

BATMAN
No.30

AUG..SEPT.



BATMAN

HERE'S A
NEW GUN FROM
THE FOLKS BACK
HOME,
SOLDIER!

YEP! THE
FOLKS THAT'RE
BACKING THE
**7TH WAR
LOAN!**



BATMAN

WITH
ROBIN

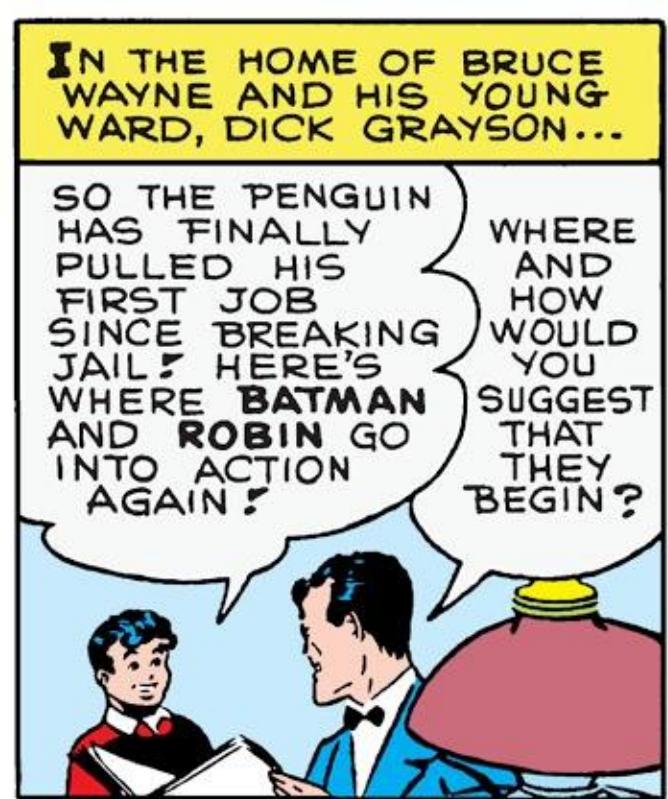
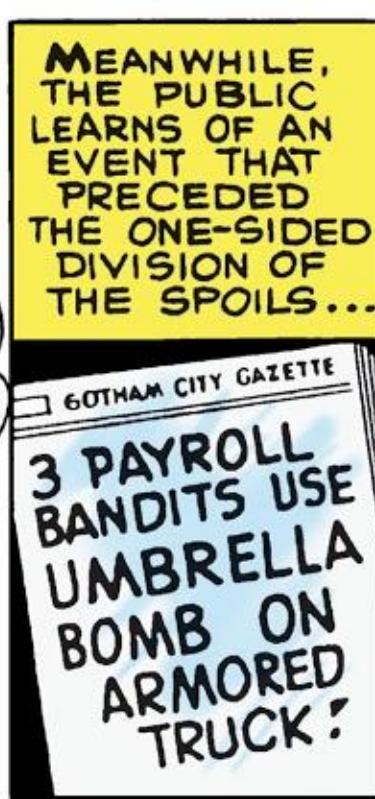
THE BOY WONDER -

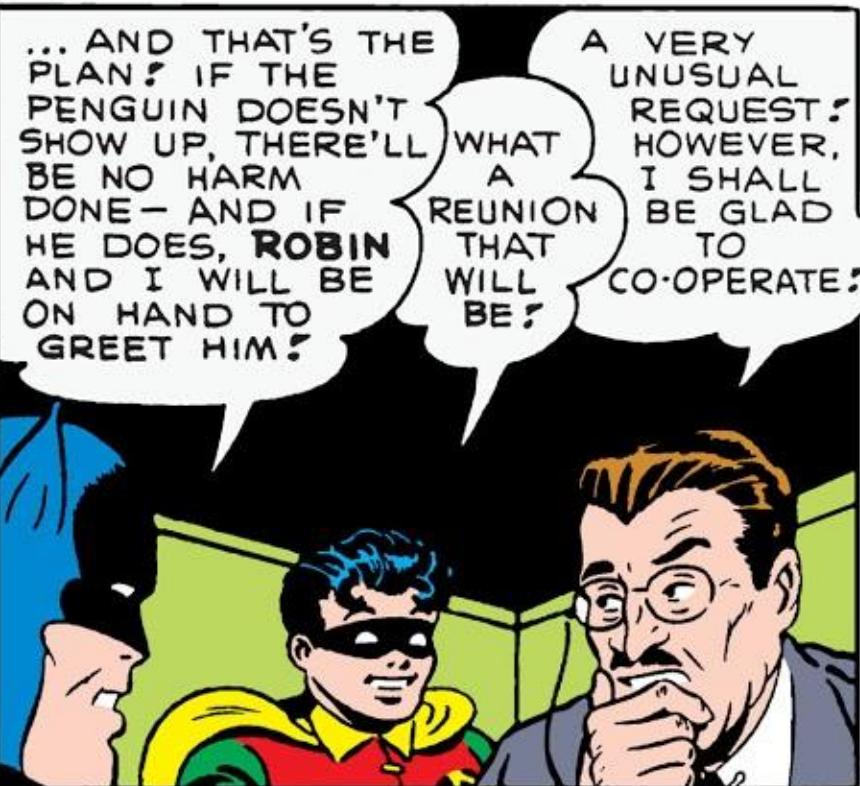
THAT PREDATORY BIRD OF ILL OMEN, THE PENGUIN, IS OUT AGAIN—AND ONCE MORE THE CROOK-CATCHING TEAM OF BATMAN AND ROBIN HAS FAST AND FURIOUS WORK TO DO! AND SINCE PERIL ALWAYS POURS WHEN THE DROLL LITTLE DESIGNER OF DEVILTRY FARES FORTH WITH HIS SINISTER UMBRELLAS, THE DYNAMIC DUO MUST RUB ELBOWS WITH SUDDEN DEATH MORE THAN ONCE BEFORE SENDING THE FUGITIVE...

"BACK TO THE BIG HOUSE!"

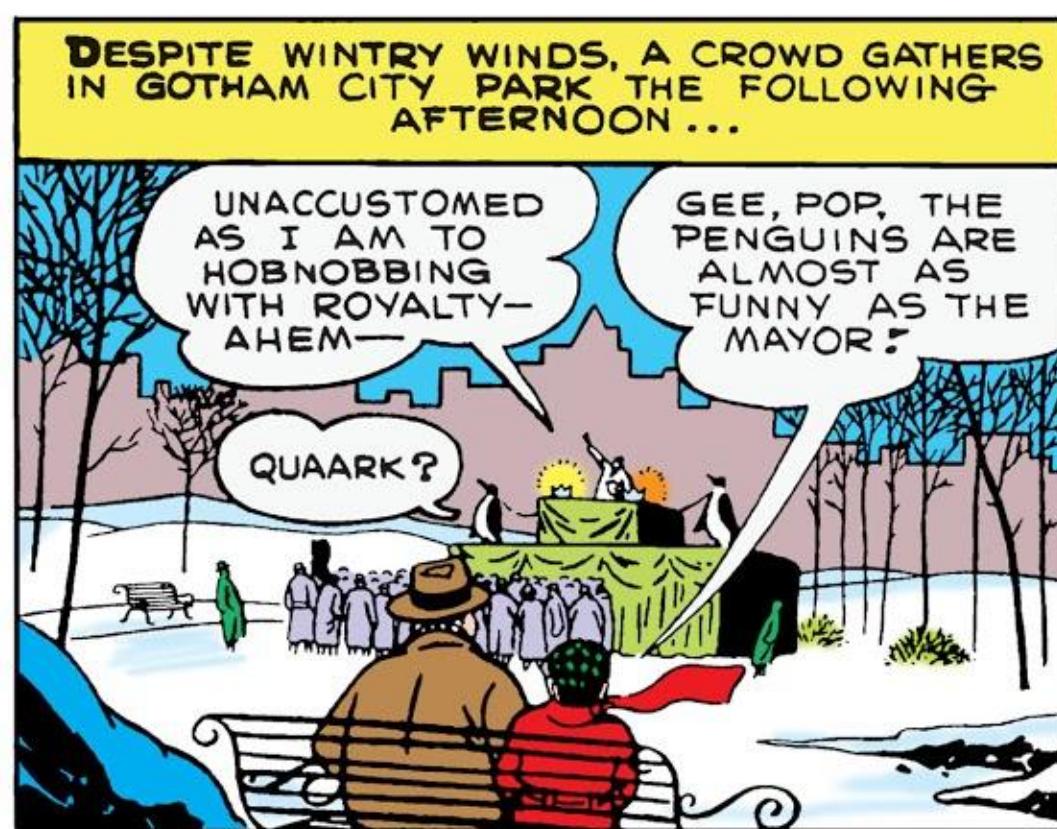
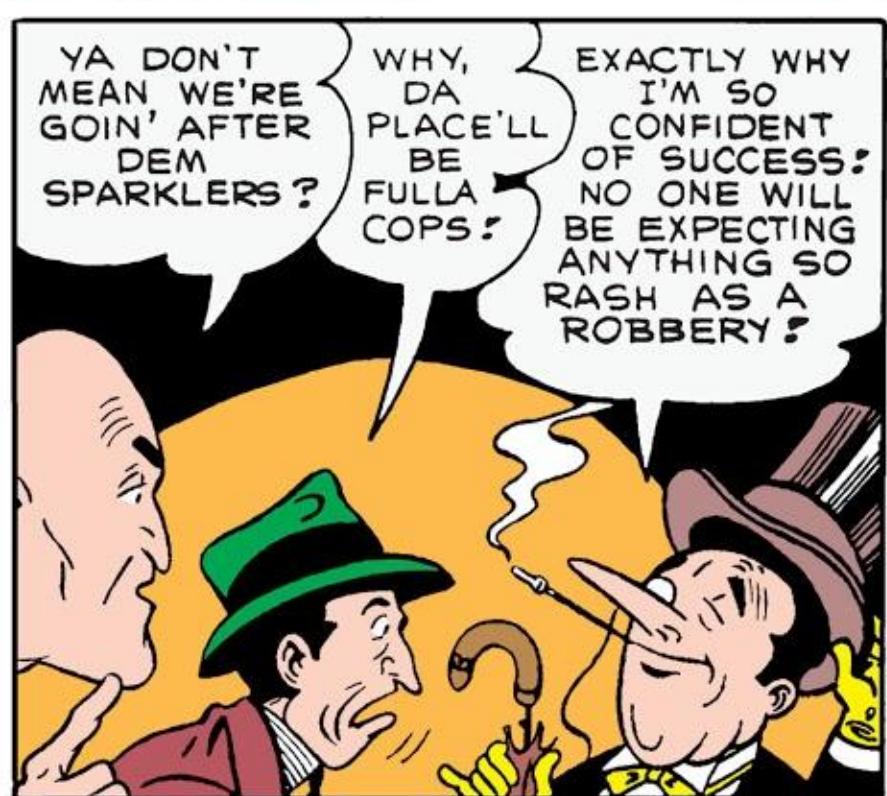
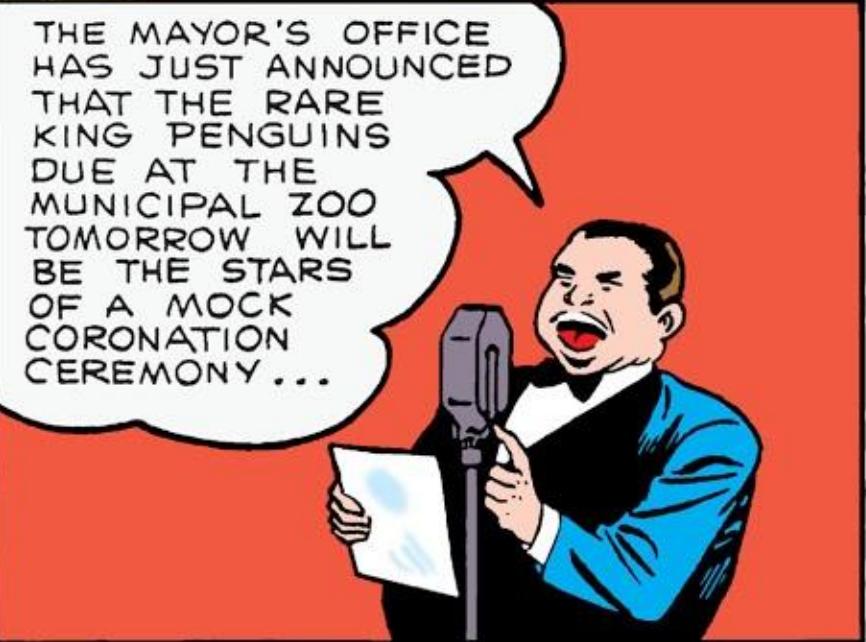
BATMAN
ROBIN

