



WW

WONDER WOMAN

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NO. 306
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"SECRETS and SUSPICIONS!"

DAN MISHKIN
WRITER

DOON HECK
ARTIST

BEN ODA
NANSI HOOLAHAN

LETTERER
COLORIST

ERNIE COLON
EDITOR

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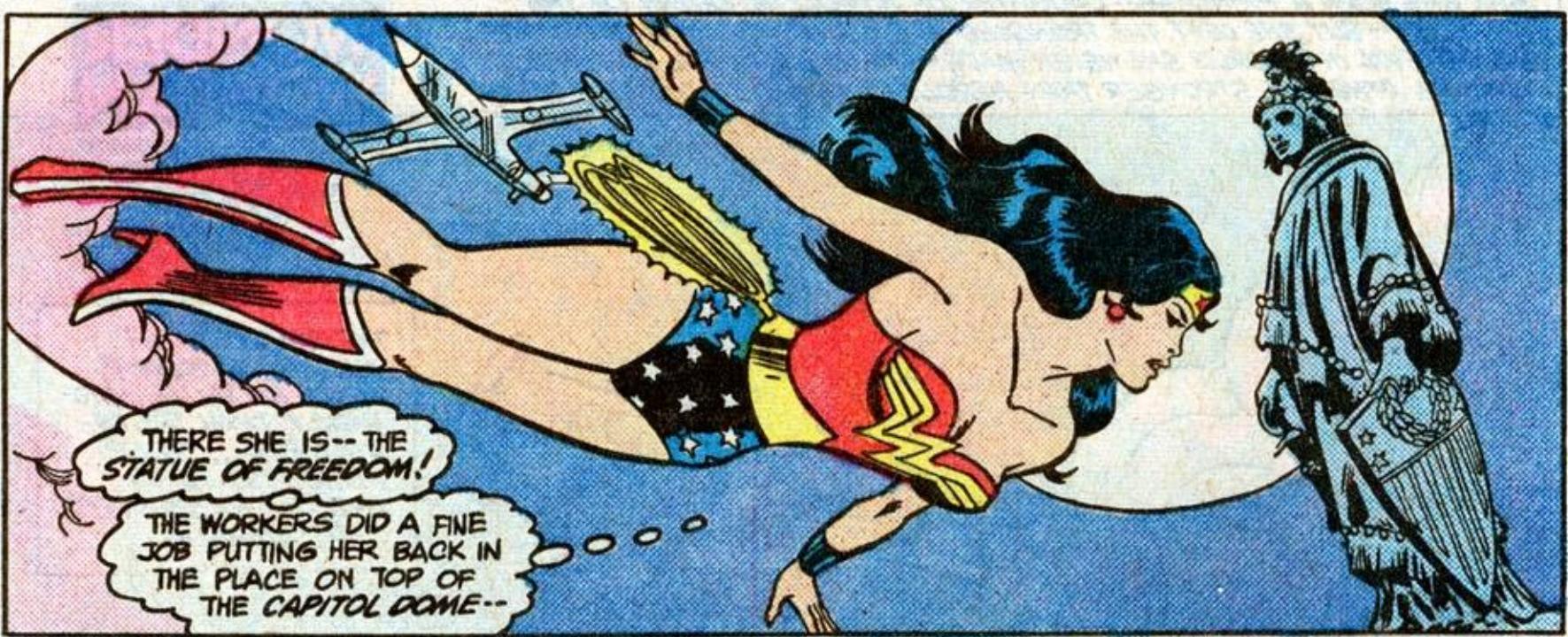
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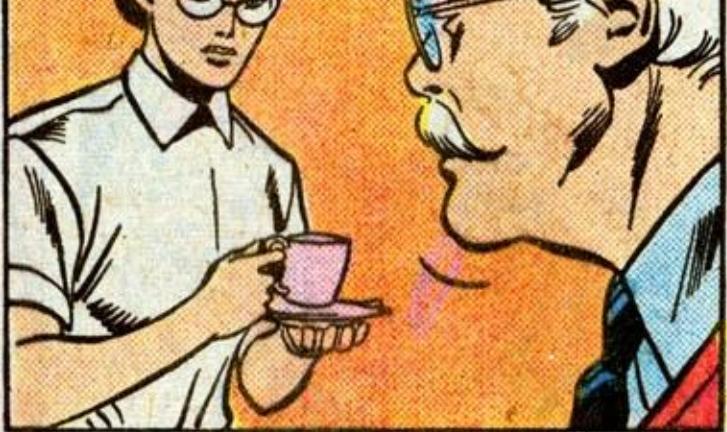
ACTUALLY, NO... I'M AFRAID I'M NOT ALWAYS THE BEST LISTENER.

THEN YOU SHOULD WORK AT IT--A TALENT FOR LISTENING WAS A GREAT ASSET IN MY POLITICAL CAREER--

AND I'D WAGER IT'S IMPORTANT IN YOUR LINE AS WELL!

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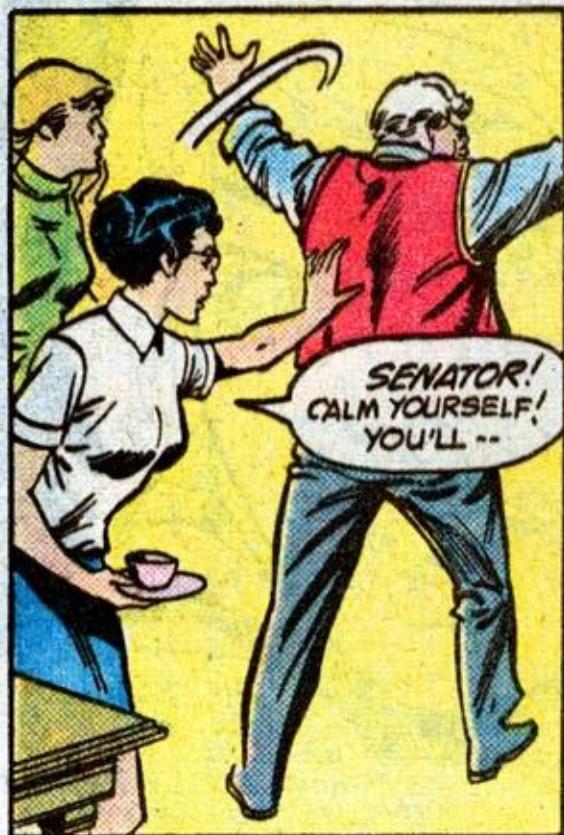


THEN YOU'RE NOT EVEN--
NO... NO! WHY WON'T THEY ALL LEAVE ME ALONE?!!



I KEEP TELLING THEM--KEEP TRYING TO MAKE THEM UNDERSTAND--! BUT THEY WON'T LISTEN!

ALL RIGHT-- I MADE SOME MISTAKES, BUT--



I'M PERFECTLY CALM! I--I--



AARRRH!
MY CHEST!

SENATOR!





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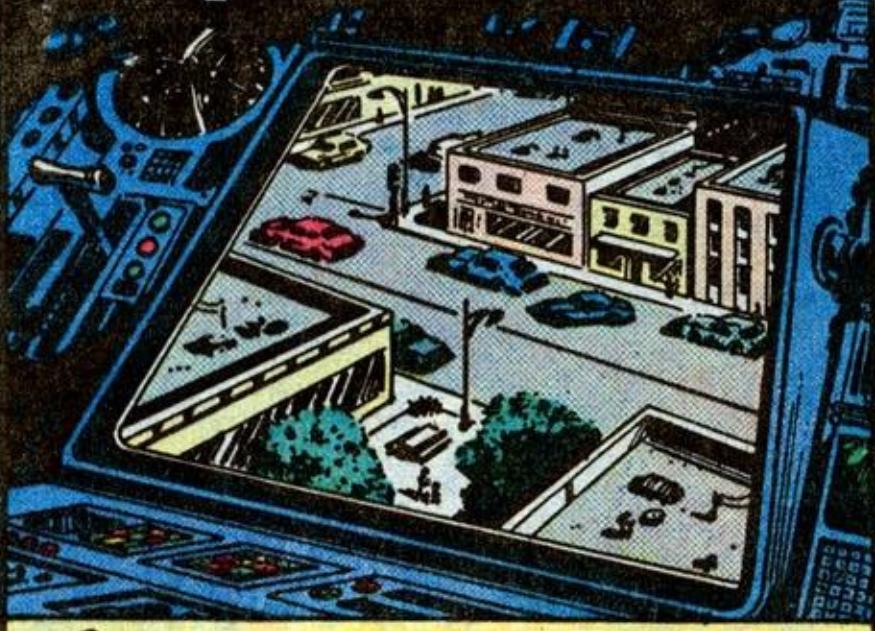
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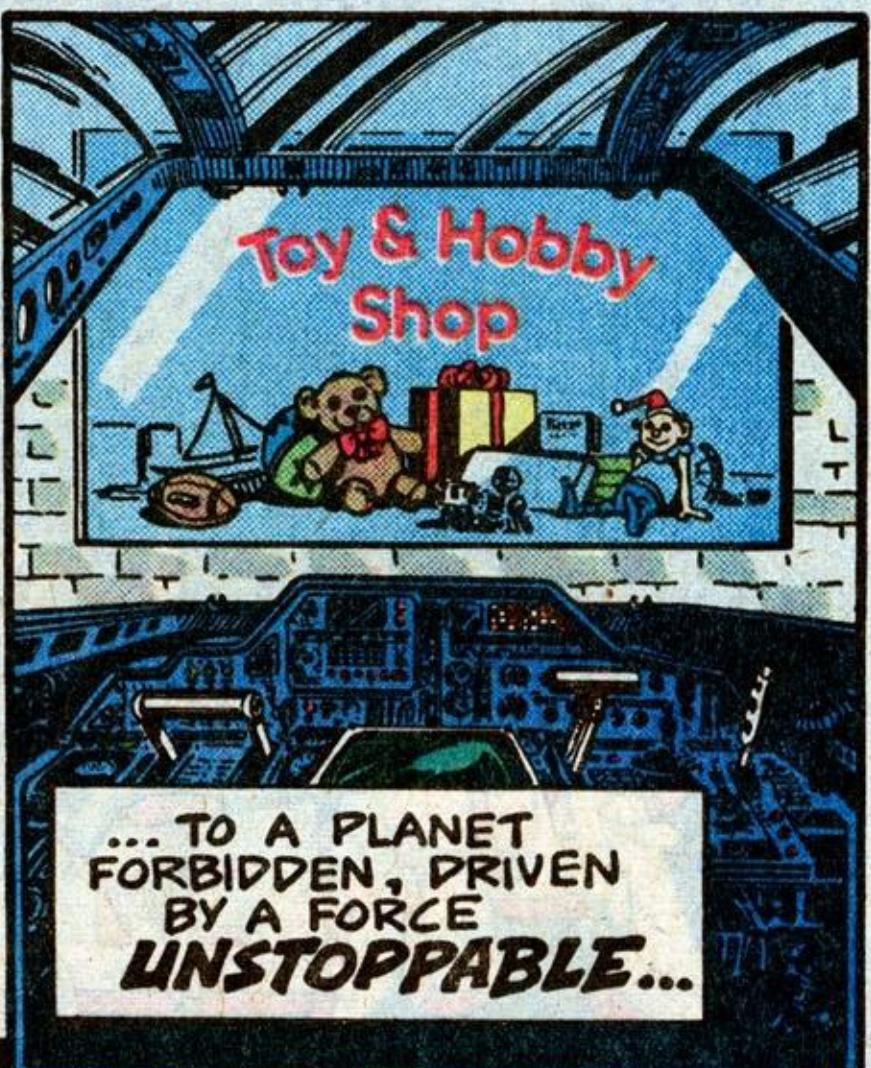
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EVEN BEFORE DI CAN QUESTION THE REASON BEHIND SUCH AN ORDER, WHEELS ARE SET IN MOTION IN RESPONSE TO ETTA'S CALL...

