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LIGHT THE NIGHT PART TWO OF THREE

SPIDER-MAN

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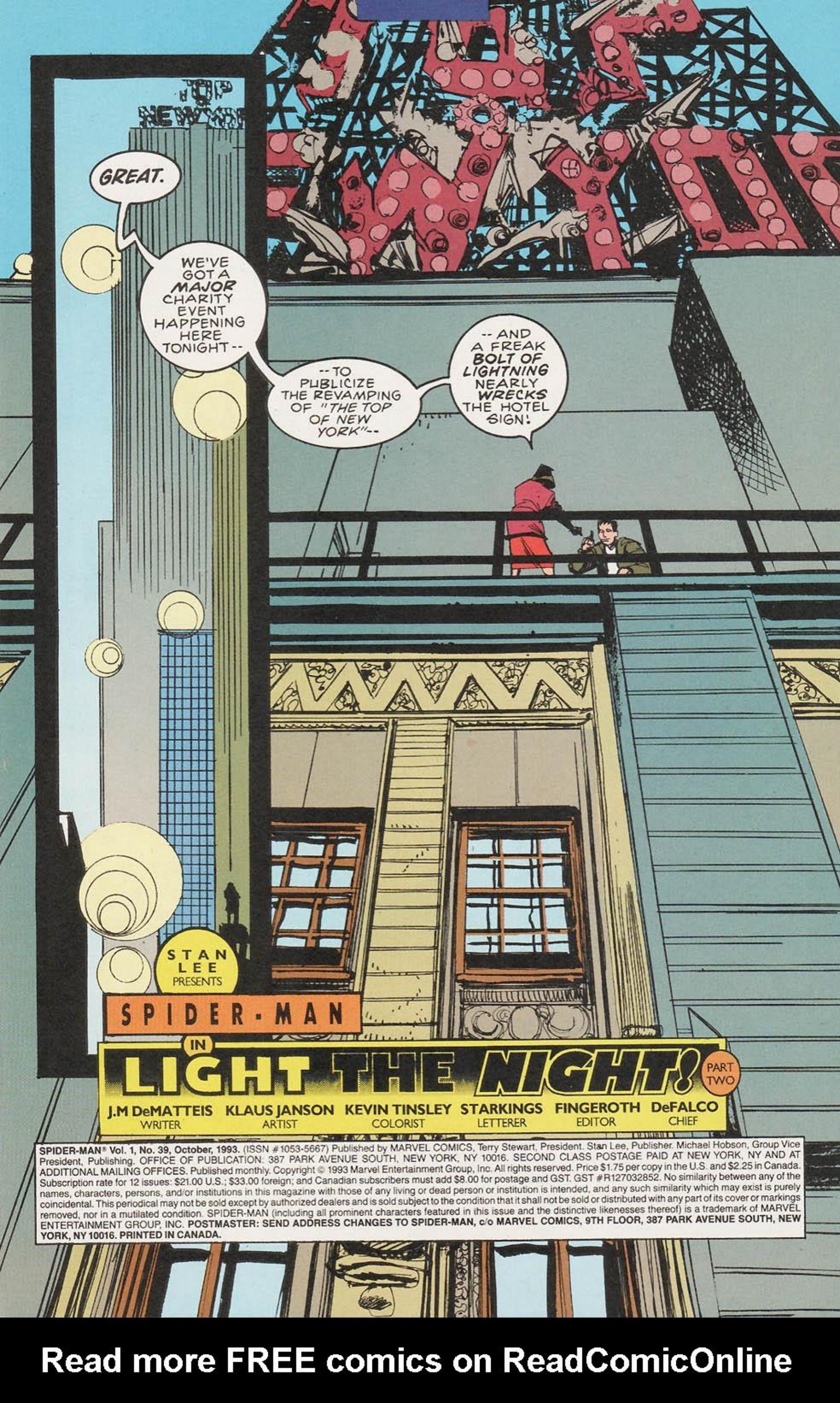
ELECTRO
UNLEASHED!



DIRECT EDITION

03911





STAN
LEE
PRESENTS

SPIDER-MAN

IN **LIGHT THE NIGHT!**

PART
TWO

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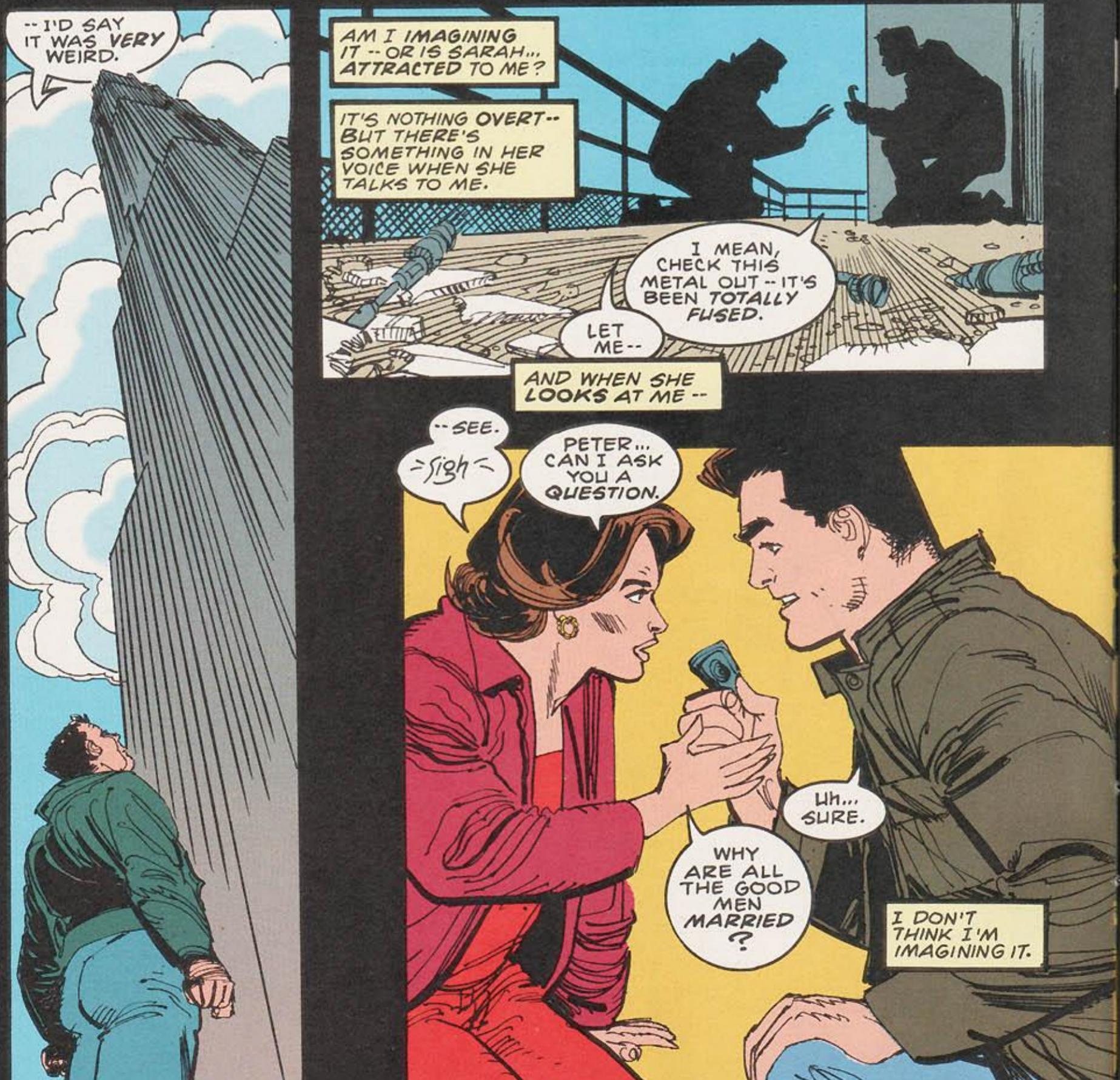
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"THE TOP OF NEW YORK": TALLEST BUILDING IN THE GREATEST CITY ON EARTH!

