

APPROVED
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CODE

AUTHORITY

12¢

DEC.
NO. 177

BATMAN®

I NEVER SAW THE
MENACE YET THAT
ONE BATMAN
COULDN'T LICK!
WHY DOES THERE
HAVE TO BE **THREE**
OF YOU?

THE PRIZE PUZZLER
OF THE YEAR!

**"TWO
BATMEN
TOO
MANY!"**

BUILDERS of the FUTURE!

(FROM THE FILES OF UNESCO*)

SOMEWHERE IN AFRICA...



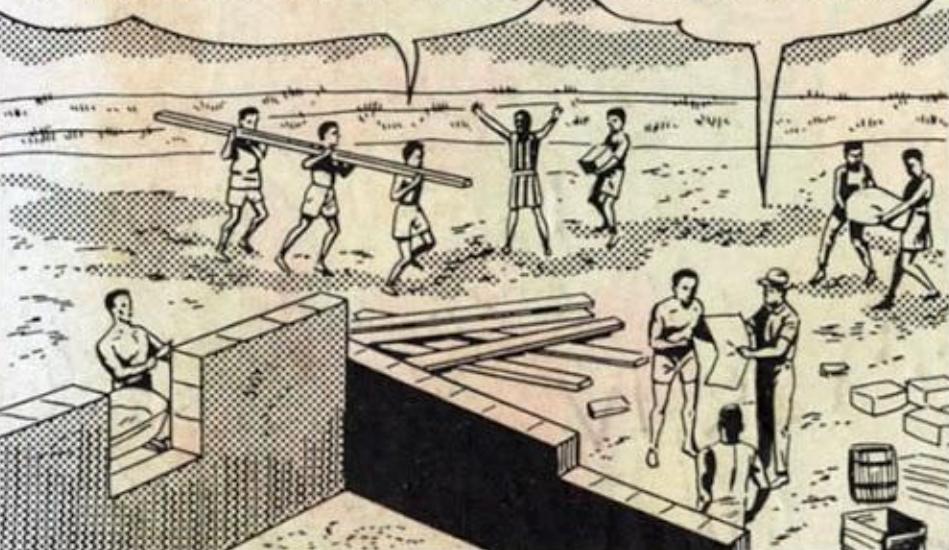
I'VE WALKED 25 MILES FROM HOME. CAN I COME TO YOUR SCHOOL? MY FATHER TOLD ME TO GIVE YOU THIS COW IF YOU WILL TAKE ME IN.



MONTHS LATER...

SAY, THIS IS GREAT! WE'RE BUILDING OUR OWN SCHOOL NEAR HOME. I'M SORRY FOR THE MILLIONS OF CHILDREN ALL OVER THE WORLD WHO DON'T HAVE ANY SCHOOL TO GO TO!

LUCKY WE HAVE THIS UNESCO BLUEPRINT TO WORK FROM. IT'S SAVING LOTS OF TIME, AND MONEY WE CAN USE FOR BOOKS!



AND WHEN THE SCHOOL IS COMPLETED...

WHERE DID WE GET THE GLOBE?

IT WAS DONATED THROUGH UNESCO BY STUDENTS IN A HIGH SCHOOL IN THE UNITED STATES. TWO OF THEM ARE GOING TO VISIT US SOON...



SEVERAL WEEKS LATER...

OUR FATHER IS A UNESCO TEACHER HERE FOR A YEAR. WE HELD A HIGH SCHOOL DANCE TO RAISE THE MONEY FOR THE GLOBE.

WE ARE VERY GRATEFUL, AND WE WOULD LIKE TO GIVE YOU THIS AFRICAN SCULPTURE TO TAKE BACK, AS A TOKEN OF OUR APPRECIATION.



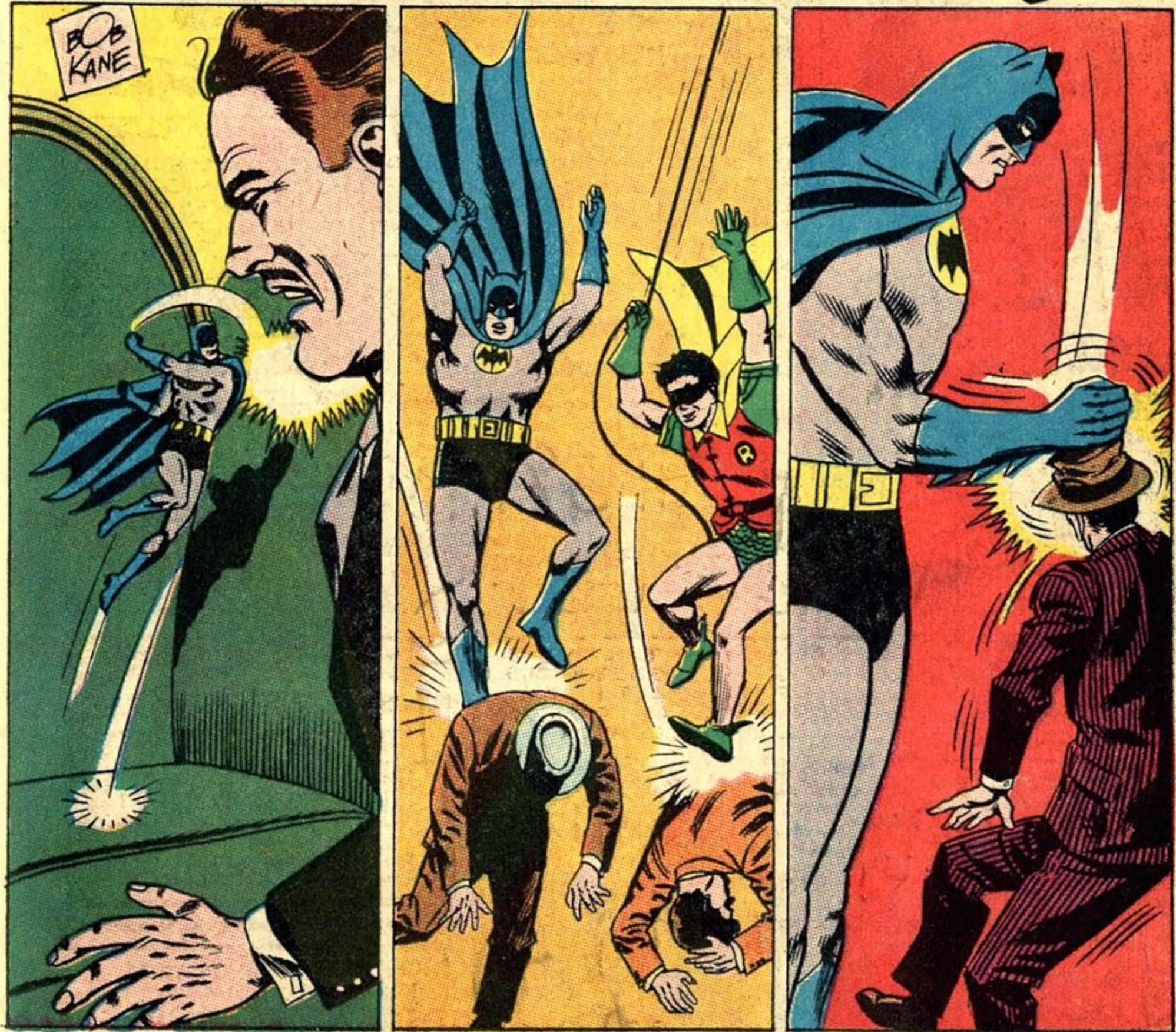
*UNESCO IS THE UNITED NATION'S EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION, AND IT IS HELPING TO INCREASE UNDERSTANDING AMONG PEOPLE OF ALL NATIONS, SO WE CAN GROW UP IN A PEACEFUL WORLD.

BATMAN

With ROBIN THE BOY WONDER

FOR CRIMINALS, HAVING BATMAN
(AND ROBIN) TO CONTEND WITH,
IS ROUGH ENOUGH -- BUT THINGS
CAN GET EVEN ROUGHER --
ESPECIALLY WHERE THERE ARE
THREE BATMEN AROUND!
THAT'S THE FINAL BLOW --
THAT'S WHEN CROOKS CRY OUT
IN DESPAIR THAT THERE ARE ...

"TWO BATMEN TOO MANY!"



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THIS IS ED "NUMBERS" GARVEY, A MAN AT WAR--A MAN BESIEGED BY "BATS"--EVEN AT HIS HOME!



AND EVEN A WALK THROUGH A GOTHAM CITY ALLEYWAY TAKES HIM TO A BATTLEGROUND OF "BATS"!

LAUNDRY--MAKING A BAT-SHAPED SHADOW! ANOTHER "COINCIDENCE" RIGGED BY BATMAN! HE CAN'T PROVE I STOLE THE KIMBER GEM COLLECTION, SO HE'S TRYING TO STAMPEDE ME INTO SURRENDERING IT...



SOMETIMES THE BEST STRATEGY IN WARFARE IS TO RETREAT--AND GARVEY'S RETREAT IS HIS ISOLATED HUNTING LODGE IN THE MOUNTAINS...

IF I STAY OUTA TOWN FOR AWHILE, BATMAN MAY LAY OFF ME! HEY--THAT SOUNDS LIKE A LANDSLIDE AHEAD! I HOPE MY CABIN ISN'T IN ITS PATH--

RUMBLE!

RELIEVED THAT HIS LODGE IS UNHARMED, CURIOSITY PROMPTS GARVEY TO CHECK THE PATH OF THE LANDSLIDE...

THE LANDSLIDE UNCOVERED A CAVE! BATS FLYING OUT--REMIND ME OF A BAT-CAVE! UGH--CAN'T I EVER STOP THINKING ABOUT BATMAN?



AS GARVEY'S TORCH PROBES THE CAVERN'S DARK DEPTHS...

TWO SEATED FIGURES --ONE BIG--ONE LITTLE! THEY LOOK LIKE THEY'VE BEEN MODELED FROM CLAY!



SUDDENLY,
THE TORCH-LIGHT IS
REFLECTED
FROM A MANY-FACETED CRYSTAL
ON THE CAVERN
CEILING -- A
LIGHT WHICH
BLAZES WITH
AWESOME
INTENSITY!

AHHHH ! THAT TERRIBLE LIGHT--
BLINDING ME ! CAN'T SEE !



IT IS MANY MINUTES LATER
BEFORE GARVEY'S EYES
CAN FOCUS AGAIN-- ONLY
TO STARE AT AN AMAZING
SIGHT !

THE CLAY
FIGURES--
COMING
TO LIFE !
MY MIND'S
CRACKING--
THEY'VE
TURNED
INTO
TWO
BATMEN !

YOU HAVE
BROUGHT US
LIFE, O MASTER--
AND WE ARE
NOW YOUR
SLAVES !
LISTEN ...

MANY MOONS
AGO, A MIGHTY
SHAMAN*
FASHIONED US
FROM CLAY, AND
WILLED THAT
WHEN THE MAGIC
CRYSTAL BATHED
US IN ITS
WONDROUS
GLOW, WE
WOULD BE
ENDOWED
WITH LIFE

...MOLDED
INTO THE
IMAGE IN
THE MIND
OF THE
PERSON
BRINGING
US LIFE-GIVING
LIGHT !

HMM ! BECAUSE OF THOSE
CAVE BATS, I WAS THINKING
OF BATMAN WHEN THE LIGHT
TOUCHED THE CRYSTAL -- SO
THEY BECAME "BATMEN" !
AMAZING ! I WOULDN'T BELIEVE
ANY OF THIS IF THE PROOF
WASN'T BEFORE MY EYES !

AND NOW, MASTER--
WE ARE READY TO
OBEY YOUR
COMMANDS !



* EDITOR'S NOTE: SHAMAN--
AN INDIAN MEDICINE MAN
BELIEVED GIFTED WITH
SUPERNATURAL POWERS !



SHORTLY, AS THE BATMAN DUO IS
ORDERED INTO GARVEY'S STATION
WAGON ...

ME--BOSS OF TWO
BATMEN ! HA ! HA ! I'LL DRIVE THEM
BACK TO MY PLACE--WHERE I
PHONED THE BOYS TO MEET ME !
I CAN HARDLY WAIT TO SPRING
MY SURPRISE ! TWO
SURPRISES ! HA ! HA !



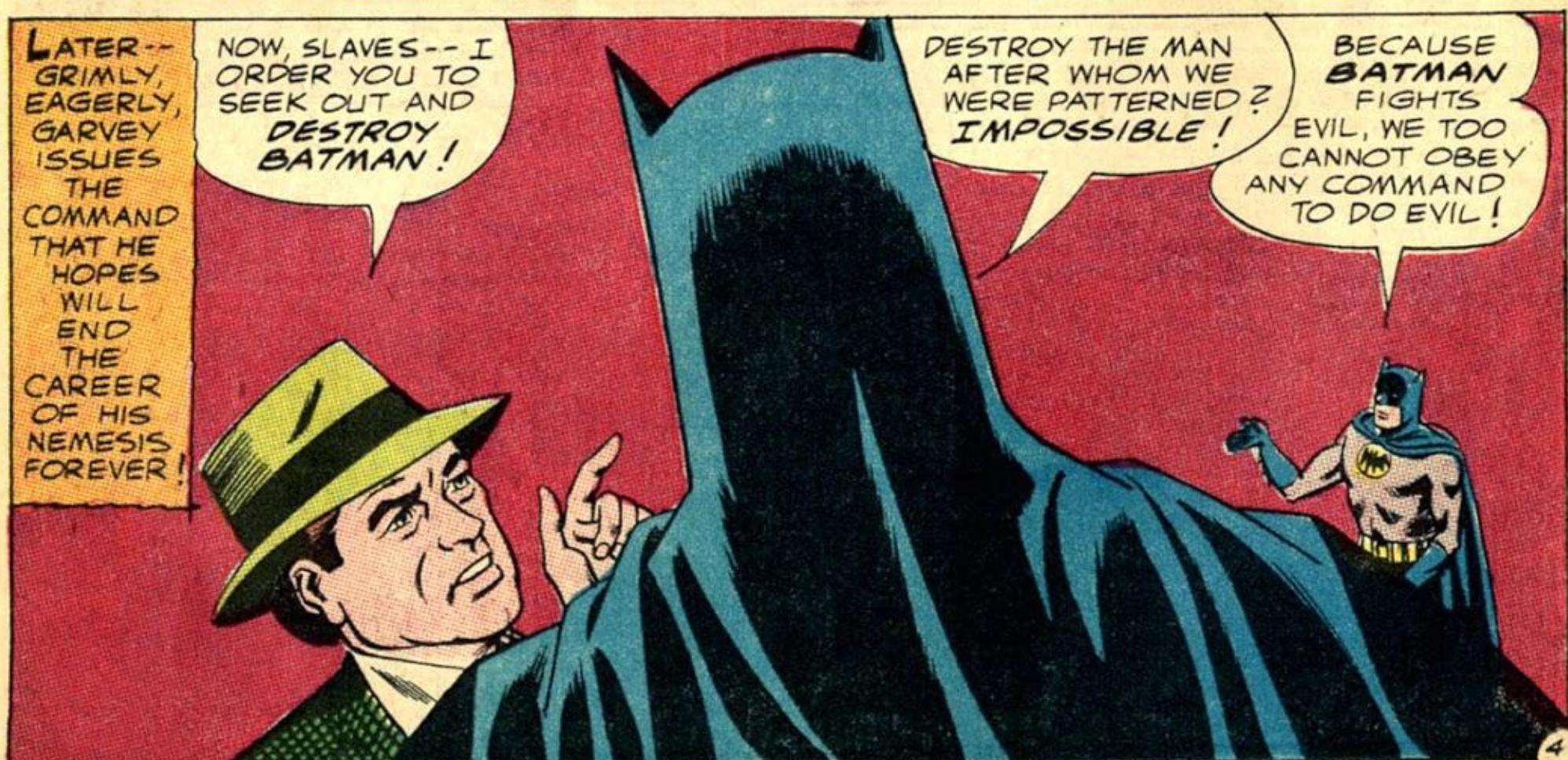
LATER THAT NIGHT, IN GARVEY'S GOTHAM CITY HANG-OUT...

YOW !
TWO BATMEN--
A BIG ONE AND A
LITTLE ONE !
WHERE'D THEY
POP FROM ?

I AIN'T GONNA
WASTE TIME
TRYIN' TO
FIGURE IT OUT !
ALL I SEE IS
TWO BATMEN
TOO MANY !

IF THEY FIGURE
ON TAKIN' US,
WE'RE NOT
GONNA BE
"TOOK" WITH-
OUT A FIGHT !





HMM! THIS COMPLICATES MATTERS--
BUT I'VE SOLVED TOUGHER PROBLEMS!
OFFHAND, I DON'T KNOW HOW TO
MAKE USE OF **BIG BATMAN**, BUT I
GOT ME A NIFTY IDEA HOW TO PUT
LITTLE BATMAN TO WORK FOR
US!



AFTER ORDERING THE TWO BATMEN INTO
ANOTHER ROOM SO THAT THEY CANNOT OVER-
HEAR THE SCHEME HE EXPLAINS TO HIS GANG,
HE RETURNS TO HIS SLAVES...

NOW, **LITTLE BAT-
MAN**, MY ORDERS
FOR YOU... SAY,
WHAT'S WRONG
WITH
YOU?



...SO YOU MUST LET
ORION SHINE UPON
A **BLUE-WHITE**
GEM--THEN TOUCH
THAT GEM TO MY
FOREHEAD TO
REVITALIZE
MY LIFE-FORCE!

A BLUE-WHITE
DIAMOND? A
CINCH! I CAN
PUT MY HANDS
ON ONE IN A
JIFFY! WAIT HERE!



SHORTLY, GARVEY RETURNS WITH A MAGNIFI-
CENT BLUE-WHITE DIAMOND, AND BEGINS THE
REQUIRED RITUAL...

AH! I CAN FEEL
STELLAR ENERGY
FLOWING
THROUGH
ME! NOW
I AM READY,
MASTER!

