



# SUPERRGIRL®

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DAVID • KIRK • RIGGS

OH, MY  
LORD.

IF I DIDN'T SEE  
THIS WITH MY OWN  
EYES, I WOULDN'T  
BELIEVE IT!

DON'T TRY TO  
TALK ME OUT OF  
IT, MATTIE.

## LEESBURG HOSPITAL



EVEN THE DOC  
RATES MY CHANCES  
AS LOW WITH  
CHEMOTHERAPY...

"LOW" ISN'T "NONE"!  
DICK, YOU'RE LEAVING HERE  
A.M.A.--"AGAINST MEDICAL  
ADVICE." IT'S CRAZY!

LIKE WHAT?!

THE  
CRAZY THING WOULD  
BE TURNING UP MY  
NOSE AT OTHER MEANS  
OF TREATMENT.

WELL, MEBBE OL'  
LEESBURG'S GOT ONE  
MORE MIRACLE TO  
TOSS MY WAY.

WISH ME  
LUCK.

DICK, YOU'RE  
MAKING A MISTAKE!  
AT THE VERY LEAST, WE  
CAN BUY YOU MONTHS,  
PERHAPS LONGER...  
THERE'S ALWAYS HOPE  
IF YOU JUST--



MONTHS OF WHAT?  
PAIN? HAIR LOSS?  
WASTING AWAY?

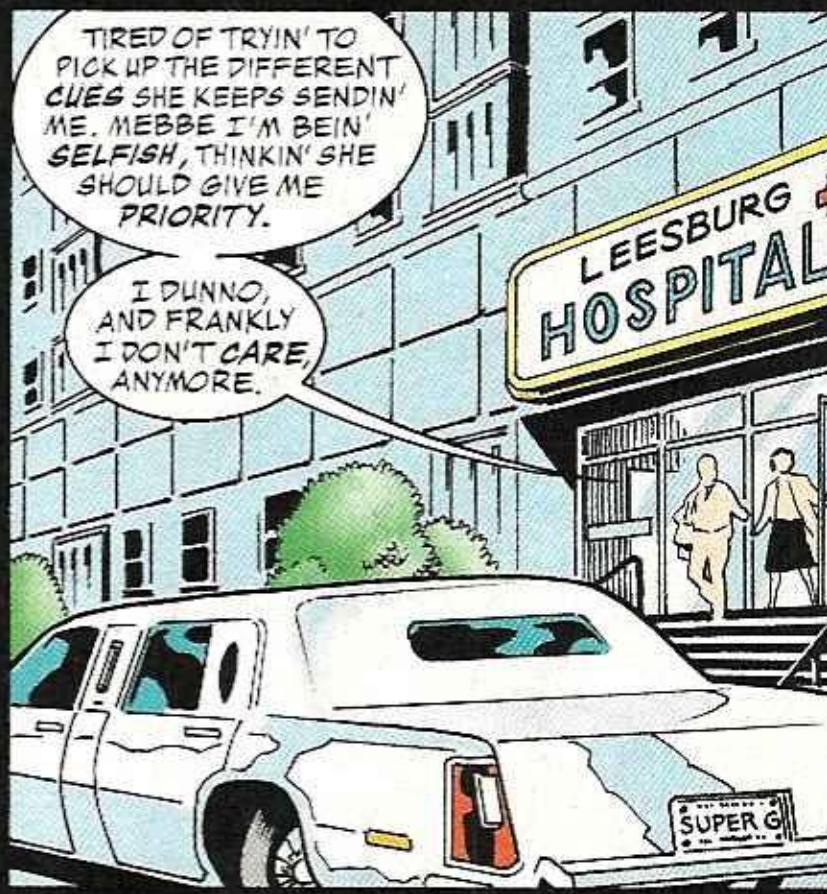
DOCTOR SMITH?  
WHAT, THE "LOST IN  
SPACE" GUY?

NO  
THANKS. DOCTOR SMITH'S  
OFFERED ME A DIFFERENT  
ROUTE, AND I'M GONNA  
TAKE IT. FRANKLY, I THINK  
I'D BE A FOOL NOT TO.

DICK, IF LINDA  
WERE HERE, SHE'D  
AGREE WITH--

YEAH... AND WHERE  
IS SHE, HUH? SHE  
DROPS ME OFF, ALL  
WORRIED, AND THEN  
SHE EVAPORATES  
AGAIN!

I'M TIRED  
OF MIXED  
MESSAGES  
FROM HER,  
MATTIE.





