



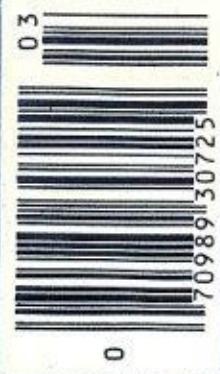
SHE DEFIES THE FURY OF THE MOST FIENDISH NAZI GENIUS--

30c

NO. 229
MAR.
30725

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Wonder Woman



C-30725

THE TIME IS 1943! THE PLACE IS WAR-TIME AMERICA... THE ONLY NATION THAT COULD PUT AN END TO HITLER'S TERROR!

INTO THE WORLD THAT MEN DROVE MAD WITH WAR SHE CAME--BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERACLES... AND SWIFTER THAN HERMES--TO SAVE MANKIND FROM ITSELF! INTO A WORLD WHERE WOMEN WERE "MERE WOMEN" CAME...

DER FUEHRER SHALL KNOW THAT, I ENSURED THE THIRD REICH'S VICTORY, FRAULEIN WONDER WOMAN!

SOON, HITLER SHALL CONQUER-- AND HE, IN TURN WILL BE CONQUERED BY..

Wonder Woman

AND WOMANHOOD WOULD NEVER BE THE SAME AGAIN!

THE RED PANZER

"TOMORROW BELONGS TO ME!"



SCRIPT: MARTIN PASKO
ART: JOSE DELBO AND VINCE COLLETTA
COLORING: LIZ BERUBE

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MERE MOMENTS AGO, WONDER WOMAN WAS KNOCKED UNCONSCIOUS BY A COLLISION WITH THE RED PANZER'S TIME-SHIP, RETURNING FROM A JOURNEY INTO THE FUTURE!

BOUND BY THE AMAZON'S MAGIC LASSO, THE PANZER HAS BEEN DEFEATED -- BUT NOW HE TURNS THAT DEFEAT INTO VICTORY...

I SHALL USE THE COMPELLING POWER OF THE LASSO TO PRESS THE WONDER WOMAN INTO SERVICE FOR THE FATHERLAND!

BUT, WAIT -- WOULD DER FUHRER ACCEPT THE SERVICE OF SO POWERFUL A WOMAN...

...ESPECIALLY A FORMER ENEMY TO THE MASTER RACE?

...IF HE KILLED WONDER WOMAN!

JA--I SHALL KILL HER...CRUSH THE VERY BREATH FROM THAT SOFT AND LOVELY THROAT!

NEIN... I THINK NOT! UND GREAT WOULD BE HELMUT STREICHER'S GLORY...

ZANNHE ACH DU LIEBER! WAS IST--?!

KUDD

YOUR TIME MACHINE MAY HAVE KNOCKED THE WIND OUT OF MY SAILS...

...BUT THAT'S ABOUT ALL IT DID!

THE AMERICANS CALL IT "PLAYING POSSUM", PANZER!

BADUDD



PERHAPS, FRAULEIN...
BUT I SHALL DO
THE REST!

FOR NOW COMES
THE OPPORTUNITY
YOU DENIED ME
EARLIER--THE
CHANCE TO
DEMONSTRATE
MEIN AWESOME
POWER!

OBSERVE--
THE CONTROL
PANEL!

* SHOWN LAST ISSUE--DENNY

WITH BUT THE
FLIP OF A SWITCH,
I REVERSE THE
POLARITY OF THE
ELECTRIC CHARGE
IN MEIN ARMOR...

...TO CREATE
A POWERFUL
MAGNETIC
REPULSION...

--A FORM OF
HYPER-
INTENSIFIED
GRAVITATIONAL
RESISTANCE
THAT EMPOWERS
ME TO FLY!

PURSUING HIM
SHOULDN'T BE
HARD!

AS I RECALL,
THERE'S AN EXPERIMENTAL
JET ENGINE IN THIS
TIME-SHIP...

...ALLOWING
IT TO ADAPT
FOR ORDINARY
AIR-TRAVEL!

