

BORED COLLEGE STUDENTS

THANK YOU FOR READING OUR CHAPTER. WE'RE 9
FRIENDS BORED WITH NOTHING TO DO BECAUSE OF COVID-19.
WE'RE ALL BIG FANS OF MANGA AND STUFF AND WANTED TO
GIVE THIS SERIES A TRY. HOPE YOU LIKE OUR WORK!

P.S. CHAPTER 2 WILL BE DONE VERY SOON :)

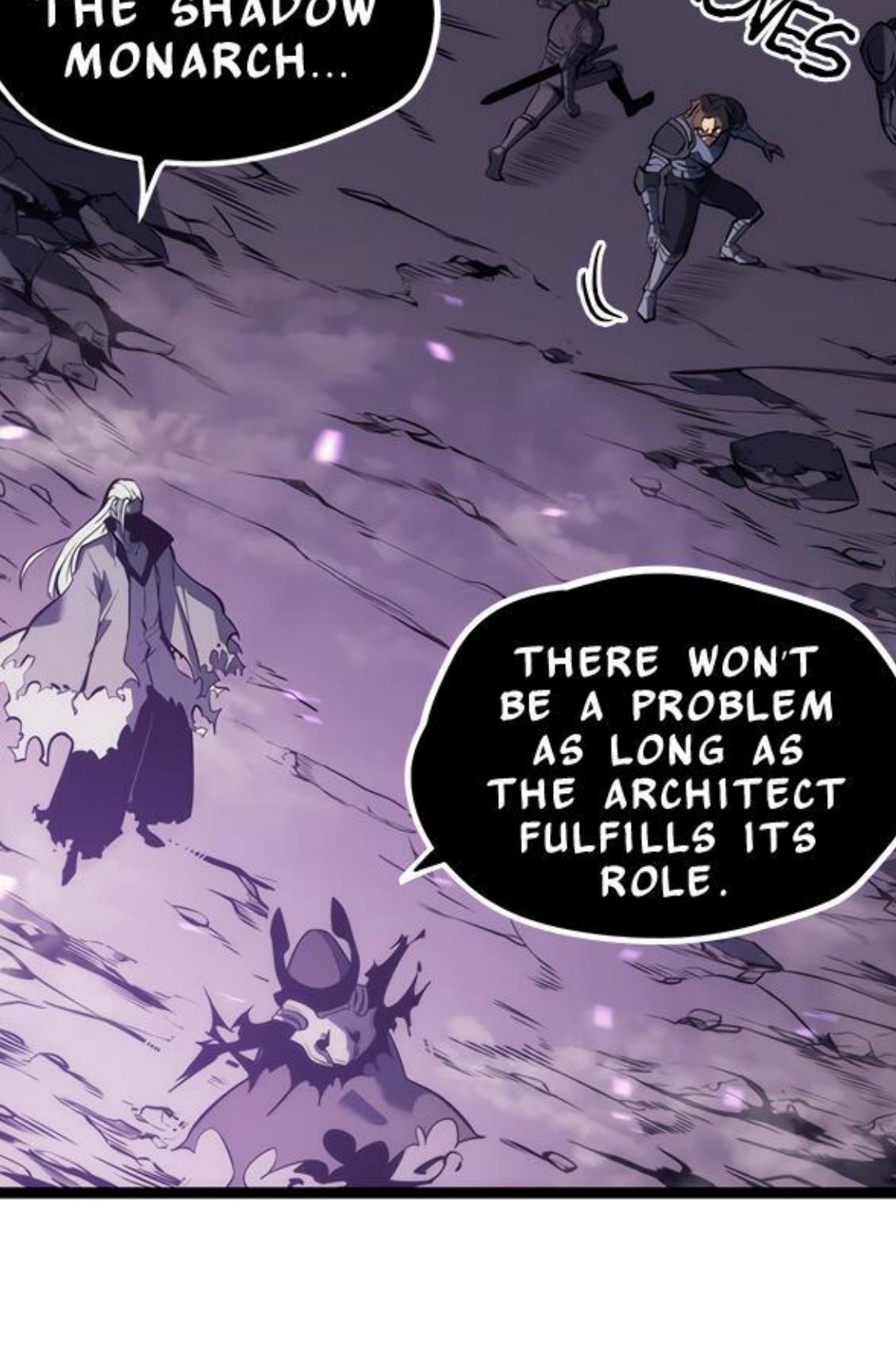
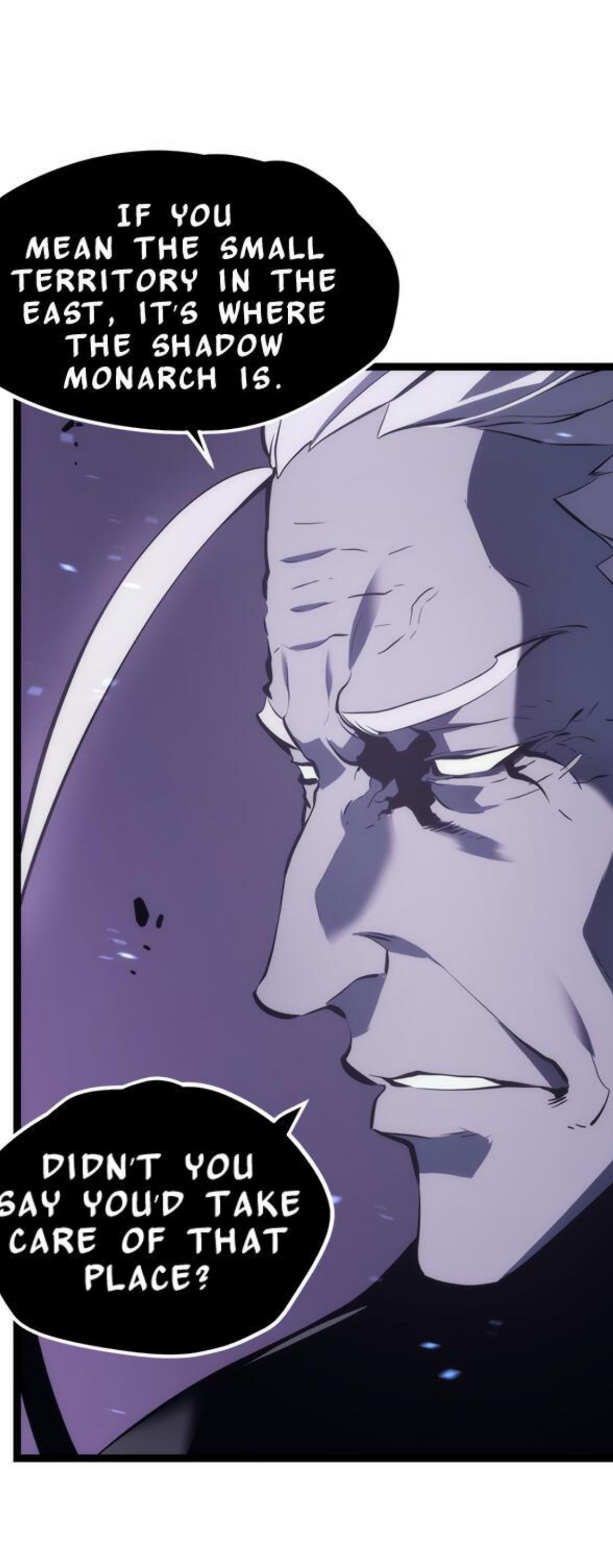
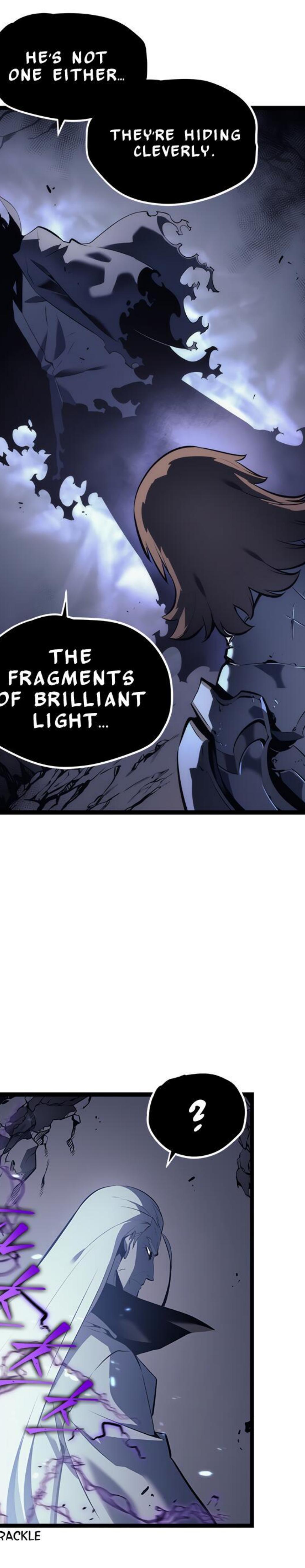


