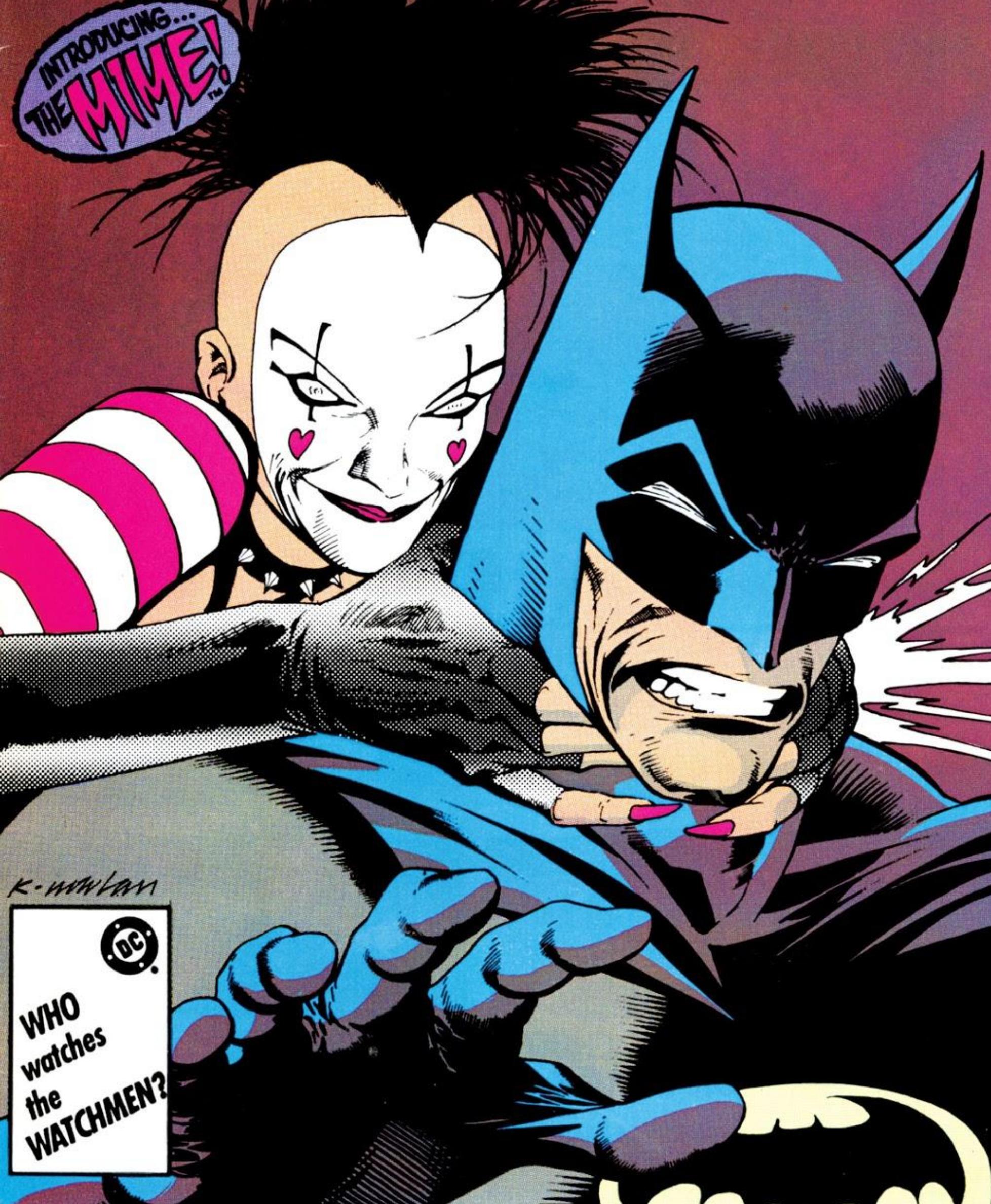




COLLINS·COCKRUM·HECK

BATMAN

THE NEW ADVENTURES



412
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OCT. 87



INTRODUCING...
THE MIME!™

K. McNULTY



WHO
watches
the
WATCHMEN?

"THE SOUND & SILENCE"

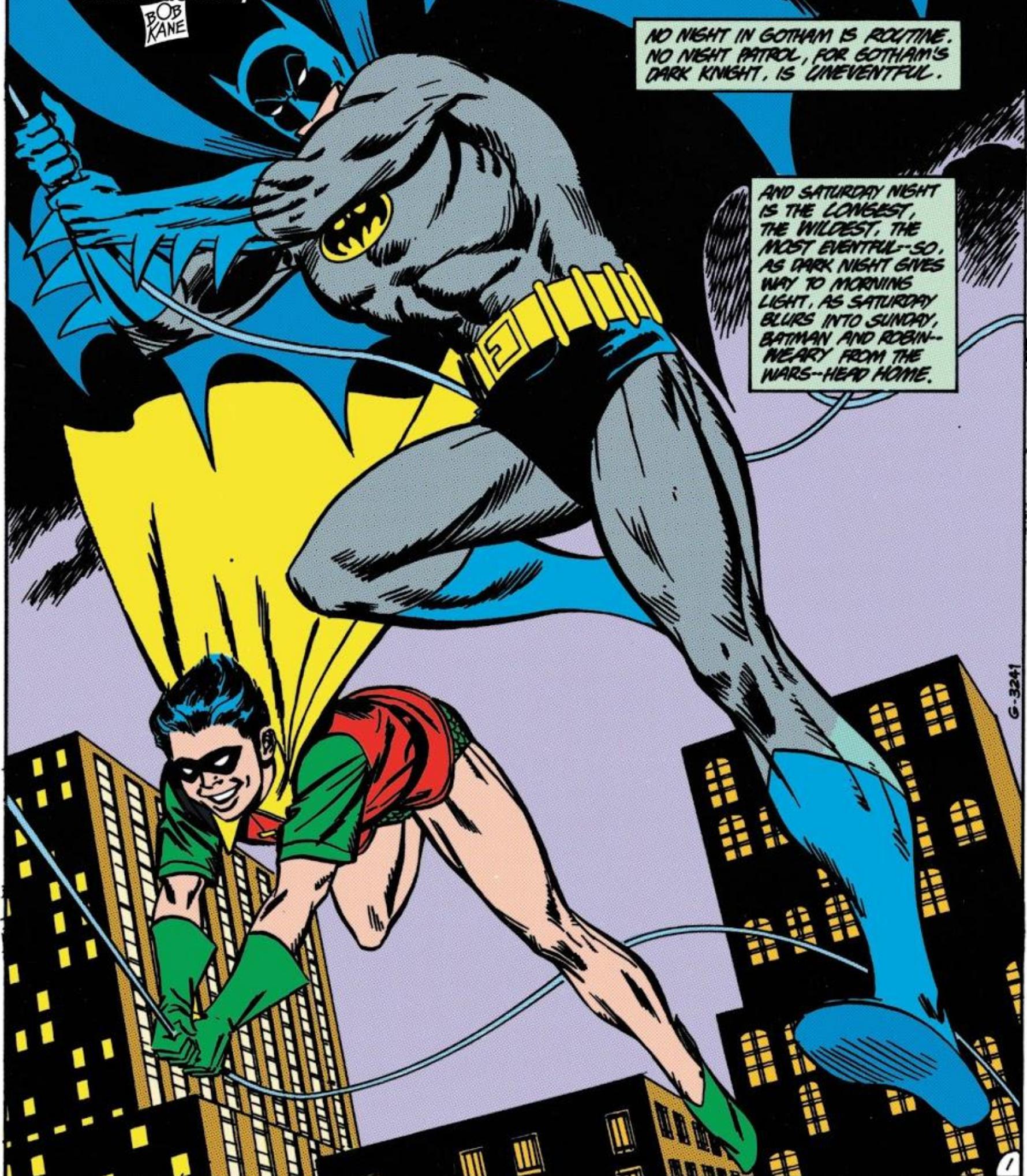
MAX ALLAN COLLINS · DAVE COCKRUM · DON HECK · AGUSTIN MARS · ADRIENNE ROY · DENNY O'NEIL
SCRIPT PENCILS INKER LETTERER COLORIST EDITOR

BATMAN created by

BOB KANE

NO NIGHT IN GOTHAM IS ROUTINE.
NO NIGHT PATROL, FOR GOTHAM'S
DARK KNIGHT, IS UNEVENTFUL.

AND SATURDAY NIGHT
IS THE LONGEST,
THE WILDEST, THE
MOST EVENTFUL--SO,
AS DARK NIGHT GIVES
WAY TO MORNING'S
LIGHT, AS SATURDAY
BLURS INTO SUNDAY,
BATMAN AND ROBIN--
WEARY FROM THE
WARS--HEAD HOME.



YET THERE IS A RITUAL THE BATMAN OBSERVES--A RITUAL OBSERVED BUT ONCE A WEEK AS SATURDAY NIGHT TURNS SLOWLY INTO A DAWNING SUNDAY--

A MOMENT OF QUIET REFLECTION, OF MEDITATION, IN A LIFE OF VIOLENCE...

I'M BEAT, BATMAN!
SQUELCHING THAT DRUG
BUY TOOK IT OUTA ME--

IT TOOK MORE OUT
OF THOSE DEALERS,
THOUGH, DIDN'T
IT?

DO YOU CONSIDER
YOURSELF, WELL...
RELIGIOUS?