- THAN IN A NORMALLY QUIET GEORGETOWN NEIGHBORHOOD...

AND SHORTLY, THE STREET OUTSIDE IS FILLED WITH A FLURRY OF MILITARY ACTIVITY THAT WOULD SEEM MORE APPROPRIATE ON A BATTLEFIELD--

AND INSIDE--

YOU DID GOOD WORK... BOTH OF YOU!

WE DID WHAT WAS NECESSARY, STEVE...

BUT I'D LIKE TO KNOW WHAT YOUR INVOLVEMENT IN THIS IS ALL ABOUT!

THE SENATOR NEEDED MEDICAL ATTENTION-- NOT A COMMANDO TEAM!

HE'S GETTING THE PROPER ATTENTION, DI.

AND OUR UNIT PROBABLY GOT HERE BEFORE A PRIVATE AMBULANCE WOULD HAVE!

WE'LL BE TAKING HIM TO WALTER REED, WHERE HE'LL GET THE BEST CARE AVAILABLE!

THAT DOESN'T ANSWER MY QUESTION, COLONEL!

WHY WAS AN EX-SENATOR'S HEART ATTACK SUDDENLY TURNED INTO A MILITARY OPERATION?

LOOK, DI, WE'VE GOT REASON TO BELIEVE THAT SOMEONE'S AFTER ABERNATHY... MAYBE EVEN WANTS HIM DEAD!

THAT'S WHY I HAD ETTA KEEPING TABS ON HIM!



AND SHORTLY, AFTER THE AMAZING AMAZON HAS MENTALLY SUMMONED HER INVISIBLE ROBOT PLANE...

I SHOULD BE COMING UP ON THEM ANY MOMENT NOW...

YES, THERE'S THE MOTORCADE AHEAD...

THAT'S QUITE A LITTLE ENTOURAGE FOR ONE SICK OLD MAN! IT DOESN'T MAKE ANY SENSE TO--

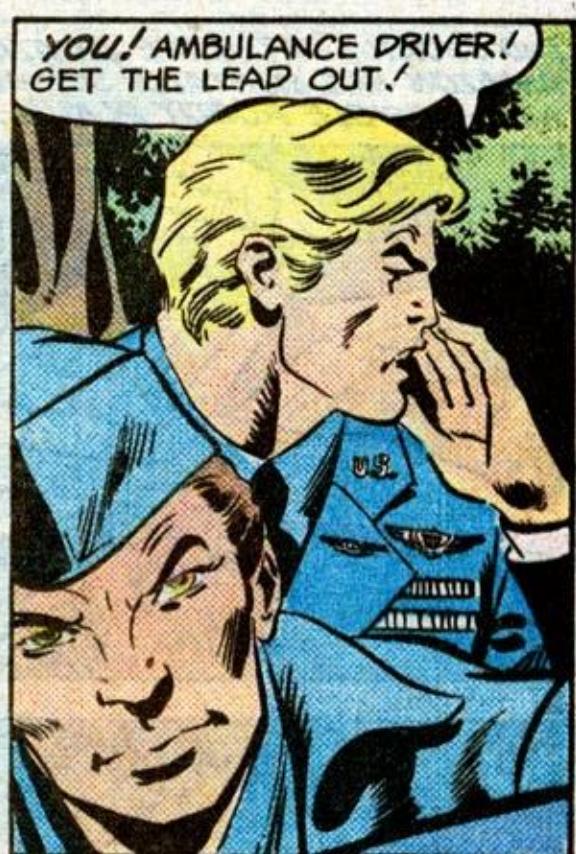
GREAT HERA! THAT TANK TRUCK IS PULLING OUT AND BLOCKING THE HIGHWAY!

I WANT YOU TO TURN THIS CRATE AROUND AND HIGHTAIL IT OUT OF HERE! ONE OF THE CARS WILL ESCORT YOU ALONG AN ALTERNATE ROUTE!

NOW MOVE IT!

IT'S A GOOD THING I CAME ALONG! I MAY NOT KNOW THE REASON BEHIND ALL THIS--

BUT I DO KNOW TROUBLE WHEN I SEE IT!