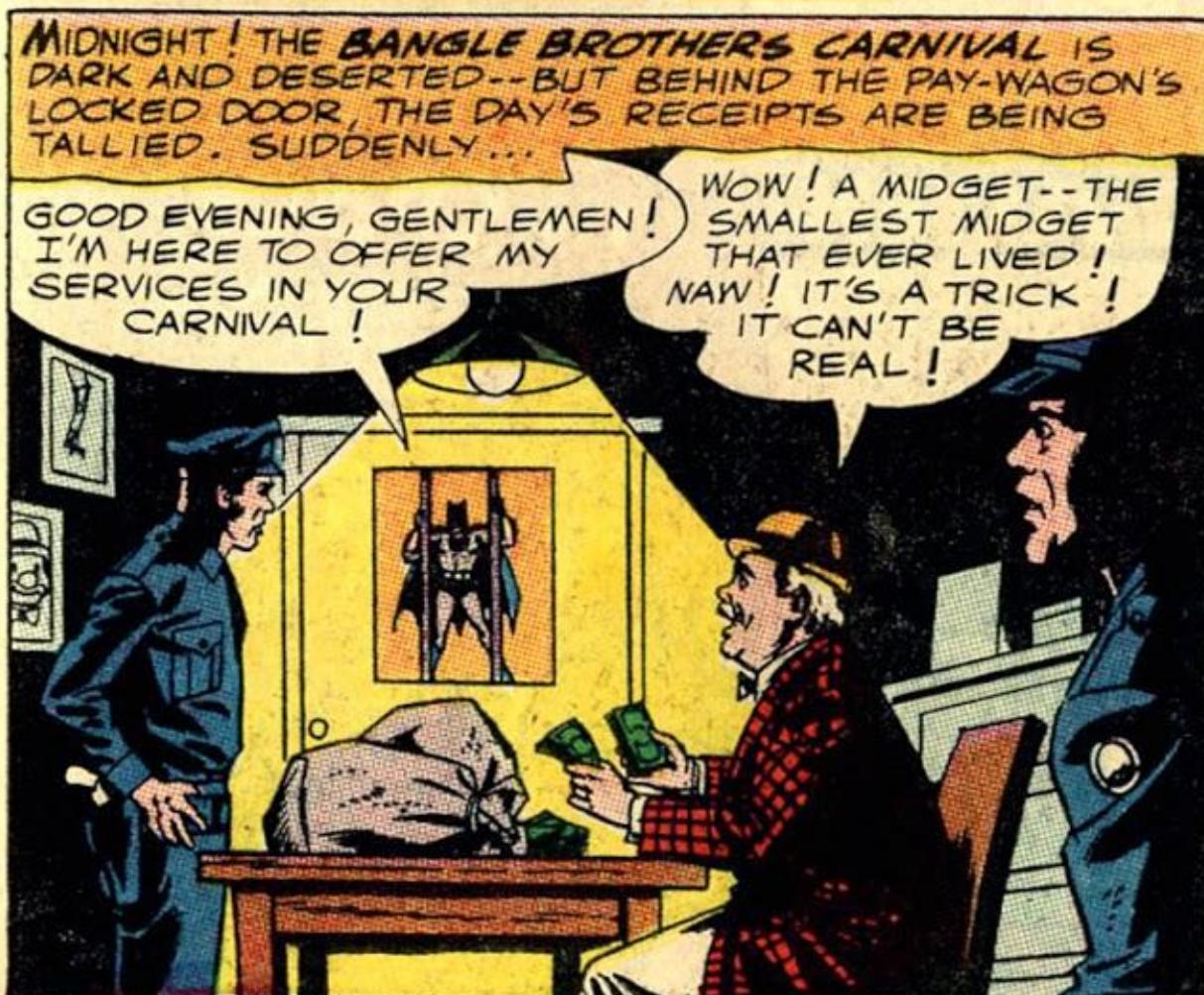
OKAY! SOON AS I PUT
THIS DIAMOND BACK IN ITS
HIDING PLACE, WE'LL GET
STARTED!



MIDNIGHT! THE **BANGLE BROTHERS CARNIVAL** IS
DARK AND DESERTED--BUT BEHIND THE PAY-WAGON'S
LOCKED DOOR, THE DAY'S RECEIPTS ARE BEING
TALLIED. SUDDENLY...

GOOD EVENING, GENTLEMEN!
I'M HERE TO OFFER MY
SERVICES IN YOUR
CARNIVAL!

WOW! A MIDGET--THE
SMALLEST MIDGET
THAT EVER LIVED!
NAW! IT'S A TRICK!
IT CAN'T BE
REAL!



OF COURSE I'M REAL! I CAN
BE YOUR STAR ATTRACTION!
I NOT ONLY LOOK LIKE
BATMAN, BUT I CAN DO
ANYTHING HE DOES! I'VE
EVEN GOT MY OWN
BAT-ROPE! WATCH
THIS--!





STORY CONTINUES ON 4TH PAGE FOLLOWING

ULTRA The MULTI-ALIEN

THRILL TO HIS SUPER-STRENGTH!
SEE HIM FLY LIKE A BIRD!

YOU'LL BE DRAWN TO HIS MAGNETIC FORCE!
AND DAZZLED BY HIS EIGHTHIVE POWERS!



ON SALE OCT. 28th



CAP'S HOBBY CENTER

THERE. I HUNG
IT UP!

HENRY
BOLTHOFF

NOW TO MARK OFF
EACH DAY AS I
PASS BY.

DECEMBER

| | | | | |
|----|----|---|---|---|
| | | X | X | X |
| 1 | 2 | X | X | X |
| 3 | 4 | X | X | X |
| 5 | 6 | X | X | X |
| 7 | 8 | X | X | X |
| 9 | 10 | X | X | X |
| 11 | 12 | X | X | X |
| 13 | 14 | X | X | X |
| 15 | 16 | X | X | X |
| 17 | 18 | X | X | X |
| 19 | 20 | X | X | X |
| 21 | 22 | X | X | X |
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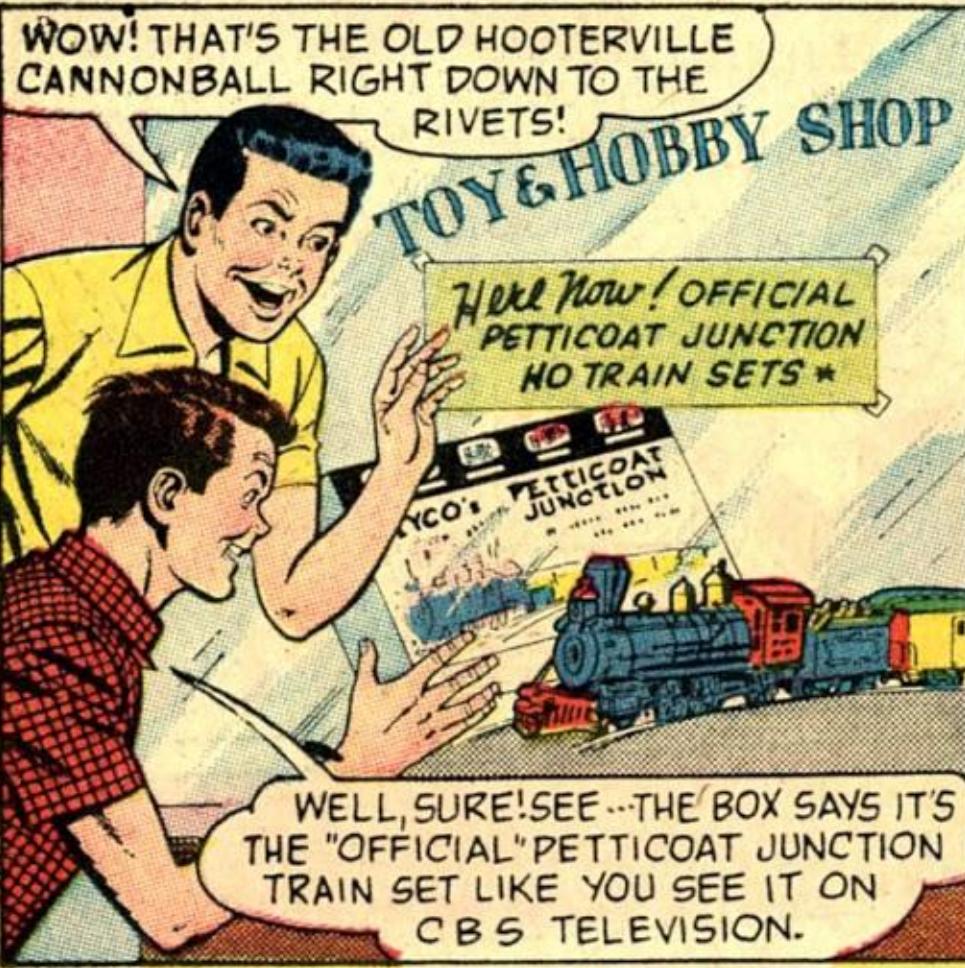
SAY, WHAT'S THE IDEA
HANGING UP THAT
CALENDAR ON MY
WINDOW?

I'M SAVING UP FOR THOSE MODEL
TRAINS IN THE WINDOW. ONLY
TEN MORE DAYS AND I CAN
BUY IT!

DECEMBER

| | | | | | | |
|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X |
| X | X | X | X | X | X | X |
| 14 | 15 | 16 | 17 | 18 | | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

JOIN A MODEL RAILROAD
CLUB TODAY



JUST KNOCKED OFF ANOTHER WINNER'S TROPHY WITH MY TYCO RACE CAR SET.

IF YOUR DEALER IS OUT OF STOCK ON TYCO CATALOGS, SEND 25¢ TO DEPT. CTC, TYCO, WOODBURY HTS, N.J. 08097

Make it... **TYCO**®

IT'S SO MUCH MORE FUN TO OWN THE VERY BEST!

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BATMAN and ROBIN's MOST FANTASTIC FOES!

Another STAR COLLECTION of SINISTER ARCH-VILLAINS!

NOW ON SALE

80 Pg. GIANT G7

25¢ NO. 176

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BY POPULAR DEMAND...

BAT MAN

Another STAR COLLECTION of SINISTER ARCH-VILLAINS!

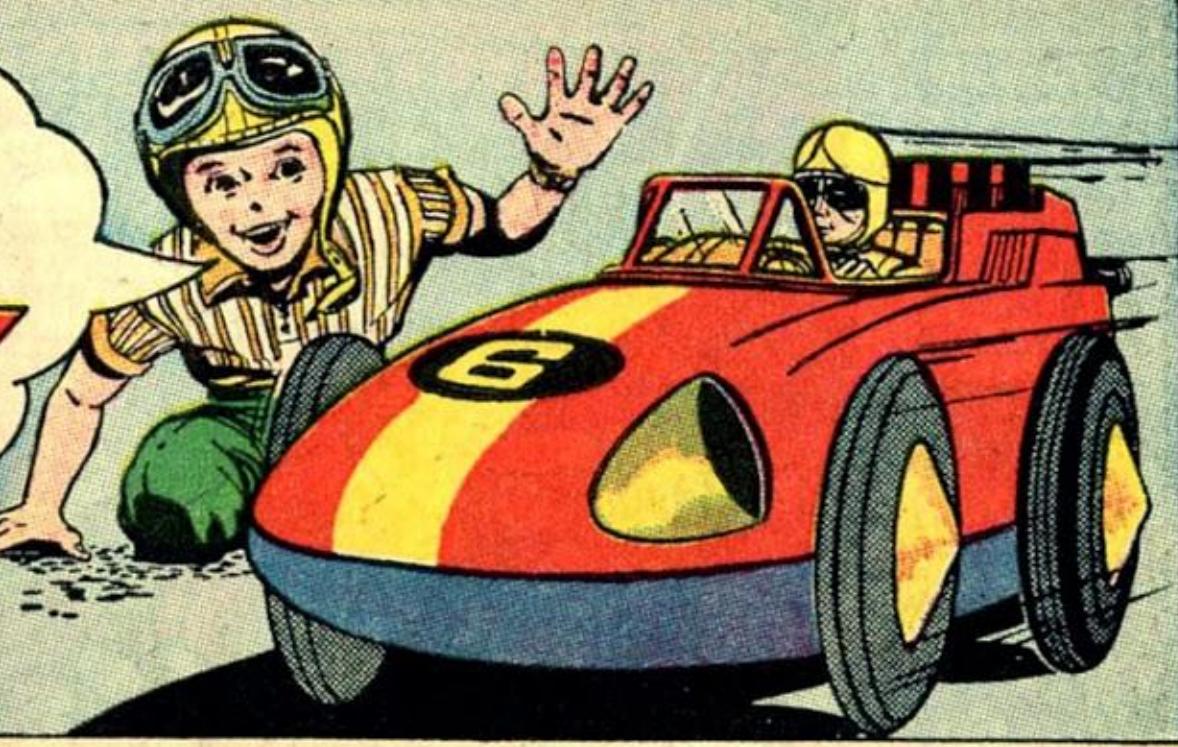
Special A COMPLETE NEWSPAPER SYNDICATED STORY...

featuring CATWOMAN

PRINCESS of PLUNDER!

SUPERMAN NATIONAL COMICS DC

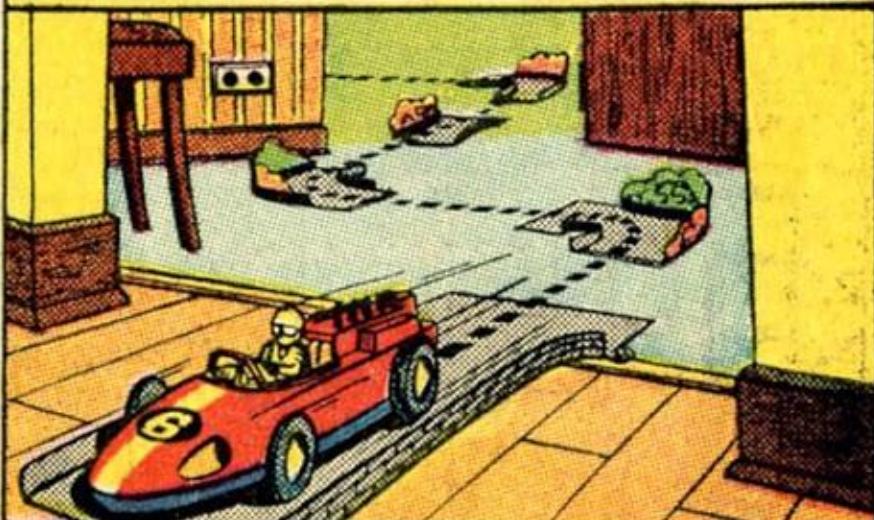
Hey Kids!
TRANSOGRAM'S
TRIK-TRAK
IS THE GREATEST!



THE TRIK IS IN THE TRAK...
 IT'S THE ONLY ROAD RALLY MADE
 WHERE SEPARATE TRACKS
 STEER THE CAR!



YOU CAN SET UP THE TRACKS AS BIG AS
 YOU WISH... UNDER FURNITURE... AROUND
 WALLS... FROM ROOM TO ROOM!



**TRIK
TRAK**
 SECTIONS WORK WITHOUT
 CONNECTIONS... THE BATTERY
 OPERATED CAR NEEDS
 NO PLUG IN...
 GOES ANYWHERE!

YOU CAN CHANGE LAYOUTS
 EVEN WHILE THE ACTION IS ON!
 SET UP MANY DIFFERENT ROAD
 COURSES FOR EXCITING
 RACING FUN!



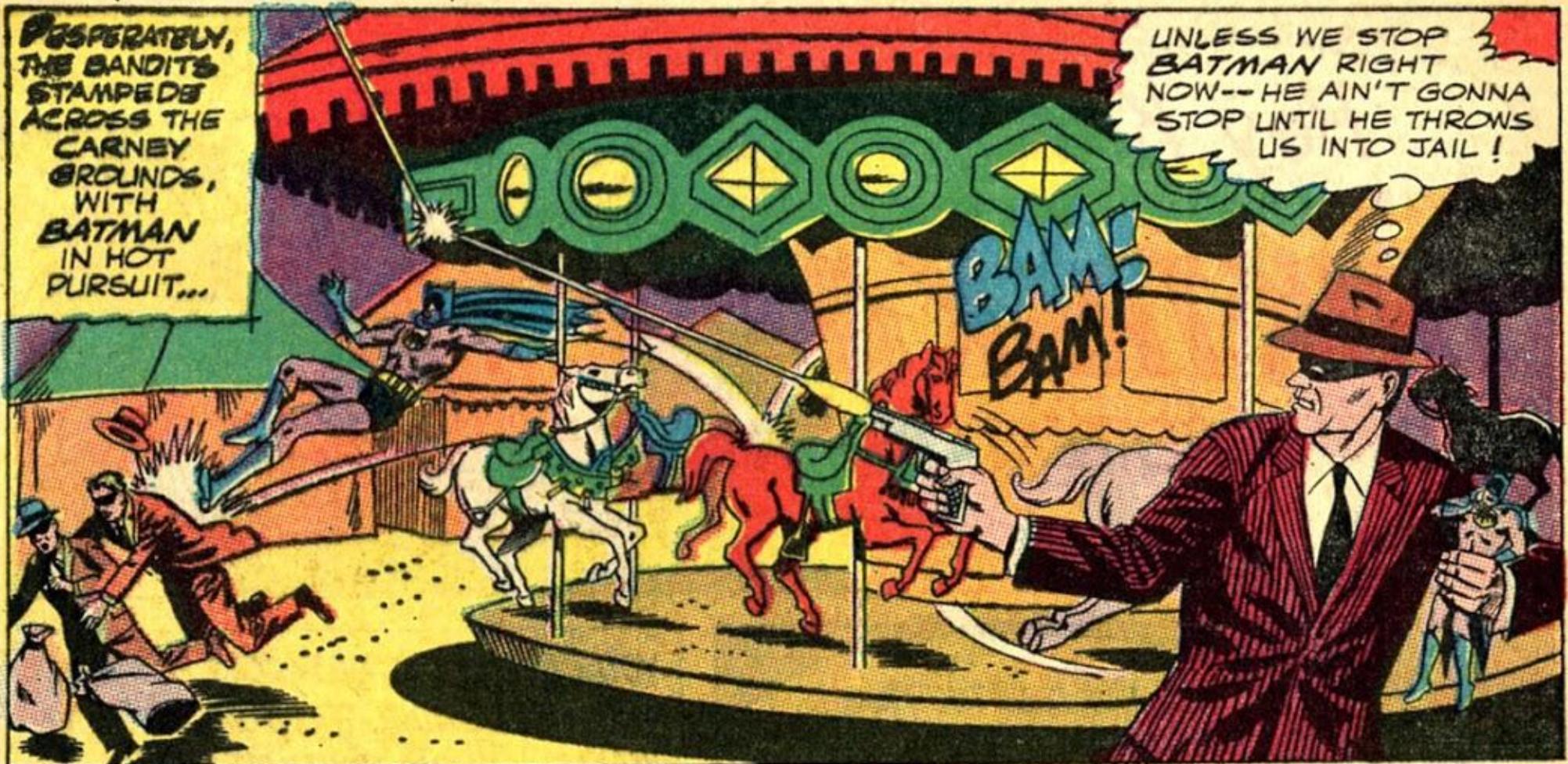
"THE TRIK IS IN THE TRAK"

- Battery Powered—needs no plug-in
- TRIK-TRAK Sections work without connections
- Change layouts even while the action is on
- TRIK-TRAK comes with...

