

BATMAN v SUPERMAN

DAWN OF JUSTICE

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WONDER WOMAN™

BATTLE OF THE GODS!

M. FINCH
D. FINCH
DESJARDINS
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ANDERSON

FINCH
Hanna
PA

MAY 2016

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IN STORES **APRIL 2016**

WONDER WOMAN



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VOLUME ONE

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Illustrated by

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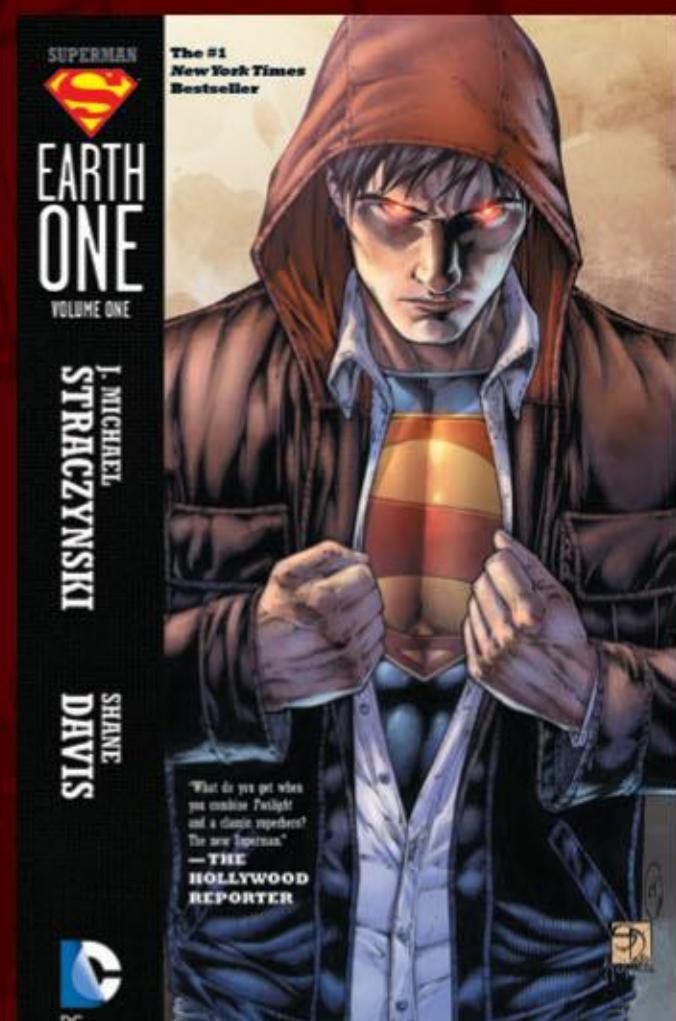
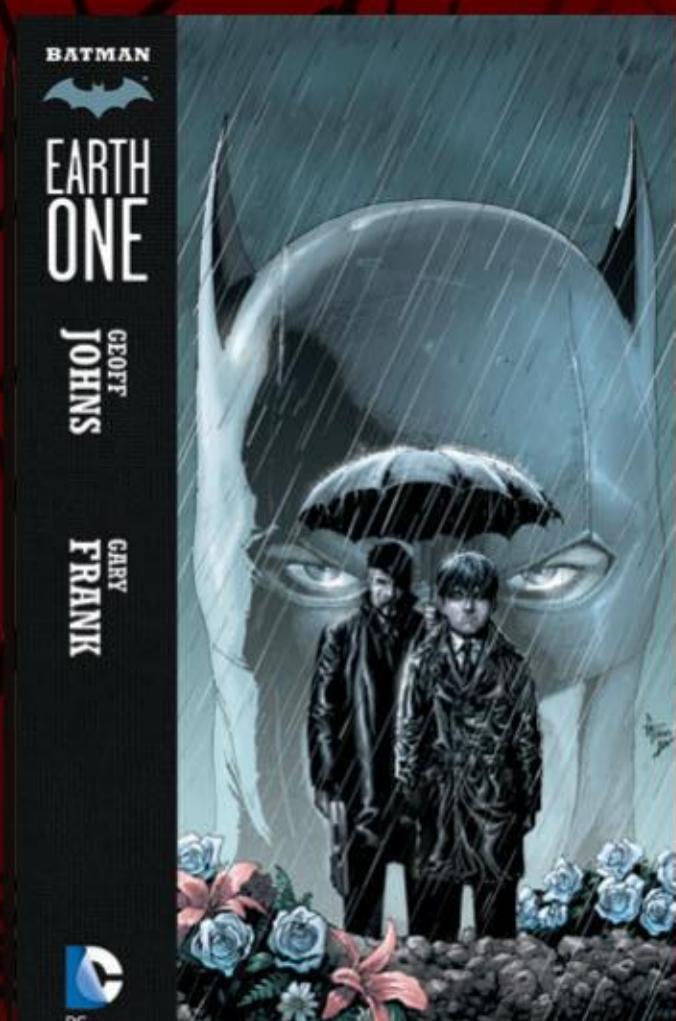
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Geoff Johns and Gary Frank

SUPERMAN: EARTH ONE Vols. 1–3
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EARLIER.

I MUST HAVE ACCIDENTALLY TRIGGERED SOME SORT OF DEADFALL.

BUT WHY? WHAT IS A DEADFALL DOING IN THE BOWELS OF OLYMPUS?

WHAT SKELETONS ARE HIDING DOWN HERE?

I WAS SO WRAPPED UP IN MY GUILT OVER BETRAYING HERA, QUESTIONING MY OWN MOTIVATIONS, THAT I DIDN'T FEEL THE STONE FLOOR GIVE WAY UNTIL IT WAS TOO LATE.

CLICK

THE PASSAGE SEEMED TO EXTEND TO HEPHAESTUS' FORGE.

IF HEPHAESTUS' TRAPS ARE ANYTHING LIKE HIS WEAPONS, I'M LUCKY I DIDN'T GET MORE THAN A BLIMP ON THE HEAD.

BUT THEN HOW DID I END UP DOWN HERE?

SECRETS LIES

MEREDITH FINCH: WRITER
DAVID FINCH AND JOHNNY DESJARDINS: PENCILERS

SCOTT HANNA: INKS · BRAD ANDERSON: COLORIST · ROB LEIGH: LETTERER

FINCH, HANNA, ANDERSON: COVER

MASSIMO CARNEVALE:

BATMAN V SUPERMAN VARIANT COVER

PAUL KAMINSKI: ASSOCIATE EDITOR

MIKE COTTON: EDITOR

EDDIE BERGANZA: GROUP EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON

NOW.

THERE'S MY
ANSWER.

THE CYCLOPS.



WHY AREN'T THEY
ATTACKING?
THEY'RE JUST
STANDING THERE...
STARING AT ME.

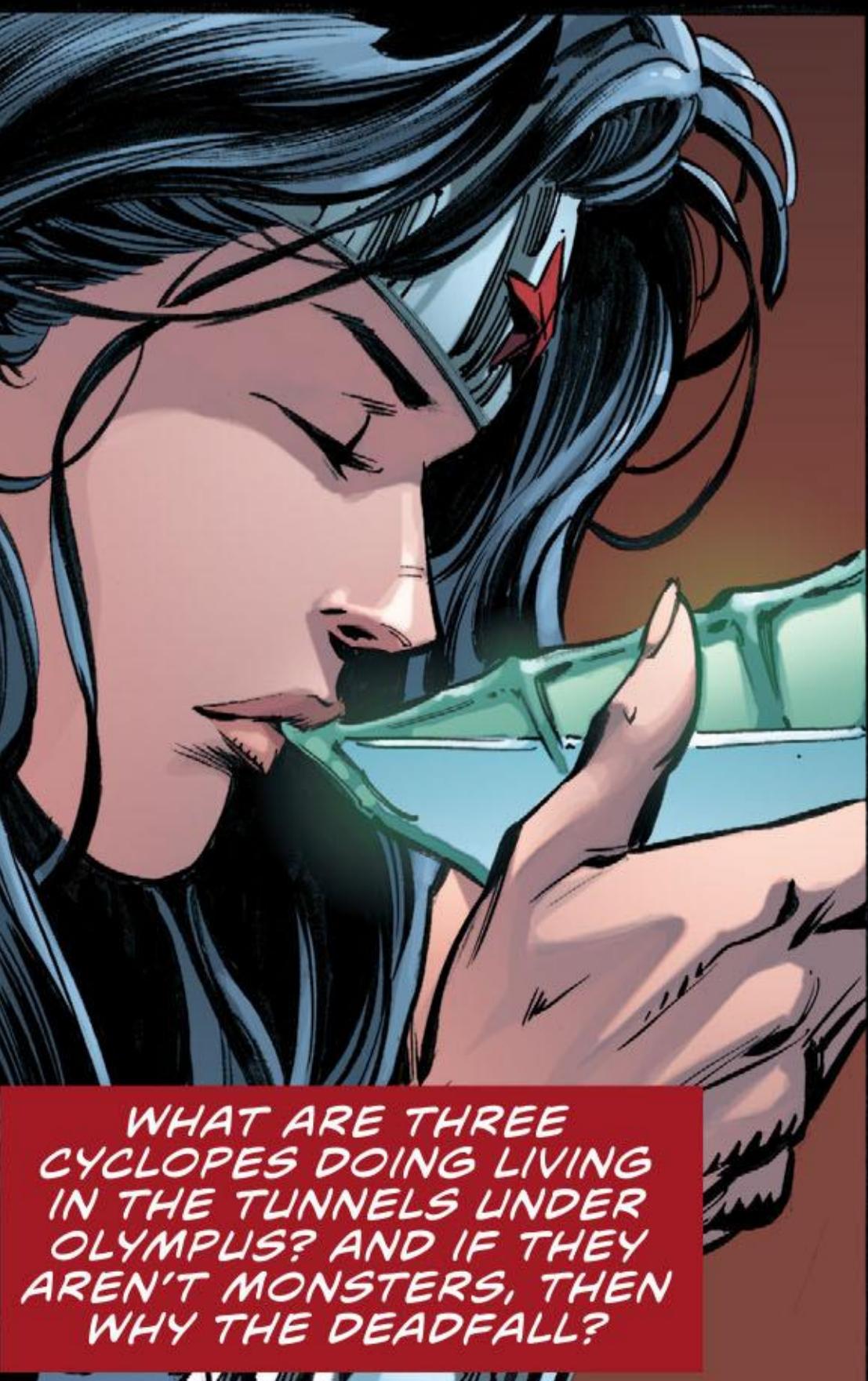
WHAT...HE...
HE'S GIVING ME
SOMETHING.

IT'S WATER.
HE'S OFFERING
ME A DRINK.

TRULY NOTHING
ON OLYMPUS IS
WHAT IT SEEMS.
I DON'T KNOW
WHY THAT
CONTINUES TO
SURPRISE ME.

I DON'T
WANT TO
HURT YOU.

I...

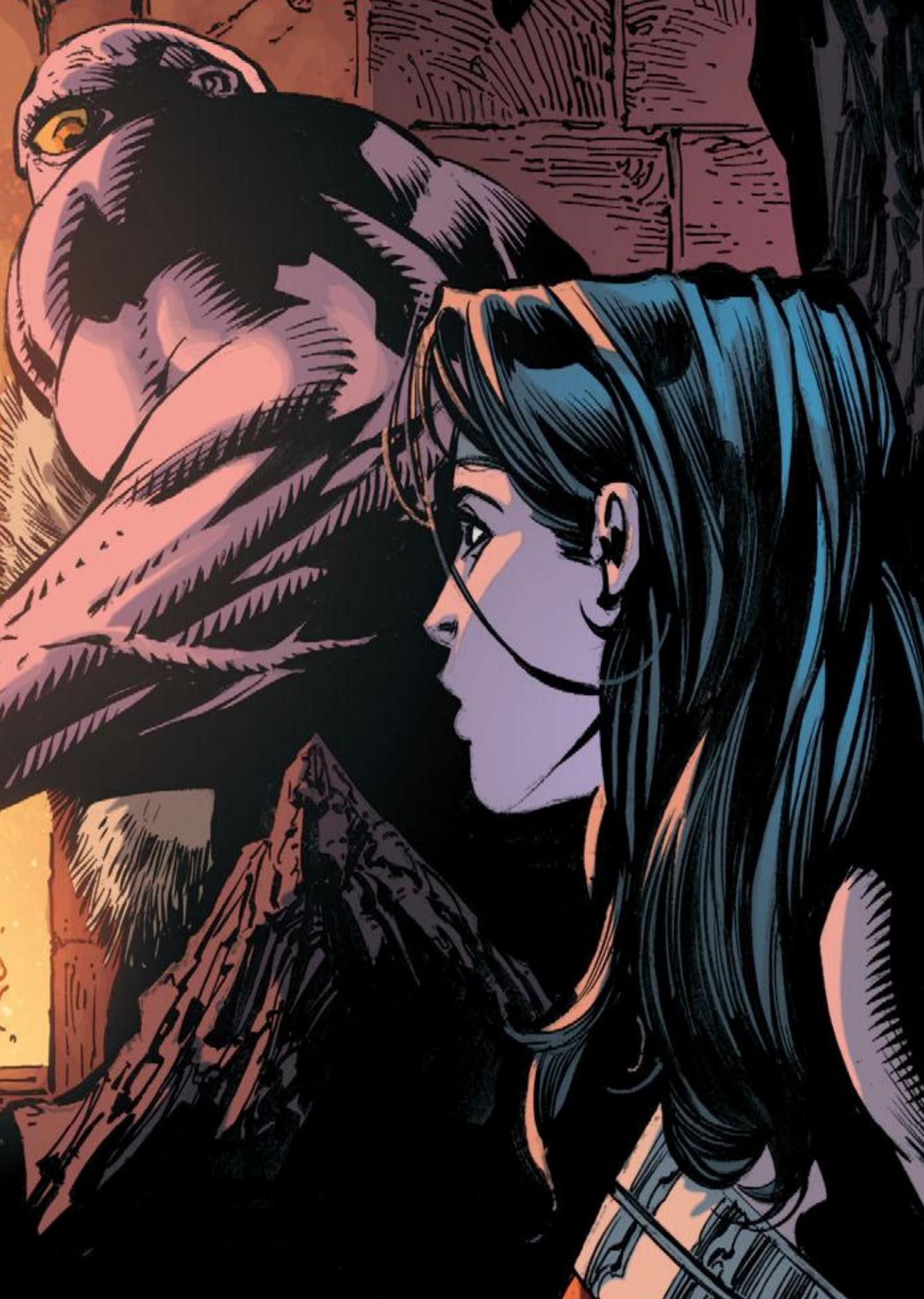


SOMEONE'S COMING!

IT'S HEPHAESTUS!

I CAN'T LET HIM SEE ME. HE'LL WANT TO KNOW WHAT I'M DOING DOWN HERE, AND HE CAN'T KNOW OF ZEKE'S ILLNESS.

HECATE SAID TO TRUST NO ONE, AND AFTER WHAT I'VE SEEN TODAY, I BELIEVE HER.



YOU UNGRATEFUL FIENDS!

DID YOU THINK THAT I WOULD LET YOU LEAVE AFTER ALL THESE YEARS? THAT I WOULDN'T KNOW WHEN YOU WERE TRYING TO ESCAPE?

CRACK

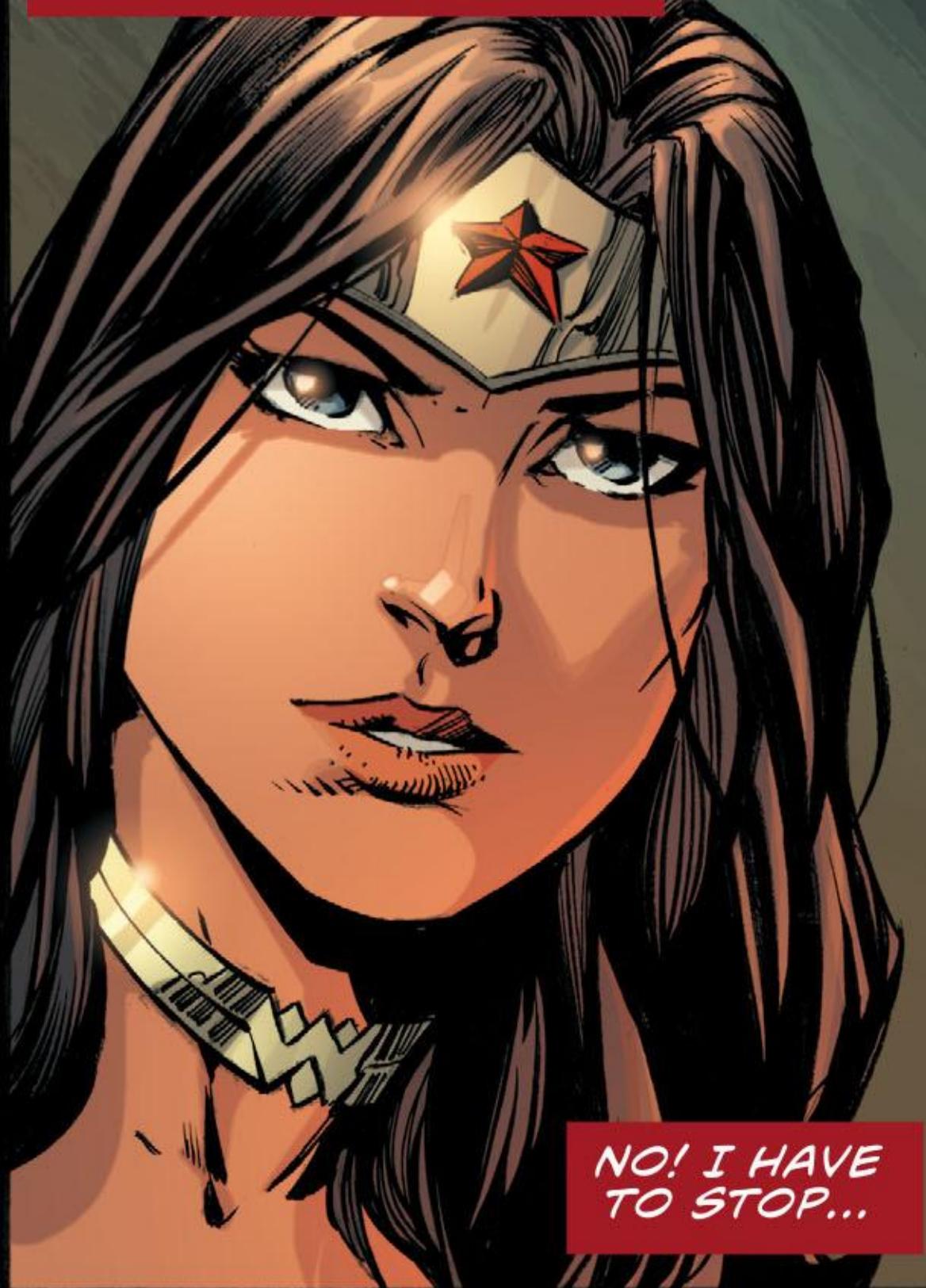
YOU FORGED POSEIDON'S TRIDENT AND ZEUS' LIGHTNING BOLTS! THE BOLTS HE USED TO DEFEAT HIS FATHER, CRONUS AND THE TITANS.

THE POWER OF THE CYCLOPES, YOUR POWER, MUST NEVER FALL IN THE HANDS OF OUR ENEMIES.

I MUST HAVE TRIPPED SOME KIND OF ALARM WHEN I STUMBLED UPON THE TRAPDOOR.

I THOUGHT THE CYCLOPES WERE MONSTERS, BUT THEY TRIED TO HELP ME. WHAT HEPHAESTUS IS SAYING...THE WAY HE'S TREATING THEM...

...ARE THE CYCLOPES ACTUALLY PRISONERS OF THE GODS?



NO! I HAVE TO STOP...

THE CYCLOPES...EVEN NOW,
THEY'RE STILL TRYING TO
PROTECT ME. BUT WHY?

WHY WOULD THEY
LET THEMSELVES BE
TREATED THIS WAY?

I HAVE TRIED TO BE GOOD
TO YOU. EVERY SECRET OF THE
FORGE, EVERYTHING I KNOW,
I LEARNED FROM YOU.

