



Wonder Woman

THE
TITANIC
TEAM-UP
YOU NEVER
THOUGHT
YOU'D SEE!

WE'VE GOT TO
STOP THE AMAZON'S
RUNAWAY PLANE--
BEFORE IT WRECKS
NEW YORK!

ALL NEW! MORE PAGES!
60¢ U.K. 20p NO. 287 JAN.



SIDE-BY-SIDE WITH

THE NEW TEEN **TITANS**



MORE
NEW
PAGES
FROM THE
NEW



ALL THIS--AND A
HUNTRESS
THRILLER TOO!

WOW!

TRUCKING ADVENTURE

WITH TYCO'S



**ELECTRIC
TRUCKING**

WE JUST GOT A RUSH CALL FROM THE U.S. 1 CONSTRUCTION SITE. THEY NEED OUR TRUCKS UP THERE—AND QUICK!

LOAD UP THAT TRUCK WITH LOGS!

BACK UP! NOW LOAD THE GRAVEL

GRAVEL SUPPLY CO.

AND THEY NEED SOME PIPES TOO. HAUL 'EM UP AND MOVE OUT!

HEY! WATCH OUT FOR LOW FLYING AIRPLANES.

SLOW DOWN! DON'T PASS THE EXIT—WE'LL MISS OUR DELIVERY!

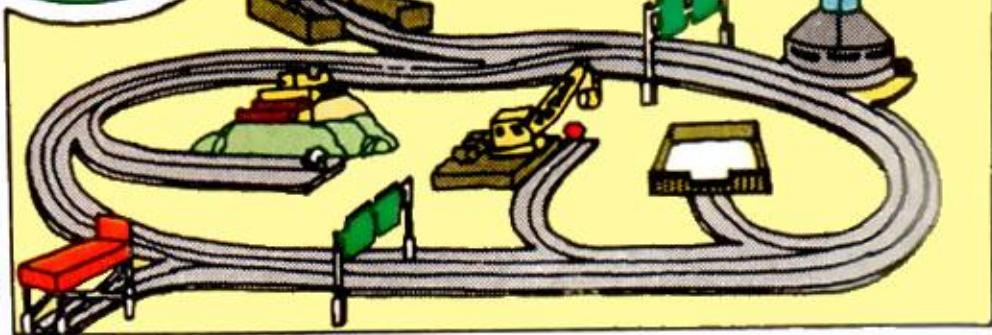
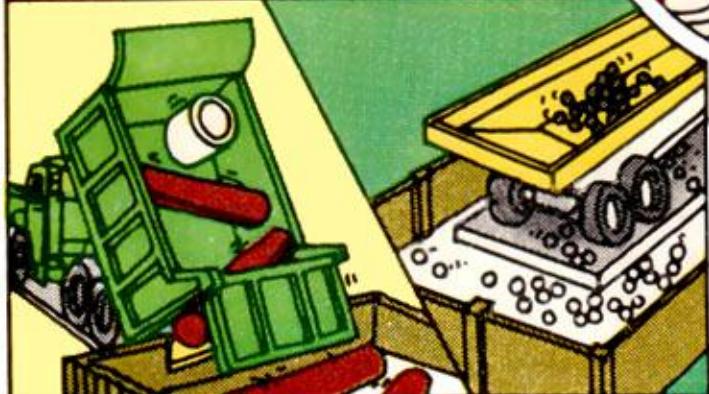
WOW! MADE IT JUST IN TIME.



NOW YOU CONTROL ALL THAT TRUCKING ACTION WITH TYCO'S...



**ELECTRIC
TRUCKING**



Wonder Woman®

SIDE-BY-SIDE
WITH

THE NEW TEEN

TITANS®

MARY WOLFGANG . DON HECK . ROMEO TANGHAL . COSTANZA . CARL GAFFORD . LEN WEIN
writer artist embellisher letterer colorist editor

NIGHT IN NEW YORK: IT IS COLD AND CLAMMY HERE BY THE WEST-SIDE PIERS, THE AIR OVERWHELMING WITH THE NOXIOUS STINK OF A RIVER HENRY HUDSON WOULD PROBABLY DISAVOW IF HE EXPLORED IT TODAY RATHER THAN IN 1609...

I DON'T QUITE UNDERSTAND THIS, DONNA--WHY ARE WE HERE?

I THINK CENTRAL PARK WOULD BE A BETTER PLACE FOR A MID-NIGHT STROLL.

YET, TO THIS SHADOW-STREWN WATERFRONT ON THIS VERY DARK, MOONLESS NIGHT, COME TWO YOUNG WOMEN SEEMINGLY OBLIVIOUS TO ANY POSSIBLE DANGERS...

THIS IS BUSINESS, KORIAND'R, THOUGH I AGREE--I'D FEEL A BIT HAPPIER IF I KNEW WHY I WAS ASKED TO SHOW UP HERE.

STILL, THERE'S NO REASON FOR YOU TO WASTE YOUR TIME.

SOMEHOW I THINK WONDER GIRL CAN HANDLE HERSELF.

EYE OF THE BEHOLDER!

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A Warner Communications Company

OH, I KNOW YOU CAN, DONNA! IT'S JUST THAT I FELT ALL ALONE WHEN THE REST OF THE TITANS TOOK OFF AFTER RETURNING FROM ZANDIA. *



SOMETIMES I WORRY ABOUT HER. STARFIRE HASN'T YET BECOME USED TO THE VIOLENCE ON OUR WORLD.



PRINCESS KORIAND'R, KIDNAPPED FROM HER HOME-WORLD OF TAMARAN, SWEEPS ACROSS THE MISTY SKIES; HER KEEN EYES CUTTING THROUGH THE EVERPRESENT DARKNESS...

I DON'T KNOW WHY DONNA WORRIES SO MUCH. THIS PLACE MAY SMELL BAD, BUT IT'S RATHER QUIET AND CALM... PEACEFUL, ACTUALLY.

PEACEFUL, STARFIRE? NO, NOT QUITE...



AH, THOSE ARE MY ATTACKERS. STRANGE, EVERY CRIMINAL I'VE MET HERE ON EARTH WEARS A COSTUME.

I WONDER IF THAT'S SOME SORT OF REGULATION!

IT'S ONE OF THE TITANS! SKRAG HER!







