

MARVEL®

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The AMAZING SPIDER-MAN®

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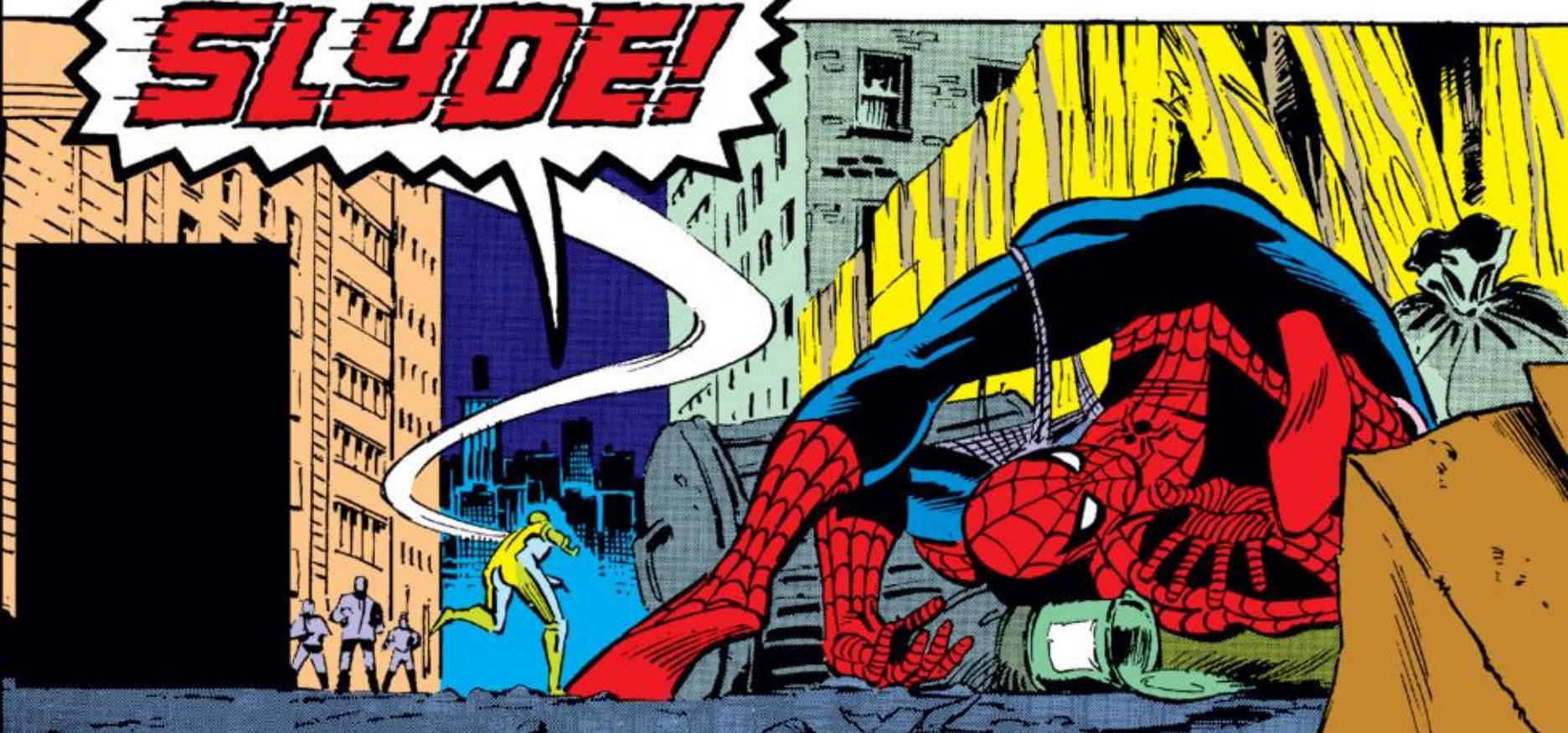
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JAN
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APPROVED
BY THE
COMICS
CODE
C
AUTHORITY

THINK
YOU'VE GOT
ME, EH,
WEBHEAD?
WELL...

...MAKE WAY FOR...

SLYDE!



STAN LEE PRESENTS



MAKE WAY FOR
SLYDE!



TOM DEFALCO
WRITER

SAL BUSCEMA
PENCILER

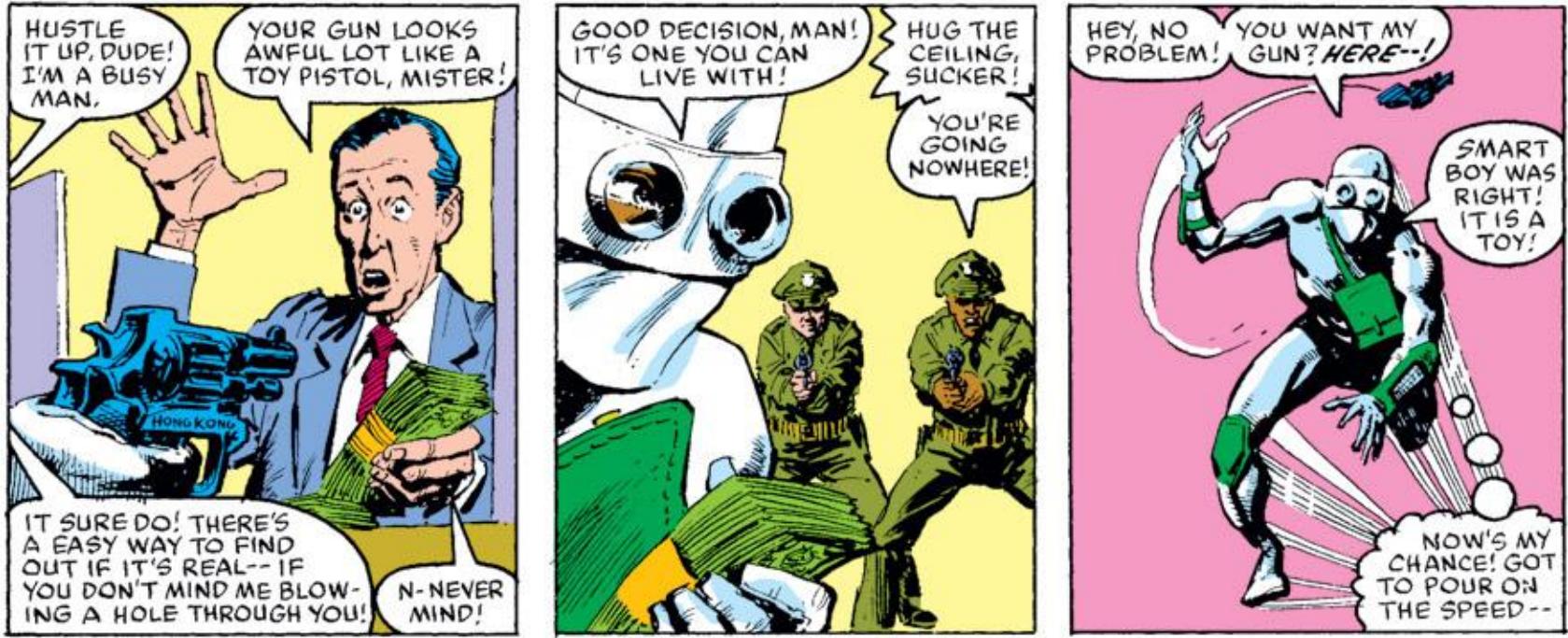
KYLE BAKER
FINISHED ART

JOE ROSEN
LETTERER

NELSON YOMTOV
COLORIST

JIM OWSLEY
EDITOR

JIM SHOOTER
EDITOR IN CHIEF



MEANWHILE, NOT FAR AWAY...



YOU CAN SAVE YOURSELVES A WORLD FULL OF HURT IF YOU JUST TELL ME WHAT I WANT TO KNOW!

AN OLD MAN WAS SEVERELY BEATEN IN THE ALLEY BEHIND THIS PLACE LAST NIGHT!



IT HAD ALL THE MARKINGS OF A PROFESSIONAL JOB!

WHO DID IT, AND WHY?!

W-WE DON'T KNOW, MAN!

W-WE WERE OUT BOOSTING A LIQUOR STORE IN THE BRONX WHEN IT ALL WENT DOWN!