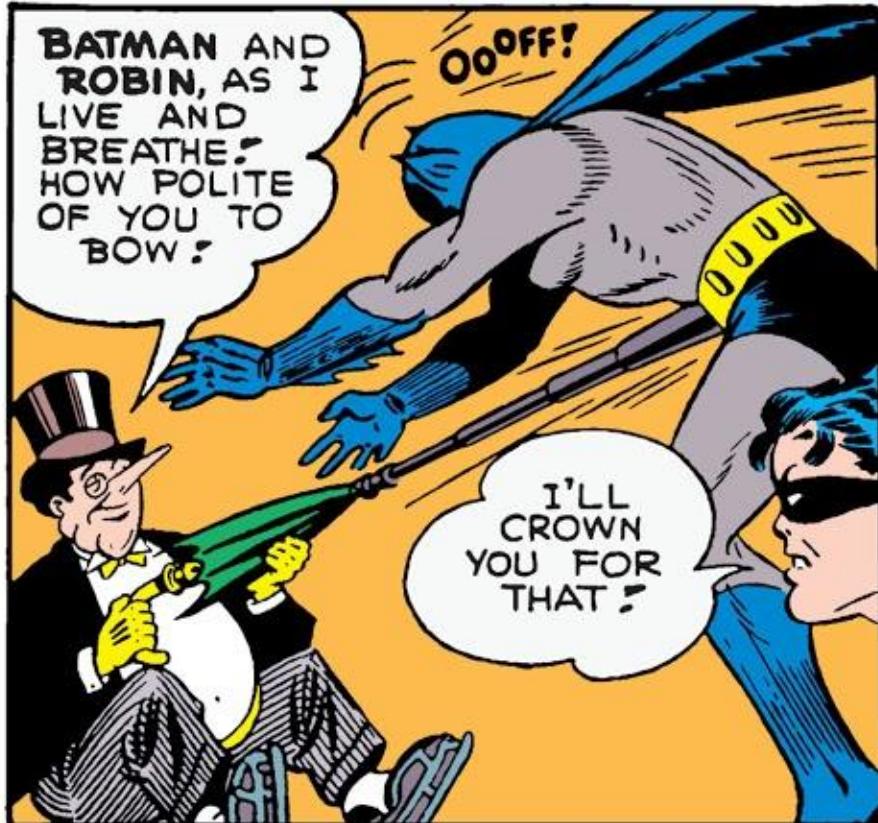
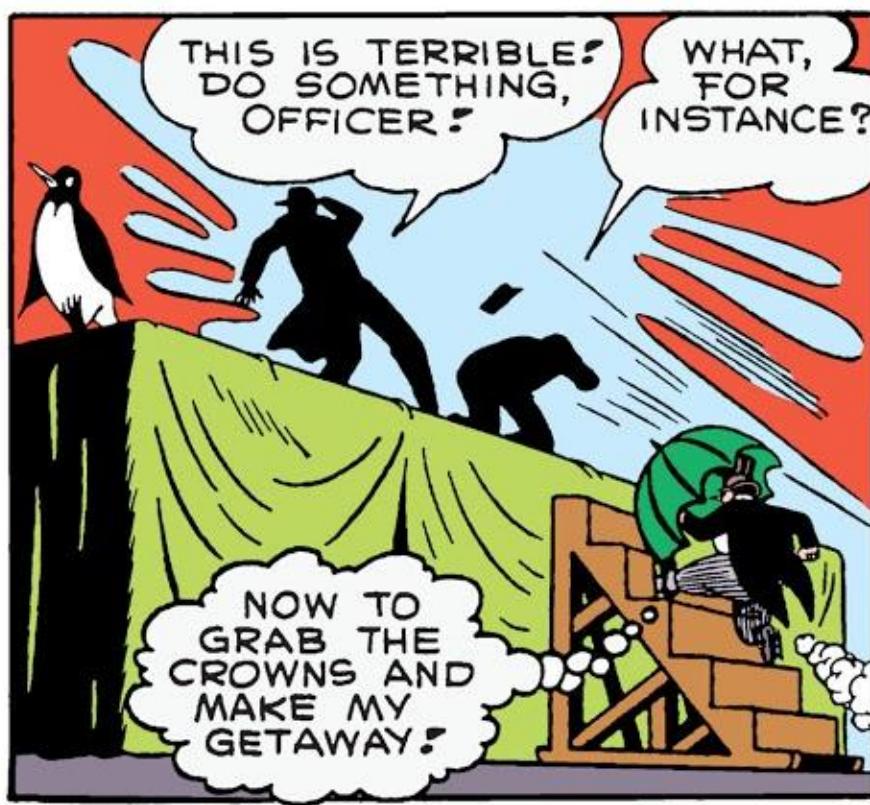
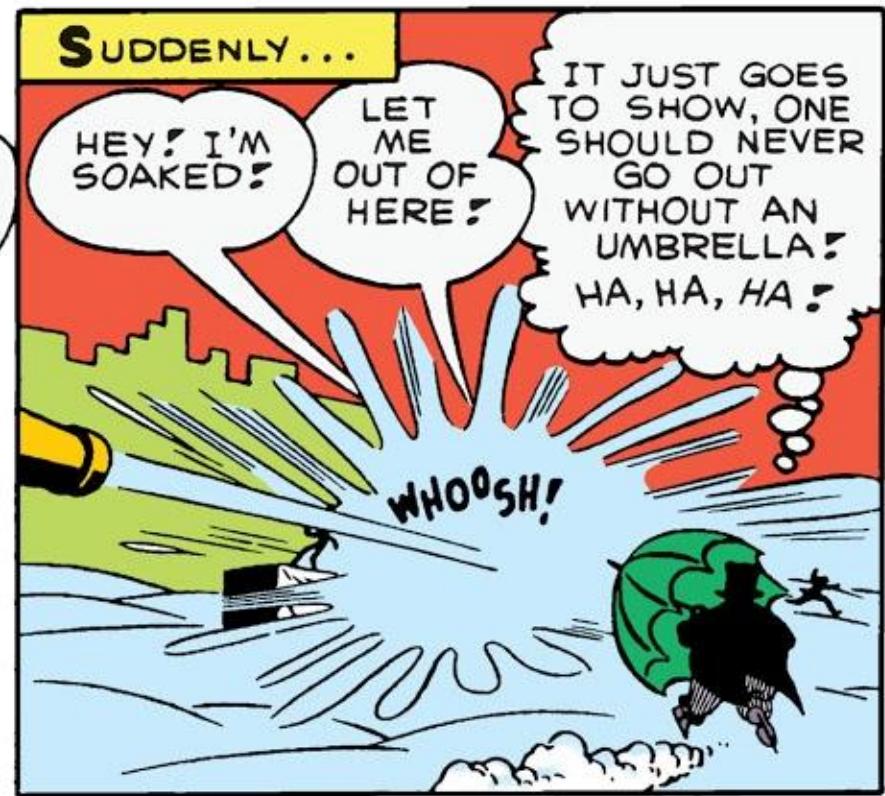
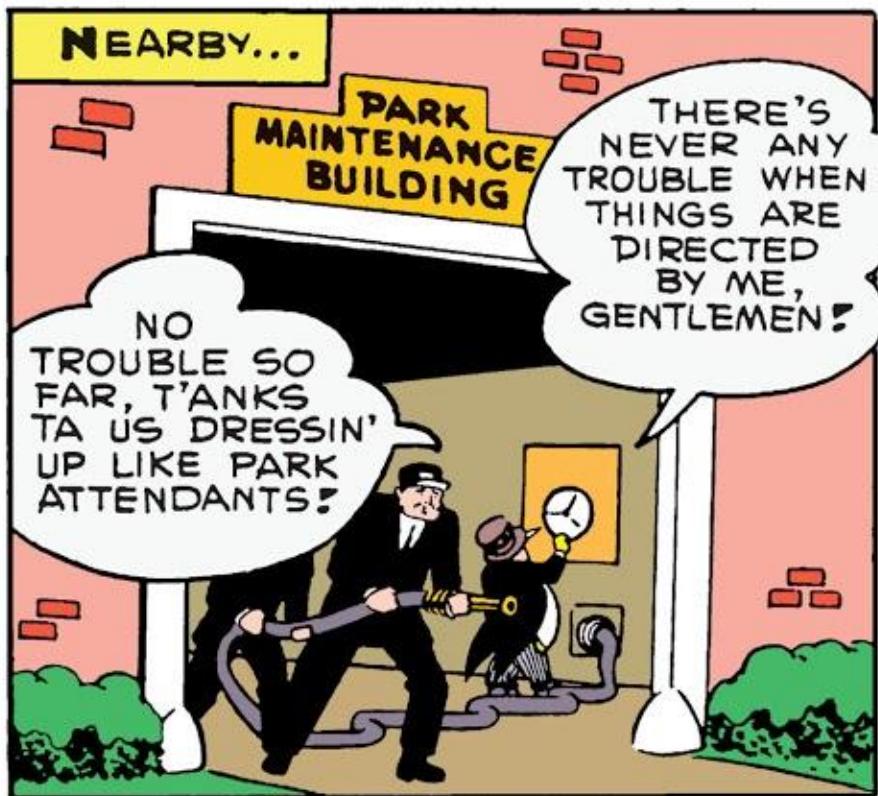
BOB KANE

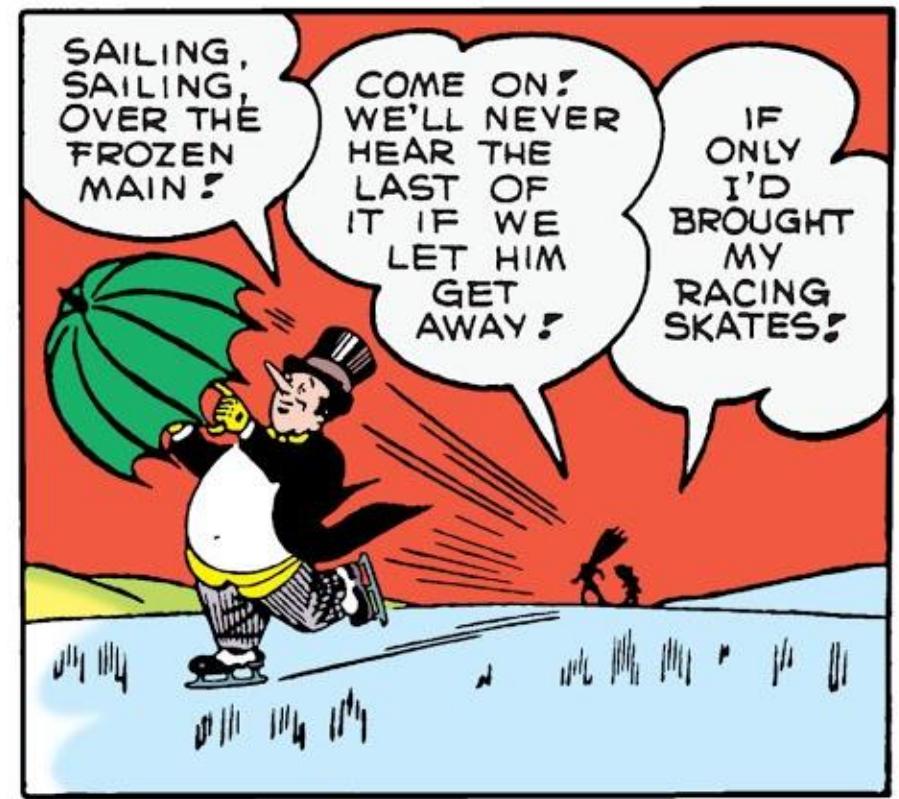


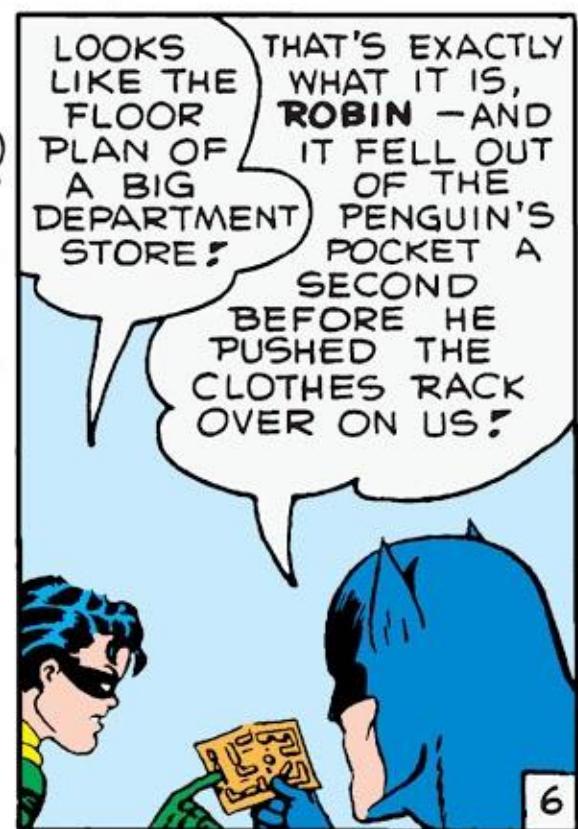
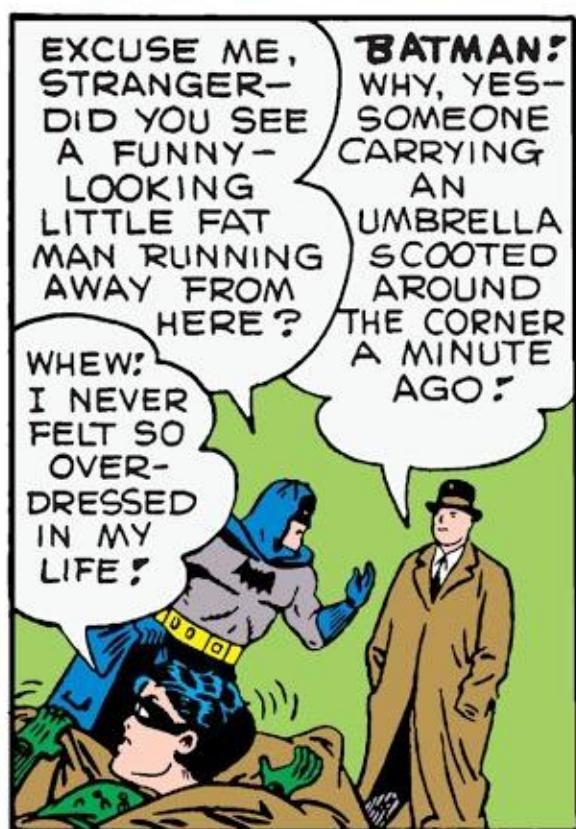


WITHIN THE HOUR, NEWSPAPERS AND RADIO BROADCAST ANOTHER NEWS ITEM:









MIDNIGHT, AT GOTHAM CITY'S LARGEST DEPARTMENT STORE ...

I'VE MADE SURE THE BURGLAR ALARM SYSTEM DOESN'T EXTEND TO THE SKYLIGHT, SO WE DON'T HAVE TO WORRY ABOUT INTERRUPTIONS! YA T'INK OF EVERY'TING, PENGUIN?

YOU'LL FIND THE LUXURY SHOP ON THE THIRD FLOOR! YOU CAN'T MISS THE PAINTINGS, TAPESTRIES AND RARE VASES!

NERTZ TA DAT JUNK? IT'S DA JOOLRY DAT MAKES ME MOUT' DROOL?

BUT AS THE WILY PENGUIN BEGINS HIS DESCENT HE CASTS A LAST LOOK AROUND—AND SPIES AN OMINOUS SILHOUETTE ON A NEIGHBORING ROOF TOP!

THE BATMAN? HOW DID HE EVER TRACE ME HERE?

A MINUTE LATER ...

HE LOOKED RIGHT TOWARD YOU, BATMAN? DO YOU THINK HE SAW YOU?

HARD TO TELL. THE NIGHT PLAYS STRANGE VISUAL TRICKS SOMETIMES!

WITHIN THE STORE ...

BATMAN? JEEPERS—WE BETTER LAM!

YEAH? ONCE IN A LIFETIME IS TOO OFTEN TA TANGLE WIT' DAT GUY!

DO YOU DOUBT MY ABILITY TO OUTWIT HIM? STOP JITTERING AND LISTEN TO MY PLAN—

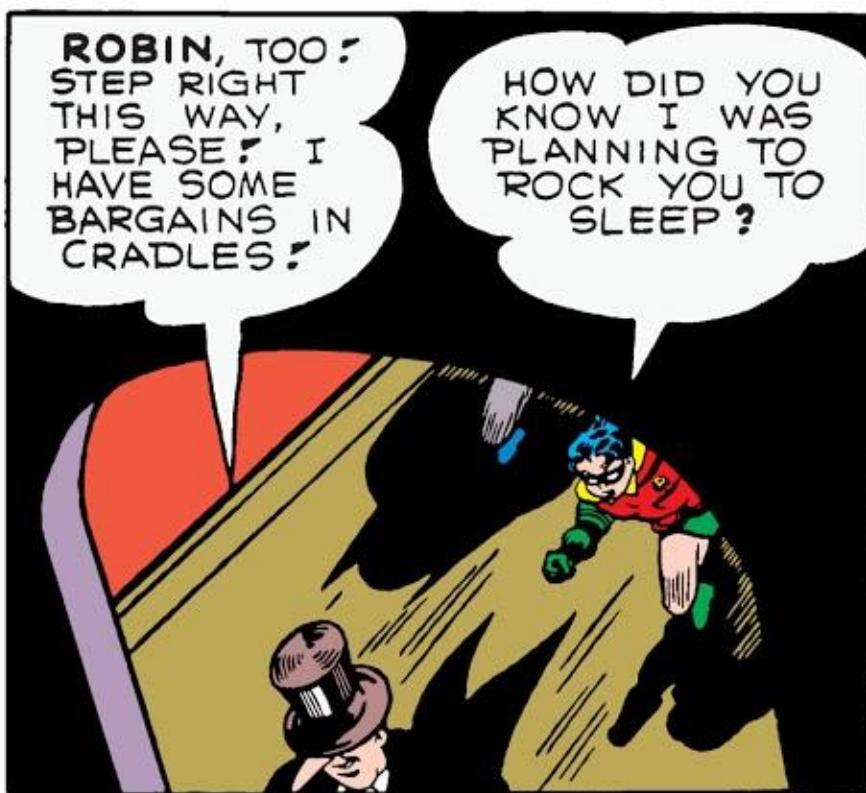
NOW GET TO YOUR POSTS AND BE READY TO FOLLOW ORDERS!

