



NO. 239 JAN.  
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APPROVED  
BY THE  
COMICS  
CODE  
A  
AUTHORITY

# Wonder Woman

DON'T WORRY,  
FLASH...

...WHAT COULD  
HAPPEN TO US ON  
**LIBERTY  
ISLAND?**

BUCKLER/COLLETTA



THE TIME IS 1943! THE PLACE IS WARTIME AMERICA...THE ONLY NATION THAT COULD PUT AN END TO HITLER'S TERROR!

INTO THE WORLD THAT MEN DROVE MAD WITH WAR SHE CAME--BEAUTIFUL AS APHRODITE...WISE AS ATHENA...STRONGER THAN HERACLES...AND SWIFTER THAN HERMES--TO SAVE MANKIND FROM ITSELF! INTO A WORLD WHERE WOMEN WERE "MERE WOMEN" CAME...

Wonder Woman  
AND WOMANHOOD  
WOULD NEVER BE  
THE SAME AGAIN!

# A DUKE NAMED DECEPTION!

NEW YORK CITY, JUNE 1942...

I KNOW YOU SPIES  
WERE SENT TO ASSASSINATE  
GENERAL MACARTHUR!  
NOW I WANT TO KNOW  
WHO SENT YOU--AND WHY!

YOU'LL NEVER  
TAKE US ALIVE,  
SCHWEINHUND!

DON'T  
BET ON IT,  
BUDDY!

VAS IS LOS?  
WHO IS  
THAT?

A GOOD QUESTION, FRITZ, ONE THAT'S ABOUT TO BE ANSWERED BY--  
GERRY CONWAY, AUTHOR \* JOSE DELBO AND VINCE COLLETTA,  
ARTISTS \* MILTON SNAPPI, LETTERER \* GERRY SERPE, COLORIST \*  
LARRY HAMA, EDITOR \*

7-4817

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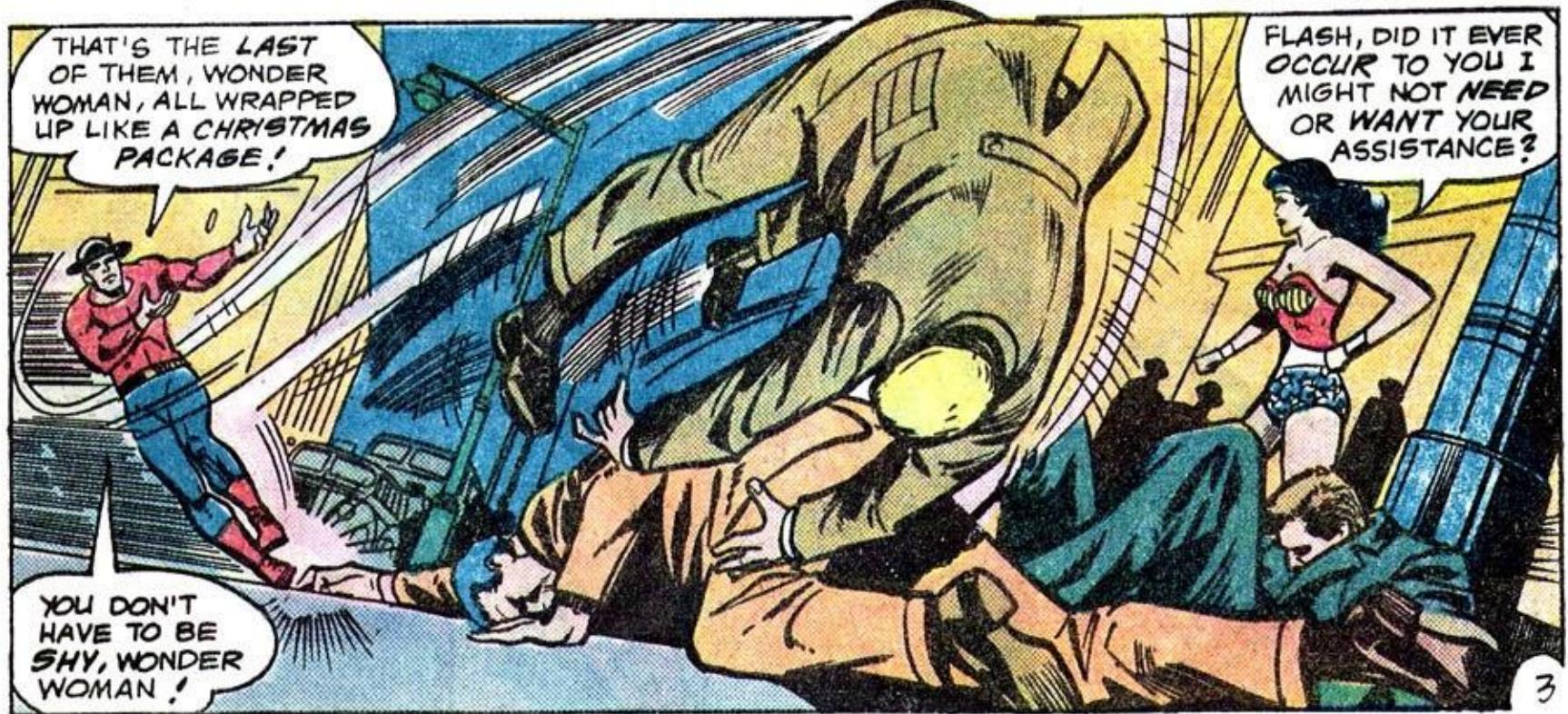
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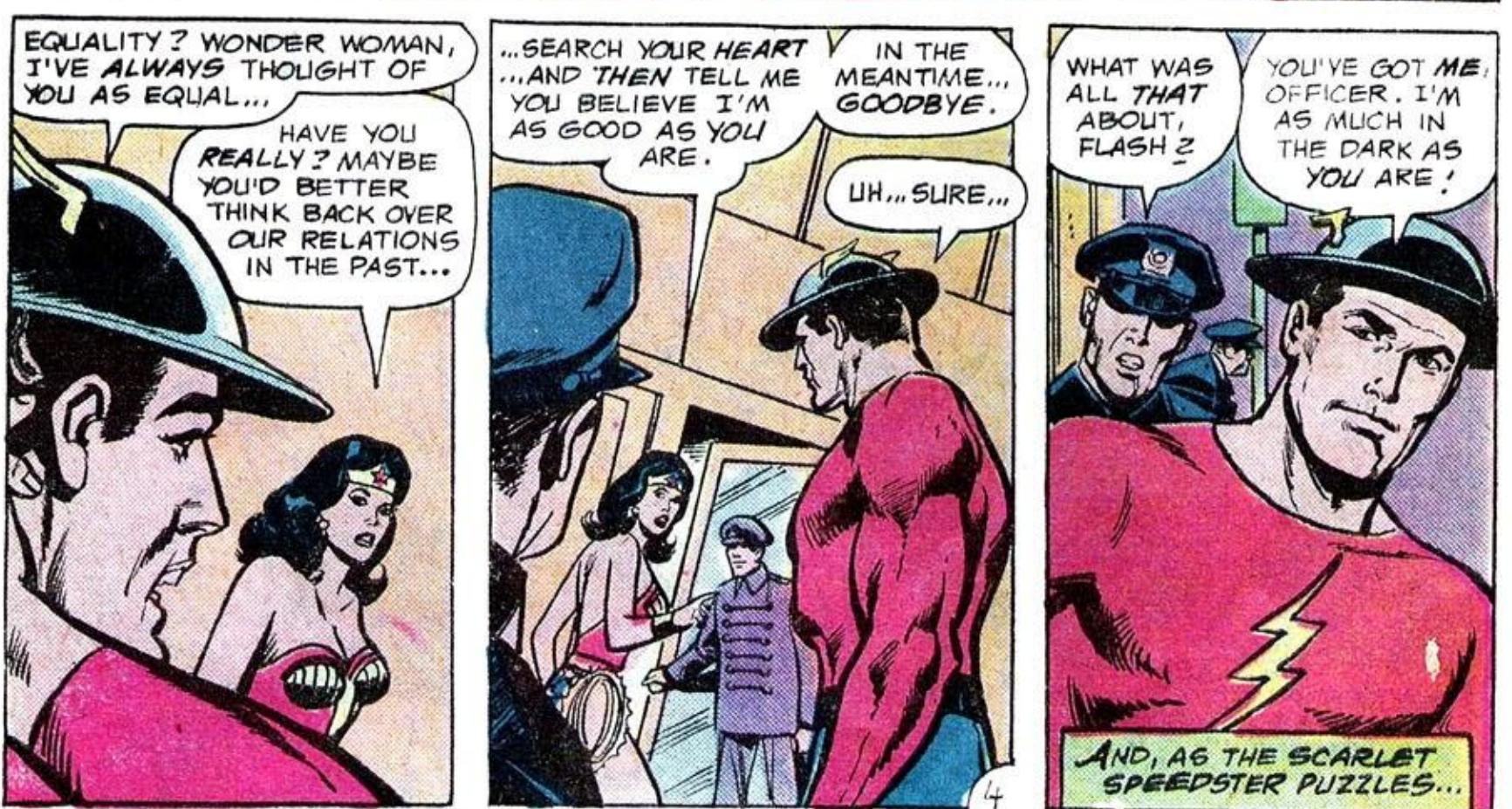
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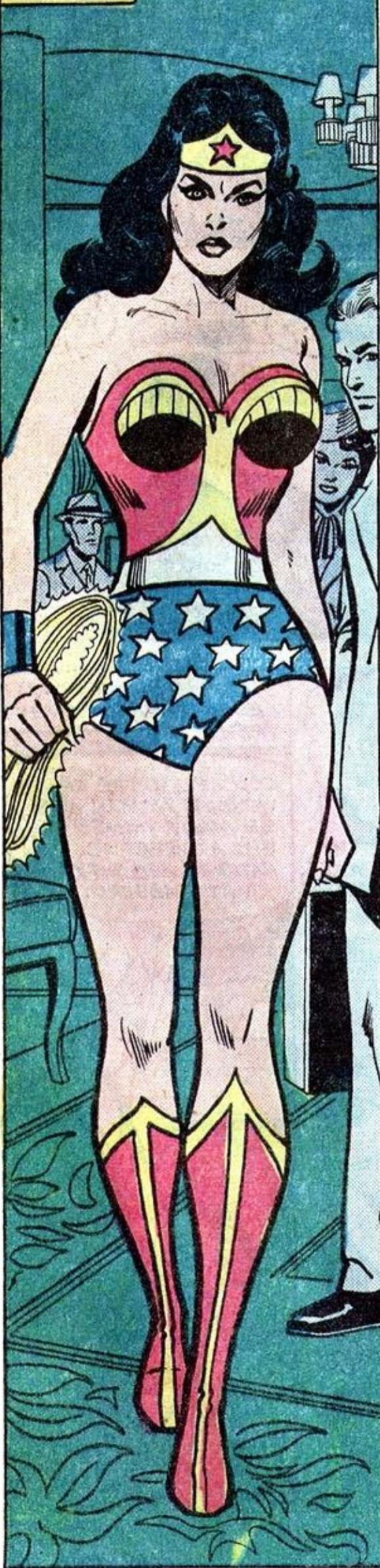






