



MARVEL Comics 2 THE DAUGHTER OF THE TRUE SPIDER-MAN!®

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SPIDER-GIRL®

#22

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DEFALCO
OLDFIELD
WILLIAMSON

BEWARE...
**FUNNY
FACE™**
CRASHES THE PARTY!

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02211



THE DAUGHTER OF THE ORIGINAL SPIDER-MAN, MAY "MAYDAY" PARKER HAS INHERITED HER FATHER'S AMAZING POWERS. POSSESSING THE PROPORTIONATE STRENGTH, SPEED AND AGILITY OF A SPIDER, AS WELL AS THE ABILITY TO CLING TO WALLS, SHE NOW FOLLOWS IN HIS WEBLINES!

STAN LEE PRESENTS THE STUNNING...

SPIDER-GIRL!

DANCE FEVER!

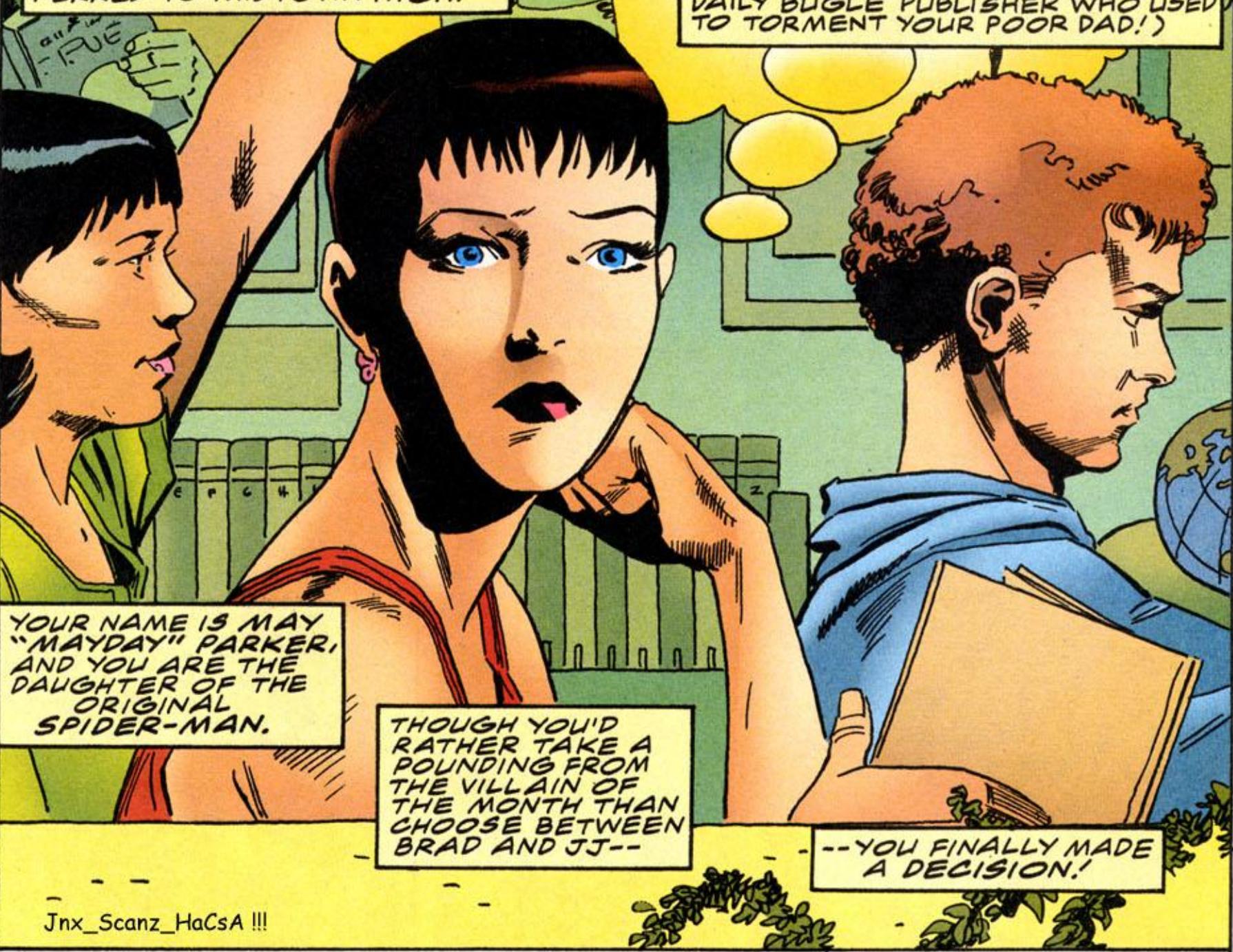
IN
BRAD MILLER OR JACK JAMESON--?!

BRAD'S A REAL SWEETIE AND A MAJOR HUNK. YOU'VE HAD A CRUSH ON HIM FOR AS LONG AS YOU CAN REMEMBER.

(BUT HE ALWAYS PLAYS THE SHY CARD AROUND YOU.)

JJ, HOWEVER, HAS BEEN GIVING YOU THE FULL COURT PRESS EVER SINCE HE TRANSFERRED TO MIDTOWN HIGH.

(BUT HE'S ALSO THE GRANDSON OF J. JONAH JAMESON, THE DAILY BUGLE PUBLISHER WHO USED TO TORMENT YOUR POOR DAD!)



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TIRED OF WAITING FOR BRAD TO MAKE A MOVE, YOU WENT PROACTIVE--

--AND ASKED JJ TO THE SCHOOL DANCE!

A MOVE YOU'VE REGRETTED EVER SINCE BRAD STARTED MAKING BUNNY EYES AT YOU.

WITH A LITTLE LUCK, YOU CAN STILL SALVAGE THE RELATIONSHIP...

YOU GOT A MINUTE, BRAD?

I THINK WE SHOULD TALK.

CAN IT WAIT, MAYDAY?

I'M KIND'A BUSY.

IT WON'T TAKE LONG.

YEAH...WELLLLL... I'M SUPPOSED TO MEET HEATHER.

HEATHER--?

MIND IF I STEAL HIM, PARKER? WE HAVE TO FINALIZE OUR PLANS FOR THE DANCE.

H-HE'S GOING WITH HEATHER NOBLE?!

OOOOO! SOMEBODY JUST GOT A NASTY SURPRISE.

WHAT'D YOU EXPECT, GIRL? THE MAN WAS BOUND TO GET ANOTHER DATE.

B-BUT... HEATHER?!

C'MON, DAVIDA! SHE'S JUST... SO... SO...

BARBIE DOLL?

CHEAP?

MORALLY AMBIVALENT--?

YEAH, AND I ALWAYS THOUGHT BRAD HAD HIGHER STANDARDS.

HE'S A GUY.

AND A JERK!

SAYD HE WAS A GUY, DIDN'T I?

