

**DC**

TM

610  
\$2.99  
U.S.

THE ALL-NEW

# Wonder Woman®

STRACZYNSKI  
HESTER  
PANSICA



61011

JUN 2011

DIRECT SALES

7 61941 25339 8  
RATED T TEEN



WHERE  
IS SHE?  
WHERE  
IS DIANA OF  
THEMYSCIRA?

# ODYSSEY PART TEN: DIANA'S ARMY

J. MICHAEL STRACZYNSKI  
& PHIL HESTER • writers

EDUARDO PANSICA • penciller

WAYNE FAUCHER &  
EBER FERREIRA • inkers

PETE PANTAZIS • colorist  
TRAVIS LANHAM • letterer

KRAMER & SINCLAIR • cover  
ALEX GARNER • variant cover

DARREN SHAN • asst. editor  
BRIAN CUNNINGHAM • editor

WONDER WOMAN created by  
WILLIAM MOULTON MARSTON

--THE  
INDESCRIBABLE  
SCENE HERE THIS  
MORNING. AN UNKNOWN  
WOMAN POSSESSING WHAT  
APPEARS TO BE SUPER-  
HUMAN STRENGTH HAS  
GONE ON A MILES-LONG  
RAMPAGE THROUGH  
MANHATTAN--

CULMINATING IN THIS POLICE STAND-OFF AT GRAND CENTRAL STATION. DESPITE THE EFFORTS OF POLICE TACTICAL TEAMS, THE WOMAN'S PATH OF DESTRUCTION CONTINUES UNABATED.

THOOM

AUTHORITIES CAN ONLY CLEAR THE AREA OF BYSTANDERS IN AN ATTEMPT TO MINIMIZE CASUALTIES, HOPING, ALONG WITH THE REST OF US, FOR THE APPEARANCE OF ONE OF THE EAST COAST'S MANY SUPER--

MISS! MISS, YOU CAN'T GO IN THERE!

LADY, IT'S TOO--

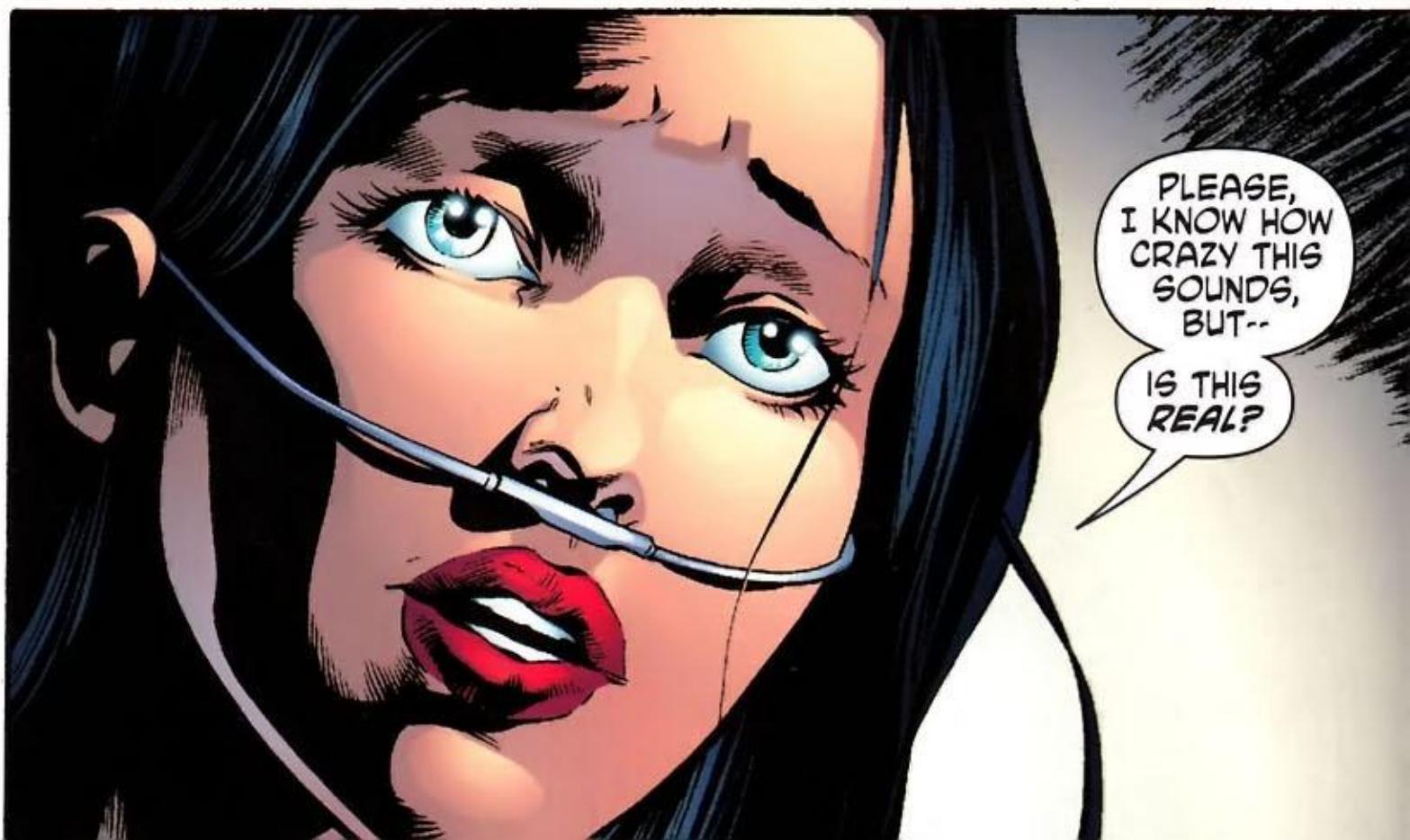
--DANGEROUS.

GIGANTA!  
ENOUGH OF THIS Nonsense, DEAR.

HUSH, NOW.  
YOU'VE BEEN  
ENSORCELLED.

HOME.







THANK YOU,  
SISTER.

AND THIS  
BLANKET? DID  
THIS COME  
FROM YOU,  
TOO?

THAT'S A FUNNY  
STORY. THERE'S THIS  
SWEET OLD LADY UP ON  
THE HOSPICE WARD,  
MYRA CLOTHO.

SHE'S ABOUT  
NINETY-FOUR OR  
SO, BEEN IN AND OUT  
OF COMAS SINCE I  
STARTED HERE.

I HAVEN'T  
FELT ANYTHING  
LIKE THIS SINCE  
THEMYSICRA.

I HAVE TO  
SEE HER.

IT'S REALLY  
PRETTY AMAZING,  
CONSIDERING.

YOU  
REALLY  
SHOULD  
WAIT FOR  
DR. CANDY  
TO--

DIANA, THERE'S  
SOMETHING  
HAPPENING  
HERE I CAN'T  
EXPLAIN, AND I  
THINK YOU CAN  
FEEL IT.  
TOO.

