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MOREY

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FROM THE ASHES OF THE JOKER WAR... A NEW DAY.

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"BRUCE?  
WHERE ARE  
YOU NOW?"

"I'M SORRY...I'M  
JUST TRYING TO  
REMEMBER..."

"REMEMBER  
WHAT?"

"GOTHAM CITY...HOW IT  
USED TO FEEL. NOT AT THE  
BEGINNING, BUT AT THE  
**HEIGHT** OF IT, WHEN IT WAS  
ALL WORKING SO WELL..."

# After The Laughter!

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"I'D BE AT THE MANOR OR IN THE OFFICE WHEN I'D SEE THE BAT-SIGNAL OVER GOTHAM CITY."

"YOU COULD BLINDFOLD AND DRUG ME AND I COULD *ALWAYS* FIND MY WAY TO THAT OLD ROOFTOP..."

"...AND I'D KNOW THAT COMMISSIONER JIM GORDON WOULD BE WAITING FOR ME WITH A FEW ACERBIC LINES ABOUT THE CITY, AND THE CLUES THAT WOULD START MY HUNT FOR WHOEVER WAS *TERRORIZING* GOTHAM."

"SOONER THAN I COULD BLINK, I'D BE ON THE CASE. SOMETIMES ALONE, SOMETIMES WITH ONE OF MY *PARTNERS*..."

"DECIDING ON THE LIKELIEST SUSPECT FROM *HUNDREDS* OF FEET ABOVE THE CITY STREETS. WHICH OF MY FOES WAS BEHIND THE LATEST ATTACK?"

"SOON ENOUGH, I'D BE BACK IN THE CAVE--ALFRED TWISTING MY ARM TO EAT OR DRINK SOMETHING, TO GET SOME SLEEP--BUT I'D BE THERE, RIGHT AT THE *EDGE*..."

"KNOWING THAT IF I THOUGHT LONG AND HARD ABOUT EACH OF THE CLUES IN FRONT OF ME, I'D UNCOVER THE SCALE AND SOURCE OF THE THREAT, AND RESOLVE IT."

"AND THAT'S HOW IT WOULD HAPPEN. TIME AND TIME AGAIN. AND I KNEW THAT EVERY STEP OF THE WAY, I COULD RELY ON THAT SYSTEM...THAT STRUCTURE."

"BUT NOW...THERE'S NO GORDON AT THE BAT-SIGNAL. THERE'S NO ROBIN AT MY SIDE. THERE'S NO ALFRED IN THE CAVE..."

"THERE'S NO APPROXIMATING THAT OLD GOTHAM ANYMORE..."

GOTHAM GAZETTE



YOU HAVE  
THAT LOOK ON  
YOUR FACE.

WHAT  
LOOK?

YOU KNOW  
EXACTLY WHAT LOOK.  
IT'S **INSUFFERABLE**. I  
CAN PICTURE YOU MAKING  
IT, SITTING AT THE TABLE  
WITH THE JUSTICE  
LEAGUE.

YOU'VE MADE  
A **DECISION** AND  
IT'S GOING TO CHANGE  
BOTH OF OUR LIVES. IT'S  
THE **RIGHT DECISION**, AND  
YOU KNOW IT, BUT YOU  
ALSO KNOW THAT  
IT'S GOING TO  
HURT.