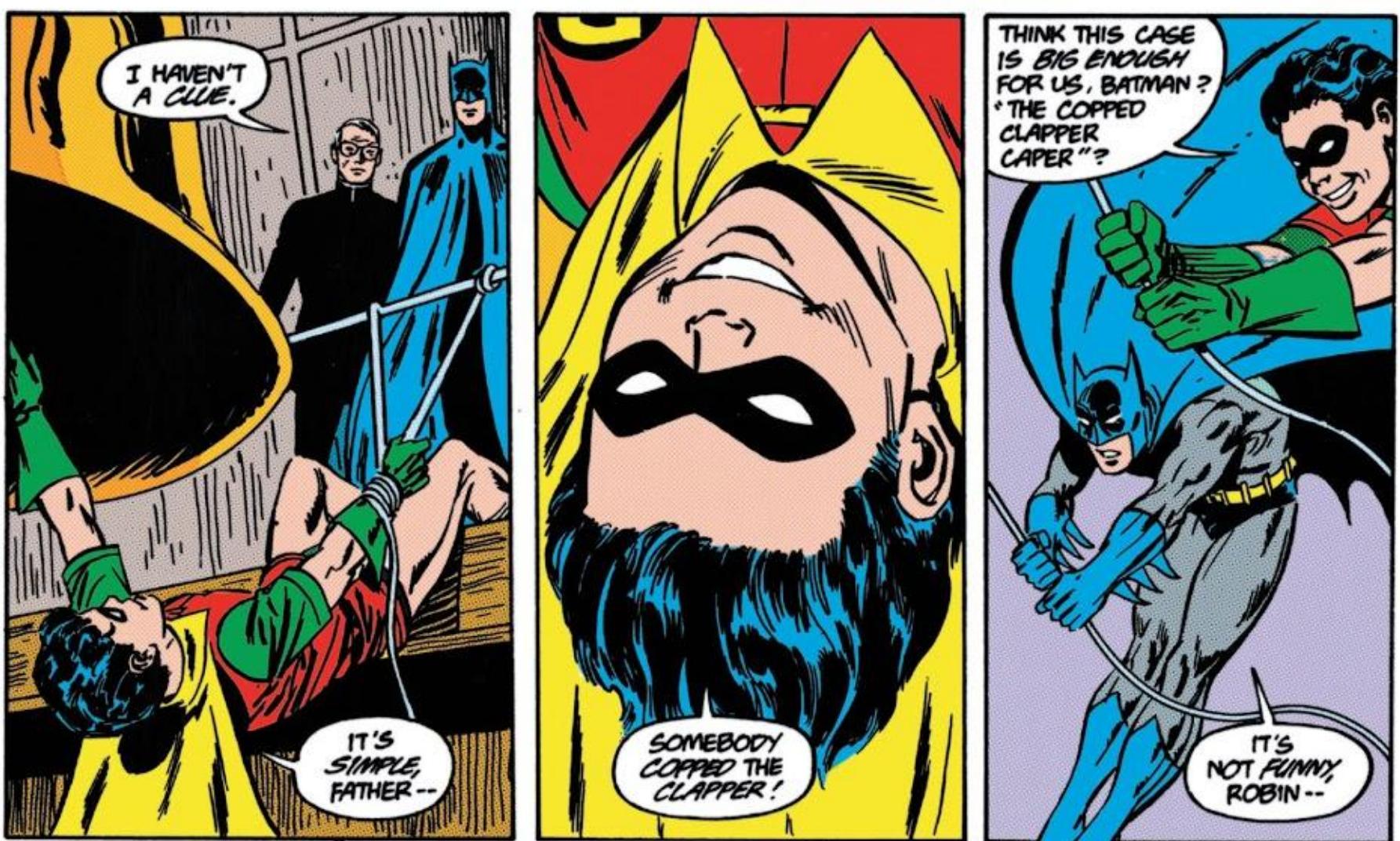
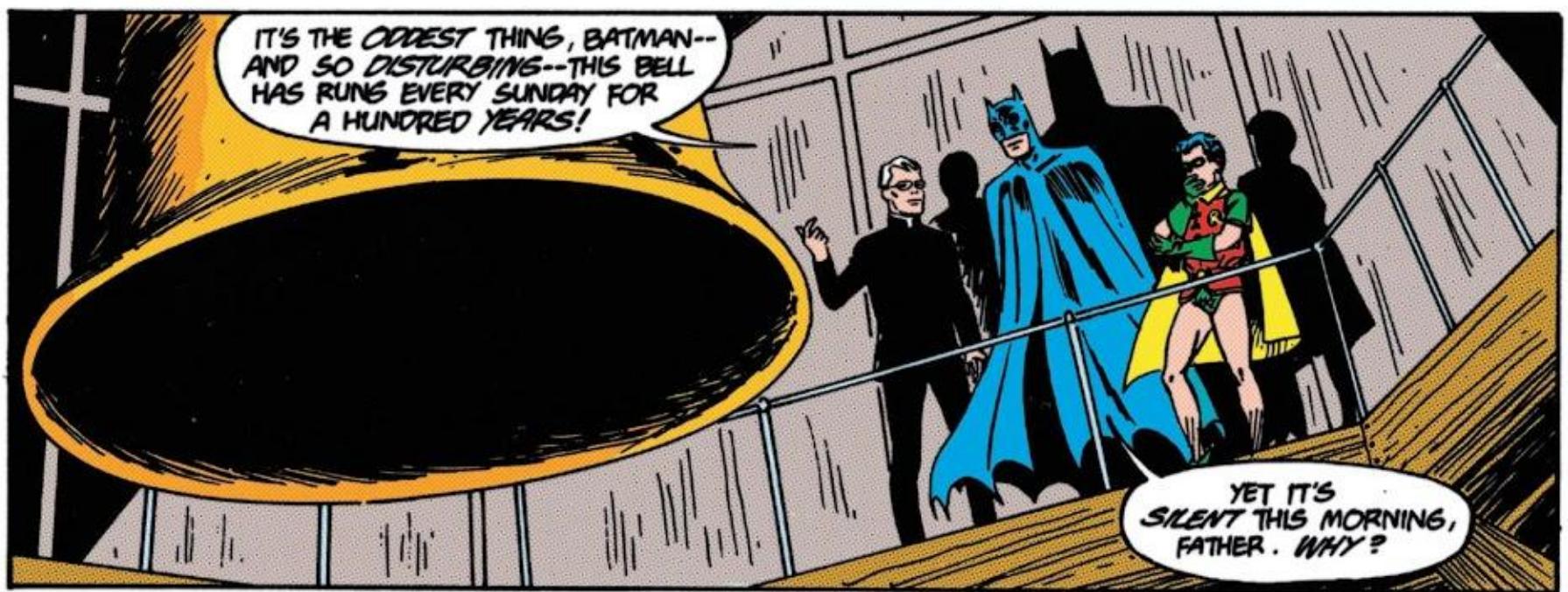
IT'S BEEN SAID I HAVE
AN OLD TESTAMENT
OUTLOOK--

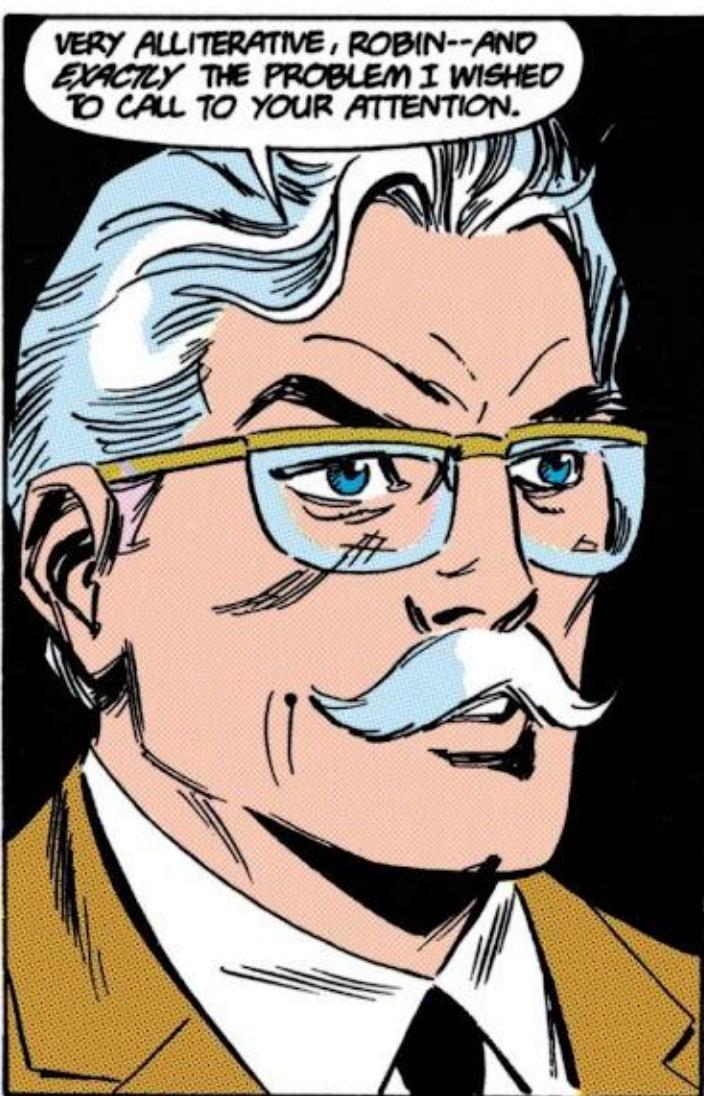
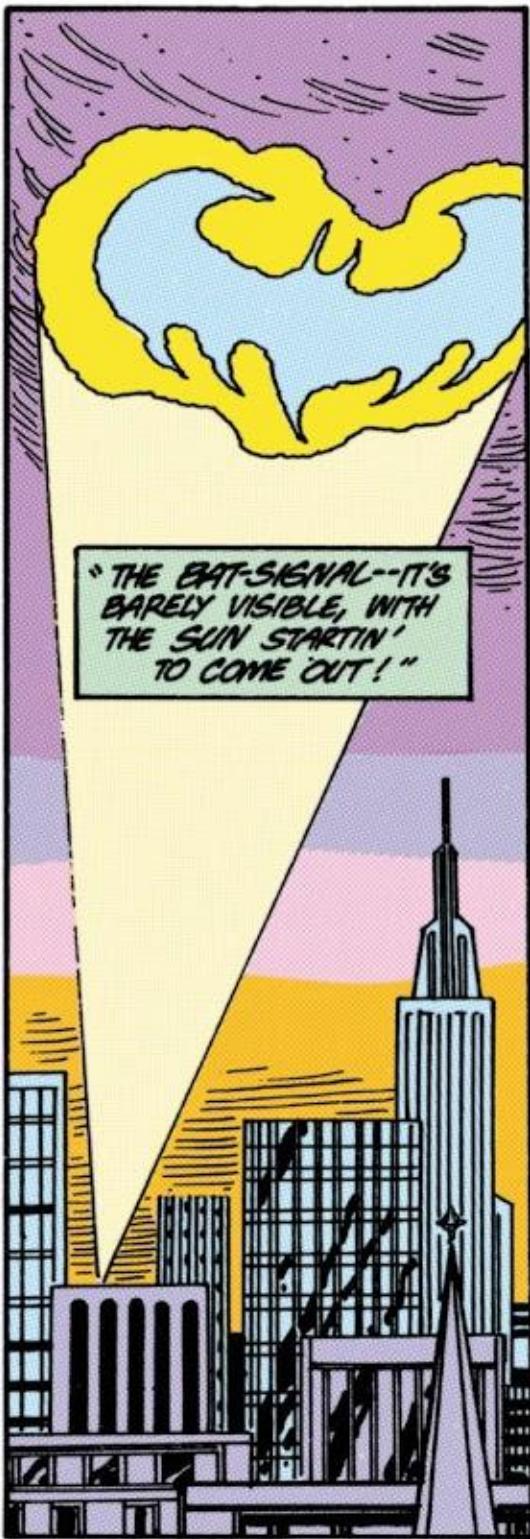
I WAS JUST
WONDERING. I MEAN,
EVERY WEEK, SIX A.M.
SUNDAY, WE STOP TO
LISTEN TO THE BELLS
OF ST. MARTIN'S
CATHEDRAL.