LIKE THERE'S  
A WAVE  
BUILDING JUST  
UNDER THE  
SURFACE OF  
EVERYTHING--

ROLLING  
UNDER  
OUR FEET,  
UNSEEN, BUT  
KNOCKING EVERYONE  
OFF-BALANCE.

THERE HAVE  
BEEN SIGNS IN  
FRONT OF ME THE  
WHOLE TIME, BUT  
I IGNORED  
THEM.

I WAS AFRAID OF  
WHAT I MIGHT LEARN...  
ABOUT MYSELF. THAT  
FEAR ALMOST COST  
ME MY LIFE.

AND TO  
BE HONEST,  
I'M PRETTY  
SICK OF  
BEING  
AFRAID.

SO TAKE  
ME TO MYRA  
CLOTHO.  
PLEASE.

PLEASE.

WHAT'S THIS STUFF ALL ABOUT?

IF SHE'S AWAKE, SHE'S SPINNING. IT'S BEEN HERE AS LONG AS SHE HAS.

AND SHE'S BEEN HERE AS LONG AS ANYONE CAN REMEMBER.

HEY, GOOD LUCK.

YOU'RE NOT STAYING?

MY SHIFT ENDED AN HOUR AGO...

AND TO TELL THE TRUTH, THIS STUFF IS FREAKING ME OUT.

DIANA...

DIANA OF THEMYSCIRA.

YOU ARE HERE. YOU ARE HERE AT LAST.

MYRA CLOTHO.

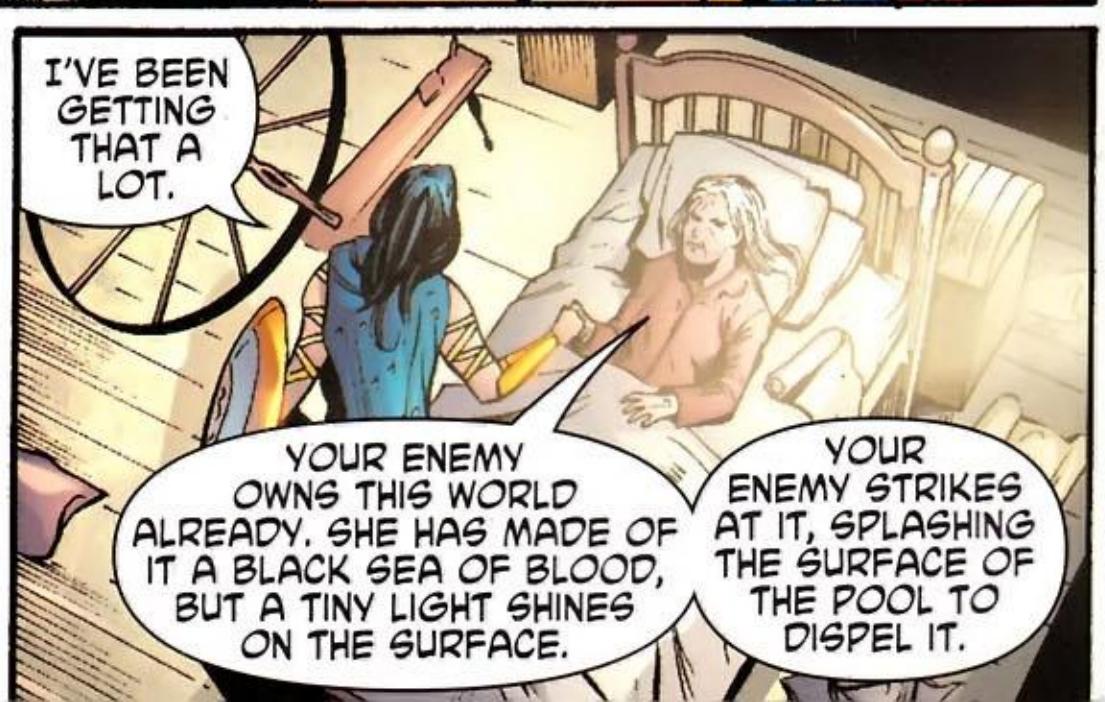
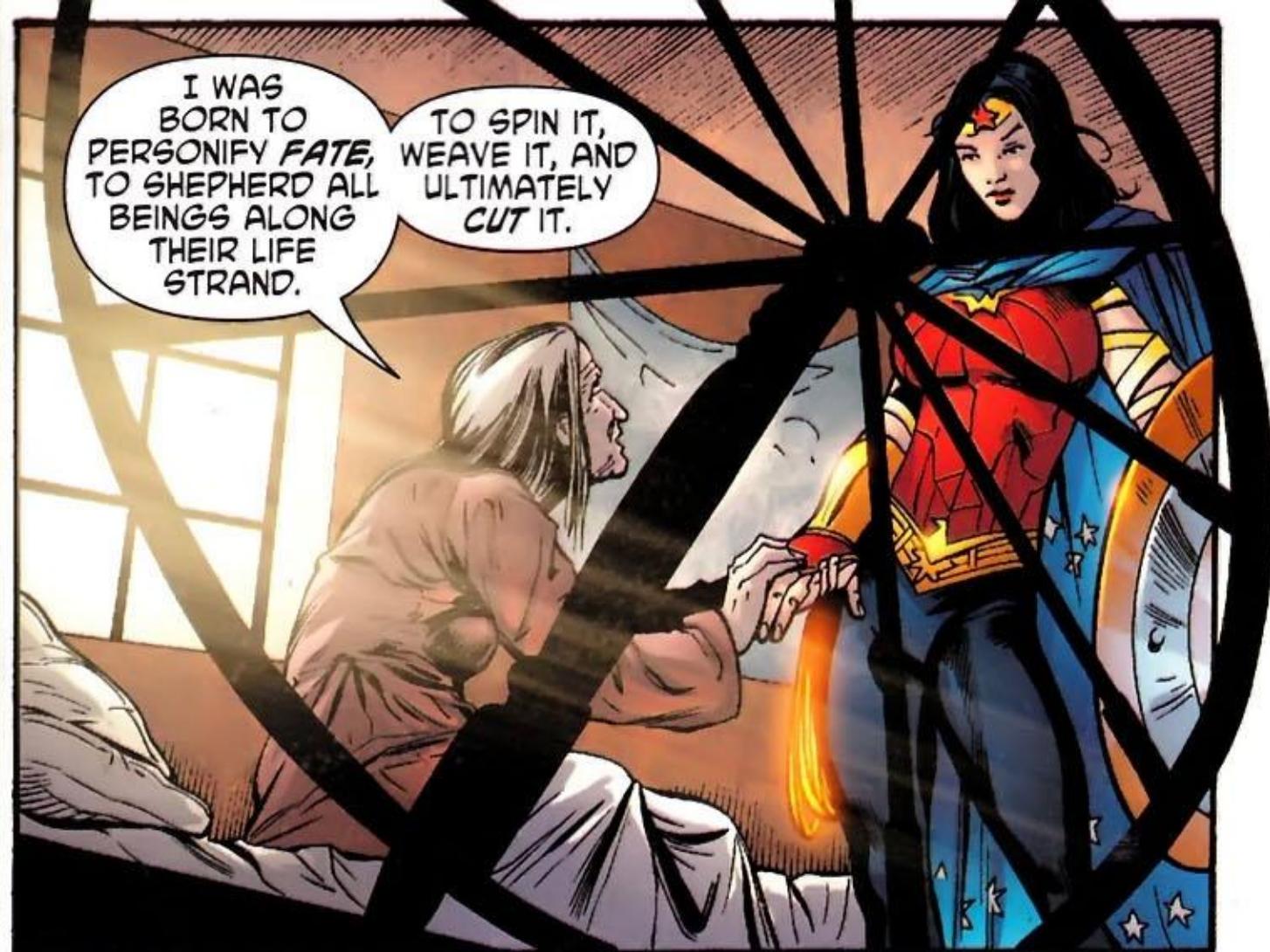
CLOTHO IS ONE OF THE MOIRAE, ONE OF THE FATES.

