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Wonder Woman®



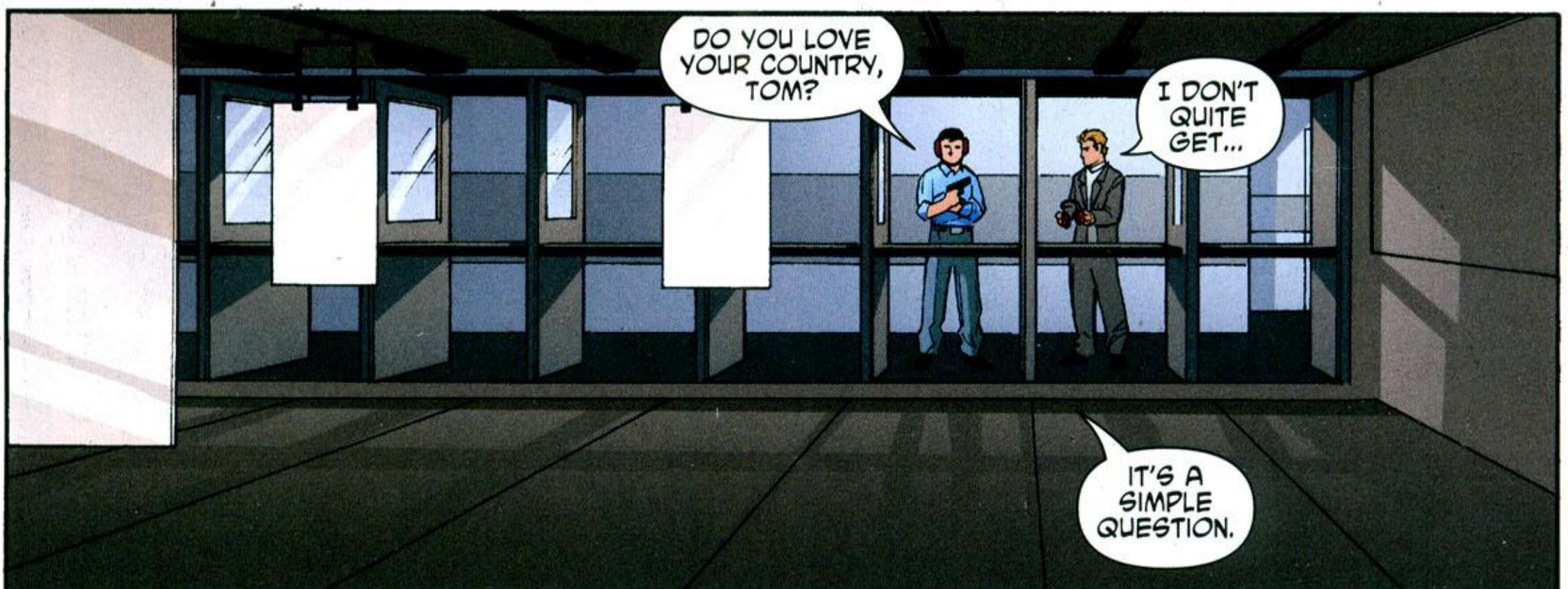
DIRECT SALES

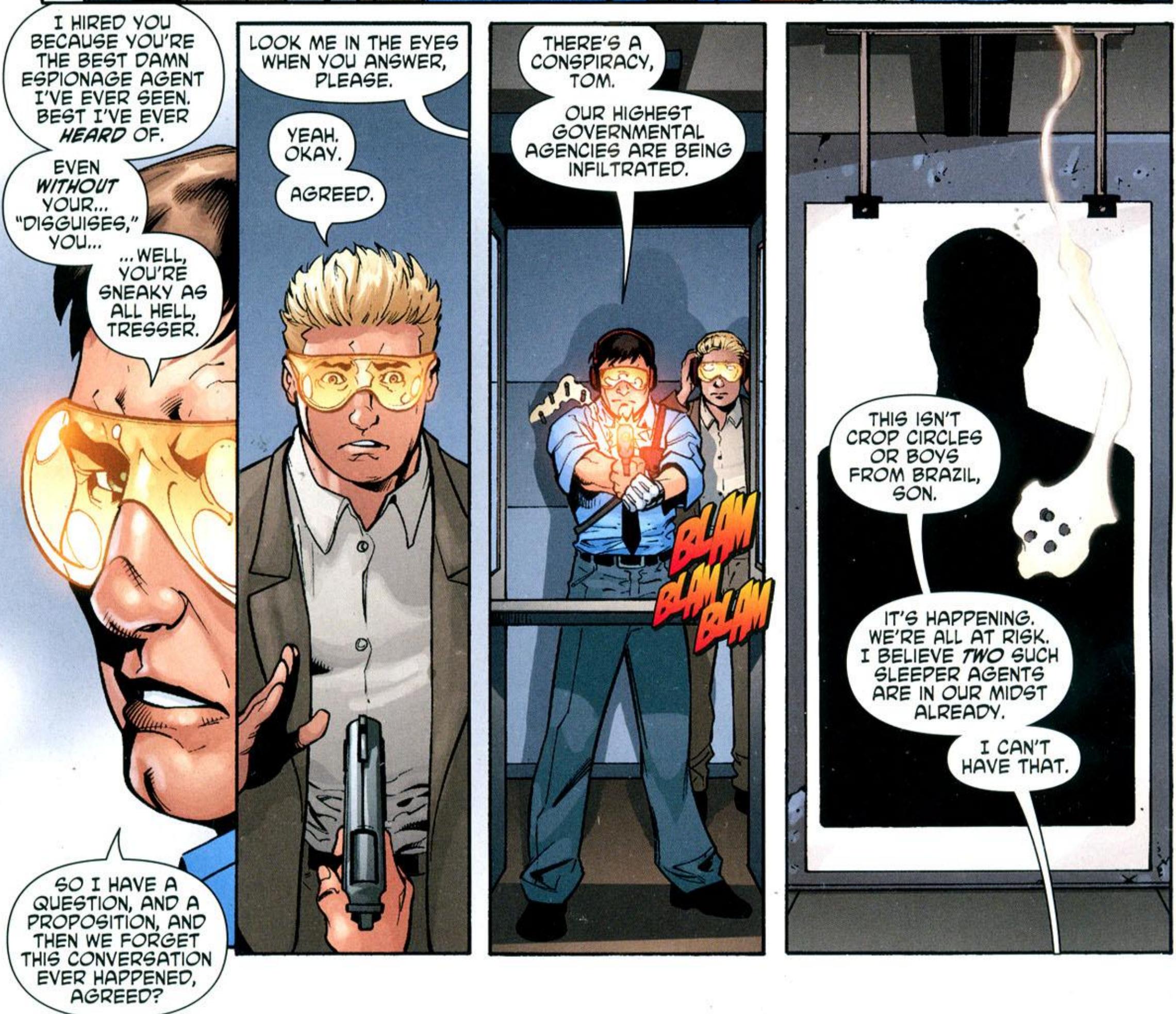


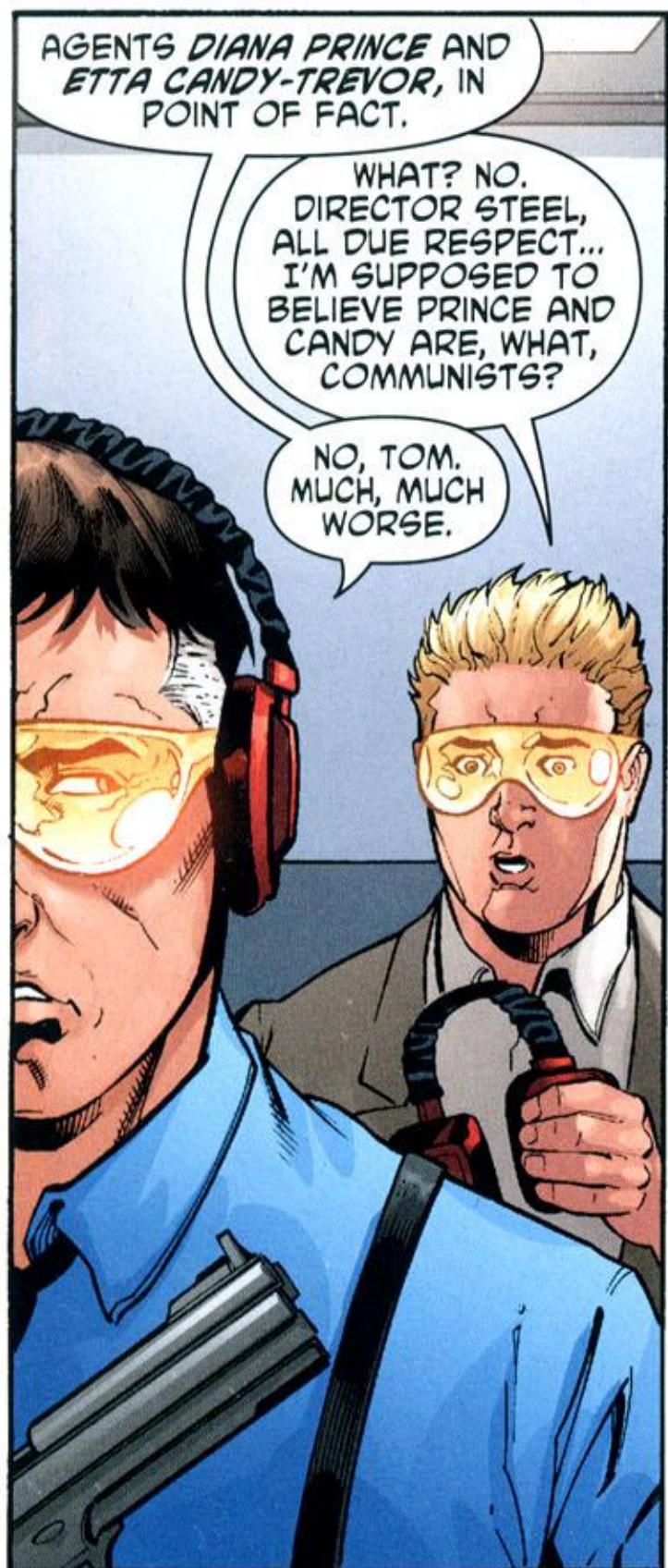
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GAIL SIMONE AARON LOPRESTI MATT RYAN

DEPARTMENT OF
METAHUMAN AFFAIRS.







"I WANT TO KNOW WHERE SHE IS AT ALL TIMES."

I'VE LOST MY
STRENGTH
HERE, ON THIS
PLANE.

AND THAT'S NOT
ALL I'VE LOST.

KILL!
KILL! DRINK
THEIR FILTHY
BLOOD!

SLASH
THEM
BOTH!

PROTECT
OUR LORD!
SAVE THE LINE
OF CAIN!

MY
COMPASSION.
MY MERCY.
MY LOVE.

I CAN FEEL THEM
SLOWLY SLIPPING
AWAY FROM ME LIKE
SAND THROUGH MY
OPENED FINGERS.

AND THAT MIGHT
BE THE WOUND
THAT FINALLY
SLAYS WHAT I
TRULY AM.

ENDS OF THE EARTH

PART 2 of 4

THE EDGE OF INSANITY

GAIL SIMONE: author AARON LOPRESTI: penciller MATT RYAN: inker
STEVE WANDS: letterer BRAD ANDERSON: colorist
MACHIE CASTRO: assoc. editor MATT IDELSON: editor

WONDER WOMAN created by WILLIAM MOULTON MARSTON

OR EVEN WORSE
STILL...

IT IS NO
MORE THAN
YOU DESERVE,
DOG!

AAAHH!

... THAT PART
MAY ALREADY
BE DEAD.

POX-CURSED
TROLLOP!

THE BLACK
HORIZON.

I DO NOT YET
KNOW WHAT
IT MEANS.

BUT ITS HOLD
ON MY SOUL IS
UNRELENTING.

I ASK YOU, DO
ALL THE--

UHN--

--PROFESSIONAL
SOLDIERS OF
THIS TIME...

...ANNOUNCE THEIR
AMBUSHES?

SEEMS A BIT
OF A TACTICAL
ERROR.

