



WONDER  
WOMAN

GIANT

50C  
NO. 217  
MAY  
31617

WONDER  
WOMAN

SUPER-HEROINE NUMBER ONE!

APPROVED  
BY THE  
COMICS  
CODE  
C.C.  
AUTHORITY

# Wonder Woman

HAVE I FREAKED  
OUT, OR IS  
**WONDER  
WOMAN**  
REALLY IN THE  
SOUP THIS TIME?

GREEN ARROW GUEST-STARS WHEN THE AMAZING AMAZON  
BATTLES THE DIABOLICAL DUKE OF DECEPTION!



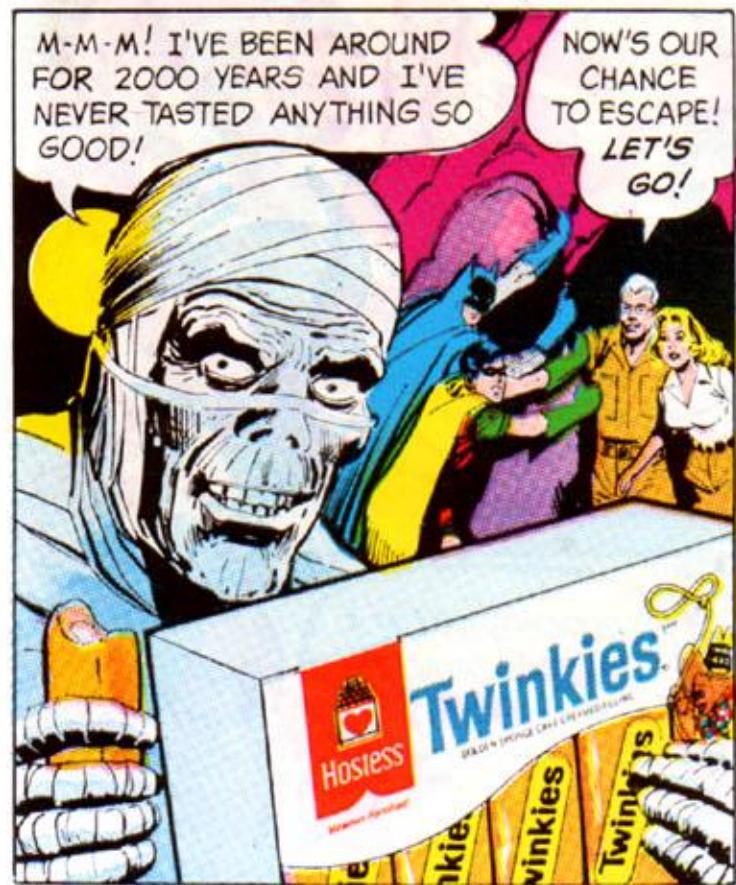
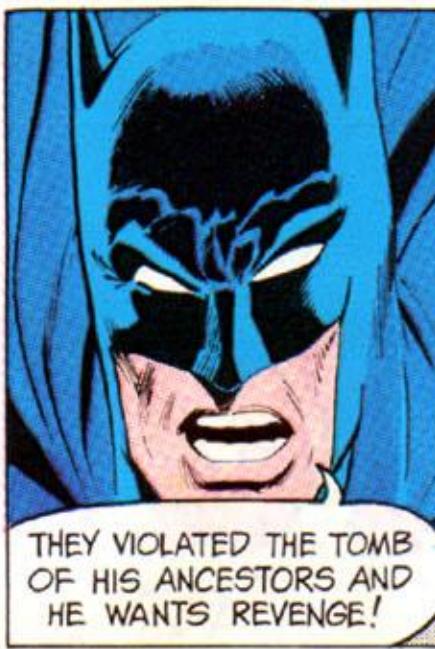
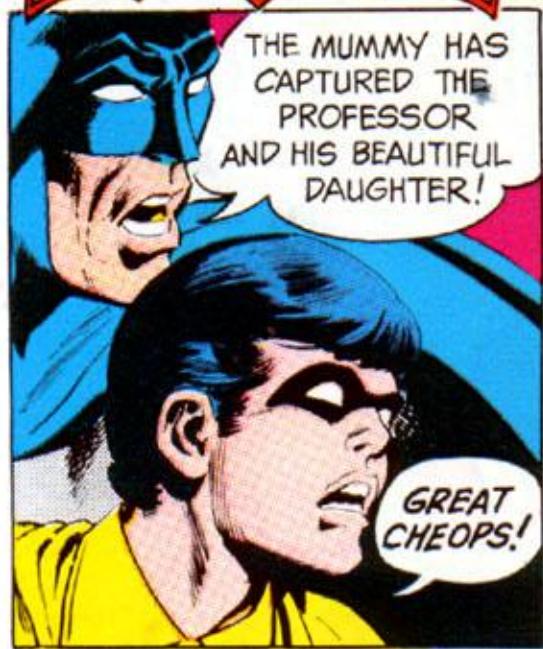
"FUN-HOUSE OF TIME!"



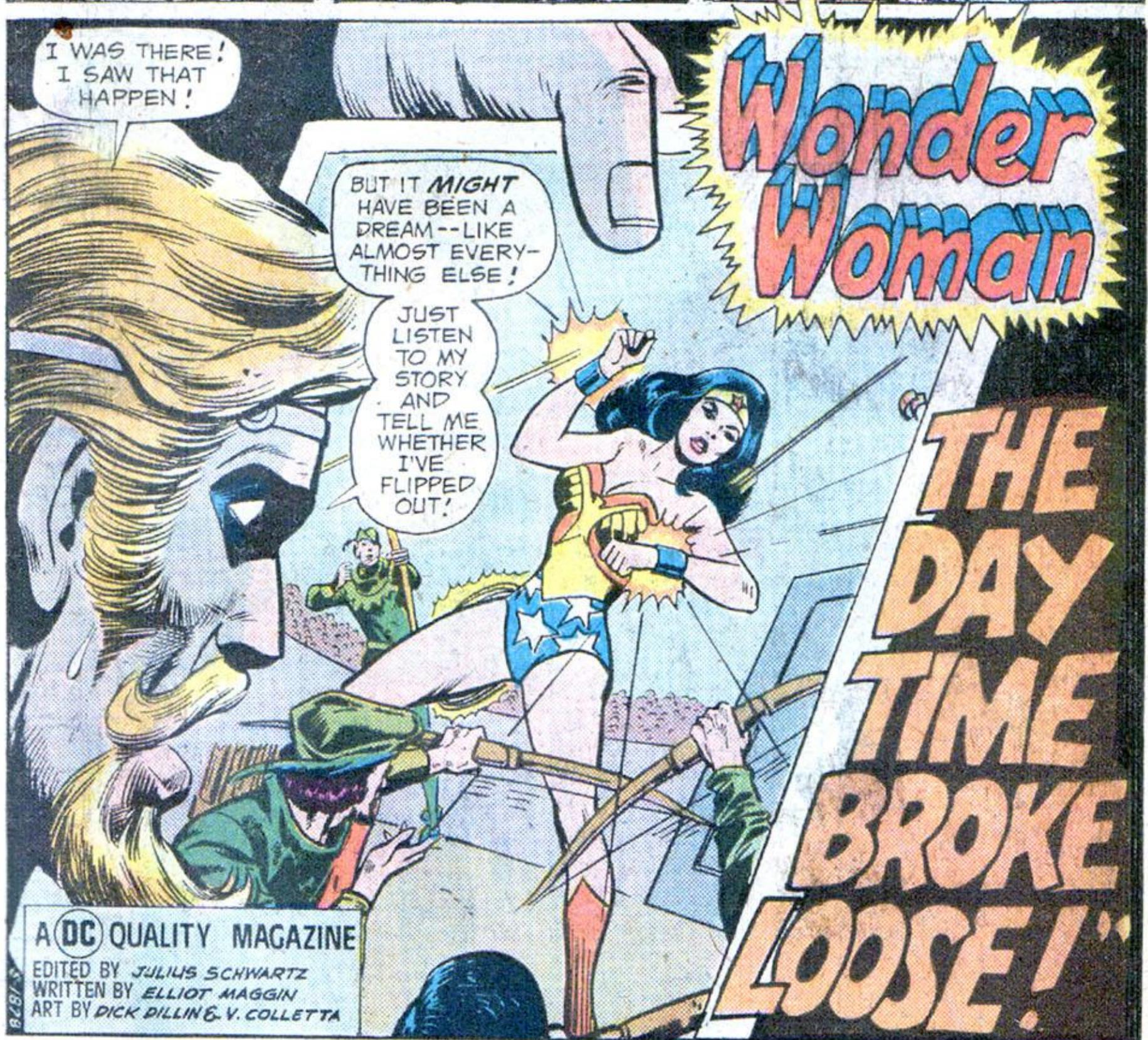
Wonder Woman MEETS DIANA PRINCE!

# BATMAN

## AND THE MUMMY



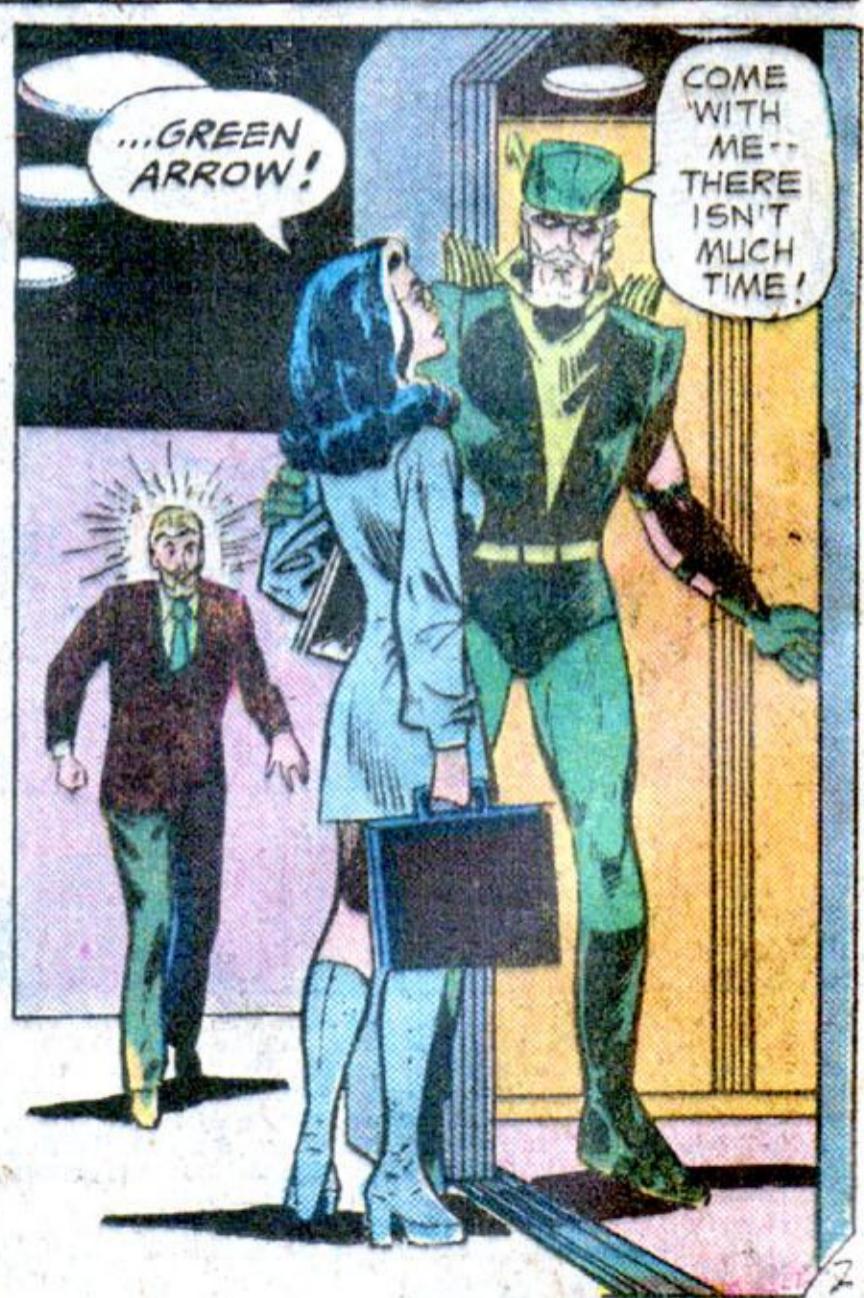
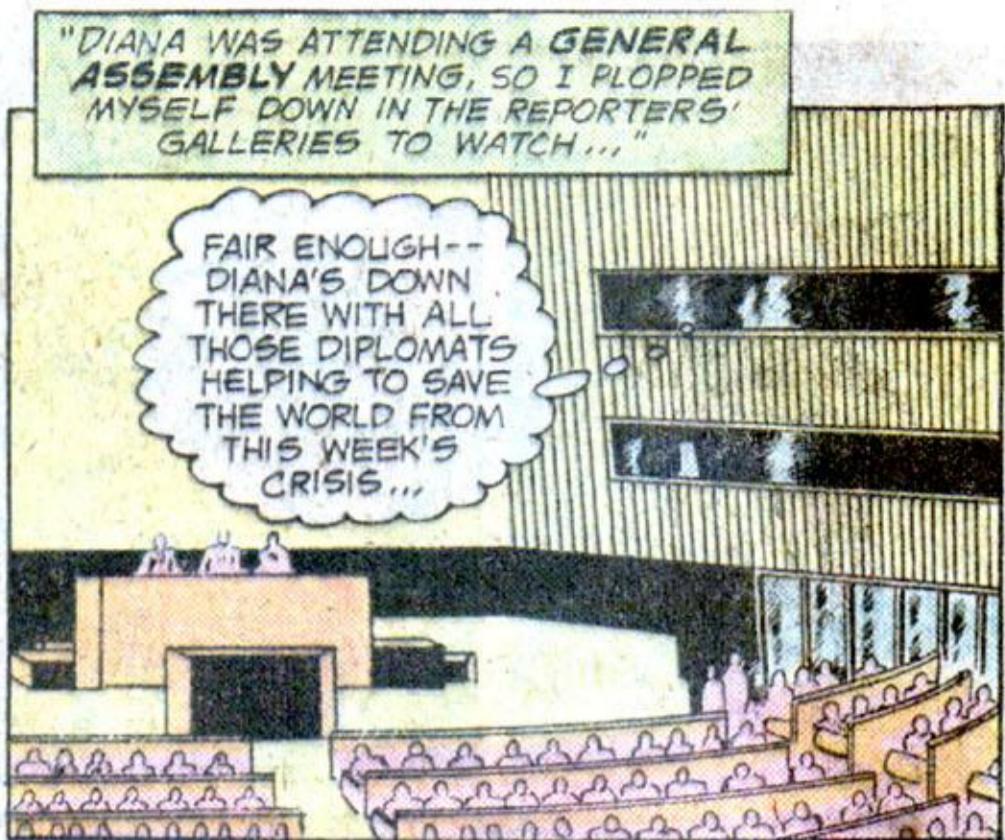
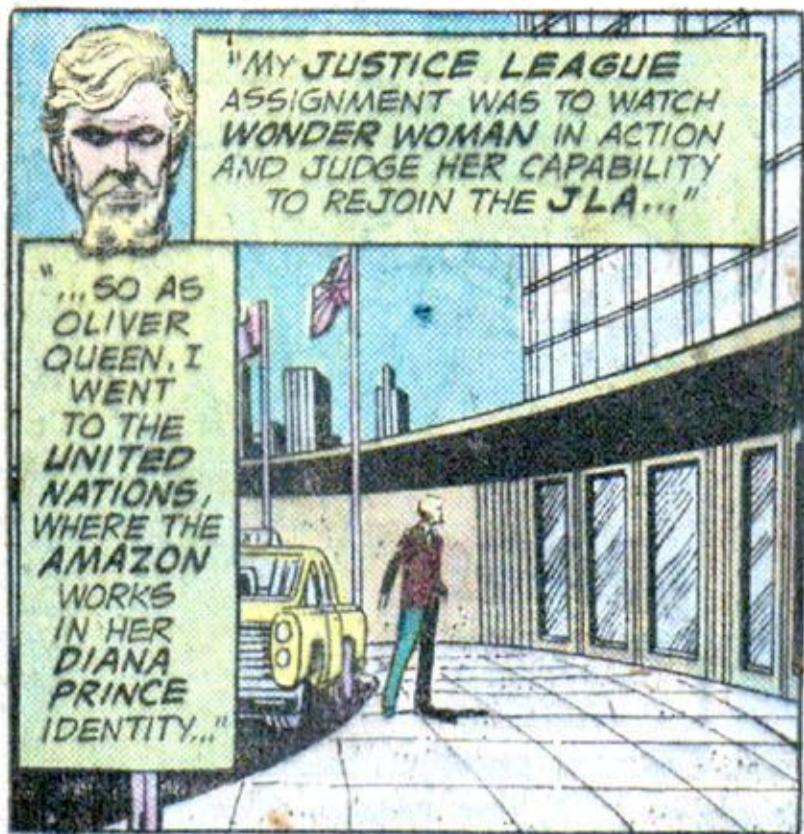
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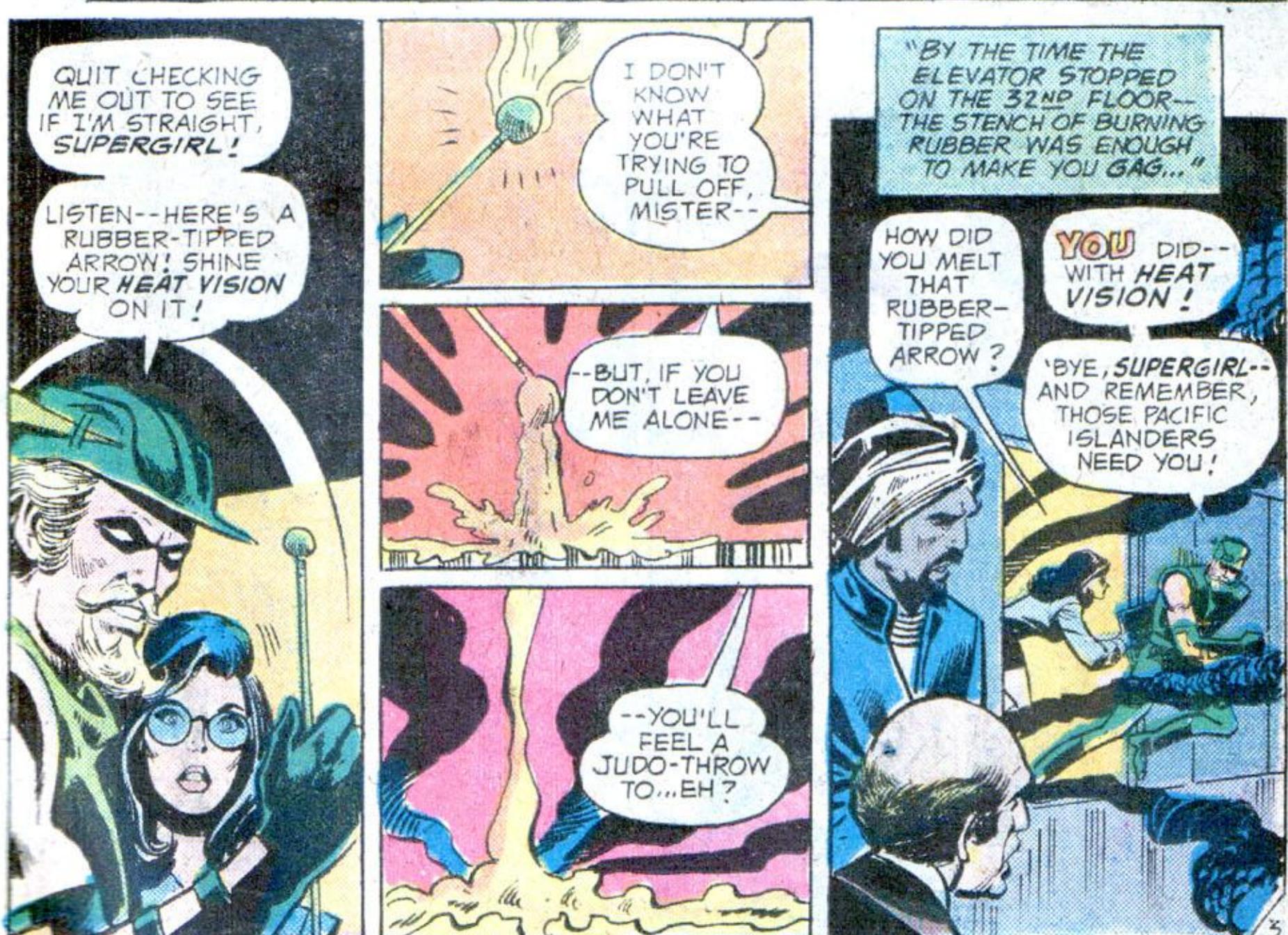
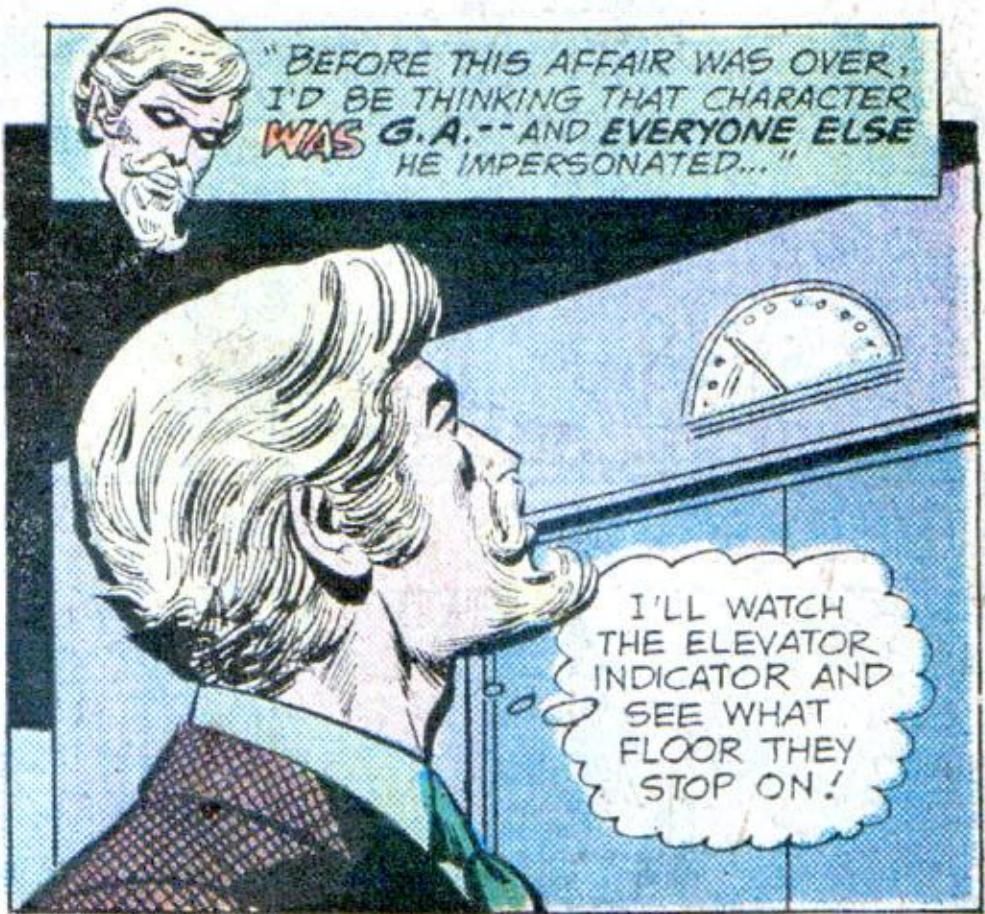


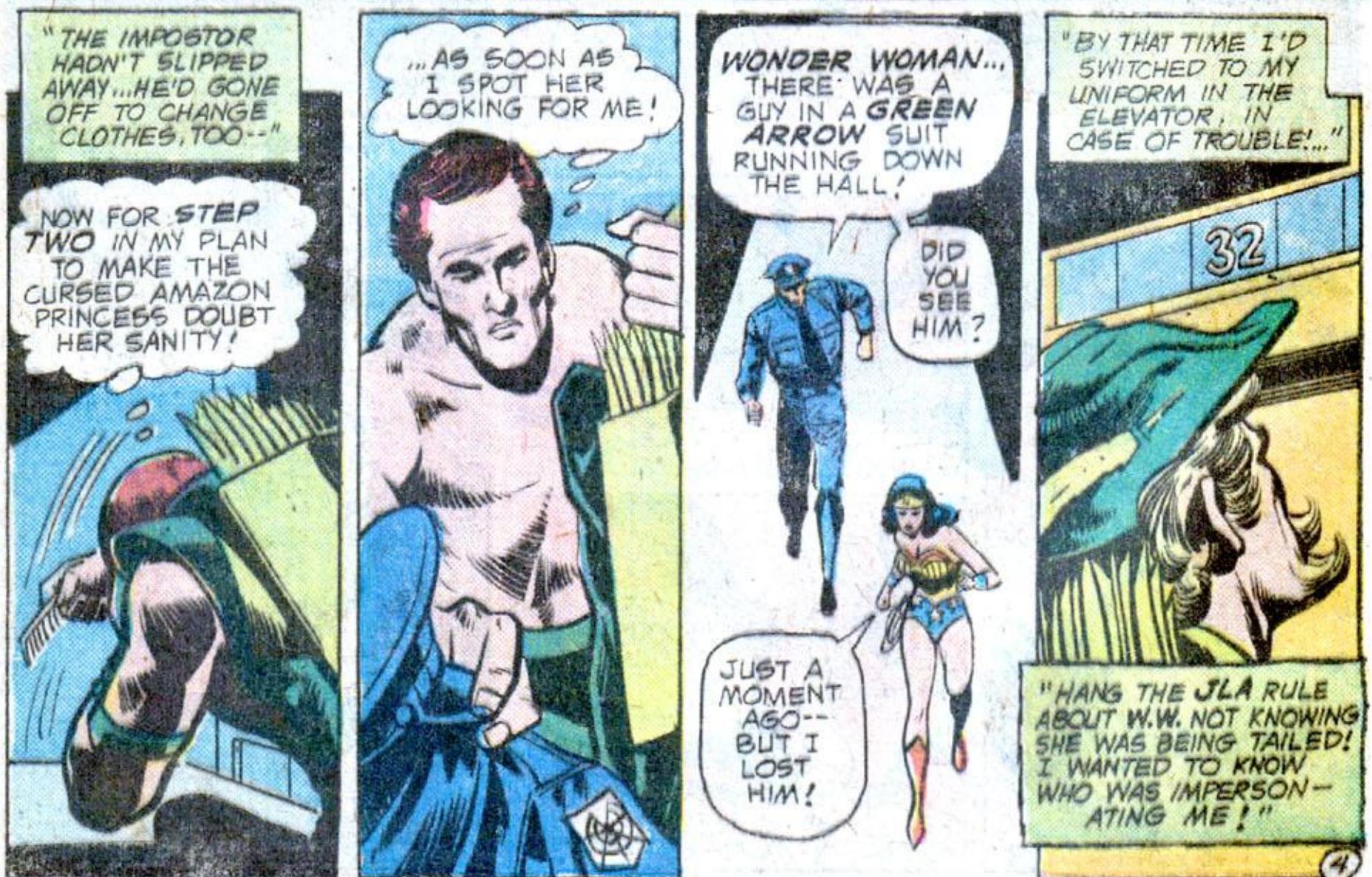
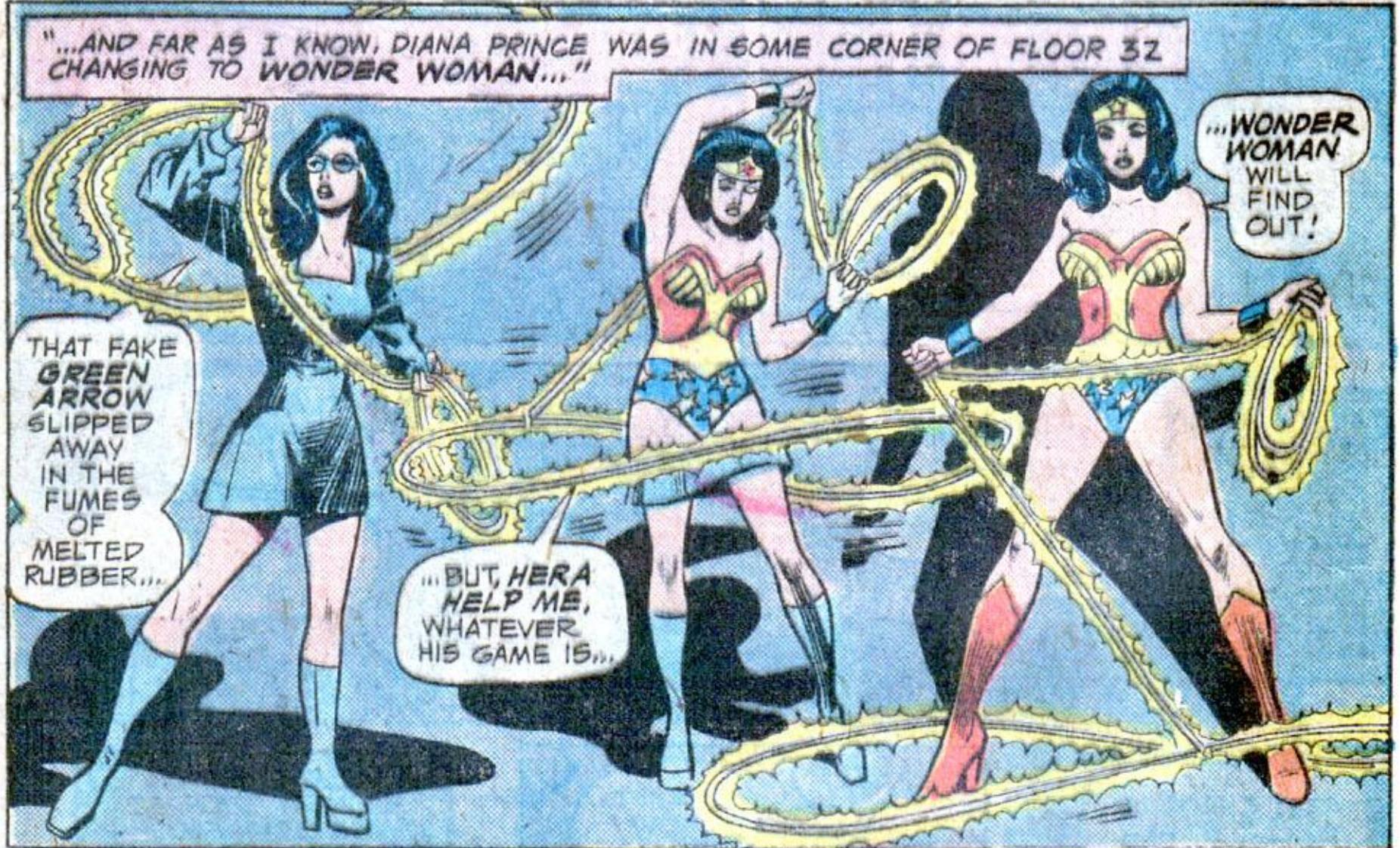
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"WHEN I STEPPED OUT OF THE ELEVATOR, I WAS READY FOR ANYTHING -- WELL, ALMOST ANYTHING..."

