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the AMAZING SPIDER-MAN®



HANNIGAN + JANSON

ENDINGS!

FOR THE HOBGOBLIN, IT BEGAN WITH THE DISCOVERY OF THE JOURNALS OF THE LATE NORMAN OSBORN, THE ORIGINAL GREEN GOBLIN. NOT ONLY DID THESE JOURNALS UNLOCK THE SECRETS OF THE GOBLIN'S INCREDIBLE POWERS AND WEAPONRY, THEY ALSO CONTAINED SUFFICIENT EVIDENCE TO BLACKMAIL MANY OF NEW YORK'S MOST PROMINENT BUSINESSMEN...

FOR SPIDER-MAN, IT BEGAN WHEN HE LEARNED HARRY OSBORN AND DAILY BUGLE PUBLISHER J. JONAH JAMESON WERE TWO OF THE HOBGOBLIN'S INTENDED VICTIMS...

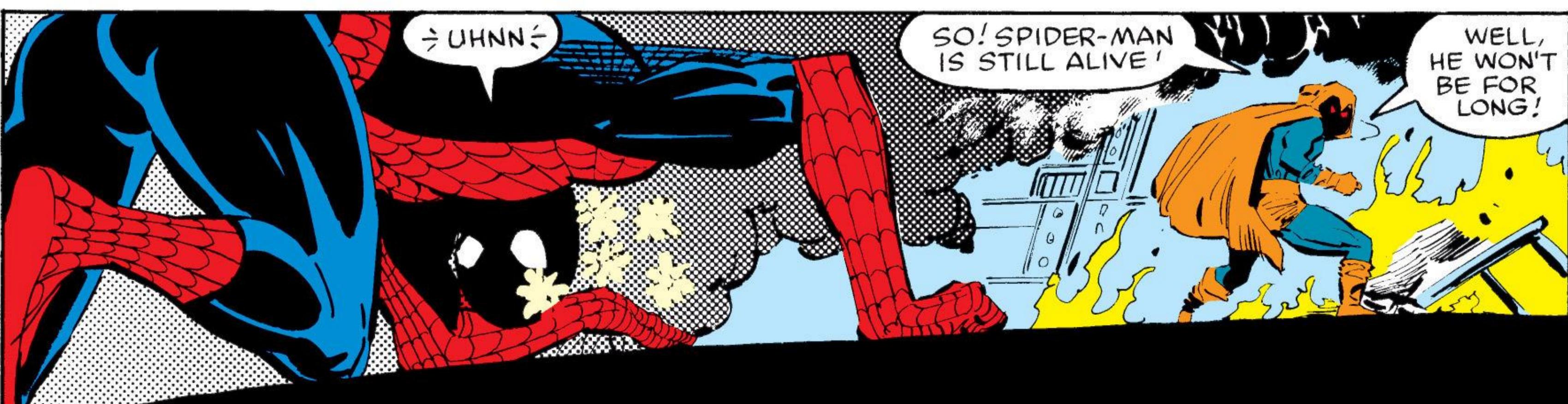
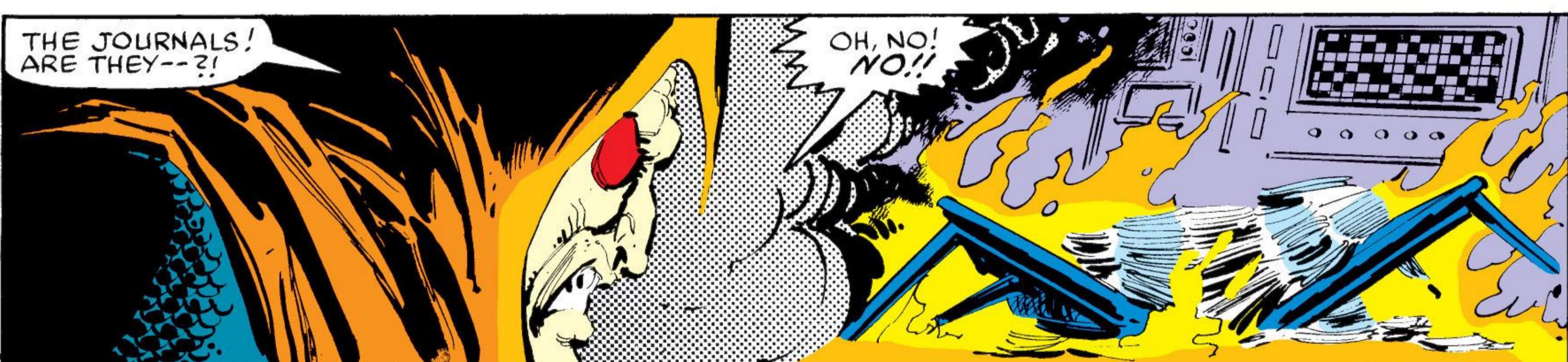
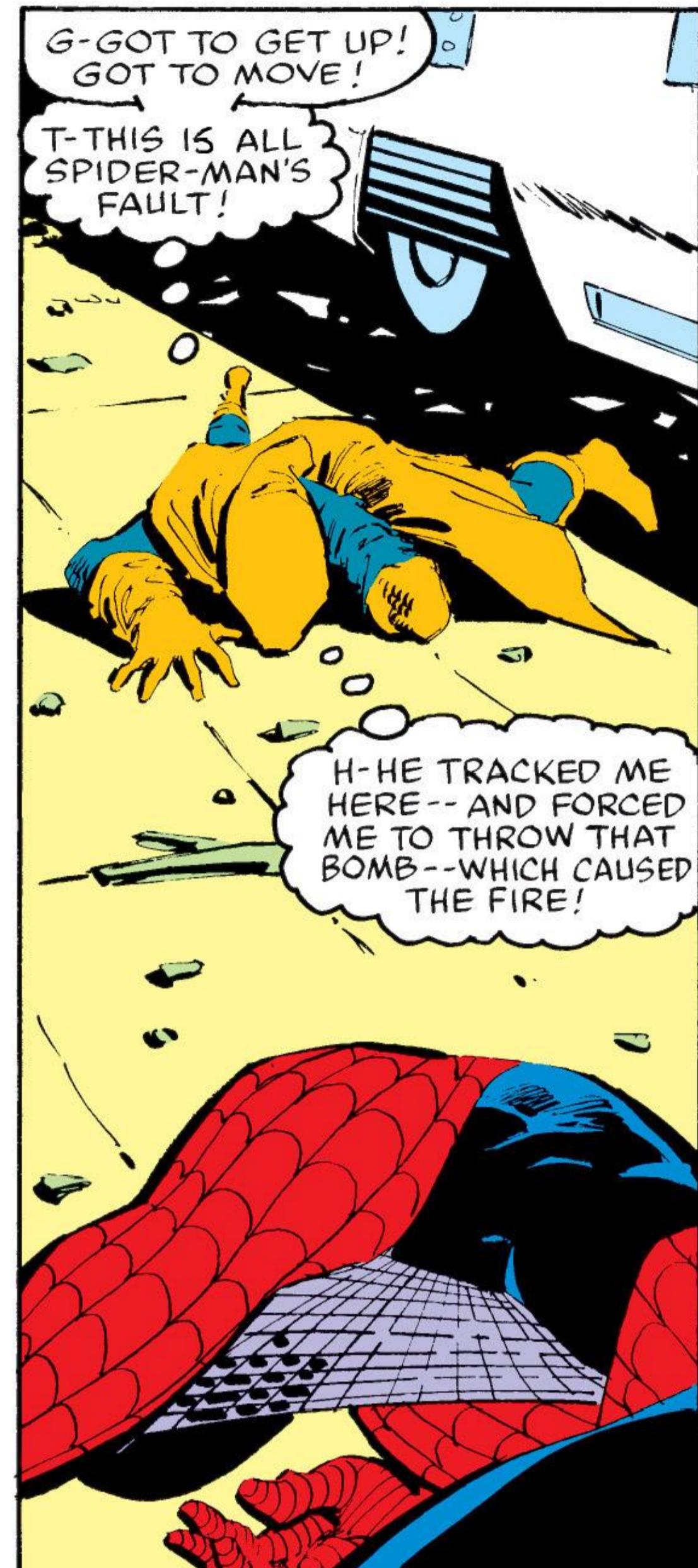
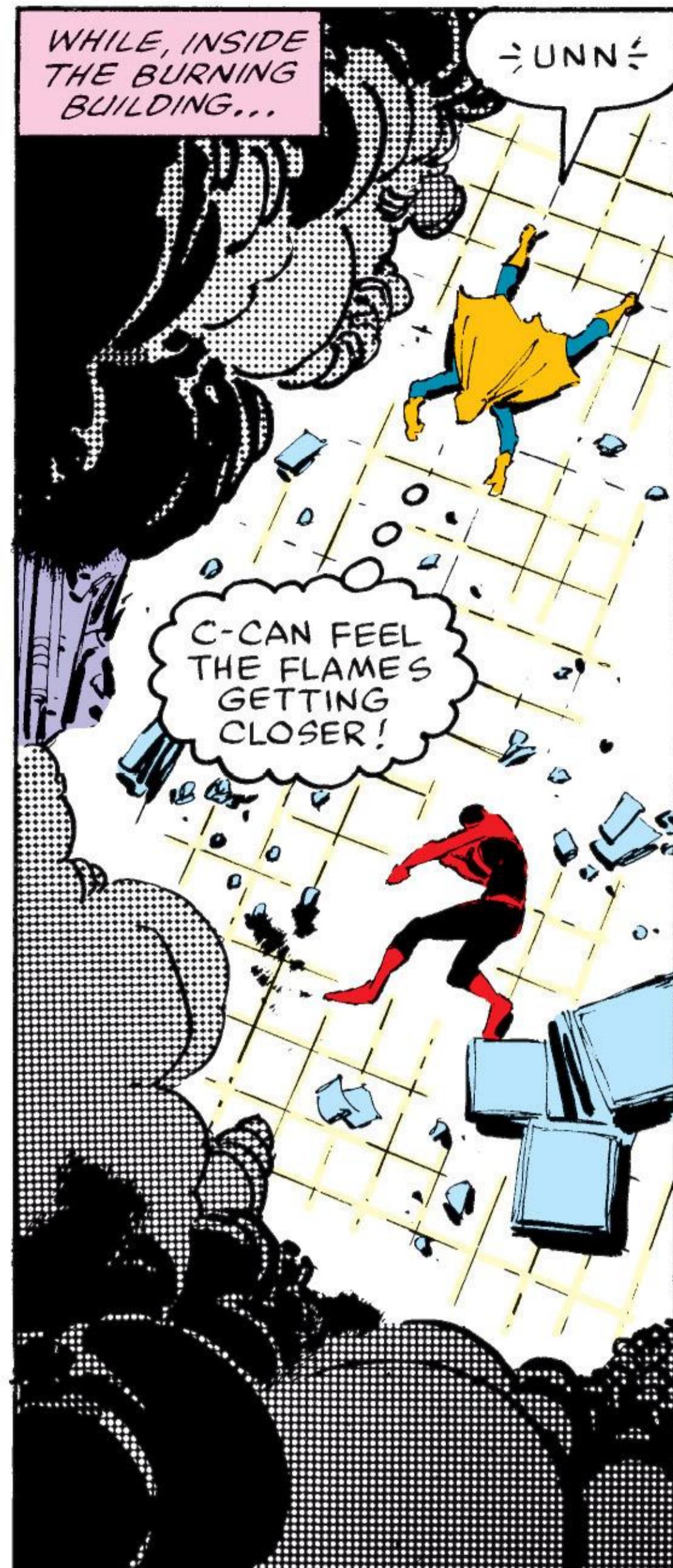
FOR BOTH HOBGOBLIN AND SPIDER-MAN, IT MAY END HERE--AND NOW--IN THE HEART OF THIS RAGING INFERNO!

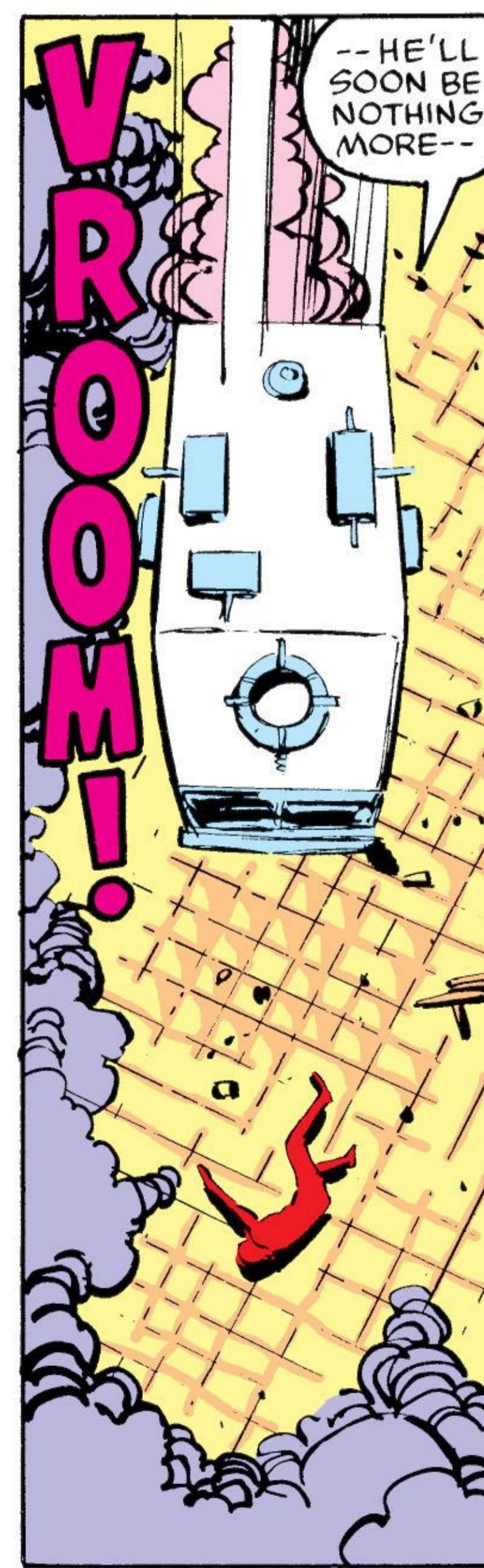
HURRY! WE'VE GOT TO KEEP THIS SUCKER CONTAINED TO THAT ONE WAREHOUSE--OR WE COULD LOSE THE WHOLE BLOCK!