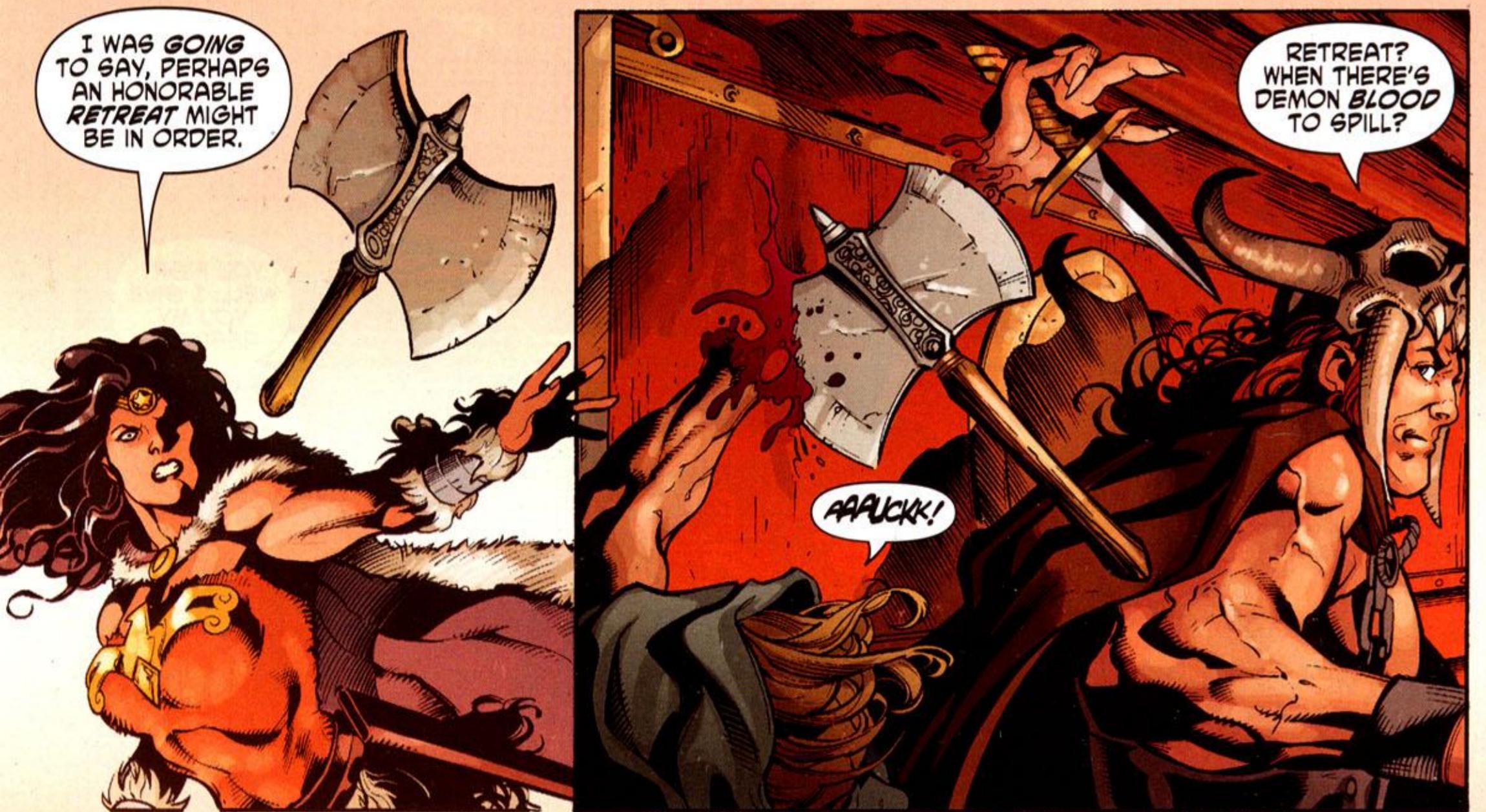
KRAACK

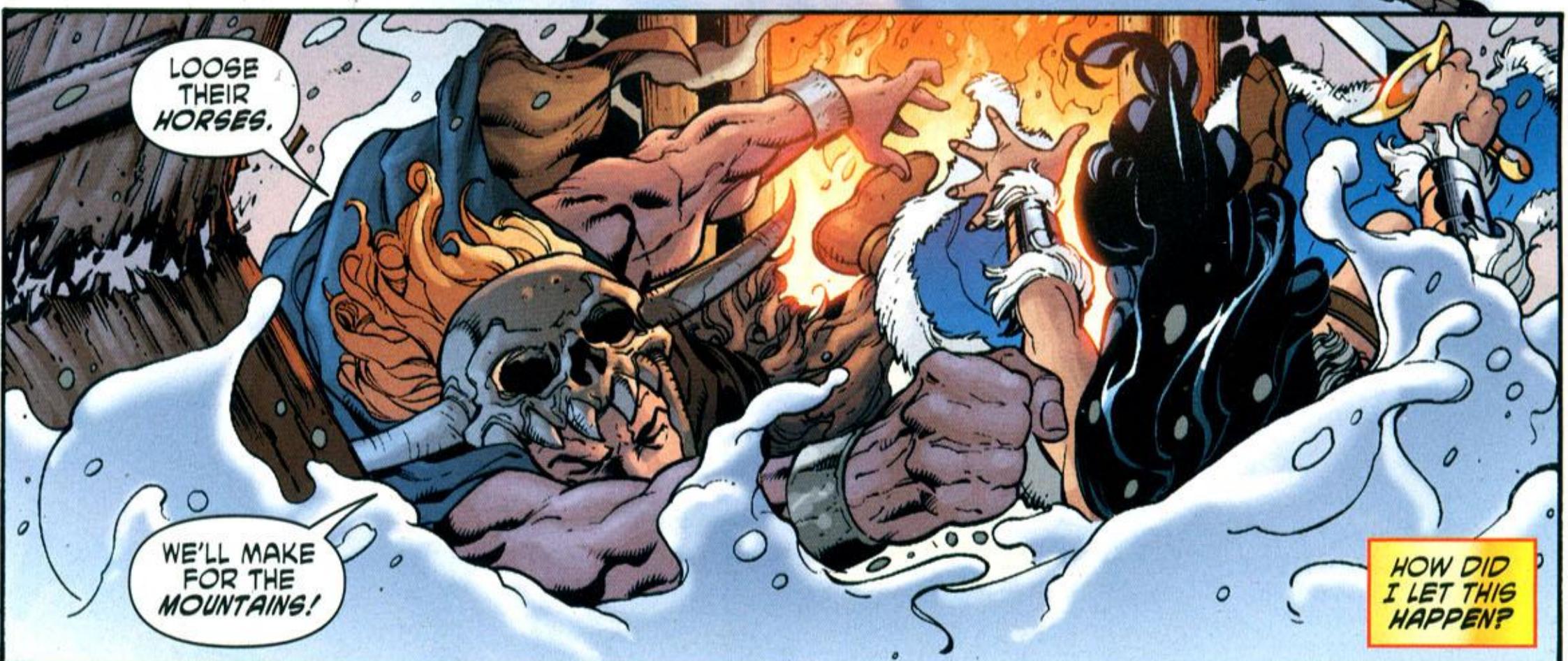
ANOTHER,
LORD BEOWULF?
BEYOND BEING
OUTNUMBERED
TWENTY TO
ONE?

I FEAR IT
IS SO, FAIR
ONE.

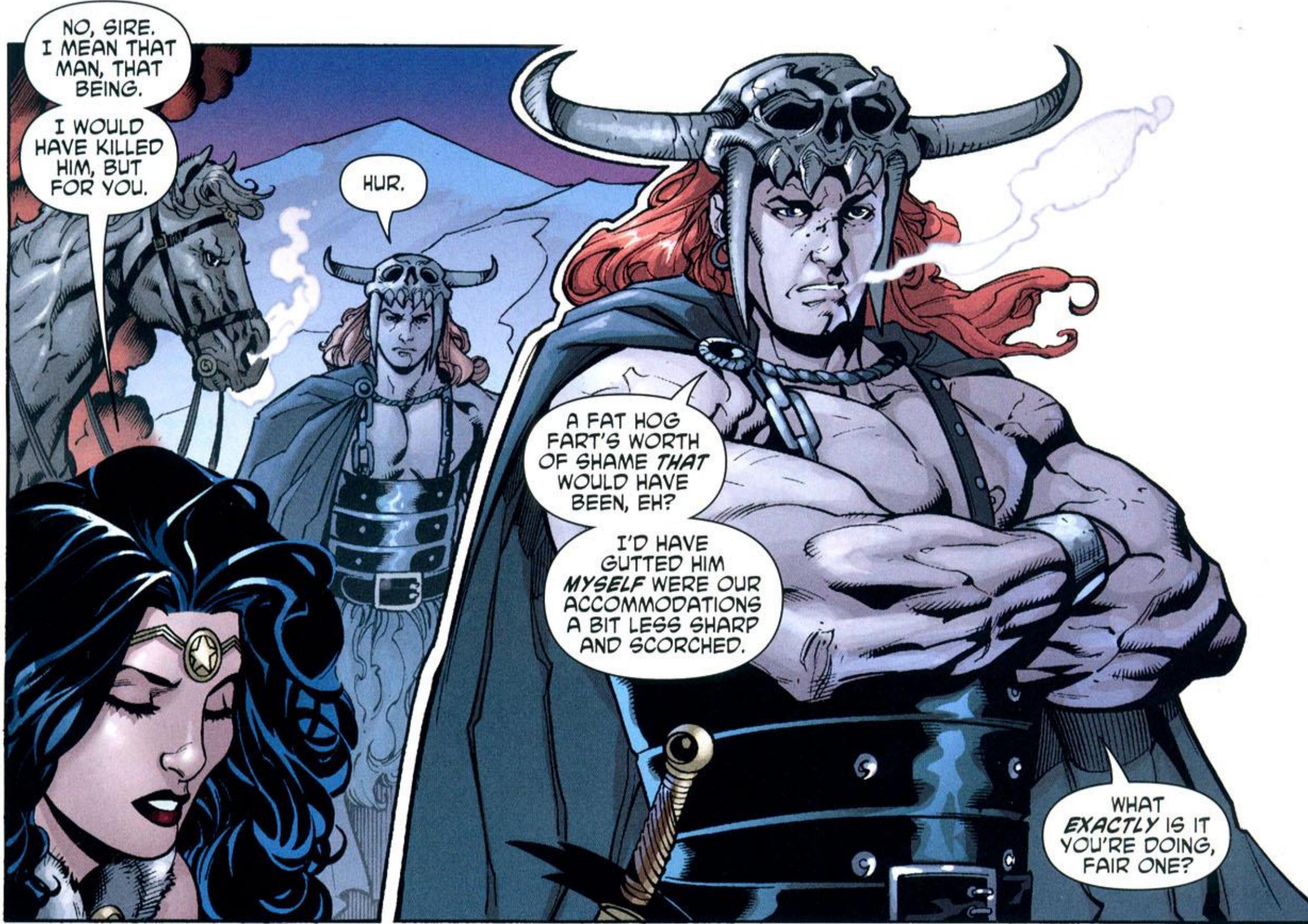
YOU FIGHT
WELL. I GIVE
YOU MY
RESPECT.

