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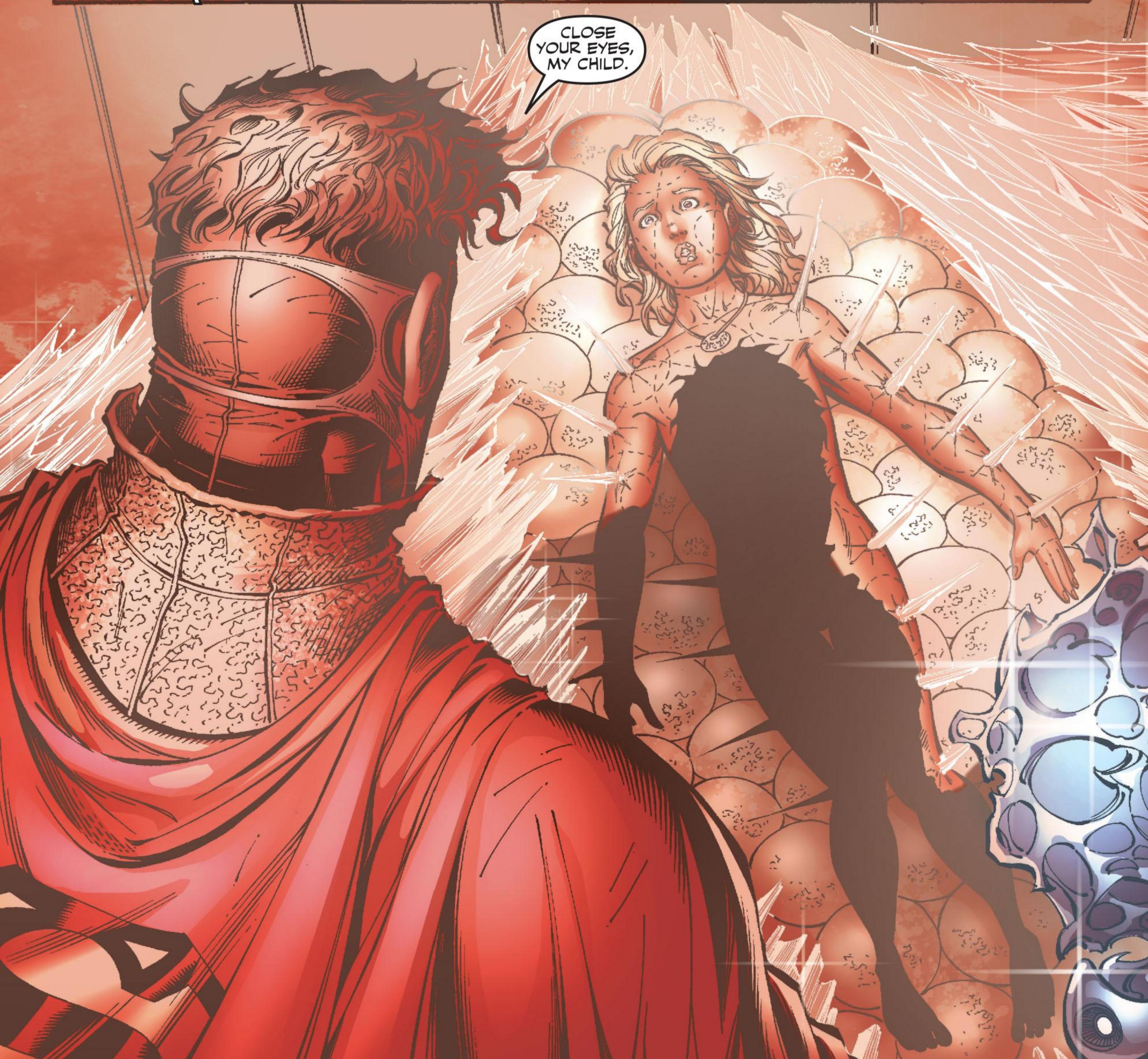
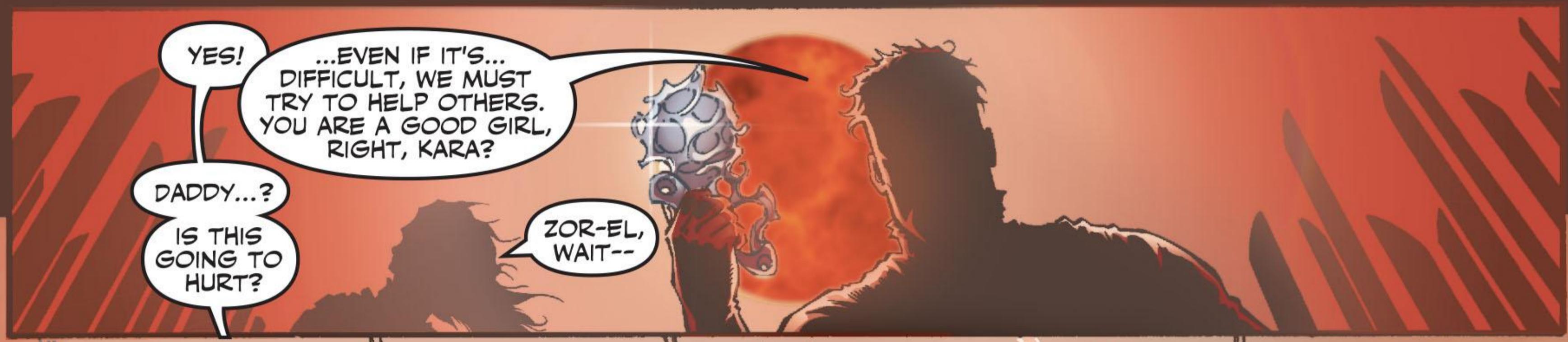
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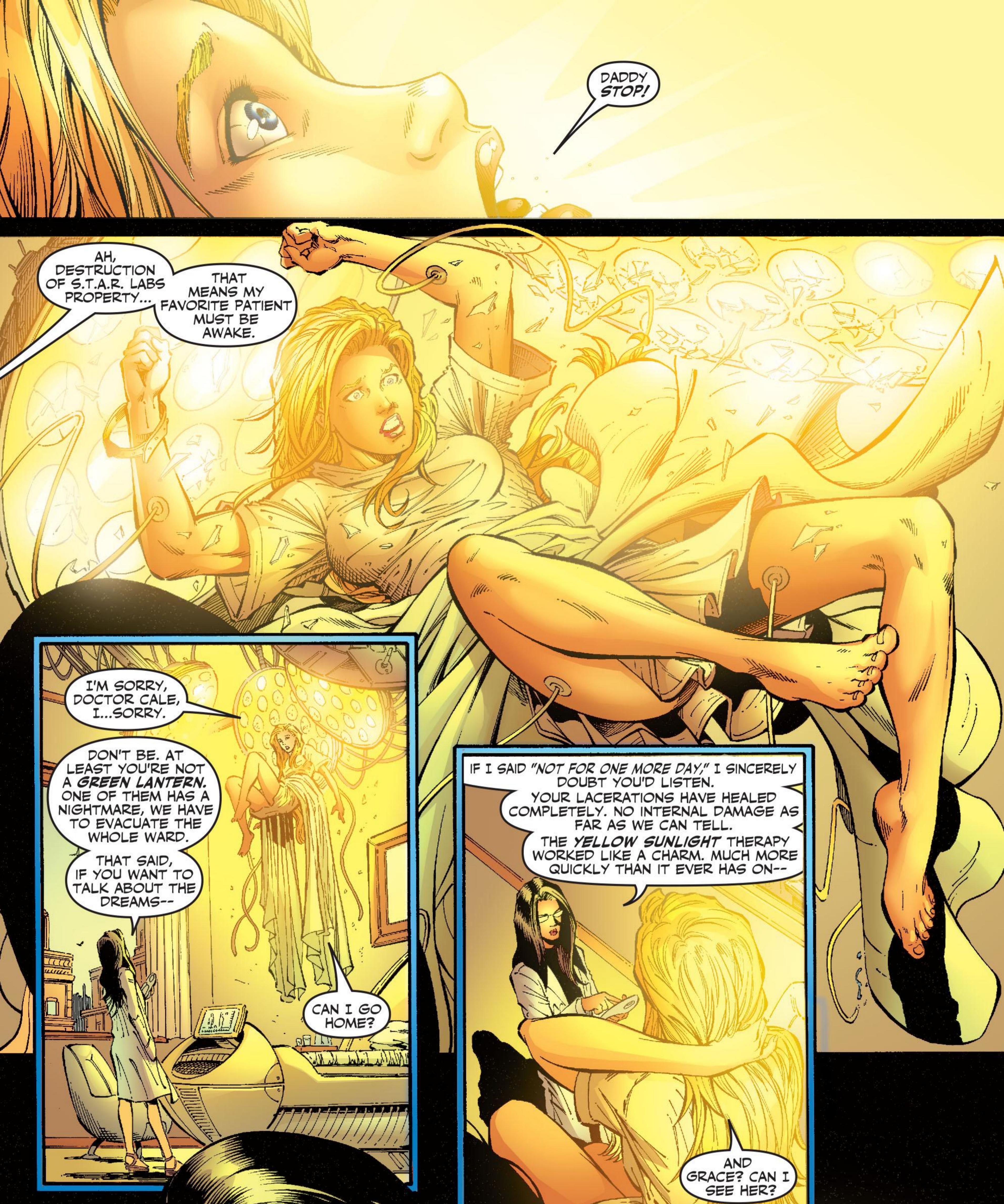
KELLY
CHURCHILL
RAPMUND

SUPERGIRL +POWERBOY!

Love at FIRST FIGHT!

LASHLEY.
DHZ.
Rod Reis





GETTING YOURSELF ALMOST KILLED WHILE RUNNING AROUND WITH A TROUPE OF MANIACS LIKE THE OUTSIDERS IS NOT "EVERYTHING'S COOL."

WHAT THE HELL ARE YOU DOING, KARA?



HE'S WORRIED ABOUT YOU.

