



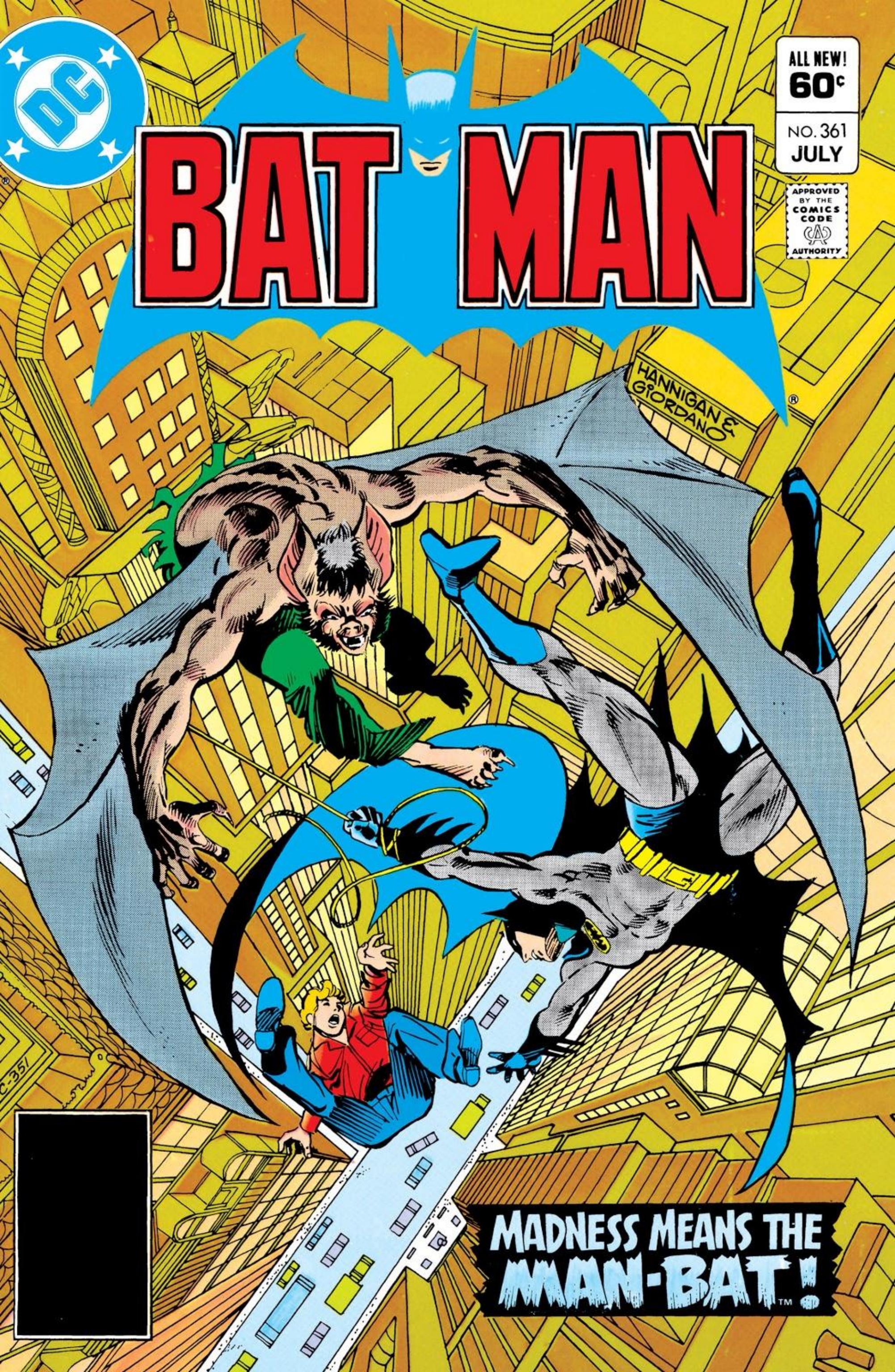
ALL NEW!
60¢

NO. 361
JULY

APPROVED
BY THE
COMICS
CODE
CARTOON
AUTHORITY

BATMAN

MADNESS MEANS THE
MAN-BAT!™







THE MAN-BAT
IS ASLEEP NOW--FINALLY--
BUT WHAT GOOD DOES THAT DO ME?
EVEN IF I TRY TO SQUIRM FREE,
I'LL ONLY WAKE HIM UP.

BESIDES, IT WAS SO DARK--AND HE FLEW SO
FAST--I DON'T EVEN KNOW WHERE WE ARE.
SOMEWHERE IN GOTHAM, I GUESS, BUT I STILL
DON'T KNOW THE CITY VERY WELL ...

COMING FROM A
TRAVELING CIRCUS,
I DON'T KNOW ANY
CITY WELL ...

AND WHAT WOULD I DO IF I DID
BREAK FREE--FALL ON MY
HEAD?

MAYBE I WAS STUPID FOR WANTING
TO BE BATMAN'S PARTNER ... IF IT'S
GOING TO BE LIKE THIS, ANYWAY.

THE MOST SUCCESSFUL SPECIES!

