

DC

RISE OF THE OLYMPIAN

31
JUN '09

GAIL
SIMONE
BERNARD
CHANG

Wonder Woman®



7

61941 25339 8

\$2.99 US

DCCOMICS.COM



DIRECT SALES

03111

THEMYSICRA.

GODDESS.

SHE INVITES
THOSE SAVAGES,
THE BANA-MIGHDALL,
TO LIVE HERE.

ON THE VERY
BEACH WHERE SHE
GAVE BIRTH TO THE
DRAGON CHILD.

OH, MY
QUEEN. WHAT
HAVE YOU
DONE?

PERHAPS SHE WISHES ONLY TO HEAL
THE RIFT AMONG SISTERS. ALKYONE,
NOBLE FORMER CAPTAIN OF THE
QUEEN'S PERSONAL GUARD.

DO NOT FLATTER
ME. I KNOW YOU HAVE
ONLY HATRED FOR
MY PEOPLE.

I KNOW YOU
HAVE THE GIFT
OF VISION.

NO MORE
SECRETS.
DOES SHE
SURVIVE?

HOW
CAN SHE?
ONLY YOU
UNDERSTAND
THE TRUE DANGER
SHE FACES. ONLY YOU
UNDERSTAND THAT
ZEUS MEANS FOR YOU
ALL TO DIE. HIS
"GIFT" TO YOU.

AND
YOU ARE
ALONE.

NOT SO.
NOT SO.
I FAVOR
THEM.

YOU,
MOST OF
ALL.

NO. THERE
ARE THREE
OTHERS.

YES.
PRISONERS,
ALL.

AND YOU
WANT ARES, GOD
OF WAR, TO GIVE YOU
THE KEY, IS THAT
RIGHT?

YOU MUST
BE DESPERATE
INDEED TO HAVE
CALLED UPON ME,
AMAZON.

BECAUSE
I WARN YOU.

NO BARGAIN
WITH ME SEEMS TO
EVER QUITE WORK
AS IMAGINED.

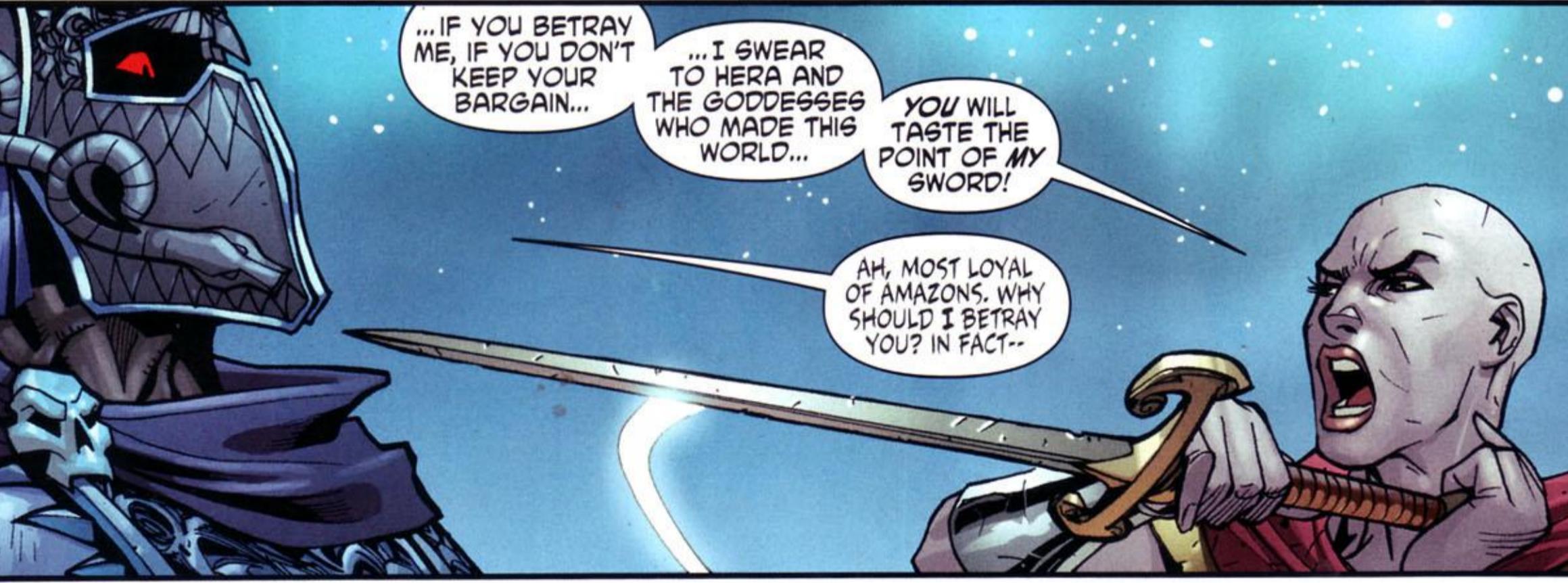
RISE OF THE OLYMPIAN

part 6: Uprising

GAIL SIMONE--writer
BERNARD CHANG--artist

TRAVIS LANNHAM--letterer BRAD ANDERSON--colorist
AARON LOPRESTI AND HI-FI--cover SCOTT KOLINS--variant cover
SEAN RYAN--assoc. editor ELIZABETH V. GEHRlein--editor
WONDER WOMAN created by WILLIAM MOULTON MARSTON





WASHINGTON, DC.

WONDER WOMAN,
I DON'T WANT TO ALARM
YOU, HERE--

IT'S BEEN
RATHER AN
ALARMING DAY,
TAMIKA.

MONTGOMERY GENERAL HOSPITAL

TELL ME ABOUT IT.
THEY'RE FLYING THE FLAGS
AT HALF-MAST FOR THE
VICTIMS OF THE TWO
RIVERS MALL AND D.M.A.
MASSACRES.

THE MEDIA'S
EVERYWHERE.
IT'S ALL WE
CAN DO TO
KEEP THOSE
VULTURES
OUT.

BUT...?

BUT YOUR FRIEND.
LT. COLONEL CANDY.

SHE'S CATATONIC,
BREATHING ON HER OWN,
BUT NOT RESPONDING TO
MUCH. SHE'S BEYOND
US, FRANKLY.

IF I WERE A
SILLY WOMAN, I'D SAY
SOMEONE RIPPED HER
HEART OUT.

WITH THEIR
FINGERNAILS.

I CAN ONLY TELL
YOU THIS BECAUSE
YOU'RE LISTED ON
THE H.I.P.A.A. FORM
IN HER PERSONNEL
FOLDER.

... PRINCESS?
DIANA?

I HAVE A
GOOD CRYIN'
SHOULDER,
I'VE BEEN
TOLD.







"... THEY
BRING
HELL ON EARTH
RIGHT ALONG
WITH THEM!"