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DRAWER: ALEXANDER & MEYTHE & AMBER
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나 혼자만 레벨업

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원작·주공 각색 현군

111화



ONE
MORE THING.
THERE'S SOME
INTERESTING
NEWS.

IT'S BEEN
CONFIRMED THAT
THE GREATEST
FRAGMENT OF
BRILLIANT LIGHT
IS THERE.

KUKUK...
INTERESTING.

TO COME
HERE TO TELL
ME THAT.

WHAT
WILL YOU DO
ABOUT IT?

IF YOU'RE
WILLING TO YIELD
THAT TO ME, THEN
BY ALL MEANS.

BUT MORE
IMPORTANTLY...

IT LOOKS
LIKE WE WERE
LURED HERE.

A GUY LIKE
THAT COULDNT
POSSIBLY HAVE A
FRAGMENT OF
BRILLIANT LIGHT.

STEP

STEP

I WONDERED
WHY HE LEFT
A TRACE...

HE PLANS
TO GET IN
OUR WAY.

THE SMALL
TERRITORY IN
THE EAST...

ARE YOU
REFERRING
TO KOREA?

WHY IS IT OF
ANY INTEREST
TO YOU?

MONARCH OF
FROST, I DON'T
THINK YOU HAVE
TIME TO PLAY
WITH THAT MAN.

TRY TO
STOP US IF
YOU CAN.

SFX- FIZZLE

I WON'T.

SFX- WHIP

SFX- CRASH

SFX- BOOM

SFX- CRASH

A close-up, profile view of a character's face, likely a man, showing a determined or intense expression. He has dark hair, a mustache, and is wearing a red garment.

