



WONDER
WOMAN



SUPER-HEROINE
NUMBER ONE!

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30725

APPROVED
BY THE
COMICS
CODE
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BOOK
AUTHORITY

Wonder Woman

WHWEE! LET'S SEE HOW
WONDER WOMAN
GETS OUT OF THIS
DEADLY TRAP!

WHAT ARE YOU
WAITING FOR?
I'VE MADE MYSELF
HELPLESS!

NOW--
**KILL
ME!**

S-2026

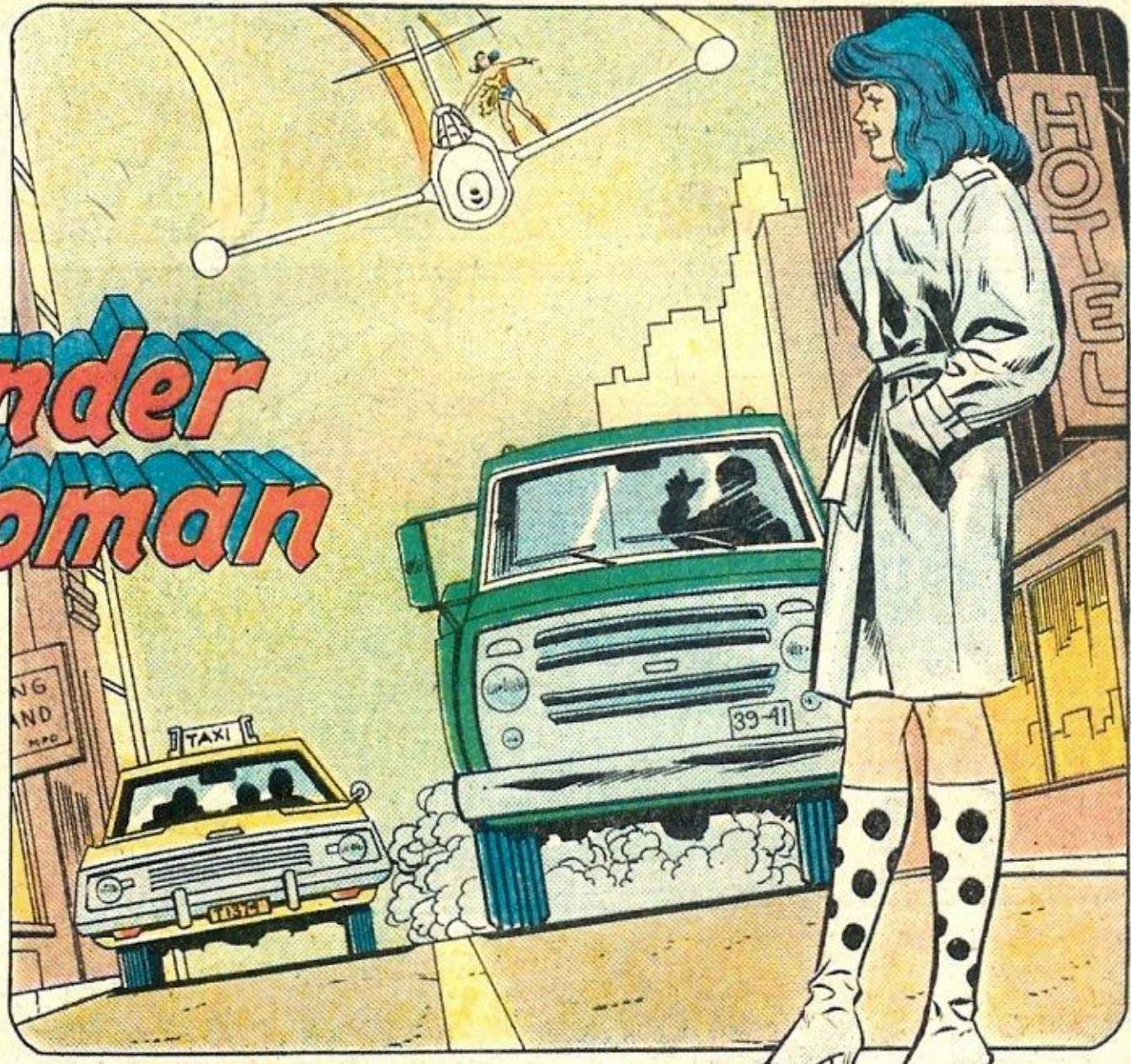
THERE SHE WAS--A STRANGE WOMAN IN THE MIDDLE OF A CITY STREET, ABOUT TO BE RUN OVER BY A TRUCK--AND HAPPY ABOUT IT!



HER DIRE PREDICAMENT SEEMED LIKE A PERFECT CRISIS TO TEST THE METTLE OF...

Wonder Woman

BUT THIS WOULD-BE VICTIM WASN'T THE WHOLE CRISIS--ONLY A SMALL PART OF IT! FOR WHO COULD KNOW SHE WAS A REFUGEE FROM A WAR-RAVAGED DIMENSION-- A...



"WORLD OF ENSLAVED WOMEN!"

STORY=
MARTIN PASKO

ART=
CURT SWAN & VINCE COLLETTA

EDITING=
JULIUS SCHWARTZ

DEDICATED
WITH GREAT APPRECIATION TO=
JANET KAGAN

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"THEY SAY THAT IN MANHATTAN,
IT TAKES NO MORE THAN 15
SECONDS FOR A VISITOR FROM
OUT-OF-TOWN TO SEE SOMETHING
UNUSUAL..."

"I GUESS
I WAS NO
EXCEPTION..."

"SUE--MY
WIFE--
AND I
HAD
HARDLY
STEPPED
FROM THE
TAXI
WHEN WE
SAW WHAT
WE'D
COME TO
NEW YORK
TO SEE--
WONDER
WOMAN
IN
ACTION!"

CAN'T REACH
THE STREET
IN TIME TO
STOP THAT
TRUCK BY
HAND...

"BUT I
DO HAVE...
TIME FOR
A LASO-
MANEUVER!"

"NOT EVEN A VETERAN SUPER-HERO LIKE
ME COULD FAIL TO BE AMAZED AT THE
AMAZON PRINCESS' INGENUITY..."

WHOOOSH

ARTEMIS GUIDE MY
AIM... TO SNAG THAT
LAMPPOST...

