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the AMAZING SPIDER-MAN

INFERNO
CONTINUES™

THE RETURN OF THE MAN CALLED
MYSTERIO!™

McFARLANE A

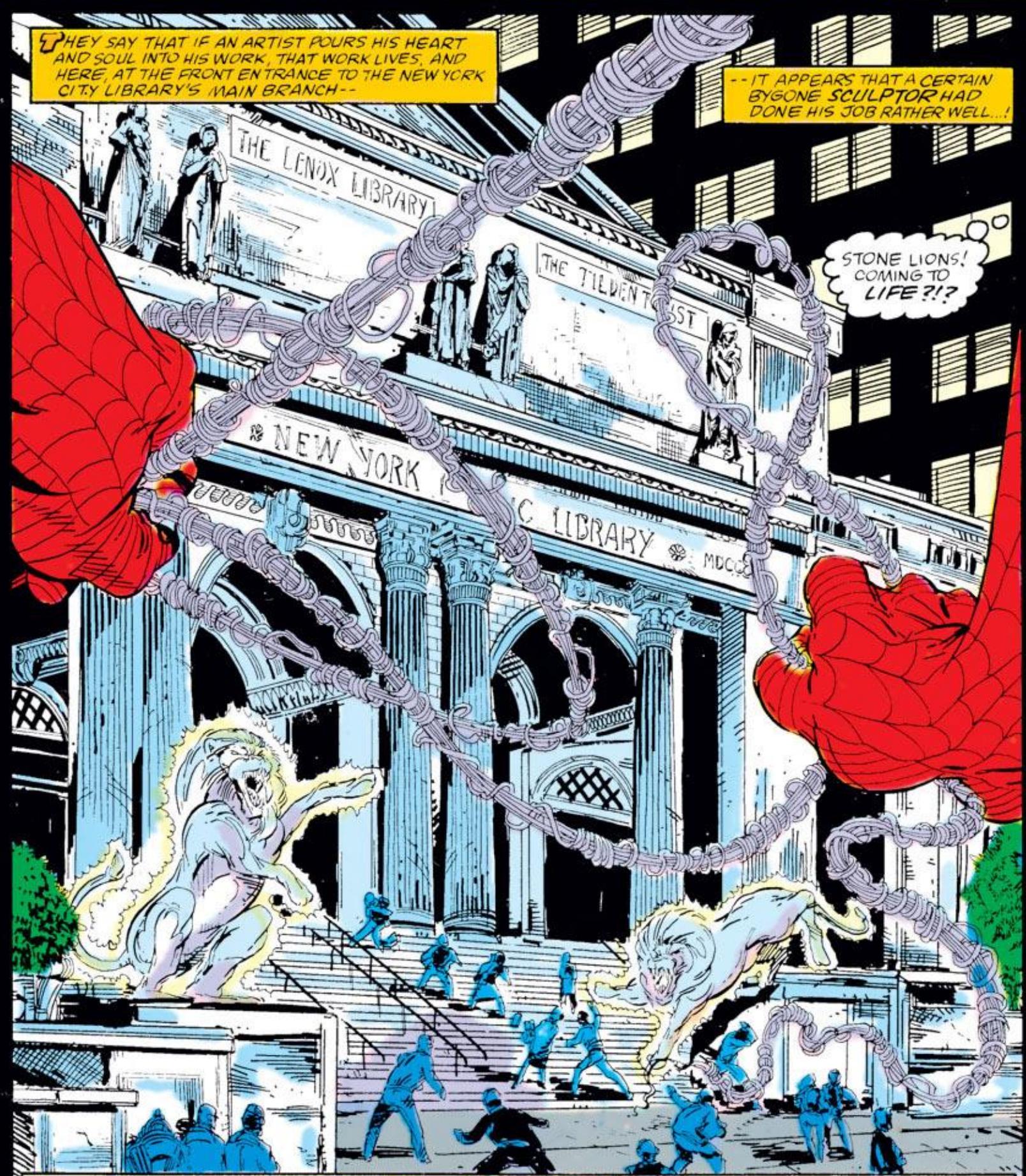


Stan Lee
PRESENTS: THE AMAZING SPIDER-MAN.

THEY SAY THAT IF AN ARTIST POURS HIS HEART AND SOUL INTO HIS WORK, THAT WORK LIVES, AND HERE, AT THE FRONT ENTRANCE TO THE NEW YORK CITY LIBRARY'S MAIN BRANCH--

--IT APPEARS THAT A CERTAIN BYGONE SCULPTOR HAD DONE HIS JOB RATHER WELL...!

STONE LIONS!
COMING TO
LIFE?!?



