



WONDER WOMAN

75¢
316
JUNE 84
APPROVED
BY THE
COMICS
CODE
CDA
AUTHORITY

LOOK OUT!

SHE'S HER
OLD SELF
AGAIN!

E. BARRETT

C-740



...AND SHE MEANS
BUSINESS!

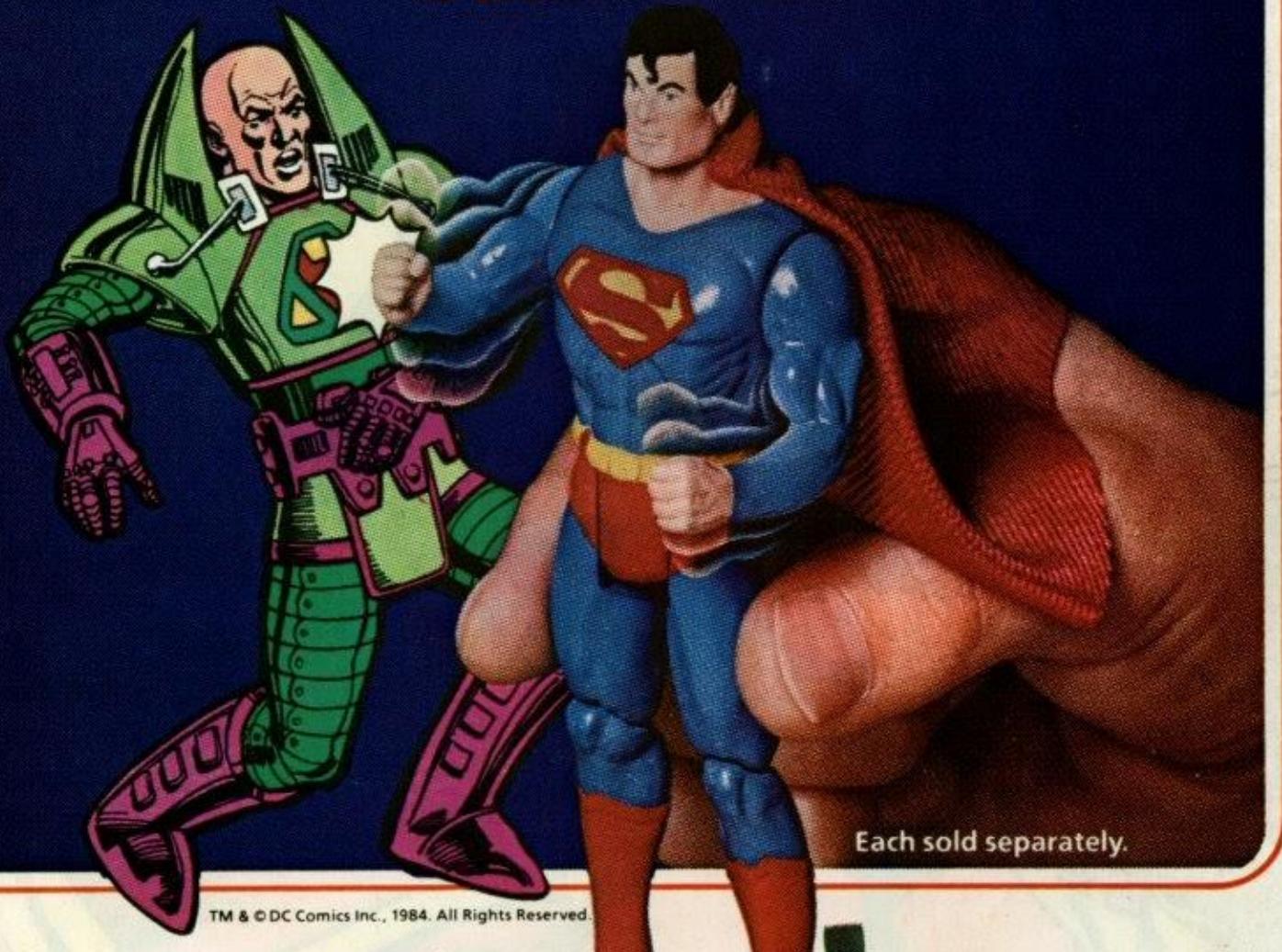
An action-oriented illustration showing Wonder Woman in her red and blue costume, fighting multiple enemies. She is shown in various poses of combat, including one where she is flying or falling through the air. Her lasso is visible, and she is surrounded by other characters who appear to be in conflict with her.

SUPER POWERS™

COLLECTION

NEW!

Get in on the action with **POWER ACTION!**
And decide the battle of good vs. evil!



Each sold separately.

TM & © DC Comics Inc., 1984. All Rights Reserved.

They're the most awesome heroes fighting the most despicable villains in a universal struggle for power. And they're yours in this incredible collection of twelve action figures. Just squeeze 'em. Each has its own power action. Superman punches. Brainiac kicks. The Flash runs. Get them together and you trigger the endless battle of the Super Powers Collection. Who wins? Who loses? You decide!



Hawkman™

Figures
range in size
from
3.9" to 5.2."



The Joker®



Wonder
Woman®



Batman®



Aquaman®



The Penguin®



Superman™



Lex Luthor™



The Flash™



Brainiac™



Green
Lantern™



Robin™

Kenner® *

* Kenner is a trademark of CPG Products Corp., by its Div. Kenner Products, Cincinnati, OH 45202

FROM THE TRANQUIL SHORES OF PARADISE
ISLAND CAME DIANA, PRINCESS OF THE AMAZONS,
TO BATTLE EVIL IN THE WORLD OF MEN! STRONGER
THAN HERCULES AND SWIFTER THAN MERCURY...
WISE AS ATHENA AND BEAUTIFUL AS APHRODITE,
SHE CHAMPIONS JUSTICE AS...



YOU'VE FAILED,
TEZCATLIPOCO! YOUR
TRICKERY COULDN'T KEEP
ME TRAPPED IN MY DIANA
PRINCE FORM FOREVER...

...AND YOUR
LIES AND DECEPTIONS
COULDN'T BREAK
MY SPIRIT!

SO WHERE
IS YOUR MOCKING
LAUGHTER NOW,
MADMAN?

THE CHAOS GAME!

DAN MISHKIN
WRITER

DON HECK
ARTIST

TODD KLEIN
LETTERS

NANSI HOOOLAHAN
COLORS

ALAN GOLD
EDITOR

WONDER WOMAN 316 (USPS 690-040) Published monthly by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to DC Comics Inc., Subscription Dept., PO Box 1308-F, Fort Lee, NJ 07024. Annual subscription rate \$9.00. Outside USA \$10.00. Copyright © 1984 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed in USA. Advertising Representative: Sanford Schwarz & Co., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. DC Comics Inc. A Warner Communications Company

YOU'RE JUST A CLEVER CHARLATAN WHO'S NOTHING WITHOUT HIS MAGIC MIRRORS...



AND I'LL SHOW YOU--



--WHAT I THINK OF THOSE!

WAHAAA!

AS THE AMAZING AMAZON'S TIARA CARES OFF EACH LOOKING-GLASS IN PERFECT RICOCHET, THE SHATTERING SOUND SWELLS THROUGH THE HALL--

CRACK

--ITS ECHOES AND REVERBERATIONS UNABATED TILL--

SMASH

ENOUGH!

THE LIMITS OF YOUR MORTAL BRAIN CANNOT CONCEIVE SUCH MAJESTY AS MINE!

