



7
E. JUN '07

JODI
PICOULT
DREW
JOHNSON
RAY
SNYDER

Wonder Woman



TERRY
DODSON
RACHEL
SINGH

DIRECT SALES



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\$2.99 US \$3.65 CAN

"WONDER WOMAN."

"SHE'S SO BORING, I COULD KILL HER."

"SO PREDICTABLE. COMING TO YOUR RESCUE, JUST LIKE I KNEW SHE WOULD."

"BUT WHY? BECAUSE SHE CARES FOR YOU?"

"OR BECAUSE SHE CARES HOW OTHERS SEE HER?"

"SHE'S SO EAGER TO BE PERFECT THAT SHE'S FORGOTTEN THE SIMPLEST TRUTH..."

SOMETHING PERFECT IS BOUND TO GET...

...BROKEN.

ONCE, AS PRINCESS DIANA OF THE AMAZONS, ALL THESE ARTIFACTS WERE MINE...

NOW, IT IS LOST.

NOW I'M DIANA PRINCE, SPECIAL AGENT FOR THE DEPARTMENT OF METAHUMAN AFFAIRS.

AS AGENT PRINCE, I LOST MY PARTNER, TOM TRESSER, A.K.A. NEMESIS.

HE WAS KIDNAPPED, AND LEFT BEHIND WERE AN OLD PAIR OF MY BRACELETS.

BRACELETS THAT I KNEW BELONGED HERE...

...IF ONLY I KNEW WHERE I BELONG.

Love and Murder Part 2

JODI PICOULT writer
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RAY SNYDER &
RODNEY RAMOS inkers

TRAVIS LANHAM letterer
LEE LOUGHRIFFE colorist

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MATT IDELSON editor

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WILLIAM MOULTON MARSTON



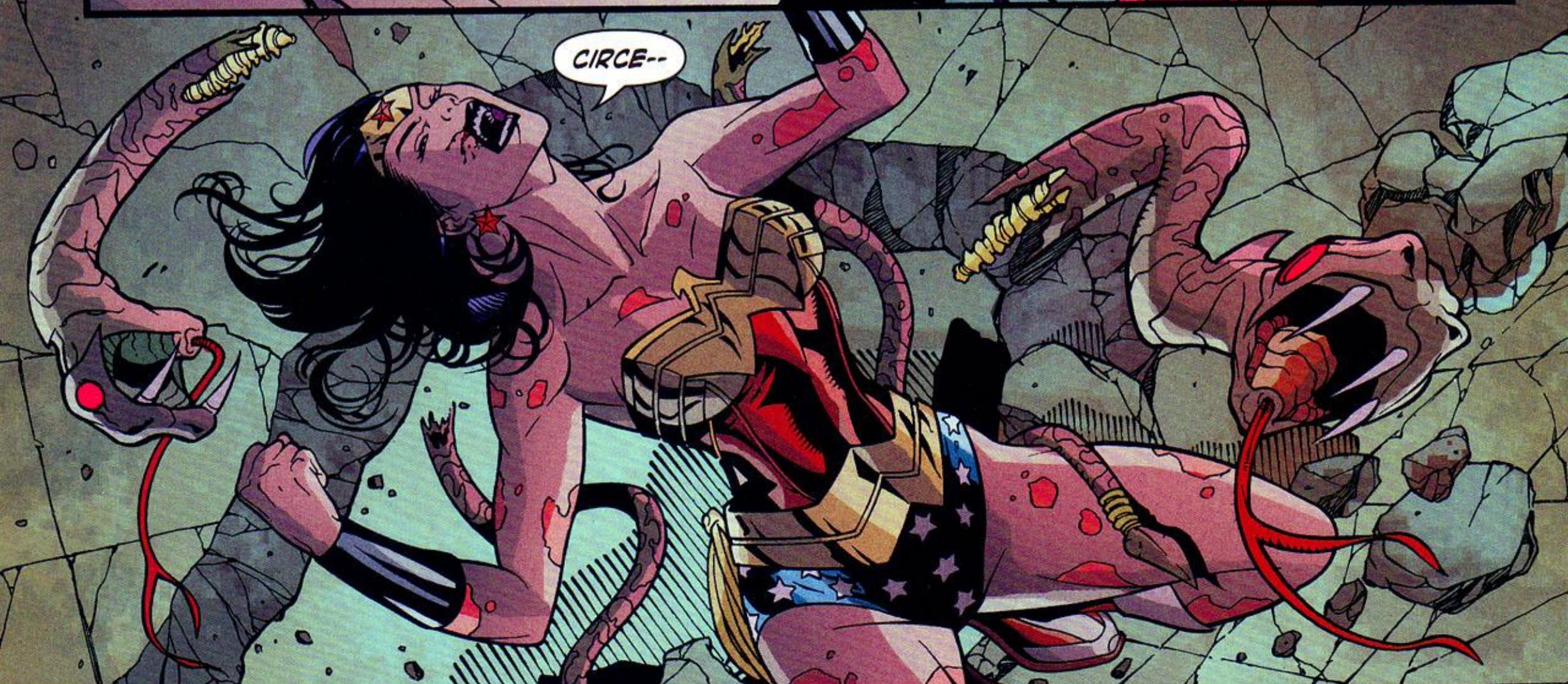
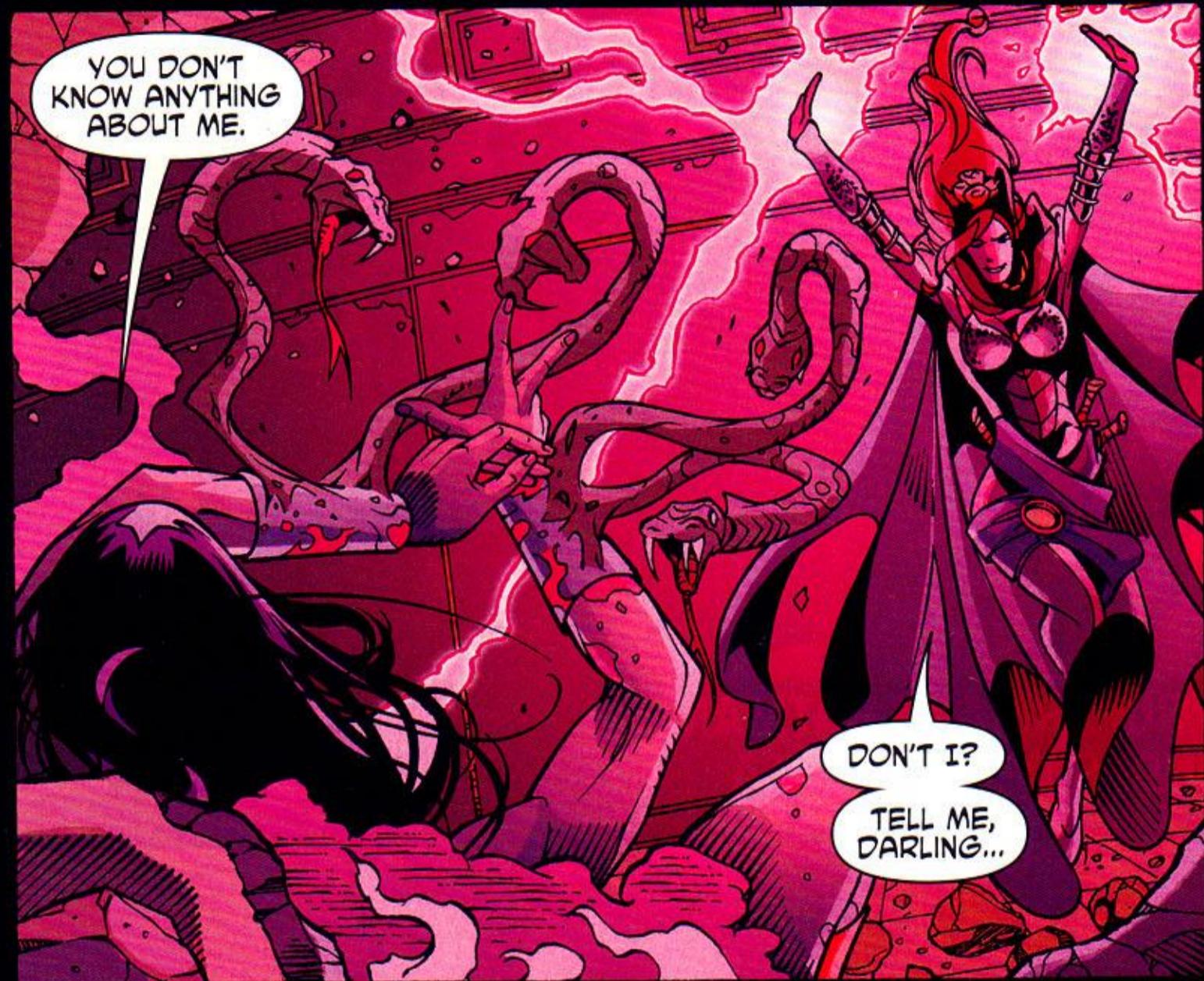
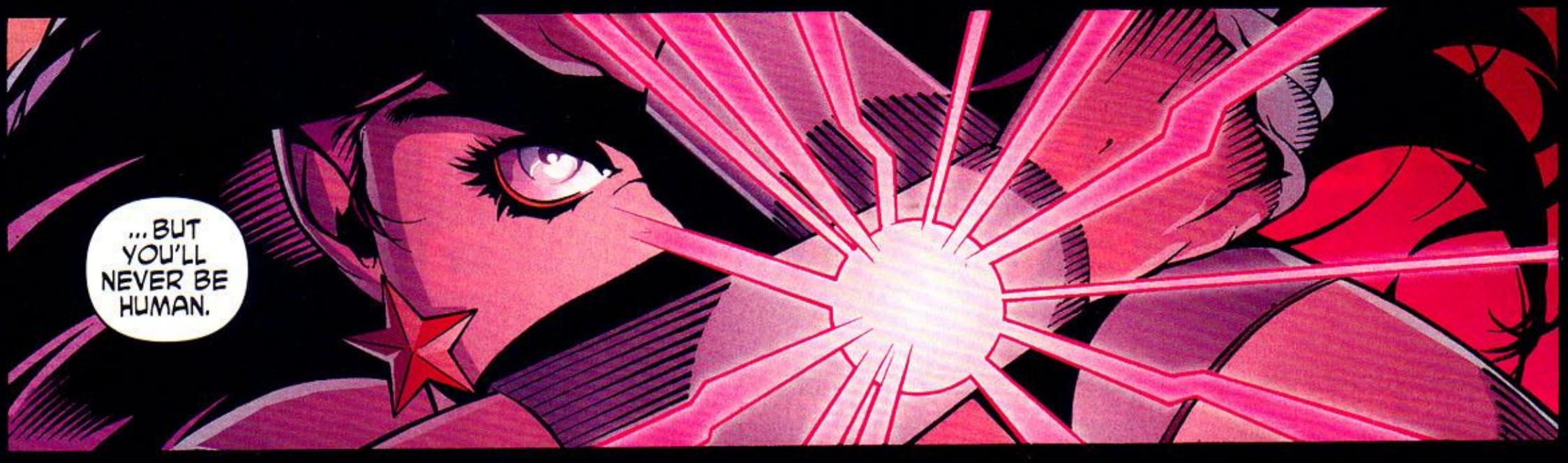
9 WONDER--WHEN THERE'S
NOTHING LEFT TO LOSE...