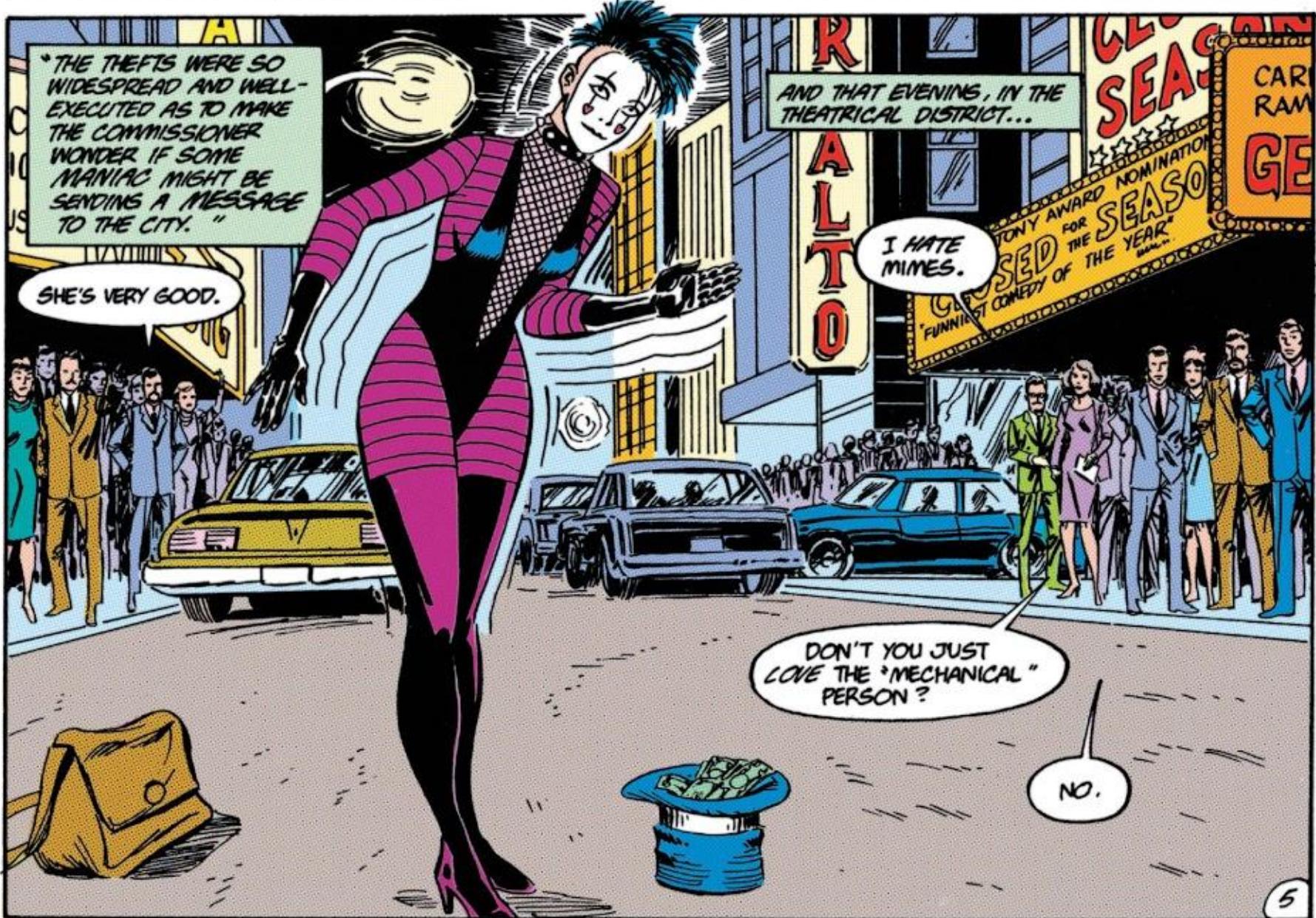
WHAT SOUND? IT'S AFTER
SIX--AND I DON'T HEAR
ANYTHING!

"MAYBE I JUST LIKE
THE SOUND OF THEM."

COME ON,
ROBIN.





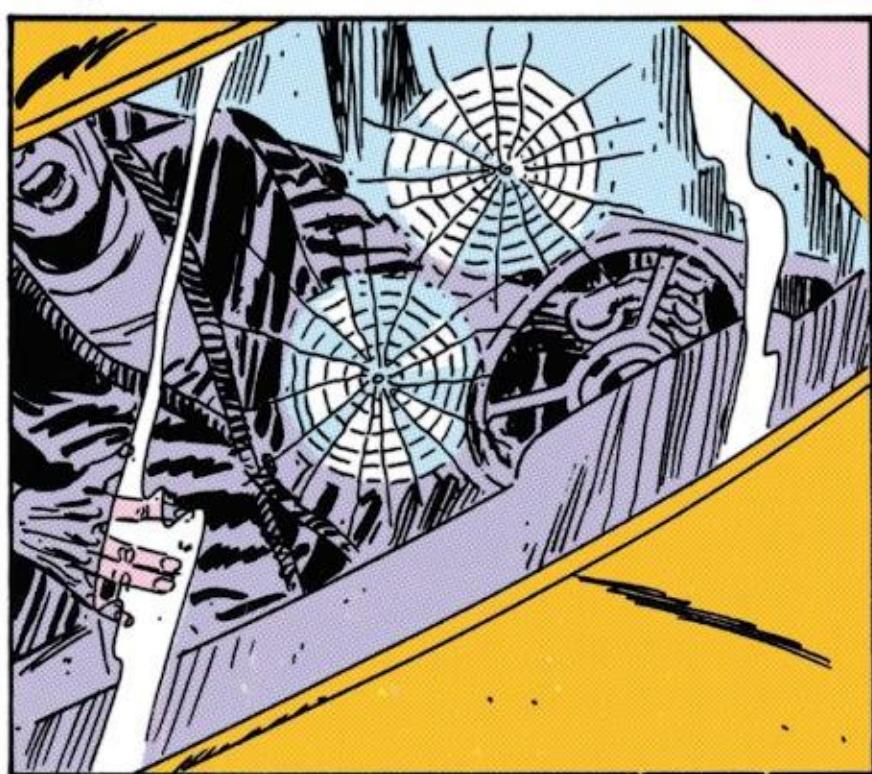
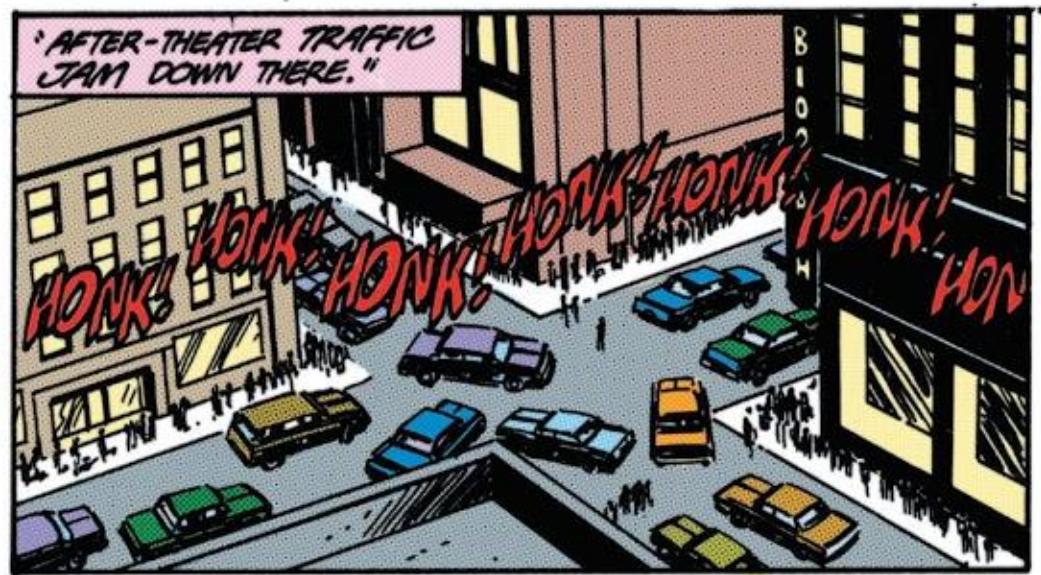
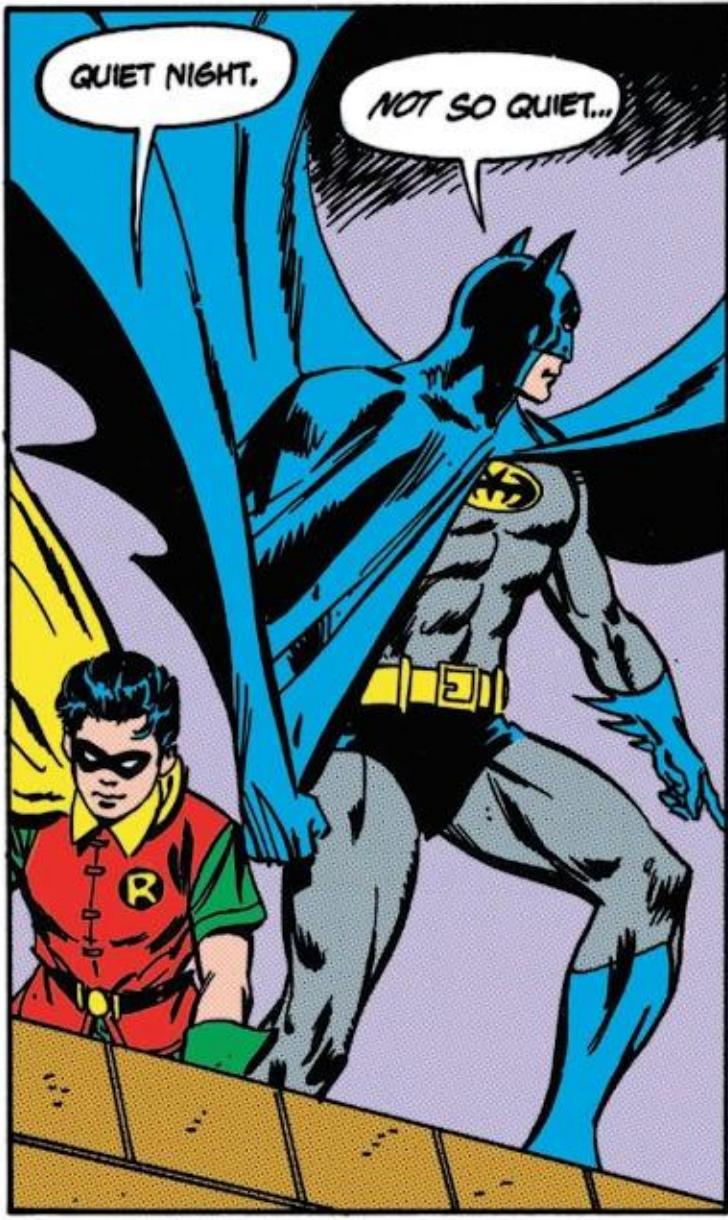