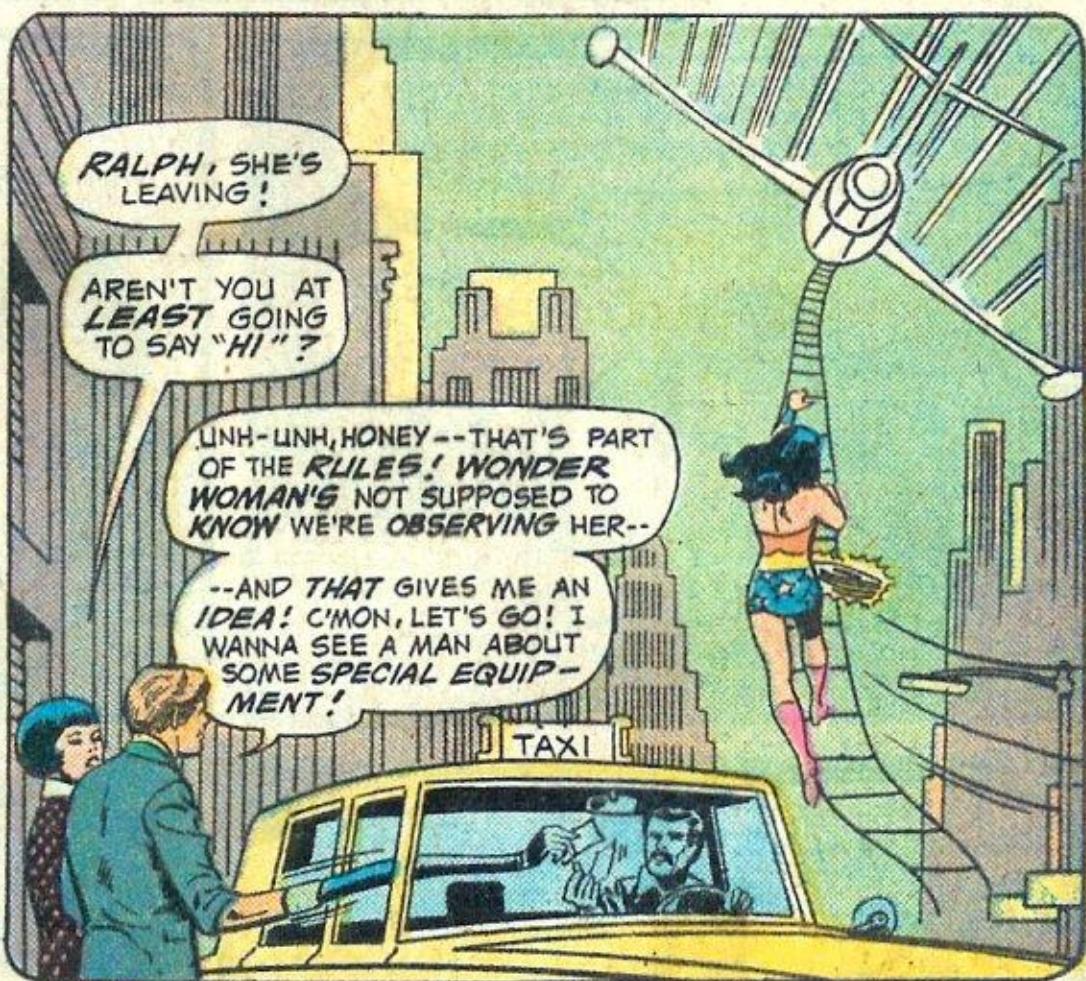
...COIL THE
LASO AROUND
THE TRUCK...

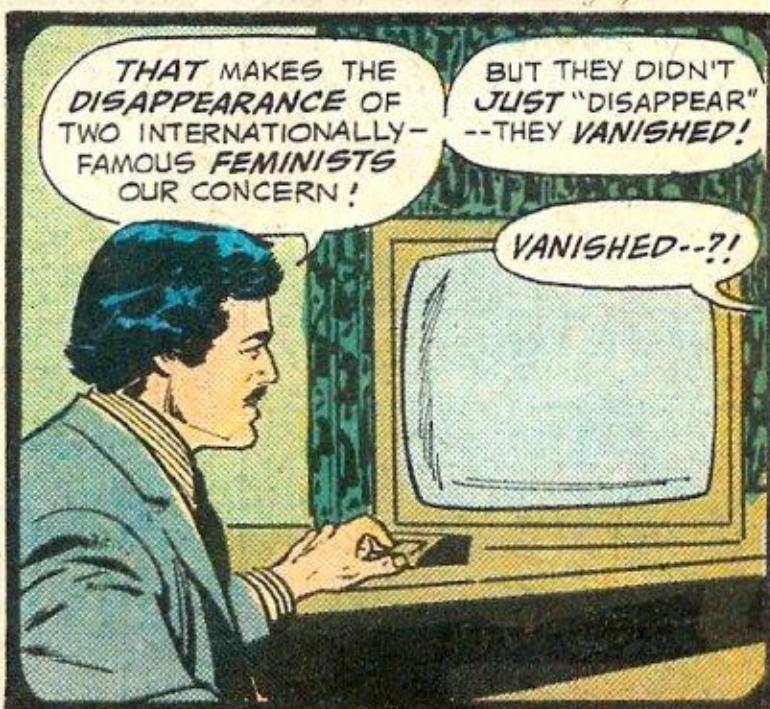
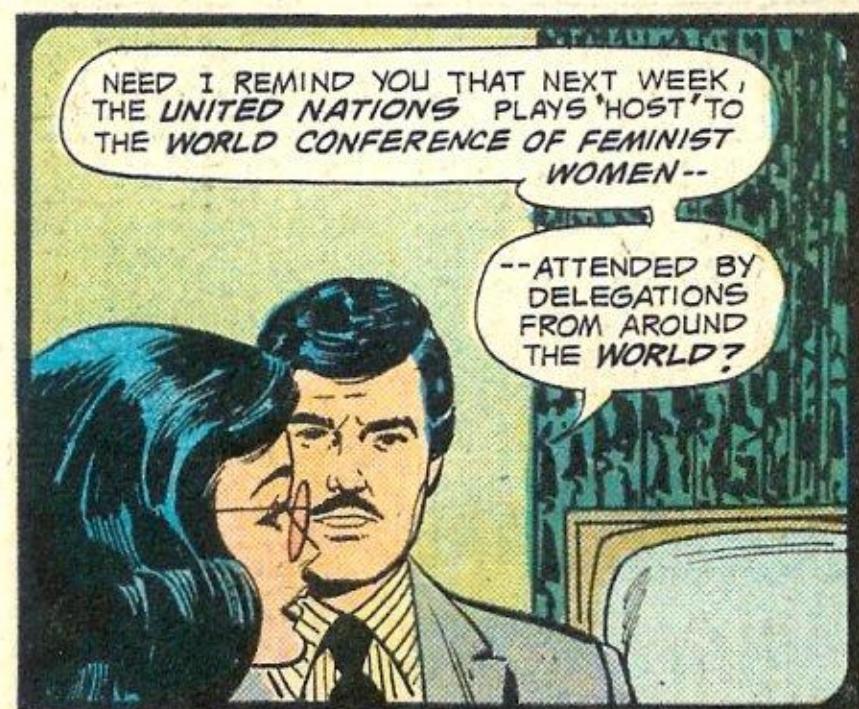
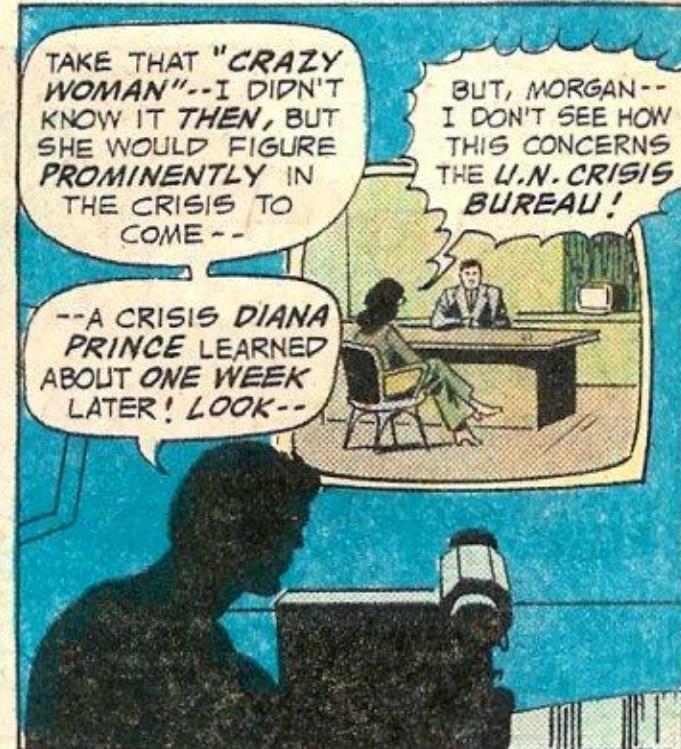
SPR! O!!-NGG!