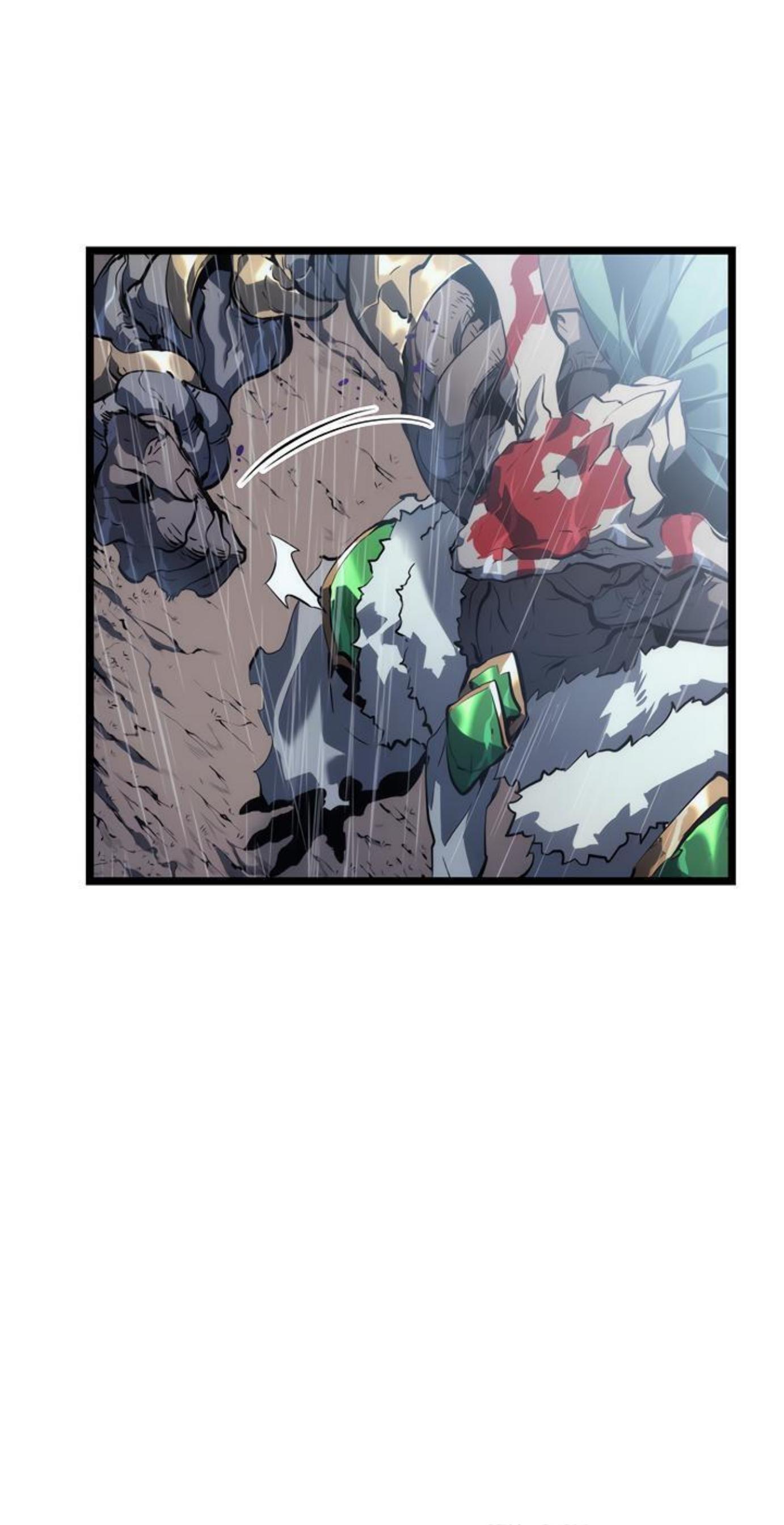
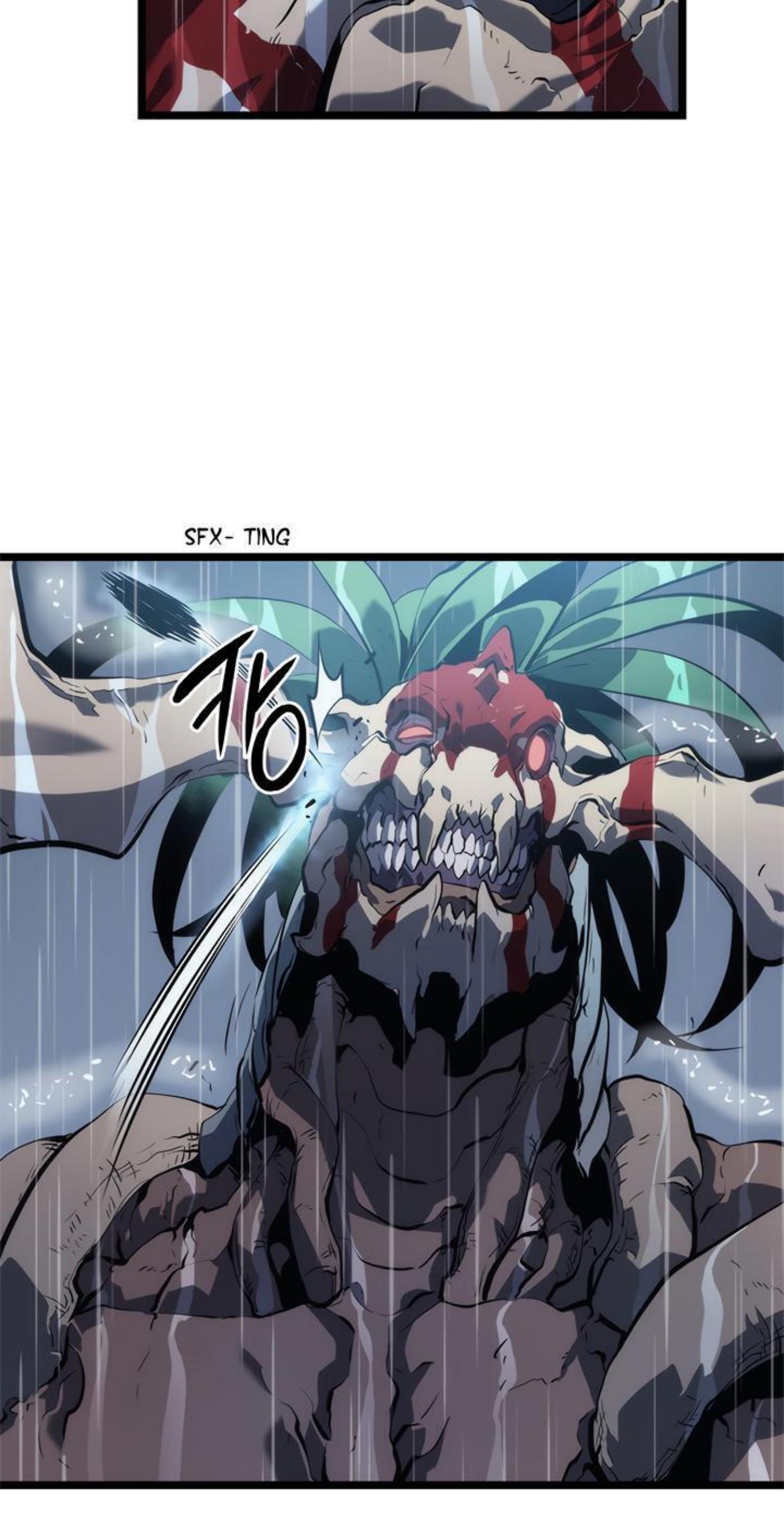
A vertical comic panel featuring a shark's mouth and teeth at the bottom, set against a dark background. A white speech bubble contains the text "OUR SHARKS ARE LYING IN COVE OUT!"

