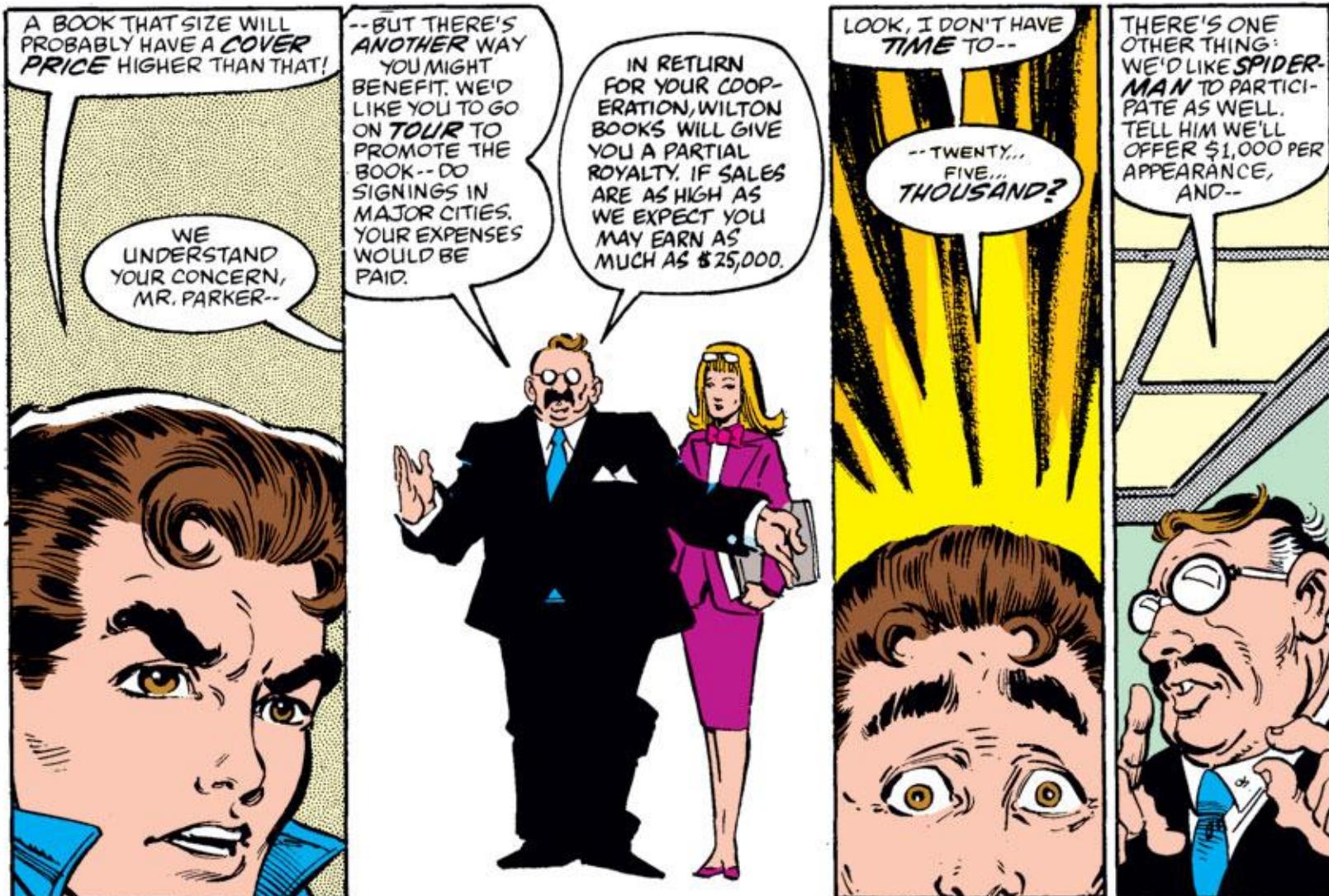


DAVID MICHELINIE \* TODD MCFARLANE \* JOE RUBINSTEIN \* RICK PARKER \* BOB SHAREN \* JIM SALICRUP \* TOM DeFALCO  
WRITER PENCILER FINISHER LETTERER COLORIST EDITOR EDITOR IN CHIEF

