

MARVEL

LATOUR
RODRIGUEZ
RENZI

005
AR

GONE.
VANISHED WITHOUT
A TRACE.

OUR SECURITY
SYSTEMS CAPTURED
NOTHING, MASTER
MURDOCK.

THERE WAS
NO EVIDENCE OF
THE THIEF'S IDENTITY.
NOT THE FAIREST
SHADOW...

ONLY THIS.

WHAT DOES
IT MEAN, MASTER?
WHO WOULD DARE
MOCK THE KINGPIN
SO?

HEH. ONLY
ONE PERSON,
ÔTOMO...

"...LE CHAT
NOIR."

CODE		SECTION	FLOOR	ROW	SEAT	ADULT	ADMISSION
FLOOR (VIP)			MADISON SQUARE GARDEN PRESENTS	VIP	VIP	\$--	
SEAT			FELICIA HARDY & THE BLACK CAT	WED	JUN		
\$--			7th AVE AT				
49367329							
06JUN15							
MC H4RD33							
BL4CKC4TS							

AVEC LE
DIABLE...



WHAT SCARES ME IS LOSING THE PEOPLE I LOVE.

YES, GLORY. FELICIA HAS FINALLY ASSUMED HER ULTIMATE FORM.

THE GREAT DEVOURER IS HERE TO CONSUME THE WORLD OF ART.

PRO TIP: DON'T TAKE IT PERSONAL.

RIGHT, LIKE I BELIEVE FOR ONE SECOND THAT YOU'RE **REALLY** OKAY WITH THIS, EM JAY.

THAT "INNOCENT" LITTLE POP TART USED TO ACT LIKE SHARING A STAGE WITH US WAS VISITING A LEPER COLONY.

YEAH, REMEMBER WHEN SHE STRANGLED YOU WITH THAT MIC CHORD? YOU WERE DEAD FOR LIKE TEN MINUTES.

IT WAS KINDA AWESOME.

FACE IT-- FELICIA DIDN'T GIVE US THIS GIG BECAUSE HER OPENING ACT CANCELED.

SHE'S NOT PAYING ANYTHING FORWARD.

WE'RE HERE SO SHE CAN SPIKE HER HEELS INTO OUR SKULLS ON THE CLIMB TO STARDOM.

SHE'S LAUGHING AT US, EM JAY!

ENOUGH, OKAY?! JUST ENOUGH!

YOU **REALLY** THINK I'M SO DAFT I NEED YOU TO EXPLAIN ALL THAT TO ME OVER AND OVER?!

YES! FELICIA HARDY IS AND ALWAYS HAS BEEN A SOULLESS HACK WITH A VOICE LIKE THE DEVIL AUTO-TUNING HIS FARTS.

BUT SHE IS ALSO ONE THING WE CANNOT DENY.

A SUCCESS.





JE SUIS
TELLEMENT
CONTENTE QUE TU
SOIS FINALEMENT
VENU.*

*I'm so glad you could be here at the end.

AND YOU, MR.
MURDOCK...

...AT LAST
WE HAVE OUR
ENCORE.

THE TIME IS
AT HAND, GENTLEMEN.
OUR MOMENT IS FINALLY
HERE.

AND WITH IT
ARRIVES...

"LE CHAT NOIR! VENGEANCE DU CHAT NOIR!"











