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BRAND NEW DAY

the AMAZING  
SPIDER-MAN®



MCNIVEN  
VINES  
MO!

SLOTT  
MCNIVEN  
VINES  
STEWART

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# the AMAZING SPIDER-MAN

Jan 23, 2008

## DAILY BUGLE

PREVIOUSLY IN AMAZING SPIDER-MAN



Things just went from bad to worse to worse-er for Peter Parker!

When Peter's argument with J. Jonah Jameson sends ol' flattop to the emergency room with a heart attack, Joe Robertson sends Peter to get some classic Parker shots – and save the Bugle from a take-over by Jonah's arch-rival, Dexter Bennett!

Pete decides to track down the infamous Spider-Mugger, a Spidey-masked creep who's on a crime spree – and has stolen Pete's web-shooter. As Pete tracks the shady charlatan, he stumbles upon the nefarious plot of shadowy crime boss, MR. NEGATIVE.

Spidey rushes to warn Negative's would-be victims -- the highest-ranking members of two of New York's most notorious crime families – but he's too late! He arrives just as Negative releases a gas that kills the mobsters...and possibly our web-headed wise-guy!

New Avengers  
More Web Fluid!!

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WHILE ATTENDING A DEMONSTRATION IN RADIOLOGY, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY A SPIDER WHICH HAD ACCIDENTALLY BEEN EXPOSED TO **RADIOACTIVE RAYS**. THROUGH A MIRACLE OF SCIENCE, PETER SOON FOUND THAT HE HAD **GAINED** THE SPIDER'S POWERS...AND HAD, IN EFFECT, BECOME A HUMAN SPIDER! FROM THAT DAY ON HE WAS...

# THE AMAZING SPIDER-MAN™

## BLOOD TIES

### The Vandemere Hotel

OVERLOOKING CENTRAL PARK.

SOME GUYS GET TO WAKE UP IN THE MORNING, ROLL OVER, AND SEE A PRETTY FACE. ME? NOT SO MUCH.

-KAFF KOFF-

SORRY, PAL. CAN'T SAY I DIDN'T WARN YOU.

A ROOM FULL OF POISONED MAGGIA CRIME BOSSSES. YOU KNOW WHAT WOLVERINE OR THE PUNISHER WOULD CALL THIS?

A GOOD START.

NOT ME. ALL I SEE IS YET ANOTHER ONE OF MY FAILURES. I **TRIED** TO SAVE THESE LOWLIVES. I REALLY DID.

BUT EVERYONE HERE GOT GASSED ALL THE SAME. WHICH RAISES A VERY IMPORTANT QUESTION:  
**WHY AM I NOT DEAD?!**

DAN  
SLOTT  
WRITER

STEVE  
MCNIVEN  
PENCILER

DEXTER  
VINES  
INKER

DAVE  
STEWART  
COLORS

VC'S CORY  
PETIT  
LETTERS

GALE, GUGGENHEIM,  
SLOTT, WELLS  
SPIDEY'S BRAINTRUST

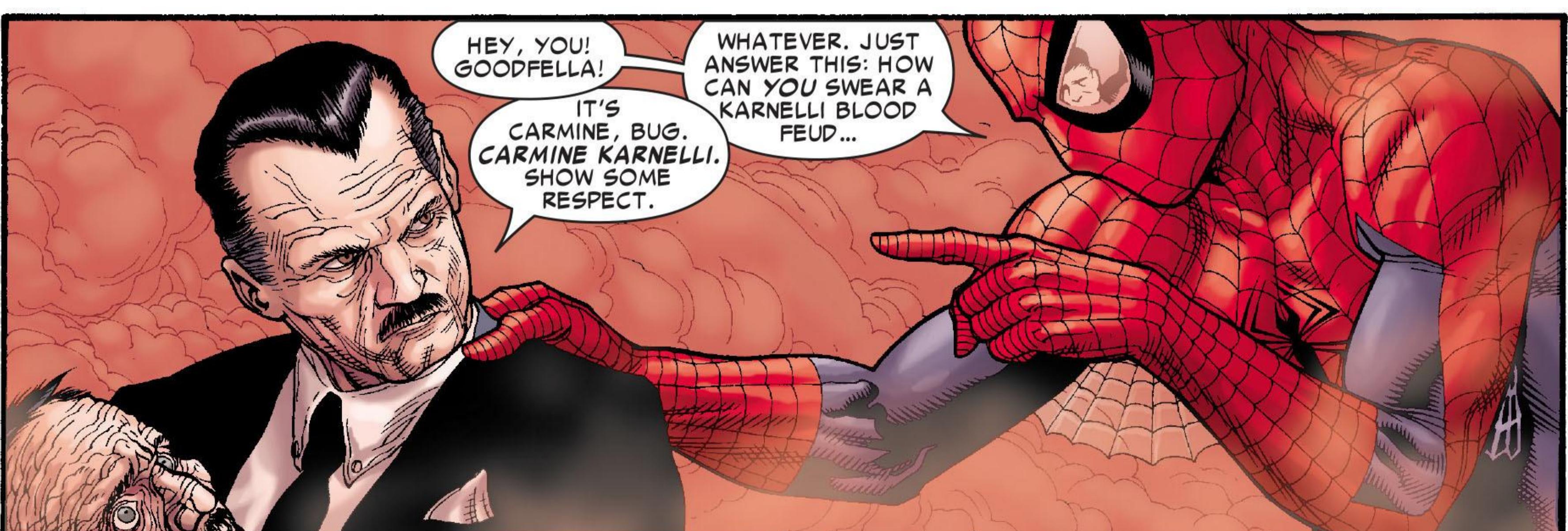
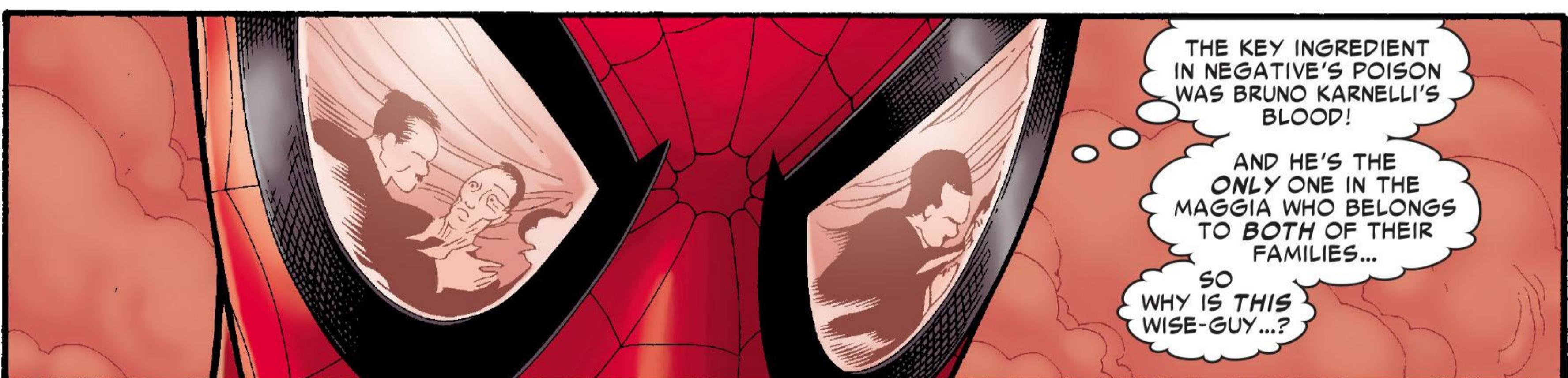
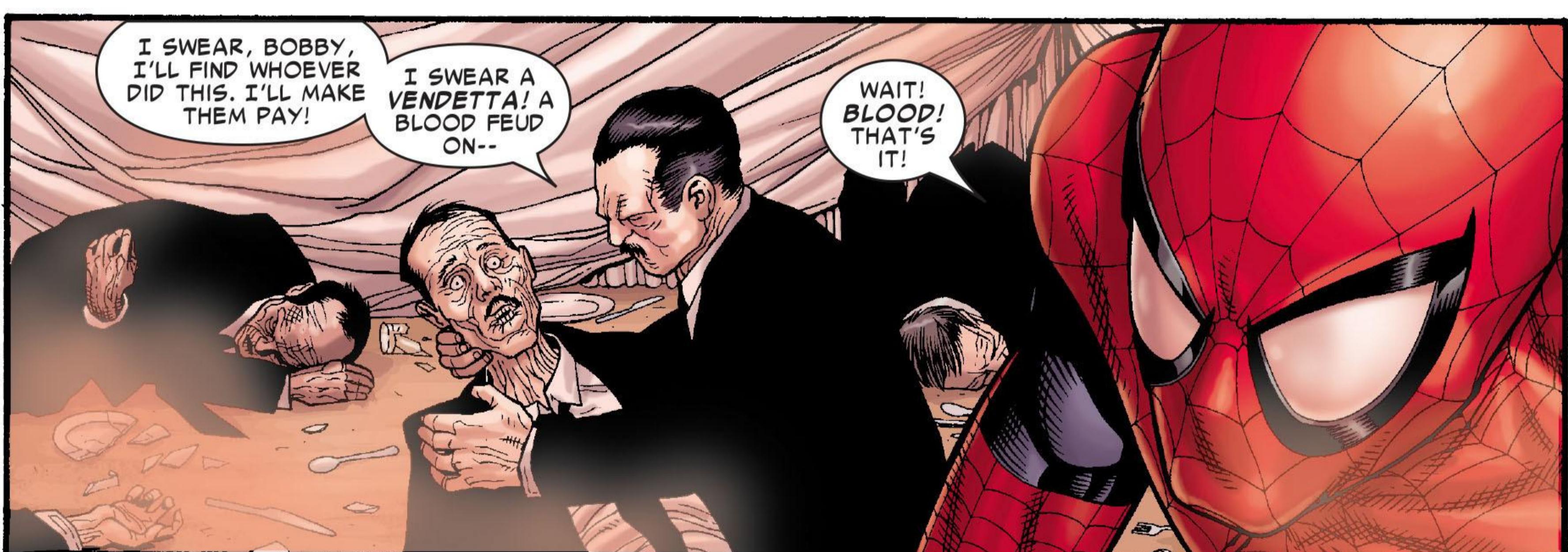
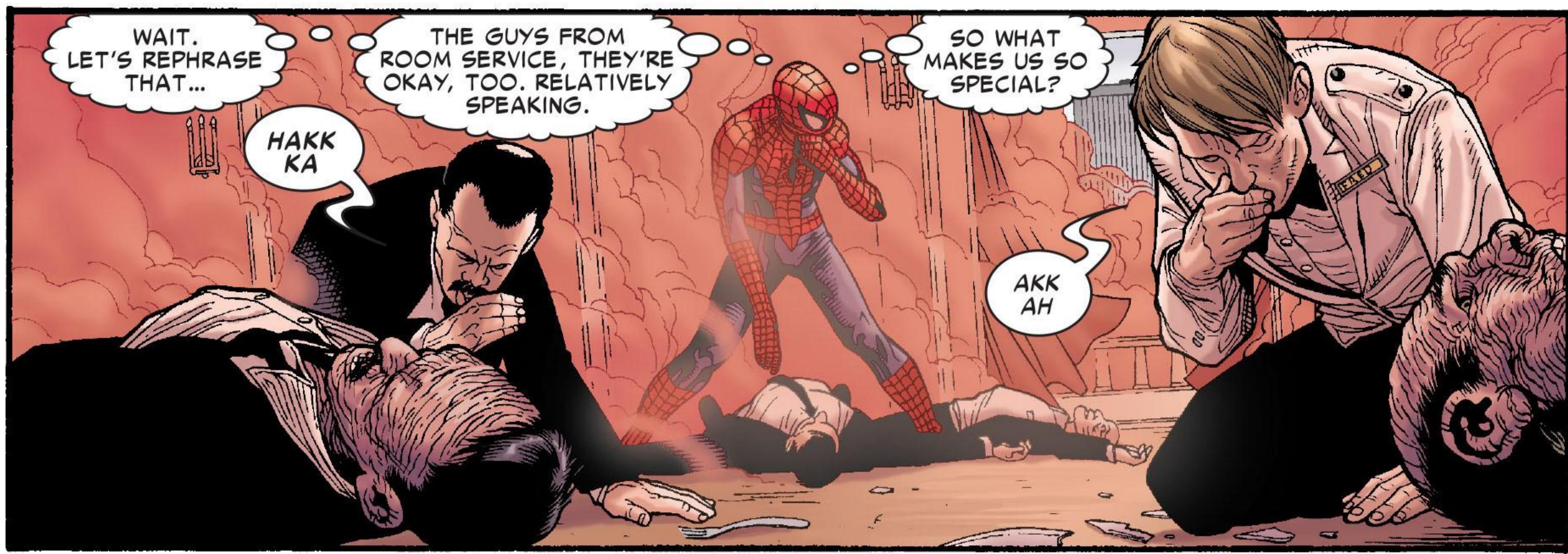
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ASSISTANT EDITOR

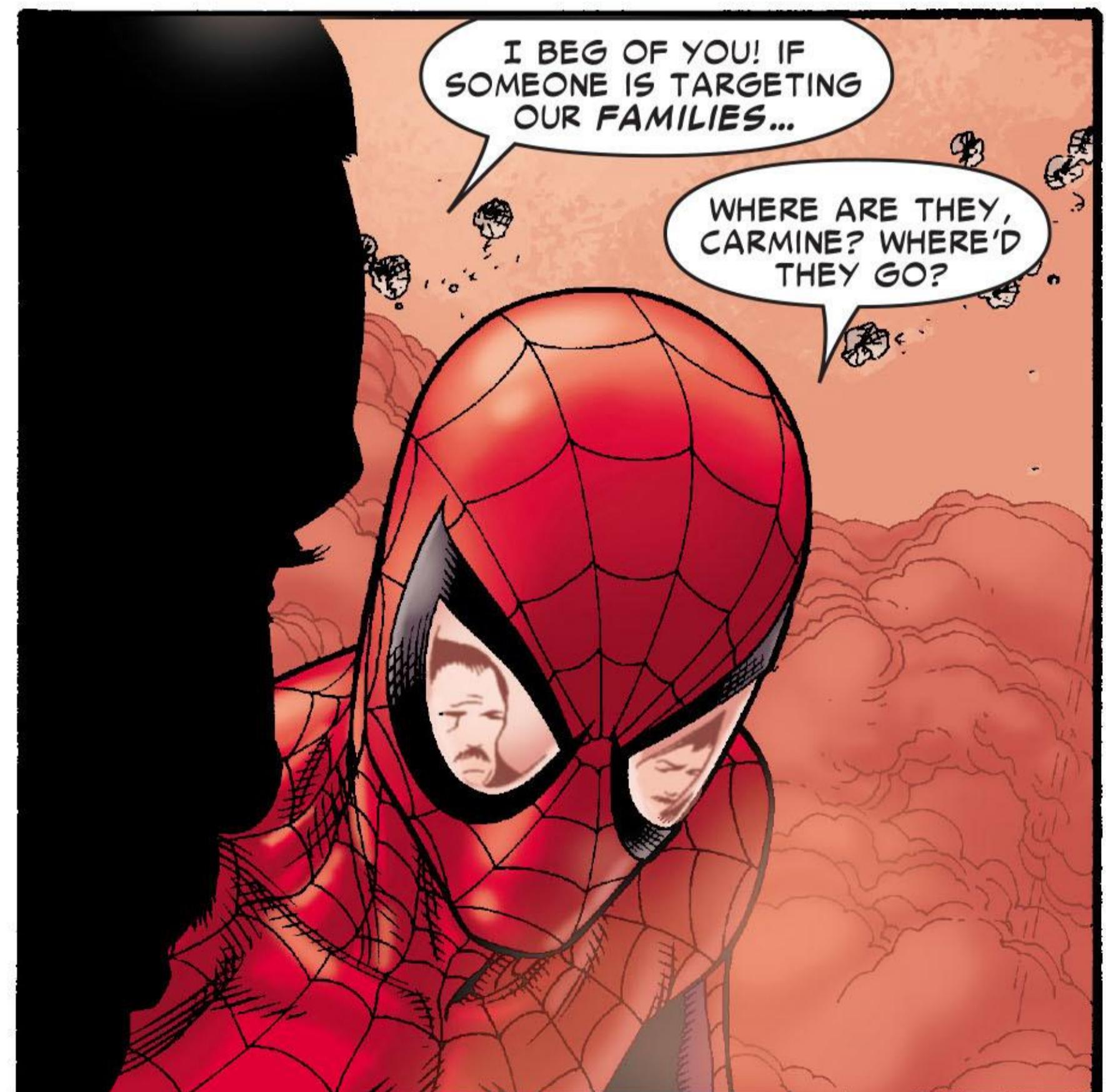
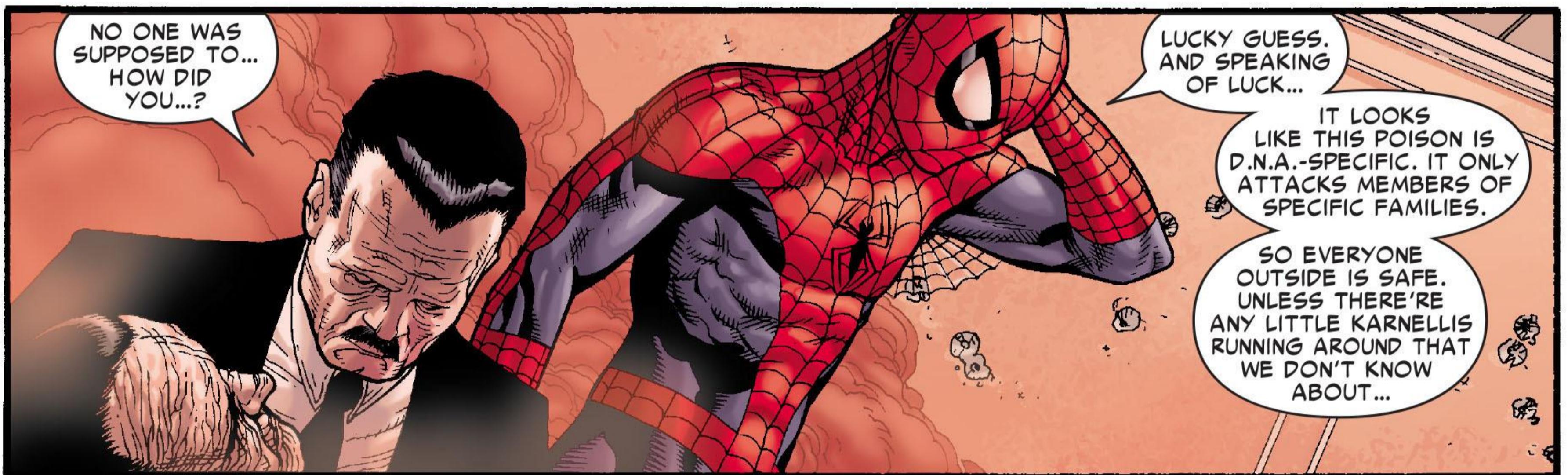
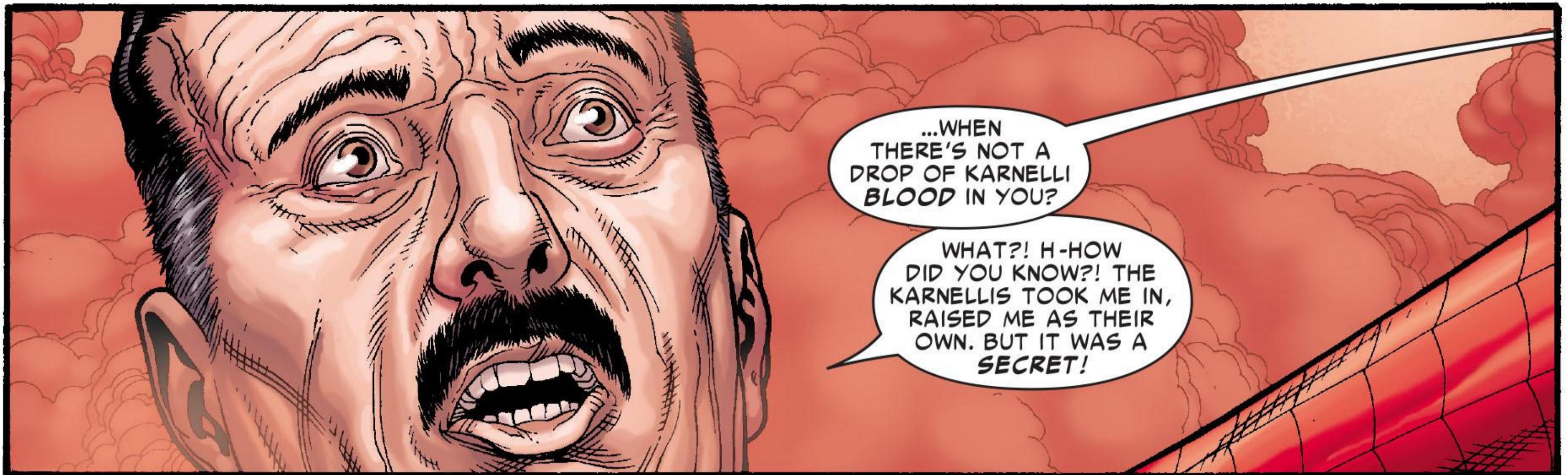
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WACKER  
EDITOR

