

MARVEL
COMICS

THE DAUGHTER OF THE TRUE SPIDER-MAN!

SPIDER-GIRL

APPROVED
BY THE
COMIC CODE
AUTHORITY

#28

THIS
IS GONNA
HURT!



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DEFALCO

OLLIFFE

WILLIAMSON

Food Galler

The daughter of the original Spider-Man. May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines!

Stan Lee Presents...

SPIDER-GIRL

UNFINISHED BUSINESS

Tom DeFalco and Pat Olliffe

Script, Plot and Pencils

Al Williamson - Inker

John E Workman - Letterer

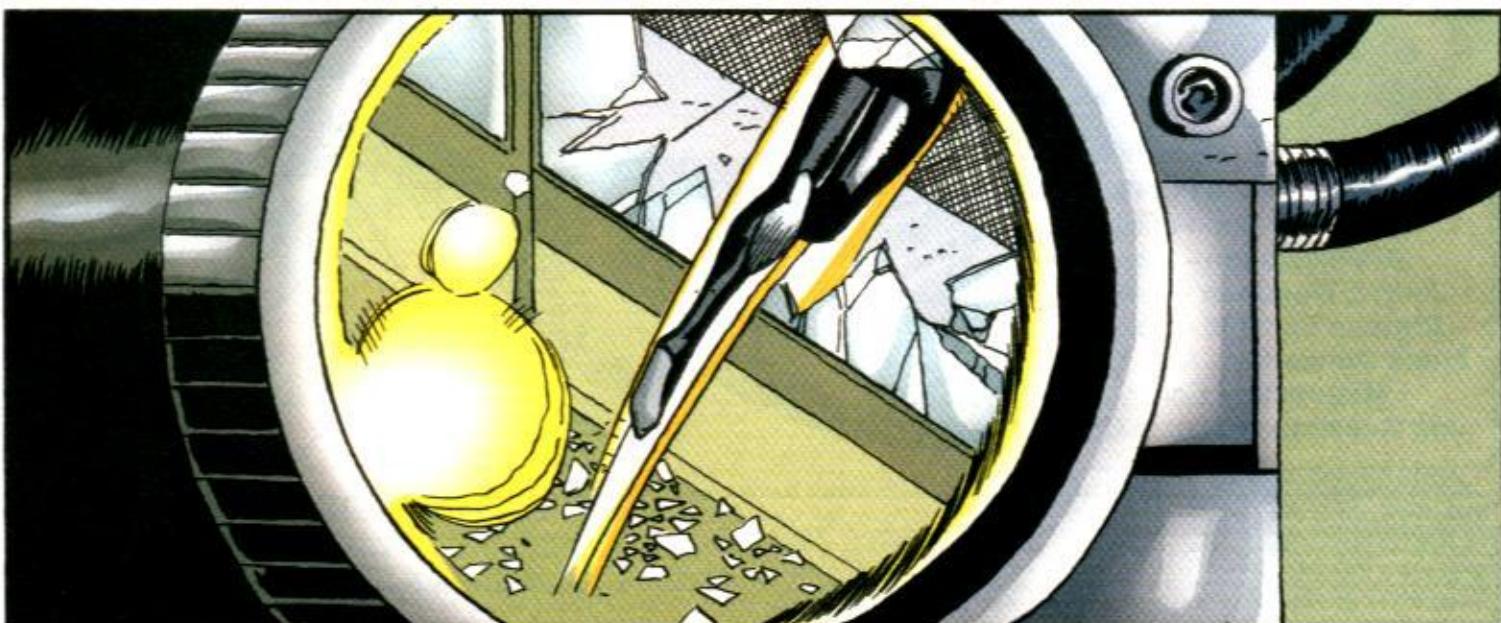
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YOUR NAME IS MAY "MAYDAY" PARKER, AND YOU ARE THE DAUGHTER OF THE ONE, TRUE SPIDER-MAN.

UNFORTUNATELY, YOU RECENTLY LOST THE AMAZING SPIDER-LIKE POWERS YOU INHERITED FROM YOUR FATHER.

(BUMMER!)