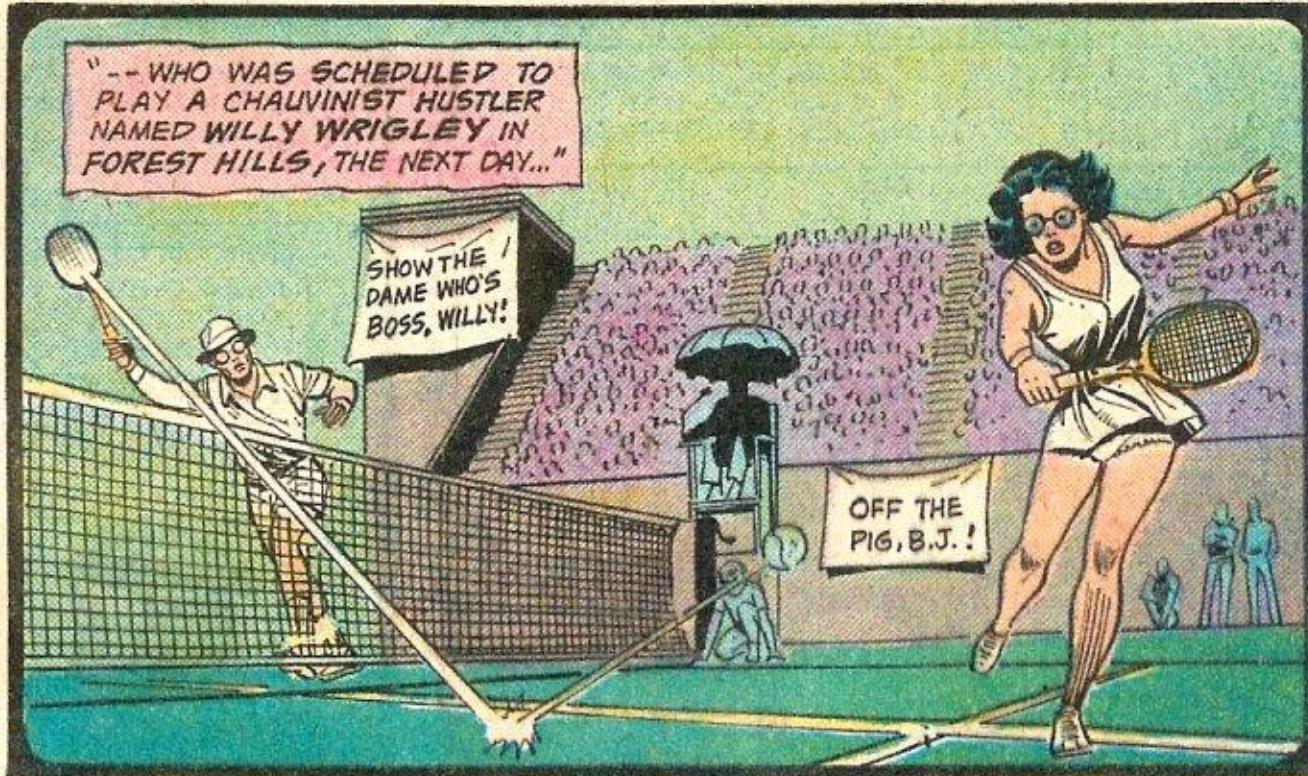
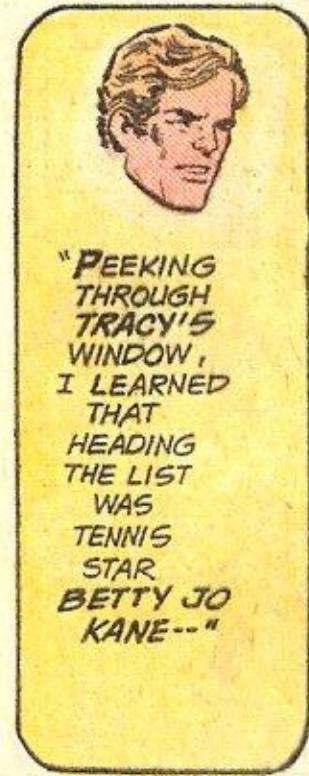
...AND
STOP IT
SHORT!

THAT TRUCK
WOULD HAVE
KILLED ME...

...IF ONLY YOU
HADN'T
STOPPED IT!







RALPH-- YOUR NOSE IS
TWITCHING SO MUCH, I'M
AFRAID YOU'LL GET A
NOSEBLEED! WHICH MEANS--

--I SMELL A
MYSTERY!

BUT DON'T WORRY,
HONEY--I PROMISE
NOT TO KIBITZ!
THIS IS WONDER
WOMAN'S SHOW!

"IT CERTAINLY WAS! FOR, AS BETTY JO'S IRATE FANS BEGAN PROVING JUST HOW MILITANT ANGRY FEMINISTS CAN BE..."

WREEEEEE

WHAT HAS
THAT
CHAUVINIST,
WRIGLEY, DONE
TO B.J.?

THAT
SOUND--
IT... IT'S...

WELL, IT
AIN'T
HOWARD
COSELL,
MISTER!



"LEAVE IT TO THE AMAZON PRINCESS TO COME UP WITH A SURE-FIRE WAY TO STOP THE RIOT QUICKLY AS IT BEGAN..."

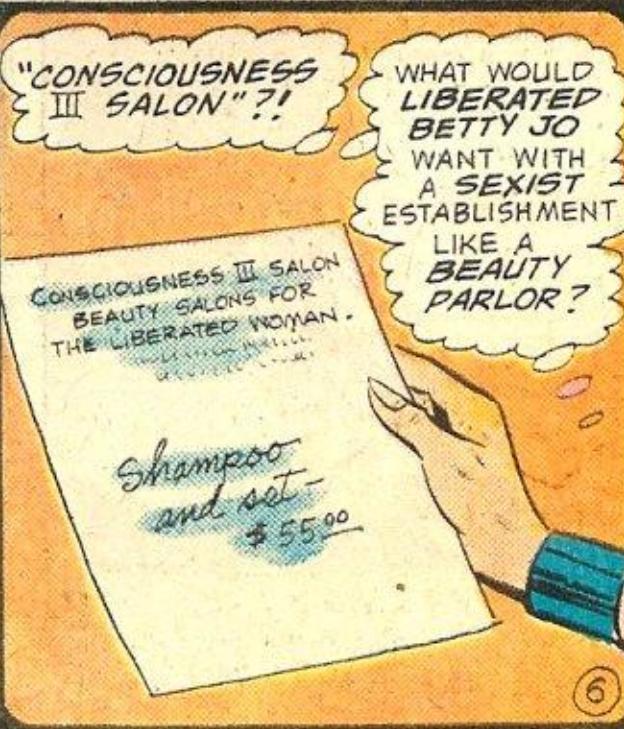


"LUCKILY, NO ONE NOTICED ME ABOVE IN THE MILLING THROB OF SUDDENLY-PEACEFUL TENNIS FANS-- SO THAT I COULD TRAIL DIANA WITHOUT BLOWING MY 'COVER'..."

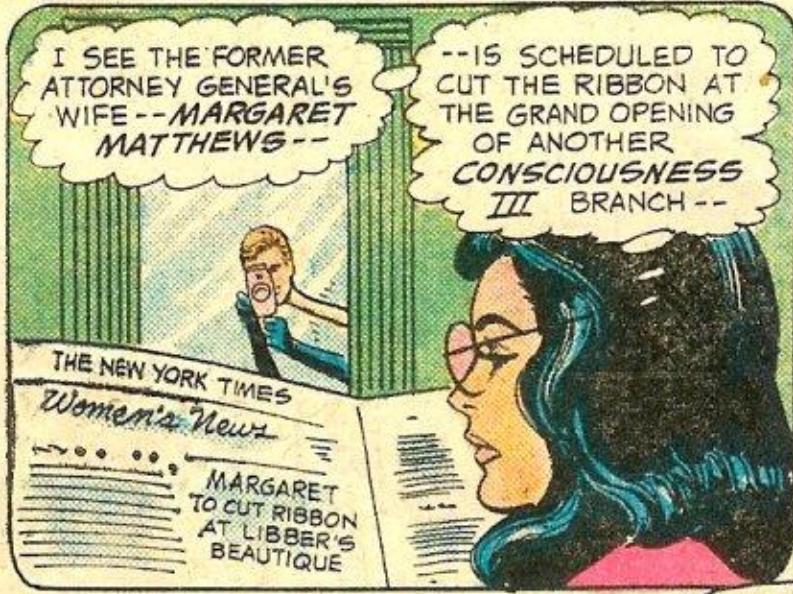
HOLA, SISTER! I HAVE A FAVOR TO REQUEST--