WHAT--?! OF ALL THE LUCK! I OVERHEARD THESE CLOWNS BRAGGING ABOUT THE JOB THEY'D SCORED LAST NIGHT, AND I JUST ASSUMED--!

UH-OH! MY SPIDER-SENSE IS WARNING ME OF DANGER!



WOW! IF THAT POOL CUE HAD CONNECTED--!

I DON'T KNOW WHO'S AT THE OTHER END OF IT, BUT I'M NOT IN A FORGIVING MOOD TODAY!

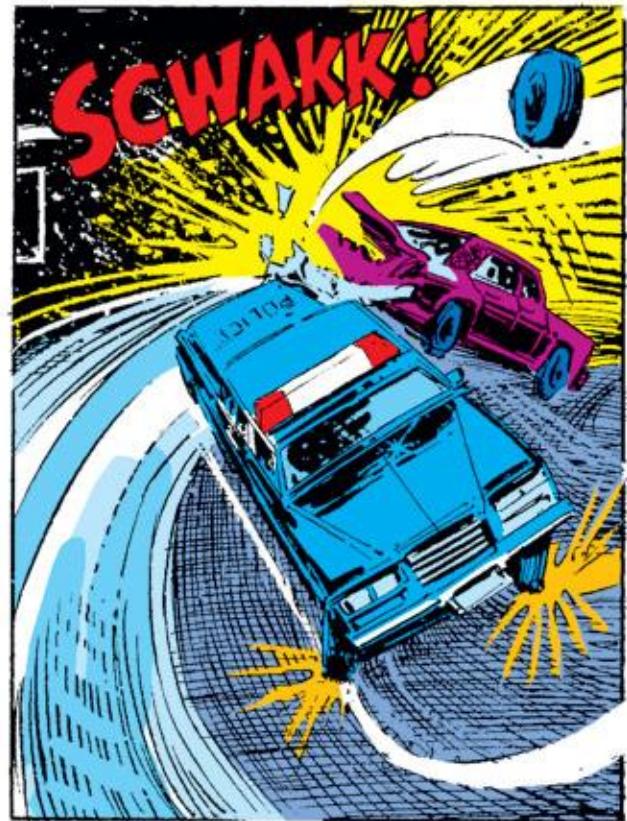
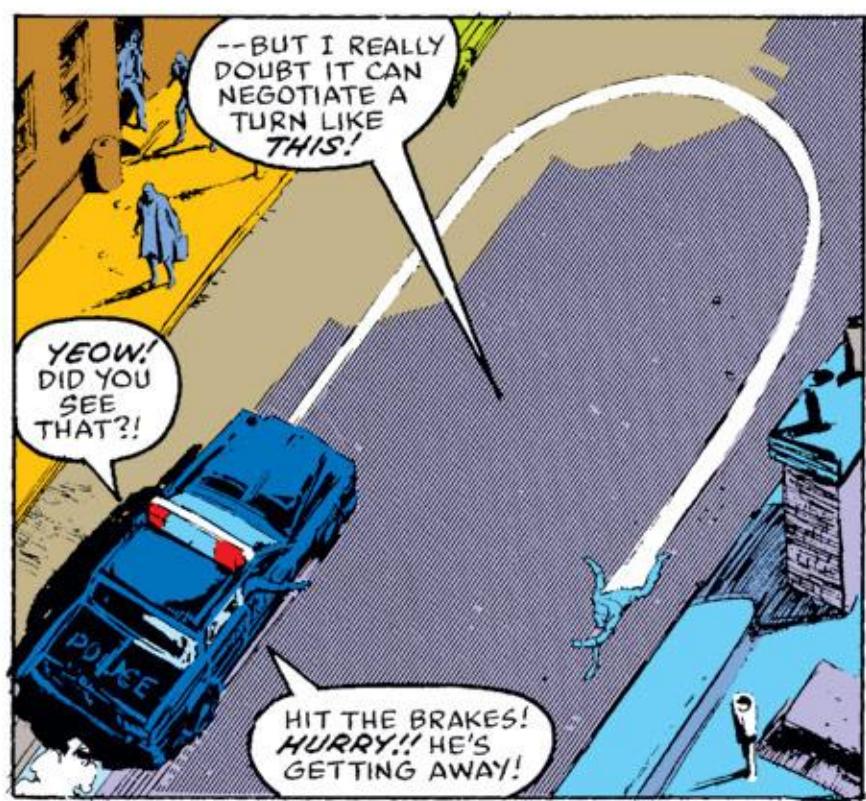
GET OUTTA MY PLACE, YA WALL-CRAWLING CREEP! I RUN A CLASSY JOINT HERE!

