



THE DAUGHTER OF THE WEB-SLINGER-MAN!

#29



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DEFALCO

OLLIFFE

WILLIAMSON

APPROVED BY THE
COMIC BOOK
COUNCIL
CODE
AUTHORITY

The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines! Stan Lee Presents...

SPIDER-GIRL!

STRANGE ALLIES!



YOUR NAME IS MAY "MAYDAY" PARKER, AND YOU RECENTLY LOST THE AMAZING SPIDER-LIKE POWERS YOU INHERITED FROM YOUR DAD.

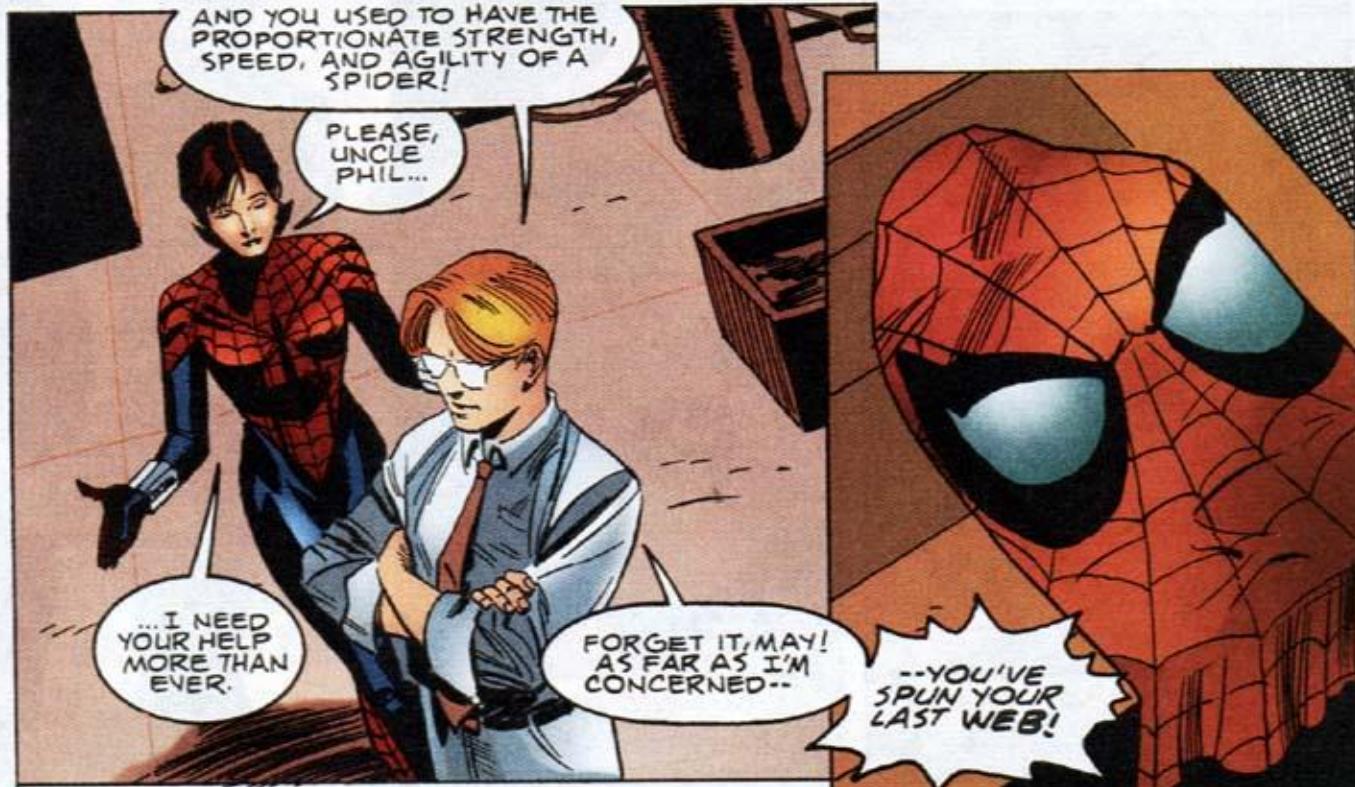
AS YOU STRUGGLE TO FIND A WAY TO CONTINUE BEING SPIDER-GIRL, YOU BEGIN TO STUDY THE MARTIAL ARTS--

--WITH A LITTLE HELP FROM THE LADYHAWKS.

NOT EXACTLY
YOUR BRIGHTEST
IDEA!

Tom DeFalco and Pat Olliffe-Script, Plot and Pencils
Al Williamson-Inker
John Workman-Letterer / Christie Scheele-Colorist
Frank Dunkerley-Asst. Editor / Matt Hicks-Editor
Joe Quesada-Editor in Chief





NOW WHAT?!

IT'S A QUESTION THAT HAUNTS YOU ALL THE WAY BACK TO MIDTOWN HIGH.

YOU STILL FEEL IT'S YOUR RESPONSIBILITY TO GO AFTER RAPTOR, BUT YOU HAVE ZERO CHANCE AGAINST HER WITHOUT POWERS--

...OR ACCESS TO UNCLE PHIL'S GOBLIN GEAR.

S'FUNNY. YOUR WEB-LIFE IS IN THE TOILET, BUT THE PEOPLE AROUND YOU ARE DOING JUST FINE.

JIMMY YAMA, MOOSE, AND COURTNEY SEEM TO HAVE RESOLVED THEIR RECENT HOOPLA.

BRAD MILLER IS STILL MAKING A FOOL OF HIMSELF OVER HEATHER NOBLE.

TO THINK YOU USED TO HAVE A THING FOR THAT GUY!

WHATEVER! IT'S TIME YOU GOT YOUR OWN LOVE LIFE BACK ON TRACK.

