



TWO-FACE VERSUS

SUPERGIRL

62

NOV 01

APPROVED
BY THE
COMICS
CODE
AUTHORITY

DAVID
KIRK
RIGGS



NO
QUARTER GIVEN!

KIRK

RIGGS

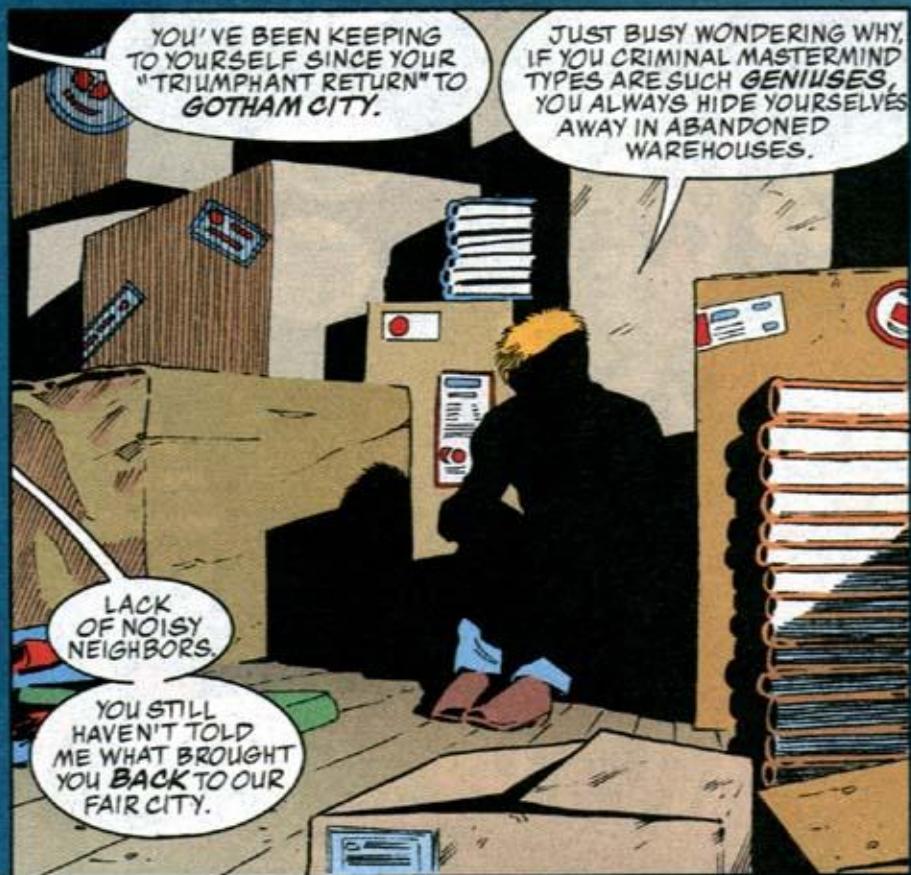
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STILL SKULKING
ABOUT, BUZZ?



YOU'VE BEEN KEEPING
TO YOURSELF SINCE YOUR
"TRIUMPHANT RETURN" TO
GOTHAM CITY.

JUST BUSY WONDERING WHY,
IF YOU CRIMINAL MASTERMIND
TYPES ARE SUCH GENIUSES,
YOU ALWAYS HIDE YOURSELVES
AWAY IN ABANDONED
WAREHOUSES.



I WAS LAID UP IN THE
HOSPITAL A BIT, HARV'
AND CAUGHT THIS
LITTLE ITEM ON THE
TV NEWS.

TAKE A
LOOK.



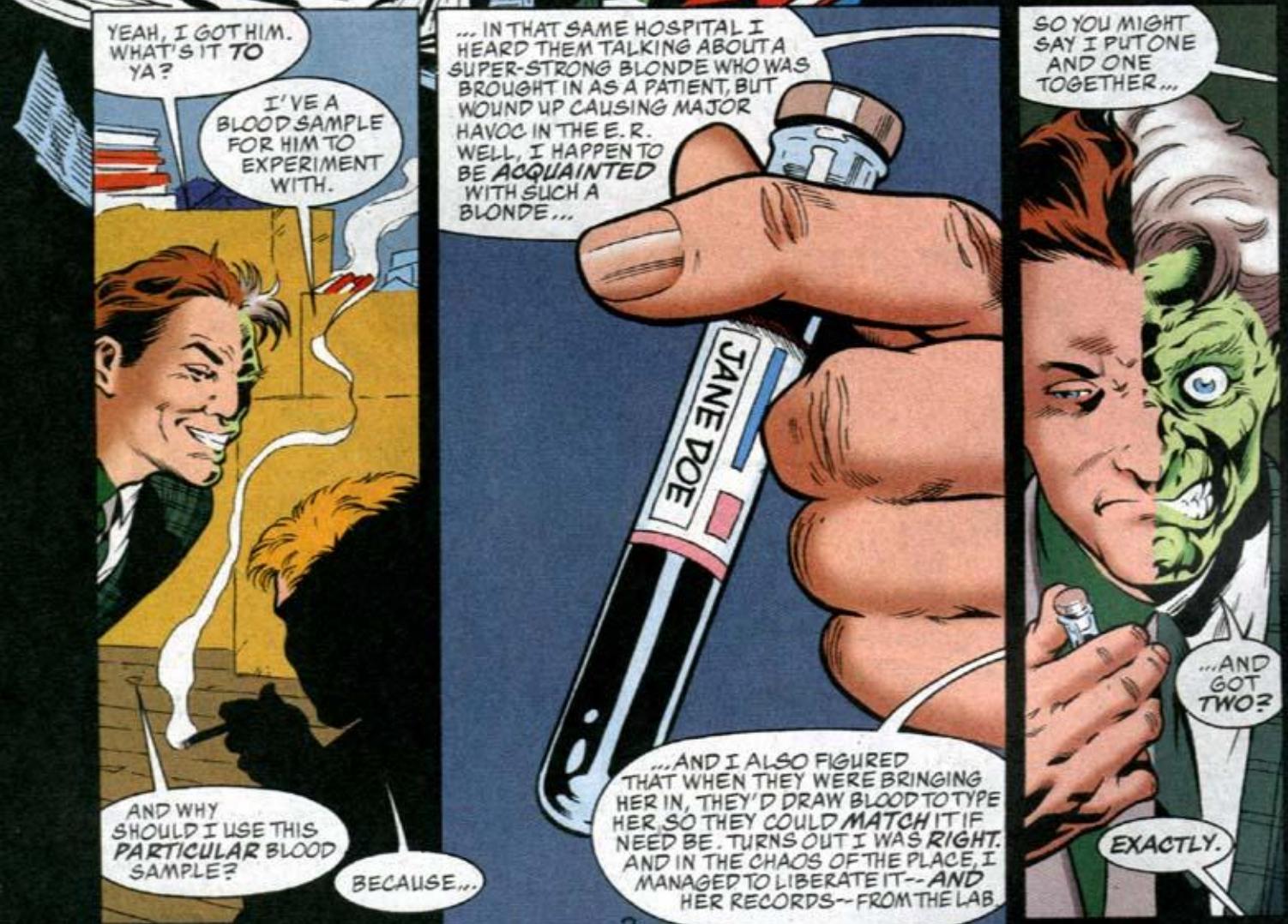
"MARCEL MARCEAU
LEADS MILLION
MIME MARCH...?"