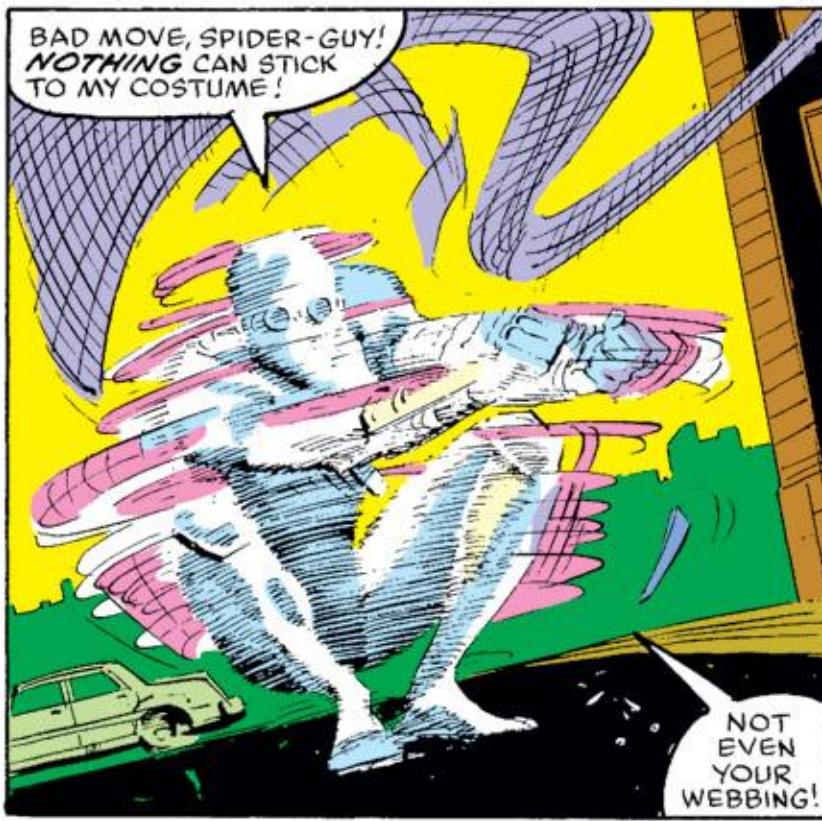


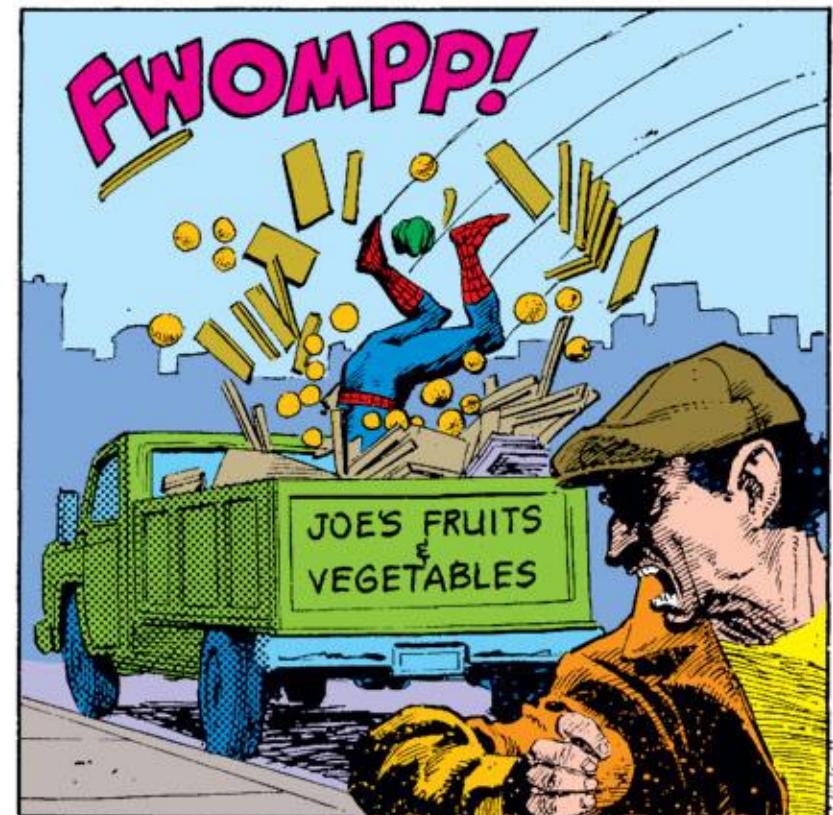
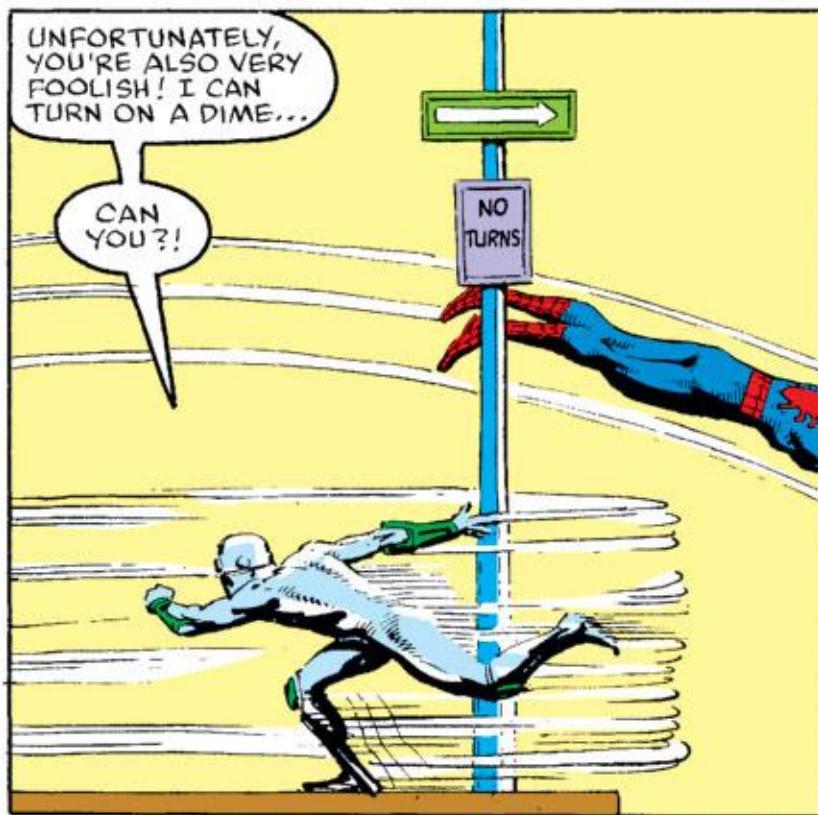
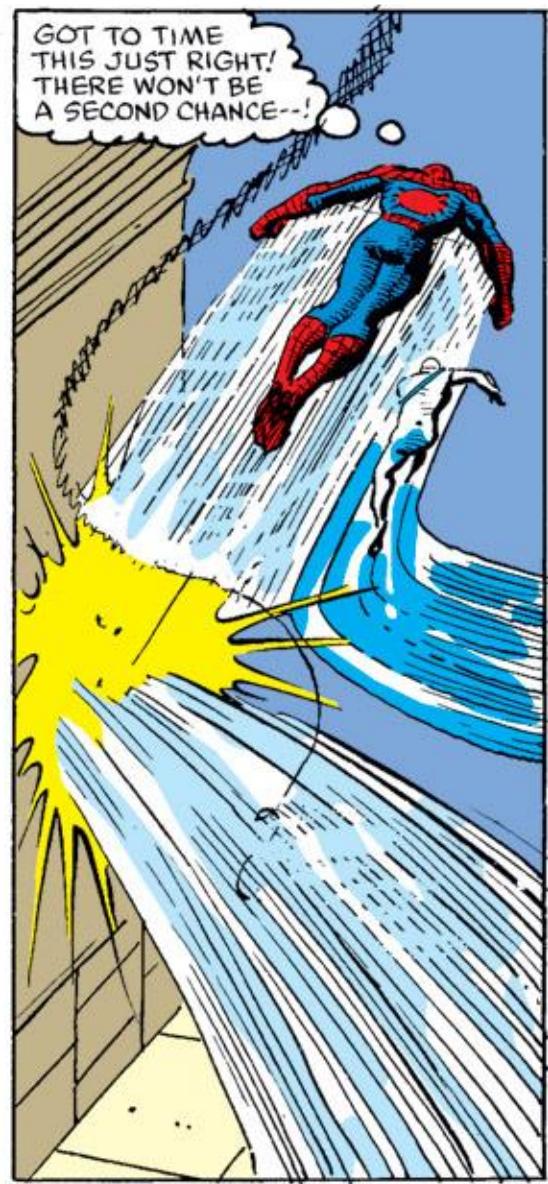
SHEESH! SOMEHOW I DON'T THINK THIS SORT OF THING EVER HAPPENS TO A GUY LIKE DAREDEVIL!