THAT MEANS YOU CAN NO LONGER BE SPIDER-GIRL.

(MAJOR BUMMER!)

ALSO MEANS YOU CAN NOW SLEEP IN ON SCHOOL MORNINGS--

--INSTEAD OF GETTING UP AT 5:00 AM TO PRACTICE YOUR POWERS WITH DADDY DEAREST!

(THE PROVERBIAL SILVER LINING!)

IRONIC, ISN'T IT? HE DIDN'T EVEN WANT YOU TO DO THE SPIDER-THING AT FIRST, BUT YOUR MOTHER WAS SUPPORTIVE.

NOW HE'S ALL FRETFUL, AND MOM JUST SEEMS RELIEVED.

MORNING!

CALL OFF THE SEARCH PARTIES-- SHE'S AWAKE AT LAST!

CAN I MAKE YOU SOME EGGS, HON?



NOT ONLY DID IT HELP ME AVOID MANY A MINOR MISHAP, BUT I ALSO LOVED USING IT TO NAIL SUPER-FOES.

WH-WHAT DO YOU MEAN?

YOU KNOW HOW THE SPIDER-SENSE INSTINCTIVELY WARNS US OF DANGER?

IT ALSO INDICATES WHERE AN ADVERSARY'S THE LEAST DANGEROUS--

--SO THAT YOU CAN DIRECT ALL YOUR EFFORTS ON HIS WEAK POINT.



CATCH YOU LATER, DAD.

I'M OFF.



I HAVE BASKETBALL PRACTICE TODAY, MOM -- SO I WON'T BE HOME UNTIL DINNER TIME.

HAVE A GOOD DAY, HOTSHOT!

-AHEM-

IS IT MY IMAGINATION, OR DID SHE JUST POINT OUT AN ABILITY YOU NEVER EVEN KNEW YOU HAD?



WE HAVE ANY MORE TOAST?





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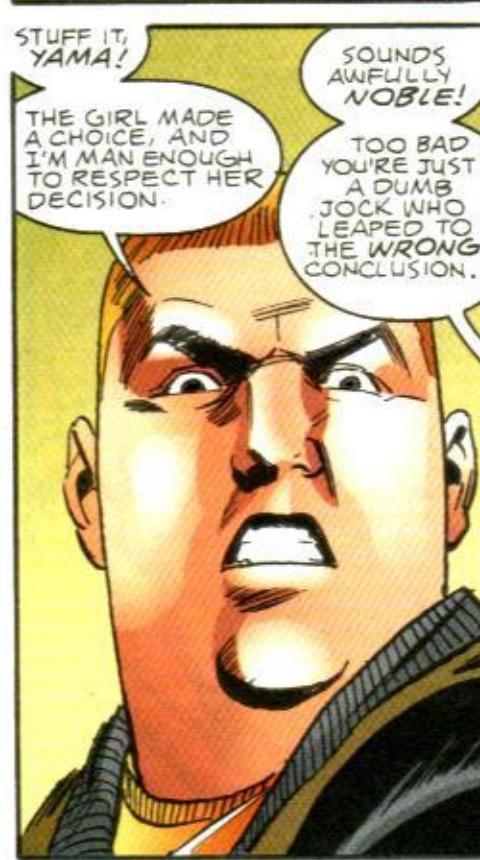
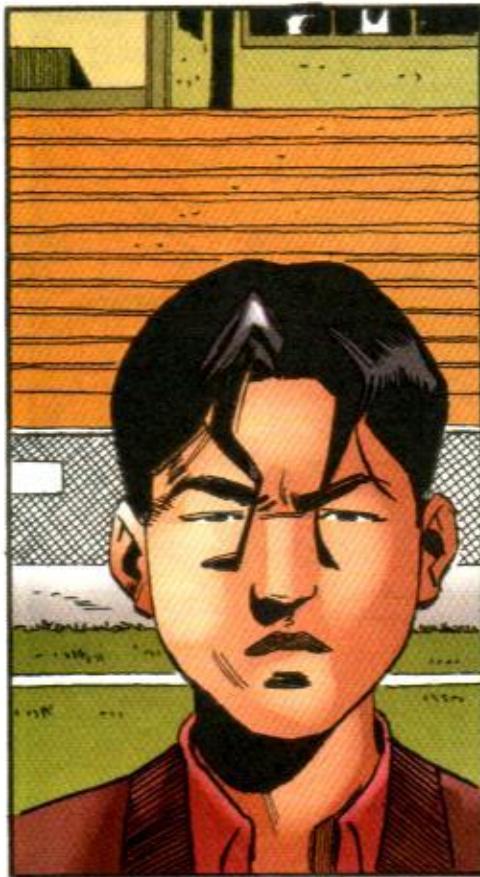