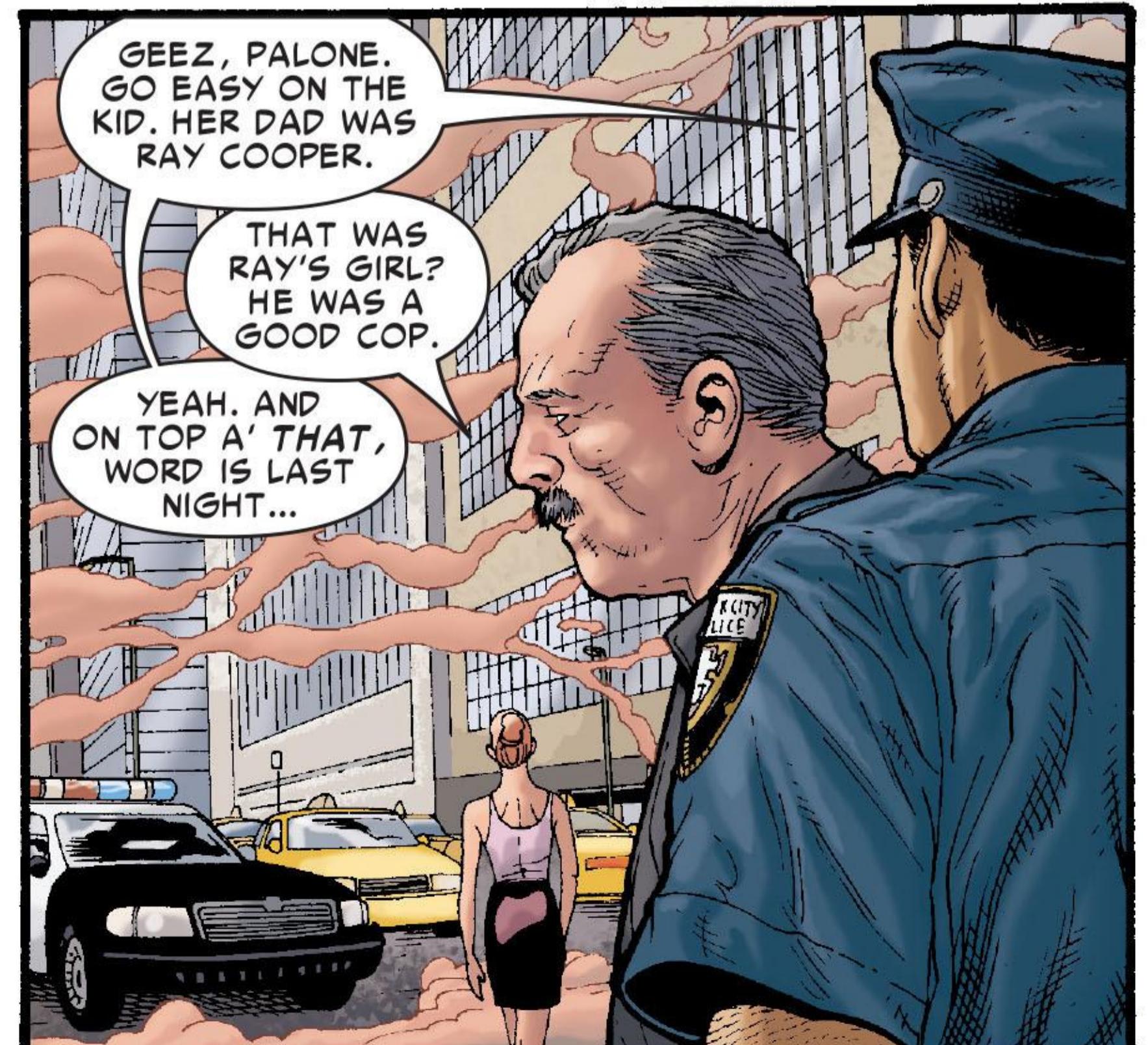
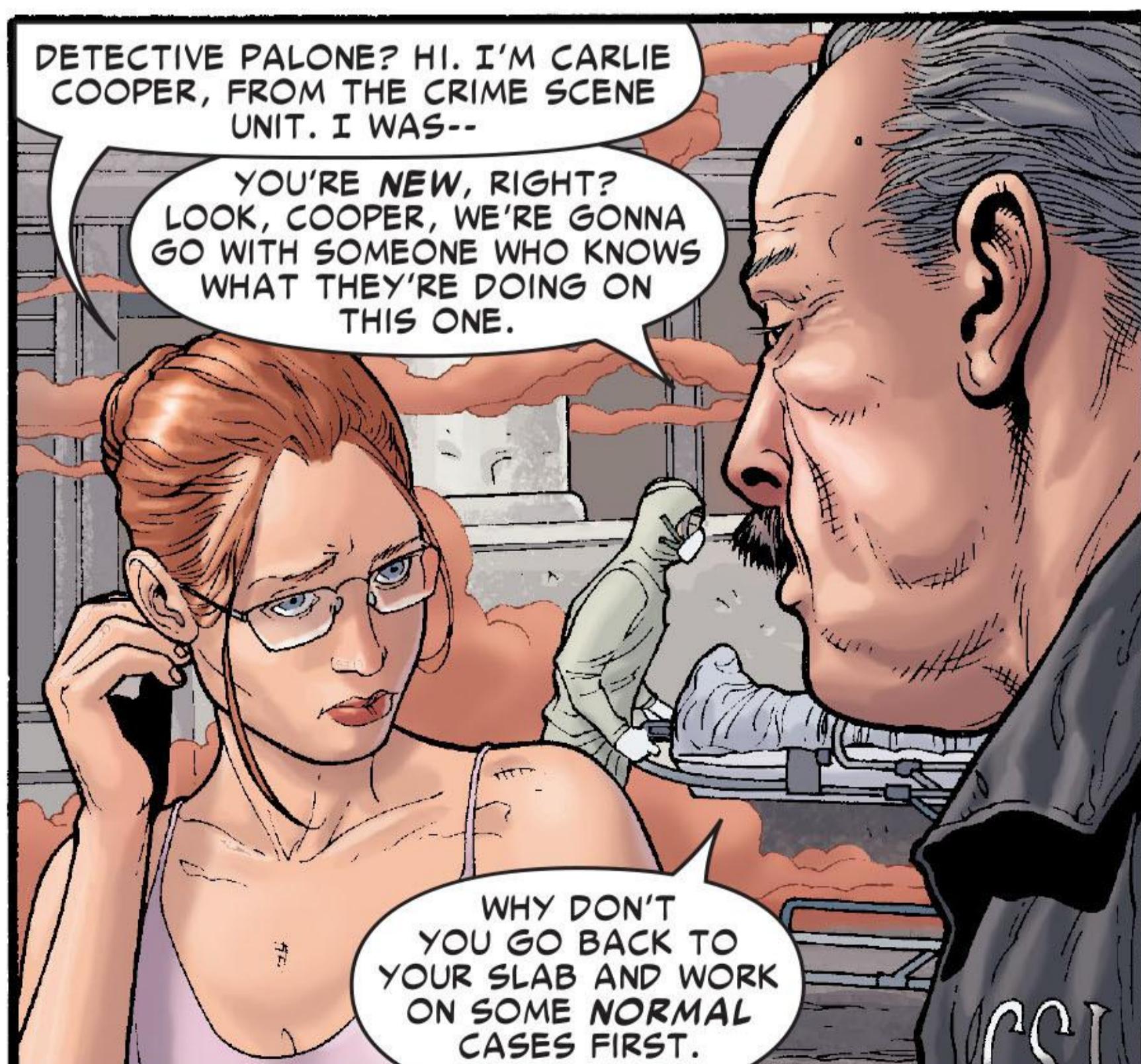
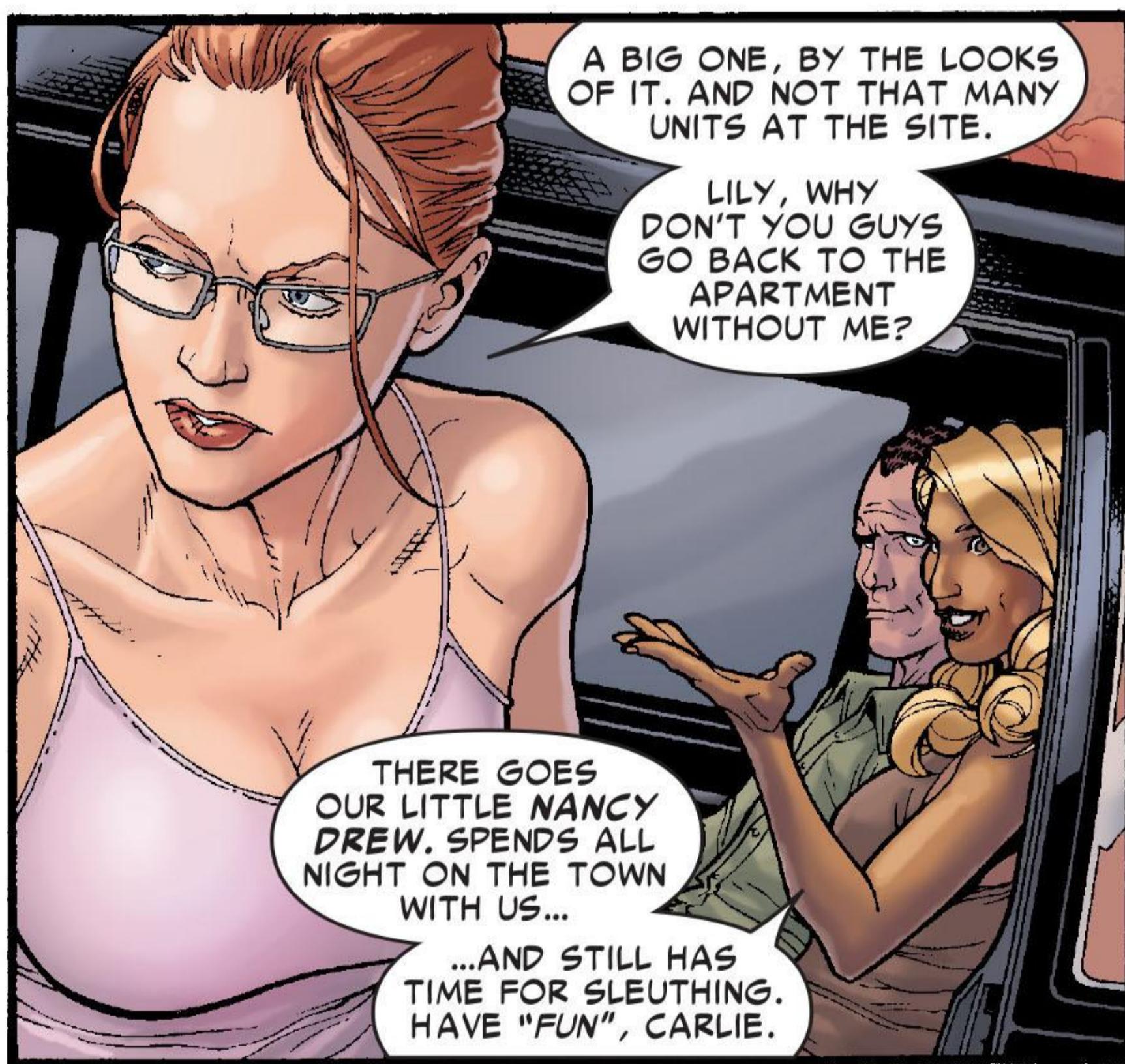
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JOE  
QUESADA  
EDITOR IN CHIEF

DAN  
BUCKLEY  
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"...SHE GOT HELD UP BY THAT SPIDER-MUGGER GUY..."

SEAN BOYLE?  
WHAT IS THIS? TWICE IN ONE DAY?

I WAS HOPING TO  
RUN INTO YOU, DOOLEY.  
THAT STUFF I PASSED OFF  
TO YA EARLIER? I'M  
GONNA NEED IT BACK.

IT DON'T WORK  
THAT WAY, BOYLE.  
YOU KNOW THAT. SO  
WHY ARE YOU--

## The Alley Behind The Blind Spot Bar...

YOU GOT AN ANGLE,  
DON'T YOU? MUST BE  
SOMETHING IN THAT  
HAUL THAT'S  
WORTH PLENTY.  
TELL ME.

NO. THIS  
IS MY THING.  
YOU DON'T  
GET TO--

STOP.  
RIGHT NOW. BEFORE  
YOU DO SOMETHING  
STUPID. YOU'RE OUTTA  
YOUR LEAGUE,  
SEAN.

NOT ANY MORE.  
HAVEN'T YOU HEARD?  
I'M SOMEBODY NOW.  
THE SPIDER-MUGGER!

AND I GOT  
ALL KINDS A'  
MOVES!

THWIP

CUTE TOY.  
GET OVER  
HERE!

HEY!

NOW TELL ME,  
YOU DUMB @#%\$!  
WHAT'RE YOU  
SITTIN' ON?!

GAKK--  
G-GOT WEB-  
SHOOTER--

YEAH?! I SEE IT.  
YOU WOULD A' BEEN  
BETTER OFF WITH YOUR  
GUN. NOW WHAT'S  
THIS SECRET?!

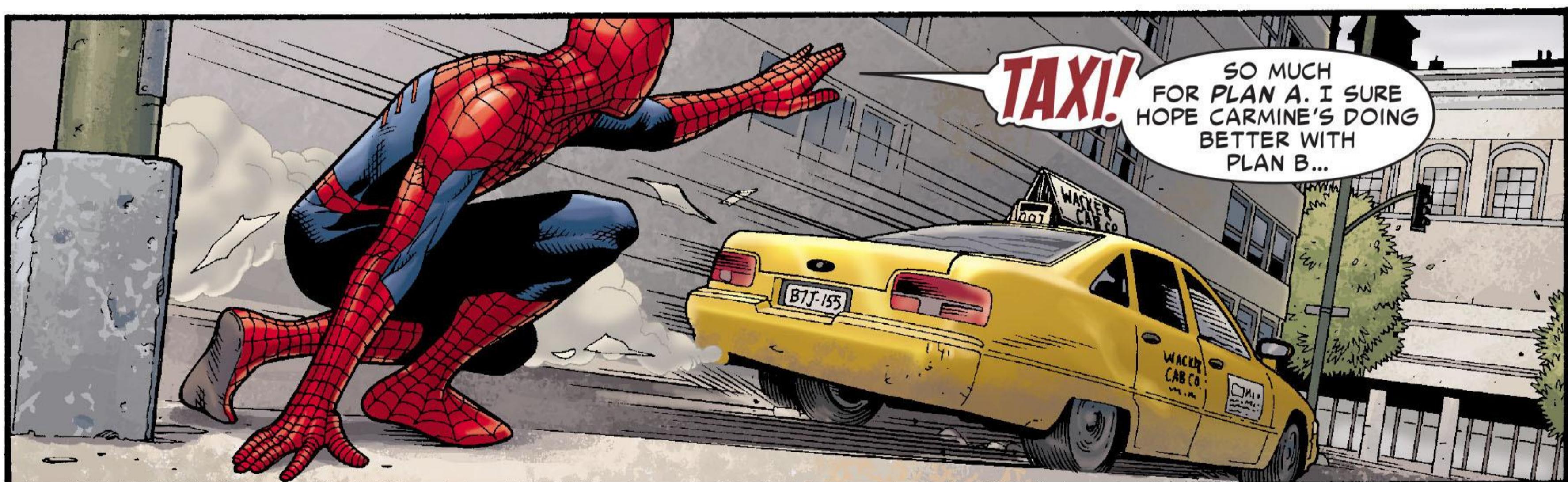
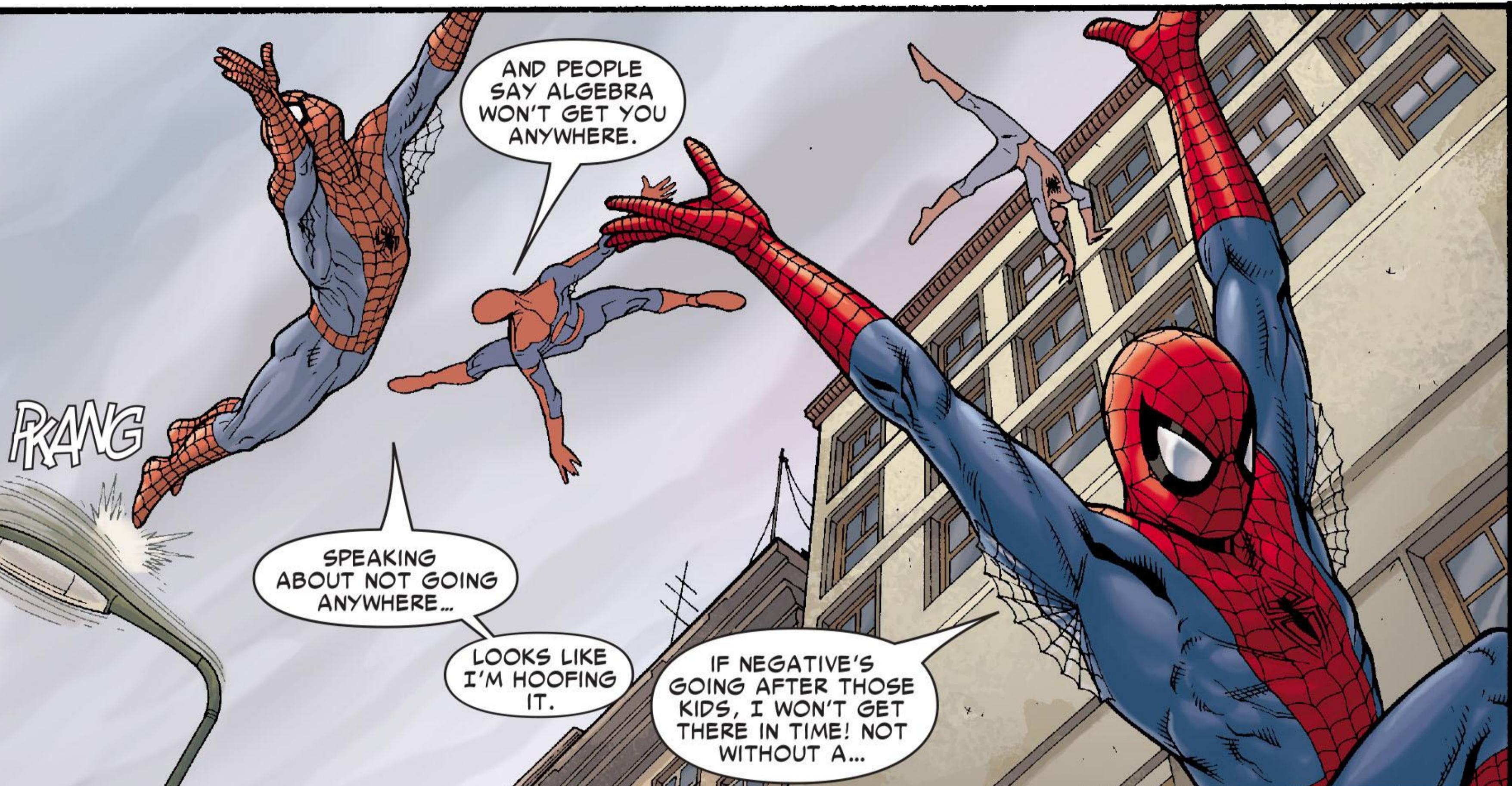
GNHH--  
N-NO! IT-IT'S--  
H-H-HIS--

Across town...

