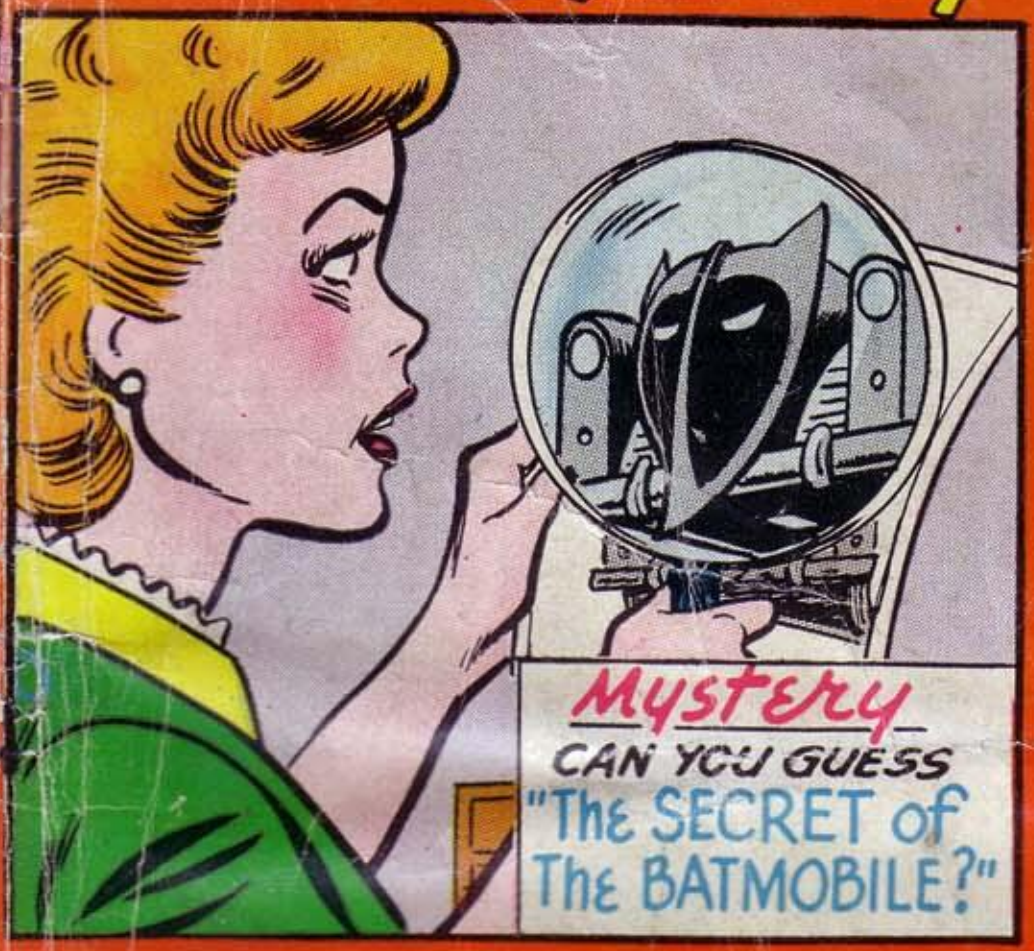
DC NATIONAL COMICS
10c
ALL NEW STORIES
MAR. NO. 49

BATMAN

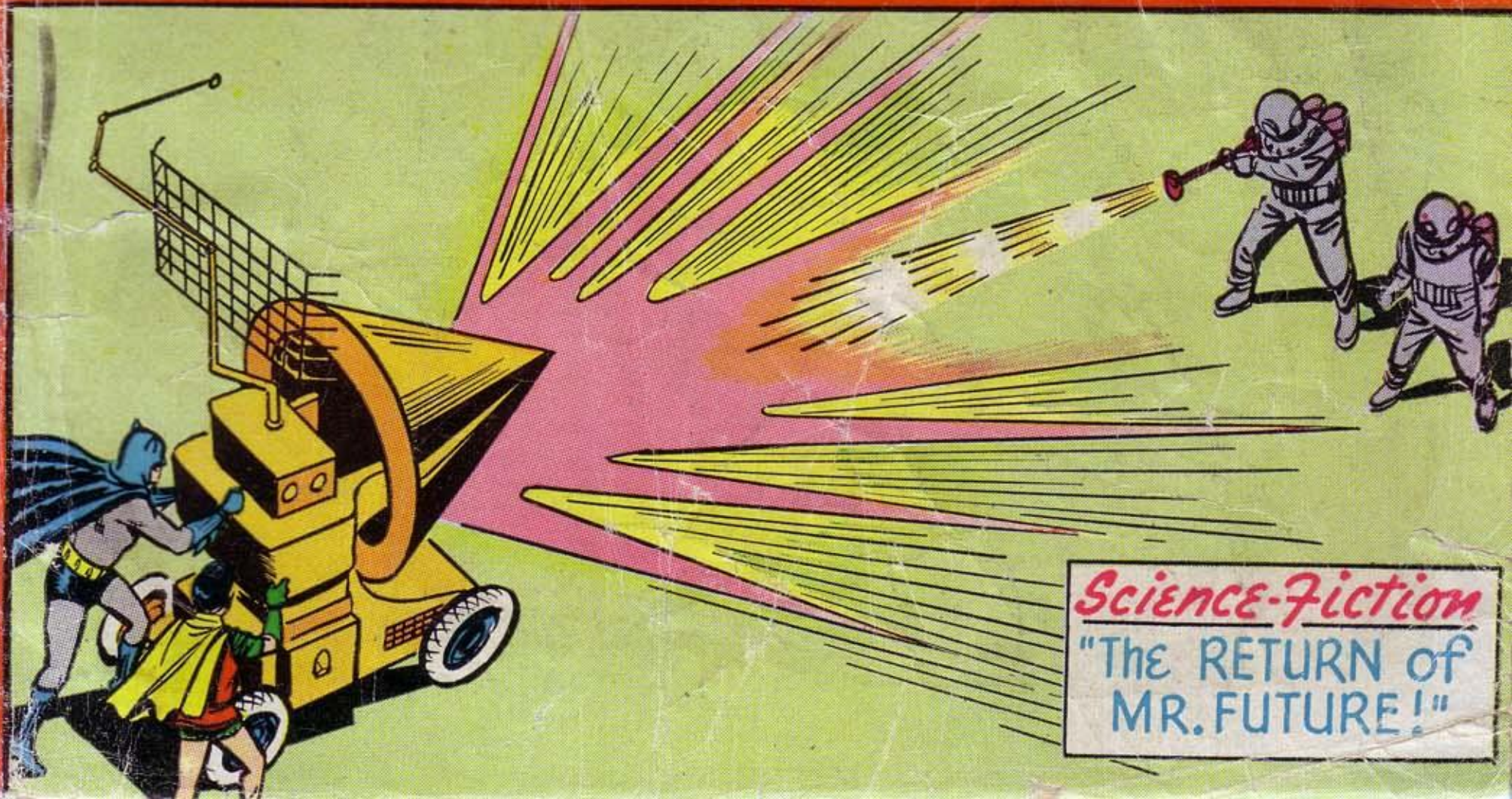
APPROVED BY THE COMICS CODE AUTHORITY

Three Exciting Batman Cases!



Mystery
CAN YOU GUESS
"The SECRET of The BATMOBILE?"

Adventure
"DESERT ISLAND BATMAN!"



Science-Fiction
"The RETURN of MR. FUTURE!"

Now, Buddy YOU GET ALL THESE 5 PICTURE-PACKED COURSES **FREE** If you mail coupon NOW as I did!

HOW in 10 Minutes of Fun

YOU Can Become AN AMAZING NEW 3-D HE-MAN

Look at CLEVELAND'S HEROIC CHEST NOW!

1 HOW TO MOLD A MIGHTY CHEST

May be LAST CHANCE before $1 price goes back!

Cleveland BEFORE →

← NOW

JIM NORMAN ◀ before NOW ▶ I gained 1000% in HE-MAN LOOKS POPULARITY and STRENGTH

Like We Did

2

I gained 70 lbs. of MIGHTY MUSCLE won a BIG SILVER TROPHY and made the football team. I was a 90 lb. Skeleton before, says Cleveland.

GRIMM AFTER mailing the coupon below

HOW TO MOLD A MIGHTY ARM

I changed myself from this ANEMIC SHRIMP → to this MUSCULAR HE-MAN

I added 6 inches to each ARM 10 inches to my CHEST says Ken Grimm.

I GAINED 53 lbs. OF SHAPELY POWER-PACKED

LOOK at ME and MY PALS! What a Pitiful lot of SKINNY WRECKS like YOU We were BEFORE We mailed coupon! Yes, PAL—NOW **YOU** MAIL THE COUPON BELOW and Get a NEW HE-MAN BODY for Your OLD SKELETON FRAME!

HOW TO MOLD A MIGHTY BACK

4 HOW TO MOLD MIGHTY LEGS

Scared, Girl-Shy Skeleton. Now My Body is the Best in the Neighborhood. Pal—Do as I Did—Mail The Coupon Below.

AFTER R. HIRSCH BEFORE

YOU CAN WIN $100.00 AND A BIG 15" TALL SILVER CUP LIKE WE DID!

HOW TO MOLD A MIGHTY GRIP 5 By GEORGE F. JOWETT

NOW—YOU MAIL COUPON and GET ALL 5 COURSES **FREE** Millions were sold at $1. PLUS BIG PHOTO BOOK of STRONG MEN which also tells how to WIN TROPHY and $100!

NO! Friend you don't have to be SKINNY, WEAK or FLABBY any more—just mail the FREE coupon below as I did! But DO IT NOW—This may be YOUR LAST CHANCE!

LAST CHANCE-ALL FREE COUPON

1. FIVE COURSES 2. MUSCLE METER 3. PHOTO BOOK of STRONG MEN

Dept. NC-63

Tell Me How To WIN $100. etc.

"Jowett Courses Greatest in World for Building All-Around HE-MEN" —B. F. Kelley Physical Director

JOWETT INSTITUTE OF PHYSICAL TRAINING
220 FIFTH AVENUE, NEW YORK 1, N. Y.

Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING one C.O.D. X

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ADDRESS _____

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MAIL NOW! SAVES YOU YEARS and DOLLARS!

MAIL COUPON IN TIME FOR *FREE* OFFER AND PRIZES!

BATMAN With ROBIN THE BOY WONDER

OUT OF THE PAST, TO HELP **BATMAN** AND **ROBIN** IN THEIR BATTLE AGAINST A TERRIBLE DANGER, COMES THE MAN WHO PREDICTED IT WOULD HAPPEN! AND FROM THAT MAN'S FAMED IMAGINATION COMES THE STRANGE INVENTION THAT CAN SAVE THE WORLD FROM A WOULD-BE DICTATOR! YES, ASTOUNDING BUT TRUE, THE ENTIRE COURSE OF HISTORY DEPENDS ON...

THE RETURN OF MR. FUTURE

MON DIEU! **BATMAN** WILL BE DESTROYED-- AND ONLY I, **JULES VERNE**, CAN SAVE HIM!

BY BOB KANE

WITH THEIR FRIEND, PROFESSOR NICHOLS, WEALTHY BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, GO TO **SUNNY ISLAND** FOR AN EXHIBIT HONORING THE GREAT AUTHOR-- **JULES VERNE**...

VERNE MEMORIAL EXHIBITION

THIS EXHIBITION HAS WORKING MODELS OF SOME OF THE INVENTIONS VERNE PREDICTED IN HIS BOOKS, DICK!

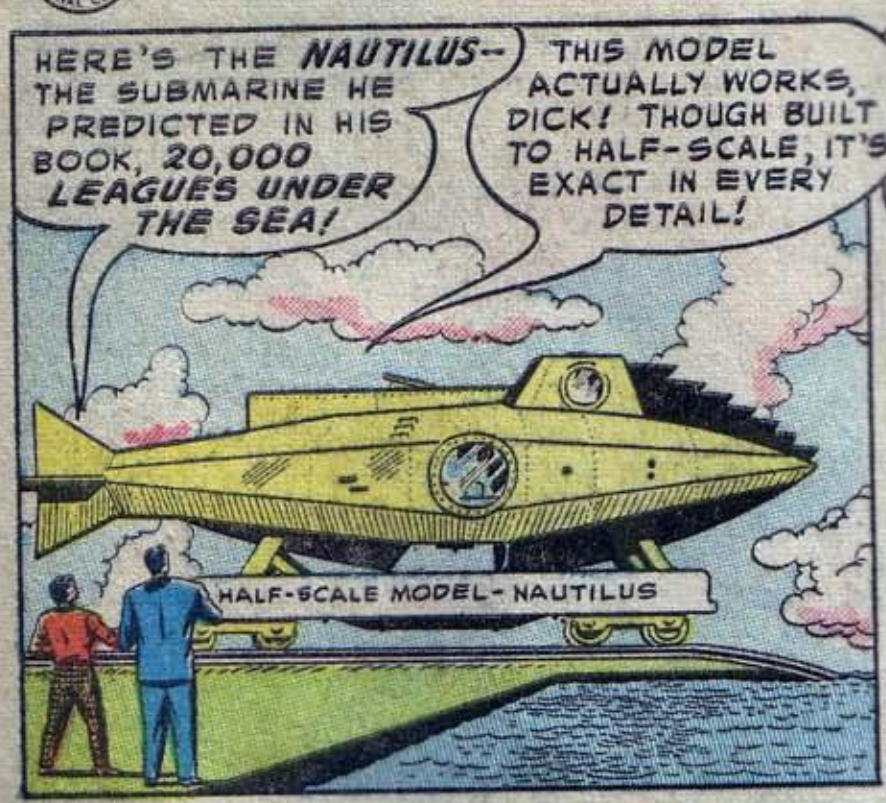
WHAT AN IMAGINATION HE MUST'VE HAD, BRUCE!

WHY, 'WAY BACK IN 1850, HE WAS WRITING ABOUT A **ROCKET TO THE MOON!**

YES, WHEN VERNE WAS ALIVE, THERE WERE NO MOVIES, NO PLANES, NO RADIO, NO TV, NOT EVEN CARS... YET HE FORESAW THEM ALL...EVEN ATOMIC POWER!

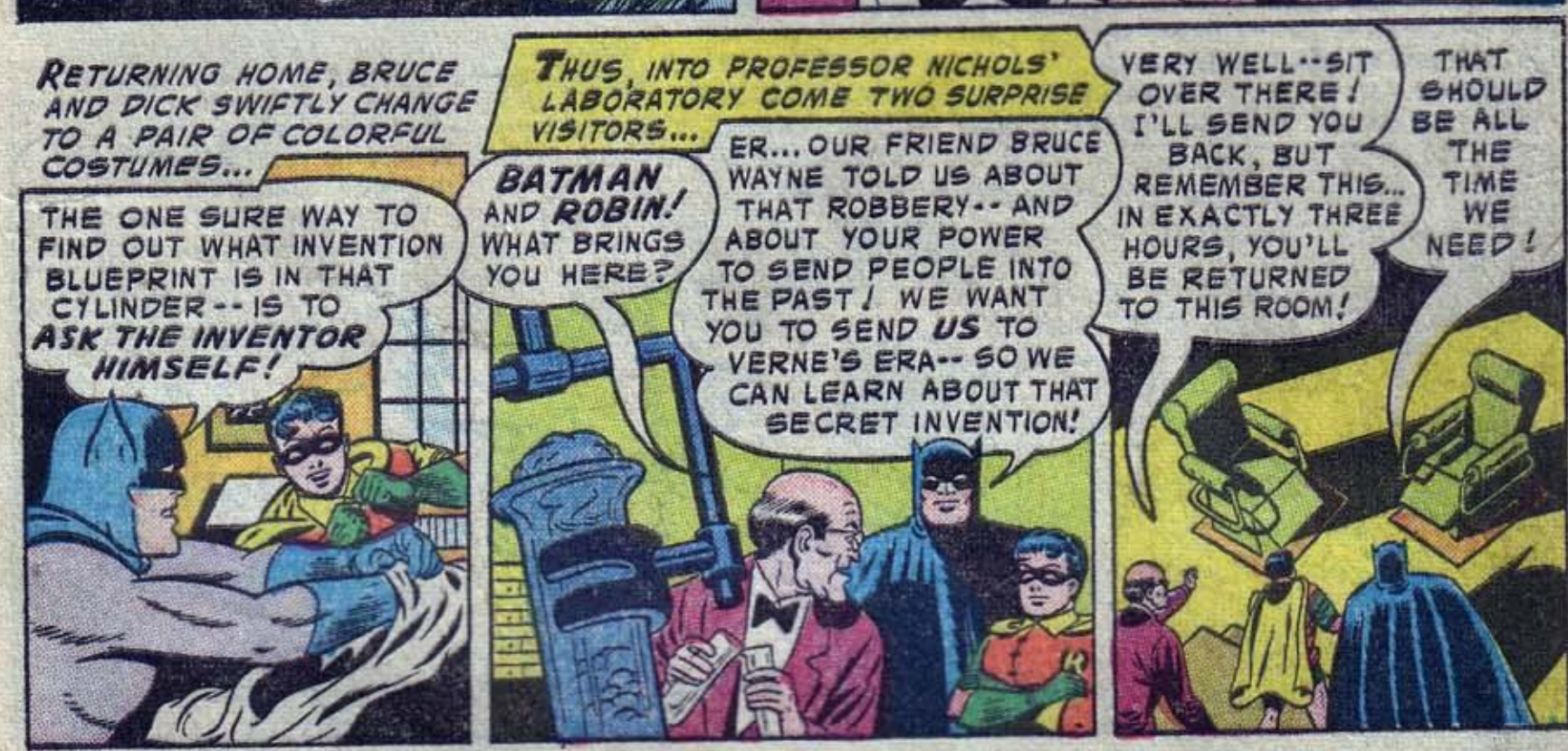
BATMAN, No. 98, March, 1956 issue. Published monthly, with the exception of Jan., May, July, and Nov., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices, 480 Lexington Avenue, New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill. under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign, $2.00 in American funds. ©1956 by National Comics Publica All rights reserved under International and Pan-Am right Conventions. For advertising rates address R don & Co., 205 East 42nd St., New York 17, N those who have authorized use of their names acters and incidents mentioned in this pe imaginary and fictitious, and no identif living or dead, is intended or should