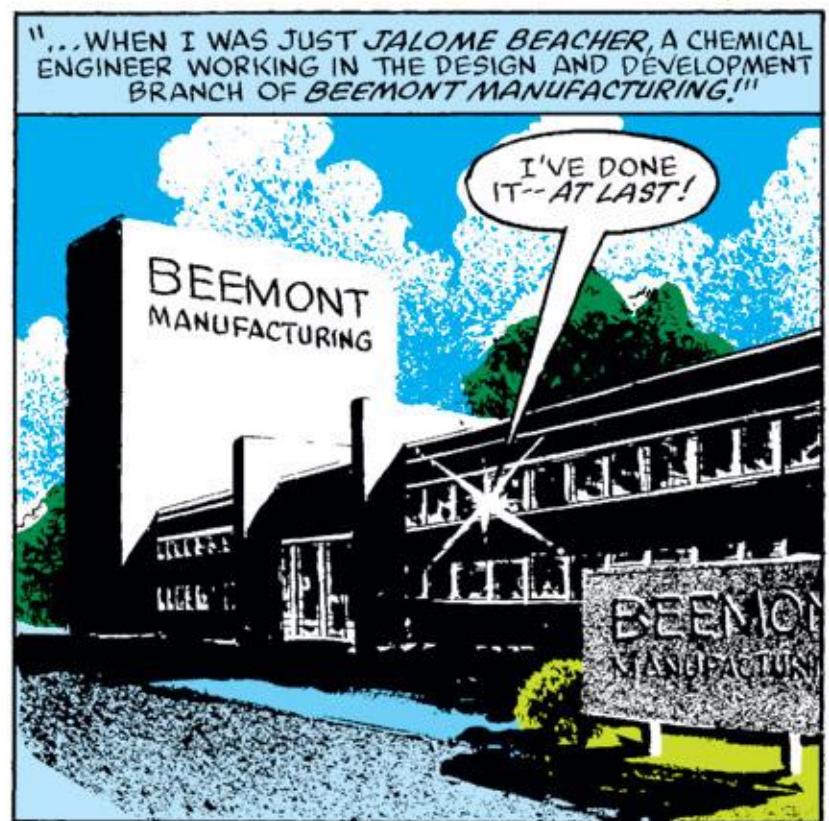
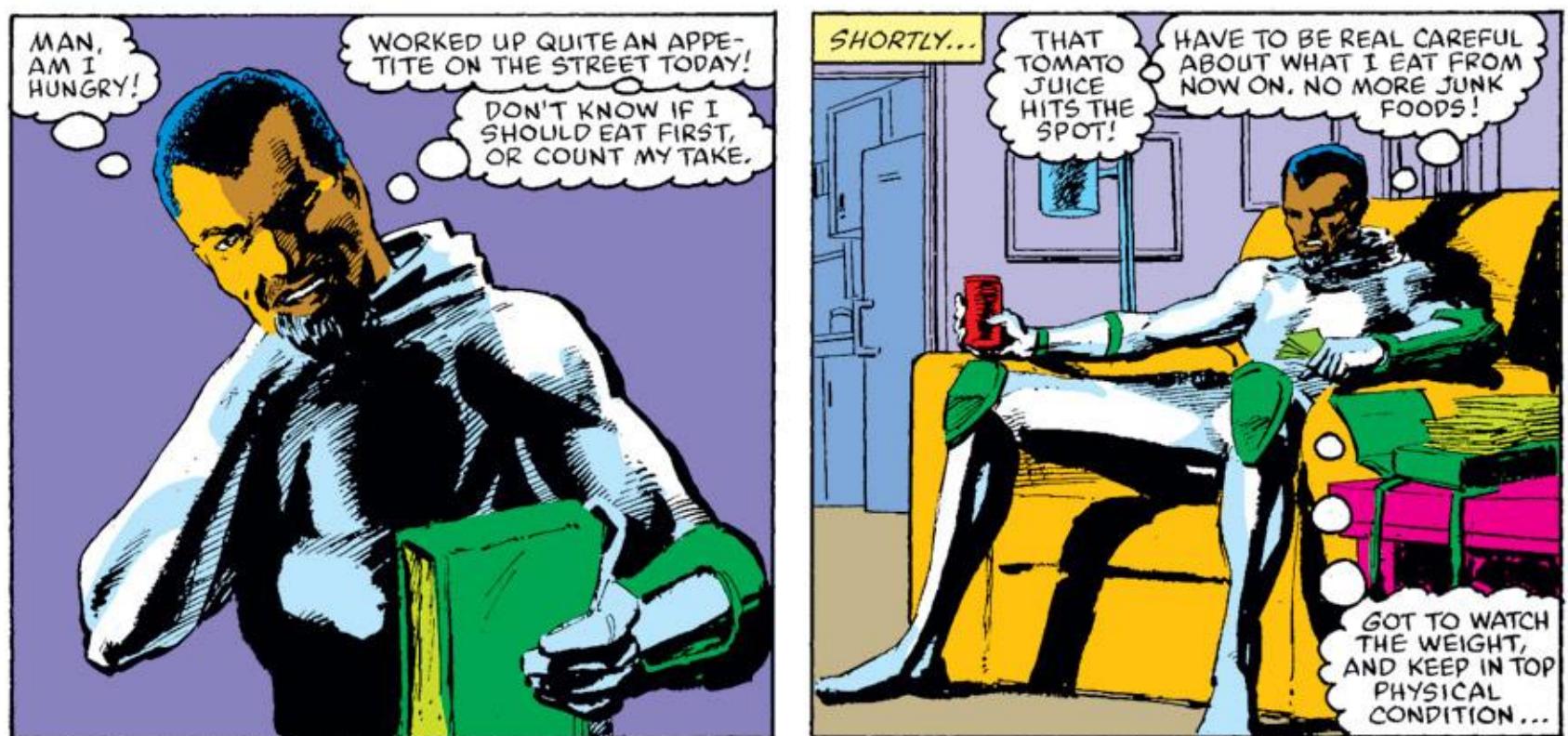
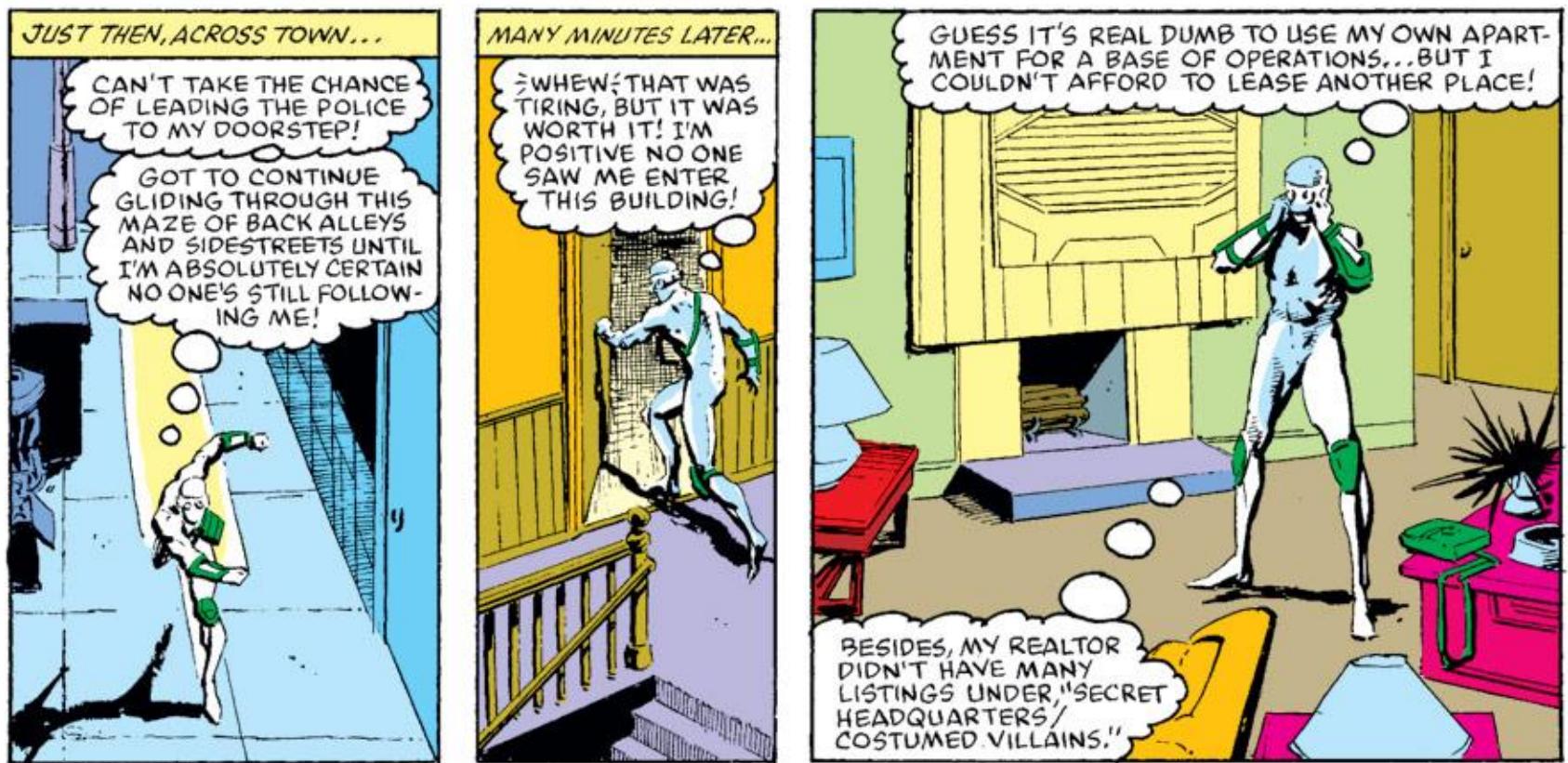


