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BY  
JOHN  
BYRNE

NIGHTMARE IN BOSTON!

APPROVED  
BY THE  
COMICS  
CODE  
CARTOON  
AUTHORITY

# WONDER WOMAN



ON THE MATTER OF DREAMS AND DREAMING WRITERS AND PHILOSOPHERS HAVE HAD MUCH TO SAY, DOWN THROUGH THE CENTURIES.

SHAKESPEARE, NOTED FOR HIS WAY WITH WORDS, TOLD US "...WICKED DREAMS ABUSE THE CURTAINED SLEEP..."

...AND GAVE US PERHAPS THE CLEAREST GLIMPSE OF ALL INTO THE WORKINGS OF A TROUBLED CONSCIENCE, WHEN HE PENNED "O GOD! I COULD BE BOUNDLED IN A NUTSHELL, AND COUNT MYSELF KING OF INFINITE SPACE, WERE IT NOT THAT I HAVE BAD DREAMS."

HERMAN MELVILLE WROTE "ONE TREMBLES TO THINK OF THAT MYSTERIOUS THING IN THE SOUL, WHICH SEEMS TO ACKNOWLEDGE NO HUMAN JURISDICTION, BUT IN SPITE OF THE INDIVIDUAL'S OWN INNOCENT SELF, WILL STILL DREAM HORRID DREAMS, AND MUTTER UNMENTIONABLE THOUGHTS."

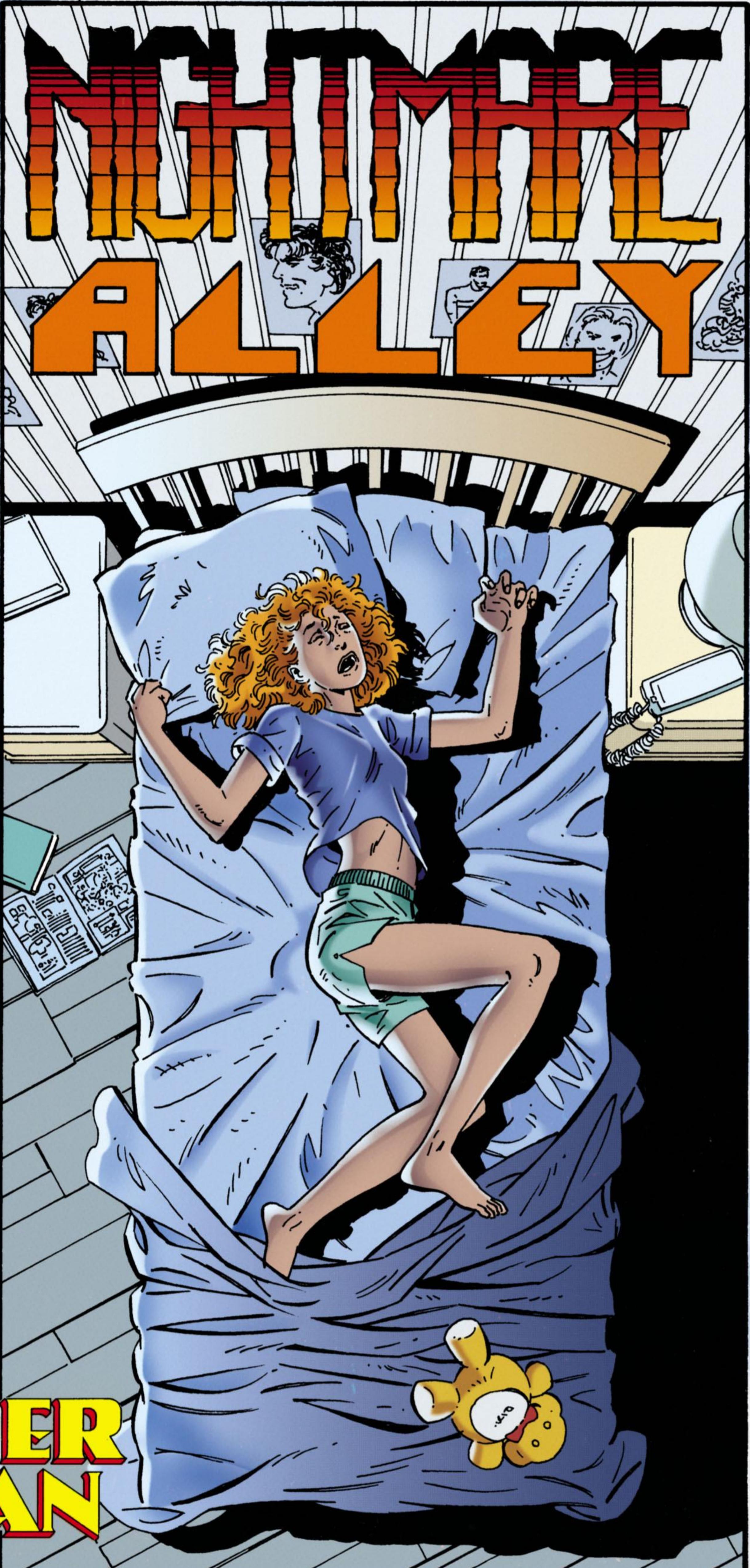
CARL JUNG SAID "THE DREAM IS THE SMALL HIDDEN DOOR IN THE DEEPEST AND MOST INTIMATE SANCTUM OF THE SOUL..."

...AND "THE DREAM IS THE THEATER WHERE THE DREAMER IS AT ONCE SCENE, ACTOR, PROMPTER, STAGE MANAGER, AUTHOR, AUDIENCE AND CRITIC..."

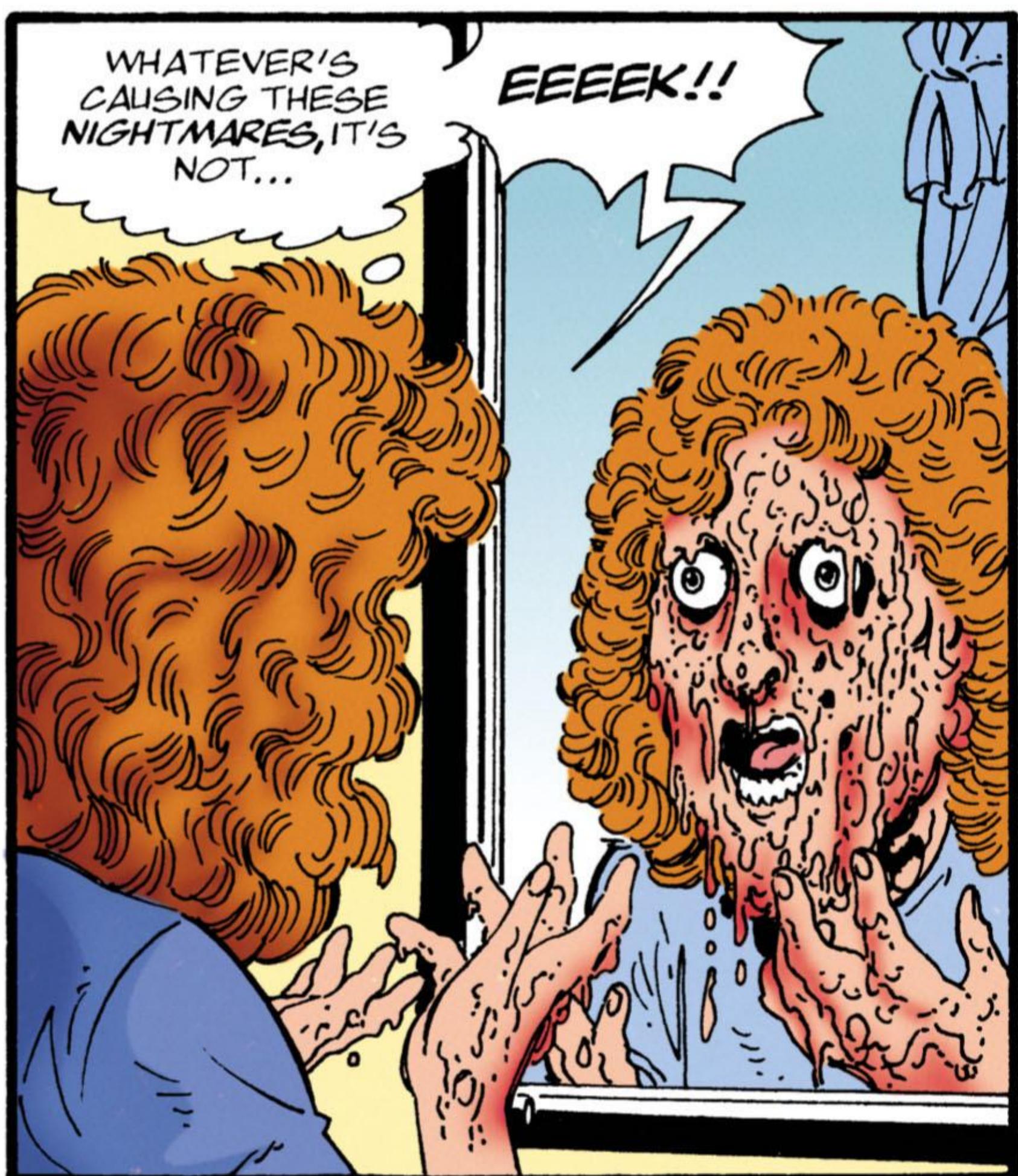
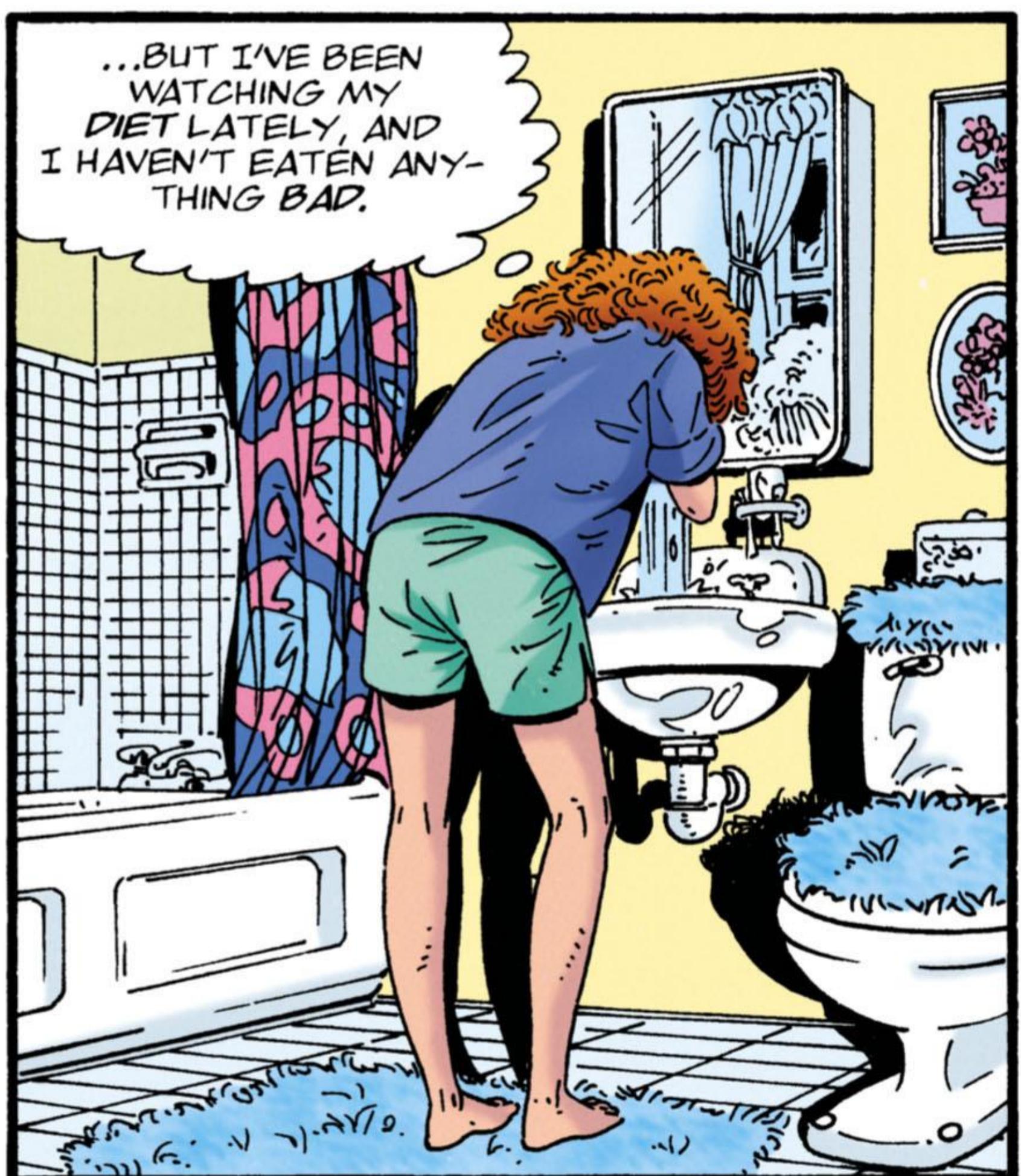
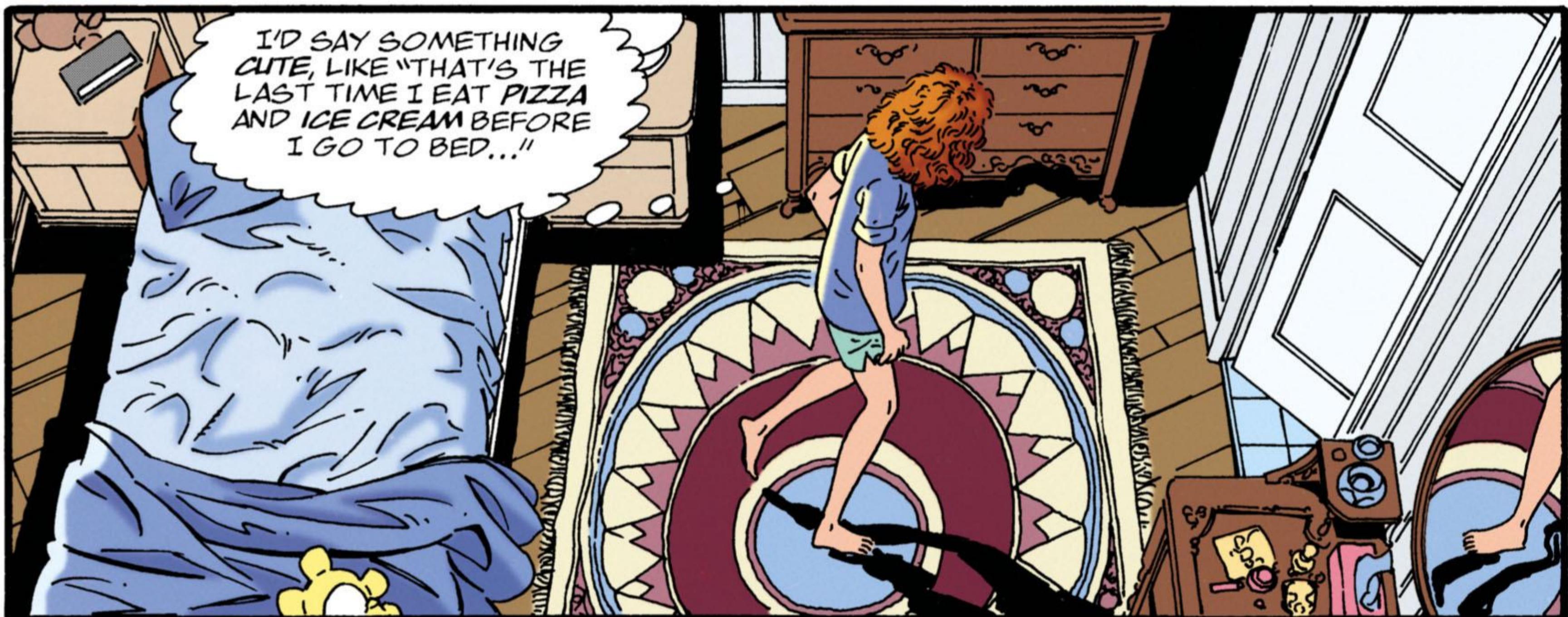
NONE OF THIS CONCERNSS THE YOUNG WOMAN WHO IS THE PRESENT FOCUS OF OUR ATTENTION.