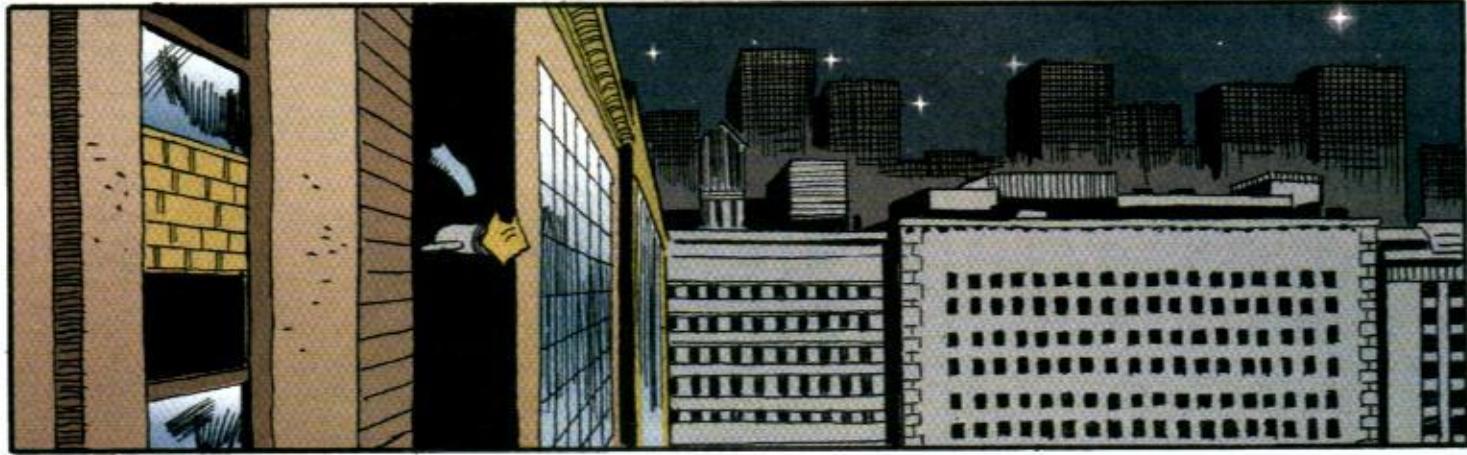




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