



KNIGHTQUEST™

THE CRUSADE



BATMAN

507

MAY 94

\$1.50 US
\$2.00 CAN
70p UK

BATMAN



KELLY
SOTO

MOENCH
BALENT
MC LAUGHLIN

Ballistic

BACK ON THE NIGHT OF THE BLIZZARD, WHETHER BY HIS OWN VOLITION OR THE DICTATES OF THE SYSTEM PLANTED IN HIS MIND, HE CHOSE SAVING A BUNCH OF KIDS OVER STOPPING A SERIAL KILLER.

NOW, HE HAS CRASHED THIS WAREHOUSE SEEKING A LINE ON ESCAPED ABattoir-- BUT HAS FOUND, INSTEAD, THREE THUGS, THREE MANIACS, AND ONE ARMED-TO-THE-TEETH FREAK.

THE NAME'S BALLISTIC
IN CASE YOU'VE FORGOTTEN...

...AND IT LOOKS LIKE WE'RE BOTH HUNTING THE SAME GAME.

DOUG MOENCH—writer JIM BAILEY—penciller
FRANK McLAUGHLIN—inker

ADRIENNE ROY—colorist WILLIE SCHUBERT—letterer
JORDAN B. GORFINKEL—assist. editor DENNIS O'NEIL—editor
Batman created by BOB KANE
Ballistic created by MOENCH & MAHLEY



CLAD IN HIS NEW COSTUME--
ARMOR BECOME WEAPON--
HE CROUCHES, READY TO
CONFRONT IT.

BUT IT DOES NOT
COME HIS WAY.

NOW GET
OUT THERE AN'
STOP HIS
BULLETS!



AND THE
TROUBLE WITH
GUNS LIES
IN THEIR
FINALITY...

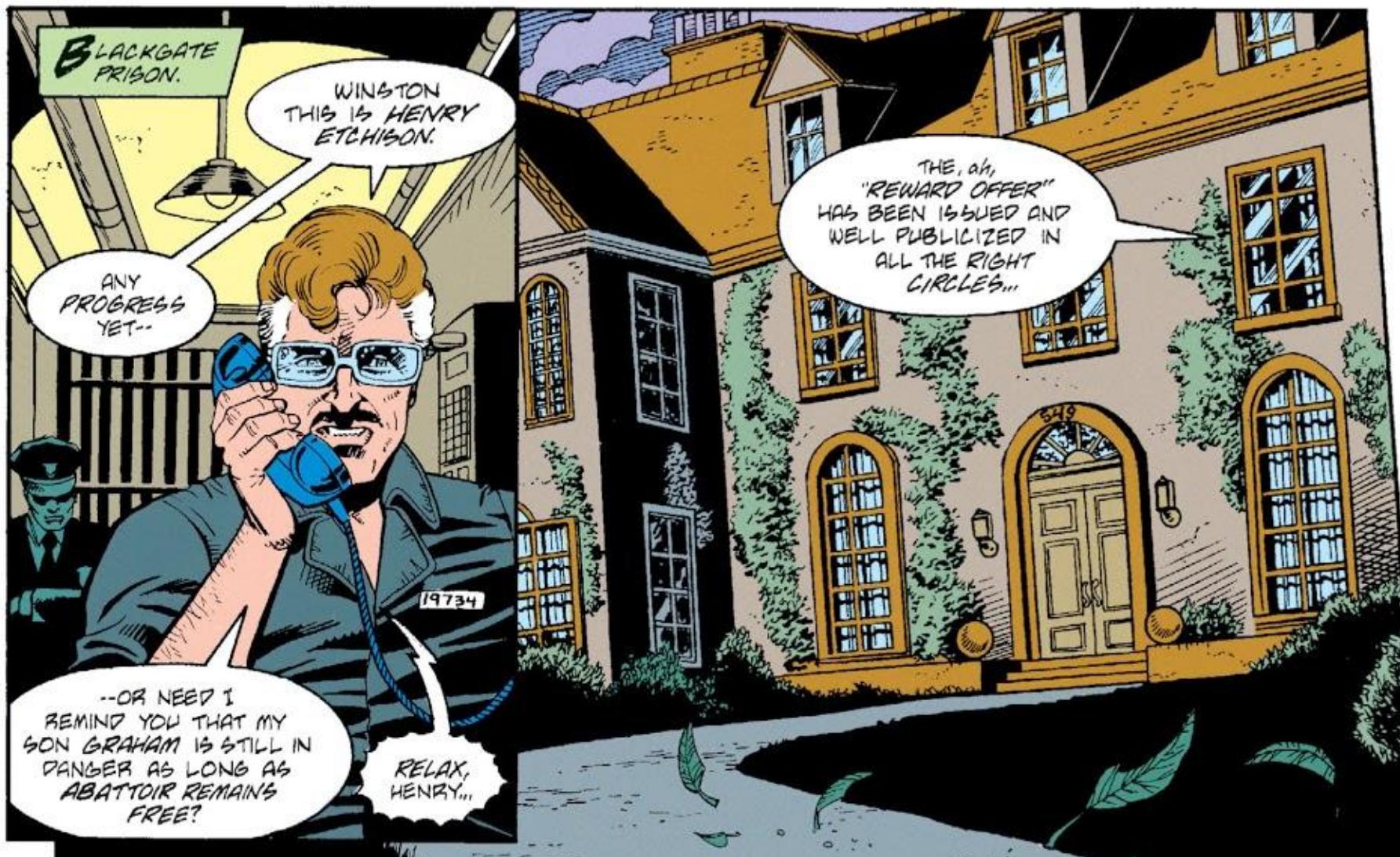
...THE IRREVERSIBILITY
OF THEIR IMPACT.

