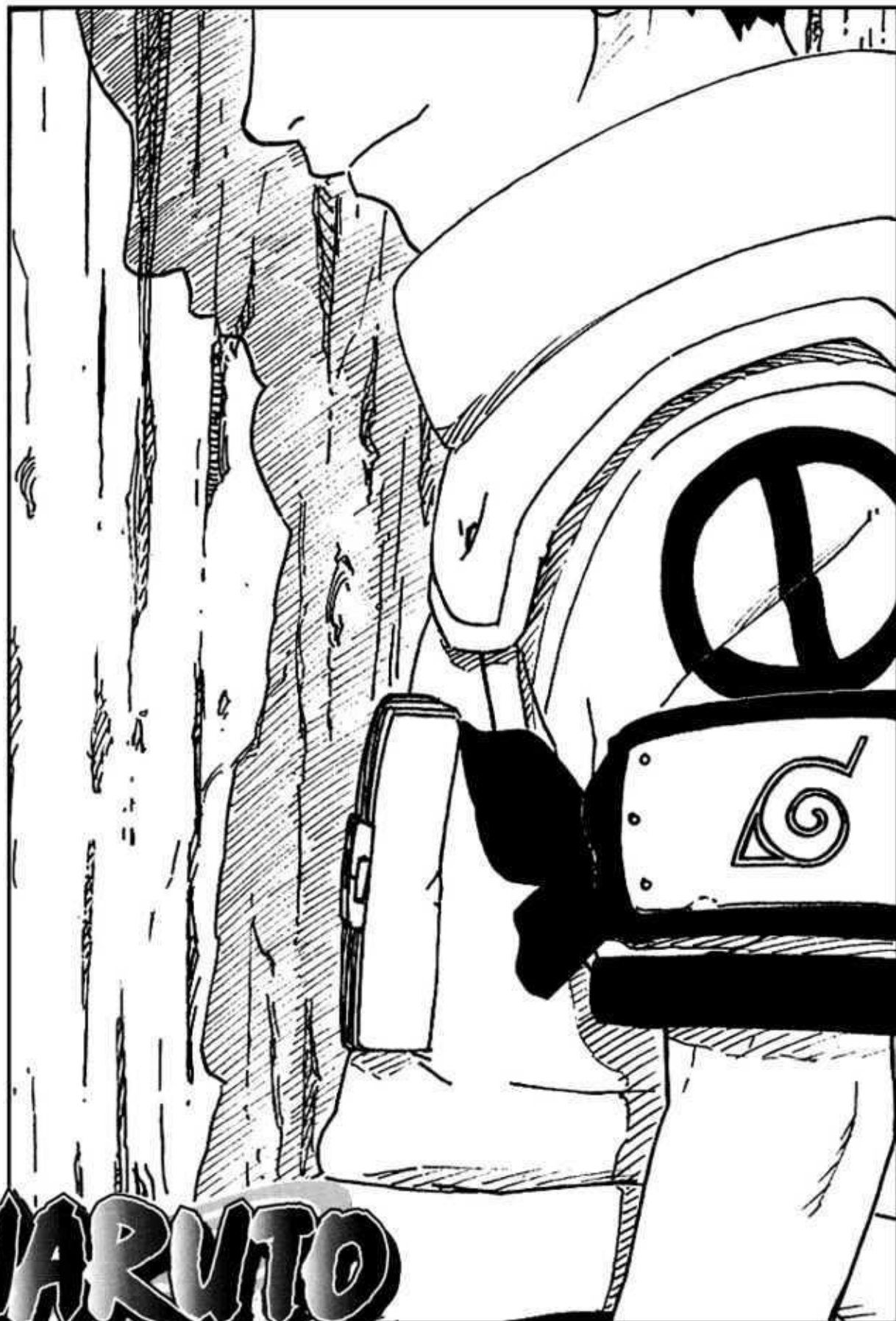




HE IS A MAN WHO, EVEN IN THE MIDST OF THE MOST DESPERATE CONDITION,  
SIMPLY SMILES WITHOUT OVERCONFIDENCE OR RESIGNATION



**NARUTO**  
-ナルト-

INANE



HE IS A MAN WHO, EVEN IN THE MIDST OF THE MOST DESPERATE CONDITION,  
SIMPLY SMILES WITHOUT OVERCONFIDENCE OR RESIGNATION



**NARUTO**  
-ナルト-

Kishimoto &  
paintpixel

INANE





FINAL MELODY  
"SYMPHONY  
OF THE  
PANDEMONIUM"  
TAYUYA'S SECRET  
TECHNIQUE NOW  
LAUNCHES ITS  
TALONS TOWARDS  
SHIKAMARU!



SFX: DOOM



SOMETHING'S  
COMING!

