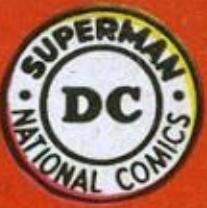




10c

52 BIG PAGES

FEB. MAR.  
NO. 69

# BATMAN



Featuring  
"The  
King  
of the  
CATS!"

WITH BATMAN AND  
ROBIN IN OUR POWER,  
*CATWOMAN*, WE TWO  
CAN RULE AS KING  
AND QUEEN OF THE  
UNDERWORLD!



# BUZZY says: "BE YOURSELF--YOUR BEST SELF!"



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# BAT-MAN

WITH  
**ROBIN**  
-THE BOY WONDER-

ON THE SCREEN  
TODAY!  
STARTLING  
EXPOSE  
THE SECRETS  
OF  
BATMAN  
REVEALED!

SEE THE MYSTERIES OF  
THE BAT-CAVE!  
SEE THE CONTENTS OF  
THE UTILITY BELT!  
SEE HOW BATMAN  
REALLY LIVES!  
SEE THE REAL WORKINGS  
OF THE BATARANG!  
SEE THE IDENTITY OF  
BATMAN EXPLAINED!  
AND A 1001 OTHER  
NEVER-BEFORE-REVEALED  
TOP-SECRETS OF  
**BATMAN AND  
ROBIN!**

NOW  
SHOWING  
BATA  
ROB

## The **BATMAN STORY**

FEATURING  
PHIL STONE AS BATMAN AND MEL KING AS ROBIN

COME ON,  
ROBIN--THIS  
WE HAVE TO  
SEE!

AND THIS YOU HAVE TO  
SEE, TOO! BECAUSE IT'S THE  
MOST STARTLING ADVENTURE  
THAT EVER BEFELL THE  
**DYNAMIC DUO**--  
A SEQUENCE OF EVENTS  
THAT POPS OPEN THEIR  
EYES AND THREATENS TO  
DO AWAY WITH THEIR VERY  
EXISTENCE! YOU DON'T  
NEED A TICKET--YOU'VE  
GOT THE BEST SEAT IN  
THE HOUSE--SO SETTLE  
BACK AND ENJOY EVERY  
MOMENT OF...

## "The **BATMAN EXPOSE!**"

BOB  
KANE

ONE NIGHT IN THE BAT-CAVE, WORLD-FAMOUS CRIME-SMASHERS **BATMAN** AND **ROBIN**, THE BOY WONDER, SUFFER A SUDDEN SHOCK...



SUCH A FANTASTIC CONCEPTION!  
YET MILLIONS OF PEOPLE WILL  
BELIEVE IT!



WHAT WRITINGS ARE THESE THAT SO DISTURB THE DYNAMIC DUO?? AND WHAT STRANGE STROKE OF FATE HAS COME SO SUDDENLY OUT OF THE BLUE?? FOR THE ANSWERS, WE MUST GO BACK A FEW WEEKS IN TIME -- BACK TO A DAY WHEN BRUCE (BATMAN) WAYNE AND HIS WARD DICK (ROBIN) GRAYSON RECEIVE A VISITOR IN THE WAYNE MANSION ...

WHY I EVER TOOK THE JOB AS BRUCE WAYNE'S LAWYER AND INVESTMENT COUNSELOR I'LL NEVER KNOW! BRUCE -- I'VE NEWS FOR YOU -- **NOW** YOU'RE A **MOVIE PRODUCER!!**

EASY, HASKINS--  
EASY! WHAT'S ALL THIS ABOUT?



AGAINST MY ADVICE-- AS USUAL-- YOU INVESTED IN LARRY GREENE'S APEX CORPORATION! WELL-- LARRY GREENE IS BANKRUPT-- AND THE WHOLE OUTFIT IS NOW YOURS!

BUT LARRY WAS A GOOD FRIEND OF MINE! HE ORGANIZED APEX TO PRODUCE MOVIES-- HE NEEDED MONEY, SO I HELPED HIM OUT!

WELL, THE MONEY'S GONE!  
AND GREENE WON'T ASK FOR MORE.  
HE'S TAKEN A JOB,  
DOWN IN SOUTH AMERICA,  
SO THAT HE CAN PAY YOU BACK.  
MEANWHILE, **YOU OWN A STUDIO-- IF YOU CAN CALL IT THAT!**

THANKS,  
HASKINS--I  
WOULDN'T  
KNOW WHAT  
TO DO WITH-  
OUT YOU!





# BATMAN



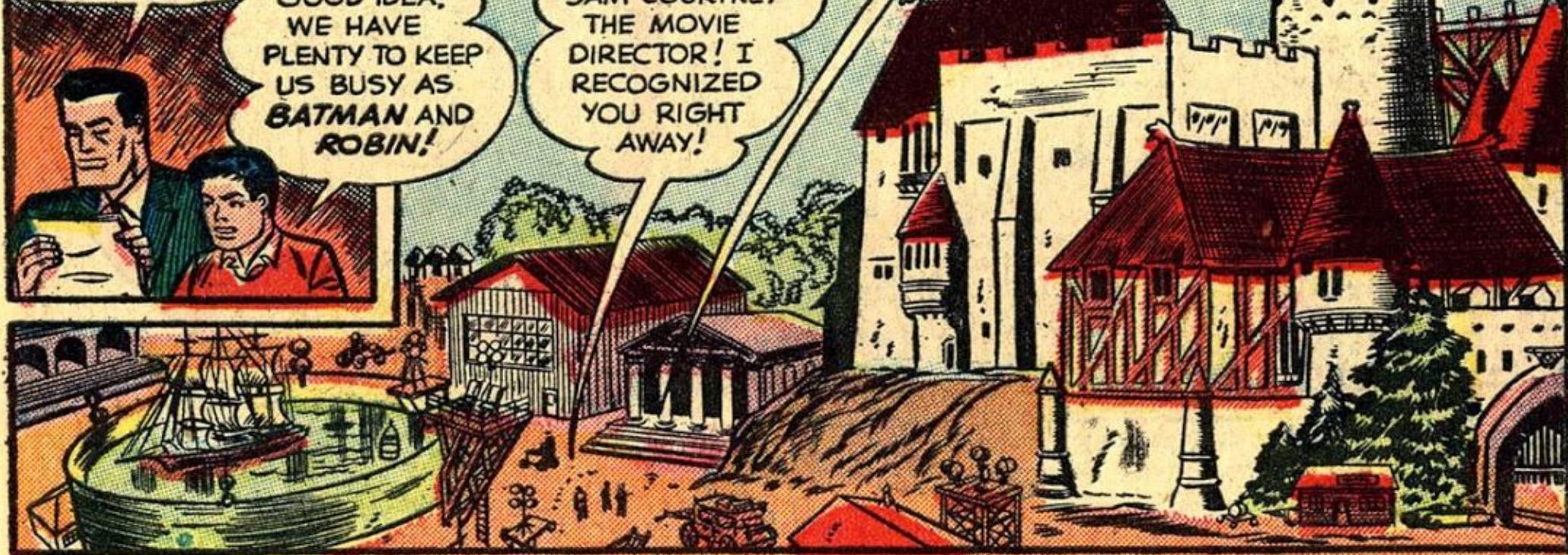
AND WHEN THE LAWYER HAS DEPARTED...

TOO BAD ABOUT LARRY! BUT OF COURSE, I CAN'T BE BOthered WITH A MOVIE STUDIO! I'LL HAVE HASKINS SELL THE WHOLE BUSINESS TOMORROW!

GOOD IDEA! WE HAVE PLENTY TO KEEP US BUSY AS BATMAN AND ROBIN!

SAM COURTNEY-- THE MOVIE DIRECTOR! I RECOGNIZED YOU RIGHT AWAY!

I'LL GET RIGHT DOWN TO BRASS TACKS, MR. WAYNE. I UNDERSTAND YOU PLAN TO GET RID OF THIS MOVIE STUDIO. IF THAT HAPPENS, SIR, 150 PEOPLE WILL BE THROWN OUT OF WORK!



150 PEOPLE, I HADN'T THOUGHT ABOUT IT IN THAT LIGHT...

SIR, WE WERE READY TO ROLL ON WHAT I THINK IS A CORKING GOOD PICTURE! I HAVE THE SCRIPT HERE-- I'D LIKE YOU TO READ IT! IT COST \$100,000! BUT IT'S WORTH IT!

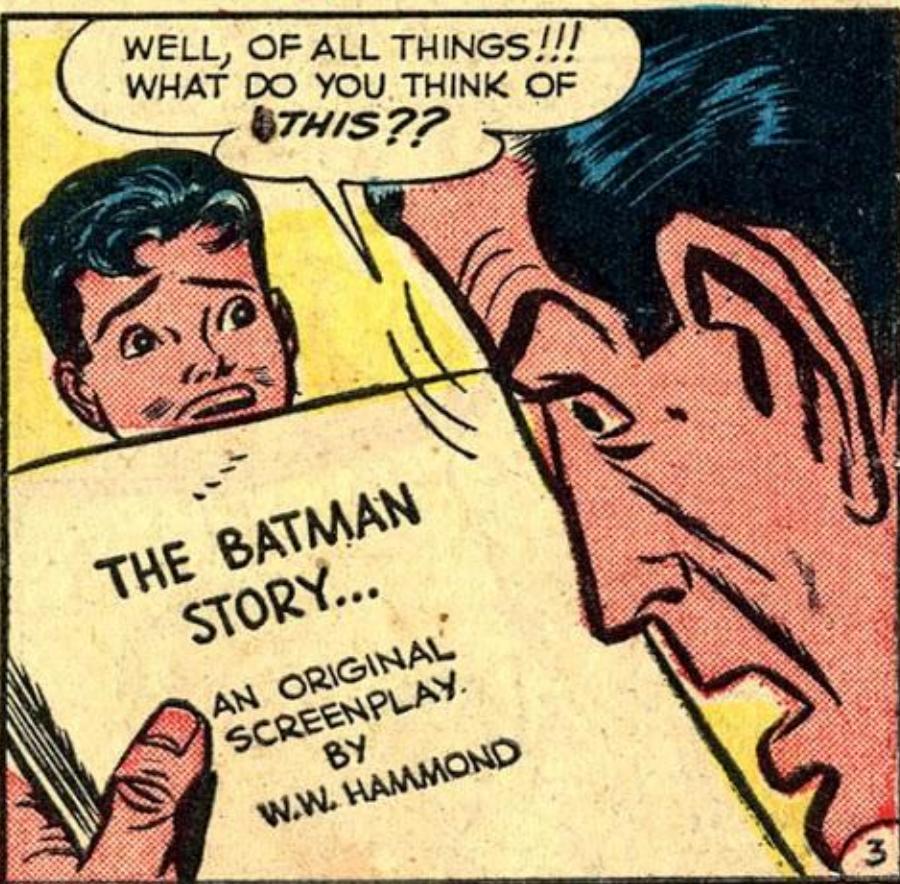
LEAVE THE SCRIPT WITH ME, MR. COURTNEY! I'LL READ IT--AND MAYBE WE CAN SALVAGE SOMETHING OUT OF ALL THIS MESS!

THANK YOU, SIR! I KNEW MY PLEA WOULDN'T FALL ON DEAF EARS!



LATER...

WE'LL LET THEM MAKE THAT PICTURE, DICK! WE WON'T HAVE TO GET INVOLVED-- I'LL GIVE COURTNEY FINANCIAL BACKING, LET HIM ACT AS PRODUCER-DIRECTOR! NOW-- LET'S SEE WHAT THIS STORY'S ALL ABOUT!

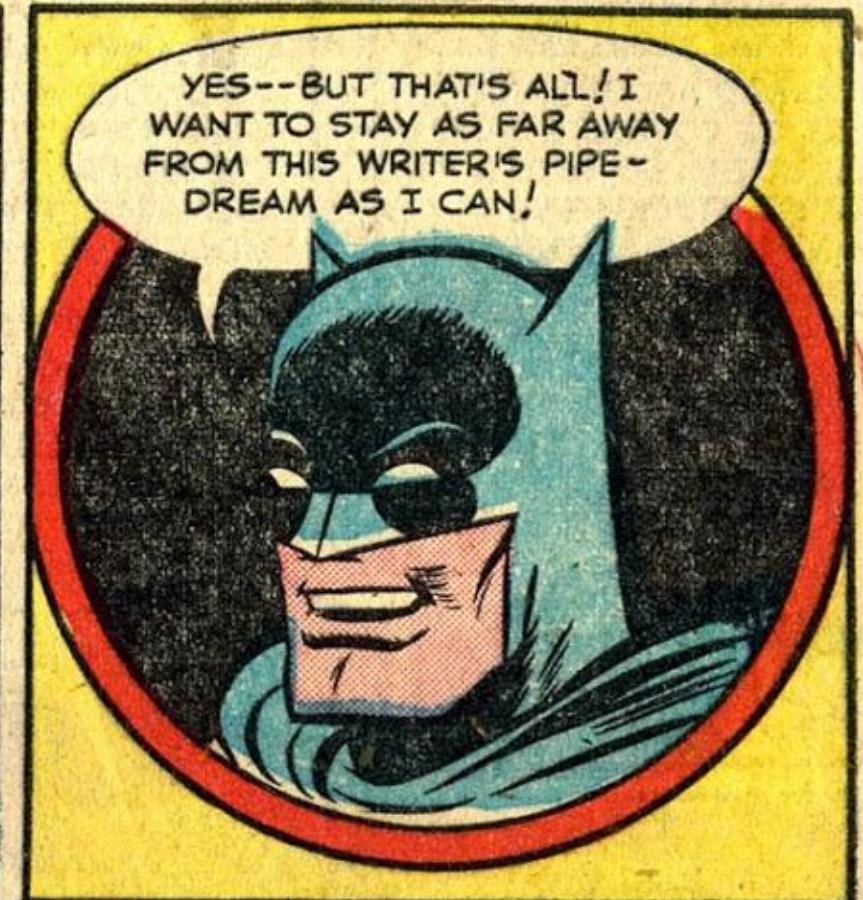


AND SO IT IS THAT LATER, WHEN THE BUSY LAWMEN HAVE HAD TIME TO READ THE SCRIPT, THEY ARE THUNDERSTRUCK BY ITS IMPLICATIONS...

WHAT AN IMAGINATION THIS WRITER HAS! HIS CONCEPT OF HOW BATMAN OPERATES IS STAGGERING! IT'S FULL OF FLAWS -- YET I DON'T THINK IT CAN HURT US!

THEN YOU'LL GIVE YOUR BACKING TO THE PICTURE?

YES--BUT THAT'S ALL! I WANT TO STAY AS FAR AWAY FROM THIS WRITER'S PIPE-DREAM AS I CAN!



BUT FATE IS STRANGE -- AND UNRELENTING! FOR, A FEW DAYS LATER, IN PRODUCER-DIRECTOR SAM COURTNEY'S OFFICE...

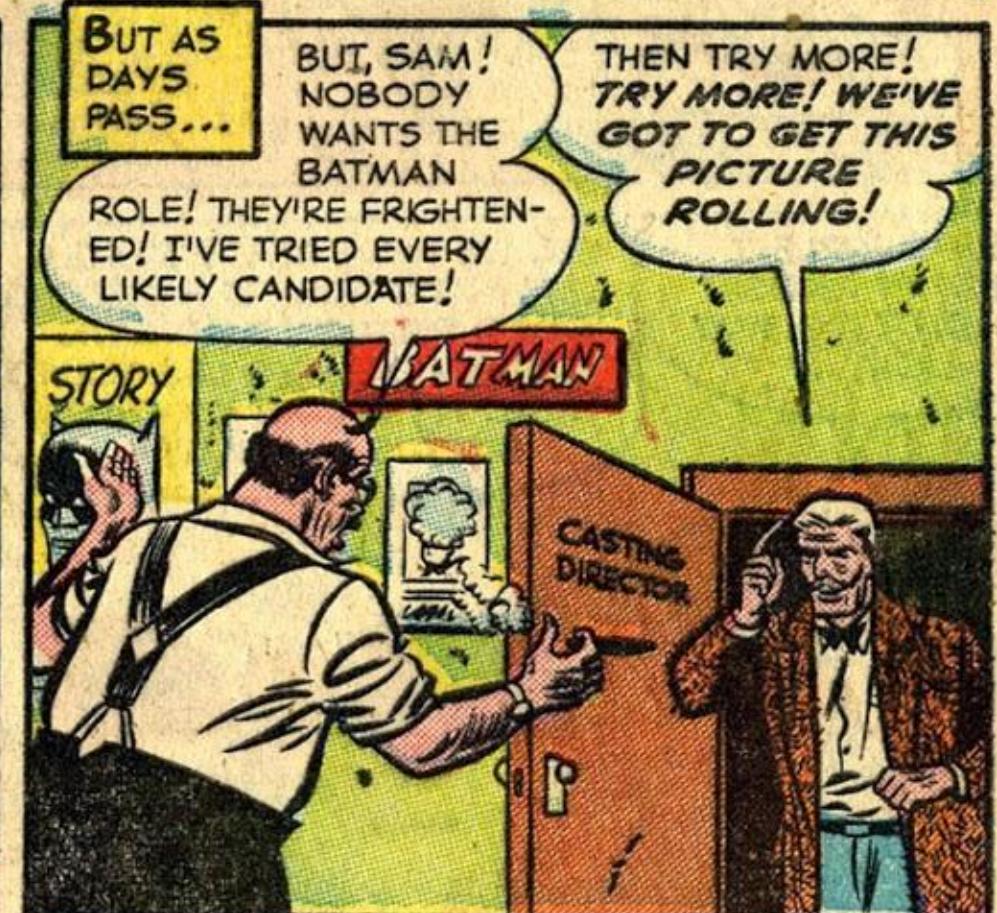
WE'RE DONE, CHIEF! GANG-LAND HAS TOLD US TO LAY OFF, OR ELSE! SEEMS THE STORY TIPS OFF TOO MANY OF THEIR SECRETS! THEY'VE THREATENED BODILY HARM IF WE GO AHEAD!

NONSENSE!! I WON'T BE SCARED OFF BY RUFFIANS! WE'LL GO AHEAD, EVEN IF WE NEED POLICE PROTECTION!

BUT AS DAYS PASS...

BUT, SAM! NOBODY WANTS THE BATMAN ROLE! THEY'RE FRIGHTENED! I'VE TRIED EVERY LIKELY CANDIDATE!

THEN TRY MORE! TRY MORE! WE'VE GOT TO GET THIS PICTURE ROLLING!



THEN ONE DAY, AS BRUCE IS SUMMONED TO COURTNEY'S OFFICE...

THAT'S THE STORY, MR. WAYNE! BECAUSE OF THE THREATS, IT LOOKS LIKE WE'RE LICKED BEFORE WE START. THERE, FOR INSTANCE, ARE THE ONLY THREE ACTORS AVAILABLE FOR THE BATMAN ROLE -- THREE HAS-BEENS!

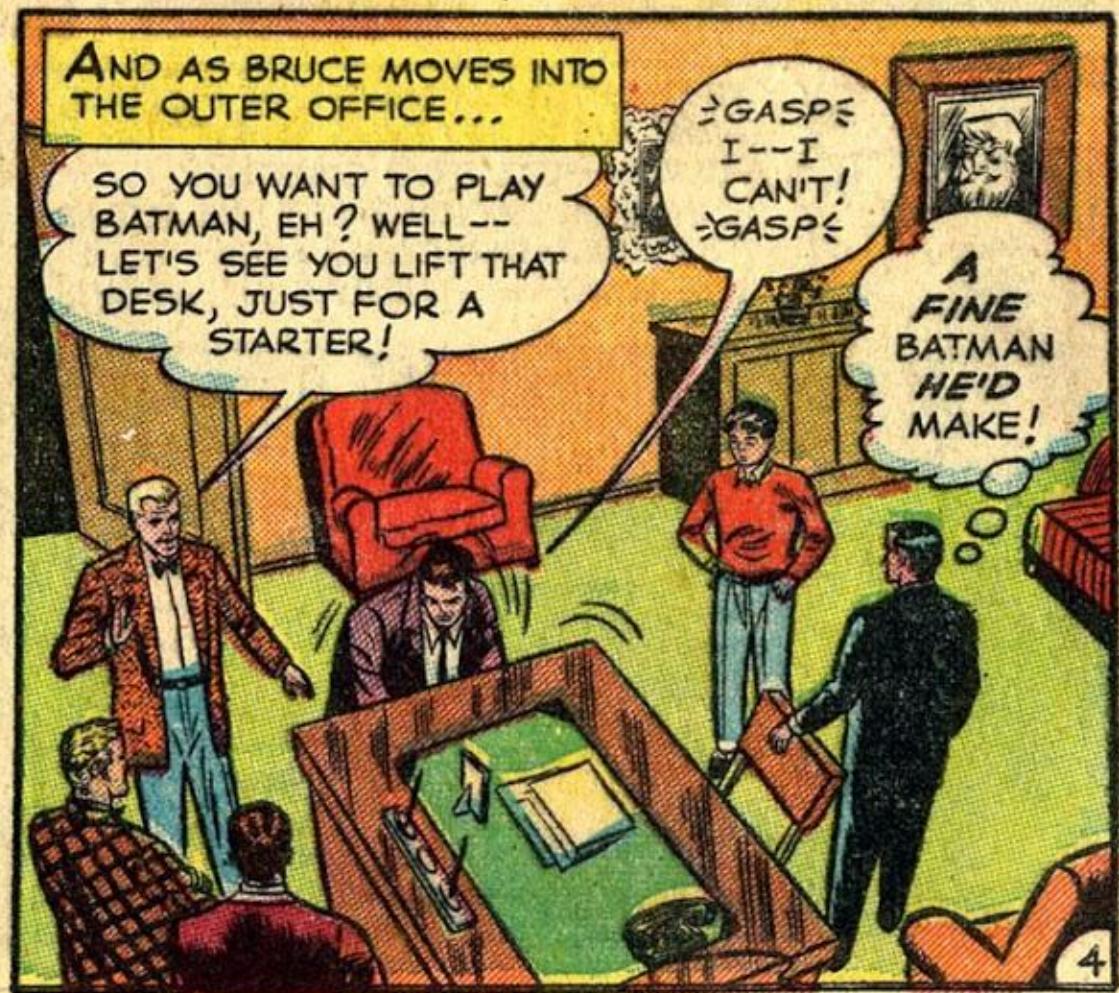
DOESN'T SOUND SO GOOD, DOES IT!

AND AS BRUCE MOVES INTO THE OUTER OFFICE...

SO YOU WANT TO PLAY BATMAN, EH? WELL -- LET'S SEE YOU LIFT THAT DESK, JUST FOR A STARTER!

-GASPE  
I -- I CAN'T!  
-GASPE

A FINE BATMAN HE'D MAKE!



THAT NIGHT, AS BATMAN AND ROBIN ADD ANOTHER SOUVENIR TO THEIR TROPHY ROOM...

WELL, THAT WRAPS UP ANOTHER CASE! WHAT NEXT, BATMAN?

I'M AFRAID WE MUST NOW TURN INTO ACTORS, ROBIN!--COURTNEY CAN'T FIND ANYONE TO PLAY BATMAN AND ROBIN IN HIS NEW PICTURE--IF WE DON'T DO IT, THE PICTURE WILL NEVER BE FILMED!

AND NEXT DAY, AS BRUCE AND DICK CAREFULLY DON DISGUISES, AS "PHIL STONE" AND BOY, ACTOR "DON BLAKE"...

WE'LL APPLY FOR THE JOBS TODAY--FROM THE LOOKS OF THINGS, WE SHOULDN'T HAVE ANY TROUBLE GETTING THEM!

A FINE SITUATION!! WE'RE GOING TO ALL THIS TROUBLE JUST TO BE OURSELVES!

CAMERA WITH MACHINE GUNS USED BY "SHATTER" WILKINS IN THE FLASHBULB MURDER CASE

LATER, AT THE MOVIE STUDIO...

SO, YOU WANT TO PLAY BATMAN, EH, STONE? WELL-- YOU LOOK ALL RIGHT-- LET'S HOPE YOU CAN ACT!

BUT THE KID'S NO GOOD! DIDN'T YOU READ MY SCREEN-PLAY?? I DESCRIBE ROBIN AS A MIDGET-- THAT'S WHAT HE PROBABLY IS, ACCORDING TO MY THEORY!

I DON'T CARE--WE'LL REVISE THE SCRIPT ONCE MORE! IF THIS KID CAN PLAY ROBIN, I'M SURE THE REAL ROBIN WON'T BE OFFENDED!

WELL--I THINK YOU'RE CRAZY! WITH ALL THE MAN-SIZED THINGS ROBIN DOES, HE COULD NOT POSSIBLY BE A KID!

THEN, AS COURTY SETS UP A SCREEN TEST FOR BRUCE...

NOW--WE'LL TEST IN YOU IN THAT BIT OF ACTION THAT SHOWS YOU CHANGING TO THE BATMAN CHARACTER...

WHERE CAN I CHANGE CLOTHES SO I CAN PUT THE BATMAN COSTUME UNDERNEATH THESE?

OH, NO--NO!

YOU FOOL! DO YOU THINK THE REAL BATMAN WEARS HIS UNIFORM UNDERNEATH HIS CIVILIAN CLOTHES? WHY, CROOKS COULD LEARN HIS IDENTITY MERELY BY TAKING OFF HIS SHIRT. IT'S FAR MORE TRICKY THAN YOU THINK-- YOU'LL SEE!

THIS I GOT TO SEE!

# BATMAN

DC  
NATIONAL COMICS

DC  
NATIONAL COMICS

AND AS  
W.W. HAMMOND  
LEADS BRUCE  
TO THE SPECIAL  
EFFECTS  
DEPARTMENT...

THIS IS HOW BATMAN  
MUST WORK HIS CHANGE OF  
COSTUME. NOW--REMOVE YOUR  
JACKET -- THEN PLACE THESE  
OBJECTS UNDER BOTH FEET,  
AND PRESS DOWN HARD!