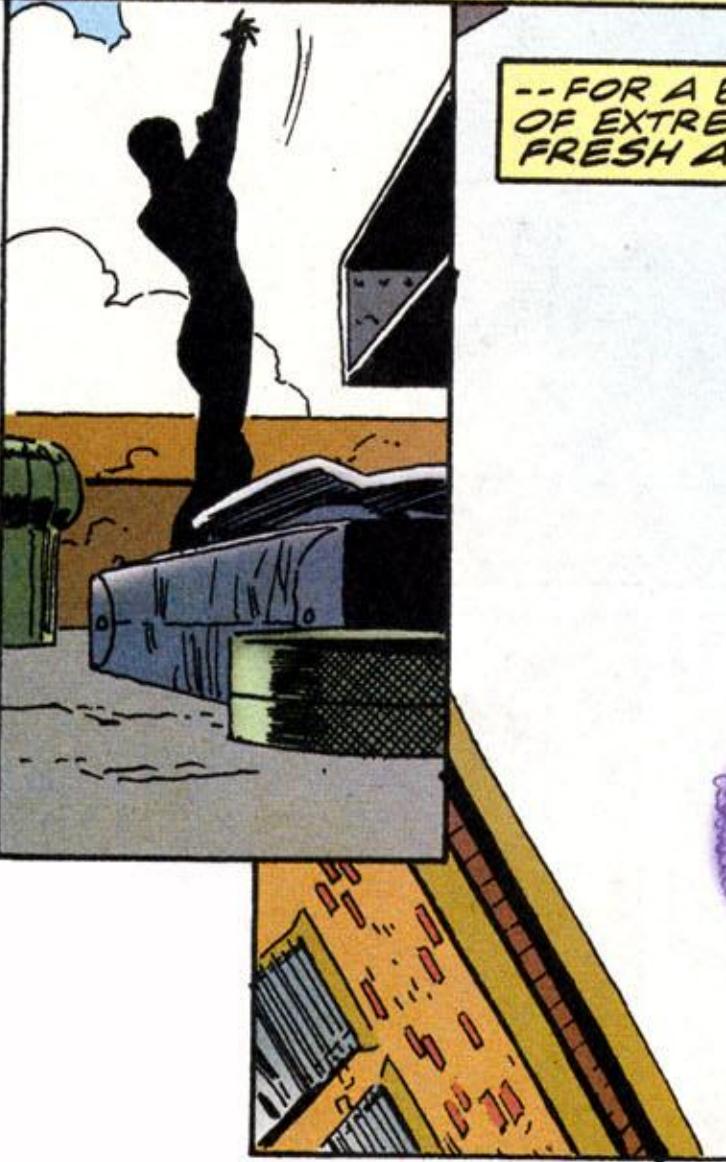
TAKING ADVANTAGE OF A FREE PERIOD,
YOU HEAD FOR THE ROOF--

WHAT IS IT
WITH GUYS?

--FOR A BREATH
OF EXTREMELY
FRESH AIR!

DON'T THEY EVER
GROW UP, AND
ACT LIKE REAL
MEN INSTEAD OF
PETULANT LITTLE
BOYS?

CAN'T THEY EVER
EXPRESS THEIR
TRUE FEELINGS?



MUST THEY
ALWAYS ACT
LIKE MACHO
MUSCLEHEADS,
AND--UH-OH!

SPEAKING OF GUYS, YOUR
SPIDER-SENSE INDICATES THAT YOU'RE
ABOUT TO APPROACH--



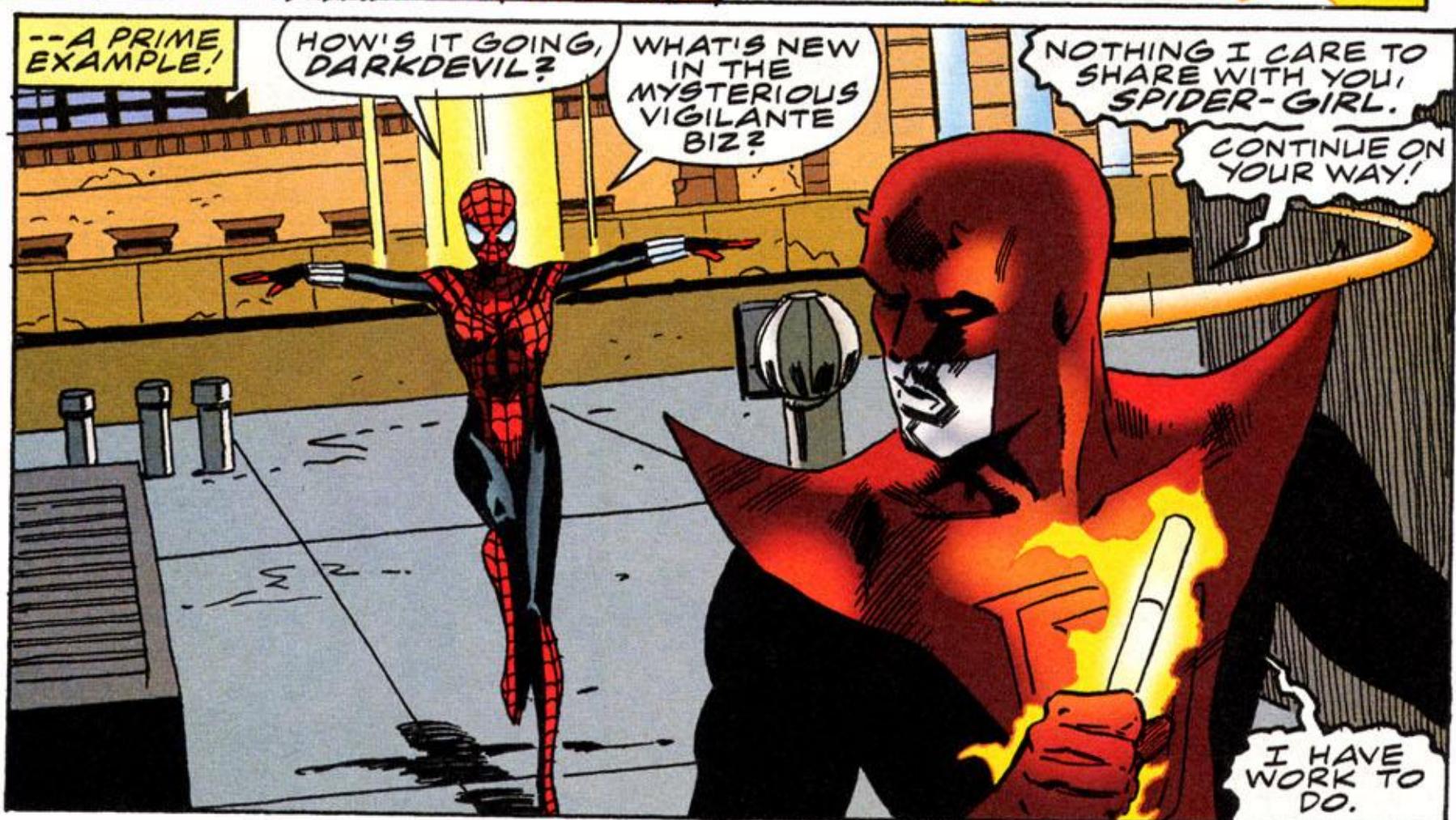
--A PRIME
EXAMPLE!

