

MARVEL®  
581 .com

SLOTT  
MCKONE  
LANNING  
COX

# the AMAZING SPIDER-MAN®



THE DB! FOR EVERY BRAND NEWS DAY!

THE

DB

CONFlict OF INTEREST? HOLLISTER'S DAUGHTER SEEN AROUND TOWN WITH HARRY OSBORN, SON OF NATIONAL HERO AND CROWNE-SUPPORTER NORMAN OSBORN. WHOSE SIDE IS THE GAL REALLY ON? MORE ON PAGE S42.

DECEMBER 17, 2008

WEDNESDAY

## THE COMEBACK KID



Harry Osborn. Best friend of a super hero, son of a supervillain and all-around troubled guy. Years ago, in a fit of madness, Harry Osborn became the second Green Goblin and terrorized his family and friends. He seemingly died from his Goblin Serum abuse, but surfaced in the recent past, after a stint getting cleaned up in Europe. Where did Harry really go? And how did he survive his brush with death? And what of his former family – his wife Liz Allan, his son Normie, and his brother-in-law, Mark Raxton a.k.a. the Molten Man – where are they now? And how do they feel about Harry's much-publicized relationship with Lily Hollister, daughter of Mayoral Candidate Bill Hollister?

## POLICE TIE SPIDER-MAN TO RECENT MURDERS!

**EXCLUSIVE TO THE DB!**

In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...



THERE WAS A REASON YOURS  
TRULY, PETER BENJAMIN  
PARKER, ALWAYS MADE MIDTOWN  
HIGH'S HONOR ROLL...

I WORKED FOR IT. I STUDIED  
MY BRAINS OUT. AND ANYTIME  
SOMEONE THREW A POP QUIZ  
OR A TRICK QUESTION MY WAY...



SERIOUSLY, I'VE GOT  
DANGLING THREADS  
ALL OVER THE PLACE.  
IT'S KILLING ME.

MENACE,  
MR. NEGATIVE,  
THE SPIDER-  
TRACER KILLER...

# MIND ON FIRE

## PART ONE: THE TROUBLE WITH HARRY

DAN SLOTT | MIKE MCKONE | ANDY LANNING  
WRITER PENCILLER INKER

JEREMY COX | VC'S CORY PETIT | TOM BRENNAN | STEPHEN WACKER  
COLORIST LETTERER ASST. EDITOR EDITOR

TOM BREVOORT | JOE QUESADA | DAN BUCKLEY  
EXECUTIVE EDITOR EDITOR IN CHIEF PUBLISHER

GALE, GUGGENHEIM & SLOTT  
SPIDER-MAN BRAINTRUST

DON'T GET ME **STARTED** ON  
THE TRACER KILLER. THAT, RIGHT  
THERE, THAT'S GOTTA STOP!

FIFTH  
PRECINCT, SERGEANT  
BAYERMAN SPEAKING,  
HOW CAN I...?

WHAT?!  
WHAT'S YOUR  
LOCATION,  
SIR?



ALL CARS, PICK UP.  
WE GOT A CALL-IN.  
SECOND STREET OFF  
AVENUE A. SOMEONE'S  
SPOTTED SPIDER-MAN  
DUMPING ONE OF  
HIS VICTIMS!

I WANT  
A UNIT  
DOWN THERE  
NOW!!

SOME WHACKJOB'S MURDERING  
PEOPLE, LEAVING MY SPIDER-TRACERS  
ON 'EM, AND NOW EVERYONE THINKS  
I'M SOME KINDA SERIAL KILLER!



ME, YOUR FRIENDLY  
NEIGHBORHOOD  
SPIDER-MAN. CAN YOU  
BELIEVE THAT?  
I'M THE GOOD GUY!

KNOW HOW YOU CAN TELL?  
I WEAR PRIMARY COLORS.  
SEE? RED AND BLUE.

BAD GUYS WEAR GREEN  
AND PURPLE. **EVERYBODY**  
KNOWS THAT! THAT'S THE  
RULE. THERE WAS A MEMO.

WOA!  
SPIDER-SENSE  
TINGLING...

AND NOT  
JUST ANY KIND OF  
TINGLING. THAT'S THE  
FREQUENCY OF ONE  
OF MY SPIDER-  
TRACERS!

I KNEW IT! I  
JUST KNEW IF I  
KEPT PATROLLING  
I'D PICK UP A  
SIGNAL SOONER  
OR...

...LATER.  
BLAST IT.

I'M SORRY,  
LADY, WHOEVER  
YOU ARE. I KNOW IT'S  
NO CONSOLATION, BUT  
I'M GETTING CLOSER.  
THIS TIME I--

WAIT. THIS  
TIME HE TURNED  
THE TRACER ON. EVERY  
OTHER TIME IT WAS  
INACTIVE. WHY  
WOULD HE--?



WEEOOOWEEOOOWEEOO

SPIDER-MAN,  
FREEZE!

STAY WHERE  
YOU ARE OR WE  
WILL BE FORCED  
TO OPEN--

BLANG

BLANG

BLANG

DAMN,  
HE'S FAST!

ALL UNITS,  
SPIDER-MAN  
HEADING NORTH  
ON AVENUE A!