HOLY FREAKING MINDWRECKERS!

HOW'D A MEDIEVAL CASTLE GET IN A NEW YORK SKYSCRAPER?

DROP THE MANGY VARMINT!

HEY--THAT'S NO WAY FOR A KNIGHT FROM THE MIDDLE AGES TO TALK...

...BUT I'M NOT HANGING AROUND TO SEE WHAT TRIP YOU GUYS ARE ON!

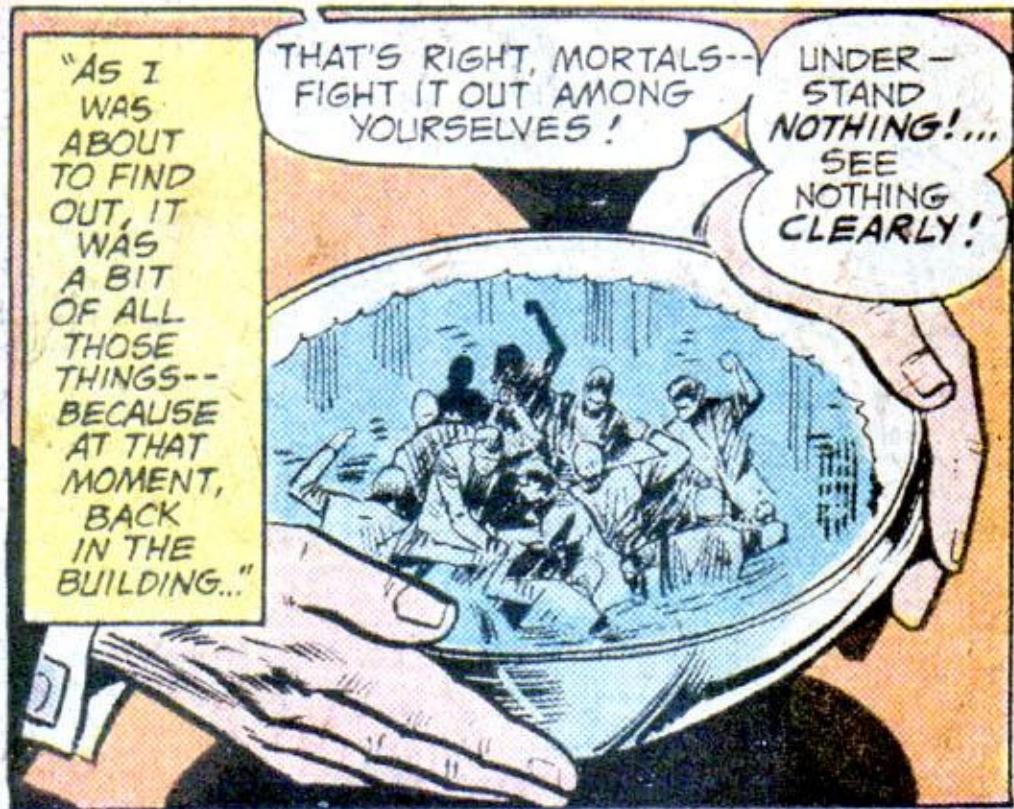
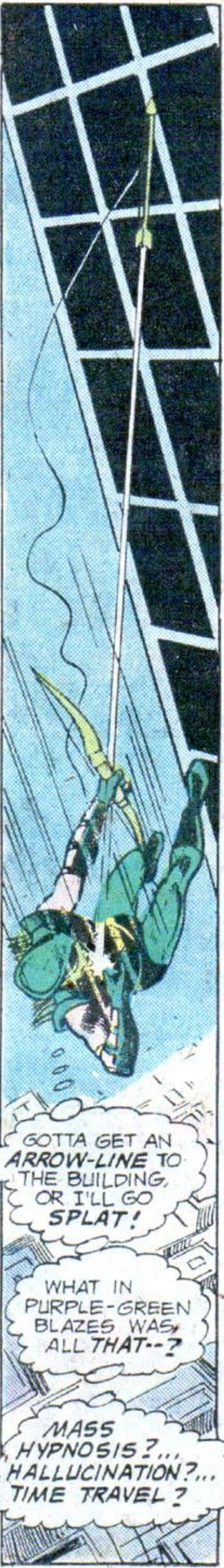
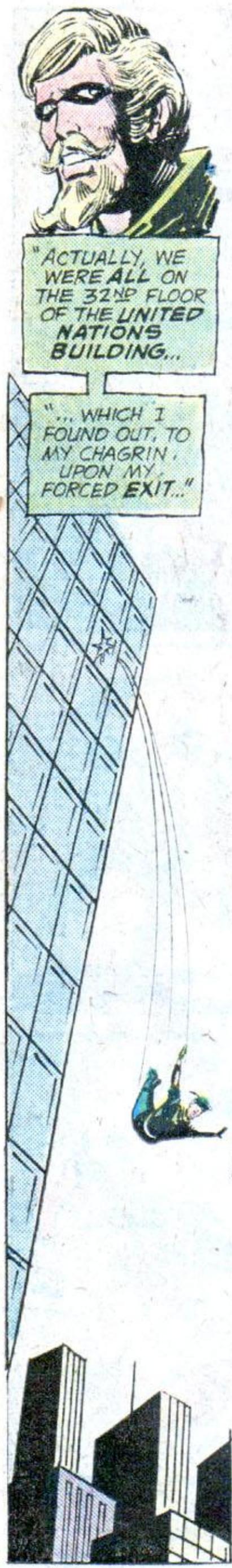
THERE'S THE RASCAL! FIRE YOUR CROSS-BOWS!

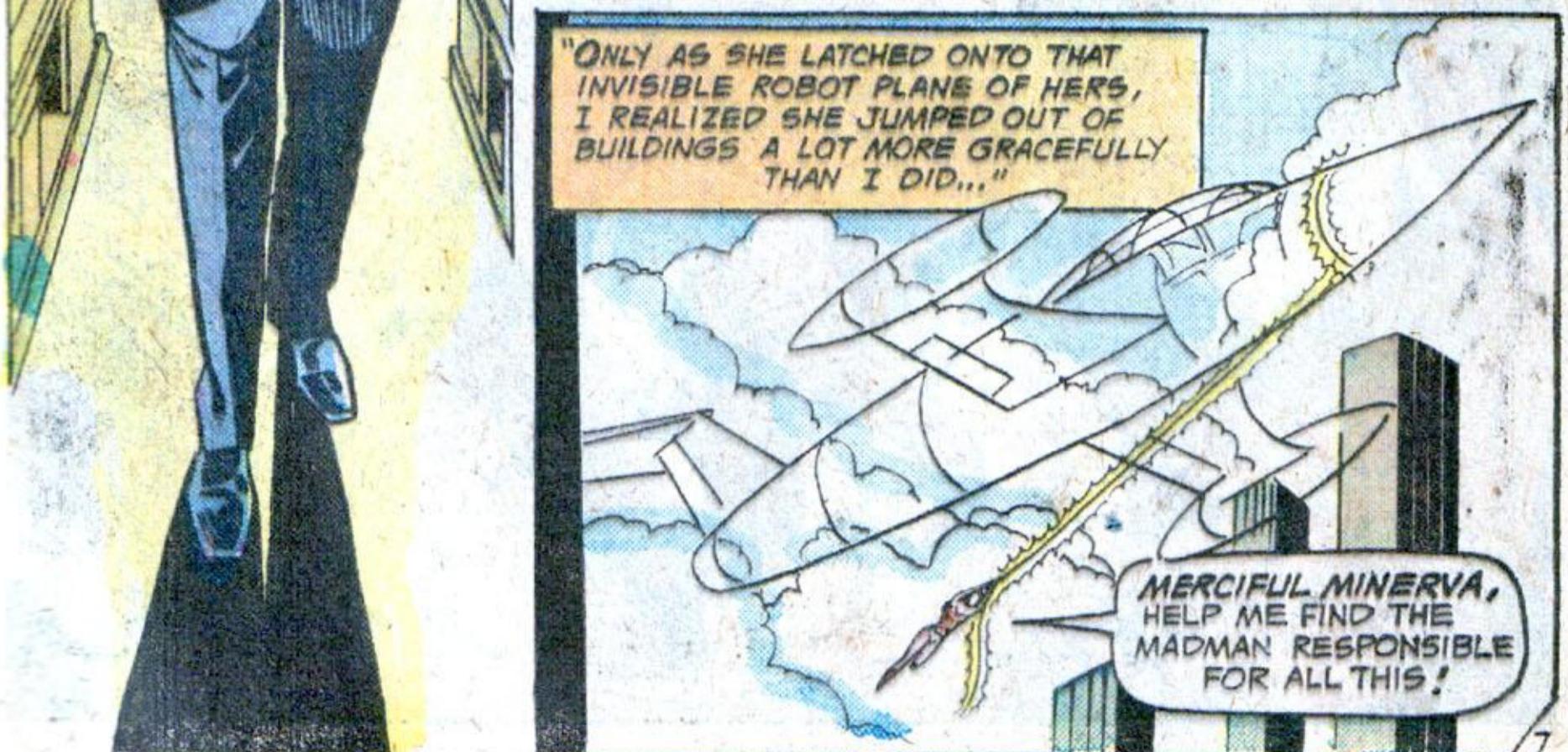
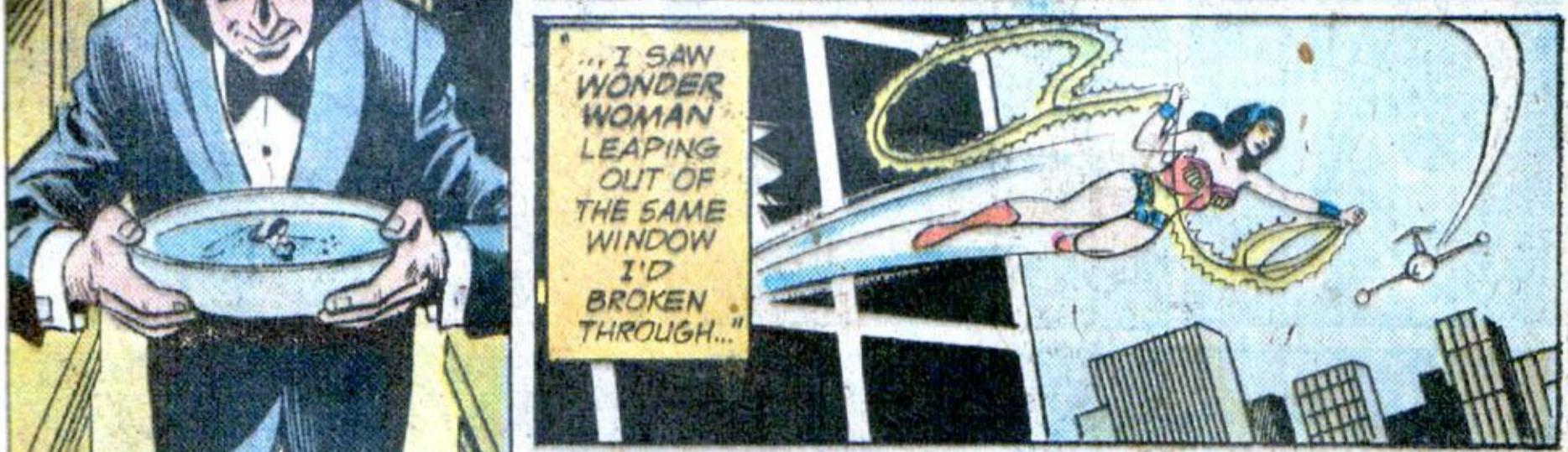
"WHILE I THOUGHT I WAS ROBIN HOOD FIGHTING MY WAY THROUGH THE SHERIFF'S MEN..."

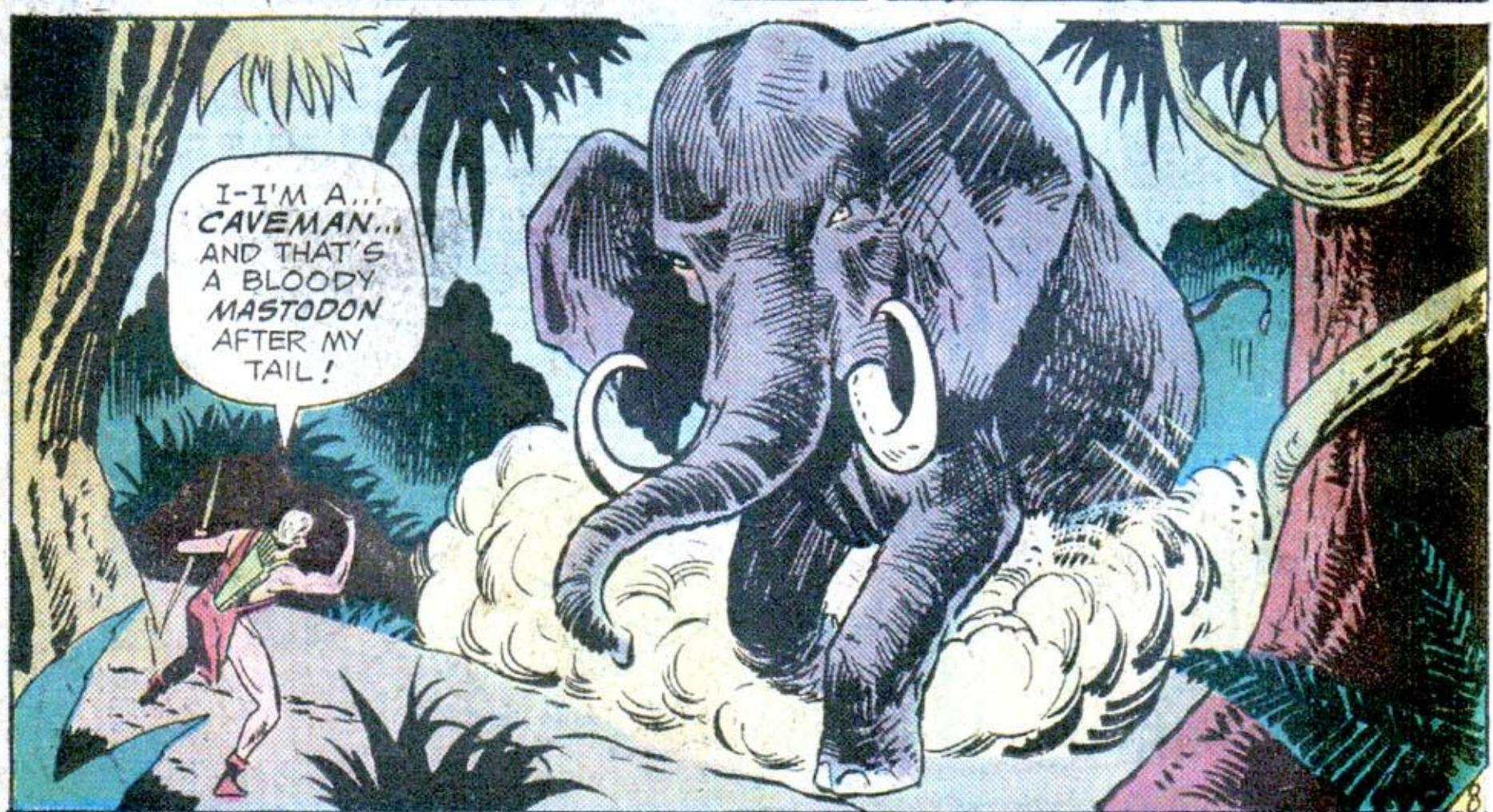
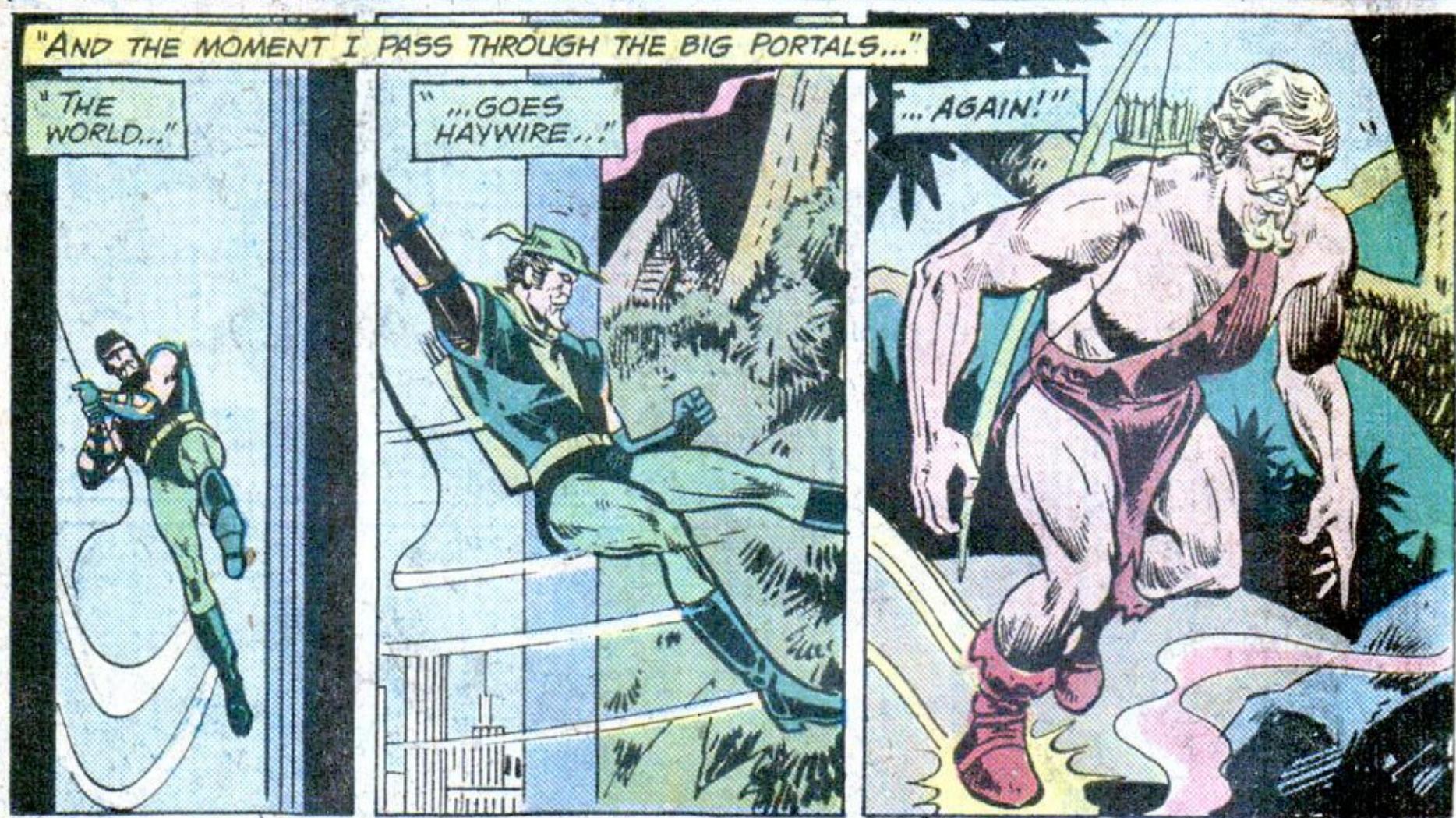
"...THE OTHER CONFUSED PEOPLE ON THAT FLOOR THOUGHT THEY WERE ANYWHERE FROM A PIRATE SHIP..."

"...TO A BARRACKS FULL OF ANCIENT ROMAN LEGIONNAIRES..."

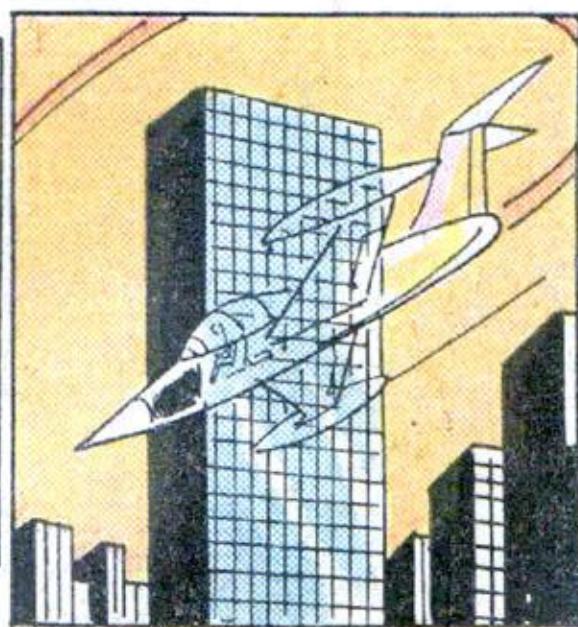
"...TO A BRAWLING BARROOM IN THE OLD AMERICAN WEST..."



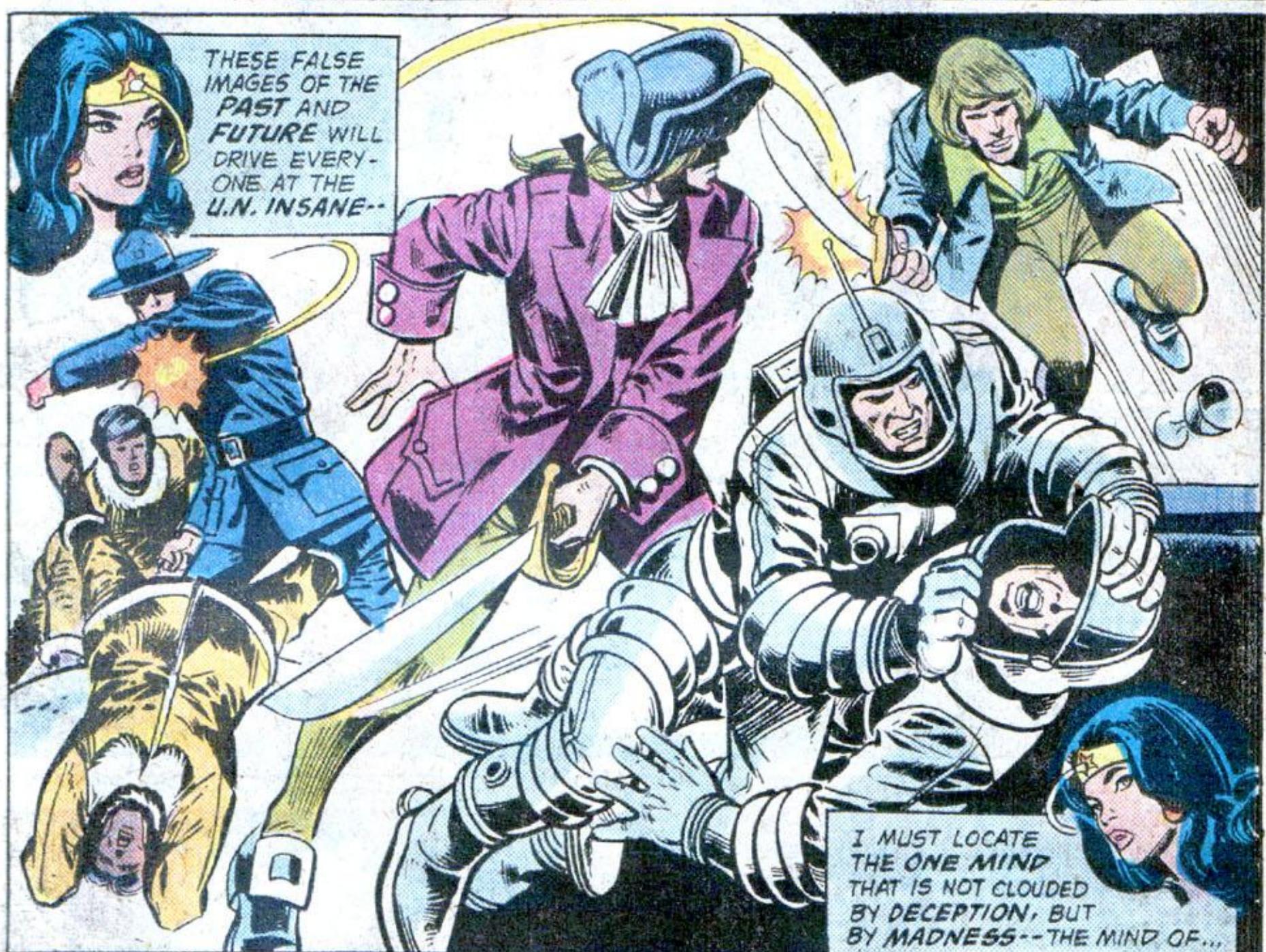




"IF I'M NOTHING ELSE, I'M A PRETTY GOOD DETECTIVE--AND I CAN DEDUCE WHAT WONDER WOMAN WAS DOING AT THAT POINT-- THE ONLY PERSON IN THE AREA STILL UNTouched BY THE ILLUSIONS..."



THESE FALSE IMAGES OF THE PAST AND FUTURE WILL DRIVE EVERYONE AT THE U.N. INSANE--

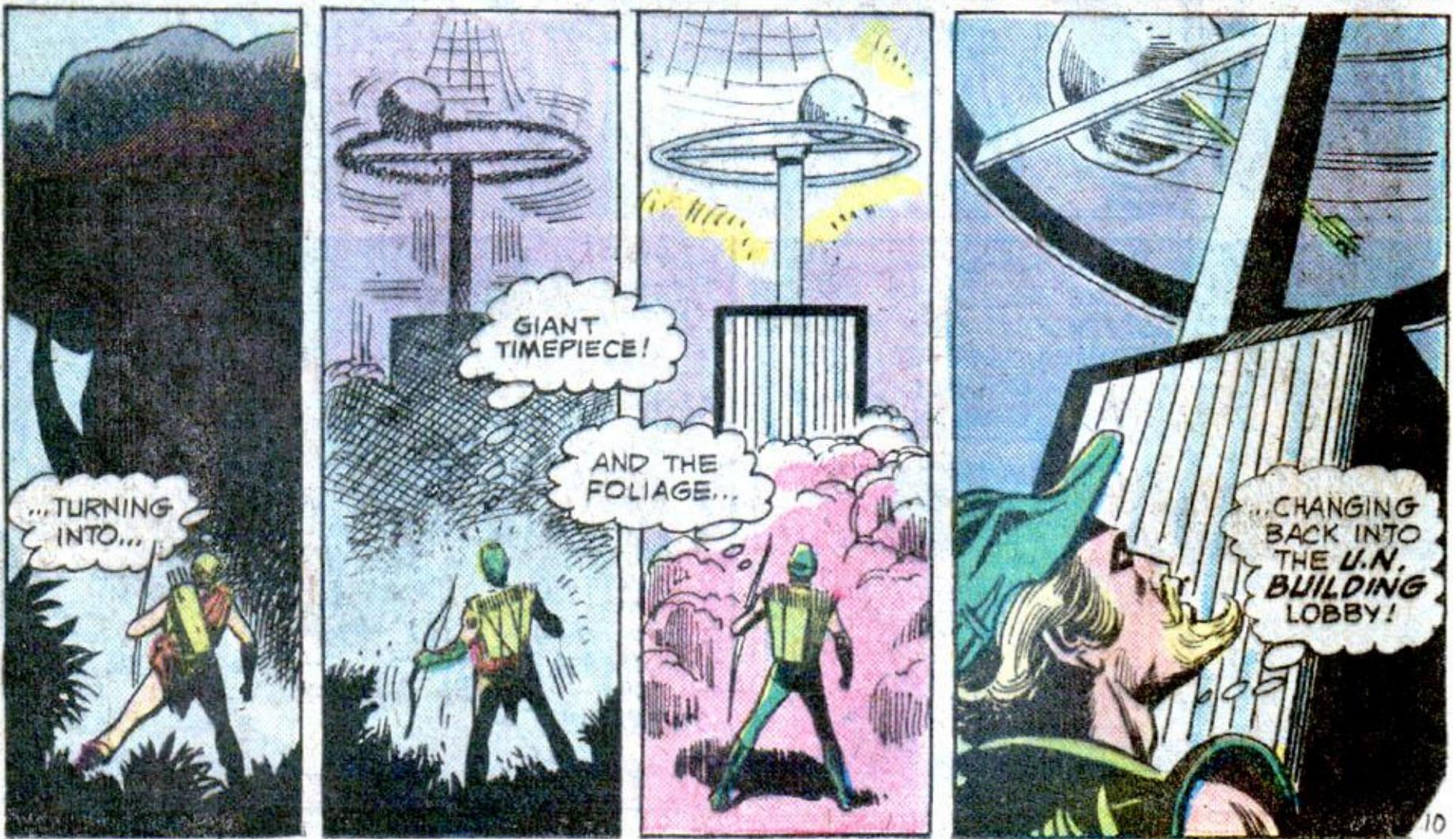
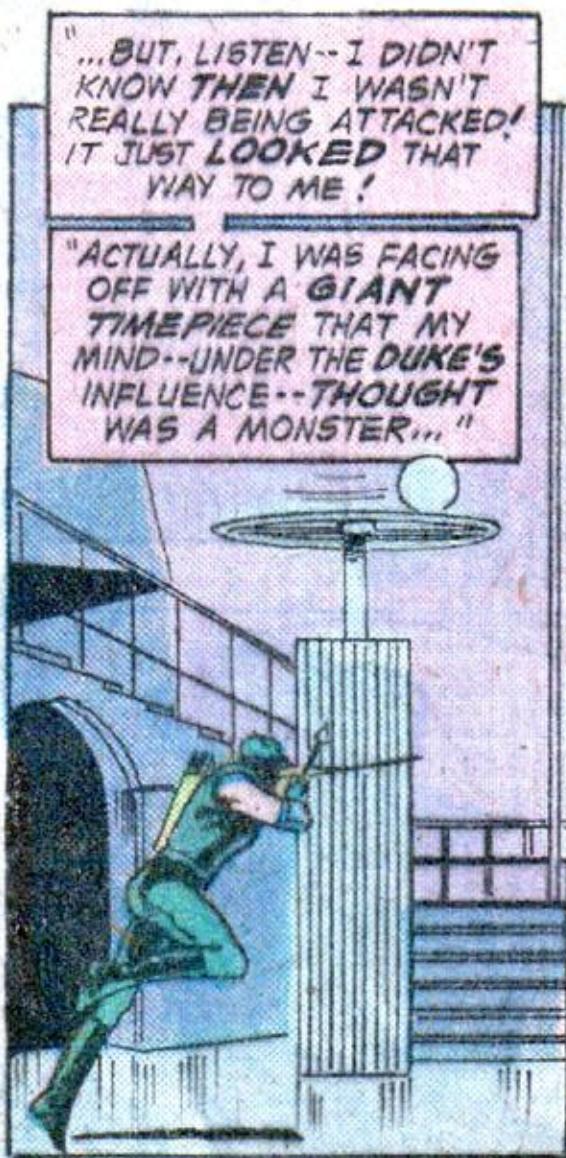
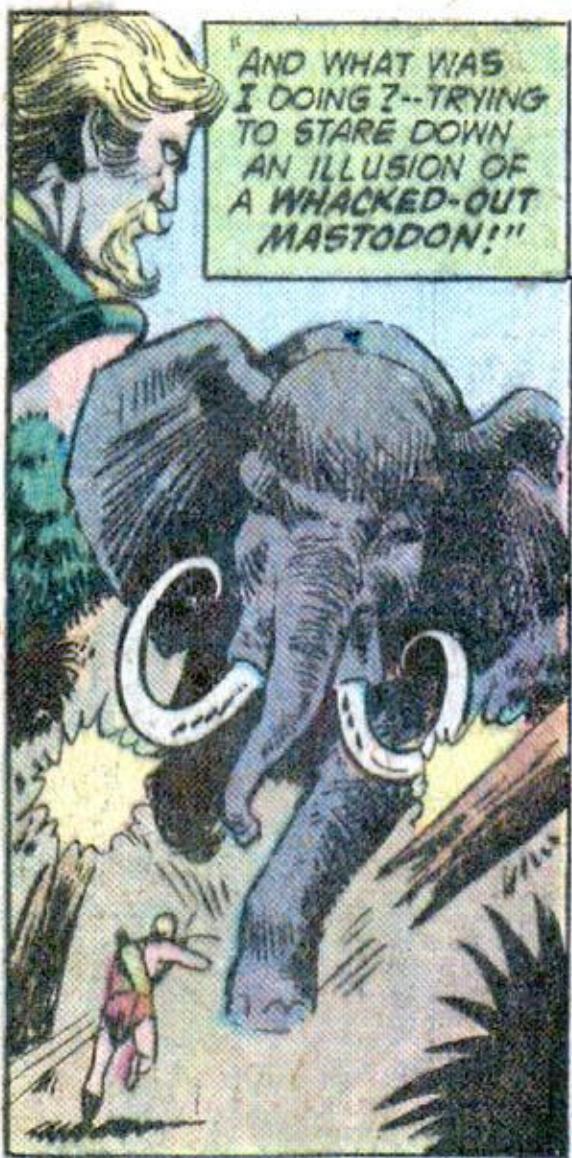


...THE DUKE OF DECEPTION, AT YOUR SERVICE, DEAR PRINCESS DIANA!