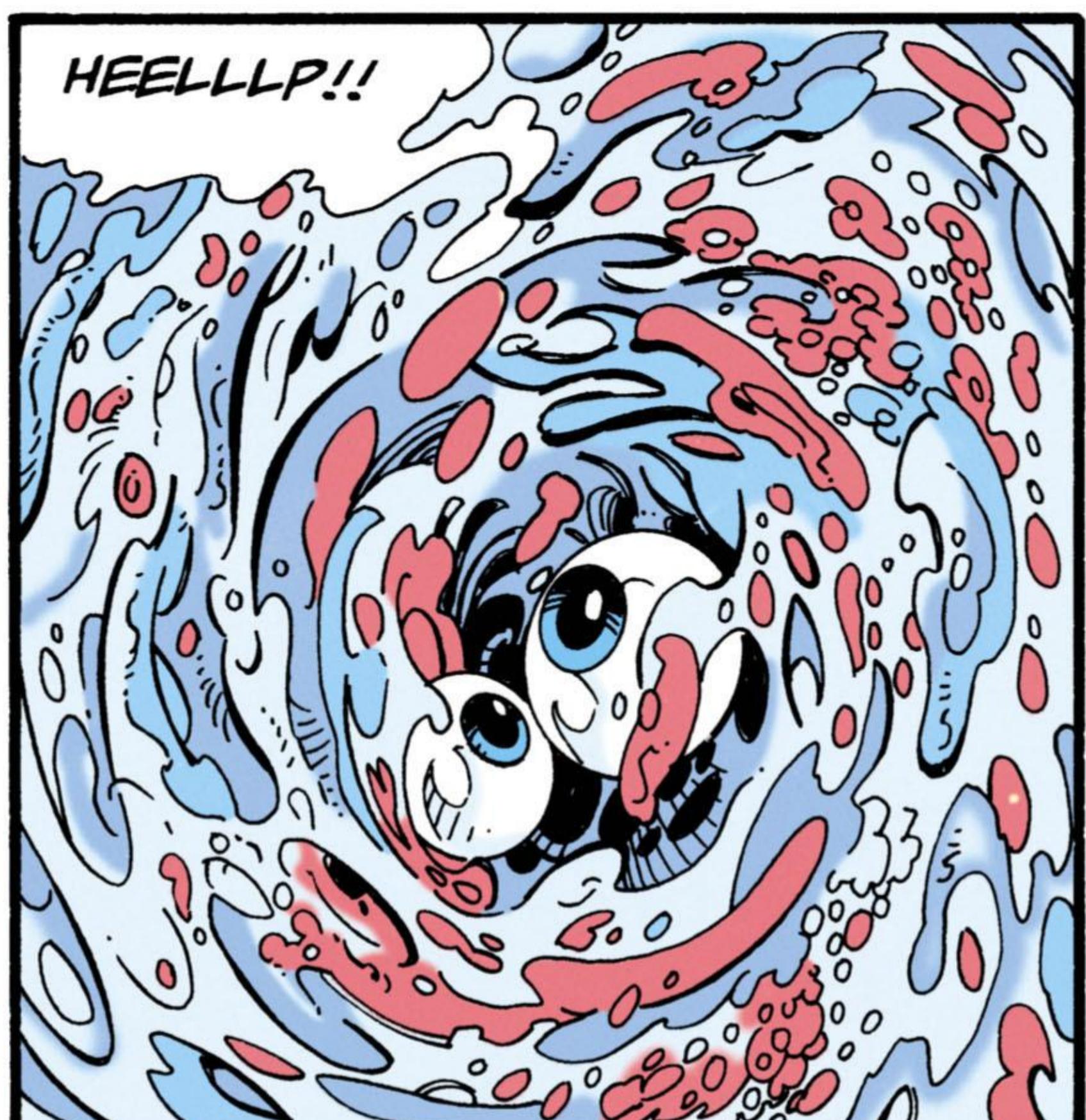
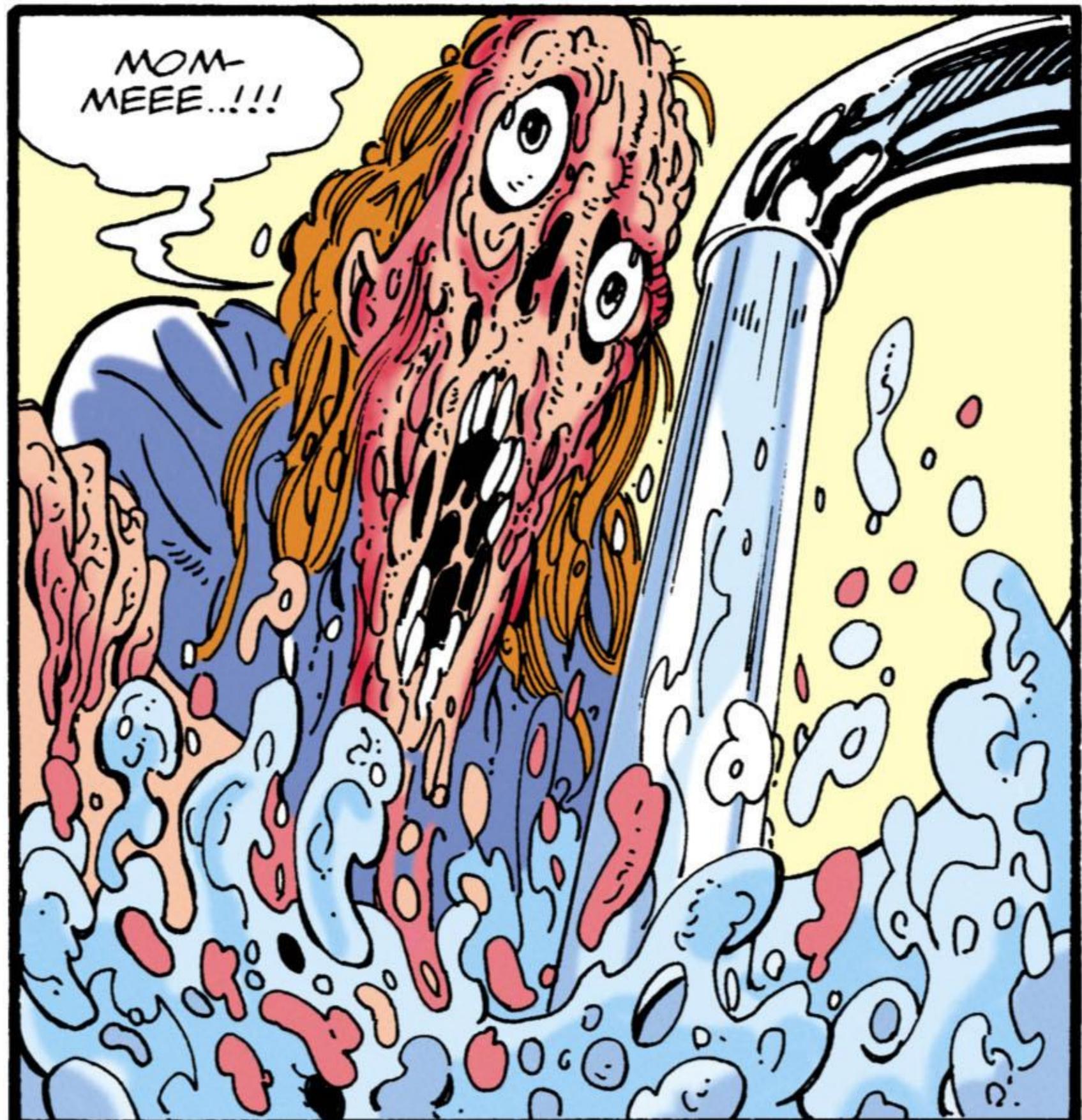
AS HER TWISTED POSTURE AND SODDEN SHEETS ATTEST, THE HARSH, UNPLEASANT NATURE OF HER OWN DREAMS IS SUFFICIENT TO BANISH FROM HER MIND CONSIDERATION OF WHAT OTHERS MIGHT HAVE TO SAY ON THE SUBJECT.