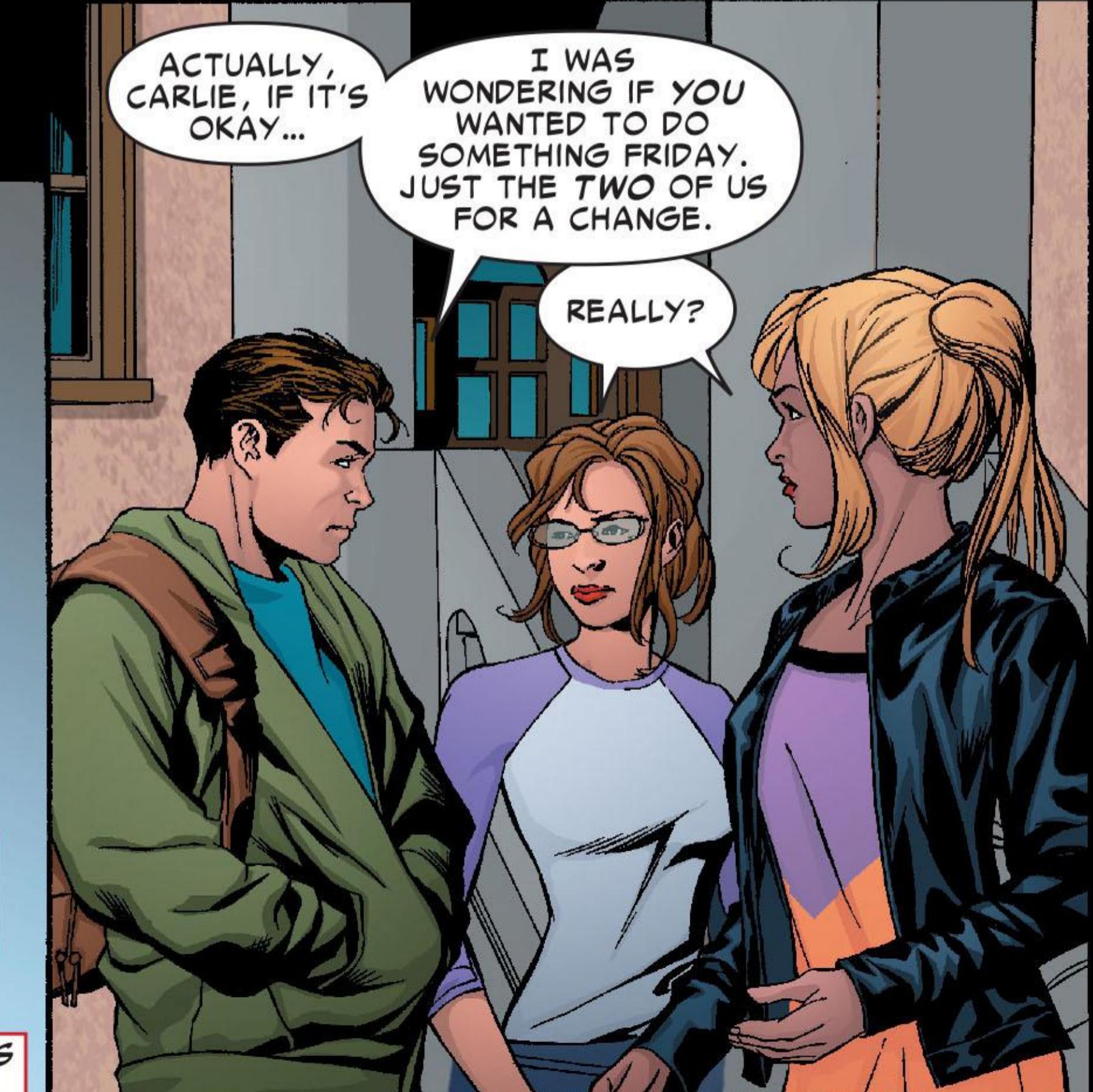
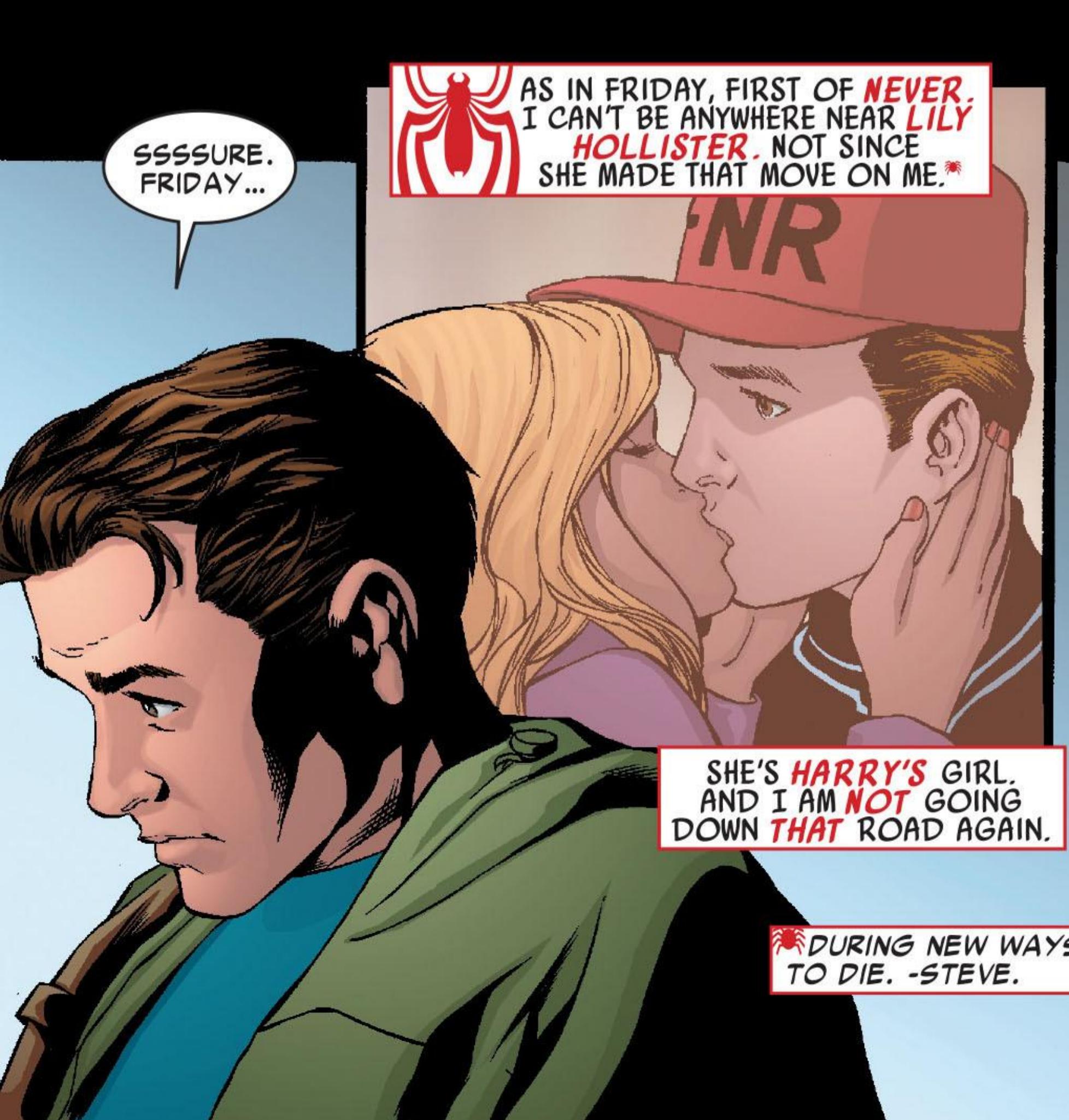
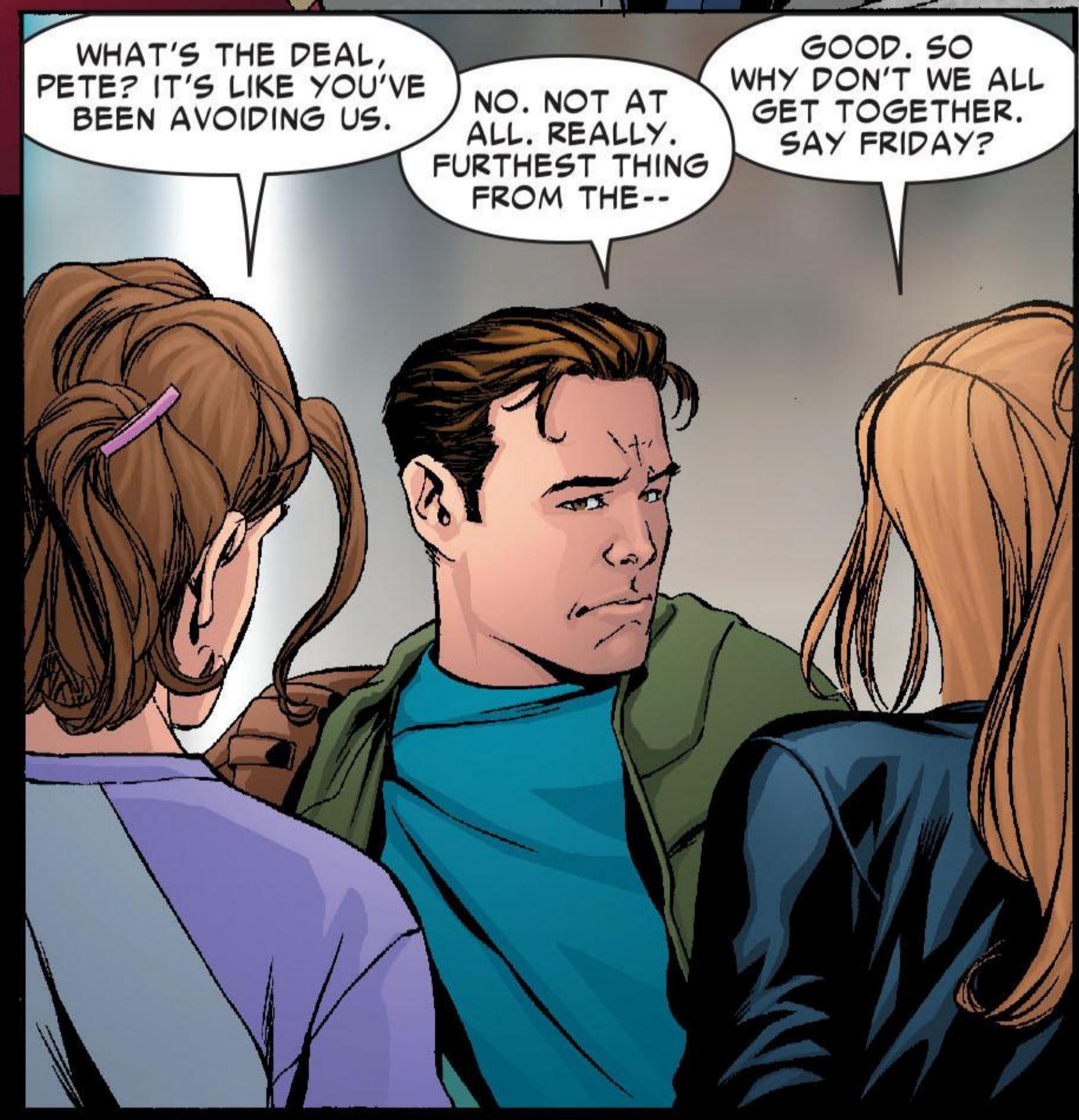
IT'S HIM! I  
HAVE POSITIVE I.D.  
THERE'S NO DOUBT  
ABOUT IT!