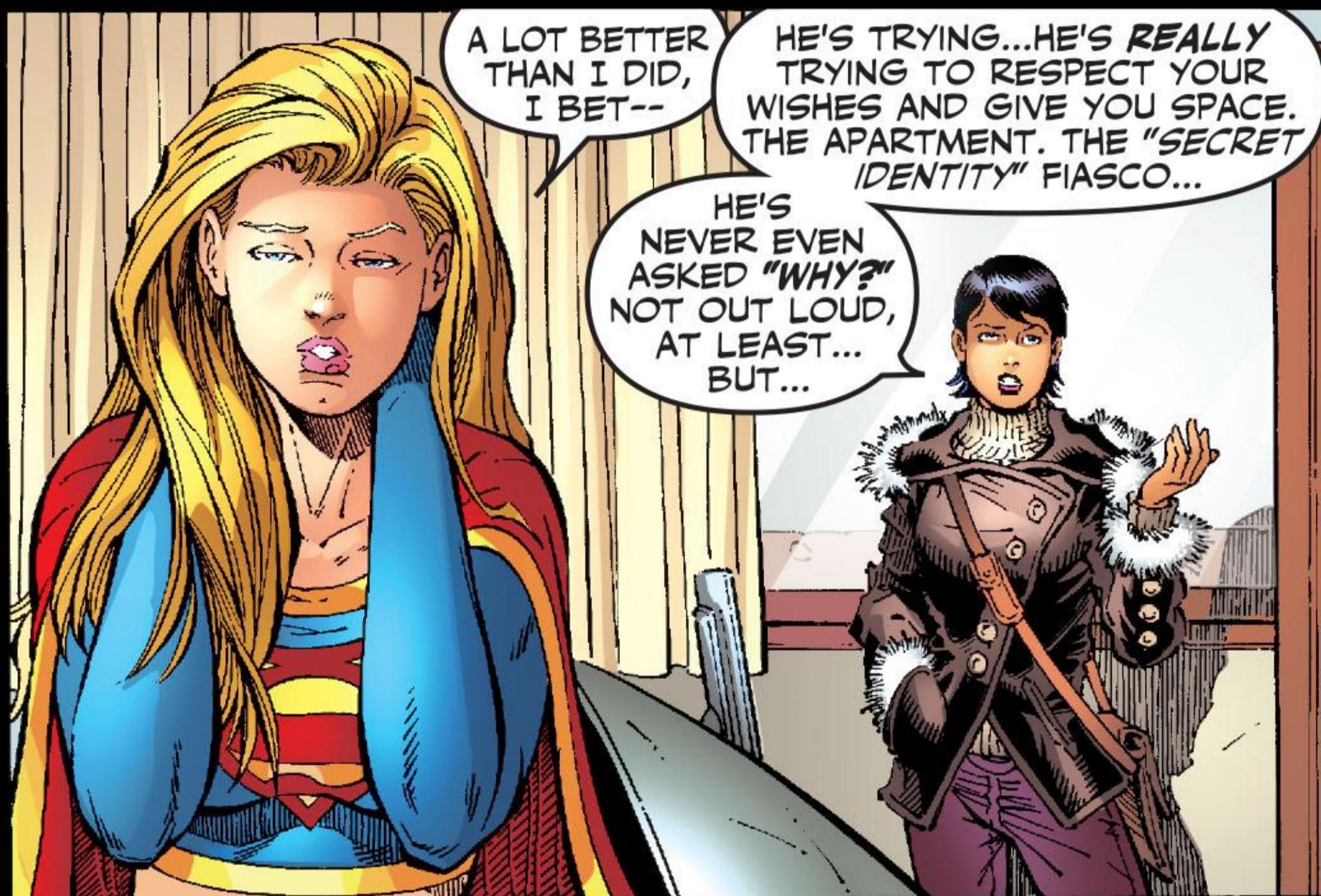
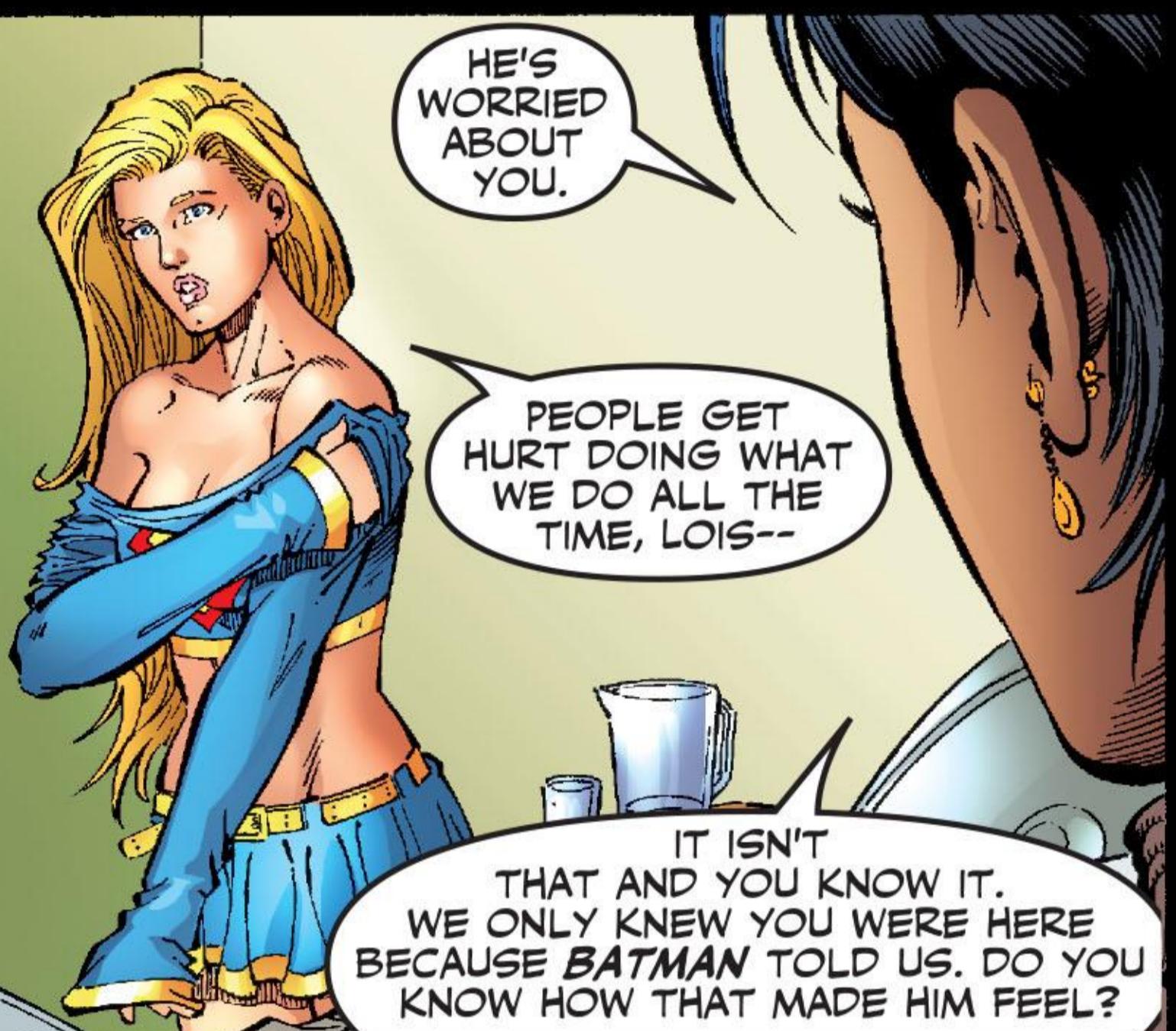
PEOPLE GET HURT DOING WHAT WE DO ALL THE TIME, LOIS--

IT ISN'T THAT AND YOU KNOW IT. WE ONLY KNEW YOU WERE HERE BECAUSE BATMAN TOLD US. DO YOU KNOW HOW THAT MADE HIM FEEL?

A LOT BETTER THAN I DID, I BET--

HE'S TRYING...HE'S REALLY TRYING TO RESPECT YOUR WISHES AND GIVE YOU SPACE. THE APARTMENT. THE "SECRET IDENTITY" FIASCO...

HE'S NEVER EVEN ASKED "WHY?" NOT OUT LOUD, AT LEAST... BUT...



YOU'RE KILLING HIM, KARA.
DO YOU KNOW THAT? HE LOVES YOU SO MUCH, AND YOU'RE KILLING HIM.

YOU HAVE NO IDEA...

I DON'T KNOW WHAT TO SAY, LOIS. I...
TELL HIM WHATEVER.

NO.
I'M NOT TELLING HIM JACK.
HE DOESN'T EVEN KNOW I CAME HERE. YOU WANT TO TELL HIM "WHATEVER..."



CALL HIM.
WHENEVER YOU'RE READY, CALL.
HE'LL HEAR YOU.

HEY, I DON'T KNOW IF YOU REMEMBER ME, BUT I SORT OF SAVED YOUR LIFE...
WANNA GET OUT OF HERE?



Love at First Fight

Joe Kelly
writer

Ian Churchill
penciller

Norm Rapmund
inker

Rod Reis
colorist

Comicraft,
lettering
Jeanine Schaefer,
associate editor
Eddie Berganza,
editor



A LITTLE OVER THE TOP, WASN'T IT? YOU COULD HAVE CALLED. SENT A CARD.

I DID. THEY WOULDN'T PUT ME THROUGH WHILE YOU HAD TUBES IN YOU.
I'M SURPRISED YOU DIDN'T NOTICE THE CARD. IT HAD A PICTURE OF A SAD-LOOKING PUPPY ON IT AND IT SAID, "HEARD YOU GOT VENTILATED BY A SHARK-WOMAN. HOPE YOU DON'T DIE."

THEY MAKE CARDS REALLY SPECIFIC THESE DAYS... ARE YOU SMILING? I'M AFRAID TO LOOK.

YEAH. SO FAR. HOW DID YOU KNOW TO HELP US OUT IN THE MIDDLE OF THE OCEAN?

DUMB LUCK.

LUCK AND I HAVEN'T BEEN ALL THAT CLOSE LATELY. TRY AGAIN.

NO LIE. I WAS OUT ON PATROL.

"PATROL"? PEOPLE REALLY DO THAT?

LIKE YOU DON'T KNOW.

I WAS CRUISING AROUND CAPE HORN AND I SAW THE FIREWORKS. IT WASN'T HARD TO FIGURE OUT THE DIFFERENCE BETWEEN THE GOOD GUYS AND THE BAD ONES.

I'M WAITING FOR MY "THANK YOU," BY THE WAY.

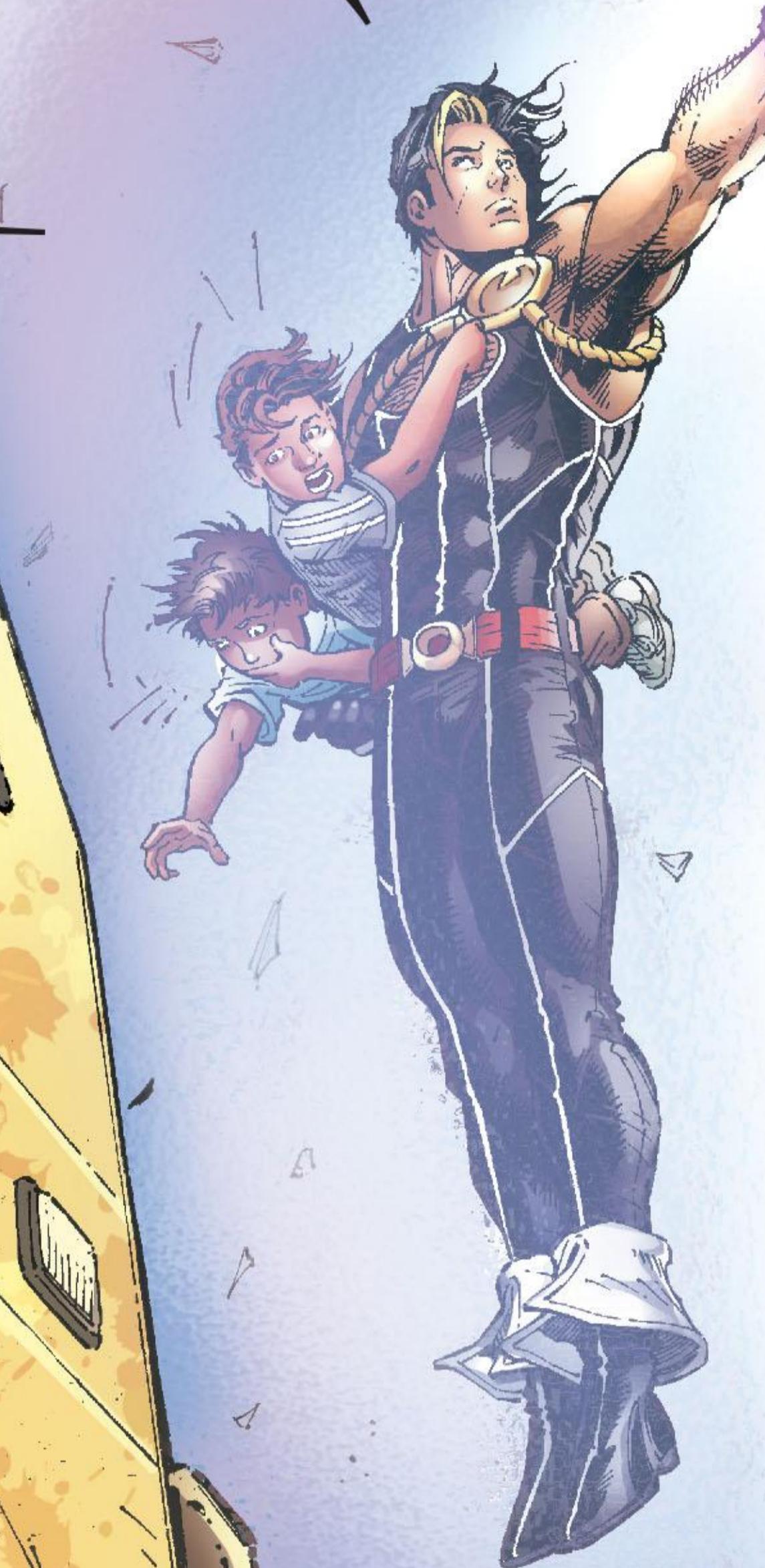
SURE... SOON AS I KNOW WHO I'M THANKING.

