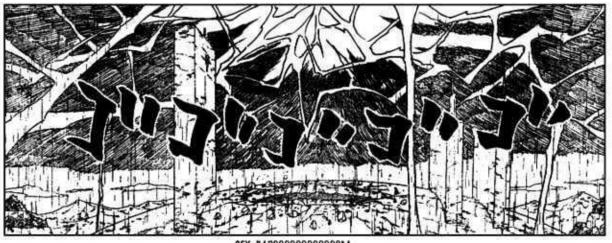




SFX: TAKA



SFX: BAP0000000000000M









SFX: ZAAAAAAA

SFX: PACHICHICHICHICHI





KIRIN IS A MYTHICAL BEAST OF JAPANESE FOLKLORE, THEY'RE BEAUTIFUL, WISE, AND PUNISH THE WICKED.

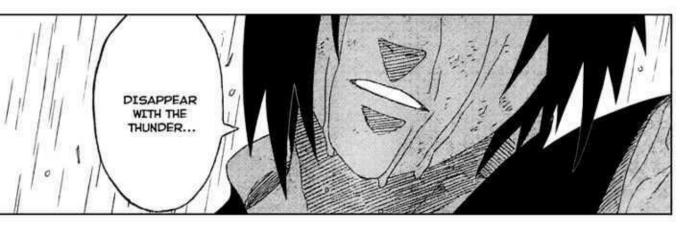
SFX: KRAKRAKAKOOOM

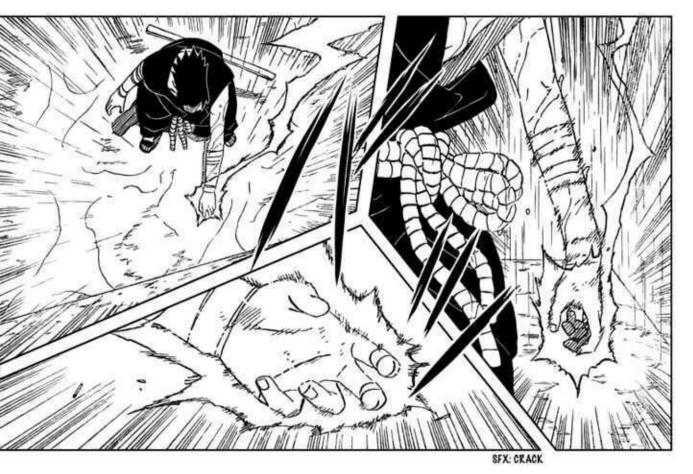




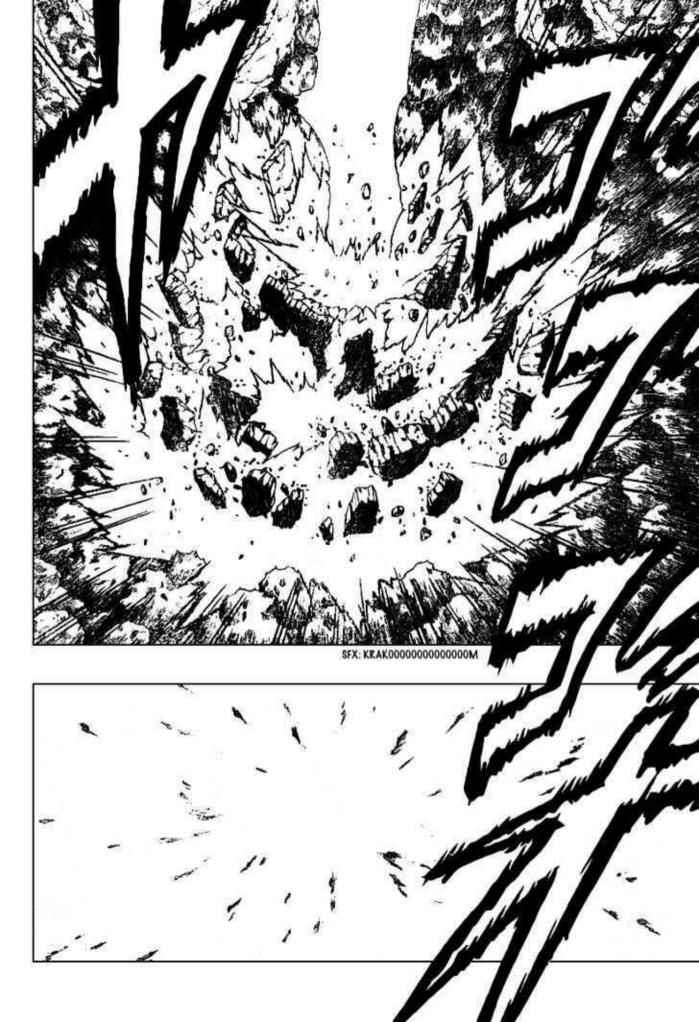


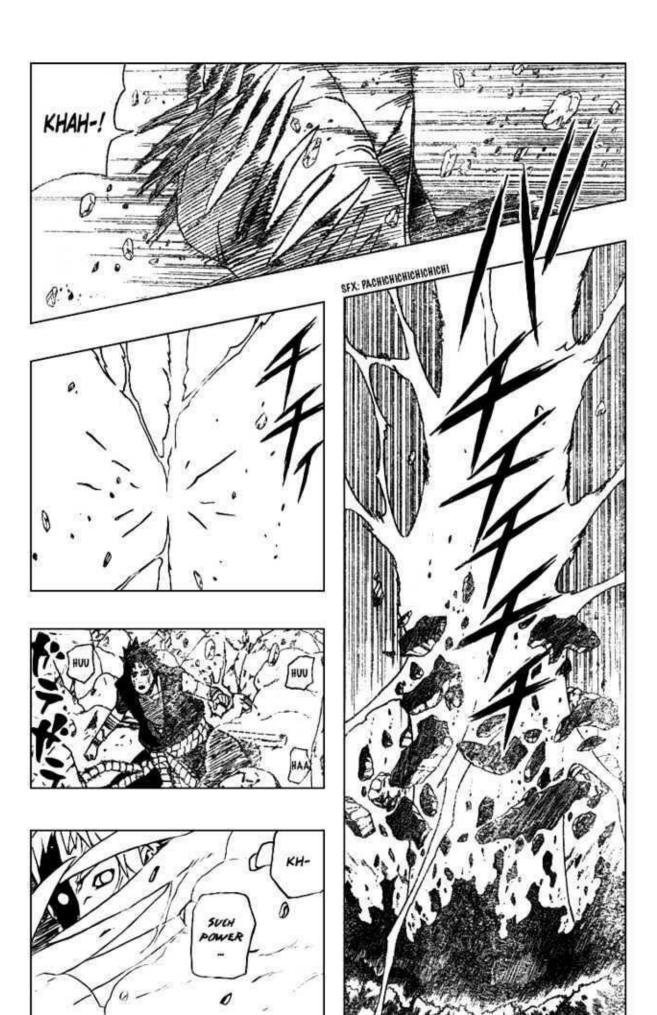






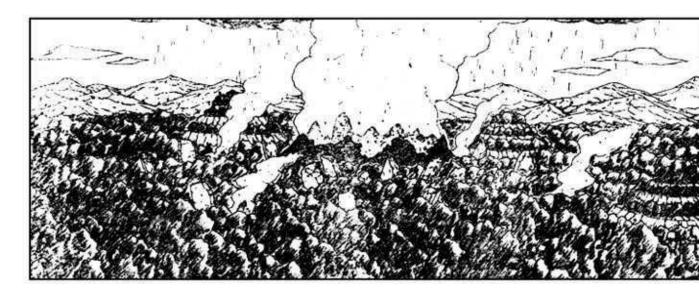








SFX: CRUMBLE CRUMBLE







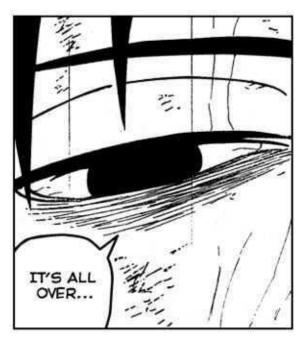




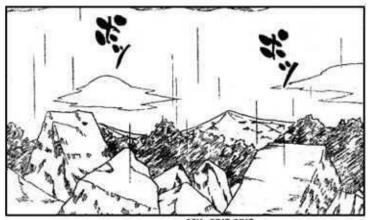








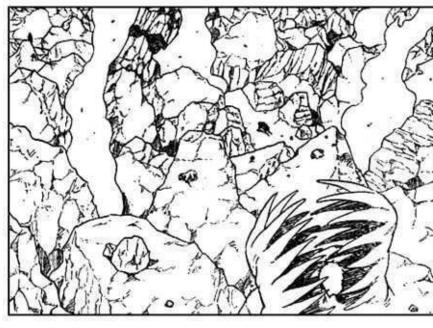


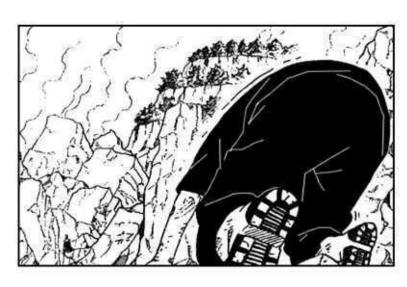


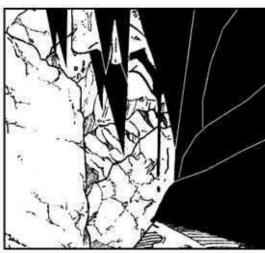
SFX: DRIP DRIP