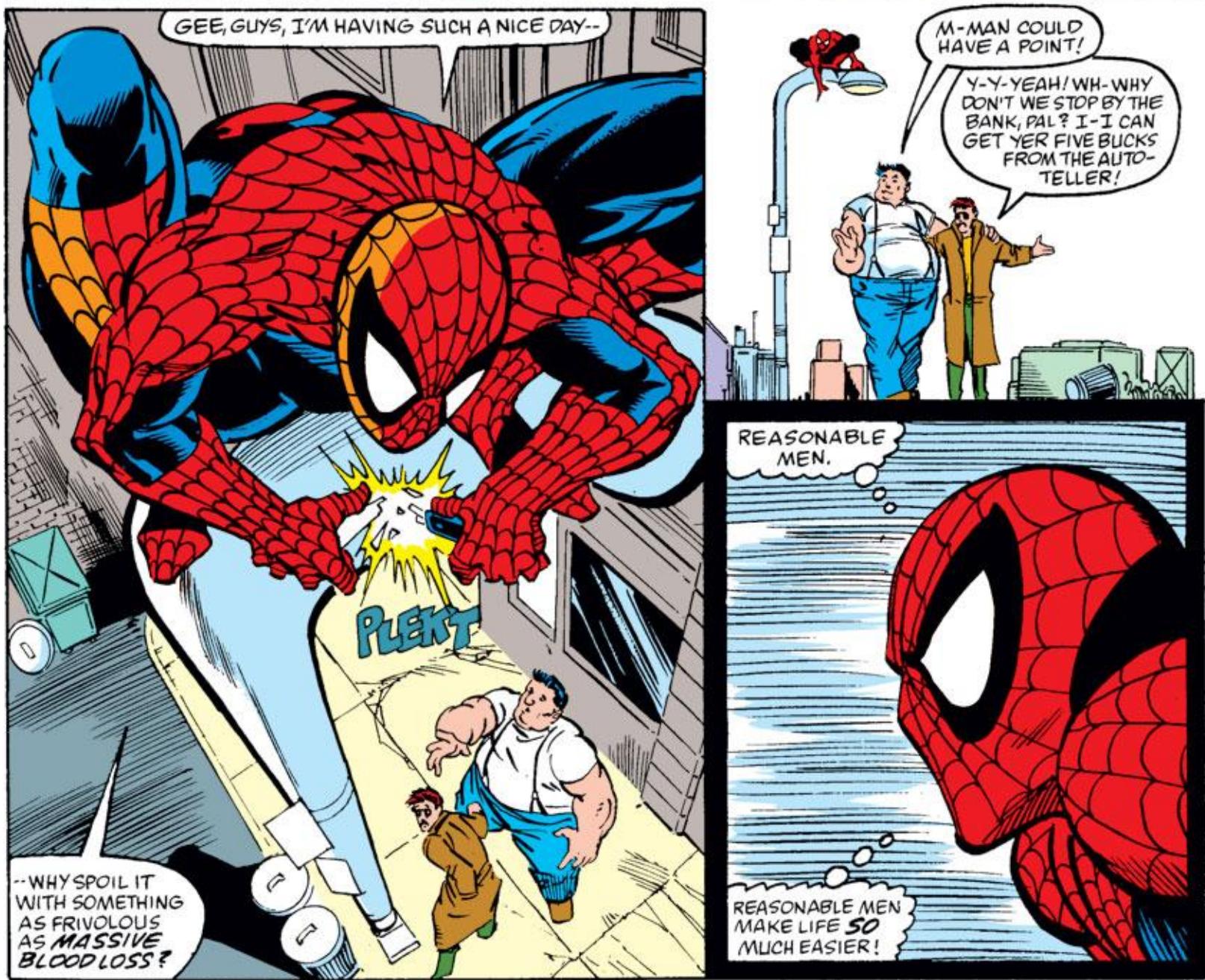
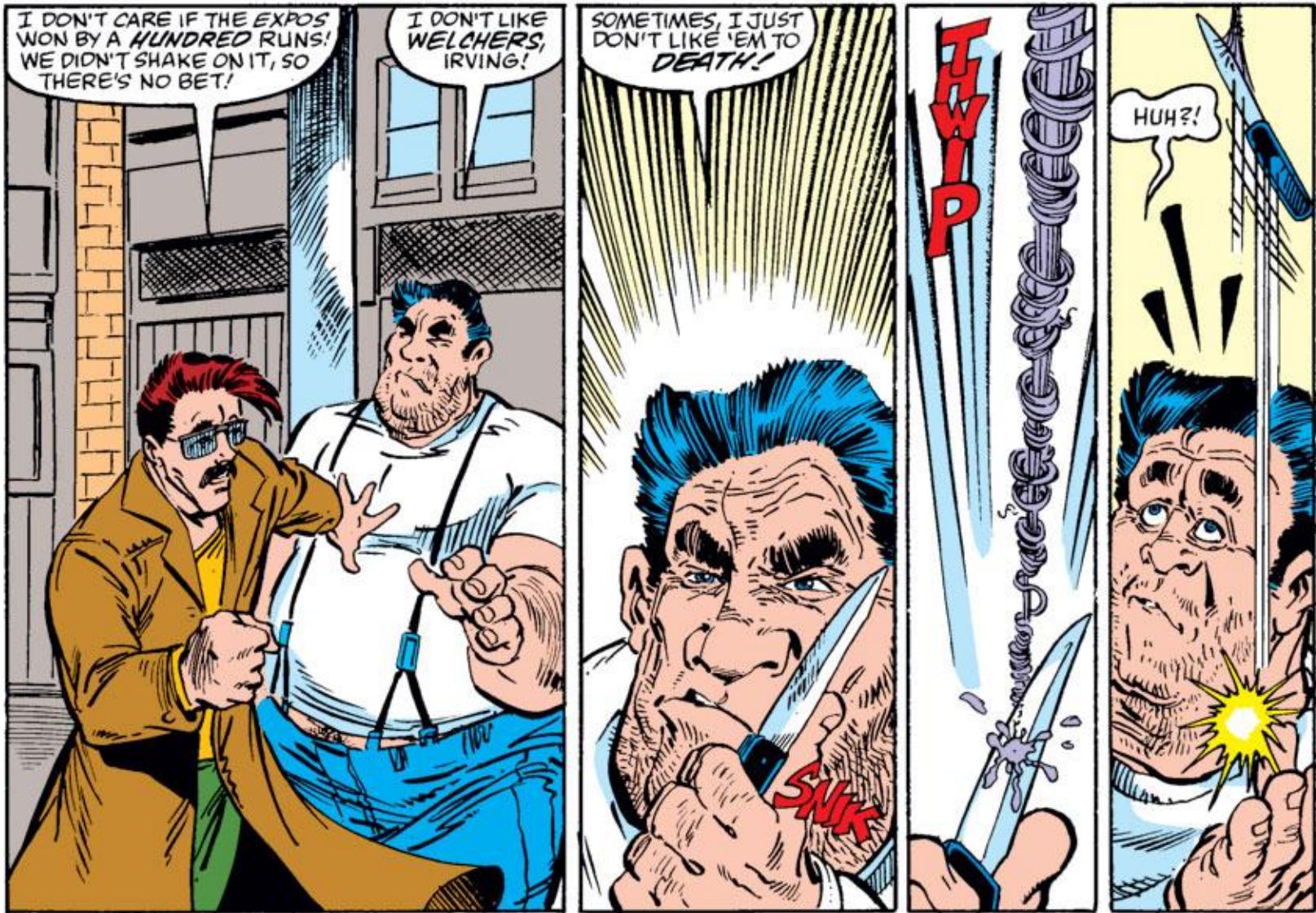
**CHILLIN' & RANNIN'** **SCHEMIN'!**