I HAVE NOT HAD AN ALTER-CATION WITH YOU FOR MANY YEARS! WHEN FIRST WE MET, I WAS IN THE EMPLOY OF MARS, THE WAR-GOD!

BUT SINCE I'VE BEEN ON MY OWN, MY POWERS HAVE INCREASED! NOW... UNTIL WE MEET IN PERSON...

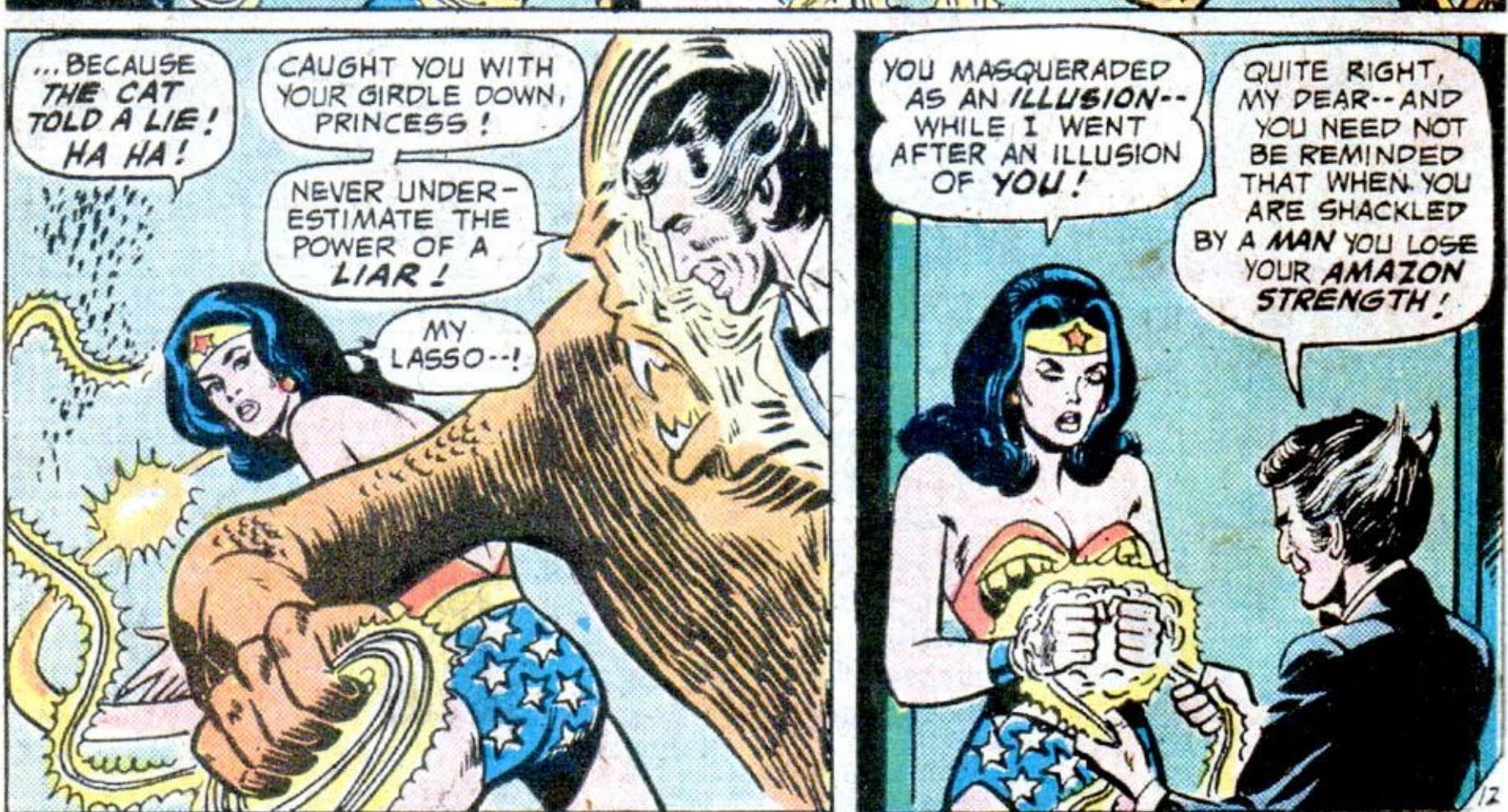
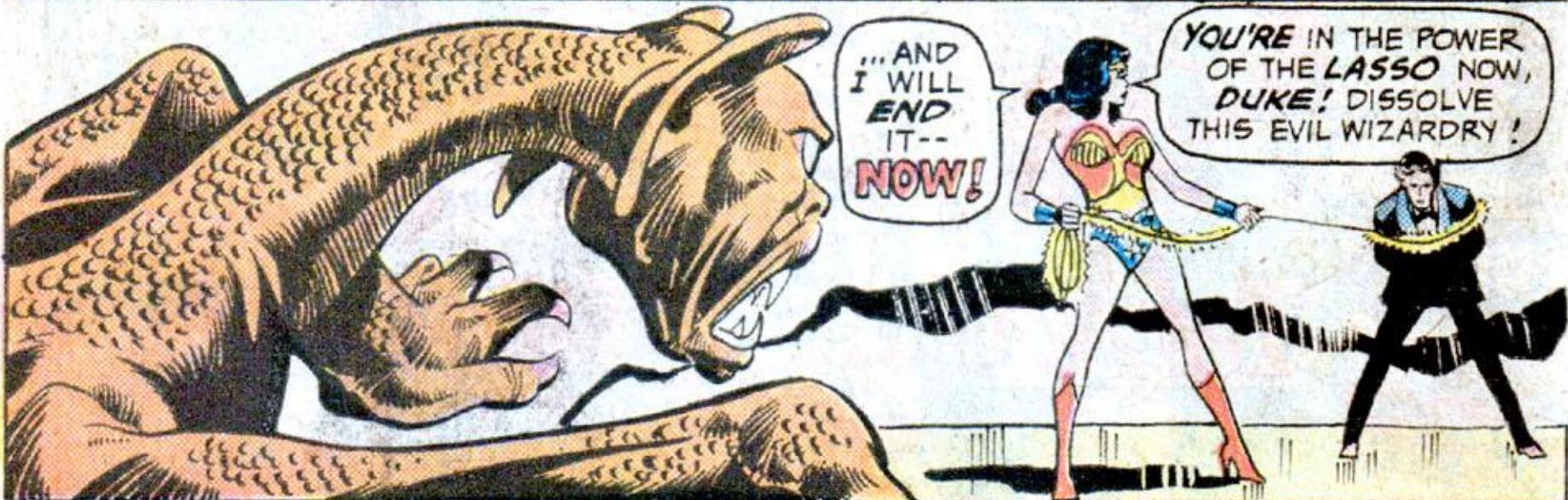




"THAT WAS THE VERY MOMENT DIANA FOUND OUT WHERE THE SCURVY DUKE WAS--AND SHE WAS ON HER WAY..."



CONTINUED ON 3<sup>rd</sup> PAGE FOLLOWING.



"MEANWHILE I--ALONG WITH APPARENTLY EVERYONE ELSE IN THE BUILDING --WAS MOMENTARILY IN CONTROL OF MY SENSES..."

"I TOOK THE OPPORTUNITY TO GET OUT OF COSTUME-- SO PEOPLE WOULDN'T MISTAKE ME FOR AN ILLUSION..."

"BUT MOMENTARILY WAS RIGHT... BECAUSE IN THE NEXT MOMENT..."

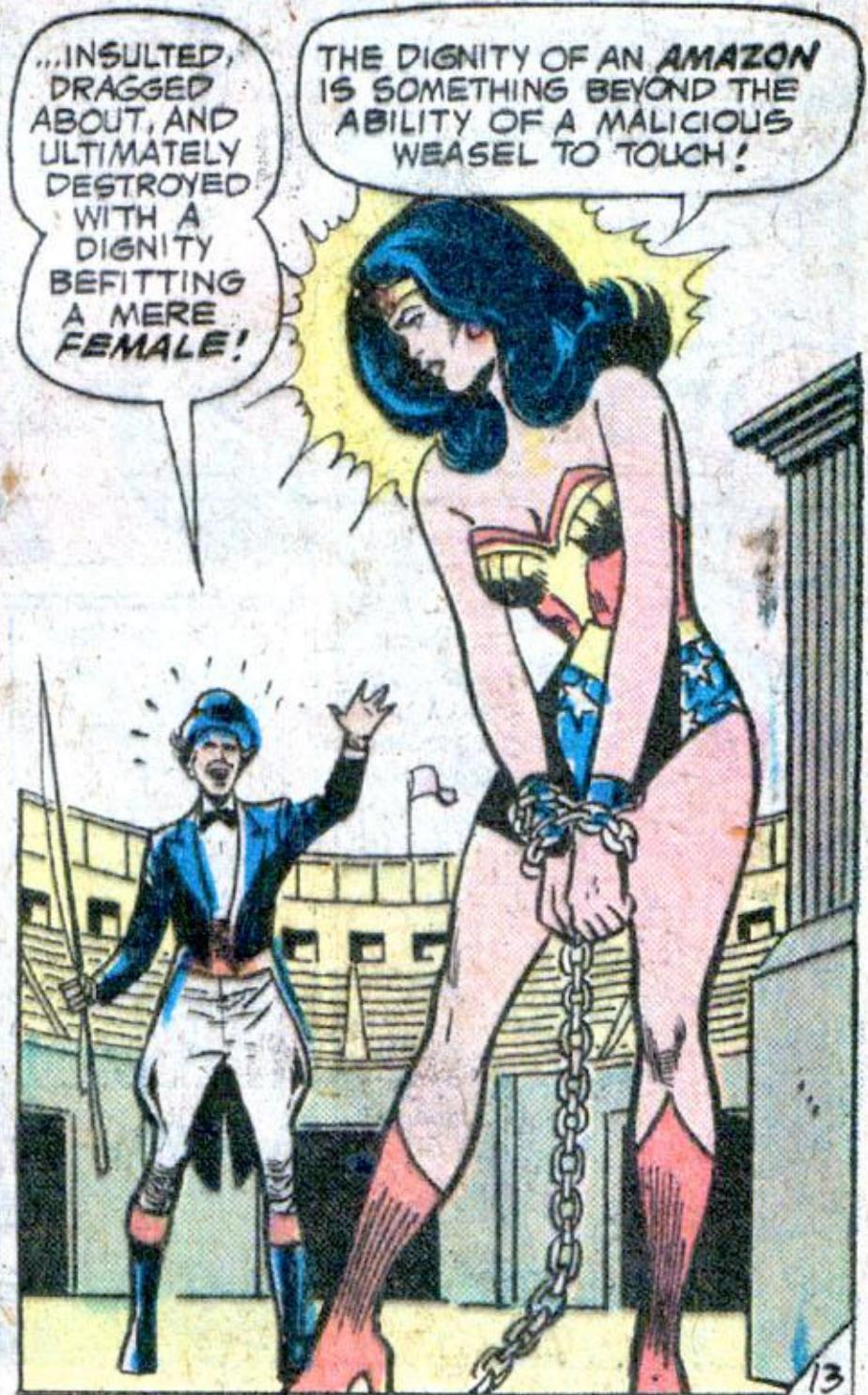
L--LOOK-- THAT MAN'S BEGINNING TO... TO VANISH!

"NEXT I KNEW, I WAS MATERIALIZING INSIDE A BARRED CAGE WITH SOME PEOPLE I RECOGNIZED..."

YOU--YOU'RE THE SECRETARY-GENERAL... AND YOU'RE MORGAN TRACY OF THE U.N. CRISIS BUREAU...

...AND THESE ARE AMBASSADORS OF SOME VERY POWERFUL COUNTRIES, SIR--

WELCOME, EARTHLINGS...



HOW BRAVELY WILL YOU SPEAK WITH YOUR REDUCED POWERS, PRINCESS...

...AGAINST THE BOWS OF THE MERRY MEN OF THE LEGENDARY ROBIN HOOD?

THE MERRY MEN!--  
WONDER WOMAN  
DOESN'T KNOW, AS  
THE SLY DUKE DOES,  
THAT I'M HERE...

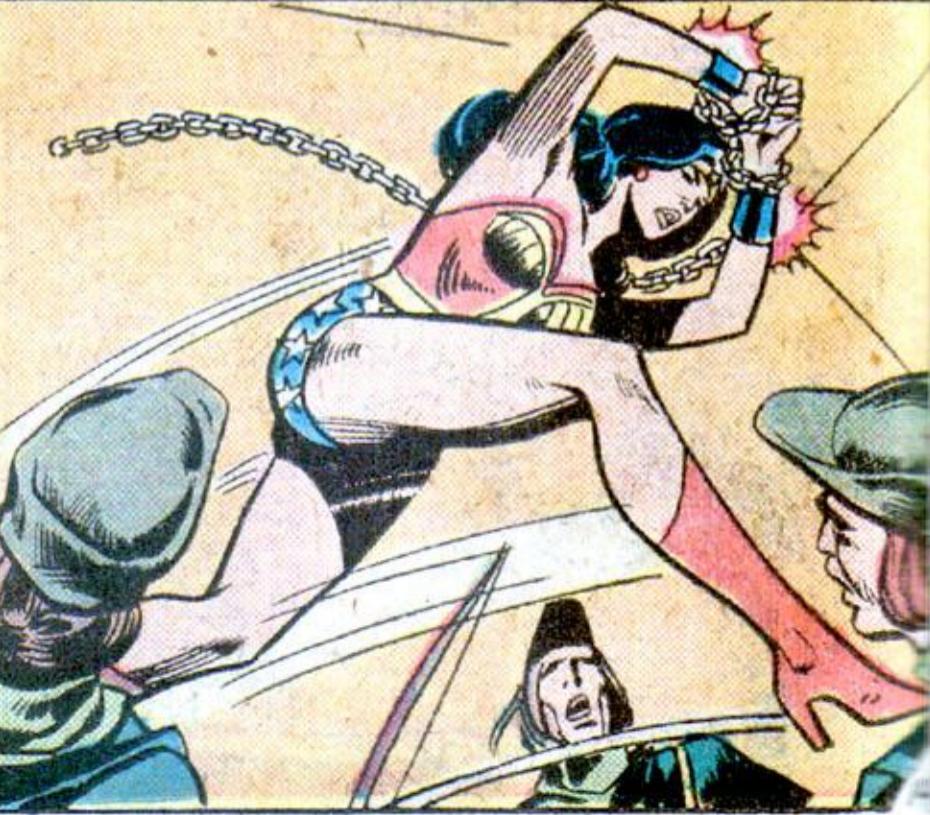
...AT LEAST I GET  
HIS SICK IDEA  
OF A JOKE--

OMIGOSH!  
--THEY'RE  
FIRING!

"I HAVEN'T FELT THAT POWERLESS SINCE LAST TIME I HAD TO SHOW MY DAD A BAD REPORT CARD..."

"...BUT IF DIANA HAD LOST HER AMAZON POWERS, HOW COME IT DIDN'T HURT HER AGILITY AS SHE PLAYED ARROWS-AND-BRACELETS?"

"...AND HOW COULD SHE LEAP OUT OF THAT DEADLY CIRCLE WITH THE GRACE OF WHATEVER GODDESS SHE INHERITED THAT FROM?..."



"...BUT I SUPPOSE IF YOU'RE AN ILLUSION YOU CAN DEMATERIALIZE OUT OF THE WAY!"

"IT'S USUALLY NOT GOOD POLICY TO SHOOT ARROWS OR ANYTHING WHILE ASSEMBLED IN A CIRCLE..."



NOW FOR OUR NEXT DEATH-DEFYING PERFORMANCE--

I SEE WHAT DIANA'S DOING... CLEVER!

I REACTED WITHOUT THINKING... BUT I STILL HAVE MY POWERS!

MEANING I'M NOT REALLY CHAINED! THIS MUST BE MY LASSO!

THERE! NOW THE POWERS OF THE LASSO WILL MAKE YOU DO MY BIDDING!

EH--?

BUT THEN THE DUKE PULLED A FAST ONE--

MERCIFUL MINERVA-- THREE ILLUSION DUKES APPEARED BEFORE I COULD WRAP THE LASSO AROUND YOU!

OH, PRINCESS... WE DIDN'T KNOW YOU 'CARED'!

I'LL PICK THIS ONE!

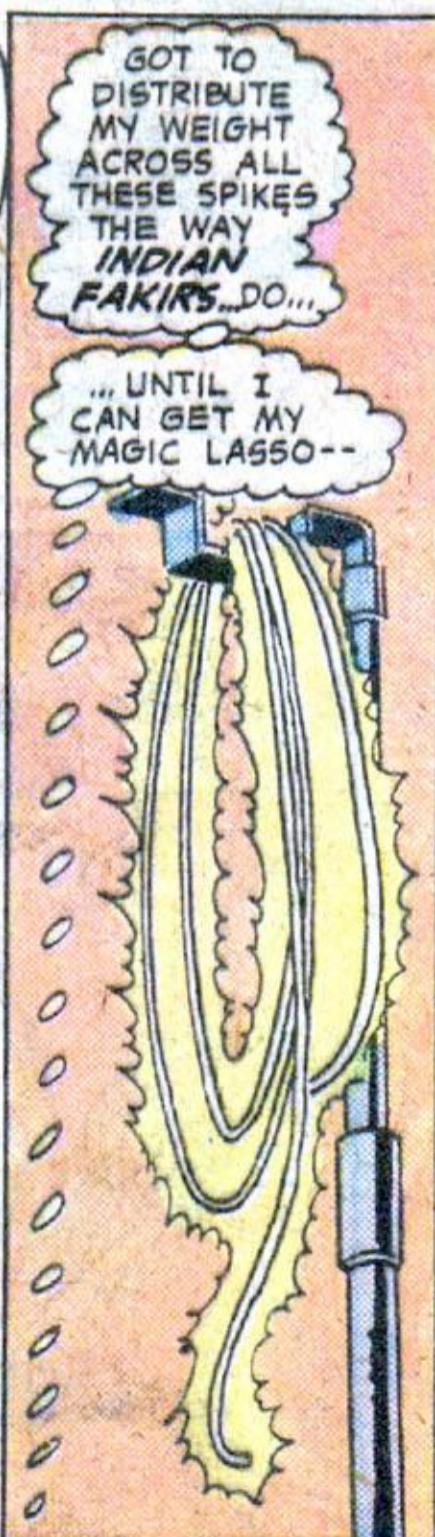
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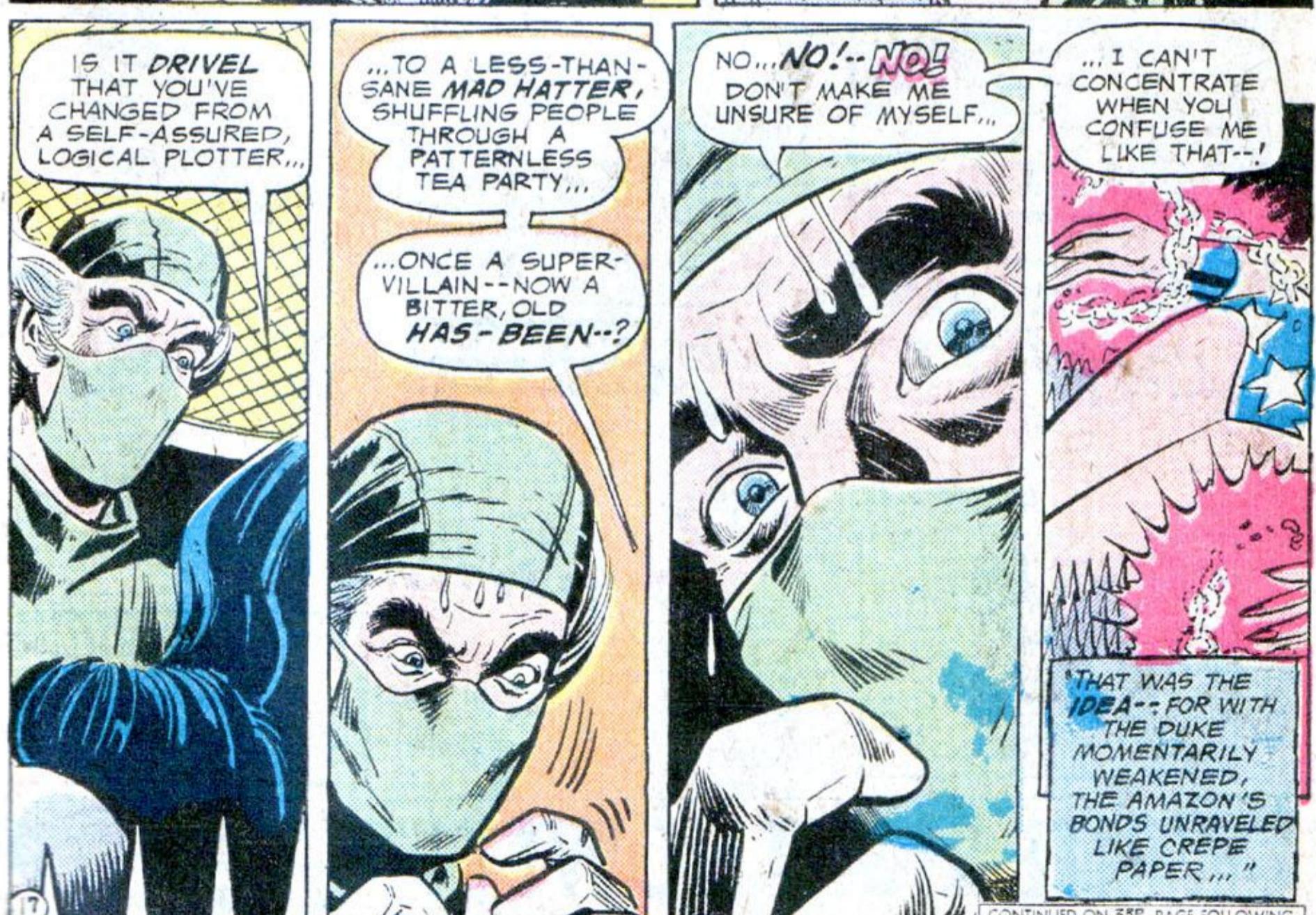
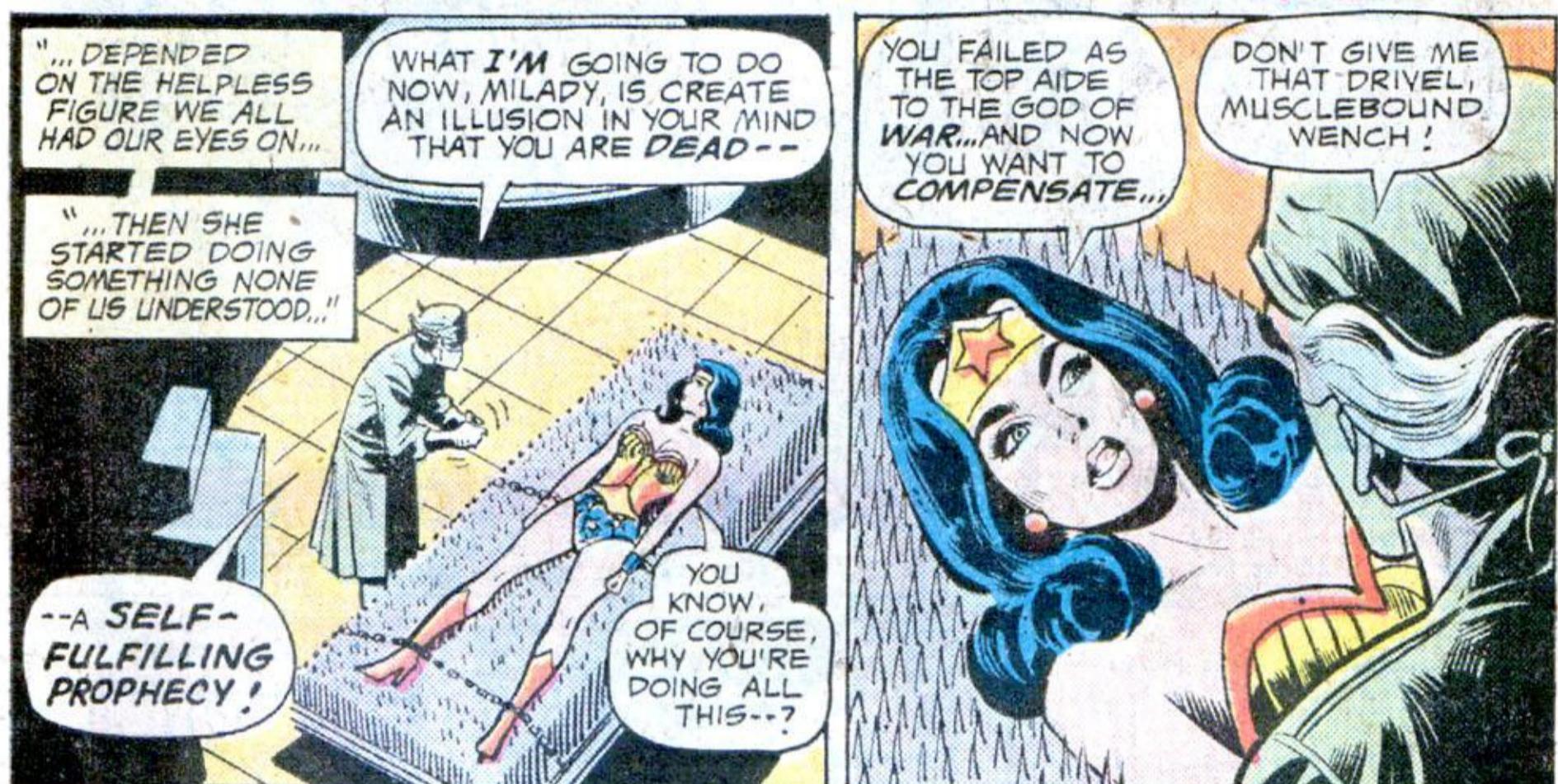
YOU HAD A ONE-IN-FOUR CHANCE OF SNARING ME... AND THAT'S TOO CLOSE!

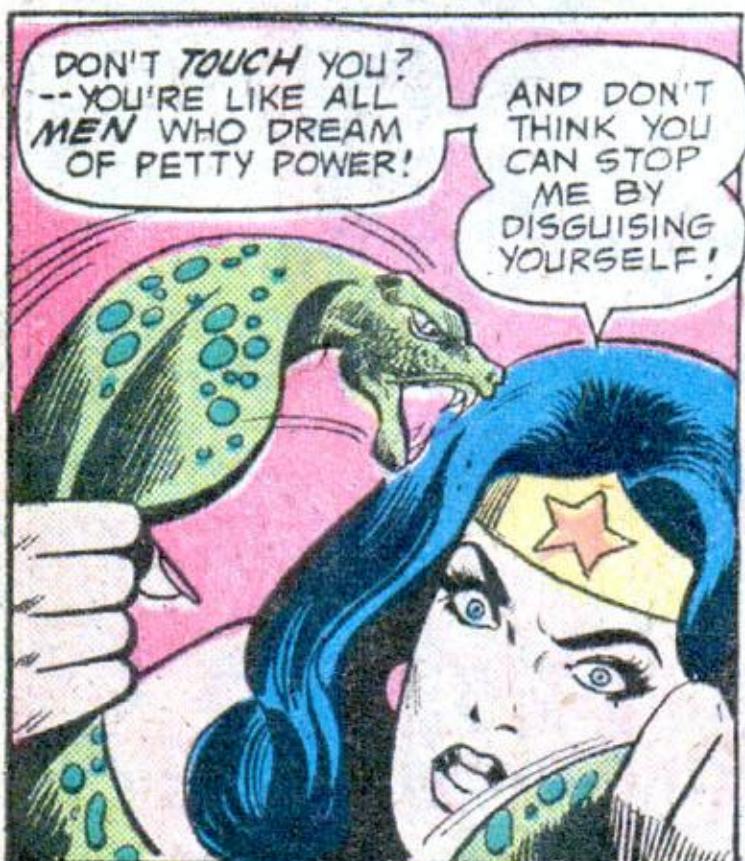
WRONG-- LUCKILY!

