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SPIDER-GIRL®

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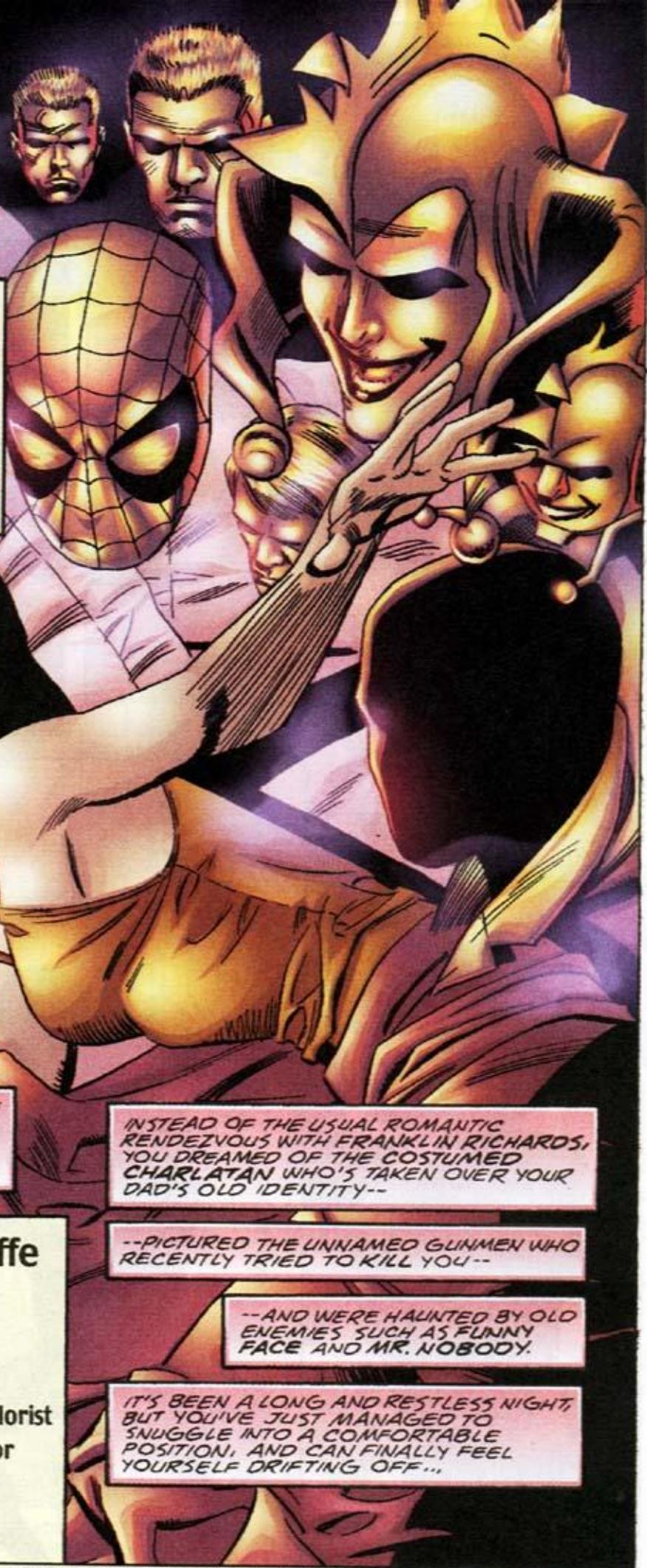
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The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers.

Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web lines!

Stan Lee Presents...

SPIDER-GIRL™ GETTING INVOLVED



YOUR NAME IS MAY
"MAYDAY" PARKER.

YOU ARE THE DAUGHTER OF THE
ORIGINAL SPIDER-MAN,
AND YOU'VE BEEN
TOSSING AND TURNING
ALL NIGHT.

INSTEAD OF THE USUAL ROMANTIC
RENDEZVOUS WITH FRANKLIN RICHARDS,
YOU DREAMED OF THE COSTUMED
CHARLATAN WHO'S TAKEN OVER YOUR
DAD'S OLD IDENTITY--

--PICTURED THE UNNAMED GUNMEN WHO
RECENTLY TRIED TO KILL YOU--

--AND WERE HAUNTED BY OLD
ENEMIES SUCH AS FUNNY
FACE AND MR. NOBODY.

IT'S BEEN A LONG AND RESTLESS NIGHT,
BUT YOU'VE JUST MANAGED TO
SNUGGLE INTO A COMFORTABLE
POSITION, AND CAN FINALLY FEEL
YOURSELF DRIFTING OFF...