NOT THAT ONE, YA TWIT.
THE ARTICLE NEXT TO IT.

AH. "RENEGADE
CLONING DOCTOR KIDNAPPED,
LAB AND EQUIPMENT DISAP-
PEARS. DATELINE, GOTHAM
CITY. NOTED CLONING ADVOCATE
DOCTOR MAX TIEFELD
DISAPPEARED AND HIS LAB
WAS RANSACKED YESTER-
DAY..."

Y'DON'T HAVE
TO KEEP READING
IT. I KNOW WHAT
IT SAYS...





Is Batman
crazy?

We've discussed it-- we being the other "suits" and me-- in private chats, little get-togethers... downtime while we're waiting for the next lunatic to try to take over the world.

Whenever we do, we always keep one eye cocked over our shoulder, even if we're 99 percent positive that Batman is a hundred miles away...

'cause there's always the one percent chance that he's hiding in the shadows, watching us with those creepy blank eyes of his.

Is he crazy... or does he just want us to think he's crazy so we'll fear him all the more... or does he simply not care what we think?

Me, I've never been sure... but I'll tell you one thing:

I've been in Gotham City exactly an hour and a quarter, and if I had to spend my life here, I'd definitely have gone batty myself.

WHOA. CHECK OUT THE POM-POMS ON HER!

At the very least, I don't think I'd cope with it by going all bat-guano serious. I'd probably survive by trying to lighten the mood, no matter what the occasion.



Two for the Show

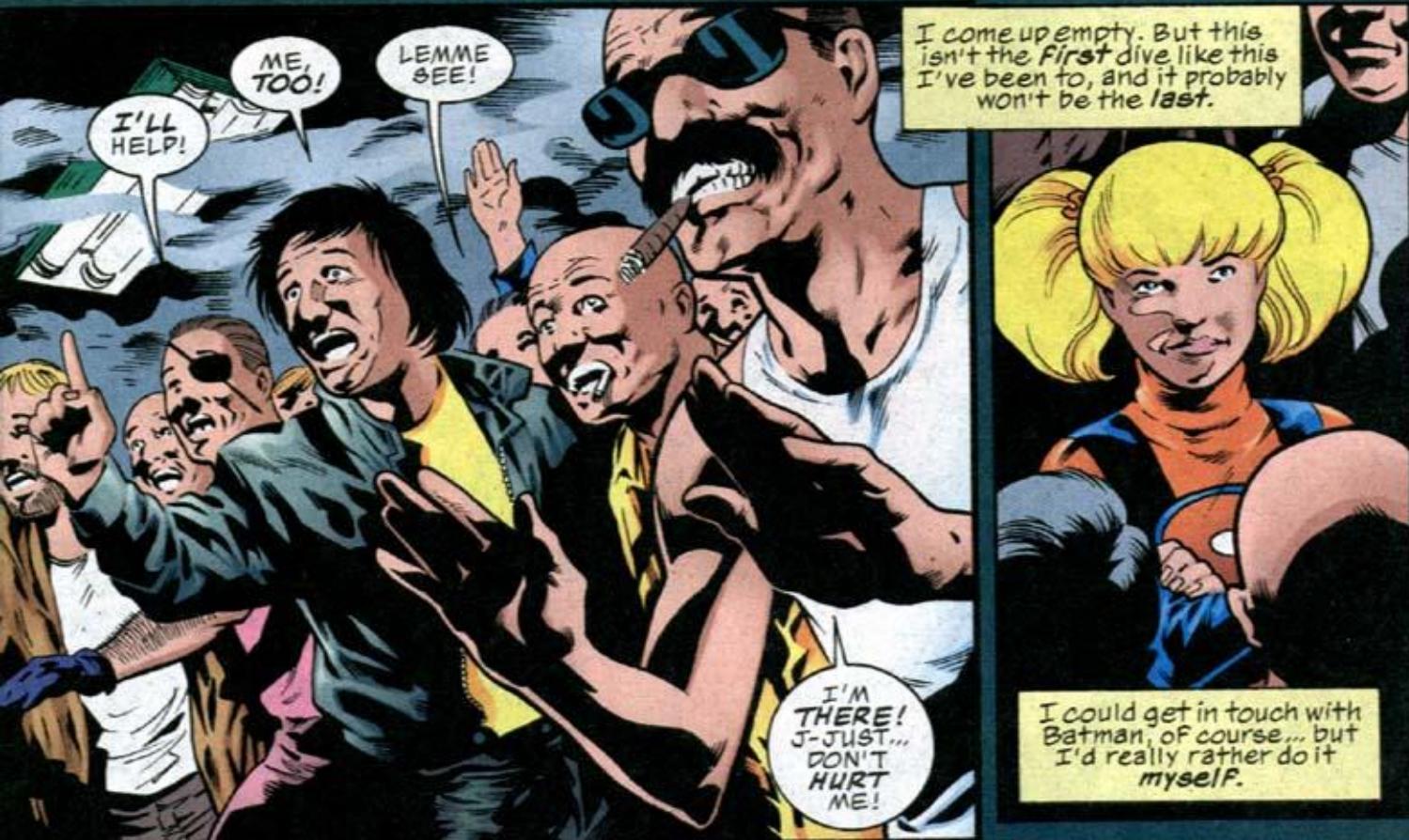
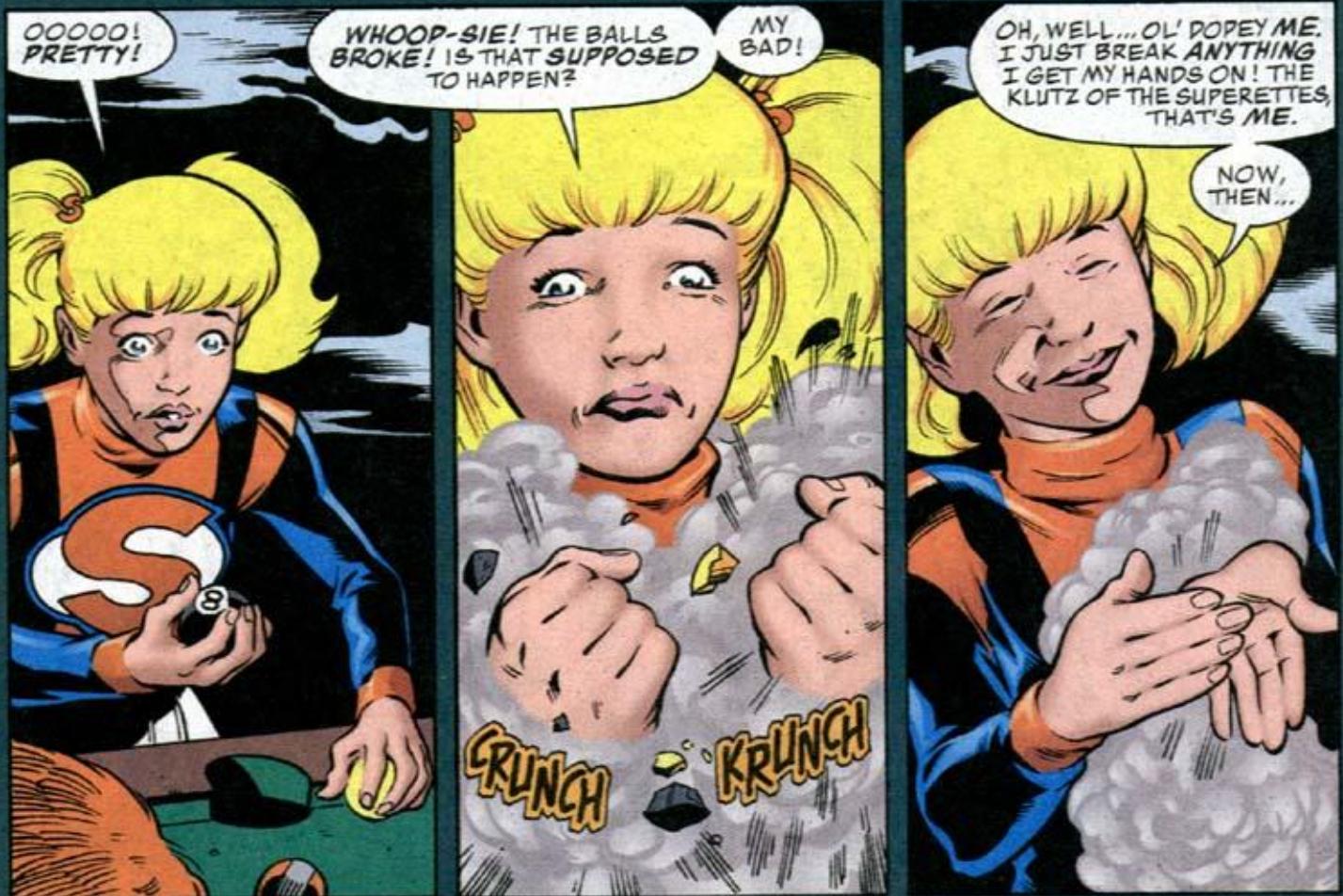
PETER DAVID writer **LEONARD KIRK** penciller