IT'S WHAT MADE ME COME BACK HERE... I KNOW THAT NOW.

UP THERE... I'LL BE ABLE TO SHOW THEM ALL!

ALMOST DID IT LAST NIGHT. PUT ON THE COSTUME, CAME OVER TO THE "TOP" FROM THAT FLEABAG HOTEL I'M STAYING IN AND... WELL, I GUESS I JUST WASN'T READY.

BUT I'VE WAITED LONG ENOUGH!

NO MORE SHRINKING INTO MYSELF... NO MORE BEING IGNORED OR LAUGHED AT. UH-UH.

ONCE MAX DILLON CLIMBS TO THE TOP OF THE WORLD...

...NOTHING'S GOING TO BE THE SAME...

SHWUMP

...EVER...
... AGAIN!
HEY!
I'VE HAD IT WITH PEOPLE PASSING ME BY, KNOCKING ME DOWN, TREATING ME LIKE I'M SOME INVISIBLE MAN!

I'VE HAD IT!

NO.

NOT NOW.



TONIGHT.



TONIGHT.



IT'S ALL GONNA
CHANGE FOR ME.

I BEEN A FAILURE IN
THE STRAIGHT
WORLD. I BEEN A
FAILURE AS A
CROOK. I BEEN IN
AND OUT O' JAIL
MORE TIMES THAN
I CAN COUNT.

WELL, THE DAY'S
FINALLY COME
WHEN CHARLIE
BUCHANAN GETS
HIS.

LOOKIT THIS
PLACE: UN-
BELIEVABLE.
MAN, I
LOVE THIS
ART DECO
STUFF!

I REMEMBER WHEN I WAS IN COMMUNITY COLLEGE BACK
IN BROOKLYN... BEFORE THEY THREW ME OUT FOR
CHEATIN' ON THAT CHEMISTRY TEST...

I USED T'DREAM
ABOUT BEIN' AN ARCHITECT.
DESIGNING JOINTS LIKE THIS:
SKYSCRAPERS WITH CLASS
AND STYLE...

...THAT PEOPLE'D
LOOK UP AT...
ADMIRE...
REMEMBER--
LONG AFTER I
WAS GONE.

SOME ARCHITECT
I TURNED OUT TO
BE.

I BETCHA HE'S POPPED ME MORE THAN
DOCTOR OCTOPUS OR ELECTRO OR
ANY OF THOSE SUPER-POWERED GOONS.

'BOUT THE ONLY THING
I'LL BE REMEMBERED
FOR IS HOW MANY TIMES
I BEEN KICKED INTO
JAIL BY SPIDER-MAN.

BUT AT LEAST
THEY'VE GOT
REPS. HE
KNOWS THEM.
ME... HE
JUST KEEPS
DRAGGIN' ME
OFF TO THE
JOINT...

...AN' HE
NEVER
EVEN
REMEMBERS
MY FACE.

THIS IS IT:
THE BEGUINE
BALLROOM.

FEW HOURS
FROM NOW,
THIS PLACE'LL
BE CRAWLIN'
WITH EVERY
FAT-CAT
AND STUFFED
SHIRT IN
MANHATTAN.

ALL OF 'EM LOADED
WITH ENOUGH CASH
AND JEWELRY TO
SEND ME TO
TAHITI WITH AN
ALL-GIRL CREW.

WELL, I BETTER
DUCK OUTTA
HERE.

DON'T WANT ANYBODY NOTICIN' ME NOSIN' AROUND.

HEY...

...THAT LITTLE GUY WHO JUST POKED HIS HEAD IN HERE...

...SOMETHING ABOUT HIM LOOKED FAMILIAR. BUT I CAN'T SEEM TO PLACE HIM.

OH WELL. HE CERTAINLY WASN'T ANYONE DANGEROUS.

IF HE WAS...

...MY SPIDER-SENSE WOULD'VE BEEN BUZZING TO BEAT THE BAND.

TOO BAD. AT LEAST IF HE WAS SOME CRAZED SUPER-VILLAIN, I COULD PUNCH HIS FACE IN...

...AND PRETEND THAT IT'S JAMESON'S.

I'D LOVE TO TELL THE OLD BLUZZARD OFF, BUT THIS JOB IS TOO BIG TO RISK IT. SARAH SAID HER P.R. FIRM COULD WRANGLE A BOOK DEAL IF THIS SPREAD FOR THE BUGLE WORKS.

SARAH! SHE'S MAKING AN UNCOMFORTABLE SITUATION EVEN WORSE.

NOT THAT SHE ISN'T WONDERFUL -- BUT I'M A HAPPILY MARRIED MAN! BETWEEN HER AND JAMESON, I'M PROBABLY GONNA HAVE A NERVOUS BREAKDOWN BEFORE THIS ASSIGNMENT'S...

...OVER...?!

OUTTA MY WAY!

NOW WHAT?