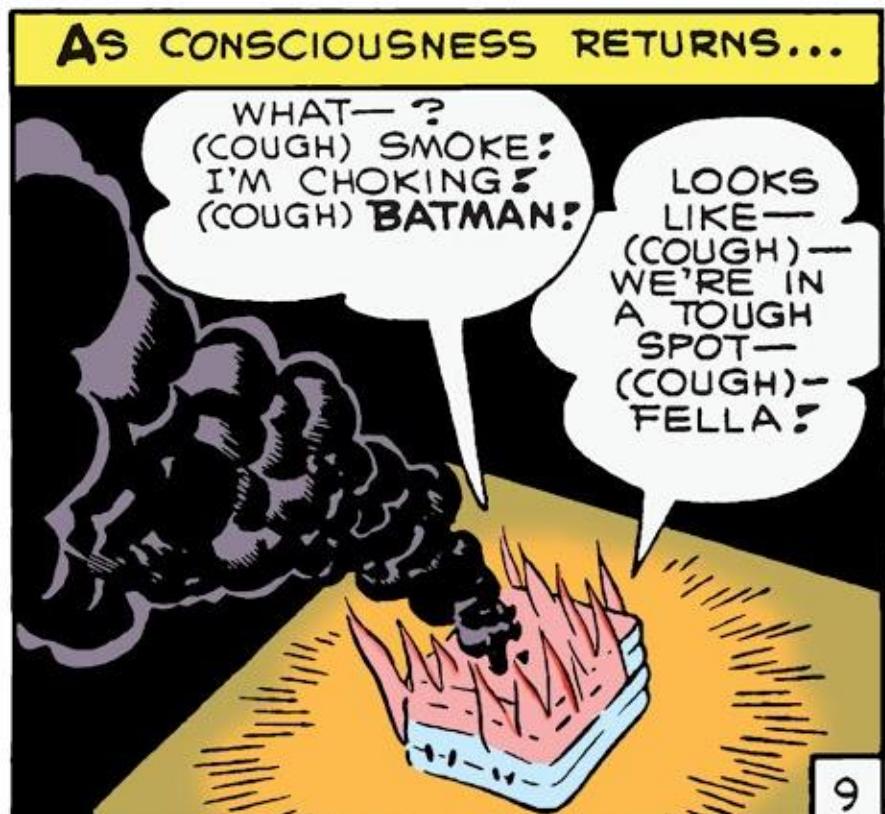
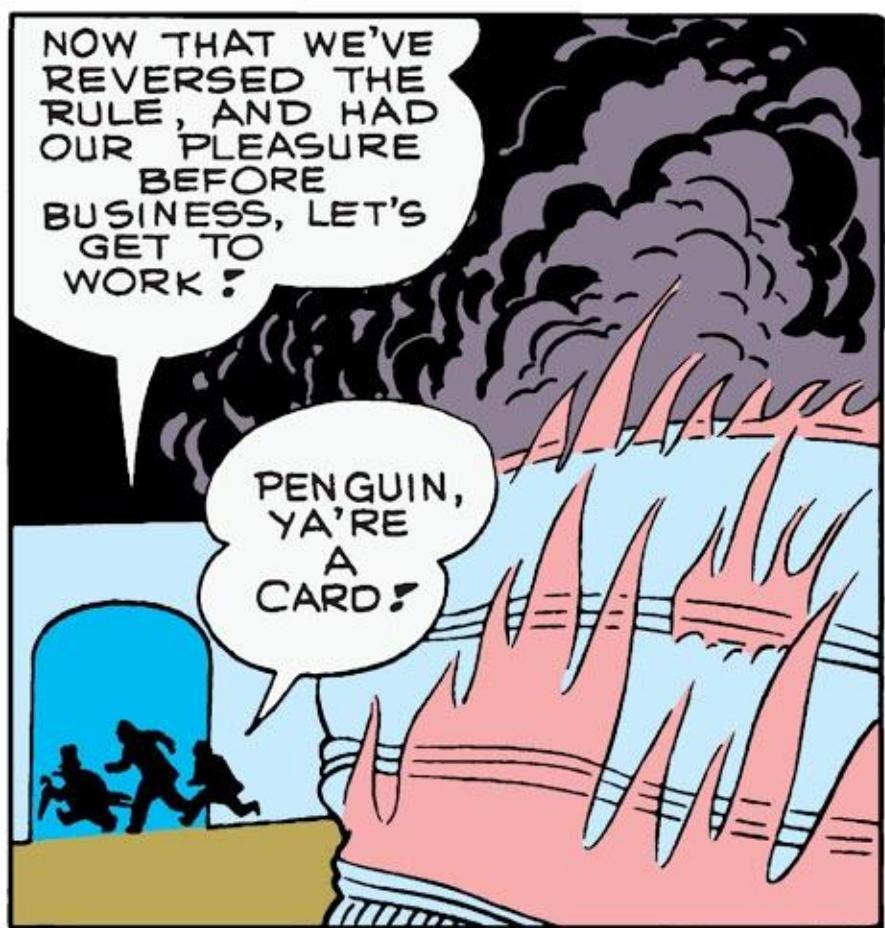
OH, WELL, DEM MATTRESSES'LL BE SOFT TA LAND ON IF YA SCHEME DON'T WOIK, BOSS!

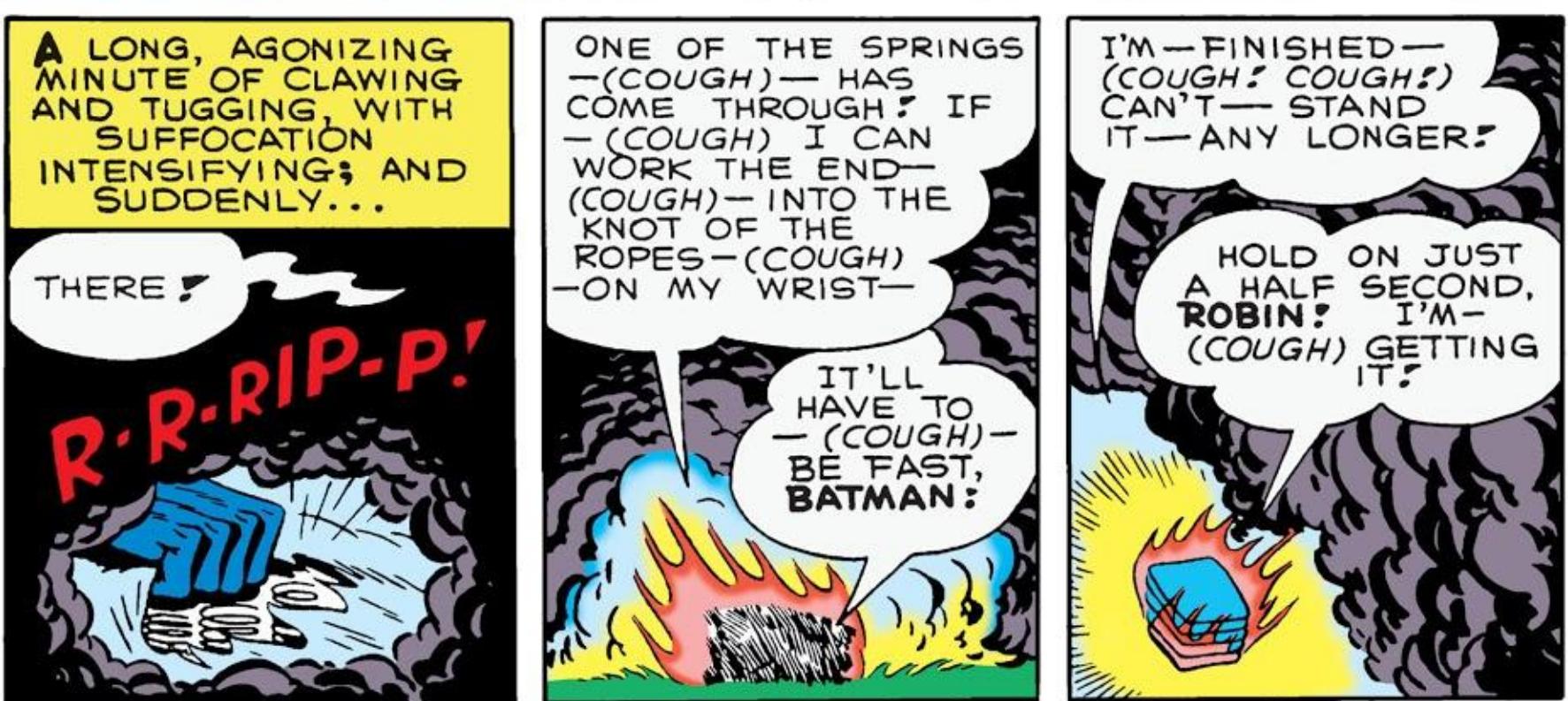
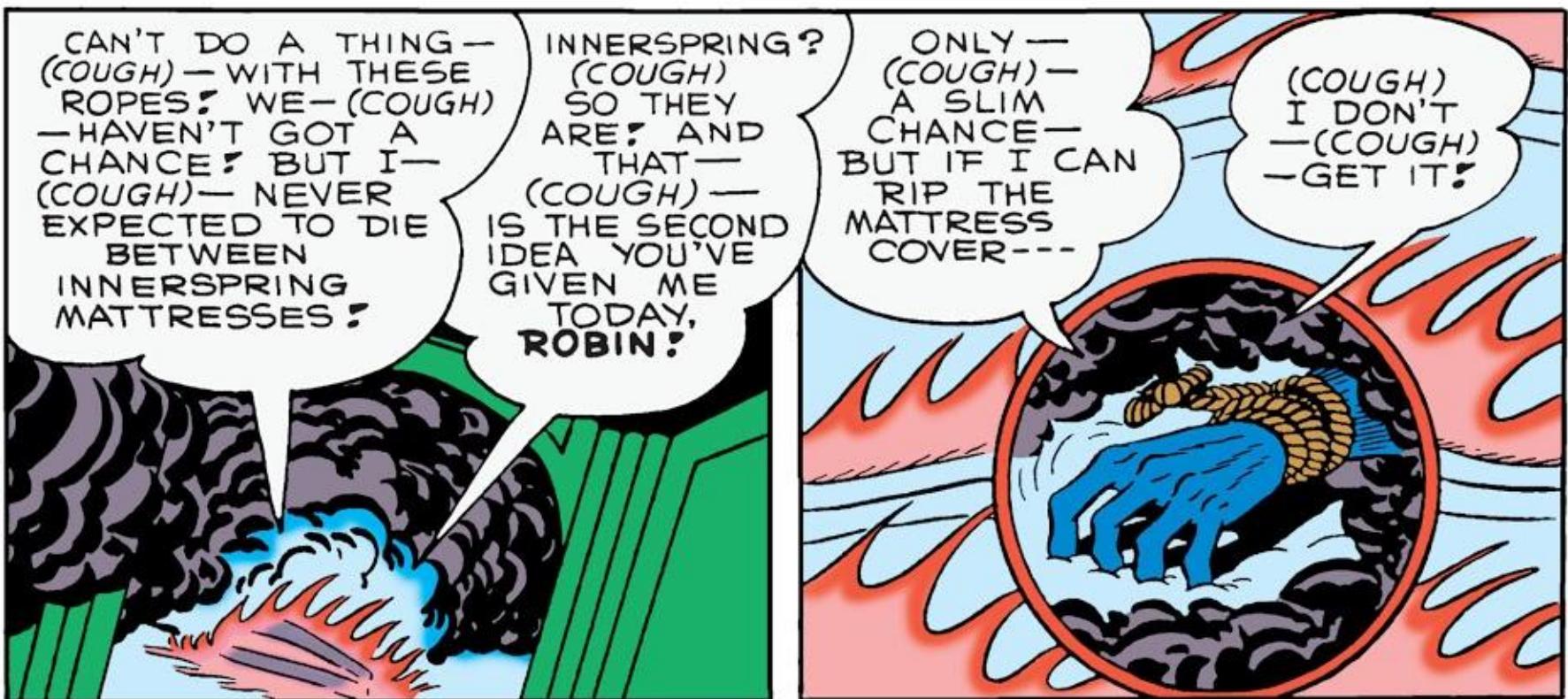
NEXT INSTANT...

I AM HONORED TO HAVE SUCH A DISTINGUISHED PERSONAGE AS MY FIRST CUSTOMER!