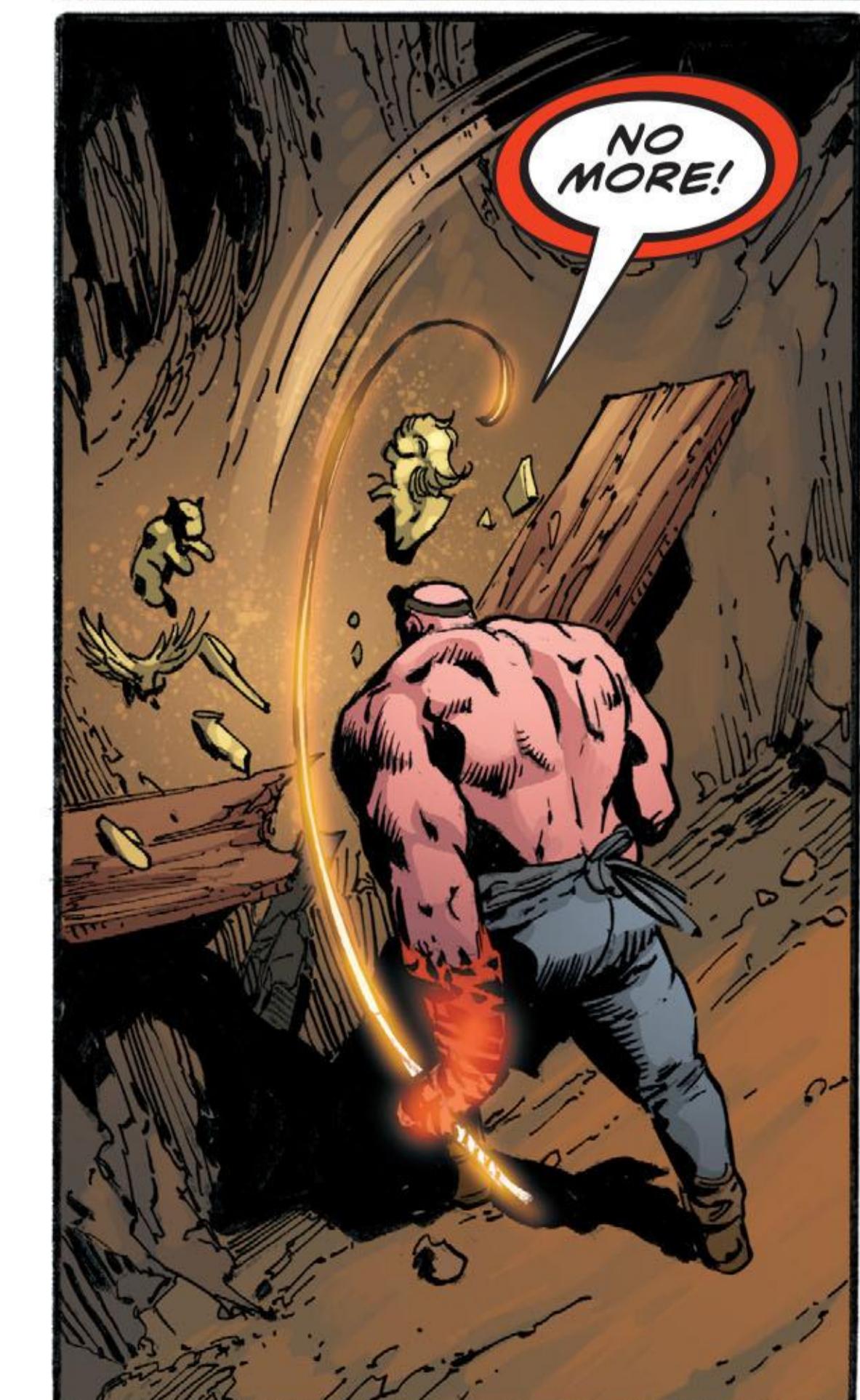
DO I NOT TREAT
YOU KINDLY? ZEUS WANTED YOU
DESTROYED, LEST YOUR POWER
BE TURNED AGAINST US. I SAVED
YOU FROM THAT FATE.

DO YOU KNOW WHAT WOULD HAPPEN
TO ME IF IT WERE EVER DISCOVERED
THAT I HAD SHOWN YOU EVEN THE
SLIGHTEST BIT OF KINDNESS?

AND HOW
HAVE YOU
REPAID ME?!

WITH
CONNIVING AND
TREACHERY!

A THOUSAND YEARS SPENT CARVING
TRINKETS WILL NOT MAKE ME FORGET
WHO AND WHAT YOU ARE!



WAS I SO DESPERATE TO BELONG, TO HAVE A FAMILY, THAT I'VE IGNORED WHO AND WHAT THE OLYMPIANS REALLY ARE? I WANT SO BADLY TO BELIEVE THAT THIS IS ANOTHER MANIFESTATION OF ZEKE'S ILLNESS.

LOOK AT ALL YOUR BEAUTIFUL THINGS...

THE WAY HE TREATED YOU. I COULD HAVE STOPPED HIM. WHY DIDN'T YOU LET ME STOP HIM?

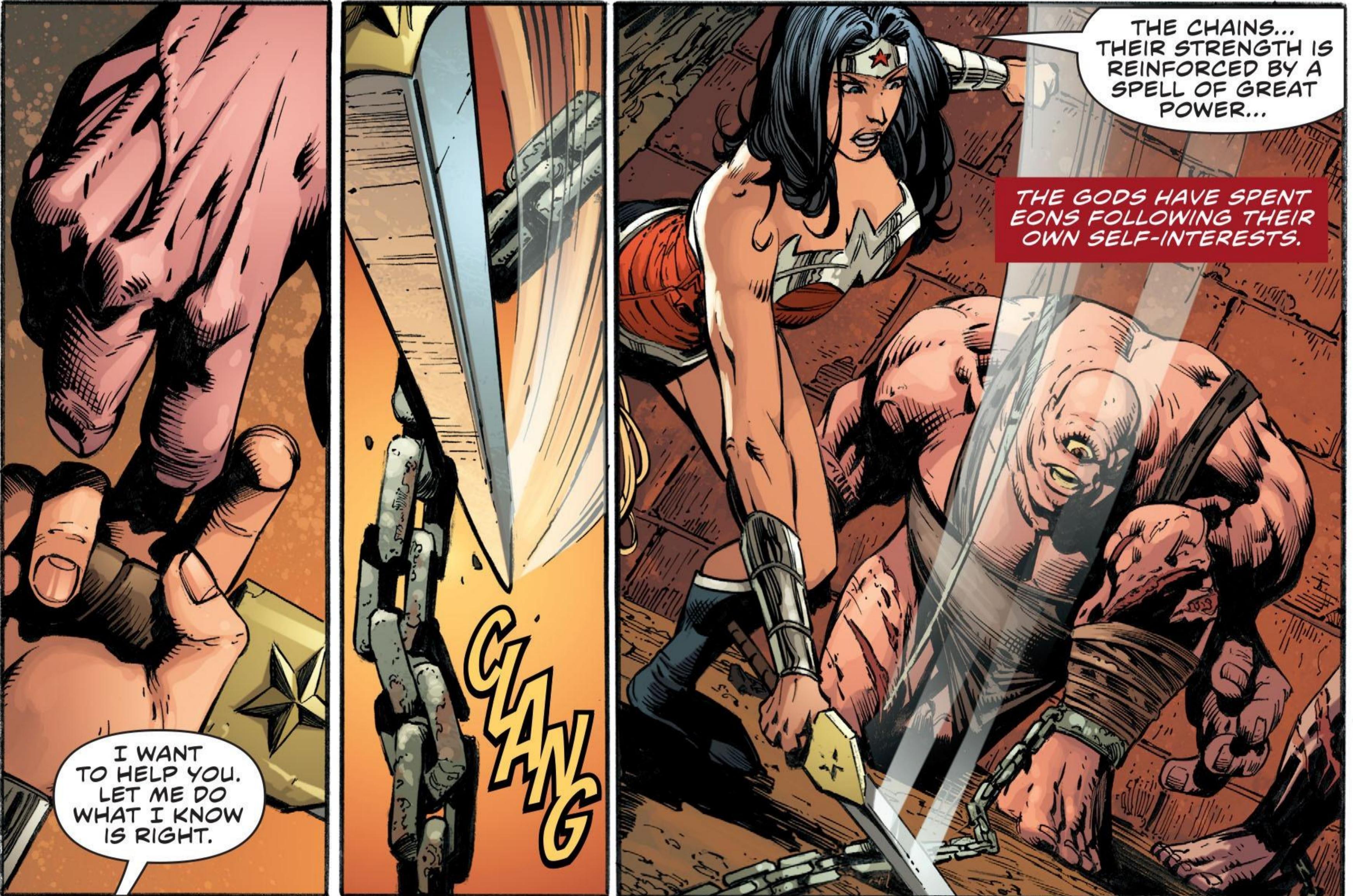
WE MONSTER

A MONSTER IS DEFINED, NOT BY HOW YOU LOOK, BUT BY WHO YOU ARE.

HEPHAESTUS KEEPS YOU HERE BECAUSE HE'S AFRAID OF WHAT YOU MIGHT DO...BUT WHAT HE DOESN'T REALIZE IS THAT HIS FEAR HAS CAUSED HIM TO BECOME EXACTLY WHAT HE THINKS YOU ARE...A MONSTER.

A PATH TO ESCAPE.

NO...



ONCE ZEKE IS HEALED, I'M GOING TO FIND ALL THE SKELETONS MY FAMILY HAS BEEN HIDING FROM ME, ONCE AND FOR ALL.

THE SECRETS AND LIES THAT HAVE BEEN PART OF LIFE ON OLYMPUS FOR CENTURIES DON'T BELONG IN A FAMILY.

THE BATTLE AGAINST FIRST BORN SHOWED US THE UNITY AND STRENGTH WE ARE CAPABLE OF. I WON'T LOSE THAT. I CAN'T.

HECATE?!

I HAVE FULFILLED THE MISSION. I COME BEARING THE ORBS FROM HERA'S POOL.

YOU TOOK SUCH A LONG TIME. I THOUGHT PERHAPSSSS YOU HAD CHANGED YOUR MIND, AND DECIDED THE CHILD WAS NOT WORTH THE PRICE.

THEN YOU DON'T KNOW ME VERY WELL.

YOU HAVE THE ORBS. NOW, I NEED ANSWERS.

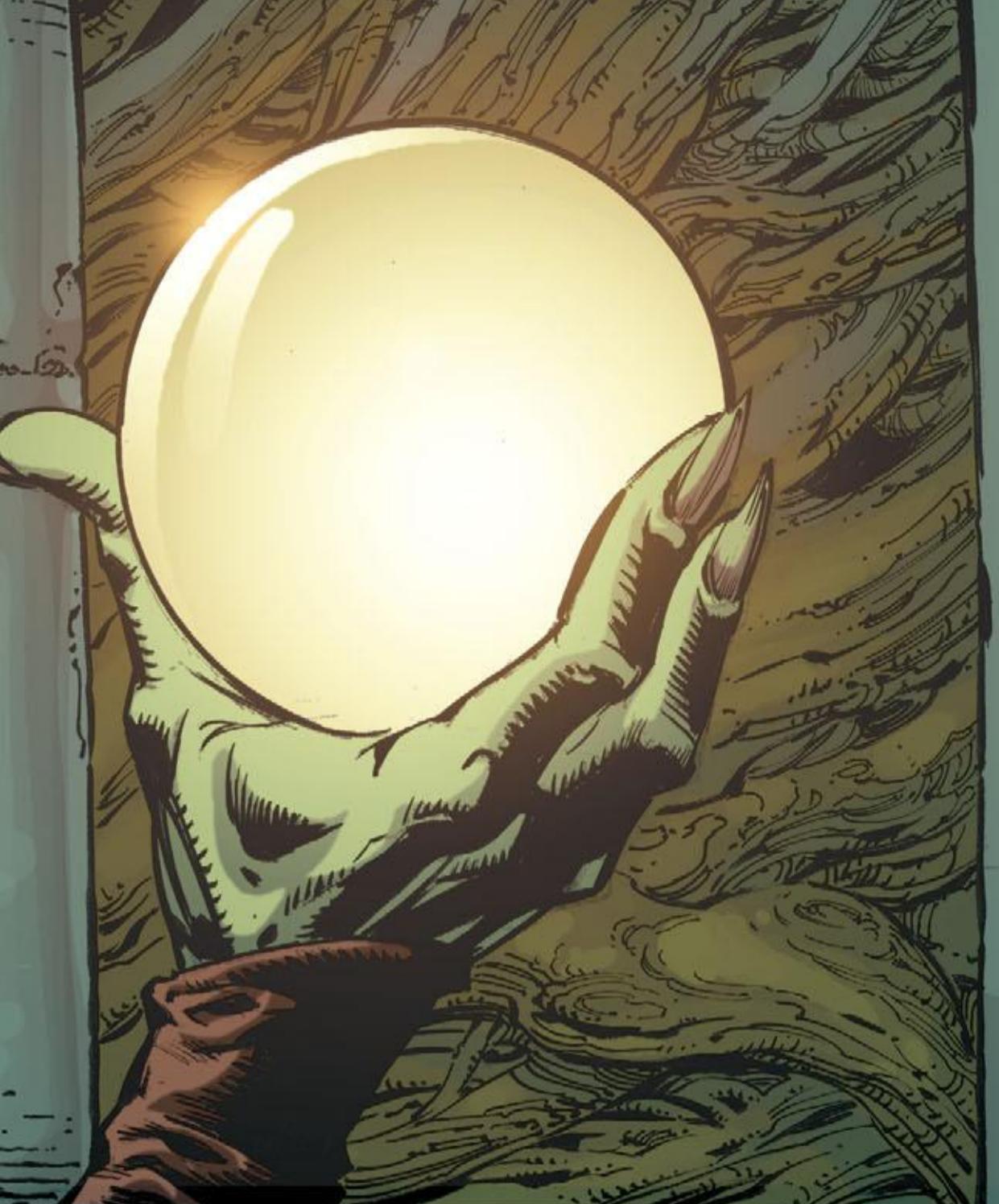
HOW WILL THOSE ORBS SAVE ZEKE? WHY ARE YOU THE ONLY PERSON WHO KNOWS WHAT'S WRONG AND HOW TO SAVE HIM?

AND WHY DO YOU CARE?

I'VE SEEN TWO
PEOPLE WHOM I CARE
ABOUT DEEPLY ACT IN WAYS
THAT ARE COMPLETELY
UNCHARACTERISTIC.

SOMETHING ELSE
IS GOING ON HERE AND
I THINK YOU KNOW
WHAT IT IS.

ZEUSSS
HAS ALWAYSSS
WALKED A
RAZOR'SSS
EDGE.



WITH THE
REBIRTH OF FATE
AS DONNA TROY...

...ONE WHOSSSE
POWER WAS TIED
NOT TO HUMAN BELIEF,
BUT TO THE EARTH,
THE MOTHER OF LIFE
HERSELF...



DO YOU
THINK I'M
A FOOL?

FIRST YOU
TELL ME THAT GAIA
HAD WITHDRAWN
FROM THE WORLD.
THAT SHE
WOULDN'T HELP
ME.

NOW YOU WANT ME
TO BELIEVE THAT NOT
ONLY IS SHE AWAKE, BUT
SHE'S MAKING ZEKE AND
THE OLYMPIANS SICK?!

YOU HAVE THIRTY SECONDS TO
TELL THE TRUTH, OR I WILL SHOW
YOU THE PRICE OF PLAYING GAMES
WITH THE QUEEN OF THE AMAZONS
AND GOD OF WAR.

...ZEUS
DID NOT STOP
TO CONSIDER THE
FORCESSS HE
WASSS PLAYING
WITH.

GAIA HASSS
AWAKENED AND
SHE WILL HAVE
HER REVENGE ON
THOSE WHO HAVE
HURT HER MOST
DEEPLY...THE
OLYMPIANSSS.





ON MY WAY OUT OF THE PALACE I SAW THE DUNGEON WHERE THE CYCLOPES ARE KEPT. I SHOULD HAVE KNOWN BETTER THAN TO BELIEVE THE GODDESS OF SORCERY AND NECROMANCY.



THE ONLY WAY TO SAVE ZEKE AND THE OLYMPIANSSS IS TO GIVE GAIA BACK WHAT THE OLYMPIANSSS TOOK FROM HER...HER CHILDREN.

IF YOU THINK I'M GOING TO FREE THE TITANS...

GAIA BEARSSS LITTLE LOVE FOR THE TITANSSS. I REFER TO THE CYCLOPESSS, THE HECATONCHIRESSS AND TYPHOEUSSS.

THEY HELPED ZEUSSS DEFEAT THE TITANSSS AND HE REPAYED THEM WITH TORTURE AND ABUSE.

IF WE RETURN GAIA'S CHILDREN TO HER, ZEKE AND THE OLYMPIANSSS WILL BE RESTORED.

IF YOU NEEDED THE CYCLOPES, WHY ASK FOR JUST THEIR EYES?

THERE ARE PLACESSS EVEN MY MAGICSSS CAN'T REACH.

THE EYESSS ALLOW ME TO SEE NOT ONLY THE CYCLOPESSS, BUT THE PRISONSSS OF THE HECATONCHIRESSS AND TYPHOEUSSS AS WELL.

I HAVE SEEN THE PLIGHT OF THE CYCLOPES FOR MYSELF. THEY MUST BE SET FREE.

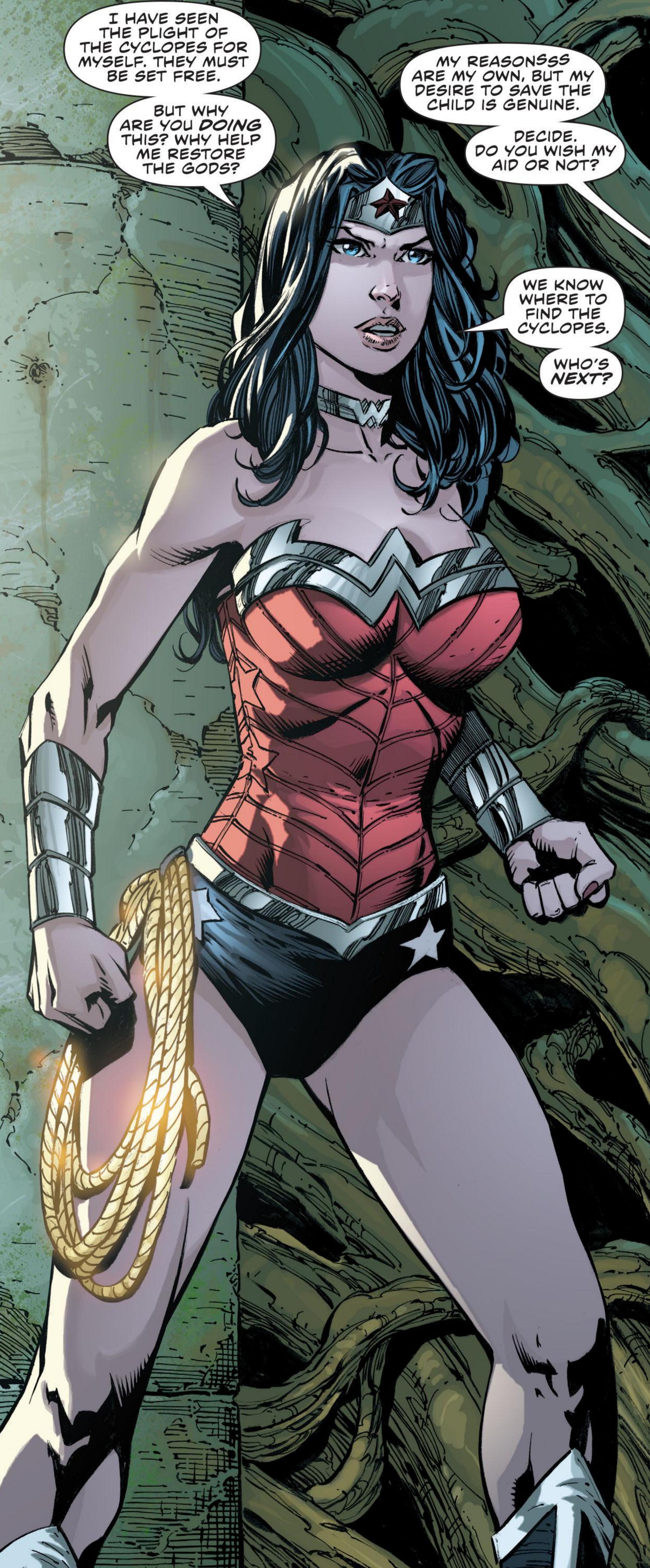
BUT WHY ARE YOU DOING THIS? WHY HELP ME RESTORE THE GODS?

MY REASONSSS ARE MY OWN, BUT MY DESIRE TO SAVE THE CHILD IS GENUINE.

DECIDE. DO YOU WISH MY AID OR NOT?

WE KNOW WHERE TO FIND THE CYCLOPES.

WHO'S NEXT?





"BURIED UNDER THE MOUNTAIN THEY CALL ETNA LIESSS A CAVE."

"TYPHOEUSSSS, THE FATHER OF MONSTERSSSS, WAS TRAPPED BY ZEUSSSS IN THE WAR WITH THE TITANSSSS."