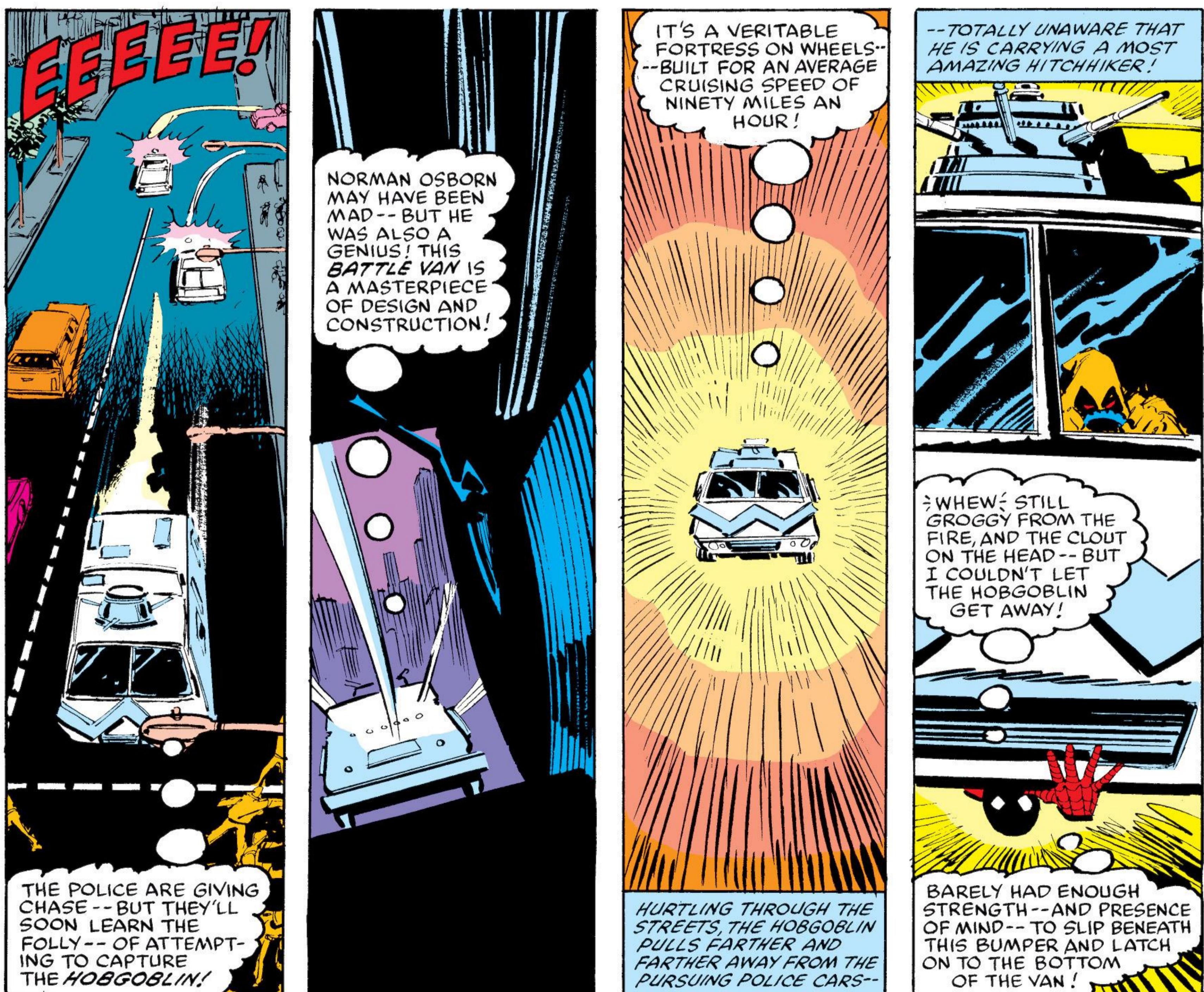
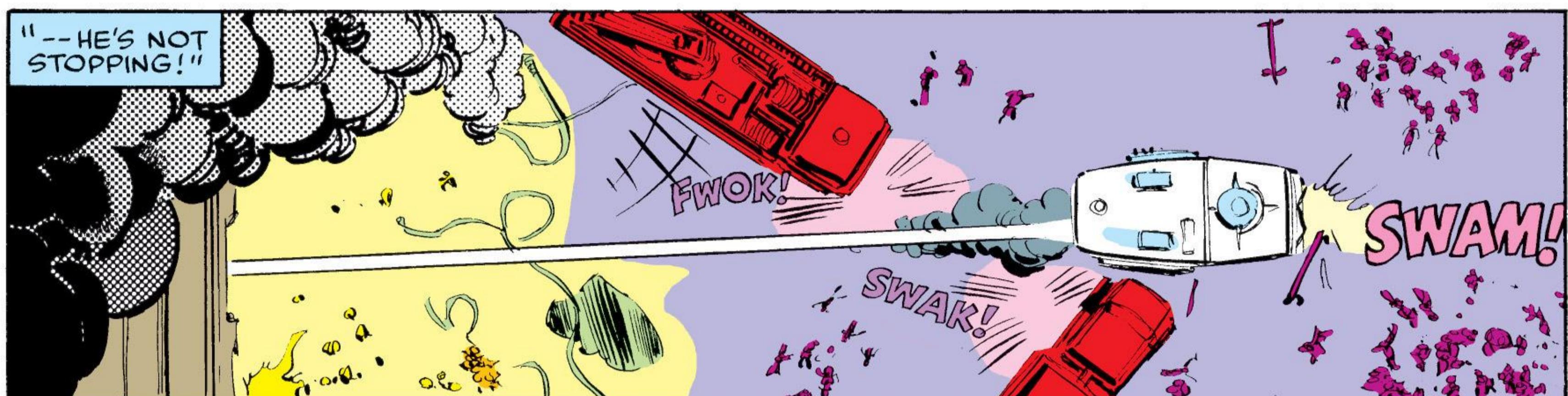
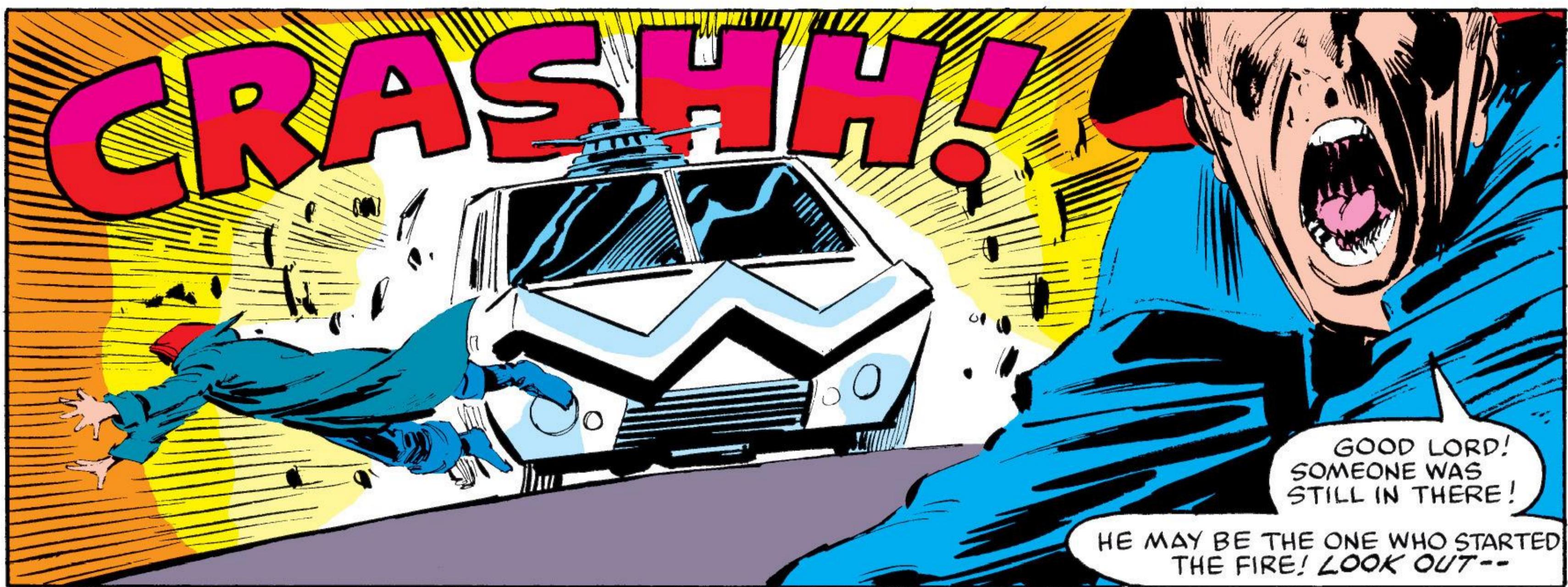
STAN LEE PRESENTS:

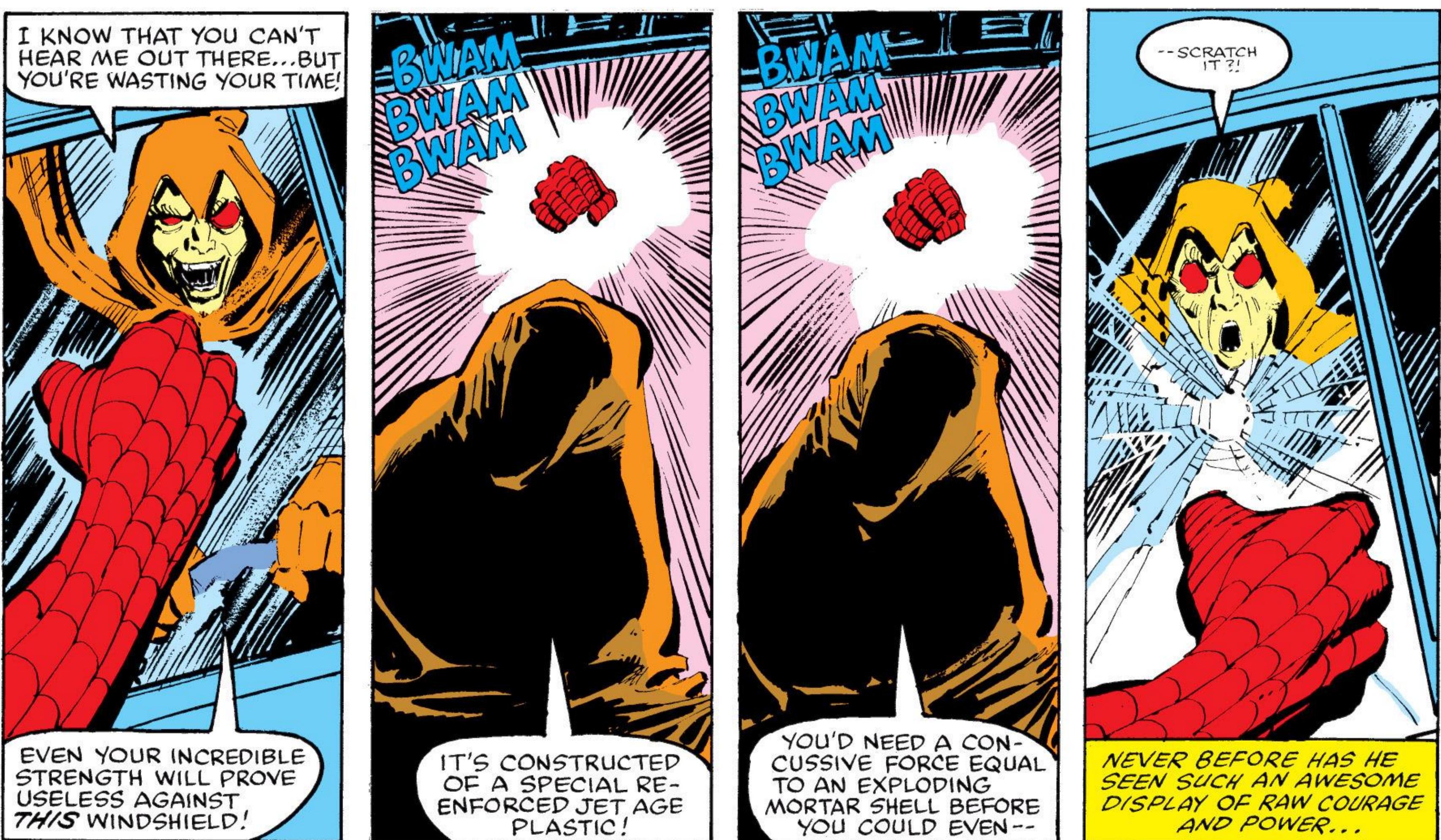
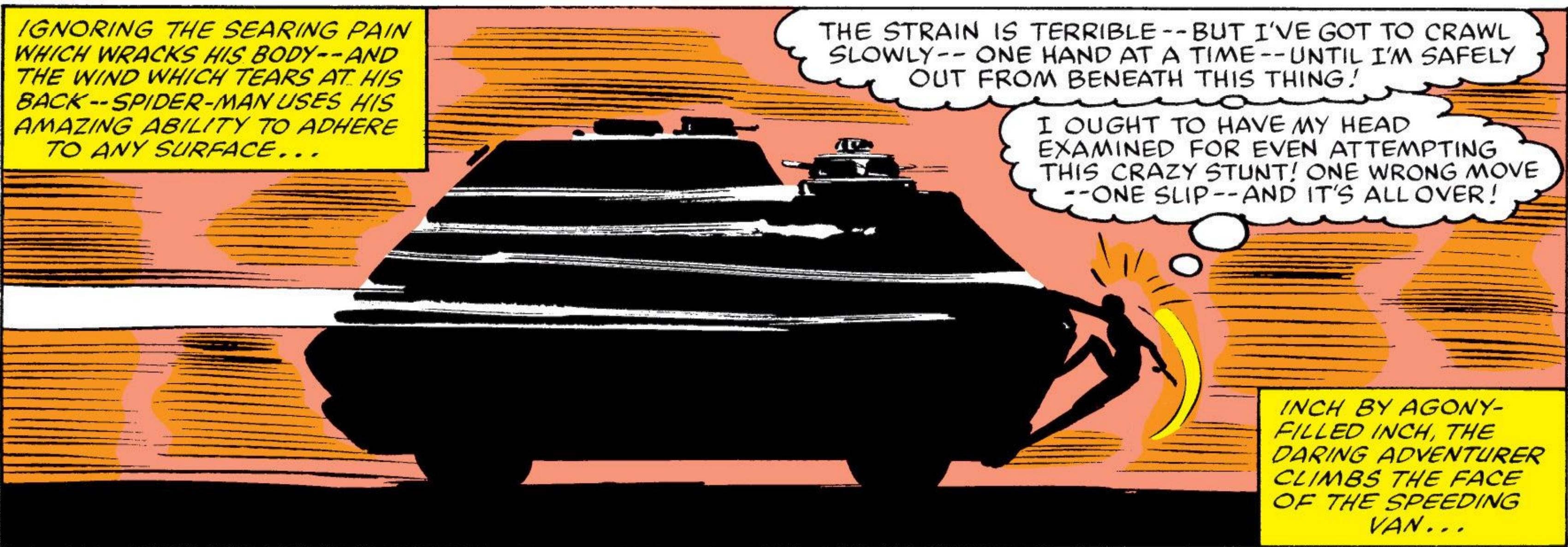
"ENDINGS!"

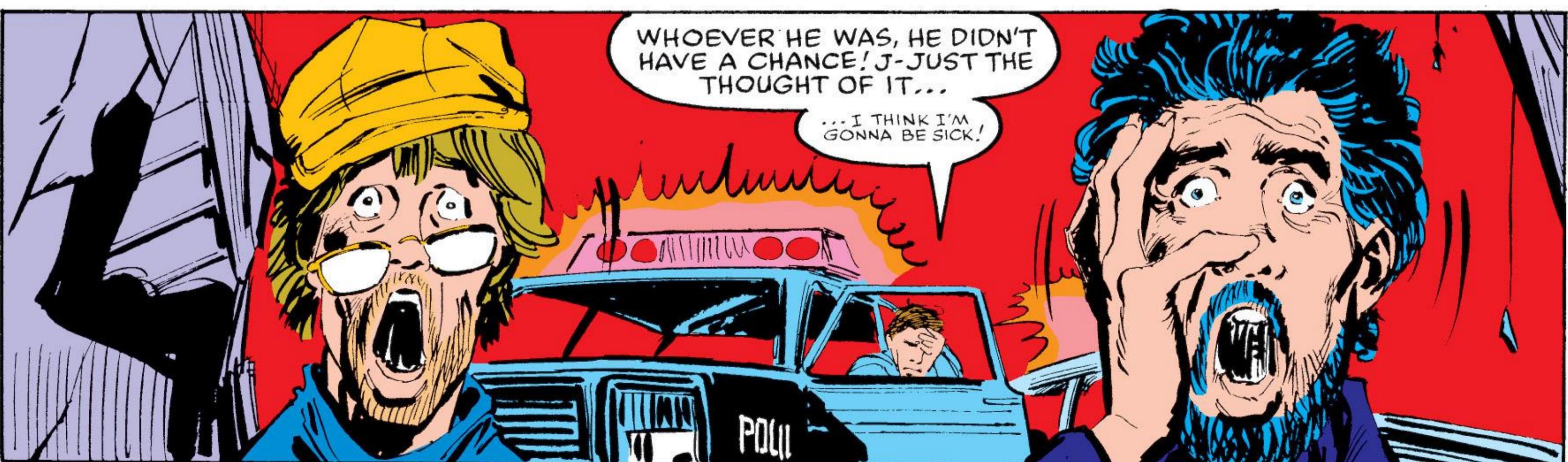
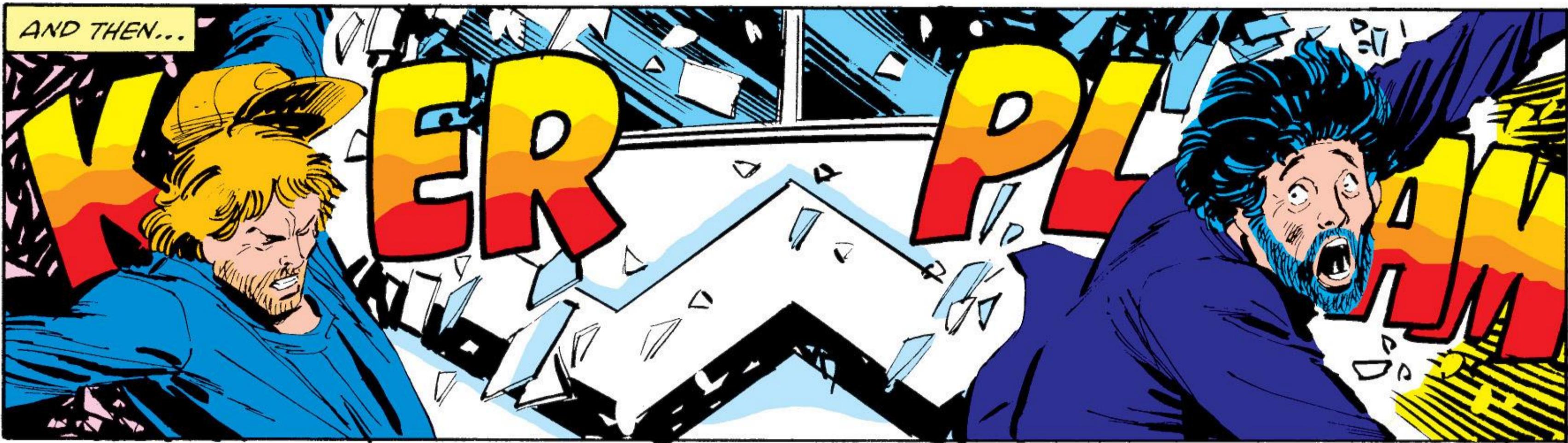
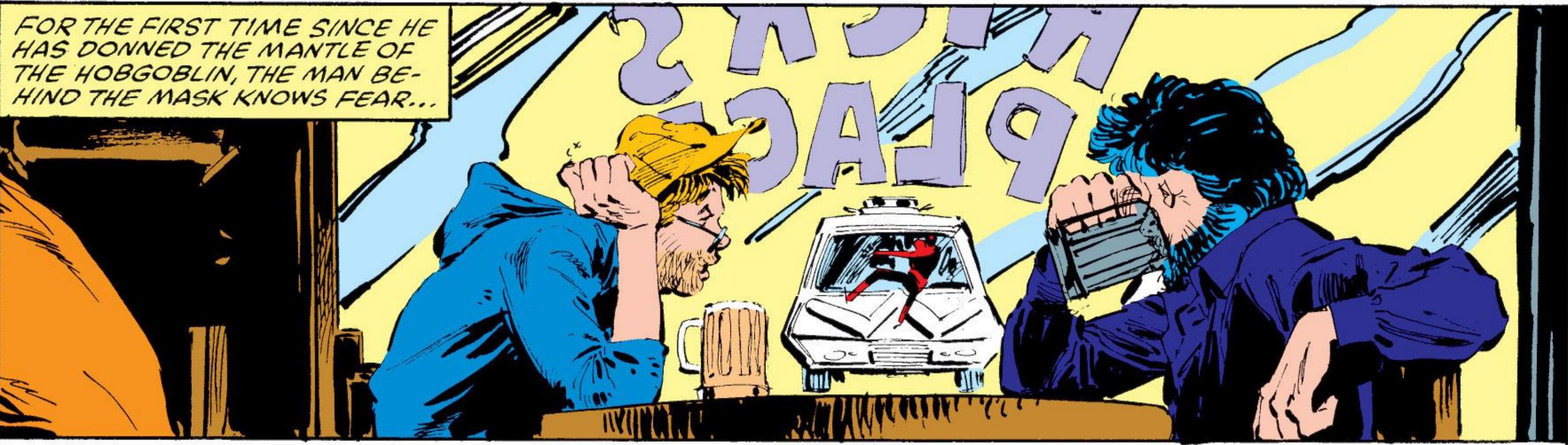
ROGER STERN -- PLOT
TOM DE FALCO -- SCRIPT
RON FRENZ -- PENCIL BREAKDOWNS
KLAUS JANSON -- FINISHED ART
JOE ROSEN -- LETTERS
CHRISTIE SCHEELE -- COLORS
DANNY FINGEROTH -- EDITOR
JIM SHOOTER -- EDITOR IN CHIEF