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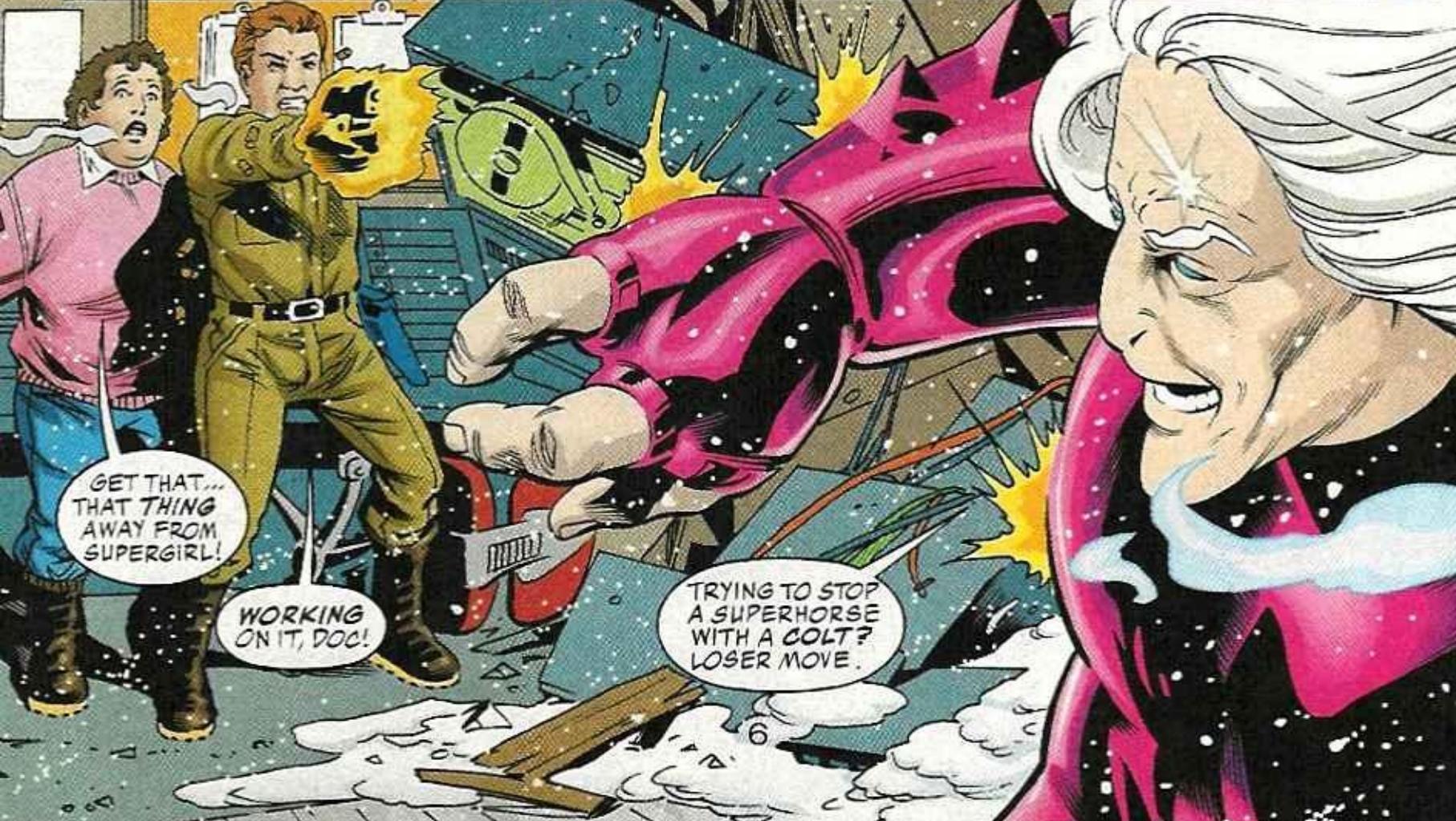
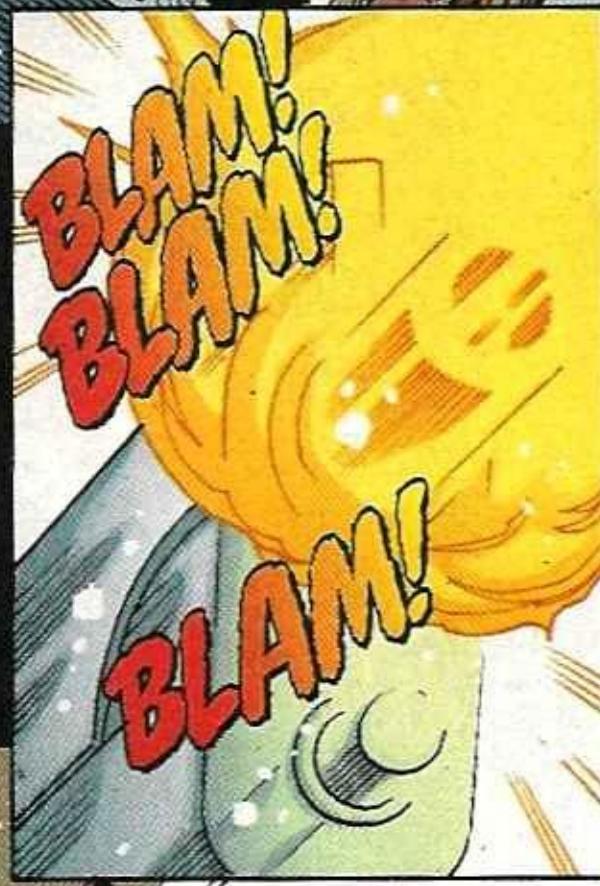
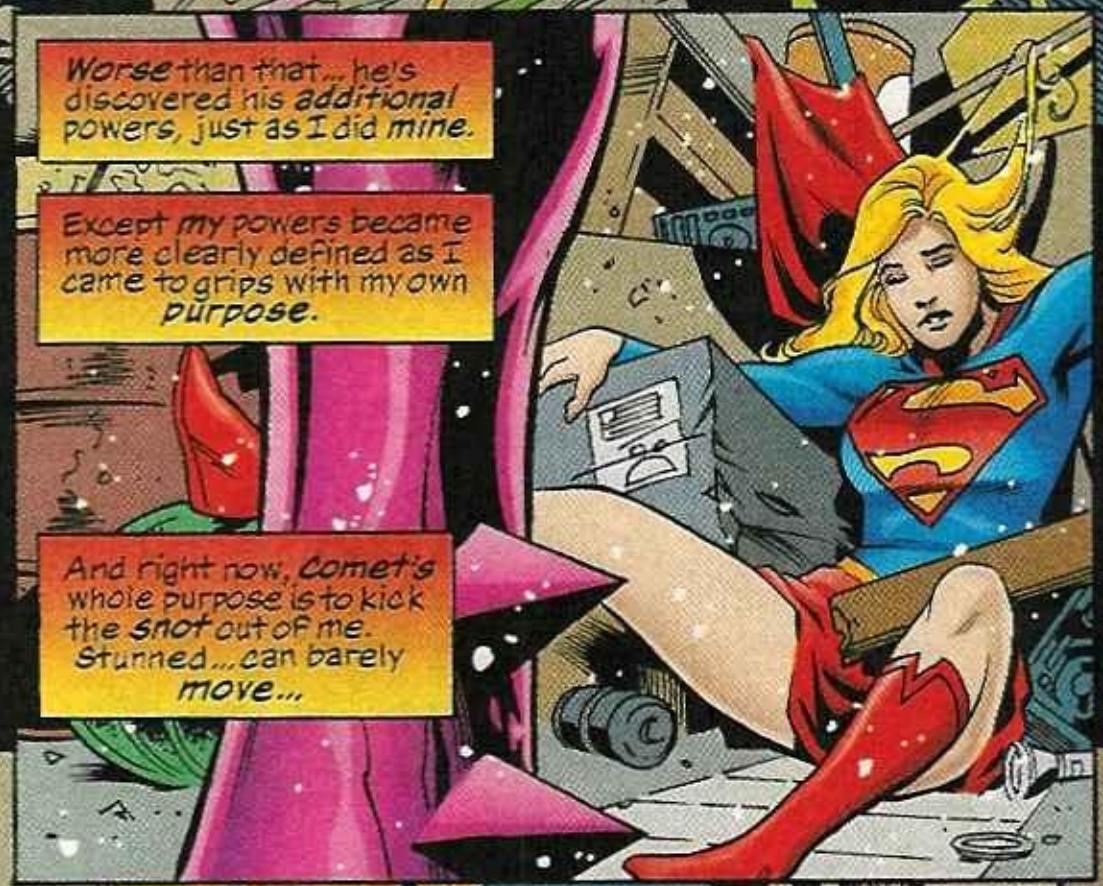
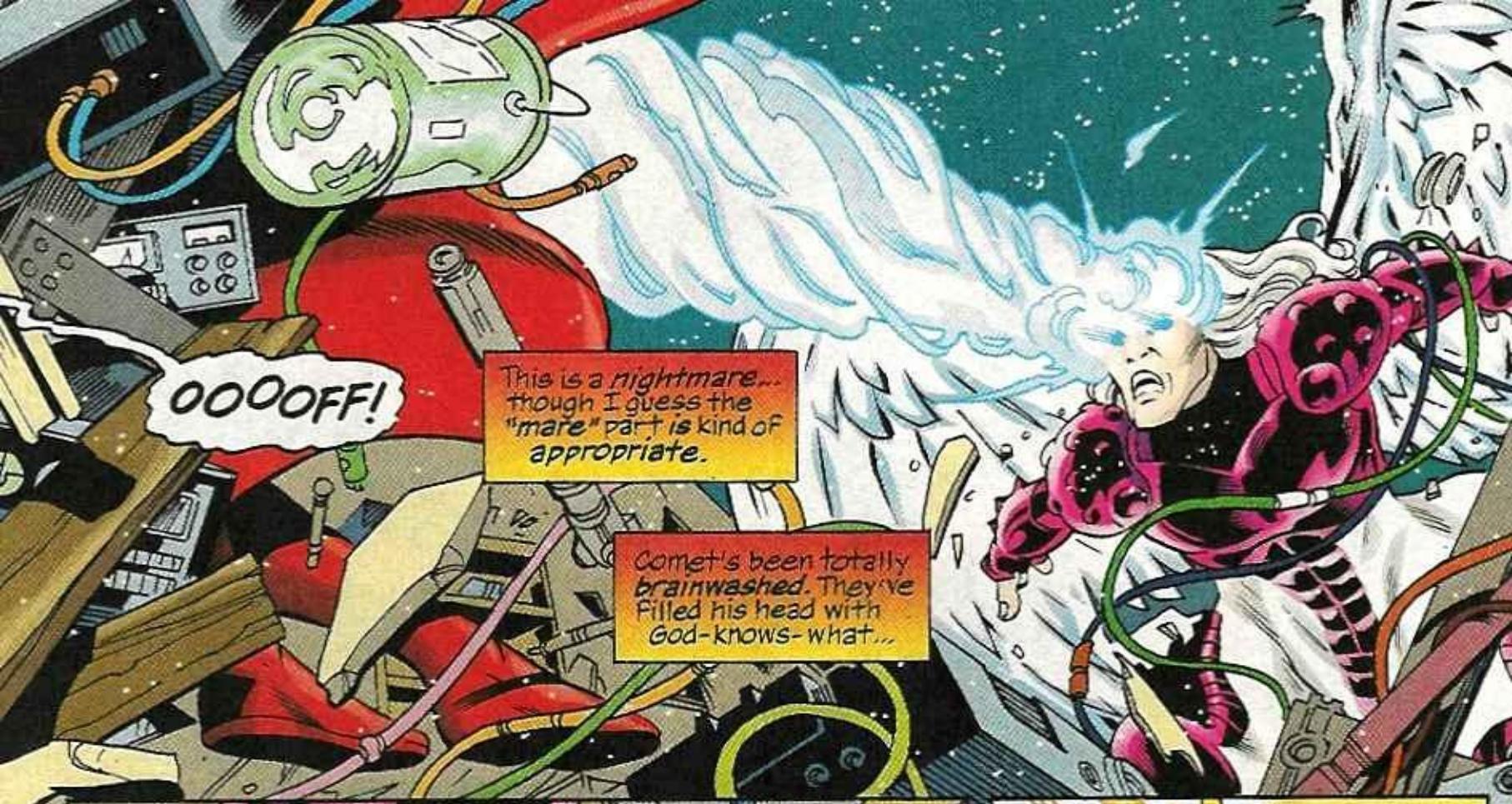
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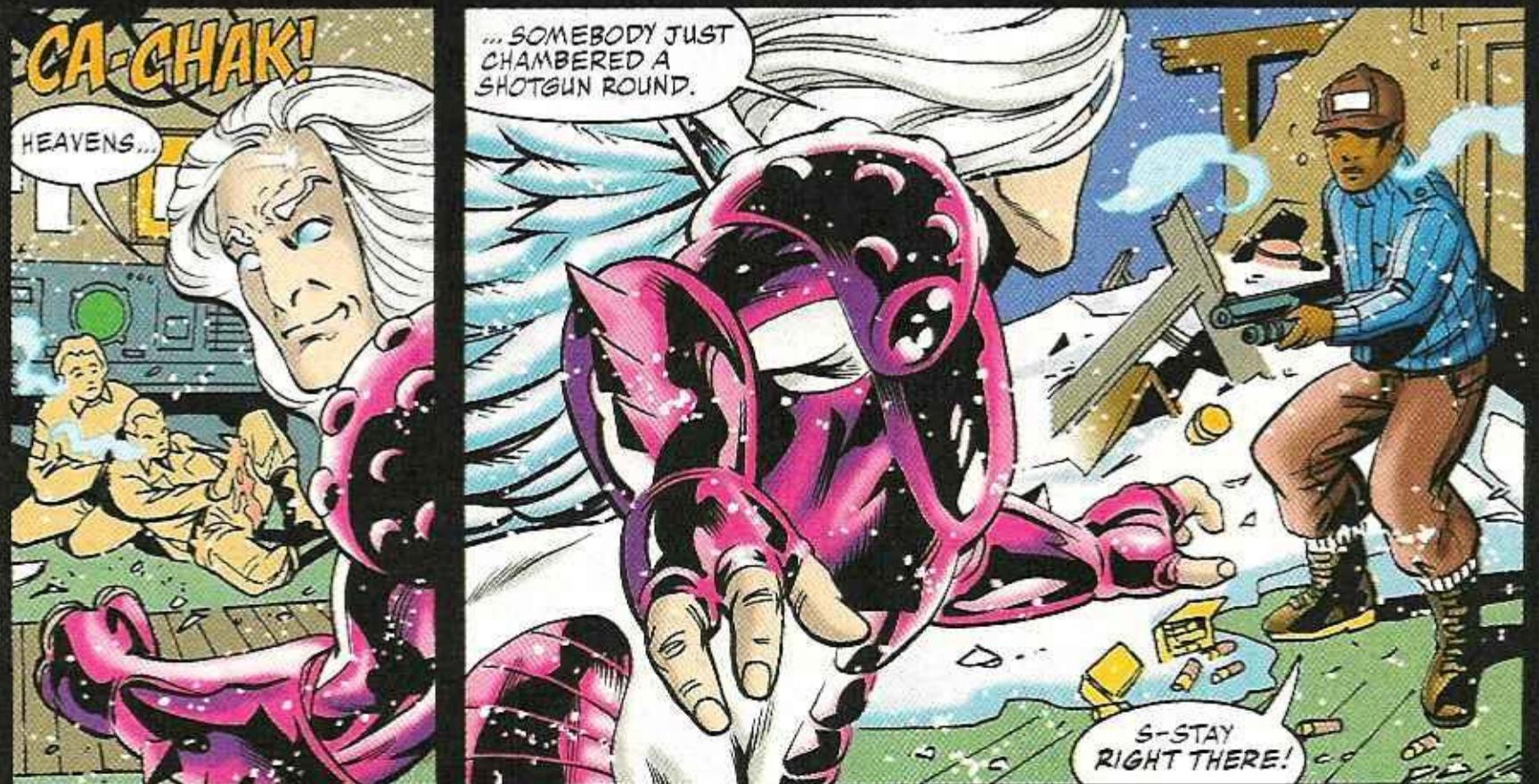
**TOGETHER AGAIN FOR  
THE FIRST TIME**