A vertical comic panel. The top half shows a dark, textured background with large, jagged, leaf-like shapes. A thick black diagonal line runs from the top left towards the bottom right. The bottom half is a bright, featureless white space. In the bottom right corner, a hand is shown gripping the hilt of a sword, with the fingers wrapped around the handle. The hand and sword are dark, creating a silhouette effect against the white background.

A close-up, dark-toned illustration of a muscular human torso. The skin is a deep, shadowed grey-blue. Several bright, glowing blue energy points are visible: one at the top center of the chest, two on the upper right ribcage, and one on the lower left ribcage. The abdominal muscles are clearly defined, and the overall composition is moody and dramatic.



1





SFX- DRIZZLE



SFX- WHAM

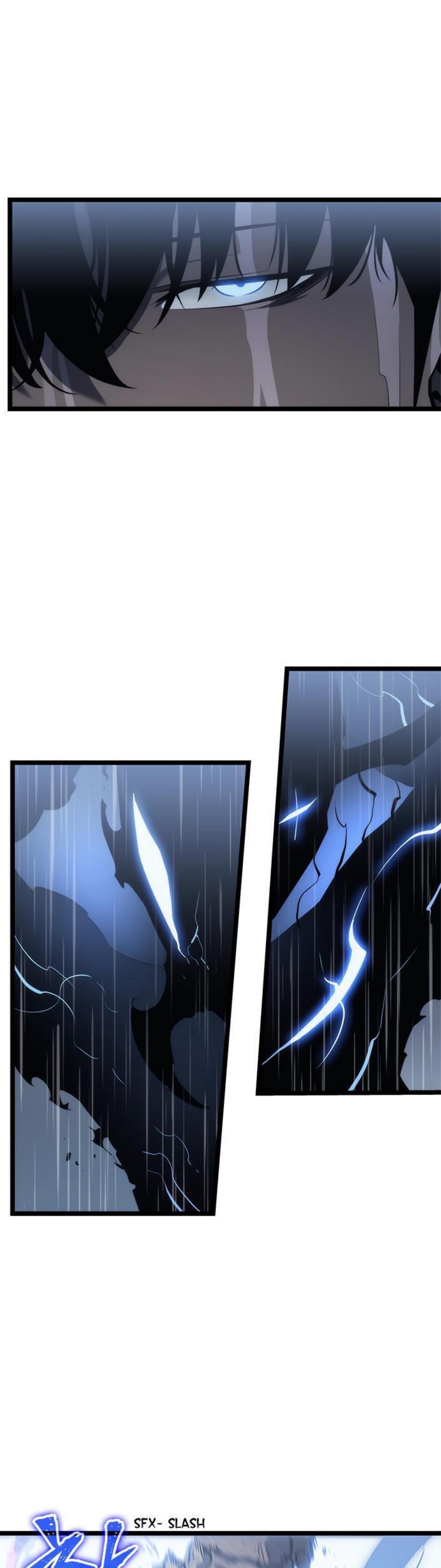


SFX- WHOOSH

SFX- TEAR



SFX- CLOP



SFX- SMASH

SFX- CLOP



SFX- TEAR

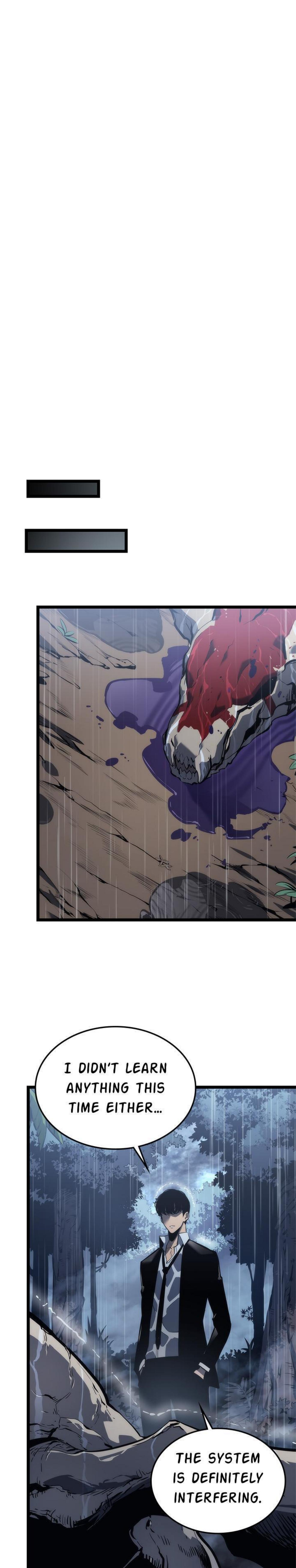
SFX - WHAM



TUSK IS USING THE SKILL:
'HYMN OF GIANTS'.



TUSK IS USING THE SKILL:
'REVERSE GRAVITY'.



SFX - SQUELCH



ANSWER MY
QUESTIONS.

IT'LL BE
LESS PAINFUL FOR
YOU IF YOU DO.

THE SYSTEM
IS DEFINITELY
INTERFERING.

I DIDN'T LEARN
ANYTHING THIS
TIME EITHER...

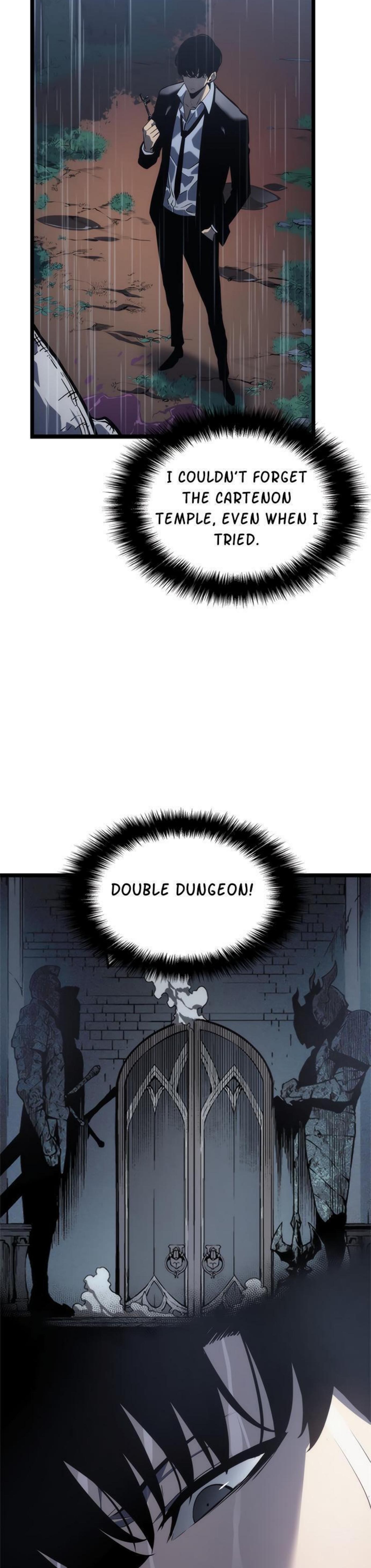
IT'LL BE
LESS PAINFUL FOR
YOU IF YOU DO.

