



THE AMAZING ANIMAL-MAN VERSUS

40¢

ALL NEW!

NO. 267
MAY

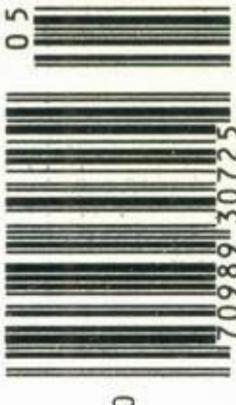
APPROVED
BY THE
COMICS
CODE
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AUTHORITY

Wonder Woman

BUT IT'S A
BATTLE NEITHER
OF THEM MAY
SURVIVE!



ANDREW
GIORDANO



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

Wonder Woman

"The MAN WHO WALKED WITH BEASTS"

AMAZING! IT'S JUST
AS EL GAUCHO DESCRIBED
-- ALL THE ANIMALS, EVEN
THE TREES AND GRASSES,
EVERYTHING PRECISELY
CORRECT TO THE
LAST DETAIL --

--EXACTLY
LIKE THE
AFRICAN
VELDT!

WHO WOULD
EVER BELIEVE
THIS IS ONLY
TWO HUNDRED
MILES FROM
DOWNTOWN
LOS ANGELES?

BEGINNING THE CONCLUDING
CHAPTERS OF "THE CARTEL"
-- AS TOLD BY:

GERRY CONWAY - WRITER
JOSE DELBO & - ARTISTS
VINCE COLLETTA

BEN ODA - LETTERER
JERRY SERPE - COLORIST
LEN WEIN - EDITOR

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SUBSCRIPTION DEPT.: DC COMICS INC., 14 Vanderventer Ave., Port Washington, N.Y. 11050. Annual subscription rate \$6.75. Outside U.S.A. \$7.75.

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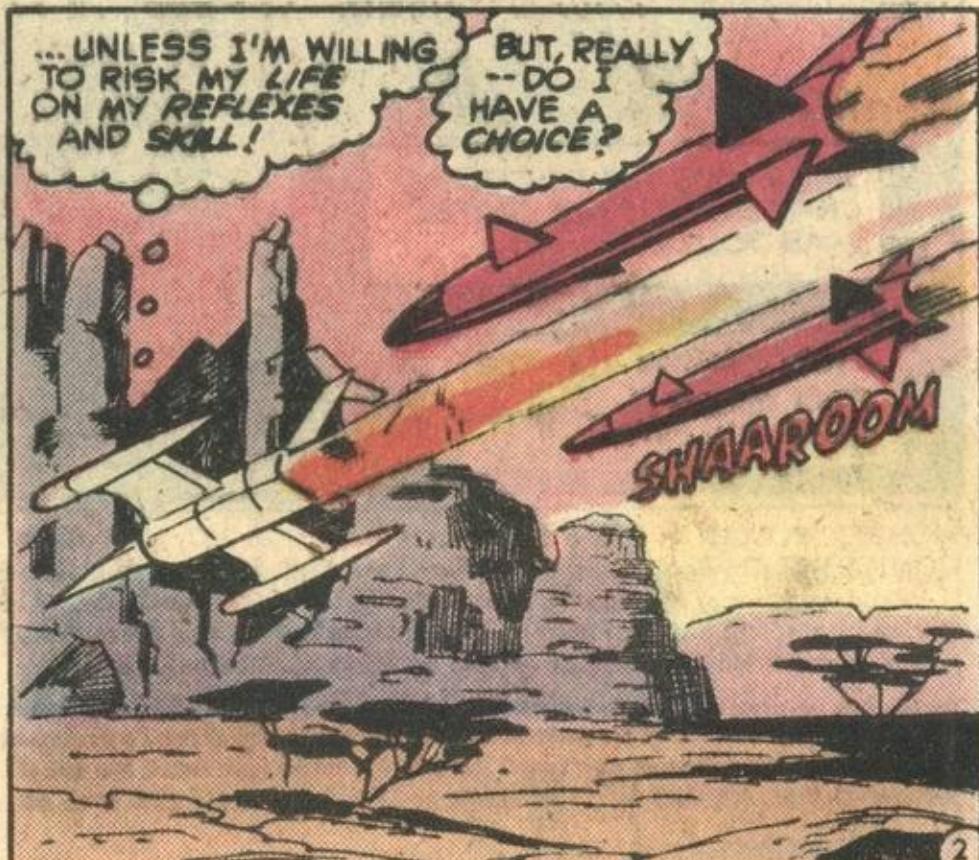
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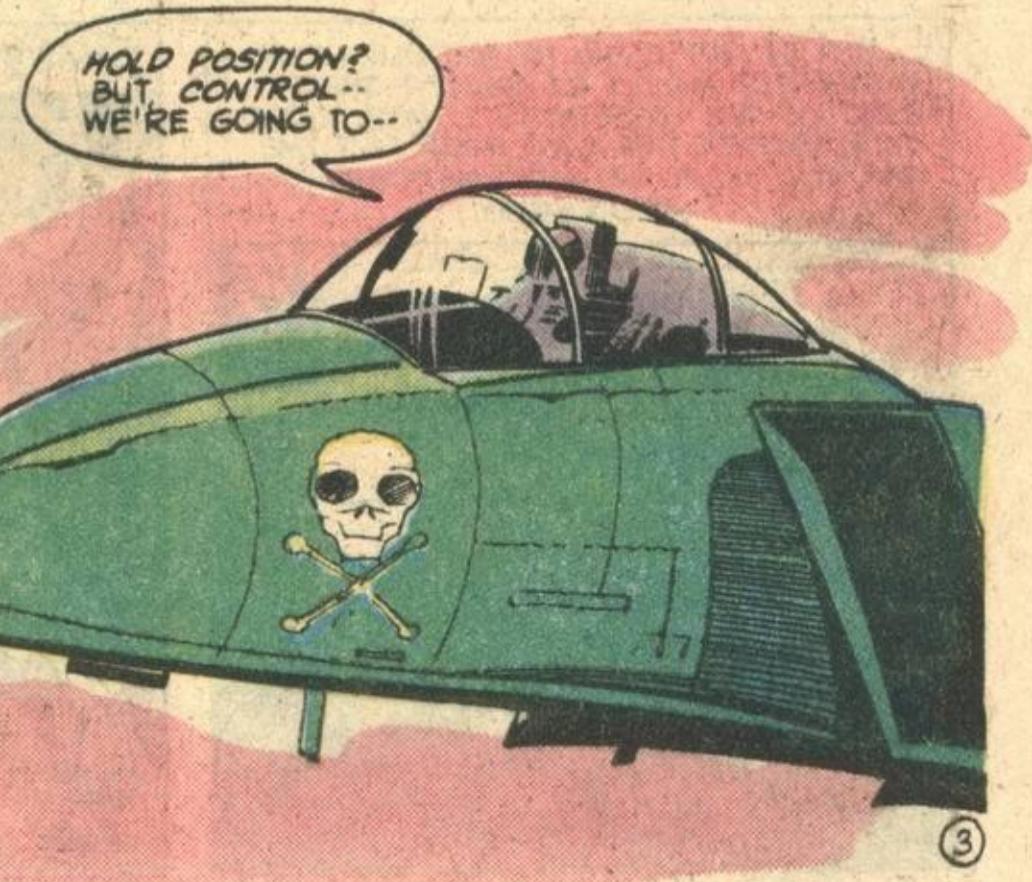
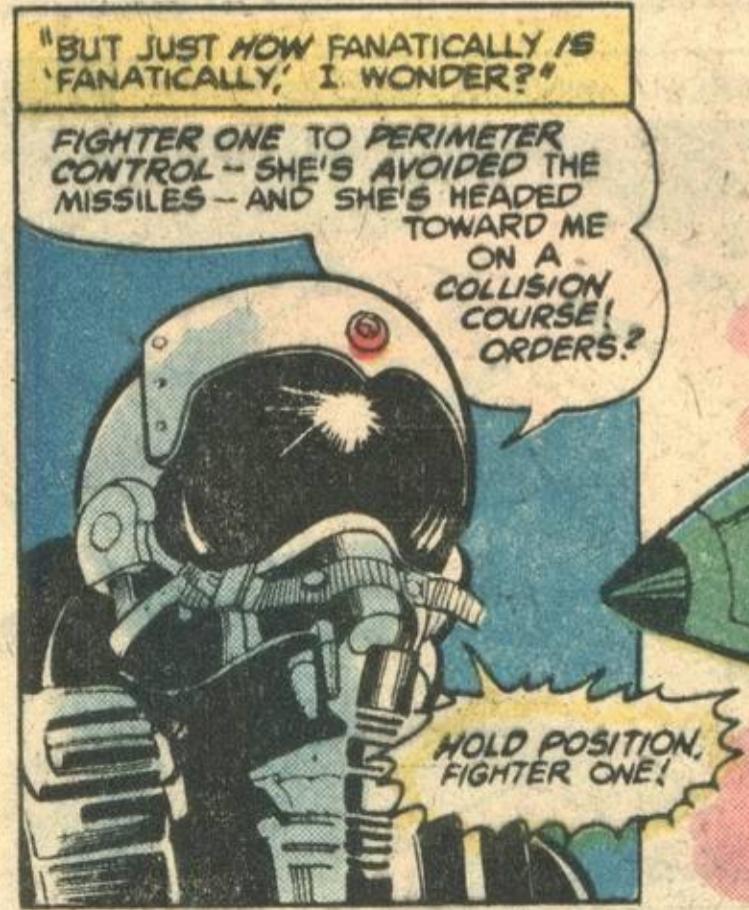
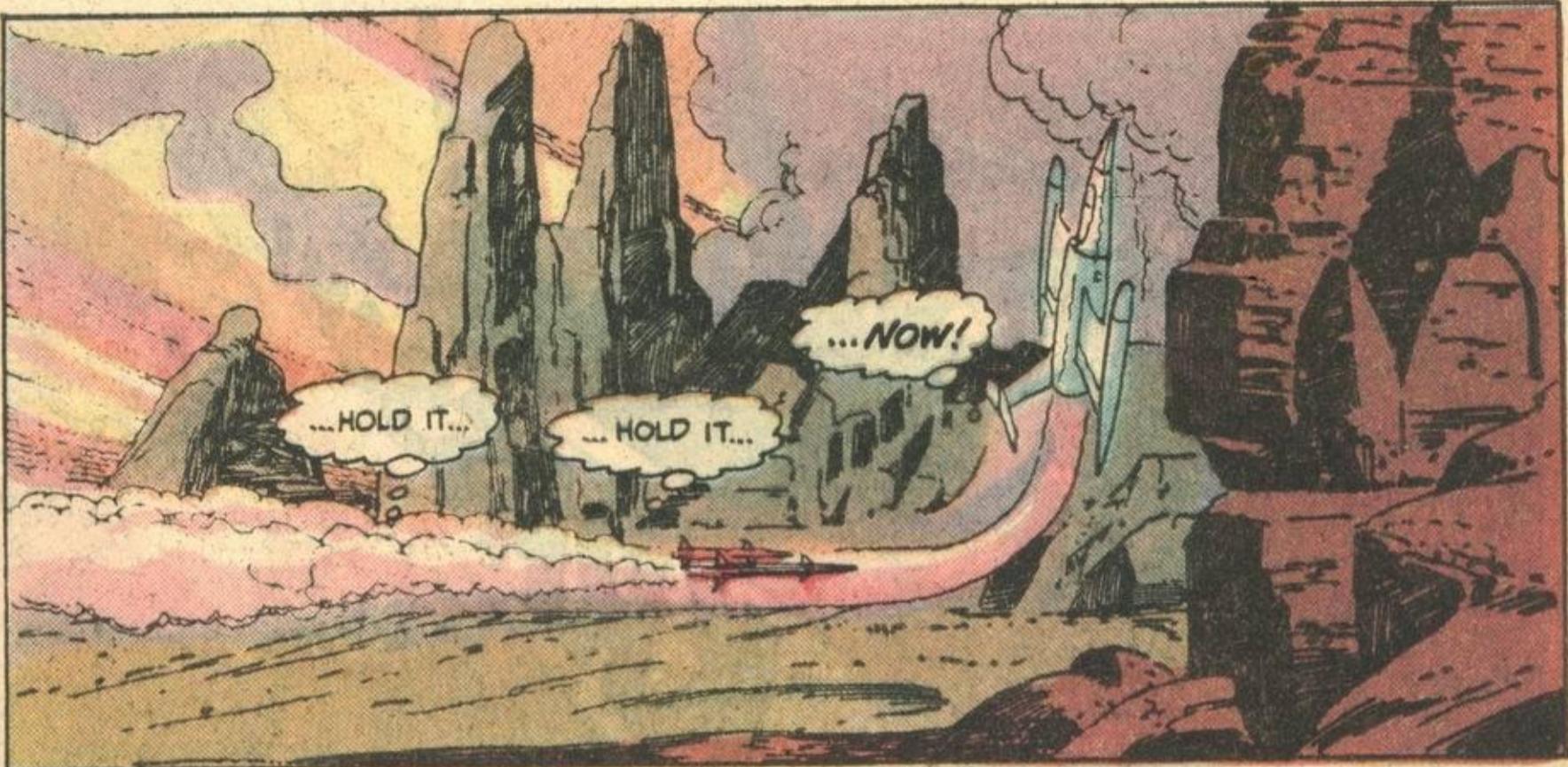
STRANGE... THOSE ANIMALS
BELOW ARE FLEEING, BUT
HOW COULD I BE
FRIGHTENING THEM?
MY ROBOT PLANE
IS INVISIBLE--
SOUNDLESS!