Tom DeFalco & Pat Olliffe
Script, Plot, & Pencils
Al Williamson
Inker

John Workman•Letterer
Christie Scheele & Heroic Age•Colorist
Frank Dunkerley•Assistant Editor
Matt Hicks•Editor
Joe Quesada•Editor in chief
Bill Jemas•President



IS SOMETHING WRONG WITH YOUR MOM? THAT QUESTION HAUNTS YOU AS YOU STUMBLE THROUGH A QUICK SHOWER AND PULL YOURSELF TOGETHER.

ABOUT TIME YOU JOINED US!

THE BAGEL IN THE TOASTER IS FOR YOU, AND SO IS THAT OJ ON THE COUNTER.

THANKS.

CAN YOU BELIEVE THIS NONSENSE?

THE DAILY BUGLE IS UP TO ITS OLD TRICKS AGAIN--TRYING TO PIN THE LATEST GANG WAR ON AN INNOCENT COSTUMED HERO LIKE THE BUZZ!





BASED ON WHAT YOU'VE LEARNED ABOUT YOUR DAD'S EARLIER DAYS IN THE WEB TRADE, HIS REACTIONS TO THE NEW SPIDEY BORDER ON THE HILARIOUS.

BUT WHAT'S THE DEAL WITH YOUR MOM?

IS SHE COMING DOWN WITH SOMETHING SERIOUS, OR--

OH, GREAT! YOUR SPIDER-SENSE IS STARTING TO Tingle...

--BUT IT DOESN'T FEEL LIKE YOU'RE IN IMMINENT DANGER.

OVER THE PAST FEW DAYS, YOU'VE BECOME CONVINCED...

...THAT SOMEONE HAS BEEN FOLLOWING YOU.

MAYBE IT'S TIME TO CONFRONT YOUR STALKER.

ALL YOU HAVE TO DO IS SPIN ON YOUR HEEL AND MARCH IN HIS DIRECTION UNTIL YOU COME FACE-TO-FACE WITH--



--JIMMY YAMA?!?

UHHH HHH...

HI, MAY-DAY.

W-WHAT ARE YOU DOING HERE, JIMMY?

J-JUST WALKING TO SCHOOL ...WHAT ELSE?

BUT YOU DON'T LIVE IN THIS DIRECTION.

OH...

YEAH.

WELL... I... UMM... HAD TO RUN AN ERRAND... FOR MY MOM.

NO BIG DEAL.

H-HE... HE'S LYING!

BUT... WHY?



EVERYTHING APPEARS TO BE GOING ACCORDING TO PLAN.

BUNKY AND I STOPPED BY THAT BETTING PARLOR YOU MENTIONED, AND THE NEW MANAGER PRACTICALLY BEGGED ME TO LET HIM JOIN YOUR ORGANIZATION.

YOU REALIZE, OF COURSE, THAT THE KINGPIN WILL EVENTUALLY LEARN OF YOUR RECRUITMENT EFFORTS ON MY BEHALF.



CAN'T WAIT TO MEET HIM, CANIS.

I HEAR HE HAS A KILLER REP.

PERHAPS WE WILL ATTRACT HIS ATTENTION--

--WHEN WE CALL OUR UNDER-BOSSES TO A MEETING.



I UNDERSTAND HE USUALLY EXPRESSES HIS DISPLEASURE BY SENDING A RATHER ACCOMPLISHED GENTLEMAN CALLED MISTER NOBODY.

SUSPICIOUS...

...VERY SUSPICIOUS...

JIMMY IS OBVIOUSLY UP TO SOMETHING.

HE'S BEEN DAWDLING OVER THAT BULLETIN BOARD FOR ALMOST TWENTY MINUTES.

IS HE WAITING FOR SOMEONE, OR--

HEY, MAYDAY!

WHACHA DOING?

UHHHH...

NOTHING, JJ!

I WAS JUST MINDING MY OWN BUSINESS.

WHY DO YOU ASK?

NO REASON. I JUST NOTICED YOU STANDING AROUND. OKAY? YOU LOOKED LIKE YOU WERE ABOUT TO DOZE OFF IN ENGLISH CLASS.

WHY SHOULD YOU CARE? I THOUGHT YOU WERE ONLY INTERESTED IN NANCY LU.

AWWW...FORGET IT! I'M IN NO MOOD TO PUT UP WITH YOUR--

HEY, MOOSE! WHAT'S WITH THE CRUTCH?