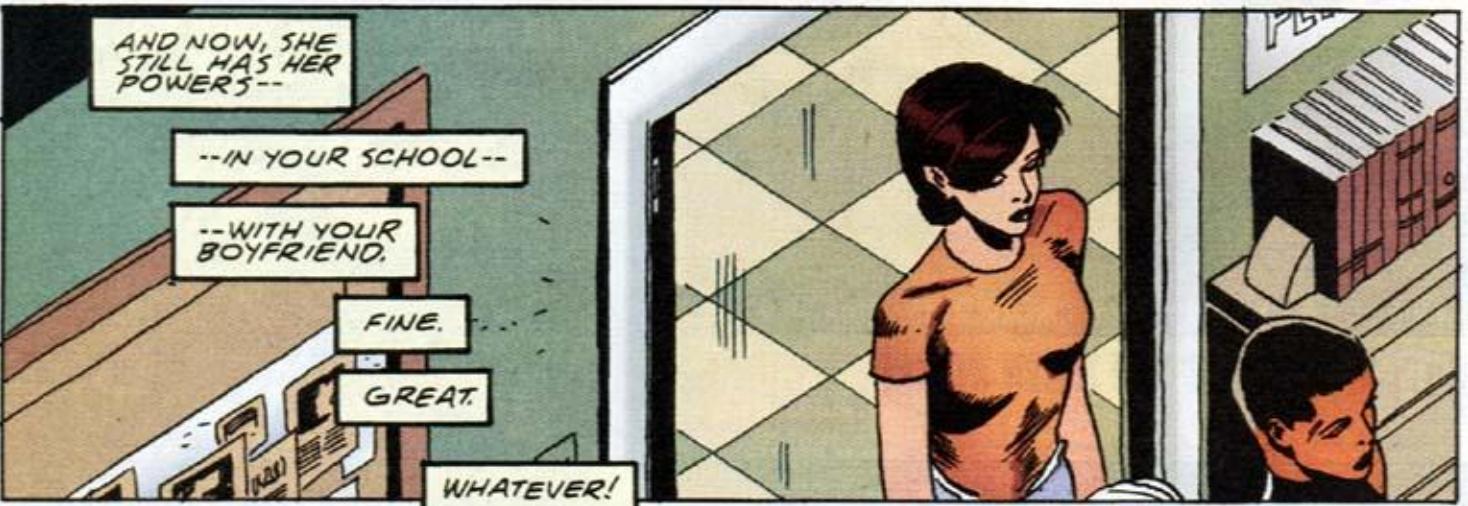
--IT'S JJ--

--AND HE'S WITH NANCY LU!

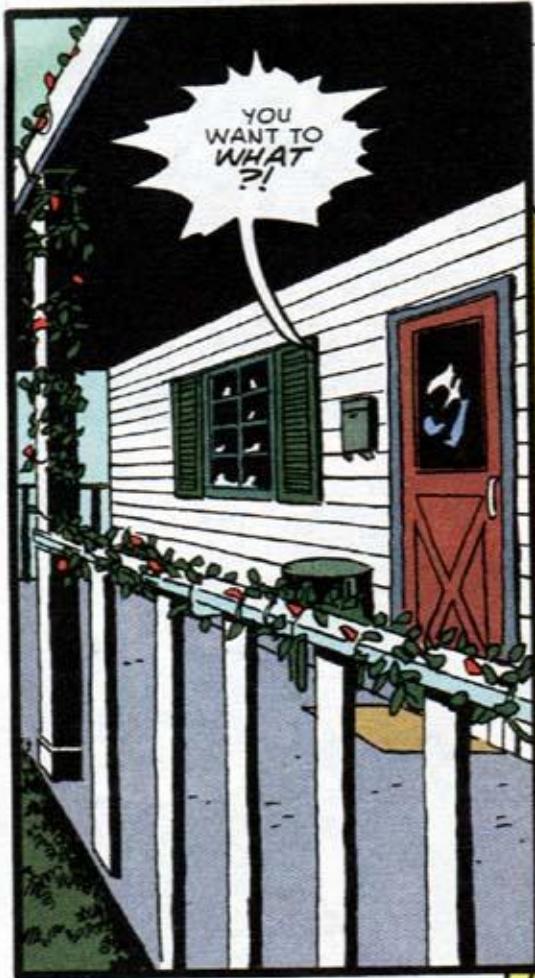
WHAT CAN HE POSSIBLY SEE IN SUCH AN AIRHEAD?

YOU NEED TO FIND JACK JAMESON AND-- OMIGOSH!

NANCY LU--?!







NON-
SPANDEX
VARIETY
--?!

WHAT CAN
I SAY,
NORMIE?

SHE BRINGS
OUT THE DRAMA
QUEEN IN
ME.

LOOK,
MAY I
HAVE TO BE
HONEST...
...SHE
DOES
HAVE A
POINT.

DUHHHH!

I KNOW
SHE'S RIGHT...
AND I
ACTUALLY
AGREE
WITH
HER.

BUT I
STILL HAVE
THIS RAPTOR-
THING HANGING
OVER ME.

DON'T
GET ME WRONG,
KID--I HOPE
YOU NEVER
QUIT!

FOR
RAPTOR'S
SAKE, AS
WELL AS
YOURS!

IF IT
WEREN'T FOR
YOU, I'D
STILL BE THE
GREEN GOBLIN!

THE
WORLD
NEEDS
HEROES
LIKE
SPIDER-
GIRL!

AND MY GRANDFATHER
IS PROBABLY TURNING
OVER IN HIS GRAVE
TO HEAR ANY OSBORN
SAY THAT TO A PARKER.

I APPRECIATE THE SUPPORT,
NORMIE--MORE THAN YOU CAN
EVER IMAGINE--BUT I DON'T
HAVE A CHOICE.

WANT TO
BET?

I MAY HAVE A
SOLUTION TO
YOUR PROBLEM.

YOU
UP FOR
A FIELD TRIP?

ARE YOU
REALLY
ALLOWED
TO LEAVE THE
SANITARIUM?

