

60¢

233

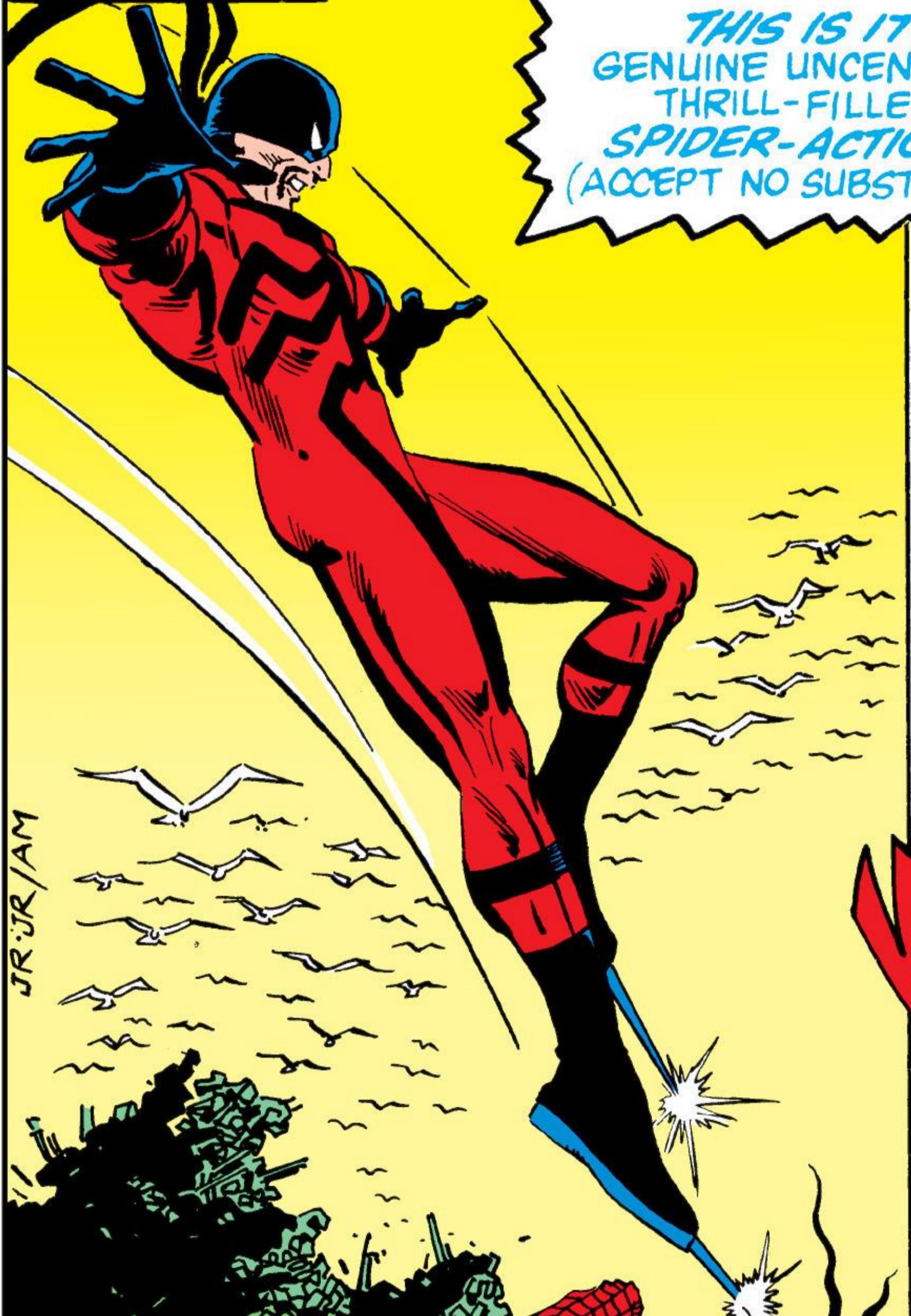
OCT
02457

MARVEL® COMICS GROUP

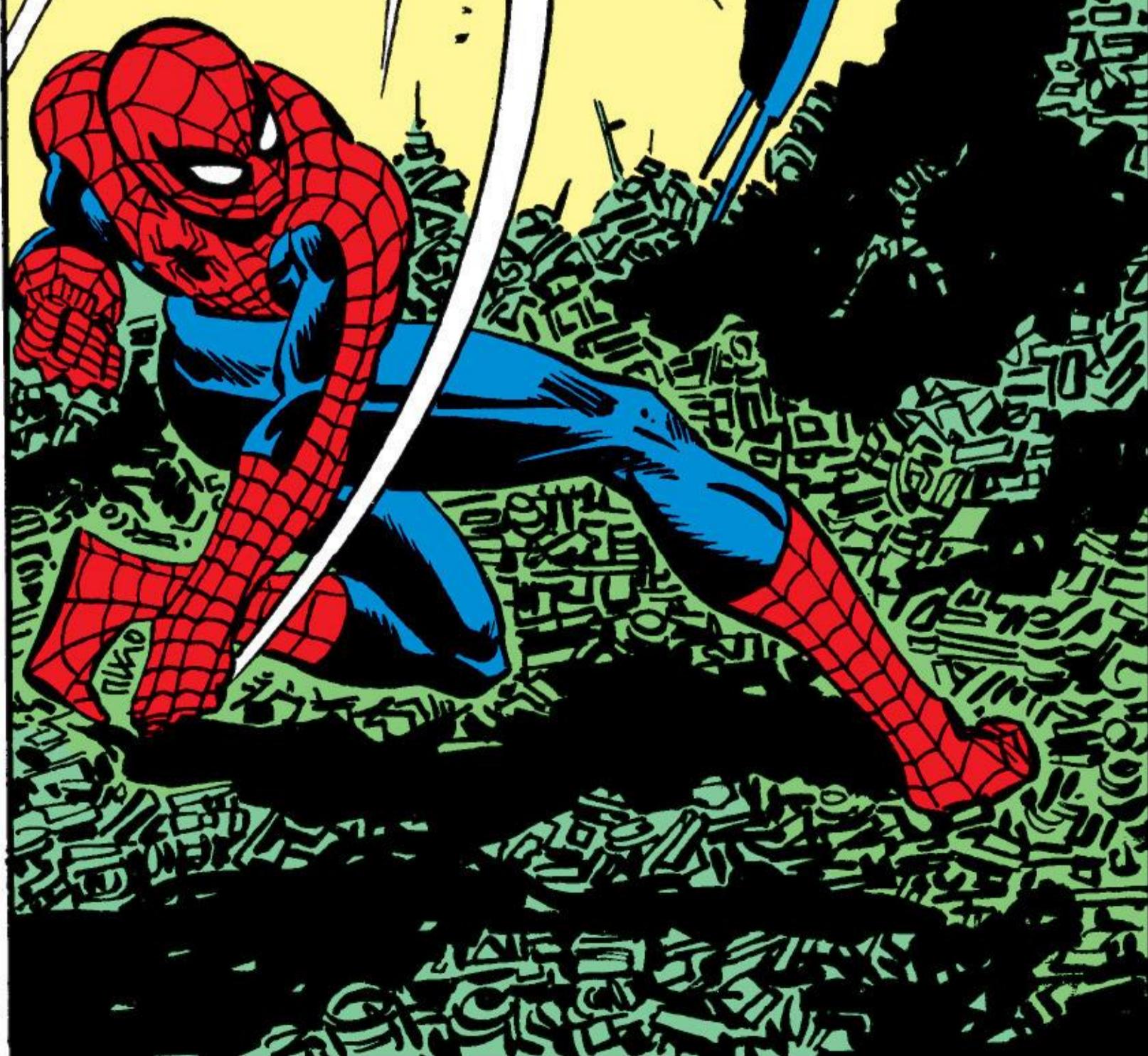


the AMAZING SPIDER-MAN®

THIS IS IT!
GENUINE UNCENSORED
THRILL-FILLED
SPIDER-ACTION!
(ACCEPT NO SUBSTITUTES!)

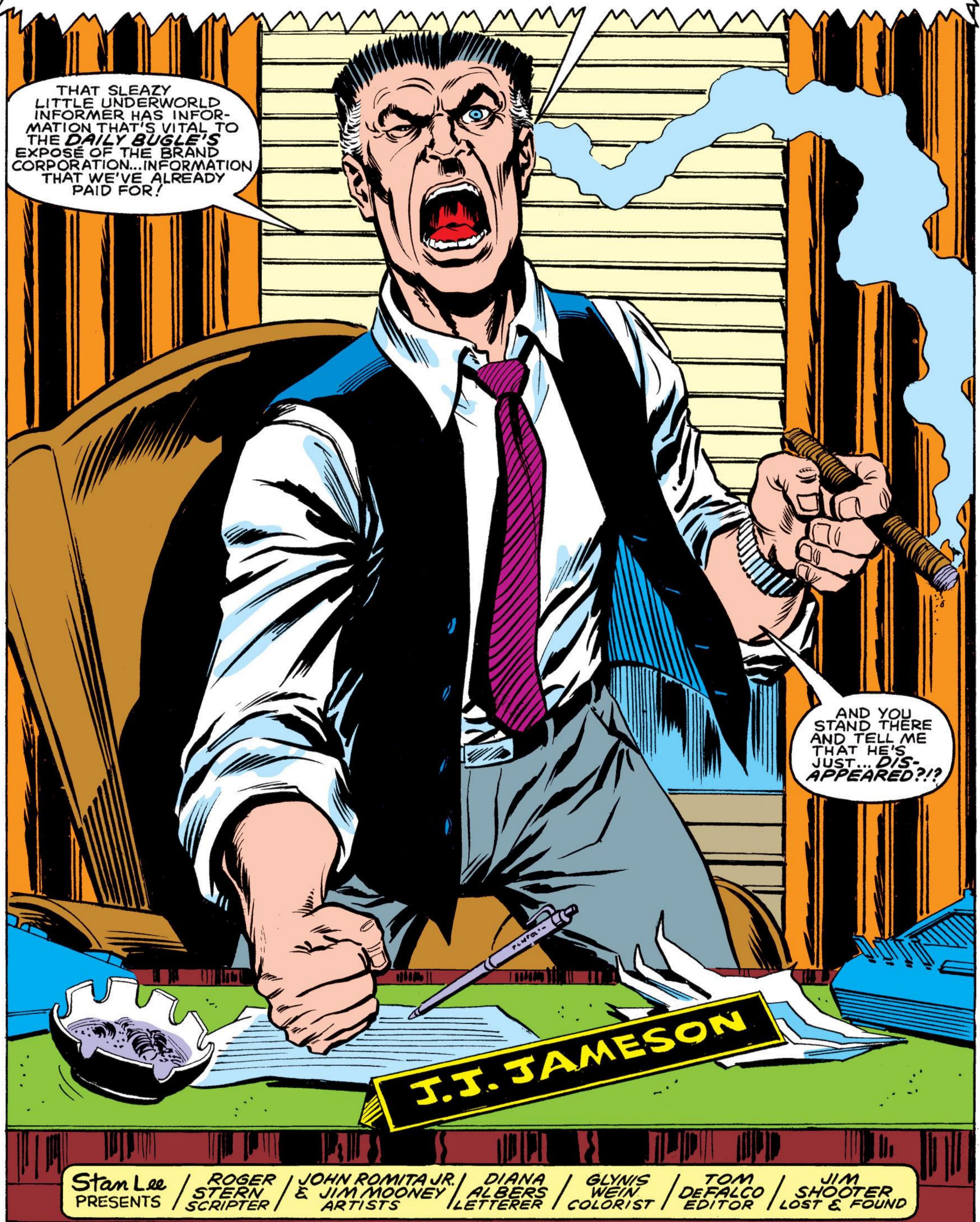


WA-POW!

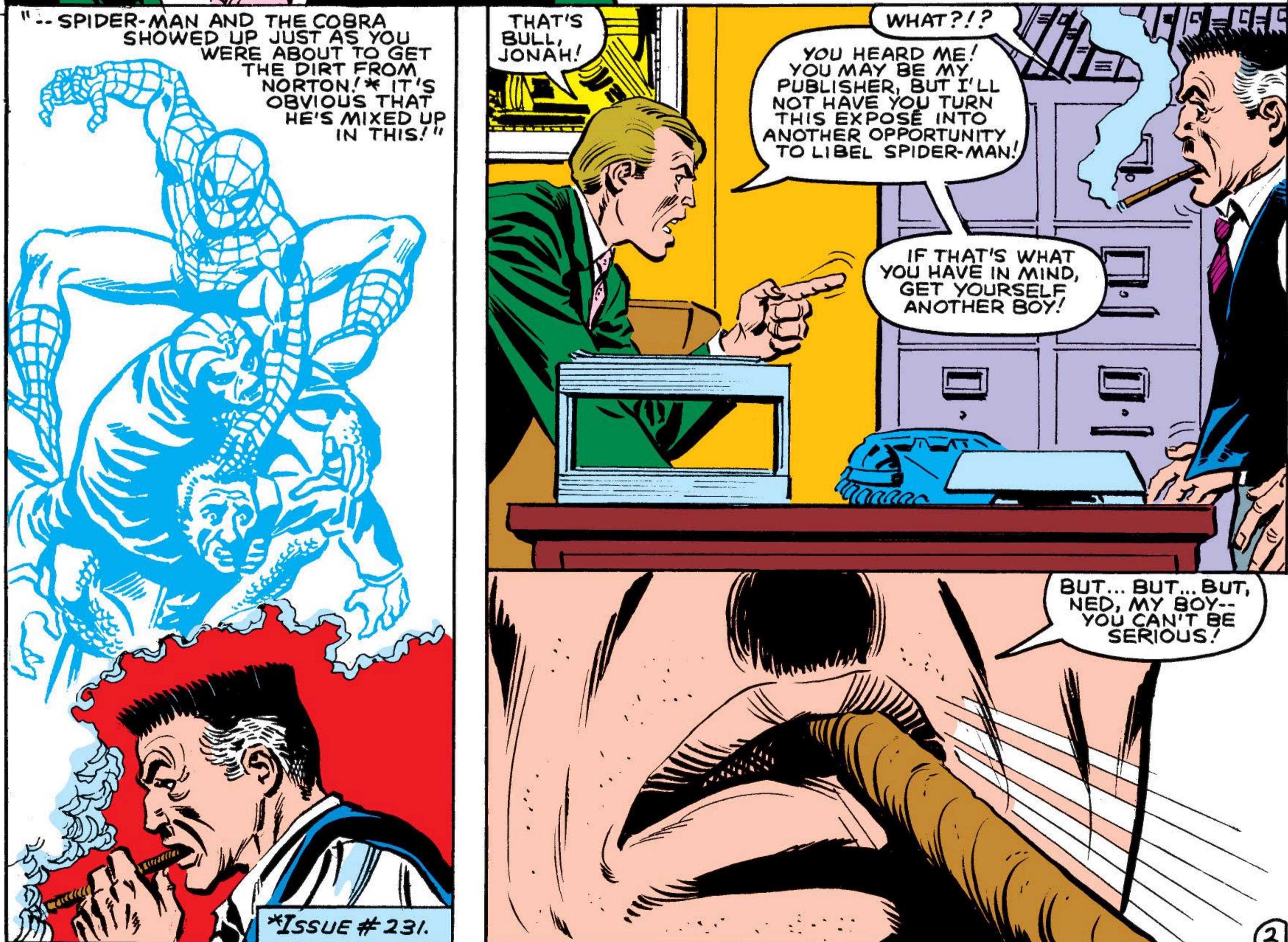
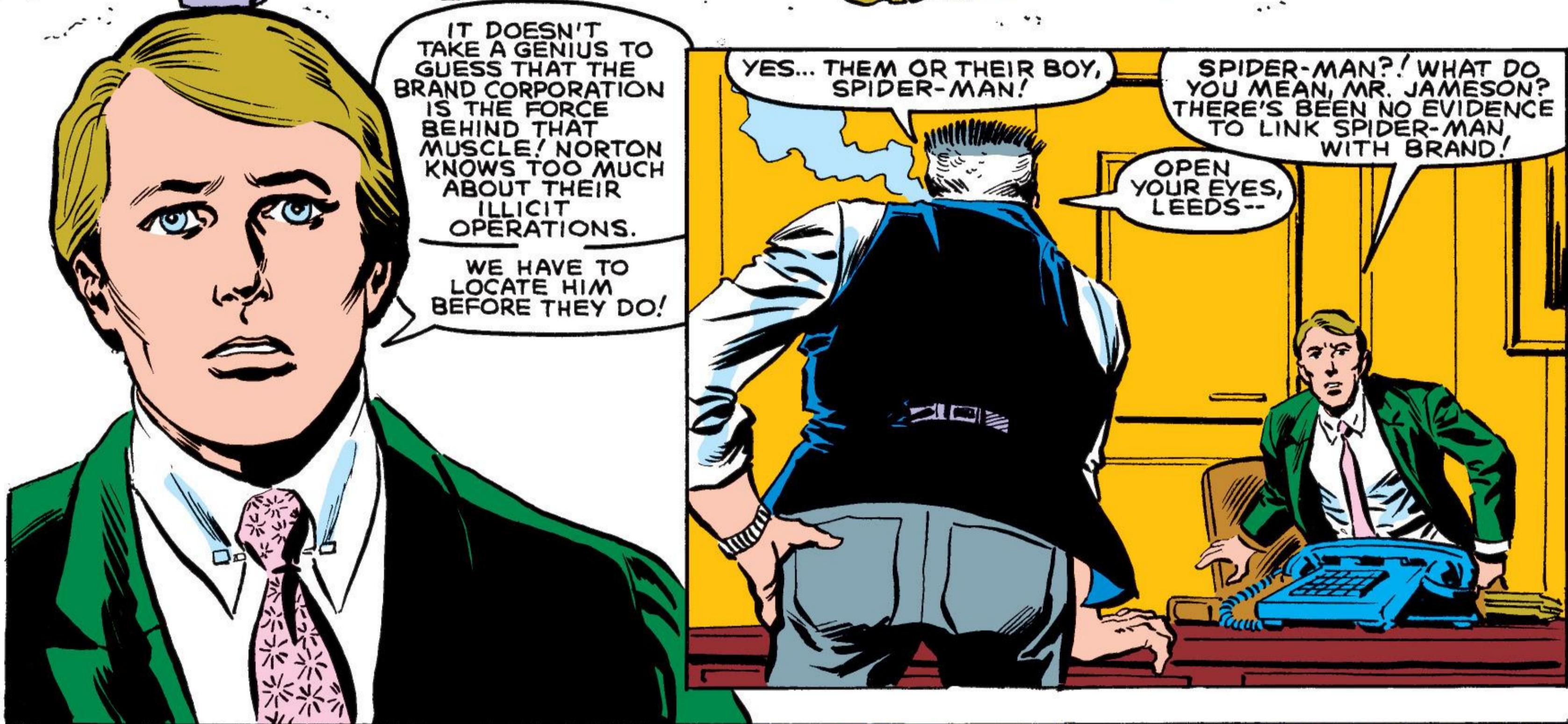