6½ INCH LONG SCALE MODEL SPORTS CAR
 9 Sections of straight and curved trak
 complete with full color scenery



Desperately,
the bandits
stampeded
across the
Carney
Grounds,
with
BATMAN
in hot
pursuit...



AS BATMAN HOTFOOTS IT AFTER HIS QUARRY,
THE WILY BANDIT SUDDENLY MOVES LIKE A
CHESS PLAYER--WITH LITTLE BATMAN AS HIS
PAWN...

THAT DOES IT! NOW
TO SCOOP UP LITTLE
BATMAN AND SCRAM
TO THE GETAWAY CAR
WHERE THE BOSS
IS WAITIN'!



WHEN THE THUGS MAKE GOOD THEIR
ESCAPE...

WELL, THEY DIDN'T
GET AWAY WITH
THE MONEY!

GOOD! I DELIBER-
ATELY PUT MYSELF
IN A SPOT WHERE
THEY COULD "STOP"
ME SO THEY COULD
ESCAPE!



WHY SHOULD BATMAN DO THIS? WHAT
COULD HIS REASON POSSIBLY BE?

MEANWHILE, IN THE GETAWAY CAR...

YOU TRICKED
ME INTO
HELPING
YOUR GANG
GET INTO
THE PAY-
WAGON...

YOU'VE GOT NO
BEEF COMING, LITTLE
BATMAN! WHAT YOU
DID WASN'T CRIMINAL--
IT WAS WHAT THE BOYS
DID AFTERWARD! NOW
PIPE DOWN--YOUR MASTER'S
THINKING! TO MAKE UP
FOR THE MONEY WE LOST,
WE'LL HAVE TO USE THE
OTHER BATMAN FOR
A JOB NOW!



BUT, WHEN GARVEY RETURNS TO BIG BATMAN,
HE IS ON THE VERGE OF COLLAPSE...

OH, NO!
DON'T TELL
ME YOU
NEED YOUR
ENERGY
RENEWED
TOO!

YES, MASTER--BUT NOT WITH A
BLUE-WHITE DIAMOND! THE
CONSTELLATIONS HAVE SHIFTED
THESE PAST HOURS--AND NOW
THE RED STAR, BETELGEUSE,
IS IN POSITION--SO YOU MUST
USE A RED GEM--A RUBY!



ONCE AGAIN, GARVEY RETURNS FROM ANOTHER ROOM, AND...

BIG BOY? FEEL REVITALIZED?
FEEL THE LIFE-FORCE COURSING THROUGH YOUR BODY?

HOW'S THAT,
MASTER--
YES...



SUDDENLY, GARVEY FLASHERS A SECRET SIGNAL TO HIS HENCHMEN, AND...

CRUNK!
TAKE 'EM!



SO SWIFT, SO SURPRISING IS THE ATTACK, THAT BOTH BATMEN ARE CAUGHT OFF-GUARD...

HA! JUST LIKE SWATTIN' A MOSQUITO!



ALL THAT "GEM-ENERGY" TALK MADE ME SUSPICIOUS, SO I DECIDED TO TEST BIG BATMAN! I NOT ONLY TOOK OUT MY REAL RUBY-- BUT A COPY, TOO! WHEN I HELD THE FAKE "RUBY" TO HIS FOREHEAD, AND HE WAS "REVITALIZED", I KNEW HE WAS A FAKE, TOO!



MOMENTS LATER, AFTER REPLACING THE REAL RUBY IN ITS SECRET HIDING PLACE, GARVEY RETURNS...

IF ALL THAT "SHAMAN" JAZZ WAS PHONEY, WHO ARE THESE CHARACTERS?

THEY CAN'T BE HUMAN! THEY MUST BE ROBOTS! REMOVE THEIR BAT-MAN COSTUMES AND LET'S SEE!



BUT, WHEN THE COSTUMES ARE TORN AWAY...

HUH? LITTLE BATMAN WAS THE ATOM! AND "BIG BATMAN" WAS THE ELONGATED MAN... STRETCHED TO FIT THE PADDED BATMAN COSTUME!



EVERYBODY KNOWS THE ELONGATED MAN IS RALPH DIBNY--BUT WHAT'S THE ATOM'S SECRET IDENTITY? THAT'S ONE QUESTION I'LL SETTLE RIGHT NOW!

WE CAN'T LET THAT HAPPEN, CAN WE, ROBIN?

UH-UH! THIS GANG OUT-NUMBERS US, BUT THEY'LL FOLD FASTER THAN A DIVER WITH THE BENDS!



IF ONLY I COULD CONNECT...

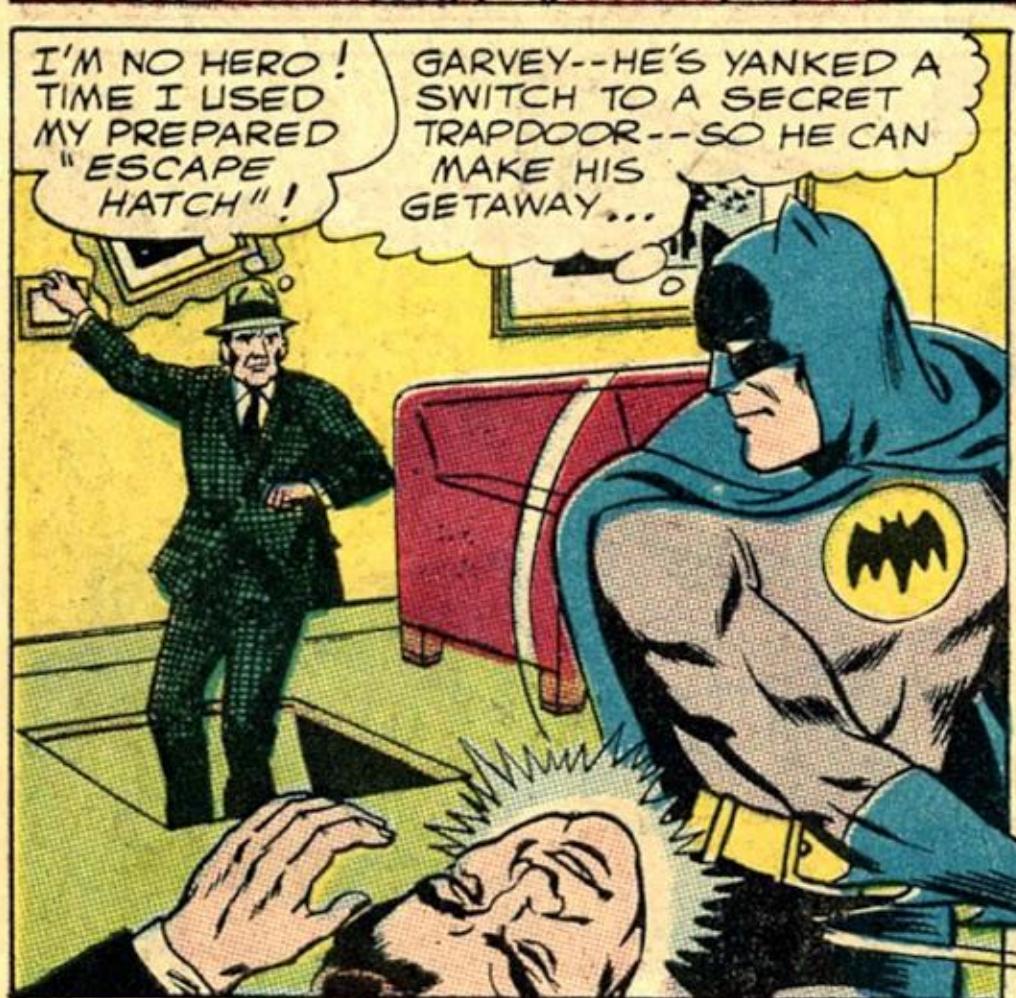
KEEP TRYING -- YOU MAY BE ABLE TO NAIL ME YET--BUT DON'T COUNT ON IT!

I DON'T MIND A LITTLE COMPETITION--BUT THIS IS WORSE THAN TAKIN' ON THE JUSTICE LEAGUE!



I'M NO HERO! TIME I USED MY PREPARED "ESCAPE HATCH"!

GARVEY--HE'S YANKED A SWITCH TO A SECRET TRAPDOOR--SO HE CAN MAKE HIS GETAWAY...



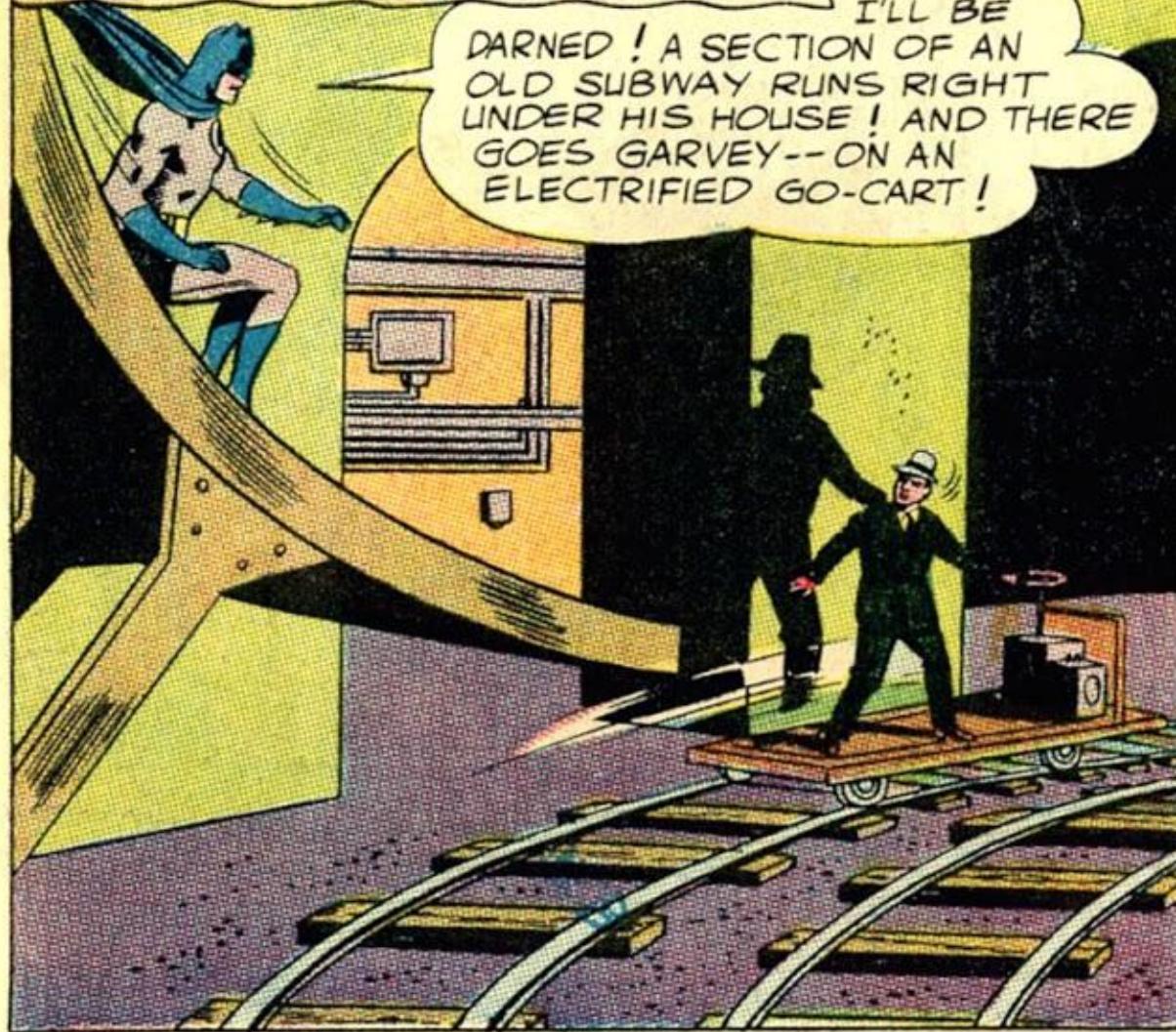
ROBIN, I'M GOING AFTER GARVEY! CAN YOU HANDLE THINGS HERE?

SURE--THERE ISN'T A SOLID PUNCH LEFT IN THE WHOLE CROWD!



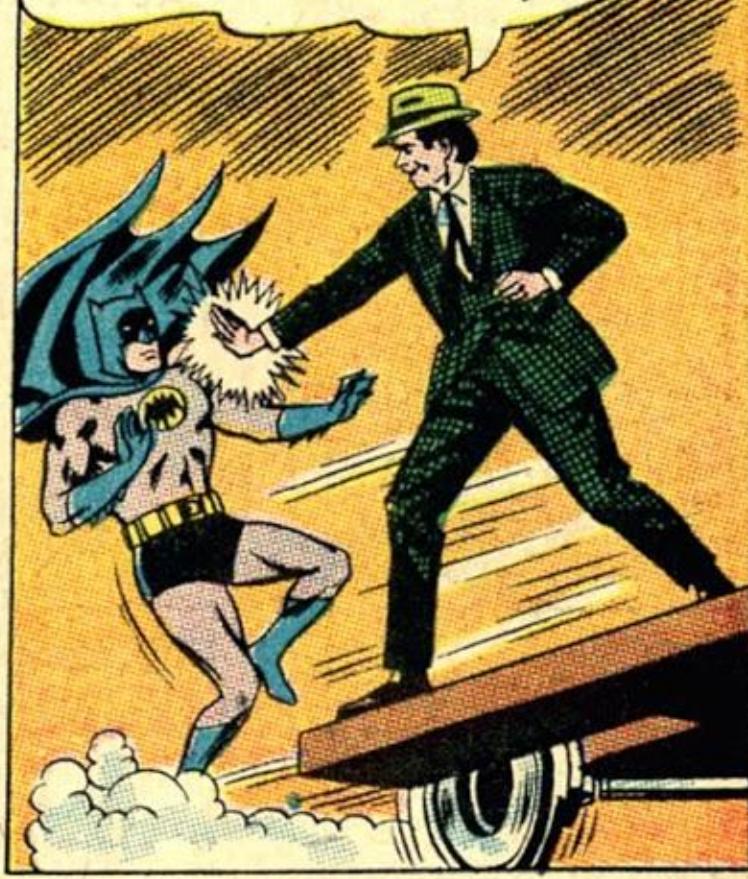
TO BATMAN'S ASTONISHMENT, HE DROPS INTO A SPREADING NETWORK OF TRACKS...

I'LL BE DARNED! A SECTION OF AN OLD SUBWAY RUNS RIGHT UNDER HIS HOUSE! AND THERE GOES GARVEY--ON AN ELECTRIFIED GO-CART!



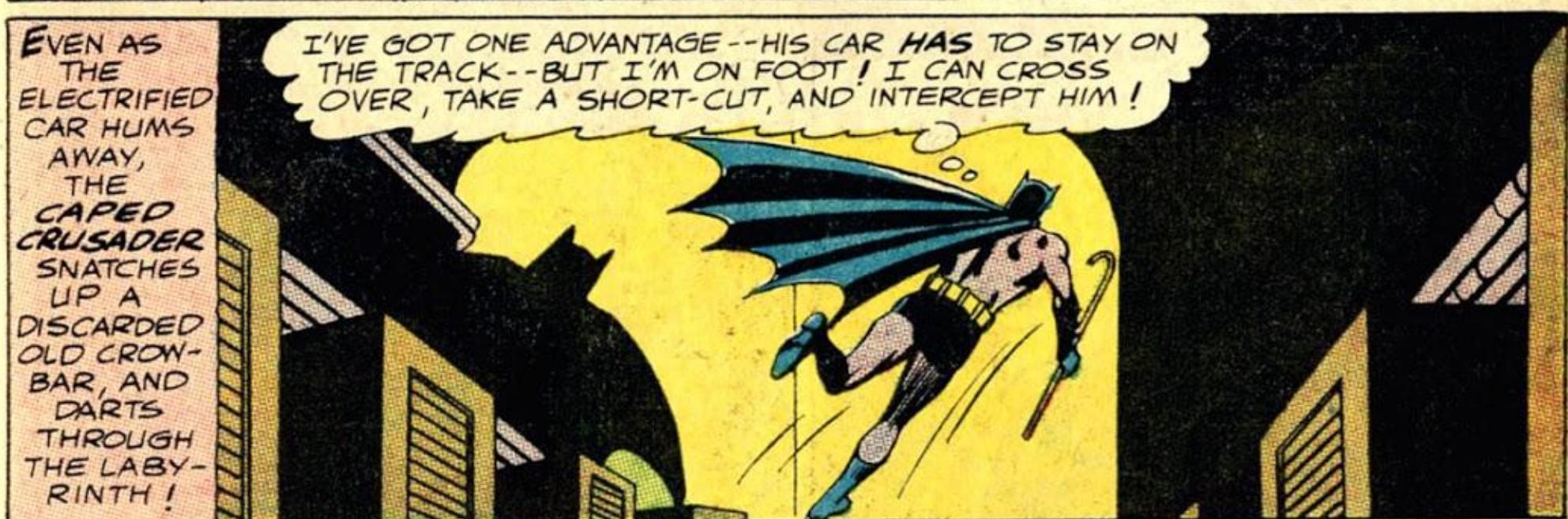
TOO LATE, THE MASKED MAN HUNTER HURLS HIMSELF AT THE SPEEDING VEHICLE...