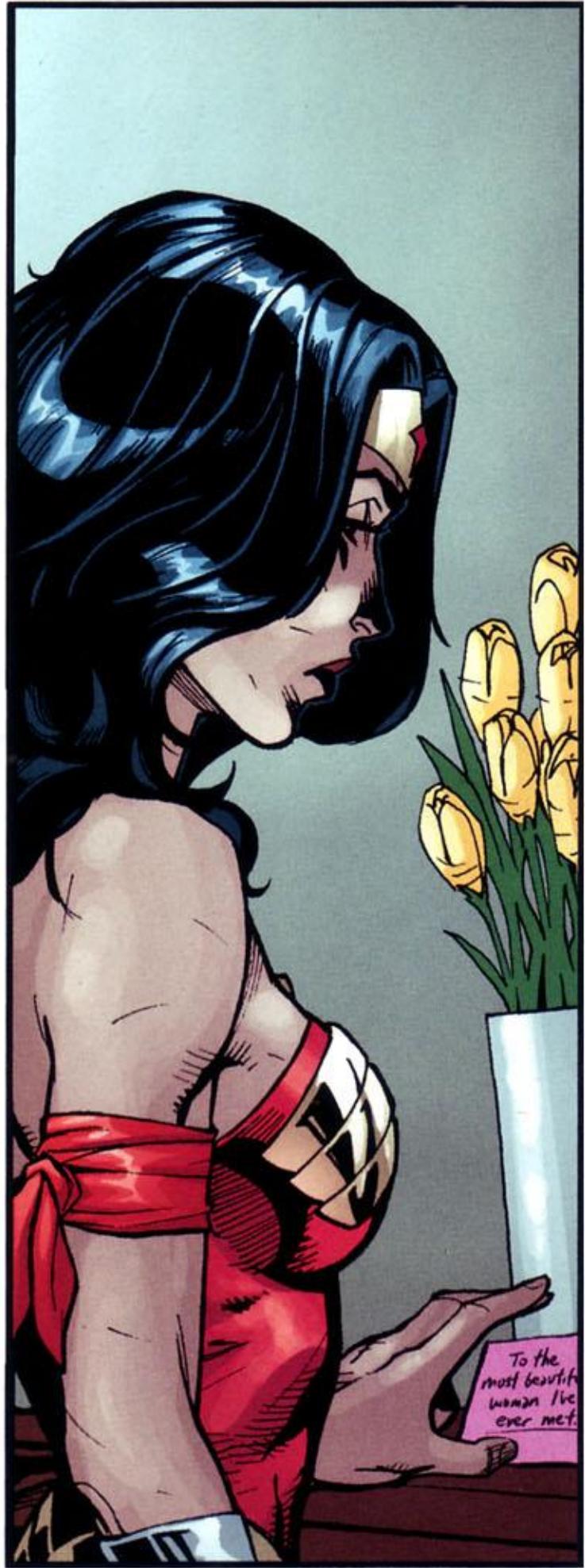




THAT WILL BE THE WAY OF THE WORLD FROM THIS DAY FORWARD. DEMONSTRATIONS TO FOLLOW.

HEED THEM.

AND LEARN TO BOW.



YOU HAVE
ALREADY
ADMITTED
DEFEAT IN YOUR
HEART.

THAT
WAS OUR
MISTAKE.

TAMIKA?

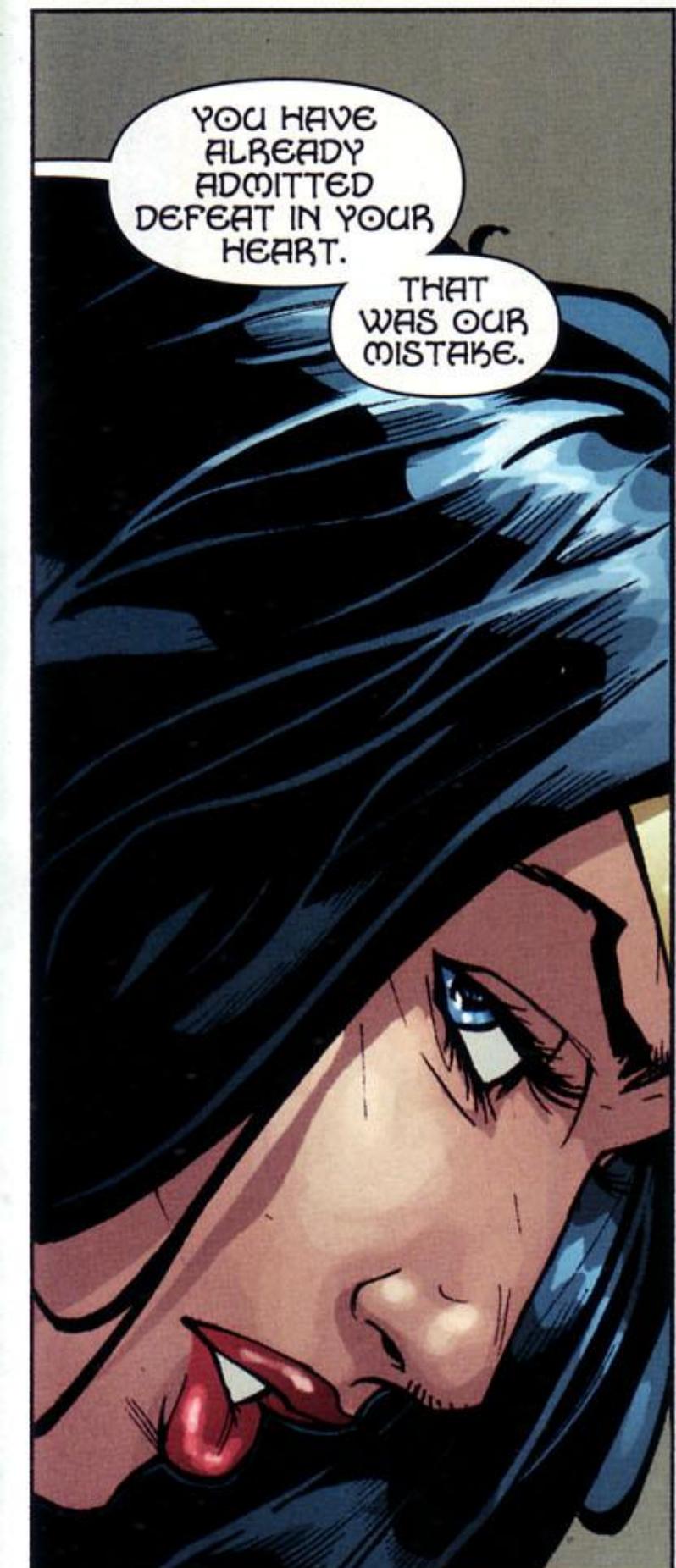
WE LOOKED
AND SAW A WORLD
THAT NO LONGER HAD
A PLACE FOR US.

THE CURSE OF
THE GODS IS LIVING
PAST YOUR POINT OF
USEFULNESS.

TO LOOK
DOWN AND
KNOW YOU ARE
FORGOTTEN.

WHO
SPEAKS TO
ME THROUGH
THIS GOOD
WOMAN?

I HAD A
DREAM. A
VISION.
THE
NIGHT BEFORE
THE NEW GODS
CAME AND
TOOK US.

