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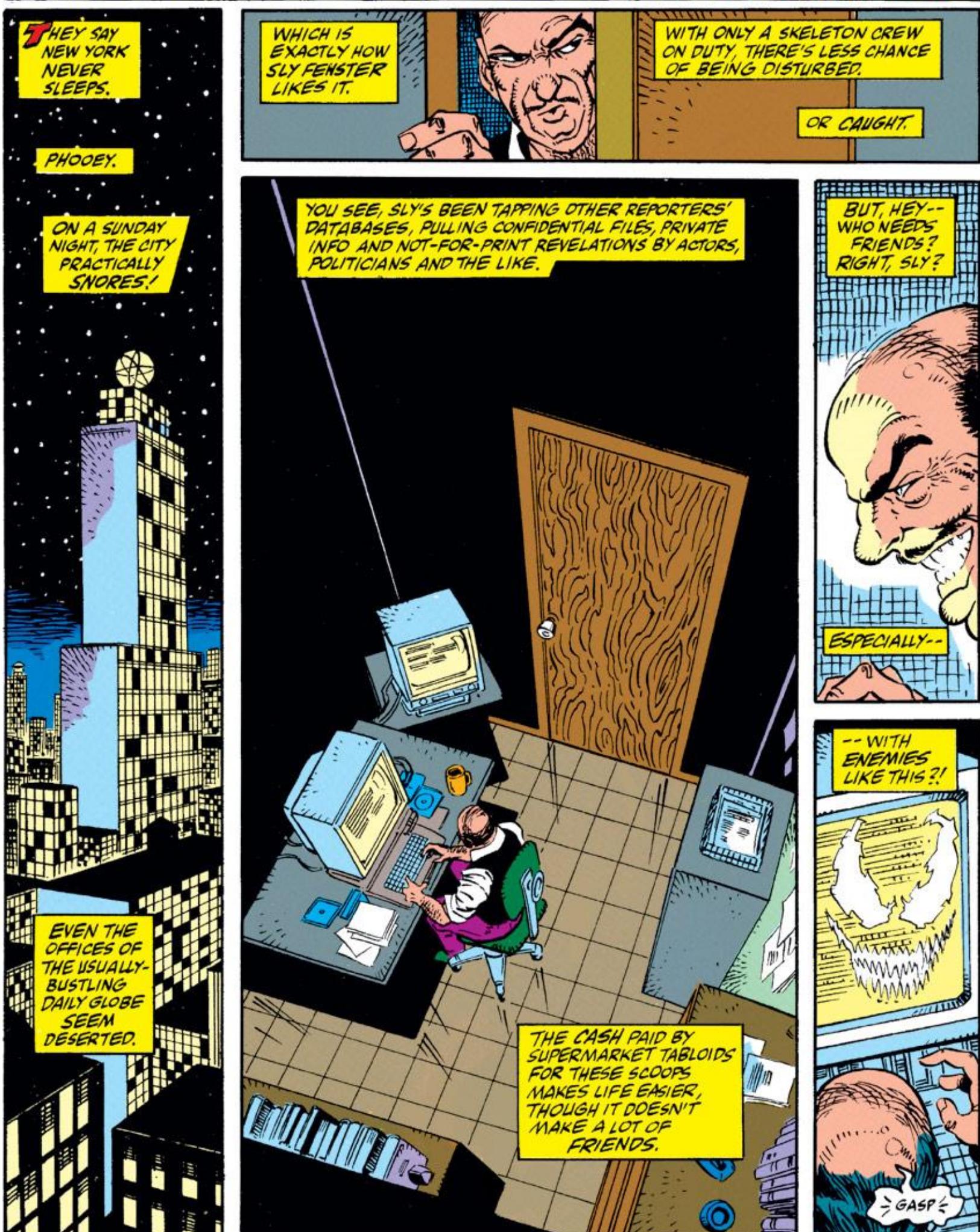
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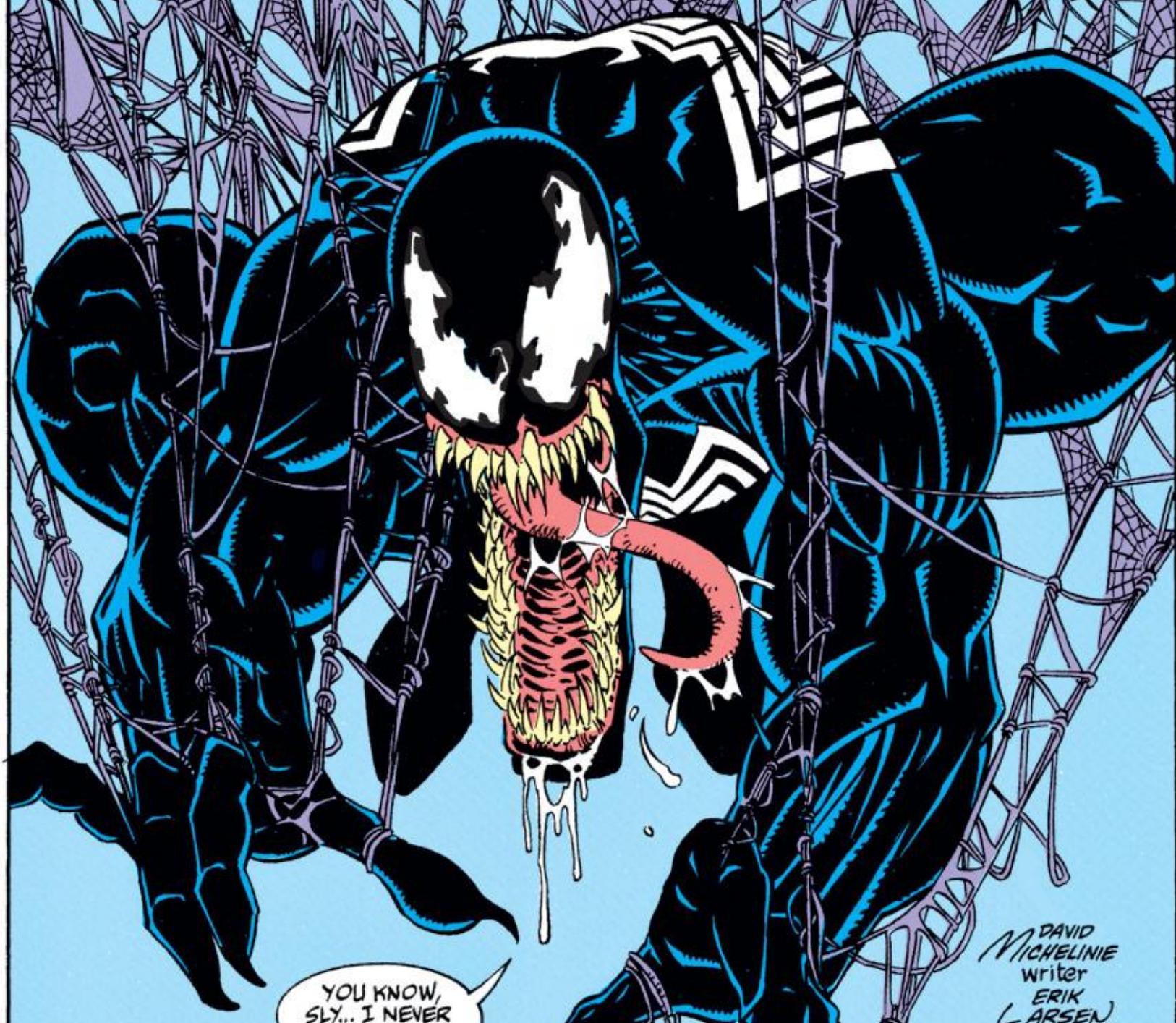
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BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