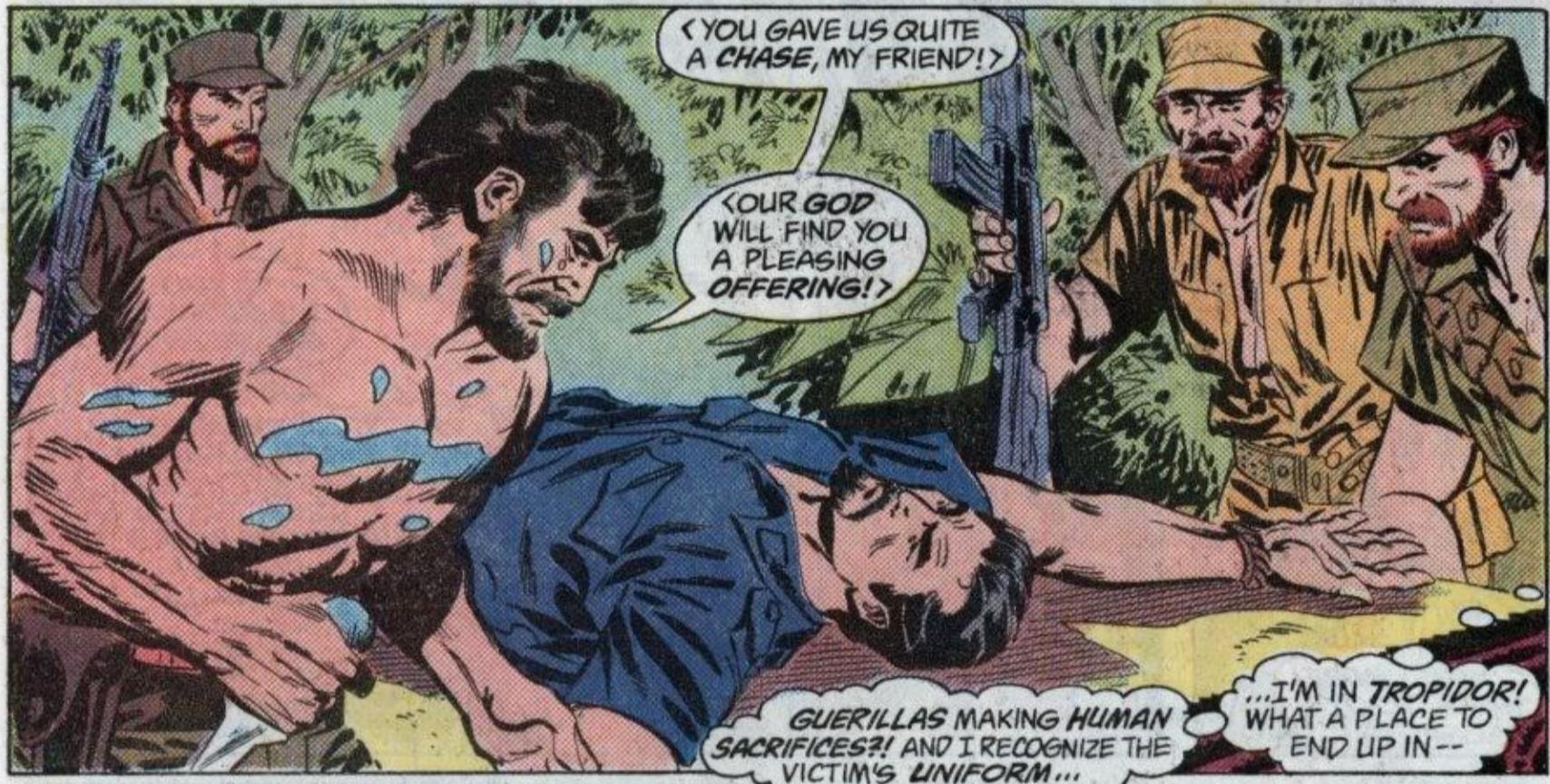
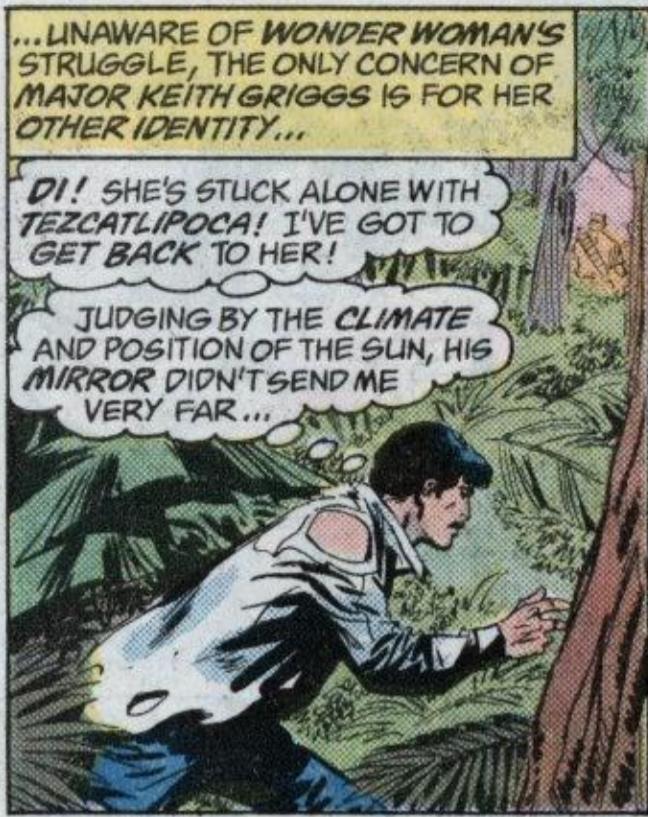
YOUR LIFE IS IN MY HANDS, MY CHILD... AND ALL YOUR STRUGGLES ARE MERE SPORT TO ME!

WHAT?! THE SHARDS ARE SWIRLING ABOUT ME--?

GREAT GODDESSES! I SEE WHAT HE'S GOT PLANNED NOW!

THERE'S ONLY A MOMENT TO PREPARE MYSELF FOR HIS ATTACK...





NABISCO
BRANDS®
©1984



Free **COLLECTOR'S EDITION** **1st ISSUE** **BATMAN** **comic book**

When you mail-in
3 proofs-of-purchase
from
OREO®
Chocolate Sandwich
Cookies

Hey, kids! You can get this collector's edition 1st issue with the original three stories introducing **BATMAN**... **ROBIN**... **THE JOKER**... **FREE!** This series has never been printed in one comic book and cannot be bought. All you have to do to get this special comic is complete the Official Order Form below and mail it along with 3 Purchase Seals from 3 packages of OREO Chocolate Sandwich Cookies. So ask your Mom to buy... OREO — the one and only. The dark, delicious, creamy, crunchy, chocolate sandwich cookies. **HURRY**... **FREE BATMAN** Comic Book orders must be received by **JUNE 30, 1984!**

*Indicates trademark of DC Comics Inc.

FREE COMIC BOOK ORDER FORM

Complete and Mail to: OREO/BATMAN Comic, P.O. Box 619, Young America, MN 55399 Please send me my FREE BATMAN comic book. I have enclosed three (3) Purchase Seals from three (3) packages of OREO® and/or OREO® Double Stuf® Chocolate Sandwich Cookies. Send my comic book to:

Name _____ (PLEASE PRINT)

Address _____

City _____ State _____ Zip _____

Offer good only in U.S.A. This Official Order Form must be used and cannot be reproduced. Limit one offer per household, group or organization. Offer void where taxed, restricted or prohibited by law. Allow 6 to 8 weeks for delivery. ORDER MUST BE RECEIVED BY JUNE 30, 1984.



GOTTA-GET-A-GRIT!



START A
BUSINESS
OF YOUR
OWN.

For more details
mail attached
coupon TODAY.
HURRY!

State law requires newsboys and
girls to be 10 years or older, 12
years or older in the states of AL,
DE, IA, MA, MO, NJ, NY, NC,
PA, RI, VA and WI.

GRIT PUBLISHING CO.

Williamsport, PA 17701

Papers sent only in Continental U.S.

... that's what people will be saying after YOU
introduce them to GRIT for the first time.

HERE'S YOUR BIG CHANCE TO:

Earn extra spending money

Earn great prizes

Gain practical business experience

..... Fill Out and Mail This Coupon In An Envelope Today

GRIT PUBLISHING CO., Williamsport, PA 17701

Please send me all the details and copies
Each week to start my own GRIT route.

(PRINT)

Name

In Care of

Address

Town..... State Zip

Age Date of Birth

Month Day Year

Male

Female

Please Print Your Last Name Plainly Below

Signature of Parent
or Guardian

NC 34



A PLANT. A VEGETABLE.
A MUCK-ENCRUSTED ECHO
OF A MAN.
THAT'S ALL HE EVER WAS.
THAT'S ALL HE'LL EVER BE.

IT STARTED WITH
"THE ANATOMY LESSON"

THE SENSATIONAL TALE WHERE
HE LEARNED THE TRUTH
ABOUT HIMSELF.

AND HE DOESN'T LIKE IT.
HE DOESN'T LIKE IT AT ALL.