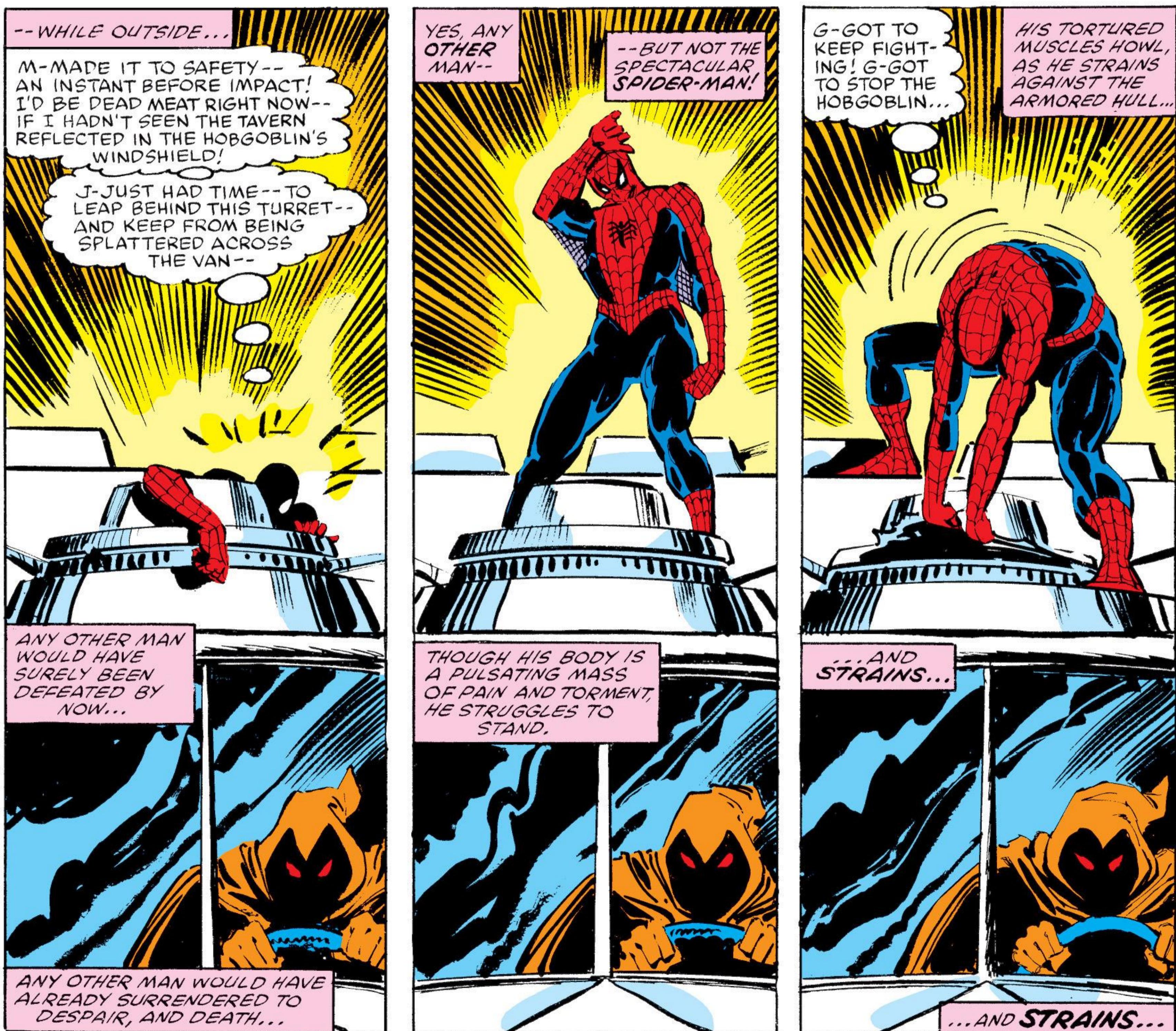
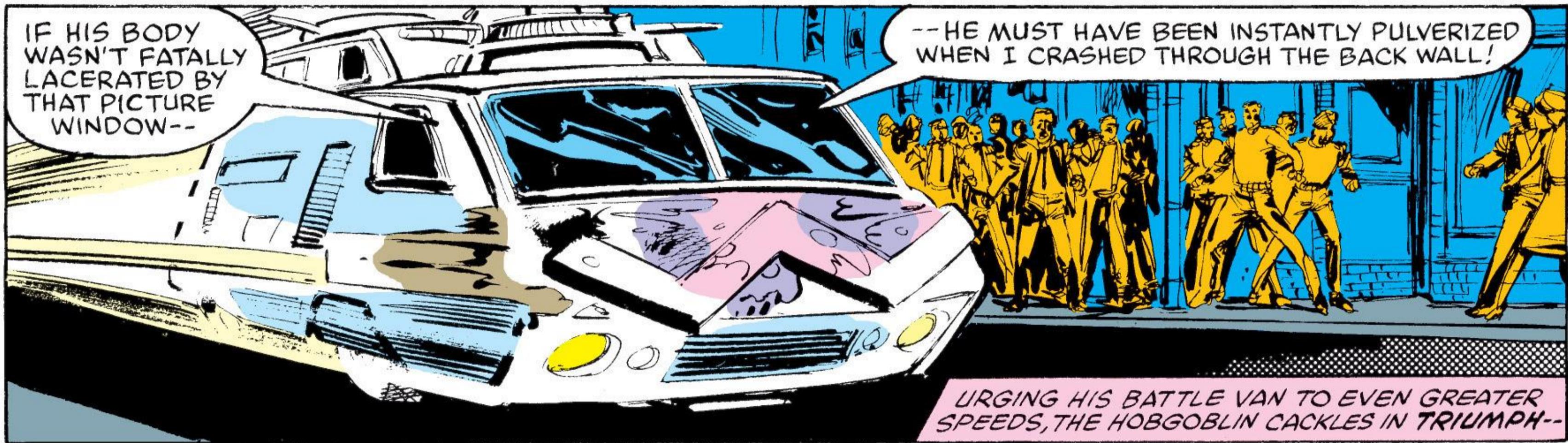








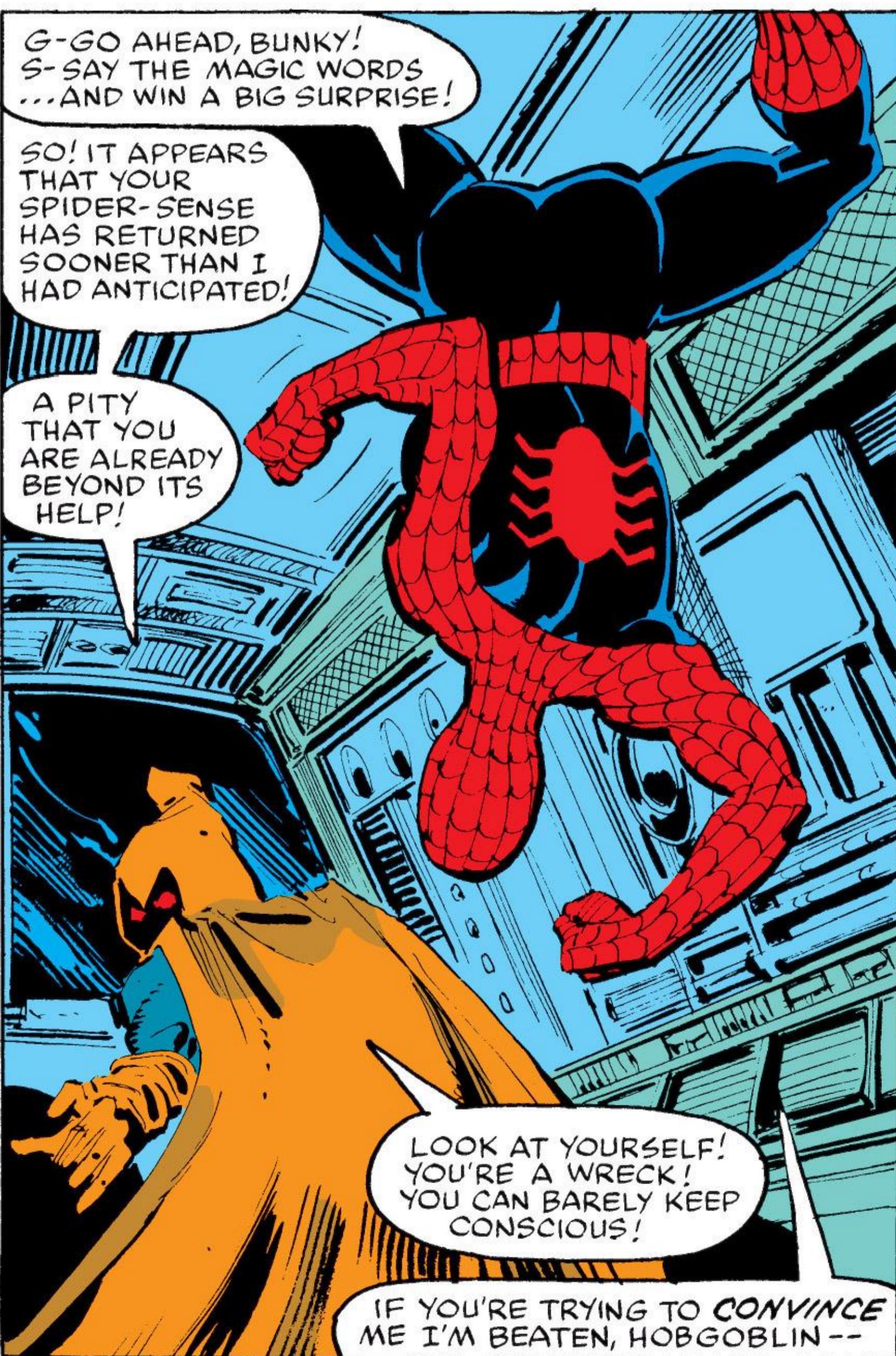


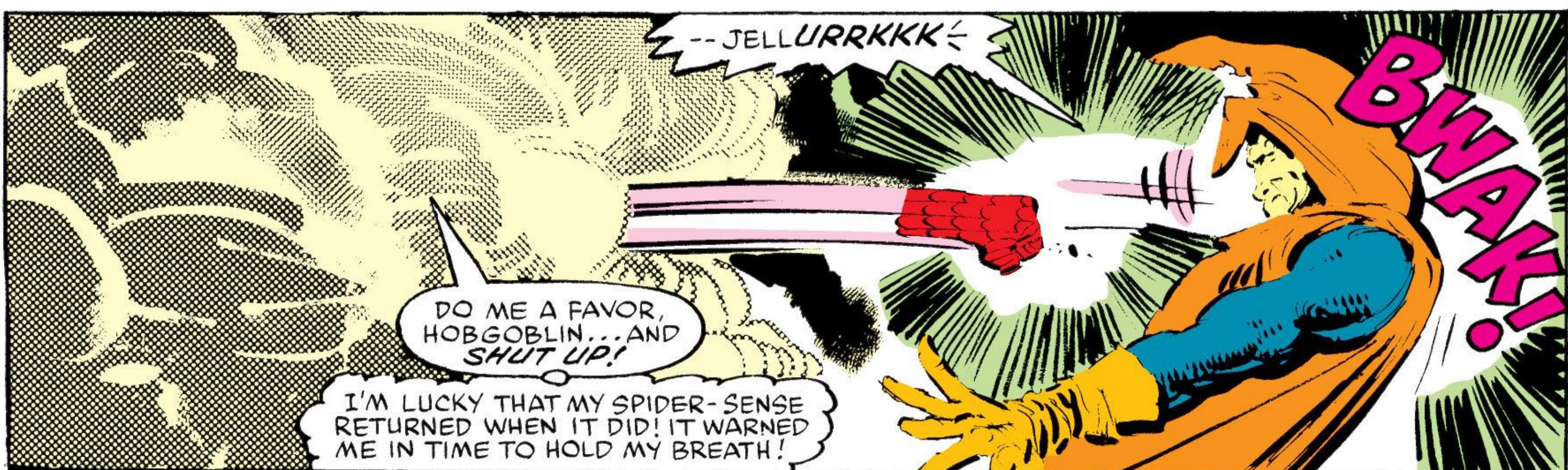
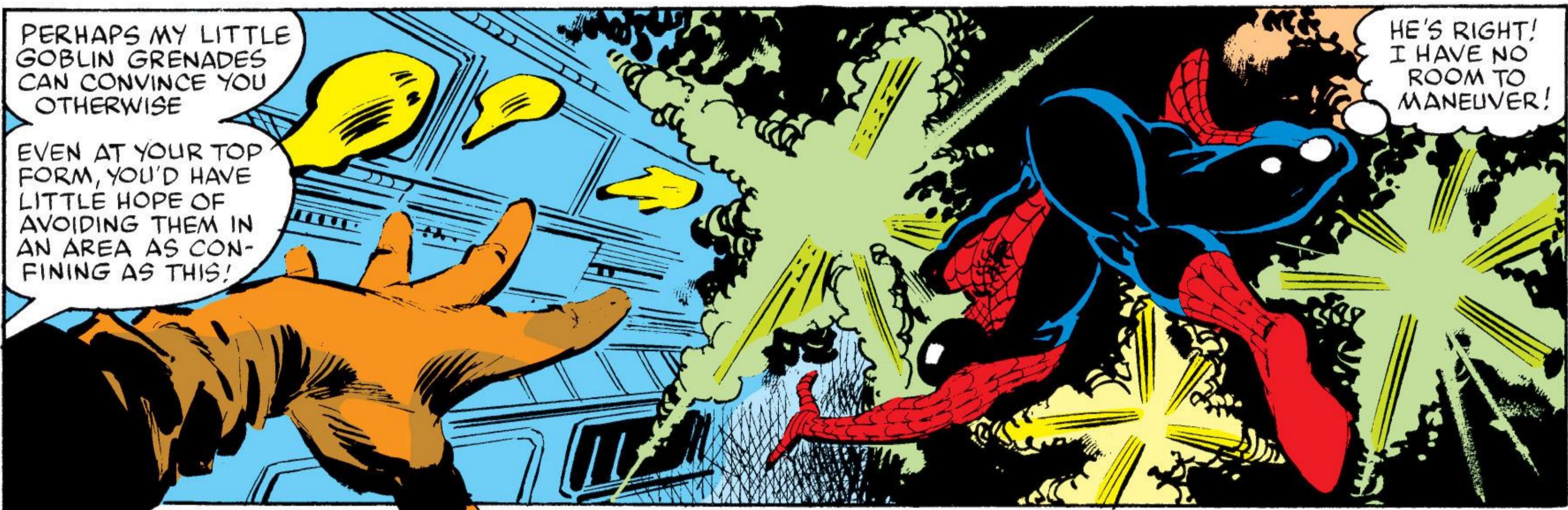


UNTIL...



DAZED AND UNABLE TO DEFEND HIMSELF, SPIDER-MAN IS STAGGERED BY BLOW AFTER PUNISHING BLOW! ONLY HIS RAW COURAGE, HIS WILL TO SURVIVE, KEEP HIS KNEES FROM BUCKLING BEHIND HIM. AND THEN...





MEANWHILE...

BWOOM!

...THE HOBGOBLIN'S BATTLE VAN CONTINUES TO RACE FORWARD--DIRECTED BY ITS INCREDIBLE AUTO-GUIDANCE SYSTEM!

RUSHING UP 43RD STREET,
IT CROSSES THE ENTIRE
CITY, UNTIL IT REACHES
PIER 83, AND THEN...

KRAKK!

KRASH

UNN!
HOBGOBLIN!
THE VAN MUST
HAVE CRASHED
INTO THE HUDSON
RIVER!

WE'VE GOT
TO GET
OUT OF
HERE!