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SOTHOM

		O		O
--	--	---	--	---

YUJC

O		
---	--	--

MYMYU

		O	O
--	--	---	---

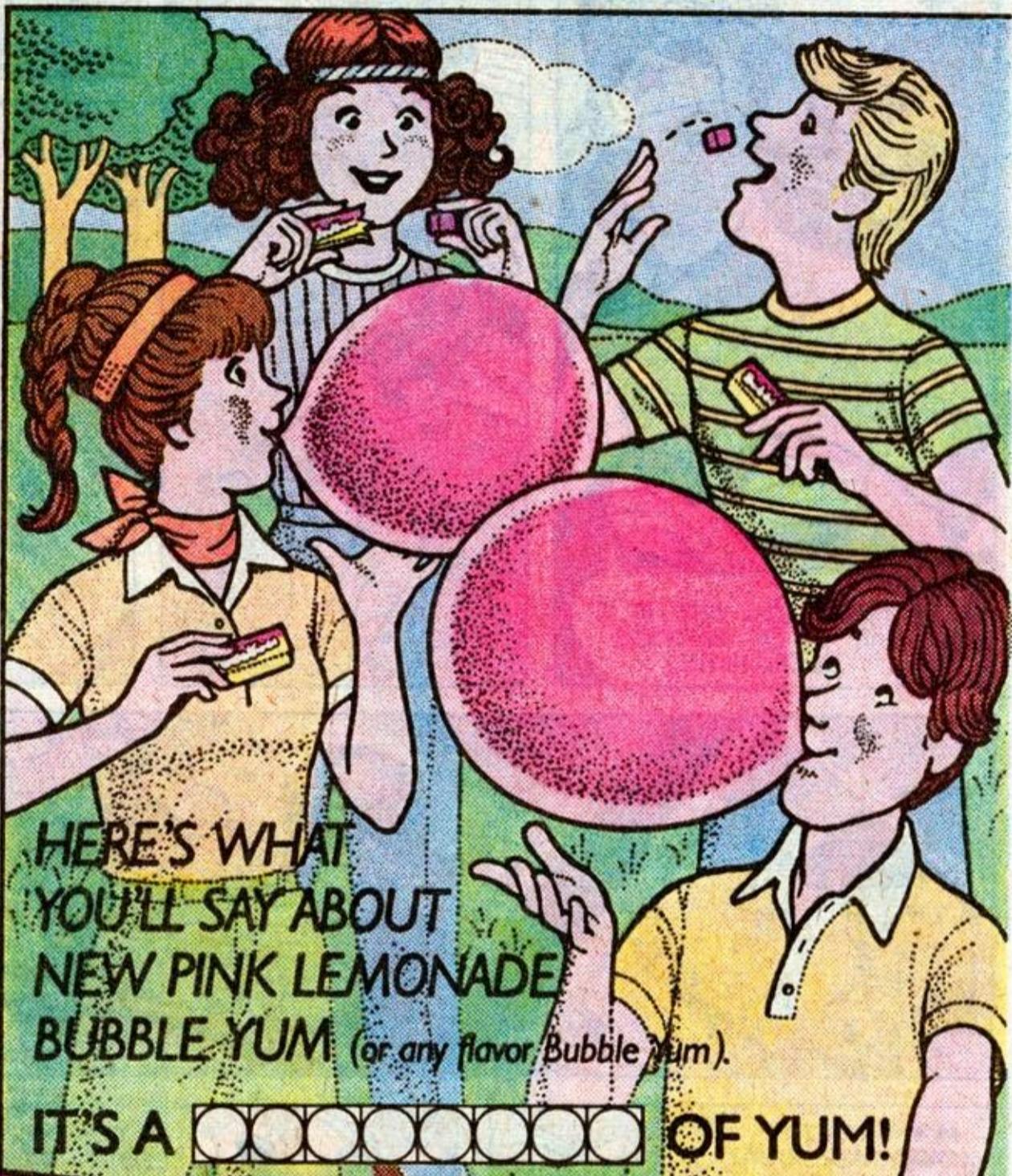
NIPK

--	--	--

LUBBESB

O		O		O
---	--	---	--	---

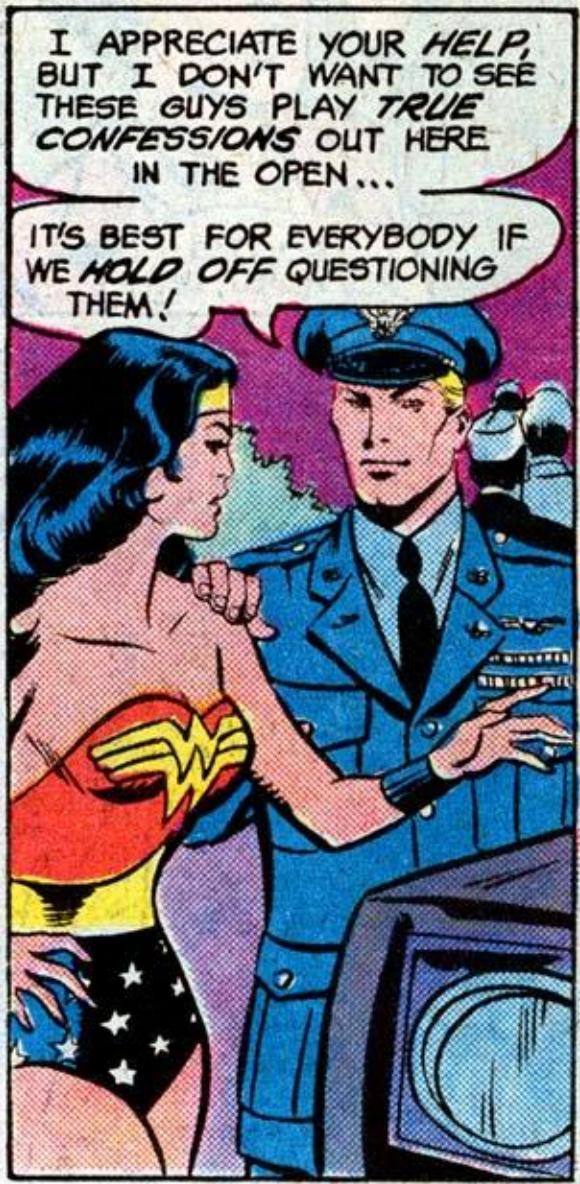
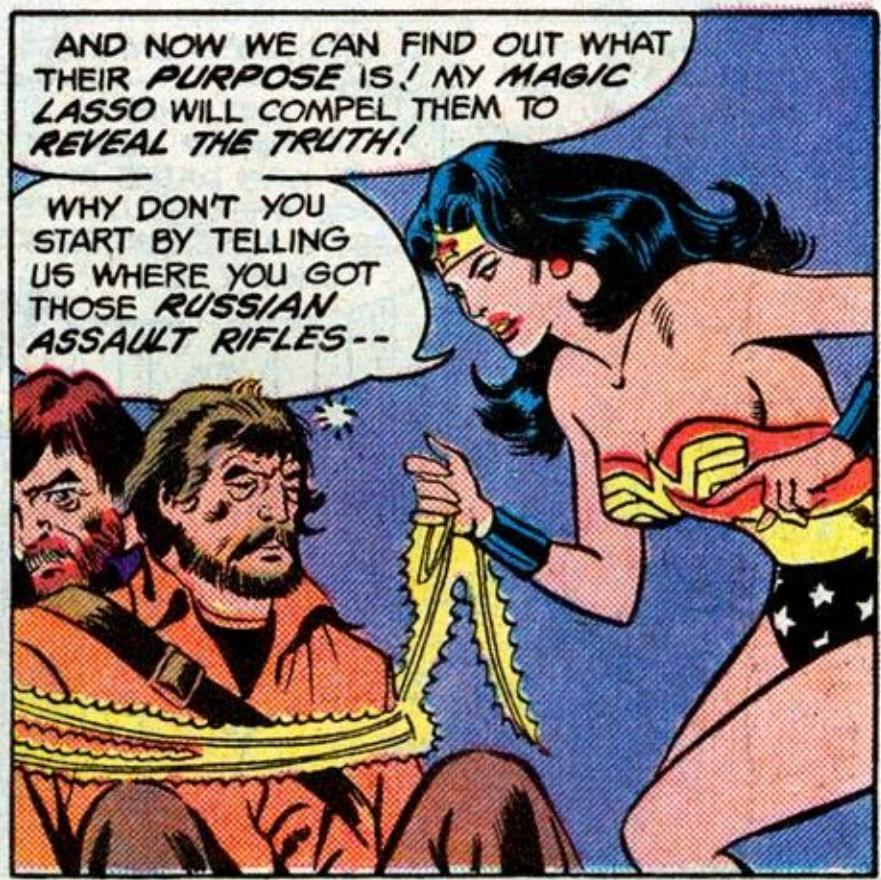
Now unscramble the circled letters to discover the surprise word in this Bubble Yum cartoon.



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ANSWERS: SOFT, SMOOTH, JUICY, YUMMY, PINK, BUBBLES. SURPRISE WORD: IT'S A MOUTHFUL OF YUM!







ANYWAY, DI, YOU'VE BEEN TELLING ME THERE'S SOMETHING YOU WANT TO TALK ABOUT SINCE YOU CAME BACK FROM YOUR LEAVE OF ABSENCE...

AND I GUESS NOW'S AS GOOD A TIME AS ANY.

SUFFERING SAPPHO! HIS TIMING COULDN'T BE WORSE!

I WAS READY TO SHARE A PART OF MY LIFE WITH STEVE THAT I'VE NEVER DIVULGED TO A NORMAL MORTAL BEFORE...

BUT THE WAY HE'S BEEN ACTING, I'M NOT SURE IT WAS EVER A WISE IDEA!

WELL...?

LET'S JUST FORGET IT FOR NOW, STEVE... IT WILL KEEP.

WHY DON'T WE SEE IF THEY'RE READY FOR YOU INSIDE?

AND SHORTLY...

I KNOW IT'S DIFFICULT, SIR, BUT YOU'VE GOT TO TRY TO ANSWER ME...

DO YOU KNOW WHO MIGHT WANT TO HARM YOU?

DOES IT HAVE SOMETHING TO DO WITH THAT PERIOD FIVE YEARS AGO?

COME ON, SENATOR, YOU'VE GOT TO HELP ME...

I...UH...

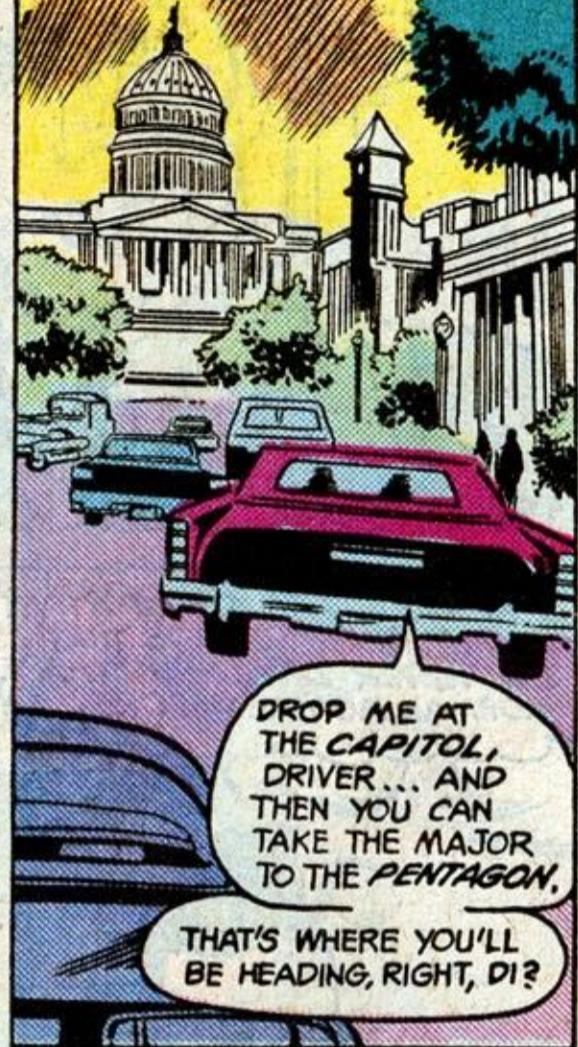
NO... IT WAS... YEARS AGO...!

I'VE GOT TO KNOW! 12

THAT'S ENOUGH, STEVE!
LEAVE THE POOR MAN ALONE!

WHAT-- DI! YOU'VE
GOT QUITE A GRIP
WHEN YOU'RE ANGRY,
YOU KNOW THAT?

WELL,
I--
LOOK, IT'S
OBVIOUS WE'RE
NOT GOING TO
ACCOMPLISH
ANYTHING HERE
RIGHT NOW...
LET'S GET GOING.



YES... THANK
YOU.

