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MARY JANE'S DAUGHTER

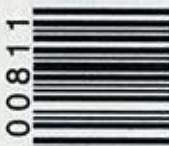
the AMAZING SPIDER-GIRL

NO ONE HURTS MY LITTLE GIRL!



DIRECT EDITION

RATED A



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\$2.99 US \$3.75 CAN

The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the Midtown Police Department, but used to be the amazing Spider-Man. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning Spider-Girl!



After May is almost killed by the Hobgoblin, her parents ask her to hang up her webs, and she tries to live a normal teenage life.



After seeing how much stress and misery having another super hero is causing her family, Mayday finally understands what she's been doing to her mother and voluntarily surrenders her costume.

SCRIPT, PLOT & PENCILS

**Tom DeFalco &
Ron Frenz**

PRODUCTION

Anthony Dial

INKS

Sal Buscema

EDITOR

Molly Lazer

COLORIST

Gotham

EDITOR IN CHIEF

Joe Quesada

LETTERER

Dave Sharpe

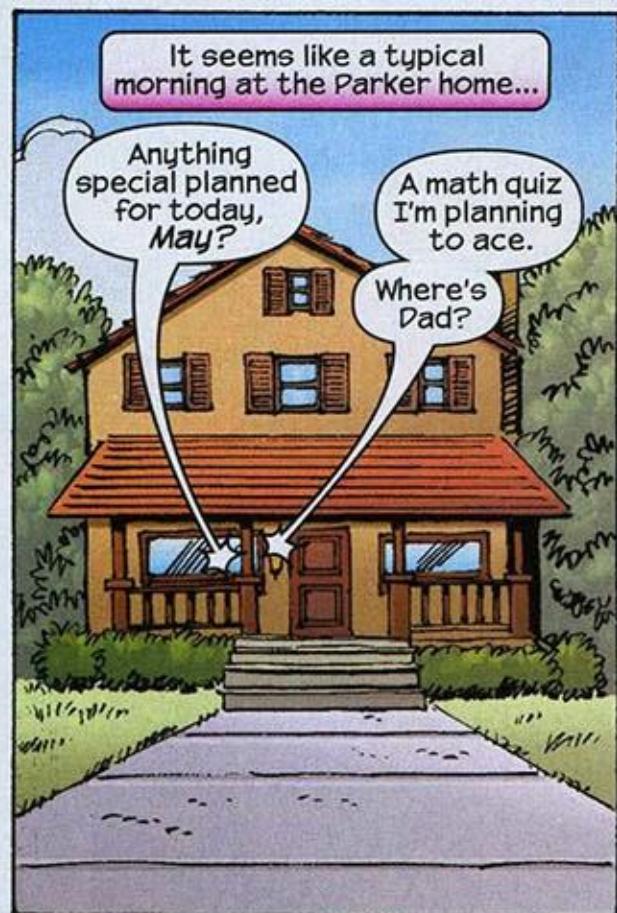
COVER COLORS

Paul Mounts

PUBLISHER

Dan Buckley

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THE DOL

I spent years living in fear, knowing he was in constant danger.

His luck finally ran out and he was forced to retire when he lost a leg in battle.

I was devastated when May embraced her birthright and assumed Peter's mantle.

That's why I was so relieved when she recently quit being Spider-Girl and I stuffed her costume into...

I prayed our children wouldn't inherit his amazing powers--

--or be saddled with the crushing responsibilities that lurk behind them.

Unfortunately, I realize it's only a temporary respite.

May can't change who or what she is.

Her sense of responsibility will eventually call her back into action--

--and the nightmare will begin anew.

While I turned to my son, Ben, May arrived in school...

MIDTOWN HIGH SCHOOL

She later told me her spider-sense began to tingle as soon as Sara Hingle approached her...

You okay, Sara?

N-not really, May.

I think I'm getting another migraine.

Been having a lot lately.

I can't explain how or why this mysterious sensation called the spider-sense actually works.

I just know that it somehow warns Peter and May of impending danger, and that's good enough for me.

Maybe you should see the school nurse.

I-it'll pass.

They always do.

I believe that's when May's boyfriend appeared.

Hey, beautiful.

I had a great time last night.

Me too, Gene.

Peter still has reservations about Gene Thompson.

I'm just happy May finally has a social life.

Any chance we can get together tonight?

Depends on how much homework we get today.

Can't you just blow it off for once?

Not with my DNA.

Of course, Gene's a typical teenage boy--all hormones and no brains--but I trust my daughter.