YEAH, BUT
I MAY HAVE
TO TELL A
WHITE LIE--

"--BECAUSE I DOUBT MY PSYCHIATRIST WILL APPROVE OF OUR DESTINATION!"

NICE,
HUH?



THIS PLACE USED TO BE SOME KIND OF MEETING HALL.

MY FATHER -- OR IT MIGHT HAVE BEEN MY GRANDFATHER -- BOUGHT THE BUILDING A MILLION YEARS AGO, AND STARTED USING IT AS A SECRET HEADQUARTERS.

WOW!
YOU OSBURNS KNOW HOW TO LIVE LARGE.

I'VE BEEN WORKING OUT OF A DUSTY OLD WAREHOUSE UNTIL NOW.

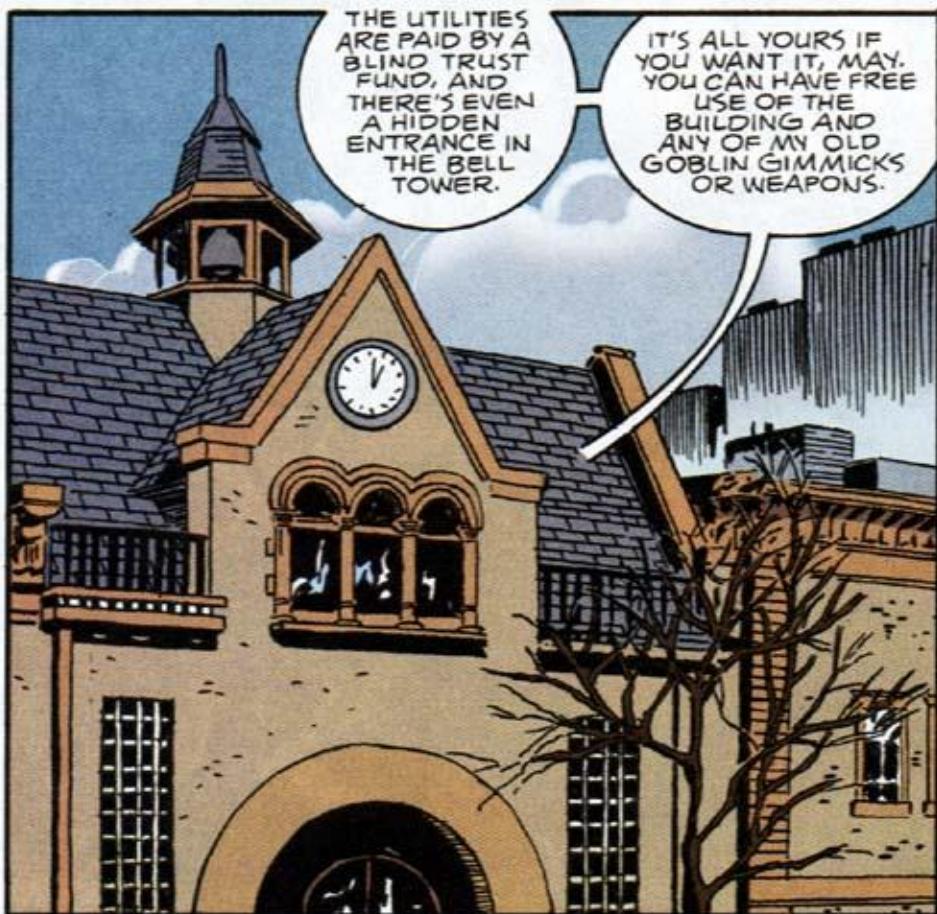


THE UTILITIES ARE PAID BY A BLIND TRUST FUND, AND THERE'S EVEN A HIDDEN ENTRANCE IN THE BELL TOWER.

IT'S ALL YOURS IF YOU WANT IT, MAY. YOU CAN HAVE FREE USE OF THE BUILDING AND ANY OF MY OLD GOBLIN GIMMICKS OR WEAPONS.

NORMIE,
YOU...

...YOU
CAN'T BE SERIOUS.



WHY NOT?
YOU CONVINCED
ME TO QUIT
BEING A
VILLAIN.

IT'S ONLY
FITTING THAT
I HELP YOU
CONTINUE AS
A HERO.

CARE FOR
A SPIN--?

UHHHHH...
SURE!

WOAH! THIS GLIDER
SEEMS A LOT FASTER
AND FAR EASIER TO
CONTROL THAN THE ONE
I RECENTLY BORROWED
FROM THE GOLDEN
GOBLIN.

YOU MEAN
THE ONE
HE STOLE
FROM ME?

HA!
I KNOW
THAT GOLDEN
GUY IS A
FRIEND OF YOURS,
BUT HE'S GOT
LOUSY TASTE.

HE DIDN'T
EXACTLY
GRAB MY
LATEST MODEL,

UH-OH! I HAVE
TO BE HEADING
BACK TO THE
SANITARIUM.

IT'S ALMOST
TIME FOR
GROUP.

NORMIE, I... I
DON'T KNOW HOW
TO THANK YOU.

NO
NEED,
KID.

IT'S THE
LEAST I
CAN DO.

I OWE
MY LIFE
TO YOU.



TALK ABOUT FUN
'N' GAMES!

UNCLE PHIL OFTEN DESCRIBED
THIS AS RIDING THE WILD NIGHT.

(SMALL WONDER HE
WAS SO FREAKED
WHEN YOU CRASHED
HIS GLIDER!)

POOR NORMIE RECENTLY
CONFIDED THAT HE
WASN'T PARTICULARLY
FOND OF FLYING.