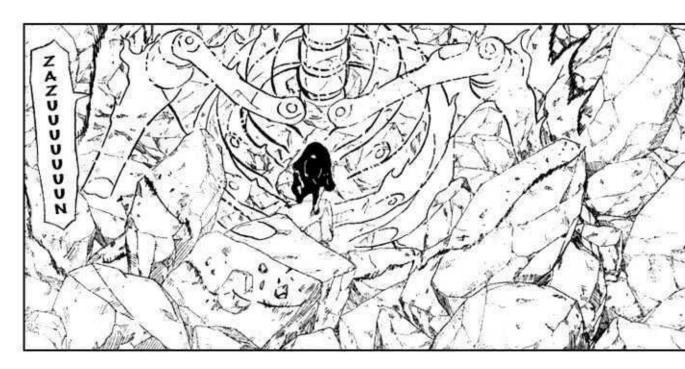






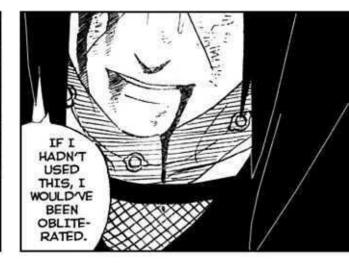


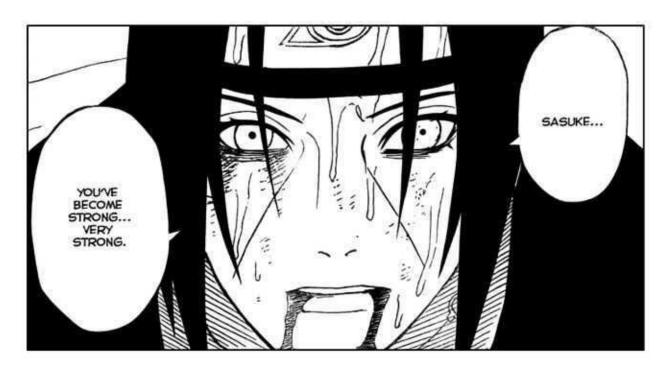






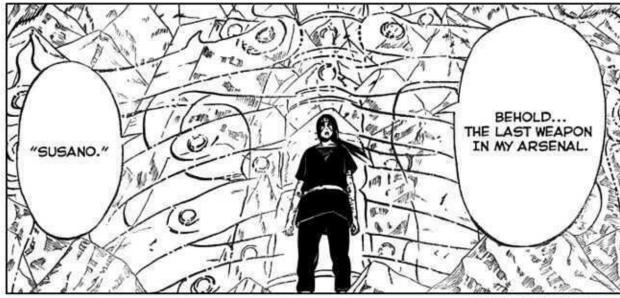












AS IF IN DIRECT RESPONSE TO SASUKE'S DESPERATE EFFORTS, ITACHI, TOO, REVEALS A "FINAL JUSTU." WHAT IS "SUSANOU?!"

WITHOUT ANY MORE CHAKRA, CAN SASUKE DEFEND HIMSELF?! NEXT TIME - "THE CONCLUSION!"



RAW: manyou

TRANSLATION: hisshouburaiken

MOPPERS: blud kylara wingzy avantasian

TYPESET: blud

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If you've always wanted to help out in the scanlation process, but just didn't know how to get your foot in the door, now's your chance. We're looking at expanding our team to help ease the workload on our staff and release better manga chapters!

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- Decent color settings on your monitor so your b&w's are actually b&w's.

Typesetters:

- Know how to work the character palette.
- Willing to abide by strict font guidelines to maintain consistency.

Translators:

- Strong Japanese and/or Chinese -> English skills. Fluent in English.

Raw Providers:

- If you have access to the magazines we usually scanlate, send us an email and we'll talk about ways you might be able to help. We can pay for your magazine.

All applicants:

- Ability to take a joke / criticism and not have a meltdown.
 Know how to work IRC, willing to join regularly to communicate on projects.

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