MYSTERIES OF THE
DEAD

DAVID
MICHELINIE
WRITER

TODD
MCFARLANE
ARTIST

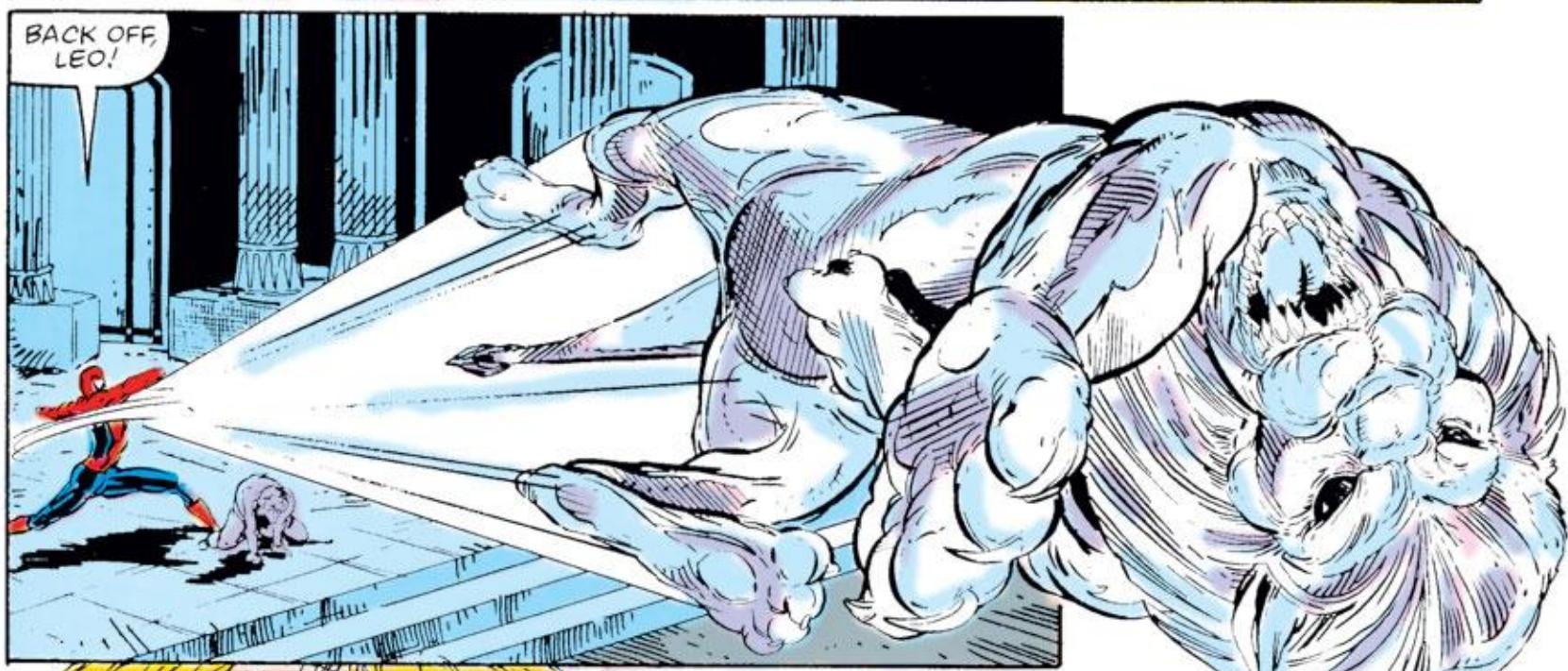
RICK
PARKER
LETTERS

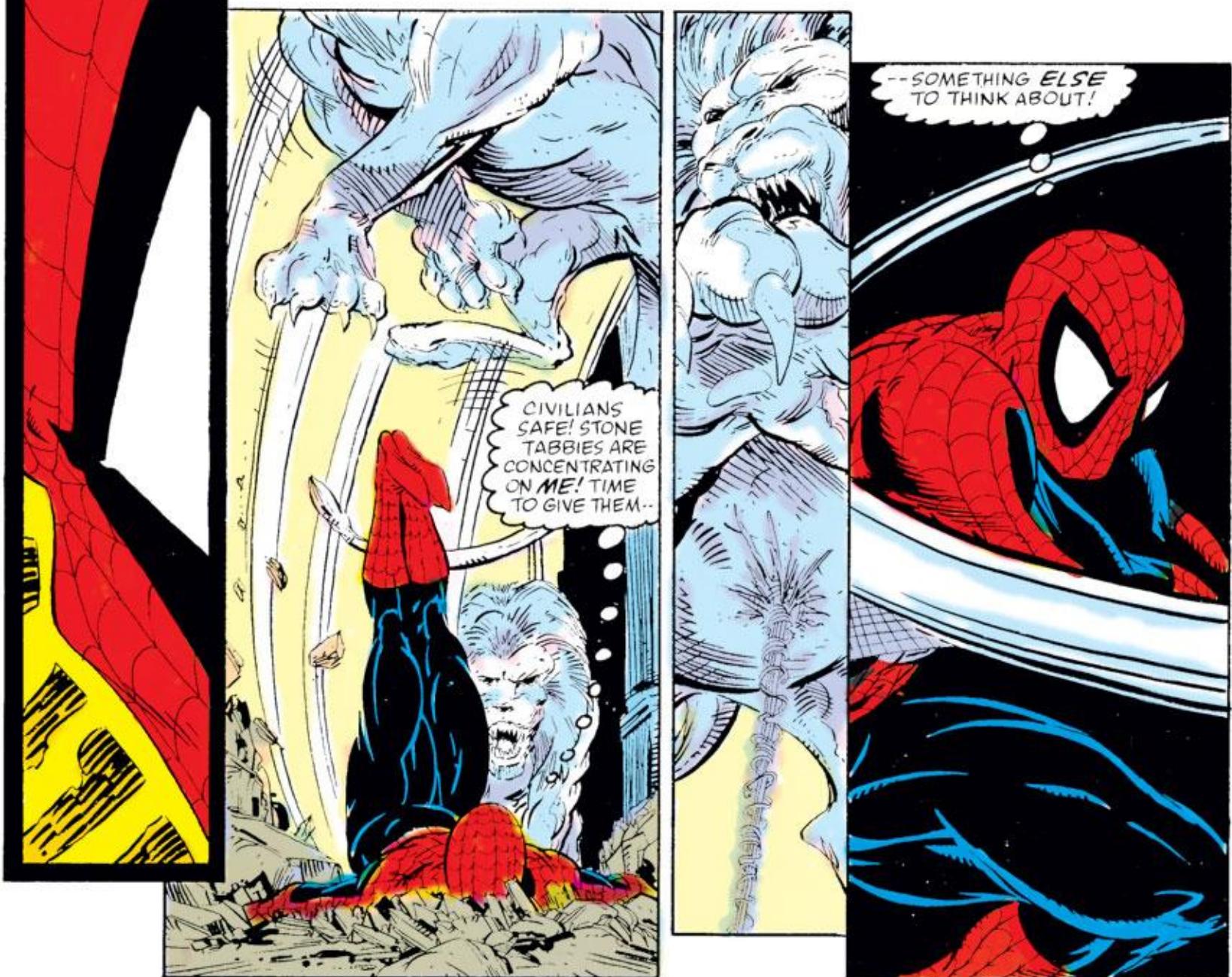
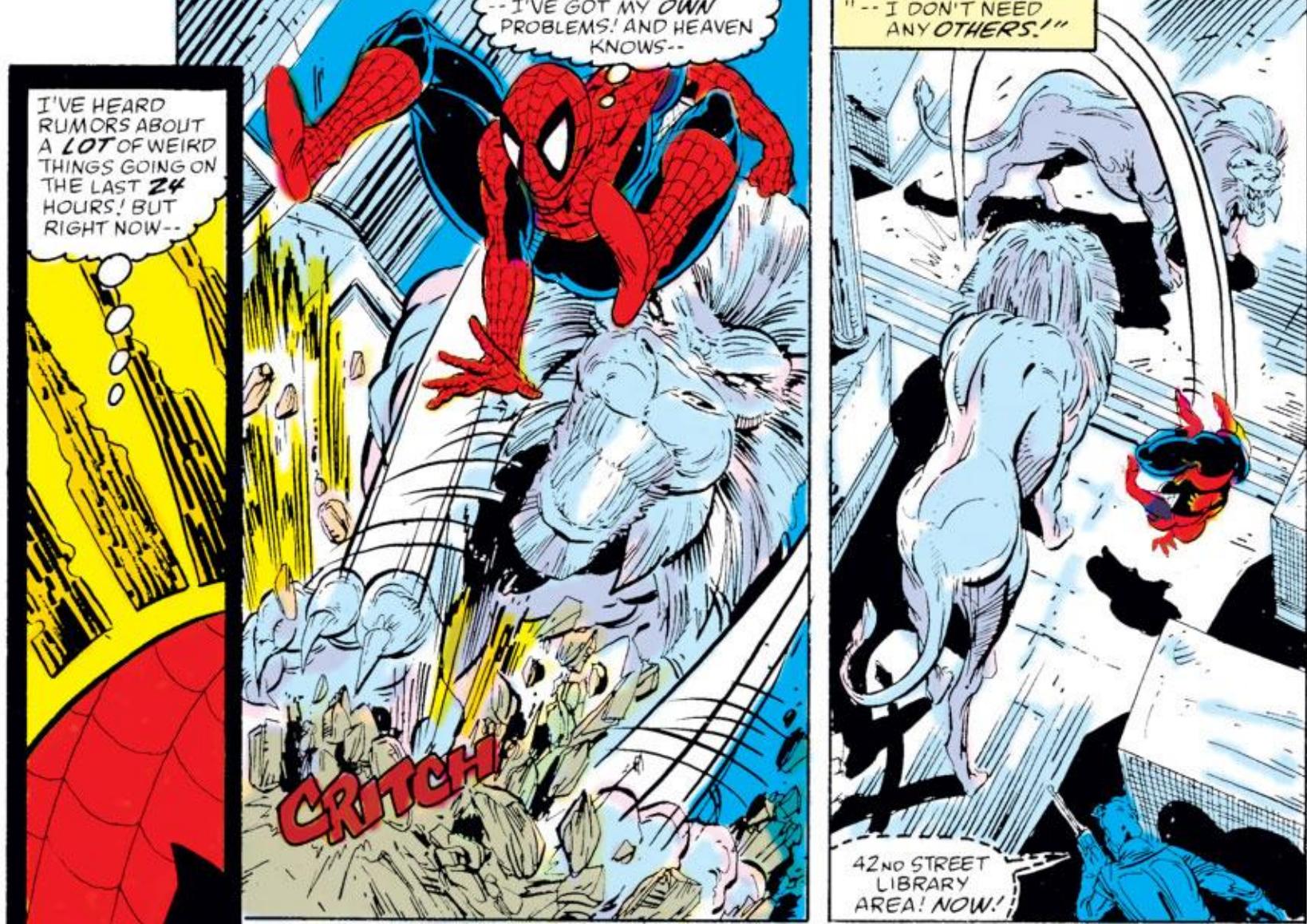
BOB &
EVELYN
SHAREN & STEIN
COLOR