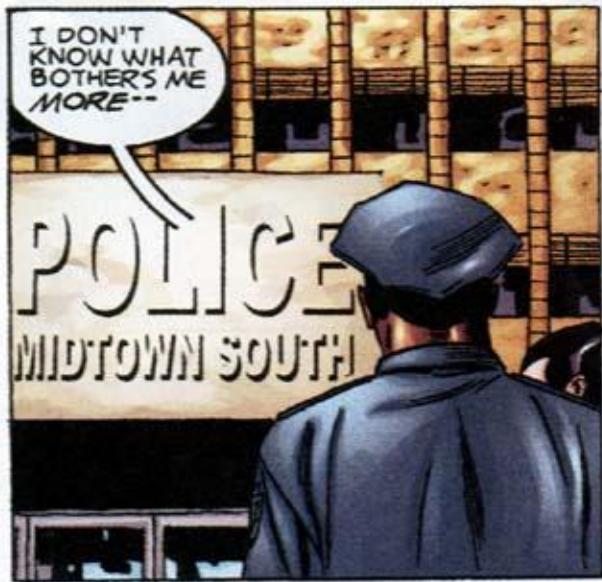
MY LEG STARTED ACTING UP AGAIN.

DON'T BE THAT WAY, MAYDAY!

WHAT WAY?

I THOUGHT IT WAS BETTER.

SO DID I...BUT SOME PROBLEMS JUST WON'T GO AWAY.



MAYBE
HE HAS A
CRUSH ON
YOU.

JIMMY? NO, NORMIE...
I REALLY DOUBT HE... WELL...
NO... DEFINITELY NOT... A
GUY LIKE JIMMY WOULD
NEVER RESORT TO
STALKING.

B-BUT I'M SURE
HE'S HIDING
SOMETHING!

Y'KNOW, THERE'S
ALWAYS A CHANCE
YOU RAN INTO HIM
BY ACCIDENT...



SO YOU'VE
SAID...

DID I
MENTION THAT
RAPTOR
CALLED?

WHAT
DID
SHE
WANT?

SHE ASKED ME
OUT TO LUNCH.

J-JUST
LIKE
THAT
--?!

W-WHAT
DID YOU
SAY?

SAID IT
SOUNDED
LIKE
FUN.

LISTEN, I HOPE YOU DON'T PLAN
TO RISK YOUR NECK IN ANY OF
THIS GANG WAR NONSENSE
I'VE BEEN READING ABOUT.

UHHHH...

NO.

OF
COURSE
NOT.

I ASSUME YOU'VE
COME TO DELIVER
BAD NEWS...

DEPENDS
ON HOW YOU
WANT TO
LOOK AT IT,
MR. FISK...

ACCORDING
TO THE WORD
ON THE STREET,
CANIS AND HIS
PET PSYCHO ARE
GATHERING ALL
THEIR TROOPS
--AND A FEW OF
YOURS WHO'VE
STARTED TO
WAVER--FOR
A BIG MEET
TONIGHT.

RYKER'S
ISLAND
CORRECTIONAL
FACILITY

IF YOU'D LIKE, I
COULD TELEPORT
INTO THE CENTER
OF IT--

--AND
DELIVER
YOUR
PERSONAL
REGARDS.

A MOST
TEMPTING
OFFER,
MISTER
NOBODY.

I NEED
YOU TO
CONTACT
SOMEONE
FOR ME.

SOMEONE
VERY
SPECIAL...

BUT I
ALREADY
HAVE A PLAN
TO CRUSH
THIS LATEST
UPSTART--

--AS I
HAVE CRUSHED
ANY AND ALL
THAT HAVE
EVER DARED
CHALLENGE
MY RIGHT
TO BE CALLED
THE KINGPIN
OF CRIME.

WHAT MAKES RAPTOR SO SPECIAL?

(ASIDE FROM THAT GORGEOUS HAIR AND KILLER FIGURE!)

AND WHY SHOULD YOU EVEN CARE IF SHE AND NORMIE ARE-- AARGH!

GET IT TOGETHER, GIRL!

YOU CAME UP HERE TO CLEAR YOUR HEAD, BUT THAT DOESN'T SEEM TO BE WORKING.

YOU'RE RUNNING ON EMPTY, AND NEED TO CATCH UP ON YOUR SLEEP.