LAY OFF, BATMAN--THIS IS A PRIVATE CAR! NO FREE RIDERS TODAY!



EVEN AS THE ELECTRIFIED CAR HUMS AWAY, THE CAPED CRUSADER SNATCHES UP A DISCARDED OLD CROW-BAR, AND DARTS THROUGH THE LABYRINTH!

I'VE GOT ONE ADVANTAGE--HIS CAR HAS TO STAY ON THE TRACK--BUT I'M ON FOOT! I CAN CROSS OVER, TAKE A SHORT-CUT, AND INTERCEPT HIM!



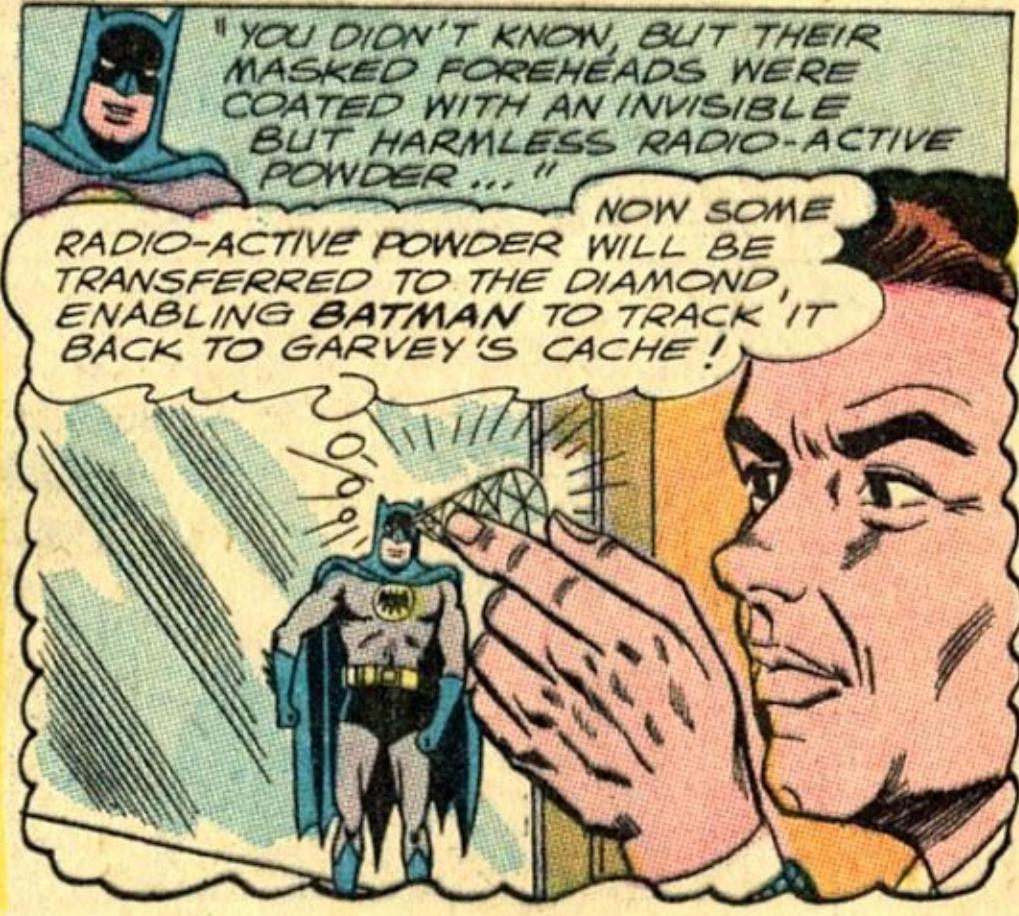
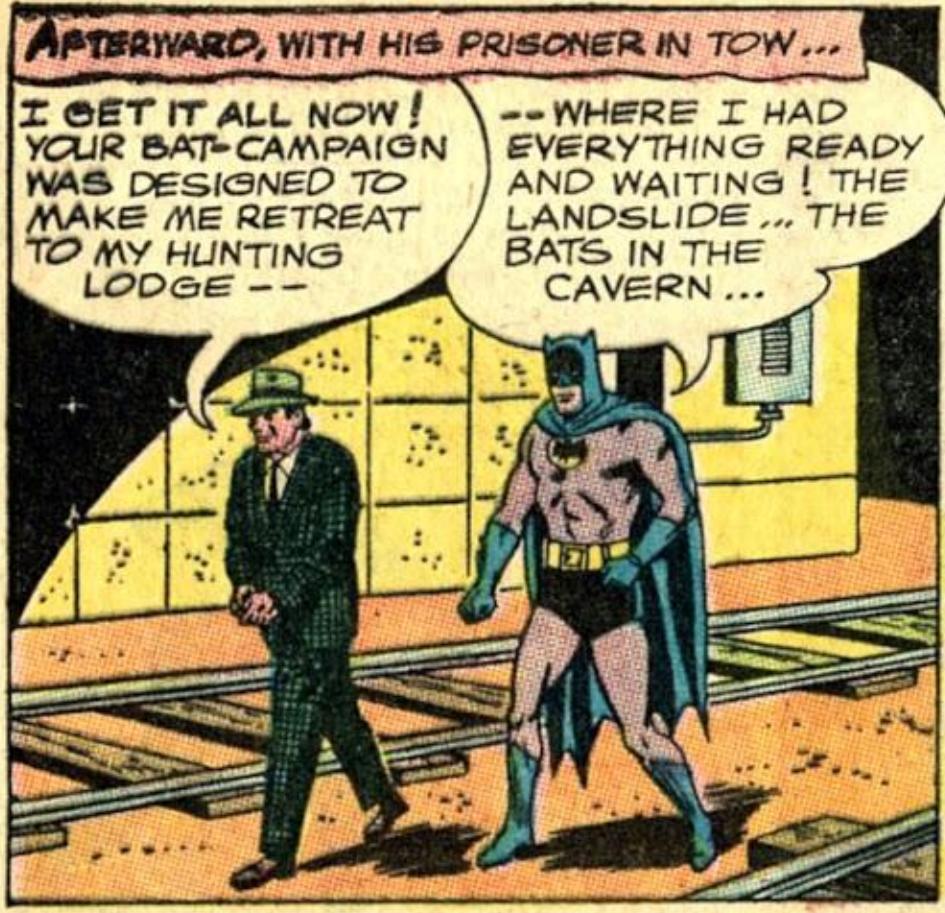
LIKE A HUNTER, BATMAN STALKS HIS FLEET QUARRY--AND THEN THRUSTS HIS WEAPON FORWARD WITH THE SPEED OF A SPEAR...

TOO BAD, GARVEY--BUT IT LOOKS LIKE YOU'VE JUST BEEN...



...DERAILED!





FOR A MOMENT, BATMAN STARES THOUGHTFULLY-- AS HIS KEEN EYES SEARCH THE ROOM! THEN HE MAKES HIS MOVE ...

IF I'M RIGHT, THERE SHOULD BE ANOTHER GEM HIDDEN INSIDE THIS TYPEWRITER-- SURE ENOUGH, HERE IT IS!

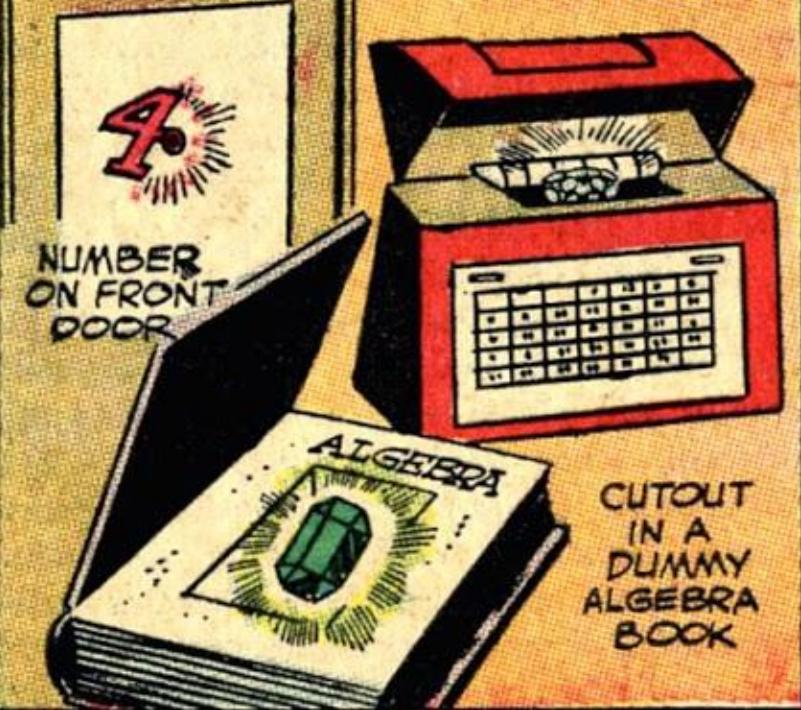
HOW ON EARTH DID YOU KNOW?

THE CLOCK--THE TELEPHONE--HAVE NUMBERS--SO I TRIED THE TYPEWRITER, WHICH HAS NUMBERS ON SOME KEYS! MY HUNCH PAID OFF-- THE KEY TO GARVEY'S CACHES IS HIS NICK-NAME-- "NUMBERS"!



CONTINUING HIS SEARCH, BATMAN SOON RECOVERS EACH GEM OF THE COLLECTION FROM ITS NUMBERED HIDING PLACE...

HOLLOW IN DESK CALENDAR



THEY HAD TO INVENT A NEW KIND OF MEDAL FOR TWO OF DC's EXPLOSIVE BATTLE STARS

NAVAJO ACE
JOHNNY CLOUD...
AND THE "HAUNTED TANK COMMANDER"
JEB STUART--
TEAMING UP LIKE T.N.T.
IN THE SURPRISE BLOCKBUSTER OF THE WAR!
"MEDAL FOR MAYHEM!"

READ ABOUT THE "MEDAL" NOBODY WANTED IN THIS EXCITING ISSUE OF G.I. COMBAT!

AND AFTERWARD, GARVEY AT LAST REALIZES HIS NUMBER HAS FINALLY COME UP!

FROM NOW ON, YOU'RE GOING TO BE CACHED AWAY, TOO-- IN A PLACE WHERE PEOPLE LIKE YOU ALWAYS WEAR NUMBERS--PRISON NUMBERS!



LETTERS TO THE BATCAVE

Dear Editor: Issue number 173 of *Batman* (date-line—August, 1965) was certainly a thought-provoking one! "Secret Identities for Sale," the cover-featured story, caused me to think whether or not the time of providing a clue to the identity of the *Outsider*, or his unmasking, had arrived. I wondered, as I read the story, whether the character you had dubbed *Mr. Incognito*, could truly be the *Outsider* himself!

Your second yarn, "Walk, Batman—To Your Doom," possessed a fearful situation. Suppose, as in your story, that a man should really utilize a device with which he could force others to do the opposite of things they ordinarily would do if they had complete control of themselves? As in your story, such a man used such a device to force juries to give a false verdict, and he caused voters almost to cast ballots in favor of an unscrupulous candidate! Let us hope that such a condition never arises or occurs!

Bob Kane's increasingly improving artwork crowned this issue. The Carmine Infantino cover was drawn nicely—which is par for the course, of course.—*Robert O'Donnell, Brooklyn, N.Y.*

(Since *Mr. Incognito* wound up as an *Insider* (in prison) it's hardly likely that he'd be the *Outsider*—Editor)

Dear Editor: "Secret Identities for Sale" proved to be a unique story since *Batman's* major enemy was not the costumed *Mr. Incognito* but rather the innocent-looking photographer, Edward Pearson.

Speaking of unique, what a camera Pearson had! It's not every day that a photographer comes up with a camera that develops pictures of people regardless of what they may be wearing to cover their faces! Yes, sir, Pearson could be quite a threat to *Batman* should he be endowed with a photographic memory. It's something *Batman* should not pass by lightly. Meanwhile, we *Batman* fans wonder . . . will Edward Pearson return?—*Frank Tower, Eustace, Tex.*

(Since Edward Pearson is a photographer, something is bound to develop about his eventual return!—Editor)

Dear Editor: The cover of *Batman* number 173 was really excellent, especially the art. The yellow bat insignia and the word *Batman* in green was weird—and eye-catching!

I like the way Bob Kane drew *Batman* in this particular issue. He was darker and more muscular, the way he used to look back in the good old days of the '40's and '50's.

"Walk, Batman—To Your Doom!" had a real classy sounding title. The story itself was stupendous—which is saying plenty since it was excelled by the cover-featured story, "Secret Identities for Sale!"

The night scenes were very effective, as were

the action scenes. I couldn't find a single mistake in this issue—unless it was the absence of the *Letters to the Batcave* column.

I hope you keep science-fiction out of *Batman*, or at least keep it at an absolute minimum. Most other comics go science-fiction wild; *Batman* doesn't need it—and it's what makes him stand out from all the others.—*Fred Scott, Jacksonville, Fla.*

(When the very world about us seems to be a science-fiction yarn becoming fact, it's unreasonable as well as unrealistic to keep such developments out of *Batman* entirely. Nostalgic-minded readers who yearn for the "good old *Batman*" of two decades ago should do some hard thinking on this score (20 years!)—and realize that just as times have changed since then so has the original *Batman* concept.—Editor)

Dear Editor: Thanks. There it is, in any language, the root of my note. Aha! You say thanks for what and what is this reason for this interruption in your busy schedule? Please, gentlemen, let me elaborate on the subject.

For over 25 years you have been giving us, the ungrateful public of fandom, some of the most remarkable literary material in the world. Why do I call my fellow comic buyers ungrateful? Sure, they know the value of the little 12¢ books, some of which can rival any James Bond thriller. But do they know the agony of rackin' your brain for a plot that will work, trying to please everybody when actually you please only a few, figuring out what will sell, what the "buying public" wants and doesn't want? Sadly, not many do. For this I say, thanks! Because you, Mr. Editor, do know!

Every period in history has its remarkable fictitious characters. I am reasonably certain that *Batman*, the remarkable super-hero whose only power is the one he himself made (the super-strong muscles, brain, and kindness) will go down as such. For creating such a person, making him real, I say, thanks!

Mr. Editor, perhaps the thing I should be most grateful for is that you, and your staff, actually understand. You understand and to understand is to appreciate. You know that the mags are not just bought, read, and say to heck with it. I'm sure my fellow readers will agree with me when I say, most of all, thanks for this.

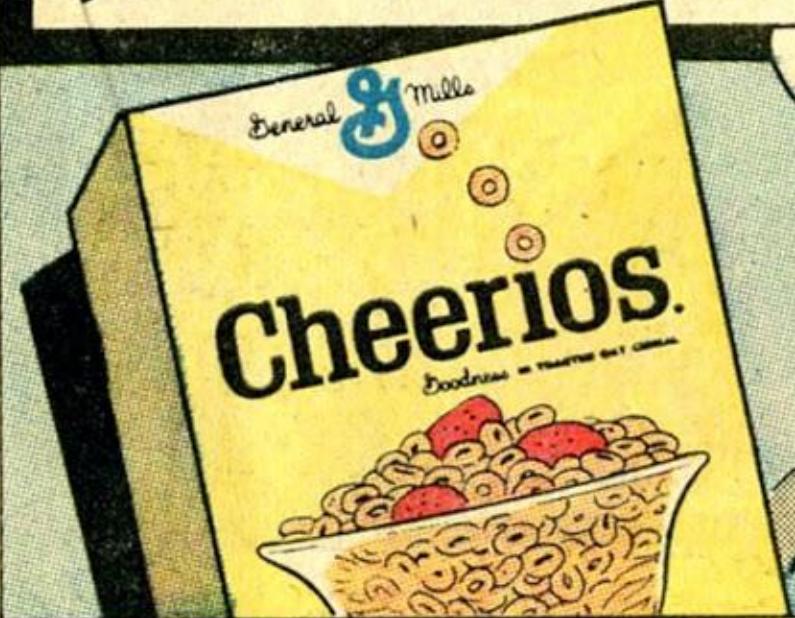
Don't think that I'm a bookwork old fogey, because I'm not. I've just seen my duty, and I done doed it!—*Frank Klein, Columbus, Ga.*

(This thankful letter arrived in mid-year, but it turned it into Thanksgiving Day for us! And one good thanks (although there were more than that) deserves another thanks from . . . The Editor)

ROCKY and BULLWINKLE

YOU AND
CHEERIOS
REALLY MAKE
SWEET MUSIC
TOGETHER,
BULLWINKLE!

UH-HUH.



CHEERIOS N' MILK GIVE
US PEOPLE MUSCLE-MAKIN'
PROTEIN...

...AND LOTS OF
GO-GO-**GO!**



DO YOU MEAN THAT
EVERYONE SHOULD
GO WITH THE GOODNESS
OF **CHEERIOS?**

YOU'RE
DARN
TOOTIN'!

BUT THEY SHOULD
WATCH WHERE
THEY'RE GOING!