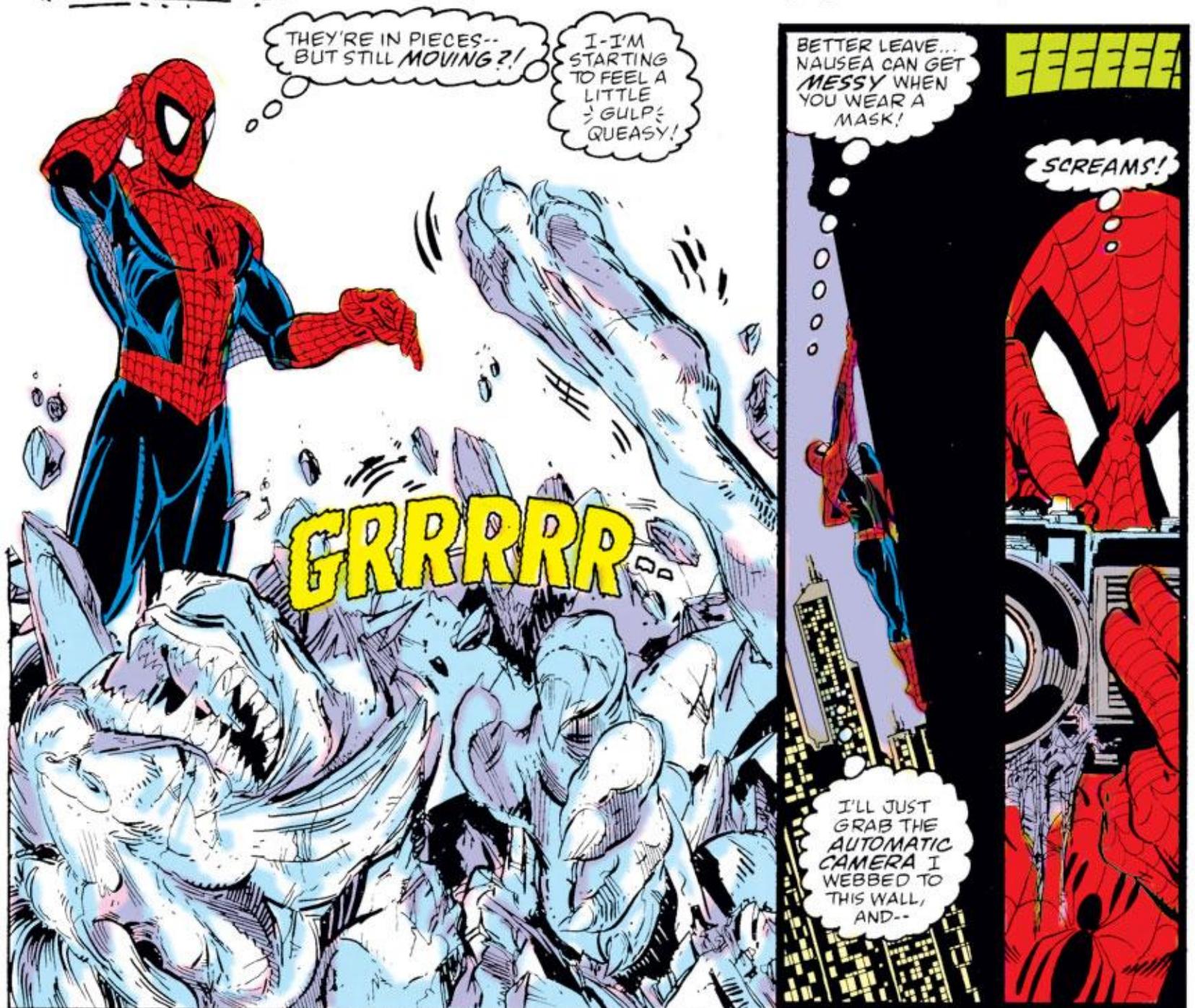
JIM
SALICRUP
EDITOR

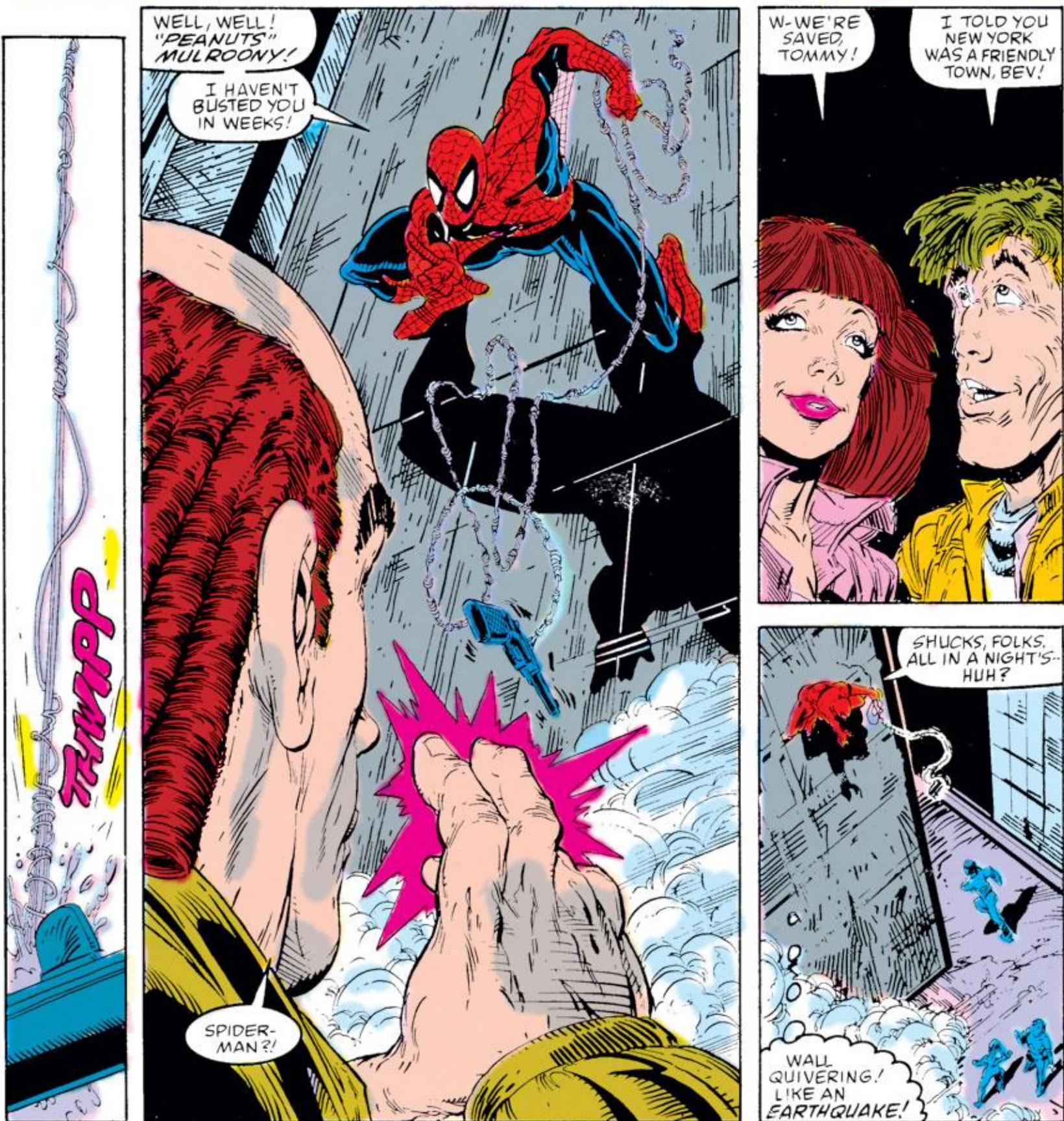
TOM
DEFALCO
EDITOR IN CHIEF

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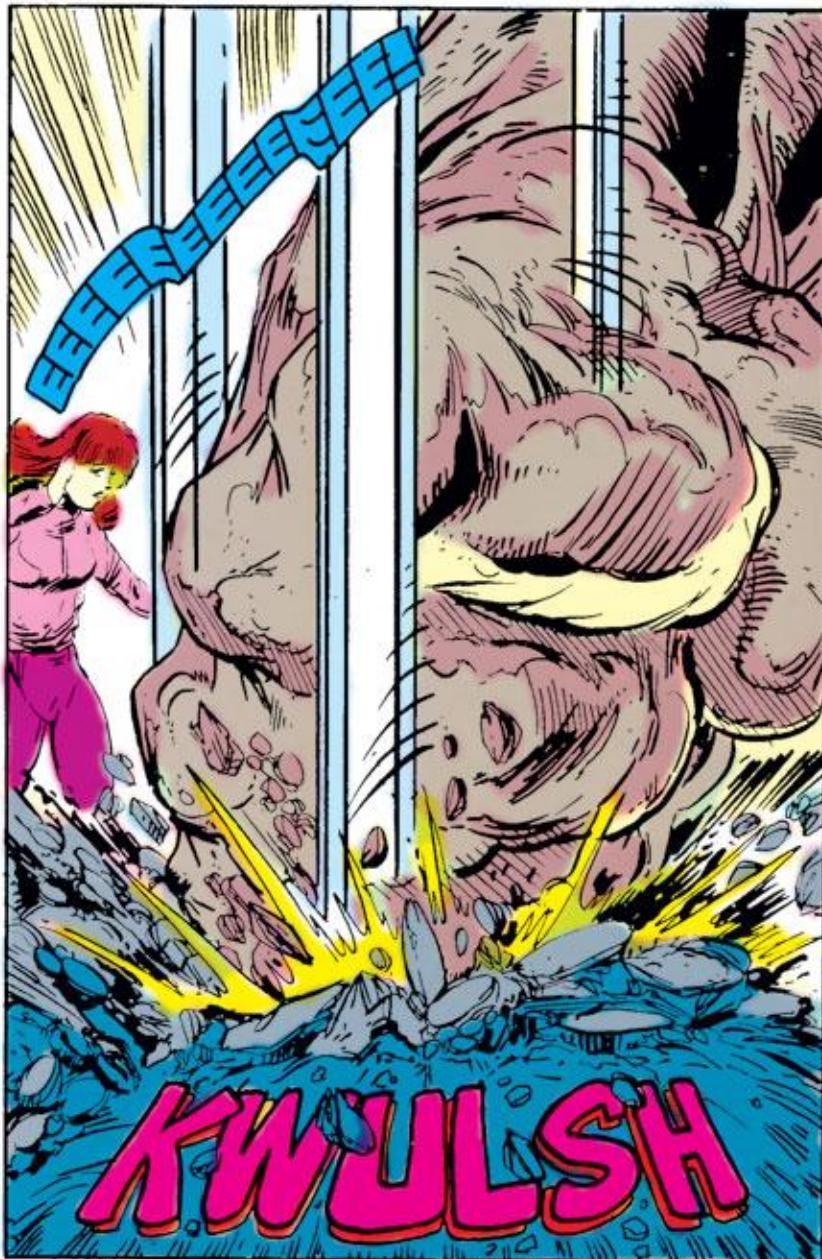








