DC
WONDER WOMAN
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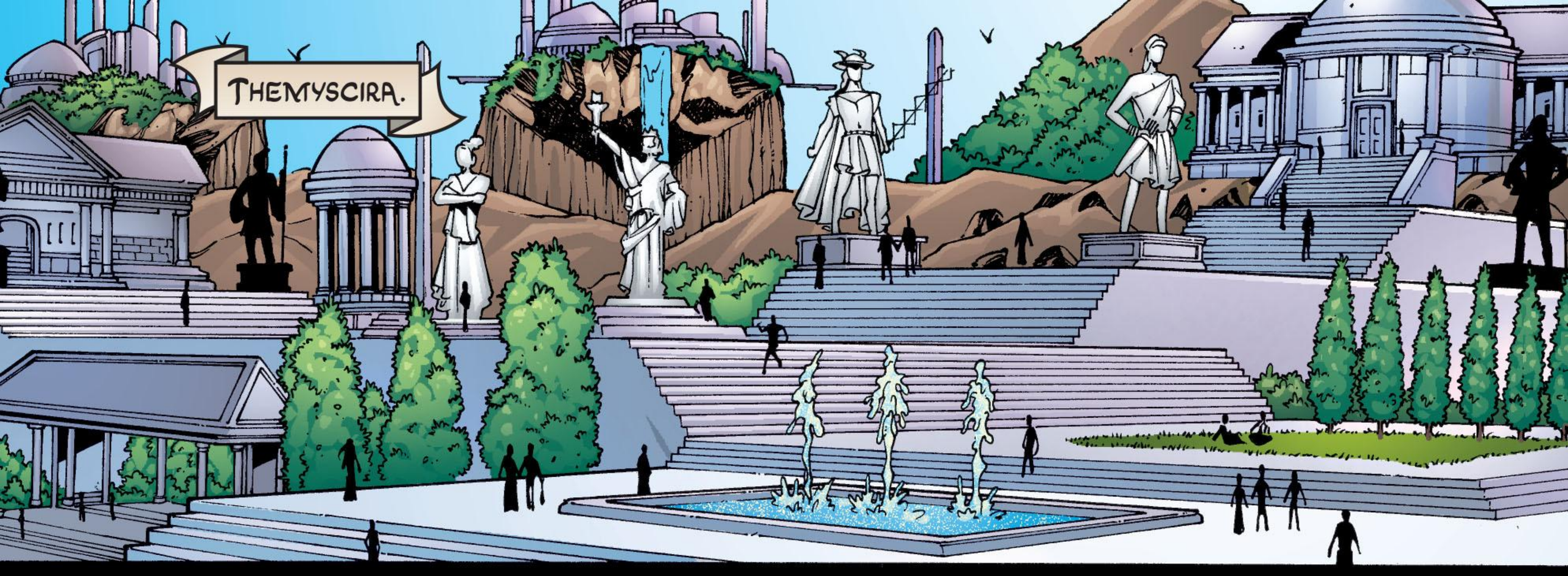
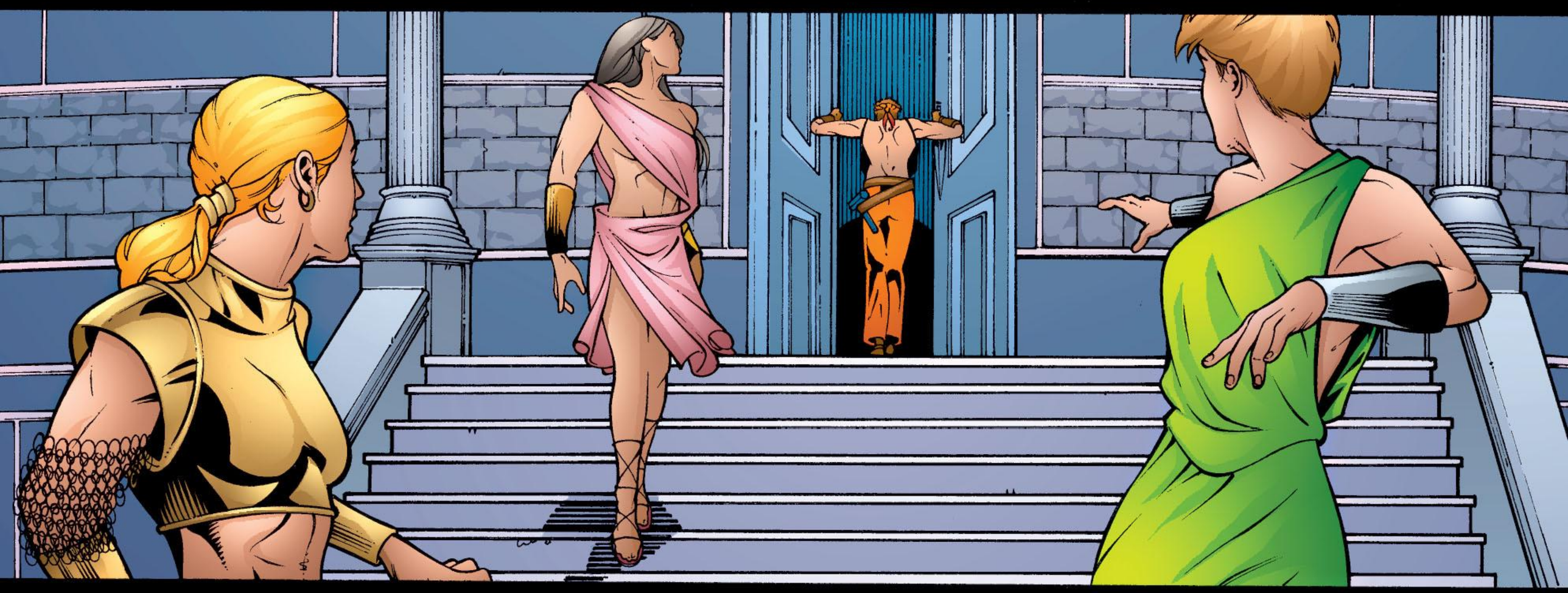
APPROVED BY THE COMICS CODE AUTHORITY
RUCKA
JOHNSON
SNYDER
BAD
Medicine!
noto
dccomics.com


THEMYSCIRA.



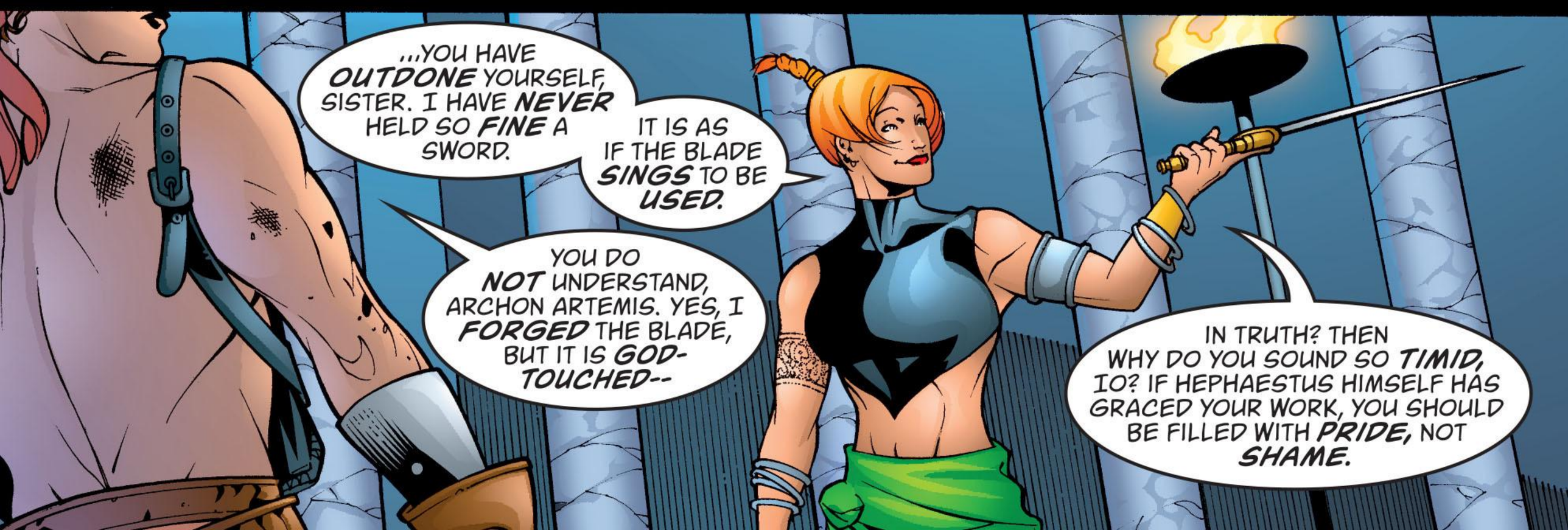
...AND ANOTHER DELEGATION FROM OXFORD, WISHING TO USE THE LIBRARY.
LET ME GUESS, ALL MEN?
YOU HAVE SO LITTLE FAITH, ARTEMIS. THERE ARE, IN FACT, TWO WOMEN IN THE DELEGATION.

I'M SURPRISED.
IT HAS TO STOP, PHILLIPUS. THERE ARE TOO MANY OF THESE VISITORS, AND MORE ARRIVE EACH WEEK. WE'VE RUN OUT OF PLACES TO HOUSE THEM.
THEY EAT OUR FOOD, THEY USE OUR GOODS AND SERVICES, THEY BRING NOTHING IN TRADE...
...AND THE GODS ALONE KNOW WHAT THEY'RE DOING TO OUR SECURITY.

YOU WORRY TOO MUCH FOR OUR SAFETY, SISTER. OUR GODS SUFFER NO WEAPON TO EXIST ON THEMYSCIRA, THEY WILL ALLOW NO HARM TO COME TO US--
NOT ALL OF OUR GODS ARE FRIENDS TO US, ARCHON PHILLIPUS.

...IO... WHERE DID THIS...

...DID YOU MAKE THIS BLADE?
IT WAS MADE BY MY HAND, CHANCEL-LOR--
THEN WHY HAS IT NOT VANISHED?
CALMLY, PHILLIPUS. AND IO...


...YOU HAVE OUTDONE YOURSELF, SISTER. I HAVE NEVER HELD SO FINE A SWORD.
IT IS AS IF THE BLADE SINGS TO BE USED.
YOU DO NOT UNDERSTAND, ARCHON ARTEMIS. YES, I FORGED THE BLADE, BUT IT IS GOD-TOUCHED--
IN TRUTH? THEN WHY DO YOU SOUND SO TIMID, IO? IF HEPHAESTUS HIMSELF HAS GRACED YOUR WORK, YOU SHOULD BE FILLED WITH PRIDE, NOT SHAME.

NOT HEPHAESTUS, ARCHON.
ARES.
TELL US WHAT HAPPENED, IO.
THERE IS LITTLE TO TELL. I WAS AT WORK AT MY FORGE, AND SUDDENLY HE WAS THERE, BEHIND ME.
HE SPOKE TO ME, CHANCELLOR. HE TOOK THE BLADE FROM WHERE IT COOLED AND COMPLIMENTED MY WORK.
THEY PLAY GAMES WITH US AGAIN, PHILLIPUS. AS EVER, THE GODS TREAT US LIKE TOYS.
AND NOW I SAY BE CALM TO YOU, ARTEMIS. THIS IS TROUBLESOME, BUT LET US NOT OVERREACT.
COME, IO. WE WILL SEE CALLISTO, HEAR WHAT SHE HAS TO SAY. PERHAPS OUR ORACLE CAN GRANT US SOME INSIGHT.
YES, CHANCELLOR.

I'VE BEEN LOOKING FOR YOU, EROS.

OLYMPUS.

OH, UH... HI, DAD.

YEAH, MOM SAID YOU WANTED TO TALK TO ME, I'VE BEEN MEANING TO--

YOU'VE BEEN ***AVOIDING*** ME.

WELL, YOU KNOW, I'VE BEEN, LIKE...YOU KNOW, ***BUSY.***

WORKING.

IS ***THAT*** WHAT YOU CALL IT?

HEY, MAN--

"MAN"?

I NEED YOUR ***HELP*** WITH SOMETHING, SON. AND YOU ***WANT*** TO HELP YOUR FATHER, DON'T YOU?