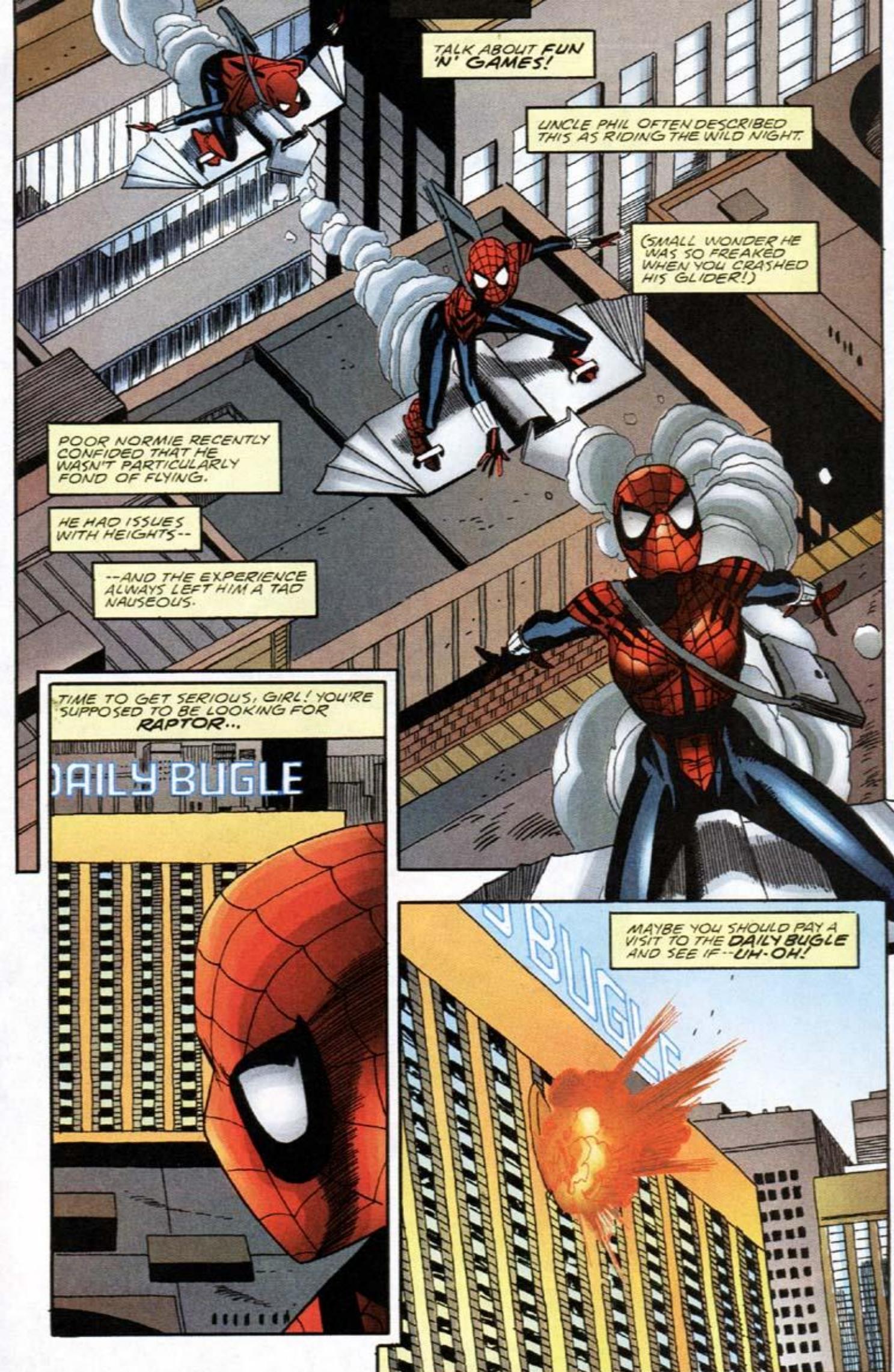
HE HAD ISSUES
WITH HEIGHTS--

--AND THE EXPERIENCE
ALWAYS LEFT HIM A TAD
NAUSEOUS.

TIME TO GET SERIOUS, GIRL! YOU'RE
SUPPOSED TO BE LOOKING FOR
RAPTOR...

DAILY BUGLE

MAYBE YOU SHOULD PAY A
VISIT TO THE DAILY BUGLE
AND SEE IF-UH-OH!



HUBBA-HUBBA!

WHO'S THE HUNK?!

SOMEONE STOP THAT LUNATIC!

DON'T LET HIM GET AWAY!

HE'S GOT TO PAY FOR THE DAMAGE TO MY BUILDING!

YO, CUTE STUFF
--WAIT UP!

THAT OFFICE YOU JUST WINTERIZED BELONGS TO J. JONAH JAMESON, PUBLISHER OF THE BUGLE.

I DON'T KNOW IF HE'S ANGRIER OVER THE WRECKAGE--

--OR THE REPAIR BILL.