YET, IF
THEY'RE NOT
RUNNING FROM
ME, THEN THAT
CAN ONLY
MEAN--

ANOTHER PLANE--
DEFINITELY
UNFRIENDLY!

I DIDN'T SEE IT
BEFORE BECAUSE
IT MUST HAVE BEEN
PACING ME FROM
DIRECTLY ABOVE...







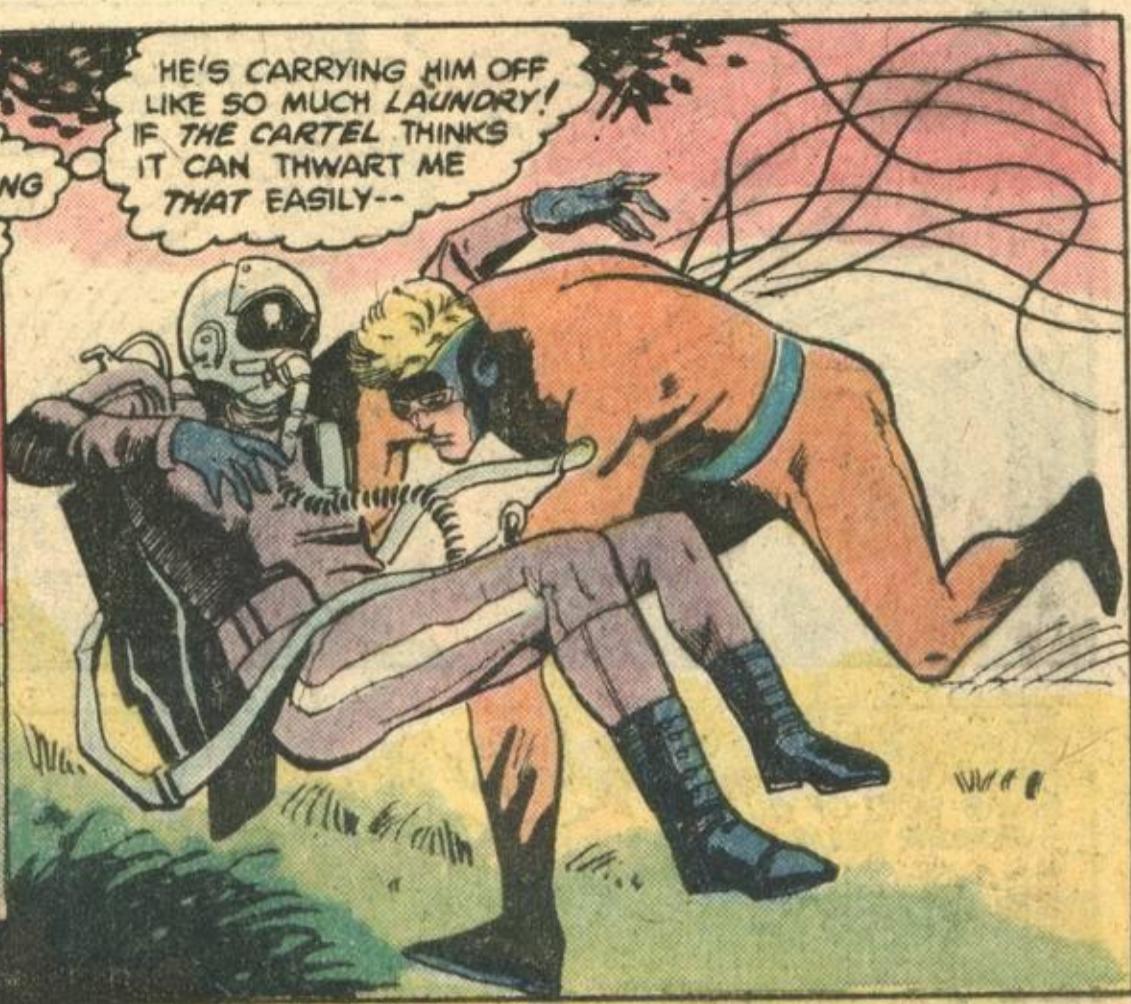
"...BUT IN ANY CASE, HE SHOULD BE IN A PERFECT MOOD TO ANSWER THE REST OF THE QUESTIONS I HAVE ABOUT THIS SECRET TRAINING BASE FOR THE CARTEL'S TEAM OF INTERNATIONAL ASSASSINS!"



HE'S RACING AT
INCREDIBLE
SPEED, EACH
OF THOSE
LEAPS COVERING
TEN, FIFTEEN
FEET AT A
BOUND...

...AND NOW
HE'S--SCOOPING
UP MY
PRISONER?

HE'S CARRYING HIM OFF
LIKE SO MUCH LAUNDRY!
IF THE CARTEL THINKS
IT CAN THWART ME
THAT EASILY--



--THEN THEY'RE
SADLY
MISTAKEN!

ROBOT PLANE!
CIRCLE THIS
AREA UNTIL I
SUMMON
YOU!

I HAVE
A DATE
BELOW!