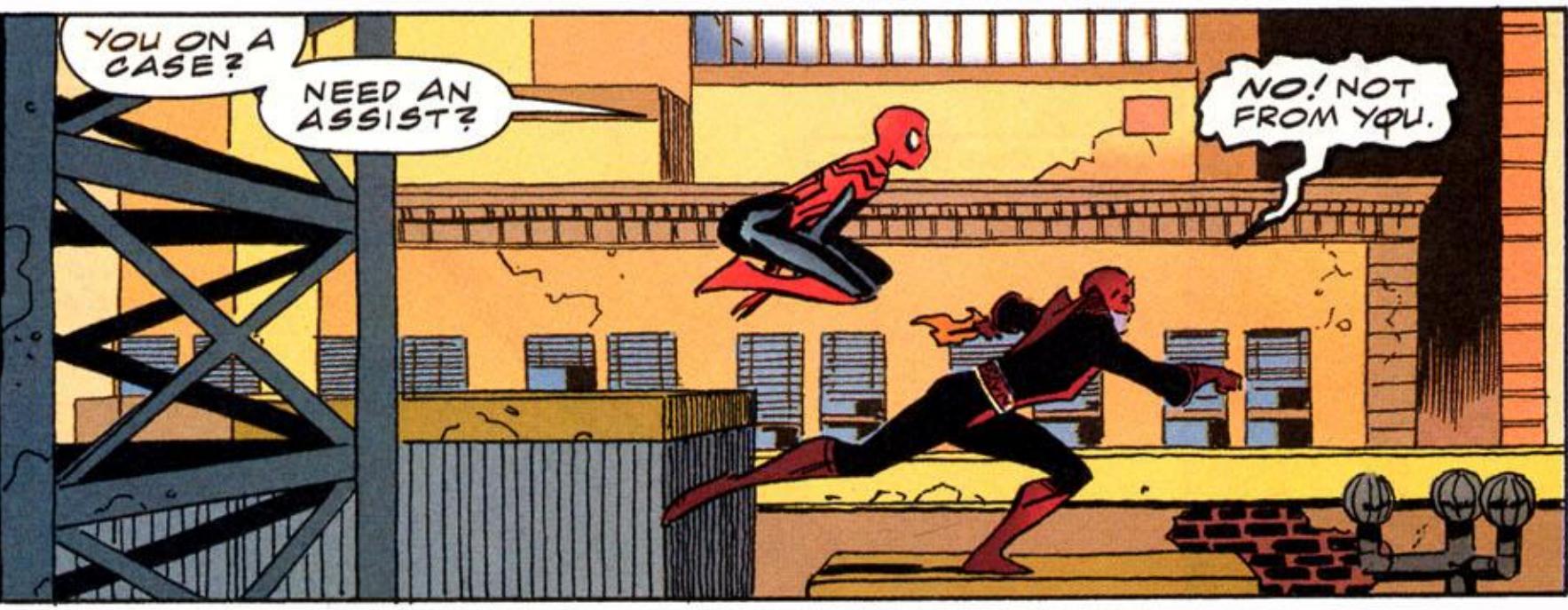
HOW'S IT GOING,
DARKDEVIL?

WHAT'S NEW
IN THE
MYSTERIOUS
VIGILANTE
BIZ?

NOTHING I CARE TO
SHARE WITH YOU,
SPIDER-GIRL.

CONTINUE ON
YOUR WAY!





THIS DAY IS SURE OFF TO A GREAT START! BRAD, DARK-DEVIL AND NOW THE BUZZ HAVE ALL BEEN ADDED TO YOUR "GUY" LIST.

...IT ALMOST LOOKS LIKE HE'S SPYING ON TURTLE RAGONE AND RALPHIE HICKS.

BUT WHY WOULD JIMMY BE INTERESTED IN THOSE CLOWNS?

AND EVEN JIMMY YAMA IS ACTING A LITTLE WEIRD...

I'VE BEEN LOOKING ALL OVER FOR YOU, MAY.

I'D LIKE TO INTRODUCE YOU TO MY GRANDFATHER, J. JONAH JAMESON.



SO YOU'RE PETE PARKER'S LITTLE GIRL!

I'M PLEASED TO MEET YOU, SIR.

CALL ME JONAH, MY DEAR.

I UNDERSTAND YOU'RE GOING TO TONIGHT'S DANCE WITH YOUNG JJ HERE! HE'S A LUCKY MAN!

I SURE AM!

BEEN TOO MANY YEARS SINCE I'VE SEEN YOUR FATHER. HE'S A GOOD MAN, A HARD WORKER.

PLEASE GIVE HIM-- AND YOUR DARLING MOTHER-- MY WARMEST REGARDS.

NOW, IF YOU'LL EXCUSE US, I HAVE A MEETING WITH THE PRINCIPAL.

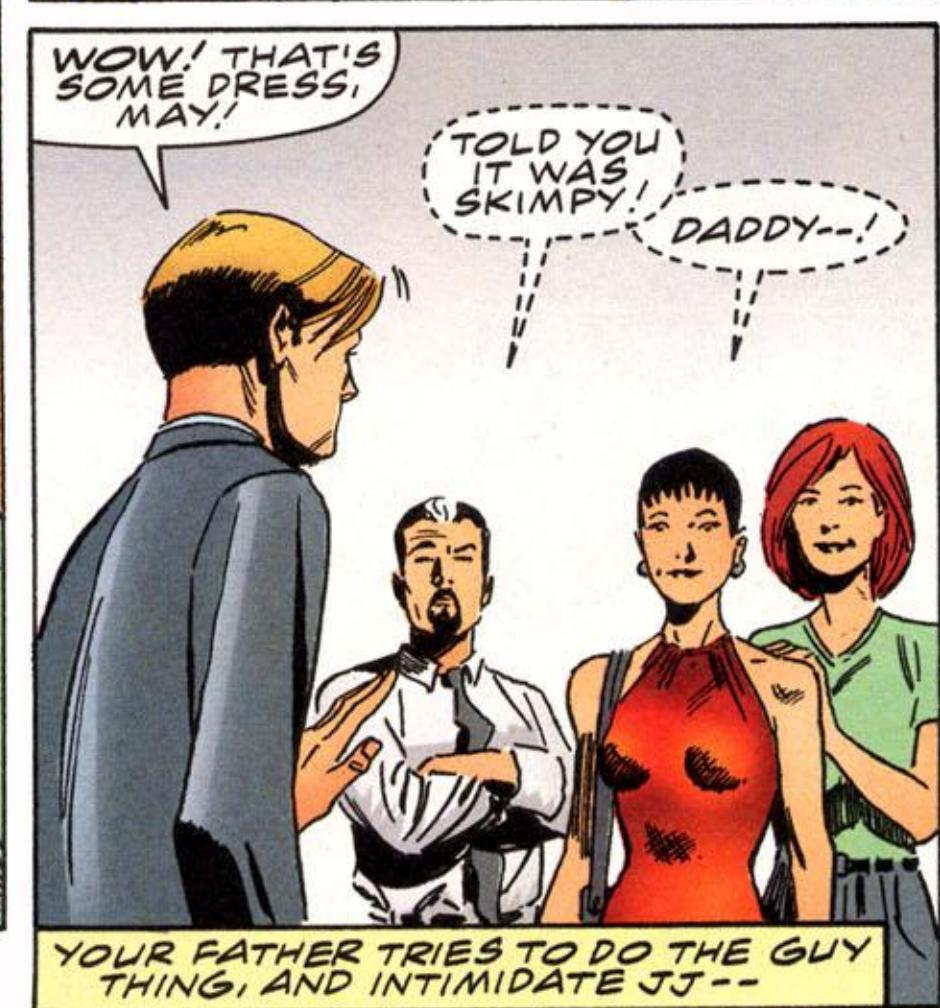
HE'S GOING TO TRY TO CON ME INTO MAKING A RATHER SIZEABLE DONATION.