MAYBE YOU SHOULD JUST DITCH THE WEBS--

--AND HEAD FOR HOME, WHERE YOU CAN CUDDLE INTO--

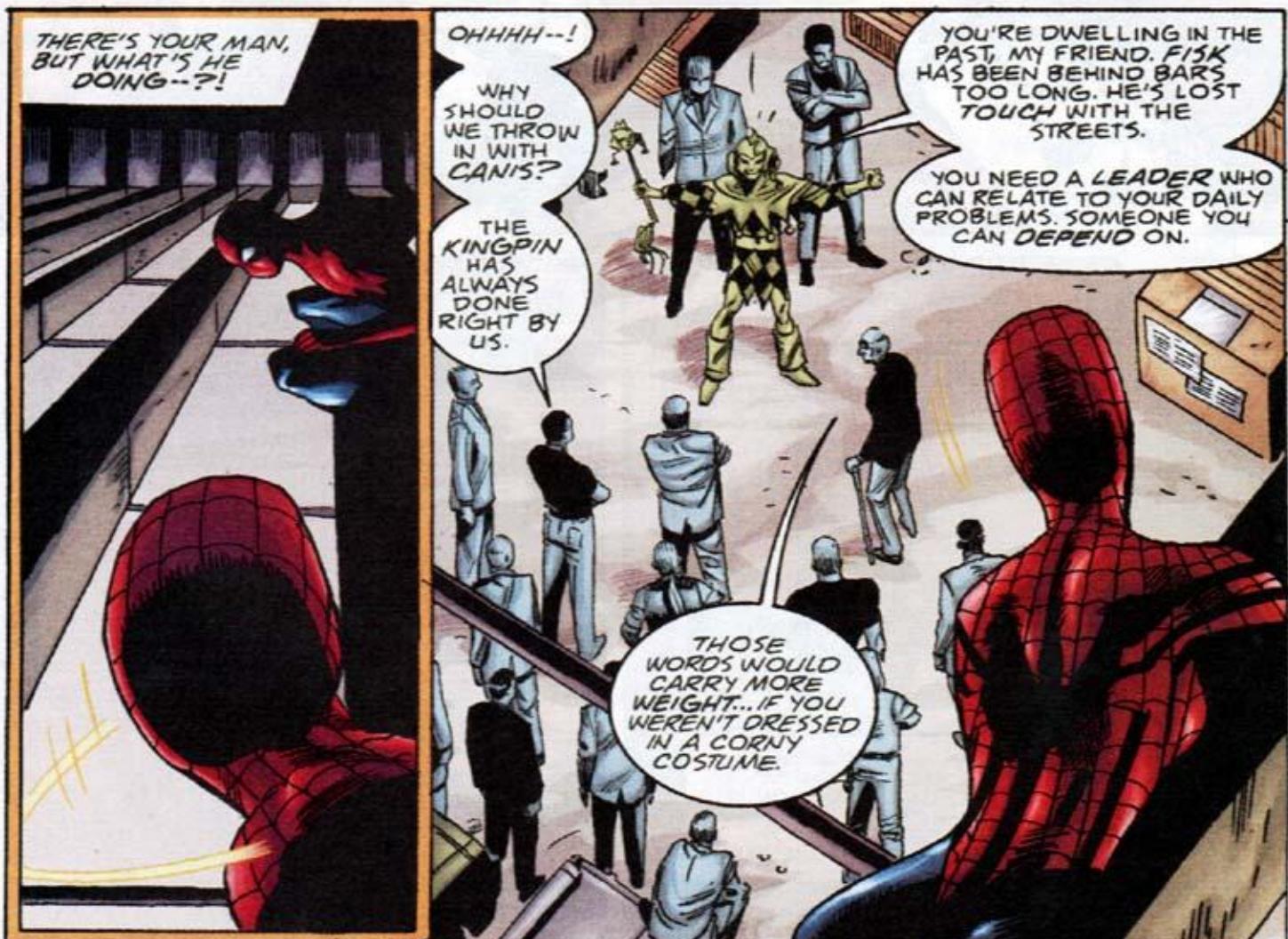
--HUUUHEY!

LOOKEE WHO YOU FOUND--!

IT'S THE FAKE SPIDEY, AND HE SEEMS TO BE IN A REAL HURRY.

SINCE HE DOESN'T HAVE A SPIDER-SENSE, YOU COULD EASILY... NO! DON'T DO IT, GIRL! IT WOULD BE WRONG!

BUT IT COULD ALSO BE FUN!





OKAY, YOU'RE TIRED
AND SLUGGISH,
AND THIS ISN'T
YOUR BATTLE.

YOU REALLY
SHOULD ABANDON
MR. EGO TO HIS
FATE...