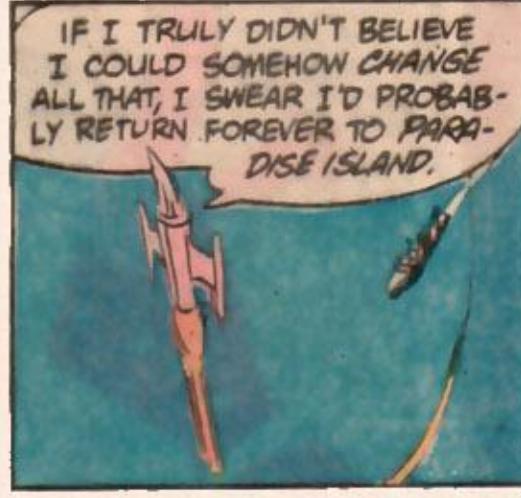
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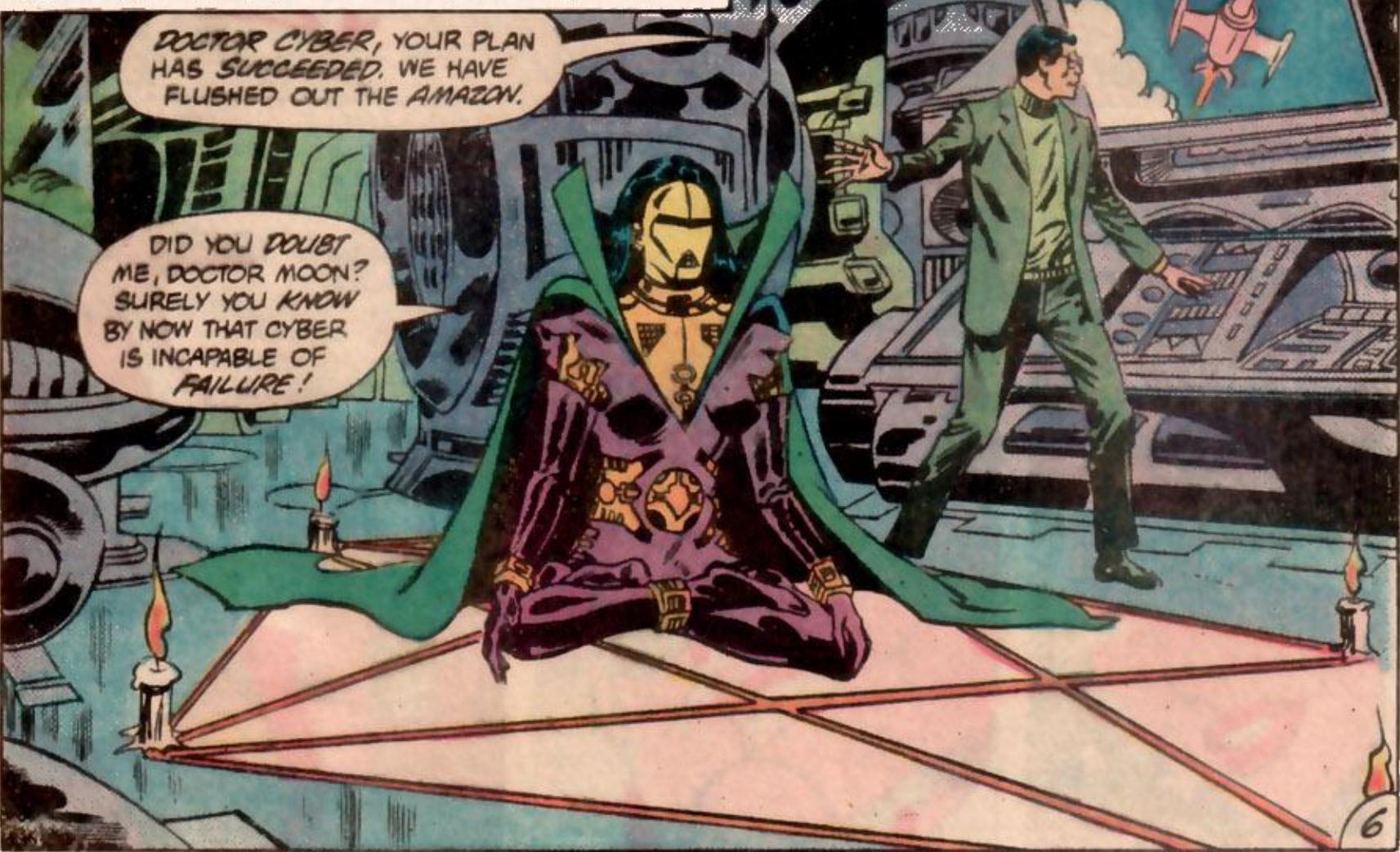


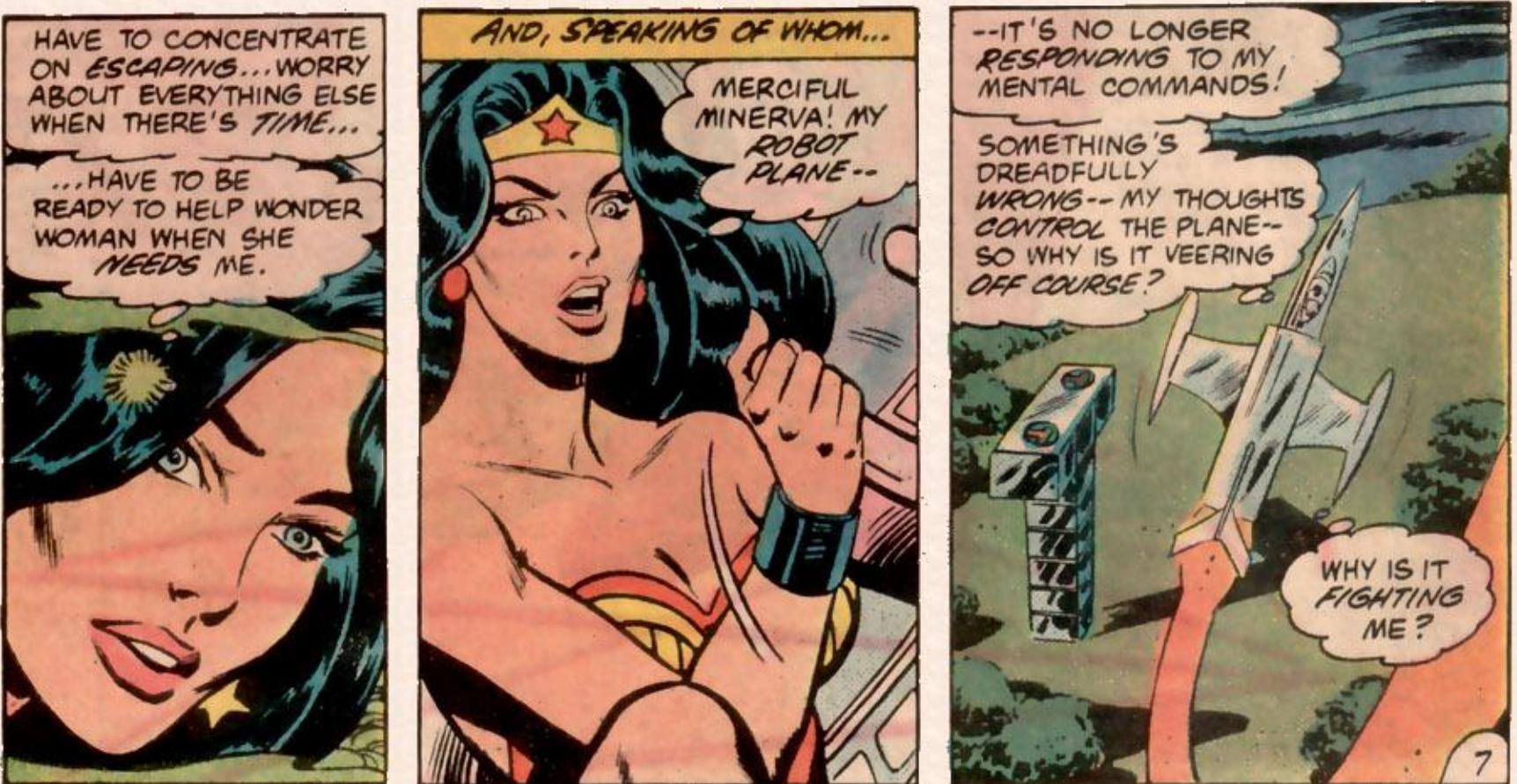
ANGLE MAN? NO,
THIS ISN'T HIS
STYLE...