CONTINUED ON 3RD PAGE FOLLOWING

--AN ANGRY PRINCESS OF THE AMAZONS STALKS THROUGH THE LOBBY OF THE WALDORF-ASTORIA HOTEL, PURSUED BY CURIOUS GLANCES--



--AND A CURIOUS BELLBOY:

I HEARD RUMORS WONDER WOMAN WAS A GUEST AT THE HOTEL IN DISGUISE!

NOW'S MY CHANCE TO FOLLOW HER AND--

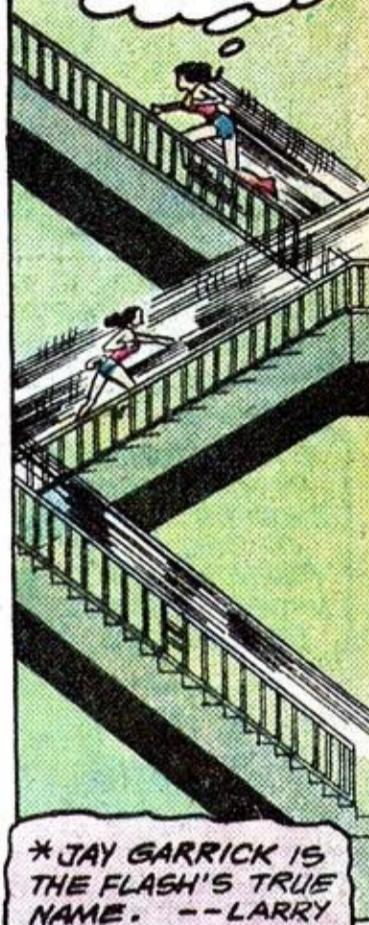


HUH? SHE'S GONE  
--ALREADY? BUT  
--THAT AIN'T  
POSSIBLE!