May has a good head on her shoulders and she instinctively knew her friend Sara was in trouble.

Something was seriously **WRONG**--

“Arrrk!”

--and was about to get **worse!**



**H-HELP
ME!**

What the--?!

S-she's some kind of mutie.

Holy--!

She's going nuclear.



Mr. Kellinger,
we need to clear
the room.

NOW!

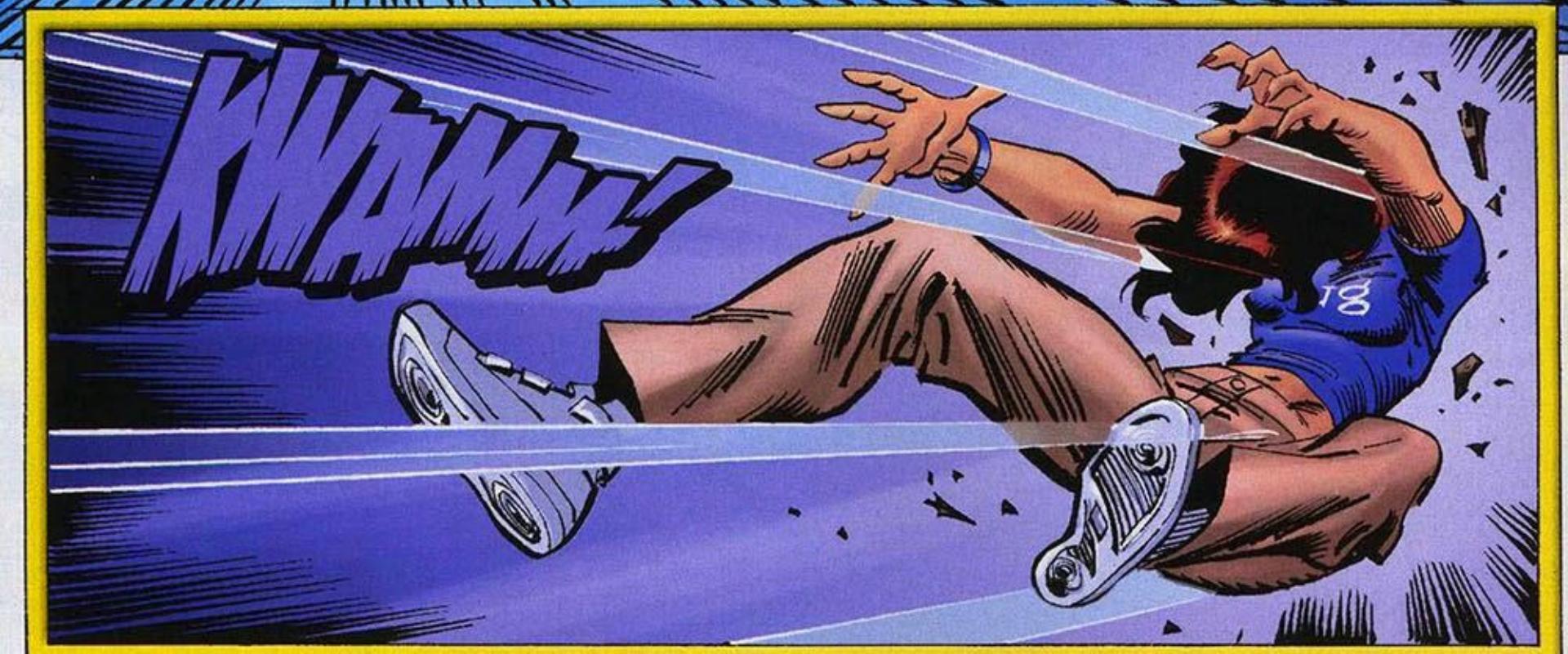
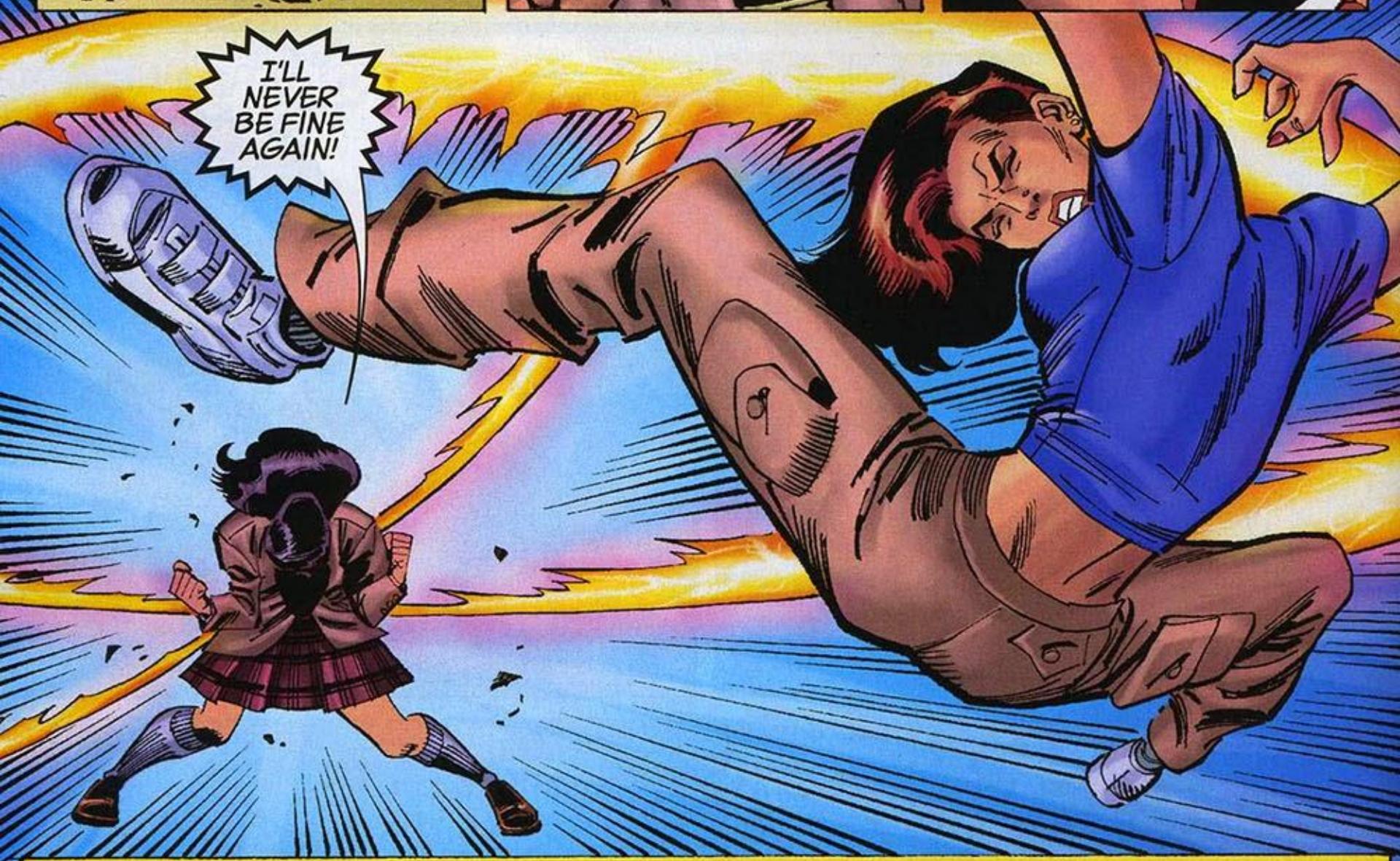
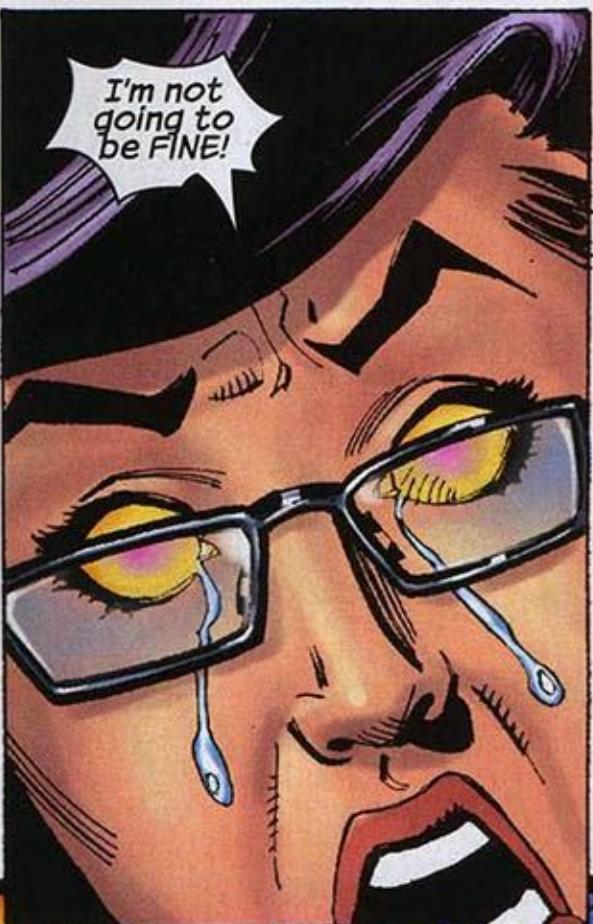
NOW!