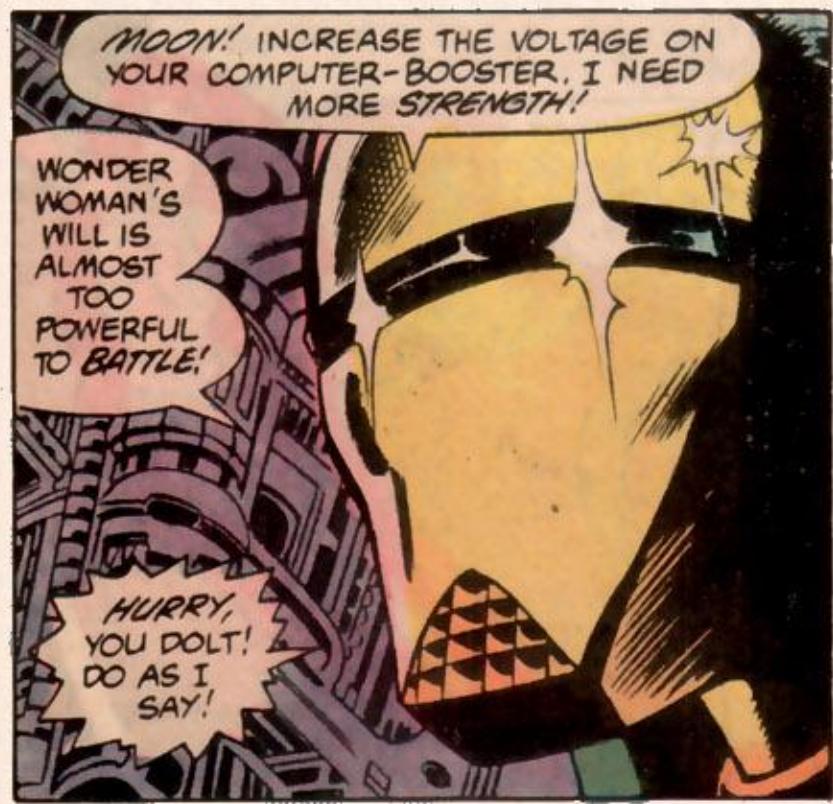
HMM,
PERHAPS THE
DUKE OF
DECEPTION.
IT IS RATHER
LIKE HIM.



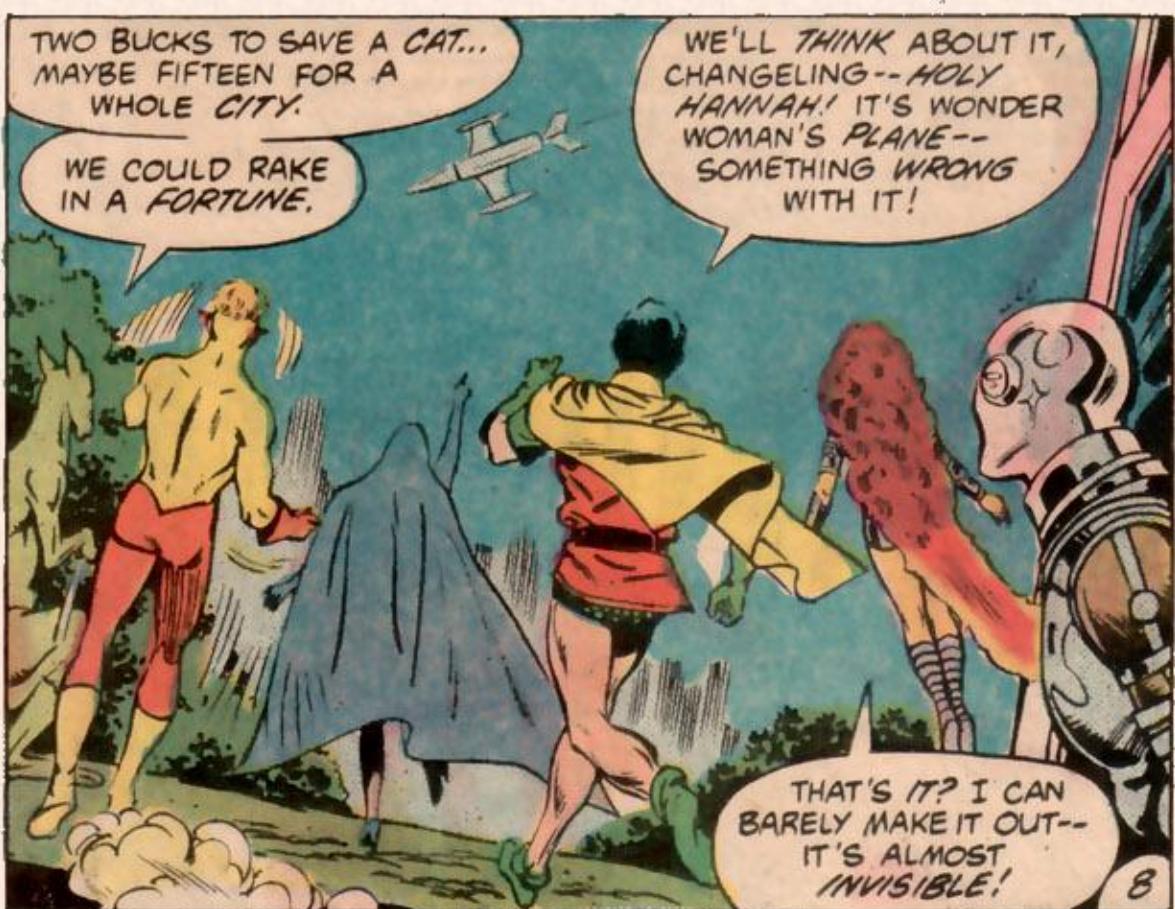
AS WONDER WOMAN'S ROBOT PLANE STREAKS THROUGH THE SKIES, DEEP BELOW THE EARTH A FLURRY OF ACTIVITY BEGINS...







MOON'S MACHINES GROAN WITH INCREASED ENERGY AND CYBER FORCES A TWISTED SMILE BENEATH HER IRON MASK...