ROBIN RIGGS inker **GENE D'ANGELO** colorist

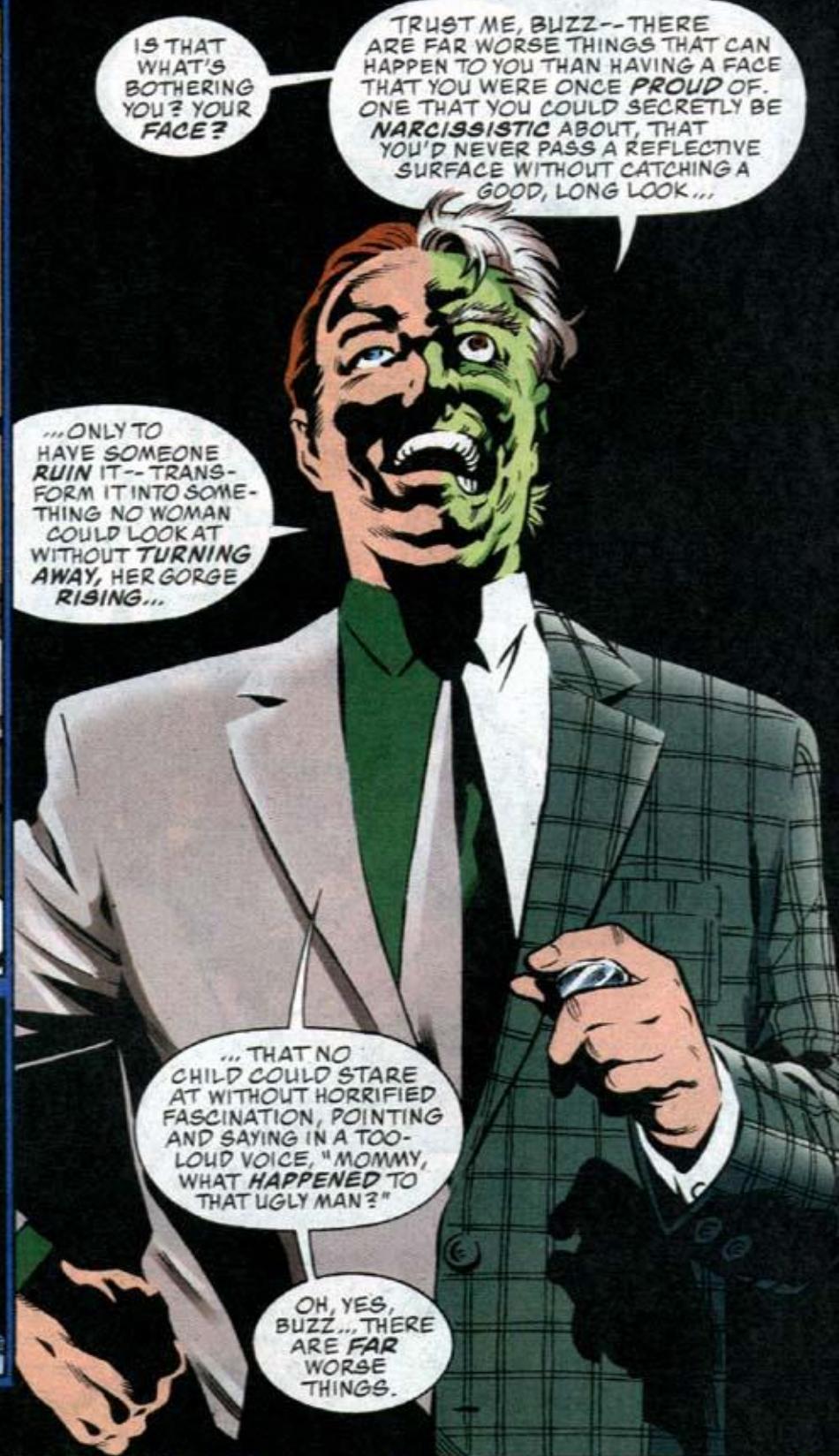
DIGITAL CHAMELEON BILL OAKLEY
separations letterer

