

BATMAN  
No. 38

DEC...JAN.  
TEN CENTS



# BAT MAN



HERE COMES THAT  
MAN OF A THOUSAND  
UMBRELLAS AGAIN-

**THE PENGUIN**

—AND THAT MEANS  
STORMY WEATHER  
AHEAD FOR

**BATMAN  
AND ROBIN!**



"Aren't we terrific?"

Act I  
Scat



*"Jim took his camera to the last rehearsal and did the cast have a grand time posing for posterity! The actors think Jim's pictures are the finest ever . . . and everyone wants prints."*

Snapshots are always tops with the gang. They're fun to take . . . even more fun to share . . .

Making snapshots is easy. You frame your picture in the view-finder . . . and "click." Anyone can get swell pictures right from the start with Kodak Verichrome Film. You press the button—it does the rest! . . . Eastman Kodak Company, Rochester 4, N. Y.



America's favorite snapshots are made on Kodak Verichrome Film—in the familiar yellow box



Night or day—inside or out  
**Brownie Flash Six-20**

Here's a thrill—shooting pictures inside your home or in the dark anywhere. For daylight outdoors, you simply remove the Flashholder (extra). There are not enough cameras for everyone yet, so keep in touch with your Kodak dealer.

**Kodak**

# BATMAN

WITH  
**ROBIN**

ELM CITY

BOY WONDER-

BACK TWENTY-FIVE CENTURIES TO THE GLORY THAT WAS ANCIENT GREECE FLASH BATMAN AND ROBIN TO PLAY A THRILLING PART IN THE HISTORIC OLYMPIC GAMES—WHEN TREACHEROUS PLOTTERS SEEK TO WRECK THAT GREATEST OF ATHLETIC CONTESTS! AND AS THE POWER-HOUSE PAIR FROM THE FUTURE PLUNGE BACK THROUGH THE PAST TO ENTER THE STRUGGLE — THEY FIND PLENTY OF —

**"PERIL IN GREECE!"**



BATMAN, No. 38. Dec.-Jan., 1946. Published bi-monthly by Detective Comics, Inc., 480 Lexington Ave., New York 17, N. Y. F. W. Ellsworth, Editor. Reentered as second class matter Aug. 1, 1941 at the Post Office at New York, N. Y. under the Act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, \$1.50 in American funds. For advertising rates address

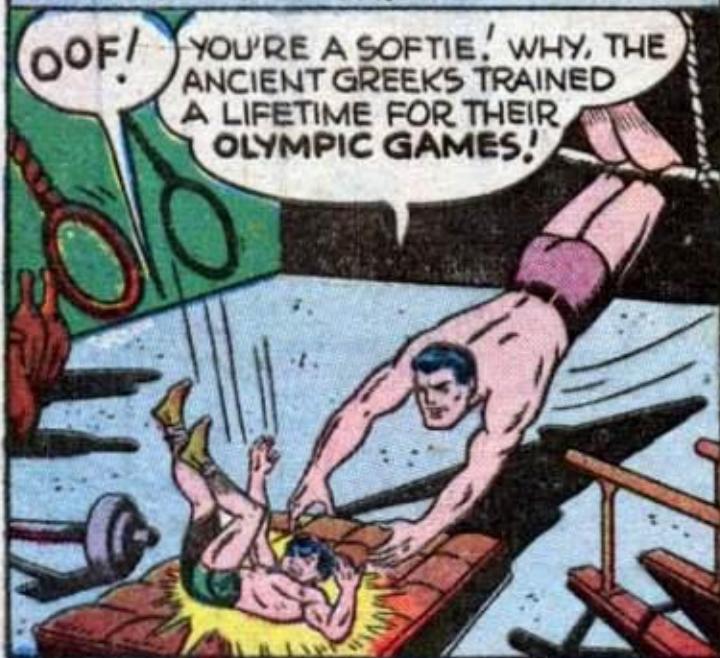
The National Comics Group, 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1946 by Detective Comics, Inc. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred. Printed in U.S.A.



A DAILY WORKOUT KEEPS BRUCE WAYNE AND DICK GRAYSON FIT FOR THEIR ROLES OF BATMAN AND ROBIN...

OOF!

YOU'RE A SOFTIE! WHY, THE ANCIENT GREEKS TRAINED A LIFETIME FOR THEIR OLYMPIC GAMES!



SO, ONCE AGAIN PROFESSOR CARTER NICHOLS' POTENT SCIENCE SENDS HIS TWO FRIENDS BACK INTO THE PAST...

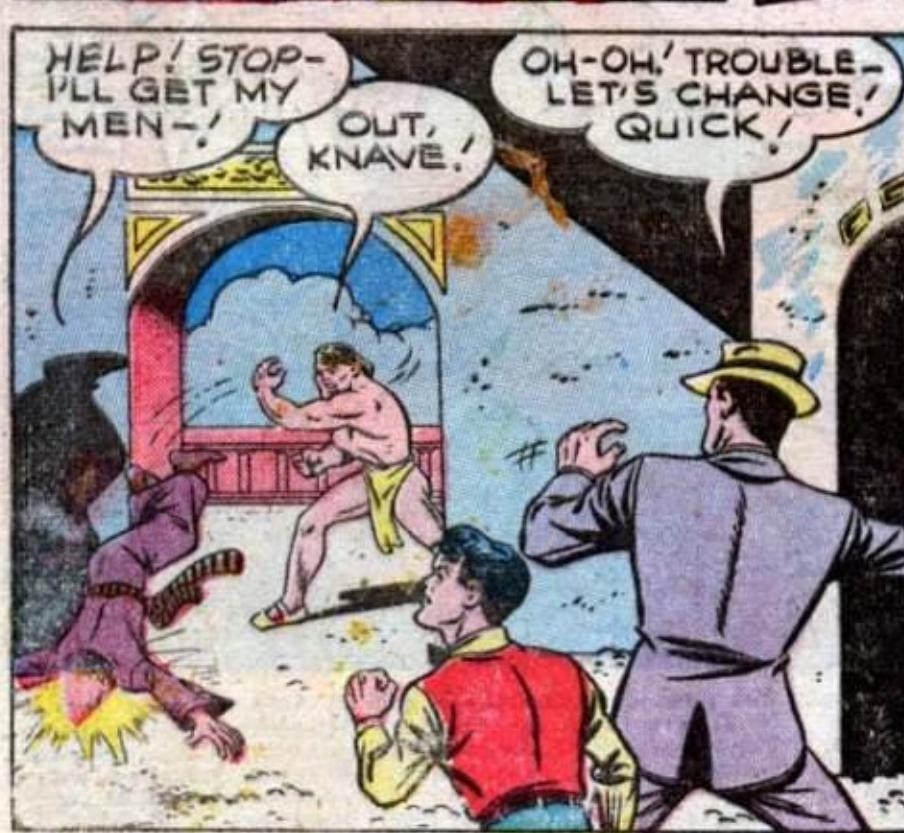
GO BACK—BACK TO ANCIENT GREECE...



HELP! STOP—  
I'LL GET MY  
MEN—!

OUT,  
KNAVE!

OH-OH! TROUBLE—  
LET'S CHANGE!  
QUICK!



BOY, I WISH I COULD HAVE SEEN THOSE ORIGINAL OLYMPIC GAMES!

SO DO I. SAY—MAYBE PROFESSOR NICHOLS CAN ARRANGE IT!

AND INTO ANOTHER AGE...

SO THIS IS ATHENS IN THE 5TH CENTURY B.C., WHEN DO THE OLYMPIC GAMES COME OFF?

WE'LL ASK AT A PALAESTRA, OR TRAINING GYMNASIUM!

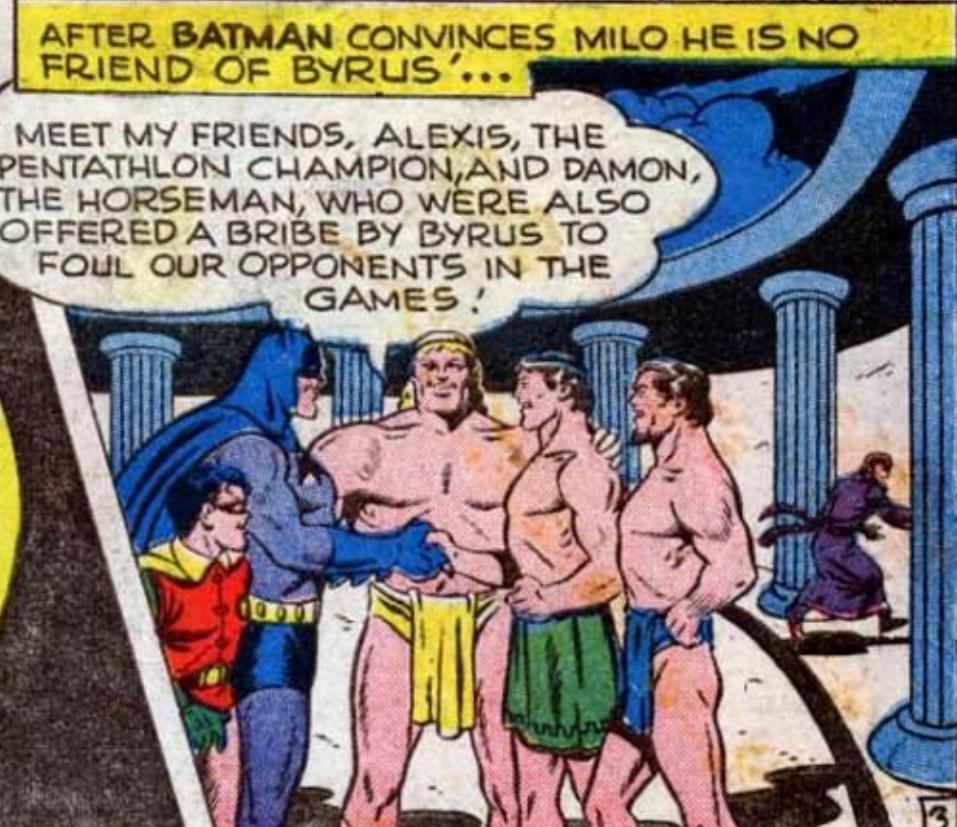
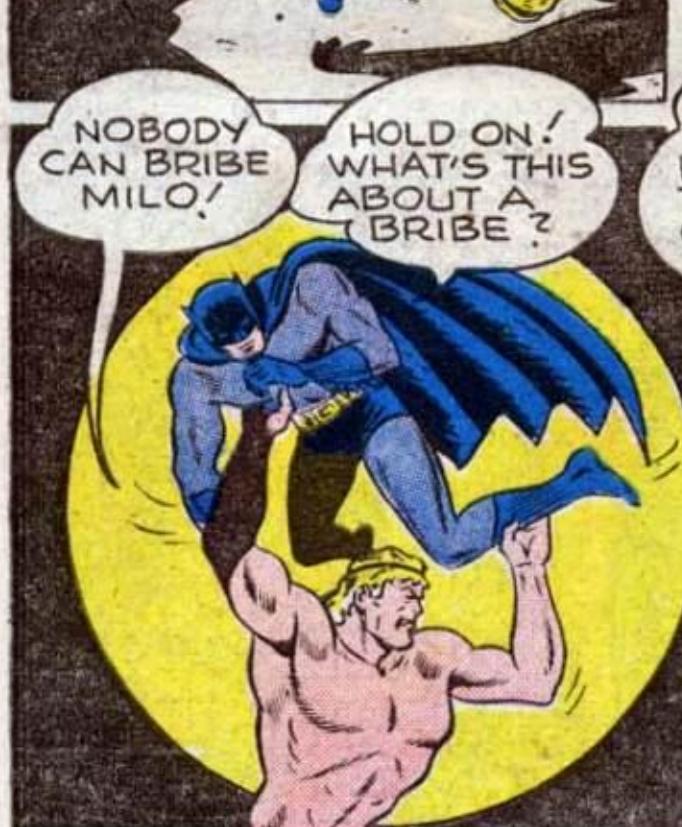
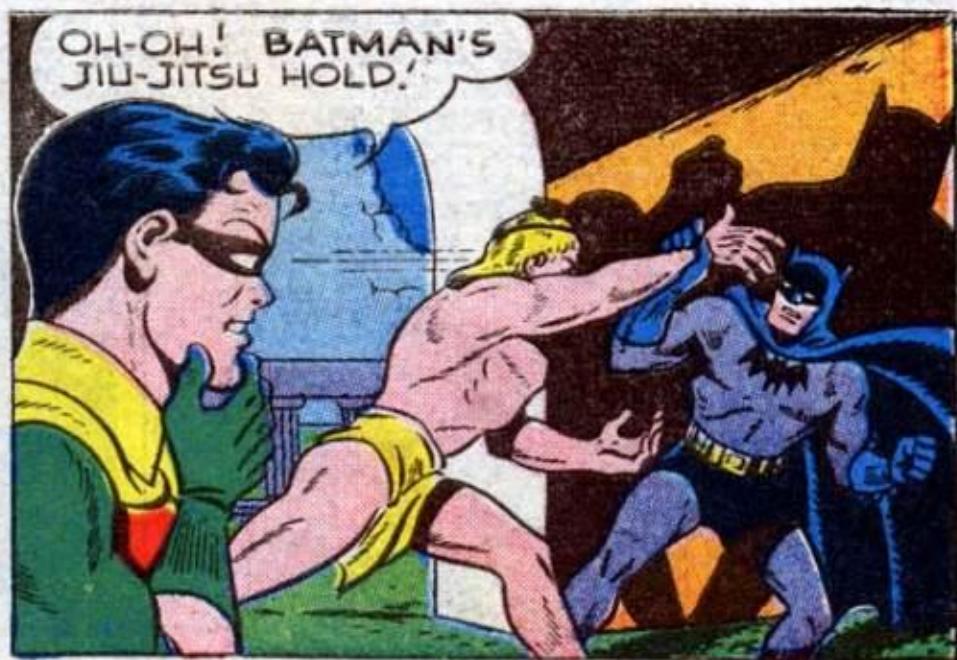


THAT WAS  
A RATHER  
UNEVEN  
MATCH!