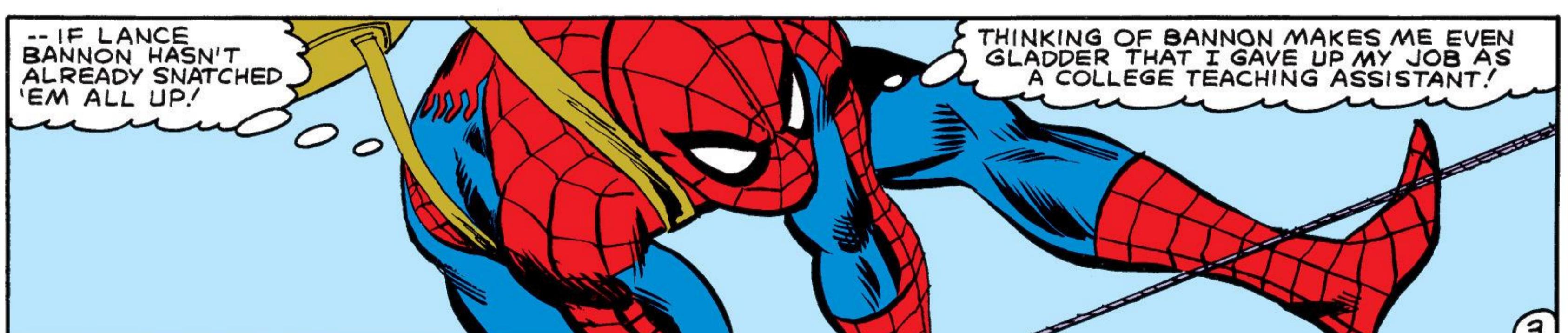
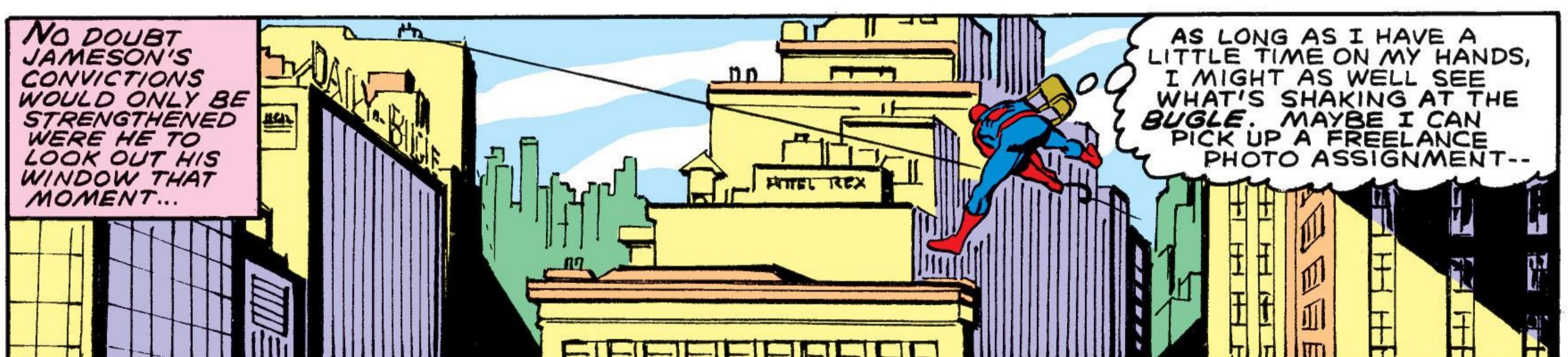
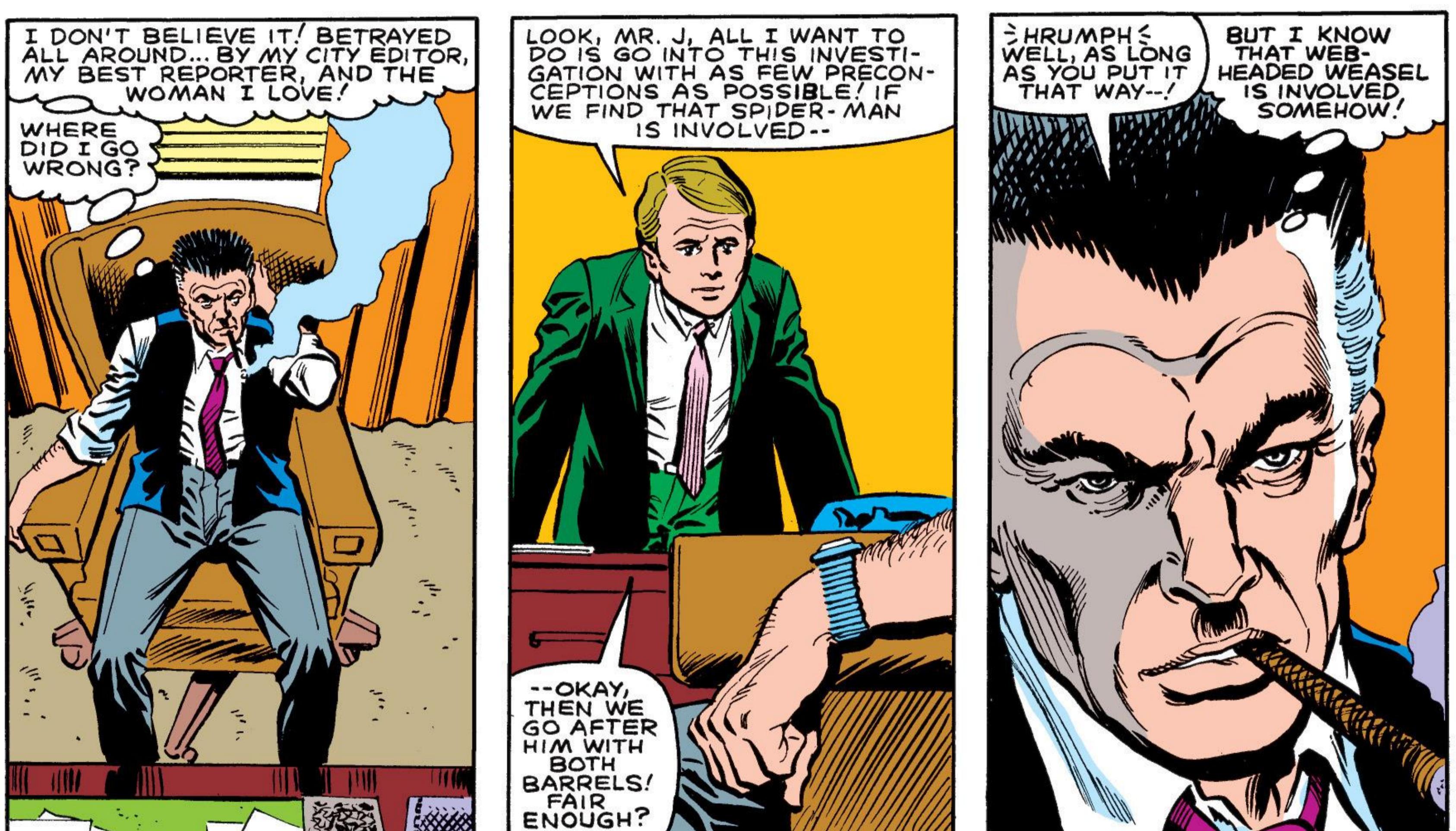
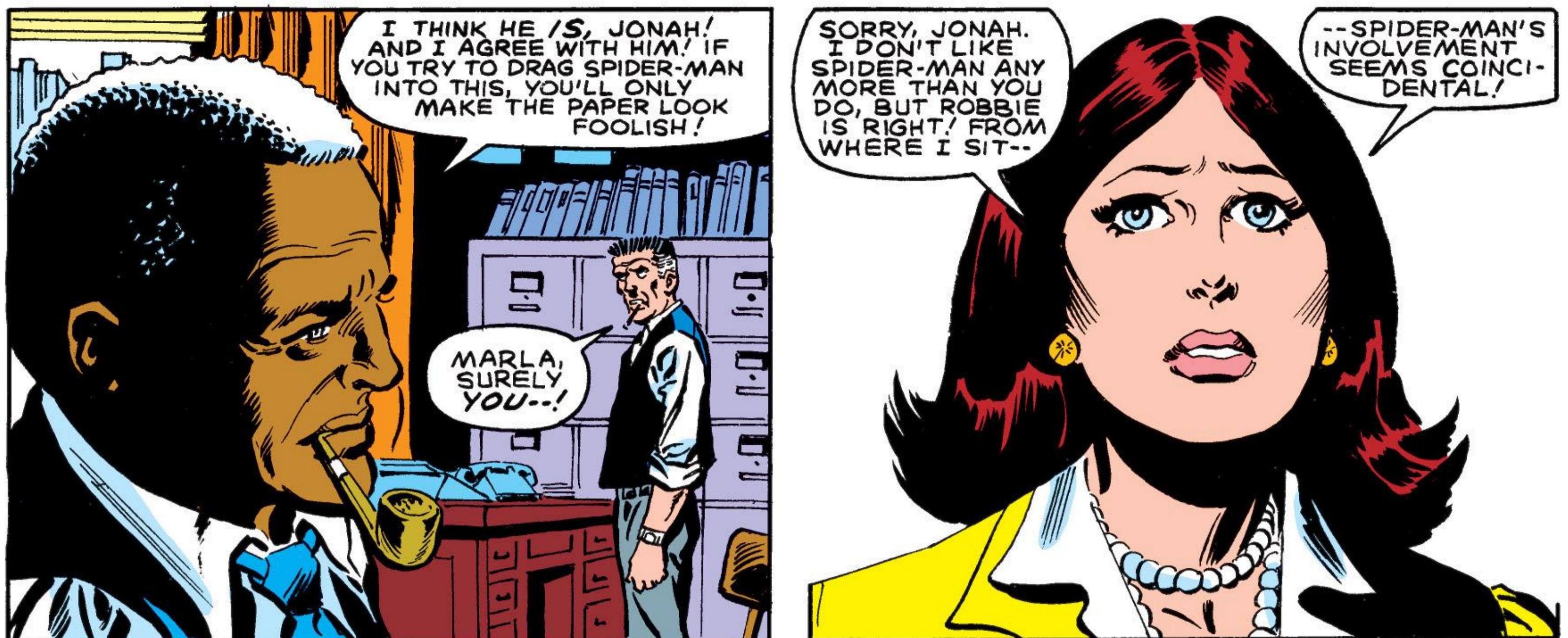
JR:JR/AM

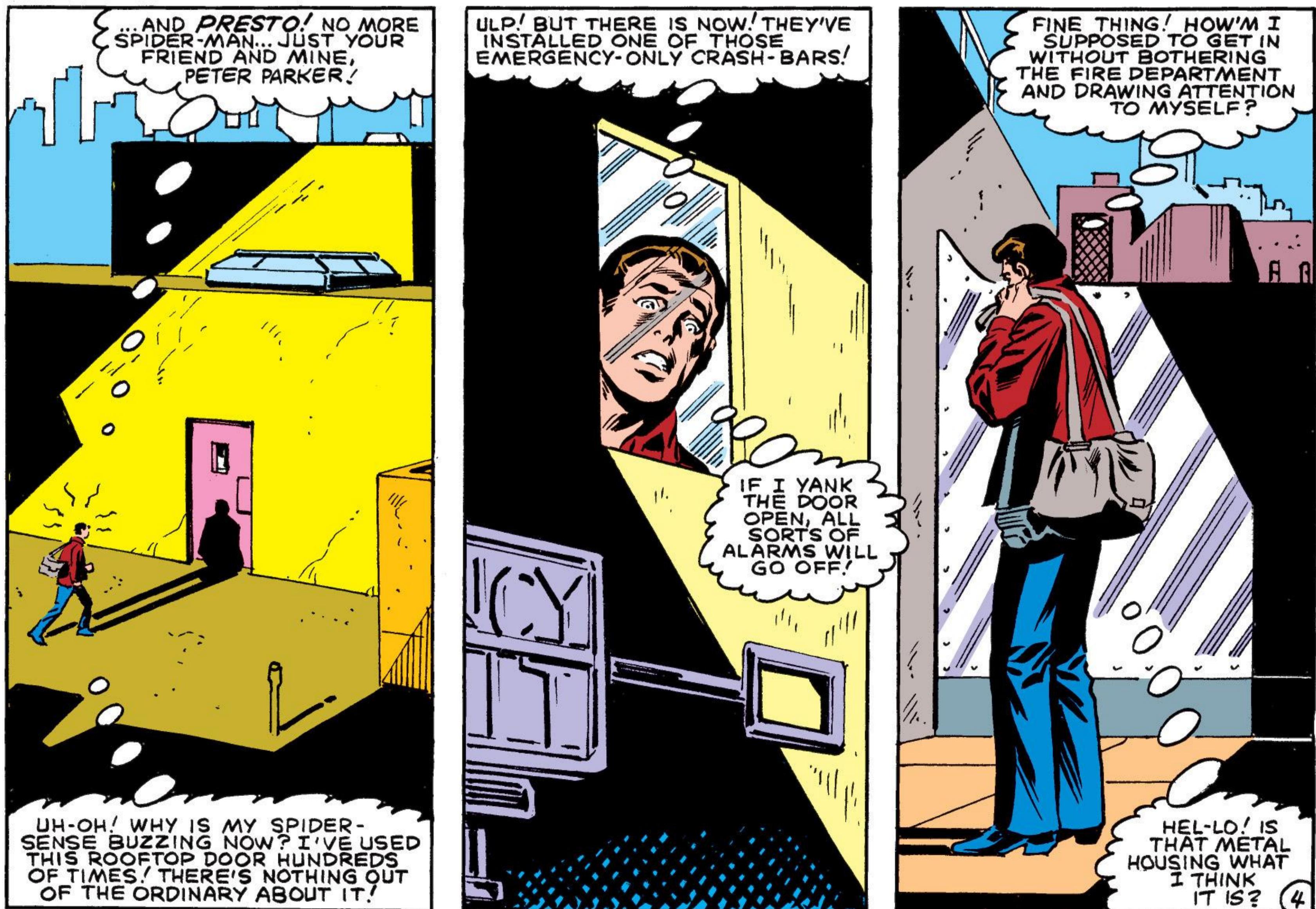
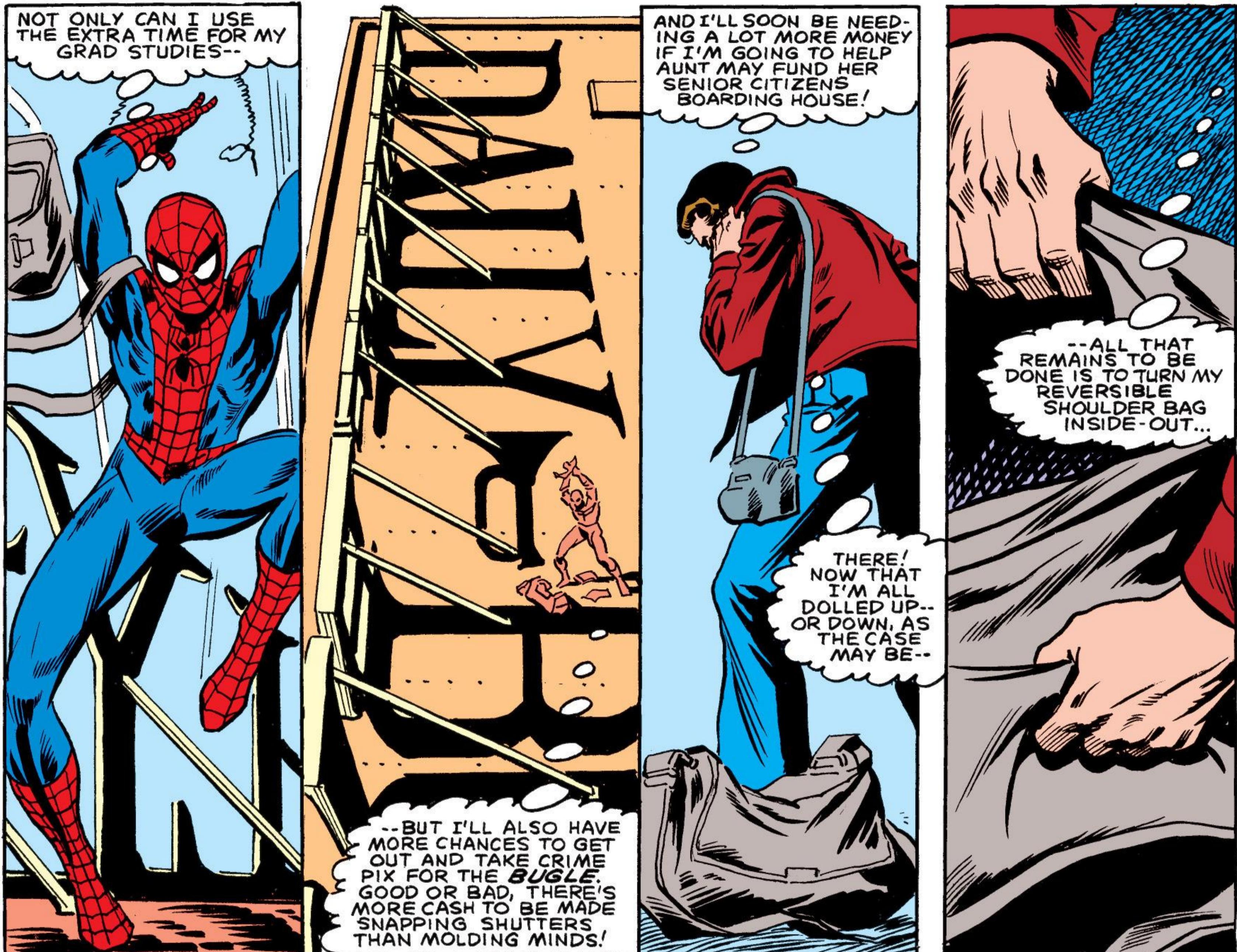
WHERE THE @¢%# IS NOSE NORTON?

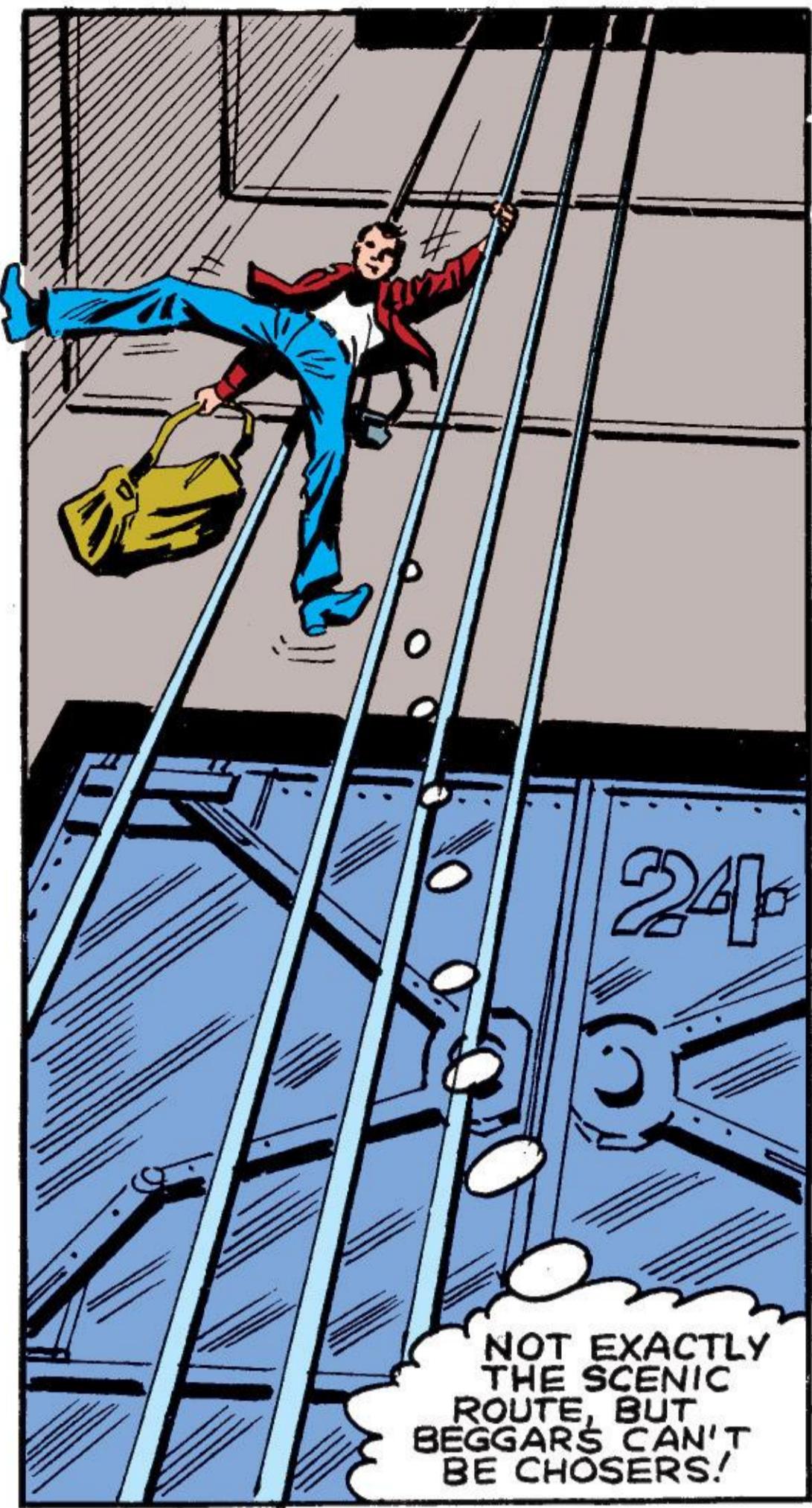
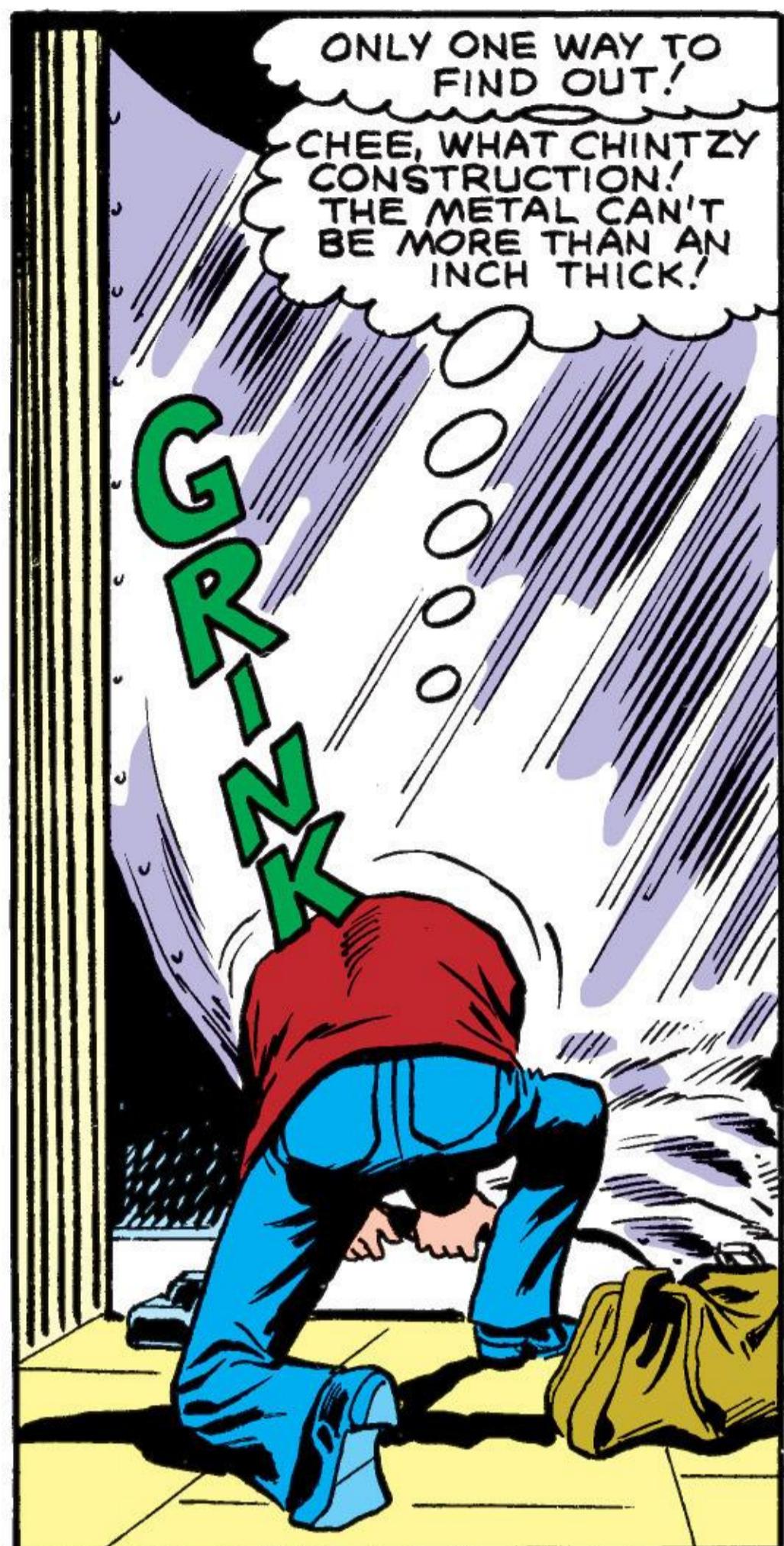