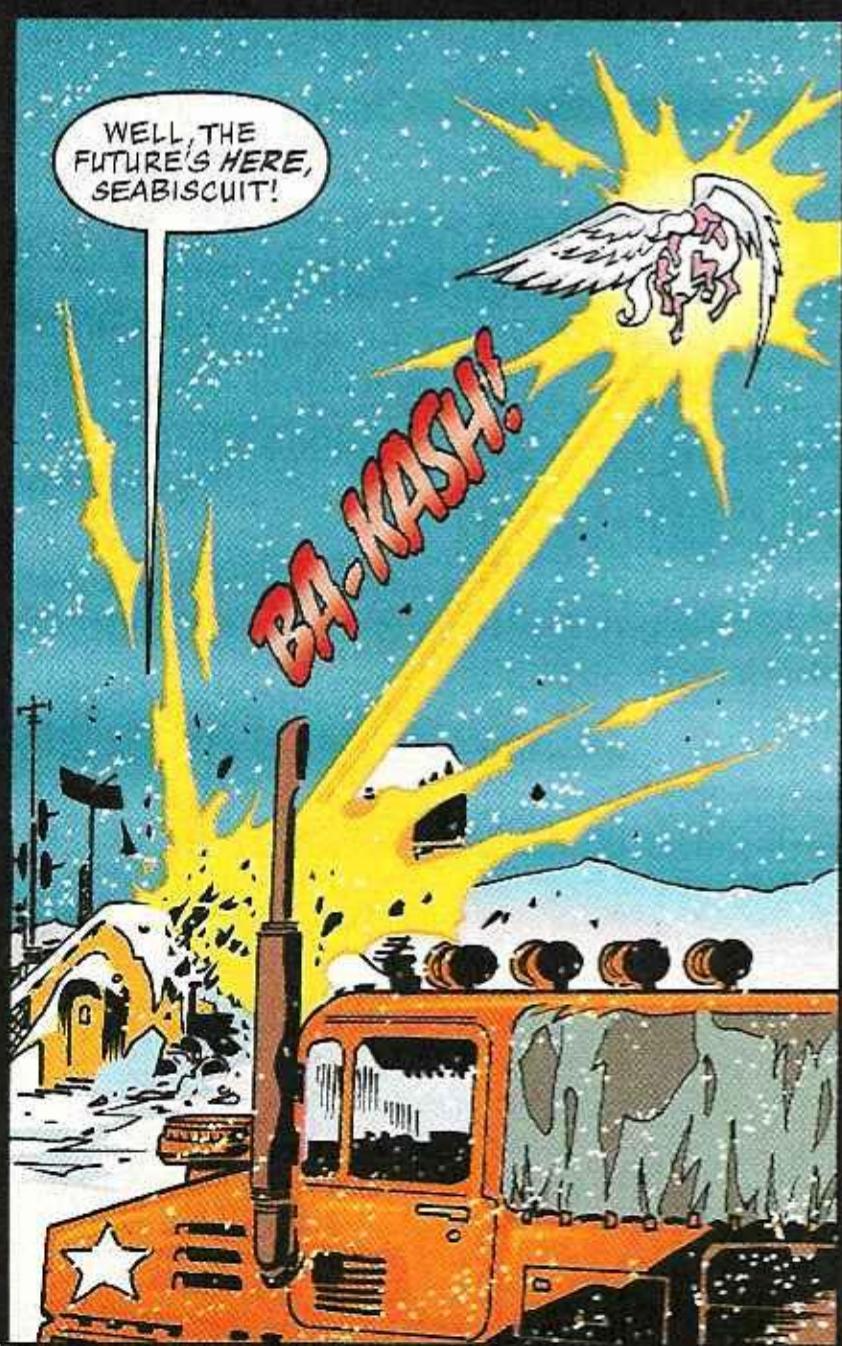
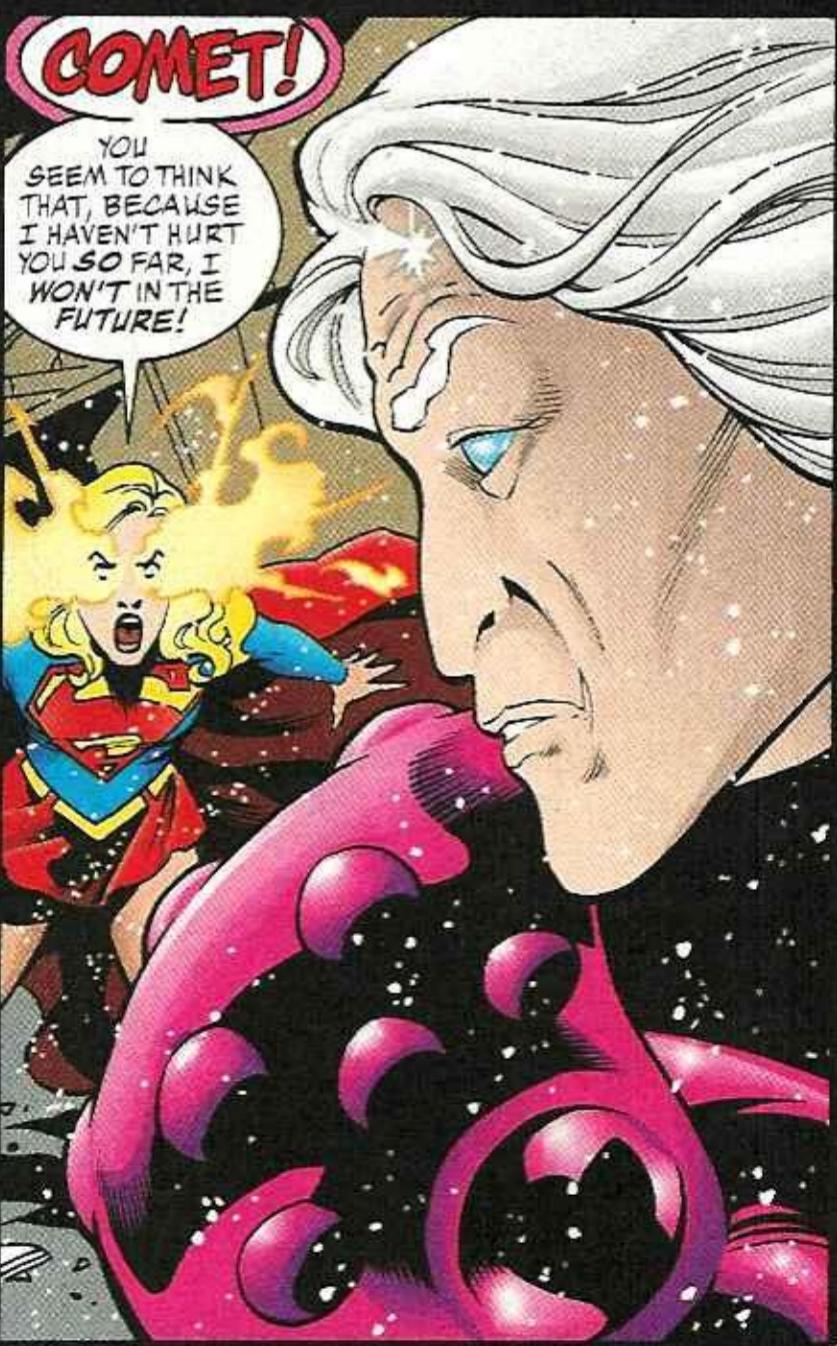




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**LEONARD KIRK** and  
**ROBIN RIGGS**, artists  
**GENE D'ANGELO**, colorist  
**DIGITAL CHAMELEON**, seps  
**BILL OAKLEY**, letterer  
**MIKE McAVENNIE**, editor







I WILL NOT LIE TO YOU, RICHARD...