Y-yes, of course.

I want everyone
to proceed to the
exits and act like
this is a fire
drill!







I've been informed by Mr. Kellinger that the situation could have been considerably worse--
--if not for your daughter's quick thinking.

However, I do wish she would have gone to the hospital with the other students.

If May says she's fine, Mr. Slattery, I believe her.

I'll even sign a waiver to absolve the school of any responsibility.

I just want to know what's going to happen to Sara.

VICE PRINCIPAL

May tutored her over the summer and she spent a lot of time at our house.

I also met her parents, and they're good people. They don't need this kind of grief.

No one does.

If they determine she's not a danger to society or herself, her parents can enroll her in an academy for people with special abilities--

--or continue her education at Midtown High.

Although my office has already received a flood of calls and e-mails from concerned parents--

--who don't want their children exposed to any super-powered "aberrations of nature".

Sara has been sedated and taken to a local medical facility that specializes in these types of events.

I...I'm sorry to hear that.

You have no idea how closed-minded some people can be, Mrs. Parker.



Slattery's words
are still burning in
my ears when we
exit his office...

Hello, Mrs.
Parker. We heard
what happened,
and we wanted to
make sure May's
all right.

Did Sara
really attack
you, Mayday?

She'll be fine,
Courtney.

Absolutely not,
David! She was
terrified and didn't
know what she
was doing.

Peter was a loner in high
school and I moved from
school to school--

--but our
daughter is
blessed to
have such
wonderful,
caring
friends.

Poor Sara!
I can't imagine
what she's going
through.

It must be
so horrible
for her.

It wasn't
exactly a picnic
for the rest of
us either.

You didn't
see that freak,
Heather.

Sara's
no freak,
Thompson.

She's
the victim
here.

Yeah,
well, that
victim totaled
a classroom
and could have
killed me with
her weirdo
energy
bands.

Like
that'd be
a loss.

I don't need
your noise, Kirby.
I'm worried about
my girl.

You okay,
babe? I lost
you in the mad
stampede.

I stayed
behind to try
to help Sara.

We're going
to visit her
now.

Really? I...I
wish I could join
you...but...uhhhh...
my dad wants me to
get checked out
at the hospital.

I'll...
errrr...call
you later.

Sure.
Later.



Thanks
for coming,
Mary Jane.

You can't imagine
the awful phone calls
we're getting about
our daughter.

I'm so sorry to
hear that, Cindy.
Do your best to
ignore them!

You
know your
Sara.

We
thought
we did.
But that
was before she
embarrassed the
whole family--

--and exposed
us to who knows how
many lawsuits.

This is not an
act of rebellion,
Duane. It's the
way she was
born.

How is that
even possible?
There certainly
aren't any mutants
on my side of
the family.

It's like I don't
even know my own
daughter anymore.
She's living a life I
can't even begin
to understand.

It isn't fair.
I don't know how
to deal with *any*
of this.

She's still
your Sara, Duane.
That part hasn't
changed.

That's so
easy for you
to say...

What if your
daughter was
the *freak*?

The MONSTER
with strange
powers?!

I used to like Duane Hingle, but he's suddenly talking like a brainless bigot.

The man is scared, Mary Jane.

Fear can warp the best of us.

A child deserves unconditional love and support from her parents.

Sara's situation won't change because Duane can't cope.

She didn't choose her destiny.

It chose her.

Man, this conversation's starting to sound familiar.

Tell me, hon-- we still talking about Sara?

Peter Parker, you've been married long enough to know better than to psychoanalyze your wife when she's holding a weapon.

So you'd like to believe.

I'm serious.

This thing between Sara and Duane bears absolutely no resemblance to the one between May and--

--me.

P-Peter... we need to talk.