CALL ME POWERBOY. NO RELATION.

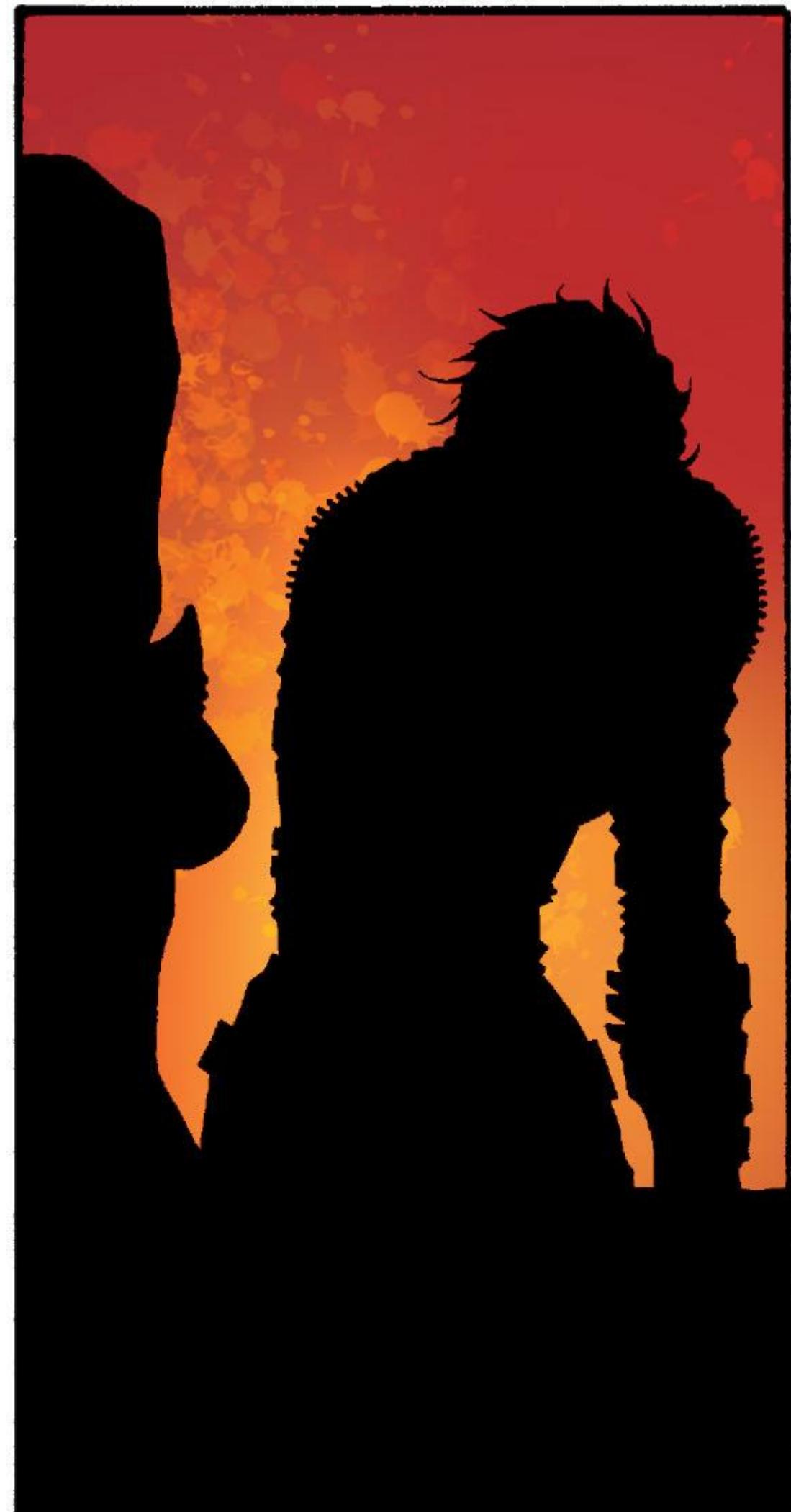
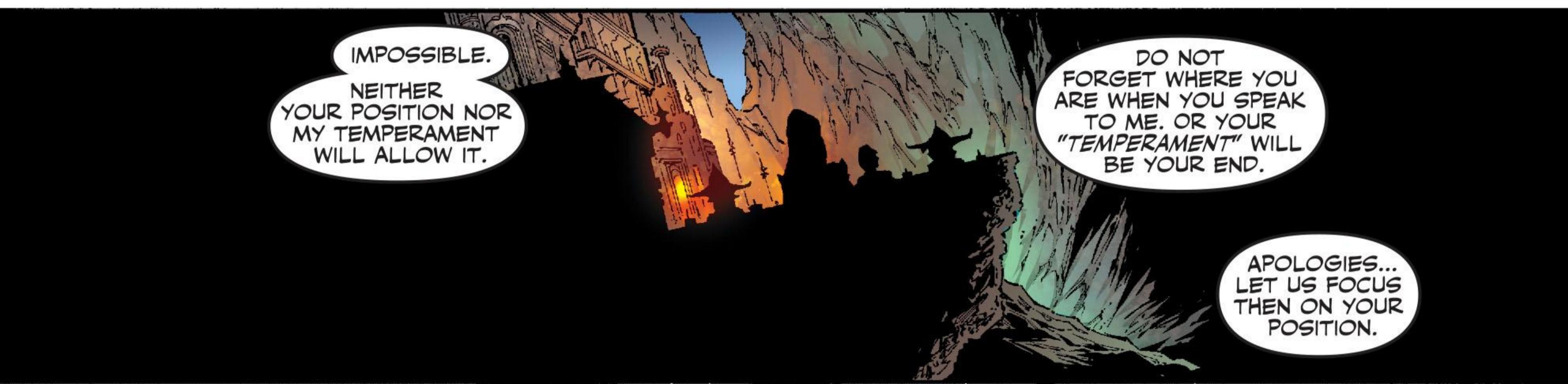
THANKS, POWERBOY.

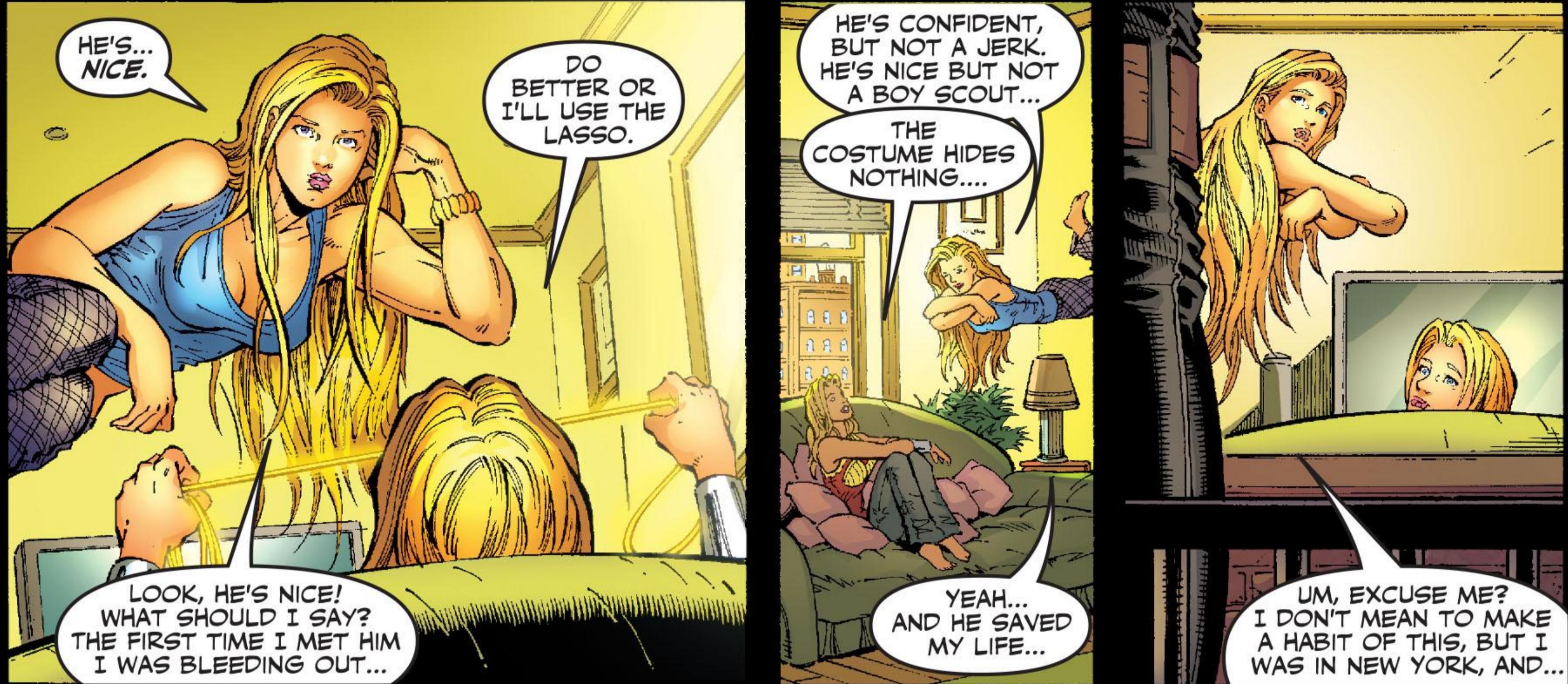
YOU'RE WELCOME, SUPERGIRL...