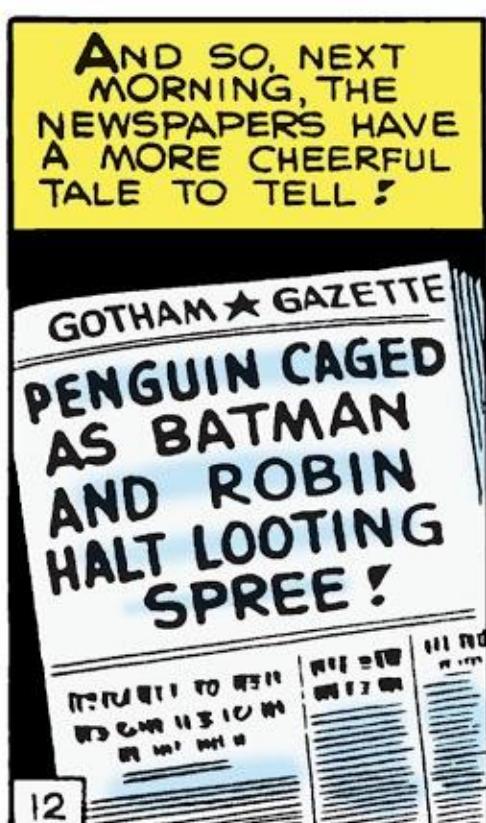
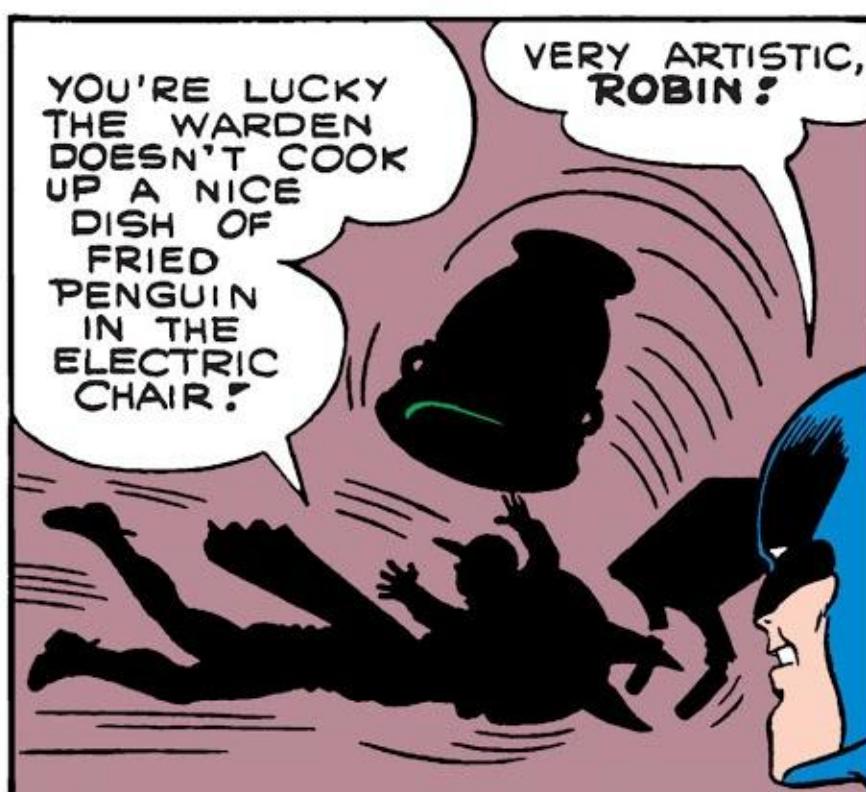
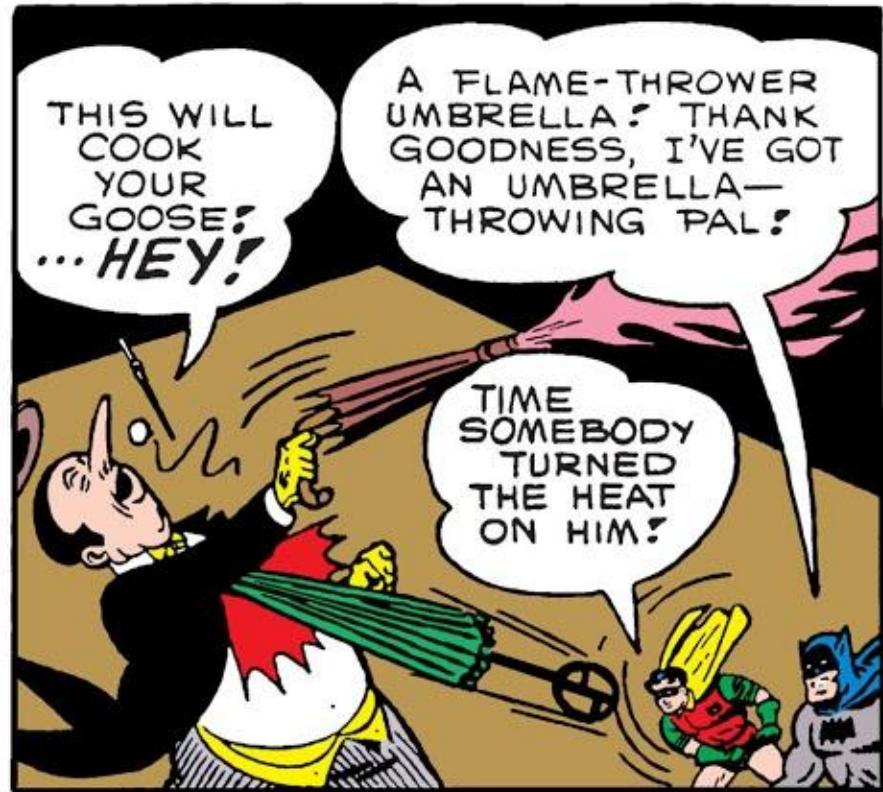
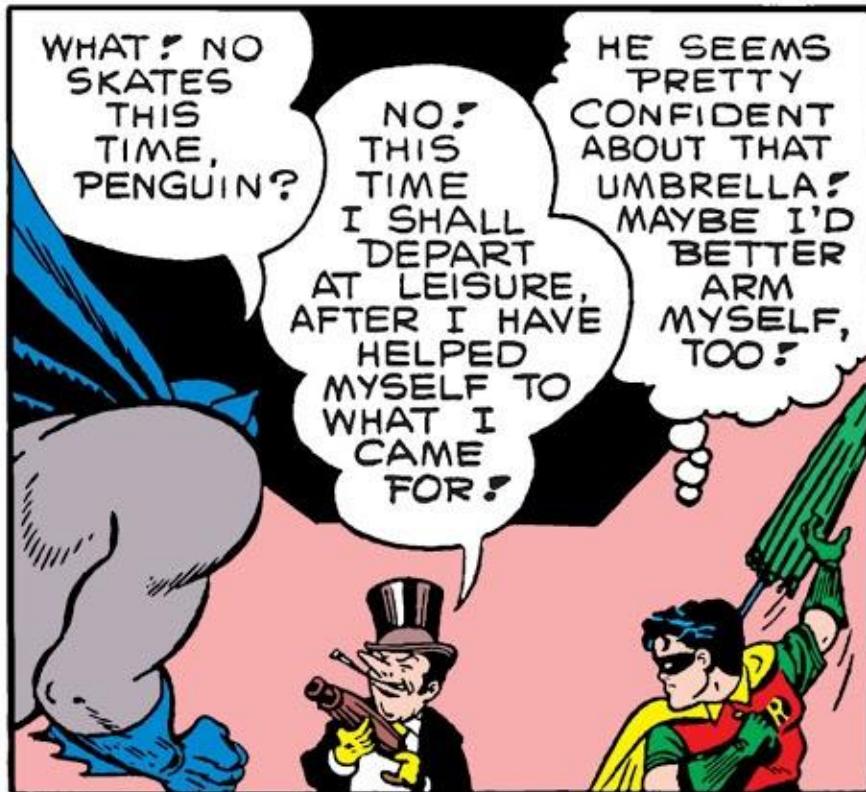
NOTHING I LIKE BETTER THAN TURNING A WELL-MANNERED CROOK OVER TO THE WARDEN!











BATMAN

WITH
ROBIN

- THE BOY WONDER -

REVERSE PAT OFF

BOB KANE

EVER REALIZE HOW
MANY PEOPLE ARE AT
WORK WHILE YOU SLEEP?
YOU'D BE SURPRISED!
AND IT IS TO THAT VAST
ARMY OF NIGHT-WORKERS
THAT THIS STORY IS DEDICATED
BY THOSE VERY SPECIAL NIGHT-
WORKERS, **BATMAN AND ROBIN**?
TO THE NIGHT WATCHMAN,
HOSPITAL EMPLOYEES, SUBWAY-
TRACK INSPECTORS, POWER PLANT
SUPERVISORS, CABBIES, FACTORY
TOILERS, AND ALL THE OTHERS,
TOO NUMEROUS TO MENTION,
WHO WORK...

" WHILE THE
CITY SLEEPS!"



NIGHT FALLS OVER GOTHAM CITY.
THE HOURS PASS. ONE BY ONE
THE LIGHTS WINK OUT? THE
CITY SLEEPS?



BUT SOME LIGHTS LINGER, AS IN THE HOME
OF BRUCE WAYNE AND HIS WARD, DICK
GRAYSON---

OKAY, YOUNGSTER... WE'RE
GOING OUT TONIGHT, BUT
NOT TO CATCH CROOKS:
I'M GOING TO GIVE YOU
A TASTE OF NIGHT-LIFE!

NIGHT-LIFE?
YOU'RE
NOT KIDDING,
ARE
YOU?



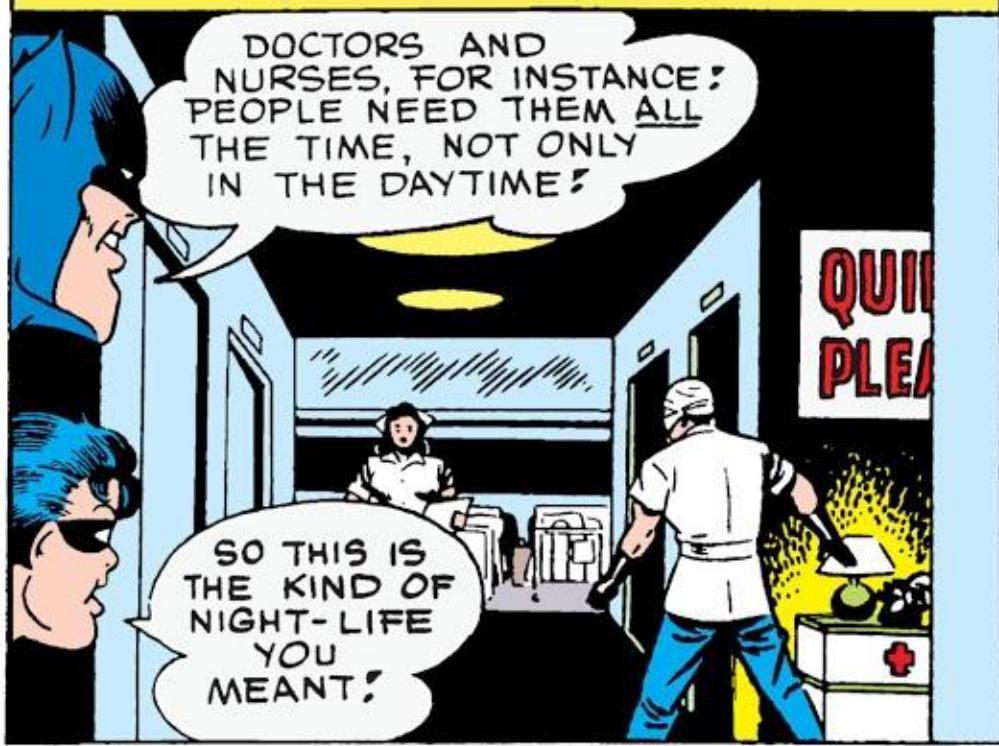
LATER, THE FOOTSTEPS OF BATMAN
AND ROBIN ECHO HOLLOWLY IN
DESERTED CITY STREETS...

SURE IS QUIET,
THIS TIME OF
NIGHT;
YES: YOU
WOULDN'T THINK
THOUSANDS OF
PEOPLE WERE AWAKE.
BUT THEY ARE! AND
A GOOD THING, TOO!



BATMAN GUIDES ROBIN INTO A BUILDING
WHERE FIGURES IN WHITE MOVE WITH
QUIET EFFICIENCY...

DOCTORS AND
NURSES, FOR INSTANCE:
PEOPLE NEED THEM ALL
THE TIME, NOT ONLY
IN THE DAYTIME!



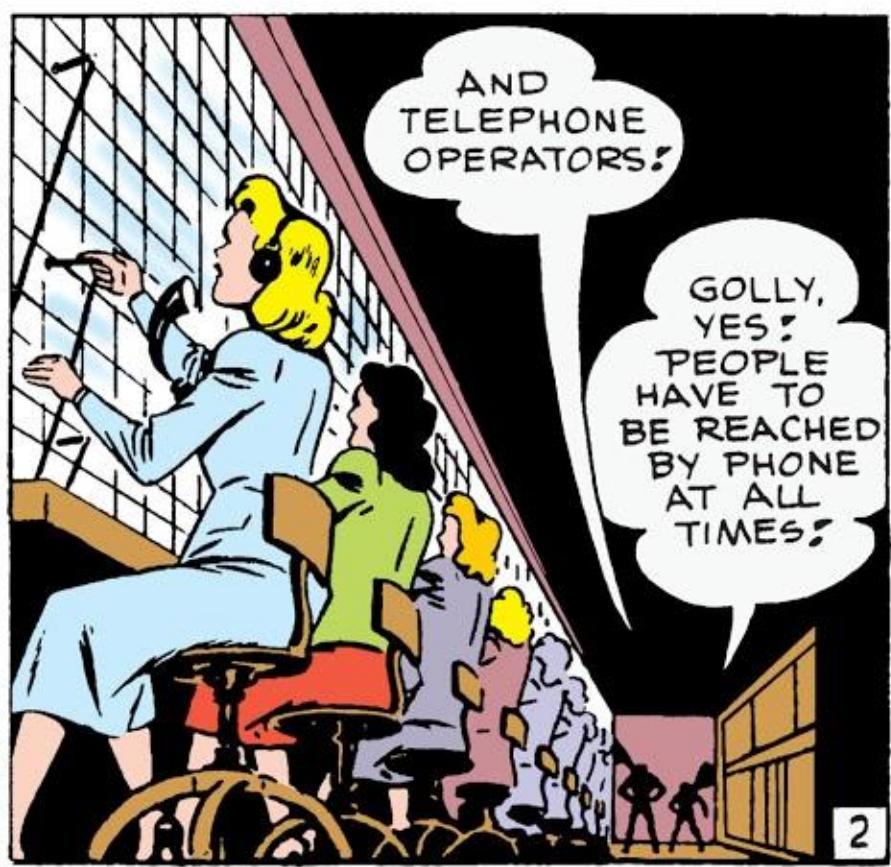
AND DOCTORS AND NURSES
AREN'T THE ONLY ONES
WHO WORK WHILE WE
SLEEP!

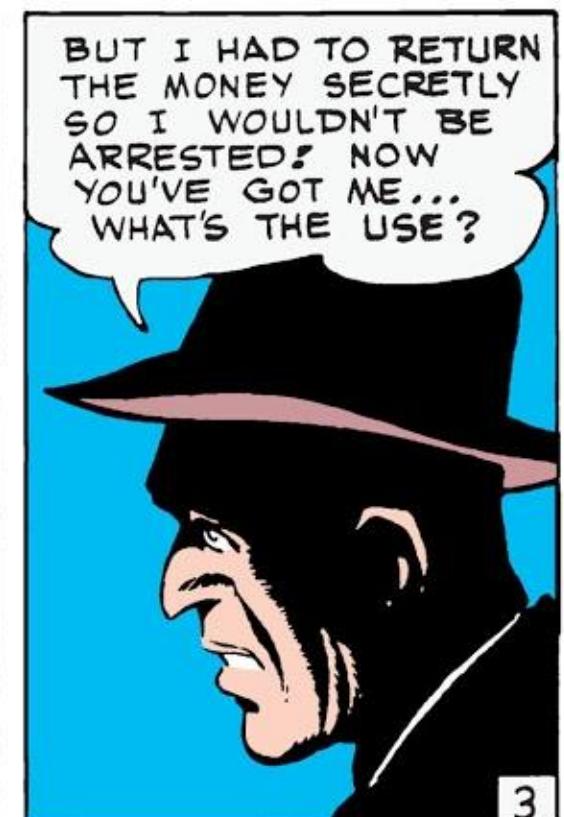
NO,
POLICEMEN
AND FIREMEN
DO, TOO!