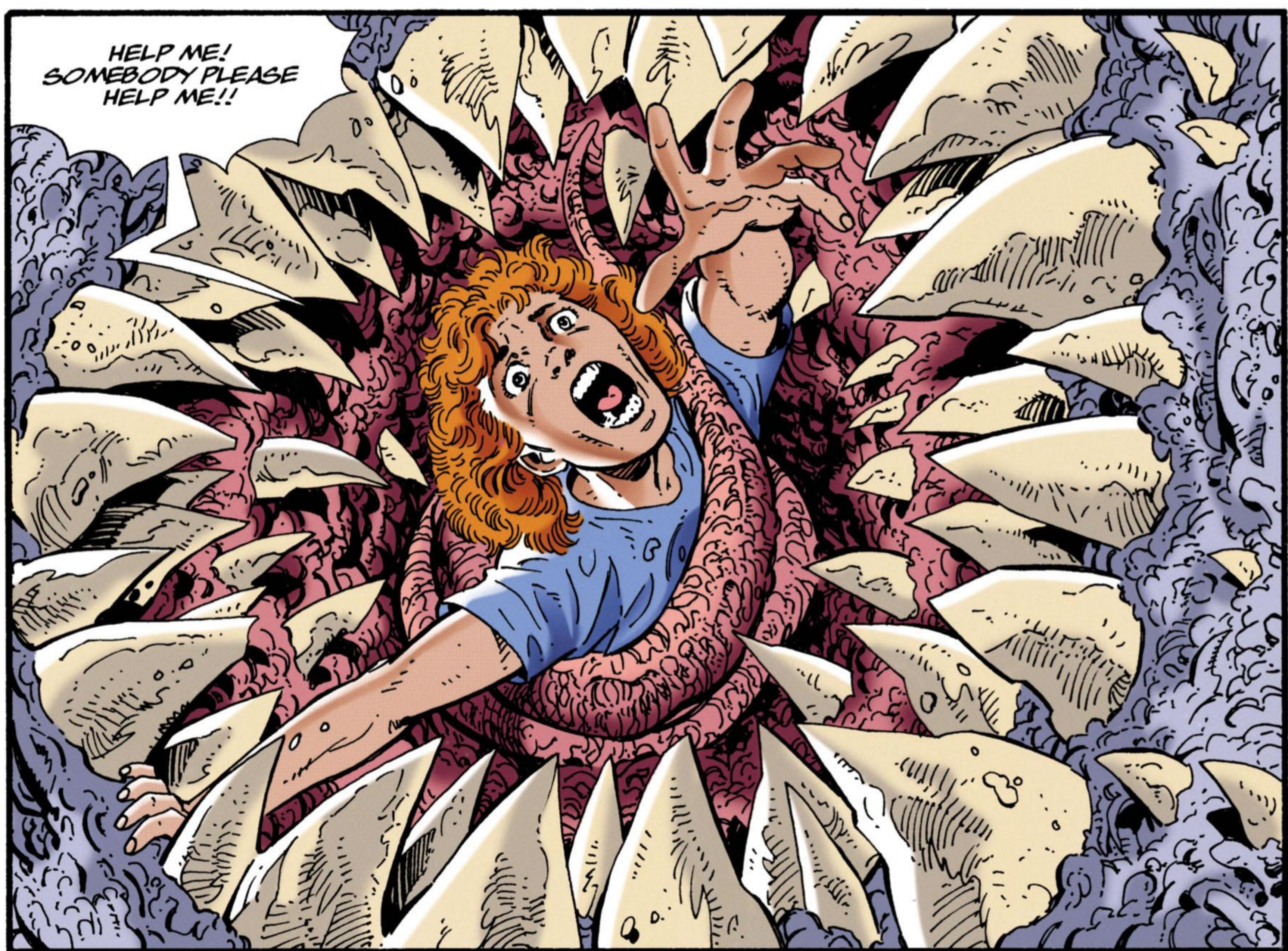
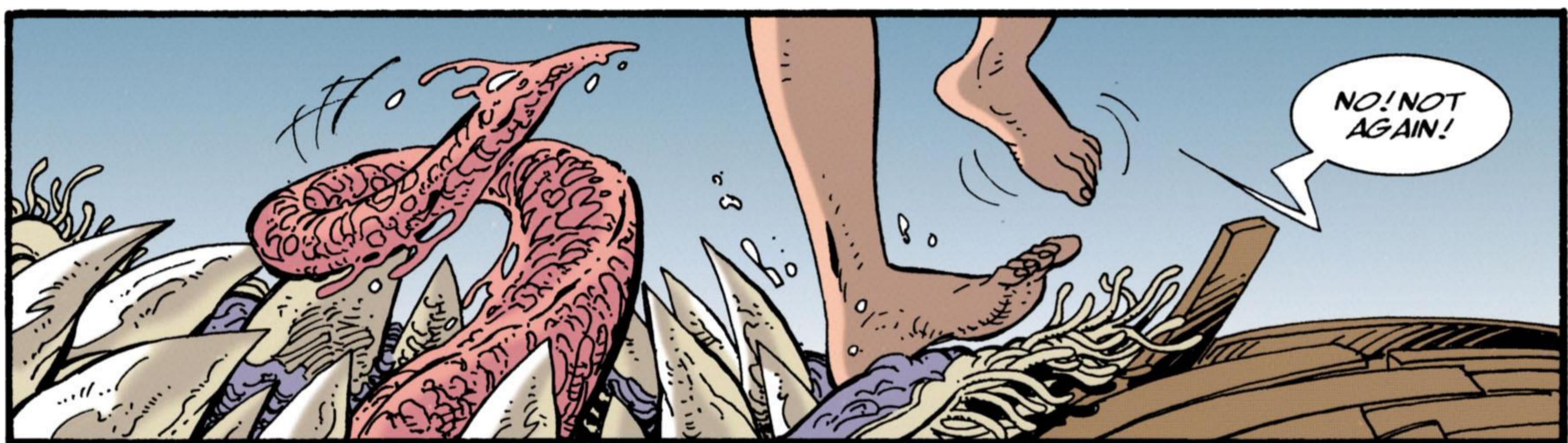
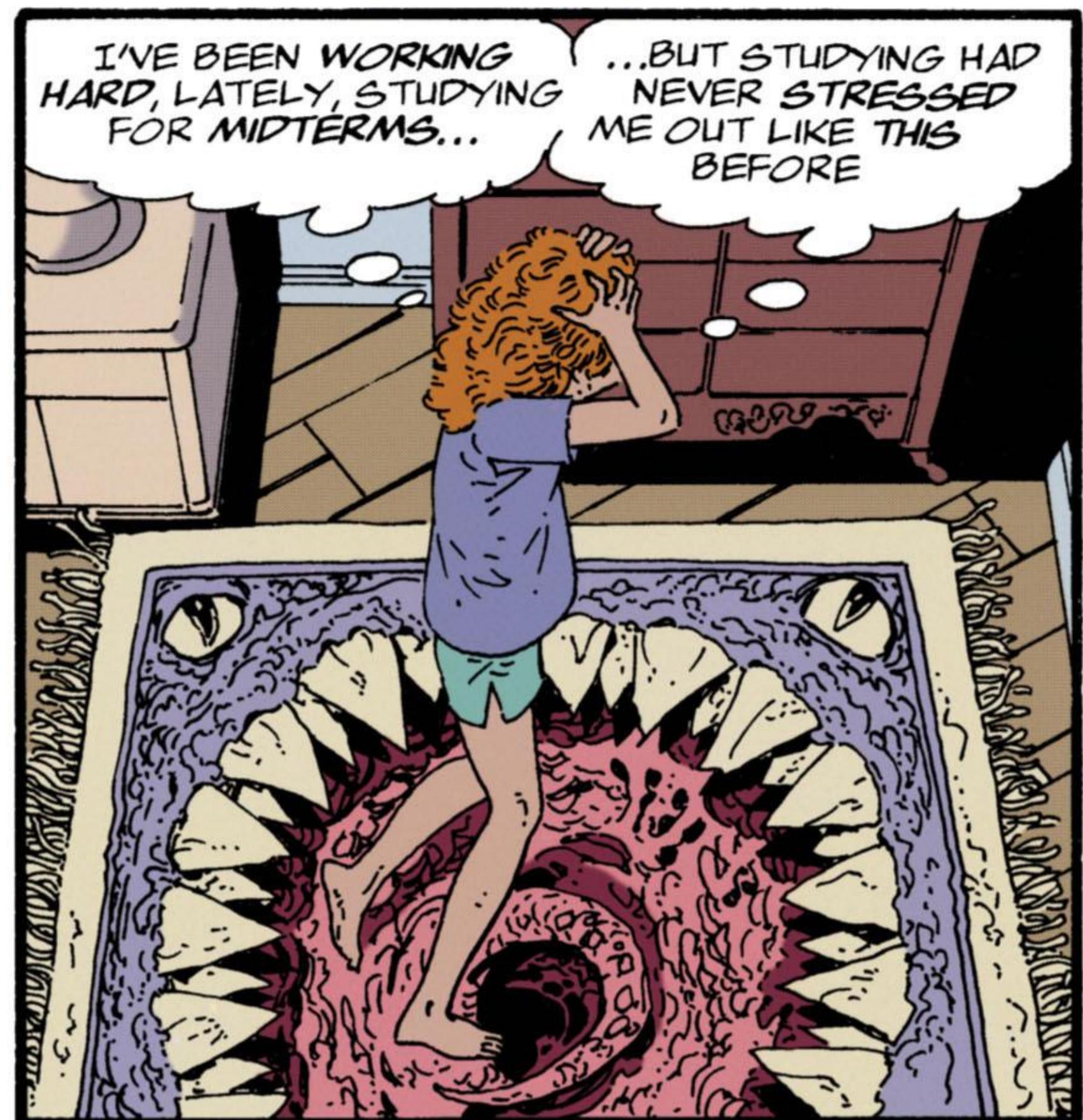
HER NAME, FOR THOSE WHO MIGHT REQUIRE INTRODUCTION, IS VANESSA KAPATELIS, AND THOUGH SHE DOES NOT KNOW IT YET, THE NIGHT-MARES THAT VEX HER ARE DIRECTLY THE RESULT OF HER FRIENDSHIP WITH THE AMAZON WARRIOR THE WORLD HAS COME TO KNOW AS...



**WONDER  
WOMAN**

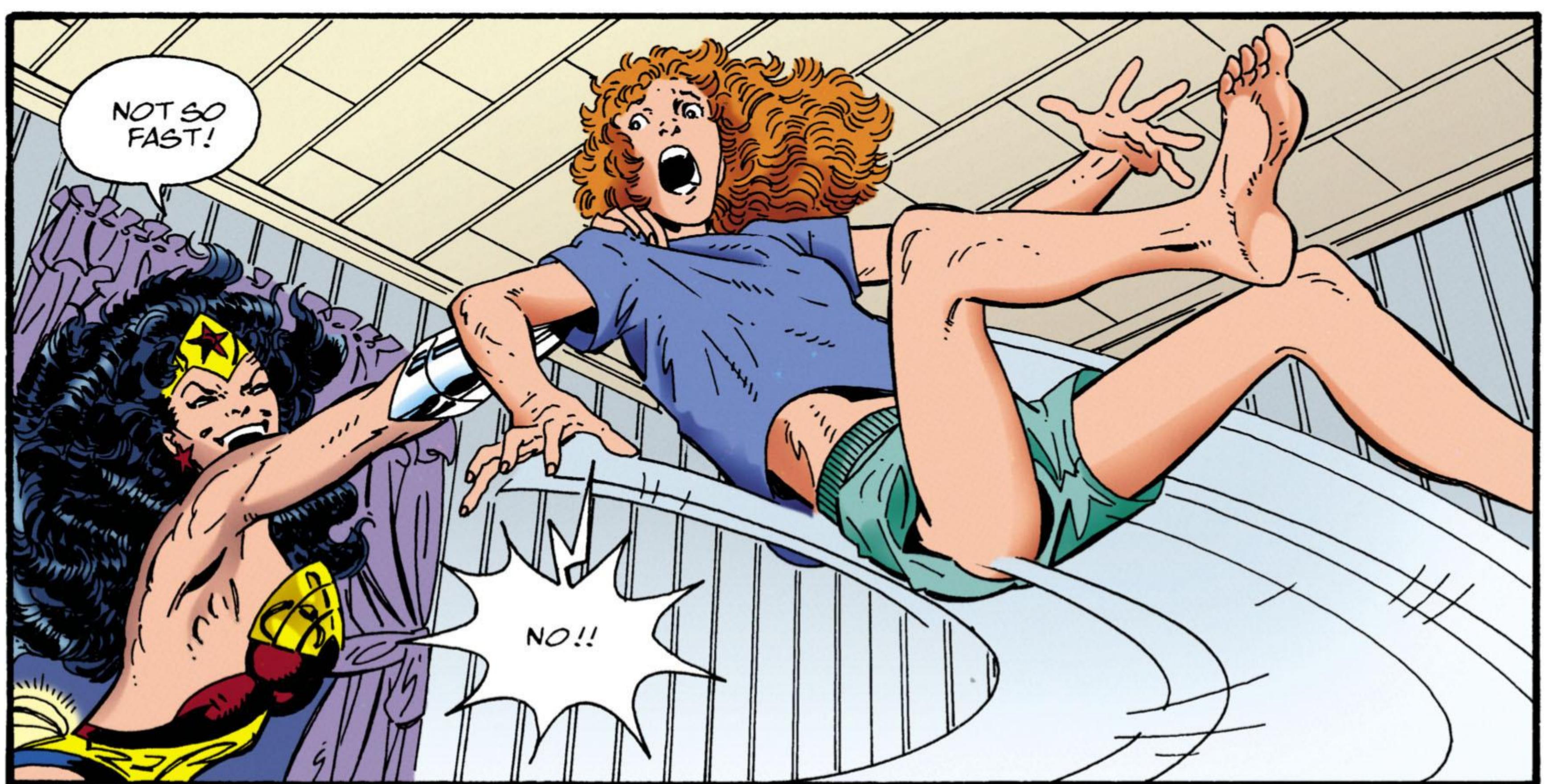
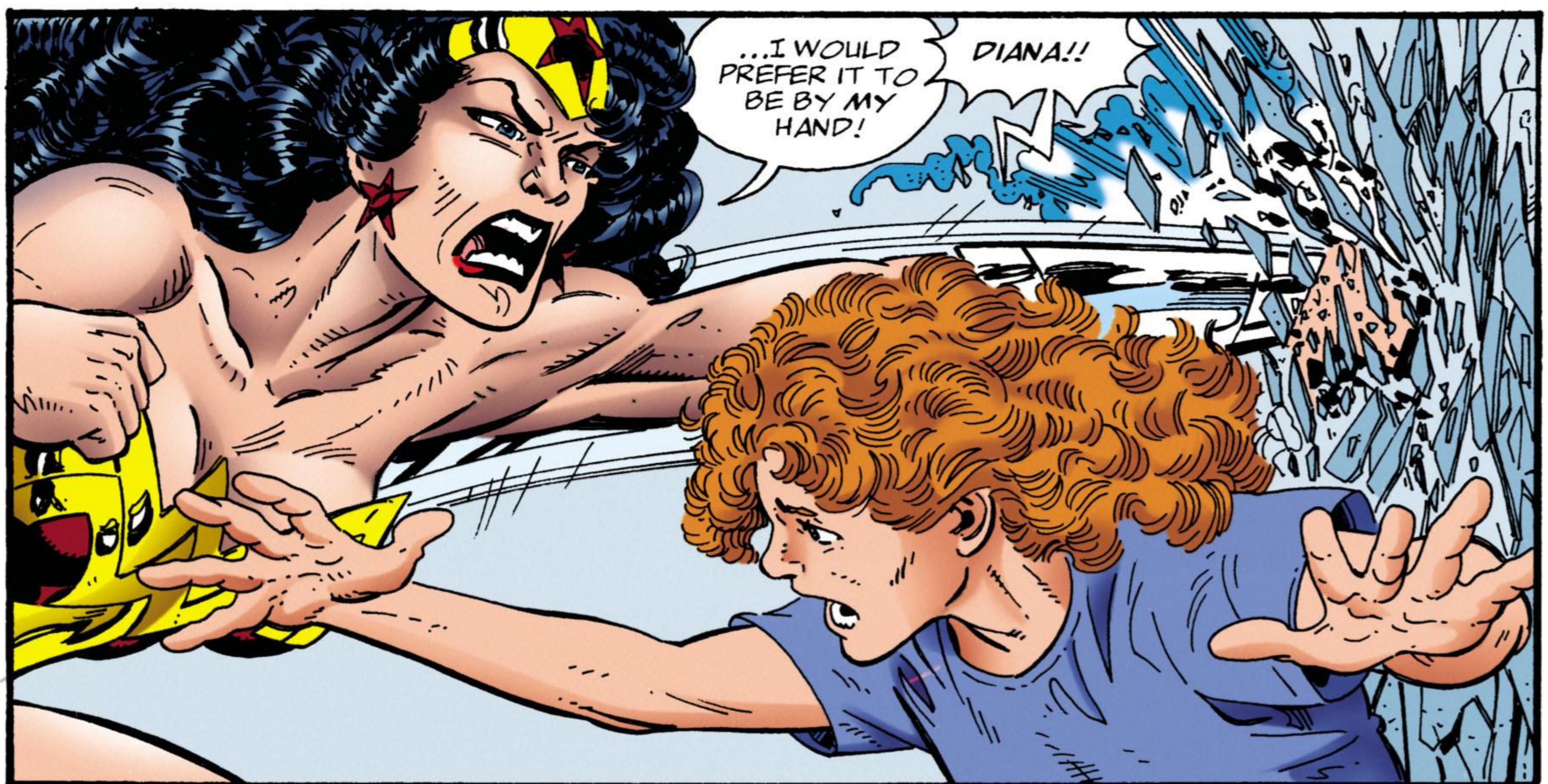