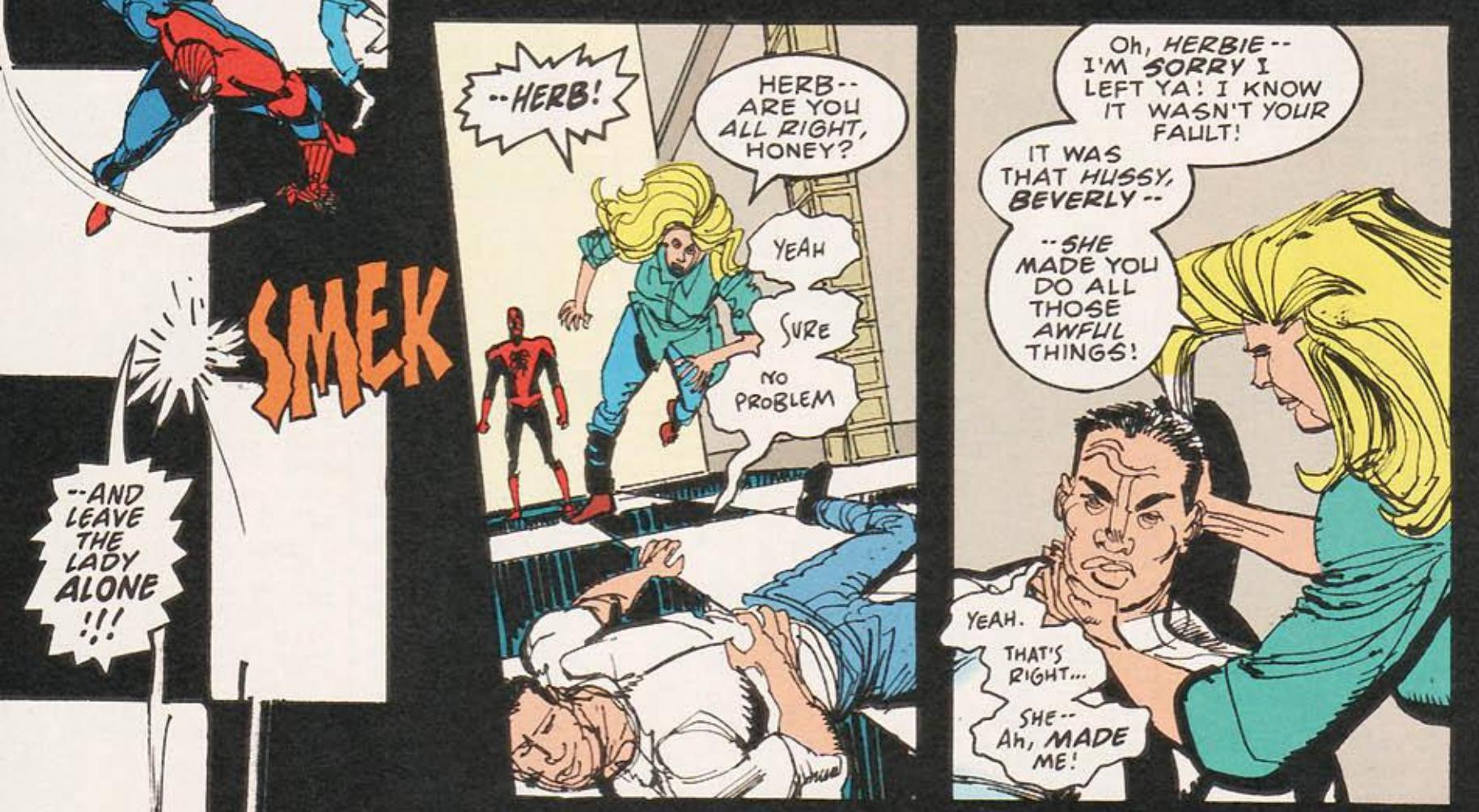
J-JUST ONE MINUTE, SIR! YOU CAN'T GO AROUND D-DRAGGING OUR GUESTS THROUGH THE LOBBY!

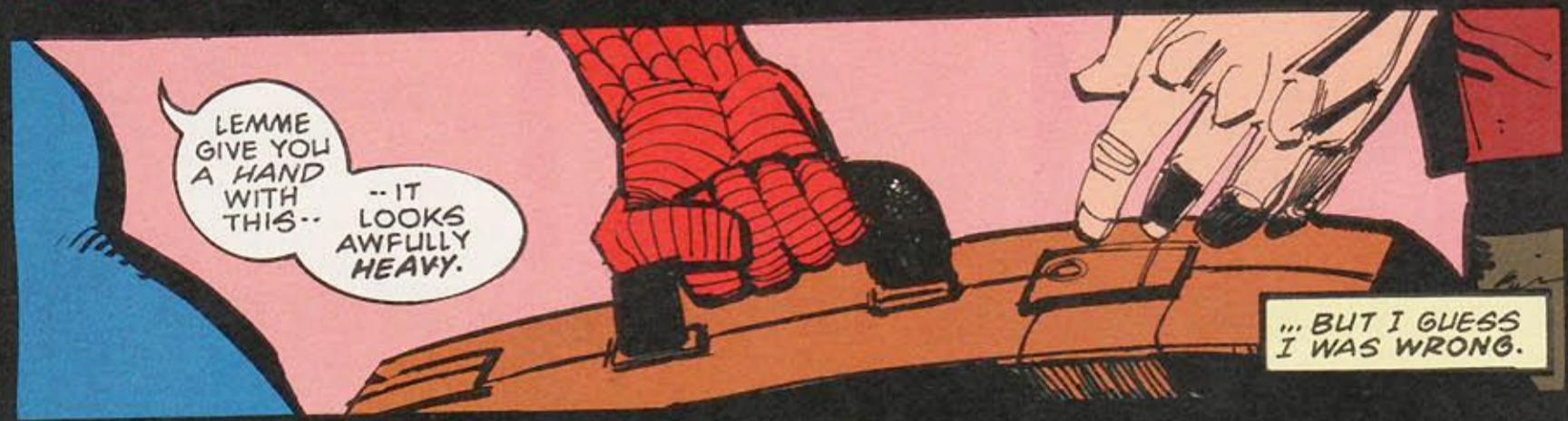
BESIDES-- THIS AIN'T NO GUEST-- THIS IS MY WIFE!

'COURSE I CAN!

KRONK

SHE RAN AWAY FROM ME-- AN' I COME ALLA WAY T'NEW YORK T'TAKE 'ER HOME!





I HATE TUXEDOS.

STUPID TIE.

IF MARY JANE WAS HERE, SHE'D BE ABLE TO--

YEAH. RIGHT. CAN'T TIE YOUR TIE WITHOUT YOUR WIFE TO HELP YOU.