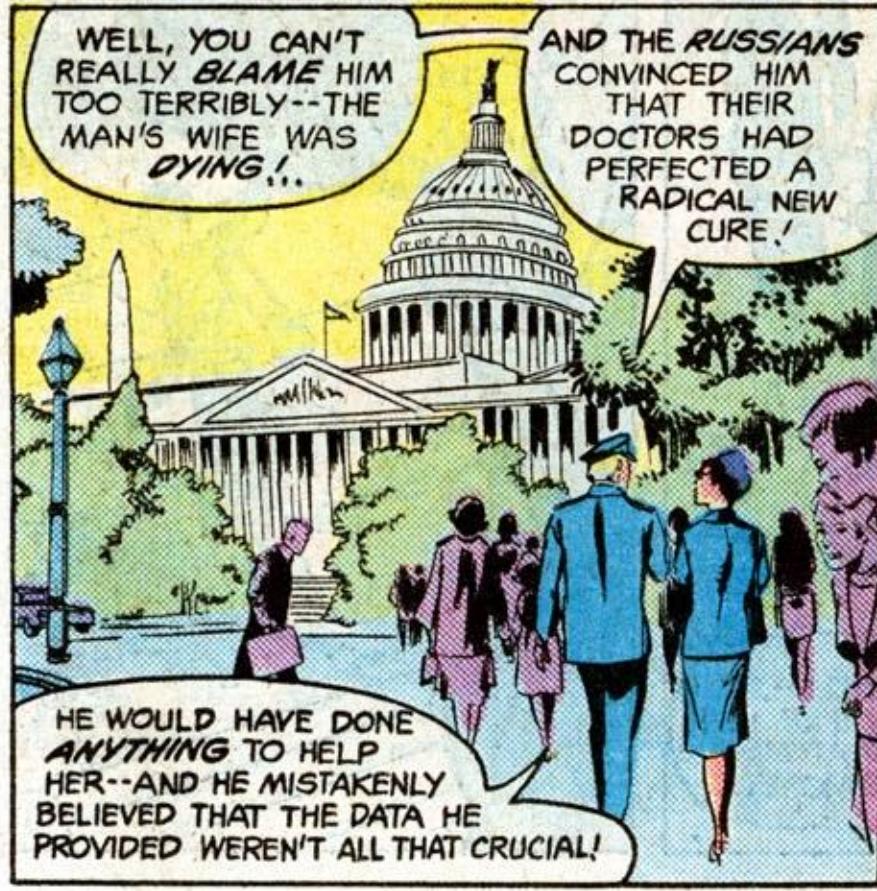
HOW COULD
I HAVE BEEN
SO WRONG
ABOUT
STEVE...

HE'S NOT THE MAN
I THOUGHT I
KNEW AT ALL!

I CAN'T BELIEVE
YOU, STEVE TREVOR!
I'M SORRY, BUT
I CAN'T KEEP
IT IN ANY
LONGER...

SO THEN-- UH, I
GUESS YOU SAW THAT
FIGHT WONDER WOMAN
HAD HERE OVER THE
WEEKEND...

I'M JUST SHOCKED THAT YOU
COULD TREAT SENATOR ABERNATHY
WITH SUCH CALLOUSNESS--
SUCH TOTAL LACK OF
COMPASSION!



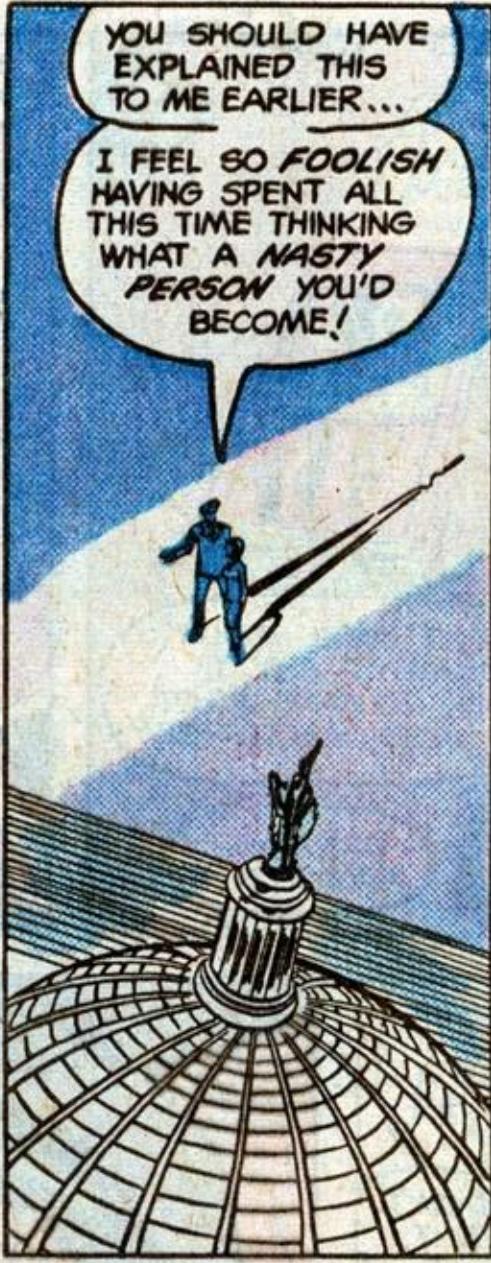
AND THAT'S WHY I DIDN'T
TELL YOU BEFORE ...

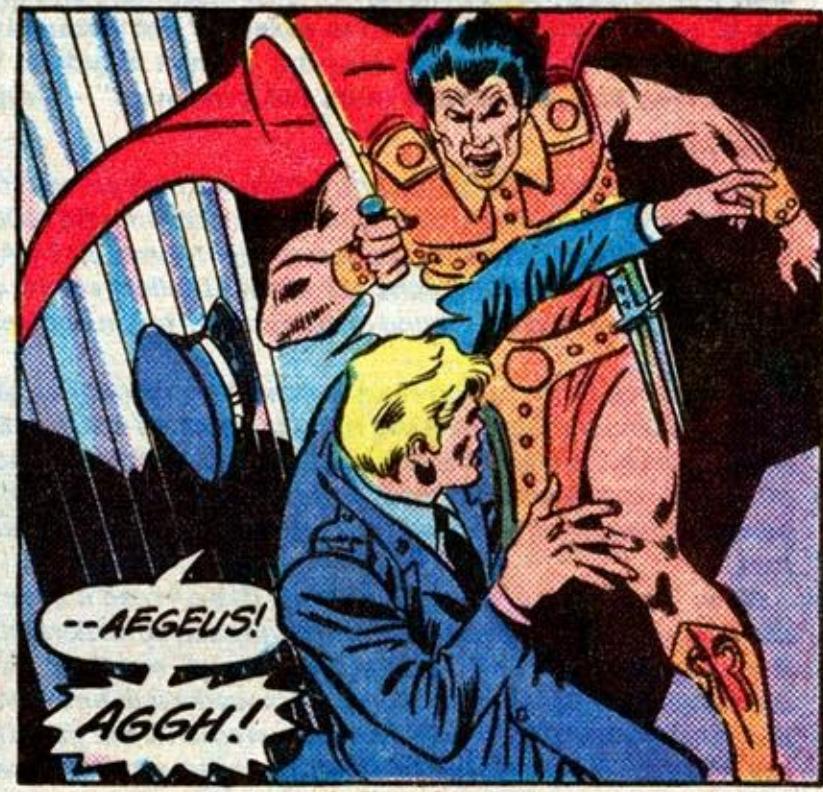
I DIDN'T WANT YOU
TO HAVE TO KNOW
THAT THAT SWEET
MAN YOU'RE SO
FOND OF HAD
DONE SUCH A
**DANGEROUS
AND STUPID
THING!**

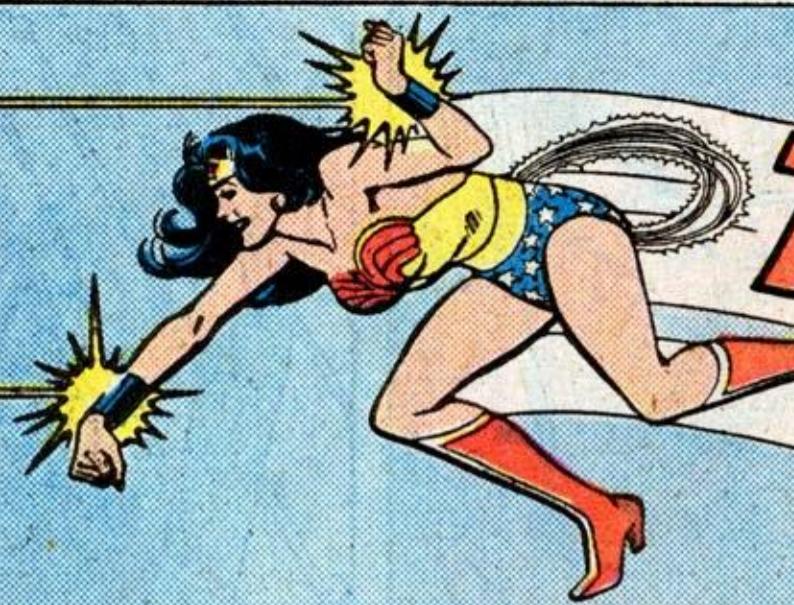
YOU SHOULD HAVE
EXPLAINED THIS
TO ME EARLIER ...

I FEEL SO FOOLISH
HAVING SPENT ALL
THIS TIME THINKING
WHAT A **NASTY**
PERSON YOU'D
BECOME!

AND FRANKLY, I DON'T ACTUALLY
NEED TO BE PROTECTED
BY A BIG, STRONG COLONEL!







Wonder Words

DC COMICS INC., 666 FIFTH AVENUE, NEW YORK, N.Y. 10103

This issue dedicated to Gina Dartt, Col. Co., NS.

THOUGHT FOR THE DAY: "There are two kinds of moral law, two kinds of consciences, in men and women, and they are altogether different. The two sexes do not understand each other. But in practical life, the woman is judged by man's law, as if she were a man, not a woman." —Ibsen

Dear Friends,

Before tackling Robin's thought, let me mention something. As of this issue, Gene Colan will not be drawing WONDER WOMAN. His commitments are heavy. Night Force, BATMAN, NATHANIEL DUSK—he's done his usual excellent rendering on our Amazon, but he's going on. I salute his talent and wish him well.