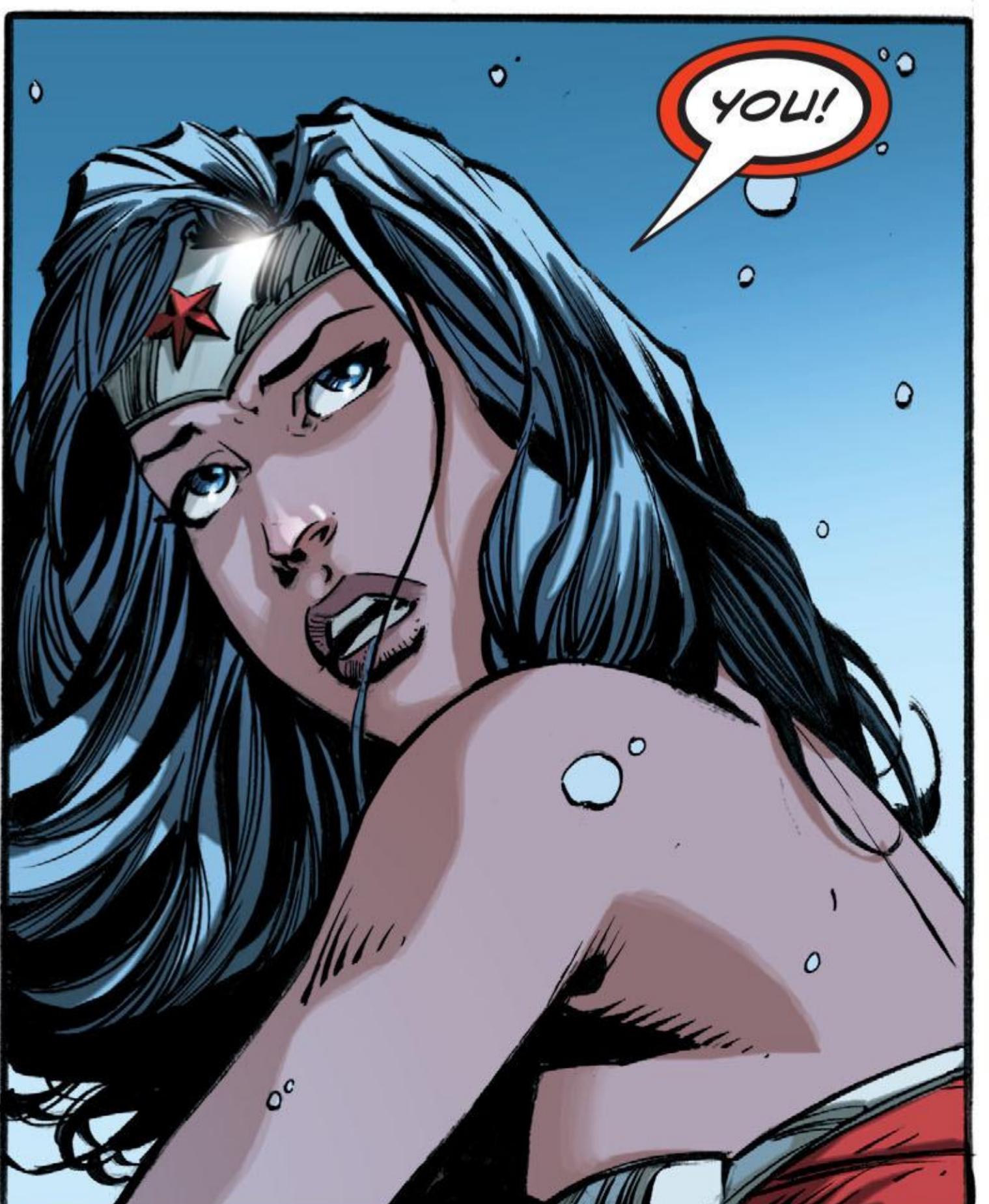
"BRING HIM TO ME."

"BUT, YOU MUST HURRY... BEFORE THE CHILD AND OLYMPUSSS ARE LOST TO USSS... FOREVER."



I NEED TO STAY FOCUSED AND DO WHAT I KNOW IS RIGHT. NO MATTER THE COST.

WHAT ARE YOU UP TO, LITTLE ONE?



ARES!

HOW DID
YOU...?

WHAT ARE
YOU DOING
HERE?

DIANA,
GOD OF
WAR.

I THINK IT'S
TIME FOR US
TO TALK.



WHY
ARE YOU
FOLLOWING
ME?

YOU ARE IN
A ROLE TO WHICH
YOU ARE UNSUITED.
I AM HERE TO RELIEVE
YOU OF YOUR POST,
SOLDIER.



WE BOTH
KNOW...
I CAN'T.

I ANTICIPATED YOUR
RESPONSE.

AND IN ORDER
TO STOP YOU
FROM BATHING THE
WORLD IN BLOOD...
I WOULDN'T IF
I COULD.

AND WE BOTH
KNOW WHAT I'M
GOING TO DO
ABOUT IT.







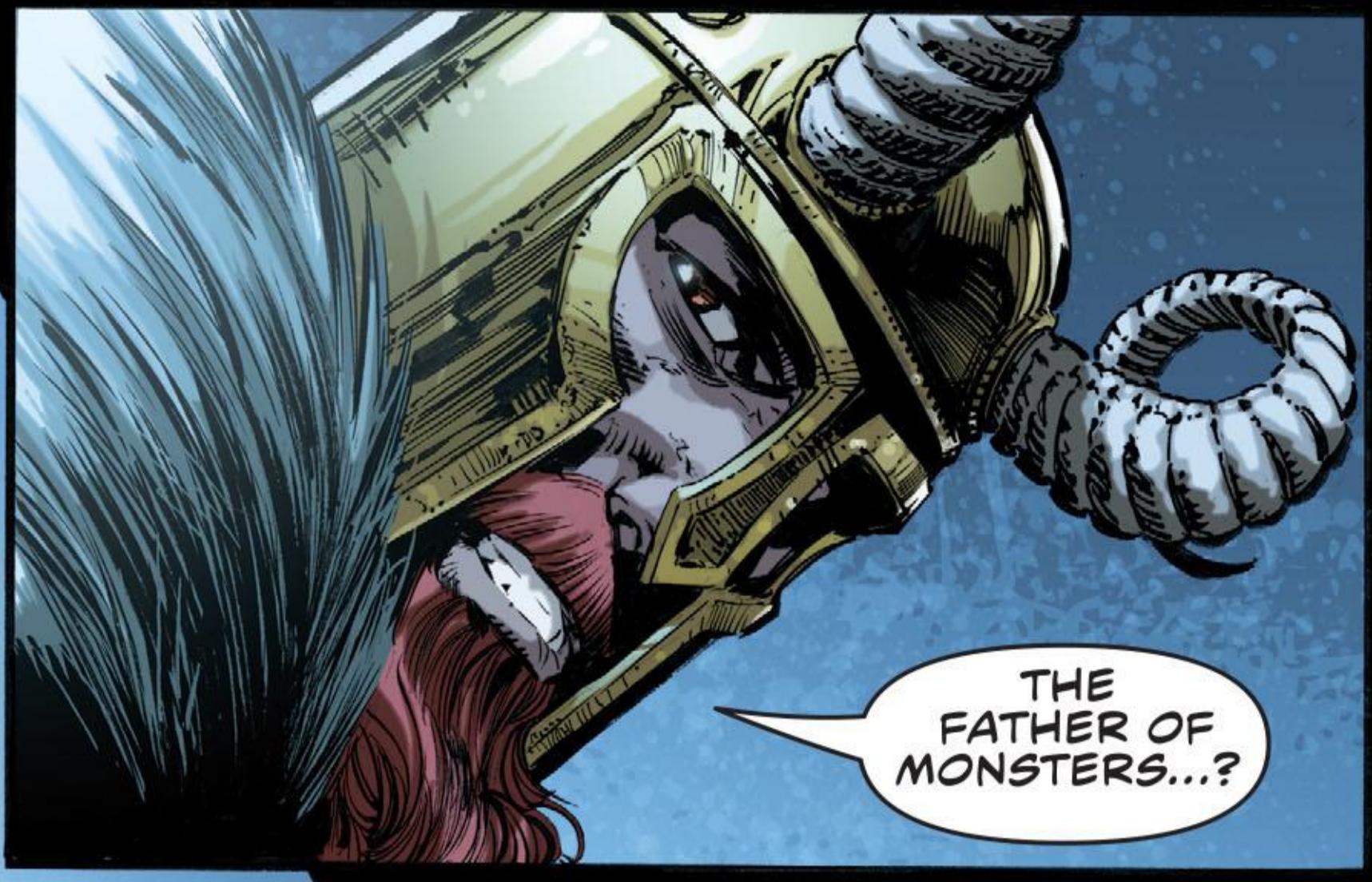
JUST BECAUSE YOU CAN'T BRING YOURSELF TO SEE THE NECESSITY OF WAR IN THE WORLD... BECAUSE YOU DON'T BELIEVE IN WAR...THAT DOESN'T MAKE YOU RIGHT.

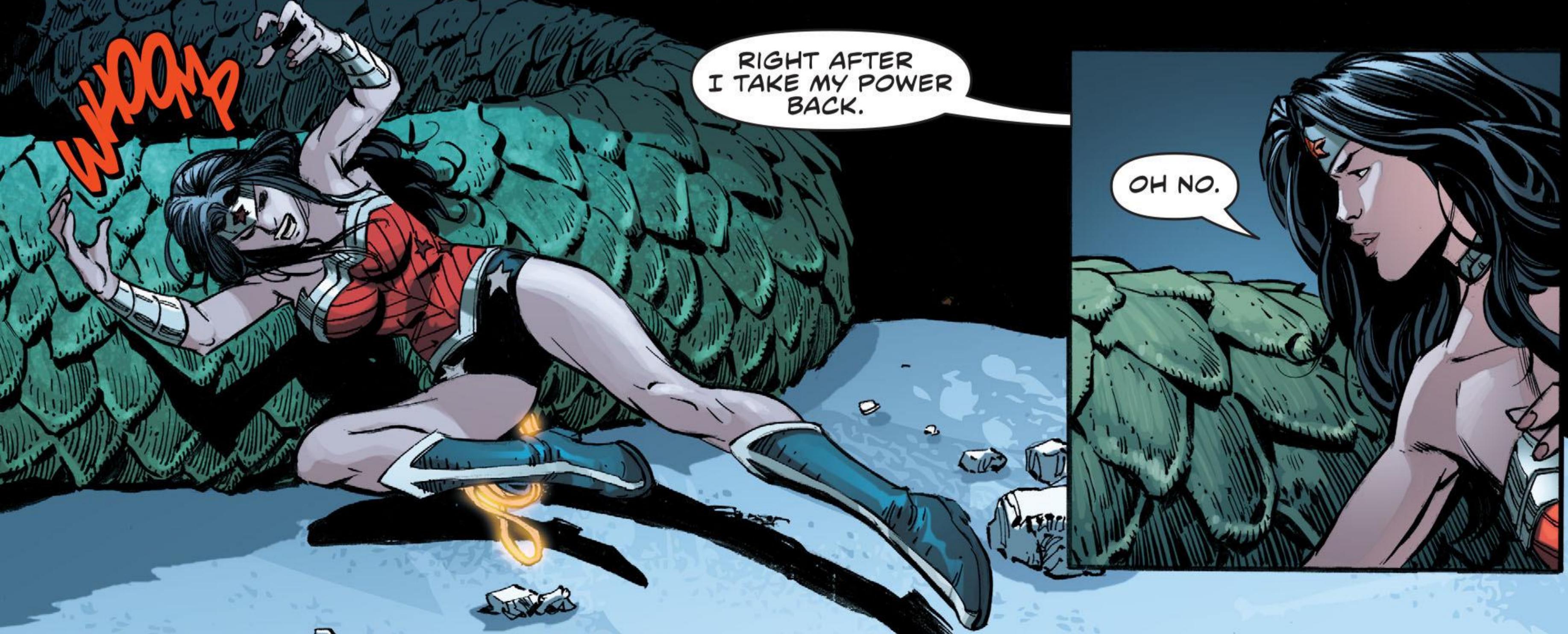
CLANG

IT'S WAR THAT KEEPS THE WORLD IN BALANCE.







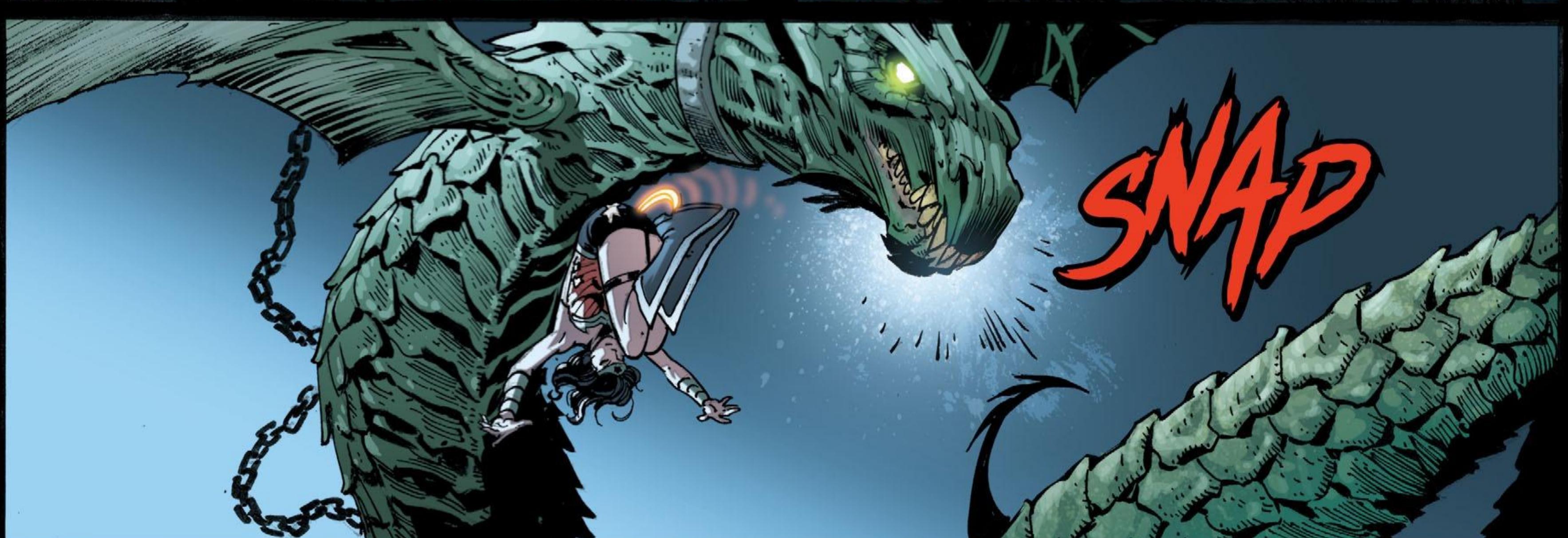


Roar!

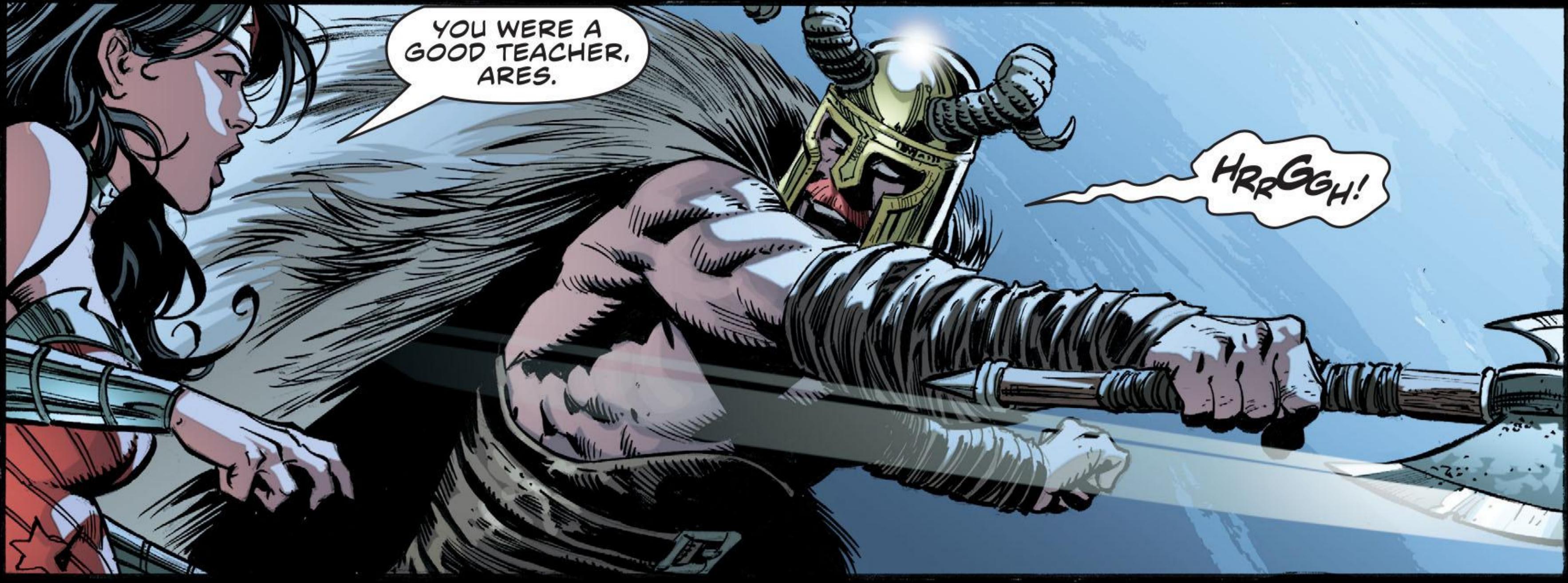
GREAT
BEARD OF
ZEUS!

TRUCE?

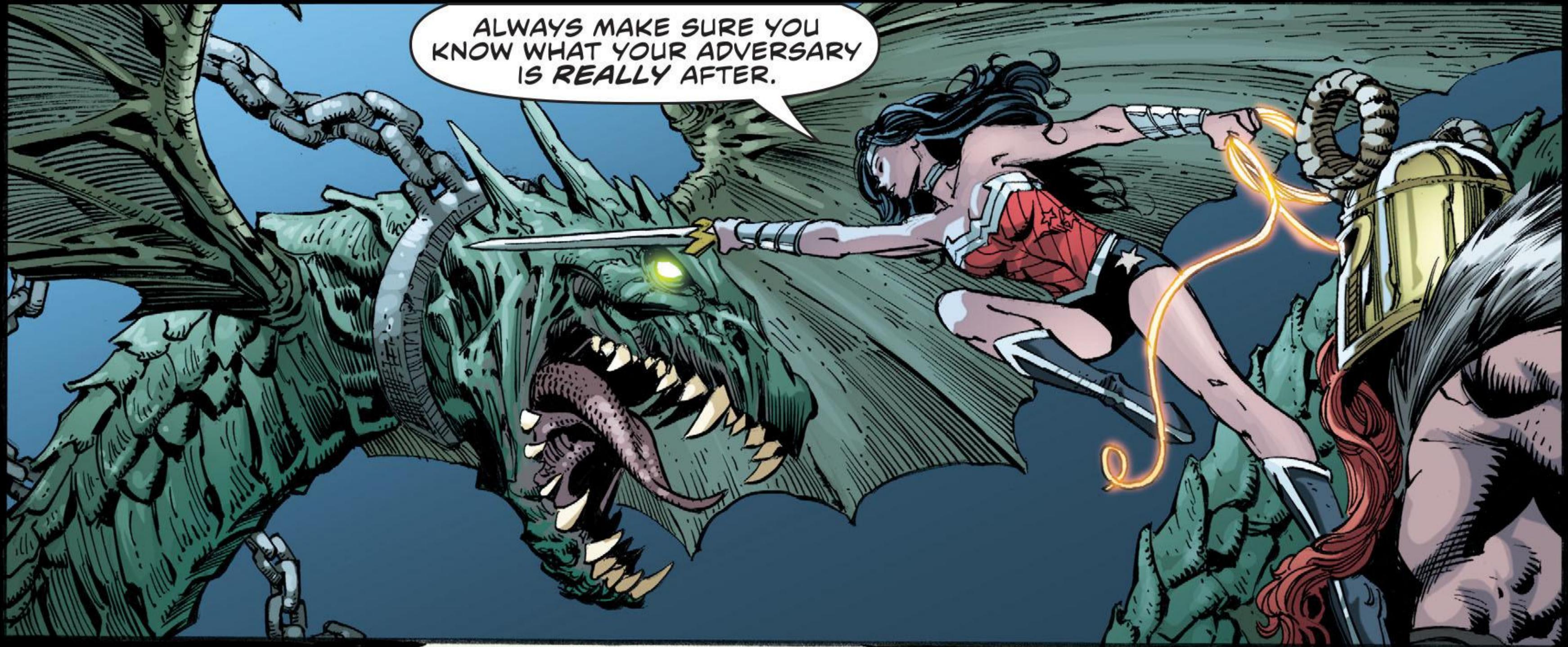








ALWAYS MAKE SURE YOU
KNOW WHAT YOUR ADVERSARY
IS REALLY AFTER.



