

MARVEL

15

LGY#315

NIC KLEIN
OTT HEPBURN
AN HERRING

DEADPOOL



PARENTAL
ADVISORY

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Chosen to take part in a top-secret government program, Wade Wilson was bestowed with the ability to heal from any wound. He became a mercenary. Then, for a while, he tried to be a hero. It... Well, it went pretty badly. So badly, in fact, that Wade mindwiped himself, resetting his memories to the "factory setting" of the classic chaos agent, the Merc with the Mouth, the Regeneratin' Degenerate known as...

DEADPOOL

Bad things always happen to the people Deadpool cares about, so to protect them, he wiped his memories and started fresh, opening a new merc-for-hire business behind a Stuffies mall store. He made friends with his fellow mall workers and enemies out of a swamp queen, a bird man, a couple of theme park mascots, and--Santa Claus? Still, everything was going well!

Then Deadpool's past caught up with him. A mace-wielding masked menace called Good Night appeared, wanting revenge on Wade for killing his parents. Good Night was aided by Deadpool's pal-turned-nemesis, Weasel, who made a deal with Mephisto to get his own revenge on Wade. Now Deadpool's loved ones are in danger again...

SKOTTIE YOUNG
WRITER

**SCOTT HEPBURN
& NIC KLEIN**
ARTISTS

**IAN HERRING
& NIC KLEIN**
COLOR ARTISTS

JEFF ECKLEBERRY
LETTERER

NIC KLEIN
COVER

NICK RUSSELL
PRODUCTION

LINDSEY COHICK
ASSISTANT EDITOR

JAKE THOMAS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXECUTIVE PRODUCER







...YOU'VE
BEEN HURTING
ME SINCE I WAS
A LITTLE KID.

GOOD
NIGHT, THIS IS
A SPECIAL NIGHT
FOR ME AND I'M
NOT GOING TO
LET YOU...

...KILL THE
FUN.

NOW, IT'S
TIME FOR
YOU...

...TO
WAKE
UP!





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STAN'S SOAPBOX
DECEMBER 1968

STAN'S SOAPBOX

The next time anyone puts you down for reading a comic mag, try hitting him with this little soliloquy which I've used on various radio and TV guest appearances in the past few months:

Comic books are a medium of communication — just as television and motion pictures are. All three employ words and pictures, and all must be judged on their individual merits. A story is a story, whether presented between two covers, or on a screen. If the words have dramatic impact, if the pictures are visually appealing, if the theme is emotionally relevant, then certainly it is worthy of a reader's attention. However, if the quality is lacking, then it rates little consideration. Isn't this equally true of a TV program, a Broadway show, a motion picture, or any other form of entertainment? All we at Marvel ask is that our product be judged on the basis of quality — a quality which we sincerely believe is equal to that found in any other comparable media.

Marvel Comics today are produced by the finest creative talent available. Read them first . . . and then decide.

Excelsior!

Smiley

And, STILL ON SALE—

SPECTACULAR SPIDER-MAN #2: The truth about the uncanny Green Goblin — in full, dazzling color!

SILVER SURFER #3: Featuring Mephisto, the most awesome super-villain of our age!

NOT BRAND ECHH #11: The nuttiest-ish ever — with King Konk and a cavortin' kookie cast of cockeyed characters!

MARVEL COLLECTORS' ITEM CLASSICS #18: The F.F., Doc Strange, and Iron Man need we say more?



STAN LEE

FOREVER

asterpieces
ER SURFER,
INER.—And
MARIE SEV-
most recent
ile Big John
JOHN SEV-
the most ver-
She can hold
list in the biz,
cartoons this

wanted to tell
ts of DAZZLING
OUS WERNER
E TUSKA, DAR-
IC HOWIE PUR-
Y LIEBER, and
t we've just run
hat, we'll say NIL
ish!

TEL CHECKLIST

Sale Right Now!

2: Because you de-
roudly present: The

protest riot on cam-
racters! And a most

ZOES = 18: The star-sy-
the star-sy-
s of the G-
The Way
engers

Devil Has a
teenage joie is batty
A blinded V-
The secret of Karen Page!
There was Thor be-
Here's

court-
need we say more?



YES, YOU
DO. EXCITING,
ISN'T IT?

NO! IT'S NOT EXCITING!
NOW I KNOW WHY I HAD MY
MEMORY WIPE IN THE FIRST
PLACE! WHY WOULD YOU
MAKE ME REMEMBER
THIS?!

I NEED
YOU TO KNOW THE
PAST SO YOU CAN
FULLY APPRECIATE
THE FUTURE.

HERE,
HAVE A SEAT AND
YOU CAN SEE WHAT
YOUR PRECIOUS LITTLE
OFFSPRING IS GOING
TO BECOME.

POPCORN,
EXTRA BUTTER.
ENJOY THE SHOW.









"...BY BECOMING
A REAL HERO!"



WOULD YOU
STOP WASTING
TIME AND FINISH
THIS GUY?