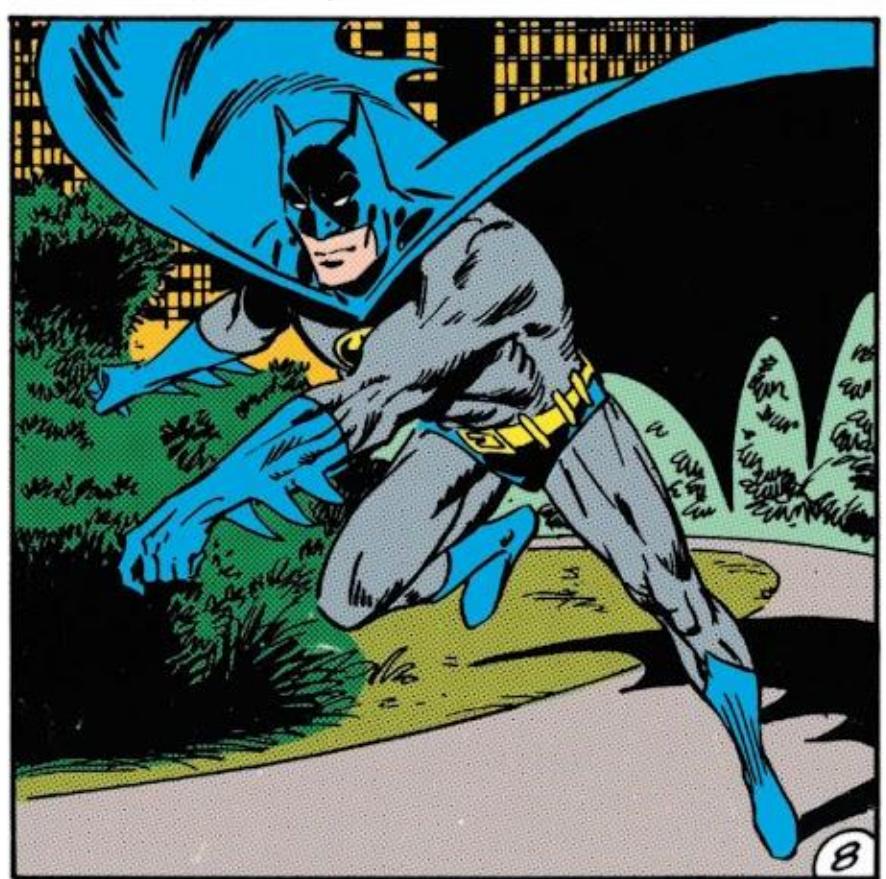
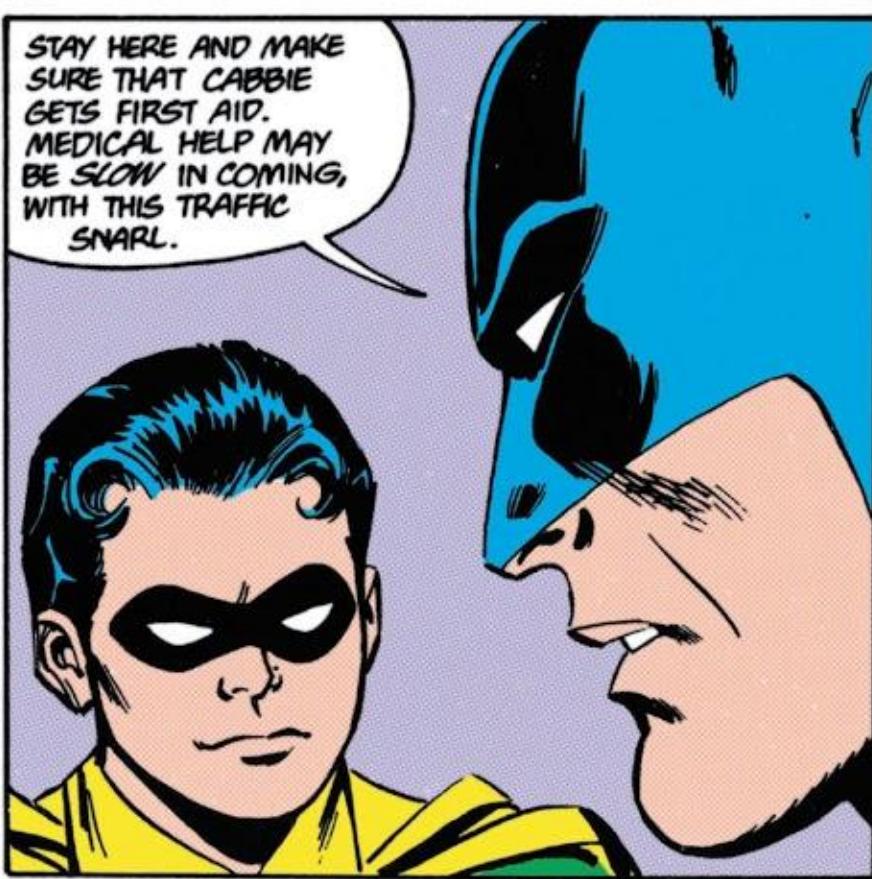
IN A CITY THE SIZE OF GOTHAM, STREET PERFORMERS ARE COMMONPLACE; BUT THE MIME WORKING THIS STREET CORNER, AS THE THEATERS EMPTY OUT, IS NOT COMMONPLACE.

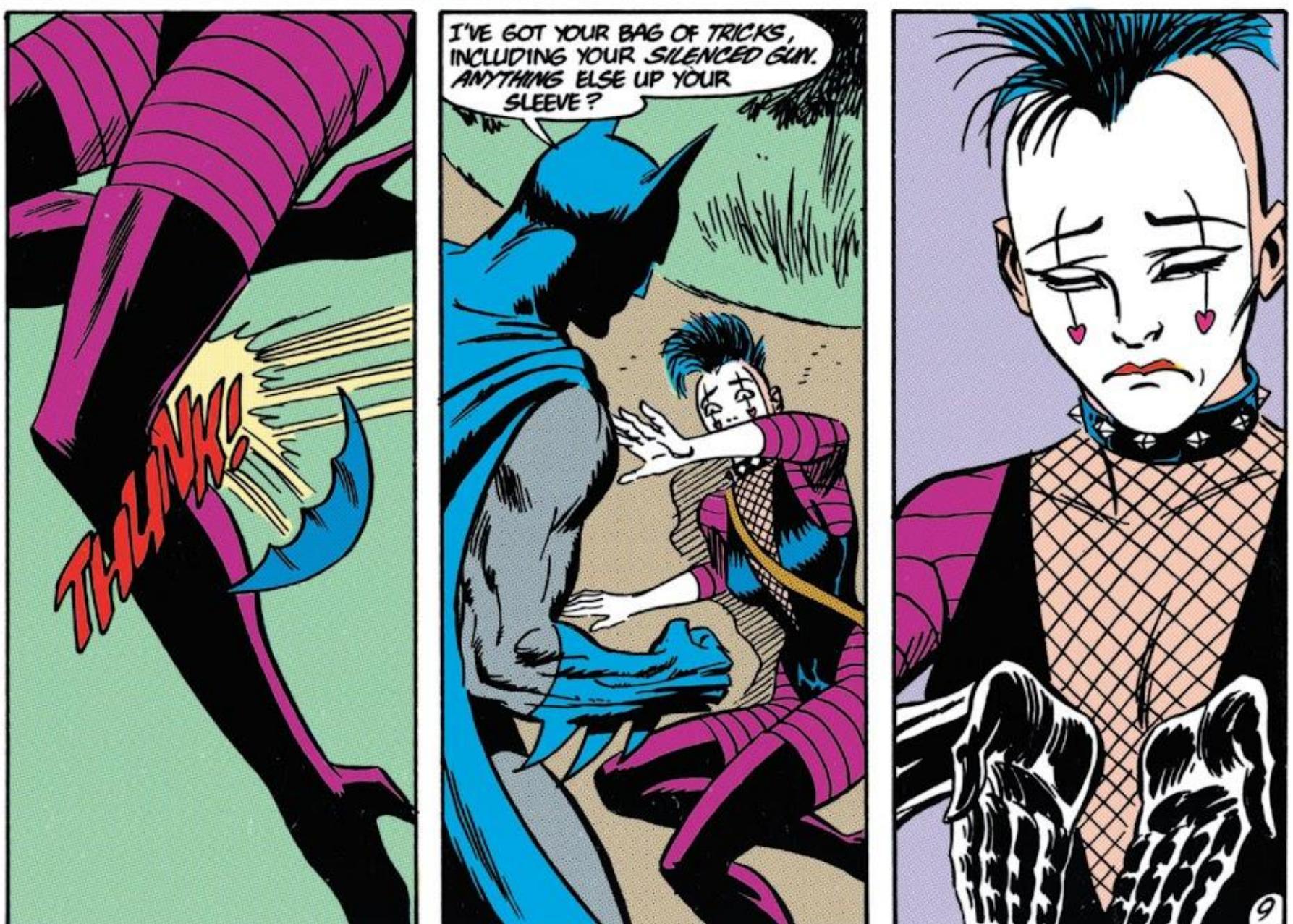


DESPITE THE DISLIKE OF SOME FOR THIS ART FORM, THIS EXPRESSIVE STREET PERFORMER IS WINNING ADMIRATION--AND DOLLARS!