Stan Lee / ROGER STERN / JOHN ROMITA JR. / DIANA ALBERS / GLYNIS WEIN / TOM DEFALCO / JIM SHOOTER
PRESENTS / SCRIPER / & JIM MOONEY / ARTISTS LETTERER / COLORIST / EDITOR / LOST & FOUND



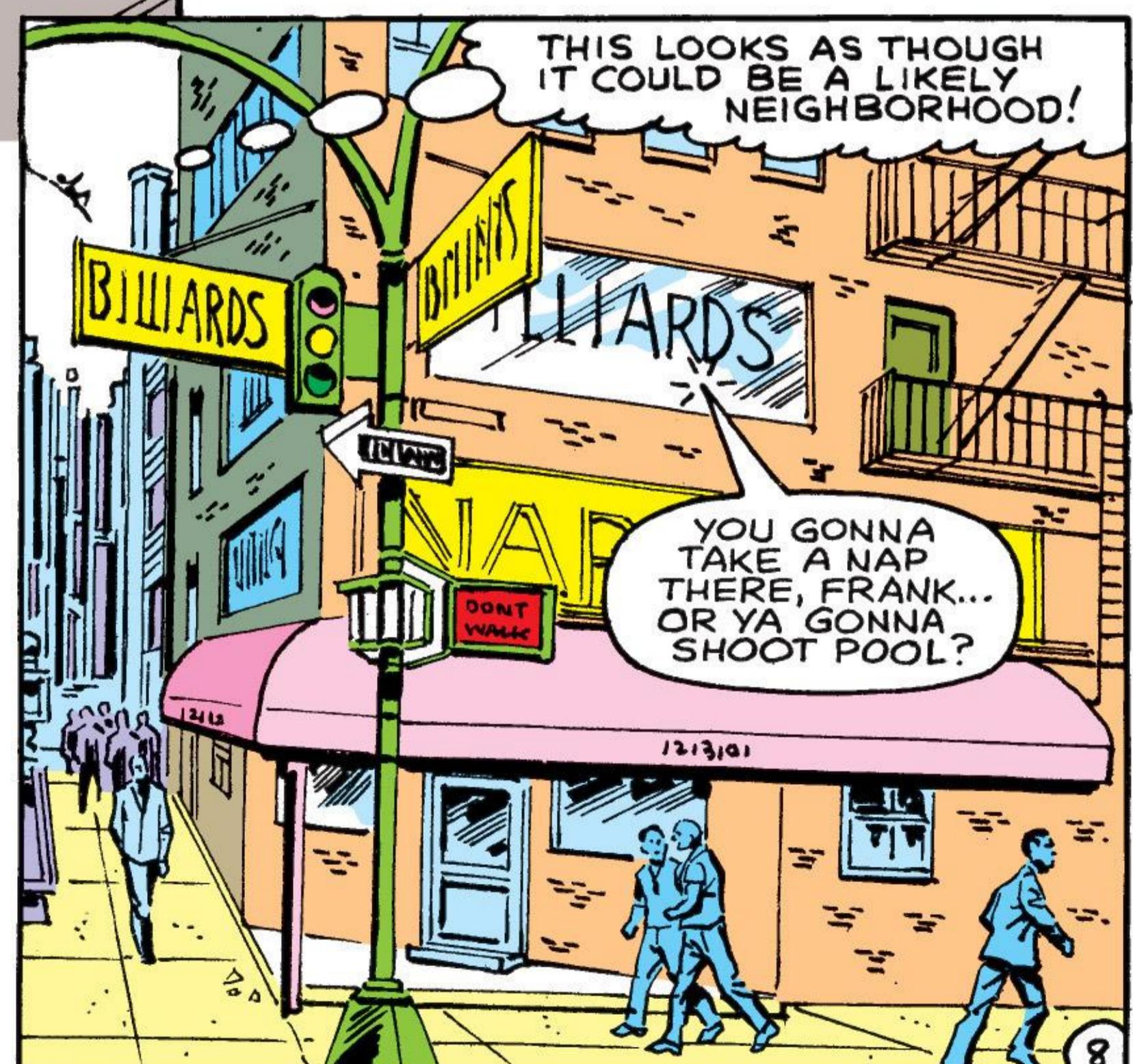
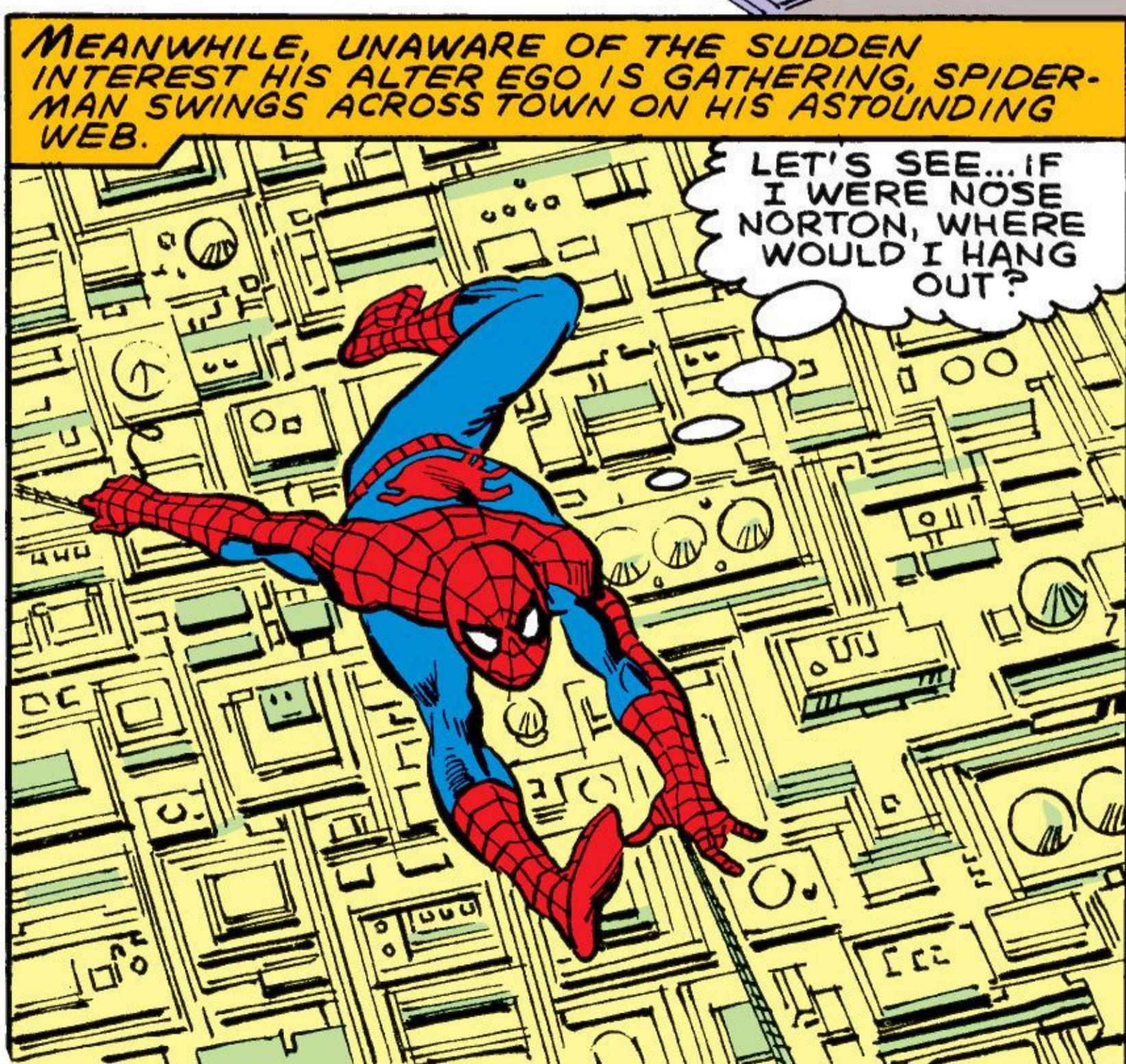
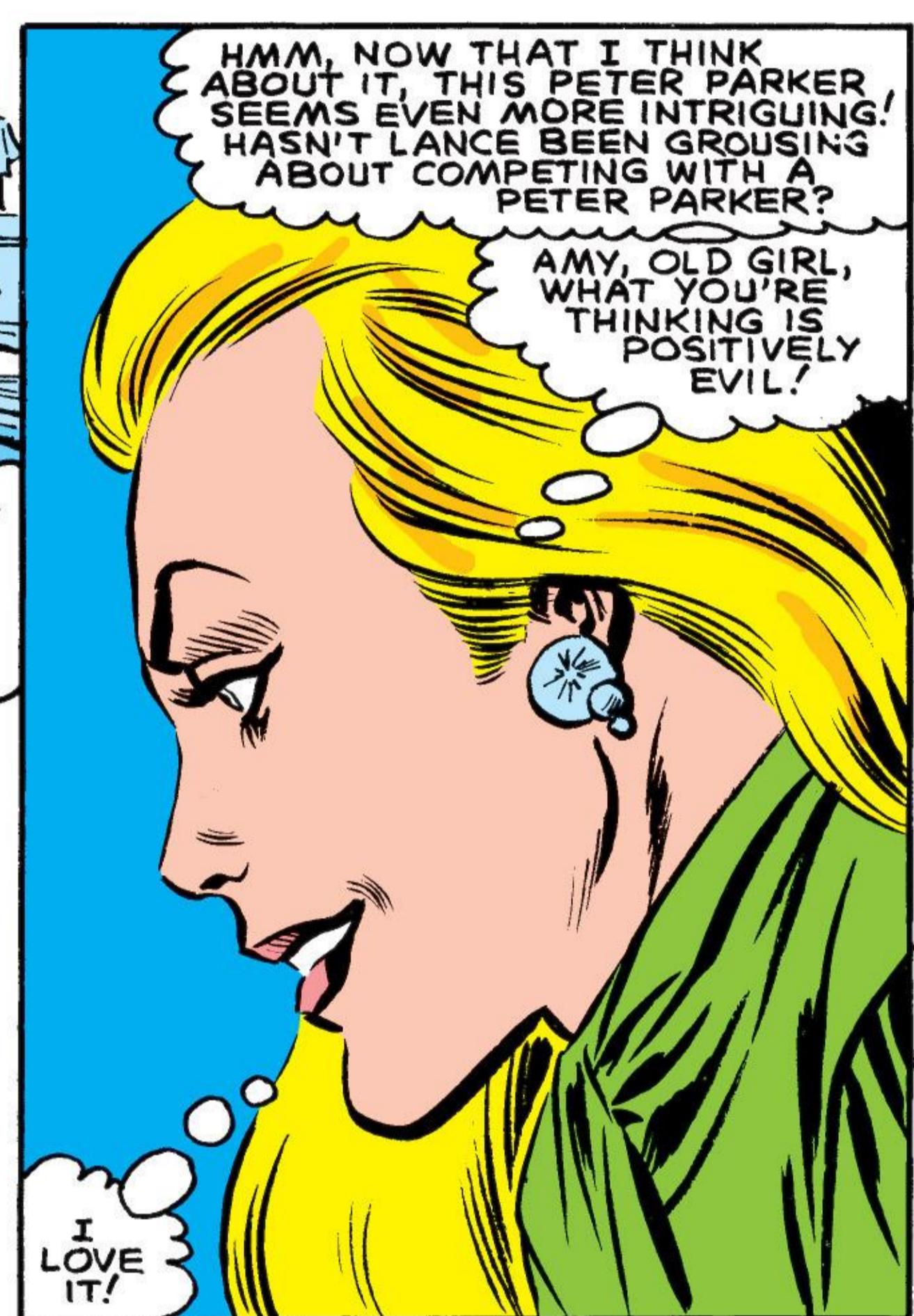
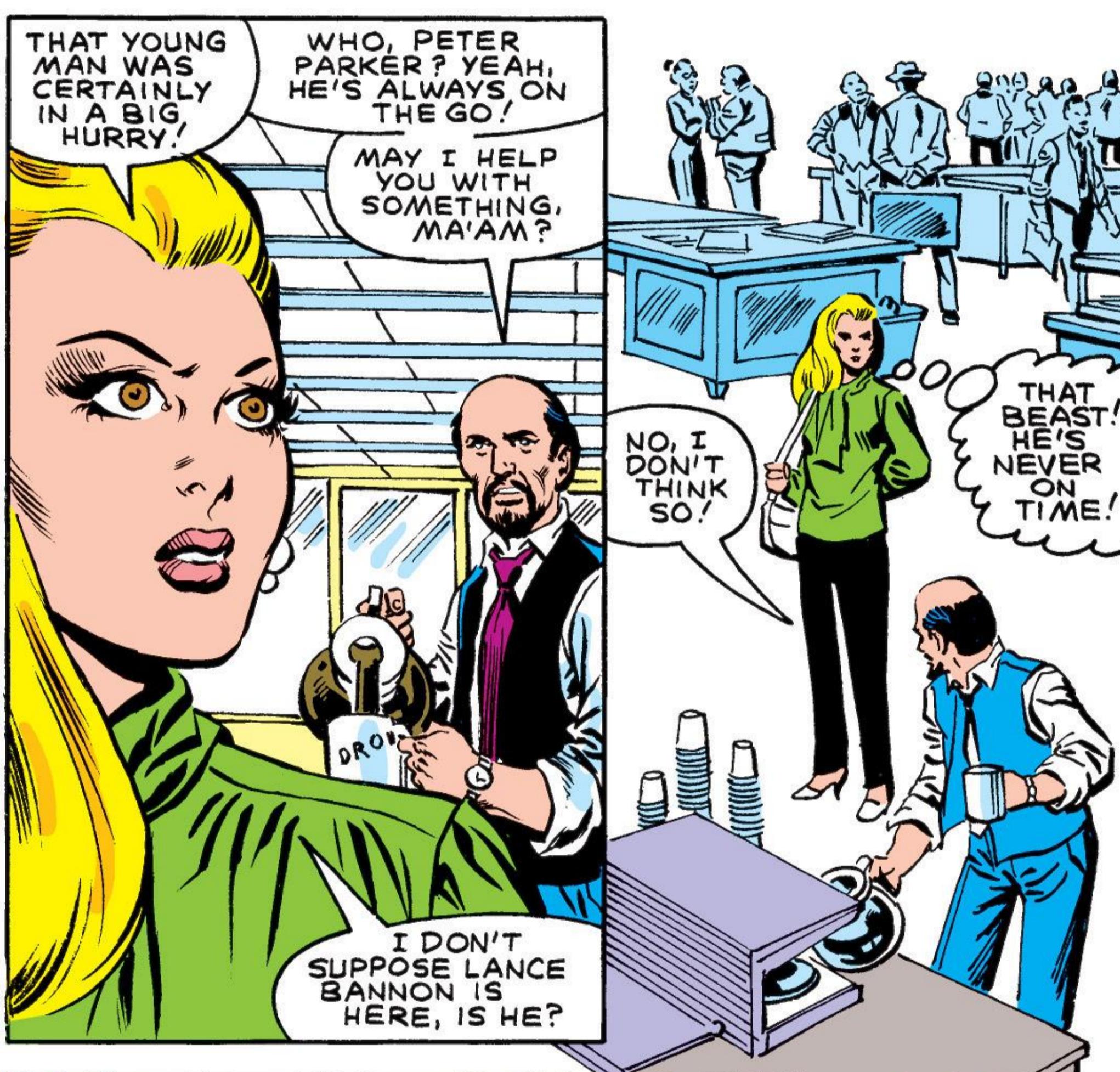
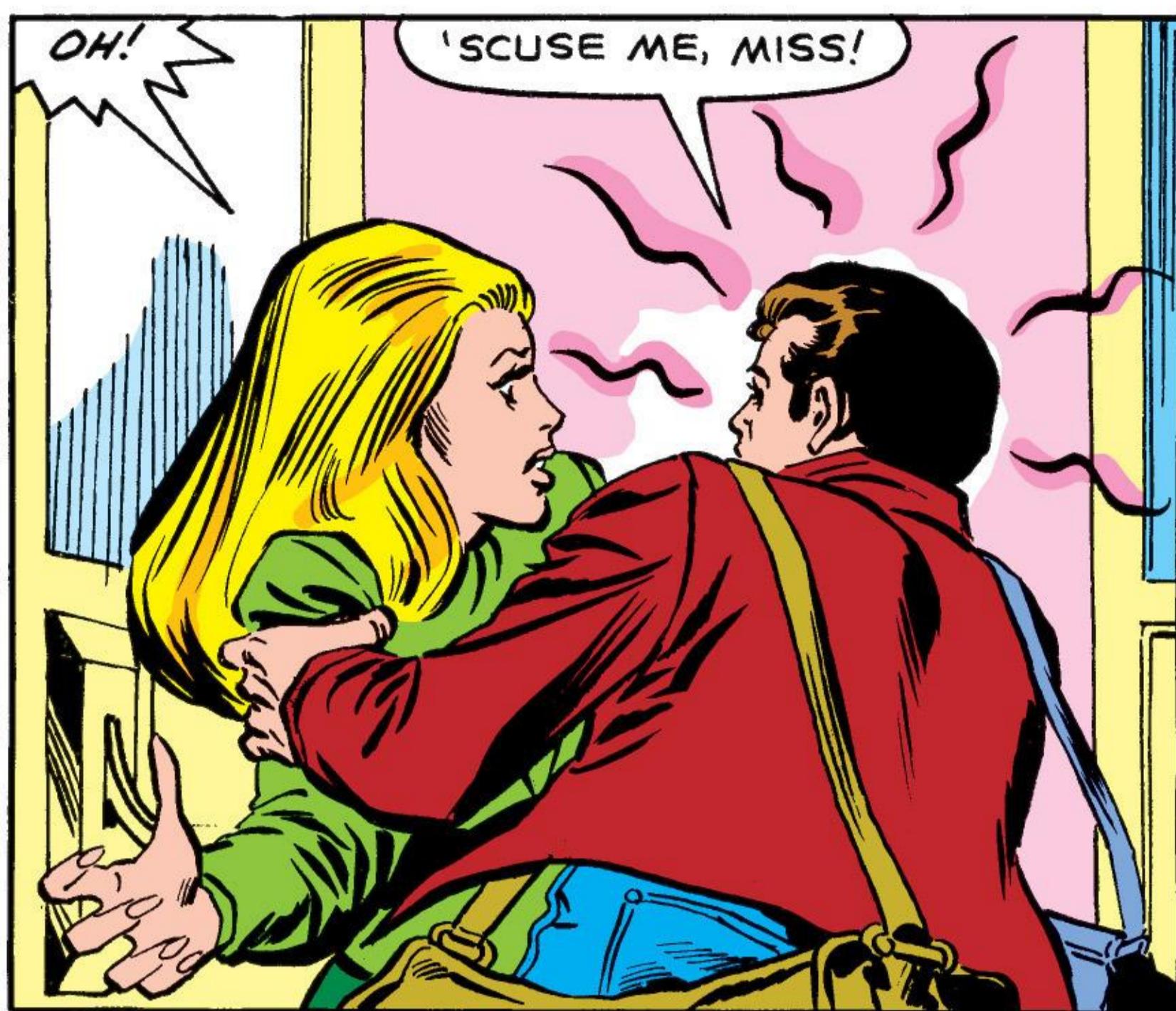