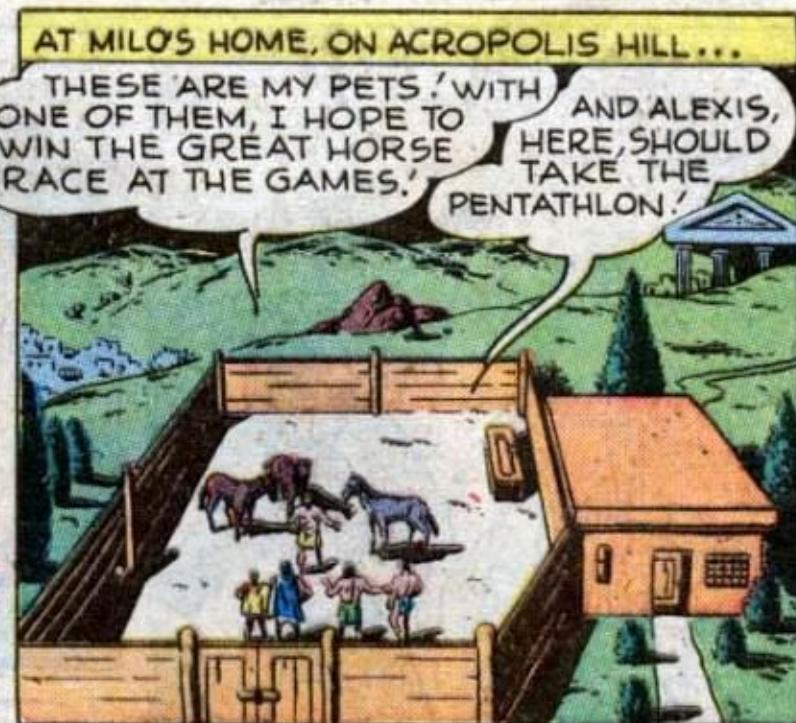
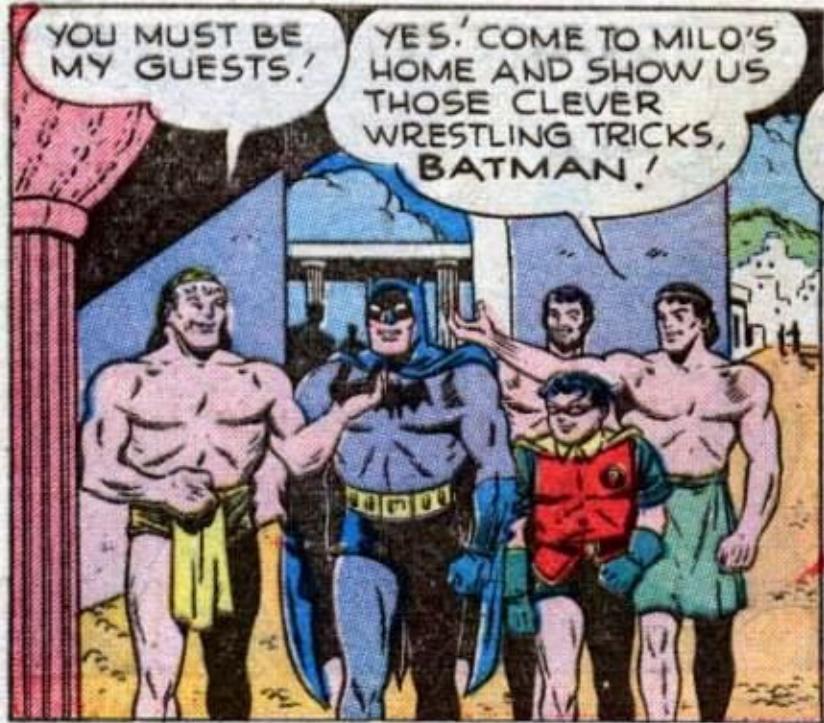
THANKS, STRANGERS!  
YES, MILO IS THE  
STRONGEST MAN IN  
ATHENS! I AM BYRUS,  
A POOR MERCHANT...

OH-OH!  
BATMAN—  
LOOK OUT!





# BATMAN





THE ACROPOLIS, SACRED HILL OF ATHENS...



INTO THE PARTHENON, TEMPLE OF ATHENA...



THE RIGHT OF SANCTUARY! NOT EVEN MURDERERS COULD BE ARRESTED IN THE SACRED TEMPLES OF ANCIENT GREECE!

WATCH THE PATHS! WHEN THEY SEEK TO LEAVE, WE'LL GET THEM!

THEY'LL NEVER BELIEVE OUR STORY!

LATER...

BYRUS' SHIP WILL SAIL TONIGHT! WE'VE GOT TO RESCUE MILO BEFORE THEN!

BUT HOW?







STRANGERS, YOU'RE JUST IN TIME! THEY WERE SAILING FOR PERSIA, TO SELL US AS SLAVES!

THEY'RE GETTING AWAY!

ASHORE AGAIN, MILO TELLS HIS STORY, VINDICATING THE STRANGERS...

FOR SAVING OUR ATHLETES, WE GIVE YOU OUR HIGHEST HONOR—WE MAKE YOU CITIZENS OF ATHENS!

NOW WE CAN SEE THE OLYMPIC GAMES!

LATER...

THIS IS OLYMPIA WHERE, EVERY FOUR YEARS, ALL GREECE ASSEMBLES FOR THE GAMES!

WE'RE PULLING FOR YOU TO WIN FOR ATHENS, MILO!

THEN, IN THE SACRED GROVE WHERE THE ATHLETES REGISTER, CRATINUS OF SPARTA MAKES A SENSATIONAL CHARGE!

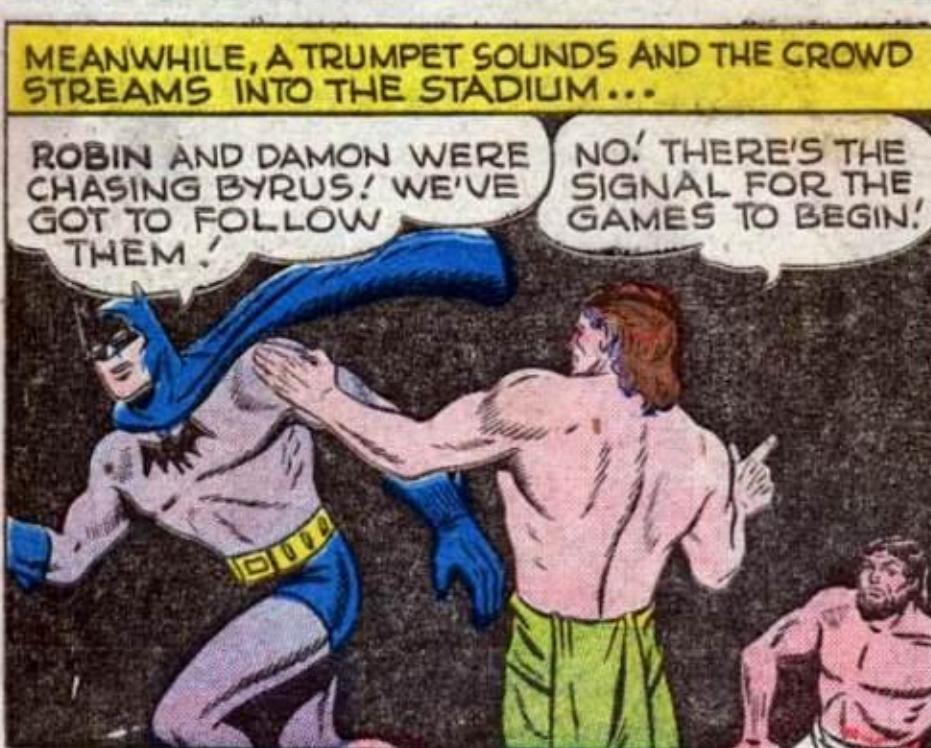
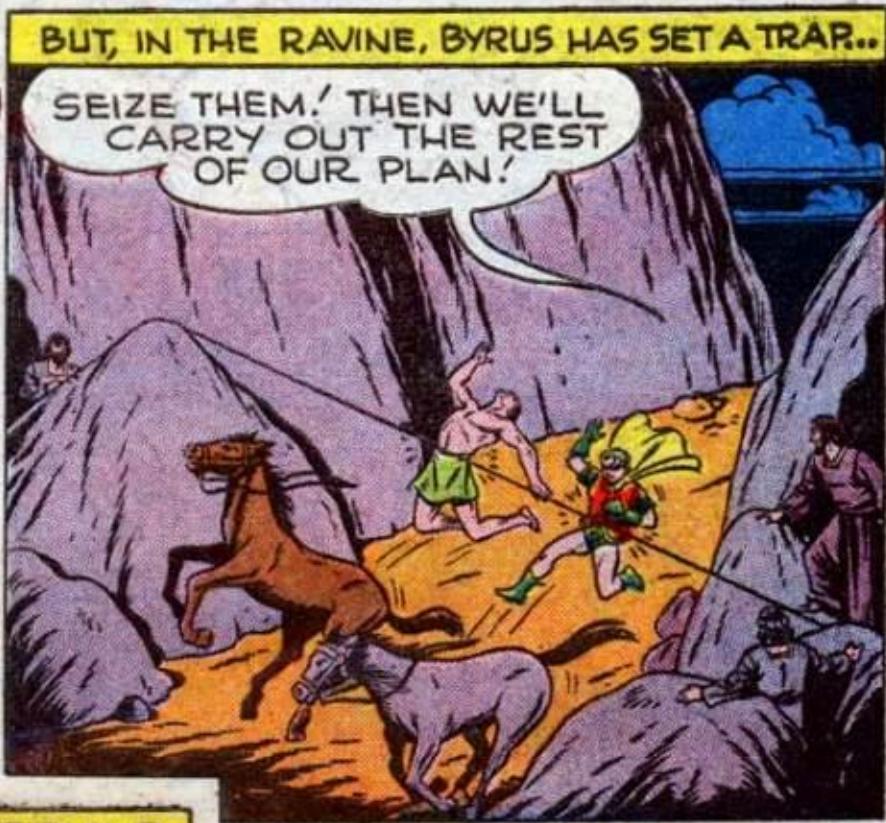
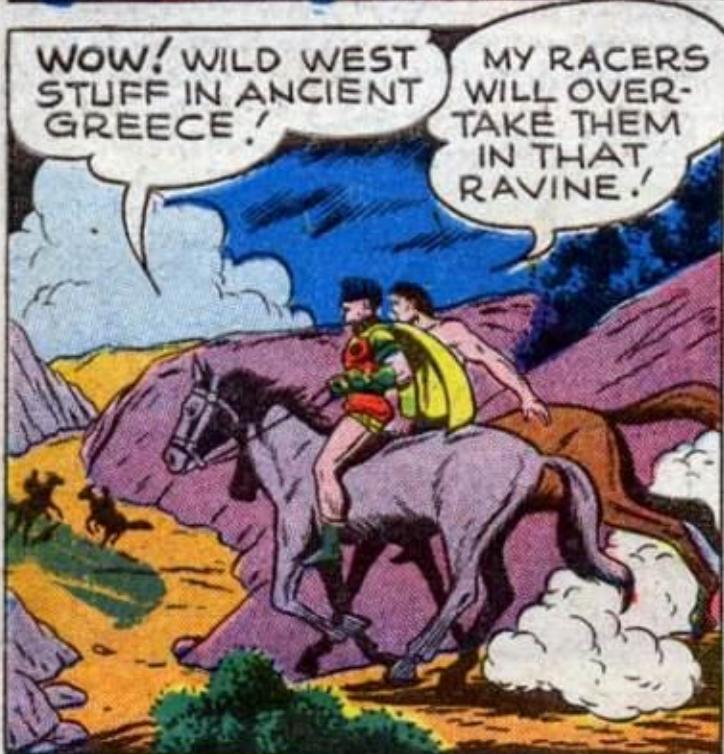
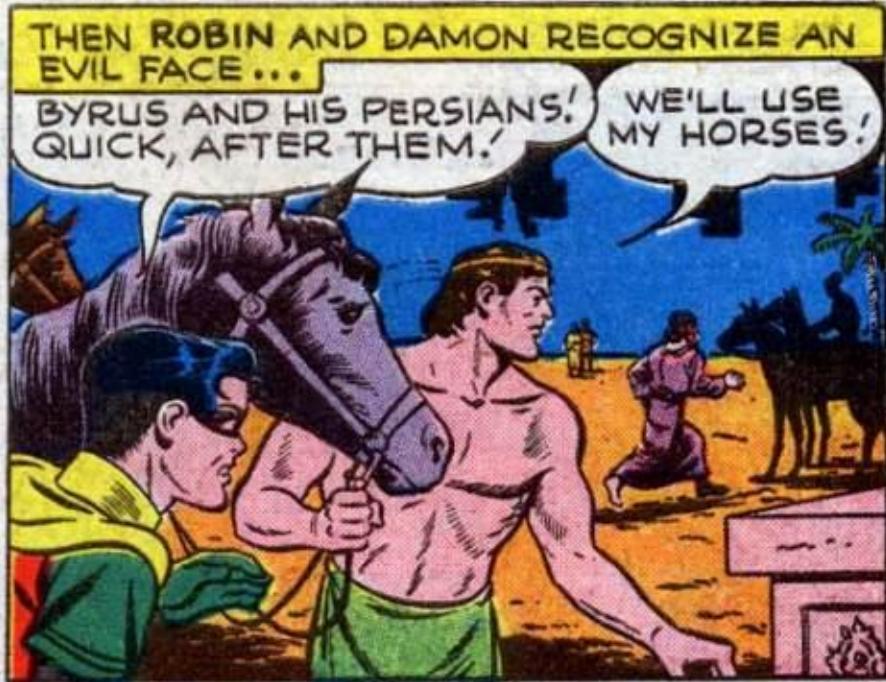
WE'VE BEEN WARNED THAT YOU ATHENIANS WILL USE TRICKERY TO WIN!

A LIE!

THE SPARTANS INSULT ATHENS!

MILO! HELP ME STOP THIS. THIS INTERNAL CONFLICT IS JUST WHAT THE PERSIANS WANT!

# BATMAN



THEN, INTO THE GREAT STADIUM MARCH THE ATHLETIC CHAMPIONS OF ALL GREEK CITIES!



THERE'S NO TRICKERY IN THIS, SPARTAN.

MILO OF ATHENS WINS THE WRESTLING!

BATMAN OF ATHENS REPLACES ALEXIS IN THE PENTATHLON!

AN UNKNOWN AGAINST THE GREAT LYSIS OF THEBES? HE HAS NO CHANCE!



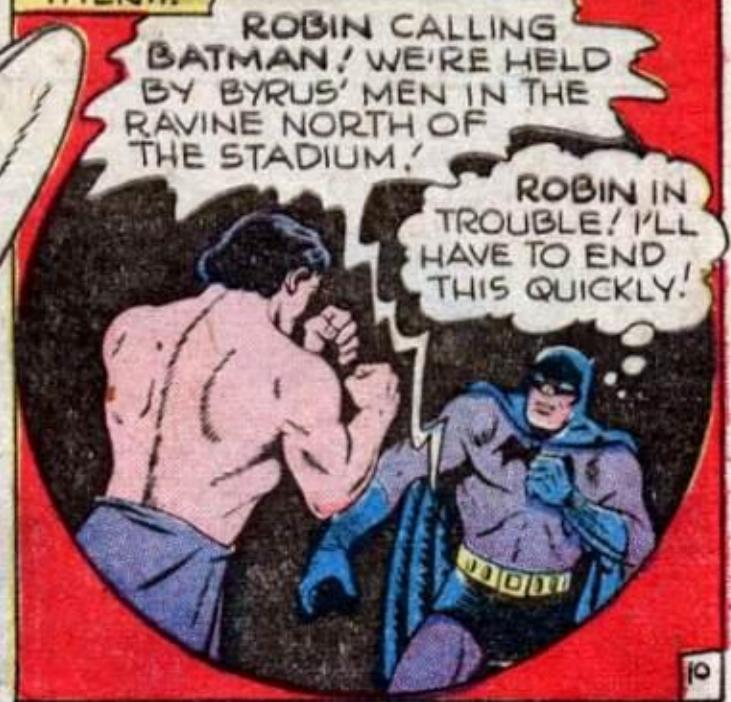
'TIS WONDERFUL... BUT I FEAR HE CAN'T MATCH LYSIS IN BOXING!