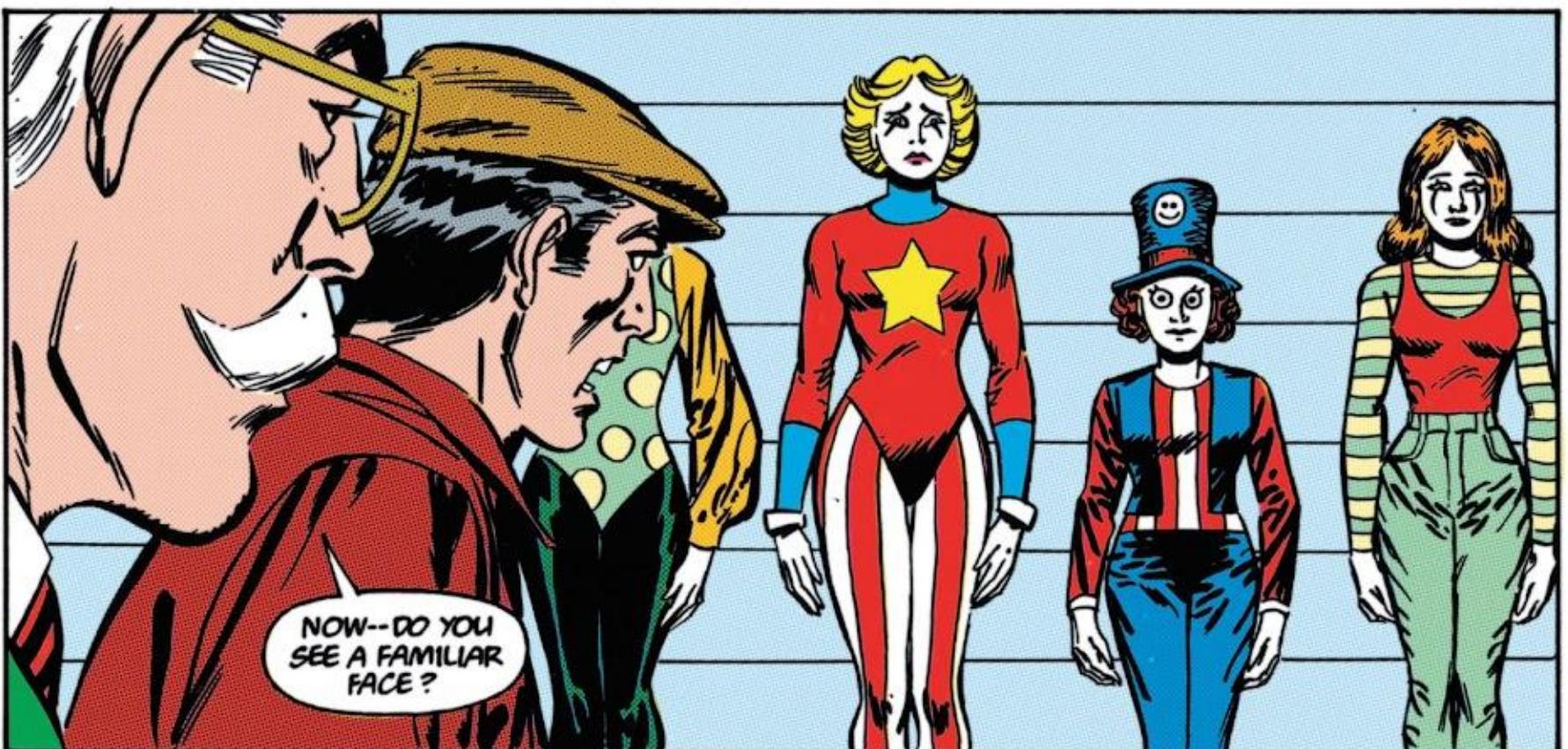
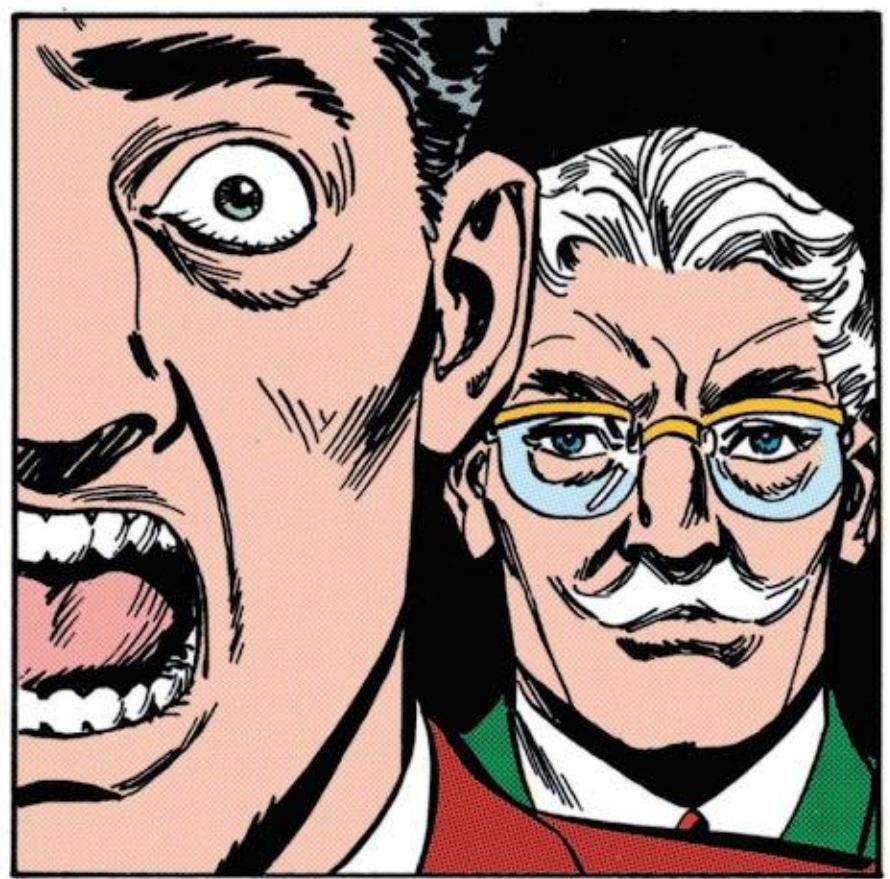