Phil & Doc Scan

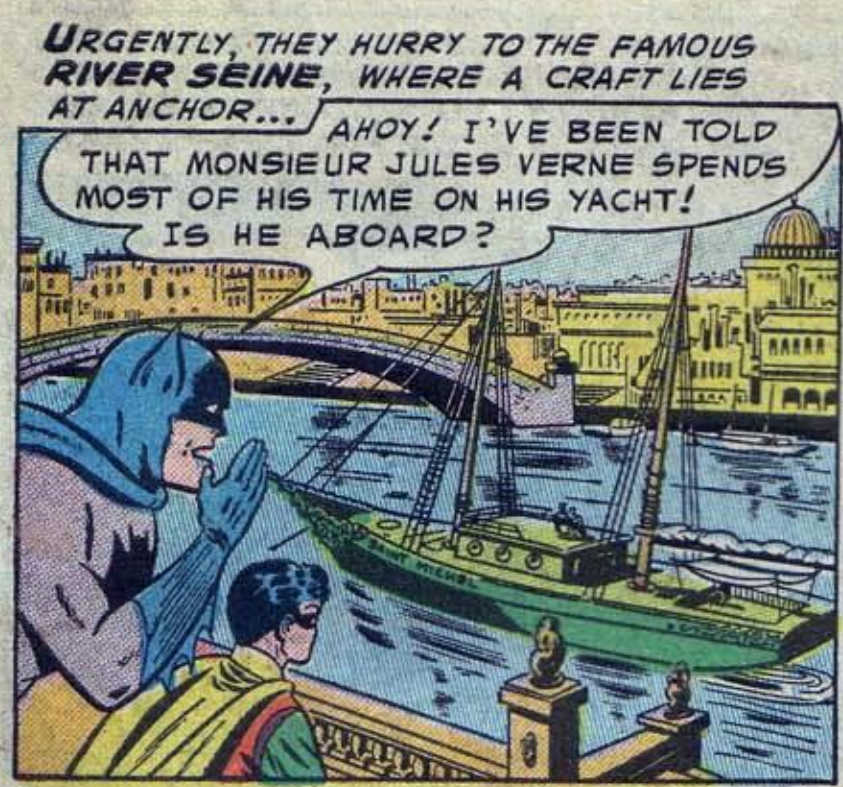


NAME
ADDRESS
CITY
MAIL NOW! SAVES YOU TIME

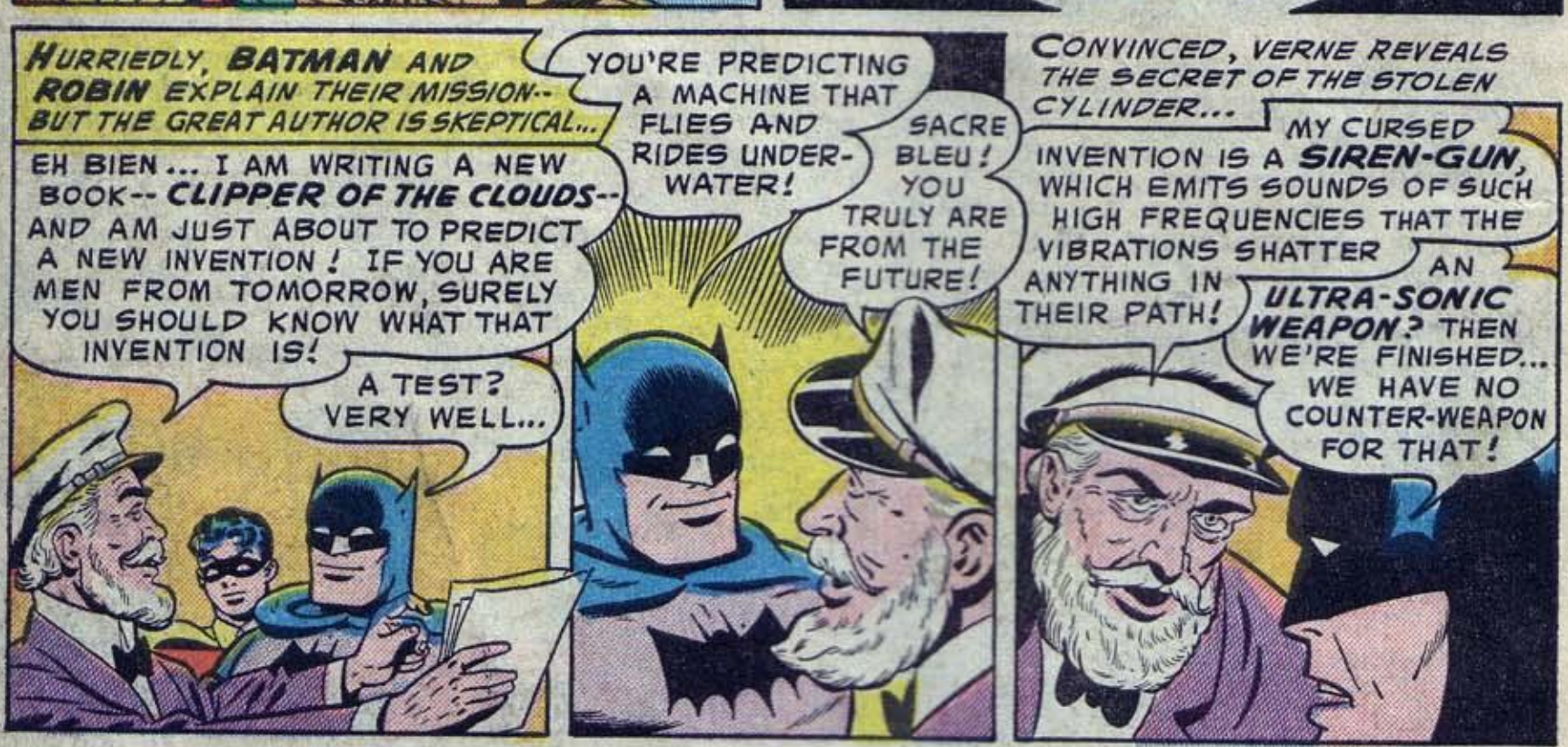
WE'LL NEVER CATCH THEM NOW! THERE ARE 100 DIFFERENT PLACES THEY COULD SWIM TO UNDERWATER, AND BOARD A GETAWAY BOAT!
THIS IS WHAT VERNE FEARED... ONCE THEY RECREATE HIS MYSTERY WEAPON, THEY MAY THREATEN OUR WHOLE FUTURE!
WE MIGHT PREPARE SOME DEFENSE AGAINST IT, IF WE KNEW JUST WHAT KIND OF WEAPON VERNE INVENTED!

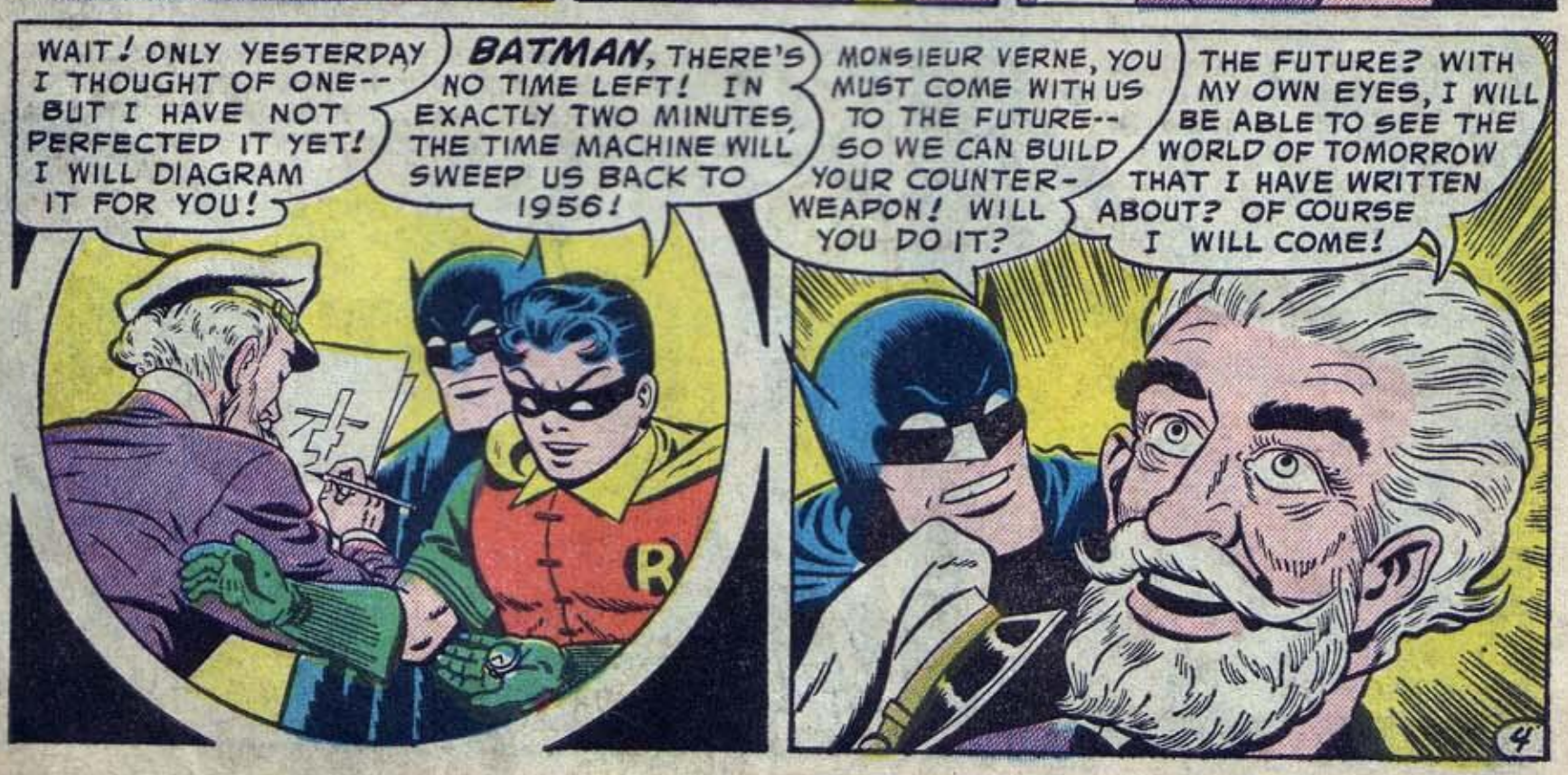

RETURNING HOME, BRUCE AND DICK SWIFTLY CHANGE TO A PAIR OF COLORFUL COSTUMES...
THE ONE SURE WAY TO FIND OUT WHAT INVENTION BLUEPRINT IS IN THAT CYLINDER -- IS TO ASK THE INVENTOR HIMSELF!
THUS, INTO PROFESSOR NICHOLS' LABORATORY COME TWO SURPRISE VISITORS...
BATMAN AND ROBIN! WHAT BRINGS YOU HERE?
ER... OUR FRIEND BRUCE WAYNE TOLD US ABOUT THAT ROBBERY -- AND ABOUT YOUR POWER TO SEND PEOPLE INTO THE PAST! WE WANT YOU TO SEND US TO VERNE'S ERA -- SO WE CAN LEARN ABOUT THAT SECRET INVENTION!
VERY WELL -- SIT OVER THERE! I'LL SEND YOU BACK, BUT REMEMBER THIS... IN EXACTLY THREE HOURS, YOU'LL BE RETURNED TO THIS ROOM!
THAT SHOULD BE ALL THE TIME WE NEED!

GOOD... CLOSE YOUR EYES AND CONCENTRATE! YOU'RE GOING BACK... BACK TO PARIS IN THE YEAR 1900!
A BLACKOUT, FOLLOWED BY A SWIRLING OF SPACE AND TIME -- AND AN ABRUPT AWAKENING IN A NEW ERA...
MON DIEU! WHAT FUNNY COSTUMES!
LET'S GET OUT OF THIS TRAFFIC, ROBIN!

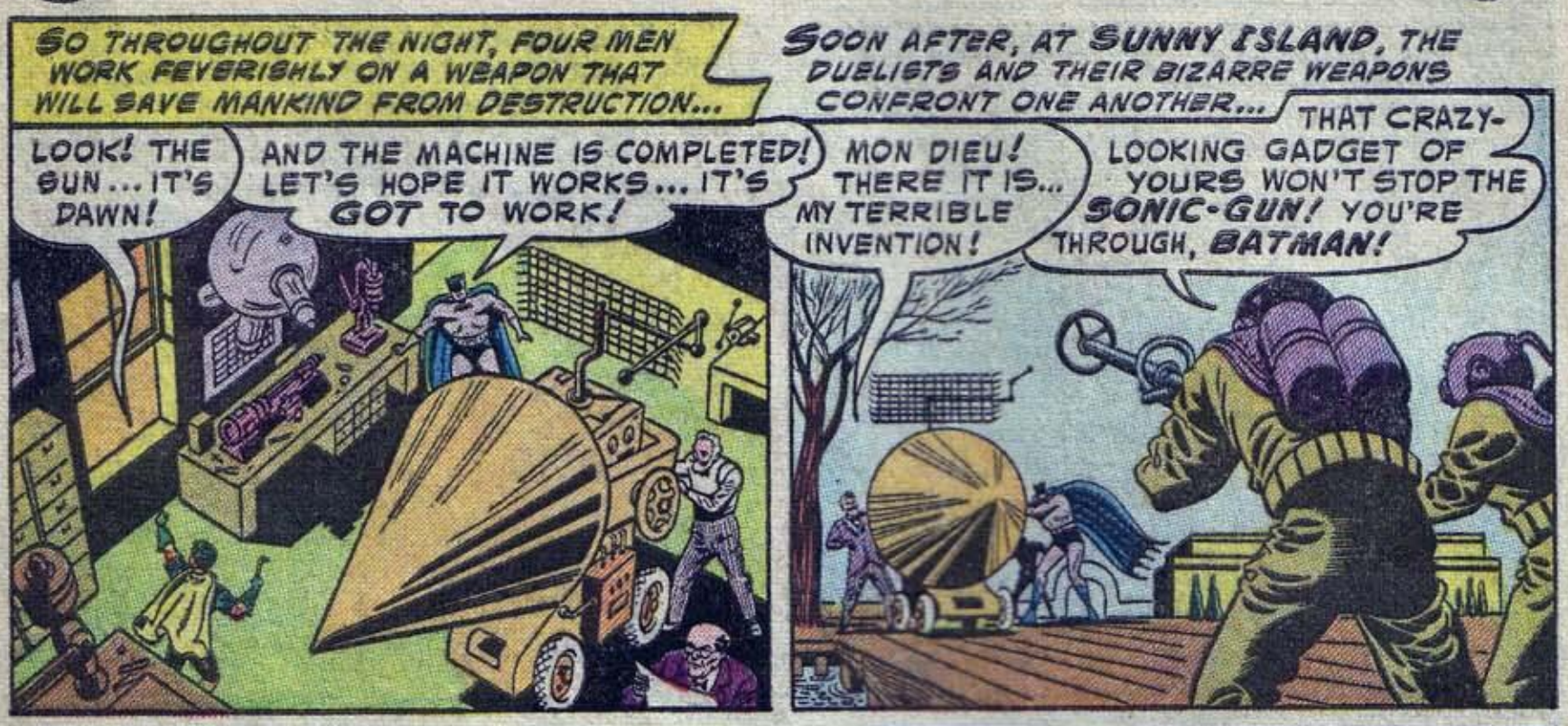

URGENTLY, THEY HURRY TO THE FAMOUS RIVER SEINE, WHERE A CRAFT LIES AT ANCHOR...
AHOY! I'VE BEEN TOLD THAT MONSIEUR JULES VERNE SPENDS MOST OF HIS TIME ON HIS YACHT! IS HE ABOARD?

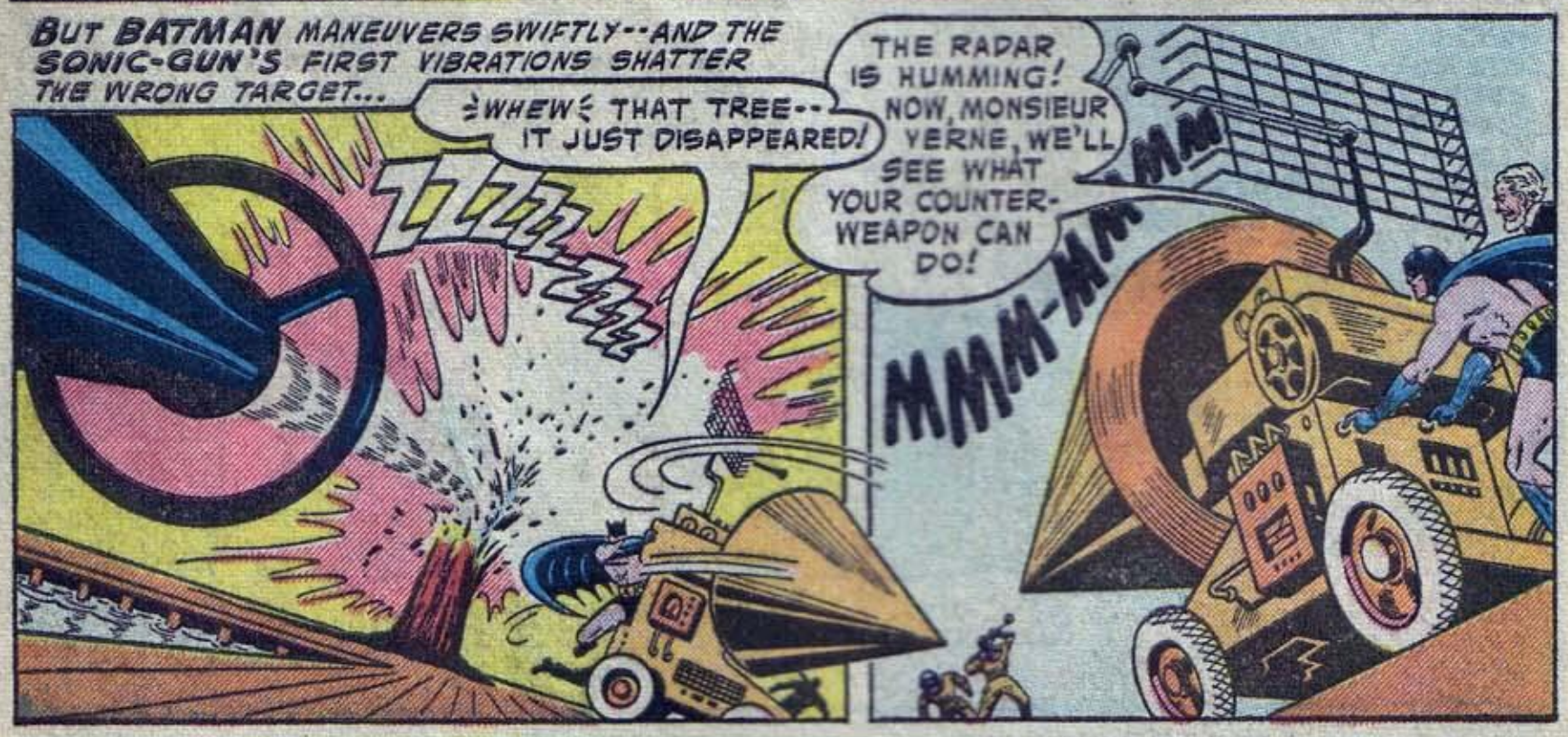
HE IS, INDEED! I AM JULES VERNE!


HURRIEDLY, BATMAN AND ROBIN EXPLAIN THEIR MISSION-- BUT THE GREAT AUTHOR IS SKEPTICAL...
EH BIEN... I AM WRITING A NEW BOOK-- CLIPPER OF THE CLOUDS-- AND AM JUST ABOUT TO PREDICT A NEW INVENTION! IF YOU ARE MEN FROM TOMORROW, SURELY YOU SHOULD KNOW WHAT THAT INVENTION IS!
A TEST? VERY WELL...
YOU'RE PREDICTING A MACHINE THAT FLIES AND RIDES UNDER-WATER!
SACRE BLEU! YOU TRULY ARE FROM THE FUTURE!
CONVINCED, VERNE REVEALS THE SECRET OF THE STOLEN CYLINDER...
MY CURSED INVENTION IS A SIREN-GUN, WHICH EMITS SOUNDS OF SUCH HIGH FREQUENCIES THAT THE VIBRATIONS SHATTER ANYTHING IN THEIR PATH!
AN ULTRA-SONIC WEAPON? THEN WE'RE FINISHED... WE HAVE NO COUNTER-WEAPON FOR THAT!


WAIT! ONLY YESTERDAY I THOUGHT OF ONE-- BUT I HAVE NOT PERFECTED IT YET! I WILL DIAGRAM IT FOR YOU!
BATMAN, THERE'S NO TIME LEFT! IN EXACTLY TWO MINUTES, THE TIME MACHINE WILL SWEEP US BACK TO 1956!
MONSIEUR VERNE, YOU MUST COME WITH US TO THE FUTURE-- SO WE CAN BUILD YOUR COUNTER-WEAPON! WILL YOU DO IT?
THE FUTURE? WITH MY OWN EYES, I WILL BE ABLE TO SEE THE WORLD OF TOMORROW THAT I HAVE WRITTEN ABOUT? OF COURSE I WILL COME!