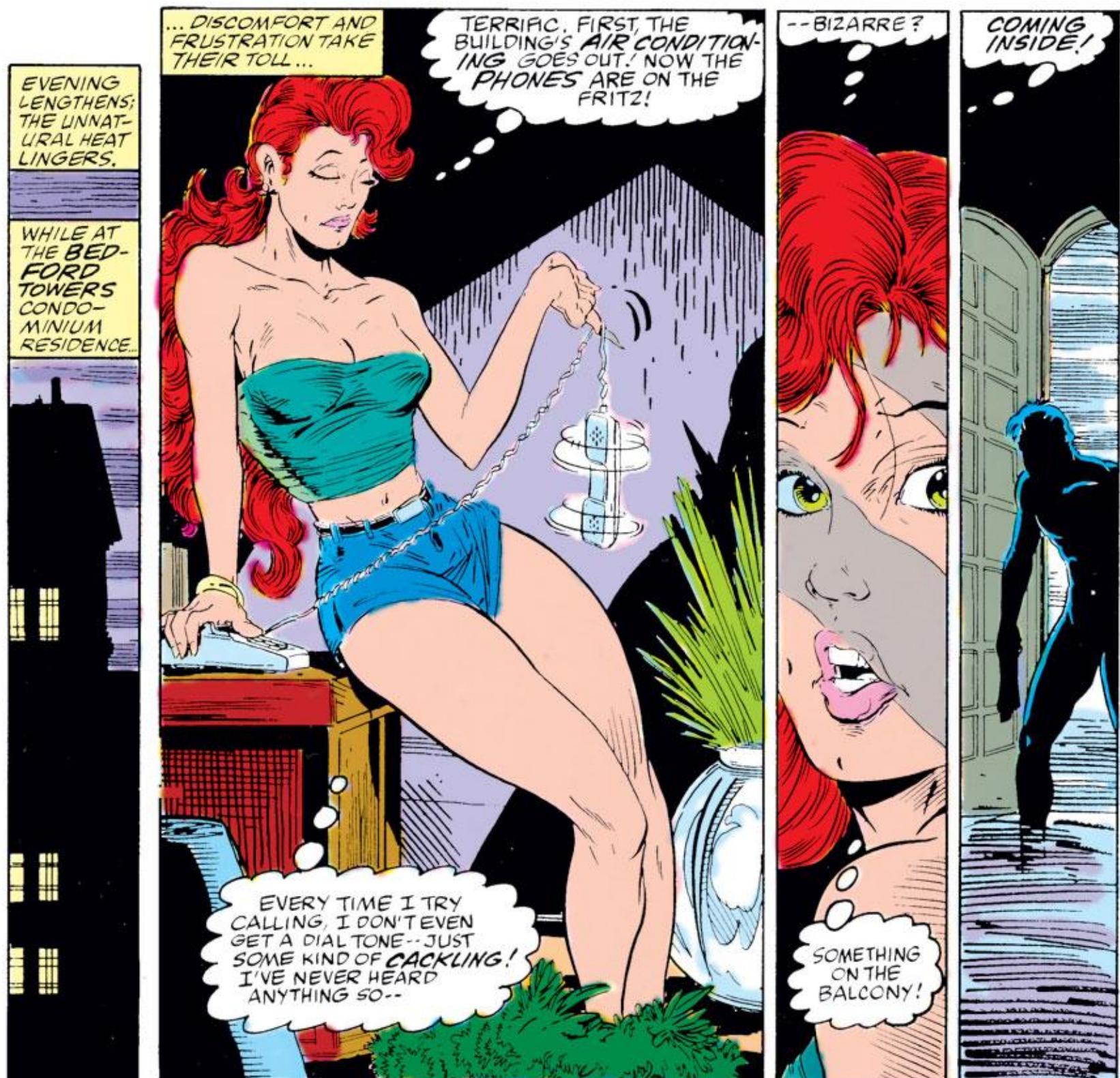


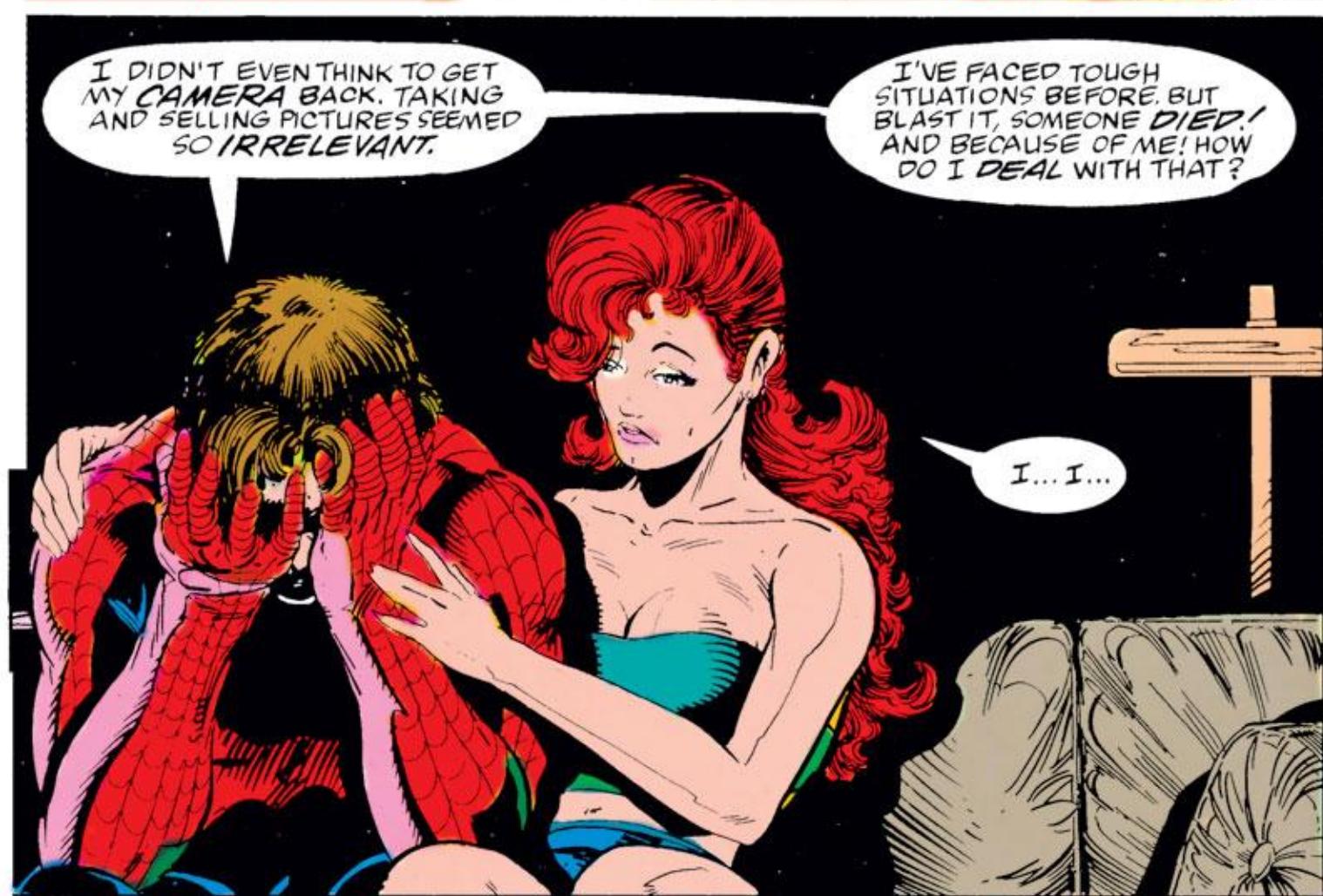


KWULSH

BRANDON







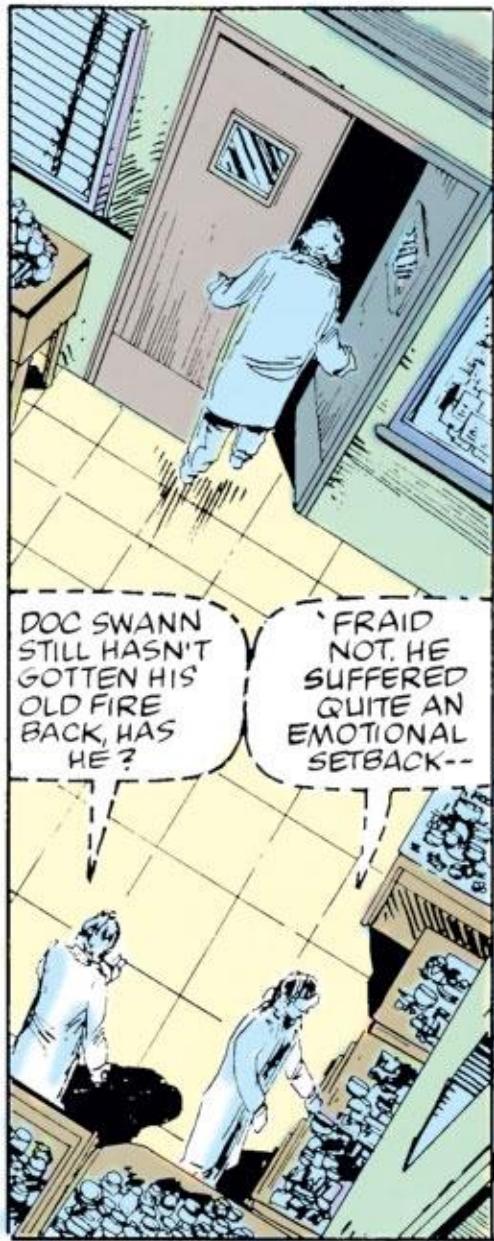
THE NEXT
MORNING--
EMPIRE
STATE
UNIVERSITY.

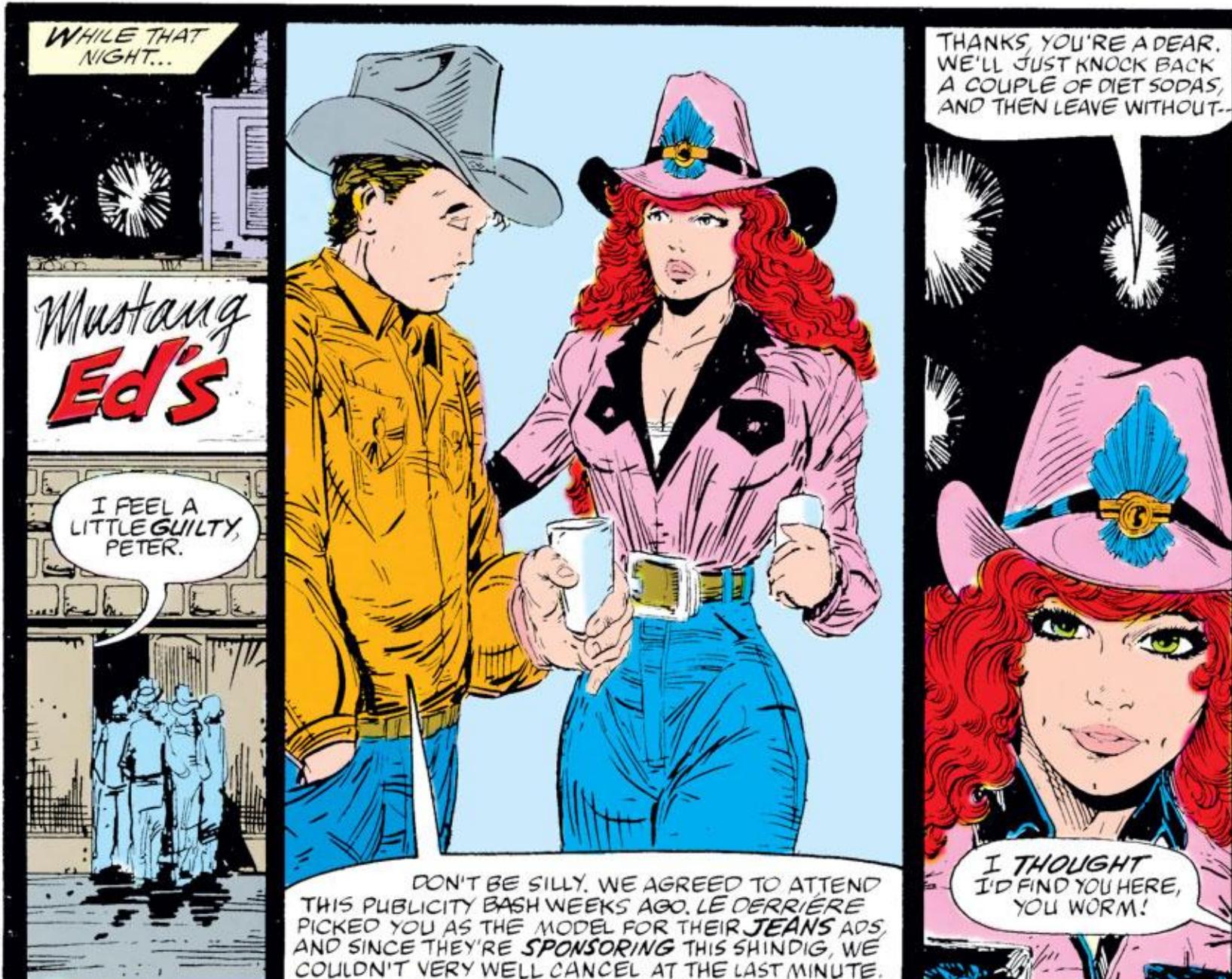