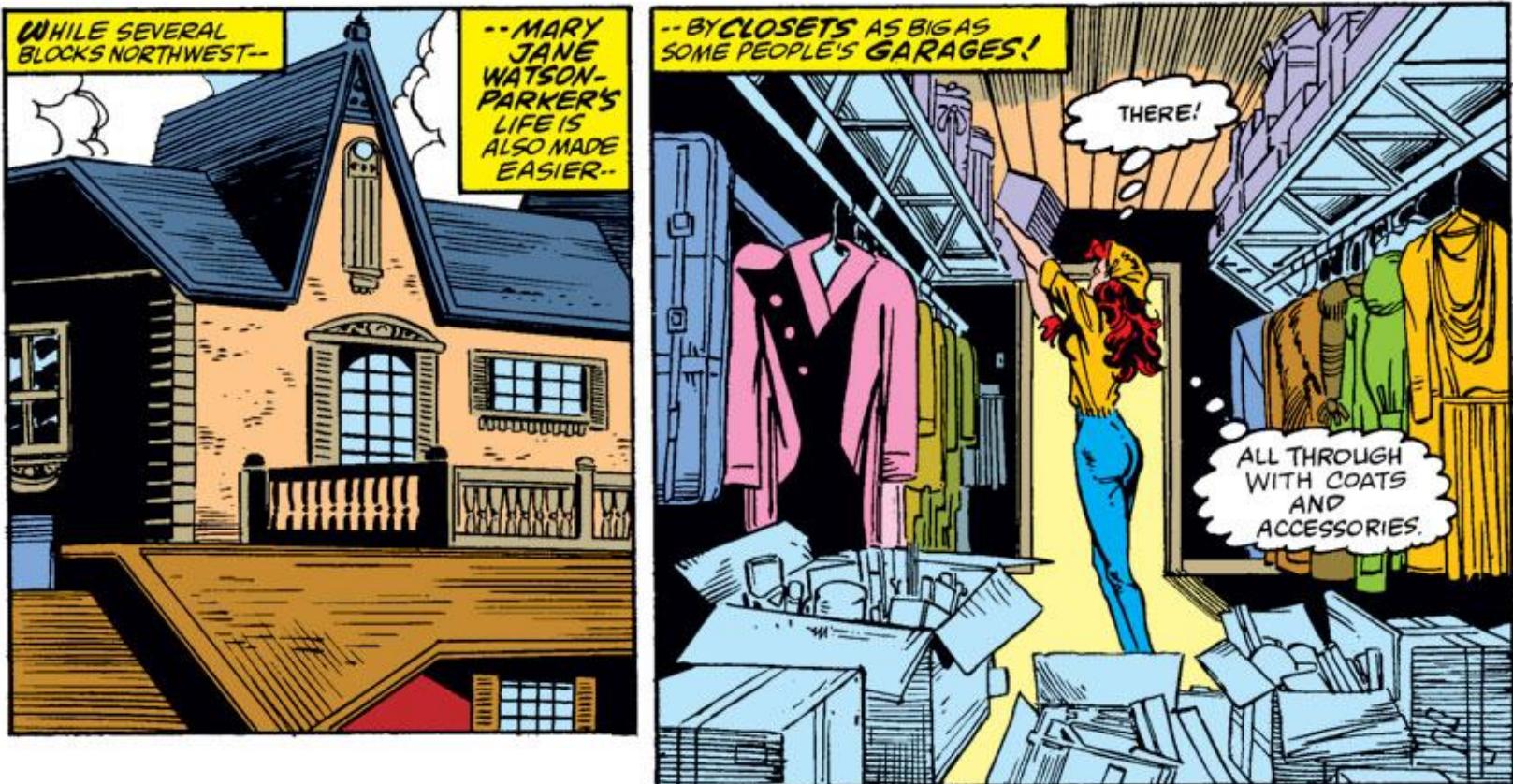
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HOWEVER, PETER'S NEXT JOURNEY ISN'T QUITE SO EXTREME: A MERE SUBWAY RIDE TO QUEENS, TO THE HOME WHERE HE GREW UP, A NOBLE STRUCTURE NOW RUN AS A BOARDING HOUSE BY--



--HIS INDEFATIGABLE AUNT MAY.



SURPRISE!

WHA--? P-P-PETER? YOU WROTE A BOOK?

ACTUALLY, I TOOK THE PICTURES-- THE SAME ONES I'VE BEEN TAKING TO PAY MY RENT THESE LAST FEW YEARS!

THEY'VE BEEN COLLECTED AND ARE GOING TO BE PUBLISHED IN HARDBACK IN A FEW WEEKS, AND I'M GOING ON A CROSS-COUNTRY TOUR TO PROMOTE THE PROJECT!

JUST LIKE I AM!

GLAD I STOPPED BY THE BUGLE TO BORROW THIS MOCK-UP. ANY LINGERING FRUSTRATIONS I MAY HAVE ARE WORTH IT, JUST TO SEE AUNT MAY SO HAPPY.

I LOVE YOU, AUNT MAY.

SPIDER-MAN IN A  
ONLY BUGLE EVER  
By PETER PARKER



BEVERLY HILLS.

WHERE'S EDDIE MURPHY  
WHEN YOU REALLY NEED HIM...?