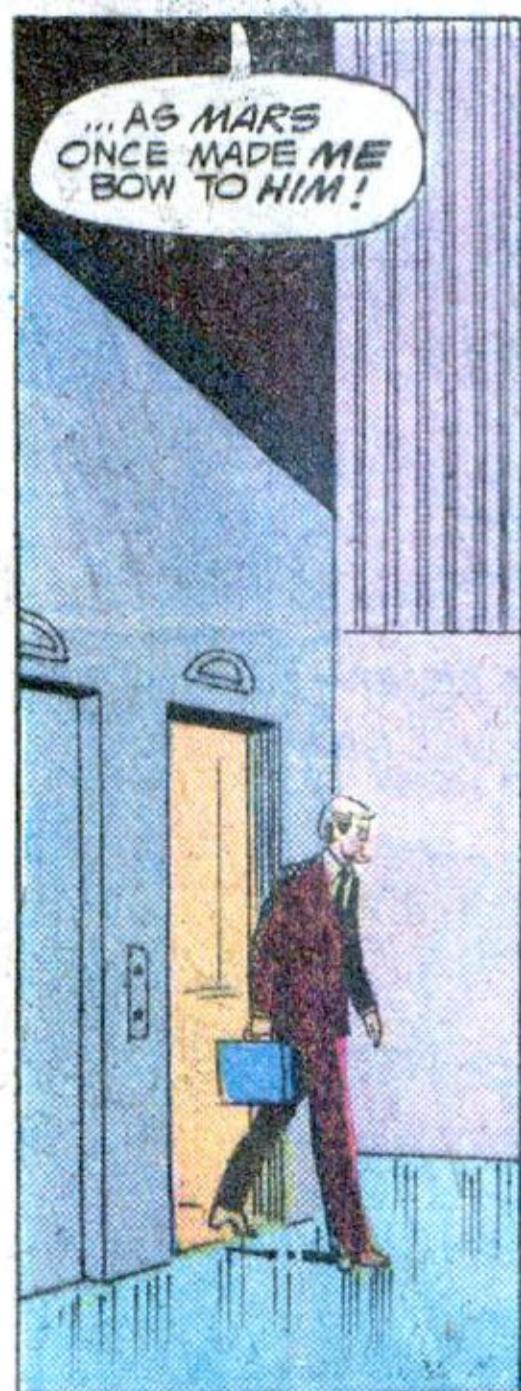
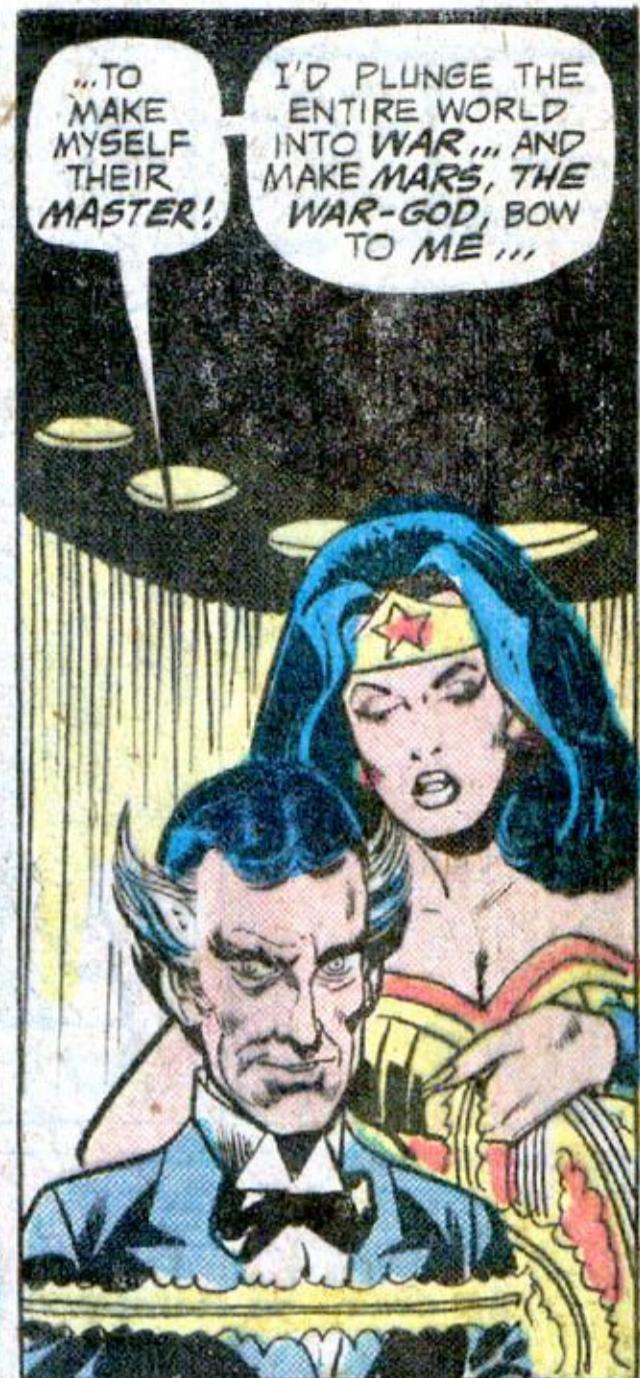
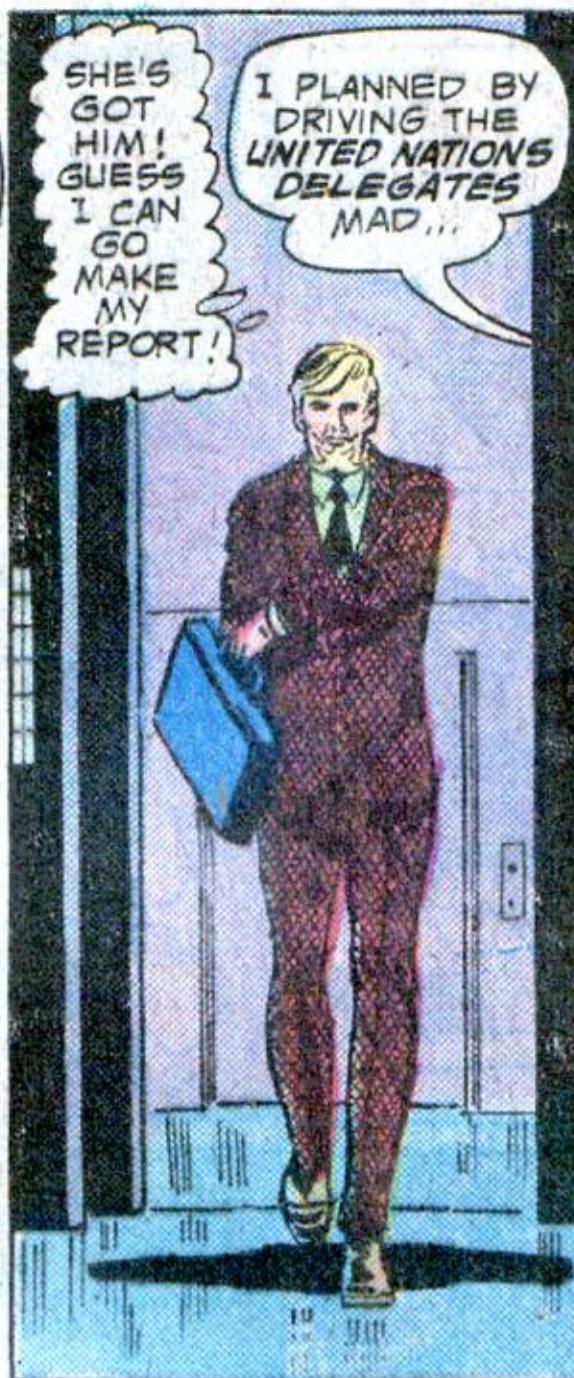
SO I'M GOING TO TIE YOU IN MORE CONVENTIONAL SHACKLES...

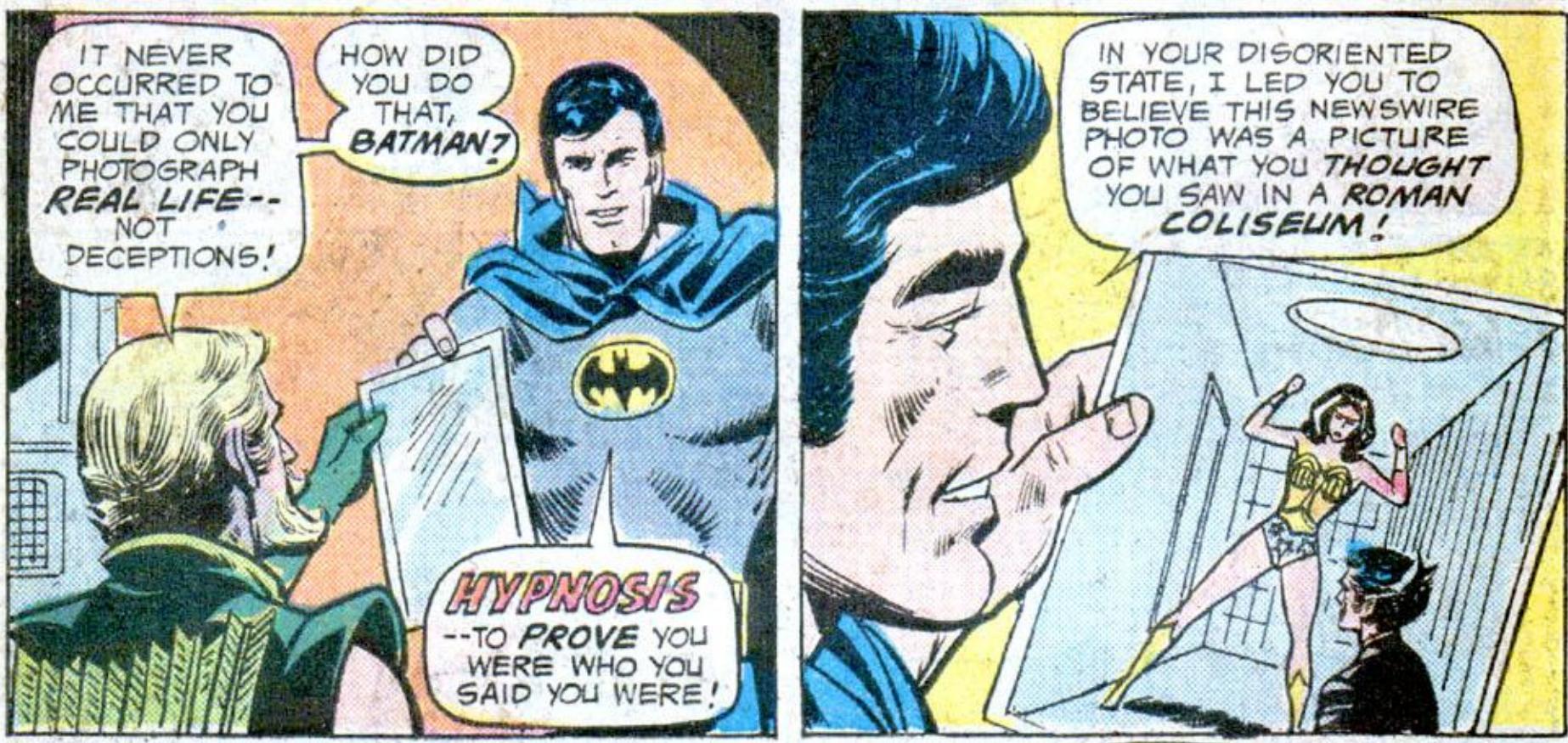
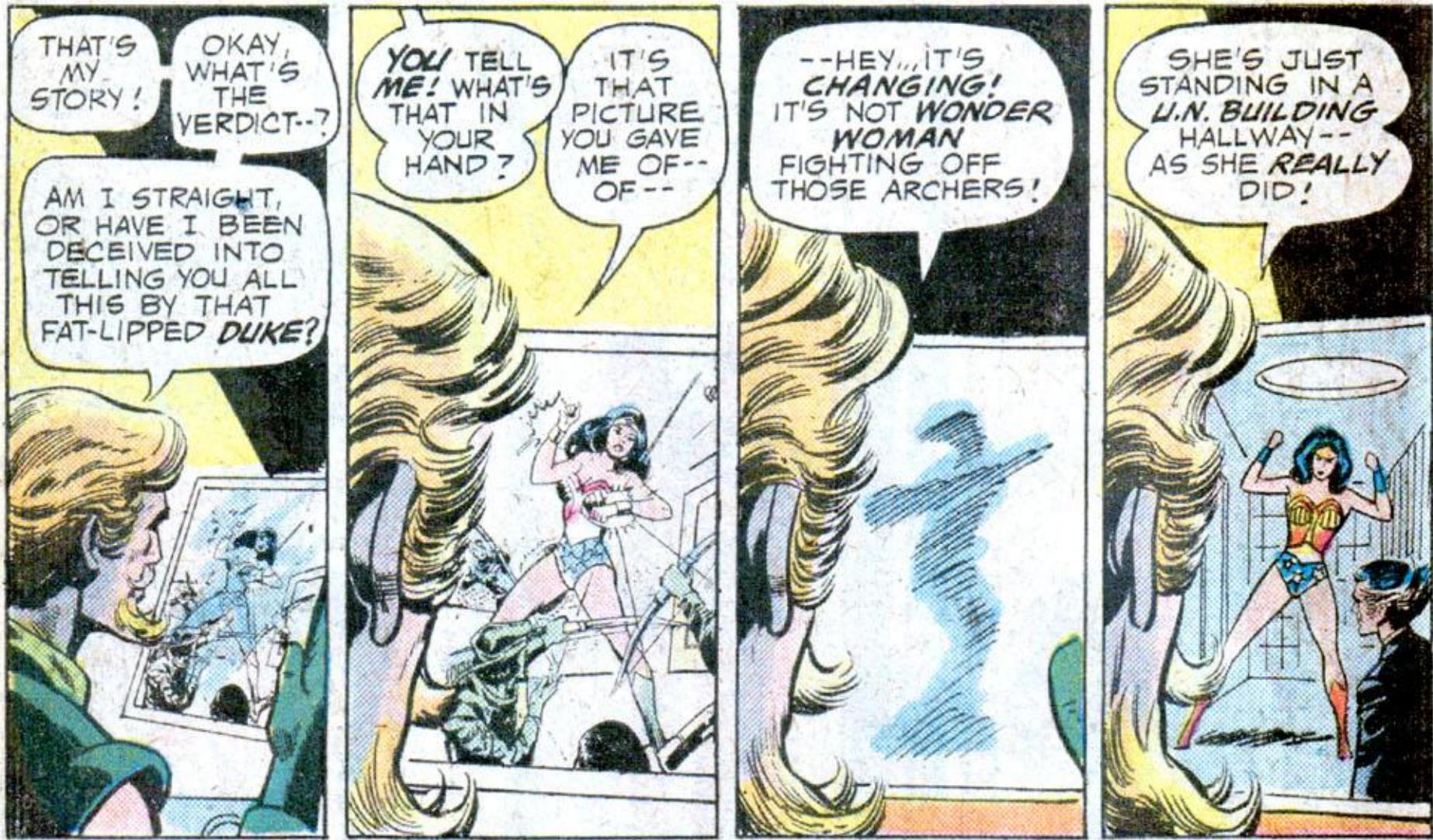
...AND CHANGE THE SCENE AS WELL!











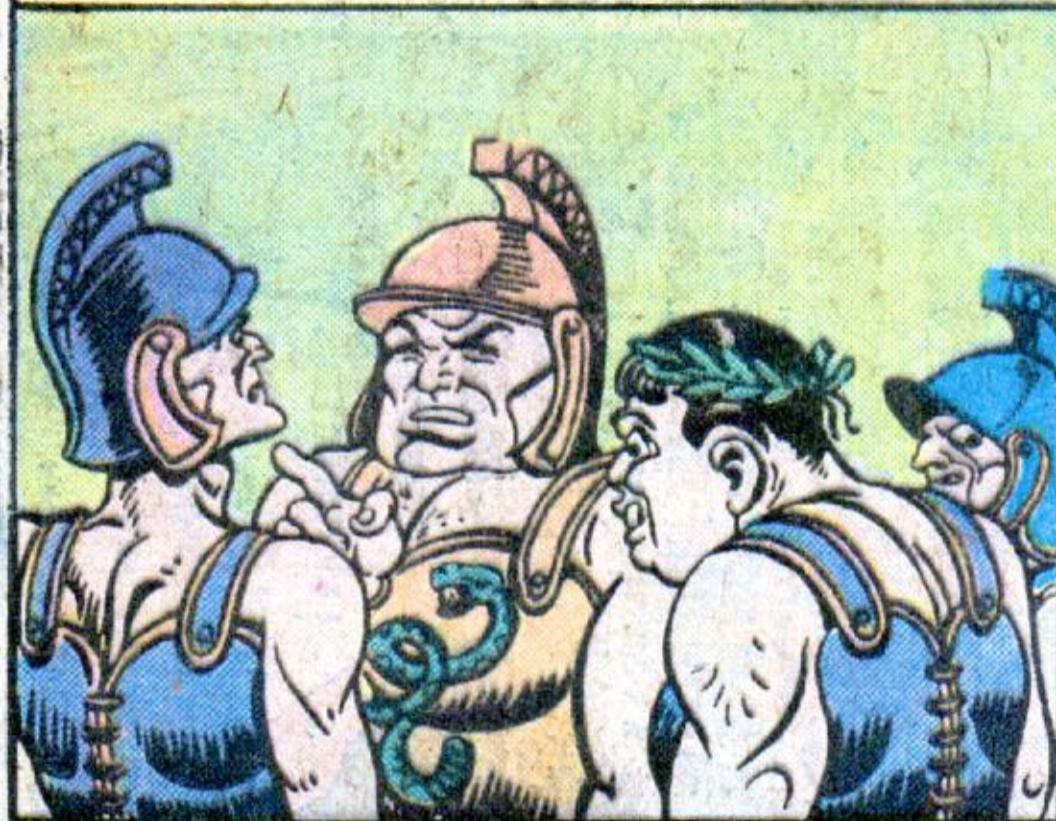


I AM ONE OF WONDER WOMAN'S OLDEST FOES.

# THE DUKE

AND THIS IS MY STORY...

"I WAS ORIGINALLY ONE OF THE THREE COMMANDERS WHO SERVED UNDER THE WAR-GOD, MARS. THE OTHERS WERE COUNT CONQUEST AND THE EARL OF GREED..."



"IT WAS ONLY NATURAL THAT MARS SHOULD CHOOSE ME FOR A SPECIAL MISSION..."

LORD OF LIARS,  
YOU MUST CAP-  
TURE WONDER  
WOMAN!

AN EASY TASK!  
SHE'S A FOOL  
FOR HONESTY!  
SLAVE SCRIBLA,  
GET ME ALL PLANS  
NOW IN PRODUCTION  
FOR KIDNAPPING WON-  
DER WOMAN!



DECEPTION COLLECTS FALSE FORMS, OR PHANTASMS OF LIVING PEOPLE WHICH HE ANIMATES WITH HIS ASTRAL BODY.

I'LL NEED SOME OF THESE PHANTASMS. HA-HA! LUCKY I MADE THIS FALSE FORM OF WONDER WOMAN WHILE SHE WAS IN PRISON!

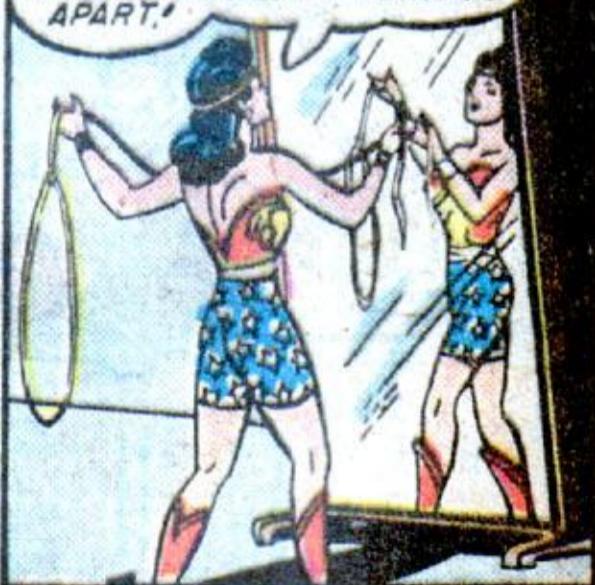


I'LL SLIP INTO THIS PHANTASM OF WONDER WOMAN JUST FOR PRACTICE.



DECEPTION, ANIMATING THE FALSE FORM OF WONDER WOMAN, PRACTICES HER POSTURES BEFORE A MIRROR.

PERFECT! THE GIRL'S BEST FRIEND COULDN'T TELL US APART!



N-1190  
AND WHAT HAPPENED THEN? WELL, I'D RATHER NOT TALK ABOUT IT! BUT THOUGH I LOST THAT FIRST BATTLE, I WAS FAR FROM THROUGH!



I NEXT STRUCK AT WONDER WOMAN THROUGH AN AGENT OF MINE, DR. PSYCHO! THE FOOL FAILED!

# OF DECEPTION!

"I MADE A SERIOUS MISTAKE WHEN I MENTIONED MARS' DEFEAT BY WONDER WOMAN..."

DECEPTION'S ADMIRATION FOR WONDER WOMAN AND HER SEX IS TOUCHING. TAKE HIM TO THE WOMEN'S PRISON AND MAKE HIM THEIR SLAVE!

NO, NO DIVINITY—NOT THAT DISGRACE!

"BUT WAS I BEATEN? NEVER!  
I USED THE ART OF DECEIT ON THE WOMEN MARS HAD IMPRISONED... AND THEY BELIEVED ME..."

THE WILY DUKE HAS ANOTHER LINE OF LIES FOR IMPORTANT POLITICAL PRISONERS WHO ARE MOST STRICTLY CONFINED.

MY PURPOSE IN GETTING MYSELF IMPRISONED WAS TO GET FREEDOM FOR YOU WOMEN LEADERS!

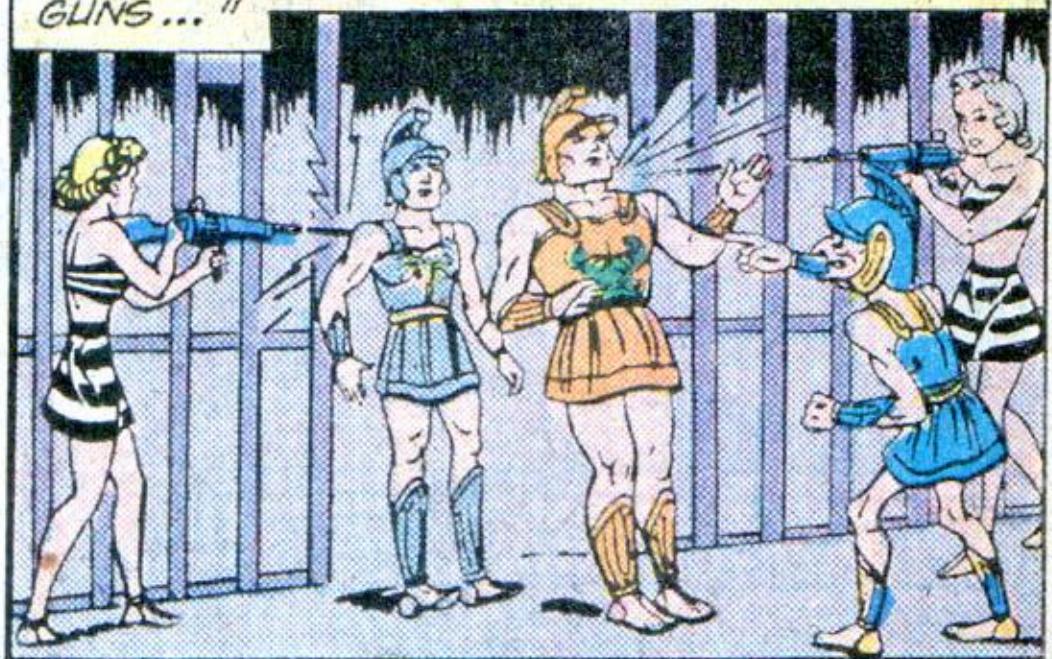
WE'LL SWING—20 MILLION MARTIAN GIRLS TO YOUR PARTY!



"I STOLE A GUARD'S KEY, FREED THE GIRLS, AND LED A REVOLT..."



"THEN I LURED MARS AND CONQUEST INTO A TRAP, PARALYZING THEM WITH ELECTRIC RAY GUNS..."



"LATER, GREED HELPED THEM ESCAPE..."

"AND THE GRATEFUL WOMEN I HAD FREED PLACED ME ON MARS' OWN THRONE..."



I FOUGHT WONDER WOMAN MANY TIMES... AND EVEN THOUGH SHE BEAT ME IN THIS ISSUE'S STORY, I'LL BE BACK TO TRY AGAIN!



# Wonder Woman

REG. U. S. PAT. OFF.

FLASHING FROM PARADISE ISLAND, SECRET HOME OF AMAZON WOMEN, ON THE WINGS OF HER SILENT, INVISIBLE PLANE, WONDER WOMAN GIVES UP HER BIRTHRIGHT OF SECURITY TO HELP THE MAN SHE LOVES TO FIGHT FOR AMERICA! BORROWING THE IDENTITY OF DIANA PRINCE, AN ARMY NURSE ABOUT TO BE MARRIED, THE PRINCESS DIANA SECURED A POSITION IN THE OFFICE OF COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, DISCARDING HER DRAB DISGUISE ONLY AT THE CALL OF HUMAN NEED.

BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONG AS HERCULES AND SWIFTER THAN MERCURY, WONDER WOMAN BRINGS THE INVINCIBLE POWER OF PERFECT WOMANHOOD TO THE SUPREME TASK OF DEFENDING DEMOCRACY AND TRANSFORMING EVIL TO JUSTICE AND HAPPINESS!

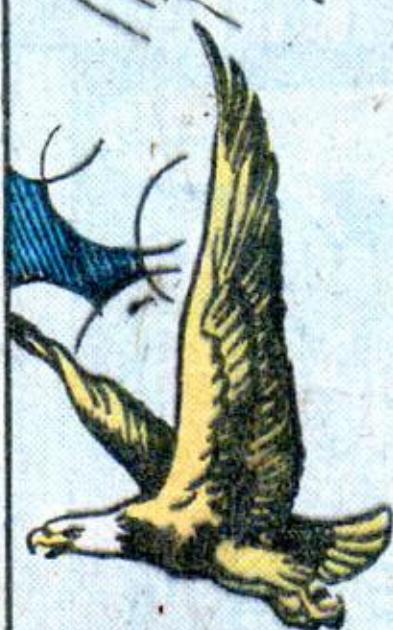
A  
GOLDEN AGE  
CLASSIC

DIANA AND STEVE, DISCUSSING OFFICE BUSINESS AT LUNCH, ARE RUDELY INTERRUPTED.

DIANA, WHAT DO YOU MEAN BY GOING OUT WITH ANOTHER MAN?

WHAT-WHY-WHO?!

AND WHO ARE YOU, SIR?



HOLLYWOOD

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# RETURN OF DIANA PRINCE



# GIANT WONDER WOMAN

THE GIRL HAD TOLD WONDER WOMAN THAT SHE WAS AN ARMY NURSE JUST APPOINTED TO THIS HOSPITAL ---

AND TODAY MY FIANCÉ JUST GOT A JOB IN SOUTH AMERICA, BUT HE CAN'T SEND FOR ME BECAUSE HIS SALARY IS TOO SMALL AT THE MOMENT.

THAT'S TERRIBLE, AND JUST THINK - ALL WOULD WORK OUT RIGHT IF YOU ONLY HAD A LITTLE MONEY.

OH, BY THE WAY - MY NAME IS DIANA. WHAT'S YOURS?

WHY, THAT'S AN AMAZING COINCIDENCE - I'M DIANA, TOO! DIANA PRINCE! AND YOU'D BETTER REMEMBER THAT LAST NAME - BECAUSE IT'LL BE YOURS FROM NOW ON.

I JUST NOTICED - WITH THESE GLASSES OFF YOU LOOK LIKE ME! I HAVE AN IDEA! IF I GAVE YOU MONEY, WOULD YOU SELL ME YOUR CREDENTIALS?

YOU - YOU MEAN YOU WANT TO TAKE MY PLACE HERE AT THE HOSPITAL? BUT I CAN'T - I MEAN -

LOOK - BY TAKING YOUR PLACE I CAN SEE THE MAN I LOVE AND YOU CAN MARRY THE MAN YOU LOVE! NO HARM DONE, FOR I'M A TRAINED NURSE, TOO - JUST A LITTLE MONEY AND A SUBSTITUTION -

AND WE'D BOTH BE HAPPY! I'LL DO IT! OH - THIS IS WONDERFUL!

LATER, NURSE DIANA RECEIVED A LETTER FROM THE OTHER DIANA IN SOUTH AMERICA.

Dear Diana "Prince"  
I married Dan White today and I am so happy! Dan is assistant engineer working for the government of Brazil on anti-aircraft shells.  
Thank you for making my marriage possible  
Diana  
(Mrs. Dan White)

SUDDENLY REMEMBERING WHITE'S IDENTITY, DIANA REALIZES THAT HE MISTOOK HER FOR HIS WIFE, WHO IS HER DOUBLE

I'VE GOT TO CATCH THAT MAN - I WANT TO SEE HIS WIFE!

AH-HA! SO YOU DO KNOW HIM! TOO LATE - HE'S GONE!

DAN WHITE, HURRYING HOME, FINDS HIS WIFE THERE BEFORE HIM.

