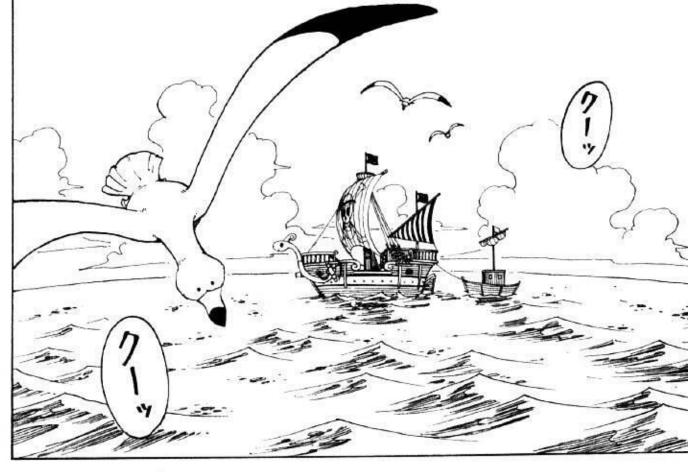
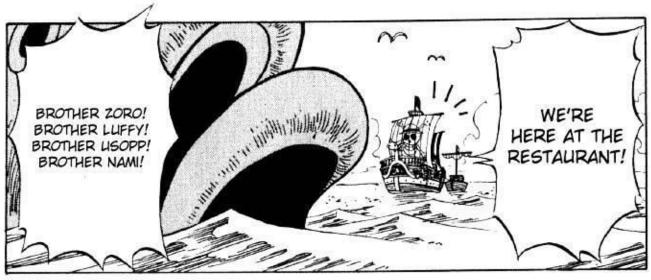
## **CHAPTER 43**

## "SANJI ENTERS"



ADVENTURES OF THE BUGGY CREW VOL.7
"CRASH LANDING IN THE ISLAND OF STRANGE BEASTS"