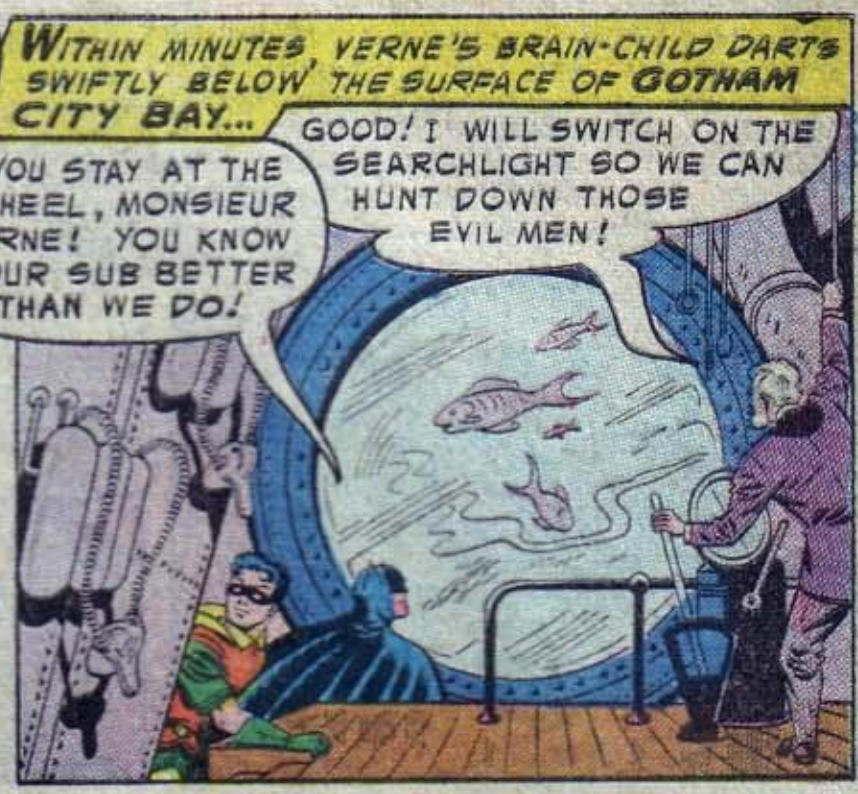
AND SO IT IS THAT JULES VERNE JOURNEYS INTO THE ATOMIC AGE...
PROFESSOR, MONSIEUR VERNE HAS COME TO HELP US!
WE ARE HONORED, SIR... AND YOU'VE COME NONE TOO SOON! THE BANDIT CHIEF, A MAN NAMED SIMAK, HAS SUCCEEDED IN BUILDING YOUR WEAPON!
"HE DEMONSTRATED ITS POWER BY BLASTING THE PEAK FROM MOUNT BLARE... AND NOW HE THREATENS TO BLAST GOTHAM CITY, UNLESS HE'S PAID $10,000,000 AT ONCE!"
QUICKLY, MONSIEUR VERNE-- WHAT IS YOUR COUNTER-WEAPON?
I CALL IT A REFLECTO-BEAM! IT CONSISTS OF AN ELECTRICAL DEVICE THAT AIMS THIS CONE AT EACH ATTACKING SOUND RAY AND REFLECTS IT!
BUT ALAS...THERE IS NO SUBSTANCE THAT REFLECTS SOUND SO PERFECTLY-- NO ELECTRICAL DEVICE TO AIM THE CONE SO ACCURATELY!
BUT THERE IS! IN OUR WORLD, WE CALL THEM PLASTIC AND RADAR!
WHAT ABOUT SIMAK'S THREAT...? HIS WEAPON IS ALREADY BUILT!
WE'VE GOT TO STALL SIMAK SOMEHOW-- TO GIVE US ENOUGH TIME TO CONSTRUCT THE REFLECTO-BEAM! I HAVE AN IDEA!...
SOON AFTER, A FAMILIAR FACE APPEARS ON THE TV SCREEN IN SIMAK'S SECRET LABORATORY...
SIMAK, I CHALLENGE YOU TO A DUEL...YOUR SECRET WEAPON AGAINST MY SECRET WEAPON-- TOMORROW ON SUNNY ISLAND, AT DAWN!
A CHALLENGE? HE CAN'T SCARE ME!
CALL THE STATION! TELL BATMAN I ACCEPT HIS CHALLENGE... AND TELL HIM TOMORROW WILL BE HIS LAST DAY ON EARTH!
ZZZZ-Z-ZZZZ-ZZZZ


SO THROUGHOUT THE NIGHT, FOUR MEN WORK FEVERISHLY ON A WEAPON THAT WILL SAVE MANKIND FROM DESTRUCTION...
LOOK! THE SUN... IT'S DAWN!
AND THE MACHINE IS COMPLETED! LET'S HOPE IT WORKS... IT'S GOT TO WORK!
SOON AFTER, AT SUNNY ISLAND, THE DUELISTS AND THEIR BIZARRE WEAPONS CONFRONT ONE ANOTHER...
MON DIEU! THERE IT IS... MY TERRIBLE INVENTION!
THAT CRAZY-LOOKING GADGET OF YOURS WON'T STOP THE SONIC-GUN! YOU'RE THROUGH, BATMAN!


BUT BATMAN MANEUVERS SWIFTLY--AND THE SONIC-GUN'S FIRST VIBRATIONS SHATTER THE WRONG TARGET...
WHEW! THAT TREE-- IT JUST DISAPPEARED!
THE RADAR IS HUMMING! NOW, MONSIEUR VERNE, WE'LL SEE WHAT YOUR COUNTER-WEAPON CAN DO!
MMM-MMM

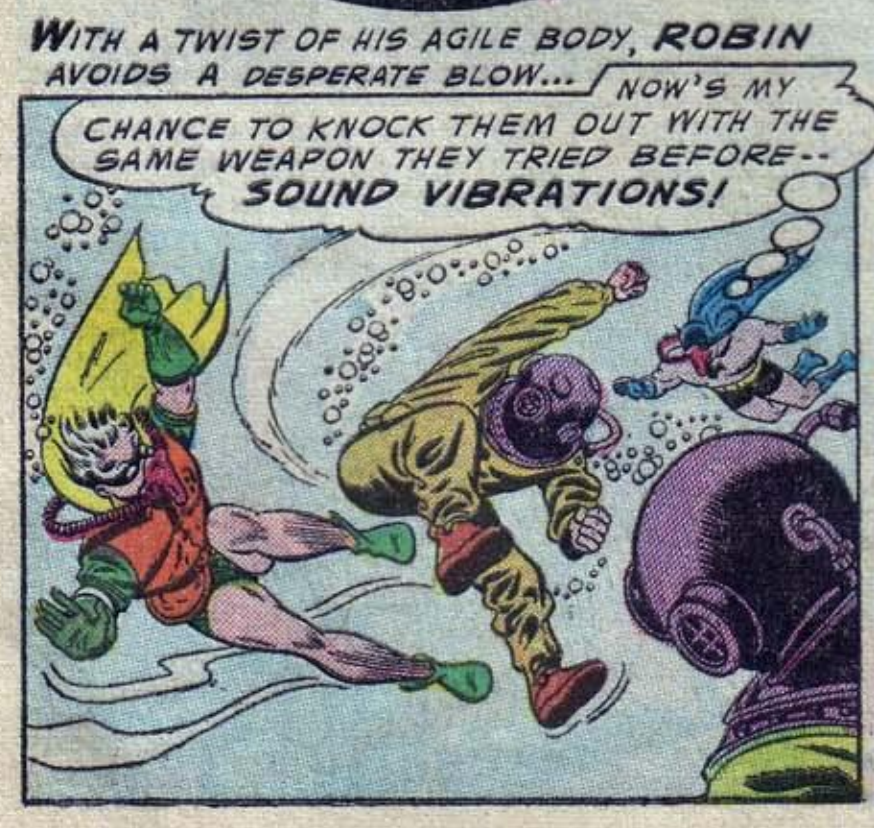
THIS TIME THE SONIC-GUN'S VIBRATION RAYS REACH THEIR TARGET--ONLY TO BE DEFLECTED BY THE CONE!
BAWONNNG
THE REFLECTO-BEAM WORKS! YOU'VE DONE IT, MONSIEUR VERNE, YOU'VE DONE IT!
REALIZING THEY'VE MET THEIR MATCH, THE CRIMINALS MAKE A BREAK...
THEY'RE TRYING TO GET AWAY UNDERWATER, LIKE LAST TIME!

WE'LL USE ANOTHER OF YOUR COUNTER-WEAPONS, MONSIEUR VERNE--THE WORKING MODEL OF YOUR SUBMARINE, THE NAUTILUS!
AMAZING! WHAT A PLOT THIS WOULD MAKE FOR A NEW BOOK!


WITHIN MINUTES, VERNE'S BRAIN-CHILD DARTS SWIFTLY BELOW THE SURFACE OF GOTHAM CITY BAY...
YOU STAY AT THE WHEEL, MONSIEUR VERNE! YOU KNOW YOUR SUB BETTER THAN WE DO!
GOOD! I WILL SWITCH ON THE SEARCHLIGHT SO WE CAN HUNT DOWN THOSE EVIL MEN!

VOILA! THERE THEY ARE!
NOW WE'LL USE STILL ANOTHER OF YOUR INVENTIONS, MONSIEUR VERNE... THIS DIVING EQUIPMENT.

EMERGING FROM THE HATCH, BATMAN AND ROBIN CLOSE IN ON THEIR UNDERSEA QUARRY...
SIMAK AND HIS CRONY ARE DANGEROUS... THEY'VE GOT TO BE HANDLED FAST!


WITH A TWIST OF HIS AGILE BODY, ROBIN AVOIDS A DESPERATE BLOW...
NOW'S MY CHANCE TO KNOCK THEM OUT WITH THE SAME WEAPON THEY TRIED BEFORE-- SOUND VIBRATIONS!

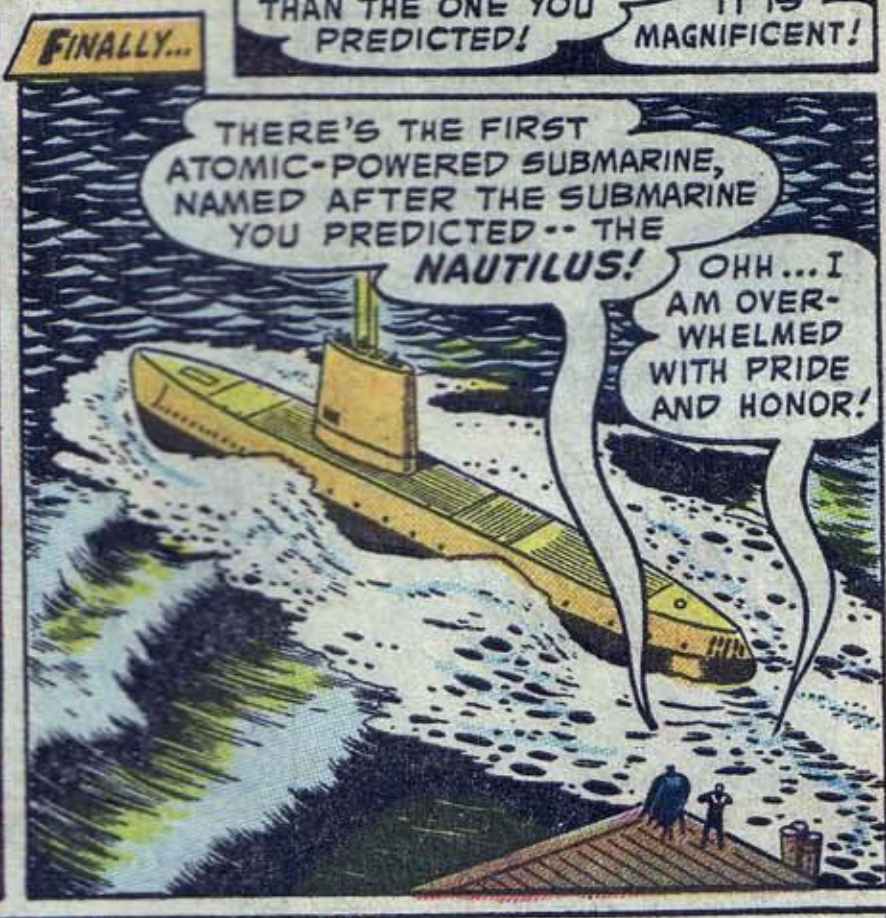
BOWNG
BOWNG
IT'S ALMOST LIKE GETTING YOUR HEAD CAUGHT IN A TOWER BELL!

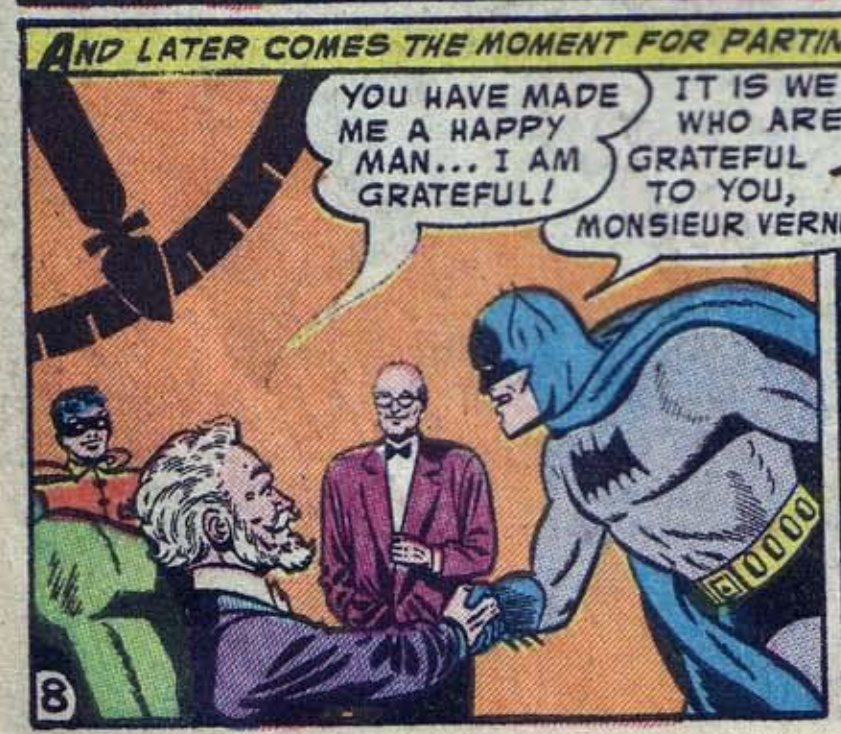
AWHILE LATER, POLICE ON SHORE WITNESS AN ASTONISHING SIGHT...
HOLY COW!... LOOK!
AS YOU SEE, MY FRIENDS, THE NAUTILUS HAS RETURNED--VICTORIOUS!

BUT WITH THE BANDITS TURNED OVER TO THE LAW, JULES VERNE IS RELUCTANT TO RETURN TO HIS OWN ERA...
I CANNOT LEAVE YET-- NOT WITHOUT KNOWING HOW MANY OF MY PREDICTIONS HAVE COME TRUE!
YOU'LL SEE FOR YOURSELF! LET'S GO!

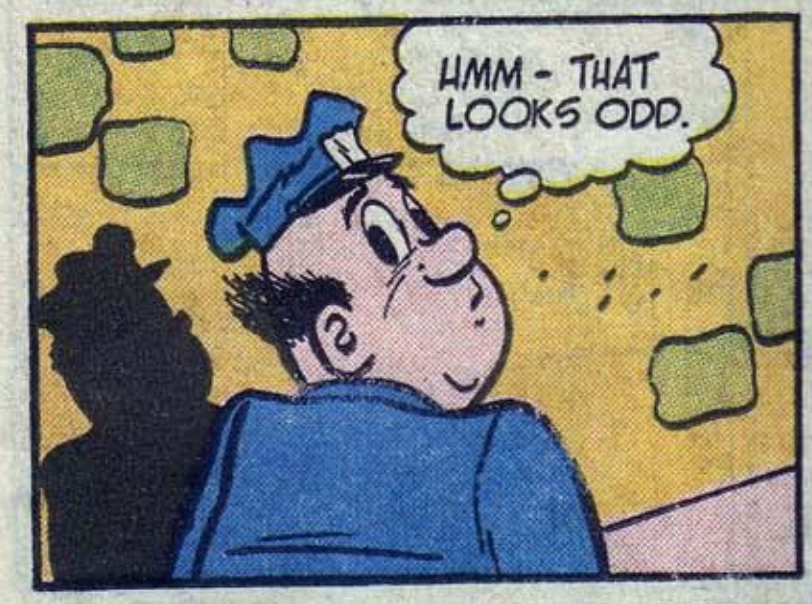
AND SO, ONE AFTER ANOTHER, JULES VERNE SEES THE HIGHLIGHTS OF THE MODERN DAY THAT HE FORECAST IN HIS OWN TIME...
THE MOUNT PALOMAR OBSERVATORY-- NOT MUCH DIFFERENT THAN THE ONE YOU PREDICTED!
AH, IT IS MAGNIFICENT!

AT WHITE SANDS, HE VIEWS THE NEW EXPERIMENTAL ROCKET IN TEST FLIGHT...
SOON YOU WILL ACTUALLY ROCKET TO THE MOON... MY DREAM WILL BE REALITY!
EVEN NOW, THE PRESIDENT IS TALKING ABOUT BUILDING A SPACE STATION!


FINALLY...
THERE'S THE FIRST ATOMIC-POWERED SUBMARINE, NAMED AFTER THE SUBMARINE YOU PREDICTED-- THE NAUTILUS!
OHH... I AM OVER-WHELMED WITH PRIDE AND HONOR!


AND LATER COMES THE MOMENT FOR PARTING...
YOU HAVE MADE ME A HAPPY MAN... I AM GRATEFUL!
IT IS WE WHO ARE GRATEFUL TO YOU, MONSIEUR VERNE!

AU REVOIR, MONSIEUR VERNE!
WHENEVER MEN'S MINDS SOAR INTO THE FUTURE, THEY WILL BE INSPIRED BY THE MEMORY OF YOU--THE MAN WHO FORESAW TOMORROW!
THE END.



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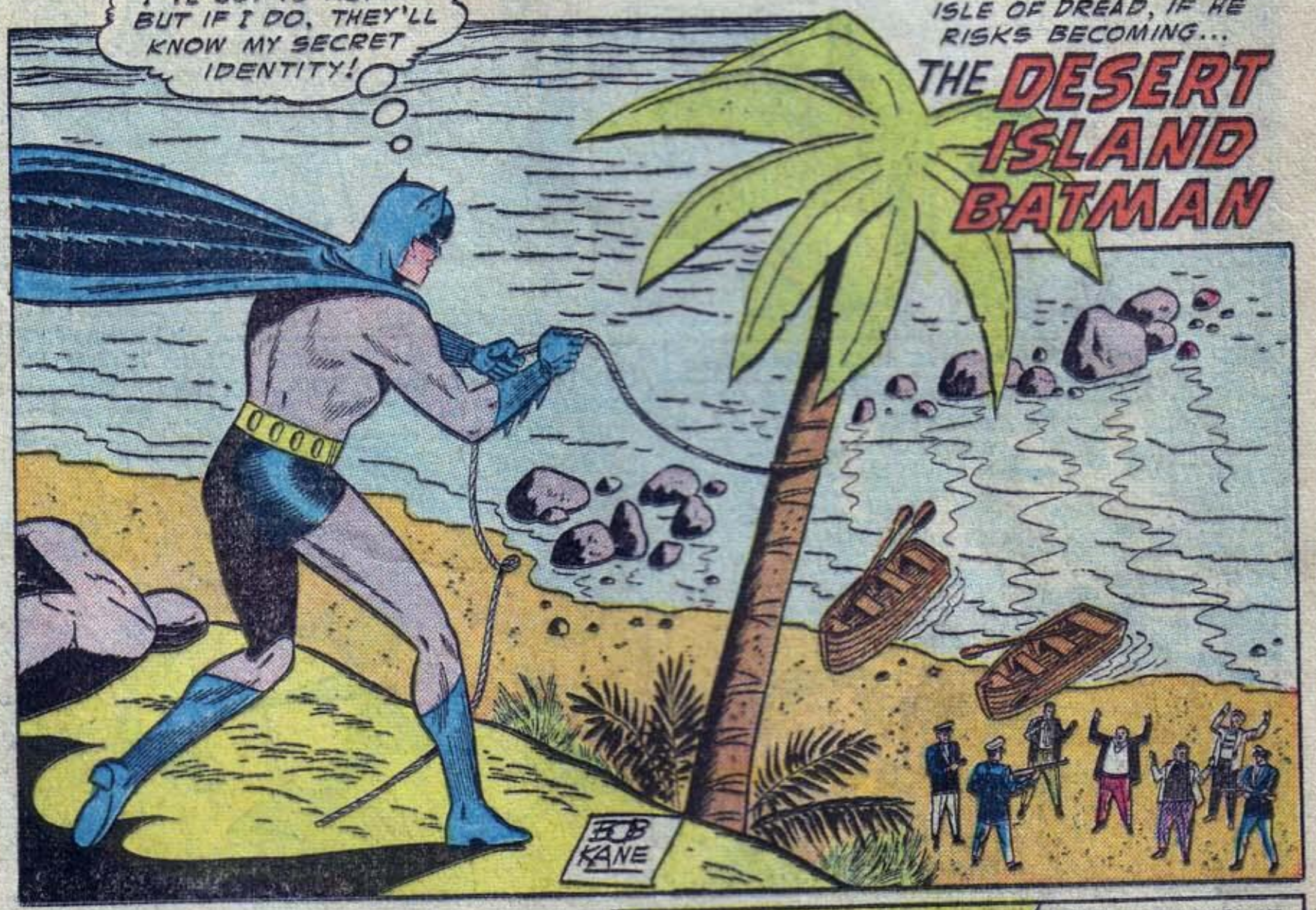
BATMAN AND ROBIN

CASTAWAY ON A DESERT ISLAND--THAT'S BEEN THE FATE OF MANY MEN IN YEARS GONE BY! BUT WHEN IT HAPPENS NOW TO A GROUP OF MEN THROWN BY A SINISTER DISASTER ONTO A LONELY SPECK OF LAND, ONE OF THEM MUST PLAY THE ROLE OF TWO MEN! AND BRUCE WAYNE, THE WEALTHY PLAYBOY WHO IS ALSO GOTHAM CITY'S GREATEST LAWMAN, FACES DOUBLE DANGER ON AN ISLE OF DREAD, IF HE RISKS BECOMING...