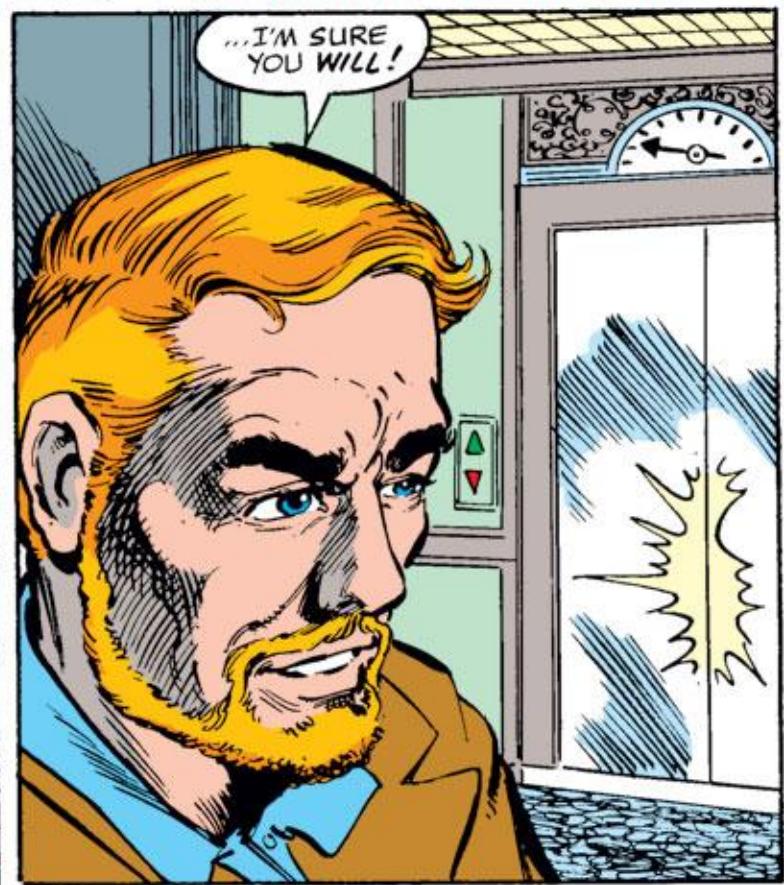
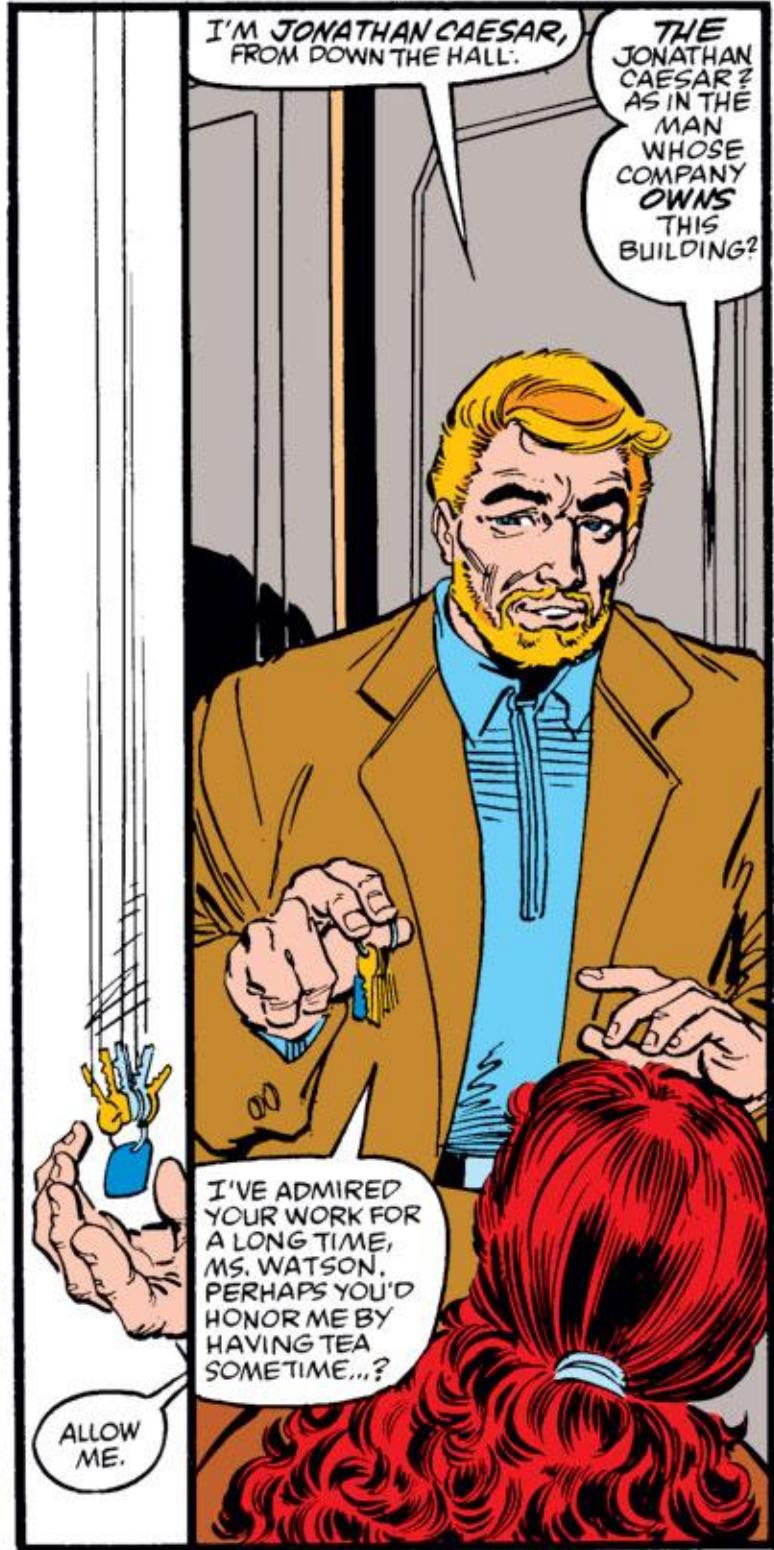
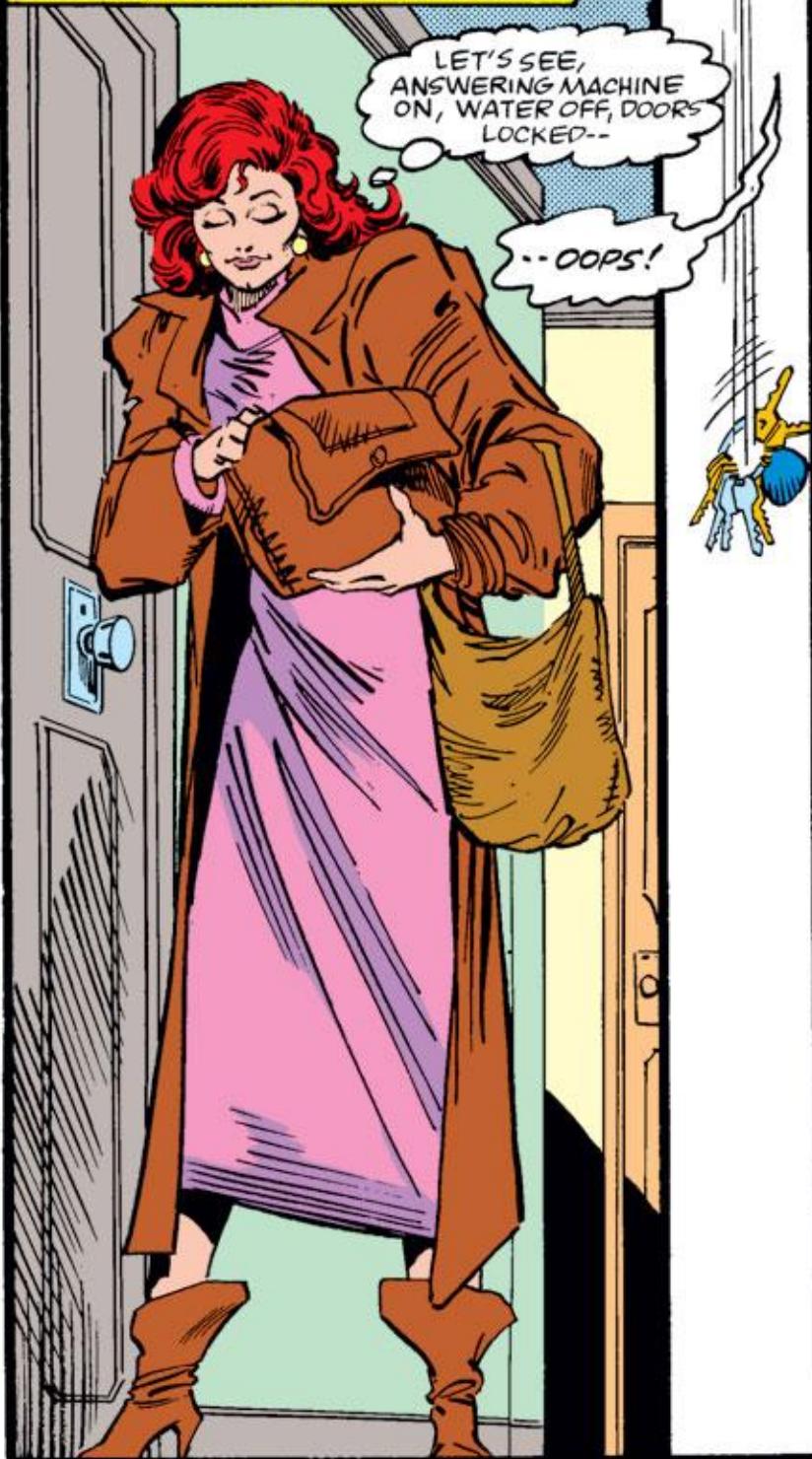


...THE BLACK FOX!