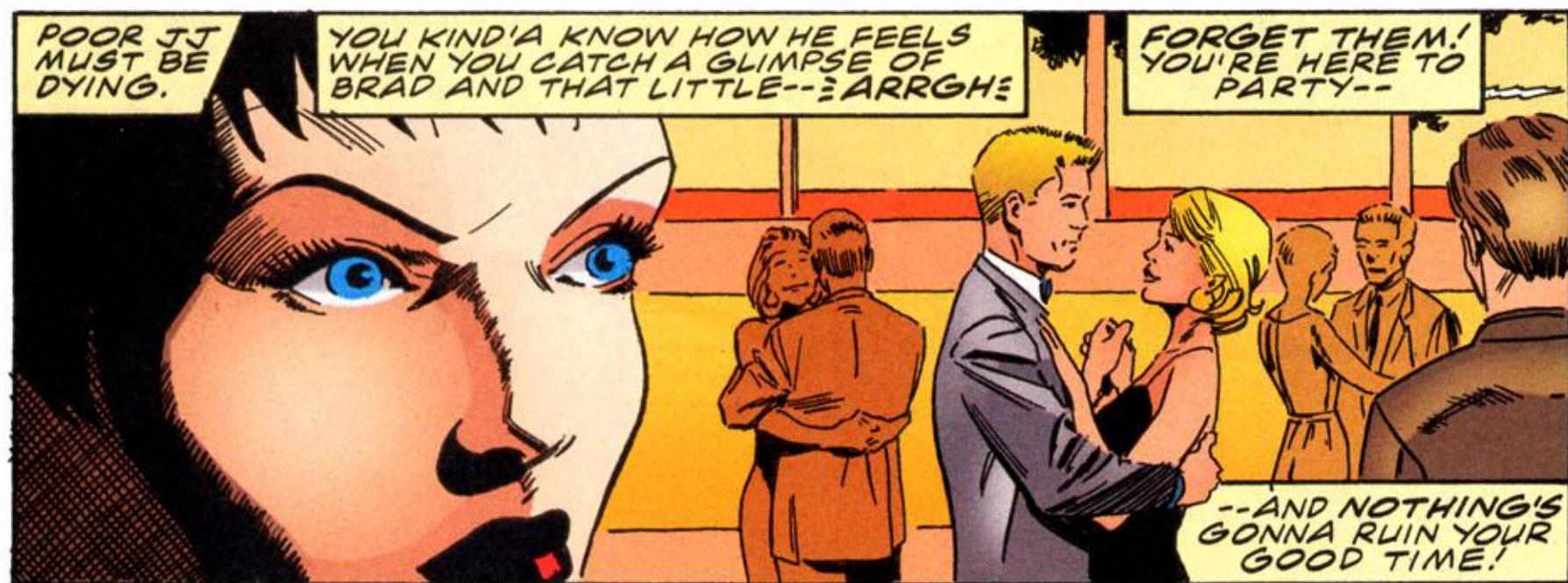
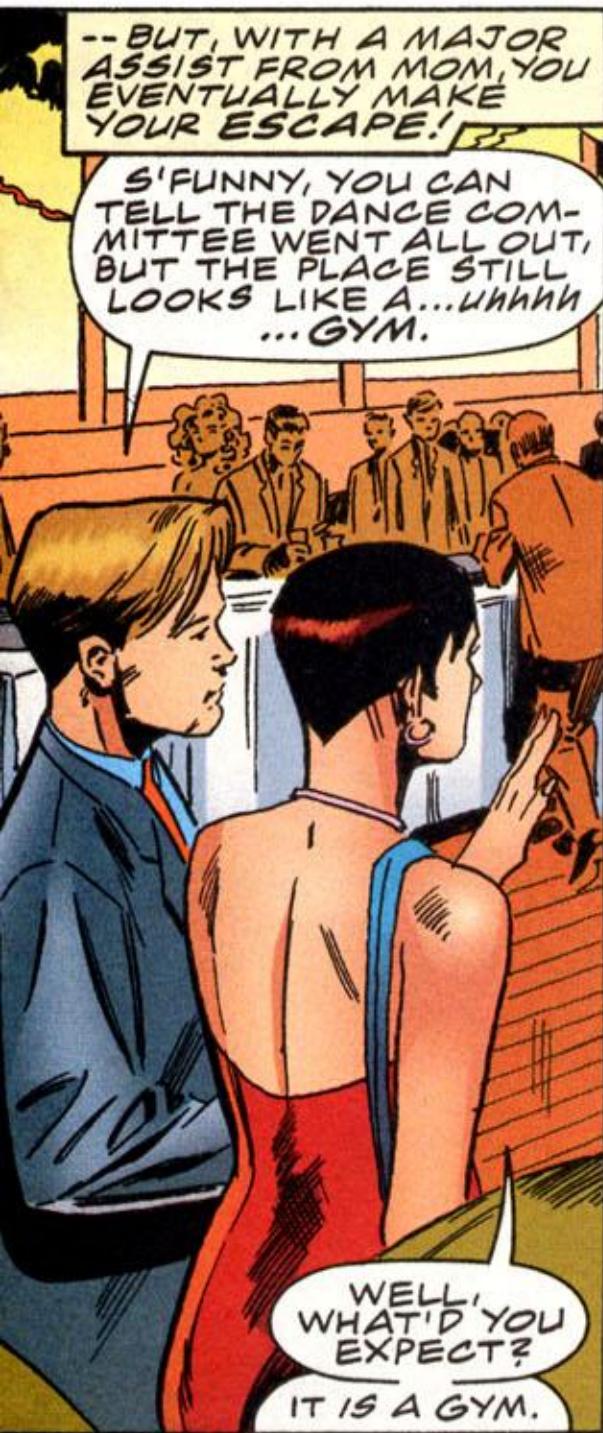
I'LL SEE YOU LATER, PRETTY LADY. SHALL WE SAY EIGHTISH?

SOUNDS GREAT!

THAT'S THE MAN WHO MADE YOUR DAD'S LIFE SO MISERABLE?

HE SEEMS LIKE A CUDDLY OL'TEDDY BEAR!





OR SO YOU BELIEVE
UNTIL YOU FEEL A
FAMILIAR TINGLE!

YOU WANT TO
DANCE, MAY?

MAY? ! IS
SOMETHING
WRONG?

YES!

MOST
DEFINITELY
YES!



EY!!! THOSE
TWO MANIACS
MUST HAVE BEEN
FIGHTING
OUTSIDE!

MAN! THIS IS THE COOL-
EST DANCE EVER!

GET OUT OF HERE,
MAY! GO! I'LL MAKE
SURE EVERYONE
REACHES
SAFETY.

WHERE DOES
JJ GET OFF?

WHY IS HE SUDDENLY
ACTING LIKE SUCH A
TOTAL GUY?

OF COURSE, HE'S GIVING YOU A
CONVENIENT EXCUSE TO SLIP
AWAY, AND CHANGE INTO--OH,
NO!

HURRY, COURTNEY!
MOVE! DARKDEVIL
MAY NEED HELP!

W-WHAT
DO YOU MEAN,
MOOSE?

WHAT'S THAT GOT
TO DO WITH YOU?

COURT DOESN'T REALIZE THAT MOOSE
THINKS SHE'S SPIDER-GIRL.

DON'T YOU
WORRY, MOOSE!
I'LL WATCH
HER.

WHAT'S
WITH THAT
GUY, MAY?

WHY DOES HE
ALWAYS TRY
TO DITCH ME
AT THE FIRST
SIGN OF
TROUBLE?

IT'S ALMOST
LIKE HE NEEDS
TO BE ALONE SO
THAT HE CAN--
WHOA!

YOU THINK IT'S POSSIBLE
THAT MOOSE IS SOME
KIND OF--

MAY?

YOUR MOTHER WAS RIGHT. A
SMALLER HANDBAG WOULD
HAVE BEEN FAR MORE
FASHIONABLE--

--BUT NOWHERE
NEAR AS HANDY!

PROPERTY
MIDTOWN

I KNOW YOU TRIED YOUR BEST TO
DIRECT ME AWAY FROM THIS SCHOOL,
MY PASTY-FACED FRIEND--

--BUT I SIMPLY
COULDNT RESIST
THE CHANCE TO
CONCLUDE OUR
CONFLICT IN FRONT
OF A LIVE
AUDIENCE!

AT LEAST UNTIL
I KILL THEM, TOO!

WHAT DO YOU THINK
OF MY NEW CLINGING
GAS CLOUD?

I ADDED A
HINT OF HAZEL-
NUT JUST FOR--
=UGGNE



I'M AFRAID SCHOOL
REGULATIONS SPECIFICALLY
FORBID THE SLAYING OF
MASKED VIGILANTES AT
OFFICIAL FUNCTIONS!

BESIDES, YOU'RE
HOLDING UP THE DJ...
AND HE WAS JUST
ABOUT TO PLAY MY
FAVORITE SONG!