IN THE JAVELIN-HURLING, JUMPING, AND SPRINTING, BATMAN ALSO WINS! THEN...

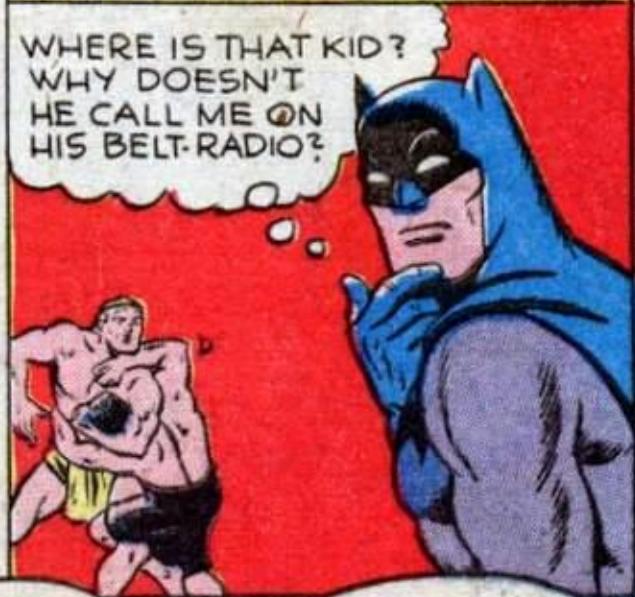
ROBIN CALLING BATMAN! WE'RE HELD BY BYRUS' MEN IN THE RAVINE NORTH OF THE STADIUM!

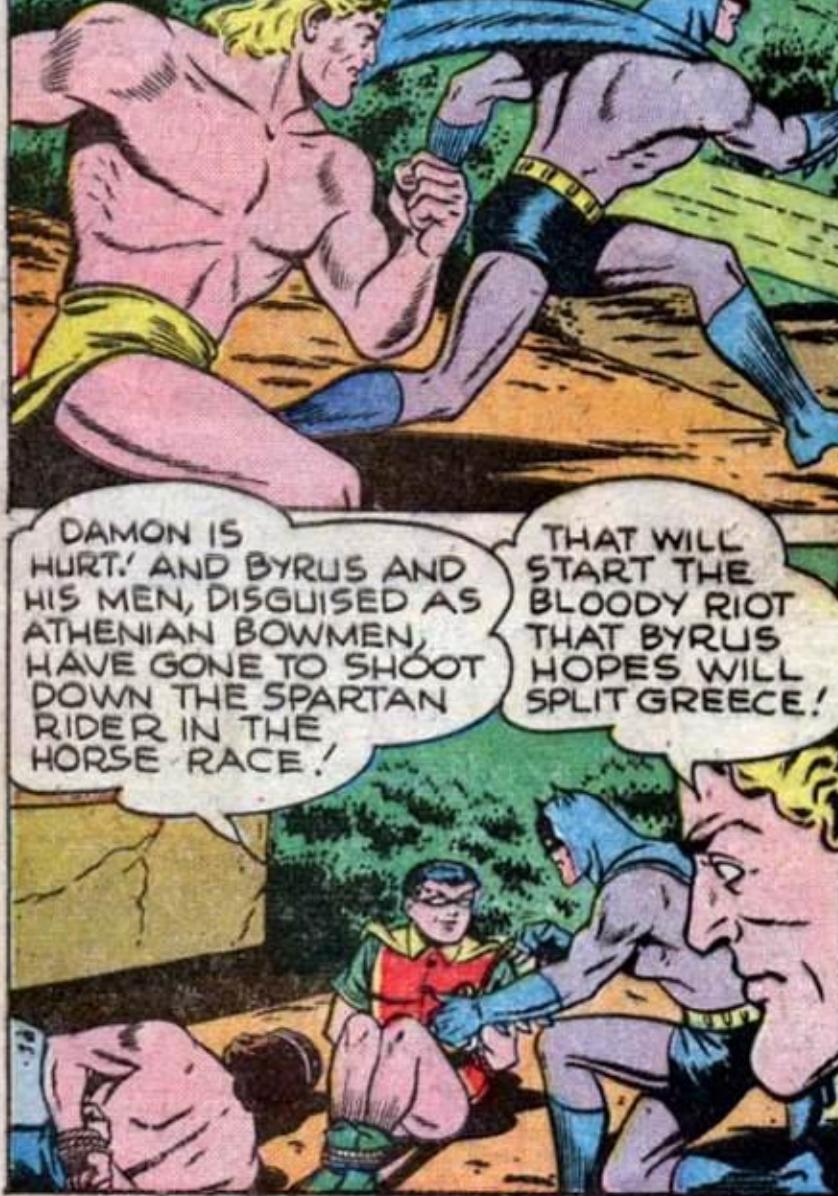
ROBIN IN TROUBLE! I'LL HAVE TO END THIS QUICKLY!



WRESTLING MATCHES OPEN THE GAMES...

WHERE IS THAT KID? WHY DOESN'T HE CALL ME ON HIS BELT-RADIO?





# BATMAN

AT THE HIPPODROME, AS THE GREAT HORSE RACE BEGINS...

YOU RIDE THE RACE, ROBIN!  
MILO AND I WILL CLEAN UP  
THE PERSIANS!

AND WITH  
PLEASURE!

SHOOT THE SPARTAN  
WHEN THEY ROUND  
THE TURN. THE CROWD  
WILL THINK WE'RE  
ATHENIANS!

THEY'RE  
OFF!

STRIKE! YOU OUGHT  
TO TAKE UP BOWLING,  
MILO!

I KNOW NOT  
WHAT YOU CALL THIS  
GAME, BUT  
I LIKE IT!

•THE ATHENIAN  
RIDER WINS.  
AND ATHENS  
WINS THE  
GAMES!

STRANGERS,  
YOU'VE SAVED  
GREECE FROM  
CIVIL WAR. WE  
WILL NEVER  
FORGET YOU.

LATER—THE VORTEX OF SCIENTIFIC  
FORCE WHIRLS BRUCE AND DICK  
BACK TO THE PRESENT...

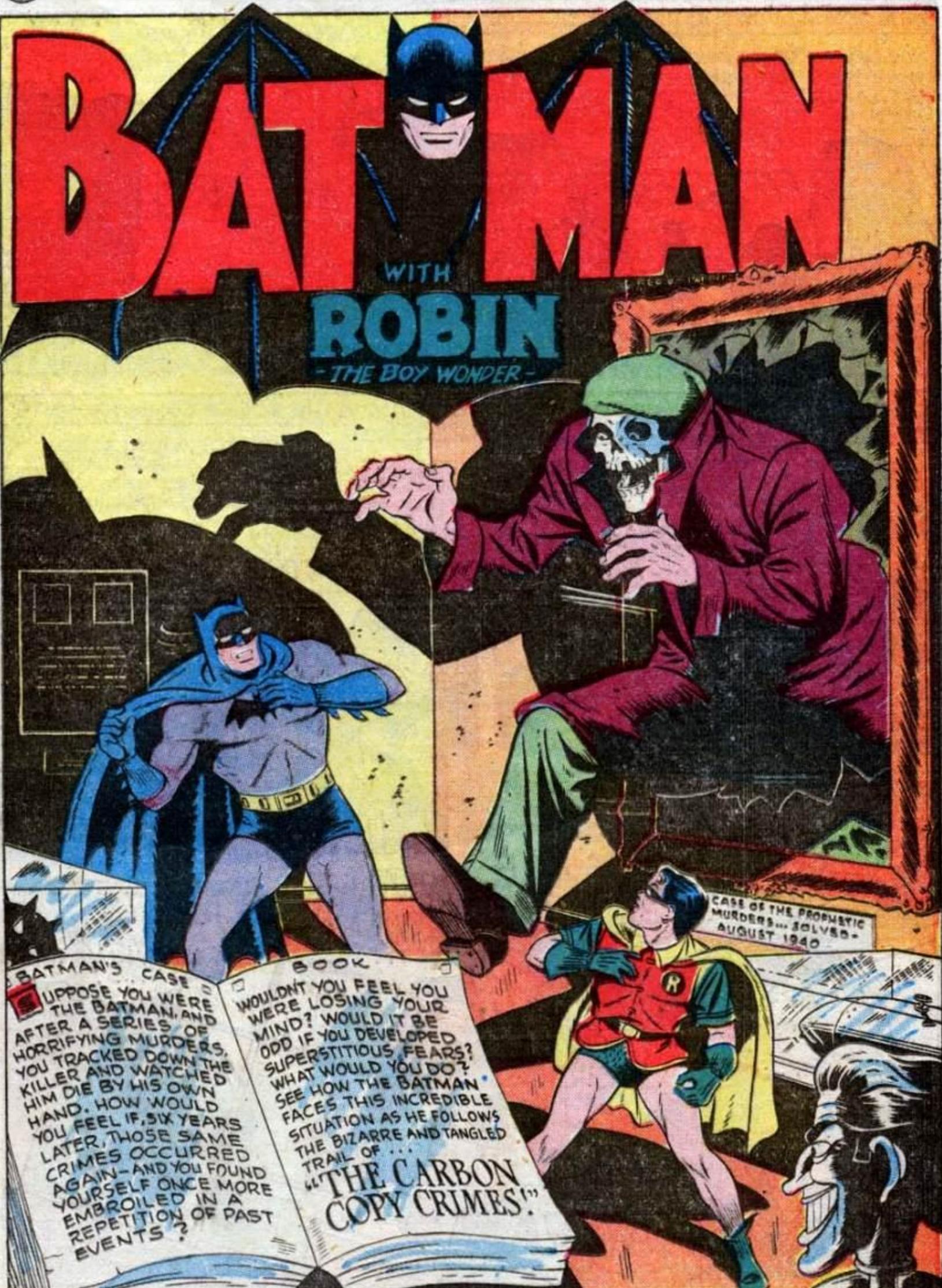
WELL, DID  
YOU SEE THE  
OLYMPIC  
GAMES?

YES, WE-ER-SAW  
THEM! AND WE  
BROUGHT BACK  
SOUVENIRS TO  
PROVE IT!

AND THE  
SOUVENIRS  
NOW HANG  
IN  
BATMAN'S  
HALL OF  
TROPHIES!

OUR PROUDEST  
TROPHIES, ROBIN!

AND HOW! OUR  
LAUREL WREATHS,  
WON IN THE  
ORIGINAL  
OLYMPIC  
GAMES!

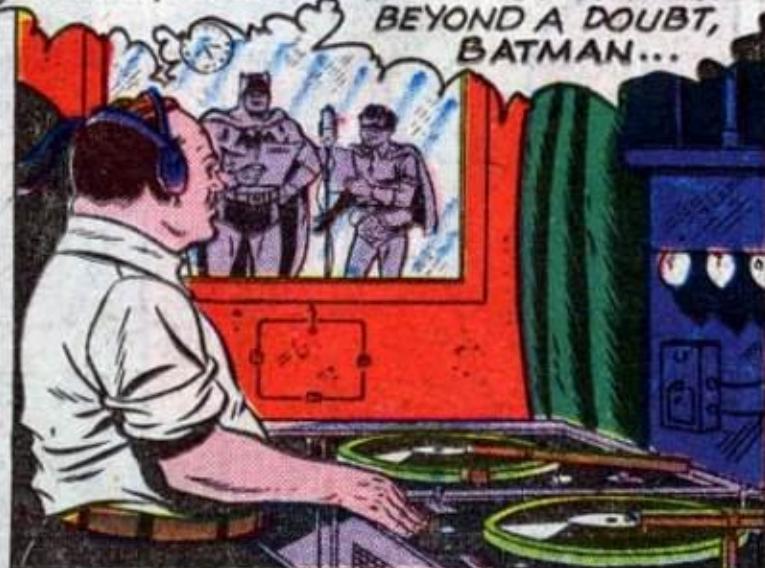


# BATMAN

IN A GOTHAM CITY RADIO STATION...

YOU SEE, WE RECORD YOUR BROADCAST, THEN, WHEN "THE CITIZENS' CLEAN GOVERNMENT COMMITTEE" GOES ON THE AIR THURSDAY, AT 8 A.M., WE'LL USE THE RECORD! YOU WON'T HAVE TO APPEAR IN PERSON.'

WHAT DO YOU THINK, ROBIN? OUR CRIME EXPERIENCE HAS PROVED THAT BEYOND A DOUBT, BATMAN...



LATER, ON THEIR WAY HOME FROM THE BROADCASTING STUDIO...

LOOK! THE BATSIGNAL!

COMMISSIONER GORDON'S S.O.S.! WE'LL SEE WHAT HE WANTS...



SHORTLY, IN THE POLICE COMMISSIONER'S OFFICE...

LOOK AT THIS MUTILATED PORTRAIT OF JENNINGS, THE BROKER... DOES IT RECALL ANYTHING TO YOU, BATMAN?

GREAT SCOTT! IT CERTAINLY DOES!



SHORTLY AFTER HE FOUND HIS PORTRAIT MUTILATED, JENNINGS WAS STABBED TO DEATH IN EXACTLY THIS MANNER!

I CAN'T BELIEVE IT!  
IT MUST BE A COINCIDENCE!

MAYBE SO!  
BUT IF MY MEN ARE STUMPED, I MAY ASK FOR YOUR HELP ON IT!

COUNT ON US,  
COMMISSIONER...  
AND THANKS FOR LETTING US SEE THIS!



NEXT DAY, AT THE HOME OF LOUISA PONELLE, THE OPERA STAR ...

OH, MADAME! YOUR PORTRAIT-LOOK-EET IS RUINED!

A DART IN THE THROAT! OOOH!



... WHILE A TRANSFIXED AND HORRIFIED AUDIENCE WATCHES ...

DEAD!  
A POISONED DART  
IN HER THROAT!

SACRE BLEU! THE SAME AS IN ZE PORTRAIT!



THAT EVENING, ANOTHER OF ANTAL'S CLIENTS MAKES A HORRIFYING DISCOVERY ...

MY PORTRAIT! THAT ROPE-I'M GOING TO DIE BY HANGING!  
HELP-POLICE!



AND THAT NIGHT AT THE OPERA, PONELLE'S RICH VOICE SUDDENLY FAILS IN THE MIDDLE OF AN ARIA ...

AAAAGH!



