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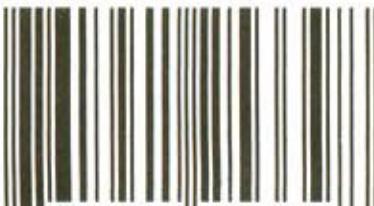
Wonder Woman

**ENDS
OF THE
EARTH
PART 3**

GAIL
SIMONE
AARON
LOPRESTI
MATT
RYAN



DIRECT SALES

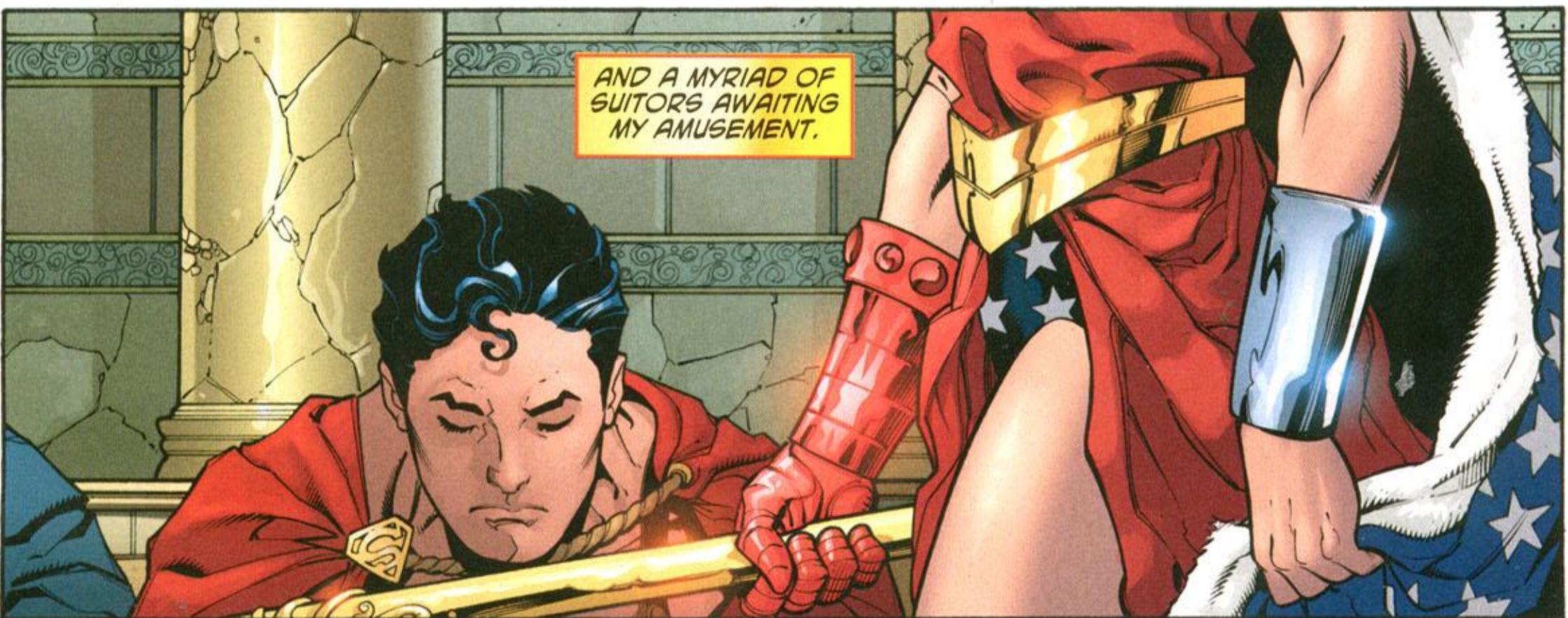
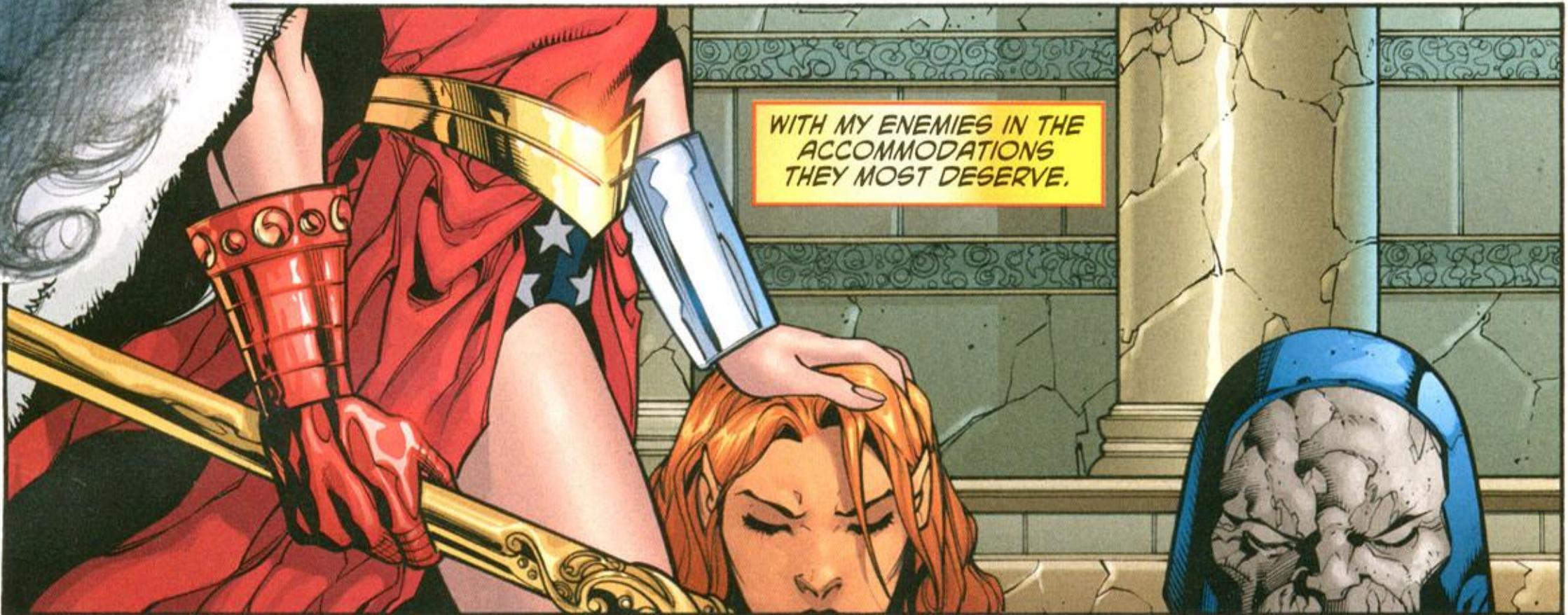