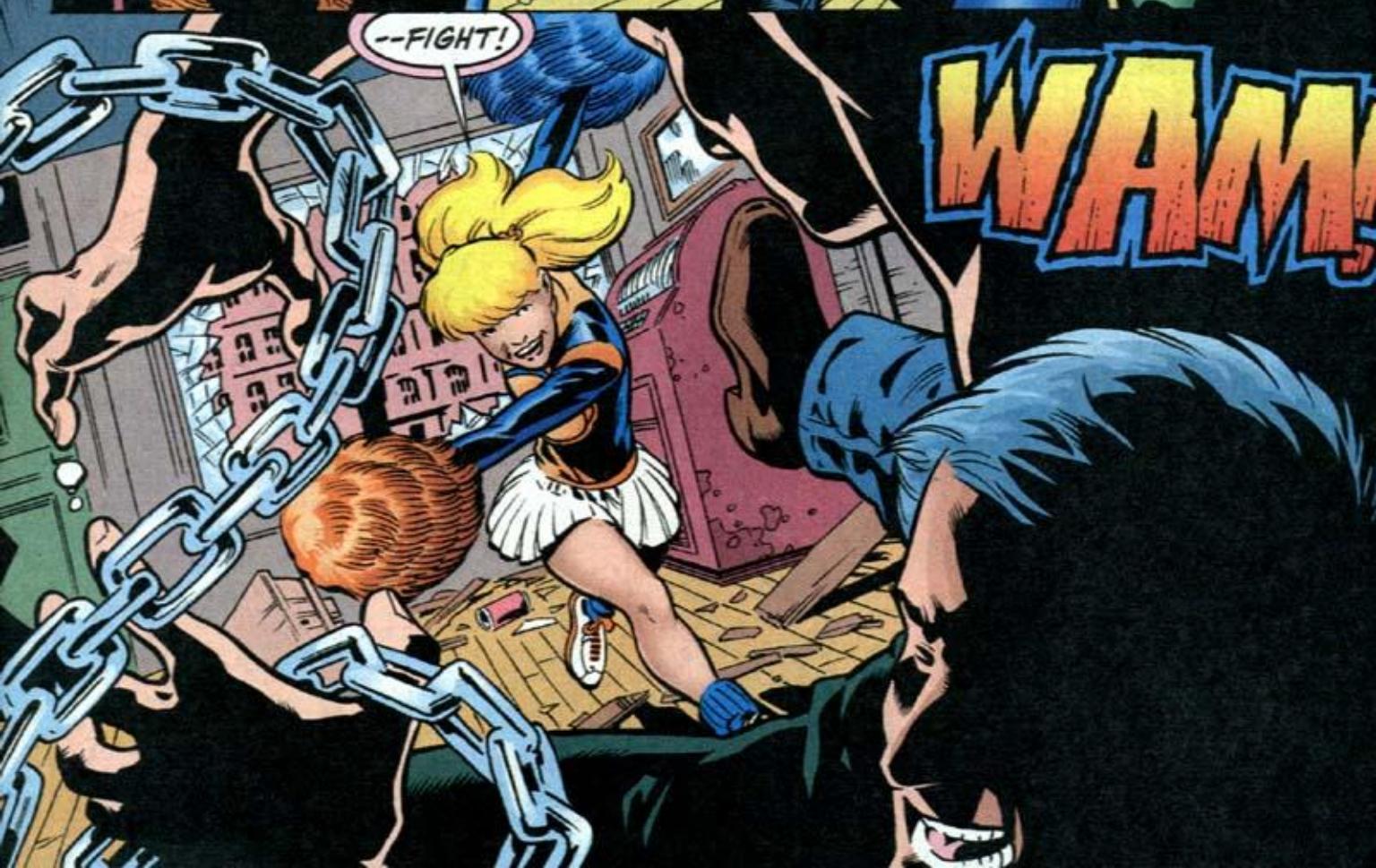
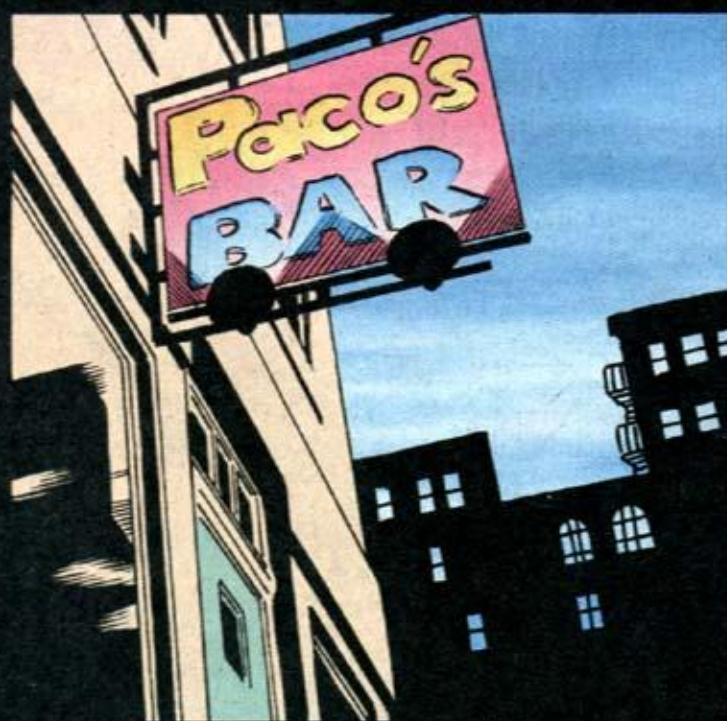
MIKE McAVENNIE
editor

