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BRAND NEW DAY

the AMAZING SPIDER-MAN®

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TEAM CIVIL WAR™

Now On Sale  
**THREE  
TIMES  
AMONTH!**

SLOTT  
MCNIVEN  
VINES  
HOLLOWELL

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# the AMAZING SPIDER-MAN

Jan 16, 2008

## DAILY BUGLE

PREVIOUSLY IN AMAZING SPIDER-MAN



It's a Brand New Day-- but our boy Peter Parker still can't win!

With his costumed career as Spider-Man behind him, Pete hasn't put together a sterling resume -- and has to resort to borrowing cash from his pal Harry Osborn and shoes from the homeless shelter where his Aunt May works.

Worse, a masked mountebank named the Spider-Mugger is masquerading around town in a Spidey Mask, sullying Pete's reputation and even mugging Pete and his new friend Carlie Cooper -- glooming one of Pete's web-shooters in the process!

Short on cash, shoes and employment, Spidey fights his former employer, J. Jonah Jameson, for a long overdue check -- just as Jonah's in the midst of holding off a takeover by arch-rival, Dexter Bennett. How'd it end? The pressure finally got to Ol' Flat Top...in the form of a heart attack.

New Avenger  
See more Web Fluid!!!

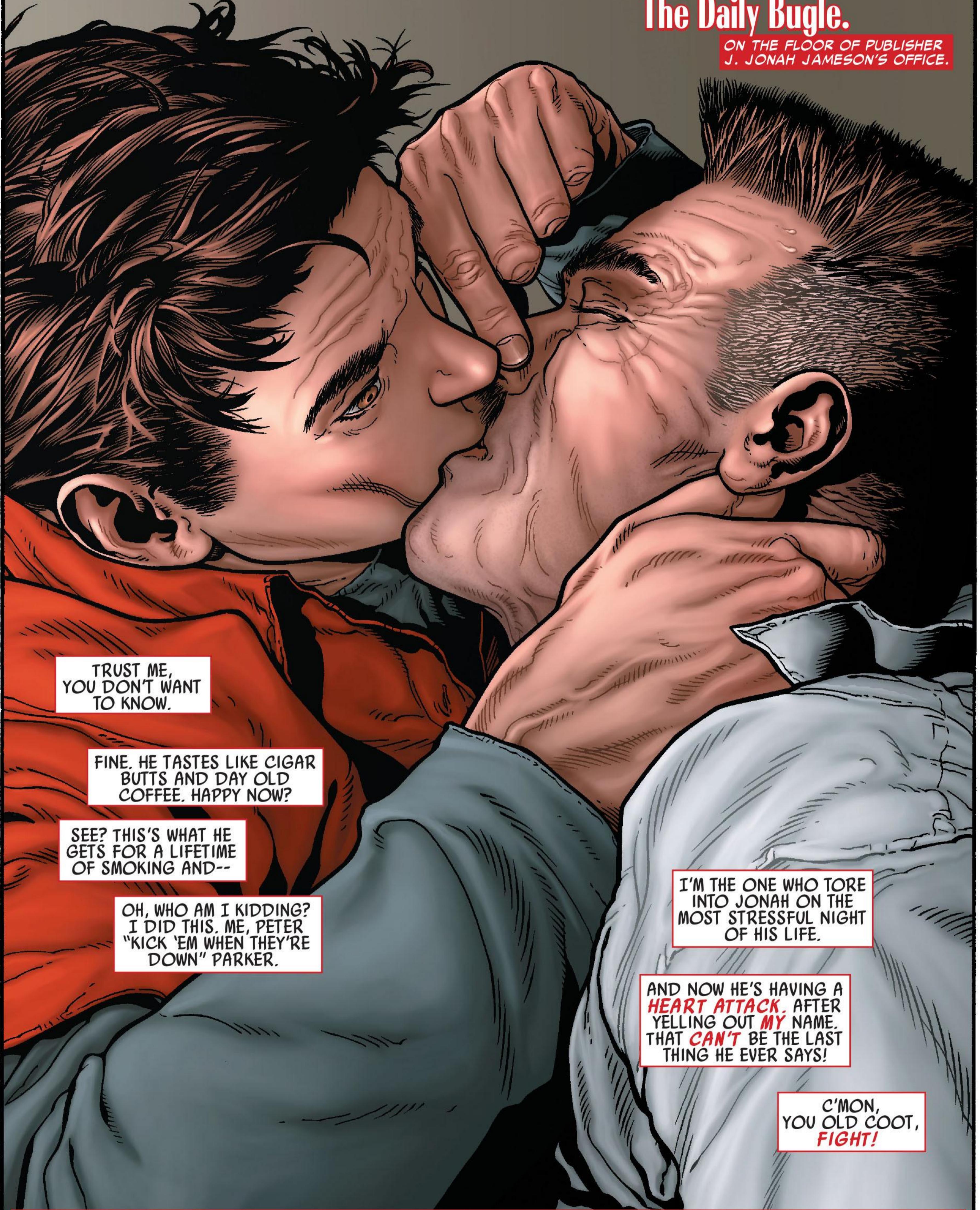
WHILE ATTENDING A DEMONSTRATION IN RADIOLOGY, HIGH SCHOOL STUDENT **PETER PARKER** WAS BITTEN BY A SPIDER WHICH HAD ACCIDENTALLY BEEN EXPOSED TO **RADIOACTIVE RAYS**. THROUGH A MIRACLE OF SCIENCE, PETER SOON FOUND THAT HE HAD **GAINED** THE SPIDER'S POWERS...AND HAD, IN EFFECT, BECOME A HUMAN SPIDER! FROM THAT DAY ON HE WAS...