HUH? HOLY
HANNAH, I
GUESS I WAS
READY FOR
TROUBLE--

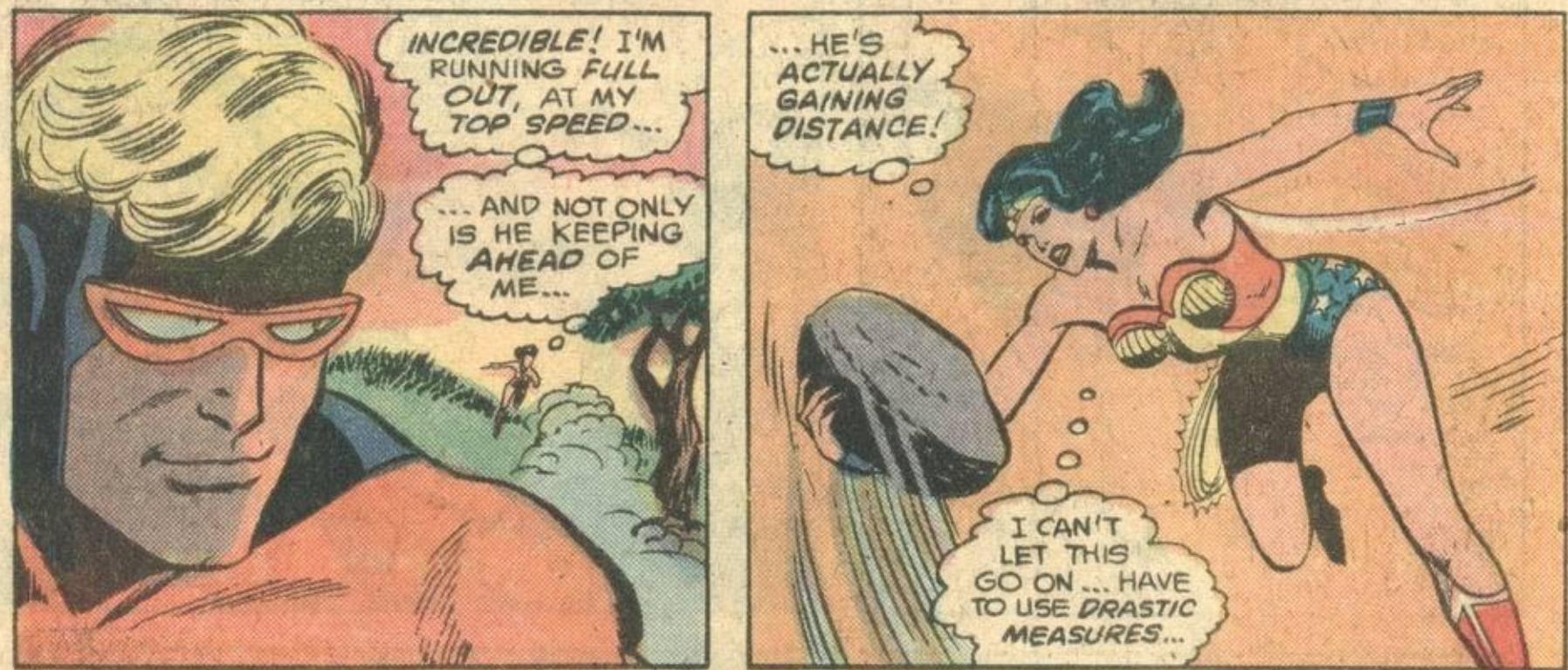
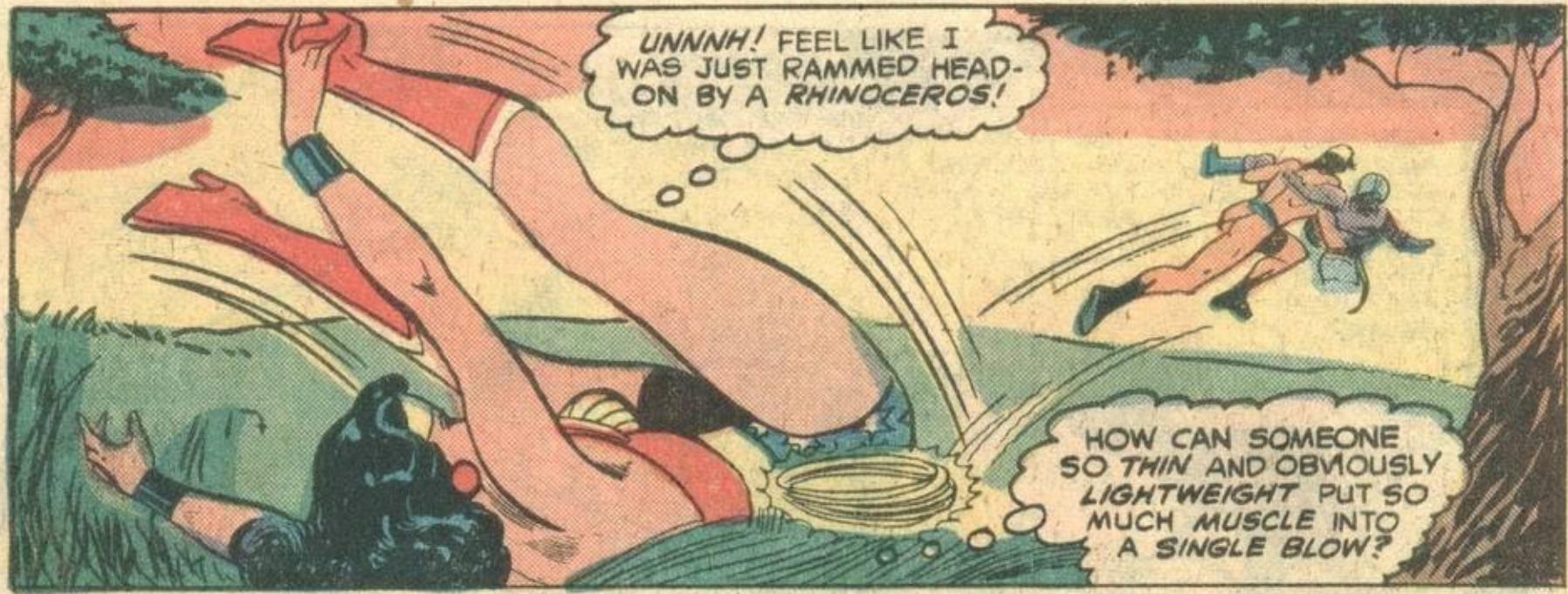
-BUT I NEVER
EXPECTED
WONDER WOMAN
TO BE PART OF
ALL THIS!

GOOD THING
THERE'S AN
ELEPHANT
WITHIN
SIGHT--



--'CAUSE OLD BUDDY-BOY
IS GONNA NEED EVERY
OUNCE OF STRENGTH
HE CAN STEAL!

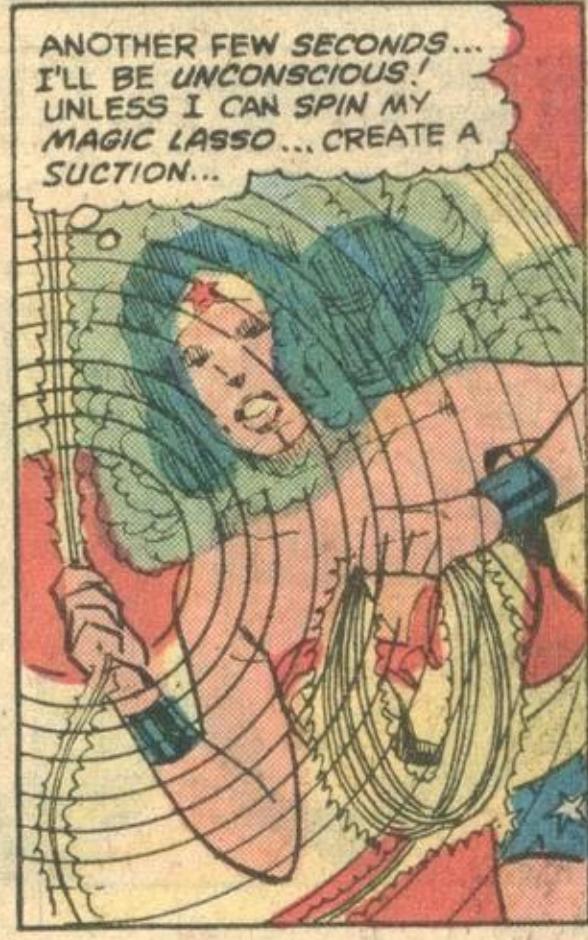
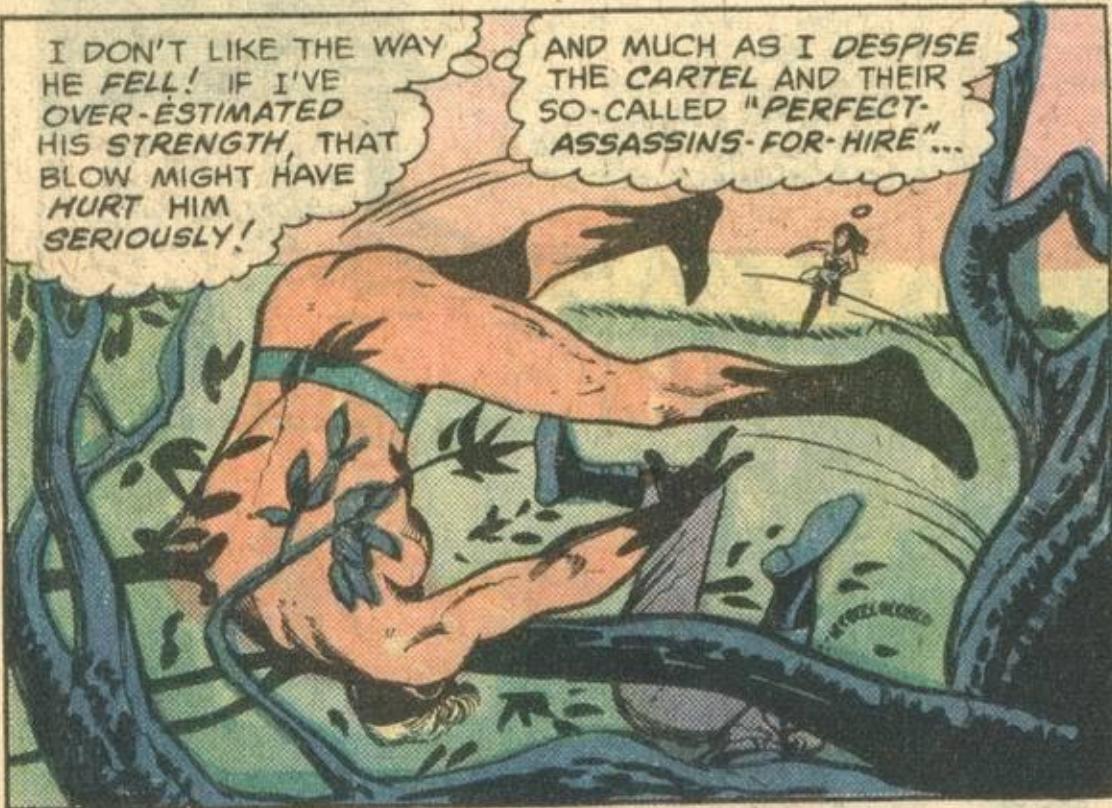




I DON'T LIKE THE WAY
HE FELL! IF I'VE
OVER-ESTIMATED
HIS STRENGTH, THAT
BLOW MIGHT HAVE
HURT HIM
SERIOUSLY!