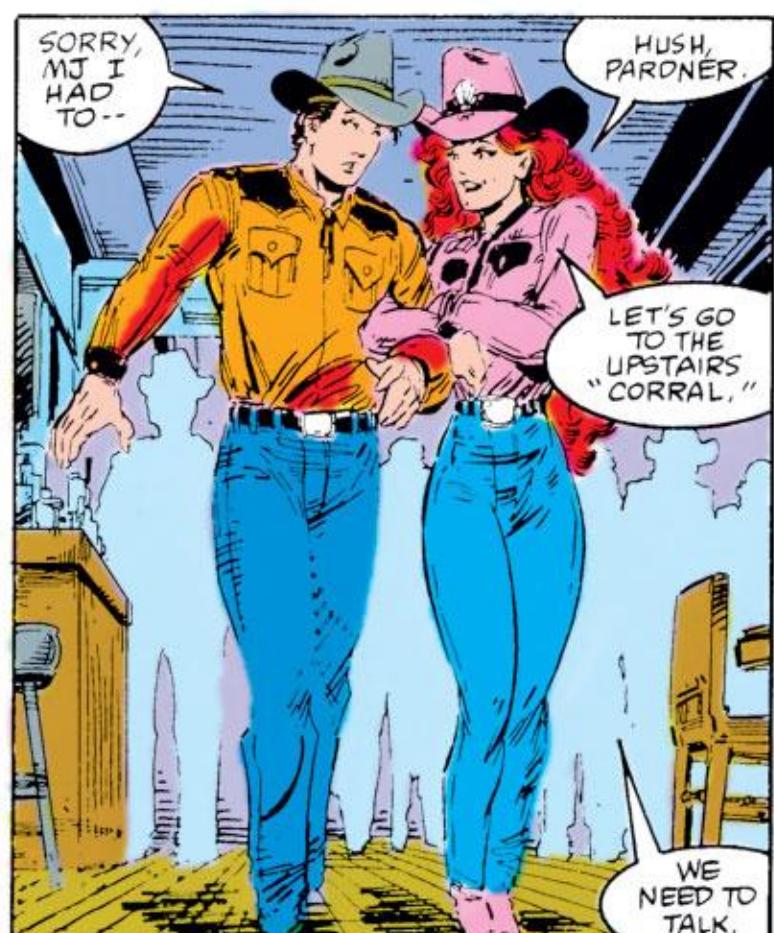
INDEED, BUT HE TRIES TO FORGET THEM AS HE ENTERS THE SCIENCE BUILDING WHERE, ALONG WITH BRITISH TRANSFER STUDENT ANNE-MARIE BAKER, HE WORKS AS A RESEARCH ASSISTANT FOR DR. EVAN SWANN...