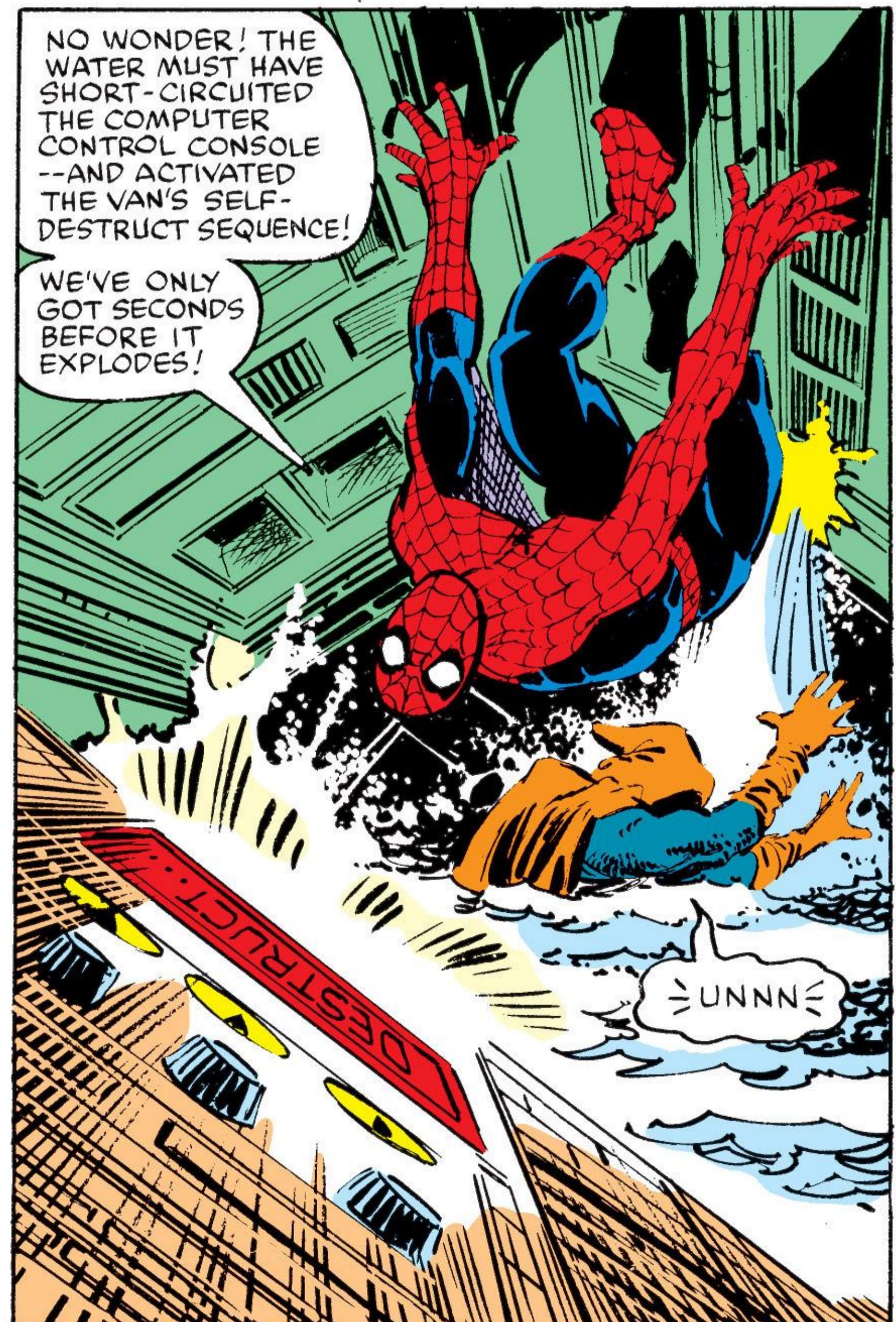
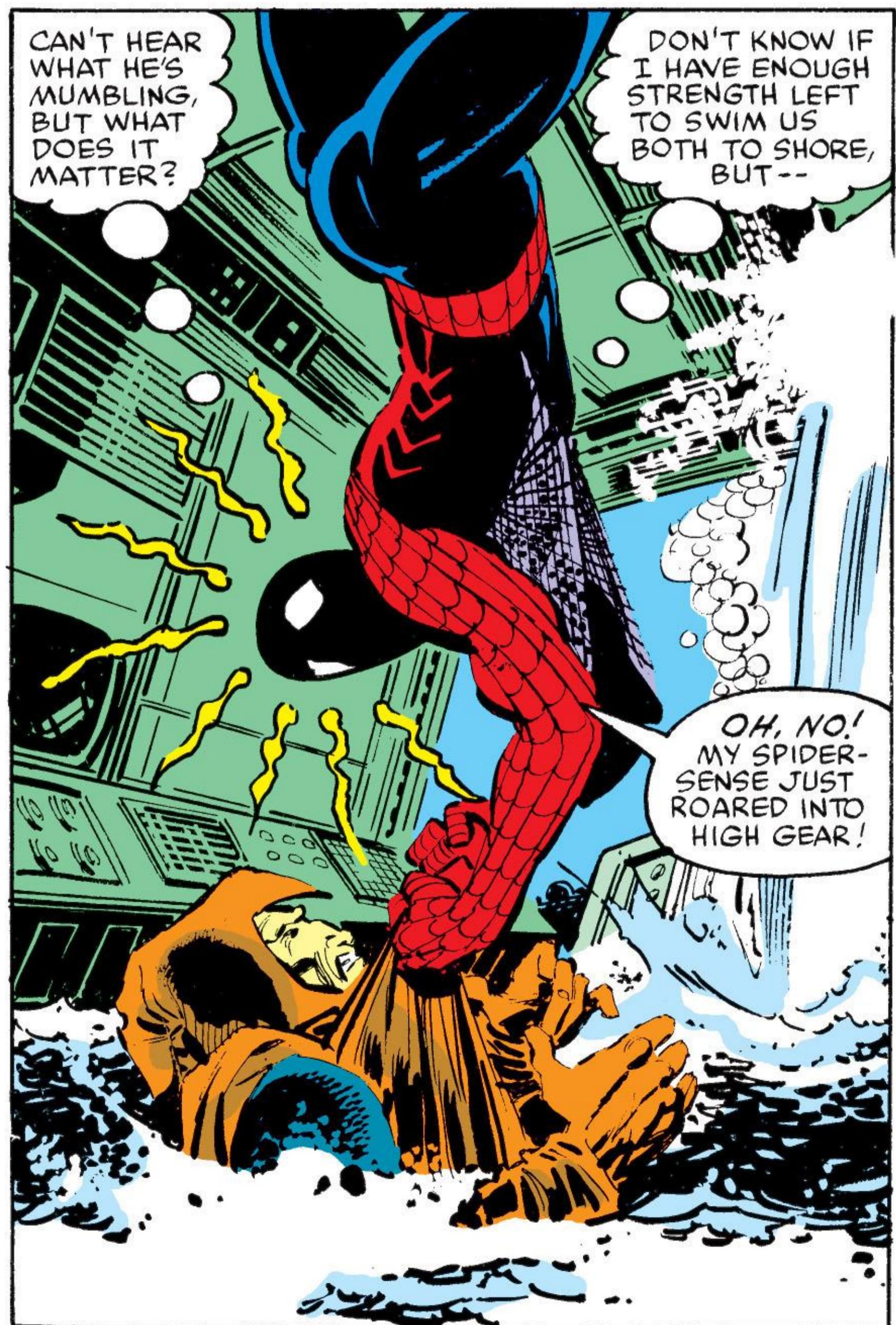
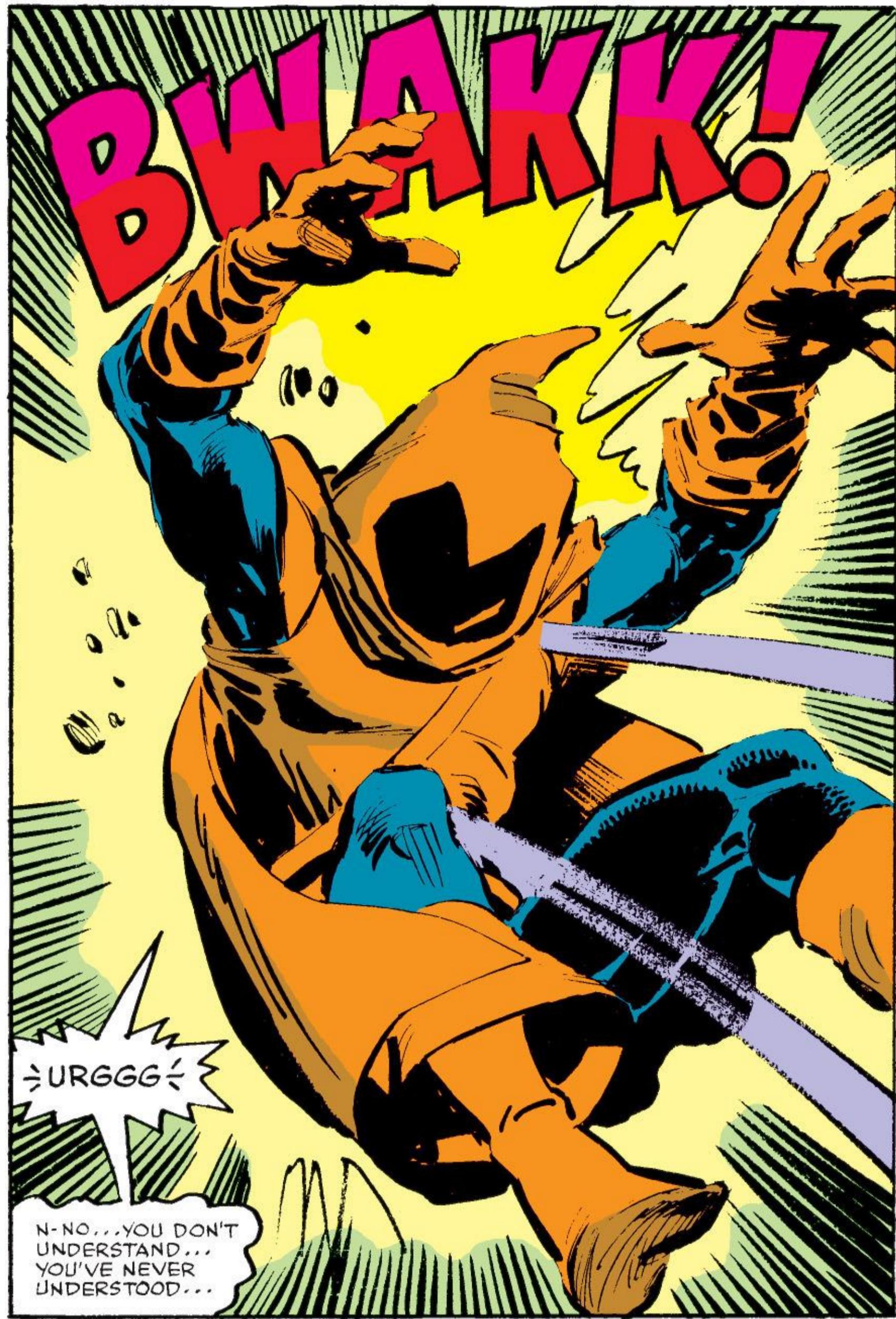
NO! I
DON'T CARE
IF WE'RE
SINKING!
IT DOESN'T
MATTER! NOTHING
MATTERS--SAVE
YOUR DEATH!

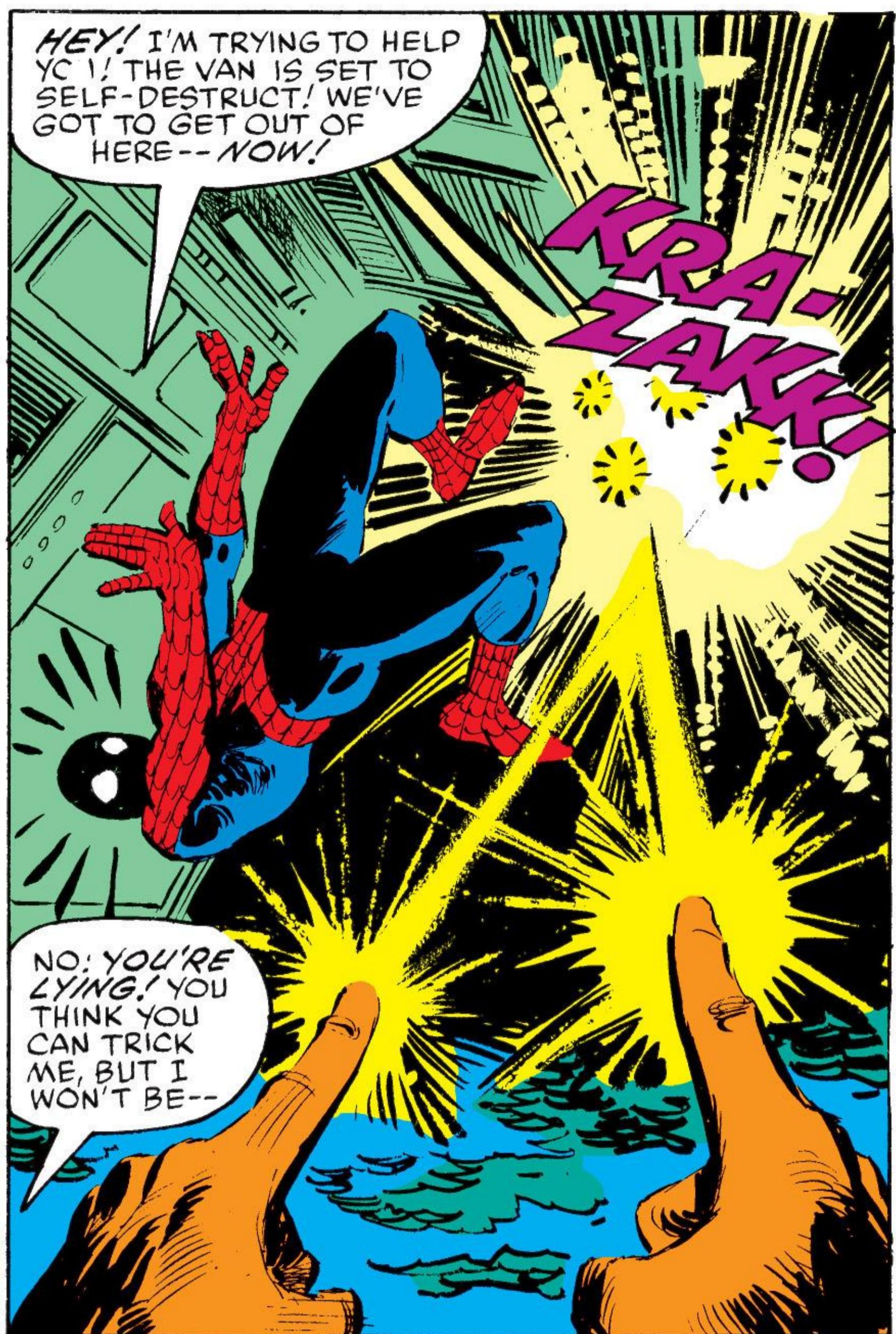
LET
GO OF
ME!

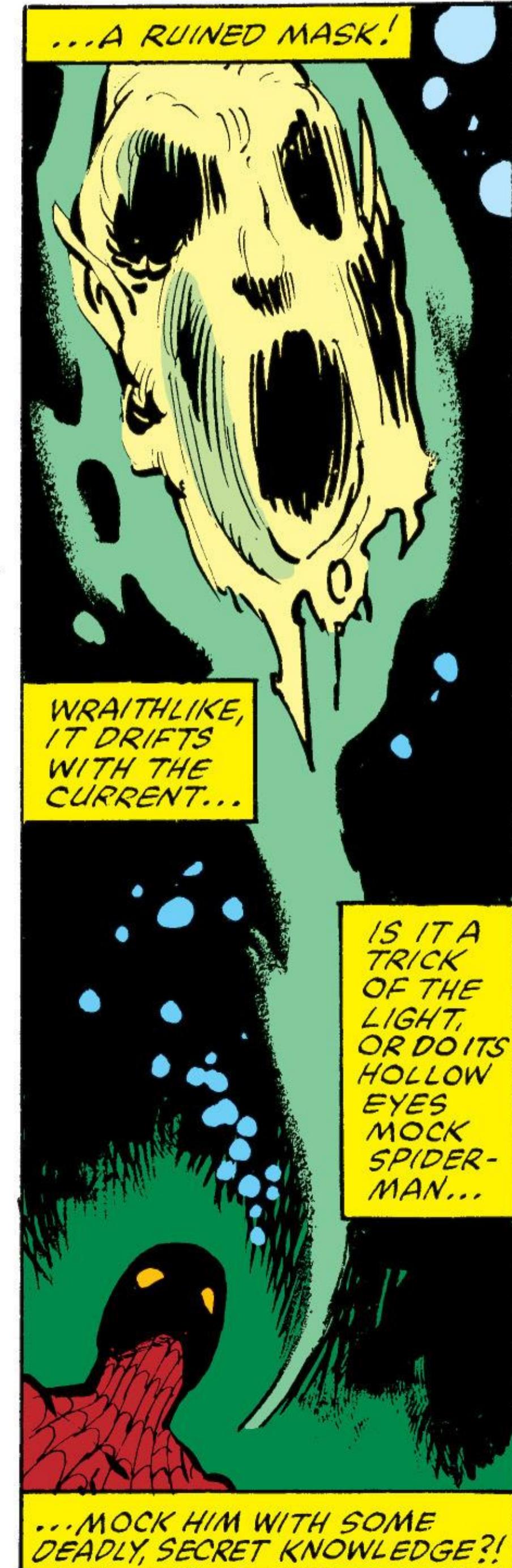
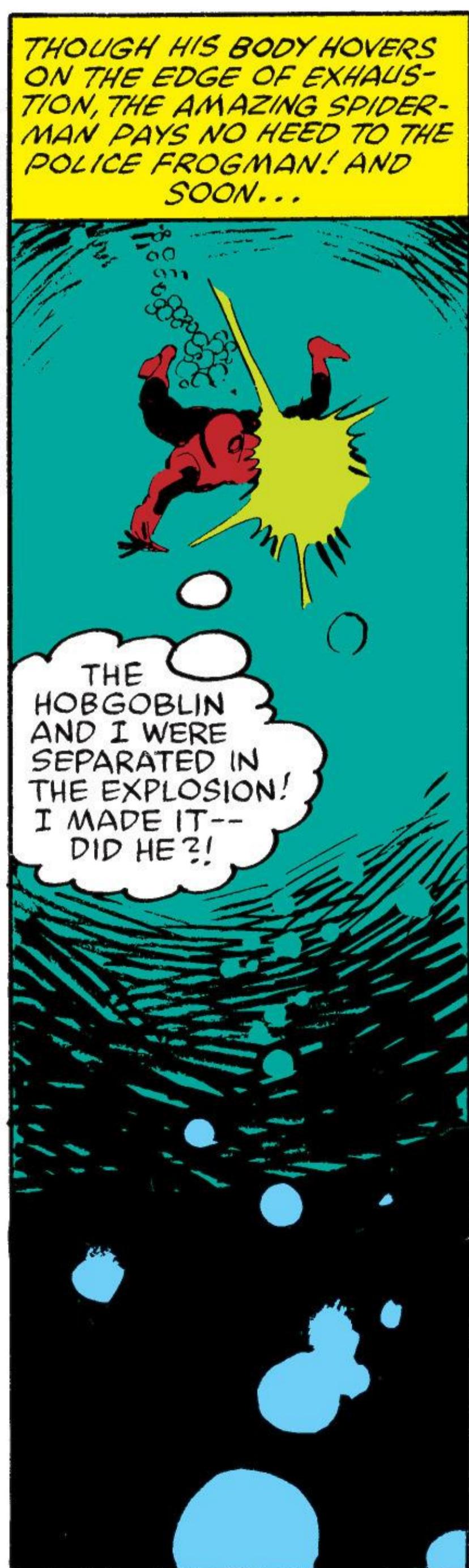
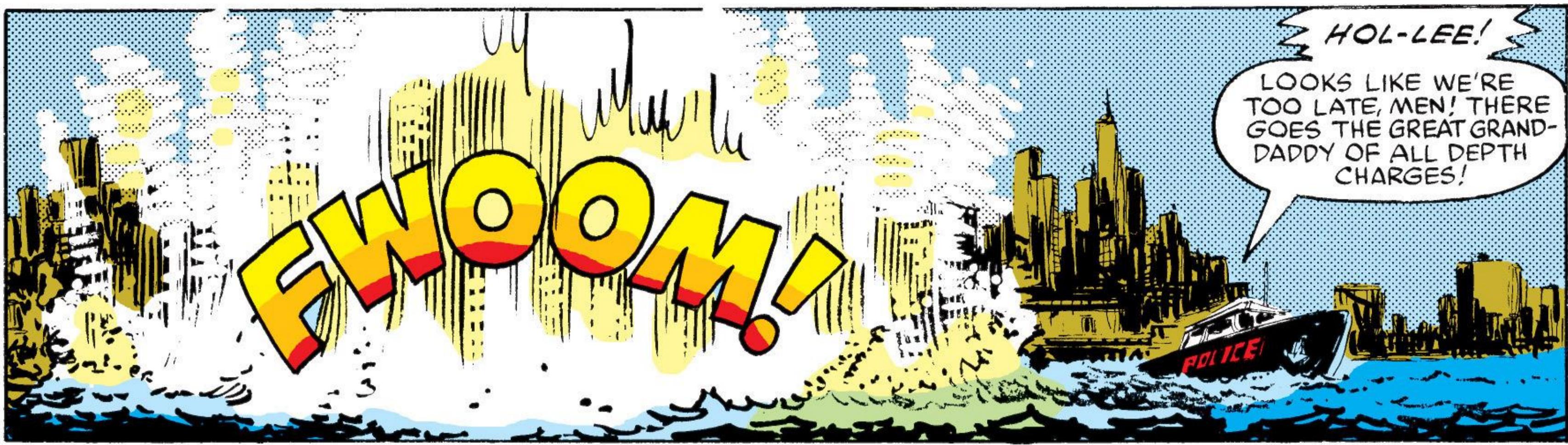
YOU'RE EVEN
CRAZIER THAN I
THOUGHT--IF YOU
THINK I'M GOING
TO LET YOU
DROWN US BOTH!