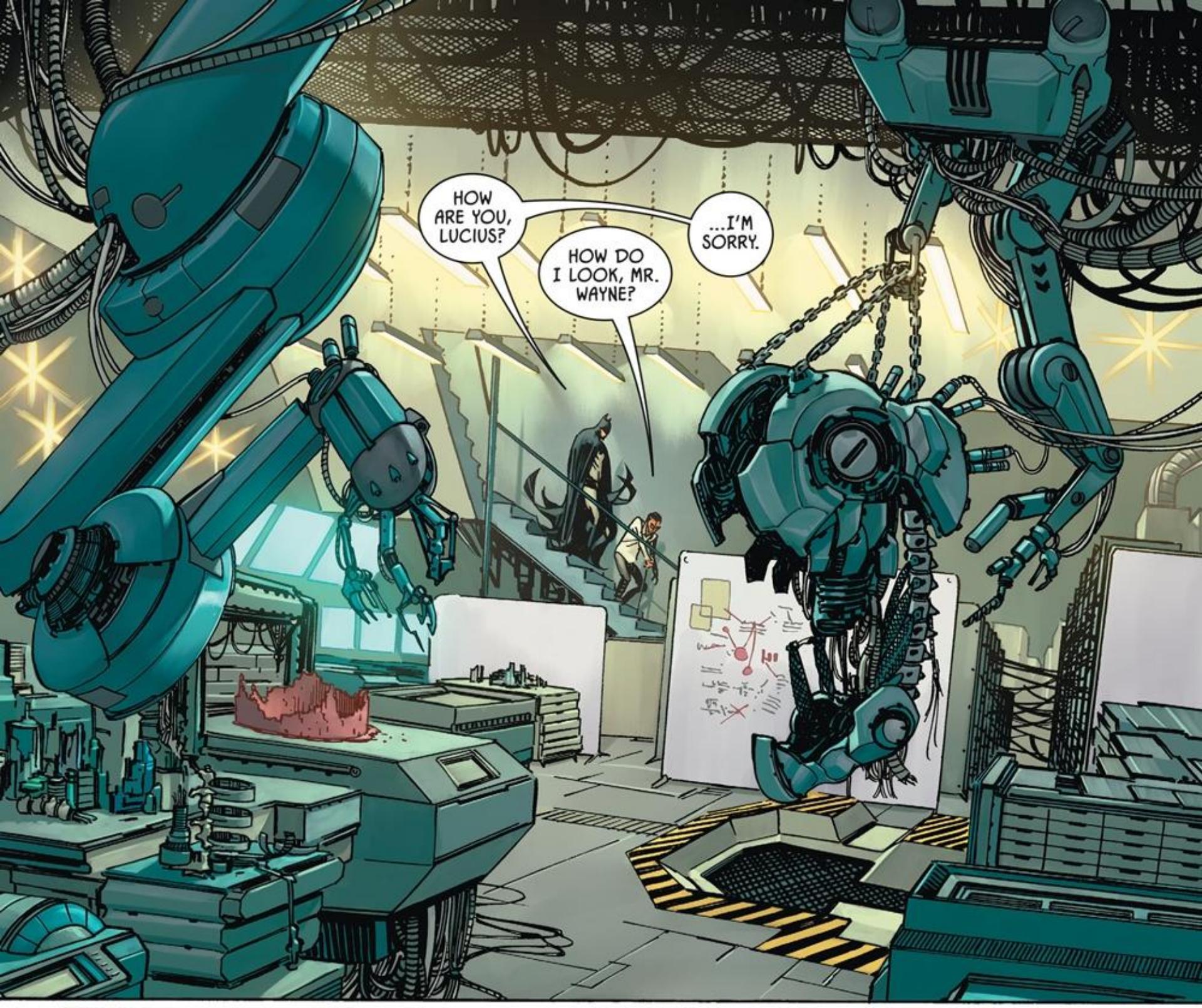


ONE WEEK AGO.

"AND THAT MEANS  
I'M GOING TO NEED  
TO CHANGE."







"JOKER'S ARMY...IT JUST VANISHED OVERNIGHT."