BATMAN



BATMAN

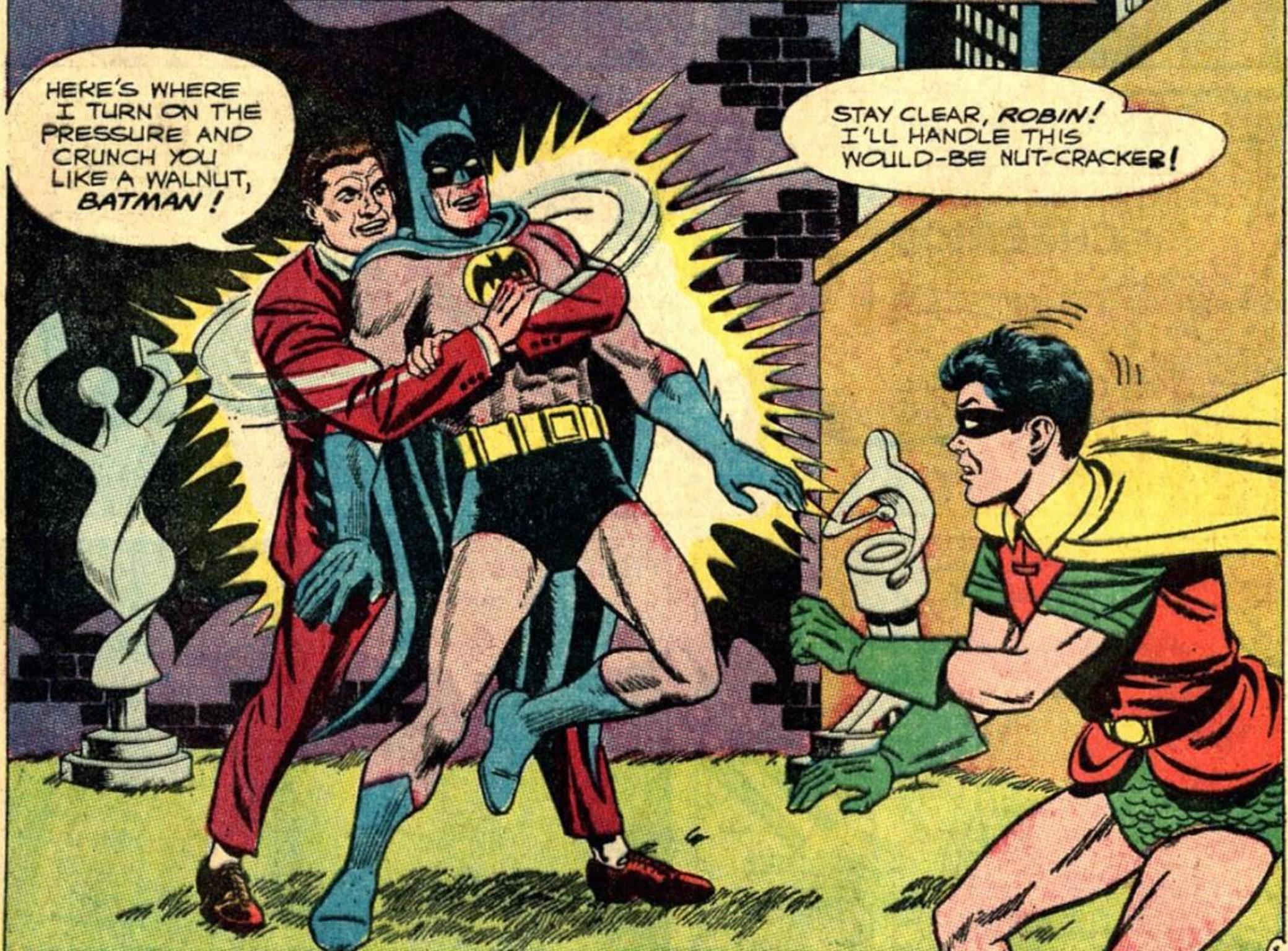
With ROBIN THE BOY WONDER

WHAT LAY BEHIND THE MYSTERIOUS ASSAULT ON ROY RENNIE, DEMON PRESS AGENT? THIS PERPLEXING QUESTION SENT BATMAN AND ROBIN ON A BIZARRE TRAIL THAT ENDED WITH A DEADLY CONFRONTATION IN A SETTING FAR REMOVED FROM ANY NORMAL HAUNT OF CRIMINALS -- AN ART GALLERY IN GOTHAM CITY! BUT TO SAVOR FULLY THE SURPRISING INGREDIENTS OF THIS THRILL-TINGLING YARN START READING ...

the ART GALLERY of ROGUES!

HERE'S WHERE
I TURN ON THE
PRESSURE AND
CRUNCH YOU
LIKE A WALNUT,
BATMAN!

STAY CLEAR, ROBIN!
I'LL HANDLE THIS
WOULD-BE NUT-CRACKER!



LATE AFTERNOON, MILLIONAIRE BRUCE WAYNE AND HIS WARD DICK GRAYSON ARE RETURNING HOME FROM A VISIT IN THE SUBURBS, WHEN...



SHE'LL DROWN UNLESS HELP ARRIVES FAST...

YOU'RE GOING TO DIVE -- FROM HERE ?!



AND SURE ENOUGH, DOWN FROM TOWERING GOTHAM BRIDGE PLUMMETS A TAPERING ATHLETIC SHAPE...

AT SUCH A HEIGHT, THIS DIVE HAS TO BE PERFECT ! BUT FORTUNATELY, AS BATMAN I GET PLENTY OF HARD EXERCISE FIGHTING CROOKS TO KEEP IN TRIM !

WITH SURPRISING PRECISION TO ANY ONLOOKER, THE SEEMINGLY CASUAL MAN-ABOUT-TOWN BRINGS OFF HIS FEAT FLAWLESSLY..

DON'T STRUGGLE, MISS ! RELAX ! I'VE GOT YOU !

ALL RIGHT...



THAT WAS TERRIFIC, BRUCE ! THE GIRL-- IS SHE OKAY ?

YES ! SHE SAYS SHE DID FALL OFF THE BOAT--BY ACCIDENT ! BUT WHERE DID THOSE PHOTOGRAPHERS COME FROM ?

I DON'T WANT TO BE TAGGED AS A HERO--AT LEAST NOT IN MY BRUCE WAYNE IDENTITY !

RIGHT, BRUCE ! I UNDERSTAND !



LET'S SLIP AWAY, DICK ! THEY STILL HAVEN'T GOT MY NAME ...



BUT NEXT DAY, IN THE BRUCE WAYNE MANSION...

IT'S IN ALL THE PAPERS, DICK--THAT INCIDENT LAST NIGHT! LISTEN TO THIS FROM THE *GOTHAM TIMES*-- "...AND YOUNG MARYLENE HAWORTH, SEEKING HER FORTUNE IN GOTHAM, OWES HER LIFE TO THE ALERTNESS AND BRAVERY..."



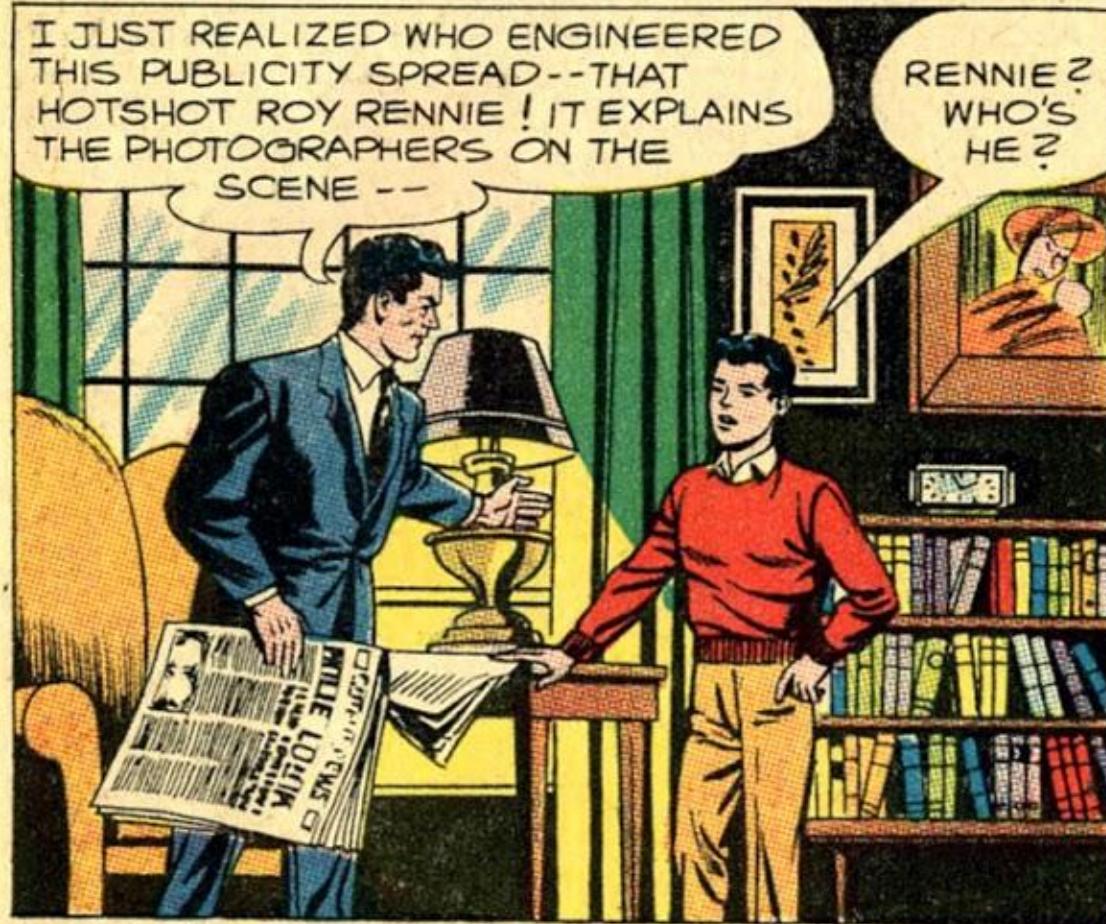
...OF BRUCE WAYNE, HEAD OF THE ALFRED FOUNDATION!* IT SEEMS THAT WHILE THE ALFRED FOUNDATION AIDS WORTHWHILE CAUSES, ITS FOUNDER IS READY TO LEND A HAND PERSONALLY TO THOSE IN NEED! BRAVO, MR. WAYNE!"

"Whew! THAT'S STRONG STUFF!"



*EDITOR'S NOTE: THE ENDOWMENT ORGANIZATION SET UP BY BRUCE IN MEMORY OF HIS FORMER BUTLER.

I JUST REALIZED WHO ENGINEERED THIS PUBLICITY SPREAD--THAT HOTSHOT ROY RENNIE! IT EXPLAINS THE PHOTOGRAPHERS ON THE SCENE--



I GUESS I NEVER MENTIONED IT TO YOU! LAST WEEK AT MY OFFICE IN THE FOUNDATION, A YOUNG MAN TRIED TO FAST-TALK HIMSELF INTO A JOB AS PUBLICITY DIRECTOR! I TOLD HIM THAT THE ALFRED FOUNDATION'S GOOD WORKS WERE THE ONLY PUBLICITY WE WANTED...



"BUT HE WOULDN'T LISTEN--HE WAS REALLY A TALKER..."

MR. WAYNE, YOU'VE GOT TO THINK OF YOUR PUBLIC IMAGE! HIRE ME AND YOU CAN RELAX ON THAT SCORE! I'LL MAKE THE ENTIRE COUNTRY CONSCIOUS OF BRUCE WAYNE AND THE GREAT ALFRED FOUNDATION!



SORRY--

WAIT! DON'T DECIDE YET! I'LL PROVIDE A SAMPLE OF WHAT I CAN DO--FREE OF CHARGE! YOU CAN'T AFFORD TO BE WITHOUT ROY RENNIE, MR. WAYNE, TAKE IT FROM ME!



I GOT RID OF HIM FINALLY--AND FORGOT ALL ABOUT IT--UNTIL THIS MORNING! DICK, I'LL BET THAT RENNIE'S PUBLICITY "SAMPLE" IS WHAT HAPPENED YESTERDAY! BUT THERE'S A QUICK WAY OF FINDING OUT--



MARYLENE HAWORTH'S ADDRESS IS GIVEN HERE IN THE **TIMES**! WHAT SAY WE POP OVER THERE AND ASK HER A FEW QUESTIONS?

I'M WITH YOU!



SOON, AT THE GOTHAM CITY HOTEL ...

BUT I THOUGHT YOU KNEW, MR. WAYNE! I'M AN UNEMPLOYED ACTRESS--AND ACTUALLY A GOOD SWIMMER! ROY RENNIE HIRED ME TO PUT ON THAT DROWNING ACT! HE SAID YOU AND I WOULD GET VALUABLE PUBLICITY FROM IT!



HOW DID HE KNOW I'D RESCUE YOU?

HE WAS ON THE DOCK WAITING FOR YOUR CAR TO APPEAR! WHEN HE SAW IT, HE GAVE ME THE HIGH SIGN--AND I JUMPED FROM THE BOAT!

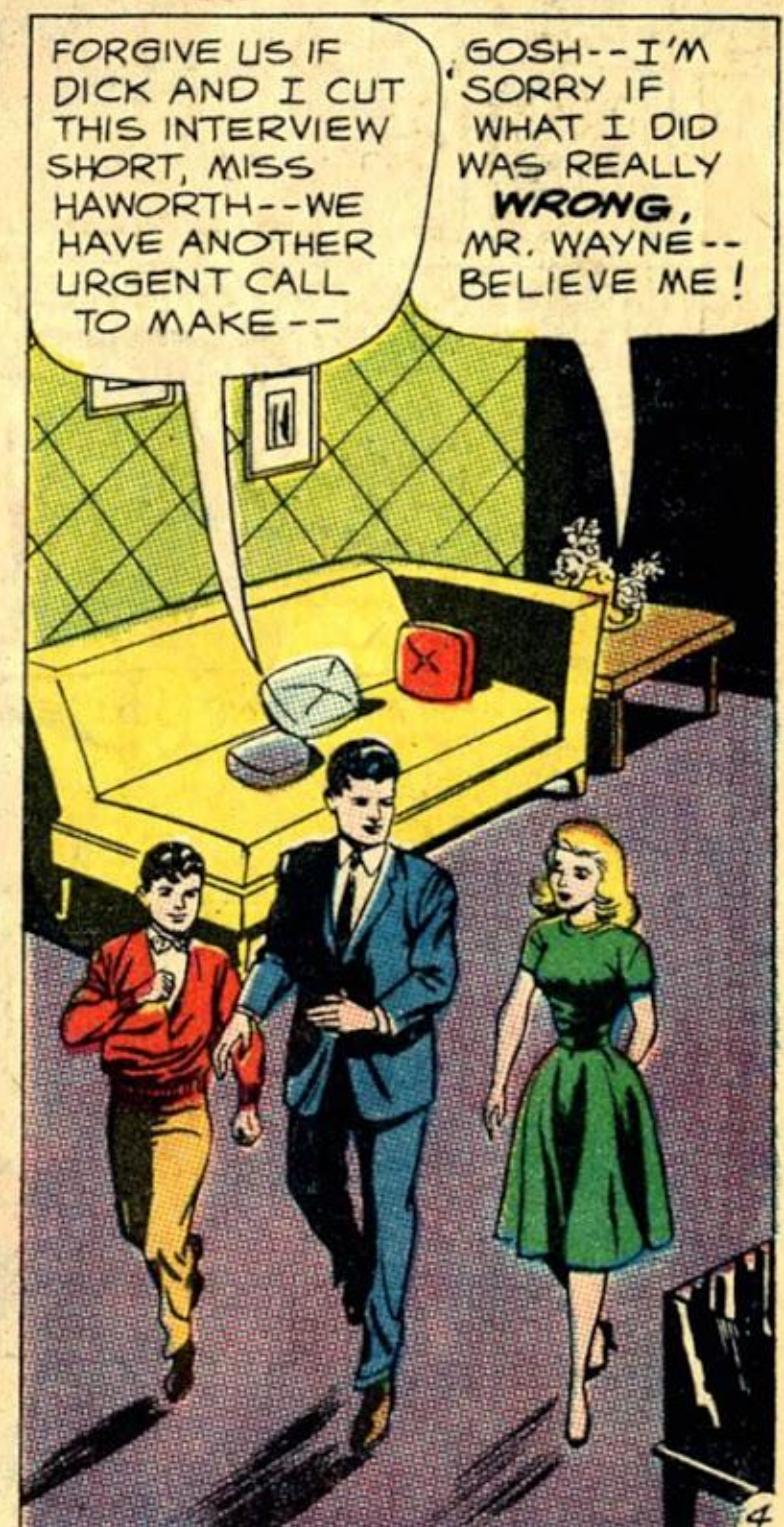
MR. RENNIE SAID HE WAS ACTING AS THE UN-OFFICIAL PUBLICITY DIRECTOR OF THE **ALFRED FOUNDATION**! HE'S BEEN DIGGING UP ALL SORTS OF FACTS AND INFORMATION ABOUT THE FOUNDATION--

HE HAS, eh--?