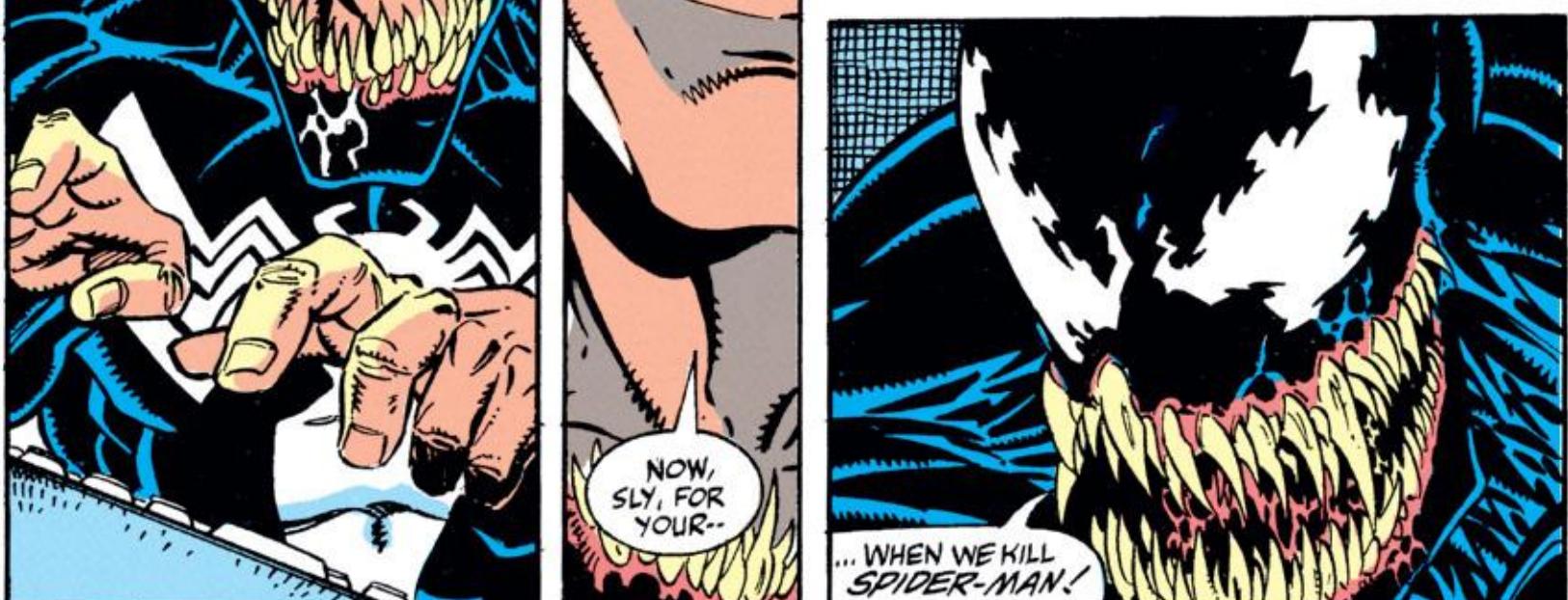
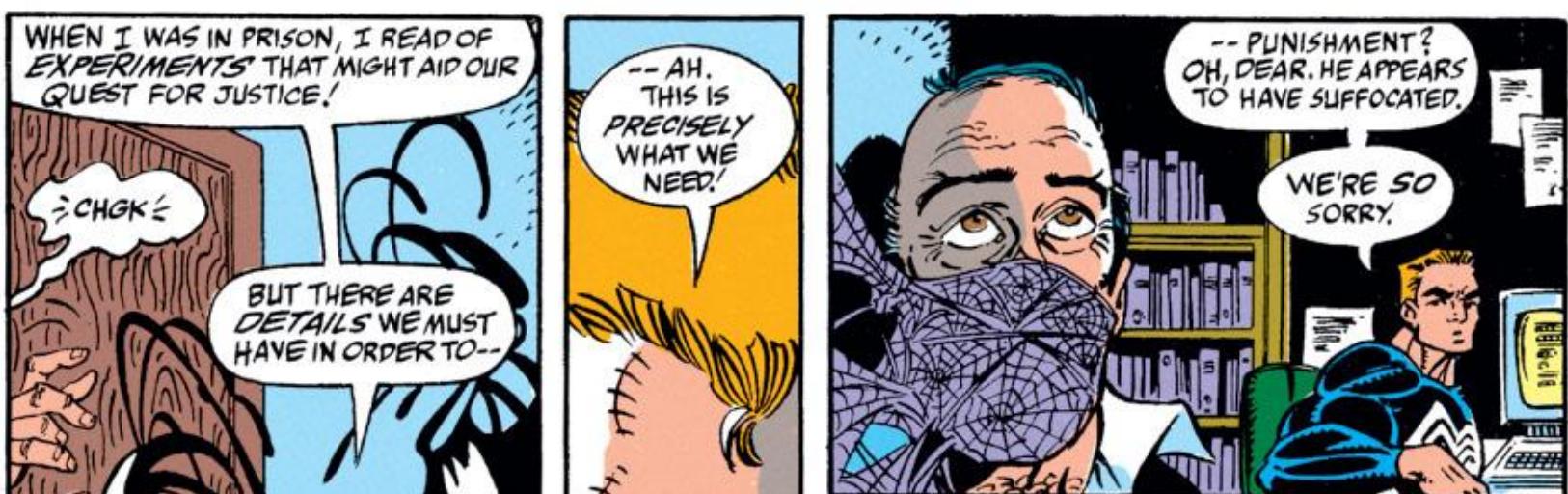
STAN LEE PRESENTS: **THE AMAZING SPIDER-MAN**®



ELLIPTICAL PURSUIT!

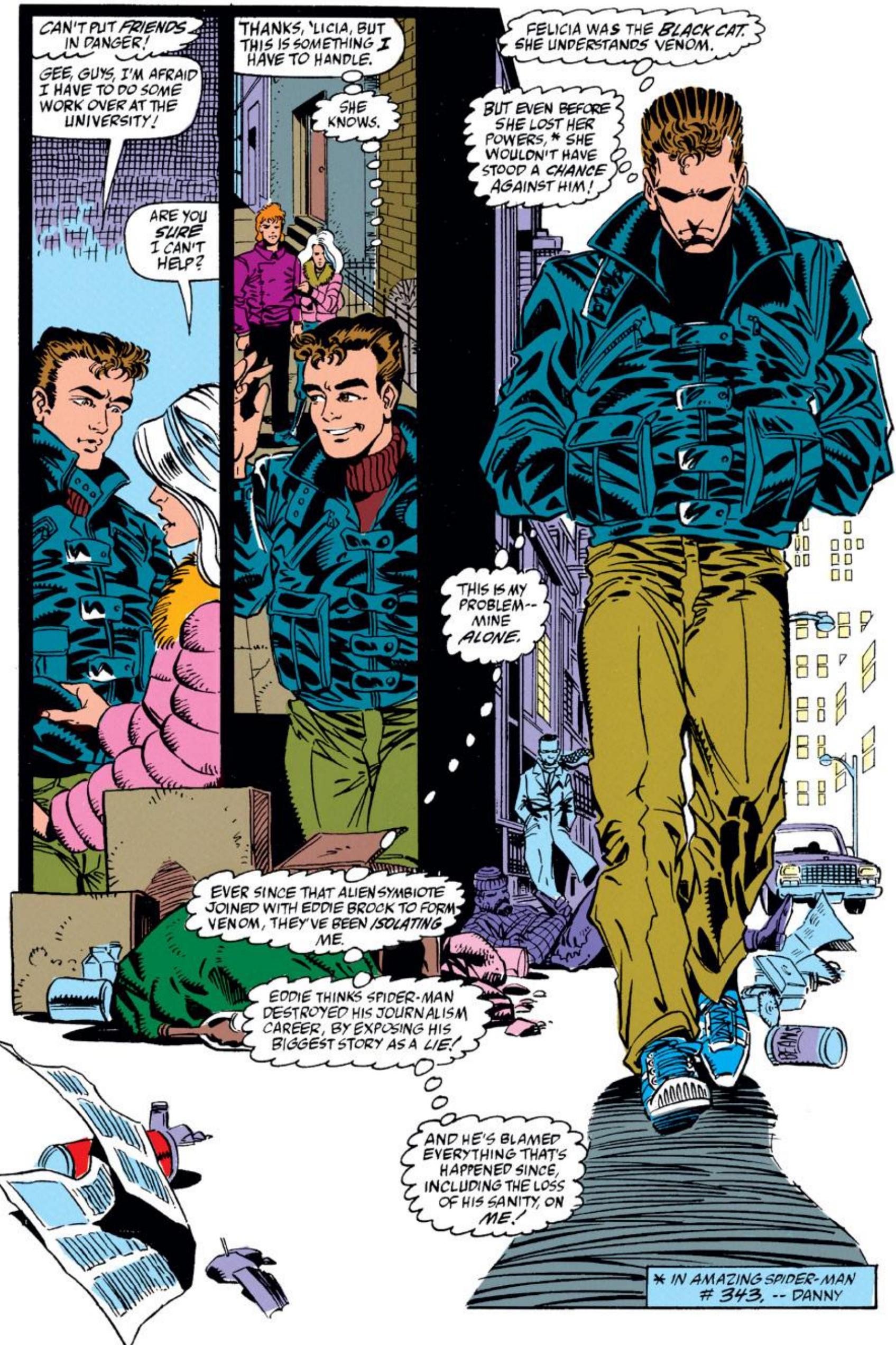


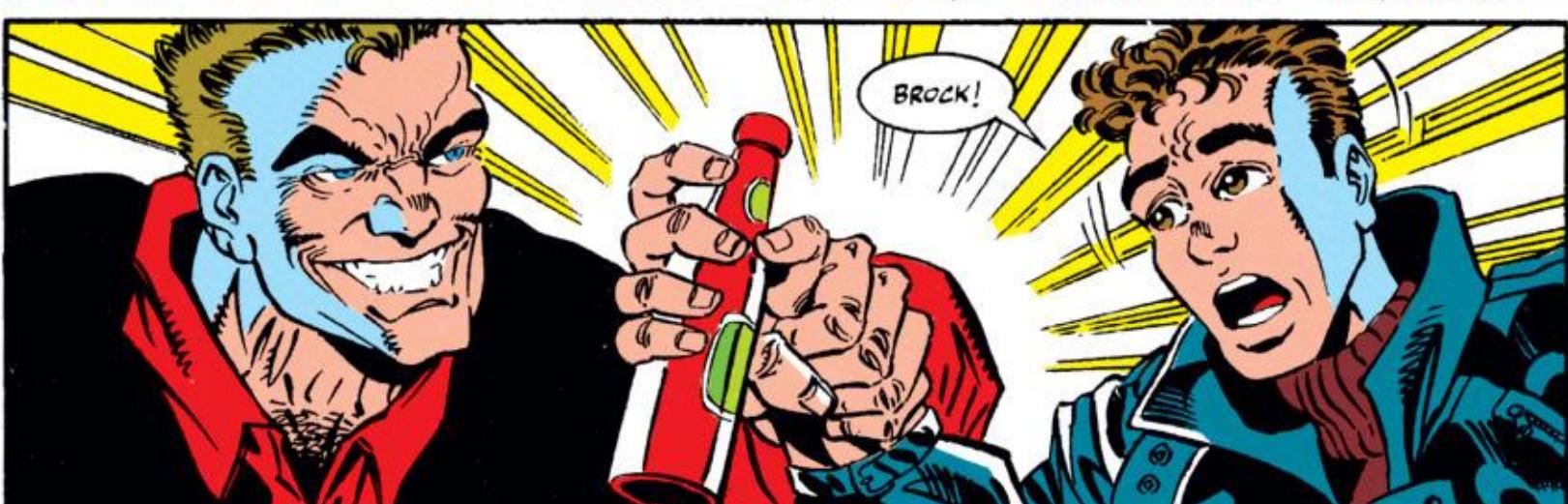
DANIEL
MICHELINIE
writer
ERIK
LARSEN
penciler
RANDY
EMBERLIN
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RICK
PARKER
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BOB
SHAREN
colorist
DANNY
FINGEROTH
editor
TOM
DEFALCO
editor in chief