FIGURES. ONE SPIDER-MAN WITH ONE WEB-SHOOTER...

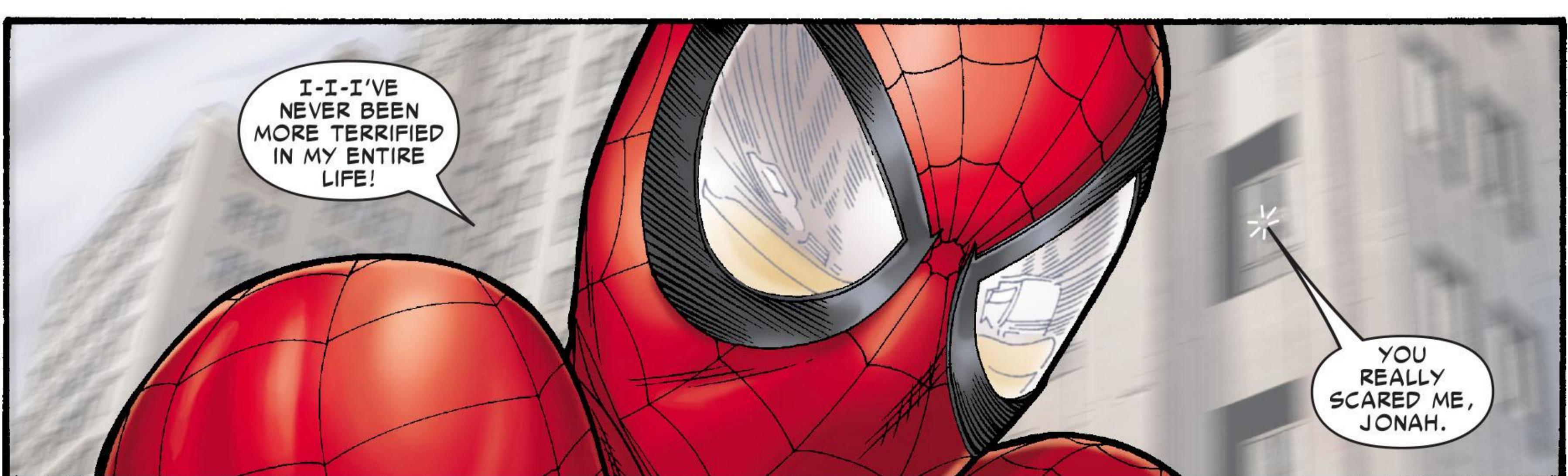
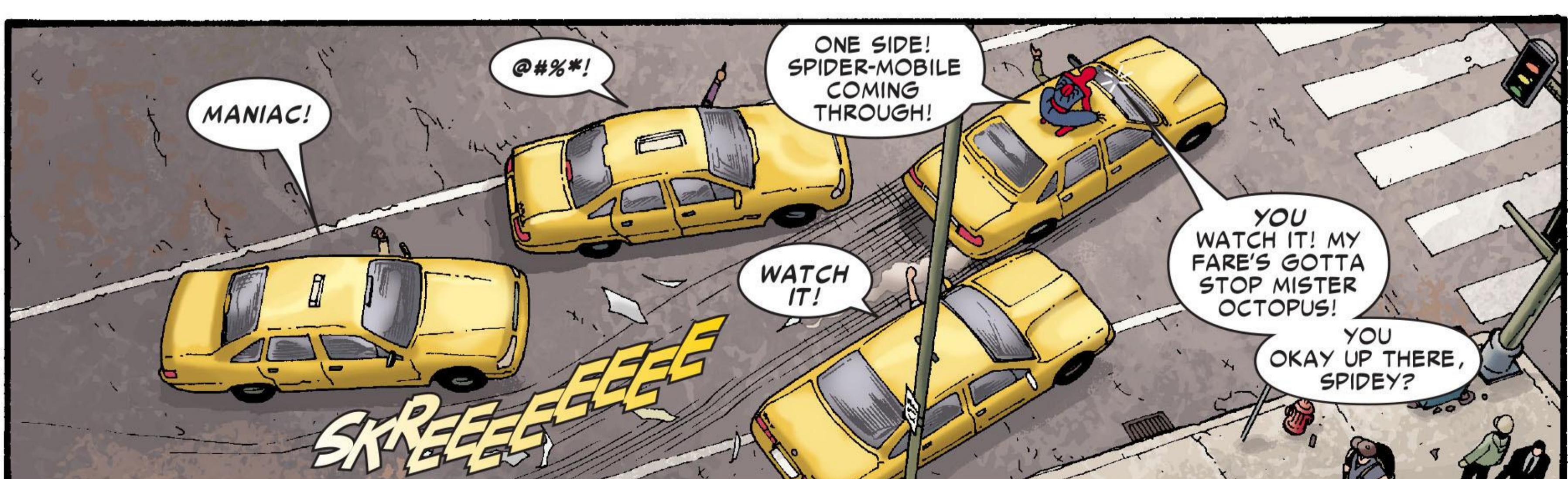
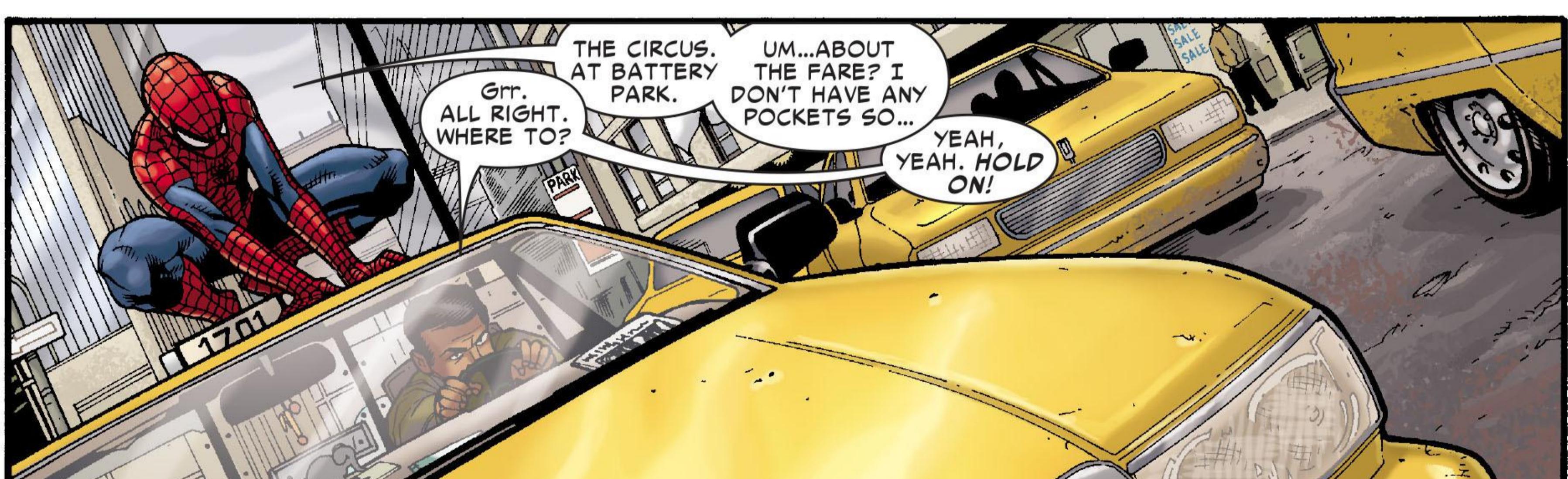
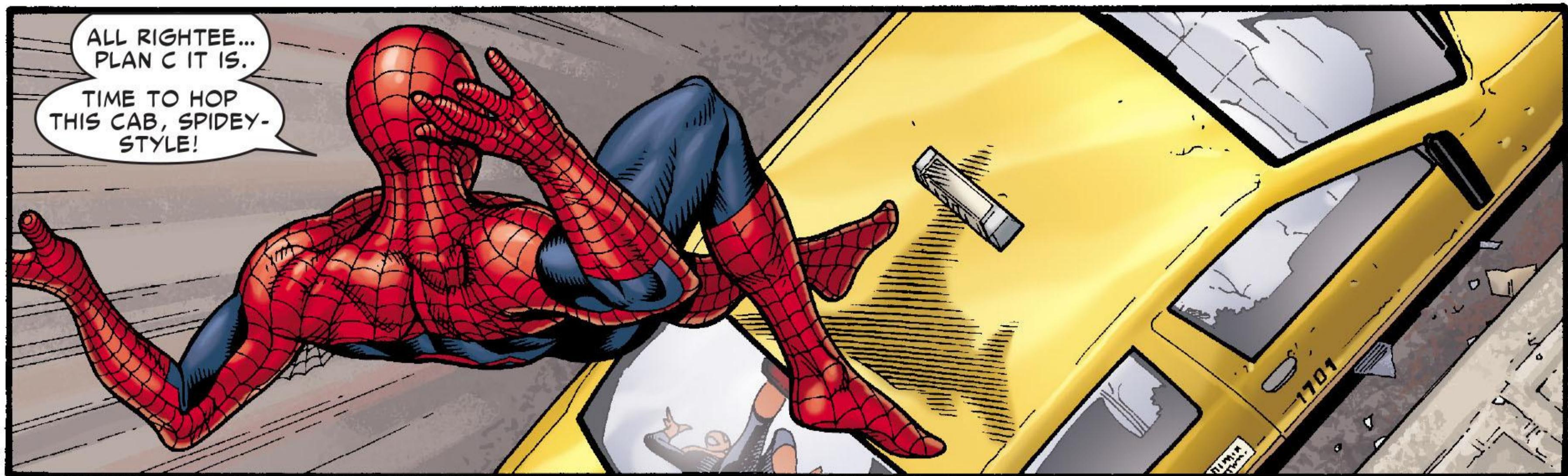
...USES UP HIS WEB-FLUID IN HALF THE TIME.

FSST



"...THEY'RE ALREADY THERE! THEY'VE ALL TAKEN THE KIDS TO THE SHOW AND THEY'VE TURNED OFF THEIR @#%\* PHONES!"





# Mount Sinai Hospital

THE PRIVATE ROOM OF J. JONAH JAMESON.

IT WAS  
TOUCH AND  
GO THERE FOR  
AWHILE...

...BUT THE  
DOCTORS SAY  
YOU'RE GOING TO  
PULL THROUGH.

MARLA...

YOU'RE  
AWAKE!  
JONAH!

TELL  
ME...

YES?



THE BUGLE.  
IS THE BUGLE  
OKAY?

## The Daily Bugle

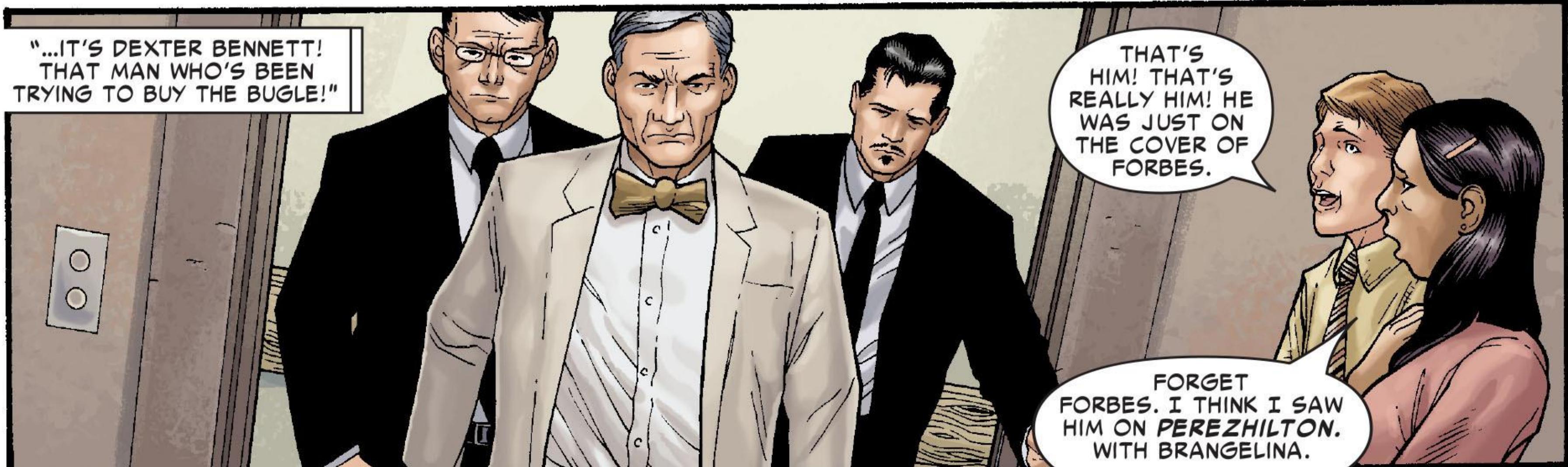
WHERE, FOR ONCE,  
EVERYTHING SEEMS OKAY.

GOOD NEWS,  
PEOPLE! BETTY  
CALLED IN, JONAH'S  
OUT OF SURGERY  
AND EVERYTHING'S  
JUST FINE!

BUT THAT'S NO REASON  
TO SLOW DOWN! REMEMBER,  
THE BEST GIFT WE CAN  
GIVE HIM...

...IS A PERFECT BEDSIDE  
PAPER! GLORY? ANY  
PICTURES FROM PETE  
YET?

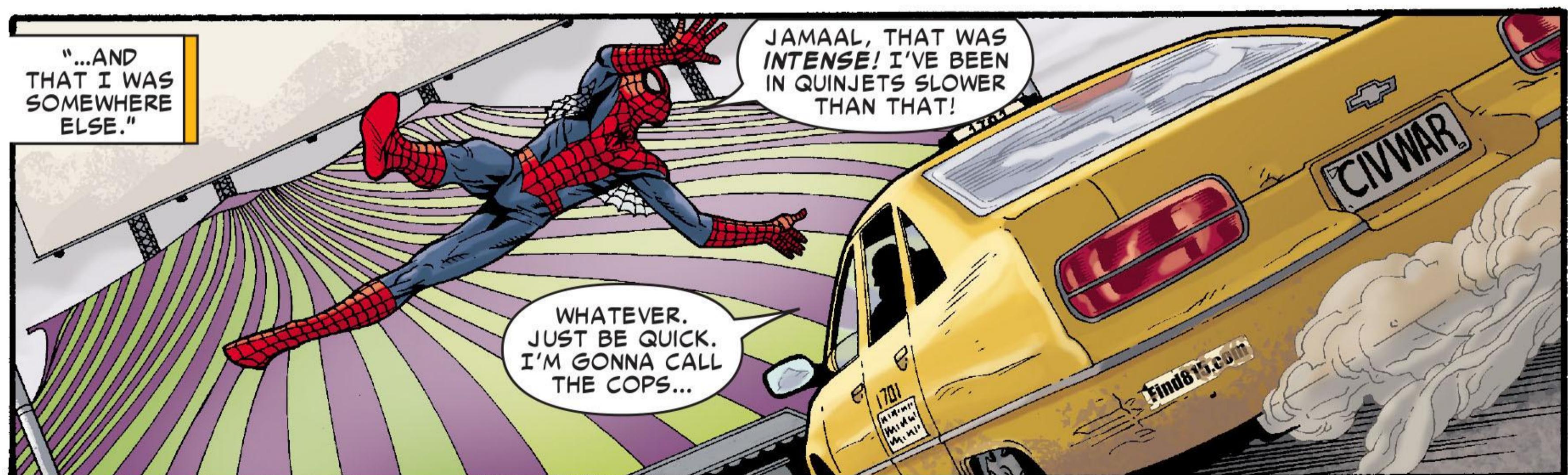
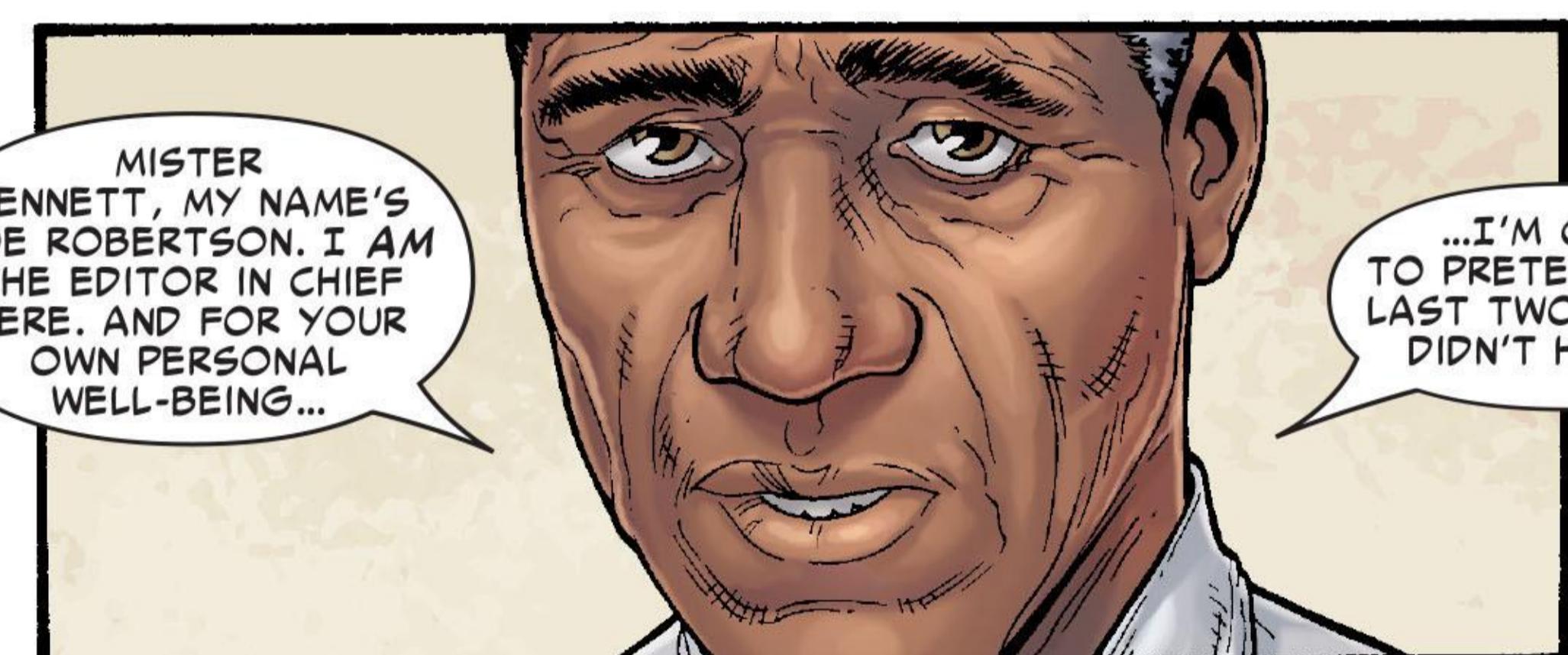
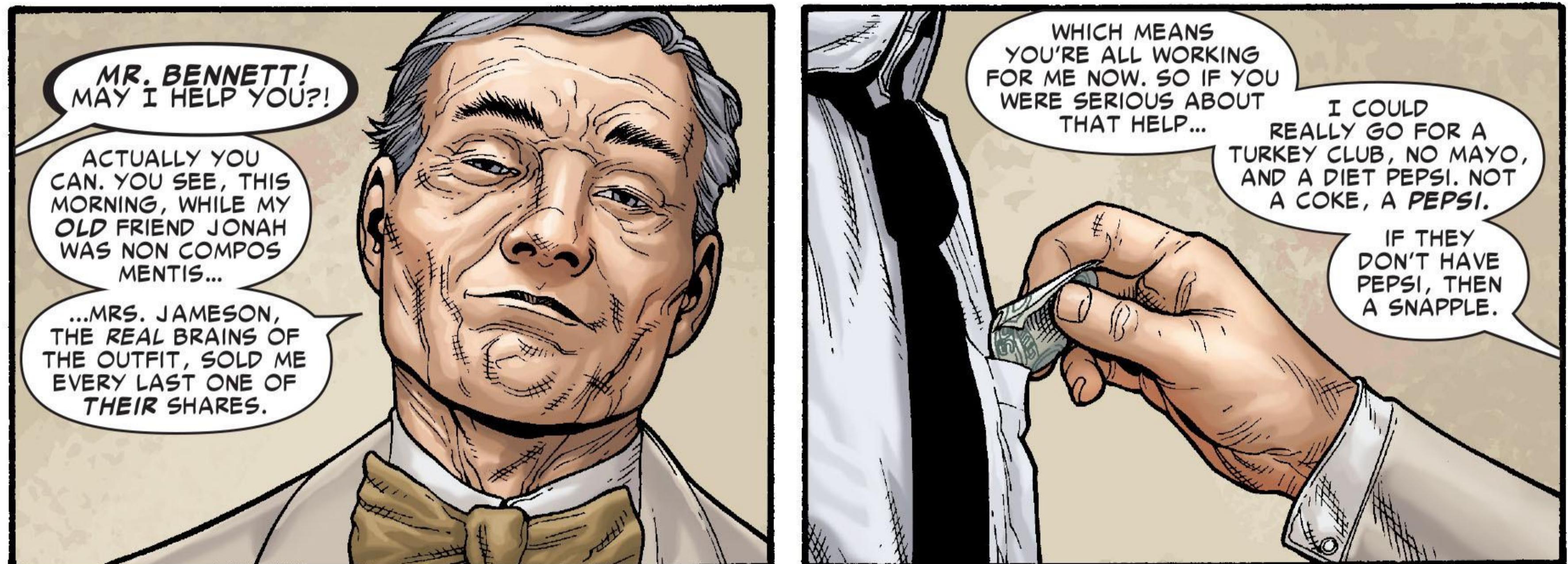
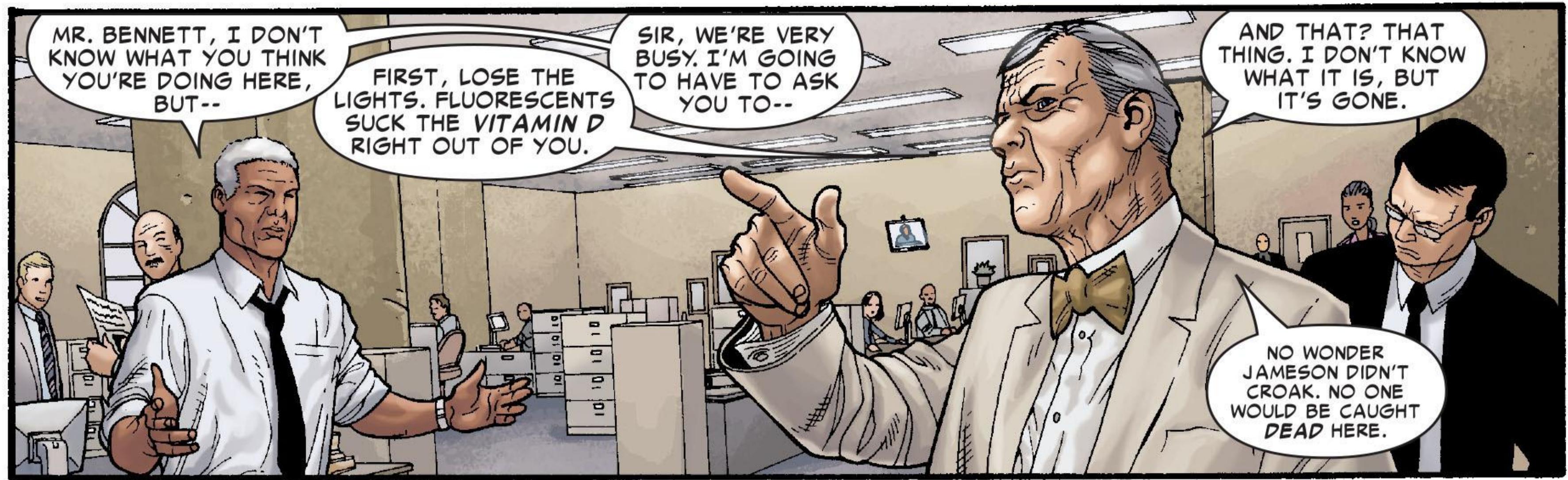
NO, BUT  
THERE'S SOMEONE  
HERE TO SEE YOU,  
ROBBIE...