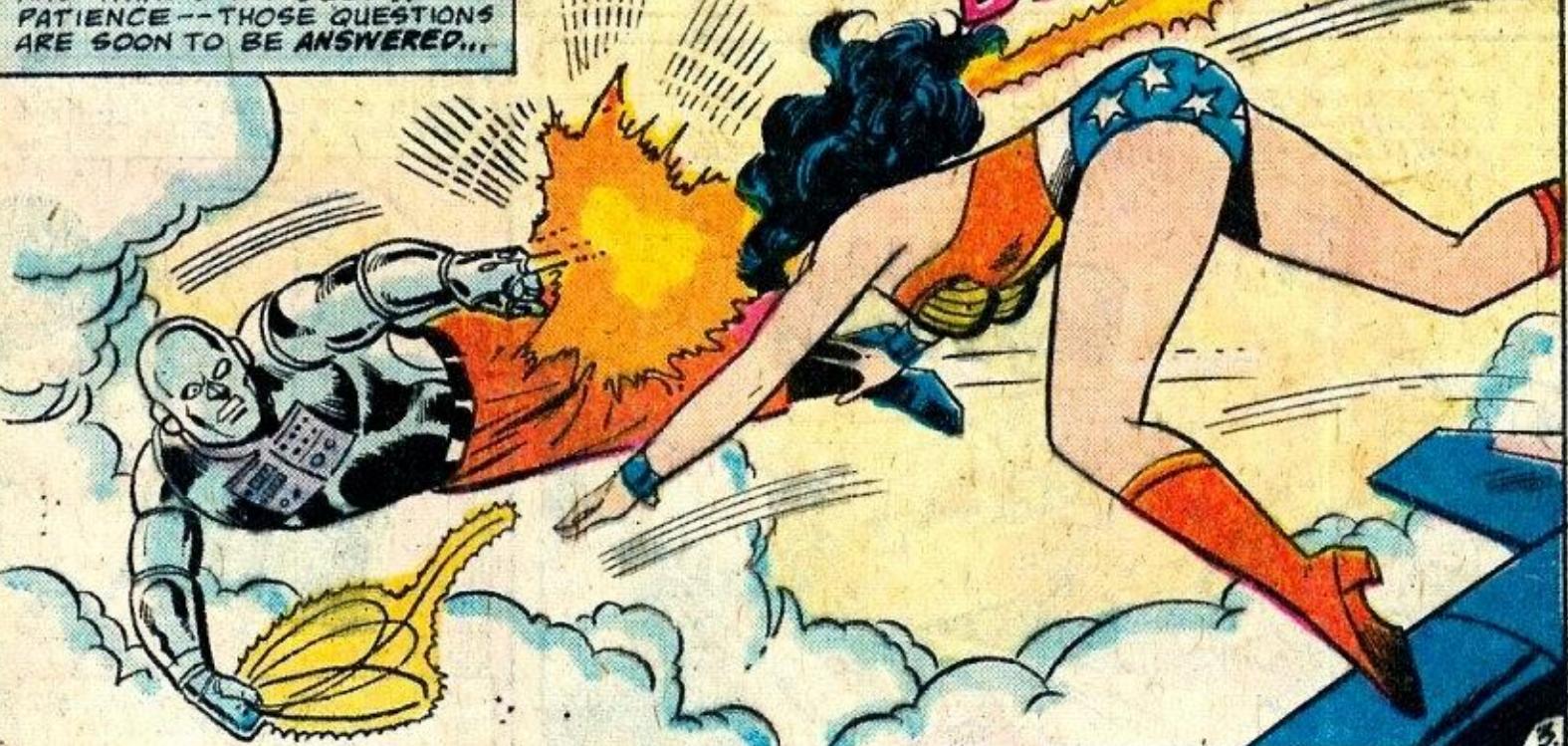
AND PURSUE
HIM I MUST...
BECAUSE HE'S
GOT MY LASO--

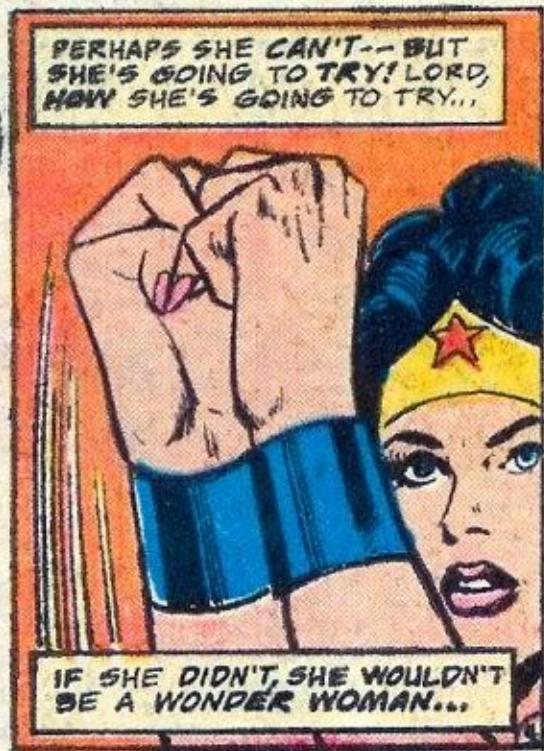
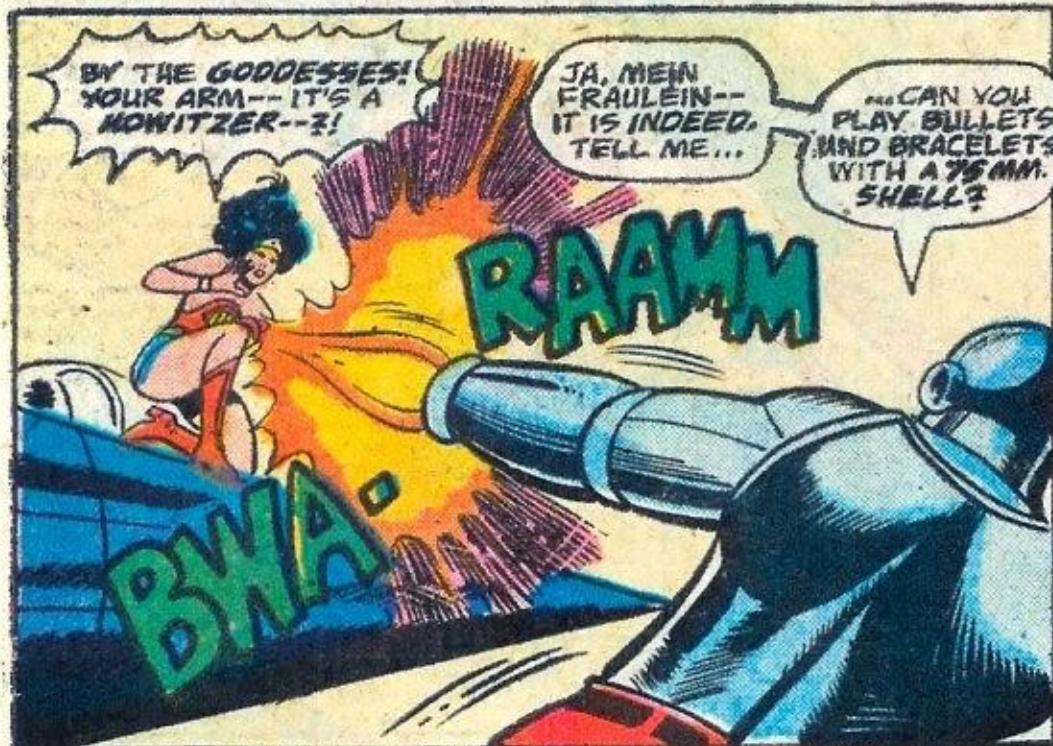
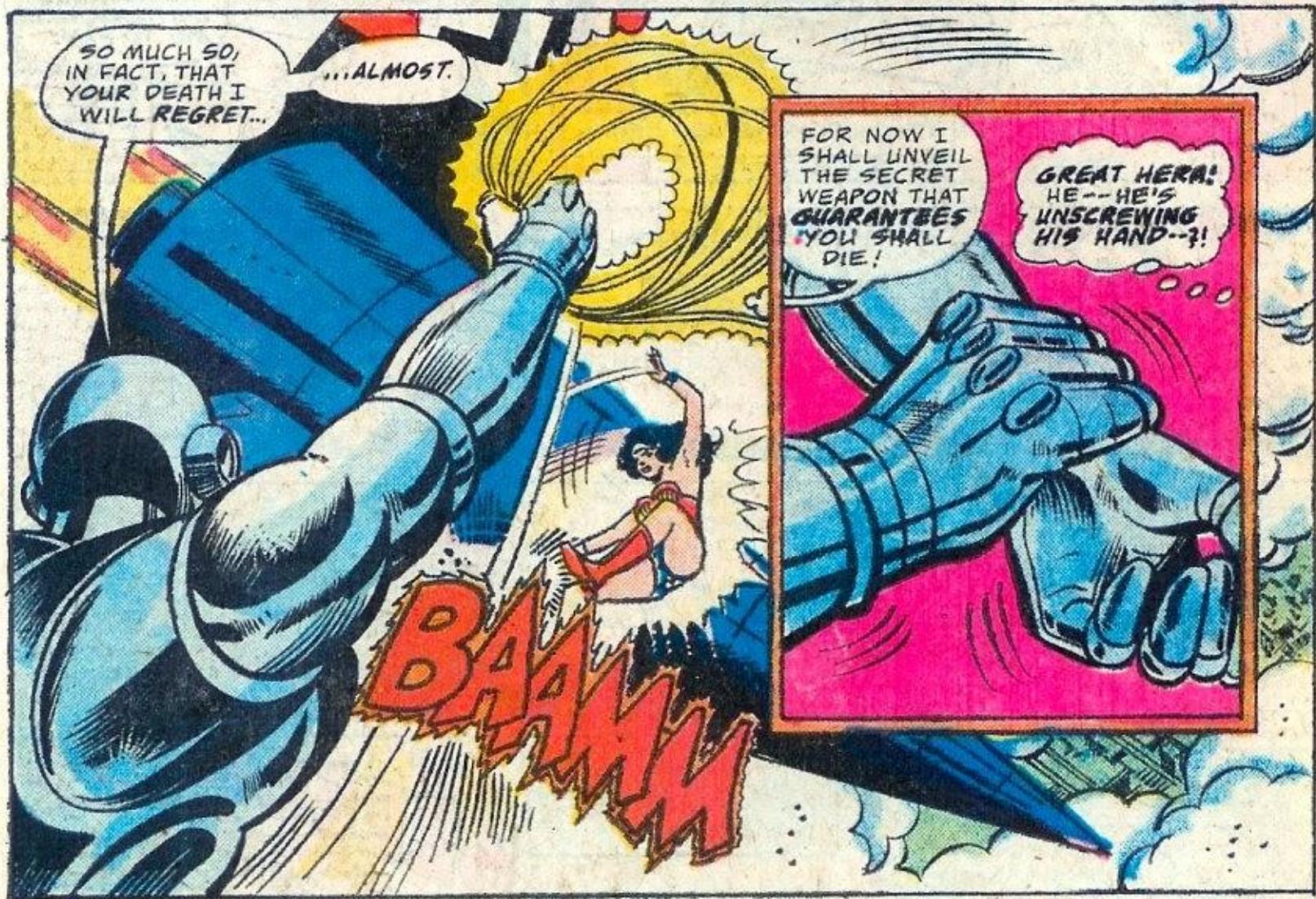
--AND IN THE
WRONG HANDS,
IT COULD BE THE
DEADLIEST WEAPON
ON THE FACE OF
THE EARTH!

IF YOU WEREN'T WITH US
LAST ISSUE, GENTLE
READER, YOU'RE PROBABLY
SCREAMING BY NOW,
"WHO'S THIS RED PANZER--
AND WHAT'S HIS BEEF?!"
PATIENCE--THOSE QUESTIONS
ARE SOON TO BE ANSWERED...

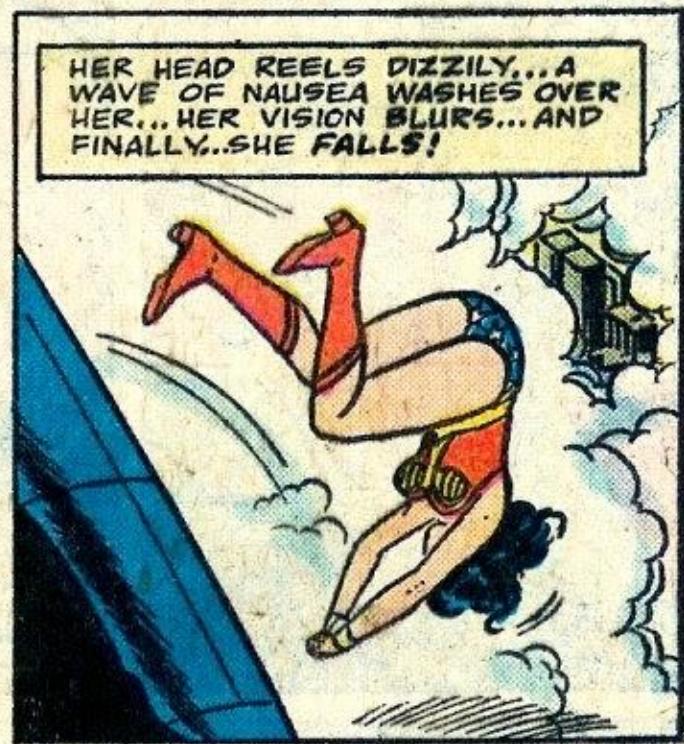
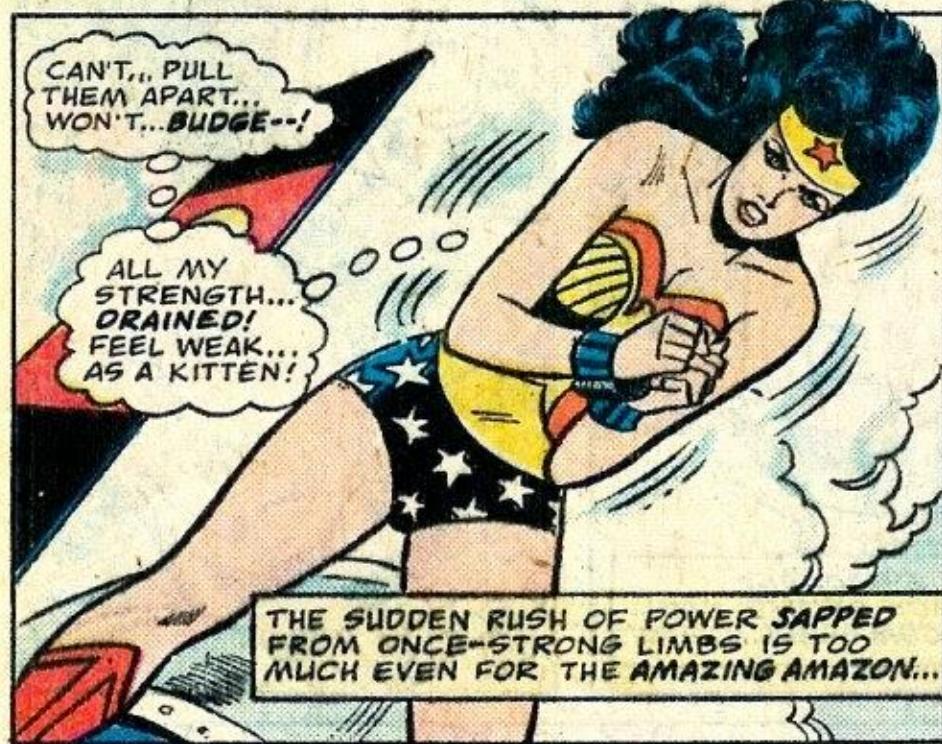
...BUT FOR NOW, LET
US CONCENTRATE ON
THE ACTION!