...WHAT THEN
WILL I FIND?

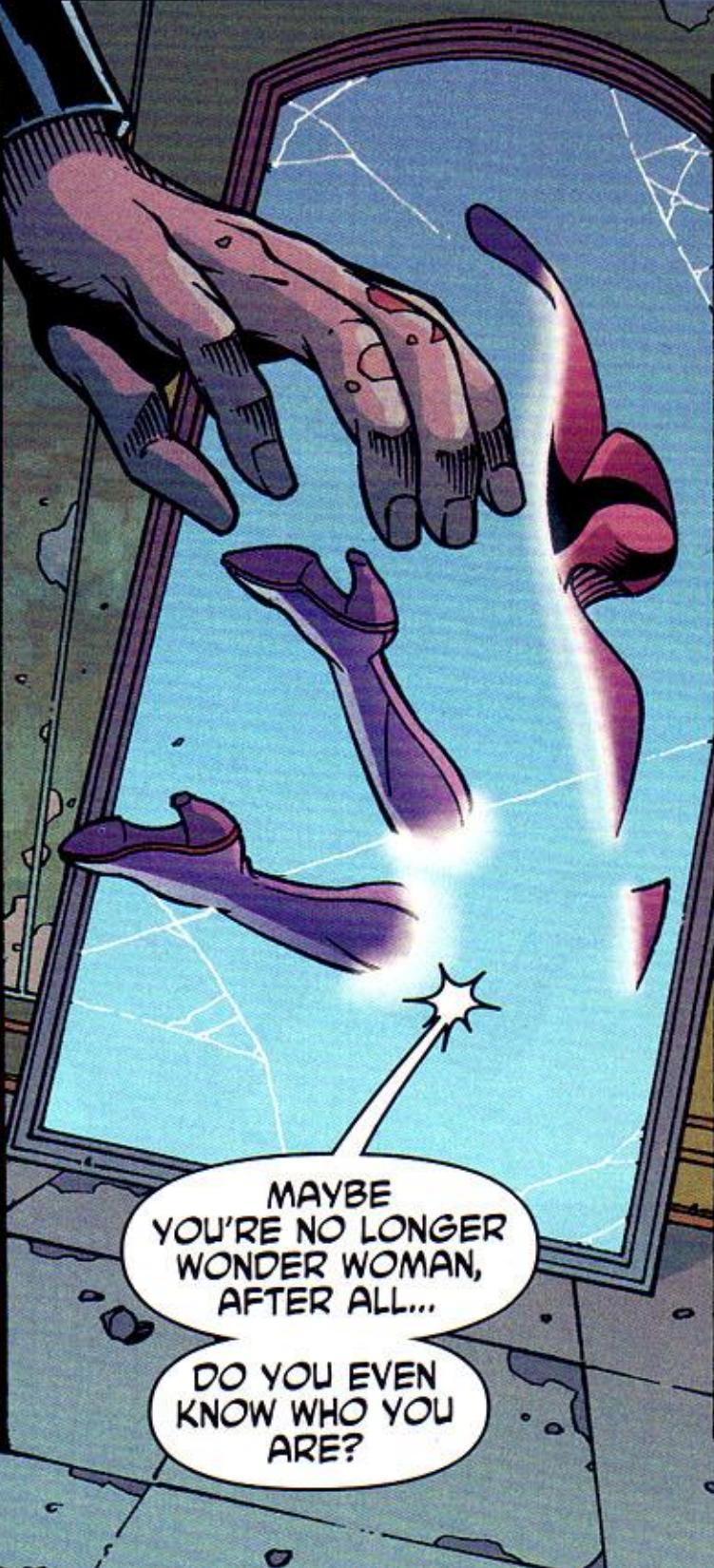
DO YOU
KNOW WHY
I DESPISE
YOU?