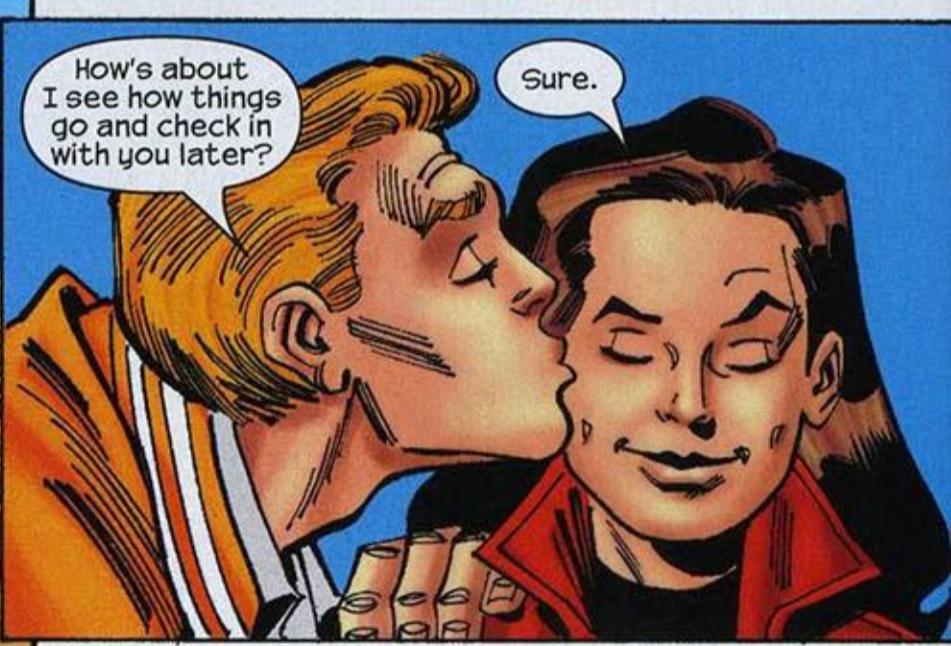
This about Ben and the chili?

No, it concerns our daughter...

We talk until Peter leaves for work, and I spend the rest of the night fretting...

Hey, May...

MIDTOWN HIGH SCHOOL



While May attends school, Peter returns from work.

As we renew the previous night's conversation, I wear down the carpet in front of the hall closet.

He eventually settles down with Ben--

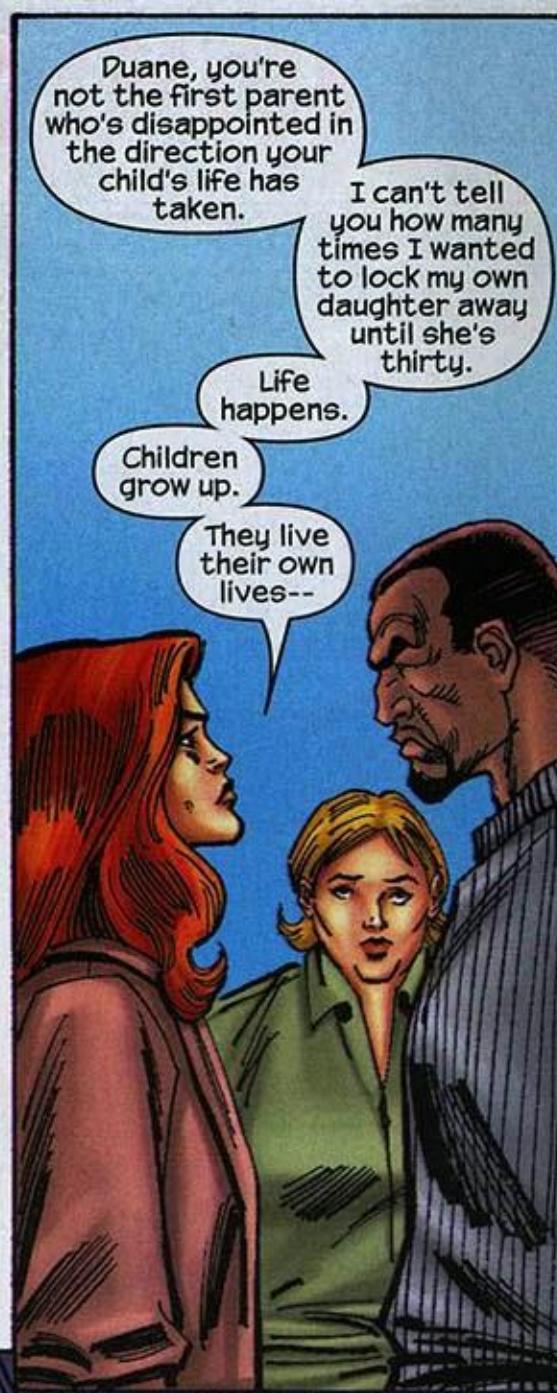
--and I decide to open a few doors.