UH, SURE, POP. WHATEVER YOU NEED.

THAT'S MY BOY.

GO TO THE HALL OF SIGHT AND WAIT THERE. YOU'RE GOING TO ***HELP*** ME PLAY A LITTLE ***JOKE*** ON YOUR ***GRAND-FATHER.***

YOU JUST ***LOVE*** MAKING ***TROUBLE,*** DON'T YOU?

IT'S WHAT I ***LIVE*** FOR, EROS.

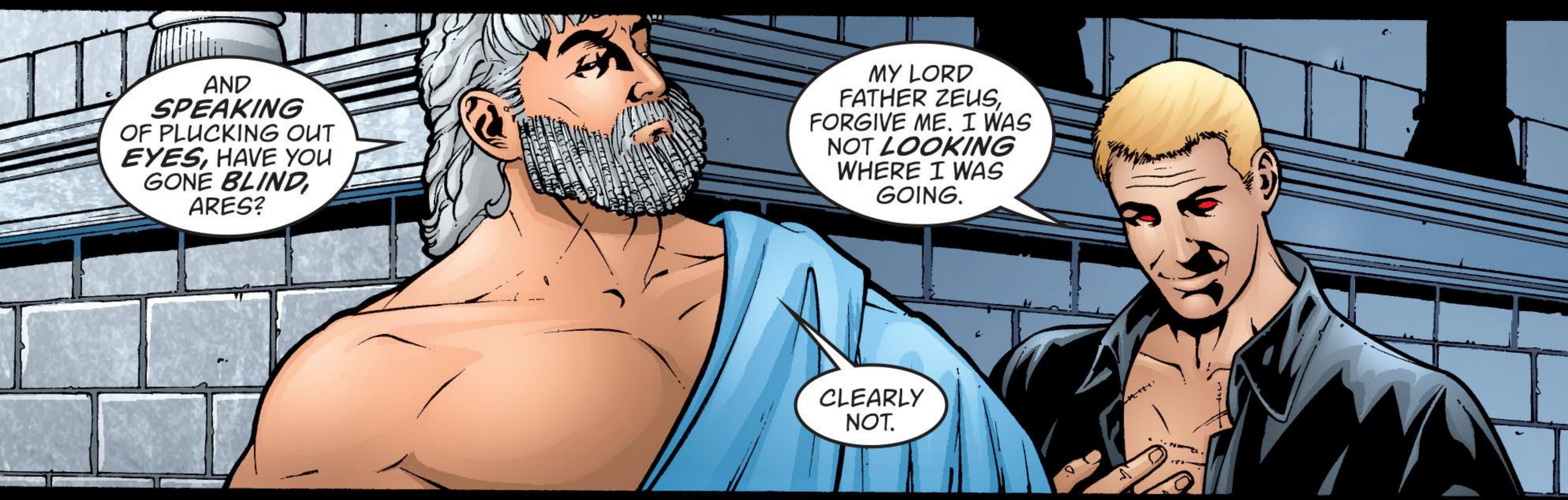
NOW, OFF WITH YOU...

...YOUR GRANDFATHER'S COMING THIS WAY.

PETTY, THAT'S WHAT SHE IS, PETTY.

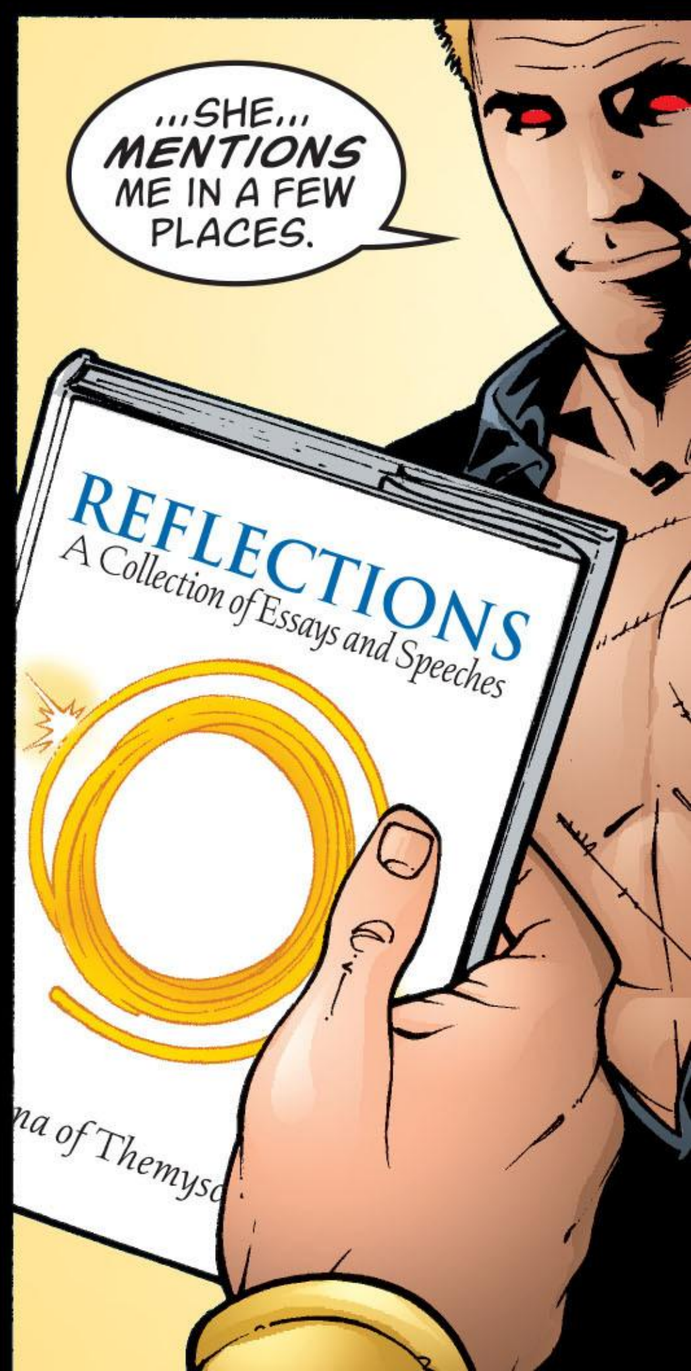
CAN I HELP IT IF I LIKE TO LOOK? IF I APPRECIATE BEAUTY?
AM I SUPPOSED TO PLUCK OUT MY OWN EYES, WOULD THAT SATISFY HER--

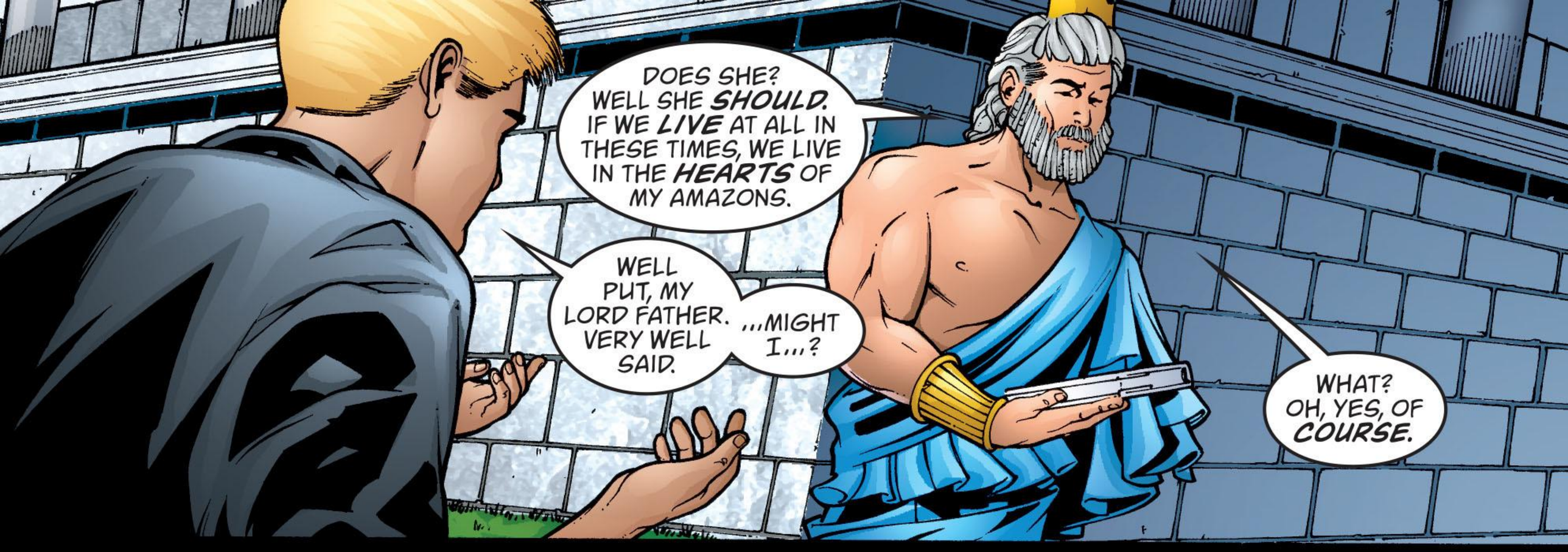
--WATCH IT!
AH!


AND SPEAKING OF PLUCKING OUT EYES, HAVE YOU GONE BLIND, ARES?
MY LORD FATHER ZEUS, FORGIVE ME. I WAS NOT LOOKING WHERE I WAS GOING.
CLEARLY NOT.

IT MUST BE QUITE THE BOOK FOR YOU TO BE SO ABSORBED.
YES, YES IT IS, ACTUALLY...

...THOUGH I CONFESS IT'S MORE VANITY THAT HELD MY ATTENTION THAN ANYTHING ELSE.
VANITY?
IT IS DIANA'S BOOK, MY LORD FATHER...


...SHE... MENTIONS ME IN A FEW PLACES.
REFLECTIONS
A Collection of Essays and Speeches


DOES SHE? WELL SHE SHOULD. IF WE LIVE AT ALL IN THESE TIMES, WE LIVE IN THE HEARTS OF MY AMAZONS.
WELL PUT, MY LORD FATHER. VERY WELL SAID.
...MIGHT I...?
WHAT? OH, YES, OF COURSE.

I THANK YOU.
TELL ME, ARES, MY SON. DIANA WRITES OF US?
OH, MOST CERTAINLY, MY LORD FATHER. SHE SPEAKS AT GREAT LENGTH ABOUT HER PATRONS...

...NO LESS THAN SIXTEEN MENTIONS OF ATHENA, BOTH AS PALLAS AND AS GREY-EYED. SHE WRITES OF YOUR SISTER- WIFE SEVERAL TIMES, AND OF COURSE OF YOUR BROTHER'S DAUGHTER, APHRODITE.
EVEN DEAR DEPARTED HERMES IS GRANTED MENTION.
INDEED.
AND, OF COURSE, SHE WRITES OF ME. HOW COULD SHE NOT? WITHOUT ME TO STAND AGAINST, SHE IS NOTHING.

COME TO THINK OF IT, THERE'S ONLY ONE DEITY SHE MENTIONS MORE OFTEN THAN ATHENA.