BUT THIS-- FORGIVE ME, GRANDMOTHER-- THIS IS NOT HOW YOU LOOKED IN ANY OF MY TEACHERS' SCROLLS.

YOU SEE ME NOW AS AN OLD WOMAN, AND THAT I AM... VERY OLD.

BUT CERTAIN PEOPLE ARE BORN INTO THIS WORLD TO BE VESSELS OF A LARGER IDEAL, TO PERSONIFY A VIRTUE OR A FRAILTY.

CHOSEN BY WHATEVER UNNAMABLE FORCES THAT RULE OUR LIVES TO BECOME LIVING AVATARS OF IDEAS THAT, ALTHOUGH BORN WITHIN US, REACH FAR BEYOND.



IN YOUR TIME YOU HAVE BEEN TOLD THAT YOUR POWER RISES FROM YOUR MOTHER'S LINEAGE, FROM YOUR WARRIOR'S TRAINING--

FROM THE GODS THEMSELVES... BUT THAT IS NOT SO.  
YOUR POWER CAME FROM POULI.

UH... I'M SORRY. WHAT?

POULI. THAT IS WHAT YOU CALLED THE BIRD, ISN'T IT?

OH, MY. I--I BARELY REMEMBER.

YOU SECRETLY FOLLOWED YOUR OLDER SISTERS ON A HUNTING PARTY.

"ARTEMIS WOUNDED A SMALL GAME BIRD, BUT LARGER PREY DISTRACTED HER FROM FINISHING IT OFF."

I REMEMBER NOW.

I KEPT HIM HIDDEN IN A BASKET, FED HIM BUGS, CLEANED HIS WOUND.

"SOME OF MY SISTERS TEASED ME..."

"AT FIRST."

I THOUGHT HE WOULD GET BETTER AND FLY AWAY.

BUT HE NEVER DID.

NEVERTHELESS, HE DIED A RECIPIENT OF YOUR LOVE.



RETURNING  
US ALL TO  
WHERE...

WHERE  
WE...  
BELONG.

MAKE  
WAY, PRINCESS.  
OUR SISTER  
BELONGS TO  
US NOW.

OR  
SHALL I  
TAKE YOU,  
TOO?

COME ON,  
THEN.

I'M NOT  
THE STUPID  
KID YOU BEAT  
BEFORE.



YOU CAN FEEL IT,  
CAN'T YOU, THE POWER  
OF THE LASSO? IT CAN  
DESTROY YOU.

ANY TIME I  
WANT, YOU  
HAG!

HHKKK-K!  
HOW DOES  
IT FEEL?

HOW DOES  
IT FEEL TO  
STRUGGLE FOR  
JUST ONE MORE  
SECOND OF LIFE  
THE WAY YOUR  
VICTIMS  
DID?

THE WAY  
I DID?

YOU DON'T  
DESERVE  
MY MERCY,  
MONSTER--

BUT THAT'S  
EXACTLY WHY  
I'M GRANTING  
IT.

YOU, AND  
THOSE WHO  
RULE YOU, WILL  
FACE A WEAPON  
THEY HAVE NO  
DEFENSE  
AGAINST...

THE LOVE  
OF THEIR  
ENEMY.

NOW... I  
COMMAND  
YOU...  
BE FREE.

**FWAOSH**



GOOD BYE,  
CLOTHO.

YOU GAVE  
BIRTH TO ME IN  
A WAY.

IT'S FITTING  
FOR MY MOTHER'S  
AEGIS TO MARK  
YOUR REST.

LET  
IT MARK  
YOURS, AS  
WELL.

YOU  
CAN'T HIDE  
FROM US,  
TRAITOR!

NO  
HIDING.