DAYS PASS IN FRENZIED ACTIVITY ON BOTH COASTS, UNTIL FINALLY, IN NEW YORK...



AS SPIDER-MAN, HE'S BEEN TO OTHER WORLDS, OTHER DIMENSIONS.

BUT AS PETER PARKER, HE STILL GETS A THRILL WHEN A PLUSH CORPORATE JET ROCKETS SKYWARD, HEADING WEST.

HE GROWS A SMILE.

ONE THAT REFUSES TO FADE DURING HEKTIC CHECK-IN PROCEDURES AT LOS ANGELES INTERNATIONAL AIRPORT--

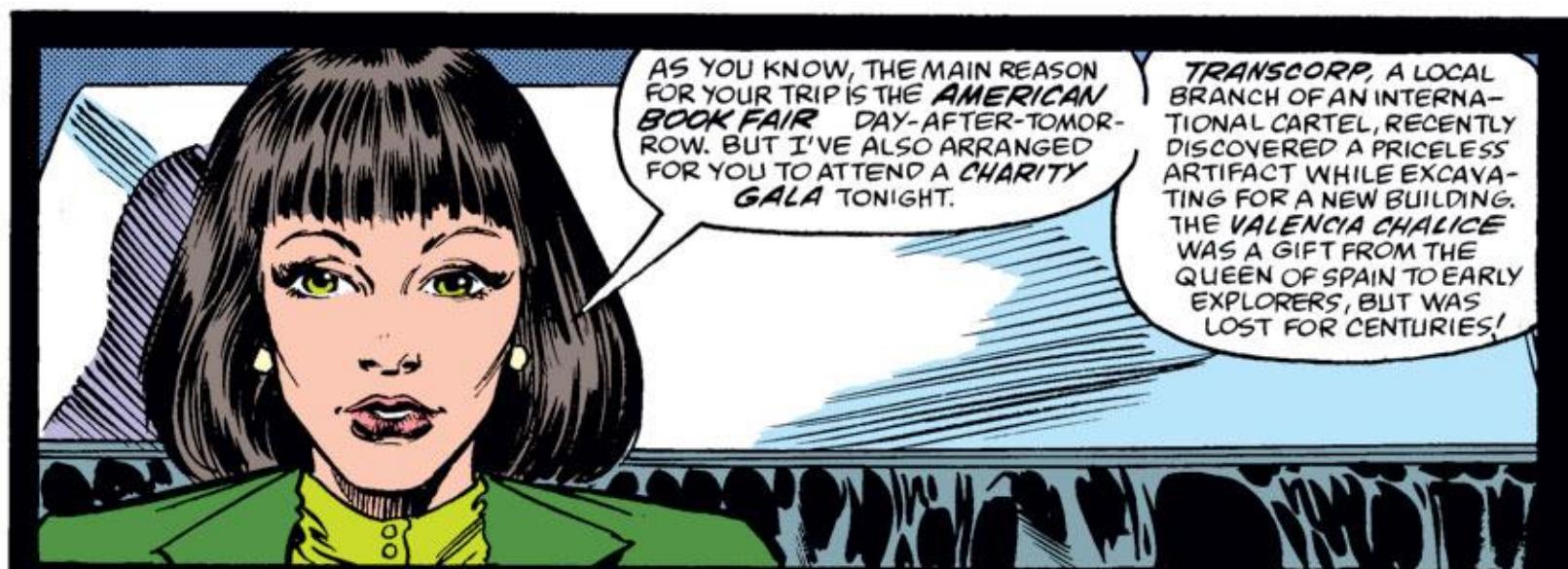
--AND PERHAPS EVEN GROWS A BIT DURING THE LUXURIOUS LIMO RIDE THAT FOLLOWS...

SO, YOU'VE BOTH BEEN TO CALIFORNIA BEFORE?

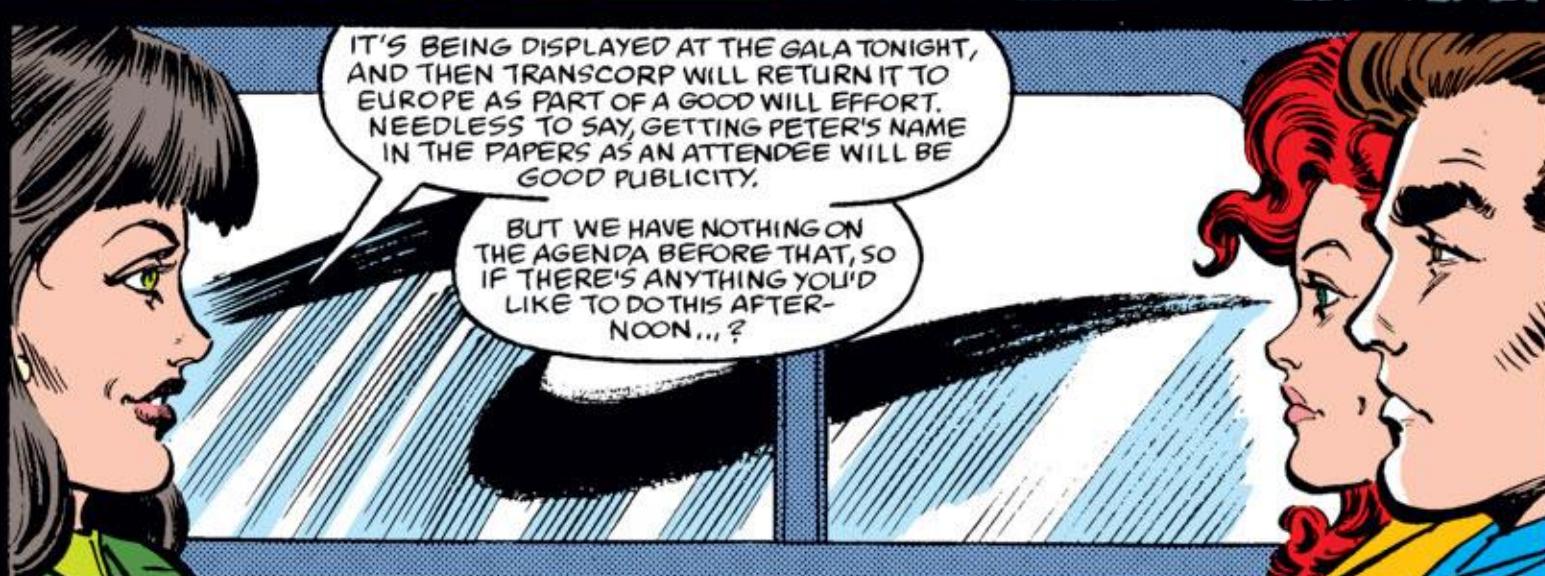
UH-HUH. I POSED FOR A MAGAZINE COVER IN MALIBU MONTH-BEFORE-LAST.