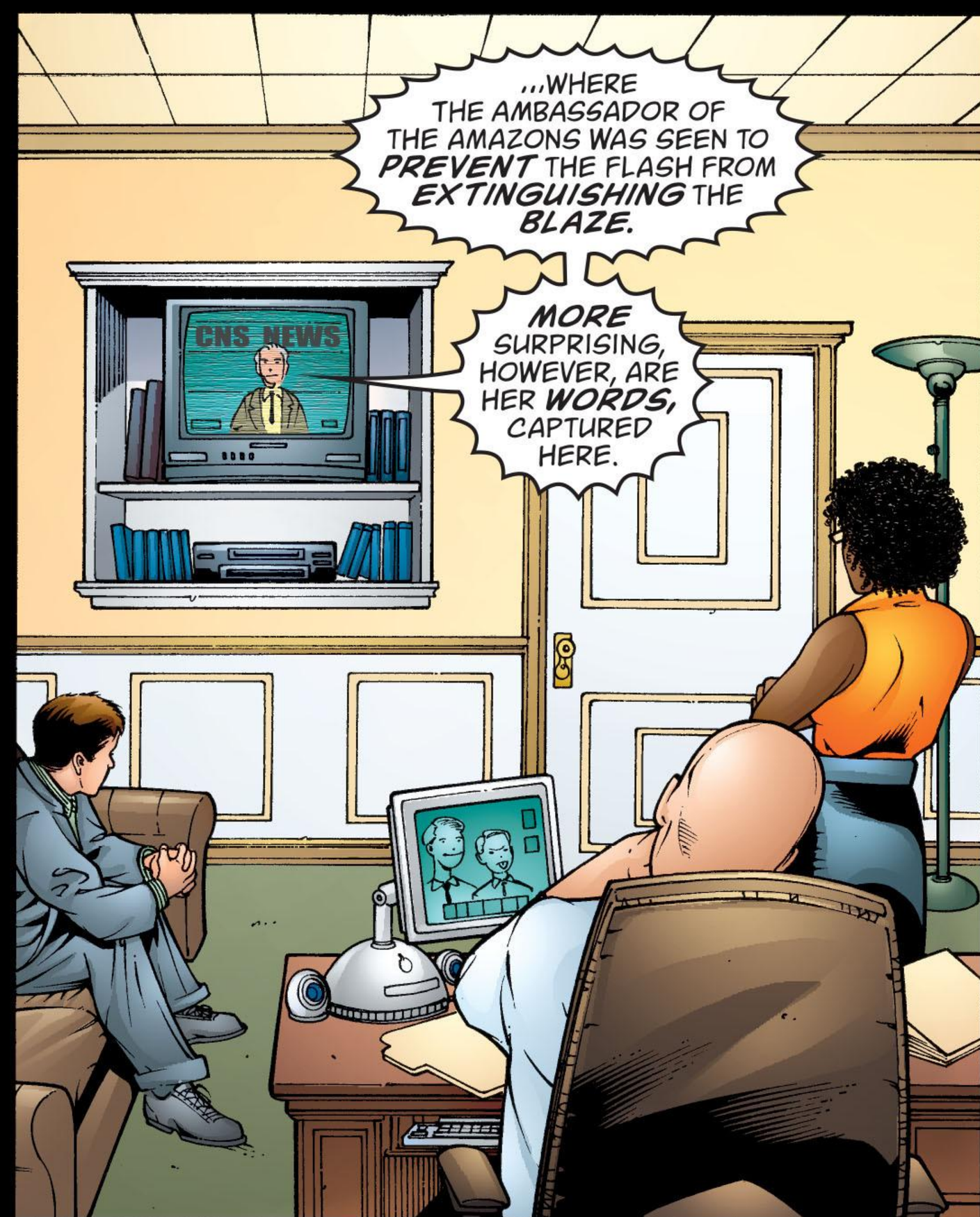
OH? AND WHO WOULD THAT BE, MY SON OF WAR?
OUR GREAT MOTHER GAEA...

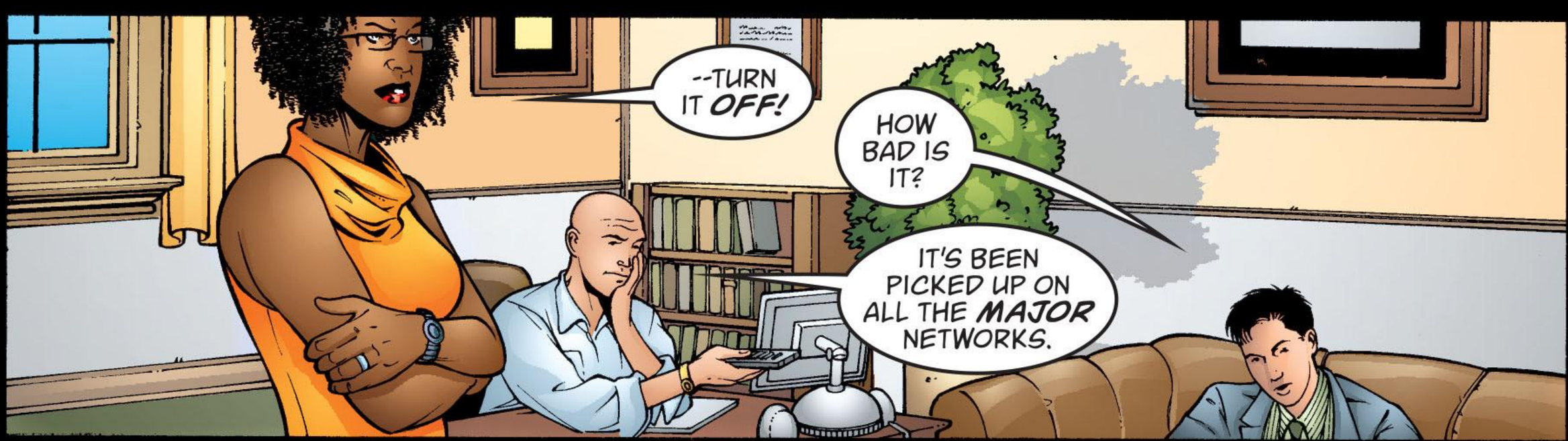
...MENTIONED NO LESS THAN THIRTY-TWO TIMES...

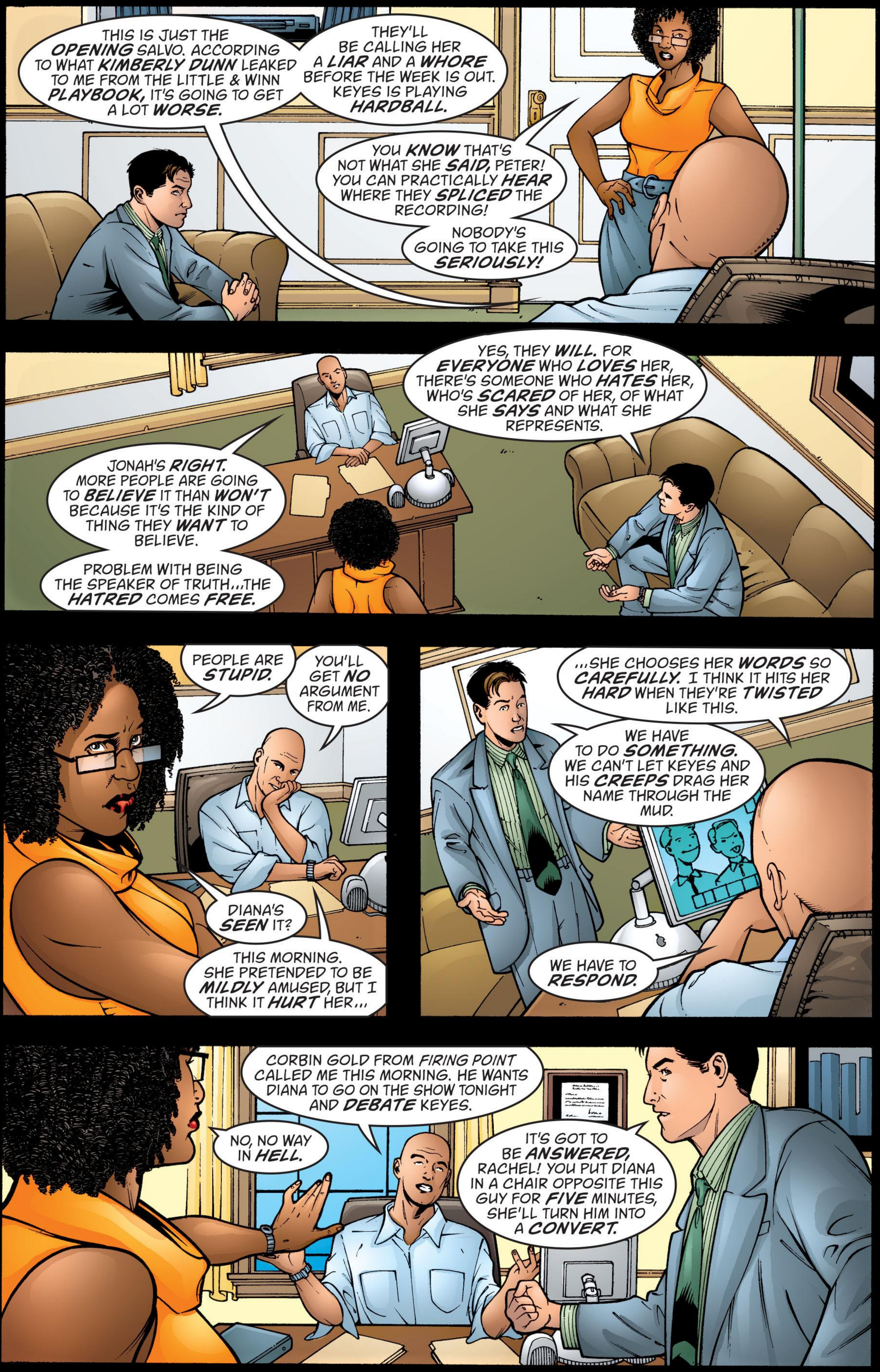
NEW YORK CITY.

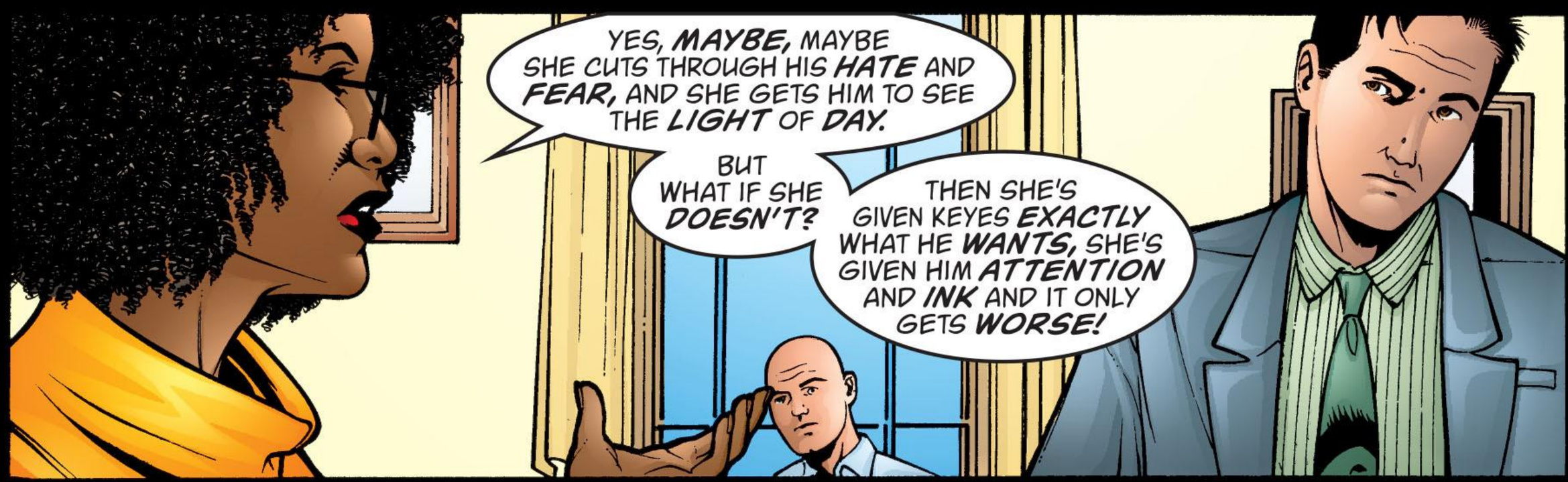
...PROVIDED TO **C.N.S.** BY DARREL KEYES OF THE ORGANIZATION "PROTECT OUR CHILDREN."