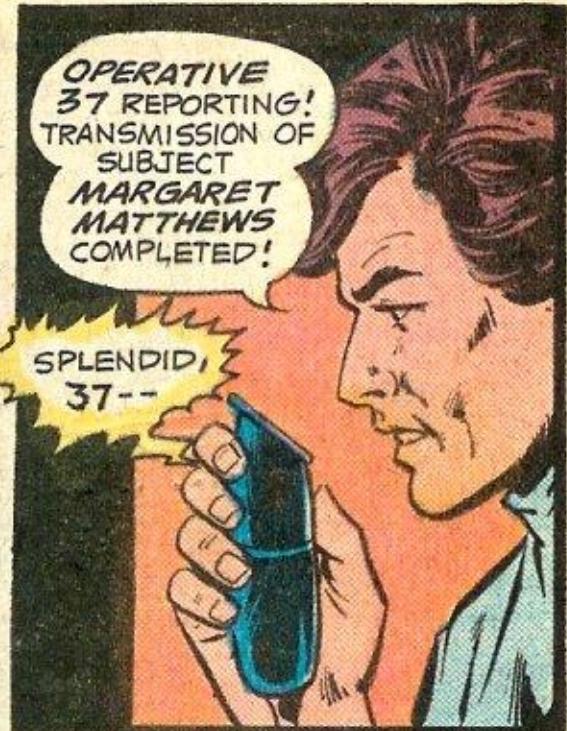
WOULD YOU SHOW ME TO THE WOMEN PLAYER'S LOCKER ROOM?

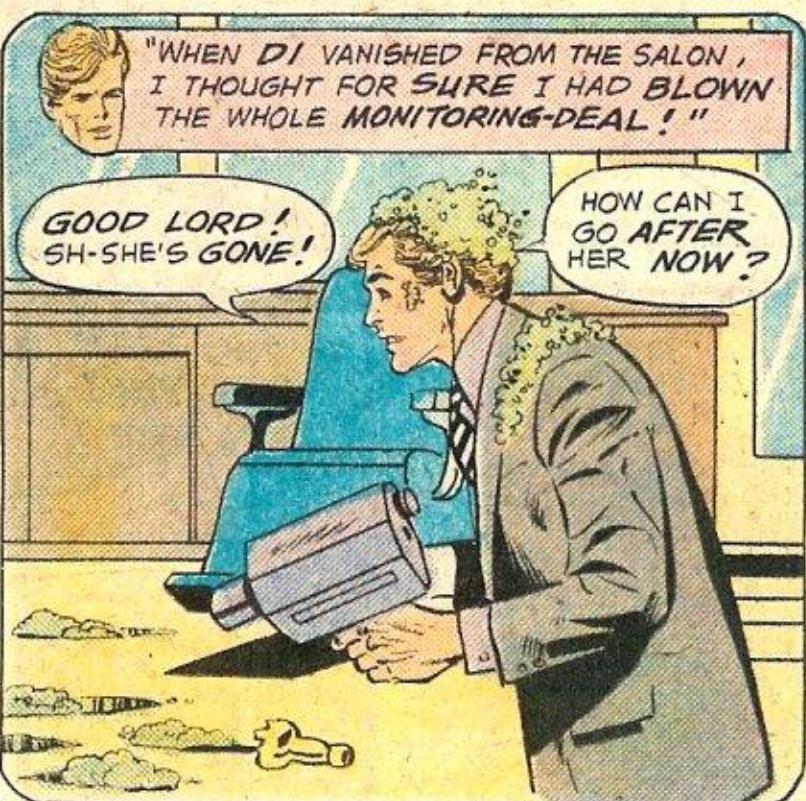
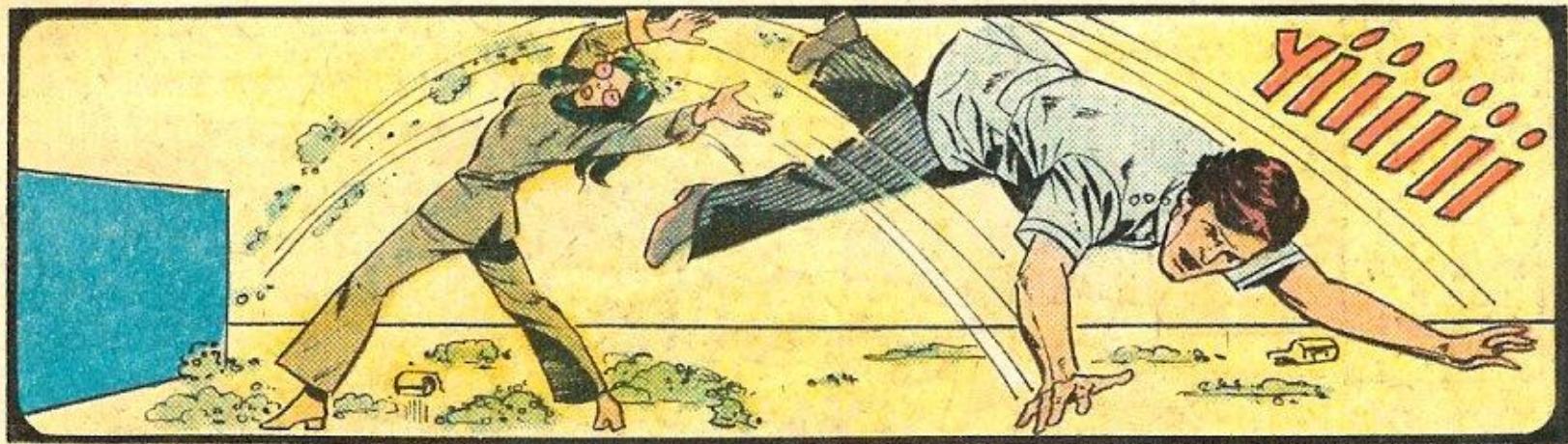
WELL... ER... SURE-- WHY NOT?



"THAT QUESTION BUGGED ME, TOO--BUT I'M NOT KNOWN AS 'THE STRETCHABLE SLEUTH' FOR NOTHING, Y'KNOW--SO I TAILED DIANA TO HER NEW YORK APARTMENT WHERE..."









"THE FEMALES--
PHYSICALLY STRONGER,
THOUGH MENTALLY
INFERIOR--ARE KEPT
AS SLAVES!"

"HOWEVER, ONE DAY,
TWO SLAVES GAINED
ILLEGAL ENTRANCE
TO THEIR MASTER'S
LABORATORY,
WHERE..."

FRDN, WHAT PLACE
IS THAT ON THE
DIMENSIONMONITOR--
WHERE MEN ARE
AS STRONG AS
WOMEN--

--AND THE
WOMEN
ARE FREE?
IT IS
CALLED
EARTH,
STNM!



COME, LET US
ENTER THE
TELEPORTER--
AND JOURNEY
TO EARTH!

THERE, WE MAY
LEARN HOW TO
LIBERATE
OUR FELLOW
WOMEN FROM
SLAVERY!



"BUT WHEN THEY
ARRIVED ON EARTH,
THEIR MINDS
UNDERWENT A
STRANGE
TRANSFORMATION..."



"WHEN A XRO
FEMALE IS
TRANSPORTED TO
EARTH-- THE
DIMENSIONAL
DISPLACEMENT CAUSES
A REVERSAL OF
EMOTIONAL RESPONSE!"

STNM
HAS BEEN
KILLED!
HA HA
HA HA!



"WHEN FRDN
RETURNED TO
XRO, SHE INCITED
THE SLAVES TO
REBELLION--
USING THE IDEAS
AND SLOGANS SHE
LEARNED ON
EARTH..."

