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# DEADPOOL®



A central illustration of Deadpool, wearing his signature mask and suit, surrounded by numerous sharp metal spikes protruding from his body. He is looking towards the right. A speech bubble originates from his mouth.

YOU  
MISSED.

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Some jobs are just too tough for your average fast talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

# DEADPOOL



During the Secret Invasion, Deadpool was hired by Nick Fury to steal vital Skrull bio-data. But Norman Osborn intercepted the transmission of the data and used it to take down the Skrull Queen—which made him famous, and Deadpool one ticked-off (and unpaid) merc.

Deadpool then hired the reformed villain Taskmaster to help him take on Norman's covert strike force, the Thunderbolts, and squeeze the cash out of Osborn. Not only did Deadpool and Taskmaster defeat the Thunderbolts, but by the end of the battle,

Deadpool managed to steal Osborn's gold card...and finally got paid! Well...at least enough to cover the money he owed Taskmaster. But Wade's expecting a payday all his own and he's not finished with Norman...not by a long shot...

Unfortunately Osborn feels the same way about Deadpool and he's just sent the unstoppable assassin Bullseye (now masquerading as the Avenger Hawkeye) to take Deadpool out once and for all.

The ensuing fight didn't go very well for Wade...

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ON AIR

AAAND  
GOOD MORNING!  
IT'S 7:03 IN THE A.M.  
HERE ON TALK 104.4,  
AND YOU'RE LISTENING  
TO THE PERSONAL  
POWER HOUR! I'M  
YOUR HOST, DR.  
FEELGOOD.

I'D LIKE TO  
GO RIGHT TO OUR  
FIRST CALLER--  
LESTER, ARE YOU  
THERE?

YUP!

LESTER, I  
UNDERSTAND YOU'RE  
HAVING SOME PROBLEMS  
MAKING DECISIONS...IS THAT  
IN GENERAL, OR IS THERE  
SOMETHING SPECIFIC  
YOU'RE HAVING  
TROUBLE WITH?

FIRST, LET ME  
SAY WHAT A BIG FAN  
I AM OF YOUR SHOW,  
DR. FEELGOOD--AND,  
OF YOUR NAME.

WELL,  
THANK YOU.  
I DO WHAT I  
CAN...BECAUSE  
I CAN.

WOW,  
THAT'S...  
THAT'S REALLY  
SOMETHING.

YEAH, SO...  
I'M ON THE HORNS  
OF A DILEMMA  
HERE, DOC.

PLEASE,  
EXPLAIN.

WELL, TO TELL  
YOU THE TRUTH,  
I REALLY HATE MY  
BOSS--

MM-  
HMM...

--BUT I  
REALLY LOVE  
MY JOB.

...I  
SEE.

SO, LIKE, MY  
CURRENT ASSIGNMENT,  
OKAY? THERE'S THIS GUY  
I'M SUPPOSED TO KILL,  
RIGHT? AND I'VE BEEN  
WANTING TO KILL HIM FOR  
A LOOONG TIME,  
Y'KNOW?

BUT NOW  
THAT IT'S, Y'KNOW,  
"GO-TIME", I'M  
THINKING THAT I  
ACTUALLY ENJOY THE  
THOUGHT OF KILLING  
HIM MORE THAN THE  
ACTUAL...ACT OF  
KILLING HIM.

SO,  
SHOULD  
I LET HIM  
GO...?

UM, OKAY,  
WE'RE, UH...  
ACTUALLY GOING  
TO HANG UP  
RIGHT NOW...

OR SHOULD  
I DECAPITATE HIM,  
THEN GRIND THE REST  
OF HIS BODY INTO  
HAMBURGER LIKE MY  
BOSS WANTS?

YOU'RE A  
WEIRD GUY,  
HAWKEYE.

SAYS  
YOU...

UH-HUH.  
SO WE ON,  
O' WHAT?

RELAX,  
TEXAS  
CHAINSAW  
MASSACRE...  
WE'RE ON.