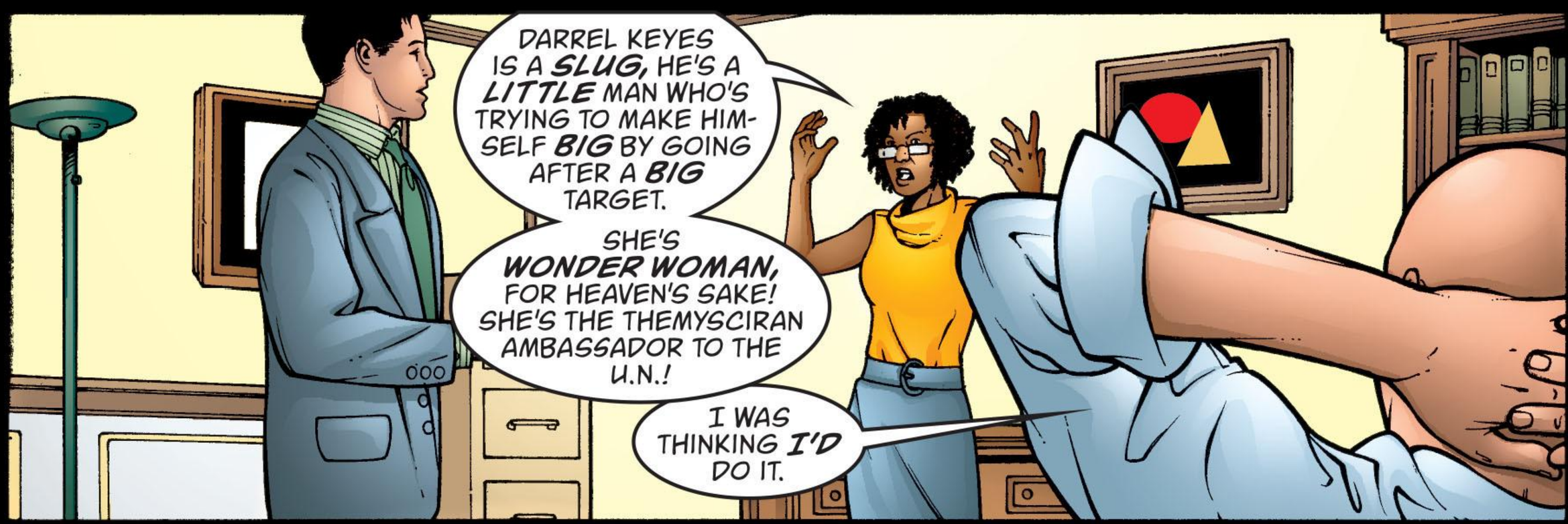
THIS FOOTAGE OF WONDER WOMAN WAS CAPTURED ON **VIDEO** THIS PAST WEEK IN COLORADO...

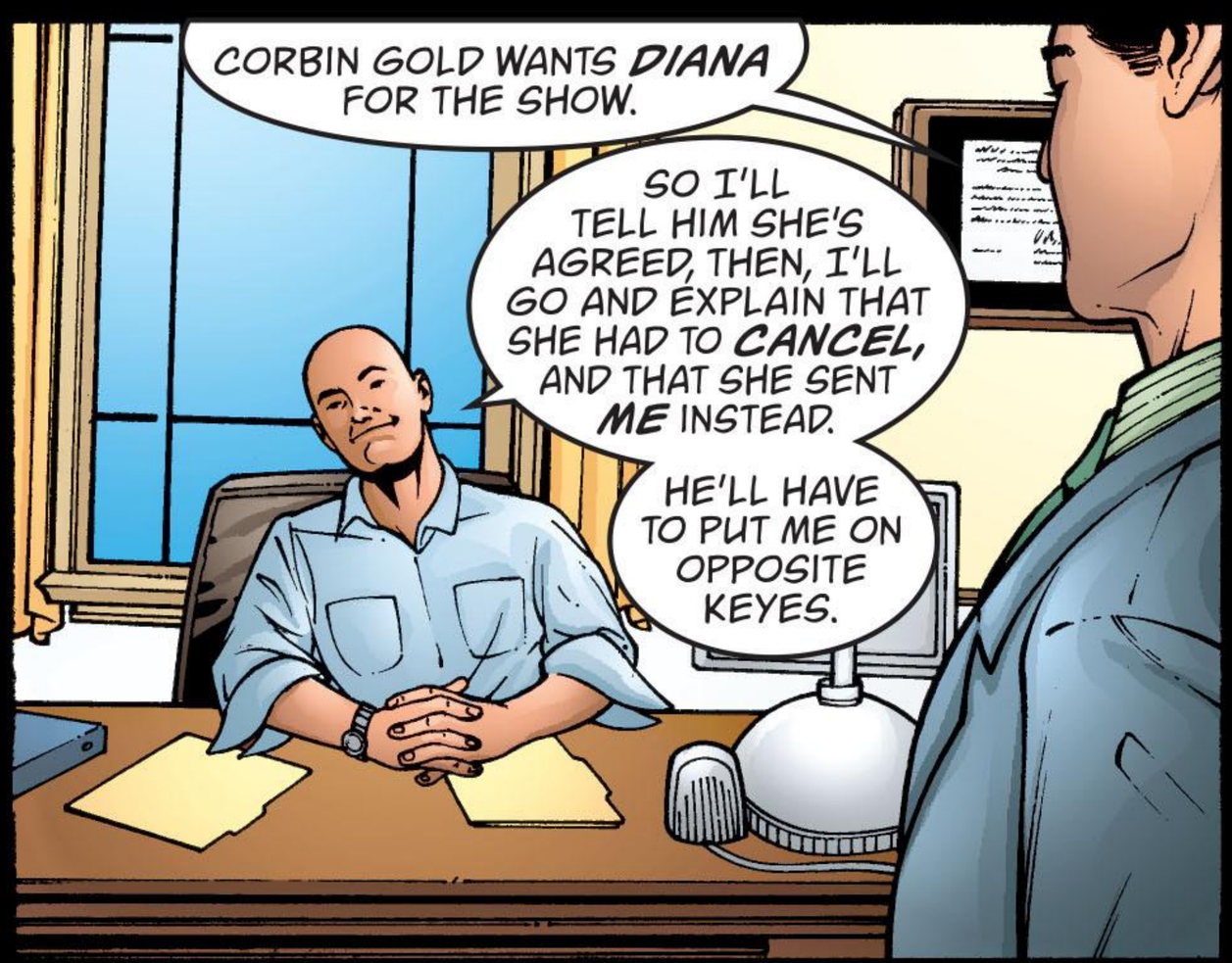





THIS IS JUST THE OPENING SALVO. ACCORDING TO WHAT KIMBERLY DUNN LEAKED TO ME FROM THE LITTLE & WINN PLAYBOOK, IT'S GOING TO GET A LOT WORSE.
THEY'LL BE CALLING HER A LIAR AND A WHORE BEFORE THE WEEK IS OUT. KEYES IS PLAYING HARDBALL.
YOU KNOW THAT'S NOT WHAT SHE SAID, PETER! YOU CAN PRACTICALLY HEAR WHERE THEY SPLICED THE RECORDING!
NOBODY'S GOING TO TAKE THIS SERIOUSLY!
YES, THEY WILL. FOR EVERYONE WHO LOVES HER, THERE'S SOMEONE WHO HATES HER, WHO'S SCARED OF HER, OF WHAT SHE SAYS AND WHAT SHE REPRESENTS.
JONAH'S RIGHT. MORE PEOPLE ARE GOING TO BELIEVE IT THAN WON'T BECAUSE IT'S THE KIND OF THING THEY WANT TO BELIEVE.
PROBLEM WITH BEING THE SPEAKER OF TRUTH...THE HATRED COMES FREE.
PEOPLE ARE STUPID.
YOU'LL GET NO ARGUMENT FROM ME.
DIANA'S SEEN IT?
THIS MORNING. SHE PRETENDED TO BE MILDLY AMUSED, BUT I THINK IT HURT HER...
...SHE CHOOSES HER WORDS SO CAREFULLY. I THINK IT HITS HER HARD WHEN THEY'RE TWISTED LIKE THIS.
WE HAVE TO DO SOMETHING. WE CAN'T LET KEYES AND HIS CREEPS DRAG HER NAME THROUGH THE MUD.
WE HAVE TO RESPOND.
CORBIN GOLD FROM FIRING POINT CALLED ME THIS MORNING. HE WANTS DIANA TO GO ON THE SHOW TONIGHT AND DEBATE KEYES.
NO, NO WAY IN HELL.
IT'S GOT TO BE ANSWERED, RACHEL! YOU PUT DIANA IN A CHAIR OPPOSITE THIS GUY FOR FIVE MINUTES, SHE'LL TURN HIM INTO A CONVERT.


YES, MAYBE, MAYBE SHE CUTS THROUGH HIS HATE AND FEAR, AND SHE GETS HIM TO SEE THE LIGHT OF DAY.
BUT WHAT IF SHE DOESN'T?
THEN SHE'S GIVEN KEYES EXACTLY WHAT HE WANTS, SHE'S GIVEN HIM ATTENTION AND INK AND IT ONLY GETS WORSE!


DARREL KEYES IS A SLUG, HE'S A LITTLE MAN WHO'S TRYING TO MAKE HIMSELF BIG BY GOING AFTER A BIG TARGET.
SHE'S WONDER WOMAN, FOR HEAVEN'S SAKE! SHE'S THE THEMYSCIRAN AMBASSADOR TO THE U.N.!
I WAS THINKING I'D DO IT.


CORBIN GOLD WANTS DIANA FOR THE SHOW.
SO I'LL TELL HIM SHE'S AGREED, THEN, I'LL GO AND EXPLAIN THAT SHE HAD TO CANCEL, AND THAT SHE SENT ME INSTEAD.
HE'LL HAVE TO PUT ME ON OPPOSITE KEYES.

THE AMBASSADOR WON'T LIKE YOU LYING.
I CHECKED HER SCHEDULE WITH ALANA. IT'S HARDLY A LIE.
SHE WON'T BE ANSWERING JUSTICE LEAGUE CALLS TONIGHT, JONAH, LET ALONE APPEARING ON FIRING POINT.
DIANA'S HAVING DINNER WITH THE C.H.R. HIGH COMMISSIONER TO DISCUSS THE RECOMMENDATIONS OF THE COMMITTEE AGAINST TORTURE.
YOU BETTER RUN IT PAST HER FIRST.

I WILL AS SOON AS SHE GETS BACK.
SHE'S NOT HERE?
NOPE. ARGENTINA.
SOUTH AMERICA?

NO, NEW JERSEY. YES, SOUTH AMERICA.
WHY?
SHE'S VISITING A SICK FRIEND.