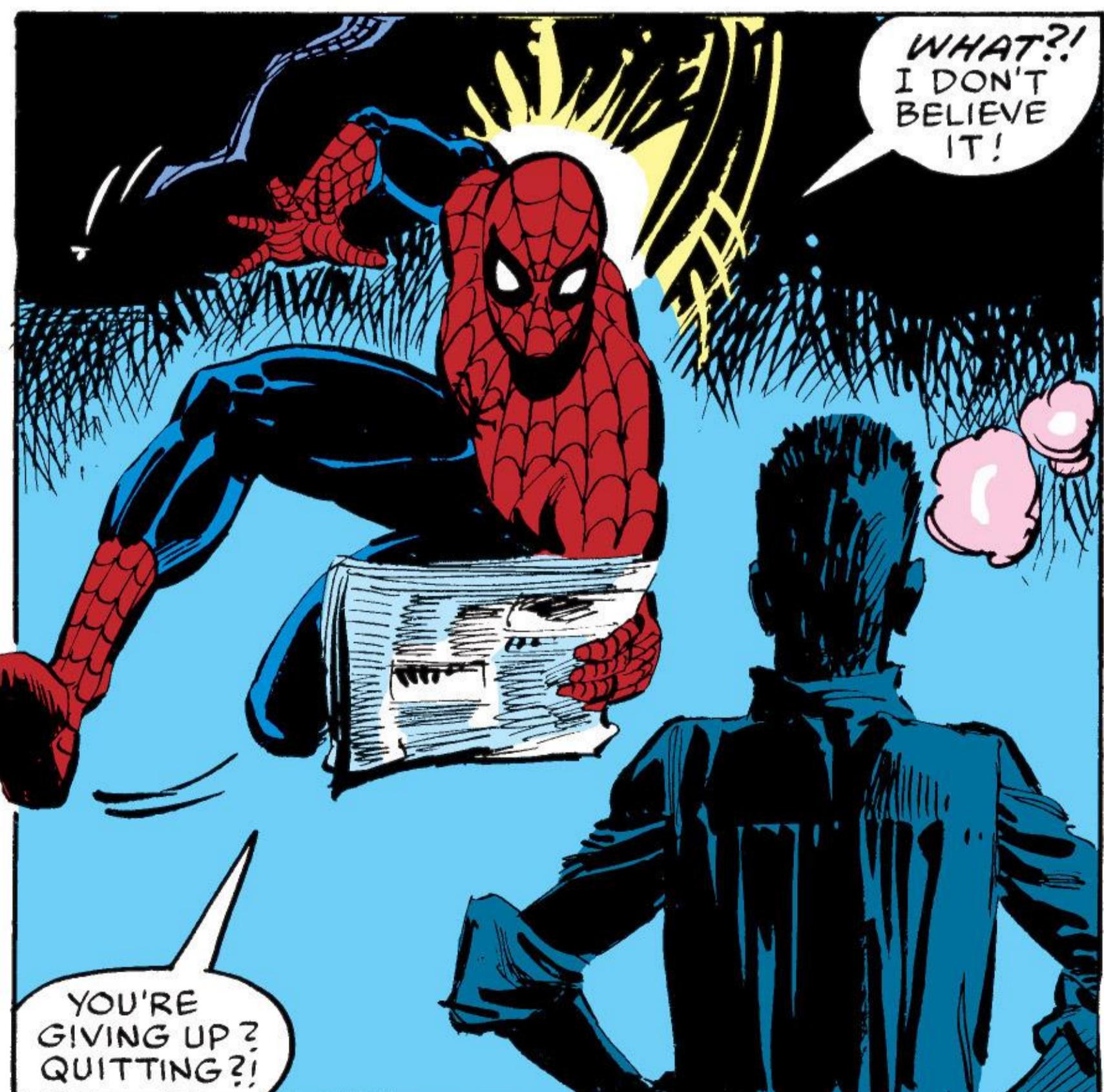
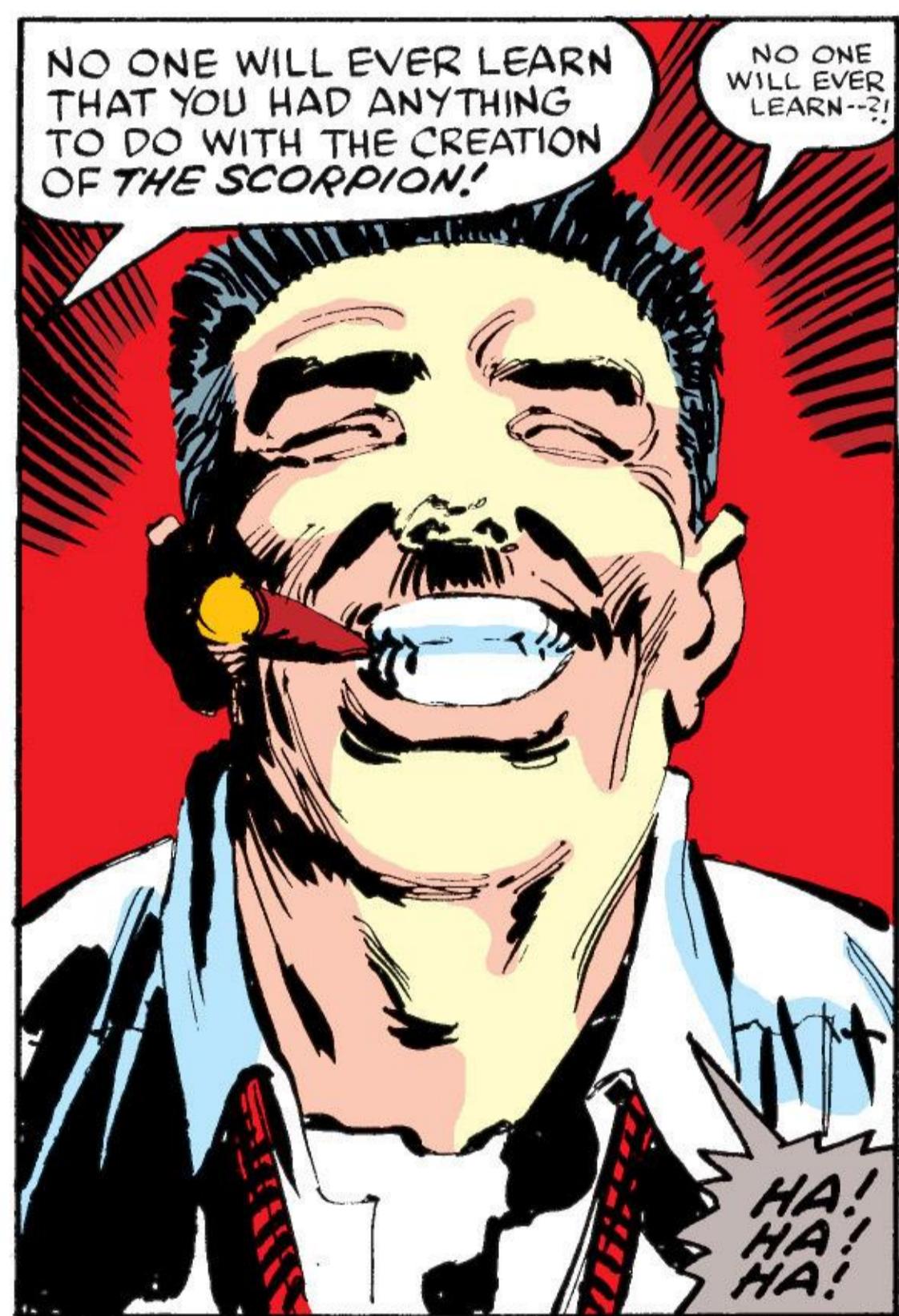
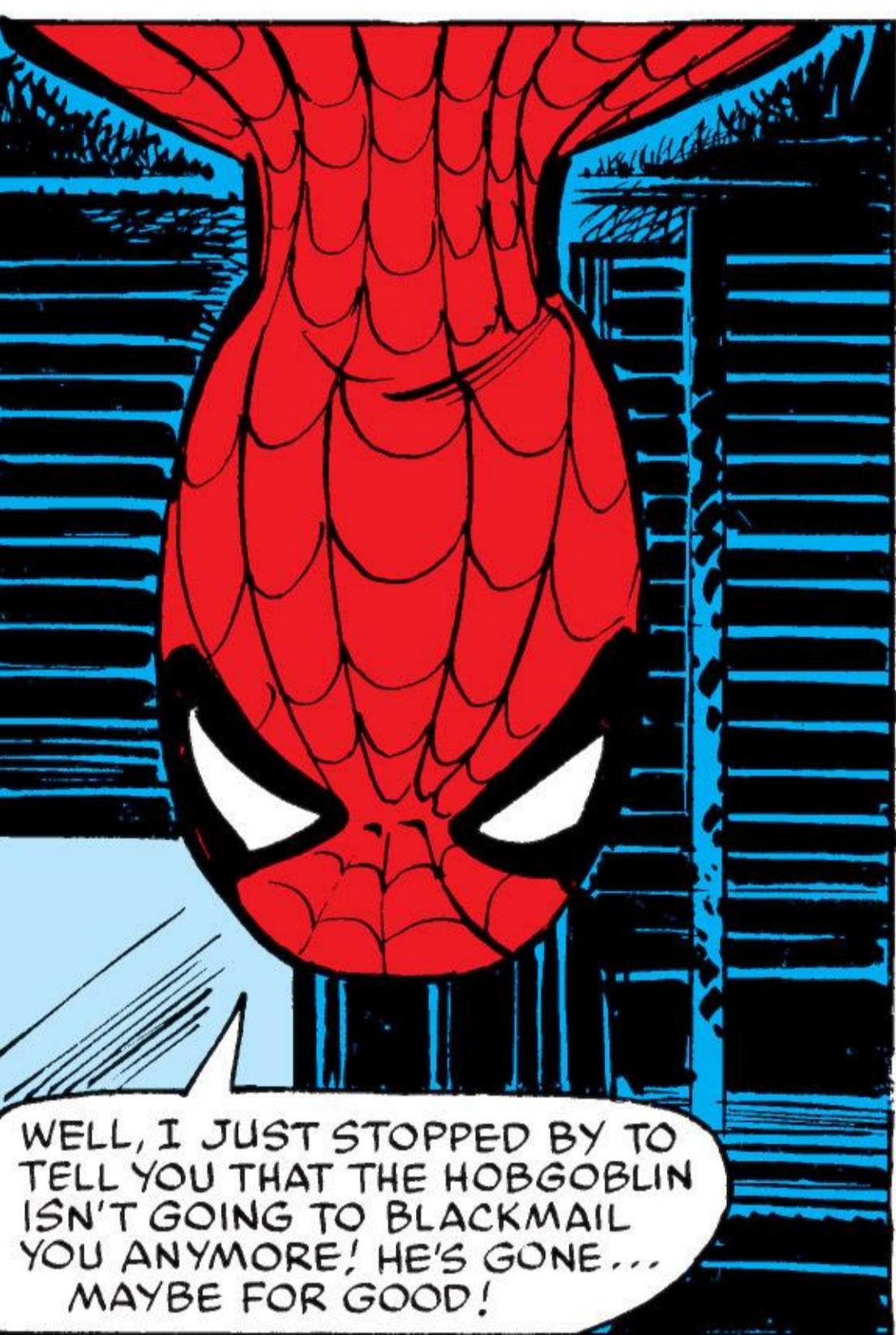
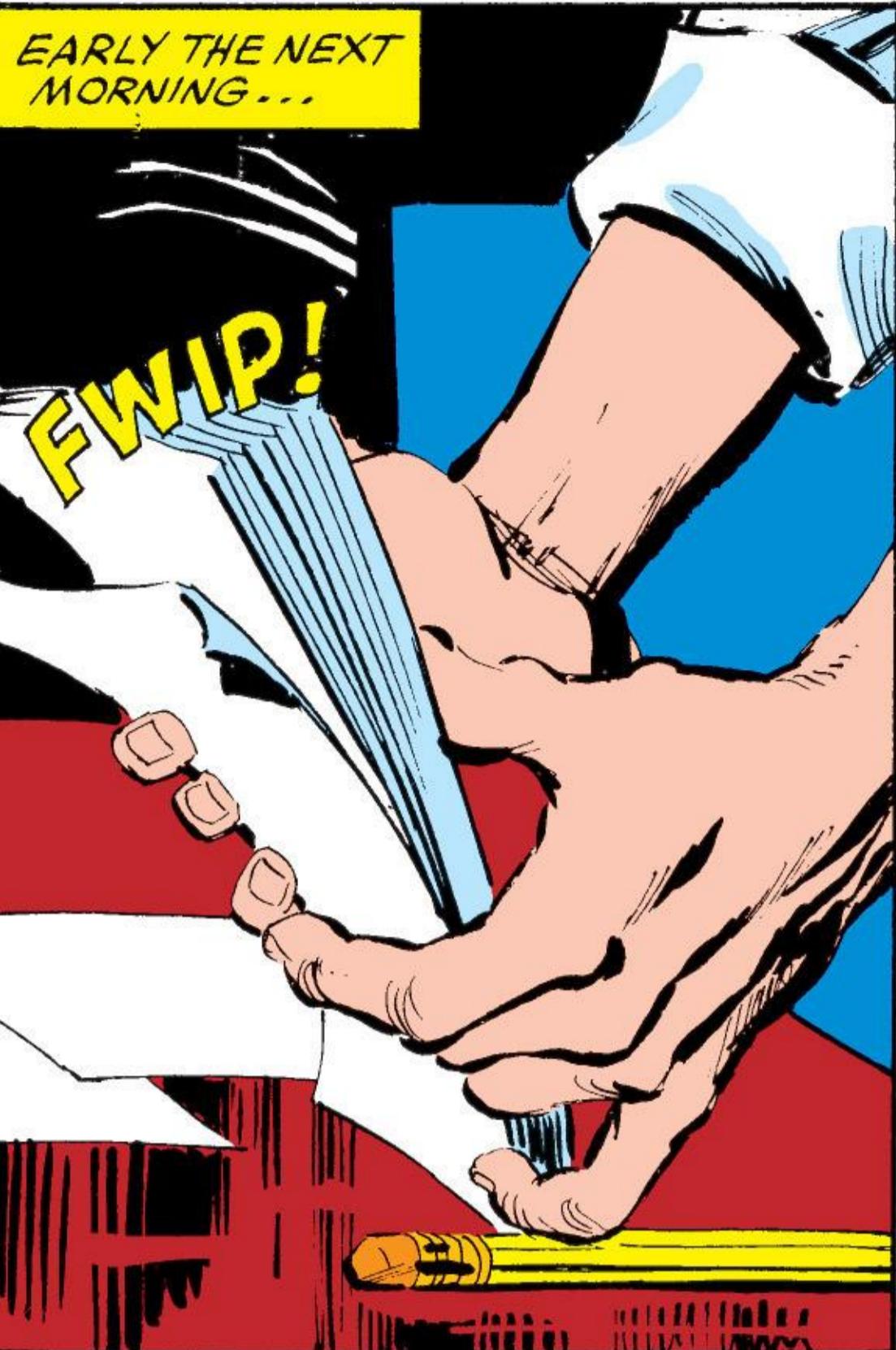
ARGHH