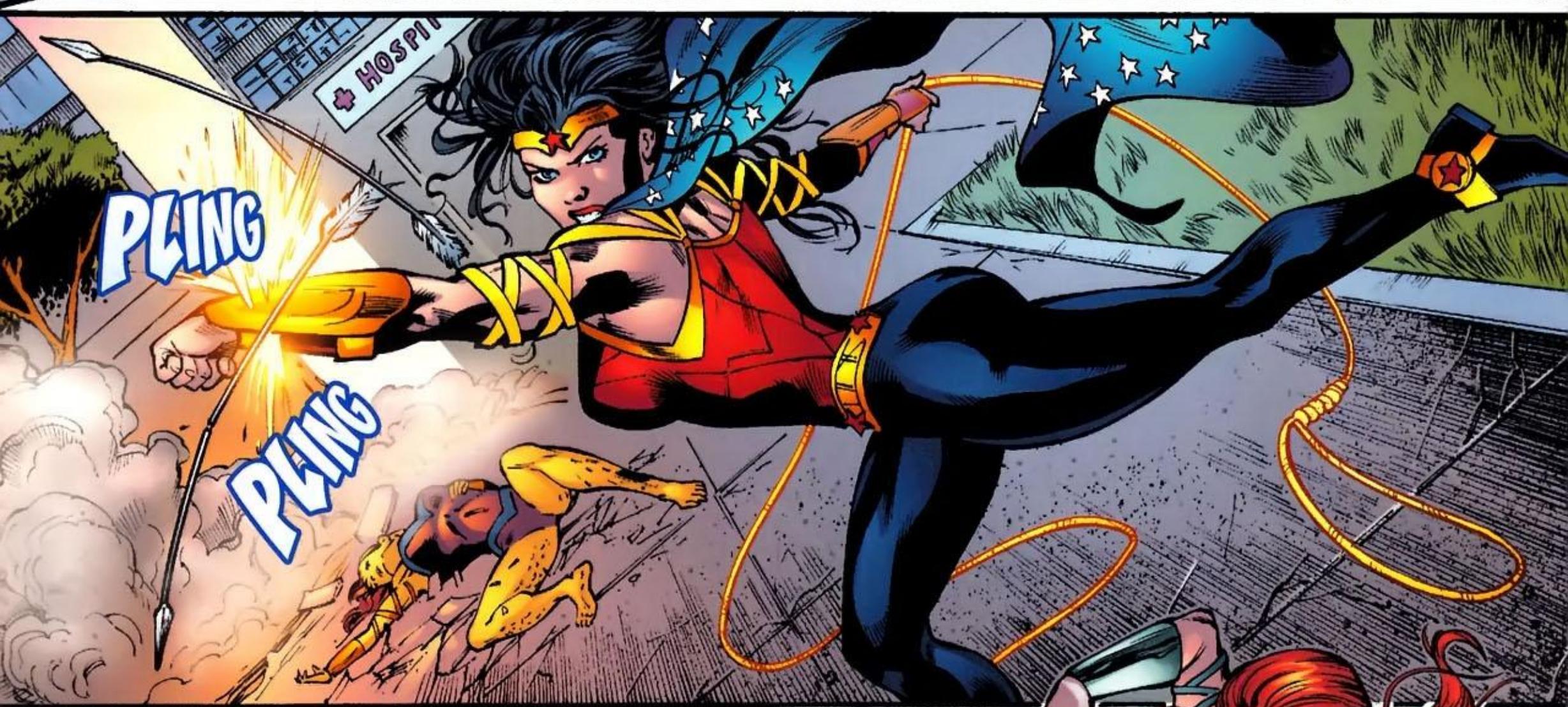
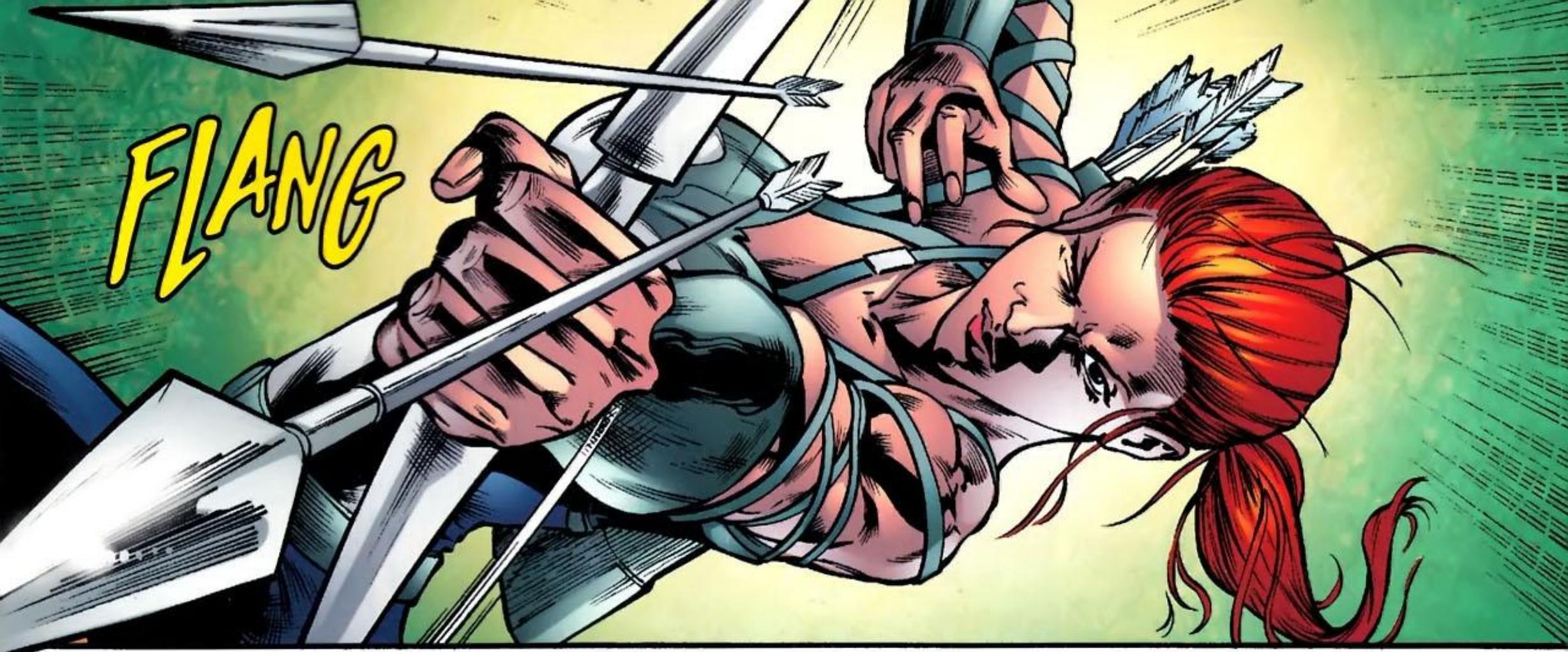
**SWOOSH**

**BOOM**

NOT  
ANYMORE.







OF COURSE.  
NOTHING DONE  
BY EITHER US OR  
THE GODS CAN  
CHANGE  
THAT.

BE STILL  
AND LISTEN.  
I COMMAND  
IT.

LET  
ME GO!



YOU HAVE  
NOT BEEN LIED TO,  
ABANDONED ON  
ARTEMIS.

YOU WERE  
ABANDONED ON  
THEMYSCIRA.

NO LIVING  
AMAZON WOULD  
HAVE WILLINGLY  
TURNED HER  
BACK ON YOU.



THE MORRIGAN  
ARE DECEIVERS,  
SECOND ONLY  
TO THEIR  
MISTRESS.

THEIR POWER  
SPRINGS FROM  
BLIND VENGEANCE.  
THEY FOUND A  
FOOTHOLD IN YOUR  
ANGER AND USED IT  
TO TWIST YOUR  
SOULS.

USED YOUR  
FURY TO MAKE  
YOU KILL YOUR  
OWN KIND.



YOU SEE  
NOW? THE LASO  
LETS THE TRUTH  
BE KNOWN...

TO  
ALL.









# WONDER WOMAN

BRIAN CUNNINGHAM EDITOR & DARREN SHAN ASSISTANT EDITOR

Naturally, when an iconic character goes through some startling changes, negative mail is a given. And a very vocal minority of the WONDER WOMAN readership keeps on giving! Here are two such samples that we'd like to address...

Hi,

I am sincerely hoping that WONDER WOMAN #612 will not only be the end of this story line, but the end of this costume as well. It is time to return the iconic costume. Enough is enough!!! Please tell us that #612 will be the end. The fans hate it.

And most important, it is not Wonder Woman. The only thing I do hope you retain is the tiara. That is so much better and looks great. Everything else has got to go. The sooner the better!

Larry Grey  
Alexandria, VA

See another letter on the next page. "The fans hate it" is an overstatement. But, hey, glad you like the tiara!

Hello,

I'm concerned about the new direction of WONDER WOMAN. I was unsure going into it whether or not the revamp was needed, and to be completely fair, it has been entertaining, but at the same time it just feels wrong. With the trinity (Batman, Superman and Wonder Woman), I feel like, "If it ain't broke, don't fix it."

Wonder Woman had a great thing going and was a very strong character. What J. Michael Straczynski is doing might be an interesting Elseworlds story, but I can only pray, along with those nerdy comrades of mine in all things DC, that this turns out to be a "Dallas"-esque dream, because it's not a fitting portrayal of one of the greatest characters in comics. She deserves her integrity and her legacy back.