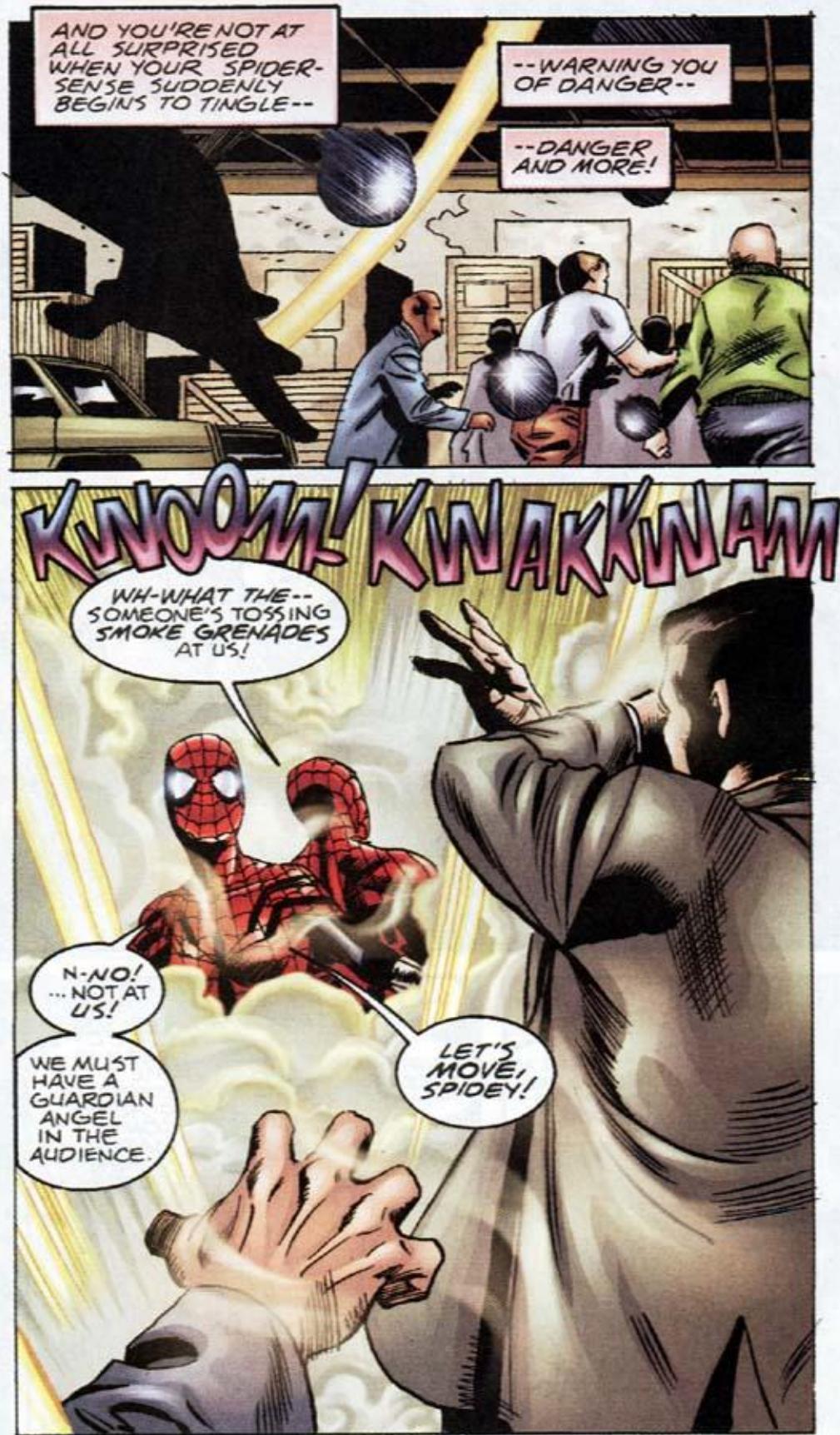
MARY JANE PARKER HAD A SMALL SALAD FOR LUNCH TODAY--

--AND PRESENTLY DOUBTS HER ABILITY TO RETAIN IT.

SHE'S BEEN HOPING THE NAUSEA WOULD PASS. IT HASN'T, AND THAT CAN ONLY MEAN--







ON SALE NEXT WEEK!

AVENGERS 2001 ANNUAL

There's Goliath and there's Yellow Jacket... and that's one Hank Pym too many! Plus: at long last, the fate of teen Tony Stark! By Kurt Busiek, Ivan Reiss, and Ian Churchill!

CAPTAIN AMERICA #45

Troubled by his personal life, can Cap track down the missing S.H.I.E.L.D. Helicarrier? By Dan Jurgens!

CAPTAIN MARVEL #21

Genis and Mario find out how weird comic book shops can be when they face the mother of all monsters at the Comic Book Castle! By Peter David & ChrisCross!