WHAT THESE  
WRITERS WON'T  
DREAM UP!

SNOW  
MACHINE

AND, AS BRUCE OBEYS...

WHY--  
IT WORKS ON  
COMPRESSED AIR--  
HIS COSTUME,  
BOOTS AND ALL,  
IS BILLIONG UP  
FROM UNDER HIS  
FEET!

EXACTLY--  
SELF-INFLATING,  
LIKE A LIFE RAPT!  
AND SMALL ENOUGH  
TO BE CARRIED IN  
A POCKET! THAT'S  
HOW BATMAN  
WOULD DO IT!

ALL AT  
ONCE...

MR. COURTNEY!  
MOBSTERS HAVE  
BROKEN INTO THE STUDIO!  
THE SPECIAL COPS ARE  
CHASING THEM, BUT  
HAVEN'T CAUGHT  
THEM YET!

UNFORTUNATELY,  
OUR FRIEND HAS  
FORGOTTEN A  
LITTLE ITEM  
CALLED THE  
**UTILITY  
BELT!**

I'VE GOT AN IDEA! IN  
THIS COSTUME, THE  
CROOKS WILL THINK I'M  
BATMAN --MAYBE I CAN  
FRIGHTEN THEM AWAY!

SAAAY--  
YOU'VE GOT  
NERVE, STONE!  
I LIKE  
YOU!

I NEED SOME  
EXCUSE TO GO  
AFTER THAT  
MOB!

MOMENTS LATER...

THEY'RE HIDING SOME-  
PLACE AROUND HERE! IF  
WE COULD ONLY FLUSH  
THEM OUT! I SURE WISH  
YOU WAS THE **REAL**  
BATMAN, MISTER!

HMM! SINCE I'M  
NOT THE **REAL**  
BATMAN, WHY NOT  
USE THE MAKE-  
BELIEVE BATMAN'S  
WEAPONS! NOW--  
LET'S SEE...

Shortly afterwards, when Batman has made a quick trip to the Special Effects Department and back...

NOW TO PUT THIS OUTLANDISH COMPRESSED-AIR BATMAN COSTUME GADGET TO SOME GOOD USE!

WHAT'S THAT CRAZY ACTOR DOIN'???



As Batman trips the triggers, the costume inflates. Then...

THERE ARE YOUR HOODLUMS, BEHIND THAT SPHINX! HURRY-- AND YOU'LL NAB THEM! I THOUGHT THEY'D START FIRING AT A SITTING DUCK OF A BATMAN!

I WISH I COULD GO-- BUT PEOPLE MIGHT BECOME SUSPICIOUS!



LATER, WHEN THE CROOKS HAVE BEEN CAUGHT...

NICE GOING, MR. STONE! I WON'T NEED ANY TESTS -- YOU LOOK LIKE YOU WERE MADE FOR THE ROLE!

I'VE GOT TO BE CAREFUL-- I CAN'T BE TOO CONVINCING! THIS IS A TRICKY BUSINESS!



THAT NIGHT, AS BRUCE WAYNE RECEIVES A PHONE CALL...

GOOD NEWS, MR. WAYNE! I'VE FOUND THE ACTOR TO PLAY BATMAN! I WANT YOU TO COME DOWN TOMORROW AND MEET HIM!



ER--I'M TERRIBLY BUSY, COURTNEY. TELL YOU WHAT--I'LL COME DOWN SOME NIGHT AND TAKE A LOOK AT HIM ON FILM--YOU CAN SHOW ME WHAT YOU'VE TAKEN...

THAT WAS CLOSE!

AND AT THAT SAME MOMENT, IN THE CRIMINAL HIDEOUT OF ONE "SPAGHETTI" THOMPSON...

BAD NEWS, CHIEF! THE BOYS FLUBBED IT AT THE STUDIO TODAY--THE THREE OF 'EM WAS CAUGHT!



THAT'S ENOUGH SLIP-UPS! YOU KNOW WHAT OUR ORDERS ARE! TOMORROW, YOU STRIKE AGAIN-- AND SHOOT TO KILL!



NEXT DAY, BEFORE THE FILMING BEGINS AT THE STUDIO, AUTHOR HAMMOND AGAIN TAKES OVER THE SPOTLIGHT...

HOW DO YOU SUPPOSE BATMAN AND ROBIN KEEP TABS ON EACH OTHER'S WHEREABOUTS? WHY--THEY PROBABLY HAVE SOMETHING LIKE THIS -- I CALL IT AN "IMPULSE-SENDER". IT SENDS OUT REGULAR RADIO IMPULSES!

BUT I THOUGHT EACH HAD A REGULAR RADIO!

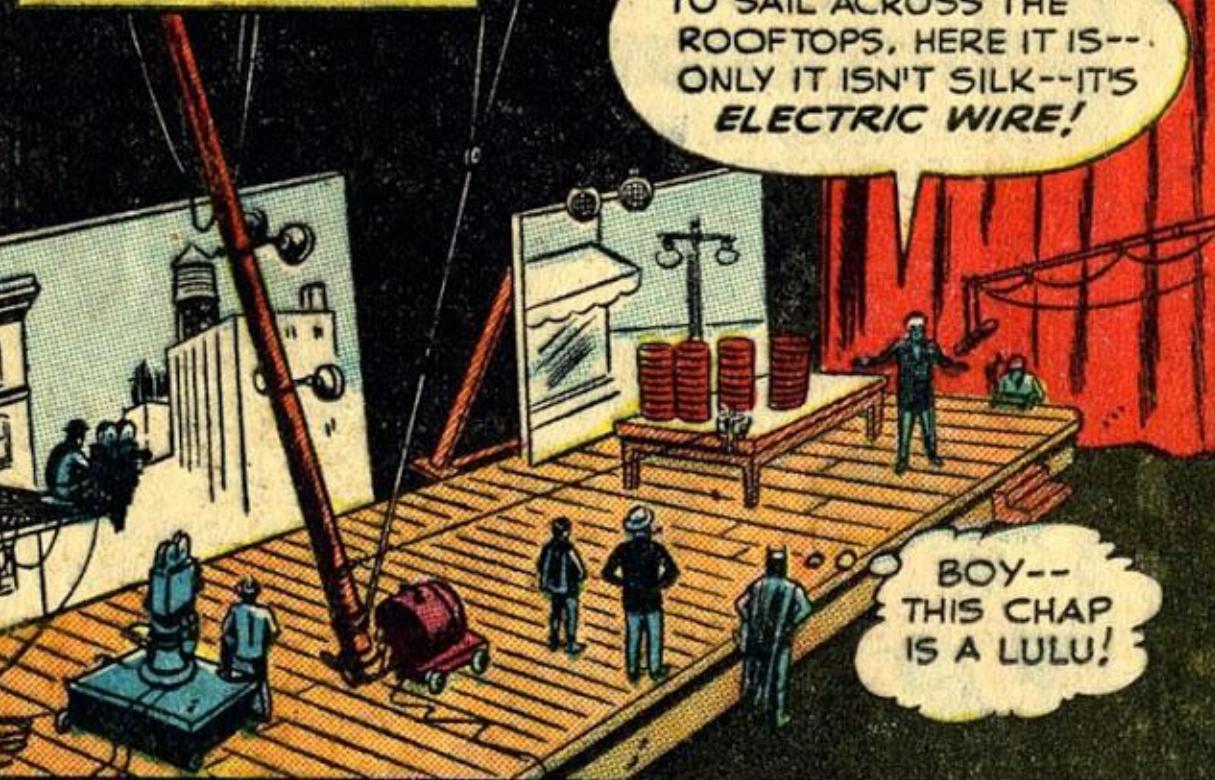
SURE--BUT WHAT GOOD'S A RADIO IF YOU'RE UNCONSCIOUS! THIS WAY, IF ONE IS KNOCKED OUT, THE OTHER IS GUIDED TO HIM SIMPLY BY THE SIGNAL AS IT GETS STRONGER AND STRONGER!

NOT BAD--BUT IMPRACTICAL! A RADIO IS MUCH BETTER--AND YOU COULDN'T USE BOTH. THIS WOULD BLOT OUT THE RADIO SIGNAL!

AND, AS HAMMOND EXPLAINS ANOTHER PORTION OF HIS SCREENPLAY...

FOR THE NEXT SCENE, BATMAN WILL USE HIS FAMOUS "SILKEN CORD" TO SAIL ACROSS THE ROOFTOPS. HERE IT IS-- ONLY IT ISN'T SILK--IT'S ELECTRIC WIRE!

SURE IT'S WIRE -- WITH A STRONG, BUILT-IN ELECTROMAGNET AT ITS END. PRESS THIS BUTTON, AND THE MAGNETIZED END GRIPS METAL LIKE A VISE! UNQUESTIONABLY, THAT'S HOW BATMAN USES IT!



SUDDENLY!

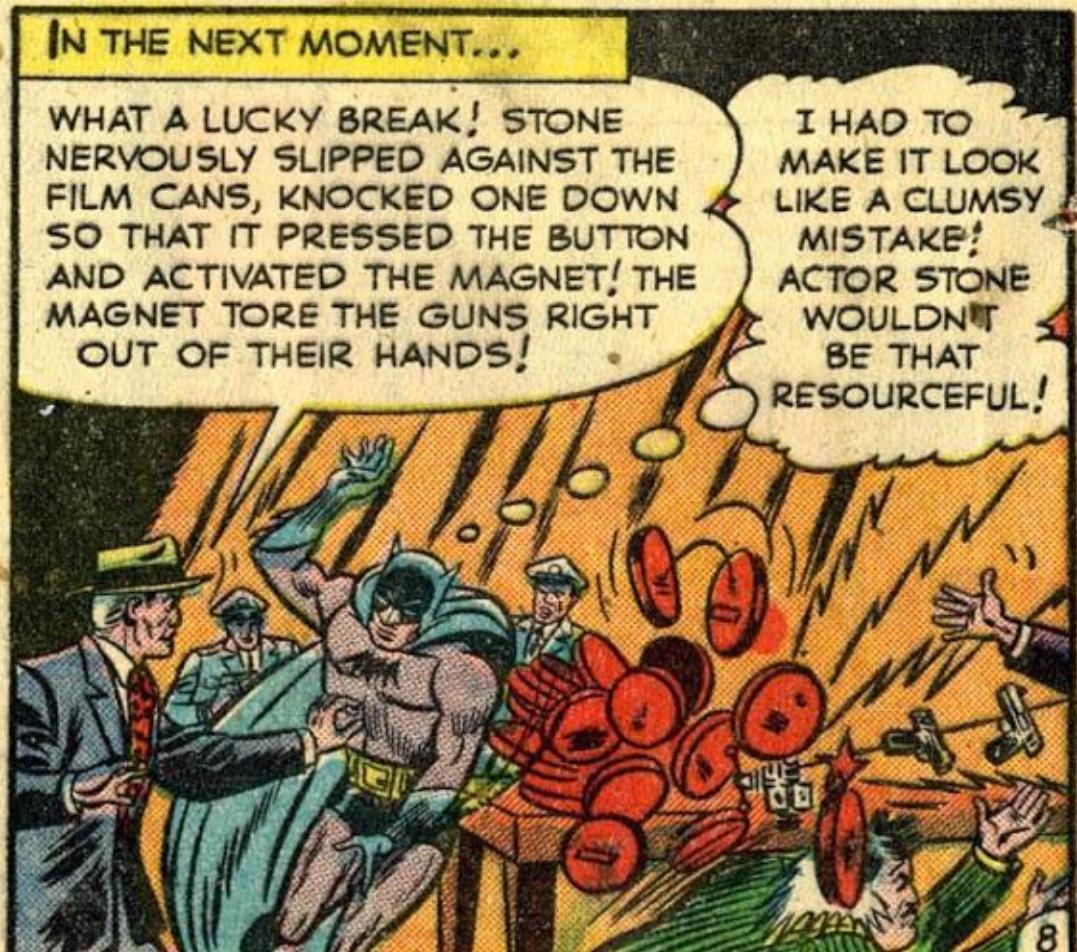
OKAY, WISE GUYS! YOU WOULDN'T TAKE A HINT--SO NOW WE'RE GONNA BLAST YA!

THIS CALLS FOR FAST ACTION!

IN THE NEXT MOMENT...

WHAT A LUCKY BREAK! STONE NERVOUSLY SLIPPED AGAINST THE FILM CANS, KNOCKED ONE DOWN SO THAT IT PRESSED THE BUTTON AND ACTIVATED THE MAGNET! THE MAGNET TORE THE GUNS RIGHT OUT OF THEIR HANDS!

I HAD TO MAKE IT LOOK LIKE A CLUMSY MISTAKE! ACTOR STONE WOULDN'T BE THAT RESOURCEFUL!

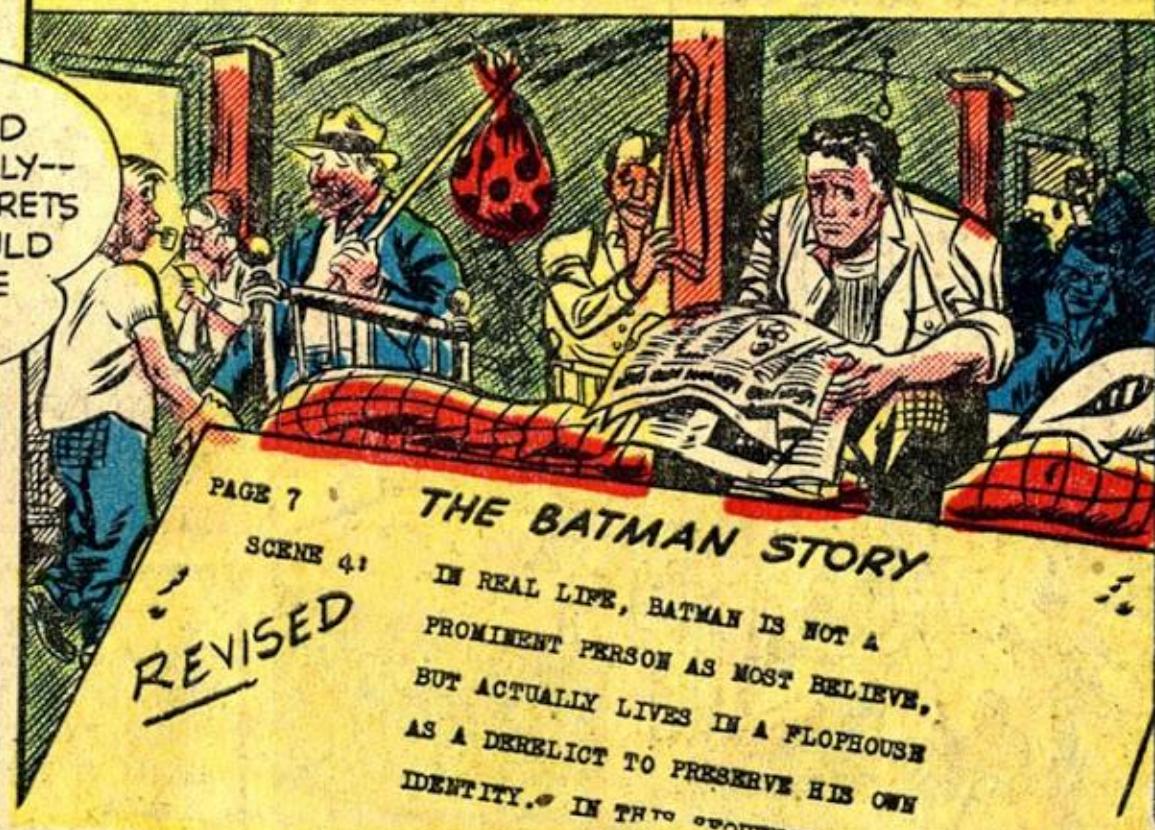


THAT EVENING, AS THE **REAL BATMAN AND ROBIN DISCUSS "THE BATMAN STORY"...**

WELL -- SO FAR, SO GOOD! YOU'VE MANAGED TO THWART THE UNDERWORLD AT EVERY TURN. THE MOVIE'S ROLLING RIGHT ALONG...

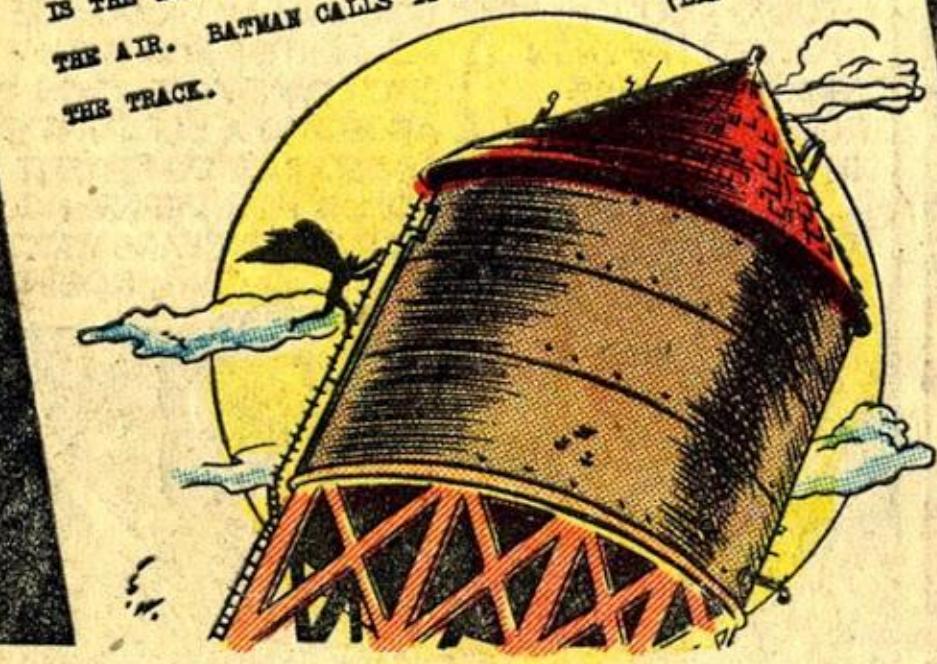
YES, BUT THERE'S SOMETHING ODD HERE, DICK! I'VE READ THIS SCRIPT CAREFULLY -- I DON'T SEE ANY SECRETS REVEALED THAT WOULD REALLY INCENSE THE UNDERWORLD...

AND NEXT DAY AS FILMING CONTINUES, AND MORE OF HAMMOND'S BIZARRE IDEAS ARE REVEALED...

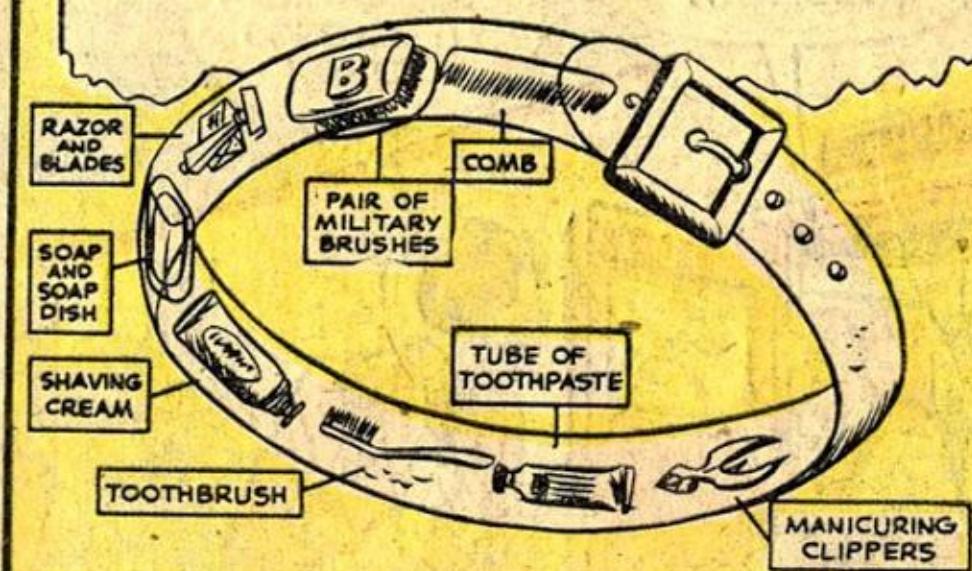


### THE BATMAN STORY

FAR FROM BEING A CAVE, THE FABULOUS BATCAVE ACTUALLY IS THE INTERIOR OF AN ABANDONED WATER TOWER, HIGH IN THE AIR. BATMAN CALLS IT A CAVE TO THROW PEOPLE OFF THE TRACK.



BATMAN'S UTILITY BELT IS NOT THE CRIME-WEAPON IT IS THOUGHT TO BE. SINCE BATMAN DOES A GREAT DEAL OF TRAVELING, IT IS SAFE TO ASSUME THAT THE UTILITY BELT MUST FUNCTION AS A TRAVELING KIT!



ONE DAY, AS THE FILM COMPANY GOES ON LOCATION TO SHOOT SCENES IN THE GOTHAM INCA MUSEUM...

WOW -- THOSE LIGHTS MAKE IT HOT! I WISH WE HAD AIR-CONDITIONING INSTEAD OF THOSE FANS!

NOW, STONE -- FOR THIS SCENE YOU'LL CLIMB TO THE TOP OF THAT BIG STATUE, THEN COME DOWN ON YOUR CORD TO NAB THE CROOKS!



THEN SHORTLY AFTERWARD, A SUDDEN INTERRUPTION BY **REAL GUNMEN!**

D-- THEM GUNS--  
Y-- RE COVERED!  
SLADE--SMASH  
THE EQUIPMENT  
FIRST!

THEY HAVEN'T  
SEEN ME! IF I  
ONLY HAD MY  
**REAL UTILITY  
BELT** INSTEAD OF  
THIS FARCE I'M  
WEARING!

BUT RESOURCEFUL AS EVER, BATMAN GETS AN IDEA--  
BASED ON HAMMOND'S UTILITY BELT!!

LOOK--  
SOMETHING'S  
BLINDED THEM!  
GRAB THEM,  
BOYS!

THAT EVENING, AS PRODUCTION IS HALTED FOR THE DAY...

IS THAT A SCRIPT,  
MR. HAMMOND?  
YOU KNOW NONE  
MUST LEAVE THE  
BUILDING...

ER, NO--  
MY BOY!  
THIS IS MY  
**ORIGINAL  
SCREENPLAY**--  
IT BELONGS  
TO ME!

HMM!  
ALL THOSE  
COLORED  
PAGES...

LATER, IN THE BAT-CAVE...

SO HAMMOND LIED--  
AND **DID** TAKE A  
SCRIPT FROM THE  
STUDIO! YOU  
SPOTTED IT--EVEN  
THOUGH IT WAS  
ROLLED UP TIGHTLY  
IN HIS HAND!

YES! THE ENDS OF THE  
PAGES WERE DIFFERENT  
COLORS! AN ORIGINAL  
SCREENPLAY WOULD BE  
ALL WHITE! YOU SEE--  
EACH TIME A REVISION IS  
ADDED TO A SCRIPT, IT'S  
ADDED IN A DIFFERENT  
COLOR FOR REFERENCE!  
HAMMOND BEARS WATCH-  
ING, ROBIN!