AND MUCH AS I DESPISE
THE CARTEL AND THEIR
SO-CALLED "PERFECT-
ASSASSINS-FOR-HIRE"...

...I NEVER INTENDED THE PILOT
TO DO ANYTHING
BUT BRING
THEM TO
JUSTICE!
THE PILOT
ISN'T
MOVING...
HAVE TO TURN
HIM OVER TO SEE
IF--



Y'KNOW... IT JUST OCCURRED TO ME THAT MAYBE YOU AREN'T WORKING WITH THE CARTEL, WONDER WOMAN...

EITHER THAT, OR YOUR BOSSSES HAVE A WEIRD WAY OF SHOWING THEIR APPRECIATION FOR A JOB WELL DONE!

OWW... MY ACHING BACK!



MY DEAR OLD MOM NAMED ME BUDDY BAKER, BUT WHEN I'M WEARING THIS MONKEY SUIT, THERE ARE SOME FOLKS WHO CALL ME A-MAN...

... SHORT FOR ANIMAL-MAN!

MAYBE YOU'VE SEEN MY PICTURE IN THE PAPERS-?

GOOD THING I'D PICKED UP THE TOUGHNESS OF AN ELEPHANT'S HIDE ALONG WITH HIS STRENGTH... OR I'D BE SHOPPING FOR A BACK BRACE ABOUT NOW...

THEN -- YOU'RE NOT WITH THE CARTEL? WHO ARE YOU?

NO... I DON'T THINK SO...

STORY OF MY LIFE! SURE, IT'S BEEN ABOUT TEN YEARS SINCE I WAS REAL NEWS, BUT EVEN THEN, IT WAS MOSTLY ONLY IN THE LOCAL PAPERS OUT ON THE COAST...

WAIT--I THINK I DO REMEMBER YOU! ANIMAL-MAN... YES, I RECALL IT NOW! MY OWN LIFE WAS IN SOMETHING OF A SHAMBLES AT THAT TIME...

... BUT I REMEMBER YOU FOUGHT SEVERAL BATTLES AGAINST THE WEST COAST MOB... AND SOMEONE CALLED "THE MOD GORILLA BOSS"...

PLEASE DON'T REMIND
ME, I FELT KINDA
EMBARRASSED
ABOUT THAT TALE
EVEN THEN! THE
TRUTH WAS, OLD
MODDIE WAS A
PUBLICITY STUNT!

GUESS THAT'S
WHY THE BIG
NATIONAL NEWS
SERVICE NEVER
TOOK ME SERIOUSLY...
A GUY WITH WEIRD
POWERS FIGHTING
ZOOT-SUITED APES...

WHAT EXACTLY ARE
YOUR POWERS -- CAN
I CALL YOU BUDDY?

SURE, WHY NOT? MY
PAL ROGER ALWAYS
CALLED ME BUDDY-BOY!

GOLDEN ARROWS
OF APOLLO!
YOU'RE FLYING
LIKE A BIRD!

HONK-HONK
HONK

ACTUALLY, TO BE
PERFECTLY ACCURATE
--I'M FLYING LIKE
A GOOSE!

YOU SEE --
THAT'S MY
POWER!

ANY ANIMAL I CAN
SEE, I CAN USE -- TO
FLY LIKE A BIRD, TO
RUN LIKE A GAZELLE,
TO HIT AND TAKE
PUNCHES LIKE AN
ELEPHANT!

FUNNY,
HUH?

I'M SORRY...
PLEASE
FORGIVE ME...
I REALLY
SHOULDN'T
LAUGH... BUT
AFTER ALL THAT'S
BEEN HAPPENING,
THIS IS JUST SO
PERFECT...

HAHAHAHA

I CAME HERE HOPING
TO TRACE THE CARTEL
TO THEIR FINAL BOLT
HOLE...

... AND INSTEAD,
I FIND MYSELF
IN LEAGUE WITH--
AN ANIMAL-MAN!

IT'S PERFECT,
SO REFRESHING!
PLEASE... SIT
DOWN... AND
TELL ME
MORE...



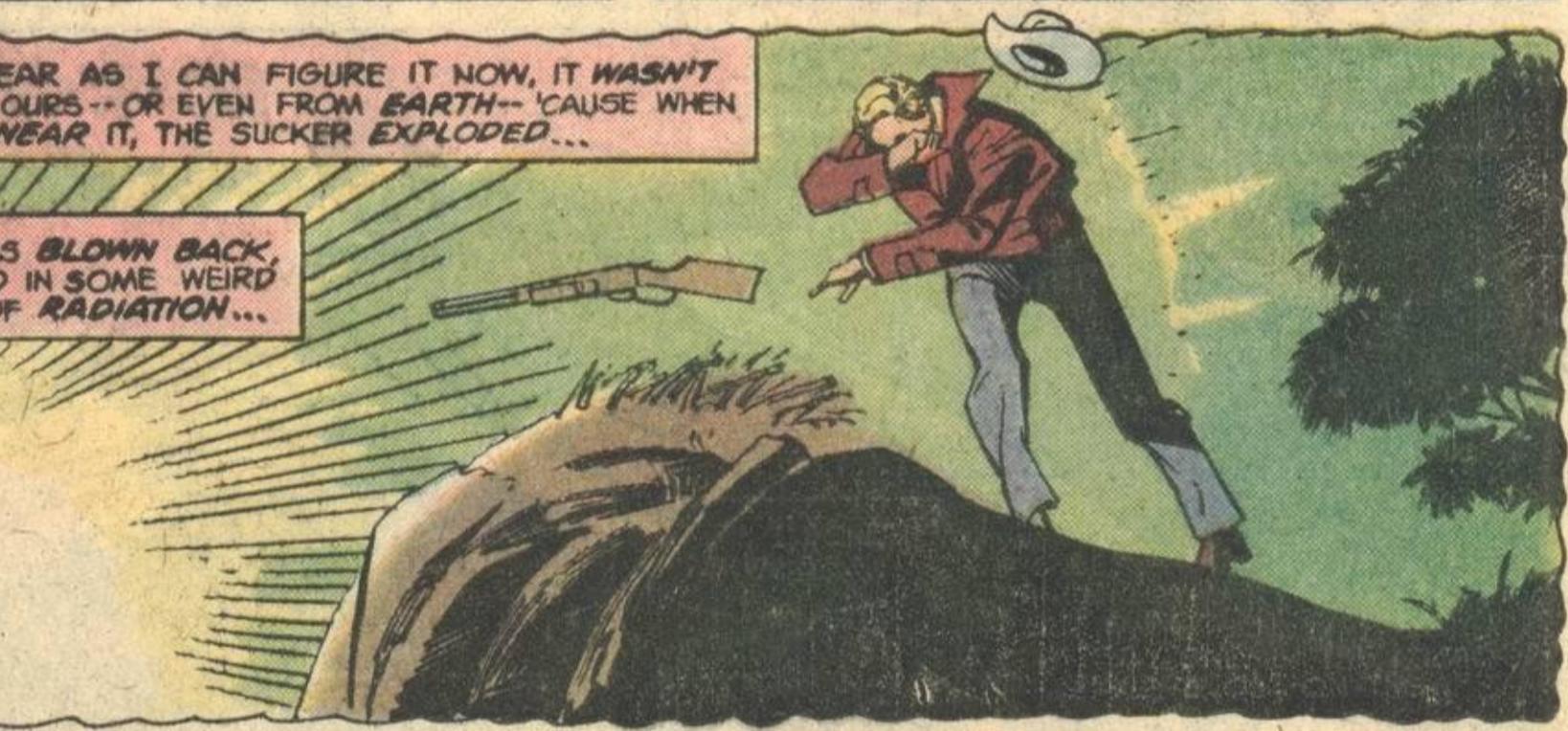
GUESS THERE'S NOT
MUCH MORE TO TELL...

"ABOUT TEN YEARS AGO,
WHILE I WAS OUT HUNTING
IN THE HILLS EAST OF LOS
ANGELES, I CAME ACROSS
WHAT LOOKED LIKE ONE OF
OUR SPACE PROBES, CRASH-
LANDED..."



"AS NEAR AS I CAN FIGURE IT NOW, IT WASN'T
ONE OF OURS--OR EVEN FROM EARTH--'CAUSE WHEN
I GOT NEAR IT, THE SUCKER EXPLODED..."

"I WAS BLOWN BACK,
BATHED IN SOME WEIRD
KIND OF RADIATION..."



"AND WHEN I RECOVERED, I DISCOVERED
THAT THE RADIATION I'D ABSORBED GAVE
ME THE ABILITY TO ABSORB THE POWERS
OF ANY ANIMAL I CAME NEAR..."

"THE POWERS WOULD
WEAR OFF, OF COURSE,
SOMETIMES UNEXPECTEDLY--"



"... BUT THAT DIDN'T STOP ME FROM DOING SOMETHING
I'D ALWAYS **WANTED** TO DO, SINCE I WAS A KID...
YOU'LL LAUGH..."

"I MADE MYSELF A
COSTUME AND BECAME
A BONA FIDE SUPER-HERO..."