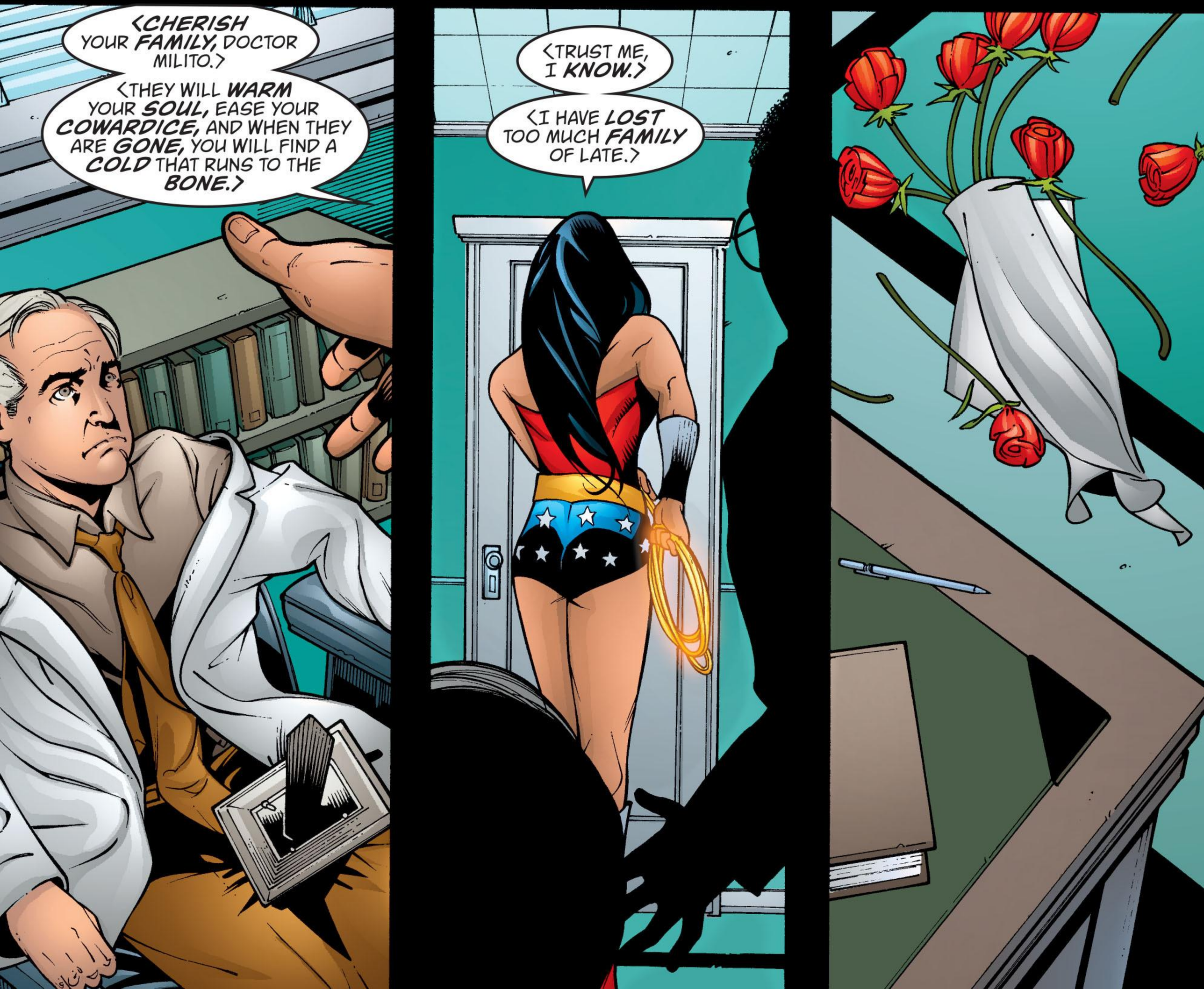
BUENOS AIRES.
<RIGHT ON TIME, AMBASSADOR!>
<I'M SO GLAD TO HEAR YOU SAY THAT, CHARLY!>
<I'VE BEEN SO ANXIOUS TO SEE VANESSA, I WAS SURE I WAS GOING TO BE COMING A DAY EARLY.>
<SHE WILL BE ABLE TO SEE ME TODAY?>
<IT IS DOCTOR MILITO'S DECISION, OF COURSE, BUT HE'S SAID NOTHING TO INDICATE THERE WOULD BE FURTHER DELAYS.>
<HOW IS SHE DOING?>
<I DON'T REALLY KNOW ANYTHING MORE THAN WHAT I'VE TOLD YOU ON THE PHONE, AMBASSADOR. DOCTOR MILITO SAYS SHE HAS RESPONDED WELL TO HER TREATMENT.>
<I KNOW THIS HAS BEEN PAINFUL FOR YOU TO HAVE NO CONTACT WITH HER, BUT GIVEN HER OBSESSION WITH YOU, THE DOCTOR FELT IT WAS VITAL THAT MISS KAPATELIS HAVE NO COMMUNICATION WITH YOU.>

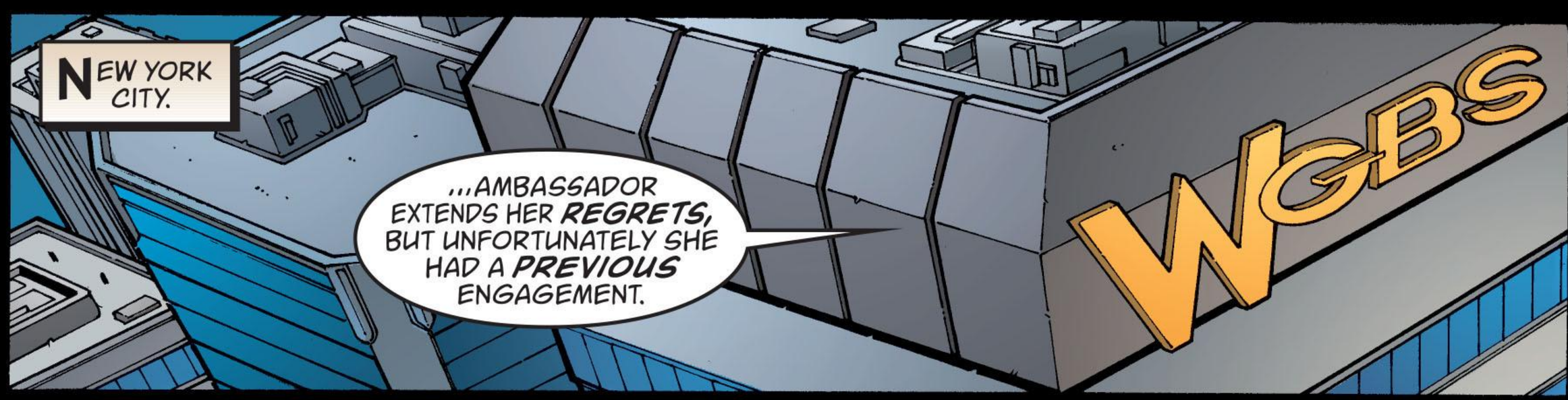
<DOCTOR MILITO? WONDER WOMAN IS HERE FOR HER APPOINTMENT TO SEE VANESSA KAPATELIS.>
<IT'S A PLEASURE TO MEET YOU, DOCTOR...>
<...I'M SORRY WE'VE NEVER HAD THE OPPORTUNITY TO SPEAK ON THE PHONE...>
<...WHAT HAPPENED?>
<WHERE IS MY FRIEND?>
<SHE'S GONE.>

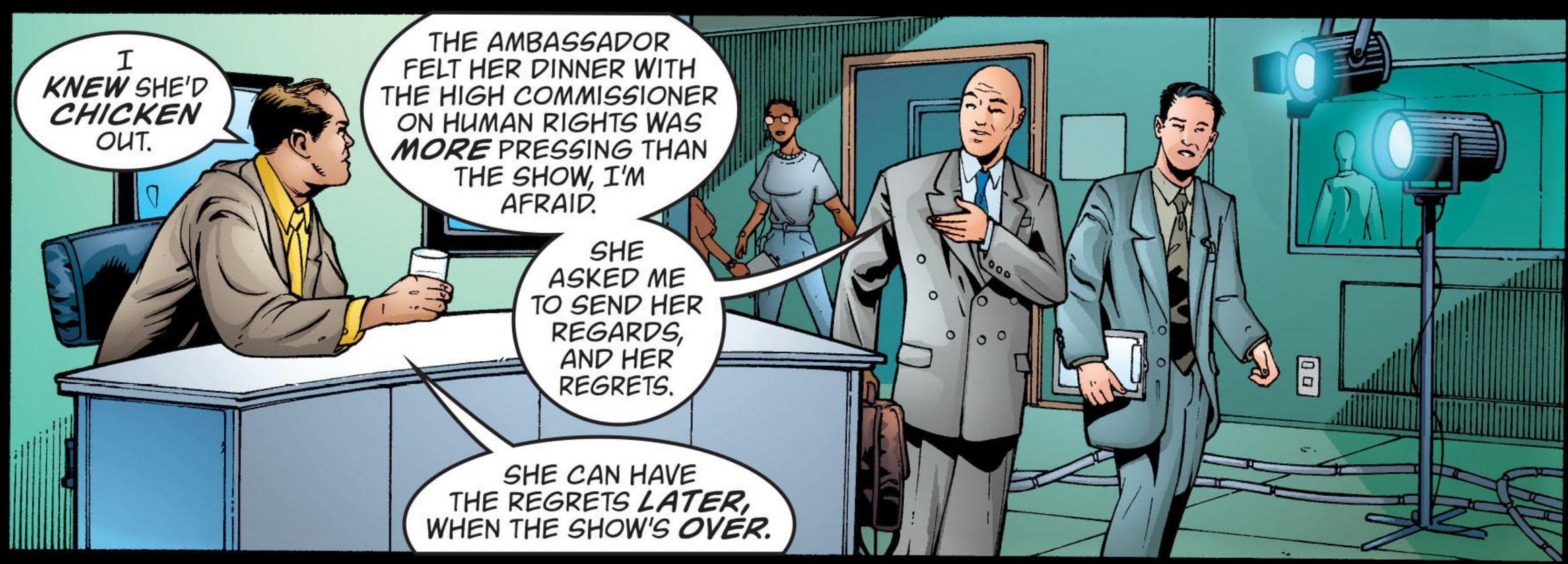
<WHAT DOES THAT MEAN? WHAT DOES THAT MEAN, VANESSA'S GONE?>
<SIX MONTHS I'VE STAYED AWAY SO THAT YOU COULD HELP HER, SO YOU COULD CURE HER-->
<PLEASE-->
<--YOU TELL ME: WHERE IS MY FRIEND?>
<...IF I DIDN'T DO WHAT HE SAID THAT HE WOULD HURT THEM, PLEASE, I HAD NO CHOICE...>
<YOU SAW HER TODAY?>
<THIS MORNING, I BROUGHT HER MEDICINES TO HER ROOM-->
<BUT YOU DID NOT ACTUALLY SEE HER, CARLOS...>
<AMBASSADOR, PLEASE! I DELIVERED MISS KAPATELIS HER MEDICATION ONLY THIS MORNING, THIS MUST BE A MISTAKE...>
<--TOOK HER, HE CAME AND TOOK HER, THREE MONTHS AGO, I DIDN'T WANT TO HE THREATENED MY FAMILY MY WIFE AND MY SON...>
<...AND I HAVE BEEN THE ONLY ONE TO HAVE SESSIONS WITH HER.>
<TELL ME THE TRUTH...>

<...OR I WILL TAKE THE TRUTH FROM YOU.>
<WHERE IS MY FRIEND?>
<I DON'T KNOW! THESE MEN CAME, ARROGANT MEN, CRUEL MEN WHO SHOWED ME PHOTOGRAPHS OF MY WIFE AND MY SON!>
<THEY TELL ME I CANNOT PROTECT THEM, THAT IT WOULD PAIN THEIR EMPLOYER ONLY A LITTLE TO HAVE TO KILL THEM.>
<THEY TELL ME THAT THEY ARE TAKING VANESSA KAPATELIS, AND THAT I MUST KEEP IT A SECRET.>
<AND THAT NIGHT THEY TAKE HER AWAY WITH THEM.>
<AND YOU DID NOT THINK TO CALL THE POLICE?>
<YOU DID NOT THINK TO CALL ME?>
<THE POLICE WOULD DO NOTHING.>
<AND YOU? WHAT WOULD YOU DO, AMBASSADOR OF THE AMAZONS? YOU WOULD PROTECT MY FAMILY FOR A DAY? A WEEK? TEN YEARS?>
<AND WHEN YOUR ATTENTION WANED, WHEN YOU SPOKE TO THE UNITED NATIONS OR FOUGHT WITH THE JUSTICE LEAGUE...>

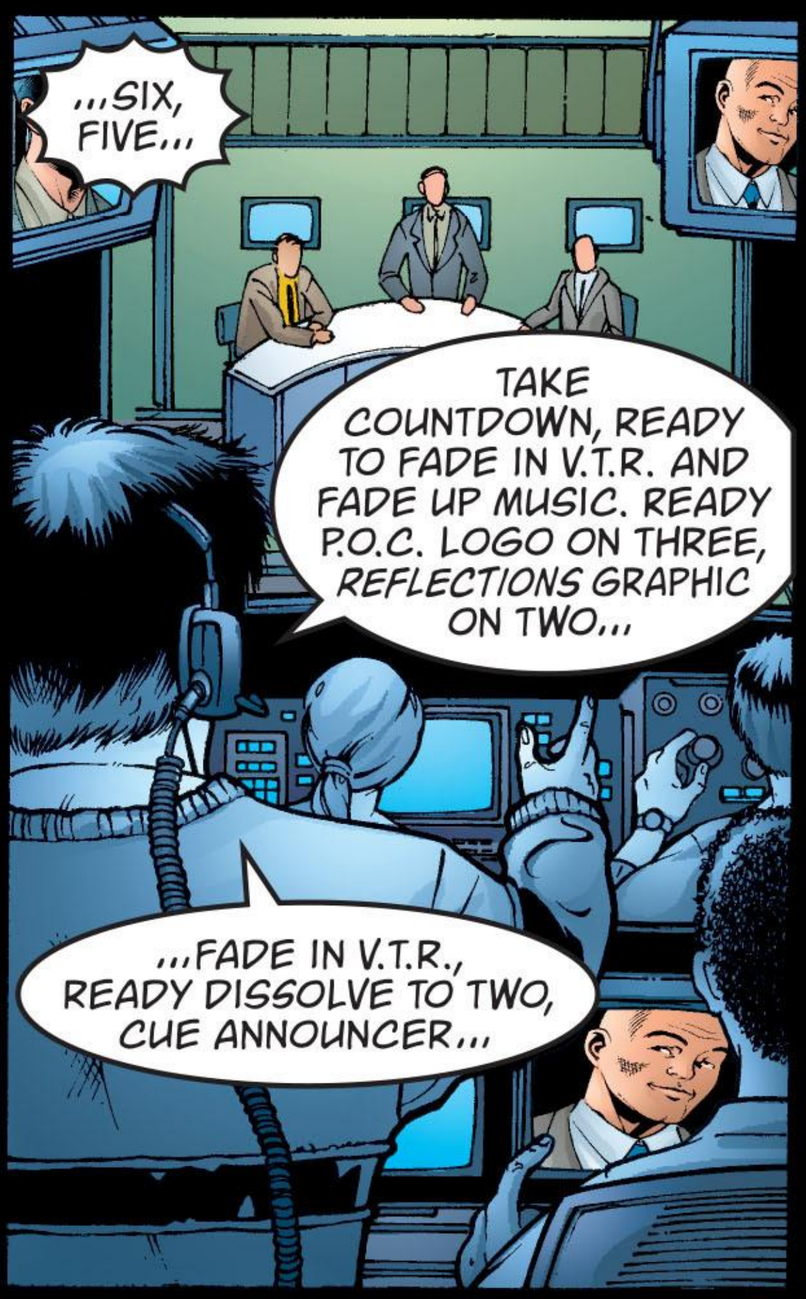
<...THAT WOULD BE THE MOMENT OF THEIR REVENGE.>