DOUG
MOENCH
WRITER

DON
NEWTON
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PABLO
MARCOS
INKER

PHILIP
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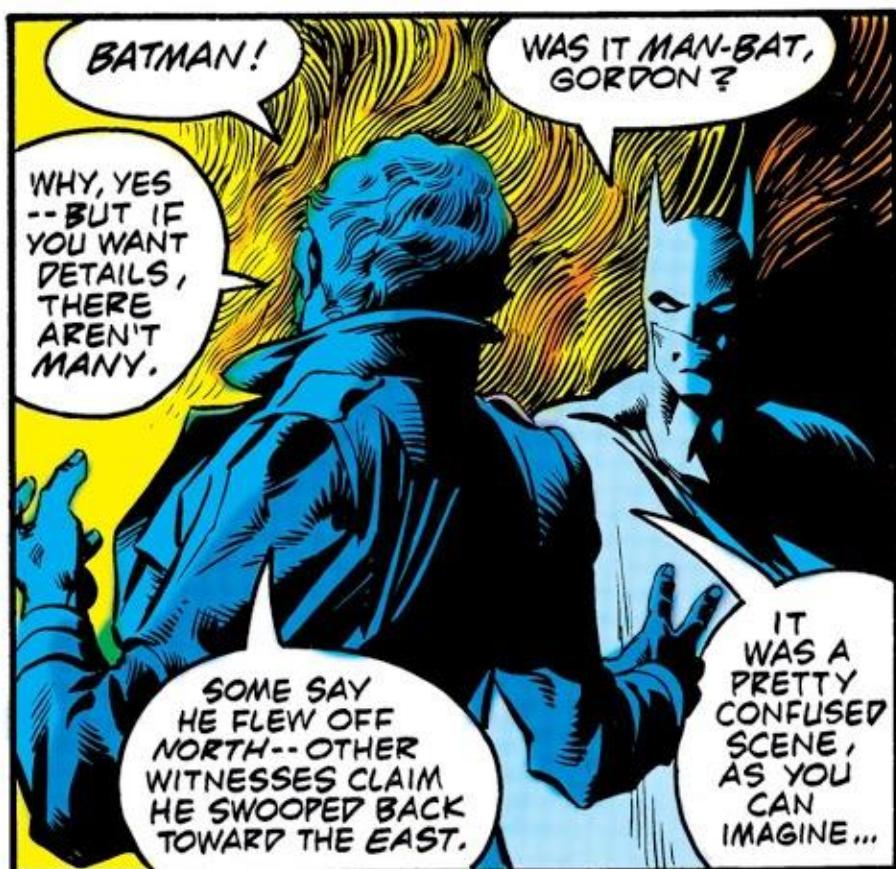
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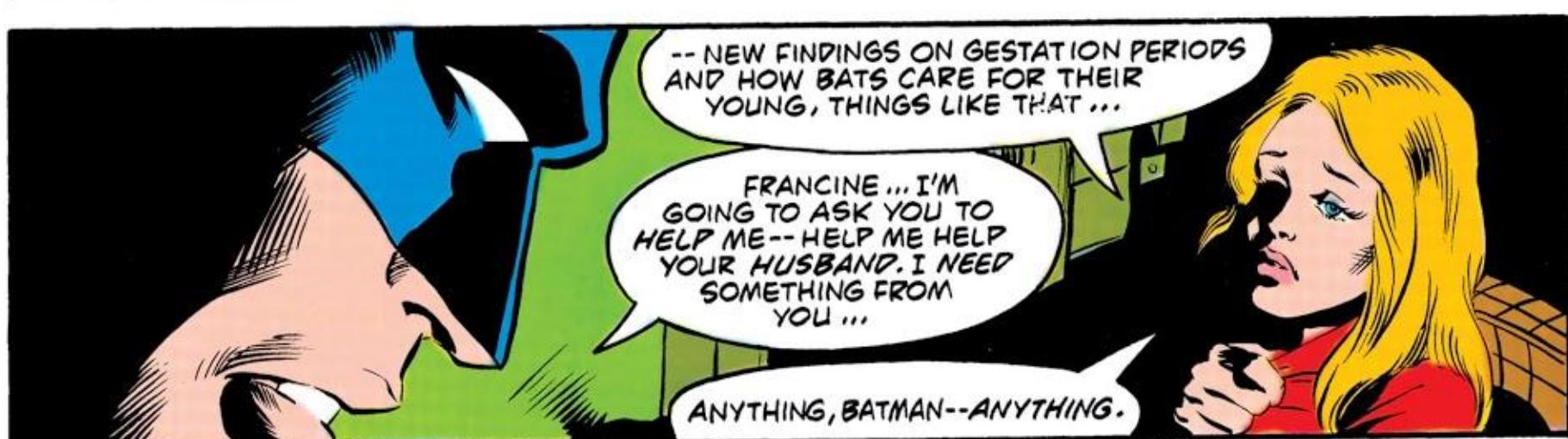
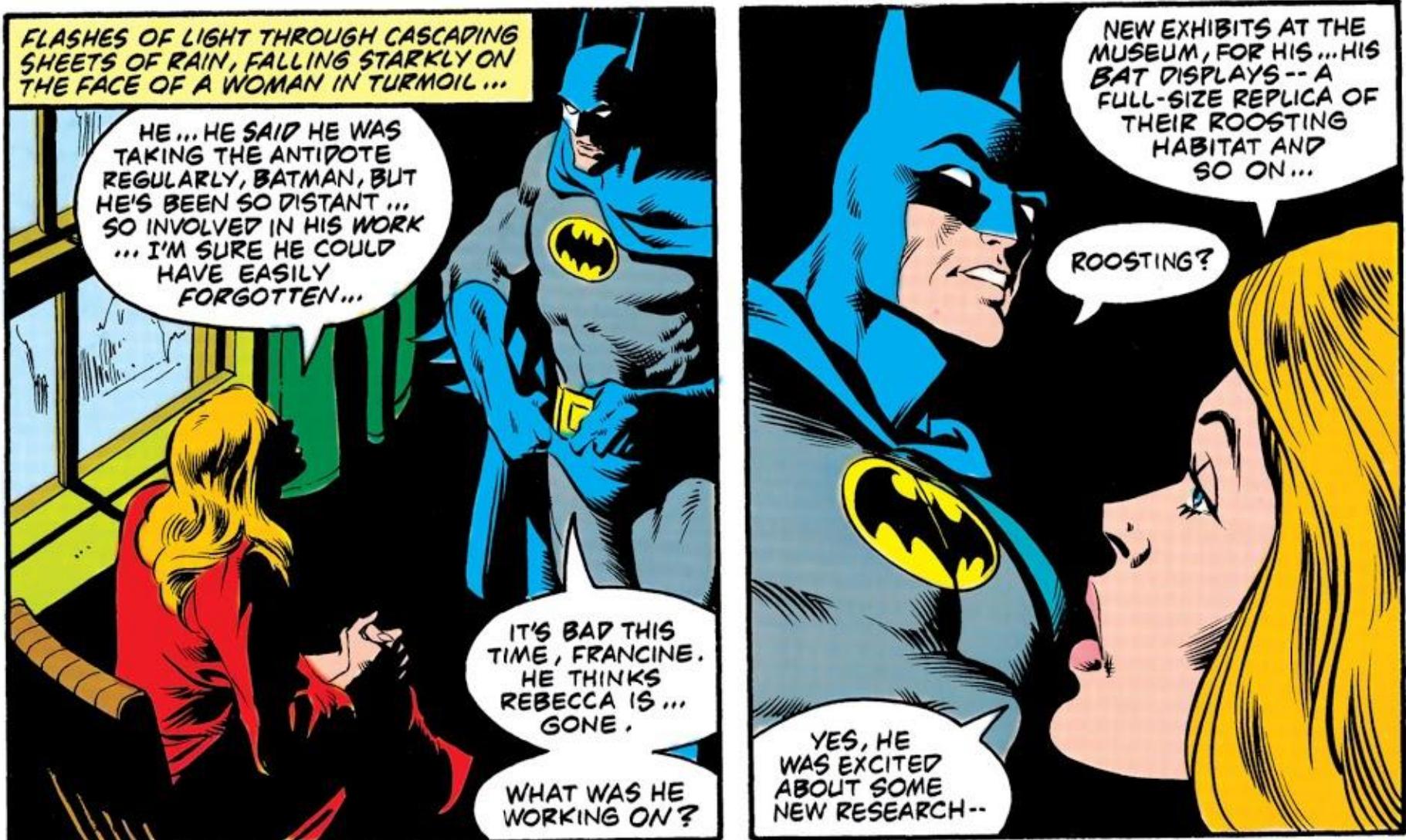