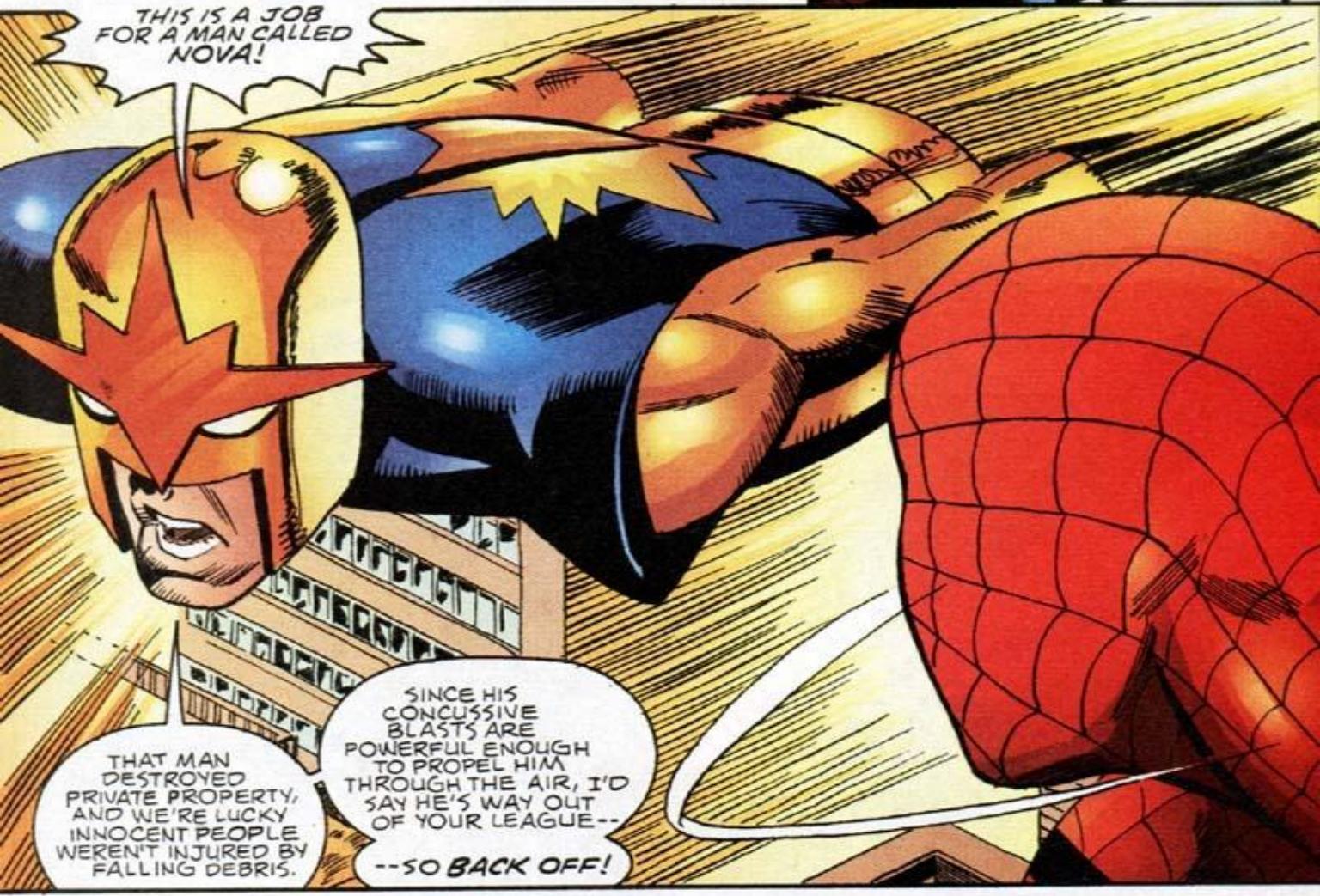
MY BUSINESS WITH THAT MAN DOESN'T CONCERN YOU, SPIDER-GIRL!

YOU JUST CONCENTRATE ON CAPTURING HIM, AND--

SPIDER-GIRL?

ON A GOBLIN GLIDER?

OH, MY!



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I'M MERELY GOING TO APPREHEND THIS GENTLEMAN, DROP HIM OFF AT THE NEAREST PRECINCT HOUSE, AND RESUME MY DAILY PATROL.

ARE YOU ---?



YOU SHOULD LEARN TO CURB YOUR ENTHUSIASM, NOVA--

--BECAUSE YOUR OWN SPEED CAN BE EMPLOYED AGAINST YOU.

OH, REALLY?

LIKE YOU'RE THE FIRST MASTERMIND WHO THOUGHT HE COULD ESCAPE IF I ACCIDENTALLY OVERSHOT HIM!



SORRY TO DISAPPOINT YOU, BUT I CAN TURN ON A DIME.



I STRONGLY ADVISE YOU TO SURRENDER BEFORE SOMEONE GETS HURT.