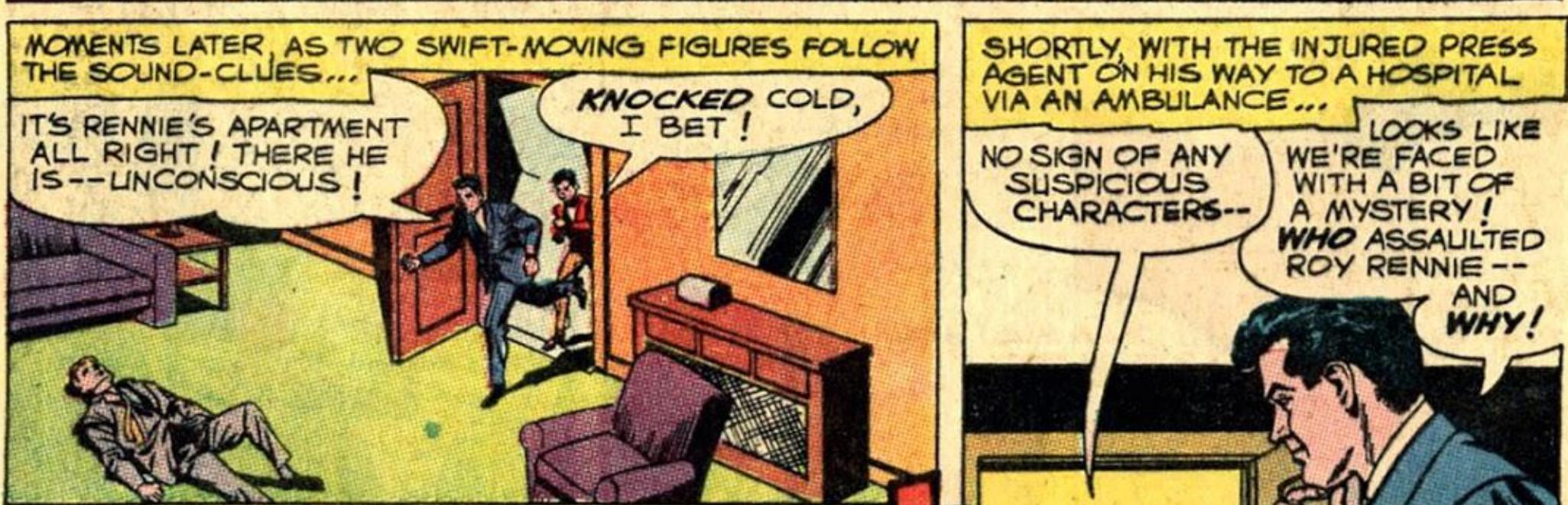
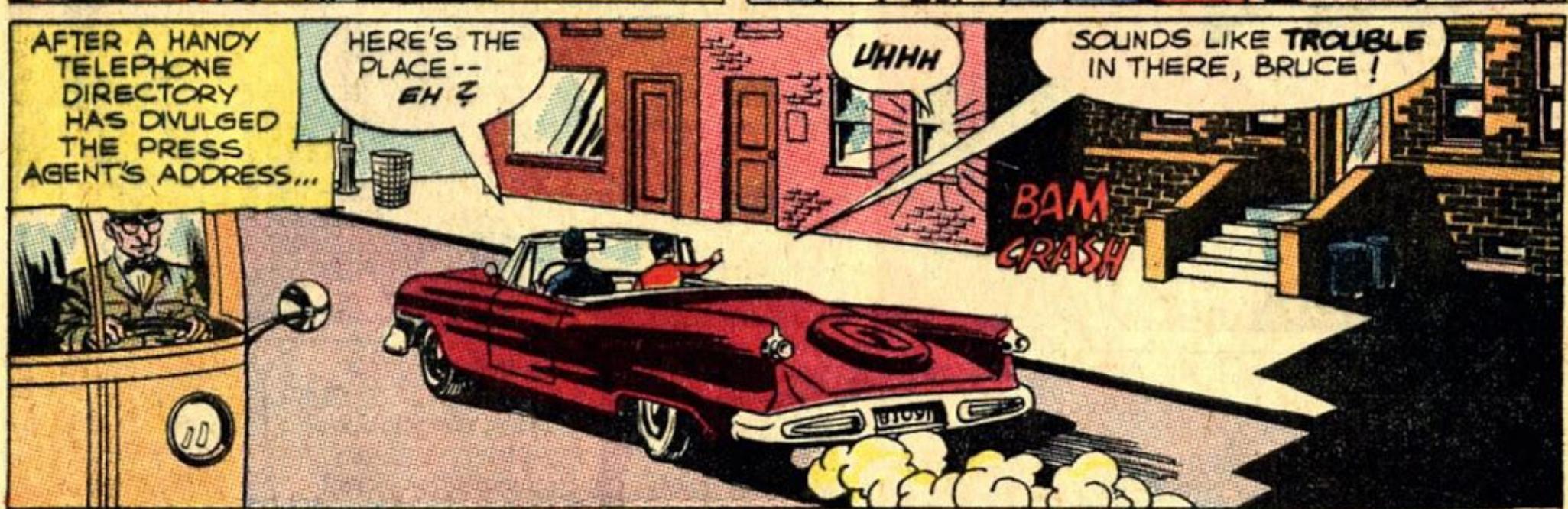
FORGIVE US IF DICK AND I CUT THIS INTERVIEW SHORT, MISS HAWORTH--WE HAVE ANOTHER URGENT CALL TO MAKE--

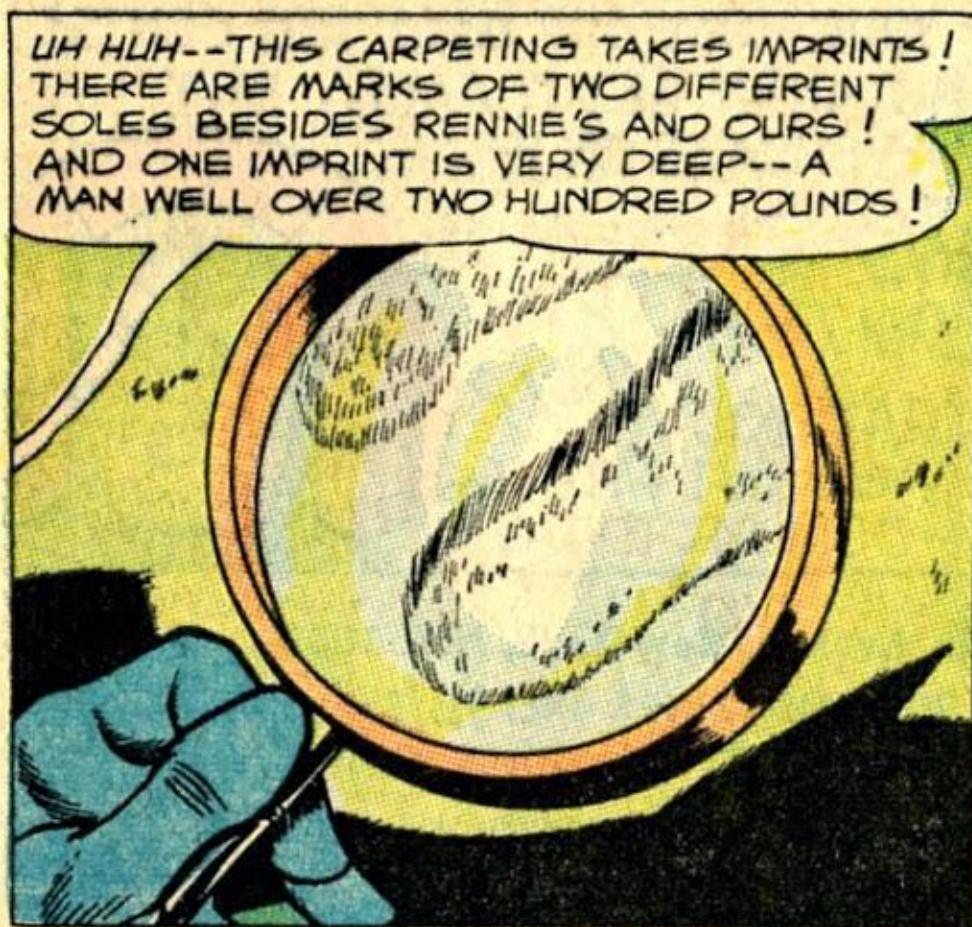
GOSH--I'M SORRY IF WHAT I DID WAS REALLY **WRONG**, MR. WAYNE--BELIEVE ME!



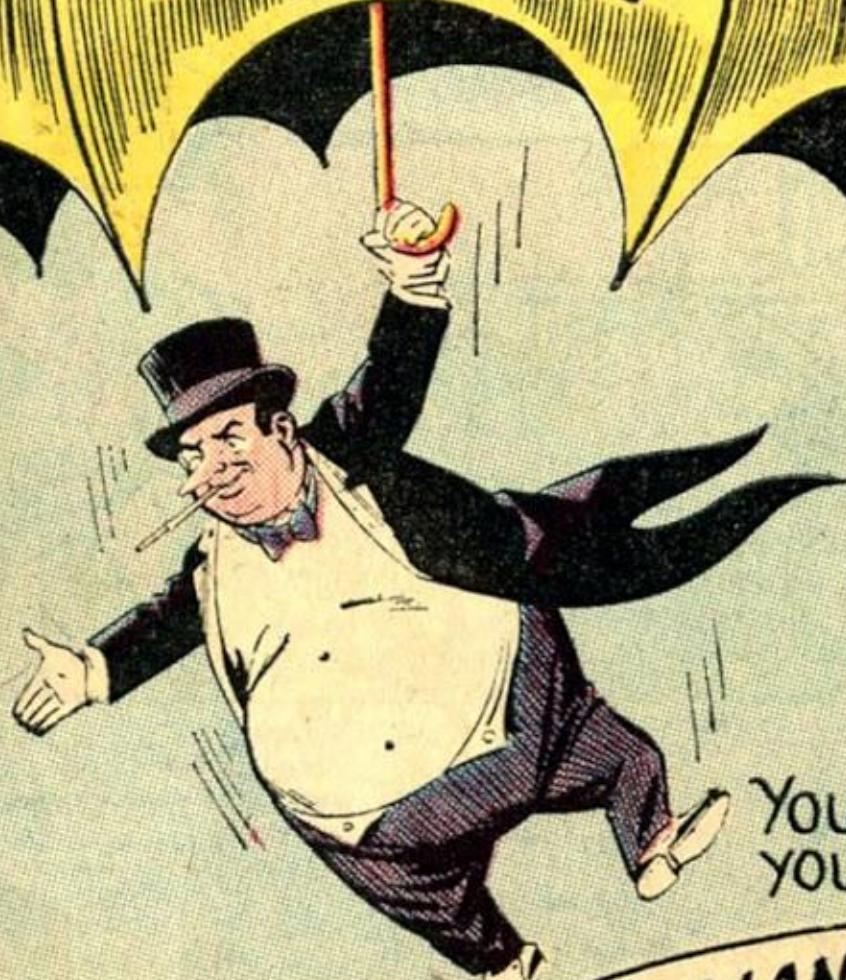


BATMAN





DC OFFER



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10 TIMES 12 ISN'T ALWAYS 120!
DO YOU KNOW HOW TO MAKE
IT EQUAL 100?

GIVE UP? OKAY--HERE'S THE
ANSWER!

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YOUR HOME FOR **ONLY** 100 CENTS!

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YOU'LL NEVER MISS AN ISSUE!

BATMAN FANS--
DIDN'T HE DO THAT WELL?

NOW THAT YOU'VE
GOT THE PENGUIN'S MESSAGE, GET WITH IT--
DON'T DELAY--SEND THAT DOLLAR TODAY!



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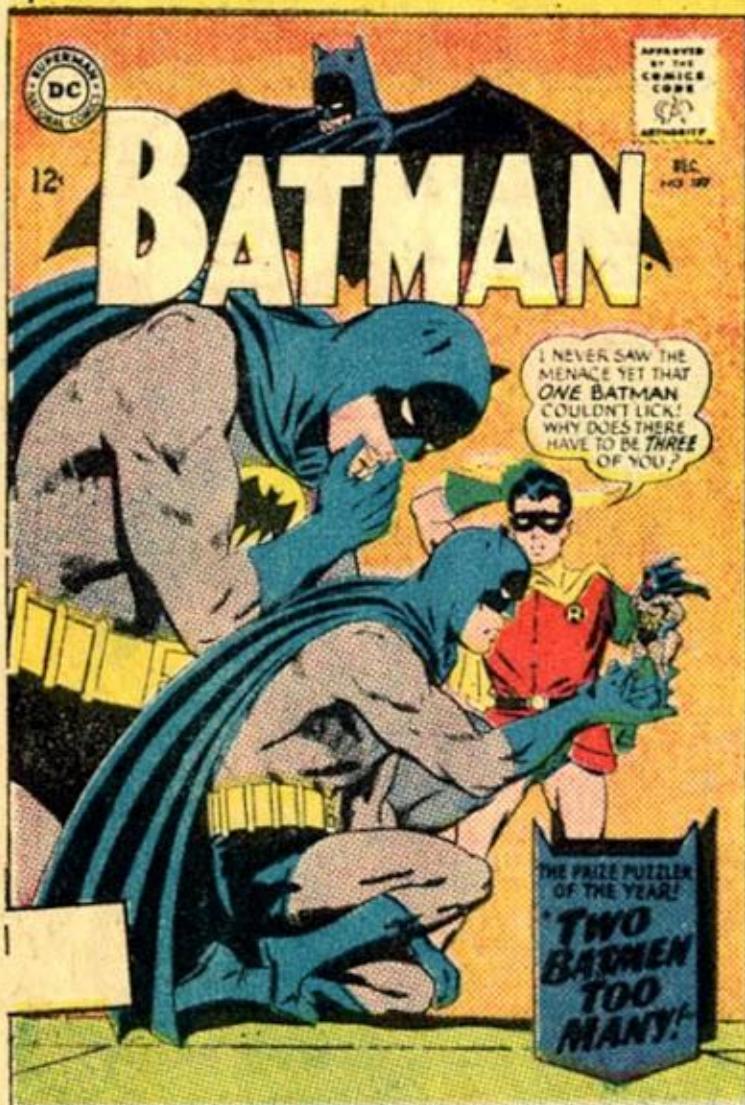
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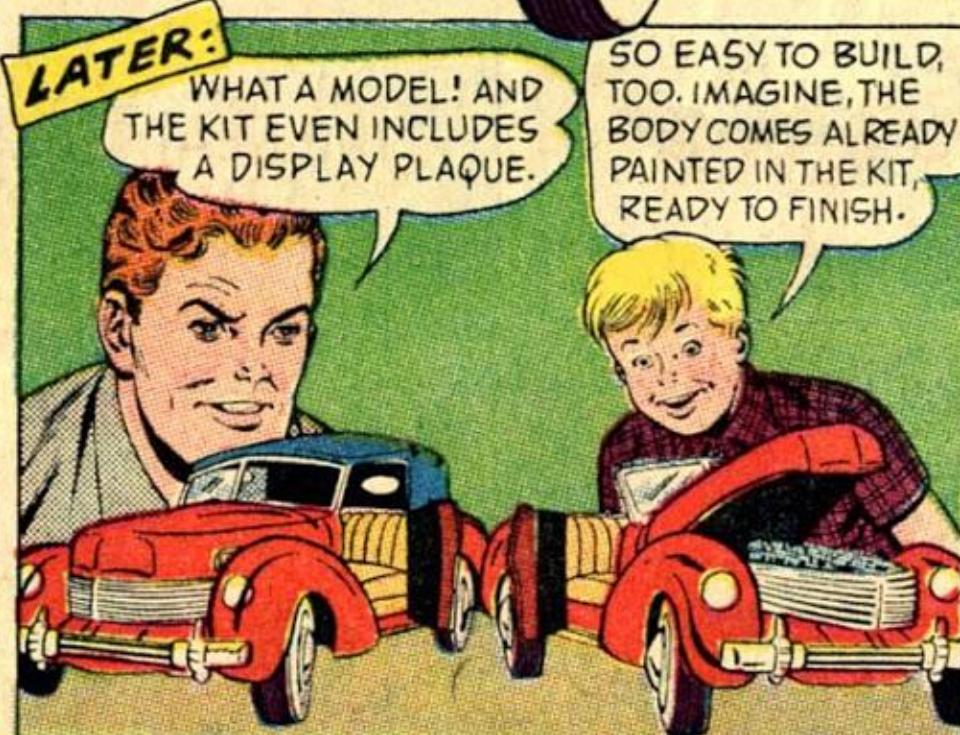
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DC PRESENTS
SUPERGIRL and **WONDER WOMAN**

JAN.
NO. 63 APPROVED BY THE COMICS CODE AUTHORITY

MULTI-FACE TALKING: I'VE TURNED WONDER WOMAN INTO A KRYPTONITE BOOBY-TRAP! SHE'LL BE THE DEATH OF SUPERGIRL YET!

IT'S THE LIVING END!
TWO SUPER-CHICKS ON A NEW KICK!
SUPERCITY--A PARIS MODEL!
WONDER WOMAN--THE TOAST OF THE JET SET!

THEY'RE BRAINY... THEY'RE BRAWNY... THEY'RE BEAUTIFUL..
AND THEY'RE THE SWINGIN'EST SUPERCHICKS YOU EVER LAID EYES ON!

WHO DO WE MEAN?
WHO ELSE BUT--

SUPERGIRL and **WONDER WOMAN**

NOW TEAMED UP IN THE SUPER-EST ADVENTURE (PLUS THE SUPER-EST ROMANCE) OF ALL TIME!

IT'S ANOTHER

DC SUPERMAN NATIONAL COMICS

FIRST--

IN THE LATEST ISSUE OF

The BRAVE and BOLD

ON SALE, EVERYWHERE-- OCT 21ST



BATMAN



SURE! ONE OF THE SIZABLE GRANTS OF THE **ALFRED FOUNDATION** RECENTLY WAS TO THE **LATHROP GALLERY OF ART**--A NON-PROFIT ORGANIZATION TO HELP DESERVING YOUNG ARTISTS!

THAT'S IT!
BUT--

--BUT WHY WOULD RENNIE WANT TO "CHECK UP" ON THE **LATHROP GALLERY**?

THAT'S A QUESTION WE'RE GOING TO FOLLOW UP RIGHT NOW! COME ON, **ROBIN**! WE MAY HAVE FOUND THE CLUE THAT'LL CLEAR UP THIS MYSTERY!



AS THE DYNAMIC DUO PRESSES ITS INVESTIGATION WITHOUT LET-UP...

MR. LATHROP IS BUSY AT THE MOMENT! UH--CAN I HELP YOU, **BATMAN** AND **ROBIN**?

NO, WE'LL WAIT, MISS!
IT'S LATHROP WE WANT TO SEE!



WHILE WAITING...

THE **GALLERY** HAS BROUGHT SOME FINE YOUNG PAINTERS TO LIGHT! HERE'S THE WORK OF SOMEONE NAMED JAMES PORTER--AT THE **FOUNDATION** WE LIKED THIS YOUNG MAN'S WORK ESPECIALLY! IN FACT--



SOON AFTER, IN THE ART IMPRESSARIO'S OFFICE...

NO, WE'VE NEVER SEEN A PRESS AGENT NAMED ROY RENNIE AROUND HERE, **BATMAN**! YOU SAY HE'S BEEN--oh--ASSAULTED?

HE'S NERVOUS!
HIS EYES KEEP SHIFTING SLIGHTLY.

--IT WAS THE MAIN REASON WHY THE **LATHROP GALLERY** RECEIVED ITS BIG GRANT FROM US!

SOMEONE COMING, **BATMAN**...



SHORTLY...