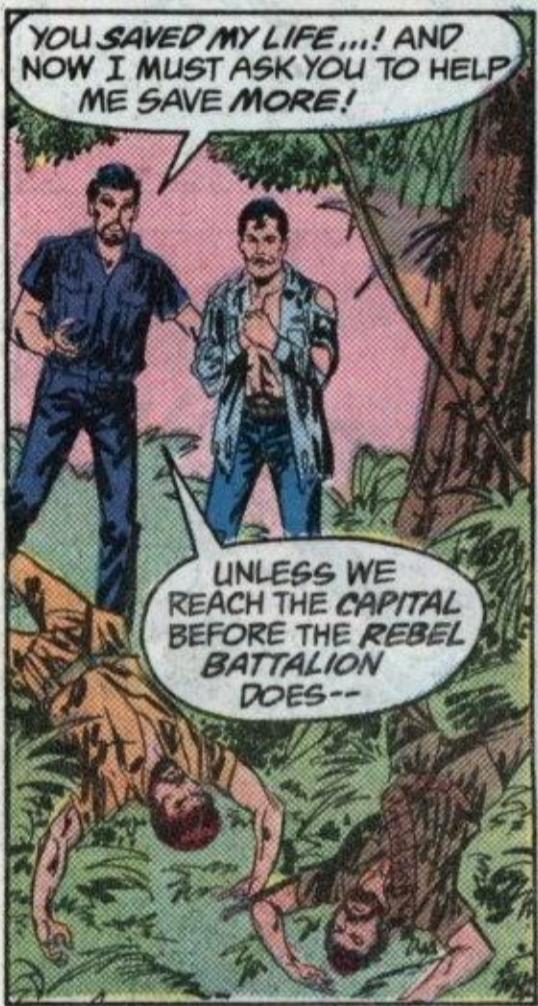
**THE SAGA OF THE
SWAMP THING**

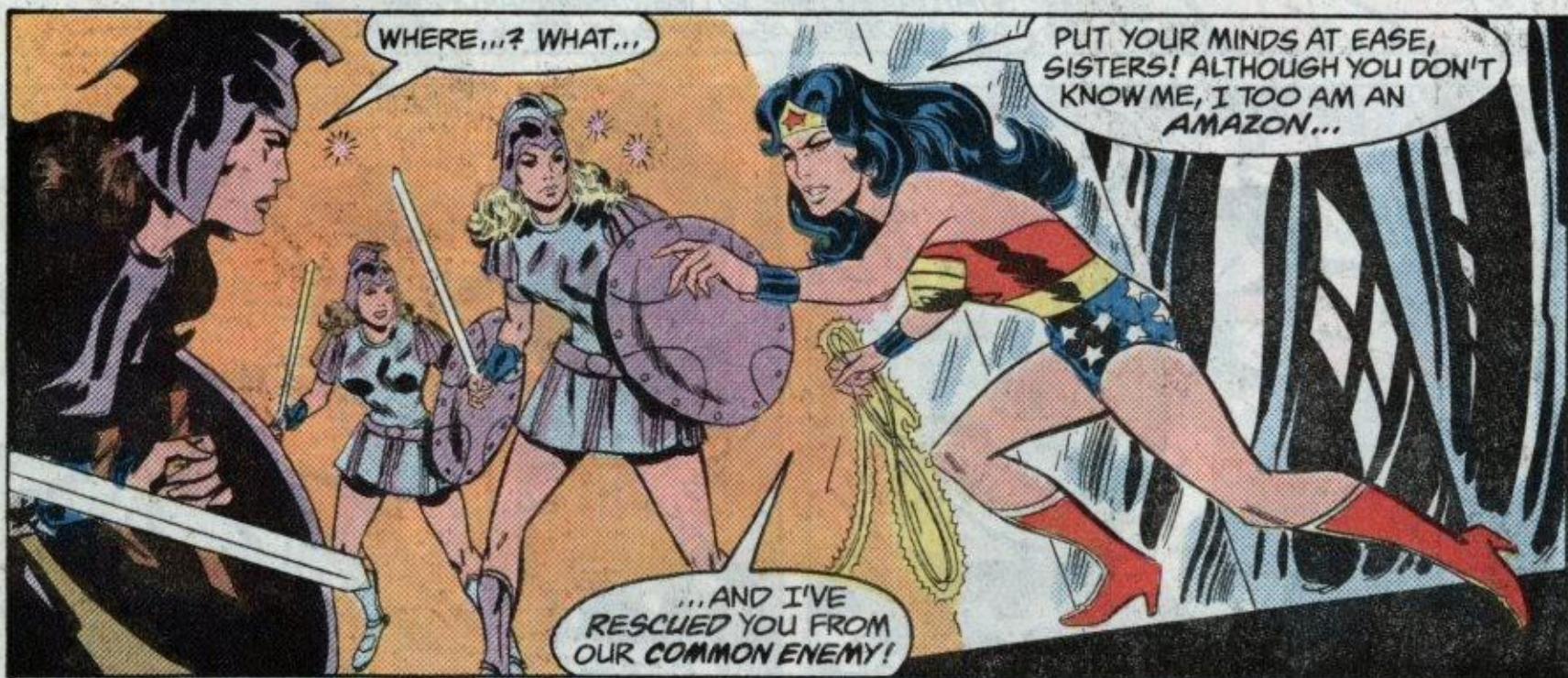
BY EAGLE AWARD-WINNING WRITER ALAN MOORE
and ARTISTS STEPHEN BISSETTE & JOHN TOTLEBEN

EVERYONE'S TALKING ABOUT IT--
MAKE SURE YOU ARE TOO!!

THE NEW DC. THERE'S NO STOPPING US NOW!









CONTINUED ON 2ND PAGE FOLLOWING.

HAVE YOU HEARD ABOUT IT?
THE
KOJO KUBERT SCHOOL OF
CARTOON AND GRAPHIC
ART, INC.

WHAT
IS
IT?

A PROFESSIONAL
SCHOOL... TAUGHT BY
PROFESSIONALS...
FOR THOSE WHO WANT TO
BE PROFESSIONALS!

A 3-YEAR PROGRAM
OFFERING A COMPLETE
COURSE IN CINEMATIC
ANIMATION AND
CARTOON GRAPHICS!

APPROVED
FOR THE
FOLLOWING:

- N.J. DEPT. OF EDUCATION
- VETERANS
- NON-RESIDENT ALIEN STUDENTS

ACCREDITED
BY THE NAT'L
ASSOCIATION
OF TRADE &
TECH. SCHOOLS



FINANCIAL
AID AVAILABLE



*Enrollments are limited - fill out
this coupon and mail today.*

Please send your free brochure, I am
interested in:

- Cartoon Illustration • Graphic Arts
 Cinematic Animation

Please print clearly

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

The Joe Kubert School of Cartoon and Graphic Art, Inc.
45 Lehigh Street • Dover, New Jersey 07801 • 201-361-1327

AS THE POWER OF CHAOS GROWS, TURMOIL STIRS AROUND THE WORLD!

EVEN HERE, AT THE AMAZON'S SECLUDED HOME...

...AND ON NEARBY SCIENCE ISLAND...

A NOISE OUTSIDE! AND ONLY ONE EXIT!

MY PLOY HAD BETTER WORK!

SOFIA! WHAT IS THE MEANING OF THIS?

QUEEN HIPPOLYTA!

MY CHIEF SCIENTIST LIES UNCONSCIOUS WHILE YOU TINKER WITH DELICATE MACHINERY!

EXPLAIN YOURSELF AT ONCE!

DON'T USE THAT IMPERIOUS TONE WITH ME, HIPPOLYTA!

...NOT SINCE I'VE LEARNED YOUR SECRET!

WHAT-- ARE YOU TALKING ABOUT?

IT WON'T WORK ANYMORE...

YOU CAN'T FEIGN IGNORANCE!

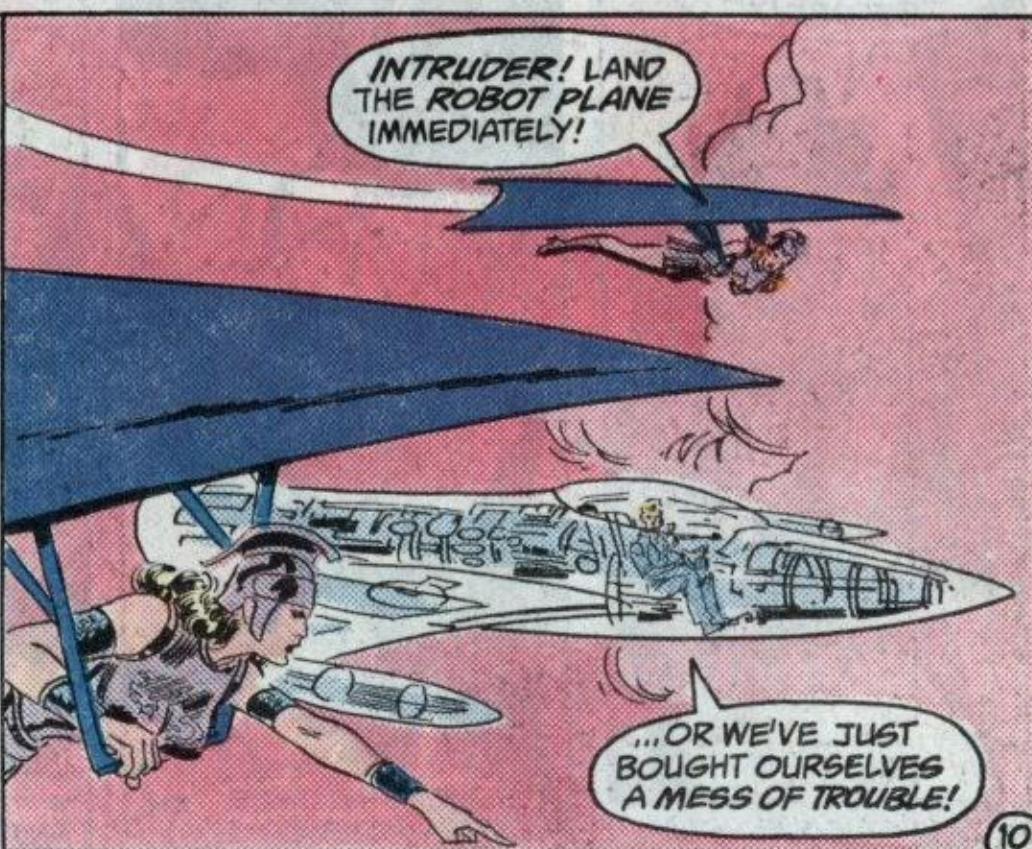
SHE DOESN'T REMEMBER THAT SHE LOVED STEVE TREVOR TWICE BEFORE...

...THAT YOU'VE DONE EVERYTHING YOU COULD TO DENY HER THAT LOVE!

I KNOW THAT YOU ROBBED WONDER WOMAN-- YOUR OWN DAUGHTER --OF HER MEMORIES!