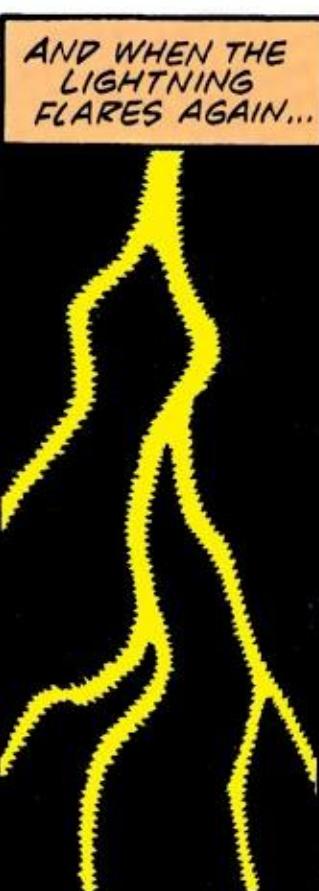
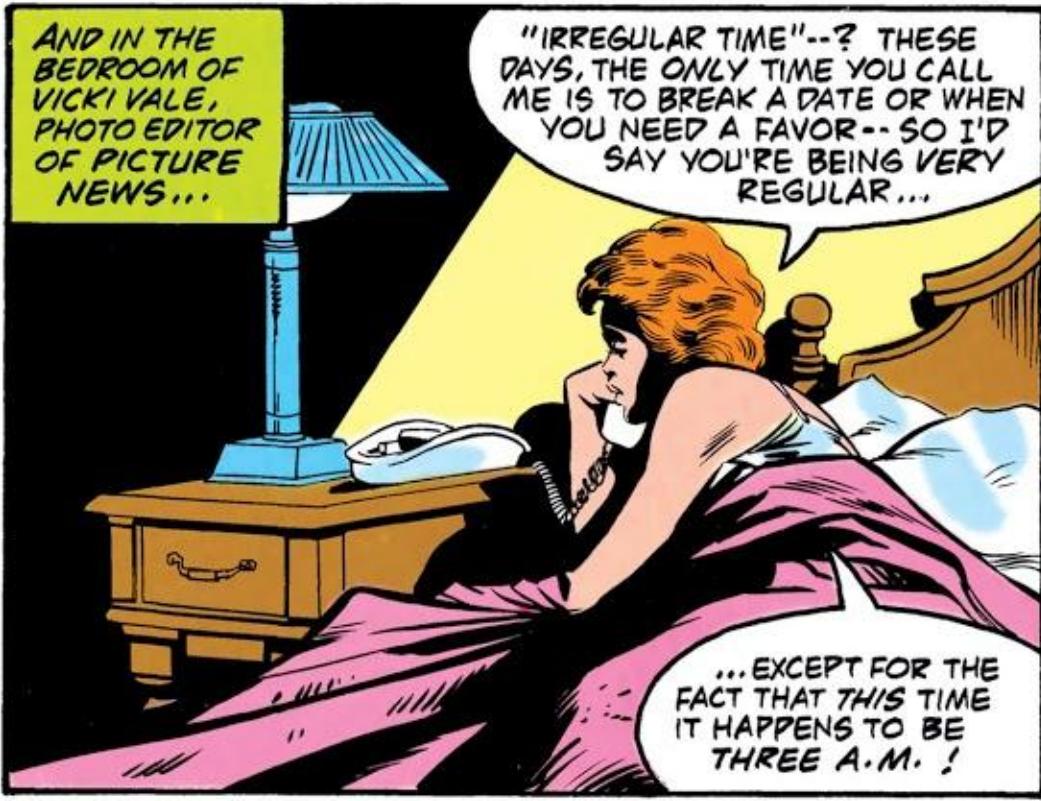