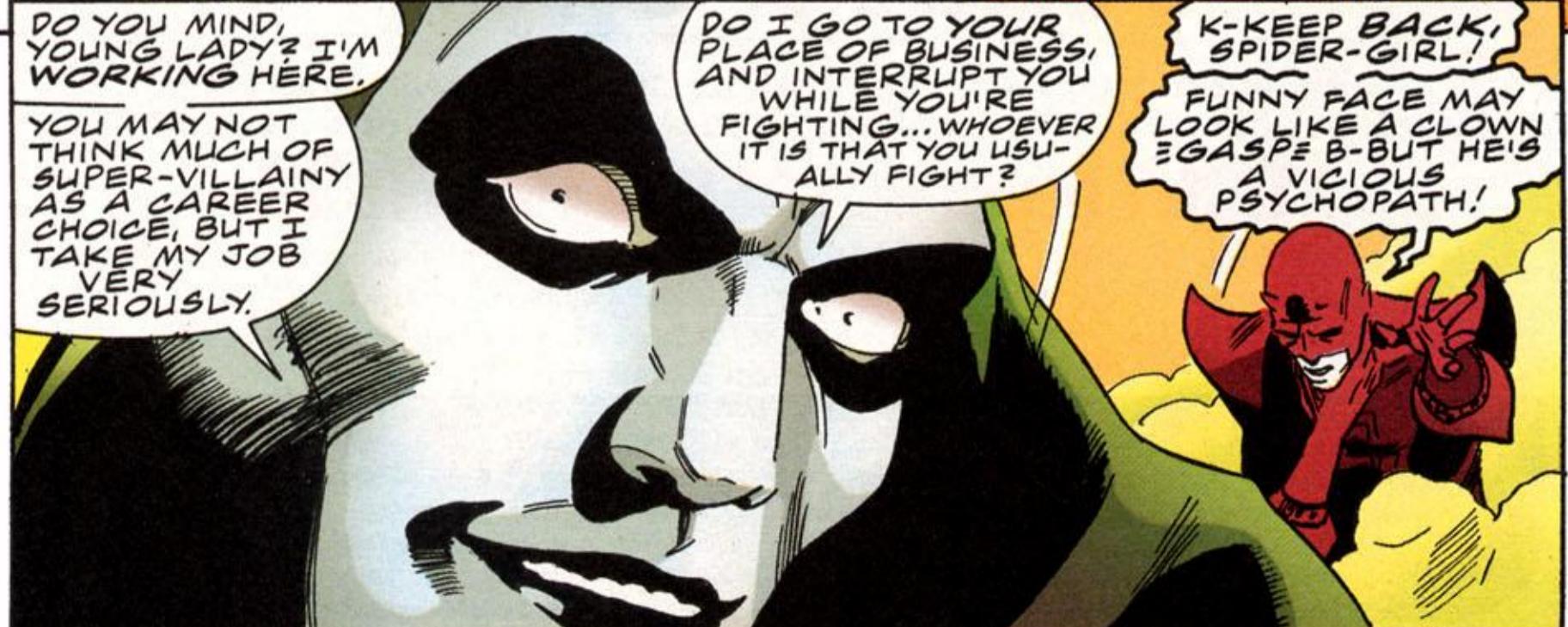
DO YOU MIND,
YOUNG LADY? I'M
WORKING HERE.

YOU MAY NOT
THINK MUCH OF
SUPER-VILLAINY
AS A CAREER
CHOICE, BUT I
TAKE MY JOB
VERY
SERIOUSLY.

DO I GO TO YOUR
PLACE OF BUSINESS,
AND INTERRUPT YOU
WHILE YOU'RE
FIGHTING... WHOEVER
IT IS THAT YOU USU-
ALLY FIGHT?

K-KEEP BACK,
SPIDER-GIRL!

FUNNY FACE MAY
LOOK LIKE A CLOWN
EGASPE B-BUT HE'S
A VICIOUS
PSYCHOPATH!



YOU HEAR THAT, BUNKY?
THE FASHION-CHAL-
LENGED GOON WHO
ACCESSORIZES WITH
HORNS -- FOR GOSH
SAKES -- THINKS I
DRESS LIKE A CLOWN?



WE'LL TEACH
HIM TO HOLD
HIS TONGUE--
--BY
BUTCHERING
LITTLE
MISS
WEBs!



HELP ME
CLEAR
THE GYM,
JAMESON!

SOME OF THE KIDS ARE PUT-
TING THEMSELVES IN DANGER
BY STAYING TO WATCH THE
FIGHT!

THAT'S THEIR
PROBLEM,
SLATTERY!