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9 FEAR THAT MY WORLD,
MY FORMER HOME...?

IT MAY NO LONGER
HAVE A PLACE
FOR ME.

IT IS A
GOOD DAY,
MOTHER.

I DECLARE IT A
CELEBRATION.

BRING THE
PEOPLE HERE
THAT THEY MAY
SHOW THEIR LOVE
AND FEALTY.

AS YOU
WISH, YOUR
RADIANC
MAJESTY.

ENDS OF THE EARTH PART 3 of 4

GAIL SIMONE: author

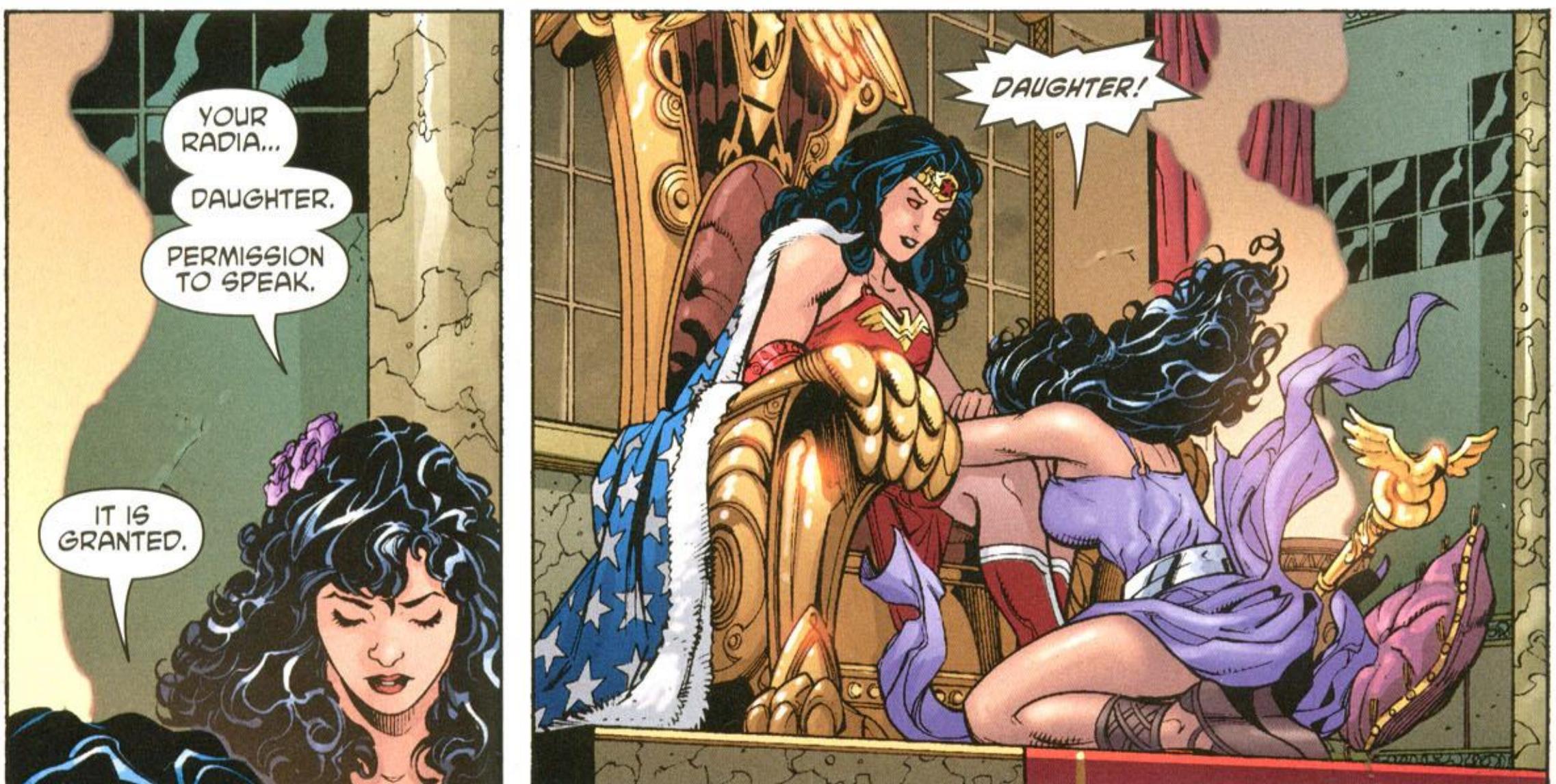
AARON LOPRESTI: penciller

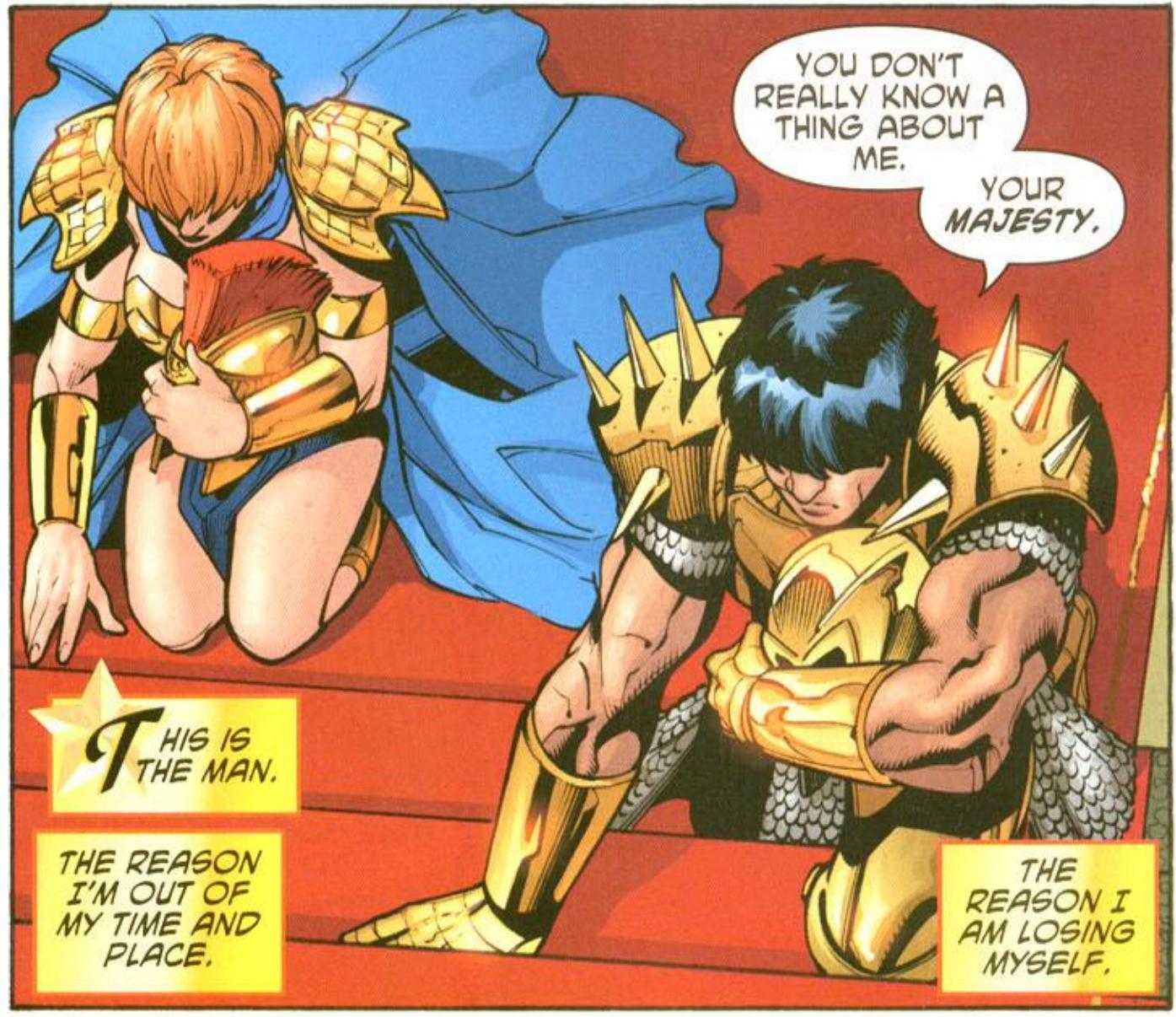
MATT RYAN: inker

STEVE WANDS: letterer BRAD ANDERSON: colorist

MACHIE CASTRO: assoc. editor MATT IDELSON: editor
WONDER WOMAN created by WILLIAM Moulton MARSTON

A COOPERATION
KILLERS





MY MOTHER. MY SISTERS.
CASSIE. DONNA. TOM. ETTA.

I AM FORGETTING WHAT
THOSE WORDS MEAN.

THIS
IS HOW IT
BEGINS.

THE
WAKING
DREAMS. I
KNOW. I
KNOW.

CHERISH EVEN
YOUR NIGHTMARES,
PRINCESS. YOU WILL
SOON NOT EVEN HAVE
THEM FOR
COMPANIONSHIP.

TAKE SOME WINE. I'M
TOLD IT HELPS.

WHERE...
WHERE ARE
THE OTHERS,
STALKER?

BEOWULF IS
EXPLAINING TO
CLAW THAT THE
FATE OF UNTOLD
WORLDS DEPENDS
ON US KILLING
D'GRTH.

OR, PERHAPS
MORE ACCURATELY,
WHY HE SHOULD CARE.