# THE AMAZING SPIDER-MAN™

## CRIMES of THE HEART

The Daily Bugle.

ON THE FLOOR OF PUBLISHER J. JONAH JAMESON'S OFFICE.



TRUST ME,  
YOU DON'T WANT  
TO KNOW.

FINE, HE TASTES LIKE CIGAR  
BUTTS AND DAY OLD  
COFFEE. HAPPY NOW?

SEE? THIS'S WHAT HE  
GETS FOR A LIFETIME  
OF SMOKING AND--

OH, WHO AM I KIDDING?  
I DID THIS. ME, PETER  
"KICK 'EM WHEN THEY'RE  
DOWN" PARKER.

I'M THE ONE WHO TORE  
INTO JONAH ON THE  
MOST STRESSFUL NIGHT  
OF HIS LIFE.

AND NOW HE'S HAVING A  
**HEART ATTACK**. AFTER  
YELLING OUT **MY** NAME.  
THAT **CAN'T** BE THE LAST  
THING HE EVER SAYS!

C'MON,  
YOU OLD COOT,  
**FIGHT!**

DAN  
SLOTT  
WRITER

STEVE  
MCNIVEN  
PENCILER

DEXTER  
VINES  
INKER

MORRY  
HOLLOWELL  
COLORS

VC'S CORY  
PETIT  
LETTERS

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WACKER  
EDITOR

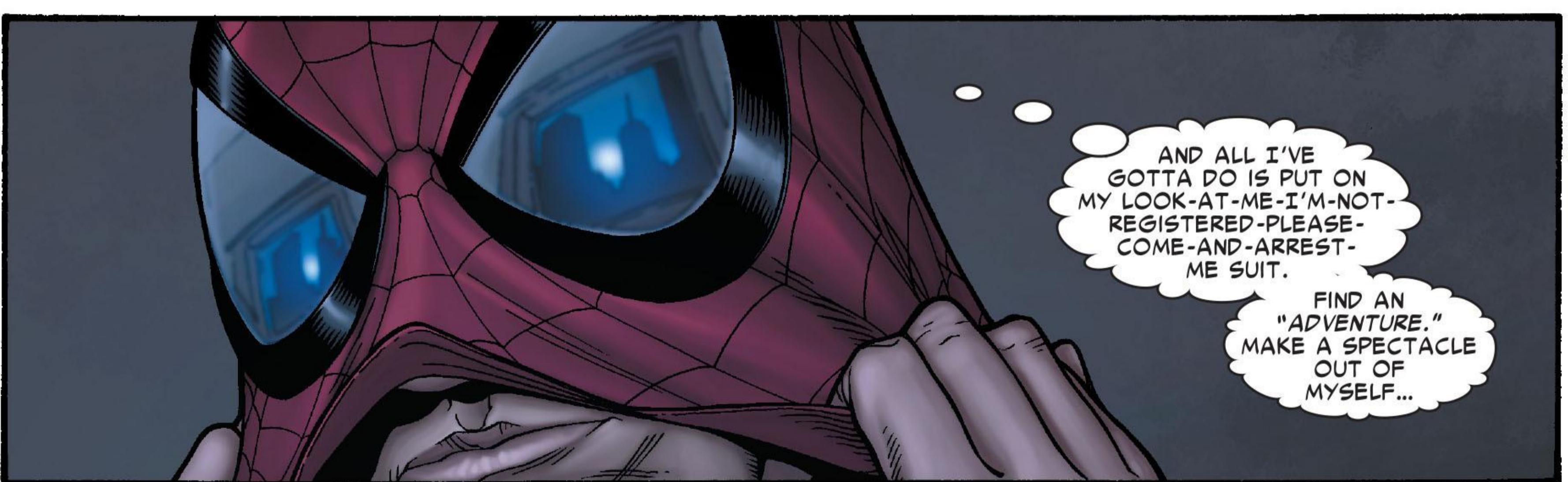
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EXECUTIVE EDITOR