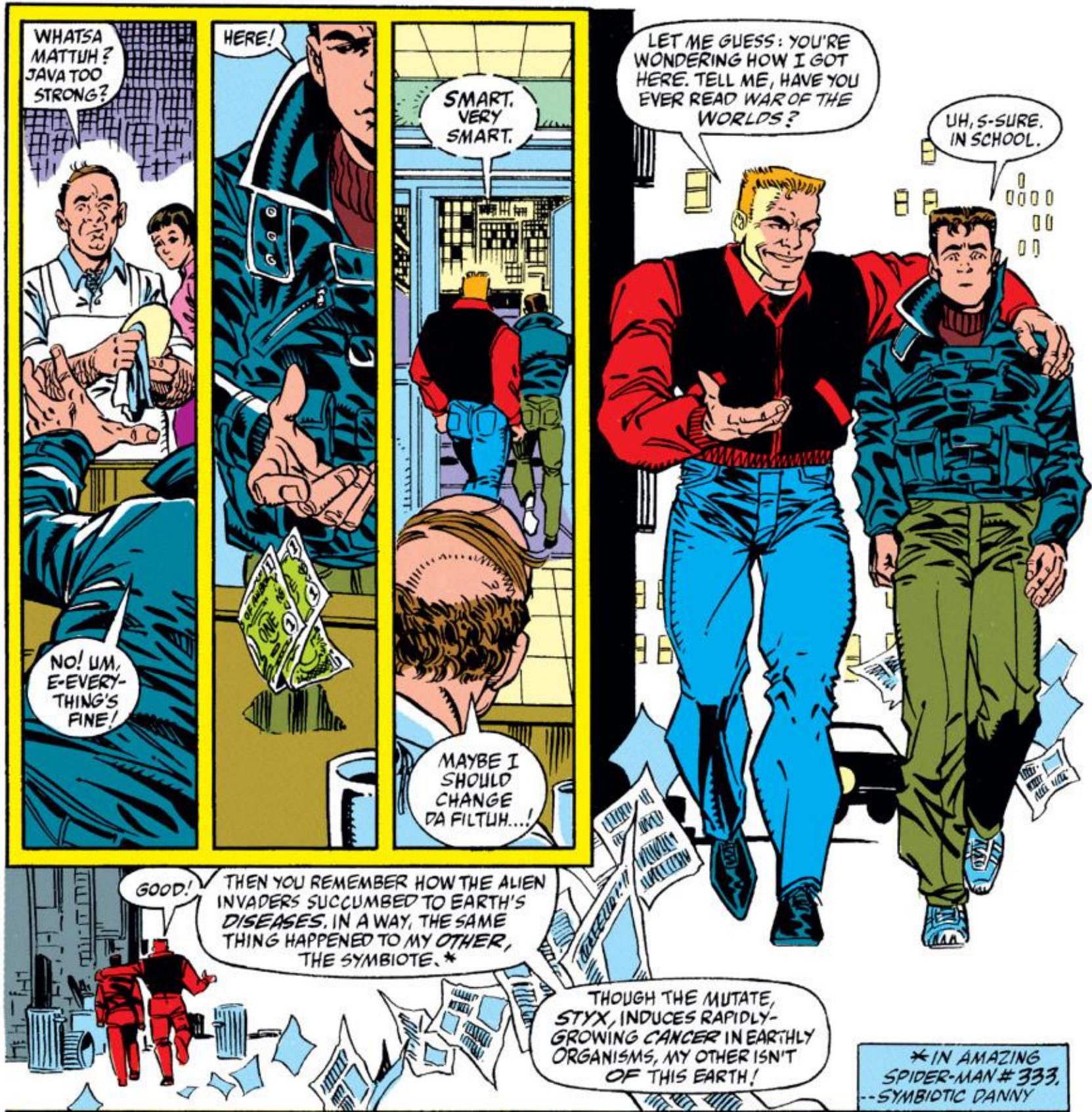






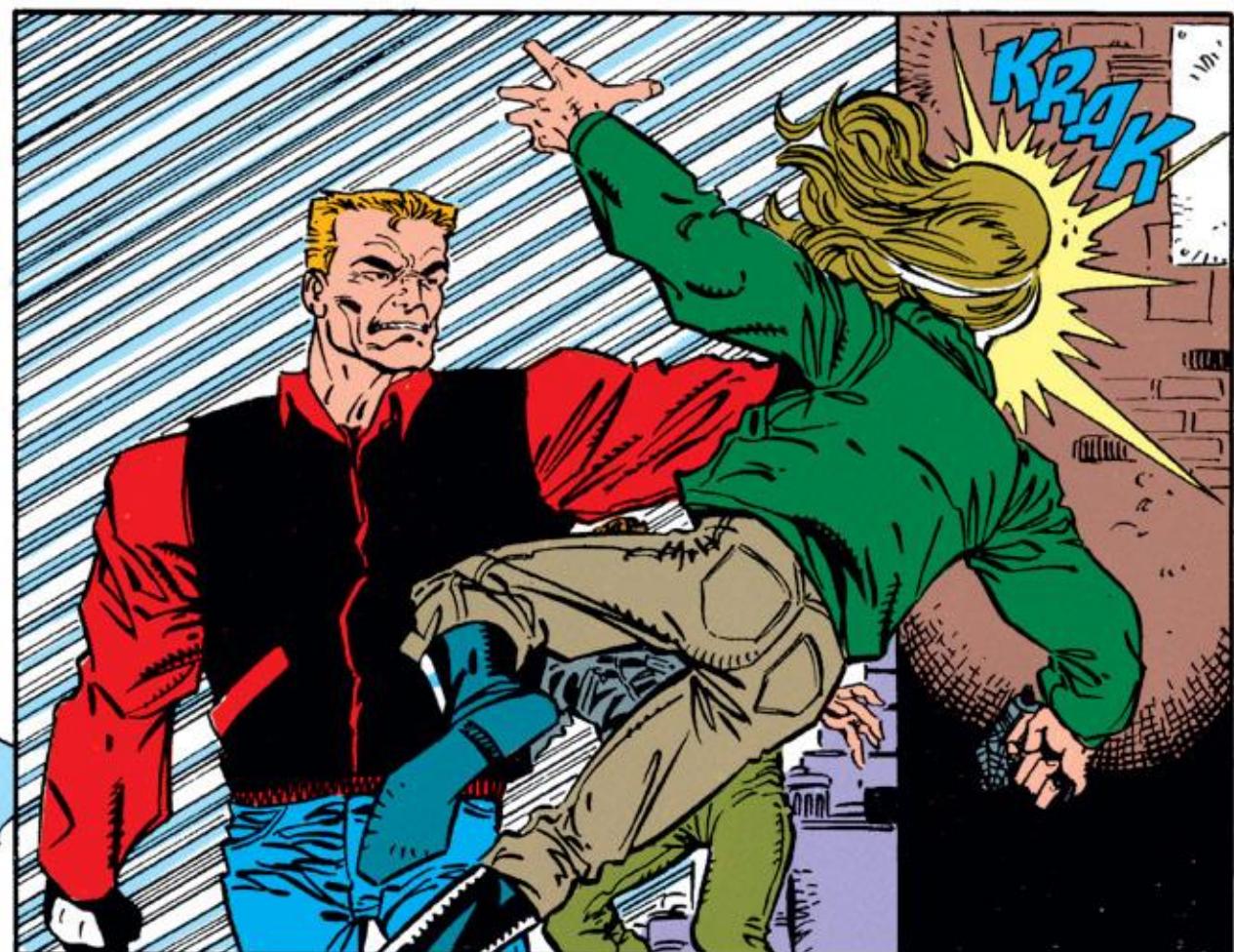


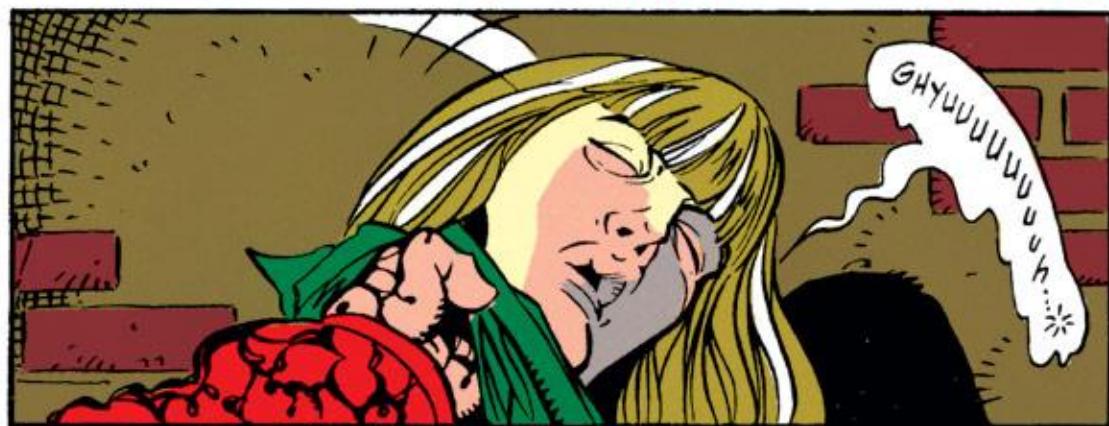
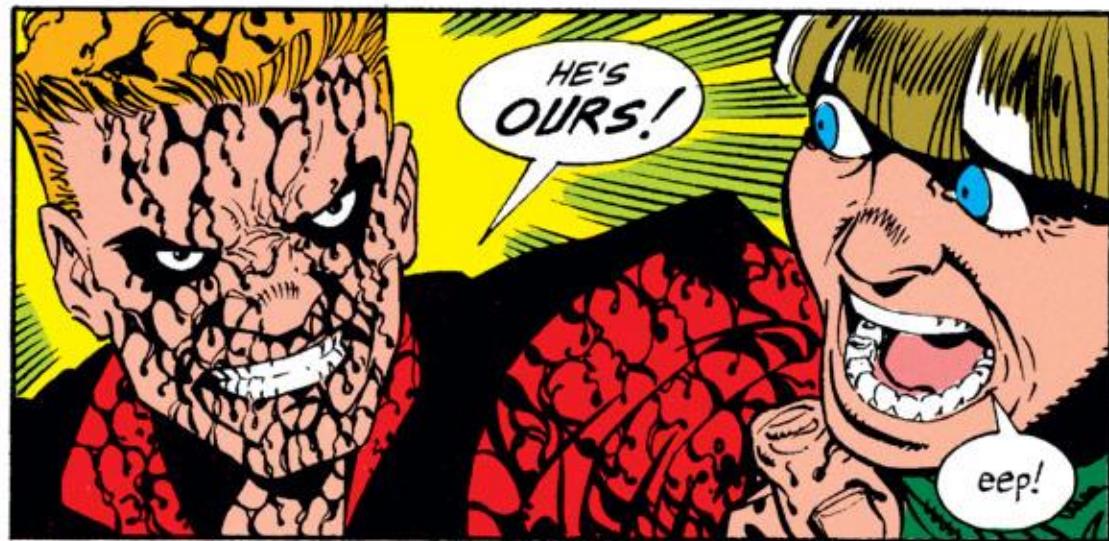