HERE, IN THESE REALMS, I
LACK MANY OF MY GIFTS.

WORSE YET, MY LASSO
HAS STOPPED
RESPONDING TO MY CALL.

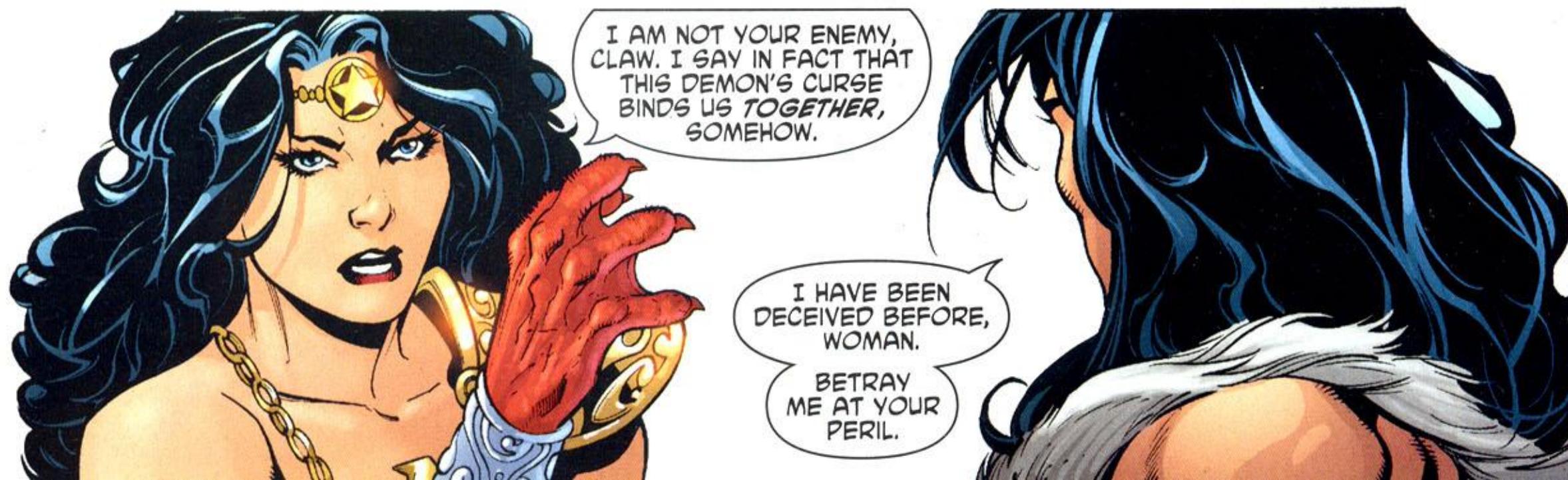
I'M ALL
RIGHT. WE
CAN GO
ON.

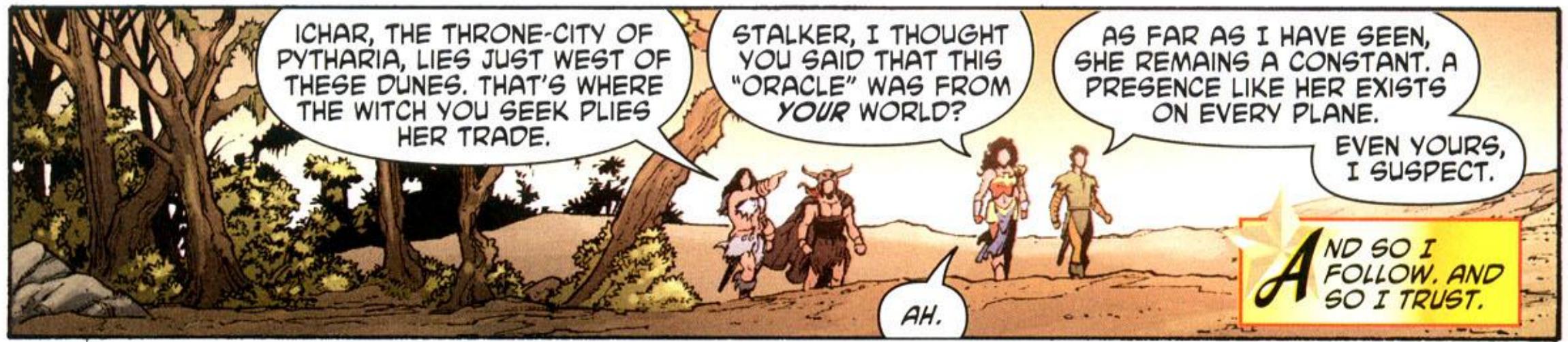
STALKER, I MUST
ASK. THERE'S A
PHRASE I HEAR, OVER
AND OVER, AWAKE
AND IN SLUMBER.

FORGIVE
ME, PRINCESS. I
FEAR THAT IF I
TELL YOU...

...YOU WILL
LACK THE
COURAGE TO
HELP ME
FACE IT.

WHAT IS
"THE BLACK
HORIZON"?





DIANA PRINCE'S
BROWNSTONE,
WASHINGTON, D.C.

I could run.

I'm GOOD at
running. And
the dark?

I'm GOOD
in the dark.

There's just one problem
with that. Prince could be a
hostage here, or WORSE.

No WAY I believe Steel's theory that she's on the BAD
guys' side. And no WAY do I leave her in TROUBLE.

And that
means...

...aw, hell. That
means I play Tarzan
with five superintel-
ligent GORILLAS.