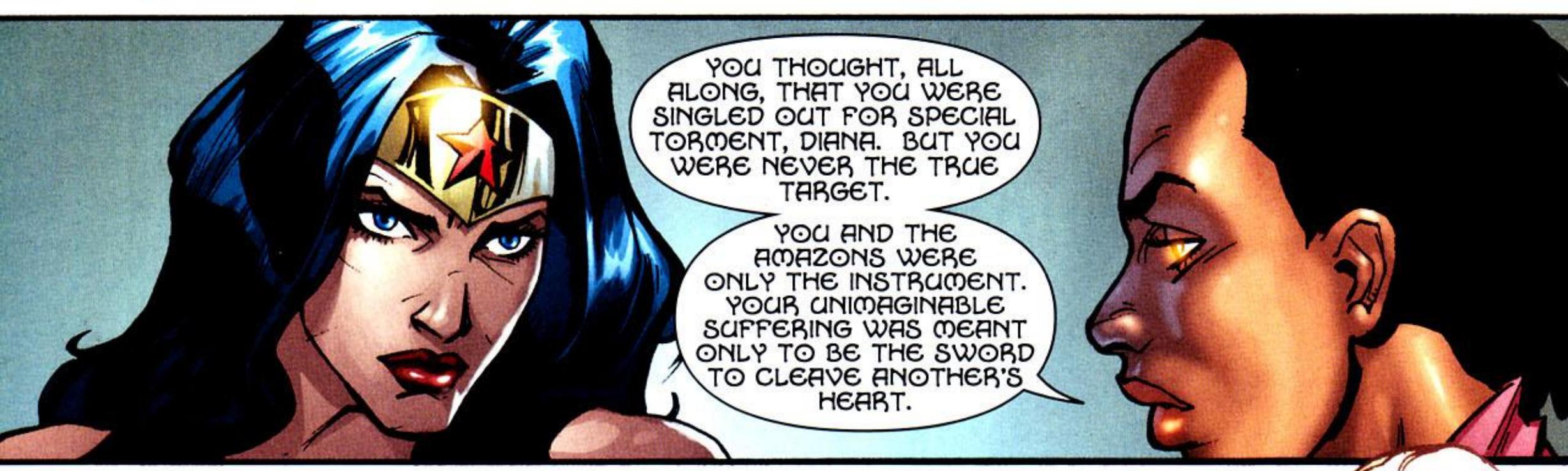


THAT HE HAD
DEFEATED ALL
PANTHEONS,
INCLUDING THE
GODS-THE-
DO-NOT-CALL-
THEMSELVES-
GODS.



THAT HE HAD
UNLIMITED
POWER AND
RESOURCE.

AND HIS
TASTE FOR
HUMILIATION
AND PAIN
HAD ONLY
GROWN.



ABOVE ALL THINGS, ARES IS A CREATURE OF JEALOUS NATURE.

HE HATED THE LOVE AND FAITH THE AMAZONS STILL HAD. THE TEMERITY TO SHOW HIS FATHER AND THE REST OF THE OLYMPIAN GODS.

SO HE SET ABOUT CREATING SOMETHING TO LOVE AND WORSHIP HIMSELF WITHOUT QUESTION.

HE HAD THE RAW MATERIAL, THE CORPSE OF A MAGNIFICENT WARRIOR. AND HE GATHERED, WITHOUT THEIR KNOWING, TWISTED HUMANITY TO AID IN HIS CREATION, HIS LOVER, BODYGUARD AND WORSHIPPER.

SOME HE VISITED IN DREAMS. OTHERS HE SIMPLY WHISPERED TO IN WAYS THAT TOUCHED THEIR AMBITION AND CRUELTY.

YOU'VE MET THE RESULT. TWISTED AND ALTERED AND FILLED WITH POISON AND MISTRUST AND THE SPIRIT OF MURDER FROM A CENTURY OF FANATICS.

IT DESIRES ONLY THE DEATH AND PAIN OF THE INNOCENT.

GENOCIDE.



GODDESS. I DON'T...

I AM UNSURE OF WHAT TO DO WITH THIS KNOWLEDGE.

I HAVE SPARED YOU THE WORST.

MY DREAM WAS NOT A DREAM AT ALL, DIANA. IT WAS A VISION OF OUR TRUE FUTURE. AND GENOCIDE IS FROM THAT FUTURE.

THE OLYMPIANS. THEY ARE IN RUSSIA, DIANA. OUTSIDE MOSCOW.

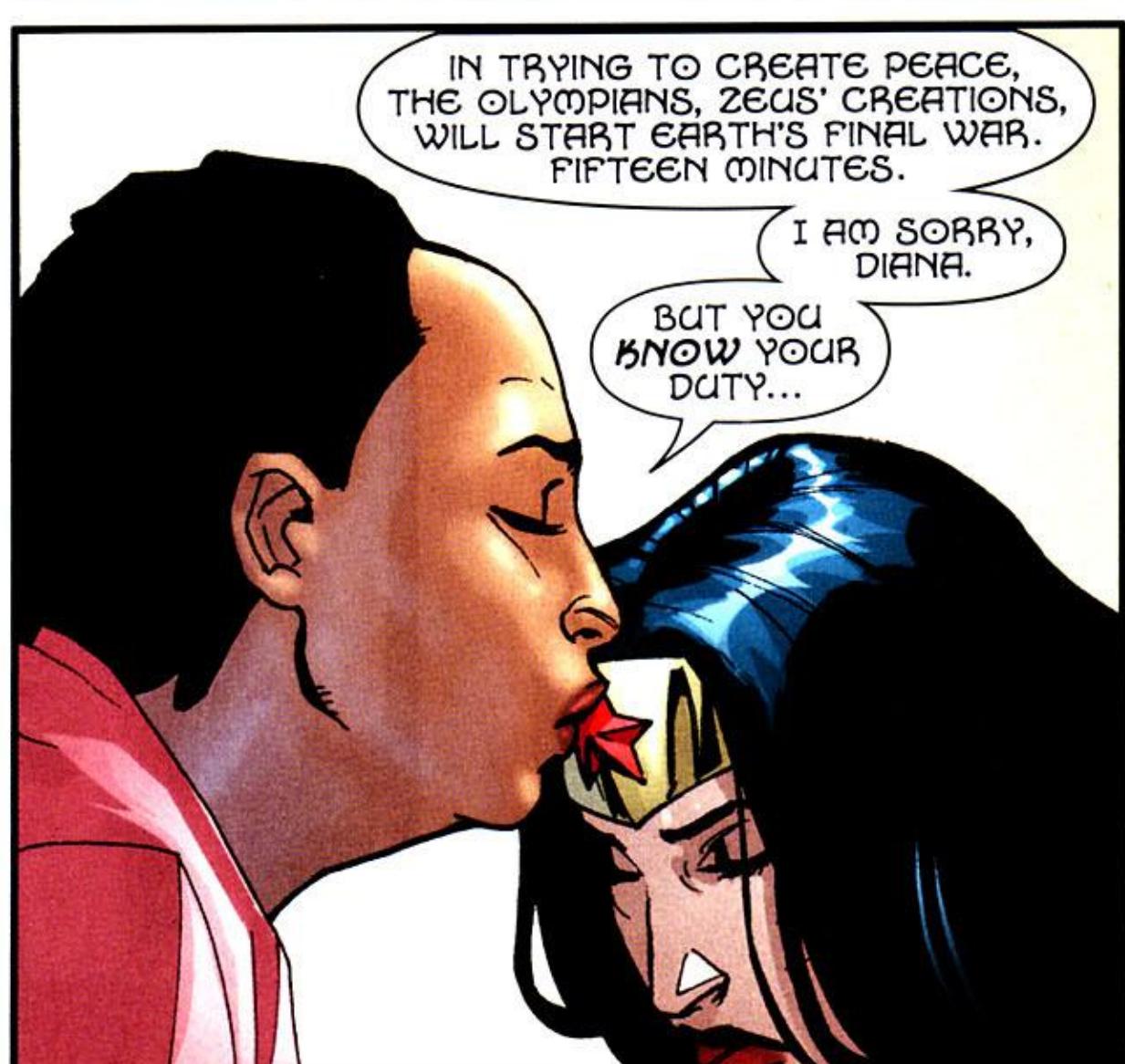
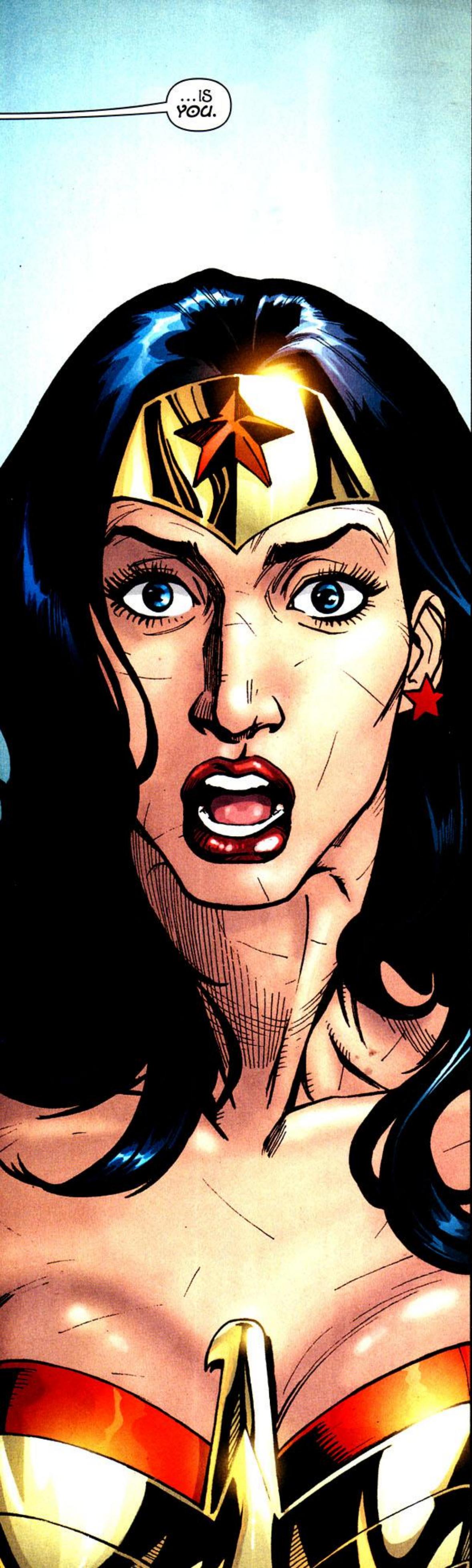
THEY DO NOT KNOW IT, BUT ARES HAS CHOSEN THEM TO START THE CONFLICT THAT DESTROYS THE WORLD, IN THE NAME OF PEACE.