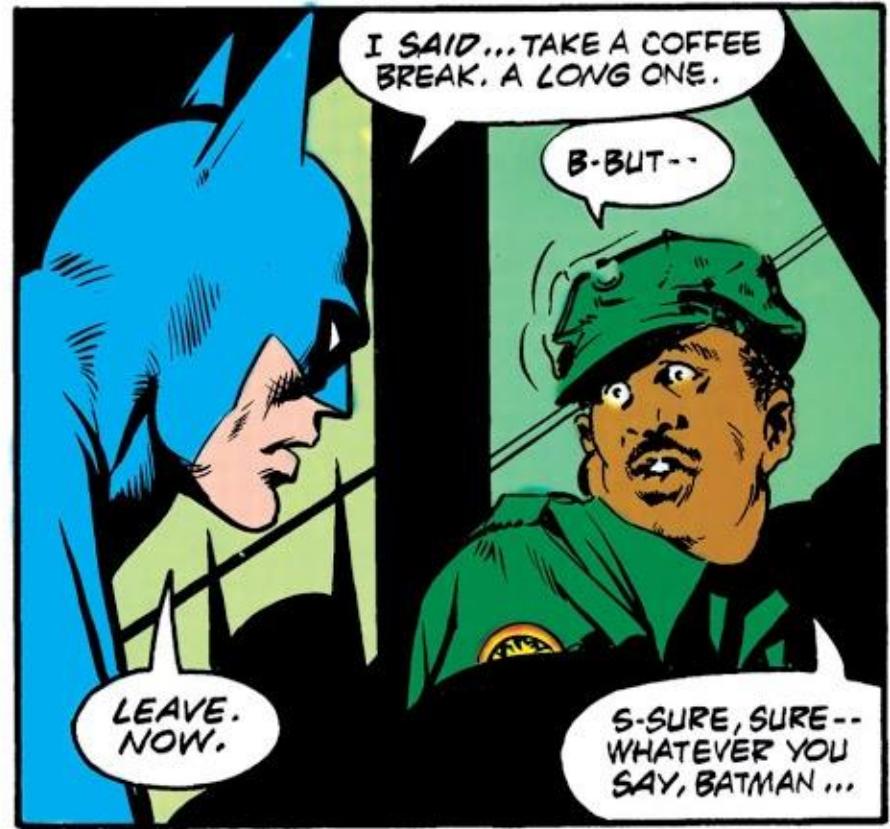








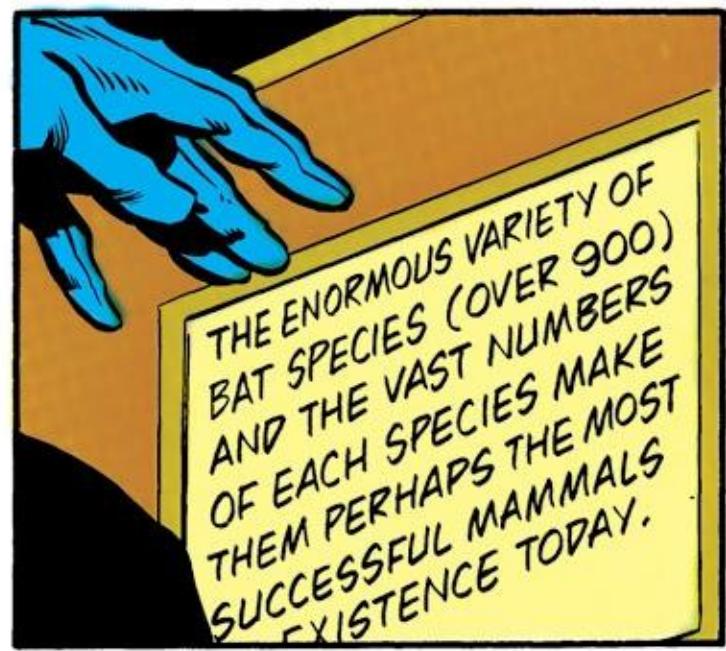












A PHOTO OF
FRANCINE AND
REBECCA ON
HIS DESK,
ALWAYS
WITHIN
SIGHT ...

LANGSTROM IS A LOVING HUSBAND AND
FATHER--WHEN HE'S A MAN--AND I'VE
GOT TO SEE THAT HIS HUMANITY IS
RESTORED BEFORE IT'S--

WAIT ...
WHAT'S
THIS--?

MEMO Kirk --
The director says
he'll need more room
for several crates of
hominid artifacts --
you'll have to move
your display from
the basement
Tuesday.
Very M.G.

THE
BASEMENT!
THEN IT'S
TIME TO GATHER
WHAT I NEED
TO MAKE MY
PLAY ...

HOLD STILL! =SKEEK=

WHY DO YOU FIGHT IT?

HAVEN'T I
PROVIDED US WITH A
FINE ROOST? HAVEN'T
I PROTECTED YOU
AS MY OWN?

OR IS IT
THAT YOU JUST CAN'T
UNDERSTAND UNTIL
YOU BECOME LIKE
ME? =SKEEK=

IF THAT'S THE CASE, I CAN CHANGE
IT FOR YOU RIGHT NOW. THE BAT-
GLAND EXTRACT IS ALL PREPARED
--=SKEEK=-- READY TO --

KIRK!
STOP WHAT-
EVER YOU'RE
DOING! PLEASE!

PLEASE,
KIRK ...
REMEMBER
WHO YOU
ARE.