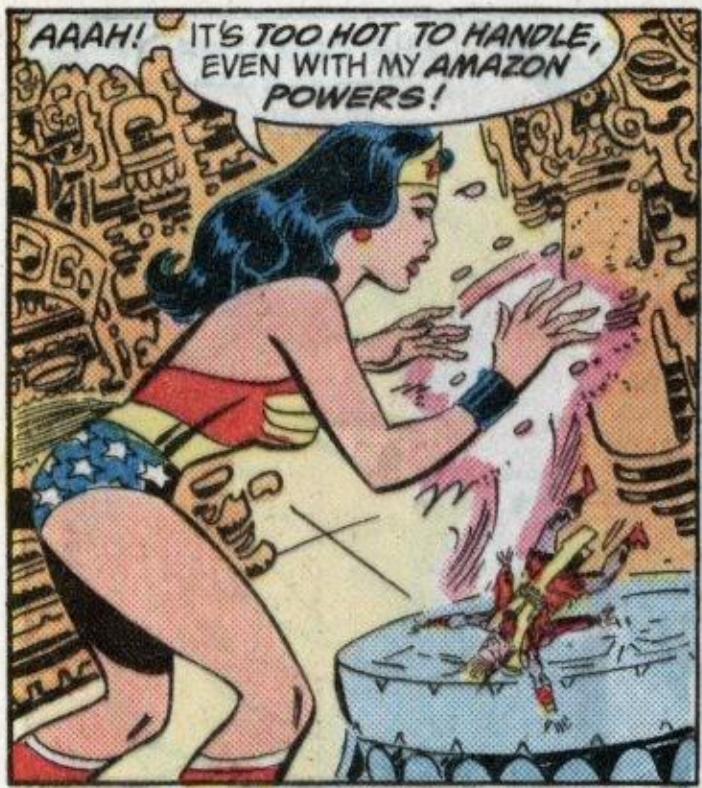
...THAT HE DIED FOR HER AND WAS BROUGHT BACK TO LIFE...

HOW DARE YOU--?! GUARDS!



...WHICH DOESN'T BEGIN TO DESCRIBE WONDER WOMAN'S CURRENT SITUATION!





IN TROPIDOR, THE JUNGLE HEAT IS NOT SO EASILY ABATED... BUT KEITH GRIGGS AND EMILIO MONTEZ CAN ONLY PRESS ON...



IT IS RUMORED THAT ONE OF THEIR LEADERS DISCOVERED STRANGE AND SECRET RUINS...



AND IN ONE FIVE-SIDED CORNER OF THE WORLD--AT THE PENTAGON...



ARE YOU THE ONE WHO'S BEEN FOLLOWING ME?!

NO... DON'T BE FRIGHTENED!
MY NAME'S HOWARD HUCKABY--
I'M FROM SENATOR COVINGTON'S STAFF!



I WAS SUPPOSED TO CHECK SOME OF YOUR FILES FOR OUR INTELLIGENCE INVESTIGATION.



I'D REALLY BE GRATEFUL IF YOU COULD LET ME SEE THOSE FILES NOW...



WELL, I DID SORT OF HAVE A DATE -- BUT I GUESS HE HAD URGENT BUSINESS OR SOMETHING, SO...



WHILE IN A SUNLIT REALM
OF ANCIENT AZTEC GLORY...

TEZCATLIPOCÀ!

MASTER OF MADNESS,
I CHALLENGE YOU!

YOU SEE WHAT I
HOLD IN MY HAND!

I SEE QUITE
WELL, AMAZON!

AS YOU HAVE SURELY
GUessed, IT IS THE MEANS
OF MY DESTRUCTION!

HE ADMITS IT?
JUST LIKE THAT?

OR PERHAPS HE
MEANT TO INSTILL
THE VERY DOUBTS
I'M HAVING!

--AND PRAY
ATHENA'S WISDOM
IS WITH ME NOW!

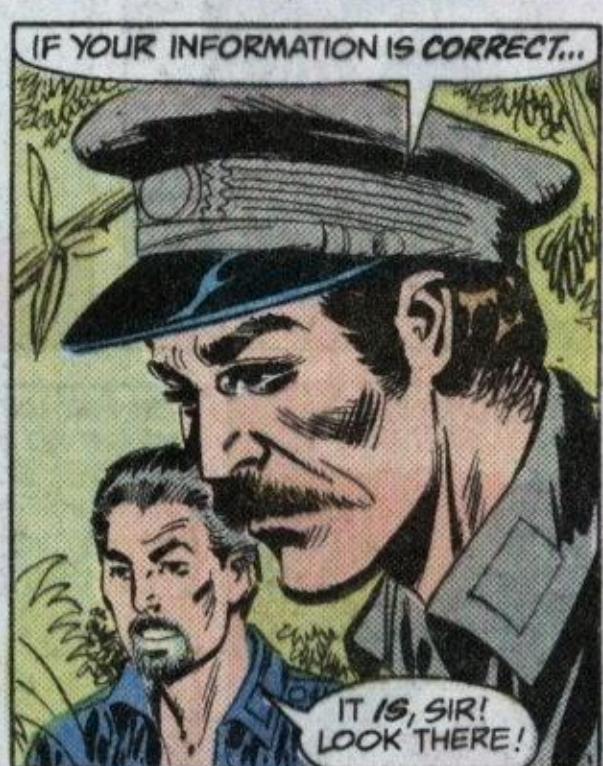
YEAARRGH!

PERHAPS THIS
IS MORE TRICKERY!
HE KNOWS I'VE
GUESSED WRONGLY
ABOUT THE STATUE!

I'D BEST
FOLLOW MY
FIRST
INSTINCTS--

SMASH





"...SO LONG AS THE DAY OF FINAL CHAOS
IS BROUGHT CLOSER TO HAND!"

ARRGH!

YAE!!!

HAHAHAHAHAH

HE'S--

--GONE!

AND HIS
MONSTERS
WITH HIM!

BUT I STILL
HAVE SOME UNANSWERED
QUESTIONS!

ARTEMIS!
IS IT REALLY
YOU?

YOU KNEW ARTEMIS?
THE ANCIENT WONDER WOMAN?

HIPPOLYTA TOLD US
THAT YOU WERE DEAD...

...BUT THEN THE
QUEEN HAS LIED
BEFORE!

JUST WAIT! NONE OF THIS
MAKES SENSE....!

WAIT!

WHO IN
ATHENA'S NAME
ARE YOU?!

NEXT ISSUE

*
THE SECRET OF THE
OTHER AMAZONS!

*
DANGER FOR STEVE
AND SOFIA!

*
HIPPOLYTA'S DILEMMA!

*
HAVOC AT THE GATES
OF HADES!

*
AND ETTA GOES OUT
FOR PIZZA!





L-1616

For once, I don't have much to say at the start of a letter column. So let's get right down to the stars of this feature: the Wonder Wordsmiths!

Dear Wondrous Ones:

I loved #313; it was fantastic! I especially liked to see Sofia and the other Amazons. To see her sneaking to Science Island with Diana's memory tape and playing it and learning the secrets that her mother keeps from her! I was really amazed by this mystic woman, Circe, and her powers. I'm dying to find out what happens to Diana! Isn't Circe the woman in #302 at the end of the book whose last words were: "BEWARE!"? I also liked issues #311 and 312. The gremlin was very cute. I think Etta looked better than usual. But I didn't like Steve's attitude! (What's the matter with him?) Also, why were Diana's (WW's) bracelets welded together? If I'm correct, only a man can do it. Am I right or wrong? Keep up the good work! You're great! #1!

Brien Donovan
Garfield, NJ

You're right about the bracelets, Brien. By now, of course, you've discovered that the lightning was hurled by Tezcatlipoca, who is indeed a masculine figure. (More on this will be revealed in future issues.)

Dear Alan,

The biggest problem with being a fan of a character in a back-up story (in this case, the Huntress), is that there are not nearly enough pages (7-8) to get our fill.

The Huntress has been the back-up to WONDER WOMAN for some time now and it has been extremely frustrating to follow a story that runs in monthly mini-chapters. I don't realistically expect DC to run out and begin publishing a full-fledged title for the Huntress, but how about convincing Jenette and Company to publish a Huntress mini-series?

Randy Freeman
Riverside, CA

I'll make no secret about it, Randy (and all you others, too): I've been stumping for a limited series for The Huntress for some time now. Seven pages is definitely not enough room for anything resembling character development. It's hardly enough space for constructing the little mystery-adventures Joey

keeps coming up with. (I, personally, would like just a little more whodunnit complexity along with the generous helpings of derring-do.) As news breaks, I'll keep you posted. That's a promise.

Now, here's a question. Many readers (and Dan Mishkin, too) clamor for 23 pages of Wonder Woman every month. If The Huntress gets her own book, that might be in the cards. Could you Dianaphiles out there start flooding me with mail, explaining why you think the amazing Amazon deserves and requires a whole magazine to herself? (Hold on, I'll take my tongue out of my cheek in a minute.) If you don't think WONDER WOMAN can survive without a back-up, can you suggest an alternative to The Huntress? Should Helena Wayne make a permanent, full-book appearance elsewhere?