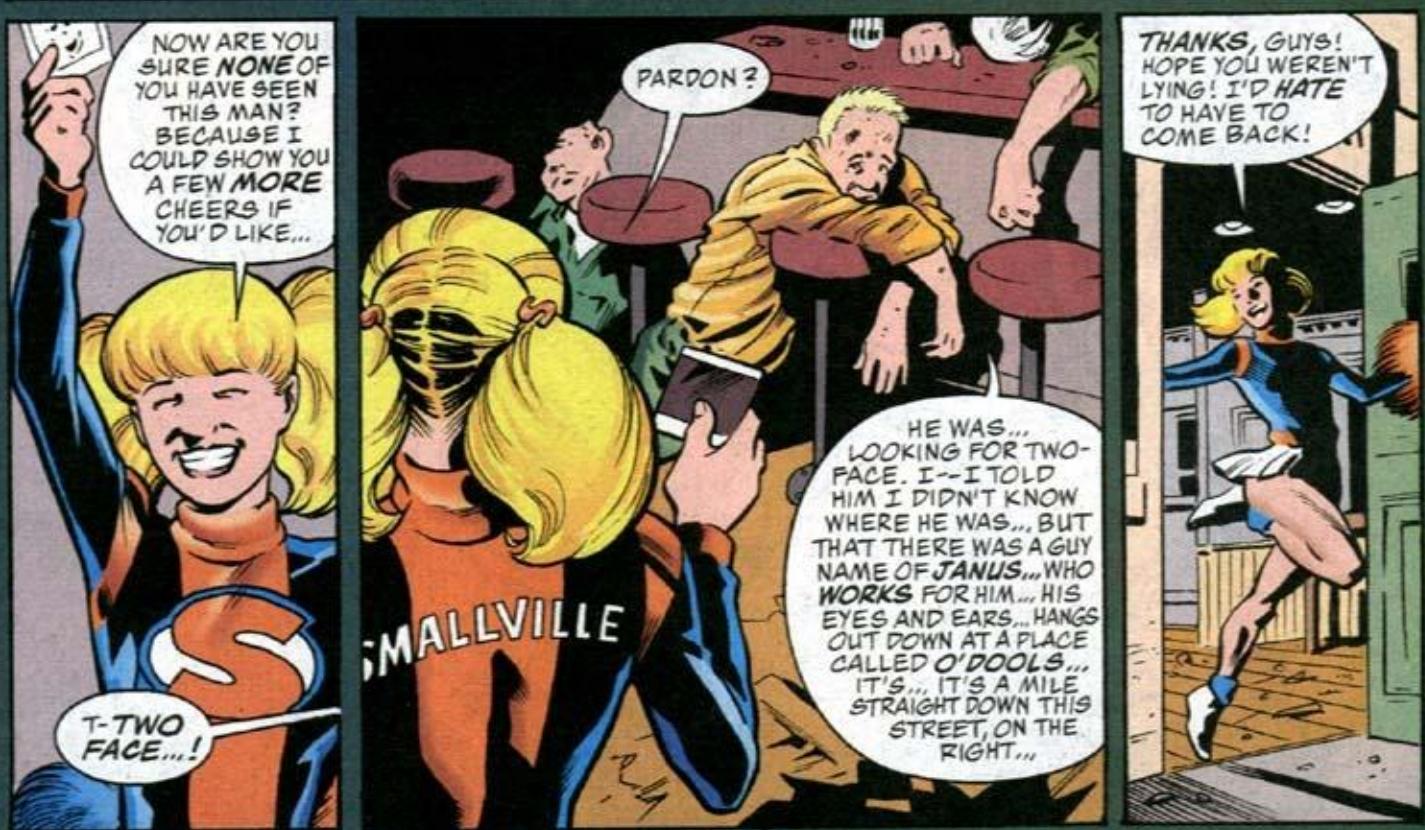
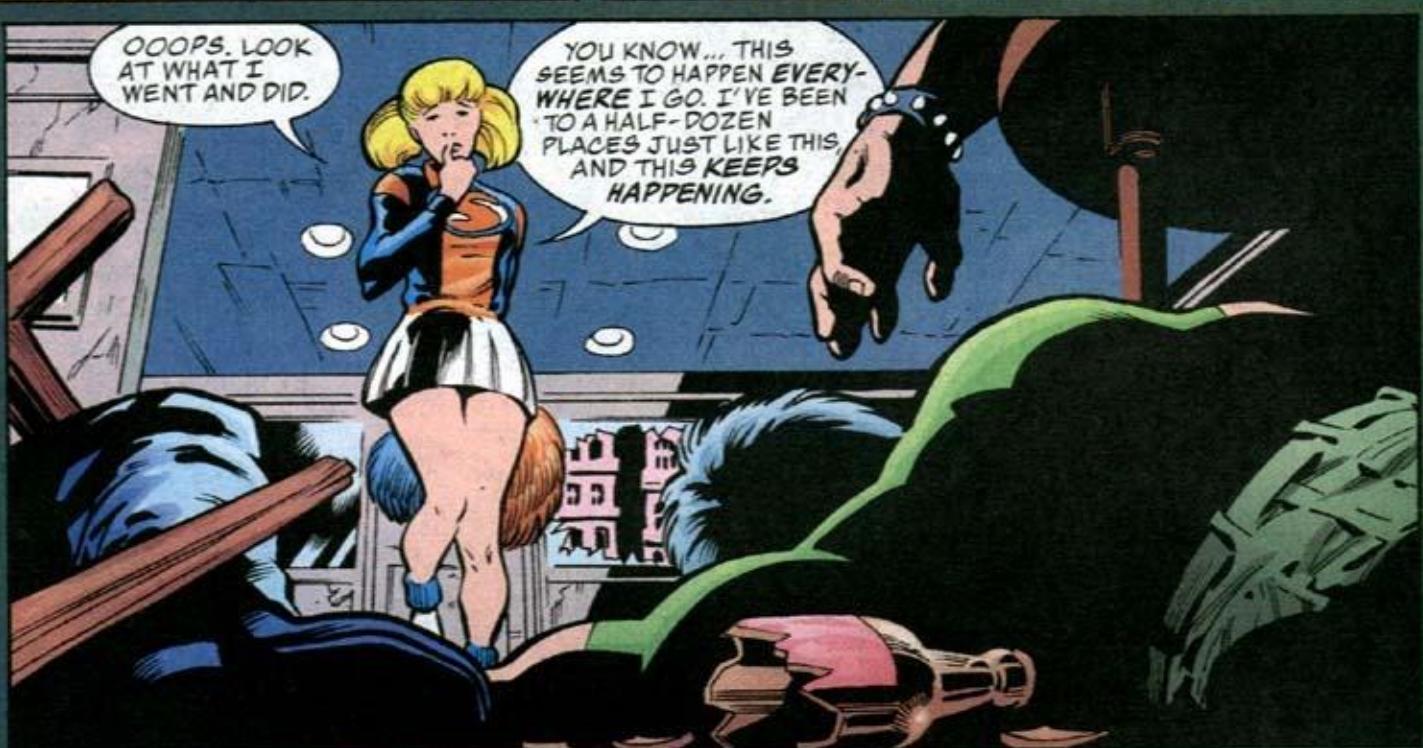
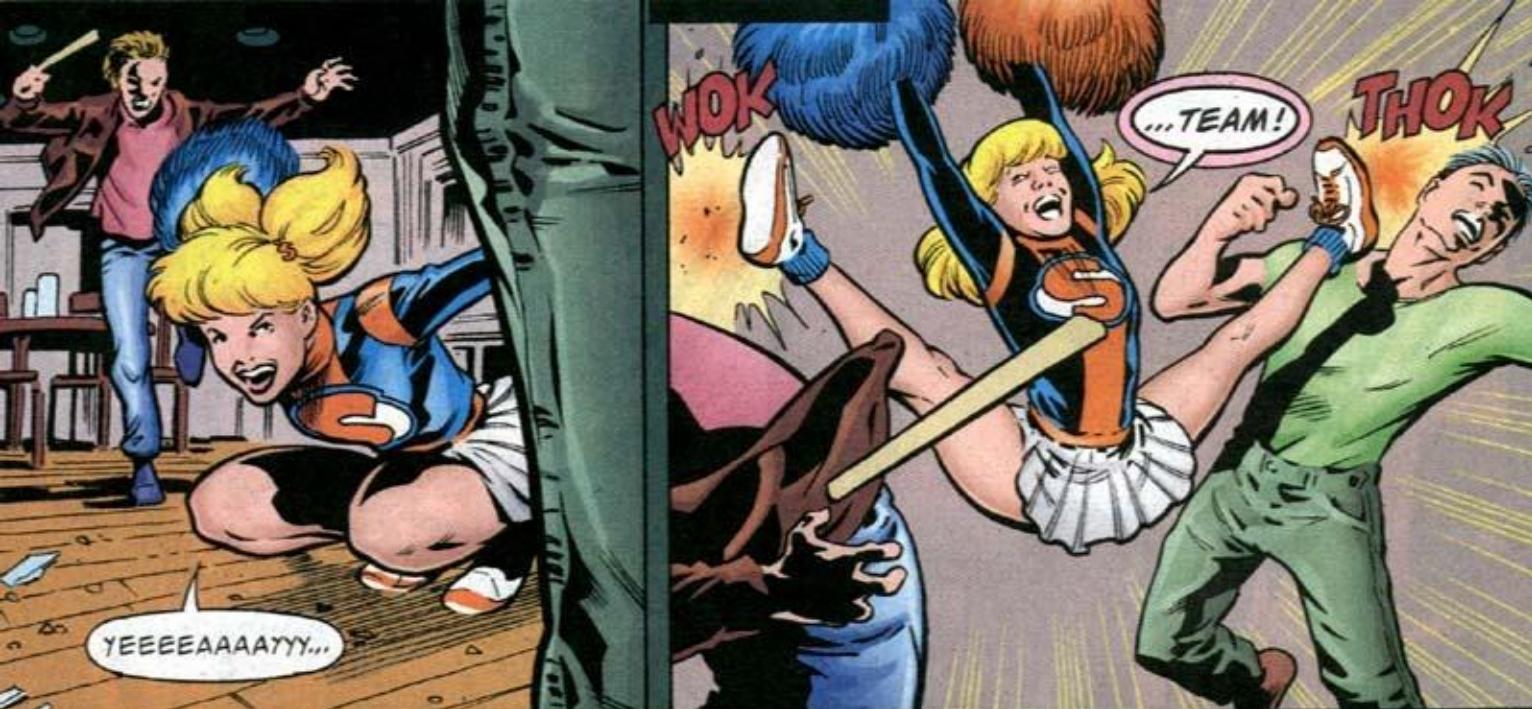