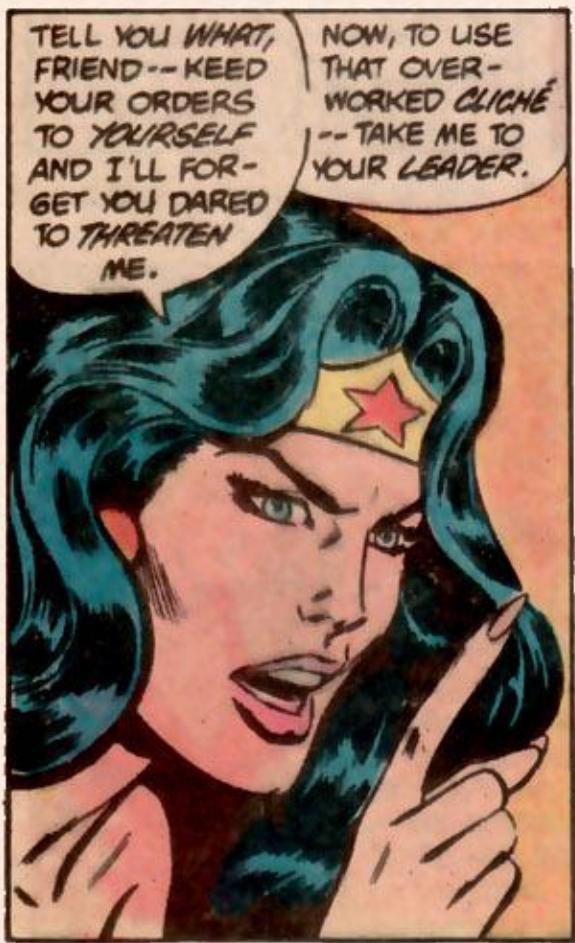




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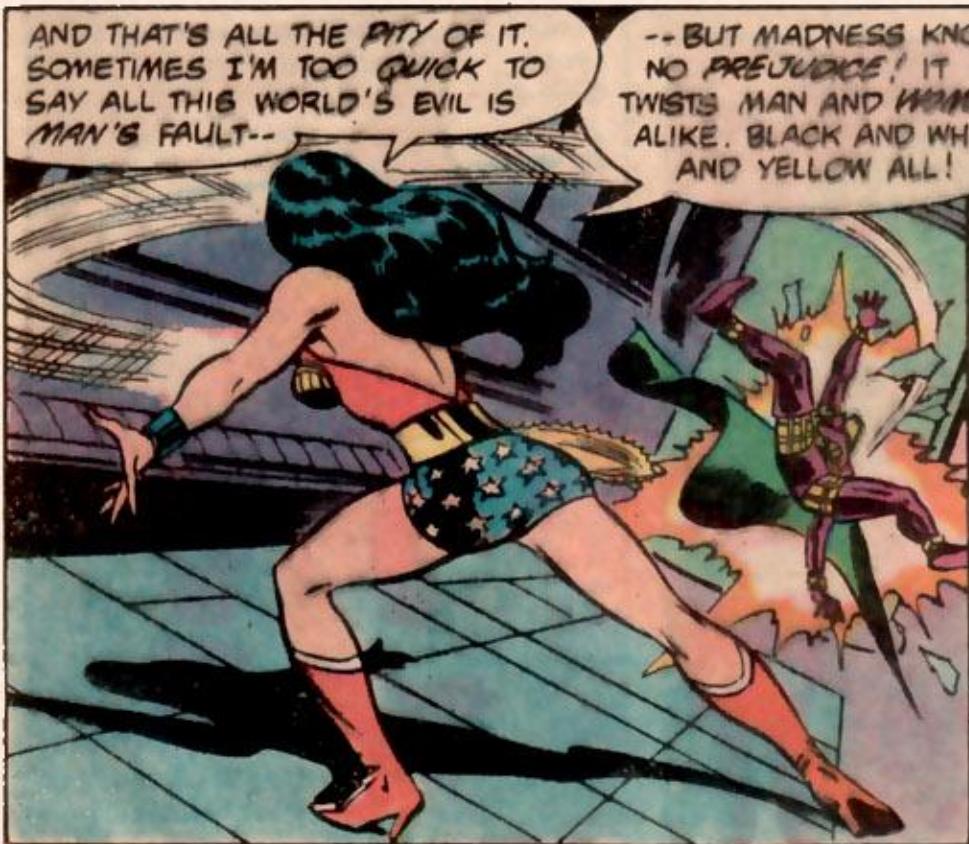






13
CONTINUED ON 3RD PAGE FOLLOWING.





DON'T WORRY IT,
BIG SISTER-- I CAN
HANDLE THINGS ON
MY OWN!



BUT HOW?
I THOUGHT
THE GAS--?

--WAS POISONOUS?
IT WAS. CHALK IT
UP TO OUR AMAZON
TRAINING.

MAN-O-MAN! MY HEAD
FEELS LIKE A BAD
SATURDAY MORNING!

KNOW WHAT YA
MEAN, FLASHER!
FEELS LIKE AN
A-BOMB WENT OFF
IN MY HEAD!

YOUR FRIENDS
FOUGHT WELL,
SISTER.

FOR THE MOMENT I
ENTERED THE CHAMBER
I PLACED MYSELF IN
A YOGA-LIKE
TRANCE...

SLOWING DOWN MY
BREATHING... BUILDING
UP MY STRENGTH.

THEY SHOULD.
THEY'RE THE BEST
THERE IS!

AND YOU,
WONDER
WOMAN--
ARE YOU
SURE YOU'RE
NOT FROM
TAMARAN?

YOU FIGHT LIKE OUR
PROUDEST WARRIOR!

I DON'T THINK SO,
STARFIRE. I'M STRICTLY
"EARTH-BORN"... IN A
MANNER OF SPEAKING.

I HAVE TO TAKE
CYBER AND MOON
TO THE AUTHORITIES-

-- SO TAKE CARE, ALL
OF YOU... AND
THANKS!





Wonder Words

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

Dear Len, Gerry, and Paul,

From page one of the Wonder Woman story to page eight of the Huntress story, issue #282 was a solid synthesis of strong effort and super accomplishment. All of the elements introduced in earlier issues, as well as new developments, came together for a marvelous issue.

The lead story, "Return and Redemption", was the latest Princess Diana smash to make readers aware that Wonder Woman is back with a vengeance. Her team-up with the Demon provided super-action-packed battles, nifty foes (Klarion, a little bit too weird—but Oscar Pound, quite worthy of a return appearance), and continuous character growth.

This issue, Glenda Mark came across as a strong woman whose love for Jason Blood is deep and, at times, tragic. Steve Trevor has come across as a bit more suspicious of Diana Prince, but trusting of WW.

The back-up feature was notable this issue for the return of the Joker, Wayne Manor, and the Batman (?). I'm betting that it's Dick Grayson under the mask, but I'll wait and see. Still, suspenseful every issue; thank you very much, Paul, Joe, and Steve: you've crafted the perfect back-up feature.

Chuck Small
2457 Bow Court
South Bend, IN 46628

For those of you who just can't get enough of a good thing, Chuck, you'll be delighted to hear that Len has done the impossible: he's made Wonder Woman even better! Starting next issue, with WW #288, Roy Thomas takes over as scripter and Gene Colan comes aboard as resident artistic genius! And the Amazing Amazon's new look will be so strikingly wonderful that we're previewing it in DC Comics Presents #41! Be there!—TOF

* * *

Dear Editor:

The fact that The Huntress commands one third of the cover space certainly indicates that she is a prime force in selling this magazine, and the quality of the series itself certainly indicates that she is justifiably a prime force in selling this magazine. The Huntress succeeds where her Earth-One cousin Batgirl fails.

Look at "First Laugh" in WW #282, for proof. She easily roughs up a grown man in a bar and gets just the information she wants. Batgirl can't inspire that kind of fear. I approved (and laughed at) the way she haphazardly flung a dart to rip open the man's stash of drugs in his coat pocket. Her life as Helena has meaning; as a public interest attorney, she works for the public in avenues she can't as The Huntress.

I absolutely felt chills when Helena visited Wayne Manor—the grandfather clock, the long stairs, the old Batmobile. It all brought back pleasant memories. It's reassuring to know that Helena's carrying on her father's mission. The re-emergence of the Joker suggests two questions: 1) Shouldn't he look a great deal older than he does? and 2) Who IS the person

dressed as Batman, if not Helena? Alfred? Robin? In any case, I am more than thrilled with the Huntress series.

Mark Lagasse
R.D.#1 Box 116
Hoosick Falls, NY 12090

Who knows what lurks beneath the Joker's expert make-up job? You've got to admit, Mark, a man as insane as the Joker could definitely find ways to camouflage a mass of wrinkles. Mere child's play for His Megalomaniacal Majesty. As for your second question, sorry, that's for us to know and you to find out—just keep reading Wonder Woman.—TOF

* * *

Pssst! Hey, bud!