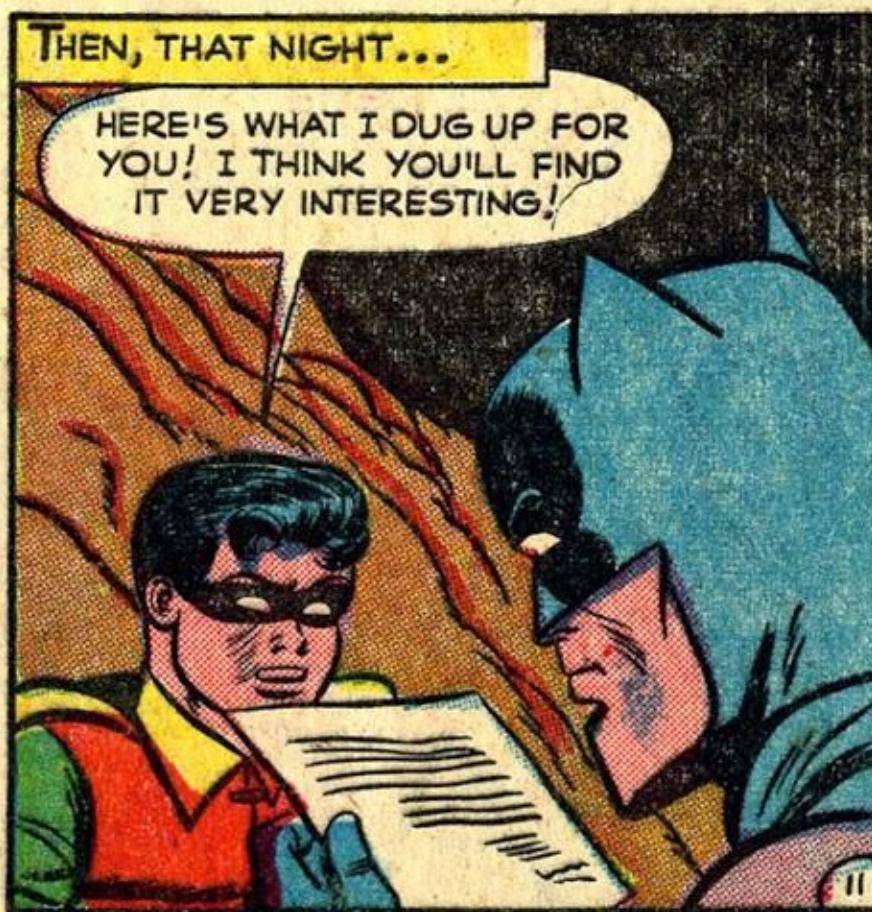
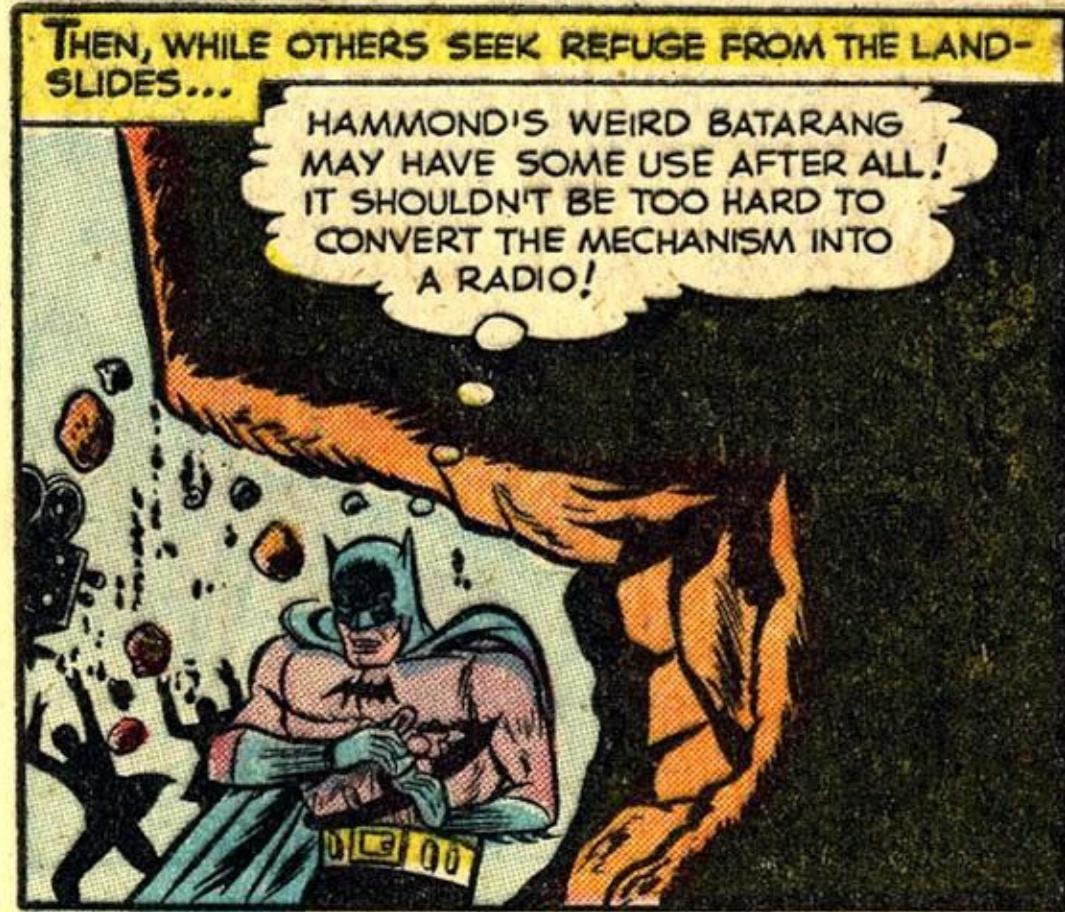
NEXT DAY, ON THE MOVIE LOT...

AND ACCORDING TO  
OUR THEORY, BATMAN  
COULD NEVER BE SO  
ACCURATE WITH HIS  
**BATARANG** UNLESS  
IT WERE **ELECTRON-  
ICALLY CONTROLLED**  
AS THIS ONE IS!

BOY-- **THIS  
CONTRAPTION  
TOPS THEM  
ALL!**

THIS DIRECTIONAL-BEAM GUIDES  
THE ELECTRONIC BATARANG! BAT-  
MAN JUST AIMED THE BEAM AT HIS  
OBJECT, AND LETS FLY!

AND WHERE  
WOULD I BE  
CARRYING ALL THIS  
UNWIELDY  
EQUIPMENT???



# BATMAN



NEXT EVENING, AFTER THE LAST DAY'S FILMING OF "THE BATMAN STORY"...

HEY, HAMMOND--  
DON'T YOU REMEMBER ???  
I INVITED EVERYBODY TO  
A CELEBRATION  
TONIGHT!

ER, SORRY,  
COURNEY--  
SOMETHING--  
ER--TERRIBLY  
IMPORTANT  
JUST CAME  
UP!

THIS MAY BE  
WHAT I'VE  
BEEN  
WAITING FOR!  
I **WOULD**  
BE CAUGHT  
WITHOUT MY  
REGULAR  
EQUIPMENT!

THEN, A MOMENT LATER...

HEY, STONE!  
YOU'RE NOT  
RUNNING OFF,  
TOO--ARE  
YOU?

NO, MR. COURNEY--  
I JUST HAVE TO  
SEE HAMMOND  
FOR A  
SECOND!

LATER THAT EVENING... IN THE HIDEOUT OF "SPAGHETTI" THOMPSON...

I PAID YOU GOOD MONEY TO DO A JOB--AND YOU'VE FAILED! THEY'VE FINISHED THE PICTURE! WE'VE GOT ONE MORE CHANCE--WE MUST DESTROY THE NEGATIVE -- **TONIGHT!**

NOT TILL  
I FINISH MY  
DINNER!

IN THE NEXT  
MOMENT...

BATMAN AND  
ROBIN! THE  
**REAL**  
BATMAN AND  
ROBIN!

YES! AND WE HEARD ENOUGH OUTSIDE THIS DOOR TO SEND YOU TO JAIL FOR A LONG, LONG TIME!! BRUCE WAYNE WILL BE PLEASED-- HE ASKED ME TO LOOK INTO THIS CASE!

WE FOUND OUT THAT YOU SOLD YOUR STORY TO APEX WITH THE CONDITION THAT IT MUST BE FILMED WITHIN A YEAR OR ALL RIGHTS REVERT BACK TO YOU! YOU SABOTAGED THE PICTURE SO YOU COULD GET YOUR STORY BACK AND SELL IT TO SOMEONE ELSE FOR ANOTHER \$100,000!

AND IT WAS YOU WHO PLANTED THE FALSE REPORTS THAT THE UNDER-WORLD WAS GUNNING FOR THIS PICTURE!

AND LATER...

TOO BAD HAMMOND WILL NEVER KNOW HOW WE TRACKED HIM DOWN! TO THINK WE USED HIS **INVENTION!**

YES, THE "IMPULSE-SENDER" HE DEVISED FOR HIS MOVIE BATMAN AND ROBIN! I LIFTED IT OUT OF HIS POCKET JUST NOW AS EASILY AS I PLANTED IT AS HE WAS LEAVING THE STUDIO! HIS OWN "IMPULSE-SENDER" BROUGHT US RIGHT TO HIS HIDEOUT!

The  
END

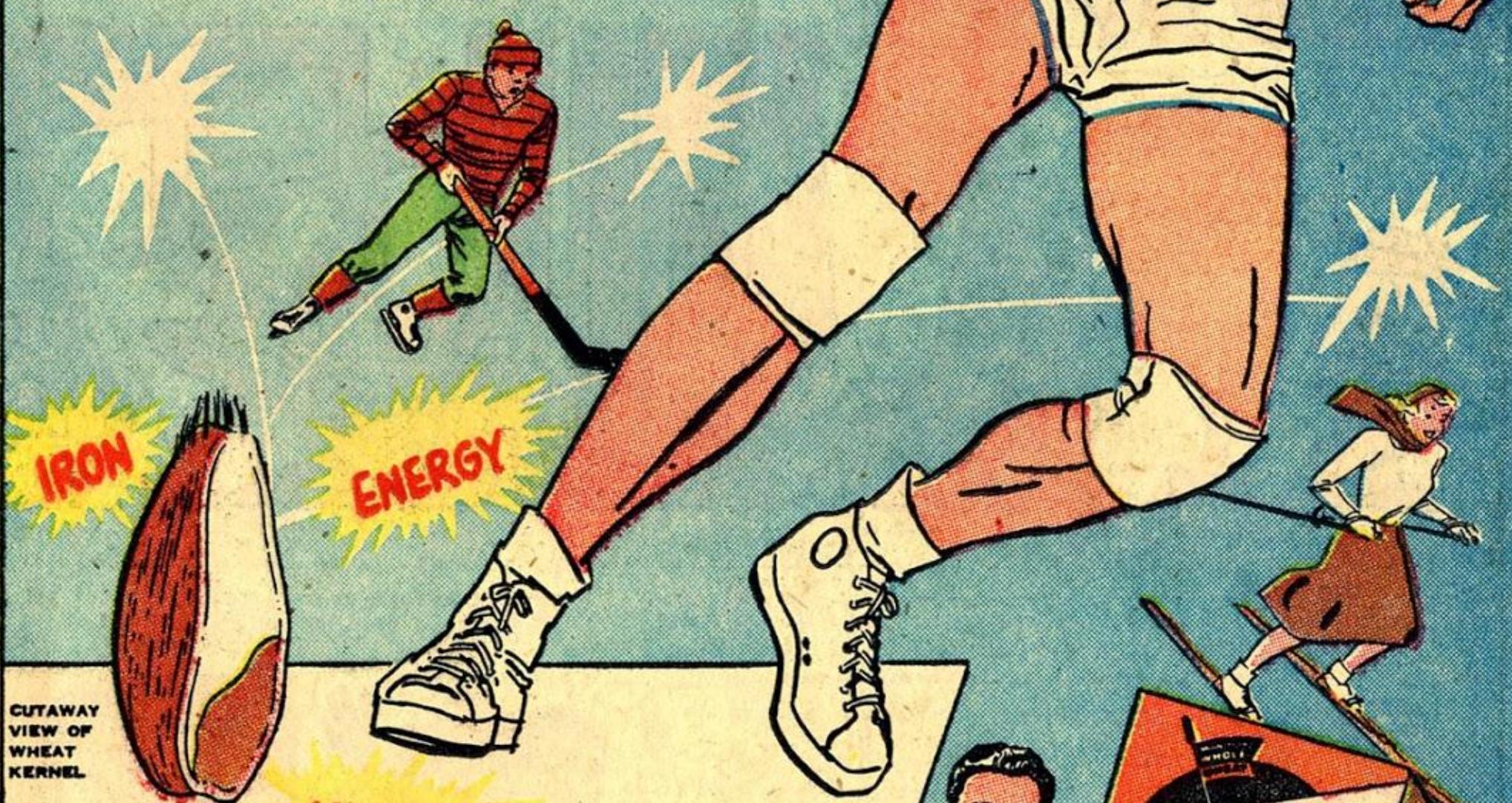
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George Mikan

"Mr. Basketball" Minneapolis Lakers

# What sparks a Champion sparks YOU!

AND CHAMPIONS  
CHOOSE WHEATIES!



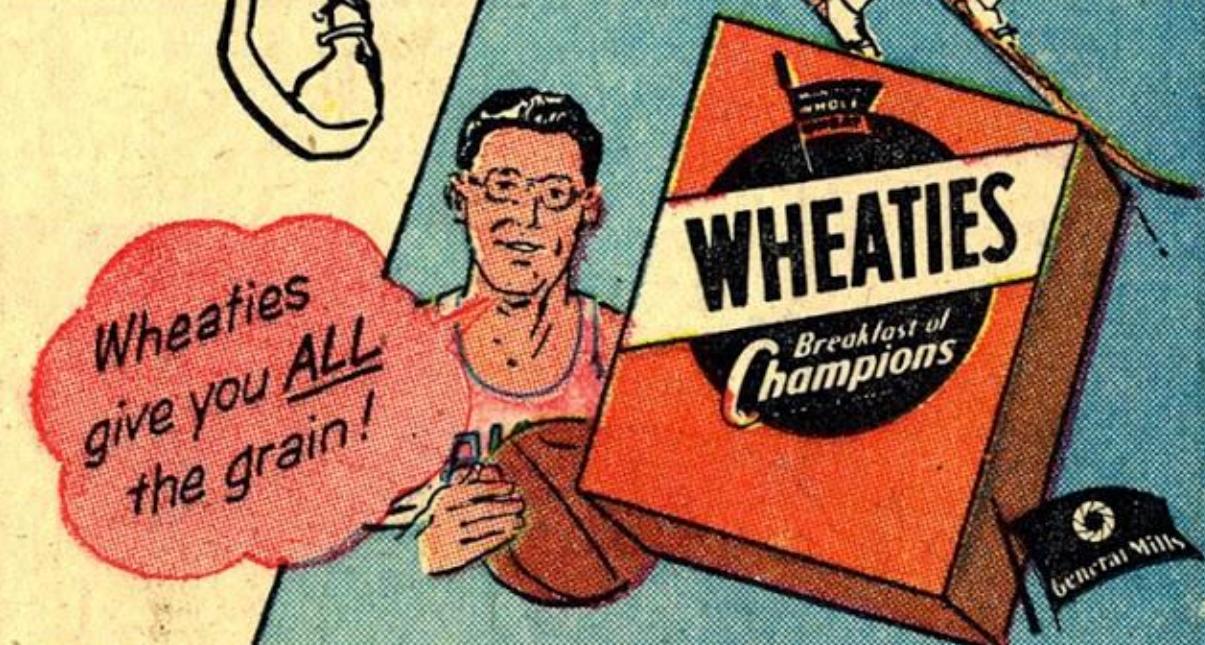
CUTAWAY  
VIEW OF  
WHEAT  
KERNEL

THERE'S A  
WHOLE KERNEL OF WHEAT  
IN EVERY WHEATIES FLAKE!

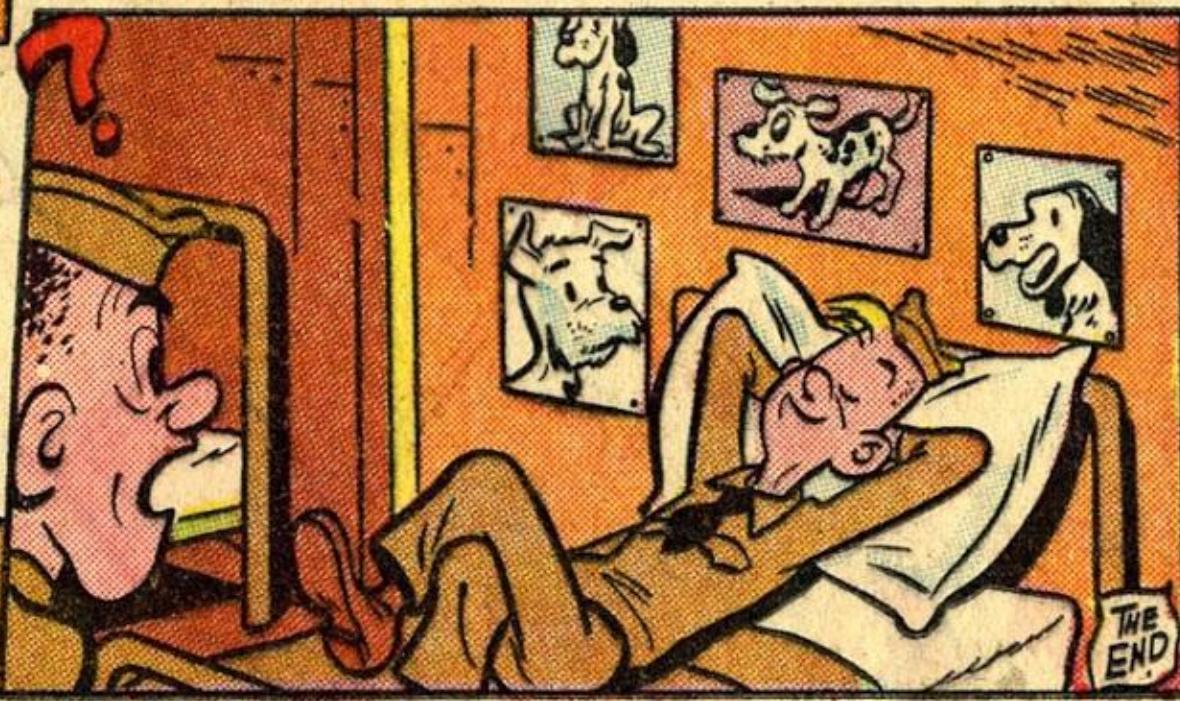
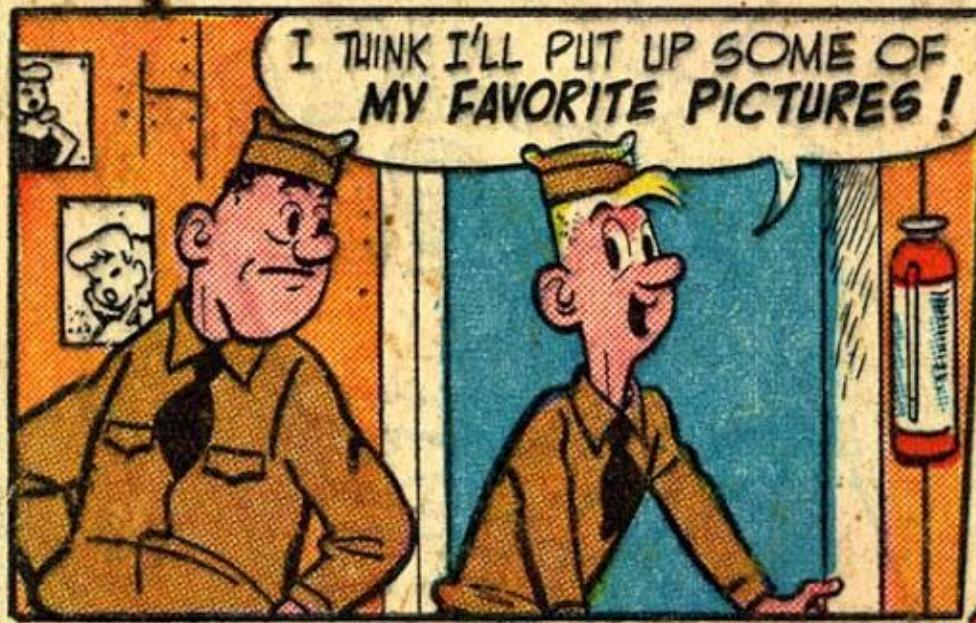
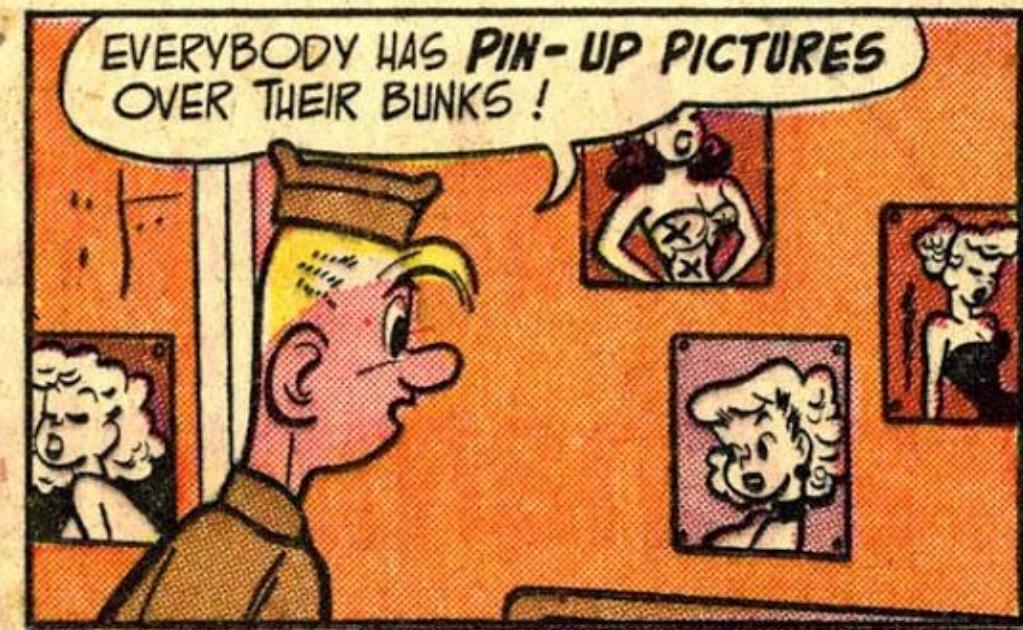
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**DIFFERENT BECAUSE IT'S LIGHT-BODIED!**

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**NEW!**

**VITALIS Hair CREAM**

— by Bristol-Myers, makers of famous Vitalis

**SAVE MONEY!**  
**47¢ SIZE EQUALS LEADING 50¢ SIZE CREAM GEL (ALSO IN 27¢ SIZE)**

# BATMAN

AND  
**ROBIN**  
-THE BOY WONDER-

HE WAS ONE OF THE MOST BIZARRE CRIMINALS TO CHALLENGE THE FORCES OF THE LAW! A WEIRD CRIMINAL WHO TERRIFIED GOTHAM CITY BY SEEKING A STRANGE LOOT-BUTTONS FROM THE CLOTHING OF HIS VICTIMS! YES, FANTASTIC AS IT SEEMS, BUTTONS WERE HIS ONLY BOOTY! THE BUTTONS OF RICH MEN AND POOR MEN LURED HIM ALIKE-- AND NO ONE KNEW WHERE HE WOULD STRIKE NEXT! WHO WAS THIS SINISTER CREATURE WHO THOUGHT NOTHING OF TAKING A LIFE IN EXCHANGE FOR A BUTTON? WHAT WAS HIS STRANGE MOTIVE? YOU'LL BE SHOCKED WHEN YOU LEARN THE TRUE STORY BEHIND...

## "The **BUTTONS** of DOOM!"

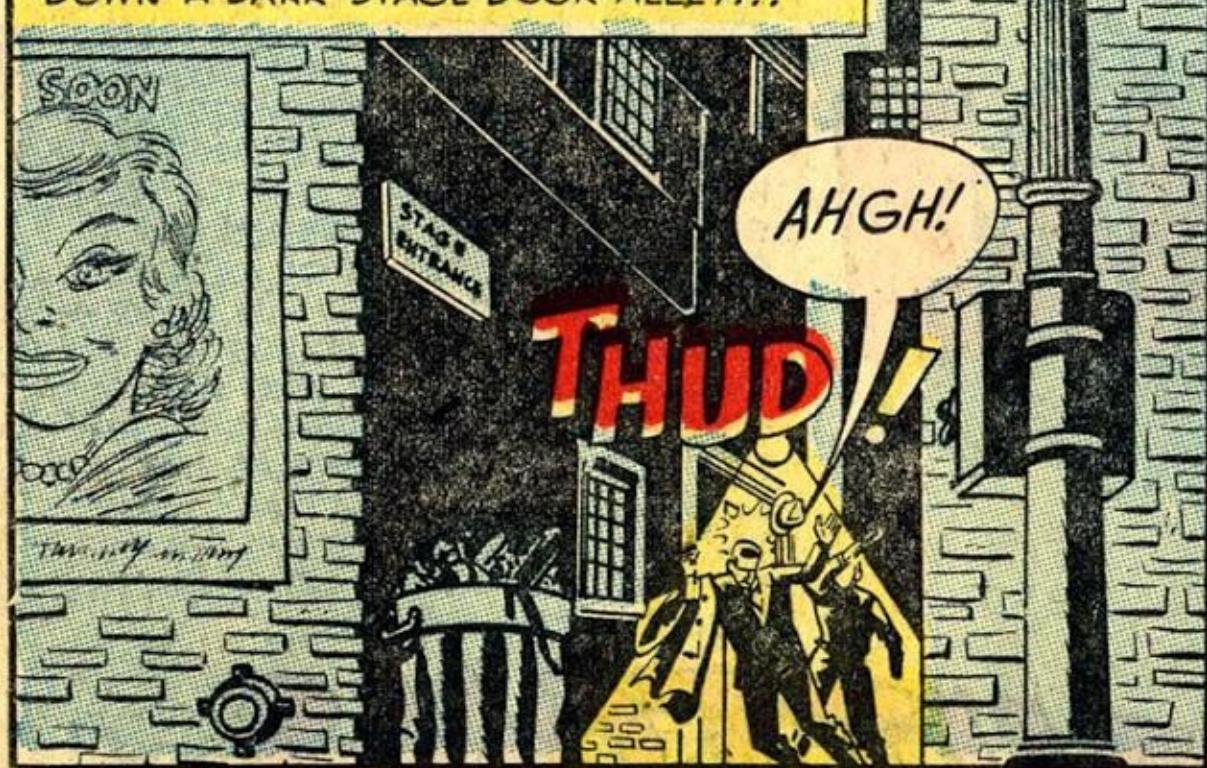
**T H E   B U T T O N S   o f   D O O M !**



# BATMAN



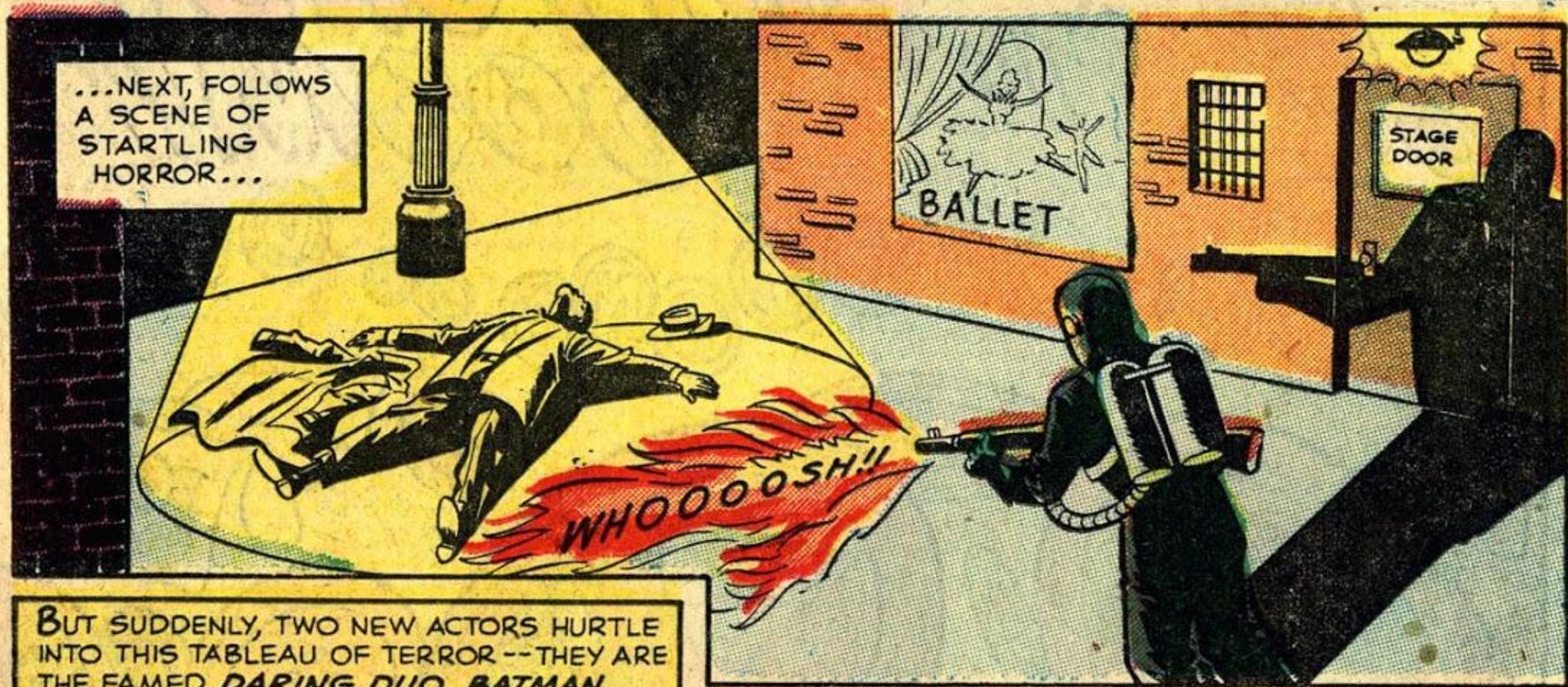
ONE NIGHT, IN GOTHAM CITY'S THEATRICAL DISTRICT AFTER THE AUDIENCES HAVE DEPARTED, A LONE FIGURE MOVES DOWN A DARK STAGE DOOR ALLEY...