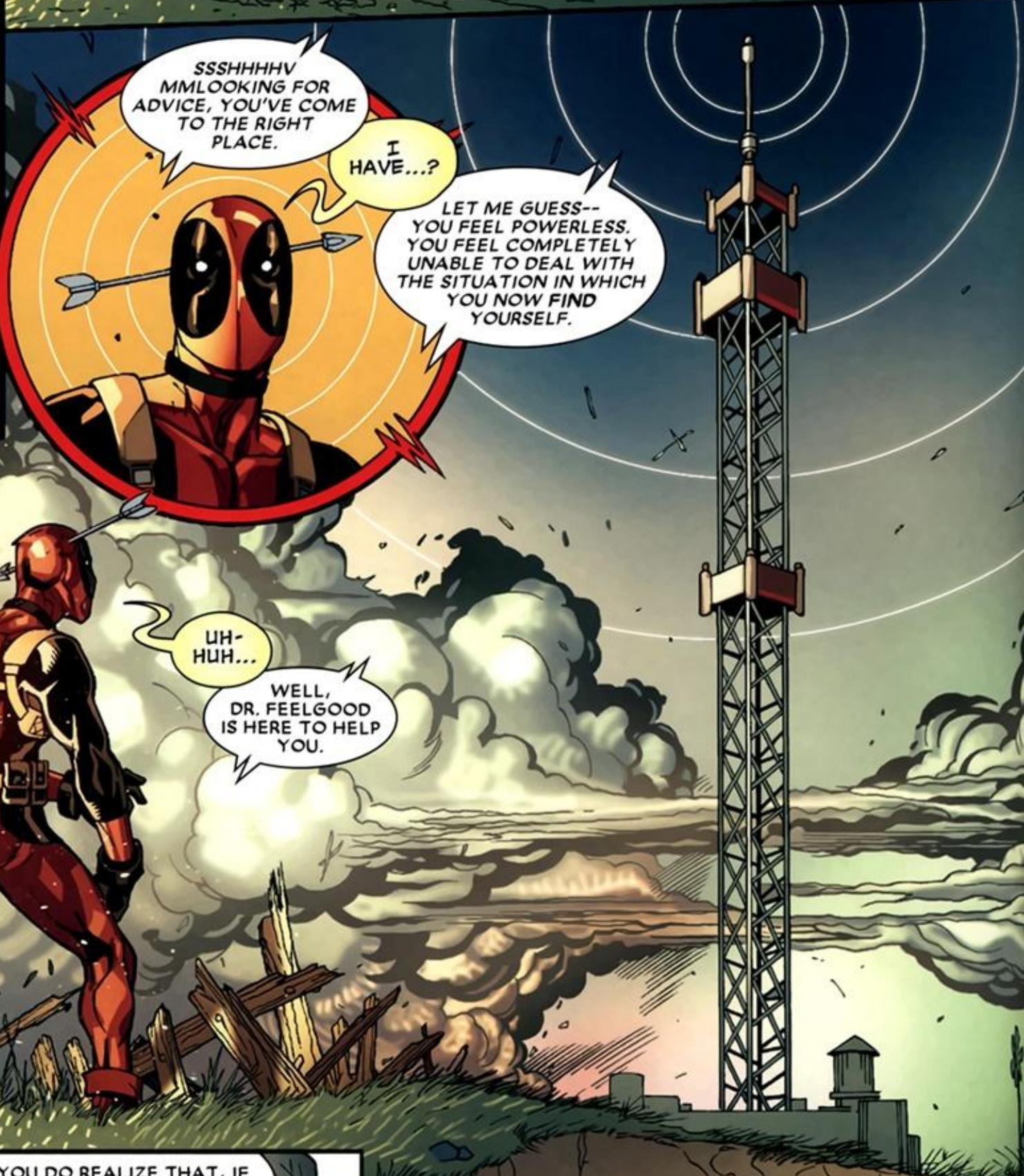