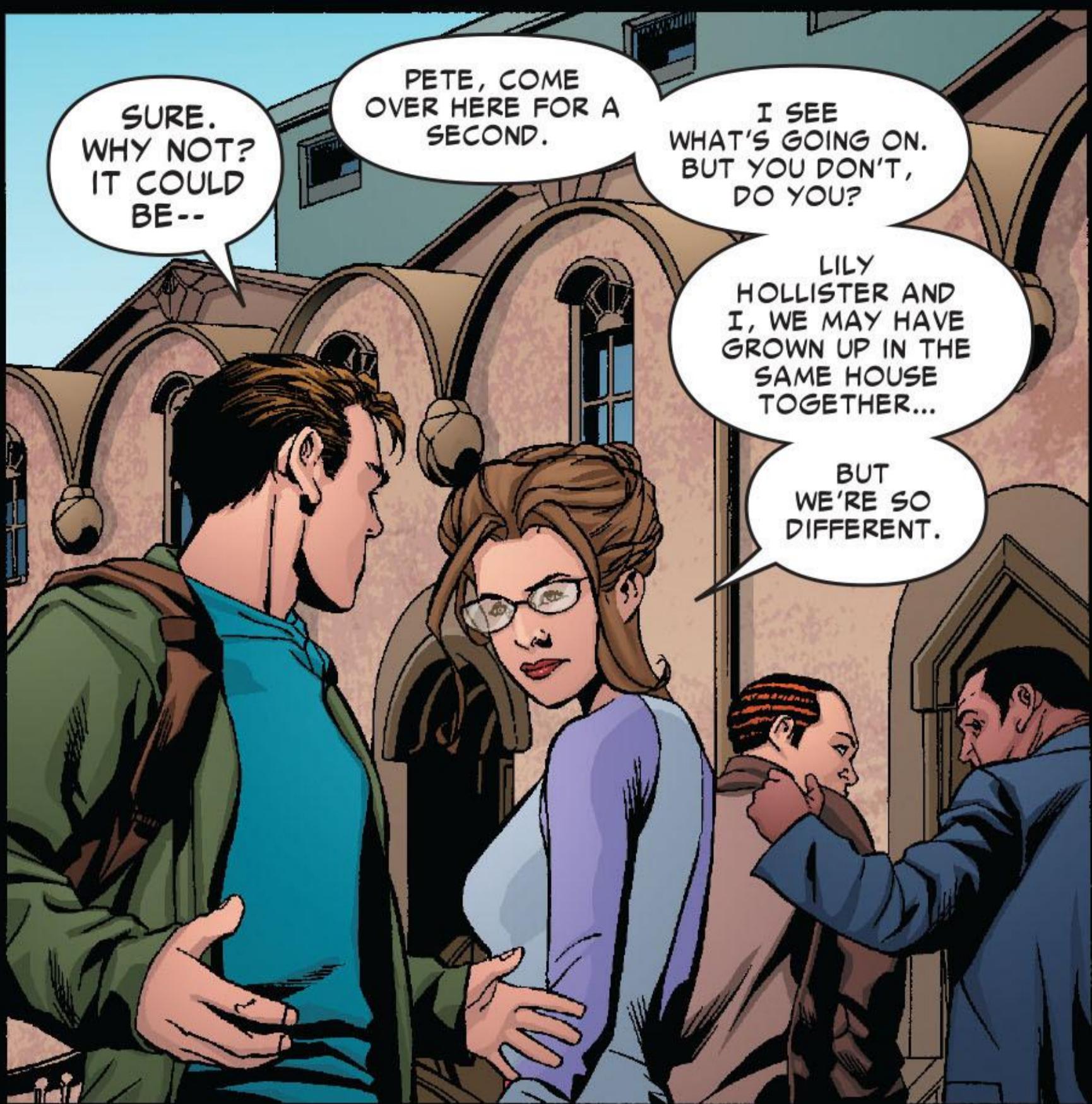
SPIDER-MAN  
IS THE TRACER  
KILLER...

...BET  
YOUR LIFE  
ON IT!