<CHERISH YOUR FAMILY, DOCTOR MILITO.>
<THEY WILL WARM YOUR SOUL, EASE YOUR COWARDICE, AND WHEN THEY ARE GONE, YOU WILL FIND A COLD THAT RUNS TO THE BONE.>
<TRUST ME, I KNOW.>
<I HAVE LOST TOO MUCH FAMILY OF LATE.>

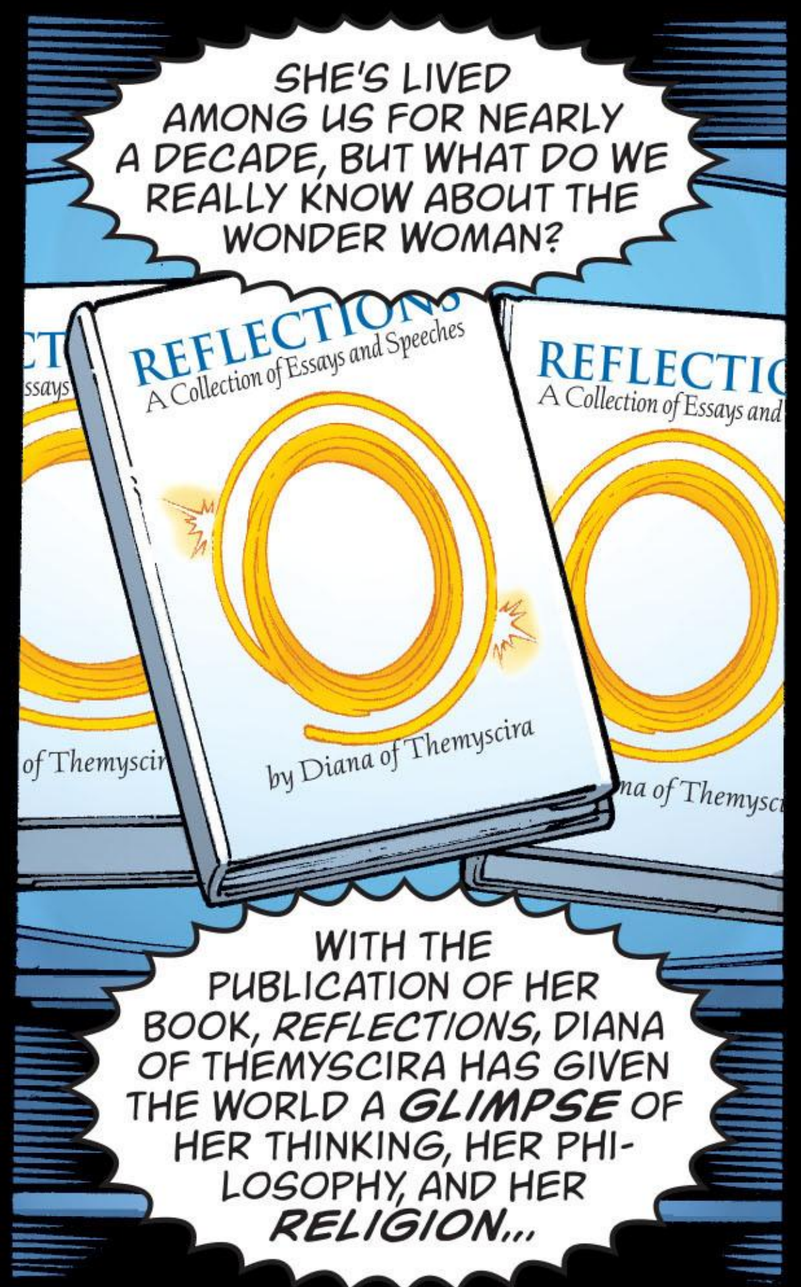

NEW YORK CITY.
...AMBASSADOR EXTENDS HER REGRETS, BUT UNFORTUNATELY SHE HAD A PREVIOUS ENGAGEMENT.
WGBS

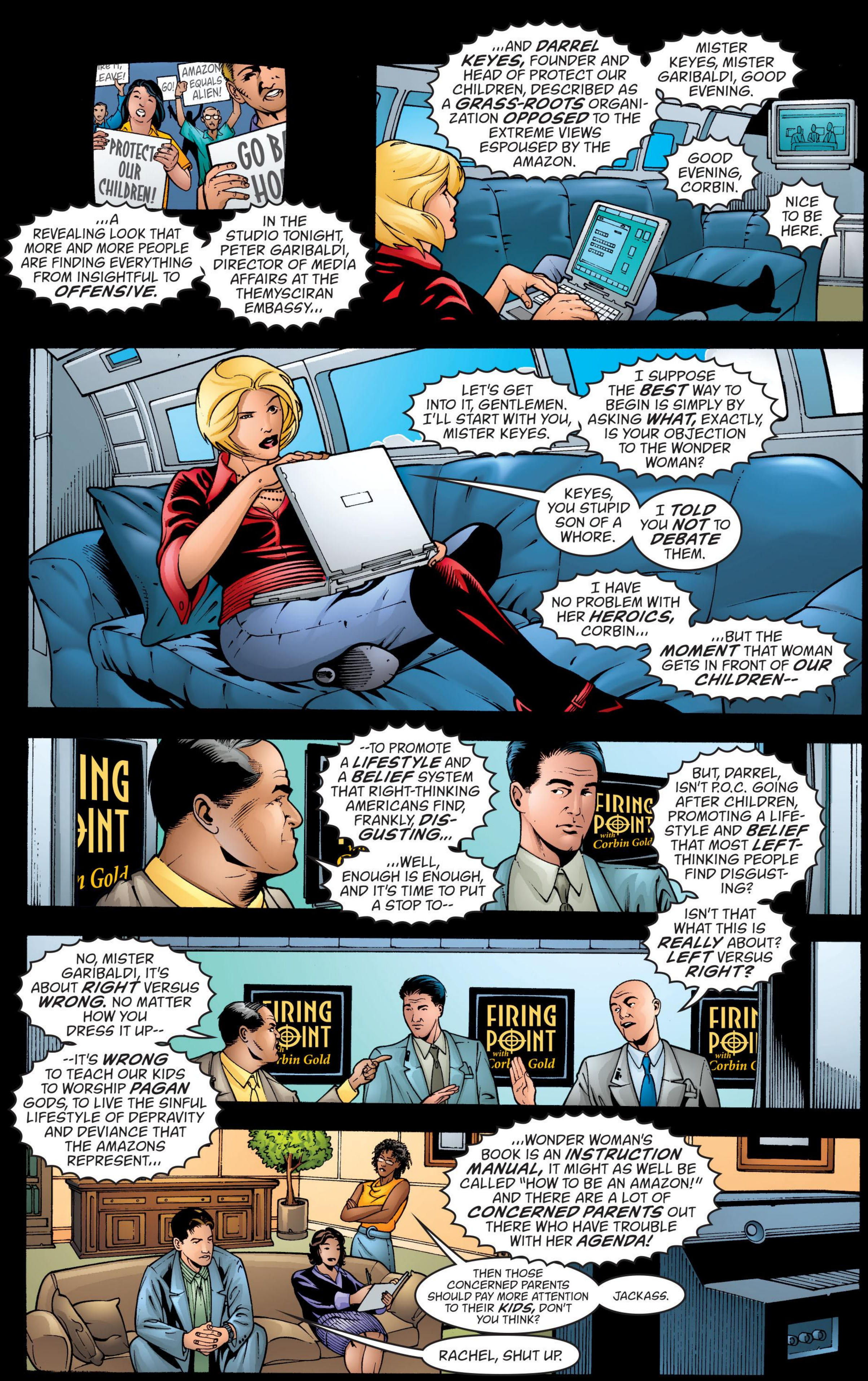

I KNEW SHE'D CHICKEN OUT.
THE AMBASSADOR FELT HER DINNER WITH THE HIGH COMMISSIONER ON HUMAN RIGHTS WAS MORE PRESSING THAN THE SHOW, I'M AFRAID.
SHE ASKED ME TO SEND HER REGARDS, AND HER REGRETS.
SHE CAN HAVE THE REGRETS LATER, WHEN THE SHOW'S OVER.

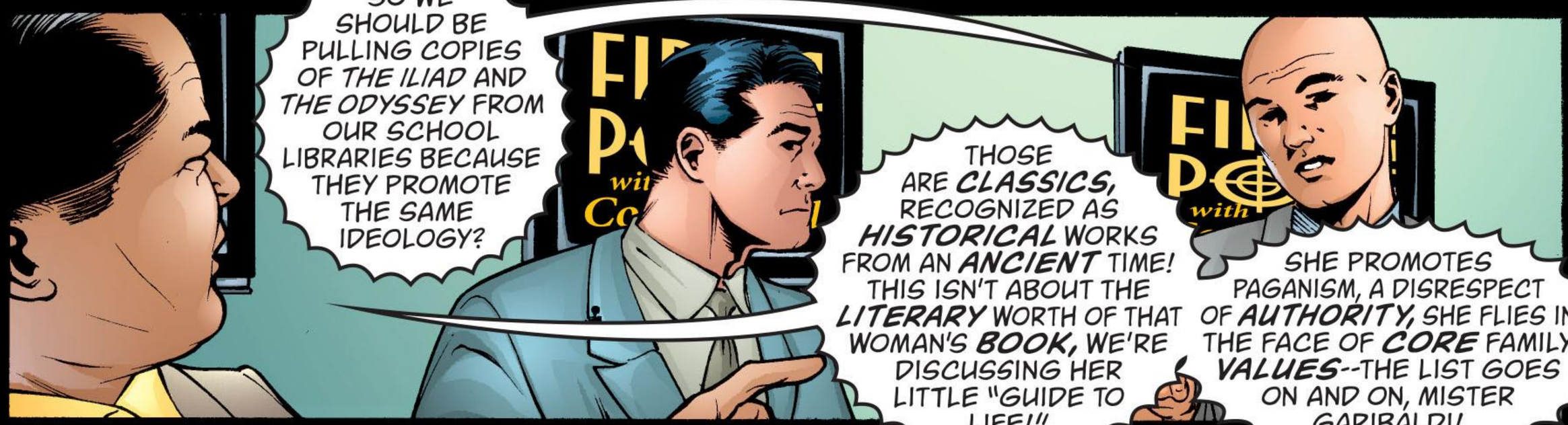
GUESS WE'LL HAVE TO WAIT AND SEE.
FIFTEEN SECONDS!
KEEP IT CIVIL, BOYS.
HEATED, BUT CIVIL.