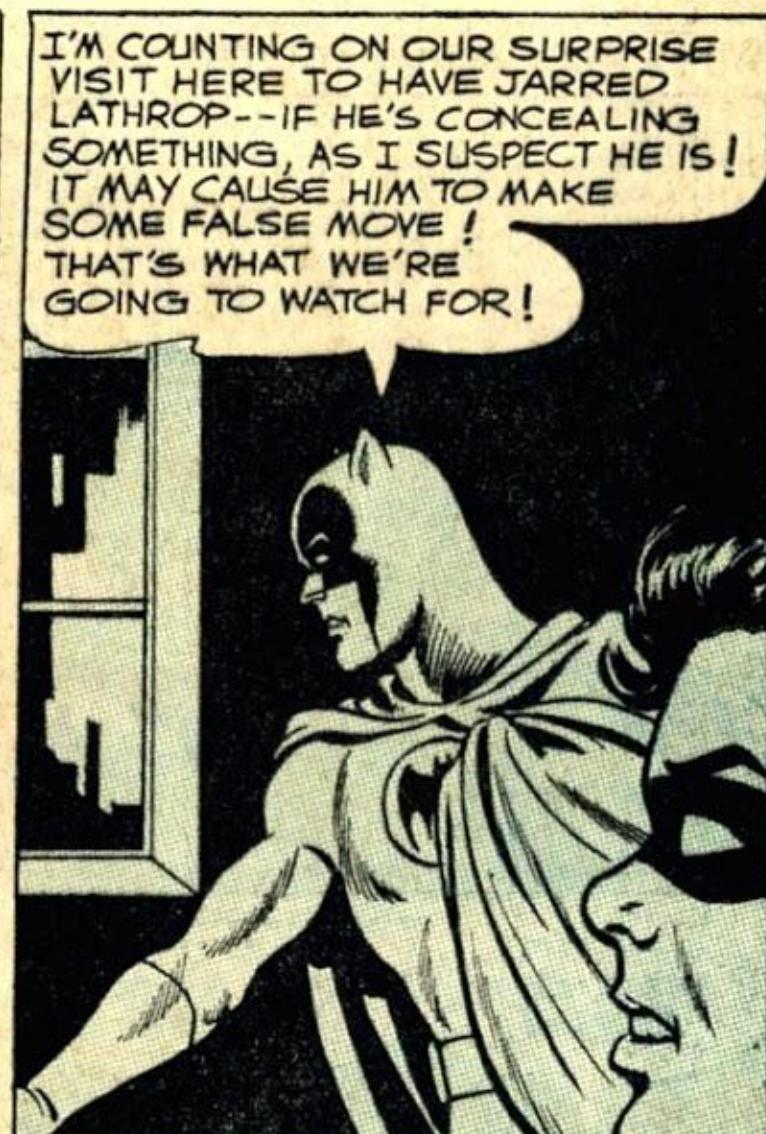
WELL, WE DIDN'T GET MUCH FROM LATHROP! DO YOU THINK IT WAS A GOOD IDEA TO TIP HIM OFF THAT WE WERE WORKING ON THIS CASE, BATMAN? IT MAY PUT HIM ON HIS GUARD--!

THAT'S EXACTLY WHAT I HAD IN MIND, ROBIN!

LATER, AS DARKNESS FALLS TWO FIGURES LEAP DOWN FROM A HIGH WALL IN REAR OF THE ART GALLERY...

WHILE WE WERE INSIDE THE GALLERY I NOTICED THIS BACK COURT THAT RUNS AROUND IT! IT'S A GOOD PLACE FROM WHICH TO LOOK INTO THE GALLERY WITHOUT BEING SEEN--AND AWAIT DEVELOPMENTS!

I'M COUNTING ON OUR SURPRISE VISIT HERE TO HAVE JARRED LATHROP--IF HE'S CONCEALING SOMETHING, AS I SUSPECT HE IS! IT MAY CAUSE HIM TO MAKE SOME FALSE MOVE! THAT'S WHAT WE'RE GOING TO WATCH FOR!



BUT THEN, AN UNEXPECTED DEVELOPMENT TO THE EVENING...

LET'S GET 'EM, YAWKIE!

YOU TAKE CARE OF WONDER BOY, SLATS! LEAVE BATMAN TO ME!



AS THE SURPRISE RUSH ATTACK PAYS OFF...

LOOK OUT,
ROBIN--
UH-UH!
UNGH--

WORRY ABOUT
YOURSELF,
PAL!

NOW FOR THE
FINISHIN'
TOUCH!





BATMAN



WITH A TWIST, ROBIN ESCAPES THE CLUTCHING HAND OF SLATS AND...

THE SQUIRT WRIGGLED LOOSE --

GOT TO GIVE BATMAN A CHANCE TO RECOVER!



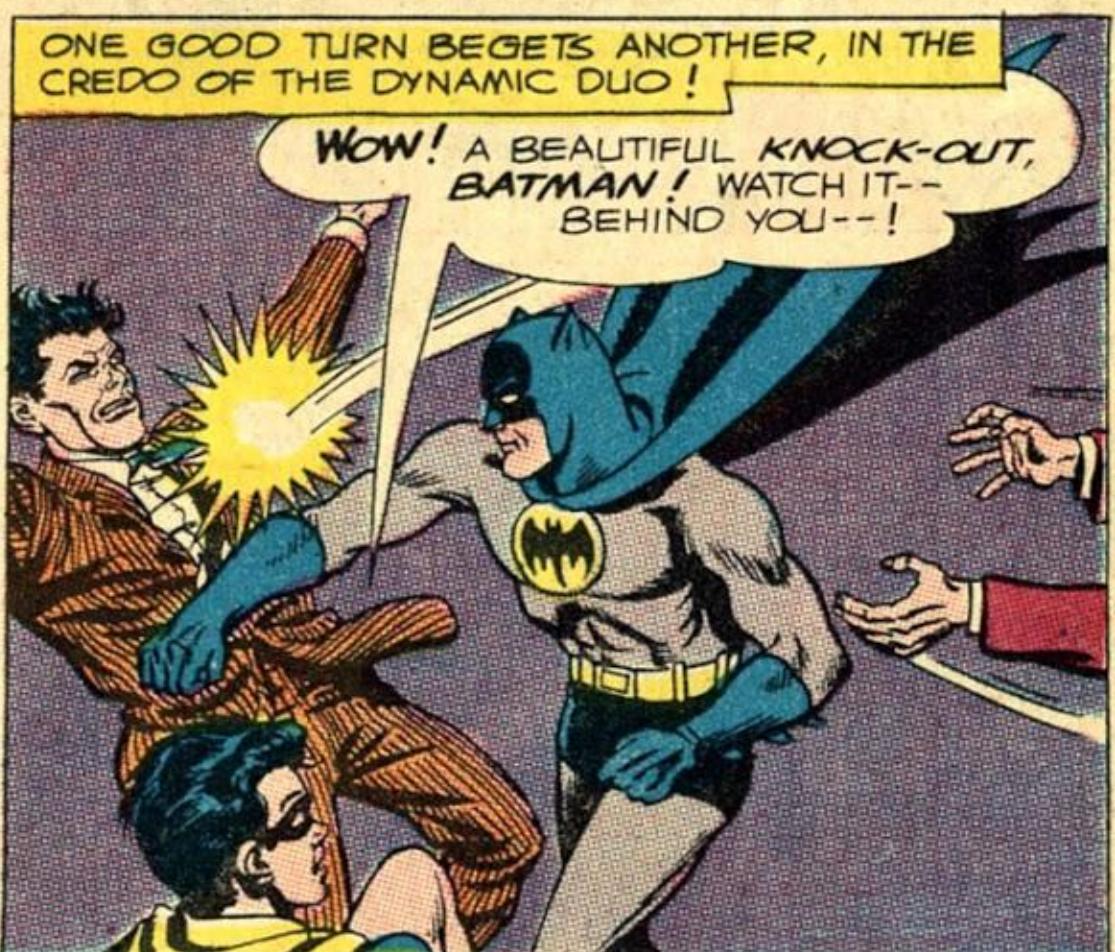
A BEAUTIFUL "TAKE-OUT", ROBIN!

NO KID CAN MAKE A FOOL OUTA ME --



ONE GOOD TURN BEGETS ANOTHER, IN THE CREDO OF THE DYNAMIC DUO!

WOW! A BEAUTIFUL KNOCK-OUT, BATMAN! WATCH IT-- BEHIND YOU--!



BUT BEFORE THE CAPED CRUSADER CAN TURN ABOUT, YAWKIE CRISS-CROSSES HIS BRAWNY ARMS AROUND HIM...

I'M GONNA CRUNCH YOU LIKE A WALNUT, BATMAN!

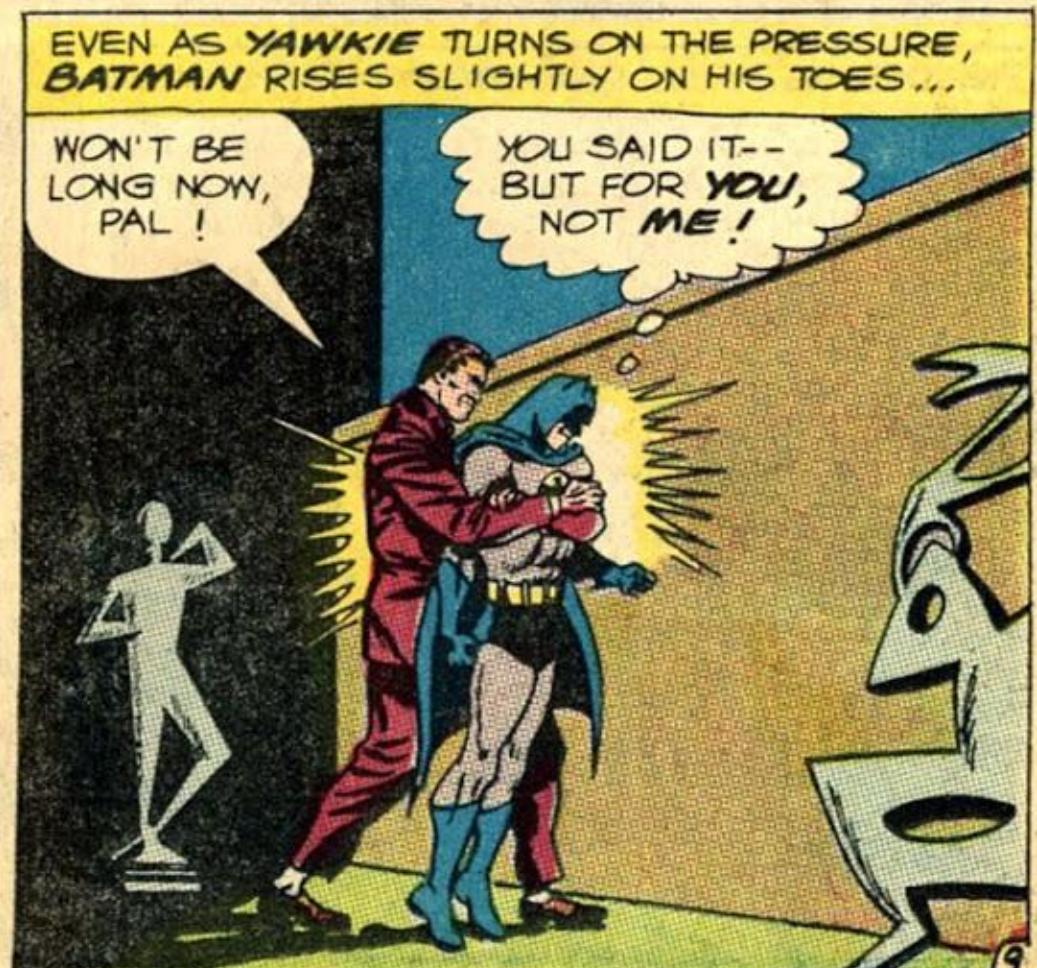
STAY CLEAR, ROBIN! I'LL HANDLE THIS WOULD-BE NUT-CRACKER!



EVEN AS YAWKIE TURNS ON THE PRESSURE, BATMAN RISES SLIGHTLY ON HIS TOES...

WON'T BE LONG NOW, PAL!

YOU SAID IT-- BUT FOR YOU, NOT ME!



SUMMONING UP ALL HIS RESERVE STRENGTH, THE EMBATTLED DETECTIVE PIVOTS AROUND...



THEN BACKFOOTS HIMSELF AND HIS BURDEN TOWARD A NEARBY WALL...



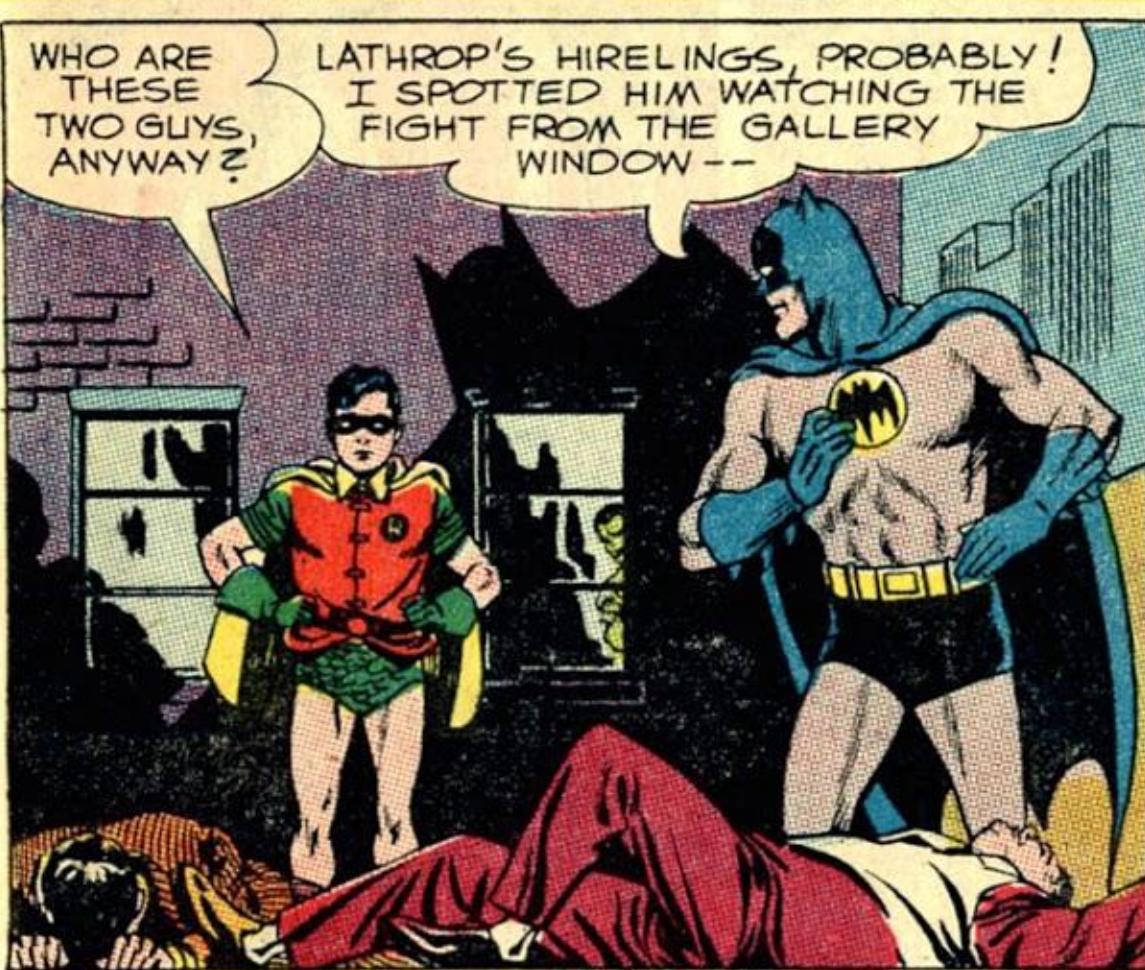
FROM THAT SOUND I'D SAY THAT TAKES CARE OF YAWKIE!

THUD!



WHO ARE THESE TWO GUYS, ANYWAY?

LATHROP'S HIRELINGS, PROBABLY! I SPOTTED HIM WATCHING THE FIGHT FROM THE GALLERY WINDOW --



LATHROP JUST DUCKED OUT OF SIGHT! AFTER HIM--THIS IS WHERE WE CRACK THIS CASE WIDE OPEN!



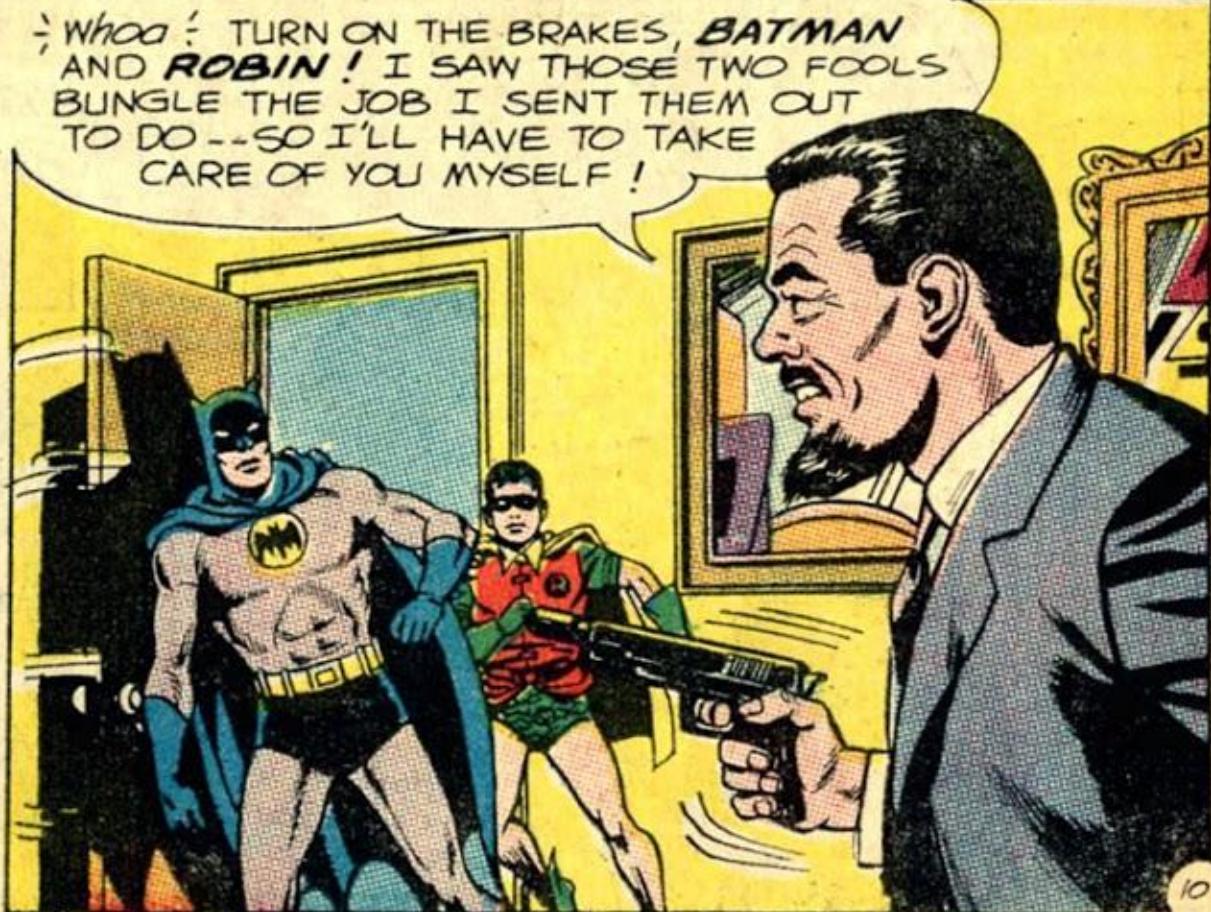
INSIDE THE HALF-DARKENED GALLERY...