"... ONLY MY CAREER DIDN'T LAST TOO LONG, AS
THINGS TURNED OUT!"

"SURE, I MADE A SPLASH AT FIRST... BUT THE L.A. COPS AREN'T LIKE THE NEW YORK OR METROPOLIS COPS... THEY'RE MEAN AND TOUGH..."

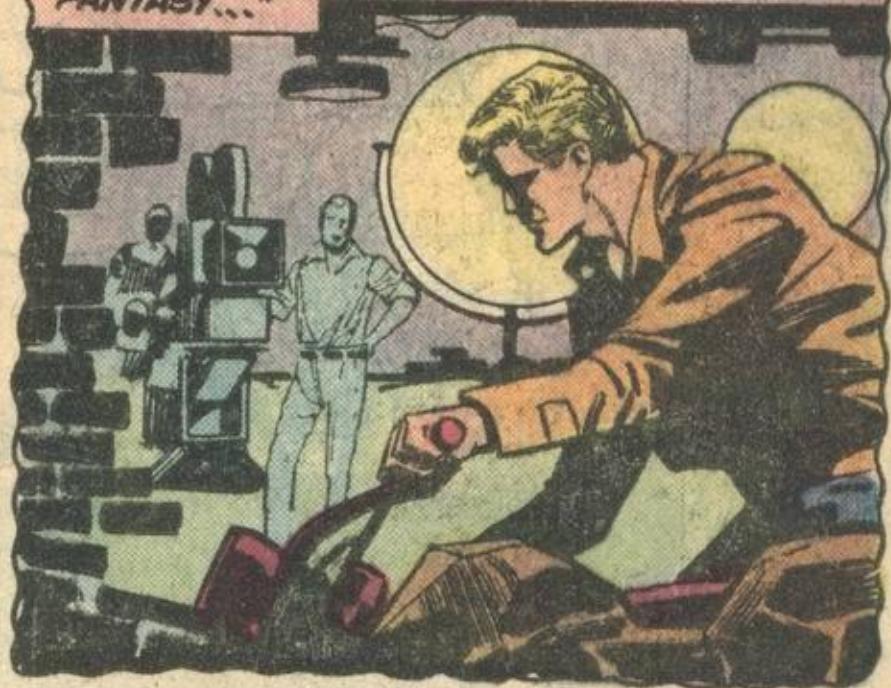
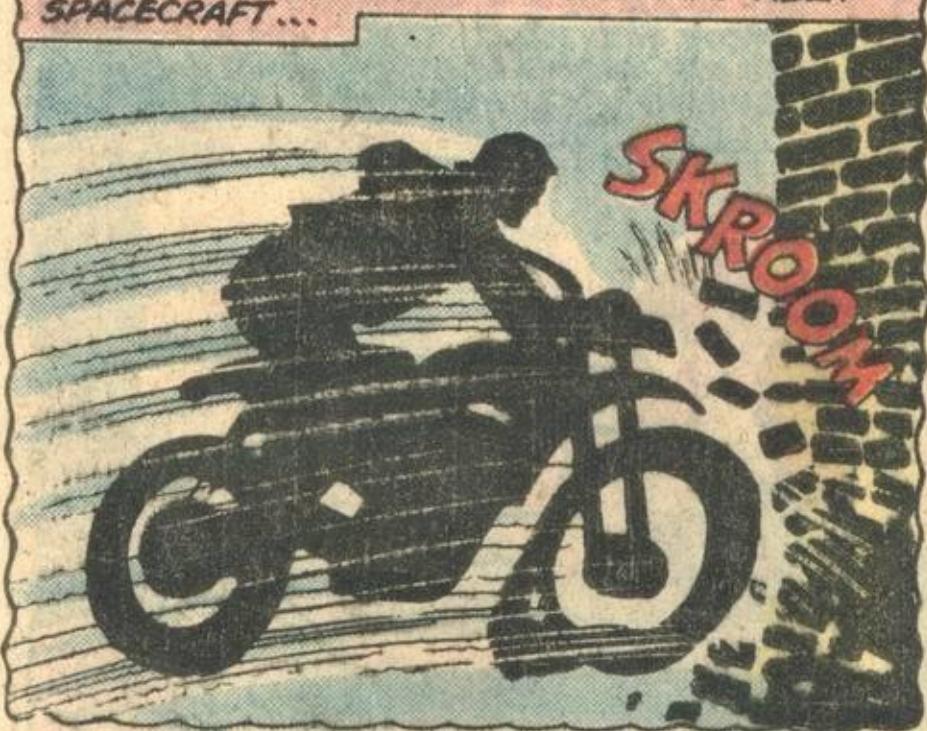
"...AND PRETTY SOON, I FELT LIKE A FIFTH WHEEL... ABSOLUTELY USELESS!"

BANK



"SO, AFTER A WHILE, I WENT BACK TO WHAT I WAS DOING BEFORE I RAN INTO THAT ALIEN SPACECRAFT..."

"...WHICH WAS BEING A FREELANCE STUNTMAN FOR THE MOVIES. MAYBE NOT AS WILD AS BEING A SUPER-HERO, BUT IT HAD ITS OWN SHARE OF FANTASY..."

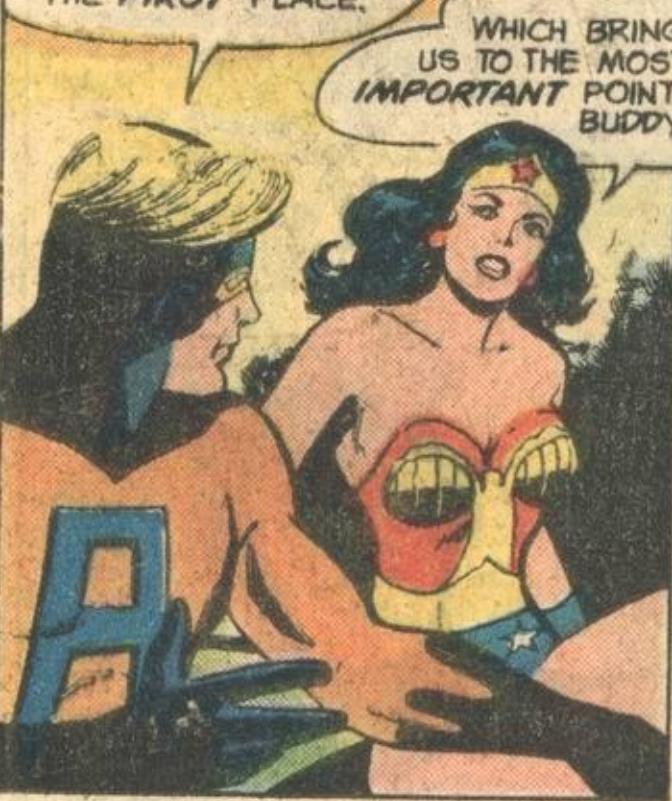


"...AND THAT'S PRETTY MUCH WHY I BECAME A "SUPER-HERO" IN THE FIRST PLACE."

FOR THE "FUN" OF IT?

WHICH BRINGS US TO THE MOST IMPORTANT POINT, BUDDY...

"...WHY HAVE YOU BECOME A-MAN AGAIN... AND WHY ARE YOU HERE?"



BUT, THEN...

BECAUSE OF WHAT THESE CREEPS HAVE DONE TO MY PAL, ROGER DENNING...

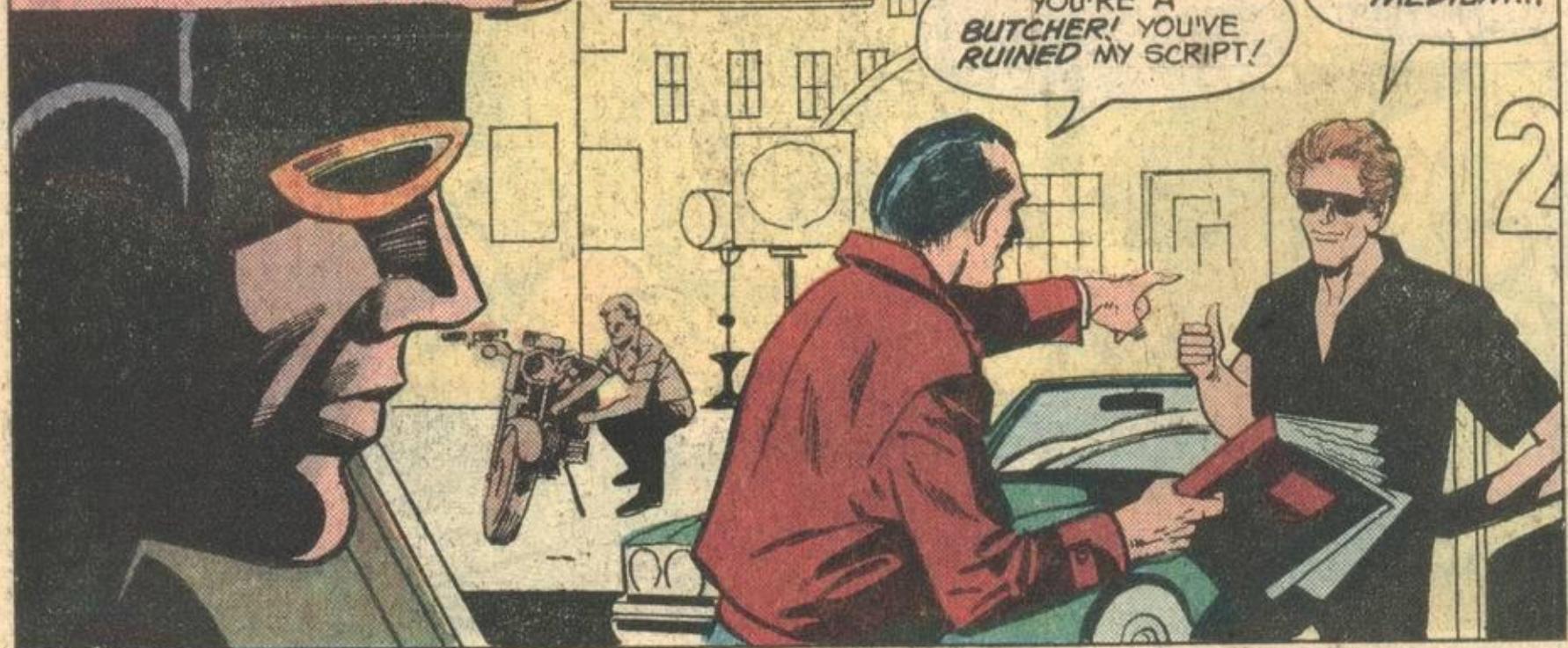
FOR AN INSTANT, A SHADOW SEEMS TO FALL ACROSS THE JOCKULAR HERO'S BOYISH FEATURES, AND HE SEEMS UNWILLING TO REPLY...