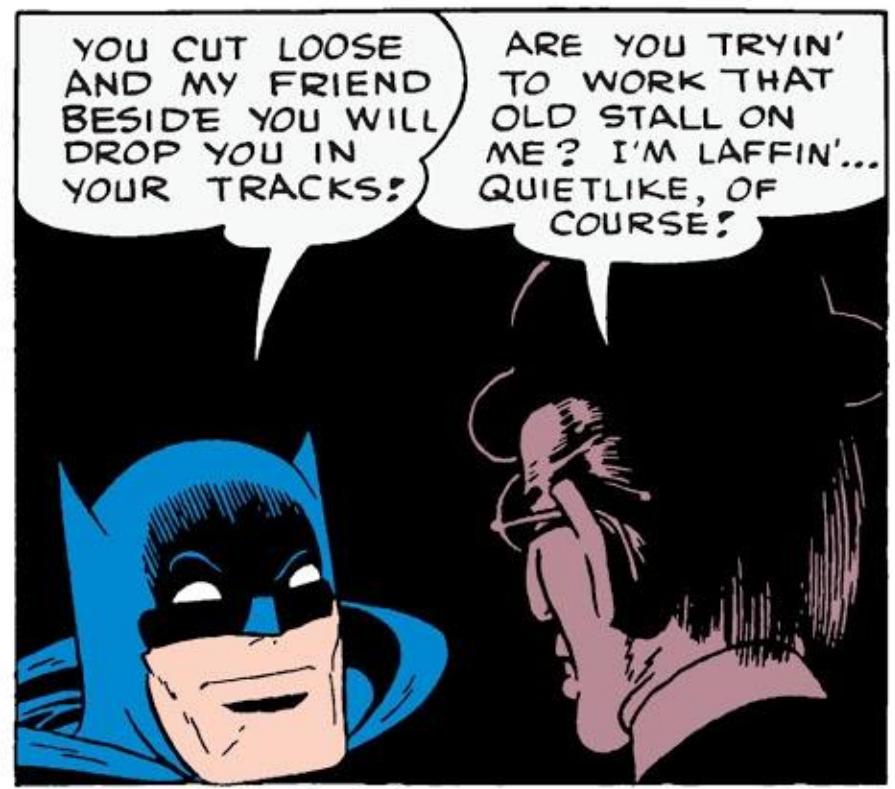
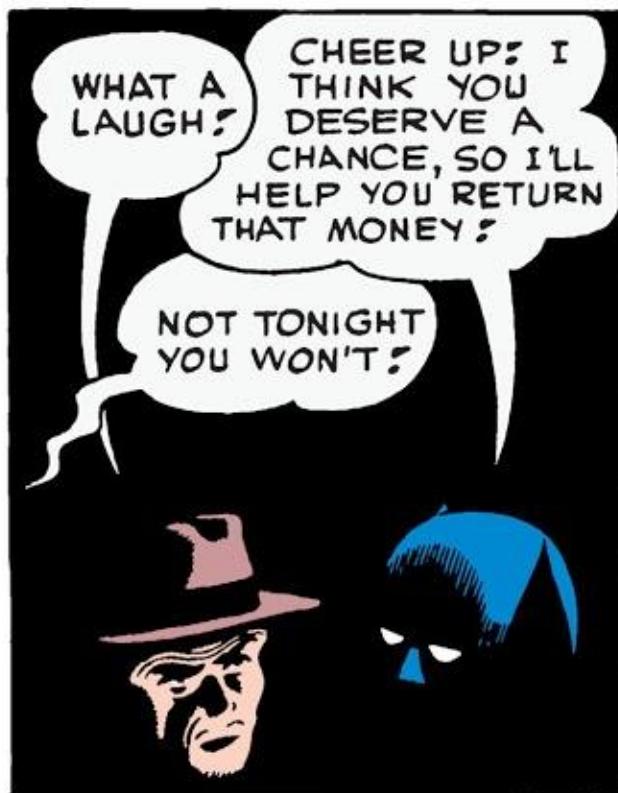


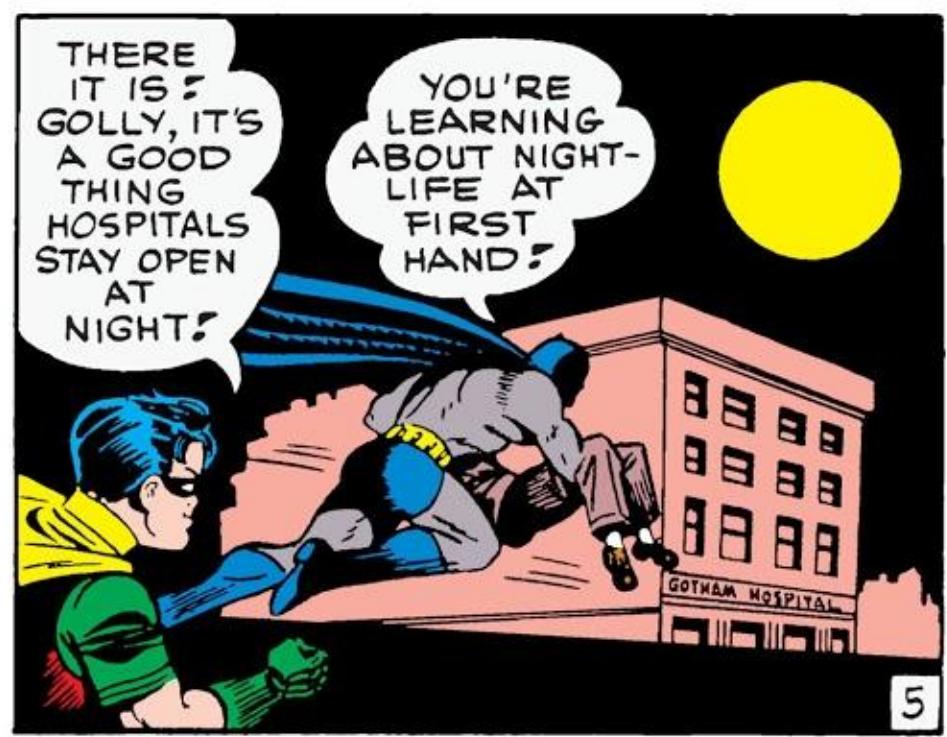
AND
TELEPHONE
OPERATORS!

GOLLY,
YES!
PEOPLE
HAVE TO
BE REACHED
BY PHONE
AT ALL
TIMES!









MINUTES LATER... AFTER AN
EMERGENCY OPERATION...

THE MAN WILL RECOVER, BATMAN, BUT I MUST KNOW MORE ABOUT HIM FOR THE HOSPITAL RECORDS! HOW DID HE GET SHOT?

"— GOT TO COVER UP FOR JOE —"

ROBIN AND I WERE BATTLING SOME THUGS! HE TRIED TO HELP US AND STOPPED A BULLET!



STILL LATER...

RADIO AND EVERYTHING! YEAH... I'M OKAY... BUT ALL THE COMFORTS OF HOME: WILL YOU DELIVER IT?... AND WILL YOU TELL MY GIRL I'M OKAY? SHE WORKS AT THE GOTHAM HALL! SHE'S A BALLET DANCER...

I'LL TELL HER TOMORROW!
NO USE WORRYING HER TONIGHT!
AND I'LL TAKE CARE OF THE MONEY!
NOW YOU LISTEN TO THE MUSIC AND RELAX!



AFTERWARDS.. THE MOON AGAIN LOOKS DOWN ON THE LENGTHENING SHADOWS OF BATMAN AND ROBIN ...

JUST A LITTLE FURTHER TO THE SECOND PLACE ON JOE'S LIST! OKAY, SANTA CLAUS! START GIVING OUT THE PRESENTS, BUT I HOPE WE DON'T RUN INTO ANYBODY!

OH, THANK HEAVENS YOU'VE COME! I'M JOE'S GIRL... ANN! HE JUST CALLED ME FROM THE HOSPITAL... SAID YOU'D PASS HERE; I MUST SPEAK TO YOU!



BUT NOT HERE! TOO DANGEROUS; WE'LL GO TO THE THEATRE WHERE I DANCE! IT'S USUALLY DESERTED AT THIS HOUR!

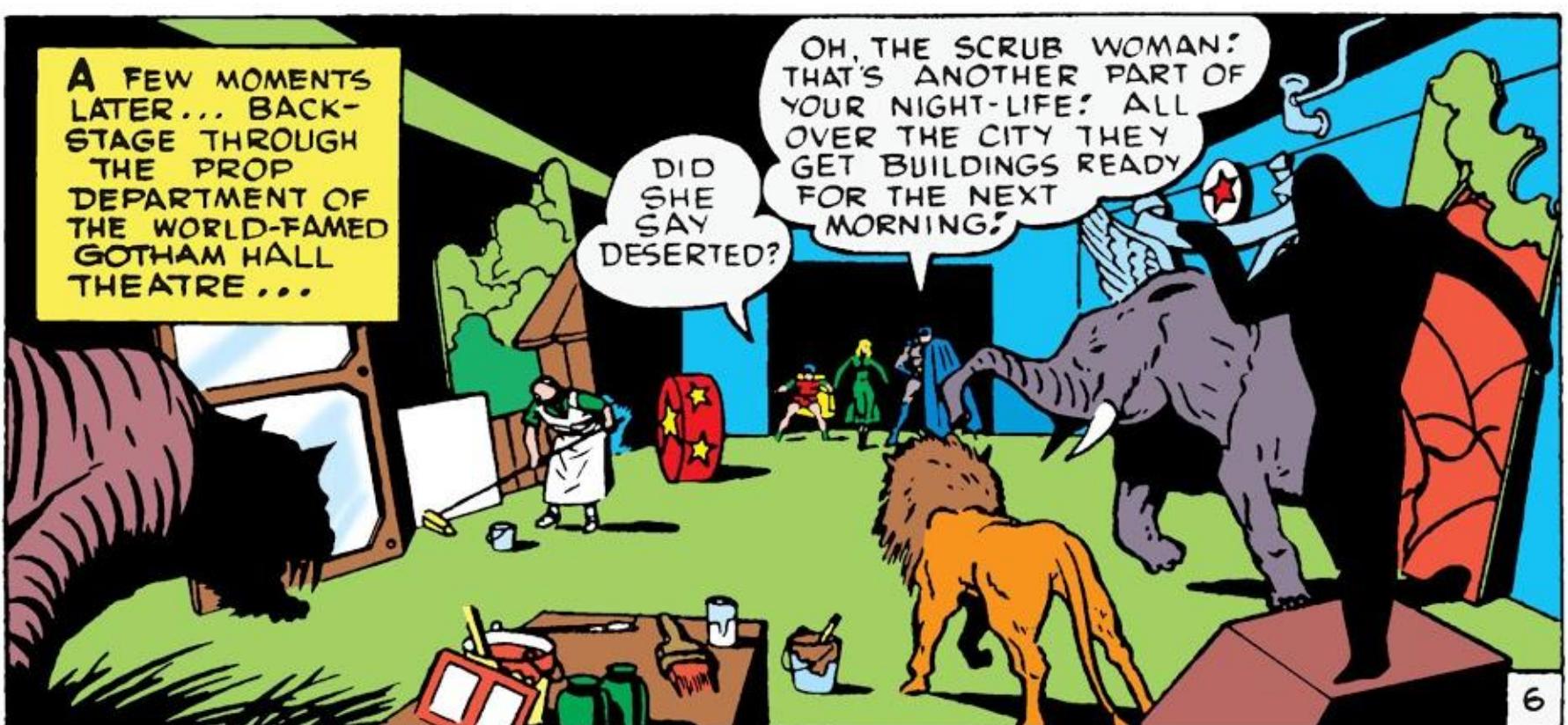
OKAY, ANN: LEAD THE WAY!



A FEW MOMENTS LATER... BACK-STAGE THROUGH THE PROP DEPARTMENT OF THE WORLD-FAMED GOTHAM HALL THEATRE ...

DID SHE SAY DESERTED?

OH, THE SCRUB WOMAN: THAT'S ANOTHER PART OF YOUR NIGHT-LIFE! ALL OVER THE CITY THEY GET BUILDINGS READY FOR THE NEXT MORNING!



BUT AS THE GIRL TURNS TO FACE THEM, BATMAN Notices something about her feet...



REMEMBER JOE SAID HIS GIRL WAS A BALLET DANCER? A TRAINED BALLET DANCER ALWAYS WALKS WITH HER TOES POINTING OUTWARD BECAUSE IT STRENGTHENS THE LEGS AND BECAUSE BALLET DANCING REQUIRES HER TO WALK LIKE THAT. LOOK AT THAT GIRL'S FEET! SHE WALKS SLIGHTLY PIGEON-TOED!

GOLLY, THEN WE'RE WALKING INTO A TRAPS!



THE TWO TEAR INTO THE BANDITS! THEY'VE GOT A FIGHT ON THEIR HANDS AND THEY KNOW IT!



THEN—



SOMETIME AFTERWARD...





THOUGH STILL WEAK FROM HIS WOUND,
JOE PUSHES HIMSELF OFF THE BED...

ANN... HUSH-HUSH HAS GOT
HER... TOOK HER TO THE HIDEOUT;
GOT TO GET THERE... SAVE
ANN... SWEET KID... SHOULDN'T
GET HURT BECAUSE OF ME...

MEANWHILE...

WE'VE GOT
TO GET TO THE
RADIO STATION
FAST! LUCKY
FOR US SOME
CAB DRIVERS
WORK ALL
NIGHTS!

I'M
BEGINNING
TO GET AN
IDEA JUST HOW
IMPORTANT
NIGHT WORK
IS!

MINUTES LATER... THE TWO ENTER THE STUDIO
OF THE "NIGHT OWL'S MATINEE" RADIO PROGRAM.

AND NOW COMES A
REQUEST FROM THE SWING
SHIFT WORKERS AT THE
SHIPYARD FOR... HOLD
IT, FOLKS? GUESS
WHO JUST WALKED
IN? BATMAN AND
ROBIN?

GO ON,
BATMAN?
SAY
SOMETHING
TO THE
FOLKS?

FOLKS, YOU'RE NOT
INTERESTED IN
HEARING MY
TONGUE WAGS;
YOU'RE WAITING TO
HEAR DAN SHAWN
AND HIS FINE ALL-
NIGHT MUSIC THAT
MAKES THINGS PLEASANTER
FOR YOU PEOPLE OUT
THERE WORKING THROUGH
THE NIGHT!

SWITCHING ON A RECORD, SHAWN
LEADS BATMAN TO A SOUND-
PROOF ROOM...