CIRCE!?



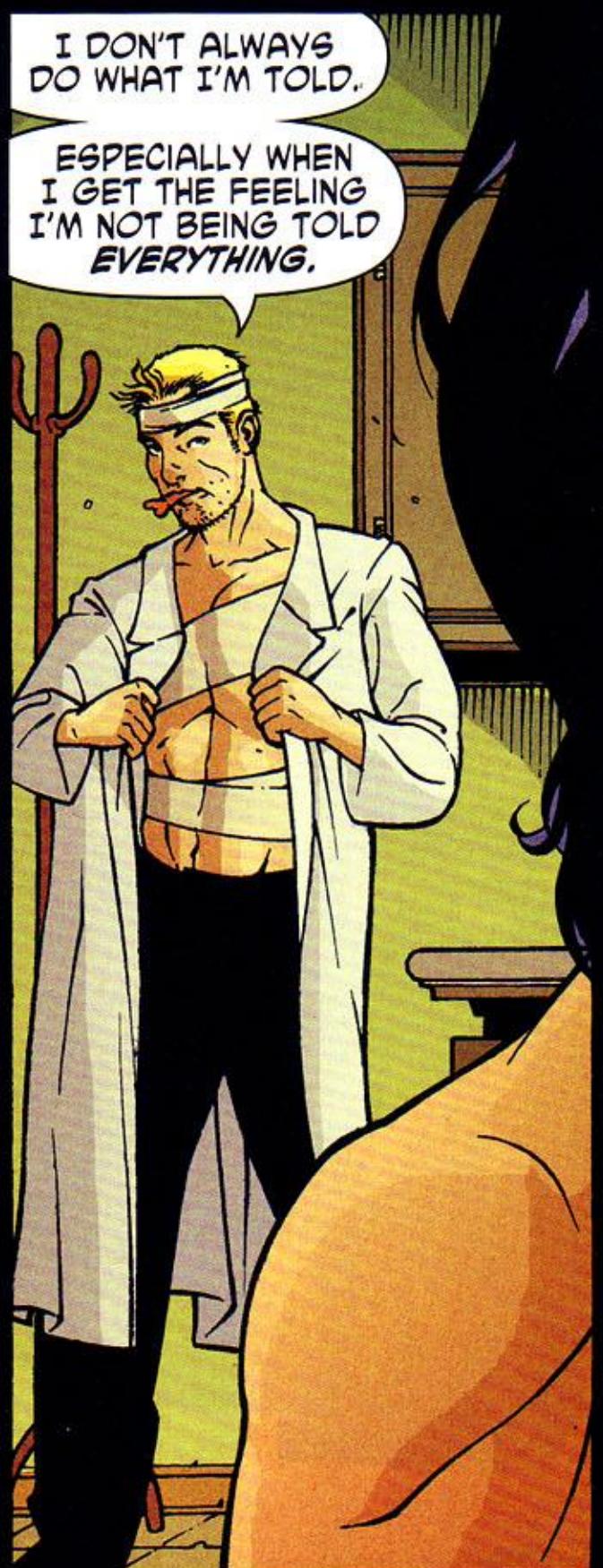
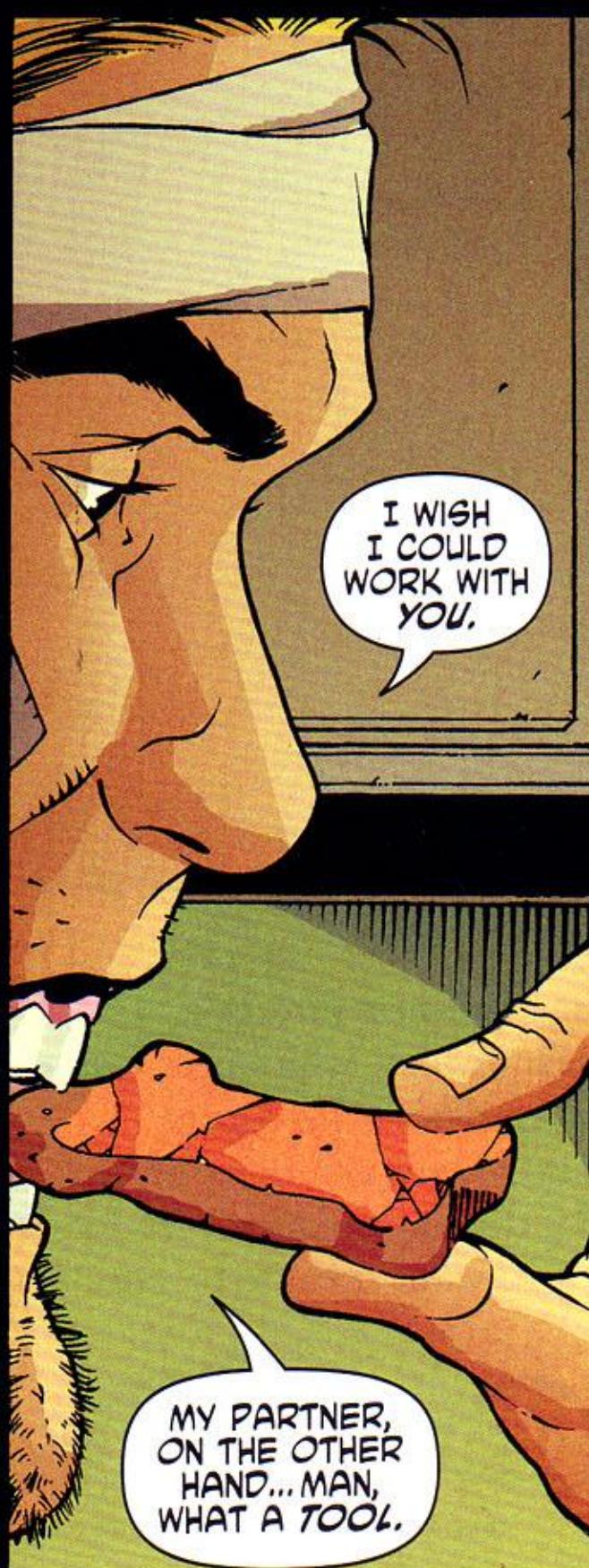












NEMESIS RELAYS TO ME THE INCIDENT OF HIS KIDNAPPING...