NEXT MORNING, IN THE STUDIO OF THE FAMOUS PAINTER, PIERRE ANTAL ...

AND I PAINTED BOTH THOSE PORTRAITS! WHAT DOES IT MEAN? IT COULDN'T HAPPEN A SECOND TIME, I-I MUST BE GOING MAD!



WHILE THE POTENTIAL VICTIM MAKES A FRANTIC CALL TO THE POLICE, HEADQUARTERS SENDS AN S.O.S. TO THE BATMAN ...

THE COMMISSIONER IS SURE IN A STEW!

YEAH... THREE MURDERS AND NOT ONE CLUE! IT'S ENOUGH TO DRIVE HIM CRAZY!



# BATMAN

AFTER A HURRIED CONSULTATION WITH THE COMMISSIONER ...

IT'S CRAZY! I HOPE WE'RE IN TIME TO SAVE HIM!

GORDON'S GOT A POLICE GUARD WATCHING THE HOUSE! BUT THAT DIDN'T HELP THE LAST TIME!

WHILE THE POLICE GUARD THE ENTRANCE TO THE IMPERILED MAN'S PENTHOUSE, THE DARING DUO USES LESS ORTHODOX MEANS OF INGRESS.

SAY—WE DID THIS THE LAST TIME, TOO!

YES...I FEEL AS IF I'M SLEEPWALKING!

SECONDS LATER, IN THE PENTHOUSE,

GREAT SCOTT! WE'RE TOO LATE!

IT'S WEIRD! IMPOSSIBLE! EVERYTHING, TO THE LAST DETAIL, HAPPENED LIKE THIS JUST SIX YEARS AGO TO THE DAY!

IT WAS OUR FIRST REALLY BIG CASE... REMEMBER—WE CALLED IT "THE CASE OF THE PROPHETIC MURDERS!"

YES... WYLIE, THE BANKER, WAS THE KILLER! AND HE SHOT HIMSELF TO AVOID ARREST WHEN WE CORNERED HIM!



LATER, BATMAN AND ROBIN REVIEW THE PAST IN THEIR SECRET TROPHY ROOM...

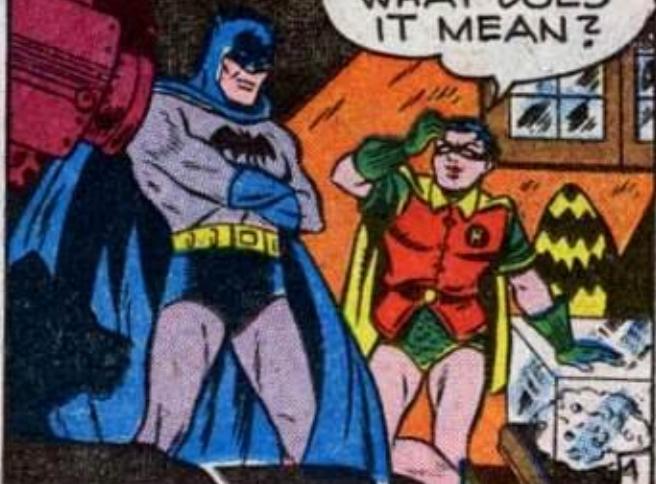
THERE THEY ARE—THE ANTAL PORTRAITS OF A BROKER, A SINGER AND A LAWYER—ALL KILLED BY WYLIE—SIX YEARS AGO!



IT'S INCREDIBLE! WYLIE IS DEAD. YET...

ANOTHER BROKER, SINGER AND LAWYER HAVE BEEN KILLED IN EXACTLY THE SAME WAY!

AND ANTAL PAINTED THE PORTRAITS OF THESE VICTIMS, TOO! WHAT DOES IT MEAN?



# BATMAN

SHORTLY...

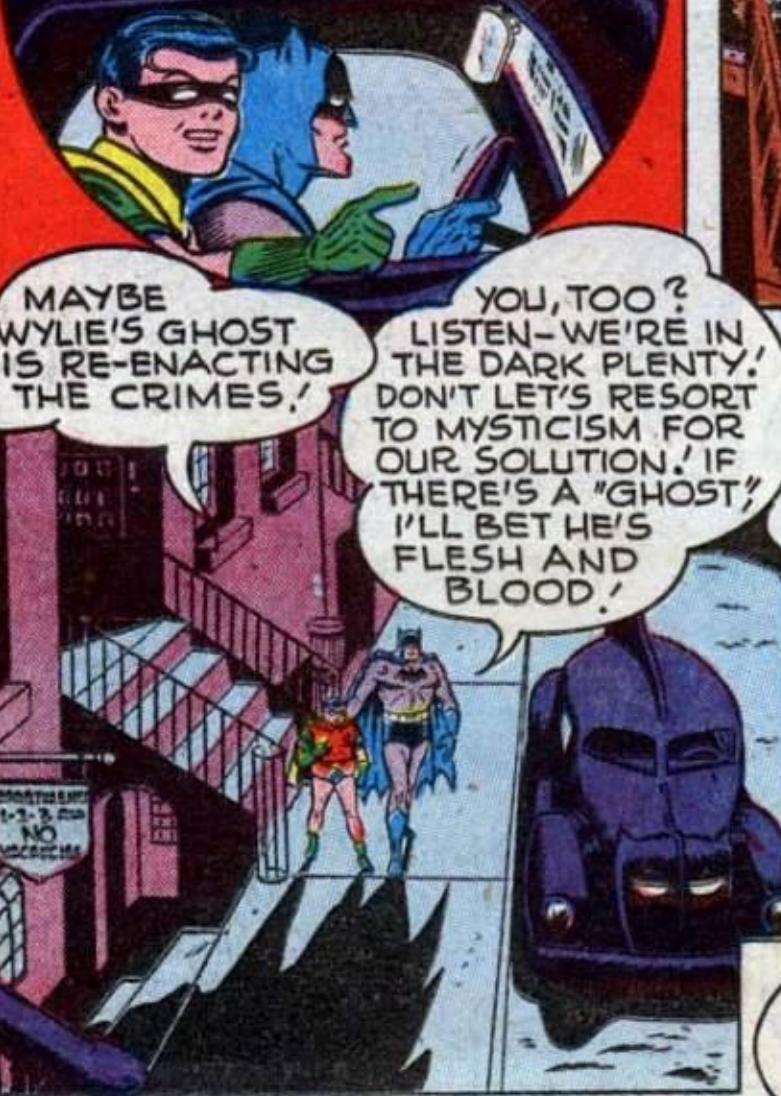
ANTAL MUST BE CONNECTED WITH THIS AMAZING CRIME DUPLICATION!

LOOK-THERE'S A LIGHT IN HIS STUDIO! LET'S DROP IN ON HIM...

A FEW MINUTES LATER...

EASY, FELLA!

I'M GOING MAD! IT'S EXACTLY AS BEFORE! ORDERS FOR PORTRAITS ARE BEING CANCELLED! PEOPLE ARE AFRAID THEY'LL BE MURDERED IF I PAINT THEM! I'M BEING HAUNTED!



SIX YEARS AGO, AT THIS POINT IN THE CASE, THE NEXT VICTIM-TO-BE WAS BRUCE WAYNE, THE PLAYBOY-ME. BUT WE CAUGHT UP WITH THE KILLER BEFORE HE KILLED ME.

MAYBE OUR "GHOST" WILL TRY TO SUCCEED WHERE HE FAILED SIX YEARS AGO!

BULLET HOLES THROUGH THE HEAD OF THE PORTRAIT ANTAL PAINTED OF ME! SIX YEARS AGO, IT WAS RIDDLED WITH BULLETS, TOO. I HAD IT RESTORED AFTER WE CAUGHT WYLIE! REMEMBER?

AS THE DYNAMIC DUO ENTERS THE WAYNE HOME...

OF COURSE, IT'S ONLY A HUNCH, BUT-

AND A GOOD HUNCH, ROBIN... LOOK!



"REMEMBER WHAT WE DID AT THIS POINT IN THE CASE SIX YEARS AGO? WE SET A TRAP FOR THE KILLER..."



"A SHADOWY FIGURE ENTERED THE ROOM AND FIRED POINT-BLANK AT THE BACK OF THE HEAD OF THE FIGURE IN THE CHAIR..."



"BUT HE WAS TOUGH. HE GOT UP AGAIN..."



"IT WAS A FEARFUL STRUGGLE, BUT I FINALLY SUBDUED AND UNMASKED HIM..."





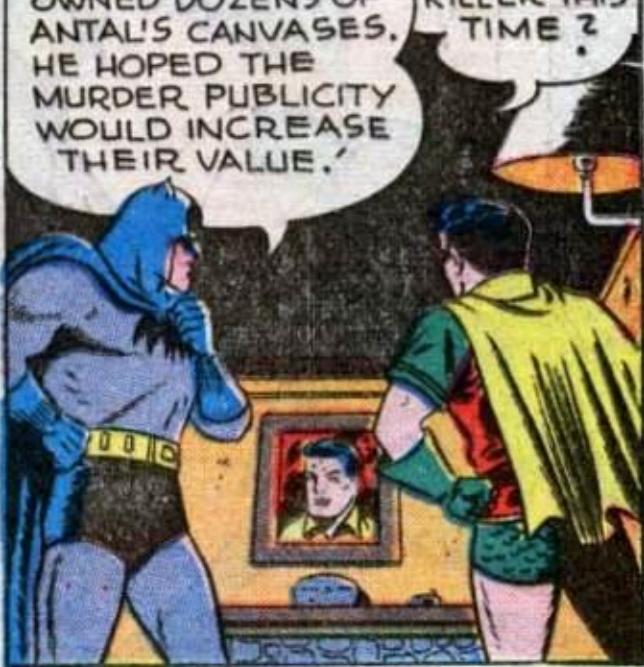
"REMEMBER WYLIE'S DESPAIR WHEN HE SAW HOW HE'D BEEN TRICKED?"

WELL, DICK, WHAT DO YOU THINK OF MY IDEA OF HAVING YOU INSIDE THE DUMMY?

SWELL! AND I WAS PERFECTLY SAFE BECAUSE WE KNEW HE WOULD SHOOT YOU IN THE HEAD—AND I'M TOO SMALL TO REACH THE TOP OF THE DUMMY.

REMEMBER THE MOTIVE FOR THE MURDERS? WYLIE OWNED DOZENS OF ANTAL'S CANVASES. HE HOPED THE MURDER PUBLICITY WOULD INCREASE THEIR VALUE.

BUT WYLIE'S DEAD. SO WHO'S THE KILLER THIS TIME?



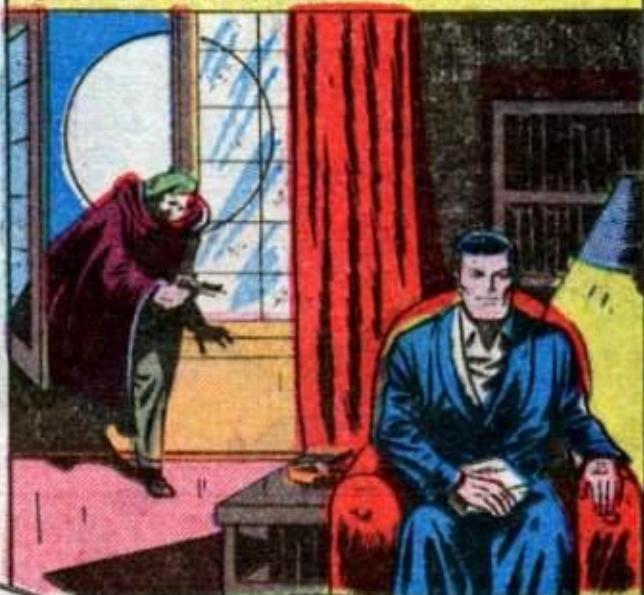
SOME MADMAN, I'LL BET! BUT SINCE THIS CASE IS A CARBON COPY OF THE OTHER ONE, WHY NOT TRY THE DUMMY TRAP AGAIN?

HMM—WHY NOT!

SO, THAT NIGHT IN BRUCE'S STUDY BEGINS A BIZARRE RE-ENACTMENT. WILL BATMAN'S PLAN SUCCEED? WILL THE "CARBON COPY KILLER" FALL INTO THE TRAP SET FOR HIS PREDECESSOR?

WATCH...

SHORTLY BEFORE DAWN, A SHADOWY FIGURE ENTERS THE WAYNE LIBRARY... JUST AS IT DID ONE DAWN SIX YEARS AGO!



...AND FIRES A REVOLVER POINT-BLANK AT THE HEAD OF THE FIGURE IN THE CHAIR!

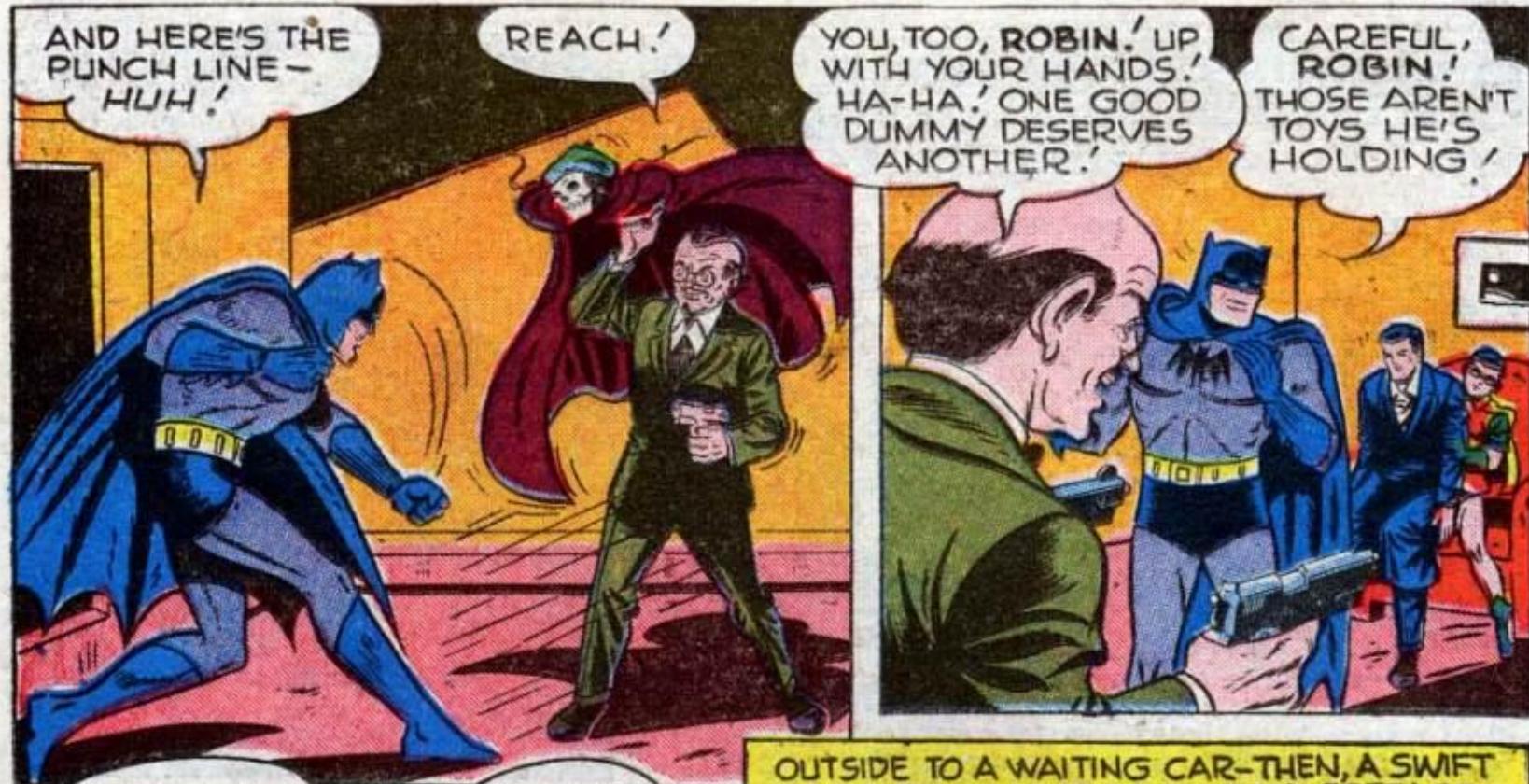
THEN—ENTER BATMAN!