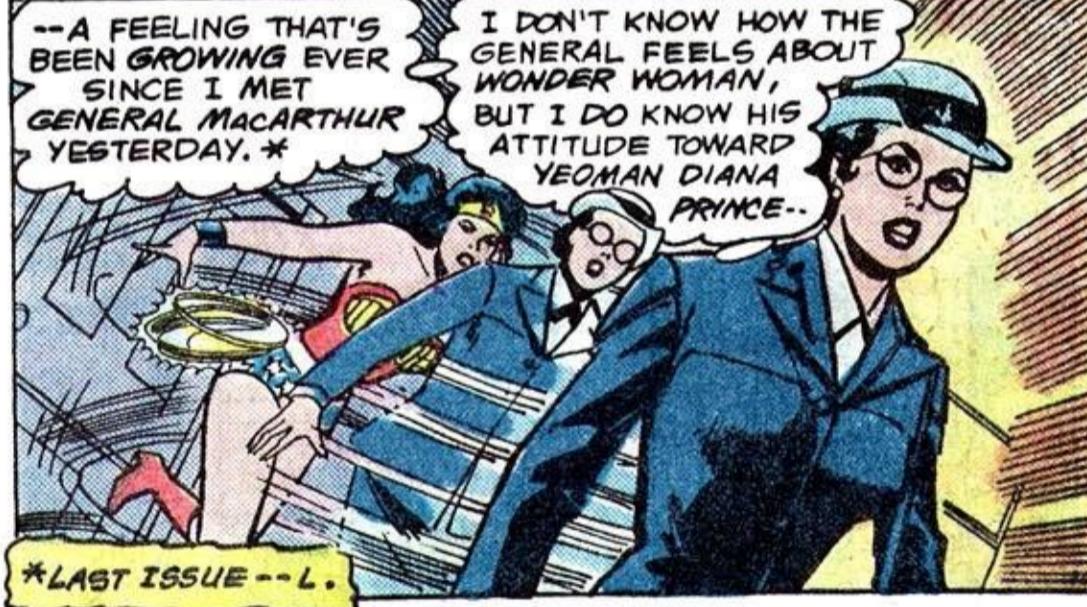


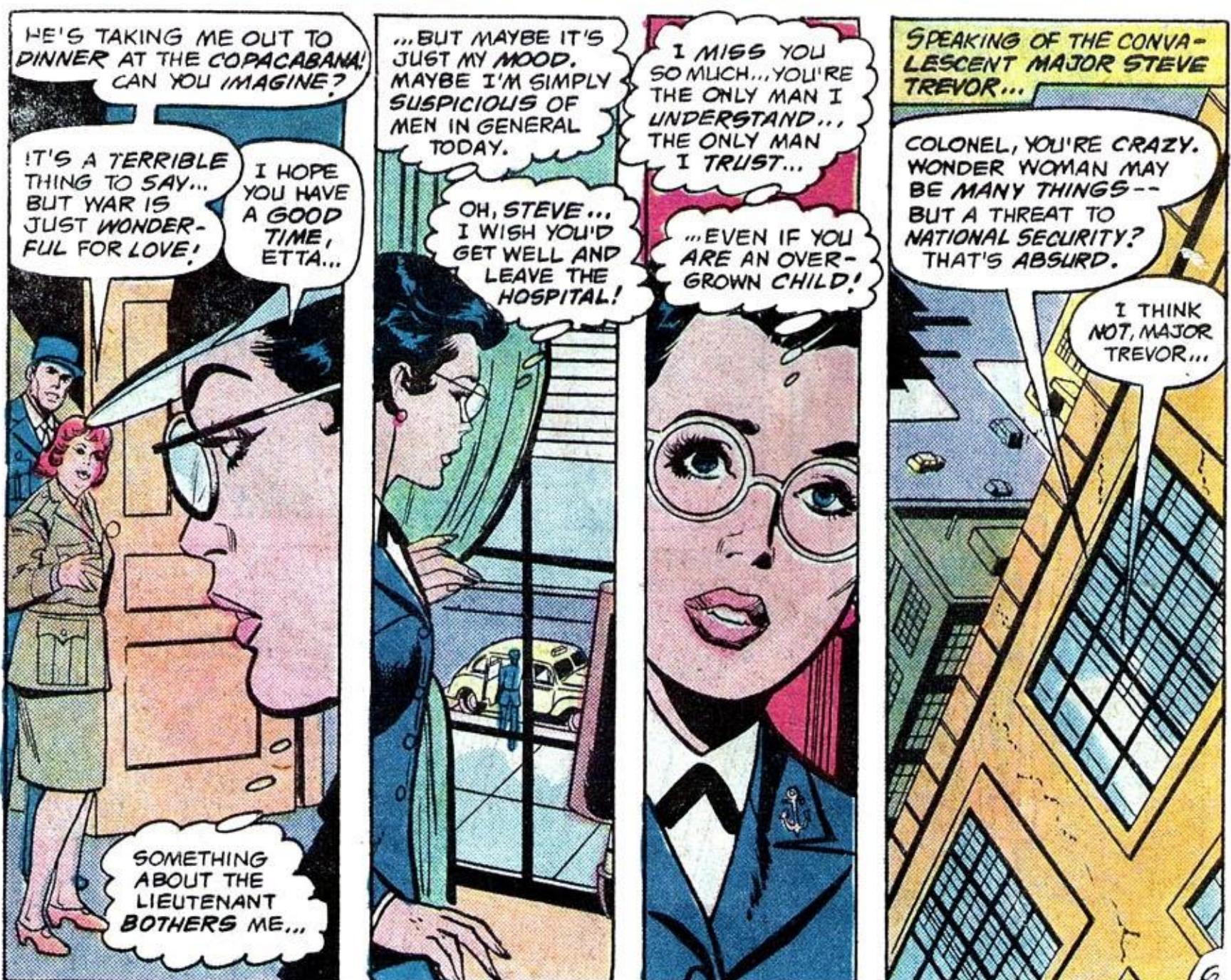
--WHEN ONE REALIZES THE FLASH ISN'T THE ONLY SUPER-HERO WHO CAN MOVE AT SUPER-SPEED!

MAYBE I WAS TOO HARD ON JAY\*  
--BUT I STILL FEEL  
I'M BASICALLY  
RIGHT--



--A FEELING THAT'S BEEN GROWING EVER SINCE I MET GENERAL MACARTHUR YESTERDAY.\*





THESE PHOTOS CLEARLY SHOW THAT AMAZON IS A MENACE... A THREAT TO AMERICA... POSSIBLY THE WORLD!

GENERAL BLANKENSHIP, DO YOU BELIEVE THIS?

LOOK AT THE PICTURES, STEVE.

THIS IS INCREDIBLE! WONDER WOMAN... DESTROYING A TANK... ATTACKING SOLDIERS... PROTECTING A JAPANESE ASSASSIN...

GENERAL, ARE THESE PICTURES REAL? DID ALL THIS HAPPEN WHILE I WAS SICK?\*

\*IF YOU'VE READ OUR LAST FEW ISSUES, YOU KNOW WHAT REALLY HAPPENED--AND WHY! -- LARRY

I'M AFRAID SO, STEVE. WHEN THE SABOTEUR ARMAGEDDON TRANSFORMED YOU INTO A MUTANT MONSTER,\* SOMETHING SEEMED TO SNAP INSIDE WONDER WOMAN--

...SHE WENT WILD... ON A RAMPAGE AGAINST OUR OWN MEN. I CAN'T UNDERSTAND IT, BUT IT'S TRUE.

DURING YOUR ILLNESS, MAJOR, I ASSUMED YOUR POST IN MILITARY INTELLIGENCE... AND I CAN CONFIRM EVERYTHING I'VE TOLD YOU...

NO NEED, COLONEL BELUSHI. ONE THING'S CLEAR... WONDER WOMAN NEEDS MY HELP...

I HAVE TO FIND HER BEFORE--

--BEFORE-- UHHHH...

HE'S STILL WEAK! ALL OF THIS-- TOO MUCH OF A SHOCK!

\* W.W. #236!--L.

I'LL GET A DOCTOR, GENERAL!



TIME AND AGAIN SHE FOILS MY PLANS TO PLUNGE THE EARTH MORE DEEPLY INTO WAR! IF THAT PULING FEMALE HAS HER WAY, THERE'LL SOON BE PEACE!

BY ZEUS, HOW I HATE THAT WONDER WOMAN!

HOW CAN I BE RID OF HER? HOW?

DO SO, DUKE-- AND IF IT MEETS WITH MY APPROVAL, I'LL LET YOU LIVE FOR DARING TO INTERRUPT ME!

IF NOT--!

CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING.

AS YOU MUST BE AWARE,  
THE AMAZON HAS RECENTLY  
FALLEN INTO DISFAVOR WITH  
THE FOOLS SHE SEEKS TO  
SAVE...