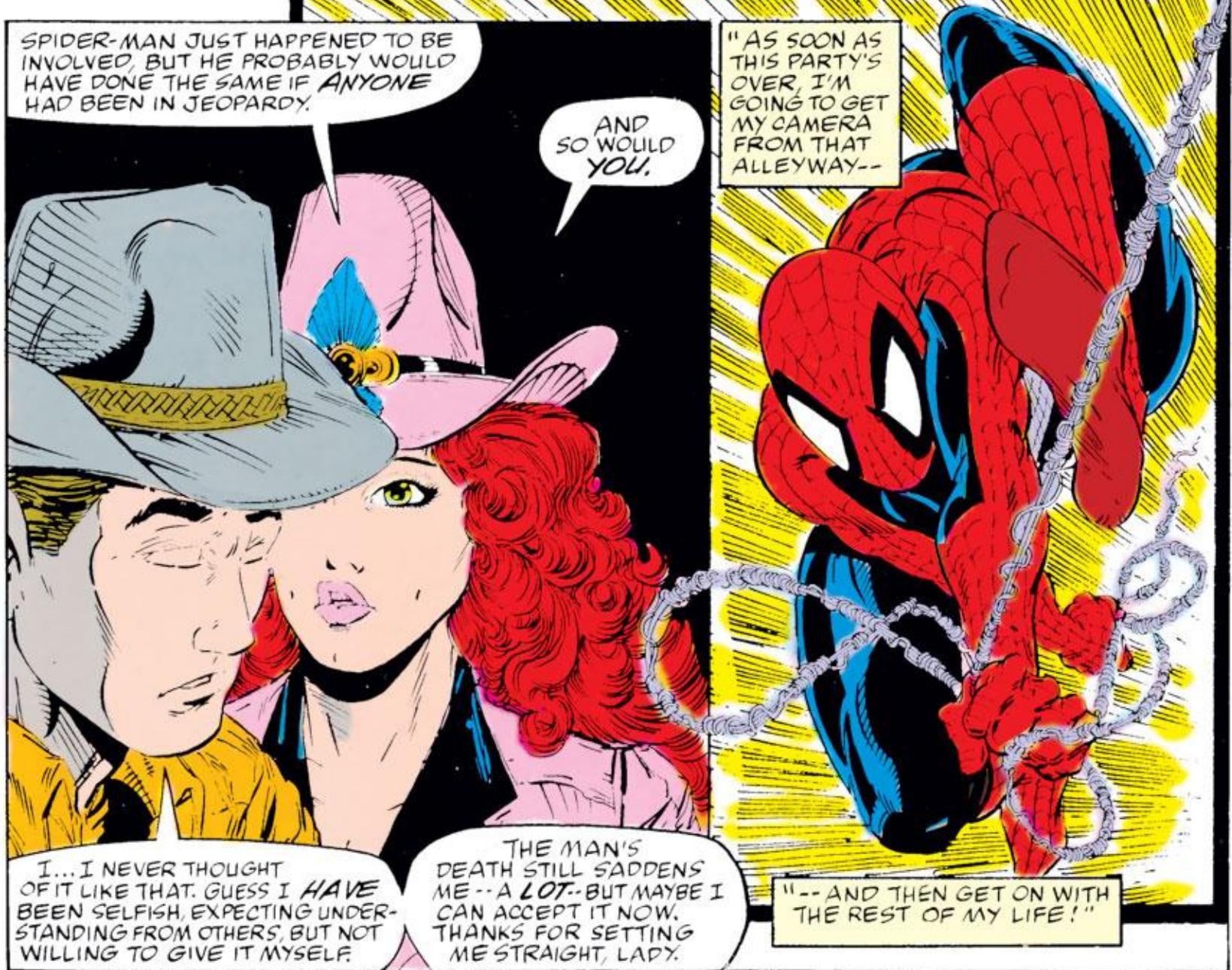
EVERYTHING GOING WELL?

SURE, DR. SWANN.









WEBBING DISSOLVED AFTER AN HOUR. CAMERA DROPPED TO A LEDGE.



BUT IT'S STURDY, SHOULDN'T BE DAMAGED. AT LEAST IT DIDN'T FALL ALL THE WAY TO THE... GROUND?

I DON'T GET IT! WHERE'S THE RUBBLE? THERE'S NO SIGN OF A FIGHT AT ALL! EVEN THE WALL THAT BRICK MONSTER CAME FROM IS INTACT!



IT'S LIKE EVERYTHING THAT HAPPENED LAST NIGHT WAS JUST A DREAM! AN ILLUSION!

I MEAN, SURE, THE ALLEY WAS FOGGY, BUT THERE'S NO WAY I COULD HAVE-- WAIT A MINUTE!

FOG?

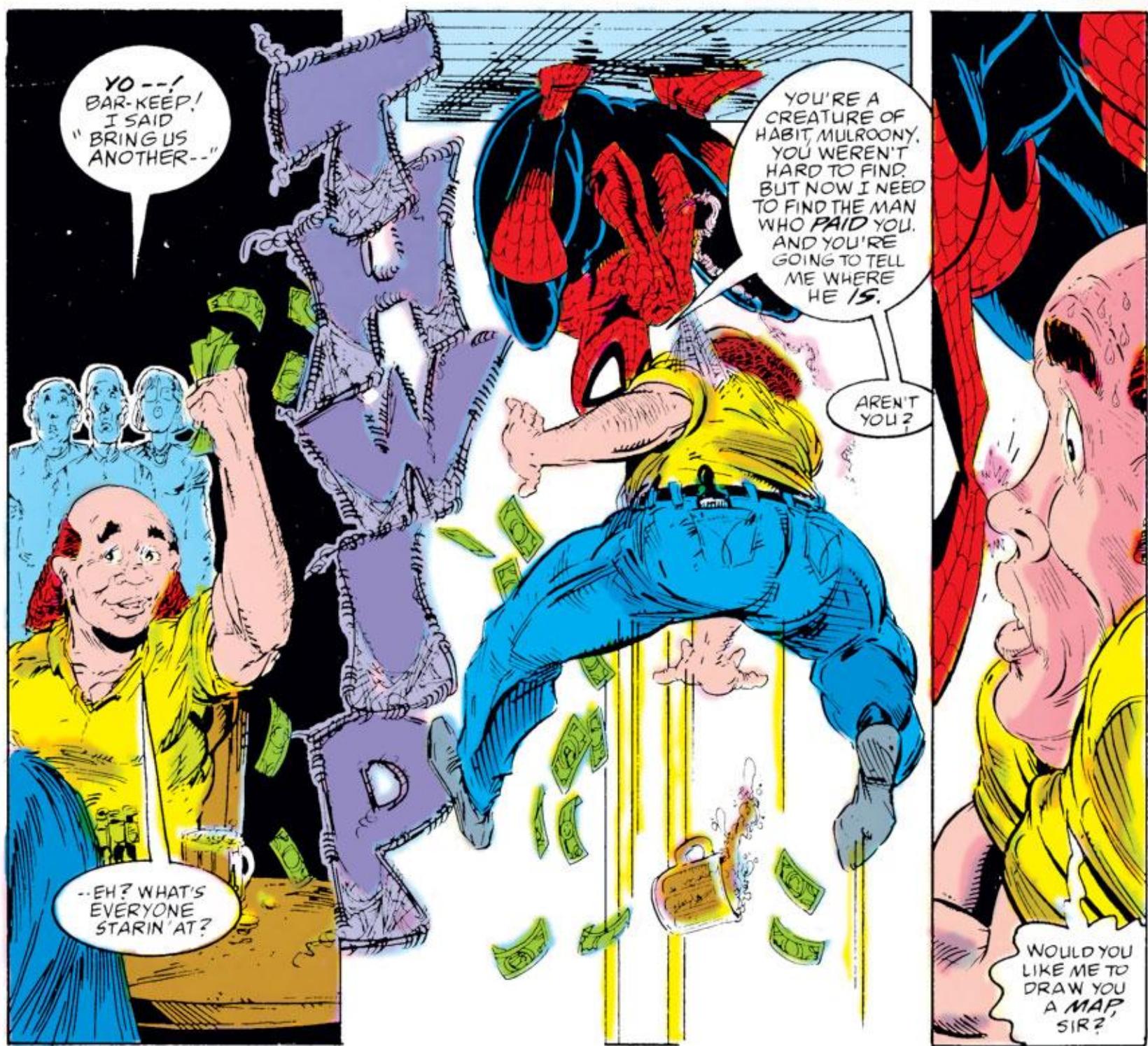
ILLUSION?



BINGO.

AND SOMETIME LATER, AT A WATERFRONT BISTRO FREQUENTED BY THE CITY'S LESS ILLUSTRIOUS INHABITANTS...