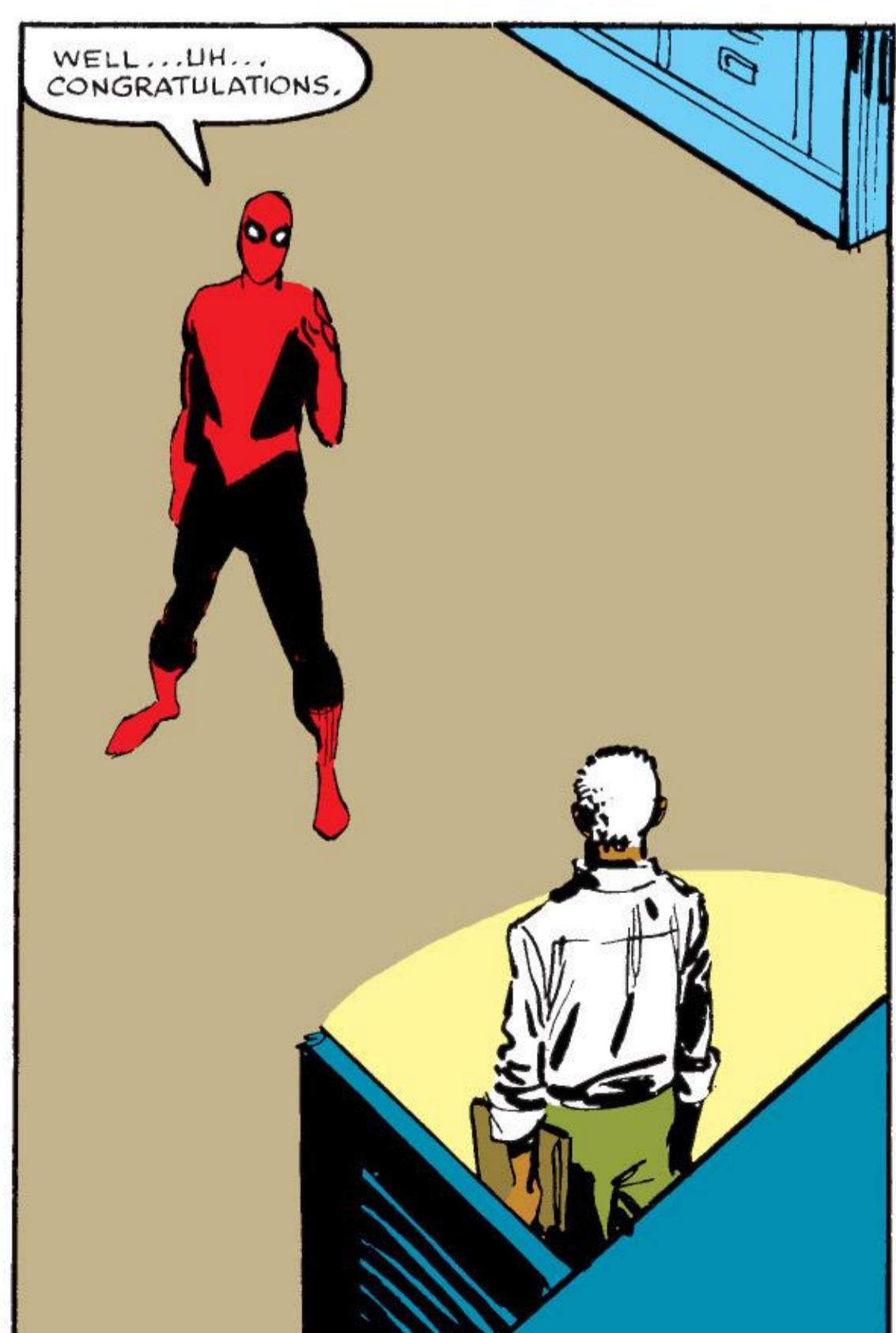
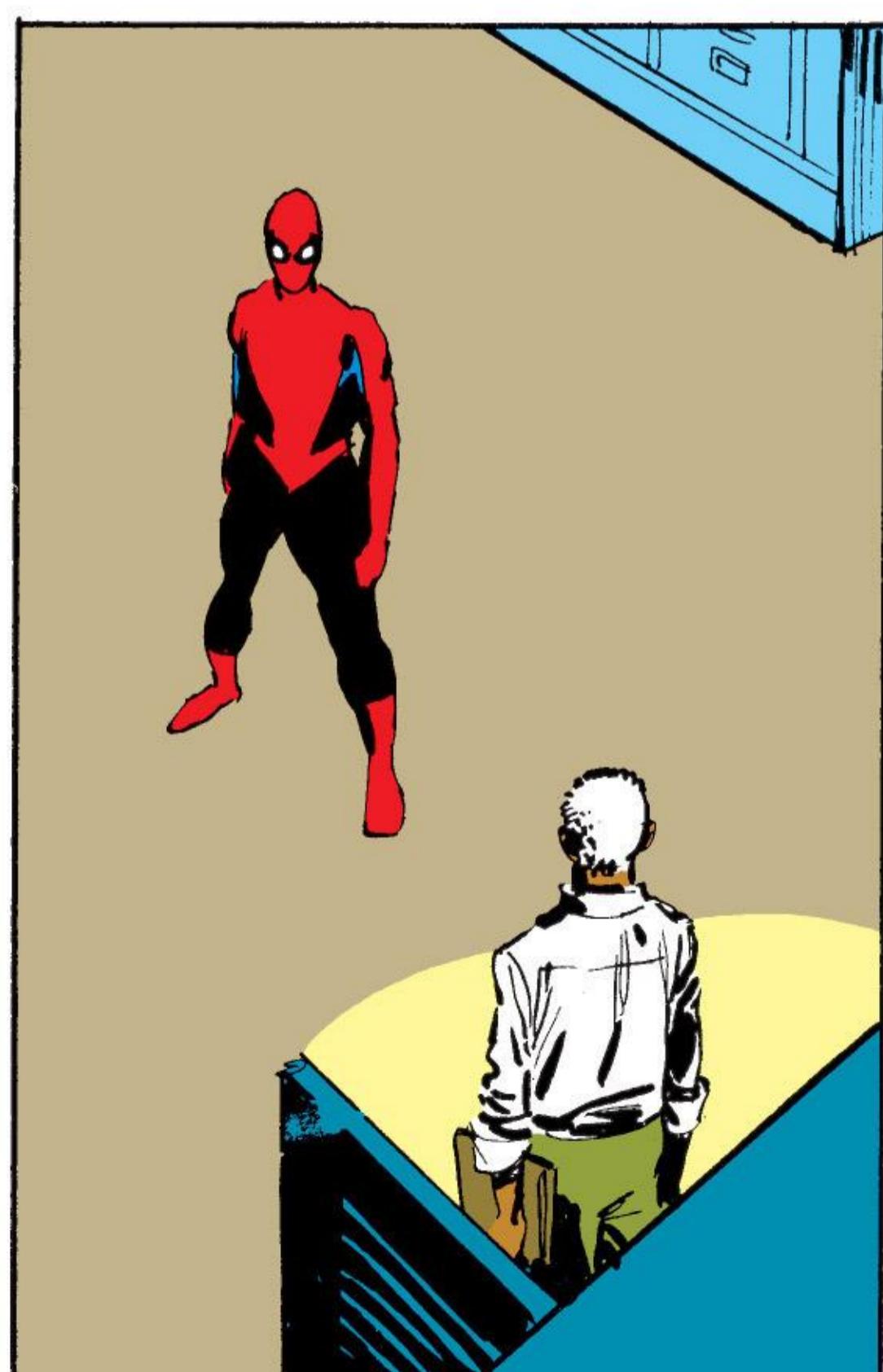
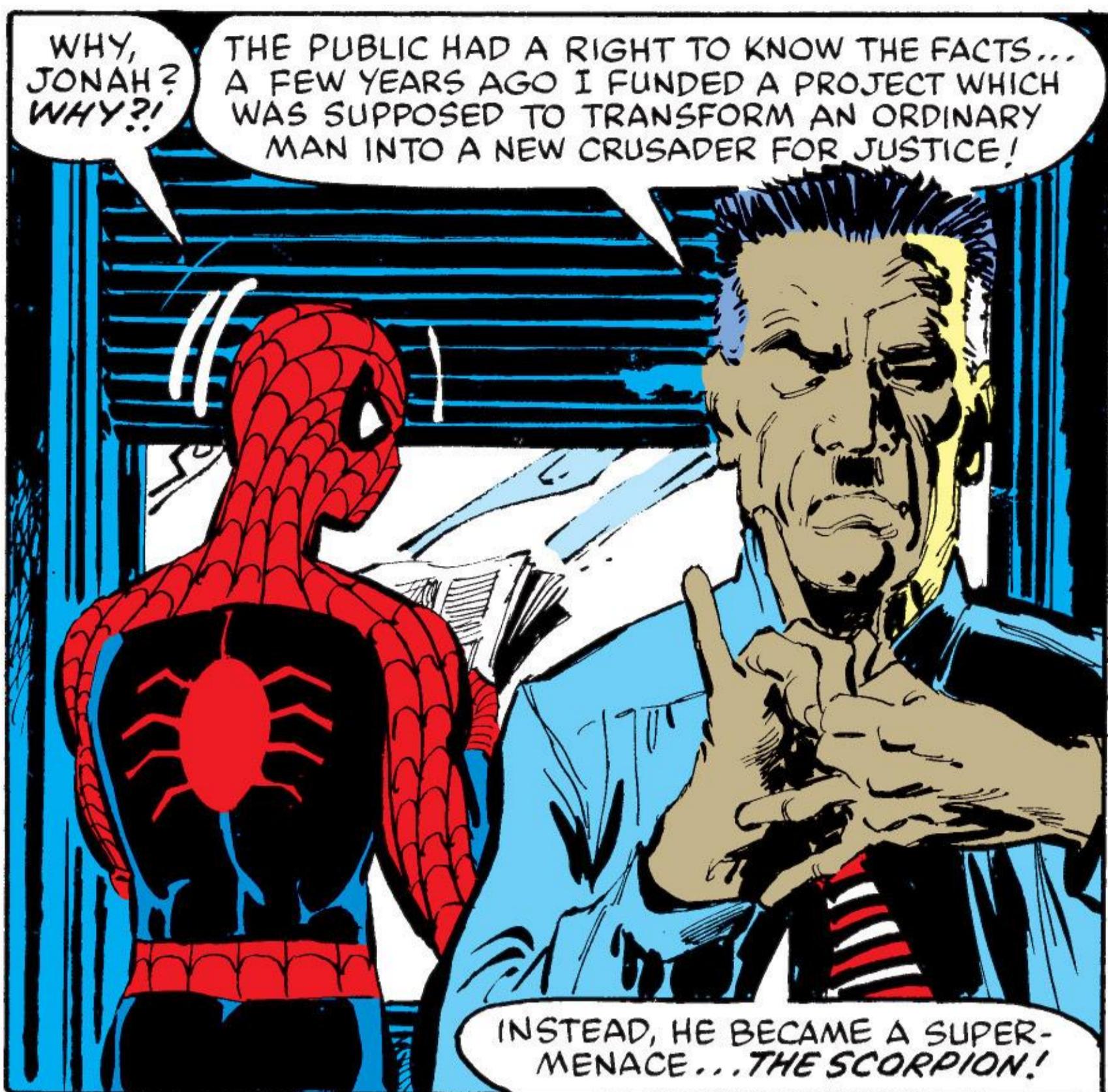
FWOP!

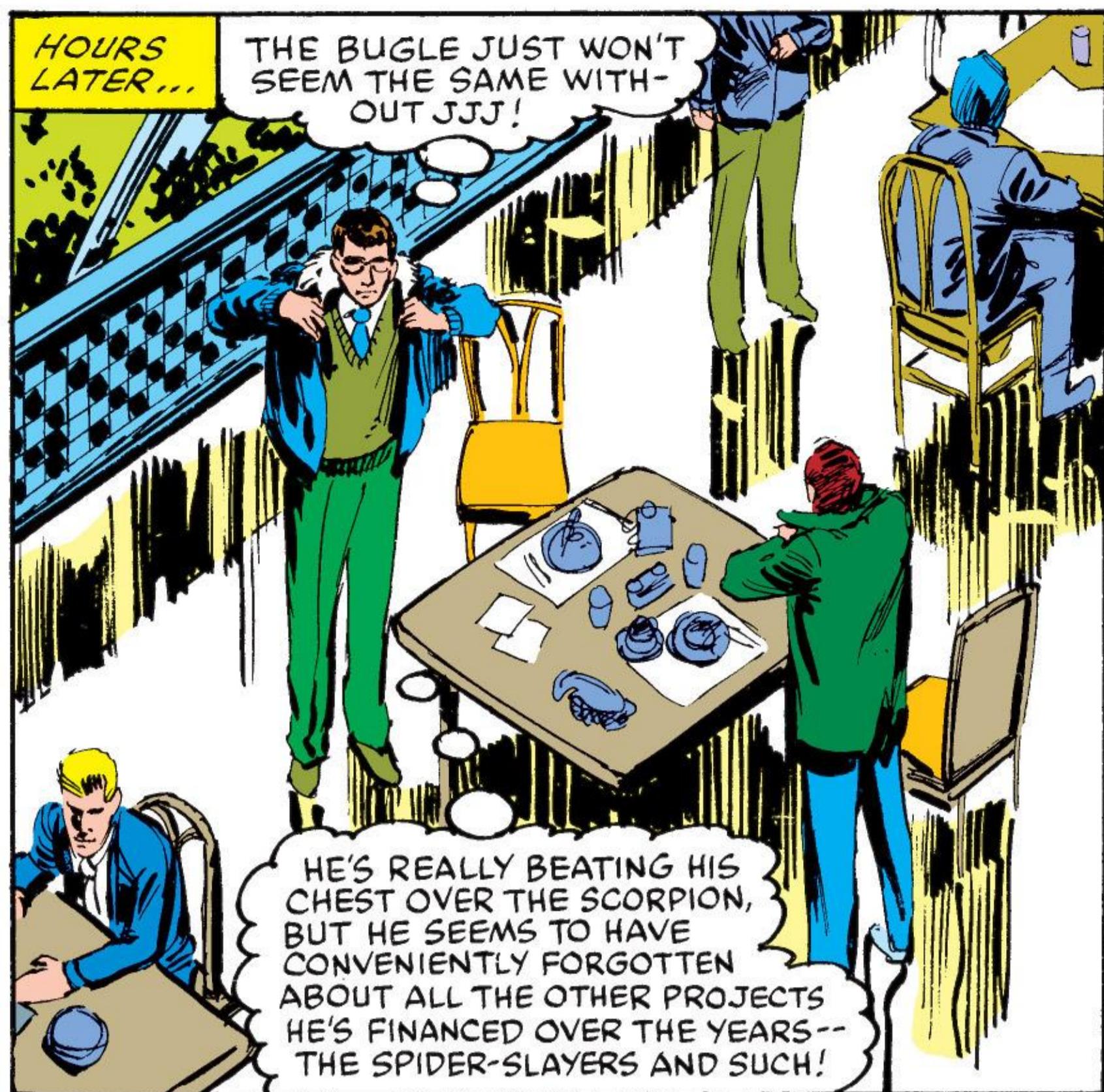


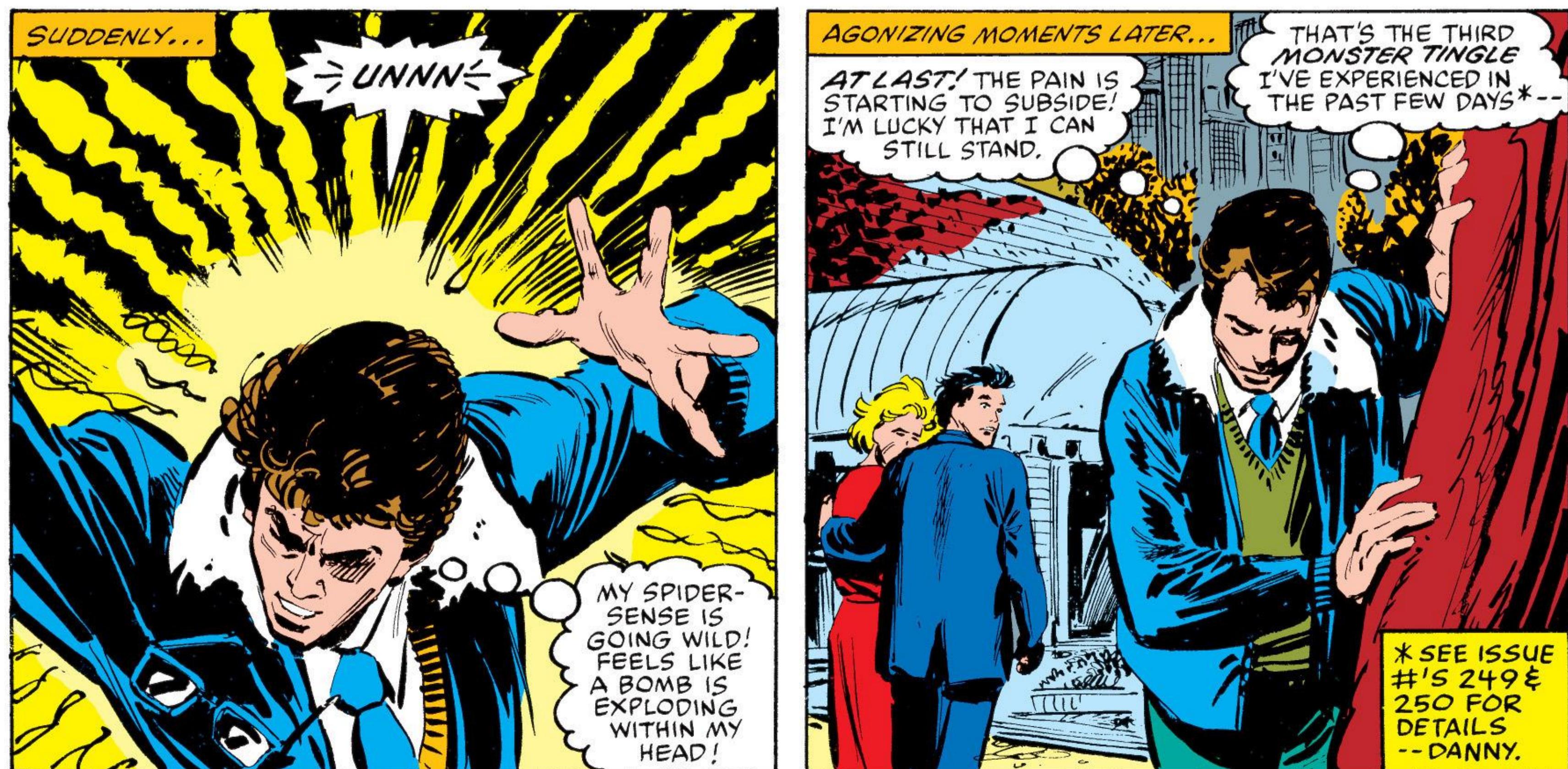
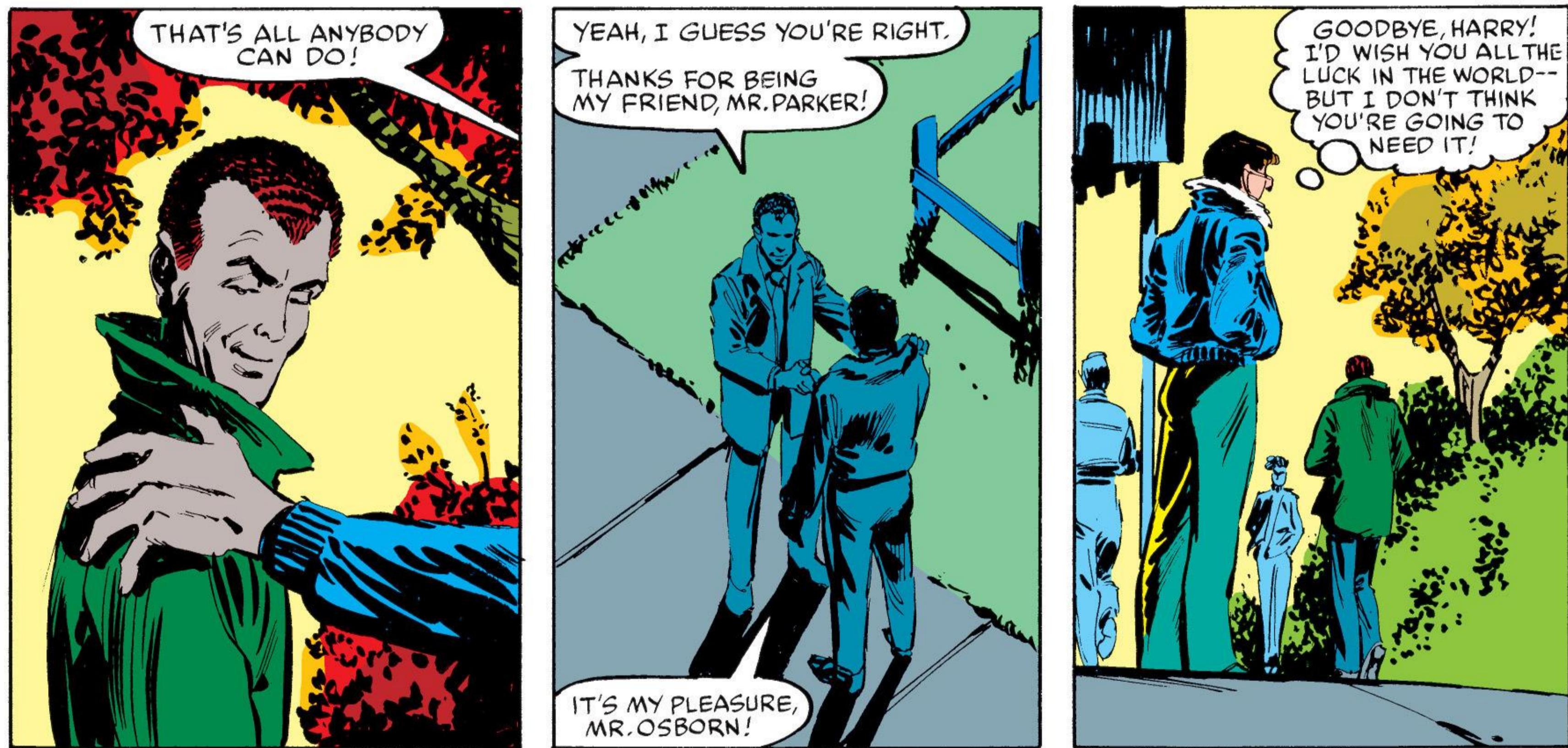