--no matter who or what they become."

H-how did you get past my--

You have POWERS, too!

You're just like me.

That's what I've been trying to tell you.

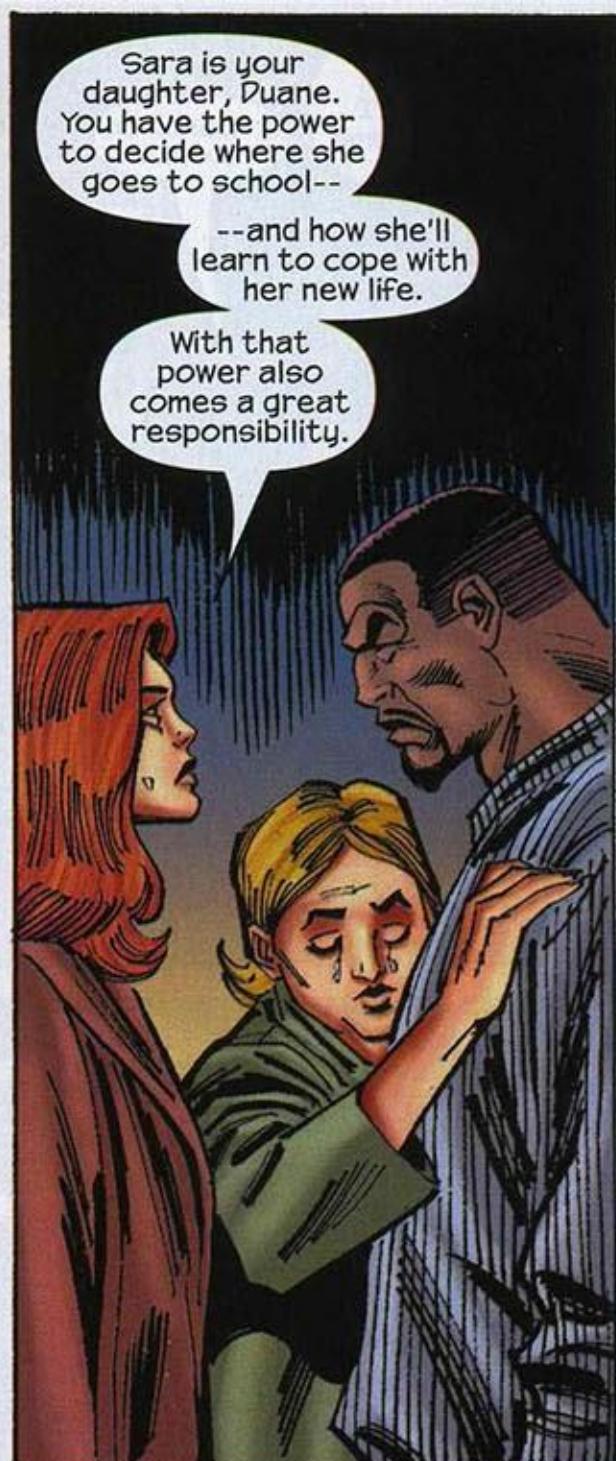
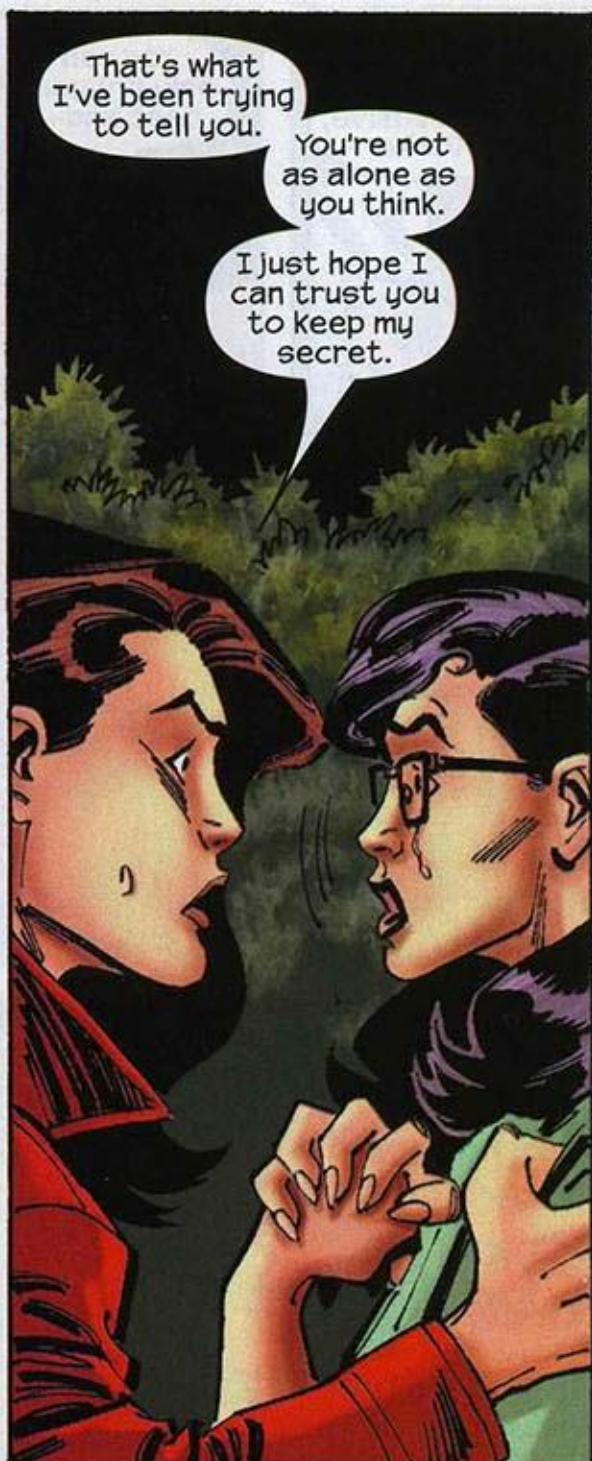
You're not as alone as you think.