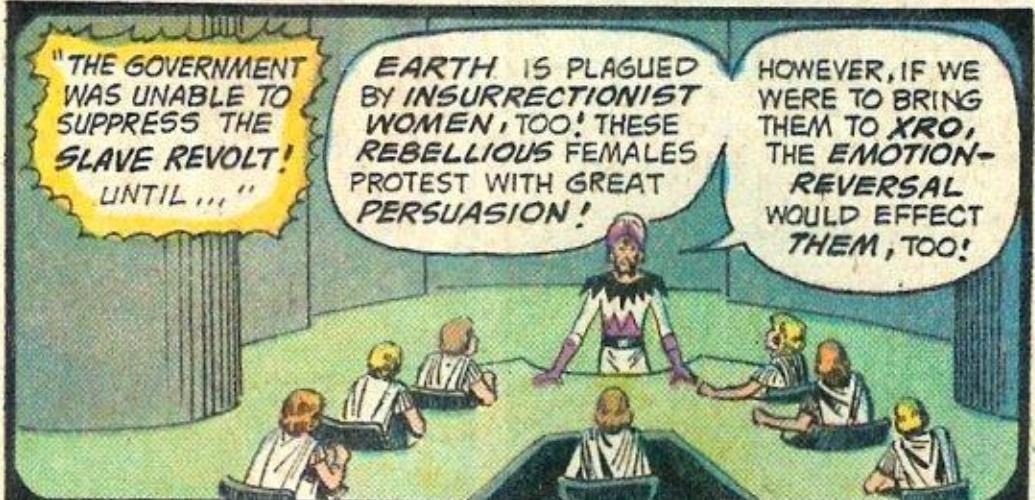
OFF THE MALE
CHAUVINIST PIGS!



"THE GOVERNMENT
WAS UNABLE TO
SUPPRESS THE
SLAVE REVOLT!
UNTIL..."

EARTH IS PLAGUED
BY INSURRECTIONIST
WOMEN, TOO! THESE
REBELLIOUS FEMALES
PROTEST WITH GREAT
PERSUASION!

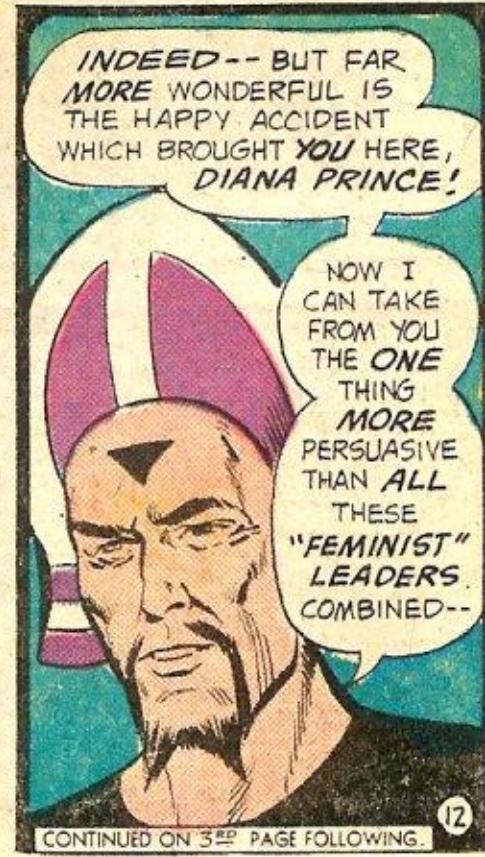
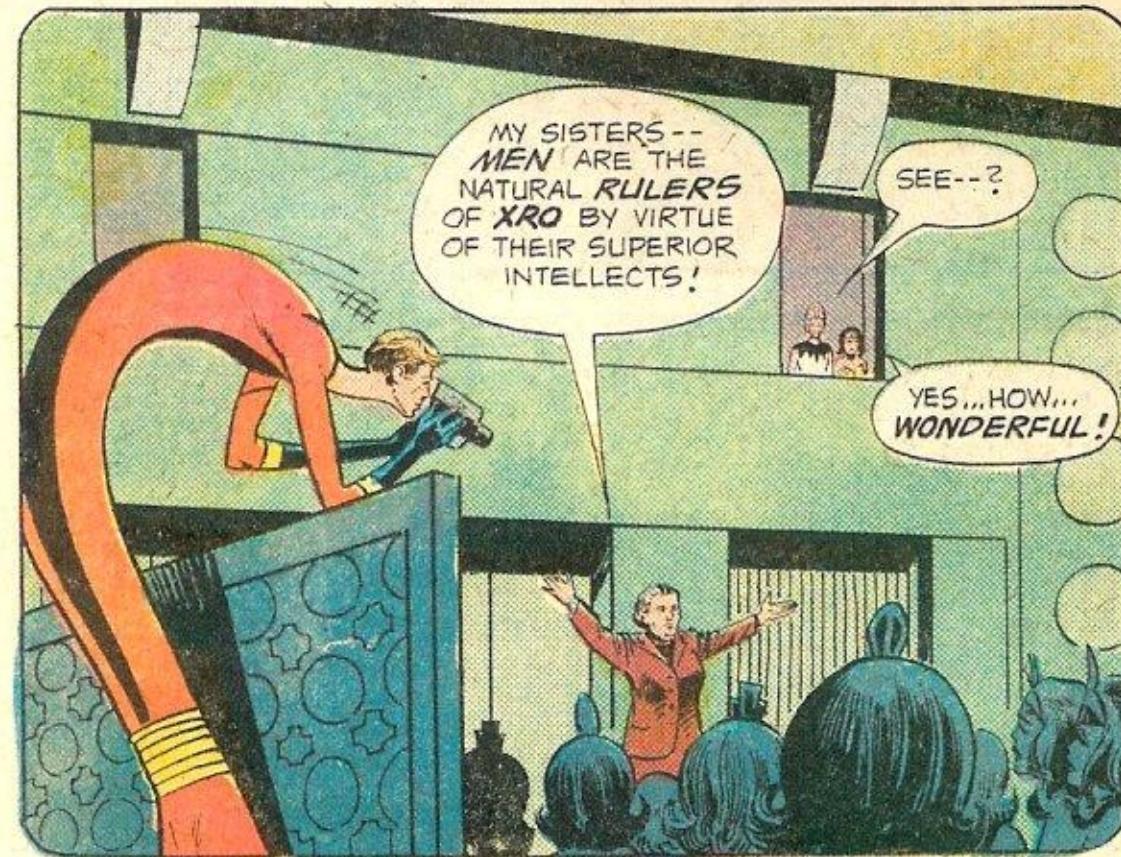
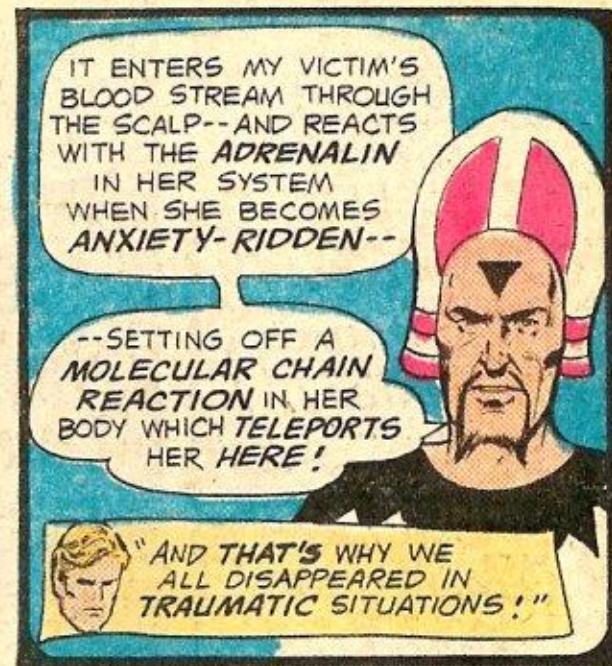
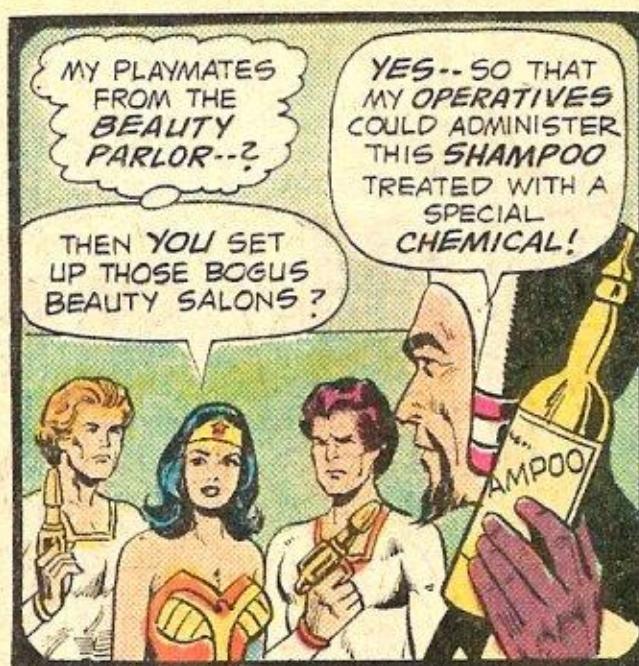
HOWEVER, IF WE
WERE TO BRING
THEM TO XRO,
THE EMOTION-
REVERSAL
WOULD EFFECT
THEM, TOO!