THE PEACE THAT ZEUS PROMISED ME.

GENOCIDE IS THE NEW PROMETHEUS, DIANA.

AND THE CORPSE, THE GREAT WARRIOR SHE WAS MADE FROM...





"...GO SAVE US ALL, DAUGHTER."

(DO NOT MOVE AND YOU WILL LIVE TO SEE YOUR HOMES AGAIN.)

(YOU ARE NO LONGER SOLDIERS.)

(YOU WILL FIND ANOTHER USE FOR YOUR HANDS AND SOULS!)



ODD. THERE IS NO TEMPLE, EVEN AT THE SITE OF THEIR GREATEST WEAPONS.

THEIR DWELLINGS RUST, AND THEY OFFERED NOT EVEN TOKEN RESISTANCE.

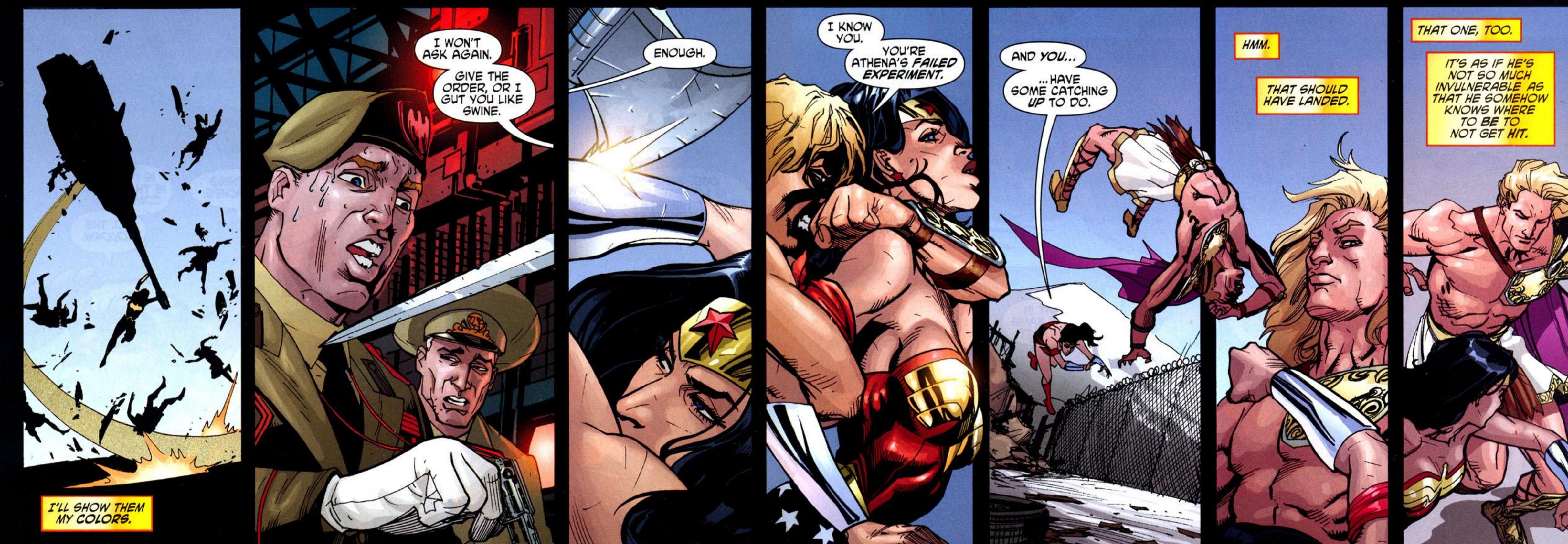
WHY BUILD SUCH FIRE AND THEN LET IT FALL FALLOW?