I just hope I can trust you to keep my secret.

Sara is your daughter, Duane. You have the power to decide where she goes to school--

--and how she'll learn to cope with her new life.

With that power also comes a great responsibility.



Okay, you've said your piece. Now Cindy and I need to make some hard choices.

T-thanks for coming.

You were very persuasive, Mrs. Parker.

Yeah, for all the good it did.

You can only try your best and--

Hey, everybody.

Look who I found--!



Some stories end happily.

Others...

Well, maybe they just need a little more time.



MAYDAY'S MAILBOX

Dear Tom and crew:

Watching May come clean to her parents about her recent activities in the webs, shows not only the great courage and sense of responsibility she possesses, but her articulate and mature discussion with her parents also shows the deep convictions and sense of morality and personal sacrifice she has for the power which is her birthright and the duty she has to use it to help her fellow man. This is a young woman who has defined her role within both her family and society at large. The profound sense of confidence she displays during this talk has added another great layer to a character already brimming with them. The sky has truly become the limit for where the character can go from here and I look ever more forward to seeing that journey unfold.

Of course, I have a few suggestions on some of the things which I would like to see happen and explored during that great journey:

1) Unlike her father, May is a mutant, having been born with her powers. This is something that has rarely, if ever, been touched upon. What are May's feelings about mutants? What does she think about being one herself, or does she even think about it at all? What would happen if Spider-Girl were revealed to be a mutant publicly? How would other mutants feel about her? How would the public?

2) Let's have some more original foes for Spider-Girl. And what about some of her past foes, whom we haven't seen in some time? What is Killerwatt up to? How about Mr. Abnormal or Klaw? I'm sure they haven't forgotten the scores they have to settle with Spider-Girl.

3) Speaking of forgotten cast, what about Spider-Girl's allies? I see that Ladyhawk is due to return next issue, but what about the Buzz, Raptor and Darkdevil?

4) More of a personal request here, but I'd like for you to keep the series easily accessible for new and younger readers. While it was nice to have a longer arc to start off the new series, I don't think long and drawn-out storylines are the way to go with this book.

In closing, let me just thank you once again, for giving us this wonderful character to enjoy.

James Meeley

Thank you, James! Letters like yours really make our day. As for your suggestions...

1) We touch on some of those themes in this very issue. (However, is Mayday really a mutant or merely the second generation of someone who was mutated?)

2) & 3) Will be dealt with over the next few issues.

4) We try to make every issue accessible for new readers and intriguing for our older fans. It's our goal to make our issues have a complete story which is also part of a larger storyline. Some times we succeed better than other times.