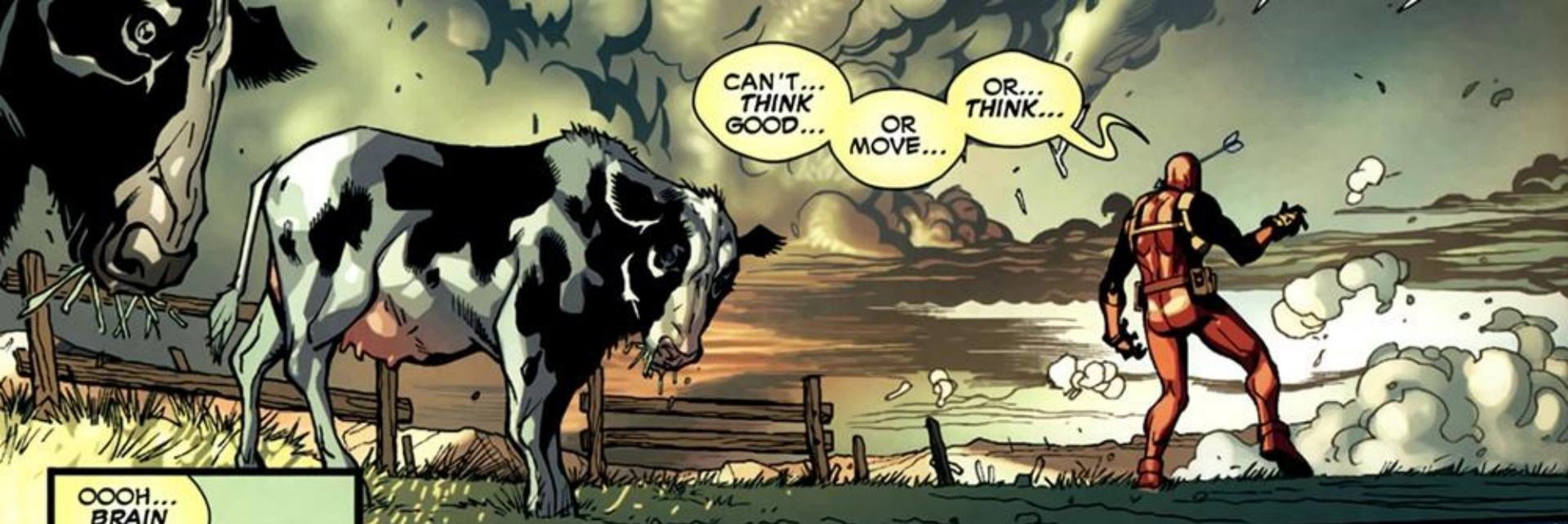