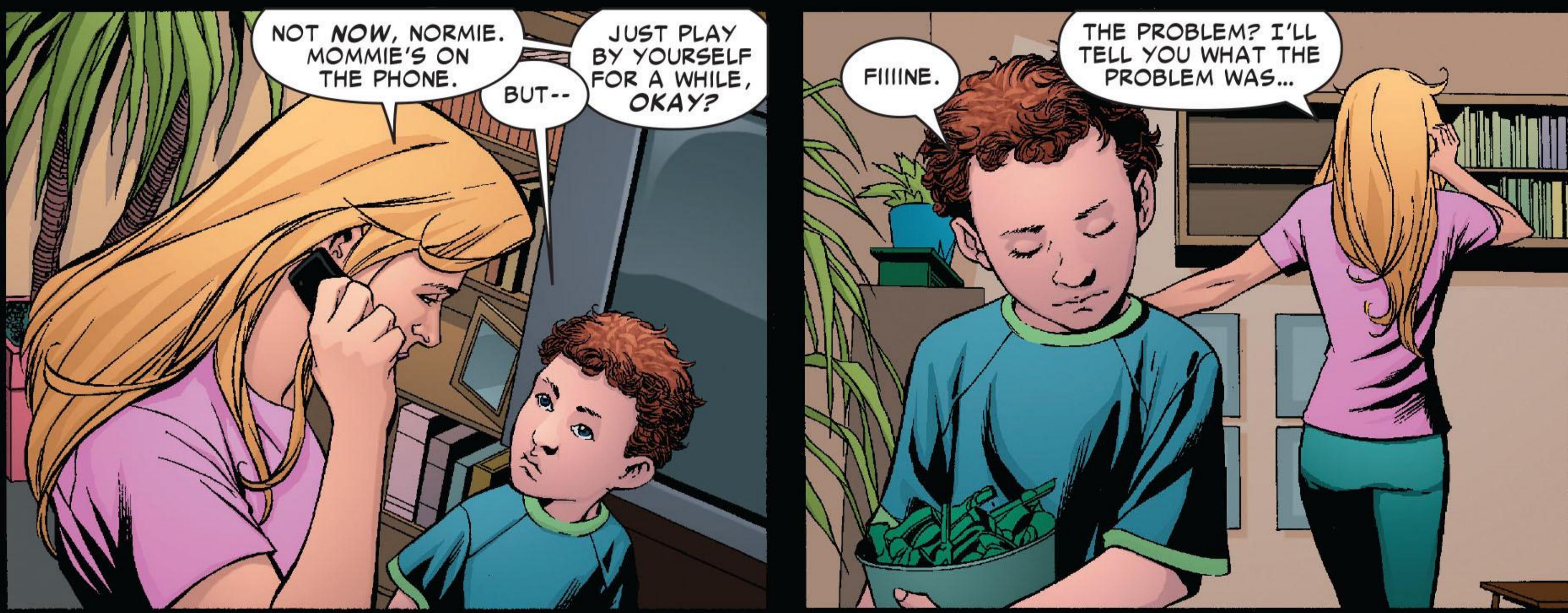
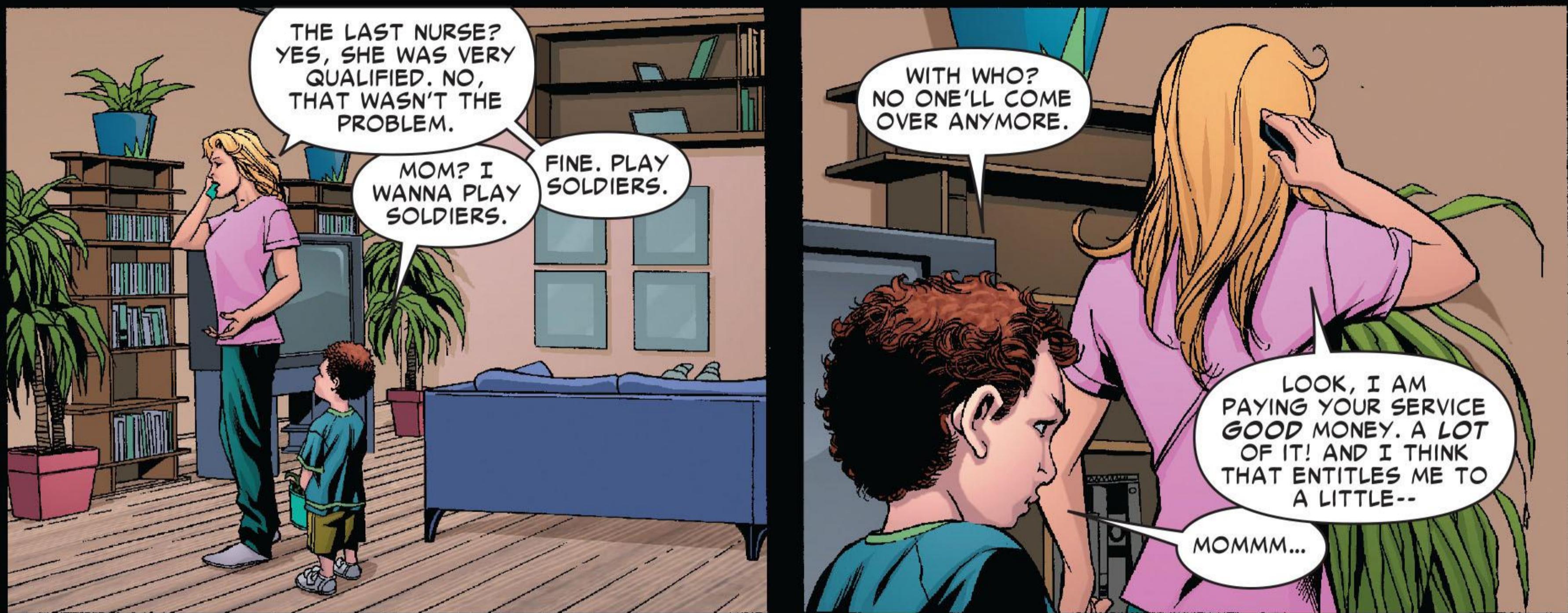
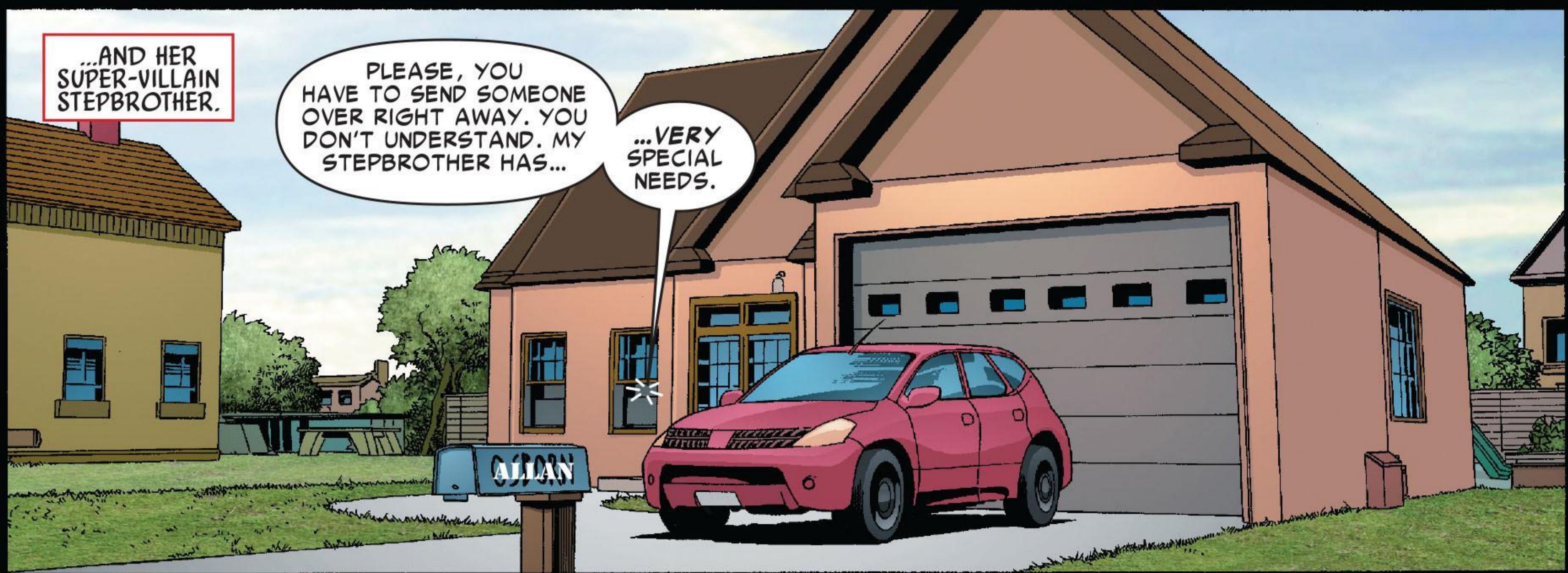
I'D TAKE  
THAT BET. AND  
RAISE YOU ONE  
POLICE  
SCANNER.