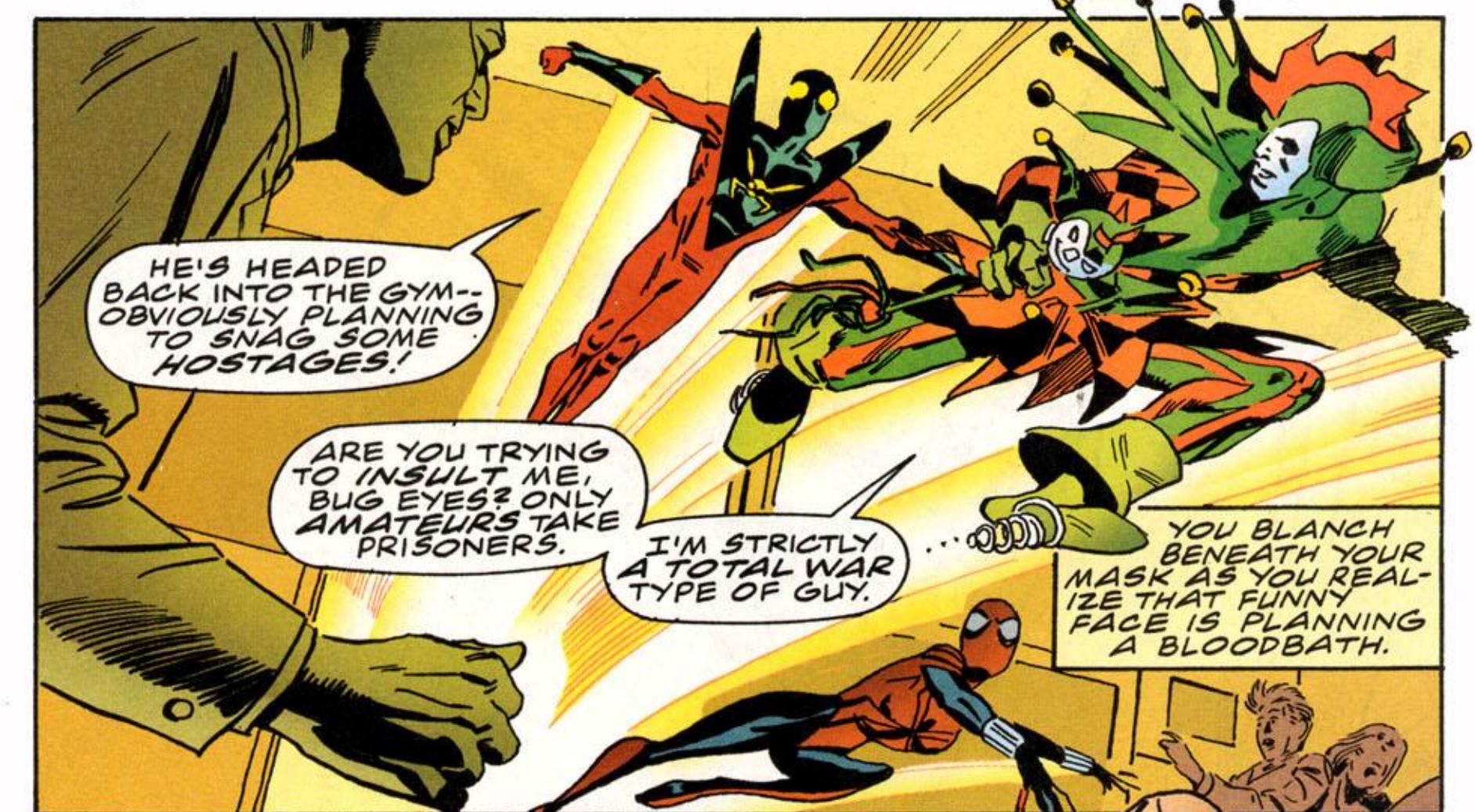
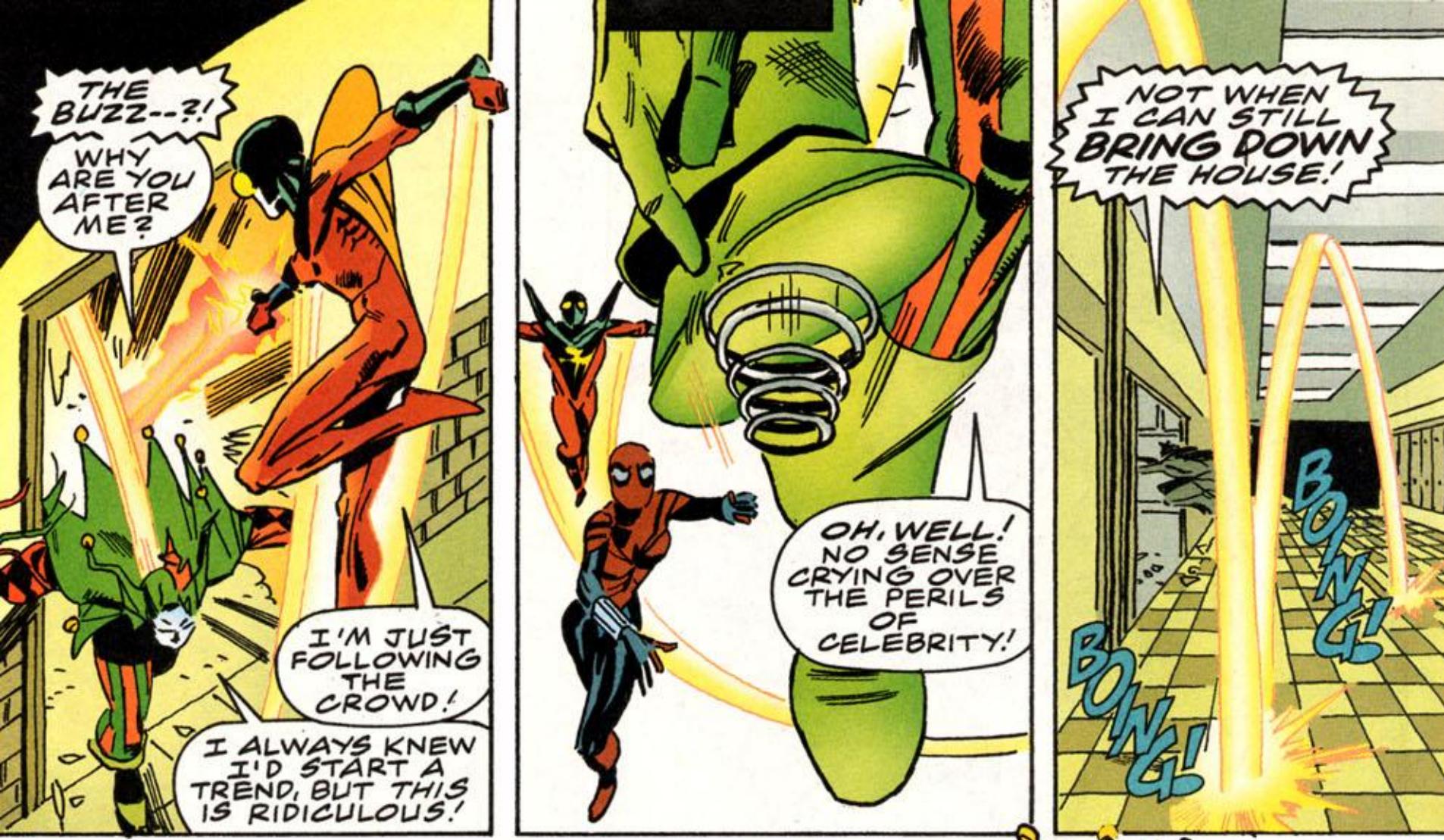
I NEED
PICTURES
OF THIS
BATTLE FOR
TOMORROW'S
BUGLE,
AND I DON'T
HAVE A--

SAYYYY!
WHERE'S THAT
PARKER GIRL?

MAYBE
SHE'D
LIKE TO
FOLLOW IN
HER DAD'S
FOOT-
STEPS
AS A
FREE-
LANCE
PHOTOG-
RAPHER!







NO! HE'S
POINTING AT
THE BUZZ.

WHAT DOES
JAMESON
KNOW THAT
YOU DON'T?

BUNKY AND I ARE GROWING BORED, GIRL. IT'S
TIME TO KICK UP THE EXCITEMENT--

--AND ADD
TO THE
BODY
COUNT!

UH-OH! THE BUZZ LOOKS
LIKE HE'S ABOUT TO FIRE
HIS BUG-ZAPPER... BUT
WHO'S HIS TARGET?!

IS IT FUNNY FACE, JAMESON,
OR--DARKDEVIL?!

SURE TOOK HIM LONG
ENOUGH TO ESCAPE
THAT CLOUD THINGEE!

SORRY, I DON'T
TEAM WITH
KILLERS.

YOU BELIEVE
JONAH
JAMESON?

WHA-WHAT ARE
YOU DOING?! I
THOUGHT WE WERE
ALL ON THE
SAME SIDE!

I KNOW IT'S
UNSPORTING
TO ATTACK
FROM BEHIND--
BUT TOUGH!

YOU CAN
REPORT ME
TO THE
HEROES
UNION.

THE MAN WHO
USED TO PERSECUTE
SPIDER-MAN?!

HEYYYY! MAYBE THE BUZZ IS A GOOD
GUY, AND MAYBE... JUST MAYBE...

YOU'VE BEEN A TAD
CARELESS.

DON'T YOU JUST
HATE IT WHEN
HEROES FIGHT?





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WHAT A MORRRRRRRRON!

HUMILIATING THESE HERO TYPES IS SUCH A BLAST, IT'S ALMOST A SHAME TO KILL THEM.

WHY SPOIL THE FUN?

WE CAN CAPTURE YOU, AND SEND YOU OFF TO PRISON.

THEN WE CAN ALL ENJOY A NEVER-ENDING SERIES OF ANNUAL REUNION BOUTS OVER THE COMING YEARS!

BAA-TONK!

FORGET IT, GIRL! THAT GETS SO OLD AFTER THE THIRD OR FOURTH ENCOUNTER!

BUNKY AND I PREFER TO KEEP OUR FIGHTS FRESH AND INNOVATIVE--!

THE METAL BANDS SNAKE TOWARD YOU, WRITHING AS IF ALIVE.

EVEN AS THEY SLITHER ACROSS YOUR LIMBS, YOU BEGIN TEARING AT THEM WITH A DESPERATION THAT VERGES ON PANIC.



BUT THEN, YOU
SUDDENLY REALIZE
YOU CAN USE YOUR
SPIDER-LIKE
STRENGTH TO
GREATER
ADVANTAGE.

BUNKY'S ABOUT TO
GO BYE-BYE--

--UNLESS
A CERTAIN
SOMEBODY
HOLDS ON
REAL
TIGHT!