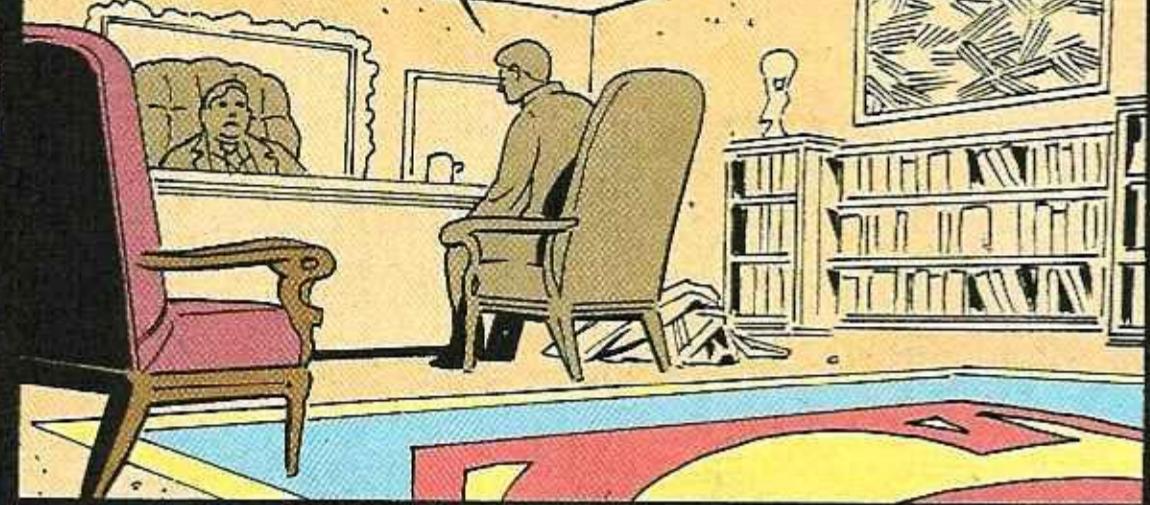


MEETING HALL

...I'VE MANAGED TO OBTAIN REPORTS OF YOUR CONDITION, AND YOUR CANCER IS SOMEWHAT ADVANCED.

DOES... DOES THAT MEAN YOU CAN'T HELP ME?

NOT AT ALL. BUT IT WILL TAKE QUITE A NUMBER OF TREATMENTS, MR. MALVERNE, FAR BEYOND THE TIME AND EFFORT SUCH TREATMENTS NORMALLY TAKE.



I AM NOT AN ENDLESS SOURCE OF HEALING ENERGY, UNLIKE THE QUACKS YOU SEE AND HEAR ABOUT. IF I AM TO TAKE THE CASE, IT WILL REQUIRE EXTRA HOURS, EXTRA EFFORT...

DOC, I'M A BIG SUPPORTER OF SUPERGIRL. THE FACT THAT YOU'RE CONNECTED WITH HER IS A MAJOR FACTOR IN MY BOOK.

IF YOU'RE GOOD 'NUFF FOR HER, THEN YOU'RE GOOD 'NUFF FOR ME... 'SPECIALLY IF YOU'RE GONNA GO THE EXTRA MILE.