OKAY. ALL
RIGHT, LET'S
KEEP CALM.

THIS IS A
LEXCORP MODEL
D4 PROTOTYPE WITH
ARMOR-PIERCING
CONCUSSIVE BURST
ENERGY SHELLS.

I'M GOING TO
ASK ONE TIME.

WHERE
IS AGENT
PRINCE?

HE IS
THE ONE HER
MAJESTY
DESires.

BUT HE IS
WORKING AGAINST
HER HERE, AND THIS
IS HER NEST, HER
DEN. WE MUST
PROTECT IT!

HE IS FULL
OF FEAR. AND HE
IS NOT TO BE
UNDERESTIMATED.

HE IS A HUMAN
AND BARELY ABOVE
THE RANK OF SUPPER!

WARMONGERING
SUCCULENT!

I
WARNED
YOU.



AAAAAAAHHHHH

Oh, man.

The smell of
burnt FUR.



WHEREVER
YOU ARE.

...ALL THE
GOLD YOU CAN
STOMACH, SEER,
BUT FIRST, YOU
TELL US WHAT
WE NEED TO
KNOW.

OH,
I KNOW
MUCH.

YES.

I KNOW YOU
ALL DIE ALONE
IN PAUPER'S
GRAVES.

I KNOW THE
GODS SEARCH
FOR THAT ONE,
IN A FLYING SHIP
OF GOLD AND
GREEN.

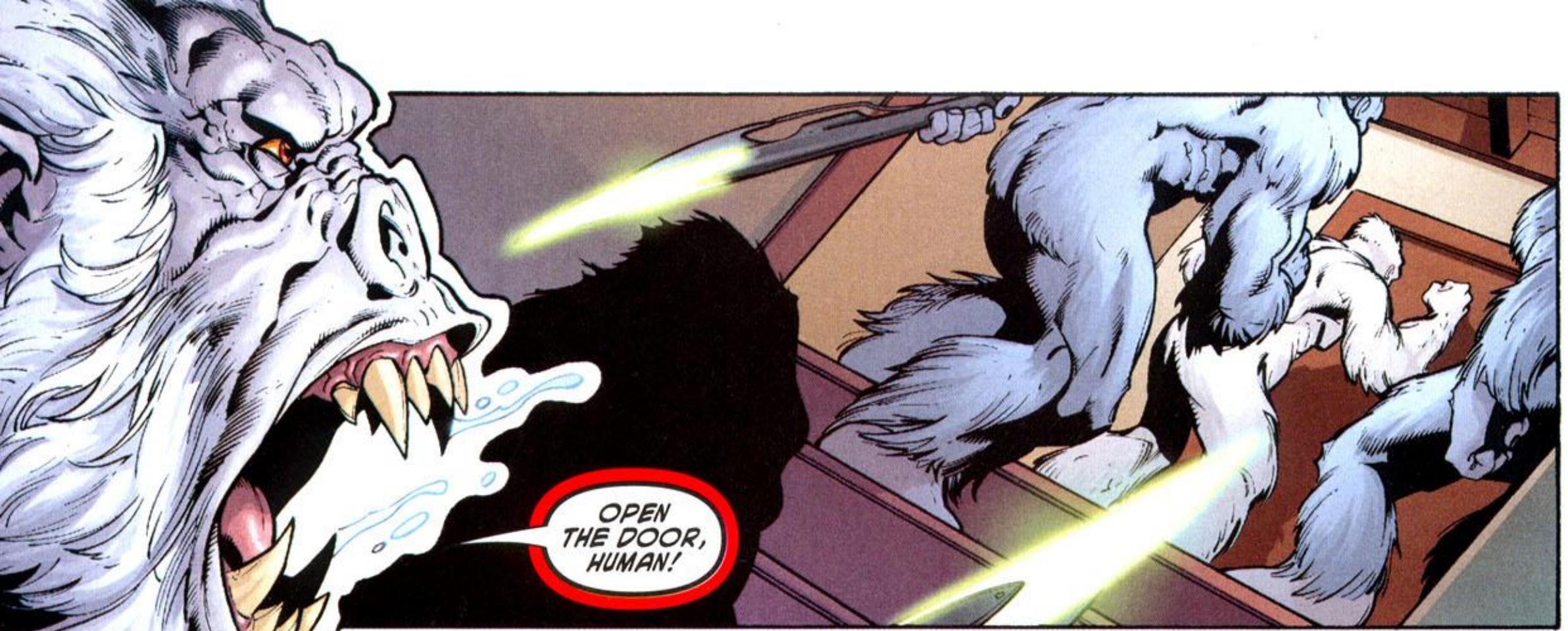
TAKE HER
AWAY, THEY
WILL, IF THEY
SHOULD FIND
HER.

AND I KNOW ONE
FINAL SNIPPET,
PETS.

I KNOW
THAT D'GRTH
KNOWS WHAT
YOU PLAN.

HE WAITS FOR
THEE AT THE STONE
TABLE, ON A WORLD
YOU HAVE YET TO
ENCOUNTER...

WILL YOU GO
TO FACE HIM, MY
BRAVE, DOOMED
COMPANY?



Well. I know I'm not gonna win this.

But maybe I can distract them long enough for the DMA to rescue PRINCE.

ARRGHHHHH!

STINGS?
YOU SHOULD TRY THE STYGIAN KILLER...

NEVER MIND.