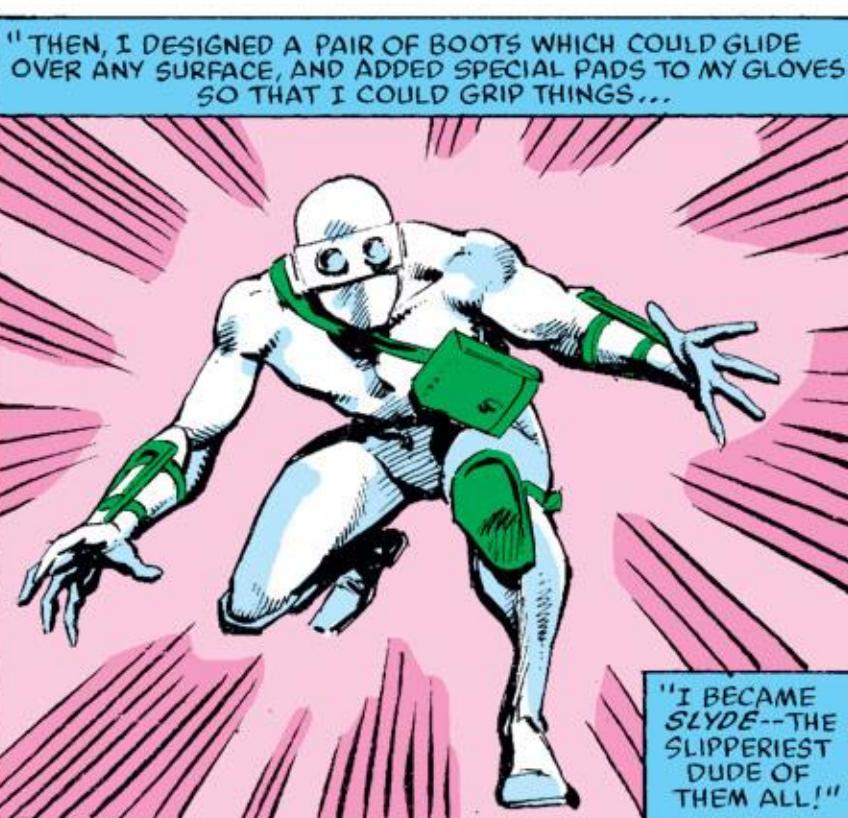


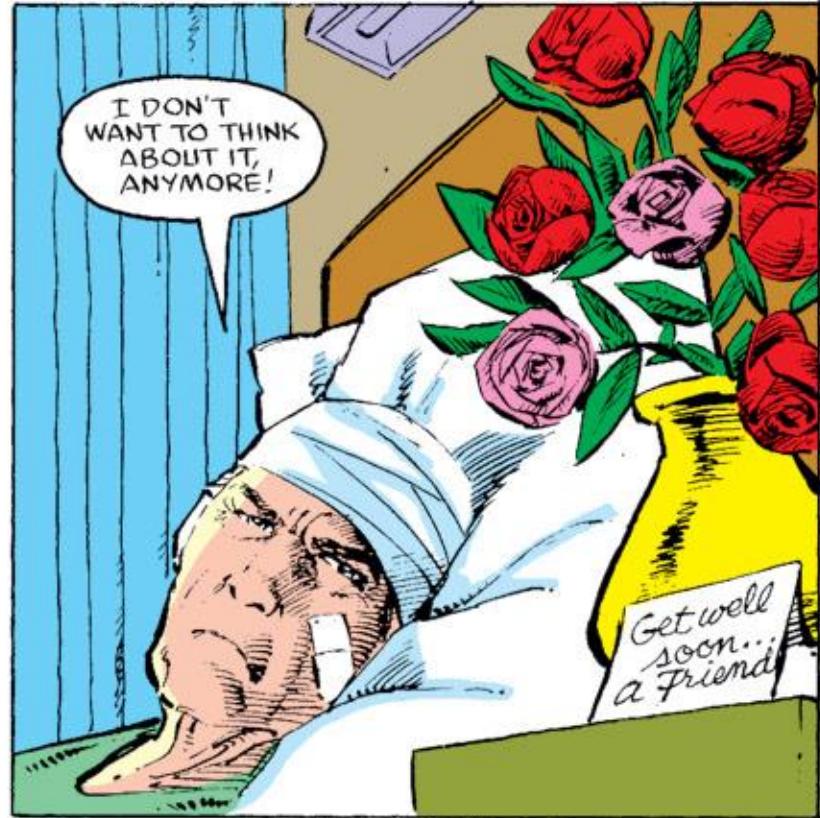
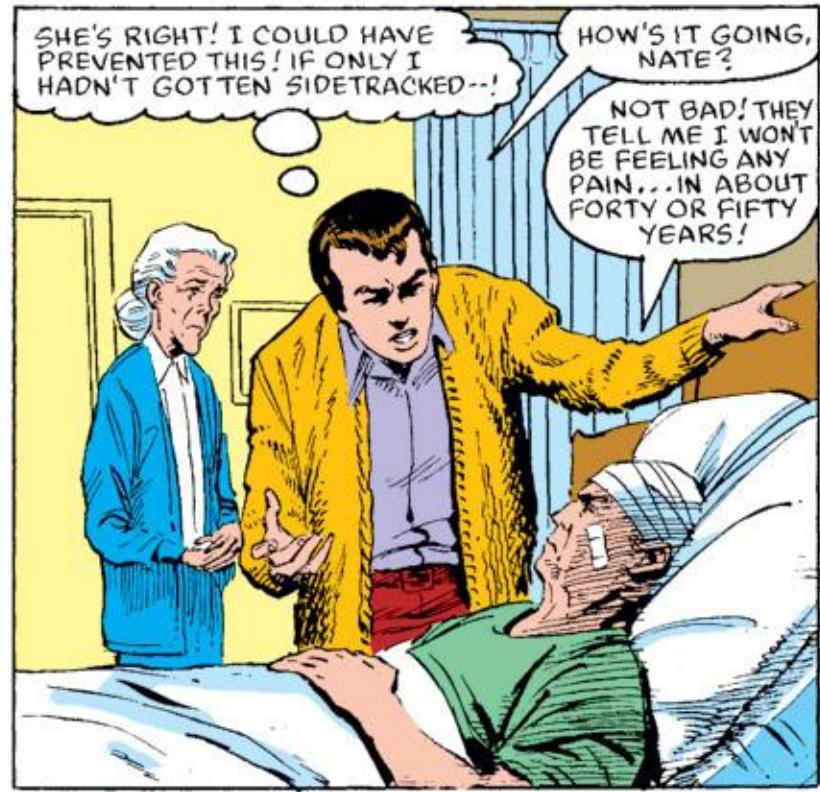