...I FEEL LIKE A FOOL, NOW. BUT SOMEONE AT VILLAINS AND VIXENS BAR HAD TO HAVE SEEN SOMETHING...

THEN I SAY WE START OUR SEARCH THERE...

WHOA-- I DON'T EVEN LIKE ELEVATORS!

I'LL TAKE IT SLOW.

3725

5TH ST.
VETERINARI
CLINIC

GP



FLYING AT SUPER SPEED WOULD DO SERIOUS DAMAGE TO HIM IN HIS CONDITION...

YOU EVER GET, LIKE, BUGS SPLATTERING ON YOUR FACE AND STUFF WHEN YOU DO THIS FLYING THING?

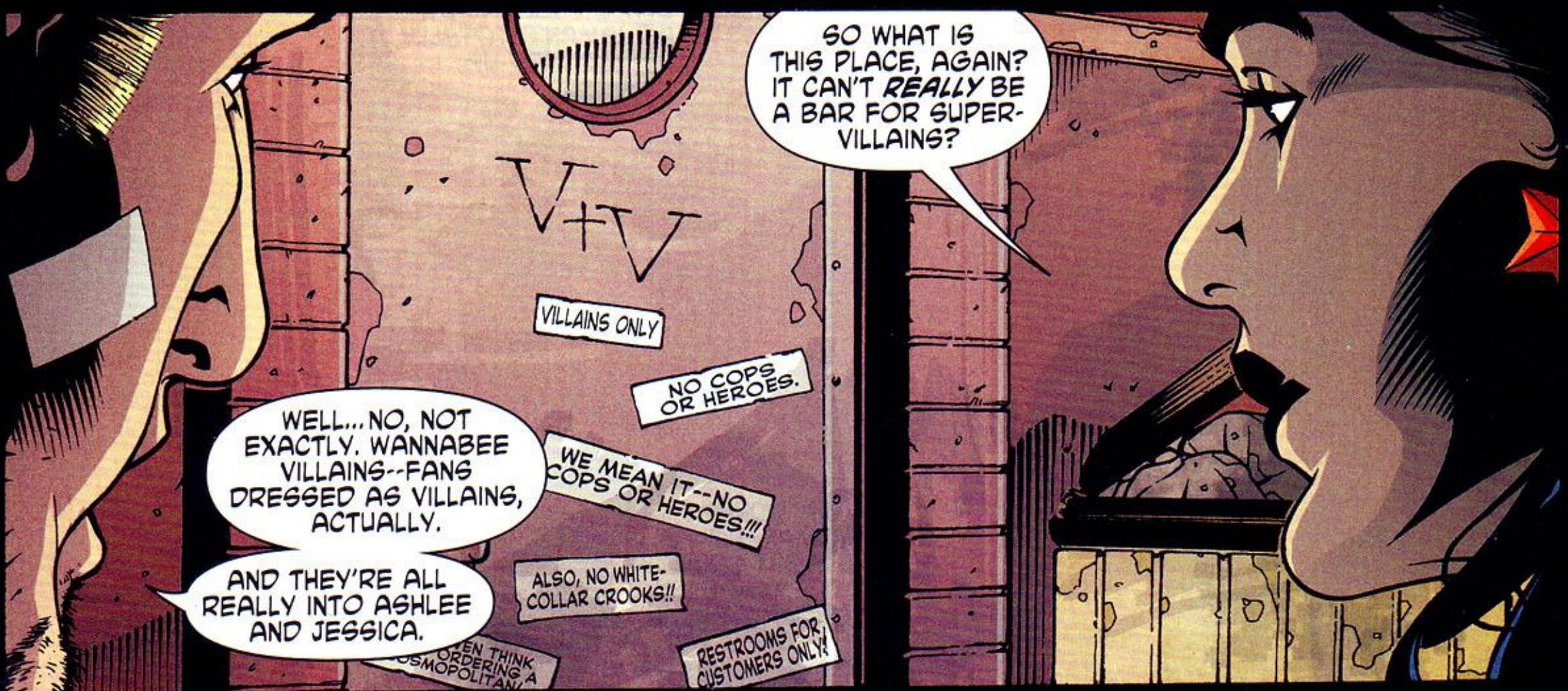
THOUGH THE TEMPTATION IS THERE...