Alger C. Newberry III  
Flint, MI

First things first: It's public knowledge that WONDER WOMAN's sales had seen better days before this new direction, and we needed to address that. If anything, the character's integrity and legacy demanded that we

explore ways to draw attention back to her. We can debate the creative merits of how we did it, clearly. But ultimately, now that we are ten issues into "Odyssey," the new direction is a success.

And we are not resting on our laurels with what we've accomplished in "Odyssey," which ends in issue #614. What we have in store will continue to throw creative curveballs at Diana — and all we can do is hope that we can continue to grow her audience to a place that is worthy of her.

Dear WW editor,

I cannot tell you how much I am enjoying the new WONDER WOMAN since #600!

That's okay, you can tell us.

I dig the altered timeline loop she's in, and I also love-love-LOVE the new costume; in fact it's only growing on me. Because of this WW reboot, I have subscribed to two DC titles (WW and TEEN TITANS) and now regularly visit my local comic shop on Wednesdays for the collectible variant covers of my fave titles, and have bought a ton of back issues too.

Darryl Miller  
Redondo Beach, CA

Well, geez, we'll have to rectify that! Why not pick up GREEN LANTERN and LEGION OF SUPER-HEROES, to boot?



Hey,

I'm loving the new Wonder Woman! I've always been a big supporter of Princess Diana, but the one thing that has bugged me over the years was in the way she was presented as very pious and above mankind.

It's something we're trying to address, actually.

Marston's Diana righted wrongs but she did it with a smile and had fun doing it too. That sense of fun has been lacking for a while; it's good to see that side of her. The new Diana still fights the good fight but isn't afraid to crack a smile and let loose.

Thor Keith Miller  
Harmony, PA

*PLEASE PLEASE PLEASE do not change Wonder Woman's Costume. I LOVE the new costume; it makes sense that she would wear that instead of a swimming suit. Don't get me wrong; I love the original costume, but this one makes more sense if you are fighting.*

Adam Lindhardt  
Sandy, UT

**That was part of the logic of doing it. Will the costume change? We've already seen her jacket destroyed in issue #604, so it will continue to evolve, which was how we planned it from the start. Stay tuned.**

Hi, DC,

*Wonder Woman needs a really cool base of operations like a Fortress of Solitude or a Batcave. Even Aquaman got an awesome cave in BRIGHTEST DAY. She needs more cool stuff than a lasso, purple death ray and an invisible jet.*

David Lowther  
Bendigo, Australia

**Whatcha say, WW fans? Got any gadget ideas? Bring 'em on!**

Dear Brian,

*I am writing to say I love the Wonder Woman costume! I'm wondering if this costume change is a possible prelude to a movie?*

**You never know...**

*I know most fans feel the change is a slap in the face of such an iconic costume, but I feel it gives her a tougher style and can bring new fans around to her.*

Christopher Shell  
Richardson, TX

**That's the goal. Thanks for the feedback!**

Letters may be sent by regular mail to this address:

**Letters to the Editor**  
**DC Comics**  
**1700 Broadway**  
**New York, NY 10019**

Please include your full name, address, and telephone number for confirmation purposes. Letters should be no longer than 500 words and should not include attachments. Letters may be edited for length or clarity and may be published in any medium. Letters become the property of DC Comics. Unpublished letters will not be returned or acknowledged. Published letters may identify the writer by first name, hometown, state or country.



**SUBMIT YOUR LETTERS TO:  
WWW.DCLETTERSPAGE.COM**

## IN THE SPOTLIGHT

**THE MAN OF STEEL WAS THE WORLD'S FIRST SUPER-HERO AND THE GOLD STANDARD BY WHICH ALL OF THE OTHERS ARE JUDGED. HE FIRST APPEARED IN THE PAGES OF ACTION COMICS #1 RELEASED IN JUNE OF 1938. THIS MONTH MARKS THE RELEASE OF ACTION COMICS #900, A TRUE MILESTONE EVENT. CELEBRATE THE OCCASION BY READING THESE ESSENTIAL SUPERMAN GRAPHIC NOVELS.**

### **ALL STAR SUPERMAN VOL. 1**

Writer: Grant Morrison

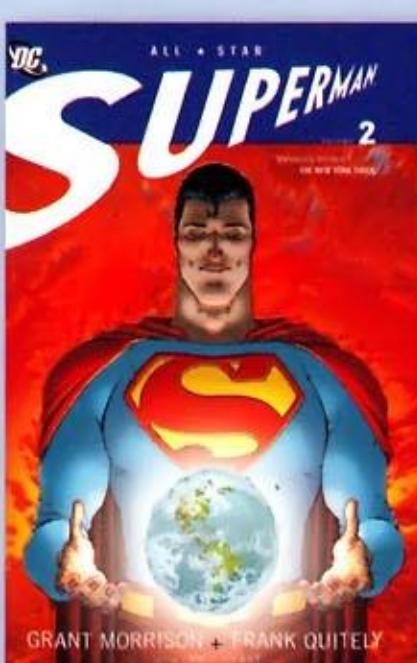
Artist: Frank Quitely

Fueled by hatred and jealousy, Lex Luthor masterminds an elaborate plot to kill the Man of Steel – and it works. Poisoned by solar radiation, Superman is dying. With weeks to live, he fulfills his life's dreams – especially revealing his true identity to Lois Lane – until Luthor proclaims his ultimate plan to control the world with no alien hero to stop him.



### **ALL STAR SUPERMAN VOL. 2**

Powers fading, Superman engages in a spectacular battle with Luthor that could truly trigger the end of Earth's Greatest Protector. The Man of Steel goes toe-to-toe with Bizarro, his imperfect duplicate, and the new Zibaro, also from the Bizarro planet.

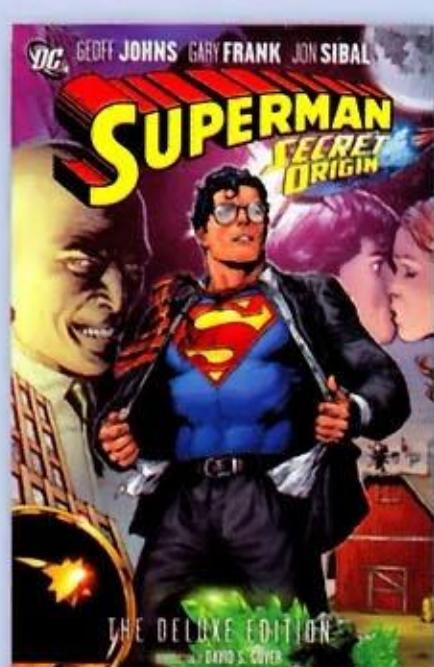


### **SUPERMAN: SECRET ORIGIN**

Writer: Geoff Johns

Artist: Gary Frank

The definitive origin of Superman for the 21st century! In this chronicle Clark Kent's journey from the cornfields of Smallville to the skyscrapers of Metropolis, you'll witness a whole new look at the beginnings of Lex Luthor, the Legion of Super-Heroes, Lois Lane, Metallo, Jimmy Olsen, the Parasite and more of your favorite characters from the Superman family!