THEN A STRANGE RITUAL IS PERFORMED... A PAIR OF ASBESTOS-GLOVED HANDS SNIP A BUTTON OFF THE FALLEN MAN'S COAT...



...NEXT, FOLLOWS A SCENE OF STARTLING HORROR...



BUT SUDDENLY, TWO NEW ACTORS HURLE INTO THIS TABLEAU OF TERROR -- THEY ARE THE FAMED DARING DUO, BATMAN AND ROBIN...

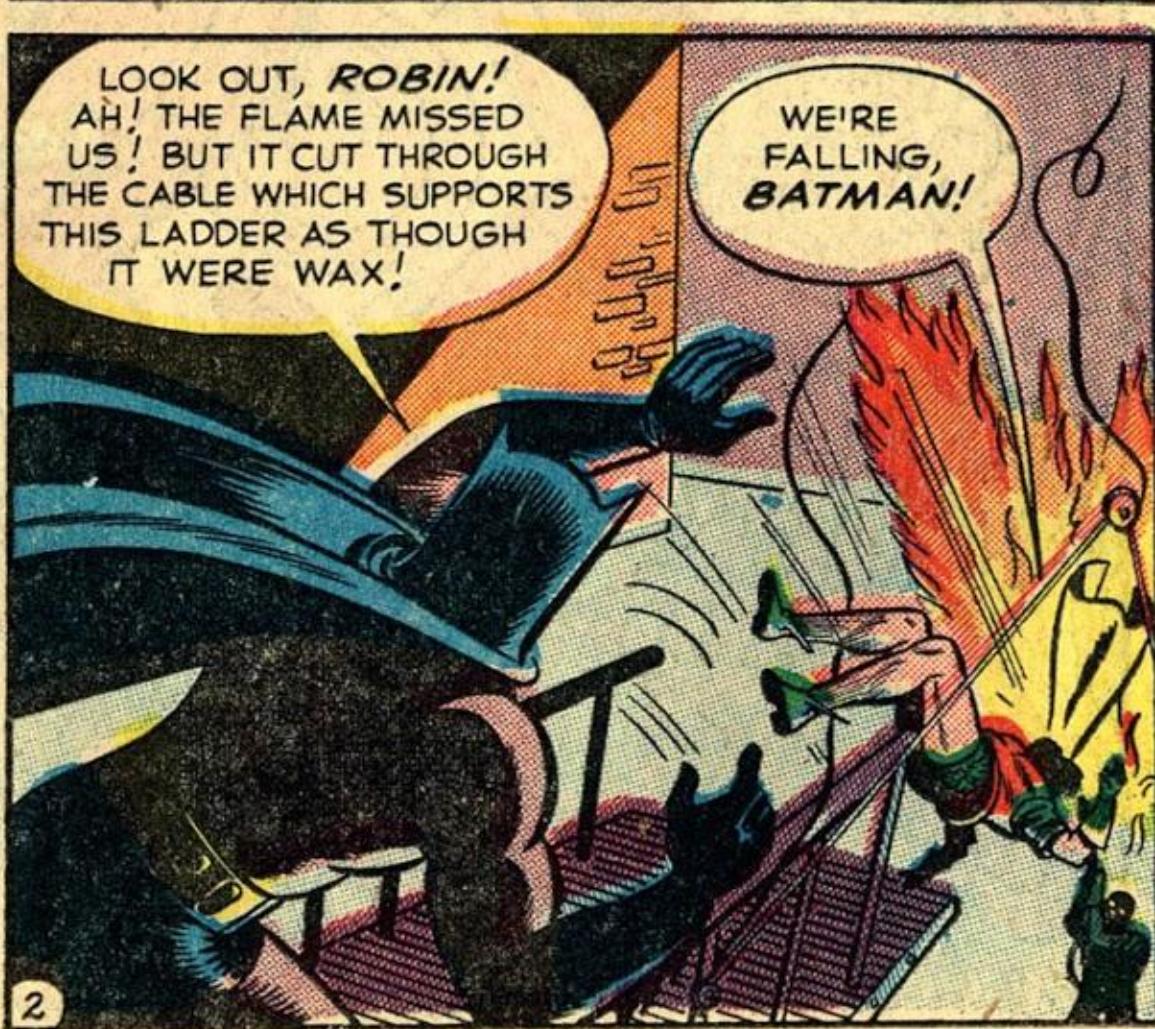
THAT GLOW WE SAW IN THE SKY, **BATMAN!** THERE'S THE SOURCE! THAT MAN'S GOING TO BE **BURNED** TO DEATH! IT'S... IT'S HORRIBLE!

NOT AS HORRIBLE AS IF WE'D ARRIVED A MOMENT LATER, **ROBIN!**

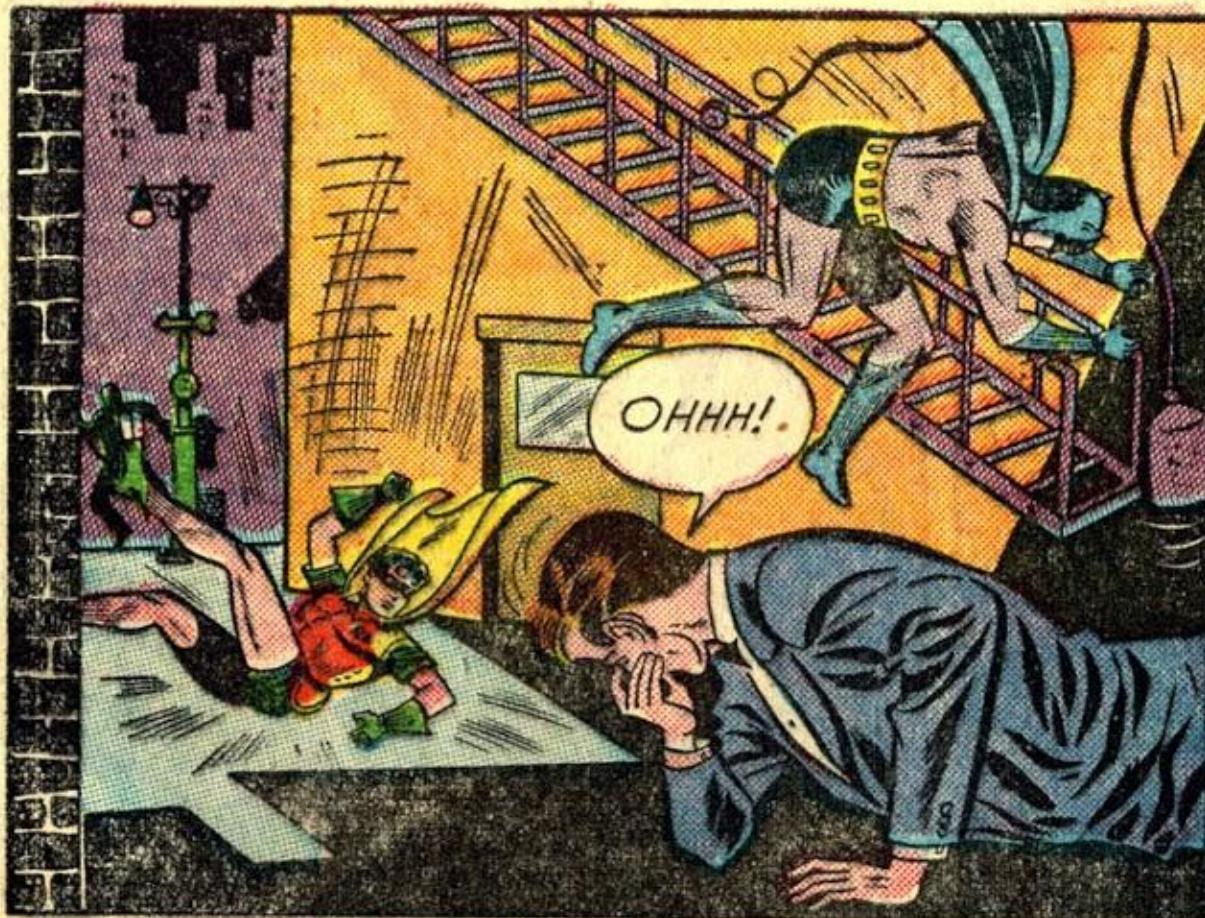


LOOK OUT, **ROBIN!** AH! THE FLAME MISSED US! BUT IT CUT THROUGH THE CABLE WHICH SUPPORTS THIS LADDER AS THOUGH IT WERE WAX!

WE'RE FALLING, **BATMAN!**



## BATMAN



MAKING AN INSTANT RECOVERY, BATMAN PURSES THE STRANGELY GARBED FIGURE! BUT PRESENTLY...

BAD LUCK! I GOT HERE TOO LATE TO SEE WHICH WAY HE TURNED! NO USE HUNTING FURTHER NOW! BETTER GO BACK AND SEE HOW HIS VICTIM... HEY! WHAT'S THIS? PERHAPS THAT FLAME MAN DROPPED IT!



SHORTLY AFTER...

I CALLED FOR AN AMBULANCE, BATMAN! THEY'LL BE HERE IN A MOMENT!

OHHH! MY FEET! THEY PAIN TERRIBLY WHERE THE FLAMES SEARED THEM! BUT I'M LUCKY YOU CAME ALONG OR I'D HAVE BEEN BURNED TO DEATH, BATMAN!

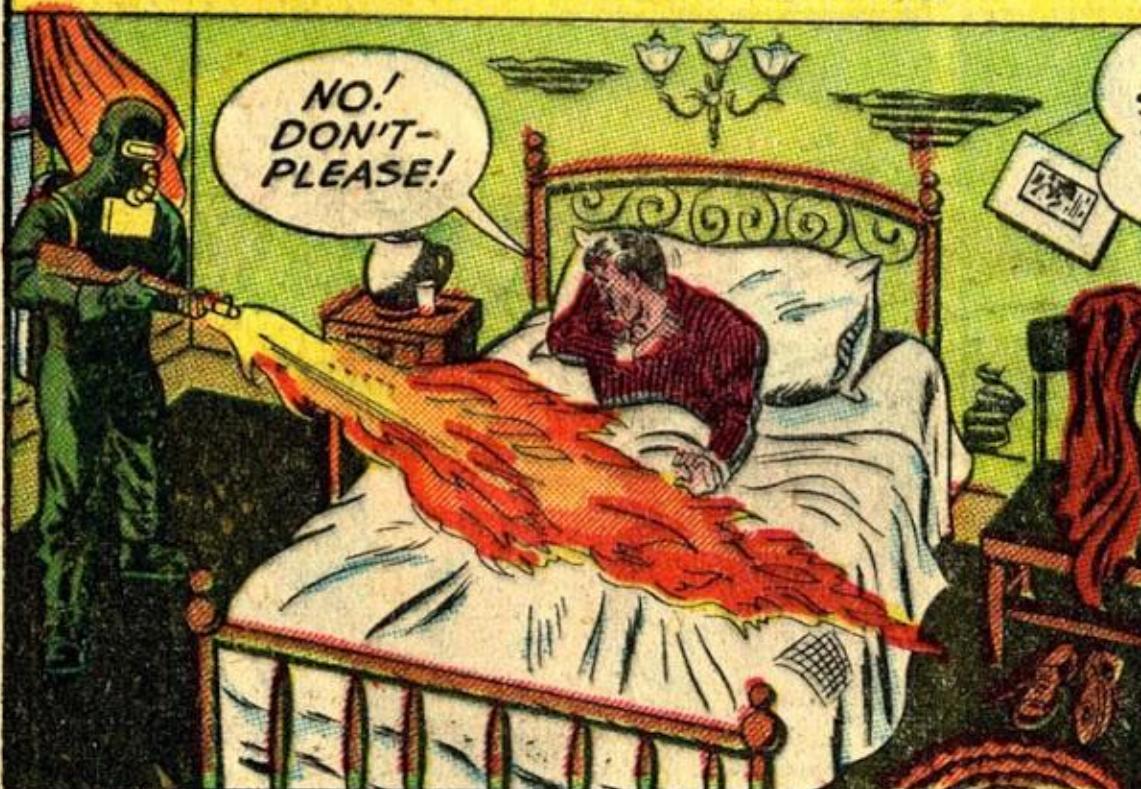
SAY! I RECOGNIZE YOU! YOU'RE ROGER LYONS, THE STAR OF THE SHOW PLAYING THIS THEATRE!

HMM... STRANGE! THE CUFF LINKS AND RING YOU'RE WEARING MUST BE WORTH PLENTY! AND A WEALTHY MAN LIKE YOU, MR. LYONS, MUST CARRY CONSIDERABLE CASH! AND YET ALL YOUR ASSAILANT TOOK WAS THIS ORDINARY BUTTON FROM YOUR COAT -- HE DROPPED IT IN ESCAPING!

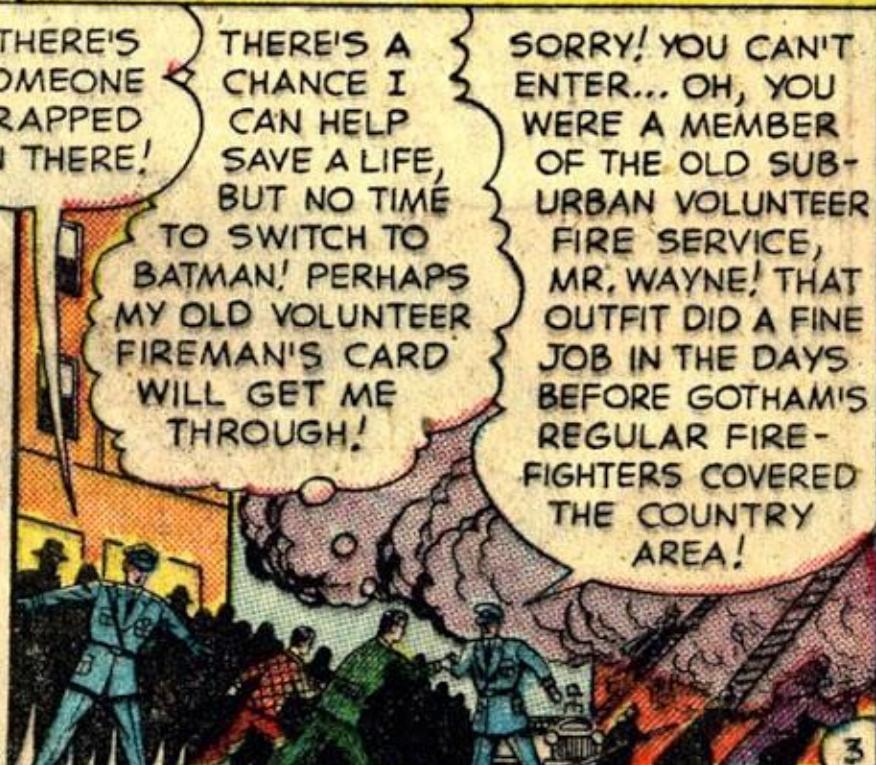
THAT IS STRANGE! AND I HAVE NO IDEA WHO HE WAS OR WHY HE WANTED TO HARM ME!

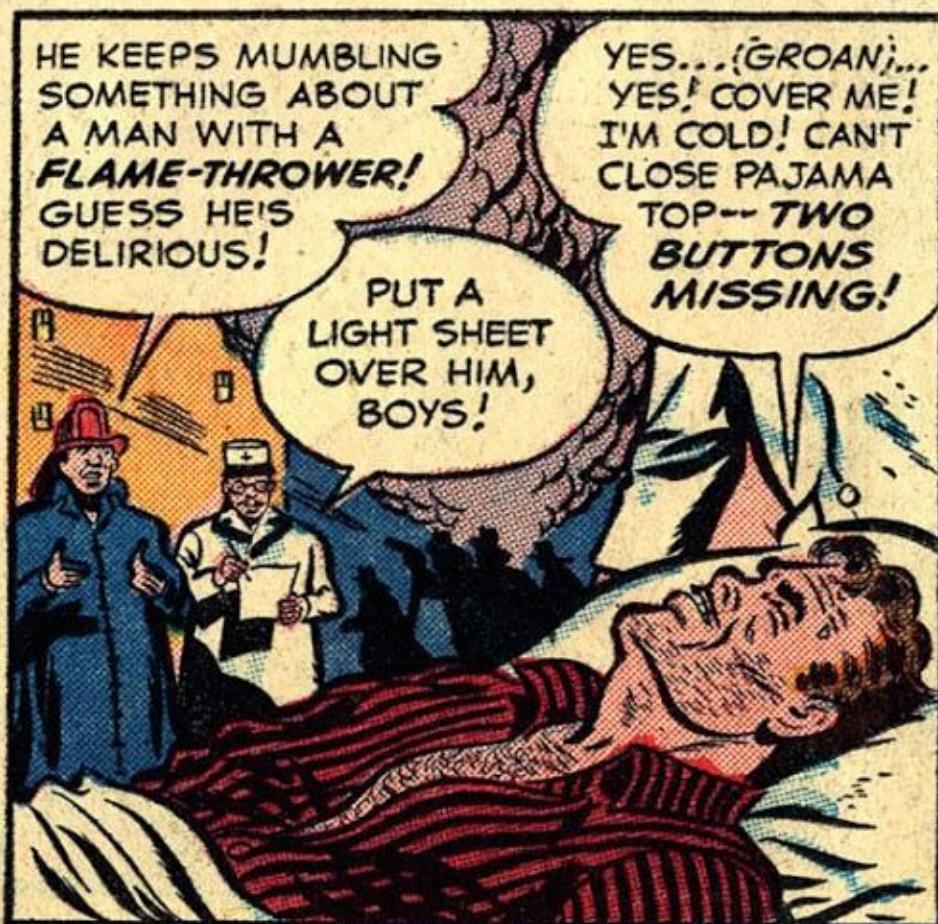


SEVERAL NIGHTS LATER, IN A CHEAP SLUM BOARDING HOUSE IN GOTHAM CITY, ITS POVERTY-STRICKEN OCCUPANT IS AWAKENED BY A SUDDEN VISITOR...



AND SHORTLY AFTER, BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, ARE ATTRACTED BY A GATHERING THRO...

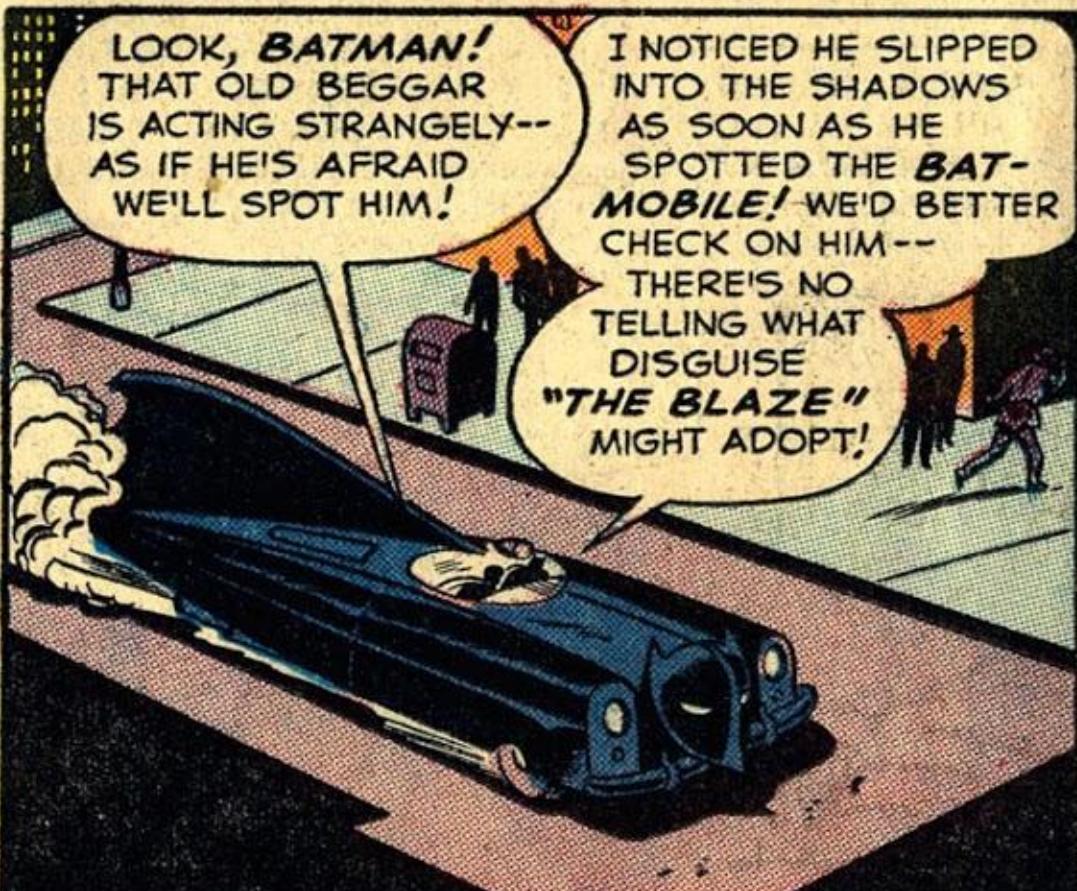




AND THE FOLLOWING NIGHT, AS THE **BATMOBILE** TOURS THE CITY...

I HEAR THE FIREMEN TOOK UP A COLLECTION TO HELP THE MAN WHO WAS BURNED LAST NIGHT, **BATMAN!** HE WAS VERY POOR!

I'LL SEND IN AN ANONYMOUS CONTRIBUTION TOMORROW! **ROBIN!** BUT IT'S EVEN MORE IMPORTANT TO STOP "**THE BLAZE**" BEFORE HE STRIKES AGAIN!



AND AS THE DUO MOVES ON FOOT THROUGH THE CROWDED STREETS, A TATTERED FIGURE TAKES REFUGE IN DEEP-SHADOWED ALLEYS...

THAT WAS **BATMAN!** I COULDN'T LET HIM SEE ME IN THE LIGHT! HE'D SURELY HAVE RECOGNIZED ME! MUST KEEP OUT OF HIS SIGHT!



BUT ABRUPTLY, AS THE RAG-GARBED FUGITIVE TURNS A CORNER, HIS UNSHAVEN FACE FREEZES IN HORROR, FOR THERE...

YOU!  
OH, NO! NO!  
YOU'RE NOT  
GOING TO KILL  
ME BY FLAME!



MEANWHILE...

I THOUGHT WE MIGHT BE ABLE TO GET A GLIMPSE OF THE BEGGAR FROM UP HERE, ROBIN! BUT I CAN'T SEEM TO SPOT HIM!

BATMAN!  
THAT GLOW COMING FROM THE STREET OVER THERE!  
IT'S FIRE!  
WE MAY BE TOO LATE!

INSTANTLY, THE DUO RACES ACROSS THE ROOFTOPS UNTIL...

THERE'S THE BEGGAR WE'RE TRAILING! BUT HE'S NOT THE **BLAZE**-- HE'S ANOTHER VICTIM! AND FROM HERE WE'RE HELPLESS TO RESCUE HIM!



BUT THEN, BEFORE ROBIN'S STARTLED EYES, HIS PARTNER DOES AN AMAZING THING...

BATMAN!  
YOU'LL BE KILLED!

NOT WITH THIS AWNING TO BREAK MY FALL! I SPREAD OUT MY ARMS AND LEGS TO DISTRIBUTE MY WEIGHT OVER AS LARGE AN AREA AS POSSIBLE!  
THERE!