Taking over for him, Don Heck, whose name cannot be said without someone saying—"the most underrated artist in the field". I agree. Take a look at this man's ability—from the school of ability, craftsmanship and professionalism. Throw in a generous helping of talent and mix well—Don Heck. I welcome him.

Now, "Two kinds of moral law", huh? Okay, I read it again. I don't buy it. Men and Women understand each other perfectly. But, like brothers or sisters, they insist on their own individuality—as well they should. This works just fine—with men and women of good will. Not every woman is fair game for the Advance, the move. I call women my sisters, and try to treat them as such. It certainly simplifies things for me. And women should help their brothers to be better men. What is a better man? Who has to ask that of a caring father or brother?

I liked that one, Robin. Thanks.

Dear Editor,

In WONDER WOMAN 256 you revealed that Diana's boyfriend, Mike Bailey, is a crook. First Steve is killed and now this... I hope you do not plan to turn Wonder Woman into a soap opera character suffering a string of unhappy experiences with men.

It seems to me you are missing an important facet of the Wonder Woman character. She is a human being and like most humans she obviously longs for a companion with whom she can share her experiences. As of issue 257, despite having a job and friends, she is very much alone.

Let Wonder Woman be happy. Give her someone to love and respect.

Peter Jason

24 F St.
Justin, CA 92680

Dear Editor,

I read your books as often as possible and they are wonderful. My favorites are LEGION OF SUPER-HEROES, SUPERMAN and WONDER WOMAN. I love them so much. Every time I read one I can really feel what is happening.

Your favorite reader,

Monica Ramsook

Age 10

102 Maple Dr.
Amityville, NY 11701

Of the three terrific books you listed, my personal favorite is the latter. The others are very fine, yes, but I have a warm spot in my heart for WONDER WOMAN.

Dear Editor,

I must tell you that since the Huntress was introduced WONDER WOMAN has only been one-half as good. She is not as great as the Amazon and should be removed. Give her her own book.

Issue 299 was quite nice, featuring the Amazon's best battle yet, but by filling so many pages with the Huntress you had less room for Wonder Woman.

Bernie Casey
608 W 191 St.
NYC 10040

Dear Editor,

The Huntress may or may not be good enough to get her own book but she certainly looks good as a short in WONDER WOMAN. The villains with unusual names, the nice Don Heck artwork, the bored high-school students and the novelty of the story made the strip a hit with me.

Dustan Leary
Morehead City, NC

Thanks, Dustan. A lot of letters say we should give her her own book. I don't know, myself. I'd like to see her—what, what—more scope—damn. I don't know. It's like GREEN LANTERN. Nothing wrong with the stories out there in space—but—a lot of those stories were kind of—claustrophobic. HUNTRESS needs—something. I don't know. Gotta think about it.

Dear Editor,

Women sure seem to have an awful lot of equal rights. Any man should be able to work almost anywhere a woman does no matter the length of his hair. Maybe you ought to shave Wonder Woman's head. Maybe everyone will learn a lesson then.

WHAT? Oh, yeah. I read that one out loud to Roger and some others here—good laugh. Noel, what are you saying? Did I misunderstand? If you want to clarify, write again. I'm willing to listen. Hoo.

IN RE: THE FLASH... "I'm so glad to be back," shouts Stephen Smith, 110 Lewis Ave, #7, Barboursville, WV 25504. "THE FLASH has really become fun to read again. Carmine's art is at a peak, the action never lets up, the fights with the Eradicator are becoming tougher and tougher and the mystery of Tomar-Re is maddening. Yes, I'm glad to be back."

Dear Editor,

If Jack Harris were still writing WONDER WOMAN I'd not have been so surprised at the appearance of Multi-Man. One

CONTINUED ON 3rd PAGE FOLLOWING.

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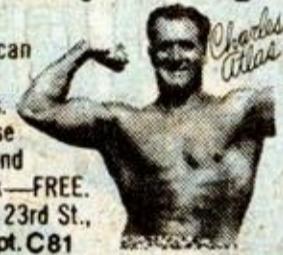
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question, though; I thought Multi-Man was either dead or locked up.

Yours in confusion,

Gary Norman
1125 9th
Laurel, MS 39440

If you were a beginning DC reader, Gary, I'd not have been surprised at reading your query regarding the nefarious Multi-Man. As a regular reader you ought to know it is hard to keep a good badman down (or dead, or locked up); he just keeps on returning.

Diana has gone through many trying experiences but continues to persevere. At the moment her life is back on a fairly even keel.

She will continue to face problems though, and I'll try to avoid making the situations seem so much like a soap opera.

You must have missed the origin of Princess Diana. She is not a human being. Her mother, Hippolyta, fashioned her out of clay and the goddess Aphrodite breathed life into her. She was named after the moon goddess, mistress of the chase and became Wonder Woman by surviving a tournament to determine the strongest Amazon. Her costume was her prize, prepared under the personal direction of Aphrodite.

Dear Editor,

Just finished reading #301 and wanted to tell you it was superb. Dan Mishkin and Gene Colan have clearly done wonders with this book. I'm really beginning to believe she is stronger than Hercules, swifter than Mercury...

Wallace Lee Hopkins
Box 428
Glen Carbon, IL

You've just given me an idea, Wallace. Next issue is our anniversary number, right? And anniversaries are something special. I have a little idea, something unique, that I believe you will find of interest. Next month...

IN RE: BLACKHAWK... "In issue 256," remarks TM Maple, #1077, Toronto, "you convinced me Dan Spiegle is the man for the job of drawing the Hawks. I have never been a big fan of Spiegle's work but it is apparent he is turning in his best effort here and the more I see of it the more I'm convinced he is well-suited to the requirements of the job."

Dear Editor,

I'm enjoying WONDER WOMAN more and more now that Dan Mishkin is writing it. And "Dark Challenger" is his best so far.

I loved the idea of Sofia Constantina taking up residence on Paradise Island. One who lived on terror, hatred and cruelty can now learn what love, peace and joy are. Perhaps she will go back to man's world as a messenger of justice.

Neal Ahlquist
Minneapolis

Dear Editor,

There's one power of Wonder Woman that was never quite explained; her ability of flight. The standard explanation is that she doesn't fly, per se, but only glides on available wind currents. The trouble with that answer is that for anybody to 'swim' through the air, they'd have to be as proportionately light as styrofoam.

Ergo, that's how it's done!

What she does is a quick meditation to render herself very light, then jumps upward. This initial, superhuman thrust, augmented by this extreme lightness, can propel her like a rocket for short distances. Then she could start swimming through the surrounding air, much as a skindiver would in deep water. This mass-reduction automatically extends itself to people and objects she catches in mid-flight, although a degree of lift is lost then. Also, because she can vary her weight at will, she can dive rapidly, and also use the air currents about her to gain additional propulsion with a precise control. It's similar to levitation, only instead of flying by mind power alone, she just lightens to the point where windriding is possible.

How could she acquire this talent? On Paradise Island, science and the arts are developed to a higher potential than in the world at large. By some advanced training technique or

technology, many of the island's inhabitants learn this latent skill.

It's not so far out. Have you ever heard of the five-man-carry? It's an experiment done by people in the field of psychic research. Five ordinary people get together on a large scale. They practice a deep breathing exercise for five to ten minutes together. Next, still breathing in unison, four of them lift up the fifth person as easily as if he was made of feathers. And the scale will indicate an overall weight loss of this group ranging from a few, to as many as forty pounds, at the time they are doing the lifting. Apparently, the human mind has an untapped facility of suspending weight under conditions of deep concentration and mental discipline. And if five ordinary people can defy the laws of physics by simply breathing together, who can say what a superheroine might do with the same trick and advanced training?

Lastly, thanks for putting out such great issues. That covers it.

Regards,

Bob Schreib
31 Iverness Terrace
Fords, NJ 363

I'm certain Wonder Woman's power of flight must have been explained somewhere; I just don't have the issue at hand. Briefly, it goes something like this: The mind has unlimited potential. All Amazons have trained "their minds and bodies to the point of being able to control the flow of mental energy into their muscles and limbs..." (Quotation from Michael Fleisher's *The Encyclopedia of Comic Book Super-Heroes*.)

Fantastic? You bet. But isn't that what we're dealing with?

I hadn't heard of the five-man carry. It's similar to my explanation for Diana's ability of flight, though. If your example is factual, is it really outside the law of physics? Or simply an equation scientists have yet to take into account?

IN RE: GREEN LANTERN... "Your latest GL Corps story was exceptionally good," remarks David Mercury, Toledo. "Overall, 'Storm Brother' was introspective, intelligently and sensitively presented, beautifully written and illustrated—all within the space of six pages. Quite a feat."

Dear Editor,

Like most Wonder Woman stories of late, "Beautiful Dreamer" left me with a feeling of nothing having been accomplished. The one bright spot was Keith Giffen's art on the Sandman.

Peace,

Stephen Gawronski
Valparaiso, IN

If Giffen's artwork is your cup of tea you'll want to take a look at the September issue of THE FLASH. "Prey" by Robin Snyder and Keith Giffen will knock you for a loop.

Dear Editor,

I do like the idea of putting Wonder Woman in SENSATION COMICS, perhaps in a team-up format such as you have with DC COMICS PRESENTS. It would be very nice. I read all the WONDER WOMAN issues and never miss one.