# BULL'YE

## PART TWO: LET THE HEALING BEGIN

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THE FIRST  
STEP, OF COURSE,  
IS TO IDENTIFY THE  
PROBLEM. NOW, YOU  
MAY THINK YOU  
KNOW WHAT THE  
PROBLEM IS...

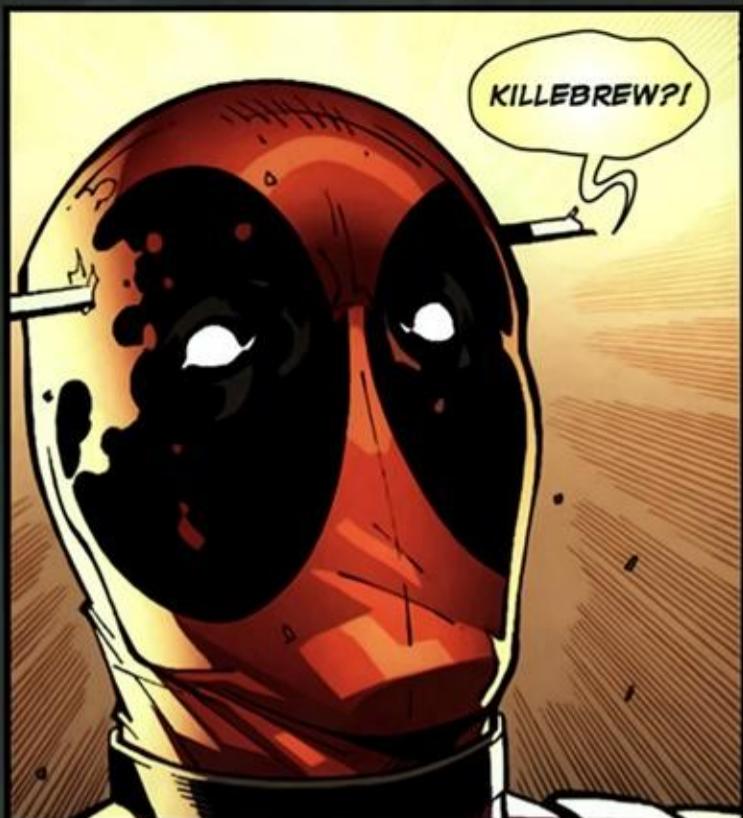
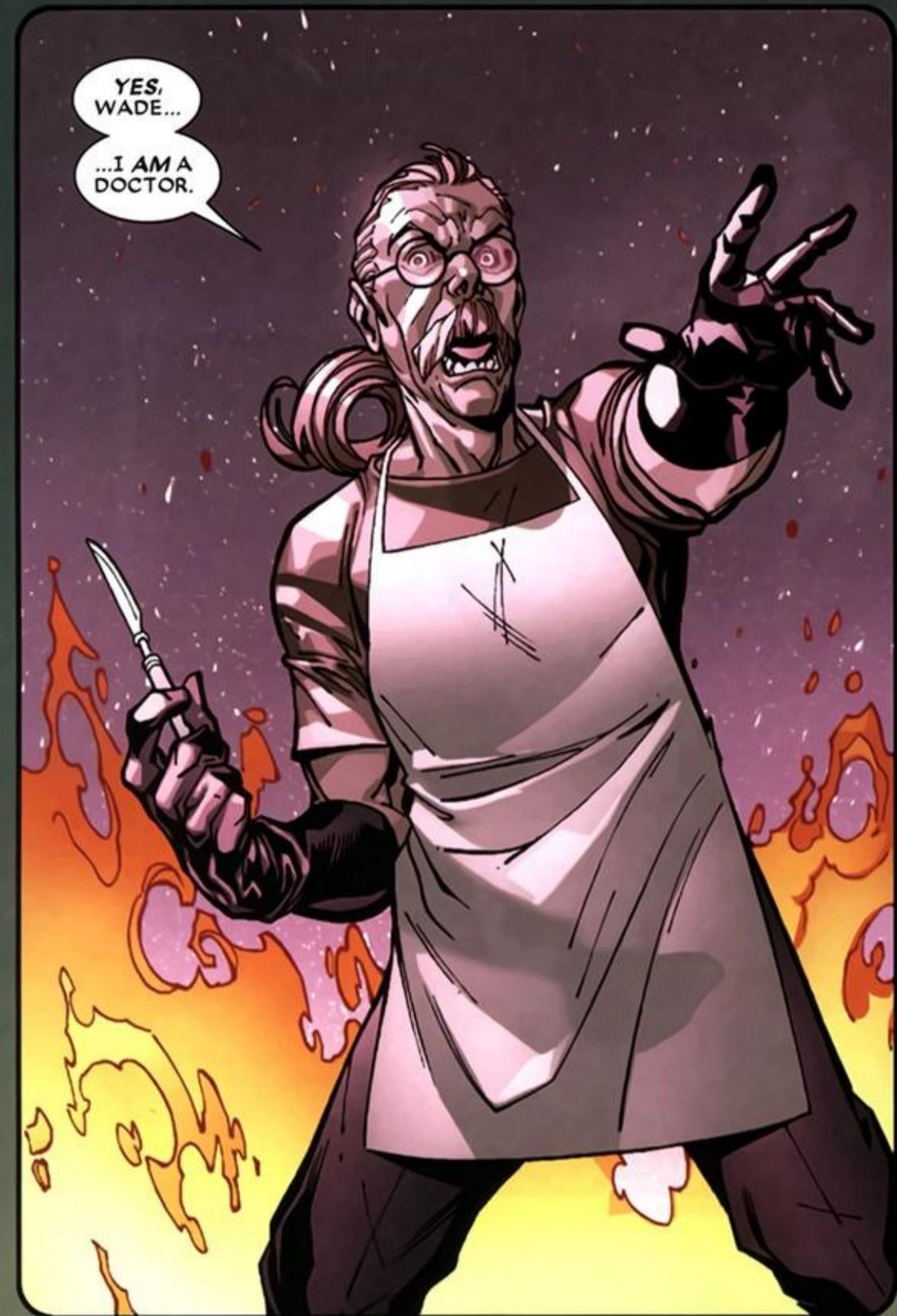
GOT AN  
ARROW...

