



APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

# BATMAN®

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MOSAIC:  
RICKA TERAN



...and after the Earth shattered and the buildings crumbled, the nation abandoned Gotham City. Then only the valiant, the venal and the insane remained in the place they called **NO MAN'S LAND**

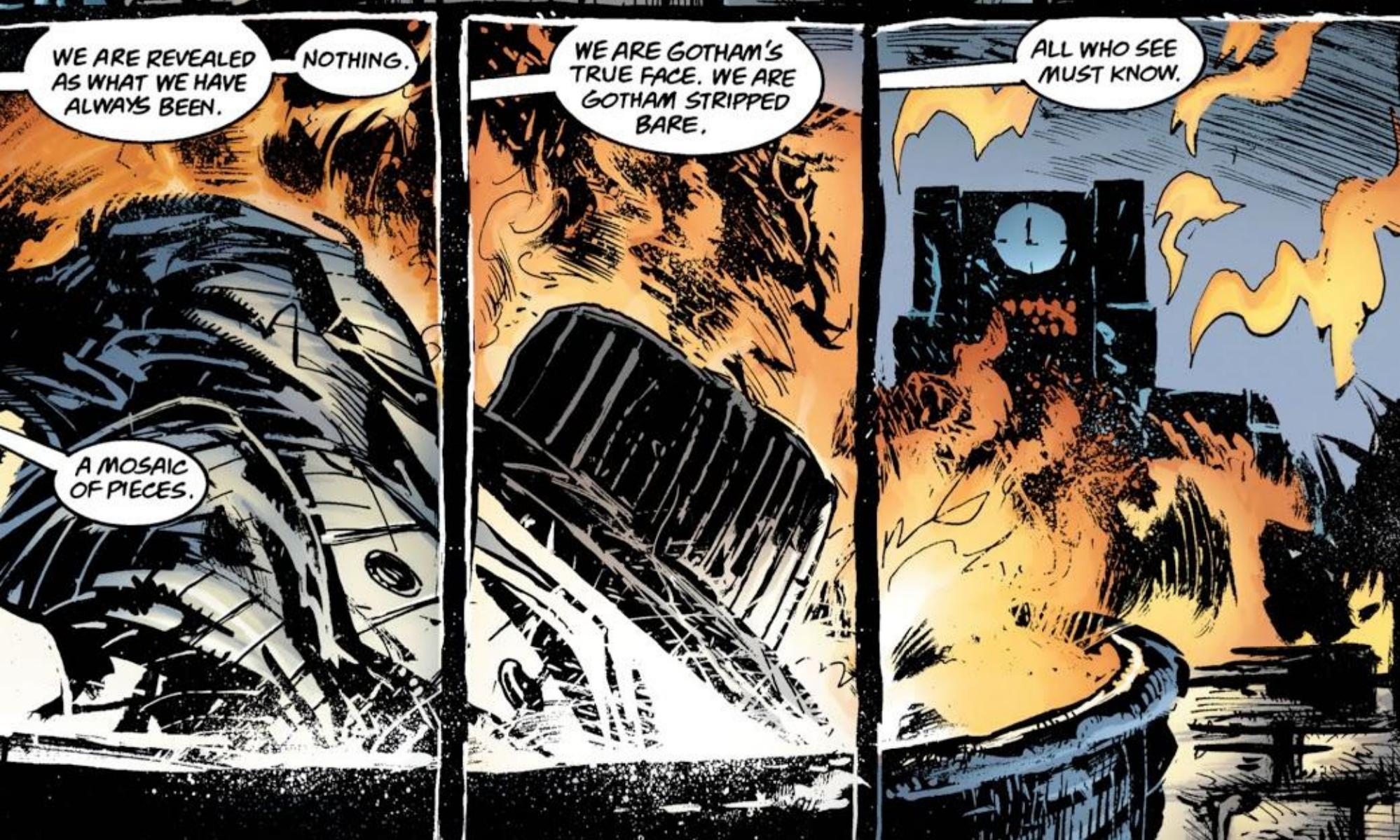
EVERYTHING  
IS DIFFERENT,  
NOW.