Dear Mr. Gold,

I never thought I'd say this, but I've got to admit that I'm enjoying your magazine just as much as when Conway and Delbo were the creative talent. I LOVE what you're doing, but if I might be allowed to comment:

1. Re: Etta Candy—I can't understand why everybody is whining about her. Since Dan became scripter, issue 305 is the only instance of so-called whining on Etta's part and it seems to me that it was done in a very good-natured manner. Etta has the ability to laugh at herself and, with the possible exception of the Gremlin, is the book's only source of humor. Furthermore, she is WW's only contact with normal, everyday, down-to-earth people. Etta is not an intellectual, but I disagree that she's "not particularly bright." With her combination of common sense and sympathy, Etta's strength is in relating with people, as seen in the recent Trevor-Darnell clash. As for the infamous Ms. Dartt's suggestion that her social life is dull, Senator Abernathy, in issue 306, certainly didn't seem to think so. No, Etta Candy is most definitely a likable and essential character, so much so that I think Diana should reveal her identity to her. Please think about it?

2. Re: recent depth of moral statement—I was, at first, rather shocked by issue 311's statement that "the problem with unilateral disarmament is that it could be just what the other fella's waiting for," until I remembered that it was Steve speaking. Granted, he does make a valid point, but it is, after all, a

DC Comics Inc.
666 Fifth Avenue
New York, NY 10103

Jenette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Alan Gold, Editor
Tom Condon, Managing Editor
Pat Bastienne, Editorial Coordinator
Bob Rozakis, Production Manager
Joe Orlando, Vice Pres.-Editorial Director
Paul Levitz, Vice Pres.-Operations
Bruce Bristow, Marketing Director
Arthur Gutowitz, Treasurer

peace-loving Amazon's magazine. Fortunately, Dan seems to have remembered this, with WW, in the same issue, telling Steve that his displaying a gun eliminates the establishment of peace through mutual trust. If the nations of this world would only follow this advice, perhaps something good could finally be achieved through so-called peace talks. WW is the closest thing in comics to a pacifist, realizing, as she does, that ALL life is sacred—not just humans'. May it always continue to be so: it's what puts the wonder in Wonder Woman.

Paraic Kenny
Co. Roscommon, Ireland

Thanks for another thoughtful letter, Paraic. I'm really glad you like Etta Candy so much, because Dan (and I) have Big Plans for her. Your comment about common sense and sympathy in Etta's character are especially attractive to me: she's one of "us," an ordinary mortal trying to do what feels right, providing a gently comical contrast to the extravagant actions and reactions of Earth-1's heroes and villains. Keep your eye on the subplot taking shape around Lieutenant Candy.

Dear Editor,

The cover of WONDER WOMAN #313 attracted me right away, but the most interesting thing about the issue was the subplot concerning Sofia. I do hope Wonder Woman's past is restored to her, if for nothing else than to have many good characters from the I-Ching era and the NASA days and New York years re-appear in her life. With her memory restored, there shouldn't be any continuity problems. I look forward to upcoming issues.

Any chance of the Earth-2 Batwoman making even a cameo appearance in a Huntress story? It could prove to be an interesting confrontation.

Fred Grandinetti
Watertown, MA

Anything is possible, Fred. There are no plans for even a cameo appearance in the immediate future, though. In regard to the Sofia subplot—as you can see, it has been taking twists and turns, and it will continue to do so. In the end, Wonder Woman will have a greater understanding of herself in many ways—and Steve Trevor, too, has many revelations in store for him.

CONTINUED ON 3rd PAGE FOLLOWING

WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write S. Schwarz & Co.
355 Lexington Ave N.Y. 10017

COMIC BOOKS

FOR
SALE

250,000 in stock, complete Marvel & DC Groups from 1935-1983. Also T.V. Guides, James Bond, U.N.C.L.E., Doc Savage, Mags, Dark Shadows, T.V. Avengers, Disney, Movie Items, etc. From 1900-1983. We Buy. GIANT CATALOG \$1.00.

HOWARD D. ROGOFSKY
P.O. Box 128, Rosedale, QNS., N.Y. 11422

Dynamic Health

BODYBUILDING COURSE

EVERYTHING YOU NEED FOR \$8.00 Weights not necessary. Nothing else to buy. FAST

RESULTS. Complete, easy to understand course is fully illustrated. Money back guaranteed if not completely satisfied. Special HANDBALANCING lessons plus info on what to EAT for even faster results included. Send to:

PENDULUM PRODUCTS
Box 246 Dept. 2-V
Brooklyn, N.Y. 11214

Thousands of Marvels & DCs
For catalog send 50¢ to:

CENTORCOMICS

122 E. 42 St. New York, NY 10168

A division of Centormedia Inc.



GIANT LAND HERMIT CRABS
MAKE GREAT PETS!
EASY CARE!
SEND ONLY
\$4.95 + \$1.00 P&H.
B.O.P., Ltd.,
76 Maple St. E. Hartford, CT 06118
** Money Back Guarantee **

COMIC BOOKS BOUGHT, SOLD, and TRADED.

My List is FREE! WSA #314
Comics, Bags, Boxes, etc.
JOHN S. IAVARONE,

7 Forest Ave., Albany, NY 12208

HELP DESTROY A FAMILY TRADITION. WRITE:



National Committee for
Prevention of Child Abuse,
Box 2866, Chicago, Ill. 60690

SEND FOR OUR GIANT 16 PAGE LIST OF DC & MARVEL COMICS FROM 1946 TO THE PRESENT. ONLY \$1.00. OVER 60,000 COMICS ON HAND. SAM'S COMIC WORLD, PO BOX 42106, TUCSON, ARIZONA 85733.



Bill Cosby says:
“If you can’t
send you,
send money.”



American
Red Cross

3D STICKERS SIX

FANTASTIC STICKERS
UFO's • Space Heroes • Sharks
And More!

Complete with 3D Glasses

SEND
\$1.00

Plus 25¢ for
postage &
handling



ALKEMY
Productions, Inc.

1410 Lakeview Drive
Summerville, S.C. 29483

THE CATALOG.

Astounding selection of comics, books, sci-fi, horror—everything!

Send \$1.00 (refunded with first order)

FantaCo Enterprises, Inc.
21 Central Avenue • Albany, NY 12210

COMIC BOOKS FOR SALE

1940 to 1978
over 100,000 in stock
50¢ for complete list
Robert Bell, Box 8326
Coral Springs, Fla. 33065

STAMP COLLECTORS

FREE - A United States mint souvenir sheet is our gift to you with your request for U.S. and foreign approvals.

COLONIE, Box 12113
Albany, N.Y. 12212

GOLDEN STATE COMICS

Send 25¢ for comics selling list
and FREE protective comic bag.
4688 Boundary, San Diego, CA 92116
or visit our store

\$1.98

Spy Scope \$2.75

Powerful, yet fits pocket like pen. Magnifies several times original size. Brings distant objects closer. 6". #6724 \$2.75

Handcuffs \$6.98

Regulation size, with keys. All metal. Chrome plated steel. #9043 \$6.98

FREE CATALOG of 1600 Novelties with Your Order



Book Safe \$3.75

Looks like attractive book. With combination lock safe for valuables. 4x6x1 1/2". #4012 \$3.75

X-Ray Glasses

Apparently see bones thru skin, see thru clothes! Regular size glasses with built-in optical illusion. #3762 \$1.98

Add 75¢ for shipping: Johnson Smith Company
Dept. 3302, Mt. Clemens, Mich. 48043

HARTI COMICS

P.O. BOX 19084, PHOENIX, AZ 85009

Variety • Quality • Low Prices
Send 25¢ for Our Unusual Sale List

MARVEL & DC COMICS LOWEST PRICES

All Marvels available from F.F. 1 to present. We also carry direct sales companies. 5 different conditions, very strict grading. Recent books only 60¢. Super fast service, satisfaction guaranteed. We also sell bags, boxes, backing boards, mylar, etc. For catalogue send 25¢ to: J&S Comics, P.O. Box 2057, Red Bank, NJ 07701.

An ATLAS BODY? In 7 days

DYNAMIC-TENSION

starts giving results you can feel and your friends will notice. Big, useful muscles. Gain weight, if needed. Lose "pot belly." Send name and address for 32-page book—FREE. CHARLES ATLAS, 49 West 23rd St., New York, N.Y. 10010 Dept. 81E



March of Dimes

BIRTH DEFECTS FOUNDATION

3 MIL COMIC BAGS
\$5.25 per 100 bags
Include 25¢ for catalog

EMPIRE COMICS

572 Stone Road, Rochester, N.Y. 14616

WRITE RIGHT NOW!

Write advertiser direct for information.
For advertising rates write S. Schwarz & Co.
355 Lexington Ave N.Y. 10017

CROSS SWORDS WITH CHAMPIONS!

enter the lost world of

THE WARLORD

WITH REMCO TOYS!

ARAK



HERCULES



JOIN
FORCES
with...

YOU MAKE DC COMICS'
EPIC FANTASY
HEROES COME ALIVE
WITH THESE ACTION
FIGURES FROM
REMCO!

EACH 5 1/2-INCH FIGURE COMES
COMPLETE WITH ACCESSORIES!

DEIMOS



ANIKOLA



MACHISTE

COLLECT THEM ALL!

TM indicates Trademark of DC Comics Inc. © 1982 - 1982 Remco Toys, Inc. New York, NY 10010

AVAILABLE AT PARTICIPATING

K mart.

THE SAVING PLACE

STORES!

TM and © DC Comics Inc. 1983

Dear Editor,

Does Diana wear anything else besides her costume and a uniform? There is no way you're going to convince me that every time Diana goes to Paradise Island she wears her costume. Let's see her in something else. Does she have a crown, a circlet perhaps?