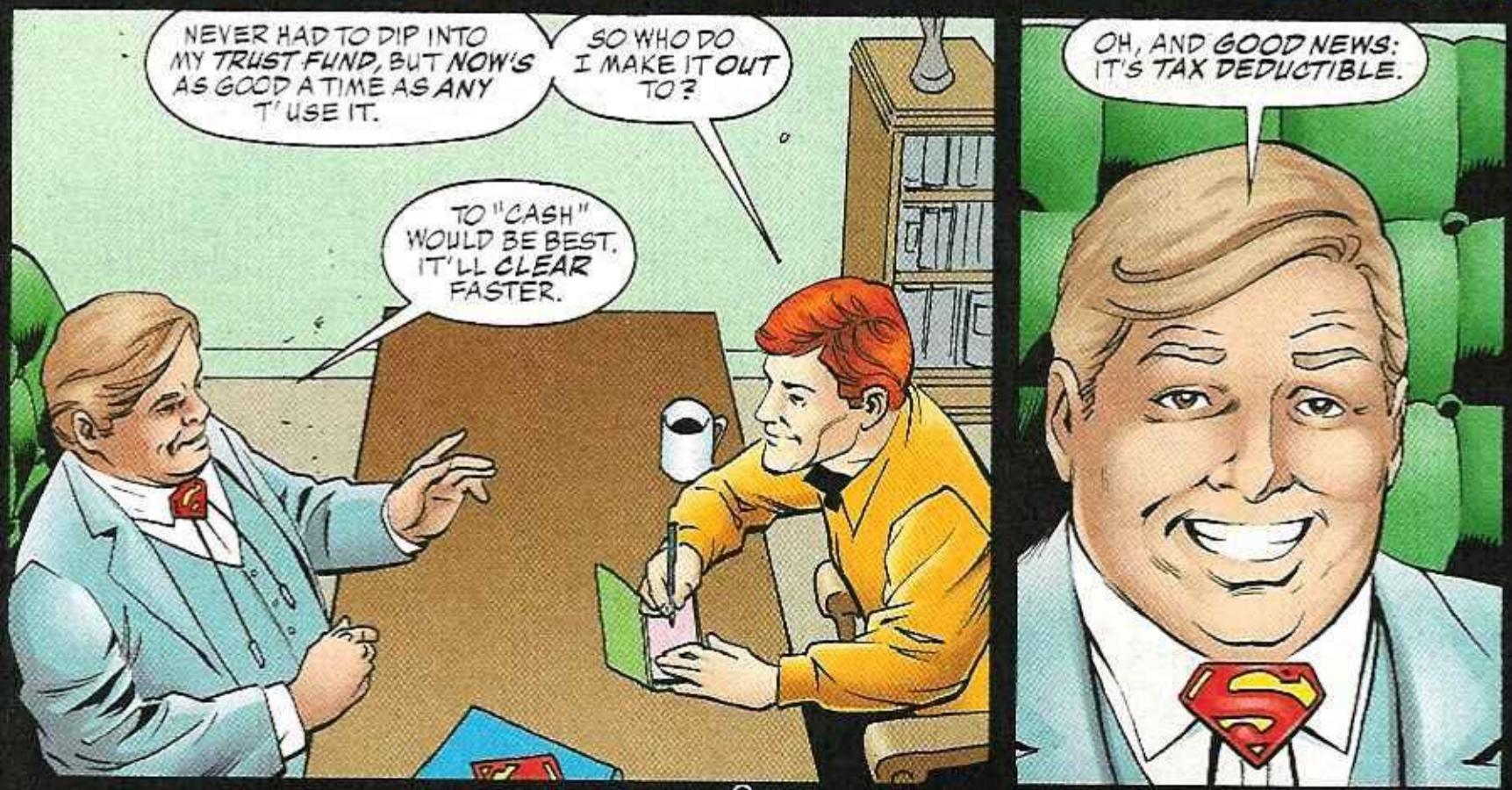


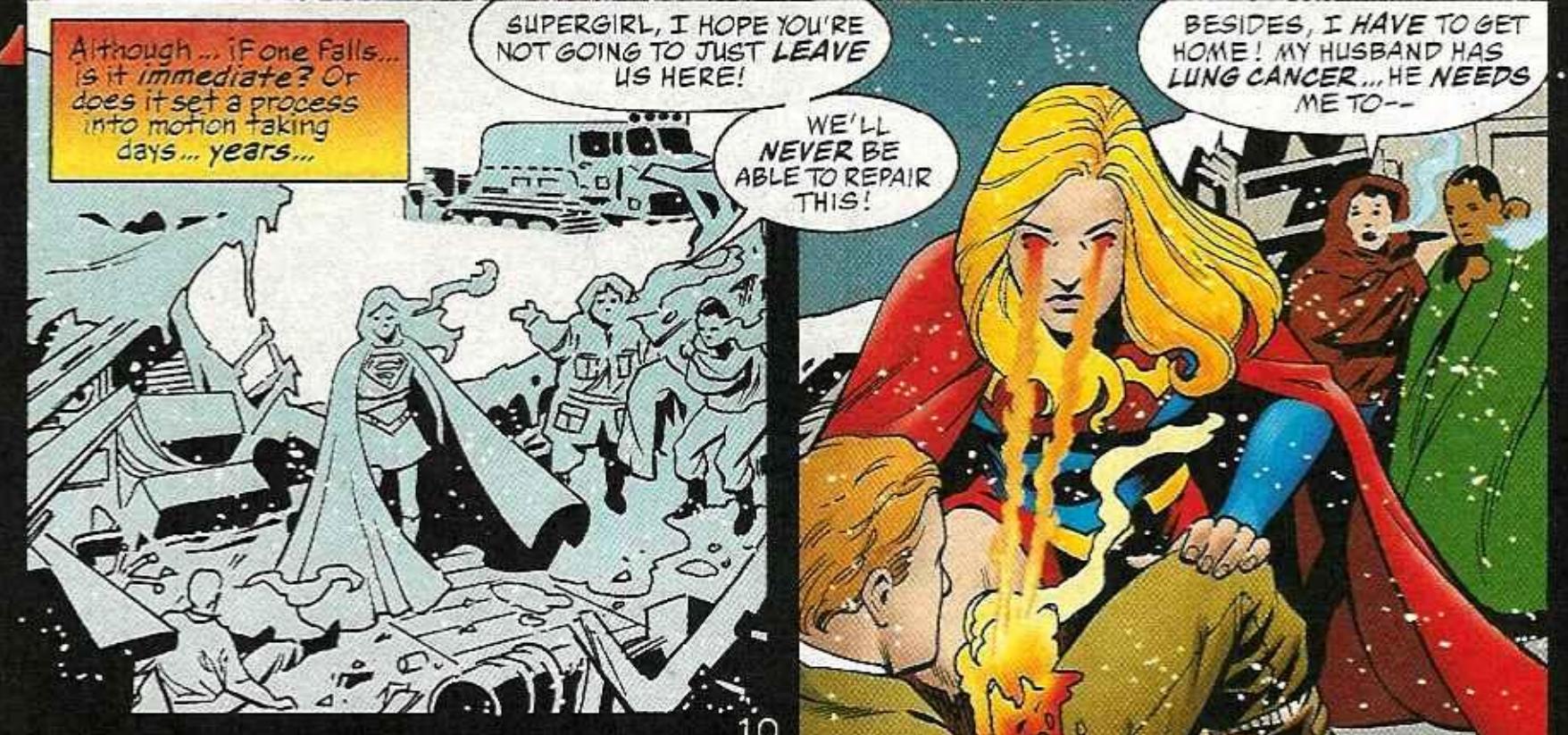
NEVER HAD TO DIP INTO MY TRUST FUND, BUT NOW'S AS GOOD A TIME AS ANY T'USE IT.

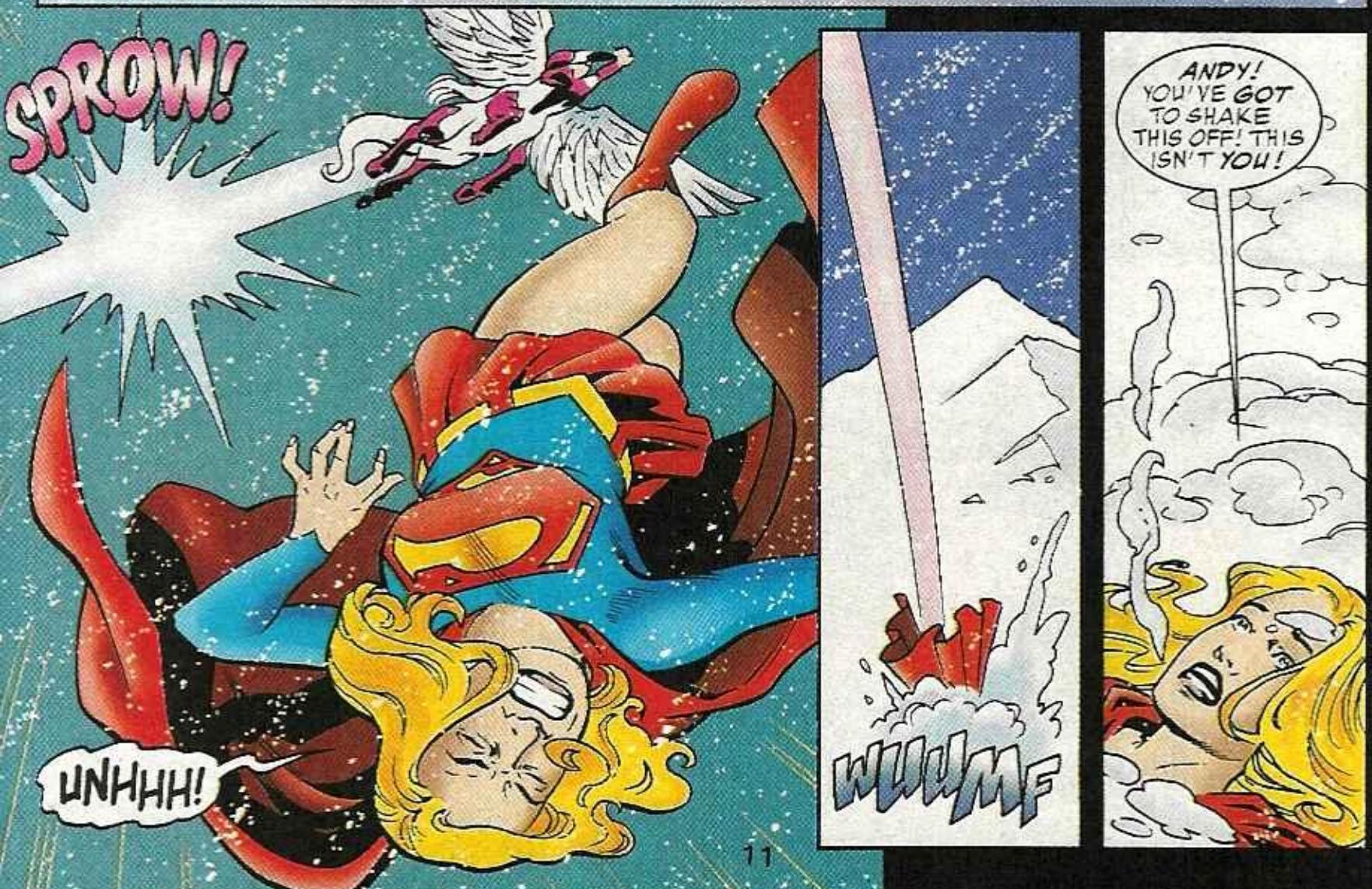
SO WHO DO I MAKE IT OUT TO?

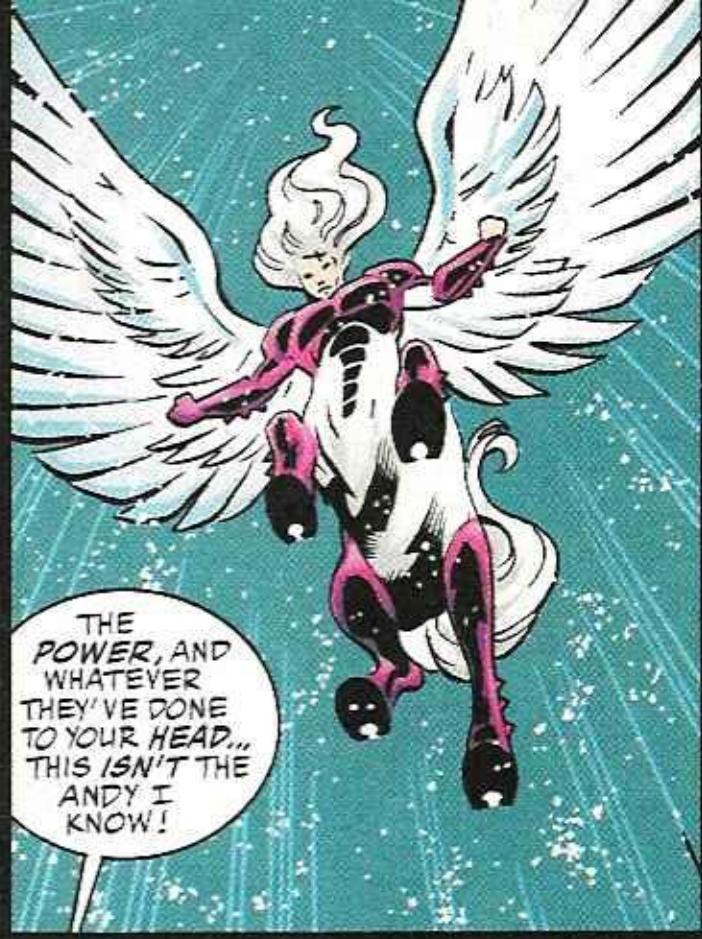
TO "CASH" WOULD BE BEST. IT'LL CLEAR FASTER.

OH, AND GOOD NEWS: IT'S TAX DEDUCTIBLE.









KNOCK,  
KNOCK,  
REV.

GOOD DAY  
TO YOU, FRED.  
AND YOU,  
LIEUTENANT  
HARWOOD.

I CAN GUESS  
BY YOUR SLIGHTLY  
DEFLATED TONE OF  
VOICE THAT YOU  
HAVEN'T APPREHENDED  
THE...OH, WHAT'S  
THAT TERM?...

PEEPS,  
I THINK?

NOPE. NO  
PEEPS, OR  
EVEN PERPS.

WE WERE HOPING  
YOU MIGHT BE ABLE  
TO REMEMBER  
SOMETHING ELSE  
USEFUL.

I'LL REMEMBER NOT TO WALK  
THAT SIDE OF TOWN AGAIN.