Dear Mayday Super Gang,

I just recently finished rereading AMAZING SPIDER-GIRL #6, and I must congratulate you on a job well done. My favorite scene in the latest issue was the part where May ran out of webbing--which is reminiscent of the '60s Spider-Man comics. Something that I've always enjoyed about Marvel is the teenager-with-super-powers daily life problems that were featured in the original AMAZING SPIDER-MAN comics which have resurfaced in the AMAZING SPIDER-GIRL comics. There are a few things that I'd like to ask:

1) Will Mayday ever have an Iron Spider suit similar to the one that Spider-Man had recently?

2) Will Mayday wear the black suit sometime soon?

3) Will Mayday have to face the Sinister Six?

Stas Rolla
North Wales, PA

1) Anything is possible, Stas. (How many of you readers want to see an armored Mayday?)

2) Probably not. Been there, done that. (Unless you readers want her back in black.)

3) She's already battled her own version of the Sinister Six and might face them again.

Hey, Mayday Makers,
I've just read AMAZING SPIDER-GIRL

#6. I have three words for it: A. May. Zing.

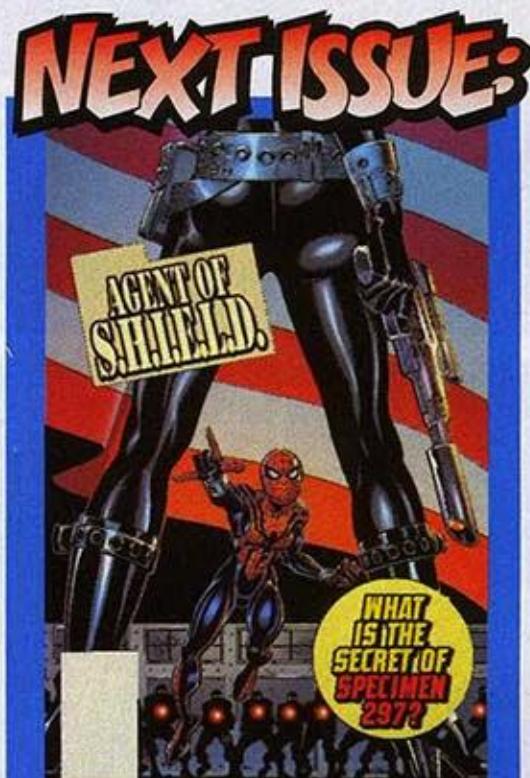
I especially liked the stingers. When I first saw that Spider-Man had that "stinger" function, I wondered whether May would eventually get them as well. Though not what I would've expected, this definitely proves that the MC-2 Universe can do anything with the other heroes' powers. I just have one question: why was her baby brother Ben looking at her costume that way? Is he interested in the Spider-Man legacy? Could you at least hint to me about what to expect?

Brian B.

We think that scene already gave you a pretty good hint, Brian! By the way, if you're a real fan of Spider-Girl, Spider-Man or just like the work that Ron Frenz and I do, you should check out www.spidermancrawlspac.com/spidergirl which features a long interview (it runs over three extended podcasts!) with Ron and me and covers all things spider.

Thanks for being there!

Tom D.



"Comes the CARNAGE!"

When Spider-Girl stumbles on a S.H.I.E.L.D. mission that's about to go bad, she inadvertently sets free one of her father's deadliest foes--CARNAGE!

MOLLY LAZER
EDITOR

JOE QUESADA
CHIEF

E-MAIL:
MHEROES@MARVEL.COM
MARK E-MAIL "OKAY TO PRINT"

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417 FIFTH AVE., NEW YORK, NY 10016

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LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

Mrs. Parker,
you were very
impressive
today.

We haven't
always agreed in
the past, but I
have grown to
respect you.

Same here,
Mr. Slattery.
I know you really
care about your
students.

Have you
ever thought about
becoming a guidance
counselor?

Midtown
could use
someone
like you.

A-are you
serious?

We'll
talk.

My! My! You
and Mr. S. certainly
got chummy. Is he
going to be my
new daddy?

Depends on
how he stands
on chili and
babies.

Seriously,
Mom...

...you're
not really
thinking about
working at my
school?

Would
that be so
horrible?

We could walk
to school and
have lunch together
every day.

When you
put it that way--
ABSOLUTELY!

Although I really
want to thank you
for having Sara's
back.

I know you
always have
mine.

Do I?

I'm
not so
sure.