JOE  
QUESADA  
EDITOR IN CHIEF

DAN  
BUCKLEY  
PUBLISHER

GALE, GUGGENHEIM, SLOTT, WELLS  
SPIDEY'S BRAINTRUST





...I THINK I  
KNOW JUST WHERE--  
OR RATHER WHO--TO  
START WITH.

A CERTAIN LI'L  
LOWLIFE WHO'S  
RUNNING AROUND  
MUGGING  
PEOPLE...

...WITH  
MY MUG!



# The Coffee Bean.

JUST OFF ASTOR PLACE.

WOW! SO YOU AND PETE ACTUALLY RAN INTO HIM? THE SPIDER-MUGGER?

HARRY,  
SHUSH. WE'RE TRYING TO KEEP CARLIE'S MIND OFF IT.

C'MON, LILY.  
I WORK FOR THE POLICE DEPARTMENT.  
I SEE STUFF LIKE THIS ALL THE TIME.

IF I AM WORRIED, IT'S ABOUT PETER. I CAN'T BELIEVE HE RAN AFTER THAT GUY...

WELL,  
WHATEVER YOUR WORRIES, I'VE GOT THE PERFECT CURE...

...A NICE, COMFORTING CUP OF DECAFFEINATED JOE.

TRINA? DO YOU THINK WE CAN HAVE THE PLACE TO OURSELVES? MY FRIEND HERE'S HAD A BIT OF A ROUGH NIGHT.

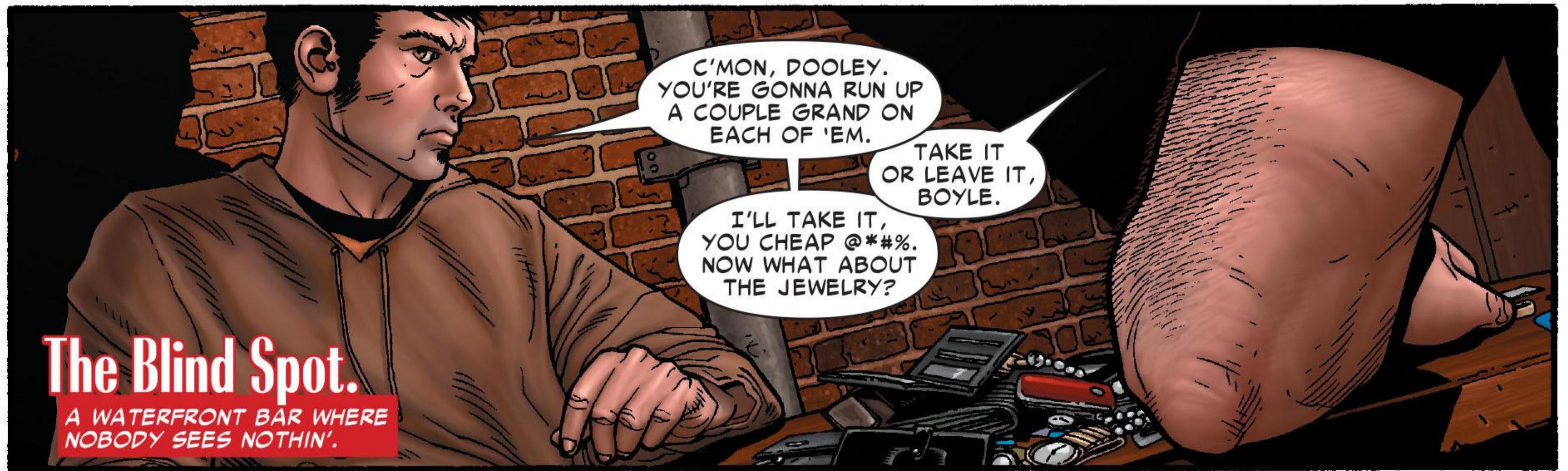
YOU GOT IT, BOSS.