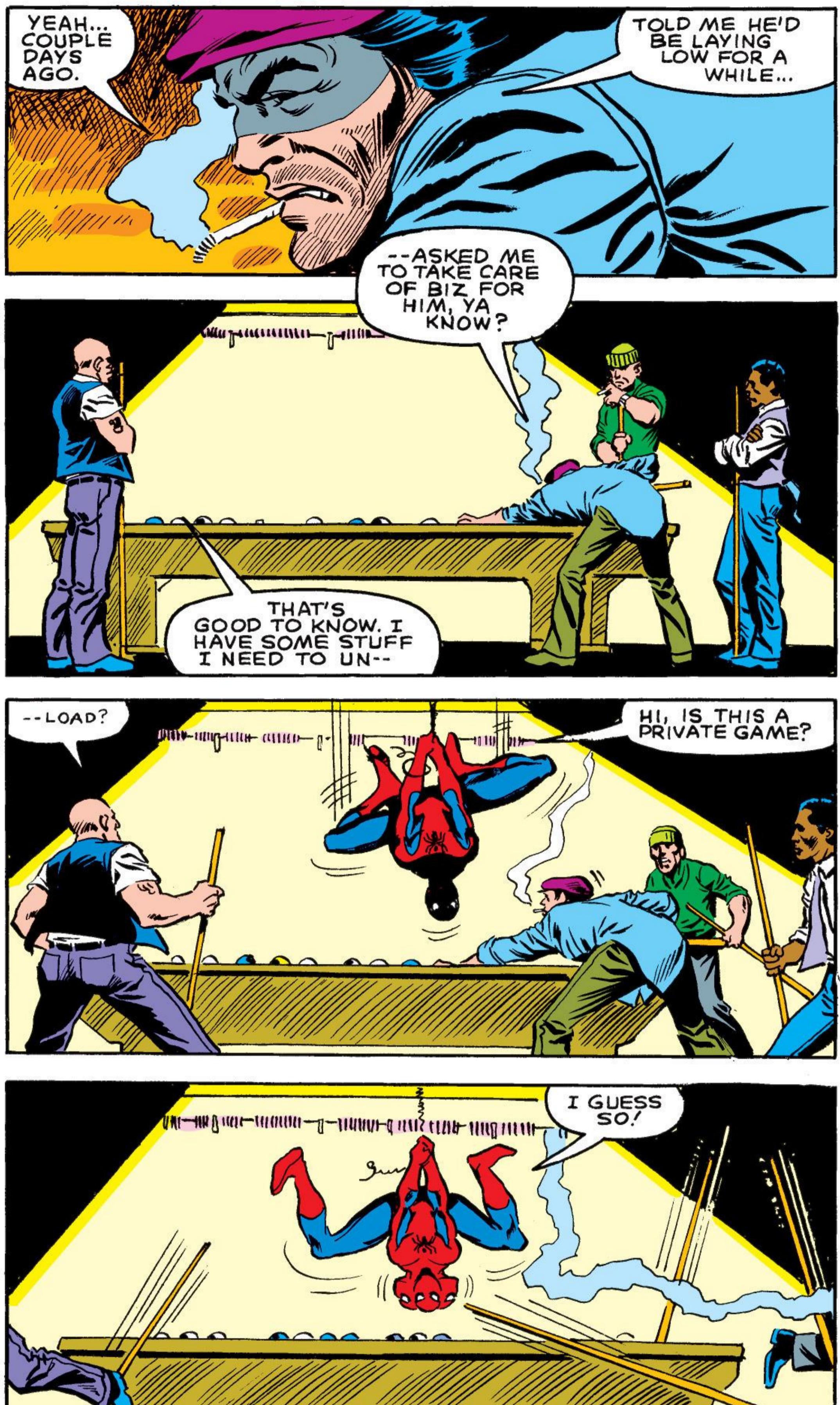


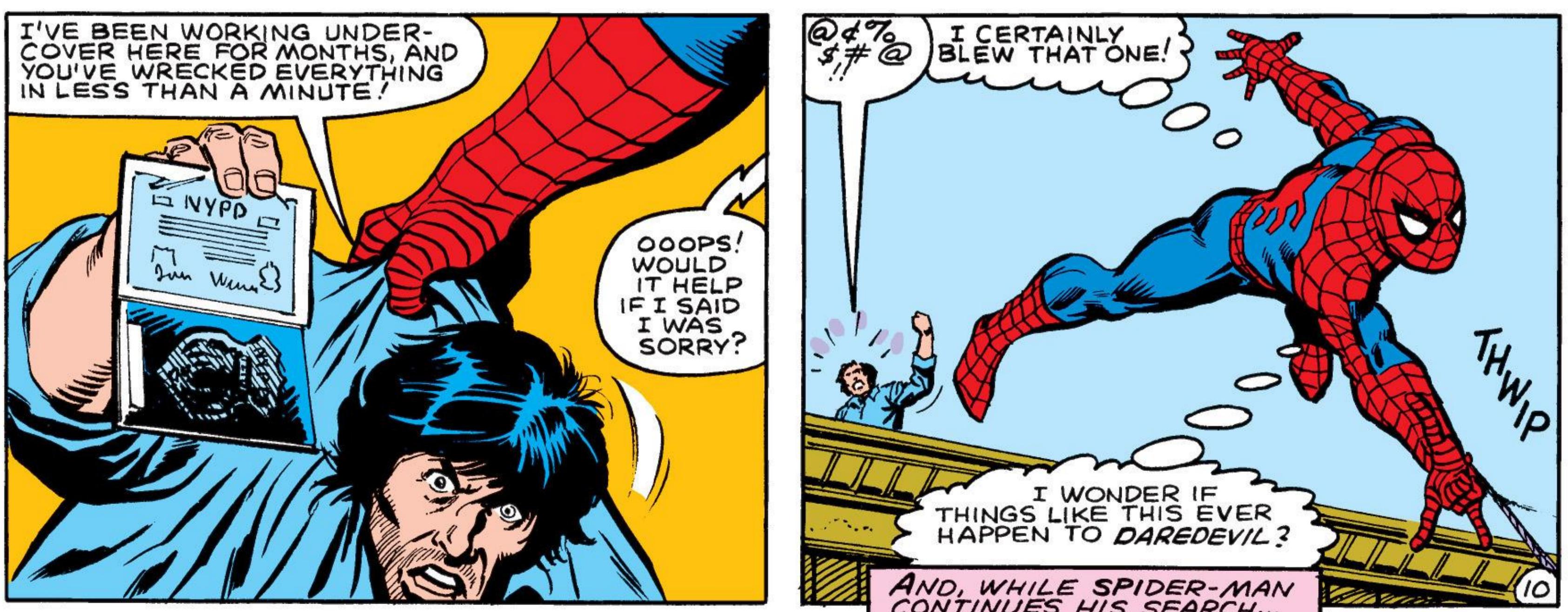
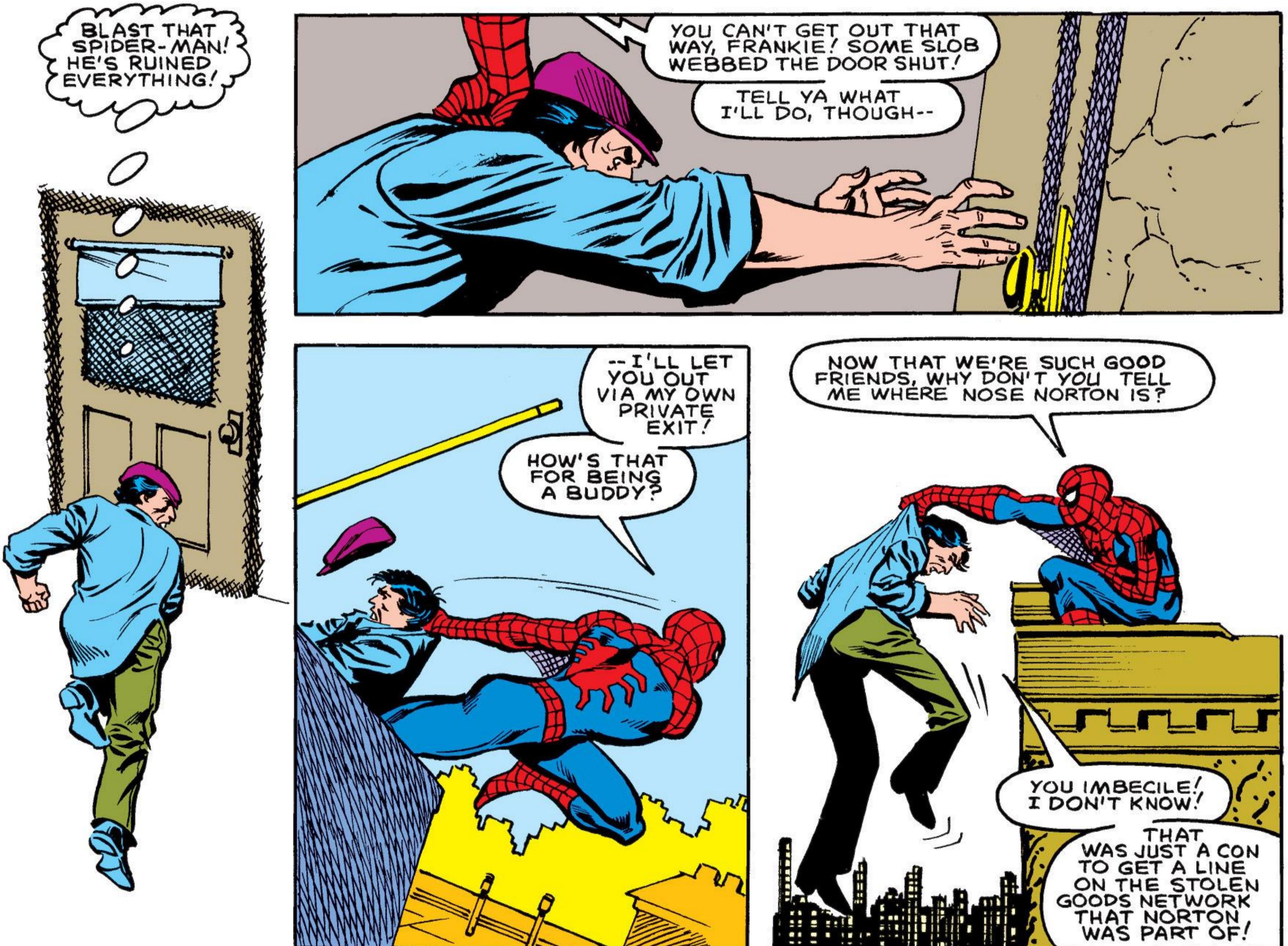




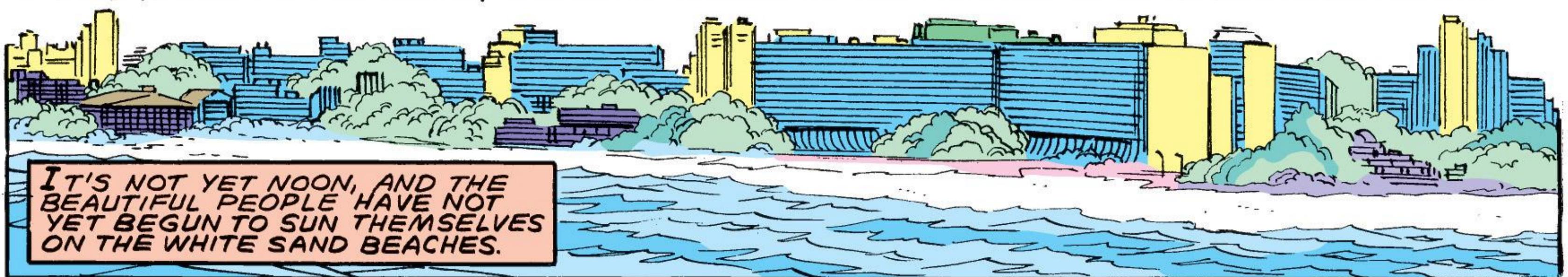




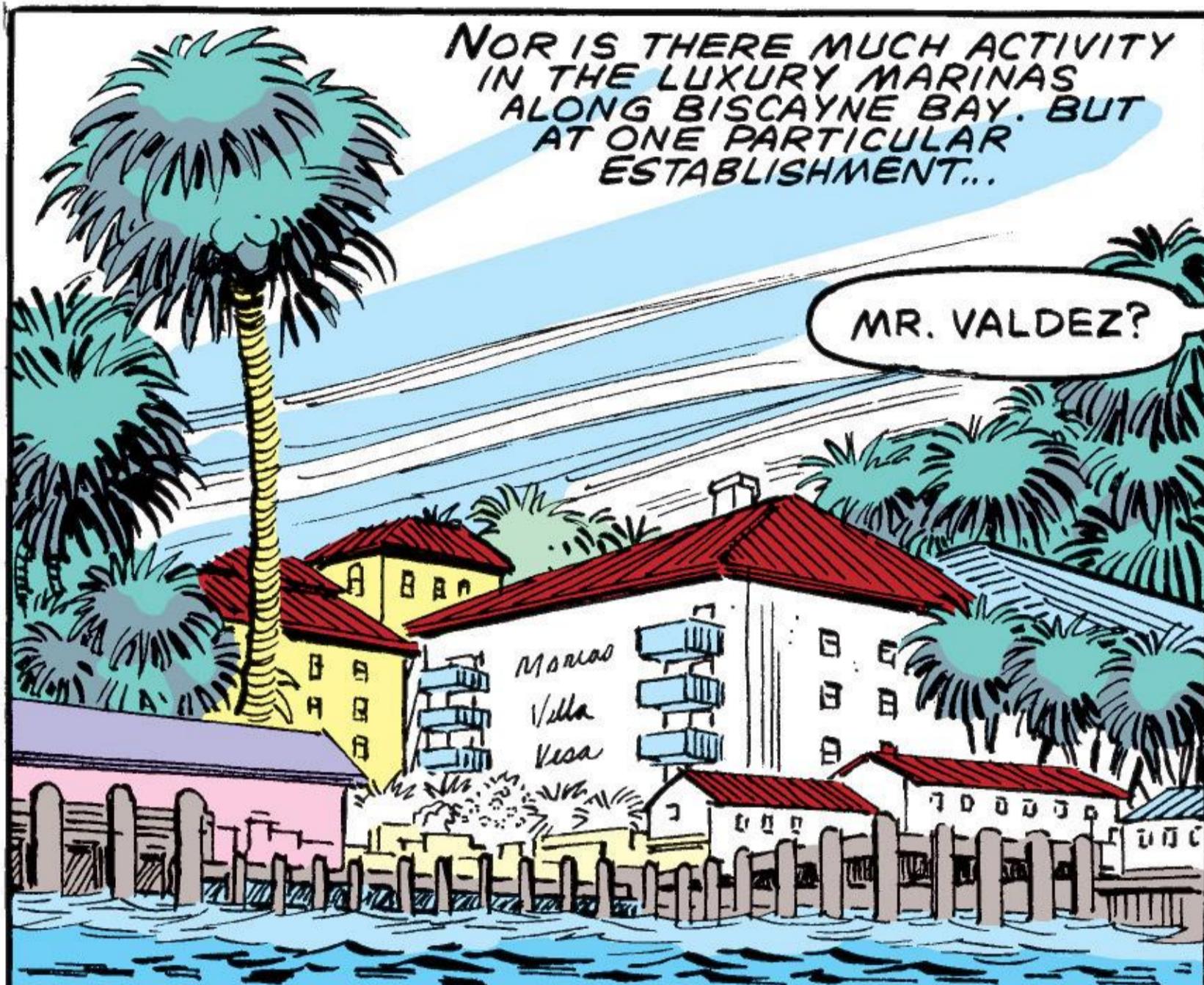




...1200 MILES TO THE SOUTH, THE BLUE WATERS OF THE ATLANTIC WASH ACROSS MIAMI BEACH.

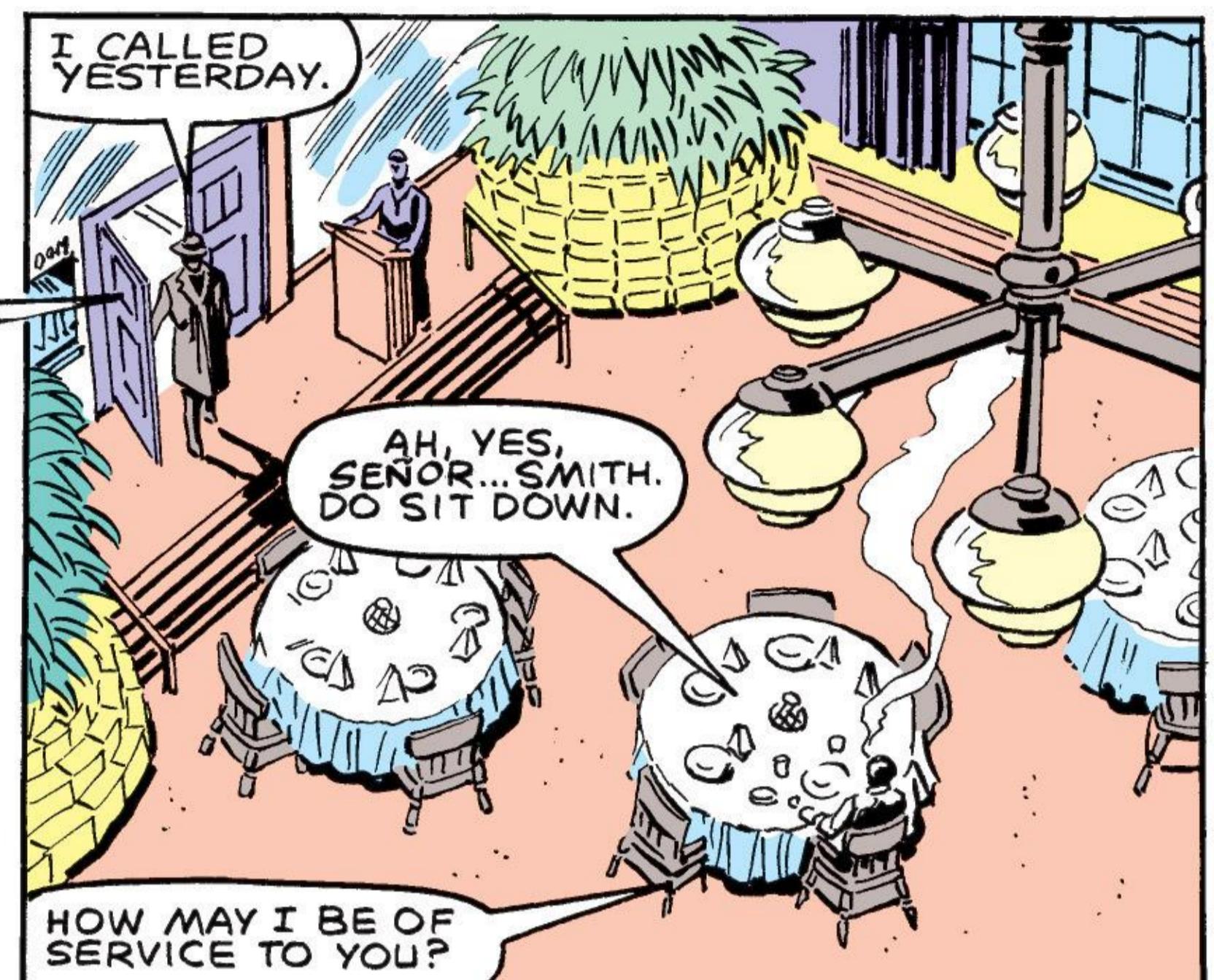


I T'S NOT YET NOON, AND THE BEAUTIFUL PEOPLE HAVE NOT YET BEGUN TO SUN THEMSELVES ON THE WHITE SAND BEACHES.



NOR IS THERE MUCH ACTIVITY IN THE LUXURY MARINAS ALONG BISCAYNE BAY. BUT AT ONE PARTICULAR ESTABLISHMENT...

MR. VALDEZ?



I CALLED YESTERDAY.

AH, YES, SENOR... SMITH. DO SIT DOWN.

HOW MAY I BE OF SERVICE TO YOU?



THERE'S A MAN WHO MUST BE ELIMINATED.

QUE? I'M AFRAID I DON'T--!

YOU DID WHEN YOUR NAME WAS RODRIGUEZ!

KEEP YOUR VOICE DOWN! IF THE LOCAL HISPANIC COMMUNITY KNEW MY TRUE IDENTITY, MY LIFE WOULD NOT BE WORTH A PESO.

MADE A FEW ENEMIES, EH?



ON BOTH ENDS OF THE POLITICAL SPECTRUM, SENOR.

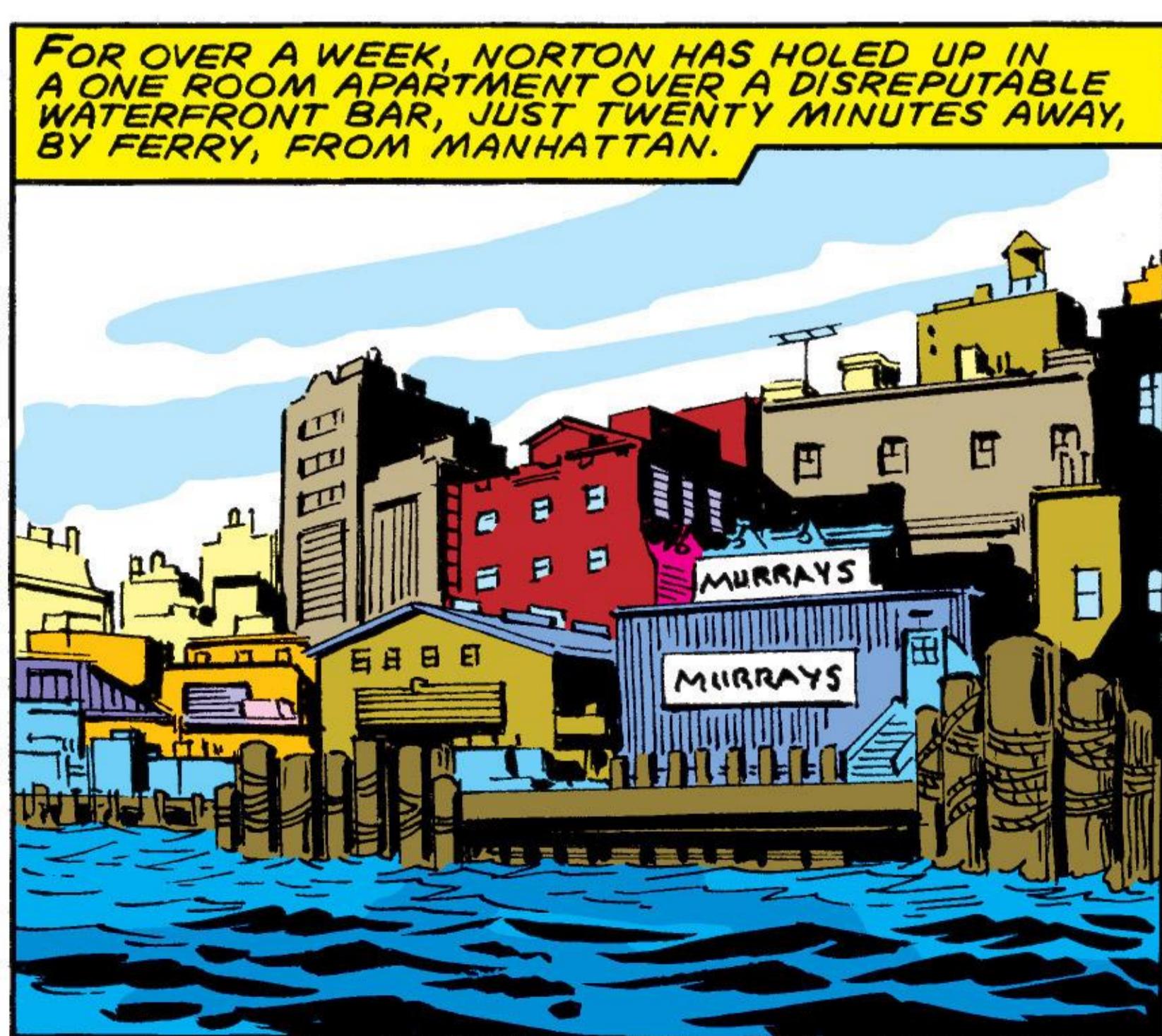
FROM WHAT I READ OF YOUR EXPLOITS, I'M NOT SURPRISED. STILL THAT MAKES YOU THE IDEAL MAN FOR OUR JOB.