THE DESERT ISLAND BATMAN



A SEDATE BROWNSTONE MANSION, ON A QUIET GOTHAM CITY SIDE-STREET, HOUSES THE MOST EXCLUSIVE CLUB IN THE WORLD...

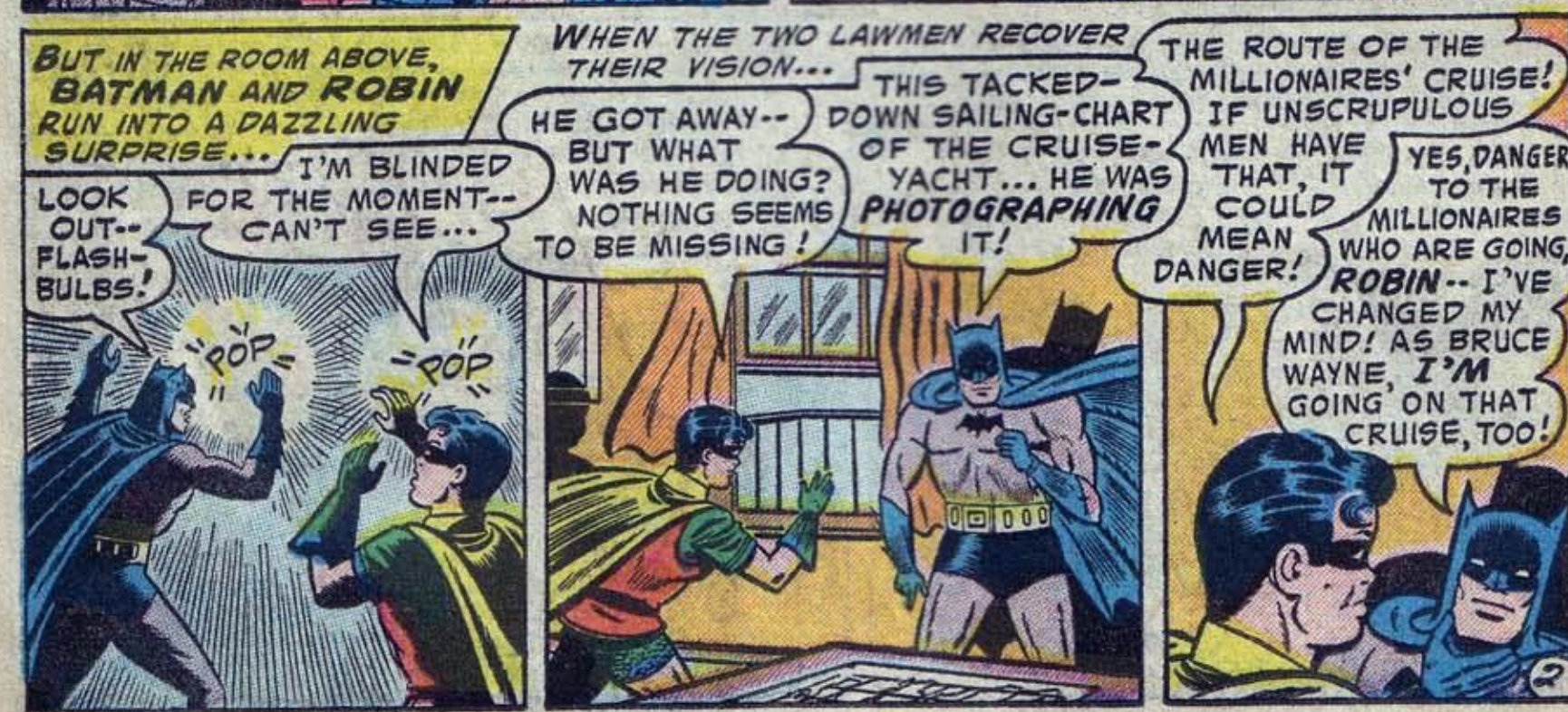
INSIDE, A MOMENT LATER...

BUT BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON--ALIAS BATMAN AND ROBIN--ARE TO FIND THIS GATHERING A FATEFUL ONE--

--AS SHORTLY AFTERWARD, THE MEETING COMES TO ORDER...
FELLOW MILLIONAIRES, I'VE AN IMPORTANT PROPOSITION TO MAKE!
WELL, WHAT IS IT? I CAME ALL THE WAY FROM HOLLYWOOD TO HEAR THIS!
JOHN WISWELL, THE CHAIRMAN, MADE A FORTUNE DRILLING FOR OIL-- AND THAT'S MOVIE STAR, ROY LONG, THE HIGHEST-PAID SINGER-DANCER IN HOLLYWOOD!

I PROPOSE A YACHT-CRUISE TO THE SOUTH SEAS, FOR MILLIONAIRES ONLY! WE'LL BE THE CREW OURSELVES, AND ONLY HIRE A FEW STEWARDS!
I'LL COME! IT'S A SWELL IDEA FOR A REAL VACATION!
I'LL COME TOO!

AND AS THE ENTHUSIASTIC MILLIONAIRES SIGN UP...
I'VE ALREADY BOUGHT A FINE YACHT AND DRAWN UP A SAILING ROUTE! BUT WHAT ABOUT YOU, WAYNE?
THE WINDOW NEXT DOOR REFLECTED A FLASH OF LIGHT IN THE UPPER ROOMS!
ER-- SORRY, WISWELL... I DON'T HAVE TIME FOR SUCH A CRUISE! MUST STAY FOR THE POLO SEASON! SEE YOU LATER-- COME ALONG, DICK!
BUT IN THE CORRIDOR, A SWIFT CHANGE OF GARB...
THERE'S A PROWLER UPSTAIRS-- I WANT TO GRAB HIM WITHOUT THE OTHERS KNOWING!
A MILLIONAIRES' CLUB WOULD ATTRACT THIEVES, ALL RIGHT!


BUT IN THE ROOM ABOVE, BATMAN AND ROBIN RUN INTO A DAZZLING SURPRISE...
LOOK OUT-- FLASH-BULBS!
I'M BLINDED FOR THE MOMENT-- CAN'T SEE...
POP
POP
WHEN THE TWO LAWMEN RECOVER THEIR VISION...
HE GOT AWAY-- BUT WHAT WAS HE DOING? NOTHING SEEMS TO BE MISSING!
THIS TACKED-DOWN SAILING-CHART OF THE CRUISE-YACHT... HE WAS PHOTOGRAPHING IT!
THE ROUTE OF THE MILLIONAIRES' CRUISE! IF UNSCRUPULOUS MEN HAVE THAT, IT COULD MEAN DANGER!
YES, DANGER TO THE MILLIONAIRES WHO ARE GOING, ROBIN-- I'VE CHANGED MY MIND! AS BRUCE WAYNE, I'M GOING ON THAT CRUISE, TOO!

THUS, DAYS LATER, AS THE YACHT ESTRELLA PUTS OUT TO SEA...
I WISH BATMAN HADN'T ASKED ME TO STAY HOME SO THE UNDERWORLD WON'T SUSPECT HE'S GONE! I CAN'T HELP FEELING UNEASY ABOUT THAT VOYAGE!

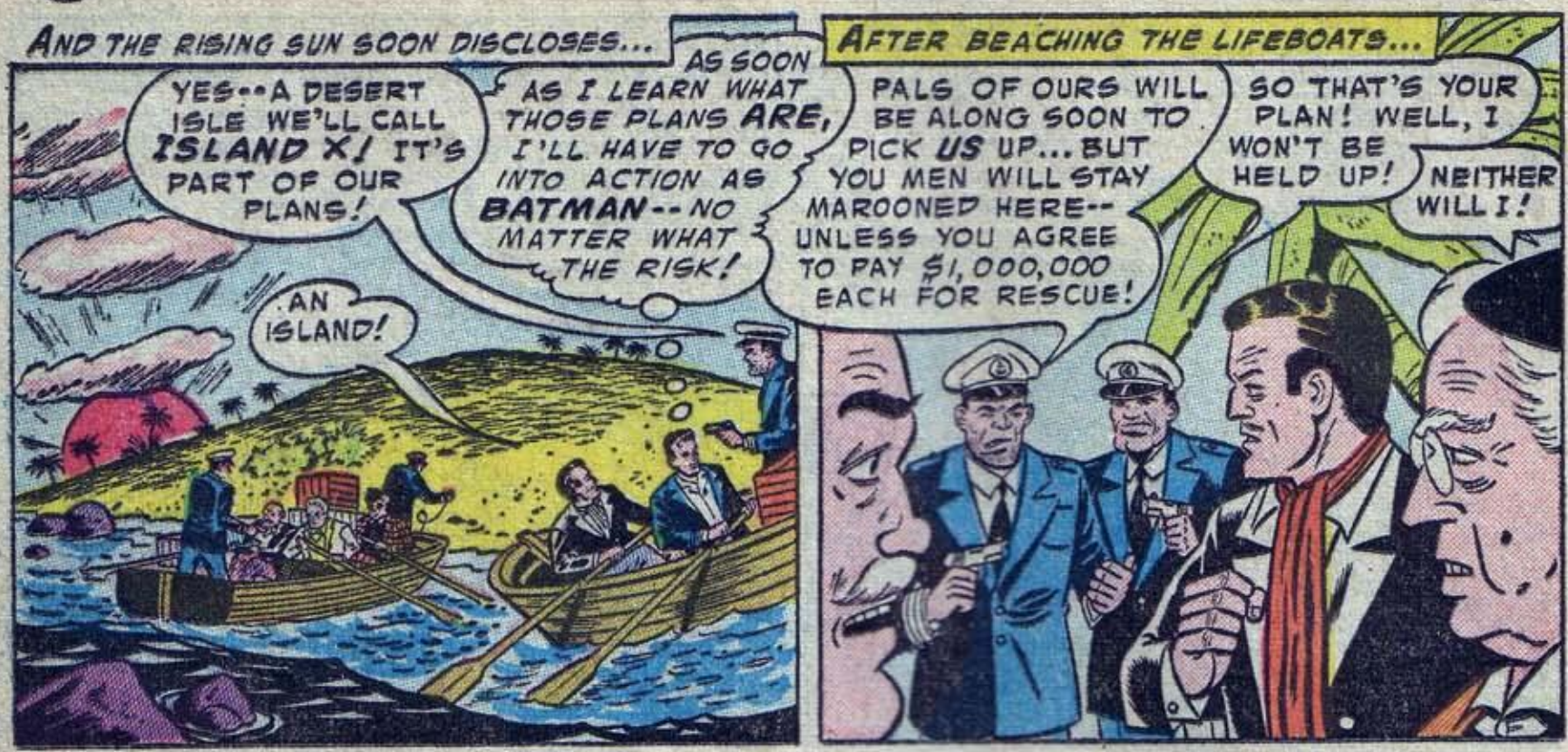
BUT AS THE YACHT FORGES THROUGH LAZY DAYS INTO SOUTHERN SEAS...
YOUR SUPER-FAST TAP-DANCE IS SWELL, ROY... BUT REMEMBER, WE'RE ON VACATION!
IT ALL SEEMS PEACEFUL-- AND I'VE INSPECTED THE WHOLE YACHT WITHOUT FINDING ANYTHING WRONG!

ANYTHING MORE, MR. WISWELL?
NO, VOSS-- NOTHING MORE TONIGHT! YOU STEWARDS CAN GO OFF DUTY! I'LL TAKE THE WHEEL, BRUCE!
GUESS I'LL TURN IN EARLY!
...SO I CAN SLIP UP AFTER MIDNIGHT, AND MAKE SURE ALL IS WELL!

BUT WHEN BRUCE AWAKENS AT MIDNIGHT...
THOSE STARS SHOW WE'VE CHANGED COURSE SHARPLY-- AND WE'RE RUNNING AT FULL SPEED! SOMETHING'S WRONG!

SOMETHING IS WRONG INDEED--FOR AS BRUCE RACES OUT ON DECK...
OUR STEWARDS HAVE MUTINIED!
MY PALS AND I AREN'T STEWARDS, MR. WISWELL! WE'VE TAKEN OVER THIS TUB AND ARE RUNNING FOR OUR OWN DESTINATION!
GOT TO ACT, EVEN IF IT MEANS REVEALING MY BATMAN IDENTITY!

BUT IN THAT SAME INSTANT...
WE'VE HIT A REEF-- THE YACHT WILL SINK! THIS IS YOUR DOING, VOSS!
RIGHT, WISWELL-- WE PLANNED THIS! INTO THE BOATS, EVERYBODY!
CRASH!


AND THE RISING SUN SOON DISCLOSES...
YES--A DESERT ISLE WE'LL CALL ISLAND X! IT'S PART OF OUR PLANS!
AS SOON AS I LEARN WHAT THOSE PLANS ARE, I'LL HAVE TO GO INTO ACTION AS BATMAN--NO MATTER WHAT THE RISK!
AN ISLAND!
AFTER BEACHING THE LIFEBOATS...
PALS OF OURS WILL BE ALONG SOON TO PICK US UP... BUT YOU MEN WILL STAY MAROONED HERE--UNLESS YOU AGREE TO PAY $1,000,000 EACH FOR RESCUE!
SO THAT'S YOUR PLAN! WELL, I WON'T BE HELD UP!
NEITHER WILL I!

YOU'LL SOON CHANGE YOUR MINDS! THIS FOOD, BY THE WAY, WILL COST YOU $1,000 A MEAL EXTRA!
WE'LL NEVER PAY SUCH A RIDICULOUS SUM... WE'LL FIND SOMETHING TO EAT!
LET'S SCATTER AND SEARCH FOR FOOD!
BUT AS THE HUNGRY MAGNATES SEARCH DESPERATELY,
NO FOOD OR WATER, YET! THIS IS SERIOUS UNLESS--WAIT... THAT DRIFTWOOD MIGHT HELP!

DEFTLY, BRUCE USES LOOSE VINE TO LASH SOME DRIFTWOOD TOGETHER...
THIS BAT-RAFT SHOULD FLOAT FAR ON THE PREVAILING CURRENTS! I'LL MAKE OTHERS AND LAUNCH THEM, TOO!
AFTERWARD...
NOW BATMAN HAS TO JOIN IN THE SEARCH FOR FOOD, EVEN IF IT DOES MEAN GIVING AWAY HIS OTHER IDENTITY AND--HMM... WITH HIS SHIP-BUILDING KNOW-HOW, MR. BRANDON MIGHT BE ABLE TO HELP ME!
A LITTLE LATER...
MR. BRANDON, COULD YOU IMPROVISE A SHIP'S WHISTLE FROM THIS HOLLOW BAMBOO? IT'S IMPORTANT!
WHY--SURE... I CAN DO THAT! BUT--YOUR PRESENCE HERE, BATMAN, THAT MEANS YOU'RE ONE OF US!

SHORTLY, WHERE THE CRIMINALS GUARD THE RATIONS...
LISTEN... SOME PASSING SHIP MUST HAVE STOPPED AT THIS ISLAND!
QUICK, WE'VE GOT TO PREVENT THE MILLIONAIRES FROM ESCAPING!
WHOO
WHOO

BUT WHEN THEY REACH THE "SHIP"...
HUH--? IT'S ONLY BRANDON!
THIS IS A TRICK TO GET US AWAY FROM THE RATIONS!
WHOOOO

YEAH... AND LOOK! BATMAN'S ON THE ISLAND WITH US! HE'S TAKING SOME OF THE RATIONS!
AFTER HIM! HE CAN'T GET AWAY, LOADED DOWN WITH THOSE CASES!

BUT AS THEY PURSUE THE CAPED CRIME-BUSTER THROUGH THE FOREST...
THAT CAVE IS A HAUNT OF BIG TROPICAL BATS! IF I CAN JUST STIR THEM OUT OF THERE...

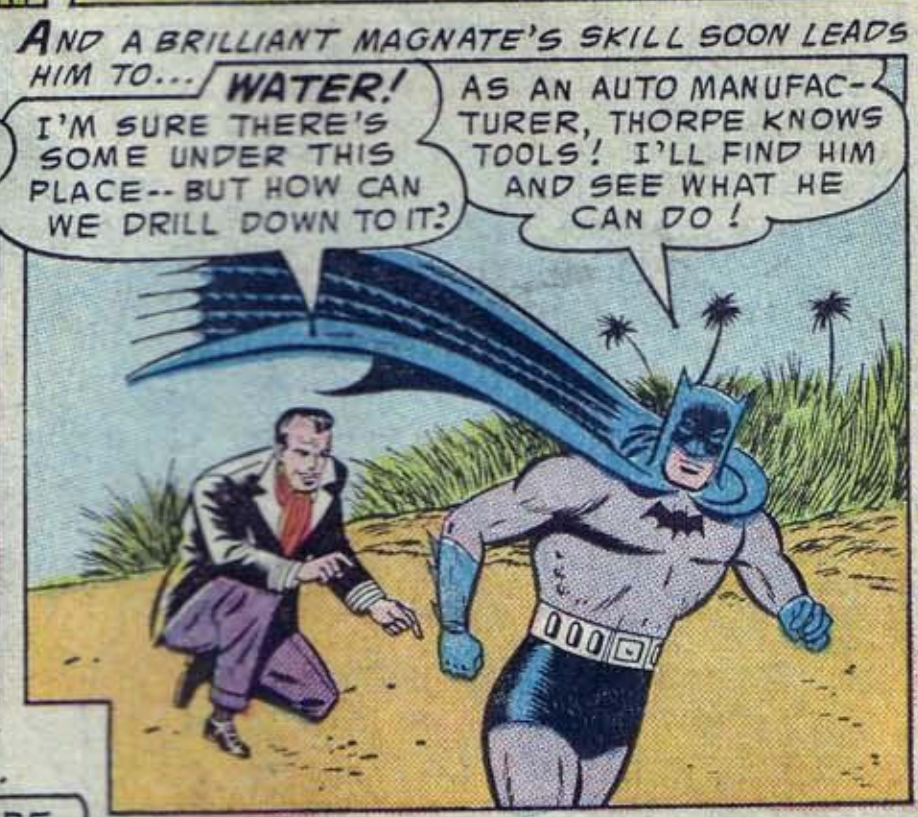
AND A GRIM PURSUIT SUDDENLY BECOMES HOPELESSLY CONFUSED...
BATS -- EVERYWHERE! I CAN'T SPOT BATMAN!
SO WHAT? WE NOW KNOW HE'S ONE OF THOSE MILLIONAIRES! IT WON'T TAKE LONG TO FIND OUT EXACTLY WHICH ONE HE IS!