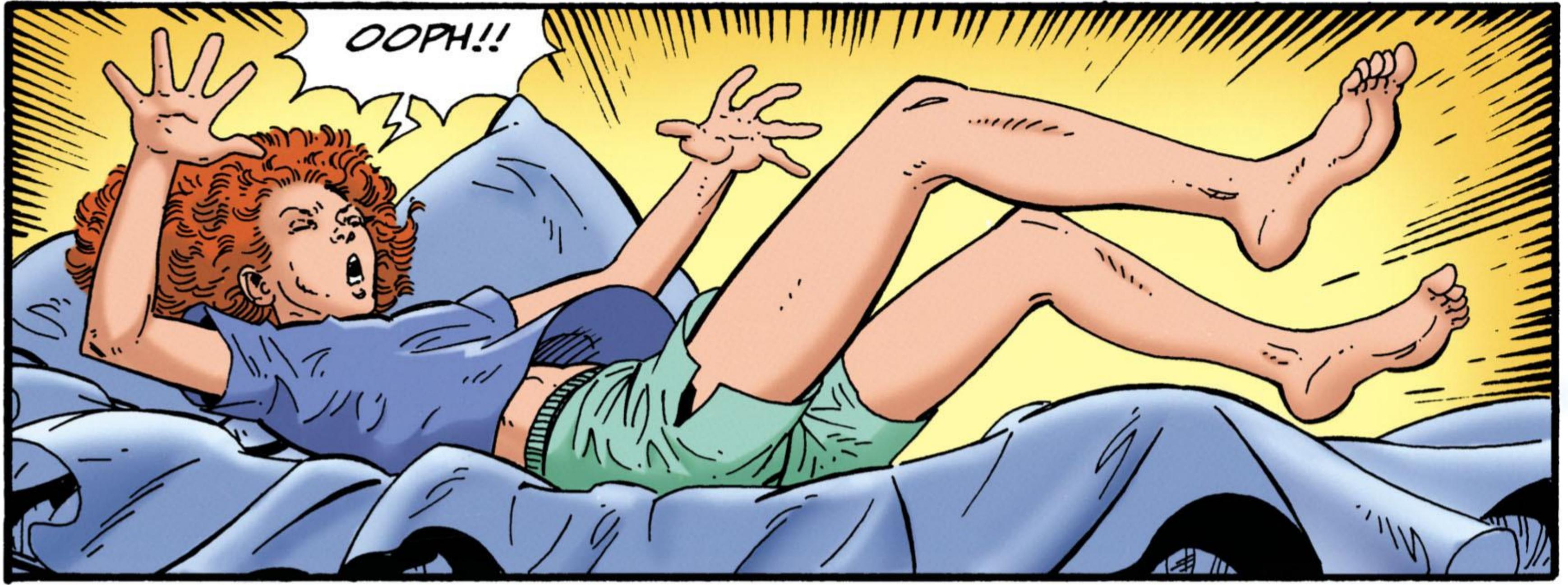


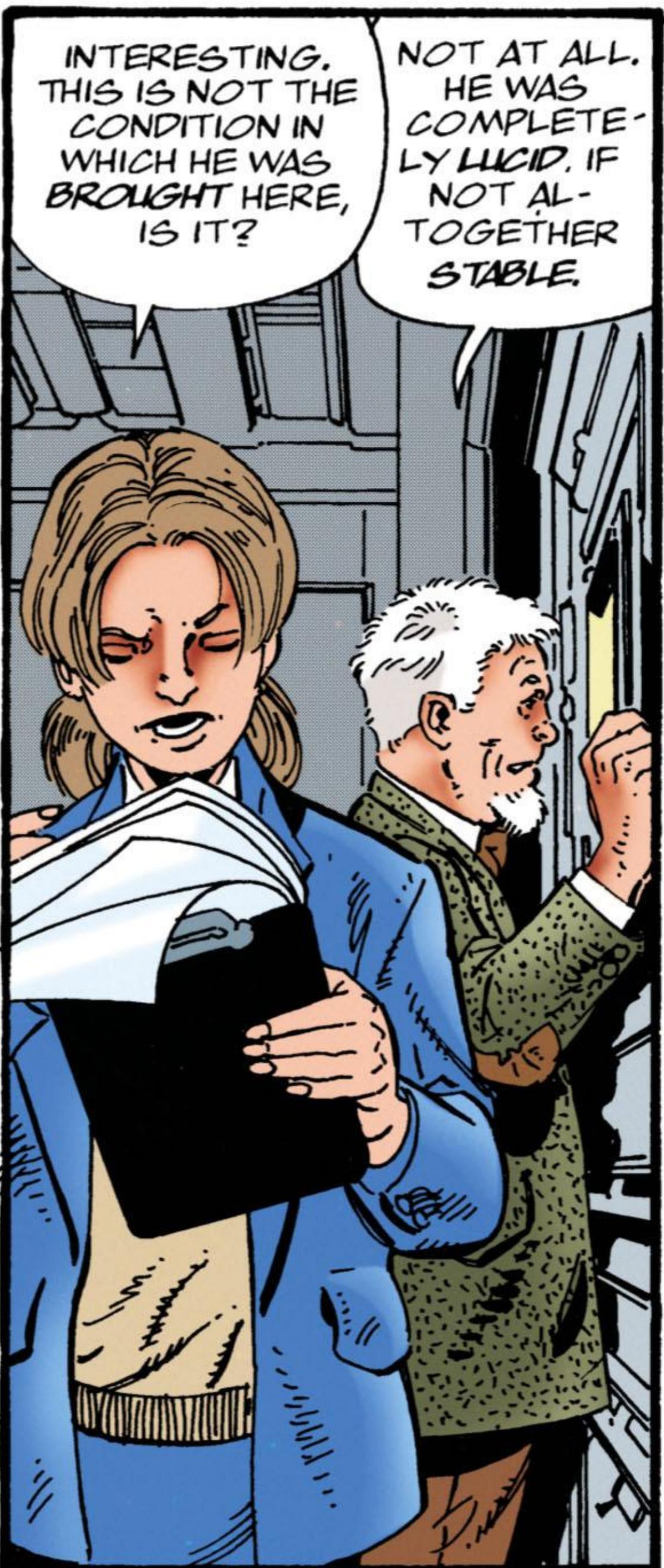




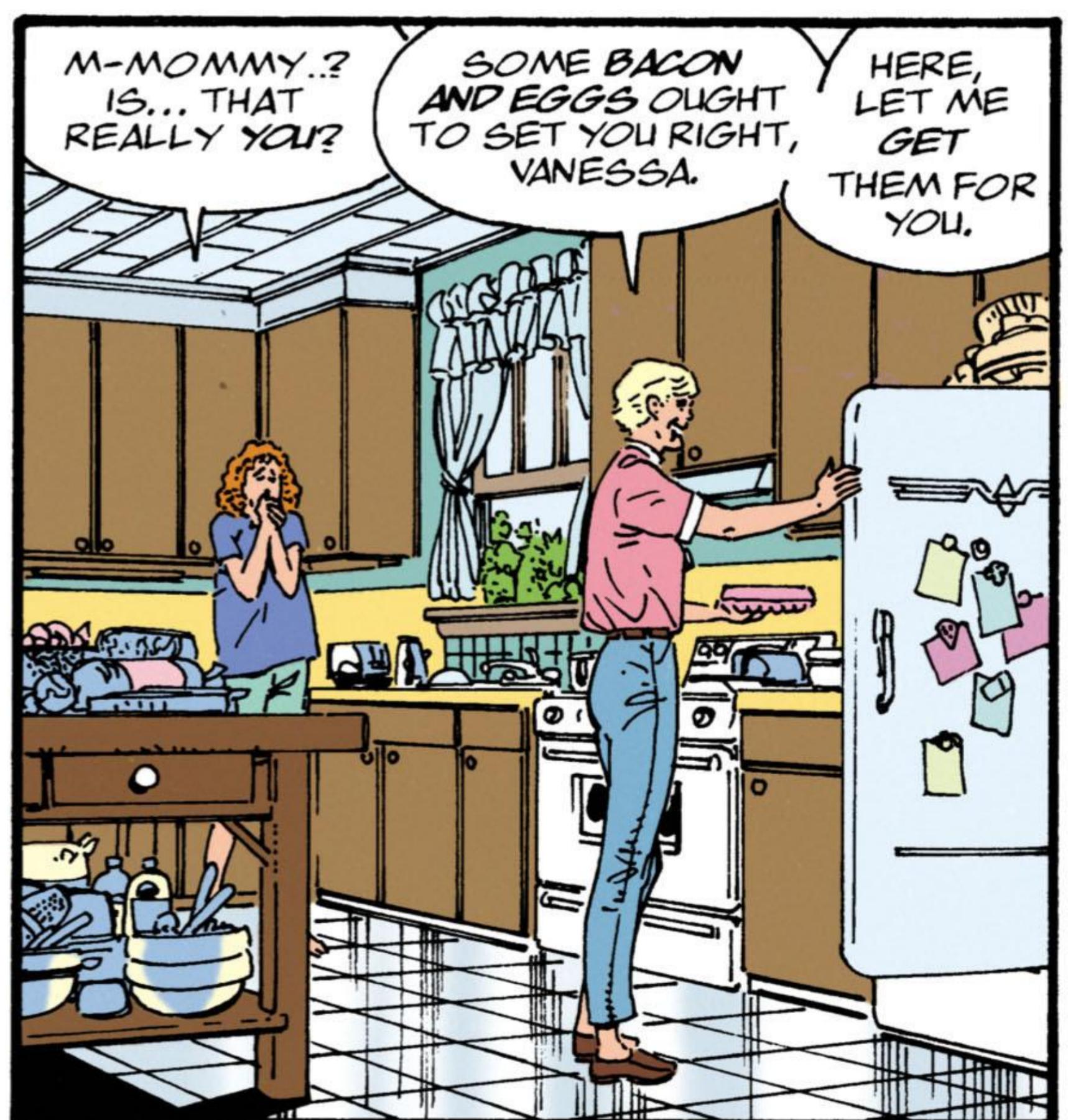