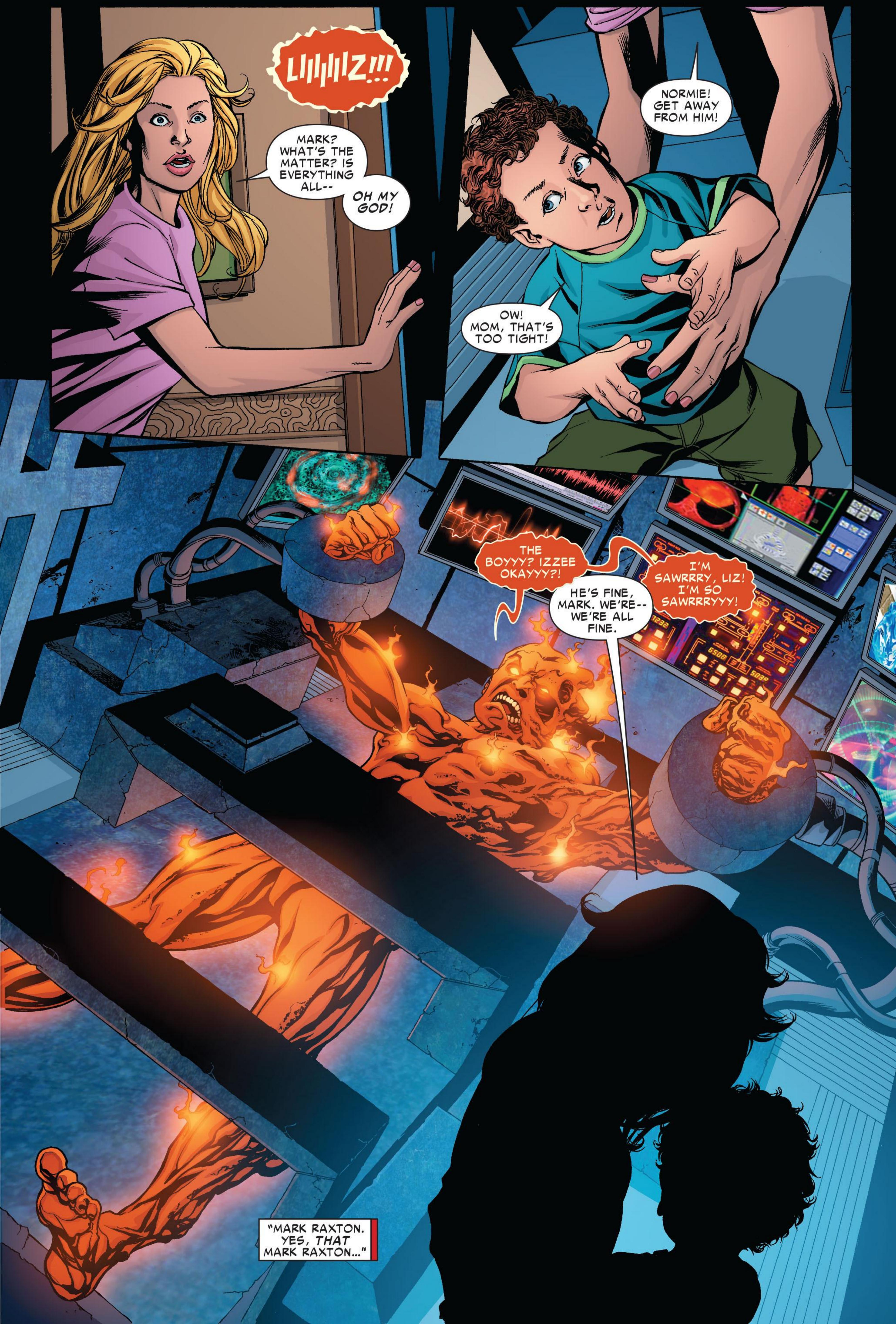


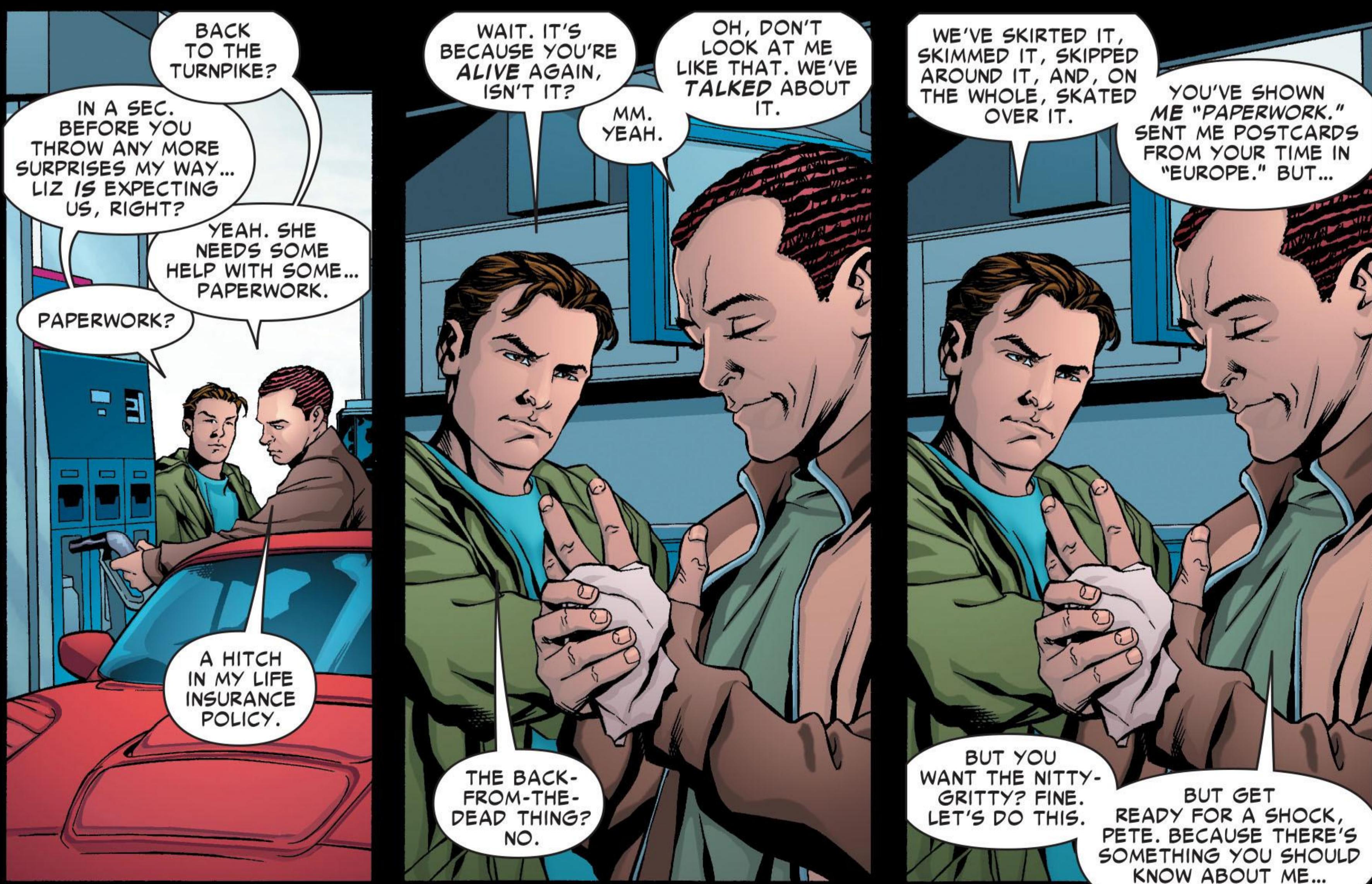
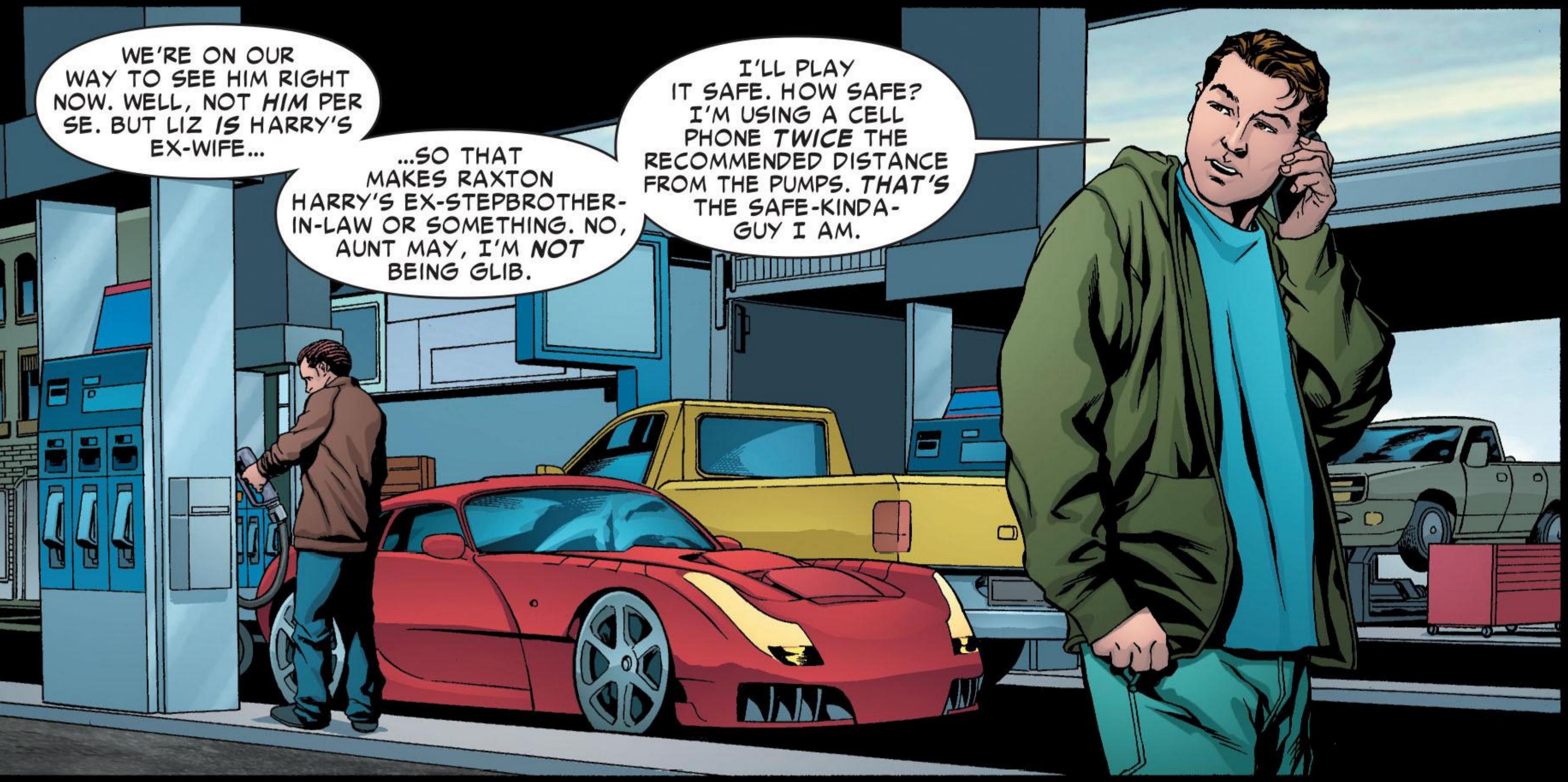












I, HARRY OSBORN, WAS...THE GREEN GOBLIN! WELL, NOT THE GREEN GOBLIN. A GREEN GOBLIN. THE SECOND ONE.