Discover what happens between the hit videogames

# BATMAN: ARKHAM ASYLUM

and the upcoming sequel

# BATMAN: ARKHAM CITY!

DRAWING  
THE LINE AT

\$2.99

# BATMAN ARKHAM CITY

A new 5-issue Limited Series

Written by

**PAUL DINI**

Art by

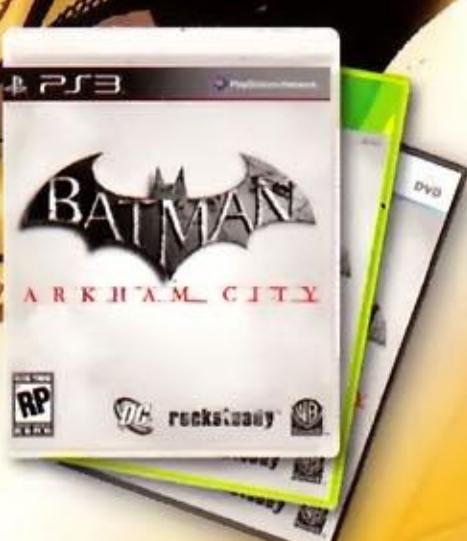
**CARLOS D'ANDA**



**BATMAN:  
ARKHAM ASYLUM**

IN STORES NOW

**BATMAN:  
ARKHAM CITY**  
IN STORES FALL 2011



**MAY  
2011**



dccomics.com

Comics Shop Locator Service: comicshoplocator.com

I STILL SEE THE TABLEAU  
IN MY MIND'S EYE, THE WAY  
I DREAMED IT WOULD END.

BATMAN, ONE FIST  
RAISED IN A LAST  
PATHETIC ACT OF  
DEFIANCE, A BRAVE  
OATH DYING ON HIS  
LIPS, AS I CRUSHED  
THE LIFE OUT OF HIM.

AND ABOVE  
IT ALL, MY  
LAUGHTER RISING  
OVER THE CRACK  
OF HIS BONES.

HAHAHAHAHAHAAH!

I'LL  
NEVER LET  
YOU WIN!  
NEVER!

# RUINS

PAUL DINI: writer  
CARLOS D'ANDA: illustrator  
GABE ELTAEB: colorist  
TRAVIS LANHAM: letterer  
CHYNNA CLUGSTON FLORES:  
asst. editor  
JIM CHADWICK: editor  
BATMAN created by  
BOB KANE

BATMAN  
ARKHAM CITY  
#1  
SPECIAL SNEAK PREVIEW

BUT HE CHEATED!  
USED HIS BAT-SPRAY  
DYNAMITE TO BREAK  
THE RULES.

NOOO!!

SPOILED MY  
LOVELY PARTY  
FACE, TOO.

BOOM!

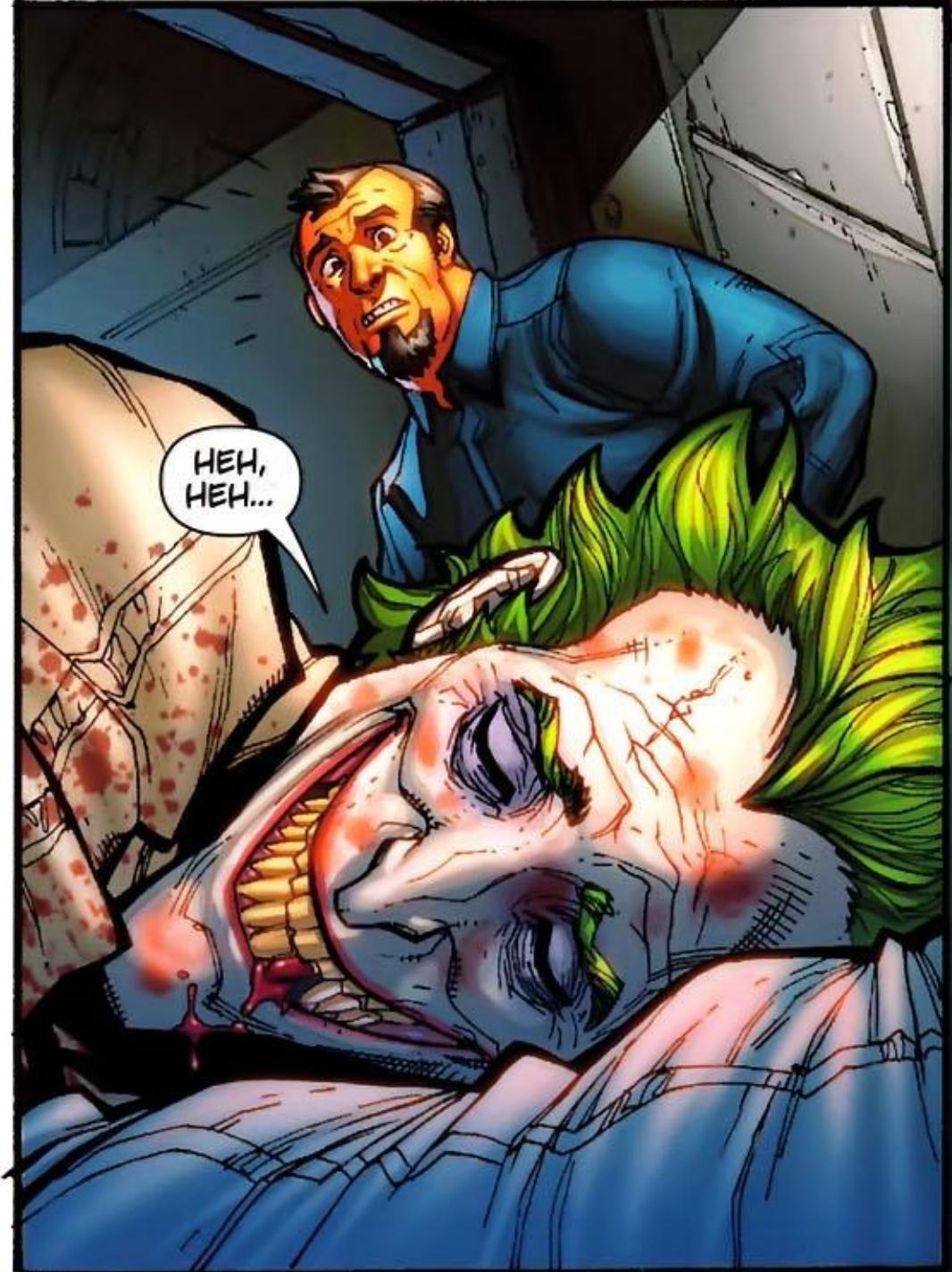
MY NIGHT WAS  
OVER. ARKHAM  
SECURED, GOTHAM  
SAVED, AND ALL  
THE REST OF THAT  
HEARTWARMING  
CRAP.