"ROGER IS A SCREENWRITER, AND A DARN GOOD ONE
... BUT HE'S GOT A TEMPER, AND IT DOESN'T TAKE MUCH
TO PUSH HIS MAD-BUTTON..."

HASKELL,
YOU'RE NOT
A DIRECTOR,
YOU'RE A
BUTCHER! YOU'VE
RUINED MY SCRIPT!

ROGER, CHUM,
IT'S A
DIRECTOR'S
MEDIUM...



...BUT IF YOU CAN'T TAKE
HONEST CRITICISM, PERHAPS
YOU SHOULD GO BACK TO
WRITING ADVERTISING
COPY FOR PIZZA CHAINS!

HASKELL, YOU'RE A DEAD MAN!
YOU HEAR ME? I WANT YOU TO
KNOW WHO DID IT TO YOU WHEN
YOU DIE, HASKELL! ME, ROGER
DENNING! YOU HEAR--?



IT'LL BE
MEEEEE

THE POLICE BLAMED
YOUR FRIEND...

...AND I SET OUT TO
CLEAR HIM! IT'S
TAKEN ME WEEKS,
BUT I FINALLY
LEARNED ABOUT THIS
GROUP CALLED THE
CARTEL AND THEIR
ASSASSINS-FOR-HIRE!
I FOUND OUT THAT ONE
OF THEIR PEOPLE KILLED
HASKELL FOR PAY...



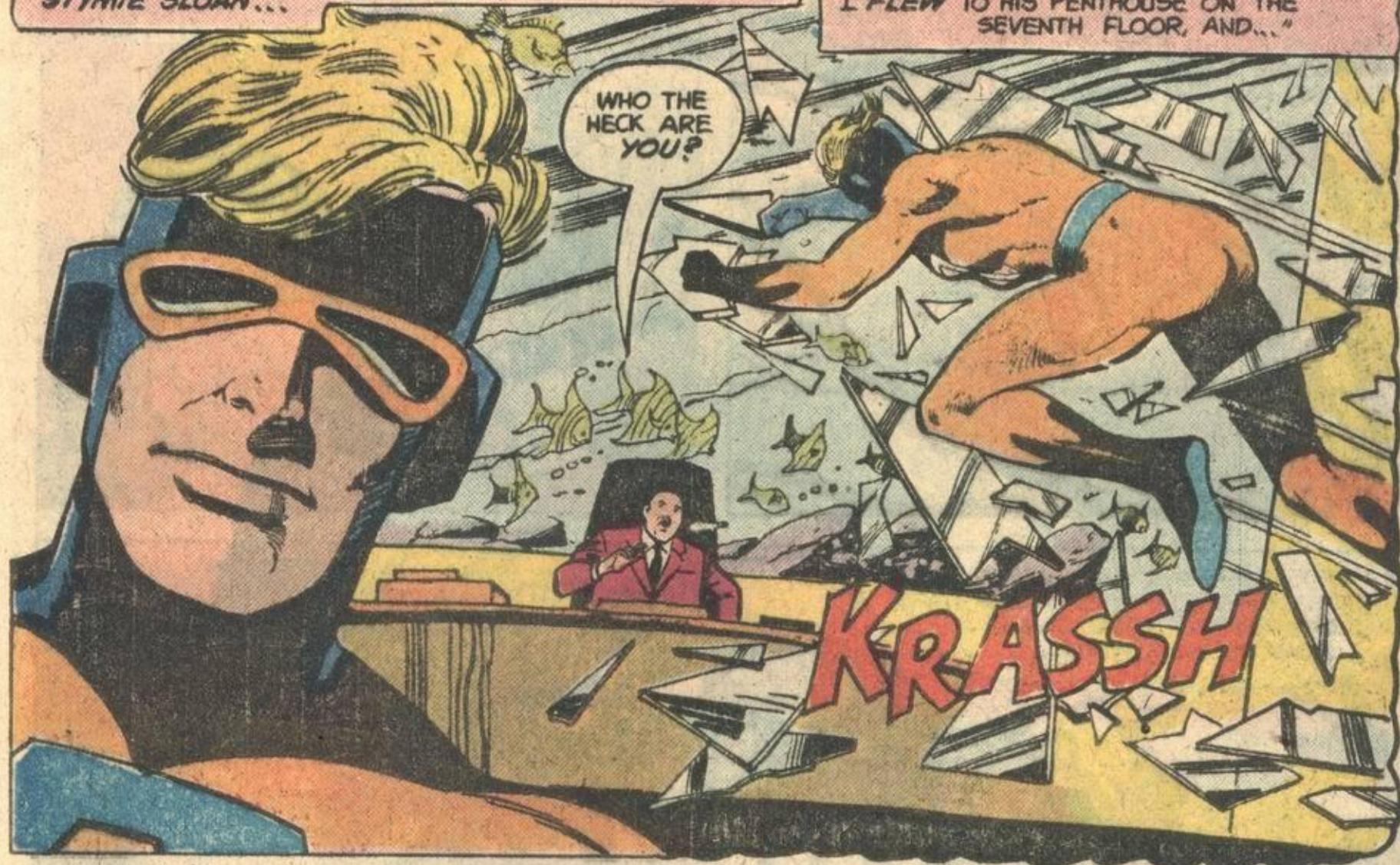
"ROGER NEVER WAS VERY GOOD AT
TIMING HIS ARGUMENTS..."



CONTINUED ON 3RD PAGE FOLLOWING.

"...AND THE MAN WHO FOOTED THE BILL WAS HASKELL'S CURRENT PRODUCER, A CRUMMY HUMAN PIRANHA NAMED STYMIE SLOAN..."

"THAT NIGHT, AS A FLOCK OF PIGEONS PASSED OVER SLOAN'S STUDIO OFFICE, I FLEW TO HIS PENTHOUSE ON THE SEVENTH FLOOR, AND..."



I HEARD ABOUT YOUR DEAL WITH THE CARTEL, SLOAN! YOU DIDN'T WANT TO PAY HASKELL'S PERCENTAGE ON THE LATEST BLOCKBUSTER HE DIRECTED FOR YOU-- A PERCENTAGE WORTH MILLIONS--

--SO YOU HAD HIM KILLED!

YOU'RE CRAZY! I'M CALLING THE STUDIO COPS!

I'VE GOT YOU.. BUT NOW I WANT THEM! WHERE DO I FIND THE CARTEL, SLOAN?

TELL ME--BEFORE I CRUSH THE LIFE OUT OF YOU!

"TOO BAD FOR SLOAN HE KEPT A LIVE OCTOPUS IN HIS OFFICE AQUARIUM... WE GOT PRETTY CLOSE, HIM AND ME, BEFORE HE FINALLY TALKED..."

SO SLOAN TOLD ME ABOUT THIS PHONY AFRICAN VELDT THE CARTEL BUILT AND STOCKED, HERE IN THE CALIFORNIA DESERT.

WHEN I SAW THAT PILOT, I THOUGHT I HAD A TICKET TO THEIR HIDEOUT...

BUT SOMEHOW, HE ESCAPED! WHERE COULD HE HAVE GONE? WHERE?

BEATS ME. THERE'S
NOTHING AROUND FOR
MILES BUT A FEW
SCRAGGLY TREES, THE
GRASS, AND THE GROUND...

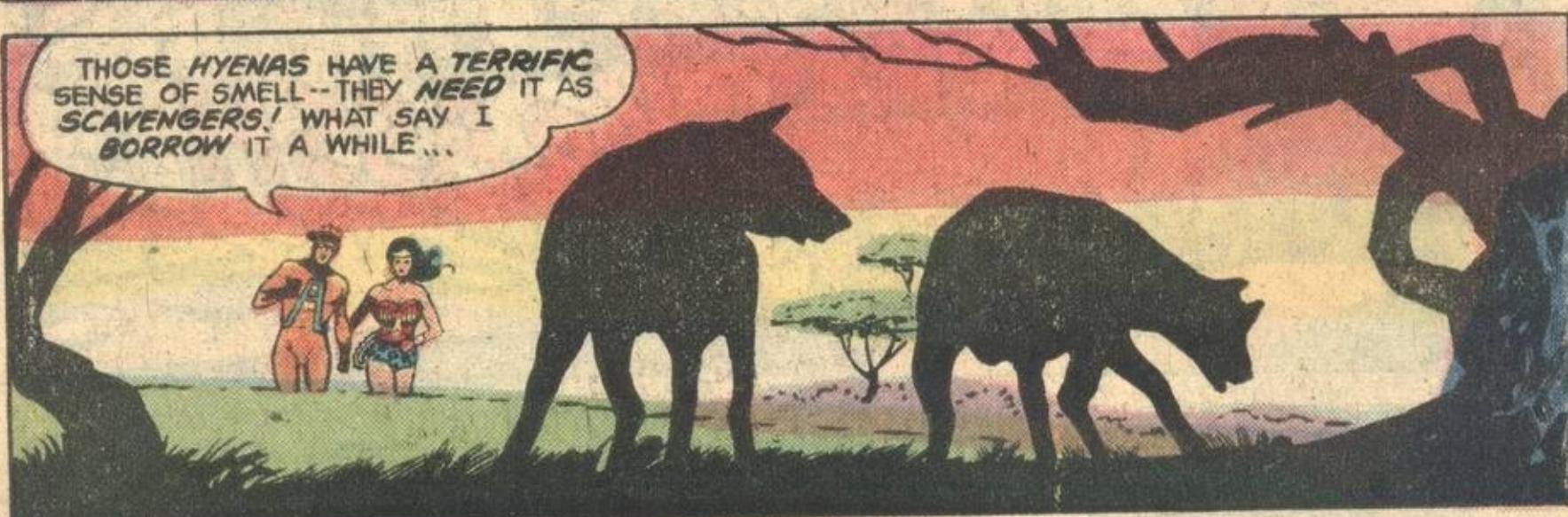
THE
GROUND?