HERE, THEY
WOULD ADDRESS
OUR SLAVES
AT RALLIES!

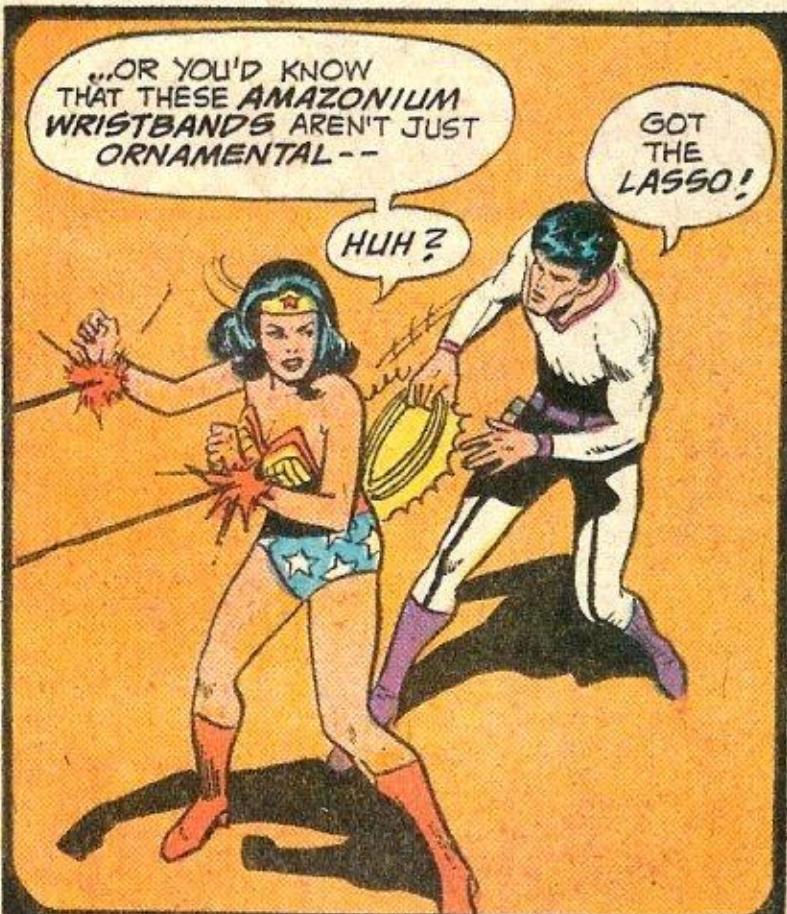
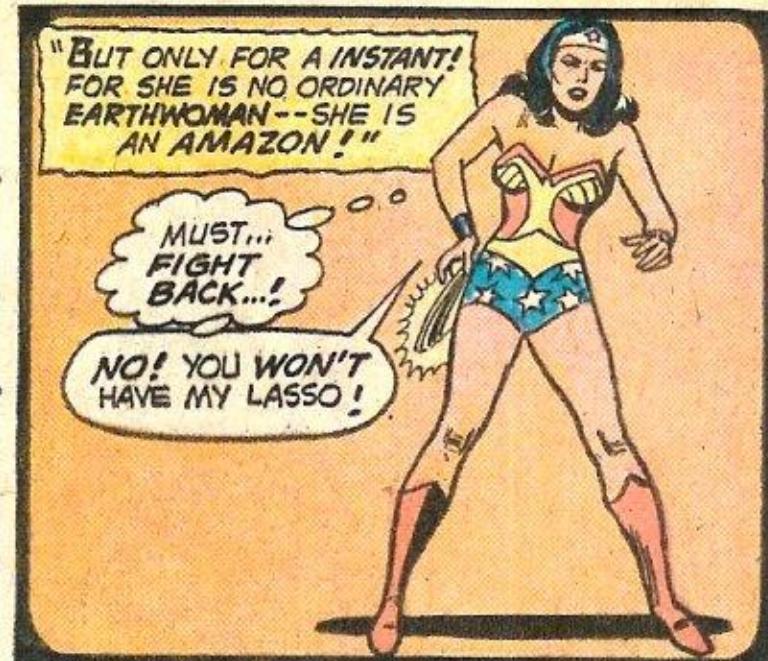
BRAIN-WASHED
BY THE EFFECTS
OF THIS DIMENSION,
THEIR PERSUASIVE
RHETORIC WILL
CONVince OUR WOMEN
NOT TO REBEL, BUT
TO SUBMIT TO MALE
DOMINATION!







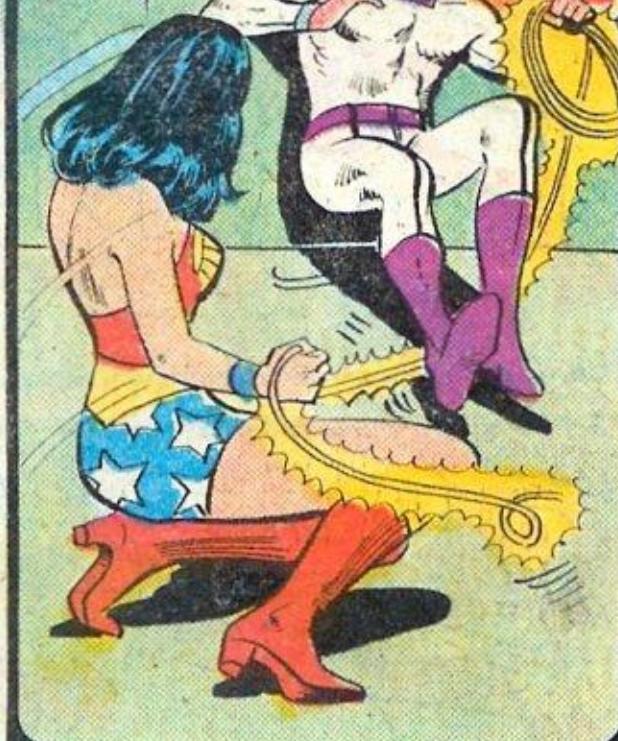
"CONFUSED BY THE EFFECTS OF THIS UNFAMILIAR DIMENSION, DIANA SUBMITTED TO A COMMAND SHE WOULD NORMALLY RESIST!"



YOU WILL OFFER NO FURTHER RESISTANCE-- YOU WILL FALL ASLEEP!

NOW REMOVE THE LASSO-- QUICKLY! WE MUST USE IT!