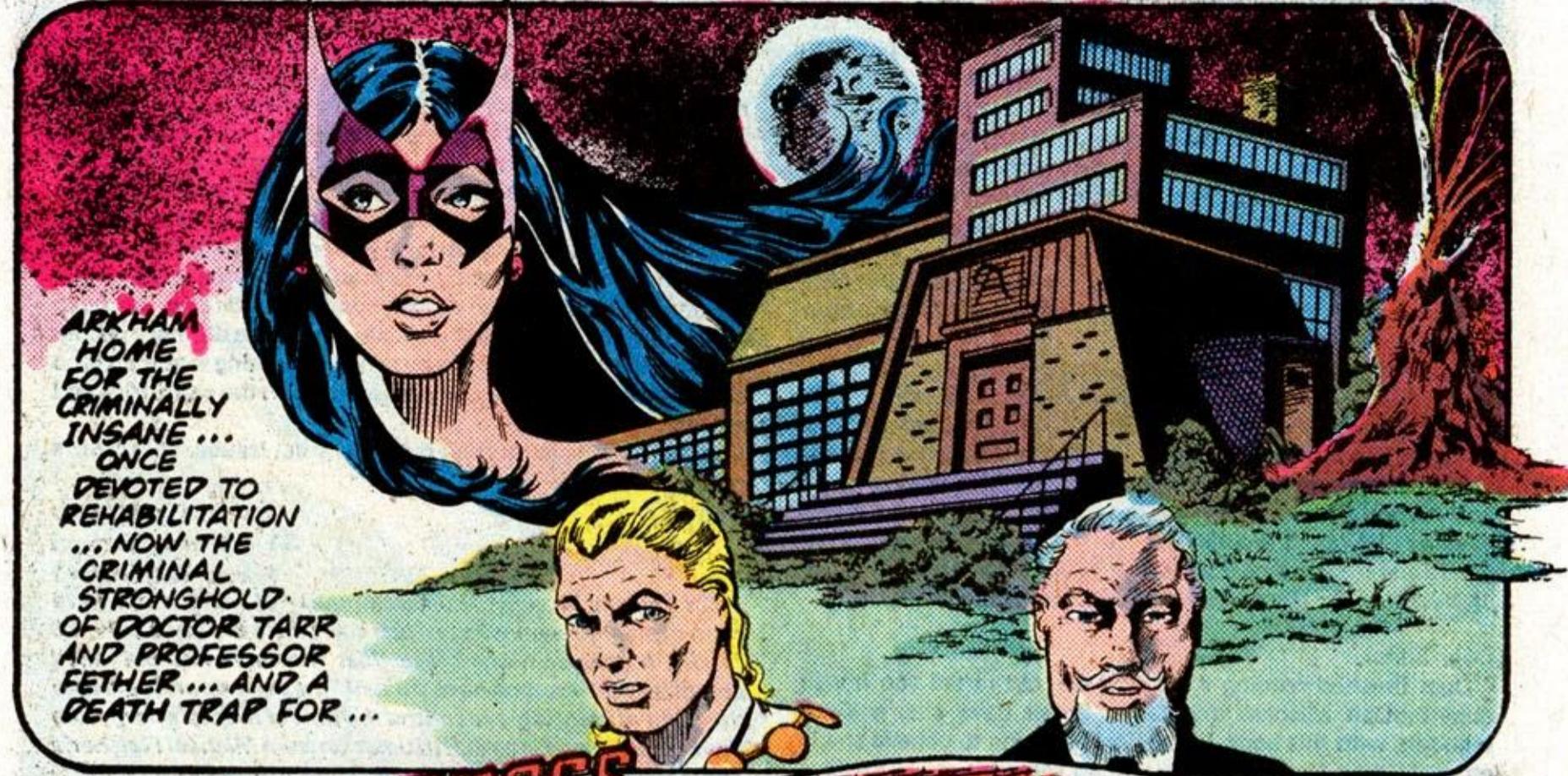
David McKee
67B Route 1
Flemingsburg, KY 41041

My thanks to the following fans for their wonderful letters... John Brittan, Daly City, CA, Fred Traweek, Hammond, IN, Andy Smith, Sheffield, England, Al Schroeder, Nashville, Richard Greene, Highland Park, IL, Fraser Sherman, Ft. Walton, FL, Mike Sopp, Erie, PA, David Kelley, Aberdeen, WA, Kelly Blank, Grand Rapids, MI, Ron Rigdon, Charleston, Kent Phenis, Indianapolis, Kevin Denis, Point Lookout, MO, Chris Robinson, Milligan College, TN, Todd Bauman, St. Louis, Mona Muneco, San Antonio, Jacques Viau, St. Lambert, Quebec, Chris Tolley, Hampton, TN, Cris Conigher, Casselberry, FL, Joel Logan, Chesapeake, VA, Mark Brit, John Ordover, Gary Chapple, Mike Paredes and Lori Schmidt.

ONE MORE TIME: Look at those letterwriters' names. Some new, a lot of repeat writers. I do enjoy reading the mail. What's happening now is that a lot of the people I've written to personally are answering. That's a big kick for me, too. Thanks. To all of you. You are the best.

Yours, Colon

ARKHAM
HOME
FOR THE
CRIMINALLY
INSANE ...
ONCE
DEVOTED TO
REHABILITATION
... NOW THE
CRIMINAL
STRONGHOLD.
OF DOCTOR TARR
AND PROFESSOR
FETHER ... AND A
DEATH TRAP FOR ...



The HUNTRESS

IT'S
MADNESS!

38782



JOEY
CAVALIERI
-WRITER-

MICHAEL
HERNANDEZ
-PENCILS-

RICK J.
BRYANT
-INKER-

NANSI
HOOOLAHAN
-COLORIST-

PHILIP
FELIX
-LETTERER-
ERNE
COLON
-EDITOR-

CREATED BY
JOE STATION &
PAUL LEVITZ



THE DRUG FETHER SHOT ME UP WITH... IS DISABLING ME... WANT TO FOLD UP LIKE A LAWN CHAIR!

ONE SNEAKING UP BEHIND ME-- NO... HE'S NOT ATTACKING... JUST WATCHING!

I WAS SURE I WAS A GONER...

BUT THEY'RE IGNORING ME!

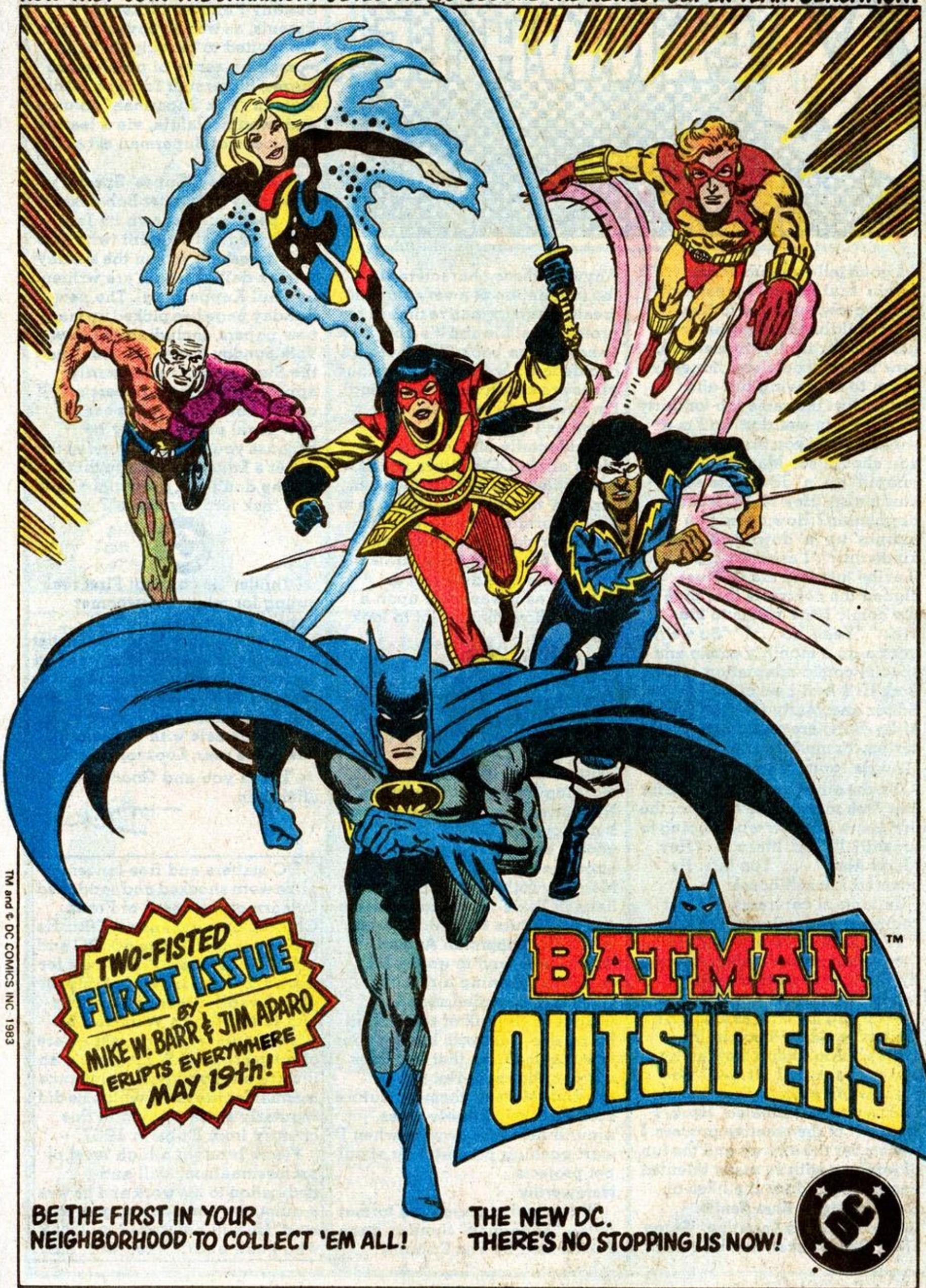




CONTINUED ON 3rd PAGE FOLLOWING.

METAMORPHO! HALO! KATANA! BLACK LIGHTNING! GEO-FORCE!