I MEAN,
IF YOU TURN
DOWN THE GIG,
WE NEED SOME-
ONE TO FILL
THE ROLE.



WITH A LITTLE HELP FROM
OUR FRIEND, WE'LL REDEFINE
WHAT HERO MEANS FOR
YOUR SWEET LITTLE
GIRL.

"AND IN TIME..."

"...INSTEAD OF
BECOMING THE
HERO SHE WAS
MEANT TO BE..."

"...MEPHISTO
GETS HIS SOUL
COLLECTOR."











One Week
Later.

I'M SORRY,
SIR, BUT WE DON'T
TAKE CASH HERE
ANYMORE.

I'VE
NEVER HEARD
OF ANY PLACE THAT
DOESN'T TAKE
CASH!

NOW YOU
HAVE.

BUT I
DON'T HAVE
A CREDIT
CARD.

WELL, I'VE
NEVER HEARD
OF ANYONE WHO
DOESN'T HAVE A
CREDIT CARD.

I HAD
A CREDIT CARD, I
JUST DON'T HAVE ONE
ANYMORE BECAUSE I
DIED AND WENT TO HELL
AND WORKED FOR THE
DEVIL FOR A WHILE, SO
YOU KNOW, MY CARDS
GOT CANCELED.

AND THIS
IS A SHOCKER
TO NO ONE, BUT
BANKS AREN'T REALLY
QUICK TO GIVE A NEW
CARD TO A GUY CLAIMING
TO BE SOMEONE WHO'S
BEEN DEAD FOR A
HOT MINUTE!

SO WHAT
DO YOU SAY
YOU JUST TAKE
MY MONEY AND
LET ME TAKE
MY FOOD!

UNFORTUNATELY, THE FOOD PEN
HAS NOT CHANGED ITS *NO CASH*
POLICY IN THE TIME IT TOOK YOU
TO TELL ME THAT WEIRD
STORY.

AHHHHHHHH!!!

HA HA
HA HA! DID YOU
JUST TRY TO FRY
THAT WOMAN WITH
HELLFIRE?



*Deadpool
Team-Up #883.

HEY,
BOSS! HOW'S
IT GOING?

VERY GOOD,
WADE. I HOPE YOU
ARE READY, BECAUSE
I PLAN ON HAVING
YOU DO SOME VERY
DARK TH--

DID
YOU CATCH THE
BACHELORETTE
LAST NIGHT?

UM...NO,
THAT'S NOT
REALLY--

WELL, LET ME
TELL YOU SOMETHING.
THAT WOMAN IS DRIVING
ME NUTS. IT'S CLEAR
SHE NEEDS TO BE
WITH...UM...

...DAMMIT,
I CAN'T EVER
REMEMBER THEIR
NAMES.

ANYWAY, THE BIG-
EARS GUY WITH THE
FRANKENSTEIN FLATTOP.
HE'S BLOWING IT. I THOUGHT
THEY WERE A LOCK BUT
NOOOOO, HE'S GOTTA GO AND
GET ALL INSECURE AND GOOD
GOD, THE SWEAT ON THAT
GUY. I MEAN, I KNOW
THEY'RE IN THAILAND,
BUT, DUDE, GET IT
TOGETHER.

LATER.

SOME
PEOPLE THINK
I'M A BLANCHE BUT
THAT'S REALLY JUST
SOME SURFACE-LEVEL
DIGGING. I THINK PEOPLE
SHORTCHANGE SOPHIA.
SHE'S A G@%#
BOSS!

Even Later.

WHAT DID YOU GET ON YOUR ENNEAGRAM TEST?

I'M AN EIGHT WITH A SIDE OF FOUR WITH A BIT OF SEVEN SPRINKLED ON TOP.

TRUST ME, I'M A REAL MINEFIELD.

ANYWAY, THAT'S ENOUGH CATCHING UP. WE'VE GOT LITERAL EONS TO SHOOT THE %&@# TOGETHER, BOSS.

LET'S GET TO WOR--

ON SECOND THOUGHT, YOU ARE RELEASED!

WHAM!

THEY KICKED YOU OUT ALREADY?



YUP, NOBODY APPRECIATES GOOD, QUALITY SMALL TALK ANYMORE.

OH, WELL, I'M ON THE CLOCK NOW. WHAT'S NEXT FOR THE OL' MERC WITH A MOUTH?

THE END.



FAREWELL

Well, that's it. My last issue as the writer of DEADPOOL. I mean, officially that's true, but I'm still going to tell non-comics-reading people in the real world that I write DEADPOOL for at least another year. It's just easier, you know?

PERSON: "Oh cool, you make comics? What do you work on?"

ME: "Oh, I write DEADPOOL."

PERSON: "SERIOUSLY?"

ME: "Seriously."

PERSON: "WOW. Do you know Ryan Reynolds?"

ME: "..."

Okay, I've changed my mind. I'll go back to Homer Simpson-ing into the bushes when people ask that question and let my favorite Merc with a Mouth find some new friends to hang out with.