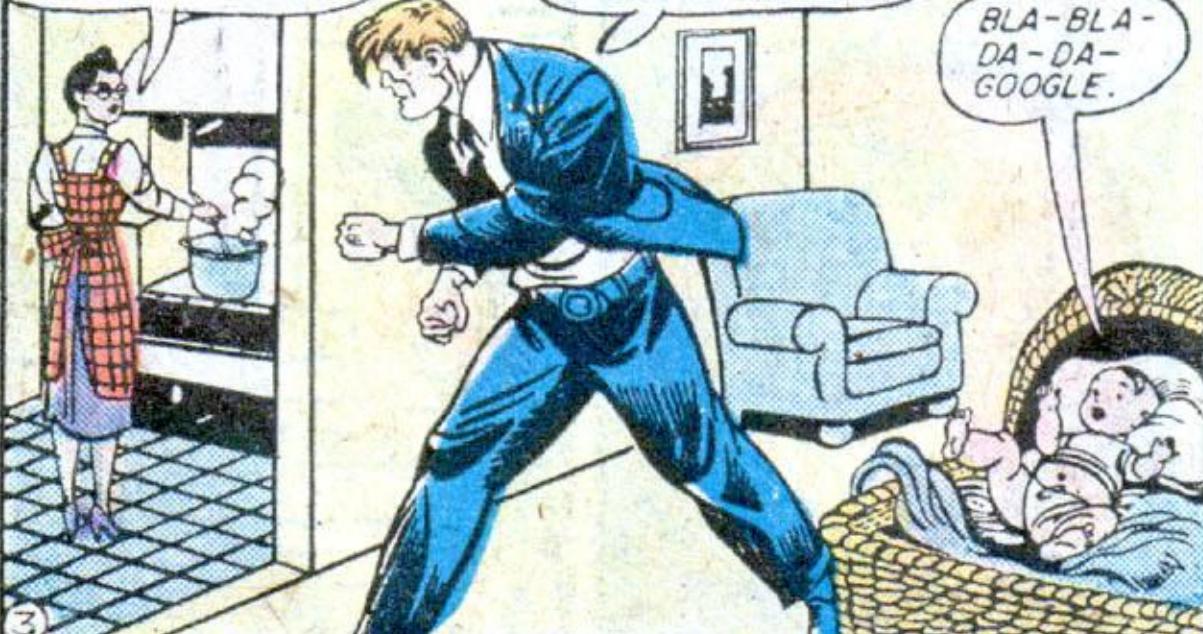
'BOUT TIME YOU GOT BACK, DAN! I'VE BEEN WAITING AN HOUR FOR YOU!

YOU'VE BEEN WAITING! HOW'D YOU GET HOME AHEAD OF ME - FLY?

BLA-BLA-  
DA-DA-GOOGLE.

WHAT DO YOU MEAN, DAN? I HAVEN'T BEEN OUT OF THIS HOUSE TODAY.

WHAT ARE YOU LYING FOR? I LEFT YOU WITH THAT ARMY GUY IN THE RESTAURANT NOT TEN MINUTES AGO AND YOU KNOW IT!



# RETURN OF DIANA PRINCE

LOOK AT THAT STEW, DAN WHITE! D'YOU THINK I COULD HAVE MADE THAT IN TEN MINUTES? YOU MISTOOK SOME OTHER GIRL FOR ME!

WELL MAYBE I DID, AT THAT!

BUT GEE, DIANA! THAT GIRL WAS YOUR DOUBLE! SHE WORE A NURSE'S UNIFORM!

IT MUST BE THAT OTHER DIANA-THE GIRL WHO TOOK MY JOB AS A NURSE. GREAT SOUPSPON! THAT GIVES ME AN INSPIRATION!

DAN'S WIFE RENEWS AN OLD ARGUMENT.

DAN DEAR, I'VE JUST THOUGHT OF SOMEBODY WHO'LL GIVE ME A NURSE'S JOB. PLEASE LET ME GO TO WORK DAN!

NO! MY WIFE DOESN'T HAVE TO WORK.

BUT DAN, WE'RE DOWN TO OUR LAST DOLLAR AND THE BABY MUST HAVE FOOD.

DON'T WORRY! GENERAL HARD IS SEEING ME TODAY ABOUT MY INVENTION.

MY ANTI-AIRCRAFT DISINTEGRATOR SHELL WILL PROTECT AMERICA FROM COAST TO COAST! IT WILL...

SKIP IT, DAN! I'VE HEARD ALL THAT A HUNDRED TIMES. YOUR SHELL WON'T FEED US, SO I'VE GOT TO.

COME BACK HERE! TAKE OFF THAT UNIFORM! I WON'T LET YOU-

YOU CAN'T STOP ME! LUCKY I KEPT MY ARMY NURSE'S UNIFORMS-I'M GOING TO WORK!

DIANA PRINCE, ENTERING HER OWN OFFICE, SEES HERSELF SITTING AT HER DESK!

BY THE GREAT HAMMER OF HERCULES! AM I ME OR, AM I YOU?

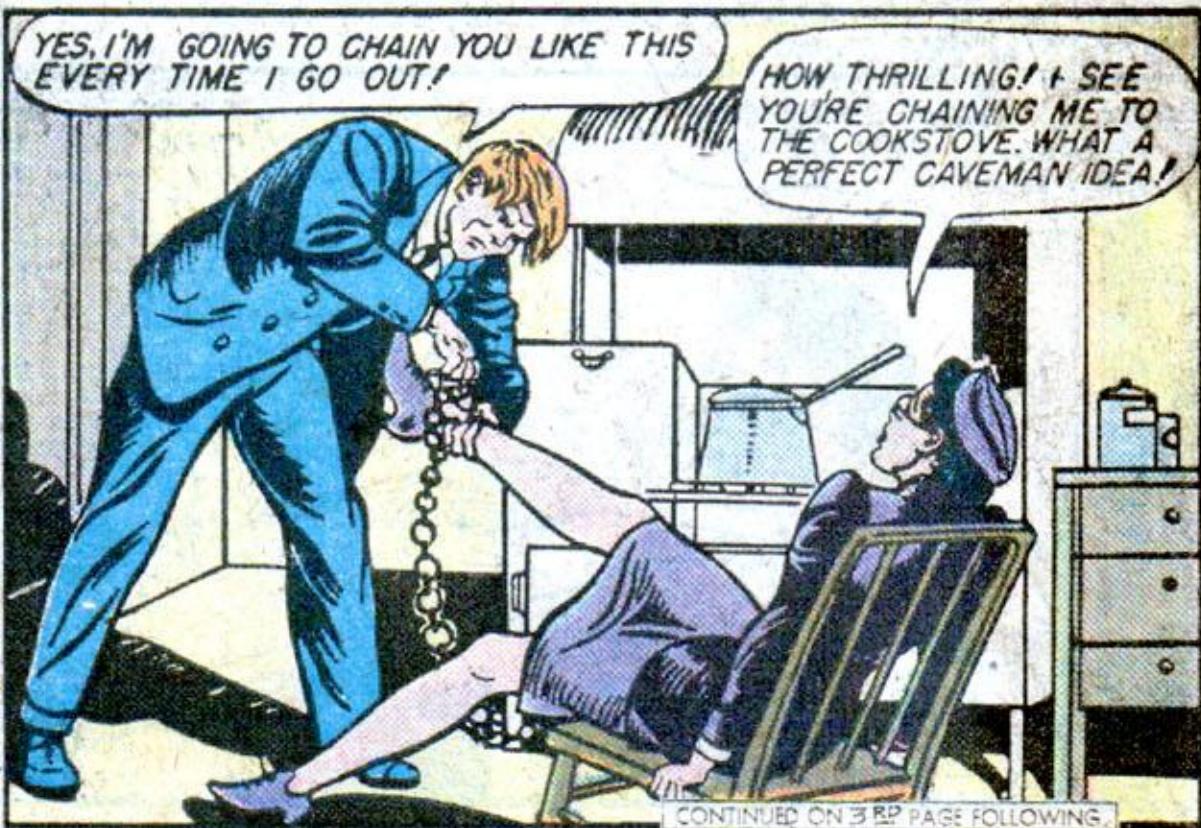
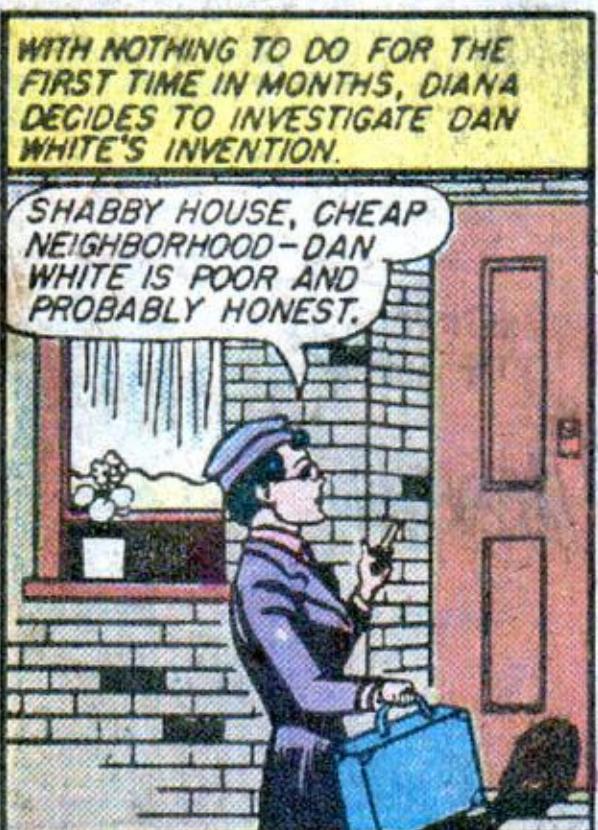
I AM THE REAL DIANA PRINCE! REMEMBER? I LENT YOU MY NAME-NOW I WANT IT BACK!

BUT..BUT..AFTER ALL.. BOTH OF US CAN USE THE SAME NAME-

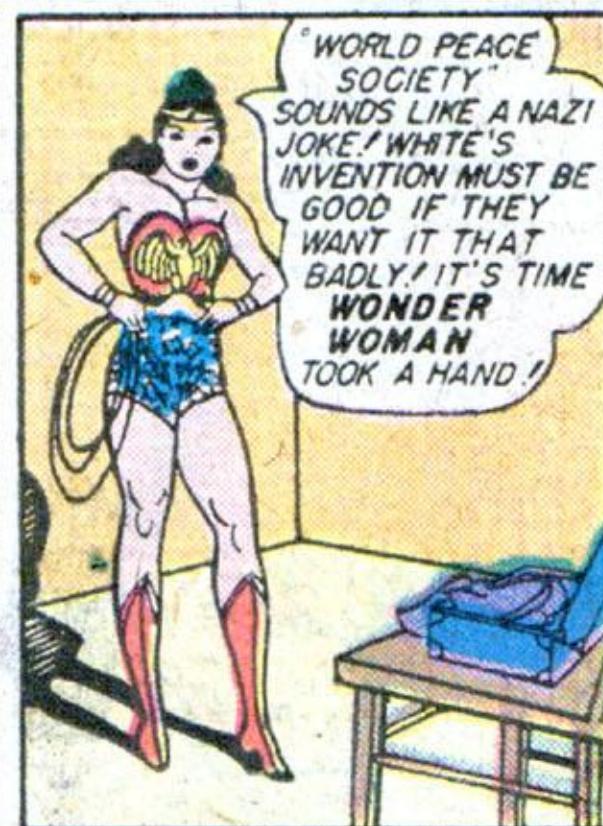
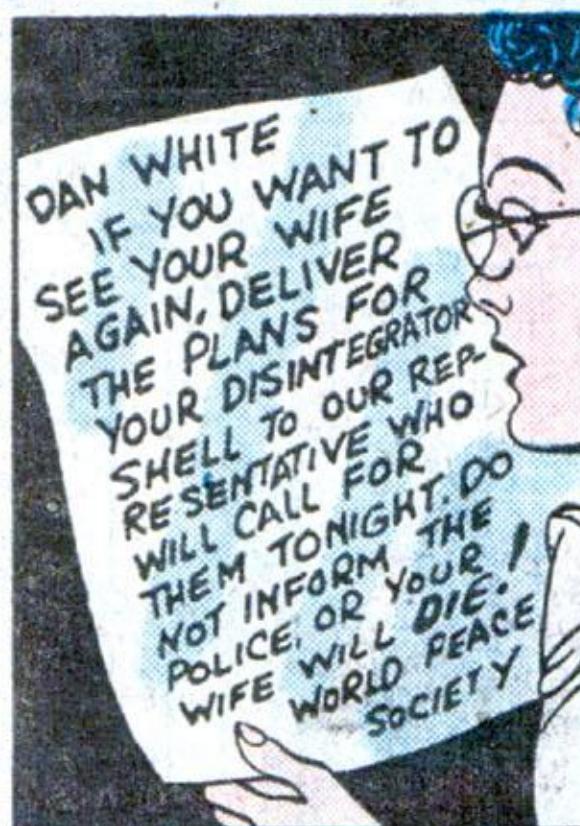
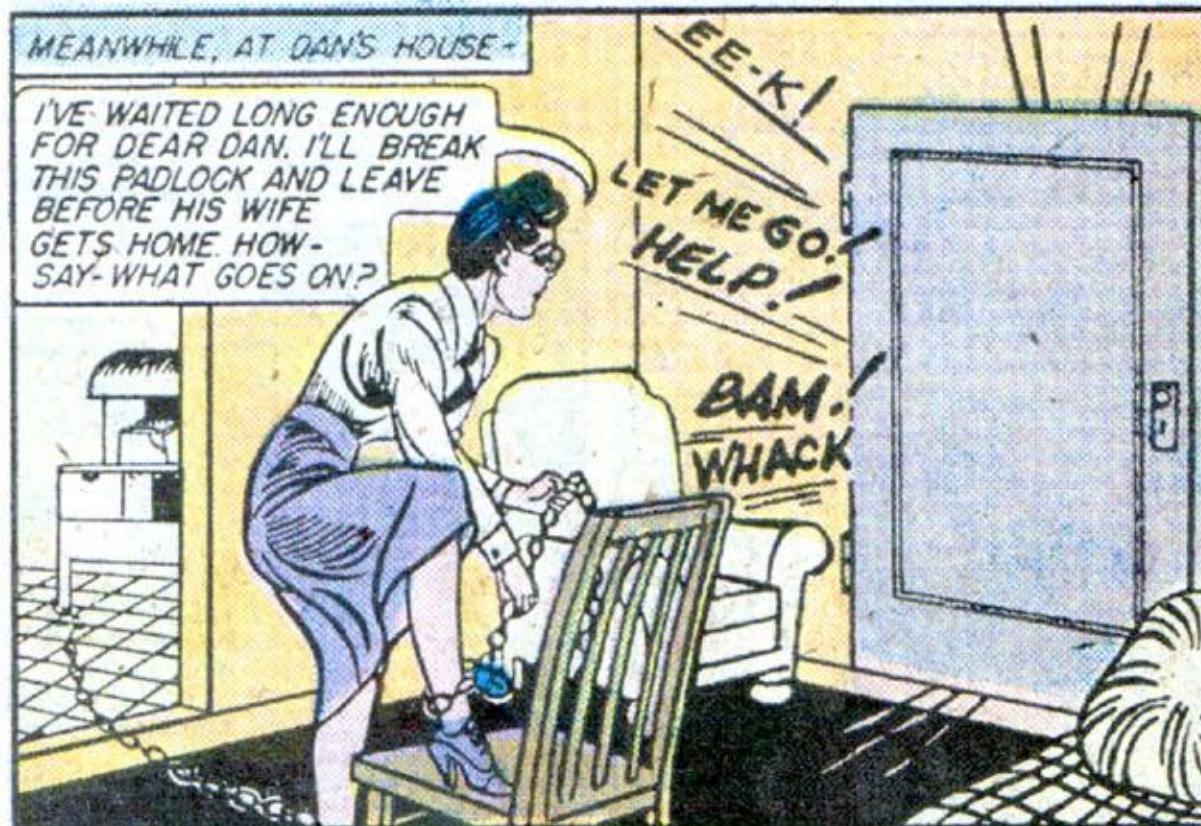
BUT I WANT MY NURSES'

PAPERS, TOO. THIS JOB IS MINE BY RIGHTS, AND I NEED IT!

# GIANT WONDER WOMAN



# RETURN OF DIANA PRINCE



# GIANT WONDER WOMAN

RACING THROUGH THE STREETS FASTER THAN THE EYE CAN FOLLOW, WONDER WOMAN MEETS DAN WHITE LEAVING THE WAR BUILDING.

DAN WHITE! I WANT TO SEE YOU!

WHY, IT'S

WONDER WOMAN!

YOU WANT TO SEE ME? MUST BE SOME MISTAKE!

BLUE PRINTS

YOUR WIFE IS KIDNAPPED! THE KIDNAPPERS DEMAND THE SECRET OF YOUR DISINTEGRATOR SHELL FOR RANSOM!

I'LL LET 'EM HAVE IT TO SAVE DIANA! GENERAL HARD THINKS MY SHELL IS A CRACKPOT INVENTION ANYWAY!

EVEN A GENERAL MAY BE WRONG! I'VE GOT AN IDEA-BUT WE'LL HAVE TO HURRY!

PUT ME DOWN! WHAT ARE YOU, A FEMALE GORILLA?

MAJOR STEVE TREVOR RECEIVES AN UNEXPECTED VISITOR.

BY ALL THAT'S MARVELOUS-WONDER WOMAN!

HELLO, STEVE! I'M BRINGING YOU A PACKAGE OF TROUBLE! MEET DAN WHITE, INVENTOR OF THE DISINTEGRATOR SHELL!

I'VE MET THIS SCREWBALL BEFORE-HAD TO THROW HIM OUT OF A RESTAURANT. BUT IF YOU BACK HIS INVENTION, WONDER WOMAN, IT MUST BE GOOD!

I WANT YOU TO TEST DAN'S SHELL, STEVE!

OKAY-I'LL ARRANGE A TEST. IF THIS DISINTEGRATOR SHELL WORKS, IT WILL ELIMINATE THE MENACE OF ENEMY AIRPLANES TO AMERICAN CITIES!

BUT WHAT

ABOUT MY WIFE? I'VE GOT TO SAVE DIANA!

DON'T WORRY ABOUT YOUR WIFE, DAN-I HAVE A PLAN! I WANT YOU TO GIVE ME SOME FAKE BLUE-PRINTS AND A FALSE FORMULA-

THAT EVENING, WONDER WOMAN MEETS THE KIDNAPPERS' AGENT AT DAN'S HOUSE.

I'M AN AGENT OF THE WORLD PEACE SOCIETY. I CAME TO SEE DAN WHITE- WHO.. WHY-- YOU'RE WONDER WOMAN!

YES, I'M HERE TO DELIVER MRS. WHITE'S RANSOM.

# RETURN OF DIANA PRINCE

GIVE ME THE PAPERS. IF THEY'RE WHAT WE WANT, MRS. WHITE WILL BE RELEASED.

NOT SO FAST!

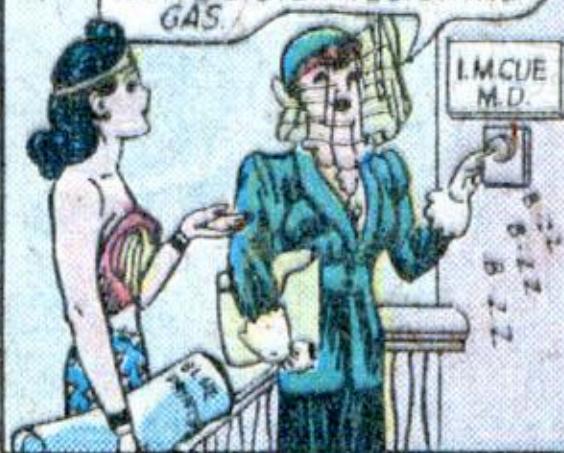
BEFORE I GIVE YOU THESE, I MUST SEE DIANA WHITE - ALIVE - WITH MY OWN EYES!



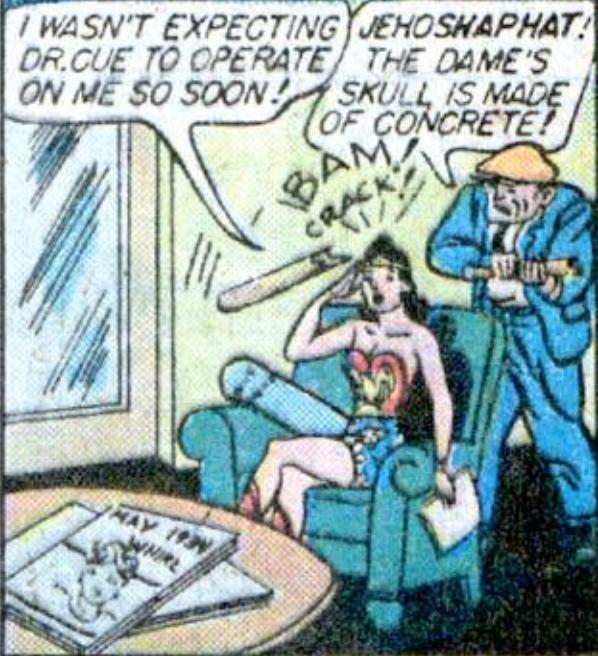
AGENT X AGREES TO TAKE WONDER WOMAN TO SEE THE KIDNAPPED GIRL.

DR. CUE - WHAT AN ODD NAME!

HIS NAME IS AH-ER-ENGLISH. THE DOCTOR SPECIALIZES IN STRANGE DISEASES AND CHEMICALS LIKE DAN WHITE'S DISINTEGRATING GAS.



WHITE SEATED IN THE DOCTOR'S WAITING ROOM, WONDER WOMAN RECEIVES UNEXPECTED MEDICAL ATTENTION!



DIANA ENTERS THE OFFICE TO BE CONFRONTED BY A TELEVISION SCREEN.

I AM DR. CUE. I LET YOU SEE ME BY TELEVISION ONLY, WONDER WOMAN, BECAUSE I RESPECT YOUR SUPERHUMAN STRENGTH.

WHERE ARE YOU AND WHERE IS DIANA WHITE, THE GIRL YOU KIDNAPPED?



MRS. WHITE IS HERE, IN MY PRIVATE HOSPITAL. I WILL LET HER SPEAK WITH YOU.



THIS DOCTOR IS A FIEND! HE IS DEVELOPING DISEASE GERMS TO ATTACK AMERICA! HE TRIES OUT THE GERMS ON HIS "PATIENTS." TELL DAN NOT TO GIVE CUE HIS INVENTION!



MRS. WHITE HAS SAID ENOUGH! I SHALL INOCULATE HER WITH MY BEST BUBONIC PLAGUE BACILLI, UNLESS WONDER WOMAN SURRENDERS THE PAPERS IMMEDIATELY!



# GIANT WONDER WOMAN

WONDER WOMAN GIVES AGENT X A CLEVER IMITATION OF THE REAL PAPERS.

I'LL GIVE YOU FIFTEEN MINUTES TO BRING ME DIANA WHITE AS AGREED. IF SHE ISN'T HERE —

I WILL HURRY! WAIT HERE, WONDER WOMAN



WONDER WOMAN'S SUPER-KEEN SENSE OF SMELL DETECTS A FAINT ODOR OF ANAESTHETIC GAS IN THE ROOM!

THEY'RE TRYING TO GAS ME! I'LL HAVE TO HOLD MY BREATH UNTIL THEY THINK I'M KNOCKED OUT



THE MINUTES SEEM LIKE HOURS! EVEN WONDER WOMAN'S POWERFUL LUNGS ARE ALMOST BURSTING

THANK APHRODITE THEY'RE COMING FOR ME AT LAST!



THE GAS GOT HER, ALL RIGHT!

YEAH, BUT HURRY! IF SHE COMES TO, SHE'LL KNOCK US INTO THE MIDDLE OF NEXT WEEK!



IN THE SECRET LABORATORY OF THE SINISTER DR. CUE, OMINOUS PREPARATIONS ARE MADE TO DISPOSE OF WONDER WOMAN!

THIS WIRE WILL MELT, WON'T IT?

NOT UNTIL IT'S TOO LATE FOR HER TO BUST LOOSE!



NOT EVEN WONDER WOMAN CAN GET OUTA THIS BRONZE "ROASTING BOX" WHEN IT'S LOCKED!

MAYBE NOT, BUT I'LL FEEL EASIER WHEN SHE'S IN THE ELECTRIC FURNACE!

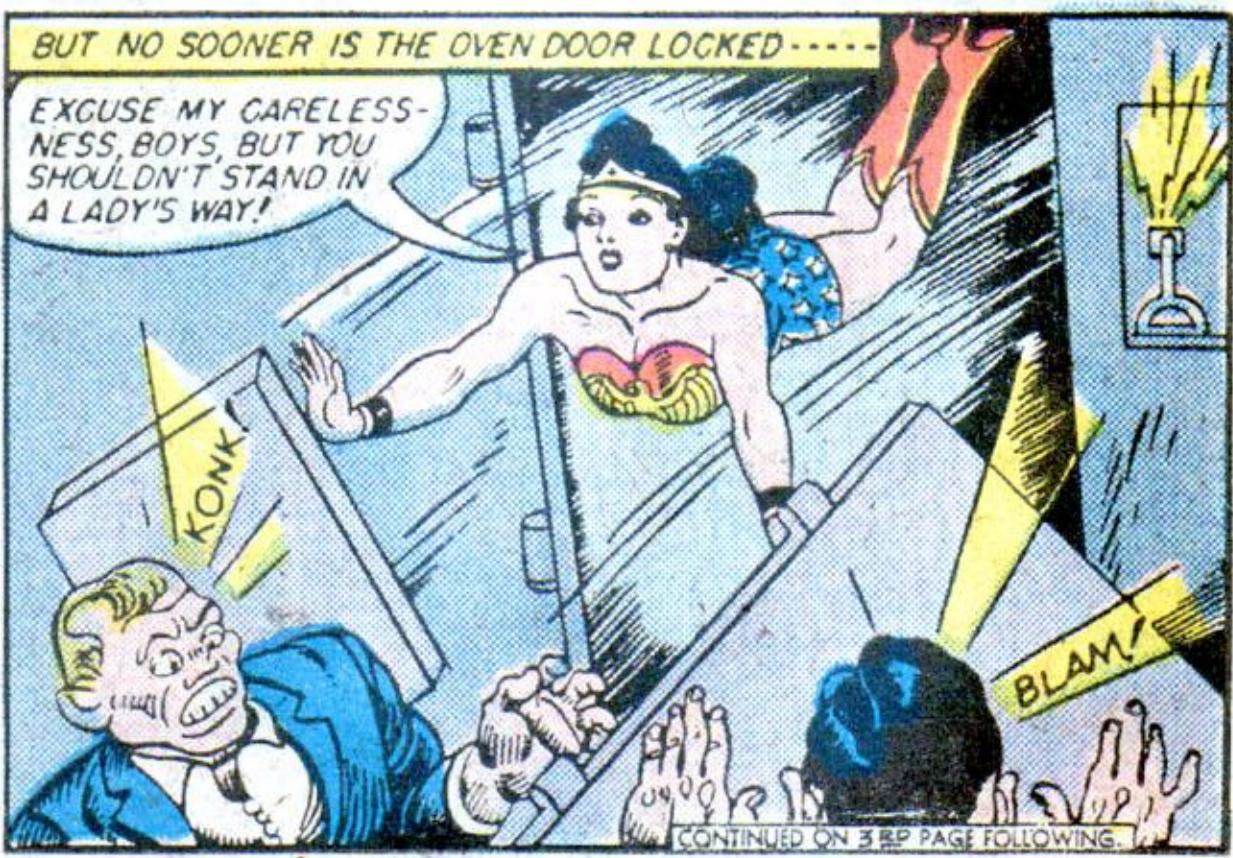


THE DOC'S PATIENTS ALL END HERE! BUT THE OTHERS WAS DEAD WHEN WE PUT 'EM IN!



BUT NO SOONER IS THE OVEN DOOR LOCKED-----

EXCUSE MY CARELESSNESS, BOYS, BUT YOU SHOULDN'T STAND IN A LADY'S WAY!



CONTINUED ON 3RD PAGE FOLLOWING.

FROM THE WORLD OF  
ONE MILLION YEARS AGO!

TOP

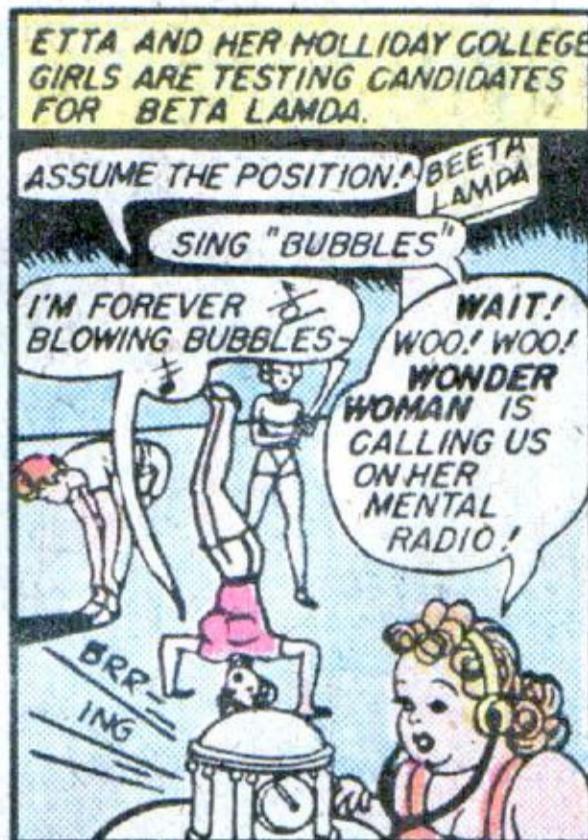


K. JOE  
KUBERT



COMING SOON!

# RETURN OF DIANA PRINCE



# GIANT WONDER WOMAN

WONDER WOMAN, MEANWHILE, RIPS OPEN THE DOOR OF THE ELEVATOR SHAFT ABOVE AND LEADS HER GIRLS DOWN THE CABLES.

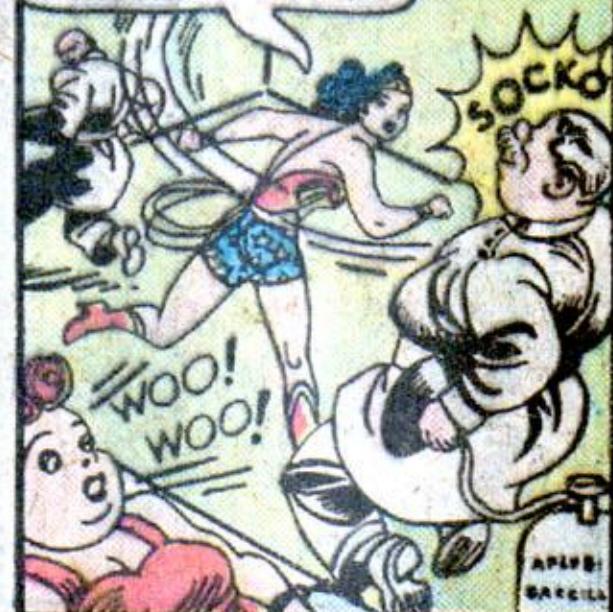


REACHING THE ELEVATOR SHE TEARS OFF ITS METAL TOP AND DESCENDS THROUGH THE CAR TO THE HIDDEN HOSPITAL.



WONDER WOMAN REACHES ETTA CANDY JUST IN TIME!

NO HURRY ABOUT TREATING THE PATIENT, DOCTOR! I WANT TO CONSULT YOU FIRST.