AND I WAS HERE A WHILE BACK, MS. EDWARDS, BUT I DIDN'T GET TO SEE NEARLY AS MUCH AS I WANTED TO.

PLEASE, CALL ME GINNY. AND I HOPE YOU DON'T MIND TALKING BUSINESS, BUT THE PUBLICITY FIRM I REPRESENT ALREADY HAS A SCHEDULE DRAWN UP, AND I'D LIKE TO GO OVER IT WITH YOU.

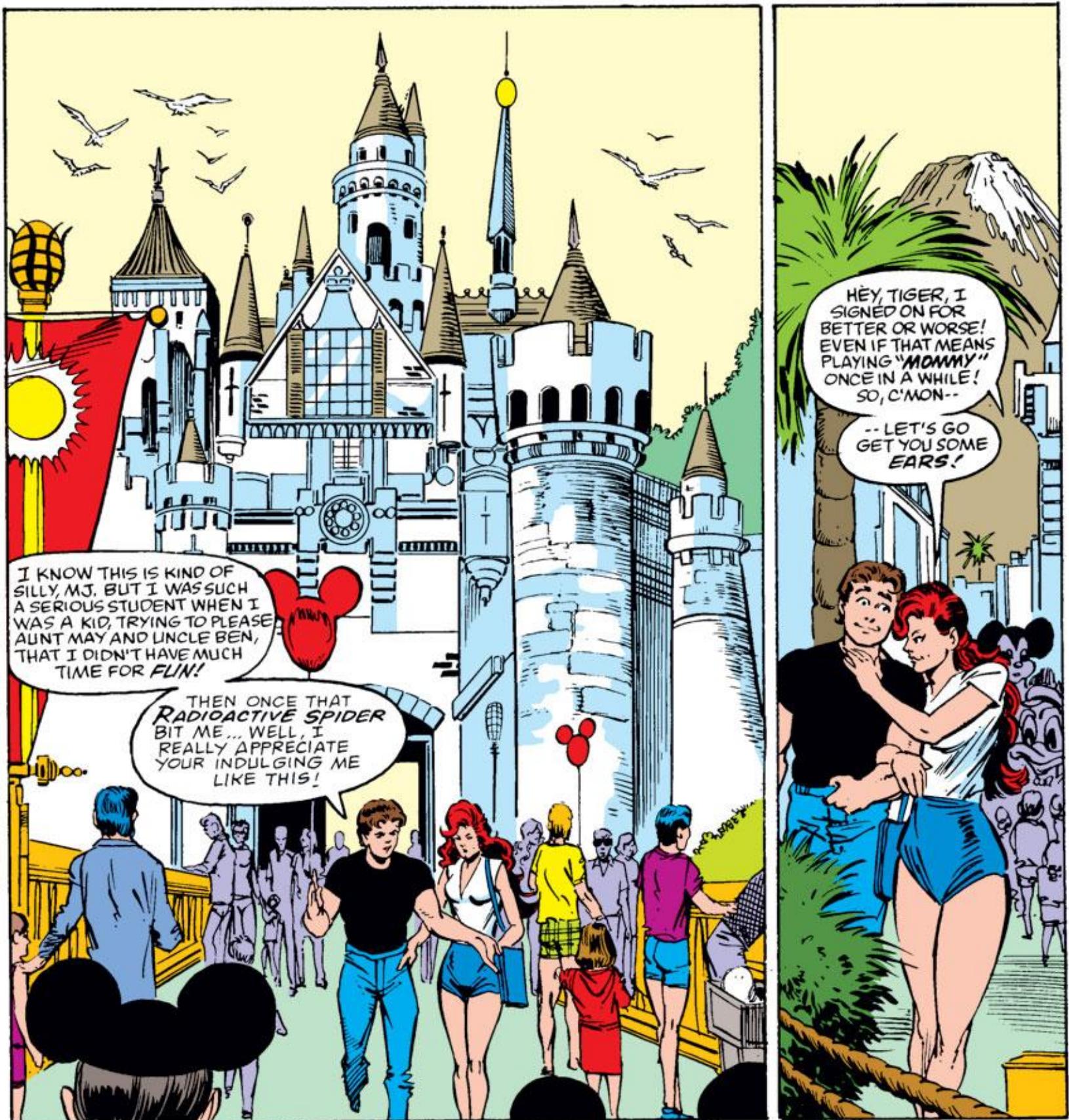
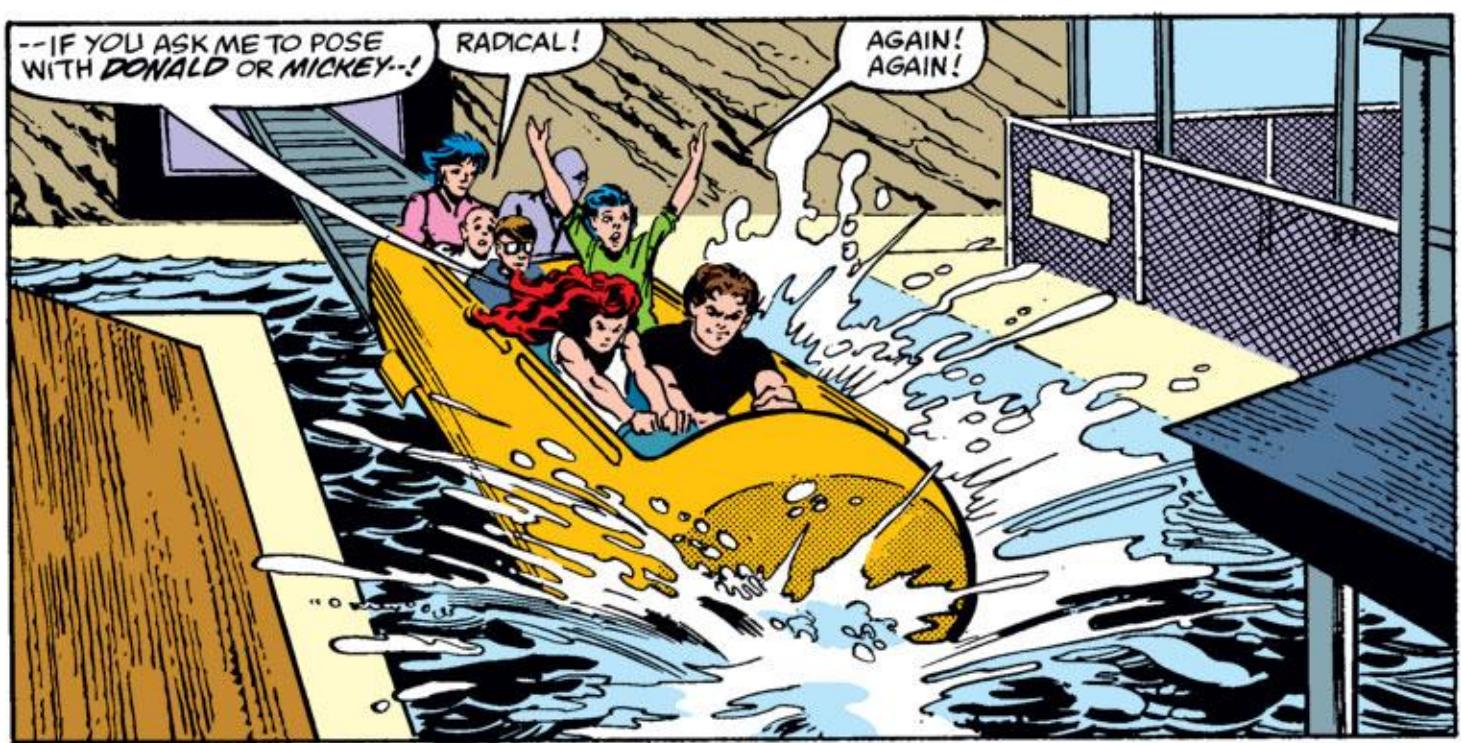