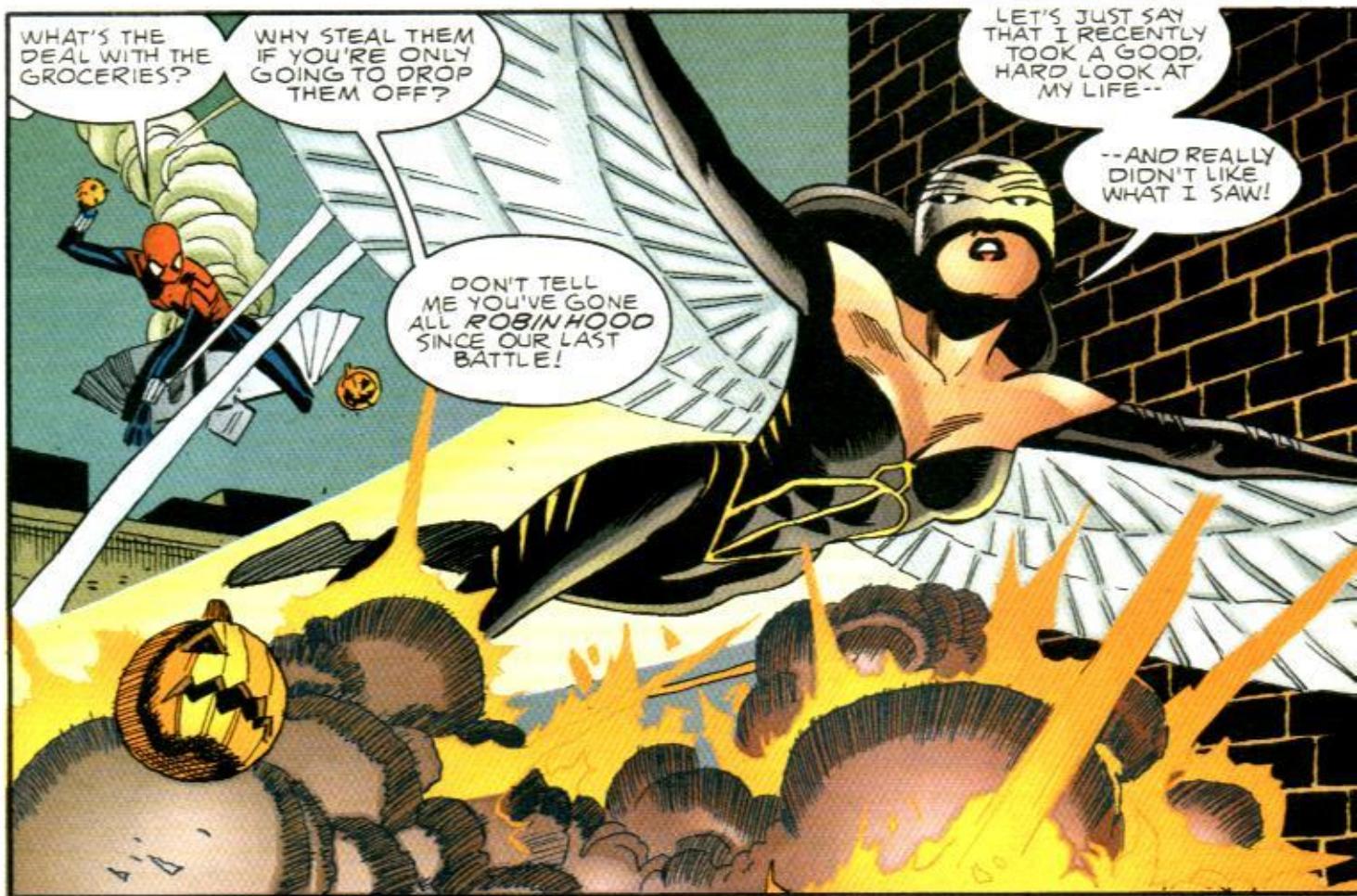
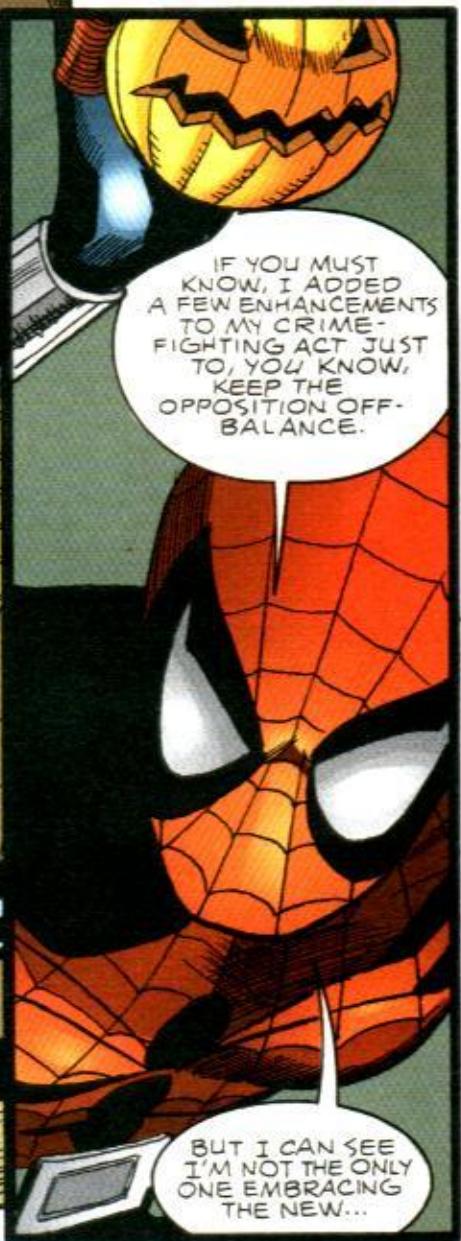