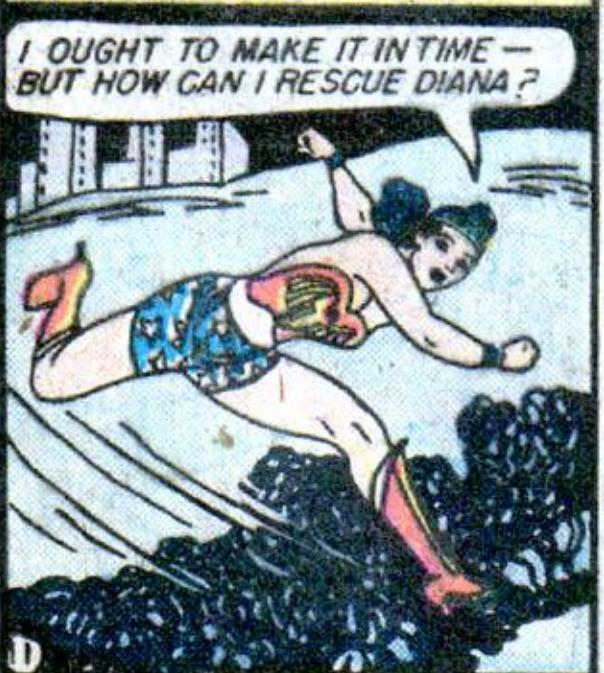
WOO! WOO! THAT BIG HEINIE WAS GOING TO SHOOT ME FULL OF GERMS OR SOMETHING - BUT LISTEN, WONDER WOMAN, THEY TOOK DIANA AWAY - I HEARD THE ORDERLIES TALKING!



WONDER WOMAN, WITH HER PERSUASIVE MAGIC LASSO, MAKES THE NAZI DOCTOR TALK!



LEAVING ETTA IN CHARGE OF THE HOSPITAL, WONDER WOMAN RACES FASTER THAN THE WIND TO HER INVISIBLE PLANE.



GENERAL HARD, MEANWHILE, AT STEVE'S REQUEST, IS PREPARING TO TEST DAN'S DISINTEGRATOR SHELL...



BUT I'M NOT SATISFIED WITH OUR TARGET.  
THAT TARGET'S ALL RIGHT! ONLY THE ACCORDING TO YOU, WOOD AND MR. WHITE, THE GAS METAL PARTS, FROM YOUR SHELL SIR! IT WON'T WILL DISINTEGRATE DIS- IT COMPLETELY! INTEGRATE

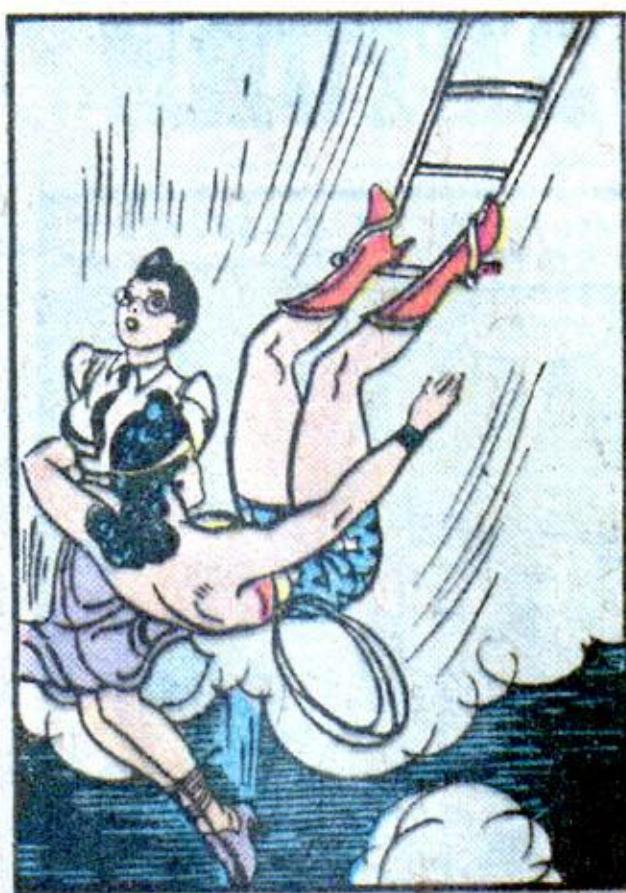
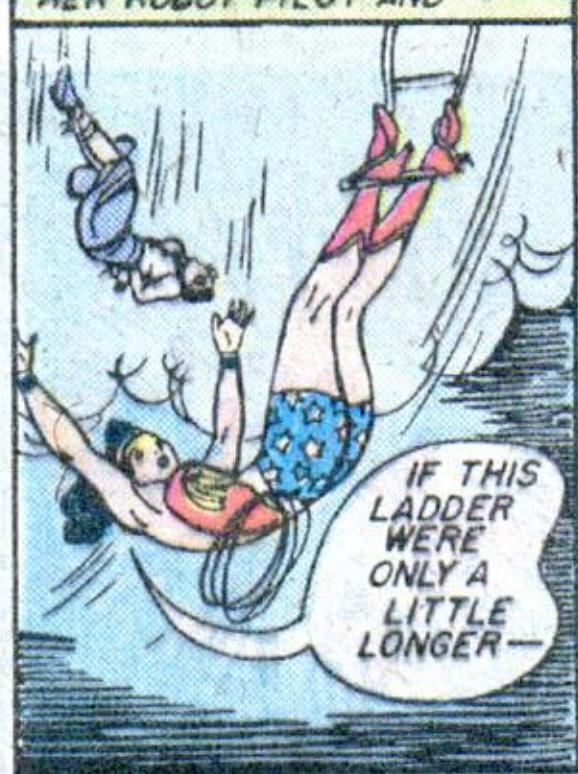
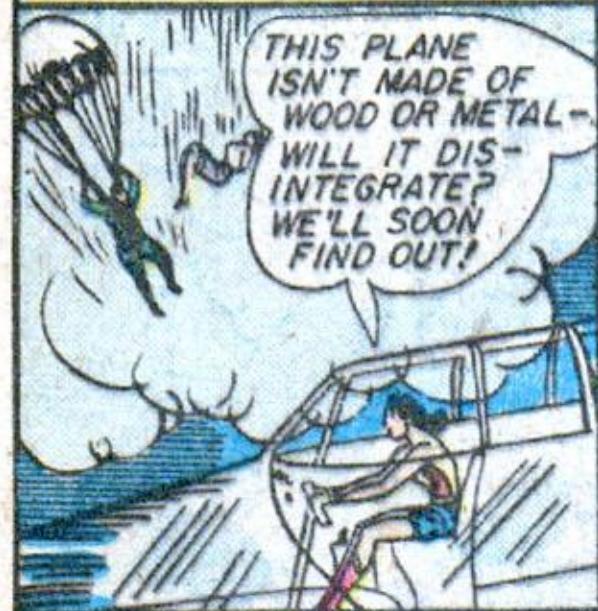


# RETURN OF DIANA PRINCE

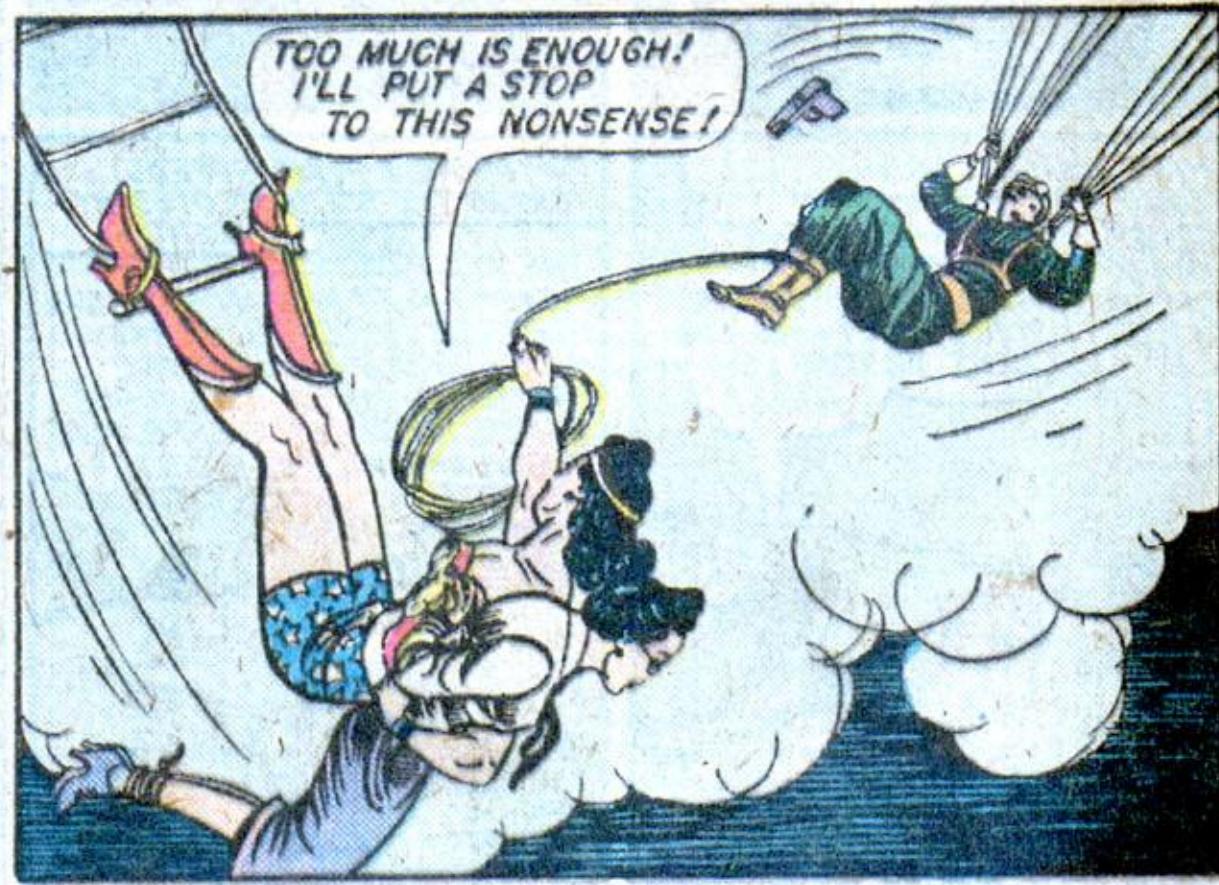


STREAKING TOWARD THE SCENE OF DISASTER AT FORTY MILES A MINUTE WONDER WOMAN FEARLESSLY PLUNGES HER AMAZON PLANE INTO THE CLOUD OF DISINTEGRATOR GAS!

FLYING BENEATH THE FALLING GIRL, WONDER WOMAN SETS HER ROBOT PILOT AND —



AT THAT MOMENT, AGENT X'S PARACHUTE DRIFTS BY AND SHE OPENS FIRE ON WONDER WOMAN.



WONDER WOMAN, REMOVING X'S MASK AND WIG, DISCOVERS DR. CUE!

SO YOU ARE "DR. CUE," ACTUALLY COLONEL TOGO KU, CHIEF OF JAPANESE SPIES IN AMERICA!

EVEN SO! I LOSE NO FACE IN BEING DEFEATED BY WONDER WOMAN!

OH, DAN! HOW WONDERFUL THAT YOU'RE TO BE IN CHARGE OF MAKING DISINTEGRATOR SHELLS! NOW THE OTHER DIANA CAN HAVE HER JOB BACK!

I'LL TELL HER.

LATER —

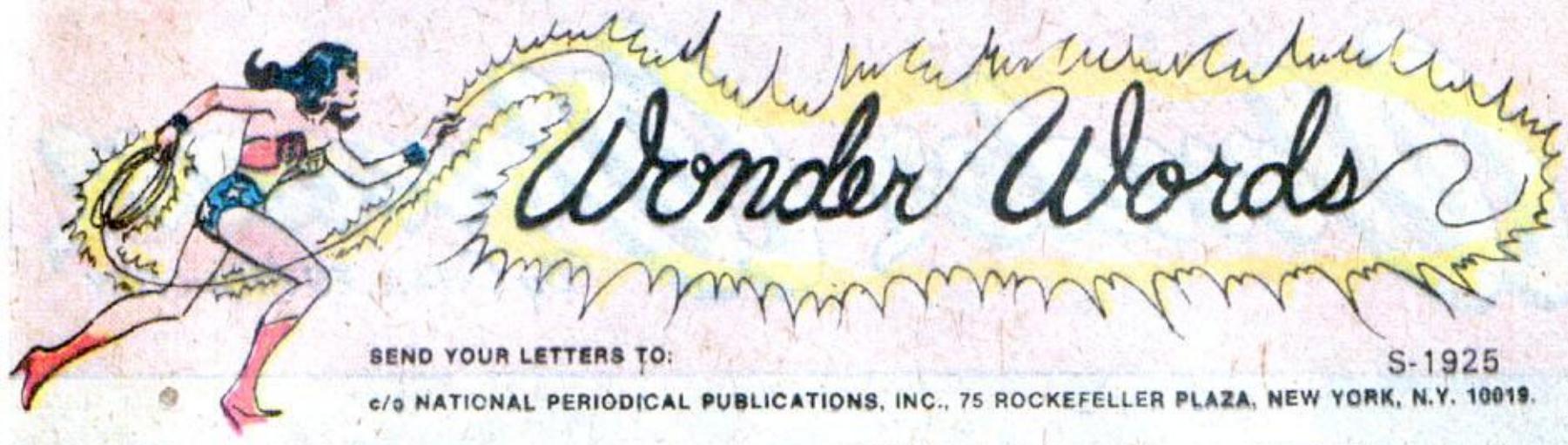
I AM DIANA WHITE AND YOU ARE DIANA PRINCE

I'M GLAD TO GET MY POSITION BACK. BUT I ENVY YOU YOURS, AS WIFE AND MOTHER.

FROM NOW ON.

WE DON'T LOOK SO MUCH ALIKE EITHER WITH MY NEW HAIR-DO!





SEND YOUR LETTERS TO:

c/o NATIONAL PERIODICAL PUBLICATIONS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019.

S-1925

Dear Editor:

Cary Bates fared rather well in "Amazon Attack Against Atlantis" in **WONDER WOMAN #215**. It was possibly the most powerful concept to hit super-hero comics since the relevant era, though the war itself was nicely avoided by making it merely one of **Mars'** less ambitious efforts. What worked very well was the unique plot which again brought back the JLA for more cameo appearances.

It was nice to see Diana Prince in action, though she's pretty much lost all resemblance to the Diana we knew and loved. She acts differently, too . . . Compare how she handles dogs in this issue with her more peaceable method in #203.

By the way, Aquaman's explanation of why Diana and Wonder Woman could not be the same person was funny . . . Clark Kent will be sorry to hear he's had it wrong all these years.

As for Aquaman . . . I'm behind his revival 100% but his appearance here left a little to be desired. It is undoubtedly due to Cary's unfamiliarity with the character. There was not enough of Atlantis to please this **Aqua-fan**.

The cover was tremendous . . . Mars has not looked so menacing in a long time. And the Rosenberger-Colletta interiors were excellent. Their **Wonder Woman** has gotten immensely better since their first clumsy effort with the character in **LOIS LANE #136**.

BOB RODI, Oak Brook, Ill.

(**AQUAMAN** will be appearing more often in **JUSTICE LEAGUE**, Bob, as well as in his own series in **ADVENTURE COMICS**. And just as you praise each succeeding issue of WW, our next correspondent voiced a similar opinion . . . till he read #215!—BR)

• • •

Dear Mr. Schwartz,

Ever since you took over editorial control of **WONDER WOMAN**, the magazine improved with each issue. What was once an obscure book hidden at the back of the comic racks has risen to become my favorite comic mag. It seemed that all your artists and writers were putting their best efforts in WW stories and that the quality would rise forever.

Until now!

"Amazon Attack Against Atlantis" unfortunately was one of your poorest efforts. There were too many bits of business going on that had little to do with the story. And I still have trouble believing that **Aquaman** was revived by a splatter of soda pop.

The best thing I can say about the issue is that I really enjoyed the plug for the next issue!

NEIL ROBERTSON, Rockford, Ill.

(Well, Neil, in case you didn't like the story in this issue either, here's another plug you're sure to enjoy! Next issue marks three **FIRSTS** for the Schwartz-edited **WONDER WOMAN**. #1: There will be two complete stories in the issue, "Revolt of the Wonder Weapons" reported by the **RED TORNADO** and "Give Her Liberty—and Give Her Death!" narrated by the **PHANTOM STRANGER**! #2: Martin Pasko scripted both yarns! #3: Kurt Schaffenberger illustrated both of them!—BR)

• • •

Dear Editor:

I have to admit that the current series running in **WONDER WOMAN** is far superior to the attempt at returning the "Golden Age" WW in previous issues. Now the plots are aimed at a group older than 3 years of age and the artwork has equally improved. But there's something wrong.

It seems that **Wonder Woman** has been forgotten. The various JLA-ers report her adventures, but we are never allowed to examine WW herself. What is she like? It seems we will have to wait six or more issues before we can find out, when WW again becomes the star of her magazine.

Looking a little more closely at #215, I have a few comments to make. First and foremost, the treatment of **Ares**. (Please don't use **Mars**; the Amazons are Greek-based.) He doesn't even seem to be a god, but rather a mortal man whom Diana can quickly overcome. **Ares** seems to be someone even **Lois Lane** could overcome, a very blah villain, not the awesome, powerful god who has almost destroyed Earth so many times. The bull about the "new" kind of war was stupid. War is the same, anywhere and anyhow one encounters it.

In #214, Diana is shown opening a door for a man. Does this mean she is a twisted feminist, avenging the treatment of females by opening doors for men? Most interesting development, but I thought she was a human liberationist; as such, she would be treating men (and women) with respect, not as inferiors.

Well, that's all I have to offer now, but I have a question: How old is Diana anyway?

CAROL A. STRICKLAND, Fayetteville, N.C.

(Diana will never reveal her age, so you'll just have to wonder about it. After all, they don't call her **WONDER WOMAN** for nothing!—Bob Rozakis)

• • •

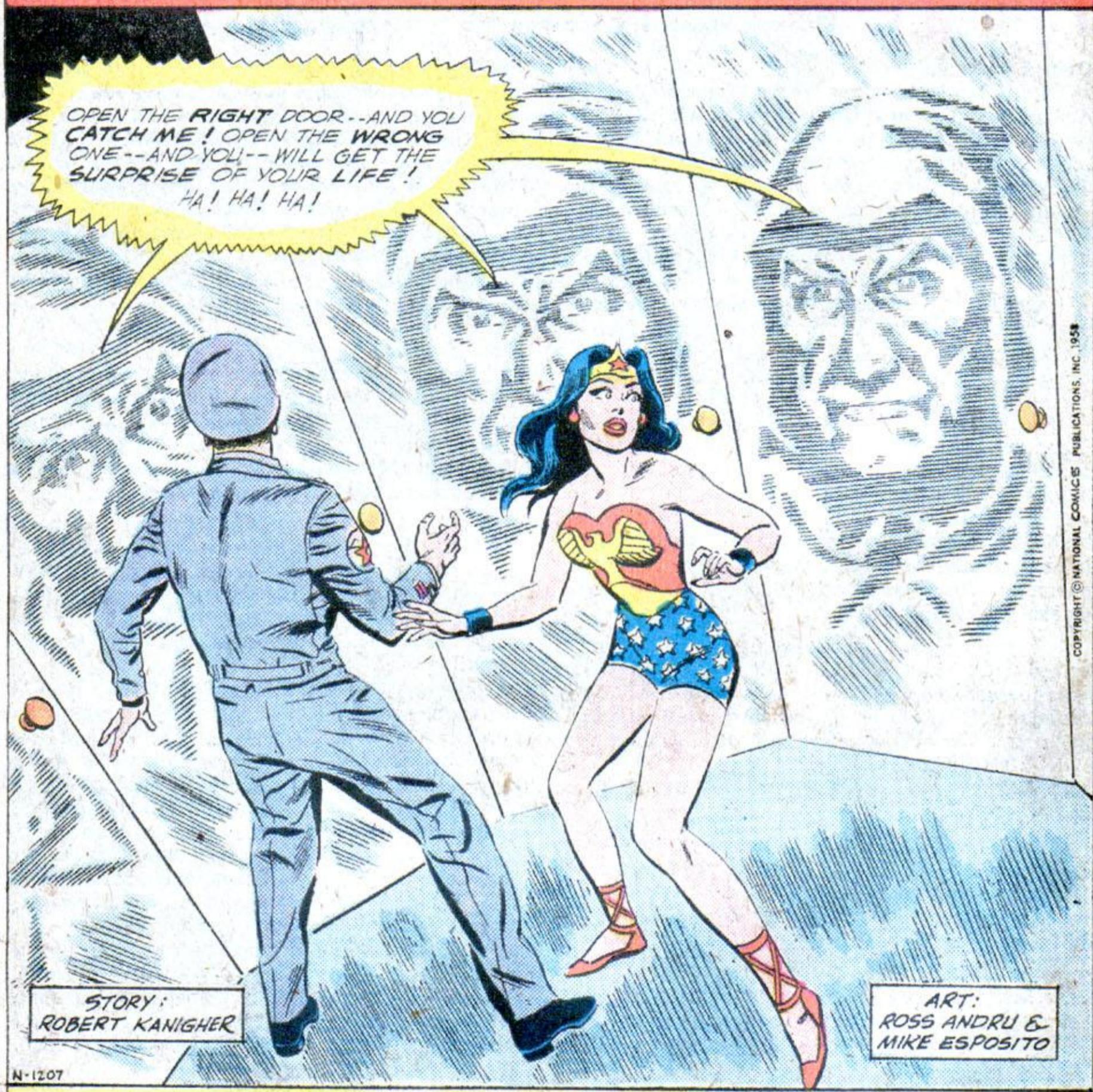
WONDER REPRINTS: "Return of Diana Prince" first appeared in **SENSATION #9** (Sept. 1942) while "Fun House of Time" came from **WONDER WOMAN #101** (Oct. 1958).

# Wonder Woman

By CHARLES MOULTON

OPEN THE **RIGHT** DOOR--AND YOU  
CATCH ME! OPEN THE **WRONG**  
ONE--AND YOU--WILL GET THE  
SURPRISE OF YOUR LIFE!

HA! HA! HA!



STORY:  
ROBERT KANIGHER

ART:  
ROSS ANDRU &  
MIKE ESPOSITO

N-1207

WONDER WOMAN--BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY,  
AND STRONGER THAN HERCULES--IS FACED WITH A STAGGERING CHOICE! ONE DOOR  
OUT OF MANY LEADS TO THE ARCH VILLAIN--THE TIME MASTER! ALL THE OTHERS  
LEAD TO INCREIBLE PERIL! WHICH SHE CHOOSES--YOU WILL DISCOVER IN THE  
EVER-STARTLING...

# FUN HOUSE OF TIME!

A  
TWO  
PART  
STORY

# FUN HOUSE OF TIME

AT MILITARY INTELLIGENCE, COL. STEVE TREVOR SIGNALS **WONDER WOMAN** ON THE SPECIAL AMAZON RADIO SHE HAS GIVEN HIM ...

CALLING  
WONDER WOMAN... CALLING  
WONDER WOMAN...



UNKNOWN TO STEVE, HIS SIGNAL CARRIES NO FURTHER ...

CALLING  
WONDER WOMAN...

CALLING  
WONDER WOMAN...



... THAN LT. DIANA PRINCE'S OFFICE IN THE SAME BUILDING ...

WONDER WOMAN  
CALLING STEVE ...



AS DIANA MAKES A LIGHTNING CHANGE INTO HER SECRET IDENTITY OF THE CELEBRATED AMAZON...

DON'T FORGET  
OUR DATE,  
ANGEL ...

I HAVEN'T... I'M  
ON MY WAY...



A MOMENT LATER, THE AGILE AMAZON LEAPS INTO STEVE'S OFFICE ...

I THOUGHT YOU'D FORGOTTEN OUR INVITATION TO THE NEW FUN HOUSE IN FROLIC PARK, ANGEL !

OF COURSE NOT!  
ESPECIALLY-- SINCE THIS VISIT COMBINES PLEASURE AND CHARITY !



THE CELEBRATED COUPLE HASTENS TO

FROLIC PARK WHERE ...

WELCOME TO THE

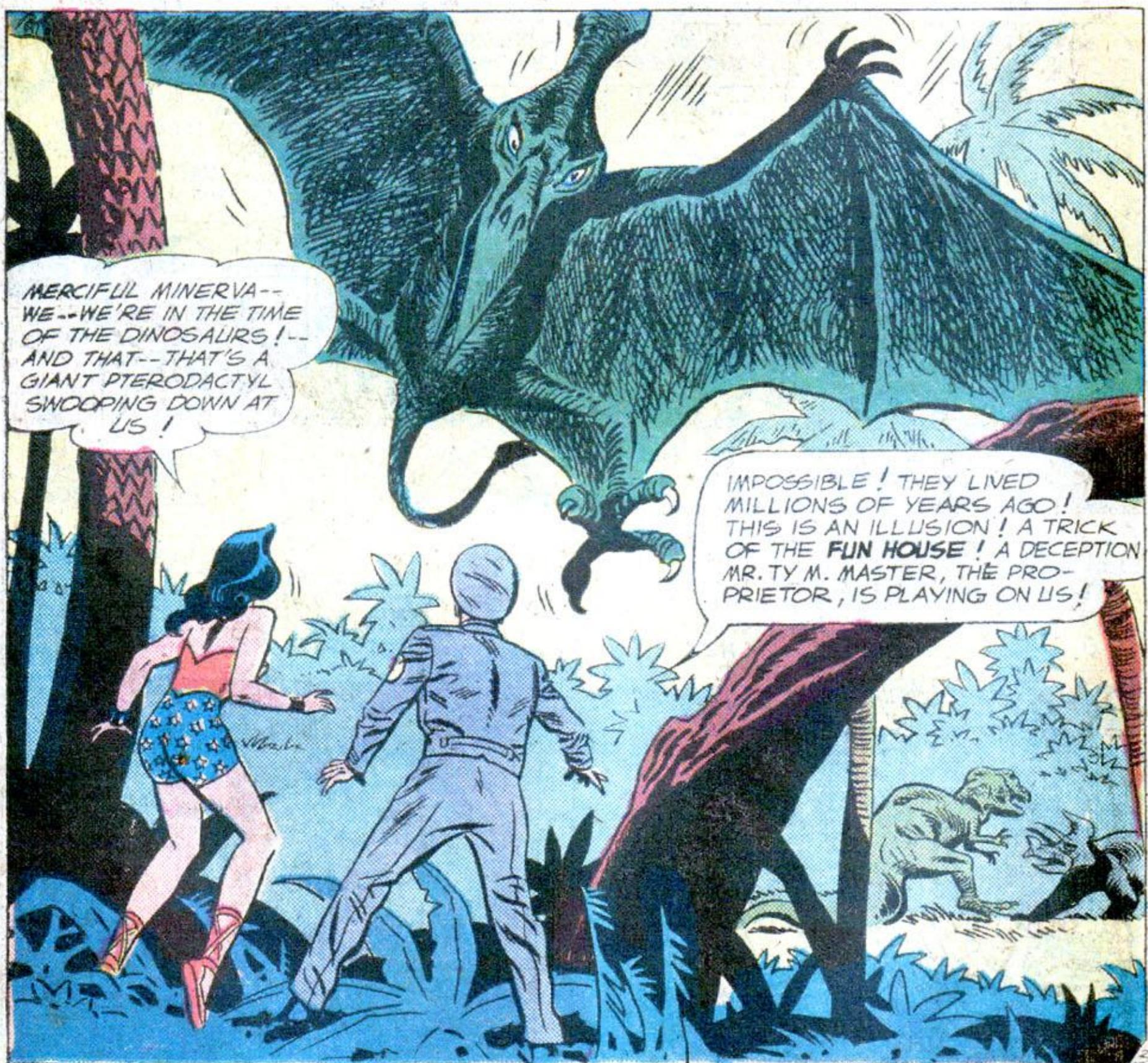
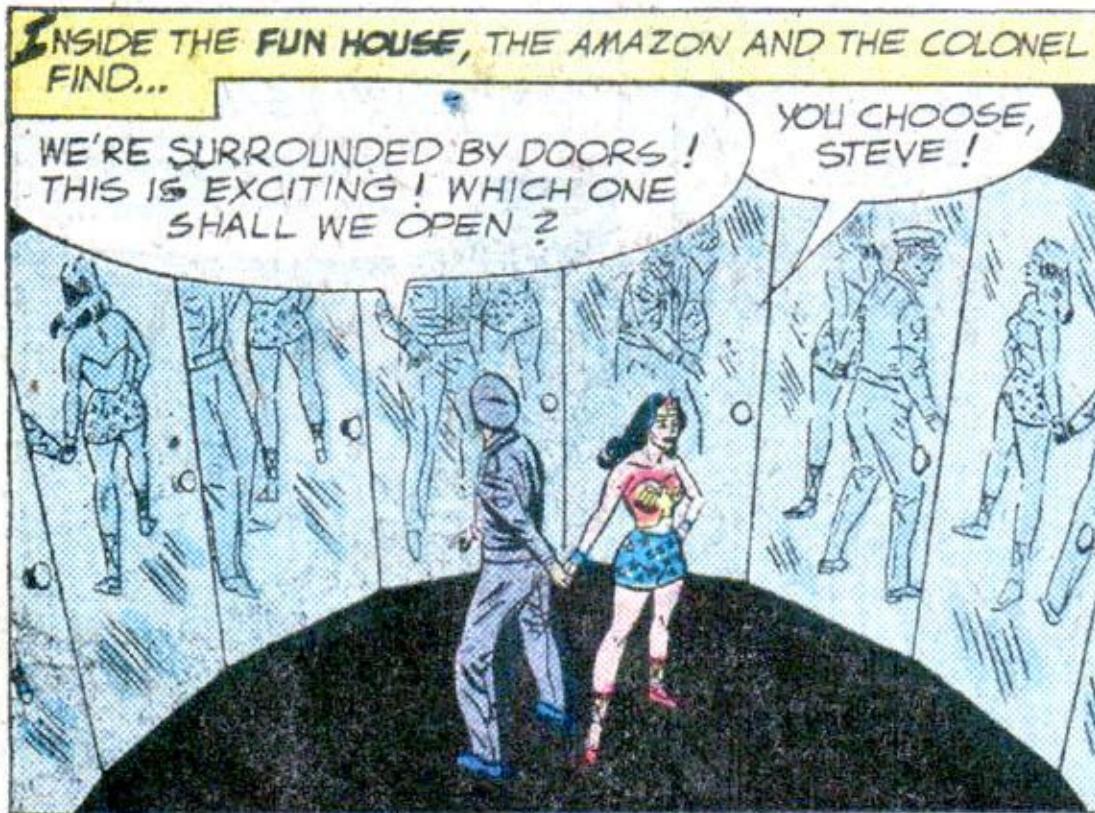
MOST UNIQUE FUN HOUSE IN THE WORLD ! AFTER WONDER WOMAN AND COL. TREVOR JOURNEY THROUGH THE HOUSE ...