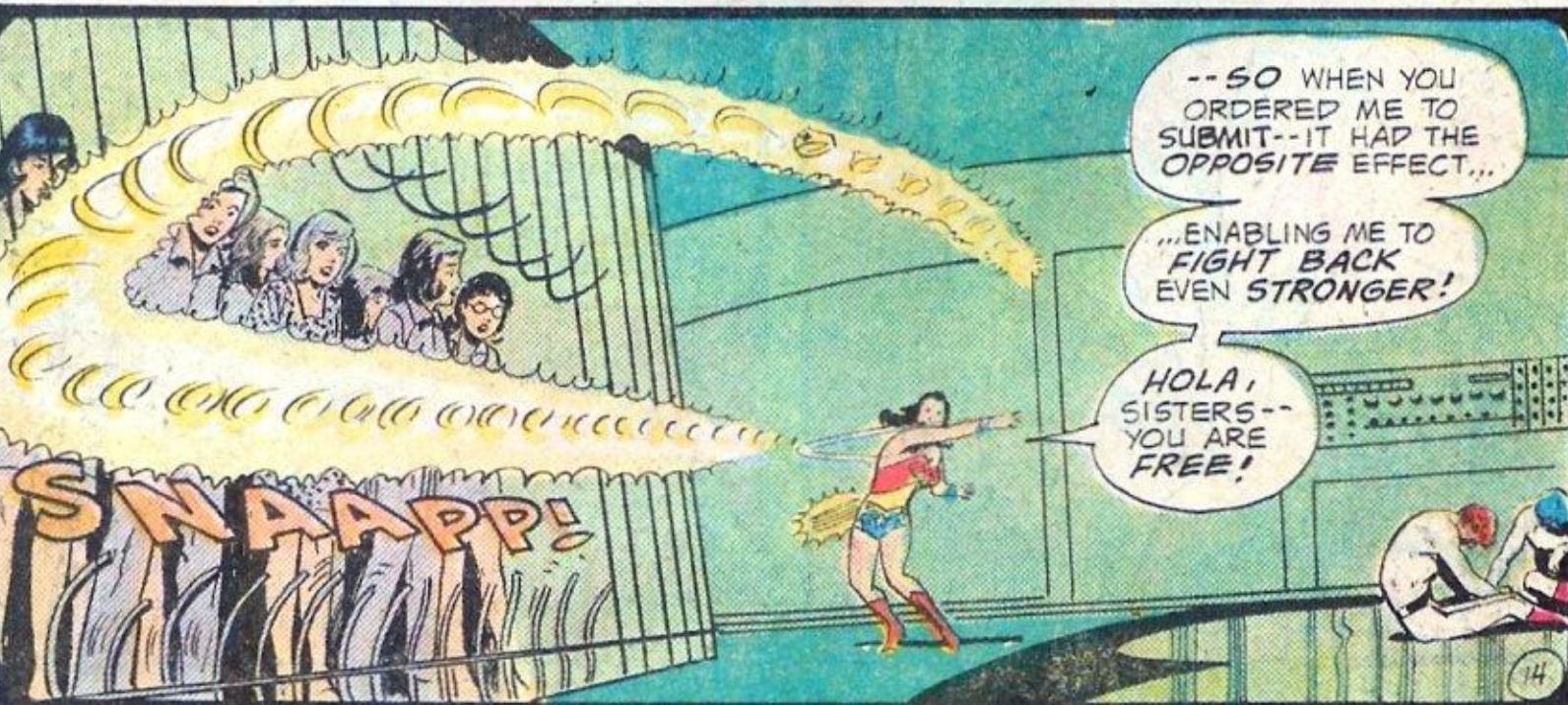
HAH! FOOLED YOU, SILLY MAN!

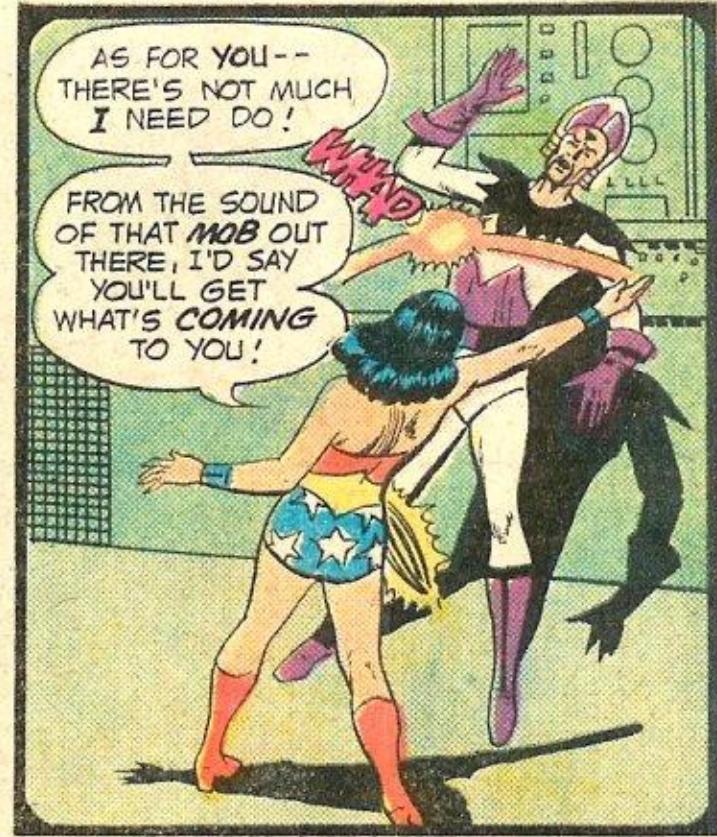


AND NOW THAT I'VE GOT MY LASSO BACK, I CAN EASILY DISARM YOUR MINIONS, MCHSM!

WHEN I WAS BOUND BY THE LASSO, I ALLOWED THE EMOTION-REVERSAL TO TAKE OVER ONCE MORE --

KRAA-AAAKK!





WELL, THERE'S
NO TIME TO
ARGUE--

--OR EVEN
USE MY LASO
TO COMPEL YOU
TO COME ALONG--
SO...

...I'LL USE IT LIKE ANY
ORDINARY ROPE... AND
DRAG YOU IN HERE!

"I MANAGED TO SLIP INTO
THE TRANSPORTER CABINET--
UNSEEN-- JUST AS THE WOMEN
SHIMMERED AND VANISHED..."

"THE WOMEN RE-MATERIALIZED BACK IN THE
BEAUTY PARLOR MOMENTS AHEAD OF ME..."

THERE'S SOME SORT OF
DIMENSIONAL LINK BETWEEN
THIS PLACE AND XRO--CAUSING
A CHAIN-REACTION!

EVERYBODY OUT! THIS
PLACE IS GOING TO
...BLOW UP!

RRRUUMMMBBBLLEE



"WITHOUT
WASTING
A SECOND,
WONDER WOMAN
SUMMONED HER
AMAZING
INVISIBLE PLANE,
AND..."

Consciousness

BEAUTY SALON

CONTINUED ON 3RD PAGE FOLLOWING

"THAT'S WHEN MCHSM'S SELF-DESTRUCT BOMB ACTIVATED, AND--IN TWO DIMENSIONS AT ONCE--EVERYTHING WENT..."

BWAAR-OOOMM

"MERE SECONDS LATER, I MATERIALIZED IN NEW YORK--IN THE MIDST OF RUBBLE..."

"...AND THE EVIDENCE THAT DIANA HAD COMPLETED A JOB WELL-DONE!"



"DIANA HERSELF FILLED ME IN ON THE REST OF IT, LATER..."

ONE MORE THING TO DO BEFORE DELIVERING YOU WOMEN TO THE CONFERENCE AT THE U.N.--

--COMMAND YOU TO FORGET YOUR KNOWLEDGE THAT DIANA PRINCE AND WONDER WOMAN ARE THE SAME PERSON!