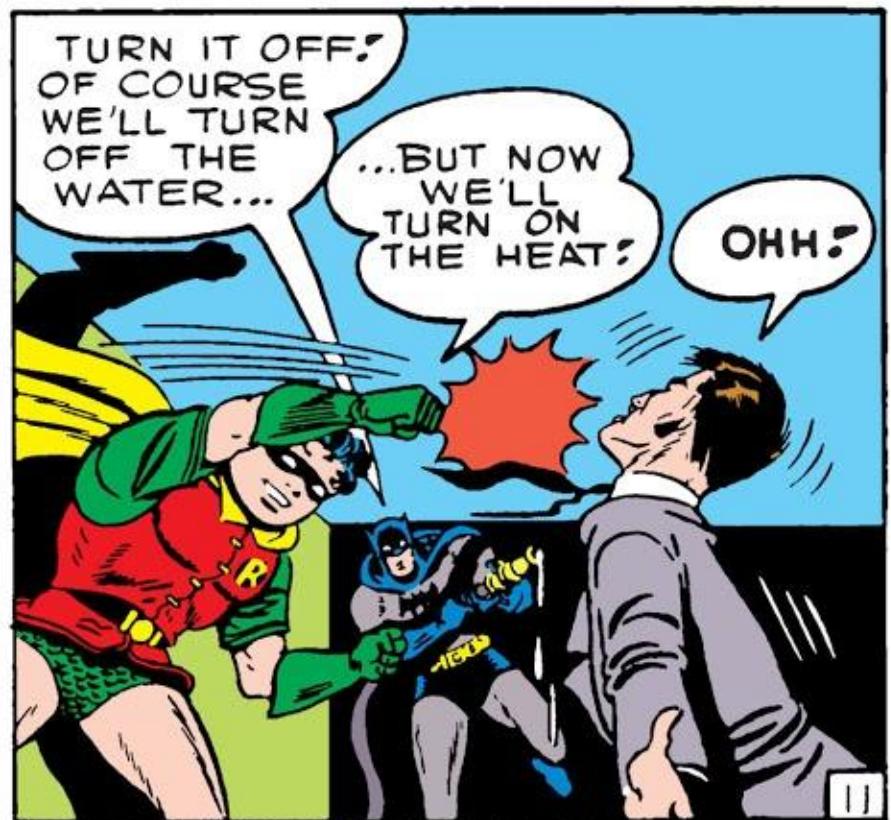
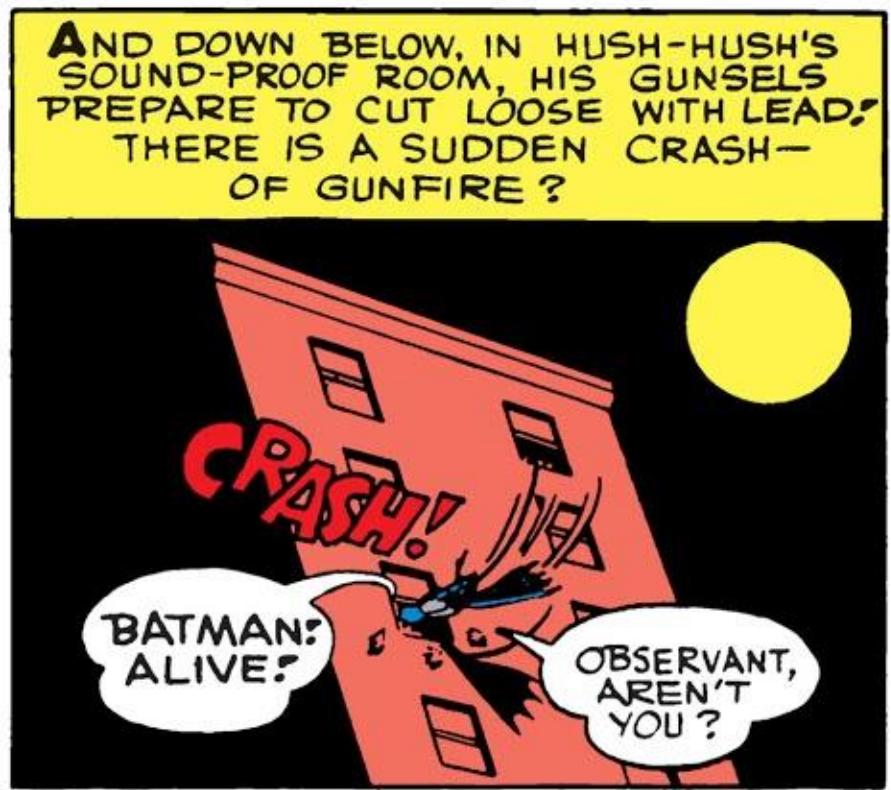
THANKS FOR THE
PLUG; NOW CAN
I DO ANYTHING
FOR YOU?

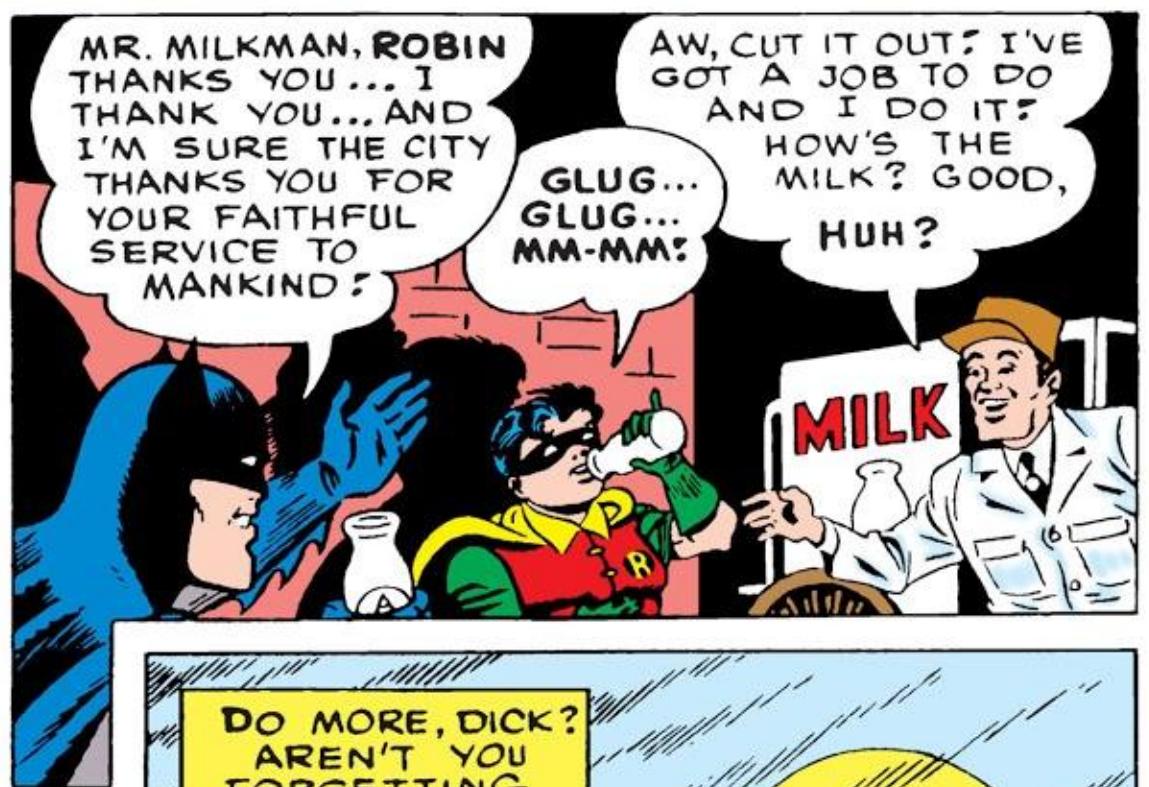
YOU CERTAINLY
CAN; I WANT
TO KNOW WHAT
REQUESTS YOU'VE
HAD, AND TO
WHOM THEY'VE GONE,
IN THE LAST TEN
MINUTES!

AND NOW OUR STORY RUSHES
HEADLONG THROUGH THE
NIGHT... TO THE MOMENT
WHEN JOE WEAKLY PUSHES OPEN
A DOOR...

WHERE'S
ANN? IF
YOU RATS
HAVE
HURT HER,
I'LL...

SHH, WHAT'RE YA
KICKIN' UP SUCH A
RACKET FER? ANN AIN'T
HURT; SHE AIN'T EVEN
HERE; WE JUST USED
HER NAME AS BAIT...
SEE WHAT I MEAN?





The Adventures of ALFRED

CAN ONE PERSON IMPERSONATE ANOTHER WITHOUT THE AID OF DISGUISE? ASK ALFRED - HE OUGHT TO KNOW... AFTER HIS STELLAR PERFORMANCE AS...

"ALIAS THE BARON!"



AT THE RAILROAD STATION, A SINISTER WELCOMING COMMITTEE SCANS THE CROWD...

MOOCH, HOW WE GONNA RECOGNIZE DA BARON? WE AIN'T GOT NO PITCHER OF DA GUY!

WE DON'T NEED NO PITCHER! HE'S ON DA HUB CITY TRAIN... HE DRESSES FANCY, AN' TALKS WID AN ENGLISH ACCENT! DAT'S ENOUGH FER US!

ONCE WE SPOT HIM, WE WON'T HAVE NO TROUBLE! WE'LL TAKE HIM FER A RIDE AND GET RID OF HIM... DA DOITY DOUBLE-CROSSER!

YEAH, ANYBODY WHAT'D TRY TA PUT ONE OVER ON ED ROCKET DON'T DESERVE NO BETTER!



DAT'S WHAT I SAY! ED CASES DA JOINT, PLANS EVERYT'ING... AND DEN, WHEN DA BARON PULLS DA JOB, HE TRIES TA GET AWAY WIDOUT DIVVYING UP!

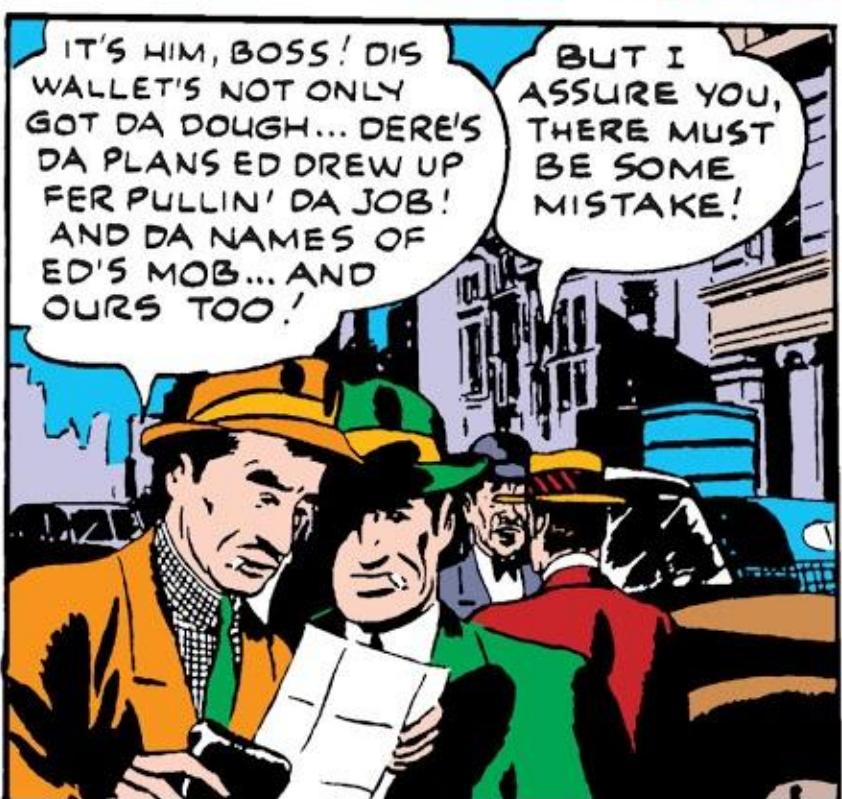
LUCKY FER ED HE'S GOT FRIENDS! HE COULDN'T GET AWAY FROM HUB CITY TO FOLLOW THE BARON... BUT WE'LL DO THE JOB FOR HIM!

MEANWHILE, IN ANOTHER PART OF THE GREAT STATION...

SO LONG, ALFRED! FEAR, MAWSTER DICK! I INTEND TO STAY AT HOME WITH A GOOD BOOK!

THAT IS, IF I EVER REACH HOME! IT'S DIFFICULT WORK PUSHING THROUGH THIS MOB!





HOWEVER, AS THE WELCOMING PARTY PREPARES TO DEPART WITH ITS UNWILLING GUEST...

WONDER IF ED'S PAL, MOOCH, IS LOOKING FOR ME! TOO BAD THEY DON'T KNOW MY BARON GETUP WAS AS PHONEY AS MY ENGLISH ACCENT!

HOWEVER, THAT DOESN'T MEAN I CAN'T LIVE LIKE A LORD ON THE MONEY...

HUH..? THE MONEY'S GONE!



THERE'S MOOCH NOW! SOMEHOW HE MUST HAVE RECOGNIZED ME AFTER ALL!

BUT IF HE THINKS HE CAN GET AWAY WITH THE MONEY HE'S STOLEN FROM ME, HE'S GOT ANOTHER THINK COMING!

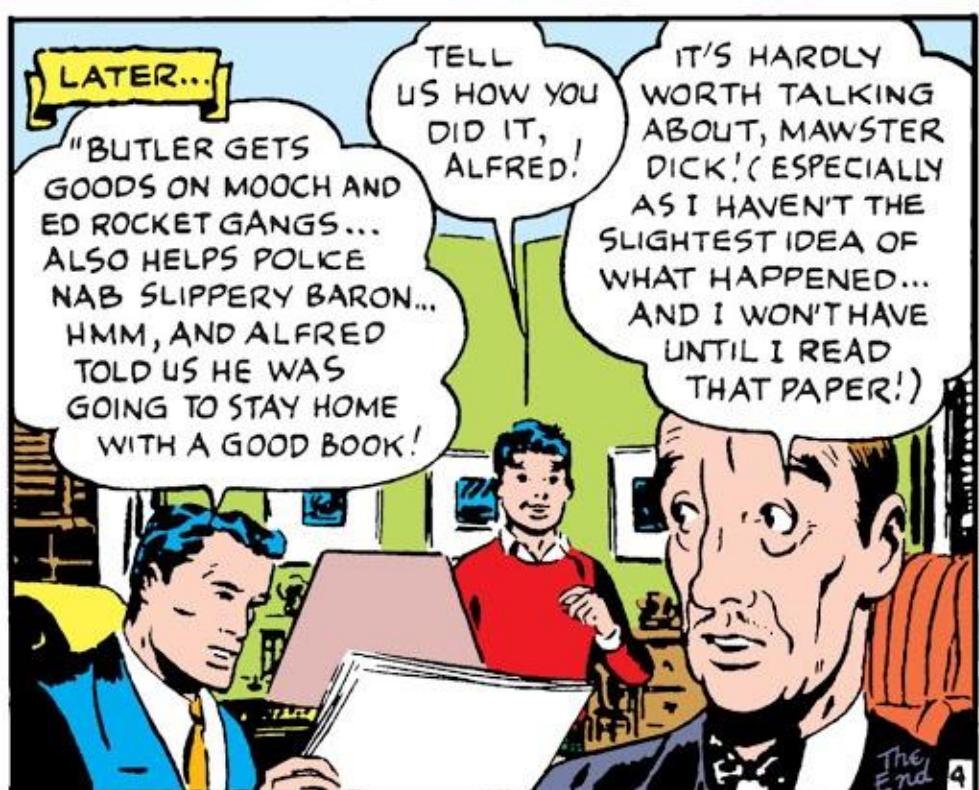
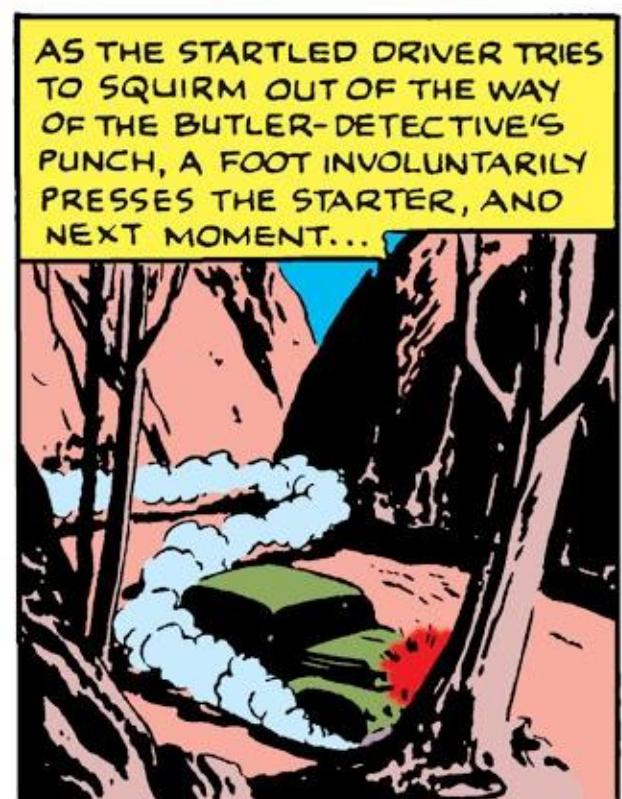


PRESENTLY, AS THE CAR DRAWS TO A SINISTER STOP...