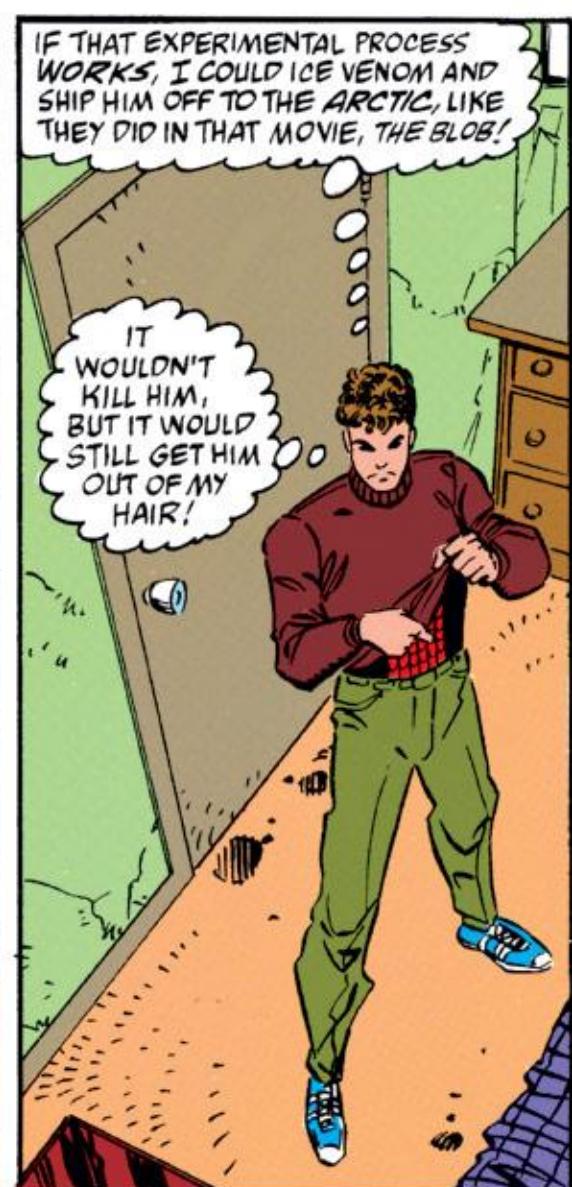
*IN AMAZING
SPIDER-MAN #333.
--SYMBIOTIC DANNY