I KNOW.

RIGHT. YOU'RE PALS WITH SPIDER-MAN.

YEP.

WHAT? IT'S HARD TO KNOW WHO KNOWS WHAT NOWADAYS.

TELL ME ABOUT IT.

LOOK, IT DOESN'T TAKE A BRAIN SURGEON TO FIGURE THIS OUT. I TOOK GOBLIN SERUM. IT WAS IN MY SYSTEM. IT BROUGHT ME BACK. MYSTERY SOLVED.

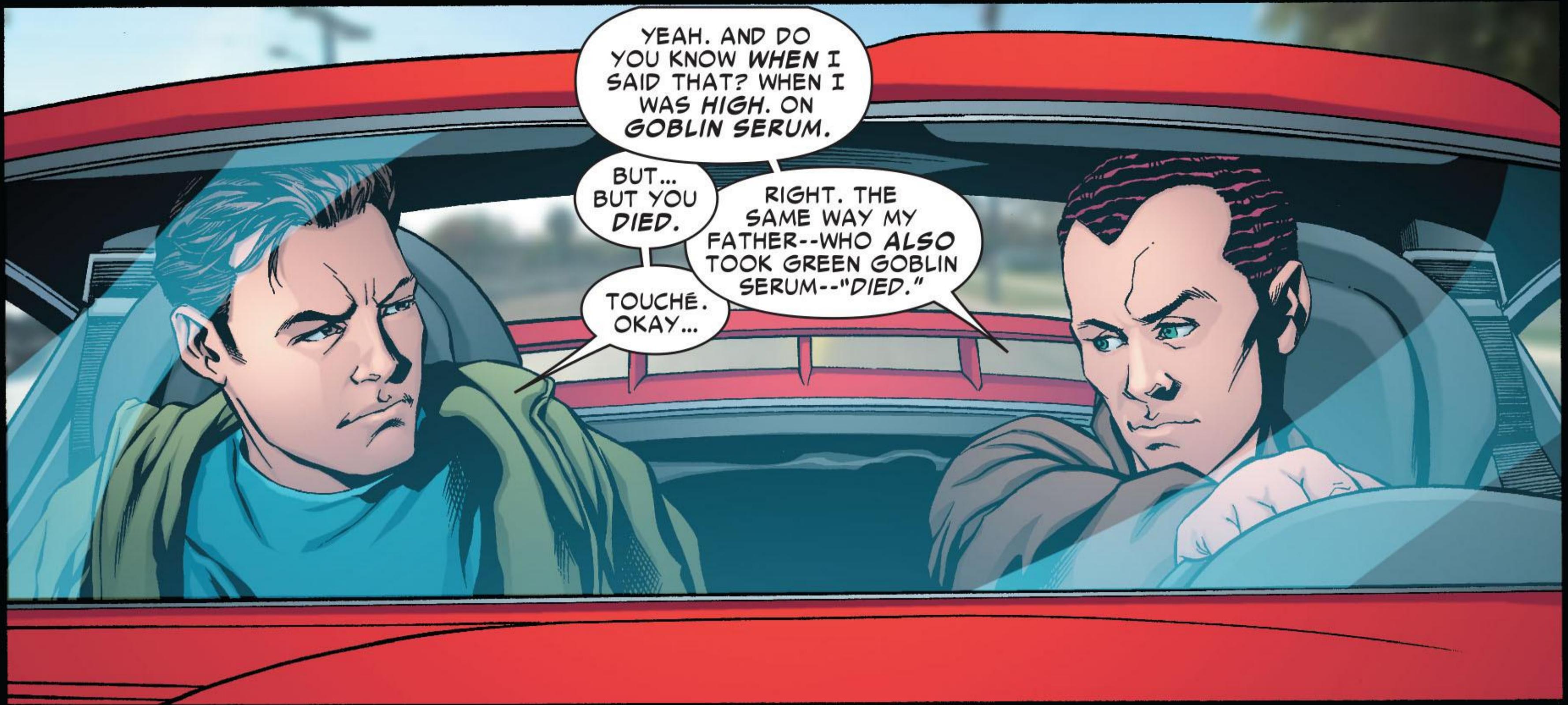
HOLD ON...

"...IT WAS THE SERUM THAT

KILLED YOU. THAT'S HOW YOU DIED."

"WHAT? WHO TOLD YOU THAT?"

"SPIDER-MAN. HE SAID THAT YOU SAID, WITH YOUR DYING WORDS. THAT IT WAS POISONING YOU!"



WHAT A  
WASTE OF A  
PERFECTLY GOOD  
DRAMATIC ENTRANCE...  
ALL FOR AN AUDIENCE  
OF ONE.

STILL, YOU  
GET WHAT YOU  
PAY FOR, OSBORN.  
AND WHEN YOU HIRED  
MYSTERIO, YOU  
GOT THE VERY  
BEST!

GOOD. SO YOU  
CAN DO THIS? SWITCH  
AUTOPSY REPORTS? AND  
GET A GENETIC  
DUPLICATE FOR THE  
COFFIN?

THE WORKS.  
BUT YOU'LL HAVE TO  
DO YOUR PART TOO,  
NORMAN. WHEN YOU  
DECIDE TO STEP BACK  
ON THE STAGE...

...YOU'RE  
GOING TO  
HAVE TO  
SELL THIS.

PERFORM  
DOUR GRAVESIDE  
VISITS. DROP MOVING  
REFERENCES TO YOUR  
DEAR, DEPARTED BOY.

CAN YOU  
DO THAT?

OF COURSE.  
YOU'VE REALLY  
THOUGHT THIS  
THROUGH,  
HAVEN'T YOU?

IT'S A SERVICE  
I SOMETIMES PROVIDE...  
FOR THOSE, LIKE YOU,  
WHO CAN AFFORD IT. BUT  
REMEMBER, THE LAST  
PART OF THIS IS UP  
TO YOU.

FOR THIS TO WORK,  
YOU'LL HAVE TO TAKE  
THE BOY FAR AWAY  
FROM HERE. IN SHORT...

...YOU'LL  
HAVE TO  
MAKE HIM  
DISAPPEAR.

FOR THE  
NEXT COUPLE  
YEARS, DAD HAD  
ME IN CLINICS ALL  
ACROSS  
EUROPE.

HE AND HIS  
"THERAPISTS" HAD  
ME CONVINCED THAT I'D  
HAD A DRUG RELAPSE,  
THAT I NEEDED  
TO DETOX...

...AND  
THAT WE HAD  
TO KEEP IT OUT  
OF THE AMERICAN  
PRESS.

REMEMBER IT ALL?  
RECENTLY. WHEN I  
SAW MY DAD IN THAT...  
SUIT AGAIN. MOST  
OF IT CAME BACK.  
IN PIECES.

HOW...  
MUCH?

WHO KNOWS?  
THE IMPORTANT  
THING IS...