ELEKTRA #1

A new Marvel Knights series! The super spy organization known as S.H.I.E.L.D. wants to hire Elektra, but the enigmatic assassin does things her way — no matter who dies! By Brian Michael Bendis & Chuck Austen!

FANTASTIC FOUR:
THE FANTASTIC 4TH VOYAGE OF SINBAD

It's magic and mayhem as the FF face the horrible Hydra, the ravenous Rukh, and the menacing Mogul in the mystical realm of Sinbad! By Chris Claremont & Pascual Ferry!

FANTASTIC FOUR: TWGCM #8

The Avengers join the FF's fabulous 40th Anniversary! By Erik Larsen, Kurt Busiek, and more!

GHOST RIDER: THE HAMMER LANE #2

Turning into a demonic biker was fun, but as the bodies pile up Johnny Blaze must make a deadly decision! By Devin Grayson & Trent Kaniuga!

INCREDIBLE HULK #30

Bruce Banner's ravaged body quits — leaving the Hulk no other option but to turn to his greatest nemesis! By Paul Jenkins, Sean McKeever & Joe Bennett!

MARVEL MASTER PRINTS SET #1

Wolverine! Elektra! Spider-Man! This set of 12 mega-sized cards feature great shots of the greatest heroes by the best artists like Alex Ross, Travis Charest, and Frank Quitely!

NEW X-MEN #116

If one foe wasn't enough, now the team must take on two villains in the finale to "E is for Extinction!" By Grant Morrison & Frank Quitely!

PETER PARKER: SPIDER-MAN #33

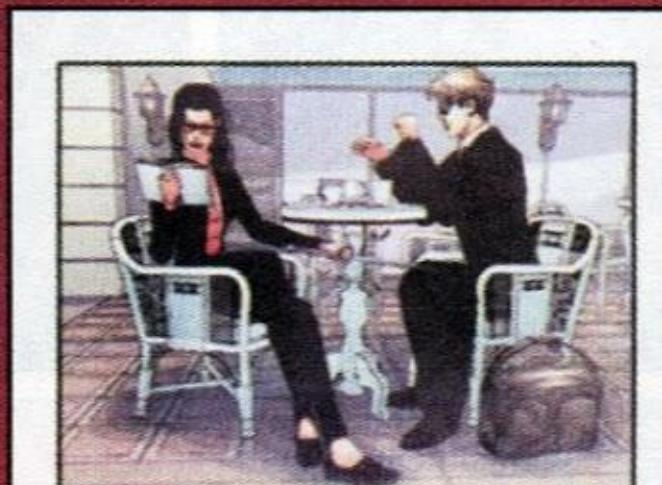
On the anniversary of his Uncle Ben's death, the web-slinger heads to... the ballpark! By Paul Jenkins & Mark Buckingham!

THUNDERBOLTS #54

Who or what lies in the Ogre's mysterious third pod? And why may it spell the end of the human race? By Fabian Nicieza & Patrick Zircher!

ULTIMATE X-MEN #8

As the squad investigate's Wolverine's past, they're confronted by another product of the Weapon X Program! By Mark Millar & Adam Kubert!

MARVEL
SPOTLIGHT

ELEKTRA #1



GOTTA HAND IT TO THE KINGPIN.

HE KNOWS HOW TO PLAY ALL THE ANGLES.

--OR TO RECRUIT CRAZY EIGHT, FUNNY FACE'S BIG BROTHER.

IT NEVER WOULD HAVE OCCURRED TO ME TO AID THE SPIDER-TWINS AGAINST CANIS--

AND THAT'S PRECISELY WHY PEOPLE LIKE US ALWAYS END UP WORKING FOR THE FISKS OF THIS WORLD.

NORMIE'S GOING TO FREAK WHEN HE HEARS ABOUT YOUR AFTERNOON.

BUT HE'S THE LEAST OF YOUR CURRENT PROBLEMS.

LIKE IT OR NOT, YOU'VE BEEN DRAWN INTO THE GANG WAR--

--BUT YOU MUST FIND A WAY TO KEEP IT FROM YOUR DAD.

YOU ALSO HAVE TO LEARN WHAT'S GOING ON WITH JIMMY YAMA--

--AND YOUR MOM!



AND THEN
THERE'S YOUR
STALKER--!



WELL! WELL! LOOKS
LIKE MAY'S INSTINCTS
WERE RIGHT ON
TARGET... LIKE
USUAL!



OKAY, BUDDY--
START TALKING!

WHY HAVE
YOU BEEN--
HEY! I
KNOW
YOU!!



YOU MAY HAVE
CONNED MAY
INTO THINKING
YOU'VE
REFORMED, BUT
I DON'T
BUY IT!