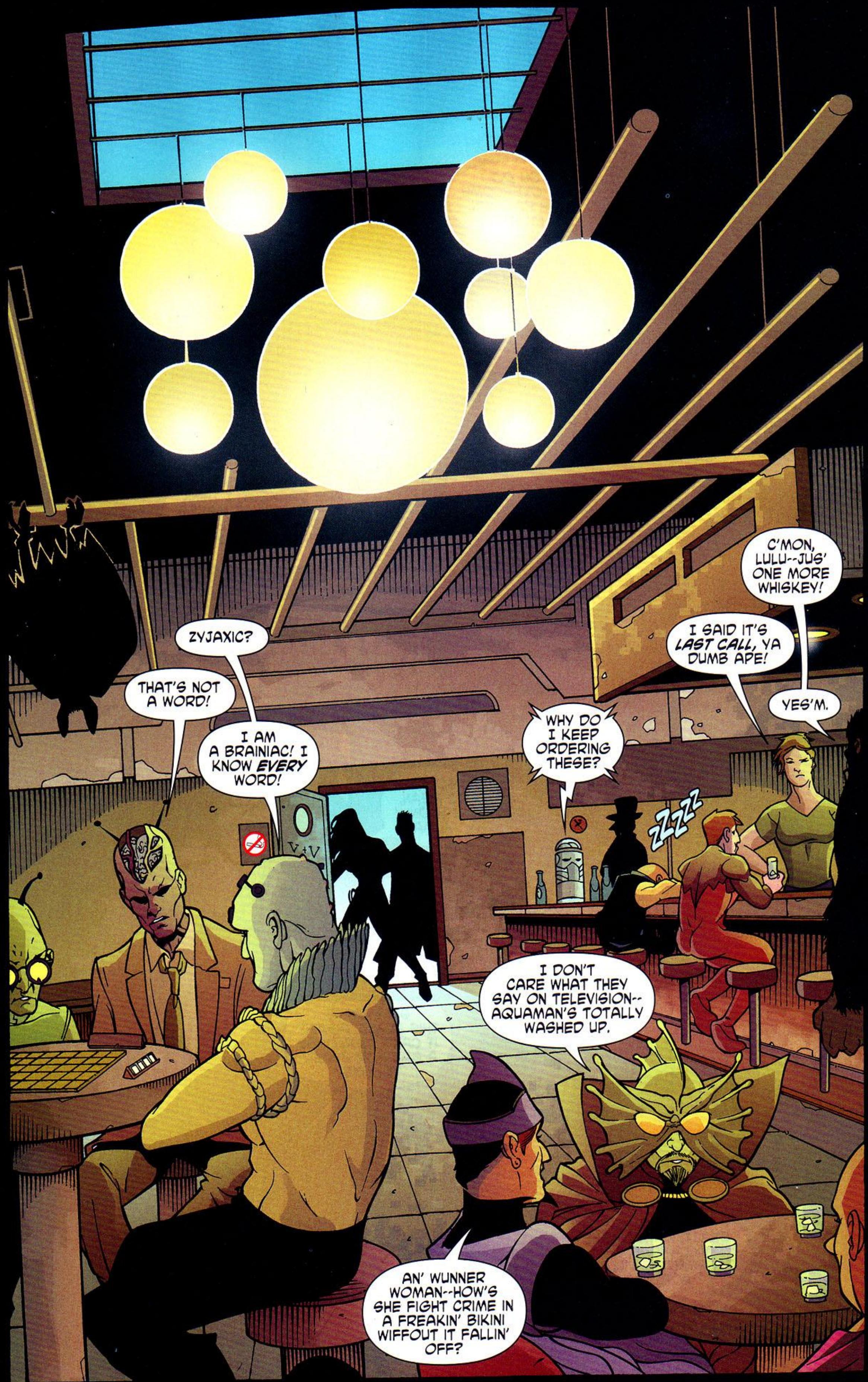
SO, UH, I GUESS YOU ONLY DATE OTHER PEOPLE WHO CAN FLY?

WHAT?!?

I MEAN, SAY YOU'RE HOOKING UP WITH SOMEONE HIGH ABOVE THE STRATOSPHERE AND YOU'RE SO OVERCOME WITH PASSION THAT YOU DROP THEM?

THAT WOULD BE A TERRIBLE WAY TO END A DATE...





DIDJA READ
THE FREAKIN' SIGN
OUTSIDE? IT SAID NO...
OHMYGOSH, ARE YOU
WONDER WOMAN?!?

HEY... NO
HEROES...!



SHUT UP,
OR I'LL TELL
EVERYONE YOU'RE
MISTER FREEZE
AGAIN.

I CAN'T
BELIEVE IT'S
REALLY YOU!
IN MY BAR!

UM, NICE
PLACE YOU'VE
GOT HERE.



YOU KNOW, EVERY HALLOWEEN
I ALTERNATE BETWEEN YOU AND
XENA, THE WARRIOR PRINCESS!

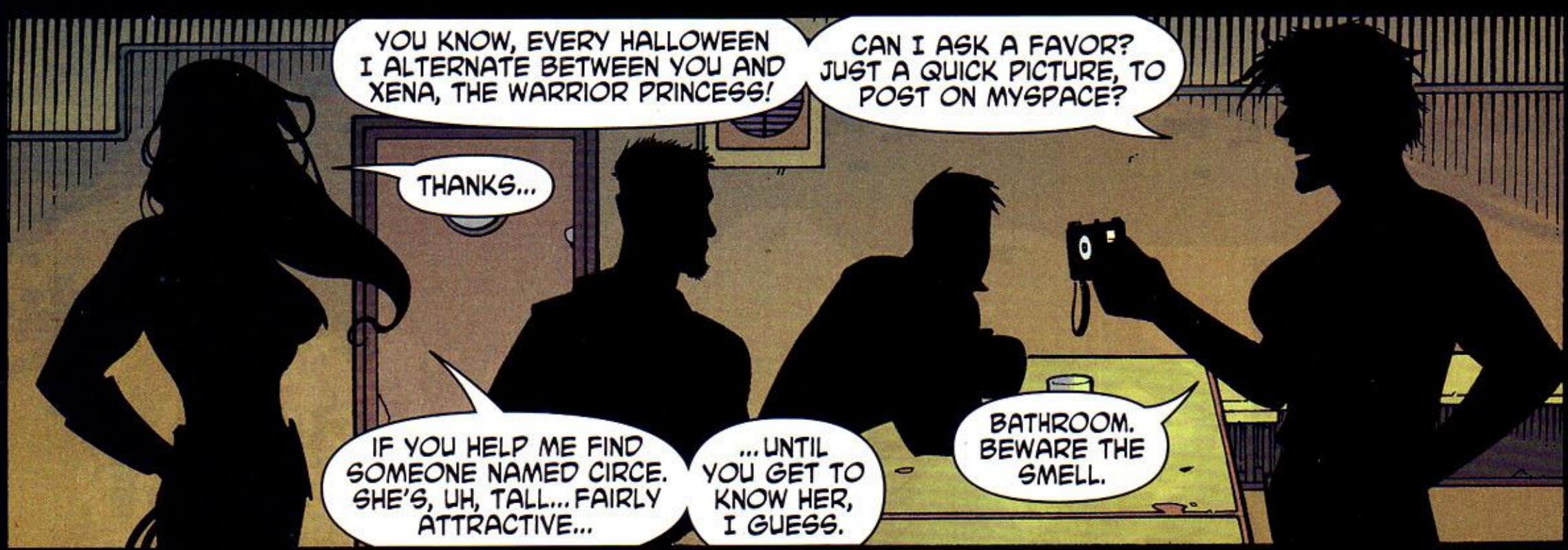
CAN I ASK A FAVOR?
JUST A QUICK PICTURE, TO
POST ON MYSPACE?

THANKS...

IF YOU HELP ME FIND
SOMEONE NAMED CIRCE.
SHE'S, UH, TALL... FAIRLY
ATTRACTIVE...

...UNTIL
YOU GET TO
KNOW HER,
I GUESS.

BATHROOM.
BEWARE THE
SMELL.



I THINK YOU'LL HAVE TO
WAIT OUTSIDE, TOM.