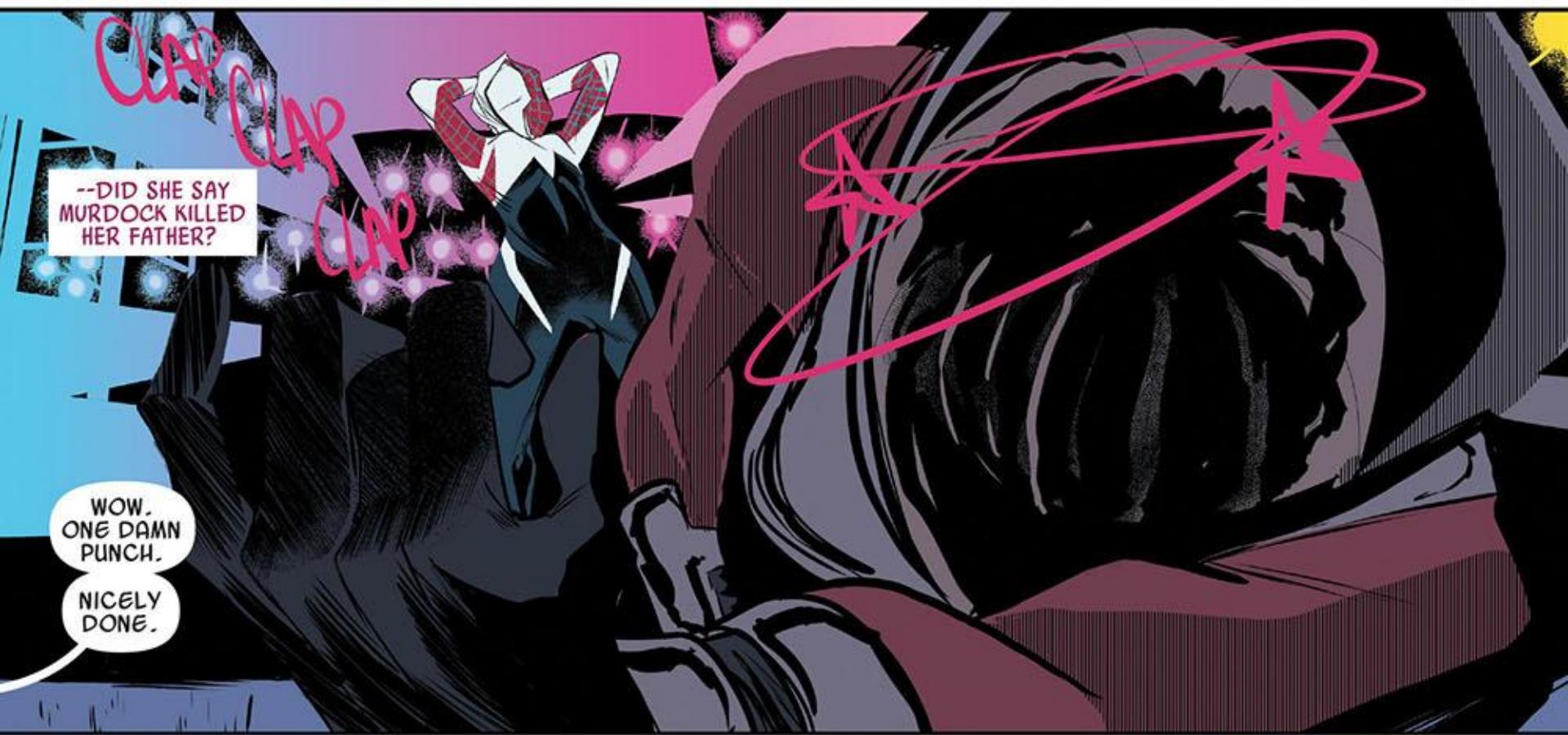


*The floor is ours alone at last.









...A BIT
REDUCTIVE AS
MOTIVATIONS GO,
DON'TCHA
THINK?

C'MON, KID,
PLEASE TELL ME
SOMEONE AS COLORFUL
AS YOU DOESN'T SEE
LIFE AS BLACK AND
WHITE AS POOR
FELICIA HERE.

SHANE

I MEAN,
JUST LOOK AT
HER. SHE HELD IT
ALL IN HER
HANDS.

AND THIS
IS WHERE SHE
ENDS UP.

ALL
BECAUSE
SHE COULDN'T
LET GO OF
THE PAST.

STILL, YOU
WERE HALF RIGHT,
SPIDER-WOMAN.

ALEKSEI,
TOOMES--I SENT
THEM AFTER CAPTAIN
STACY.

BUT I
ALSO SENT
THEM AFTER
YOU.

I'VE BEEN
WATCHING YOU,
SPIDER-WOMAN.

I'VE SEEN
WHO YOU REALLY
ARE.





YOU'RE RIGHT,
GEORGE. I AM
HERE ABOUT THE
SPIDER-WOMAN
CASE.

SEE, I KNOW
YOU'VE GOT A LOT
ON YOUR PLATE, OR
MAYBE YOU JUST
THOUGHT NO ONE
NOTICED--

--BUT THIS
IS THE **SECOND**
TIME SHE'S SAVED
YOU.



JEAN, DID
YOU COME INTO MY
HOME UNANNOUNCED
JUST TO ACCUSE ME
OF WORKING WITH
SPIDER--

NO,
GEORGE--
IT'S NOT THAT.
NOT EXACTLY
ANYWAY.

JUST...JUST
LISTEN TO ME,
OKAY?

I'M
NOT HERE TO
PUT YOU ON
TRIAL.

I'M HERE
BECAUSE NO MATTER
HOW IT SHAKES OUT--NO
MATTER WHAT COMES
NEXT--OR WHAT
CASTLE THINKS...

...NO MATTER
WHAT'S GOING ON.
OR WHAT YOU'RE
INTO...

KISS
\$
...I KNOW
DEEP DOWN THAT
YOU'RE A GOOD
COP.
A GOOD
MAN.

SO
JUST WATCH
YOUR BACK,
OKAY?

TO BE CONTINUED...