Yeah, you! The one with the shirt that says, "I WORK FOR DC!" Listen...you want to get rich, quick? Wanna make a lotta bread, fast? Yeah, I thought you would. It's easy. All you have to do is...give the Huntress her own comic!

Shhhh! Keep it down! You want everybody to hear?

That's better. Now, listen. Everyone likes the Huntress. I do, you do, they do, everyone do. If you haveta ask why, read her feature in the back of *Wonder Woman* #282. I just happen to have a copy here in the trench coat. No, go past the centerfold. There it is!

Just look at that first pagel Don't that picture of the Joker there just knock your socks off? I thought so.

Now, as the story goes on, you'll see that this is one broad who actually has a personality. I mean, comics are infamous for making female characters nowheresville. Cripes, there oughta be a law! But this dame knows what she's doing, and she does it well, as this issue shows.

Hide it quick! Here comes someone!

Oh, hiya, officer! No, just standing here with my buddy, talking, er, sports. That's right, ain't it, pal? Ain't it? See? OK, see you 'round, pal.

That was close. Sorry about the elbow in the ribs. Get up Lookee here, at the last page. You think I'm just pushing that Levitz schmoe? See this picture of the Joker here? Fourth panel. Looks even better than that other guy's drawing. What was his name again? Roger Marshalls? Roshal Margers? Something like that.

You'll take it? Good. But remember, pal. There is still a way to make dough. All you have to do is use some common sense.

Oh, no, here comes that man in blue again. Hey, don't forget to cast your vote for comics legislation, OK? Bye.

"McIntosh" Mark Amundsen
Somewhere in an alley
Staten Island, NY 10304

WOW! You're a tough act to follow, McIntosh...but we'll try. We can't pull a Huntress comic out of our creative hats at the moment. But we may have the next-best thing: a three-part Huntress mini-series! It's in the talking stage now! There!—isn't life suddenly more meaningful?—Tamsyn O'Flynn



PRESENTS

THRILLING
TEAM-UP ADVENTURES
ON SALE EVERY MONTH!

the BRAVE and the BOLD



HER NAME IS HELENA WAYNE, AND SHE'S CARRYING ON A FAMILY TRADITION. HERE ON A WORLD SUBTLY DIFFERENT FROM OUR OWN, SHE SAW THE BATMAN DIE... AND FIGHTS ON AS HIS DAUGHTER SHOULD, BATTLING CRIME AS...

The Huntress™

KARNAGE DOESN'T KILL HERE ANY MORE!

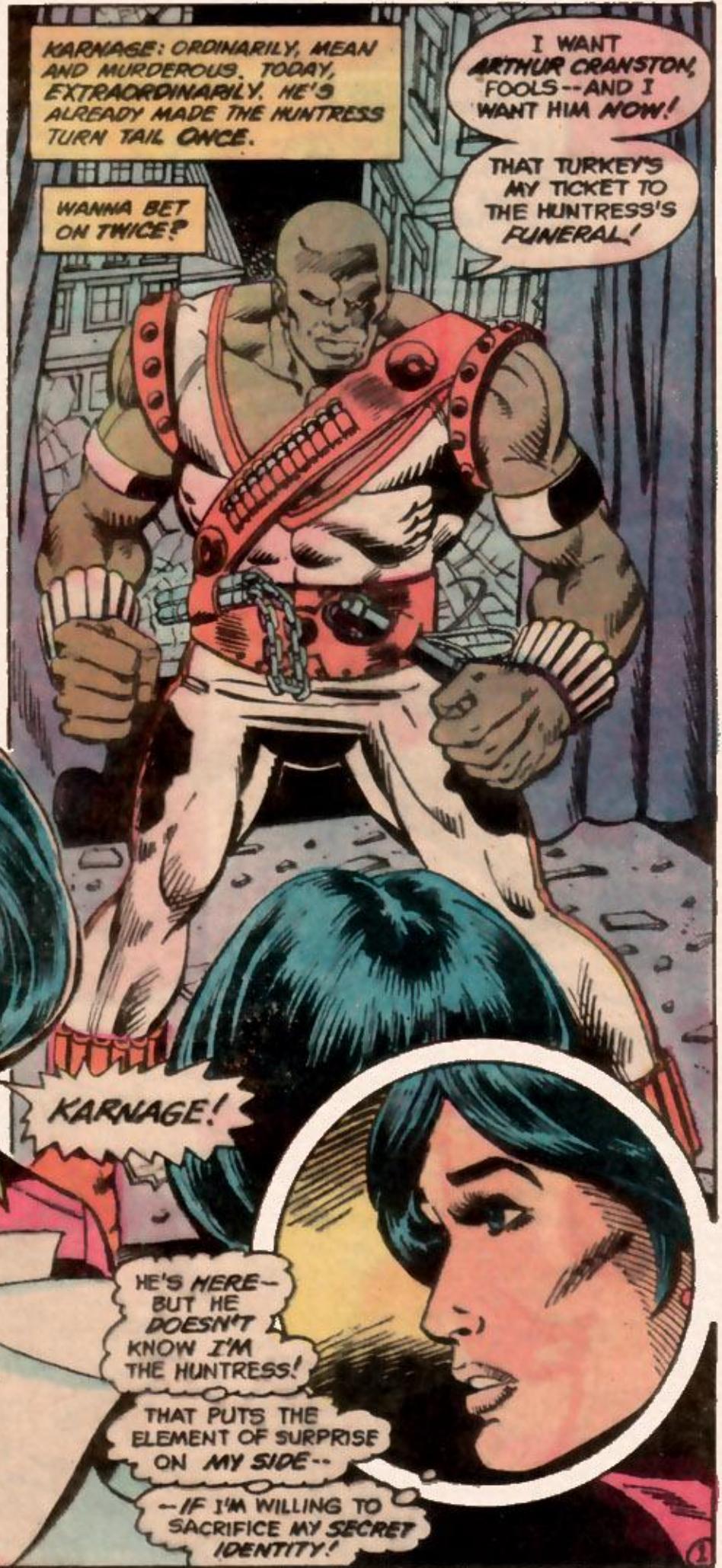
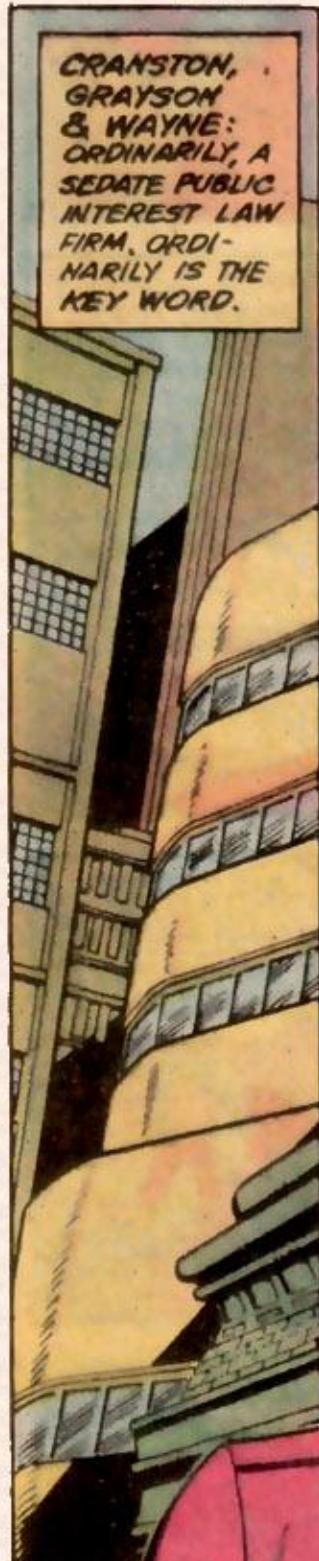
PAUL LEVITZ & JOE STATION
STORYTELLERS

