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Wonder Woman®



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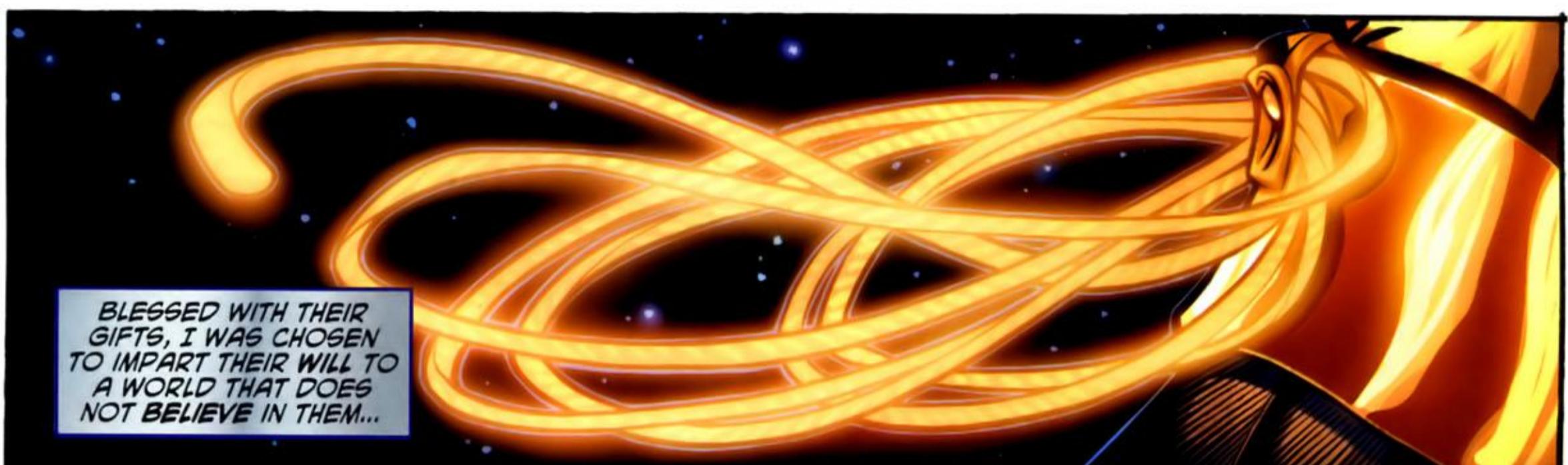