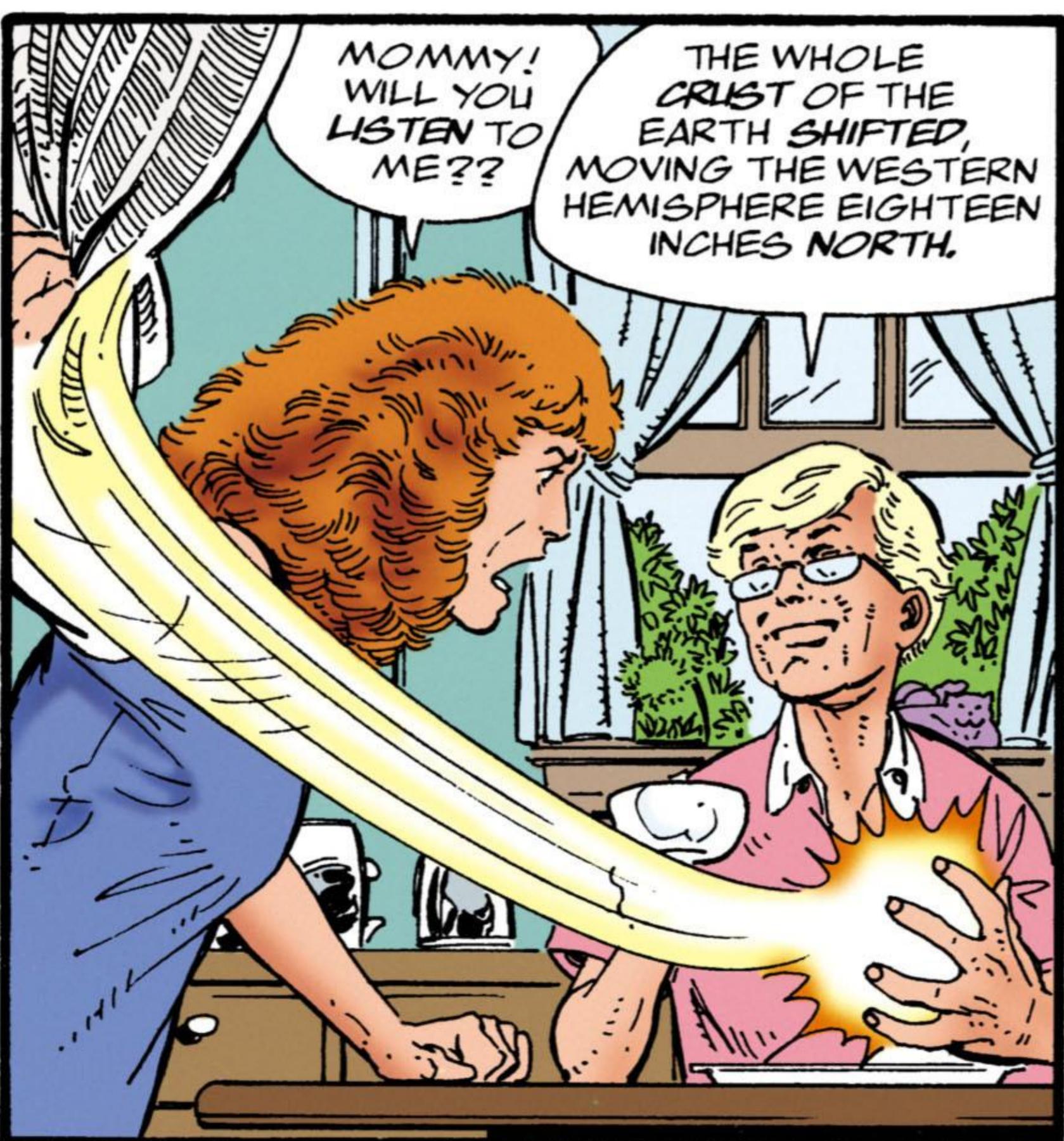
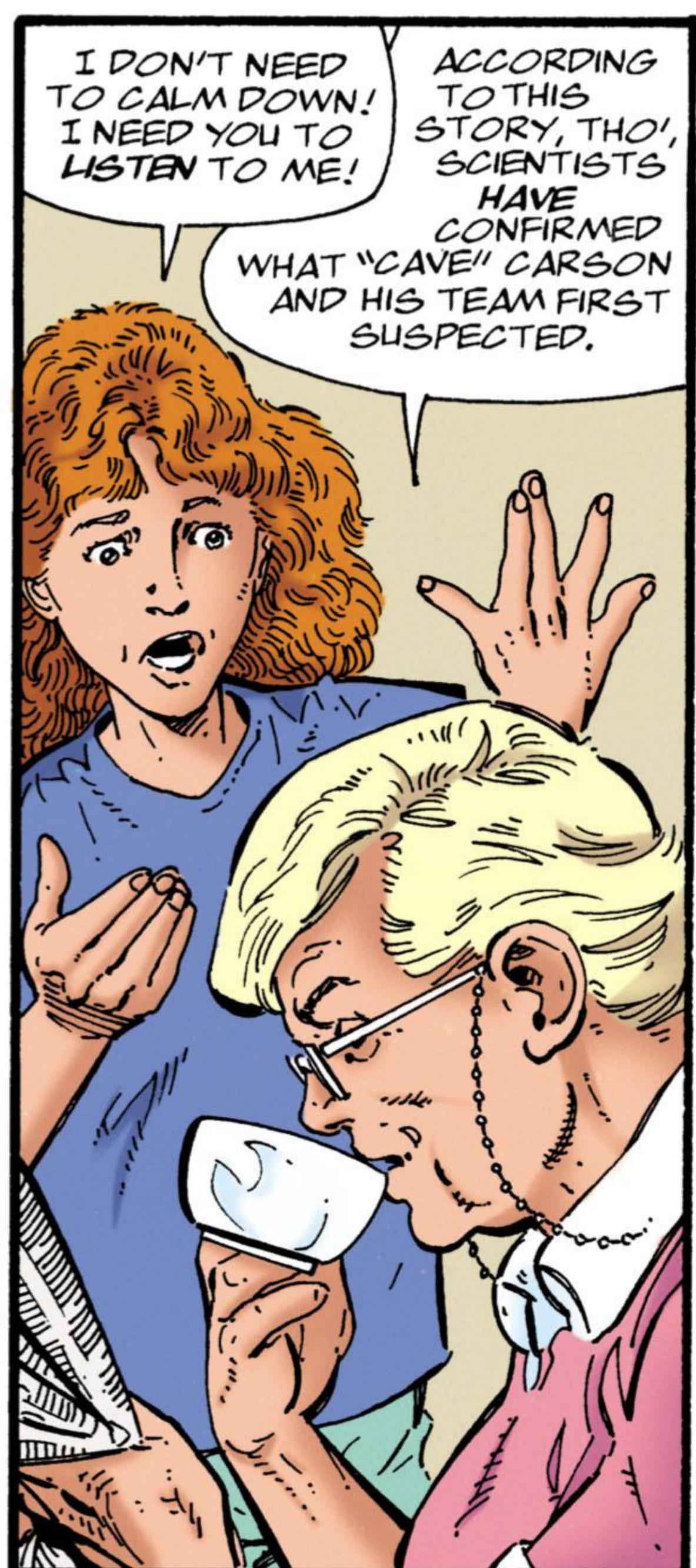
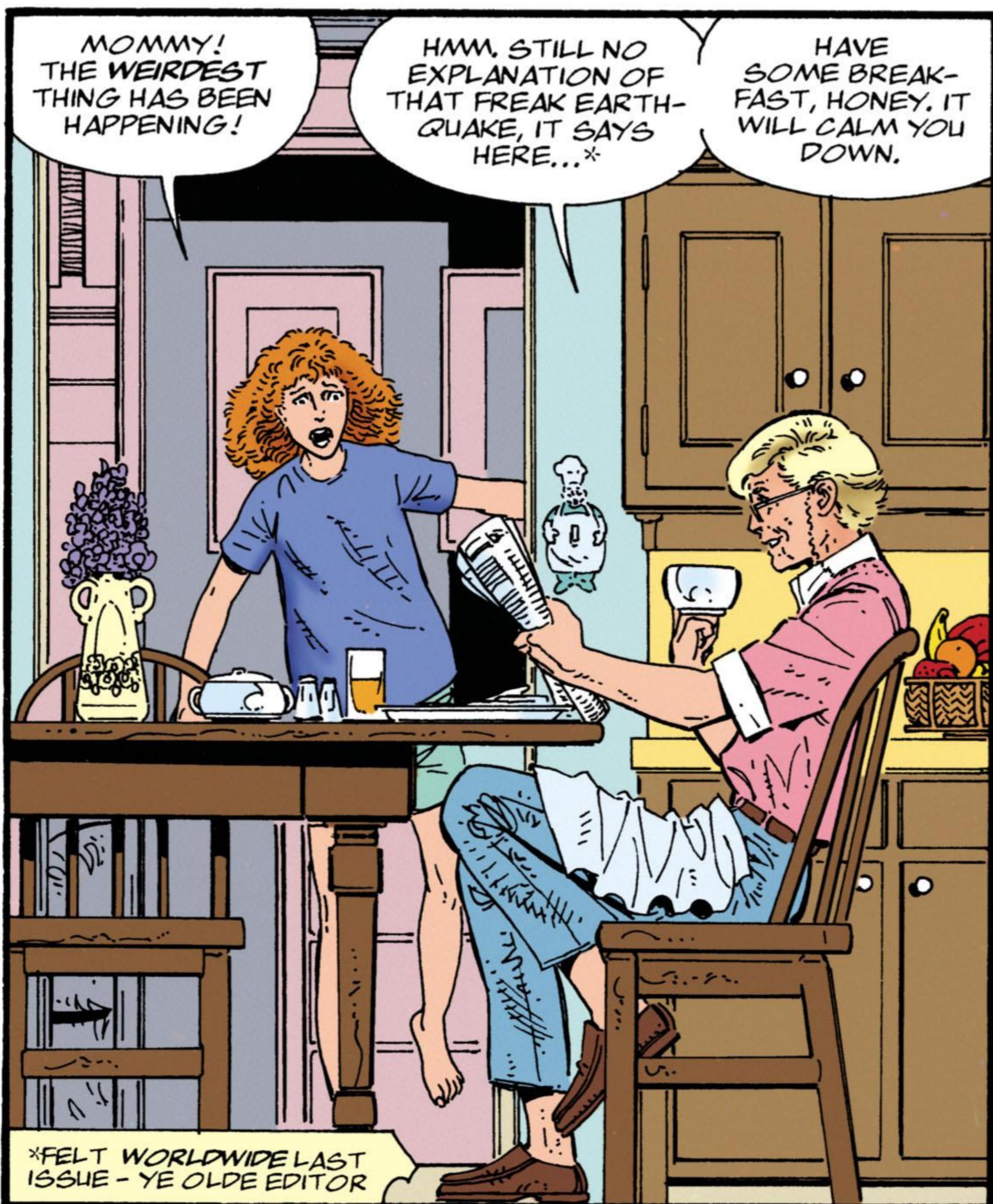