BRUCE PATTERSON
INKER

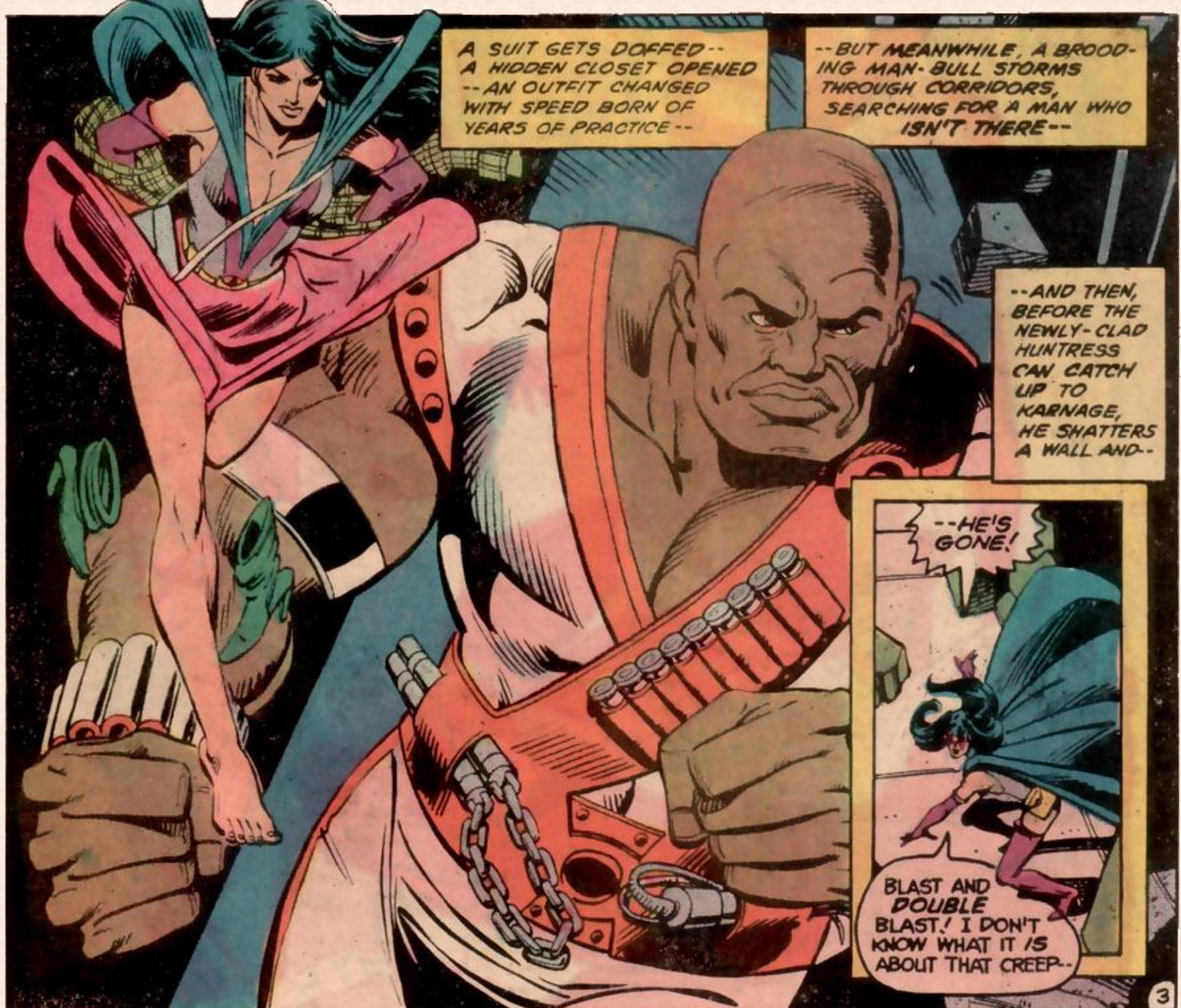
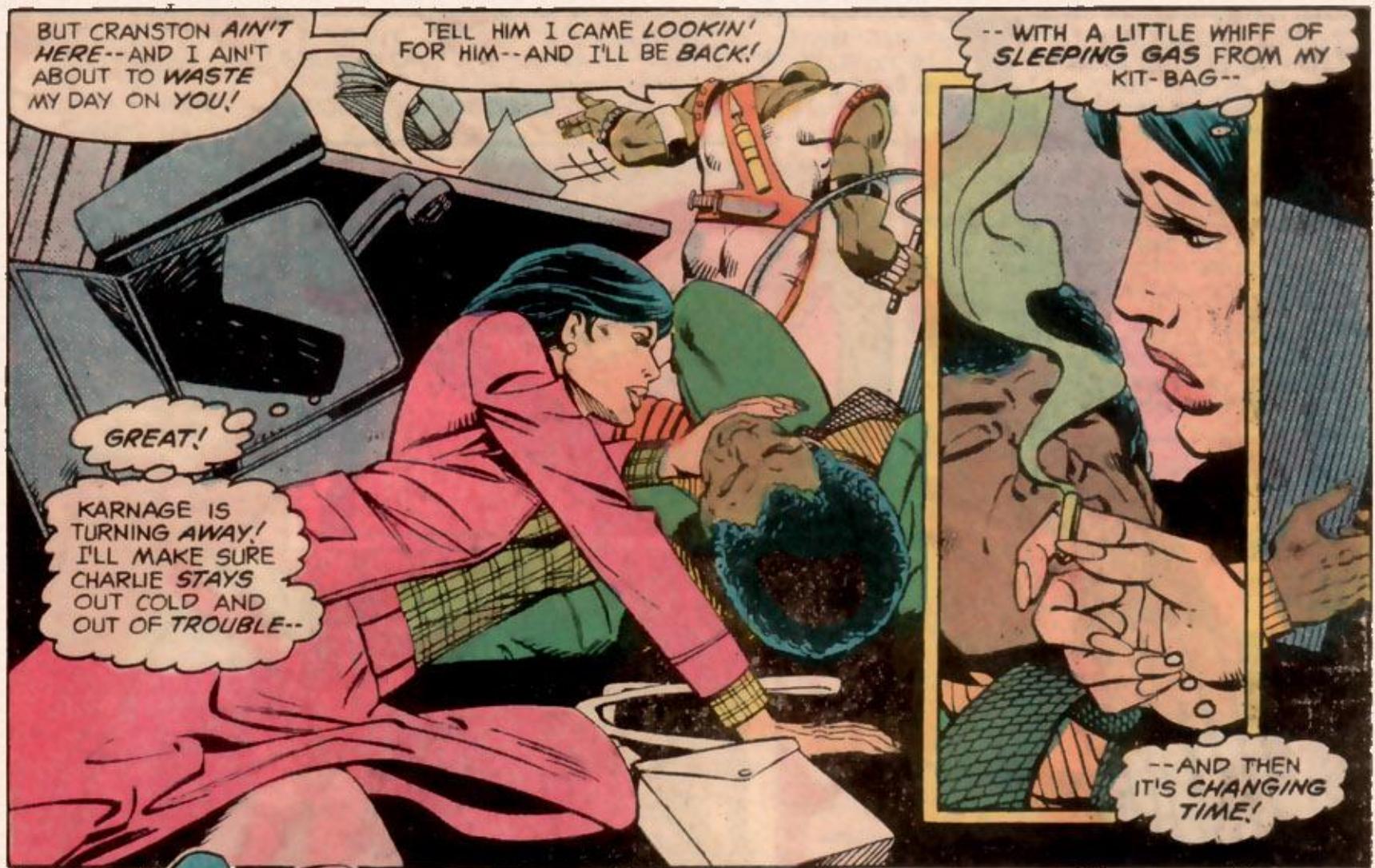
BEN ODA
LETTERER