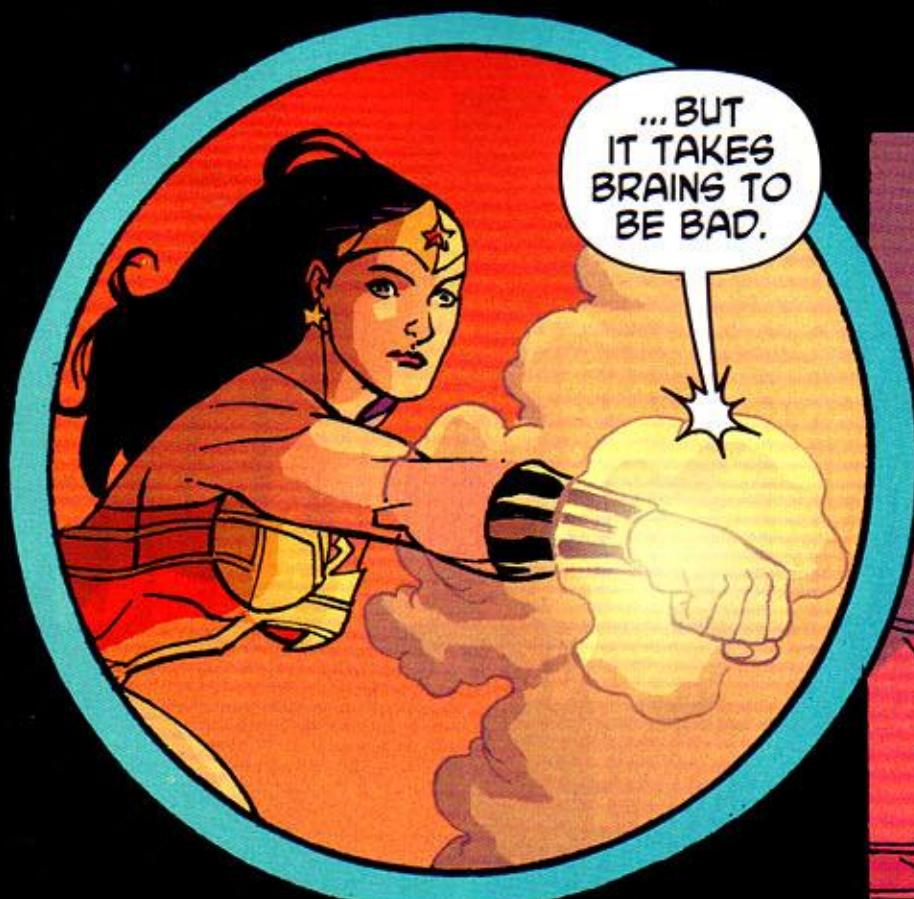
AREN'T YOU BRAVE
TO COME HERE.

THEN
AGAIN,
IT TAKES
COURAGE
TO BE
GOOD...

COULDN'T
AGREE MORE.

JESSICA
AND ASHLEE!?
EXCELLENT!





IF YOU'RE DONE WRECKING PUBLIC RESTROOMS, I THINK YOU'D BETTER COME WITH US.

SARGE STEEL?!?

BWAFF

NOT THAT THIS WILL HOLD ME, BUT YOU HAVE NO RIGHT TO DO THIS.

YOU HAVE NO RIGHT TO KILL PEOPLE.

SARGE...

AGENT TRESSER, I'D LIKE TO COMMAND YOU FOR YOUR HELP IN APPREHENDING HER.

I...

I'LL COME ALONG PEACEFULLY, STEEL--BY CHOICE.

THE SOONER WE RESOLVE THIS MISCONCEPTION OF YOURS, THE BETTER.

WE TRACKED YOU HERE VIA THE LOCATOR CHIP IN YOUR UNIFORM. IF NOT FOR YOU, WE MIGHT NEVER HAVE FOUND HER.

LOCATOR CHIP?

DEPARTMENT OF
METAHUMAN AFFAIRS

"A LOCATOR
CHIP IN MY
UNIFORM?"

"IF THE DEPARTMENT
OF METAHUMAN AFFAIRS
HAD A LOCATOR CHIP
IMPLANTED IN MY UNIFORM..."

SUB
LEVEL
7

SUB
LEVEL
6

5

"... THEN WHY THE HELL
HAVE I SPENT THE
PAST 24 HOURS..."

"... KIDNAPPED BY A
WITCH AND HANGING
FROM A BASEMENT
CEILING?"

CLICK

IS THE
PRISONER
COMPLETELY
SECURE?

OUR OPERATIVE
GUARANTEED THE
CELL WOULD BE
IMPERVIOUS.





MEANWHILE,
FAR AWAY...

I WOULD
GAIN ENTRY
TO YOUR
REALM.

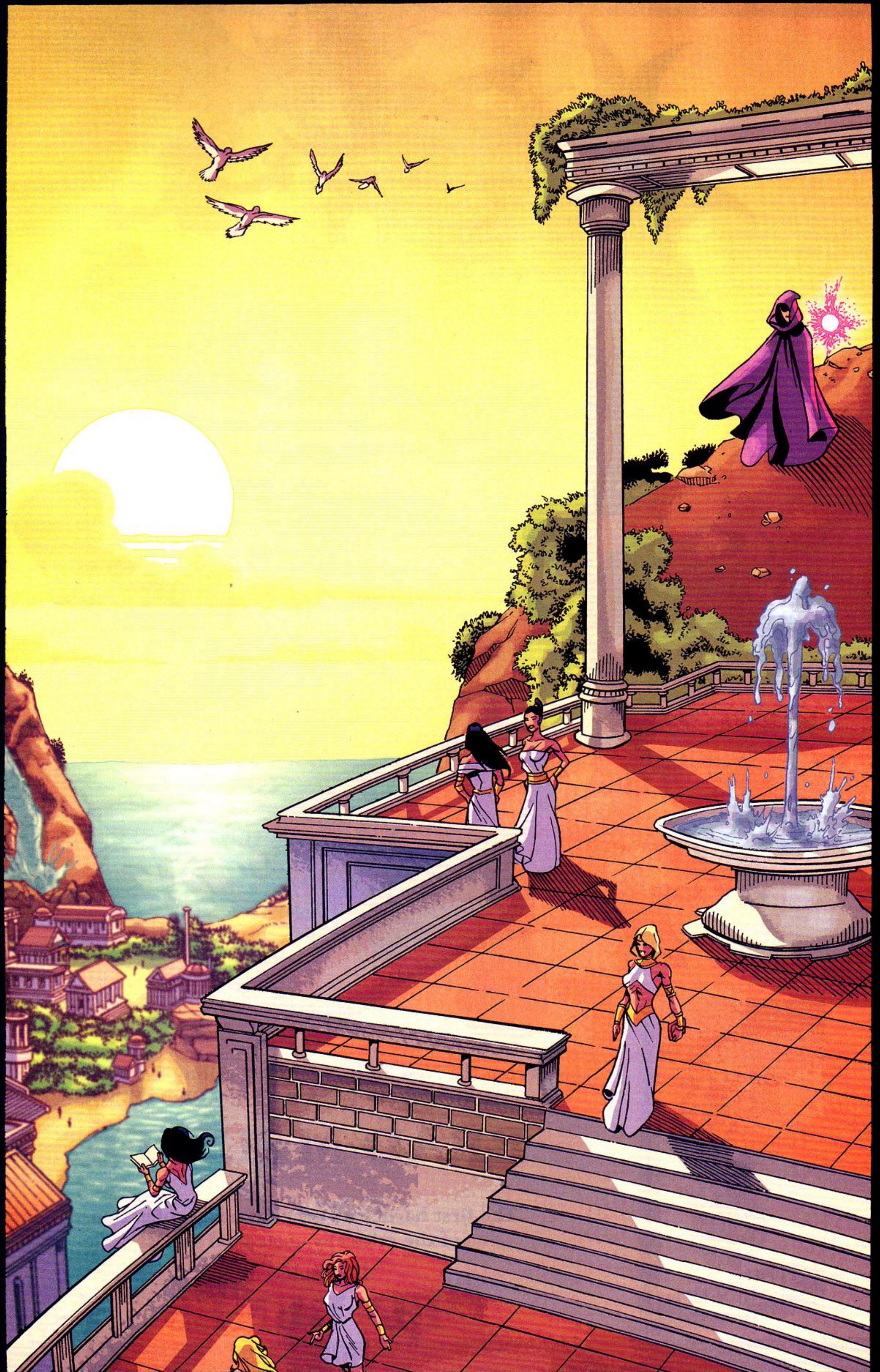
WHY?