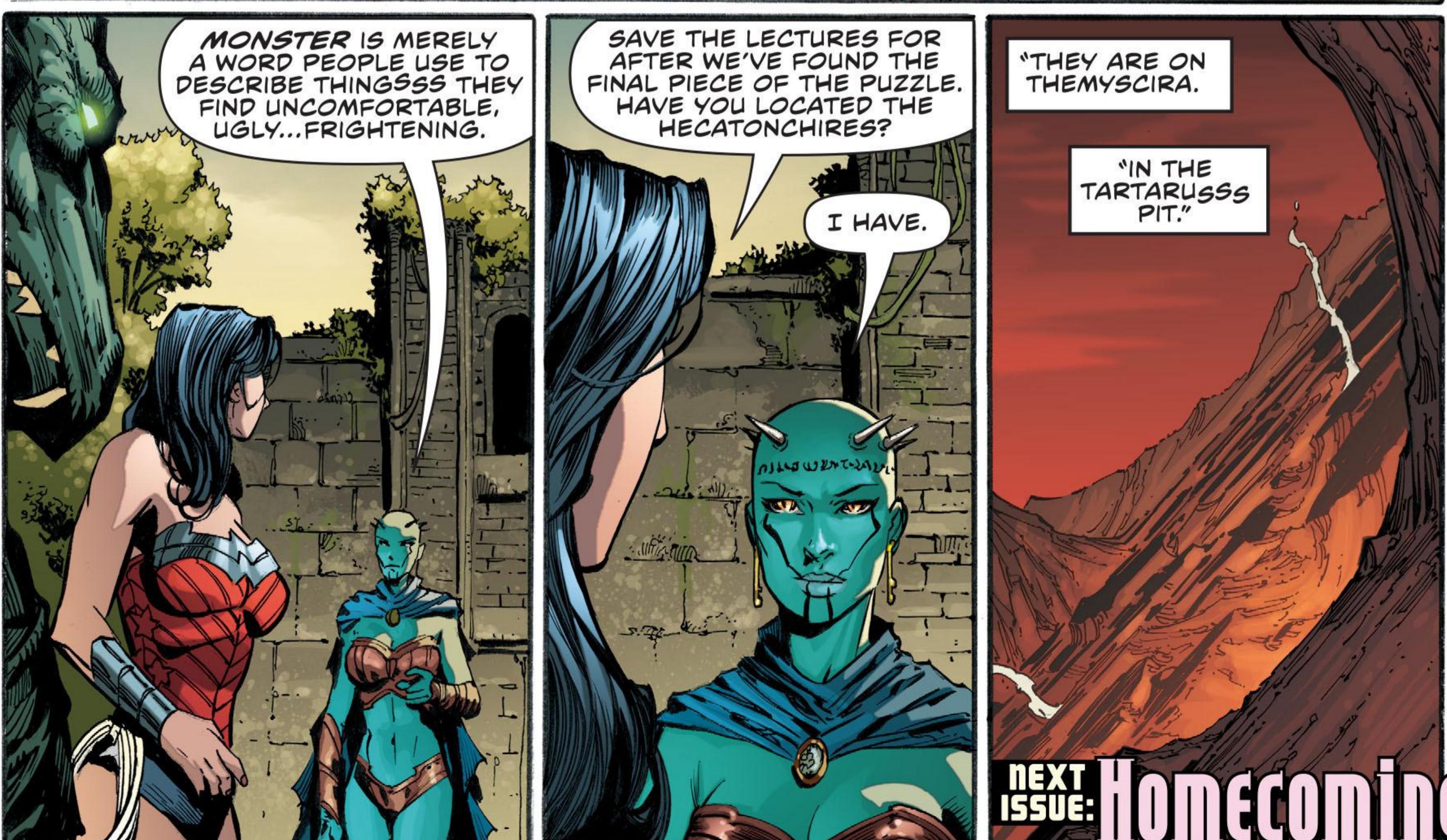
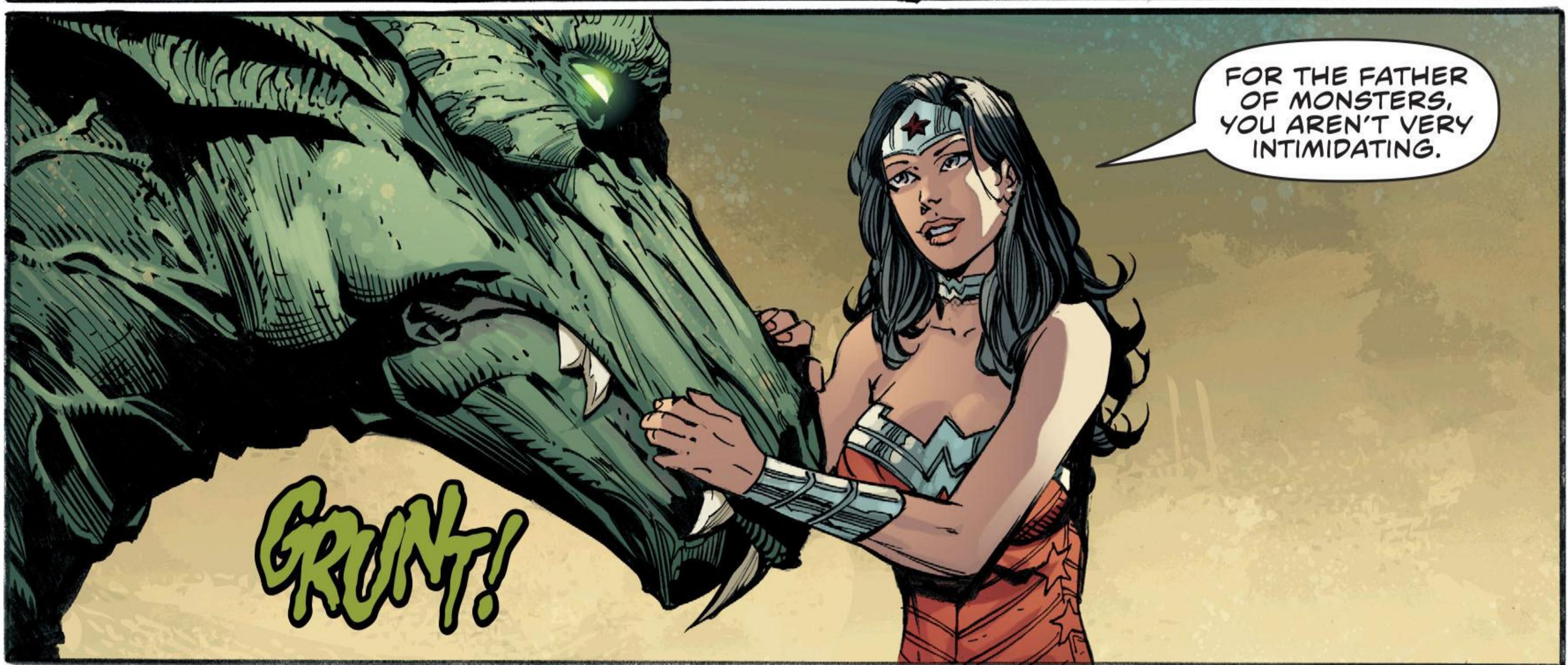
WHAT YOU SAY
MAY BE TRUE. I MAY
NEVER BE PART OF
YOUR UNIT...A PART
OF OLYMPUS...

...BUT THE
GODS ARE
STILL MY
FAMILY.

AND I'LL NEVER
STOP TRYING TO
SAVE THEM.

TO SAVE
ZEKE!





RYE, ENGLAND.

I'M SCARED,
DISCORDIA.

YOU CAN'T CHANGE FATE

MEREDITH FINCH: Writer • MIGUEL MENDONÇA: Penciller • SANDU FLOREA: Inker

STEPHEN DOWNER: Colorist • ROB LEIGH: Letterer • PAUL KAMINSKI: Assoc. Editor • MIKE COTTON: Editor • EDDIE BERGANZA: Group Editor

EVER SINCE I STEPPED OUT
OF THAT CAULDRON BACK ON
THE MYSCIRA, I'VE HAD
SOMEONE IN MY LIFE--

--DERINOE,
STRIFE, EVEN
DIANA--

--TELLING ME
WHAT TO DO,
AND HOW TO
FEEL.

THEY TOLD ME
WHO THEY THOUGHT
DONNA TROY WAS...
NOW I NEED TO DECIDE
FOR MYSELF.

NOW I'M
ON MY OWN AND
THERE'S NO ONE
TO GIVE ME THE
ANSWERS.



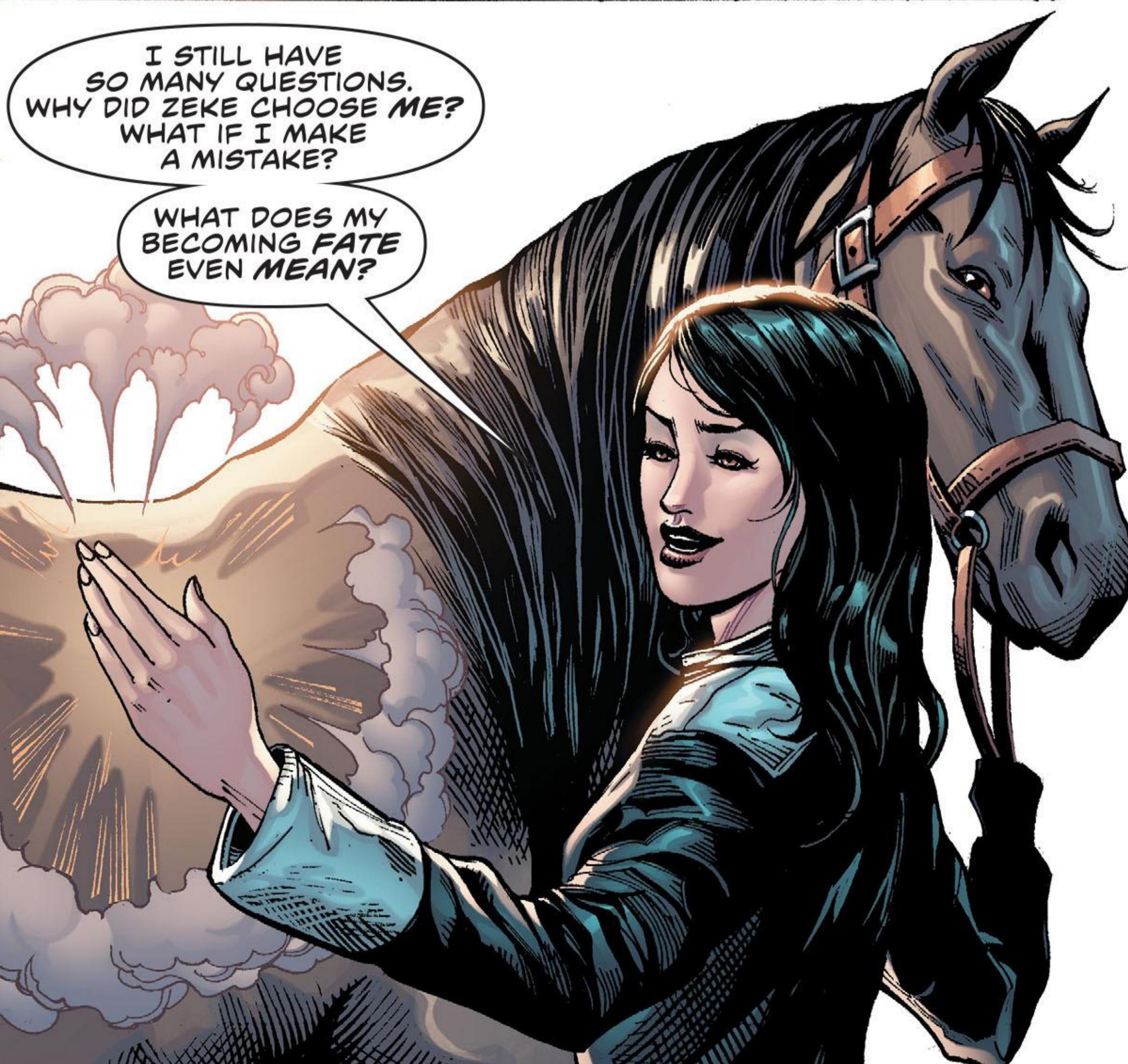
I STILL HAVE
SO MANY QUESTIONS.
WHY DID ZEKE CHOOSE ME?
WHAT IF I MAKE
A MISTAKE?

WHAT DOES MY
BECOMING FATE
EVEN MEAN?

I WANT SO
BADLY TO BE
GOOD.

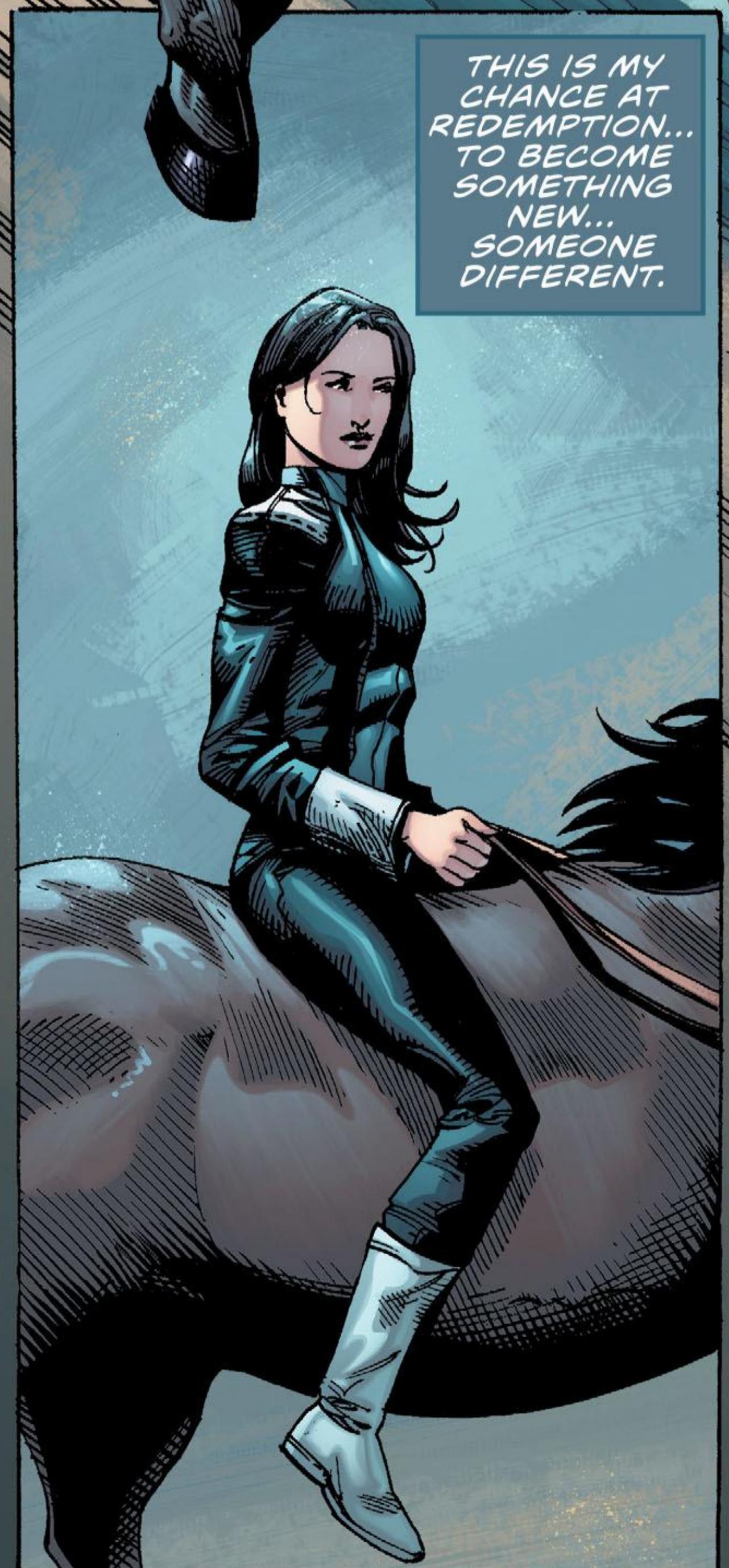
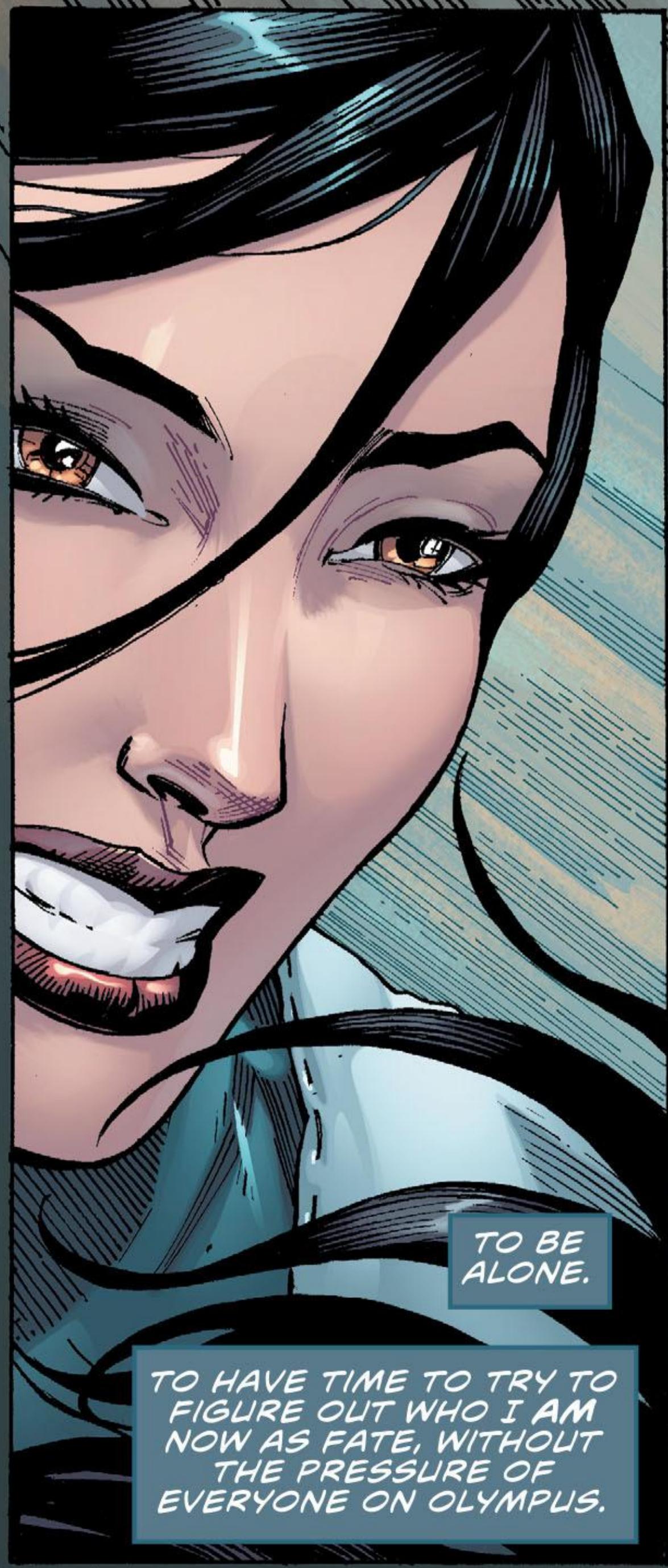
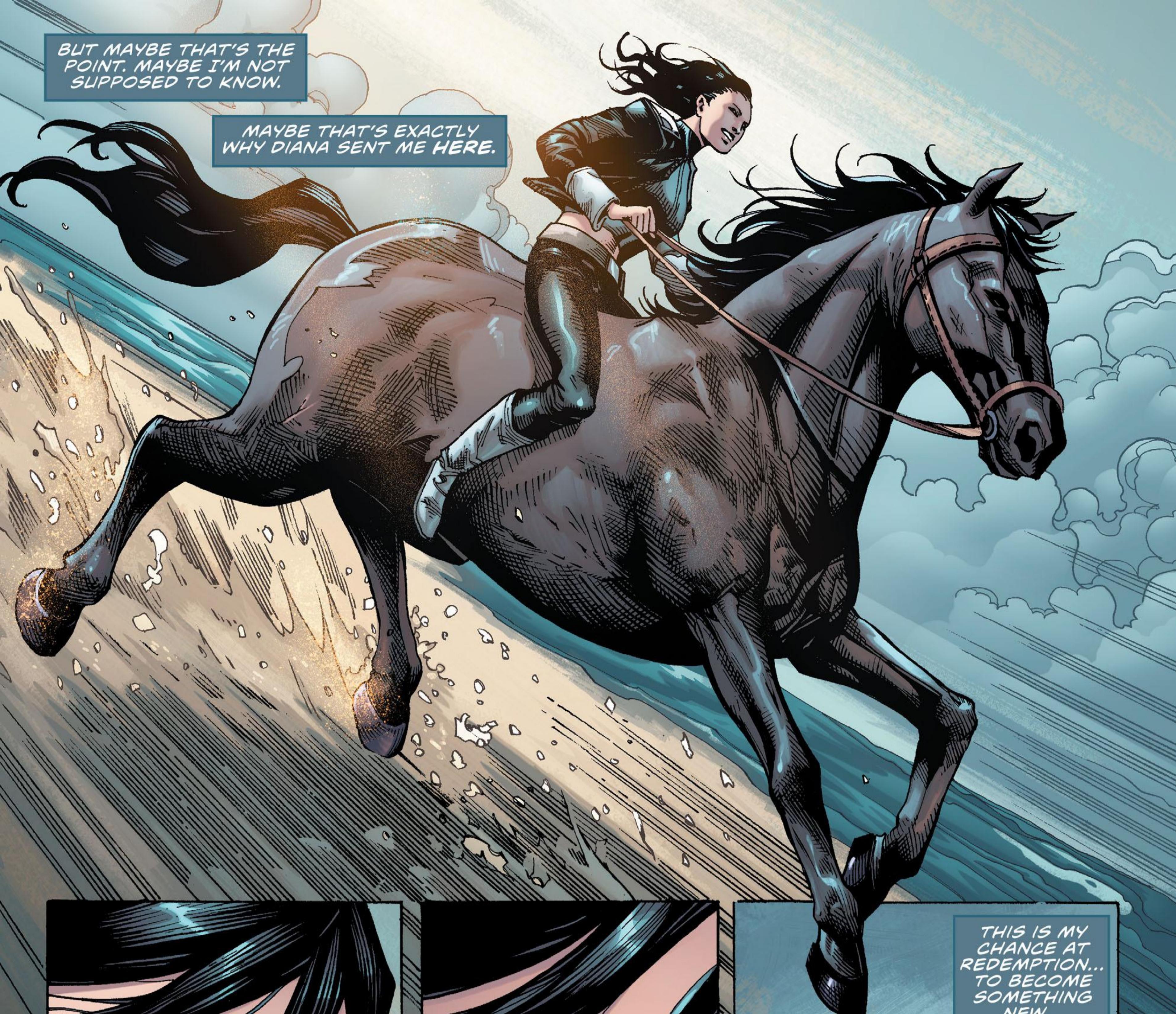
TO BE WORTHY
OF THE SECOND
CHANCE I'VE
BEEN GIVEN.