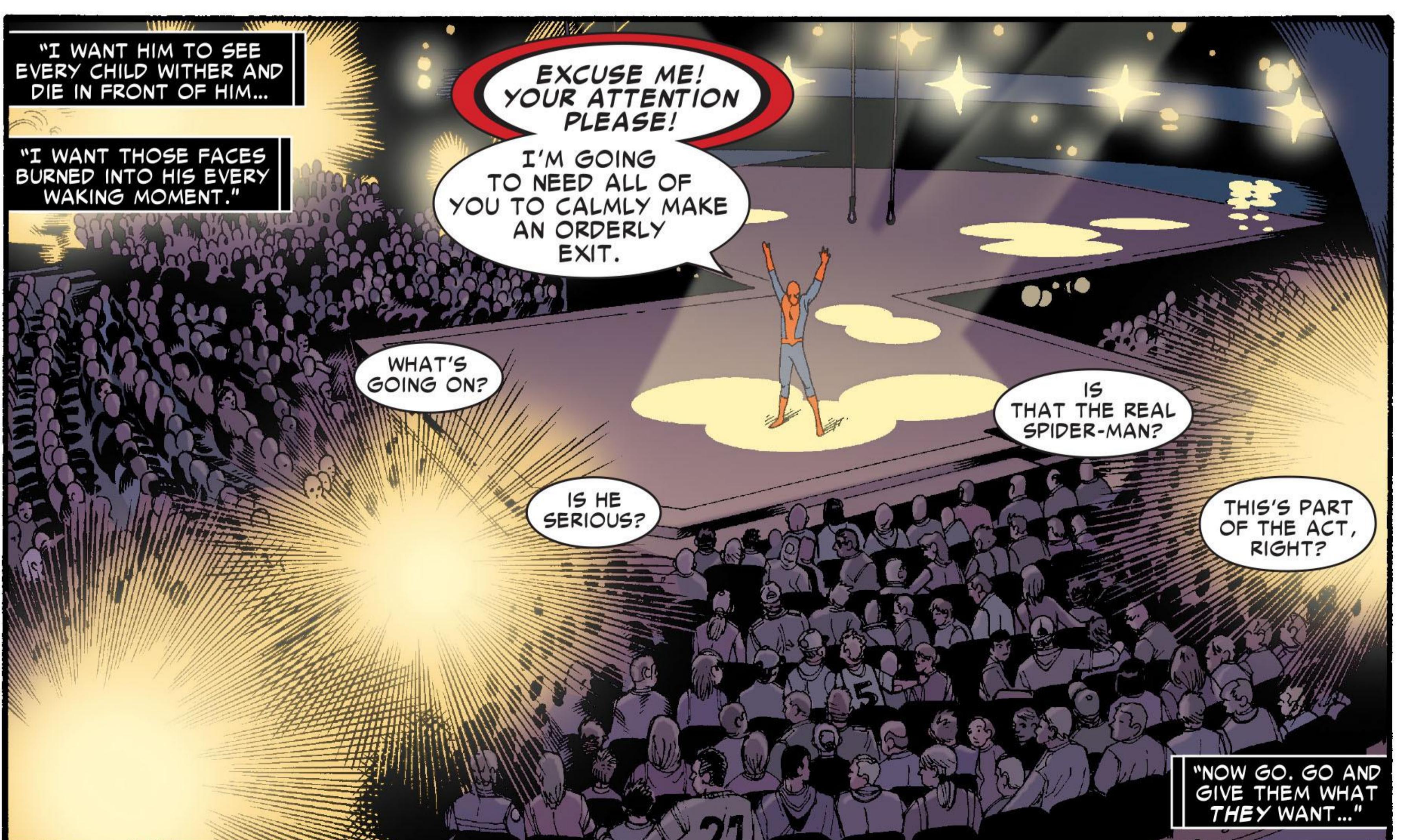
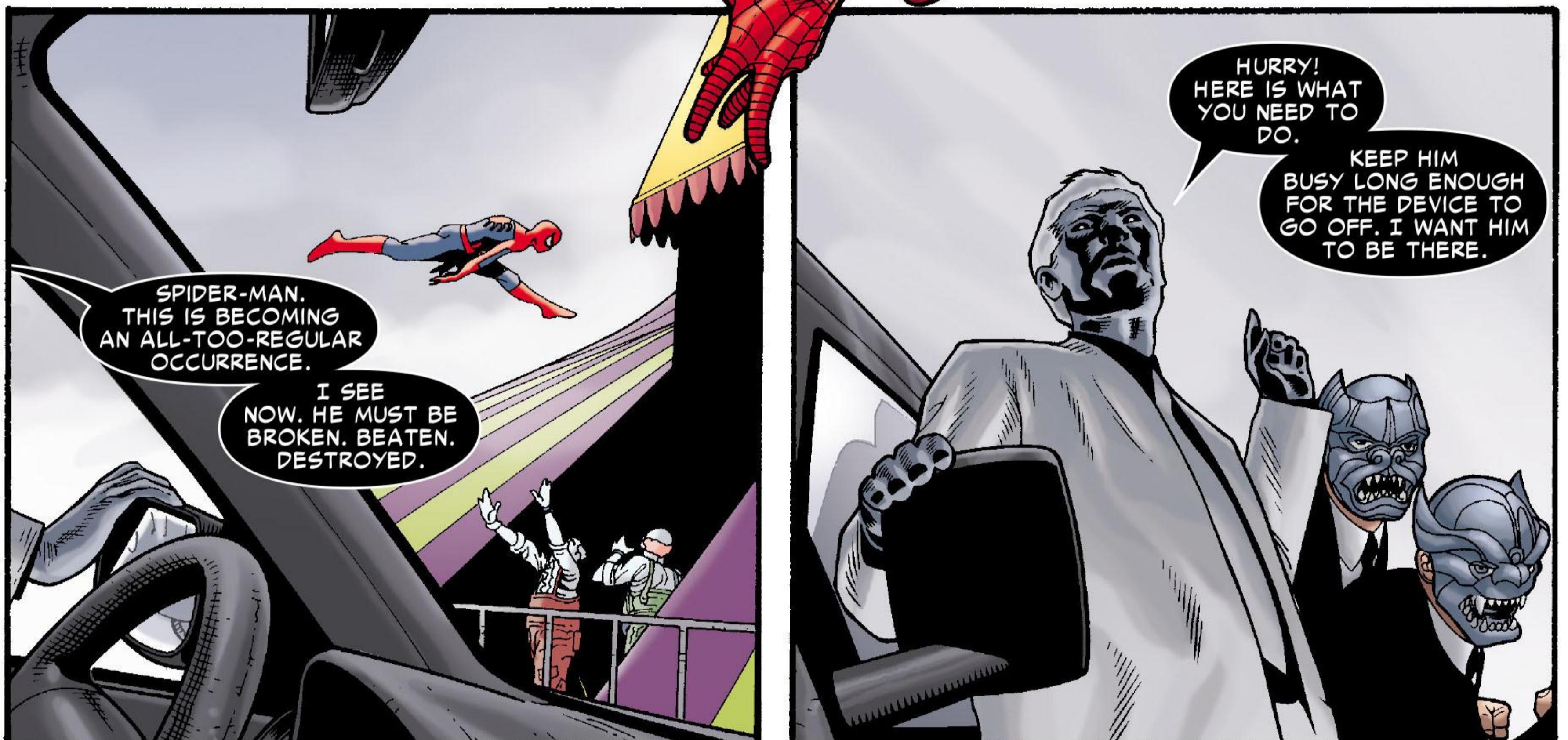
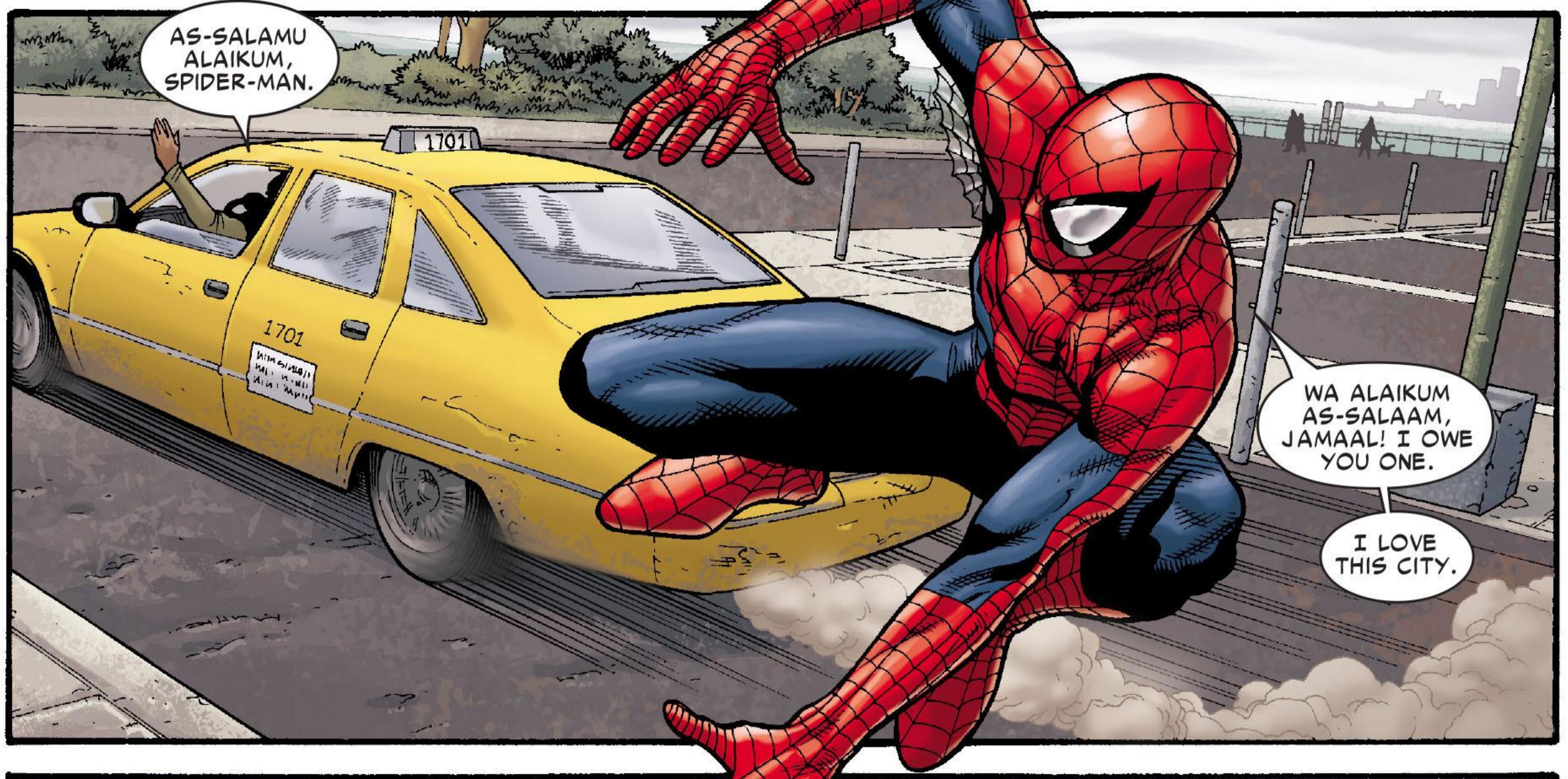


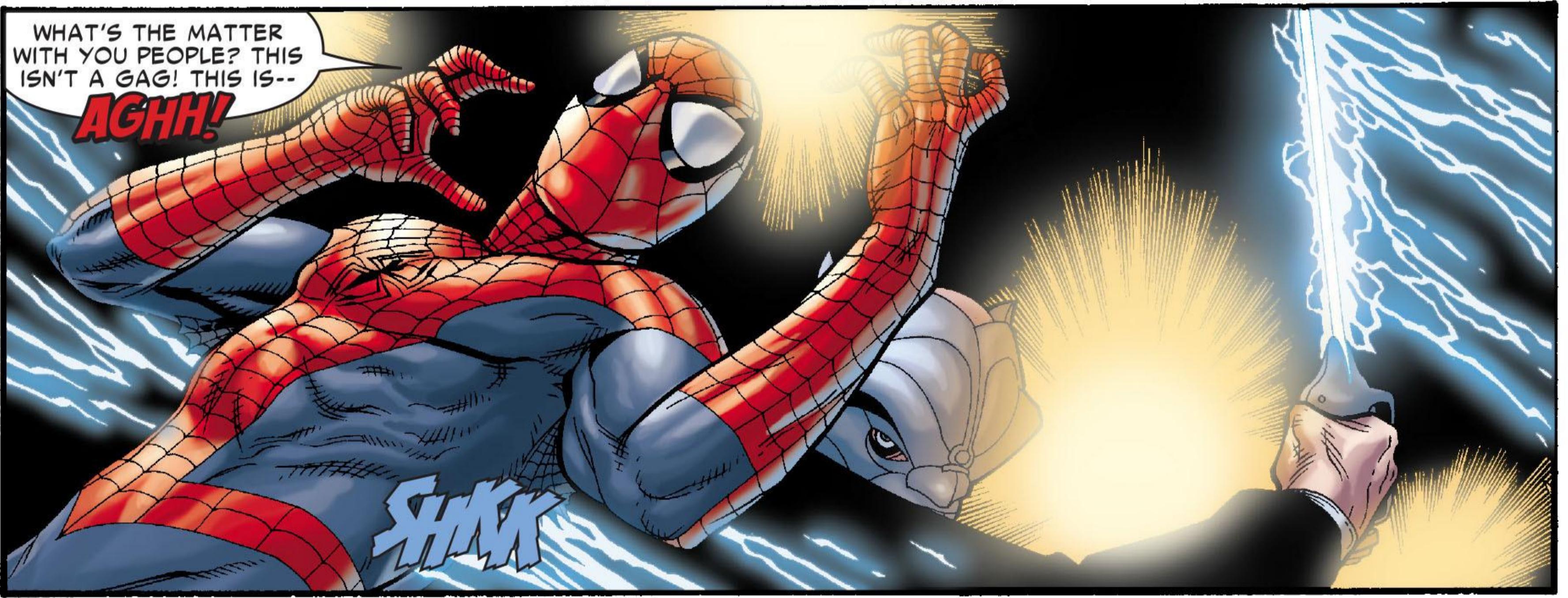
"...IT'S DEXTER BENNETT!  
THAT MAN WHO'S BEEN  
TRYING TO BUY THE BUGLE!"

THAT'S  
HIM! THAT'S  
REALLY HIM! HE  
WAS JUST ON  
THE COVER OF  
FORBES.

FORGET  
FORBES. I THINK I SAW  
HIM ON PEREZHILTON.  
WITH BRANGELINA.







...I'M SURE  
YOU GUYS WON'T  
MIND IF I FIND ANOTHER  
WAY TO SWING  
THIS.

Was  
that too old  
school? I can  
never tell.