TELL THE CUSTOMERS I'LL COMP 'EM ON THEIR NEXT TWO TRIPS, OKAY?  
CAN YOU BELIEVE MY BOYFRIEND? ONE DAY I SAY TO HIM, LET'S GO GET A STARBUCKS, SO HE GOES AND GETS A STARBUCKS.  
HEY? YOU GONNA BE ALL RIGHT?

YEAH. I GUESS I SHOULD CALL MY CREDIT CARDS IN AS STOLEN.  
HARRY, DO YOU HAVE PETE'S CELL? WE SHOULD TELL HIM TO CALL HIS CARDS IN TOO.

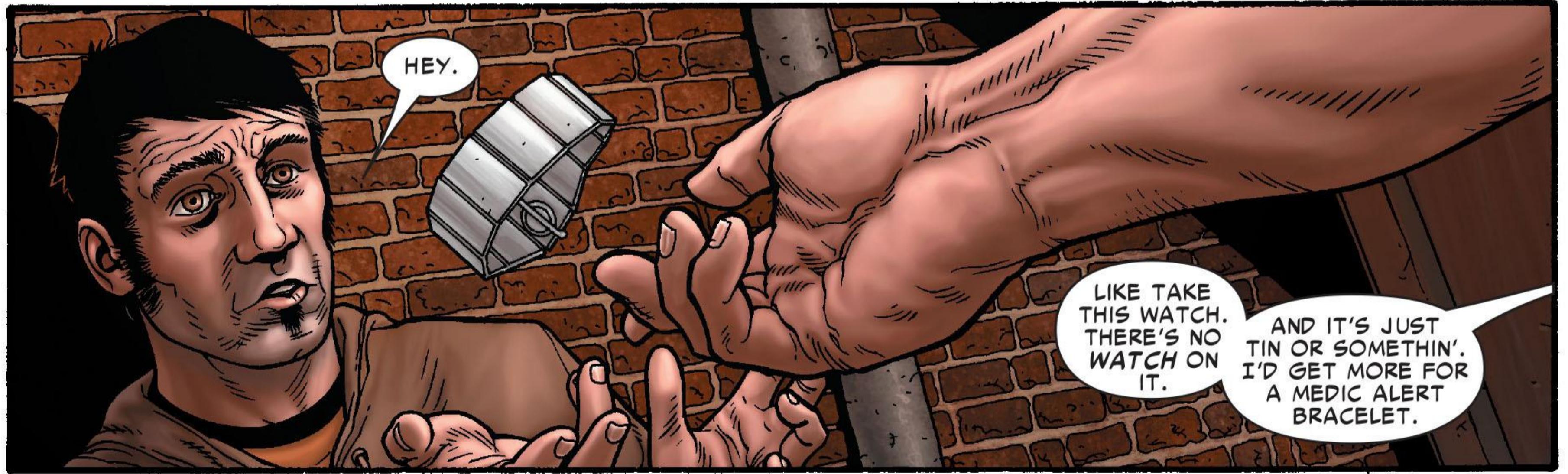
-SNORT-  
YEAH, RIGHT.  
LIKE SOME COMPANY WOULD TRUST PETER PARKER WITH A CREDIT CARD.