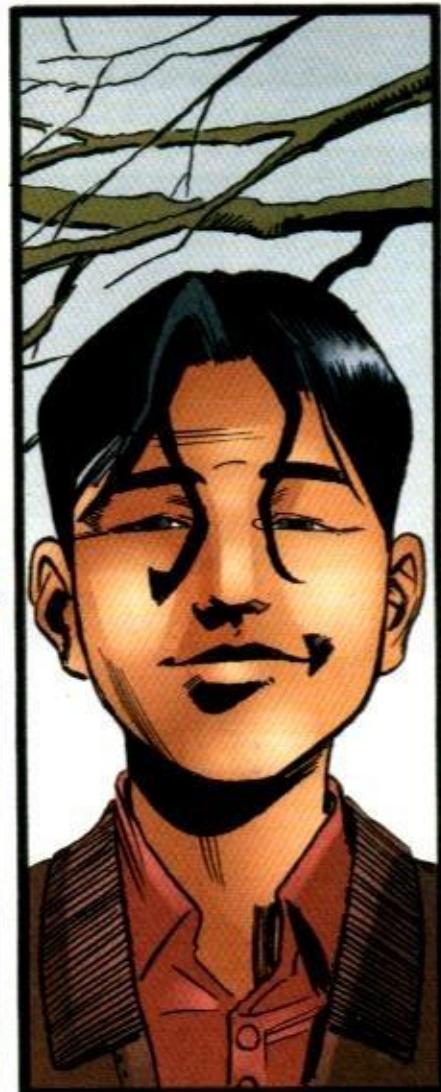
YOU'RE
SLIPPING,
WEB'S!

I'M ACTUALLY
SURPRISED THAT
I MANAGED TO
SWOOP AROUND AND SNEAK UP
BEHIND YOU,

WITH ALL THE
DO-GOODERS
IN THIS LOUSY
CITY, I DON'T
NEED PSYCHICS'R'
US TO KNOW
THAT A CELL
MAY FIGURE
SOMEWHERE IN
MY FUTURE--

--BUT YOU'RE
THE ONLY ONE
WHO'S GOING
TO TAKE A FALL
TONIGHT!

KTWAM



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ARRGH!

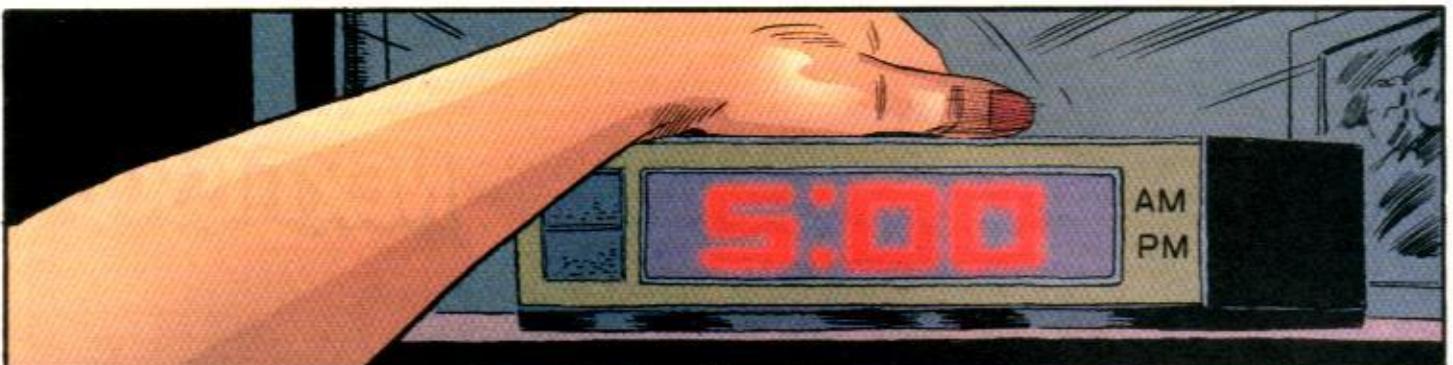
I DO
MISS MY
SPIDER-
SENSE.