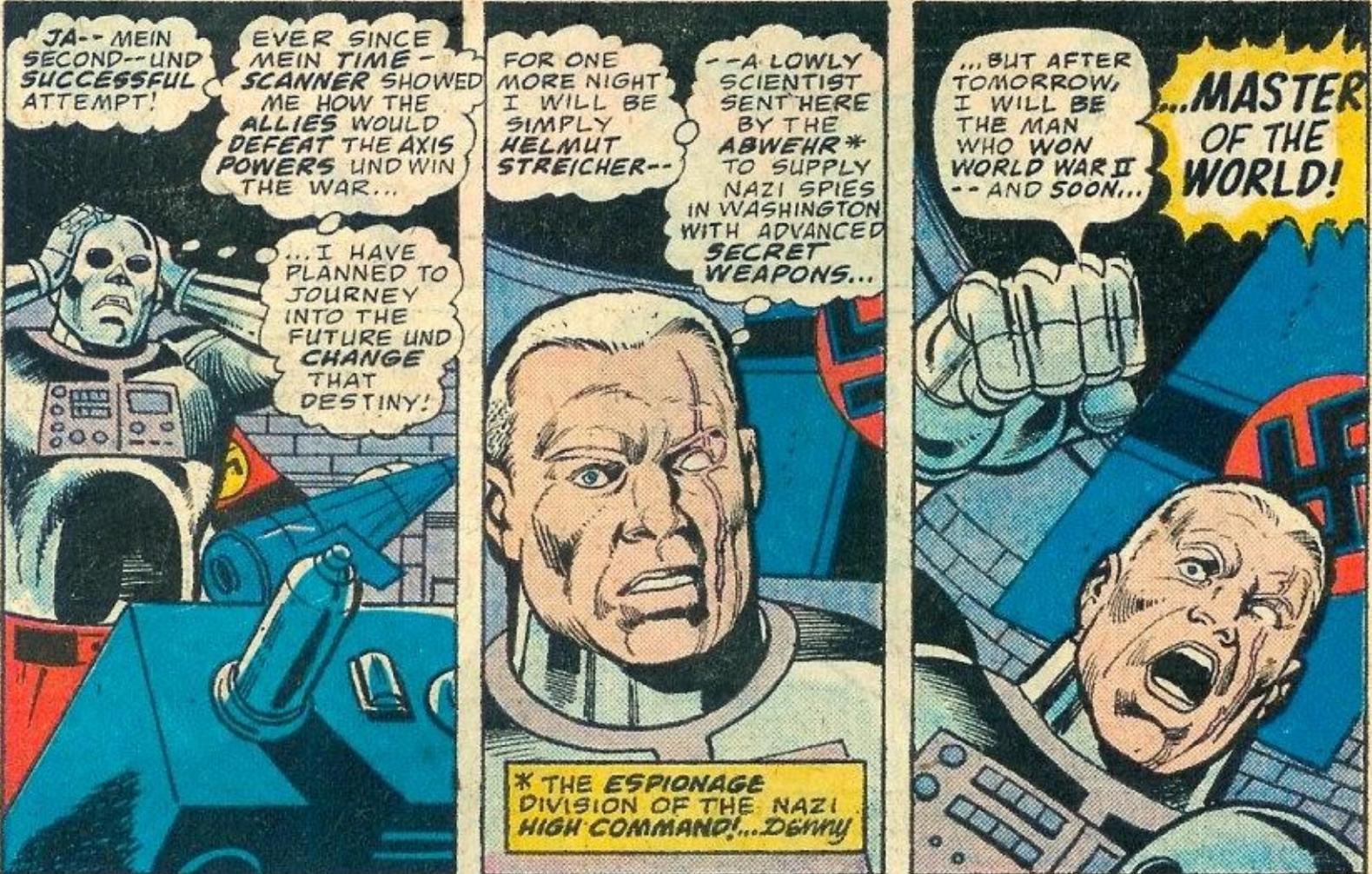
BEEEOW





CONTINUED ON 3rd PAGE FOLLOWING.







MEANWHILE...

YOU DID IT,
STEVE--I CAN
FEEL THE STRENGTH
FLOWING BACK
INTO MY BODY!

HOW CAN I
EVER THANK
YOU?

FORGET IT--
IT'S ABOUT
TIME I WAS
ABLE TO DO
SOMETHING
FOR YOU!

WELL, ON
SECOND
THOUGHT--
MAYBE THERE
IS A WAY...
SMOOCH!

SORRY, MAJOR--
I DON'T HAVE
TIME FOR THAT!

I HAVE A
LOT OF
OVERDUE
APPOINTMENTS
TO KEEP!

CALLING
ROBOT
PLANE!

BUT AS THE
AMAZING
AMAZON
WINGS HER
WAY OVER
THE NATION'S
CAPITAL IN
HER INVISIBLE
ROBOT PLANE...

...SHE DISCOVERS SHE WILL
HAVE TO POSTPONE THOSE
APPOINTMENTS EVEN FURTHER,
AS SHE RECEIVES...

...A MENTAL
RADIO MESSAGE--
FROM MOTHER--?

YES, "MOTHER"--WHICH CAN ONLY MEAN
A SUMMONS BECKONING THE AMAZON
PRINCESS HOME...

...TO A SMALL SPECK OF LAND IN THE
SOUTHERN ATLANTIC KNOWN AS
PARADISE ISLAND...

HOLA, MY
DAUGHTER!

NOW BEGINS THE GRAVEST MEETING BETWEEN
THE YOUNG AMAZON AND HER MOTHER, THE
AMAZON QUEEN HIPPOLYTE...

I HAVE WATCHED
YOUR BATTLE
WITH THE GERMAN
ON THE MAGIC
SPHERE, MY
DAUGHTER...

...AND I AM
DEEPLY
DISTURBED.

YOU HAVE LEARNED
FROM YOUR CONTACT
WITH THAT SO-CALLED
RED PANZER...

...THAT AMERICA
IS DESTINED TO
WIN THE WAR
IT NOW FIGHTS.

THIS THE
MAGIC
SPHERE
FORETOLD
TO ME AS
WELL.

I
WITHHELD
THAT
INFORMATION
FROM YOU.

* AGAIN, LAST ISSUE!--DENNY

(CONTINUED ON PAGE 14)



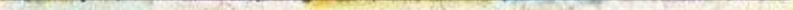
STEVE KNEW SOMETHING
WAS UP RIGHT AWAY >SNIFFE!
HE FOUND GENERAL
BLANKENSHIP'S TOP-SECRET
MEMOS IN THE WASTEBASKET...

...BEFORE I HAD
A CHANCE TO
SHRED THEM! >SOBE
NOW HE KNOWS
ABOUT THE
INTELLIGENCE
REPORT...

...THAT SAYS NAZI
SABOTEURS ARE
GOING TO BLOW UP
CAMP HALSEY IN
ALEXANDRIA
TONIGHT >SOBE!

OH, DI--
WHAT ARE
WE GOING TO
DO? >WAHHE

DON'T WORRY.
I'LL TAKE
CARE OF
EVERYTHING!



QUICKLY, DIANA DUCKS INTO AN
EMPTY OFFICE AND LOCKS IT
BEHIND HER...