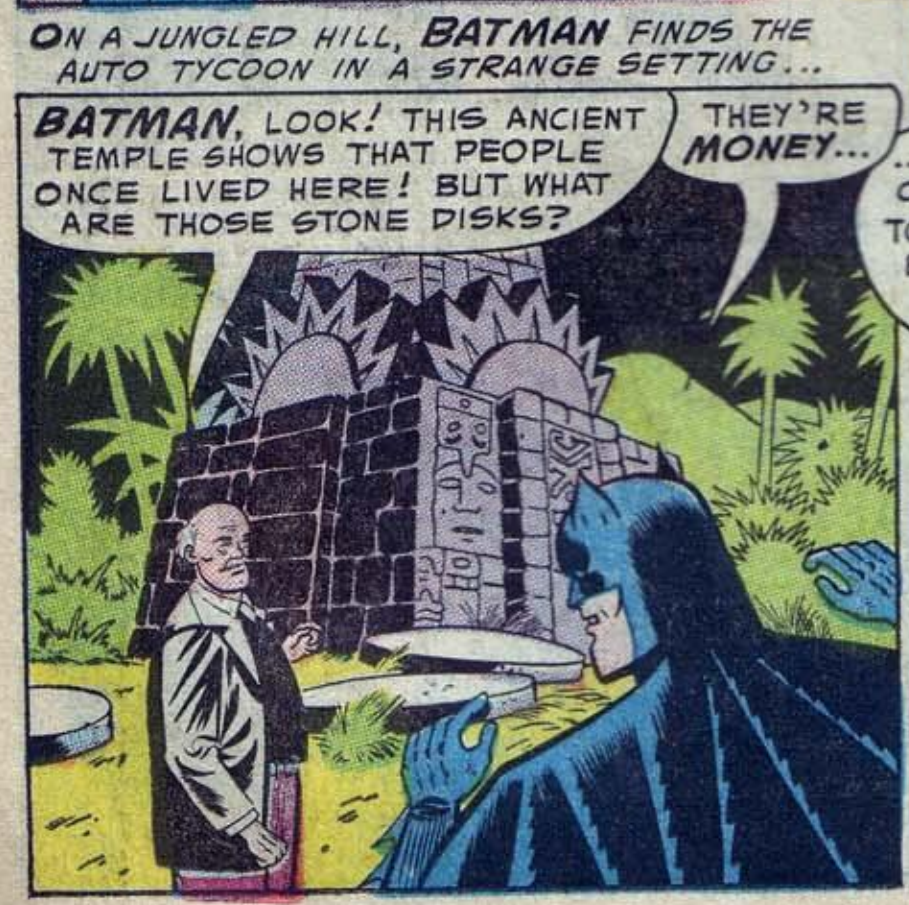
MEANWHILE, IN ANOTHER PART OF THE FOREST...
I'VE STASHED THOSE RATIONS... NOW TO RETURN AS BRUCE! TROUBLE IS, EACH TIME I APPEAR, I'M NARROWING DOWN THE PROBLEM OF MY IDENTITY!

SURE ENOUGH, BACK AT THE BEACH...
IT WASN'T BRANDON, SO ONE OF YOU FOUR MUST BE BATMAN! LISTEN, BATMAN-- THERE'S STILL NO WATER ON THIS ISLAND! THESE CASKS ARE ALL THERE IS!
IF THAT'S SO, I MUST FIND WATER-- OR THEY'LL ALL BE FORCED TO GIVE IN TO VOSS!

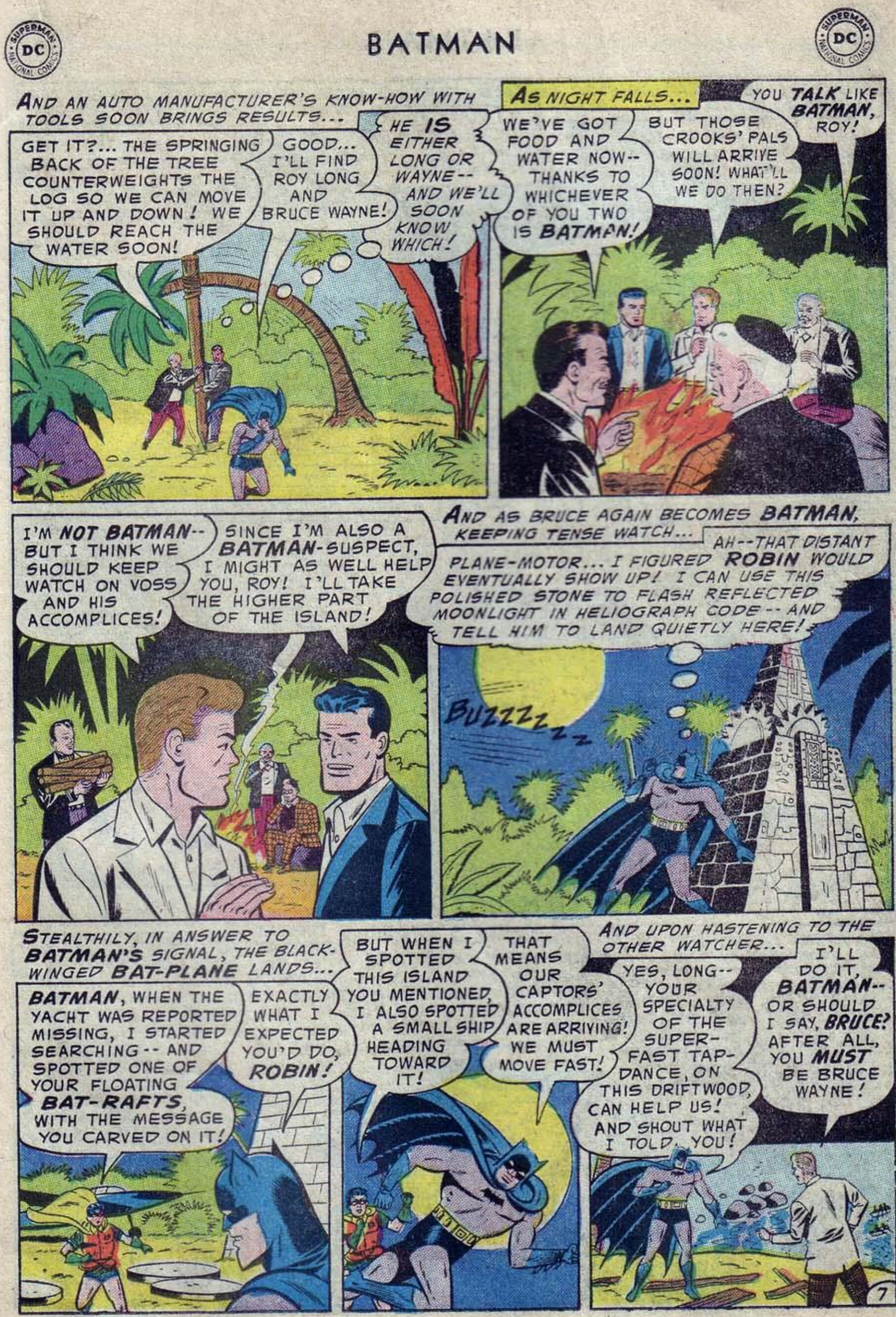
SO ONCE AGAIN, IN THE FOREST, BRUCE WAYNE AGAIN BECOMES THE GREAT LAWMAN...
BATMAN! YOU MUST BE EITHER BRUCE WAYNE, OR THORPE, OR ROY LONG!
LISTEN, WISWELL-- HERE ARE THE RATIONS, BUT WE MUST HAVE WATER! YOU USED YOUR GEOLOGICAL KNOWLEDGE YEARS AGO, TO FIND OIL!

NOW YOU'VE GOT TO USE YOUR SPECIAL KNOWLEDGE TO FIND WATER!
I'LL TRY-- ANYTHING TO AVOID GIVING IN TO THOSE RASCALS!


AND A BRILLIANT MAGNATE'S SKILL SOON LEADS HIM TO... WATER!
I'M SURE THERE'S SOME UNDER THIS PLACE-- BUT HOW CAN WE DRILL DOWN TO IT?
AS AN AUTO MANUFACTURER, THORPE KNOWS TOOLS! I'LL FIND HIM AND SEE WHAT HE CAN DO!

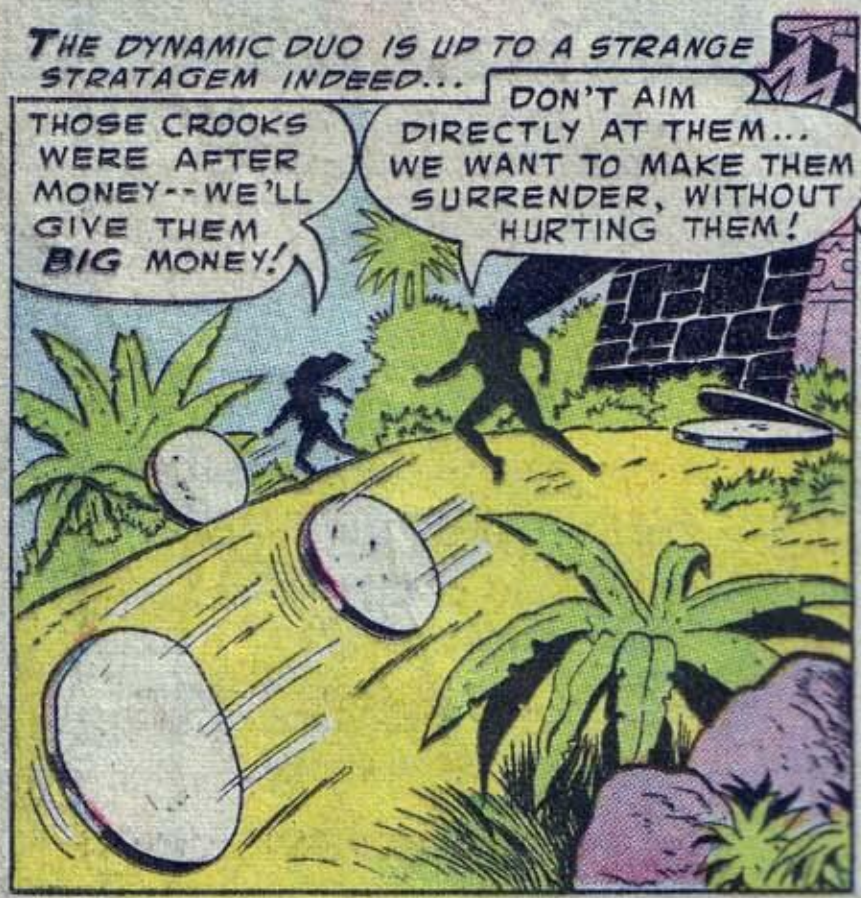

ON A JUNGLED HILL, BATMAN FINDS THE AUTO TYCOON IN A STRANGE SETTING...
BATMAN, LOOK! THIS ANCIENT TEMPLE SHOWS THAT PEOPLE ONCE LIVED HERE! BUT WHAT ARE THOSE STONE DISKS?
THEY'RE MONEY...

...STONE MONEY-- SUCH AS THE NATIVES OF YAP AND OTHER ISLANDS USE-- TOO BIG TO CARRY WHEN THEY DEPART! BUT I'VE A DRILLING ASSIGNMENT FOR YOU, THORPE!
I'LL DO IT IF I CAN!


AND AN AUTO MANUFACTURER'S KNOW-HOW WITH TOOLS SOON BRINGS RESULTS...
GET IT?... THE SPRINGING BACK OF THE TREE COUNTERWEIGHTS THE LOG SO WE CAN MOVE IT UP AND DOWN! WE SHOULD REACH THE WATER SOON!
GOOD... I'LL FIND ROY LONG AND BRUCE WAYNE!
HE IS EITHER LONG OR WAYNE-- AND WE'LL SOON KNOW WHICH!
AS NIGHT FALLS...
WE'VE GOT FOOD AND WATER NOW-- THANKS TO WHICHEVER OF YOU TWO IS BATMAN!
BUT THOSE CROOKS' PALS WILL ARRIVE SOON! WHAT'LL WE DO THEN?
YOU TALK LIKE BATMAN, ROY!
I'M NOT BATMAN-- BUT I THINK WE SHOULD KEEP WATCH ON VOSS AND HIS ACCOMPLICES!
SINCE I'M ALSO A BATMAN-SUSPECT, I MIGHT AS WELL HELP YOU, ROY! I'LL TAKE THE HIGHER PART OF THE ISLAND!
AND AS BRUCE AGAIN BECOMES BATMAN, KEEPING TENSE WATCH...
AH--THAT DISTANT PLANE-MOTOR... I FIGURED ROBIN WOULD EVENTUALLY SHOW UP! I CAN USE THIS POLISHED STONE TO FLASH REFLECTED MOONLIGHT IN HELIOGRAPH CODE -- AND TELL HIM TO LAND QUIETLY HERE!
BUZZZZZZ
STEALTHILY, IN ANSWER TO BATMAN'S SIGNAL, THE BLACK-WINGED BAT-PLANE LANDS...
BATMAN, WHEN THE YACHT WAS REPORTED MISSING, I STARTED SEARCHING -- AND SPOTTED ONE OF YOUR FLOATING BAT-RAFTS, WITH THE MESSAGE YOU CARVED ON IT!
EXACTLY WHAT I EXPECTED YOU'D DO, ROBIN!
BUT WHEN I SPOTTED THIS ISLAND YOU MENTIONED, I ALSO SPOTTED A SMALL SHIP HEADING TOWARD IT!
THAT MEANS OUR CAPTORS' ACCOMPLICES ARE ARRIVING! WE MUST MOVE FAST!
AND UPON HASTENING TO THE OTHER WATCHER...
YES, LONG-- YOUR SPECIALTY OF THE SUPER-FAST TAP-DANCE, ON THIS DRIFTWOOD, CAN HELP US! AND SHOUT WHAT I TOLD YOU!
I'LL DO IT, BATMAN-- OR SHOULD I SAY, BRUCE? AFTER ALL, YOU MUST BE BRUCE WAYNE!

MINUTES LATER, AS DETERMINED RASCALS START OUT TO ROUND UP THE MILLIONAIRES...
THERE THEY COME-- USE YOUR SUBMACHINE-GUN!
DOWN FLAT! THEY'VE GOT A MACHINE-GUN FROM SOMEWHERE!
RAT-TAT-TAT-TAT...

KEEP FIRING OVER THEIR HEADS!
I'VE GOT THEM STOPPED--BUT HOW CAN BATMAN MAKE THEM SURRENDER? WHAT'S HE UP TO?
RAT-TAT-
TAT
RAT-TAT-TAT


THE DYNAMIC DUO IS UP TO A STRANGE STRATAGEM INDEED...
THOSE CROOKS WERE AFTER MONEY--WE'LL GIVE THEM BIG MONEY!
DON'T AIM DIRECTLY AT THEM... WE WANT TO MAKE THEM SURRENDER, WITHOUT HURTING THEM!

AND TOO MUCH "MONEY" SOON BRINGS SCARED CROOKS TO BAY...
A MACHINE-GUN AHEAD... AND NOW THOSE THINGS ROLLING DOWN ON US! WE CAN'T FACE THEM-- WE SURRENDER!

SO AWHILE LATER, WITH ALL THE PRISONERS IN TOW...
ROBIN AND THE BAT-PLANE! YOU MUST'VE BEEN HERE ALL THE TIME, JUST WAITING, SO YOU COULD GRAB VOSS' ACCOMPLICES!
EXACTLY! YOU SEE, I USED MY SPECIAL KNOWLEDGE-- MY PAST FRIENDSHIP WITH BATMAN-- AND THOUGHT OF THE BAT-RAFTS THAT LED THE WAY HERE!

COME ON, ROBIN-- WE CAN TAKE OFF NOW, AND OUR FRIENDS CAN SAIL SAFELY HOME IN THE CROOKS' CAPTURED SHIP!
COMING, BATMAN!
AND WE THOUGHT BATMAN MUST BE BRUCE! SILLY, AT THAT, TO THINK A PLAYBOY LIKE BRUCE COULD PERFORM SUCH FEATS!

AND AS THE BATPLANE ARROWS HOMEWARD...
THEY DIDN'T GUESS THAT BRUCE, BEHIND THEM, SPOKE INTO HIS BELT-RADIO, AND THAT MY AMPLIFIED BELT-RADIO, IN THE PLANE, MADE HIS VOICE COME FROM THERE! HE'LL HAVE A LONG VOYAGE HOME WITH THEM--BUT I GUESS HE DESERVES A VACATION NOW!
THE END

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I'LL GO AFTER HIM, LADY!

HALT!

SO YOU STOPPED! I GUESS YOU KNOW YOU CAN'T BEAT THE LAW!

OKAY - YOU GOT ME FOR STEALING THE WOMAN'S PURSE, BUT I DIDN'T WANT TO BE ARRESTED FOR WALKING ON THE GRASS, TOO!
KEEP OFF THE GRASS
End

PATROLMAN WITH SIX LEGS

The Officer On Horseback and His Mount Make An Unbeatable Combination

IT seems odd to many people that in this day and age, when our police forces have become so completely mechanized, that the departments of most large municipalities still retain a corps of mounted police.

Some people think that the horses are kept for sentimental reasons and in memory of the days when most policemen used a horse to get from one place to another. But this is not true. The mounted force still plays a vital role in preserving order, and it is considered as important an adjunct to the police department as the motorcycle and squad car.

In thickly congested areas where huge crowds assemble, jamming traffic, the squad car has been found wanting to cope with the situation. A mounted policeman, on the other hand. is in an advantageous position. High above the heads of the patrolman on foot or the police officer in a radio car, he can easily spot where the trouble is. And a trouble-maker will think twice before offering resistance to a four-legged opponent.

Have you ever watched a police horse in action? It is an almost frightening spectacle. The policeman only slightly touches his flank with the spur, and this signal seems to transform the animal into a pawing, plunging beast. He seems almost to be out of control and dangerous to be near.

Actually, the horse is only putting on an act that he has been trained to do. But it is an act that discourages anyone from putting up an argument against him.

To find out how police horses receive such remarkable training, you must go to a "remount station" where they are given their conditioning.

A sweet smell of hay pervades the neat stables and barns which are enclosed by white fences. A sergeant is in charge of the station. He is, as you can imagine, an expert horseman, and knows as much about horses as anyone.

From him, you will learn where the police obtain their steeds—dealers who are constantly combing the country for the "right" horses.

What makes a horse "right" for police work? Police requirements are standard all over the country. To be acceptable, a horse must be between four and seven years old. His height must be between fifteen hands, three

inches, to sixteen hands, one inch high. (A hand is four inches.)

The acceptable horse must be a bay or mahogany brown, and possess a long mane and tail. He must be a good-looking horse—in short, he must *look* like a police horse. But there are other considerations as well. The horse must be well bred, have a gentle disposition, and possess well-timed action at all gaits.

Now, a horse may pass all the above qualifications, and yet not develop into a good police horse. Under stress, he may demonstrate a stubborn streak, or reveal an inability to carry out orders. The moment this trait is detected, the horse is returned to the dealer.

When a horse is accepted and found right for training, he is taken to the paddock, where his police training begins at once. Outside the paddock is an area that resembles a circus ring. In the center of this, a trainer holds a long line of light webbing that is attached to an odd-looking bridle worn by the horse. This training bridle is called a "cavisson." It has a complex system of swivels, hinges and levers through which the trainer transmits his orders by a pull or pressure while the horse gallops or canters 'round and 'round.

The trainer uses no whip, yet he manages to elicit perfect obedience from the animal, using only encouraging and gentle words. Let the horse learn his lesson well, and he is instantly rewarded by the trainer.

After a horse has learned all the signals, he is then broken to the saddle. This step comes before he is mounted. And now the horse is ready for his advanced training.

The rider teaches him how to move backward or sideways. He also teaches him how to stand perfectly motionless in the midst of confusion and sudden loud noises. His last training lesson is to rear and plunge in that frightening manner.

Finally comes the acid test. In a "crowd" of people, consisting of police officers, the horse is taught to stand stock-still, while the crowd pushes at him this way and that.

The crowd blows horns, waves banners in front of the horse's face, leaps into the air—but the well-trained horse ignores them all. And even when its rider dismounts and walks away, leaving the horse alone in the crowd, the noble steed waits patiently. Let a stranger try to mount him, though, and he will shift his position so as to make mounting impossible.