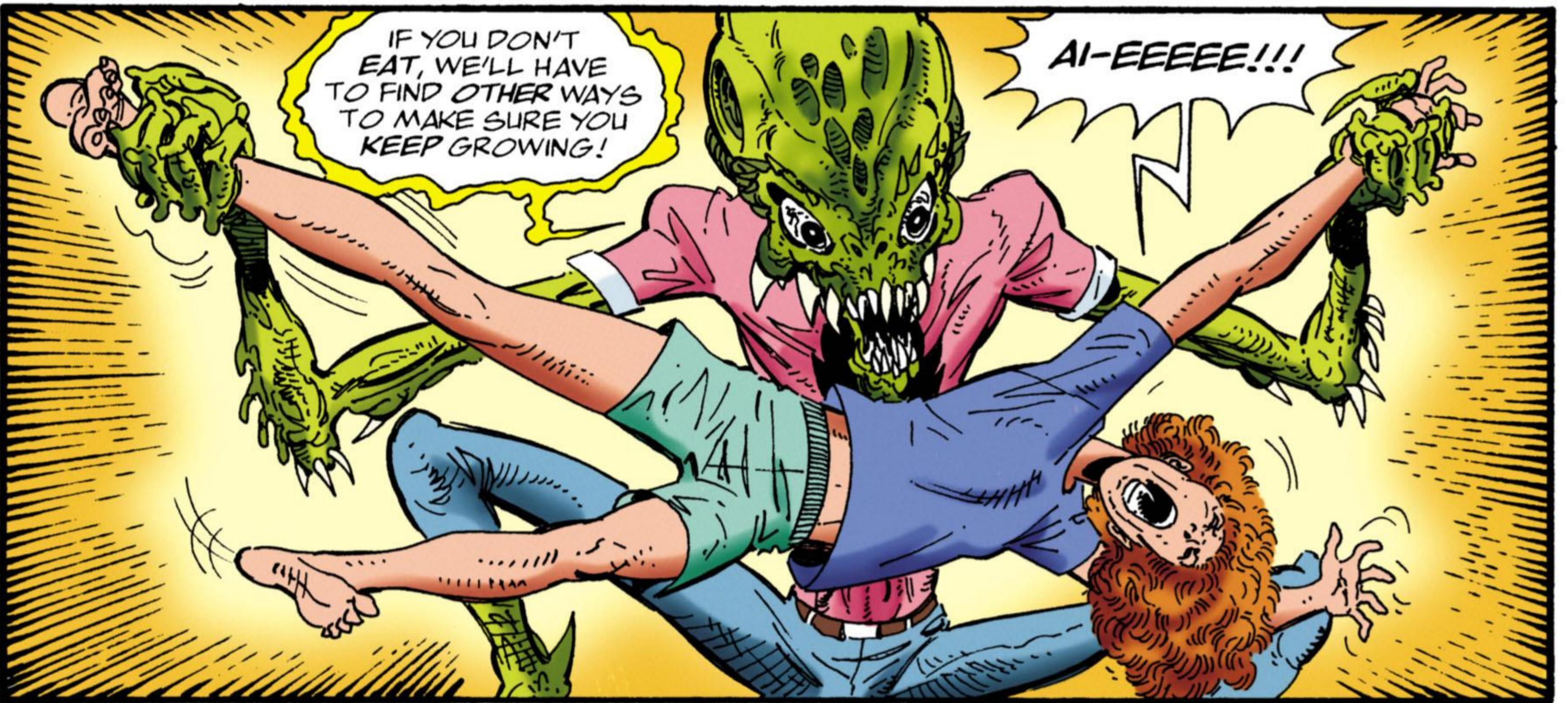
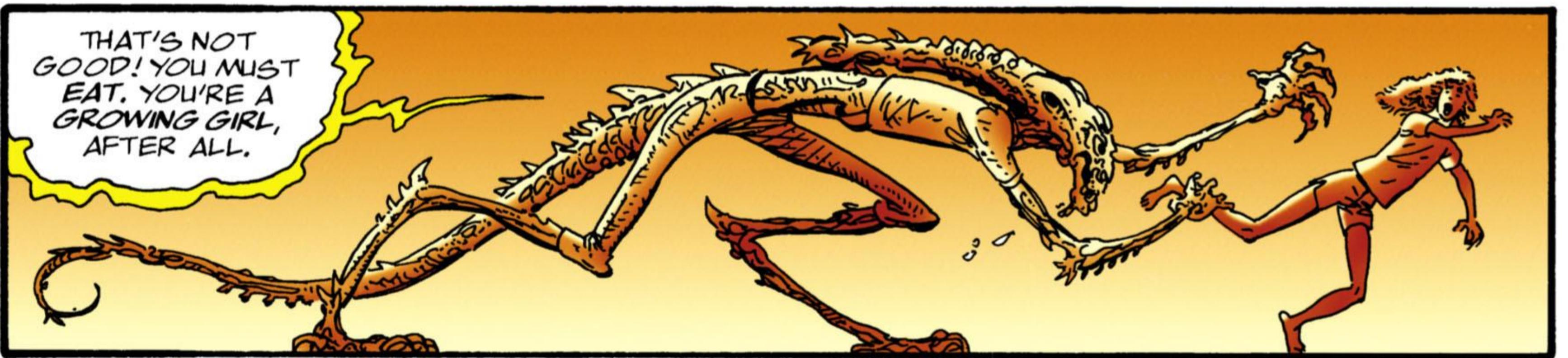
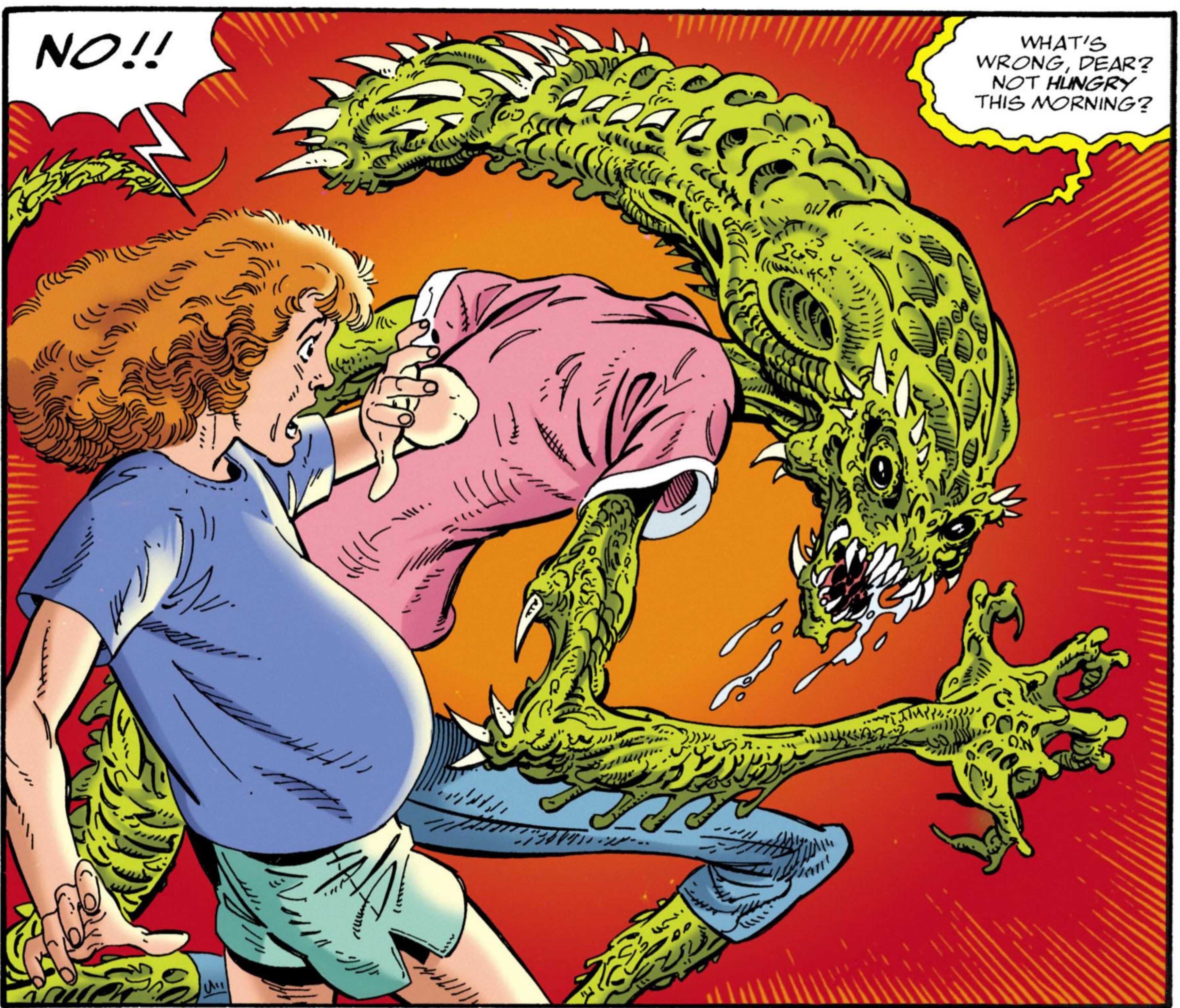