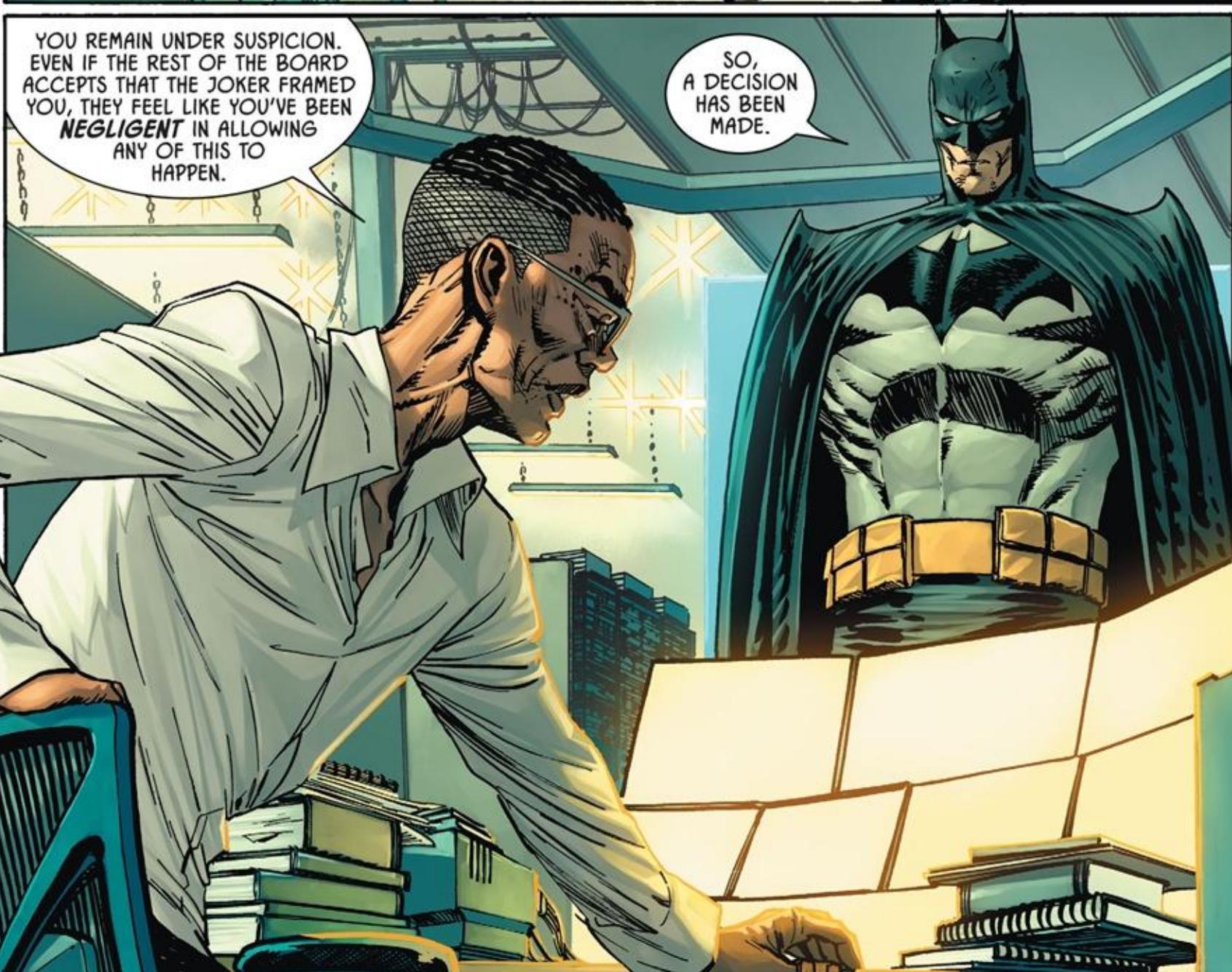
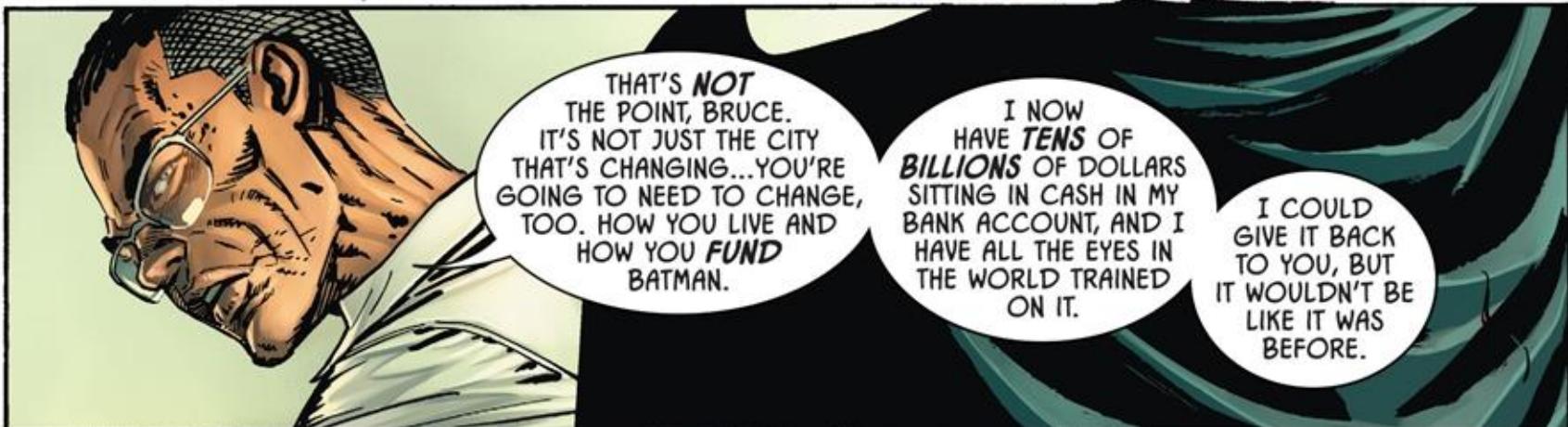
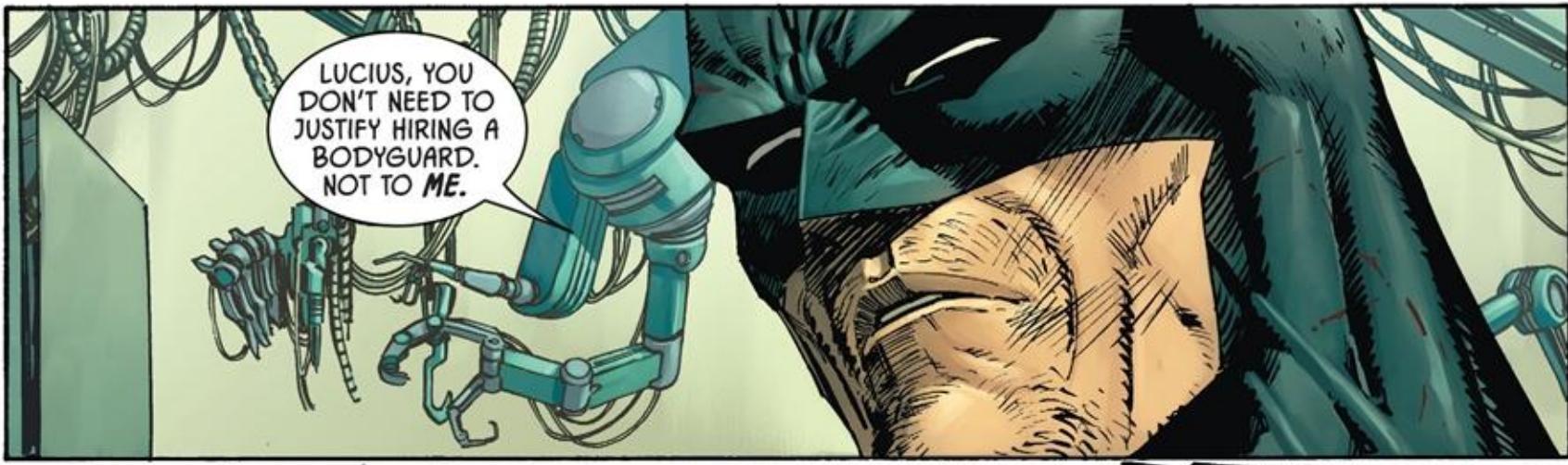
"PEOPLE TOOK THEIR MASKS OFF AND WENT HOME, AND THERE'S NO WAY TO KNOW WHO THEY ARE. THEY COULD BE OUR NEIGHBORS, OUR FRIENDS, OUR COLLEAGUES."