NOW THEY JOIN THE DARKNIGHT DETECTIVE TO BECOME THE NEWEST SUPER-TEAM SENSATION!



BE THE FIRST IN YOUR
NEIGHBORHOOD TO COLLECT 'EM ALL!

THE NEW DC.
THERE'S NO STOPPING US NOW!



MEANWHILE...

I gotta tell you something... I'm havin' fun! Really! I mean how many grown-ups get to live out their childhood fantasies—and get paid for it? Not to mention, how many people can honestly claim to be having fun after working at the same job for thirty years? Only weirdos. So I'm a weirdo. But if you think I'm weird, you should see Marv Wolfman jumpin' up 'n' down like some kinda nut! "Hey Marv, what's happening? How come you jumpin' up 'n' down like some kinda nut?" "I'm happy is all! Paul (Levitz) just told me DC just signed the contracts that give us the comic book rights to *Star Trek*." "Yeah, so . . . ?" "So we're gonna do a monthly comic and a special comic adaptation of *Star Trek III*! And best of all I'm the Editor and Marty (Pasko) and Mike (Barr) are going to write the scripts for me." "Big deal. Another 'Trekkie' gone zonkers."

On the other hand, I'm weird for *Star Trek* myself, can't wait for the first issue. Wonder who's going to draw it? I'll ask Marv . . . "Hey, Marv! Marv! . . ." Too late. He beamed himself home.

Talking of contracts, we just completed negotiations with Charlton Comics which gives us the rights to most of their "Action Heroes"! At least that's what I called them when I created the line during my stint as Charlton's Executive Editor back in the sixties. I don't know how many of you go back that far but I was there when each of these characters was created. Heck, I was part of the creative process. I remember the energy and the fun of working with so many talented people to produce the likes of; *Captain Atom*, *Blue Beetle*, *Judomaster*, *The Question*, *Sarge Steel*, *Peacemaker*, *Son of Vulcan*.

Anyway, these characters were the foundation of a very exciting, creative and formative time in my professional life and it's a big kick to have them back. Whatever we decide to do with these titles (our plans are tentative at this writing), I'm sure you'll enjoy them as much as I have.

Incidentally, if you have any ideas about DC's future use of these titles, I'm willing to listen. My only thought at this time is to use the original creative teams wherever possible. Nostalgia? Maybe. But **Steve Ditko** drawing **Blue Beetle** could be just as exciting as it was once upon a time . . . Boy, that's a lot to look forward to.



Onward . . .

Did you know that, 1. I goofed in last month's column. I watch "Nightwatch" in the early morning hours, not "Nightline". No such animal. You may not care but I suppose CBS does. 2. I goofed several columns ago in announcing the Maggin/Toth/Austin Superman-Batman Team-up would appear in the **DC Comics Presents Annual**. It's in the **Superman Annual**. 3. Weirdos tend to goof a lot. 4. We're planning a reprint line that I'm excited about! Generally, I think of reprints as being in a class with kissing your sister; something that one does out of obligation. Not these reprints! More on them in a future column. The business-types around here get nervous when I start gushing prematurely about pet projects.

Noteworthy

We've just changed the format of the "Superman" Sunday page. Distributed by The Tribune

Company Syndicate, Inc., the new *Superman Sunday* is designed to expand readership beyond the traditional adventure fans to include the general Sunday-Funnies audience. Parents, as well as boys and girls, are invited to participate in an exciting series of puzzles and mazes; *Superman Trivia*; a reader write-in "Ask Superman" column and even nostalgia, via a feature that looks at *Superman* art of the past.

The Sunday 'Supes' Special is written by DC staffer Bob Rozakis and beautifully drawn by Jose Delbo and Sal Trapani (who also do a smashing job on the six-day a week dailies which are written by Paul Kupperberg). The new Sunday page has picked up many new papers, including the **New York Sunday News**. Dailies and the Sunday don't necessarily appear in the same papers and if one or both doesn't appear in your local paper, it may be because you haven't hounded the paper's Editor. While you think of it, why don't you drop him a note and "ask for it by name"?



"*Thriller*" is coming! First real outing for relative newcomer Robert Loren Fleming and obviously a labor of love for artist Trevor Von Eeden. If you want an exciting change of pace in comic reading, this is the one to try in '83! Non-returnable outlets only, we'll be on sale with "*Thriller*" late in the year. Look for it.

Thank you and Good afternoon.

Dick

DC staffers and free-lancers alike were shocked and saddened to learn of the death of Frank Chiaramonte on January 28th. He died of cancer at age 40. DC and Marvel fans knew Frank best for his work as an inker, notably on Curt Swan's *Superman* pencils and Mike Ploog's *Werewolf By Night*. Most fans were less aware of his work on P.S. magazine, an illustrated monthly maintenance manual for the army which he did regularly since coming to this country from Cuba in 1967.

Frank brought a high level of professionalism, skill and dedication to his work and he was a quiet, yet personable, gentleman. He will be missed by those who knew and worked with him.

MEANWHILE...IN COMMISSIONER O'HARA'S OFFICE...

WE THINK IT'S ABOUT TIME
YOU TOOK A STAND ON
THE VIGILANTE
QUESTION!

RIGHT! HOW LONG ARE YOU
GOING TO LET THESE BOUNTY
HUNTERS AND KILLERS LIKE THE
HUNTRESS OVERRUN GOTHAM
CITY?



BOUNTY HUNTERS!
KILLERS! THESE ARE
ALLEGATIONS! IN THE
FORMER CASE, THE
HUNTRESS HAS NEVER
ASKED THIS CITY FOR
A CENT FOR HER
SERVICES!

AND AS
FOR THE
LATTER...

YES! WHAT ABOUT THE
LATTER? WE'VE SEEN
NEDRA BORROWER'S
REPORTS ON THE
HUNTRESS...

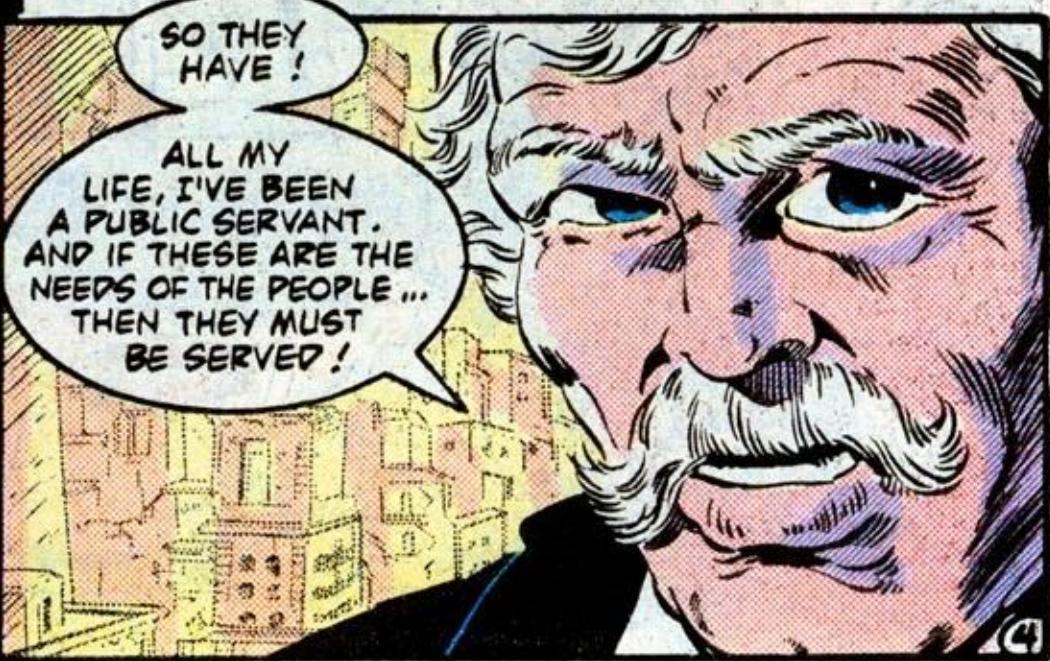
...AND WE FEEL THAT IF THERE'S ANY
QUESTION OF WRONGDOING ON HER
PART-- SHE SHOULD DISASSOCIATE
HERSELF FROM YOUR DEPARTMENT
...AND RETIRE!

WE KNOW THAT UNSANCTIONED
MANHUNTERS LIKE THE JUSTICE
SOCIETY HAVE DONE GOOD
WORK IN THE PAST...

...BUT TIMES HAVE
CHANGED!



SO THEY
HAVE!
ALL MY
LIFE, I'VE BEEN
A PUBLIC SERVANT.
AND IF THESE ARE THE
NEEDS OF THE PEOPLE...
THEN THEY MUST
BE SERVED!



BUT, BACK AT ARKHAM...

THE UNDERTAKER HAD
SSSLUCH A SSSWEET DEAL
RUNNING WITH HISSSS
FUNERAL HOME
SSSCAM !

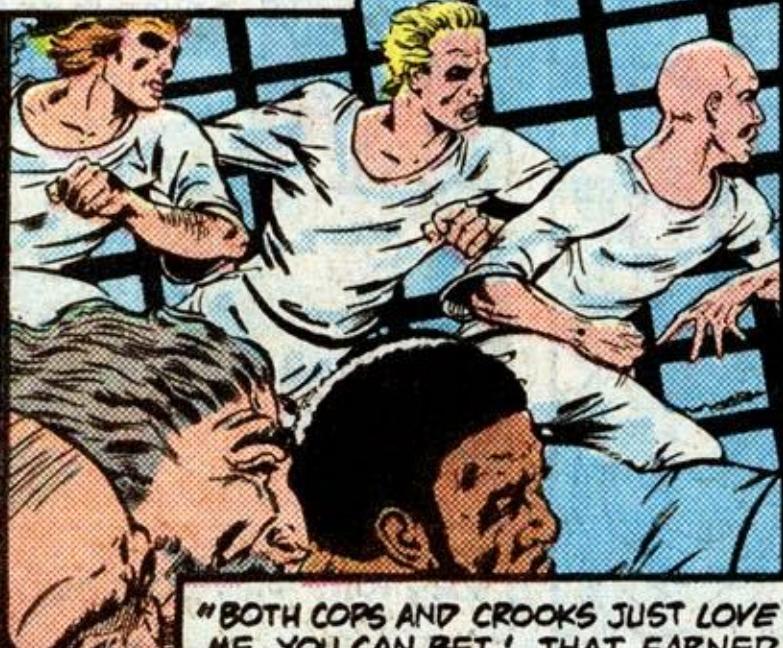
BUT
YOU
SSSTEPPED
IN ...