BUT WE
HAVE
ANOTHER
PROBLEM.









CURSE ME FOR UNDERESTIMATING THIS MAN, THIS LEADER OF MEN.

NO MERE BARBARIAN IS HE. HE SEES MUCH AND CUTS DEEPLY, WITH BLADE OR TONGUE.

I HAVE MADE MY CHOICE. IF THERE ARE CONSEQUENCES, I ALONE SHALL BEAR THEM.

BEWARE, DIANA.

THERE IS SOME DEBATE ABOUT YOU, LORD.

IS THERE?

ABOUT WHETHER YOU ARE CHRISTIAN OR PAGAN.

HOW INTERESTING.

AH, BUT THAT IS ALMOST NEVER THE CASE, THAT LAST.

"DIANA."

AND YET HE GIVES AWAY NOTHING. THERE ARE LESSONS TO BE LEARNED HERE.

I KNOW YOU HIDE SECRETS, WOMAN.

I HAVE ENEMIES. AND THEY WOULD NOT BE ABOVE SENDING A BEAUTIFUL COURTESAN TO STAB ME IN MY SLEEP.

A WOMAN WHO ABANDONS HER GODS MIGHT SIMILARLY BE FAITHLESS TO HER COMPANIONS.

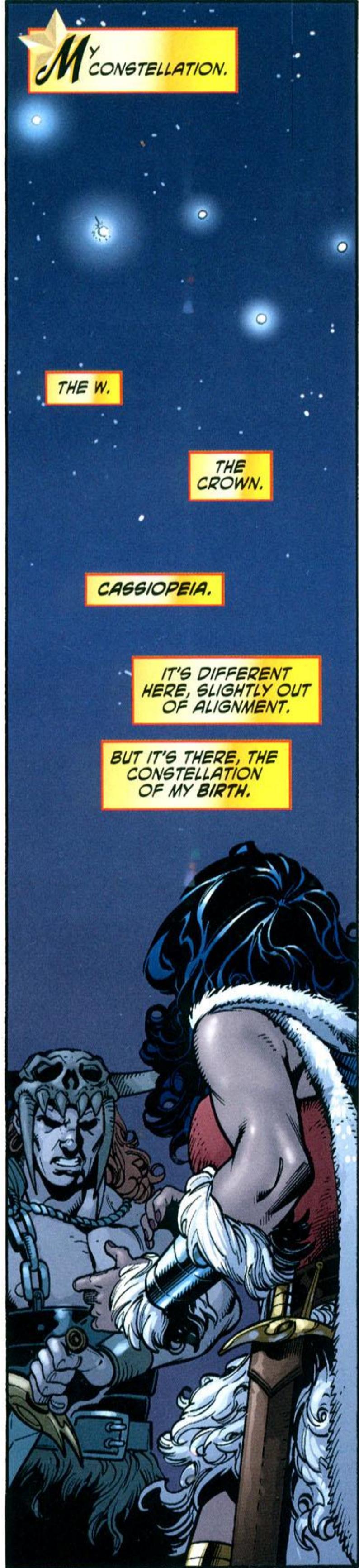
I WARN YOU, SIRE.

I HAVE TRIED TO BE RESPECTFUL.

BUT I WILL NOT BE HANDLED.

THE BLOOD. I CAN ALMOST SMELL IT.

BUT THEN I SEE WHAT I HAD BEEN PRAYING FOR.



WASHINGTON,
D.C.

"KEEP AN
EYE ON HER, TOM.
SHE'S DANGEROUS,
TOM. A THREAT
TO NATIONAL
SECURITY, TOM."

A THREAT
TO INSOMNIA IS
WHAT SHE IS.

"PLEASE BITE
ME, DIRECTOR," I
SHOULD HAVE SAID.
"I HATE STAKEOUTS,
DIRECTOR," I COULD
HAVE ADDED.

"THIS MISSION
IS A DANGER TO
MY FAT BEHIND,
DIRECTOR," I COULD
HAVE OFFERED
HELPFULLY.

"AND SHE DOES
HAPPEN TO BE MY
PARTNER, DIRECTOR,"
I COULD HAVE
POINTED OUT.

HANG
ON.

LOLLY LOLLY
LOLLY GET
YOUR STRANGE
BEFELLOWS
HERE.



THIS IS NEMESIS
REQUESTING
DIRECTOR STEEL
IMMEDIATELY.

TELL HIM
THE SIGHTING IS
CONFIRMED.

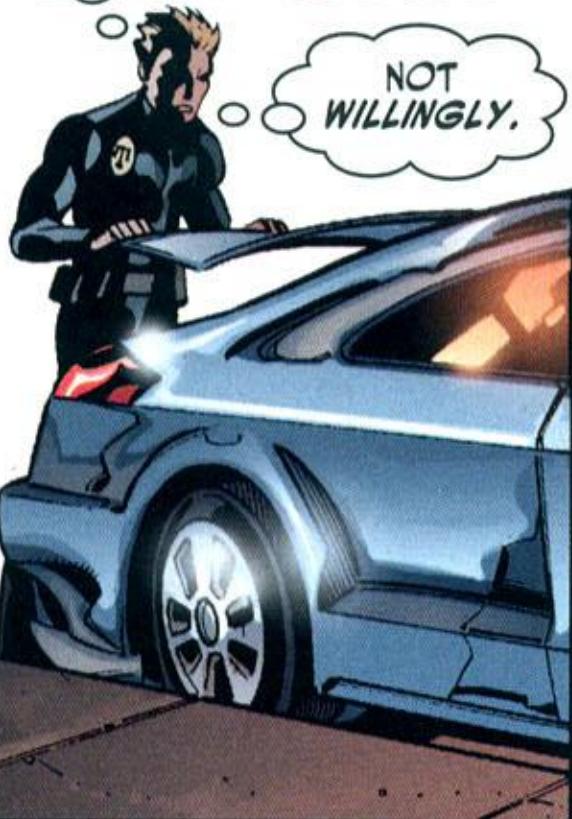
DIRECTOR STEEL
IS UNAVAILABLE,
AGENT TRESSER. DO
YOU REQUIRE
BACKUP?