...BECAUSE, YOU SEE, YEOMAN DIANA
PRINCE HAS A SECRET TO KEEP--
NAMELY, THAT SHE IS WONDER WOMAN!



...AND THE
AMAZON'S
ROLE IN THE
DRAMA SOON
TO UNFOLD
WILL BE A
CRUCIAL
ONE!

TO SET THE STAGE, WE MUST BACKTRACK
TWO HOURS--TO A MOMENT SHORTLY AFTER
STEVE TREVOR LEFT THE WAR DEPT....



FORTUNATELY
I NOW KNOW
HOW TO
DEFEAT HER!

NOW THEN, MEIN
AGENTS--YOU
WHO KNOW THAT
I AM THE PANZER--

--THIS IS THE
BRAINWAVE
NEUTRALIZER--
A WEAPON THAT
WILL KNOCK OUT
EVERY SOLDIER
AT CAMP HALSEY...



THE BATTLE WAS, ALAS, MOST SWIFT...



...AND THE KIND OF HEROICS OF WHICH STEVE TREVOR IS SO FOND WERE NOT TO BE HIS THIS TIME...



AND SO, TWO HOURS LATER, WONDER WOMAN COMES FULL CIRCLE: BACK TO THE PANZER'S H.Q....

...AND WE MUST BE EVER-VIGILANT... FOR WHEREVER THERE IS MAJOR TREVOR, WONDER WOMAN CANNOT BE FAR BEHIND!



--BECAUSE HE--EH?

I DON'T KNOW WHO YOU'RE TALKING TO, PANZER, BUT--

AHH... THE VUNDER FRAULEIN! I HAVE BEEN EXPECTING YOU.

YOU ARE CURIOUS ABOUT MEIN GUEST HERE? HOLD, THEN--



I DON'T KNOW WHAT KIND OF GAME THIS IS--
BUT I'M TIRED OF PLAYING!

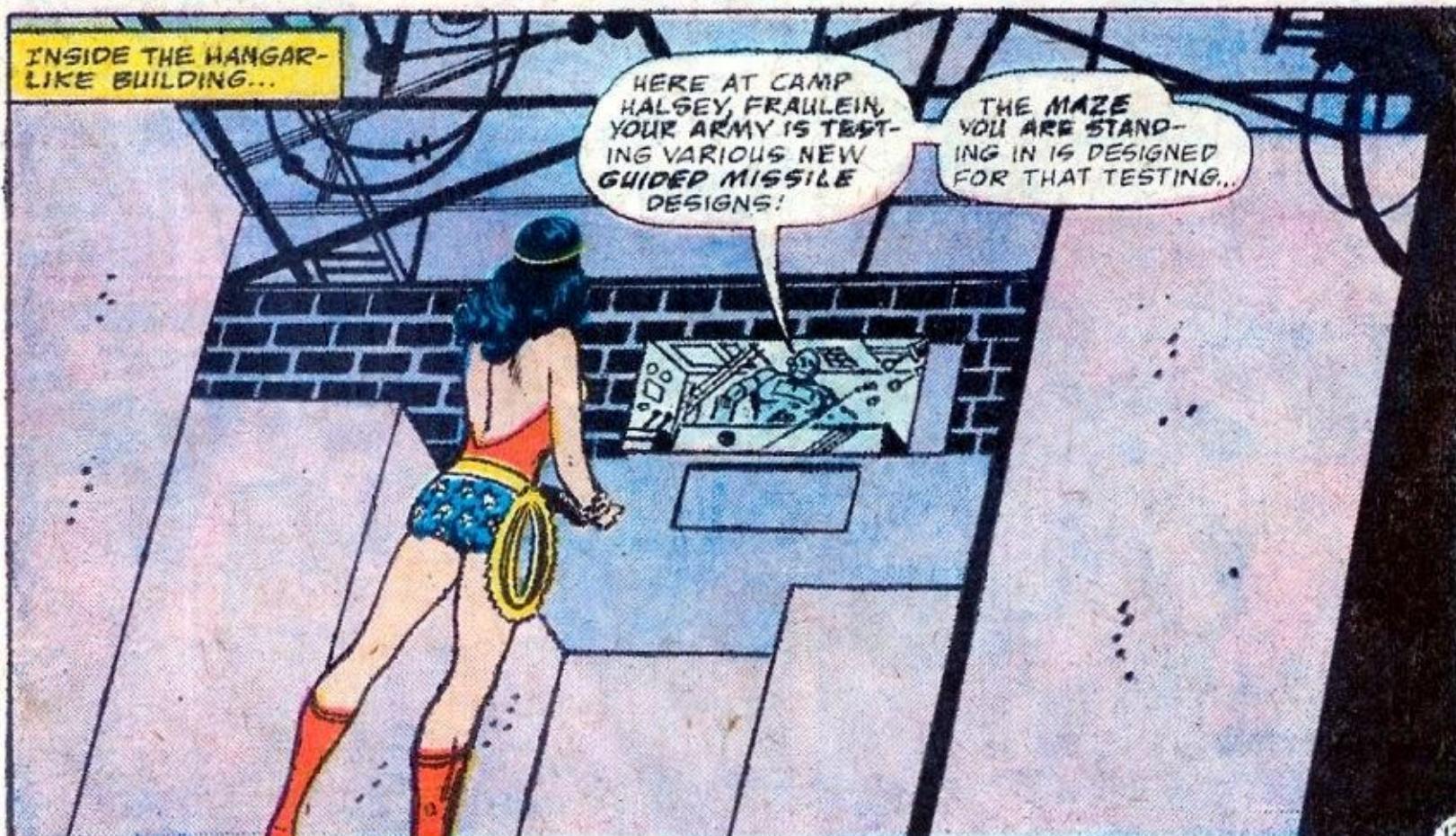
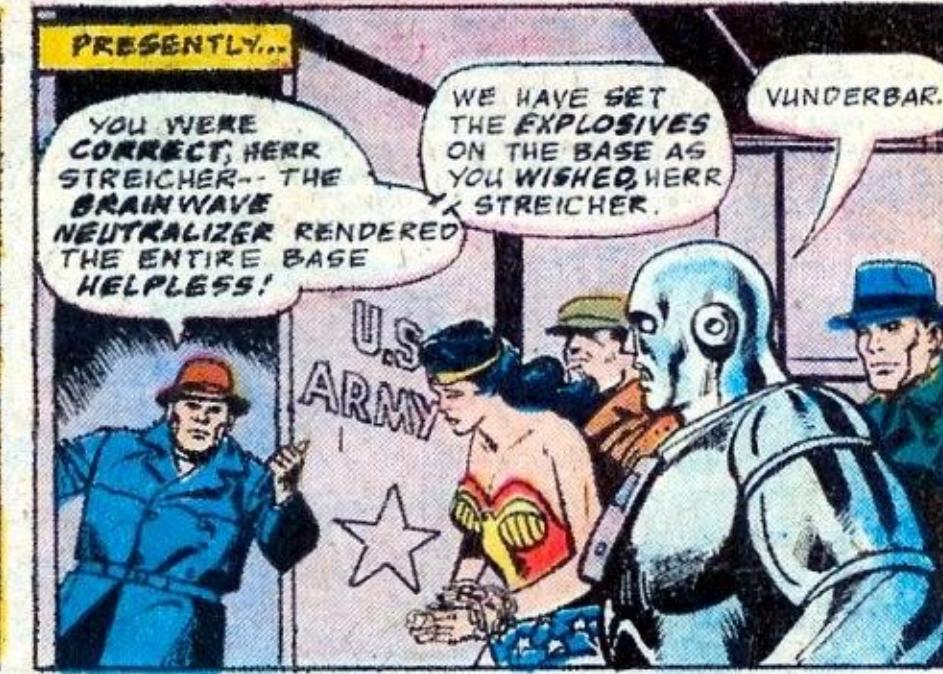
IF YOU THINK MERE CHAINS CAN HOLD STEVE WHILE I'M HERE--