Show more of Donna! There are a lot of things happening in her life and we have no indication that she has shared any of it with her foster sister or her mother (foster mother?).

I don't know much about Nubia, but I get the feeling that you don't like her much. If she's *that* bad, do something with her. The idea of having Diana having a sister she doesn't know much of (or does she?) is good and has a lot of possibilities as far as story line.

Show more of Athena. I like her better than Aphrodite. And for that matter, show more of Hippolyta, too!

Congrats to Sofia! It's about time! But what happens to Sofia if she succeeds? The rest of the Amazons are not exactly going to be happy about what Sofia is going to do.

I'm not going to say much about Steve and bunch because it's obvious that you are working hard at making the supporting cast more enjoyable. And it's working, so keep up the good work.

Nida Zada
Chesterfield, MO

To tell you the truth, Nida, we haven't given very much thought to Diana's civvies on Paradise Island—but we will, starting right now. Guest appearances by Donna and Nubia aren't in the cards for the near future—there's only so much you can include at one time in a comic! If you tally up all the good guys and bad guys that have shown their faces in WONDER WOMAN even since 1960, let us say, that's an enormous cast of characters to be keeping in motion.

Dear Alan and crew,

WONDER WOMAN #313 was fantastic! So fantastic, I almost don't mind the things that bother me about it.

First, the least: I like Don Heck's Circe all right, if a severe and pinched look is supposed to show evil—but I much prefer Hannigan and Giordano's Circe! By the way, I love all the artwork on the first three pages—hurray for making Paradise Island look far more sunny and spacious. Even though the outdoors of same was only shown on page 1, panel 1, the effect stays in one's mind. And thanks for bringing back flowing clothes to the Amazons again—such lovely clothes suit them! And super-thanks for making Hippolyta look youthful and flowing again! A woman does *not* have to look severe to look intelligent and thoughtful! And Nansi, you have colored the whole book superbly, but especially the Paradise Island scenes! Had you done them more rosy and golden and flowing than anything else in this issue on purpose, or did it just turn out that way?

Okay, now back to the problems I have

with this issue. Second problem: Diana Prince too flat-faced and severe, page 6, panel 6, and page 7, panel 2. She's supposed to look frumpy, but not *that* terrible, please! Diana looked terrific, though, on page 6, panel 4, page 7, panels 1, 4, 7, and 8—and she was great in all the jet-flying sequences!

Etta Candy looked delicious in panel 7, page 6. Is she going to get a chance to look great?

Well, those are all my complaints. (Overwhelming, aren't they?)

My praise, though, is without bounds! The writing is—what else can I say, but wonderful! I like the idea of glitches with our Amazon's plane. I like her having to handle the challenge of having no Amazon powers temporarily. She—and we—have other powers. Courage doesn't leave just because physical strength does. I also love to have little sideline stories which leave one in suspense—like Trevor and the Gremlin, and what trouble can Sofia get into next? And who is Circe's apparently male ally who fused our Amazon's bracelets? I love it, Dan, I love it!

Two more things—yes, please give The Huntress her own book! and: apparently Dewayne Miller of Kansas and Jason Carr of Indiana do not know that Hippolyta will lose her immortality if she leaves the island, and we can't have the Queen of the Amazons losing her immortality, can we?

Oh, yes, and a third thing, addressed to Francis Hertzberg of Cheshire, England—the tone of WONDER WOMAN has never been anti-male! It has been anti-selfish and inconsiderate, anti-evil male, as it has been anti-selfish and inconsiderate, anti-evil female! There is a large difference,

Francis! The magazine has always supported strong, kind males, setting an example, making an important point.

And, yes, Alan, I'm working on getting a typewriter, if I can't at least borrow one! Thank you for taking the time to read this (and for typing it up, if it's printed).

Dorothy Lyra Joyce
Douglaston, NY

What can I say, Dorothy?! You certainly don't mince words. There's really only one point I want to comment on: yes, indeedy, Nansi very purposely colors the Paradise Island sequences extra brightly and cheerfully. And she thanks you very much for your kind words. (Colorists and letterers rarely get feedback at all, let alone praise, from readers. Their contributions to the overall effectiveness of a story are by no means secondary, and it's unfortunate that they're often overlooked. All comments are appreciated.)

NEXT ISSUE: Wonder Woman receives shocking and very troubling information from the Amazons of South America—it concerns Queen Hippolyta herself, along with the history of the women warriors—and I'll say no more about it! Steve and the gremlin reach Paradise Island and stir up trouble for the Queen and her advisers. Sofia gets herself into real hot water. (Our cover tells all.) And Etta and Howard go out for pizza! Meanwhile, on Earth-2, Helena Wayne finds herself fighting for her life, faced with the Nightingale—a beautiful, deadly thief of ancient treasures. Be first on line in thirty days to pick up your issue.

—Alan



VIGILANTE NEVER MISSES!

by MARV WOLFMAN & ROSS ANDRU

...ON SALE MONTHLY!



FASCINATING, ISN'T IT?
MY INEPT HENCHMAN'S
MAKING WHAT I'VE COME
TO CALL THE GREAT
LEAP BACKWARD!

IN A
SENSE, WITH
EVERY PASSING
MINUTE, HE'S GETTING
YOUNGER, AS THE
FORMULA I INJECTED
INTO HIM UNLOCKS
THE DNA HELIX
IN ORGANIC
TISSUE...

...UNTIL
HE COMPLETELY
REGRESSES...
TO THE
PROTOPLASMIC
BEGINNING OF
ALL LIFE!

IT'S A FATE
YOU WILL COME
TO KNOW AS
WELL!

TRAPPED ABOARD A
SUBMARINE NESTLED FAR
BELOW THE SURFACE OF
THE CHOPPY WATERS
OFF GOTHAM HARBOR...

The Huntress™

...HEARS NOTHING BUT THE BELLOWING OF THE SEA LION... AND...

"THE ROAR OF THE OCEAN!"

JOEY CAVALIERI, WRITER. MARK BEACHUM, PENCILLER. GARY MARTIN, INKER.
PHIL FELIX, LETTERER. NANSI HOOLAHAN, COLORIST. ALAN GOLD, EDITOR.

I'VE ENTERED DATA FROM BOTH YOUR TISSUE SAMPLES INTO MY COMPUTER!

ONCE YOU'VE BOTH REGRESSED, I'LL PROGRAM IT TO RESTRUCTURE YOUR DNA...

...TO ANY SHAPE I DESIRE!

EVER WONDER WHAT IT WOULD BE LIKE TO BE A FISH... OR A SNAKE?

OR PERHAPS I'LL TURN THIS BEAUTIFUL PRINCESS INTO A FROG!

YOUR DNA HELICES WILL BREAK AT EVERY BOND-- UNcurl like TIRED TWINE...

WHAT--WHAT'S HAPPENING?

WHAT?! HOLD STILL!

YOU SHOT YOUR SECRET RECIPE INTO THE LEATHER STRAP YOU BOUND ME WITH!

ITS MOLECULES ARE BREAKING DOWN...

...REGRESSING TO PRIMITIVE, UNSTRUCTURED GOO!

AND NOW,
SEA LION...

...YOU'D BETTER
HOPE YOUR BITE
IS MORE
IMPRESSIVE THAN
YOUR ROAR!

MY BITE IS
FORMIDABLE
INDEED... AS
YOU'LL SOON
DISCOVER!

KPOK
KPOK
KPOK

BZZZ



BUZZ
SAWS!

CLEVER,
AREN'T
THEY?

THEY
SLICE,
DICE,
PUREE...

...AND
HOME
IN ON
THEIR
TARGET!

I'LL
RETURN
SHORTLY...

SLAM
CLICK
...TO
PICK
UP THE
PIECES!

HE'S GONE!
NOW, WHILE
THERE'S SCANT
MINUTES LEFT...

...I CAN
RESCUE
DR. PEAKE!

CONTINUED ON 3RD PAGE FOLLOWING.



**By Gary Cohn, Dan Mishkin,
Paris Cullins and Pablo Marcos.**

**We've made comics
fun again!**

The new DC. There's no stopping us now!



*Indicates trademark of DC Comics Inc. Copyright © 1984 DC Comics Inc.



Next year, 1985, DC Comics will embark upon a year-long celebration of its 50th anniversary. (More on that later) Despite this irrefutable evidence of longevity, I tend to think of DC as a young company. The New DC is more than a slogan. It describes a radical change in our company's operating philosophies and in the nature of our publishing ventures. It started just two short years ago when DC Comics made a commitment to the creative community and the public that henceforth DC Comics wanted to publish comics that would make the creators proud and appeal to the readers. Since then we've had some hits and a few misses. We'll probably have more of both, but the commitment that we made two years ago will endure... and grow... because, you see, we are a young company and everyone knows that youngster's usually grow and mature.

1984 promises to be a year of growth and fun. We started firming up our plans for the year just after coming out of hiding. (It took a few weeks to be convinced that big brother really wasn't watching us!), and I thought that this column, the first I write after the new year, would be a good place to start telling you about a few of those plans. (A quick aside: we have forty or so different projects in various stages of development so this will just scratch the surface!)