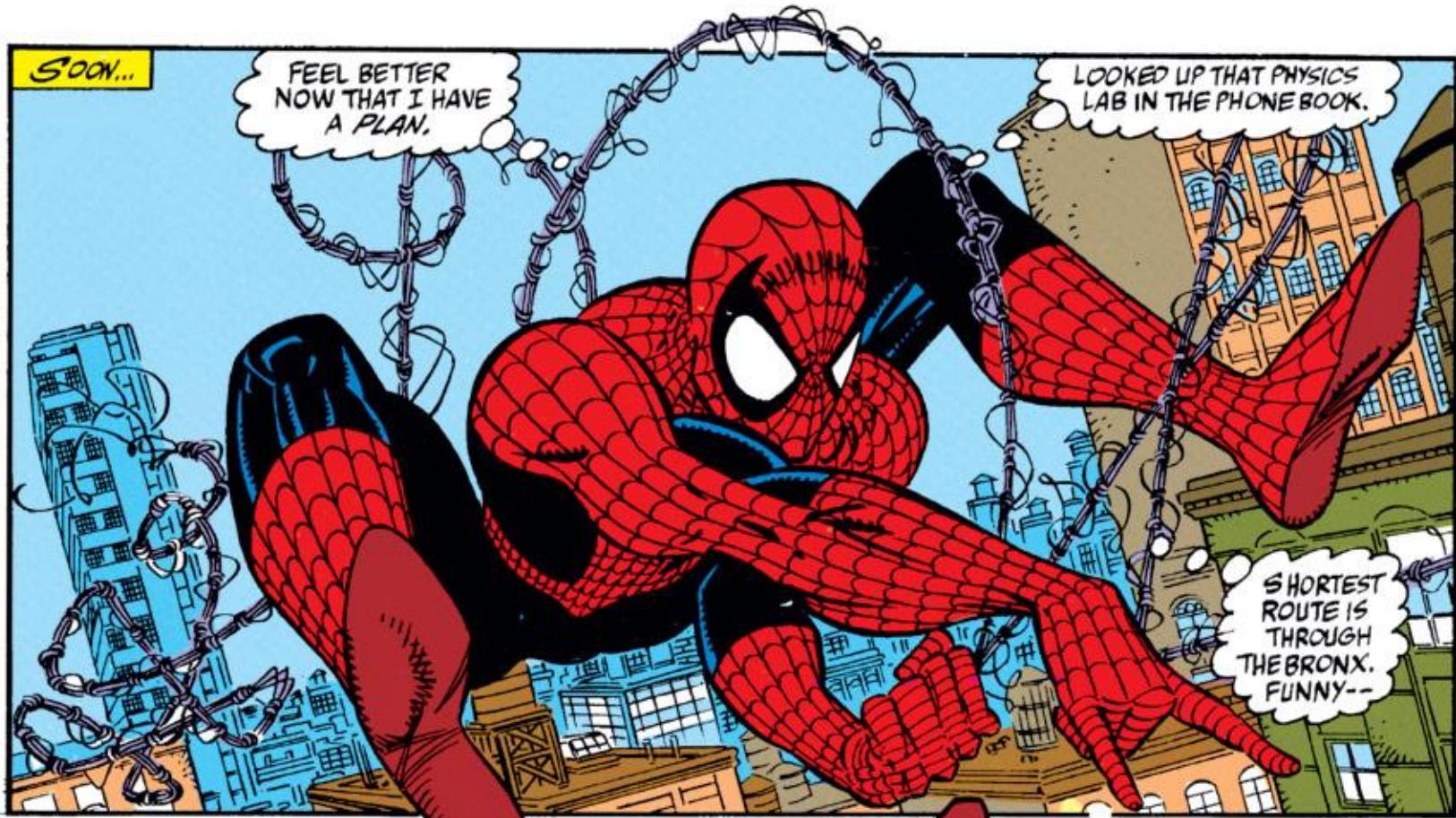


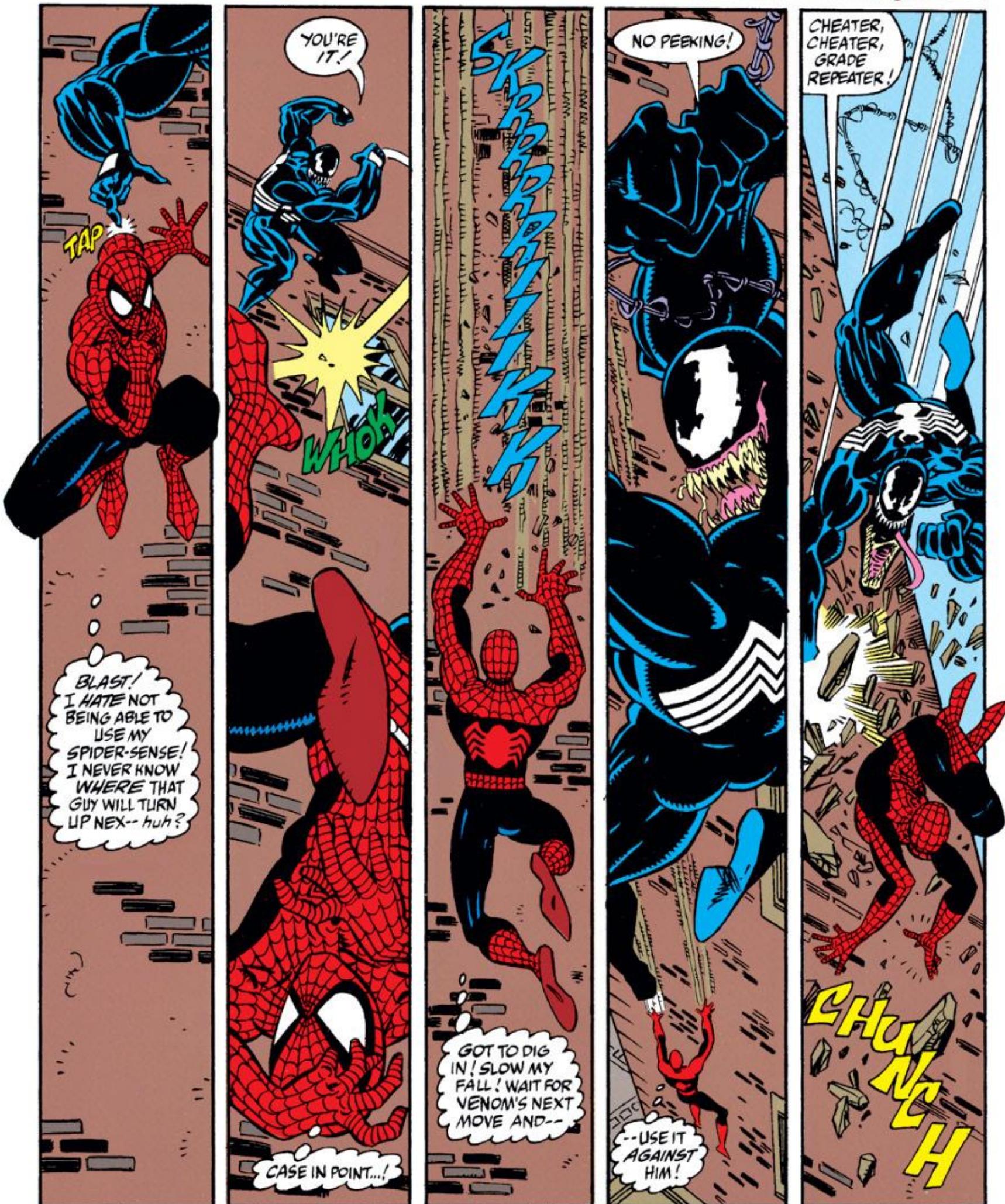


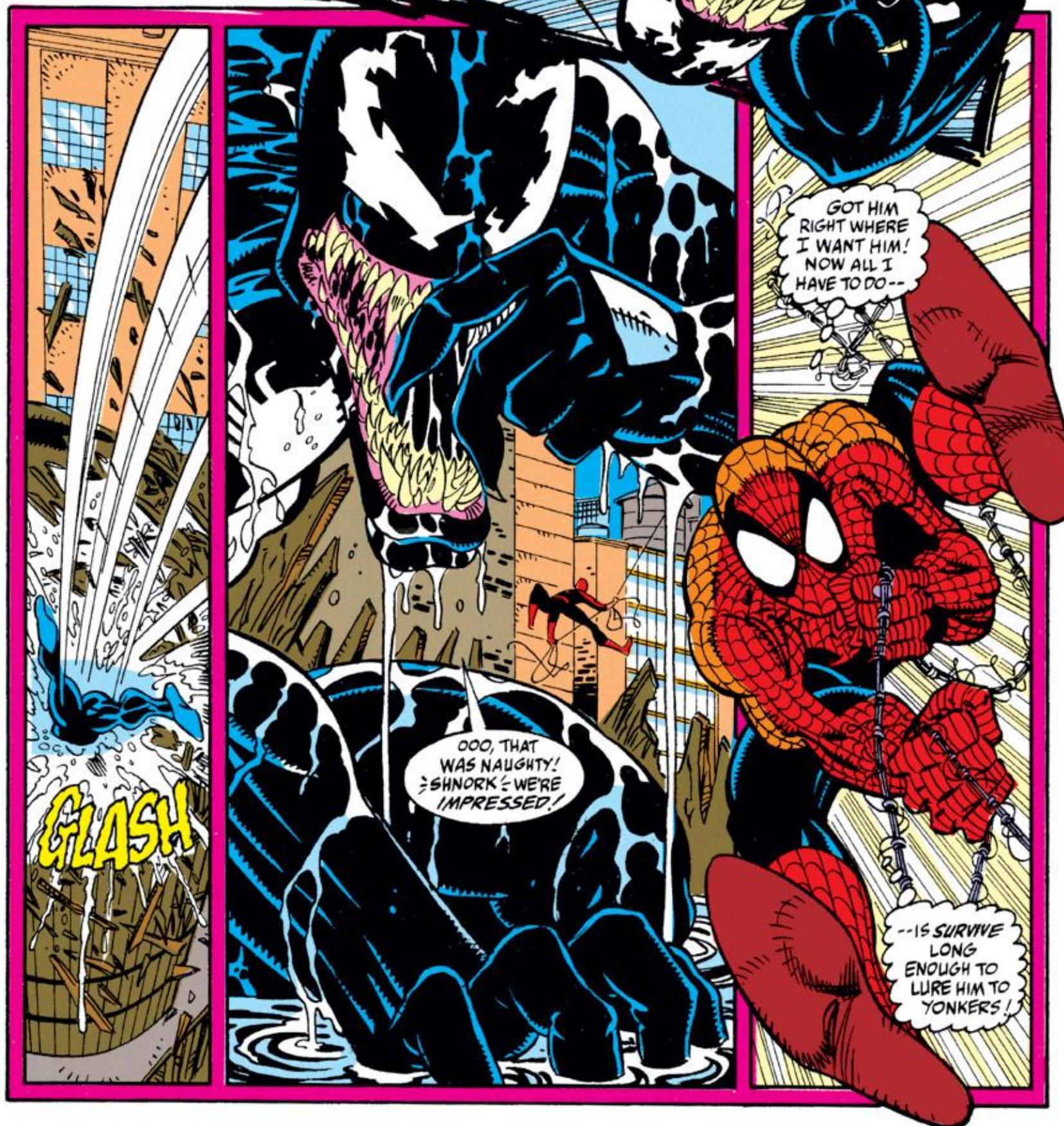