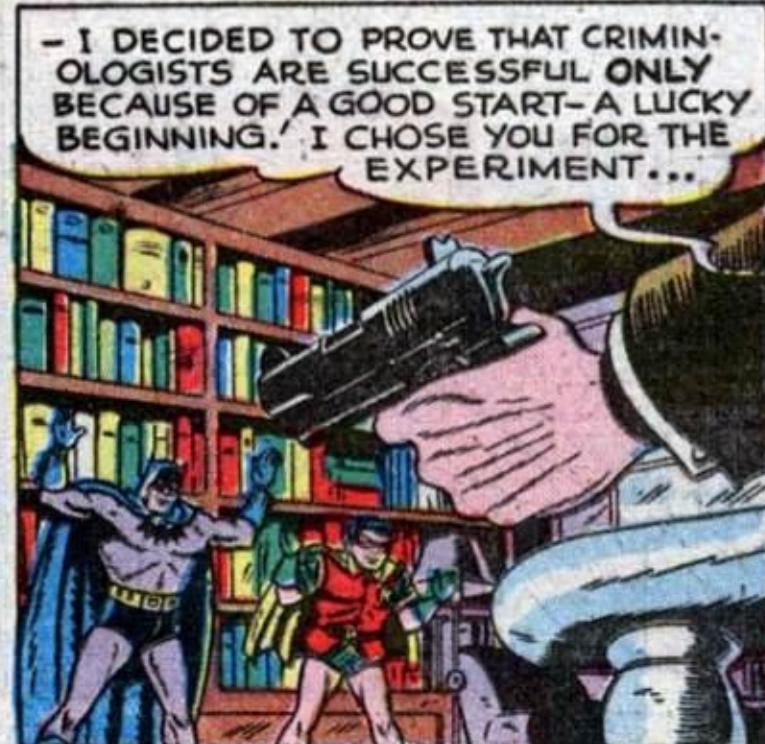
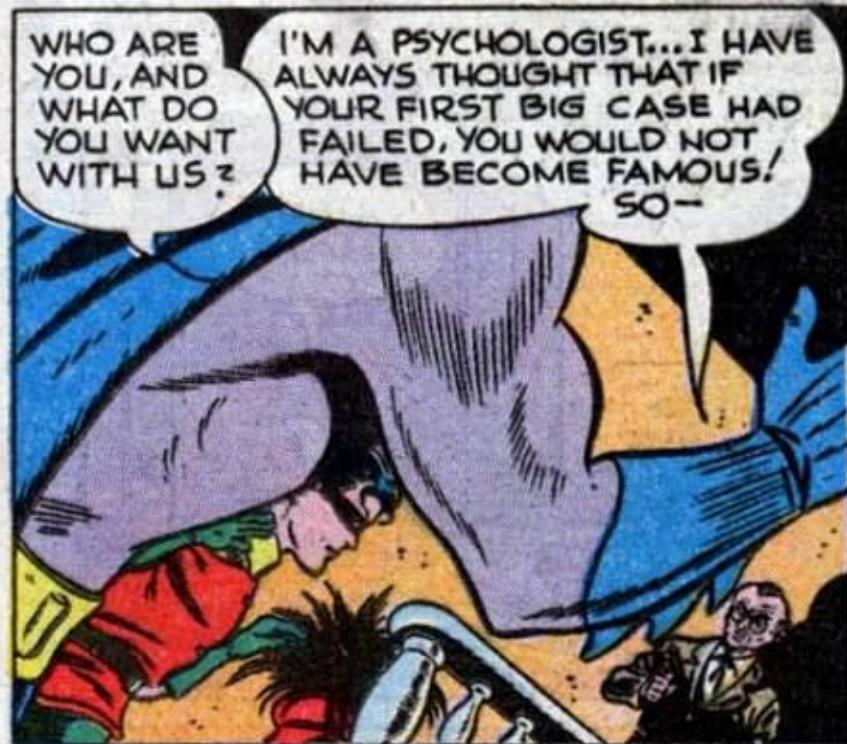
ALL RIGHT, PAL! THAT SHOT WAS MY CLUE!

BATMAN!

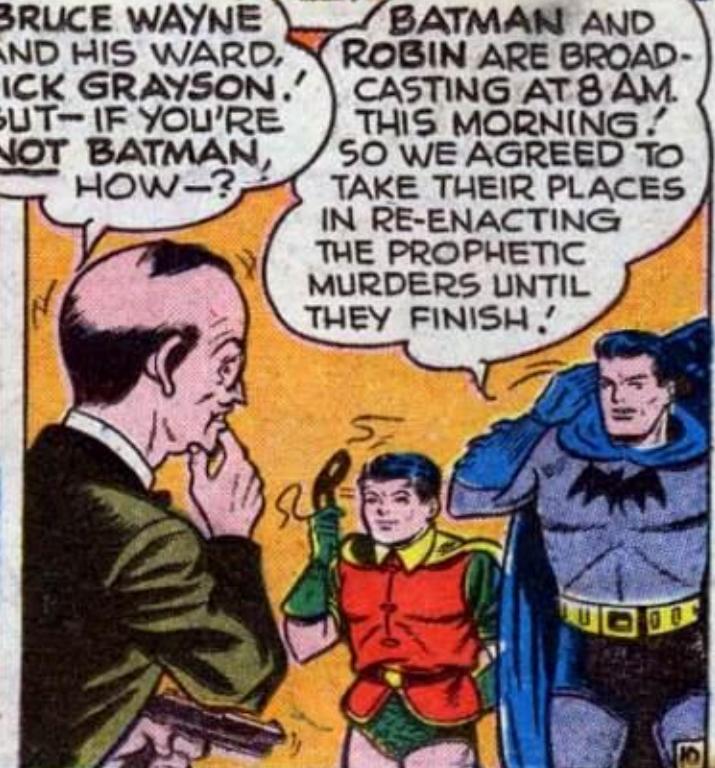
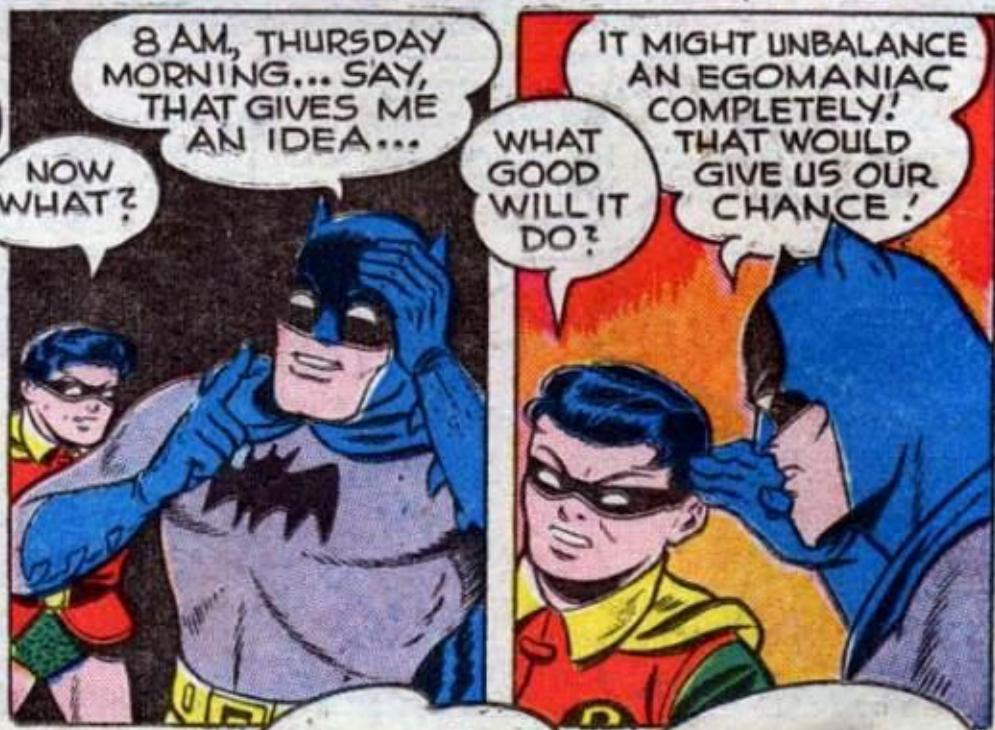
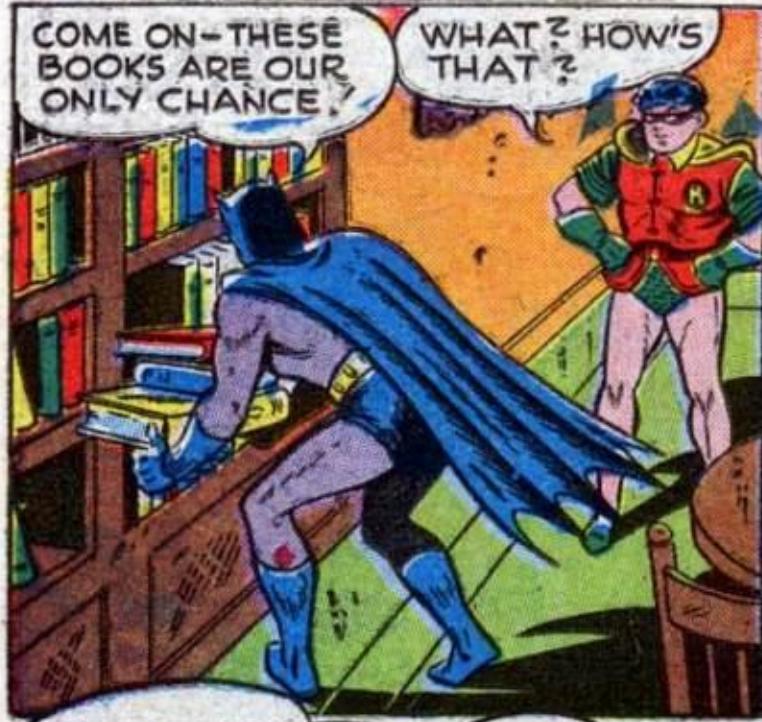


# BATMAN





# BATMAN



# BATMAN

I-I DON'T BELIEVE YOU! I-I'LL SEE FOR MYSELF! IT'S JUST PAST EIGHT NOW...

GO AHEAD! TURN ON THE RADIO...

-WHAT DO YOU THINK, ROBIN?

IT-IT'S TRUE! ALL MY WORK-WASTED! WASTED!

OUR CRIME EXPERIENCE HAS PROVED THAT BEYOND A DOUBT, BATMAN!



THERE'S NOTHING LEFT FOR ME NOW!

WATCH OUT! HE'S GONE COMPLETELY MAD! HE'LL SHOOT US!

**BANG!**

GREAT SCOTT! LOOK! HE-HE'S KILLED HIMSELF!

ODD, ISN'T IT, THAT THE ENDING IS THE SAME AS IN THE CASE SIX YEARS AGO WHEN WYLIE KILLED HIMSELF?

EXCEPT THAT THIS TIME WE WERE SAVED BY OUR OWN RECORDED RADIO PROGRAM!



Advertisement

IT'S CHEWY... IT'S DELICIOUS... IT'S ONLY A PENNY!

# FLEER'S DUBBLE BUBBLE GUM

AS FOREST I'M CONCERNED, DUBBLE BUBBLE IS THE BEST GUM THERE IS!

TRADE MARK REG. U.S. PAT. OFFICE

HEY ELM-ER, D'JA EVER HEAR A BIRCH BARK?

HOW I PINE FOR IT'S DELICIOUS FLAVOR!

THE FUNNIES WRAPPED AROUND DUBBLE BUBBLE ARE VERY POPLAR, TOO!

TREE CHEERS FOR FLEER'S CANDY COATED GUM, TOO!

YEP... DUBBLE BUBBLE SURE IS OAK-A-Y! IT MAKES SUCH GREAT BIG BUBBLES!

IT'S A GIANT PIECE FIR A PENNY!