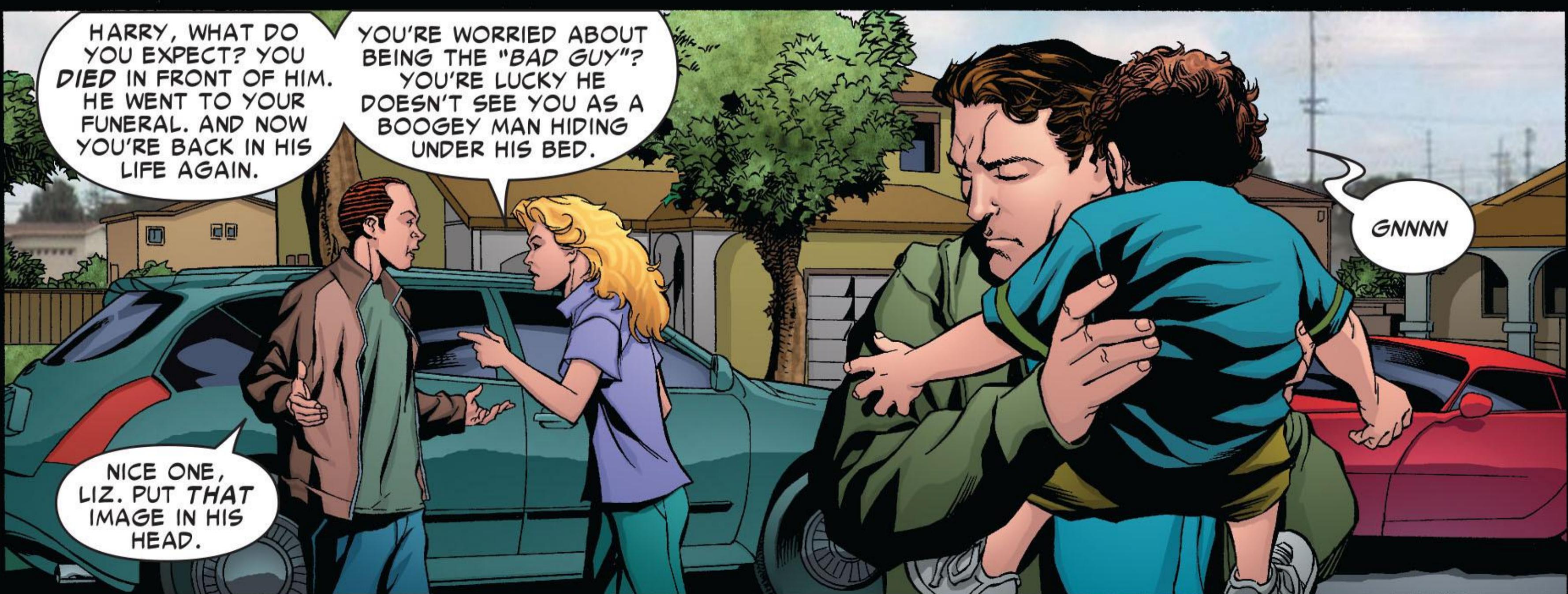
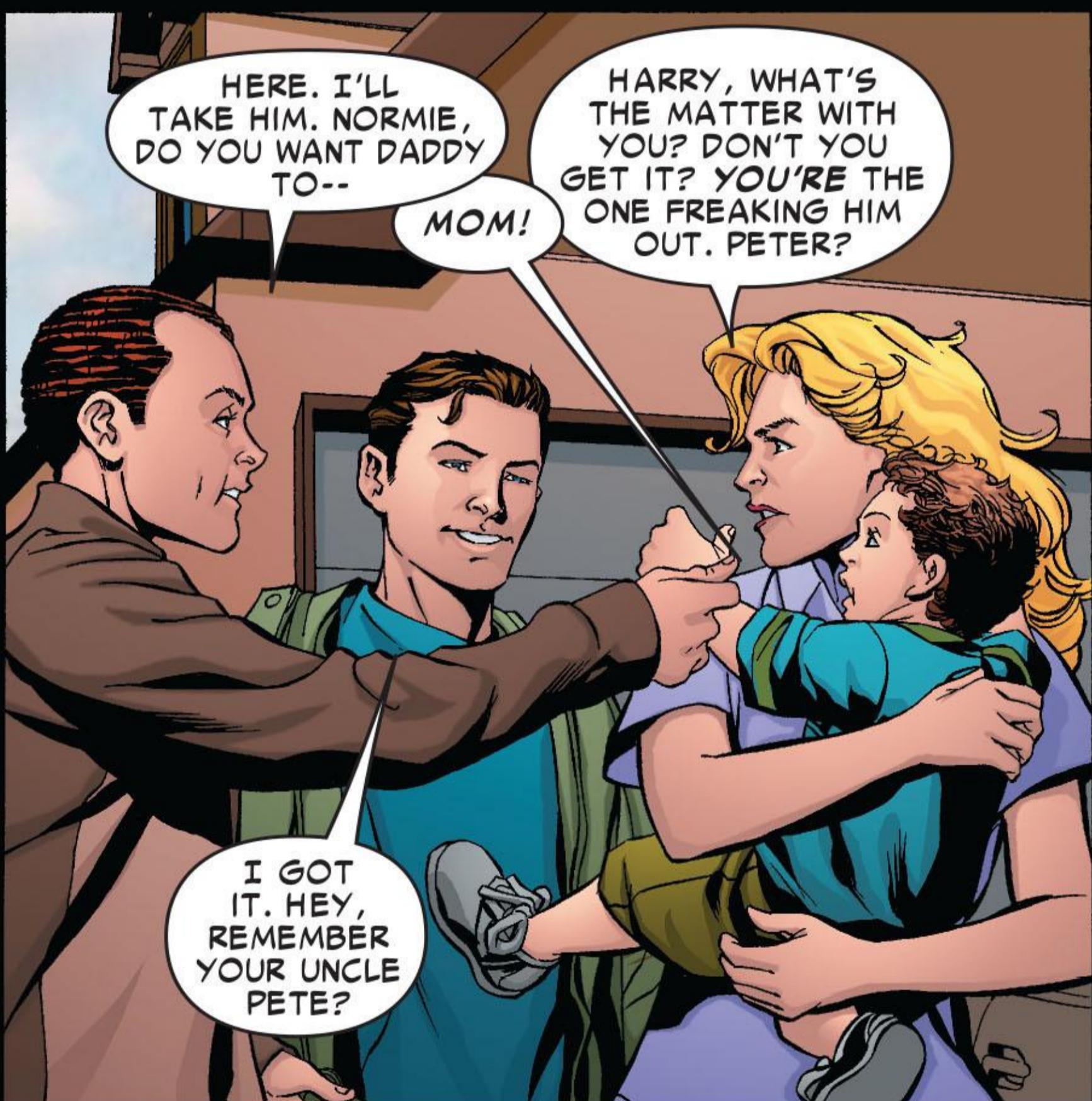
SINCE I'VE  
COME BACK, I'VE  
TRIED TO LIVE A BETTER  
LIFE--TRIED TO DO RIGHT  
BY MY FRIENDS--AND  
LOVED ONES.