OH, GAR-SONE! ANOTHER ROUND O' BREWSKIES FER MY FRIENDS!



BUT THAT PROVES UNNECESSARY,
FOR MOST MANHATTANITES ARE
ALREADY AWARE OF THE RESURGENCE
OF FILM PRODUCTION IN THEIR FAIR CITY--

-- AND OF THE EAST SIDE WAREHOUSE
THAT WAS RECENTLY CONVERTED INTO A
SOUND STAGE.

WHILE SOME
EVEN KNOW HOW
TO GET INSIDE...!

I
HATE
STORM
DRAINS!

BUT WALTZING
IN THE FRONT
DOOR COULD BE
EMBARRASSING
IF I'M WRONG!

WHICH I'M NOT! THAT MIST
CLENCHES IT! THERE'S ONLY ONE
MAN WHO COULD BE BEHIND
ALL THIS!

MYSTERIO!



IT WAS MULROONEY, WASN'T IT? I SHOULD HAVE KNOWN. BUT I COULDN'T RESIST ADDING AN ELEMENT OF FAMILIARITY TO MAKE MY ULTIMATE ILLUSION MORE BELIEVABLE!

I HAD SPOTTER-TEAMS STATIONED FOR DAYS, WAITING TO REPORT WHERE YOU WERE SO I COULD ACTIVATE THAT ILLUSION! SO I COULD INSTILL IN YOU THE BELIEF THAT YOU WERE THE CAUSE OF AN INNOCENT MAN'S DEATH!

BUT WHY?

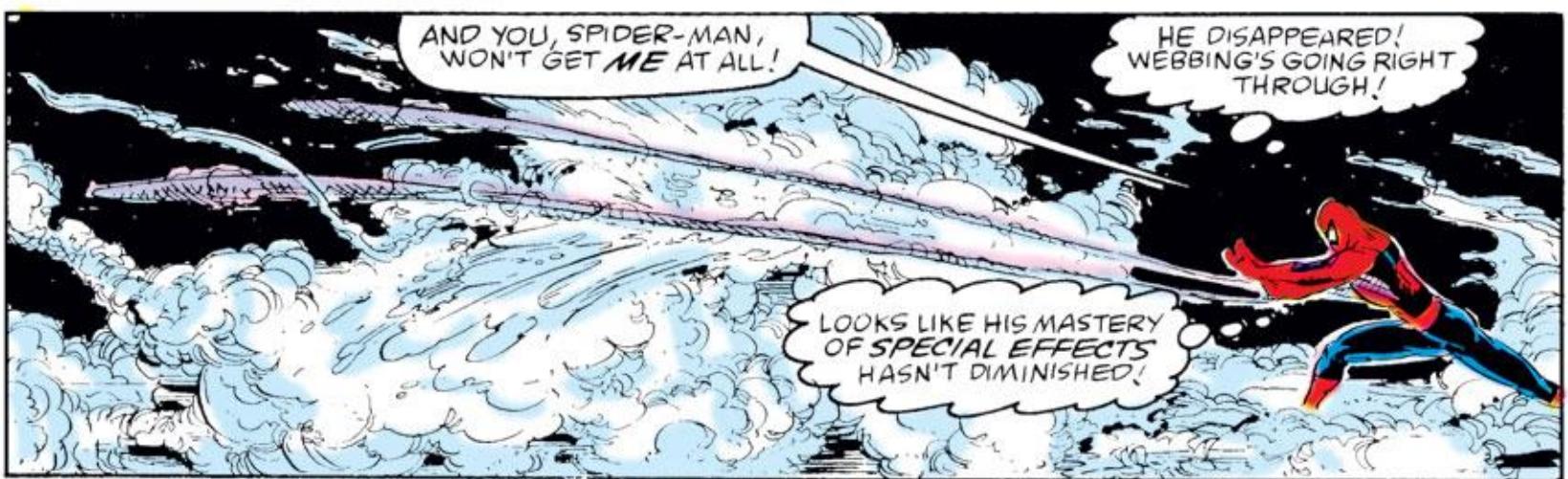
YOU'VE DEFEATED ME BEFORE, SPIDER-MAN. PARTLY BECAUSE OF THE CONVICTION THAT YOU COULD! I SOUGHT TO SHAKE YOU, TO UNDERMINE YOUR CONFIDENCE! TO WEAKEN YOU PSYCHOLOGICALLY SO THAT I COULD DEFEAT YOU!

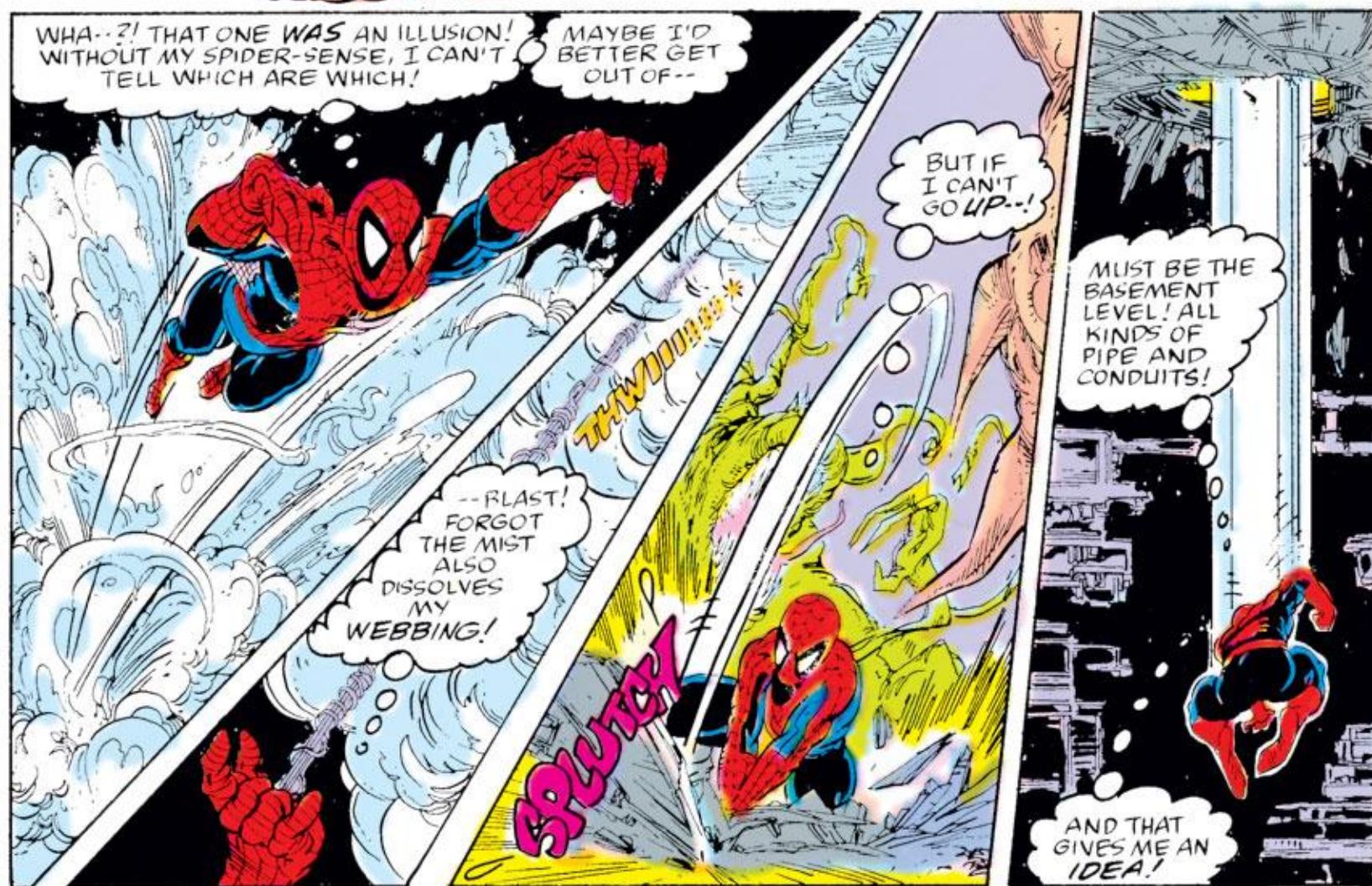
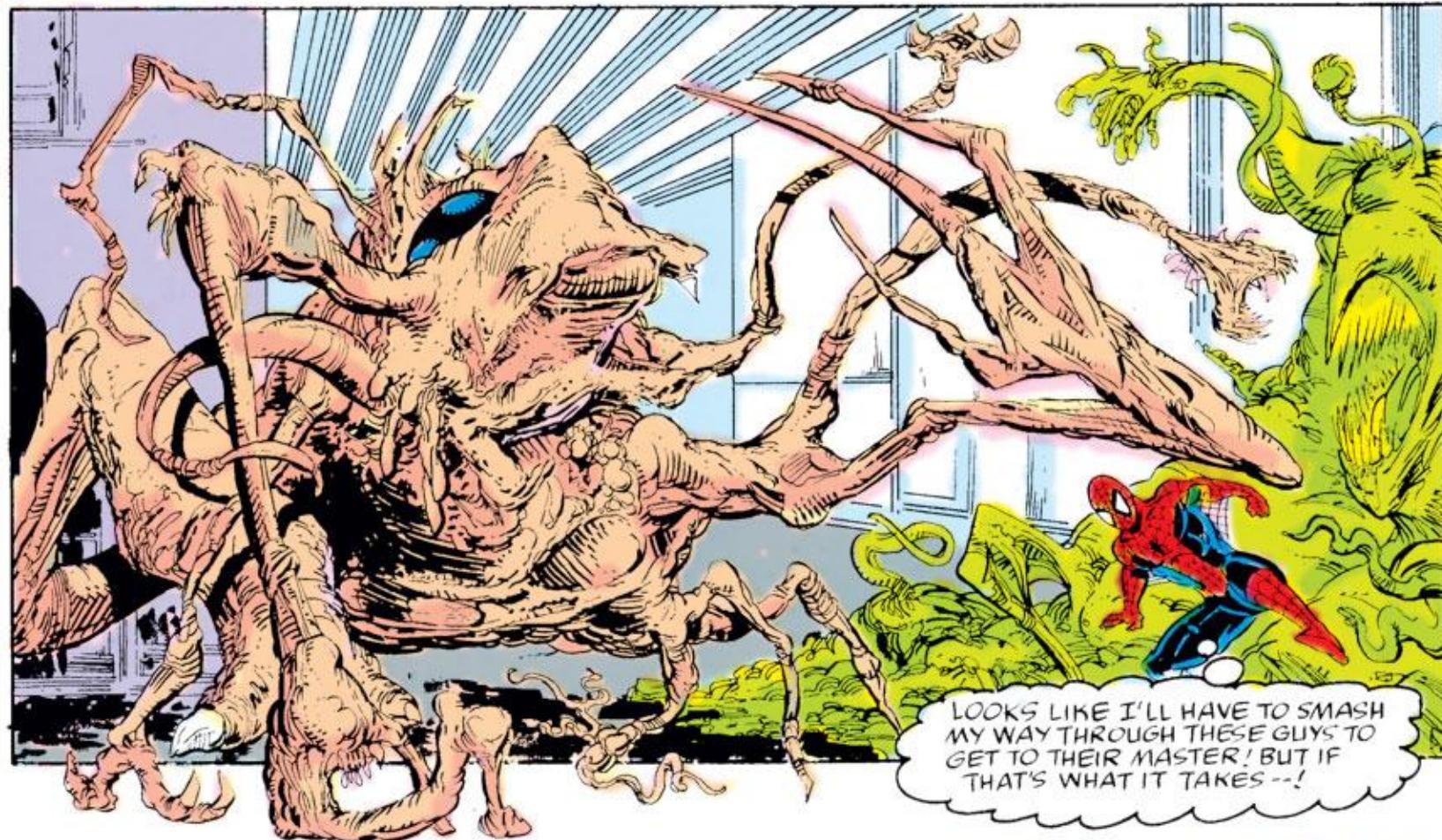
AND THUS PURSUE THE WEALTH AND FAME I'VE SO LONG COVETED. WITHOUT YOUR ANNOYING INTERFERENCE!