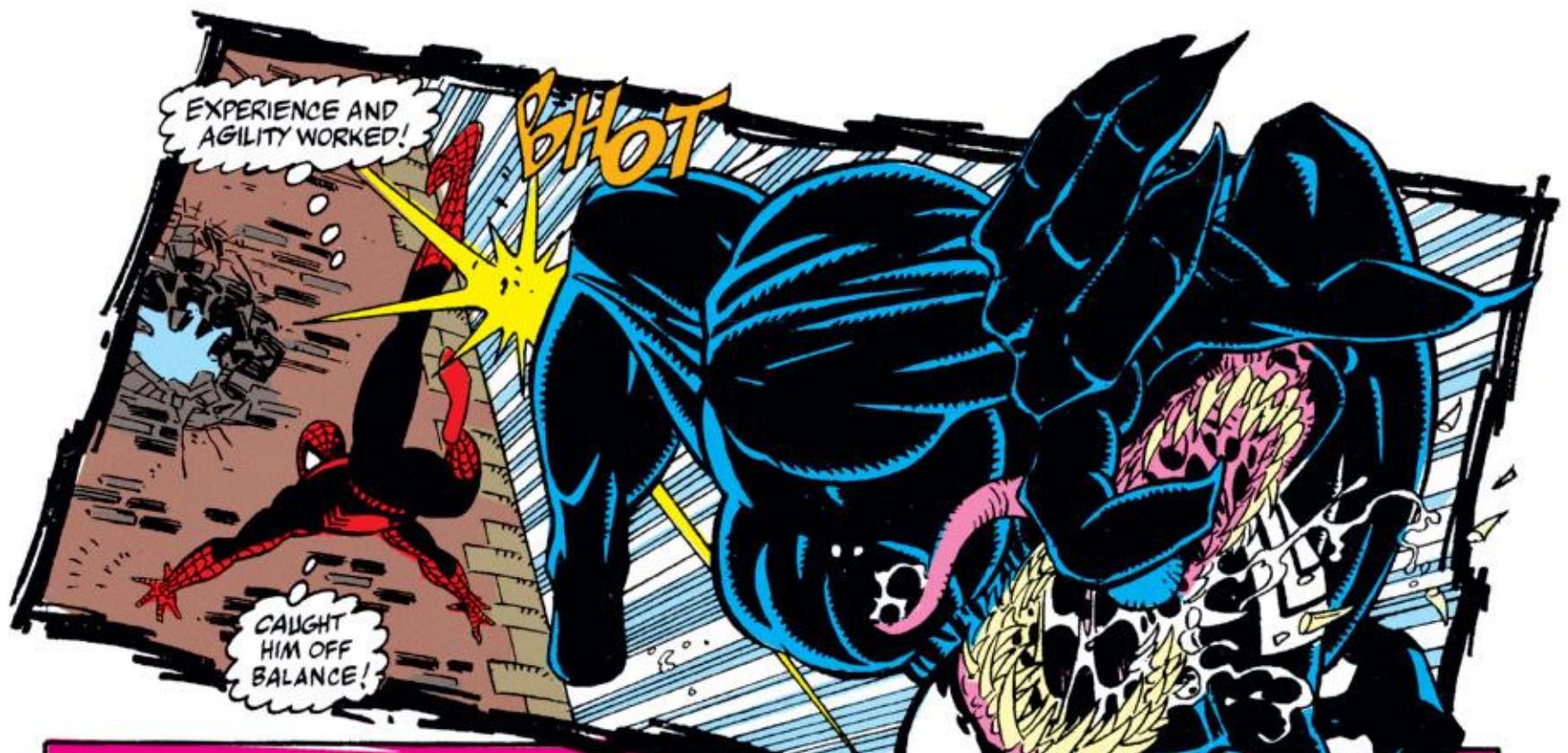


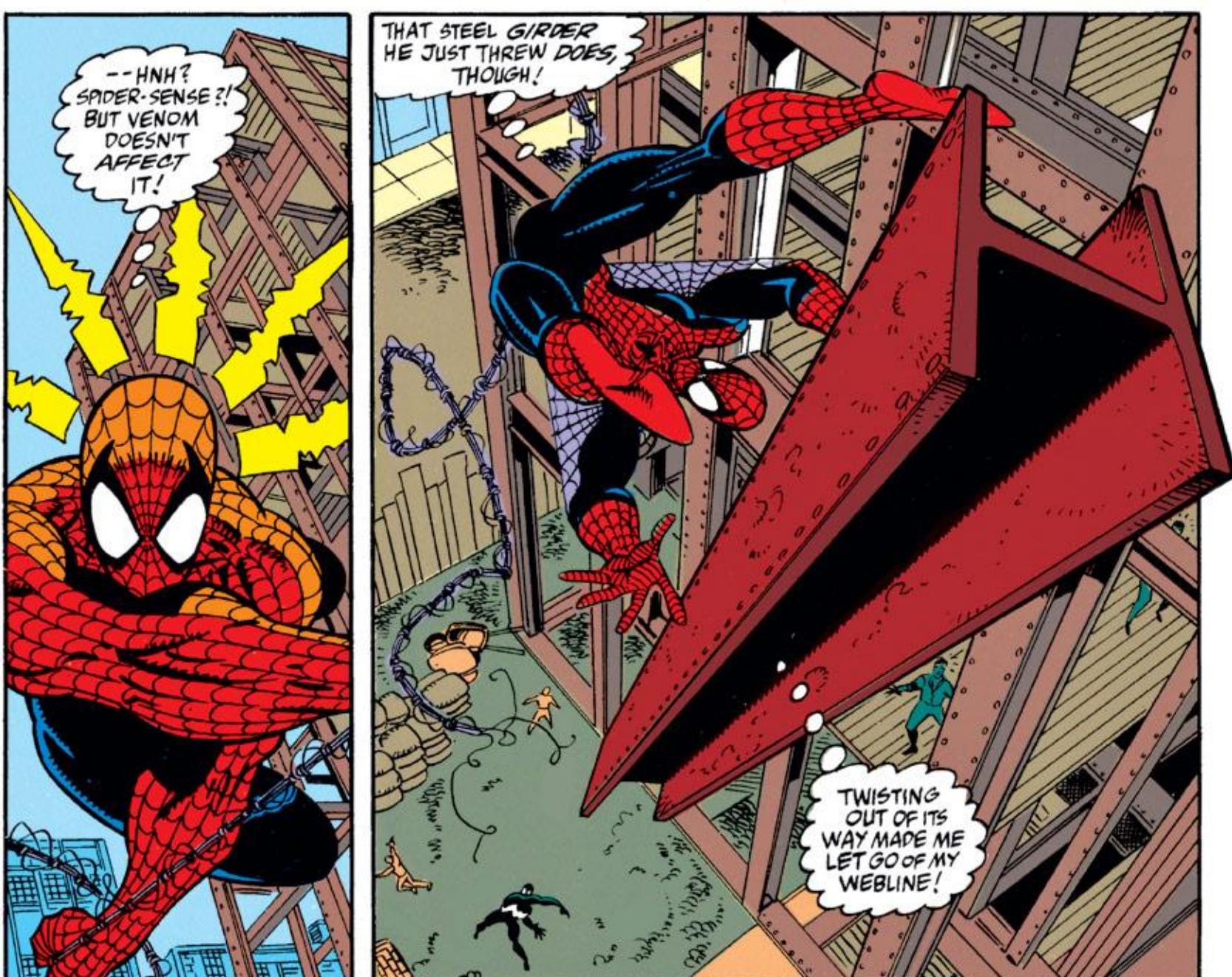
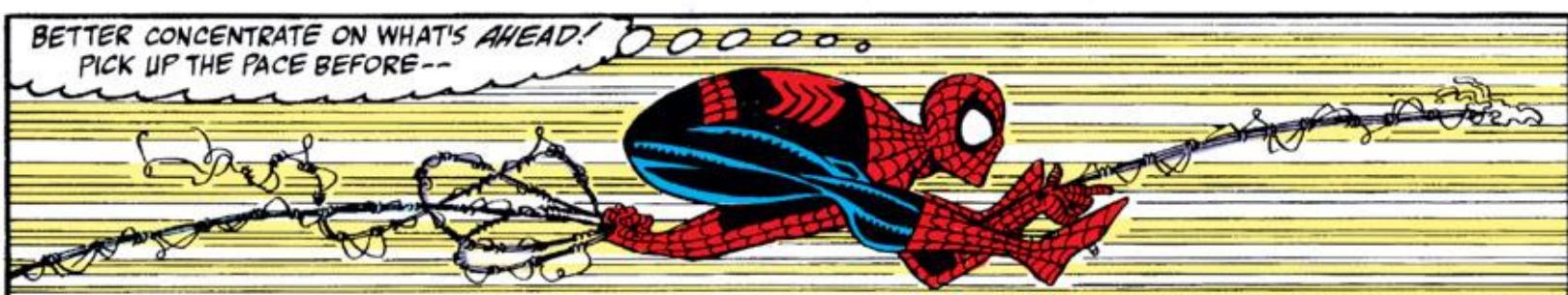