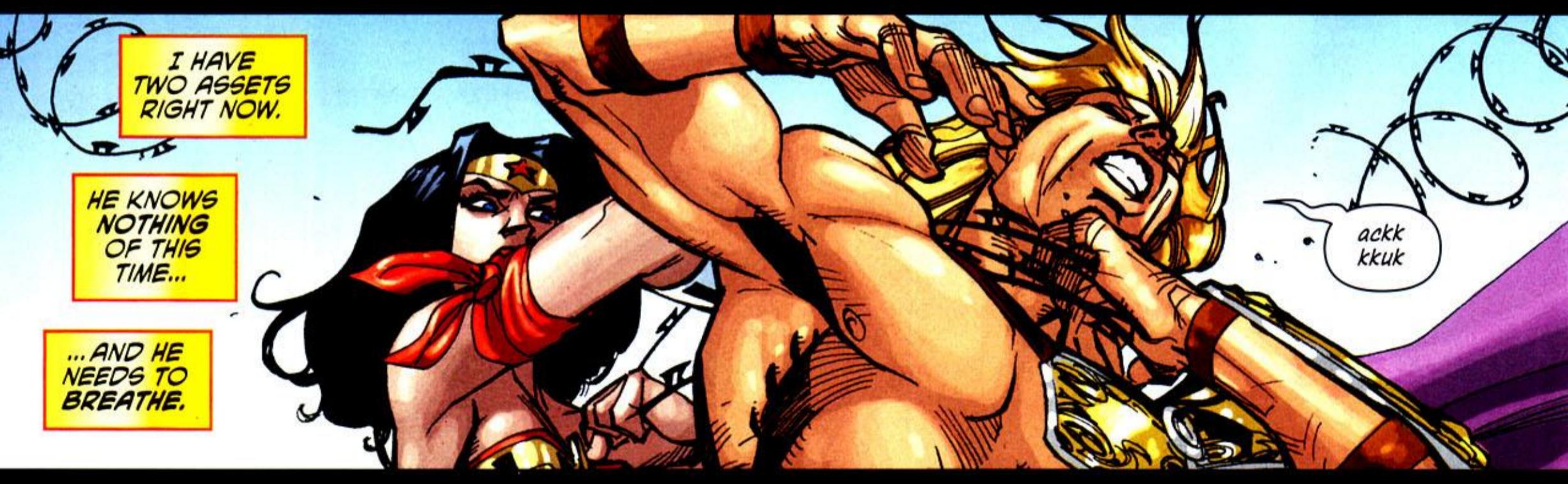
SOMETHING APPROACHES.

IS IT... IS THAT A COMET?

NO. THE COLORS.







"...BECAUSE THE FIRE HAS BEEN UNLEASHED!"

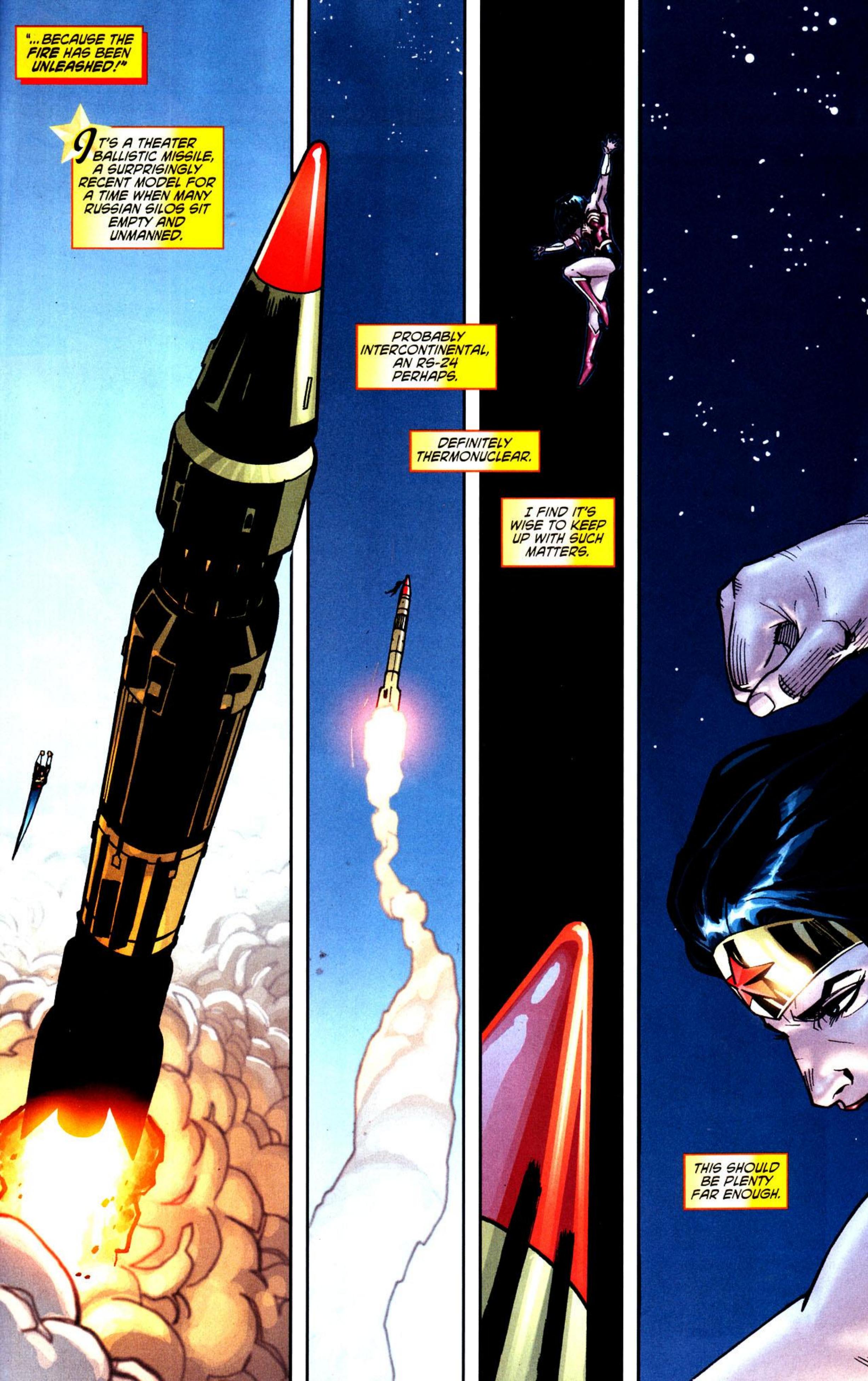
9 IT'S A THEATER BALLISTIC MISSILE, A SURPRISINGLY RECENT MODEL FOR A TIME WHEN MANY RUSSIAN SILOS SIT EMPTY AND UNMANNED.

PROBABLY INTERCONTINENTAL, AN RS-24 PERHAPS.