**FLEER'S  
DUBBLE  
BUBBLE  
GUM**

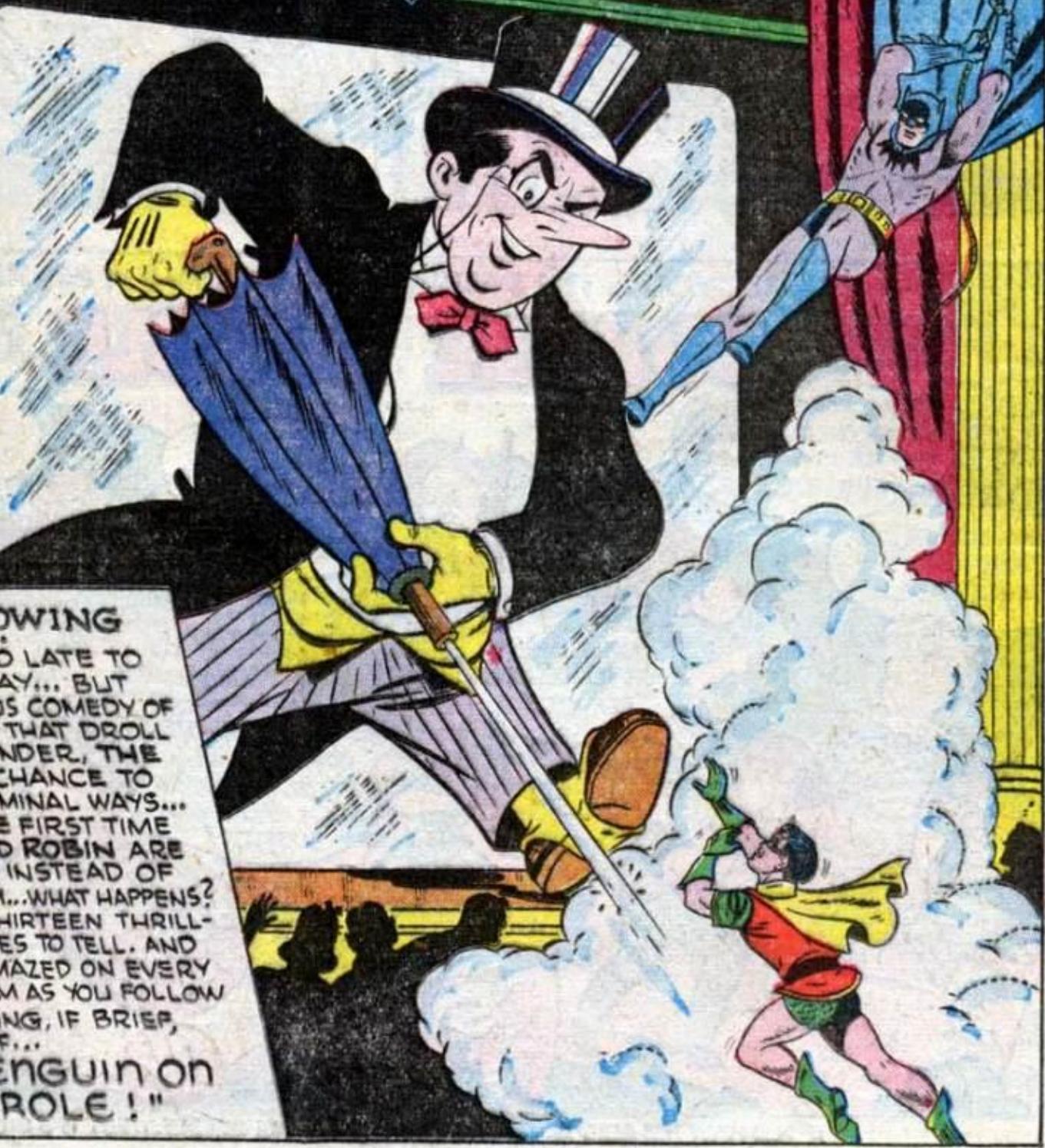
10¢

IF YOU WANT THE BEST, BE SURE TO ASK FOR DUBBLE BUBBLE... BUT IT'S STILL MIGHTY SCARCE

# BATMAN

WITH  
**ROBIN**

- THE BOY WONDER -



## NOW SHOWING

IT'S NEVER TOO LATE TO MEND, THEY SAY... BUT WHEN A CURIOUS COMEDY OF ERRORS GIVES THAT DROLL UMBRELLA-MENDER, THE PENGUIN, A CHANCE TO MEND HIS CRIMINAL WAYS... AND FOR THE FIRST TIME BATMAN AND ROBIN ARE ON HIS SIDE INSTEAD OF AGAINST HIM...WHAT HAPPENS? ...IT TAKES THIRTEEN THRILL-PACKED PAGES TO TELL. AND YOU'LL BE AMAZED ON EVERY ONE OF THEM AS YOU FOLLOW THE EXCITING, IF BRIEF, CAREER OF...  
"THE PENGUIN ON PAROLE!"

# BATMAN

IT'S AN ILL WIND...

YOU'VE BEEN MOST COOPERATIVE. I TRUST YOU WON'T SPOIL IT BY YELLING AND MAKING ME SHOOT YOU!

D-DON'T WORRY—  
I—I'M TOO SCARED!



THE SHAFT OF THIS UMBRELLA IS FULL OF TEAR GAS IN CASE ANYBODY TRIES TO STOP ME!

HEY!



AND IT LOOKS AS IF THE RESOURCEFUL PENGUIN MAY HAVE TO USE HIS ACE-IN-THE-HOLE...

LOOKS AS IF THAT HOLD-UP ARTIST WE'VE BEEN WAITING FOR IS OUR OLD FRIEND—  
THE PENGUIN!

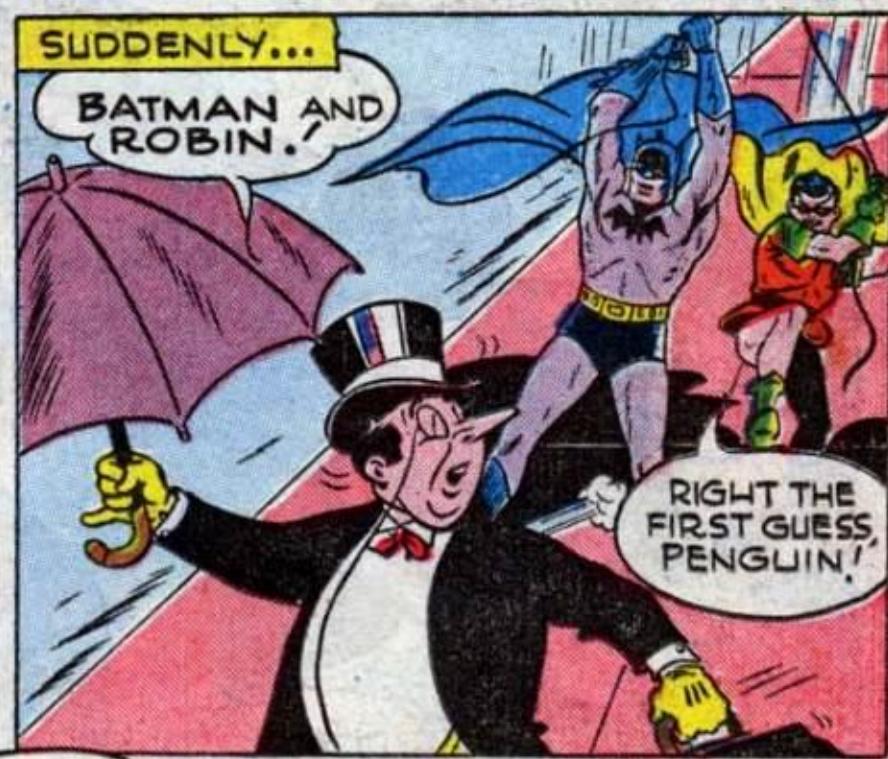
IT'S THE PENGUIN ALL RIGHT— RIDING FOR A FALL AS USUAL!



SUDDENLY...

BATMAN AND ROBIN!

RIGHT THE FIRST GUESS, PENGUIN!



YOU'LL NEVER CATCH ME! I'LL—I'LL—OOPS!

SO I SEE. YOU'VE SAVED US THE TROUBLE OF KNOCKING YOU DOWN!



SO THE PENGUIN RETURNS TO HIS NATURAL HABITAT—THE BIG HOUSE!

CHEER UP, PENGUIN! IF YOU'RE A GOOD BOY, THE WARDEN MAY PUT YOU BACK TO WORK MAKING UMBRELLAS!

BAH! THE KIND OF UMBRELLA THE WARDEN WANTS IS A FAR CRY FROM THE WORKS OF ART I CAN PRODUCE OUTSIDE!





TIME PASSES... AND NOT EVEN THE GRIMNESS OF PRISON CAN STIFLE THE PENGUIN'S INGENUITY...

THIS FLAME-THROWING UMBRELLA WILL SET ME FREE!



DON'T OPEN IT, WARDEN! IT'S... UH..., BAD LUCK.

PENGUIN, YOU SURPRISE ME! A MAN OF YOUR INTELLIGENCE SHOULDN'T BE SUPERSTITIOUS!



WE'RE TRAPPED. THE WINDOW'S TOO HIGH TO JUMP FROM!

DON'T WORRY, I'LL SAVE YOU!

THIS SPECIAL UMBRELLA I MADE WILL SUPPORT US BOTH!



BUT THE WARDEN MAKES AN UNEXPECTED INSPECTION TOUR, AND...

WELL, PENGUIN, I SEE YOU'RE KEEPING OUT OF MISCHIEF!

HUH... HELLO, WARDEN! ER... THIS IS AN HONOR!



GREAT SCOTT-FIRE! DEFECTIVE WIRING MUST HAVE STARTED IT!

THERE GOES MY ESCAPE PLAN! BUT HE DOESN'T SUSPECT WHAT I WAS UP TO—AND WON'T, IF I'M SMART!

HEROES ARE MADE, NOT BORN, THEY SAY... AND SOME ARE MADE BY ACCIDENT!

I OWE YOU MY LIFE, PENGUIN. AND I'LL SEE THAT YOU'RE REWARDED!

I SAW MY DUTY, AND I DID IT, THAT'S ALL!



# BATMAN

NEXT DAY, IN BRUCE WAYNE'S HOME...

AND THE WARDEN CALLS THE PENGUIN HIS "FRIEND"!

THE PENGUIN HAS CHANGED—OR SOMETHING'S FISHY.



AND THE GOVERNOR, IN PERSON, REWARDS THE PENGUIN!

THIS MEDAL OF HONOR IS A TOKEN OF THE STATE'S GRATITUDE FOR YOUR ACT, PENGUIN.

GOVERNOR, YOU OVERWHELM ME!



MEET THE CHAIRMAN OF THE STATE PAROLE BOARD!

PENGUIN, THE BOARD HAS VOTED TO PAROLE YOU. A MAN AS BRAVE AS YOU CAN'T BE ALL BAD.

WORDS FAIL ME!



SO THE PENGUIN GAINS HIS LIBERTY. BUT...

WARDEN, BELIEVE ME, I'M GOING STRAIGHT FROM NOW ON!

GOOD, PENGUIN!... AH—AND HERE ARE THE GENTLEMEN IN WHOSE CUSTODY YOU ARE BEING PAROLED.



...THERE'S A BUT!

WHAT? BATMAN AND ROBIN!

SURPRISED, PENGUIN? THE PAROLE BOARD DECIDED WE'D DONE SO WELL IN CHECKING ON YOUR PAST, WE COULD MANAGE YOUR FUTURE.



YOU'RE TO REPORT TO US TWICE A WEEK IN COMMISSIONER GORDON'S OFFICE, PENGUIN—AND NO ONE WILL BE HAPPIER THAN WE IF YOU REALLY MAKE GOOD!

OF COURSE I'LL MAKE GOOD, BATMAN! WITH MY GENIUS, HOW COULD I FAIL?



AND WE'LL HAVE TO GIVE THE PENGUIN CREDIT FOR TRYING ...

YA MEAN YA'RE TURNING DOWN OUR SCHEME FOR A MILLION-DOLLAR STICKUP? YA MUST BE STIR-CRAZY!

NEVER DARKEN MY DOOR AGAIN, BIG-TOOTH BARKUS! FROM NOW ON, MY PATH LIES WITHIN THE LAW!



BUT, LEGITIMATE AND DAZZLING SUCCESS DOES NOT COME IMMEDIATELY...

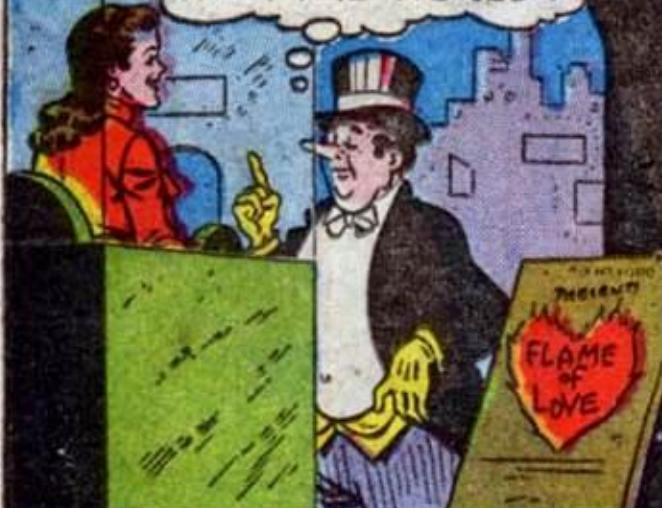
OF COURSE, YOU'D HAVE TO START AT \$25,000 A YEAR...

SUCH A PALTRY SUM IS UNWORTHY OF MY TALENTS! GOOD DAY, SIR!



IDLENESS AND BOREDOM LEAD OUR PAROLEE TO A MOVIE...

PERHAPS ROMANCE IS WHAT I NEED TO KEEP ME IN TUNE WITH THE WORLD!



HOW TOUCHING! TOO BAD I MISSED THE HEROIC ACTION THAT MUST HAVE COME EARLIER.



THEN...

SPLENDID! I LOVE COMIC CARTOON PICTURES.

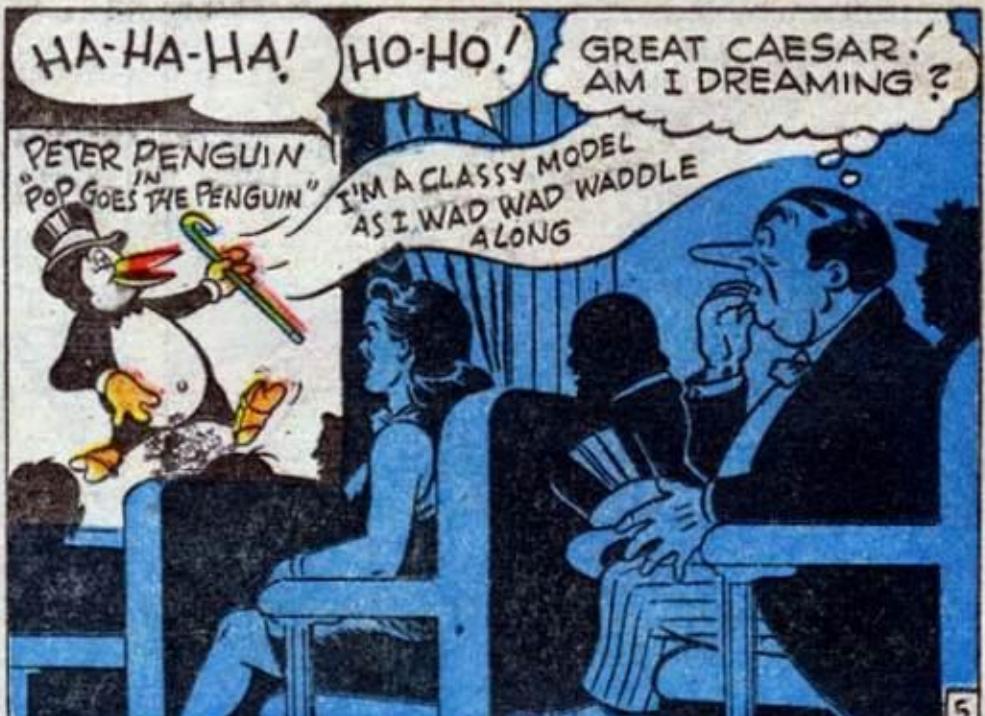
ANIMATED ANTICS  
PRODUCERS  
OF  
KLASSICOLOR  
KOMEDIES  
PRESENT  
THAT ANIMATED IMBECILE...