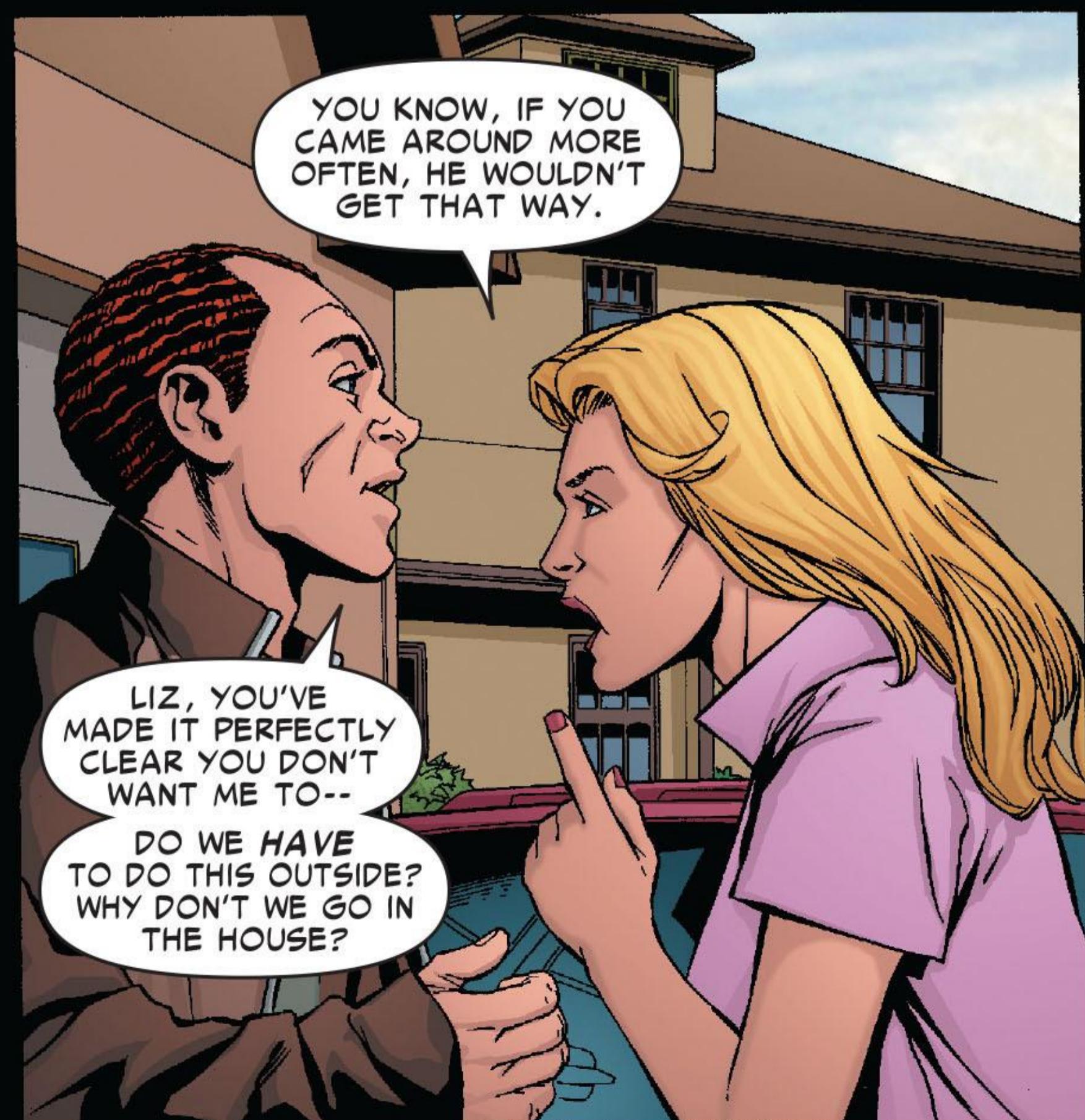
LIKE WHAT  
YOU DID FOR ME  
AND AUNT MAY? WE'LL  
NEVER FORGET  
IT, HARRY...

"...YOU STANDING  
THERE, LARGE AS LIFE, AT OUR  
DOORSTEP IN FOREST HILLS.

"OR RATHER, OUR REBUILT  
DOORSTEP...ALONG WITH AN ENTIRE  
OSCORP CONSTRUCTION CREW.

"MY CHILDHOOD HOME. EVERY  
BRICK BACK IN PLACE. AUNT MAY  
AND I...WE CAN NEVER  
REPAY YOU FOR THAT, HARRY."







THE INSURANCE MONEY  
PAID FOR THIS HOUSE,  
MY BROTHER'S  
TREATMENTS, EVERYTHING!  
BUT YOU HAD TO GO  
AND--GO AND--

AHH! HARRY  
OSBORN! WHY  
CAN'T YOU JUST DIE  
LIKE A NORMAL  
PERSON?!!!

OVERLOAD  
OVERLOAD  
OVERLOAD

OZZBORN!

GHEEEHHH!

YOW!

SPIDER-SENSE  
GOING OFF THE  
CHART!

EEF EE-DEE-DEE-DEE-DEE-

WE'VE HAD  
ENNUFF A'  
YOU, OZZBORN!  
ENNUFF!



THE WHOLE  
HOUSE IS  
GIVING WAY!

AHH!

NORMIE!

HOLD--

SPIDER-SENSE AND SPEED MAKE THIS SEEM LIKE IT'S ALL IN SLOW MOTION...

ONLY IT'S NOT.

HALF A TON OF BATHROOM FIXTURES ARE RIGHT ON TOP OF US. SOME OF THE PIPES RUN TO THE FOUNDATION...

--ON!

I CAN USE THAT. GET ENOUGH TRACTION, KICK OFF 'EM, AND...

I--

...I'M GOOD AND CLEAR.

--GOTCHA!



# the AMAZING SPIDER-MAIL



Send e-mail to

[SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)

(please mark as OKAY TO PRINT)

Well, that does it. Since January 1, 2008, you've seen 36 on-time issues of Amazing Spider-Man. It's a feat this editor is particularly proud of, though there's very little in getting it out the door and into your sweaty 100-calorie-Oreo-bagged laps that I can take credit or responsibility for. There's a lot of behind-the-scenes work on these comics that are done by people who don't get to do interviews or make sure their name in the credits is a subtle 2-points larger than their assistant's.

We really owe it to these folks for pulling it all together. I'm going to list some of them here, but this ain't the movies, so don't skip the credits. These are real flesh-and-blood, hard-working folks here.

**LATE CORRECTION:**  
There is one robot on staff!

So thanks to

*Joe Sabino*

*Brad Johansen*

*Irene Lee*

*Paul Acerios*

*Anthony Dial*

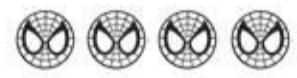
*Damien Lucchese*

*Rich G.I.N.T.E.R. Deb Weinstein*

*Omar Otieku*

Brennan and I also both had a huge amount of help from our interns over the last year or so including;

*Keith Mondaca, Eric Harburn, Jody LeHeup (hey, he's an assistant editor now!) and Adam Szymczak*



Of course, I also owe it to the hard-working talent on this book who have been delivering their best month in and month out and have promised to up their game even more in 2009 (well, except for Joe Kelly, who for some reason is reducing his quality by 1.5 percent aggregate through the 4th quarter

2010.)

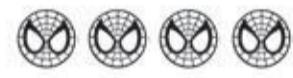
On the creative side, I really owe it to letterer Cory Petit from Chris Eliopolous' Virtual Calligraphy studio for lettering most of the issues this year, which included some massive last minute changes due to my legendarily mercurial nature and lack of consideration for other people's time. Thanks sincerely, Cory.



Finally, I want to give a much deserved uncomfortably lingering letter column hug to my assistant Tom Brennan. I say "my assistant" because I consider him like a stray puppy I saved from the cold world of Morning Network News (I can't say which network, but it rhymes with Bee-Bee-Bess.) I saw in him a threat to my position, so wisely I took him in and made him an underling (just as Brevoort did to me).

Through the months, I showed him the brotherly love that says that he was worthy of a barely paid position fetching my only positive-clippings from the nascent comic book press while blocking me from all criticism and labor.

Truthfully though, Tom works his buns off on this book and I thank him sincerely.



Now if all of that reads like an ending more than a beginning, let me assure you that is not the case at all. 2009 promises to be even bigger than 2008 for Spidey with more surprises than can probably even fit between the pages of the books.

Schedule wise, we're still on track for the next year, though we do have a couple of upcoming months where we'll publish two issues instead of three due to

some issues being double-sized. We've also got at least three all-new AMAZING SPIDER-MAN: EXTRAS! planned for the year, an annual, the soon-to-be monthly AMAZING SPIDER-MAN FAMILY, and a mini-series by one of the top creators in comics.

Plus there are plenty of special one-shot Spidey projects including a hysterical mistaken identity story by Seth Myers and Bill Hader of Saturday Night Live with art by the legenday Kevin Maguire. There's more I can't even talk about yet, but you'll hear about it as we get closer.

Man, Brennan's going to be busy next year!



And with that, I'll leave our 36th consecutive letter-column-that-I-worked-on-'till-2 a.m. (taking not only my sleep but any hopes of a lasting marriage) with one more huge thanks to all of you out there who, whether you loved or hated the book, let us know about it in no uncertain terms and have really made this experiment more successful for Marvel than we imagined. All of us hope you like what's coming over the next 12 months and to show you my appreciation...here's a couple teases for what '09 brings:

American Son

Who da Mayor?

Bachelor Party.

Fantastic Five.

Fishbowl Head, 4-arms and a flying Larry David.

And finally...

Prepare for the Sinister 666.

Happy New Year!

Simperin' Steve

11/24/08

Tom Brennan  
Asst. Editor

Joe Sabino  
Production

Stephen Wacker  
Editor

Joe Quesada  
Editor in Chief

Tom Brevoort  
Executive Editor

Dan Buckley  
Publisher