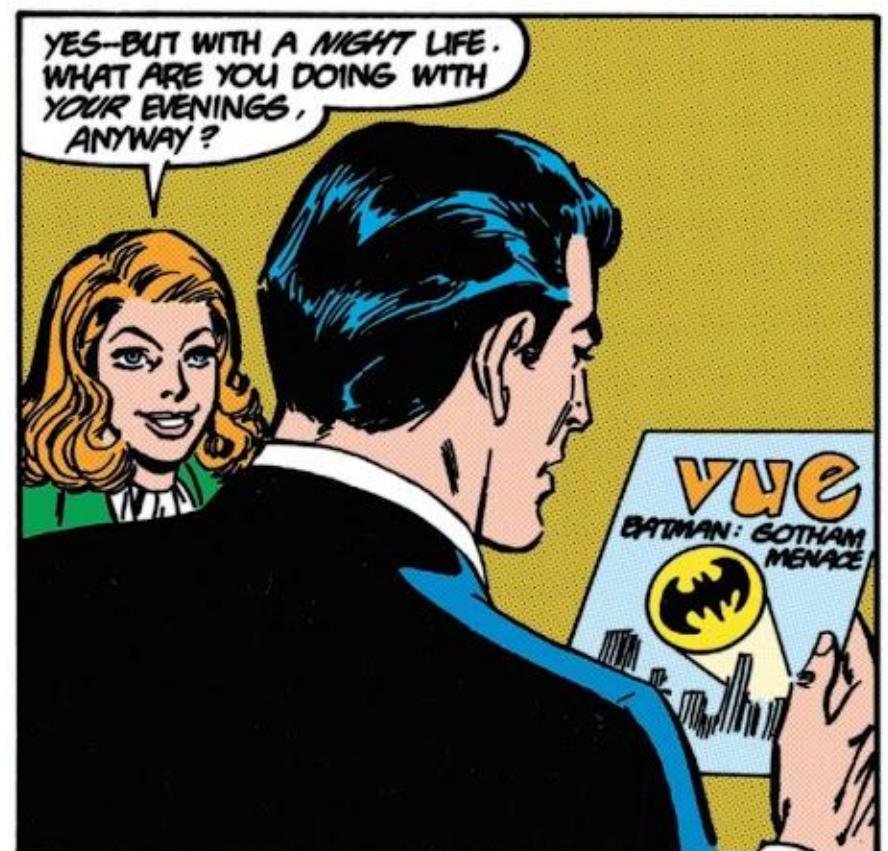


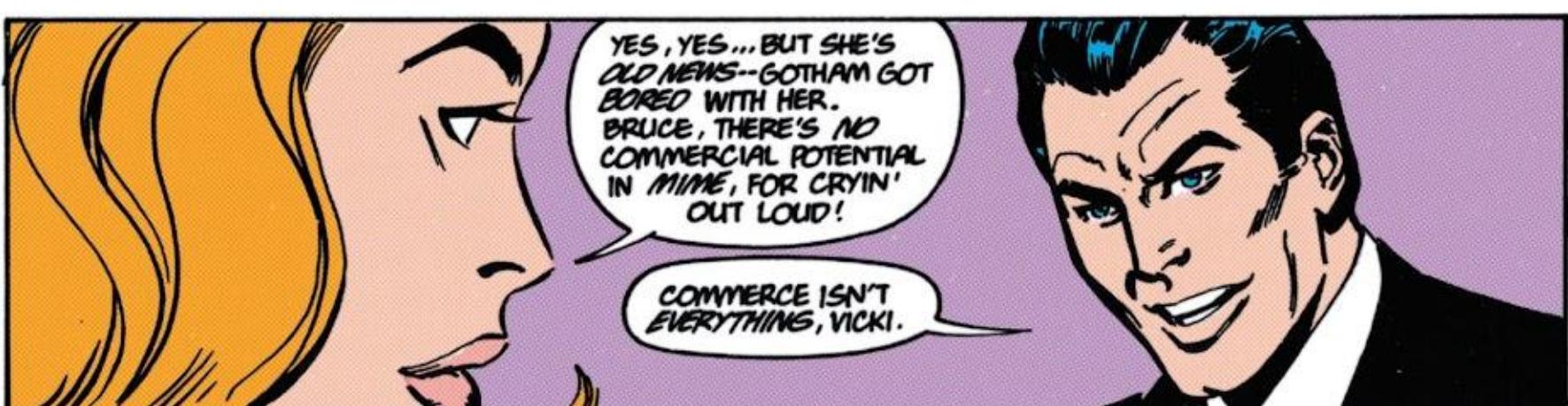


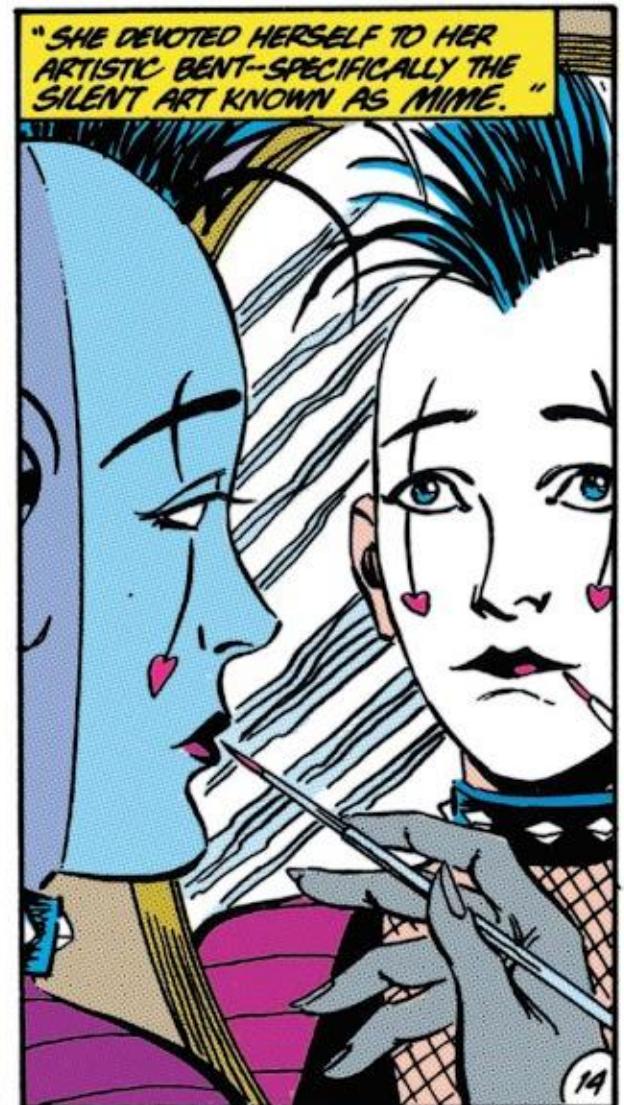
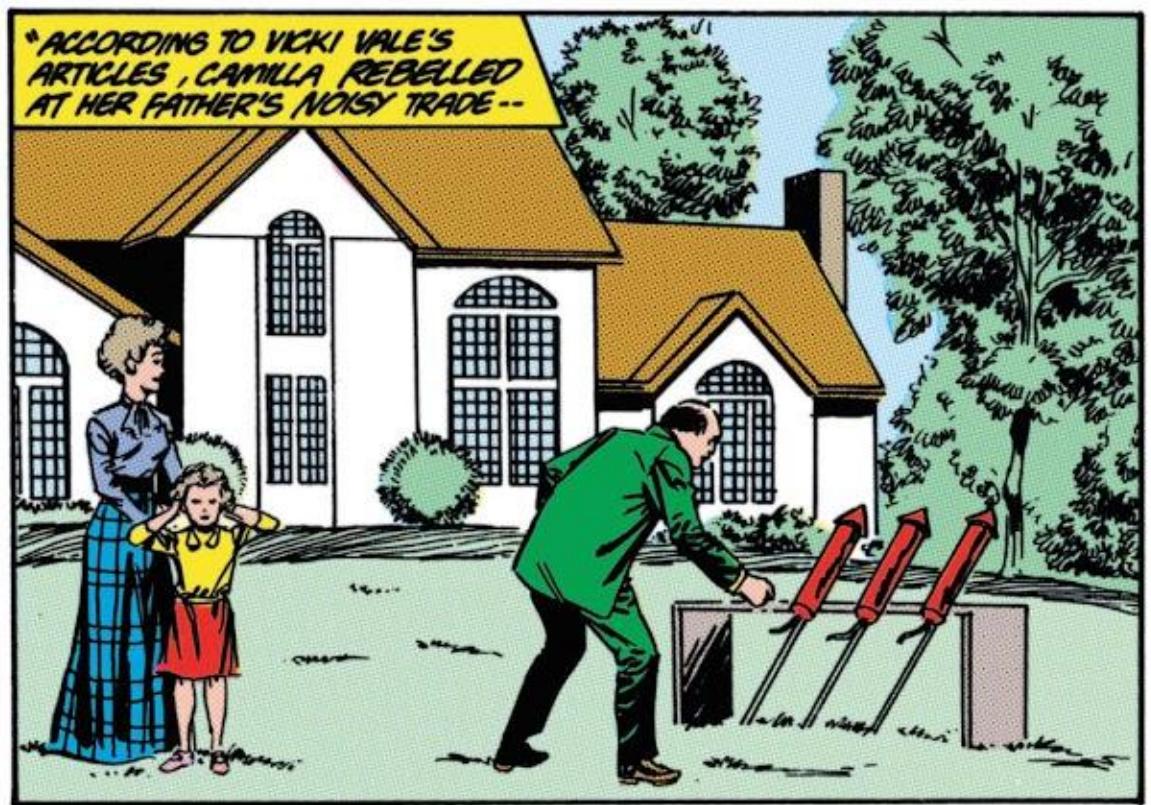


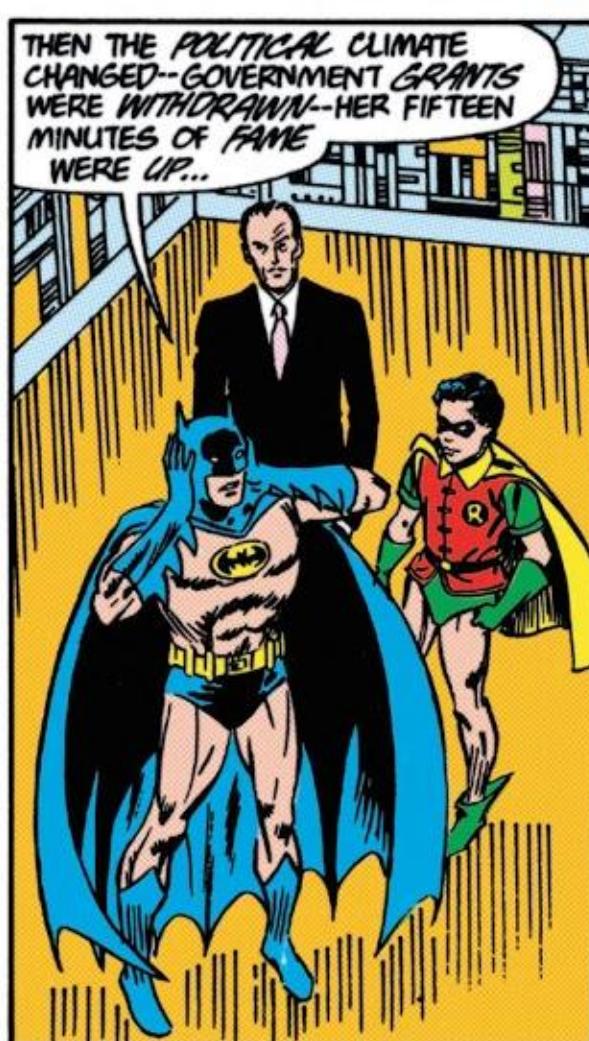
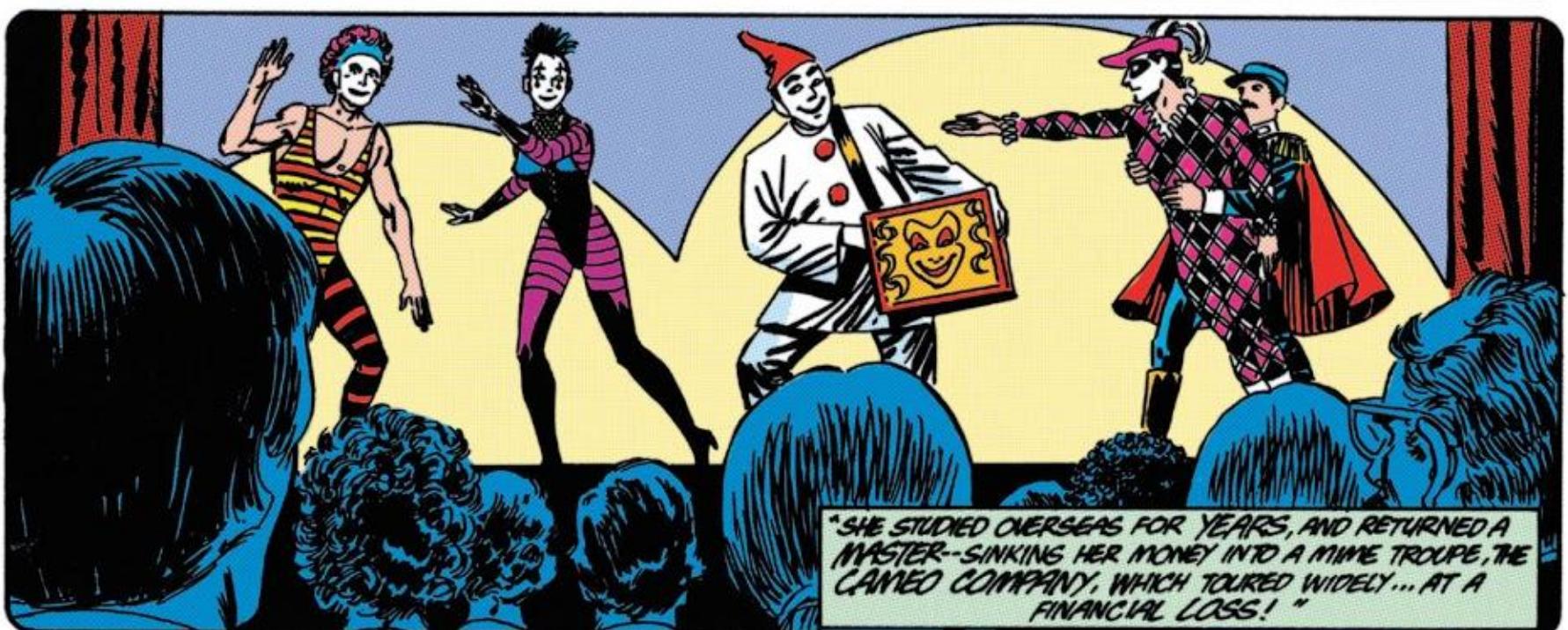