**SHRASHH!**

THE IMPORTANT  
THING IS I'M SOLVING  
ALL MY PROBLEMS...

...WITH  
KICKS TO THE  
FACE!

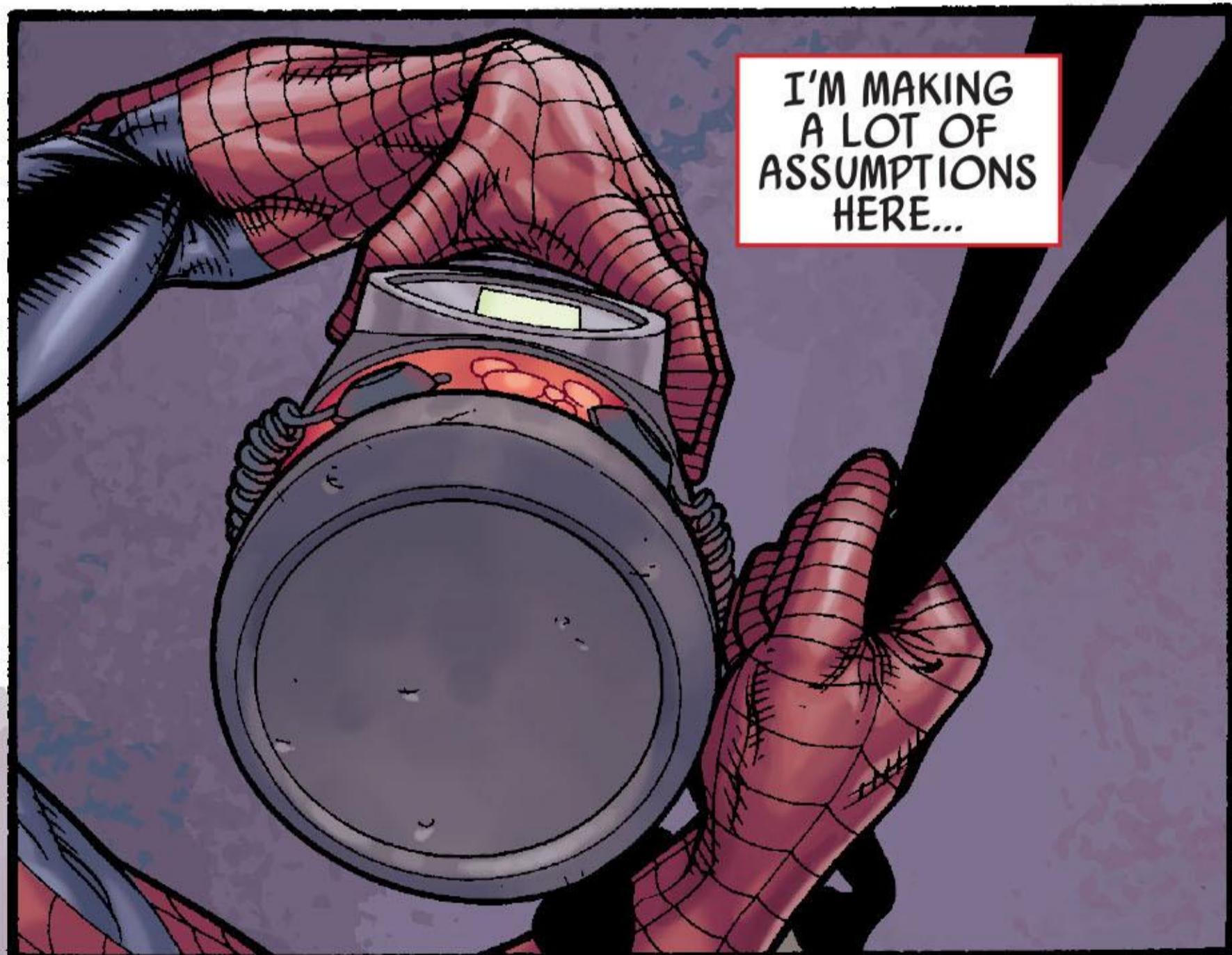
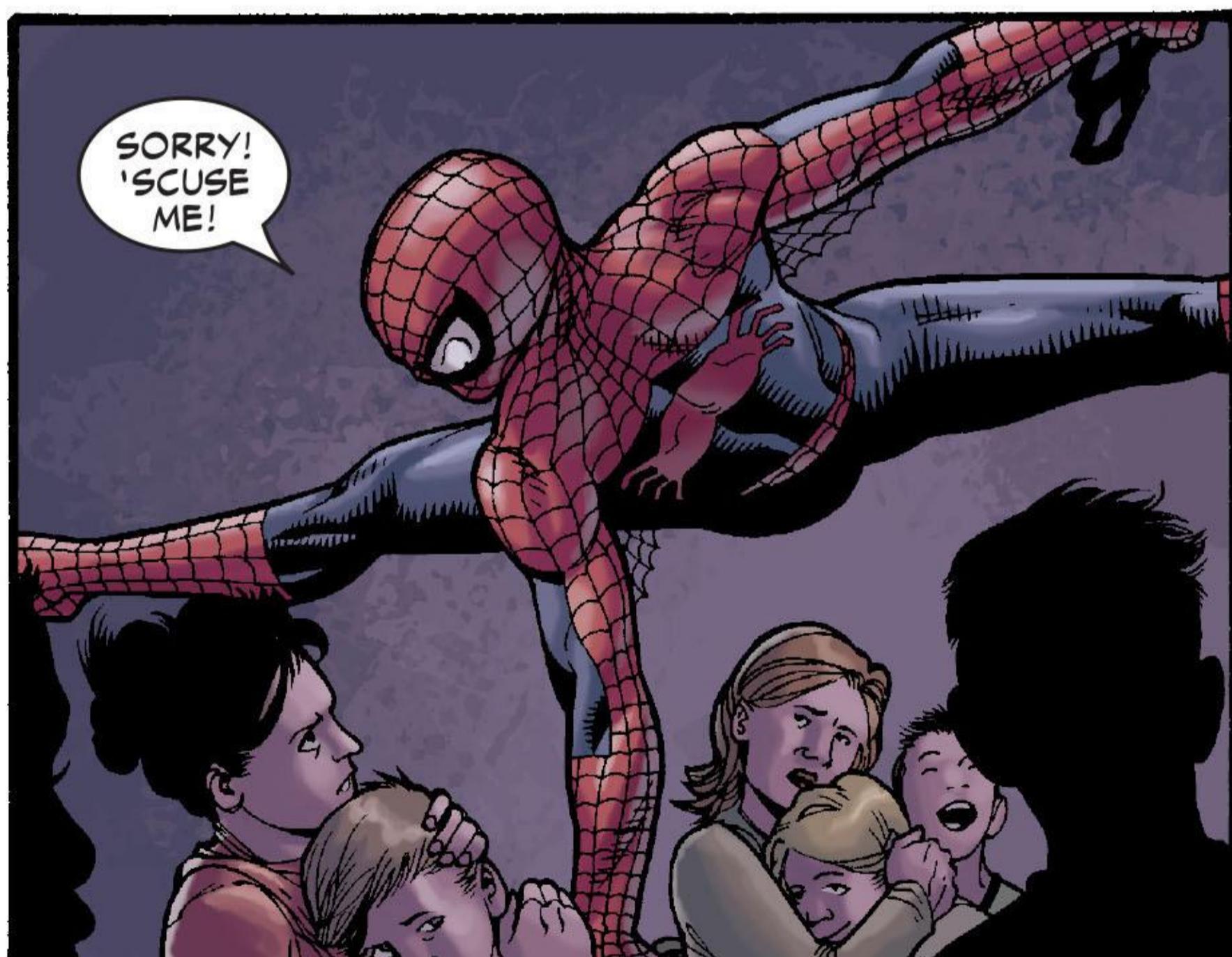
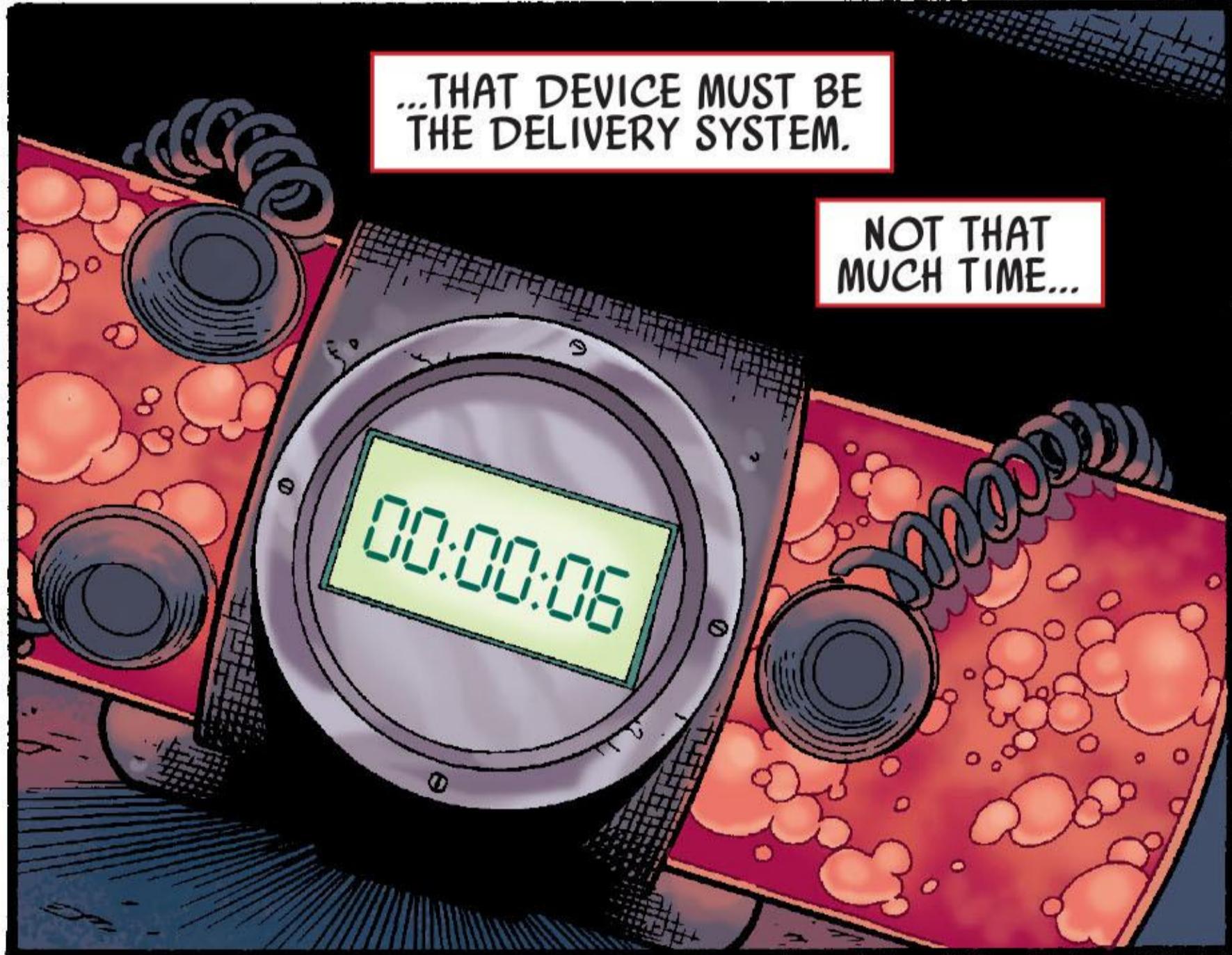
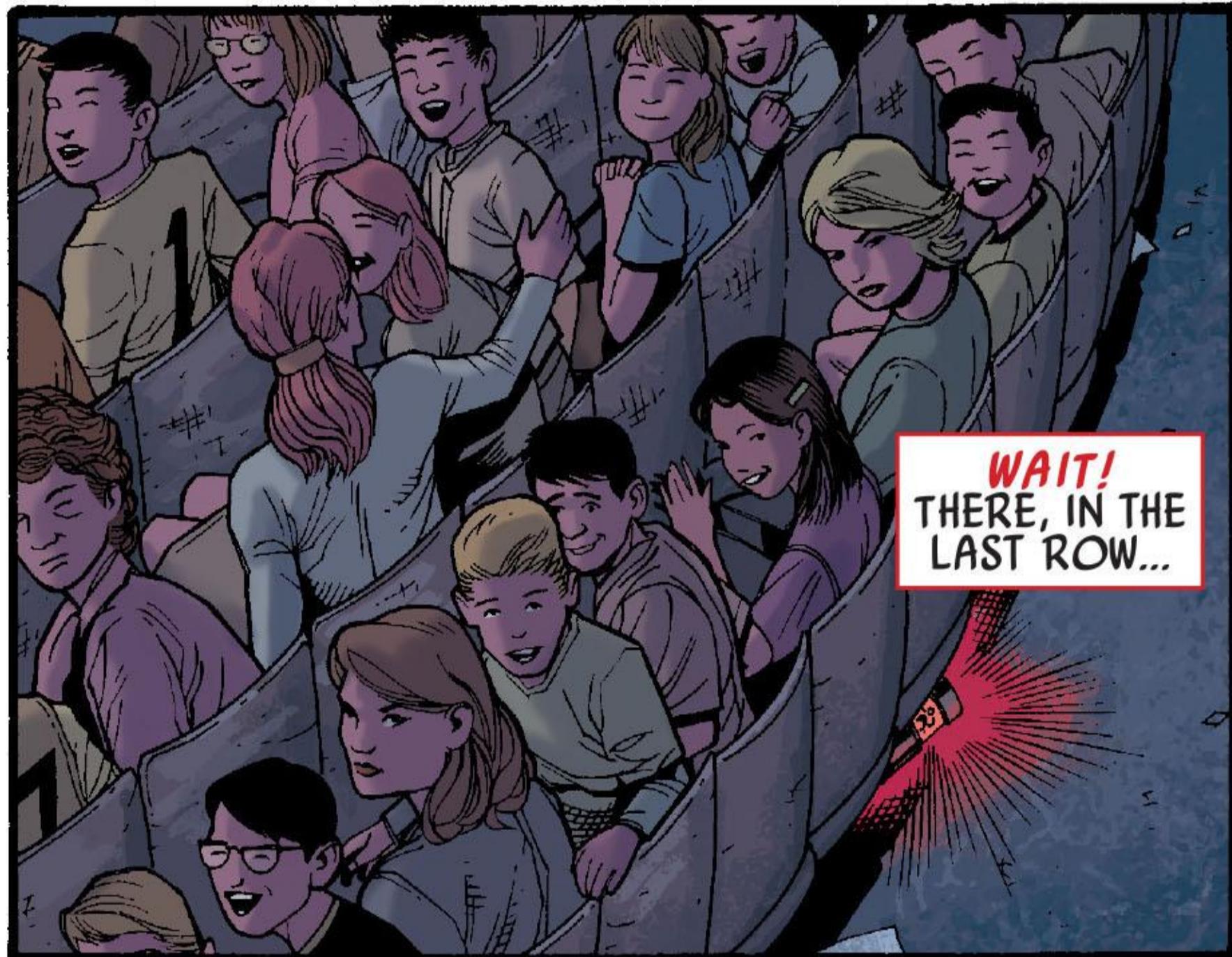
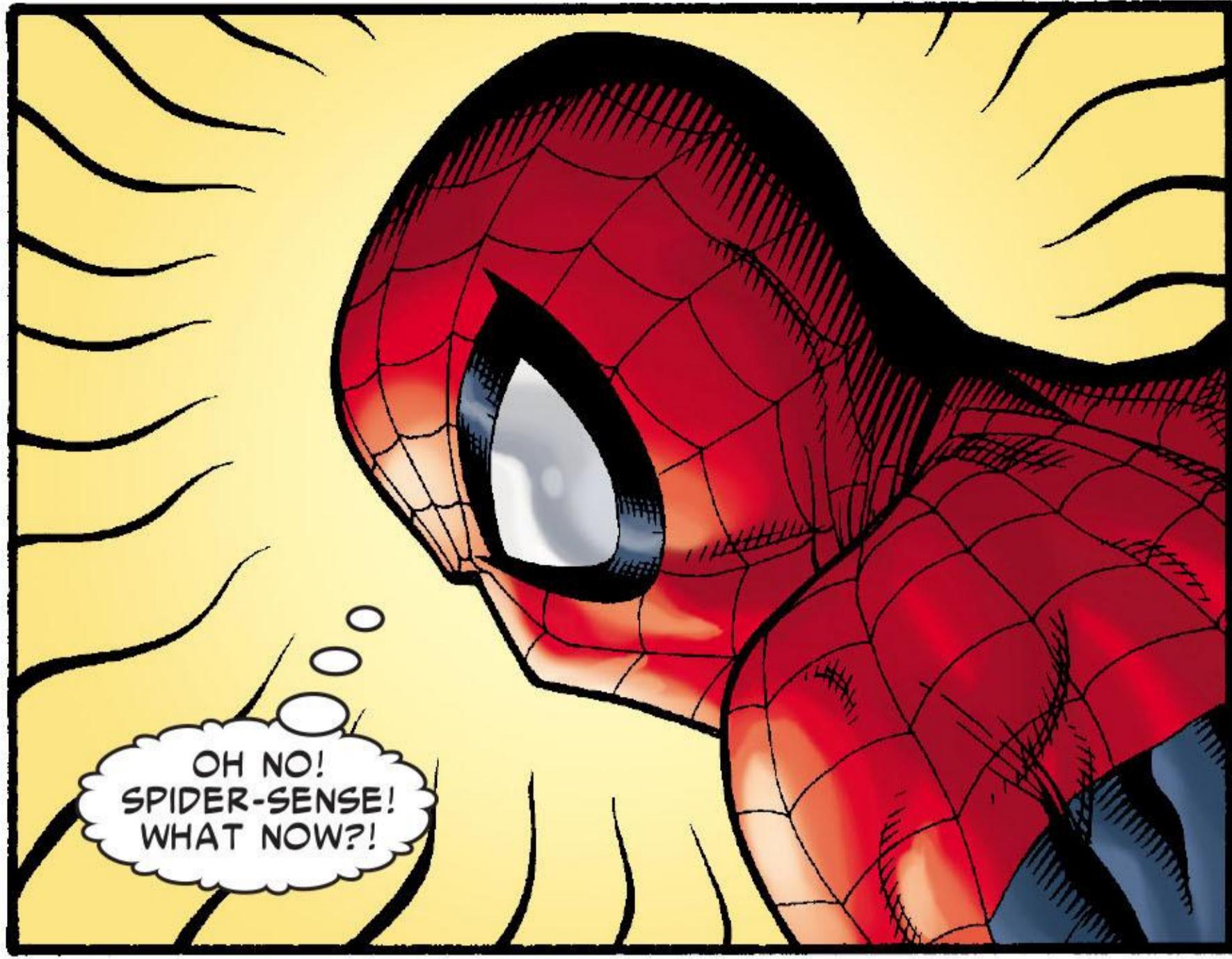
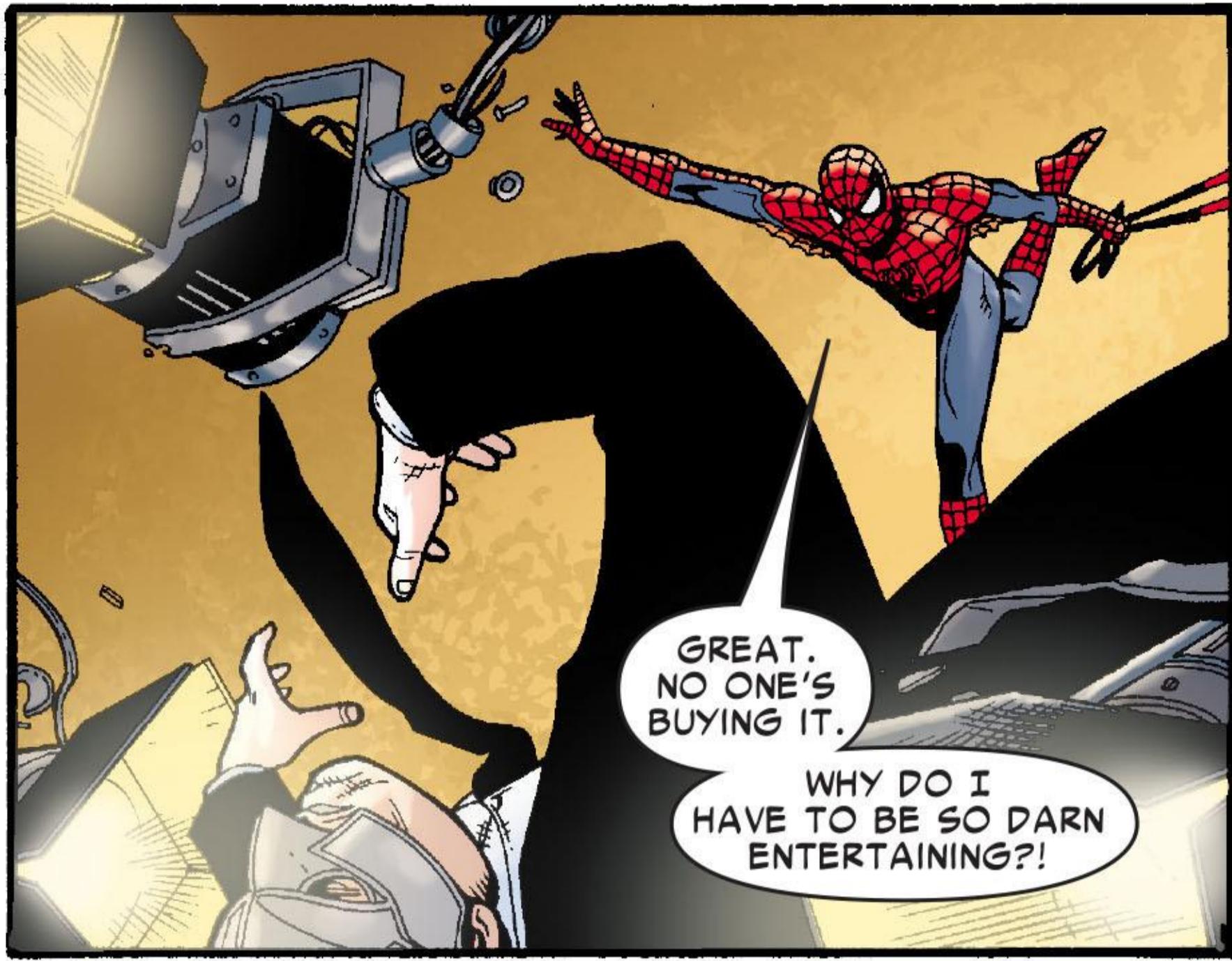
**FTAM**

**WAKK**

GOT THAT, MOMS?! THIS'S  
WAY BEYOND ACCEPTABLE  
LEVELS OF FANTASY  
VIOLENCE!