...THROUGH  
MY HEAD.

...BUT HOW  
'BOUT YOU LET  
THE DOCTOR  
TAKE A LOOK,  
HM?

BECAUSE  
ODDS ARE, YOU  
HAVE A LOT MORE  
PROBLEMS THAN  
YOU THINK.









YOU DIDN'T REALLY  
THINK HE'D ANSWER,  
DID YOU?

WHA--?

OH,  
HI, BRAIN!  
YOU'RE  
BACK!

MORE  
OR LESS.

Nix tlraspberry  
beret dooble-doo

YEAH, UH...THAT'S WHAT I  
MEANT BY "MORE OR LESS."  
SOME SECTIONS ARE STILL,  
UM, UNDER CONSTRUCTION.

I FORESEE  
A PROBLEM.

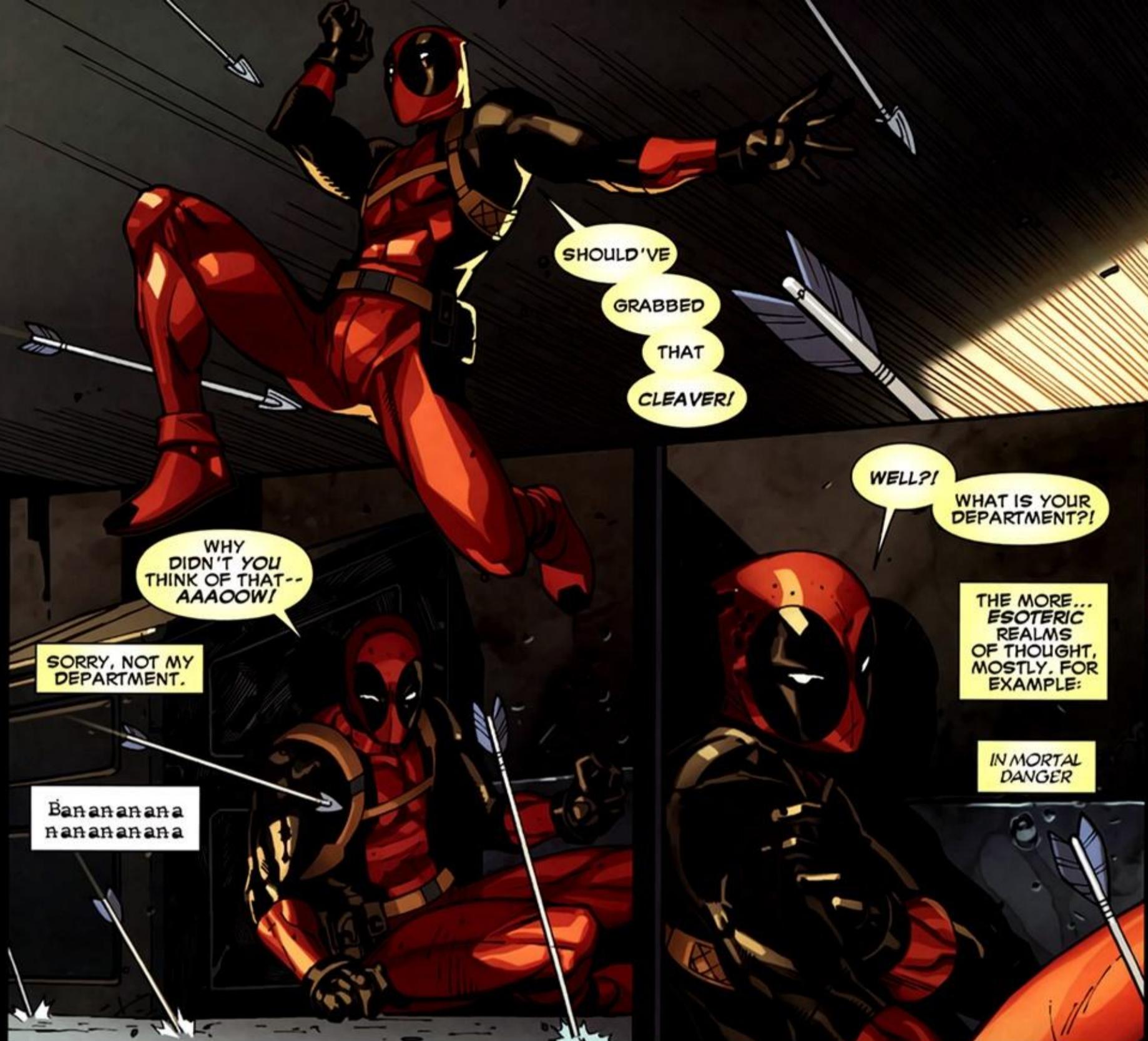
Hukka-hukka!  
Sandimashigh  
schoolfoot  
ballrules!