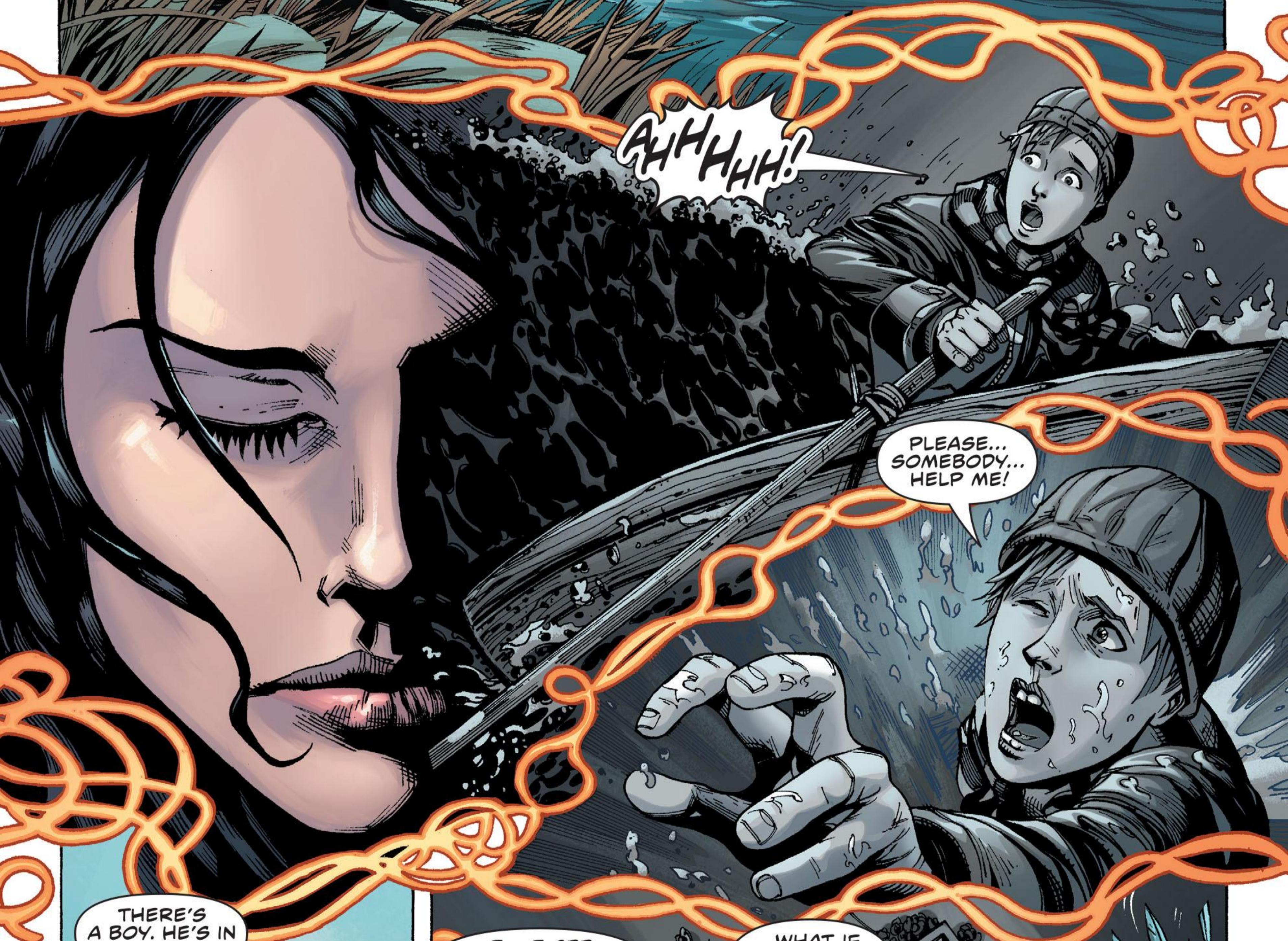
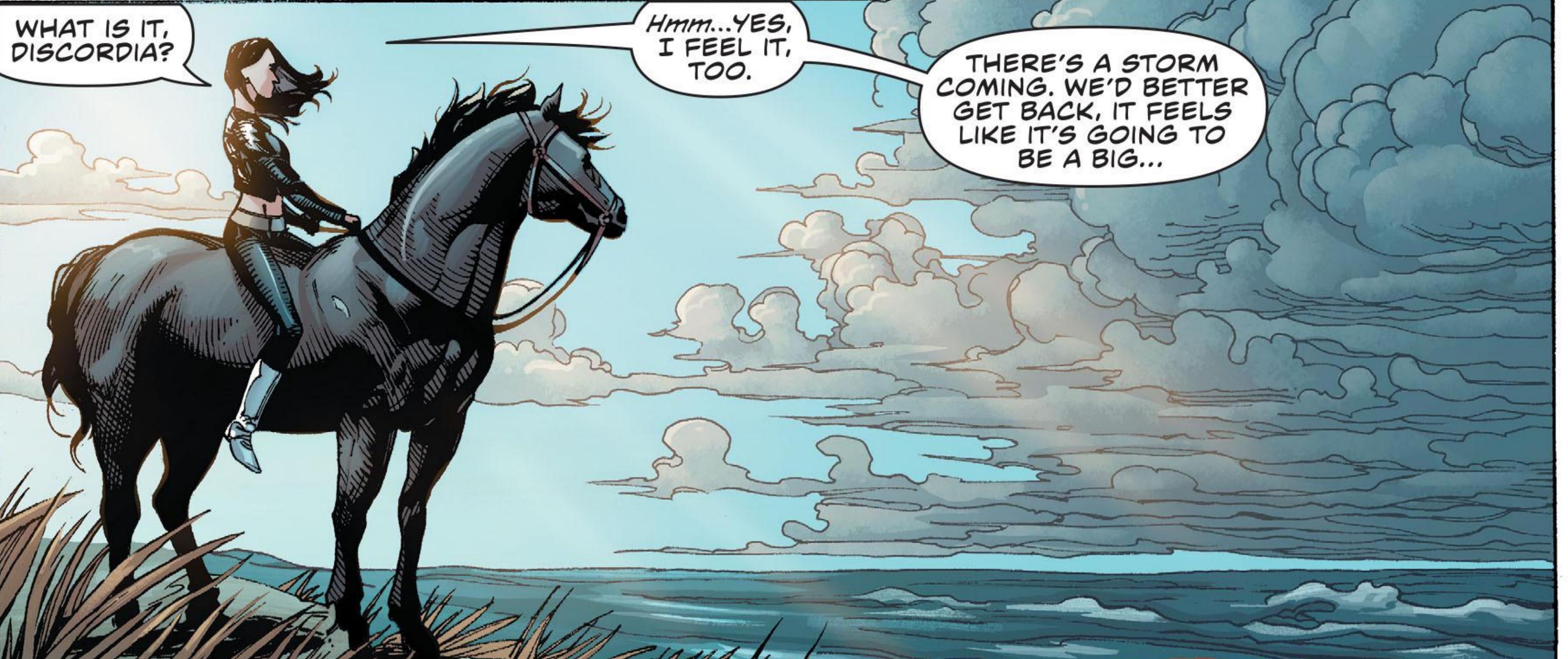
BUT I'VE
GONE WRONG
SO MANY
TIMES IN THE
PAST.



BUT MAYBE THAT'S THE POINT. MAYBE I'M NOT SUPPOSED TO KNOW.

MAYBE THAT'S EXACTLY WHY DIANA SENT ME HERE.





DISCORDIA!

WHAT ARE
YOU...?!

NO!
I CAN'T.
YOU DIDN'T
SEE WHAT
I SAW!
HE'S
GOING TO KILL
SOMEONE!

I CAN'T BE
RESPONSIBLE FOR THAT!
I DON'T EVEN KNOW WHAT MY
ROLE AS FATE SHOULD BE.
WHAT ARE THESE VISIONS
SUPPOSED TO MEAN?

MAYBE I'M JUST
MEANT TO BE A
WITNESS. MAYBE
IT'S NOT MY JOB
TO INTERFERE IN
THE LIVES AND
DEATHS OF
HUMANKIND.

MAYBE
IT'S BETTER IF
I DON'T.

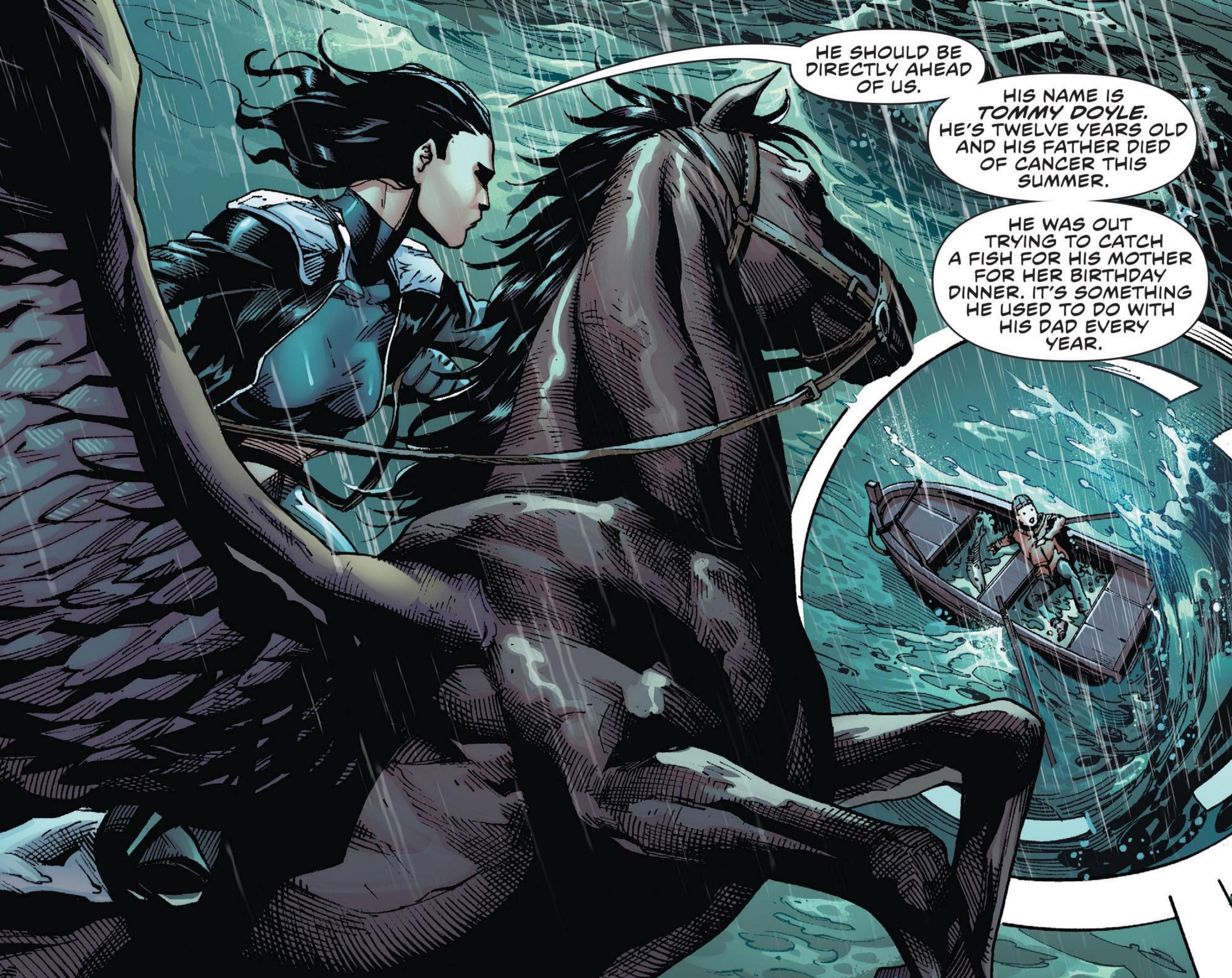
LOOK AT WHAT
HAPPENED TO VIOLET! I TRIED
TO SAVE HER AND ONLY ENDED
UP GETTING HER KILLED! OR THE
AMAZONS?! I THOUGHT I WAS
SAVING THEM! BUT I ENDED UP
SLAUGHTERING A RACE OF
INNOCENT MEN!

WHAT IF
I SAVE HIM
AND HE KILLS
SOMEONE?

OR, WHAT IF I WAS
GIVEN THIS GIFT, TO
CHANGE FATE? MAYBE
BY SAVING THIS BOY,
I CAN CHANGE HIS
DESTINY!

WHAT IF
I DON'T SAVE HIM,
WHILE I HAVE THE
CHANCE...

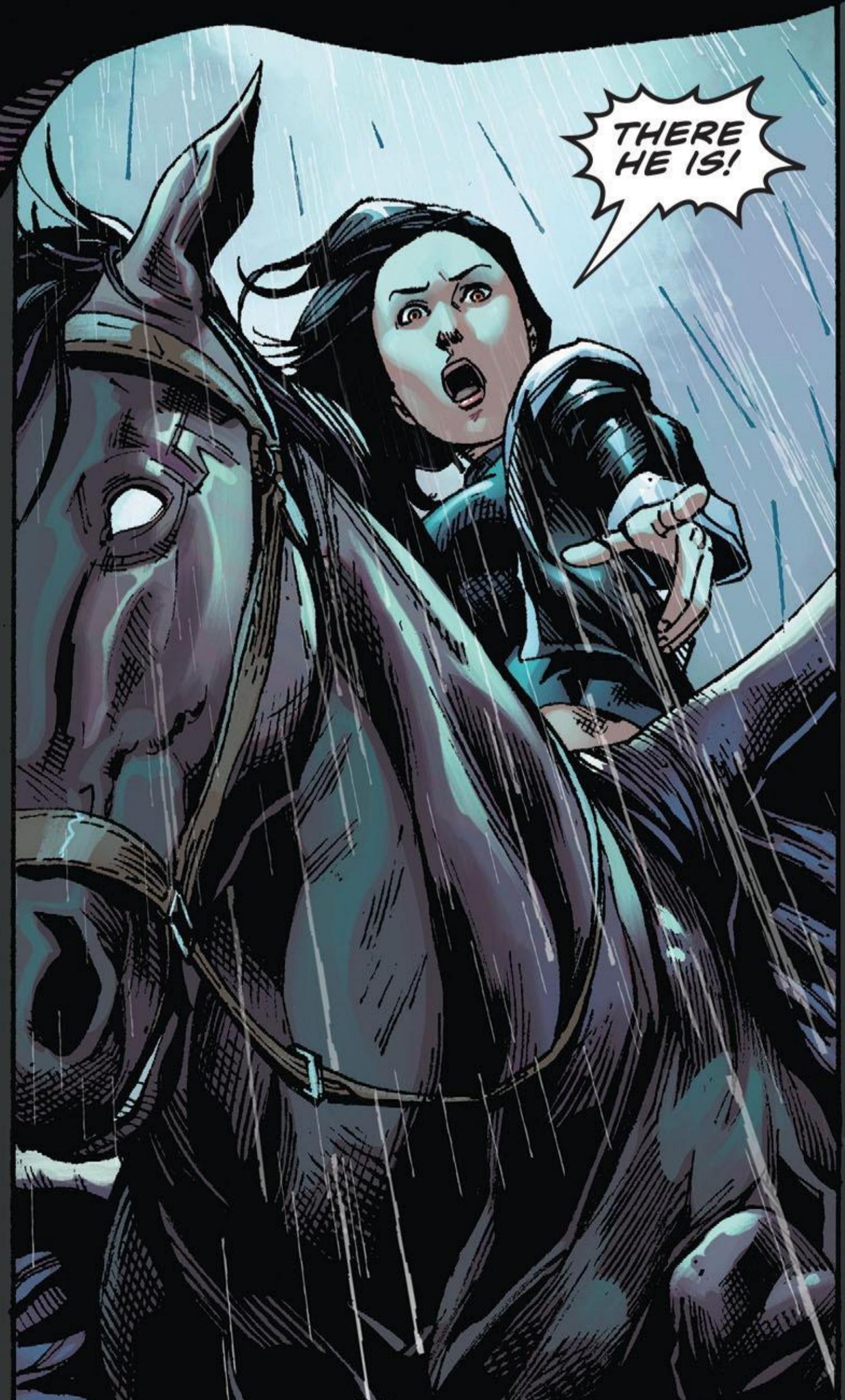
...HOW DO I LIVE
WITH THAT?
KNOWING IT WAS
IN MY POWER TO
CHANGE HIS
FATE?