...SIX, FIVE...
TAKE COUNTDOWN, READY TO FADE IN V.T.R. AND FADE UP MUSIC. READY P.O.C. LOGO ON THREE, REFLECTIONS GRAPHIC ON TWO...
...FADE IN V.T.R., READY DISSOLVE TO TWO, CUE ANNOUNCER...

...DISSOLVE TO TWO, FADE DOWN MUSIC, CUE ANNOUNCER...
FIRING POINT, WITH CORBIN GOLD!
FIRING POINT
with
Corbin Gold


SHE'S LIVED AMONG US FOR NEARLY A DECADE, BUT WHAT DO WE REALLY KNOW ABOUT THE WONDER WOMAN?
REFLECTIONS
A Collection of Essays and Speeches
by Diana of Themyscira
WITH THE PUBLICATION OF HER BOOK, REFLECTIONS, DIANA OF THEMYSCIRA HAS GIVEN THE WORLD A GLIMPSE OF HER THINKING, HER PHILOSOPHY, AND HER RELIGION...

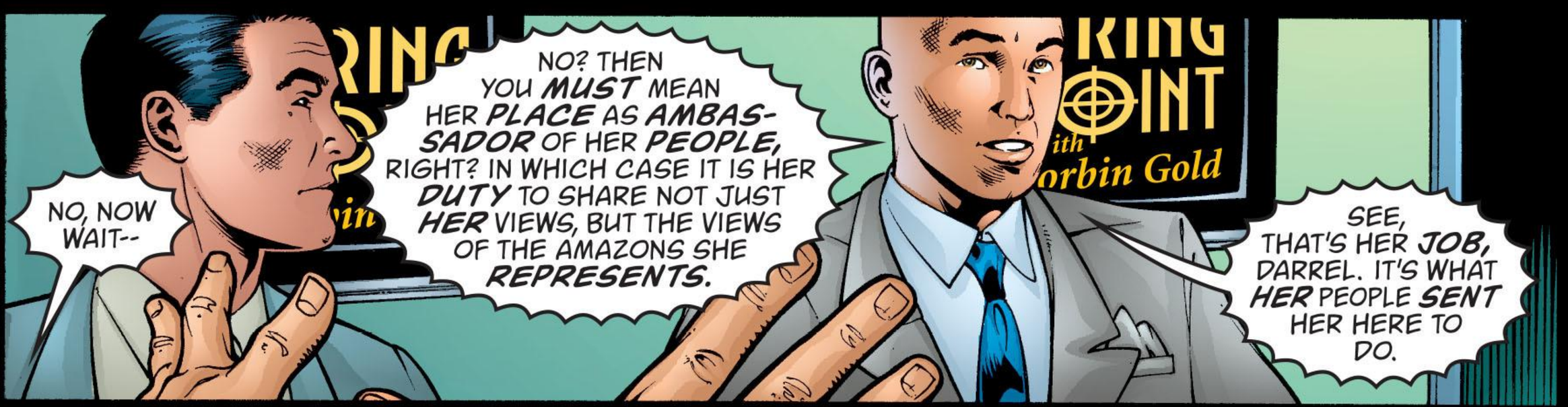

...A REVEALING LOOK THAT MORE AND MORE PEOPLE ARE FINDING EVERYTHING FROM INSIGHTFUL TO OFFENSIVE.
IN THE STUDIO TONIGHT, PETER GARIBALDI, DIRECTOR OF MEDIA AFFAIRS AT THE THEMYSCIRAN EMBASSY...
PROTECT OUR CHILDREN!
AMAZON EQUALS ALIEN!
GO!
...AND DARREL KEYES, FOUNDER AND HEAD OF PROTECT OUR CHILDREN, DESCRIBED AS A GRASS-ROOTS ORGANIZATION OPPOSED TO THE EXTREME VIEWS ESPOUSED BY THE AMAZON.
MISTER KEYES, MISTER GARIBALDI, GOOD EVENING.
GOOD EVENING, CORBIN.
NICE TO BE HERE.
LET'S GET INTO IT, GENTLEMEN. I'LL START WITH YOU, MISTER KEYES.
I SUPPOSE THE BEST WAY TO BEGIN IS SIMPLY BY ASKING WHAT, EXACTLY, IS YOUR OBJECTION TO THE WONDER WOMAN?
KEYES, YOU STUPID SON OF A WHORE.
I TOLD YOU NOT TO DEBATE THEM.
I HAVE NO PROBLEM WITH HER HEROICS, CORBIN...
...BUT THE MOMENT THAT WOMAN GETS IN FRONT OF OUR CHILDREN--
--TO PROMOTE A LIFESTYLE AND A BELIEF SYSTEM THAT RIGHT-THINKING AMERICANS FIND, FRANKLY, DISGUSTING...
...WELL, ENOUGH IS ENOUGH, AND IT'S TIME TO PUT A STOP TO--
FIRING POINT with Corbin Gold
BUT, DARREL, ISN'T P.O.C. GOING AFTER CHILDREN, PROMOTING A LIFESTYLE AND BELIEF THAT MOST LEFT-THINKING PEOPLE FIND DISGUSTING?
ISN'T THAT WHAT THIS IS REALLY ABOUT? LEFT VERSUS RIGHT?
NO, MISTER GARIBALDI, IT'S ABOUT RIGHT VERSUS WRONG. NO MATTER HOW YOU DRESS IT UP--
--IT'S WRONG TO TEACH OUR KIDS TO WORSHIP PAGAN GODS, TO LIVE THE SINFUL LIFESTYLE OF DEPRAVITY AND DEVIANCE THAT THE AMAZONS REPRESENT...
...WONDER WOMAN'S BOOK IS AN INSTRUCTION MANUAL, IT MIGHT AS WELL BE CALLED "HOW TO BE AN AMAZON!" AND THERE ARE A LOT OF CONCERNED PARENTS OUT THERE WHO HAVE TROUBLE WITH HER AGENDA!
THEN THOSE CONCERNED PARENTS SHOULD PAY MORE ATTENTION TO THEIR KIDS, DON'T YOU THINK?
JACKASS.
RACHEL, SHUT UP.


SO WE SHOULD BE PULLING COPIES OF THE ILIAD AND THE ODYSSEY FROM OUR SCHOOL LIBRARIES BECAUSE THEY PROMOTE THE SAME IDEOLOGY?
THOSE ARE CLASSICS, RECOGNIZED AS HISTORICAL WORKS FROM AN ANCIENT TIME! THIS ISN'T ABOUT THE LITERARY WORTH OF THAT WOMAN'S BOOK, WE'RE DISCUSSING HER LITTLE "GUIDE TO LIFE!"
SHE PROMOTES PAGANISM, A DISRESPECT OF AUTHORITY, SHE FLIES IN THE FACE OF CORE FAMILY VALUES--THE LIST GOES ON AND ON, MISTER GARIBALDI!

NO. SHE PROMOTES RESPECT.
FOR PEOPLE, FOR IDEAS, FOR THE PLANET.
DIANA ISN'T FORCING ANYTHING ON ANYBODY, MISTER KEYES. SHE IS THEMYSCIRA'S APPOINTED AMBASSADOR TO THE UNITED NATIONS--
AND THAT'S PRECISELY MY POINT! SHE COMES HERE FROM HER ISLAND OF WOMEN, SHE'S A GUEST IN THIS COUNTRY, SHE ATTACKS OUR WAY OF LIFE, OUR IDEALS--

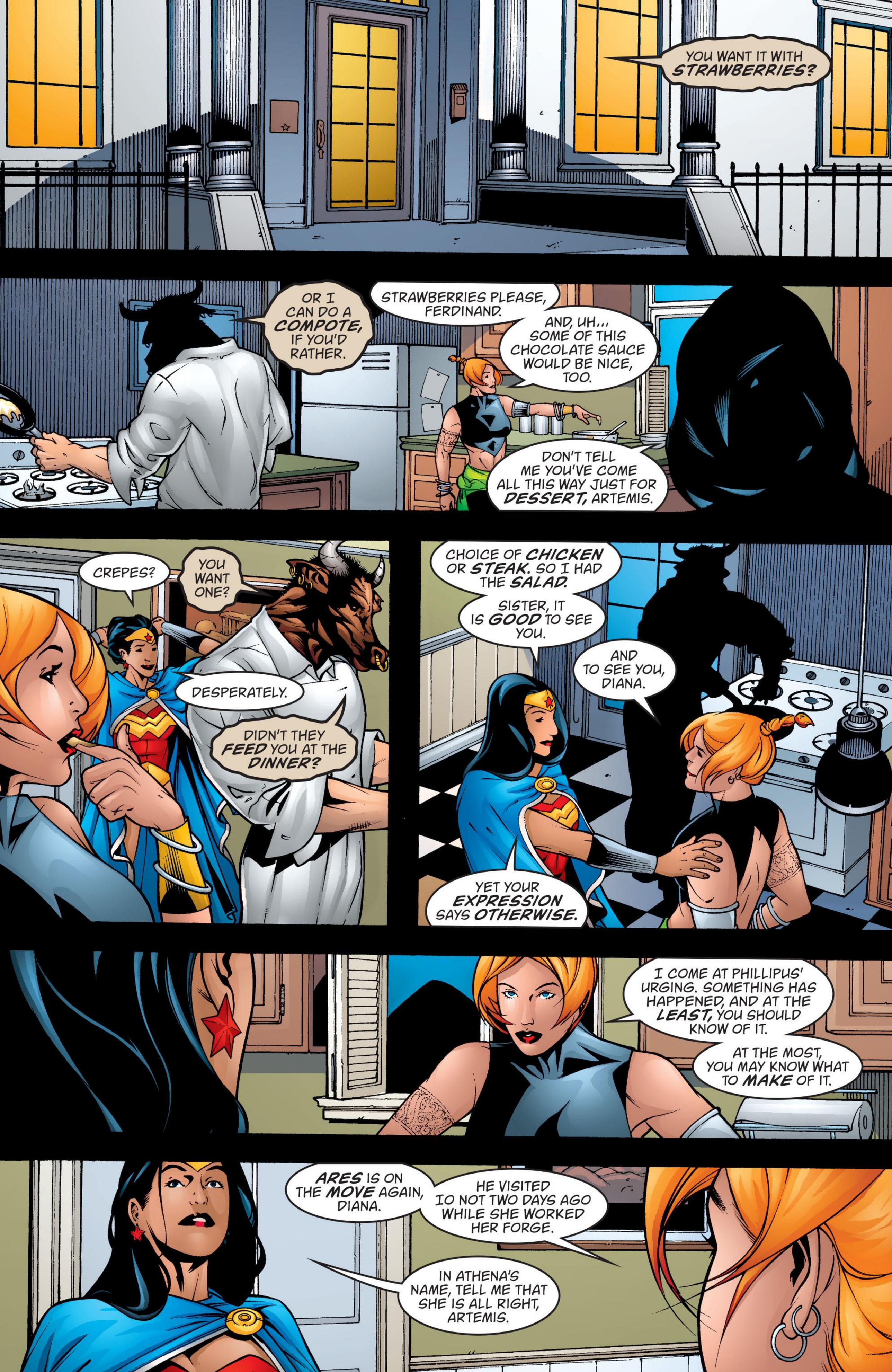
--SHE NEEDS TO REMEMBER HER PLACE!
THERE'S A WHOOPS.
SHHH!

INTERESTING, DARREL. WHICH PLACE WOULD THAT BE, EXACTLY?
OH, YOU FOOL, YOU WALKED RIGHT INTO IT.
HER PLACE AS A WOMAN, YOU MEAN?


NO, NOW WAIT--
NO? THEN YOU MUST MEAN HER PLACE AS AMBASSADOR OF HER PEOPLE, RIGHT? IN WHICH CASE IT IS HER DUTY TO SHARE NOT JUST HER VIEWS, BUT THE VIEWS OF THE AMAZONS SHE REPRESENTS.
SEE, THAT'S HER JOB, DARREL. IT'S WHAT HER PEOPLE SENT HER HERE TO DO.

BUT YOU DONT HAVE THAT PROBLEM, DO YOU? YOU DECIDED TO SHARE YOUR VIEWS, THEN WENT LOOKING FOR SUPPORT.
NO ONE APPOINTED YOU...

...YOU APPOINTED YOURSELF.