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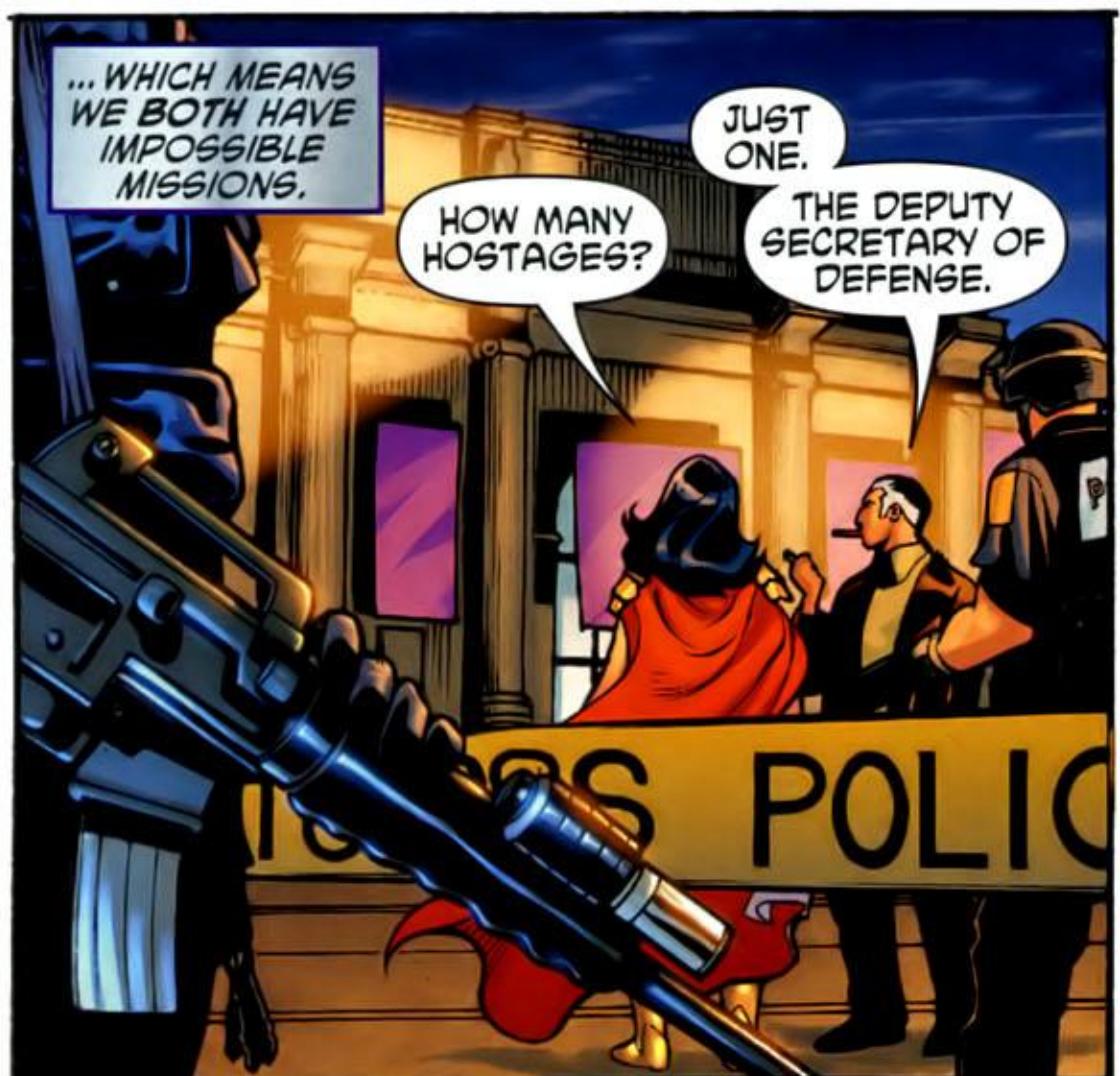
BUT I'M NOT ABOUT TO
LET THAT STOP ME.

MY NAME IS
DONNA TROY...

...AND I'M THE NEW
WONDER WOMAN.

YOU CAN'T
BE HERE,
DONNA.