IDENTITY  
SHATTERS.  
GOTHAM'S. MINE.  
YOURS.



NO MASKS. NO  
DISGUISES. ONLY  
SHARDS.



WE ARE REVEALED  
AS WHAT WE HAVE  
ALWAYS BEEN.

NOTHING.

WE ARE GOTHAM'S  
TRUE FACE. WE ARE  
GOTHAM STRIPPED  
BARE.

A MOSAIC  
OF PIECES.

ALL WHO SEE  
MUST KNOW.



AND THOSE  
WHO DO NOT SEE,  
THEY MUST BE  
PURGED.

AMEN.

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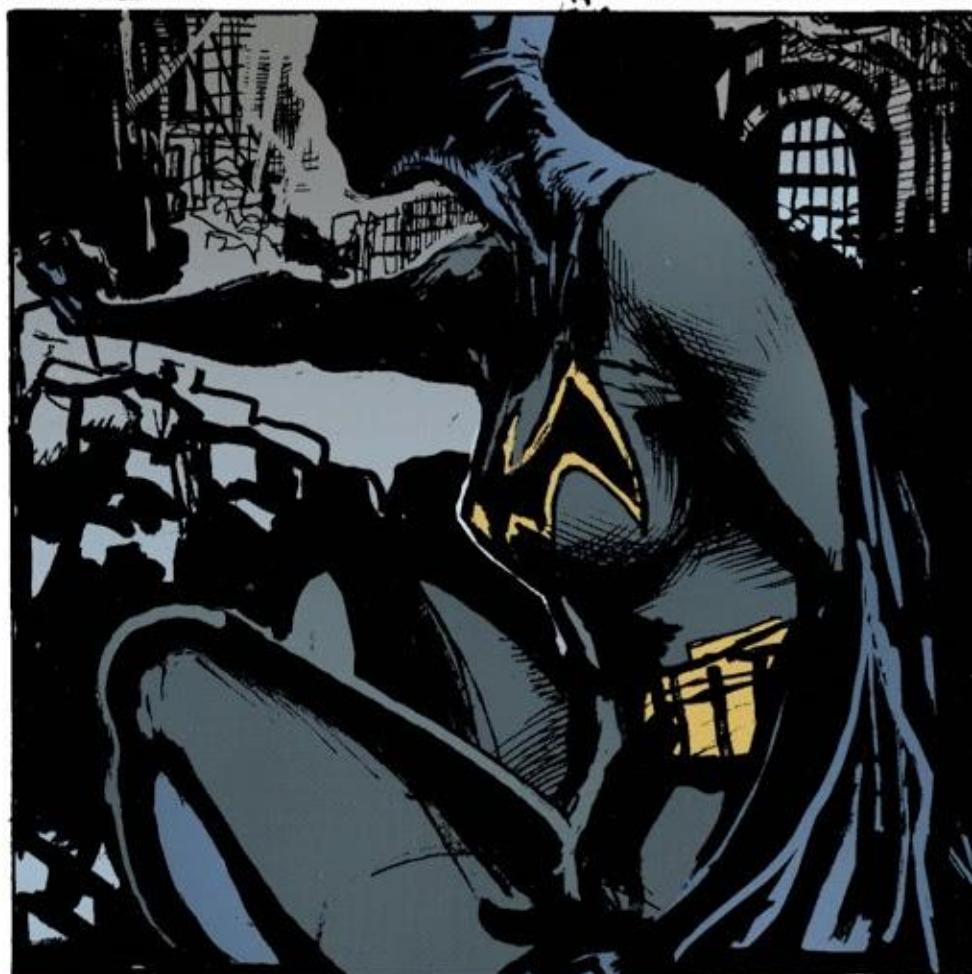
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# MOSAIC PART ONE









TURNED ANOTHER EIGHTEEN AWAY TODAY. THEY'RE ALL TRYING TO GET IN HERE. SAY IT'S THE ONLY SAFE PLACE LEFT.