...AND
DESSSS-
STROYED 'EM
BOTH !

5



"ME, I'M A POLICE DETECTIVE. THE MOB WANTED ME OUT OF THE WAY BEFORE I TESTIFIED ABOUT MOB BRIBERY ON THE POLICE FORCE."



SO MUCH FOR NIGHTY-NIGHT STORIES. WE BETTER WORK ON GETTING OUT OF HERE! THIS WINDOW--

--HAS AN IRON FENCE AROUND IT! YOU'VE BEEN IN THAT WARD TOO LONG!

I MANAGED TO LOSEN IT DURING THE RIOT ... HAVE YOU HAD ENOUGH OF THIS COOKIE JAR?



IT'S SHORTER THIS WAY...THROUGH THE EXERCISE YARD!

THEY KEPT THIS BACK GATE OPEN ... FOR "SPECIAL DELIVERIES"!

NOT BAD, HEY, KID?

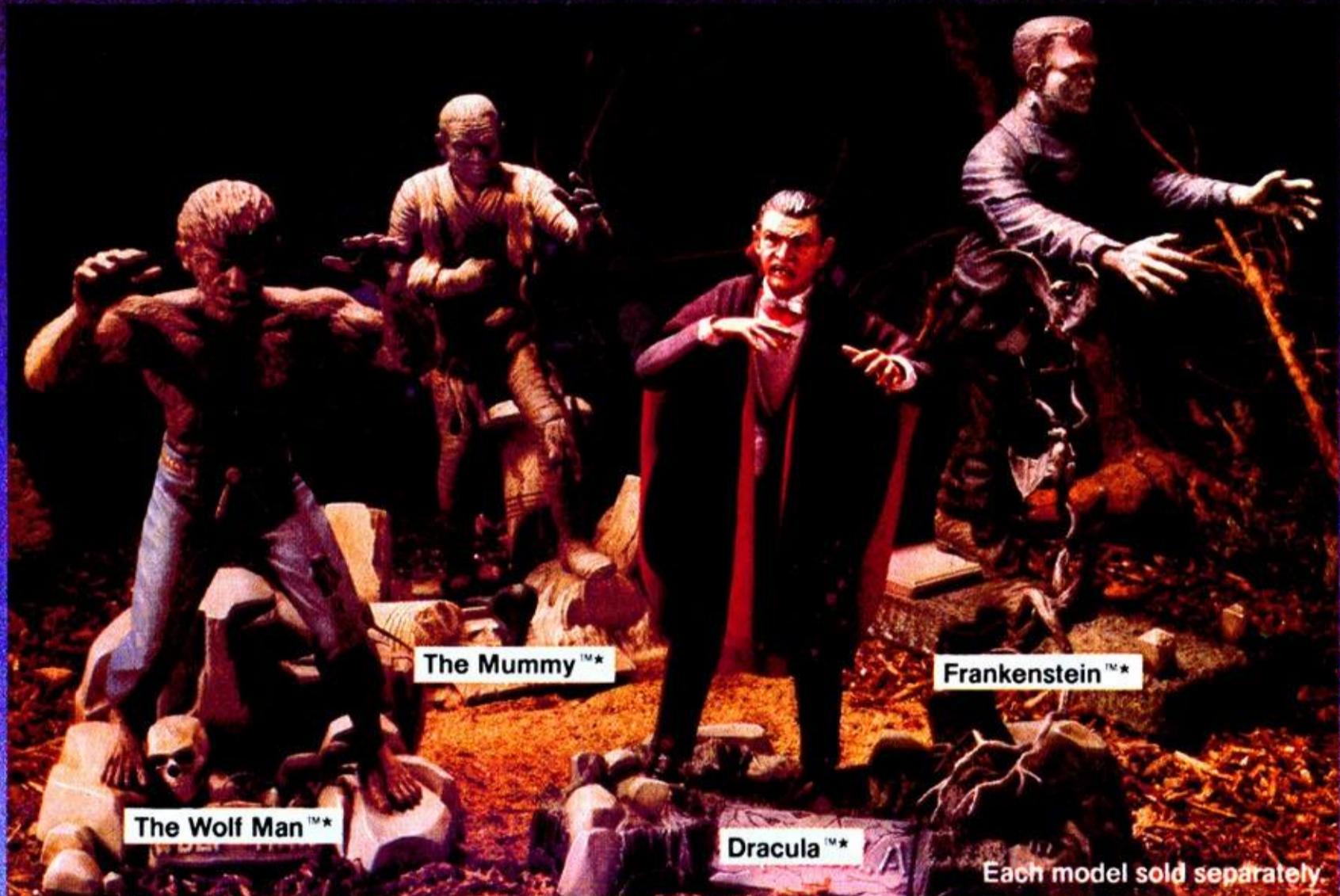
I SAID "NOT BAD", HUH?

HUNTRESS?

WHAT HAPPENED TO THE HUNTRESS?



CREATE A MONSTER!



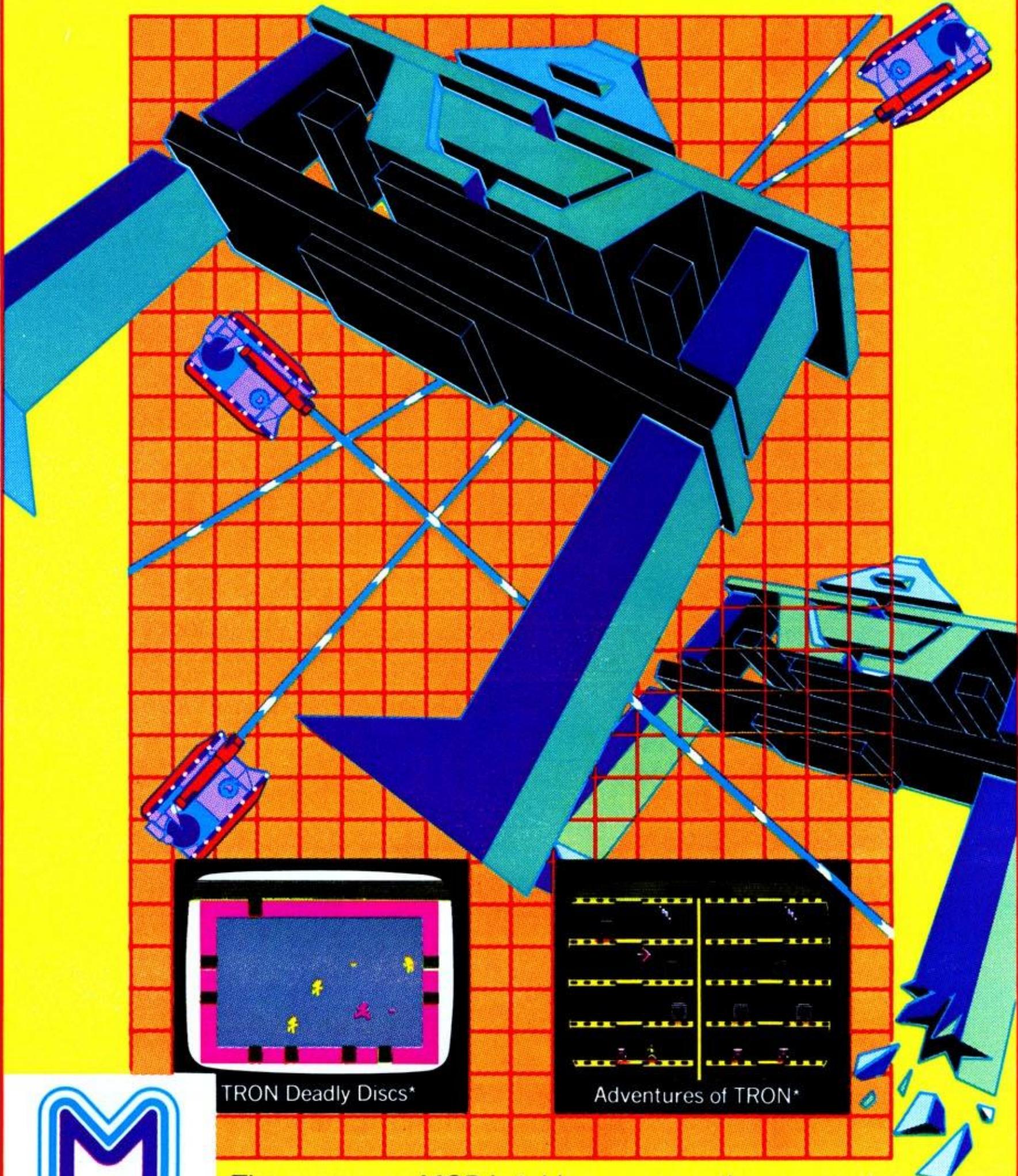
Each model sold separately.

Yes, you can do it. Create a monster with your own hands. Monogram makes it easy, with plastic model kits of the creatures that stalk the night. For an eerie touch, each kit comes with extra hands and head that glow in the dark. And you can even use your own paints to add frightening detail.

Collect all four models at your favorite store today. And make a monster come alive tonight.



TRON



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