SOMETHING'S WRONG! HE'S TALKING INSTEAD OF ATTACKING! TRYING TO DISTRACT ME FROM...

-- THE MIST! ITS CHEMICALS DULL MY EARLY-WARNING SPIDER-SENSE!

BLAST IT, MYSTERIO! YOU WON'T GET ME THAT EASILY!





MYSTERIO NEEDS POWER TO
CREATE THOSE ALIEN ILLUSIONS!
MORE POWER THAN HE COULD
GENERATE WITH HIS COSTUME!

HE MUST BE TAPPING INTO
THE STUDIO'S POWER
SUPPLY BY REMOTE-
CONTROL!

IF I CAN
DESTROY
THE
SOURCE...!

THERE'S
THE CIRCUIT
BOX! NOW
TO--

HUH?!

YOU KILLED ME,
SPIDER-MAN!
WHY WON'T YOU
JUST LEAVE ME
IN PEACE?

LIKE THE OLD
PROVERB SAYS:
"FOOL ME ONCE,
SHAME ON YOU!
FOOL ME
TWICE--"

SORRY,
MYSTERO!
THAT GUILT
TRIP WON'T
WORK
AGAIN!

"SHAME
ON ME!"

KRRRRZZZ





LATER, AT THE BEDFORD TOWERS...

I DON'T KNOW WHAT I'D DO WITHOUT YOU. I ALSO DON'T KNOW WHY MYSTERIO CREATED ALL THOSE OTHER ILLUSIONS, LIKE THE LION STATUES AND ALL.

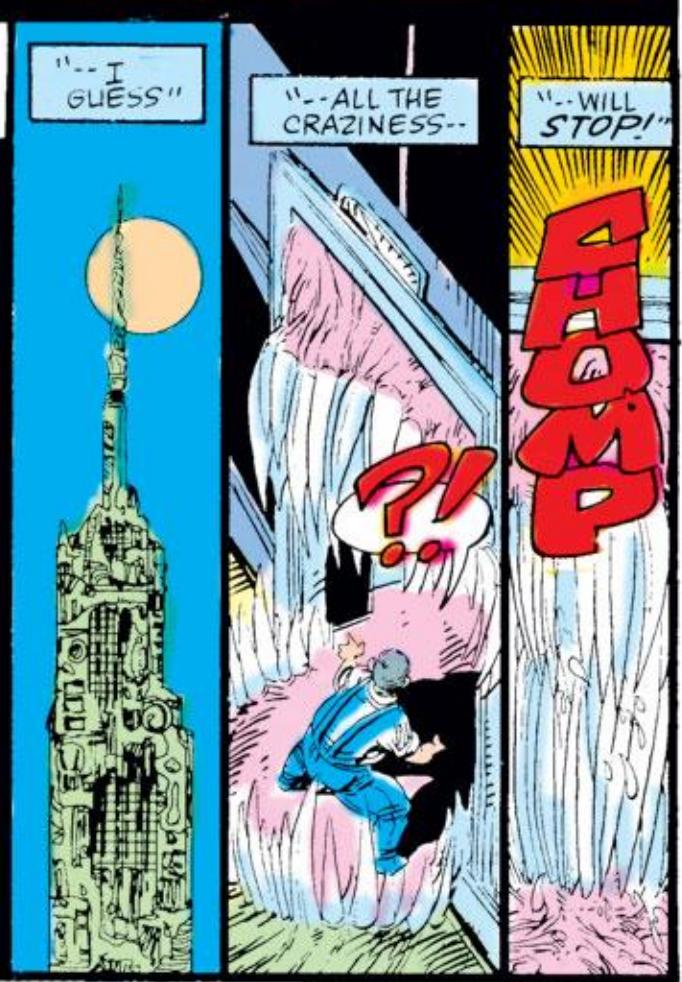
BUT NOW THAT HE'S IN POLICE CUSTODY--

THANKS AGAIN FOR BEING STRONG FOR ME, MARY JANE.

--I GUESS--

--ALL THE CRAZINESS--

--WILL STOP!



EPILOGUE:
HICKSVILLE, L.I.
INSIDE HARRY
OSBURN.



IT... IT'S NOTHING,
LIZ. JUST A DREAM.
THE PRESSURES OF
RUNNING THE FAMILY
BUSINESS, I
GUESS.

LISTEN,
I'M GOING
TO CHECK ON
NORMAN.
YOU GO BACK
TO SLEEP,
OKAY?

BOY'S FINE, OF
COURSE HE IS!

GOTTA
GET MY
HEAD
TO-
GETHER!

I'VE ALLOWED THE PAST
TO SCREW UP *MY* LIFE
BEFORE, BUT I WON'T
LET IT AFFECT *MY SON*!
UH-UH.

CAN'T LET
THOSE
NIGHTMARES
GET ME
DOWN!



TO FIND OUT HOW
WRONG
HARRY IS, CHECK OUT
SPECTACULAR
#146 -- AND THEN
BE BACK HERE NEXT
ISSUE FOR MORE ON
"INFERNO" -- AND A
FIGHT YOU NEVER
THOUGHT YOU'D SEE!