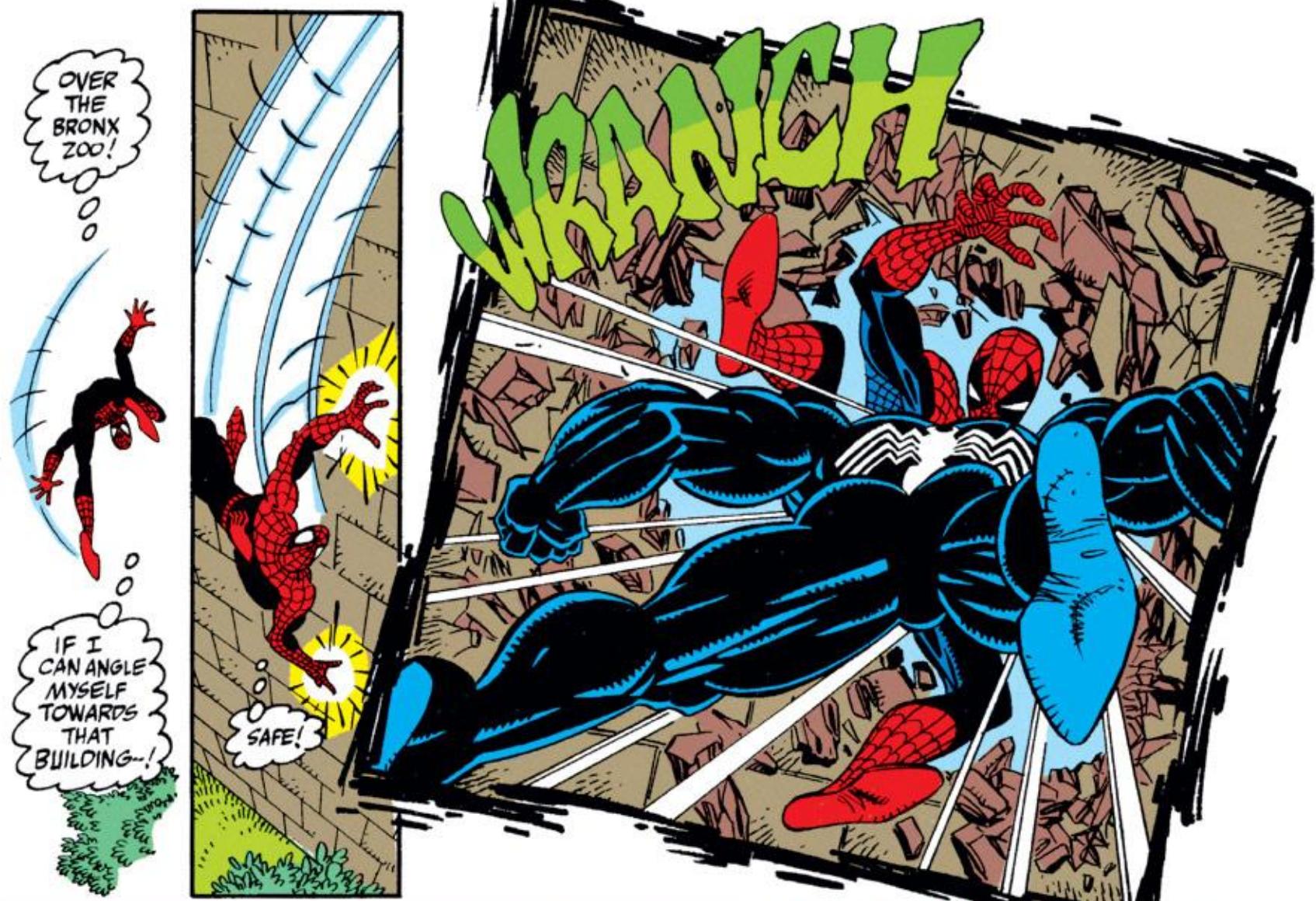


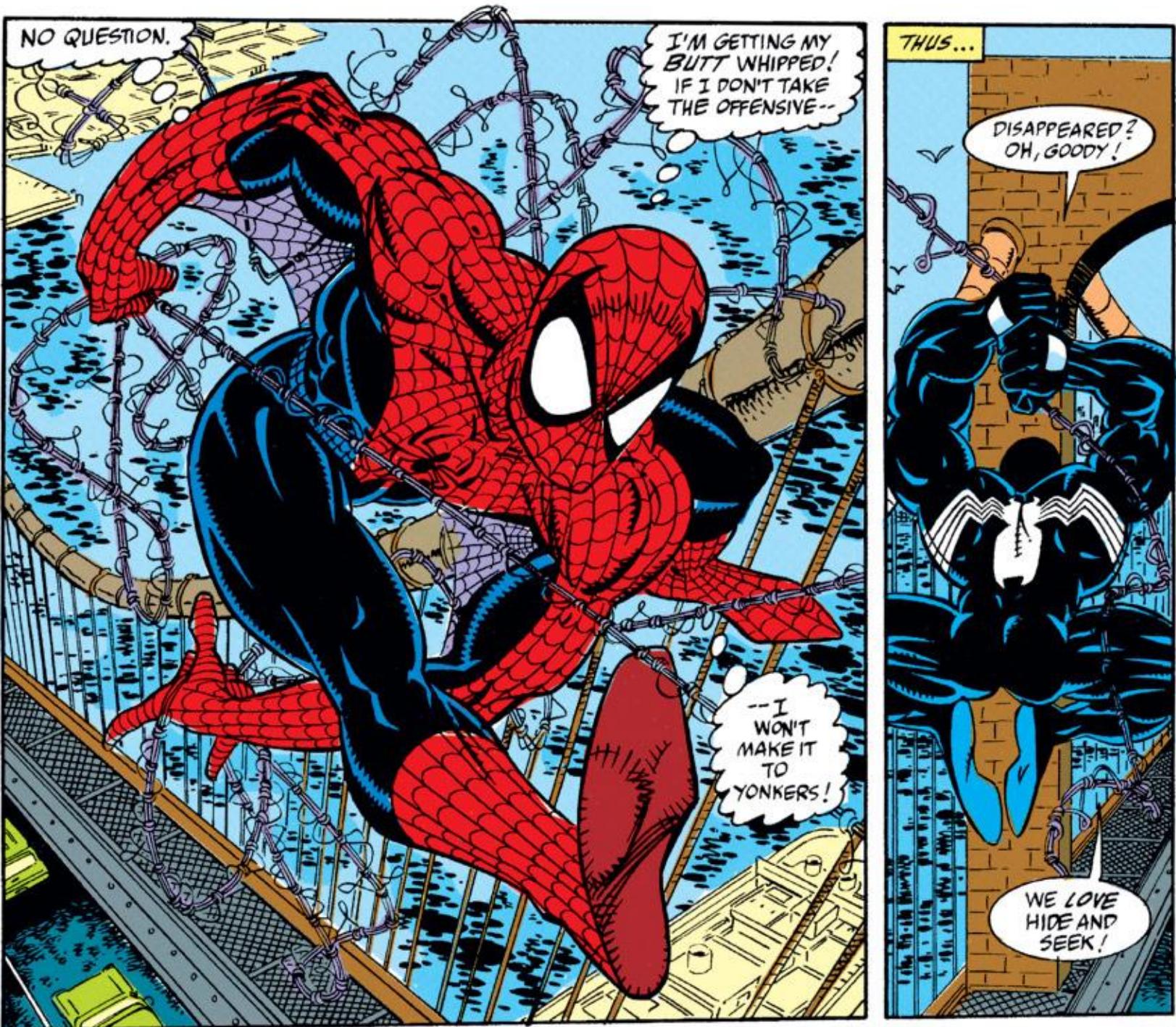


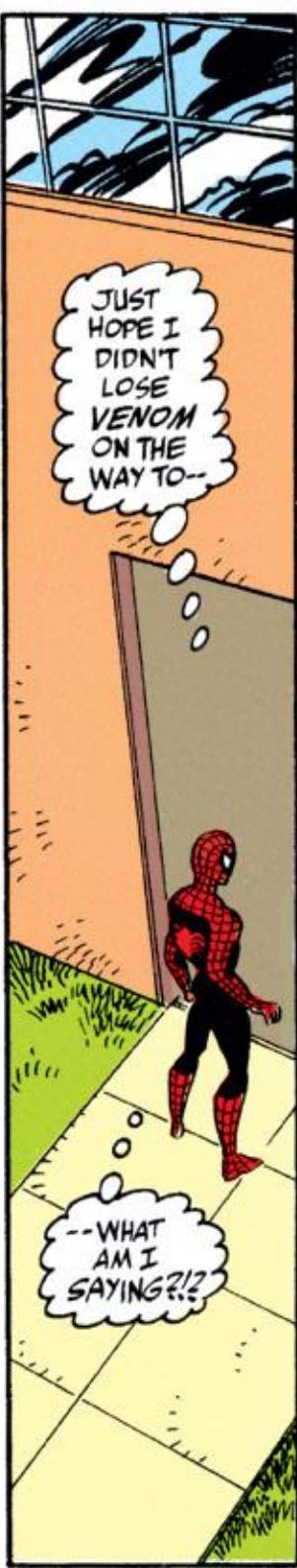
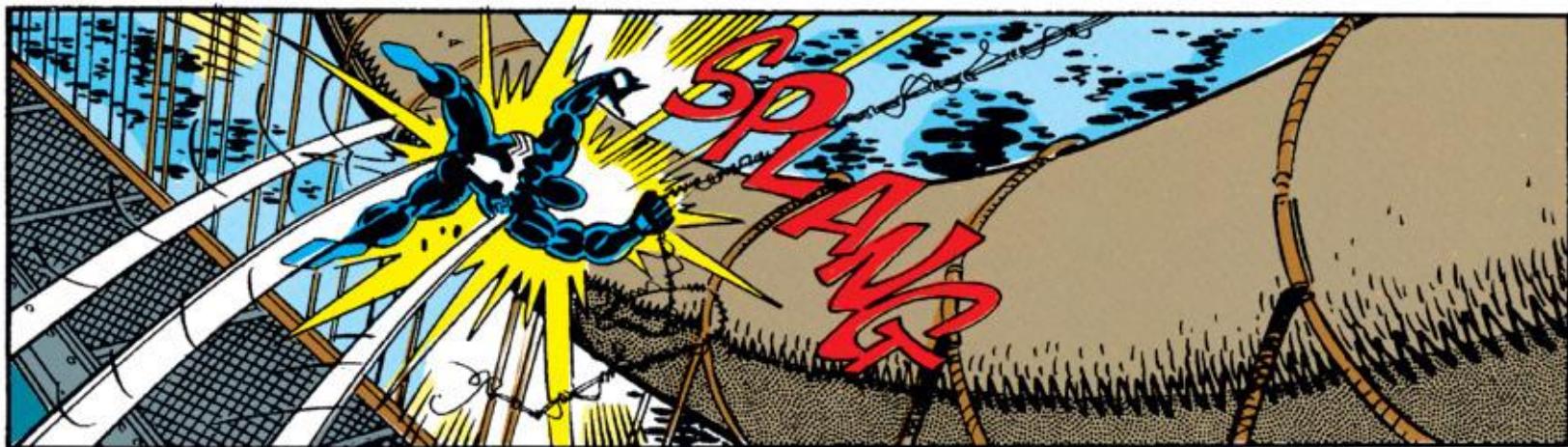




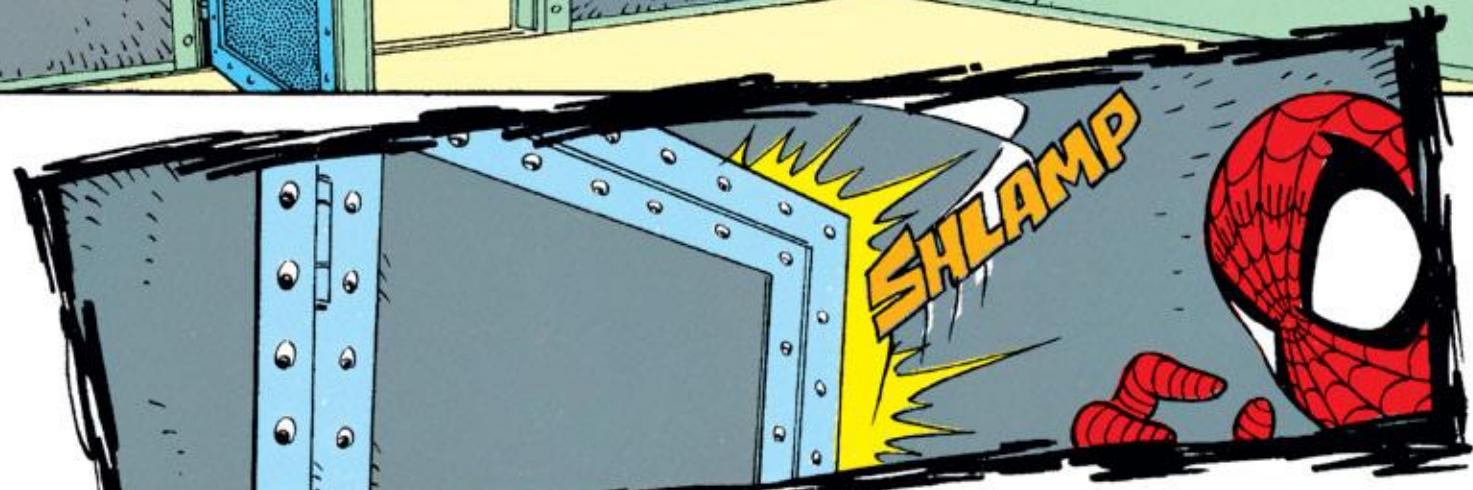
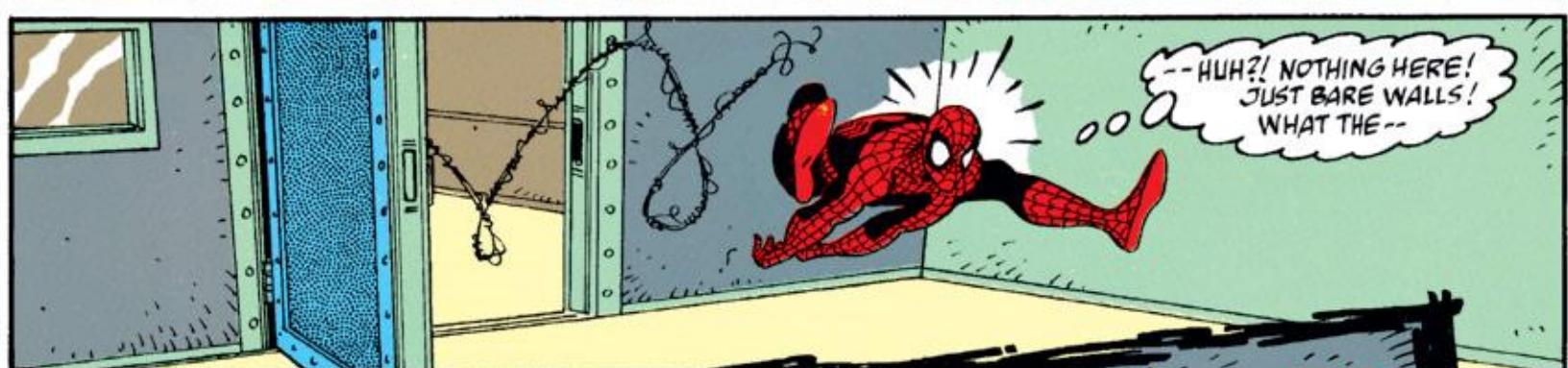