THERE'S A GENTLEMAN WHO COULD EMBARRASS MY EMPLOYERS IF HE'S NOT SILENCED. IT WOULD BE IN OUR INTERESTS FOR AN OUTSIDE PARTY TO DO THE SILENCING.

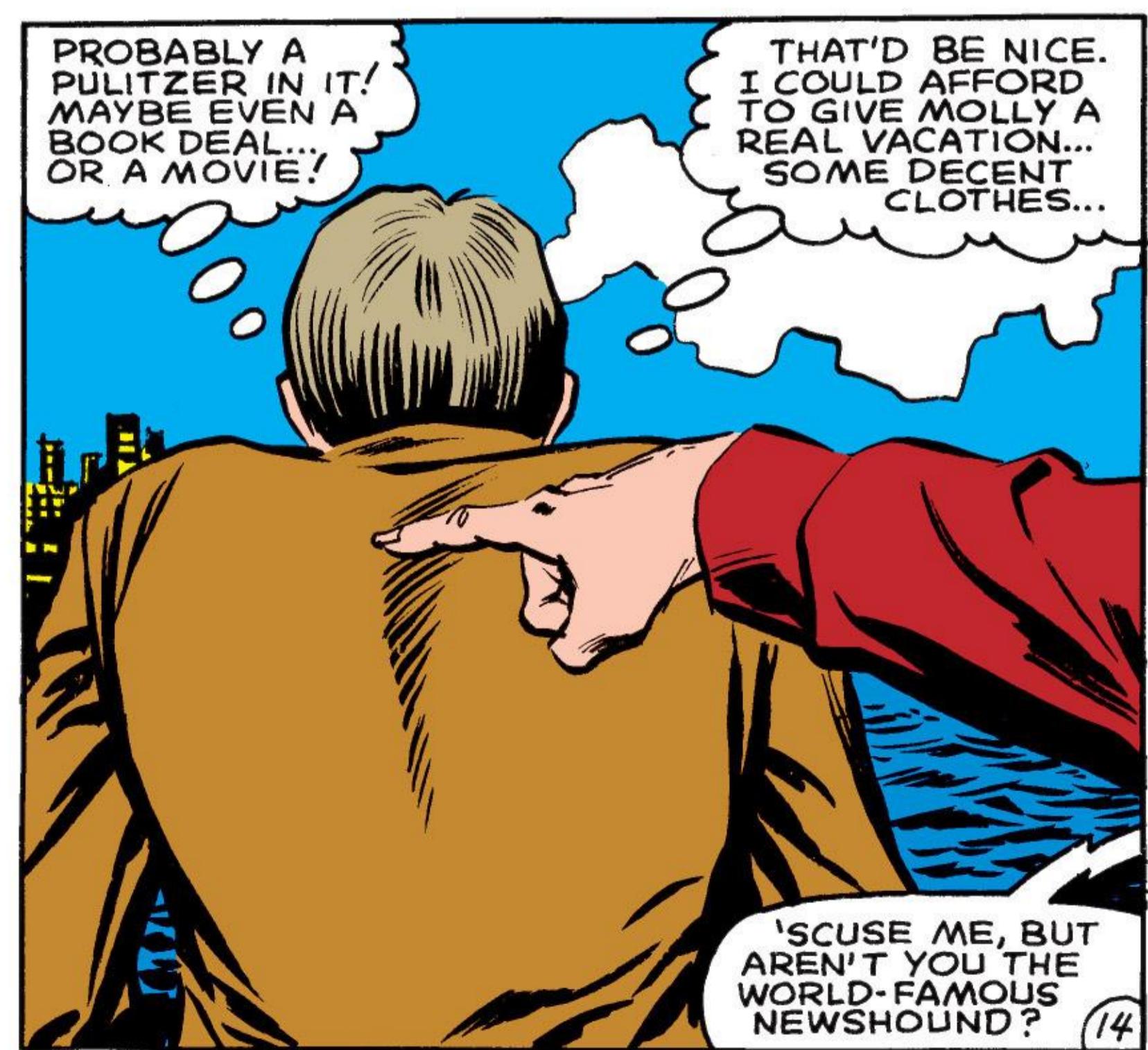
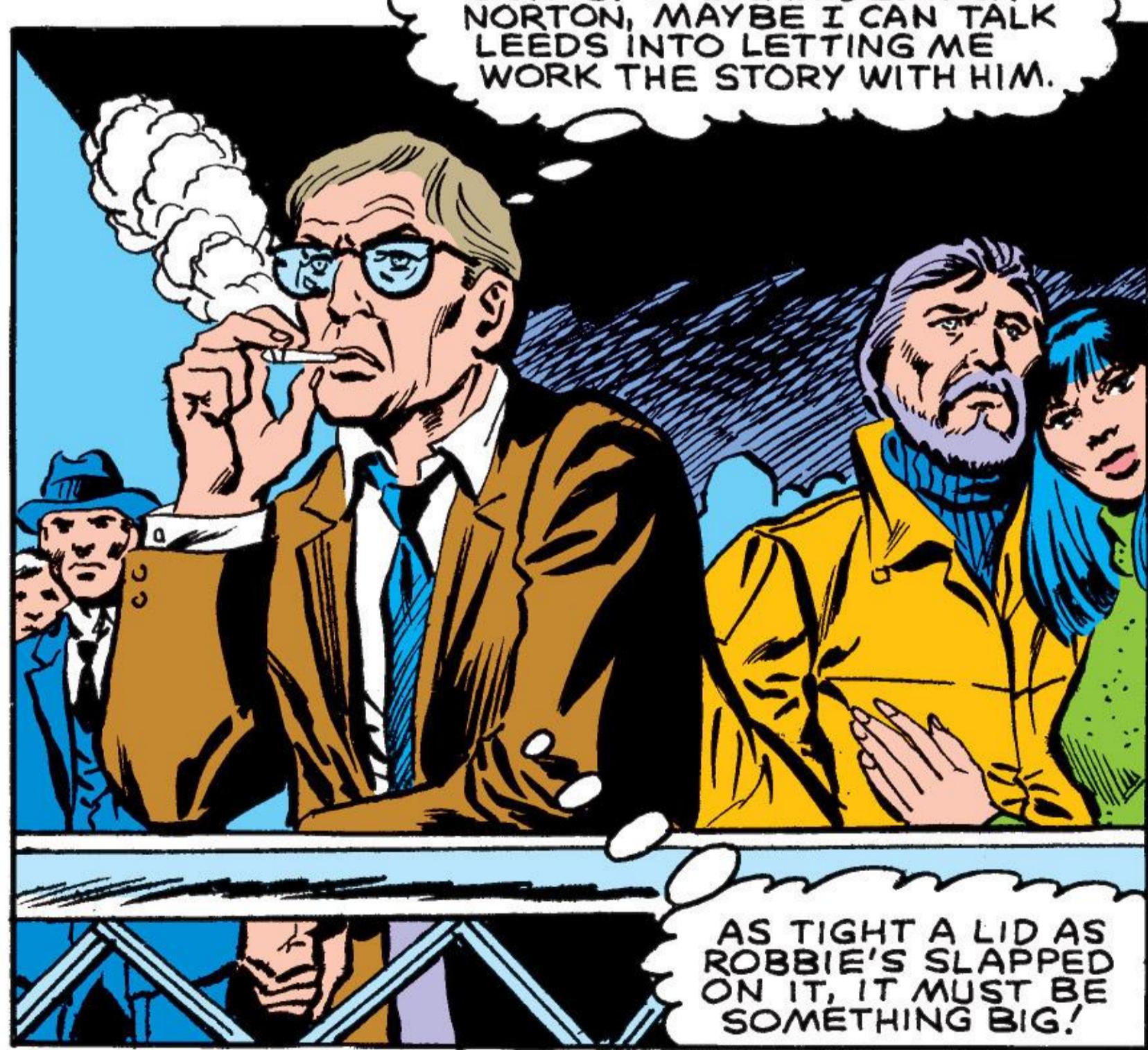
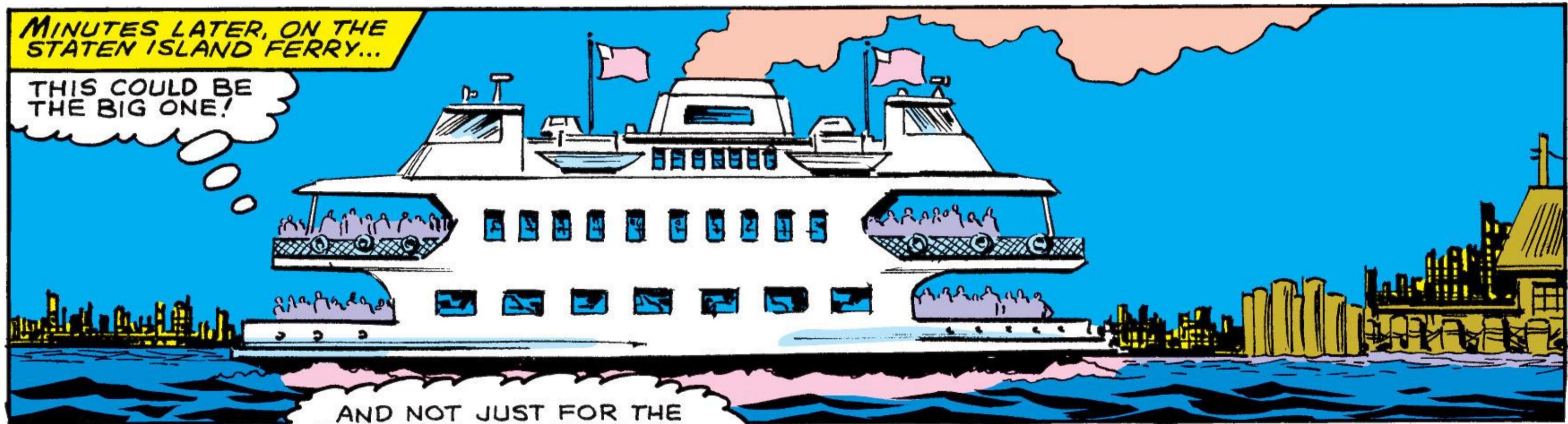
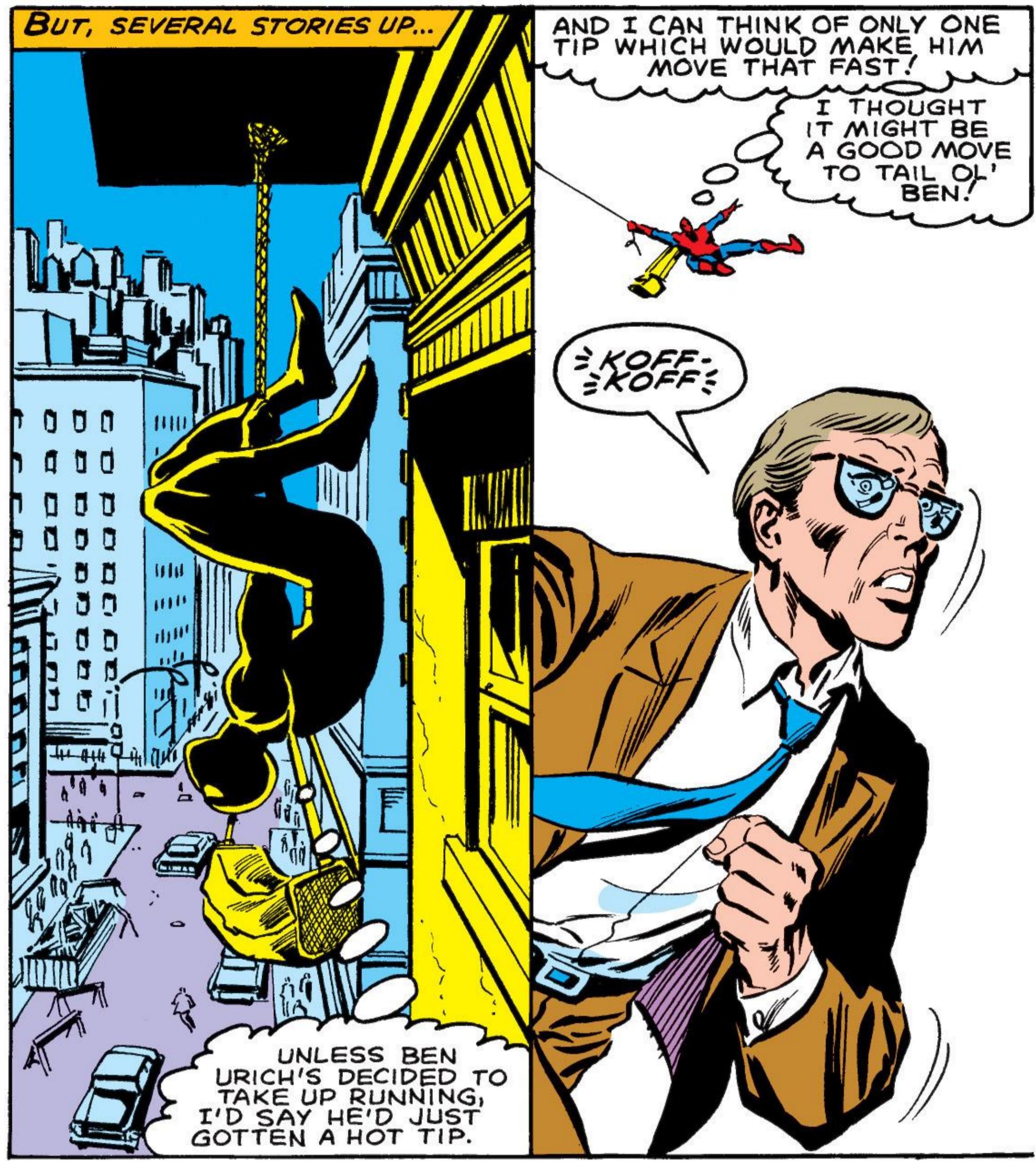