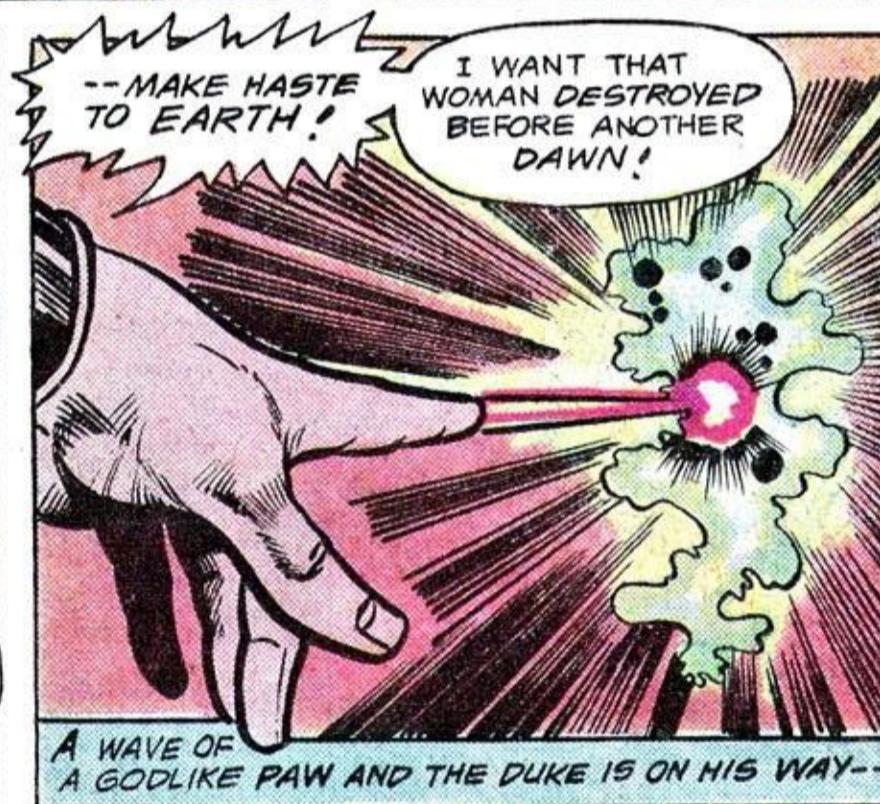
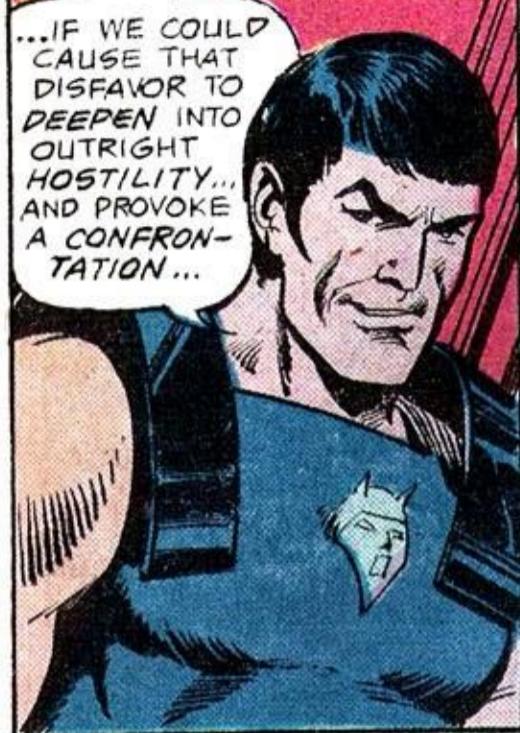
...IF WE COULD  
CAUSE THAT  
DISFAVOR TO  
DEEPEN INTO  
OUTRIGHT  
HOSTILITY...  
AND PROVOKE  
A CONFRON-  
TATION...

...WOULDN'T  
THAT ACHIEVE  
BOTH YOUR  
AIMS? THE  
DESTRUCTION  
OF WONDER  
WOMAN...

...AND A  
WORSENING OF  
THE WORLD  
WAR?

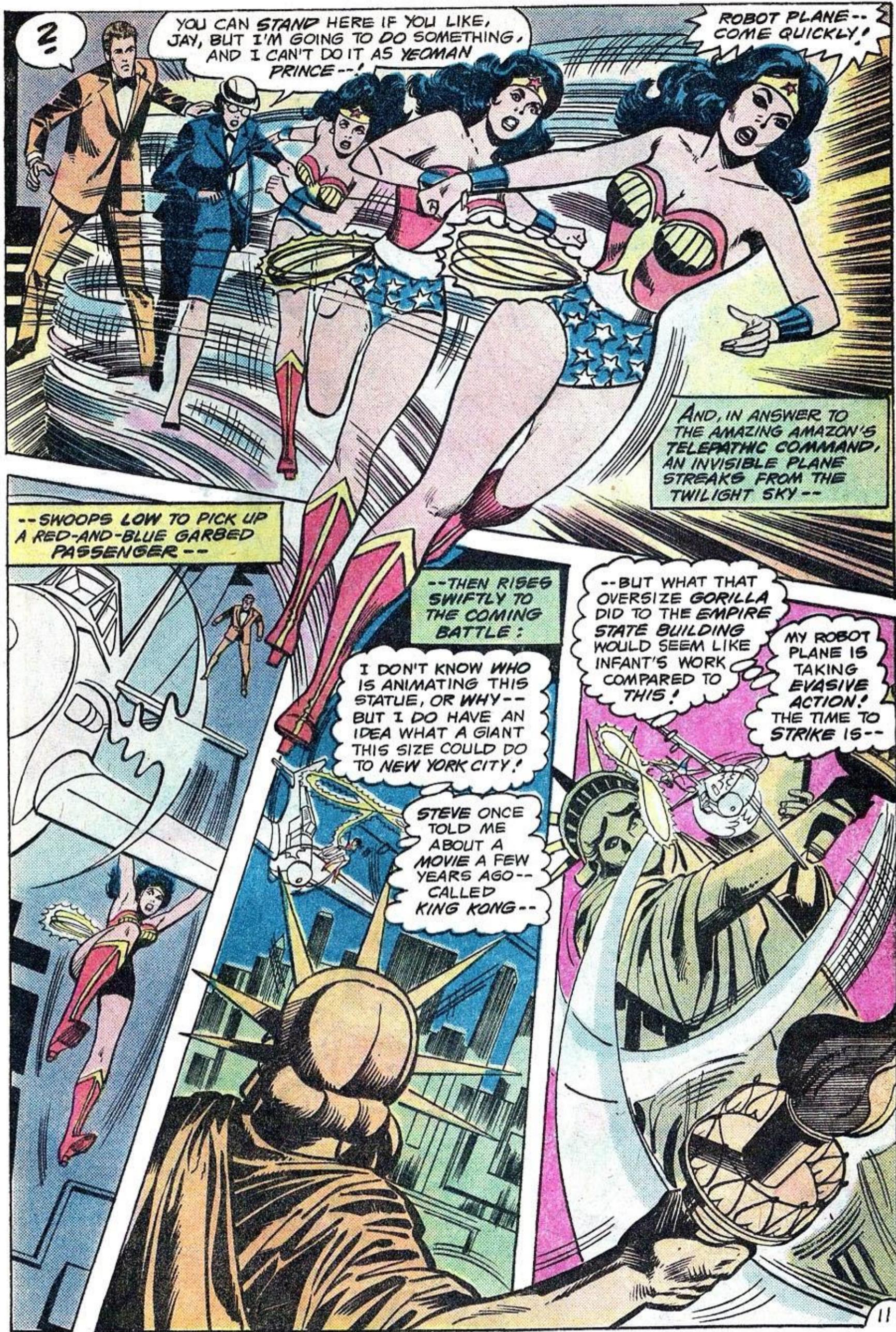
--FOR YOU  
ARE TRULY  
THE DUKE OF  
DECEPTION!

I SEEK ONLY  
TO SERVE YOU,  
MASTER.





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NOW!

THAT'S SOLID  
BRONZE...SO STRONG,  
IT'LL PULL ME OFF  
THIS WING...