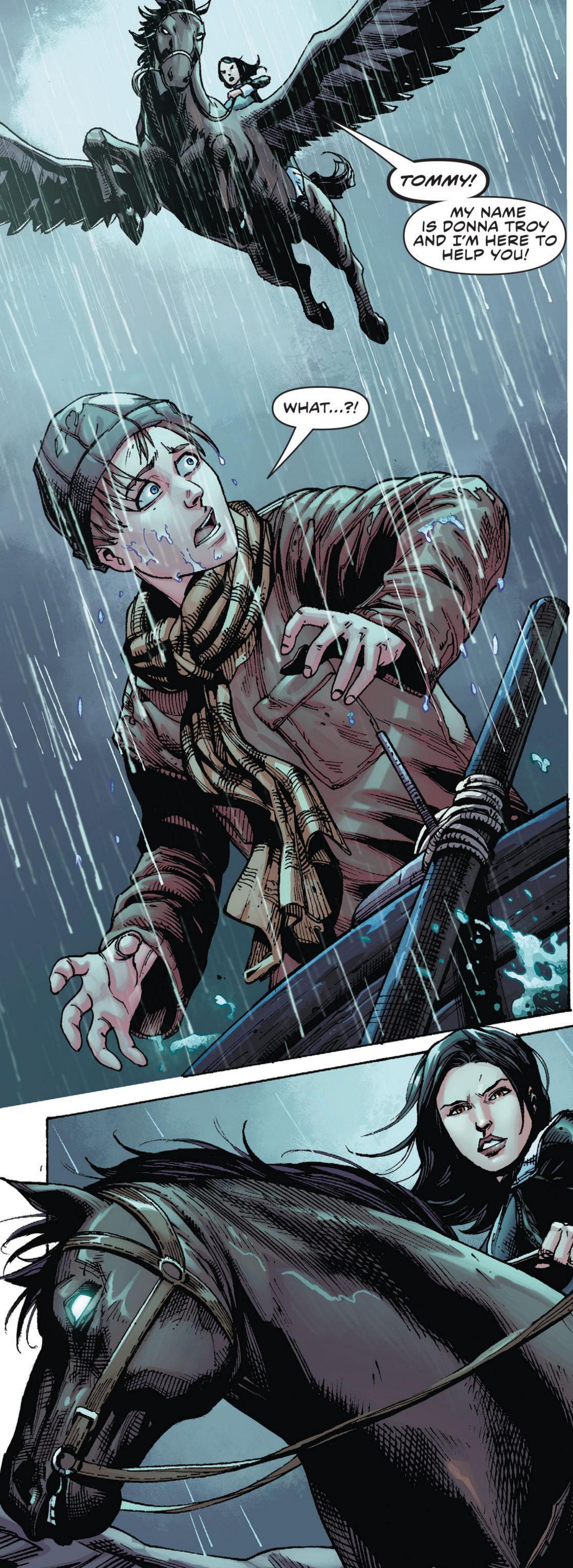


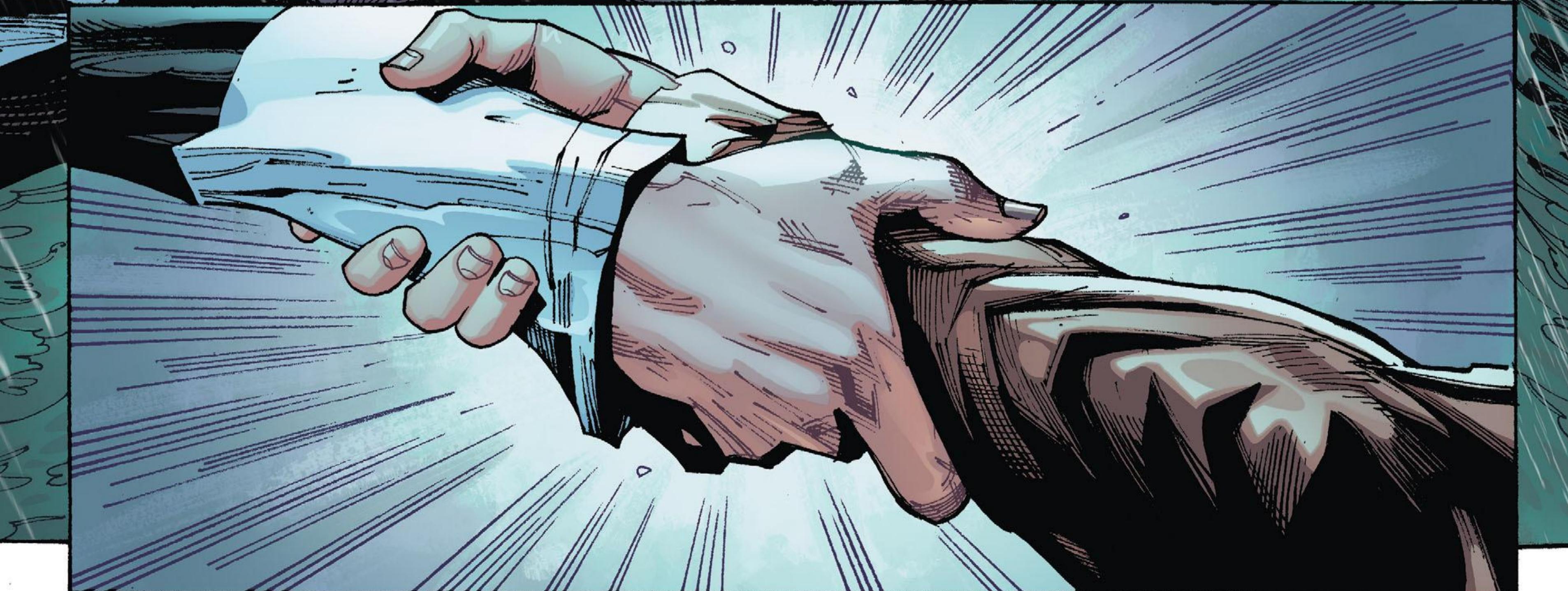
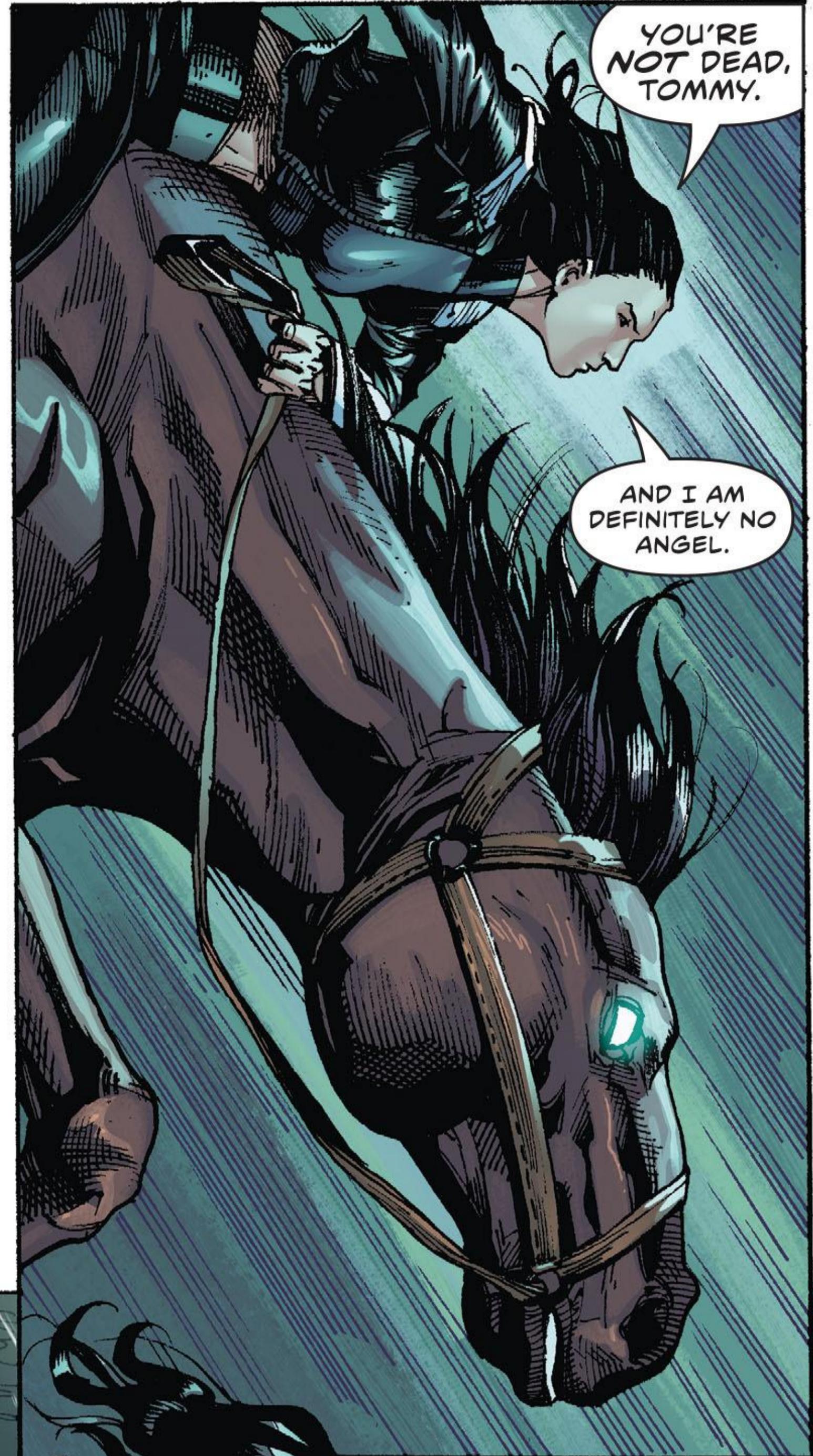
HE SHOULD BE
DIRECTLY AHEAD
OF US.

HIS NAME IS
TOMMY DOYLE.
HE'S TWELVE YEARS OLD
AND HIS FATHER DIED
OF CANCER THIS
SUMMER.

HE WAS OUT
TRYING TO CATCH
A FISH FOR HIS MOTHER
FOR HER BIRTHDAY
DINNER. IT'S SOMETHING
HE USED TO DO WITH
HIS DAD EVERY
YEAR.



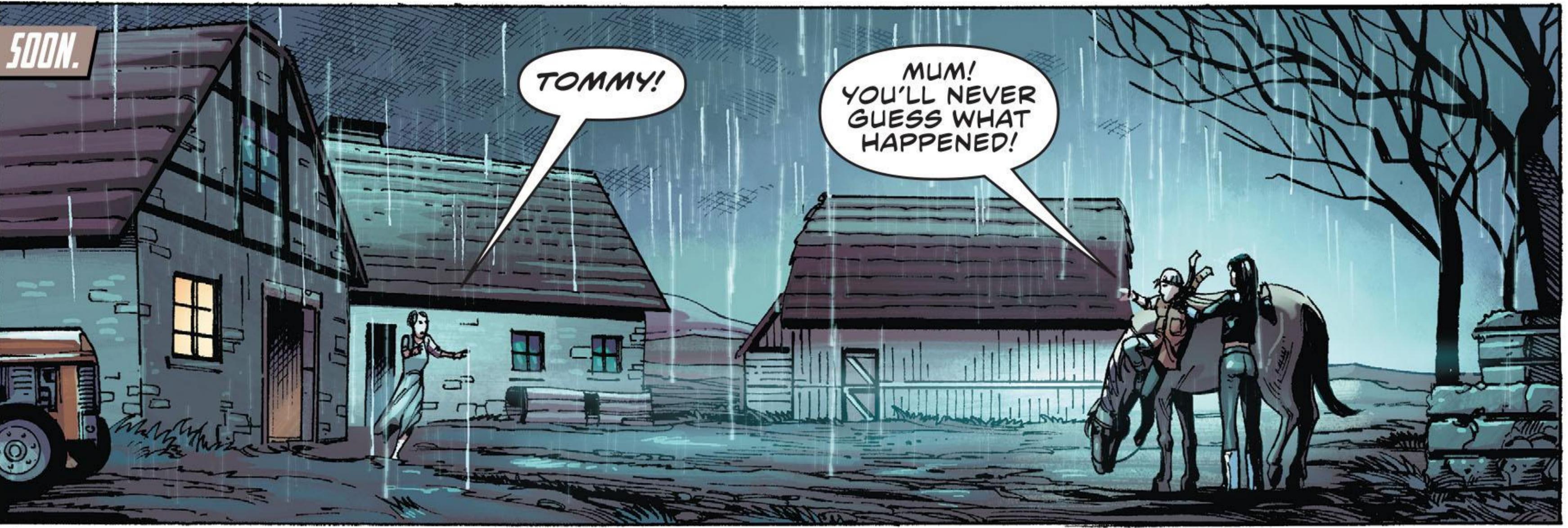




SOON.

TOMMY!

MUM!
YOU'LL NEVER
GUESS WHAT
HAPPENED!

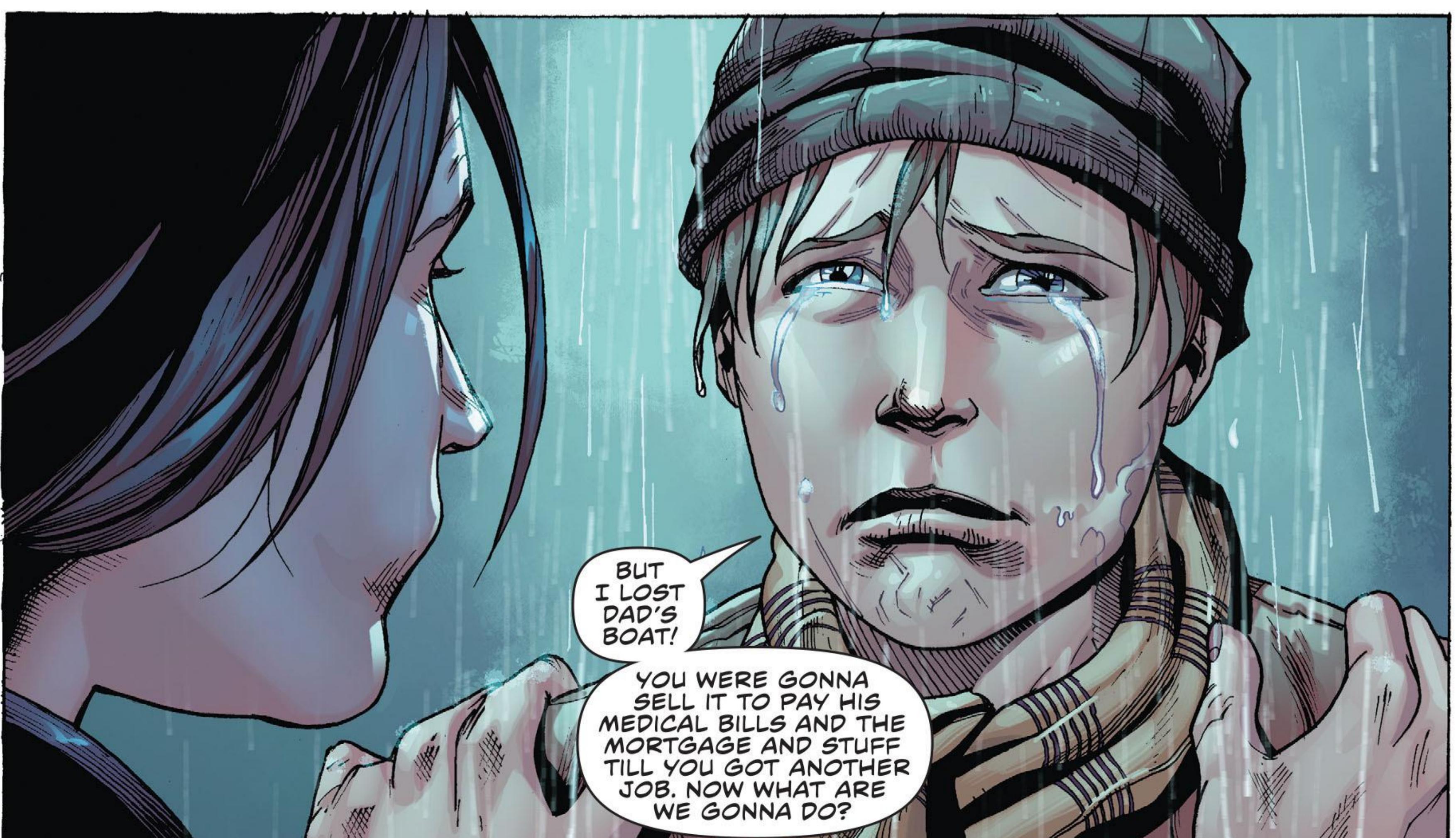


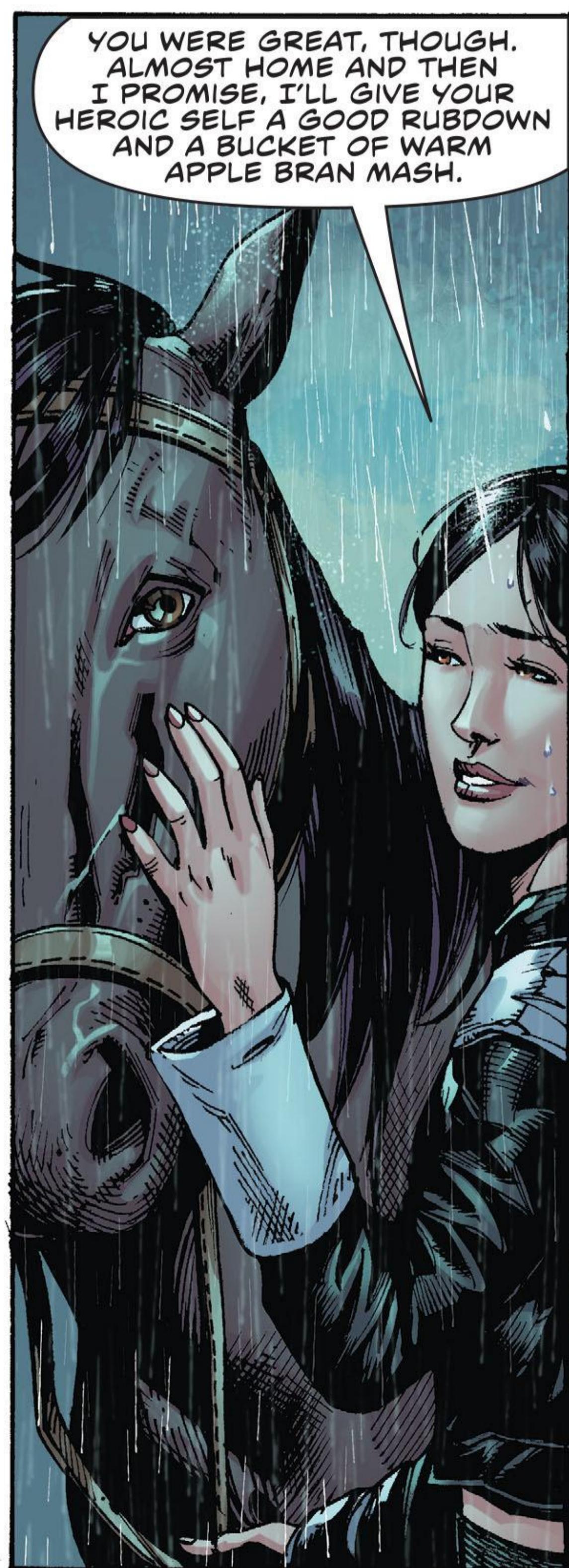
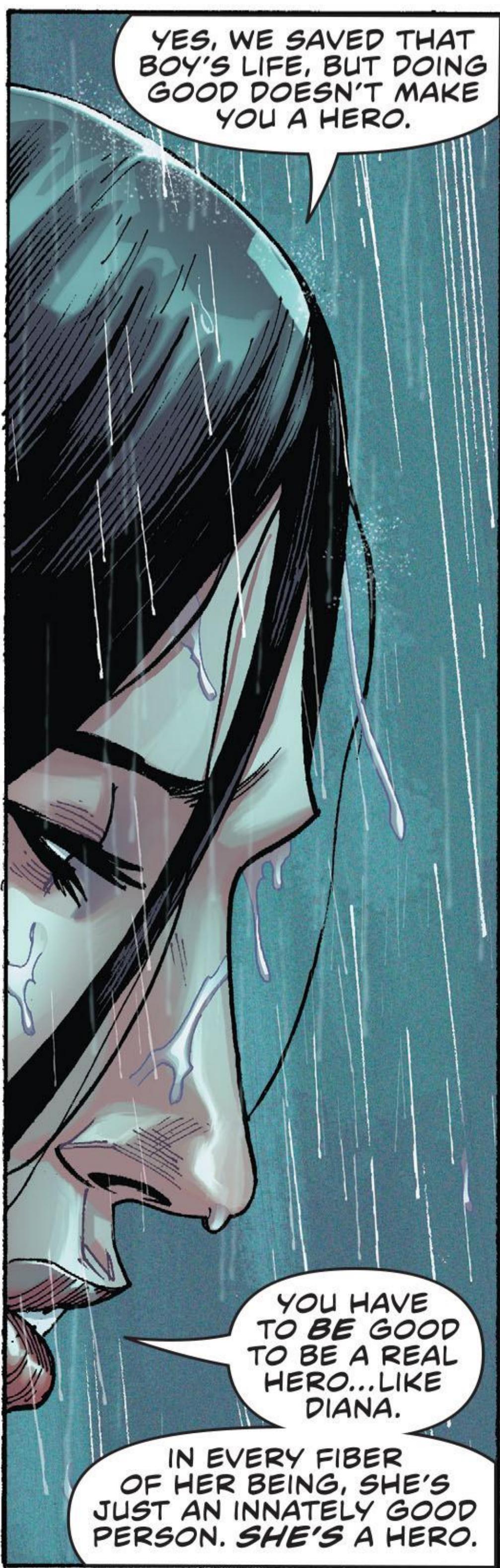
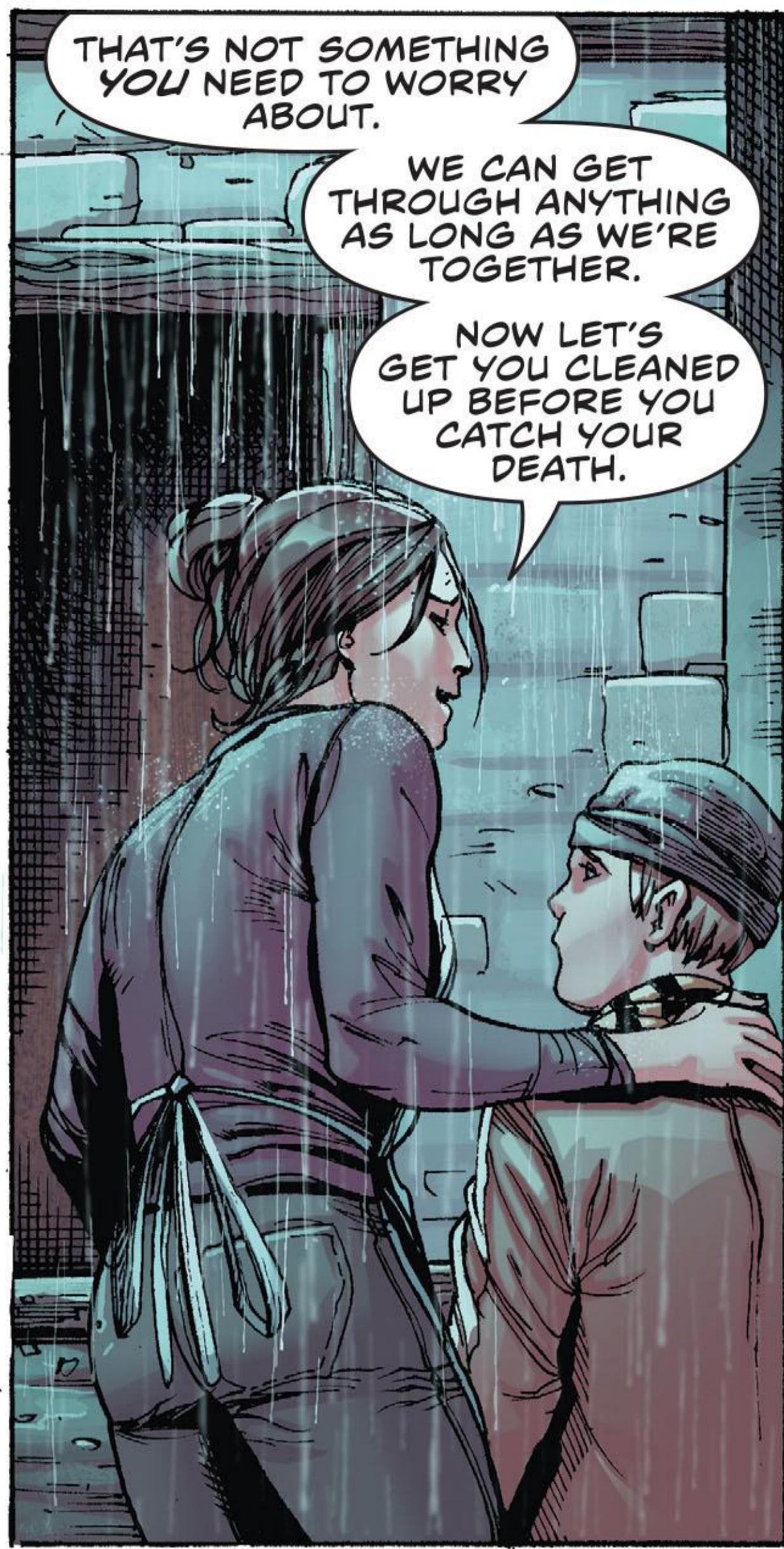
I WAS SO WORRIED
ABOUT YOU! I TOLD YOU
NOT TO GO OUT TODAY, THAT
A STORM WAS COMING IN.
BUT THEN YOU DISAPPEARED
AND I COULDN'T FIND
YOU ANYWHERE.

THANK
GOODNESS
YOU'RE
OKAY.