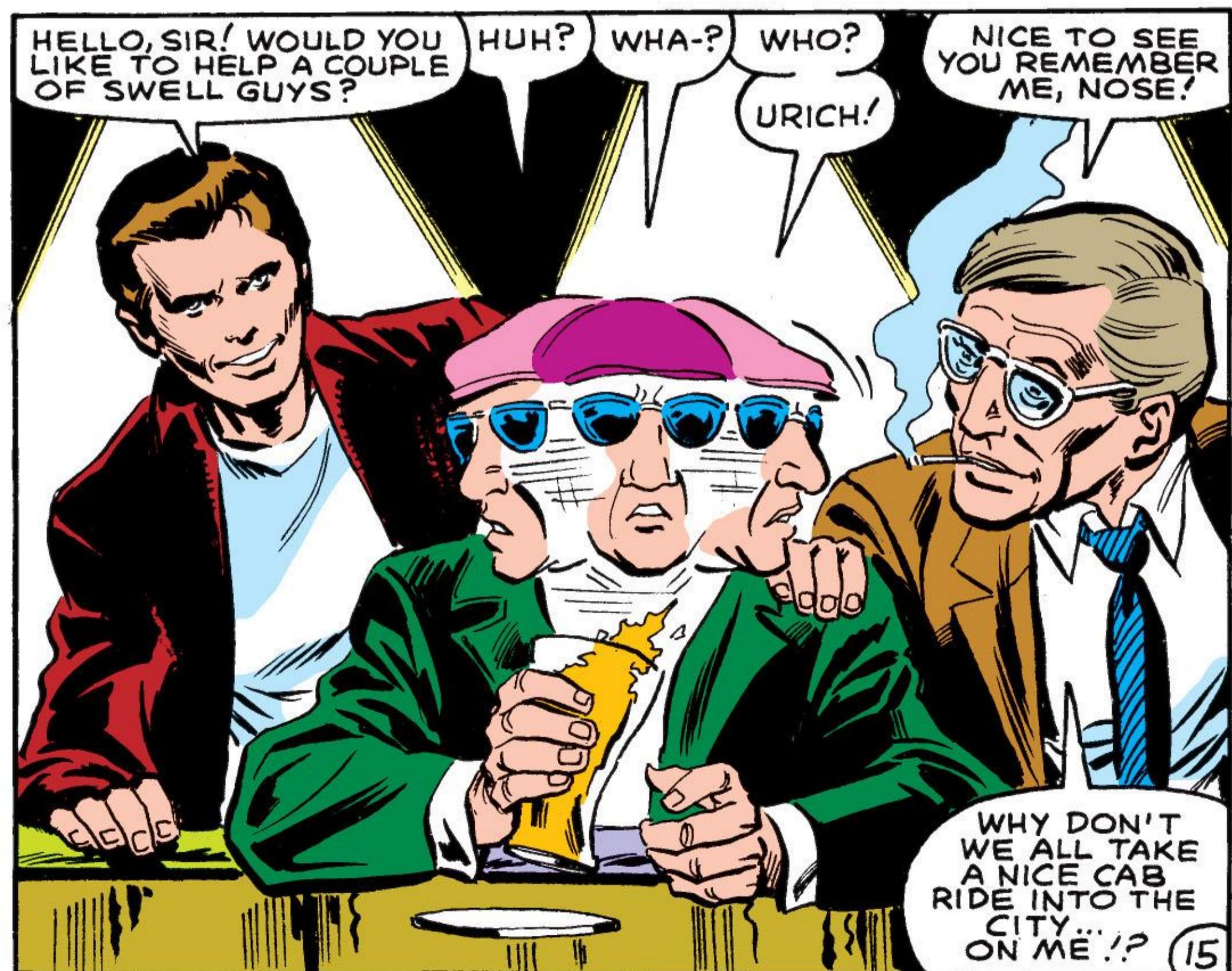
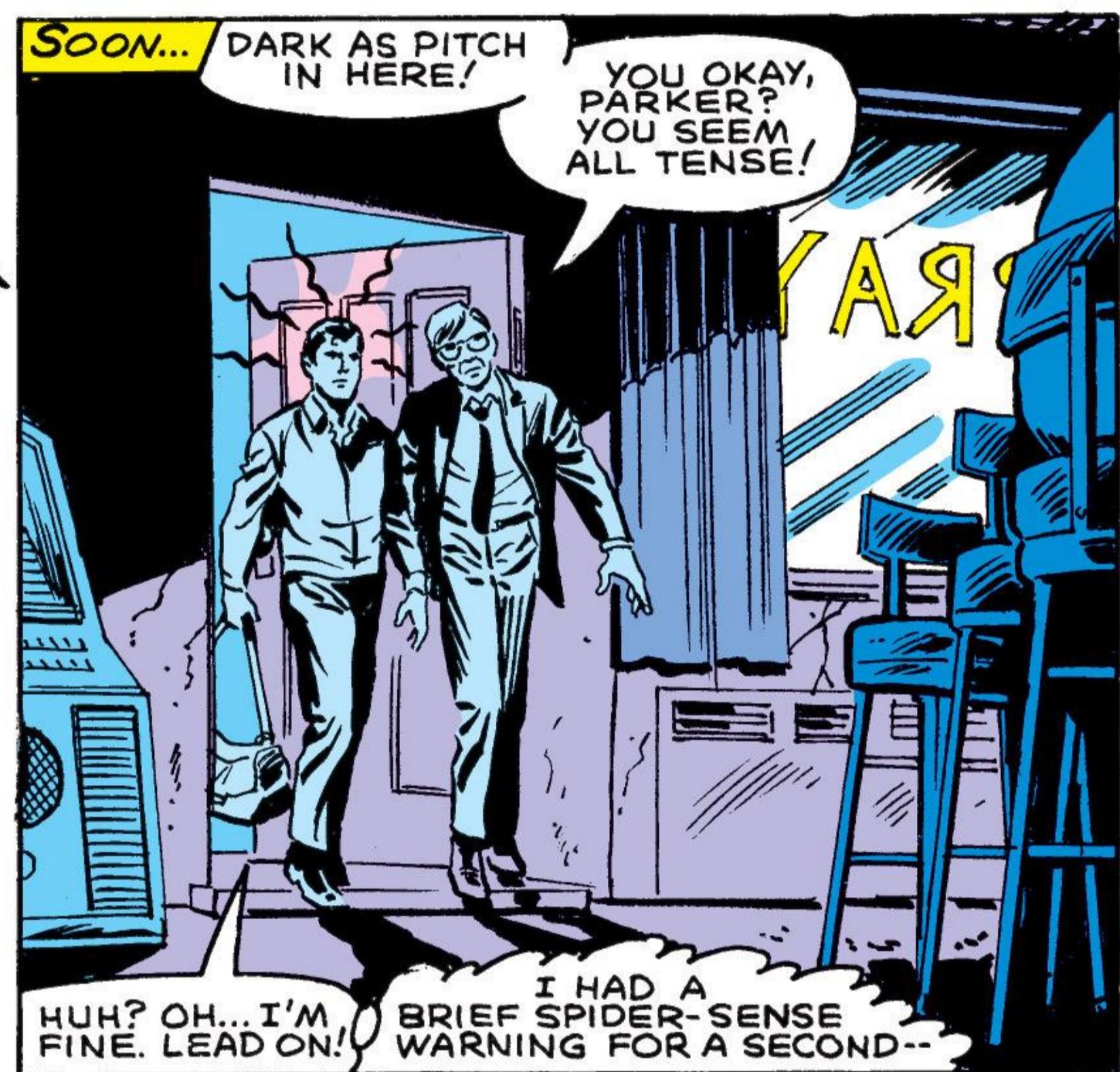
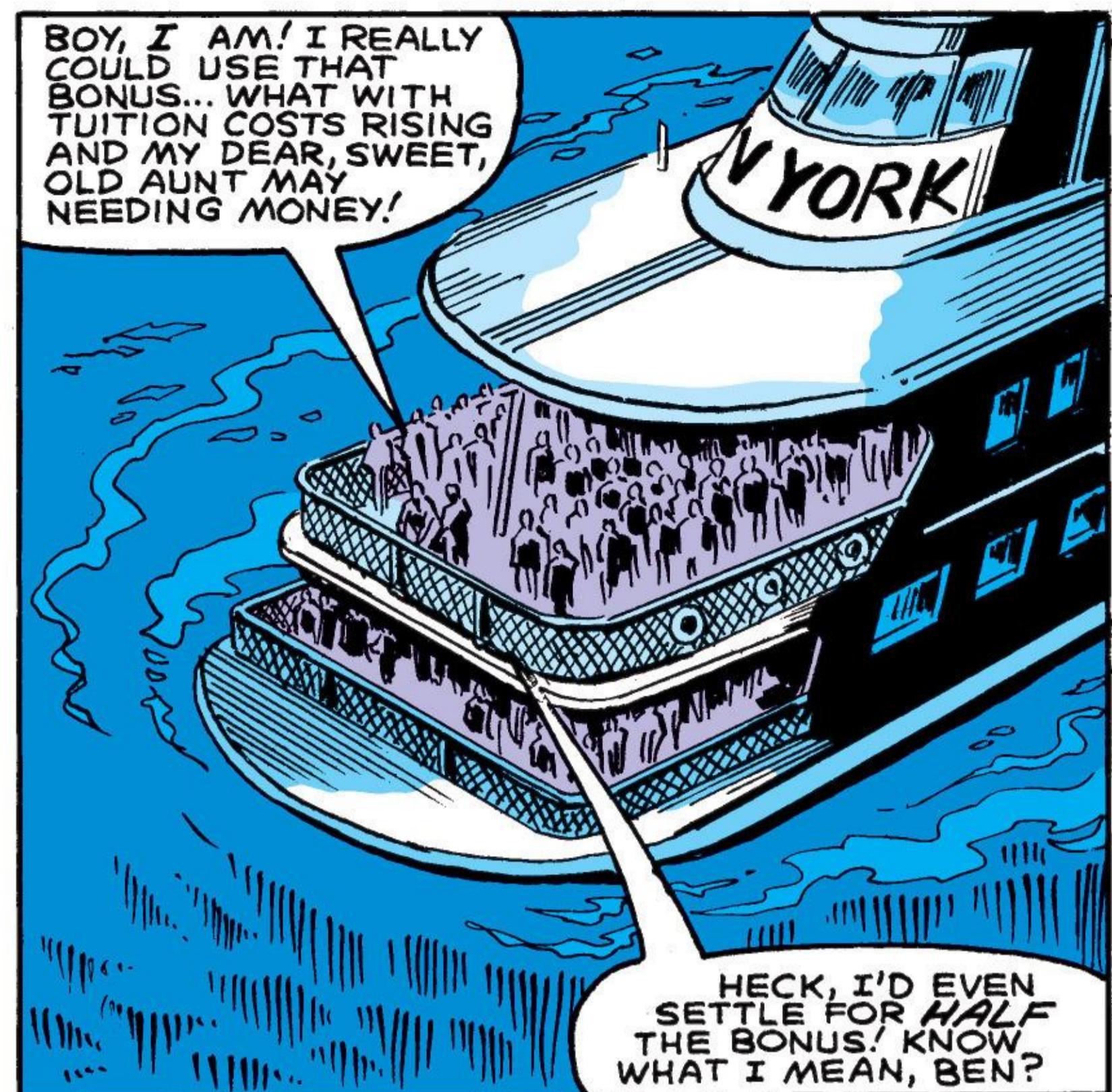
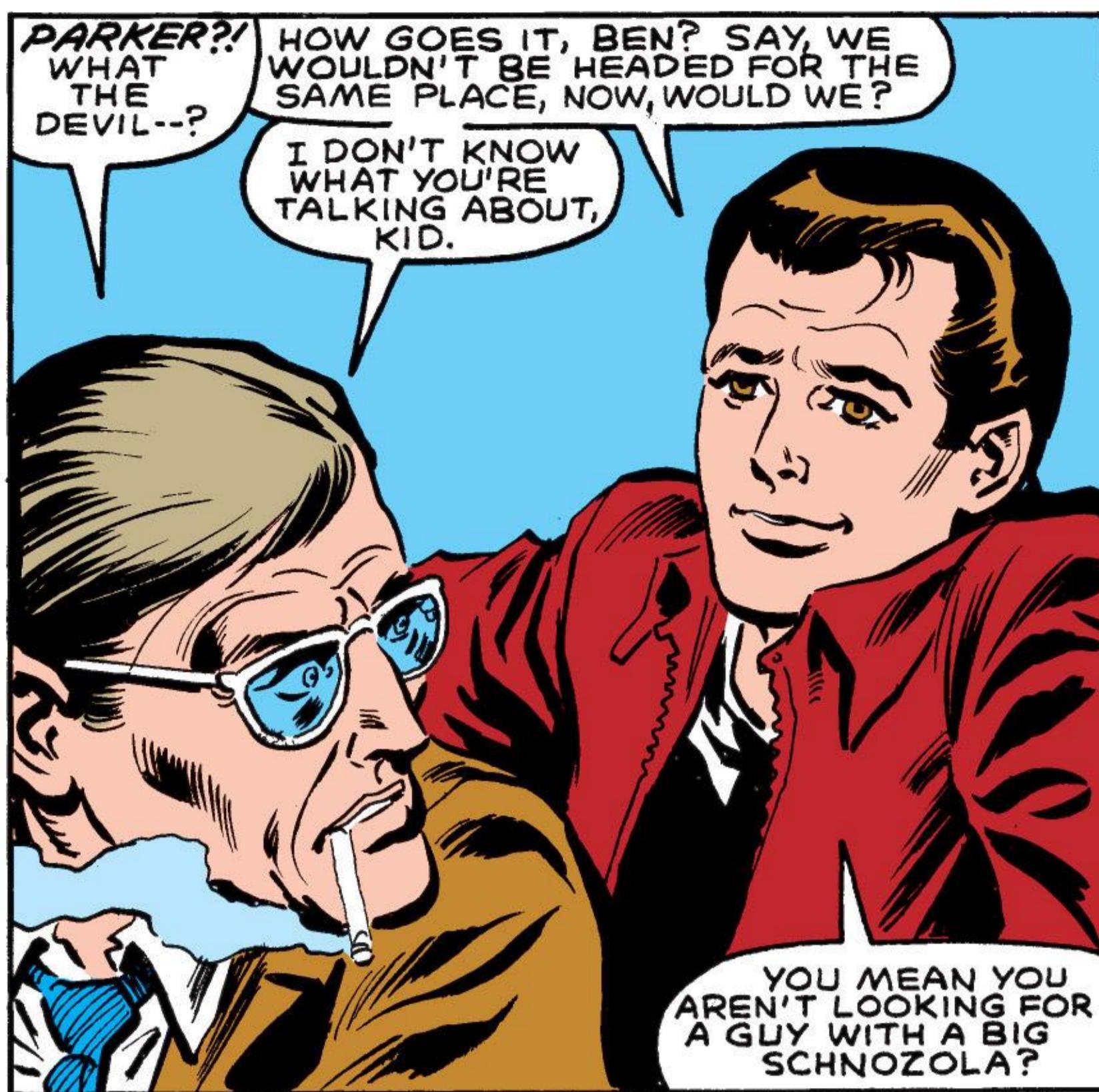
OUR TARGET IS CALLED NOSE NORTON FOR OBVIOUS REASONS.

WE'LL HANDLE ALL EXPENSES AND OUTFIT YOU WITH NEW EQUIPMENT. PAYMENT IS \$250,000. INTERESTED?





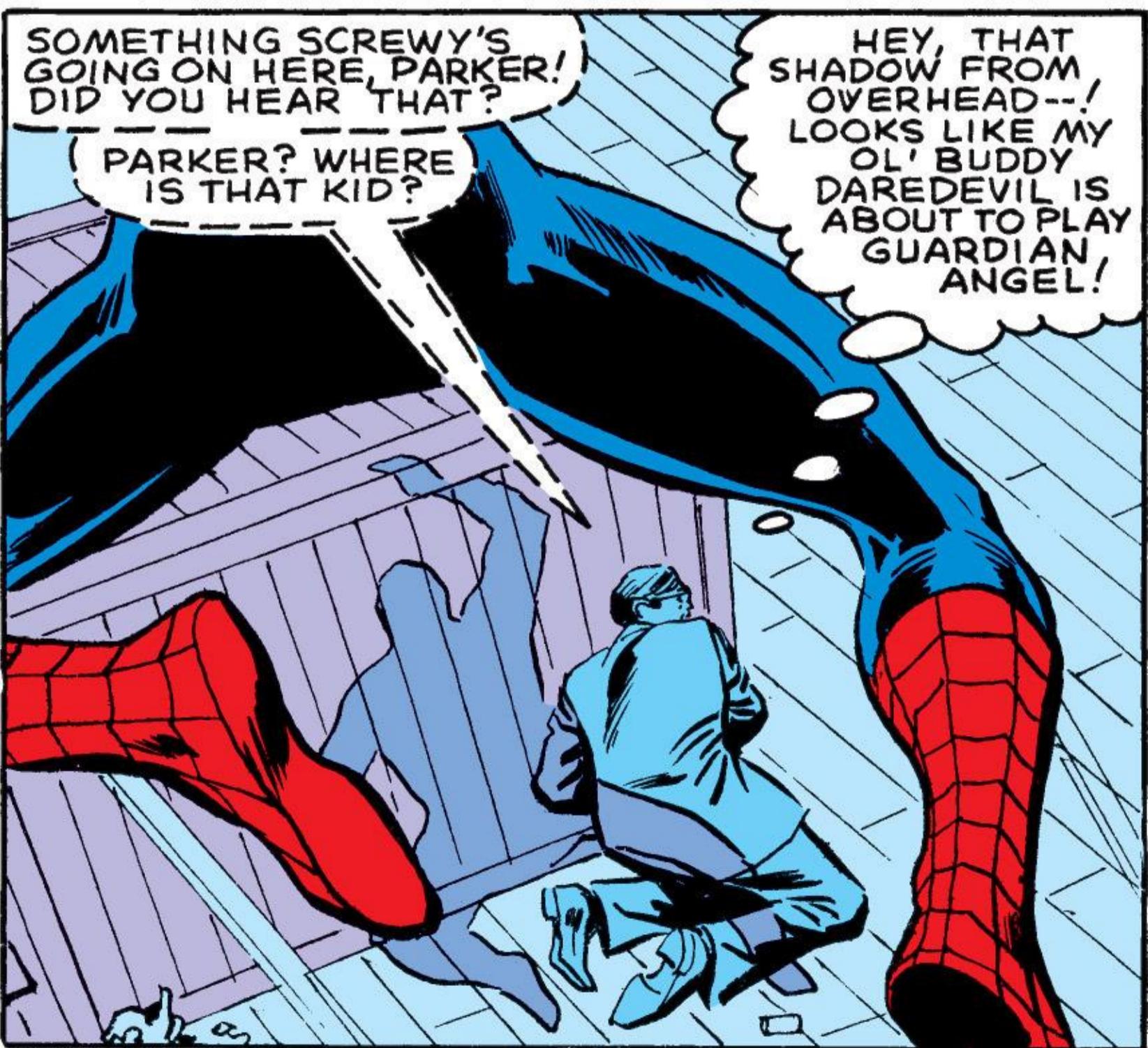
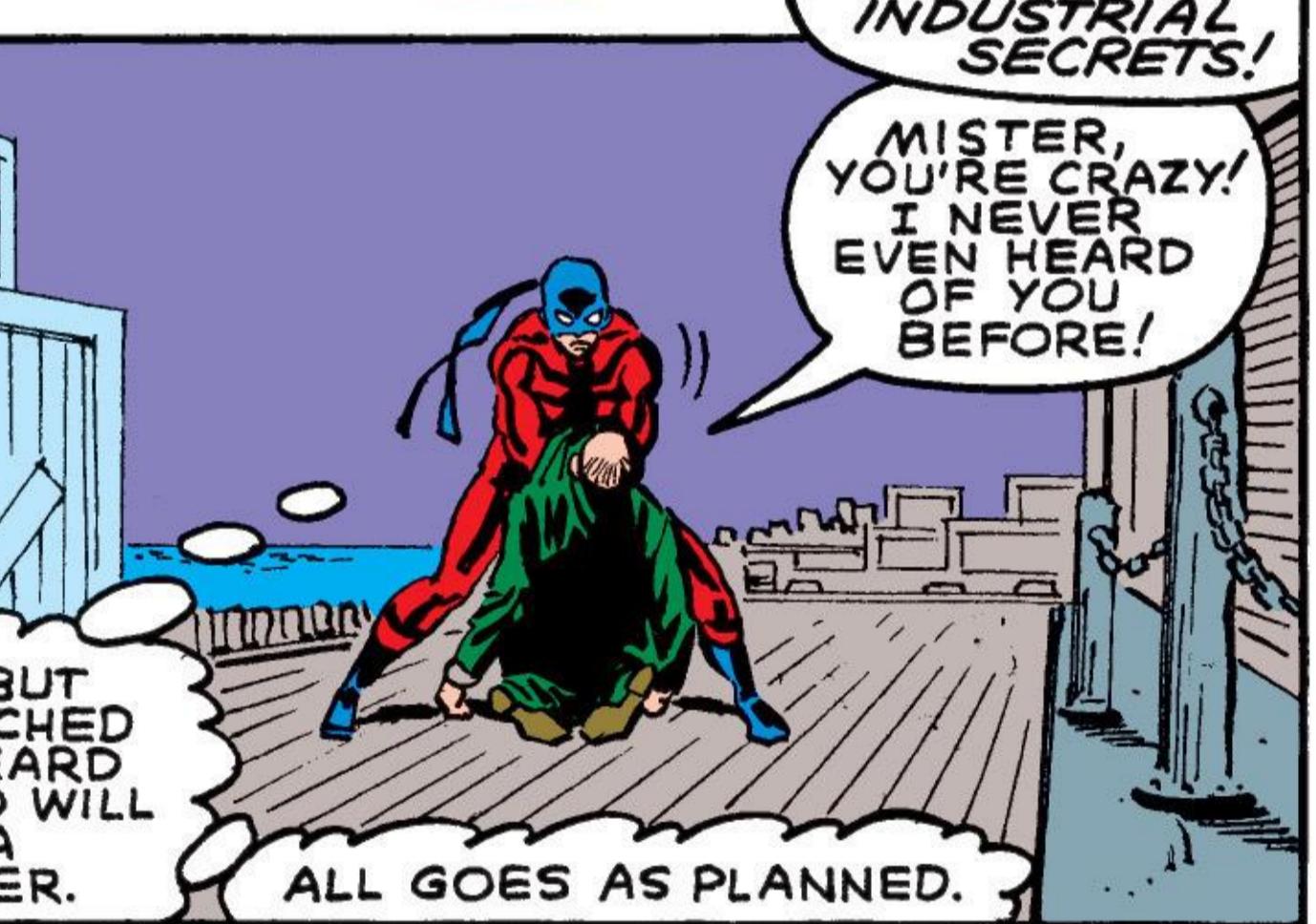
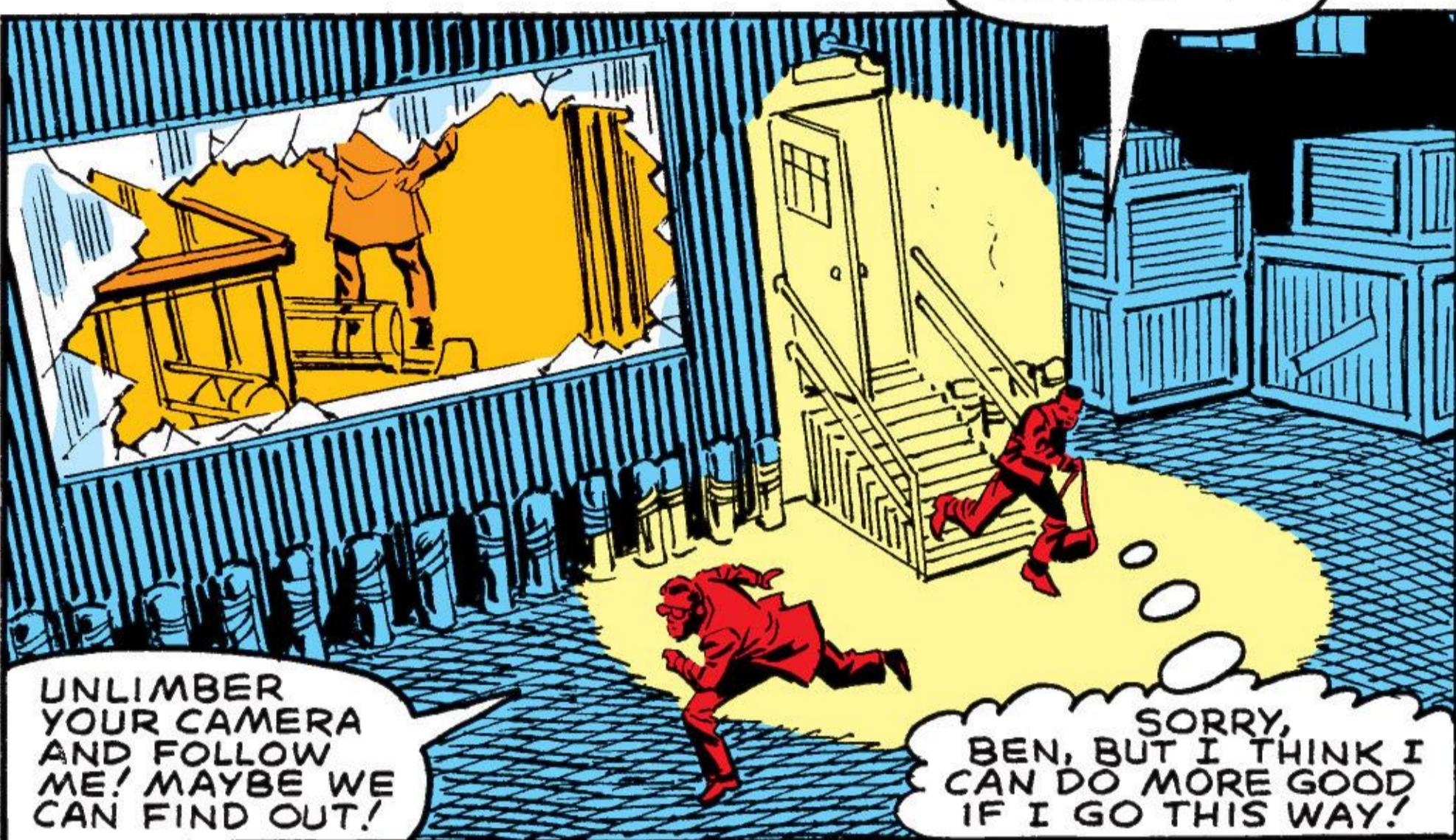
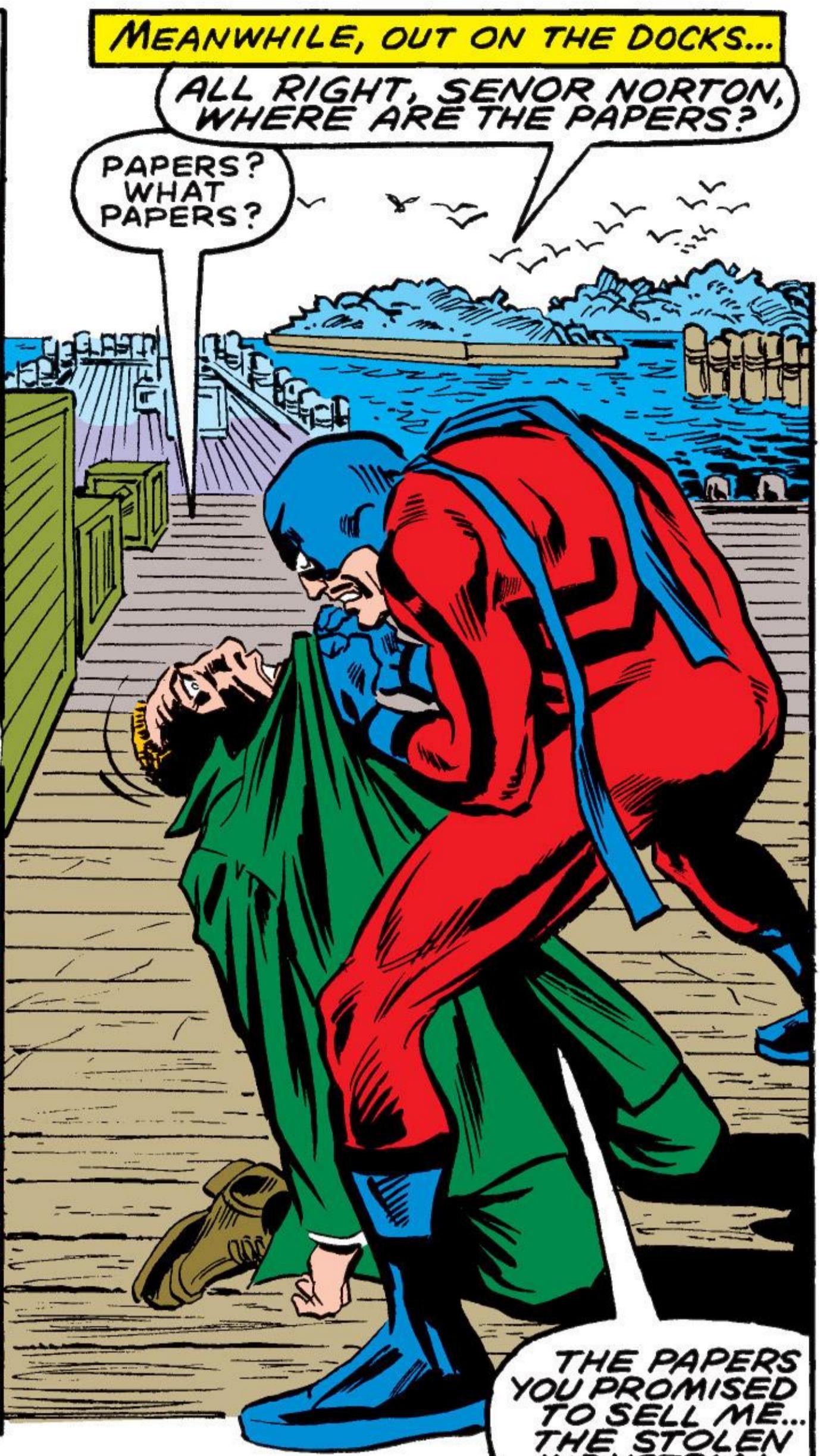