BY SOMEONE, ARE YOU REFERRING TO ME--

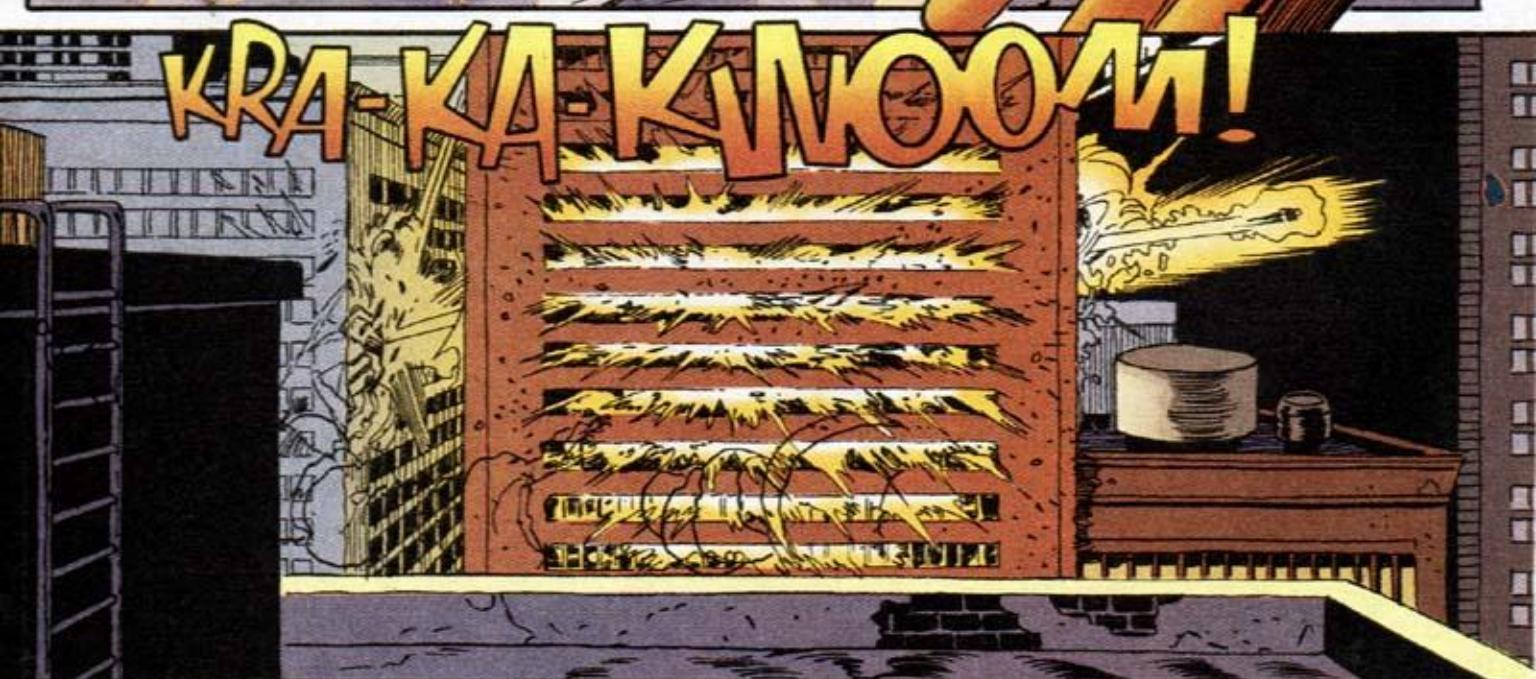


--OR
YOU?!

KWA-TWAKK!



KRA-KAD-KLMOOM!



HOO-
BOY!

BACKING OFF
SUDDENLY
SOUNDS
REAL GOOD
TO ME.



BUT YOU
WOULDN'T
RESPECT ME
IN THE
MORNING--

--IF I JUST
SCOOTED
AWAY!

I THOUGHT
YOU DIDN'T
WANT TO
FIGHT.



I DON'T--
HONESTLY!
I AVOID
VIOLENCE
WHENEVER
POSSIBLE.

I'LL BE HAPPY
TO STOP THE
PUMPKIN
BARRAGE IF
YOU'RE WILLING
TO TALK.

I'M NOT!

SORRY.
YEAH
...ME,
TOO!
HEY!
CAREFUL
WITH THOSE
HANDS,
MISTER!

I'M NOT
THAT KIND
OF GIRL.
YOU BARELY MANAGE
TO DODGE HIS BLASTS.

I'M BEGINNING
TO LOSE PATIENCE
WITH YOU,
MISTER.

THE GLIDER MAY BE A
DREAM TO MANEUVER--

--BUT IT'S HARDLY A
SUBSTITUTE FOR
SPIDER-LIKE AGILITY.



I WAS REALLY
HOPING WE COULD
SETTLE OUR
DIFFERENCES
WITHOUT
RESORTING
TO--OH, NO!

I THOUGHT ALL
THESE PUMPKIN
THINGEES WERE
SIMPLE STUN
BOMBS...BUT THIS
ONE SUDDENLY
BURST INTO
FLAME!

DUCK, MISTER!
DUCK! I
THINK IT'S
SOME KIND OF
GRENADE!



NO
PROBLEM.

ALTHOUGH
YOU REALLY
SHOULD STUDY
YOUR
ORDNANCE.

I KNOW-- I KNOW!
BUT--NOT TO POINT
ANY FINGERS--I
WASN'T
EXPECTING THIS
FIGHT.

ENOUGH ABOUT ME!
TELL ME A LITTLE ABOUT
YOU...

DO YOU OFTEN
TRASH BUILDINGS?

HOW'D YOU
GET YOUR
POWERS?

DID YOU
ALWAYS DREAM
OF BEING A
SUPER-
VILLAIN?

I HAVE
NOTHING
TO SAY.

NOTHING?

NOT
EVEN
YOUR
NAME?

→SHEESH!—
MOST
BAD GUYS
PONTIFICATE
MY EARS
OFF!

THAT'S
NOT MY
STYLE.

I BELIEVE
KNOWLEDGE IS
POWER..



ON SALE NEXT WEEK

CAPTAIN AMERICA 38

The Super Soldier is determined to settle his feud with Protocide—even if he has to launch a one-man invasion of A.I.M.'s HQ! By Dan Jurgens!

CAPTAIN MARVEL #11

The Psycho-Man has conquered the Microverse. Next stop: Earth! By Peter David & ChrisCross!

FANTASTIC FOUR: TWGCM #1

The House celebrates the FF's 40th Anniversary with a year-long, action-packed adventure! By Erik Larsen & a cavalcade of creators!

HULK/SENTRY

The Hulk has been smart, savage and everything in between. But did you know that he was also once a sidekick? By Paul Jenkins & Bill Sienkiewicz!

INCREDIBLE HULK #23

What does the Chicago mob want with Mr. Fixit? And how does it connect to the embarrassing secret of Nobby Stiles? By Paul Jenkins & Kyle Hotz!

IRON FIST/WOLVERINE #4

Will Danny Rand make the final sacrifice to save Tokyo? And if so, will Logan kick the snot out of Junzo Muto? By Jay Faerber & Jamal Igle!

KILLRAVEN

Journey to the year 2020 and witness the return of the fighting-mad Martian-mauler, Killraven! By Joe Linsner!

PETER PARKER: SPIDER-MAN #26

Do New York's Finest view Spider-Man as a hero or a menace? Find out in this stand-alone, street level story! By Paul Jenkins & Joe Bennett!

THUNDERBOLTS #47

Songbird and Captain Marvel were an item in AVENGERS FOREVER, but will it be love at first fight? By Fabian Nicieza & Mark Bagley!

ULTIMATE X-MEN #1

Hot on the heels of ULTIMATE SPIDER-MAN comes a fresh look at the world's #1 super team! By Mark Millar & Adam Kubert!

UNCANNY X-MEN 2000

Amy Stringer is a mutant in danger—but can Professor X get her to make the right choice? By Scott Lobdell & Essad Ribic!