WHAT ARE YOU--
LET GO! STOP!
HE CAN'T TAKE
THE STRAIN!

YOU'RE
HURTING
HIM!

I HAD A HUNCH
YOU WOULDN'T
RELEASE YOUR
LITTLE
FRIEND.

I'LL KILL YOU,
YOU MISERABLE--
=ARRRGKE

Y'KNOW,
I'VE NEVER
CARED MUCH
FOR
MIMES--

TWAM!
TWAM!
TWAM!

--BUT
I REALLY
WISH YOU'D
CONSIDER
THE
CRAFT!

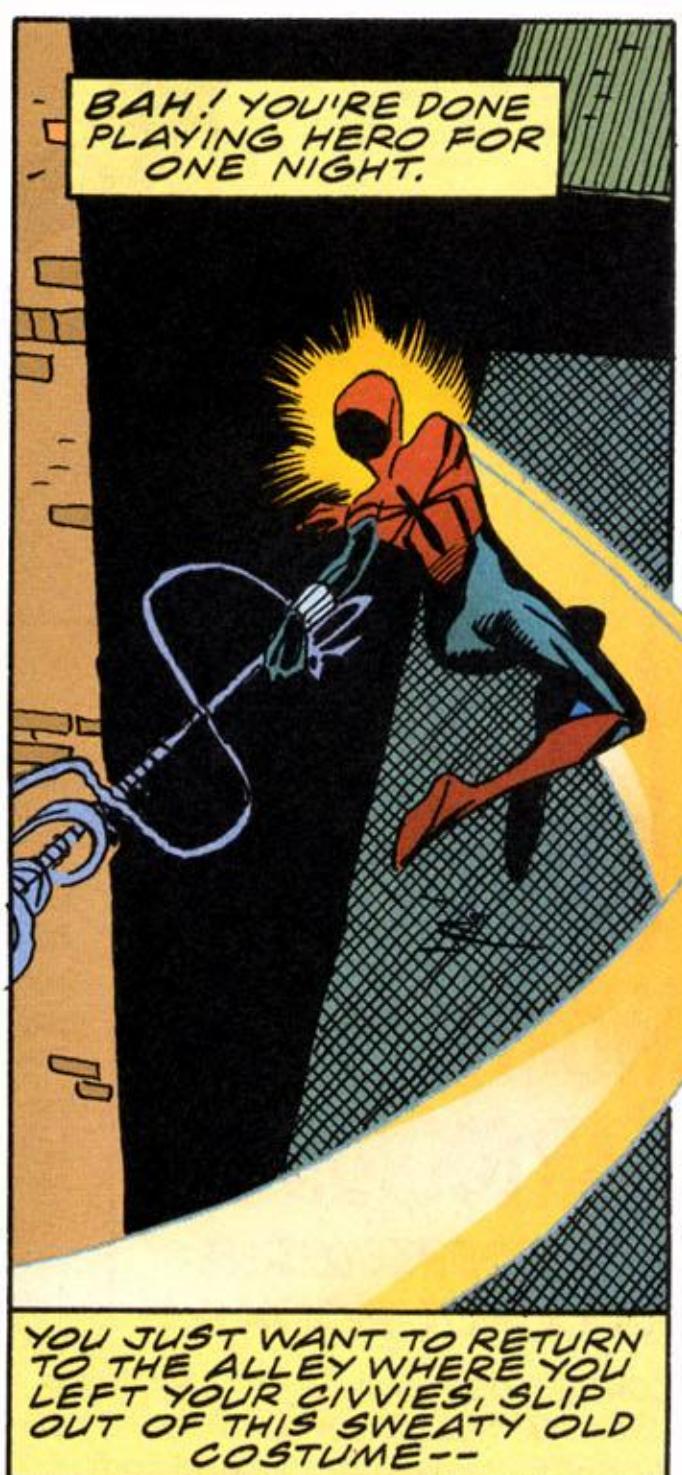
YOUR FINAL
BLOW LIFTS
FUNNY FACE
FROM HIS
FEET,
PITCHING HIM
BACKWARD.

BUT HE EXECUTES
A PERFECT SOMER-
SAULT, AND THEN...

I'D LOVE TO CONTINUE
THIS ENCHANTED
EVENING... BUT I...
I THINK MY MOTHER'S
CALLING.

TA-TA FOR NOW--

--AND PENCIL
ME IN FOR A
REUNION BOUT!



--AND HOOK UP WITH YOUR FRIENDS!

YO, MAYDAY! I ASSUME YOU CAUGHT ALL THE ACTION!

IT WAS PRETTY HARD TO MISS.

DID YOU HEAR HOW MOOSE WAS A HERO?

Y-YOU'RE EXAGGERATING, COURT. I ONLY KIND'A HELPED A LITTLE.

SPIDER-GIRL'S THE REAL HERO.

MOOSE HAS BEEN A REAL PUSSYCAT EVER SINCE HE PAIRED WITH COURTNEY.

BUT HIS MISCONCEPTIONS ABOUT HER BEING SPIDER-GIRL CAN ONLY LEAD TO--

YOU OKAY, MAY? I'VE BEEN LOOKING FOR YOU.



YOU KIDS ARE LUCKY TO BE ALIVE. I'M GOING TO TALK TO THE MAYOR. SOMETHING MUST BE DONE ABOUT PUBLIC MENACES LIKE THE BUZZ AND FUNNY FACE--

--AND I DON'T CARE TOO MUCH FOR THAT DARKDEVIL, EITHER.



THE JURY'S STILL OUT ON HER, ALTHOUGH, I MUST SAY, I LIKE HER ATTITUDE.

SEEMS LIKE A REAL GO-GETTER!



BUT ENOUGH OF THAT NONSENSE! I'D LIKE YOU TO STOP BY THE DAILY BUGLE, YOUNG LADY.

I HAVE AN IDEA THAT MAY APPEAL TO YOU.

UHHH... SURE!

SOUNDS INTRIGUING, SIR.

WHAT ON EARTH DOES THIS OLD-- HEY! SOUNDS LIKE ANOTHER COMMOTION COMING FROM THE HALLWAY!



STOP GLOATING,
YAMA-- AND GET US
OUT OF THIS MESS!

SURE, TURTLE!
SURE! AS
SOON AS MR.
SLATTERY
ARRIVES.

I'M HERE, JIMMY.
MIND TELLING ME
WHY RAGONE AND
HICKS ARE STUCK
TO THE FLOOR?

AS I'VE PIECED IT TOGETHER, SIR, THEY WERE ABOUT TO SET OFF THE SPRINKLER SYSTEM, AND DRENCH EVERYONE AT THE DANCE--

-- WHEN CHAOS ENSUED,
AND THEY RAN INTO
THE BUZZ.

THAT CERTAINLY EXPLAINS WHY
JIMMY WAS SPYING ON TURTLE
AND RALPHIE EARLIER...

...BUT YOU DON'T
REMEMBER SEEING
HIM DURING THE
BATTLE.

HIM
OR
BRAD!

HEATHER AND I JUST
FINISHED TALKING TO
THE COPS.

THEY WANT EVERYONE
TO GIVE A STATEMENT...
EVEN IF WE DIDN'T SEE
ANYTHING!

NOW THAT
YOU THINK
OF IT, YOU
ALSO LOST
SIGHT OF
JJ.

IS IT POSSIBLE
THAT ONE OF
THESE GUYS
IS-- WHOA!

HIT THE
BREAKS!

SLOW
DOWN!

SOMEONE'S
TAKING THIS
DUAL IDENTITY
THING TO THE
EXTREME.

OR IS
SHE?

THE END
...FOR NOW!

SPIDER-GIRL

Dear Spider-Team,
Just wanted to say thanks for continuing to make this book one of the most fun in the Marvel Universe. All of the characters introduced in issue #18 were great and all hold great promise for the future... especially The Buzz!