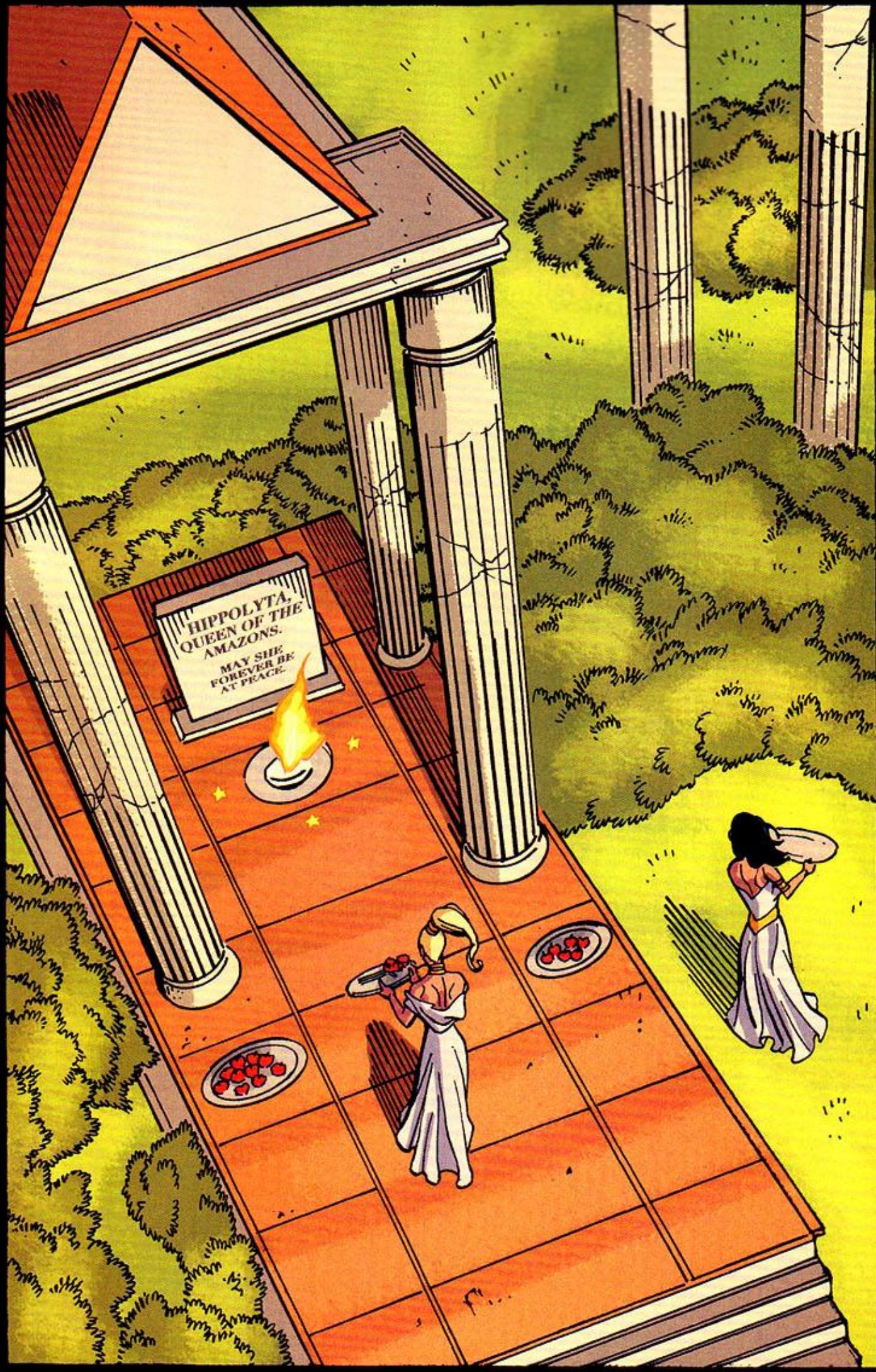
TO PAY MY
RESPECTS
TO ONE WHO
MEANS MUCH
TO ME.