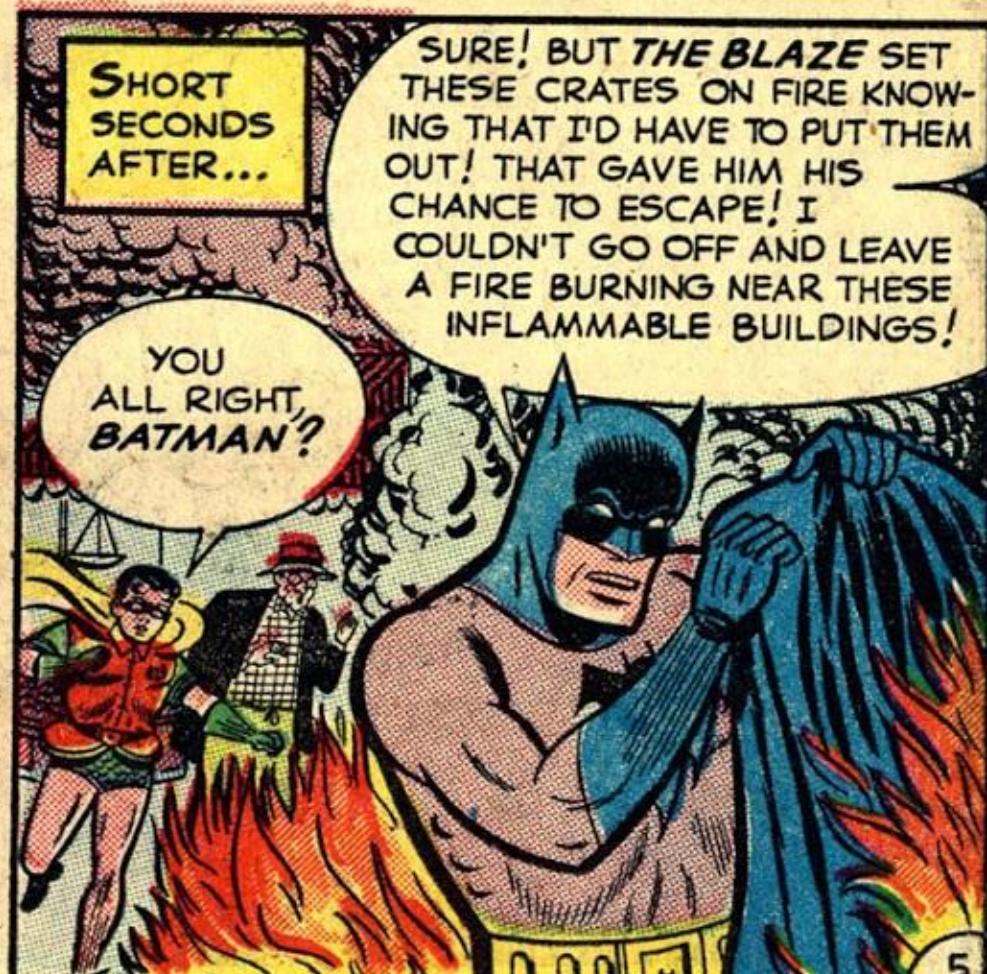


BUT AS THE ACRO-BATMAN REBOUNDS FROM THE CANVAS AWNING...

THE **BLAZE** IS SETTING FIRE TO THOSE WOODEN CRATES! AND THE OLD TENEMENTS WILL GO UP LIKE KINDLING IF THEY ONCE GET STARTED!

SHORT SECONDS AFTER...

SURE! BUT THE **BLAZE** SET THESE CRATES ON FIRE KNOWING THAT I'D HAVE TO PUT THEM OUT! THAT GAVE HIM HIS CHANCE TO ESCAPE! I COULDN'T GO OFF AND LEAVE A FIRE BURNING NEAR THESE INFLAMMABLE BUILDINGS!



PRESENTLY...

I DON'T UNDERSTAND! THAT CREATURE RIPPED **THREE BUTTONS** OFF THIS OLD COAT AND THEN -- WHOOSH! THAT FIRE CAME AT ME! THANK GOODNESS YOU ARRIVED!

IF YOU DON'T MIND, I'D LIKE TO TAKE STILL ANOTHER BUTTON, SIR! IT MAY HELP US LEARN MORE ABOUT THIS FIEND!

HMM...THIS BUTTON SEEMS ORDINARY ENOUGH! PERHAPS IN THE CRIME LAB...

BATMAN! THE OLD BEGGAR! HE'S GONE! VANISHED INTO THIN AIR!

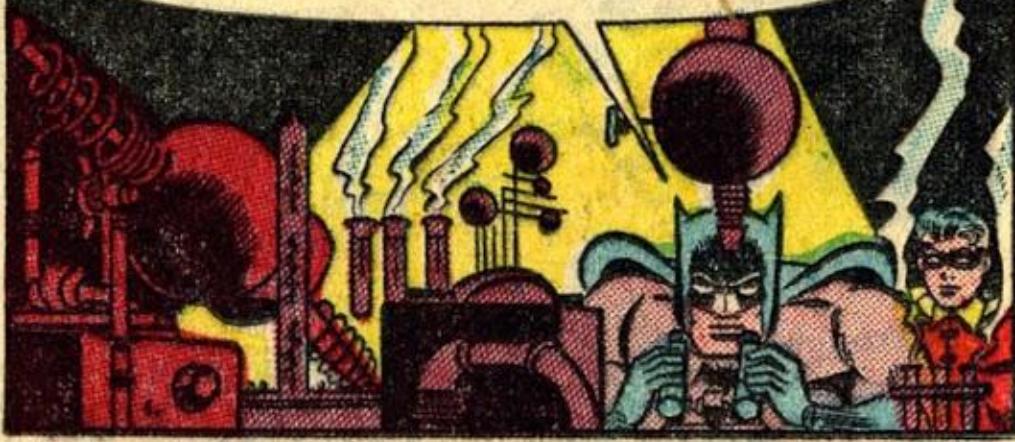


HE SLIPPED AWAY WHILE WE WERE LOOKING AT THE BUTTON BECAUSE HE WAS AFRAID I'D RECOGNIZE HIM, ROBIN! THAT'S WHY HE TRIED TO AVOID US EARLIER! I PRETENDED NOT TO KNOW IN ORDER TO SAVE HIM EMBARRASSMENT-- BUT THAT BEGGAR IS EDGAR MEAD. ONCE HE WAS A MILLIONAIRE!



AND LATER, IN THE BAT-CAVE'S CRIME LAB, THE POWERFUL WEAPONS OF MODERN SCIENCE ARE FOCUSED ON THIS BAFFLING MYSTERY...

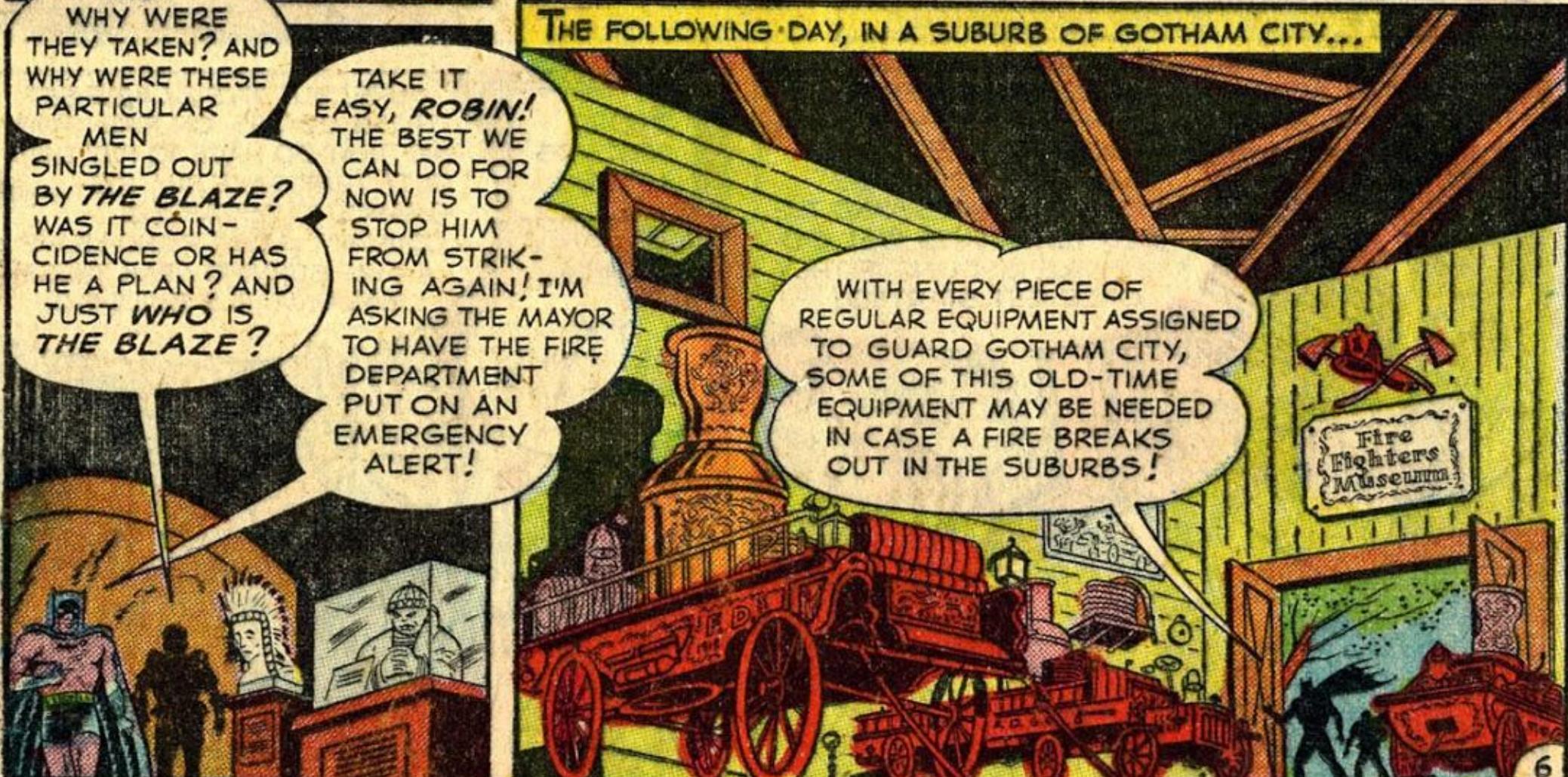
THE ULTRA-VIOLET DOESN'T SHOW UP ANYTHING, ROBIN! I'VE SUBJECTED ROGER LYONS' AND EDGAR MEAD'S BUTTONS TO EVERY POSSIBLE TEST-- BUT THERE'S NO CLUE AS TO WHY ANYONE WOULD WANT THEM!



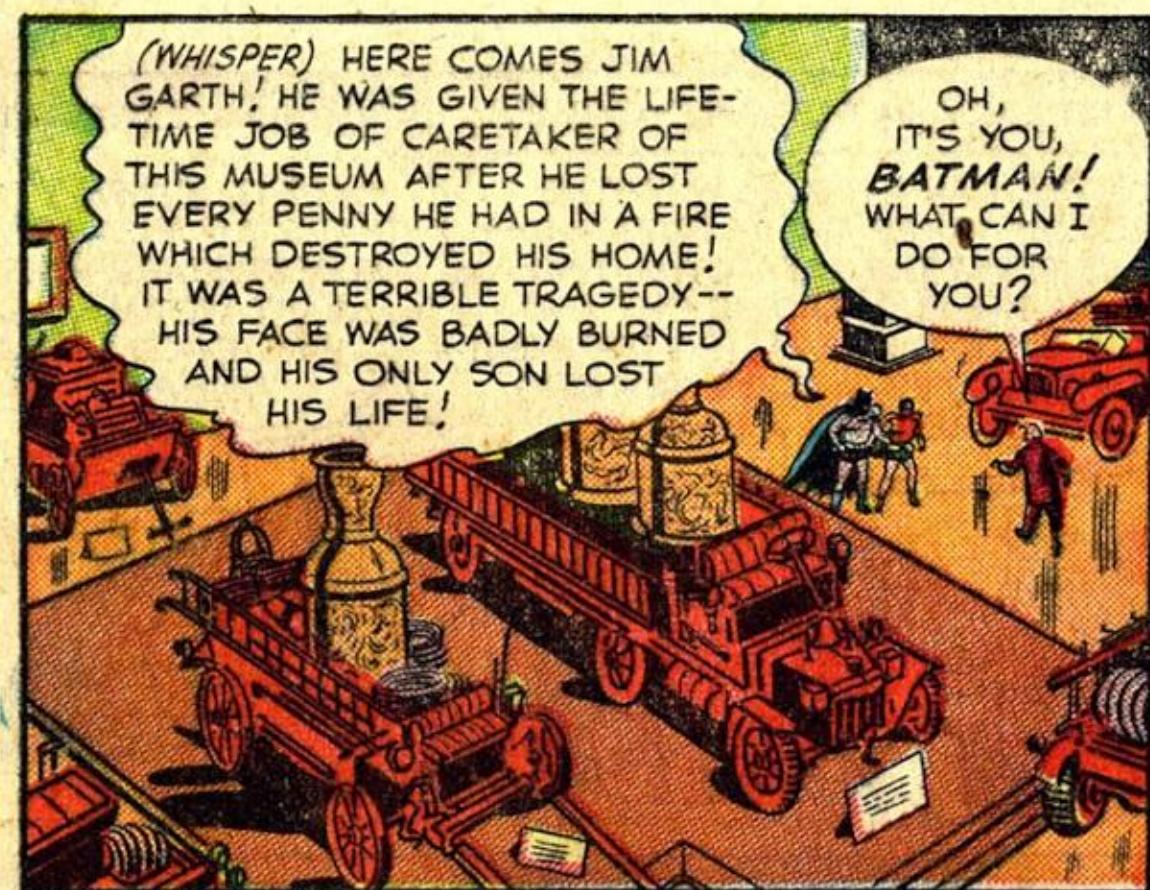
THEN WHY WERE THEY TAKEN? AND WHY WERE THESE PARTICULAR MEN SINGLED OUT BY THE BLAZE? WAS IT COINCIDENCE OR HAS HE A PLAN? AND JUST WHO IS THE BLAZE?

TAKE IT EASY, ROBIN! THE BEST WE CAN DO FOR NOW IS TO STOP HIM FROM STRIKING AGAIN! I'M ASKING THE MAYOR TO HAVE THE FIRE DEPARTMENT PUT ON AN EMERGENCY ALERT!

WITH EVERY PIECE OF REGULAR EQUIPMENT ASSIGNED TO GUARD GOTHAM CITY, SOME OF THIS OLD-TIME EQUIPMENT MAY BE NEEDED IN CASE A FIRE BREAKS OUT IN THE SUBURBS!



# BATMAN



SOON AFTER, AS THE **BATMOBILE** SPEEDS BACK TOWARD THE CITY...

I NOTICED YOUR PICTURE IN ONE OF THOSE VOLUNTEER GROUPS AS **BRUCE WAYNE** AND MR. GARTH MENTIONED SOMETHING ABOUT **BATMAN** ALSO HAVING ONCE BEEN A VOLUNTEER FIREMAN! HOW COME?

WHEN I JOINED UP AS **BRUCE WAYNE**, I ALSO ENROLLED AS **BATMAN**! THAT WAY, IF AN ALARM WAS SOUNDED WHILE I WAS IN COSTUME, I WOULDN'T HAVE TO WASTE TIME CHANGING BEFORE GOING TO THE FIRE!

I GET IT!... SAY, WHAT'S THAT ON OUR POLICE SHORT-WAVE RADIO?

ATTENTION ALL CARS! THREE ALARM FIRE AT 1672 CENTER STREET! PROCEED AT ONCE!

THE BLAZE MAY HAVE STRUCK AGAIN, ROBIN! LET'S GO!

BUT MOMENTS LATER, AS THE **BATMOBILE** COMES TO A SCREECHING HALT BEFORE A BUILDING WHICH IS NOW A ROARING INFERNO...

EVERYONE HAD GONE HOME FOR THE DAY EXCEPT THIS POOR GUY WHO MUST HAVE BEEN WORKING! WE DID ALL WE COULD TO RESCUE HIM-- BUT WE WERE TOO LATE!

IT LOOKS AS IF WE'RE TOO LATE ALSO, **BATMAN**!



SOME HOURS AFTER, IN THE BURNT SKELETON OF WHAT WAS ONCE A PROUD OFFICE BUILDING...

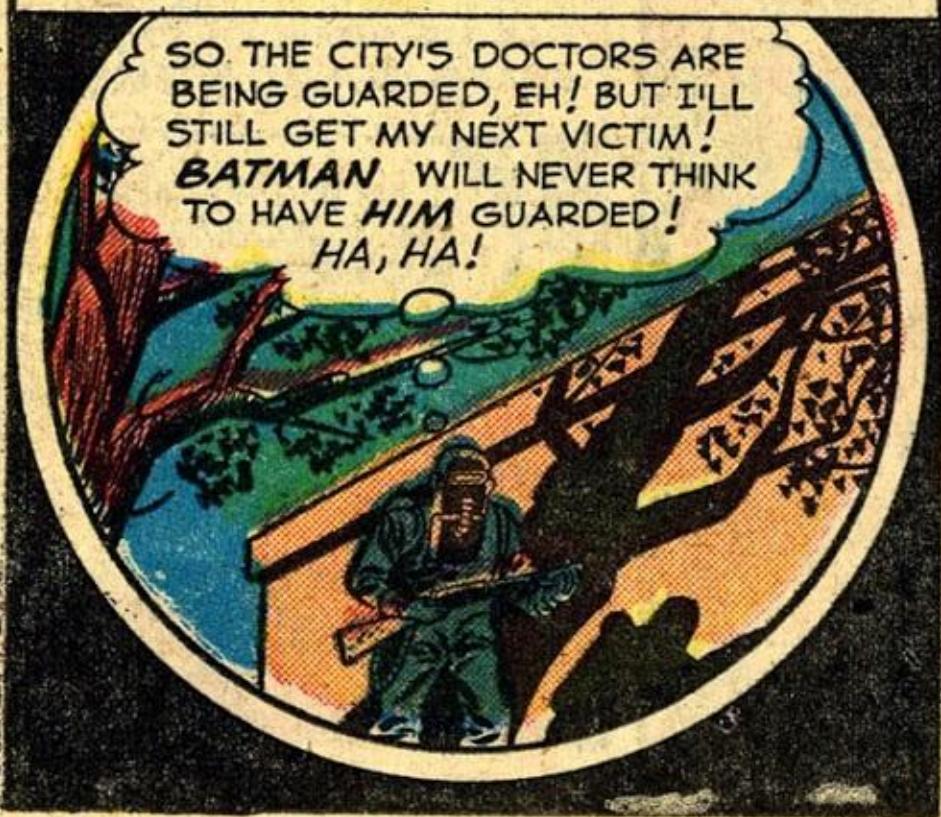
GUESS WE'LL NEVER KNOW IF THIS FIRE WAS THE WORK OF **THE BLAZE** OR NOT, **BATMAN**!

I BELIEVE WE ALREADY KNOW, ROBIN! THIS BUZZER DEVICE ON THE DESK! IT'S BADLY CHARRED BUT I CAN STILL DETECT SOMETHING-- THERE ARE EXACTLY 4 BUTTONS MISSING!





But despite these precautions, a sinister, asbestos-garbed figure continues to prowl the streets of Gotham...



And one evening, as the Gotham Zoo is being closed for the day...



DESPERATELY, THE MAN RUSHES TO A PHONE BOOTH AND WITH TREMBLING HANDS LIFTS THE RECEIVER...

HELLO! POLICE! COME TO THE ZOO QUICKLY! I WORK HERE! I'M **THE BLAZE'S** NEXT VICTIM! I'M... OH! IT'S YOU! WHY HAVE **YOU** COME AFTER ME? WHAT HAVE I EVER DONE TO YOU?



USING SUPER-STRENGTH BROUGHT ON BY SHEER TERROR, THE FRIGHTENED MAN PUSHES PAST HIS ATTACKER AND RACES BLINDLY AMONG THE CAGES OF WILD BEASTS! UNTIL...

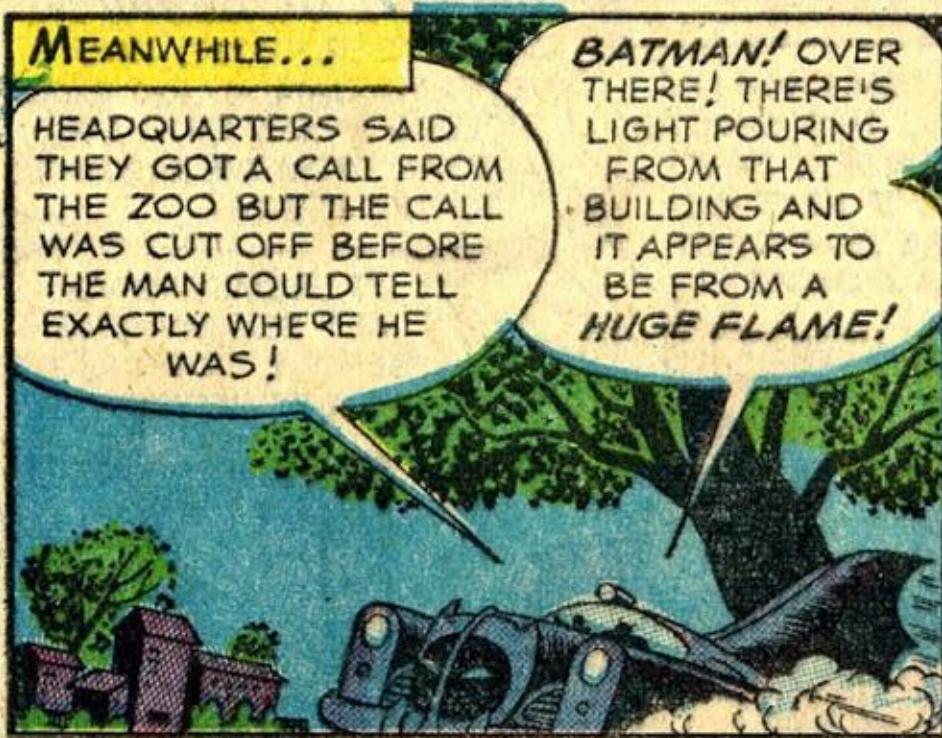
I'M CORNERED! TRAPPED! AND THESE BEASTS ARE TERRIFIED! THEY MAY BREAK FROM THEIR CAGES!



MEANWHILE...

HEADQUARTERS SAID THEY GOT A CALL FROM THE ZOO BUT THE CALL WAS CUT OFF BEFORE THE MAN COULD TELL EXACTLY WHERE HE WAS!

BATMAN! OVER THERE! THERE'S LIGHT POURING FROM THAT BUILDING AND IT APPEARS TO BE FROM A **HUGE FLAME!**



COME ON,  
**BATMAN!** THE  
**BLAZE** MUST BE  
STRIKING HERE!  
LISTEN TO THOSE  
TERRIFIED ANIMALS  
ROAR!

RIGHT  
WITH YOU,  
**ROBIN!** BUT  
IT'S WELL TO  
COME  
PREPARED!



THEN, AS THE TWIN TORNADOES COME FULL UPON THE HORROR-FILLED SCENE...