HA-HA-HA! HO-HO! GREAT CAESAR! AM I DREAMING?

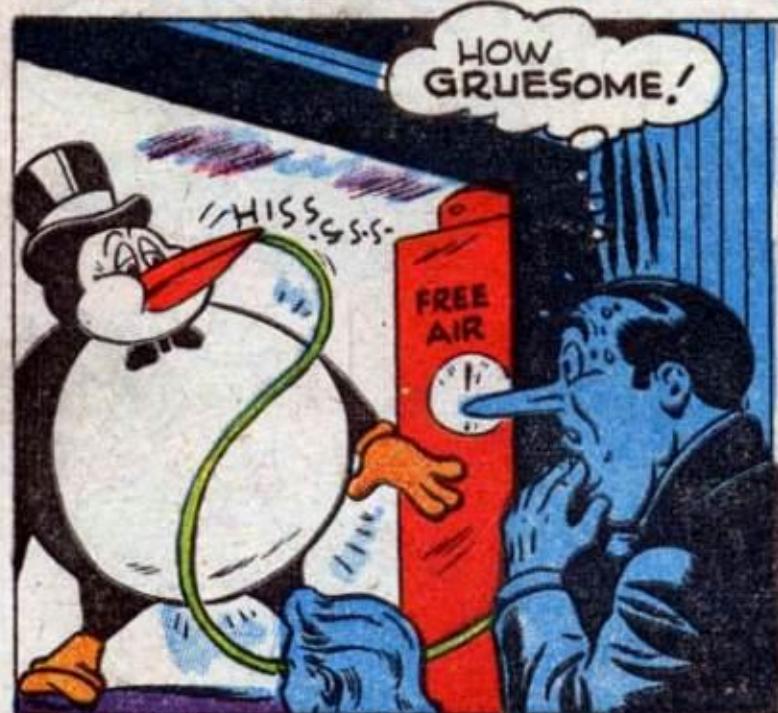
PETER PENGUIN  
"POP GOES THE PENGUIN"

I'M A CLASSY MODEL  
AS I WAD WAD WADDLE  
ALONG





FIVE MINUTES AGO THE PENGUIN THOUGHT OF HIMSELF AS A HEROIC FIGURE... NOW HE'S BEING CARICATURED AS A CLOWN...



BUT THE WORST IS YET TO COME! AS THE SHOW ENDS...

LOOK—PETER PENGUIN!

PLEASE, MAY I HAVE YOUR AUTOGRAPH?

HAW, HAW!

FLAME OF LOVE

NOR IS THERE RELIEF IN THE DAYS TO COME... FOR PETER PENGUIN BECOMES A FAD IN GOTHAM CITY...

LOOK, MA, HE'S GOT A FALSE PETER PENGUIN, FACE, TOO!

THIS IS GHASTLY!  
TOYS

EVEN AT POLICE HEADQUARTERS, WHEN THE PENGUIN REPORTS TO BATMAN AND ROBIN...

HA, HA! THE PENGUIN'S A MOVIE STAR NOW!

I CAN'T STAND MUCH MORE!

BUT PETER PENGUIN GOES WAD-WAD-WADDLING ALONG-PLING

FUNNIEST THING I EVER SAW!

AND SUDDENLY THE PENGUIN CAN STAND NO MORE!

STOP IT! STOP—I WON'T HAVE IT!

HUH? HE'S GONE CRAZY.

TSK, TSK! YOU CAN'T TAKE IT, PENGUIN!

AT LEAST PEOPLE RESPECTED ME WHEN I WAS A CROOK!



# BATMAN

IT'S EASY TO  
MAKE GOOD  
WHEN EVERY-  
BODY PATS  
YOUR SHOULDER  
AND CALLS  
YOU A HERO!

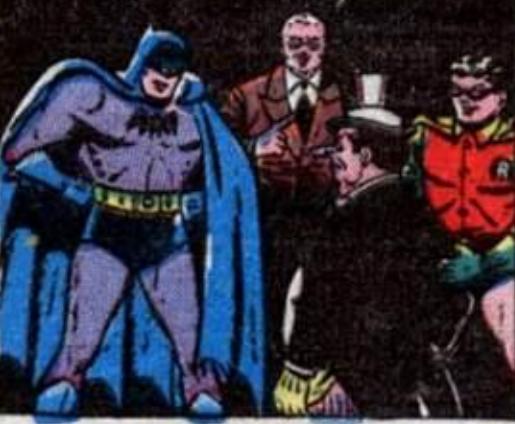
WHERE'S  
YOUR  
SENSE OF  
HUMOR,  
PENGUIN?

LAUGH AND  
THE WORLD  
LAUGHS  
WITH YOU,  
NOT AT  
YOU!

BATMAN,  
YOU'RE RIGHT.  
FROM NOW  
ON, I'LL BE  
MY OLD  
JOLLY SELF  
... AND I  
DO MEAN,  
REALLY!

HMM... I DON'T LIKE THE  
GLINT IN HIS EYE, ROBIN!

YOU MEAN YOU THINK  
WE'D BETTER BE PRE-  
PARED? SO DO I!



THE PENGUIN WALKS THE STRAIGHT AND NARROW PATH... AS FAR AS THE OFFICES OF ANIMATED ANTICS, INC... PRODUCERS OF PETER PENGUIN EPICS...

YOUNG LADY, KINDLY TELL YOUR BOSS THAT PETER PENGUIN IS HERE - IN THE FLESH!

ULP! YES, SIR... ER.. MR. PENGUIN.



AND, AT LAST, THE PENGUIN FINDS A JOB!

YOU SEE, MR. ANIMUS? WITH MY HELP YOU CAN PUBLICIZE PETER PENGUIN AROUND THE WORLD.

WONDERFUL, COLOSSAL. BEST IDEA EVER HAD. YOU'RE HIRED AT YOUR OWN PRICE.

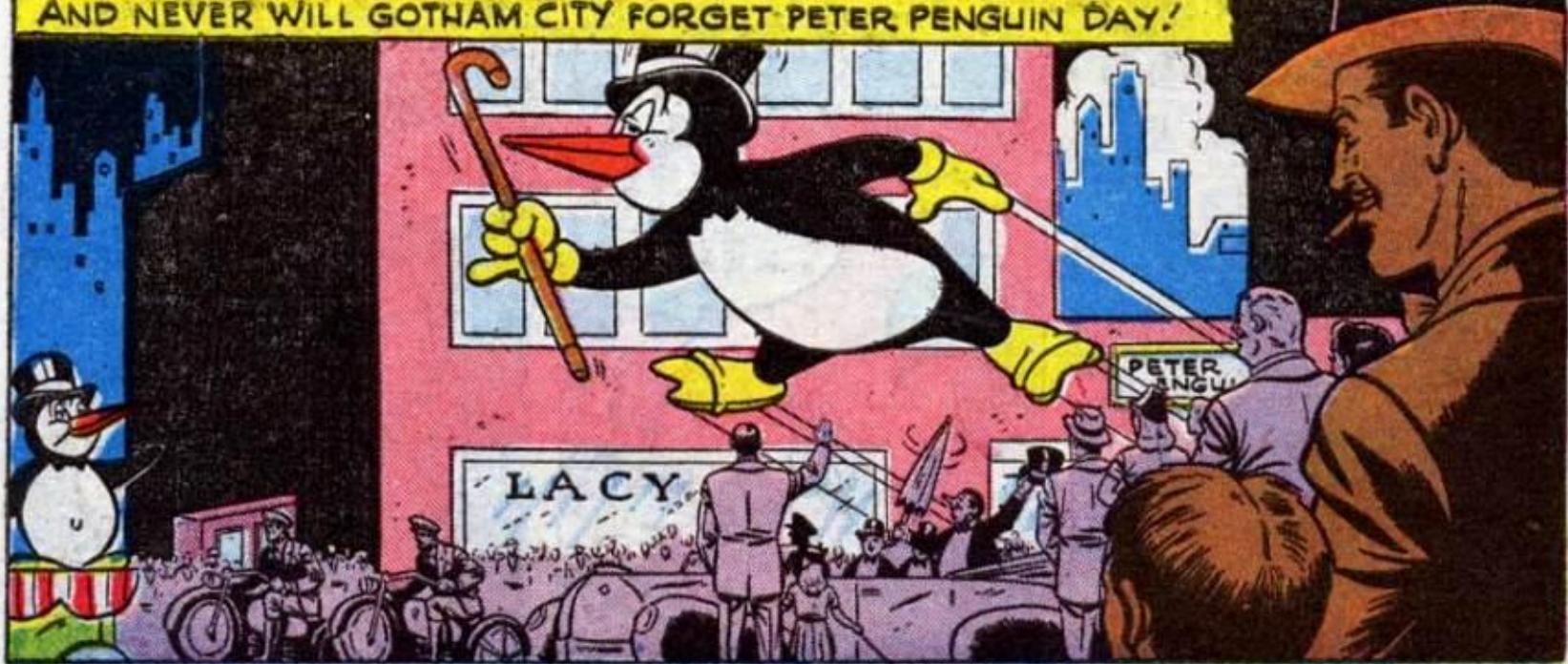


SO OPENS THE PUBLICITY CAMPAIGN!

HO, HO, HO! FOLKS, THIS WILL KILL YOU. PETER PENGUIN.. HAW, HAW... IS COMING TO TOWN!



AND NEVER WILL GOTHAM CITY FORGET PETER PENGUIN DAY!



FROM A POINT OF VANTAGE ABOVE THE OFFICIAL REVIEWING STAND ...

QUITE A SHOW, EH, BATMAN?

IT CERTAINLY IS! AND IF I COULD BE SURE THAT'S ALL IT IS, I'D ENJOY IT!

OTHERS WATCH SURREPTITIOUSLY ALSO...

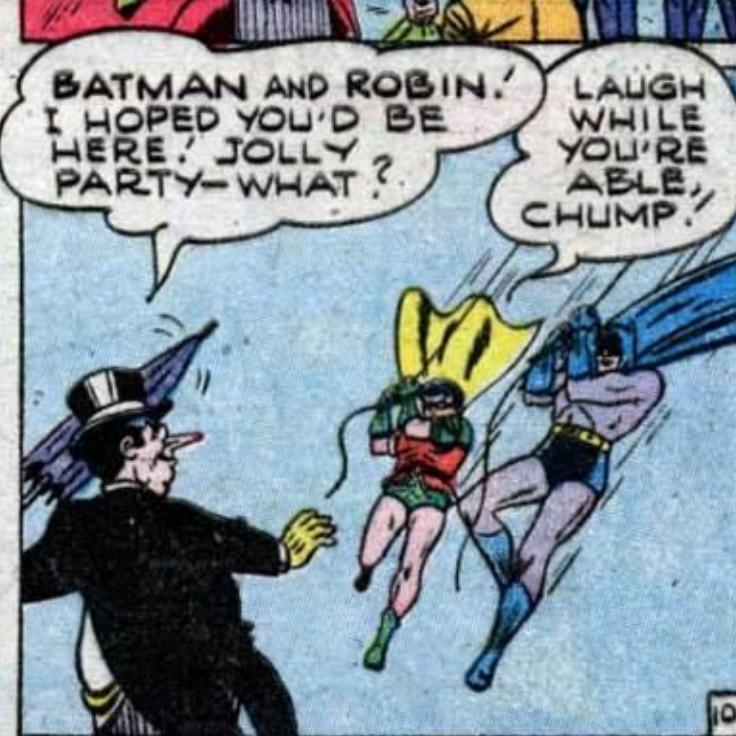
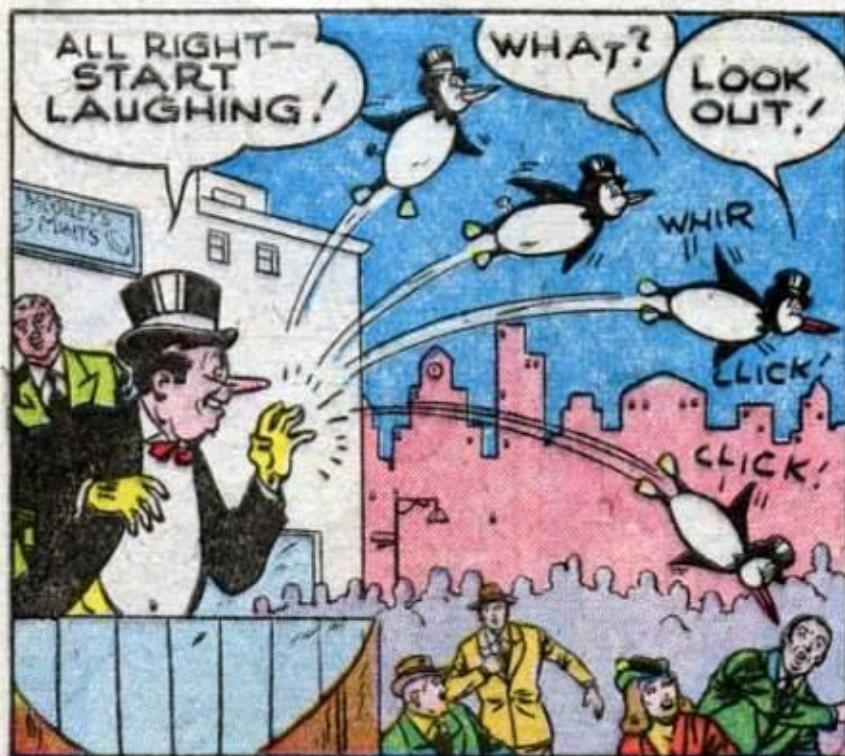
WHAT A SET-UP. I CAN HARDLY WAIT!

CHEE, WE WAS SURE WRONG WHEN WE T'OUGH DA PENGUIN HAD GONE SOFT ON US!

AND NOW... THE STAR!

GREETINGS, IDIOTS AND MORONS! THIS IS A HAPPY OCCASION FOR ME!

YOU'VE HAD A LOT OF FUN LAUGHING AT ME! NOW I'M GOING TO DO SOMETHING REALLY FUNNY!



# BATMAN

SO LONG, BUT DON'T WEEP, MY FRIENDS! MY UMBRELLA-COPTER AND I MUST BE OFF—BUT PERHAPS WE'LL MEET AGAIN!

TEAR GAS!  
I CAN'T SEE!

SO ENDS PENGUIN DAY! NEXT DAY, IN THE HIDEOUT OF THE BIRD OF ILL-OMEN...

HAW, HAW! FROM NOW ON, THEY'LL TREMBLE, NOT LAUGH, AT THE MENTION OF MY NAME!

LOOK, CHIEF... THEY'RE GONNA TURN IT INTO A JOKE!