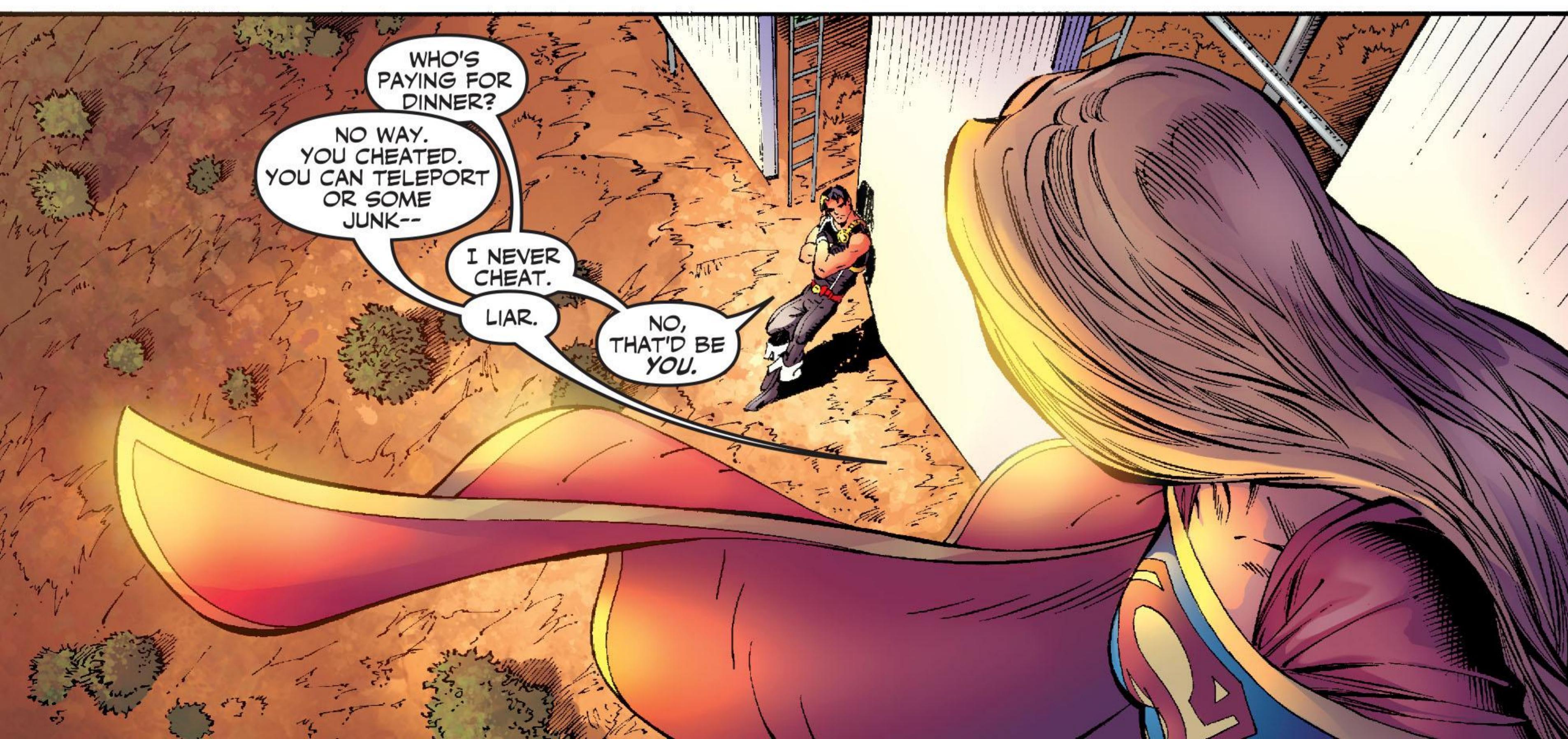
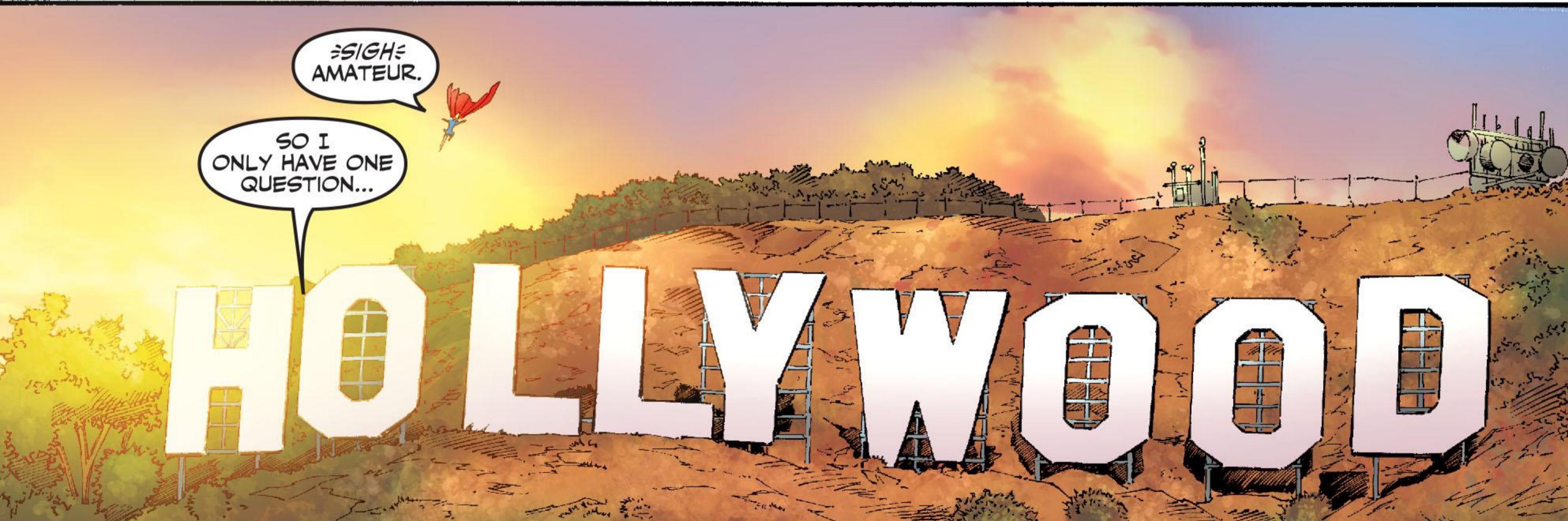
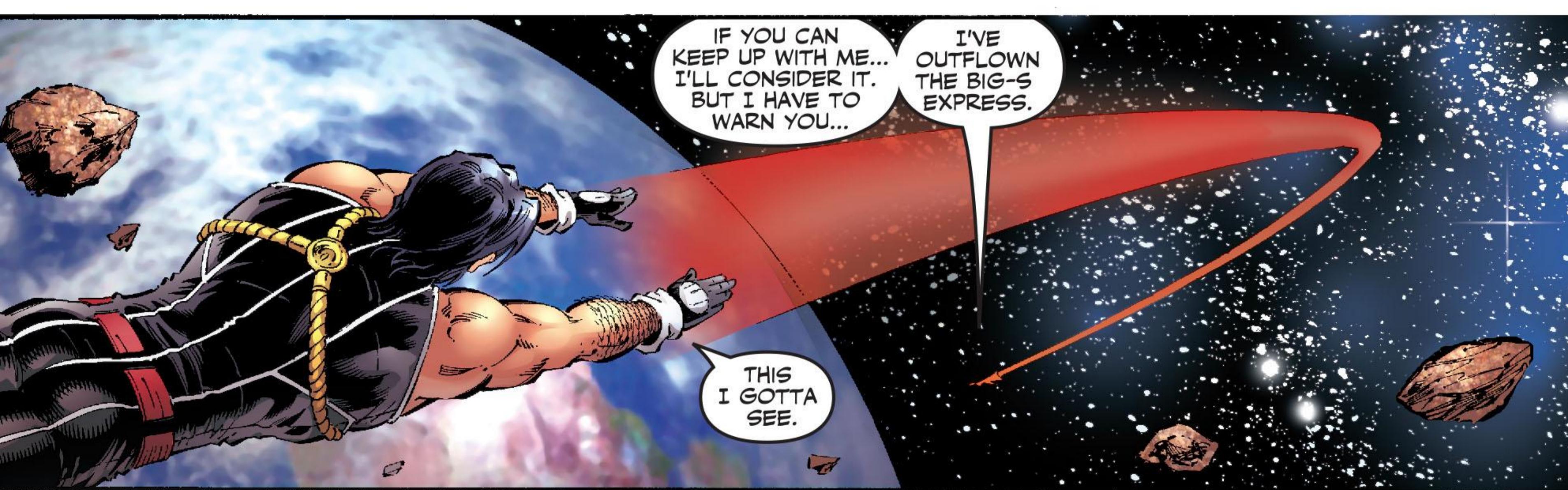
WANNA GO OUT ON PATROL?