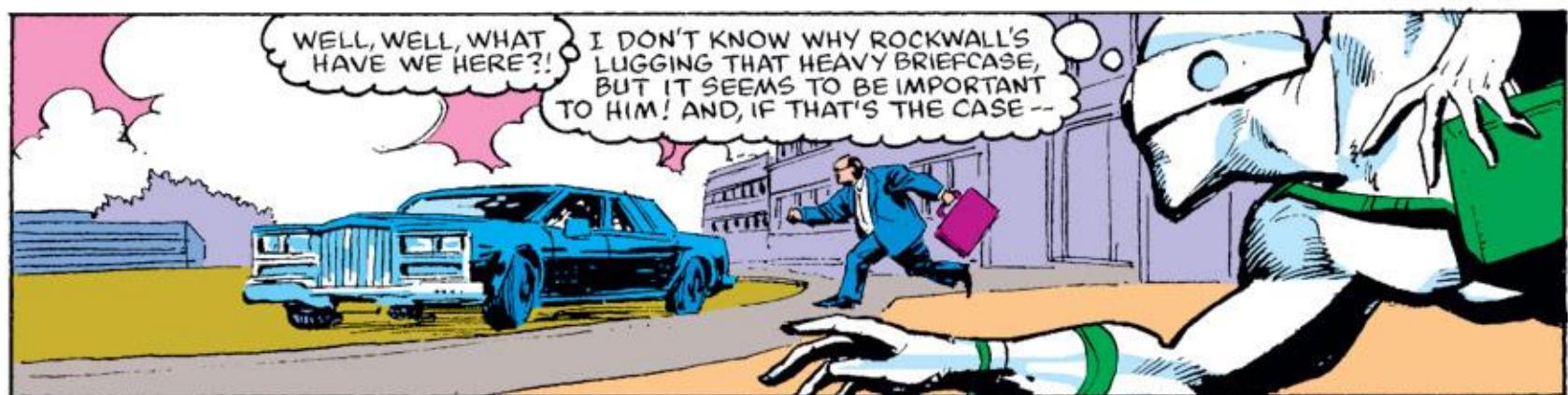


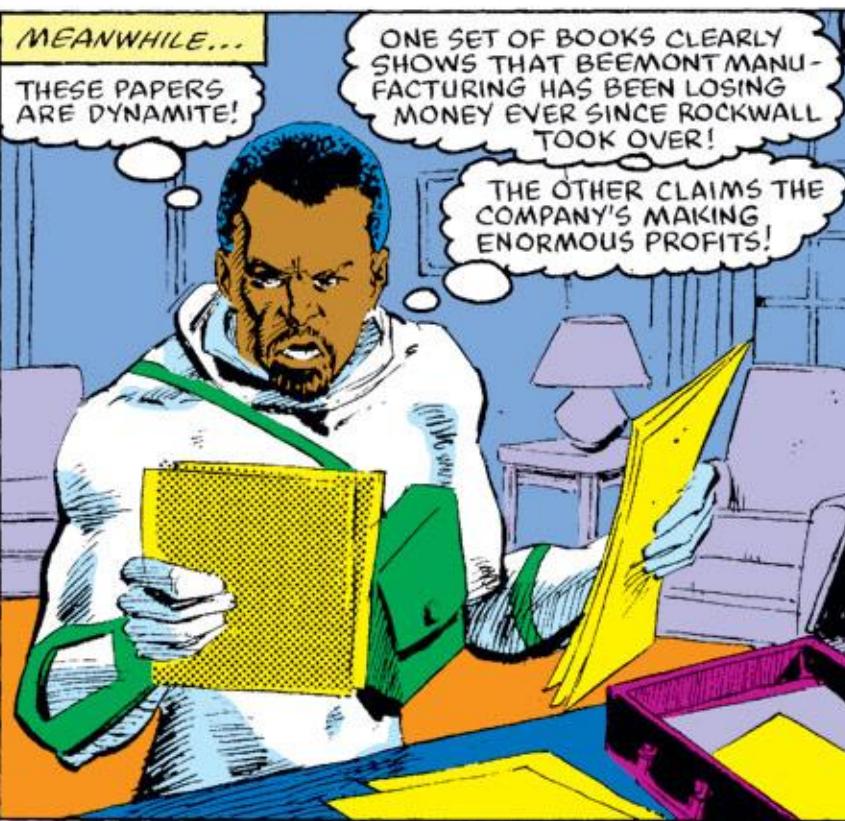
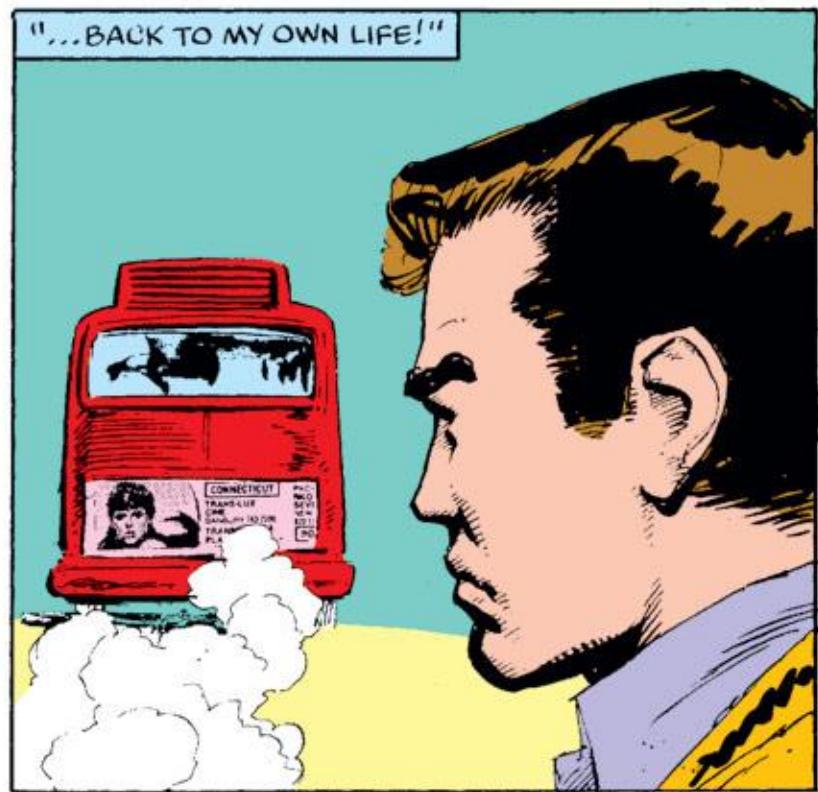
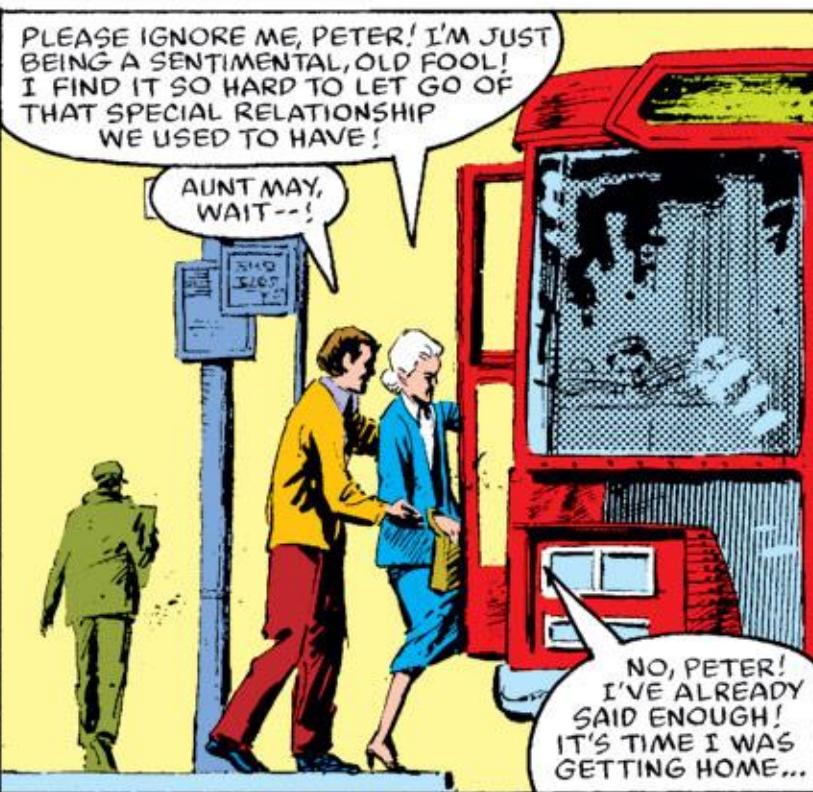
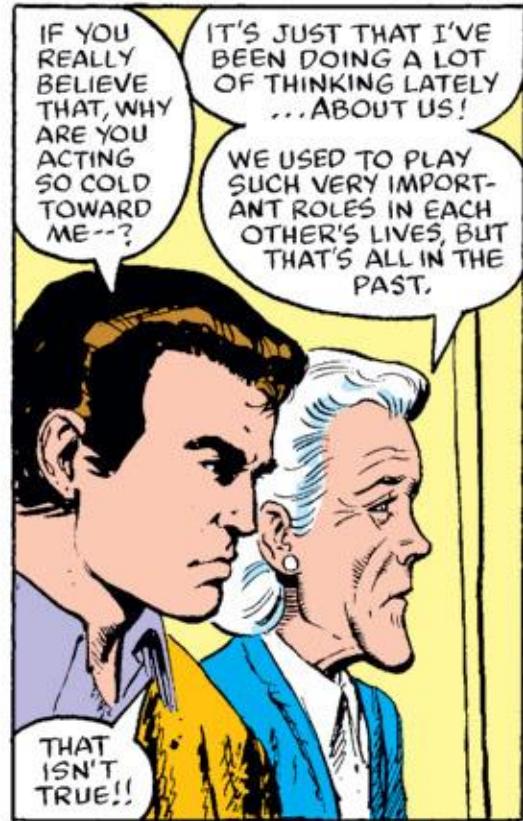














TRY SENDING A SPIDER-GRAM!
IT'S GUARANTEED TO LIVEN ANY
SPECIAL OCCASION!

THWIPP

I ALSO HAVE A BLACK AND
WHITE COSTUME FOR
FORMAL FESTIVITIES!

NOT INTER-
ESTED IN MY
ACT, HUH?

ULP!

WELL, THEN,
MAYBE YOU
CAN ENTERTAIN ME...
A COUPLE OF
PROS WHAKED
AN OLD MAN
A FEW NIGHTS
BACK! CAN YOU
SING A FEW
BARS ON THAT
ONE?!