OH, THERE'LL  
BE MANY  
PROBLEMS.

NO, I  
MEAN...

...I'M  
UNARMED.

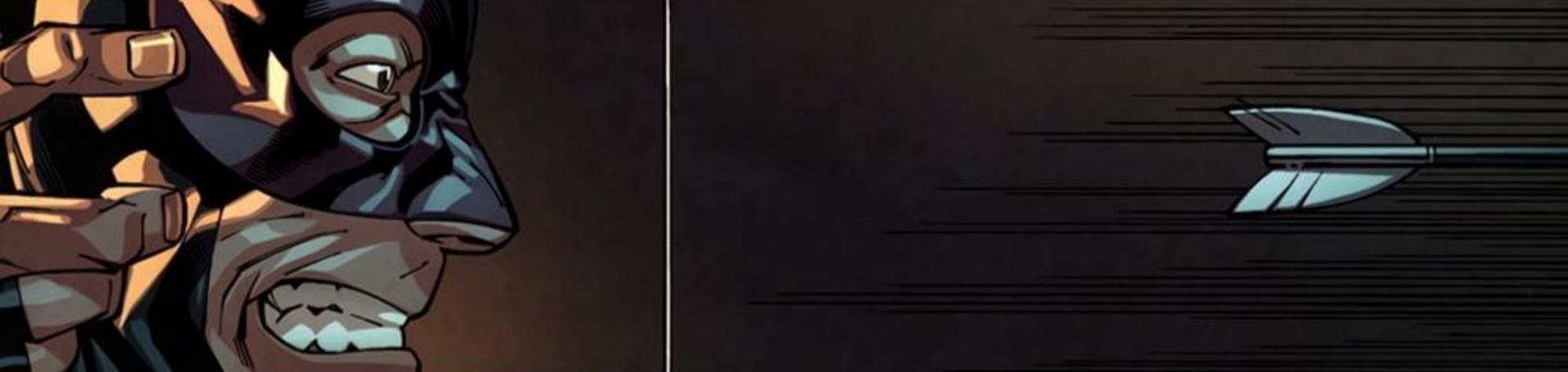
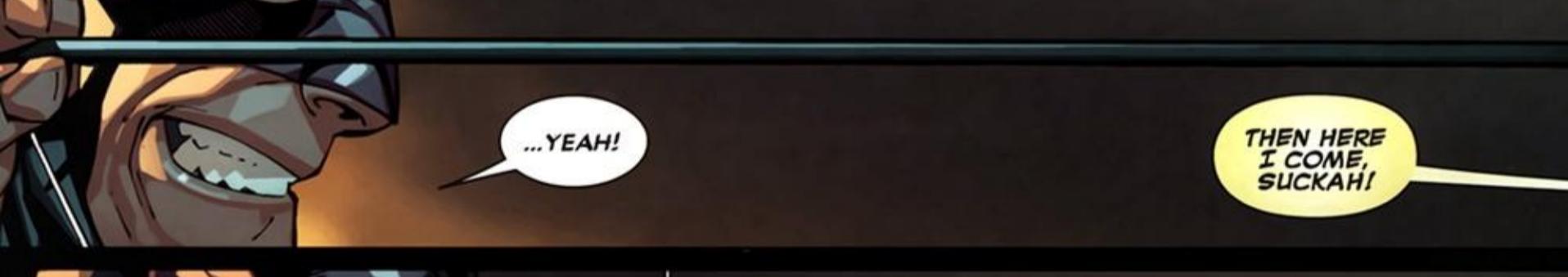
SUCKS TO  
BE YOU...