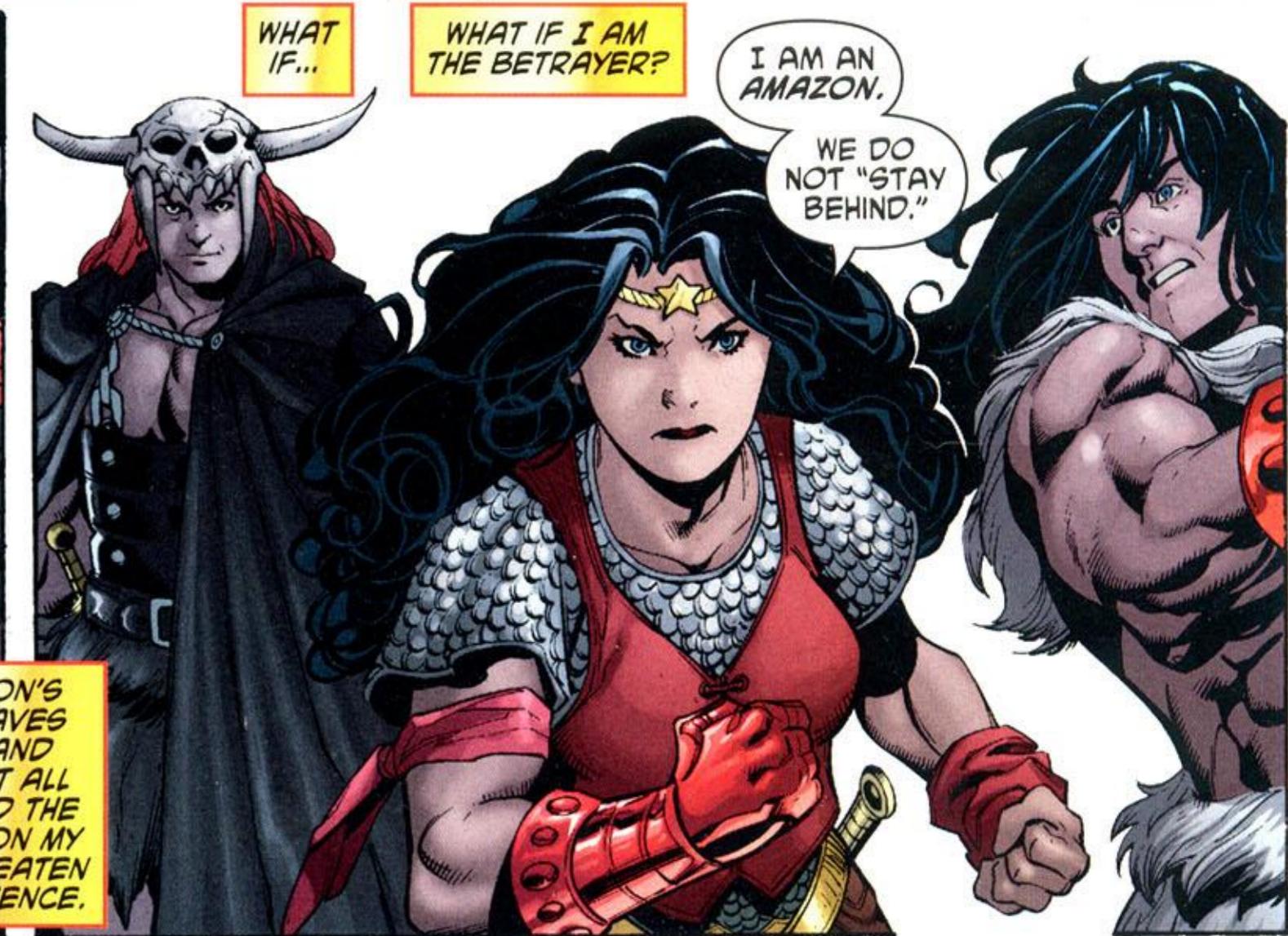
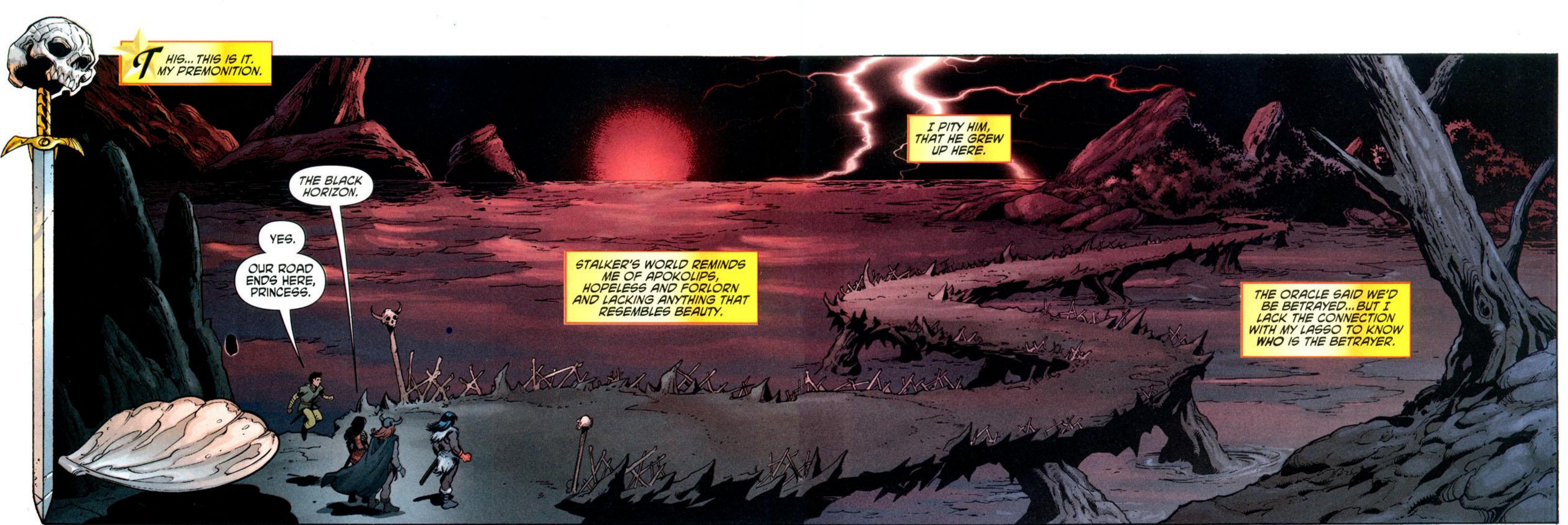
ALL RIGHT,
FLEABAGS... I
GOT A LOT MORE
WHERE THOSE
CAME... FR...