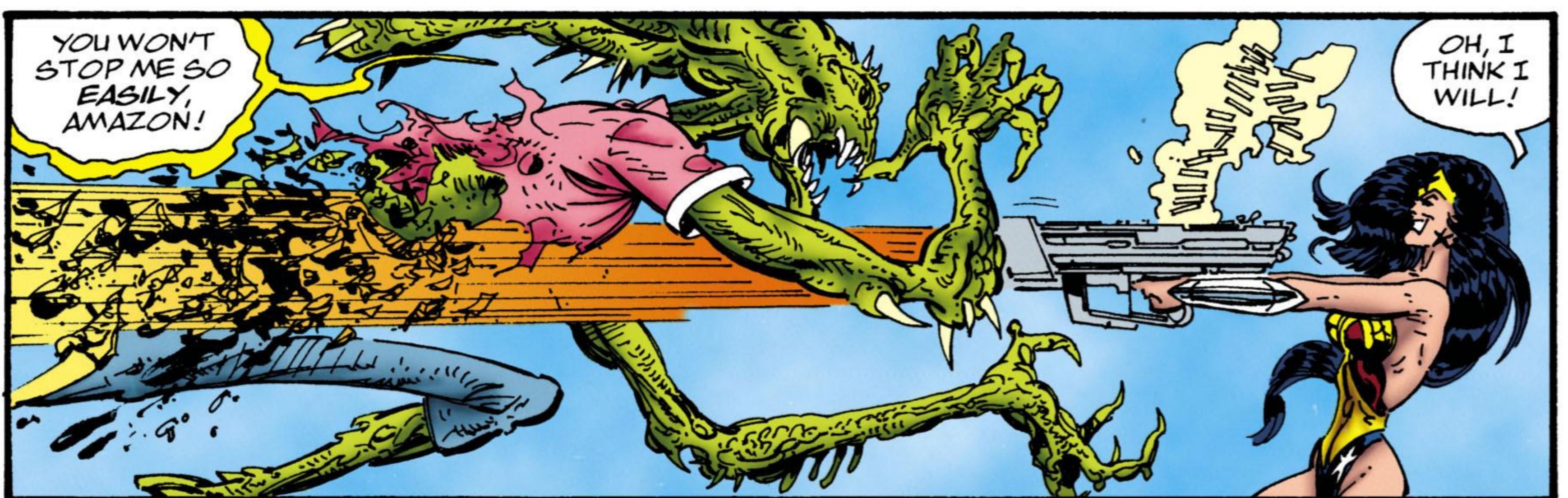




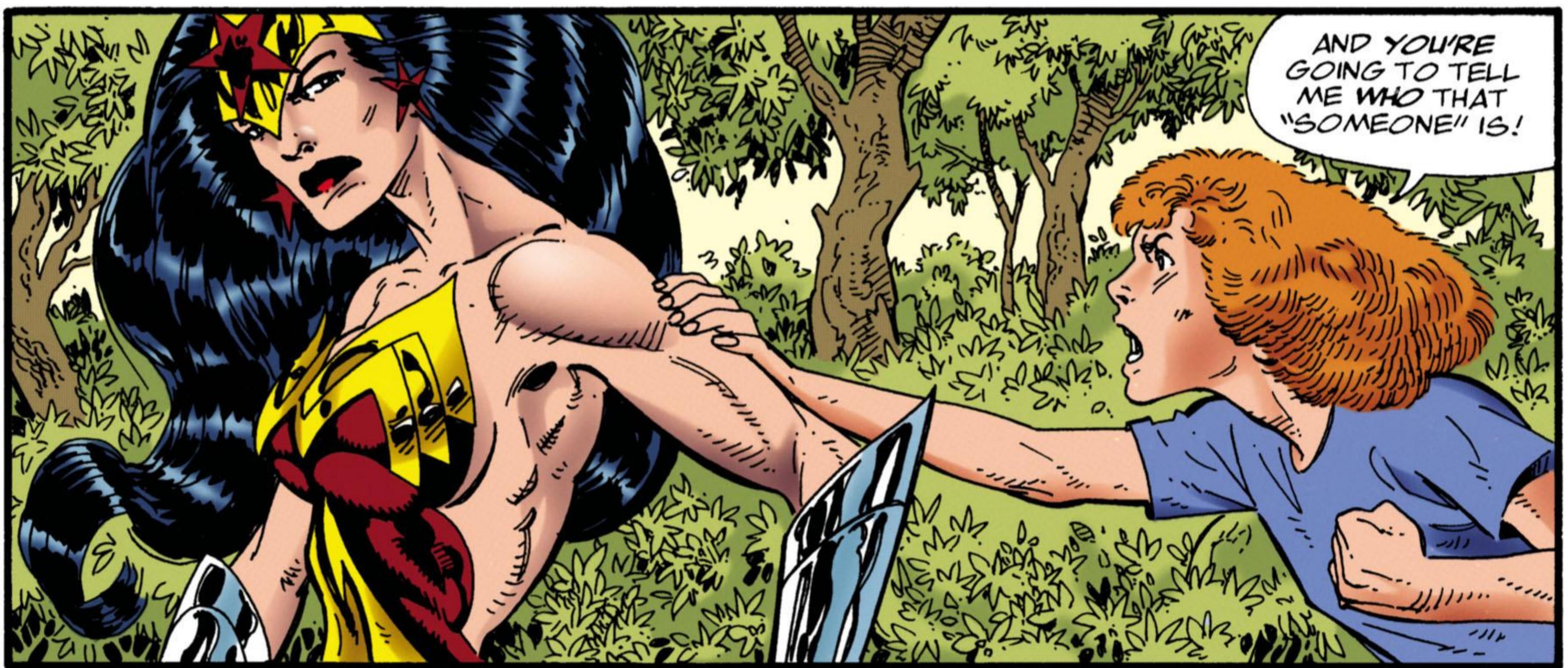




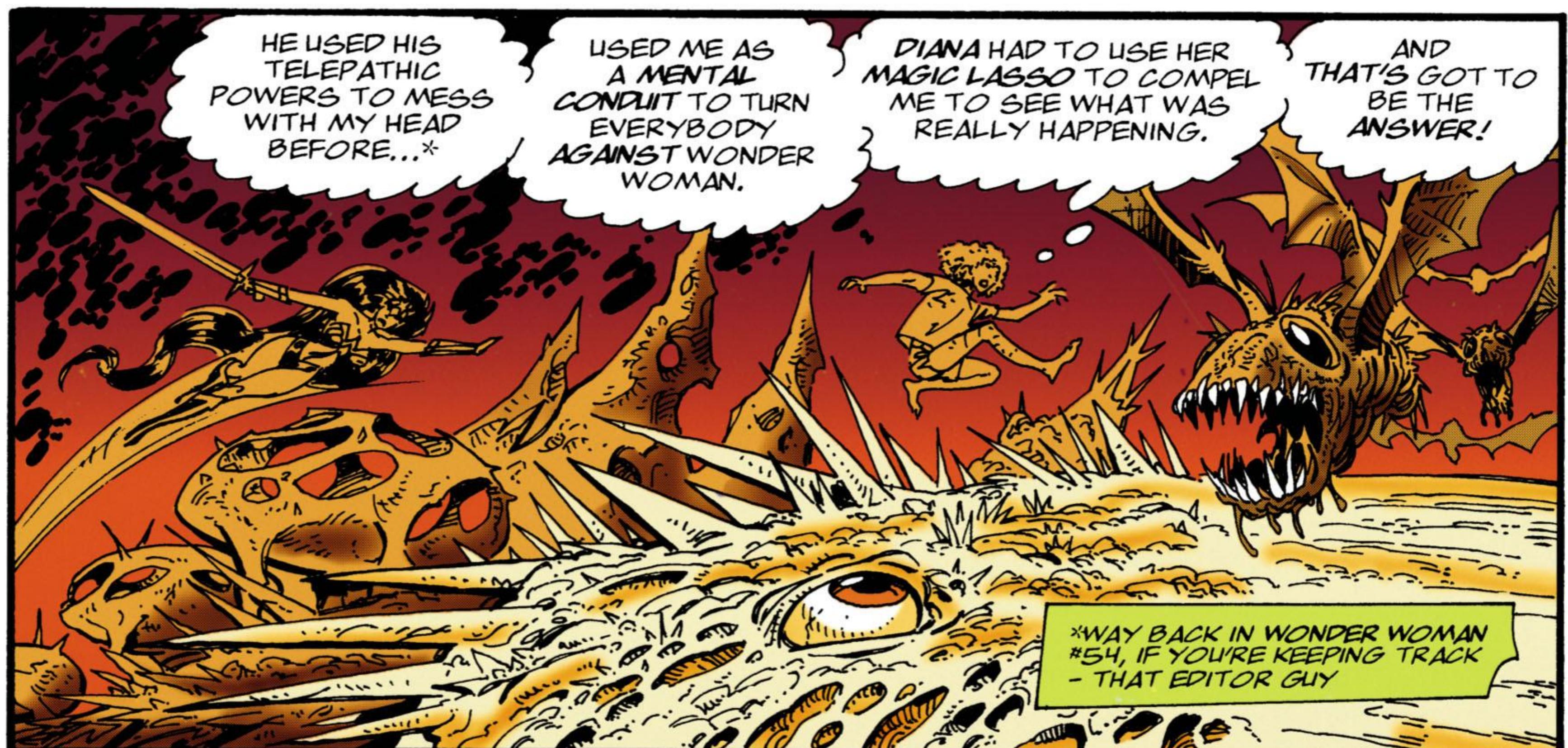


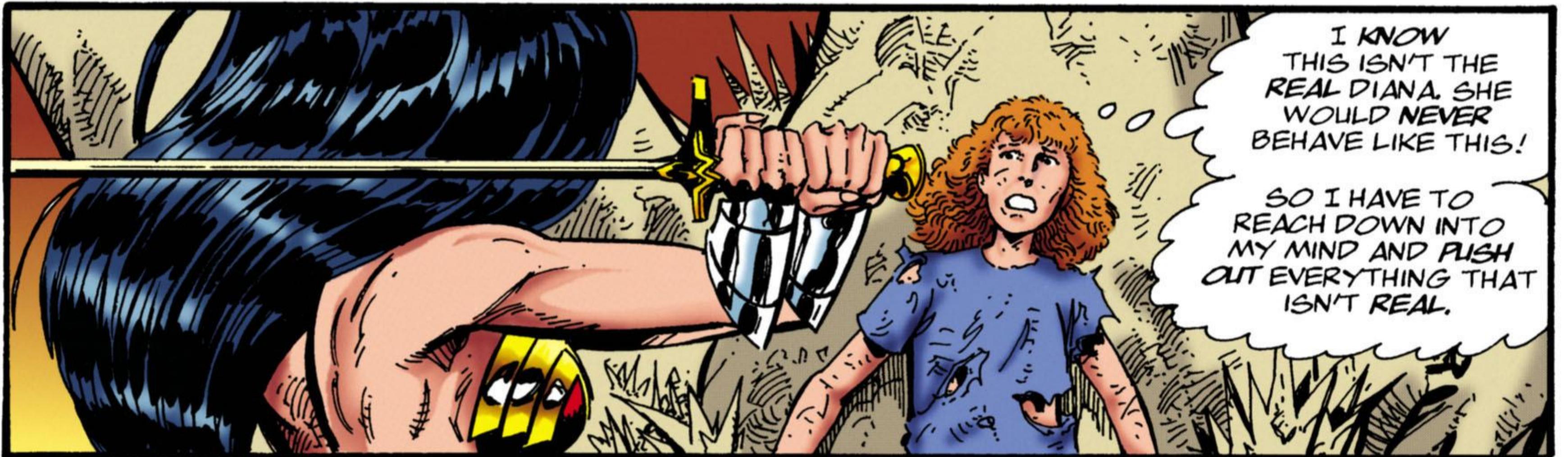


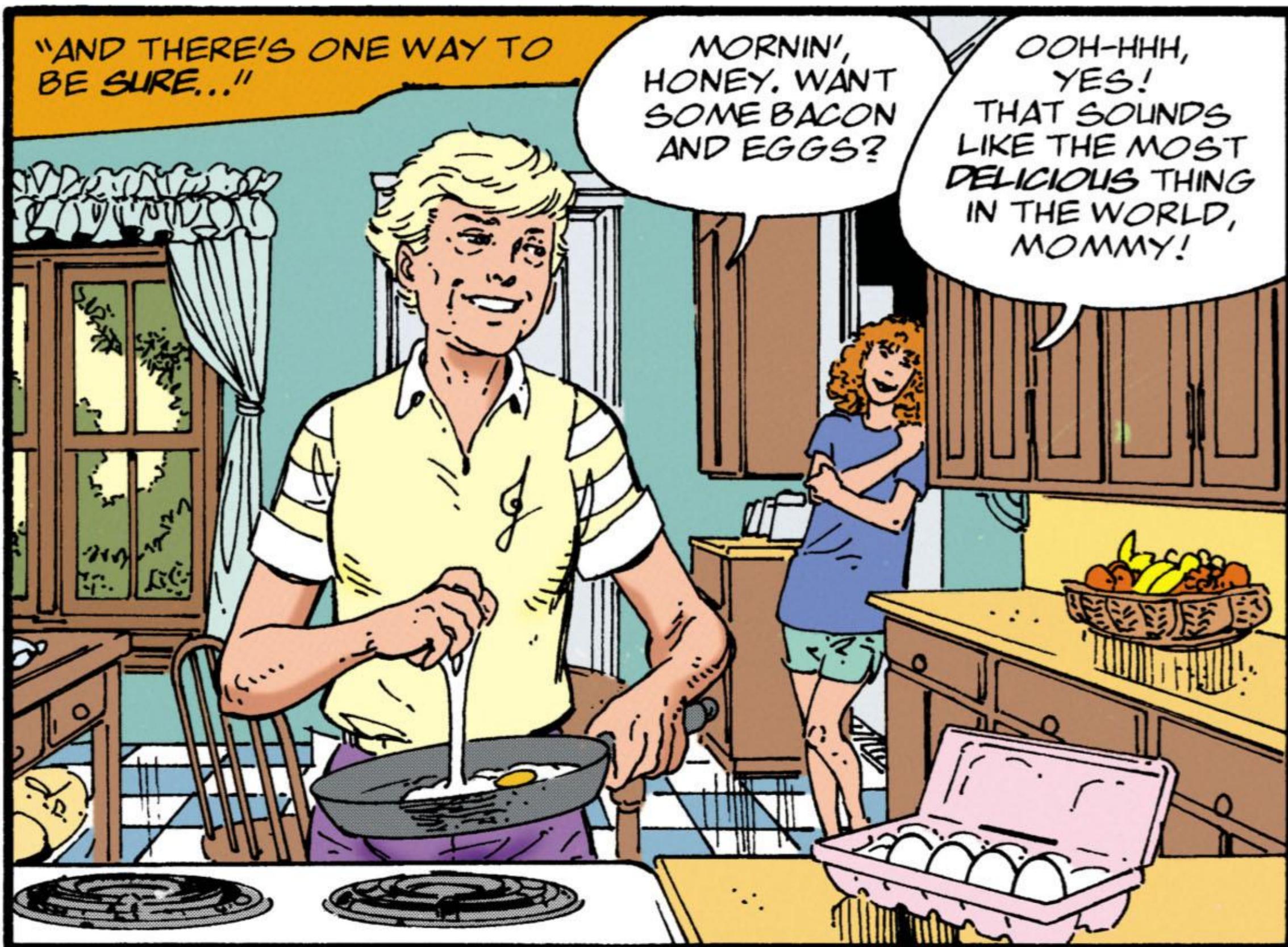
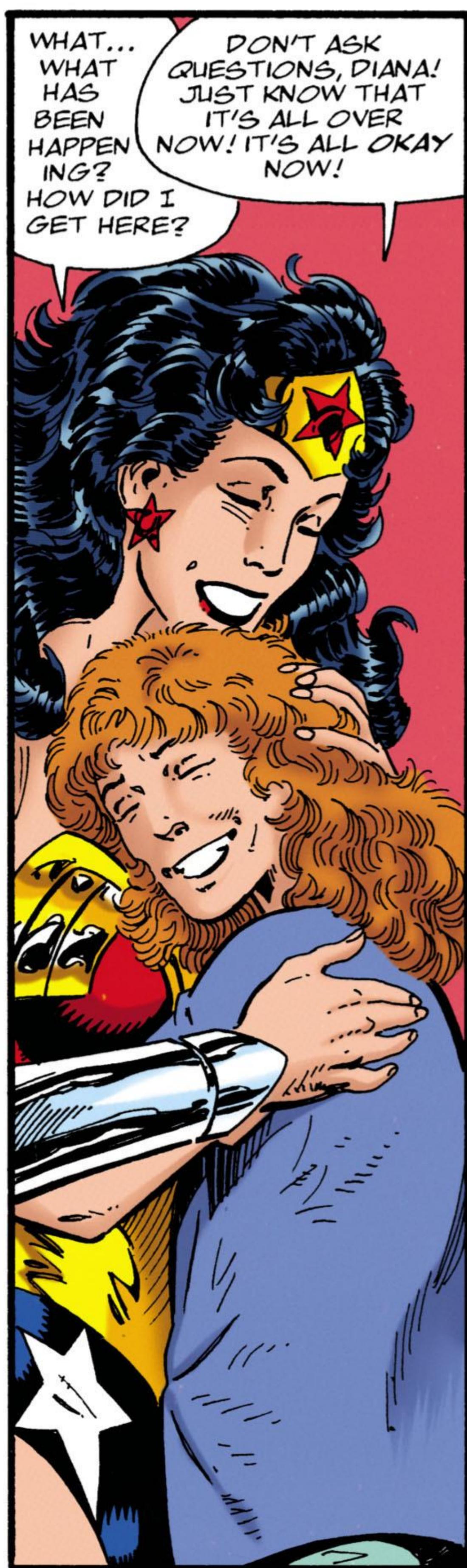
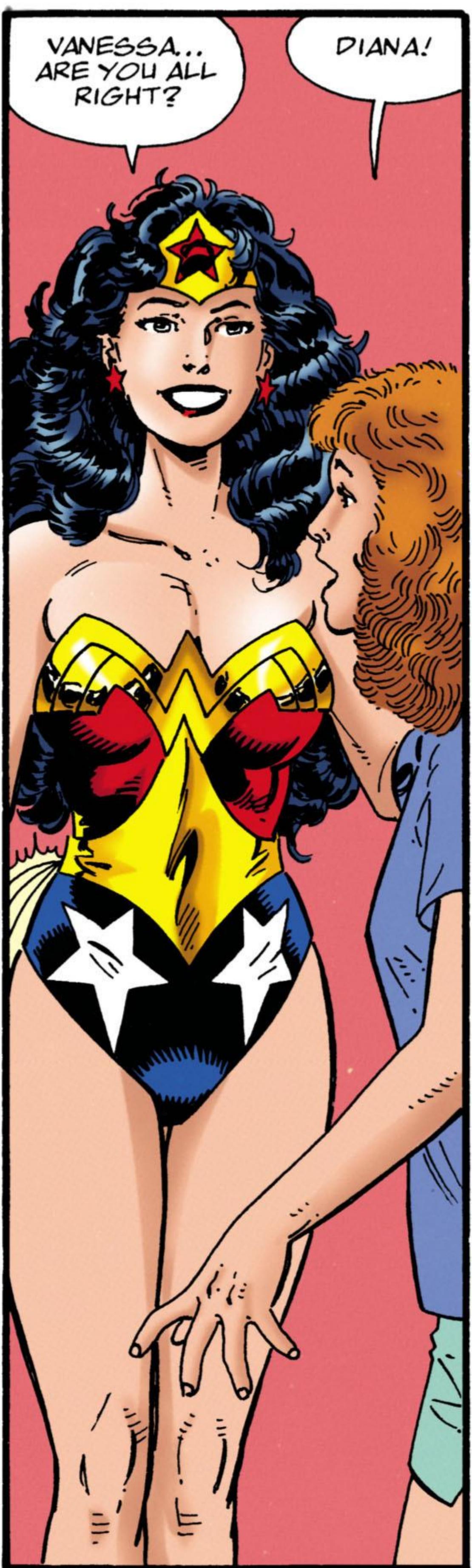