HEY, YOU DON'T
THINK...

...WHERE ELSE
COULD THEY BE?



THOSE HYENAS HAVE A TERRIFIC
SENSE OF SMELL--THEY NEED IT AS
SCAVENGERS! WHAT SAY I
BORROW IT A WHILE...



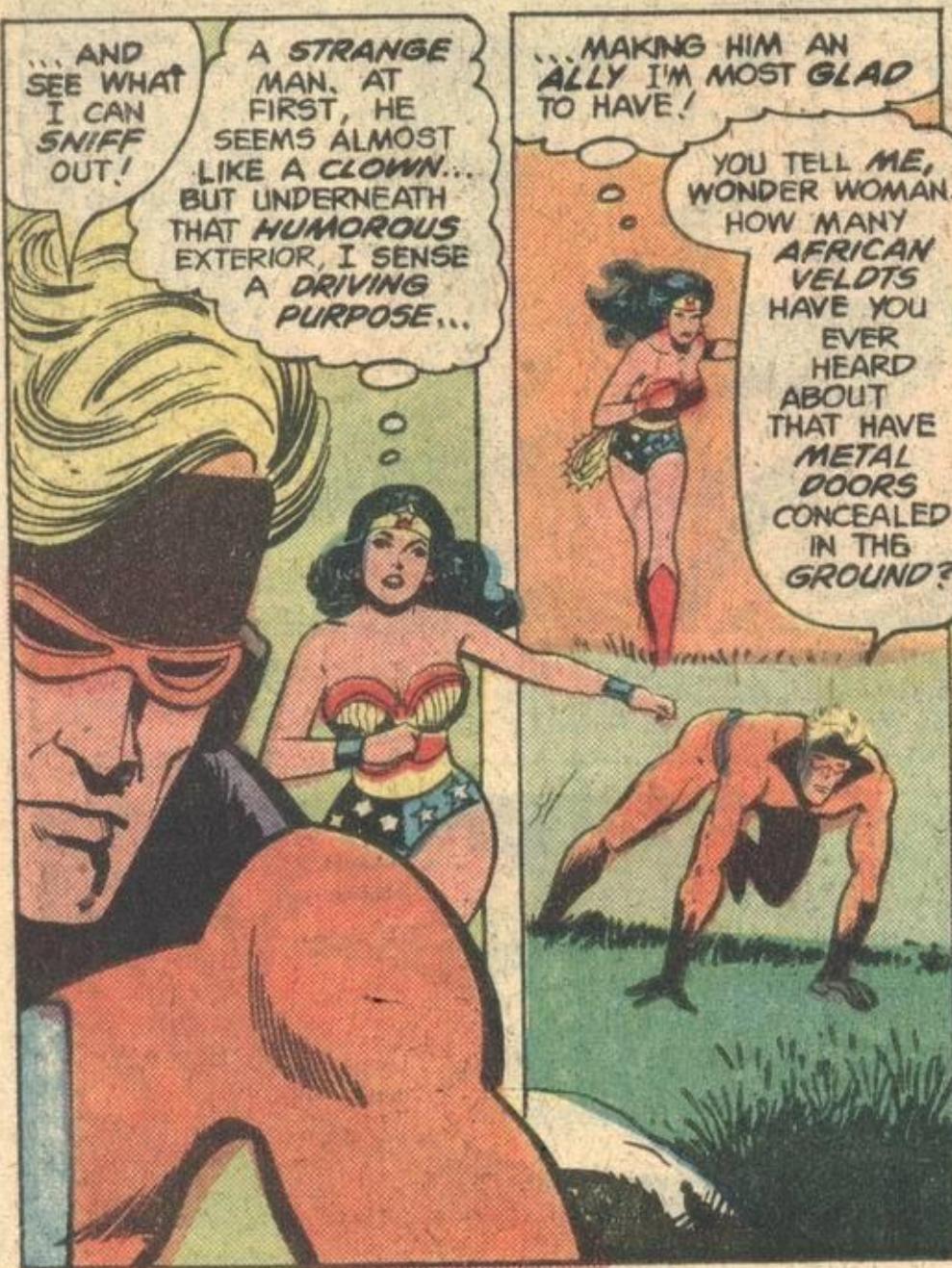
...AND
SEE WHAT
I CAN
SNIFF
OUT!

A STRANGE
MAN. AT
FIRST, HE
SEEMS ALMOST
LIKE A CLOWN...
BUT UNDERNEATH
THAT HUMOROUS
EXTERIOR, I SENSE
A DRIVING
PURPOSE...

MAKING HIM AN
ALLY I'M MOST GLAD
TO HAVE!

YOU TELL ME,
WONDER WOMAN.
HOW MANY
AFRICAN
VELDTS
HAVE YOU
EVER
HEARD
ABOUT
THAT HAVE
METAL
DOORS
CONCEALED
IN THE
GROUND?

OFFHAND,
MY FRIEND...
I CAN'T
THINK OF
ONE!



NOW THIS IS WHAT
I CALL A NICE LITTLE
PLACE IN THE COUNTRY!

QUIET, BUDDY!
THEY MAY HAVE
ALARM SYSTEMS
GEARED TO--



AFTER THE RACKET
YOU MADE GETTING US
IN HERE, YOU'RE
WARNING ME?

MY APOLOGIES,
BUDDY. IT APPEARS
THE QUESTION'S
ACADEMIC...

TAKATAKATA



SINCE, ONE
WAY OR ANOTHER,
WE'VE BEEN FOUND!

THOSE AUTOMATIC
WEAPONS ARE
FIRING TOO CLOSE
FOR COMFORT... I
SUGGEST WE
RELOCATE...
PROMPTLY!

UHH! I HATE TO BRING THIS
UP, UNDER THE CIRCUMSTANCES...

...BUT WITHOUT A
BIRD AROUND, I FLY
ABOUT AS WELL AS
A ROCK!

PATIENCE,
BUDDY...



PATIENCE, SHE
SAYS, THIS TO A
MAN CURRENTLY
CONTEMPLATING A
FUTURE AS A
PANCAKE!

GRAB
MY HAND...

GOODY!
NOW WE
CAN DIE AS
FRIENDS...



BUDY,
AREN'T YOU
EVER
SERIOUS?

I'M PLANNING
TO BECOME
SERIOUS
STARTING THE
DAY RIGHT
AFTER MY
FUNERAL.

I'VE BEEN
MEANING TO
ASK-- WHAT
BROUGHT YOU
TO THIS SCENIC
SPOT?

I CAPTURED ONE OF THE
CARTEL'S ASSASSINS IN
WASHINGTON, A SOUTH
AMERICAN KILLER NAMED
EL GAUCHO.*

UNDER THE COM-
PELLING INFLUENCE
OF MY MAGIC
LASSO, HE TOLD
ME ABOUT
THIS
TRAINING
CAMP...

* IN WW #264. -- LEN

BUT HE COULDN'T BE
SURE THAT I'D FIND
THE MASTERMIND
OF THE CARTEL
OPERATION HERE--
SOMEONE HE CALLED
THE PRIME PLANNER...

HEY, THIS
MUST BE THE
ZOO WHERE
THEY KEEP
THEIR
AFRICAN
ANIMAL
STOCK!

MAKES A
GUY FEEL
RIGHT AT
HOME...

I HAVE A BAD FEELING
ABOUT ALL THIS, BUDDY.
WE'VE ENCOUNTERED NO
ONE--NOT EVEN THAT
PILOT! WHAT IF THEY'VE
PULLED OUT? HOW
CAN WE--

GREAT
HERA!

CONCLUDED ON 3rd PAGE FOLLOWING

SEE THAT? NO NEED
TO FEEL DESERTED,
AFTER ALL...

...THERE'S STILL
PLENTY OF FOLKS
LEFT HERE TO
PLAY WITH...

...BUT OF COURSE, IF
THEY'RE GONNA BE
SPOIL-SPORTS, TO HELL
WITH 'EM!



I'M AFRAID THESE
MEN CAN'T BE
THIS CAMP'S
STAFF,
BUDDY!

THEY'RE THUGS,
PURE AND SIMPLE,
LEFT HERE TO KILL
US, IF POSSIBLE--

--WHILE THE STAFF ITSELF
ESCAPED TO
A BACK-UP
LOCATION!