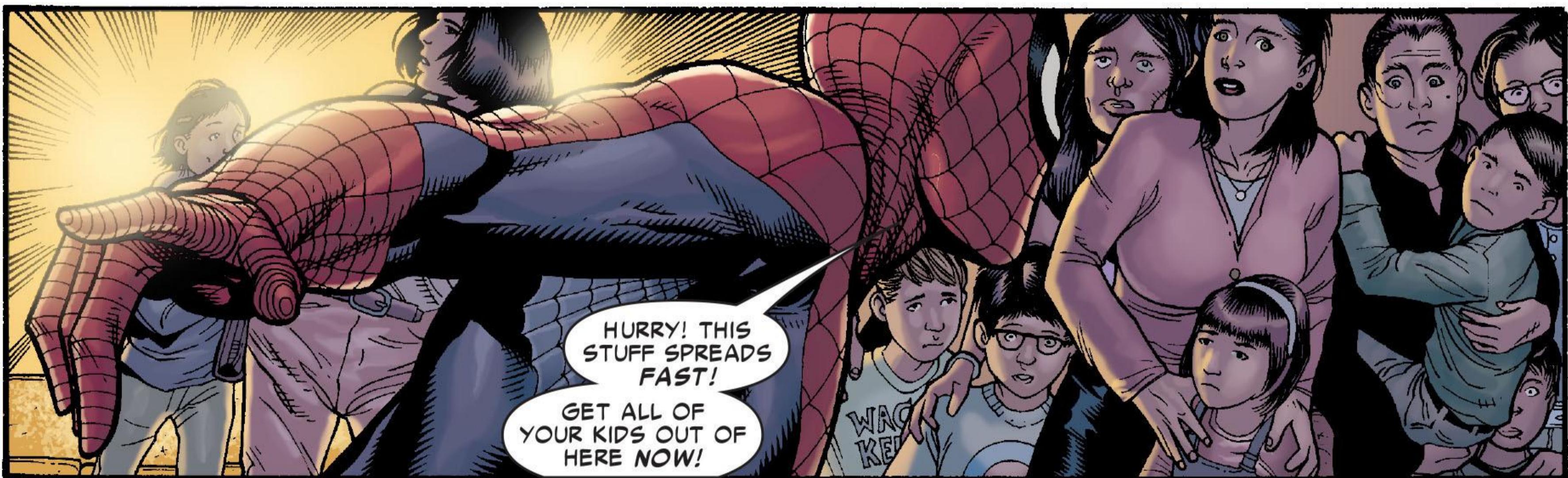
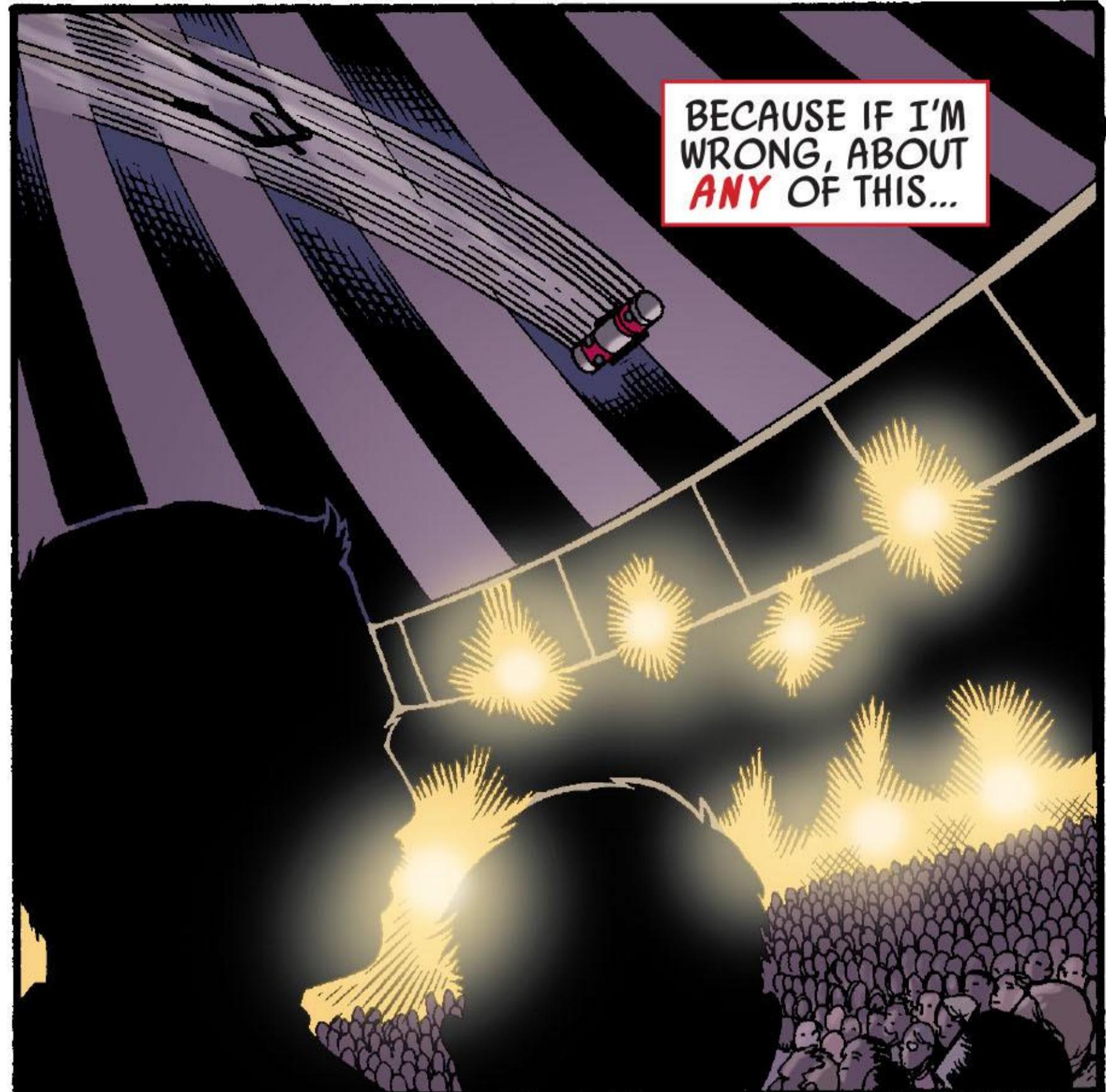
NOW GO!  
SHOO! GO HOME  
AND WRITE ANGRY  
LETTERS! AND TAKE  
YOUR KIDS WITH  
YOU!

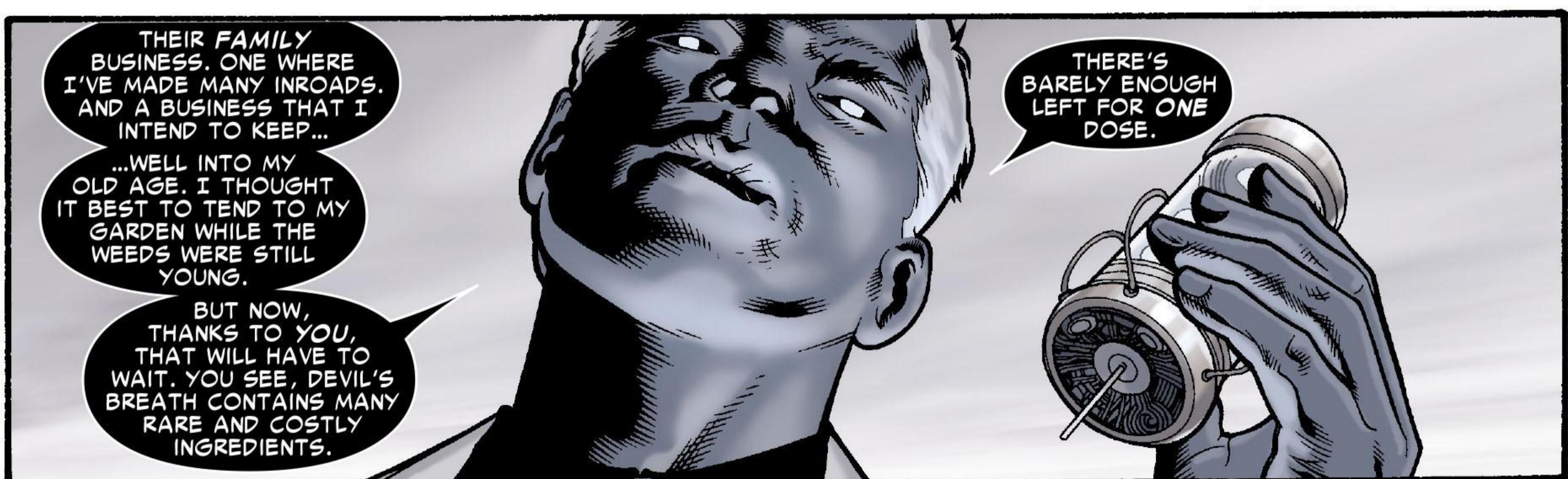
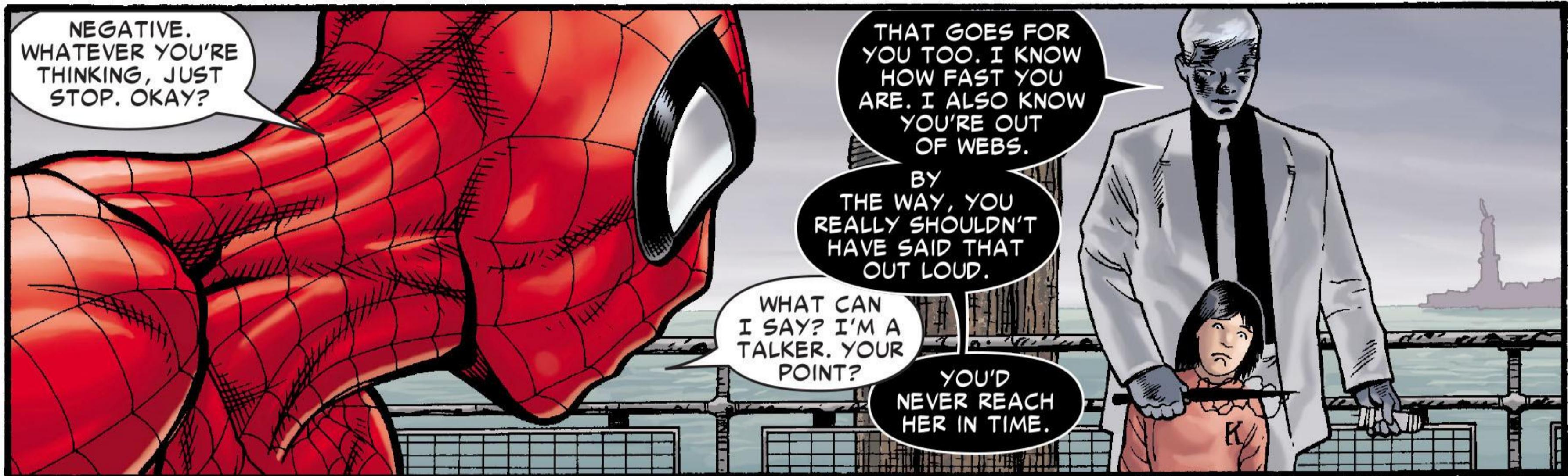
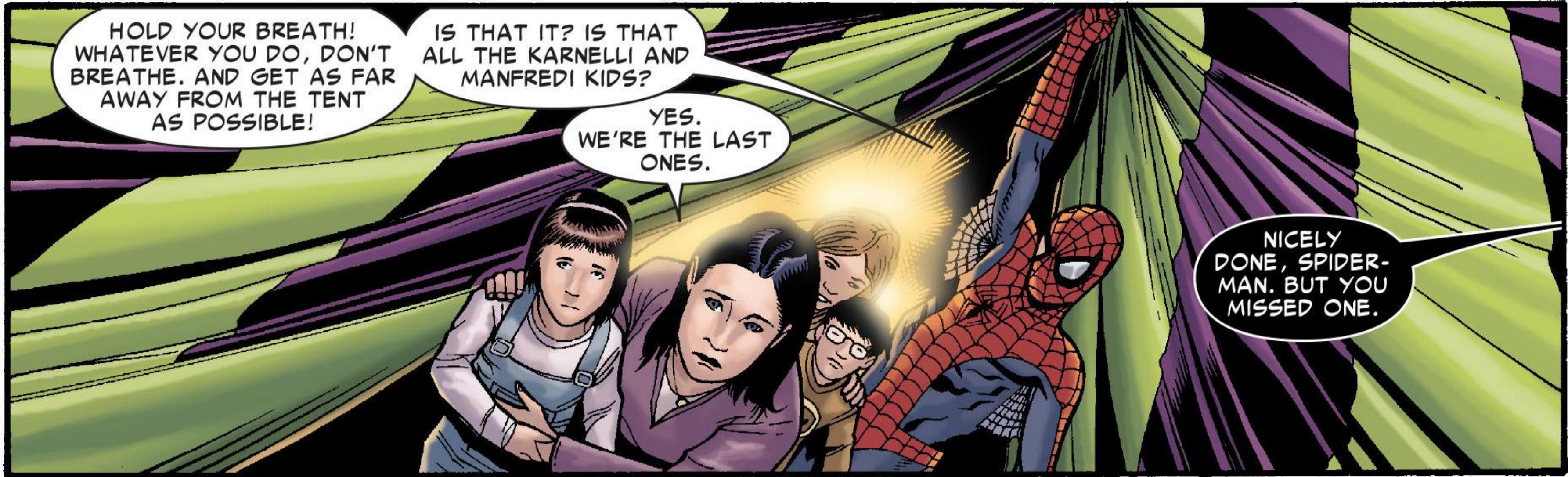