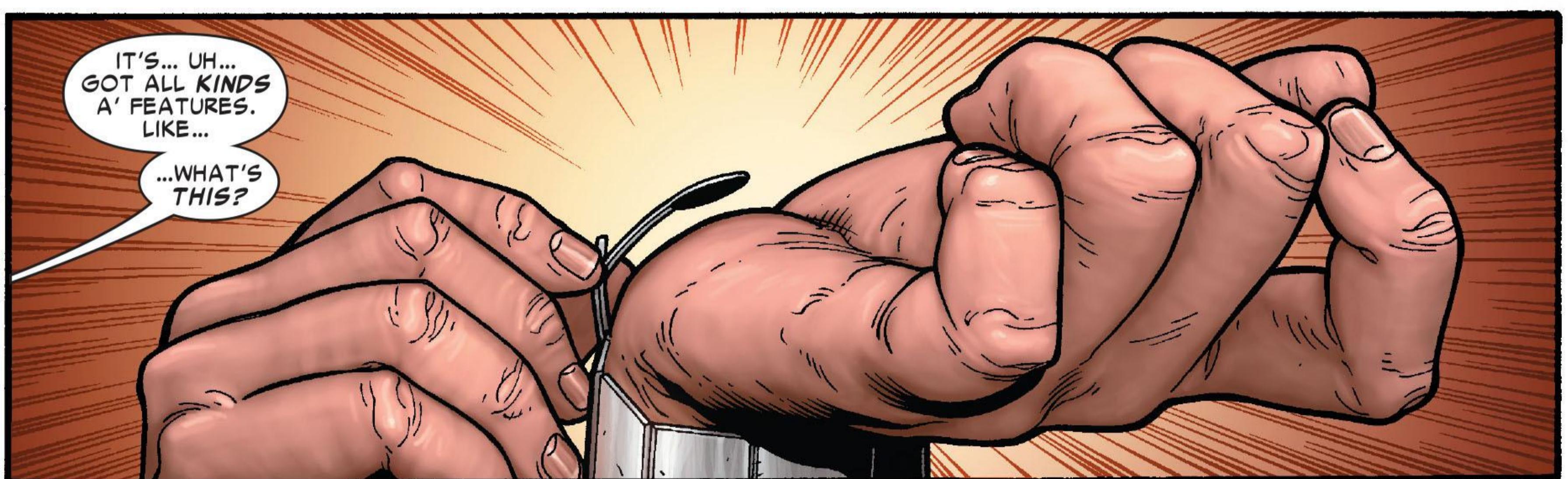
IF THE NUMBERS GO THROUGH, I'LL GIVE YOU TWO HUNDRED A CARD.