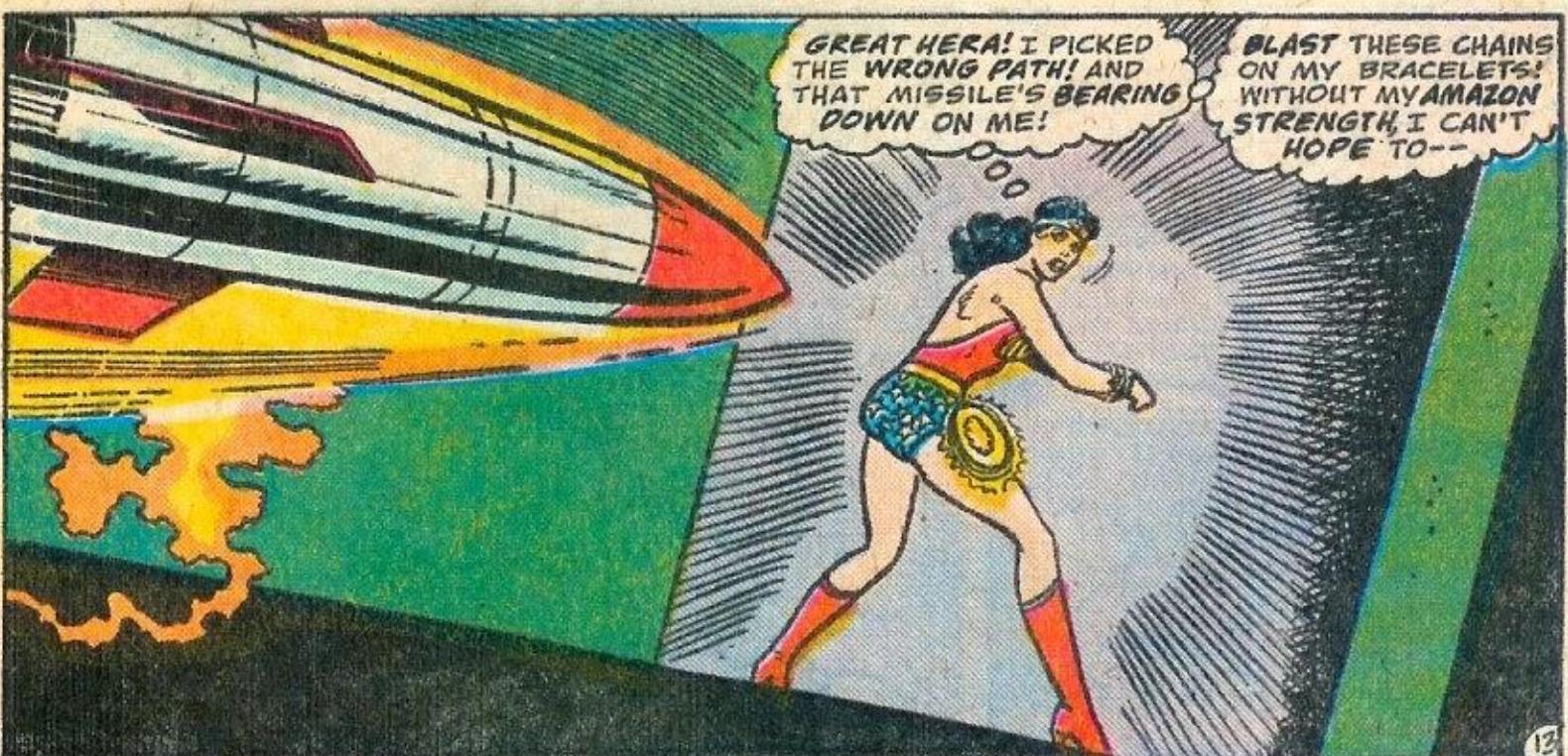
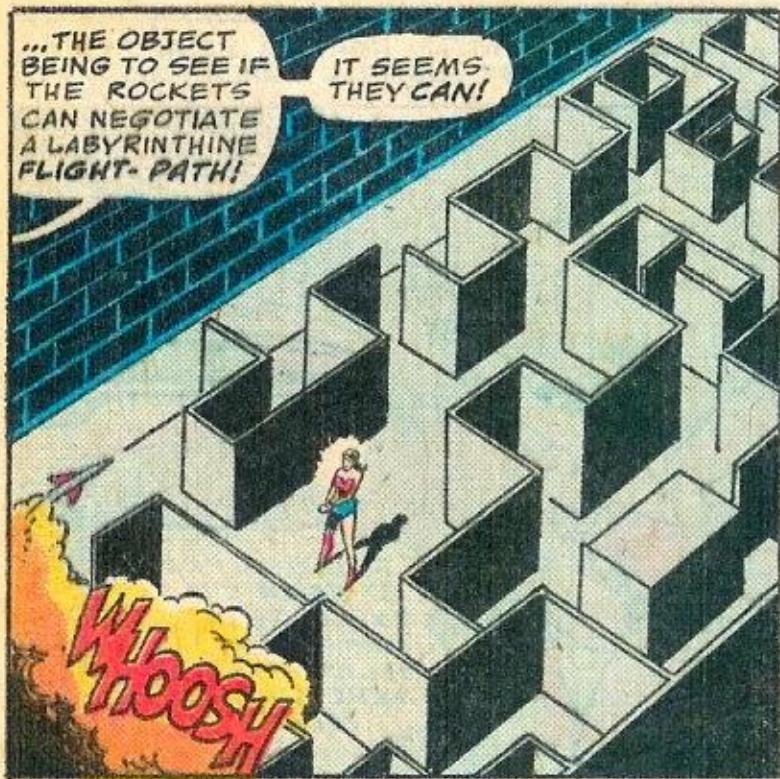
QUITE SO. THE CHAINS WILL NOT HOLD TREVOR.

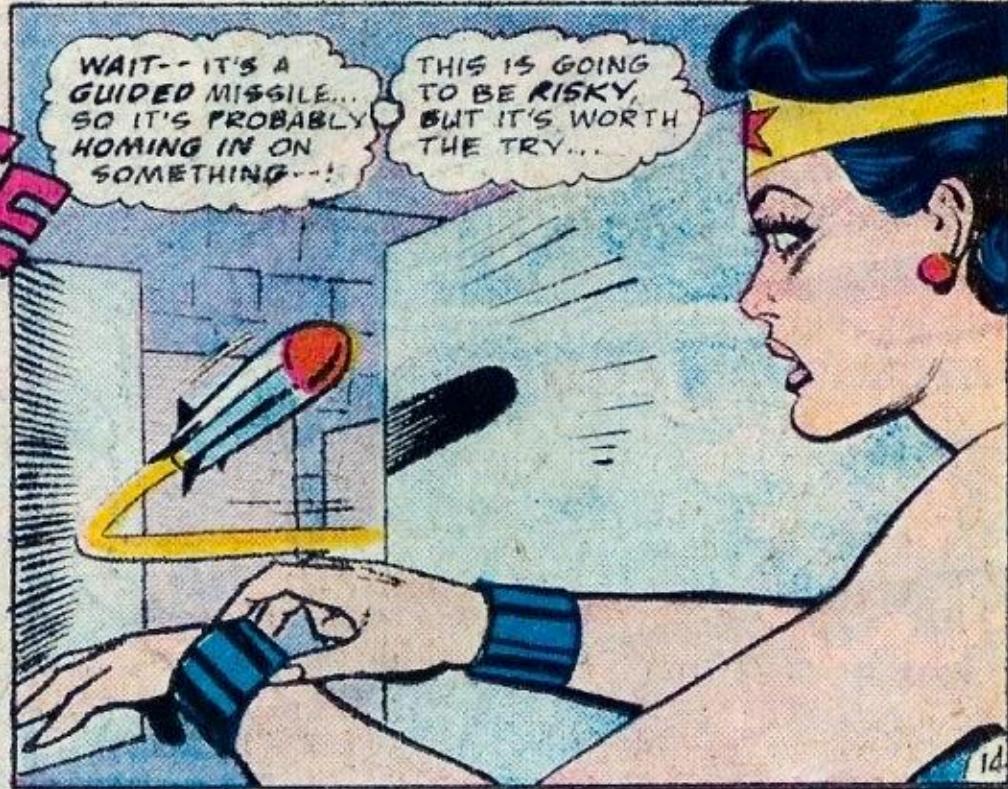
...BUT THEY WILL DO QUITE NICELY TO RESTRAIN WONDER WOMAN!

YOU SEE, ELECTROMAGNETISM AND OPTICAL ILLUSIONS ARE MEIN SPECIALTIES!

THE TREVOR YOU THOUGHT YOU SAW WAS AN ILLUSION.









WILL YOU, PANZER?...