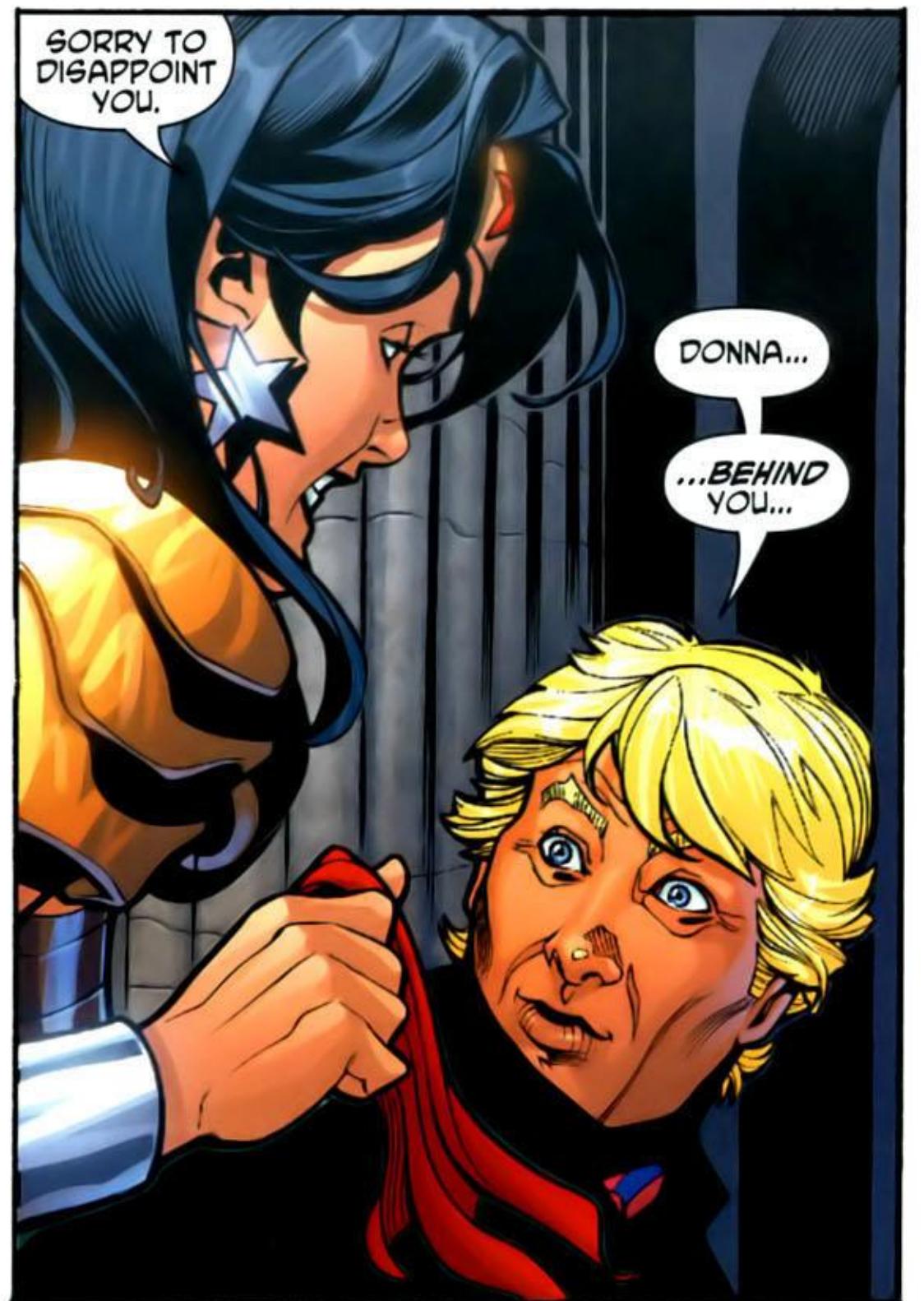


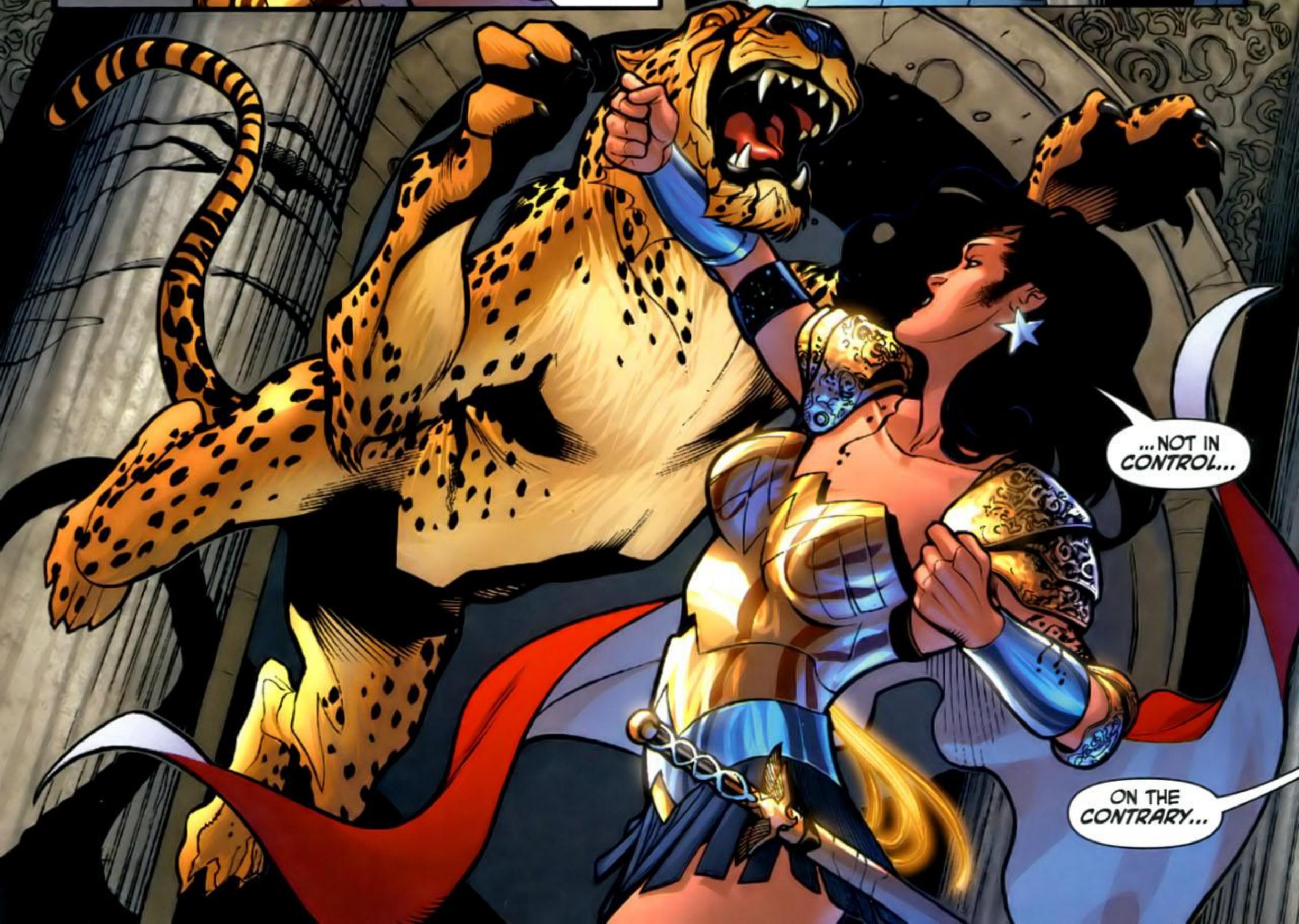












...I'VE NEVER
BEEN MORE IN
CONTROL.

MINERVA--
YOU--YOU'RE
HUMAN
AGAIN.

I WOULDN'T
GO THAT
FAR.

AND
I INTEND TO
REMAIN HUMAN,
MS. TROY.

SO, TELL
ME...



WITH STEVE
TREVOR AND
DONNA TROY AS
HOSTAGES...

...WONDER WOMAN
IS BOUND TO SHOW
HERSELF.

I HATE
TO BREAK IT
TO YOU,
GIGANTA--

IT'S
"DR. ZEUL",
WONDER
GIRL.

WHEN DR. DORIS ZEUL
DISCOVERED SHE
WAS TERMINALLY ILL, SHE
TRANSFERRED HER
CONSCIOUSNESS INTO THE
BODY OF A SIZE-SHIFTING
CIRCUS STRONG-WOMAN
AND BECAME KNOWN AS
GIGANTA.

NOW: WHERE
IS WONDER
WOMAN?









DIANA?!

YOU MAY
LOOK HUMAN,
MINERVA...

IT'S
ABOUT TIME
YOU SHOWED
UP.







ESSEX
HOUSE

...NEITHER
ARE YOU.