HELL
YES, SEND
EVERYONE.
IT'S GRODD,
COPY?

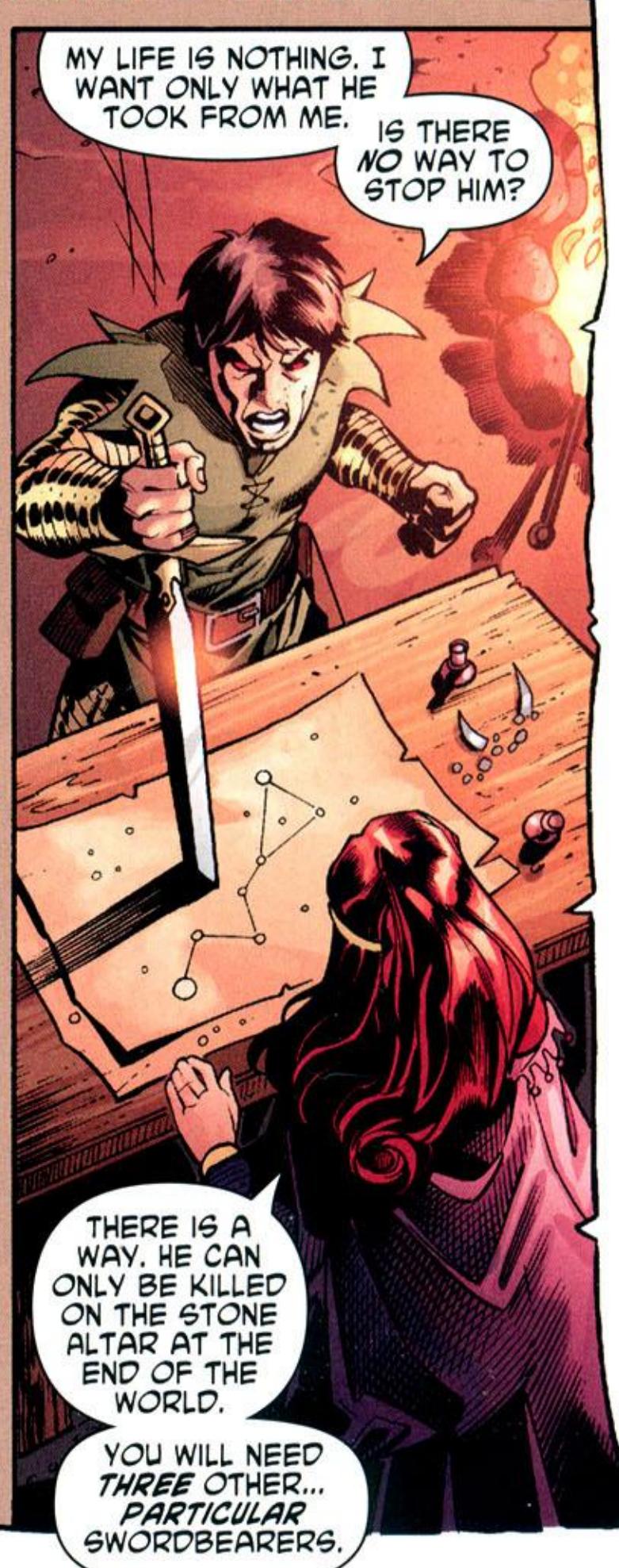
GORILLA
GRODD!

I DON'T BELIEVE FOR A SECOND
YOU'RE ALIGNED WITH A MONSTER
LIKE GRODD, PRINCE.

SO THAT MEANS
BLACKMAIL. OR
KIDNAPPING. OR
WORSE.









9 DON'T NEED THE LASSO
TO KNOW THAT BEOWULF
WILL AGREE.

HE REGARDS HIS
WILL TO HELP THE
DEFENSELESS AS
A BURDEN HE
CAN'T AVOID.

I MIGHT
CALL IT BY A
DIFFERENT
NAME.

NOBILITY.

SHE
GAVE ME
THIS.

NO MORE
PRECIOUS
STONE EXISTS
ANYWHERE IN THIS
OR ANOTHER
UNIVERSE.

IF THIS... "DGRTH"
HUNTERS FOR THE END OF
TIMES, PERHAPS WE SHOULD
HAVE A POLITE DISCUSSION
WITH HIM. PERHAPS NOT.
PERHAPS IT IS ALL
TROUGH-SPITTLE.

FOR
ARGUMENT'S
SAKE, HOW
EXACTLY MIGHT
WE TRAVEL TO
THIS OTHER
PLANE?

IT IS THE SOUL OF
THE ROCK OF ETERNITY.
THERE IS ONE IN EVERY
DIMENSION, EVERY PLANE
OF EXISTENCE.

IT IS THE
STONE HEART OF
THE AGES. WITH DIANA'S
SHELL VEHICLE, IT WILL
GUIDE US ANYWHERE.

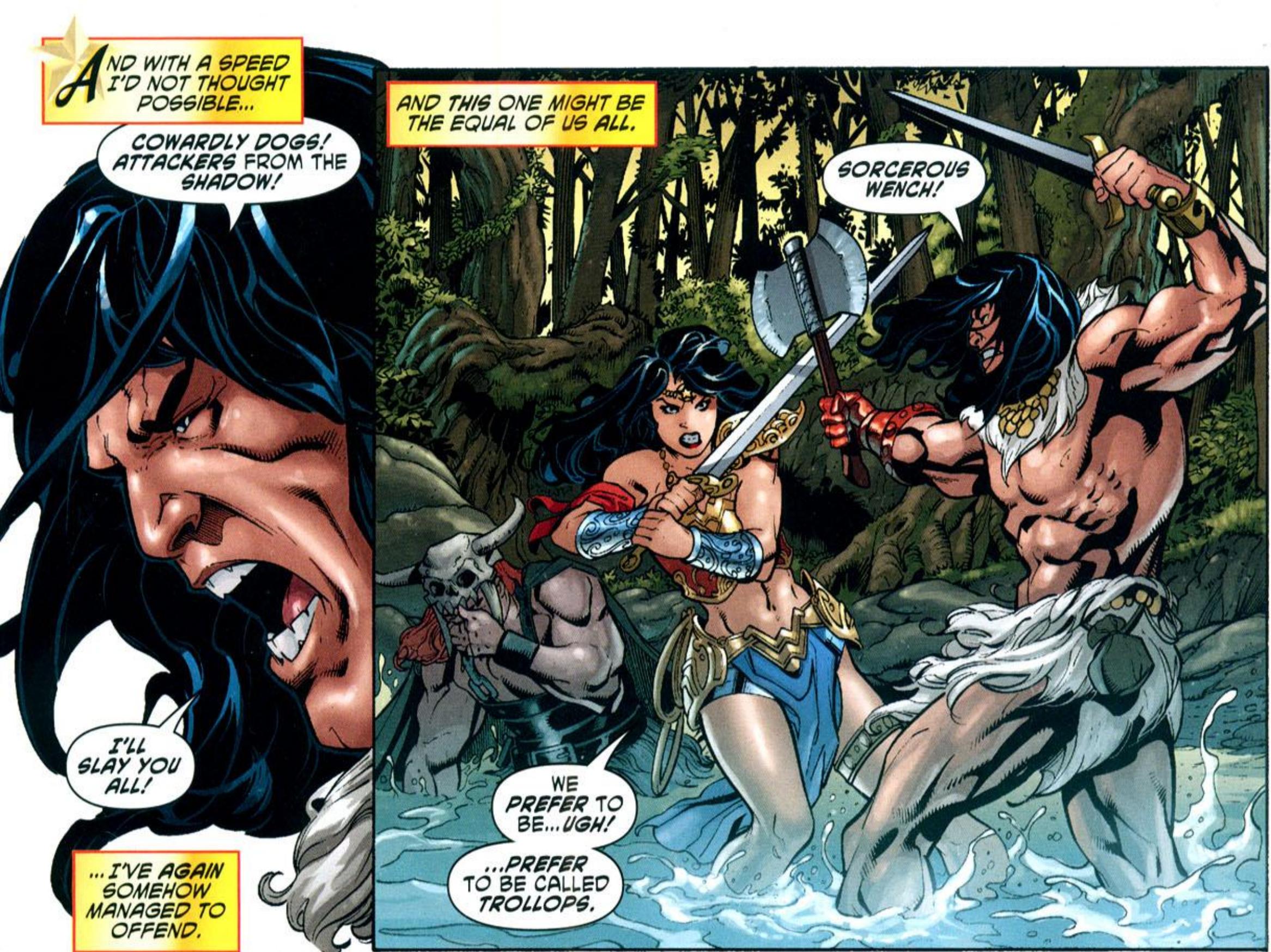
WILL YOU
HELP US, LORD?
FOR THE SAKE OF
YOUR PEOPLE, AND
ALL SUCH PEOPLE
YET TO BE?