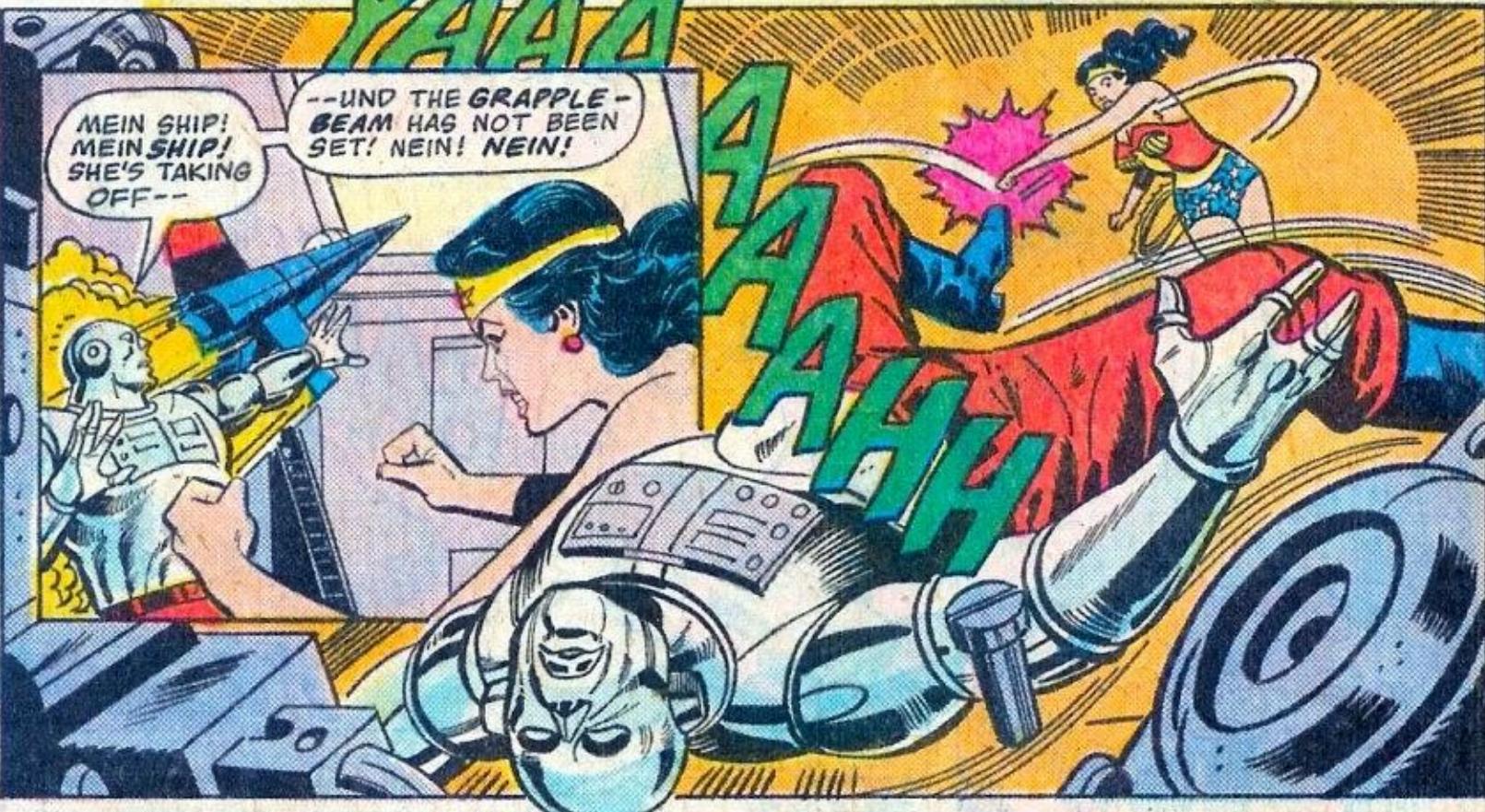
ARRAAGHH!
KILL! KILL!
KILLED

ANGEL??!

YAAA

MEIN SHIP!
MEIN SHIP!
SHE'S TAKING
OFF--

--UND THE GRAPPLER-
BEAM HAS NOT BEEN
SET! NEIN! NEIN!



4 AGAINST 1? THAT
OUGHT TO KEEP THINGS
FROM GETTING TOO
OUT OF HAND...

...WHILE I
SLIP AWAY!



WHATEVER STEVE'S PLAN IS, HE MAY BE WRONG ABOUT THE SIGNIFICANCE OF THE ODDS...

THE FRENZY OF RAGE AND INCREASED STRENGTH OF THE BERSERK AMAZON MAKES HER AN UNSTOPPABLE JUGGERNAUT...



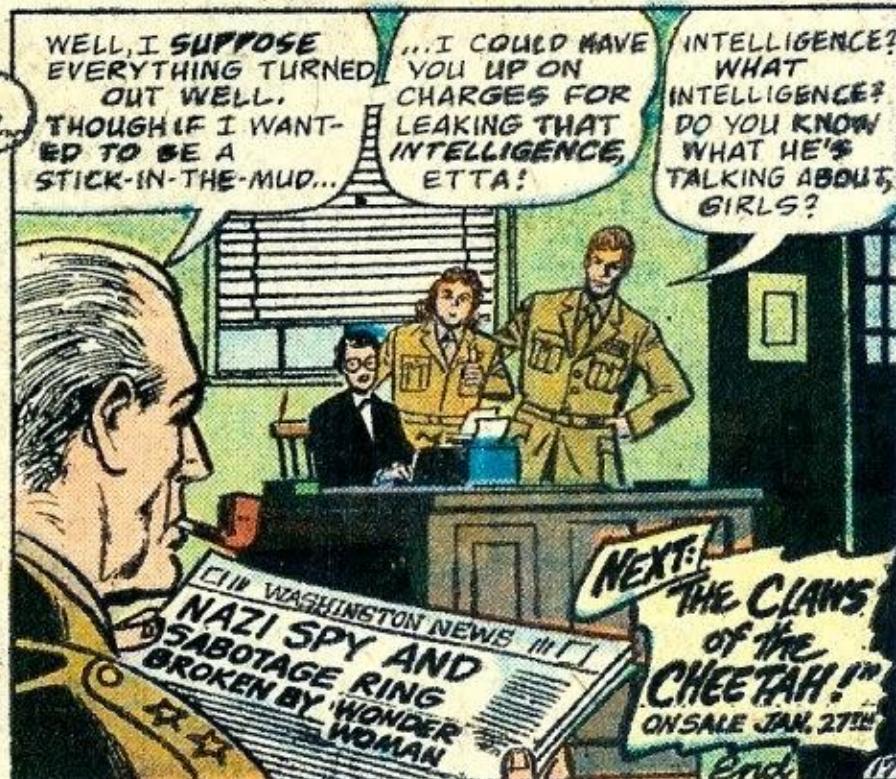
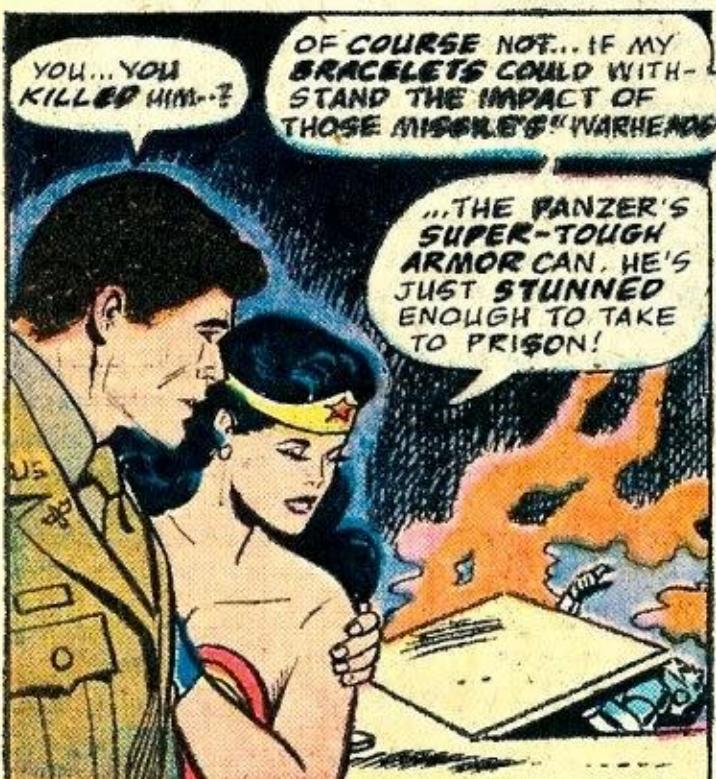
SUDDENLY--THANKFULLY...

STOP IT,
ANGEL--
STOP IT!
YOU'RE KILLING
HIM!





NO SOONER HAS STEVE CLAMPED ONE OF THE AMAZON'S BRACELETS ONTO HER WRIST THAN SHE BECOMES HER DOCILE SELF AGAIN...



CLIP WASHINGTON NEWS 11/11
NEXT!
NAZI SPY AND SABOTAGE RING BROKEN BY WONDER WOMAN
ON SALE JAN. 27TH
End. 17



Wonder Words

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

If you've just rejoined **WONDER WOMAN** after a brief absence, you've no doubt noticed that some changes have been made. You may have a few questions, too, as to how we got "here" from the "there" you last saw in these pages. Well, you can stop wonder-ing, WW-watchers; your questions end here, because—in the words of a certain famous hamburger restaurant-chain—"We do it all for you."

The adventures which will be appearing in the pages of this magazine are the exploits of the Wonder Woman you've probably been watching in the "New, Original Wonder Woman" TV mini-series (11 hours' worth of excitement, aired in episodes of varying lengths throughout this season, on the ABC television network). These are the exploits of the Wonder Woman of **EARTH-2** in the 1940's.

The Wonder Woman last seen in **WW #227**—the Wonder Woman on Earth-1 of 1976, who worked for the United Nations and whose friends included Steve Howard and Morgan Tracy—can still be seen regularly in **JUSTICE LEAGUE** and **SUPER-FRIENDS**. Now—because DC always does things in a big way—you can "double your pleasure, . . . double your fun" (to borrow another famous advertising slogan)—with **TWO** Wonder Women.

Perhaps that should be "TRIPLE your fun"—because the Earth-2 WW will be appearing in **ANOTHER** place: In each issue of the new **WORLD'S FINEST!** 6 times a year, our Amazing Amazon will be seen in **WF**—springing into action against the threats to democracy plaguing wartime America. So far, Denny O'Neill and Gerry Conway have each contributed one chapter to her **WORLD'S FINEST** saga, pinch-hitting with fill-in scripts until a super-busy Marty Pasko can take over WW's series in **WF**.