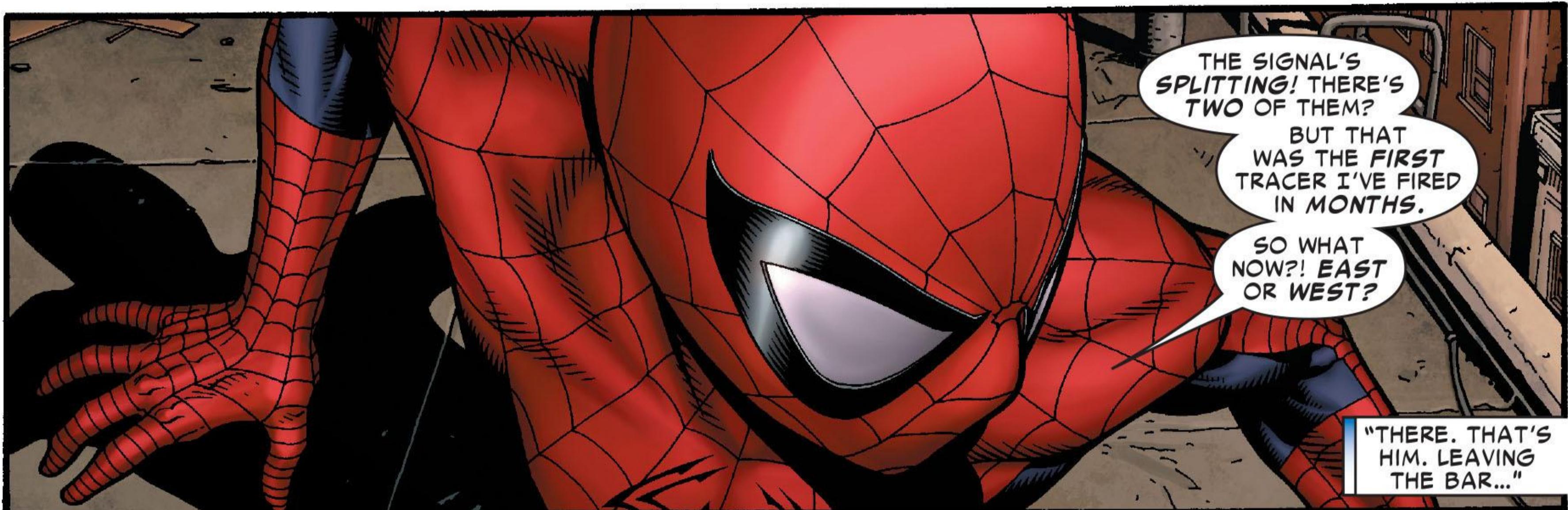


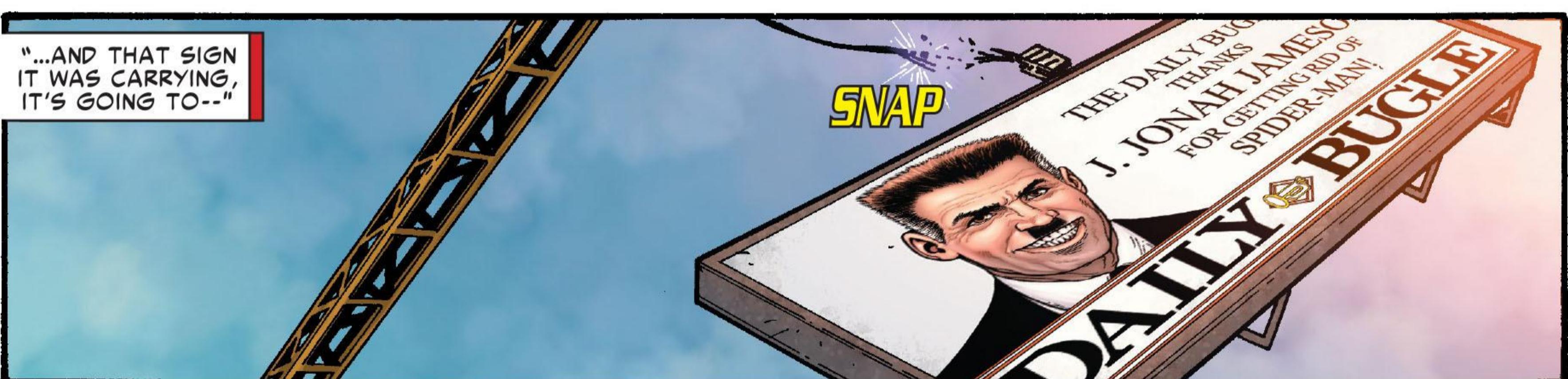
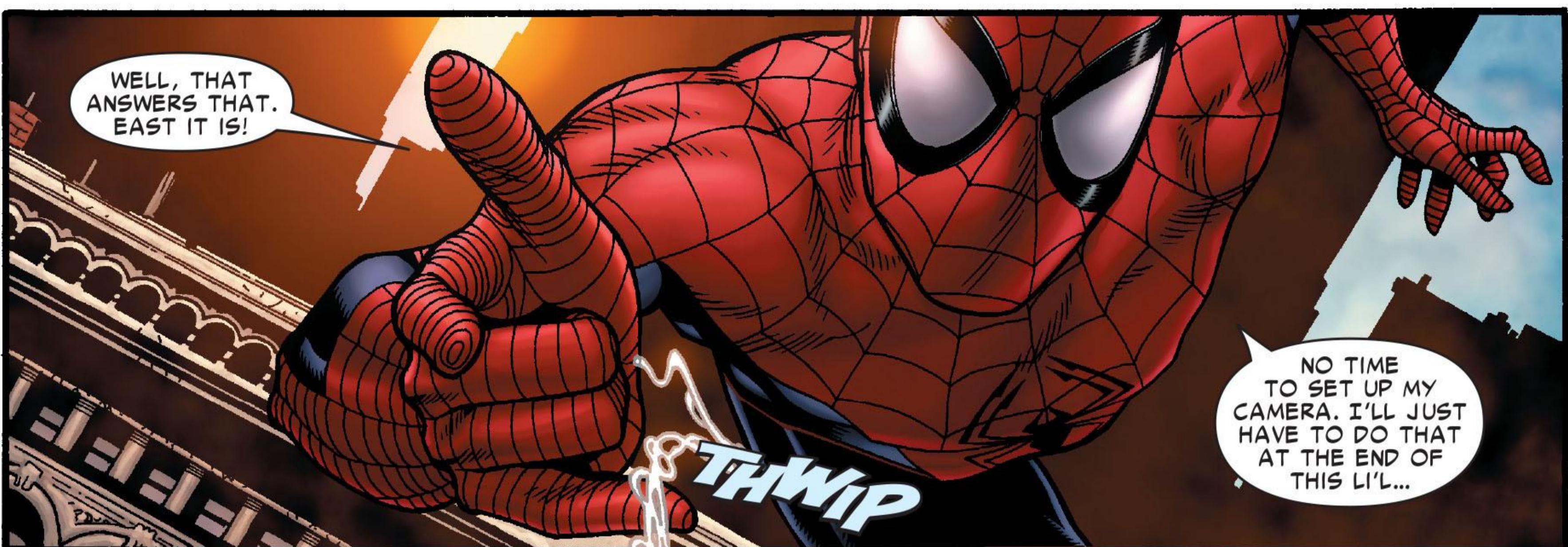
## The Blind Spot.