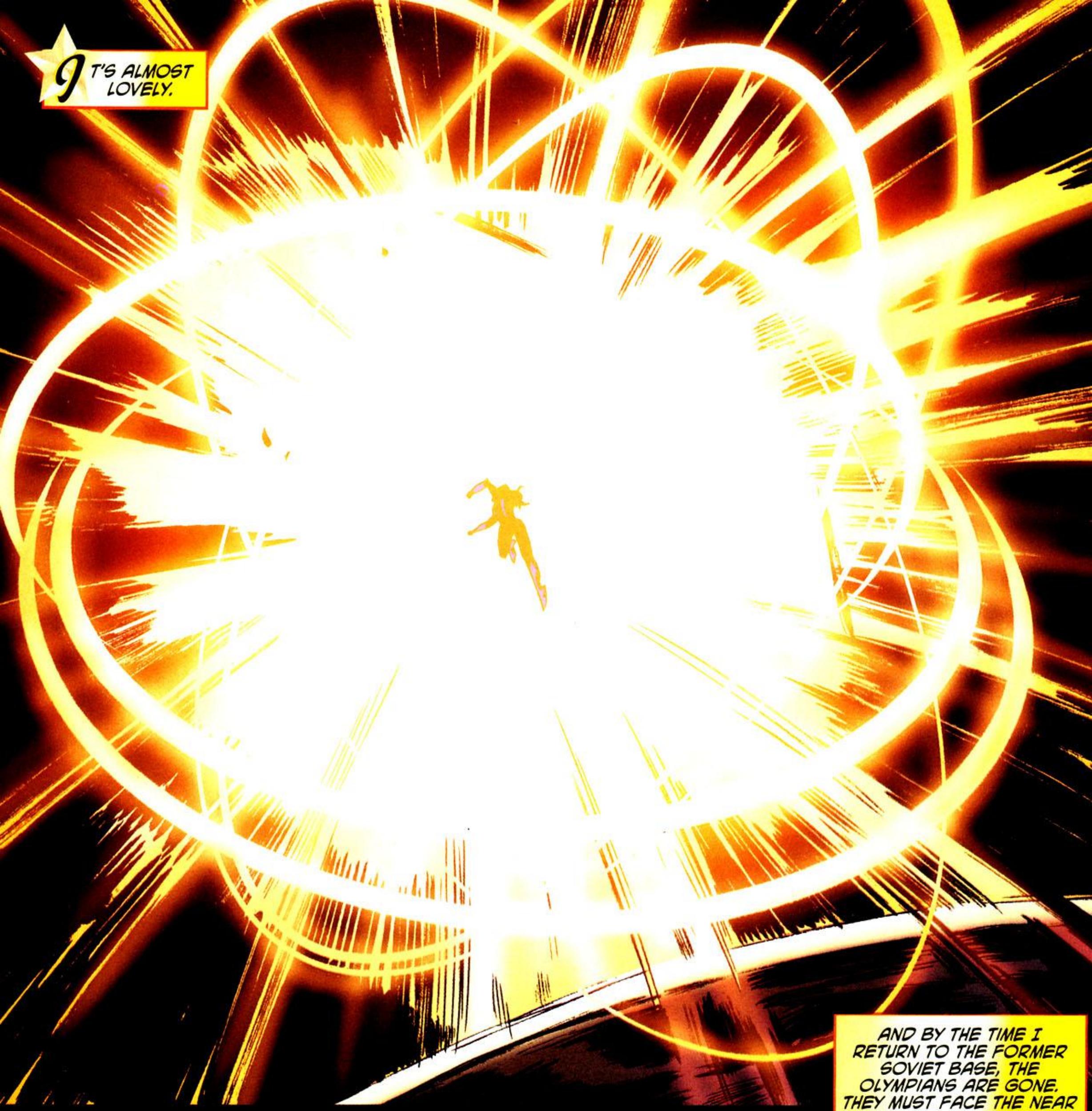
DEFINITELY THERMONUCLEAR.

I FIND IT'S WISE TO KEEP UP WITH SUCH MATTERS.

THIS SHOULD BE PLENTY FAR ENOUGH.



9 IT'S ALMOST
LOVELY.



AND BY THE TIME I
RETURN TO THE FORMER
SOVIET BASE, THE
OLYMPIANS ARE GONE.
THEY MUST FACE THE NEAR
CONSEQUENCES OF THEIR
GOOD INTENTIONS.



ATHENA SAID I
ALREADY ADMITTED
DEFEAT IN MY HEART.
SHE WAS RIGHT.

BUT I AM NOT
OLYMPIAN. I DO NOT
FOLLOW THE WRONG
PATH BLINDLY.

I AM AMAZON, BY
BLOOD AND BIRTH.

AND I WILL FIND
GENOCIDE.

FIND IT AND
DEFEAT IT. AND
THEN, FLESH OF MY
FLESH OR NOT--

--I WILL PUT THAT
RESTLESS
ATROCITY IN ITS
ETERNAL GRAVE.

NEXT:
**COMPOUND
FRACTURE**



IT'S CLOWNS
LIKE YOU WHO GIVE
NARCISSISM
A BAD NAME.

TWENTY-PLUS YEARS AGO, I STUMBLED
ACROSS A COUPLE OF ALIENS WHO'D
CRASH-LANDED THEIR SPACE SHIP IN
THE HILLS EAST OF TEMECULA,
CALIFORNIA.

FOR REASONS I STILL DON'T
UNDERSTAND, THEY ZAPPED
ME WITH A RAY THAT GIVES ME
THE POWER TO TAP INTO THE
EARTH'S MORPHOGENETIC
FIELD--LETTING ME TEMPORARILY
ABSORB THE ABILITIES OF ANY
ANIMAL, ANYWHERE.



AT LEAST, I
THINK THAT'S
WHAT HAPPENED.
TRUTH IS, THE
DETAILS ARE
KINDA FUZZY.

ALL I KNOW FOR
SURE, I'M WHAT
PEOPLE CALL A
SUPER-HERO.

MY NAME IS
BUDDY BAKER,
BUT TO MOST OF
THE WORLD, I
GUESS I'M--

Animal Man

THE LAST DAYS OF
ANIMAL MAN
PREVIEW

LAST DAYS **PART ONE:**
DENY

GERRY CHRIS DAVE MIKE CLEM
CONWAY BATISTA MEIKIS ATIYEH ROBINS
WRITER PENCILLER INKER COLORIST LETTERER
JOEY CAVALIERI - EDITOR CHRIS CONROY - ASSISTANT EDITOR



WHAM

E ON NET • LIVE ON NET • LIVE ON NET • LIVE ON NET • LIV

YEP. SHOULDA
SEEN THAT COMING.

TROUBLE
WITH GETTING
OLDER, YOUR
REACTION TIME
SLOWS DOWN.
THINGS HAPPEN
FASTER THAN
YOU EXPECT.

WORSE
STILL...