We'll tell you more about the people behind WW next issue. Right now, we want to introduce you to another man in our Amazon Princess' life. It's time to . . .

MEET LYLE WAGGONER, TV'S STEVE TREVOR

After several years of door-to-door selling, Lyle Waggoner grew tired with, "You ought to be in pictures". The 200-pound, 6'4" salesman was very flattered, but those compliments weren't getting him very far on the road to security. He decided to take the suggestion, and in 1964, he headed for Hollywood.

Upon his arrival, he found work immediately as a salesman, enrolled in an acting class and acquired an agent who spotted him at a theatre party. He began his professional acting career with TV commercials. After a very thorough series of auditions, however, Lyle was awarded a seven-year contract with Twentieth Century-Fox and entered their "New Talent Development" program.

When "The Carol Burnett Show began looking for a "leading man type", Lyle won the role through special agreement with Fox. Unlike the average leading man, Lyle displayed an unusual versatility on Carol's show by playing character roles rarely associated with his type. Lyle's work on the Burnett program was not confined to playing "straight man", however, nor was the flair for comic acting he displayed there confined to that variety show. Throughout his several-season stint on the popular CBS program, Lyle made guest appearances on "The Sonny and Cher Show", "Marcus Welby", "The Governor and J.J.", "Maude", and the television special "Once Upon a Mattress." He also starred in his own syndicated celebrity game show, "It's Your Bet".

Lyle has been an important star in dinner and stock theaters throughout the nation. Among his stage appearances have been performances in productions of "Teahouse of the August Moon", "Finishing Touches", "Born Yesterday", "The Owl and the Pussycat", and "Come Blow Your Horn".

Lyle is an Aries, having been born in Kansas City, Mo., on April 13th. His is married to the former Sharon Kennedy, and has two sons, Jason, 8, and Beau, 5. The Waggoners make their home in Encino, California.

No one greets Lyle Waggoner today with, "You ought to be in pictures". His portrayal of Steve Trevor in ABC's "New, Original Wonder Woman" is but one milestone in a career that embraces all phases of the entertainment world.

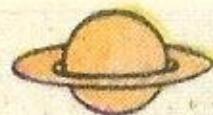
Having bounced from a bi-monthly schedule to a monthly one, we'll still be caught without mail when the time to write next issue's **WONDER WORDS** column rolls around. So next month, we'll bring you some brief profiles of the talented quartet which produces the Amazing Amazon's published adventures.

But we'd better not be caught without mail thereafter, or you'll see us weeping copious tears in these pages. So please take pen or typewriter in hand and drop us a comment or two! The address is: **WONDER WORDS**, c/o DC COMICS, 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019. See you next month!

—And a frantic, hasty and breathless last-minute postscript: Look, run to your telephone and dial 800-223-7760 unless you live in New York State, in which case the number is 800-442-8108. (If you're in Alaska or Hawaii, sorry . . .) What you'll hear is somebody here at the DC offices telling you about our hottest new stories and characters—a sort of preview of things to come. The call is toll free, meaning it won't cost you zip: if you use a pay phone, you'll even get your dime back. We call it the **DC Hotline** and we hope you have as much fun with it as we're having.

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THE **DIRECT CURRENTS HOTLINE!**

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VOLUME 76 ISSUE 34

WEEK OF DECEMBER 20, 1976

BOB ROZAKIS: EDITOR

ANTHONY TOLLIN: PRODUCTION

SHOWDOWN IN DETECTIVE COMICS!

BATMAN & FIVE JLAERS BATTLE THE CALCULATOR

(Gotham City)—Thus far, The Calculator has battled *The Atom*, *Black Canary*, *Elongated Man*, *Green Arrow* and *Hawkman*—but now he's made his way to Gotham and set his sights on *The Batman*! The computer of crime seems destined for an early defeat, but after a hasty escape, it becomes impossible for the Caped Crusader to lift a finger against him—and the same problem is plaguing his five super-powered teammates!

How will *Batman* win the "Battle of the Thinking Machines"? You'll find the answers in the Bob Rozakis/Marshall Rogers/Terry Austin full-length thriller in *DETECTIVE COMICS* #468, on sale the week of December 26th!

DIRECT CURRENTS

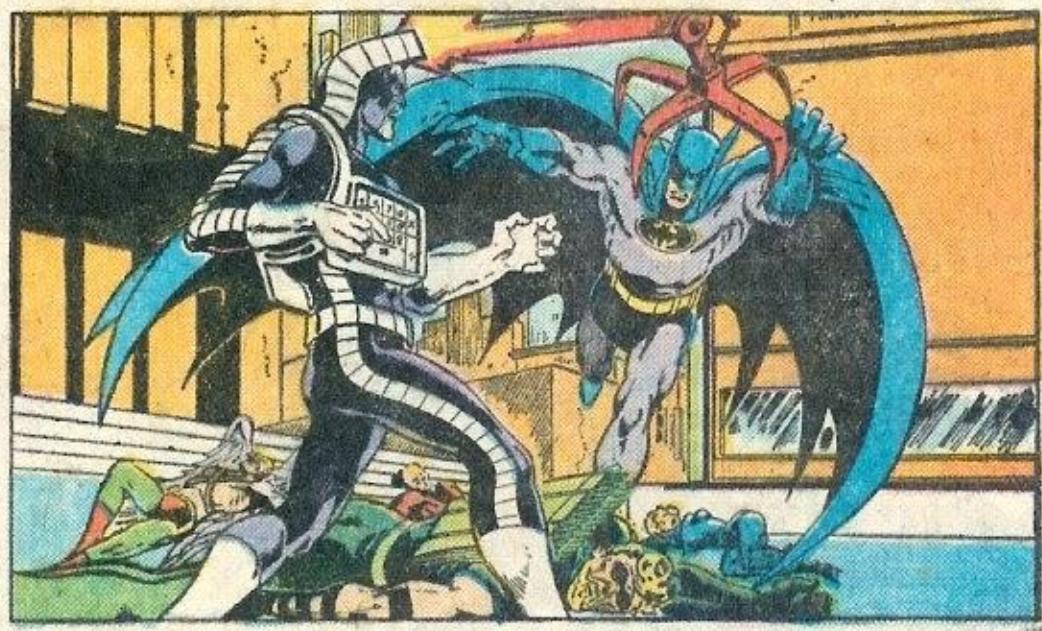
ON SALE THE WEEK OF
DECEMBER 26th

ACTION COMICS #469—*Terra-Man* is back with the second installment of his new show—but it's the Man of Steel who gets cancelled in "The Night Superman Was Buried on Boot Hill" by Cary Bates, Curt Swan and Tex Blaisdell. Plus: The touching story of "Clark Kent's Lonely Christmas" by Bob Rozakis, Swan and Blaisdell.

ALL STAR COMICS #65—*Vandal Savage* had captured the *Justice Society* in a world beyond time and *Superman* and *Powergirl* are helpless because the world is composed of solid kryptonite. All this and more in this Paul Levitz/Wally Wood epic!

UNEXPECTED #65—A trio of shockers to chill your winter's night: "Fit to Kill" by Carl Wessler and E.R. Cruz; and "Slow to Strangle" by George Kashdan and Romy Gamboa.

YOUNG LOVE #124—It doesn't have to be spring for romance to be in the air—and this magazine will be out in time to warm your New Year even if it's snowing outside!



SERGIO ARAGONES TAKES SPOTLIGHT IN DC SUPER-STARS

(DC, New York)—Thirteen is usually considered an unlucky number, but here at DC, it's a *funny* number! And that's just the case in *DC SUPER-STARS* #13, which spotlights the work of our maddest artist, Segio Aragones!

Be it with scripts by writers like Steve Skeates or all by himself, Sergio has managed to turn every page of this issue into a laugh riot—and make it something anybody with a sense of humor will not want to miss!

So what are you standing there for? *DC SUPER-STARS* #13 will be on sale the week of December 26th—and you'd better be there early to get a copy!



AND ON SALE RIGHT NOW:
ADVENTURE COMICS #450 (*Aquaman* vs. *Weather Wizard* . . . *J'onn J'onzz* vs. *Supergirl*)/**BATMAN FAMILY** #10 (*Batgirl* and *Batwoman* vs. *The Cavalier* and *Killer Moth*)/**FREEDOM FIGHTERS** #7/**G.I. COMBAT** #200 (guest starring *Sgt. Rock* and *The Losers*)/**KOBRA** #7/**SUPERBOY** #225/**WITCHING HOUR** #69/**WONDER WOMAN** #229

SAVAGE BOWS IN WEIRD WESTERN TALES

(The Old West)—*Jonah Hex* has ridden on to his own magazine, and in his place Michael Fleisher, Sergio Aragones and Joe Orlando have created a series about the son of a white man raised by Indians—the man called *Savage*.