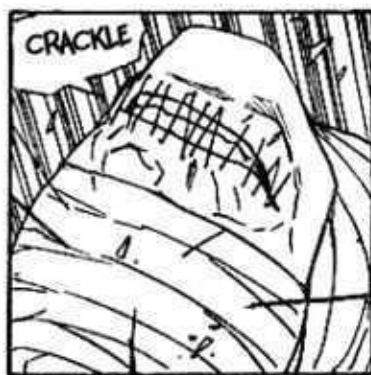
SFX: FOOM



RIIP



RIP  
RIP



CRACKLE



SFX: RIP RIP



SFX: RIIP



SFX: BLIIIP



SFX: THOMP

SFX: BLOOOORRG







SFX: FOOM

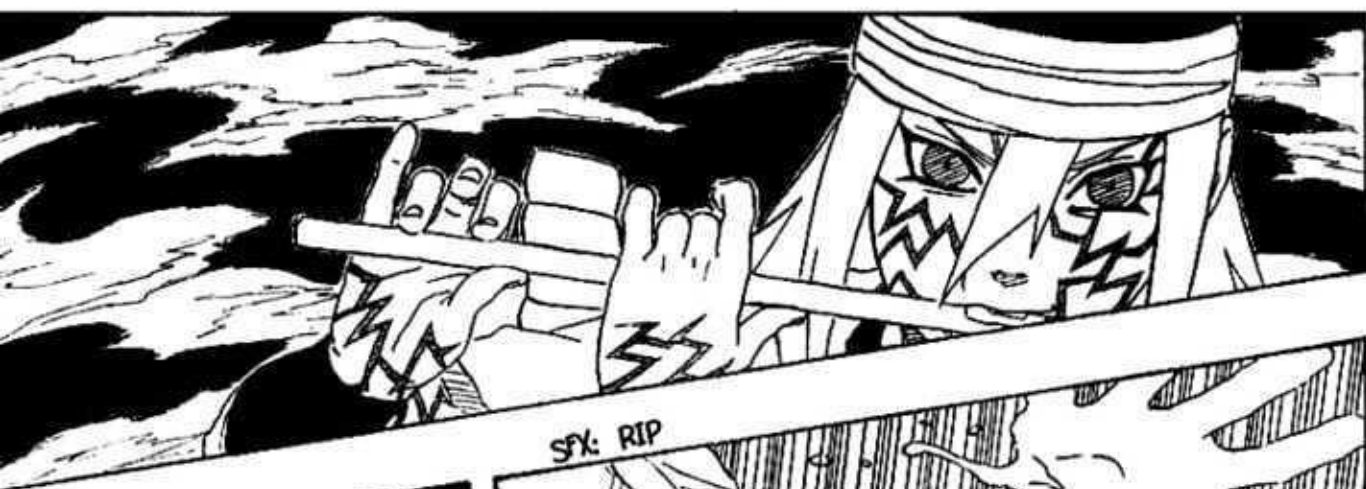




SFX: FROOM



SFX: CHOMP

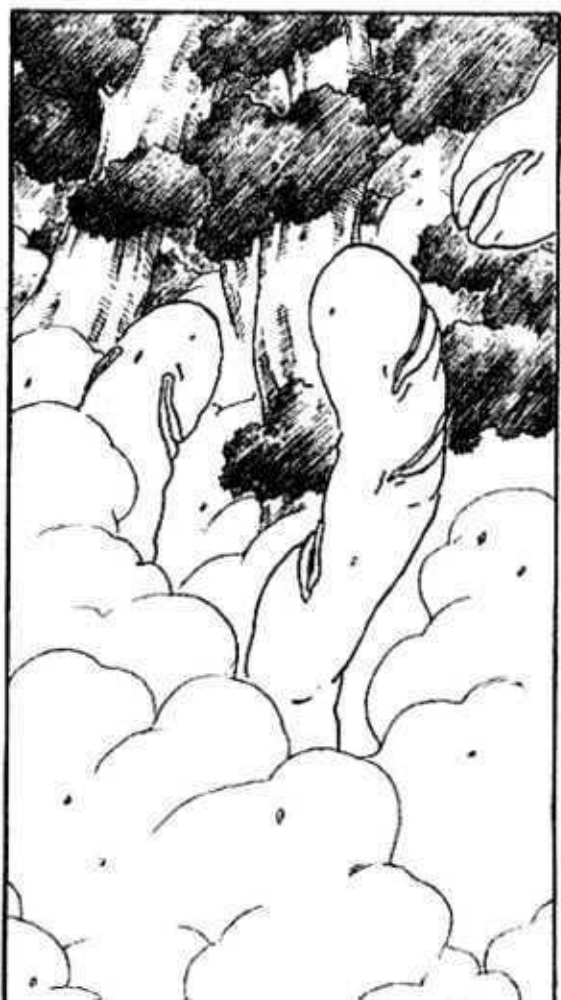


SFX: RIP

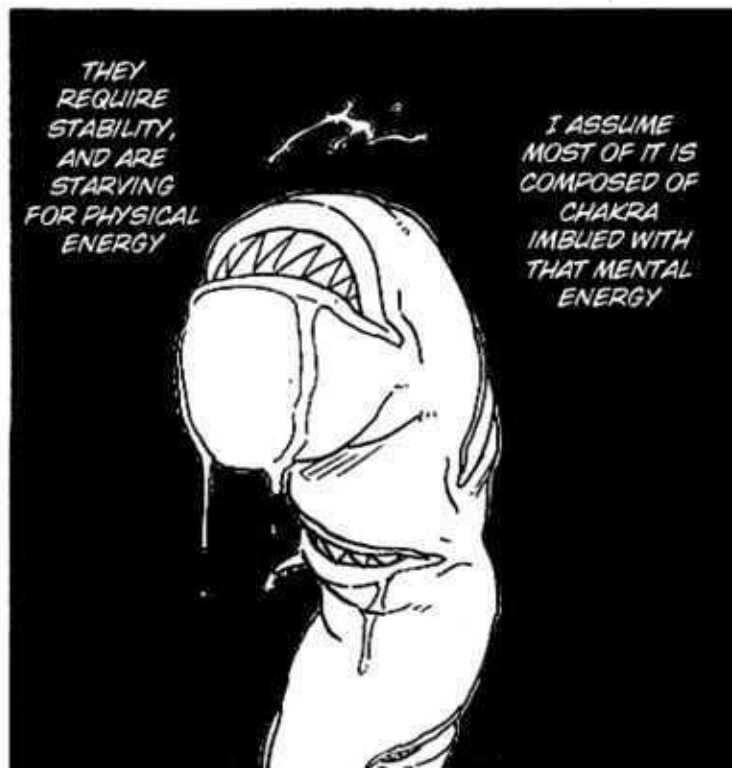






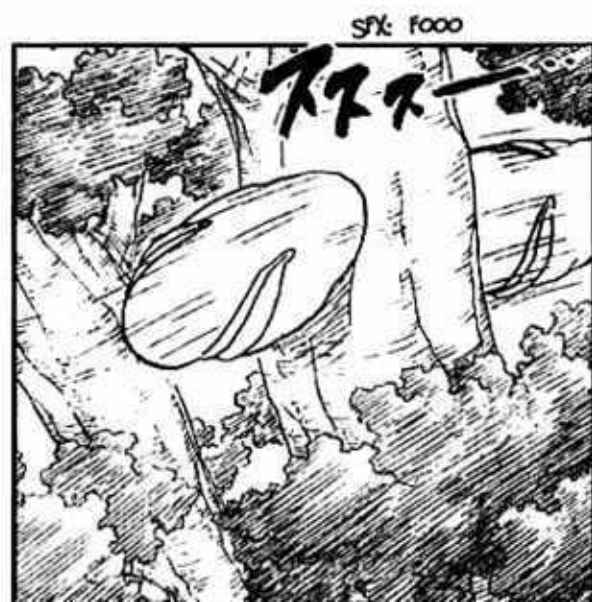