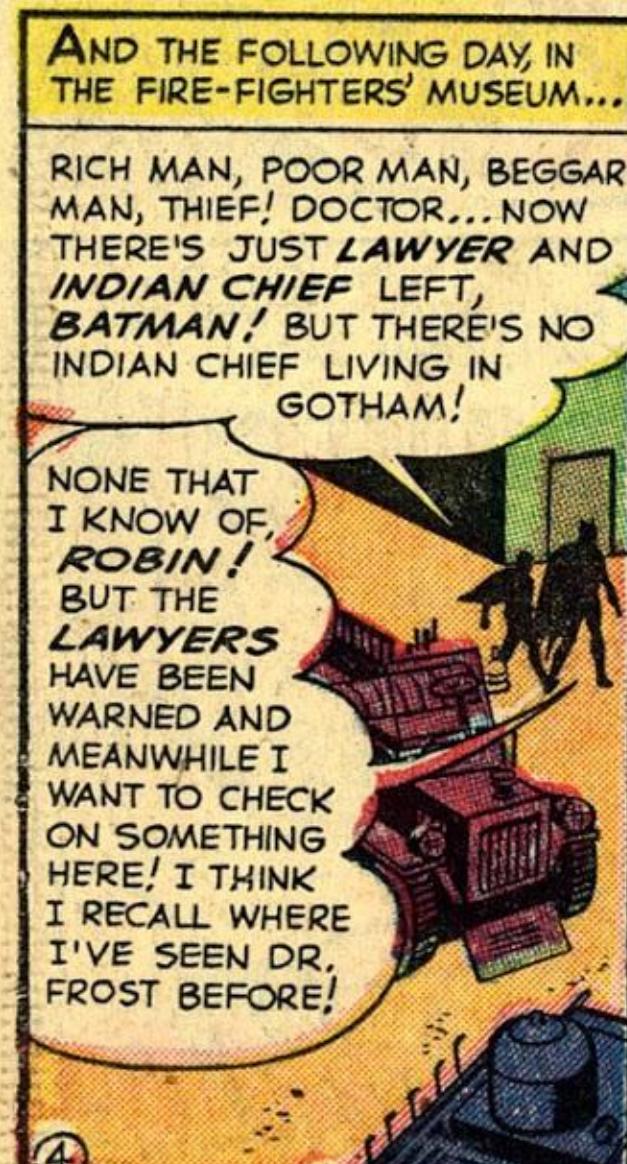
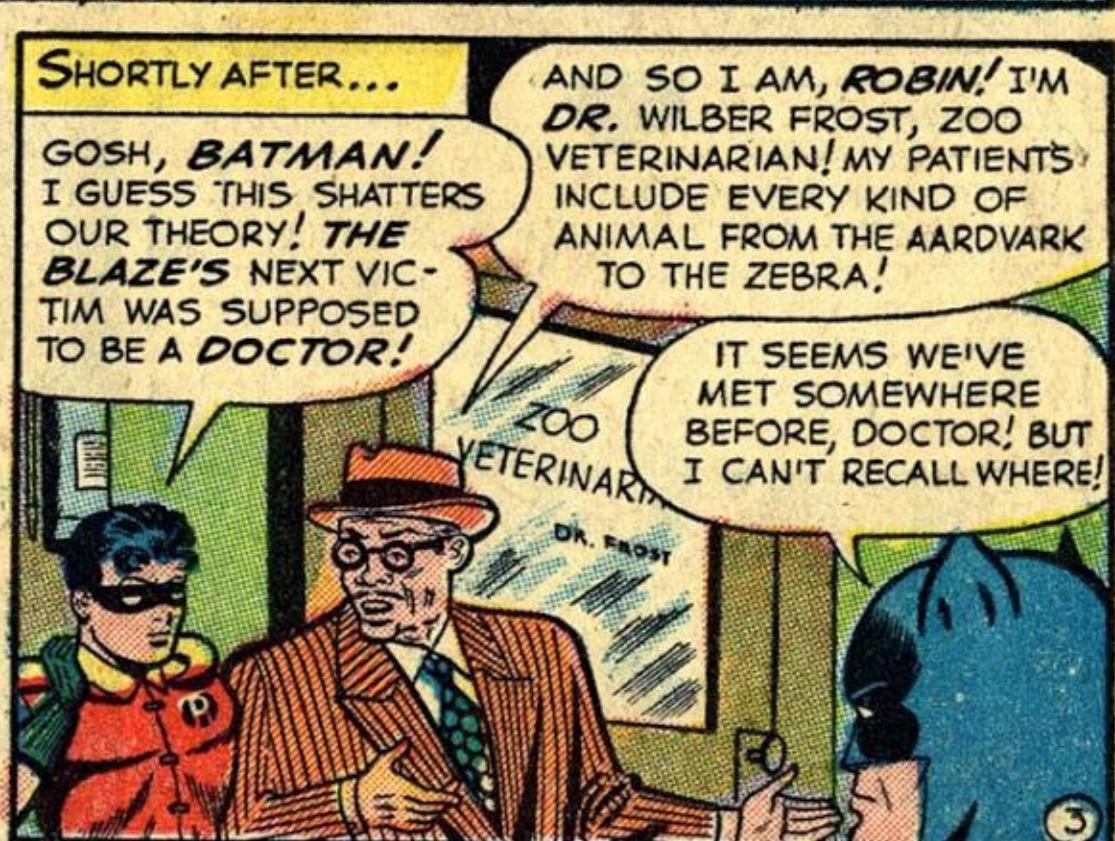
GRAB THAT HOSE  
THAT'S USED TO  
WASH OUT THE CAGES,  
TURN ON THE FAUCET,  
AND HAND IT HERE,  
**ROBIN!**

BUT, **BATMAN!**  
IT'S A TINY GARDEN  
HOSE! WHAT GOOD  
WILL IT BE AGAINST  
THAT POWERFUL  
FLAME-THROWER?



**THE BLAZE** IS TURNING ON YOU,  
**BATMAN!** HIS FLAME-THROWER WILL  
CUT YOU DOWN! COME BACK!







# BATMAN



SECONDS AFTER, A STRANGE CAVALCADE SPEEDS TOWARD THE RAGING FLAMES...

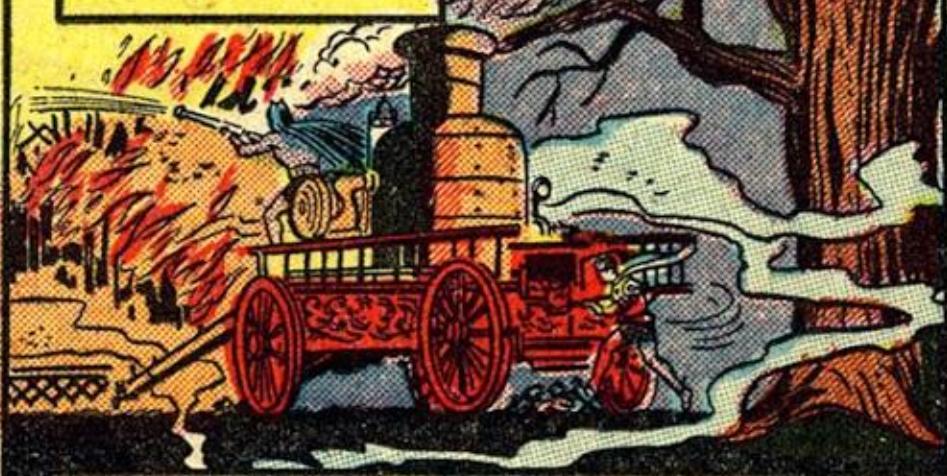
WITH ALL THE **MODERN** EQUIPMENT PATROLLING THE CITY, WE'LL USE THESE **OLD-TIME** ENGINES UNTIL THE OTHERS CAN GET HERE!

GARTH, THE MUSEUM'S CARETAKER WILL BE SURPRISED WHEN HE FINDS HIS CHARGES HAVE GONE TO A FIRE! HE WASN'T THERE WHEN WE BORROWED THEM!

CLANG! CLANG!

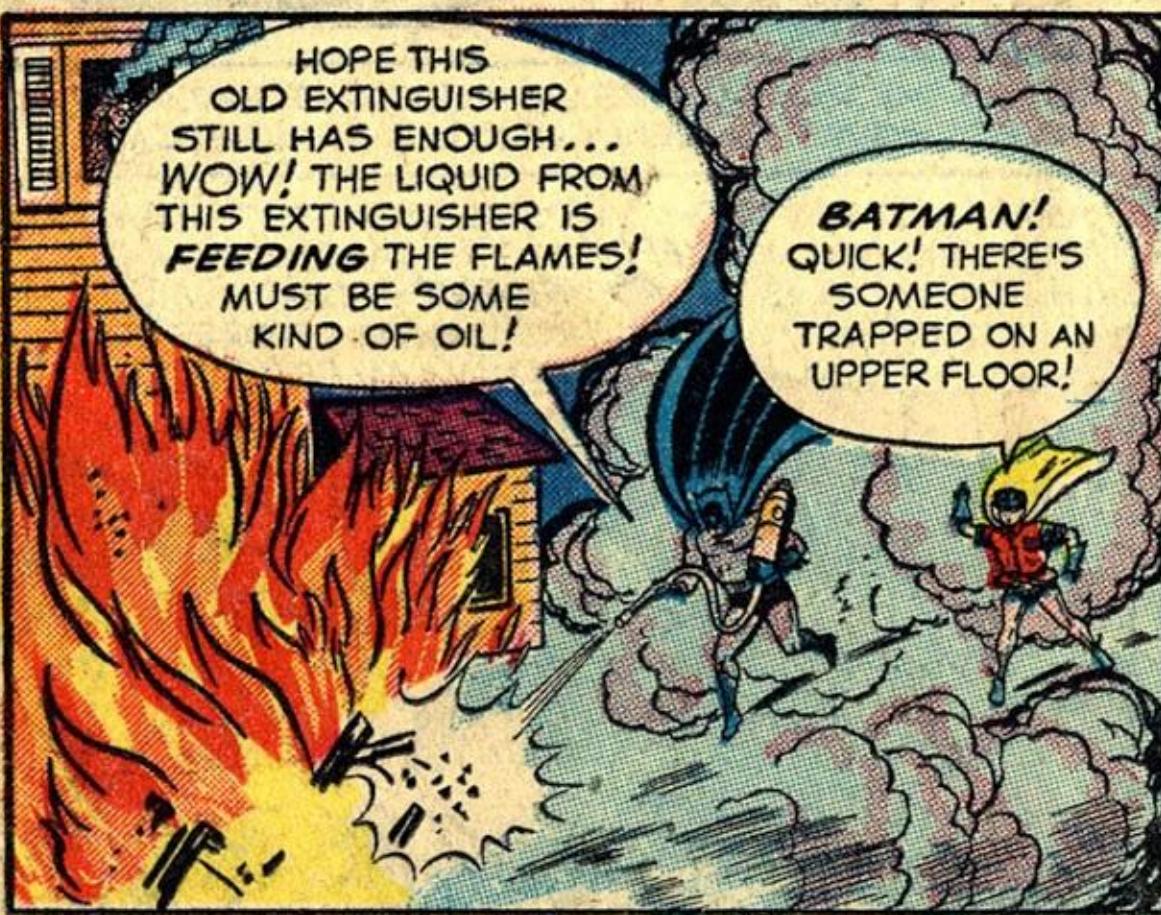


THEN, THE TWO-MAN FIRE DEPARTMENT GOES INTO ACTION...



HOPE THIS OLD EXTINGUISHER STILL HAS ENOUGH... WOW! THE LIQUID FROM THIS EXTINGUISHER IS **FEEDING THE FLAMES!** MUST BE SOME KIND OF OIL!

BATMAN! QUICK! THERE'S SOMEONE TRAPPED ON AN UPPER FLOOR!



PRESENTLY, WHEN LAWYER DORE REVIVES...

...HE BROKE INTO MY STUDY, TORE THE BUTTONS OFF MY JACKET AND THEN TURNED ON HIS FLAME-THROWER! FIRE WAS BETWEEN ME AND THE DOOR. BEFORE I COULD ESCAPE, THE FLAMES REACHED THE OIL-BURNER IN THE BASEMENT AND THERE WAS AN EXPLOSION!



SWIFTLY, BATMAN MOUNTS A RICKETY LADDER AND SECONDS AFTER...

THE RUNGS OF THIS ANCIENT LADDER AREN'T STRONG ENOUGH TO SUPPORT US BOTH SO I'LL USE AN OLD FIREMAN'S TRICK AND SLIDE DOWN THE SIDEPIECE RAILS!



GOOD! BATMAN'S SAVED HARRY DORE, THE LAWYER! NOW THE LAST ON THE LIST IS AN **INDIAN CHIEF**!



THANKS FOR THE INFORMATION, MR. DORE! THIS TIME, THE **BLAZE** SEEMS TO HAVE LEFT A TRAIL-- THE FUEL FROM HIS FLAME-THROWER DRIPPED OUT AS HE FLED! STAY AND ASSIST MR. DORE, ROBIN! I'M FOLLOWING THE BLAZE!

BUT SEVERAL MINUTES AFTER BATMAN HAS LEFT, A HORRIBLE THOUGHT SUDDENLY BURSTS LIKE A ROCKET IN ROBIN'S BRAIN...

WHY DIDN'T I THINK OF IT BEFORE! THE HEADDRESS IN OUR TROPHY READS: "BATMAN WAS ONCE MADE AN HONORARY INDIAN CHIEF!" "THE BLAZE" MUST HAVE LEFT THAT TRAIL TO TRAP HIM!

AND MEANWHILE...

THE TRAIL OF FUEL LEADS INTO THIS CAVE USED BY THE ROAD CONSTRUCTION GANG TO STORE THEIR EQUIPMENT AND...

AHA! YOU FELL FOR MY TRAP! YOU ARE MY LAST VICTIM!

I MAY BE YOUR LAST VICTIM BUT I'M THE FIRST TO KNOW WHO YOU ARE! I SUSPECTED WHEN I RECALLED THAT THE VICTIMS WERE ALL ONCE VOLUNTEER FIREMEN! BUT WHEN I FOUND THE OLD FIRE EXTINGUISHERS CONTAINED THE KIND OF OIL THAT BURNS IN A FLAME-THROWER, I WAS SURE THE BLAZE WAS JIM GARTH!

RIGHT! AND IF YOU AND THE OTHER VOLUNTEERS WHO ANSWERED THE ALARM WHEN MY HOUSE BURNED HAD DONE YOUR JOBS, MY SON WOULDN'T BE DEAD AND MY FACE WOULDN'T BE THIS WAY! BUT NOW YOU TOO WILL KNOW THE SEARING PAIN OF FIRE!

BUT AS THE RAGING FIRE LASHES OUT AT BATMAN, A FLEET FIGURE SUDDENLY HURTLES INTO THE CAVE...

YOU'RE NOT GETTING AWAY THIS TIME, BLAZE! THE ONLY EXIT IS COVERED!

HE'S RUNNING TO THE BACK OF THE CAVE WITH THAT FLAME--THAT'S WHERE THE ROAD GANG STORES ITS DYNAMITE! STOP!

AND SECONDS AFTER...

GARTH! COME BACK! YOU'LL BE...

HE WOULDN'T LISTEN TO OUR WARNING!

BOOM!

LATER, AT THE FIRE-FIGHTERS' MUSEUM...

EVERYONE HE ATTACKED WAS ONCE A VOLUNTEER IN THE GROUP WHICH FOUGHT THE FIRE AT HIS HOUSE -- THE BUTTON TWIST WAS JUST THE PRODUCT OF A TWISTED MIND! WE DID OUR BEST BUT IN GARTH'S MAD BRAIN WE WERE ALL RESPONSIBLE FOR HIS SON'S DEATH!

I SEE! AND IT WAS NATURAL THAT OUT OF THE GROUP SOME WOULD BECOME RICH, SOME POOR, SOME DOCTORS AND SOME LAWYERS! BUT IF BATMAN HADN'T BEEN INVOLVED, GARTH WOULD SURE HAVE BEEN STUCK FOR AN INDIAN CHIEF!

The END

Captain

## Tootsie

RADAR  
RESCUE

CAPT. TOOTSIE AND THE SECRET LEGION VISIT A MOUNTAIN-TOP OBSERVATORY.

THERE IT IS, MEN. THE PROFESSOR IS GOING TO LET US HELP HIM WATCH FOR METEORS BY RADAR TONIGHT!

THAT'LL BE SWELL, CAPTAIN TOOTSIE!

I SEE YOU HAVE ONE OF THE LATEST TYPE RADAR SETS, PROFESSOR! WILL YOU SHOW US HOW IT WORKS?

OF COURSE, CAPT. TOOTSIE, COME INTO THE LABORATORY!

YOU SEE, THE RADAR WAVES SWEEP OUT INTO SPACE AND ARE REFLECTED BACK TO THE RECEIVING SCREEN WHEN THEY HIT A METEOR OR OTHER OBJECT.

TRANSMITTING AND RECEIVING AERIAL

OBJECT IN SPACE

RADAR PULSES

VERY INTERESTING!

AND HERE'S THE VIEWING SCREEN, EH, PROFESSOR?

YES, I'VE TURNED IT ON ALREADY.

LOOK! I SEE SOMETHING COMING THIS WAY!

HERE IS WHAT CAPT. TOOTSIE AND HIS SECRET LEGION SAW ON THE RADAR VIEWING SCREEN.

A PLANE! BUT WHAT'S IT DOING 'WAY UP HERE IN THE MOUNTAINS?

IT'S CIRCLING FOR A LANDING! BUT THERE'S NO PLACE FOR IT TO LAND NEAR HERE!

HELLO, AIRPORT! HELLO, AIRPORT! BLAST IT, MY RADIO'S OUT AND I'M LOST IN THESE MOUNTAINS! HAVE TO TRY A CRASH LANDING!

HE'S CRASHING IN THE VALLEY BELOW! THE PILOT'LL BE BURNED ALIVE!

QUICK, EVERYBODY! EAT THESE TOOTSIE ROLLS! WE'LL NEED LOTS OF ENERGY TO SAVE HIM!

CRASH

THERE GO THE TANKS! YOU GOT US AWAY JUST IN TIME!

BOOM!

# Tootsie Rolls

only 2¢

A good, wholesome candy — with a flavor all its own. Mm-m!

**BOYS! CRASH! LOOK!**

You can get this lovely smooth-writing  
**BALLPOINT PEN**

TOOTSIE ROLLS, Box "P" Uptown Station,  
Hoboken, New Jersey.

I'm enclosing 10 wrappers. Please send me a smooth-writing BALL-POINT PEN.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_

**FREE**  
for only 10 TOOTSIE ROLL or  
TOOTSIE POP wrappers.

Tootsie  
POPS  
2¢

CHERRY  
CHOCOLATE  
ORANGE  
LEMON LIME



DELICIOUS  
CHEWY  
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...the American  
Family's favorite  
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# CASEY

## THE COP

HENRY  
BOLINOFF

CASEY, I'VE GOT  
AN IMPORTANT  
JOB FOR YOU.

WE'RE GUARDING A FOREIGN  
EMISSARY - A VERY IMPORTANT  
MAN. HE'S IN A CELL HERE  
FOR SAFETY REASONS. GO OUT  
WITH HIM TODAY AND DON'T  
TAKE YOUR EYES OFF HIM!

HMM - QUITE AN  
ASSIGNMENT.

I'M CASEY. LET'S BE  
ON OUR WAY!

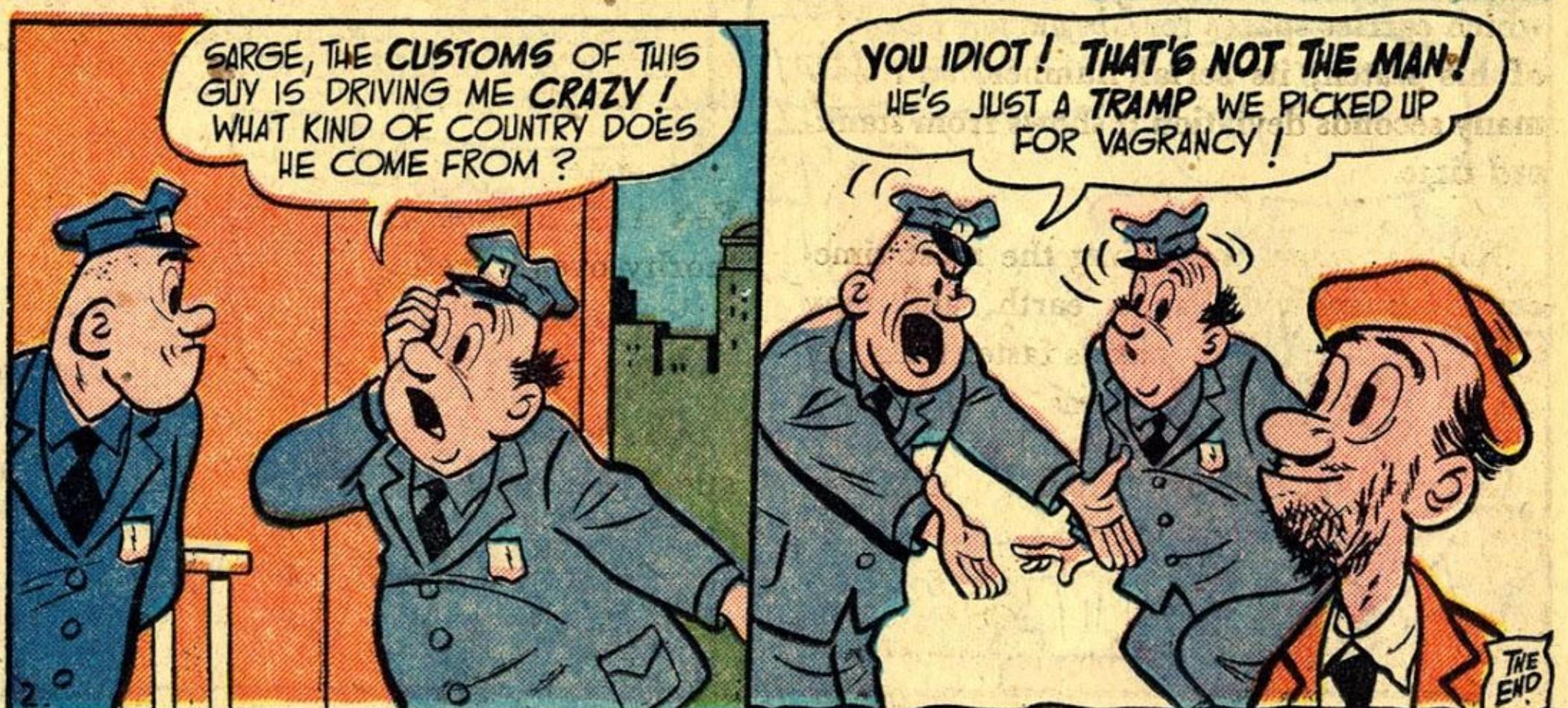
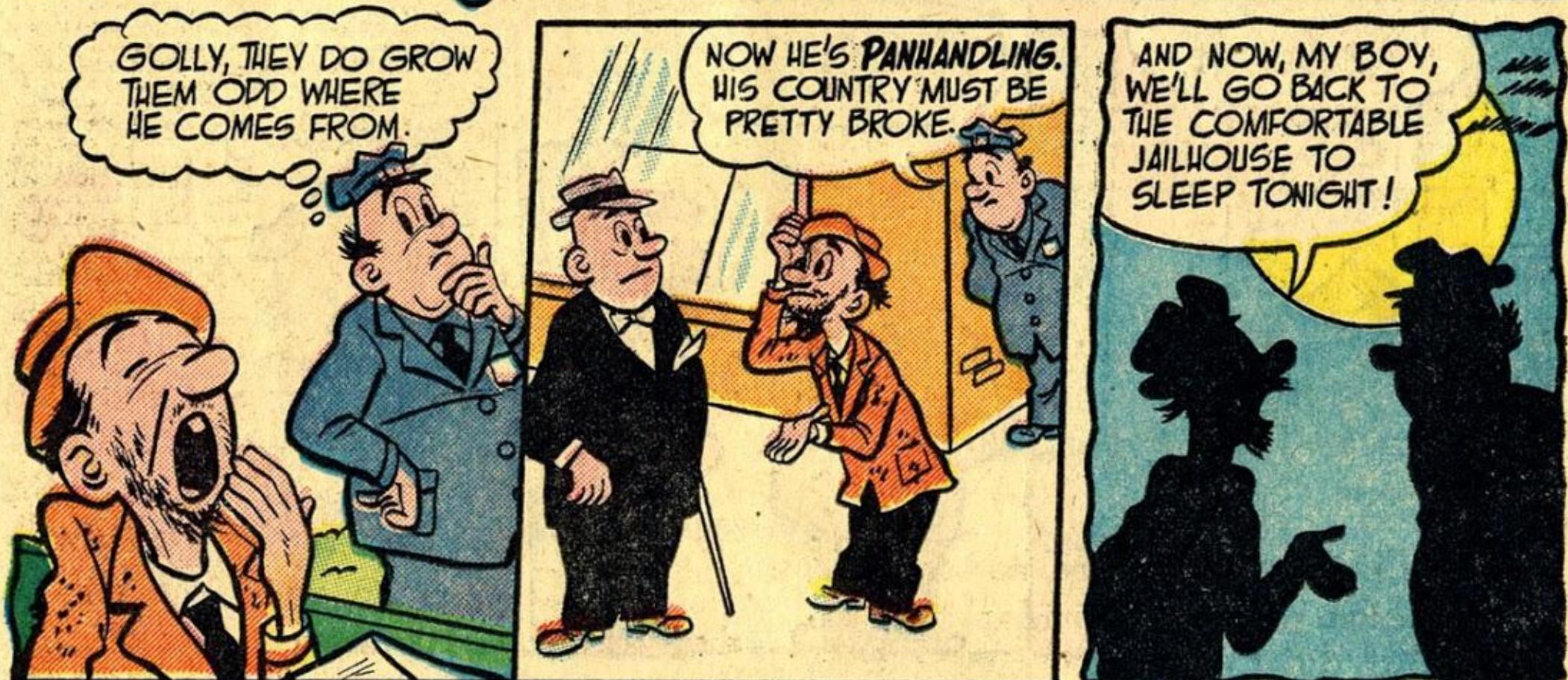
QUITE A CLOSED-MOUTHED  
FELLOW. HE DIDN'T EVEN  
SAY HELLO.

COULD I HAVE  
A MORSEL OF  
FOOD, LADY?

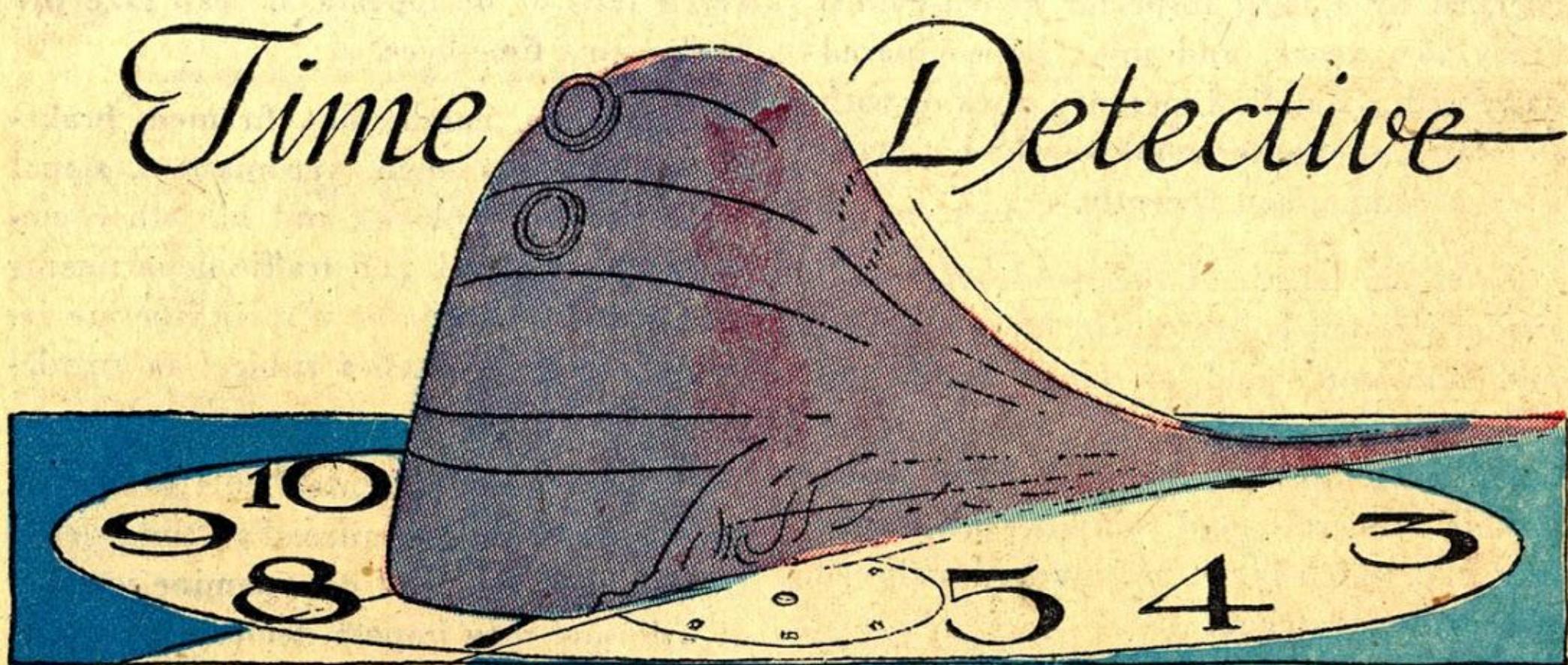
SURE, BUT FIRST  
SAW SOME WOOD!