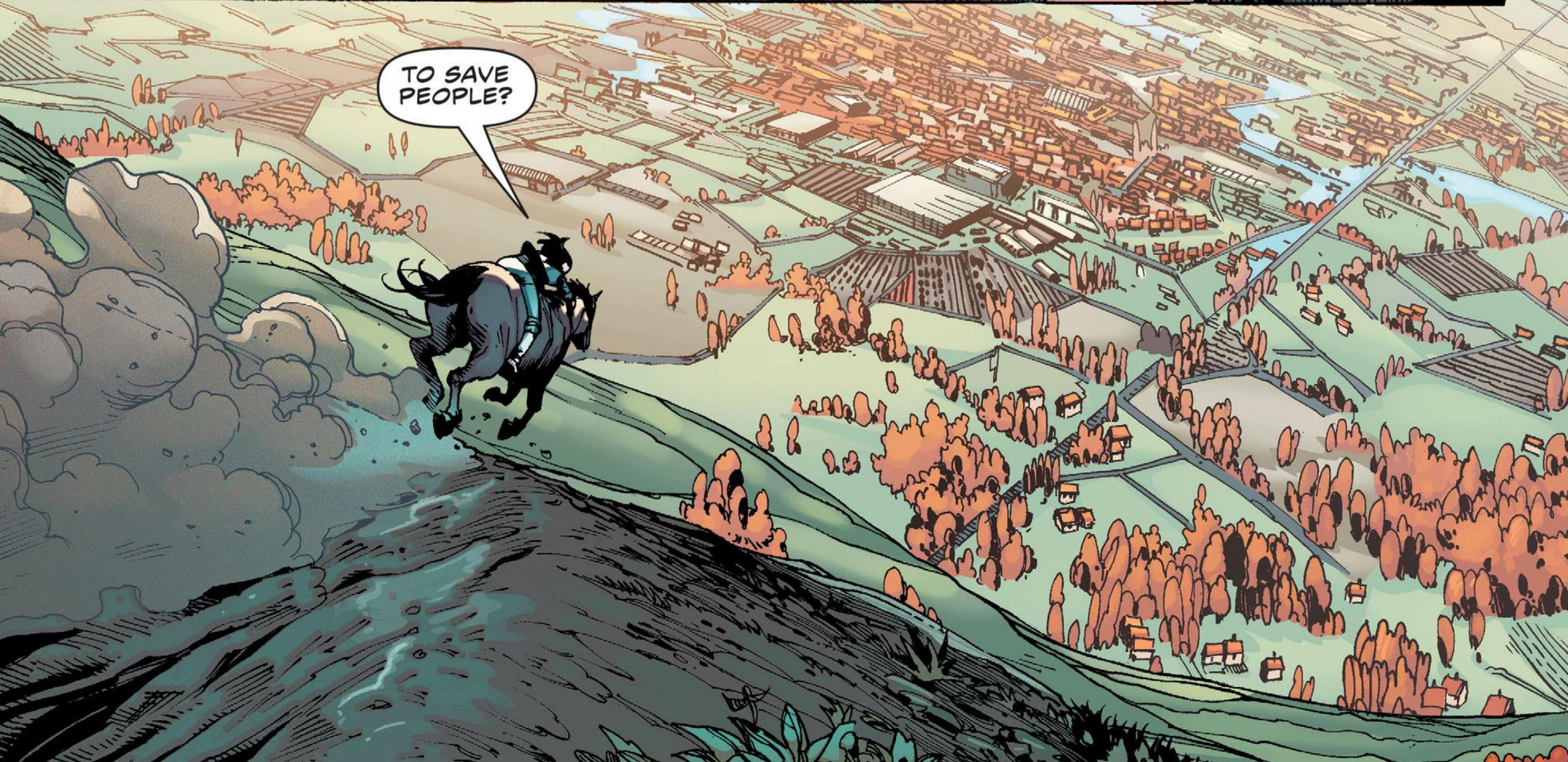
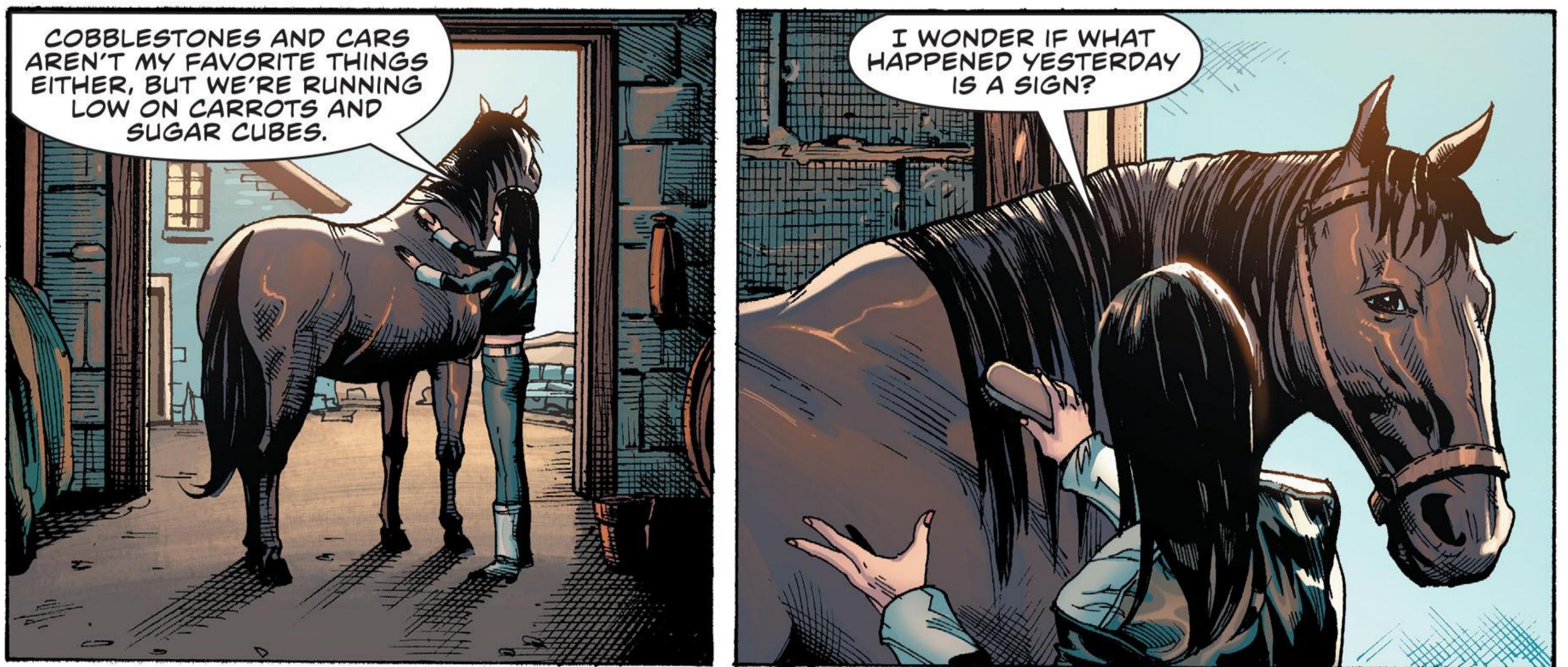
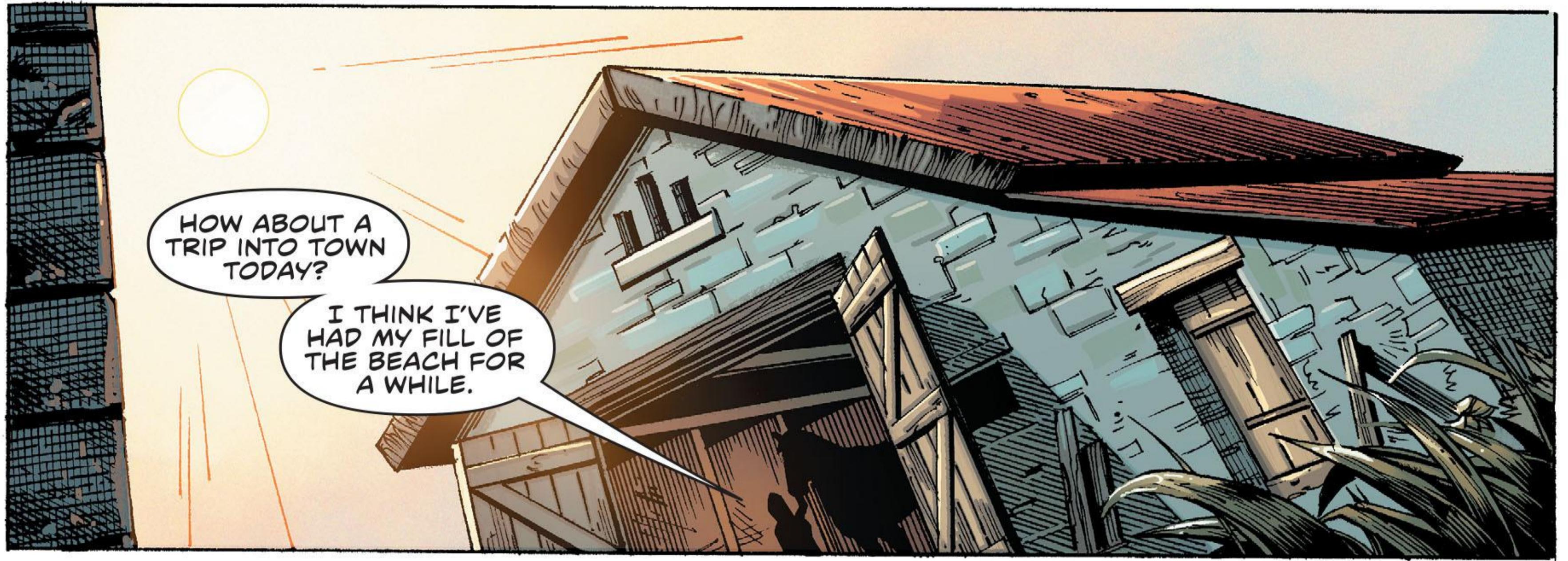
OH, TOMMY!
NOTHING IS MORE
IMPORTANT THAN
YOU. I'M JUST SO
GLAD YOU'RE SAFE
AND YOU MADE IT
BACK OKAY.



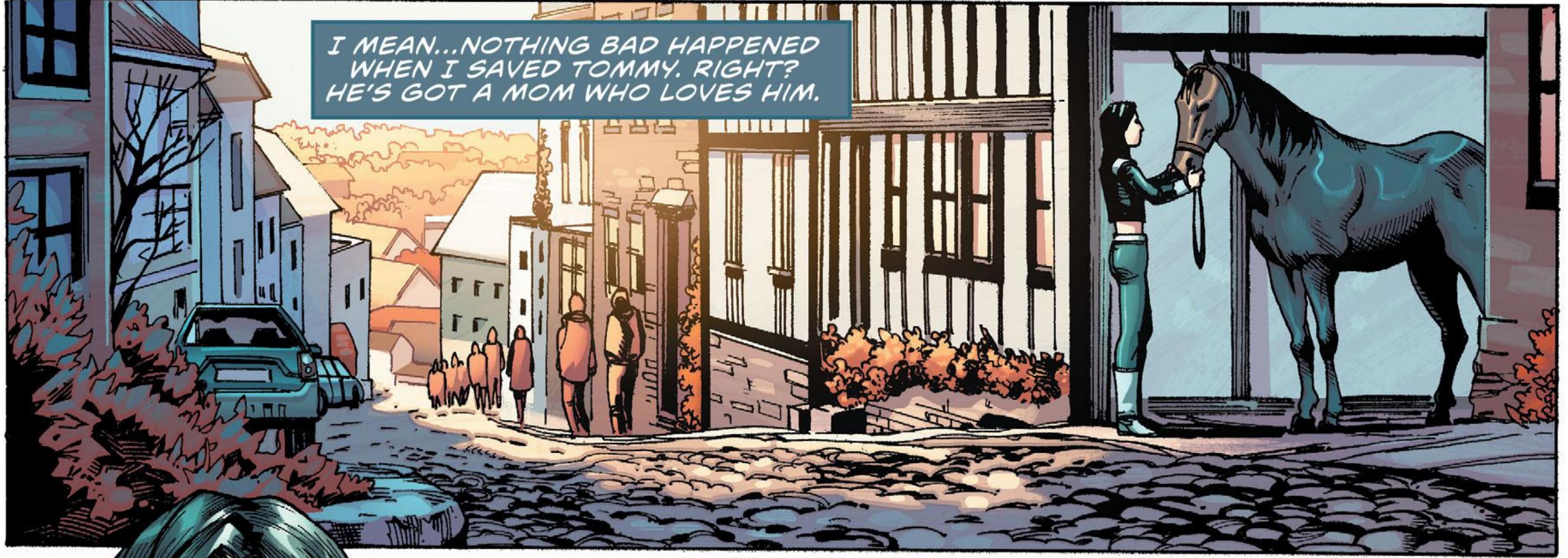


YOU HAVE TO BE GOOD TO BE A REAL HERO...LIKE DIANA.

IN EVERY FIBER OF HER BEING, SHE'S JUST AN INNATELY GOOD PERSON. SHE'S A HERO.



I MEAN...NOTHING BAD HAPPENED WHEN I SAVED TOMMY. RIGHT? HE'S GOT A MOM WHO LOVES HIM.

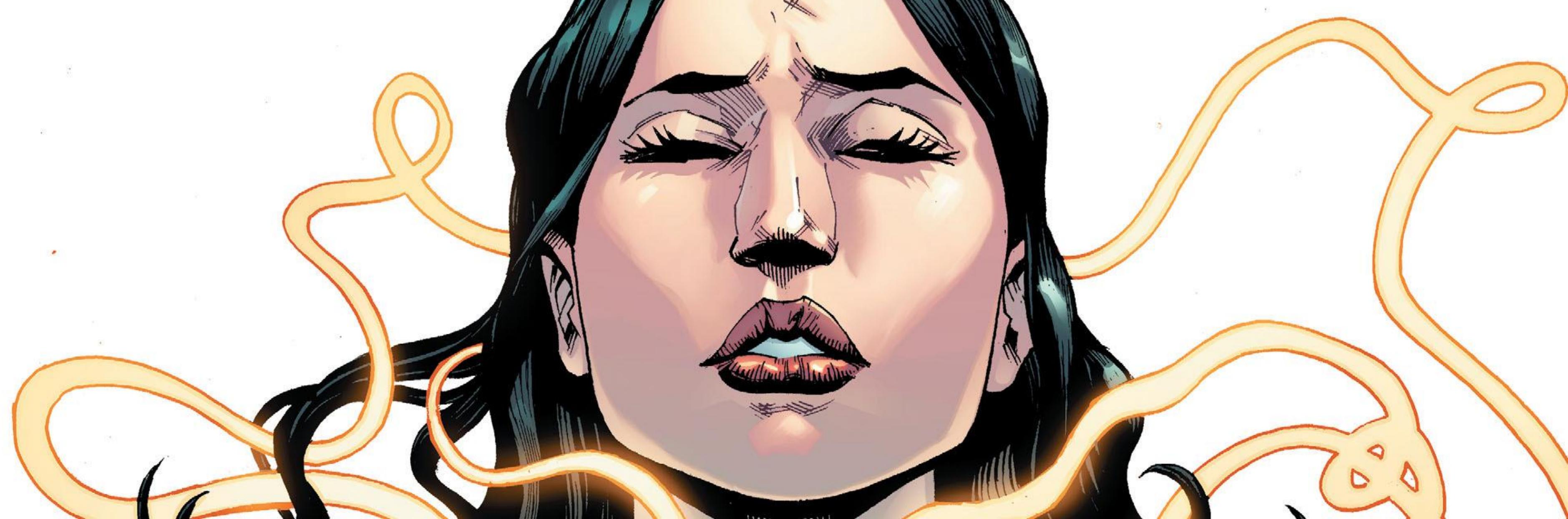
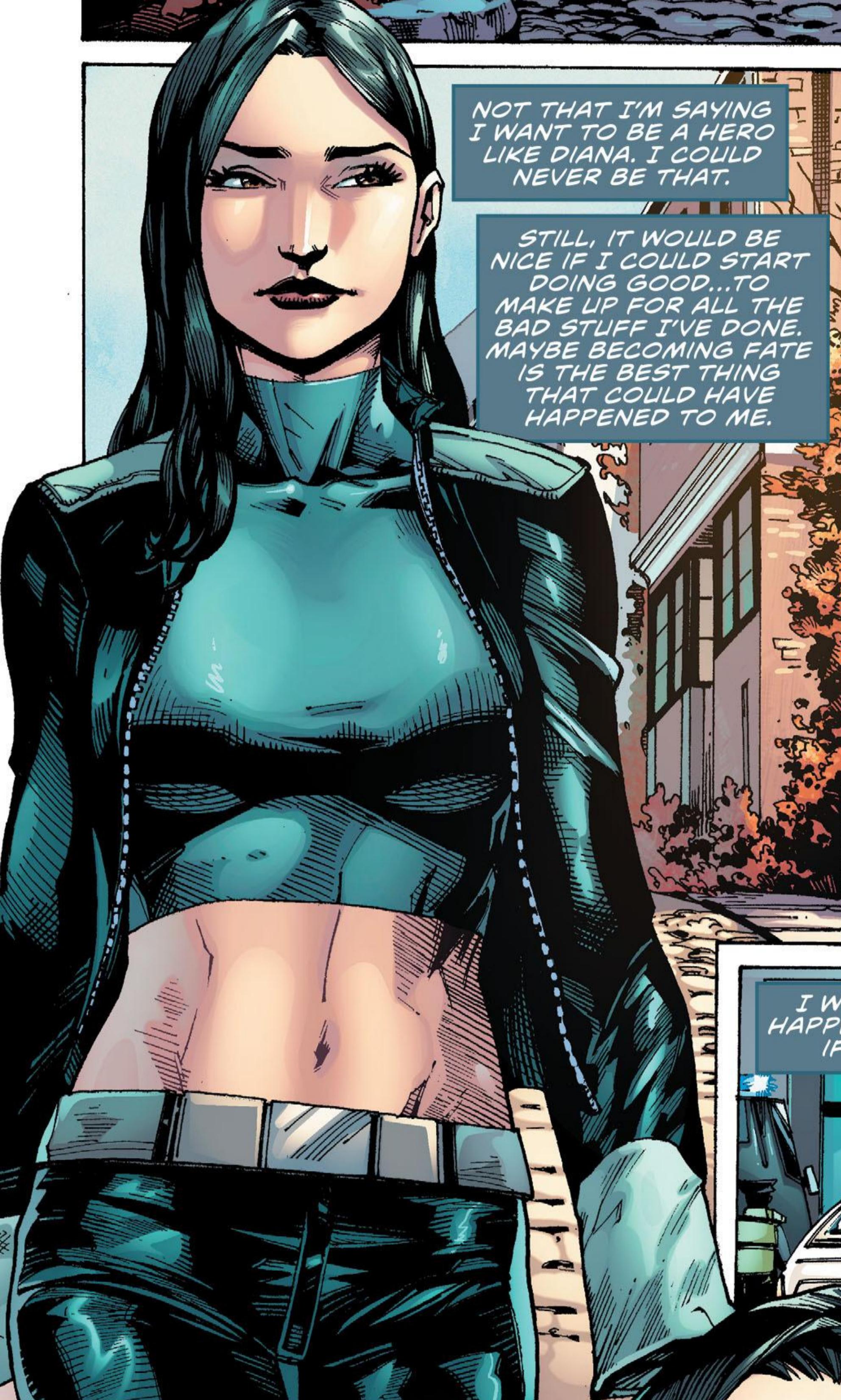


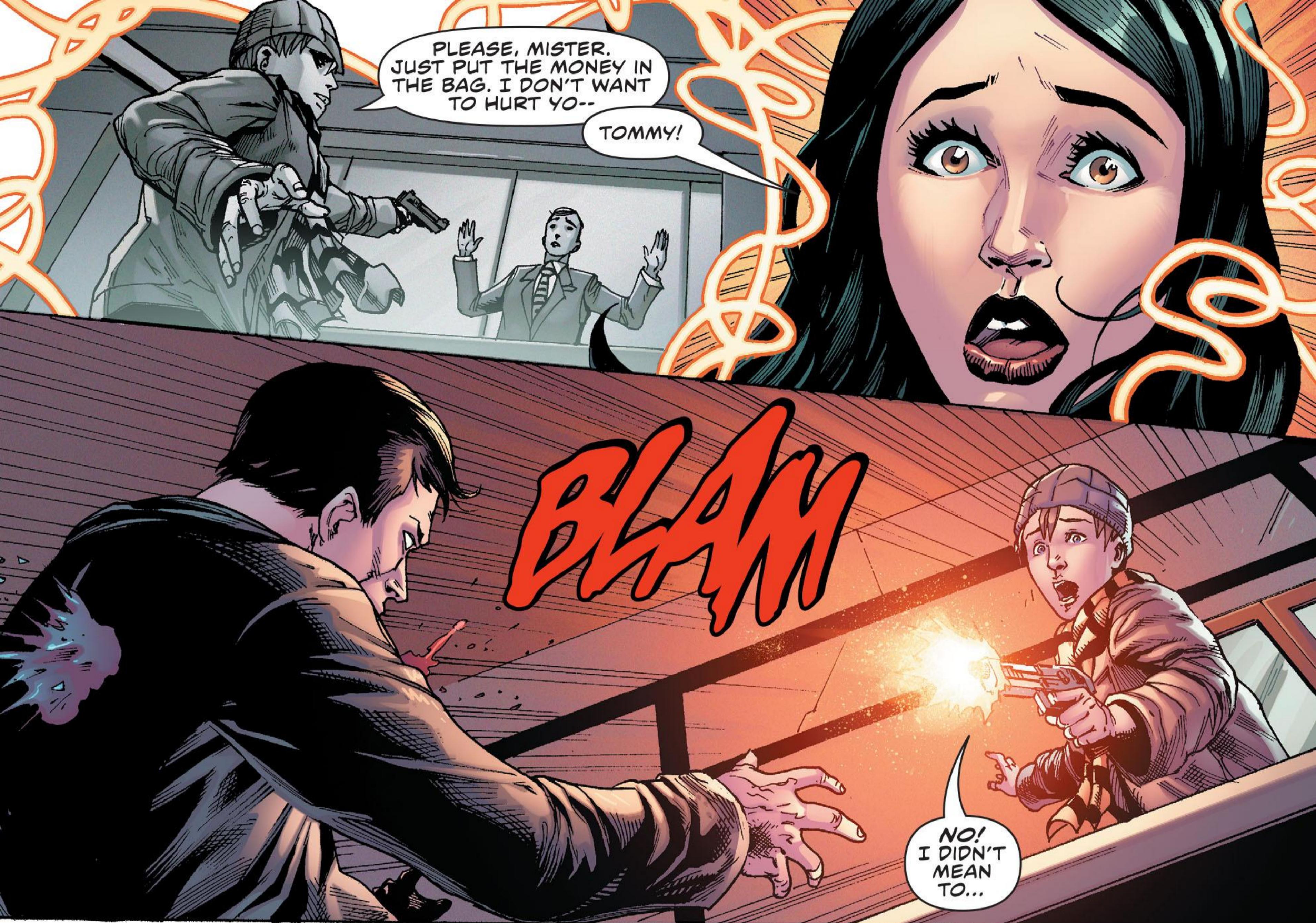
NOT THAT I'M SAYING I WANT TO BE A HERO LIKE DIANA. I COULD NEVER BE THAT.