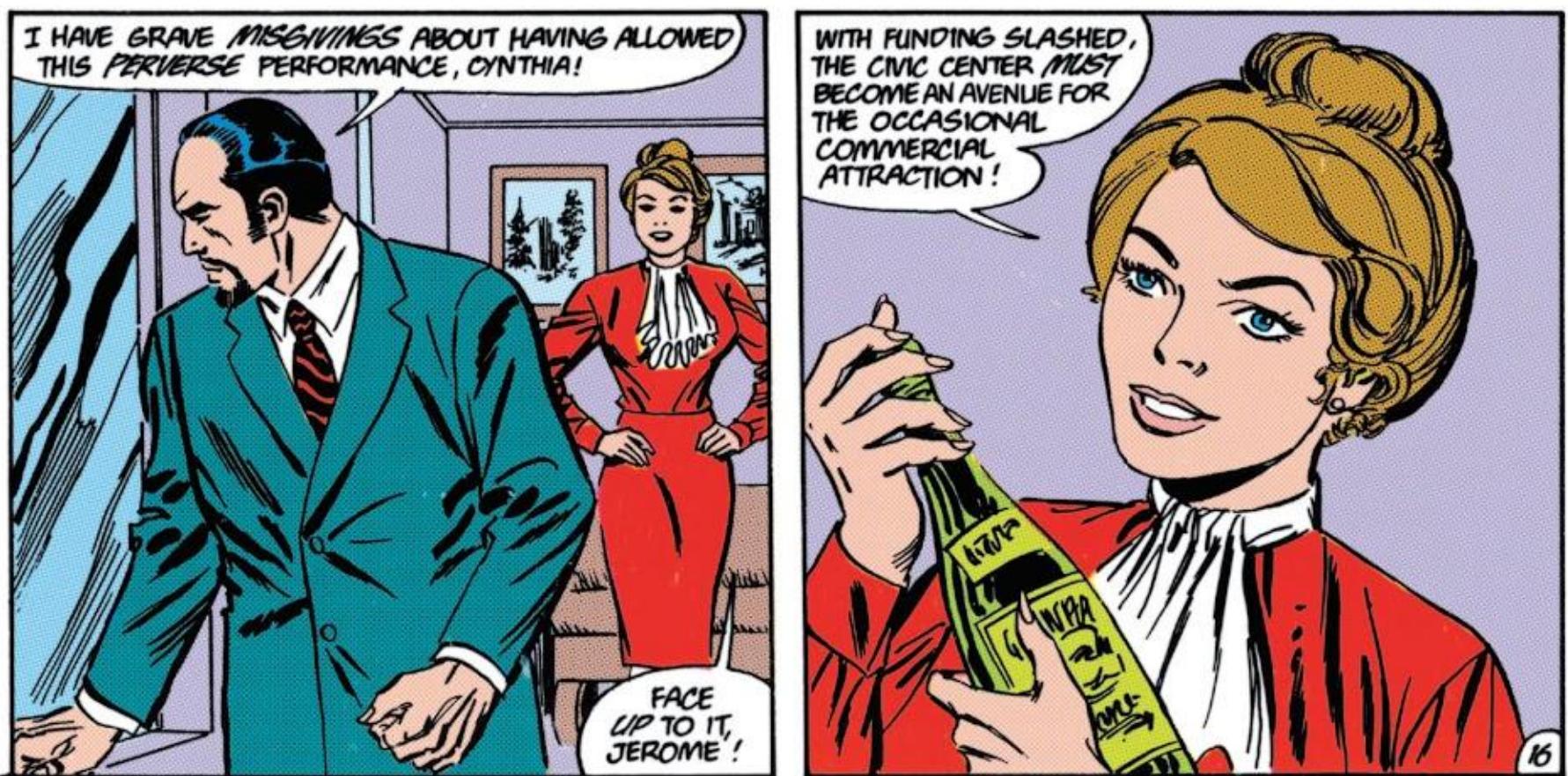
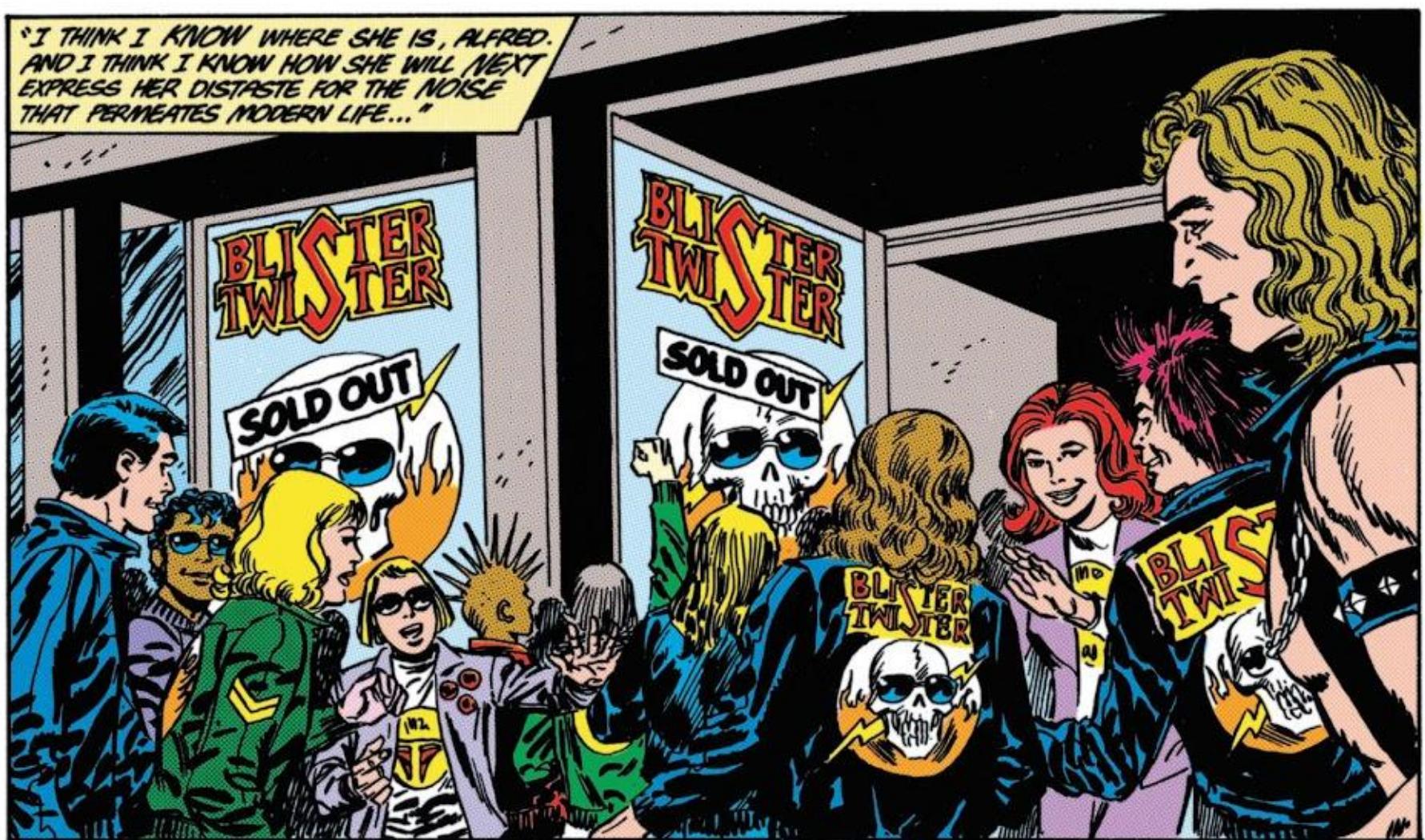