... IT WILL BE OPEN TO THE PUBLIC--AND ALL PROCEEDS WILL GO TO CHARITY. JUST AS I, TY. M. MASTER, PROMISED IN MY INVITATION TO COL. TREVOR AND WONDER WOMAN !



# GIANT WONDER WOMAN



# FUN HOUSE OF TIME

EVEN AS STEVE REFUSES TO BELIEVE WHAT HE SEES, A HUGE CLAW DARTS OUT AND...

NOW--DO YOU BELIEVE WHAT YOU SEE?

NO--NO! IT'S A TRICK! WE'RE JUST IMAGINING THIS!



BUT AS THE GIGANTIC BIRD WINGS OVER THE PREHISTORIC JUNGLE...

WHEN WILL YOU BELIEVE THAT SOMEHOW--WE HAVE BEEN TRICKED--TRANSPORTED INTO ANOTHER TIME--BY ENTERING THAT DOOR?

I--I'M CONVINCED, ANGEL! I--I'LL SLOW UP THIS BEAST WITH A BULLET!

...

BUT, AS THE COLONEL SQUEEZES THE TRIGGER...

IT--IT WON'T FIRE--!  
IT'S FULLY LOADED--  
IT'S NOT JAMMED--  
WHY DOESN'T IT FIRE?

BECAUSE THE PISTOL HASN'T BEEN INVENTED YET, STEVE!



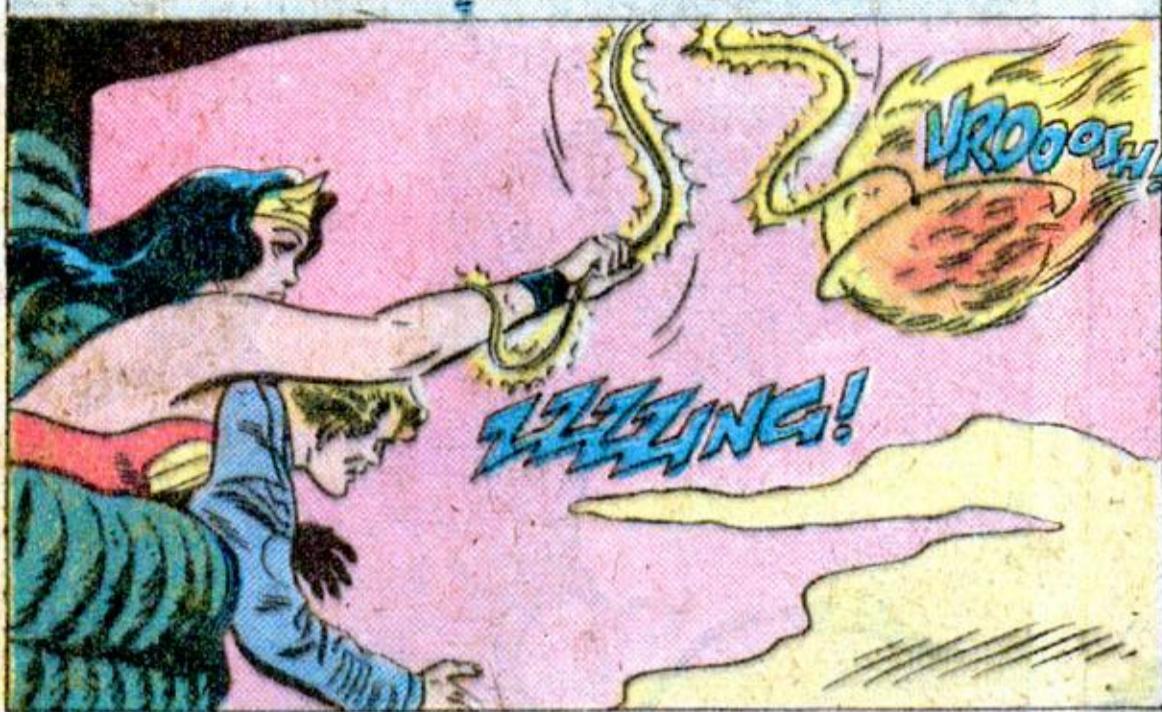
KROOSH!

AS IF WE'RE IN NOT ENOUGH TROUBLE--A FLAMING METEOR'S FALLING THIS WAY!

HMM--THAT GIVES ME AN IDEA!

# GIANT WONDER WOMAN

WITH HER AMAZON LASSO, THE INDOMITABLE WONDER WOMAN ENCIRCLES THE FLAMING METEORITE ...



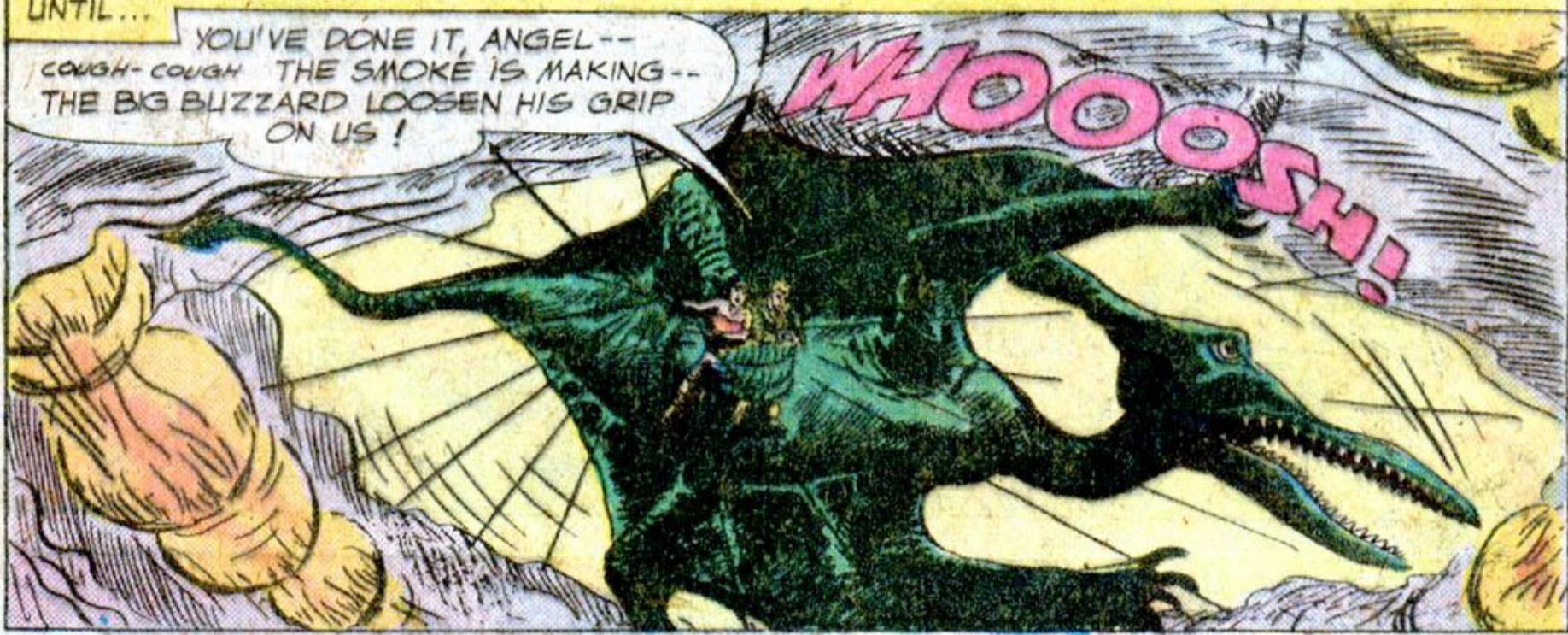
HERA, HELP MY PLAN TO SUCCEED...



THE MIGHTY AMAZON WHIRLS THE FLAMING METEORITE AROUND THE GREAT PTERODACTYL UNTIL...

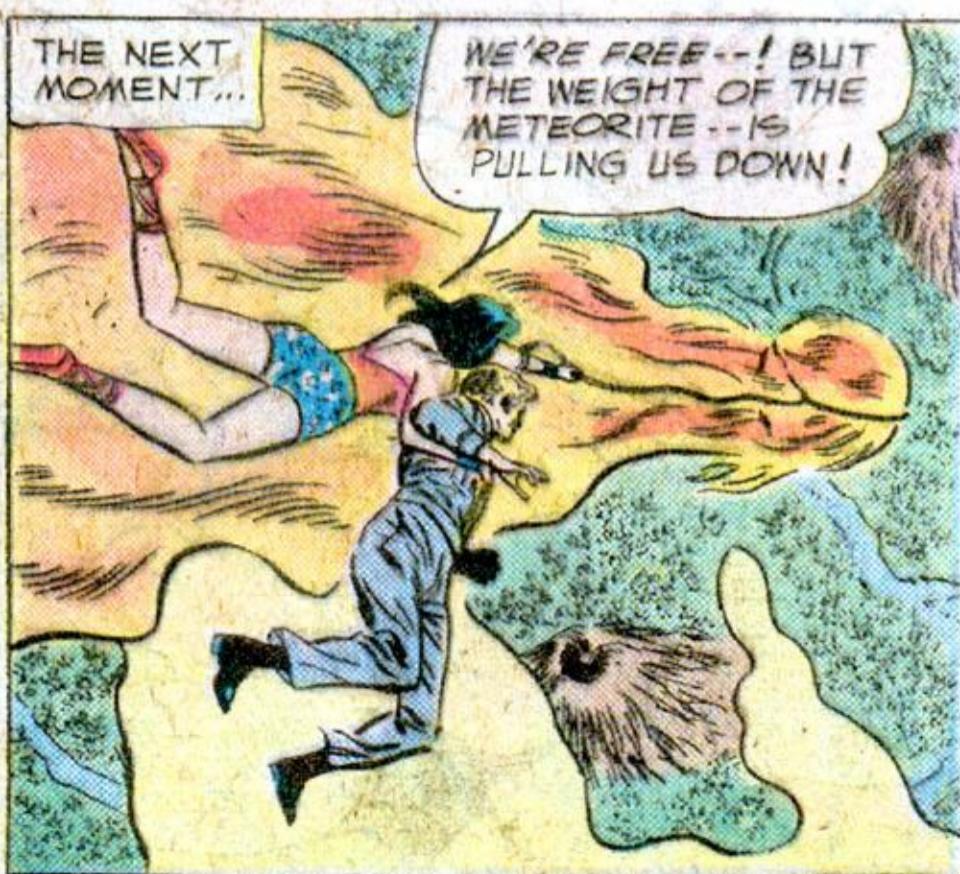
YOU'VE DONE IT, ANGEL --  
COUGH-COUGH THE SMOKE IS MAKING --  
THE BIG BUZZARD LOSEN HIS GRIP  
ON US !

WHOOSH!



THE NEXT MOMENT...

WE'RE FREE--! BUT  
THE WEIGHT OF THE  
METEORITE --IS  
PULLING US DOWN!



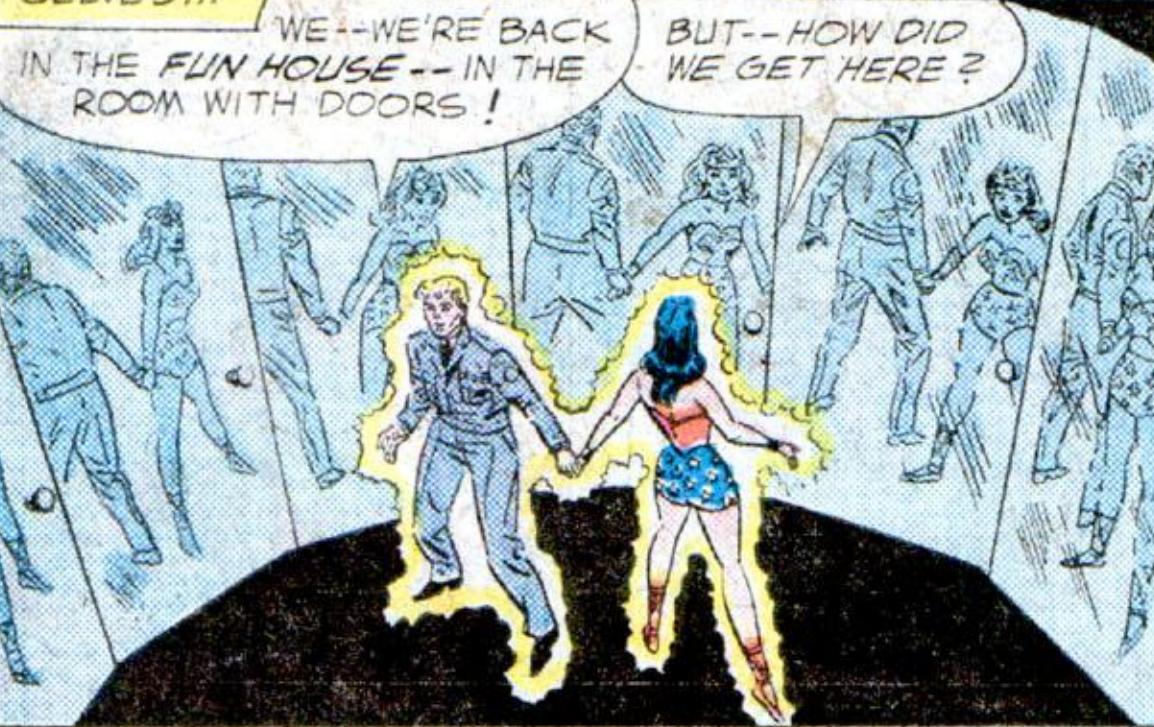
BUT WITH A DEXTROUS FLIP OF HER LASSO, WONDER WOMAN RELEASES THE HURTLING METEORITE AND...

YOU SAVED US,  
ANGEL--BUT  
WHAT HAPPENS  
NEXT?



# FUN HOUSE OF TIME

TO THE FAMOUS COUPLE'S AMAZEMENT, THEY FIND THEMSELVES...



BY DEFEATING WHATEVER IMPERILS YOU IN ANOTHER TIME!



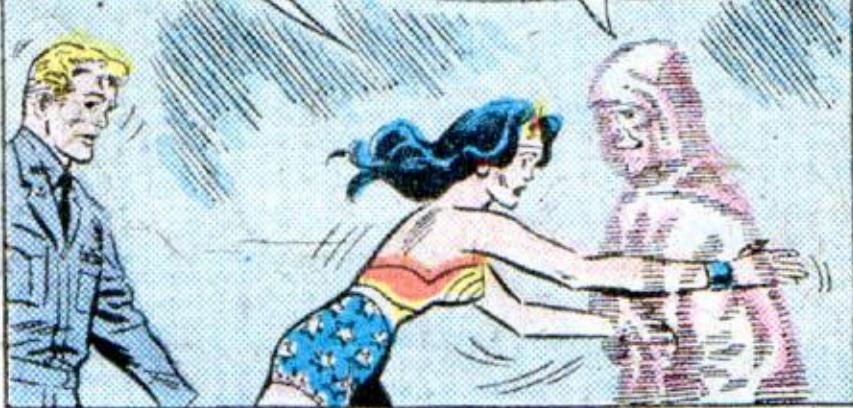
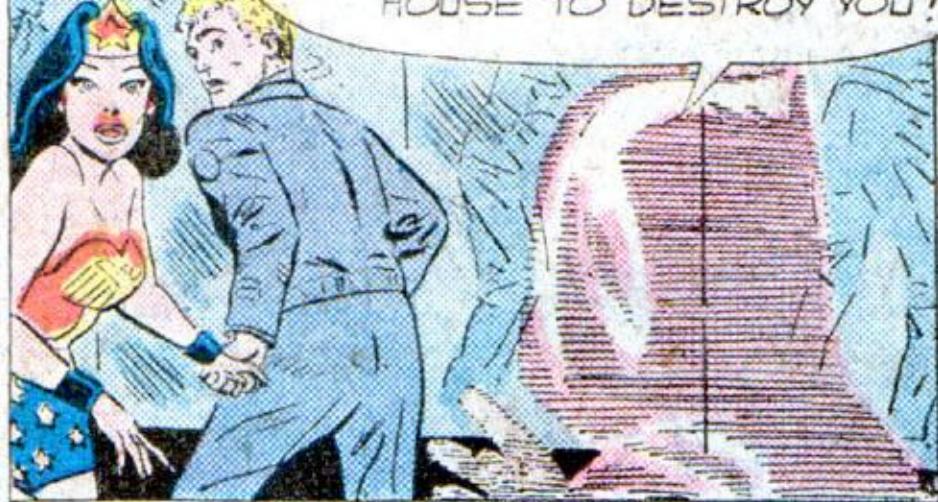
TY. M. MASTER-- TY. M. MASTER IS MY LITTLE JOKE! REPEAT MY NAME QUICKLY AND YOU WILL REALIZE

I AM THE TIME MASTER! FROM THE TIME DIMENSION I LIVE IN-- I HAVE SEEN YOU DEFEAT EVERY THREAT TO THE EARTH! HENCE I HAVE DEVISED THIS TIME-TRAP HOUSE TO DESTROY YOU!

WITH FLASHING SPEED, WONDER WOMAN LUNGES FOR THE UNIQUE VILLAIN-- BUT...

SHADES OF PLUTO-- I--I CAN'T REACH YOU!

NATURALLY-- SINCE I APPEAR TO YOU AS I WAS--A SECOND AGO! SINCE TIME NEVER STANDS STILL--THAT SECOND MIGHT AS WELL BE AN HOUR TO YOU!



SUDDENLY, THE TIME MASTER VANISHES...

TO MAKE THIS GAME INTERESTING--

--I'VE GIVEN YOU A CHANCE TO CATCH ME!

I AM BEHIND ONE OF THESE DOORS!

BUT WHICH ONE?

OPEN AND SEE!



WE MUST FIND THE TIME MASTER BEFORE HE MENACES EARTH ITSELF!

YES--BUT WHICH DOOR DO WE HAVE TO OPEN TO FIND HIM? WHICH ONE?



# GIANT WONDER WOMAN

TENSE MOMENTS TICK BY WHILE THE TRAPPED PAIR STARE AT EACH DOOR...

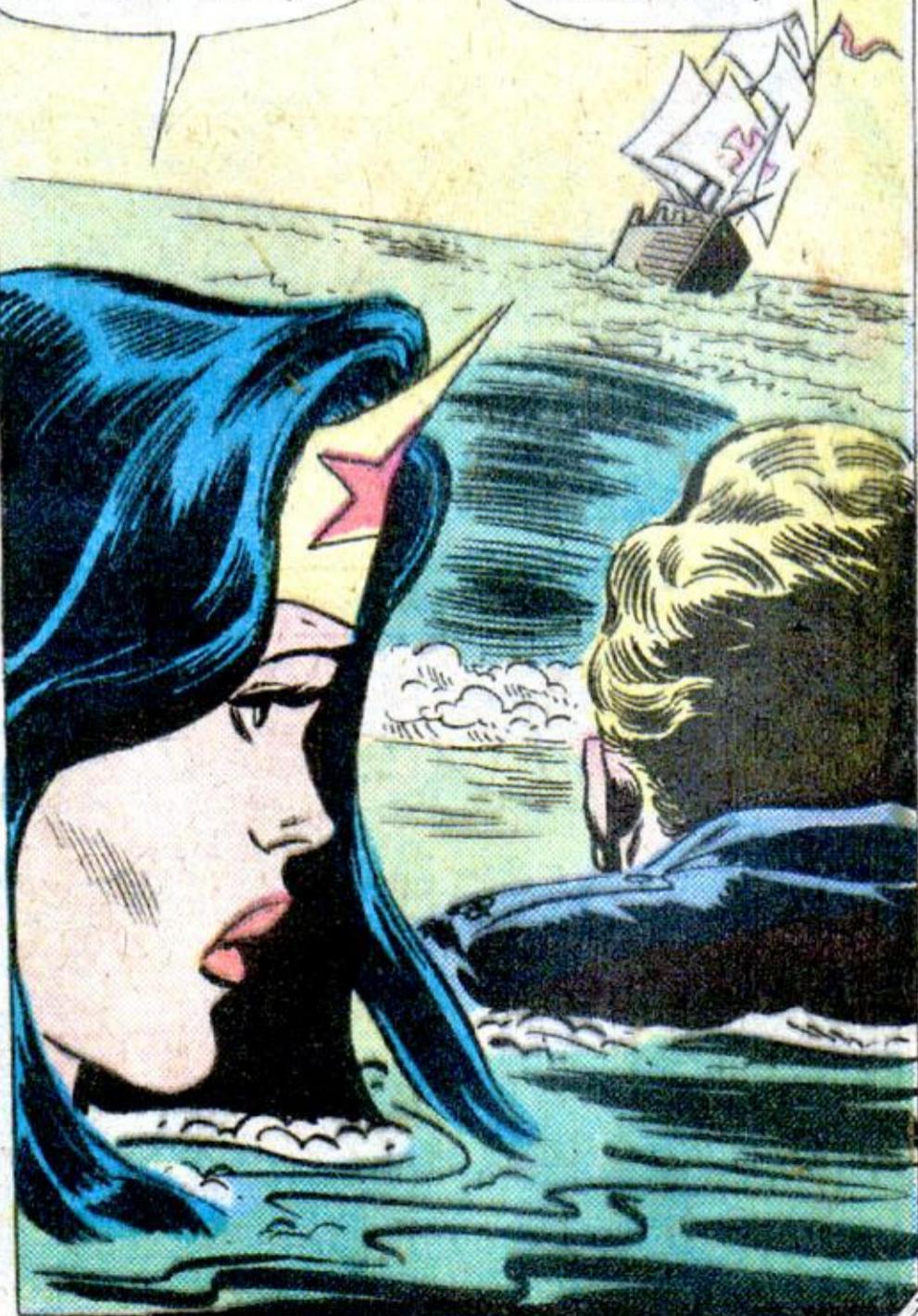
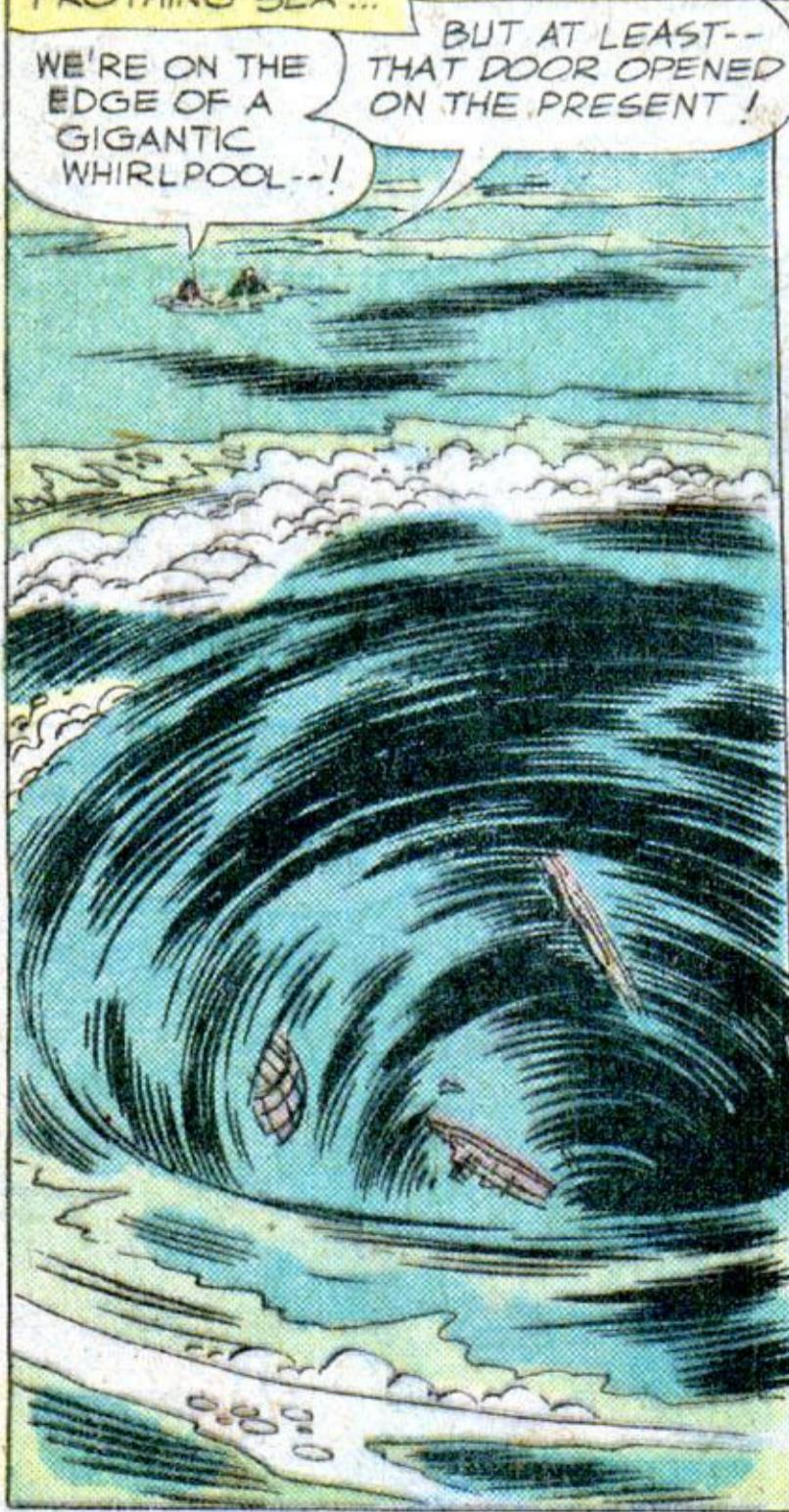


ON THE OTHER SIDE OF THE OPENED DOOR, WONDER WOMAN AND STEVE FIND THEMSELVES WHIRLING IN A FROTHING SEA ...

AT THAT VERY MOMENT, A FAMILIAR SHIP APPEARS...

SHADES OF PLUTO, STEVE ! DID YOU SAY WE'RE IN THE PRESENT ?--LOOK AT THAT SHIP !

IT'S THE SANTA MARIA OF COLUMBUS AND IT'S BEING DRAWN INTO THE WHIRLPOOL !



# FUN HOUSE OF TIME

WITH A SWEEP OF HER POWERFUL ARM, WONDER WOMAN HURLS STEVE TO SAFETY OUT OF THE PULL OF THE WHIRLPOOL...

SAVE THAT SHIP--!

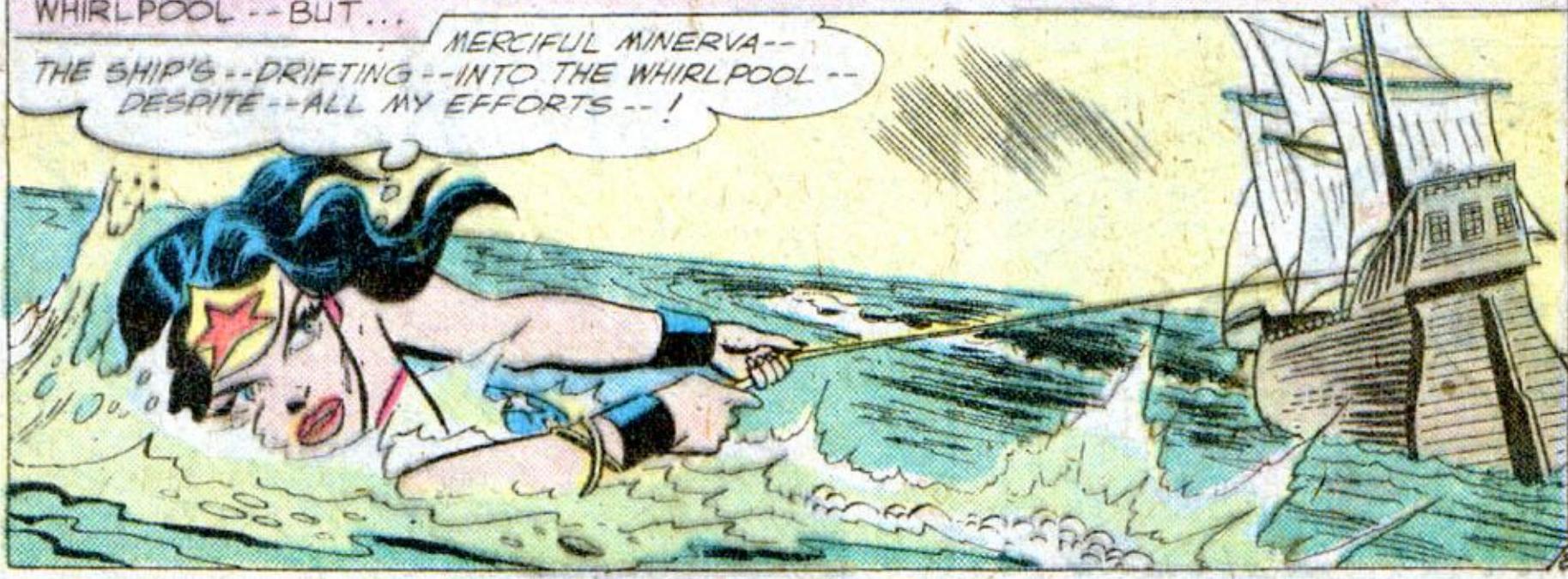
SPLASH!

A LIGHTNING CAST OF HER LASSO, AND THE MIGHTY AMAZON LASSES THE DOOMED SHIP.

COLUMBUS' SHIP MUST HAVE BECOME SEPARATED FROM THE NINA AND THE PINTO! IF IT SINKS-- HE WILL NOT DISCOVER AMERICA!

DESPERATELY, WONDER WOMAN STRAINS AGAINST THE IRRESISTIBLE PULL OF THE WHIRLPOOL -- BUT...

MERCIFUL MINERVA--  
THE SHIP'S --DRIFTING-- INTO THE WHIRLPOOL--  
DESPITE-- ALL MY EFFORTS-- !



PART TWO OF WONDER WOMAN'S ASTONISHING ADVENTURES IN THE FUN HOUSE OF TIME CONTINUES ON THE NEXT PAGE.

## KORAK SON OF Tarzan

...RETURNS IN HIS OWN MAGAZINE...

...A BRAND-NEW SERIES  
OF THRILLING ADVENTURES!  
WATCH FOR THE ALL NEW  
**KORAK!**

WATCH  
FOR  
IT!