THIS TRICK
CERTAINLY
DIDN'T
WORK.

PLAYING A SPIDER-
GOBLIN IS GOING TO
REQUIRE A LOT
MORE PRACTICE.



BZZZZZZZ



YOUR NAME IS
MAY "MAYDAY"
PARKER--

--AND YOU ARE NO LONGER
THE WEB-SWINGER YOU
ONCE WERE.



SUCK IT UP, GIRL! IT'S CRUNCH
TIME, AND YOU'RE DETERMINED
TO BUILD UP YOUR STRENGTH
AND ENDURANCE--

--AND TO LEARN
WHATEVER SKILLS
ARE NECESSARY
TO BECOME A
DIFFERENT KIND
OF WEB-SWINGER.

YOU'RE GOING
TO CLAW YOUR
WAY BACK INTO
THE HERO BIZ--

--EVEN IF
IT KILLS
YOU!

*The END...
for now!*



SPIDER-GIRL

Dear Spider-People,

Shades of 1964! Spider-Girl #25 was not only a great story, but a great tribute to the first Spider-Man Annual! From the full page battle scenes with every villain, to the "loved ones as hostages" angle, to the appearance of nearly every hero in the MC-2 Universe, this issue was a well-told story. (All that was missing was Jonah Jameson yelling at an innocent spider!)

I'm thinking that May's apparent loss of powers at the end of the story could either be the beginning of a major change in her life, or she's just plain exhausted.

The Savage Six are dangerous enough in their own right, but I don't feel they're as powerful as the original Sinister Six. I don't think May really needed all that extra help just to defeat Crazy Eight and Funny Face, but who cares?! It was just great to see the F5 and the new Avengers, again!

By the way, May looked absolutely gorgeous on page 3! I just might go buy another copy so that I can use that page as a pin-up!

Dennis J. Hamer
Omaha, NE

Why stop at one, Dennis? Buy a few thousand and wallpaper your entire house with them...and please encourage all your friends to do the same!

Dear Spider-Girl,

First of all, let me say that I demand a congressional investigation into why Tom DeFalco isn't on Wizard Magazine's top ten hottest writers list. 'Nuff said.

Okay, so the big double-sized 25th issue was quite a doozy! The cover was cool. The story was great. I loved how May had to slice and dice her way through all 5 villains instead of facing them all at once. If I am correct I believe those awesome ONE page spreads of May fighting each member of the Savage Six were an homage to Amazing Spider-Man Annual #1. And I loved it!

The Savage Six are pretty cool. My favorite member is Raptor. So May is losing her powers for a while?!? Hmmm, I hope it is only for a short while.

Brendan Walsh
Chicago, IL

So does she, Brendan! [By the way, Spider fans — this month's letters page is brought to you by none other than "Tireless" Tom DeFalco! (That's Tommy D to us.) Hmm . . . wonder why he chose THIS letter?! — Matt 'n' Frank!]

FRANK DUNKERLEY
ASSISTANT EDITOR

MATT HICKS
EDITOR

JOE QUESADA
CHIEF

Dear Spider-Girl,
Sweet mother of all that is good and pure! Ish #25 was the best yet! Not only was the story super-exciting, but May's new "cut" is super-sexy!!! Also, Crazy Eight is one of my favorite Spider-baddies and it was way cool to learn that Funny Face is his brother!