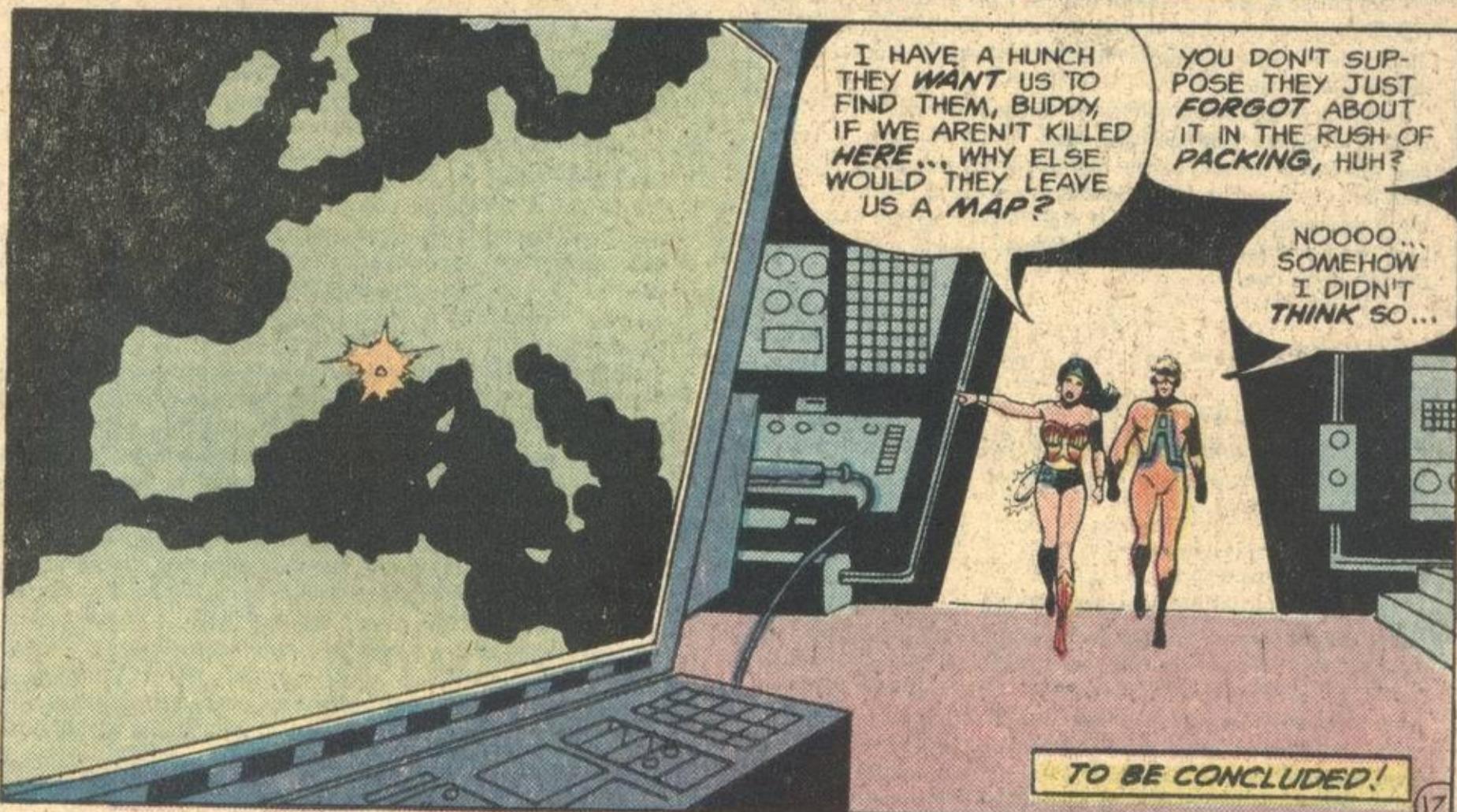
I GUESS I'LL
BUY THAT, WONDER
WOMAN. BUT HOW
DO WE FIND THEM?



I HAVE A HUNCH
THEY WANT US TO
FIND THEM, BUDDY,
IF WE AREN'T KILLED
HERE... WHY ELSE
WOULD THEY LEAVE
US A MAP?

YOU DON'T SUP-
POSE THEY JUST
FORGOT ABOUT
IT IN THE RUSH OF
PACKING, HUH?

NOOOO...
SOMEHOW
I DIDN'T
THINK SO...



NEXT
ISSUE:

SHOWDOWN!

ON SALE MARCH 13!



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Dear Editor:

Because #261 was so late in arriving, I decided to combine my comments of it with those of #262.

First off, #261 was a good ending to Wonder Woman's quest. I enjoyed her defeat of the hounds of war and I appreciated her disappointment in the public's desertion. On the negative side, I would have much preferred Diana defeating Mars without Aphrodite's help. Some protector. Why didn't she warn Diana of Mars' plan instead of holding her bracelets. I'm so tired of the Amazon's submission to someone who seems so deceitful. Let the Amazons grow up and be accepted as equals.

About #262. Well, what can I say. It was all right. Not great but all right. I must admit I was rather disappointed. Issue #255 was such a great beginning. The change of costume made the menacing Bushmaster into some sort of clown. While the costume might have been overlooked, the rest could not. Bushmaster's theft of Diana Prince's file, Morgan Tracy's suspicions, all were ignored. I realize that two different writers worked on the stories, but please, gentlemen, a little continuity would be much appreciated. Why did Bushmaster steal Diana's file anyway? Instead of a clear story, instead of a menacing assassin, instead of a worthy foe who almost defeated WW with raw power, we have a muddled script with an inept villain that can only make her left hand numb. Come on, you guys.

Then we have the party. What the heck are you trying to do? As Steve Trevor and Mike Bailey so aptly showed, an ordinary man just isn't good enough, so what's with this Tod. "You're magnetic!" Come on. Leave us settled stomachs if not settled minds. I hate to be so negative but Gerry is such a good writer that this sort of stuff is unforgivable. It might have been saved if some of their conversation had been showed. As it was the scene on the roof will best be unremembered.

I like Lance and his exuberance. He's great comic relief and would be great as a friend. Just a friend. Tod is distasteful, so unless he is secretly a super-hero or unless he gets nutty like Lance, please dump him.

The only thing that saved this comic was the opening scene with the punks and perhaps this Prime Planner. I really enjoyed Diana putting a little respect in the muggers. Wonder Woman, like Supes and GL, seems to work on a "higher" level. It's interesting to see her work the "lower" crime like Black Lightning and Green Arrow. Let's see a little more of this, though don't over do.

Gina Dartt
R.R. #1 Belcher St.
Port Williams, Kings Co.
Nova Scotia, Canada
BOPITO

Your comments and feelings about Wonder Woman's bout with the muggers were not shared by all our readers...as our next correspondent reveals.

Dear Editor:

The most disturbing aspect of #262's story (even more so than Bushmaster's stereotypical name and costume) was Wonder Woman's encounter with the street punks. It was all very nice as far as it went, with WW "teaching them a lesson they'll not soon forget", but then one is forced to sit back and think about how there are no Wonder Women in the real world to protect us from such types; the intimidation of the populace by such elements is real and, as Gerry Conway's writing seems to show, short of heroic intervention, there is little immediate hope. When the "real world" (or considerations thereof) intrude when one is reading a comic book (perhaps the ultimate escapist literature), it makes one think not only about the problems therein but about the whole issue of the function

of comic books. Is it strictly to entertain (as you editors consistently maintain) or is it also to help illuminate our own experiences? Are such intrusions an example of good or bad writing? Or am I reading too much into my own feelings of helplessness in this case?

T.M. Maple

Toronto, Ontario

Reader identification is an important part of any writing, T.M. Perhaps there are no real Wonder Women to save us from muggers and the like, but that is no reason for us to run and hide from trouble. While it would take a Superman or Wonder Woman to stop alien invaders or super-villains, ordinary criminals are in the same league as ordinary citizens...and are just as scared of a show of force by the law-abiding as their victims are of them.

Dear Editor:

Some time ago it was promised that new villains would be created to battle Wonder Woman, and it finally looks as if you are fulfilling that vow. We got Inversion and Bushmaster and this issue brings us El Gaucho. But the introduction of this villain does not help as the comic still seems to be in a state of turmoil. Diana is still not able to get a job for herself, the matter of her background file is coming into focus again (a plot line that seems to pop up every now and then) and she is flying off to Washington, D.C. to see what kind of file the Federal Government has on her. All this tends to make one think that no one knows what direction this comic is taking.

And then there is the secret organization and the Prime Planner. I agree that this plot line gives some direction for the future, but too little is given out. I was hoping that this was going to turn out to be Kobra's organization, but it doesn't look like it now.

I would like to see some of the old villains such as Cheetah and Minister Blizzard and a definite direction for Wonder Woman, one she can grow on. A definite direction is needed, and new villains are alright if they are designed to become a permanent part of the Amazon's existence. But one-shot, two-bit villains are not what Wonder Woman needs now. There is talent here from all angles, so let's see it put to good use.

Kent A. Phenis

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New editor Len Wein will be pulling in the reins on WW in upcoming issues, Kent, giving the character and series a definite direction and outlook. Stick with us!

Dear Ross and Gerry:

The Gaucho, Wonder Woman's latest villain, is worse than the Bushmaster was—he's obnoxious, stuck-up, sadistic, egotistical, rude, uncouth and macho!!! His remark to Wonder Woman on the last page of #263 was disgusting ("a mere woman" indeed!)—a more macho comment I've never heard!!!!!!

Not that Farley, the new UN head of Security, is any better!! I don't like him either, and I'm glad Diana told him to buzz off! Apparently Wonder Woman is disgusted with "man's world"—to the point where she's seriously thinking of going back to Paradise Island, perhaps? I wouldn't be surprised if she did.

But getting back to the Gaucho, his connection with the Bushmaster and the Prime Planner interests me very, very, very much. Just what does the Planner have against Wonder Woman anyway? No, don't tell me; he's a macho and a chauvinist pig and a sexist and hates the Amazing Amazon simply because she's a "mere" woman, right?! Well, I'm not crazy about him either, although I expect him to show up again in the next few issues of Wonder Woman, along with the rest of his trained assassins!!!

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The Prime Planner's master scheme will be revealed soon...with deadly consequences for Wonder Woman, no doubt!