YOU WANT TO
KNOW MY REAL
AGENDA, URICH?
OKAY, BUT DON'T
SAY I DIDN'T WARN
YOU BECAUSE THE
TIME HAS FINALLY
COME FOR--

--THE RETURN
OF THE
GREEN
GOBLIN!



THE END...
for NOW!

SPIDER-GIRL

Wow! Looks like you can take the man out of the goblin costume, but you just can't take the goblin out of the man.

Anywho, welcome to another Spider-Girl letters page once again brought to you by Sitting Bull himself, Tom DeFalco with Matt 'n' Frank providing the peace pipes.

This month's cover is done in eerie silhouette fashion by Pat Olliffe, Al Williamson, Steve Buccellato and the Marvel Bullpen.

Dear Spider-Girl,

The first thing I noticed in issue #33 was the coloring. It really stood up and made the artwork simply leap out from the page. Excellent stuff! The second thing I noticed was that the story and artwork are consistently great. All the new plot lines weave nicely into each other. Tom DeFalco keeps coming up with more story lines without neglecting the older ones.

The new Spider-Man was a fun addition to the MC2 universe and I'm sure quite a few fans were happy to see May's powers return at last. The fight between Spider-Girl and Spider-Man was very well done and probably one of the best battles to grace the pages of this title. A rematch in the near future will be very welcome.

I'm not sure if the title just keeps getting better or just stays as great as usual. Whatever the case is, just keep doing what you're doing.

Michael Bregman
Gan-Yavne, Israel

Don't worry, Michael! We all believe that we have a sacred responsibility to keep trying to raise our level of quality.

Dear Spider-Girl,

Congratulations on another brilliant issue! It was good to see Darkdevil back again. I am completely clueless as to who the new Spidey is, but maybe that's because I never read the other Spider-Man comics. When I saw him in issue #32, I thought Killervatt had absorbed her powers when she punched him, and spent the last few months getting used to his powers, and coming up with a new identity for himself, but that's highly unlikely now! I don't think May's social life has been as interesting as it used to be recently. The only storyline that has really interested me at all is the one where May and Davida's friendship has been a little shaky, and that's barely been touched upon!

Stephen Byrne
Ireland

You've brought up an excellent point, Stephen... and we're embarrassed to admit that you're 100% right. We need to start devoting more time to Mayday's private life

— which promises to get a lot more complicated beginning with Issue #38! [Off the topic a bit, you woulnd't happen to know any good Peter O'Toole/Richard Harris stories, would you, Stephen? — Matt 'n' Frank]

Hi,

I know Spider-Girl has already been saved from cancellation, but I thought you might be interested to know that yet another person picked up their first issue of Spider-Girl today (#33) and loved it!

I also picked up the trade that reprints issues one and two. I have added the book to my regular order with my local comic book shop and will be telling

other people to take a look at it.

Like I said, I know Spider-Girl's already received a stay of execution, but as an old lady once said when she p***d in the ocean, "every little bit helps."

In case anyone is thinking about the idea, I would definitely pick up a trade that reprinted WHAT IF #105 as well as the first six or seven issues of the series, as I can't find many of the separate issues.

Adam Grace
adamgrace72@hotmail.com

You're in luck, Adam! Come this October, Marvel will be releasing a Spider-Girl Trade Paperback that will collect WHAT IF#105 and Issues #1-8. We suggest you order a few dozen, and distribute them as Christmas gifts to all your relatives, coworkers and friends. [Thanks for adding us to your list, Adam. It is appreciated, and "every little bit helps," as I'm sure you know. — Matt 'n' Frank]

Dear Spider-Girl

Finally!!! When I read the Savage Six issue and Mayday lost her powers I thought, "Okay this should be an interesting few issues." Which I must say it has been, but now that May has her powers back I am ecstatic. Oh, by the way, I don't mean any offense to Mr. DeFalco and Mr. Olliffe, but I saw the refried Spider-Girl coming from when she lost her powers. And on adding to her powers (which is really cool by the way), I can't wait to see how she uses them.

Justin M. Herald
quietman11@juno.com

Neither can she, Justin!

Dear Spider-Girl,

I'm glad that May has gotten her powers back, albeit in such a contrived manner. Still, I won't begrudge the method so long as I get the results. It seems pretty clear to me that this new Spider-Man is some Peter Parker indiscretion, coming home to haunt his legitimate daughter. I love it!

Honestly, it's the single most interesting thing to come along in this title since its inception. His mother had better be the Black Cat, which's all I've got to say.