Shane Grimme
South Paris, MA

We doubt Funny Face would agree, Shane!

Dear Spider-Girl,

Issue #25 scares the spider-sense out of me! With that new do (ugly, ugly, ugly!!), "losing" her powers, total lack of

a second Spider-Girl Annual, and the much anticipated issue #27, I believe Marvel is getting ready to cancel Spider-Girl!

Paul Gater
(Address withheld by request)

You must be thinking of some other Spider-title, Paul. Our girl is still swing...errrr...gliding! (At least for now!)

Dear Spider-Girl

I never guessed that Crazy Eight and Funny Face were related, but if you think about it and look at their powers you can see it! Who is their mother?

Jaco de Vries
Alkmaar, the Netherlands

[Hold for Mr. DeFalco, please -- Matt 'n' Frank.]

Hi, everybody!

Stripping Tom DeFalco of his Editor In Chief position so that he can do more writing is the best thing that ever happened to Marvel. The guy is very underrated. He captures the silver age Marvel Style perfectly. The hero's angst never lasts more than a panel or two because more action awaits! I am not qualified to be an art critic but I usually find Mr. Olliffe's pencils to be very pleasing. All in all, I love Spider-Girl. I have every issue plus the doll—errr—action figure and I'm looking for a t-shirt!

I loved May's original hair style. Free flowing and spunky, it epitomized everything a female web-spinner should be. Suddenly, May has a new style. It is very comely and fits her facial features well. The conservative look indicates May is feeling the burden of responsibility her powers entail. How could she not with her father training her these past weeks? So, well done, gentlemen, you've made me very happy with my favorite super-heroine!

Kenneth Wayne
(Address withheld by request)

Hoo-Ha! [Somebody alert sector 7G, Tommy D has unleashed the Hoo-Ha again! Matt 'n' Frank.]

Dear Spider-Girl,

Is Phil Urich May's real uncle or just an...uncle uncle?

Asad Abbas Ali
Peshawar, Pakistan

Phil's a close friend of the family who's gained his uncle status by his deeds rather than his bloodline.

Dear Spider-Girl,

I approached Spider-Girl #26 with some hesitation. Haven't we seen it before? A super hero losing his/her super powers, but still trying to be a hero even when powerless? It was done with Spidey as well as countless other heroes. But it mostly reminded me of the last issue of the Green Goblin series written by Tom DeFalco and starring our very own Phil Urich. In the last issue of that excellent series Phil's Goblin mask was damaged and he lost the powers that came with it, but before retiring he did try to go out and fight crime by using what's left of his Goblin arsenal. If it wasn't for Spider-Man (the Ben Reilly variant), he would've been killed.

Spider-Girl #26 was the same plot, basically. I still liked it though, since it gave it a new twist. Just like issue #25 that gave a fresh twist to the idea behind the first Spider-Man Annual where he faced the Sinister Six. Spider-Girl is about taking familiar stories and giving them a fresh twist. And it did.

It was nice to see that May didn't freak out when losing the powers and seriously considered the advantages, such as playing basketball without feeling guilty about using her spider powers. And then realized she does want to be a super hero after all.

With Phil Urich, it was exactly the opposite: he freaked out about losing his powers and only at the end he realized it's not the end of the world.

And it looks as if we're going to get another familiar story with a fresh twist next issue where May will face Normie Osborn for the last time. I'll be early to catch a front row sit! The cover preview was spine-tingling!

Michael Bregman
Gan-Yavne, ISRAEL

We hope that you also enjoyed issue #27, and think it lived up to its hype, Michael!

NEXT ISSUE:

BE HERE IN ONE MONTH WHEN A FORMER ENEMY DROPS SPIDER-GIRL IN THE MIDDLE OF A NO-HOLDS-BARRED BRAWL BETWEEN AN ENIGMATIC NEW VILLAIN AND THE LEGENDARY NOVA!



SPIDER-GIRL #29

BUT IN JUST ONE WEEK LEARN THE FINAL, STARTLING REVELATIONS ABOUT DARKDEVIL'S MYSTERIOUS ORIGIN!



DARKDEVIL #3

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