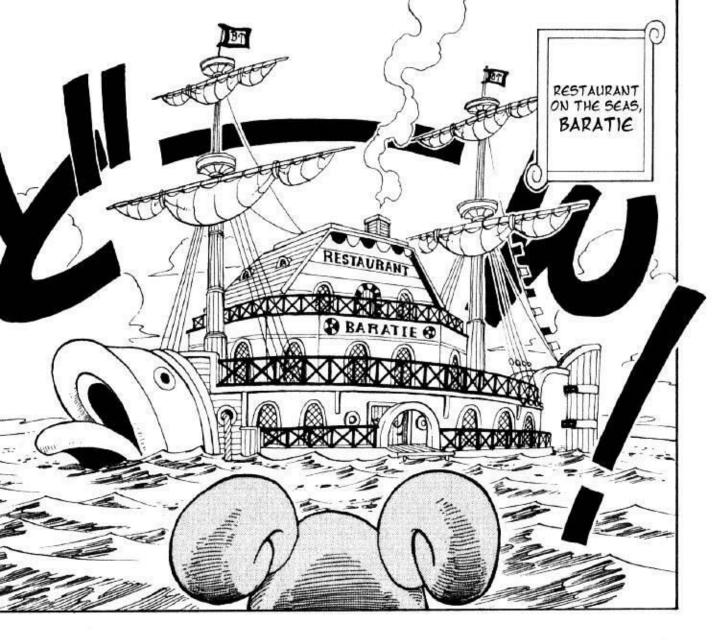






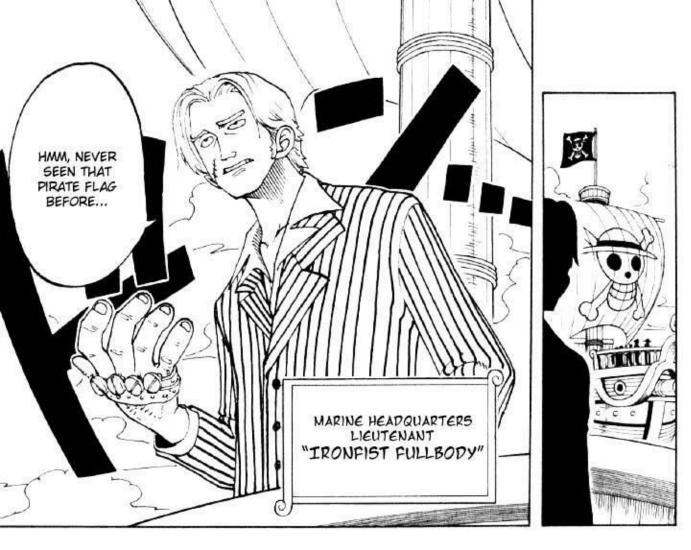


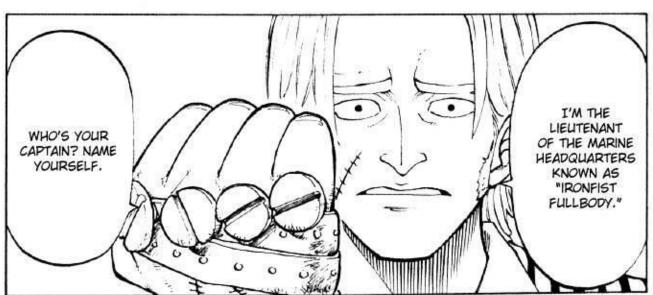
















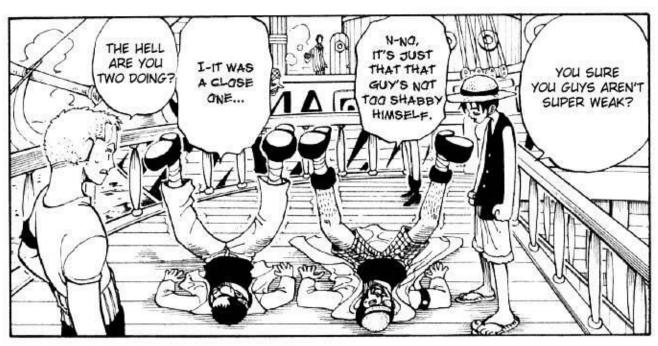










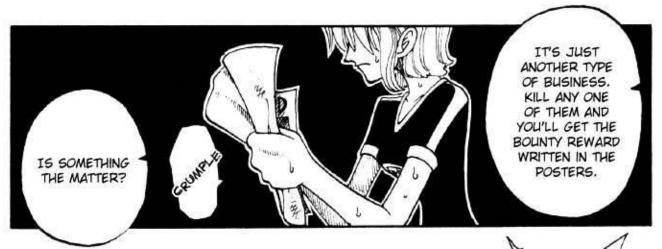




























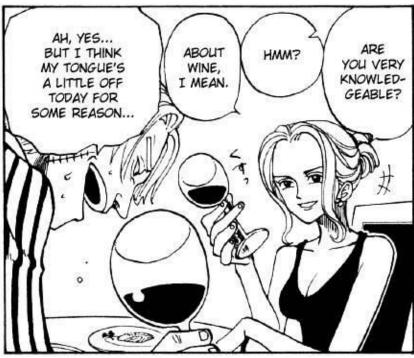


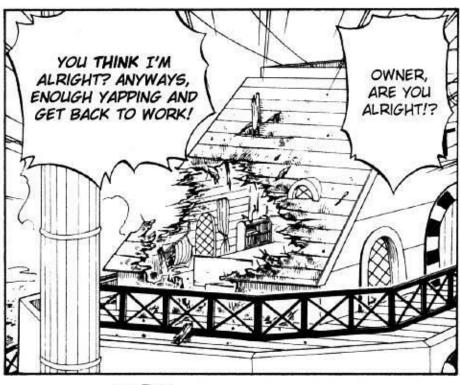


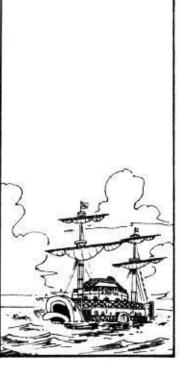


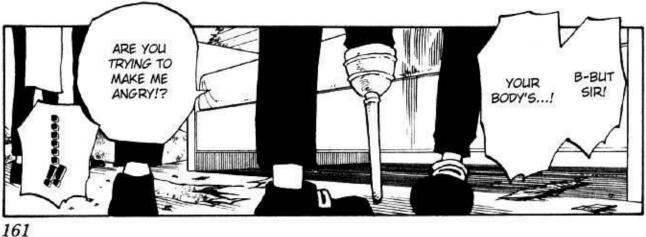
## ONE PIECE 5





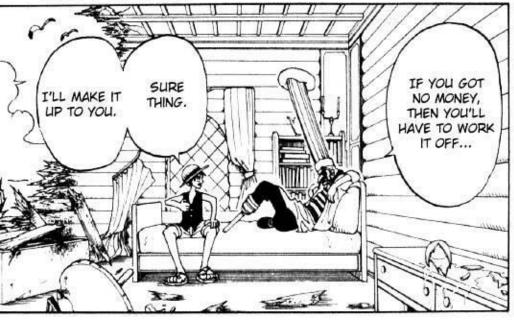














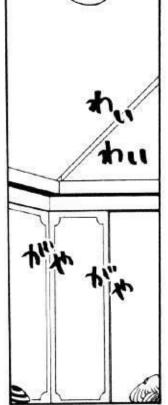


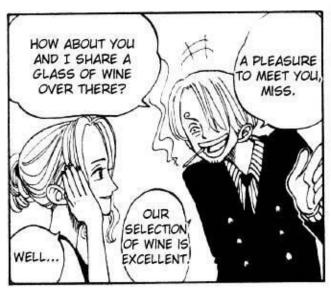






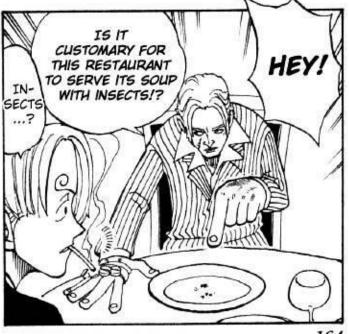










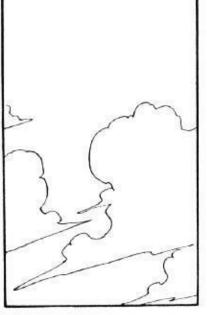






## ONE PIECE 5













- D: NICE TO MEET YOU, ODA-SENSE!! I LOVE THE MANGA YOU DRAW, "NEP ECE".