X-MAN #72

Qabiri wants to "cleanse" our world, but Nate Grey is going to wrap his mop around his head! By Steven Grant & Ariel Olivetti!

X-MEN #109

It's holiday time at the X-Mansion—as the 100-Page Monster strikes! By Chris Claremont & Leinil Yu!

MARVEL
SPOTLIGHT

ULTIMATE X-MEN #1

The
Year's #1
Book Is
Almost
Here!

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Think the changes triggered by Joe Q. and Bill J. were limited to our comics? There's a revolution afoot, friends, and it's spread from the printed page to your computer screen.

For five years I worked in Marvel's Direct Sales department, spreading the Marvel message to the world. That meant creating our monthly catalog, ads, P.O.P. items and hooking outside sources (i.e. Diamond, Wizard, CBG, Entertainment Weekly, newspapers, etc.) up with materials for media coverage. In essence I became a funnel for all of the wild art and info flowing through The House. But a quick move to Marvel New Media means I can now cut out the middleman and speak directly with you at marvel.com!

If you haven't checked out our official site lately, you need to surf there pronto. The site's been totally revamped by Steve Milo, Sarah DeSanti, Jeff Youngquist and the entire New Media Machine with an eye on increasing content, easing navigation and decreasing download times. Now you'll find daily updates that take you behind the scenes with the following new features:

- MARVEL SPOTLIGHT: What's the coolest book of the week? We'll make our pick... and show you interior pages days before it hits the stands!
- SNEAK PEEK: Covers, interior art, character designs... you get to see anything cool we find in the editors' offices!
- MARVEL BUZZ: The House makes headlines on all of the comic sites... and we collect the news so you don't have to search all day!
- SHOWBIZ: Twice a week ace reporter Rob Allstetter brings you the latest from all of the Marvel projects currently in production... like *Spider-Man* and *Blade: Bloodhunt*!
- MARVEL SEARCH ENGINE: Type in a character's name... we'll deliver a cornucopia of content!
- COMICS ON SALE: Each month's offerings... now with more art and better organization!
- POWER POLL: Updated to let you speak out on the latest hot topics!
- CHARACTER HANDBOOK: Tons of new entries... now synched with key comics!
- YOUR MAN @ MARVEL: You wanted more reports from inside The House... and now he delivers every Monday, Wednesday and Friday!

Daily insider updates. Tons of content. Quick download times. Viva la revolution!

Bill Rosemann
Online Editorial Manager

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T-THAT
THING MUST
WEIGH A
TON--!



H-HOW
CAN I
STOP IT--!

--AND
SAVE THOSE
PEOPLE?!



YOU
CAN'T
...BUT I
CAN!
IF YOU
WANT TO BE
HELPFUL,
JUST MOVE
ASIDE--



PRETTY
IMPRESSIVE,
HUUH?

OKAY, OKAY,
I GUESS I
HAVE TO ADMIT
THAT YOU--
OH, NO!

OUR MYSTERY
GUEST VANISHED
DURING THE
CONFUSION.

WHAT
DID YOU
EXPECT?

HE SAW ME COMING
AND THREW THE AIR
HANDLER TO DIVERT
MY ATTENTION.

OF COURSE, HE WOULDN'T
HAVE ESCAPED OR ENDANGERED
THOSE PEOPLE--

SHUT

UP!

H-HOW DARE
YOU SPEAK TO
ME LIKE--?

I SAID--

SHUT
UP!

I'VE HAD
ENOUGH
OF YOU
AND YOUR
ATTITUDE!

IT'S NOT LIKE
YOU DID ANY
BETTER AGAINST
...UHHH...WHOEVER
THAT WAS!

I MAY NOT BE AS
POWERFUL OR AS
EXPERIENCED AS
YOU, BUT I WON'T
LET THAT STOP ME!

YOU CAN'T
DISCOURAGE
ME FROM
BEING A
HERO,
NOVA!

WHETHER
YOU LIKE IT
OR NOT--

--SPIDER-GIRL
IS HERE TO
STAY!

WAY TO GO,
GIRL!

IT'S ABOUT
TIME YOU
BLASTED
MISTER
ARROGANCE.

UNFORTUNATELY,
YOU DID ALLOW
THE BAD GUY TO
ESCAPE--



--INNOCENT
PEOPLE WERE
THREATENED--

--YOU STILL
MISS YOUR
SPIDER-POWERS--

--AND YOUR
PARENTS ARE
GOING TO HAVE
A MELTDOWN
WHEN THEY
HEAR THAT
YOU'VE BEEN
PLAYING
SPIDER-
GOBLIN.



HOO-BOY! AT LEAST THINGS
CAN'T POSSIBLY GET ANY
WORSE--

--OR CAN
THEY?!



THE END...for now!



SPIDER-GIRL

Hey, true believers! If you'd like to talk about Spider-Girl with your fellow fans and occasionally chat with Tom DeFalco himself, you should check out... www.comicboards.com/spidergirl ...and please let us know if you find any other web sites dedicated to our always-sensational web-stunner!

Dear Spider-Girl, MC2, and crew,
I have to say I'm quite impressed with how you managed all the sub-plots in Spider-Girl #26. The scenes with Normie Osborn and his psychiatrist are splendid. I knew from Spider-Girl #0 that Normie Osborn would be a different kind of Green Goblin.

Alen Wong
(address withheld by request)

And Spider-Girl is not your father's spider-comic! [This message has been brought to you by the letter S, the number 4, and Tom DeFalco. Thank you — Matt 'n' Frank.]

Dear Gang,
Somebody better grab a fire extinguisher quick, and put out Tom DeFalco because the man is on fire! Two-fisted Tommy D is crafting another great era with the introduction of Darkdevil #1. The writing and art were just great. Darkdevil #1 was awesome. Do I start with the mention of Ben Reilly? I got so excited when I read that mention at the end of Darkdevil #1! I loved Ben and still wish he was around. So will we be learning Darkdevil's first name? The cover was awesome. We got Kaine and the Kingpin and a whole lot of other goodies going on in Darkdevil #1. Kaine sure looks ragged, doesn't he? I was a little confused about Darkdevil's mother. Did he know her at all? And who was she? I hope with time we will learn about her. I really am interested to know who she was.