ADRIENNE ROY
COLORIST

LEN WEIN
EDITOR







--BUT I JUST CAN'T
SEEM TO GET MY HANDS
ON HIM WHEN I'M
PREPARED TO HANDLE
HIM!

EVER SINCE HARRY FOUND
OUT MY SECRET IDENTITY
WEEKS AGO, I'VE BEEN REACTING
...HANDLING THE SITUATIONS I
WAS THRUST INTO BY SHEER
REFLEX ACTION!

AT FIRST I THOUGHT IT WAS
BECAUSE I WAS FACING OFF
AGAINST A MEANER BREED
OF OPPONENT--

--AND WHILE THAT CERTAINLY
IS TRUE OF THE JOKER, KARNAGE
IS JUST A STREET PUNK COVERED
IN HALF-MILLION DOLLAR HARDWARE!

THERE'S
NO EXCUSE
FOR MY
BEHAVIOR!

I HAVE TO
GET BACK IN
TRIM-- CLEAR
MY HEAD--

--GET BACK TO
DOING THE
WORK I WAS
BORN TO DO!

DAD ALWAYS
SAID IT WAS
IMPORTANT TO
SET GOALS
IN LIFE...
REALISTIC
GOALS.

HIS WAS
TO WIPE
OUT EVIL.

I ALWAYS THOUGHT
THAT SUFFERED FROM
BEING UNREALISTIC,
BUT IT WAS A
START.

MAYBE I
SHOULD GO
WITH A
SIMPLER
ONE:

I'M
GONNA
NAIL
THIS
SLIMY
CREEP BY
SUNRISE!

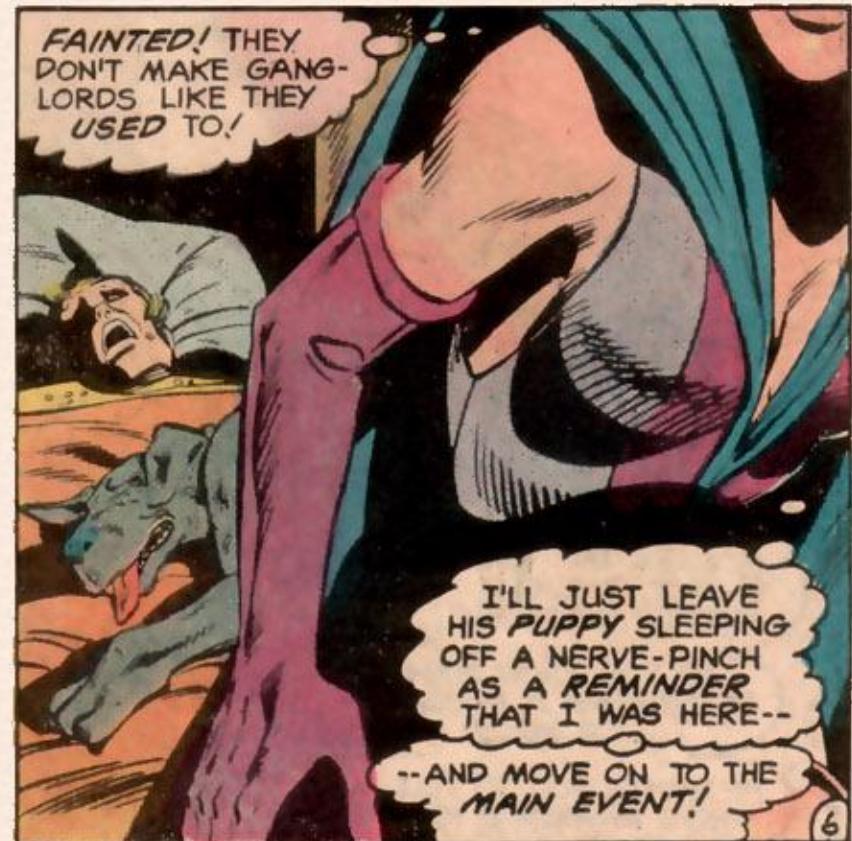
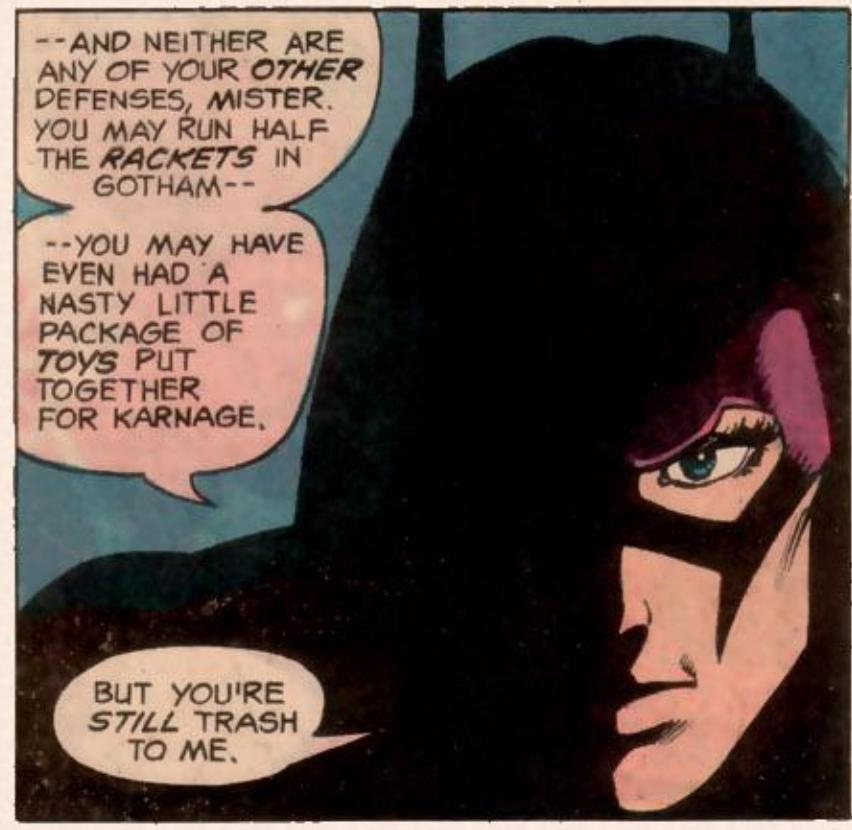
SOON...

POINT ONE: WEAPONRY LIKE KARNAGE USES IS CONSIDERABLY **HARDER** TO GET HOLD OF THAN -- SAY, A **SATURDAY NIGHT SPECIAL**.