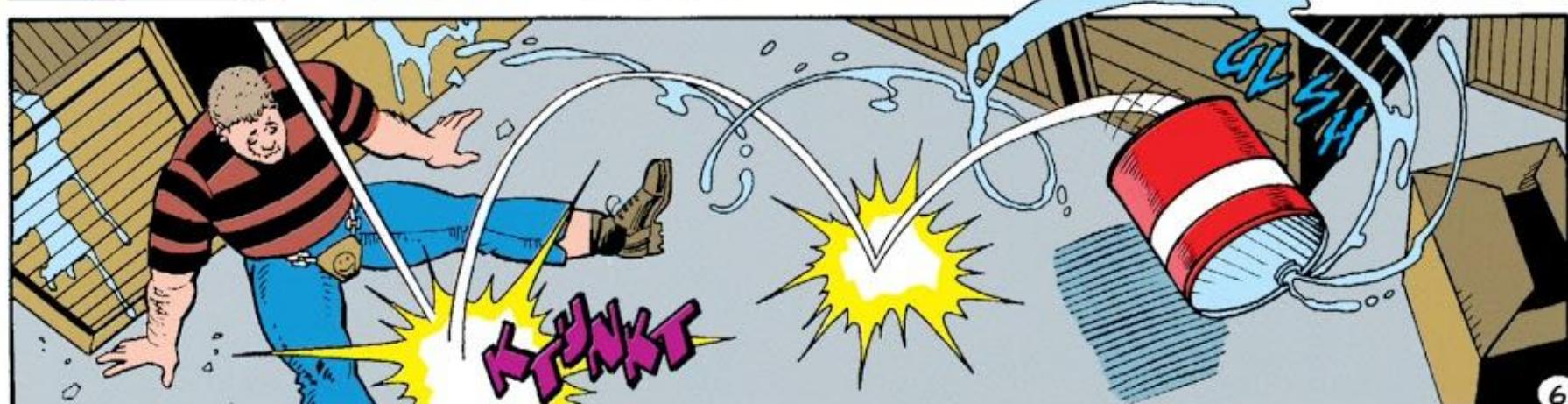
IF THE GOAL IS
INFORMATION,
GUNS ONLY
WORK WHEN
NOT USED.

BUT IF THE INTIMIDATION OF A
STEEL-BORED BARREL FAILS,
BLOOD INFORMS NOTHING--

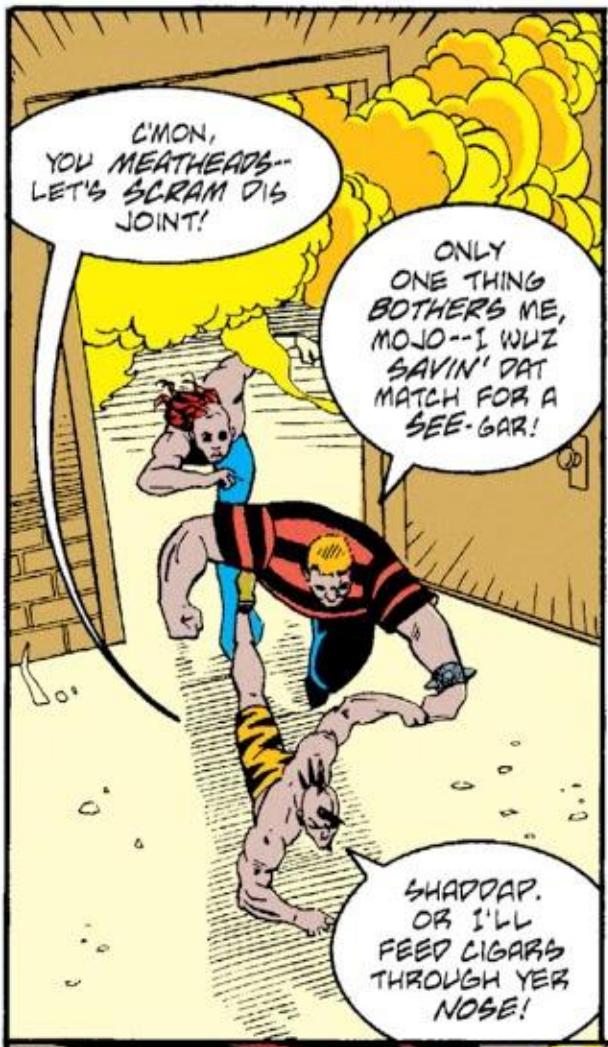
--AND KILLING
BECOMES
OVERKILL.