Whose tragic death was May referring to on page 11 panel 2—John Jameson's, Marla Madison's or someone else's?

Terence Connors
Rochelle Park, NJ

That question—along with quite a few others—will be answered in The Buzz's own limited series. The first issue goes on sale next week.

Dear SPIDER-GIRL,

I'm so glad for the distinction being made between Mayday and her father, while playing up the role of Mary Jane as a real mom of a super hero. Even though her kid has superpowers she still worries like a normal mom, while also realizing her daughter won't stop.

Since Mayday can repel objects, why doesn't she try using a ball of densely packed webbing like an exploding web-net?

William Spunk
Bronx, NY

Now that's an idea we can use, William! THANKS!

Dear Spider-People,

You ought to make your heroes harder to figure out. The Buzz is JJ! It is just too, too obvious. Even I, a mere 16-year-old fan who owns every SPIDER-GIRL issue, could figure that out. First, there is the fact that you revealed something about JJ this very issue (#18). Why else if not to distract us from him being Buzz? Plus, they are both so stuck-up. And—here comes the real killer—it is obvious Buzz was talking to his granddad on his radio thingie. Why else would J. Jonah Jameson publish the article challenging Spider-Girl if not to show her up? And what better way to do it than having some other hero capture the bad guy/girl?

If you somehow happen to print my letter (hint! hint!) please don't insult me in the letters.page. It might damage my fragile psyche. I will send you box of chocolates if you are nice. (The chocolates might be gone, but you could use the box to hold your letters!)

Sarah Pride
(address withheld by request)

C'mon, Sarah, do you really think you can bribe us with an empty box? (We want at least one chocolate—preferably something in the caramel family!) Oh, and some of your guesses are pretty good. Others, not so much!

Dear SPIDER-GIRL,

SPIDER-GIRL #18 made me feel compelled to write in and tell you folks what a great job you're doing. I loved

page 4, the scene with May, Peter and Mary Jane. This is so very well done, having Peter talk to May about some winged foes and how to fight them.

I was also really impressed by the Buzz. My guesses to his identity: 1) Moose ... because he's athletic and may have seen a kindred spirit in Courtney (believing she's really Spider-Girl) ... or 2) JJ because his first appearance was right alongside the Buzz's appearance in the first annual.

Dwayne Parker
Ontario, Canada

Does this issue confirm your suspicions or confuse them? All will be truly revealed in THE BUZZ.

Dear SPIDER-GIRL,
Will Spider-Girl ever fight a super-villain that's

totally her own? All of her baddies have been either look-alikes and/or children of Spider-Man's old enemies. (Except Kaine who's the same guy.)

R. Schumacher
Kansas City, MO

How'd you like Earthshaker and Funny Face, R.? You'll be seeing new villains from time to time here but you should also be prepared to see villains whose grudges flow through generations of a family. We'll keep trying to keep all of you readers happy!

Dear Spidey-People,

It was fun digging into the supporting cast's head in SPIDER-GIRL #19—especially Moose (what a thinker that guy is)! I noticed that Brad, JJ, and Davida weren't touched upon here. Could that be due to space constraints or (as I've suspected for a while) that all three of these characters already have certain super hero-related secrets? Time will tell...

Pat Olliffe's art was a wonder to behold, as usual. He draws Spider-Man and Spider-Girl in motion better than just about any artist who's touched these characters in recent memory. Don't lose this guy! If he gets an itch to do another character, shoot him in the knees and chain him to his desk.

Russ Anderson
RussLee74@aol.com

That sounds a little harsh, Russ! Your suspicions are noted. And don't worry, Pat Olliffe isn't going anywhere. Heh-heh!

Dear SPIDER-GIRL,

I have been very impressed with SPIDER-GIRL. I am a big fan of all the Spider-Titles, but SPIDER-GIRL is a very nice change. All the good qualities of the original Spider-Man, but all in new, unexplored territory. New mysteries, new origins, new beginnings.

All of these possibilities, however, is why it pained me to read SPIDER-GIRL #19. I look forward to each new development in May's life, and role as a super hero, but the "real" material was so small in this issue that it seemed like you ran out of stuff to write about. The last story, with Normie Osborn (does he mind being called "Normie"?) was great, but too short. I believe J2 died out because of the "mini-stories", and the short simple stories in WILD THING didn't help her out either. They are cute, but all the readers I know want action, and more importantly, depth. You have done VERY well on both fronts until issue #19, then you took a break. Please don't turn what could easily be an epic into a "cute" story. Other than #19, extreme praise to the SPIDER-GIRL team.

Matthew Pyle
(address withheld by request)

We're real sorry you didn't like the issue, Matthew, and want to thank you for sticking with us. Expect more action and excitement in the issues to come!

Dear SPIDER-GIRL,

I just read #19, and I laughed and laughed!

Paul Gate
(address withheld by request)

With us or at us?

Dear SPIDER-GIRL,

I am concerned about Normie Osborn. For as long as I can remember he has been playing with a Spider-Man doll. Now in SPIDER-GIRL #19 he's playing with a Spider-Girl doll. That kid is going to end up worse than his grandfather! Who says Marvel isn't the king of playing with spider-dolls continuity!?!?

SPUTNIK3000@aol.com

Kinda obvious we're owned by a toy company, huh?
Concern for Normie? Maybe you should rethink who you are worrying about!

Dear Bullpen-2,

At no less than five stories within the usual page-count, SPIDER-GIRL #19 showed just how tight a storyteller Tom DeFalco is—and how versatile, especially in the contrast between the hilarious Moose Mansfield comic-about-nothing and the truly scary Green Goblin tale.

I was glad to see the return of the Olliffe/Williamson art team, too—Ron Frenz made A-NEXT one of my all-time favorites, but Pat & Al strike a unique balance of action with bits of the charm and melancholy that make up the life of a real-life teen.

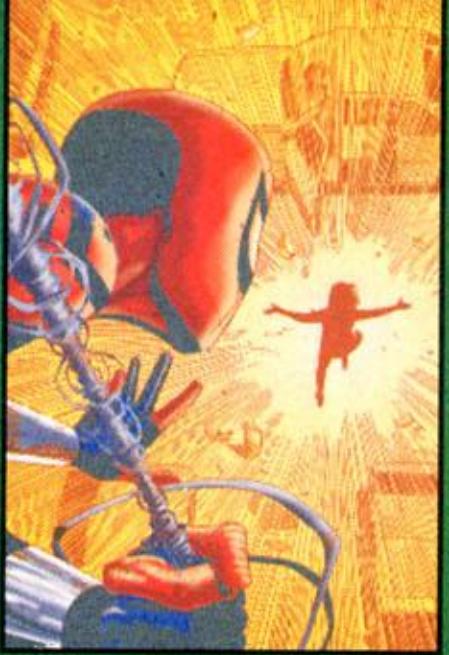
And the cameos by characters from other MC-2 books was an encouraging vote for those great comics' return; it's good to see SPIDER-GIRL not forgetting the rest of its MC2 universe.

Adam McGovern
Mount Tabor, NJ

We're real glad you liked the issue, Adam, and want to thank you for sticking with us. If it's Ron Frenz you crave, then (forgive us another shameless plug, but the book is just so darn good) check out THE BUZZ.

NEXT ISSUE:

SPIDER-GIRL IS FACED WITH A MORAL DILEMMA! WHAT IS IT ABOUT NANCY LU THAT HAS SPIDER-GIRL SO WORRIED? THE CONSEQUENCES WILL SURPRISE YOU!
ON SALE NEXT WEEK
THE BUZZ #1



ON SALE NEXT MONTH
SPIDER GIRL #23

SPIDER-GIRL
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