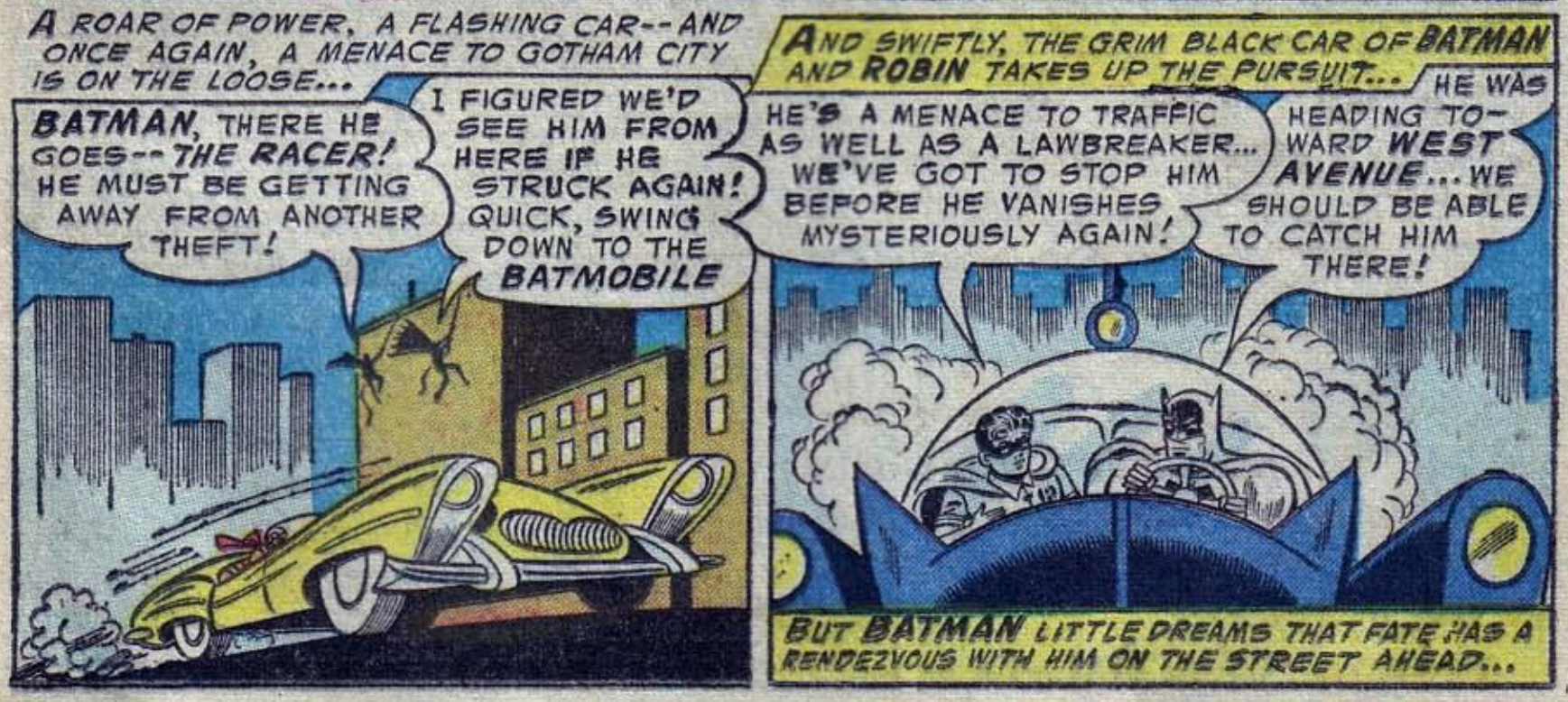
Who are picked to ride these horses? Who become mounted policemen — former cowboys? Not at all. Almost without exception, they come from the ranks of the patrolmen on the foot beat. It is hard to believe from their expertness in handling their mounts, but most never sat in a saddle until they joined the mounted patrol.

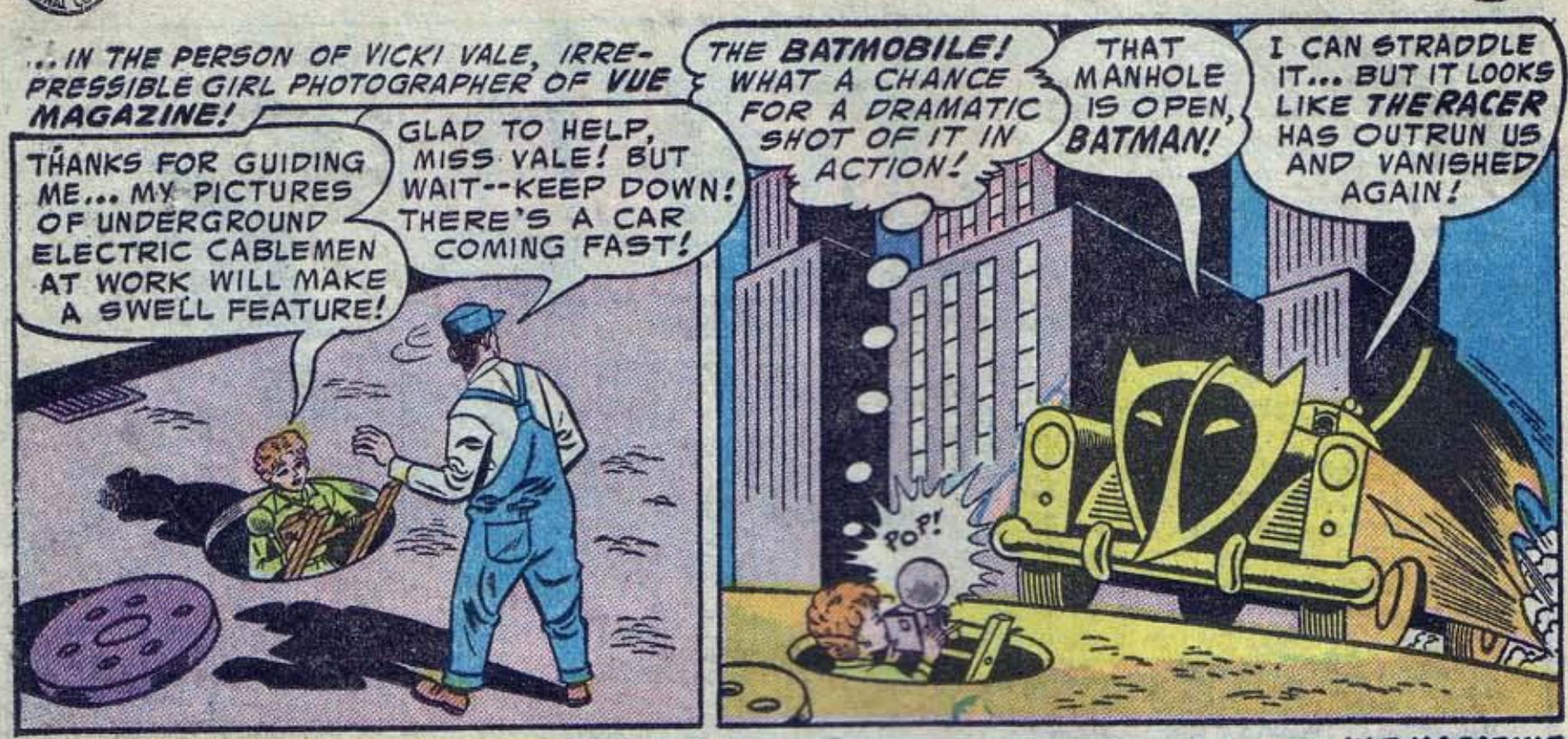
Police riding differs considerably from cavalry riding. Police riding favors the French school of riding, whereby the rider controls his horse by leg pressure. The advantage of this is, of course, that the rider's hands are free to draw a weapon or to perform other duties requiring the use of his hands.

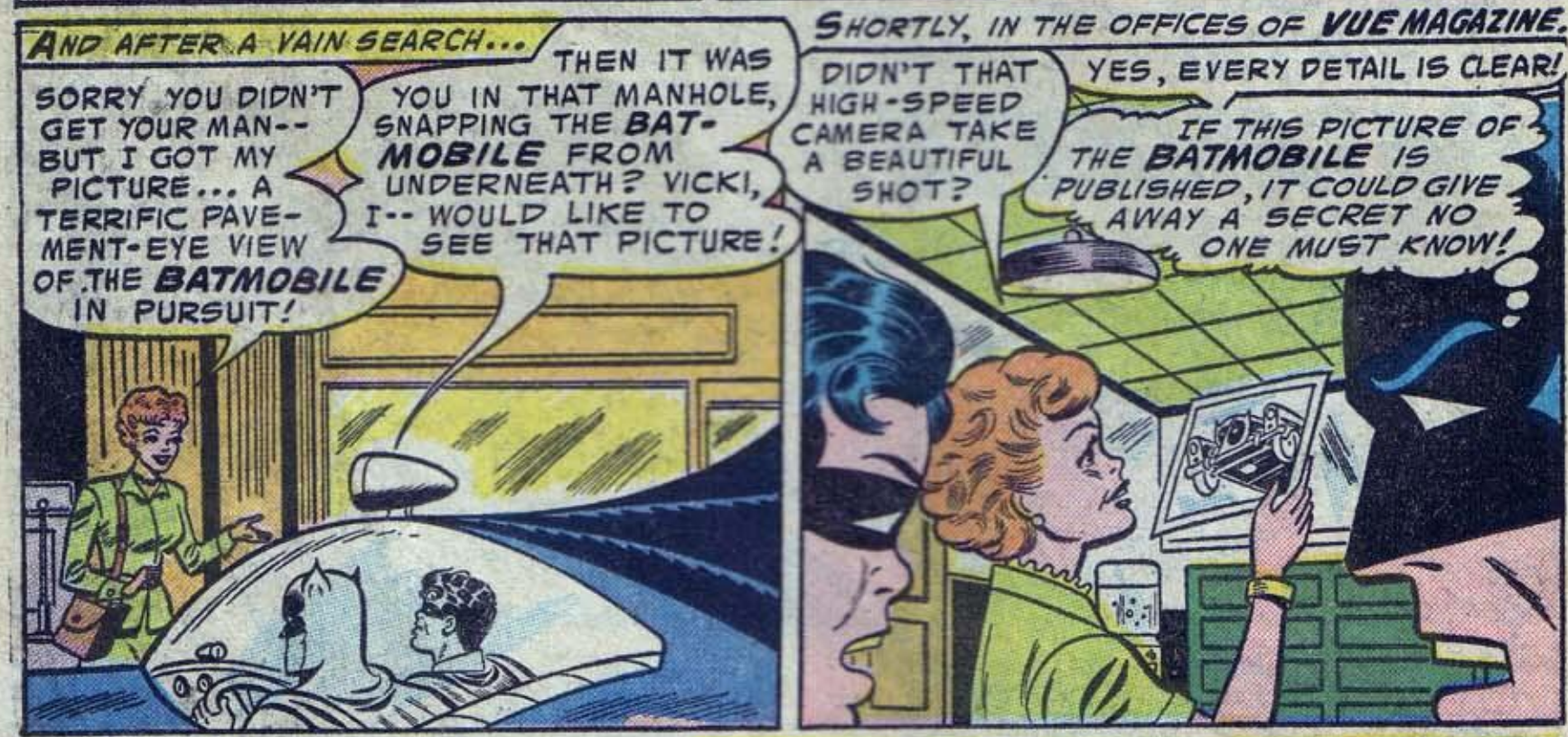
It is standard police practice to assign a patrolman and a horse to each other for life. This six-legged combination makes an unbeatable team on the modern police force.

—Joe Mallory

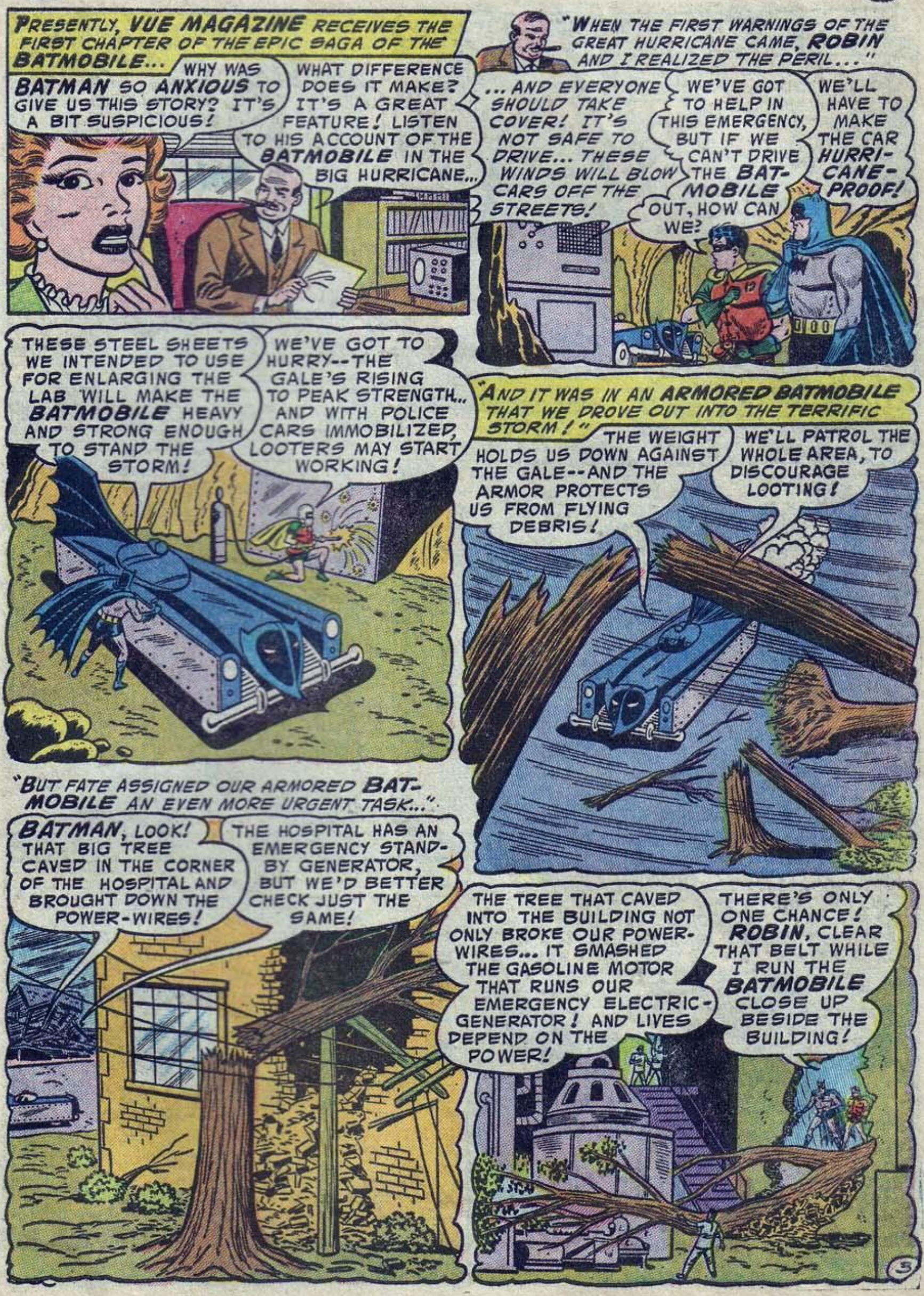
BATMAN
WITH
ROBIN
THE BOY WONDER
A BLACK THUNDERBOLT ON WHEELS, A SWIFT NEMESIS TO LAWBREAKERS, A MIGHTY MACHINE OF JUSTICE... THAT'S THE BATMOBILE! AND THE FAMOUS CAR OF BATMAN AND ROBIN HAS, IN ITS TIME, PLAYED MANY STRANGE ROLES! BUT STRANGEST OF ALL IS THE MENACE THAT THE GREAT CAR BECOMES TO ITS OWNERS, WHEN THERE IS REVEALED THE MYSTERIOUS...
SECRET OF THE BATMOBILE
THE BATMOBILE'S FOLLOWING US UPRIVER... BUT HOW CAN IT?
BOB KANE

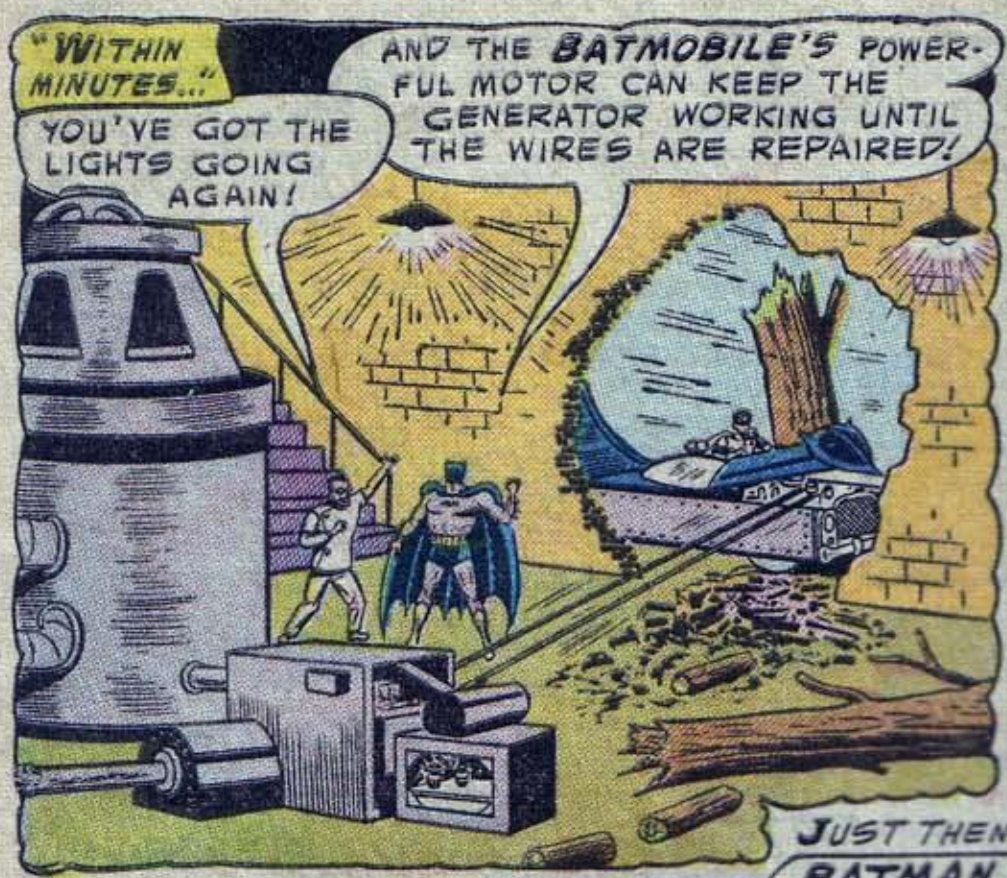

A ROAR OF POWER, A FLASHING CAR--AND ONCE AGAIN, A MENACE TO GOTHAM CITY IS ON THE LOOSE...
BATMAN, THERE HE GOES--THE RACER! HE MUST BE GETTING AWAY FROM ANOTHER THEFT!
I FIGURED WE'D SEE HIM FROM HERE IF HE STRUCK AGAIN! QUICK, SWING DOWN TO THE BATMOBILE
AND SWIFTLY, THE GRIM BLACK CAR OF BATMAN AND ROBIN TAKES UP THE PURSUIT...
HE'S A MENACE TO TRAFFIC AS WELL AS A LAWBREAKER... WE'VE GOT TO STOP HIM BEFORE HE VANISHES MYSTERIOUSLY AGAIN!
HE WAS HEADING TOWARD WEST AVENUE... WE SHOULD BE ABLE TO CATCH HIM THERE!
BUT BATMAN LITTLE DREAMS THAT FATE HAS A RENDEZVOUS WITH HIM ON THE STREET AHEAD...