# GIANT WONDER WOMAN

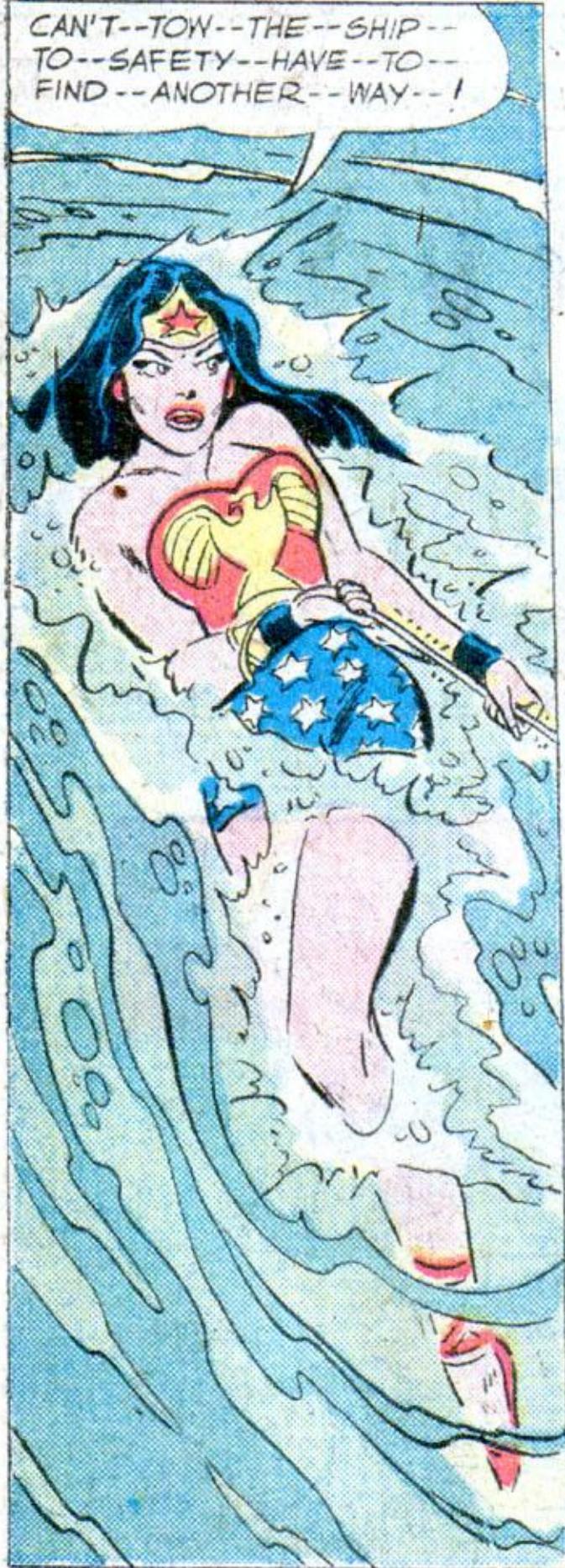
# Wonder Woman

By CHARLES MOULTON

## in THE FUN HOUSE OF TIME! PART TWO

OPENING ANOTHER DOOR IN THE FUN HOUSE OF TIME TRANSPORTS WONDER WOMAN TO THE EDGE OF A GIGANTIC WHIRLPOOL IN THE SEA -- WHERE SHE GRIMLY STRUGGLES TO SAVE NONE OTHER THAN COLUMBUS' OWN FLAGSHIP FROM FOUNDERING!

CAN'T--TOW--THE--SHIP--  
TO--SAFETY--HAVE--TO--  
FIND--ANOTHER--WAY--!



SUMMONING THE LAST IOTA OF HER AMAZON POWER,  
WONDER WOMAN SNAPS THE FAMOUS SHIP THROUGH  
THE AIR ...

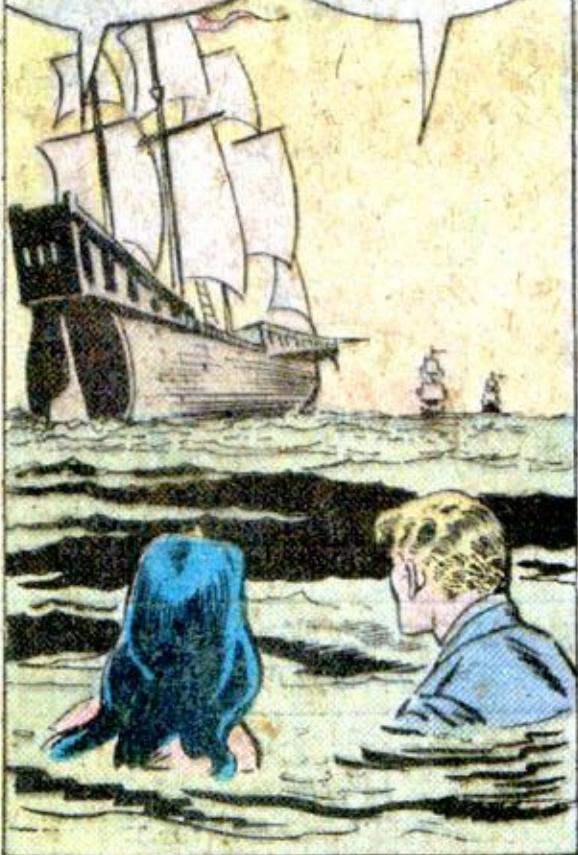


# FUN HOUSE OF TIME

THE TIRELESS AMAZON SWIMS TOWARD STEVE AND TOGETHER...

THERE -- COLUMBUS' SHIP IS CATCHING UP TO THE REST OF HIS FLEET!

THANKS TO YOU -- HE CAN GO ON TO DISCOVER AMERICA! BUT -- WHAT WILL HAPPEN TO US?



AND IT SEEMS IN THE SAME INSTANT...

WE'RE BACK IN THE FUN HOUSE OF TIME!

HOUSE OF TRAPS -- IS MORE LIKE IT! WONDER WHERE THE TIME MASTER IS?



AGAIN THE TAUNTING FACE OF THE TIME MASTER APPEARS...

OPEN ANOTHER DOOR! EITHER YOU'LL CATCH ME BEHIND ONE -- IF YOU OPEN THE RIGHT DOOR ...



...OR YOU'LL MEET YOUR DOOM SOONER OR LATER -- BY CONTINUING TO OPEN THE WRONG DOORS!



HE'S GONE AGAIN -- WHICH DOOR DO WE HAVE TO OPEN TO FIND HIM?

HE DIDN'T KNOW IT, ANGEL -- BUT HE GAVE US A CLUE! HE SAID WE HAVE TO OPEN THE RIGHT DOOR TO FIND HIM! THIS IS THE FIRST DOOR ON OUR RIGHT!

THE TIME MASTER TRAPPED HIMSELF! HE MUST BE BEHIND THIS DOOR!



# GIANT WONDER WOMAN

BUT--JUST AS STEVE IS ABOUT TO STEP THROUGH THE OPEN DOOR . . .

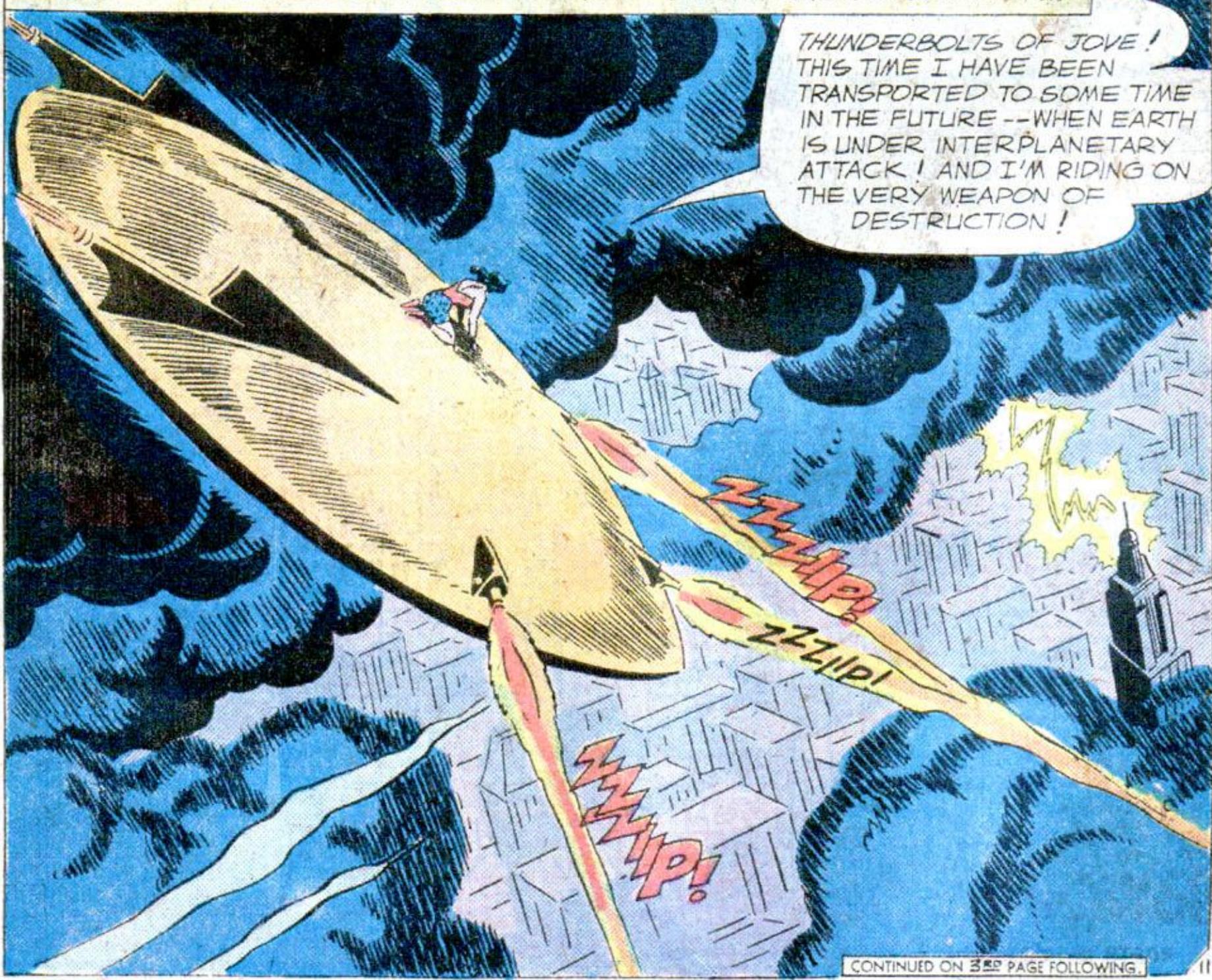
ANGEL--WH-WHAT ARE YOU DOING?

FORGIVE ME, STEVE--BUT I'LL FEEL BETTER IF I KNOW YOU'RE BACK HERE--OUT OF HARM'S WAY!

SHUTTING THE DOOR BEHIND HER.



THIS TIME, BY OPENING THE DOOR, WONDER WOMAN NOT ONLY HAS NOT FOUND THE TIME MASTER--BUT DISCOVERS HERSELF IN A MIND-STAGGERING PREDICAMENT...



CONTINUED ON 3<sup>rd</sup> PAGE FOLLOWING.

# FUN HOUSE OF TIME

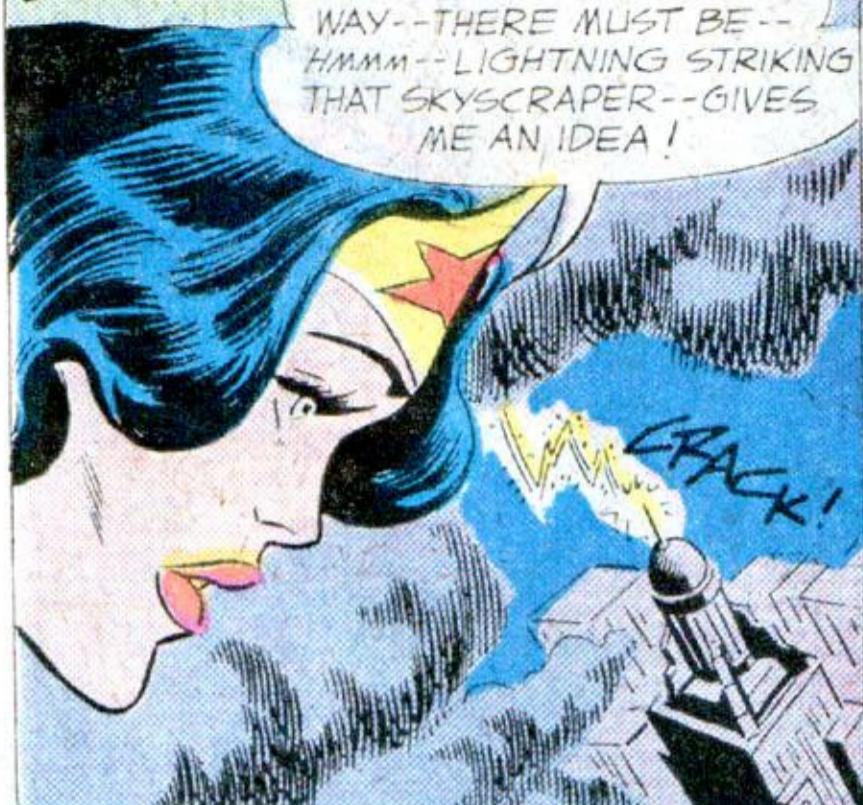
THE GRIM AMAZON'S EFFORTS TO FIND AN OPENING INTO THE INVADING CRAFT MEETS WITH FAILURE ...

I CAN'T MAKE A DENT IN IT-- IT'S MADE OF SOME UNKNOWN SUBSTANCE THAT DEFIES MY EVERY EFFORT! IF I CAN'T HALT IT-- EARTH IS DOOMED!

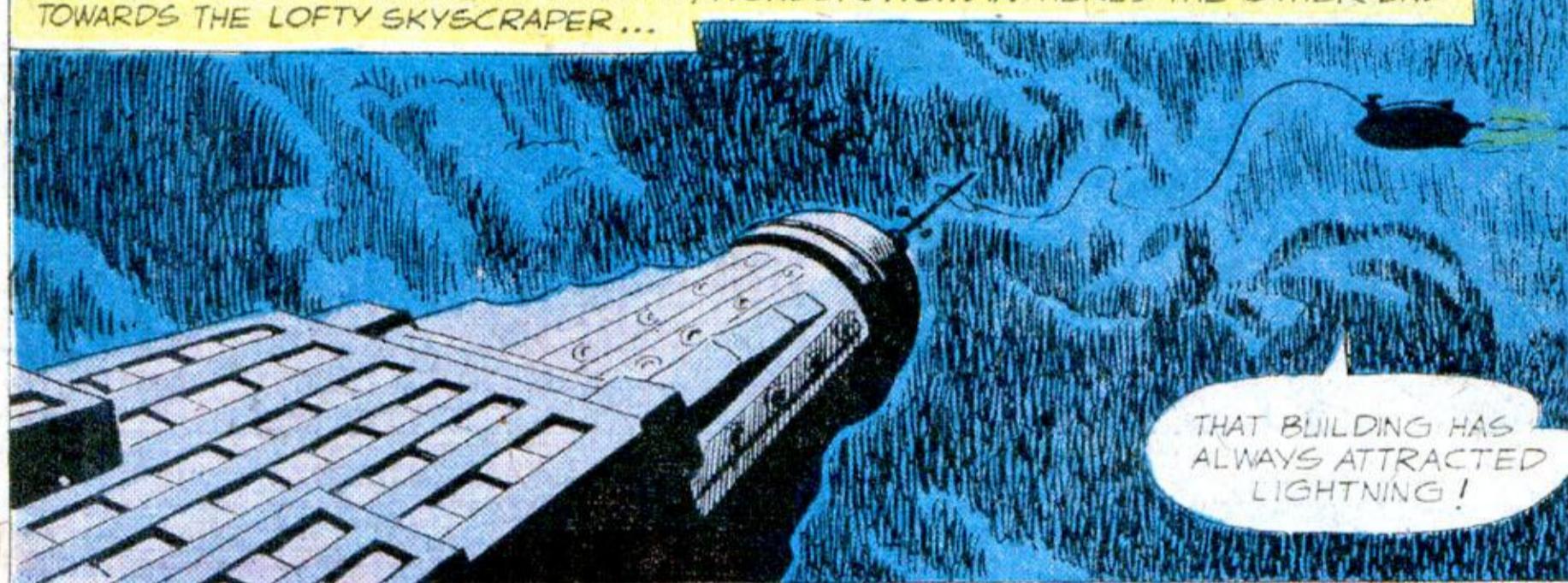


SUDDENLY...

BUT-- THERE MUST BE A WAY-- THERE MUST BE-- HMM-- LIGHTNING STRIKING THAT SKYSCRAPER-- GIVES ME AN IDEA!

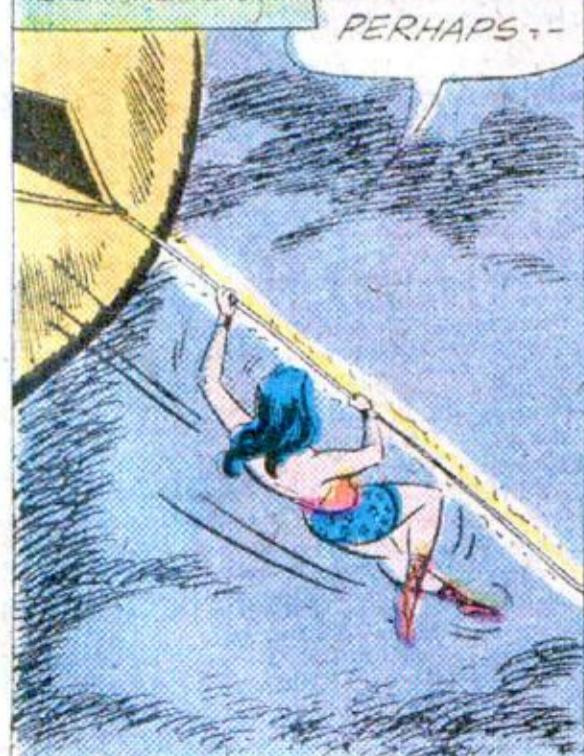


LOOPING THE ATTACKING SHIP AROUND, WONDER WOMAN HURLS THE OTHER END TOWARDS THE LOFTY SKYSCRAPER ...



HURRIEDLY, THE AGILE AMAZON SLIDES DOWN THE LASSO CONNECTING THE TWO OBJECTS...

PERHAPS--



--I CAN-- USE LIGHTNING...



--TO SAVE THE EARTH!



# GIANT WONDER WOMAN

SUDDENLY, LIGHTNING STRIKES THE  
HUGE SKYSCRAPER AGAIN...



THE DANGLING AMAZON IS SHAKEN TO HER  
INNERMOST BEING AS THE MASSIVE ELECTRICAL  
CHARGE RACES ALONG THE LASSO PAST  
HER...



THE DARING WONDER WOMAN'S PLAN SUCCEEDS AS THE LIGHTNING BOOMERANGS  
INTO THE SPACE INVADER AND...



# FUN HOUSE OF TIME

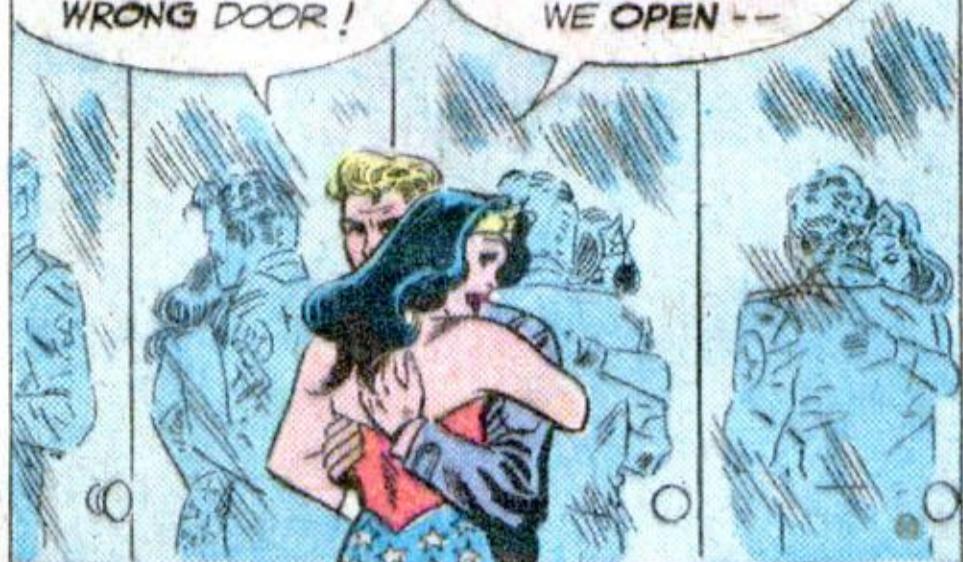
IN AN INSTANT SHE IS BACK IN THE SINISTER FUN HOUSE...

I CAN SEE BY YOUR FACE, DARLING--  
WE OPENED THE WRONG DOOR!

WE CERTAINLY DID  
OPEN THE WRONG DOOR! IT SEEMS  
AS IF EVERY ONE  
WE OPEN --

STEVE! THAT MIGHT  
BE THE ANSWER!  
OUR MISTAKE MIGHT  
BE IN OPENING THE  
DOORS!

ANGEL--  
I DON'T  
KNOW  
WHAT  
YOU  
MEAN!



WITHOUT EXPLAINING, WONDER WOMAN WHIRLS AT SUCH FLASHING SPEED THAT...

SHE'S VIBRATING IN AND OUT OF EVERY DOOR...

--WITHOUT...

--OPENING ANY!



AND THEN...THE INGENIOUS AMAZON RE-APPEARS WITH THE VILLAIN...

HIS PLAN WAS DIABOLICAL!  
EVERY TIME I OPENED  
A DOOR--I FELL INTO  
A TRAP!

I THOUGHT  
I COULD OUTWIT  
YOU BY HIDING BE-  
HIND A DOOR HERE  
ALL THE TIME--!

--GAMBLING YOU WOULDN'T GUESS YOU  
HAD TO PASS THROUGH WITHOUT  
OPENING THE DOOR TO FIND ME!  
YOU SUCCEEDED--I FAILED!



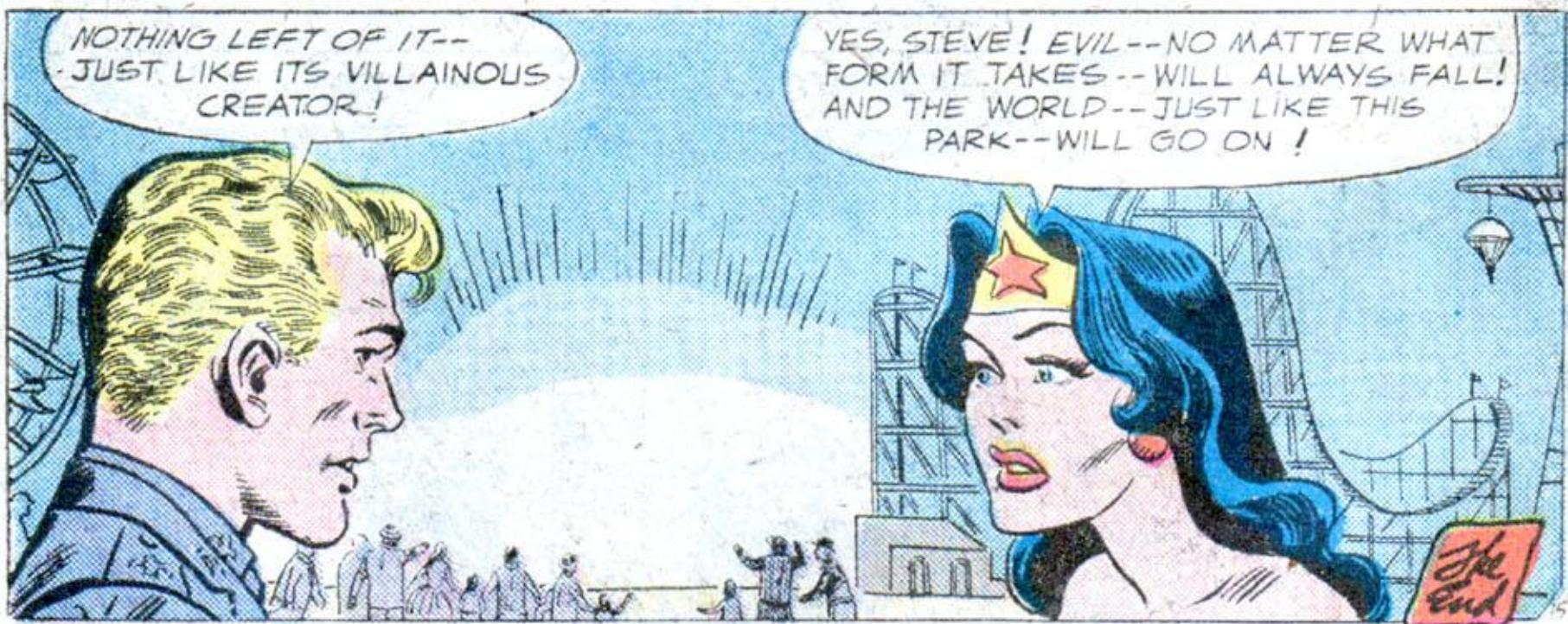
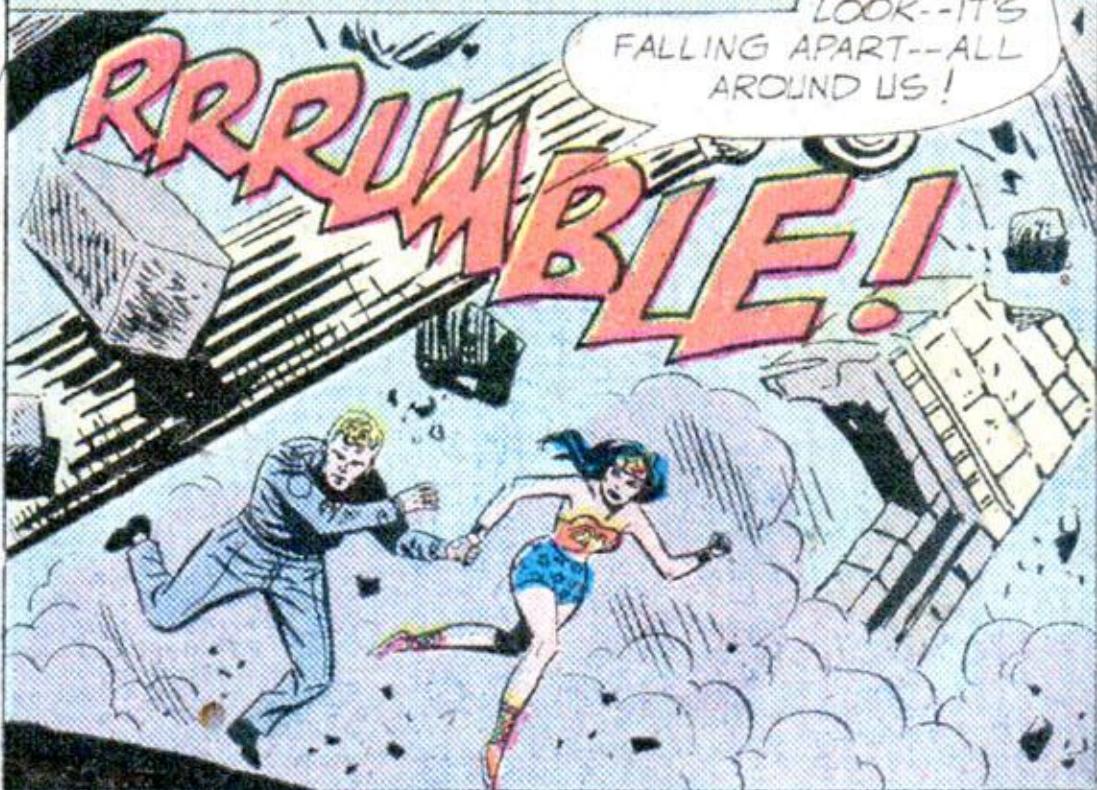
# GIANT WONDER WOMAN

AND THEN, BEFORE THE AMAZED  
COUPLE'S EYES...

HE'S GONE--  
FOREVER--!

THAT NOISE--?  
STEVE,--THE PLACE  
IS BEGINNING TO  
CAVE IN!

INSTANTLY, WONDER WOMAN AND STEVE RACE OUT  
OF THE DIABOLICAL FUN HOUSE AS...



## IN THE NEXT ISSUE...



TRIALS <sup>1</sup> and <sup>2</sup> IN WONDER WOMAN'S  
BID TO REJOIN THE JUSTICE LEAGUE!  
THE RED TORNADO NARRATES



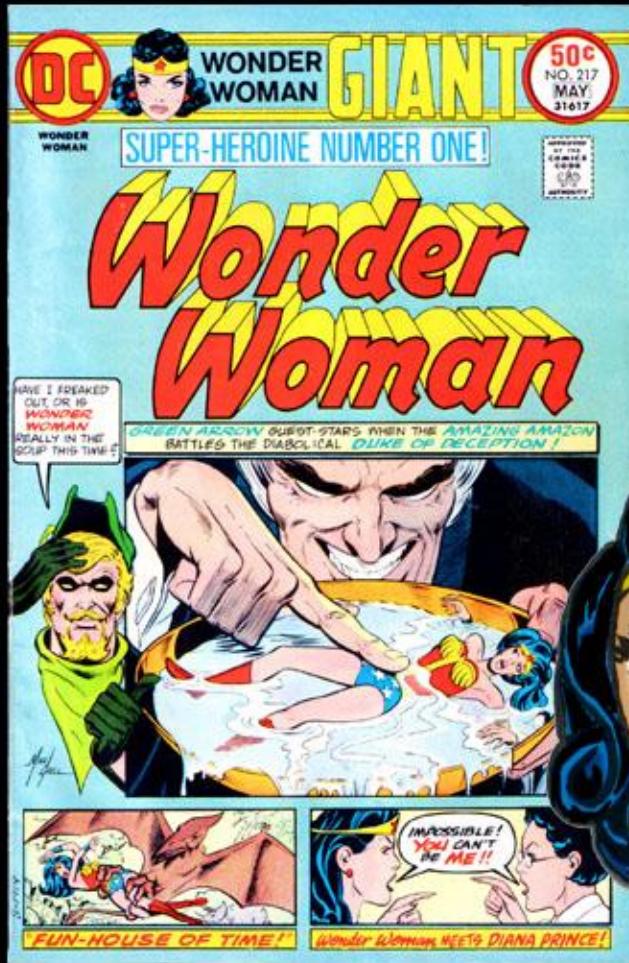
## "REVOLT of the WONDER WEAPONS!"



The PHANTOM STRANGER OBSERVES THE  
AMAZING AMAZON'S BATTLE WITH FELIX FAUST IN  
"Give 'em **LIBERTY**--and give 'em **DEATH!**"

BOTH IN ONE FABULOUS MAGAZINE! (#218--JUNE-JULY)  
WONDER-FULLY ILLUSTRATED BY KURT SCHAFFENBERGER!!

NEXT ISSUE ON SALE DURING THE SECOND WEEK IN MARCH



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A  
**MARIONETTE  
SCAN**