CONSIDERING I'VE HAD THE CHANCE TO STUDY IT FIRST HAND A FEW TIMES, THAT MAKES IT AN EXCELLENT STARTING POINT.

HMM... HARD TO GET A COMPLETE LIST OF POTENTIAL LOCAL SUPPLIERS -- AND IT MIGHT BE IMPORTED COMPONENTS --





TERRITORY: IT'S A CONCEPT THAT GOES BACK TO BEFORE MAN WAS TRULY MAN. ANIMALS UNDERSTAND IT, MARKING THE LIMITS OF THEIR WORLD BY THEIR OWN MEANS...



...AND TO THIS MAN, BUSILY SETTING UP HIS THREE-CARD MONTE RACKET, IT IS ROUTINE...



JOHNNY THREE-CARD, WHAT A PLEASANT SURPRISE!

H-HUNT-- HUNTRRESS!

WH-WATCHU DOIN' HERE?

S-SH-SHURE, HUNTRRESS!

C-C-COULDYA M-MOVE THAT KNIFE AWAY FRO-FROM MY NECK, THOUGH?

AND SO...

KNOWING WHO HAD BOUGHT KARNAGE'S WEAPONS BROUGHT ME TO THIS PART OF TOWN AS SURELY AS A ROAD-MAP...

AND STREET PUNKS LIKE JOHNNY THREE-CARD ARE BETTER AT PROVIDING DIRECTIONS THAN ANY SERVICE STATION--

WHY, I CAME TO TALK, JOHNNY.

AND TO LISTEN.

I KNOW WHO BOSSES THIS TURF-- IN FACT, I JUST PETTED HIS DOGGIE.

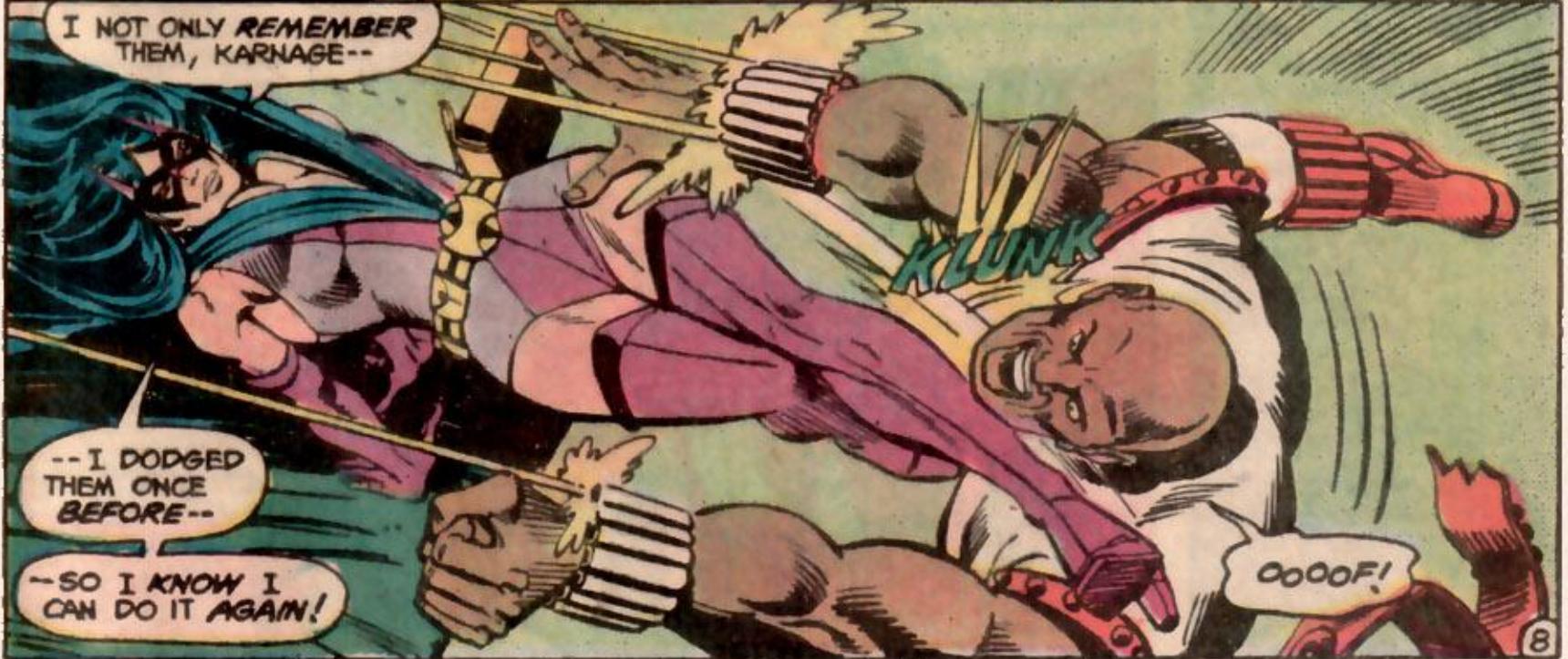
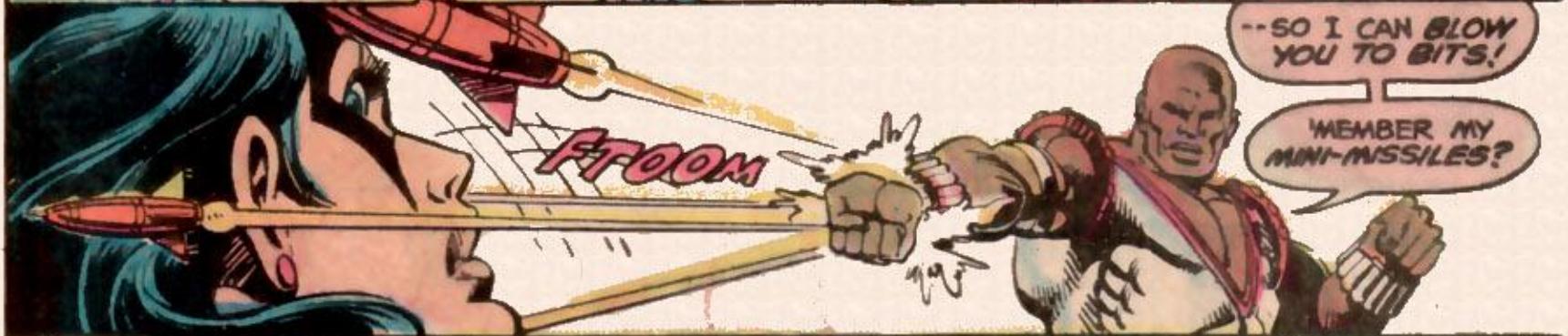
AND YOU KNOW WHAT, HE GAVE ME A MESSAGE-- FOR YOU!

HE WANTS YOU TO TELL ME WHERE KARNAGE IS--NOW!

--GIVEN THE PROPER INCENTIVES. FEAR, LET'S SAY.

NOW, LET'S SEE-- I LEFT HIM TWO MINUTES AGO--THAT MUST MEAN THAT PHONE RING I HEAR--

BRRING





NEXT ISSUE:
THE HUNTRESS
TAKES A
VACATION -- IN
FAVOR OF A
27-PAGE
WONDER WOMAN
BLOCKBUSTER!

BUT THE
MONTH AFTER,
SHE'LL BE
BACK -- WITH A
VENGEANCE!
BE HERE!