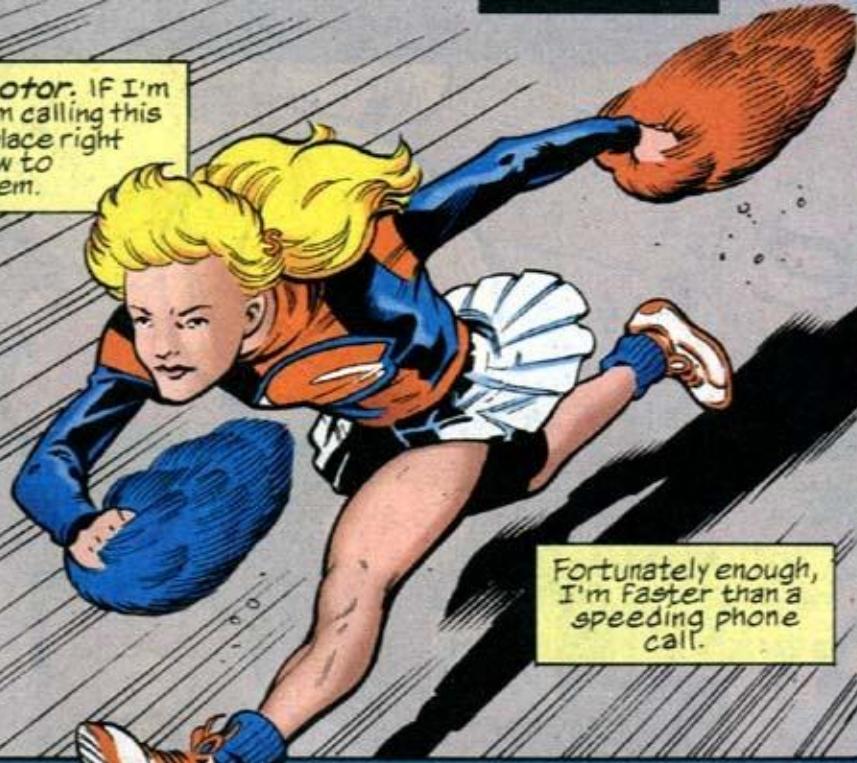








Gotta motor. If I'm them, I'm calling this O'Dools place right about now to warn them.



Fortunately enough,
I'm faster than a
speeding phone
call!



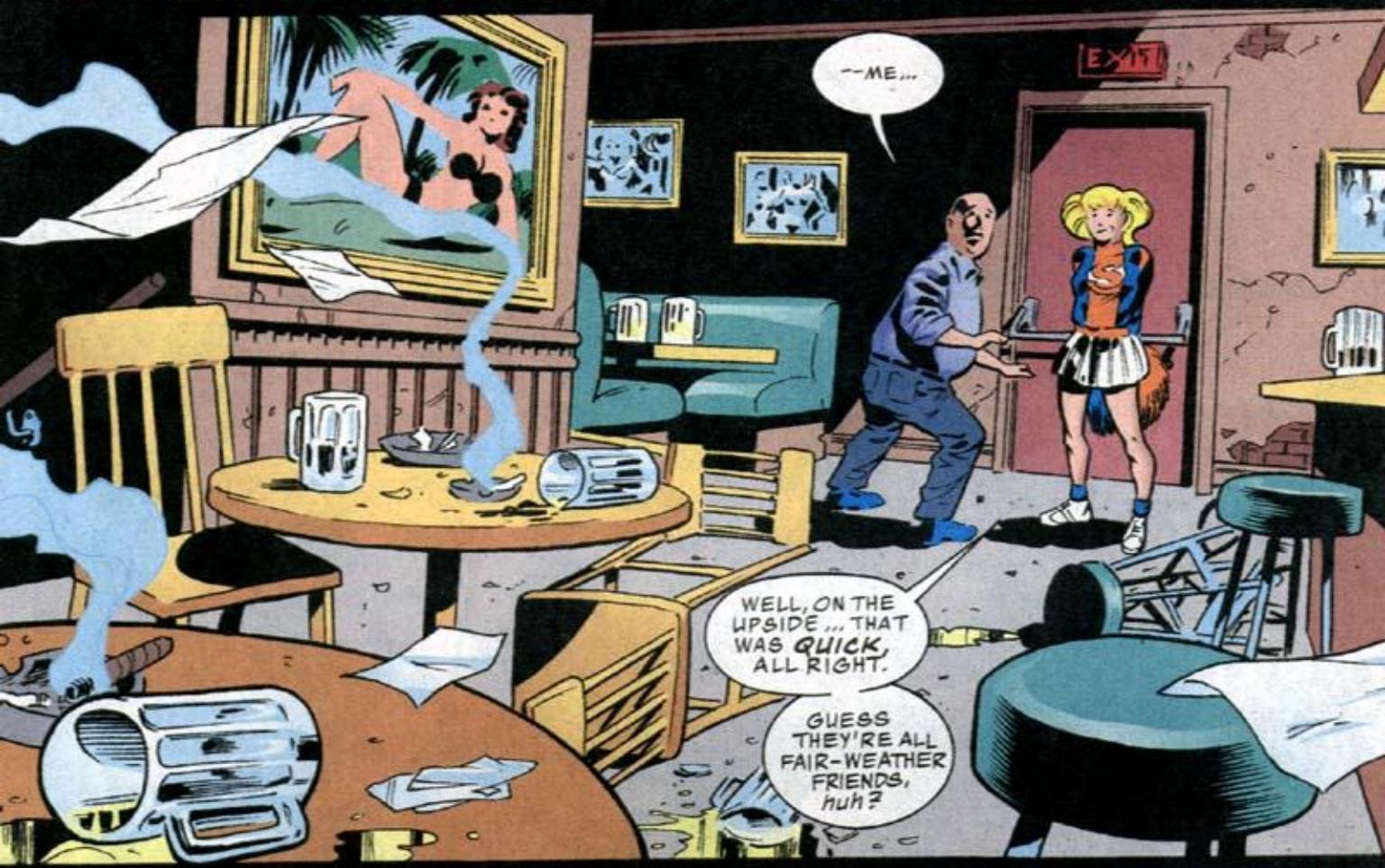
HOW THE HELL
SHOULD I KNOW?
WHAT AM I, FREAKIN'
REGIS PHILBIN WITH
ALL THE ANSWERS?

PACO'S ON THE
PHONE! HE SAID SHE
TRASHED HIS PLACE, AND
BIG-MOUTHED MURRAY SENT
HER AFTER YOU!

LITTLE WEASEL!
I'LL KILL HIM!

IF SHE SHOWS
UP, STALL HER
'TIL--





Y'KNOW... I'M
GETTING BORED
WITH THIS.

YOU WORK FOR
TWO-FACE. YOU
KNOW IT. I
KNOW IT.

I'M LOOKING FOR SOMEONE
WHO WAS LOOKING FOR TWO-FACE.
EITHER YOU SEND ME TO WHERE
YOU SENT HIM--

...OR I'M
SENDING
YOU TO THE
HOSPITAL.