Scot W. Myers
Charleston, SC

Felicia Hardy returns this very issue, Scot. But is she really the mother of the new Spider-Man? Only time—and a few more issues—will tell!

Dear Spider-Girl Crew:

Being a long-time Spider-Man fan, it was natural for me to pick up this title, of course, but what surprised me was that I actually PREFER it to the current Spider-Man run. (Don't fret, I get ALL the Spider-titles and the original Spidey is still great as far as I'm concerned.) What gets me the most is that you've got elements in there for us long-time fans as well as hooks to catch new readers too. What I mean by this is that just when I notice things are similar to things in the original Spider-Man's universe, you twist them just enough to keep me guessing.

Case in point: May loses her powers during a fight with "The Savage Seven" much like Peter lost his powers during his battle with "The Sinister Six" sooo long ago. (Yes, I've been collecting that long!) But where Peter regained his powers that very same issue (because he realized it was due to his own guilt over Uncle Ben's death and his power loss was all psychosomatic), May has taken a much longer time to regain her abilities. At first I thought I had this pegged. She's feeling guilty over Nancy Lu's decision to quit the basketball team because her powers make it unfair to the other teams...but May didn't quit...which is kind of hypocritical, isn't it?

Knowing what I do about psychology, it makes sense that May would lose her powers due to an overwhelming sense of guilt, and she might not even realize it. Got it pegged, right?

NOPE! I also remember an issue of SPIDER-MAN where he temporarily lost his wall-crawling ability due to Electro's ability to control static electricity. Just before May lost her powers, she had a massive charge from Killer Watt...Hmffff! Now in the latest issue, May (kind of/sort of) becomes friends with Nancy, AND in the same issue receives a massive shock from being slammed into a generator. What was responsible for the return of her powers—the shock or the relief of guilt?!

Patrick Doll

dollboys@heartlandtel.com

You've brought up an interesting question, Patrick...and we honestly don't know the answer. What do the rest of you readers think? [Matt 'n' Frank would like to cast two votes for shock.]

Dear Spider-Girl,

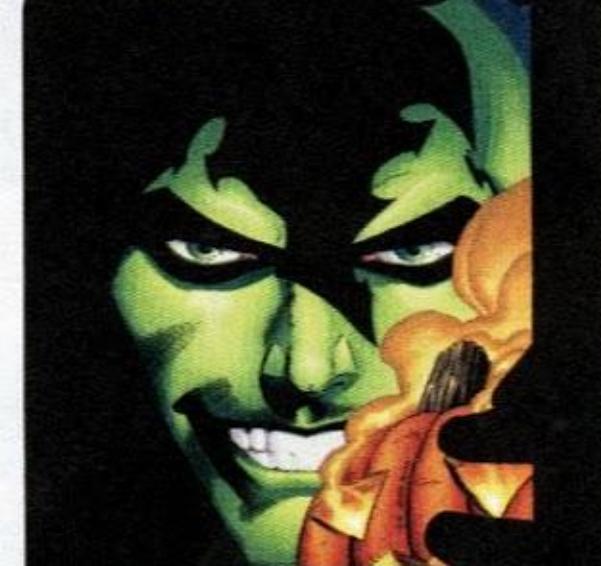
This book is just beautiful. With every page the gorgeous artwork and stunning storytelling bring Spider-Girl's characters to life and send a wave of nostalgia over me back to those incredible Spider-Man comics of the '80s. There are very few, if any, other comics currently being published that have this level of love and quality put into every issue. It is rare these days that the same writer and artist stay on a book more than a few months, never mind a few years. I think this type of commitment helps a book to reach its true potential with consistent characterization, character development, and the gradual untangling of background subplots and mysteries.

You asked who we would pick if we could see any character in the MC-2 Universe get a new limited series. I'd choose Mainframe. Tony Stark has become a grim authority figure in the MC-2 Universe and I'd like to see how his world has developed.

Vinny Grisanti
Yonkers, NY

We'll add your vote for Mainframe, Vinny...and thanks for all the kind words! [In conclusion, Matt 'n' Frank would like to add their thanks as well for noticing all the work, down to the tiniest details, that our creators put into each and every issue. That's why we love 'em, 'cause "every little bit helps!"]

NEXT ISSUE:



SPIDER-GIRL #37

KINGPIN VS. CANIS! THE DAUGHTER OF THE BLACK CAT! ONE OF THE ORIGINAL SPIDER-WOMEN! AND ABOVE ALL ELSE THE RETURN OF THE GREEN GOBLIN!!!

(AND YOU THOUGHT HE WAS PLAYING NICE!)



SPIDER-GIRL

c/o

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