YOU WANT IT WITH STRAWBERRIES?
OR I CAN DO A COMPOTE, IF YOU'D RATHER.
STRAWBERRIES PLEASE, FERDINAND.
AND, UH... SOME OF THIS CHOCOLATE SAUCE WOULD BE NICE, TOO.
DON'T TELL ME YOU'VE COME ALL THIS WAY JUST FOR DESSERT, ARTEMIS.
CREPES?
YOU WANT ONE?
DESPERATELY.
DIDN'T THEY FEED YOU AT THE DINNER?
CHOICE OF CHICKEN OR STEAK. SO I HAD THE SALAD.
SISTER, IT IS GOOD TO SEE YOU.
AND TO SEE YOU, DIANA.
YET YOUR EXPRESSION SAYS OTHERWISE.
I COME AT PHILLIPUS' URGING. SOMETHING HAS HAPPENED, AND AT THE LEAST, YOU SHOULD KNOW OF IT.
AT THE MOST, YOU MAY KNOW WHAT TO MAKE OF IT.
ARES IS ON THE MOVE AGAIN, DIANA.
HE VISITED IO NOT TWO DAYS AGO WHILE SHE WORKED HER FORGE.
IN ATHENA'S NAME, TELL ME THAT SHE IS ALL RIGHT, ARTEMIS.

IO IS UNHARMED. CONFUSED, BUT UNHARMED.
SHE CLAIMS THAT ARES WAS ALMOST PLEASANT TO HER, IF NOT CORDIAL--
EAT UP.

WE ARE HAVING A DISCUSSION, FERDINAND. SOME THINGS ARE MORE IMPORTANT THAN FOOD.
NOTHING IS MORE IMPORTANT THAN MY FOOD.
IT'S BETTER WHEN IT'S HOT.

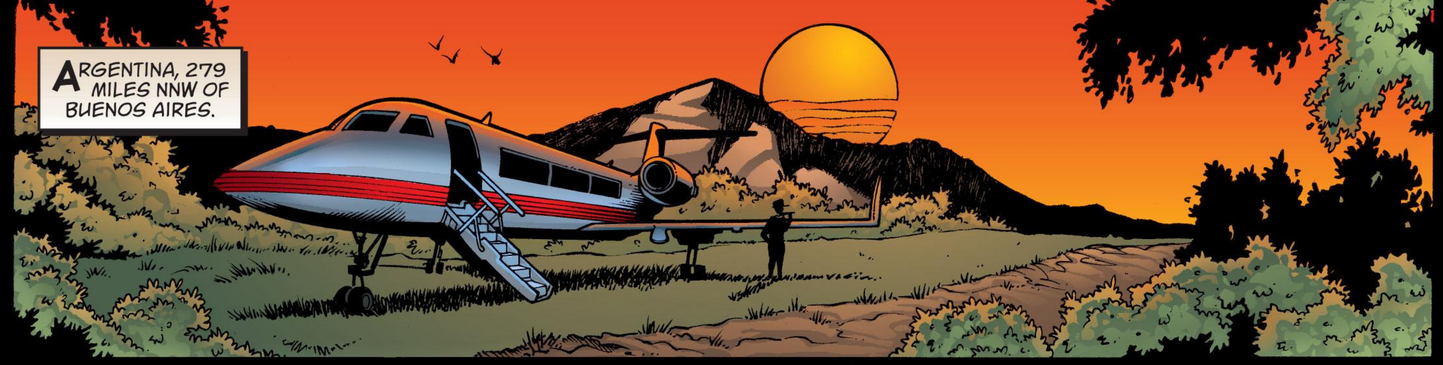
WHAT DID HE WANT?

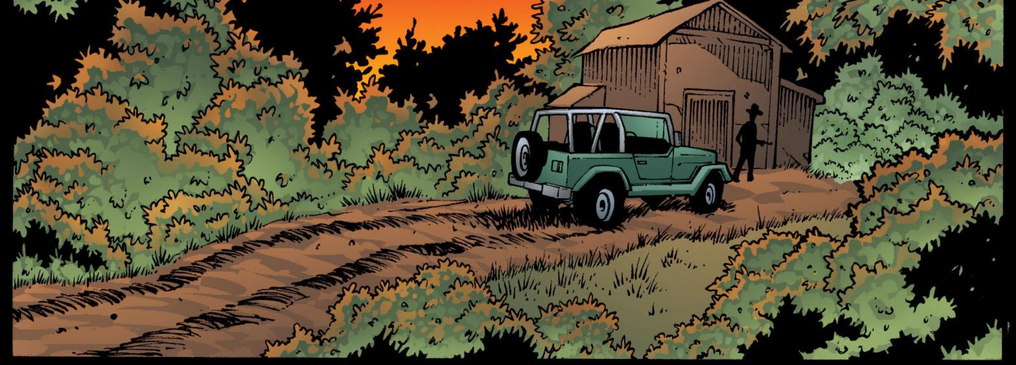
THAT'S THE PROBLEM. WE DON'T KNOW. EVEN THE ORACLE DOES NOT KNOW.
WE WERE OF THE BELIEF ARES COULD NOT EVEN SET FOOT IN THEMYSCIRA...

...THOUGH IT SEEMS WE WERE IN ERROR.

YOU KNOW WHAT YOUR SISTERS REQUIRE OF YOU.
WE MUST KNOW IF WE ARE IN DANGER, DIANA.

I WILL GO TO OLYMPUS AT FIRST LIGHT.

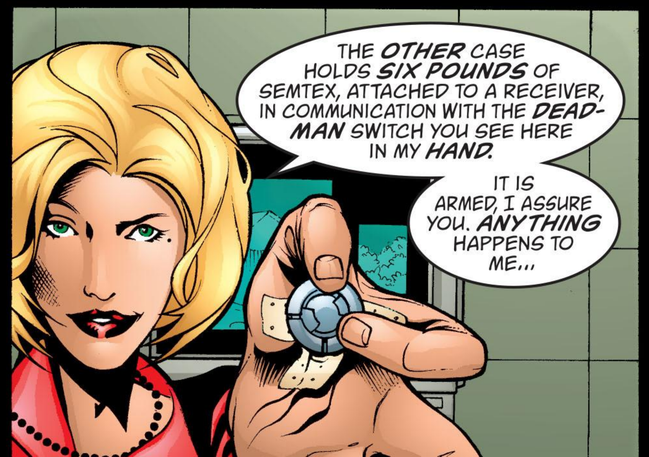

ARGENTINA, 279 MILES NNW OF BUENOS AIRES.



EXPLAIN TO ME WHY I SHOULD NOT HAVE MANNY KILL YOU NOW, WOMAN.

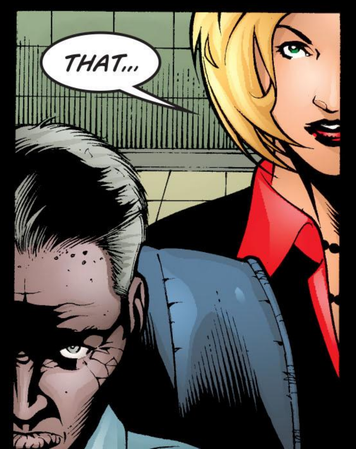
THAT'S A FAIR QUESTION, MISTER BALLESTEROS, AND IT DESERVES AN ANSWER.
AS YOU SEE, I'VE GOT TWO CASES HERE...

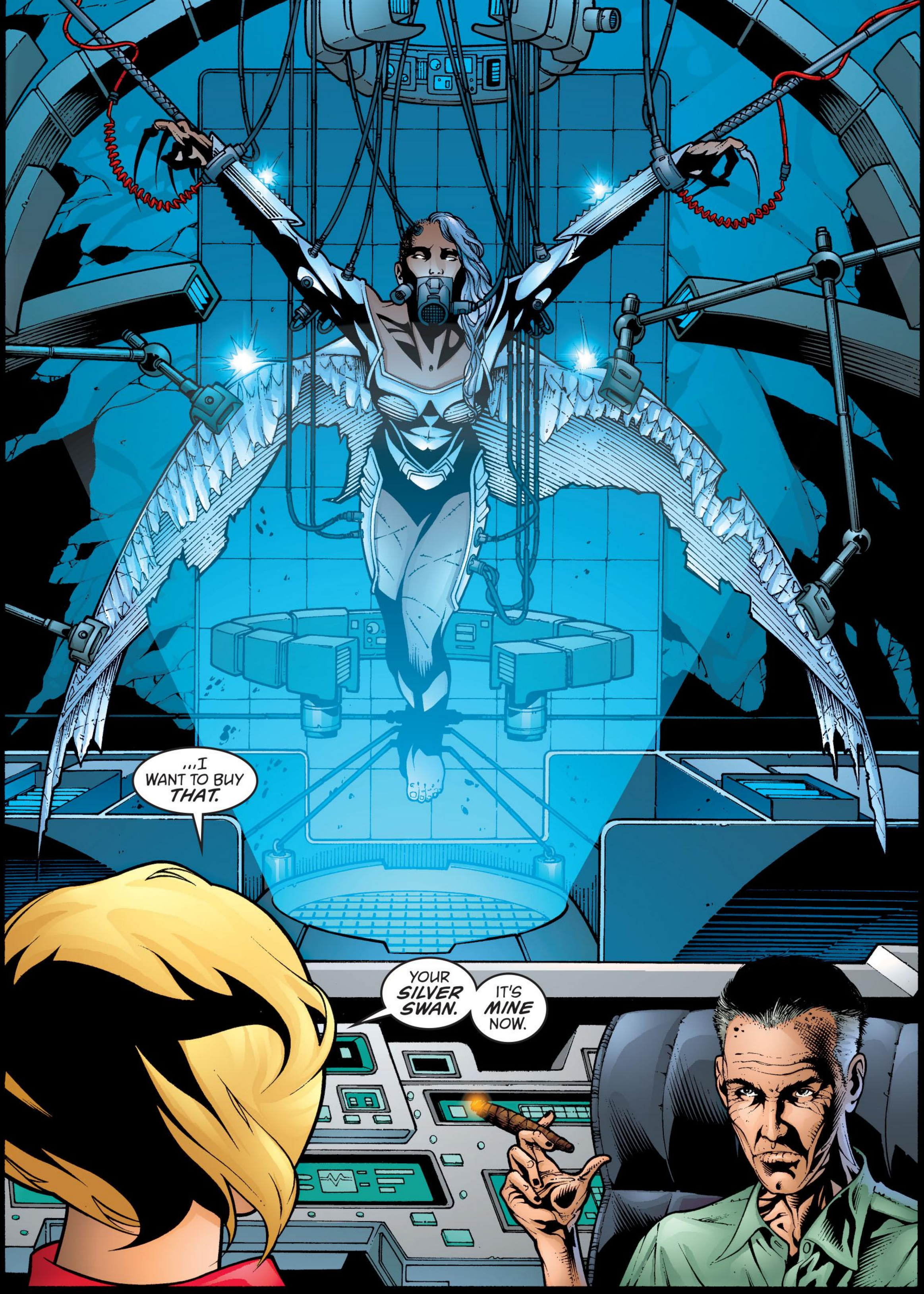
...ONE CASE HAS TEN MILLION DOLLARS INSIDE OF IT.
AMERICAN DOLLARS. UNMARKED. OUT OF SEQUENCE.


THE OTHER CASE HOLDS SIX POUNDS OF SEMTEX, ATTACHED TO A RECEIVER, IN COMMUNICATION WITH THE DEADMAN SWITCH YOU SEE HERE IN MY HAND.
IT IS ARMED, I ASSURE YOU. ANYTHING HAPPENS TO ME...

...THEY'LL NEED A SPONGE AND A WEEK TO CLEAN Y'ALL UP.
I SEE. AND WHICH CASE IS WHICH?
YOU FIND OUT WHEN I'M GONE WITH WHAT I CAME FOR.
WHEN WE'RE BACK ON MY PLANE, I'LL DISARM THE DEVICE.
YOU SEEM TO HAVE THOUGHT OF EVERYTHING.

A GIRL DOES HER BEST.
AND WHAT DO YOU WANT FOR YOUR TEN MILLION U.S. DOLLARS?


THAT...



DOWN TO EARTH PART THREE

Greg Rucka: Writer
Drew Johnson: Penciller
Ray Snyder: Inker

Richard & Tanya Horie: Colors
Todd Klein: Letterer
Ivan Cohen: Editor

Wonder Woman created by William Moulton Marston