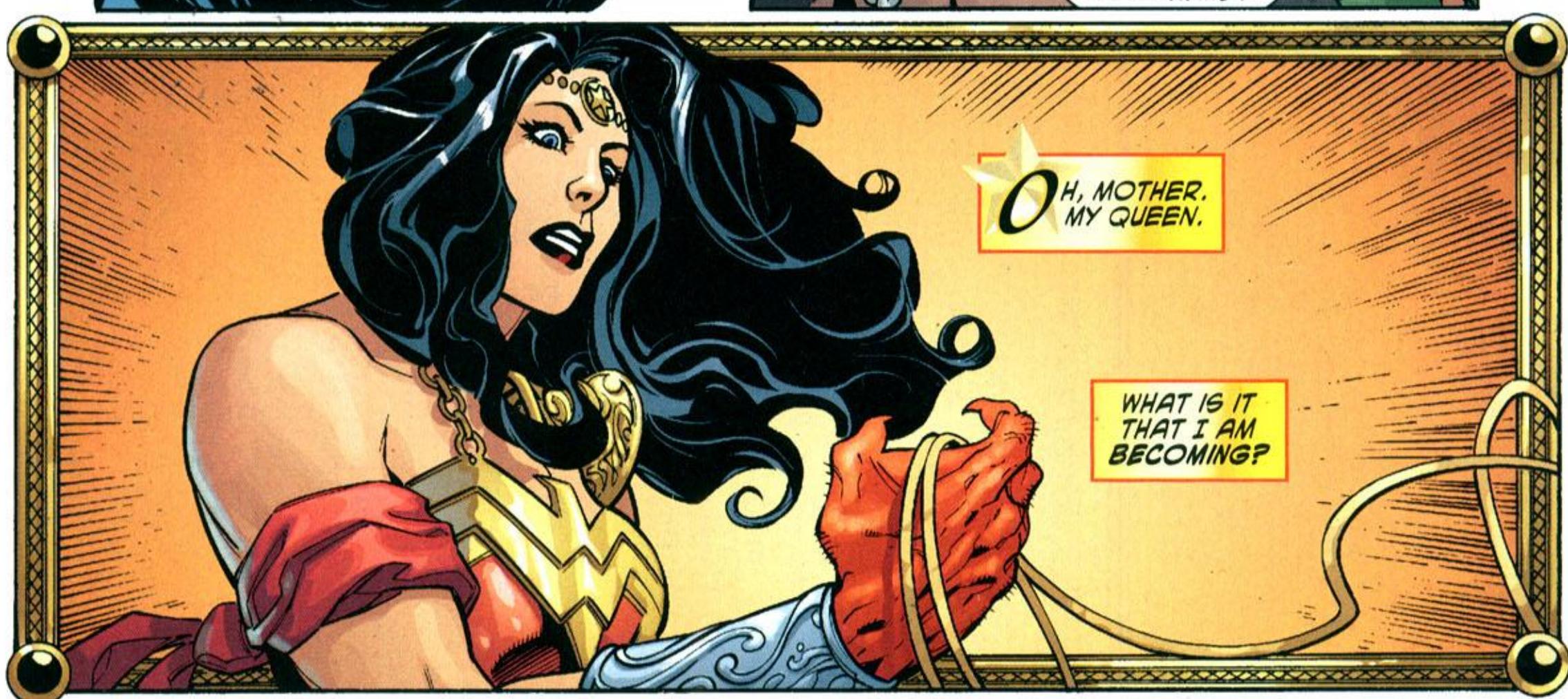
I'M GOING
TO MISS THIS
MOUNT. A NOBLE
BEAST.

FUNNY YOU
SHOULD ASK
THAT QUESTION,
ACTUALLY.

AND WHERE IS
THIS CONTRIVANCE,
THIS "VEHICLE,"
THAT OUR FINE
LADY SEEMS TO
CARRY ABOUT HER
PERSON?

OUR JOURNEY
IS LONG...





THEMYSCIRA.

MY DAUGHTER HAS NOT RETURNED.

YOUR WISH CAME TRUE, AT LEAST TEMPORARILY, ALKYONE. SHE LIVES, BUT HAS CHOSEN THE OUTSIDE WORLD. AGAIN

WE ARE ALONE, IF YOU YET LIVE.

I DO NOT BELIEVE THE MEGALODONS DEVOURED YOU, QUEENSGUARD.

MY CAPTAIN. MY PROTECTOR.