... UMM...

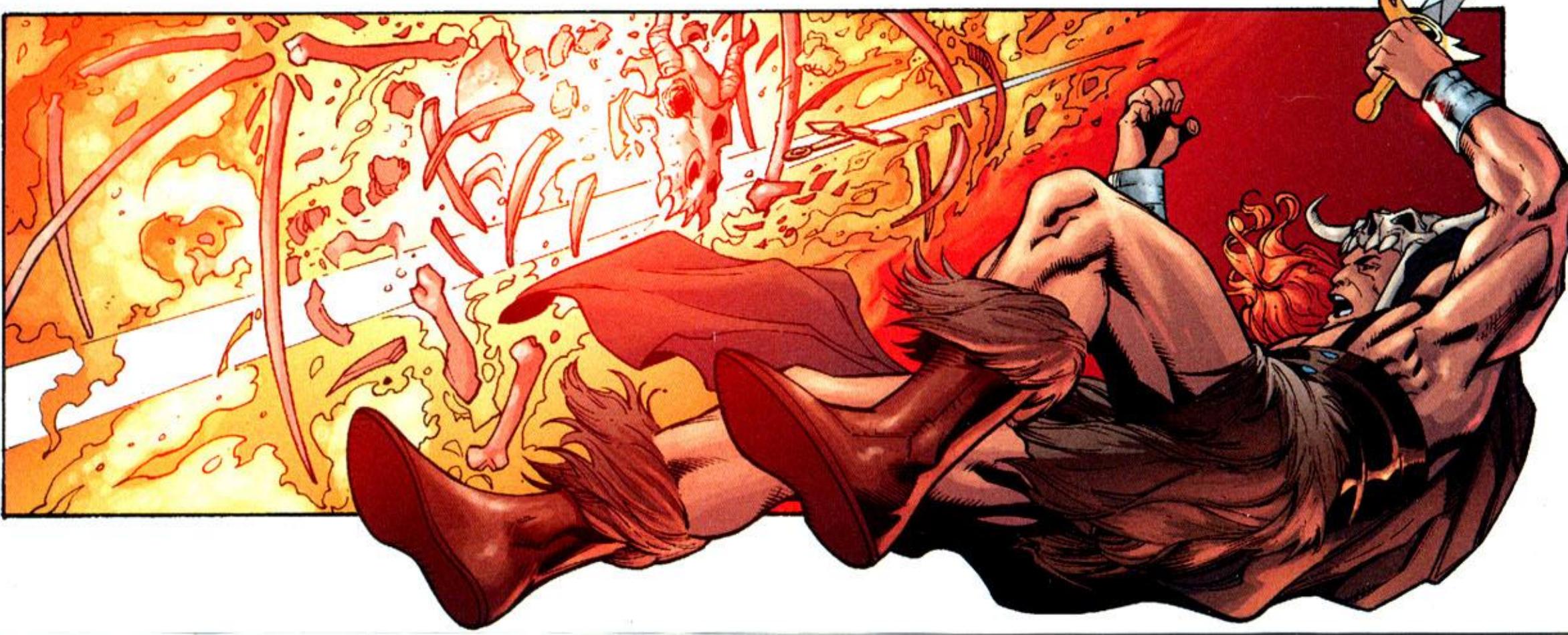
EXCUSE
ME, BUT IF IT'S
NOT TOO MUCH
TROUBLE--

--COULD
SOMEONE
PLEASE TELL ME
WHAT THE HELL
IS GOING ON
HERE?