THAT DOOR-- IT JUST CLOSED!

FASTER, ROBIN! HE'S IN THERE!



WHOOSH! TURN ON THE BRAKES, BATMAN AND ROBIN! I SAW THOSE TWO FOOLS BUNGLE THE JOB I SENT THEM OUT TO DO--SO I'LL HAVE TO TAKE CARE OF YOU MYSELF!



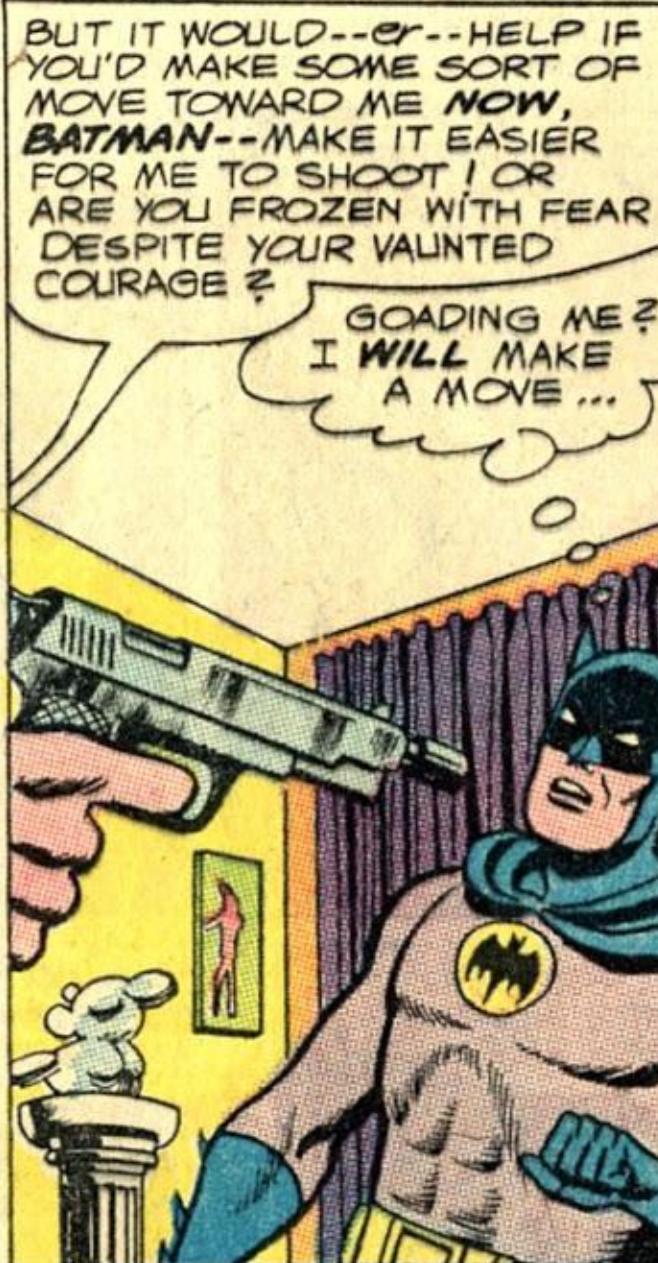
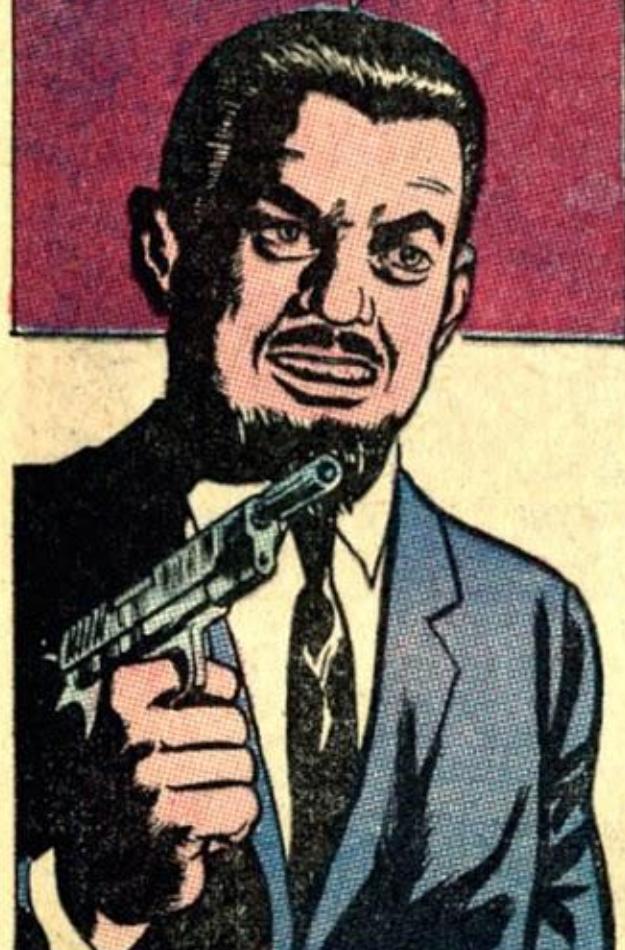
THE SPECTRE IS COMING!

SINCE I'M INVOLVED IN ART--SHALL I SAY?--I LIKE TO DO THINGS IN AN *ARTISTIC WAY*! THIS GUN HAS A VERY EFFICIENT SILENCER ON IT! THERE WON'T BE ANY NOISE!

BUT IT WOULD--ER--HELP IF YOU'D MAKE SOME SORT OF MOVE TOWARD ME **NOW**, BATMAN--MAKE IT EASIER FOR ME TO SHOOT! OR ARE YOU FROZEN WITH FEAR DESPITE YOUR VAUNTED COURAGE?

GOADING ME?
I WILL MAKE
A MOVE...

--BUT IT WON'T BE THE KIND HE EXPECTS! THE CORD FROM THE DESK LAMP--



AS THE MASKED MANHUNTER'S FOOT YANKS OUT THE PLUG...

LIGHTS OUT!
DOWN,
ROBIN!

HE'S TELLING
ME! I SAW
HIM EYEING
THAT CORD...

POW!



AND A MOMENT LATER...

SEEMS YOUR *ART CAREER*
DIDN'T INCLUDE LESSONS IN
THE *ART OF FISTICUFFS*,
LATHROP!



AFTER
THE
POLICE
HAVE
ARRIVED...
AND A
THOROUGH
INVESTIGATION
MADE...



HERE'S THE WAY THE SCHEME ADDS UP, COMMISSIONER! LATHROP AND HIS CREW STOLE THESE PAINTINGS FROM SOME LITTLE KNOWN ARTIST--AN UNHERALDED GENIUS--ON THE WEST COAST! THEN PASSED THE WORK OFF AS ONE OF THEIR MEMBER'S--A "JAMES PORTER"--TO INVEIGLE A LARGE GRANT FROM THE *ALFRED FOUNDATION*!

ONLY LATHROP'S GREED CAUSED THEM TO BE CAUGHT! INSTEAD OF ABSCONDING WITH THE MONEY, HE KEPT HIS PHONY GALLERY OPEN LONG ENOUGH TO SELL THE PAINTINGS--AND SO ADD TO HIS LOOT!

I SEE! LEAST WE COULD DO IS SEE THAT THE REAL ARTIST GETS THE RECOGNITION HE DESERVES!

SOME DAYS LATER WHEN ROY RENNIE HAS RECOVERED ENOUGH TO RETURN TO HIS APARTMENT...

IN A WAY, RENNIE, YOU SORT OF WERE HURT IN THE LINE OF DUTY! AND AS A RESULT, I WANT TO TELL YOU--IF AND WHEN THE **ALFRED FOUNDATION** DOES DECIDE TO HAVE A PUBLICITY AGENT, YOU'LL GET **FIRST CRACK AT THE JOB!**

FAIR ENOUGH, MR. WAYNE! AND I PROMISE YOU--ER--NO MORE FREE PUBLICITY "SAMPLES"! I'M CURED!

SAME HERE--

Hmm! LOOKS LIKE A ROMANCE HAS BUDDED BETWEEN MISS HAWORTH AND ROY RENNIE-- WHILE WE WERE BUSY FIGHTING CROOKS!

I WOULDN'T BE A BIT SURPRISED IF ROY GETS HER NAME IN THE PAPERS AGAIN--LEGITIMATELY, THIS TIME--IN A **WEDDING NOTICE!**

presenting **A NEW JIMMY OLSEN**

THERE ARE LETTERS IN
5 JIMMY

THERE ARE LETTERS IN
5 OLSEN

PUT THEM TOGETHER AND YOU HAVE
AGENT DOUBLE-5 OLSEN

HE'S BOLDER, BRAINIER AND MORE BOASTFUL THAN **BOND!**



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MONEY WAITING
FOR YOU!

YES-- YOUR PURSE--
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PIGGY BANK
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COINS--AND YOU WOULD NEVER
KNOW IT.



REWARD

LEARN HOW TO RECOGNIZE
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THIS CATALOG LISTS HUNDREDS
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HUNDREDS OF NEW AND OLD
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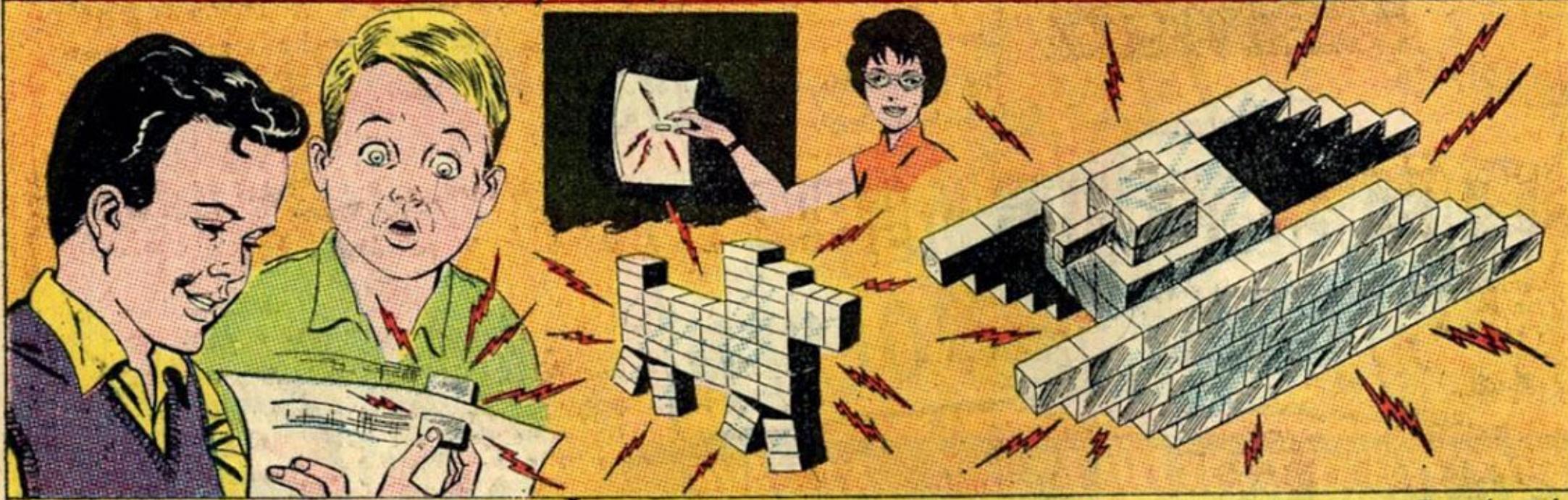
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DON'T FORGET-- THERE IS A **LARGE REWARD** WAITING FOR THE
PENNIES, NICKELS, DIMES, ETC THAT MAY BE IN YOUR
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SERVE AS MARKERS ETC..., AND OF COURSE, THEY STICK TO EACH OTHER--!

ORDER YOURS NOW WHILE THEY LAST!
THEY ARE SO MUCH FUN--THEY ARE SO USEFUL
YOU--AND EVERYONE--WILL LOVE THEM!

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1 SET ONLY 79¢ 3 SETS ONLY \$2.29
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CANADIAN AND FOREIGN \$1.00 PER SET INTERNATIONAL MONEY ORDER

HAVE YOU HEARD THE BIG NEWS ABOUT

G.I. JOE®

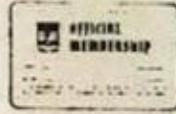


The big news on television is the wonderful news about the new G. I. Joe equipment. You'll flip when you see the G. I. Joe Jeep—replica of the real thing, scaled to fit your own G. I. Joe. He can ride in it—fight in it. Equipped with tripod-mounted searchlight, 106mm mounted recoilless rifle and four rocket projectiles. Greatest Jeep ever built for a toy soldier! And wait 'til you see the new uniforms for special services! The medic outfits—the winter-white ski suits for mountain combat—the deep-sea diver suit that can be raised and lowered to enable your G. I. Joe to carry out dangerous underwater missions! . . . Watch for them on TV! See them at your toy store!

If you haven't started your G. I. Joe collection—now is the time to do it. Let people know you're a collector, and they'll put you on their G. I. Joe Christmas list—remember, it's as much fun to give G. I. Joe as it is to receive G. I. Joe, the finest hobby an American boy ever had.

JOIN THE G. I. JOE CLUB • OVER A HUNDRED THOUSAND STRONG!

Identification card for your wallet



Command Post News mailed to members every month



Membership certificate



Complete catalogue of G.I. Joe equipment



Iron-on Transfer for your T-shirt



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G. I. JOE CLUB, Box 1288, Dept. C4, Pawtucket, R. I. 02862

Please enlist me in your G. I. Joe Club. I enclose 50¢ to cover Membership Costs. Send me the six membership extras including catalogue showing how to build G. I. Joe Equipment Collection.

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BIRTHDAY: MONTH _____ DAY _____ YEAR _____

OFFER GOOD IN UNITED STATES AND CANADA

SEND COUPON TODAY!

GREAT MOMENTS IN

SPORT

DEC. 28, 1958 - YANKEE STADIUM - THE BALTIMORE COLTS' AND THE N.Y. GIANTS' N.F.L. CHAMPIONSHIP GAME HAD ENDED IN A TIE, 17-17.

FOR THE FIRST TIME IN N.F.L. HISTORY A TITLE GAME WENT INTO A SUDDEN-DEATH PERIOD.

NEW YORK WON THE TOSS AND CHOSE TO RECEIVE, BUT THE COLTS HELD FAST AND THE GIANTS WERE FORCED TO PUNT. BALTIMORE TOOK OVER ON ITS OWN -

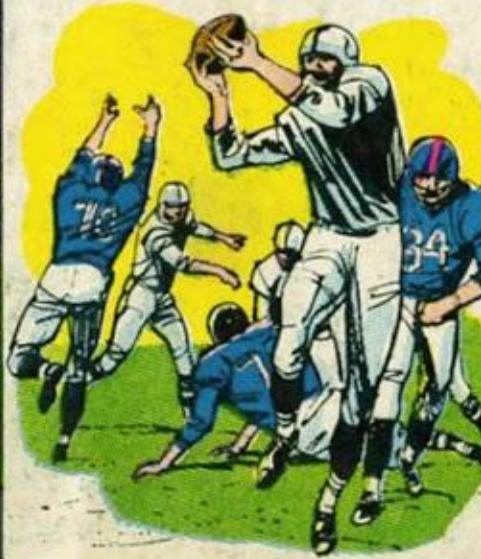
20. **JOHNNY UNITAS**, THE COLTS' QUARTERBACK, COOLLY MOVED HIS CLUB TO THE GIANTS' 43 BY CAREFULLY MIXING RUNS AND PASSES...

THEY'RE LINED UP FOR ANOTHER PASS - SO LET'S PULL THE OLD TRAP PLAY - FULLBACK RIGHT UP THE MIDDLE. LET'S GO!

THE BIG FULLBACK GOES FOR 23 YARDS.



AN END SWEEP GAINS NOTHING, BUT UNITAS THEN HITS HIS FAVORITE END FOR A FIRST DOWN.



A QUICK OPENER GAINS A YARD... THEN COMES THE MOST SURPRISING CALL OF THIS OR ANY OTHER SEASON ...A PASS!...WHEN A SUCCESSFUL FIELD GOAL WOULD HAVE WON THE GAME!



I'VE GOT TO MAKE THIS GOOD OR BE THE GOAT FOREVER!



COMPLETE ON THE ONE!



AN OFF-TACKLE SLANT AND THE GAME IS OVER - 23 TO 17! ANOTHER SPECTACULAR TRIUMPH FOR JOHNNY UNITAS - THE GREATEST QUARTERBACK IN MODERN PRO FOOTBALL!

GREAT NEW HOBBY KITS - SO REALISTIC YOU CAN ALMOST HEAR THE ROAR OF THE CROWD!

Legendary sports heroes, past and present! Record-breaking events recreated! Easy to assemble... fun to display! Start with Johnny Unitas, but get 'em all—Jack Dempsey, Babe Ruth, Jimmy Brown, Jerry West! Build your own Sports museum.

Model can be painted as shown. Kit includes color decals, but no paint or cement.

AUTHENTICATED BY SPORT MAGAZINE

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