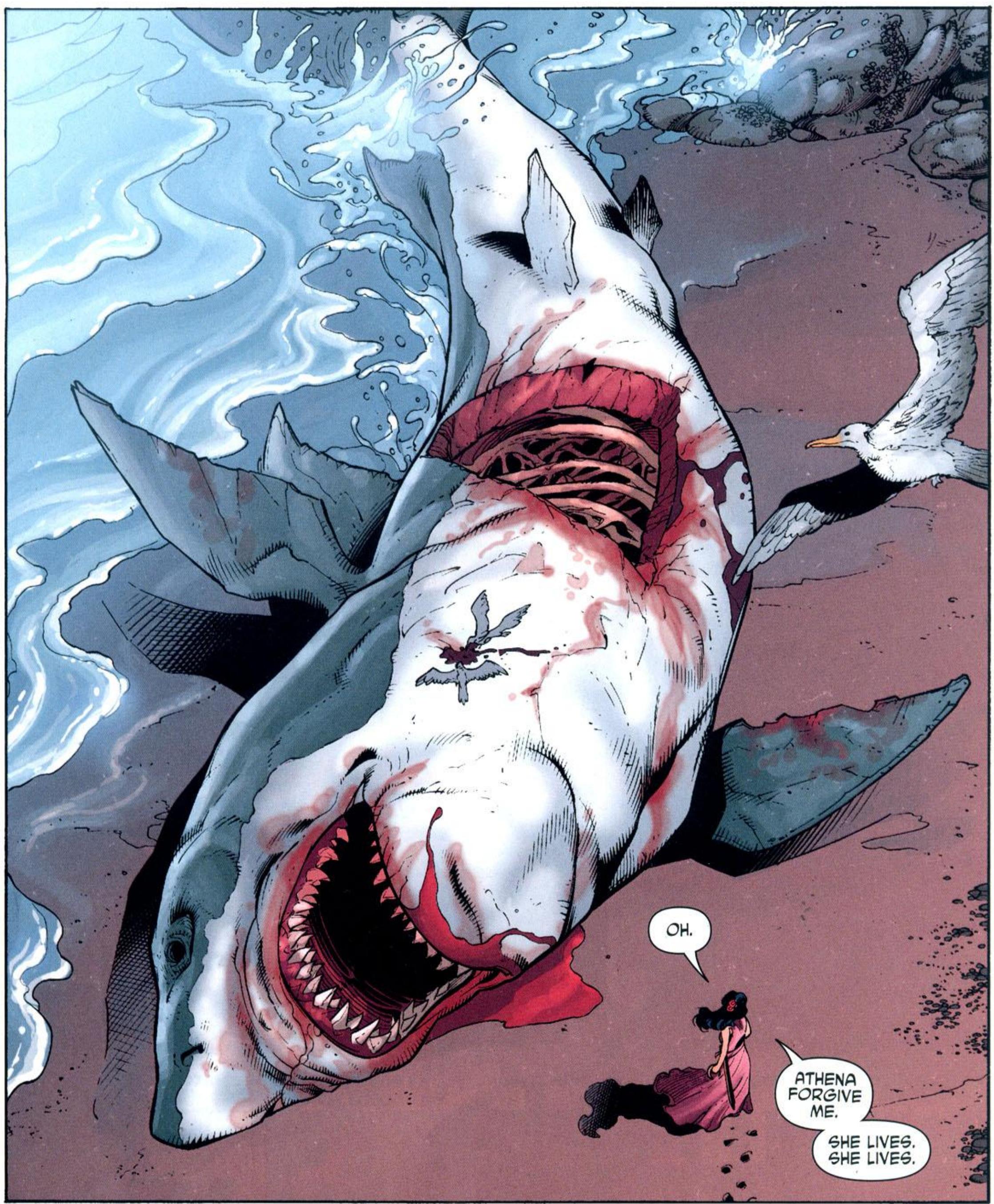
EH?

IT'S THE CROWN SHE MADE ME, CARVED WITH HER OWN TEETH.

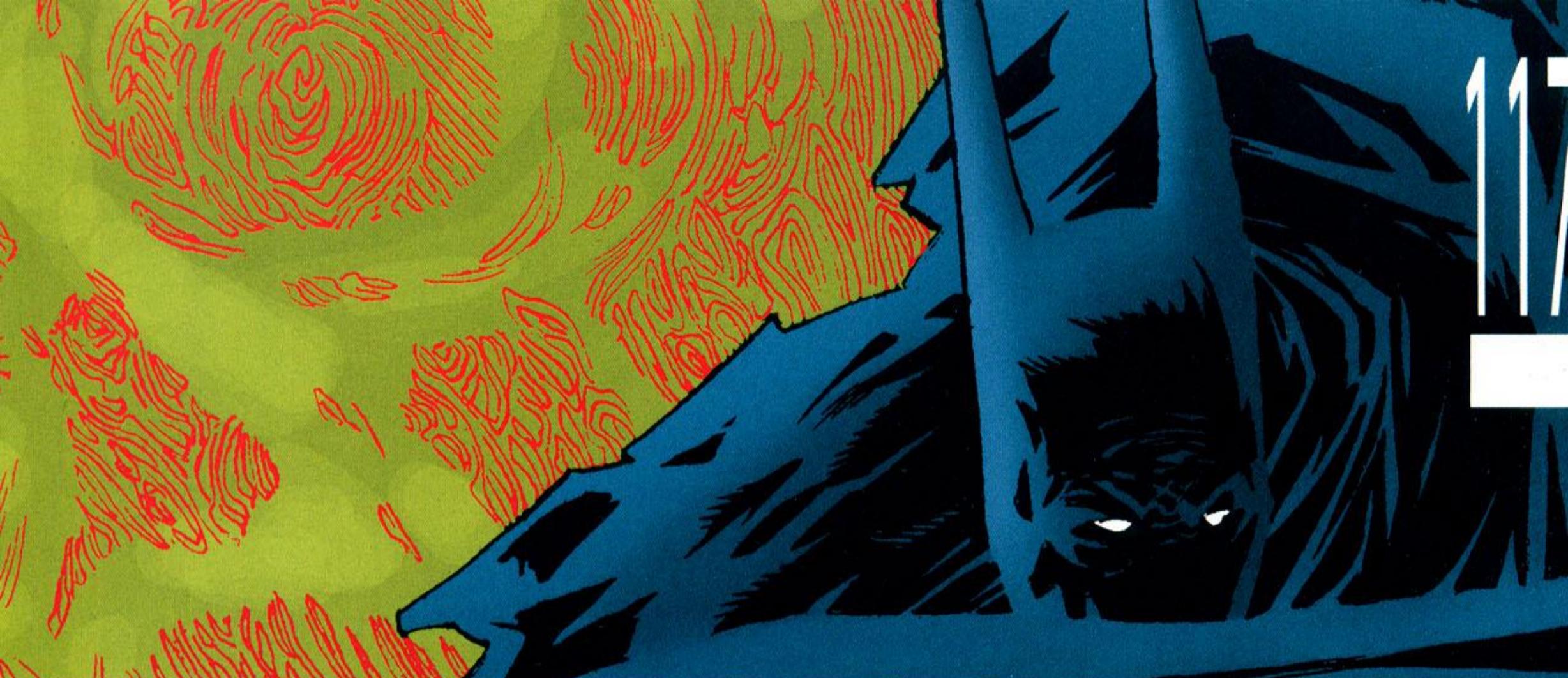
BUT I DESTROYED THIS...I CRACKED IT IN TWO.

I COMMAND THEE...

SHOW YOURSELF.



NEXT: A COOPERATION OF KILLERS



IN THE MIDNIGHT HOUR...

A little book written by a prolific writer and drawn by a stunning artist just hit the stands last week, and no, I'm not talking about FINAL CRISIS (but congrats to fellow 52 compatriots Grant and J.G. on an awesome job). No, the book I'm talking about is a terrifying tale set in the mean streets of Gotham, well after the sun has gone down and the city's nefarious nightlife has come out to play. What horrors await those who venture forth into the miserable alleyways and seedy side streets of Gotham City in the wee small hours of the morning? What foul and monstrous creatures lurk and stalk the shadows? And who, if anyone, can save us from all this death and decay? The answers you seek can be found in BATMAN: GOTHAM AFTER MIDNIGHT.