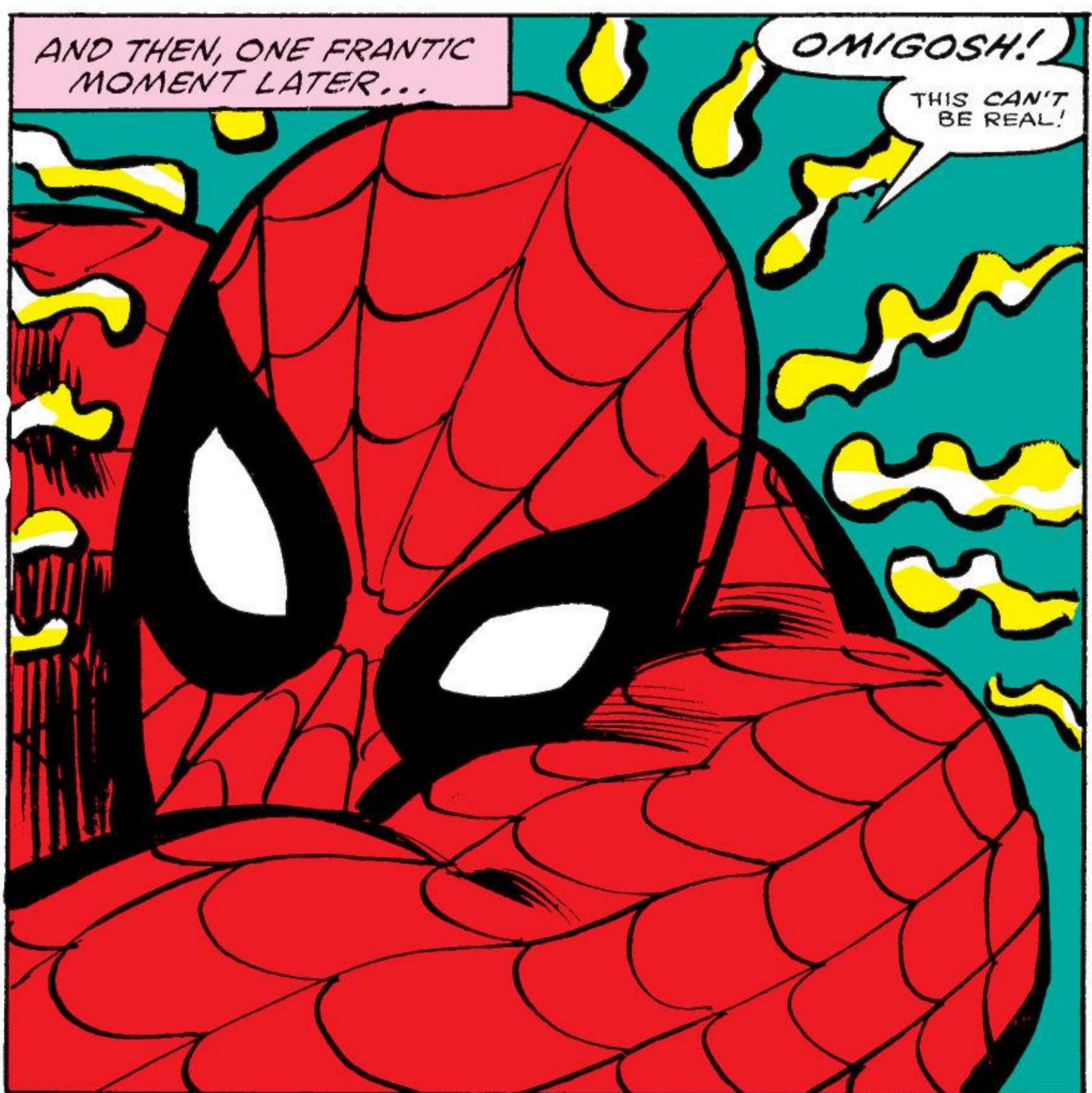
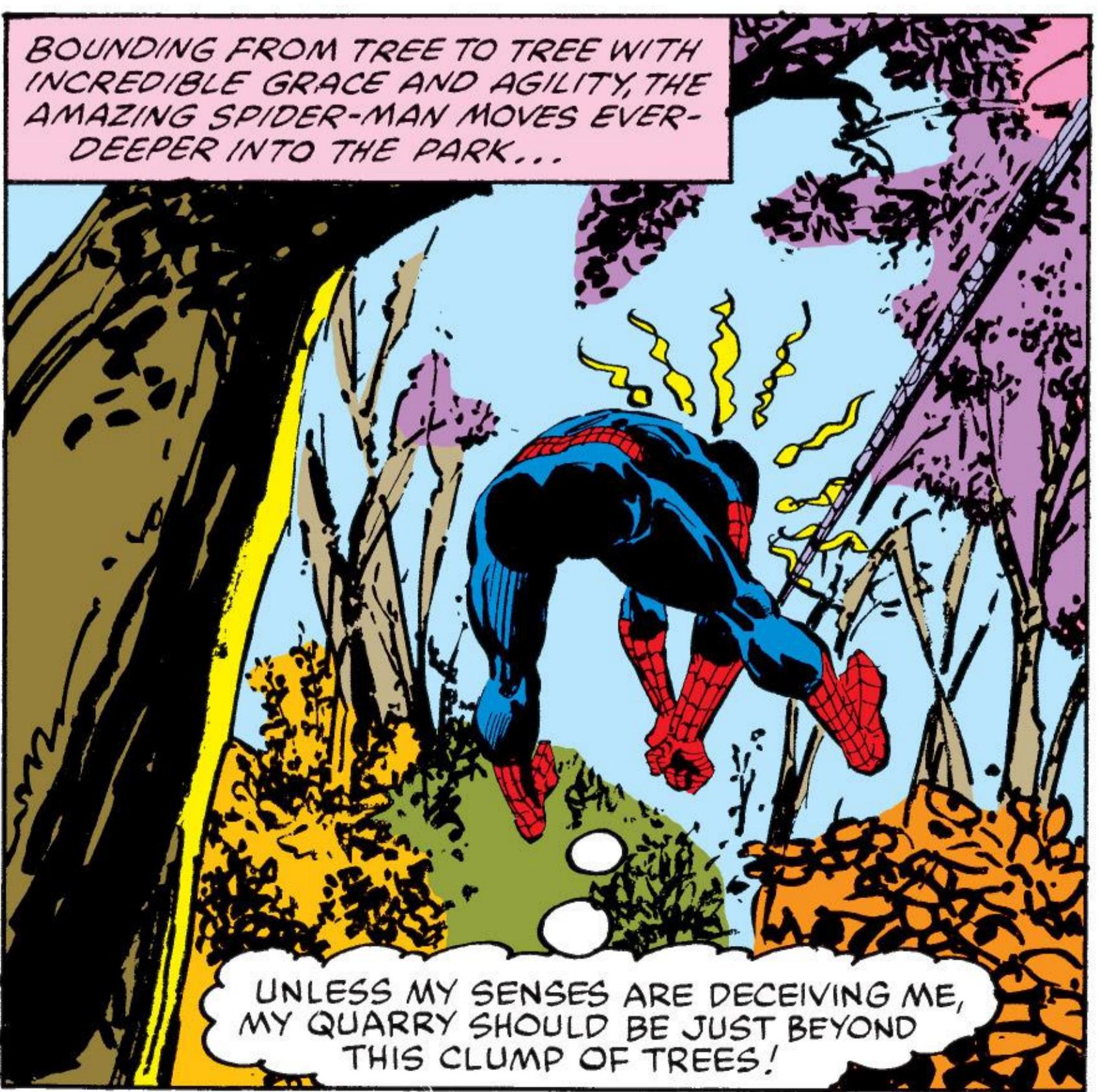
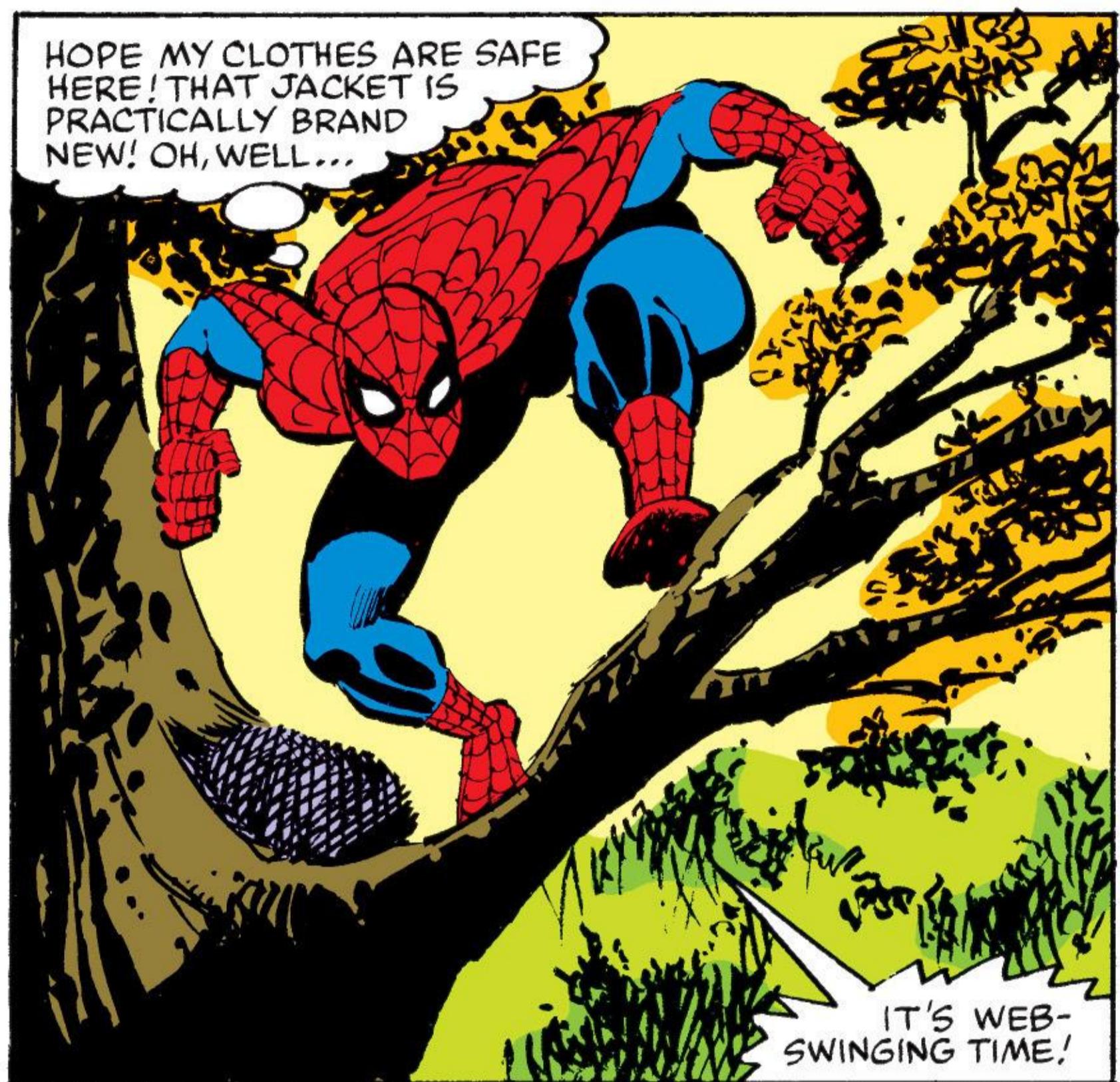
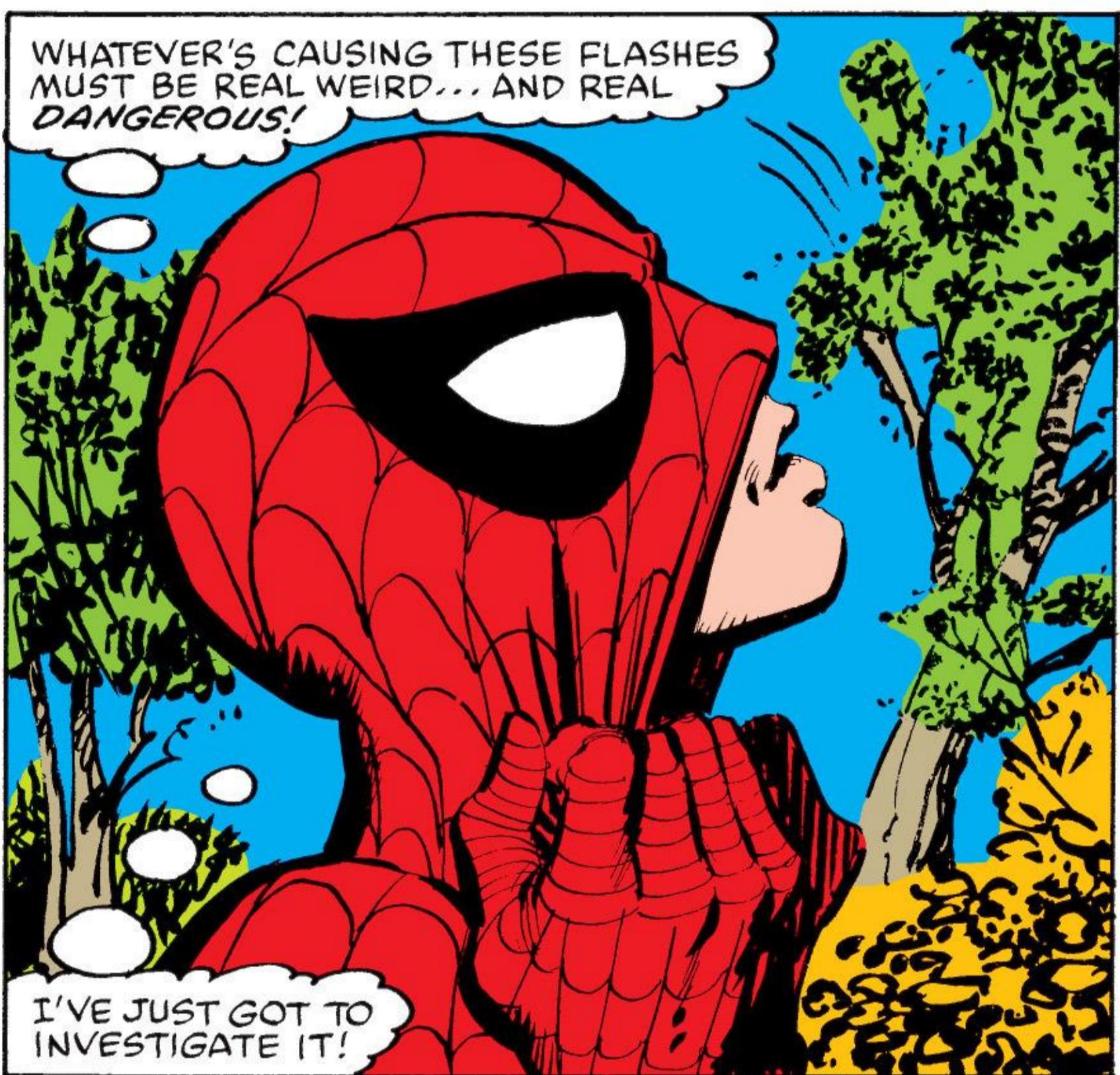
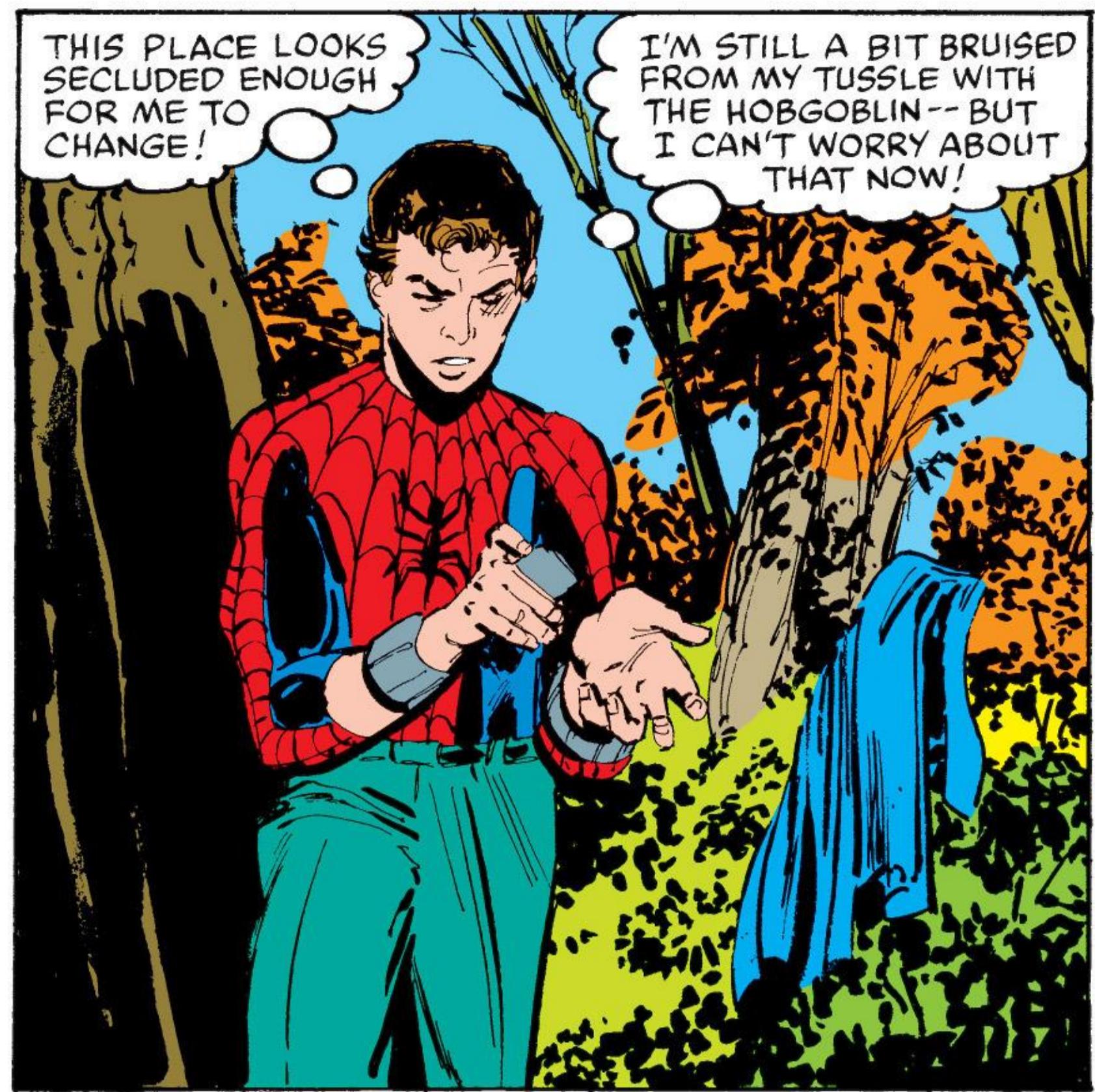
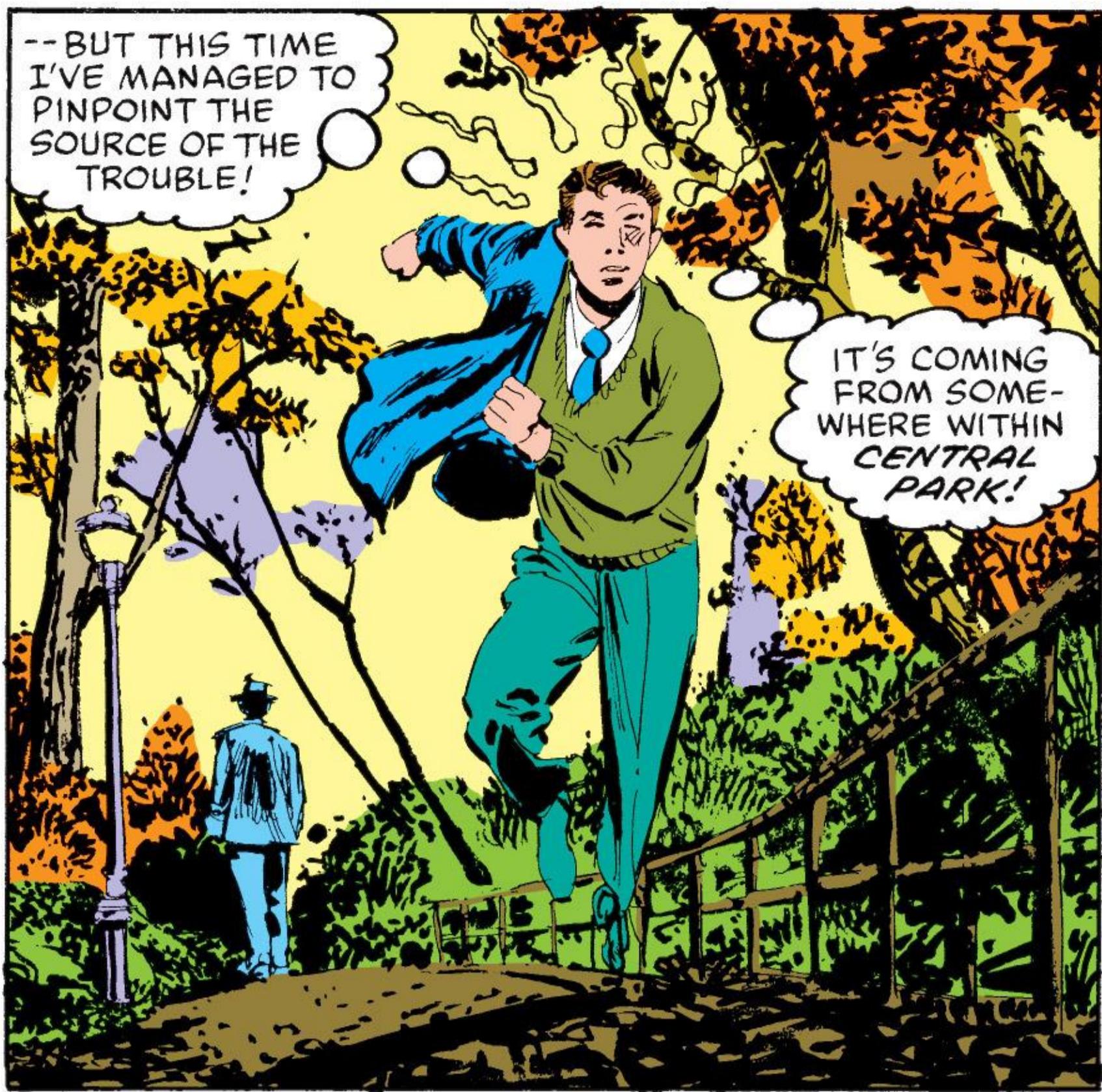