WHY NOT CALL UP AUNT MAY? I'M SURE SHE'D BE HAPPY TO COME OVER AND DO IT FOR YOU.

I HATE THIS!

I FEEL LIKE SUCH A STUPID NERD.

GET A GRIP, PARKER. IT'S JUST A TIE.

YOU'RE LETTING JAMESON GET TO YOU.

YOU'RE A BIG BOY NOW.

YOU'RE A MAN.

THAT'S IT. TAKE A DEEP BREATH. YOU CAN DO THIS. JUST TAKE THE STUPID TIE AND --

RRRING

HELLO?

Oh, hi, AUNT MAY. I WAS JUST THINKING ABOUT YOU.

NO, NO, I'M FINE.

WHAT TONE IN MY VOICE?

NO, NO, I'M FINE.

REALLY. YOU DON'T HAVE TO WORRY. MARY JANE'LL BE HOME FROM THAT SHOOT IN A COUPLE OF DAYS AND --

WHAT TONE IN MY VOICE ?!

AUNT MAY, PLEASE--IT'S NOT LIKE I'M TOTALLY HELPLESS WITHOUT A WOMAN AROUND TO TAKE CARE OF ME--

OF COURSE... IF I NEED ANYTHING, I'LL CALL YOU. SURE. AND I'LL SEE YOU SUNDAY.

I LOVE YOU TOO, AUNT MAY.

HATE THIS!



WHAT AM I DOING?

THERE'S NO GUARANTEE THIS IS GONNA WORK.

I COULD DIE UP THERE.

YEAH, LIKE I'M NOT DEAD ALREADY.

WHEN I FIRST GOT THE POWER AND PUT ON THIS COSTUME, I THOUGHT I'D REALLY CHANGED.

CAME UP WITH A WHOLE NEW PERSONALITY TO GO WITH MY NEW LOOK: ALL MACHO POSTURING AND TOUGH-GUY SWAGGER.

BIG MAN.

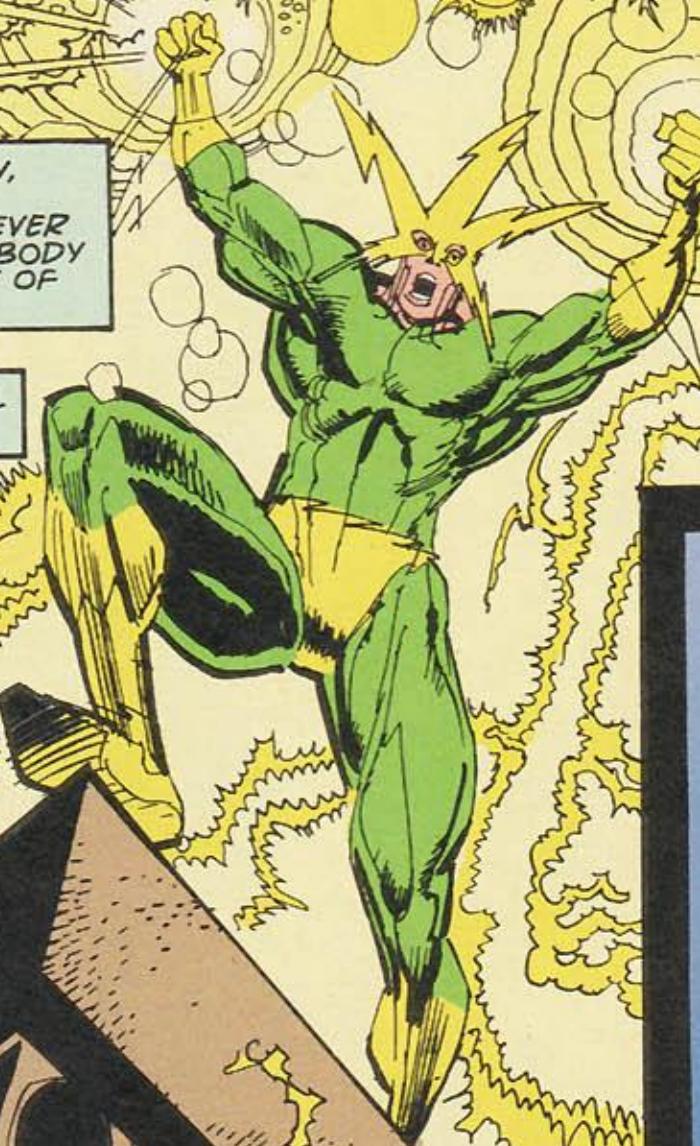
BUT, UNDERNEATH, I WAS STILL SCARED LITTLE MAX DILLON. JUST THE SAME MEEK AND GUTLESS LITTLE YUTZ I WAS BEFORE THE ACCIDENT.

A STUPID NOBODY, HIDING BEHIND A STUPID MASK. NEVER COULD FOOL ANYBODY FOR LONG. LEAST OF ALL, MYSELF.

SO... MAYBE I'LL DIE TONIGHT.

BUT I'LL DIE BIG, Y'HEAR ME?!

I'LL
DIE
BIG!



I'M SO SCARED.

MAMA ALWAYS USED TO SAY,
"DON'T BE SILLY, MAX. YOU
CAN'T DO WHAT THE OTHER
BOYS DO. YOU'RE DELICATE.
YOU'RE MAMA'S LITTLE FLOWER."

"OH, IF I EVER LOST YOU,
IT'D BE THE END OF MY
WORLD, BABY. THE END
OF MY WORLD."

SO I NEVER
DARED. NEVER
RISKED ANYTHING.

NOT TILL I
BECAME
ELECTRO.

AND EVEN THEN,
EVERY TIME I
TOOK A CHANCE, I
GOT MY FACE
KICKED IN. ENDED
UP HANGING ON THE
END OF A WEB,
WAITING FOR THE
POLICE TO COME
AND CART ME AWAY.

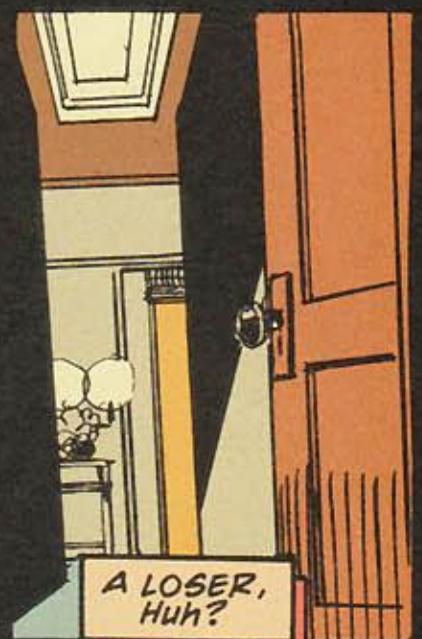
MAMA WAS RIGHT.
THIS IS STUPID.
I'M JUST GONNA
GET HURT. I'M--

TOP
O' THE
WORLD,
MA!