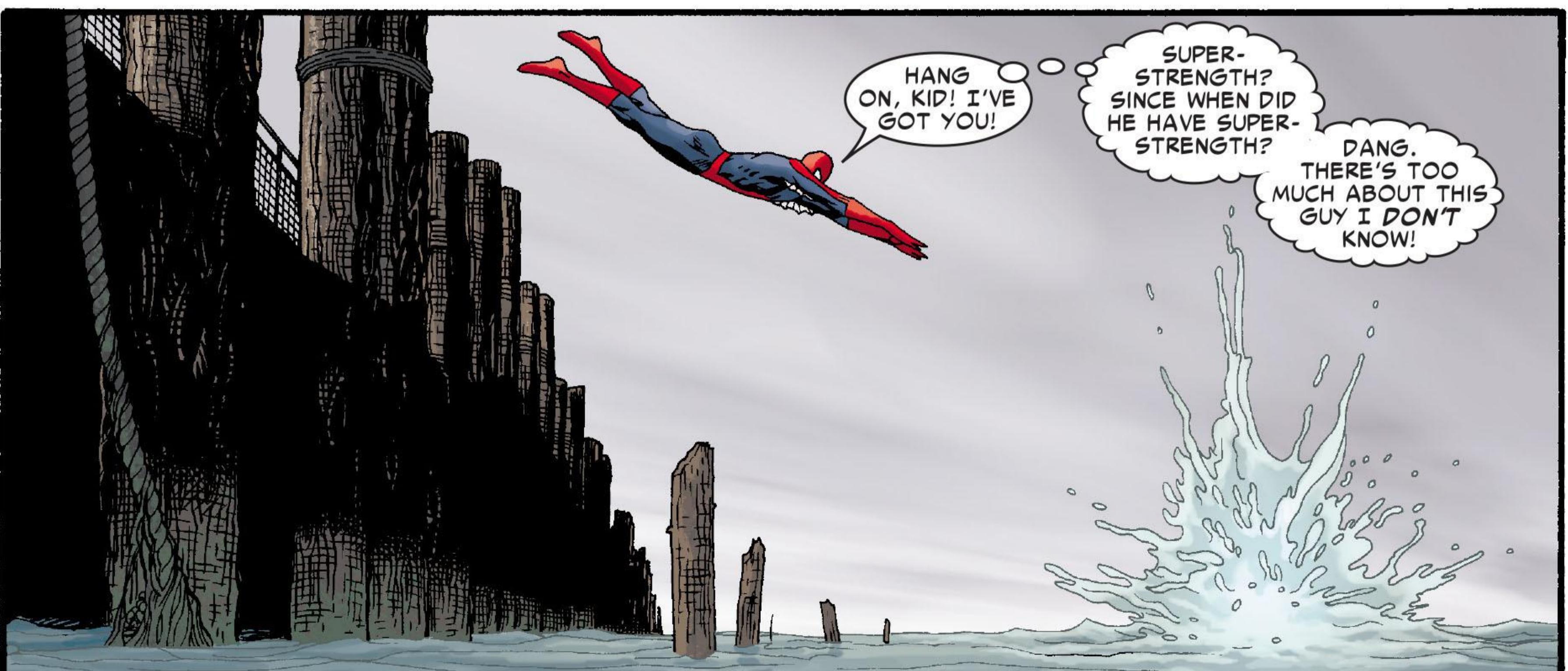
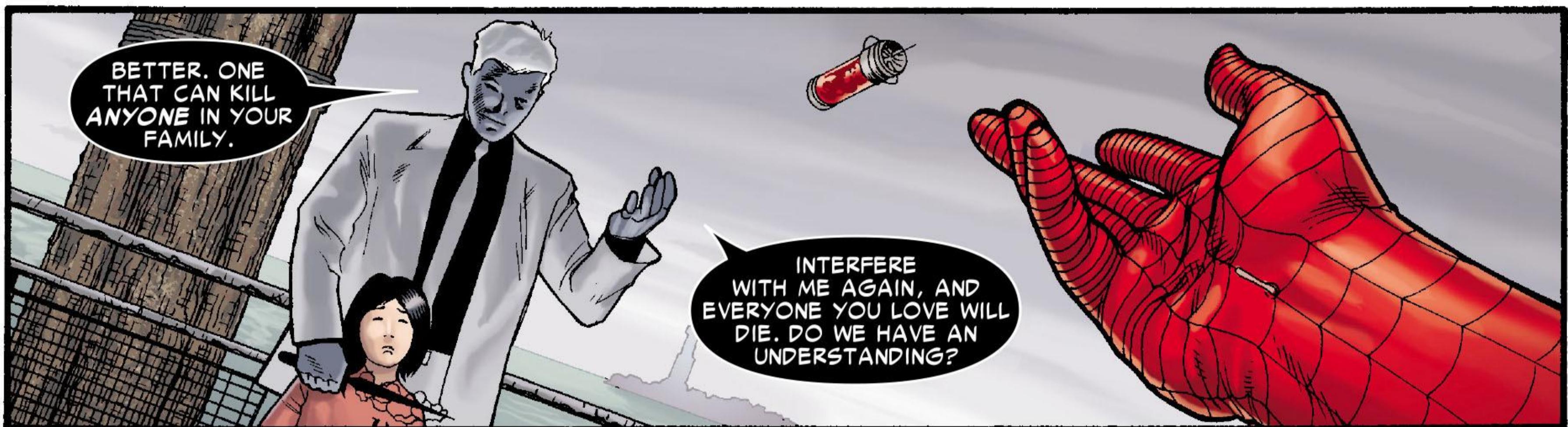
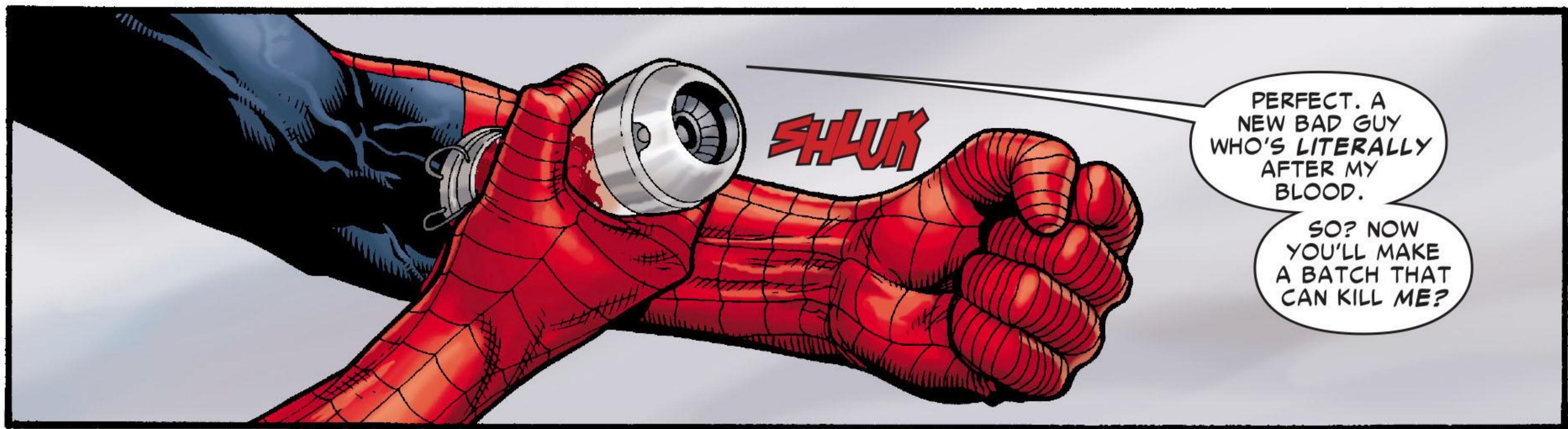


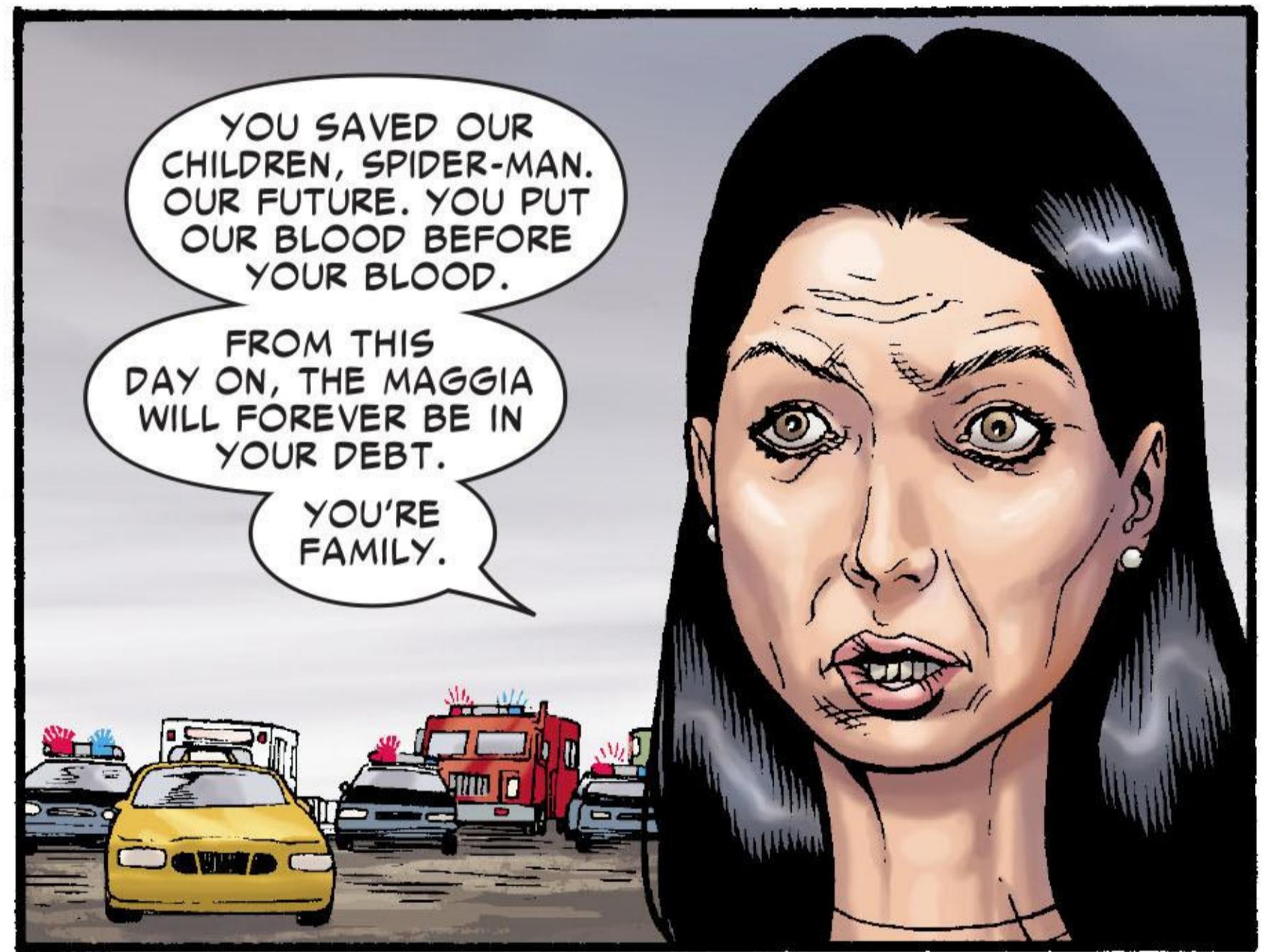
...AND THAT I'M RIGHT  
ABOUT THIS GAS. THAT  
IT'S ONLY FATAL TO  
THESE MOB CHILDREN.

BECAUSE IF I'M  
WRONG, ABOUT  
**ANY** OF THIS...

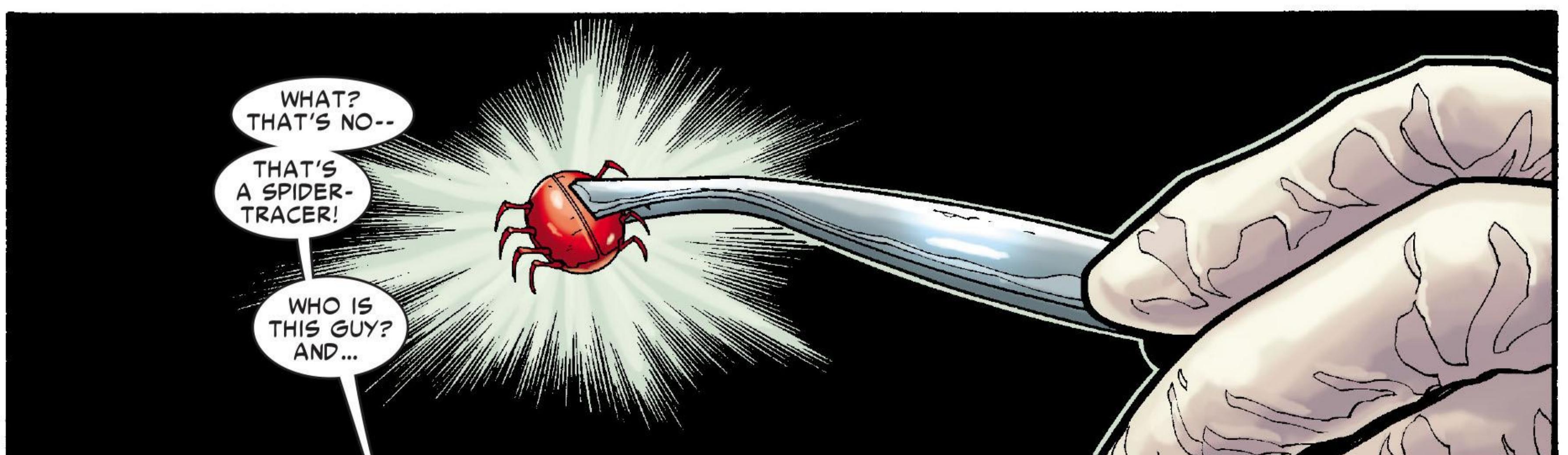
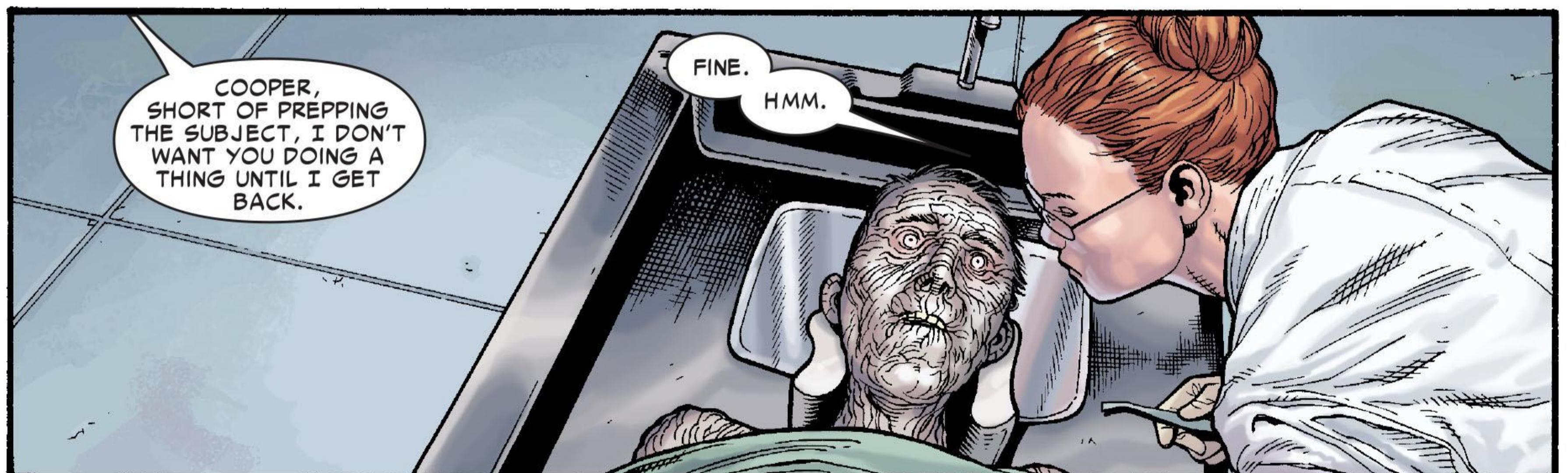
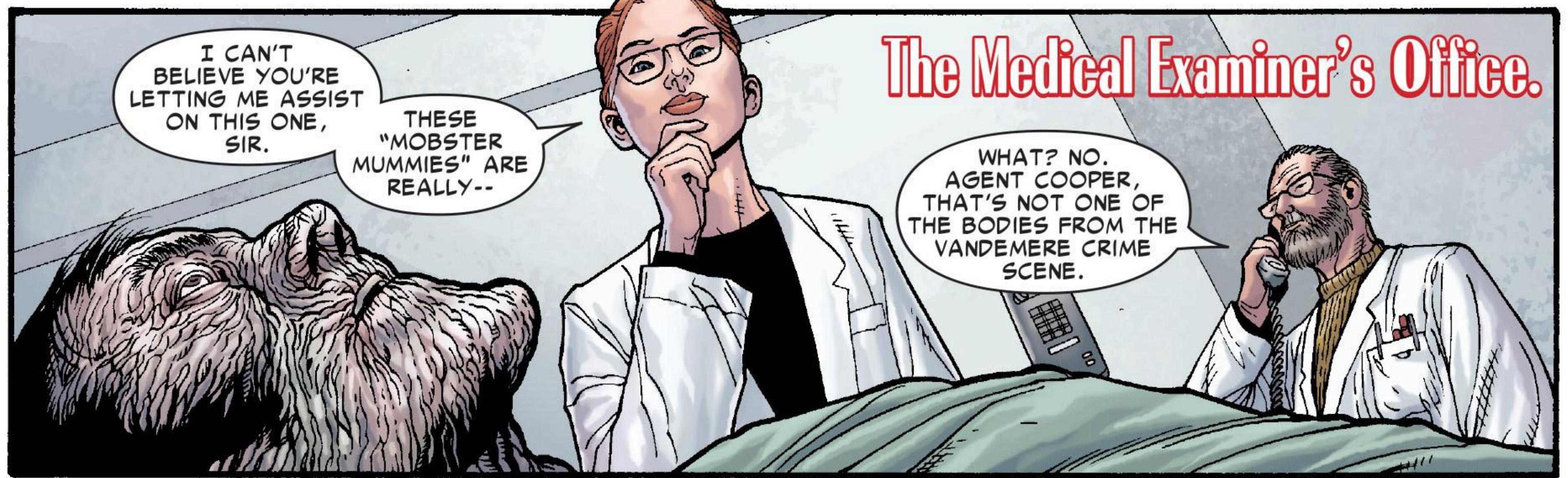








# The Medical Examiner's Office.

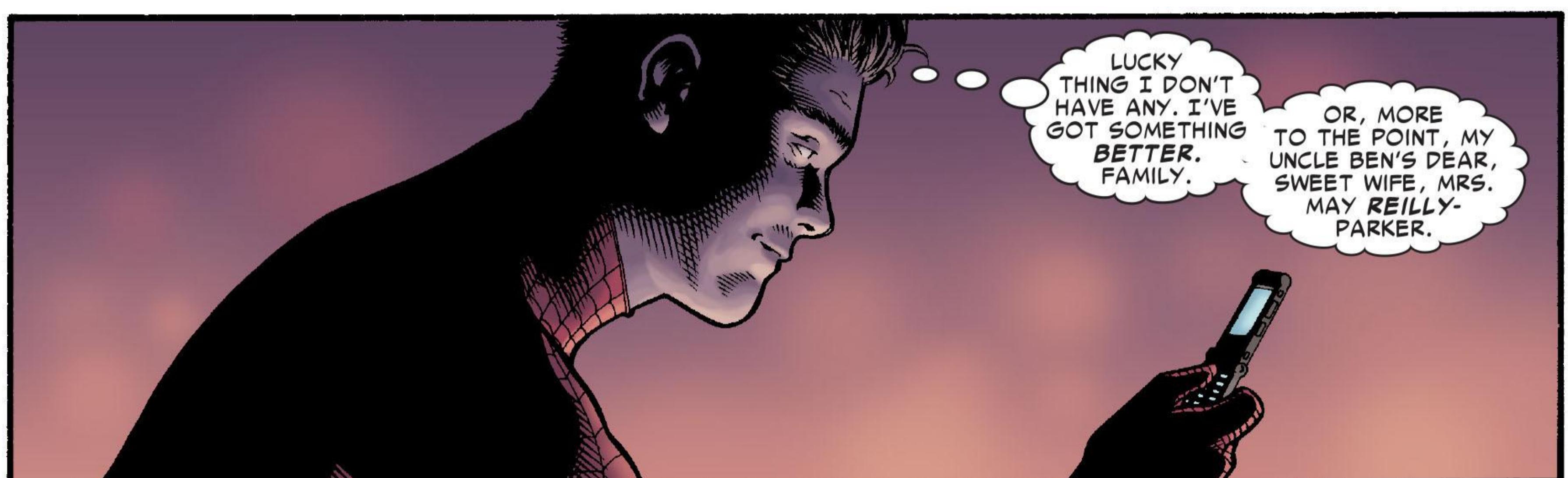
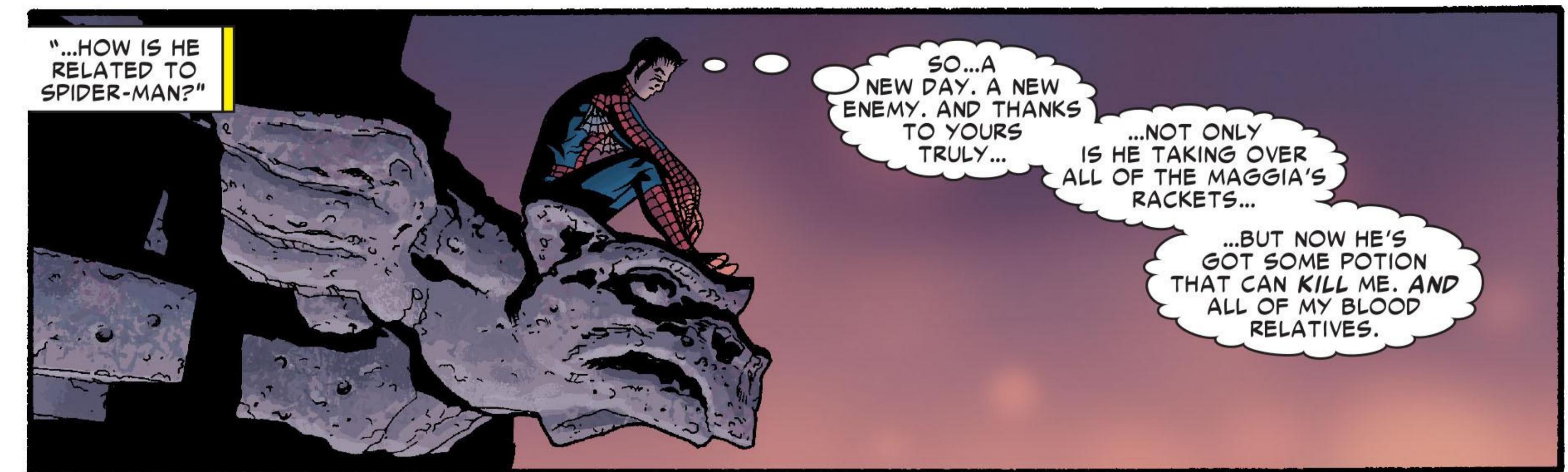


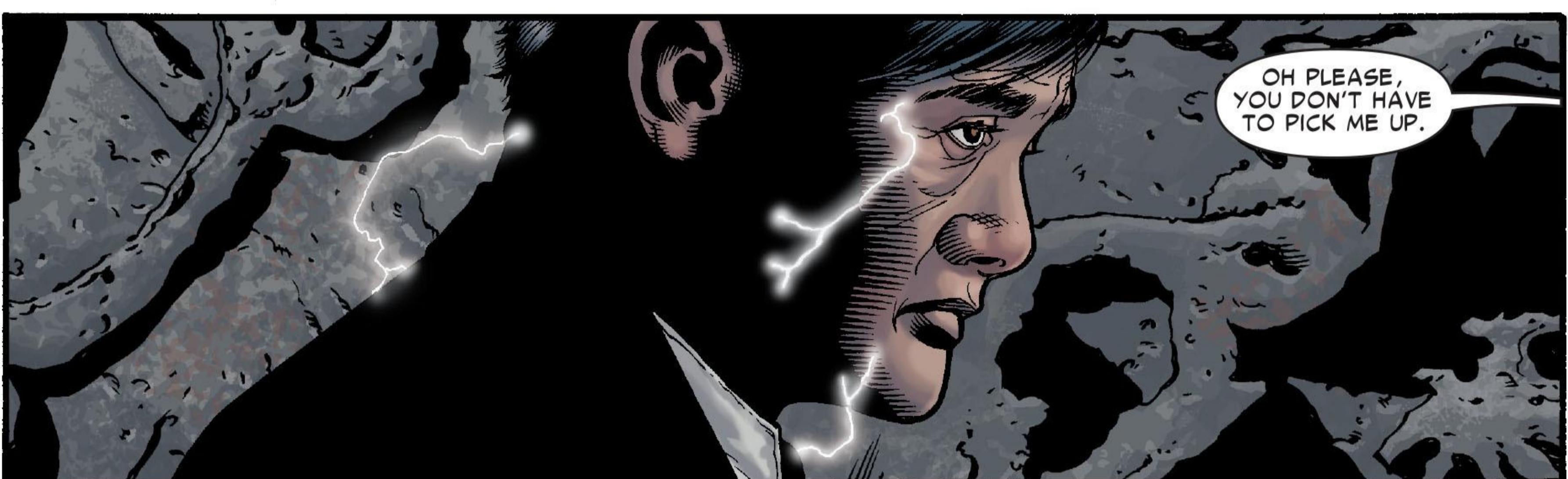
"...HOW IS HE RELATED TO SPIDER-MAN?"