KEEP THEM OUT. PERPS COME IN. NO ONE ELSE.



DON'T HAVE TO TELL ME THAT TWICE. NICE THAT YOU'RE FINALLY SEEING THINGS MY WAY--.

UNDERSTAND-- I LEARN THAT YOU'VE TAKEN A SINGLE LIFE, NO MATTER WHOSE, AND YOURS IS WORTH NOTHING.



SURE, WE'LL DO THIS YOUR WAY. FOR A WHILE. BUT IT WON'T LAST, AND YOU KNOW IT. CHAOS ONLY BENDS TO TERMINAL ORDER.

DON'T LET ME DOWN, LOCK-UP.



KIDDING ME? I WAS BORN FOR THIS.

SO, WHAT DOES HE SAY NOW?



SHAKE-DOWN, MAGGOTS! DON'T MAKE US BUST HEADS!

HE'S IN DENIAL, LIVING HIS FANTASY.

BUT HE'LL LEARN SOON ENOUGH. NOTHING'S THE SAME--

--EVERYTHING'S  
CHANGED."

THE PERIMETER'S  
HOLDING, JIM. FOLEY'S  
STILL MAKING NOISE ABOUT  
YOUR PRIORITIES, BUT  
IT'S NOTHING.

GOOD.

OH--  
GUTIERREZ  
FOUND ANOTHER  
THREE.

PAINT  
'EM OVER,  
SARAH.

OF COURSE, YOU  
REALIZE THAT WE'LL  
EVENTUALLY RUN  
OUT OF PAINT?

THEN WE'LL BURN  
THEM OFF, OR SCRAPE 'EM.  
EITHER WAY, THEY GO. WAS  
THERE ANYTHING ELSE?

ONE MORE  
THING.

WHAT?

WHEN  
ARE YOU GOING  
TO STOP ACTING  
LIKE A PETULANT  
BRAT?

I'M NOT  
PETULANT,  
SARAH.

IT DOES  
MORE HARM  
THAN GOOD TO  
KEEP PAINTING  
OVER BAT--

--DON'T  
FINISH THAT  
SENTENCE!

--BATMAN--

COME  
BACK  
HERE!





HE TOOK  
TWO MORE  
BUILDINGS LAST  
NIGHT.

HE'S  
CHANGED, BUT  
THERE'S NO MIS-  
TAKING THAT  
FACE--.

--HE'S  
DIFFERENT, TOO.  
SCARIER. LIKE  
HE'S GOT NOTHING  
TO LOSE.

BUILT BY  
WAYNE?

WAYNE  
BUILDINGS ARE  
THE ONLY ONES  
LEFT STAND-  
ING.

IS IT  
REALLY  
HIM?

-- WHICH WILL PUT HIM UP  
AGAINST GORDON'S  
BLUE BOYS.

HE'S GOING  
FOR THE TOWER.  
IT REPRESENTS  
OLD GOTHAM.  
IT REPRESENTS  
WAYNE. HE'LL  
EITHER TAKE IT  
OR DESTROY IT.

DON'T LET  
THAT HAPPEN.  
KEEP THE TOWER  
SAFE.

I COULD  
USE A LITTLE  
HELP.