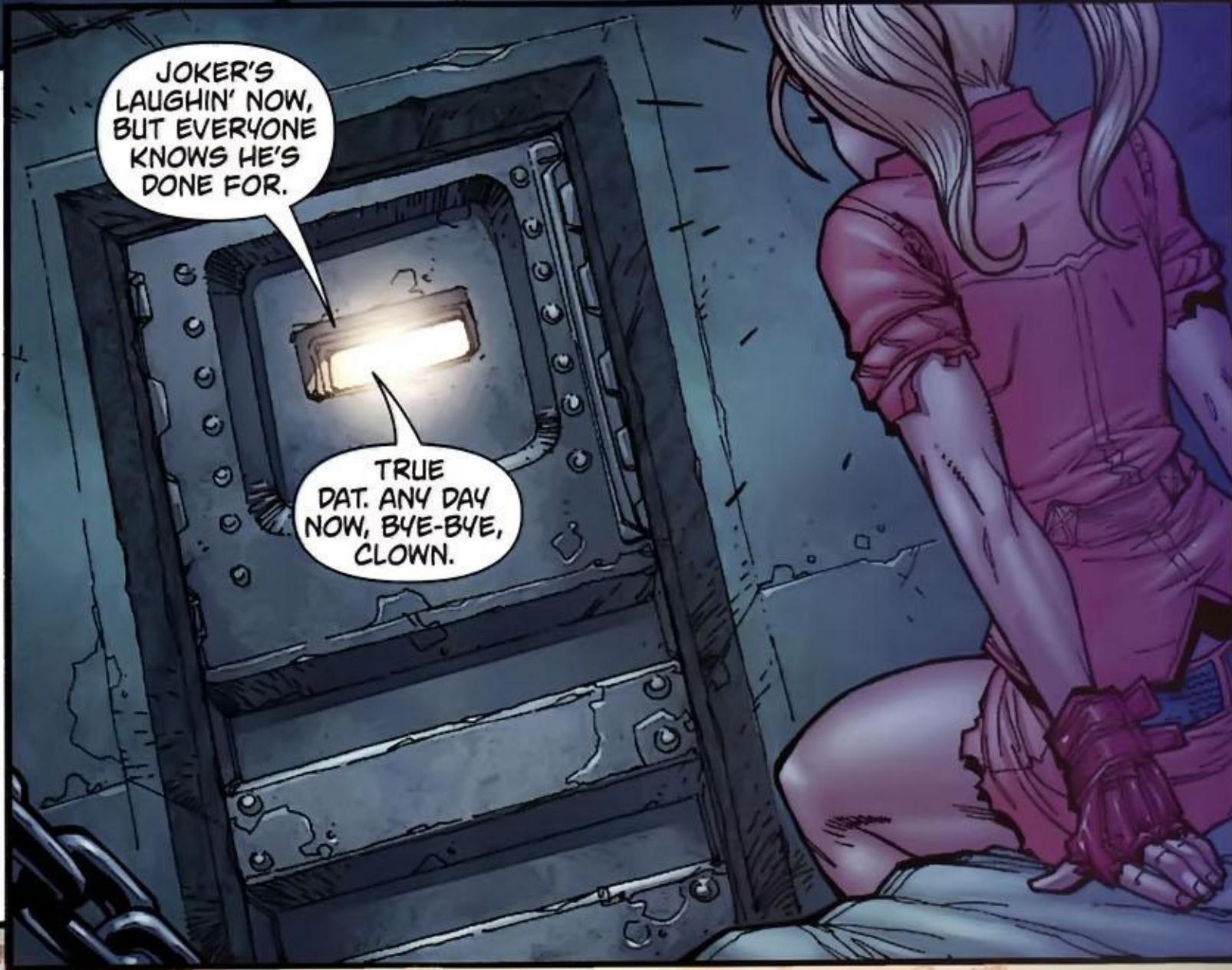
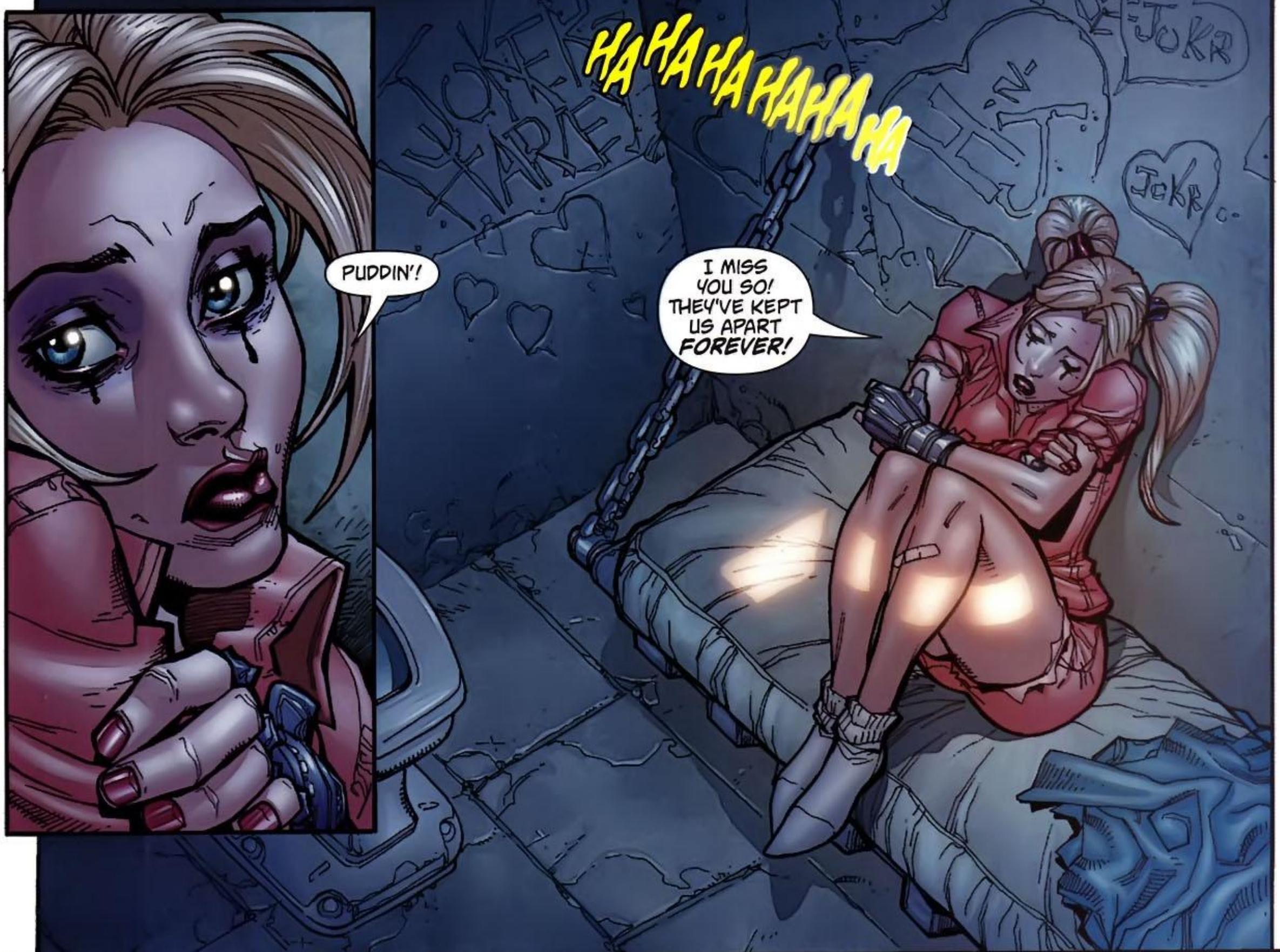
AND I? I WAS  
TAKEN BACK AGAIN,  
LIKE ALWAYS.