YOU SAID YOUR ASSAIL-  
ANTS WORE SKI MASKS.  
DID YOU SEE ANY HINT OF  
SKIN COLOR--

NO. NO, I DIDN'T.  
IT WAS... IT WAS AS IF THEY  
JUST APPEARED FROM THE  
SHADOWS OF THE ALLEY--

--THEN  
VANISHED  
WHEN THEY  
WERE DONE.

THEY DIDN'T TAKE MY WALLET.  
THEY TOOK MY CROSS, THOUGH. A  
PITY. BUT AT LEAST I'M ALIVE.  
DO YOU HAVE ANY SUSPECTS?

WE THINK IT  
WAS SMITH. IT  
ALL FITS.

YES.  
YES, IT  
DOES.

UNFORTUNATELY, WE'VE  
NO PROOF. UNLESS YOU CAN  
PROVIDE US WITH A DESCRI-  
PTION OF WHOEVER ATTACKED  
YOU... WELL, IT'S TOUGH.

NOT  
THAT WE  
WON'T  
TRY.

I APPRECIATE  
THAT, FRED. GIVE  
SYLVIA MY LOVE.

I WILL.

TELL HER  
SHE'S A  
VERY LUCKY  
WOMAN.

"THANKS, REVEREND. I TELL HER THAT ALL THE TIME."

MR. ALDRIN! IT'S BEEN AGES! WHERE HAVE YOU BEEN?

OH, JUST TAKING UP SPACE.

SYL... YOU DO KNOW, RIGHT? LINDA AND SUPERGIRL?

MY HEAVENS! OF ALL PEOPLE!

SHE MUST HAVE TOLD YOU--

UHM... I DON'T KNOW WHAT YOU MEAN...

AHHH, THE LORD LOVES CHILDREN, BUT THE DEVIL LOVES A BAD LIAR.

I THINK I BETTER TELL YOU WHERE LINDA IS, AND WHAT'S LIKELY GOING TO HAPPEN TO HER.

DON-DON-



MY... GOD! WHO... WHO ARE YOU? WHAT... AM I SUPPOSED TO DO...?

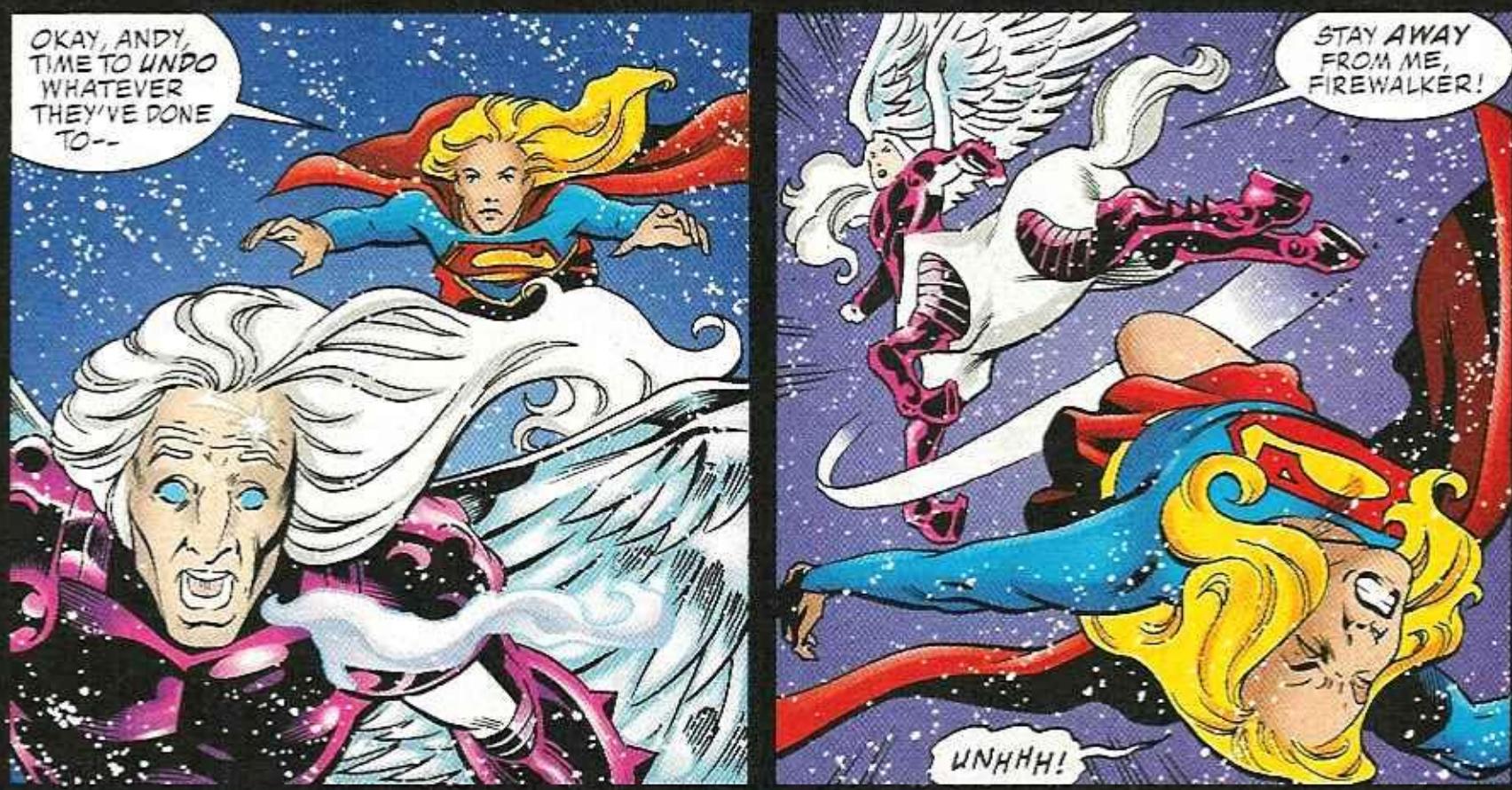
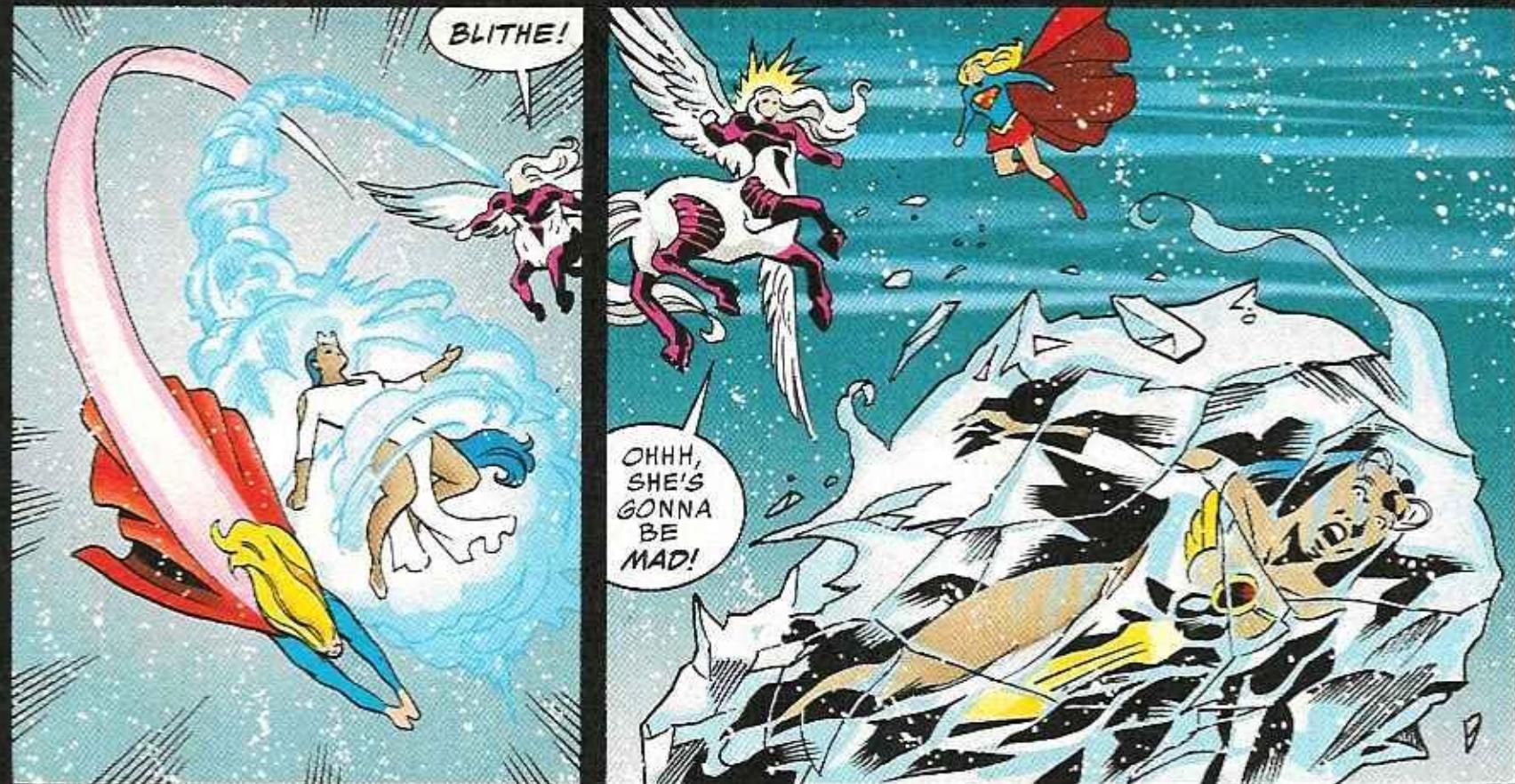
PRAY.