COME ON, BOYS, LET'S GET THIS OVER WITH!

WE'LL LOIN DA BARON DAT HE AIN'T SMART ENOUGH TA PULL ANY FAST ONES ON US!





BATMAN

WITH
ROBIN

-THE BOY WONDER-

REG. U.S. PAT. OFF.

INTRODUCING IN THIS ISSUE THAT AMAZING MAN WHO IS NEVER DOWN IN THE MOUTH... THAT ORIGINAL INDIVIDUAL WHO WAS VACCINATED WITH A PHONOGRAPH NEEDLE... THAT HUMAN WALKIE-TALKIE—

ALLY BABBLE!

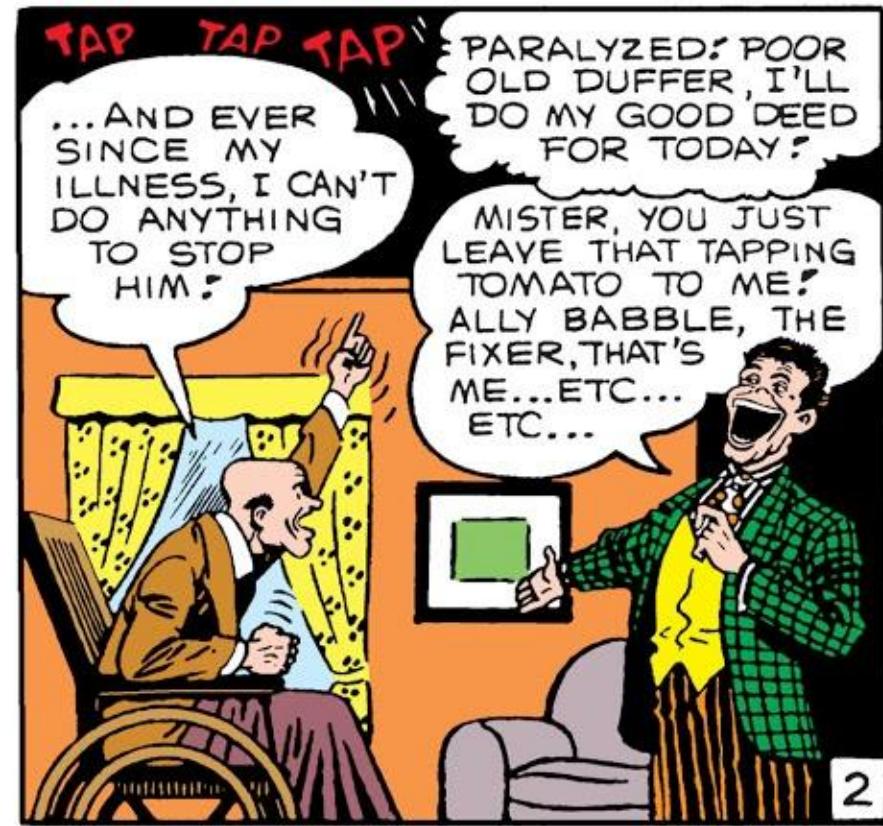
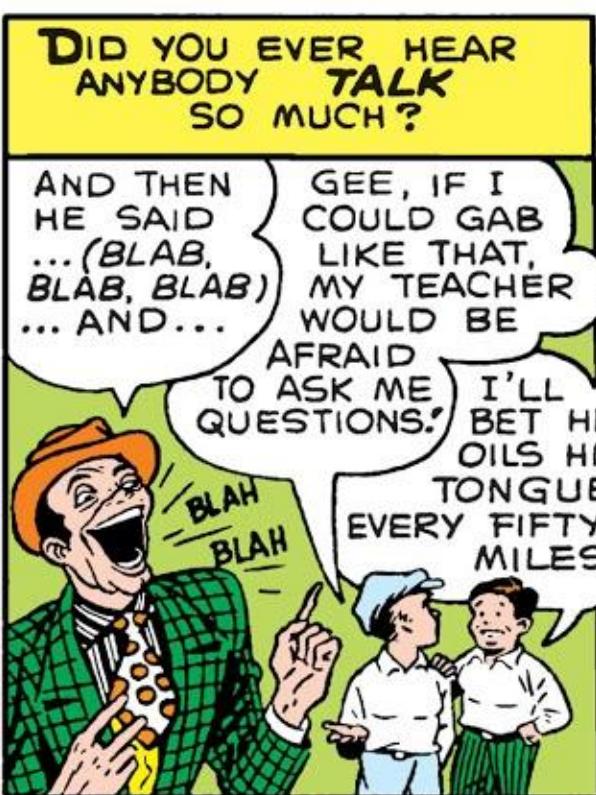
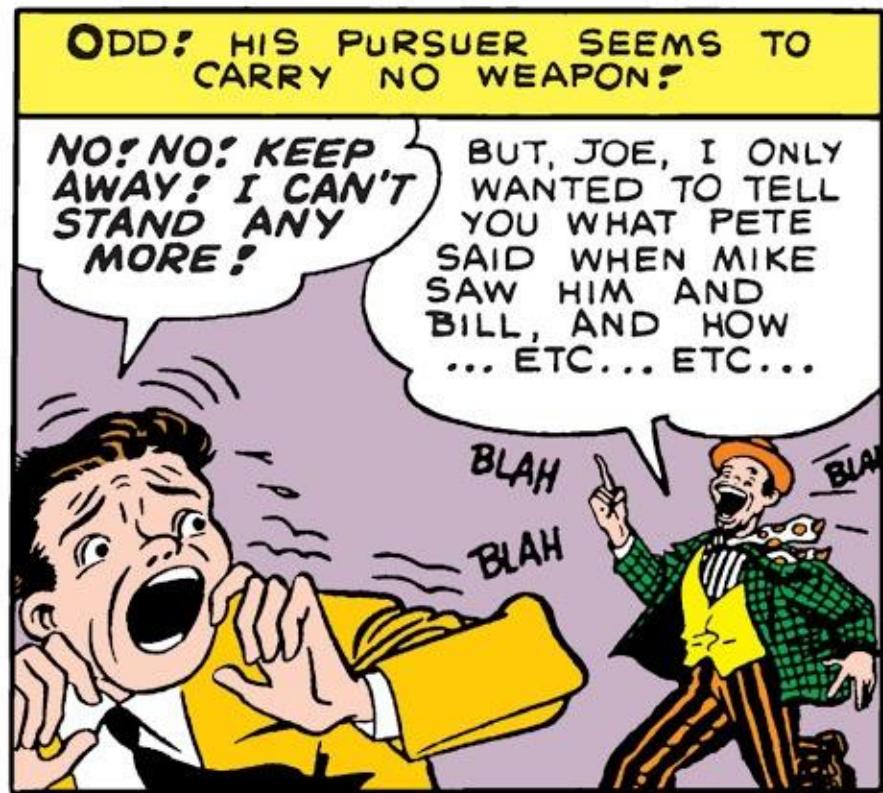
ALSO INVOLVED ARE HOIMAN AND SHOIMAN, PLUS SOME VERY IRATE PEOPLE, AMONG THE LATTER BEING **BATMAN** AND **ROBIN**?

AFTER THAT INTRODUCTION HE'D BETTER BE GOOD: HERE HE IS...

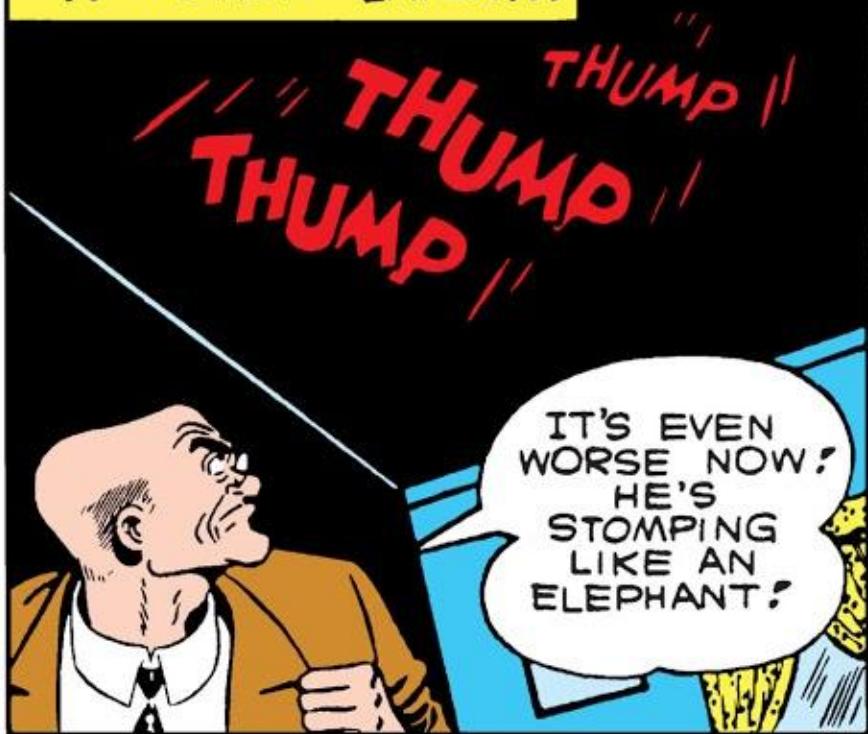
"*Ally Babble*
and the
FOURTEEN
PEEVES!"



BOB KANE



A MOMENT LATER...



ALLY BABBLE RETURNS...



MR. BABBLE, I SEE
YOU KNOW HOW
TO TAKE CARE
OF THINGS.
HOW WOULD
YOU LIKE
TO MAKE
FIVE
THOUSAND
DOLLARS?

... Y'SEE,
I... I...
WHAT?

WELL, THAT'S ONE WAY
TO STOP HIS GAB!

I'M A RICH MAN!
THERE ARE
FOURTEEN THINGS
I'M SORE ABOUT—
NO, THIRTEEN,
NOW THAT THE
DANCER IS
TAKEN CARE
OF! THIRTEEN
PET PEEVES:
I'LL PAY
ANYBODY
WELL WHO
CAN HANDLE
THEM TO MY
SATISFACTION
— FIVE
THOUSAND
DOLLARS!

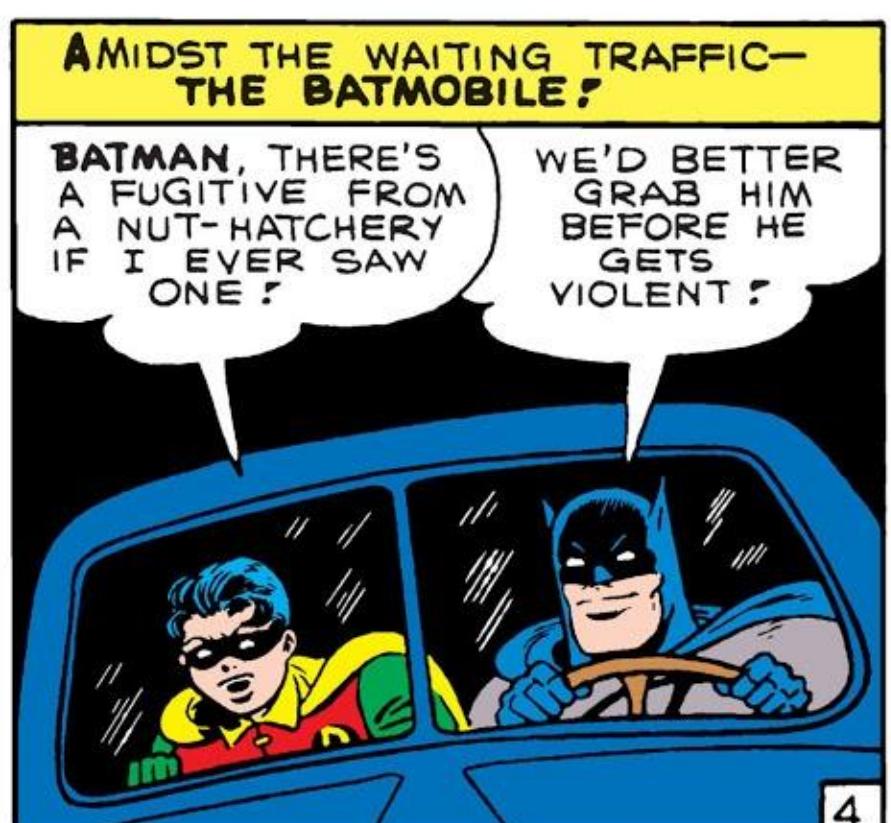
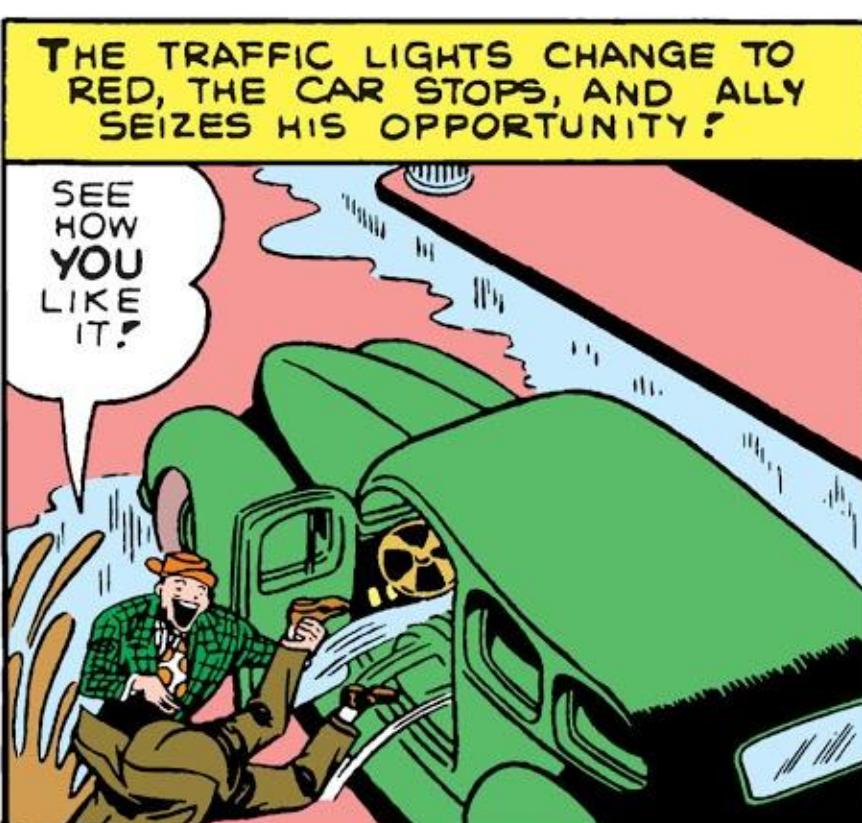
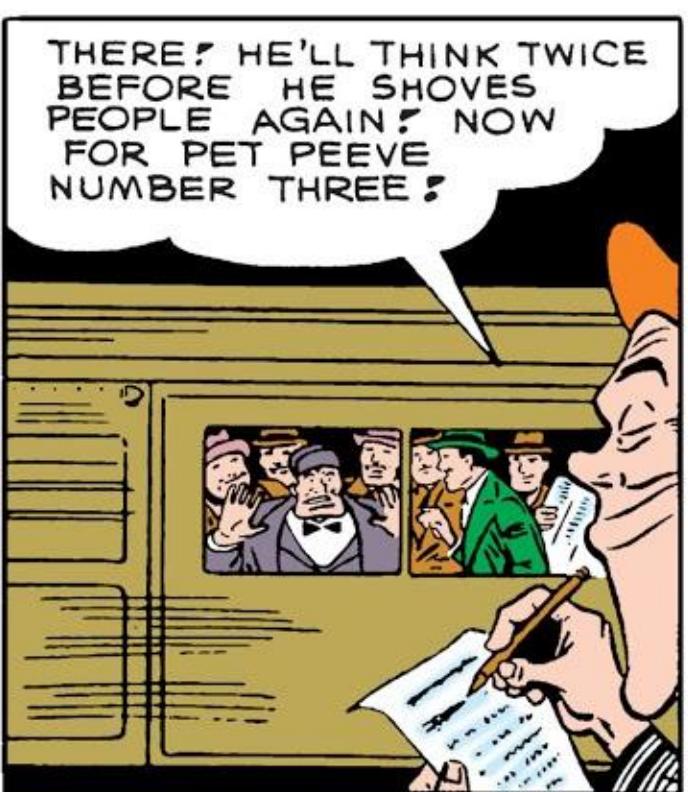
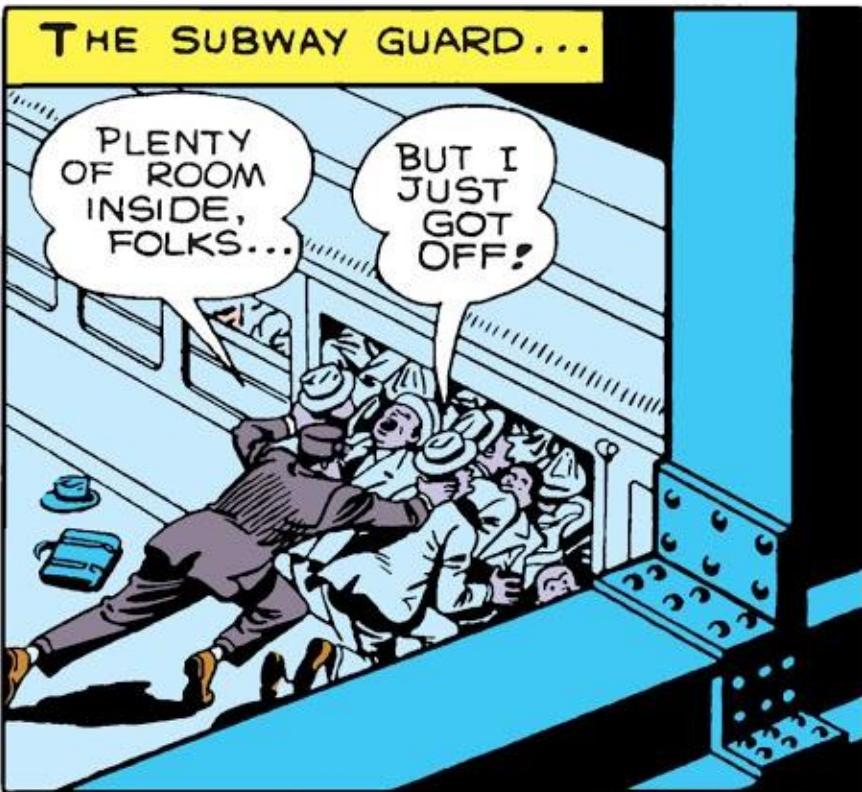
IT'S A SETUP... A
CINCH! JUST
LEAVE EVERYTHING
TO ME! YOU WON'T
BE DISAPPOINTED!
I—