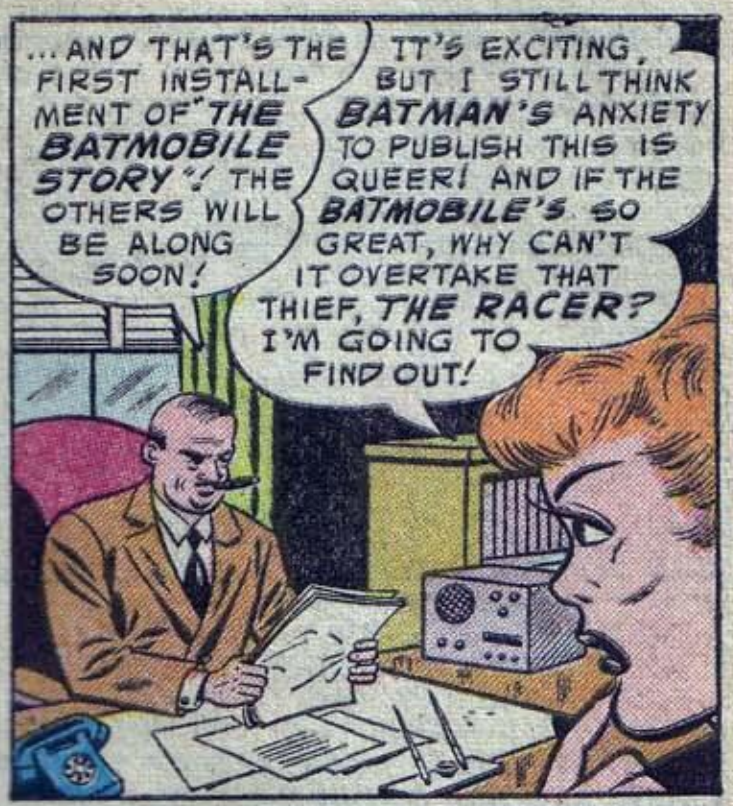

...IN THE PERSON OF VICKI VALE, IRREPRESSIBLE GIRL PHOTOGRAPHER OF VUE MAGAZINE!
THANKS FOR GUIDING ME... MY PICTURES OF UNDERGROUND ELECTRIC CABLEMEN AT WORK WILL MAKE A SWELL FEATURE!
GLAD TO HELP, MISS VALE! BUT WAIT--KEEP DOWN! THERE'S A CAR COMING FAST!
THE BATMOBILE! WHAT A CHANCE FOR A DRAMATIC SHOT OF IT IN ACTION!
THAT MANHOLE IS OPEN, BATMAN!
I CAN STRADDLE IT... BUT IT LOOKS LIKE THE RACER HAS OUTRUN US AND VANISHED AGAIN!
POP!

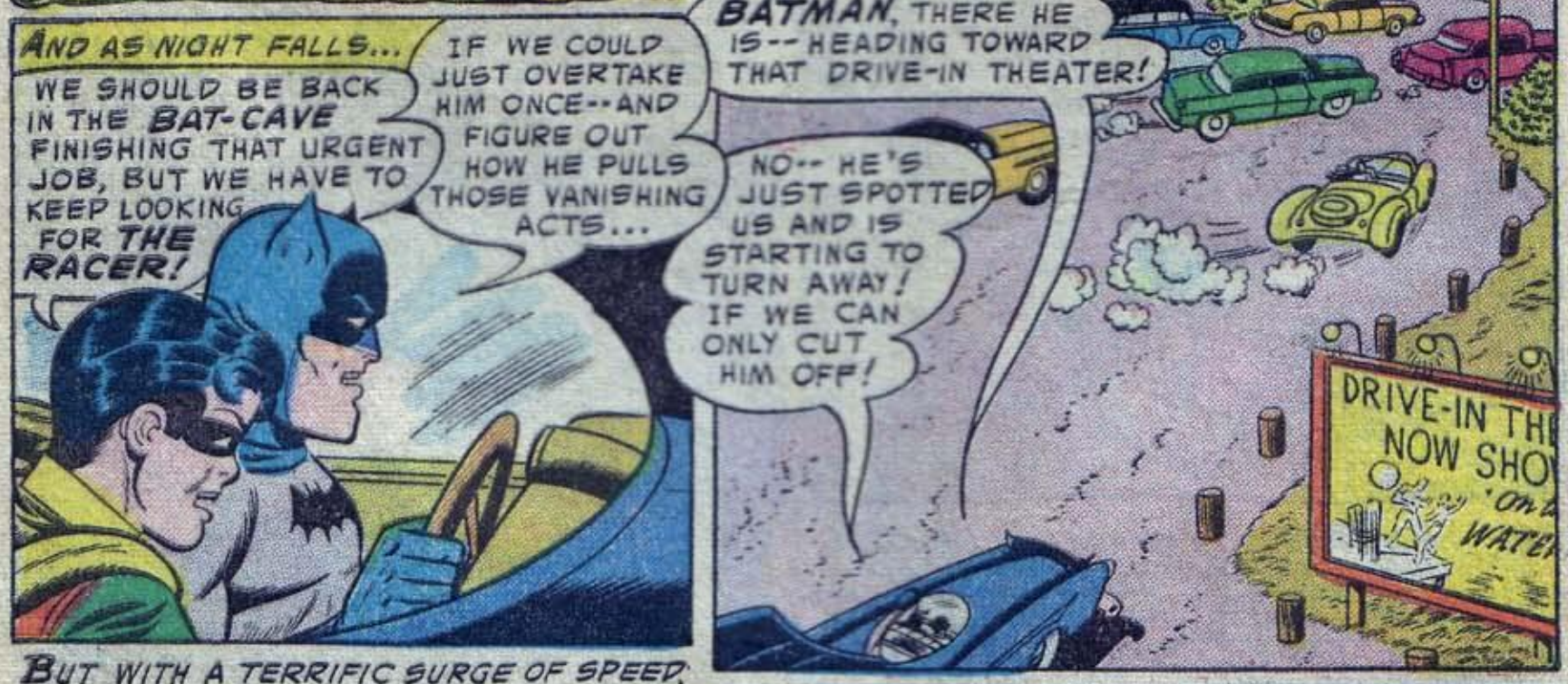

AND AFTER A VAIN SEARCH...
SORRY YOU DIDN'T GET YOUR MAN-- BUT I GOT MY PICTURE... A TERRIFIC PAVEMENT-EYE VIEW OF THE BATMOBILE IN PURSUIT!
THEN IT WAS YOU IN THAT MANHOLE, SNAPPING THE BATMOBILE FROM UNDERNEATH? VICKI, I-- WOULD LIKE TO SEE THAT PICTURE!
SHORTLY, IN THE OFFICES OF VUE MAGAZINE.
DIDN'T THAT HIGH-SPEED CAMERA TAKE A BEAUTIFUL SHOT?
YES, EVERY DETAIL IS CLEAR!
IF THIS PICTURE OF THE BATMOBILE IS PUBLISHED, IT COULD GIVE AWAY A SECRET NO ONE MUST KNOW!

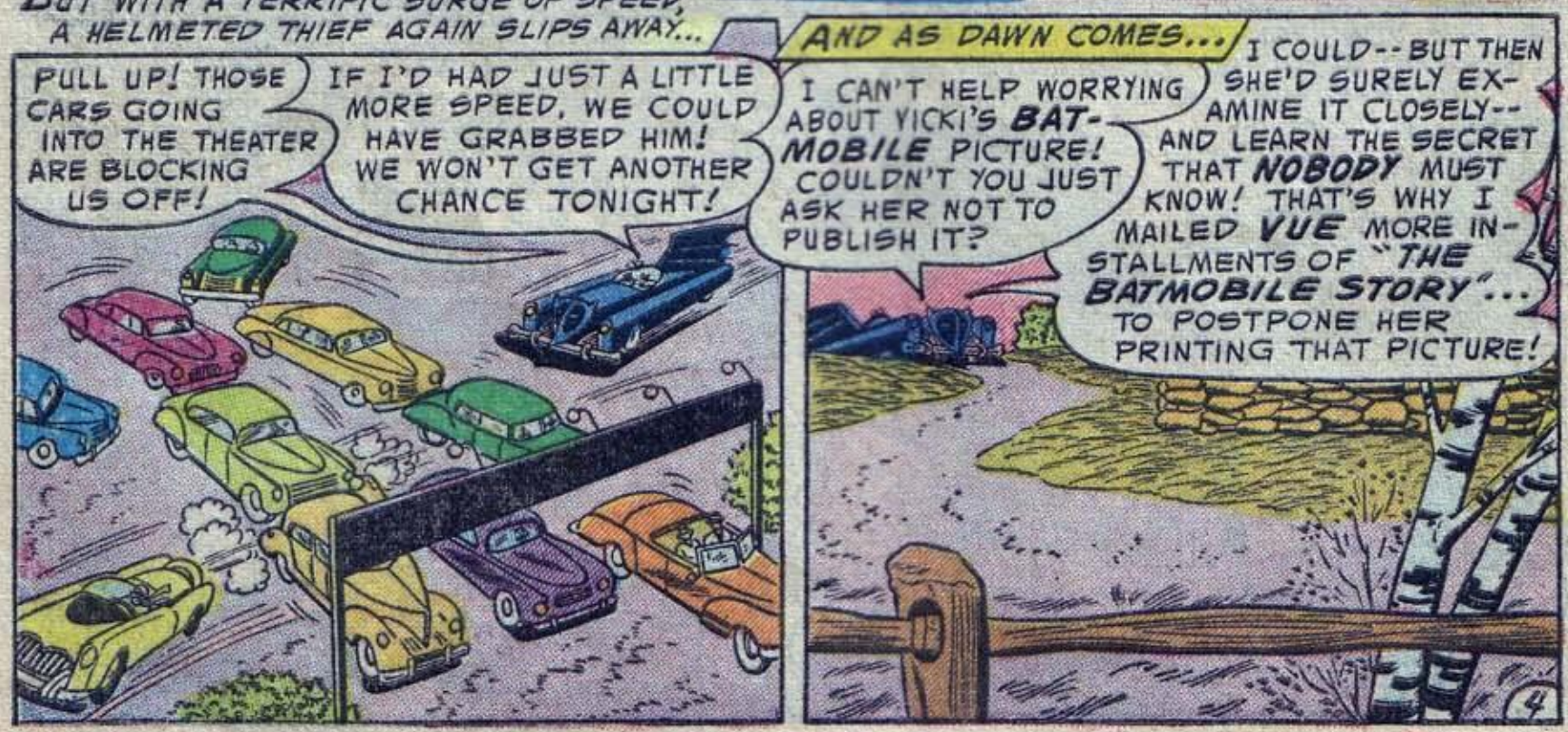
AND BATMAN, TO PUT OFF PUBLICATION OF THAT PICTURE, TALKS FAST...
YOU ALWAYS PICTURE THE BATMOBILE AS ONLY A CAR FOR CHASING CROOKS! WHY NOT RUN THE UNTOLD STORY OF THE BATMOBILE'S UNUSUAL PAST FEATS-- AND PUBLISH THIS NEW PICTURE AT THE END OF THE SERIES?
I WILL--IF YOU'LL GIVE ME THE INFORMATION!
LATER, WHEN THE DUO, IN THEIR SECRET BAT-CAVE RESUME THEIR EVERYDAY IDENTITIES AS SOCIALITE BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...
WE'VE GOT TO FINISH THIS REPAIR JOB IF WE'RE EVER TO CATCH THE RACER!
YES, BUT FIRST I HAVE TO WRITE DOWN THE FACTS OF THE BATMOBILE STORY FOR VICKI! WE MUST PUT OFF PUBLICATION OF THAT PICTURE!
WHAT SECRET COULD THAT BATMOBILE PICTURE REVEAL? CAN YOU GUESS?

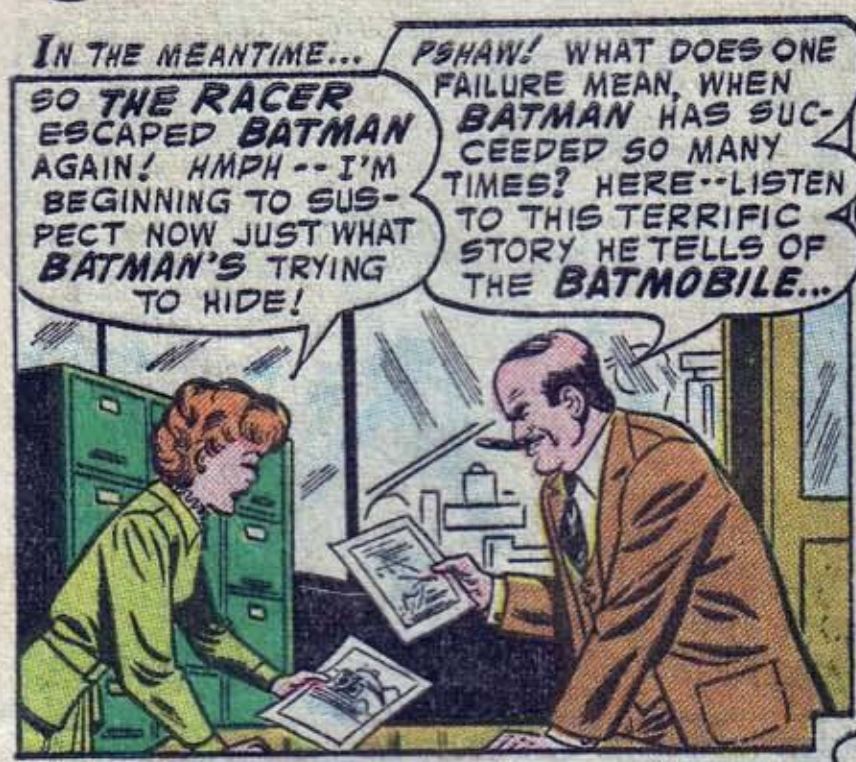

PRESENTLY, VUE MAGAZINE RECEIVES THE FIRST CHAPTER OF THE EPIC SAGA OF THE BATMOBILE...
WHY WAS BATMAN SO ANXIOUS TO GIVE US THIS STORY? IT'S A BIT SUSPICIOUS!
WHAT DIFFERENCE DOES IT MAKE? IT'S A GREAT FEATURE! LISTEN TO HIS ACCOUNT OF THE BATMOBILE IN THE BIG HURRICANE...
"WHEN THE FIRST WARNINGS OF THE GREAT HURRICANE CAME, ROBIN AND I REALIZED THE PERIL..."
...AND EVERYONE SHOULD TAKE COVER! IT'S NOT SAFE TO DRIVE... THESE WINDS WILL BLOW CARS OFF THE STREETS!
WE'VE GOT TO HELP IN THIS EMERGENCY, BUT IF WE CAN'T DRIVE THE BATMOBILE OUT, HOW CAN WE?
WE'LL HAVE TO MAKE THE CAR HURRICANE-PROOF!
THESE STEEL SHEETS WE INTENDED TO USE FOR ENLARGING THE LAB WILL MAKE THE BATMOBILE HEAVY AND STRONG ENOUGH TO STAND THE STORM!
WE'VE GOT TO HURRY--THE GALE'S RISING TO PEAK STRENGTH... AND WITH POLICE CARS IMMOBILIZED, LOOTERS MAY START WORKING!
"AND IT WAS IN AN ARMORED BATMOBILE THAT WE DROVE OUT INTO THE TERRIFIC STORM!"
THE WEIGHT HOLDS US DOWN AGAINST THE GALE--AND THE ARMOR PROTECTS US FROM FLYING DEBRIS!
WE'LL PATROL THE WHOLE AREA, TO DISCOURAGE LOOTING!
"BUT FATE ASSIGNED OUR ARMORED BATMOBILE AN EVEN MORE URGENT TASK..."
BATMAN, LOOK! THAT BIG TREE CAVED IN THE CORNER OF THE HOSPITAL AND BROUGHT DOWN THE POWER-WIRES!
THE HOSPITAL HAS AN EMERGENCY STAND-BY GENERATOR, BUT WE'D BETTER CHECK JUST THE SAME!
THE TREE THAT CAVED INTO THE BUILDING NOT ONLY BROKE OUR POWER-WIRES... IT SMASHED THE GASOLINE MOTOR THAT RUNS OUR EMERGENCY ELECTRIC-GENERATOR! AND LIVES DEPEND ON THE POWER!
THERE'S ONLY ONE CHANCE! ROBIN, CLEAR THAT BELT WHILE I RUN THE BATMOBILE CLOSE UP BESIDE THE BUILDING!


"WITHIN MINUTES..."
YOU'VE GOT THE LIGHTS GOING AGAIN!
AND THE BATMOBILE'S POWERFUL MOTOR CAN KEEP THE GENERATOR WORKING UNTIL THE WIRES ARE REPAIRED!


...AND THAT'S THE FIRST INSTALLMENT OF "THE BATMOBILE STORY"! THE OTHERS WILL BE ALONG SOON!
IT'S EXCITING, BUT I STILL THINK BATMAN'S ANXIETY TO PUBLISH THIS IS QUEER! AND IF THE BATMOBILE'S SO GREAT, WHY CAN'T IT OVERTAKE THAT THIEF, THE RACER? I'M GOING TO FIND OUT!


AND AS NIGHT FALLS...
WE SHOULD BE BACK IN THE BAT-CAVE FINISHING THAT URGENT JOB, BUT WE HAVE TO KEEP LOOKING FOR THE RACER!
IF WE COULD JUST OVERTAKE HIM ONCE--AND FIGURE OUT HOW HE PULLS THOSE VANISHING ACTS...
JUST THEN...
BATMAN, THERE HE IS--HEADING TOWARD THAT DRIVE-IN THEATER!
NO--HE'S JUST SPOTTED US AND IS STARTING TO TURN AWAY! IF WE CAN ONLY CUT HIM OFF!
DRIVE-IN THE
NOW SHO
WATE

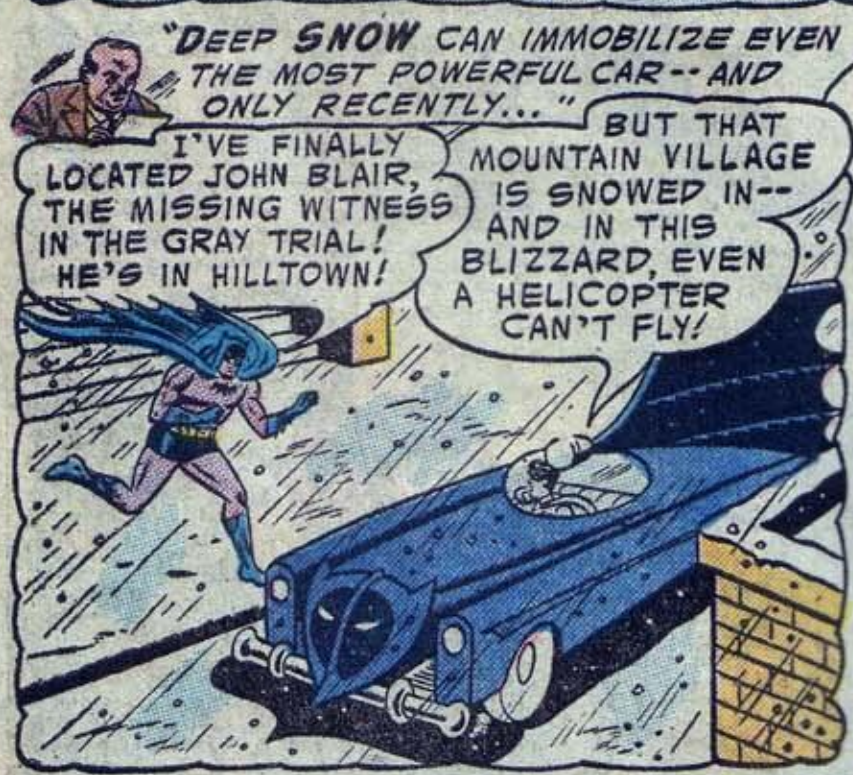

BUT WITH A TERRIFIC SURGE OF SPEED, A HELMETED THIEF AGAIN SLIPS AWAY...
PULL UP! THOSE CARS GOING INTO THE THEATER ARE BLOCKING US OFF!
IF I'D HAD JUST A LITTLE MORE SPEED, WE COULD HAVE GRABBED HIM! WE WON'T GET ANOTHER CHANCE TONIGHT!
AND AS DAWN COMES...
I CAN'T HELP WORRYING ABOUT VICKI'S BATMOBILE PICTURE! COULDN'T YOU JUST ASK HER NOT TO PUBLISH IT?
I COULD--BUT THEN SHE'D SURELY EXAMINE IT CLOSELY--AND LEARN THE SECRET THAT NOBODY MUST KNOW! THAT'S WHY I MAILED VUE MORE INSTALLMENTS OF "THE BATMOBILE STORY"... TO POSTPONE HER PRINTING THAT PICTURE!



"IT WAS WELL WE'D HAD SUCH EMERGENCY EQUIPMENT READY--BECAUSE SHORTLY AFTERWARD, IN THE STRICKEN AREA..."