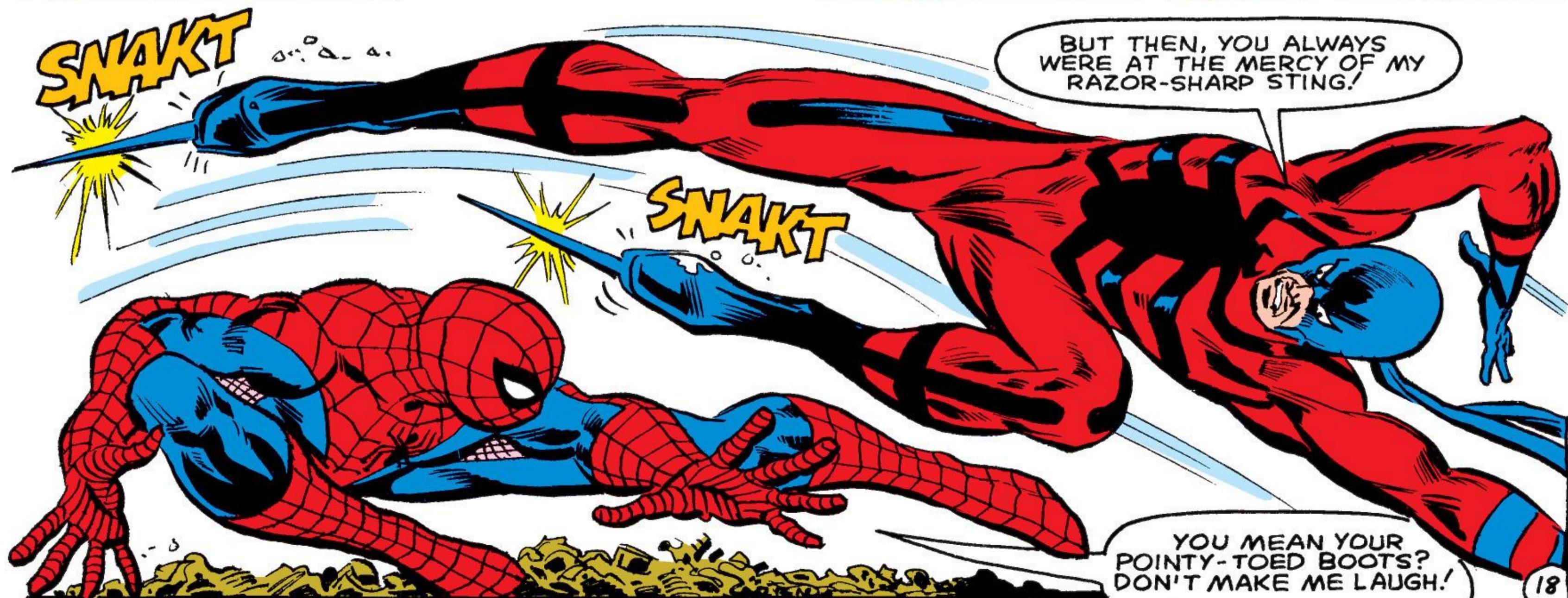
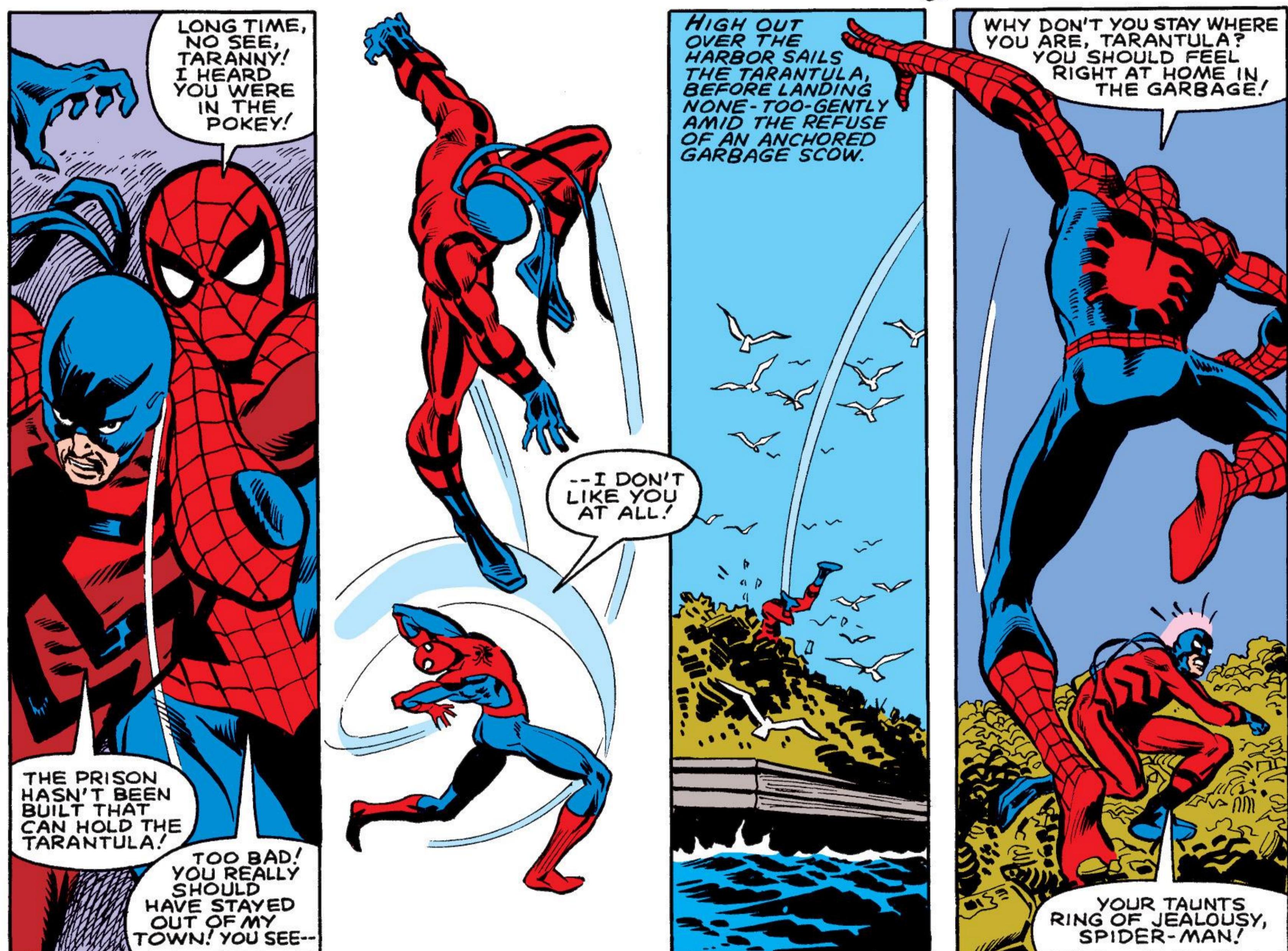
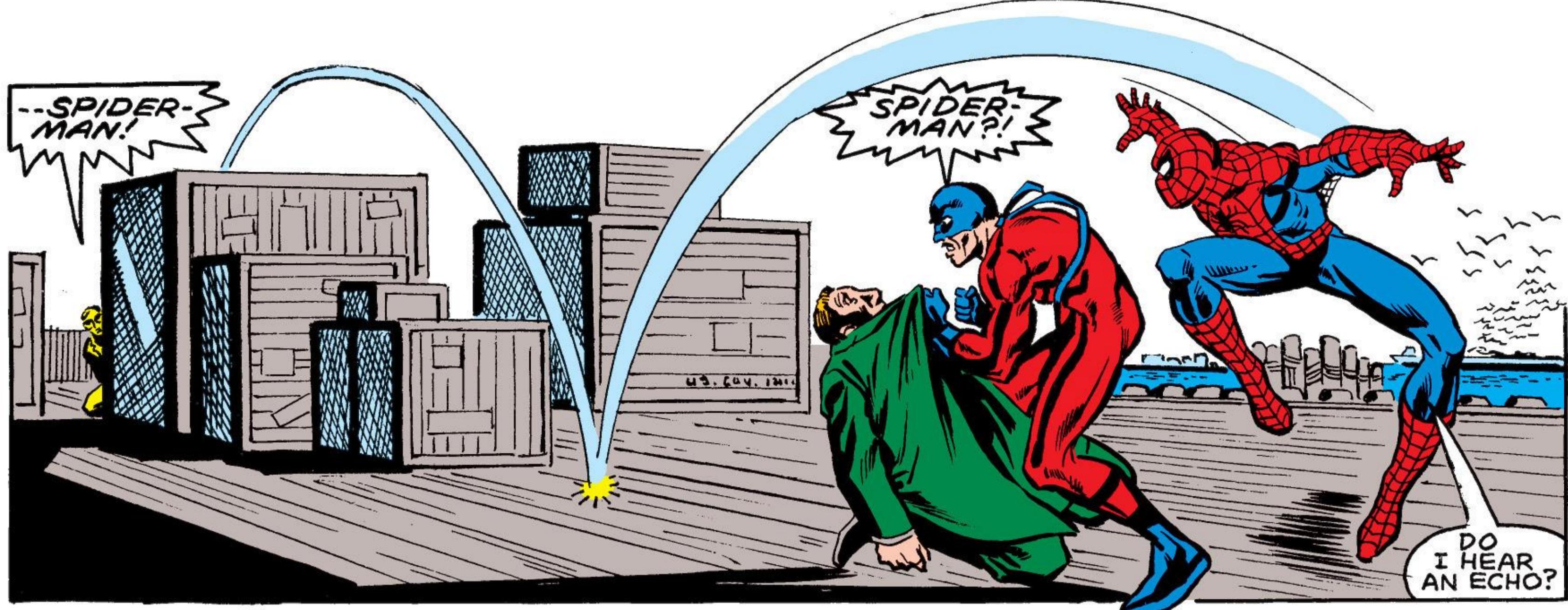




BUT ALL THAT GOES UNNOTICED BY THE FLEEING COSTUMED TERRORIST AND HIS VICTIM!







SURE, I'LL ADMIT THAT MAKING THE POISON-STICKERS RETRACTABLE SHOWED SOME SMARTS ON YOUR PART... BUT SO WHAT?

THWIP



AND, BACK ON THE DOCKS...

THIS IS NUTS! THAT COSTUMED GUY... THE STUFF HE WAS SAYIN'... THERE'S JUST ONE THING IT CAN MEAN--



NORTON! OVER HERE!

BEN! YOU GOTTA HELP ME!

N-NO, WHAT AM I THINKIN'? I CAN'T EVEN TRUST YOU! YOU MIGHT BE IN ON THE SET-UP! TH-THEY CAN BUY ANYBODY!

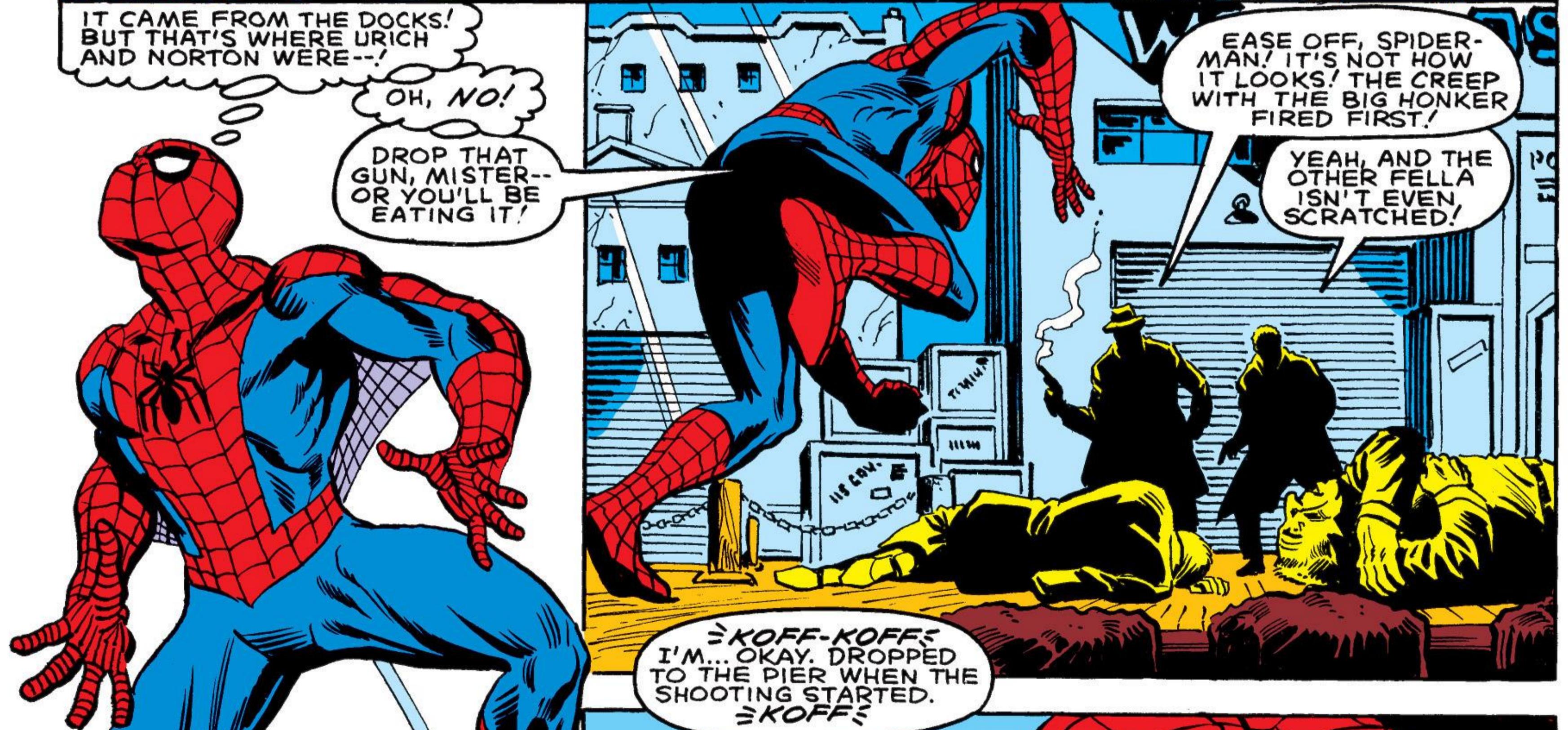
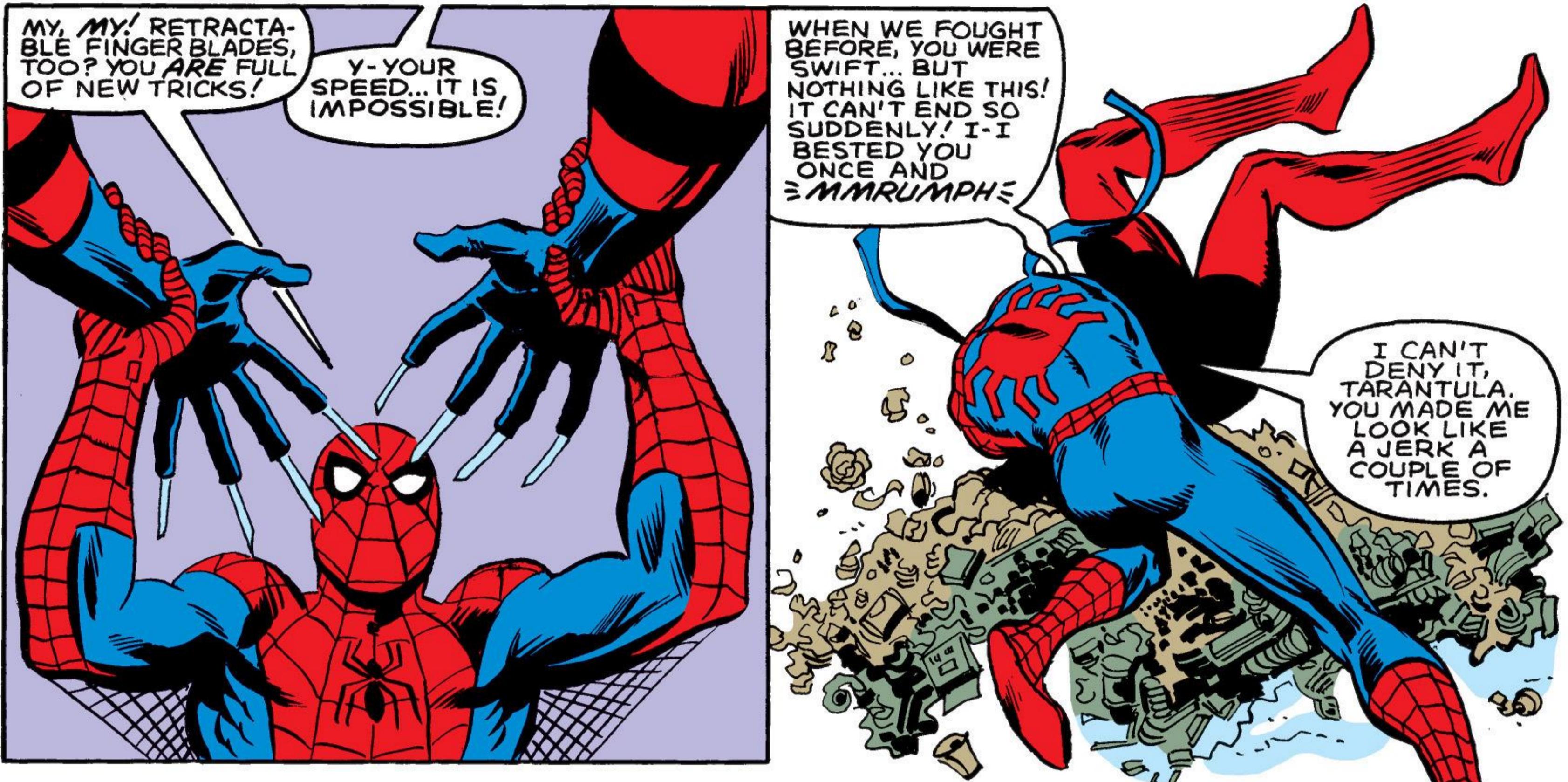
OKAY--FREEZE!