=SKEEK?=

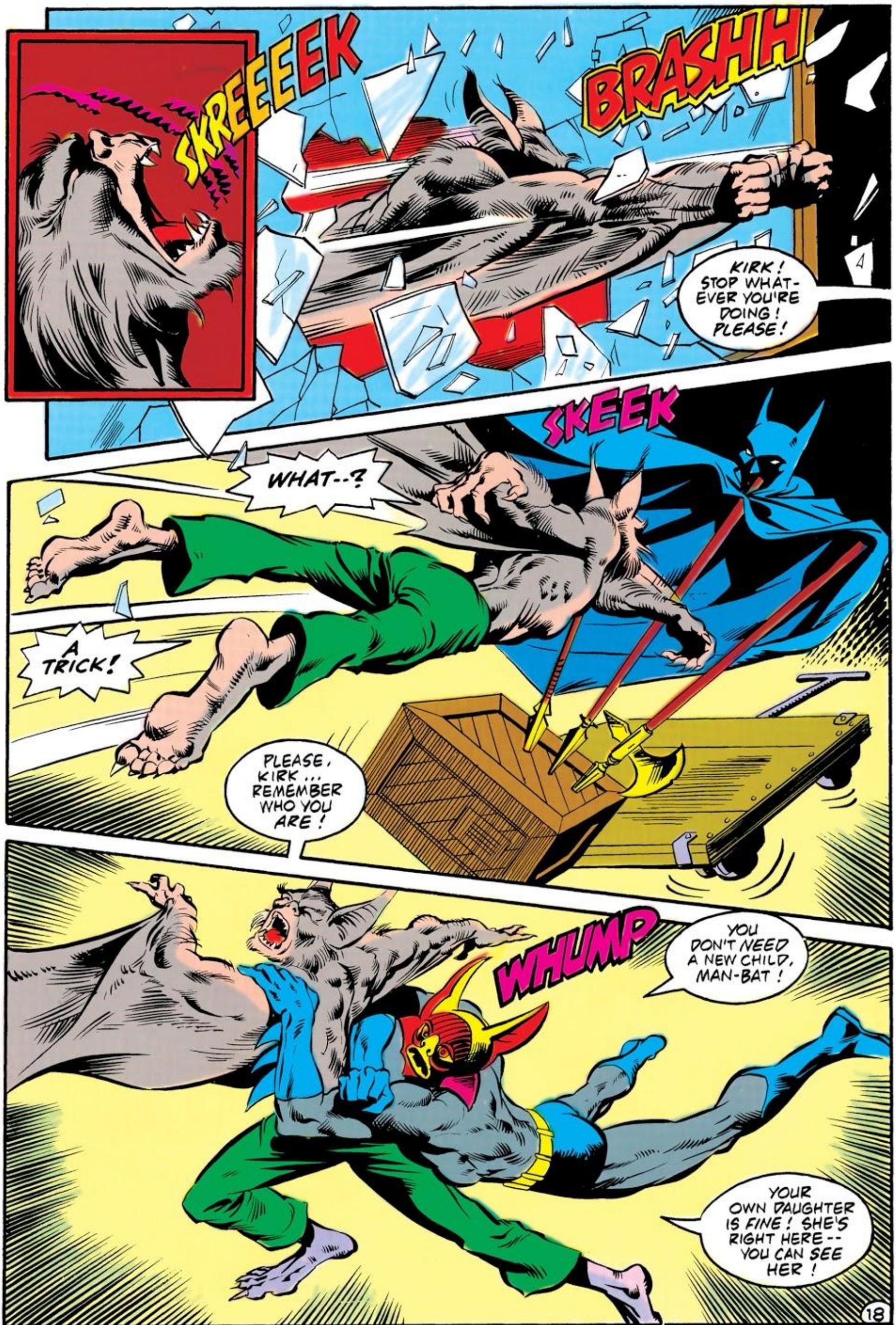
F-FRANCINE...?

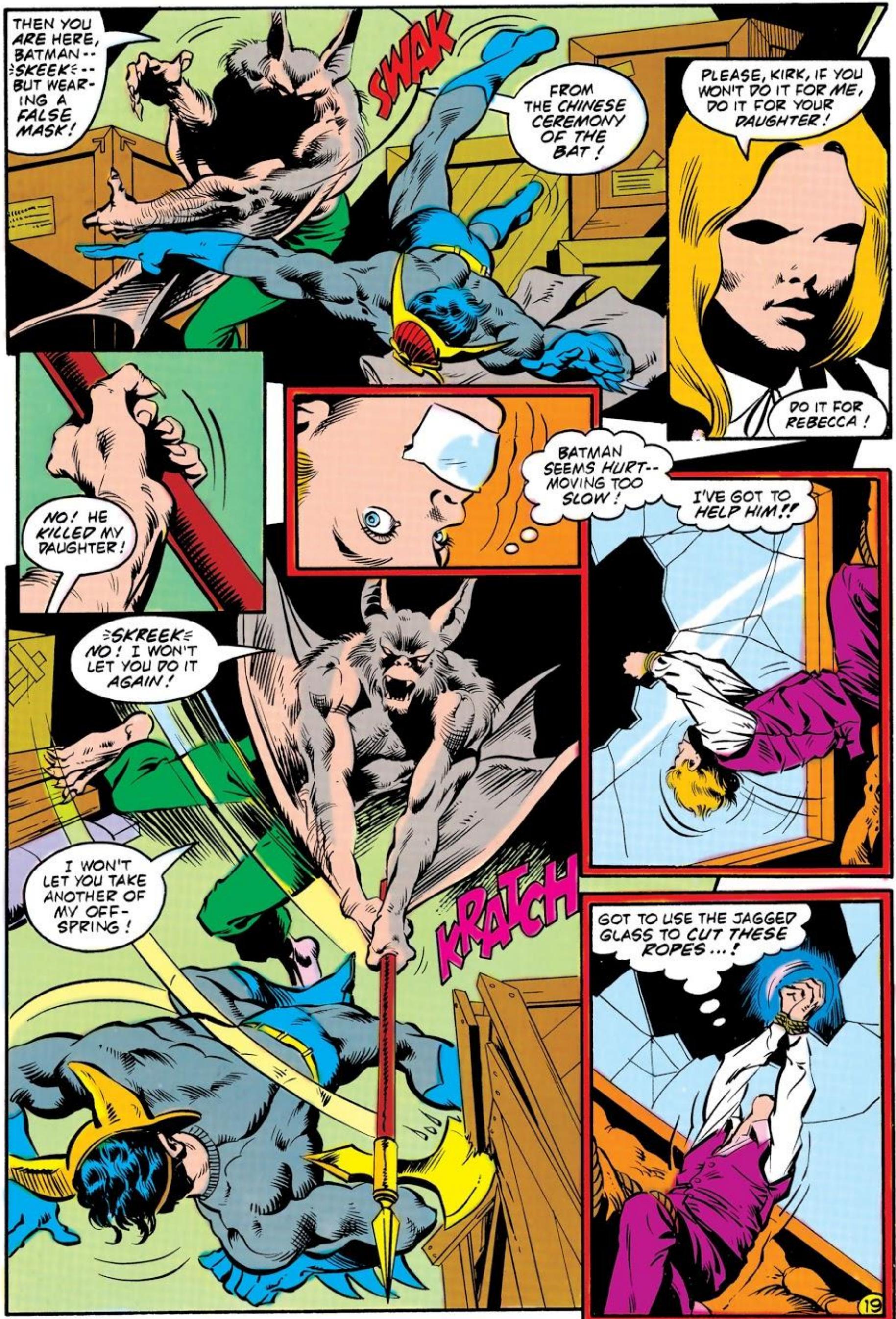
PLEASE, KIRK... IF
YOU WON'T DO IT
FOR ME--