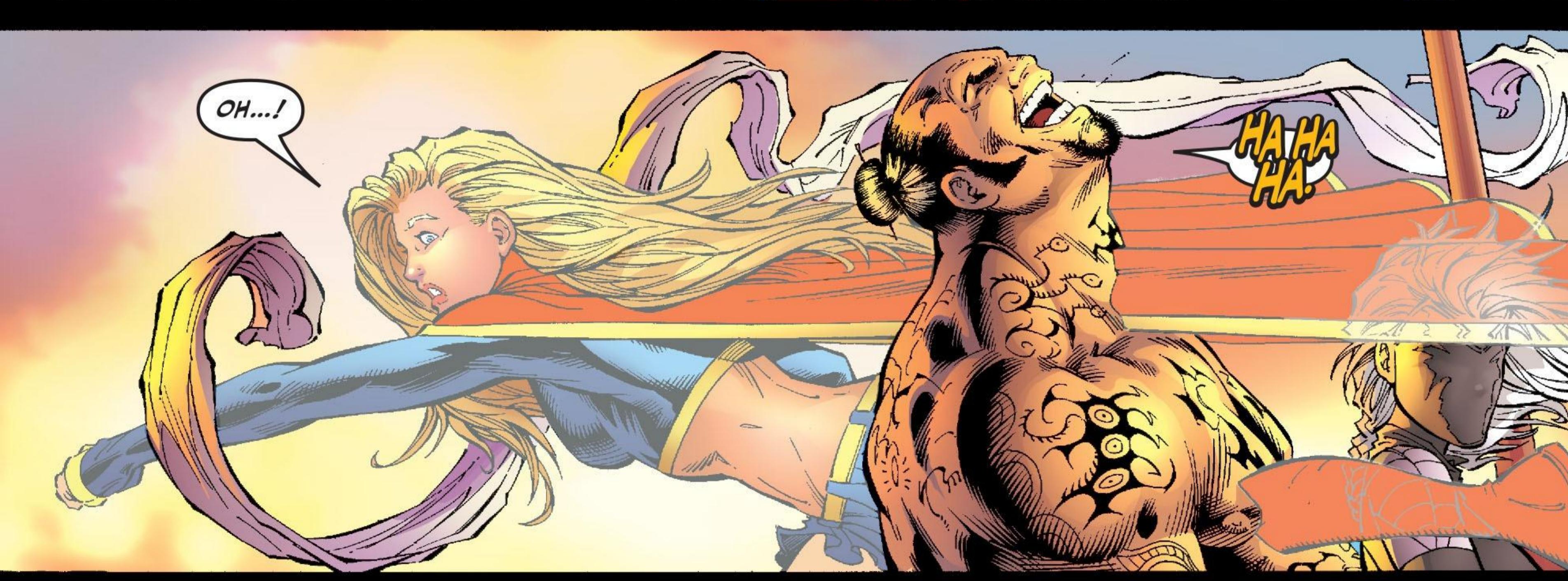


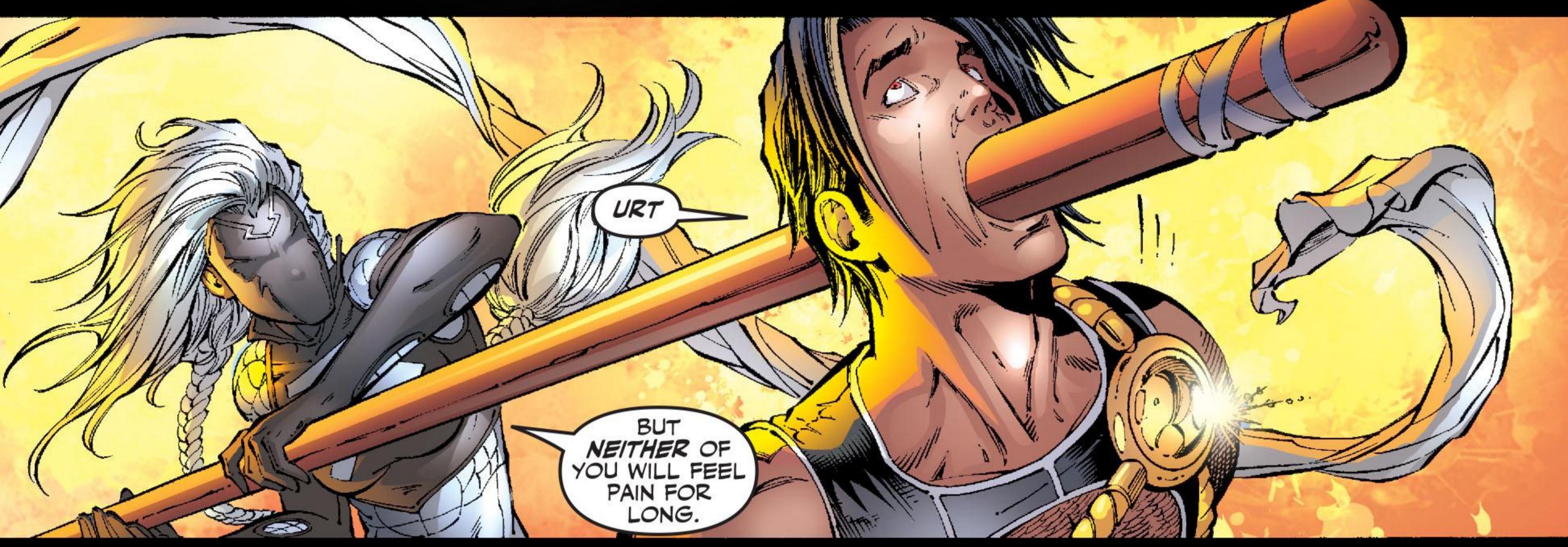


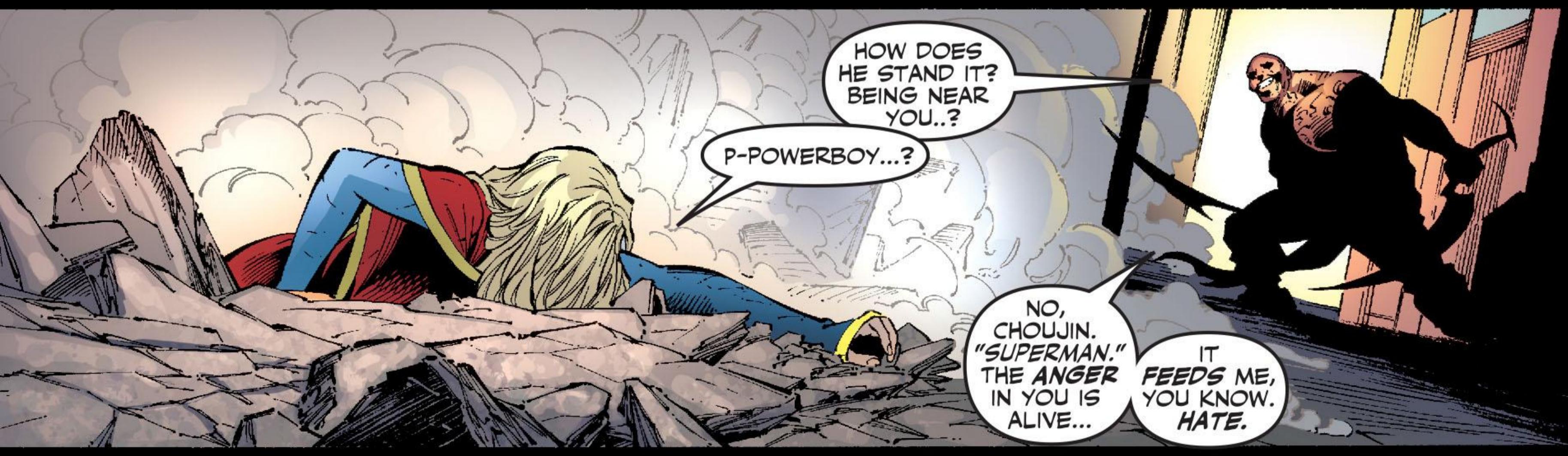




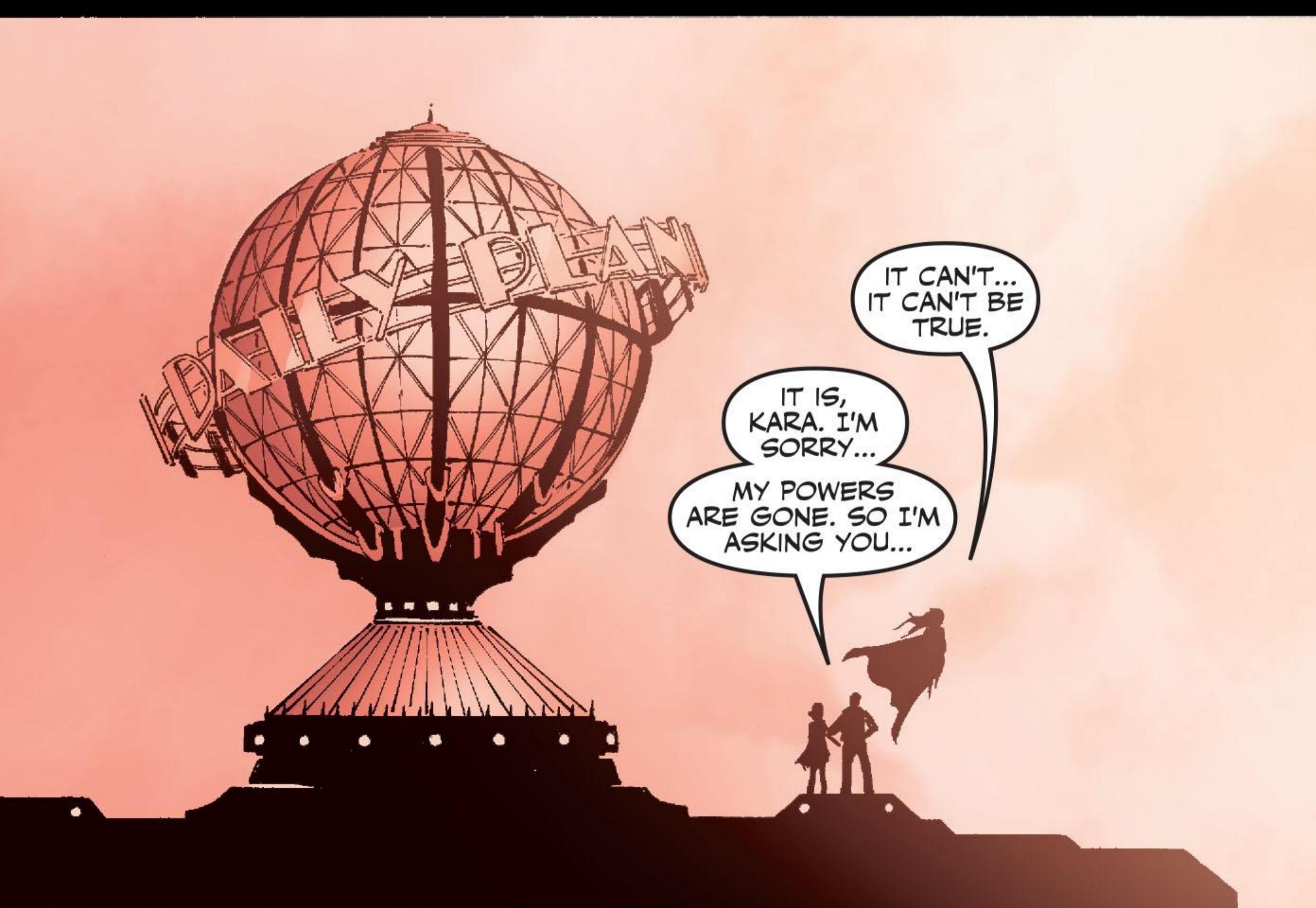
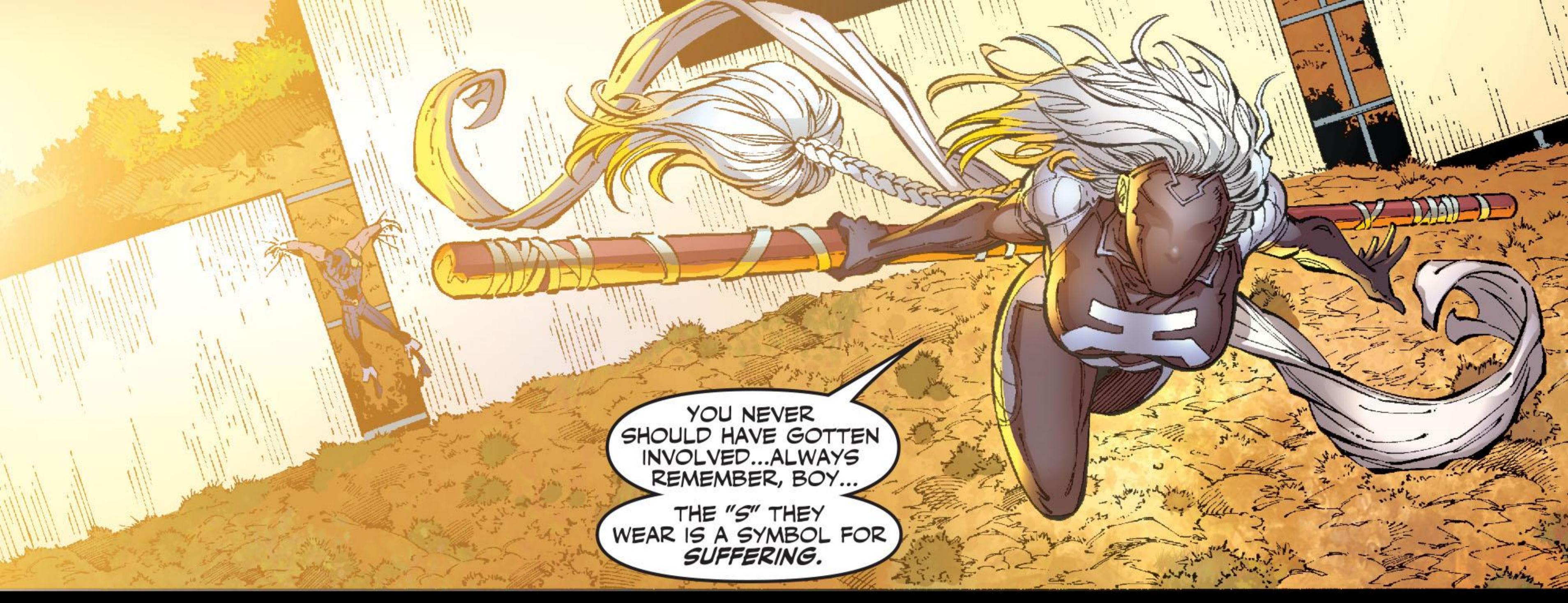