New Gods. Jack Kirby has returned to DC just in time to see his creation reprinted in a format that will do it justice. The deluxe format series (\$2.00 cover price) will reprint New Gods nos. 1-11 in six 48-page books with issue six featuring an all-new story written and drawn by Jack that will tie up the loose ends. King Kirby will also design six new covers for the series (some of them wraparounds) and perhaps some new pin-up pages or collages to enhance the interior art. Issue #1 is cover-dated June and will be on sale March 15th. Subsequent issues will be released monthly.

While we are on the subject of reprints, I think I'd like to take a few

lines to talk about DC's philosophy about reprints. Bear with me... I'll try not to sound too self-congratulatory.



First off, we pay the highest reprint rates currently being paid to creators. This means that the difference in cost to us between all new art, and reprinting existing art has been narrowed to the point that there exists no overwhelming profit motive to reprint, since production and shipping costs are fixed. Secondly, we choose only material that deserves to be reprinted... material that has withstood the test of time and has, in our opinion, earned the status of "classic," and we'll only release one title per month. Last, we heap lots of TLC on these best of DC's past... we give the material the attention it deserves, and, wherever possible, invite the original creator(s) to join us in preparing the material for publication. I'm glad to say that, to date, that's happened for our first three deluxe format reprints. Neal Adams provided new full-color covers for five of the six

Green Lantern - Green Arrow reprints and colors for all six. Denny O'Neil wrote a text piece for the same project. Walt Simonson drew a new cover for **Manhunter** and I've just detailed Jack Kirby's involvement in **New Gods**.

In short, we do it as well as we can... a celebration of a past great event in comics history. Join us in that celebration, won't you?



Onward!

Blue Devil was created by Gary Cohn and Dan Mishkin and drawn by Paris Cullins. This should be a lot of fun. It's about a Hollywood stuntman and creator of monster costumes who creates the ultimate monster costume for a movie called... **The Blue Devil** and... well, why spoil the fun? **Blue Devil** will debut on the June schedule with a free preview slated for the **Fury of Firestorm #24** and issue number one of **Blue Devil**, releasing later in the

same month. It'll be in the Mando format, U.S. cover price: 75¢.

And, oh yeah! Take a good look at Paris Cullins' art. A youngster from Philly, loaded with talent. A probable star of the not-too-distant future.



Sword of the Atom Special #1. Not content with the success of the recent mini-series of the same title, creative team Jan Strnad and Gil Kane surrounded me at lunch during a recent Kansas City convention (Jan's from that neck of the woods) and convinced me that they had to take the story line one step further to achieve true and lasting satisfaction. No argument from me. Matter of fact, the story that they unfolded at that lunch table sounded real good to me. Loaded with plot twists and a truly surprising ending, this 48-page Mando special will have a U.S. cover price of \$1.25 and will go on sale sometime in the spring, and if you enjoyed Gil's exciting art (many readers wrote in to say it was Gil's best ever!) and Jan's literate scripting on the recently completed **Sword of the Atom** mini-series, this one's a must!



"More on that later" Department

It's too early to give you all the details of our upcoming 50th Anniversary celebration, but I can tell you that it will include as many as 20 special issues of regular titles; a 50th anniversary logo which will identify these specials; 12 handbooks of who's who in the DC Universe; and the previously announced **History of the DC Universe** maxi-series. We felt it appropriate to save this blockbuster maxi-series for this anniversary year because the changes in our universe and the startling events that will unfold within its pages will alter forever the DC universe and provide some wonderful stepping stones for the next 50 years. Clue: look for odd occurrences in DC titles from now till the end of this year. They'll provide additional clues as to the who, what, where, when and why of the DC Universe maxi-series and the 24 planned handbooks. Bob Greenberger, who has just rejoined our staff (welcome back, Bob), will assist them; and Peter Sanderson spent the better part of 18 months in our library doing the research that made it all possible.

Whew!

Thank you and Good Afternoon.

DICK

THAT MEANS... I'VE WORK TO DO...
I CAN'T LET THIS CAPE
ENCUMBER ME...

THE SEA LION
SAID HE COULD
PROGRAM THIS
COMPUTER TO
MAKE DR. PEAKE
TAKE ANY FORM
HE WANTED!

"I MANAGED
TO DEDUCE
FROM THE
SEA LION'S
BRAGGING
THAT THE
SLABS WE
WERE
HOOKED UP
TO THE
COMPUTER!
NO ONE'S
TURNING
THIS WOMAN
INTO A
FROG!"

SINCE PEAKE'S
DNA STRUCTURE
IS IN THE COMPUTER'S
MEMORY... I CAN
ORDER THE
COMPUTER TO
RESTORE THAT
STRUCTURE...

... AND RECREATE
DR. PEAKE'S
OLD SELF!

SO MUCH
FOR THE
BIG PICTURE!"

NOW
TO TAKE
CARE...

...OF TRIVIAL
ANNOYANCES!

CHIK!
CHIK!
CHIK!

YOU'RE
FREE,
PEAKE!

AND YOU'RE
AN OPTIMIST!

THE SEA LION
SHUT THIS
CHAMBER DOWN!
WE'RE NOT GOING
ANYWHERE!

THAT'S FOUR INCHES
THICK! NOTHING SHORT
OF A BOMB WILL GET
US OUT!

NOTICE
THE AIR
IS
THIN?

HE'S PUMPING
OXYGEN OUT
OF THE
CHAMBER!

ONLY A
MIRACLE WILL
GET US OUT
ALIVE!

IF I
HAVE TO
CHOOSE
BETWEEN
A BOMB
AND
WAITING
FOR A
MIRACLE--

--I'LL TAKE THE
BOMB!

YOU'RE
CRAZY! YOU
CAN'T BLOW IT
UP! WHAT IF THE
EXPLOSION
DEPRESSURIZES
THIS SHIP? OR
WORSE, PUNCTURES
A WALL?

I'M COUNTING ON A BLAST
TO SHAKE THE PLACE UP A
BIT... AS WELL AS GET US
OUT OF HERE!

WHEN
THE
SEA LION
FEELS IT,
HE'LL BE
FORCED
TO
SURFACE!

NOW STOP
TELLING ME WHAT
I CAN AND CAN'T
DO, AND--

--TAKE
COVER!

HROOM

LATER, ABOVE SEA LEVEL...

ALL THAT PLANNING ... ALL THAT EXPENSE ... DETONATED BY ONE MISERABLE HARRIDAN!

GOT YOURSELF A LITTLE RAFT, HUCK FINN? MIGHT'VE GUESSED YOU WOULDN'T SIMPLY SWIM FOR SHORE!

BUT THEN ... YOU KNOW WHAT THEY SAY ABOUT RATS AND SINKING SHIPS!

YOU MAKE ME SOUND LIKE A QUITTER!

I DON'T QUIT!

--AND I WON'T LET YOU TAKE IT FROM ME!

I WORKED HARD TO GET THIS...

THAT'S THE RECOMBINANT DNA --

--IF IT'S DROPPED... LORD KNOWS WHAT NEW LIFE-FORMS IT MIGHT CREATE IN THE WATER!

YOU'RE A FOOL TO USE A WEAPON LIKE THAT--

KAA-RAAK!