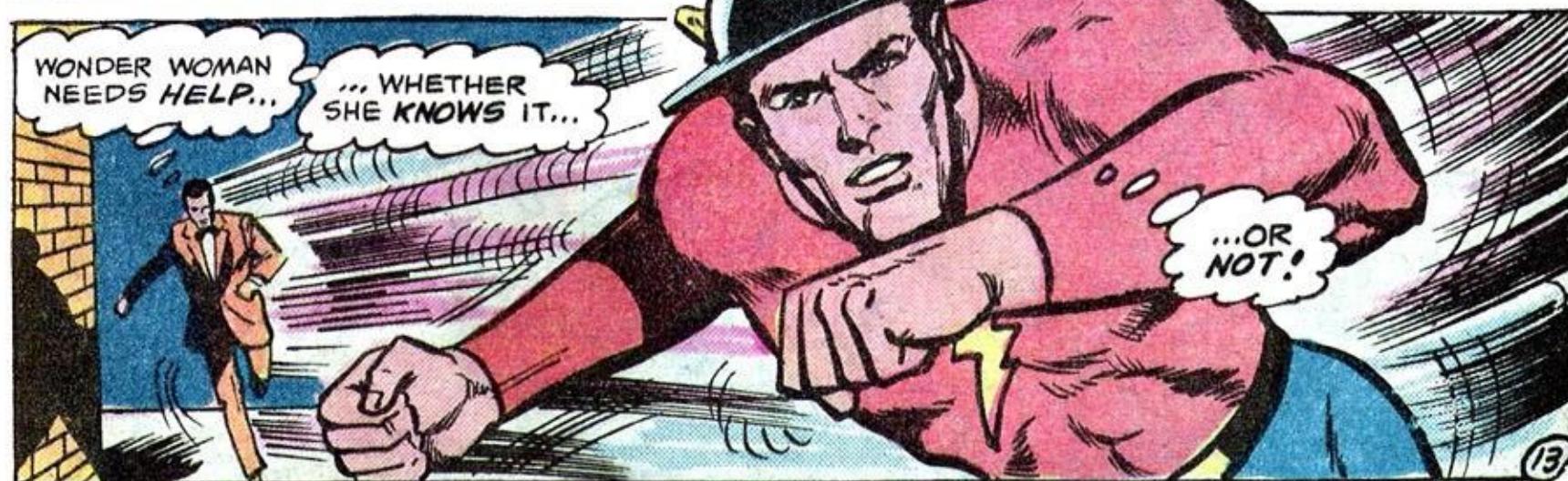
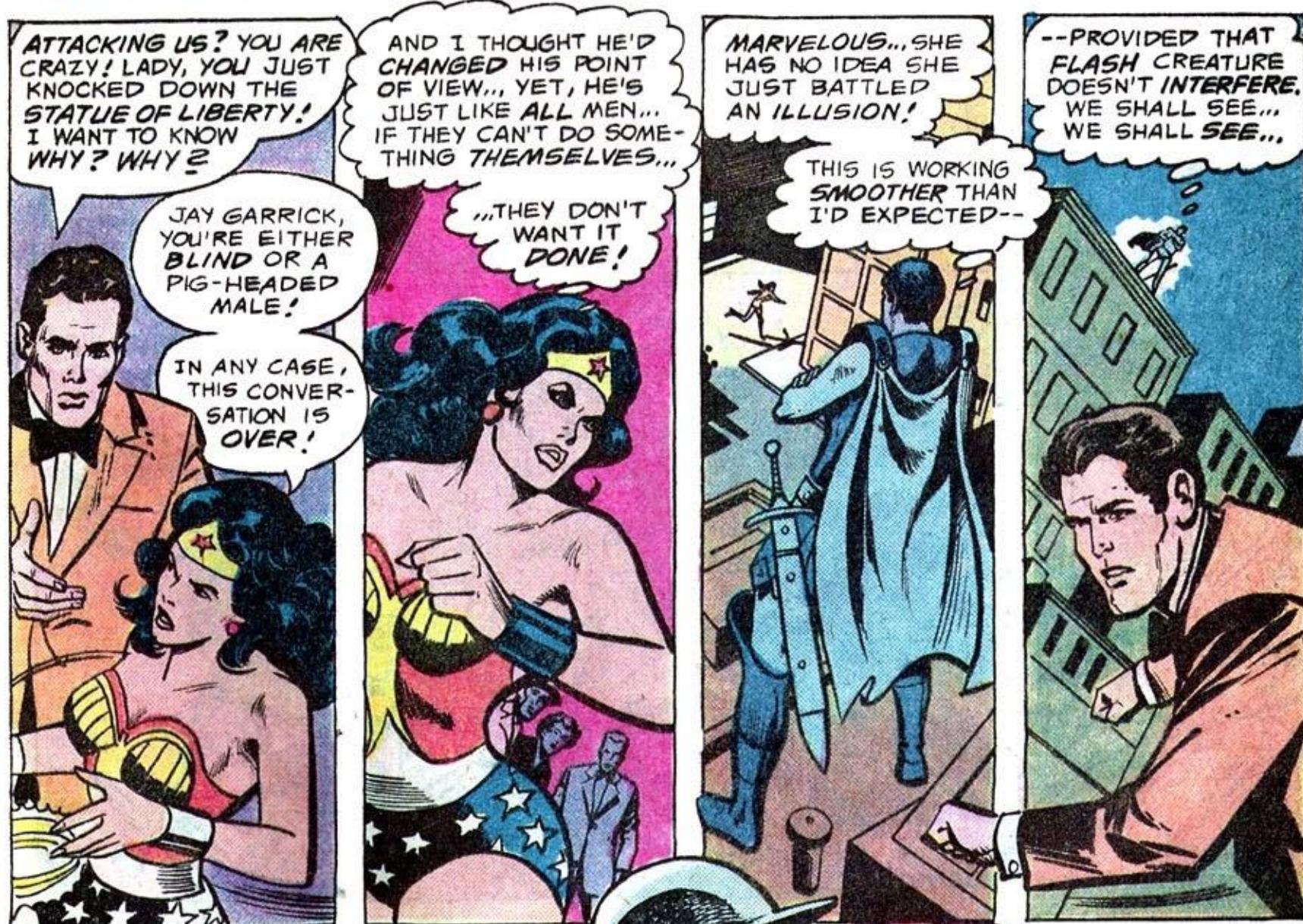
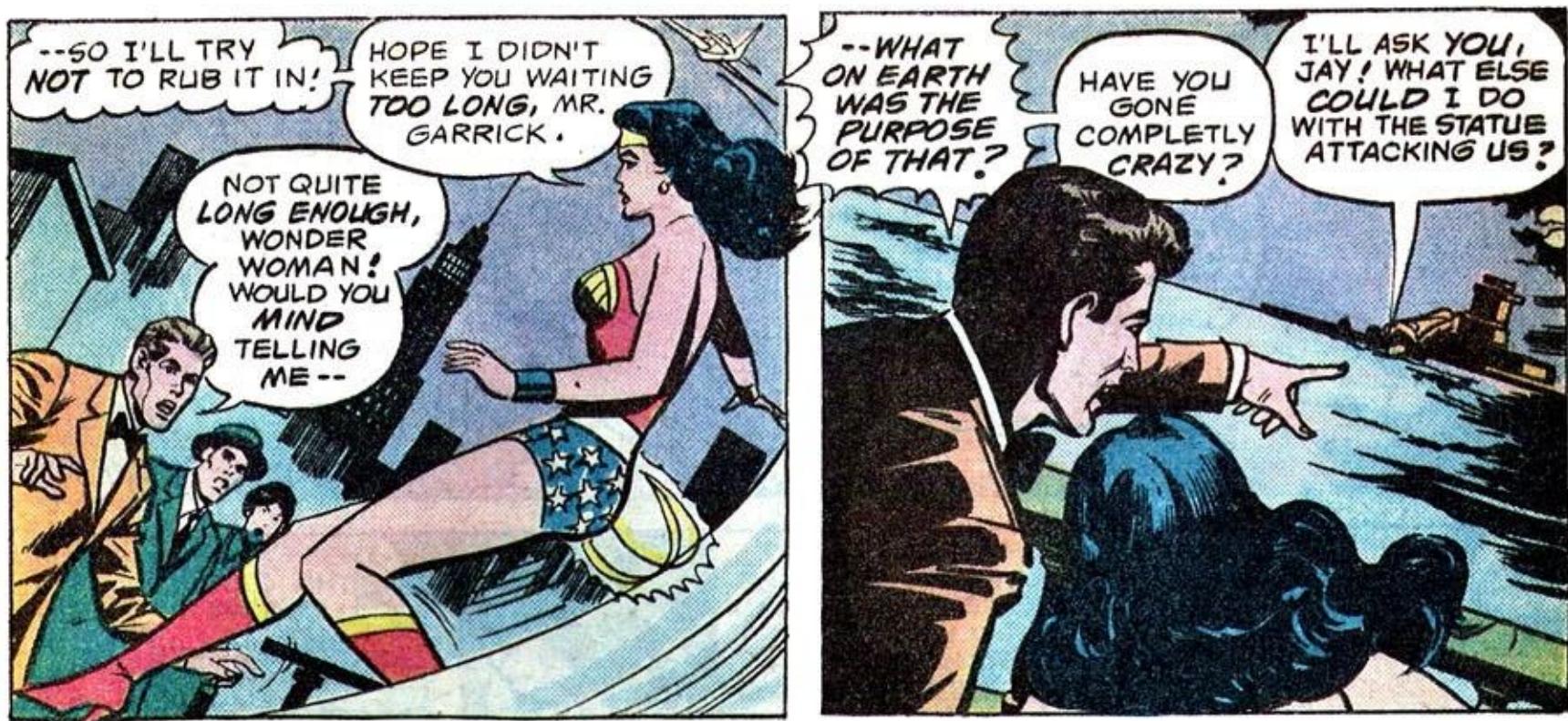
...UNLESS I ...  
PULL HARDER...  
HARDER...