WHAT DID
YOU DO TO HER,
DOCTOR?

I GOT
IN HER
HEAD.

AND NOW
SHE AND STEVE
TREVOR WILL
LEAD US TO THE
REAL WONDER
WOMAN.

DR. PSYCHO...?

STEVE
TREVOR...?



"...WHERE IS STEVE TREVOR?"



PSYCHO'S KEEPING HER SUBDUED TELEPATHICALLY--

--WHICH IS PROBABLY WHY HE DIDN'T SEE THROUGH MY DISGUISE.

GIVE YOURSELF A LITTLE CREDIT, TOM.

KLUNK

AFTER ALL...

...YOU'RE THE MAN OF A THOUSAND FACES...





...AGENT
DIANA
PRINCE.

Who is Wonder Woman?

Part One

ALLAN HEINBERG writer • TERRY DODSON penciller
RACHEL DODSON inker • ALEX SINCLAIR colorist • ROB LEIGH letterer
NACHIE CASTRO assoc. editor • MATT IDELSON editor
logo design by NANCY OGAMI

Wonder
Woman
created by
William Moulton
Marston

DC COMICS INC.
75 Rockefeller Plaza
New York, N.Y. 10019
(212) 484-8513

Paul Levitz/Editor-Editorial Coordinator



April 7, 1978

Dear Daniel,

Sorry, but the story doesn't do anything for me. It's a stock basic plot, but without any new or novel dimension.

Best,

Well, here we are. Convention season is on. This is where the DC Nation Tour hits full stride: 4 cities, 9 weeks, and over 150,000 fans, or should I say, future members of the movement.

In two of those cities, San Diego and Chicago, we at DC always try a little something extra. At both those cities' conventions we conduct talent searches to find the next new pencillers, inkers and colorists to work on our comics. Over the last few years we've found some exciting young talent that we've been able to assign work to right away.

With the swirl of confusion and new faces it's always simpler to look for new pencillers than writers. After all, it's pretty easy to make a quick evaluation of an artist's work as you look through a portfolio. As for writers, it's one thing to hear a good pitch, it's another knowing whether or not it can be executed properly. Storytelling, character development and voice are all things we need to see in a writer's abilities. That's one of the reasons we primarily work with established talent, people who have already seen their work published. You can see their ability in their published work, just like reviewing an artist's portfolio. So for you artists out there, if you are planning to attend the cons in San Diego or Chicago, check out our website for all submission policies. That way when you hit the con you are prepared with the proper information needed to submit to DC. As for you writers, keep writing and get published. We try to read as much as possible looking for talent. Hey, it

only took me around twenty-five years to break in; hopefully you have better luck, and more talent, than that.

Speaking of "new" writers, I remember when I first met Allan Heinberg. It was years ago and he was an "unknown" working on a little something called *The O.C.* We were having breakfast, and he started talking about Wonder Woman. She was always a favorite of his. Little did we know that three years later he would be one of the hottest writers in the business and would be stepping on board to launch his favorite lady in a brand-new direction with fan favorite artist Terry Dodson.

So while you're picking up your copy of 52 Week Five, don't forget to grab a copy of *WONDER WOMAN #1*. Trust me, it'll be well worth it.

Hey, remind me one of these days to tell you the story about the fan who followed me into the bathroom and, while in the next stall, pitched me a Batman story. Nice enough guy, not a bad pitch, but when he went to shake my hand he lost me.

True story.

To be continued.

dan didio

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DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



THE HOT LIST THIS WEEK



DETECTIVE COMICS #820



52 #5



WONDER WOMAN #1

Next in...

WONDER WOMAN #2

A day in the life of DIANA PRINCE as the search for WONDER WOMAN begins!

52 TH E C O M I C S . C O M
For special news, downloads, surprises!

WONDER WOMAN 1, August, 2006. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10520. Annual subscription rate (12 issues) \$27.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2006 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. DC Comics, a Warner Bros. Entertainment Company

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