- O: RRRRRGH! DAMN!! ... I LOVE IT WHEN BOYS AND GIRLS MISREAD AND OMIT THE LETTERS LIKE THAT. MAKES ME WONDER IF ANYONE CAN READ THOSE WEIRD LETTERS. I'M SORRY FOR MAKING THE "O" AND "I" IN THE TITLE LOGO PICTURES AND NOT SIMPLE LETTERS. IT'S CORRECTLY SPELLED "ONE PIECE". REMEMBER THAT IF YOU HAVE THE TIME.
- D: WHAT DOES THE "MÖWE" WRITTEN ON MORGAN'S CHIN MEAN?
- O: IT'S A GERMAN WORD, IT MEANS "SEAGULL". THE PRONUNCIATION IS KIND OF LIKE "MEHVE". HE REALLY IS A SAILOR, ISN'T HE.
- D: YOU KNOW, WITH ZORO'S 3-SWORD STYLE, I DON'T THINK HE'D BE ABLE TO TALK WITH THE SWORD IN HIS MOUTH... COULD IT BE... VENTRILOQUISM?
- O: IT'S HIS HEART SPEAKING.
- D: YOU DON'T SEEM TO USE MUCH TONE. IS THERE A REASON?
- O: WELL, IT TAKES FOREVER TO START AFFIXING THE TONE. IT TAKES A LOT OF TIME (AND IT'S A PAIN IN THE--)... MY POLICY IS, IF YOU CAN ONLY DO PARTIAL TONE, IT'S BETTER JUST TO MAKE IT BLACK AND WHITE. THAT'S MY POLICY.