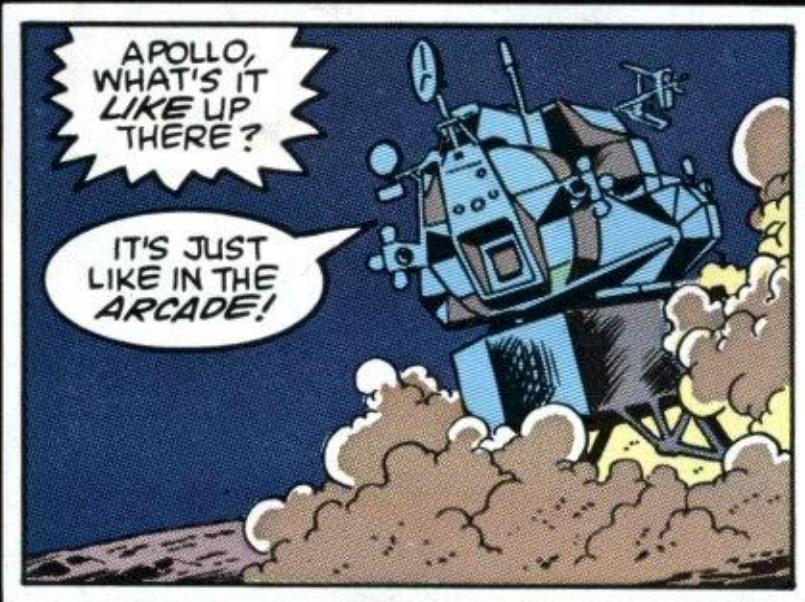
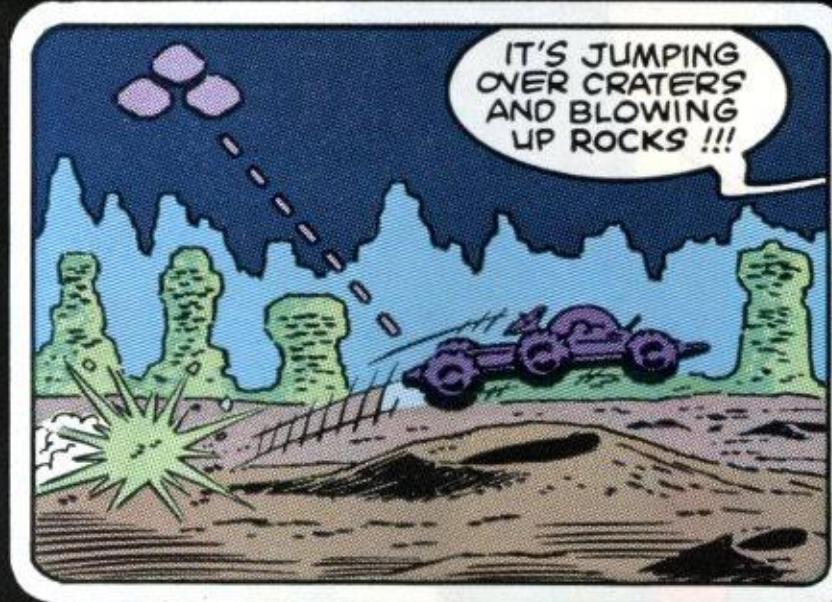
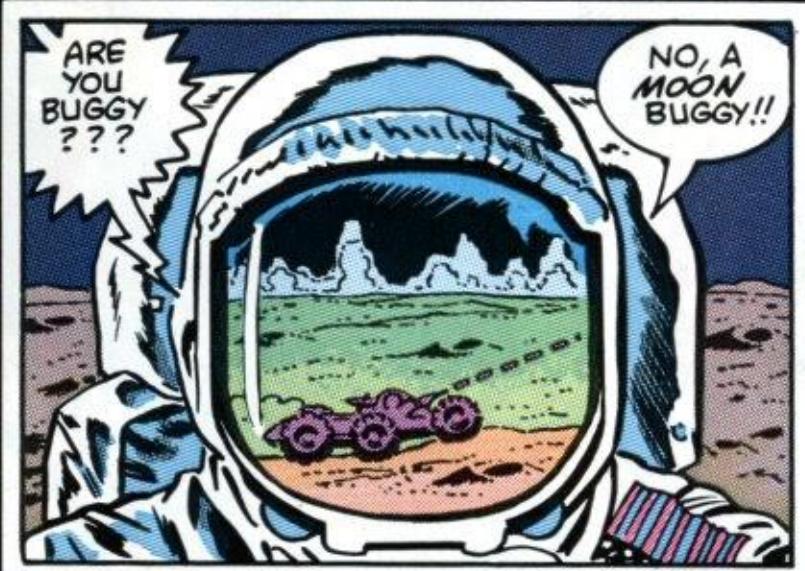
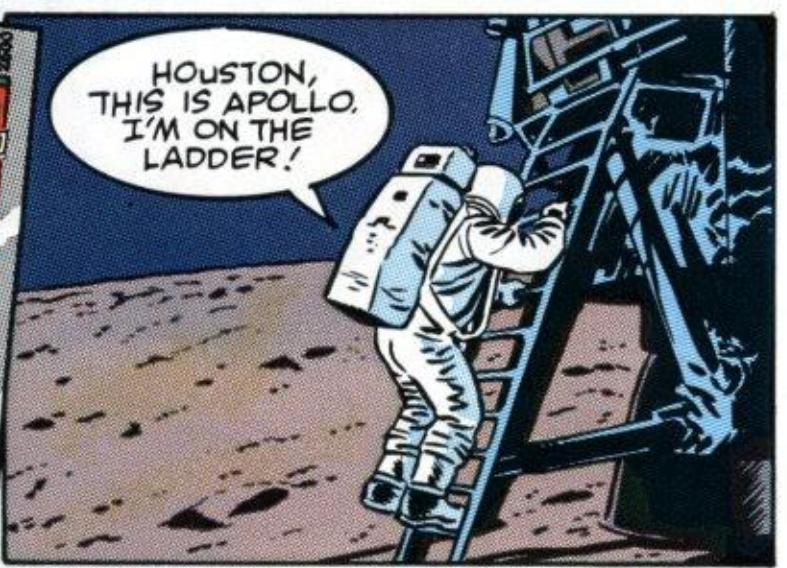
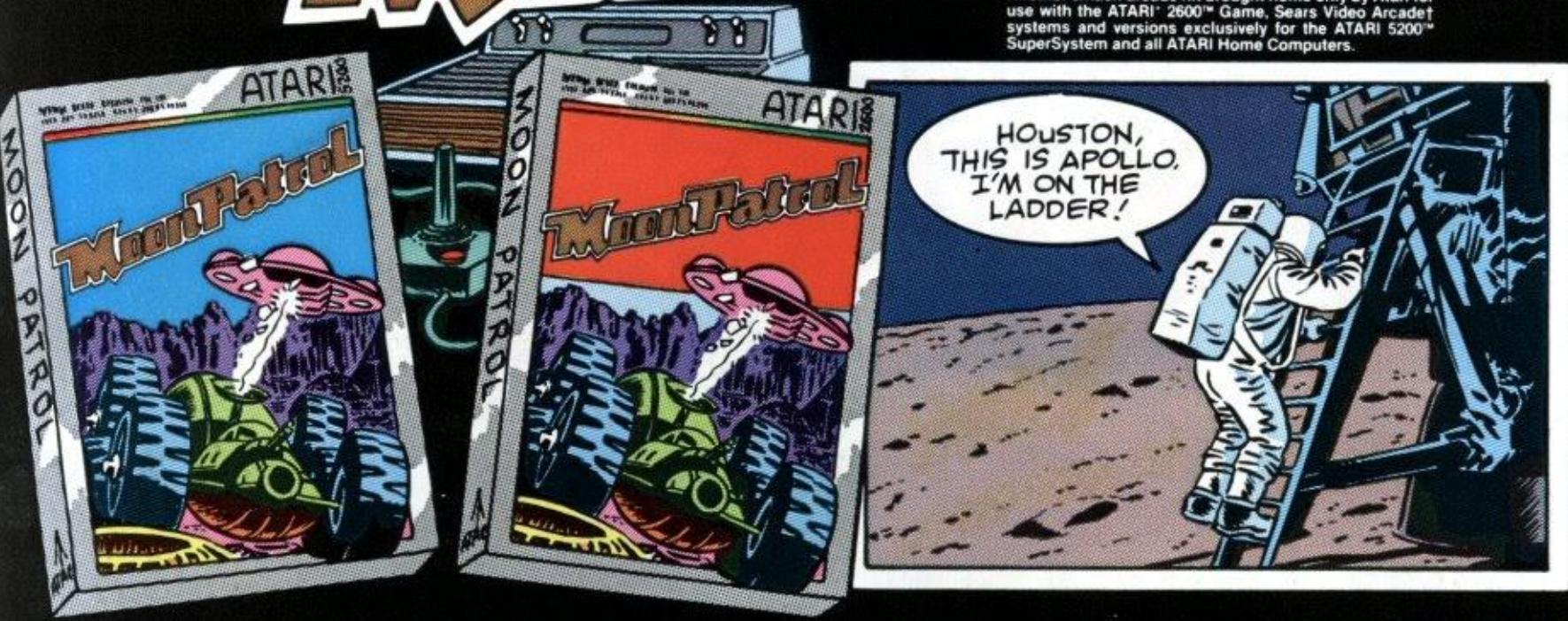


ADVERTISEMENT

ATARI
PRESENTS

Moon Patrol*

Another smash arcade hit brought home only by Atari for use with the ATARI® 2600™ Game, Sears Video Arcade™ systems and versions exclusively for the ATARI 5200™ SuperSystem and all ATARI Home Computers.



Moon Patrol* **ATARI®**

W A Warner Communications Company

Advanced Dungeons & Dragons™ Video Game

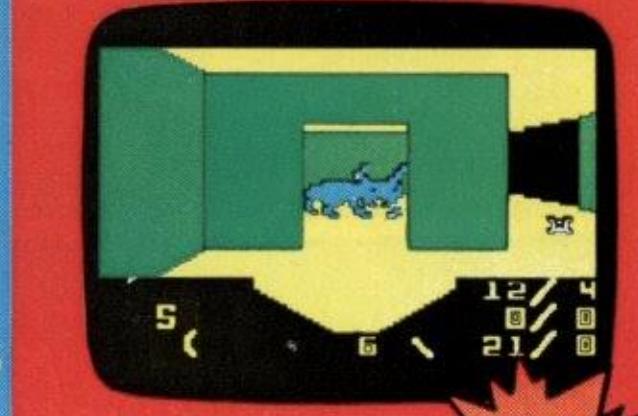


Volume 1, the CLOUDY MOUNTAIN™ cartridge was only the beginning of the ADVANCED DUNGEONS & DRAGONS™ video game series for Intellivision.® Now comes Volume 2, the TREASURE OF TARMIN™ cartridge. You want the treasure. And over 50 different creatures want you!

MATTEL ELECTRONICS®
INTELLIVISION®

*ADVANCED DUNGEONS & DRAGONS, TREASURE OF TARMIN, and CLOUDY MOUNTAIN are trademarks owned by and used under license from TSR, Inc. These cartridges are approved by TSR, Inc., the publisher of the "Fantasy Role-Playing Games" sold under the trademark ADVANCED DUNGEONS & DRAGONS.®
© 1982 TSR, Inc. All Rights Reserved.

ADVANCED
DUNGEONS & DRAGONS™
TREASURE OF TARMIN™



NEW

© Mattel Electronics, Inc., 1983. All Rights Reserved.