SFX: ZOOM ZOOM



SFX: THOMP



SFX: FOOSH







SFX: FOOM



SFX: ZAAAA



SFX: FOOSH





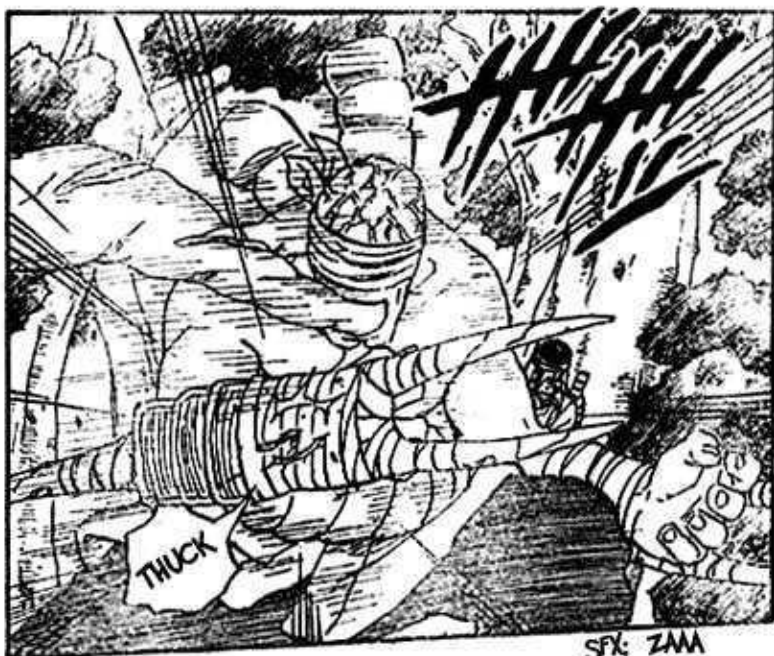
SFX: FOOSH



SFX: ZAM







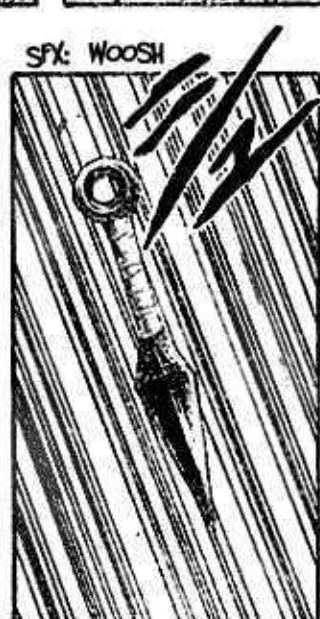
SFX: ZAM



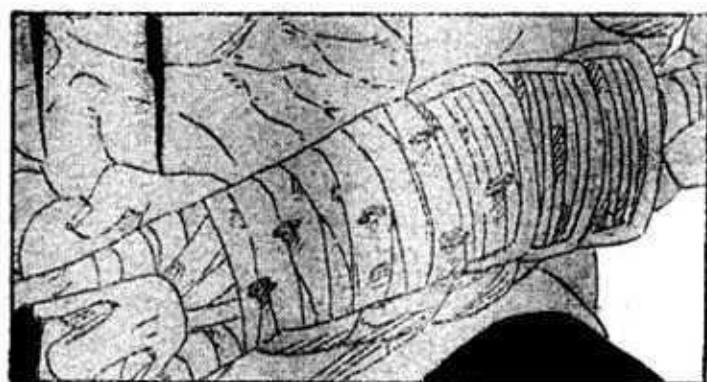
SFX: THUD



SFX: ZAM







SFX: BLOOSH



SFX: FOOSH





SFX: ZOOM



A LIGHT?!

!?



IT'S THE PART  
WHERE YOU CAN USE  
THE OPPONENT'S  