THE SYSTEM
IS DEFINITELY
INTERFERING.

The image is a vertical comic panel. At the top, there is a large, bold title "THE KEY FROM THE CURSED RANDOM BOX." centered within a circular frame that has a jagged, serrated edge, resembling a mouth or a set of sharp, fangs. The title is written in a hand-drawn, slightly irregular font. Below the title, the background is dark and indistinct, with a small, bright blue glowing object at the bottom left corner, which looks like a key or a small electronic device. The overall style is reminiscent of a Japanese manga or graphic novel.



The image is a vertical banner. At the very top, there is some very faint, illegible text that appears to be a timestamp or date. Below this, the main title "THE KEY TO THE CARTENON TEMPLE" is centered in a large, bold, black, sans-serif font. The title is framed by a thick, dark border that resembles a pair of eyelashes. The background is dark at the top and bottom, with a bright white center containing the text. The overall design is dramatic and eye-catching.



A dramatic, close-up shot of a human eye, likely belonging to a woman, with dark, smoky eyeshadow. A single, clear tear is captured mid-fall from the corner of the eye. The lighting is low-key, emphasizing the texture of the eyelid and the path of the tear.



THINGS HAVE
CHANGED.

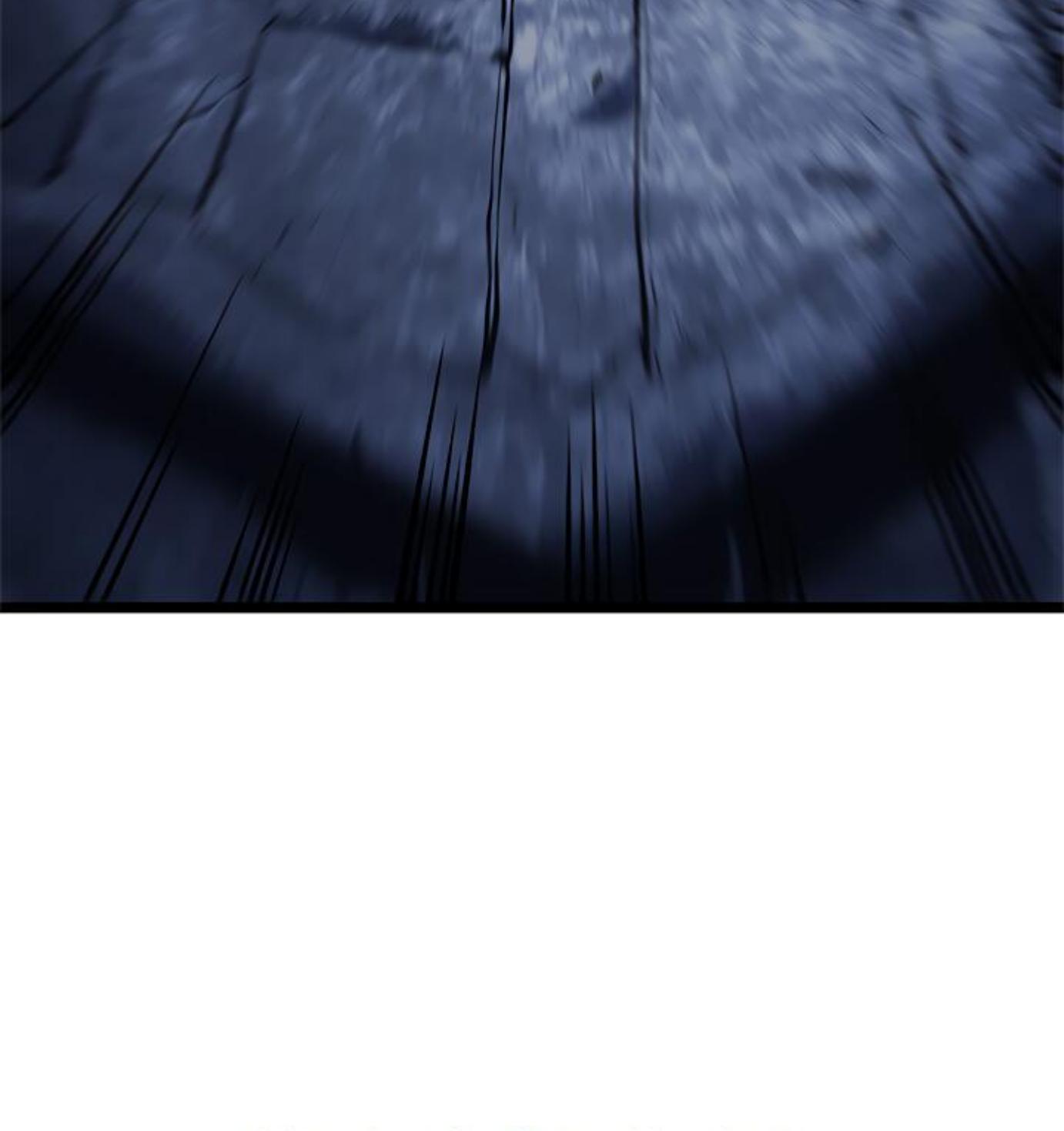


IF IT WAS
WAITING FOR ME TO
RETURN THERE...

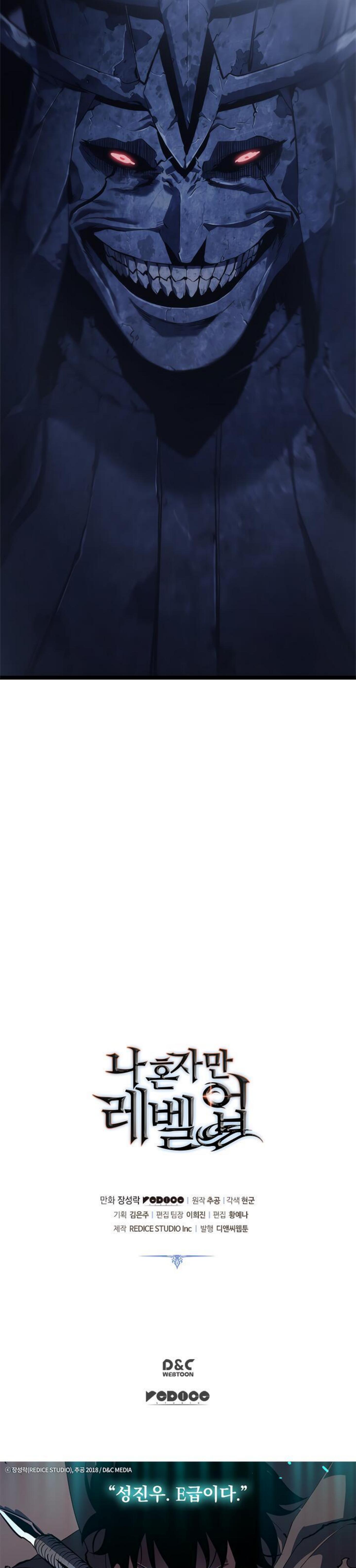
IN THAT CASE...



WAIT FOR ME.



I'M COMING.



나 혼자만 레벨업

만화 장성락 REDICE | 원작 츄공 | 각색 현군

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“성진우. E급이다.”



나 혼자만
레벨업 3

장성락(REDICE STUDIO) 만화 츄공 원작