STILL, IT WOULD BE NICE IF I COULD START DOING GOOD...TO MAKE UP FOR ALL THE BAD STUFF I'VE DONE. MAYBE BECOMING FATE IS THE BEST THING THAT COULD HAVE HAPPENED TO ME.

GROCERIES

ESPECIALLY IF I CAN USE IT TO HELP OTHERS.





THAT'S RIGHT, MONICA,
AS YOU CAN IMAGINE, THE SMALL
TOWN OF RYE HAS BEEN ROCKED
TO ITS CORE BY THE EVENTS
OF RECENT DAYS.

"EARLIER TODAY RYE PD,
RESPONDING TO A TIP FROM
A NEIGHBOR, DISCOVERED
THREE YOUNG WOMEN
LOCKED UP IN THE BASEMENT
OF THEODORE BRANDFORD,
THE BANK TELLER KILLED IN
FRIDAY'S TRAGIC SHOOTING."

"ONE OF THE GIRLS,
RACHEL PILFORD,
WAS JUST THIRTEEN
YEARS OLD WHEN
SHE WAS
REPORTED MISSING
A DECADE AGO."

BBC NEWS

HORROR IN RYE

BBC NEWS

HORROR IN RYE

THE GIRLS WILL BE TAKEN TO A LOCAL
HOSPITAL WHERE THEY WILL BE REUNITED
WITH THEIR FAMILIES.

"THEIR YEARS
OF TORTURE
AND ABUSE,
FINALLY
BROUGHT
TO AN END,
BECAUSE
A GRIEVING,
MISGUIDED
LITTLE BOY
WANTED
TO BUY
SOMETHING
NICE FOR
HIS MUM."

"IT JUST GOES TO SHOW
THAT SOMETIMES EVEN
GOOD THINGS COME
FROM DARK PLACES."

END.

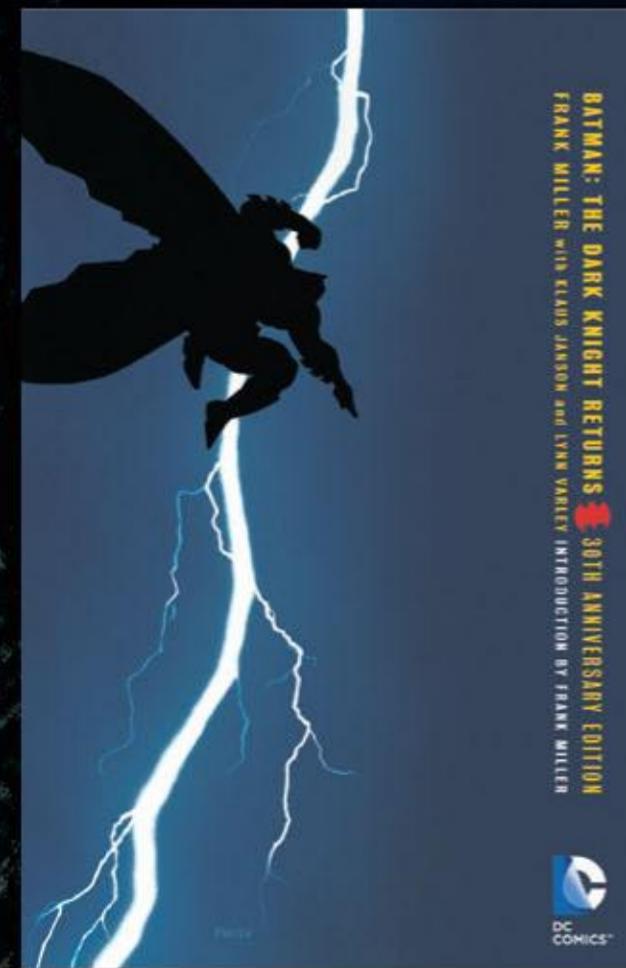


GET READY FOR THE MOST EPIC BATTLE OF 2016
BY READING THESE GRAPHIC NOVELS!

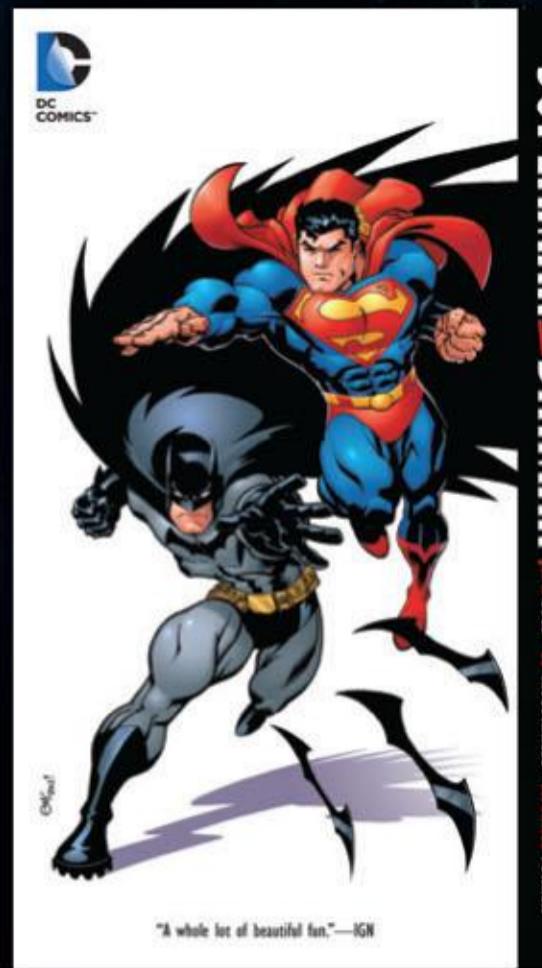


BATMAN v SUPERMAN
DAWN OF JUSTICE

IN THEATERS **3.25.16**



BATMAN: THE DARK KNIGHT RETURNS
30TH ANNIVERSARY EDITION
Frank Miller



SUPERMAN/BATMAN VOL. 1
Jeph Loeb/Ed McGuinness



BATMAN: HUSH
Jeph Loeb/Jim Lee



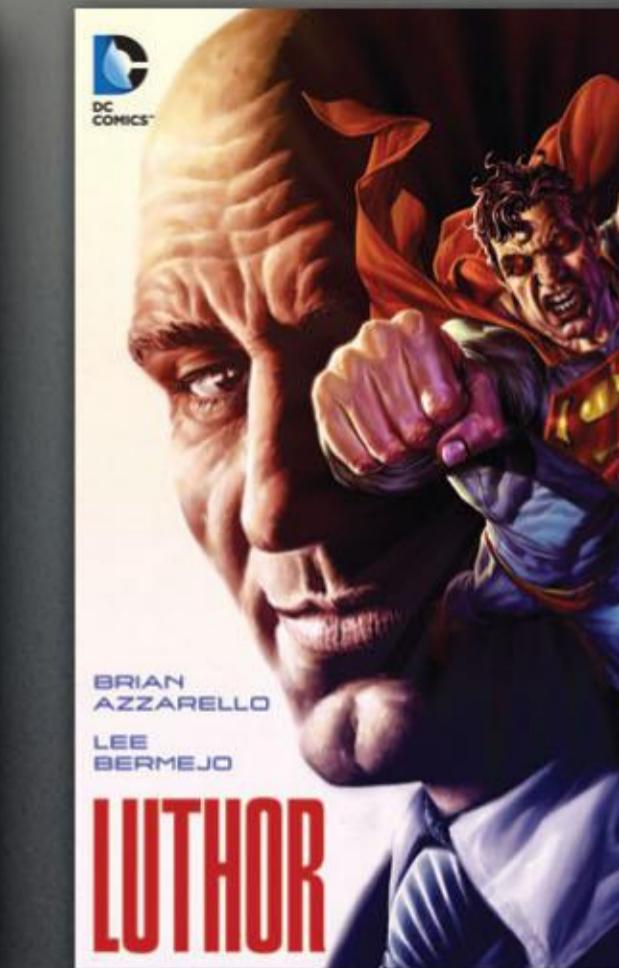
WONDER WOMAN VOL. 1: BLOOD
Brian Azzarello/Cliff Chiang



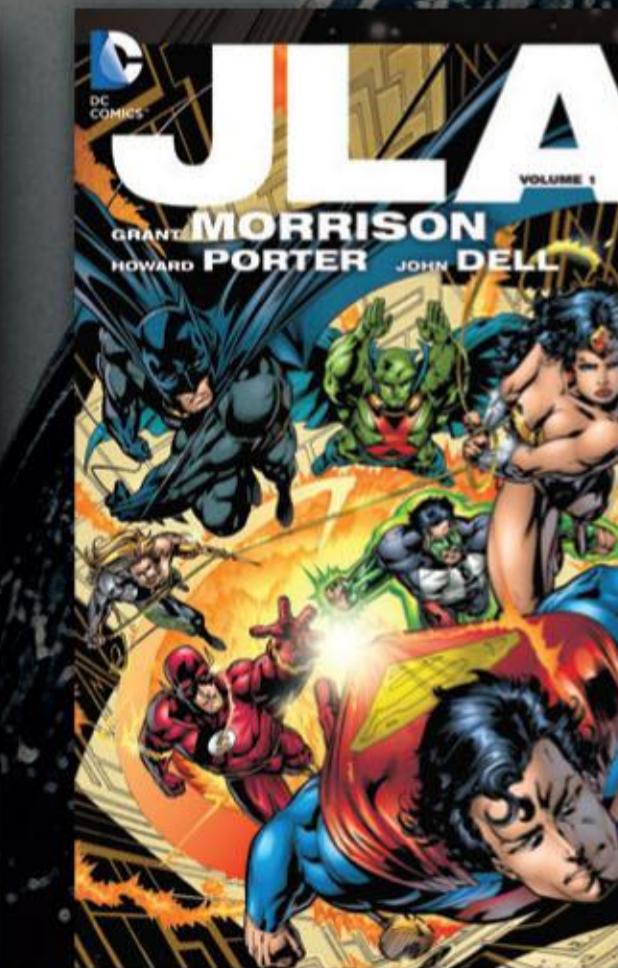
BATMAN/SUPERMAN VOL. 1:
CROSSWORLD
Greg Pak/Jae Lee



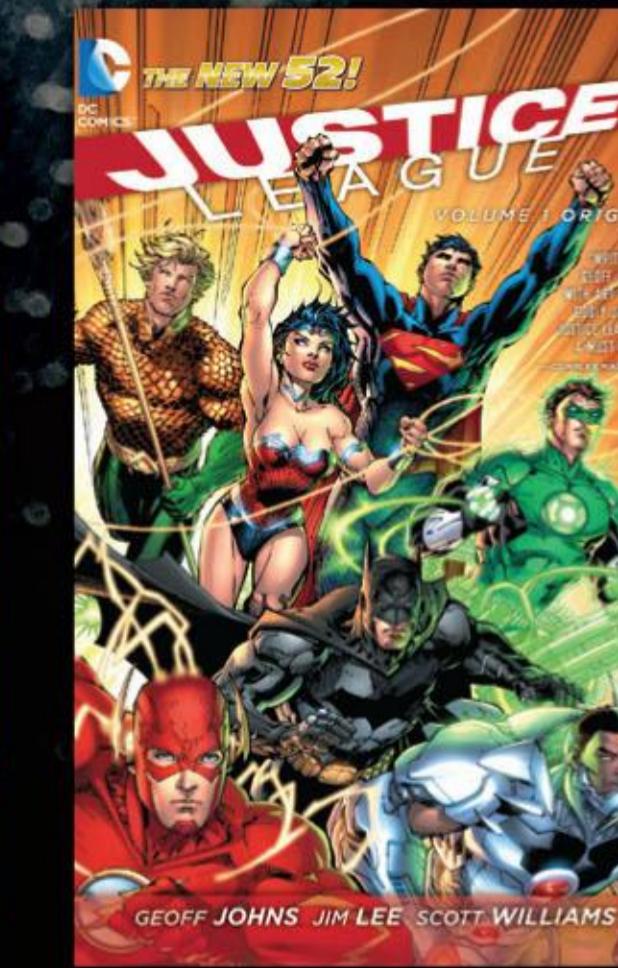
INJUSTICE: GODS AMONG US VOL. 1
Tom Taylor/Jeremy Raapack



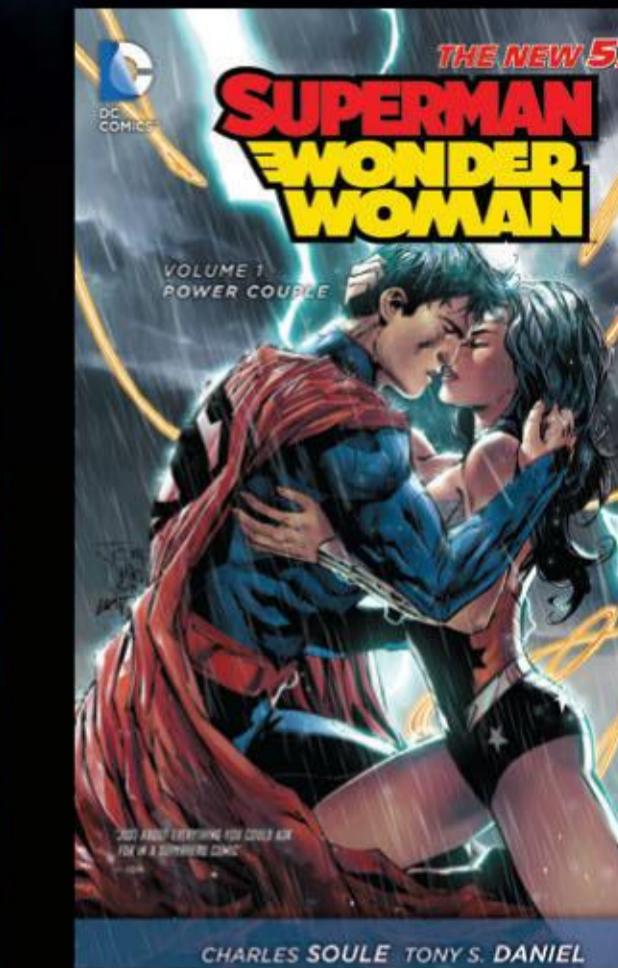
LUTHOR
Brian Azzarello/Lee Bermejo



JLA VOL. 1
Grant Morrison/Howard Porter



JUSTICE LEAGUE VOL. 1: ORIGIN
Geoff Johns/Jim Lee



SUPERMAN/WONDER WOMAN
VOL. 1: POWER COUPLE
Charles Soule/Tony Daniel

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Batmanvsupermandawnofjustice.com

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BATMAN v SUPERMAN: DAWN OF JUSTICE

HENRY CAVILL

Henry Cavill suits up once again as the Man of Steel in Batman v Superman: Dawn of Justice. He sits down with us to talk about the new film.



What are some of the challenges that Clark and Superman faced following the events that ended *Man of Steel*?

Henry Cavill: The exact challenges that Jonathan Kent was worried about. The world is filled with fear; it was attacked by aliens and shaken to its very core. And they had a savior. Destruction happened during this battle, and people are so entirely fearful. A lot of people want to direct their fear at something, whether it be at everyday real-world stuff or at this new god in the sky, or whether it be them praising this savior or hating him. These are the things he faces. He's still trying to do the right thing and do right by everyone

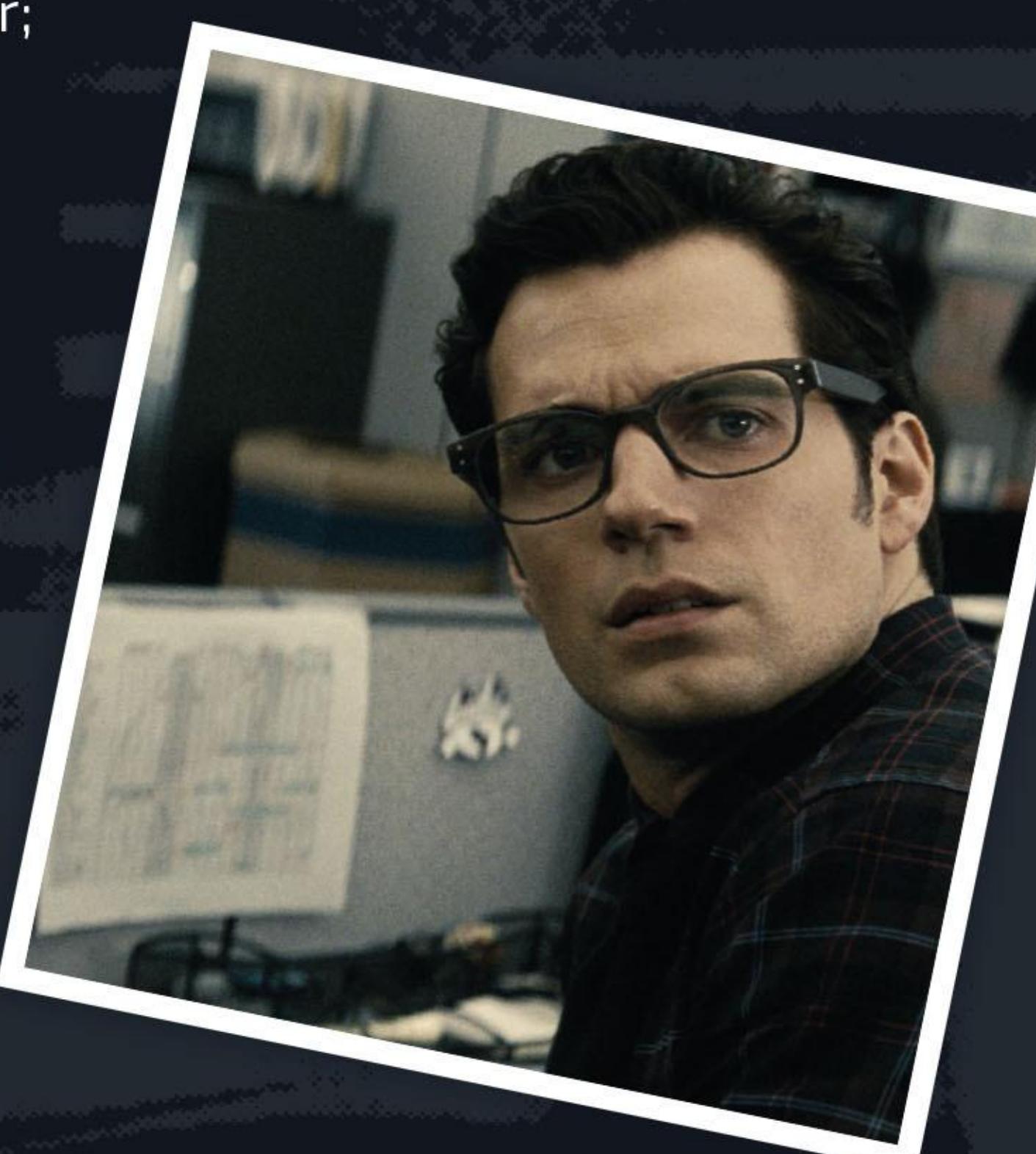
and ignore the slings and arrows, but at the same time trying to find an understanding and get a closer connection to humanity.

Does being in a relationship with Lois, who looks at him as Clark and not a metahuman, help him deal with these larger issues?

Cavill: I think it assists him in a way, and also doesn't help him, because he loves Lois. He wants to make her happy. He wants to be as normal as possible with her. But they obviously cannot be, especially when in the relationship the rule is don't get in the way of international politics, and I'm doing my thing and I will be put in danger; don't mess up my thing. And yet he still loves her and doesn't want her to die, so he will put himself in that position if he has to.

Knowing that the universe was going to expand and include more elements of the comics universe, did you go back and reference anything in the comic books?

Cavill: I did my initial research for *Man of Steel*, which was my baseline knowledge. If you start delving too deeply into certain things, then you can—because of the nature of what movies are—become too focused on one way. If you focus in the wrong direction and the movie is moving in another, then you're stuck with that focus. So I kept my baseline knowledge.



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