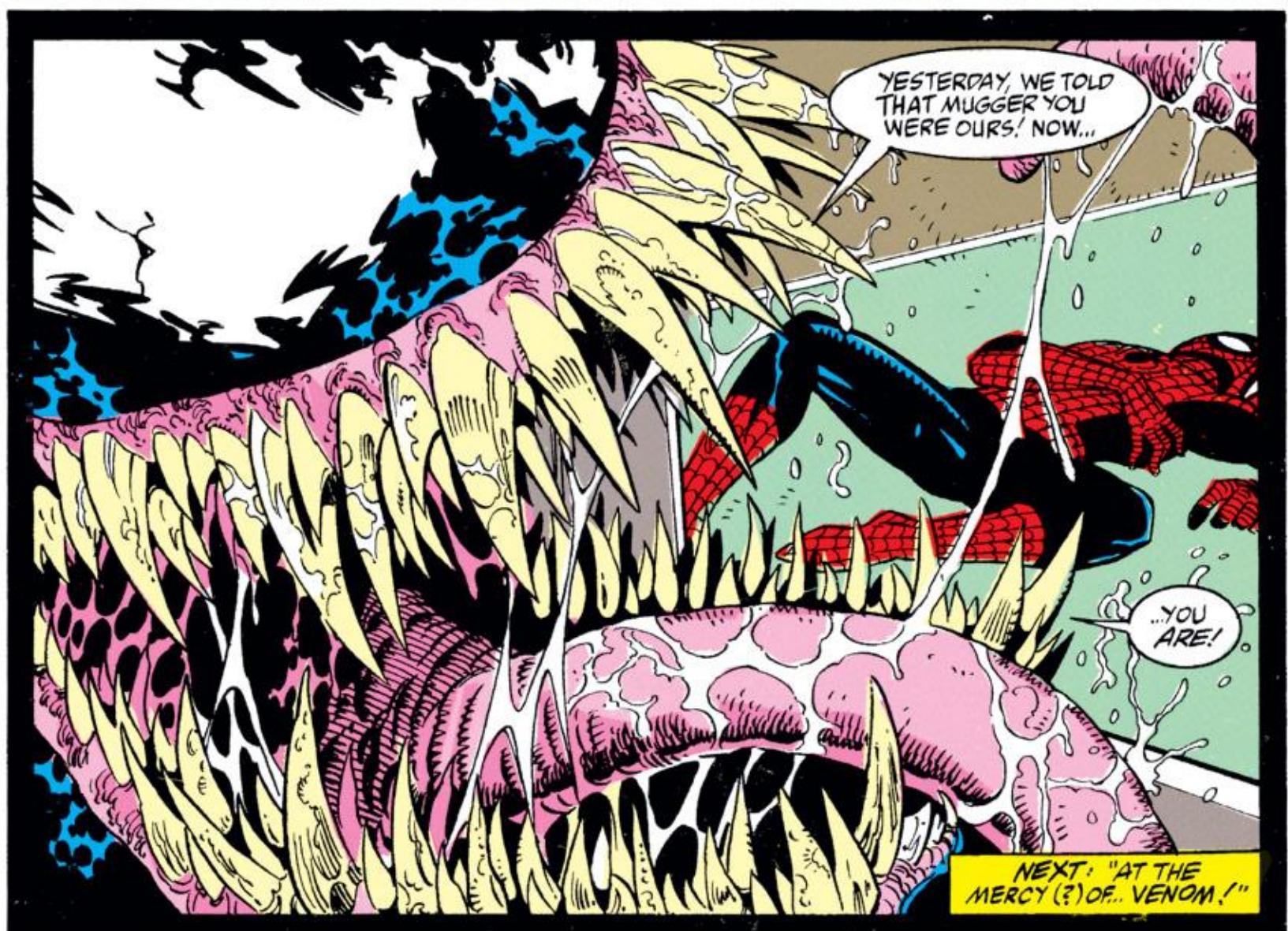
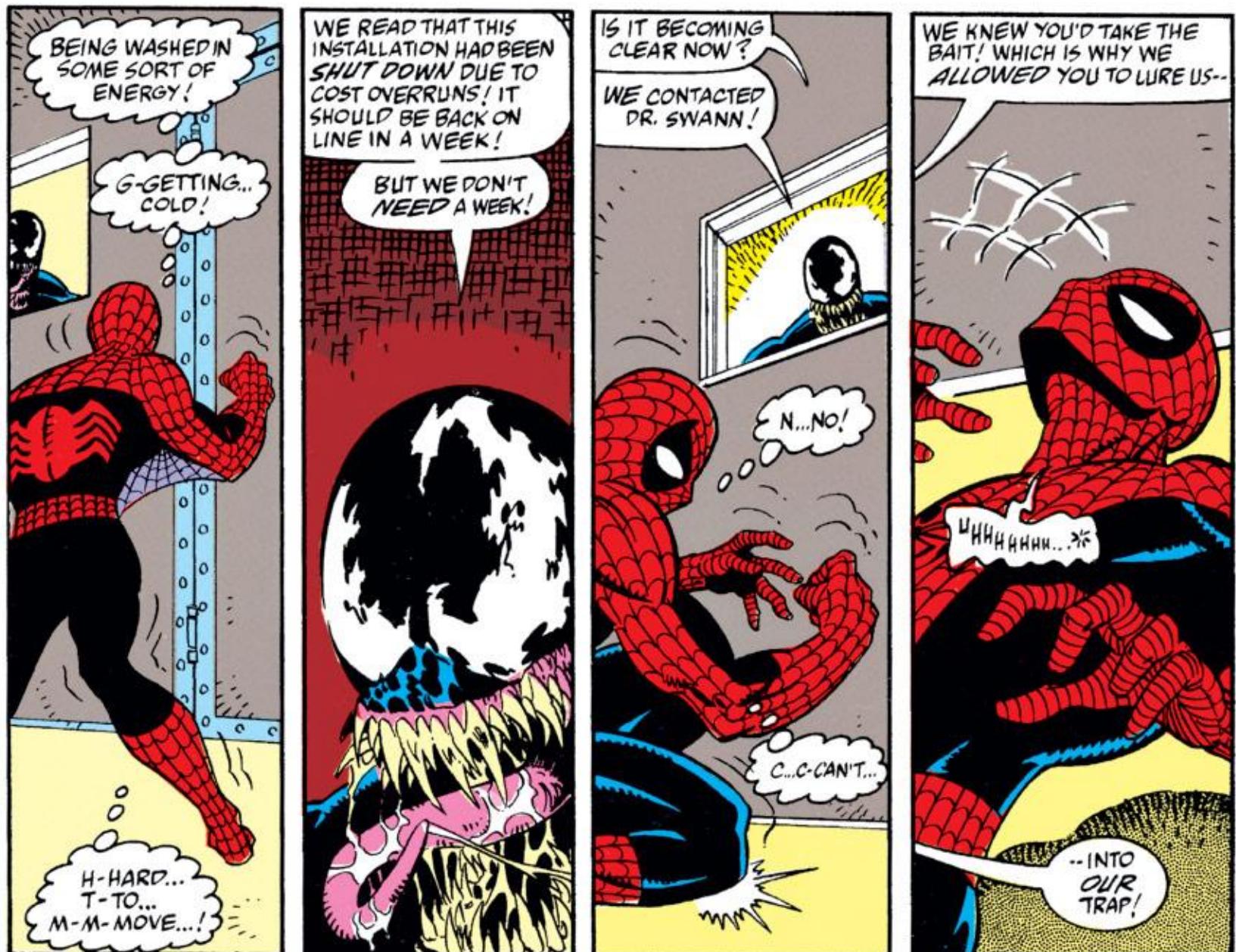












THE SPIDER'S WEB

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387 Park Avenue South

New York, New York 10016

DANNY FINGEROTH
EDITOR

ERIC FEIN
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

SALICRUP'S SECTION

There's three things I want to mention.

First, a belated welcome back to Danny Fingerroth as editor of THE AMAZING SPIDER-MAN, THE SPECTACULAR SPIDER-MAN and WEB OF SPIDER-MAN. Not only is Dan famous for doing a great job writing DARKHAWK and editing CLOAK AND DAGGER, MOON KNIGHT, and THE NEW WARRIORS, but he used to edit the Spidey titles back in the eighties. He's so psyched to be editing the Spidey titles again, I guarantee the best is yet to come.

Second, due to his recent promotion to producer of the "Father Dowling Mysteries" TV show on ABC, Gerry Conway has reluctantly given up his writing assignment on THE SPECTACULAR SPIDER-MAN and WEB OF SPIDER-MAN. Hollywood's gain is our loss. We all wish you the best, Ger.

Finally, I want to thank everyone for making my run as editor of these titles so enjoyable. My assistants, Adam Blaustein, Glenn Herdling, and Dan Cuddy, I must thank for all their extra efforts and enthusiasm. To all the writers and artists, as well as Rick Parker and Bob Sharen, my eternal gratitude.

Most of all, I must thank you, the people who actually buy these titles. Your support has been wonderful and as we always say, we're nothing without you. I hope you'll stick with me as I continue to edit MARVEL TALES, MARVEL AGE MAGAZINE, SPIDER-MAN, as well as new projects such as SPIDER-MAN SAGA, THE TOXIC AVENGER, and a few surprises.

It's been fun, I'm outta here.

--Jim (the Arachnerd) Salicrup

"IT'S LIKE DEJA VU ALL OVER AGAIN..."

...as a wise man once said. Thank you, Jim, for that gushing introduction, and also for four great years of SPIDER-MAN mags. It will truly be a hard act to follow. My assistant, Eric Fein, and I—and, needless to say, the Spidey creative crews—will do our best to, though. Stick around, folks. It'll be a blast.

—Danny Fingerroth

Dear Jim and Dan,

Didn't I just talk to you guys? Now that the "Return of the Sinister Six" storyline is over, let's compare it to the original. While it was a good six-parter and Larsen's work is growing on me, it'll never top the Lee/Ditko version. I liked the similarities to the first one, with

cameos by other Marvel Super Heroes, and those nifty pin-up pages with Spidey up against each member of the Six.

What does Mary Jane carry in her purse? Bricks? I don't know why she even bothered using the purse against Goldman. She just should've used that wicked left cross she used against Nick Katzenberg a while ago in SPECTACULAR SPIDER-MAN. Of course, she could borrow Jimmy's signal watch and just attune the signal to Peter's Spider Sense.

Delmo (The Saint) Walters, Jr.
1299 Grand Concourse
Bronx, NY 10452

Dear Spider-crew,

As far as David Michelinie's stories go, I am ecstatic. Especially with the Sinister Six storyline (say that five times fast). It had an incredible finale. Although Part I seemed a little bland, it was made up for with some definite chili pepper action in the final chapter. I was glad to see Jonathon Caesar's demise. Nice touch with Officer Goldman, by the way.

On one final note, letter writer Monte Michaelis's suggestion for a Spider-Wars plot sounds like a bodacious idea. My vote is "yes."

So until...oh, forget it. Make Mine Marvel.

Toby Weinstein
5975 SW 130 Terrace
Miami, FL 33156

It seems that Monte Michaelis's idea was a hit with many of you...

Dear Spider-Crew,

I just finished "The Return of the Sinister Six" and I thought I'd drop you a note to tell you that this was the best bi-weekly story you guys have presented (that also goes for all of the others this year!) Why? Well, an easy-to-follow story, good villains, and a clear and present danger to both Spidey and the world is always a good place to start!

Also, I have to admit that Erik Larsen's art is finally starting to grow on me (and believe me, I wouldn't have thought that possible a few months ago!).

One last thing: on the letters page in issue #339 Monte Michaelis suggests a "Spider-Wars," and you asked us for our opinion. So, chalk up a big yes for me! This sounds like a story with real potential! Maybe for next year's bi-weekly stint, eh? Well, until...aw never mind! Always Make Mine Marvel!

Michael Craig Edwards
4197A Thornhill Dr. LOFS
Crown Point, IN 46307

That's two votes for a "Spider-Wars" story. Do we hear a third...?

Dear Web-heads,

Well, you finally did it and brought back the greatest team of villains ever. It was great to have them back. I was kind of disappointed that Hobgoblin took the place of the late Krave, who was one of the great Spidey foes. I thought you could have brought in someone like the Scorpion or the Shocker, you know, someone with some more experience with our web-slinging pal. The original Hobgoblin would have been good, but he's dead. But other than that, the story was great.

I just finished reading the letters page in ASM and I saw a letter from Monte Michaelis suggesting a "Spider-Wars." I think it would be a good idea if you could think up a real good story to it, and I'm sure that Larsen and Michelinie could do it if they tried. They are a real good team together and I hope they stay with Spidey for a while.

Steve Allen
2114 20th Ave.
San Francisco, CA 94116

That's three! Now we've got to convince our creative teams. We'll keep you posted about the fate of "Spider-Wars." Meanwhile, keep sending us your opinions and ideas! And if you want to see Spider-Man and Darkhawk up against the Hobgoblin, check out DARKHAWK #2 (on sale now) and #3 (on sale in three weeks). (What?! Did neo-oldo-editor Danny sneak a plug in there? Shame.)

NEXT: If you need more than the cover below—! No, we didn't think you did.