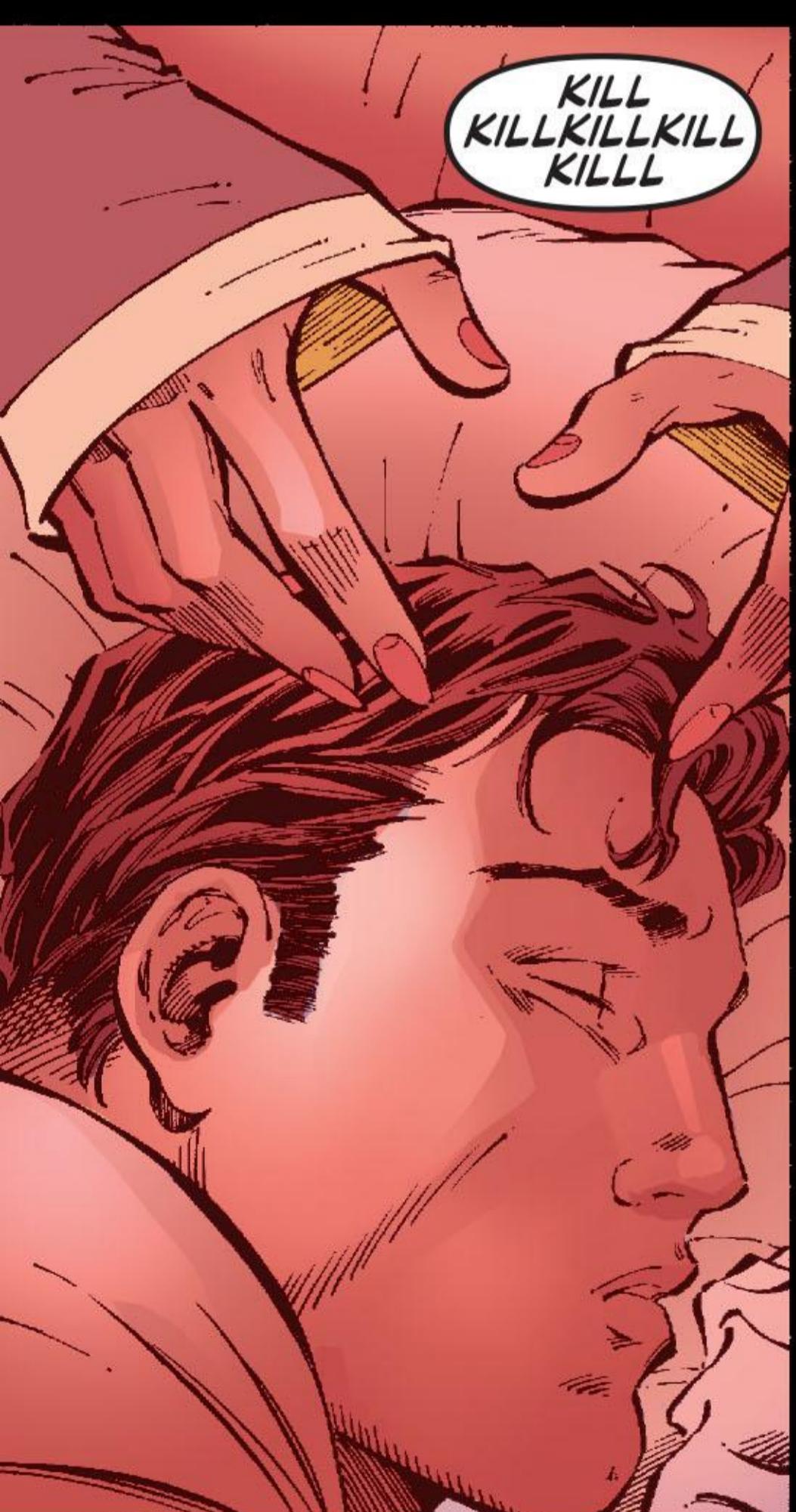
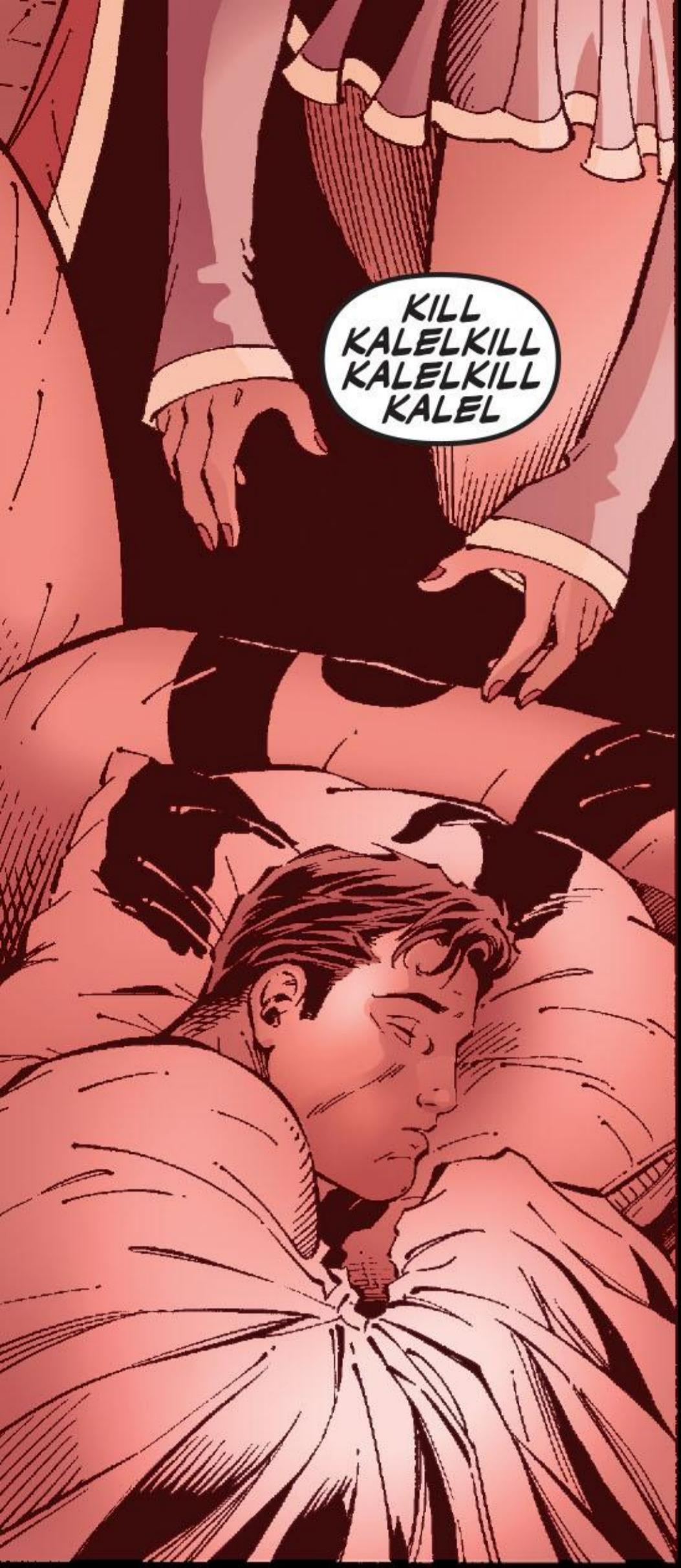










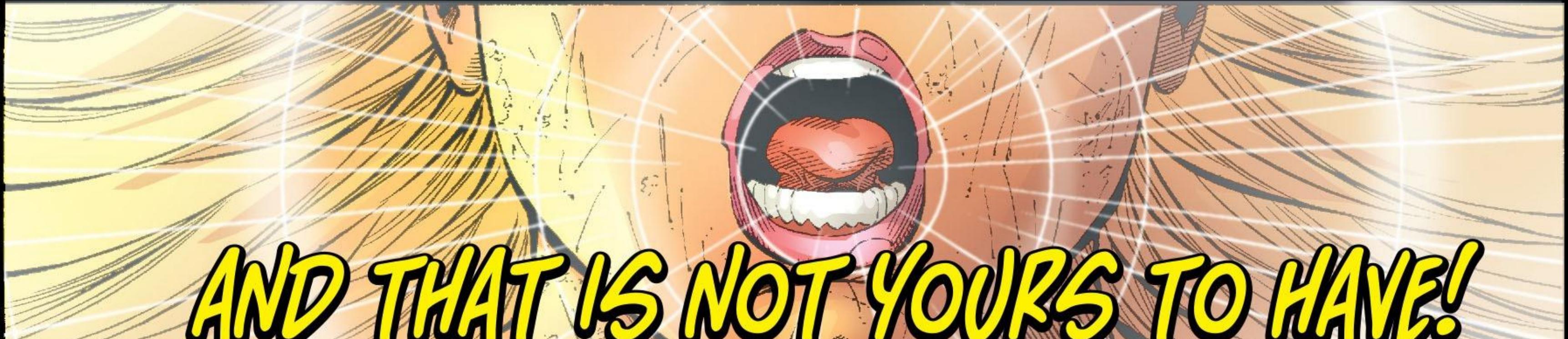
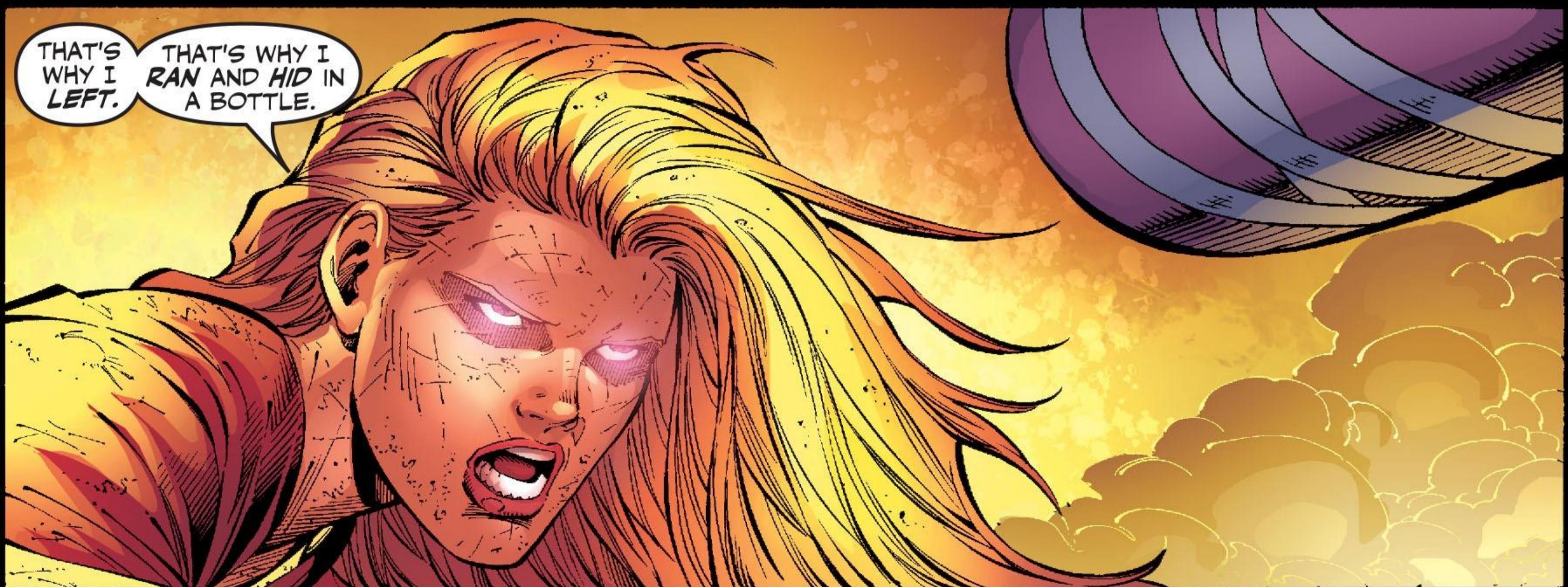
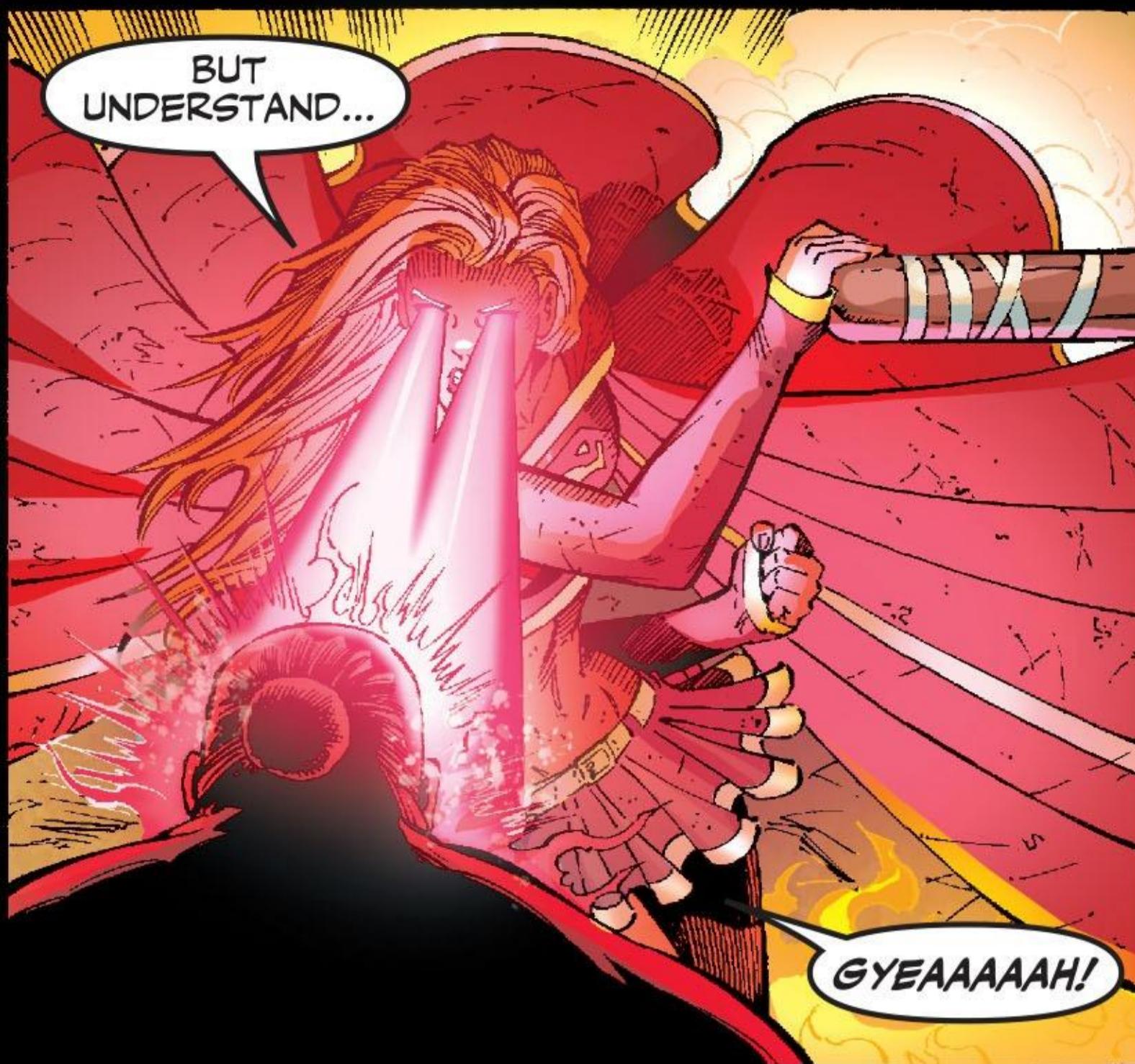