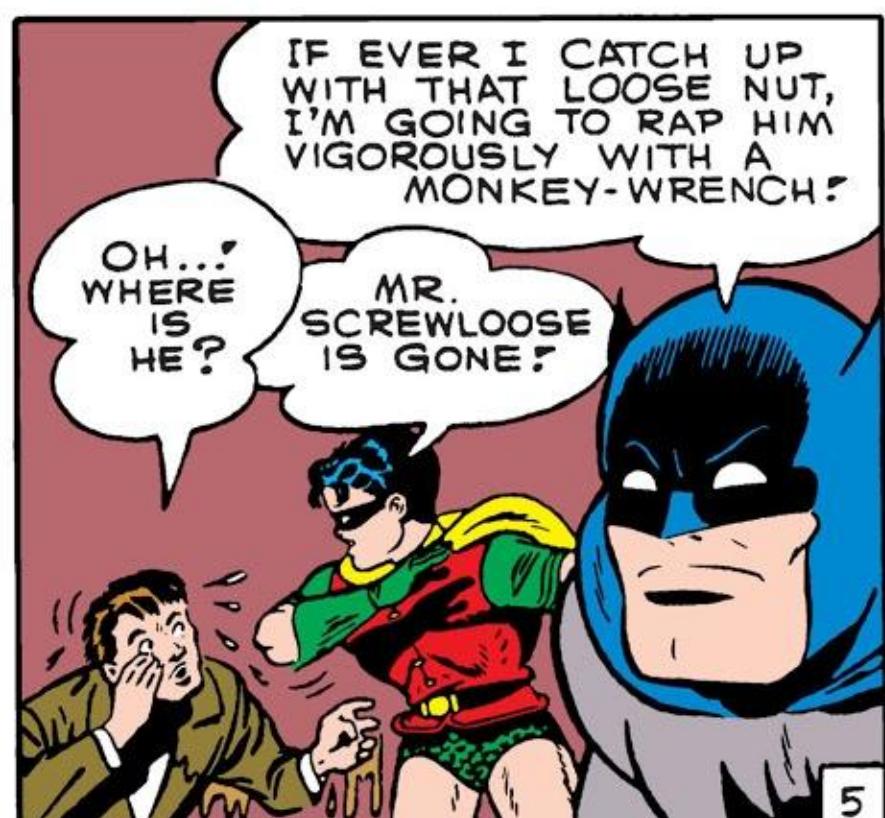
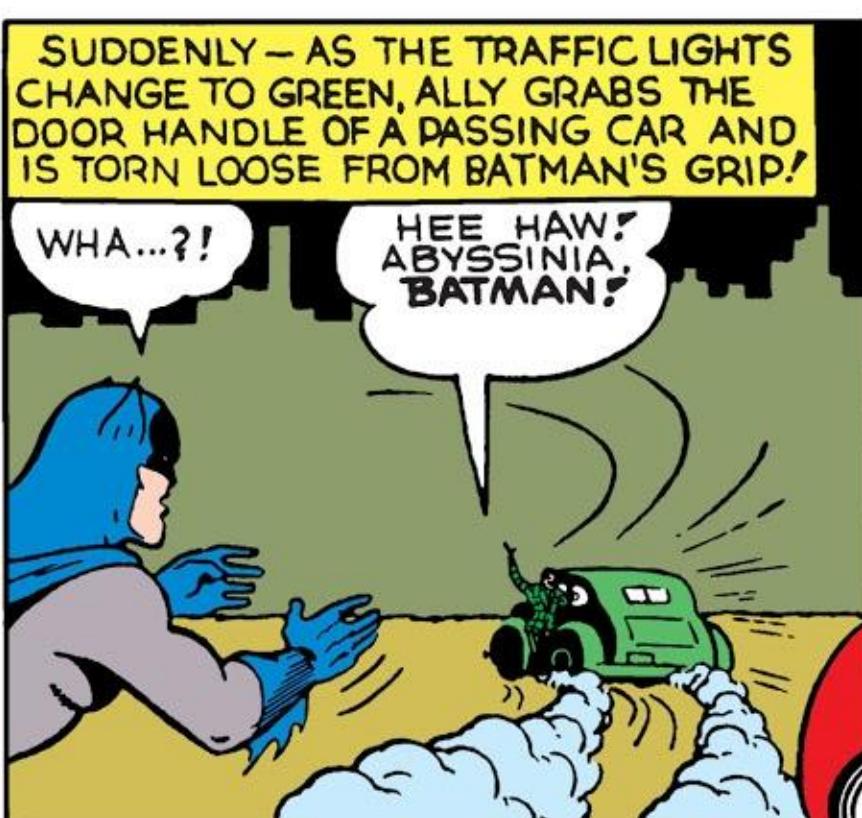
BLAH
BLAH

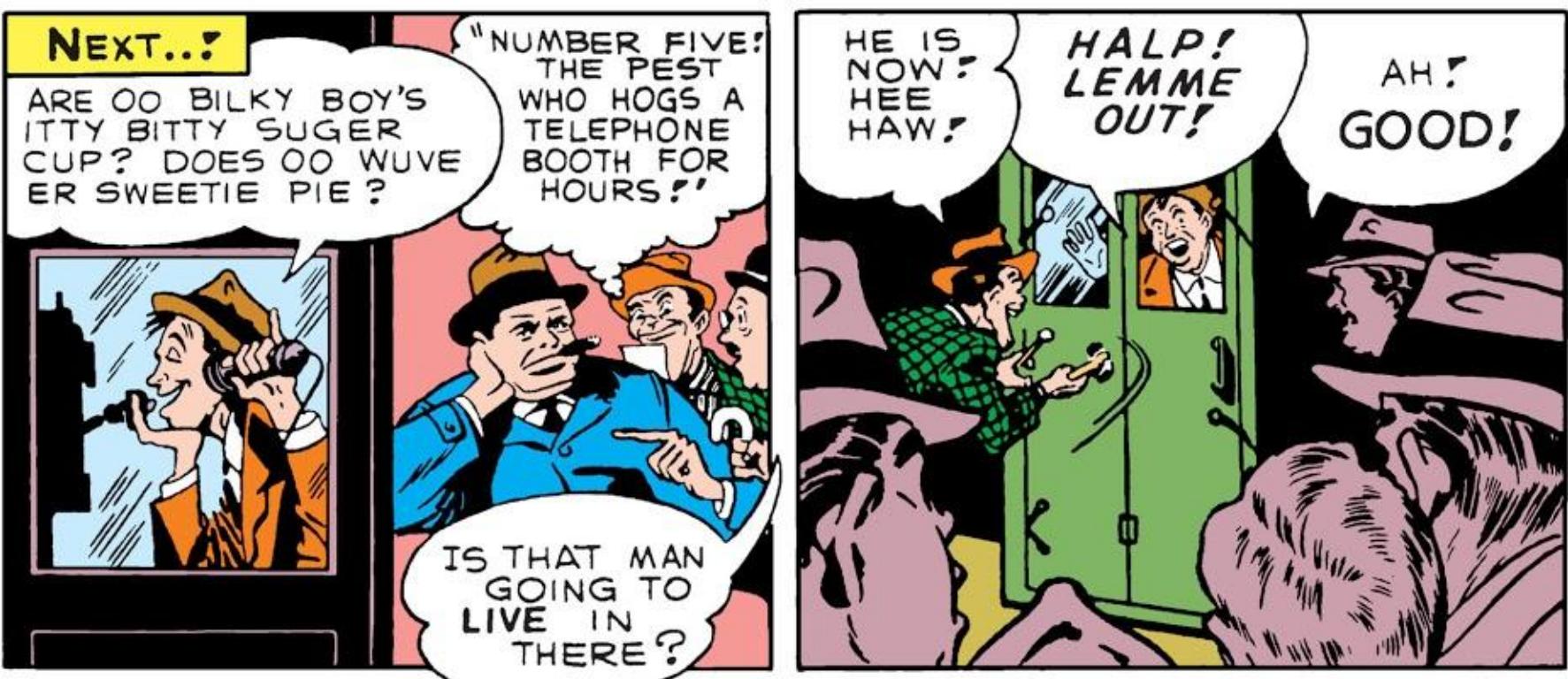
MR. BABBLE, I
BELIEVE YOU.
SAY NO MORE.
TAKE THIS LIST
AND GO.
PLEASE GO.
MY EARS!

OKAY...
I CAN
TAKE A
HINT!

PET PEEVE 1, THE DANCER;
WELL, HE'S TAKEN CARE OF;
PET PEEVE 2—"THE SUBWAY
GUARD ON THE UMPTEENTH
STREET STATION WHO SHOVES
PEOPLE INTO SUBWAY TRAINS!"
HM-MMM?







MEANTIME, UNAWARE OF THE POLICE ALARMS, ALLY BABBLE SKIPS ALONG...

"NUMBER 6... THE BARBER WHO CUTS YOUR HAIR THE WAY HE WANTS TO - LIKE THE BARBER ON MY STREET CORNER!"



TWO MINUTES LATER...

RUN A CLIPPER THROUGH MY HAIR, WILL YOU? COME BACK, COWARD! I WANT TO GIVE YOU A SHAVE... FOR FREE!



OH-OH! LOOK WHO CAME OUT OF THE HOUSE ALLY JUST SCOOTED PAST...

THE GUY DROPPED IT, HOIMAN!

CATCH THIS, SHOIMAN: "PET PEEVES OF JASPER QUINCH. THE TAP DANCER OVER MY HEAD... ETC... ETC..."

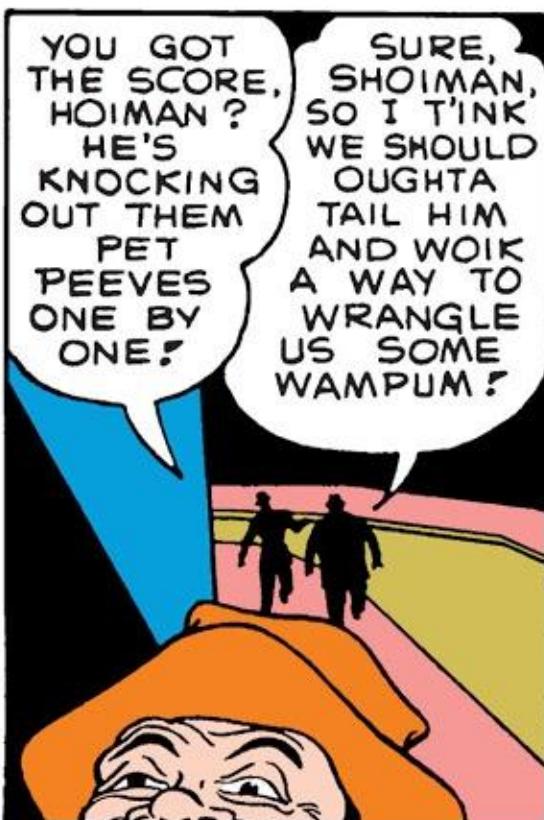


ALLY RETURNS... JUST AS HOIMAN AND SHOIMAN HAVE FINISHED THEIR LITERATURE FOR THE DAY....



YOU GOT THE SCORE, HOIMAN? HE'S KNOCKING OUT THEM PET PEEVES ONE BY ONE!

SURE, SHOIMAN, SO I T'INK WE SHOULD OUGHTA TAIL HIM AND WOIK A WAY TO WRANGLE US SOME WAMPUM!



"PUBLIC ENEMY NUMBER 7... THE PERSON WHO BORROWS BOOKS AND NEVER RETURNS THEM! THOMAS TRAFF... 14 FOLIO LANE..."



ALLY ENTERS...

YES, WHAT IS IT, MR. BABBLE? I'M A BUSY MAN!

ZAT SO...?