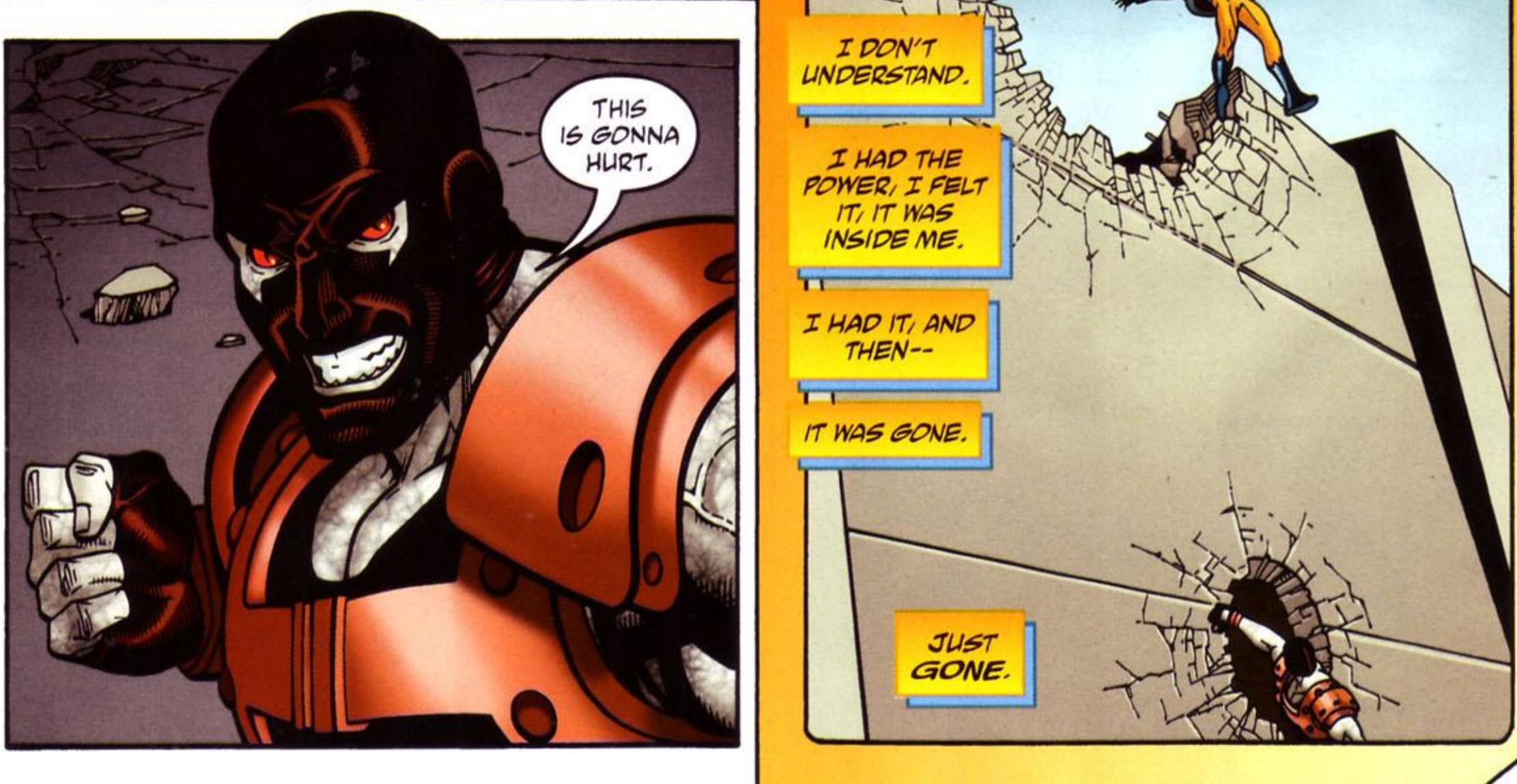
...TAKES A
LOT LONGER
TO GET YOUR
BREATH BACK.



MY WIFE ELLEN
ONCE ASKED WHAT IT
FEELS LIKE TO TAP THE
MORPHOGENETIC FIELD.

I TOLD HER, IMAGINE
A THOUSAND VOICES
SINGING.





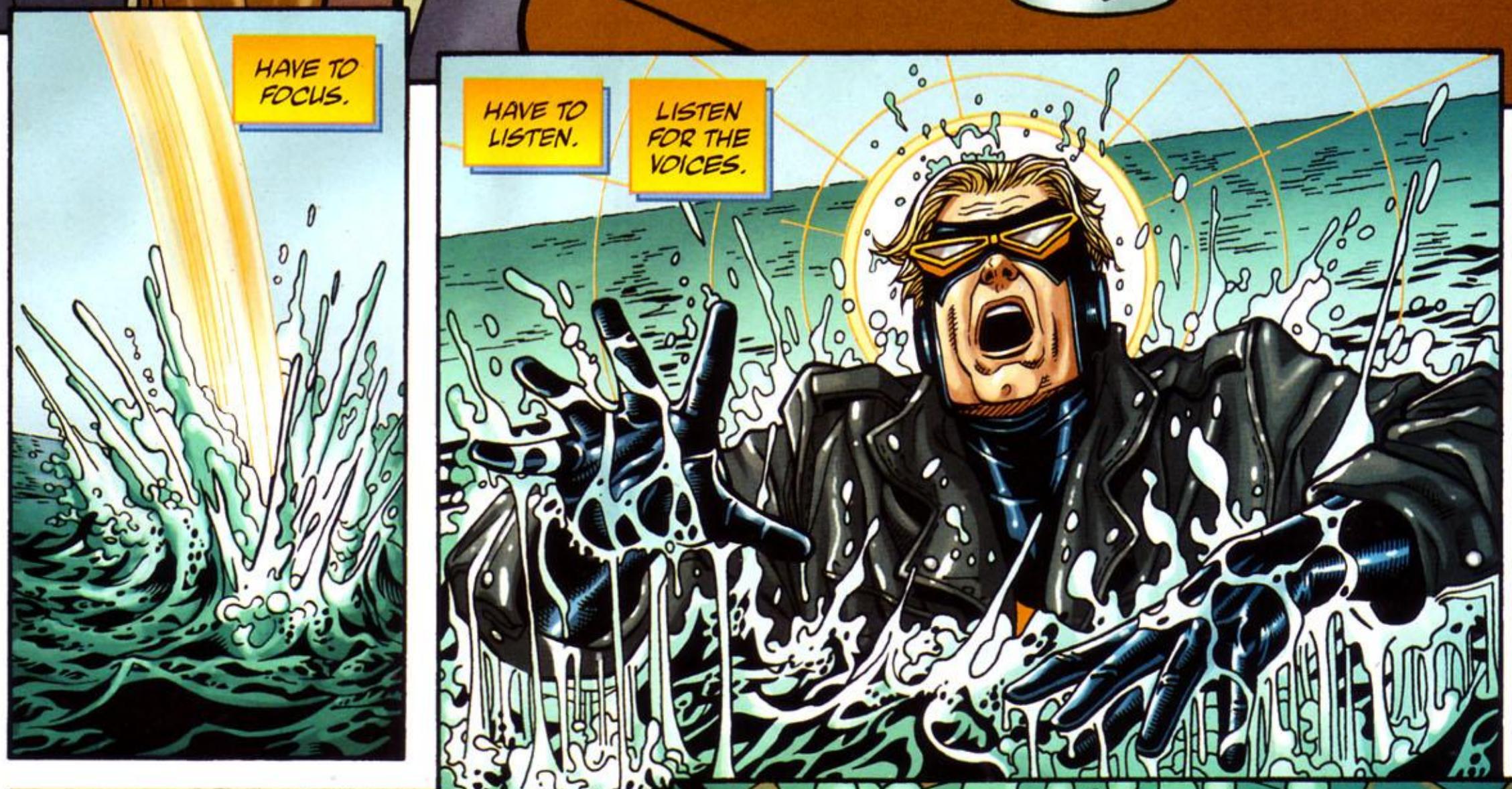
HAVE TO CLEAR
MY HEAD.



HAVE TO
FOCUS.

HAVE TO
LISTEN.

LISTEN
FOR THE
VOICES.



THE "VOICES" IN THE
DISTANCE ARE TOO WEAK.
I CAN'T HEAR THEM.

LISTEN FOR
SOMETHING
CLOSER.

LISTEN.

THERE.