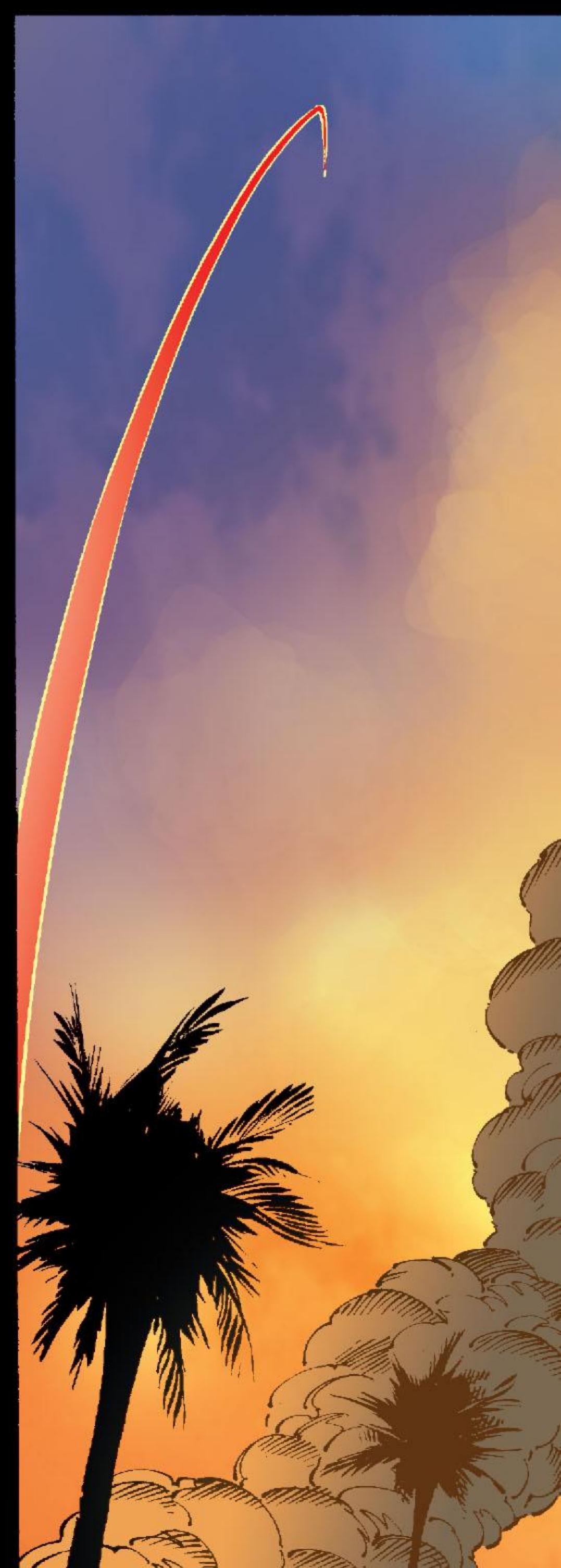
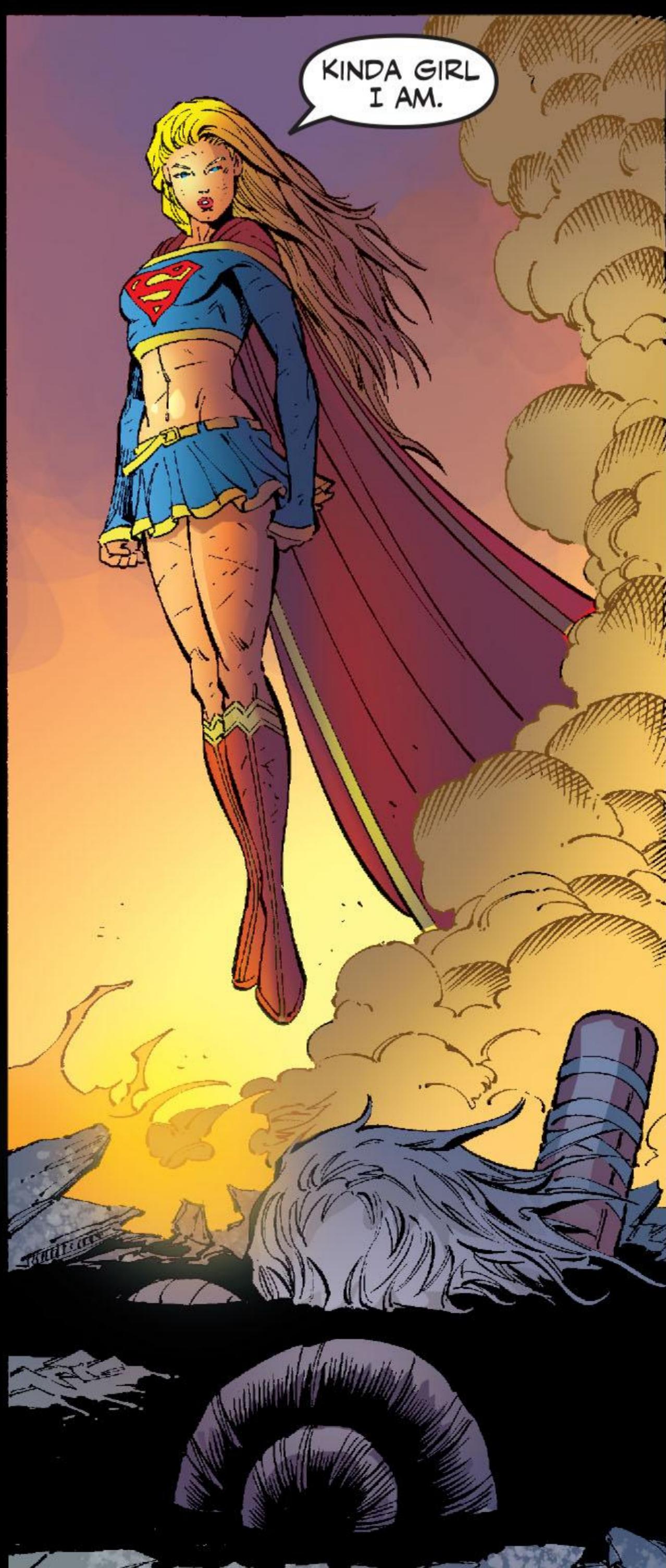


YEAHAAAGH!

YOU
WANT MY
HATE? IT'S
YOURS.

KWAHH





POWERBOY?



I'M OKAY. SHE ONLY
GHOSTED UPPER LAYERS
OF SKIN. HURTS LIKE
A MOTHER, BUT...

YOU?

YEAH...AS
OKAY AS I
GET.

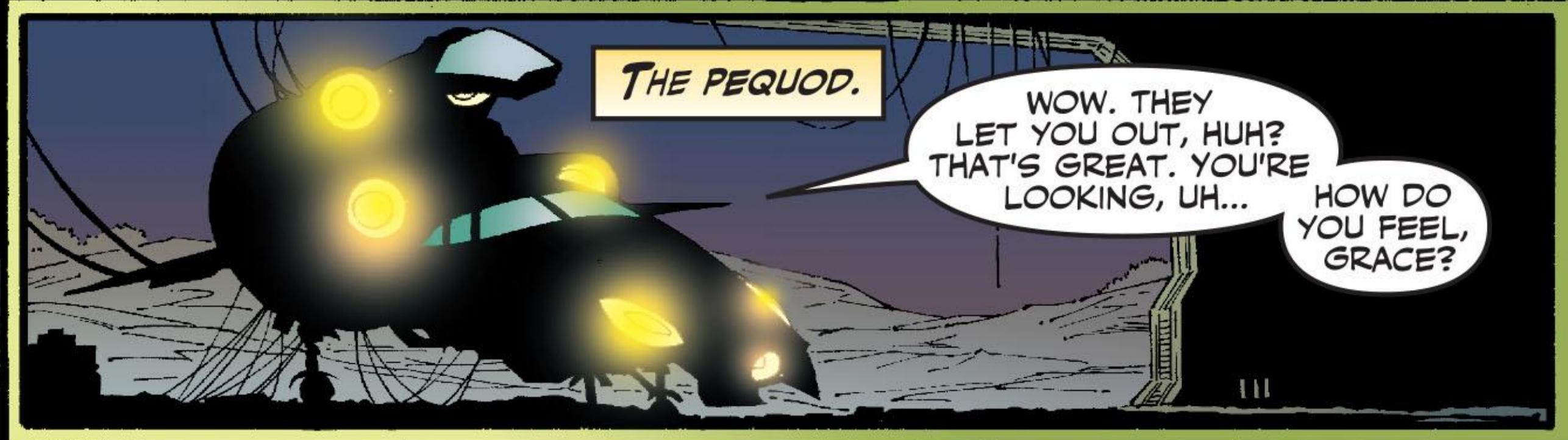
YOU SURE
YOU'RE--

JUST...
CALMING MYSELF
DOWN...AND
WONDERING...