DON'T KNOW NOTHING
ABOUT IT, MAN! BUT I
CAN FILL YOUR EARS
WITH TONIGHT'S
BIG HIT!

WHO'S THE
TARGET?

SOME DUDE
GOES BY THE
NAME...SLYDE!

MOMENTS
LATER...

SOUNDS LIKE
SLYDE BOUGHT
HIMSELF A
WHOLE PACK
OF TROUBLE!

BUT THAT
SHOULDN'T
CONCERN
ME!

I'VE GOT MY OWN PROBLEMS
TO WORRY ABOUT! WHY
SHOULD I CARE ABOUT HIM?

IT'S NOT MY
RESPONSIBILITY
TO PROTECT
CROOKS!

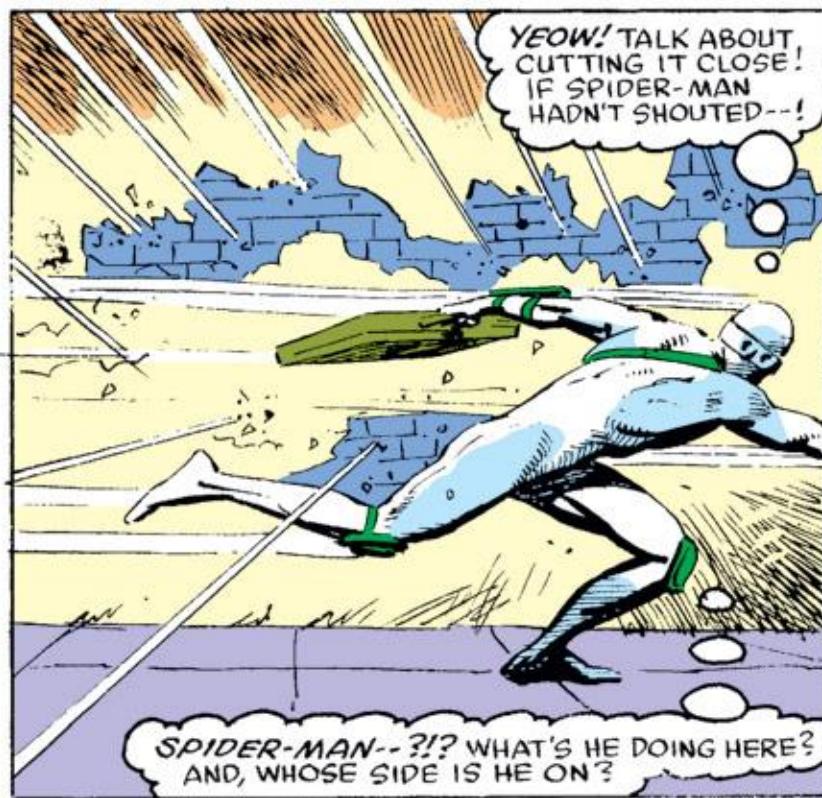
THWIPP

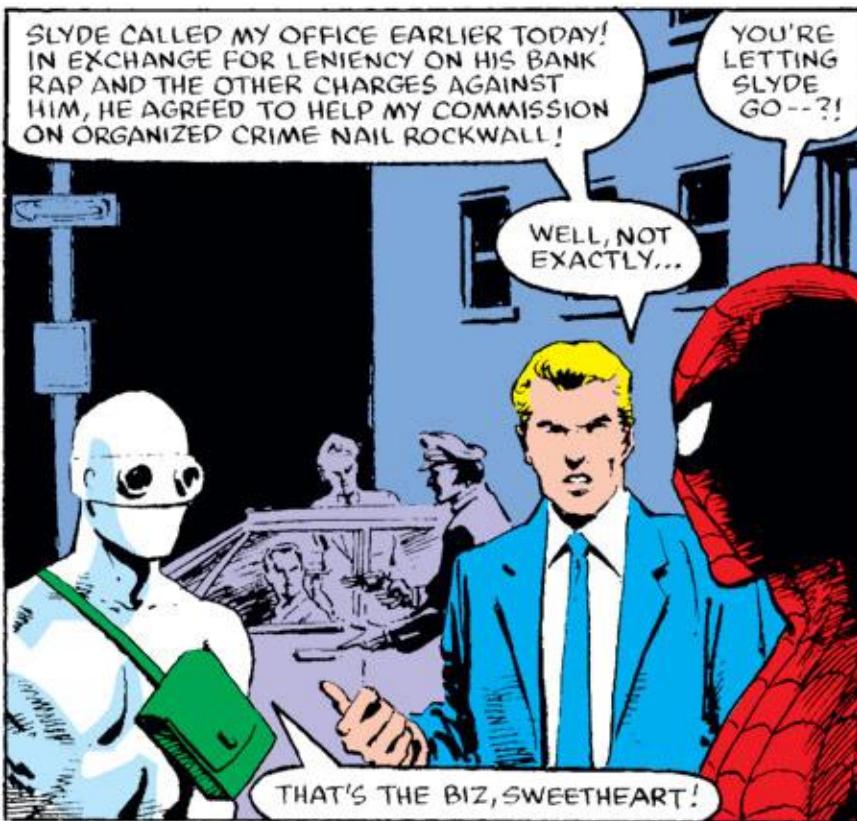
I'M NOT
GETTING
INVOLVED!
I'M NOT!!

THAT NIGHT...

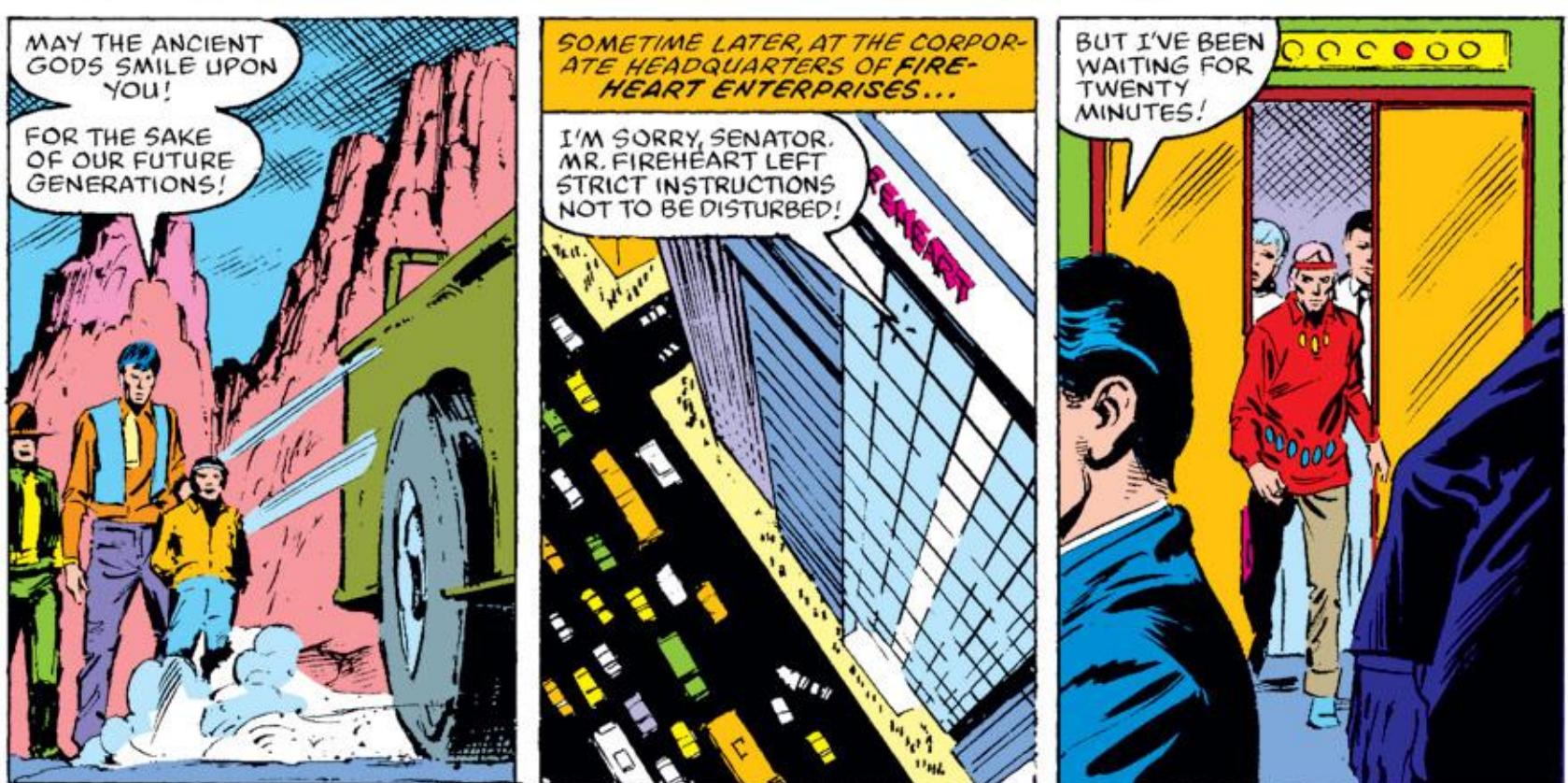
HE'S
LATE.