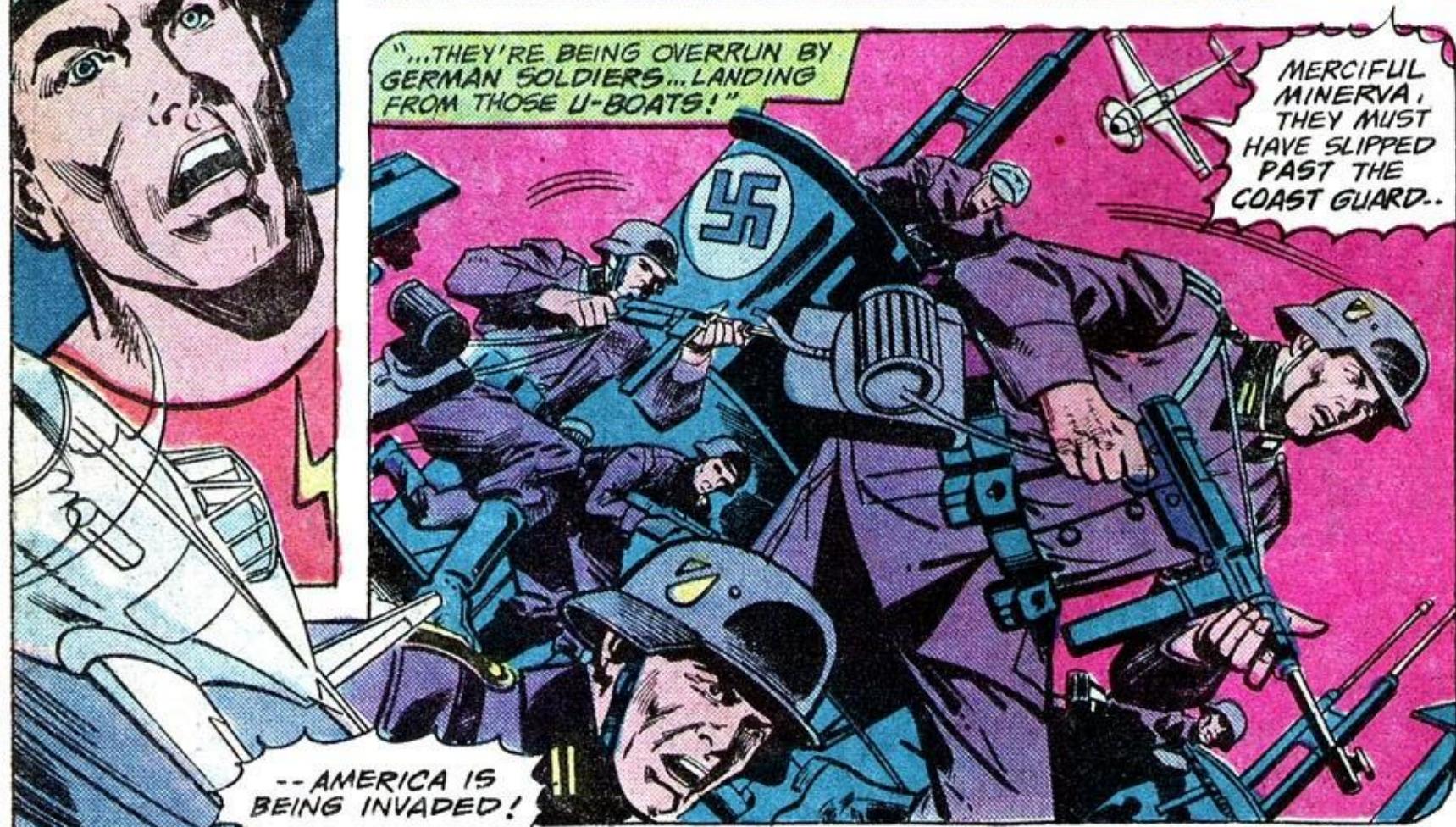
CRA  
FEAK!