Can anyone say Darkdevil the regular series? I sure can! Thanks for a great issue.

Brendan Walsh
Chicago, IL

You're very welcome, Brendan!

Dear Spider-Girl,

You guys disappoint me. I was hoping that Spider-Girl #26 would be an outlet for May to learn how to continue as Spider-Girl without her powers, but—aside from regaining her star status on the basketball court—she seems like she's stuck in a semi-permanent depression.

And Darkdevil certainly wasn't any help! You'd think that someone who acts like he's so all-knowing would be more supportive! Instead, he rains down with more negative criticism!

Jacob Gilbert
Troy, NY

What can we say, Jacob — some people like to be critical! [Speaking of critical, we've noticed that Tom has missed a couple deadlines lately — Just kidding, Tom! Matt 'n' Frank]

Dear Spider-Girl,
Everytime I think I know where this book is going, you surprise me. Spider-Girl #26 wasn't the story I was sure you'd do, and

FRANK DUNKERLEY
ASSISTANT EDITOR

MATT HICKS
EDITOR

JOE QUESADA
CHIEF

Spider-Girl #27 was the most unique take I've ever seen on a Green Goblin story.

I've finally decided to give up, and stop trying to anticipate what's coming. I'm just going to enjoy the ride!

Tom Fessel
Seaford, NY

Buckle up, Tom! There are some wild twists and turns up ahead!

Dear Tom, Ron, Al and Matt,

You've done it again!!! First, Spider-Girl, A-Next, The Buzz and now, Darkdevil continues the success of the MC-2 line! Thank you, guys, for keeping this line alive! After all the appearances in Spider-Girl, Darkdevil FINALLY gets the spotlight. You've piqued my curiosity with his origin. It's funny...it seemed that everyone HATED the whole clone saga in Spider-Man a few years back. Everyone that is except me! I never did believe that Ben was the "one true Spider-Man". But, I did love the shake-up! What's fun in constantly keeping the status quo? I'm glad that you've incorporated that story line here!! The Scriers, Kaine and even Ben are here! You've even brought back some of the old Code Blue characters from your Thunderstrike run (another great book that I was sad to see go!).

I trust that you guys are going to keep up the great job that you're doing. I've loved ALL of your work down through the years! From an old time Marvelite, you keep giving me fun and wonder!

Paul Morris
Baltimore, MD

Hoo-Ha, Paul! [Once again, Tommy D has unleashed the Hoo-Ha! — Matt 'n' Frank]

Dear Spider-Girl,
Where is Carnage now?

Adam Heisey
acheisey@yahoo.com

He stepped out for coffee and a donut, and then he intends to buy some new underwear. [Sorry about that, Adam. Tom occasionally gets his schedules mixed up with others. — Matt 'n' Frank]

Hi, Marvel Crew!

When are you guys going to let the cat out of the bag, and tell us that Darkdevil is really Peter Parker?

Angelo Karamitos
Chicago, IL

Never...and you'd know why if you read the Darkdevil limited series!

Dear Spider-Girl Crafters,
(Great Spider-Girl Stories In About An Hour)

Thank you for your great storytelling these past 26 issues. Spider-Girl has really been consistent and well done; it has been the book that kept me in the Spider Family, so thank you. May's current loss of powers so early in her career is an engaging story line. I also see the symbolism in May's loss of powers and many children's loss of identity as they become teenagers. Oh, Darkdevil #1 is brilliant! Please consider another limited series next year.

Matt Starnes
macdaddyyoda@earthlink.net

Okay, but we need you to help us convince the-powers-that-be!

Dear Spiderific Ones,
You know, considering how easily Normie

cut May loose without giving her even the slightest scratch and then sunk his knife exactly into the center of the forehead of his mask, maybe there is a future for him as a brand new super hero: The son of the son of the original Green Goblin, Norman "Normie" Osborn has inherited his father and grandfather's tacky clothes and weapons. Possessing the strength, speed, and sanity of a goblin, as well as the ability to drive those around him up the walls, he has recently chosen to try to regain some semblance of sanity as a super hero!

Stan Lee Doesn't Want His Name Anywhere Near...THE GREEN GUILLOTINE!

James Dysart
Estacada, OR

And we think you should be his first victim.

Dear Spider-Folk,

"Endgame" in Spider-Girl #27 was a landmark. There are too few comics with the theme of having the courage not to fight, and too few teams that could explore it with all the drama of the most action-packed adventure, but Tom, Pat and Al are such a team. From the slightly telekinetic Nancy Lu's disinterest in being a super hero rather than a doctor in issue #23, to May's adjustment to losing her powers in the few issues after that, to Uncle Phil's misadventures as the get-no-respect Golden Goblin in this one, the theme of having better things to do than put on a costume and pummel has been a subtle constant — and for comics, a daring one. And the nonviolent end to both Moose and JJ's brewing feud and May and Normie's long-standing one powerfully expressed that this book's message is not that there shouldn't be heroes, but that there's more than one way to be one. The Spider-Girl mag gives valid moral lessons to both youth and adults without the entertainment suffering, and that's pretty heroic in itself.

Adam McGovern
Mount Tabor, NJ

[Thank you and goodnight -- Matt 'n' Frank!]

NEXT ISSUE:

SPIDER-GIRL BATTLES THE NEW AVENGERS FOR THE LIFE OF THE BUZZ! BE THERE OR BE SQUARE!



SPIDER-GIRL #30

SPIDER-GIRL
C/O MARVEL COMICS
387 PARK AVENUE SOUTH • NEW YORK, NY 10016

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