...FIRST, I'LL MAKE SURE
YOU LOOK LIKE THAT.
TWO-FACE WILL PROB-
ABLY ADORE YOU, BUT
HE'LL BE THE ONLY
ONE.



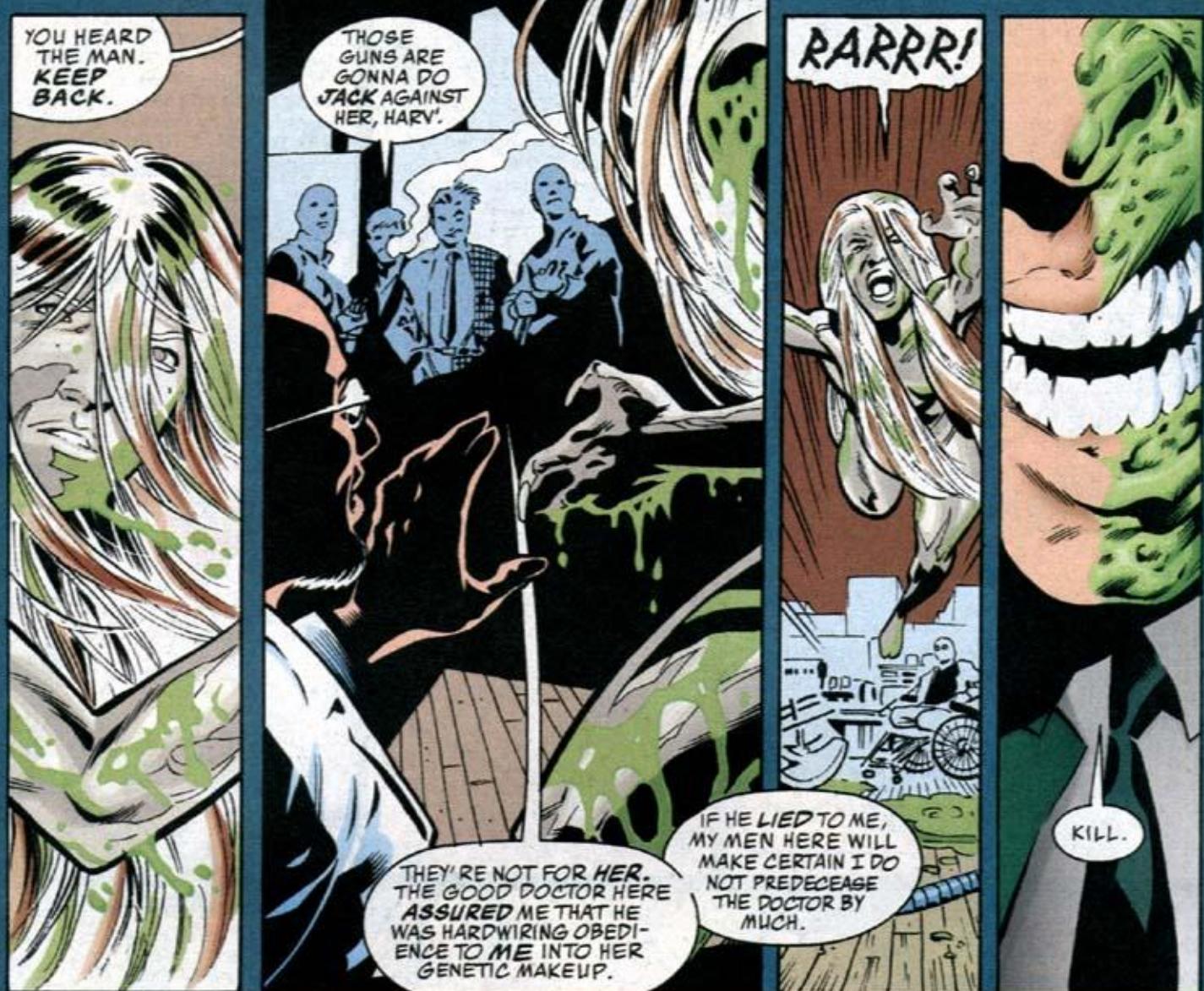
NOW, UNLESS
YOU WANT TO EAT YOUR
NEXT STEAK THROUGH A
STRAW, I SUGGEST YOU
GET VERY CANDID,
VERY QUICKLY.

WHO...
WHO ARE
YOU?!

I'm
Batman.







The first time I did that roll-my-eyeballs-up-into-my-head stunt, I was nine years old.



My dad almost had a coronary, and my mom warned me that if I ever did it again, my eyes would get stuck that way.

It's amazing, the kind of stuff that comes in handy at the darndest times.

There it is, right where he said. Can't say I'm surprised: I had the poor creep so confused, he didn't know whether to spit or go blind. So I sure didn't think he was going to lie to me.



Still, I can't say I get the connection to Two-Face. "Mark Twain"? What the heck does the writer of Huckleberry Finn and Tom Sawyer have to do with it?

I seem to remember "Mark Twain" was also a riverboat term about water depth... maybe that's--



Ohhhh, of course. Of course! I get it!

"Mark" as in a place where you're positioned, like on stage, or in a race, where they say, "On your marks..."

...And "Twain" meaning "Two," as in "never the twain shall meet," or "cut him in twain." Mark Twain-- the place of two.



Okay, fine. If he can outthink TWO-FACE, so can I.



Looks like he's overconfident. He left this skylight unguarded. So first thing I'll do is sneak in through there. He'll have no idea that I'm--



BUZZ...
BUZZ, I KNOW
WHAT HAPPENED
BACK IN KANSAS.
I KNOW YOU
HELPED THAT GIRL,
AND I DIDN'T
BELIEVE YOU,
WHICH WAS
WRONG OF ME,
AND I--



Shhhh.

S'OKAY.
REALLY.

YEAH. Y'SEE, I
STARTED TO STRAY THERE
FOR A LITTLE WHILE. STARTED
TO THINK LIKE... WELL, A HUMAN.
STARTED TO DRIFT OVER TO YOUR
SIDE OF THE STREET.

BUT YOUR LEAVING
ME BEHIND... LEAVING ME
TO THE TENDER MERCIES OF
BOTH THE LAW AND THE
THUGS THAT I WOUND UP
BEHIND BARS WITH...

...THAT HELPED REORIENT
ME. REMINDED ME OF WHO AND
WHAT I WAS... AND THE
STUPIDITY OF TRYING TO DENY
THAT.

AND I WAS
TRYING TO DENY THAT,
I ADMIT IT. Y'KNOW
WHY? BECAUSE OF
YOU.

REALLY?



Y'SEE, HONEY...
I LOVED YOU. I
LOVED YOU BEFORE
YOU WERE BORN.

AND SEE
WHERE IT
GOT ME?





BUZZ ... I ...

SEE
WHERE
IT GOT
ME?!

THEY'RE LAUGHING AT
ME IN HELL RIGHT NOW,
SUPRGIRL! LAUGHING! OH,
YOU CAN'T HEAR THEM ... BUT
I CAN. THEIR CONTEMPTUOUS,
HOWLING LAUGHTER, RING-
ING IN MY EARS!

ALL
BECAUSE OF
YOU. BECAUSE OF
YOU.

BUT HE
WHO LAUGHS
LAST ...

WELL...YOU
KNOW HOW THE
REST OF THAT
GOES.