ECCENTRIC - BUT ORDERS ARE  
ORDERS. I'VE GOT TO KEEP  
THIS GUY HAPPY.

# BATMAN



# Time Detective



UNCLE WHISKERS, who begins all official consideration of military and naval personnel with "name, rank and serial number," keeps tabs on railroaders for whom he has a variation of the query so familiar to the G.I.

With the boys who make the wheels go 'round on the shining rails, the concern is not identification of the man, but of his watch, and the question is, "name, make and serial number."

Under Federal regulations, no conductor or engineman can leave a division point until he has filled out a government form which carries spaces for his name, the make of his watch, its serial number, and how many seconds deviation it shows from standard time.

Railroad men are among the most time-conscious individuals on earth, and they wear out their watch pockets faster than any other part of their uniforms.

It's not that they are "clock watchers" in the commonly accepted sense of the term. It is just that time still looms large on the railroad horizon in spite of the fact that safety measures and mechanical and electrical devices have eliminated much of the

old-time dependence on the individual in the handling of trains.

The time element and the human factor still are so important in the routing of passenger and freight traffic over hundreds of thousands of miles of railroads in the United States that strict standards governing the kind, care and servicing of watches are laid down and enforced by the Interstate Commerce Commission.

Although they have installed centralized traffic controls on their systems, railways regard watch accuracy with such respect, they maintain time service operating departments and send frequently-revised rules governing the care and inspection of watches to all concerned.

A general watch inspector like Santa Fe's A. J. Strobel, in Topeka, exercises authority over traveling inspectors, who regularly check local inspectors in all division and key points along the system.

A railroader's watch is his own property and he must pay for its upkeep, but it must conform to a set rule as to type, design and precision; must be registered and accompanied at all times by a registration card; must not vary from absolute accuracy by more than 30 seconds a week; must be

checked by a local inspector at least once every two years; and must be compared daily with a standard mercury clock or with the watch of another employe who has made such a comparison recently.

Even the length of the hands of a railroader's watch is prescribed by regulation, and luminous, gold or fancy hands are taboo. A railroader's watch must have an open face, must be marked with heavy Arabic numerals, and must be fitted with a crystal which is neither cracked, chipped nor badly scratched.

What's more, a railroader cannot yield to any romantic or sentimental impulses and carry a photograph pasted on the case, dial or crystal, such fol-de rol being referred to as "obstructions," and prohibited specifically.

As inseparable as are the railroader and his watch are the watch and its accompanying Time Service Approval Card, issued by the general watch inspector when the time-piece is purchased and before it is put into service.

When a railroader takes his watch to a local inspector for regulation, cleaning or repairs, it is accompanied by its card until it returns to his possession. In its place he receives a "loaner" watch and a loaner Watch Certificate.

Before a train leaves a division point, the conductor compares his watch with that of the engineman at the same time they compare orders, the engineman compares his watch with that of the fireman, and the conductor compares time with the brakeman and any other members of the crew.

En route, if an engineman's watch is lost or broken, he can, under regulations, commandeer the fireman's watch until the end of the journey. Similarly, if the conductor's

watch fails or disappears, he can take the brakeman's timepiece.

Enginemen, conductors, firemen, brakemen, engine foremen, yardmasters, signal maintenance employes and all other employes in the track and traffic departments who maintain traffic on a main line are required to own watches subject to regulations.

Trainmasters, superintendents and traffic supervisors are the railroad's "time detectives." They can, and do, examine watches at will, and may impose demerits if any of the many regulations governing the ownership and care of a timepiece has not been complied with.

The importance of time is emphasized in division railroad offices where there is at least one standard mercury clock in every room and hallway. Each is checked daily with a report from the U. S. Naval Observatory and is marked with a prominently displayed card which indicates whether it is correct or whether there is a variation of even one second in its accuracy. Each daily time-check requires three minutes.

Most railroads maintain central records on the watches of all employes, and if a man fails to have his watch checked at least once during each two years, he is subject to penalty.

Even the man who directs the mechanical and electrical wizard which is the centralized traffic control board in a railroad division office sits in a room with a standard clock on the wall and a watch lying face up on the desk in front of him.

And on the thousands of miles of railroad where traffic still is moved under train orders, the little black indicators that travel around the faces of watches and clocks are the hands that mean the difference between life and death, safety and disaster.

# *word* ROUNDUP

Key-words

## INDIAN CHIEF



hidden  
words

DEAF - FIND - FADE - FACE - CHIN  
HAND - FINE - HIDE - CANE - DEAN

HOW MANY DIFFERENT FOUR-LETTER WORDS CAN YOU FIND HIDDEN IN THE Key-words? YOU CAN HUNT ALONE OR COMPETE WITH A FRIEND, THE ONE CORRALING THE MOST WORDS BEING DECLARED WINNER.

15 MINUTES IS THE TIME ALLOTTED FOR PLAY. ( AS AN EXAMPLE... IF THE Key-words WERE SADDLE UP, YOUR SEARCH MIGHT TURN UP ... PALE, SLED, PEAL AND LEAD ). TEN OF THE WORDS YOU'RE OUT TO LASSO ARE LISTED BELOW. ANY OTHERS YOU ROUT ARE ACCEPTABLE. READY, PARDNER? LET'S GO!

### OUT OF THIS WORLD

by Necco

**T**HE TAIL OF A COMET ALWAYS POINTS AWAY FROM THE SUN NO MATTER WHICH WAY THE COMET IS HEADING.

**T**HIS MEANS THAT AT TIMES THE TAIL LEADS THE COMET.

ADVERTISEMENT

**W**HEN YOU'RE ON THE TRAIL OF A DELICIOUS CANDY TREAT, **Necco** WAFERS ARE ALWAYS IN THE LEAD!

**Necco**  
ASSORTED WAFERS

A LOT  
FOR A LITTLE!

# VARSITY VIC

HEART  
BOLTHOFF

HELLO--

OH, HELLO MR. BURTON. SURE, I'LL TAKE RONNIE TO A FOOTBALL GAME THIS AFTERNOON. ONLY TOO GLAD TO OBLIGE !

NICE OF MR. BURTON TO GET US SEATS FOR A FOOTBALL GAME. I WONDER WHO'S PLAYING TODAY ?

GOLLY ! TODAY'S THE BIG GAME FOR THE STATE CHAMPIONSHIP. I'D BETTER HURRY OVER TO MR. BURTON'S HOUSE TO PICK UP RONNIE !

HELLO, VIC. HERE'S RONNIE - ALL READY FOR THE FOOTBALL GAME !

WHY DIDN'T HE SAY THIS IS THE KIND OF FOOTBALL GAME HE MEANT ! OWW !

THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1948 (Title 39, United States Code, Section 233) OF BATMAN, published Bi-monthly at New York, N. Y. for Oct. 1, 1951.

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J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 26th day of September, 1951. ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1952).

REMEMBER THE PERILS BATMAN AND ROBIN FACED WHEN BATTLED THE CATWOMAN? WELL, YOU CAN IMAGINE WHAT NEW DANGERS AWAITS THEM WHEN A MAN BECOMES A MASTER OF CAT CRIMINAL. WILL THIS BOLD CAT CRIMINAL AFFECT THE WOMAN WHO WAS ONCE THE QUEEN OF CRIME? CAN HE INFLUENCE HER INTO TURNING AGAINST THE LAW AGAIN? BATMAN AND ROBIN WONDER IF THEY WILL SEE A NEW REIGN OF CROOKDOM BY THE CATWOMAN AND....

## ON The KING of the CATS!"

by  
BOB KANE

AN EMPTY THRONE  
AWAITS YOU! JOIN ME AND  
WE CAN RULE AS KING AND  
QUEEN OF THE UNDER-  
WORLD!

# BATMAN

WITH  
ROBIN

-THE BOY WONDER-



NO,  
CATWOMAN,  
**DON'T DO  
IT!**



IN GOTHAM CITY, WEALTHY BRUCE WAYNE AND HIS WARD, YOUNG DICK GRAYSON, LOOK AT A CERTAIN PET SHOP WITH UNUSUAL INTEREST...

BRUCE, EVERY TIME WE PASS HERE, I FIND IT HARD TO BELIEVE THAT SELINA KYLE, A RESPECTED SHOP OWNER, WAS ONCE THE NOTORIOUS CATWOMAN!

WELL, REMEMBER, DICK, SELINA WAS AN AMNESIA VICTIM DURING HER CATWOMAN CAREER! SHE REALLY WASN'T A CRIMINAL AT HEART! AND SPEAKING OF CRIME, IT'S GETTING LATE... TIME WE DID SOME CRIME-HUNTING AS BATMAN AND ROBIN!

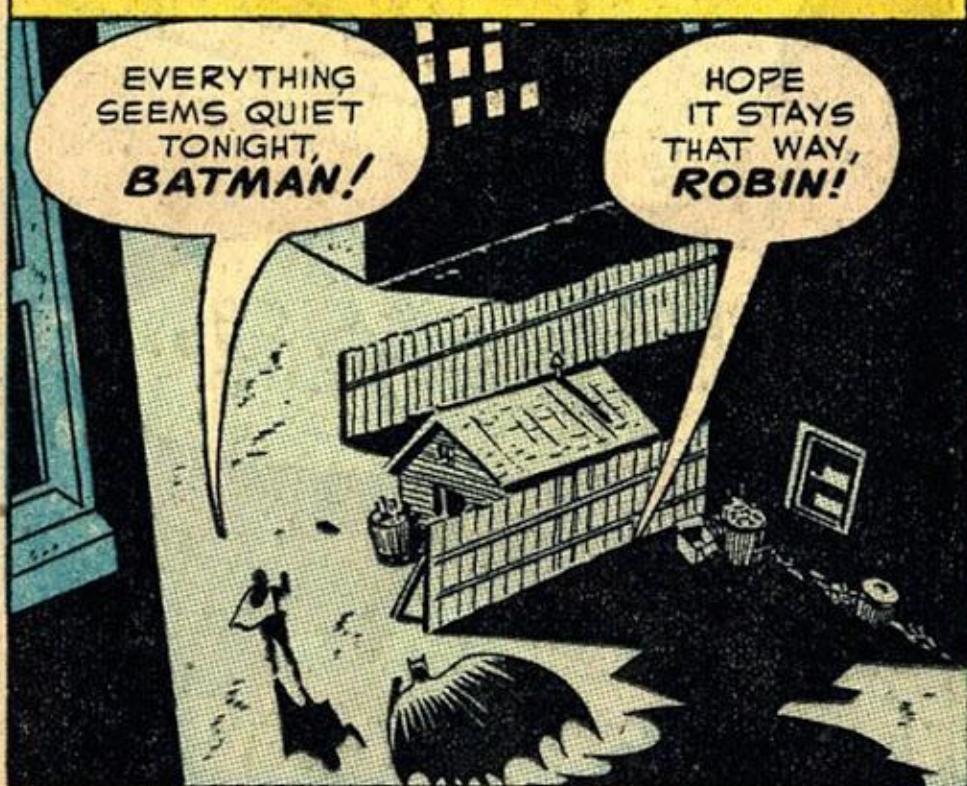
# PET SHOP

CATS A SPECIALTY  
SELINA KYLE PROPRIETRESS



RETURNING HOME, THE TWO SECRETLY DON A PAIR OF COSTUMES KNOWN THE WORLD OVER...

AND AS NIGHT FALLS, THE CAPED CRIME-BUSTERS AGAIN PATROL THE DARK CITY STREETS, EVER ON THE ALERT AGAINST BANDITRY...



BUT AT THAT MOMENT, IN A NEARBY JEWELRY SHOP, A STRANGE INCIDENT SIGNALLING THE START OF A NEW WAVE OF BAFFLING CRIMES...



AND WHILE THE CLERKS BUSY THEMSELVES WITH THE FELINE INVASION,

A CLAWLIKE HAND REACHES FOR A DISPLAY OF VALUABLE BROOCHES!

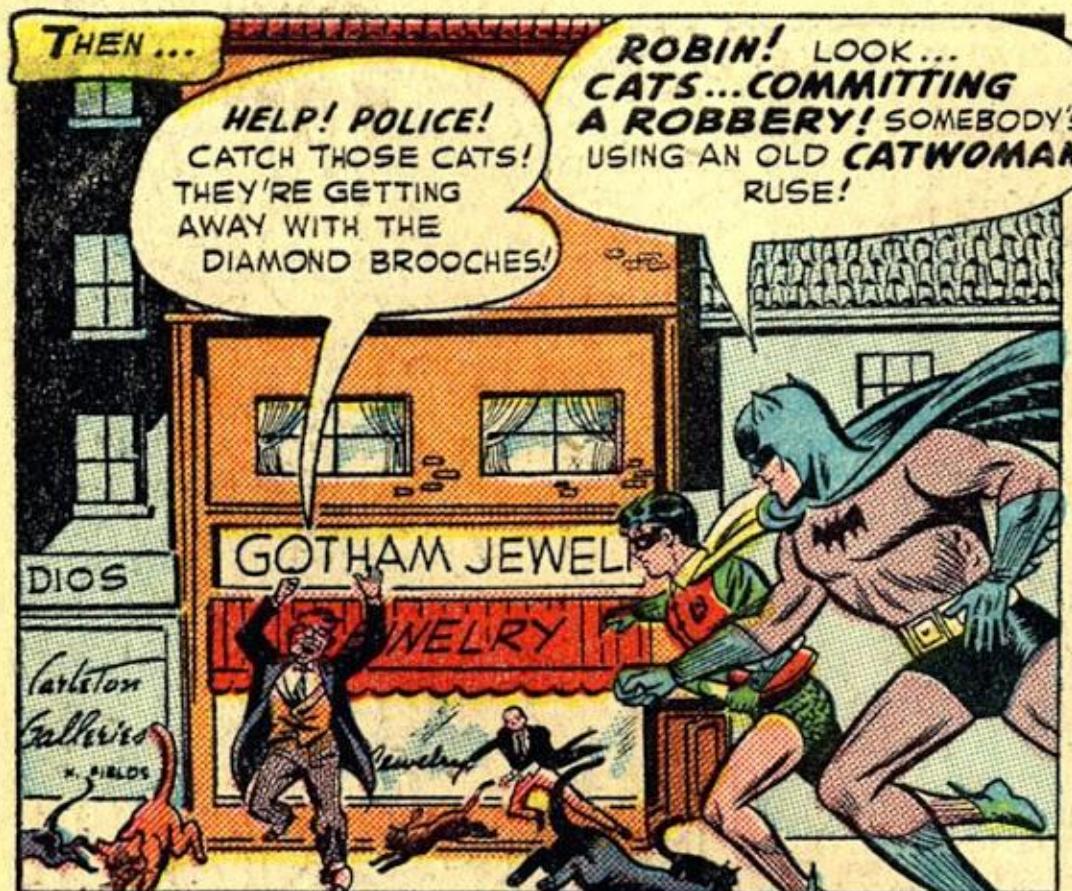


NEXT,... A WHISTLED SIGNAL... THE CATS RUSH TO THE BIG, BECKONING CLAW, AND...

NOW TO SLIP THESE BROOCHES INTO THEIR BAGS!



# BATMAN



ABRUPTLY, THE BIZARRE FIGURE LEAPS INTO AN INCREDIBLE VEHICLE, AND...

TOO BAD YOU DIDN'T BRING YOUR **BATMOBILE**! I WOULD LIKE TO HAVE MATCHED ITS SPEED AGAINST MY **KITTY-CAR**!



**ROBIN**, THERE GOES TROUBLE! IF THAT MAN IS OUT TO SET HIMSELF UP AS KING OF THE UNDERWORLD, WE'LL BE A COUPLE OF VERY BUSY CRIMEFIGHTERS!

WELL, AT LEAST YOU STOPPED HIM FROM GETTING THOSE DIAMOND BROOCHES! SO WE'VE WON THE FIRST ROUND!



BUT **ROBIN** IS WRONG! FOR WHEN THEY RETURN TO THE JEWELRY SHOP...

HE TRICKED US! THESE ARE THE BROOCHES WE RECOVERED FROM THE CATS...THEY'RE NOT THE REAL ONE'S ...THEY'RE CLEVER FAKES!

HMM... HE HAD COPIES MADE UP BEFOREHAND AND SLIPPED THEM INTO THE SACKS, WHILE HE PALMED THE REAL BROOCHES! A CUNNING RUSE!

THAT NIGHT, IN THE TROPHY ROOM OF THE SECRET **BAT-CAVE**!

NO SOONER DO WE GET RID OF A **CRIME QUEEN** THAN WE HAVE A **CRIME KING** TO WORRY ABOUT!

YES, WE MIGHT AS WELL PREPARE FOR TROUBLE! WE'LL BE HEARING A LOT ABOUT THE **KING OF THE CATS**!



AND BATMAN'S WORDS ARE INDEED PROPHETIC, AS FUTURE HEADLINES SHOUT OF THE **CAT KING'S ESCAPADES**!



AND ONE MORNING, SHORTLY AFTER...

I THINK IT'S TIME WE HAD A TALK WITH SELINA KYLE, **ROBIN**! AS THE EX-CATWOMAN, SHE MAY BE ABLE TO GIVE US SOME TIPS ABOUT FIGHTING THE **KING OF THE CATS**!

GOOD IDEA, **BATMAN**!



# BATMAN



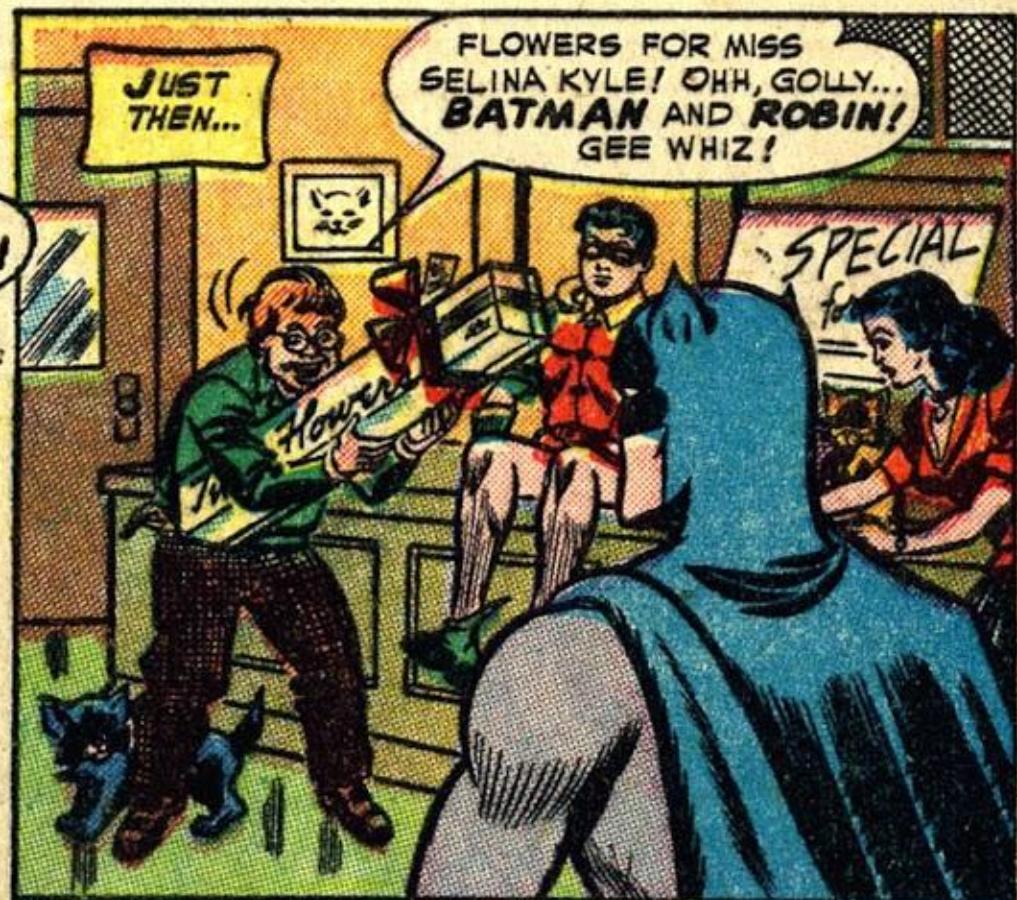
LATER, IN SELINA'S SHOP...

WELL, SELINA, WHAT DO YOU THINK ABOUT YOUR IMITATOR?

I SUPPOSE IF I WERE STILL A CRIMINAL, I WOULD BE INTERESTED IN MEETING HIM! YOU MUST ADMIT, HE IS A DARING SCOUNDREL!

JUST THEN...

FLOWERS FOR MISS SELINA KYLE! OH, GOLLY... BATMAN AND ROBIN! GEE WHIZ!



AND AFTER THE AWED BOY LEAVES...

YOU LOOK FLUSTERED, SELINA! DO YOU HAVE A SECRET ADMIRER?

UH... WOULD YOU PLEASE GO NOW... I... I'VE GOT A HEADACHE!

HMM... SELINA'S ACTING MIGHTY QUEER! STRANGE... HER ADMIRER SENT HER A BOUQUET OF TIGER LILLIES AND CAT-TAIL REEDS! I WONDER...

WHEN THEY LEAVE THE SHOP...

WHEN SELINA TURNED HER BACK, I TOOK THIS CARD FROM THE FLOWER BOX! LOOK AT THE SIGNED INITIAL, BATMAN!



THAT NIGHT, A MEWING CAT STROLLS INTO A ROOM IN A GREAT CHEMICAL PLANT...

WELL, HERE NOW, LITTLE PUSSY CAT, HOW DID YOU GET IN HERE? YOU ARE A PRETTY ONE, AREN'T YOU?



AFFECTIONATELY, THE GUARD STROKES THE ANIMAL'S SOFT, SILKY FUR. A FEW MOMENTS LATER, A DOOR OPENS, AND...

HUH?  
TH-THE CAT KING!



BUT AS HIS FINGERS DART FOR HIS GUN...

HA, HA... TOO BAD  
YOU DIDN'T KNOW THAT  
WHEN YOU STROKE A CAT'S  
FUR, IT GIVES OFF STATIC  
ELECTRICITY! THE INSTANT  
YOU TOUCHED METAL, YOU  
GOT A SHOCK!

OWWWGH

SNAP!

WHEN I LEARNED, FROM A FRIEND,  
THAT YOU LOVE CATS, I FIGURED  
THIS TRICK WOULD WORK!

CRACK!

MEANWHILE, HIGH ABOVE THE CITY...

LET'S HOPE  
WE'LL BE ABLE  
TO SPOT THE  
KITTY-CAR  
TONIGHT!

AT LEAST  
THE BATPLANE  
ALLOWS US TO COVER  
A LOT OF TERRITORY!  
THAT'S TO OUR  
ADVANTAGE!

LIKE A STRIKING  
EAGLE, BATMAN  
DROPS TO HIS  
QUARRY...

WELL,  
WELL,... I  
WASN'T  
EXPECTING  
YOU!

JUST DROPPING  
IN FOR A SOCIAL  
CALL! I FIND YOUR  
COMPANY VERY  
STIMULATING!

SOON...