--DO IT FOR YOUR
DAUGHTER! DO IT
FOR REBECCA!

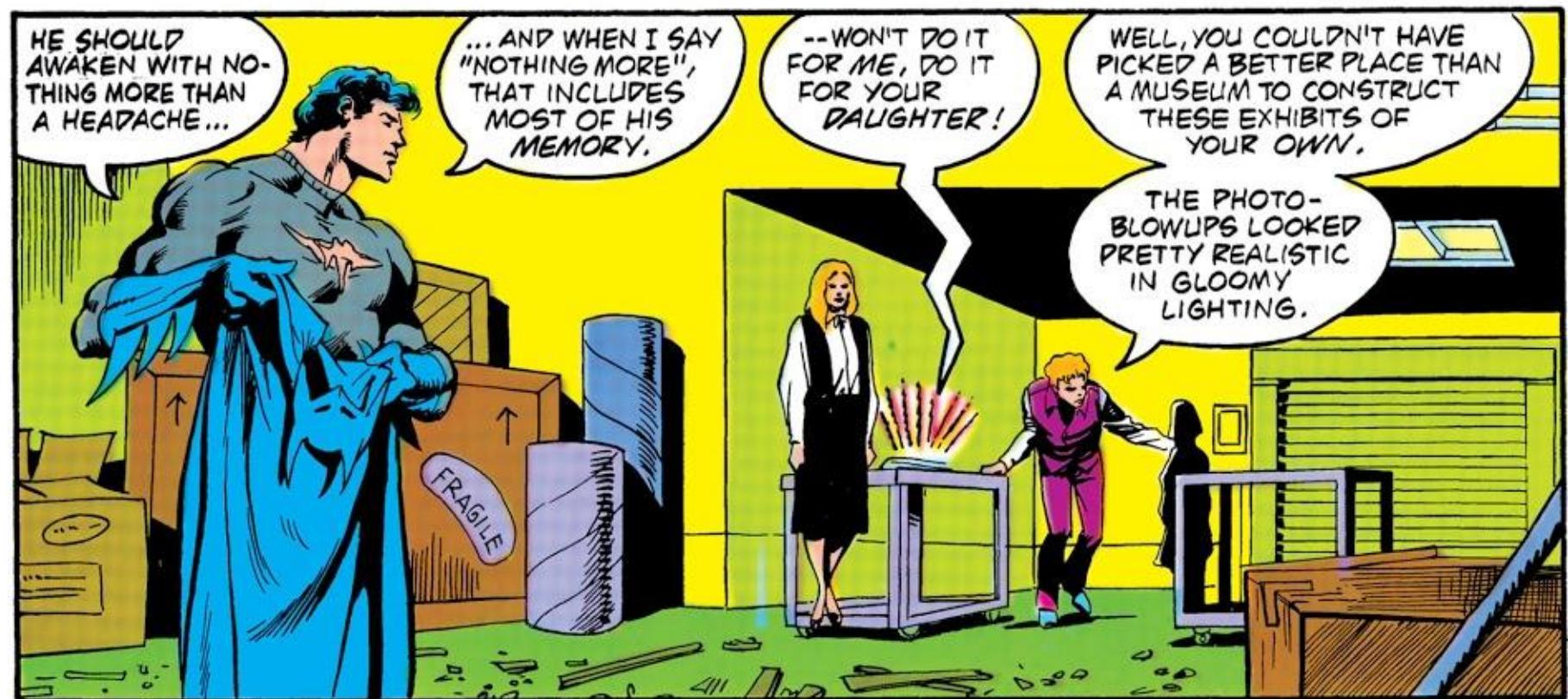
BECKY---?
NO... CAN'T BE
--SKEEKE-- SHE
--SHE'S GONE...
TAKEN FROM ME
... BY... BY--