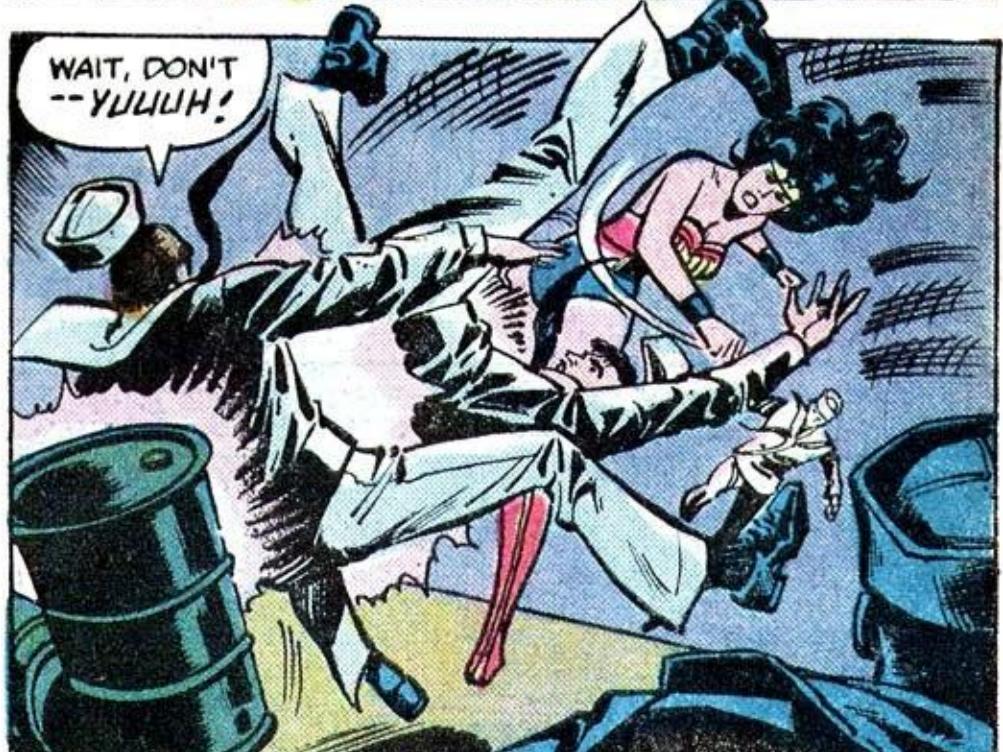
I GUESS THAT  
WILL SHOW JAY  
GARRICK JUST HOW  
WRONG HE WAS  
ABOUT A WOMAN'S  
ABILITIES!

NO...I SHOULDN'T  
THINK THAT WAY.  
JAY MEANT WELL,  
AND HE HAS  
APOLOGIZED--

CONTINUED ON 3RD PAGE FOLLOWING.

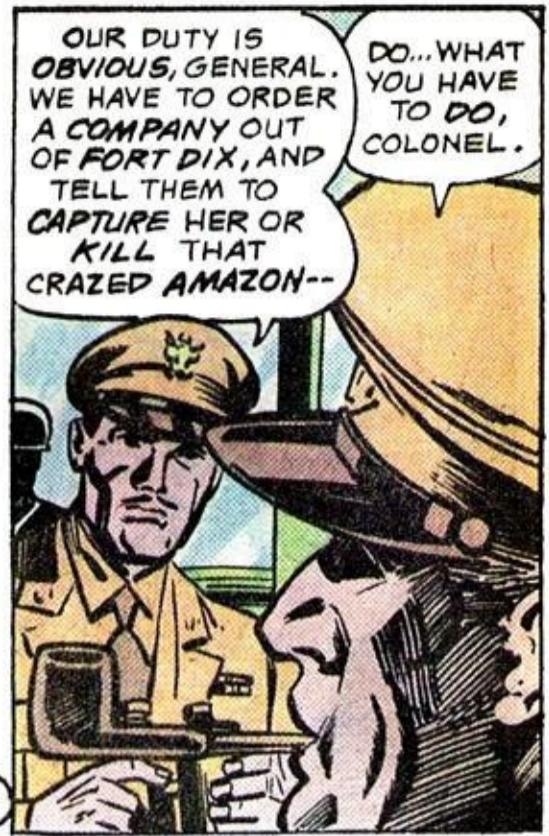
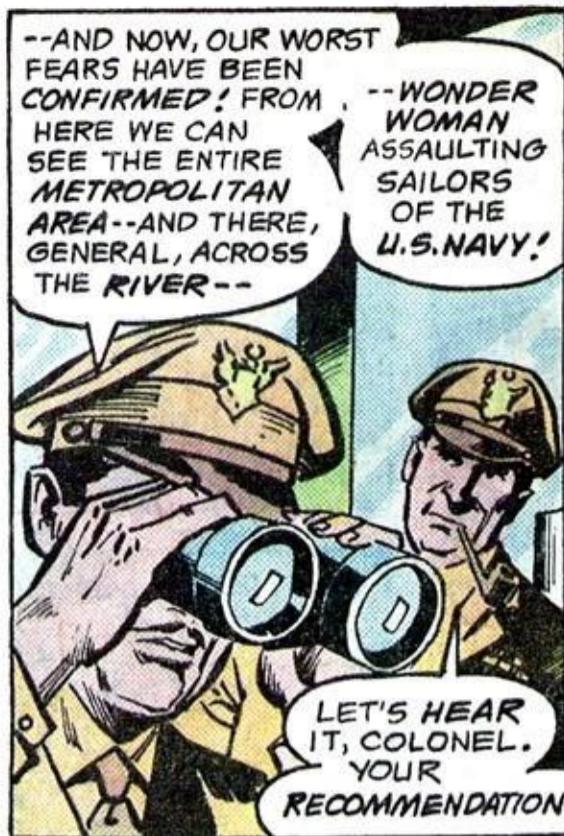






WONDER WOMAN DOESN'T HEAR THE SAILOR'S PROTEST, AND IF SHE DID, SHE'D HEAR IT IN GERMAN--





ASTONISHED, THE SPEEDSTER HAS NO CHANCE TO QUESTION WHAT HE SEES -- FOR WITH SUDDEN, SHOCKING SWIFTNESS, THE SEA MONSTER DESCENDS --

--AND THE FLASH FINDS HIMSELF FIGHTING DESPERATELY FOR SURVIVAL!



AND A FEW MINUTES LATER, ON THE JERSEY SHORE, ANOTHER BATTLE ENDS, AS ...

THESE GERMANS WILL HAVE A LOT OF EXPLAINING TO DO WHEN I TURN THEM OVER TO THE FBI! HOW IN HERA'S NAME DID THEY GET PAST THE COAST GUARD--?

THEY MUST HAVE-- EH?

HOLD IT RIGHT THERE, WONDER WOMAN--



BY ORDER OF THE U.S. ARMY COMMAND, SURRENDER AT ONCE--

OR WE'LL ATTACK, SO HELP US, GOD!



TO BE CONTINUED!

NEXT ISSUE:  
A STORY  
YOU DARE  
NOT MISS!

# WANTED: DEAD OR Wonder Woman ALIVE!

NEXT ISSUE ON SALE DURING THE LAST WEEK IN NOVEMBER



L-831  
c/o DC COMICS, INC.  
75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Editor,

Today I received the **TV Guide** in the mail and inside I found some startling news as to **Wonder Woman**.

You've gone to all the trouble of making the comic book jive with the show by going back to the original **Wonder Woman** of World War II. It seems all your efforts have been for nought. CBS plans to change the **Wonder Woman** series completely. The network is bringing Diana into the 1970's. This sort of puts you in a weird situation.

You've got a couple of solutions to the problem:

1. Leave the book as it is with **Wonder Woman** in 1942 on Earth-2.
2. Go back to the Earth-1 character of the 1970's. The only problem here is that the TV series plans to say **Steve Trevor** of the 70's is the son of **Steve Trevor** of WW II. Although you could get away with a number of alternations of the characters from their original appearances, I doubt that saying the **Steve Trevor** of Earth-1 is the son of the Earth-2 **Steve Trevor** would be one of them. This kind of move would destroy the continuity between Earth-1 and Earth-2.
3. Bring **Wonder Woman** of Earth-2 up to 1970 or....
4. Contact Warner Brothers TV and/or CBS and try to persuade them to leave the series as it is.

I myself would like to leave **Diana** as she is now. It's fun to see these adventures from WWII especially since things which could be done thirty years ago cannot be done now—such as cross-overs with the **Justice Society** members and meetings with old characters who were not in the **JSA**. It would be nice to see some new characters enter the picture.