"AND THANKS TO THE FACT THAT WE COULD RUN ON EITHER LAND OR WATER, WE WERE SOON WAITING FOR THEM!"
THEY GOT HERE AHEAD OF US... BUT HOW? THEY NEVER PASSED US ON THE RIVER!
YOU'LL HAVE A NICE LONG TIME IN JAIL TO FIGURE IT OUT!

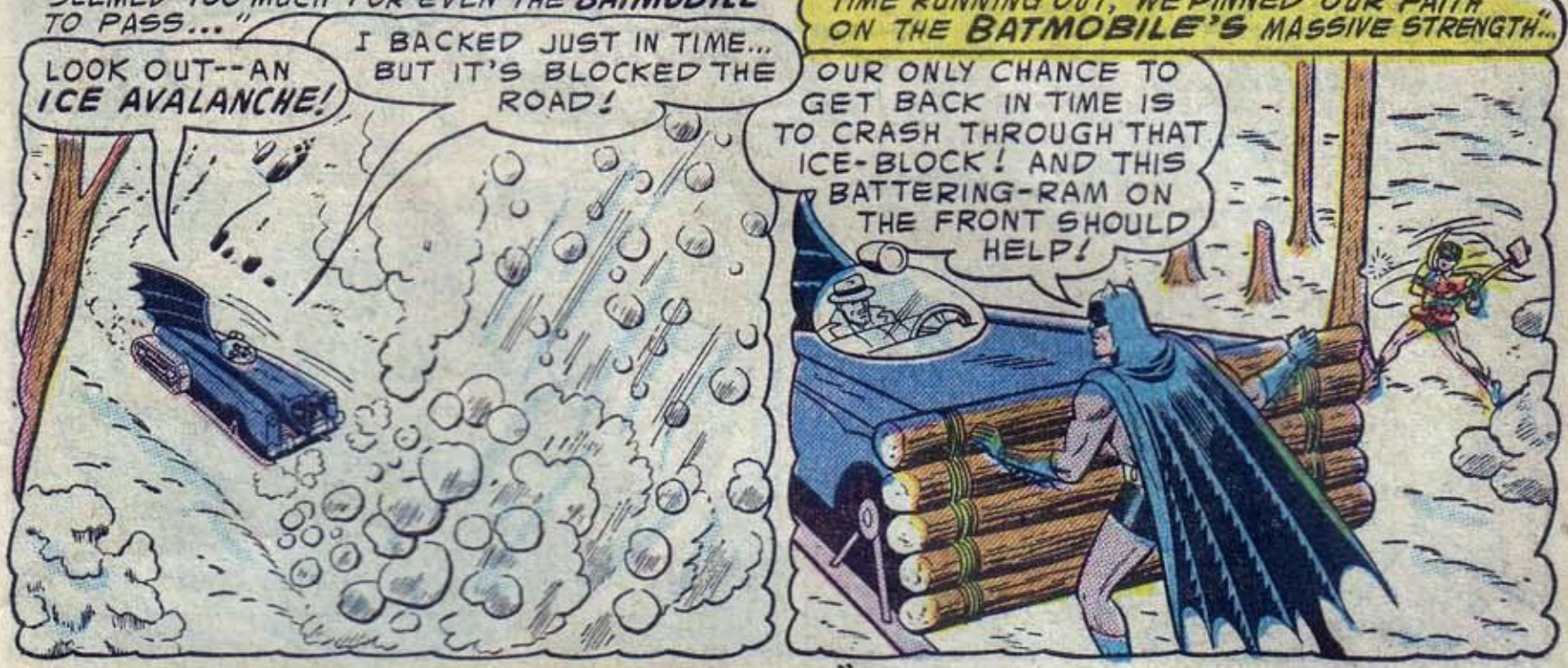
HMM...THIS OLD PICTURE OF THE BATMOBILE...IT CONFIRMS MY SUSPICIONS! NOW I KNOW WHAT BATMAN'S TRYING TO HIDE!
LISTEN TO THESE OTHER BATMOBILE FEATS HE'S WRITTEN ABOUT...

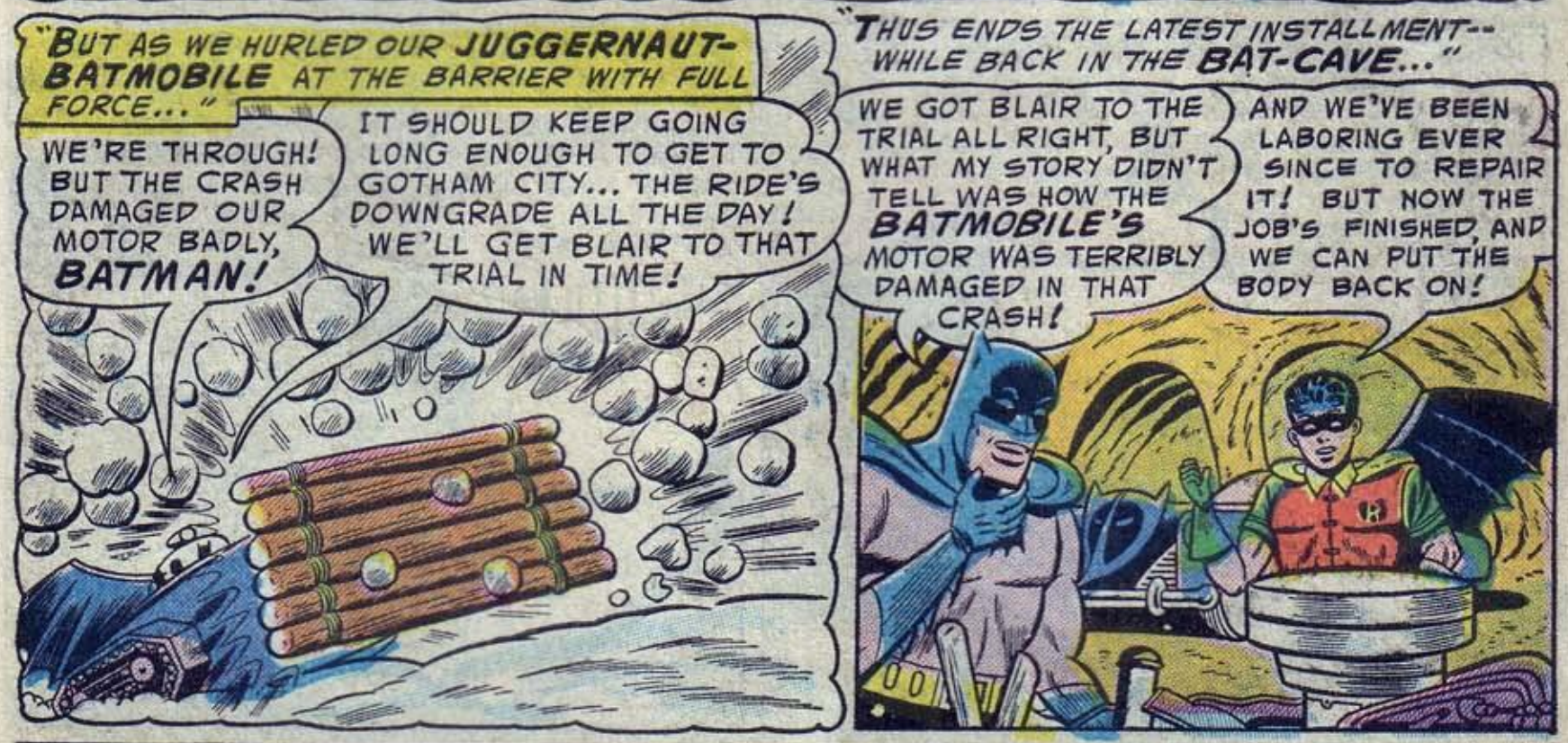

"DEEP SNOW CAN IMMOBILIZE EVEN THE MOST POWERFUL CAR--AND ONLY RECENTLY..."
I'VE FINALLY LOCATED JOHN BLAIR, THE MISSING WITNESS IN THE GRAY TRIAL! HE'S IN HILLTOWN!
BUT THAT MOUNTAIN VILLAGE IS SNOWED IN--AND IN THIS BLIZZARD, EVEN A HELICOPTER CAN'T FLY!

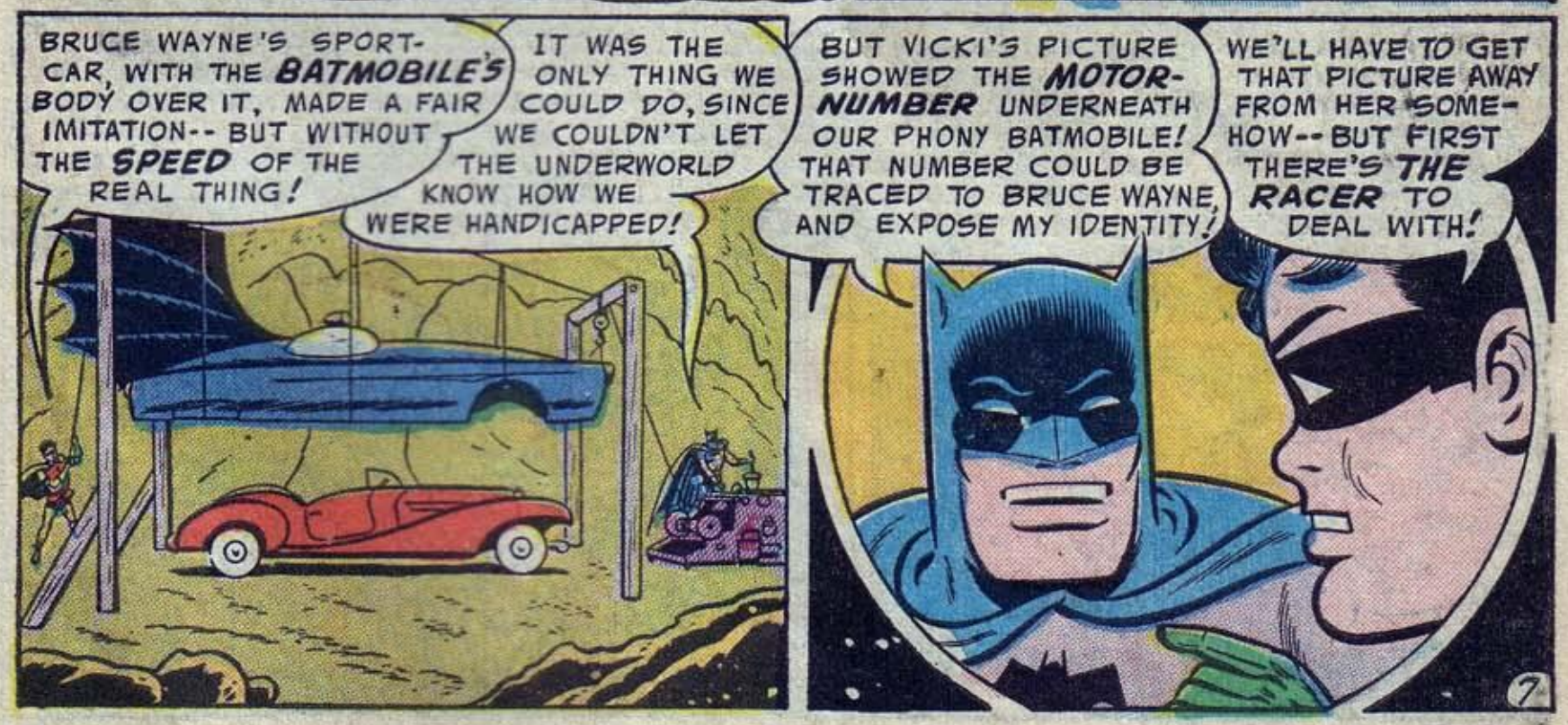
"THAT'S WHY WE ALWAYS KEEP EMERGENCY SNOWMOBILE EQUIPMENT READY..."
BLAIR'S EVIDENCE CAN SAVE AN INNOCENT MAN, IF WE GET HIM HERE IN TIME!
NOBODY'S GOT INTO HILLTOWN FOR DAYS--BUT IF ANYTHING CAN DO IT, THE BATMOBILE CAN!

"ROBIN WAS RIGHT, AS A FEW HOURS LATER..."
THAT SNOW-SLIDE JUST MISSED US... BUT THERE'S THE VILLAGE, AT LAST!
NOW TO FIND BLAIR!

"PRESENTLY, IN BLAIR'S LIVING ROOM..."
I WAS TRAVELING AND KNEW NOTHING OF THE TRIAL--BUT I CAN TESTIFY THAT GRAY IS INNOCENT!
FINE--WE'LL GET YOU DOWN TO GOTHAM CITY FAST!


"BUT NATURE INTERPOSED A BARRIER THAT SEEMED TOO MUCH FOR EVEN THE BATMOBILE TO PASS..."
LOOK OUT--AN ICE AVALANCHE!
I BACKED JUST IN TIME... BUT IT'S BLOCKED THE ROAD!
"TRAPPED BY THE ICE-BARRIER, AND WITH TIME RUNNING OUT, WE PINNED OUR FAITH ON THE BATMOBILE'S MASSIVE STRENGTH..."
OUR ONLY CHANCE TO GET BACK IN TIME IS TO CRASH THROUGH THAT ICE-BLOCK! AND THIS BATTERING-RAM ON THE FRONT SHOULD HELP!


"BUT AS WE HURLED OUR JUGGERNAUT-BATMOBILE AT THE BARRIER WITH FULL FORCE..."
WE'RE THROUGH! BUT THE CRASH DAMAGED OUR MOTOR BADLY, BATMAN!
IT SHOULD KEEP GOING LONG ENOUGH TO GET TO GOTHAM CITY... THE RIDE'S DOWNGRADE ALL THE DAY! WE'LL GET BLAIR TO THAT TRIAL IN TIME!
"THUS ENDS THE LATEST INSTALLMENT-- WHILE BACK IN THE BAT-CAVE..."
WE GOT BLAIR TO THE TRIAL ALL RIGHT, BUT WHAT MY STORY DIDN'T TELL WAS HOW THE BATMOBILE'S MOTOR WAS TERRIBLY DAMAGED IN THAT CRASH!
AND WE'VE BEEN LABORING EVER SINCE TO REPAIR IT! BUT NOW THE JOB'S FINISHED, AND WE CAN PUT THE BODY BACK ON!


BRUCE WAYNE'S SPORT-CAR, WITH THE BATMOBILE'S BODY OVER IT, MADE A FAIR IMITATION-- BUT WITHOUT THE SPEED OF THE REAL THING!
IT WAS THE ONLY THING WE COULD DO, SINCE WE COULDN'T LET THE UNDERWORLD KNOW HOW WE WERE HANDICAPPED!
BUT VICKI'S PICTURE SHOWED THE MOTOR-NUMBER UNDERNEATH OUR PHONY BATMOBILE! THAT NUMBER COULD BE TRACED TO BRUCE WAYNE, AND EXPOSE MY IDENTITY!
WE'LL HAVE TO GET THAT PICTURE AWAY FROM HER SOME-HOW-- BUT FIRST THERE'S THE RACER TO DEAL WITH!

AND SOON, WHEN A CONFIDENT HIGH-SPEED THIEF TRIES ANOTHER FAST GETAWAY...
HA, HA-- THEIR MUCH-ADVERTISED BATMOBILE JUST CAN'T KEEP UP WITH ME! I'LL GIVE THEM THE SLIP AND DROP OUT OF SIGHT IN THE USUAL WAY!
BUT THIS TIME, IT'S NO IMITATION VEHICLE IN PURSUIT...
NOT EVEN THE RACER CAN GET AWAY FROM THE REAL BATMOBILE! THERE HE IS AHEAD!
AND HE'S "VANISHING" IN THE WAY I SUSPECTED!
RACING-CARS ARE OFTEN SHIPPED IN BIG VANS LIKE THIS-- WHICH EXPLAINS THE RACER'S WAY OF HIDING HIS CAR!
BATMAN OVERTOOK ME! IT CAN'T BE... BUT IT IS! I'M SUNK!
BUT BATMAN'S TROUBLES HAVEN'T ENDED YET-- FOR AWHILE LATER...
YES, I KNOW YOU CAUGHT THE RACER-- AND I ALSO KNOW NOW WHAT YOU TRIED TO HIDE FROM ME!
OH, OH-- SHE'S SPOTTED THAT CLUE TO OUR SECRET! WE'RE IN TROUBLE!
AND SO, THE FOLLOWING MORNING...
I COMPARED MY PICTURE TO OLD PICTURES OF THE BATMOBILE-- AND IT WAS A FAKE YOU WERE USING THAT NIGHT! YOU KNEW MY PICTURE WASN'T ANY GOOD!
ER--SORRY, VICKI, BUT WE HAVE THE REAL ONE GOING AGAIN! GIVE ME BACK THE NEGATIVE AND PRINT OF YOUR PICTURE, AND I'LL POSE THE BATMOBILE FOR ALL THE SHOTS YOU WANT!
NOW THAT I'VE GIVEN YOU BACK THAT WORTHLESS PICTURE OF YOUR IMITATION BATMOBILE, YOU CAN POSE THE REAL ONE FOR ME ALL DAY! YOU'LL LEARN YOU CAN'T FOOL ME!
I GUESS YOU'RE RIGHT-- YOU'RE JUST TOO SHARP FOR US, VICKI!
THE END

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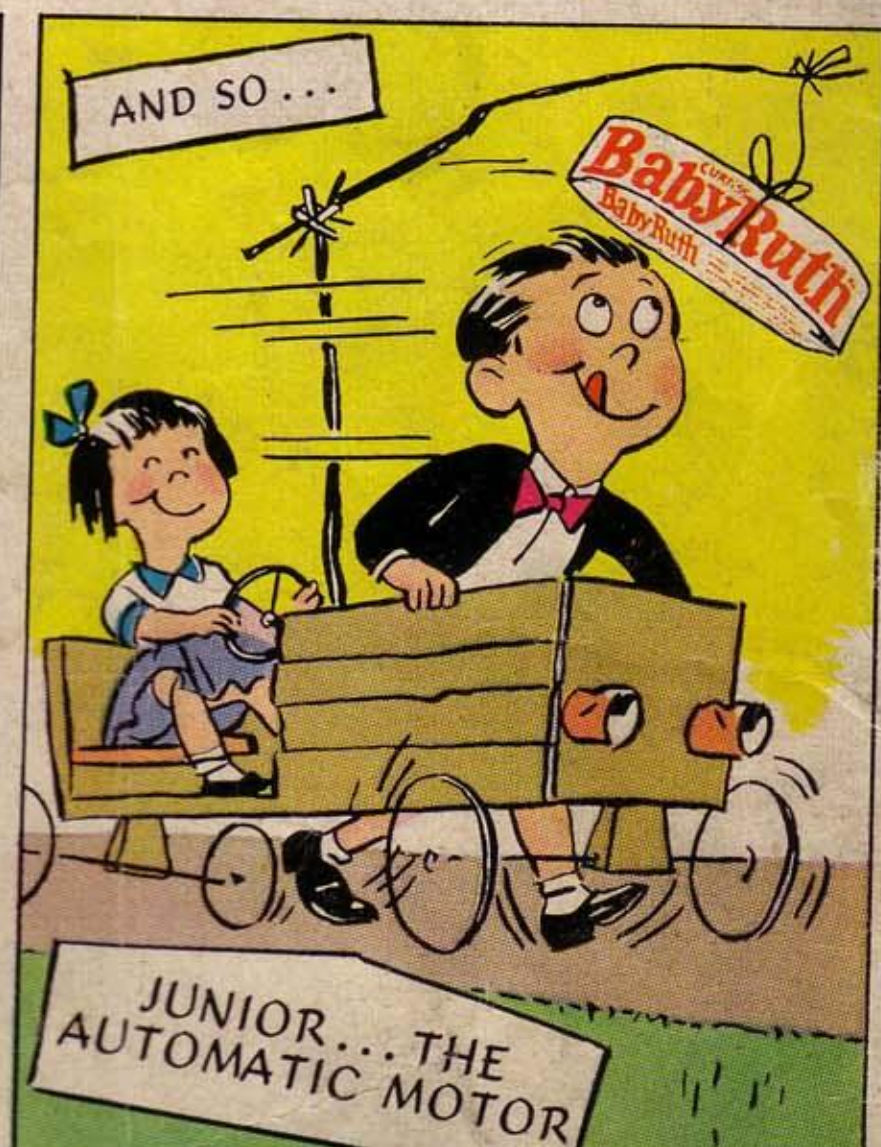

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