PIECES YOU  
CAPTURED AS YOUR  
OWN



SFX: SNAP



SFX: POOOOW

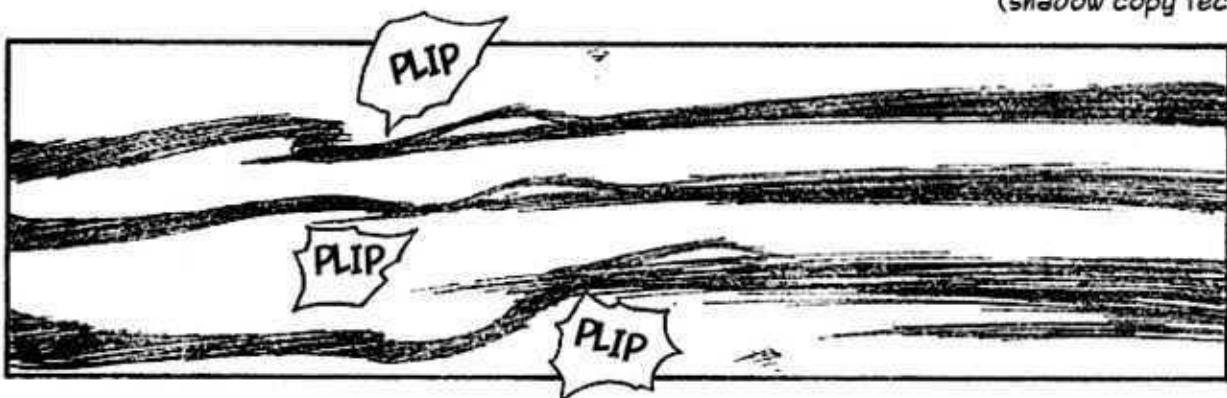
NO! HE  
EXTENDED THE  
SHADOWS  
WITH THE  
LIGHT....





**KAGE  
MANE  
NO  
JUTSU  
!!**

(shadow copy technique)



THERE IS NO  
WAY YOU COULD  
HAVE POSSIBLY  
FIGURED OUT  
THE PATTERN  
OF MY  
MELODY!!



IMPOSSIBLE!  
HOW DID YOU  
FIGURE OUT  
THE  
MOVEMENT  
OF ALL  
THREE!?