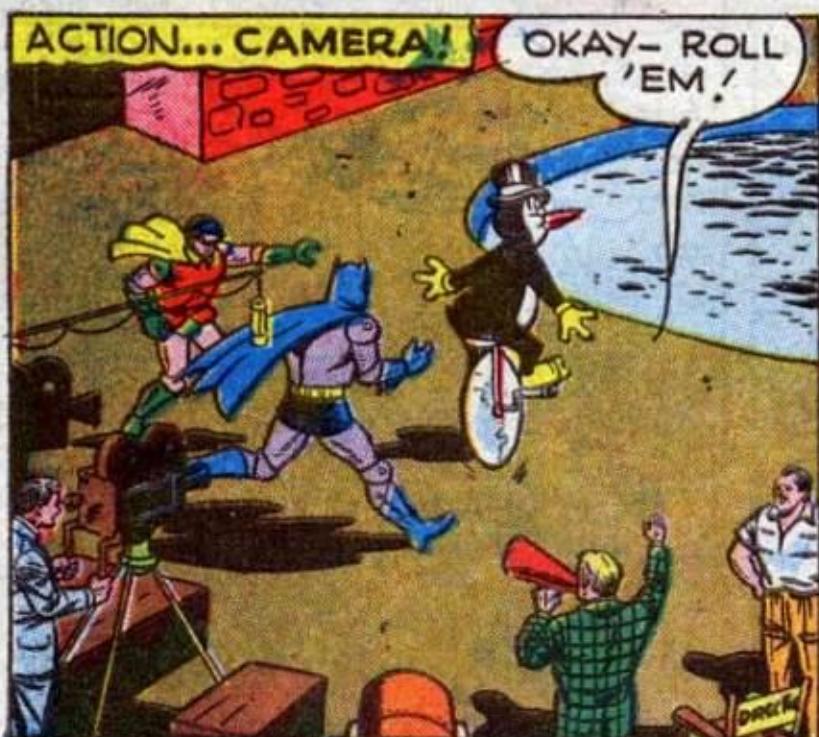
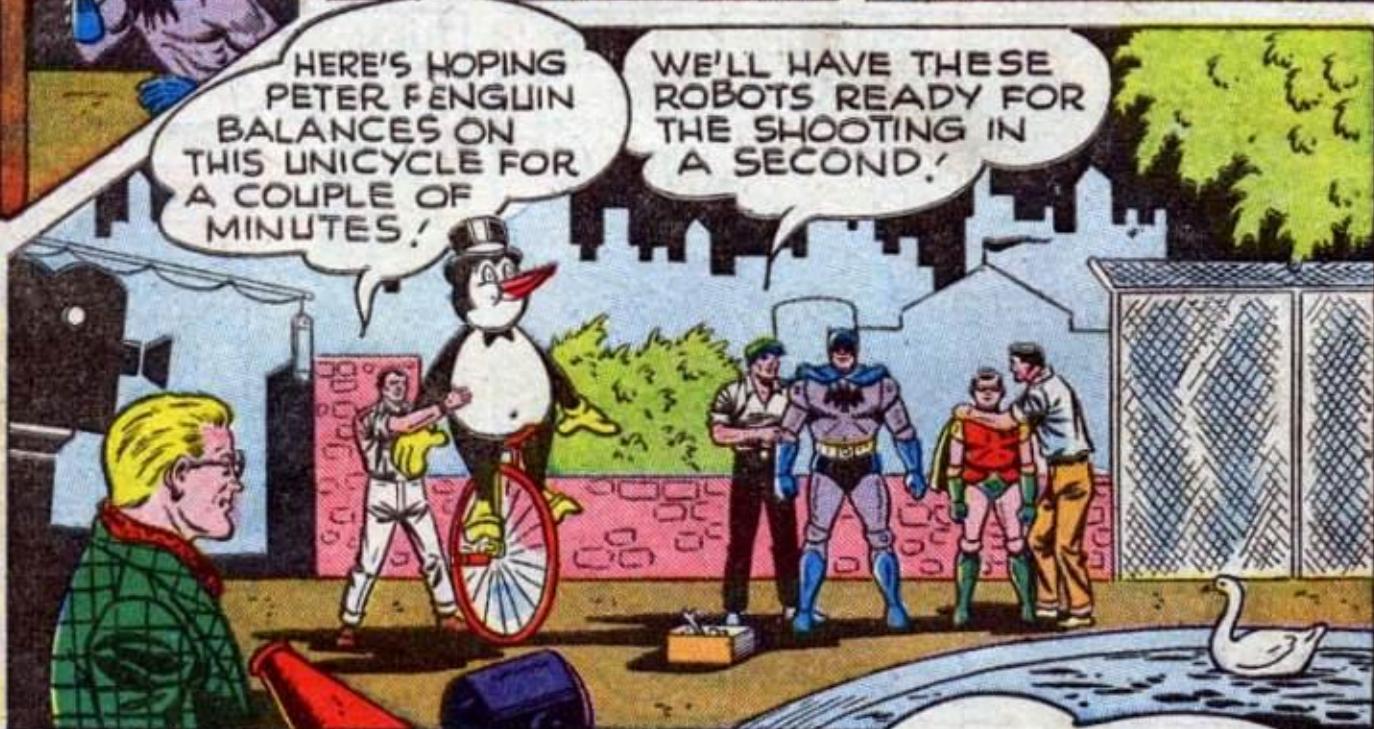
MORE RIDICULE? THEY'LL BE SORRY!

TABLOID

PENGUIN TRICK INSPIRES NEW AND FUNNIER MOVIE!



AND A FEW DAYS LATER, AT GOTHAM ZOO, CAMERAS ARE SET AND ANIMATED FIGURES GEARED FOR ACTION...



IN A NEARBY PEN OF PENGUINS...

PENGUINS ARE NATURALLY CURIOUS, SO THEY'LL HEAD STRAIGHT FOR THE CAMERAMEN WHEN I LET THEM OUT... AND THEN WE'LL SEE WHO'S TRICKING WHOM!



WATER WILL EXTINGUISH THE FUSES... OH-OH! LOOK WHO'S HERE!

AFTER ALL THE TROUBLE WE WENT TO, STAGING THIS, IT WOULD BREAK MY HEART IF HE WASN'T HERE!



BE THANKFUL I'M FIRING THIS EXPLOSIVE BULLET AT PETER PENGUIN INSTEAD OF AT YOU!

WE'LL MENTION IT TO THE WARDEN WHEN WE TAKE YOU BACK TO THE BIG HOUSE!



MOMENTS LATER...

GREAT SCOTT-DYNAMITE! RUN FOR YOUR LIVES!

LET'S GO, ROBIN!



HO, HO, HO! THEY WERE ONLY DUMMY STICKS OF DYNAMITE... TO FOOL DUMMIES!

WHUP!



READY? GOOD! NOW SEE IF YOU CAN CATCH ME ON MY POGO STICK!

WE CAN'T DO IT ON FOOT, BATMAN, BUT THIS UNICYCLE...



# BATMAN

TOO BAD THERE ARE NO MOVIE CAMERAS FOCUSED ON THIS THRILLING CHASE!

HERE'S A PLACE TO PUT HIM TEMPORARILY.

ANY LAST WORDS, PENGUIN?

YES! OH, DEAR!

HEAVE-

HO!

OH!

MONKEY CAGE -

MONKEY CAGE

THEN, THE CAMERAS ARRIVE ...

BUT HOW CAN PEOPLE TELL WHICH IS THE PENGUIN?

BIRDS OF A FEATHER FLOCK TOGETHER.

LATER... THE HERO'S HOMECOMING!

I'M SORRY YOU COULDN'T MAKE THE GRADE, PENGUIN.

I'M NOT. AT LEAST, MY FELLOW PRISONERS HERE WON'T LAUGH AT ME!

PRISON LIFE IS HARD... BUT MOVIE NIGHT BREAKS THE MONOTONY...

CHEE... I HOPE AS LONG AS IT HAS IT'S A WILD PLENTY OF HEROIC WEST FILM. ACTION IN IT, I'LL ENJOY IT, BEING HEROIC BY NATURE, MYSELF!

HAW, HAW! LOOK- IT'S DA PENGUIN!

AIN'T IT A SCREAM!

PETER PENGUIN  
"POP GOES THE PENGUIN"

OH-H-H..

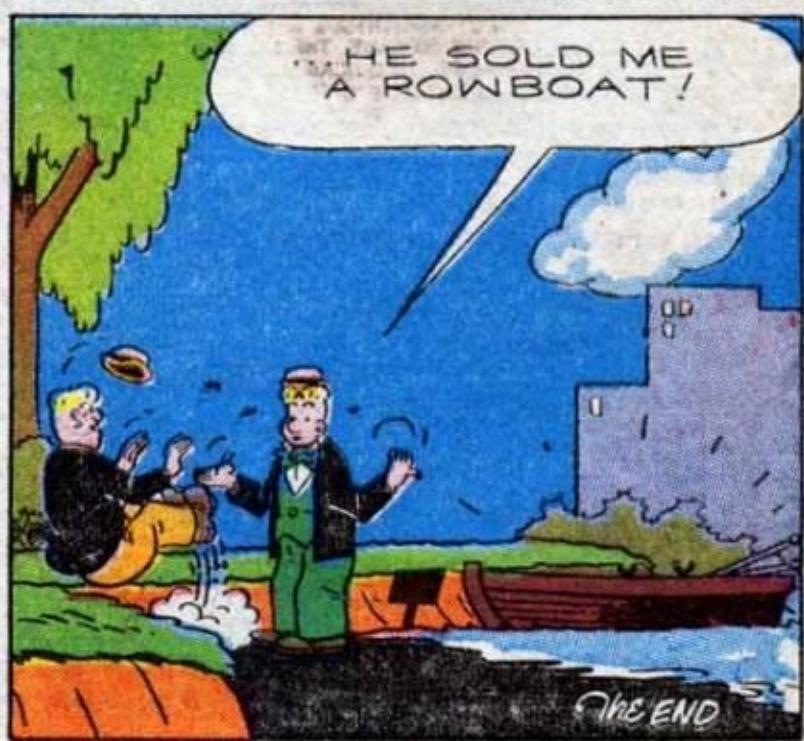
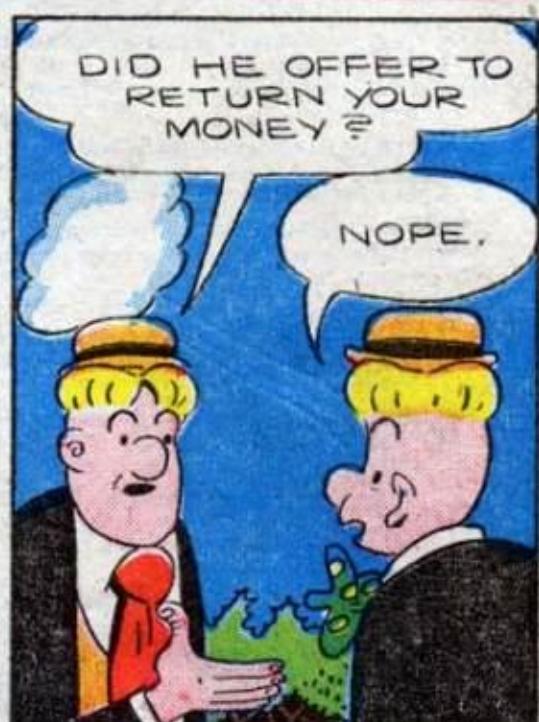
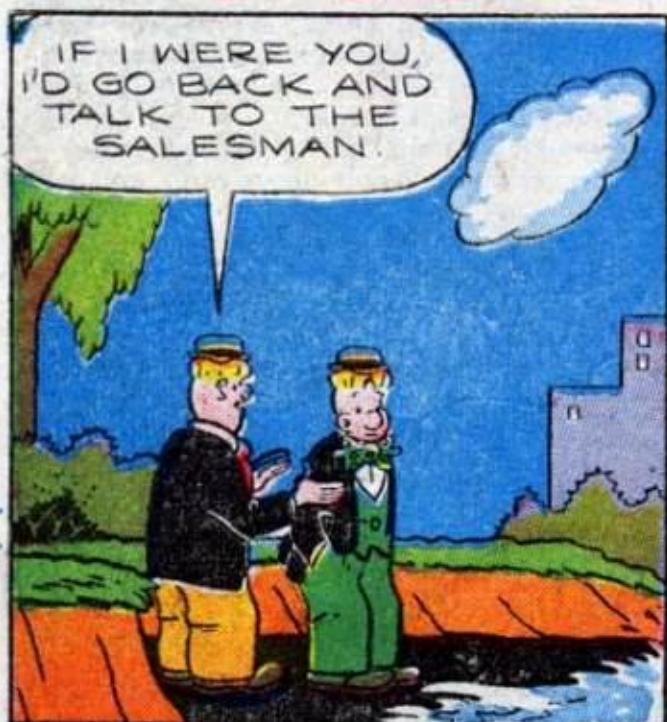
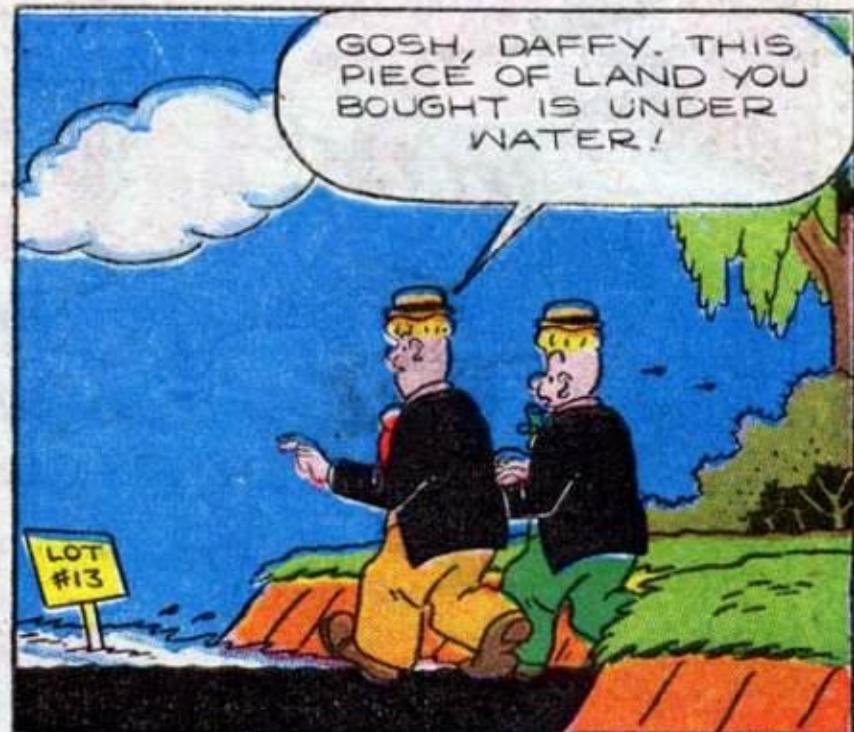
AUDITORIUM

THE END

13

# DAFFY DODDLE

LIT WIN



THE END