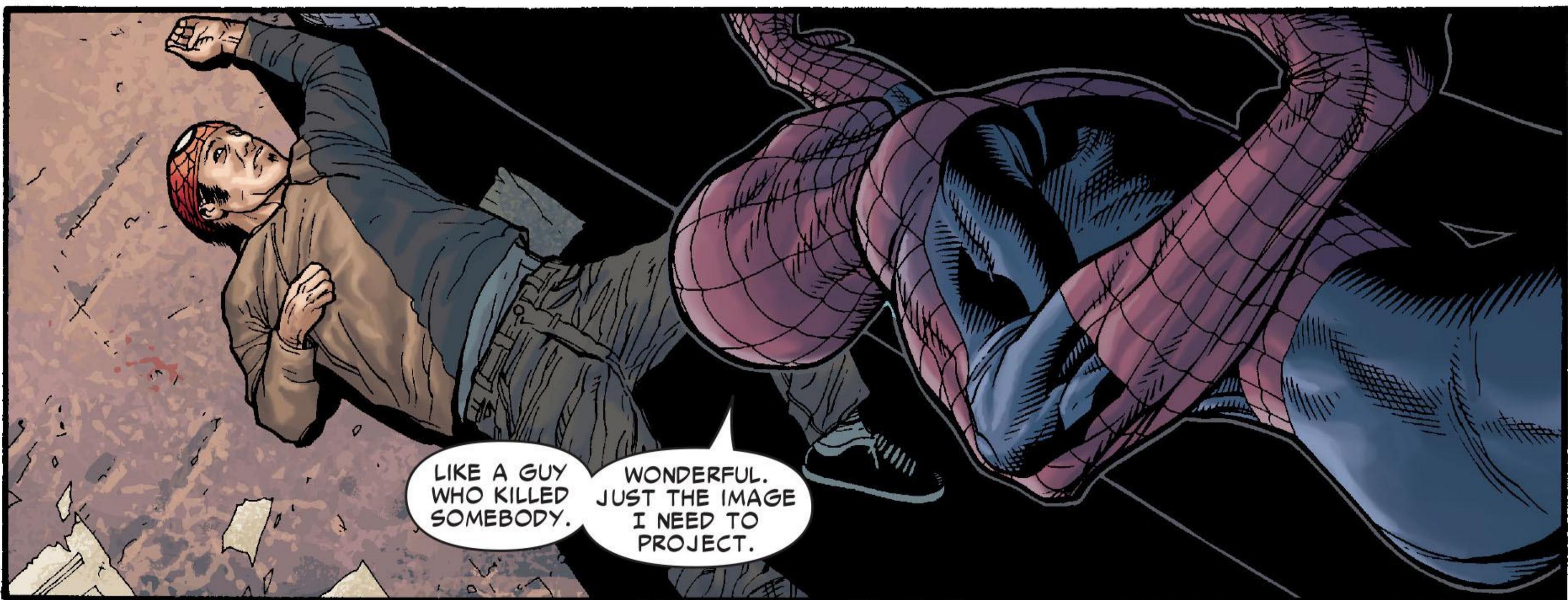
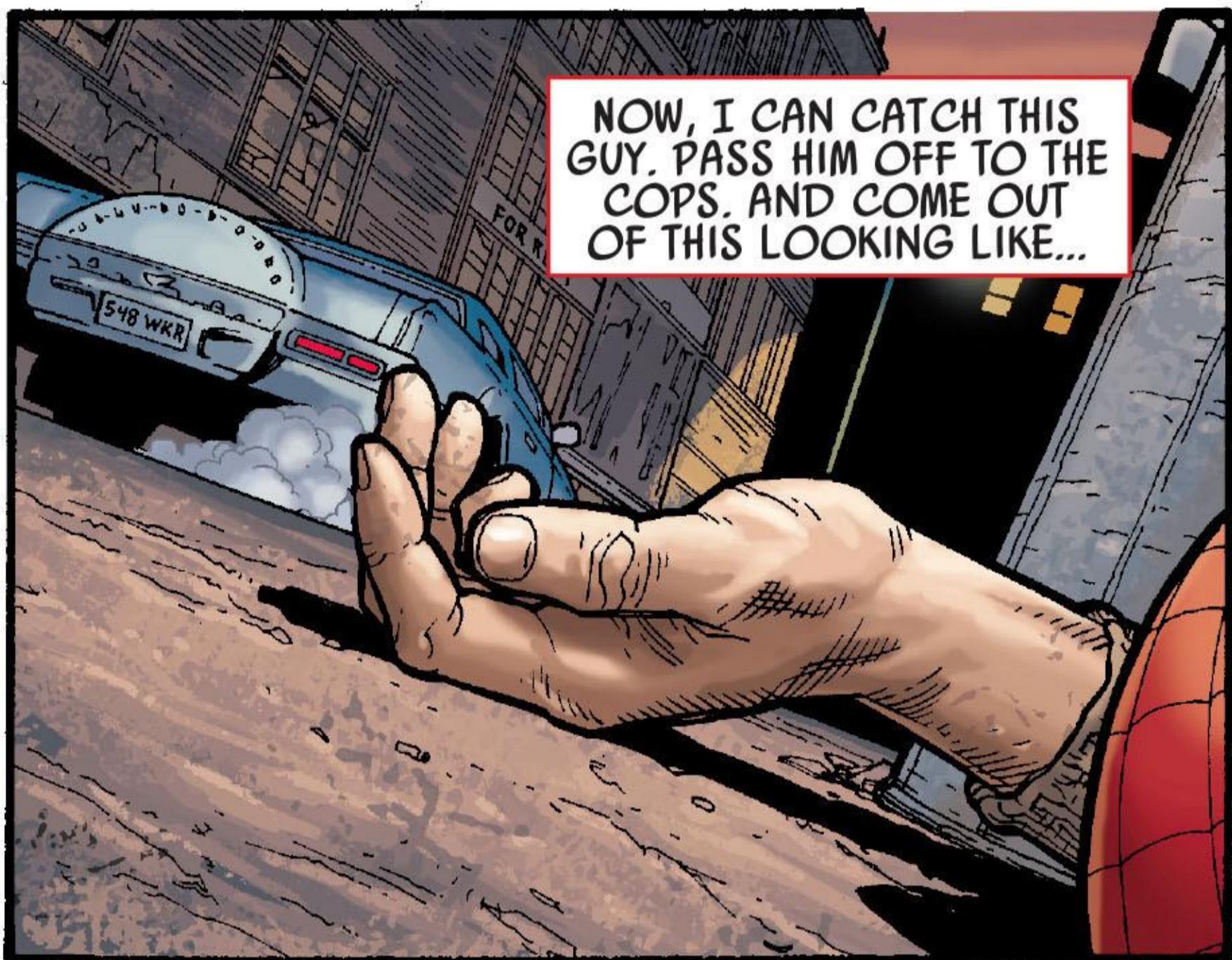
SO....A NEW DAY. A NEW ENEMY. AND THANKS TO YOURS TRULY...

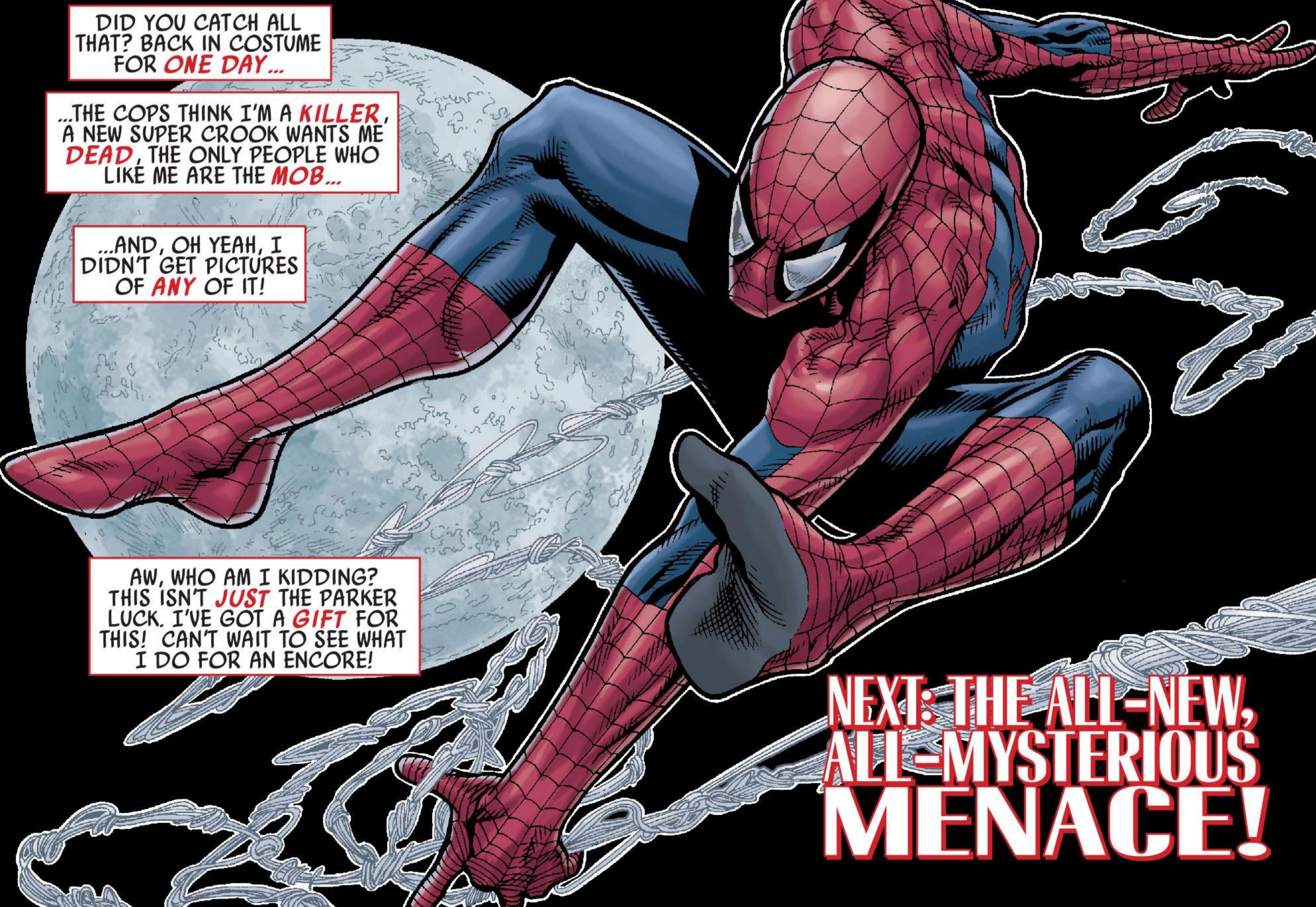
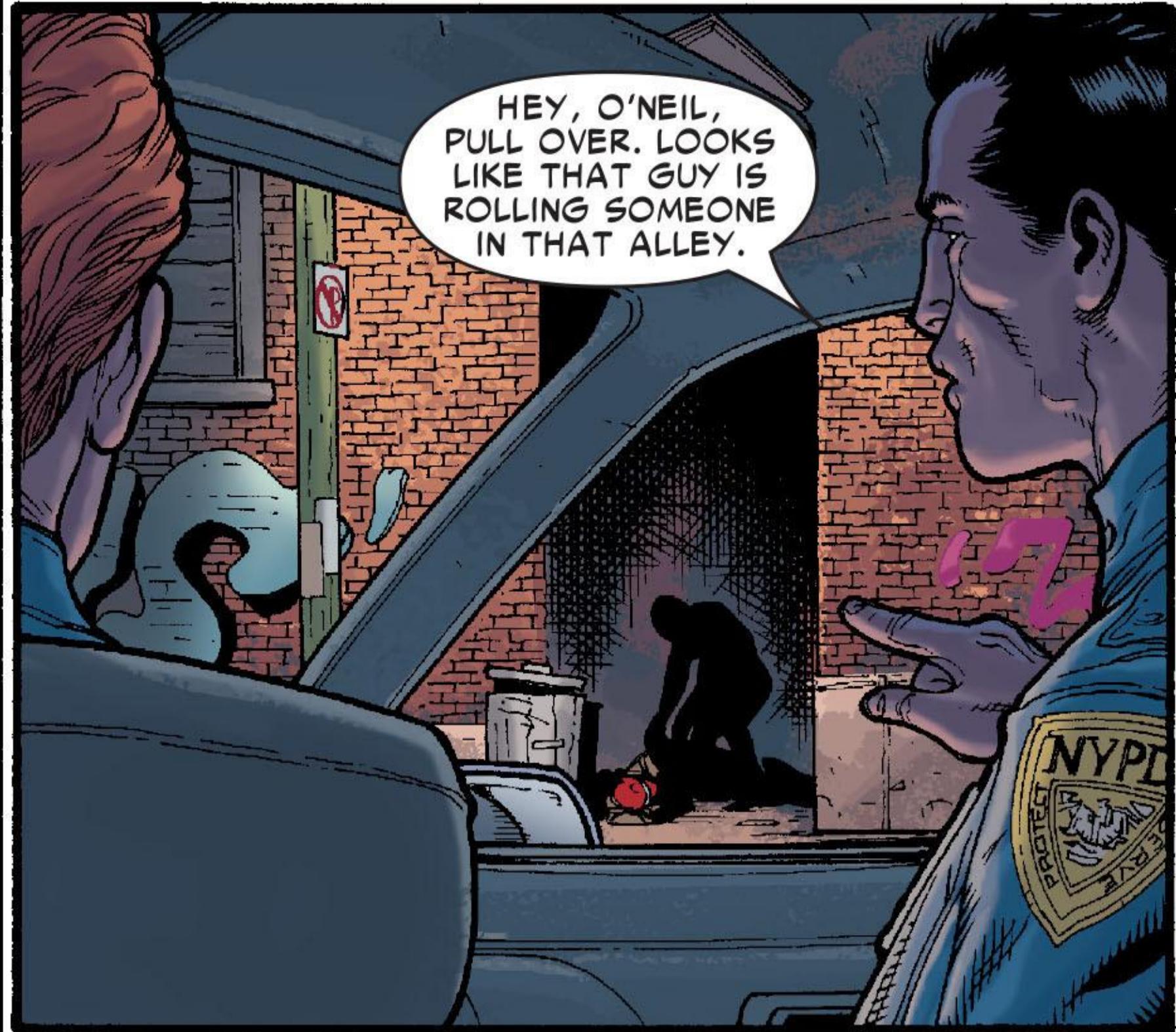
...NOT ONLY IS HE TAKING OVER ALL OF THE MAGGIA'S RACKETS...

...BUT NOW HE'S GOT SOME POTION THAT CAN KILL ME. AND ALL OF MY BLOOD RELATIVES.









# the AMAZING SPIDER-MAN

...And that wraps up our first story arc, folks. Lots of big plans for Mister Negative in the coming months...and he's obviously going to be playing a big part in Aunt May's life, too. You may never look at an undeveloped photograph in the same way again! (That was a pre-digital camera ref for the over-30 crowd.)

All of us here in the Spidey office want to give a huge thanks to our creative team for giving us an outstanding first-month launch. Our artists--Steve McNiven, Dexter Vines and Morry Hollowell, in particular--have laid down a visual template that'll be inspiring us for months to come. Keep watching Marvel.com for news of TEAM CIVIL WAR'S next home. It'll be huge, trust me.

Of course, a tip of the cap goes to Ultimates' penciler Bryan Hitch and Ultimates Colorist Laura Martin for lending their talents to our beautiful alternate cover on our first issue. It was a beautifully detailed piece (which I'll run below for those who weren't able to pick it up).

Thanks also to Virtual Calligraphy's Cory Petit, who has the unfortunate circumstance of having to deal with me and Brennan on an almost daily basis with my crazy demands for lettering corrections. Along with his boss Chris Eliopoulos, they've helped give the book a subtle new approach with the captions, balloons and logos throughout.

(Here's a backstage story for you Spidey historians: Early on, I asked Cory and Chris to give me slightly larger lettering than normal in the captions and balloons to make the book look different than everything else Marvel publishes, but in the end it just looked too different and we went back to the normal size you see (keeping the larger font on Peter's captions). These guys didn't even flinch and I appreciated the effort. Sometimes you just have to see things on paper in front of your face to realize it won't work.)

And finally, thanks to Dan Slott, who is getting a chance to live out his dream as a regular writer on *Amazing Spider-Man* at last. Dan's been training for this job his whole life and is basically Peter Parker dropped into our world...well, without the wall-climbing abilities, history with clones, and killer abs. He has made a deal with the devil to write this book, though, so who knows what could happen.

Dan will be back in the writer's seat in May with a 3-parter featuring the art of Spain's own Marcos Martin. Dan will be here in spirit, though, as part of Spidey's Braintrust, helping to make sure the Spidey Universe feels as cohesive as possible.

And with that, we're off to our next story by Marc Guggenheim and Salvador Larroca. Dark days are ahead for Spidey and the

city he loves as someone dies and we're introduced to the Menace of... MENACE!!!

...And hopefully we'll have some letters from our first issue, also. There's a lot of debate about this story and its predecessor ONE MORE DAY happening at Marvel.com and just about every other comic site on the Internet, so check it out.

Oh, and here's that Hitch cover I was tellin' ya about.

-Simperin' Steve Wacker  
12/29/07



BRAND NEW DAY...  
MONTH TWO!

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