Philip Botwinick,  
83-05 98 Street,  
Woodhaven, NY 11421

At the time of this writing (mid-July, 1977) we are in the midst of discussing what changes (if any) will happen to the comic book version, **AMAZON PRINCESS** when the new TV hits the airwaves. We really don't see any "problem," as you put it, since the TV show is only "based" on our character (ever wonder where TV'S **WONDER GIRL** came from?). The only change we duplicated was the time-period. We doubt if you'd ever see **DR. MID-NITE** or **THE FLASH** popping up on the TV **WONDER WOMAN**'s show. Whatever our plans, we'll still present the very best **COMIC BOOK** adventures of **WONDER WOMAN** right here—and they'll be reflected in **WORLD'S FINEST COMICS**, **JUSTICE LEAGUE OF AMERICA** and **SUPER-FRIENDS!**

\* \* \* \*

Dear Sirs,

After reading so many negative letters about your changing **WONDER WOMAN** to THE NEW, ORIGINAL **WONDER WOMAN**. I just had to write and tell you I like

your new presentation of **WONDER WOMAN** very much. It is really super. Your working with the TV version which a vast majority of people identify with is a stroke of genius. For instance, I like the television show so much that I went out and bought my first comic book in years—**WONDER WOMAN**, of course. Ever since then, I've been hooked on them. I didn't know what I'd been missing—and I have the television show to thank for it!

As far as I'm concerned, **WONDER WOMAN** should always be in World War II fighting Nazis. And I hope you leave her there even after the TV show's had its run.

I also like **Steve Trevor** and I feel he's a very important part of the **WONDER WOMAN** episodes (both in comics and on TV). As for me, the stories just don't read quite right unless he's part of the action. And it's super to have **WONDER WOMAN** 12 times a year instead of 6! Thank you so very much.

Larry G. Coulter,

P.O. Box 88,

Mt. Sterling, Ill. 62353

This is one vote AGAINST updating **WONDER WOMAN**, but if his reasoning about the majority of people identifying with the TV version is true, and if TV updates WW, we'll HAVE to follow suit! Whatever comes to pass, we'll be sure to include **STEVE TREVOR** and maintain our monthly schedule—as long as we have your support!

\* \* \* \*

Dear Editor,

I'd rather read the adventures of the present **WONDER WOMAN** in her own mag, and read the adventures of the World War II Wonder in **WORLD'S FINEST COMICS**. Please consider this.

Mark Morehouse,  
1201 School House Lane,  
West Chester, PA 19380

Here's a split ticket—a vote for BOTH versions of **WONDER WOMAN**. We've discussed this possibility, and we've rejected it. We felt that two separate versions of **WONDER WOMAN** being published in their OWN FEATURES simultaneously would be TOO confusing to our general reading audience. Having the present day, Earth-1 version appear in occasional **JUSTICE LEAGUE** adventures was okay, but we received a great number of letters expressing confusion when this occurred. We think, as we said before, whatever changes appear here in **WONDER WOMAN**'s career, will be reflected across the board.

We'd like to throw the issue open to you, but by the time you are reading this, the editorial decisions will have already been made. The fate of the **AMAZON PRINCESS**'s direction will be announced right here next month.

In the meantime, please let us know what you think of THIS ISSUE by writing us a card or letter and sending it to: **WONDER WORDS**, DC Comics Inc., 75 Rockefeller Plaza, New York, New York 10019.

By Hera, do it today!

**WHO IS FIRESTORM?**

FIND OUT IN DECEMBER!

# THE GREAT SUPERMAN MOVIE CONTEST ★ winners ★



On Wednesday, July 20th, 1977, DC Editor Jack C. Harris and your reporter picked up a highly decorated box containing uncounted thousands of letters and schlepped said box across three 103 degree New York City blocks, where we joined Publisher Jenette Kahn, President Sol Harrison and Superman Writer Cary Bates in a bona-fide event. Within minutes, Christopher Reeve, the man selected to play The Man of Steel in the forthcoming multi-million dollar movie, joined the crew. All we needed was the photographer to make it all official.

Bob Penn, veteran still photographer (*The Spy Who Loved Me*, *A Bridge Too Far*, *The Omen*, among others), joined the crowd and set up shop. Within minutes, we were about to change the lives of two people. We were about to select the first prize winners in *The Great Superman Movie Contest*.

Each month, over three dozen new comic books pass through DC's production department to be colored—and Tony Tollin is the man in charge of making sure it gets done!

As the newly appointed Assistant Production Manager in charge of coloring, Tony has his hands full. Still, he finds time to color the *Justice League of America* and *Green Lantern/Green Arrow*, as well as to work on several projects outside of the field.

Tony's interest began in 1958 when his parents bought him his first issue of *SUPERMAN*.

It was love at first sight for the St. Paul born lad—and the affair still goes on. As a fan in Minneapolis, Tony was involved in fanzine publishing and helped organize that city's first science-fiction convention, MiniCon I.

## Jenette, Chris and Sol... “mixing up the mail”!

There is at least one obvious difference between Superman and Chris Reeve. Superman could have picked up that box of envelopes with his little toe—it took three people (including Chris) to pick up the box, turn it over, and dump the contents on the table.

Jenette and Sol joined Chris in the official “mixing-up-the-mail” ceremony, churning the envelopes in random fashion so no individual would have unfair advantage. And then, with eyes tightly closed, Chris Reeve selected the first winner.

*Tim Hussey*, a 13-year-old from San Lorenzo, California, was our first winner. The excitement in the room was infectious, as if each of us had been the winner. But we still had a second name to select.

Again, Chris thrust his hand into the massive pile of mail, selecting an envelope from the thousands of contestants who fulfilled the terms of the contest.

*Ed Finneran*, of Springfield, Massachusetts, 14 years old, became the second winner of *The Great Superman Movie Contest*.

Chris rushed off to location (dare I say it ... “faster than a speeding bullet!”) for more shooting. The rest of us dashed back to Sol's office to notify the winners.

By the time you read this, Tim and Ed, and one of the parents of each winner, will have been flown to the filming site in Calgary, Alberta, Canada to appear in a scene involving Superboy in his home town of Smallville. After that, they will have been taken to New York City for a visit of DC's offices and a tour of The Big Apple (as New York's tourist bureau likes to call it). They will have been gone about a week—roughly August 6th through August 12th.

The other second prize winners are still being sorted and notified. People wanting to have a full list of winners, our lawyers implore us to mention, can obtain one by sending a long, self-addressed stamped envelope to *The Great Superman Movie Contest Winners*, Post Office Box 116, Radio City Station, New York City, N.Y. 10019.

Just imagine. You return to school after a long, restful summer vacation and your teacher gives you that perennial first homework assignment: 250 words on “How I Spent My Summer Vacation.”

Imagine what Tim and Ed have to say.

—Mike Gold

## dc profiles number 28

### anthony tollin

Tony first showed up in New York in the summer of 1973 where he shared an apartment with then DC production—person Carl Gafford. Surprisingly, Tony's first job in comics was NOT with DC, but at Warren

Publications as an assistant editor. Following that, Tony went free-lance, working for Marvel's British weeklies as well as doing production work on DC's reprint line.

In the summer of 1974, Tony was hired as DC's proofreader, replacing Carl Gafford who was moving up to Assistant Production Manager. Two years later, Tony advanced to his present position.

In addition to his comics work, Tony also writes the liner notes for a series of records of famous 1940's radio shows and is an avid collector of *The Shadow* pulp magazines (he's currently 12 issues away from the complete set).

In keeping with his interests in comics, Tony first met his wife, Adrienne, at a convention while watching the film “Taste the Blood of Dracula.”

# KEEPING EARTH-2 SAFE FOR FUTURE COMIC FANS



**LIBERTY BELLE**