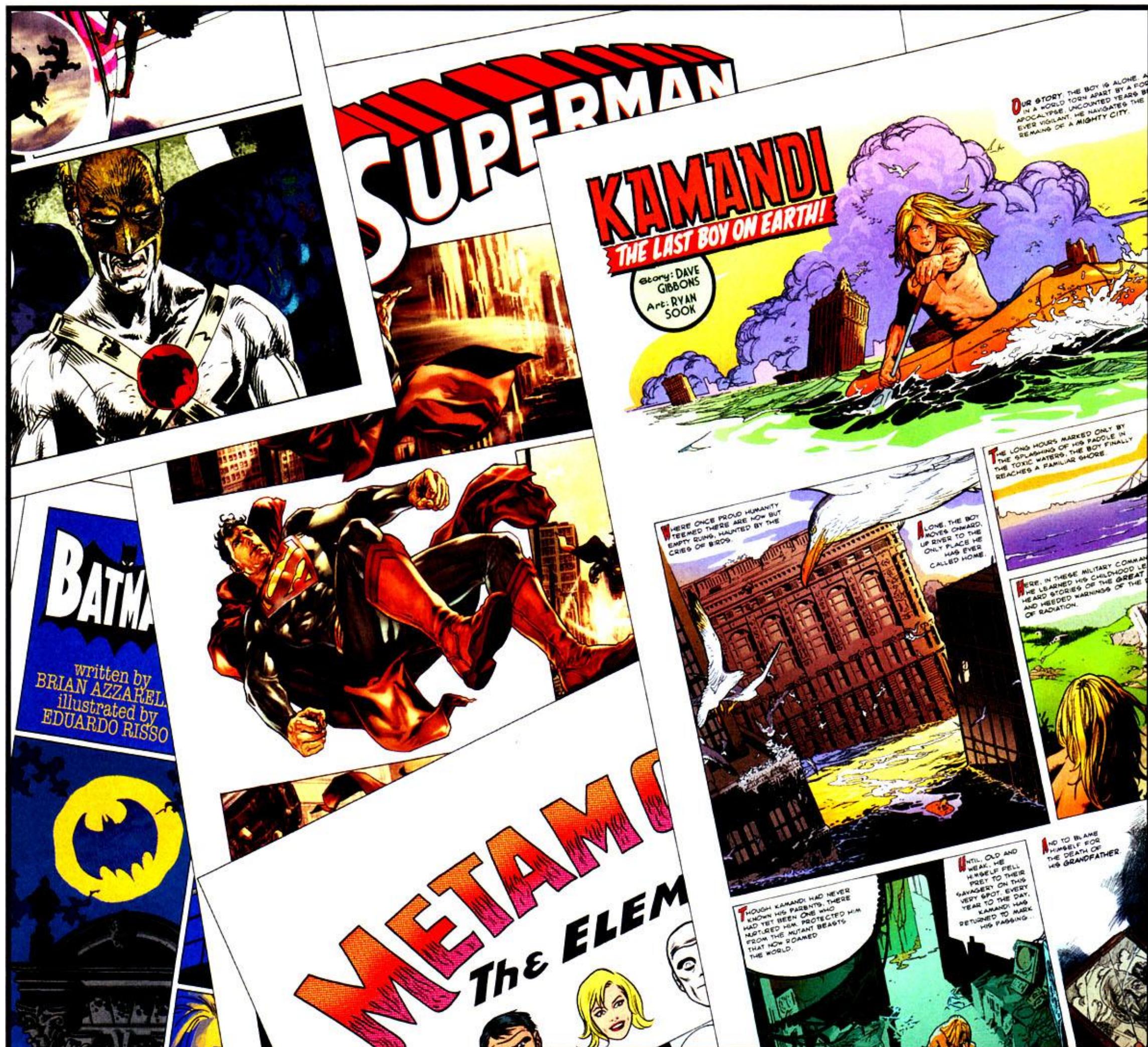
I HEAR
YOU.



TO BE CONTINUED IN

**THE LAST DAYS OF
ANIMAL MAN**

1 IN STORES
MAY 27TH!



SOME OF US (A-HEM!) OLDER COMICS FANS FONDLY REMEMBER READING THE WONDERFUL SUNDAY FUNNIES OF OUR YOUTH.

BIG, OVERSIZED, COLORFUL BROADSHEETS FEATURING, AMONG OTHERS, CHARLIE BROWN, DENNIS THE MENACE, AND HAGAR THE HORRIBLE. A GENERATION OR TWO BEFORE I WAS BORN, SWASHBUCKLING ADVENTURE STRIPS, LIKE TERRY AND THE PIRATES AND PRINCE VALIANT, WERE AS POPULAR AS MOVIES, TV, OR (GOD FORBID) YOUTUBE IS TODAY! READERS (BOTH ADULT AND KIDS), EAGERLY LOOKED FORWARD TO FOLLOWING THE EXPLOITS OF THEIR FAVORITE STRIP HEROES EVERY SUNDAY AS MUCH AS LATER GENERATIONS WOULD LOOK FORWARD TO NEW JAMES BOND AND INDIANA JONES MOVIES. FAST FORWARD TO TODAY. I FIGURED, WHY NOT BRING BACK THOSE GIGANTIC FULL-COLOR NEWSPAPER STRIPS? ONLY THIS TIME FEATURING DC'S GREAT CAST OF SUPERHEROES (AND VILLAINS), ALL WRITTEN AND DRAWN BY THE BEST CREATORS WORKING IN COMICS TODAY. AND INSTEAD OF CALLING IT SUNDAY COMICS, WE'D CALL IT WEDNESDAY COMICS (BECAUSE COMICS COME OUT ON WEDNESDAY!). YUP, 16 ENORMOUS (14 X 20) PAGES OF GREAT DC STORIES EVERY WEEK FOR TWELVE WEEKS IN A ROW. IMAGINE THAT! THIS COMIC BOOK IS SIMPLE: IT'S ABOUT FUN. THE BIG FUN OF READING BIG COMICS.

-MARK CHIARELLO, EDITOR OF WEDNESDAY COMICS

DC NATION

DC COMICS DAN DIDIO, Senior VP-Executive Editor PAUL LEVITZ, President & Publisher GEORG BREWER, VP-Design & DC Direct Creative RICHARD BRUNING, Senior VP-Creative Director PATRICK CALDON, Executive VP-Finance & Operations CHRIS CARAMALIS, VP-Finance JOHN CUNNINGHAM, VP-Marketing TERRI CUNNINGHAM, VP-Managing Editor AMY GENKINS, Senior VP-Business & Legal Affairs ALISON GILL, VP-Manufacturing DAVID HYDE, VP-Publicity HANK KANALZ, VP-General Manager, WildStorm JIM LEE, Editorial Director-WildStorm GREGORY NOVECK, Senior VP-Creative Affairs SUE POHJA, VP-Book Trade Sales STEVE ROTTERDAM, Senior VP-Sales & Marketing CHERYL RUBIN, Senior VP-Brand Management ALYSSE SOLL, VP-Advertising & Custom Publishing JEFF TROJAN, VP-Business Development, DC Direct BOB WAYNE, VP-Sales



Fiber used in this product line meets the
sourcing requirements of the SFI program.
www.sfiprogram.org PWC-SFICOC-260

WONDER WOMAN 31, June, 2009. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) \$30.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2009 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber.

Printed in Canada.

DC Comics, a Warner Bros. Entertainment Company



SECOND CLASS CITIZEN



AVALON-**DCP**

Digital Comics Preservation