I'M
GONNA
DO IT.

I'VE
GOTTA
DO
IT!

TOP O' THE
WORLD.

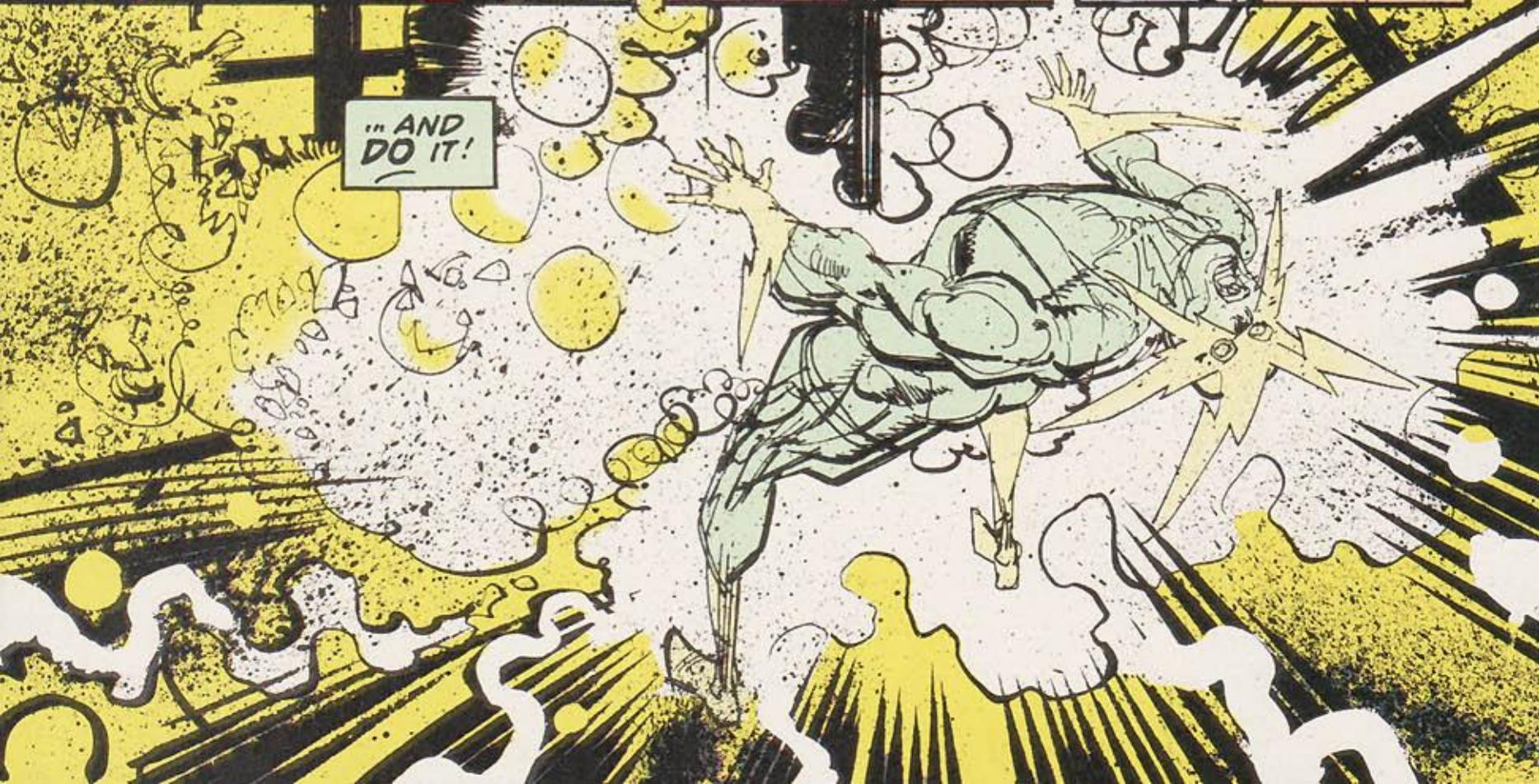


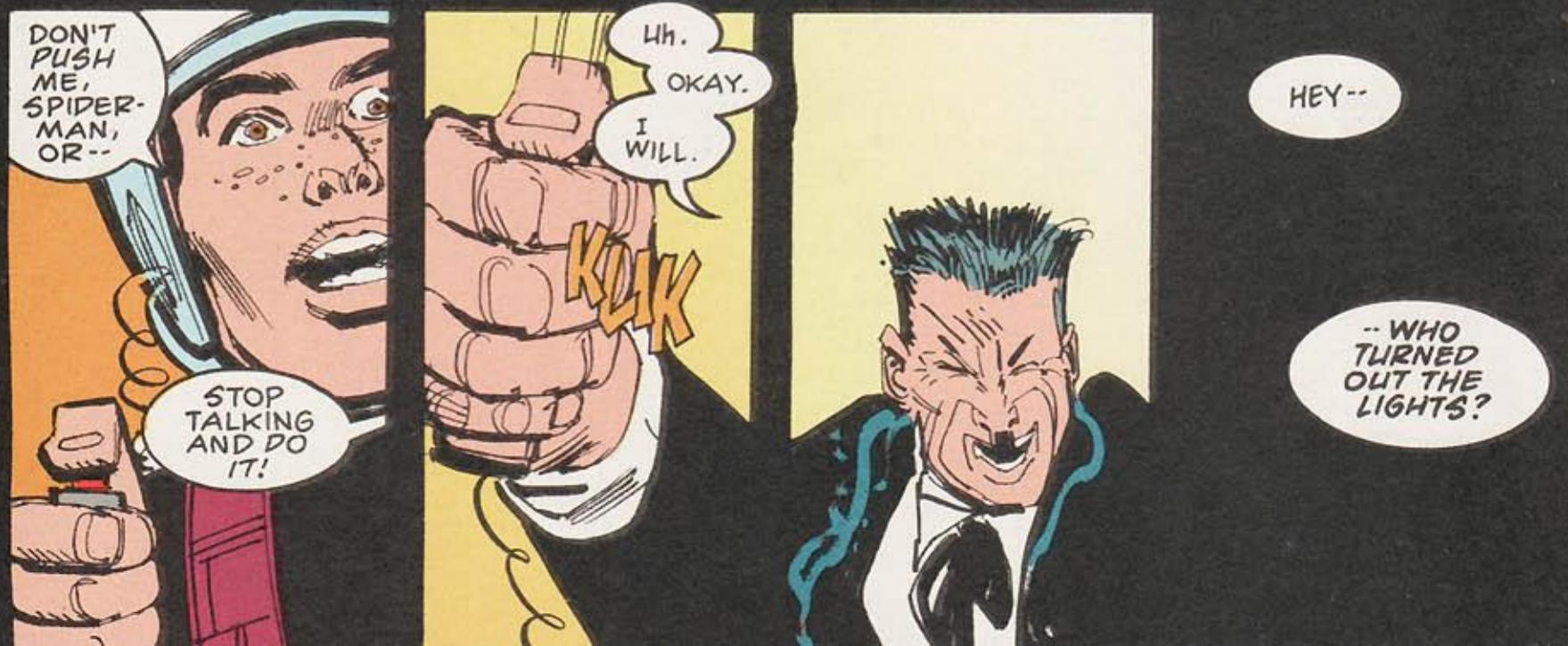
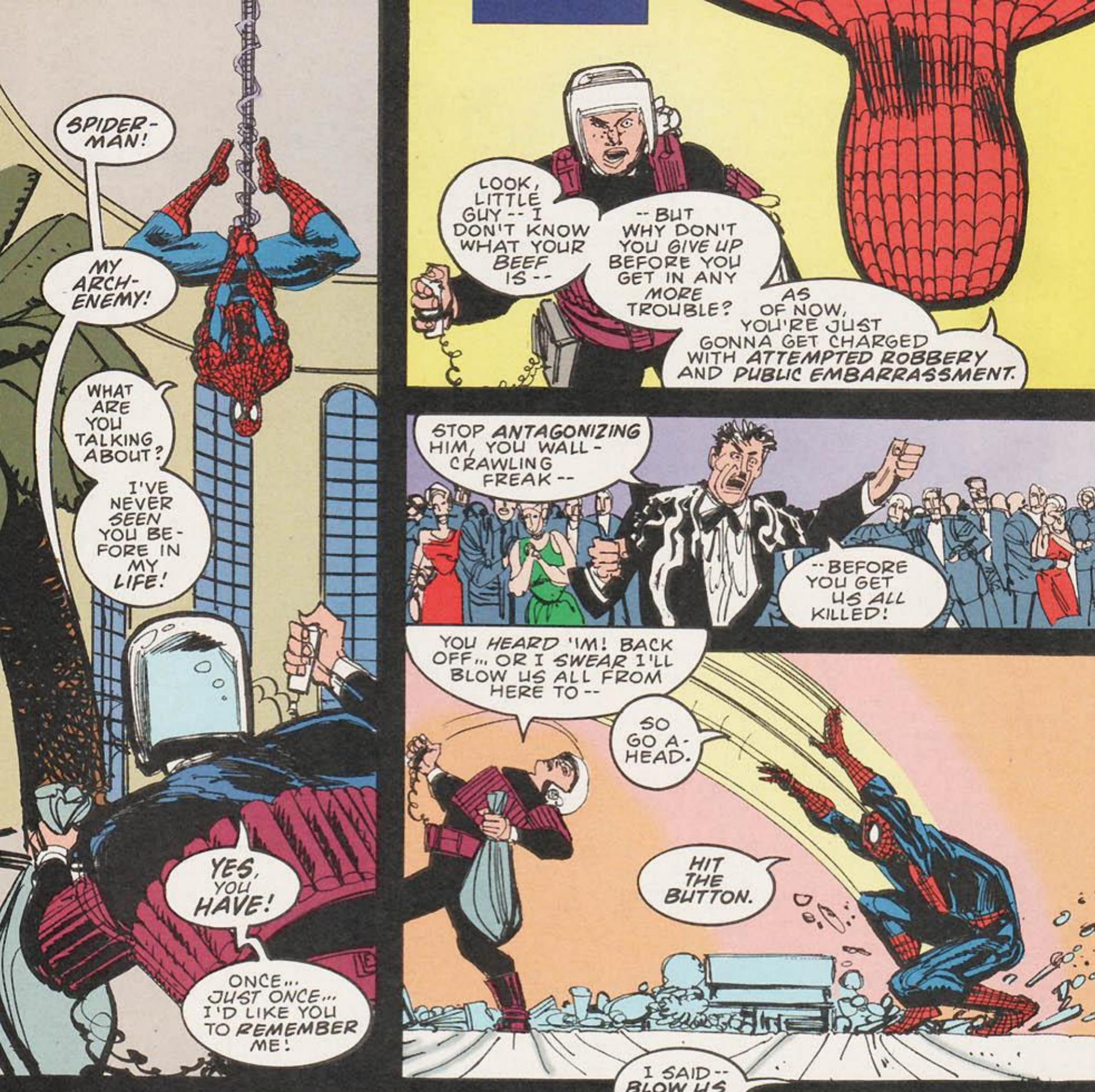






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BULLPEN

MARVEL
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BULLETINS

MODAL APPEAL NAFTA INTANGIBLE ASSETS FRIGHT CAMPAIGN BAIT AND SWITCH TACTIC SECRET SELVES SUBURBAN TRIBES HATE FLIERS MAGNET SCHOOLS SANDBAGGERS GRUNGE EXISTENCE SEMINAL EVENT MUZZLE VELOCITY BULLPEN BORDERLINE BLATHER INSTITUTIONAL NEUROSES HUMANA VITAE

'VOORT REPORT'

It's not easy plugging something in a column like this, and getting you, the readers, to buy into it. We're in the middle of the most competitive summer the comics world has ever seen, and the people behind each and every title will tell you how good their title is, how it's worthy of your hard-earned dollars. So, why is this any different? Why am I excited about DEATHLOK?

When I was a kid, reading the comics of my youth, the heroes stood for something. It may seem corny, but when Spider-Man, the Fantastic Four, and the Flash decided to do the right thing even when it might lead to further complications down the road, it imprinted upon my young psyche.

It's hard to find heroes like that today. The most popular characters in the business are little more than bloodthirsty maniacs whose actions are only justified because the villains they battle are even worse than they are. God forbid anyone should mistake Venom for a role model! With Deathlok, we've tried to harken back to those earlier times, with a hero who, for good or ill, tries to live by a strict moral code. A hero who tries to do what's right, not what's easiest.

I'd be remiss if I didn't mention the outstanding artwork of Kevin Kobasic and Greg Adams. Their enthusiasm for this title is synergistic, leading each to try and outdo the other. Writer Greg Wright's been caught up in the wave, too, and is doing some of the best work of his career! And, for those who prefer the adventures of a grim, nihilistic avenger of evil, we're bringing back the prototype of that sort of anti-hero: Luther Manning, the Deathlok of the 1970s.