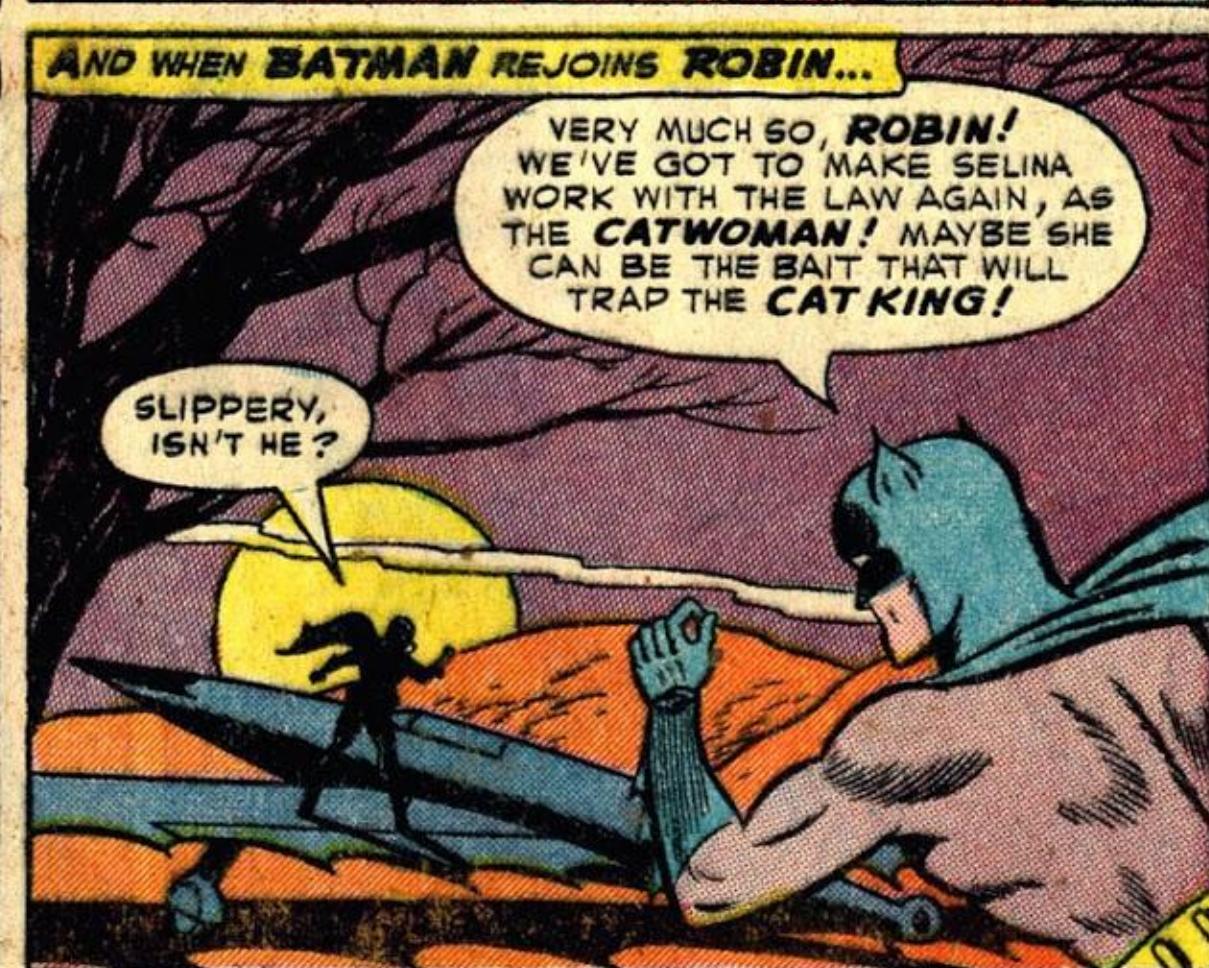
LOOK,  
BATMAN, THE  
CAT-KING!

OUR SKY-  
PATROLLING PAID  
OFF! TAKE OVER THE  
CONTROLS, ROBIN...  
I'M GOING DOWN THE  
ROPE LADDER!

SORRY...  
BUT I JUST  
CAN'T  
STAY!

I DON'T  
KNOW WHY,  
BUT I GET  
THE FEELING  
YOU DISLIKE  
MY  
COMPANY!

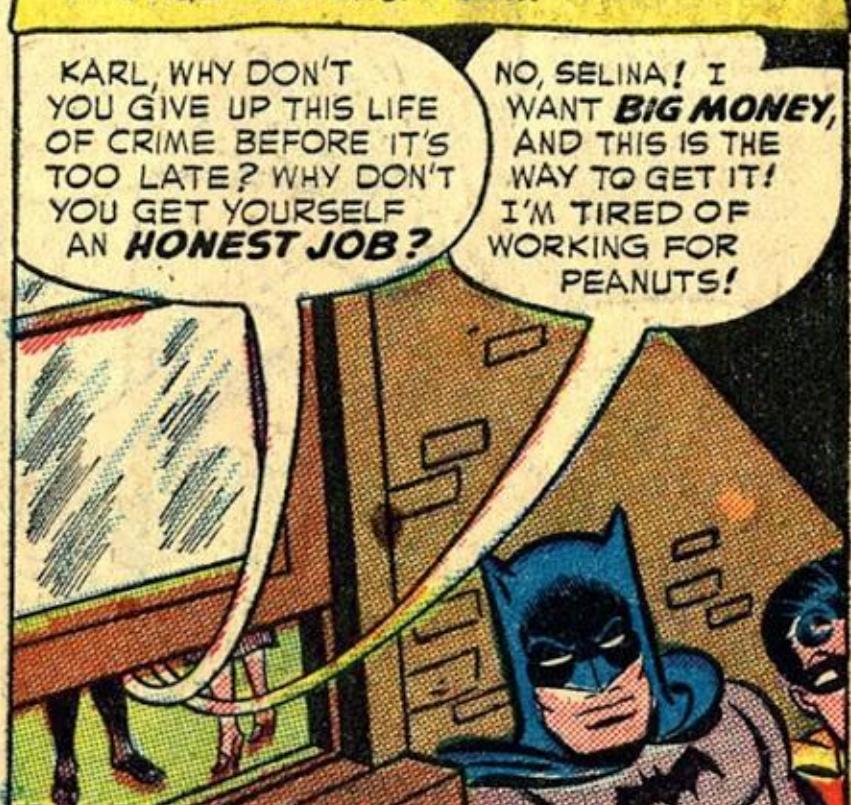
# BATMAN



MOMENTS LATER, AS BATMAN AND ROBIN LEAVE THE STORE...



RETURNING CAUTIOUSLY, THEY LISTEN IN ON A STRANGE CONVERSATION...



BUT BEFORE SELINA CAN REPLY...





# BATMAN



ABRUPTLY...

I...WON'T...LET...  
YOU...ARREST...HIM!  
I'M SORRY!

NICE  
GOING, SELINA!  
NOW I KNOW  
YOU'RE ON MY  
SIDE!

AND WHEN THE CRIMEFIGHTERS RECOVER, THEIR  
LIMBS SECURELY BOUND...

I SAVED YOU ONLY  
SO YOU'D HAVE A CHANCE  
TO COME TO YOUR SENSES!  
I WANT YOU TO RETURN WHAT  
YOU'VE STOLEN AND GO  
STRAIGHT! PROMISE  
ME!

WELL, I'LL THINK  
ABOUT IT! THAT'S  
ALL THE PROMISE  
I'LL MAKE!

SURE, SELINA...I'LL SLEEP ON IT! MATTER  
OF FACT, IT'LL BE A **CATNAP**! AND WHEN  
I DECIDE, IT WILL BE THE **CROWNING**  
ACHIEVEMENT OF MY CAREER! HA, HA!

LATER, AS SELINA  
FREES  
**BATMAN**  
AND  
**ROBIN**...

WELL,  
ISN'T IT  
NATURAL?

NATURAL?  
I SUPPOSE SHE  
THINK IT'S NATURAL  
TO LOVE A CRIMINAL  
WHO IS SO MUCH  
LIKE SHE USED  
TO BE! IT'S SO  
EERIE...A **CAT-**  
**WOMAN**...IN LOVE  
WITH A **CAT KING**!

YOU UNDERSTAND WHY I  
LET HIM ESCAPE, DON'T  
YOU? I WANT HIM TO GIVE  
HIMSELF UP VOLUNTARILY!  
I WANT HIM TO MAKE HIS  
OWN DECISION! THAT'S THE  
ONLY WAY HE'LL EVER  
REFORM!

PERHAPS!  
BUT I HOPE YOU'RE  
NOT MAKING A  
MISTAKE, SELINA!

AFTERWARD,  
BACK IN  
THE  
**BAT-CAVE**...

ROBIN,  
I CAN'T  
FORGET THE  
**CAT KING'S**  
PARTING WORDS!  
WHY DID HE PUT SO  
MUCH EMPHASIS ON  
"**CATNAP**" AND "**CROWNING**"?  
IT'S AS IF HE WERE TAUNTING  
US...DEFYING US!

MAYBE THEY'RE  
CLUES TO HIS  
NEXT ROBBERY,  
**BATMAN**!



# BATMAN

SUPERMAN  
DC  
NATIONAL COMICS

THEN, AS BATMAN'S EYE RESTS ON THE MORNING PAPERS...

OF COURSE! "CATNAP"..."CROWNING"... HE WAS PUNNING! DON'T YOU SEE... HE'S GOING TO KIDNAP THE KING OF BEASTS..."CATNAP" THAT FABULOUS LION!

## RARE BLACK LION

BOUGHT BY MILLIONAIRE FOR PRIVATE ZOO.  
BLACK LION IS ONLY THIRD OF SPECIES EVER TO BE BORN.  
THE PURCHASE PRICE WAS PROBABLY WELL OVER \$25,000.

HOURS LATER, A FIGURE MOVING WITH CURIOUS, CAT-LIKE GRACE, APPROACHES THE PRIVATE ZOO...

I HAVE TWO KNOCKOUT GAS PELLETS IN THIS GUN!  
I HOPE THEY'RE POWERFUL ENOUGH TO DO THE JOB!

ACCURATELY THE AIR RIFLE LOBS A PELLET AT THE LION'S HEAD, AND...

HA! ONE PELLET DID THE JOB! NOW I'LL OPEN THE CAGE, AND TAKE THE UNCONSCIOUS LION TO MY TRUCK! HA, HA... THEY'LL PAY A FAT RANSOM TO GET HIM BACK!

AT THAT MOMENT...

TAKE A GOOD LOOK AT THAT CAGE! CAT KING!  
A PRISON CELL IS PRETTY MUCH LIKE IT!

BATMAN!

BUT SUDDENLY, THE UNFORESEEN, AS ROBIN TRIPS, AND...

SORRY TO DO THIS...BUT YOU'VE GOT TO EXPECT AN OFF-DAY ONCE IN A WHILE!

ROBIN!

CLUNK!

THEN, WITH THE VENGEFUL BATMAN IN HOT PURSUIT...  
THE BANDIT KING FLEES DOWN THE RAMP LEADING TO THE LOWER CAGES...



# BATMAN



SAVAGELY, THE TWO FINALLY LOCK IN BATTLE, THEIR FISTS TRADING HARD BLOWS...



AND AT THAT INSTANT, SOMETHING FAULTY IN THE FENCE-SUPPORTS WEAKENS...THE TWO COMBATANTS DROP TO THE HIGH, OPEN TOP CAGES...



...LANDING AMIDST A PAIR OF CAGED JUNGLE BEASTS!



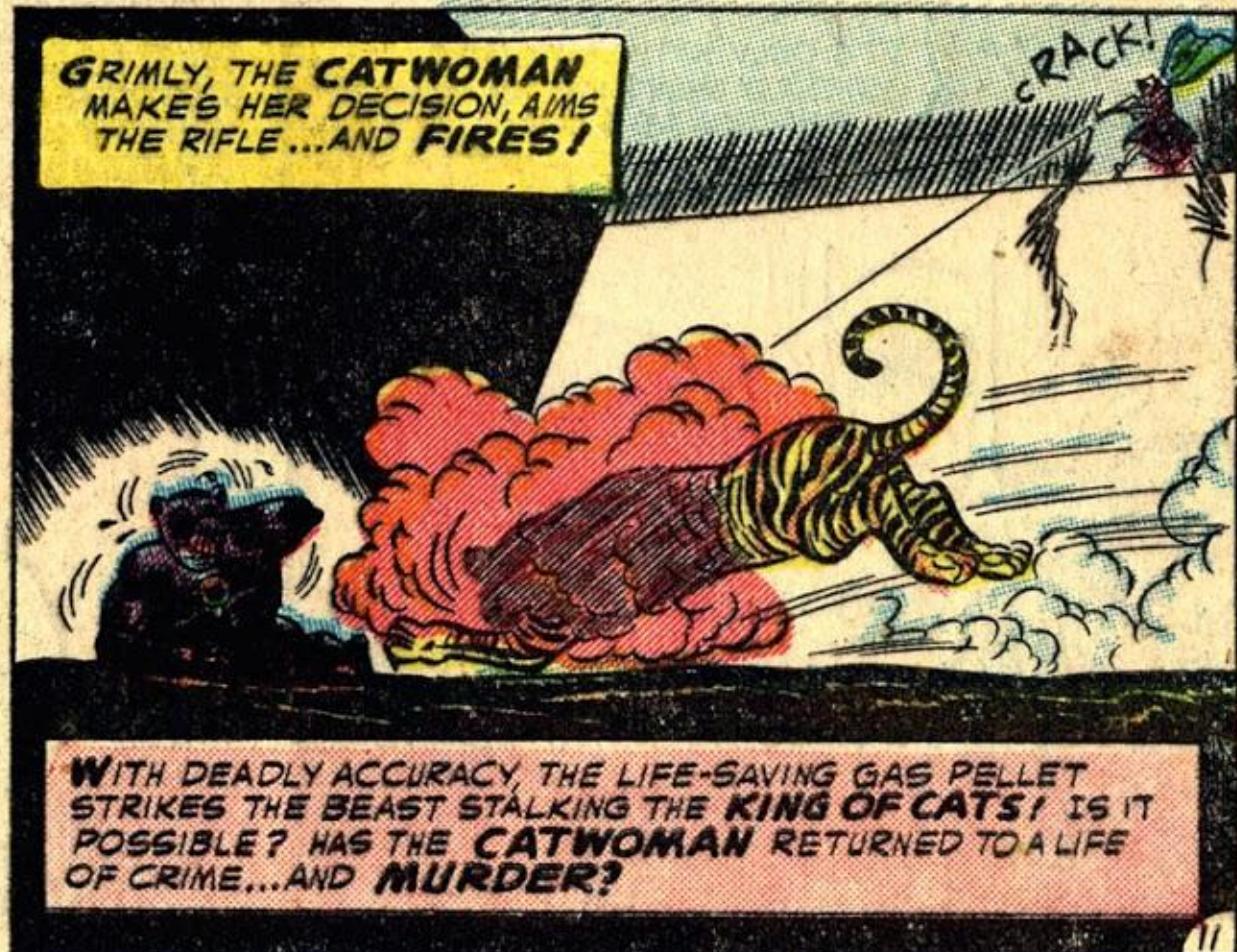
HELPLESSLY, THE DAZED MEN WATCH THE SNARLING ANIMALS APPROACH... WHILE UP ABOVE, ANOTHER FIGURE WATCHES WITH HORRIFIED EYES... THE CATWOMAN!



THERE'S ONE GAS PELLET IN HERE... ONLY ONE! IF I GAS BATMAN'S TIGER, KARL WILL DIE... IF I GAS KARL'S TIGER, BATMAN WILL DIE! WHOM SHALL I CHOOSE! WHOM??

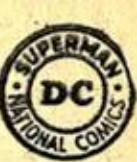


GRIMLY, THE CATWOMAN MAKES HER DECISION, AIDS THE RIFLE... AND FIRES!



WITH DEADLY ACCURACY, THE LIFE-SAVING GAS PELLET STRIKES THE BEAST STALKING THE KING OF CATS! IS IT POSSIBLE? HAS THE CATWOMAN RETURNED TO A LIFE OF CRIME... AND MURDER?

# BATMAN



BUT SUDDENLY, SHE LEAPS INTO THE CAGE OF THE TIGER ABOUT TO MAUL BATMAN!

OH, I ONLY HOPE I HAVE THE COURAGE TO CARRY THIS THROUGH!

WHIPPING OFF HER CLOAK, THE CATWOMAN SNAPS IT INTO THE FACE OF THE SURPRISED BEAST!

BACK! GET BACK!

GREAT SCOTT! THE CATWOMAN! DELIBERATELY RISKED HER OWN LIFE TO SAVE ME! MUST WORK FAST!

A FLIP OF HIS WRIST, A TUG OF HIS POWERFUL MUSCLES, AND BATMAN'S SILKEN LASSO WINDS LIKE A TIGHT WEB ABOUT THE SNARLING TIGER!

THAT'S WHAT I WAS COUNTING ON! I GASSED THE TIGER AFTER KARL, BECAUSE I KNEW YOU'D SURVIVE IF YOU GOT THE CHANCE TO USE YOUR ROPE!

OH, ... THAT EXPLAINS IT! FAST THINKING, CATWOMAN... AND THANKS!

LATER, IT IS A SURPRISED GROUP THAT FINDS THE CAT KING HUMBLY AWAITING ARREST...

SELINA, YOU SAVED MY LIFE! IT'S ONLY FAIR THAT I GIVE IT TO YOU TO DO WITH AS YOU CHOOSE! IF YOU WANT ME TO, I'LL GIVE MYSELF UP AND TAKE MY MEDICINE!

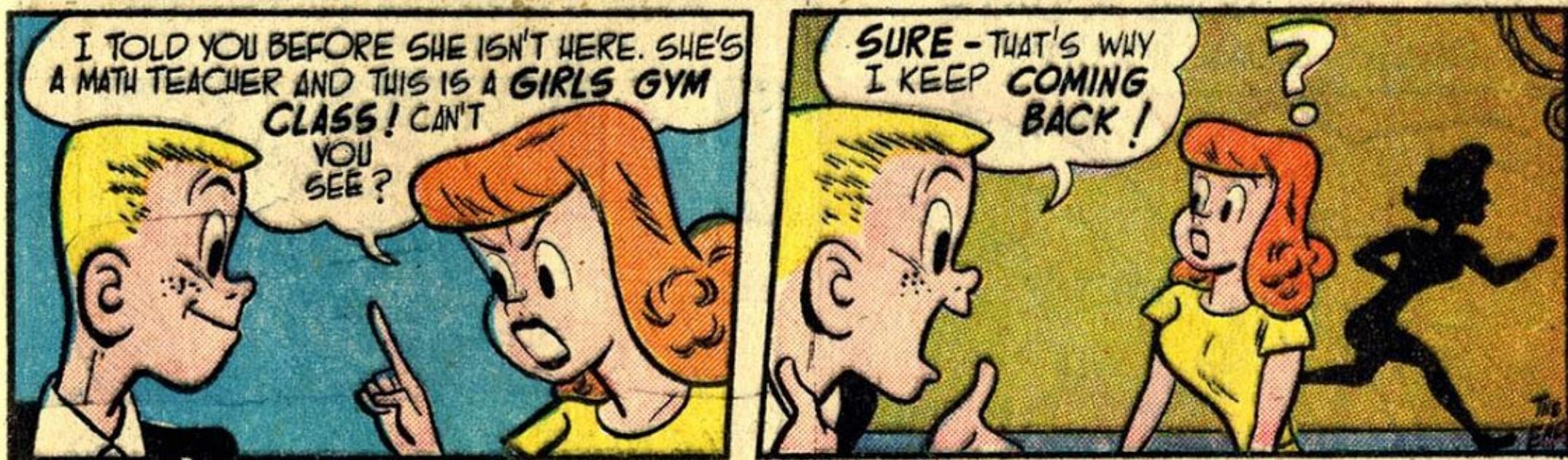
OH, KARL! NOW I REALLY AM PROUD TO BE YOUR SISTER!

YOUR SISTER?

OF COURSE! I THOUGHT YOU KNEW! THAT'S WHY I HAD TO HELP HIM! HE'S MY BROTHER! IT'S ONLY NATURAL THAT I SHOULD WANT HIM TO REFORM AS I DID!

THAT EXPLAINS A LOT OF THINGS, NOW THAT I THINK BACK! WELL, LET'S HOPE YOUR LOYALTY TO YOUR BROTHER PAYS OFF! KARL, YOU CAN LEARN A USEFUL TRADE IN PRISON... AND WITH TIME OFF FOR GOOD BEHAVIOR, YOU CAN BE A FREE MAN IN A SHORT TIME!

FOR SELINA'S SAKE, I'LL TRY TO GO STRAIGHT! IF THE CATWOMAN CAN REFORM, THEN SO CAN THE MAN ONCE CALLED THE KING OF THE CATS!



ADVERTISEMENT

## WILD WEST CHARLIE HAS A LUCKY LUDEN'S TIP...

CAN'T BUST BRONCOS  
IF YOU'RE COUGHING.  
I RIDE 'EM LUCKY  
WITH LUDEN'S  
WILD CHERRY!

LUDEN'S TASTE  
DANDY - YOU CAN  
ALMOST TASTE  
THOSE JUICY  
CHERRIES!

YOU KNOW YOU'RE  
ALLOWED TO EAT  
LUDEN'S  
IN SCHOOL



and still only 5¢

# QUICK QUIZ

WHAT TOWN HAS MORE OIL-WELLS THAN INHABITANTS?



KILGORE, TEXAS! IT CONTAINS 24,000 OIL WELLS... 15,000 PEOPLE!

IS IT POSSIBLE FOR FISH TO LIVE WITHOUT AIR?



FISH DO NOT BREATHE AIR! THEY BREATHE PURE OXYGEN WHICH THEY EXTRACT FROM WATER THROUGH THEIR GILLS!

HOW LONG DOES A DATE PALM BEAR FRUIT?



FROM 2 TO 3 CENTURIES!

ARE TURKISH BATHS OF TURKISH ORIGIN?



THE NAME IS MISLEADING! THEY ARE NOT TURKISH, NOR ARE THEY BATHS! THEY ARE HOT-AIR ROOMS OF ANCIENT ROMAN ORIGIN!

J.T. EMMO

ADVERTISEMENT

CHARLIE WILD PRIVATE DETECTIVE

HURRY, CHARLIE -  
THEY'RE ROBBING  
THE BANK!

DON'T RUSH ME, BABY!  
YOU KNOW I NEVER  
APPEAR IN PUBLIC WITHOUT  
WILDROOT CREAM-OIL HAIR TONIC!



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**WEIRD  
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and UNCANNY!**

*Featuring*

**I WAS A  
DEAD MAN  
MARK of X  
TREE of DOOM  
EXPERIMENT  
of DR.GRIMM**

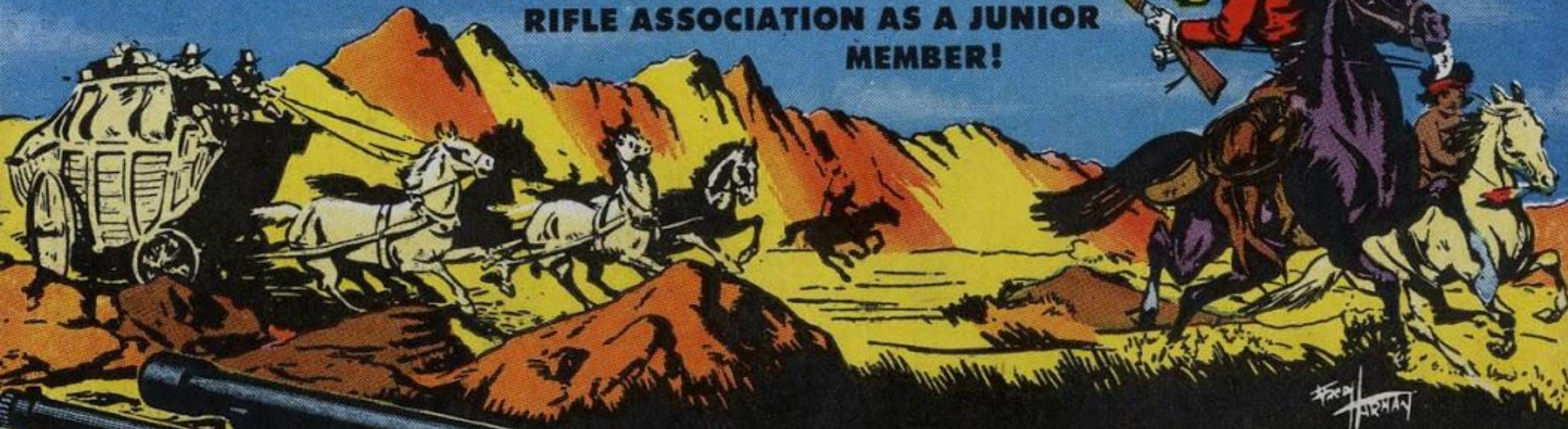


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BBS or SAFE, new Jumbo  
Cork Balls. Set con-  
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BALL BARREL; 2-POWER MAGNIFY-  
ING SCOPE MOUNTED; BELL RING-  
ING TARGET; TARGET CARDS, 350  
BULLS EYE BBS; 10 JUMBO 50 CAL-  
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Pump Gun alone is only \$7.50.

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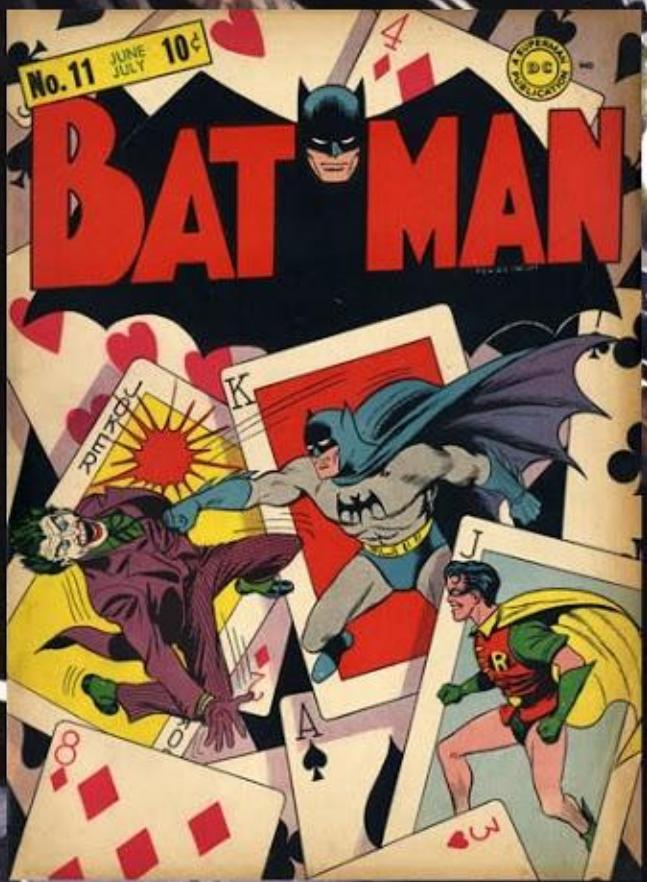
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