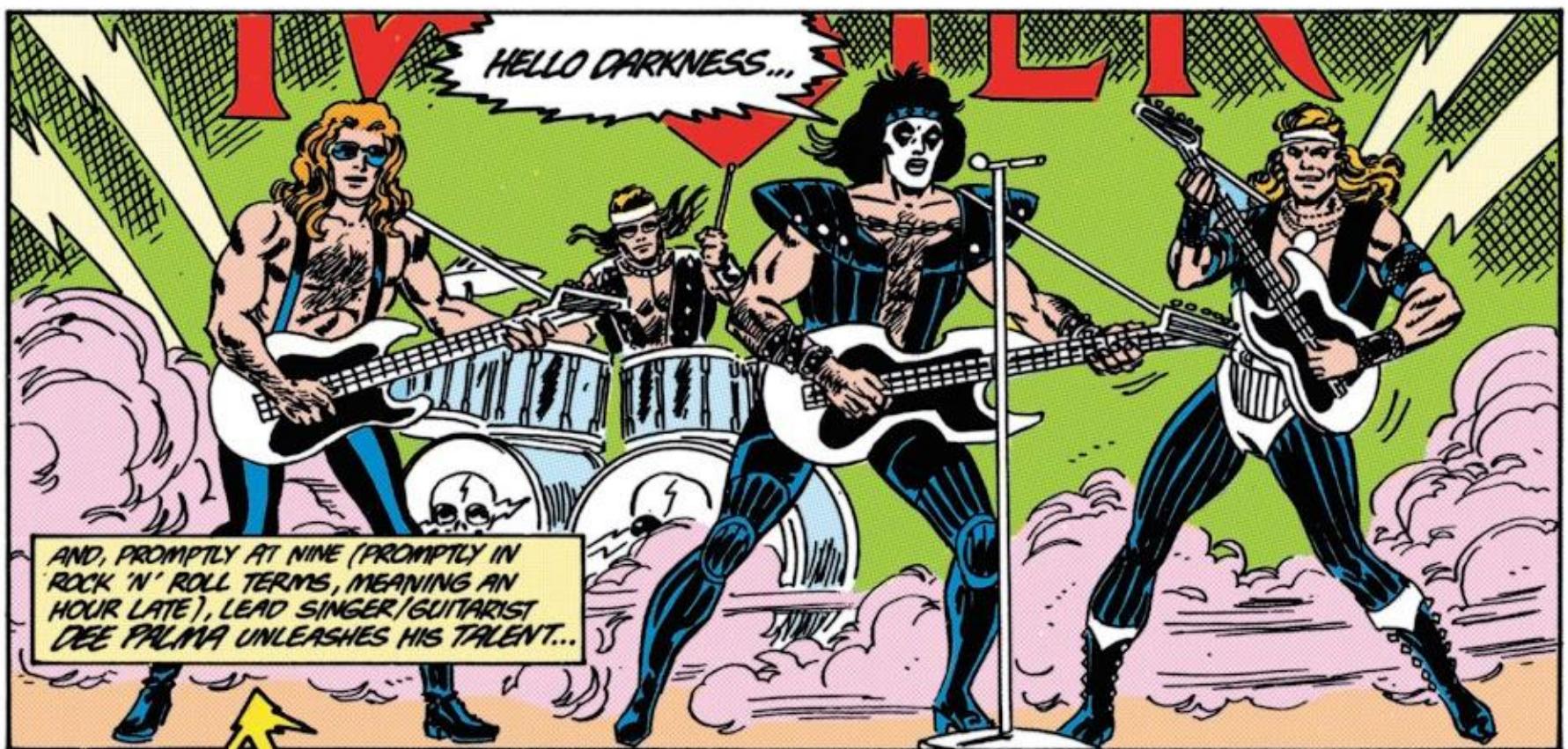
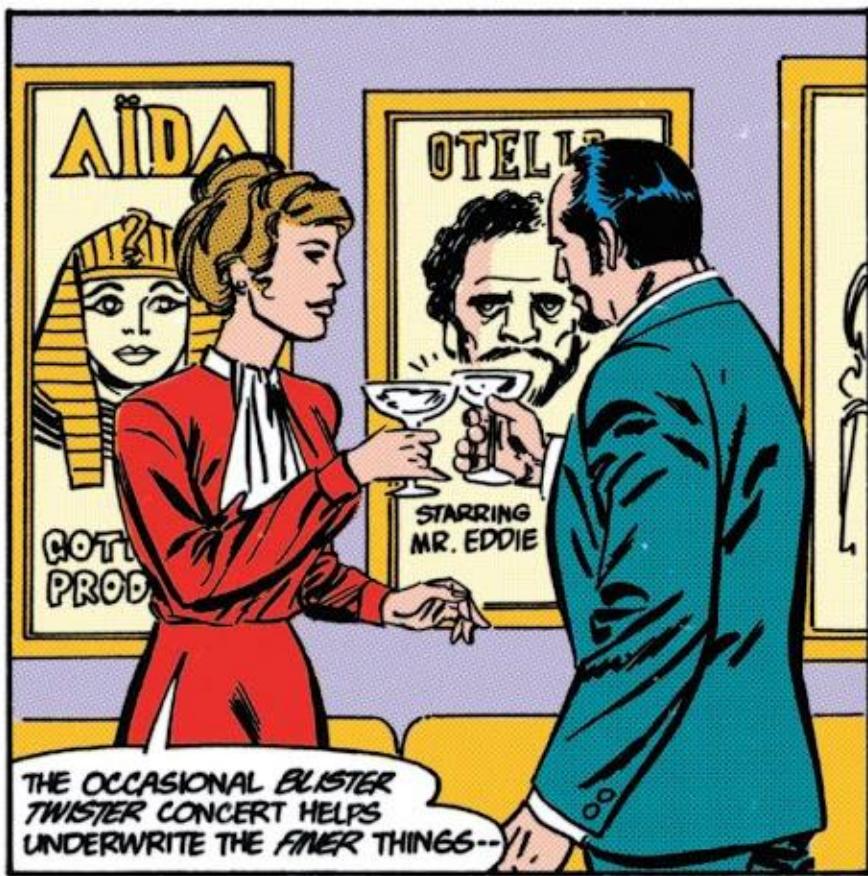


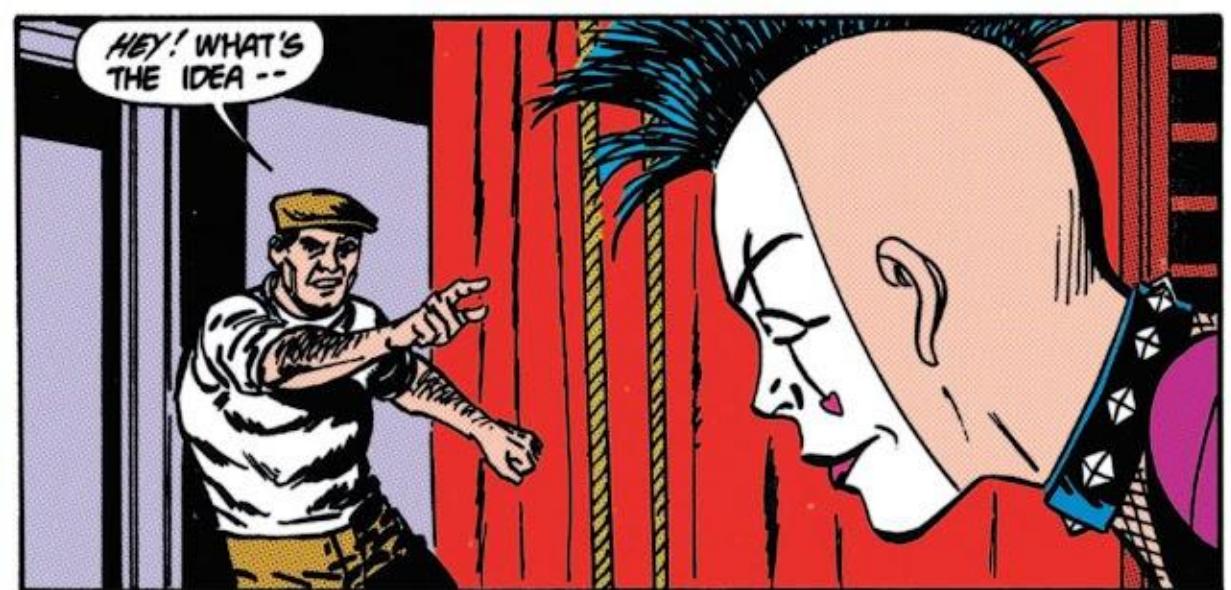






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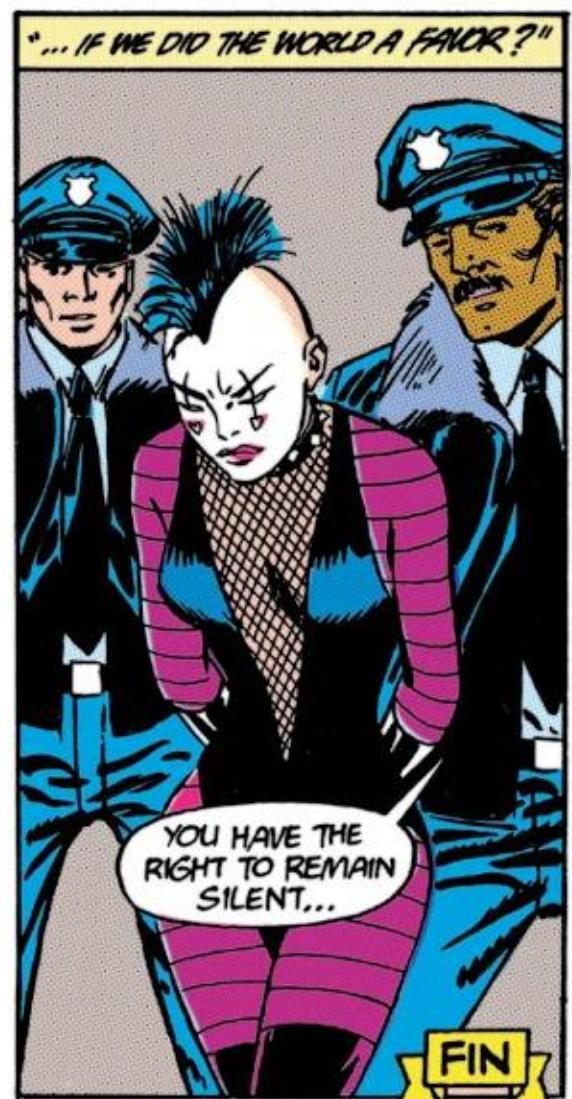






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