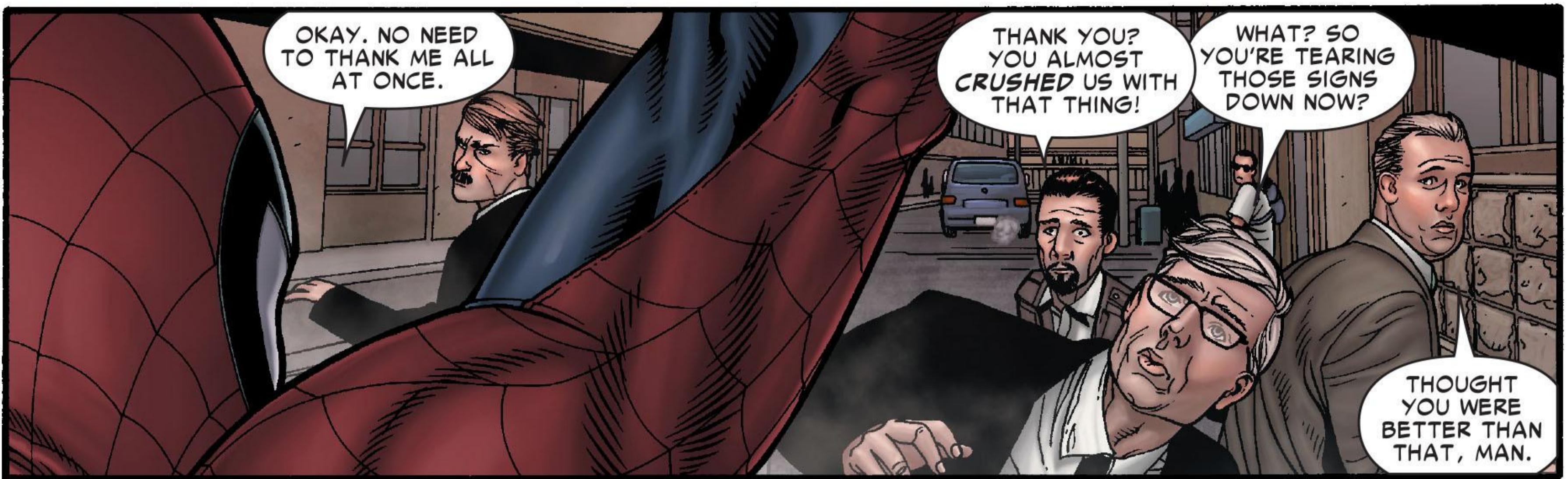
A WATERFRONT BAR WHERE  
NOBODY SEES NOTHIN'.