IT MAY BE THE ONLY SHOT SHE HAS...

...AND SINCE HE'S TAKEN A SHINE TO YOU, HE JUST MIGHT LISTEN.



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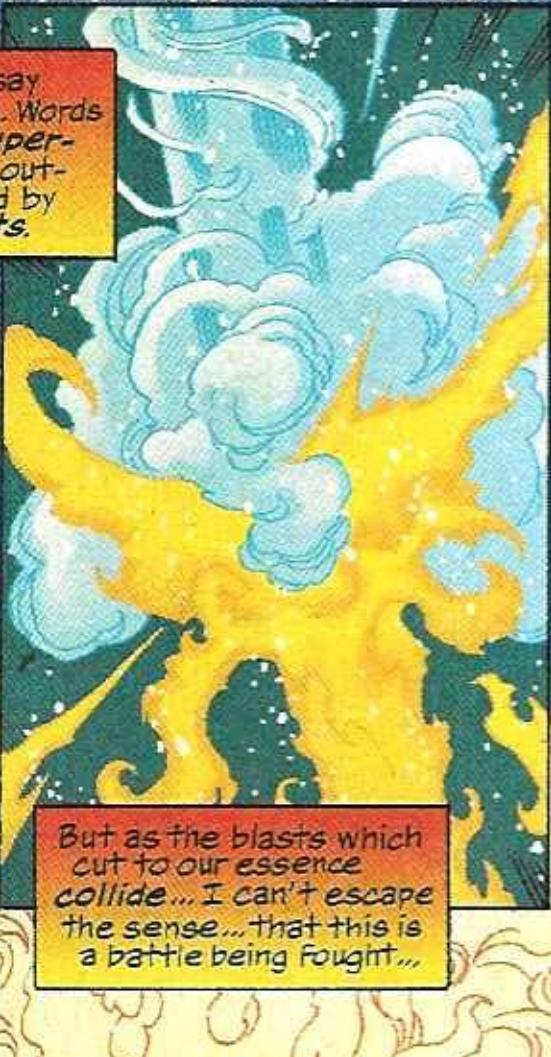




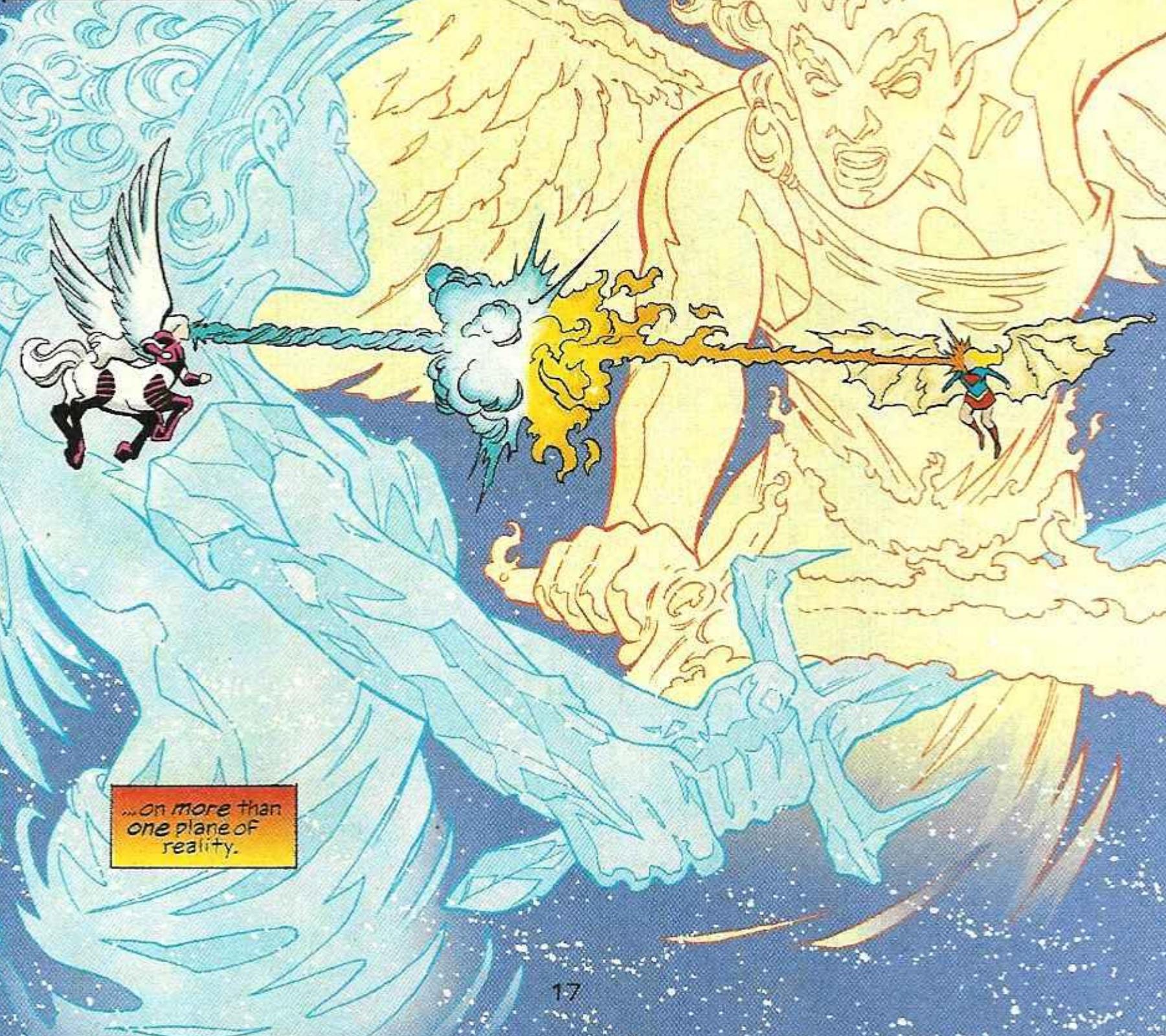
Whoops.  
Looks  
like he's  
getting  
back to  
me.



I don't say  
anything. Words  
seem super-  
fluous, out-  
stripped by  
events.



But as the blasts which  
cut to our essence  
collide... I can't escape  
the sense... that this is  
a battle being fought...



...on more than  
one plane of  
reality.

But I don't care if it's on infinite levels of combat... however many it is...

...I'm going to win.

There.

That was easy.



...and survive a headache that could crack Clark's head.

TIME FOR YOU TO SEE THE LIGHT, FLAMEDAME!





DO AS I'VE ORDERED YOU!!

JUST BECAUSE I'M NOT ON YOUR INVULNERABILITY LEVEL, SWEETHEART, DOESN'T MEAN I HAVEN'T GOT MY RESOURCES! OR THAT I CAN'T HANDLE YOUR T.K. BLASTS!

OR THAT I HAVE TO PUT UP WITH--

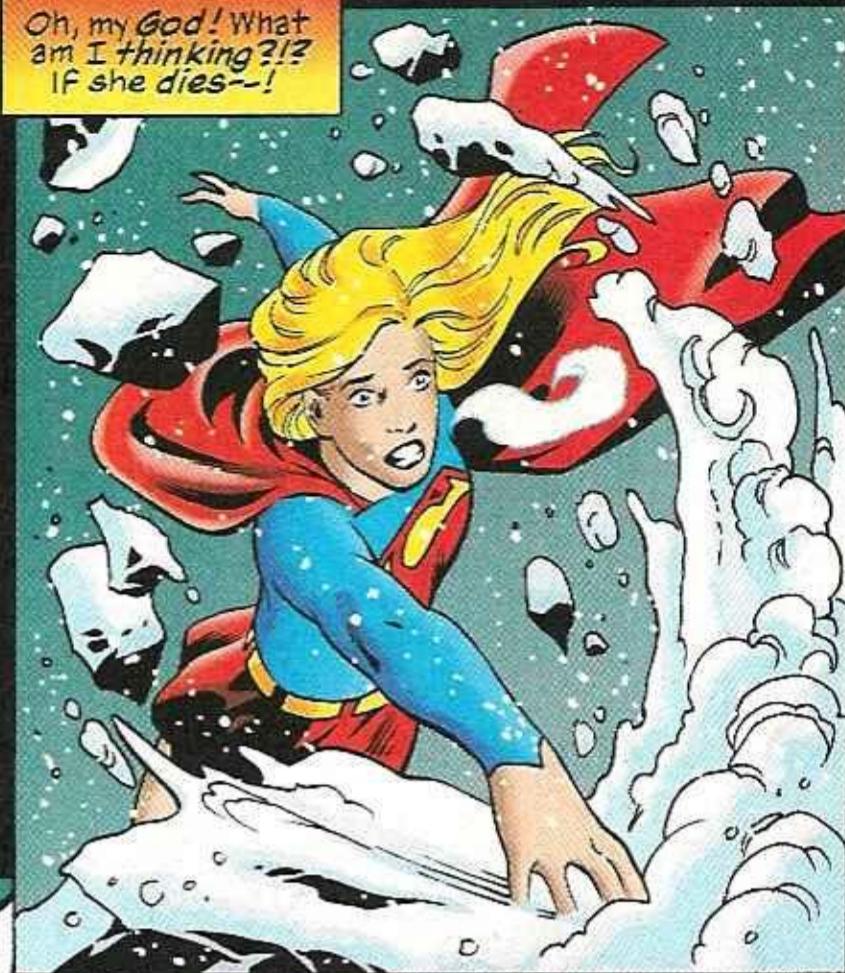
--YOU.