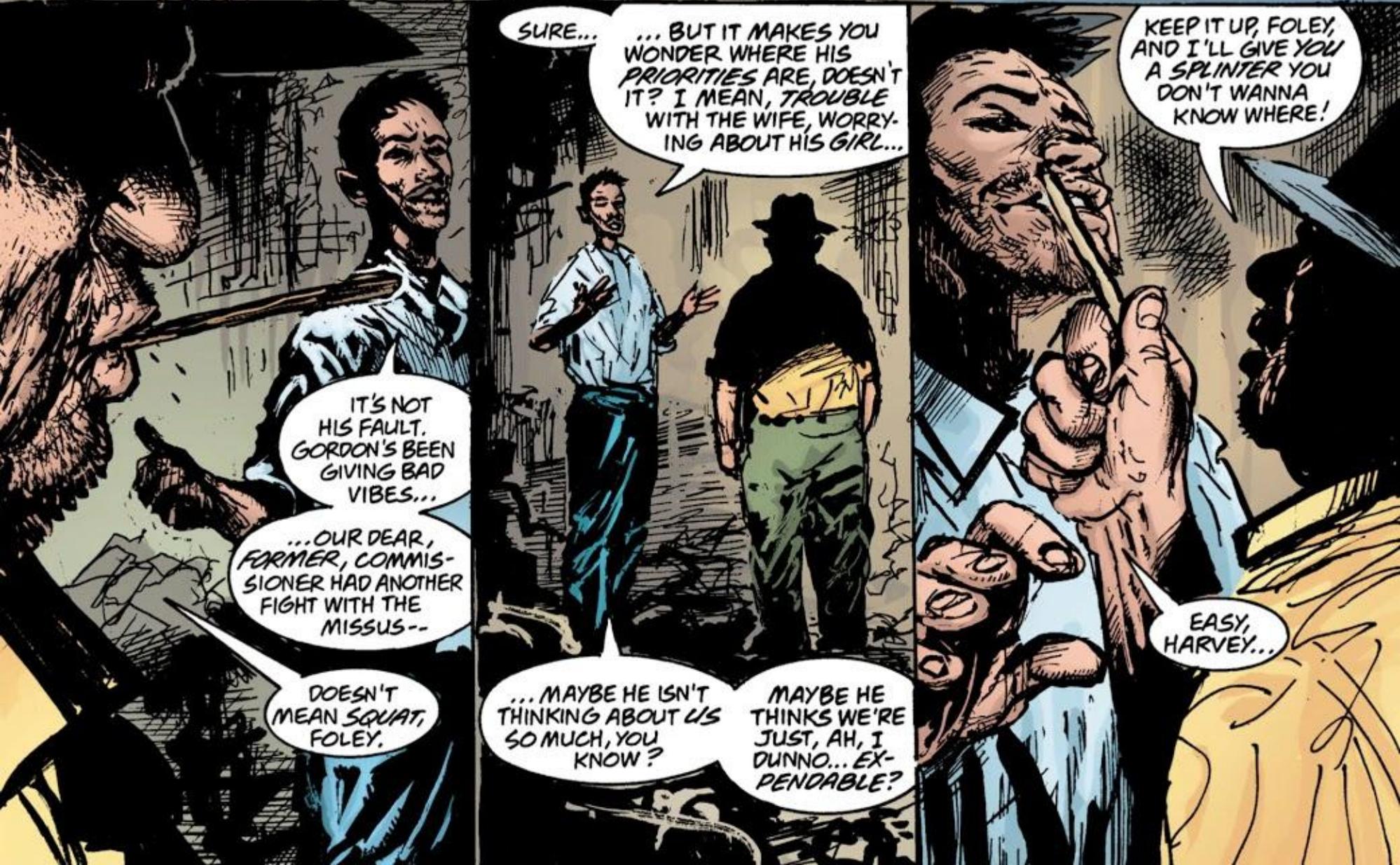
I'M NEEDED  
ELSEWHERE. YOU'RE  
ON THIS ALONE.

PROTECT  
THE TOWER. AND  
TRY NOT TO BE  
SEEN.

I CAN DO  
ONE OR THE  
OTHER, NOT  
BOTH.

THEN  
YOU'RE NOT  
WORTHY OF  
THE MANTLE

OF COURSE,  
YOU COULD PROVE  
ME WRONG--.











-- From the street?







What are they waiting for?



...don't want  
to do THIS...



-- COVER ME,  
BUDDY. I'M GOING  
FOR THE FLARE  
GUN.

TRY...



KRAK



UGNN!



YOU  
HAVE TWO  
CHOICES.

SEE, AND  
LIVE.



REFUSE,  
AND DIE.

THIS BUILDING, THIS...  
AFFRONT... TO THE  
FACE OF GOTHAM...

...IT IS  
OURS,  
NOW...

...WE WHO  
ARE THE TRUE  
FACE OF THE NO  
MAN'S LAND.