Written by sinister Steve Niles (of SIMON DARK and 30 DAYS OF NIGHT fame) and drawn by kooky Kelley Jones (of, well, pointy-eared BATMAN fame... among many other outstanding titles), BATMAN: GOTHAM AFTER MIDNIGHT is a true labor of love for both of these gruesome guys (and this eerie editor). Their Batman is an absolutely frightening—and extremely heroic—figure, and their villains are evil and duplicitous and nasty.

This 12-issue miniseries tells of the more bizarre case files of the Dark Knight Detective, and features appearances of the most vile villains from Batman's infamous rogues gallery, such as Scarecrow, Man-Bat, Clayface, Killer Croc, and, of course, the Joker. But a new moonlight monster is also on the prowl: a hideously

deformed figure known only as **Midnight**. For when the clock strikes twelve, this new threat to Gotham shifts from his slumber to torment and torture the citizens of fair Gotham. The police think he might be just another serial killer...that is until the hearts of his victims go missing and something a little more...supernatural seems to take shape.

Mum's the word on Midnight's ultimate goal and who his target, or rather, targets, are, 'cause that would be spoiling all the fun—and there is much fun to be had. Imagine, if you will, Batman in the vein of the old Hammer horror films, and you've just an inkling of what we've got in store (and yes, blood will run, and it will be bright red, too, courtesy of colorist extraordinaire Michelle Madsen).

But I'd be remiss if I didn't offer a word of warning. So, if I may paraphrase Mr. Edward Van Sloan (Google him, kids, he's a great old character actor), "We are about to unfold the story of GOTHAM AFTER MIDNIGHT. I think it will thrill you. It may shock you. It might even horrify you. So if any of you feel that you do not care to subject your nerves to such a strain, now's your chance to—well, we warned you..."

Thanks for reading, gang.

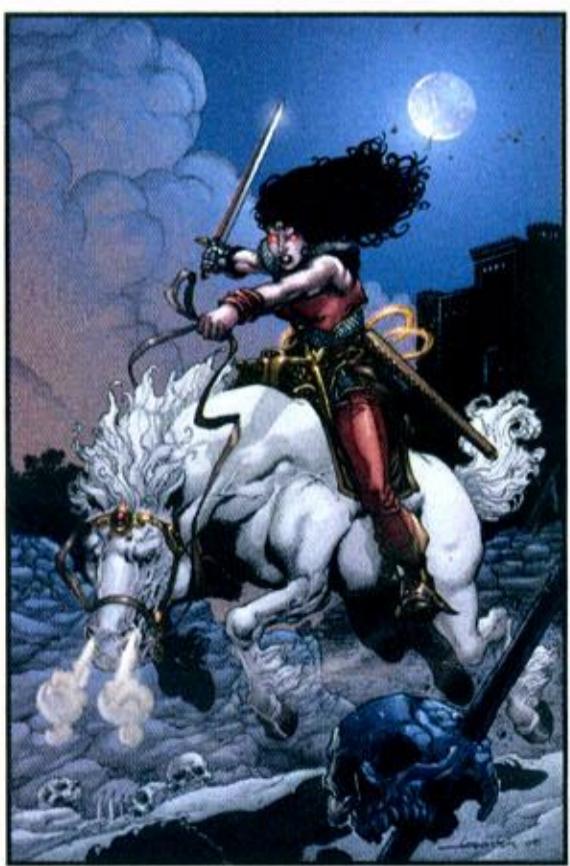
— Michael Siglain

Already locking the doors and barring the windows...

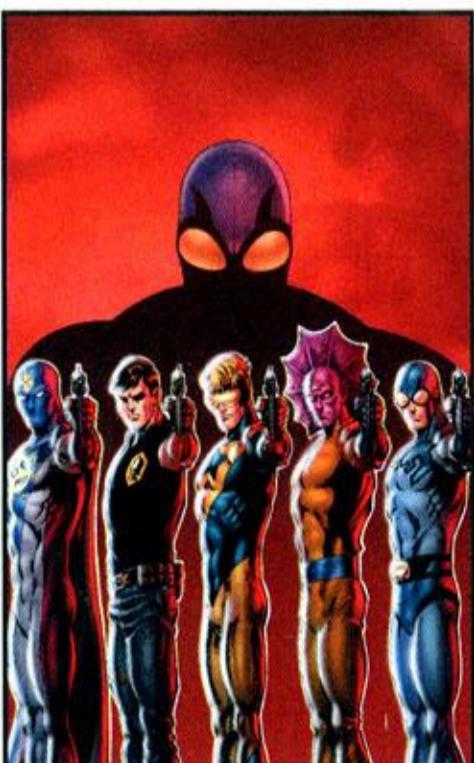
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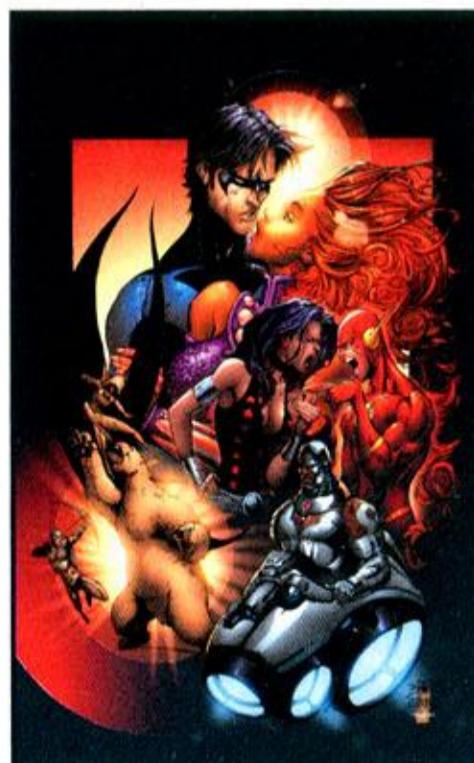
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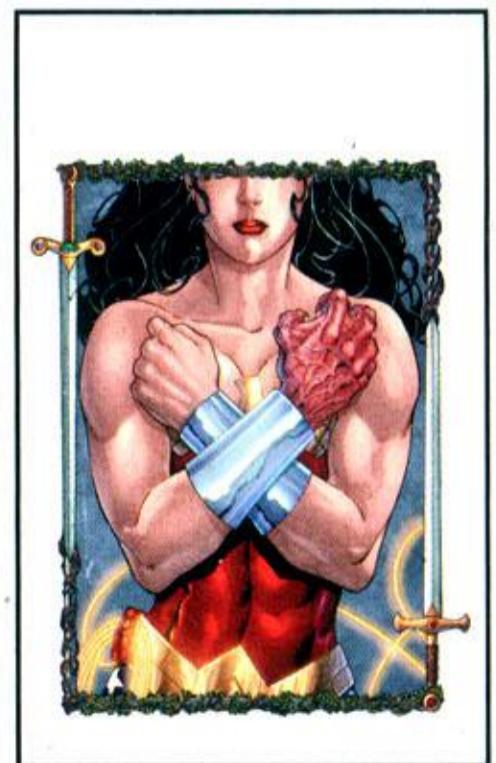
THE HOT LIST THIS WEEK



BOOSTER GOLD #10



TITANS #3



WONDER WOMAN #21

Next in...

WONDER WOMAN #22

Welcome to the third world on our tour, where Wonder Woman is supreme and everyone else kneels!

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