The son of *Matt Savage* (whose adventures ran in DC comics some years ago), he was stolen by the Kiowa Indians at an early age and brought up as a member of the tribe. For all intents and purposes, *Savage* is an Indian, but when his real father dies and leaves him a cattle empire, his troubles are just beginning.

You won't want to miss this great new feature in *WEIRD WESTERN TALES* #39 when it goes on sale the week of December 26th!

TRIVIA QUIZ #34

Since westerns are the big news this week, let's test your knowledge on some DC stars of the old west. 1) Can you name the western hero who had the same name as a *Justice Society* member? 2) Who was the masked adventurer who rode through *WEIRD WESTERN* in its early days? 3) And what was so unique about *Bat Lash*? Answers in the next week's *PLANET*!

ANSWERS TO LAST WEEK'S QUIZ: *Wonder Woman's* mother is Hippolyta, she lives on Paradise Island, and it is located in the Bermuda Triangle.

AND NOW...

WE INTERRUPT THIS COMIC TO BRING YOU A WORD FROM YOUR NEW PUBLISHER...

When you've got just one comic and a lot of time to kill, what is the only thing you can do?

Right. Read the comic again.

But supposing you've read it not just twice but three times, decided who wrote the jerkiest letter on the letters page and spent at least three minutes wondering if those X-ray Spex really work and if so why haven't you sent away for them already? What then?

Well, in desperation, you might turn again to the beginning and read the old familiar names in tiny type at the bottom of page one. Sol Harrison, Jack Adler—yep. It's the same old DC. But wait. Wasn't Sol Vice-President before? It says President now. And Jack's Vice-President. And Joe Orlando's not just an editor, he's managing editor. And Vince Colletta's art director, and Paul Levitz is some impressive-sounding thing called editorial coordinator. Even a dingbat of modest intelligence can tell some kind of change is going on.

A more astute dingbat may notice something else. One of the old familiar names is nowhere to be found. And there in its place is a new name, never before seen in comics. Jenette Kahn. All signs seem to indicate that an unknown person of presumably female persuasion has become publisher of DC.

The inevitable questions arise. Who is she anyway? Does she have the necessary qualifications to be publisher of the largest comic company in the world? Can she type?

Yes. I can. Ten words a minute using two fingers. I also started three magazines which—strange to say—you might well be hoarding right next to your most prized comics.

Those of you tottering on the brink of second childhood will remember KIDS which I began seven years ago. It was—dare I say it—one of those truly nifty ideas—a magazine written and illustrated by kids for each other.

Everybody loved it. It was an enormous critical success. It also lost money. I learned four hundred and twenty-seven creative mistakes never to foist on a business again. This encouraged me to start another magazine. I figured there were only so many errors one could make and I had used up a lot.

The new magazine was called DYNAMITE. DYNAMITE not only was one of those (dare I say it again?) truly nifty ideas. It was an enormous critical success ... and it just happened to make money hand over fist.

Meanwhile, Xerox had jealously watched the explosion of DYNAMITE. Since they'd built a business on copying, they were not adverse to reproducing DYNAMITE's success. We became partners in SMASH, my third magazine. And it was while I was happily ensconced in SMASH's secret headquarters in upper Manhattan that Warner Publishing's Morgan Edge asked me how I'd like to be DC's Perry White.

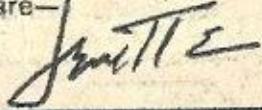
You're right. Dare I say it still one more time? It was one of those truly nifty ideas. I said yes.

And that is my history in brief. In issues to come, I'll be mixing other equally relevant personal details (tonsils removed: November 8, 1954) with the stuff that truly counts—what's happening here at Dynamic DC.

Until then, don't forget that you can tune in weekly on what we're putting out by calling our toll free Direct Currents Hot Line. It's 800-223-7760 no matter where you're calling from. Unless it's New York. In which case you should dial 800-442-8180.

Since it's December, I get to end my first public note by saying all kinds of nice things. To all of you out there—the happiest of holidays and the best of new years. Not just from me, but from the whole gang at DC.

Take Care—



Dear Jack—

Please send this back to Adams for correction and retouching. I'd hate to hurt Neal's rep by having a drawing like this published. Many thanks.
J.



hair is now curly
—on the other hand,
it may be straight
peril month — no, better
make it curly.

Face looks like
a "before" picture
on plastic surgeon's
wall.

Smooth out
Smile lines.
Why do they
look like wrinkles?
(Are they wrinkles?)

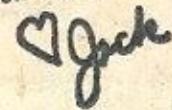
I know I have big teeth,
but this is ridiculous.

Why does this picture
look like Mary Tyler Moore?

FROM THE DESK OF
JACK ADLER

DEAR JENETTE —

I WILL SEE TO IT THAT THIS DRAWING
OF YOU BY NEAL IS NEVER PRINTED. NEAL IS
AT THIS MOMENT MAKING THE CORRECTIONS YOU
INDICATED AND I WILL USE THE CORRECTED
ART AS SOON AS IT COMES BACK FROM HIS
STUDIO.





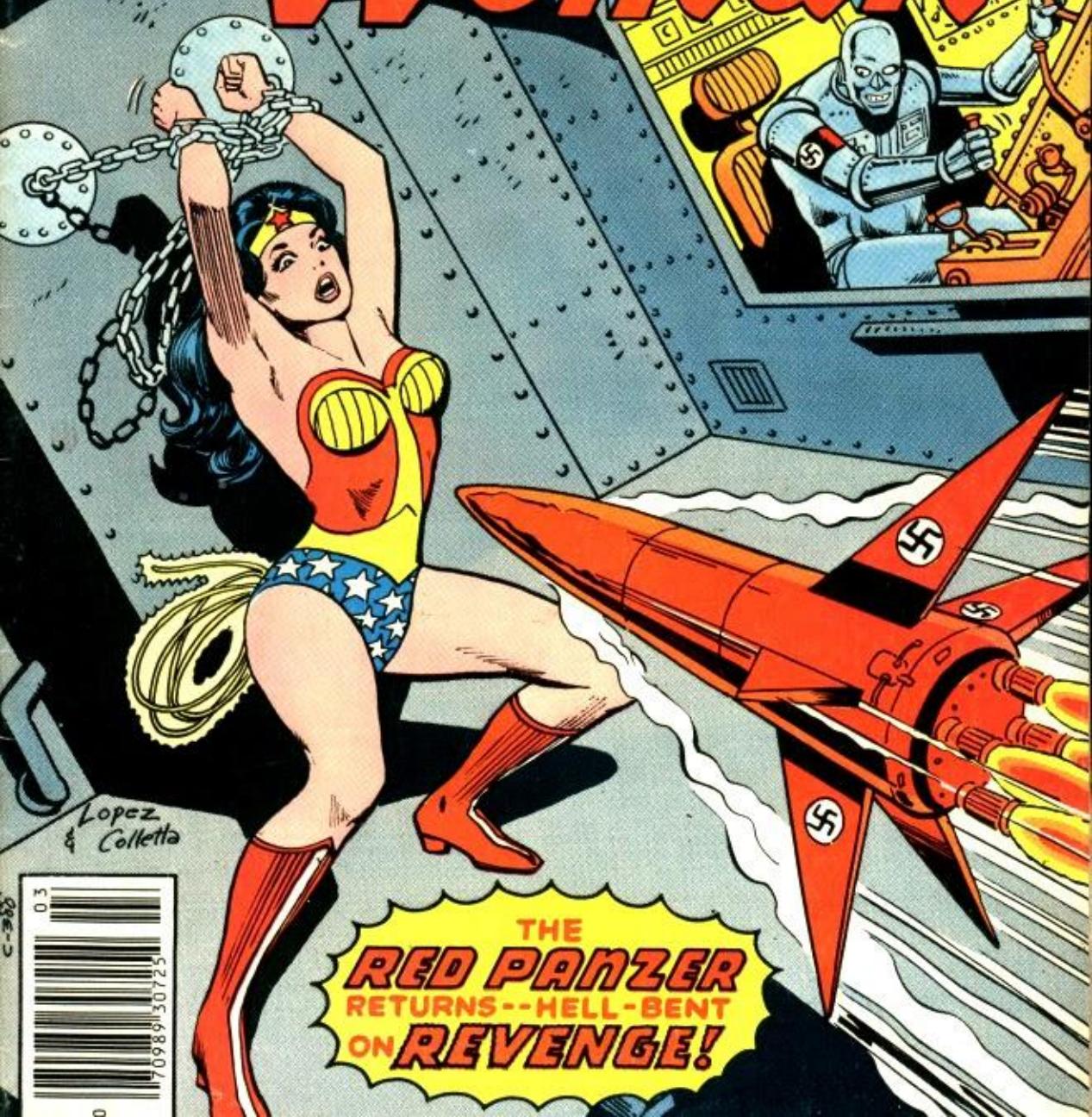
SHE DEFIES THE FURY OF THE MOST FIENDISH NAZI GENIUS--

30c

NO. 229
MAR.
30725

APPROVED
BY THE
COMICS
CODE
CARTOON
AUTHORITY

Wonder Woman



Lopez
& Colletta

THE
RED PANZER
RETURNS--HELL-BENT
ON **REVENGE!**