NEXT ISSUE: SPIDEY AND PUMA JOIN FORCES...
"TO CHALLENGE THE BEYONDER!"



THE SPIDER'S WEB

JIM OWSLEY
EDITOR
KEITH WILLIAMS
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

Jim Shooter has left for a convention on the west coast. Tom DeFalco has been left in charge of Marvel until Jim returns. Within 24 hours of Jim's departure, Tom has earned for himself the highly coveted title of "Mr. Warmth." Easily. Hands down.

As Executive Editor, Tom's position is, essentially, to lord it over the editors and handle day to day emergencies for Jim while Jim is conquering worlds, slashing red tape, and pushing everyone to make Marvel four times as good as the next guy (instead of our usual three). With Jim's warm, friendly buffering influence away in California, we're left with pure, unbridled DeFalco. Let me give you an example of what I mean.

Imagine Ghengis Khan having a bad day. Imagine J.R. Ewing or Alexis Carrington Coiby Dexter... only really nasty.

Imagine Santa Claus as a schizophrenic sadist... and you've been bad.

Well, you get the idea. But, heck, this is supposed to be a positive-approach editorial column. I'm supposed to say something nice about people here. Tom is, after all, one of the best writers and editors in comics today. Surely there's something nice I can say about him. Let me think.

Umm...

Ahh...

Uhh...

Tom's got a great moustache.

Jim Owsley

SEND ALL LETTERS TO:
Marvel Comics Group, 387 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Spidey-Writers,

AMAZING SPIDER-MAN #268 was just "Marvelous." The team of DeFalco, Frenz, Rubinstein, Sharen, Owsley, and Jim Shooter was the "ultimate" team. Issue #268 had a perfect plot (from SECRET WARS II), perfect art, editing, coloring, and penciling.

I think a good comic such as ASM and WEB OF SPIDER-MAN should have a permanent art-writing team, such as the X-MEN have. The team mentioned in paragraph one of this letter should be the one for ASM.

On the sidelines, the "new" Spidey comic, WEB OF SPIDER-MAN, features only big-time villains, e.g. Vulture, Doc Ock, Beyonder, and the Black Spidey Costume. In the future, I hope to see Mysterio, Hobgoblin, and possibly, Dr. Doom.

Martin Uhlaric
84 Larkfield, Don Mills
Ontario, Canada

Hi, Web-Slingers,

I read WEB OF SPIDER-MAN #6, and ASM #268. I'm mad. Spidey, a thief!! Yeaah!! Too bad.

Well, hear me, and do it right. I want to see Spider-Man giving back that golden note-book to Anderson and say he's sorry about what he said to him the night he took the note-book. Do you hear me?? O.K.!!

J.F. Soto
C. Ronda #57
Res. Sultana
Mayaguez, PR 00708

We hear ya, J.F.!

Hey, Look, Guys!

I got the ASM #268 today. Great story. Good art.

On the cover, I noticed Spidey swinging down that building (that the Beyonder turned to gold), and I remembered that the cover to the WEB OF SPIDER-MAN #6 had him swinging down the building also. Well, I put them both together, the WEB on the left and ASM on the right, and they fit together!

That was really neat! One side with the new and the other with the old suit. I was so surprised!

Well, anyway, the three together (ASM #268, WEB #6, and SECRET WARS II #2) was a great story. I hope Spidey keeps some money from that notepad!

Keep the new costume!

Kevin Sheller
390 Allen Drive
Wadsworth, OH 44281

Our "double cover" by FANTASTIC FOUR and INCREDIBLE HULK writer/artist extraordinaire John Byrne was one of the industries' best kept secrets, Kevin! Now you've told everyone!

Dear Jim,

SPIDER-MAN #268, "This Gold is Mine," was excellent. It was really great to get Ron Frenz back. I really missed his art in issue #267. Also, I think that you guys did a good job following up WEB OF SPIDER-MAN #6, which was also a good issue.

Now that I have got all the praising out of the way, I can get back to the serious stuff. I have been waiting patiently for you to reveal who the Hobgoblin is. My personal opinion is that the Hobgoblin is Ned Leeds. And on the topic of the Hobgoblin, what have him and the Rose been up to lately? For my final question, is Spidey going to keep switching costumes? It is really quite irritating since it's obvious that the red and blue is far superior.

In closing, I would like to say that ASM is the

best of the Spider-Man titles, and better than all the other Marvel titles.

Scott Traverse
10115 Hillview Dr.
Coeur d'Alene, ID 83814

For those of you who've been waiting with baited breath to find out what devious new scheme the Hobgoblin has up his sleeve and what he's been doing for the past several months, be sure not to miss issue 275!! Yup, that's right, issue 275 will feature the return of the Hobgoblin, with a vengeance!!!

Dear Marvel,

Oh . . . come now. This time you guys really did it! In AMAZING SPIDER-MAN #268, you show Spider-Man recalling the past occurrences. It shows that the Beyonder (by the way, what a cool dude the Beyonder is!) turning an entire skyscraper, and every inorganic object within it, into solid gold. But it shows Spidey helping some people out of it wearing normal clothes! Well, as far as my understanding of biology goes, clothing (except for fig leaves) is inorganic. So, wouldn't their clothes have been turned into solid gold, too! Well . . . do I get that beloved No-Prize . . . By the way, keep up the good work.

Jake Loomis
Rt. 4, Box 16A
Oakley, CA 94561

Sorry, Jake, cotton, wool, and leather are all organic. Good thing that all the people working in that building had good taste in clothes. Can you imagine if they'd been wearing polyester . . .

Dear Webbed Ones,

I am a Spider-Man freak, like millions of other readers out there. I sincerely think you should make a Spider-Man graphic novel; you would certainly make a sale on me, as well as those millions out there craving for a Spidey graphic novel. Please think hard about your decision.

Jeff Rand
37346 Fairview Lane
Lake Villa, IL 60046

Good news, Jeff, even as we speak, a Spider-Man Graphic novel drawn by none other than the legendary Berni Wrightson is nearing completion. Wake the kids, phone the neighbors, you don't want to miss this one!! In the meantime, don't miss the Webbed One's guest appearance in our blockbuster graphic novel, REVENGE OF THE LIVING MONOLITH! On sale now!

Dear Marvel,

"Where is Puma?"

In issues 256 and 257, we were introduced to a new and deadly Spider-Man villain.

Puma is one of the best enemies I've seen in a long time (next to Hobgoblin).

Puma is a cross between Kraven and Wolverine. His superhuman powers and transformations are awesome!

I would like to see another confrontation between Spider-Man and Puma in the future, maybe even a special section with the origin of Puma.

I hate to say it, but if anyone is capable of killing Spider-Man, it's PUMA!!

Chris Dodd
BOX 206
Creemore, Ont.,
Canada L0M1G0

Hang on to your hat, Chris! Next issue kicks off a three-part Spidey tale featuring the Puma himself! Don't miss SECRET WARS II #7 (on sale now), then meet us back here for AMAZING SPIDER-MAN #273. Then the story continues in PETER PARKER, THE SPECTACULAR SPIDER-MAN #111, then continues again in SECRET WARS II #8 and concludes here finally in AMAZING SPIDER-MAN #274! Whew!