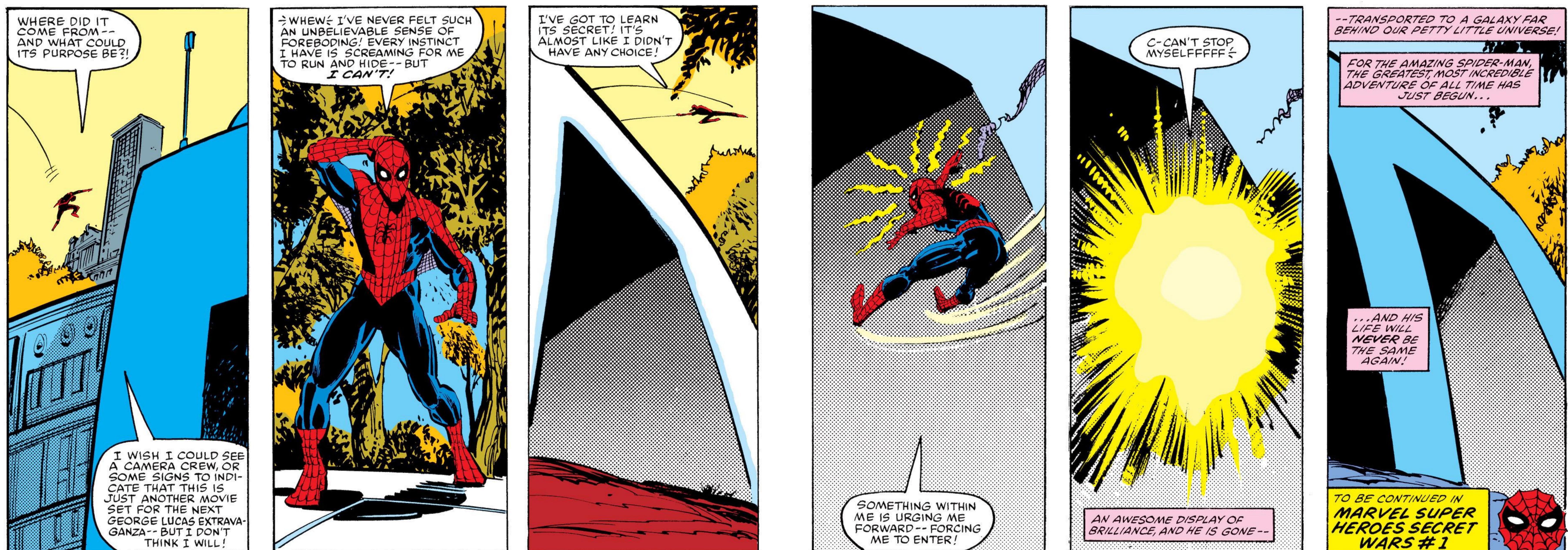
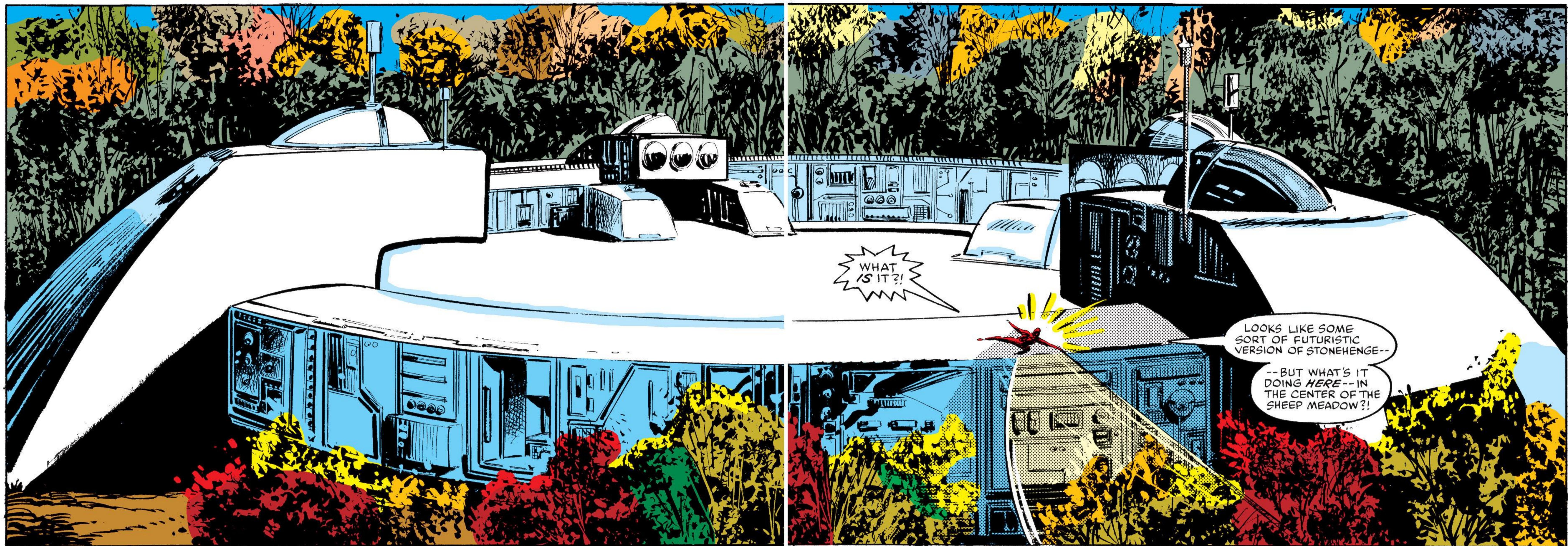












THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
BOB DeNATALE
ASSISTANT EDITOR

Well, this is it: the big wrapup of the Spider-Man / Hobgoblin storyline. And by now, anyone who's read this issue must be wondering, where's everyone gone? Everyone meaning, of course, longtime Spidey writer and artist Roger Stern and John Romita, Jr. Nothing lasts forever, not even something as hot as this team has been, and Roger and JR have both moved on to other projects. I'm sorry to see them go — it was a joy to work with such consummate craftsmen — but I'm also proud as a peacock of the people I've got to replace them. If there's anyone better qualified to write Spider-Man than Tom DeFalco, I couldn't think of him. Tom edited all four Spidey titles for the two years before I took over the reins, and he has an understanding of Spider-Man second only to Stan Lee himself. To smooth the transition, Tom'll be scripting this issue and the next over Roger's plots, then he'll take off on his own. Welcome back, Tom!

Our new artist is a guy by the name of Ron Frenz, and he's certainly no newcomer to the web-slinger's chronicles either. He's been getting his chops down working on MARVEL TEAM-UP for the last few months and was also the penciler behind "The Kid Who Collects Spider-Man," a story received by fan and pro alike as one of the best Spider-Man stories in recent years. He brings to Spidey a wealth of dynamics, characterization, and warmth, and maybe just a touch of Ditko. I'm sure you'll love his rendition of the wall-crawler. (And look for that rendition to get better and better as time goes on. Very soon, Ron is going to go from doing pencil breakdowns to doing the tight, finished pencils only he can. Wait'll you see!)

With a team like this, things are looking good for everyone's favorite friendly neighborhood Spider-Man! Be here for the excitement!

On another note, in issue #246 we took a big chance with an offbeat tale called "Daydreamers." We wondered what you'd think of it. Well, you let us know. Read on . . .

Dear Friends,

Just had to drop you a note to thank you for the warm, whimsical, excellent story in Spidey #246. The cover was hysterical and the art excellent. But I want to comment on the story.

It was very funny, but sensitively, sort of ruefully funny. I laughed with it rather than at it. Rather than simply lampooning the daydreamers, the story sympathized with them and revealed a lot about their characters, as well (not an easy trick!). The Black Cat wishes for flash and adventure, but rather superficially, no? Bodes ill for a relationship with our more serious hero. J. J. dreams of a sort of macho glory (not for the first time, either). I especially liked the longer, wavier hairdo he sported as the story progressed. And his jogging later, with

Spidey wondering why the sudden fitness kick, qualifies for best throw-away gag in some time. Mary Jane dreams of her own glory, in decidedly "artsy" terms (Woody Allen and Warren Beatty, I love it!), only to awaken on a somber note (soon to be explored, I've no doubt). And Spidey himself? Why, dreaming of acceptance, of course. Perfect!

Finally, the skinny kid episode at the end is classic (indeed mythic — touches the skinny kid in each of us, even us not-so-skinny kids!). If only he knew, right?

Very thoughtful, insightful, and moving. Many thanks.

Gregory Sharpe

% 219 S. Barrington Ave. No. 322
Los Angeles, CA 90049

Dear Roger,

Ha ha ha ha ha, Spider-Man, hee hee, Cary Grant, ha ha ha ha.

(No name on letter)

Dear Spider Maniacs,

Are you nuts? A whole issue of daydreaming? Talk about a waste of time (and 60¢, I might add). So who gives a %!\$# if everyone in the comic daydreams? You guys must be demented to do this.

(Don't take this letter seriously. I like to gripe.)

Bill Abbott
413 N. Ch. St.
Mtn. City, TN

Dear Tom and fellahs,

Re: your request that we let you know our feelings about "Daydreamers," AMAZING SPIDER-MAN #246: frankly, I was pretty heartily disappointed. As a past occasional reader who's just started buying AMAZING SPIDER-MAN regularly, issues like #246 put me off my feed, as it were. I buy Spider-Man to see him valiantly battle his fascinating opponents and juggle his super hero status with his equally interesting life as Peter Parker. Character insights like those provided in #246 are all well and good but, (call me a child of the television age, if you will) I like action and progression, and I think insights and character development can be provided within the frame of exciting Spider-Man adventures without sacrificing action. I'm dying to know, for instance, what's going to happen with Spider-Man and the Black Cat, and this issue, while it teased, did not move that storyline along at all, nor any other storyline, for that matter.

Far be it from me to take the part of the stuffy, close-minded conservative standing in the way of innovation, but, please, don't get away from the basics that made SPIDER-MAN such a great comic in the first place.

Ryan F. Holznagel
1610 Main Street
Forest Grove, OR 97116

Dear Guys,

"Daydreamers?" It was a beautiful story. It really mellowed me out and made me think. It's sad how many people find so little fulfillment in their real lives. It touched me. You should never be afraid to print something that will make people think. Thanks.

Sarah H.
Uvalde, TX 78801

Thank you, Sarah. As a matter of fact, we even made MARVEL UNIVERSE editor Mark Gruenwald think with this one. And if you think that was easy . . .

Dear Marvel,

Lately, with story titles like "Options," "Ordeals," "Confrontations," and "Daydreamers," you're really taking the thrill out of the AMAZING SPIDER-MAN. What ever happened to titles like "Now Will-o-the-Wisp Shall Have his Revenge," and "To Fight the Unbeatable Foe," and "Now Strikes the Hobgoblin," or "Look out, There's a Monster Coming?"

Rich Henn

R. D. #1

Rexville, NY 14877

I don't know, Rich. If you find out, let me know. Last we saw, they all went out for a long lunch and never came back!

Dear Danny,

Now, why would JJJ be carrying a gym bag? Maybe to carry around a Hobgoblin suit.

Eddie Alves

Oroville, CA 95965

Dear Tom,

The Hobgoblin can only be Ben Urich.

Guys,

It's gotta be Black Cat's ex-boyfriend. I know it! It's gotta be!

Mikey Boussom

Sitko, AK 99835

Roger Stern,

YOU are the Hobgoblin!!

(Name Withheld)

34 Kentwood Drive
Rochester, NY 14626

Dear Spider-greats,

It's either Harry Osborn (and Donovan was the Hobgoblin when Harry was at the stockholders' meeting) or a totally new character altogether.

This is bigger than who shot J. R.!

Zack Taylor

Mt. Vernon, WA 98273

What do you mean?!? Nobody shot John Romita, Jr. I told you: he had other projects to work on, like the X-MEN.

And so it goes. After this issue, I'm beginning to wonder if we're ever going to find out who the Hobgoblin was. I mean, he's lying dead at the bottom of the Hudson river, right? Nothing left of him but his mask, right? Still, I can't seem to shake this nagging doubt . . . nah! No one could have survived that explosion, right? RIGHT?

NEXT ISSUE: No, you won't find out where Spidey has vanished to. To do that, you'll have to pick up the MARVEL SUPER HEROES: THE SECRET WARS Limited Series. But you will discover what happens to Spider-Man when he returns, complete with a new outlook on life and a new . . . but that would be telling!

Danny Fingeroth