HEY!

...BIZARRO
SUPergirl.
BIZARRO
SUPergirl...
SAY HELLO.

GOODBYE!

GOT SOMEONE
I'D LIKE YOU TO
MEET. ALL KINDS
OF THINGS WE
COULD CALL HER,
I SUPPOSE. BUT
PROBABLY THE
BEST NAME
FOR HER IS...

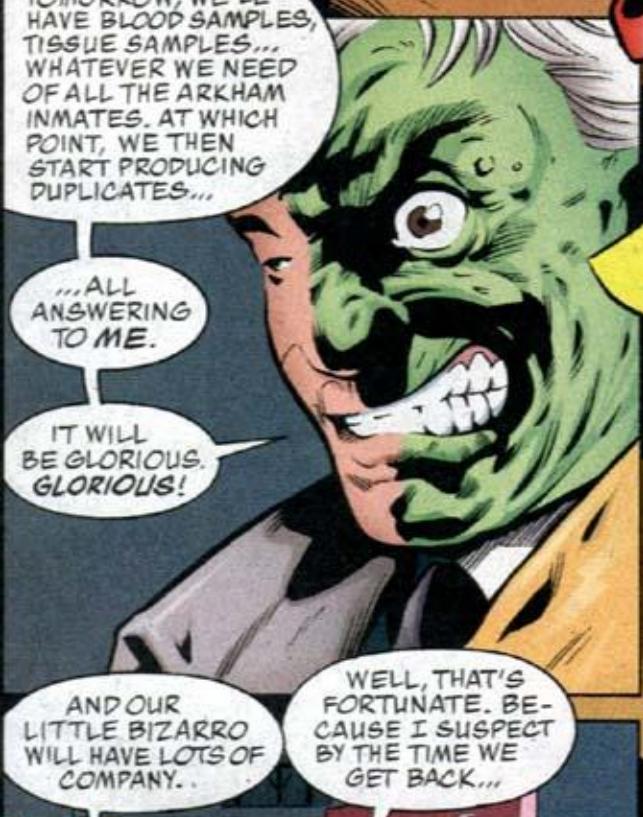
AH, YES, OF
COURSE. I FORGOT
TWO-FACE'S WHIMSICAL
METHOD OF CONTROL-
LING HER.

SHE OBEYS
ONLY HIM AND ME. TWO
PEOPLE, NATURALLY. BUT
SHE OBEYS IN A MOST
PECULIAR... YET
TYPICAL MANNER.

BIZARRO
SUPergirl... BE
GENTLE WITH
HER.

YAAAARRHH!!





SUPERGIRL

Dear DC:

I just read SUPERGIRL #58, and I loved it. This book has always been good, but it's gotten even better since Supergirl and Buzz have been on this quest. I love the way Peter David is always changing the direction of the books he writes. I'll be sad when this quest storyline is over, but I know Peter will replace it with something just as good, or possibly better.

JEFF STOLTMAN
(STOLTMAN@HBCI.COM)
WINONA, MN

Believe us, Jeff, when Peter puts an end to Linda's quest, it won't be what anyone expects...including me, and I'm his editor, for cryin' out loud!



Dear Mike and the Wonderful Creative Team for SUPERGIRL:

I enjoyed SUPERGIRL #58 tremendously. Getting some backstory on Buzz was "a treat!" Peter David is a genius for coming up with something that truly does go a long way toward explaining how a soul such as Buzz's could become so corrupt.

Peter's writing has been inspired lately. Thankfully, the art of Leonard Kirk has truly brought to life what Peter's words have been trying to convey. What I love most is how Peter injects a superb mix of drama, adventure, pathos and humor into the story, having it told (for the most part) through (his) complicated, ever-evolving Supergirl's eyes. Careful, Peter...your tender care for Supergirl is showing!

AMY WALKER
WESTBURY, NY

We've certainly learned a lot about Linda and Buzz during their quest for the missing Supergirl essence, Amy. Of course, any feelings you've developed for Buzz in recent months may understandably go right out the window with this issue...

Dear SUPERGIRL Crew:

SUPERGIRL #58 has to be the best issue yet! We finally get to see the connection between Buzz and Linda, and find out that Buzz is not a demon born, but rather a (very) fallen man. Lotsa fun stuff!

My only historical quibble, though: Caligula was only 29 years old when he died, and his chief assassin, Cassius Chaerea, was fairly old at the time — he was the one who paraded the child Gaius around in the "Caligae" (little boots, or sandals — loved the reference) the soldiers had made for him. Also, in all my readings in Roman history, I have never heard of "Marcus" being a family name, but a first name only.

As I said, my quibbles were minor, and I truly loved the "Jack the Ripper" sequence (a tip of the hat to Agatha Christie's "ABC Murders," perhaps). Anyway, thanks for the continuing entertainment, and I'll keep buying SUPERGIRL for a long time to come.

STEVE BRADFIELD
SALT LAKE CITY, UT

Some great questions, Steve, so I asked Mr. David himself to field this one:

"To quote Indiana Jones: 'It's not the years, it's the mileage.' The physical description of Caligula as presented in the issue, right down to his goat-like appearance, is historically accurate. If it made him look older than his years, that seems reasonable to us. As for Chaerea, we decided that it would be interesting, from a karmic circle and dramatic point of view, to have him look like Richard Malverne (just as Booth also did). We figured if Dick Clark can look more youthful than your average senior citizen, Chaerea could as well."

"Interesting historical fact: Buzz's family was indeed the very first to have Marcus as a family name."



Dear SUPERGIRL:

When I was a young lad, I discovered Dr. Fate as a backup feature in THE FLASH. I always remember being excited when I saw that cover blurb, "...Also in this issue, Dr. Fate!" Almost six years ago, when I wasn't such a young lad, I picked up SUPERGIRL #1, and I've been here ever since. I think it's one of the best-written, best-drawn and most thoughtful series being published today. So imagine my excitement when I saw the cover of SUPERGIRL #58!

As usual, Monsieurs David, Kirk and Riggs don't disappoint. The new Dr. Fate is not only woven into the story seamlessly and logically, but also rendered beautifully. He's a brilliant choice for a story centered around power and redemption. As the greatest living mage in the DC Universe, he certainly knows something about power. And as someone who was revived from the dead and given a second chance, he certainly knows something about redemption, so he's a perfect match for Supergirl and Buzz, who are both struggling with the very same issues.

After being touched by the hand of Fate, I get the sense that the world is going to be a very different place for Buzz and, in turn, Supergirl as well. Thank you for another great issue.

ERIC HAAR
KANSAS CITY, MO

Lotsa readers liked the way we wove Dr. Fate into the story, Eric, and hey, if the Doctor ever has any free time when he's not treating trouble over in JSA, perhaps he can make another house call. We're sure Supergirl and Buzz will still have plenty of things to work out!

— Mike McAvannie

Wonders if Dr. Fate can cure tendinitis in the knee...?

NEXT ISSUE:



Bizarro Supergirl versus Supergirl versus a Joker toxin-infected Buzz and Two-Face versus... Batgirl! Whoa, Nellie, we've got ourselves a donnybrook in SUPERGIRL #63!

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KEYWORD: DC COMICS ON AOL

Two-Face coins a phrase for this month's cover, with Leonard Kirk, Robin Riggs, and Richard and Tanya Horie putting their two cents in!

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