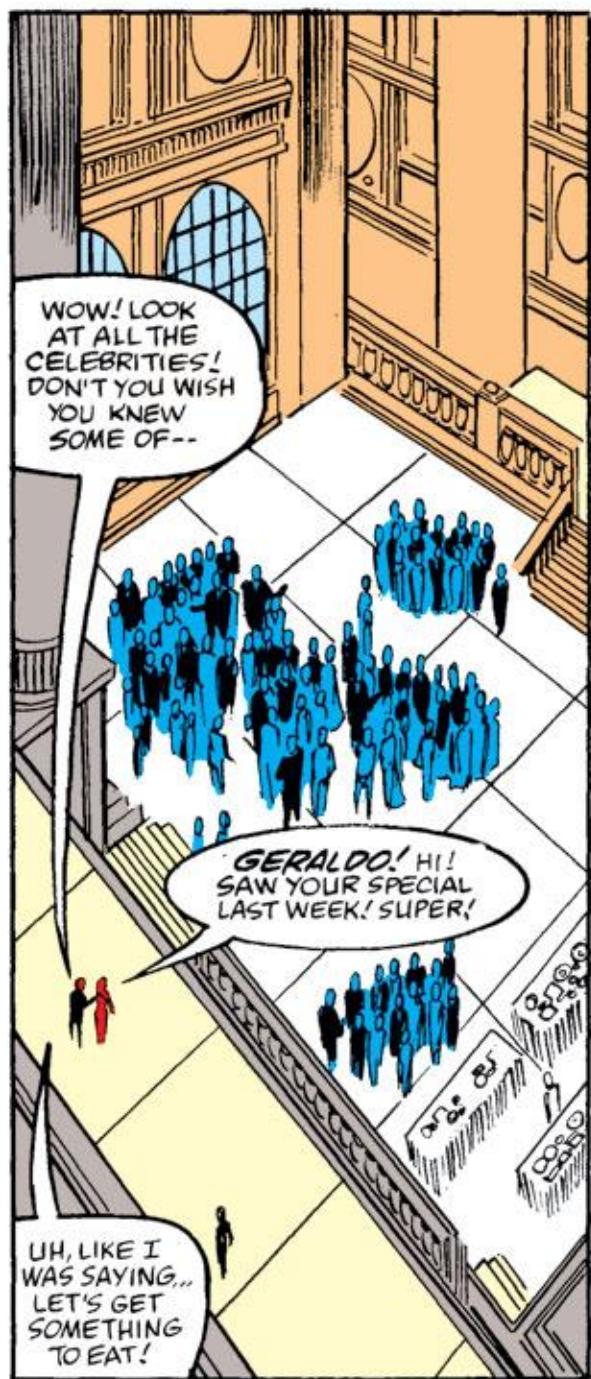
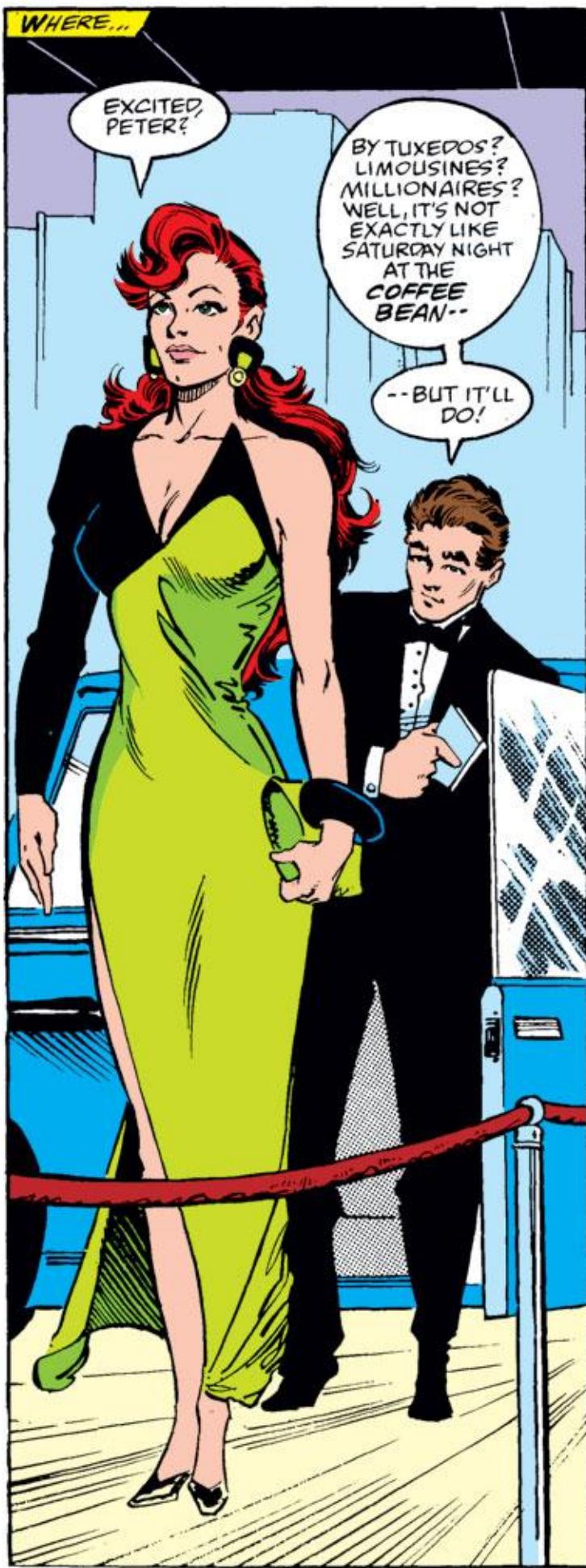
TRANSCORP, A LOCAL BRANCH OF AN INTERNATIONAL CARTEL, RECENTLY DISCOVERED A PRICELESS ARTIFACT WHILE EXCAVATING FOR A NEW BUILDING. THE **VALENCIA CHALICE** WAS A GIFT FROM THE QUEEN OF SPAIN TO EARLY EXPLORERS, BUT WAS LOST FOR CENTURIES!