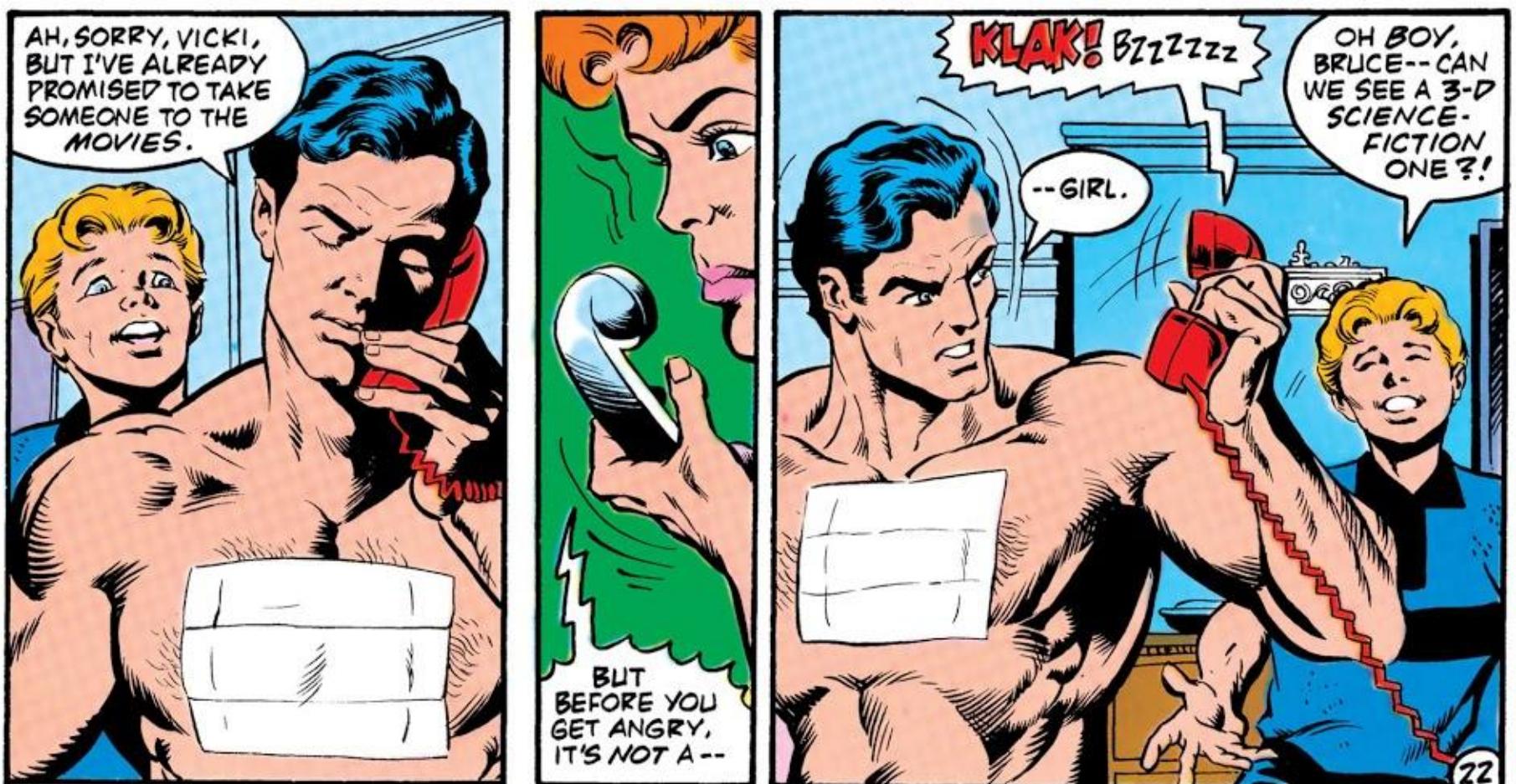
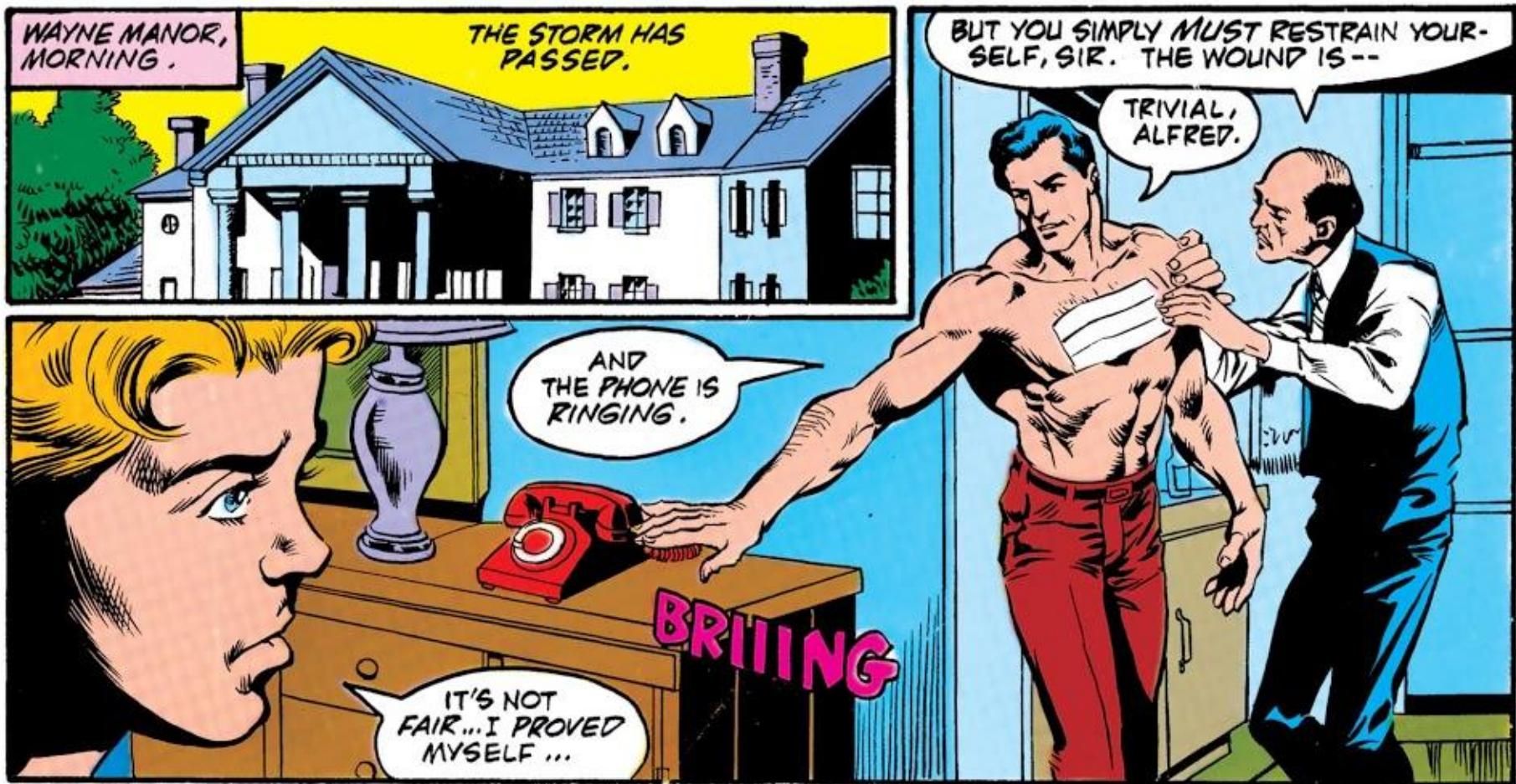
--THE BATMAN!