"SOME CHILD SEEMS TO HAVE TAKEN IT INTO HIS OWN HANDS TO IDENTIFY THEM AND HUNT THEM DOWN."

"THEY'RE CALLING AN EMERGENCY ELECTION TO REPLACE DUNCH IN THE MAYOR'S OFFICE."

"THE GOTHAM CITY OF TOMORROW IS GOING TO LOOK VERY DIFFERENT FROM THE ONE TODAY."

"AND HE'S STILL OUT THERE. JOKER."





"YOU SAID YOUR CHILDREN WERE COMING."

"YES...IF YOU STEP BACK, MY FIRST DECISION IS GOING TO BE BRINGING LUKE AND TAMARA IN. WAYNE ENTERPRISES WILL ACQUIRE FOXTECH."

"AND I'VE EVEN CALLED IN TIMOTHY..."

"I DIDN'T THINK YOU WERE ON GOOD TERMS."

"IT FELT LIKE A MOMENT TO PULL THE FAMILY TOGETHER."

IT'S YOUR FAMILY'S COMPANY, AND YOUR FUTURE.

WHATEVER YOU DECIDE, I WILL SUPPORT.

"IT'S YOUR DECISION, BRUCE."



HEY, NO HARD FEELINGS, RIGHT?



THINK OF IT LIKE SPARRING.



I WANT YOU TO SEND A MESSAGE TO YOUR BOSS.

YOU WERE JUST TALKING TO HIM. FEELS LIKE YOU'RE CAPABLE OF SENDING YOUR OWN MESSAGES.





TODAY.

SO,  
WHAT ARE  
YOU GOING  
TO DO?

I'M GOING  
TO MOVE INTO  
THE CITY.

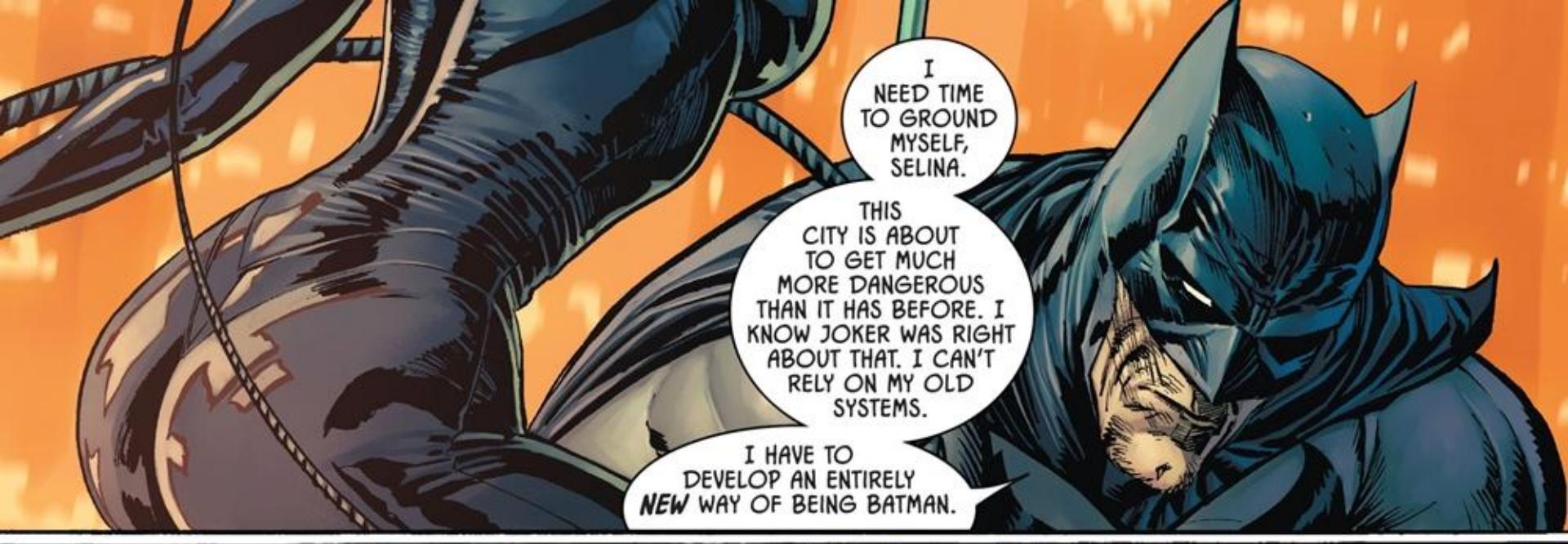
THERE'S A  
BRONWNSTONE I  
DIDN'T EVEN KNOW I  
OWNED. IF I'M GOING  
TO BE OPERATING MORE  
LO-FI, I'LL NEED TO DO  
IT FROM THE INSIDE,  
NOT FROM ACROSS  
THE BRIDGE.