TO REST, AND  
TO PLAN FOR  
NEXT TIME.

UHH..  
AGGHH!

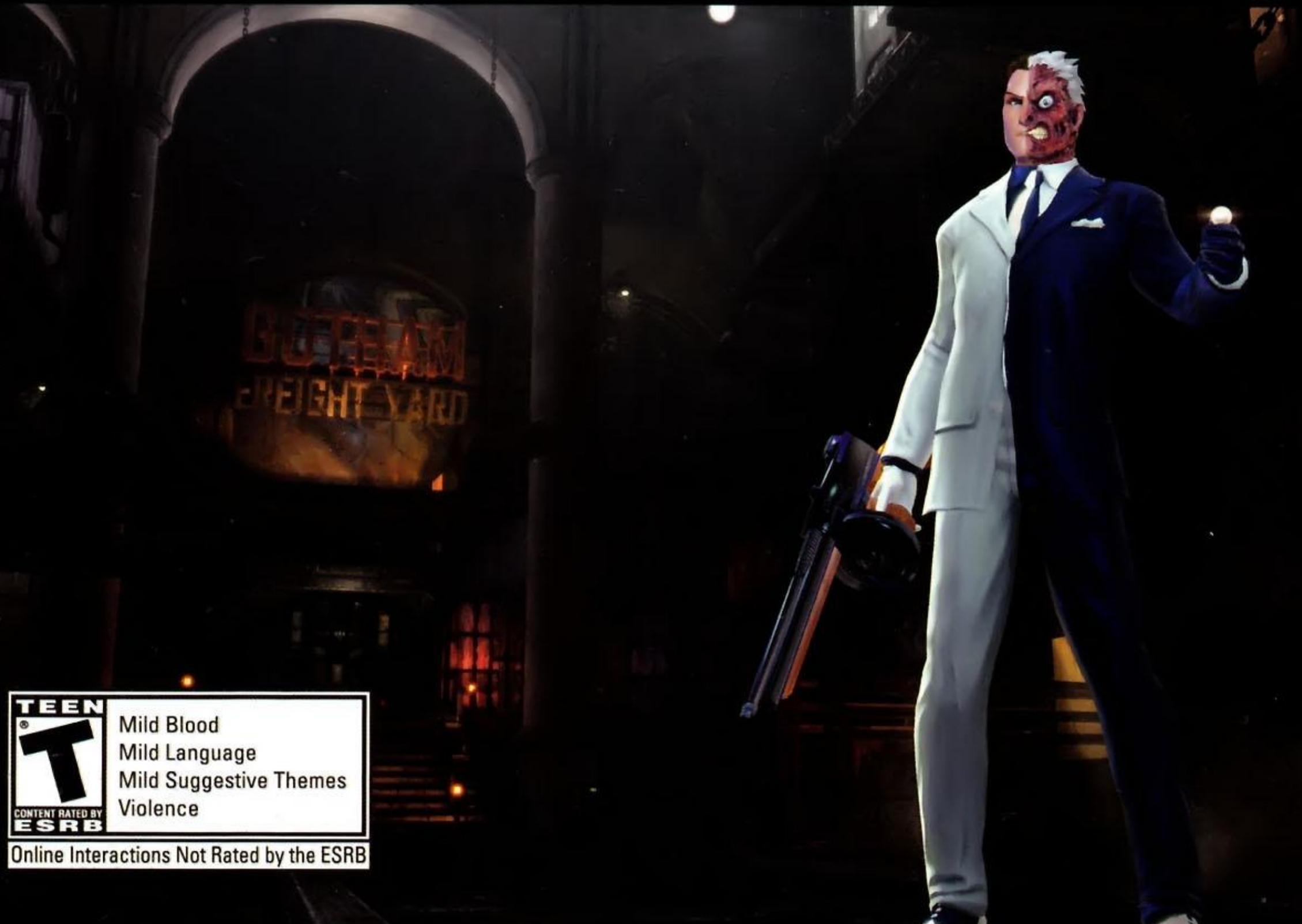






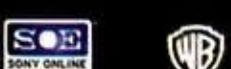
TO BE CONTINUED IN:





Mild Blood  
Mild Language  
Mild Suggestive Themes  
Violence

Online Interactions Not Rated by the ESRB



DC UNIVERSE and all related characters and elements are trademarks of and © DC Comics.  
WB GAMES LOGO, WB SHIELD: TM & © Warner Bros. Entertainment, Inc.  
(s11)

What does fate have in store for you?  
Find out when you battle some of Gotham City's deadliest villains.

# DC Universe™ Online...

The Next Legend is YOU!™

[dcuniverseonline.com](http://dcuniverseonline.com)

# D C N A T I O N



**DC COMICS** EDDIE BERGANZA Executive Editor BOB HARRAS VP-Editor in Chief DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer JOHN ROOD Executive VP-Sales, Marketing and Business Development AMY GENKINS Senior VP, Business and Legal Affairs NAIKI GARDINER Senior VP-Finance JEFF BOISON VP-Publishing Operations MARK CHIARELLO VP-Art Direction and Design JOHN CUNNINGHAM VP-Marketing TERRI CUNNINGHAM VP-Talent Relations and Services ALISON GILL Senior VP-Manufacturing and Operations DAVID HYDE VP-Publicity HANK KANALZ Senior VP-Digital JAY KOGAN VP-Business and Legal Affairs, Publishing JACK MAHAN VP-Business Affairs, Talent NICK NAPOLITANO VP-Manufacturing Administration RON PERAZZA VP-Online COURTNEY SIMMONS Senior VP-Publicity BOB WAYNE Senior VP, Sales



Fiber used in this product line meets the  
sourcing requirements of the SFI program.

[www.sfiprogram.org](http://www.sfiprogram.org) SGS-SFICOC-0130

WONDER WOMAN 610. June, 2011. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) \$24.99. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2011 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber. For Advertising and Custom Publishing contact [dccomicsadvertising@dccomics.com](mailto:dccomicsadvertising@dccomics.com). For details on DC Comics Ratings, visit [dccomics.com/go/ratings](http://dccomics.com/go/ratings).

Printed by Quad/Graphics, Montreal, QC, Canada. 4/15/11.

DC Comics, a Warner Bros. Entertainment Company



We hold these truths to be self-evident, that all men are created equal,

SECOND CLASS CITIZEN



AVALON-**DCP**

Digital Comics Preservation