I'm not asking for a long-term commitment. Both DEATHLOK #28 and DEATHLOK ANNUAL #2 are on sale this week. If you've never read the book, or haven't checked up on it in awhile, give it a try. If you like what you see, tell people. That's all I can ask.

Thanks,

Tom B.

Tom Brevoort

We always cry at weddings — especially when Doctor Doom shows up uninvited and tries to kill the bride and groom. Guess we're just a bunch of old softies.

A bunch of our staff Marveloids got married this summer, proving that while action may be what sells our comic books, it is romance that is in our hearts!

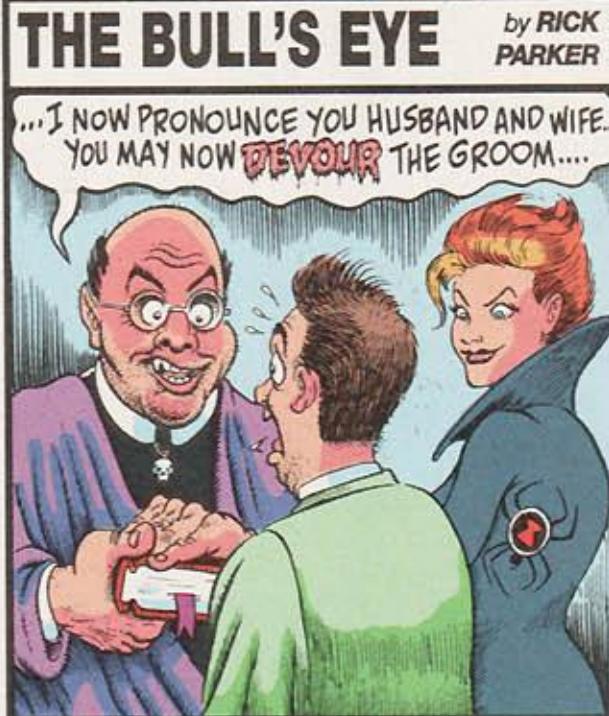
The first Marveloid to tie the matrimonial knot was Bullpenner Cindy Emmert, who designs this page each and every week. Cindy's artistic skills came in handy for her May 1 nuptials, as she designed Medieval costumes, invitations, favors, rings, and the entire ceremony for her wedding to modern day knight Andy Bajorinas. We've always heard that love is a battlefield ... but in Cindy's case, maybe it's more like a jousting tournament!

"Beautiful beyond words" is how new X-FACTOR scripter J. Marc DeMatteis describes his June 19 wedding to Diane Epstein, a dancer with the NY Baroque Dance Company. Vows were exchanged at Montgomery Place, a historic mansion in upstate New York, overlooking the Hudson River. Marc's SPECTACULAR SPIDER-MAN boss, Danny Fingeroth was there, as was artist Mark Badger. Marc, who just lived through "Maximum Carnage" over in the Spider-books, notes that there was no carnage to be found at his wedding, "and very little venom from the guests!"

Bobbie Chase didn't have to travel far for her wedding — as she notes, it was held "in my backyard!" Bobbie got hitched to Craig Kunaschik, who is Marvel's Manager of Business Relations/Direct Sales. A whole Pantheon of Marvel superstars were in attendance, including Marvel Pres Terry Stewart. Outdoor activities included volleyball, badminton, and rides on the back of Ghost Rider's bike. That ol' web-spinner Spider-Man himself showed up, though strangely, the Hulk was not invited. (You go on a few rampages, and people never let you forget them!) Following the ceremony was a lovely honeymoon at Cape Cod. Presumably the Hulk was not invited to that, either.

Finally we have QUASAR inker Ralph Cabrera, who made the quantum leap into married life with Mary Lopez on July 23 in Miami, Florida. Ralph and Mary took two weeks to honeymoon — one week in Disneyworld, the second week in the Poconos. Although there were no super heroes at Ralph's wedding, there was a lifesize blow-up of Quasar, so that's close enough.

Best wishes to all our Marvelous newlyweds. May each of your marriages be like an unlimited series, which never loses its popularity, and increases in value every year! Till next time, remember, you won't find love in a price guide!



The next wedding to take place was that of editor Marcus McLaurin to children's book illustrator Janet Paes. The wedding took place on May 22 at the Brooklyn Botanical Gardens, which Marc described as being "a big greenhouse." Marveloids (or should that be Epic-oids) in attendance included writers Dan (DAREDEVIL) Chichester and Frank (HOKUM & HEX) Lovece, colorist Steve (WOLVERINE) Buccelato, and fellow Epic editors David (PINHEAD/MARSHALL LAW: LAW IN HELL) Wohl, and Tom (HEAVY HITTERS ANNUAL) Daning.

It goes without saying that everyone who attended the wedding was creator-owned!

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HYPELINE: ON SALE THIS WEEK

- AVENGERS: TERMINATRIX OBJECTIVE #2 OF 4: New Avengers vs. old!
- BLACK AXE #7: With the Black Panther!
- DAREDEVIL: MAN WITHOUT FEAR #1 OF 5: It's Frank Miller-ific!
- DANCES WITH DEMONS #2 OF 4: The Manitou cuts in!
- DEATH'S HEAD #2 #11: The hunt for Dr. Necker's head!
- DEATHLOK #28: INFINITY CRUSADE crossover!
- DEATHLOK ANNUAL #2: Introducing the Tracer!

- DOCTOR WHO: CLASSIC COMICS #10: It's good for what ails you!
- FEUD #4 OF 4: Not since the Hatfields and the McCoys ...
- GENETIX #1 OF 6: Not to be confused with Dianetics!
- HELLCRIMSON #7: A little girl makes a deal with Daimon!
- HOKUM & HEX #2: Assessed by the Analyzer!
- THE INCOMPLETE DEATH'S HEAD #10 OF 12: The Fantastic Four pop in!
- THE INFINITY CRUSADE #5 OF 6:

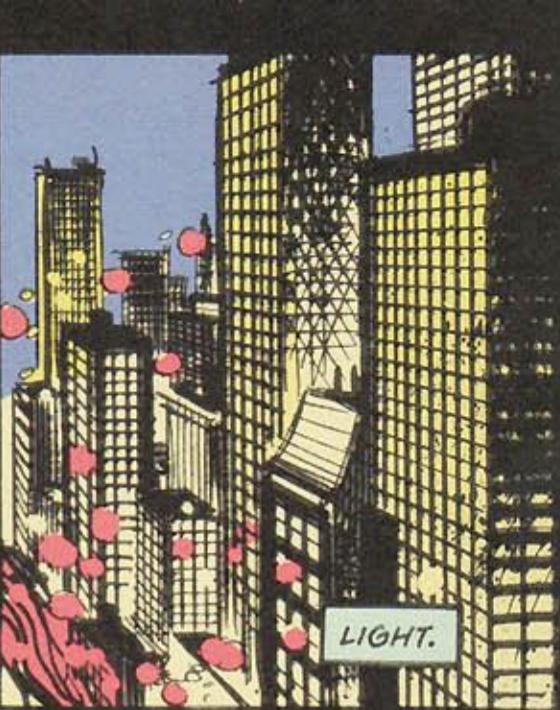
- The Hulk is a living meteor!
- MARVEL SPOTLIGHT SEPTEMBER 1993: It's checklist-erific!
- METEOR MAN #3 OF 6: Spidey teaches MM a lesson in responsibility!
- NEW WARRIORS #40: Nova vs. Firelord! Gold cover!
- NEW WARRIORS #40: Same comic, only no gold cover!
- PUNISHER 2099 #9: Jake is shattered!
- PUNISHER BACK TO SCHOOL SPECIAL #2: The Frank Castle Workout: pump some thugs full

- of iron!
- SPECTACULAR SPIDER-MAN #205: Tombstone is digging some graves!
- STRANGE COMBAT TALES #1 OF 4: Voodoo soldiers cannot die!
- WILLIAM SHATNER'S TEKWORLD #14: So exciting, you'll have to call Rescue 911!
- X-FORCE #27: The new Mutant Liberation Front strikes!
- ALL-NEW, ALL-DIFFERENT X-MEN MASTERWORKS VOLUME 1: The softcover edition!

FLOOD RELIEF LASER GUN SPEED TRAPS ELECTROCONVULSIVE THERAPY PARTICLE POLLUTION CANTILEVERED CURVES SCANDINAVIAN ROUNDING PSYCHOGRAPHIC RESEARCH CELLAR-DWELLE



POWER.



LIGHT.



RUNNING
THROUGH
THE CITY.



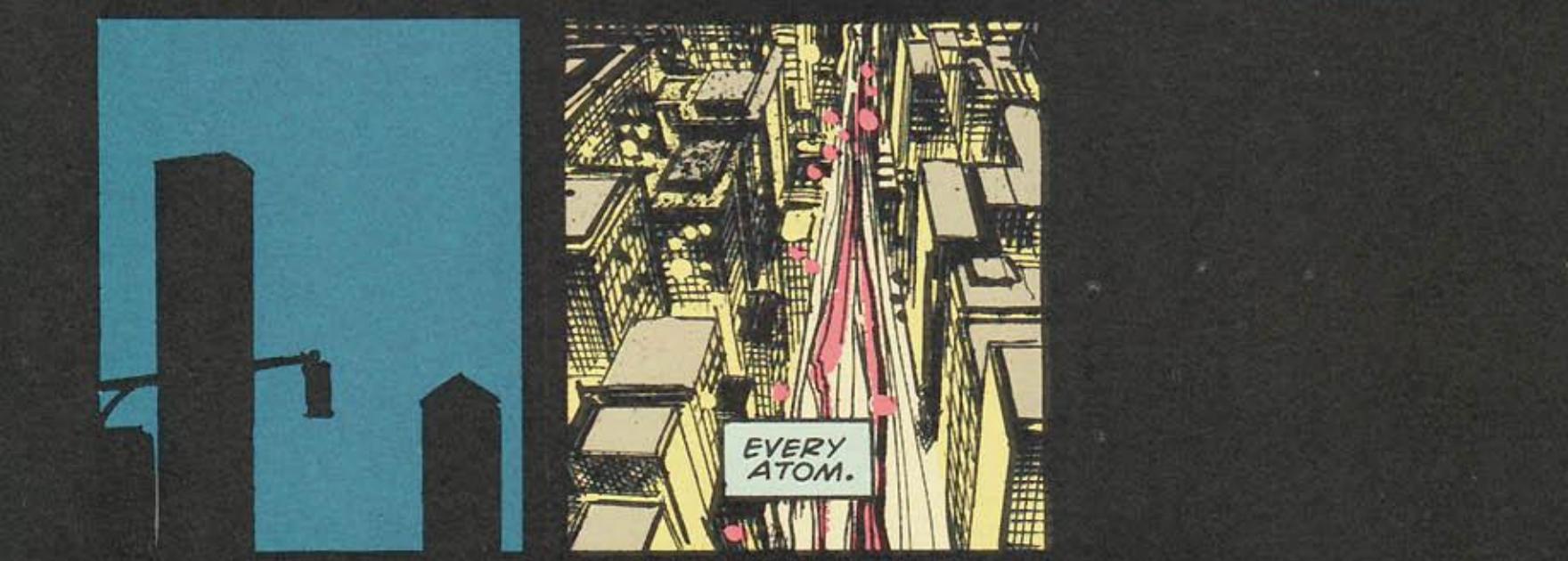
EVERY
BOROUGH,
EVERY
STREET.

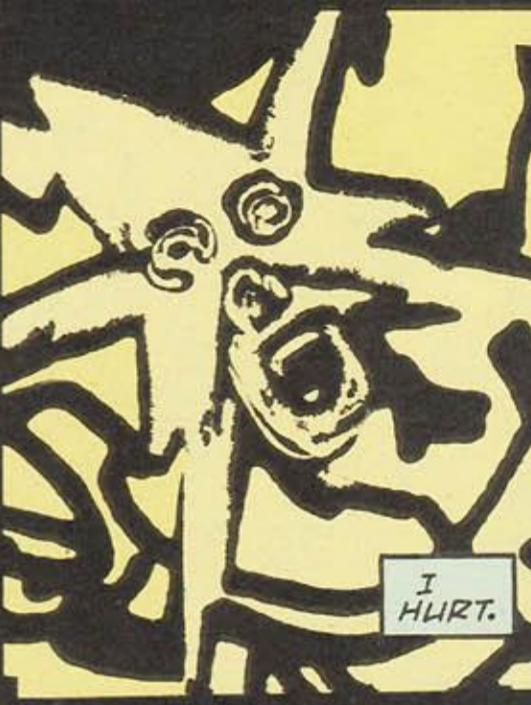


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LIGHT THE NIGHT!

**NEXT: THE FATE OF ELECTRO --
AND THE FATE OF
ALL NEW YORK -- AS OUR
TRILOGY CONCLUDES!**