I'VE LIVED IN  
THAT HOUSE SINCE  
I WAS BORN, SELINA.  
IT'S MY FAMILY'S HOUSE.  
IT'S ALSO WHERE ALFRED  
DIED. AND WITHOUT  
HIM...IT'S SO EMPTY  
AND STRANGE.

IT'S TIME  
I STARTED  
BUILDING A LIFE  
WITHOUT AN ALFRED,  
RATHER THAN TRYING TO  
FORCE SOMEONE INTO  
THAT ROLE. I NEED TO  
SEE AND FEEL THE  
BEATING HEART  
OF THIS CITY.

I NEED TO  
FIGURE OUT  
HOW TO BE ALONE  
WITHOUT PUSHING  
EVERYONE ELSE  
AWAY.

EXCEPT  
FOR ME.





BUT I HAD TO SAY MY PIECE JUST LIKE YOU HAD TO SAY YOURS.

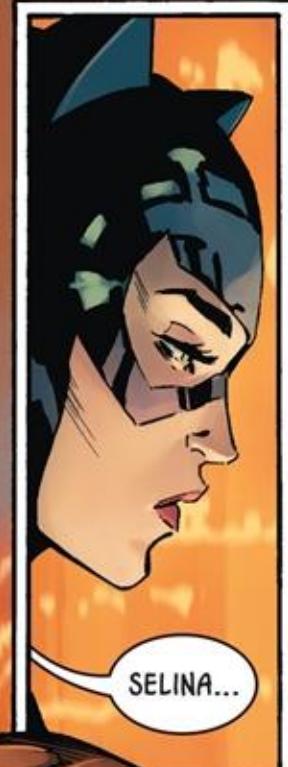
ONE YEAR.

ONE YEAR?

I'LL GIVE YOU ONE YEAR TO FIGURE ALL OF THIS OUT. THAT'S HOW LONG IT WILL TAKE ME TO SORT OUT ALL MY NEW ENEMIES, AND CLEAR MY NAME ENOUGH THAT WE CAN DO THIS PROPERLY.

ONE YEAR.

AND THEN WE MAKE SOME REAL DECISIONS. ABOUT HOW TO DO THIS RIGHT. HOW WE CAN ACTUALLY BE TOGETHER.



SELINA...



NO. I THINK IT'S TIME YOU SHUT UP.

WHAT?



LOOK, IF THIS IS HOW WE NEED TO PLAY IT, THIS IS HOW WE'LL PLAY IT. BUT I DON'T WANT TO WASTE ANOTHER MINUTE TALKING ABOUT IT TONIGHT. ALL RIGHT?



ALL RIGHT.



SO...WANT  
TO SHOW ME THAT  
BROWNSTONE?

THERE ISN'T  
ANY FURNITURE  
IN IT YET.

WHO NEEDS  
FURNITURE?

MARCH  
2012

NEXT: ENTER GHOST-MAKER!

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