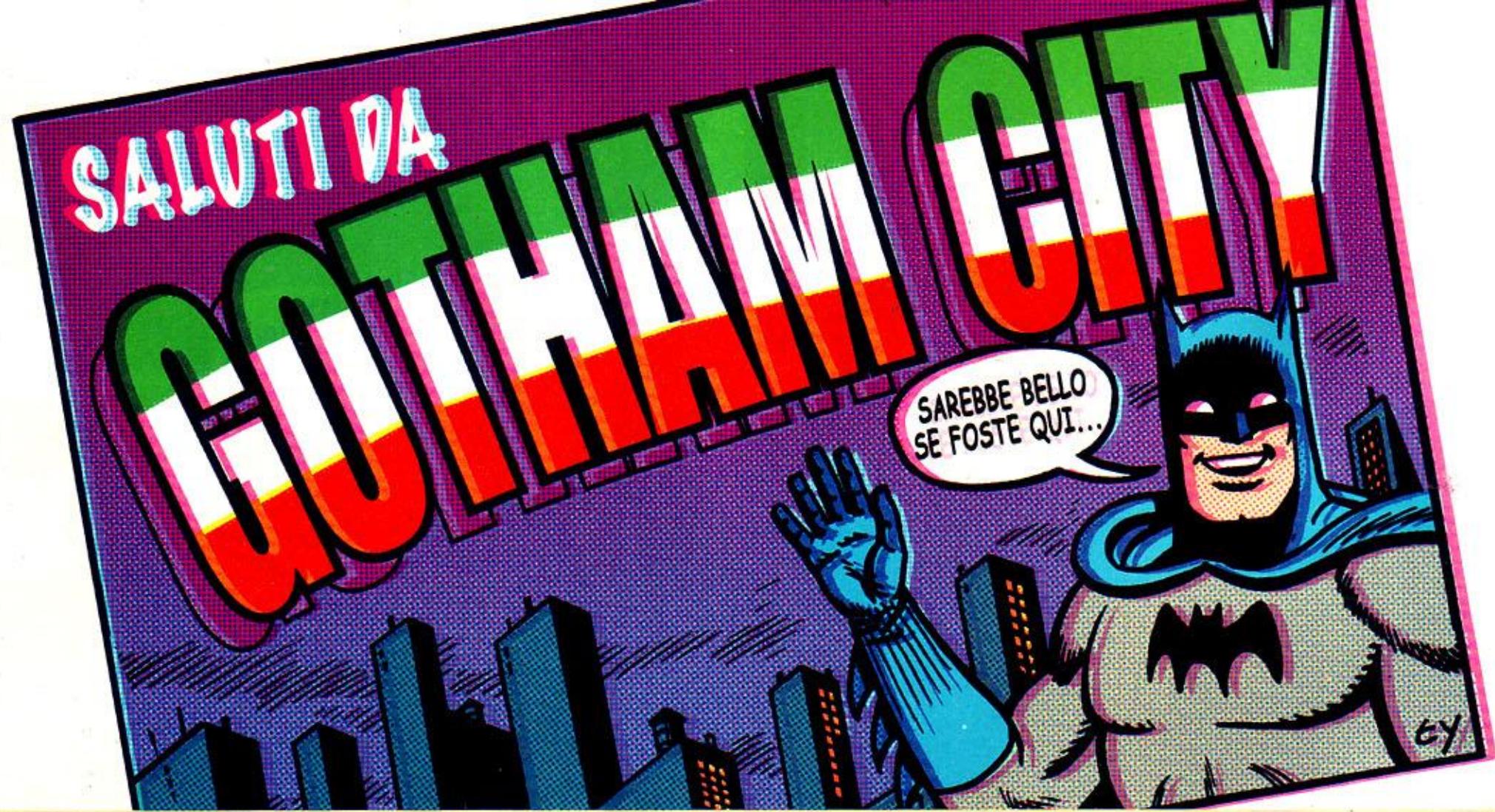
YOU
MAY GO...
BUT FOR A
PRICE.

ANYTHING.

BE
AWARE:
WE MAY
CALL IN OUR
MARKER
ANYTIME,
ANYWHERE.







Once again I have run into slight troubles with the deadlines for DC Nation. So to save time, I decided to dictate this column to my new executive assistant Simona Martore. Although Italian is her first language, I don't think this should be a problem as long as I talk slowly... or at least, slower.

Ad ogni modo, ero così in ritardo con questo editoriale, che mi ha contattato addirittura Alison Gill. E se Alison ti chiama, è meglio che ti sbaglihi...

Chi non conosce bene la DC, probabilmente penserà che l'unica persona ad avere tale potere è Paul Levitz. Ma questo perché ovviamente non avete incontrato Alison. Parlare di lei mi fa sentire un po' come il pupazzo di neve di Burl Ives che descrive Bumbles in "Rudolph The Red Nosed Reindeer".

In quanto vice presidente di produzione, Alison supervisiona la realizzazione di ogni graphic novel originale, riedizione e fumetto stampati dalla DC. Non solo DCU, ma anche Wildstorm, Vertigo, Minx, CMX... Tutto! In altre parole, senza Alison e il suo meraviglioso staff, perennemente oberato di lavoro, quei bei fumetti stampati che comprate ogni settimana sarebbero composti da pagine vuote... Forse neanche spillate! Alison e la sua squadra ci permettono di lavorare sulle scadenze in modo da potervi offrire il miglior prodotto possibile nei tempi prestabiliti.

Altrimenti come potremmo architettare dei crossover così elaborati (in cui il tempismo è tutto), come quelli tra JUSTICE LEAGUE OF AMERICA, JUSTICE SOCIETY OF AMERICA, FLASH e COUNTDOWN (una storia dai tempi frammentati sulle vicende di ben 4 super-squadre, non 2!) e GREEN LANTERN CORPS, GREEN LANTERN e

COUNTDOWN (in cui gli eroi diventano cattivi e i cattivi diventano sempre più potenti.) Ma non mi fate cominciare a parlare di 52 e dell'immane mole di lavoro svolta dal team di produzione per riuscire a rispettare la sua scadenza settimanale...

Così ho pensato che è meglio essere gentile: dopotutto COUNTDOWN debutta la settimana successiva alla chiusura di 52 (che sarebbe il 9 Maggio, per chi fosse stato in vacanza in Antartide il mese scorso...) e con un piano ambizioso della durata di un anno, che prevede il sincronismo tra le varie storie dell'universo DC, in modo da far combaciare tutti gli eventi in "tempo reale", avremo più che mai bisogno di tutta la forza e il supporto possibili del dipartimento di produzione.

Una volta ho chiesto ad Alison: "Come puoi la tua squadra fare tutto ciò?"... "Magia", mi ha risposto. Per me, non fa una piega. Se lo dice Alison, dev'essere vero.

Oh, one last thank you to Simona. I asked her to transcribe this for me since it was the only way to get this in on time. I just hope she didn't take me too literally.

To be continued.

DD

*for English translation, please visit www.dccomics.com

DC NATION



For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



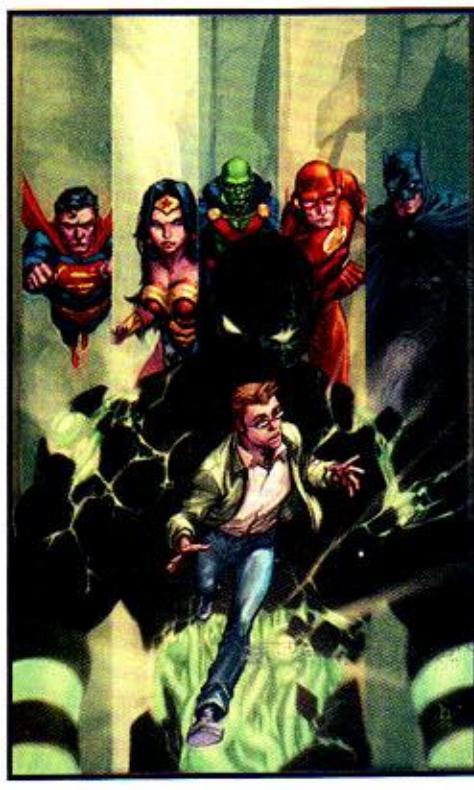
THE HOT LIST THIS WEEK



52 #49



GREEN ARROW #73



JLA: CLASSIFIED #37

Next in...

WONDER WOMAN #8

On the brink of war, a startling return leaves Wonder Woman reeling!

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