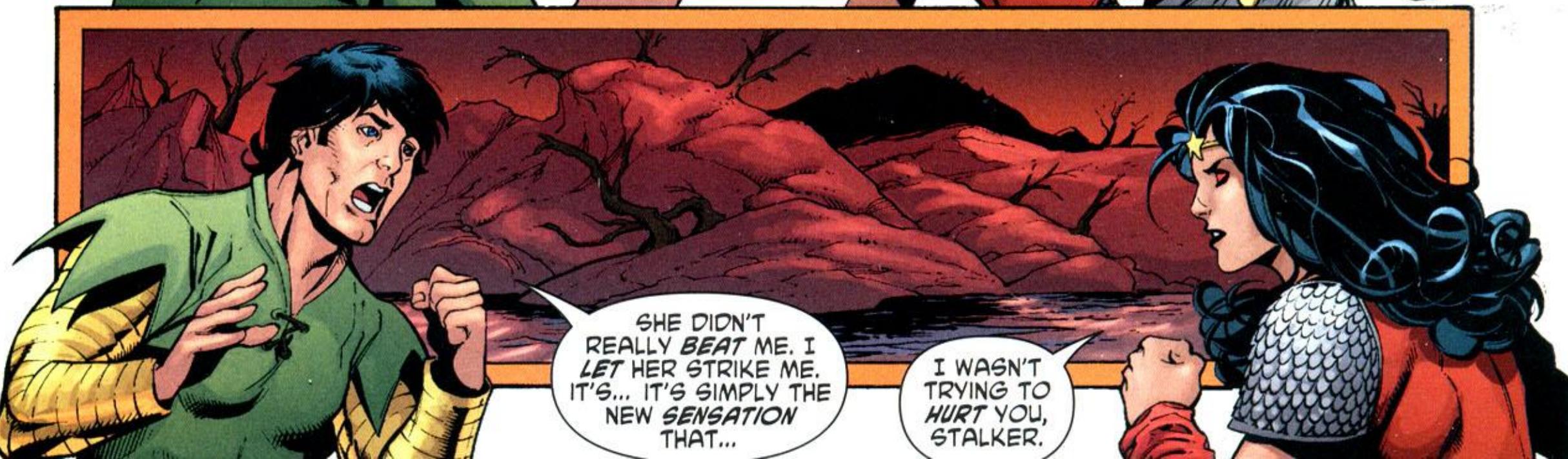














AND THE HORRIFIC THING FOR HIM?

HE ONCE AGAIN HAS THE ABILITY TO UNDERSTAND TORMENT.

THE SHARD. IT'S MY LODESTONE. IT WILL TAKE ME WHERE I MIGHT FIND REDEMPTION.



I ALMOST LOOK FORWARD TO IT.

I CURSE YOU, AMAZON!
I CURSE YOUR PEOPLE!



THE GAUNTLET. IT PROTECTS ME FROM D'GRTH'S UNHOLY FLAME. IT'S ALMOST LIKE...

... DESTINY.

BUT THE DIFFERENCE BETWEEN US NOW, D'GRTH?



SPLLOOOSH



I HAVE
THE HOME FIELD
ADVANTAGE NOW,
CREATURE.

AND NOW,
FOR
BEOWULF.

FOR
MYSELF.

EVEN FOR THE
STALKER.

THIS ENDS
HERE.

AND YOU SHALL
NEVER SEE
ANOTHER DAWN.



NEXT: WHEN
THE LAST
BLADE FALLS



Hi, everybody! Senior Story Editor Ian Sattler here. One of the best things about my job at DC is that I get to hear the lowdown on all of our upcoming events and stories. Usually this is stuff I have to keep top secret, but every once in a while there is something that's just too good to keep quite about! In this case we have not one, not two, but three JSA: Kingdom Come specials coming out toward the end of the year. I figured we should let the DC Nation in on the excitement, so I asked JSA Editor Mike Siglain if he could give us a few hints. Take a look:

Q: How did the idea for these JSA: Kingdom Come specials come about?

MS: Geoff Johns and Alex Ross were overflowing with unbelievable concepts for the current JSA arc. Some of those ideas took on a life of their own, and these specials seemed like the natural thing to do.

Q: Let's go into the specifics starting with JSA Kingdom Come Special: The Kingdom written by Geoff Johns and featuring art by JSA's Fernando Pasarin. What can you tell us?

MS: For those of you following the story, you know that the being known as Gog has been walking across the Earth, granting wishes and righting wrongs. Well, what happens when he grants the wishes of the JSA? We see a little bit of that in JSA 17, but The Kingdom special takes it one step further. What becomes of the JSAers who have been given their heart's desire? What does it do to the team? As we'll learn, it's very much a case of "be careful what you wish for."

Q: Up next would be JSA: Kingdom Come Special: Superman, which was plotted by Geoff and Alex Ross. I guess it's safe to say that the Kingdom Come Superman will be featured here?

MS: No, this is a story about Kingdom Come Deadman 'cause there's something spooky about an acrobatic skeleton. Kidding. Sure, this is about Kingdom Come Superman. Of all the Specials, this one has the most direct connection to Kingdom Come, and will not only expand upon a few important ideas and scenes from that masterpiece, but it's probably the most serious and dramatic of all the Specials. And wait until you see the pages Alex is working on! I've seen KC Superman duking it out with...well, I'll leave that be. For now.

Q: And finally we've got JSA: Kingdom Come Special: Magog as plotted by Geoff, Alex and Peter Tomasi. What's going on in this book?

MS: The Magog from Kingdom Come is best known for killing the Joker. But when someone from our Earth becomes Magog, the question is, how will they evolve? Is this Magog a violent anti-hero, an all-out villain, or, like Gog, a savior? We all know the saying "Power corrupts; absolute power corrupts absolutely." Well, that's what we'll find out in the Magog Special, and there's no one better suited to write that than Black Adam writer Peter Tomasi.

So there you have it! Be on the lookout for more JSA, including the JSA Annual this month! See you soon!

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FINAL CRISIS: REQUIEM #1



JOKER'S ASYLUM: PENGUIN #1

Next in...

WONDER WOMAN #23

Wonder Woman brings the fight back to Earth! But even on home turf, she may be no match for the demon lord Dgrth!

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