EEYAAHHH!

IF she'd managed to flare her wings out fast enough, she could've gotten away. As it is, well--

--at least she won't be able to do any more harm to--

Oh, my God! What  
am I thinking?!?  
If she dies--!



Oh...my...



...lord.



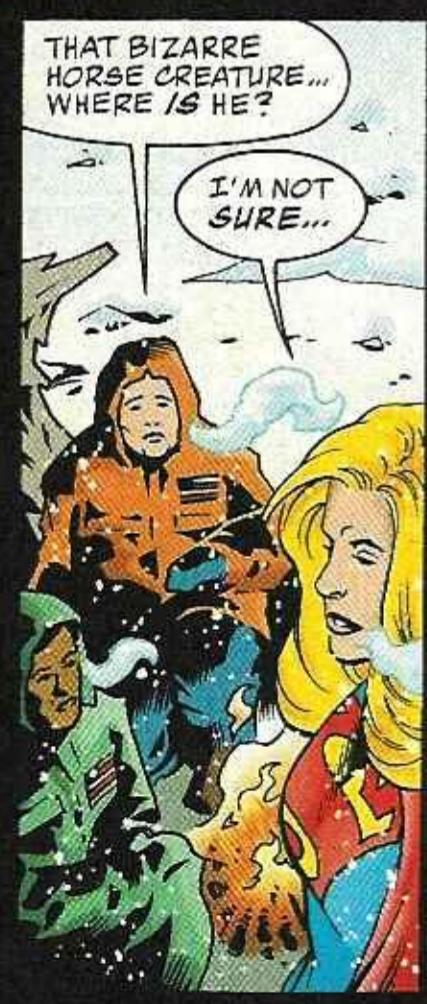
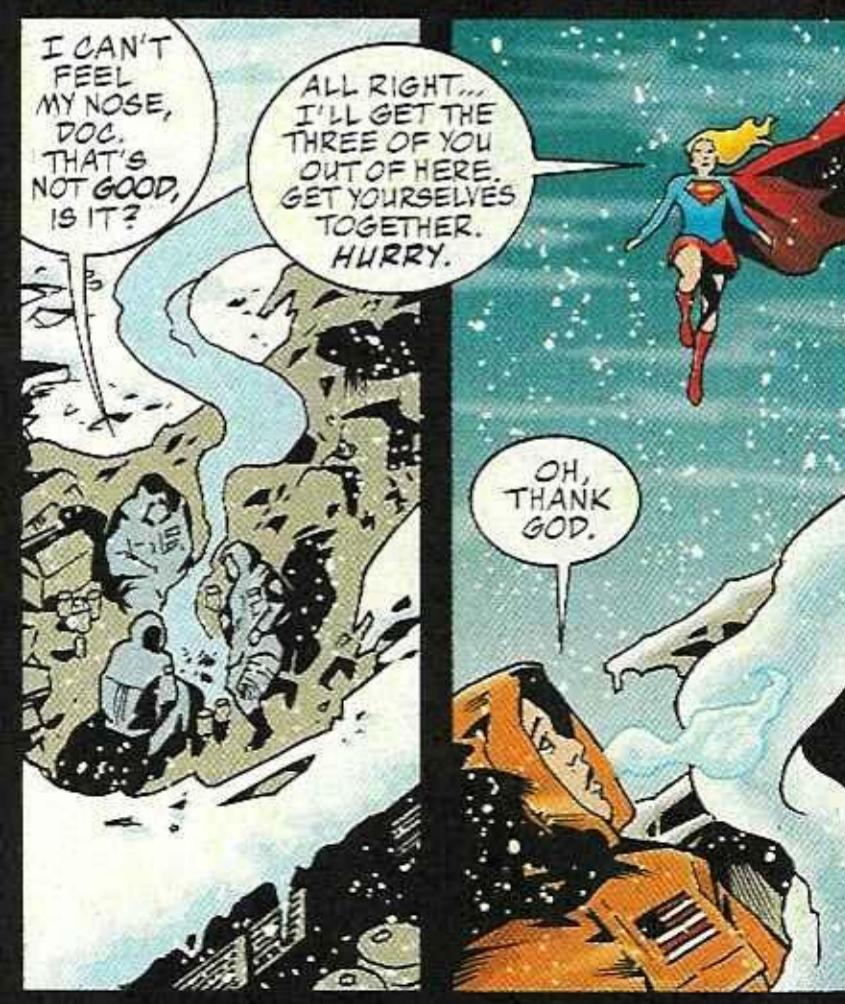
I CAN'T  
FEEL  
MY NOSE,  
DOC.  
THAT'S  
NOT GOOD,  
IS IT?

ALL RIGHT...  
I'LL GET THE  
THREE OF YOU  
OUT OF HERE.  
GET YOURSELVES  
TOGETHER.  
HURRY.

THAT BIZARRE  
HORSE CREATURE...  
WHERE IS HE?

I'M NOT  
SURE...

...BUT I CAN  
GUESS. AND IF  
HE'S THERE...  
THEN SOMEONE  
THERE WILL  
PAY.



Most people have had a bad date or two, but when Linda Danvers has one, oh brother, it's one of the worst! Let's take a look at your views on her "Mystery Date"!

Dear Maureen:

"Mystery Date" in *SUPERGIRL* #42 ended with quite a shocker! The excellent cover for this issue depicts a silently screaming Linda as she opens the door to a shadowy figure offering her dead flowers. We quickly figure out that this means something is horribly wrong with her date, but I wasn't expecting the return of Buzz! Certainly not as her date! This begs a lot of questions: Was Buzz masquerading as Dick Malverne all along, or did he possess Dick's body only recently?

How did he escape the dimension that Supergirl left him in so many issues ago? I'm sure we'll find out in the next issue, but for now, what a way for Linda to end a (somewhat) romantic evening!

With the exception of the story's final page, this issue was a wonderful look into Linda's personal life. Judging from the scenes in this issue, I think we're going to enjoy seeing Linda and Mattie as roomies. I'm also intrigued by the scenes with publicity hound Cutter Sharp and the church devoted to Supergirl. I think Cutter is right: this is kinda creepy. What in Heaven's name is this leading up to?!

It's also wonderful to see Supergirl developing a sense of humor about some of her rescue work, especially when she skillfully saved the little girl from the terrorists on pages 13-14. (Little girl: "I'm wearing my Supergirl underwear!" Supergirl: "Really? Me too.") I love it! This was one of the best rescue scenes in quite a while. The outcome was thrilling, sweet and funny, and it was illustrated perfectly by Leonard Kirk and Robin Riggs. They are just as adept at the high-impact action scenes in the book as they are with all of the human emotions and facial expressions that are running through it. And Gene D'Angelo and Digital Chameleon make all the reds and yellow flare!

When are we gonna find out what's happening to poor, tortured Comet?

NEIL AHLQUIST  
MINNEAPOLIS, MN

We learned in issue #43 that Buzz has been hanging around poor Dick Malverne for some time, Neil, and we're finding out about poor, tortured Comet right now. But don't be too concerned about Andy...worry more for Supergirl!

Dear *SUPERGIRL*:

Sing with me now: "My ex is back and there's gonna be trouble..." I can't believe *SUPERGIRL* #42! What is up with that guy! Shoot, I thought we got rid of ol' Buzz...this should get interesting! Between him and God-boy Wally, we have quite a Weirdos Gallery, don't we? Hey, I'm not complaining, though—while I enjoyed the pre-Crisis Supergirl stories, her exploits with Buzz and everyone are more fun to read than her adventures with Jerro the Mer-boy and those guys.

I'm 27, been a diehard Supergirl fan for more than 20 years (even got the Underoos for my seventh birthday back in 1980), and I gotta say I like what Peter David and Co. have done. While I'm not a religious nut (though I firmly believe in God and what the Bible says), I like the fact that there's a comic that deals with religion. There are so many people out there who make Christianity look bad, and I think this was dealt with very well at the beginning of the series. Anyway, keep up the good work, you guys!

ALEXANDRA SPEARS  
WOOSTER, OH

Glad to have you in our gang, Alexandra! As for the Weirdos Gallery, it's about to be revisited—check out what's happening next month!

NEXT MONTH: In pursuit of the Carnivore, Supergirl goes up against virtually everyone she's ever fought...and boy, is she ever losing this battle! And even if she somehow withstands the assault on her, Linda Danvers won't be in any shape for what lies ahead!

—Maureen McTigue  
had Wonder Woman Underoos,  
naturally!

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**KEYWORD: DC COMICS ON AOL**

The eyes have it on this month's cover  
by Leonard Kirk, Robin Riggs and  
Patrick Martin!

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