ZINDEED.



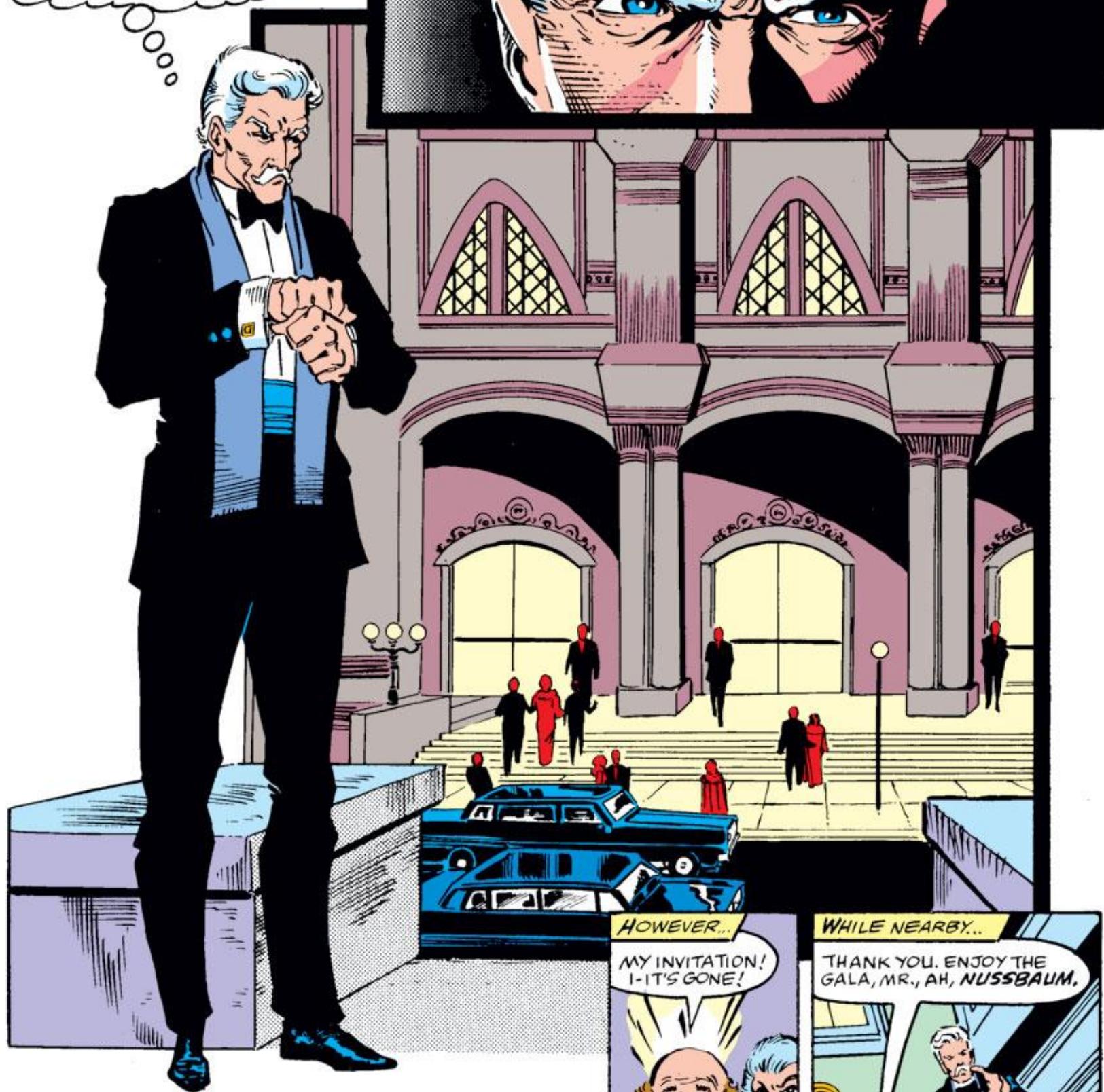




WHILE OUTSIDE...

I COULD UNDOUBTEDLY GAIN ACCESS THROUGH A WINDOW SOMEWHERE, BUT GOING IN THE FRONT ENTRANCE HAS SO MUCH MORE DASH. I'LL REQUIRE AN INVITATION, OF COURSE, BUT FOR THE BLACK FOX--

-- WHERE THERE'S A WILE, THERE'S A WAY!



HOWEVER...

MY INVITATION!  
I-IT'S GONE!

WHILE NEARBY...

THANK YOU. ENJOY THE  
GALA, MR., AH, NUSSBAUM.

OH! I'M TERRIBLY SORRY! HOW UTERLY CLUMSY OF ME!

THINK NOTHING OF IT, MY GOOD MAN.  
NO HARM DONE.

BUT I KNOW  
I HAD IT WHEN  
WE LEFT HOME!