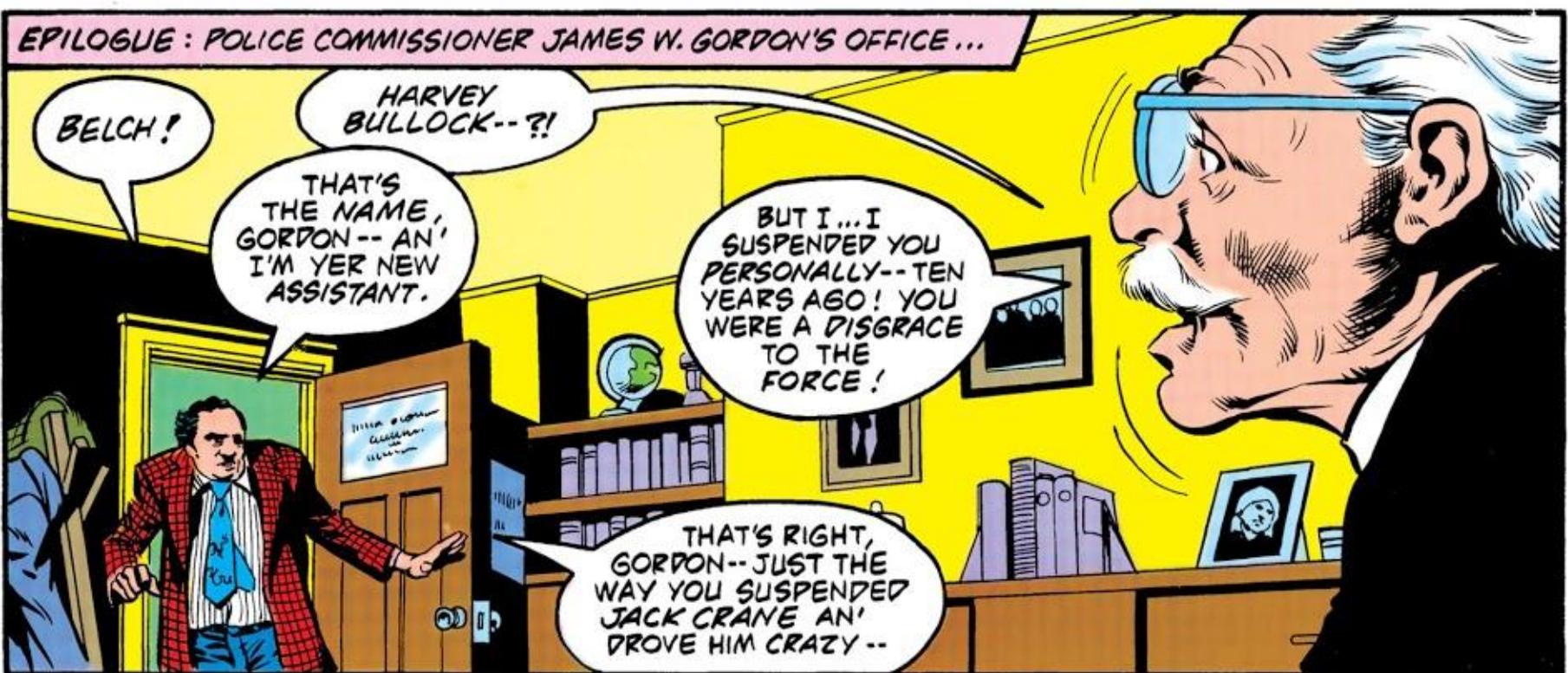








EPILOGUE : POLICE COMMISSIONER JAMES W. GORDON'S OFFICE ...



IN THE NEXT ISSUE OF
DETECTIVE COMICS :
GENE COLAN RETURNS
TO THE ART CHORES
FOR A NIFTY LITTLE
STUNNER CALLED --

REQUIEM FOR SKULLS!

PLUS:
GORDON TELLS IT TO THE MAYOR!
ON SALE APRIL 28!



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