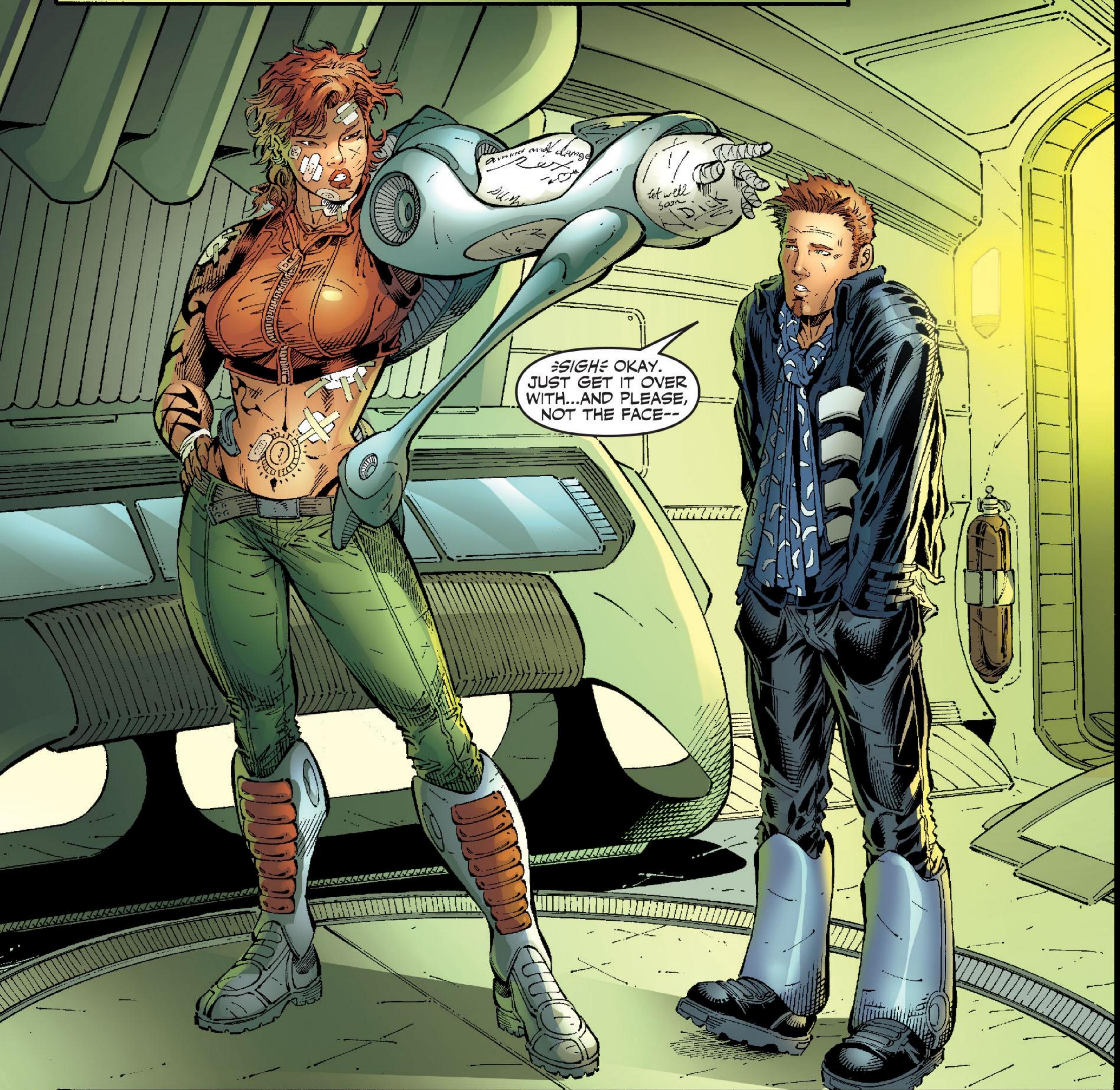


DID I
COMPLETELY
BLOW MY SHOT
AT A SECOND DATE
BY GETTING MY
BUTT WHUPPED,
OR WHAT?





WOW. THEY
LET YOU OUT, HUH?
THAT'S GREAT. YOU'RE
LOOKING, UH...
HOW DO
YOU FEEL,
GRACE?



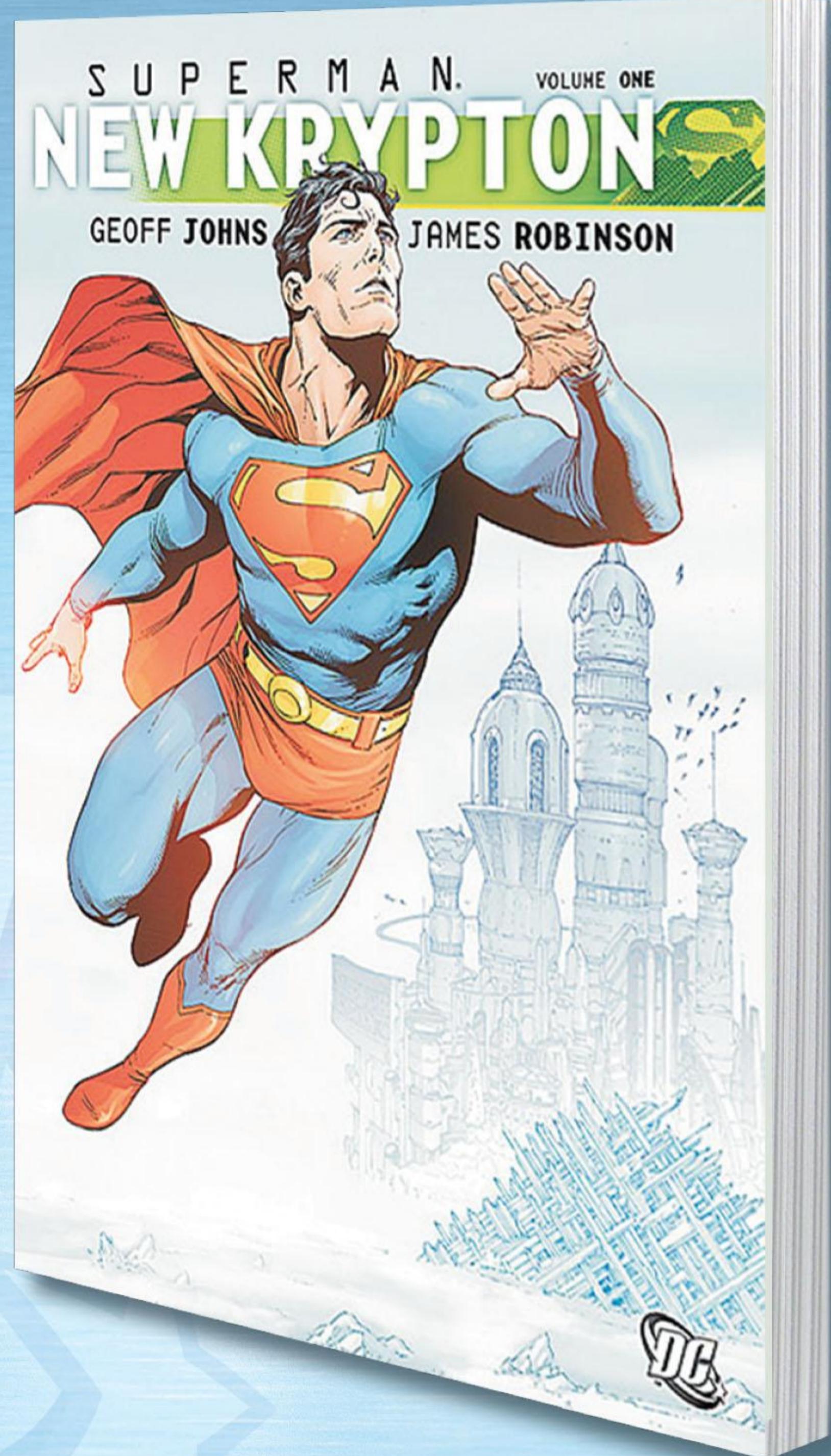
FROM THE WRITER OF SUPERMAN &
JUSTICE LEAGUE OF AMERICA

JAMES ROBINSON

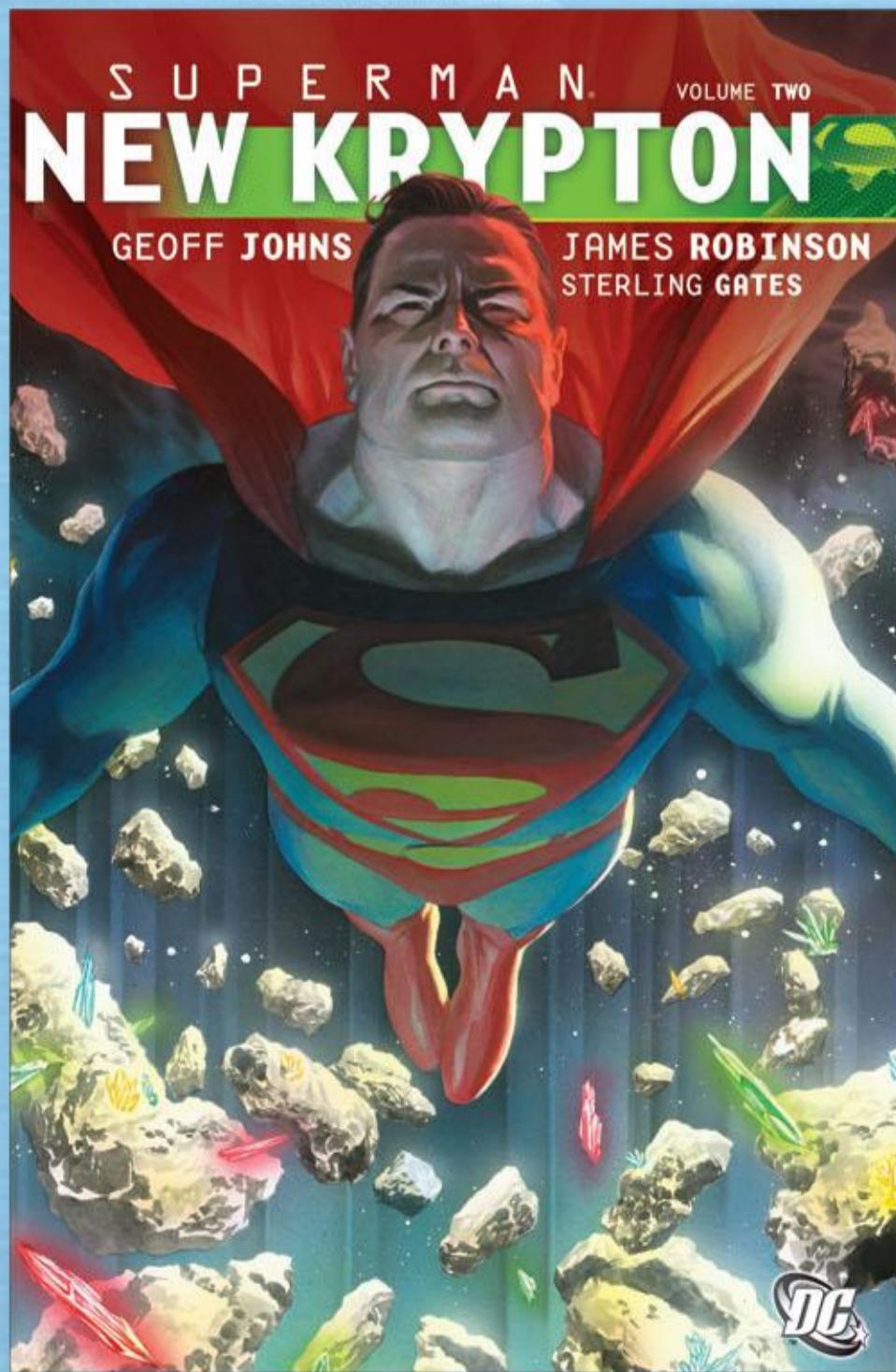
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