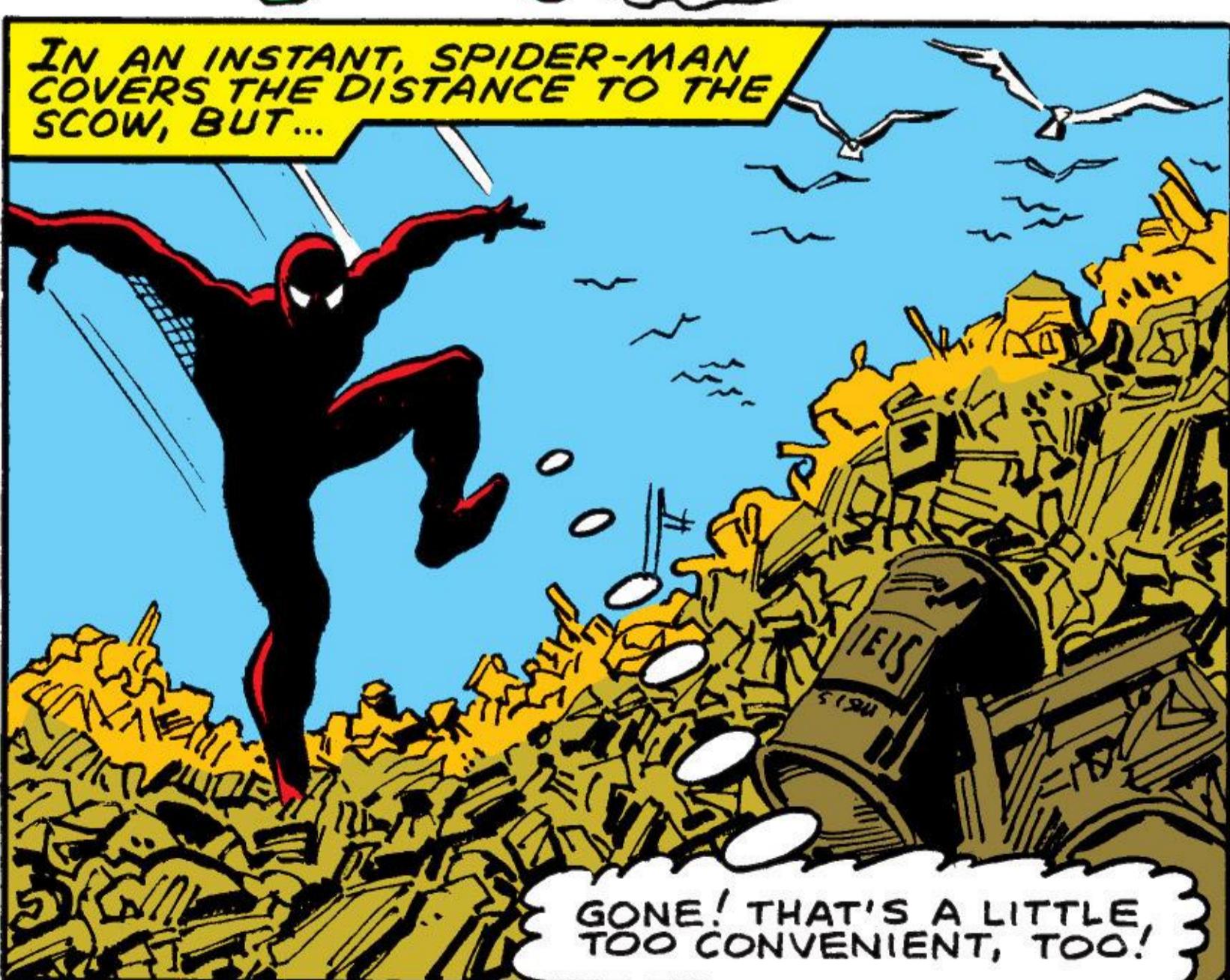
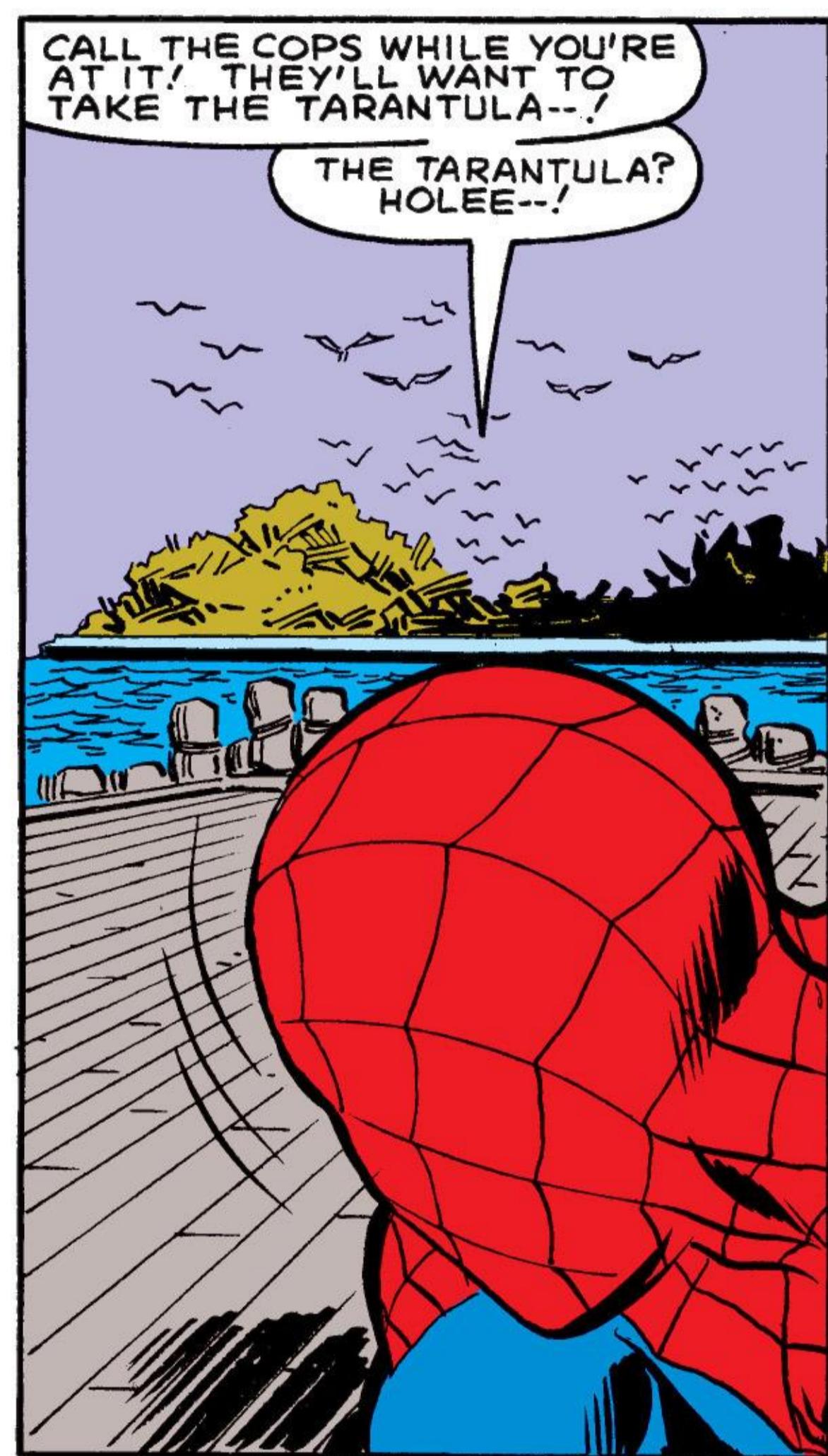
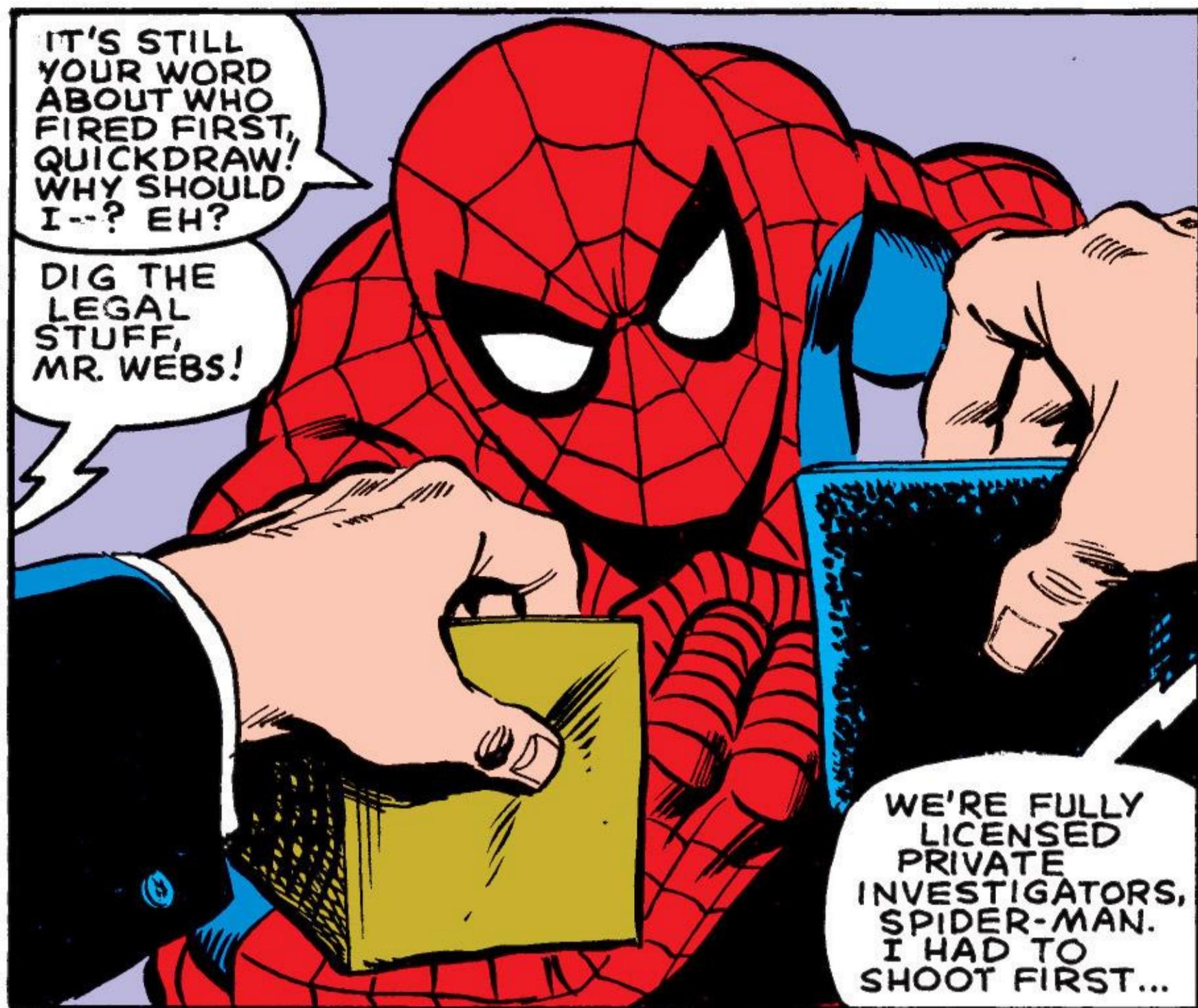
NO. NO.!!

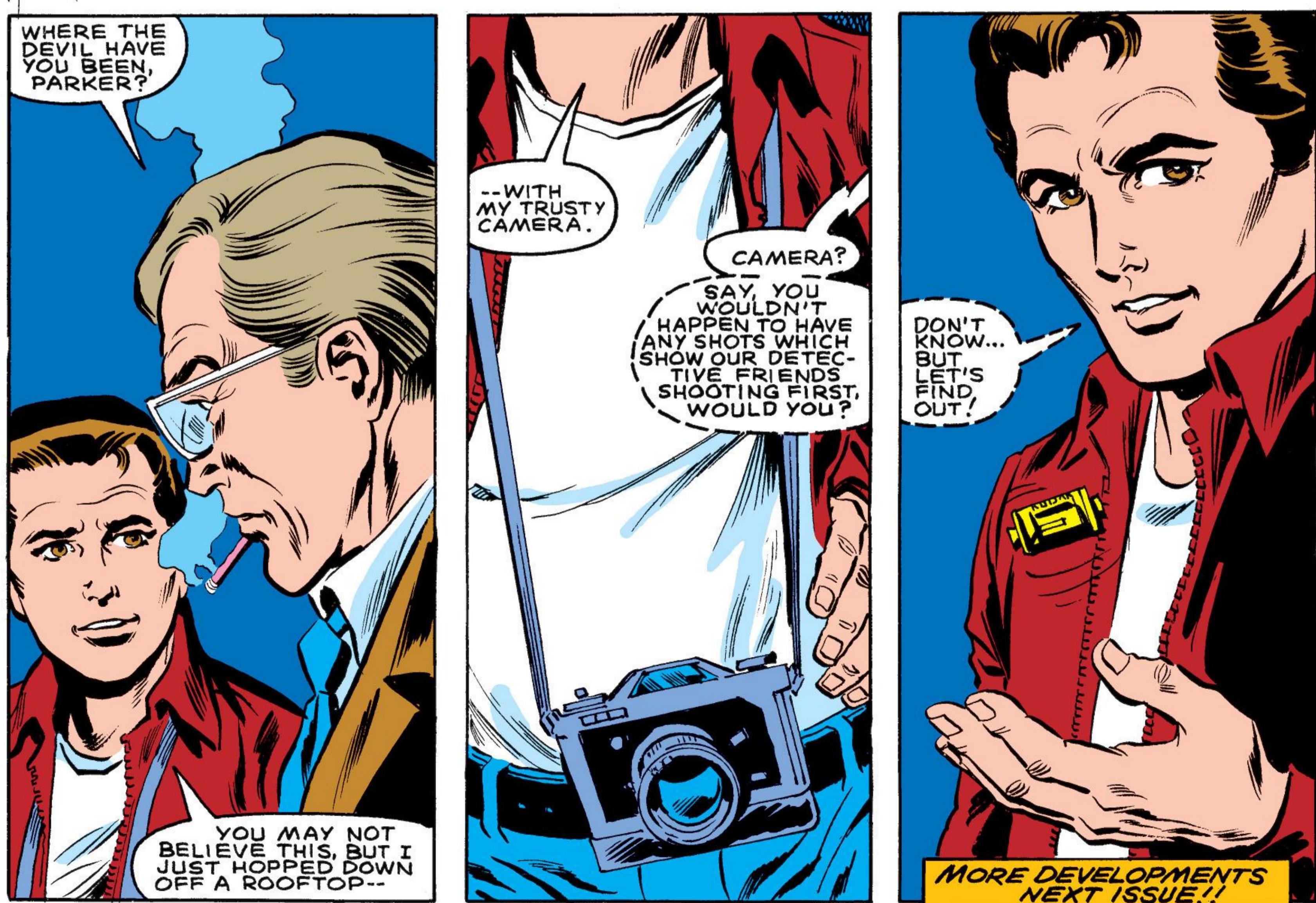
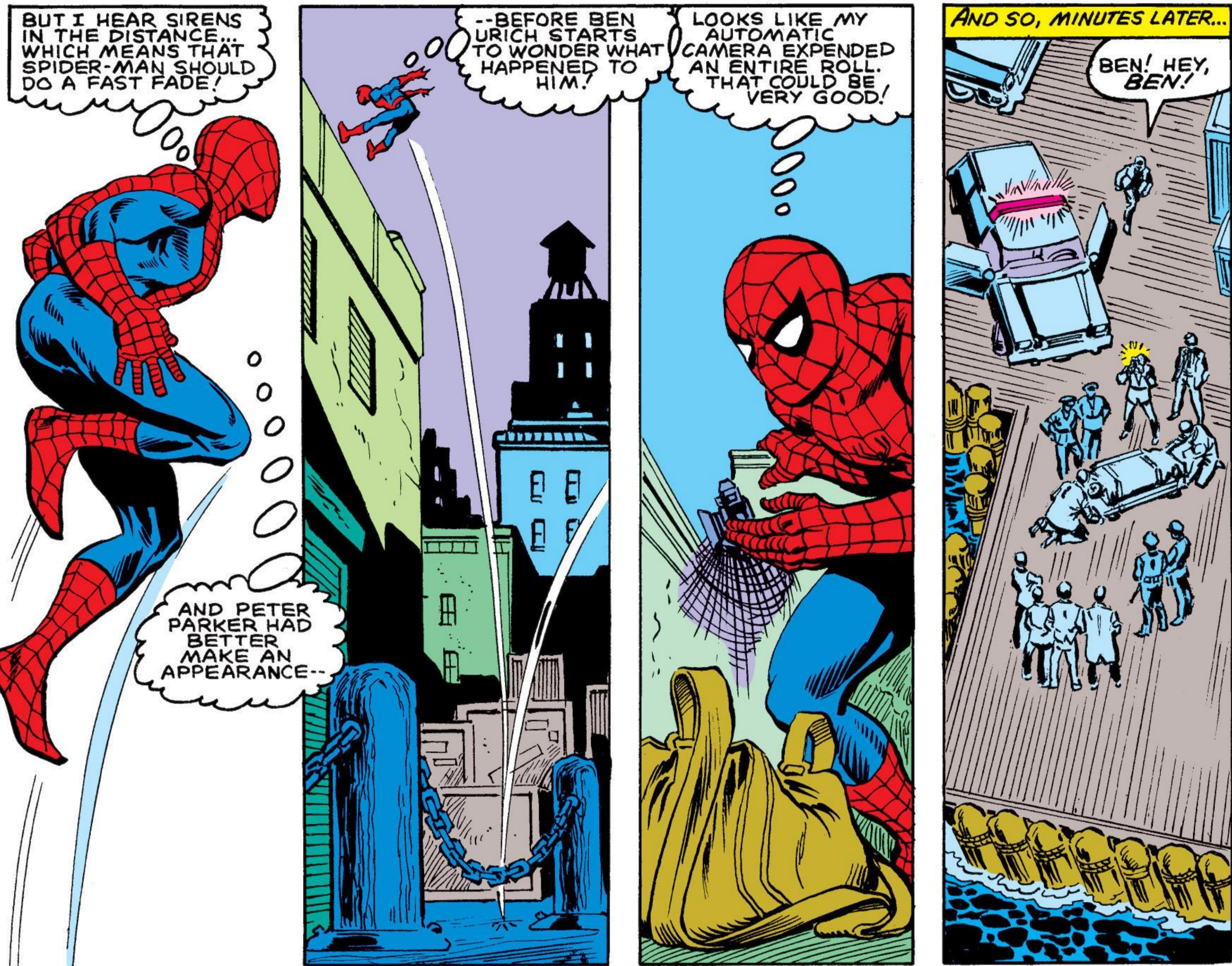
SPIDER-MAN, WHERE ARE YOU--

IDIOTA! THE TARANTULA HAS MANY WAYS TO STING!









THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom,

Remember the Lee-Ditko Spider-Man who was hounded by the public and the police? Who often could be found studying the spider-exhibits at museums? Who caught holy heck from every super-villain and his brother? Who was regularly lambasted by J. Jonah Jameson and feared by the average man-on-the-street?

Look out. He's BACK!

The web-slinging stalker of the shadows is back... the brash, wisecracking urban hero, out to save the good people of New York from the criminals, the thugs, the muggers, and the occasional scientist or two. Terrific.

And the art! Just excellent, guys!

Now, before I forget: When is the peerless Mr. Parker going to stop being such a jerk towards Debra Whitman? C'mon, fellas, enough is enough! Pete isn't *that* thick-headed. Take the hint!

Other than that, you've really convinced me. My subscription form will be in the mail next month!

SP4 John D. Long
311-68-8198
Meddoc, Box 1314
Fort Leonard Wood, MO 65473

Dear Sirs,

Wow! "Murder by Spider" was the most shocking, offbeat mystery of the year! I especially liked the way in which Spider-Man had to deal with his unexplained fury and the loss of his spider-sense. At first, I thought the villain was not really worth Spider-Man's time, but as the story went on, he proved to have more than a few tricks up his sleeve.

Parker had better take notice of his social life, though, or he's not going to have any friends left. The way he treats Deb Whitman... heck, I'd go over to Biff Rifkin, myself!

Scott Seward
167 Whisconier Road
Brookfield Center, CT 06805

Dear Mr. DeFalco,

Stop picking on Debra Whitman!!

Give the lady a chance to impress Peter and show him how she feels about him. I have two reasons for asking this. One, I like Deb and don't like to see her hurt. She's just about the nicest thing to happen to Peter

Parker since Betty Brant. And two, I hate Biff Rifkin. That self-centered numb-headed excuse for a human being is taking up space that could be filled by a sentient creature. Thankfully, he was absent from AMAZING SPIDER-MAN #228, though it's hard to tell, even when he's present. Tom, you are the strand that runs through the entire SPIDER-MAN tapestry right now, so I'm sending my complaints about Deb's treatment to you.

Give her a break!

Martin F. Cripps
811 Atlantic Avenue
North Wildwood, NJ 08260

Hey, guys, no one loves Deb as much as we do. And you have to admit that Pete hasn't deliberately dumped on the little lady! (Inadvertently, yes...)

What we're trying to say in our own little 'round-about manner, is that a major revelation is in the works vis-a-vis Ms. Whitman and the Amazing Whatsisname. Keep watching for more developments.

Dear Tom,

There's an old saying about "a change being as good as a rest," and that applies to AMAZING SPIDER-MAN #228... which was both a change *and* a rest!

Before I go on, I would like to thank the regular team of Stern, Romita Jr., and Mooney for the first-rate job they've been turning in on AMAZING SPIDER-MAN of late. They've been doing a heckuva job. Thanks, guys!

The guest-team of Strnad, Leonardi, and Simons did a super-excellent job on this specific issue. The writing and art had me feeling very nostalgic. And, as always, I enjoyed Spider-Man's wisecracking. All in all, it was a totally delightful issue.

Paul Gretsky
(address withheld)
Belleville, Ontario
Canada

Dear Tom,

Please, don't let AMAZING SPIDER-MAN #228 be the one and only time that Rick Leonardi and Dave Simons handle the

artwork of our amazing webster.

Like so many others, I love the work of John Romita Jr. on SPIDER-MAN, but Rick and Dave are none too shabby themselves! Why not assign them to SPECTACULAR SPIDER-MAN, or have them do a SPIDER-MAN strip in MARVEL FANFARE, or something?

By the way, although Roger Stern is my favorite Spider-writer since Stan Lee put his typewriter into mothballs, Jan Strnad also does a good — nay, excellent — job of scripting the web-slinger.

Thanks for a quality issue.

Shawn Walsh
5547 Elmer Avenue
North Hollywood, CA 91601

Well, Dave Simons is a little busy these days on GHOST RIDER... but if you check out SPECTACULAR SPIDER-MAN #71 (now on sale) you'll be treated to the pencils of Mr. Leonardi once again!

We aim to please.

NEXT ISSUE: Will-O'-The-Wisp is back... with a vengeance! And that's just for openers! The Bugle's big exposé may be hitting a snag, so Peter Parker has to infiltrate the Brand Corporation on his own! Plus, there's more of the mysterious Amy, a little heart-to-heart talk with Ben Urich, and the remaking of a super-villain! That's just part of AMAZING SPIDER-MAN #234... on sale at all finer retail outlets in a mere thirty days!

NOT 'nuff said!

A word to the wise... you won't want to miss this summer's AMAZING SPIDER-MAN ANNUAL! Not only does it guest-star both the mighty Avengers and that ever-lovin' blue-eyed Thing, but it features the birth of a brand-new Marvel super-star! We'll tell you more about it next issue, but in the meantime we strongly suggest you think about reserving an extra copy of AMAZING SPIDER-MAN ANNUAL #16! It's something you'll treasure for years to come.