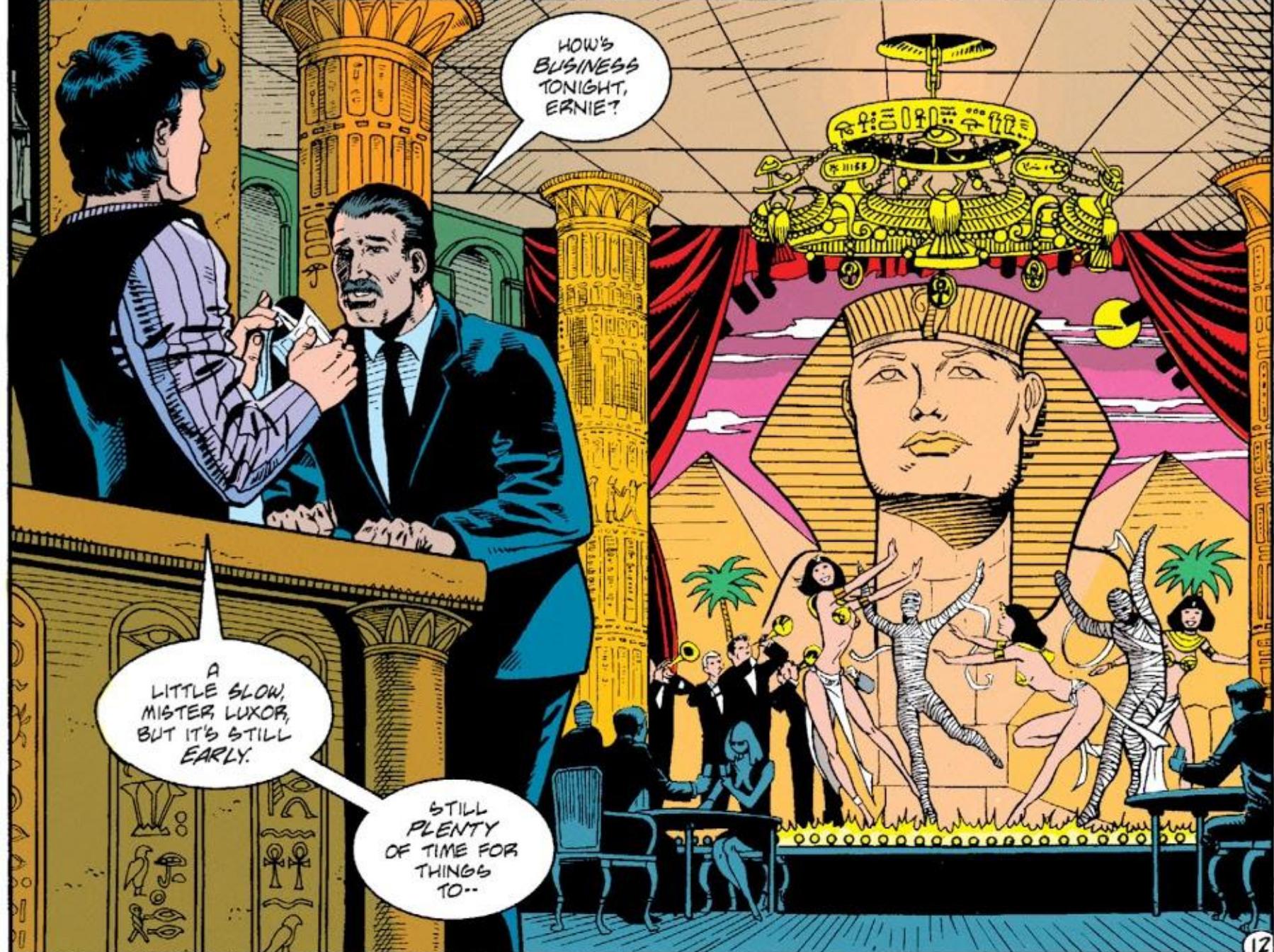








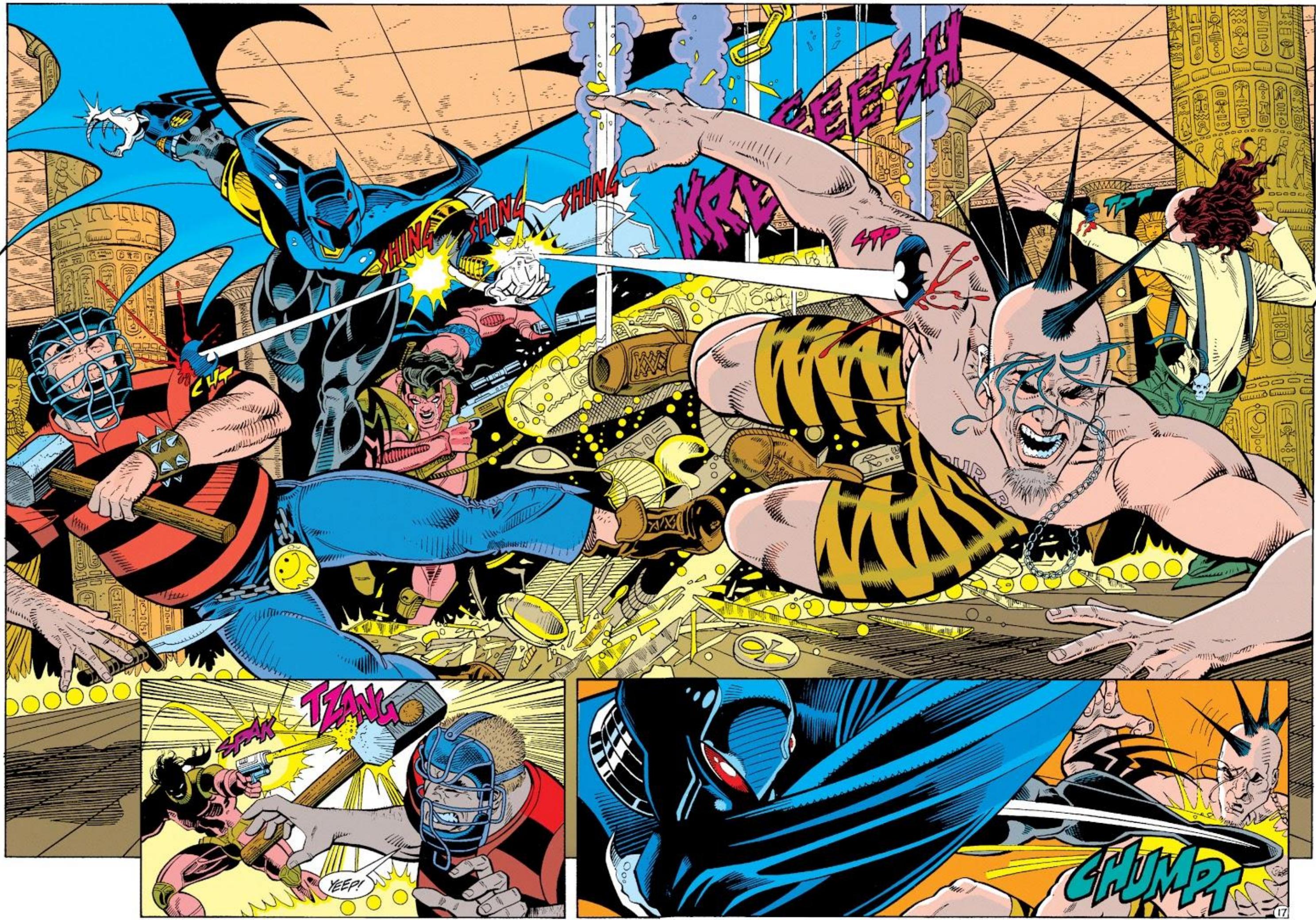












IF EVER A
TEMPTING TARGET WAS
TAILOR-MADE FOR--

TAKE YOUR BEES

SPRAK!

OH, A
TOUGH GUY,
eh?

TOUGHER
THAN YOU CAN
CRACK...

CHUFT

EVEN
IN YOUR
DREAMS.