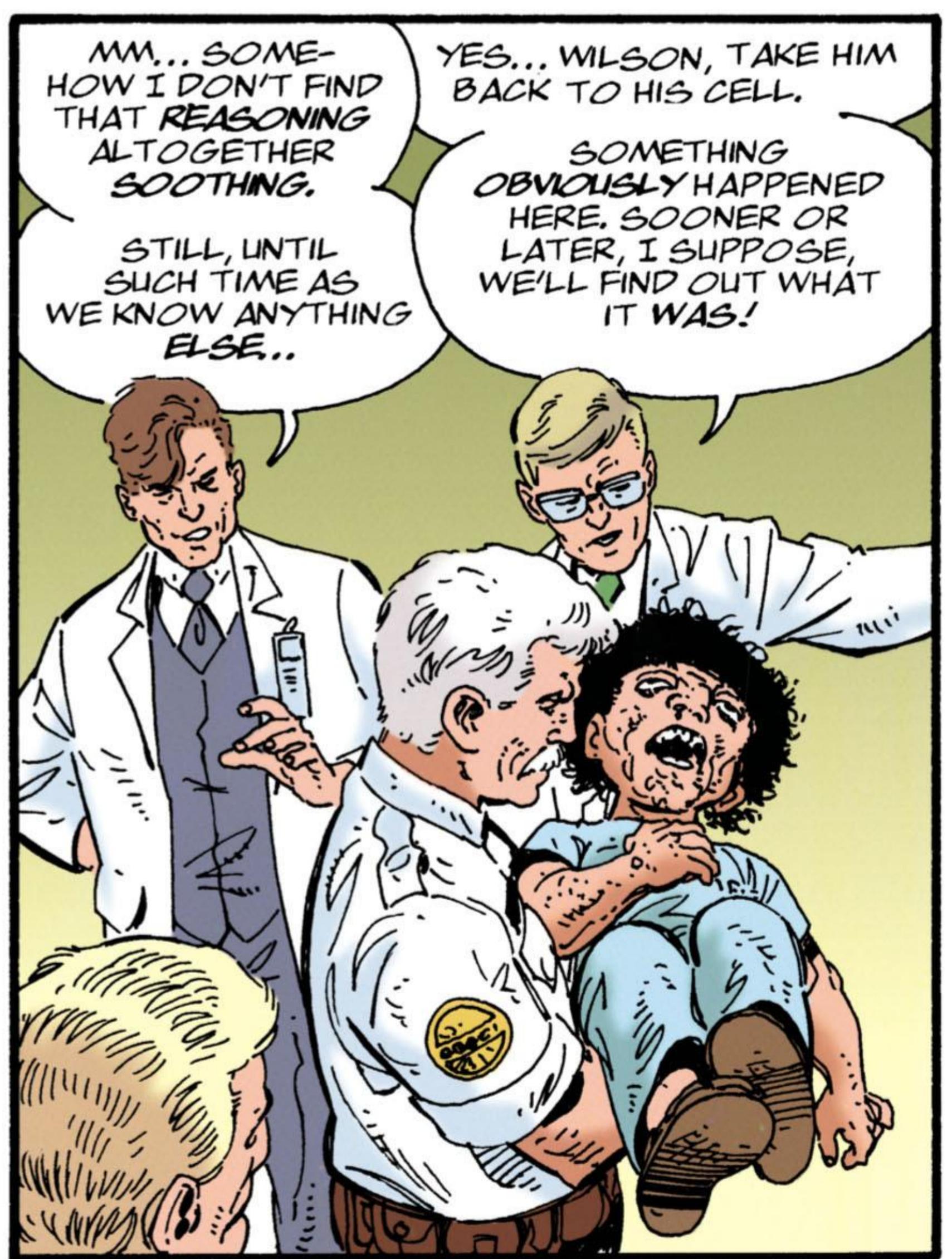
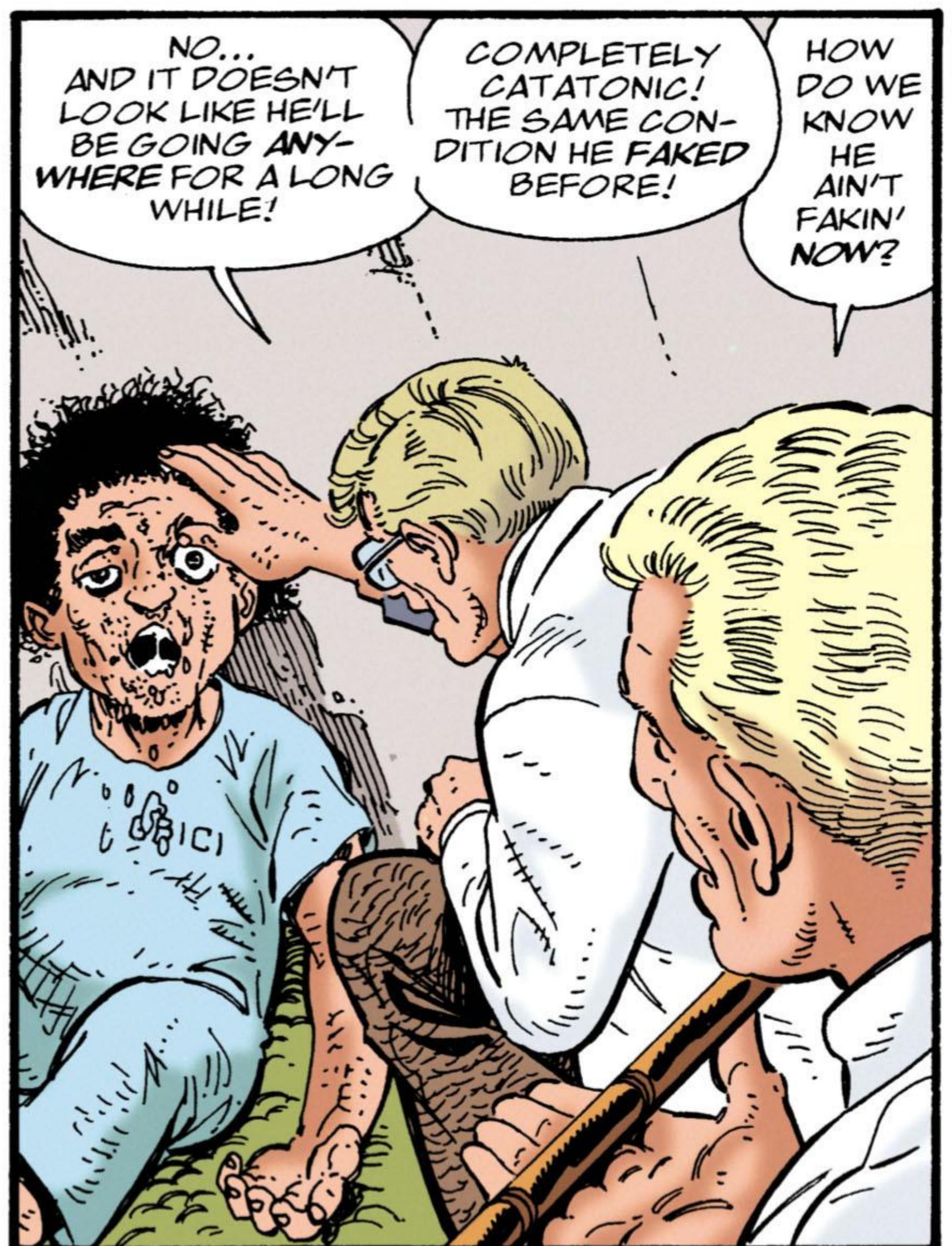


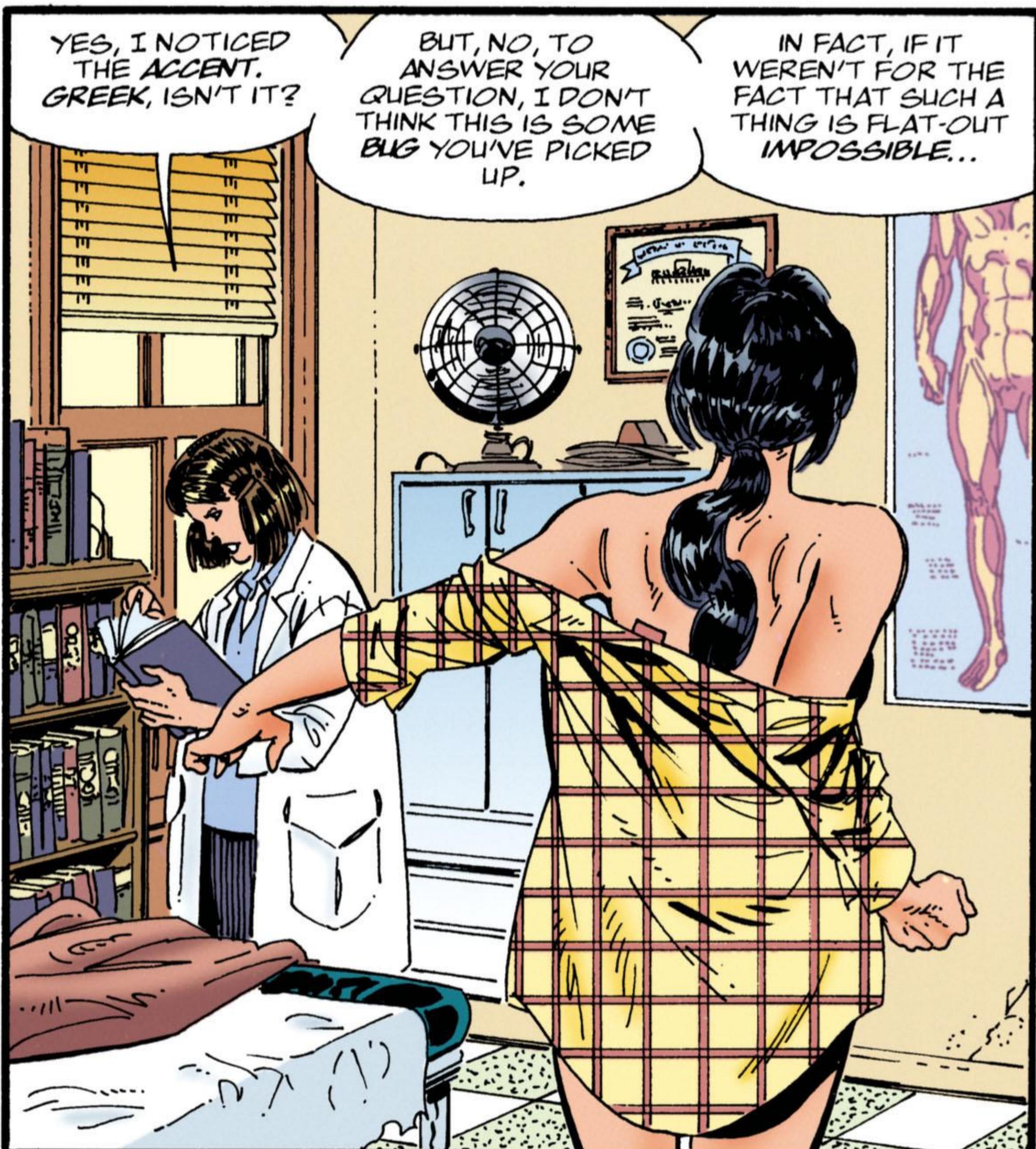












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