**WHUMP!**







SURLINE ELEMENTARY SCHOOL:  
28 YEARS AGO:

ME...  
PICK ME...

JULIE?

I WOULD  
LIKE TO BE A  
FAMOUS TAP-  
DANCER.

UNNGH...

I TAKE  
LESSONS EVERY  
WEDNESDAY!

THAT WOULD  
BE A WONDERFUL  
CAREER, JULIE!

WOULD  
ANYONE  
ELSE LIKE  
TO...?

When I Grow up

MEME  
MEMEMEME  
MEME--!

PLEEEEEEASE...

YES,  
WADE?

I WANNA  
MAKE A MEAT  
SUIT!

AN'  
THEN FIGHT  
IN IT!  
YAAAAAHH!

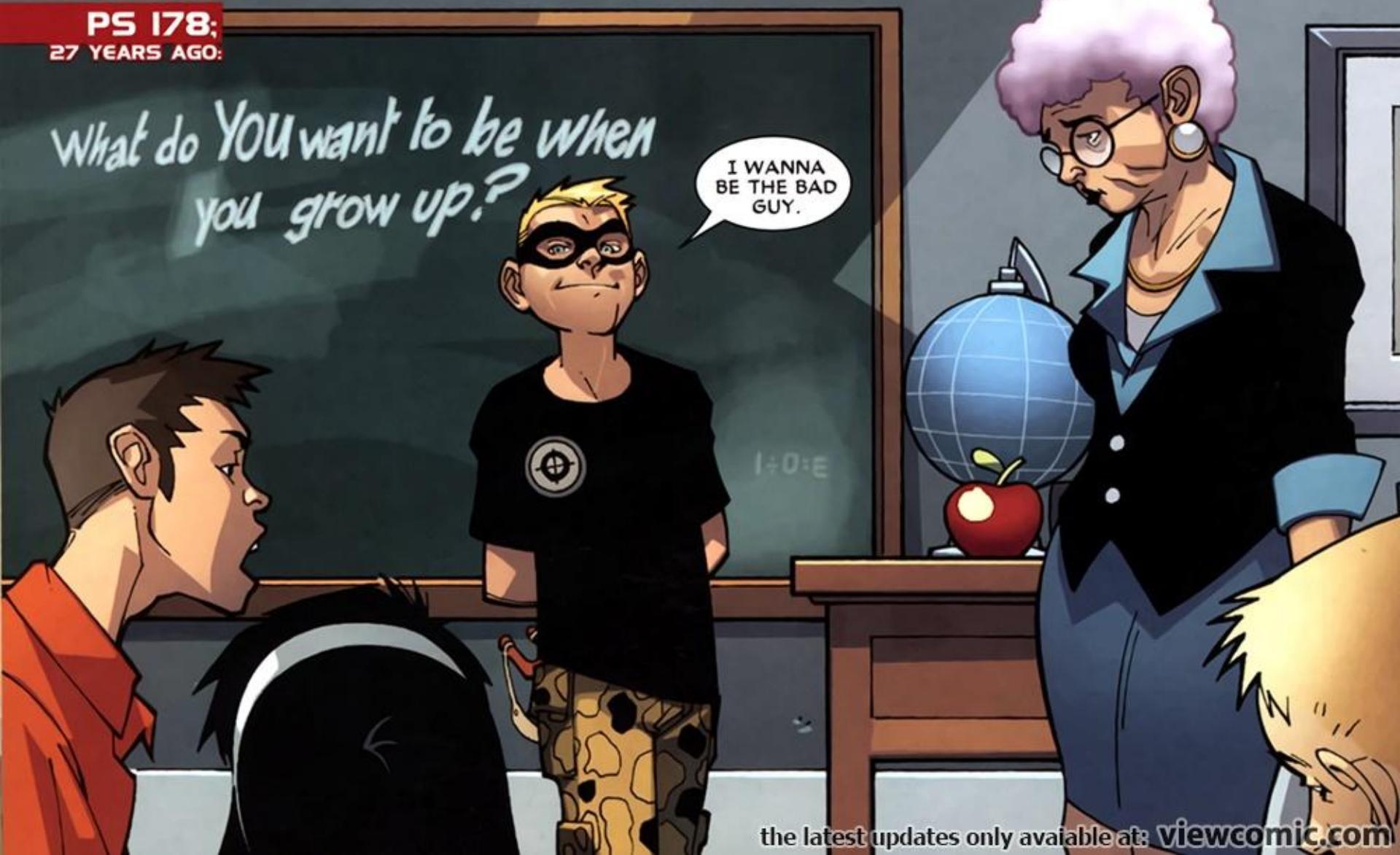
YAAAHHH!



KRACK!

TAKE  
THAT, MRS.  
MEYER!





OOOH--!

NO FAIR.

THIS MEAT  
SUIT IS WAY  
TOO HEAVY...

DON'T...  
DIS THE MEAT  
SUIT...

OH, THE MEAT  
SUIT IS GREAT...FOR  
DEFENSE, BUT  
WHAT ABOUT--?

YEAH.

A WEAPON  
WOULD BE...

AWESOME...

FUDD!





WICKED,  
HUH?

BUT THE  
REALLY COOL  
STUFF IS OVER  
ON THIS  
SIDE!

Oh, no!

He's beating our meat!

HEY,  
YOU'RE  
BACK!

Yeah, uh...  
gimme just a  
sec, okay?

#\$%?ING  
#%?S!

It's my time  
to shine.

GKHK--!  
SAY  
IT!  
SAY  
IT!

GET  
YOUR... FILTHY  
MEAT-  
HOOKS...  
OFFA  
ME...

YEEESSSS!



A dynamic comic book panel featuring two characters. On the left, Deadpool is shown from the waist up, wearing his signature red and black suit. He has a determined expression and is shouting. A yellow speech bubble above him contains the word "NO." On the right, Shocker is depicted in a more metallic, purple-toned version of his costume. He has a shocked or agonized expression, with his mouth wide open. The background is dark and filled with red and orange streaks, suggesting motion or a chaotic environment.

NO.

THUKK!

# TO BE CONCLUDED...





YOU BETTER  
BUY THIS  
COMIC OR  
DEADPOOL PAYS  
YA A VISIT

MINUTEMEN-  
ROSIE

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