"I WASN'T THE ONLY ONE PLEASED WITH THE OUTCOME..."

YOU'D NEVER GUESS WHAT KIND OF WEEK IT'S BEEN BY LOOKING AT THEM DOWN THERE!

BUT EVERYTHING'S FINE NOW, DI--THANKS TO YOU!

--AND WONDER WOMAN!



--AND THAT'S ALL THERE IS! IF YOU ASK ME, DIANA ACED TEST NUMBER 9 WITH NO SWEAT!

YOU HAVE MY VOTE TO RE-ADMIT HER TO THE LEAGUE!

JUST ONE QUESTION, RALPH--

KIKI!

YOUR REPORT SEEMS PERFECTLY LUCID!

SO WHY WEREN'T YOU AFFECTIONATE BY THE EMOTION-REVERSING CONDITIONS IN XRO--EVEN THOUGH THE TELEPORTING-CHEMICAL IN THE SHAMPOO WORKED ON YOU?

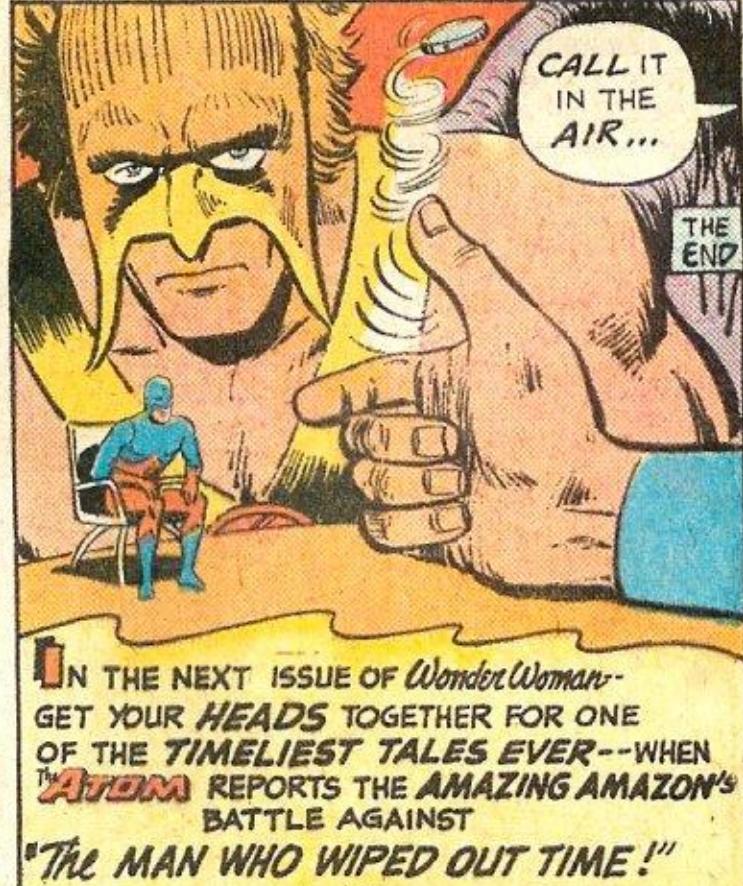
NEAR AS DIANA AND I CAN DETERMINE ...

...THE MEN WERE IMMUNE TO WHATEVER PLAYED HAVOC WITH THE EMOTIONS OF THE WOMEN!

IMAGINE THAT--A DIMENSION WHERE NATURE IS SEXIST!

AS CHAIRMAN OF THIS SPECIAL MEETING, I'LL DECLARE IT ADJOURNED AFTER ONE LAST PIECE OF BUSINESS--

--DECIDING WHO MONITORS WONDER WOMAN'S NEXT TRIAL!





Wonder Words

c/o NATIONAL PERIODICAL PUBLICATIONS, INC.,
75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019.

S-2034

Dear Team:

I must call you "team" for only teamwork could have created such a sensational story. I'm very concerned about the way **Wonder Woman** is handled and most times I get irritated by something in the issue, but #217's "The Day Time Broke Loose" gave me nothing to growl about. The story by Elliot S. Maggin was fantastic, as usual. The artwork was great—only natural since it was done by Dick Dillin. (Yum!) And, of course, Julie Schwartz more than deserves a few huzzahs for being the guiding light behind it all.

So much for the good part! Now for some of the things that have been irritating me. I don't mind the **Justice Leaguers** monitoring Diana's adventures, but these JLAers should be heard and not seen. All those other heroes popping up detract from **Wonder Woman** and take up space which could be used for more important things.

Also, Diana's character has remained fairly static since J.S. took over as editor. She should have more solidarity in her background and Morgan Tracy and other people who work in the U.N. Crisis Bureau should show up more often.

Well, I'll shut up now, knowing that even if you don't agree with me, whatever plans you have for **Wonder Woman** will still keep her **Super-Heroine Number One!**

DEBORAH A. McCLELLAN, Cincinnati, O.

(Marty Pasko, who will be **Wonder Woman's** regular scripter for awhile, has plenty of plans to develop both Diana Prince and her Amazon alter-ego, Debbie. We confidently predict that you'll approve of them!—BR)

* * * *

Dear Editor:

Attempts have been made to synthesize the Golden Age **Wonder Woman** with her modern-day counterpart, but the results have always been miserable. That is, until #217, where Elliot Maggin selected some of the Amazing Amazon's better qualities of the Forties and blended them with the Seventies-oriented Diana Prince. Antagonist **Duke of Deception** was handled with a finesse that made him a good villain, something he never was prior to "The Day Time Broke Loose!" His rather warped way of dealing out revenge prevented the story from being a logical one—a "patternless tea party" to quote **Wonder Woman** herself. I generally abhor this type of senseless superhero exploitation, but the presence of **Green Arrow** as narrator and unwitting victim added the much-needed sense of reality that was so often neglected in the

old **Wonder Woman** tales. G.A. alone tied Diana to the real world of the U.N. and Morgan Tracy as she battled her foes in the hazy world of illusion and deception.

As for the art, only Vince Colletta's inks saved it this issue. Dillin is definitely not the artist for **Wonder Woman**.

SCOTT GIBSON, Evergreen, Colo.

(You may not like Dick's art on our **Amazon Princess**, Scott, but our next correspondent "Harilee" agrees with you!—BR)

* * * *

Dear Editor:

Dick Dillin gave us the best **Wonder Woman** (and Diana Prince) since Dick Giordano's version of the **Amazon Princess**! (By the way, is there any chance of Dick G. doing WW in the near future, even for just one issue? It would certainly be a treat!) Mr. Dillin handles **Wonder Woman's** lasso-wielding with skill, especially the costume-change scene. Comparing it to the reprint stories in the issue, it just goes to prove how much **Wonder Woman** has improved in recent years and how realistic art works with a story, not against it.

ELIZABETH HARLEE, Groveland, Fla.

(Liz, have we got a treat for you! Dick Giordano joins our battery of **Wonder Woman** artists next issue [a 64-page GIANT!] when he illustrates "The Man Who Wiped Out Time!"—BR)

* * * *

Dear Bob:

If editor Schwartz keeps letting **Wonder Woman** scripts like "The Day Time Broke Loose" past his desk, the relevant image gained in issues 212 and 213 will be hopelessly stifled.

Elliot Maggin tried to get away with writing a silly story by using the **Duke of Deception** as the culprit behind it all. It didn't work—a silly story is a silly story, no matter who you put in it... and that includes **Green Arrow**, who did nothing but wisecrack and let the Duke's gimmicks almost drive him bananas.

The artwork didn't help either! It was ugly and cartoonish. It might've looked much better if you'd used Tex Blaisdell or Phil Zupa as inker instead of Vinnie Colletta and his scratchy effect.

DONNY C. HAMPTON, Kansas City, Mo.

(Well, that "raps" up another installment of **WONDER WORDS**! Want to see YOUR letter here next time? YOU'VE got to write it first! Let us hear from YOU!—BOB ROZAKIS)