All jokes aside, I had such a fun time writing this book, but most of all I loved working with Nic, Scott, and Ian. It was such a privilege to write words for these amazing artists and have them send me pages week after week. I'm going to miss that so much.

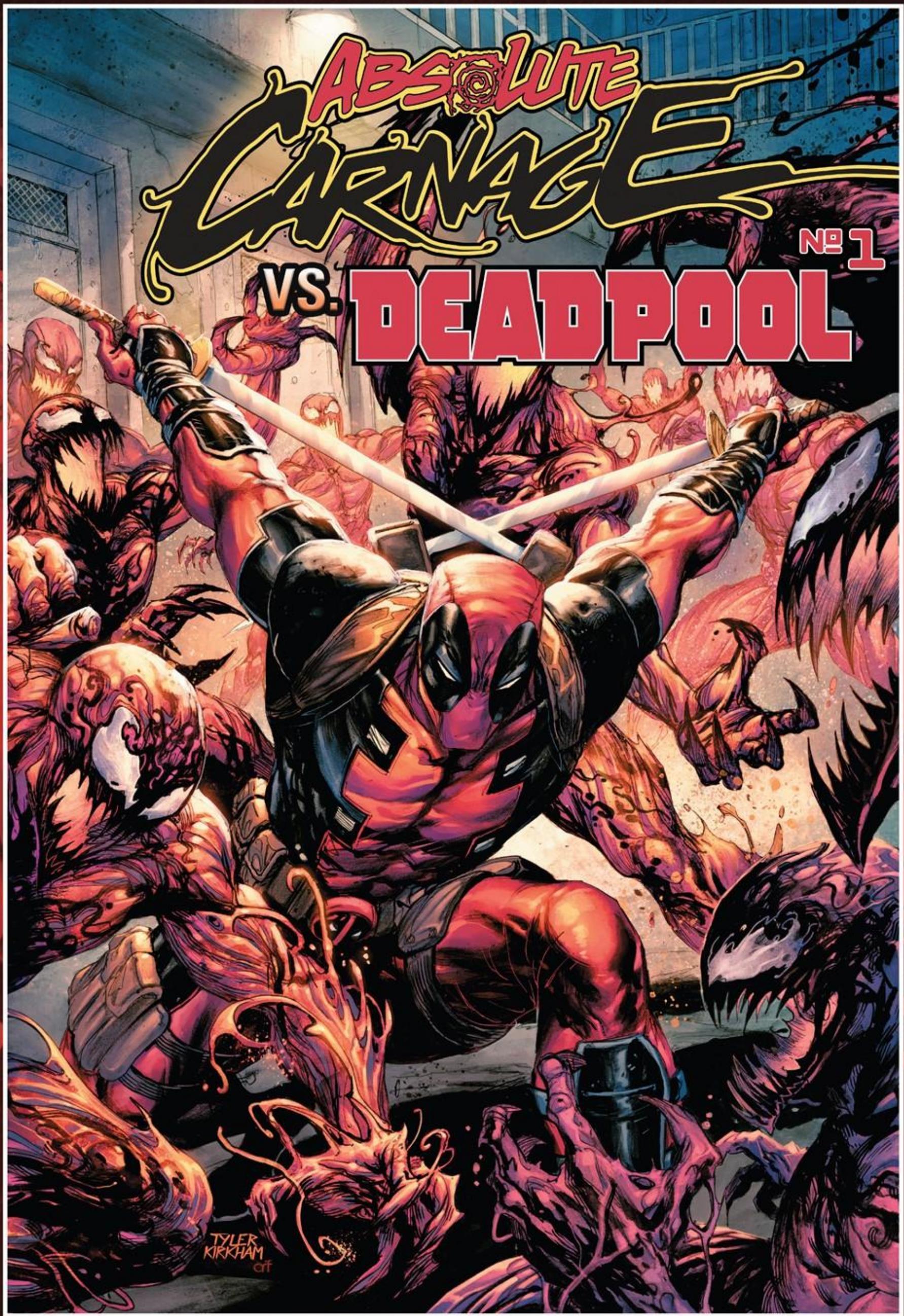
And to all you readers out there, I cannot thank you enough for going on this wacky ride with us. We had MASSIVE shoes to fill after Gerry Duggan's run and the murderers' row of artists he had on that book. You stuck around and gave us a chance and really welcomed us with open arms. I mean, most of you did. Some of you SUPER hated this run and are probably popping bottles right about now. And to you I say, CHEERS! It was one of the best times I've had making comics at Marvel, and hearing and reading all of your feedback always made me smile!

I've had the pleasure of hearing what's in store next for our pal DP, and it's BONKERS! So please, stick around again and have some fun! That's what comics are all about!

See you in the funny books!

Skottie Young
2019

NEED MORE DEADPOOL? LOOK OUT FOR



Send letters to MHEROES@marvel.com; be sure to mark them "OKAY TO PRINT."

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