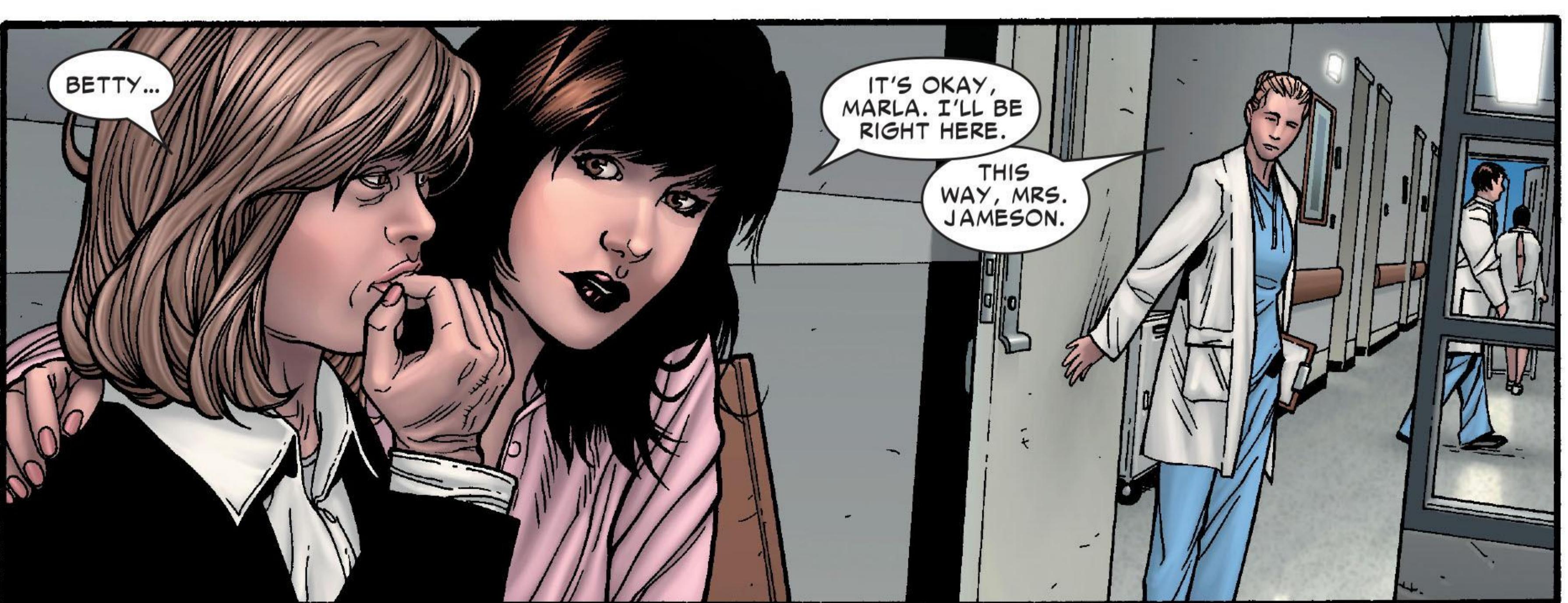


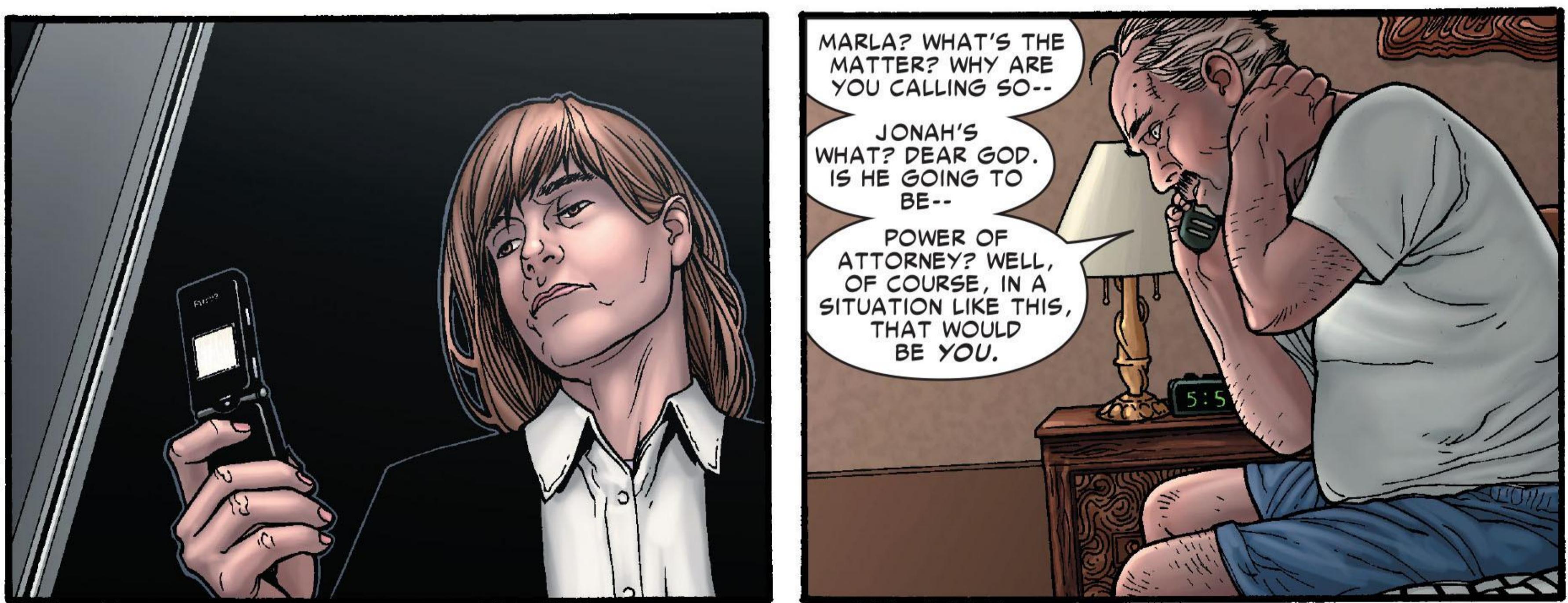
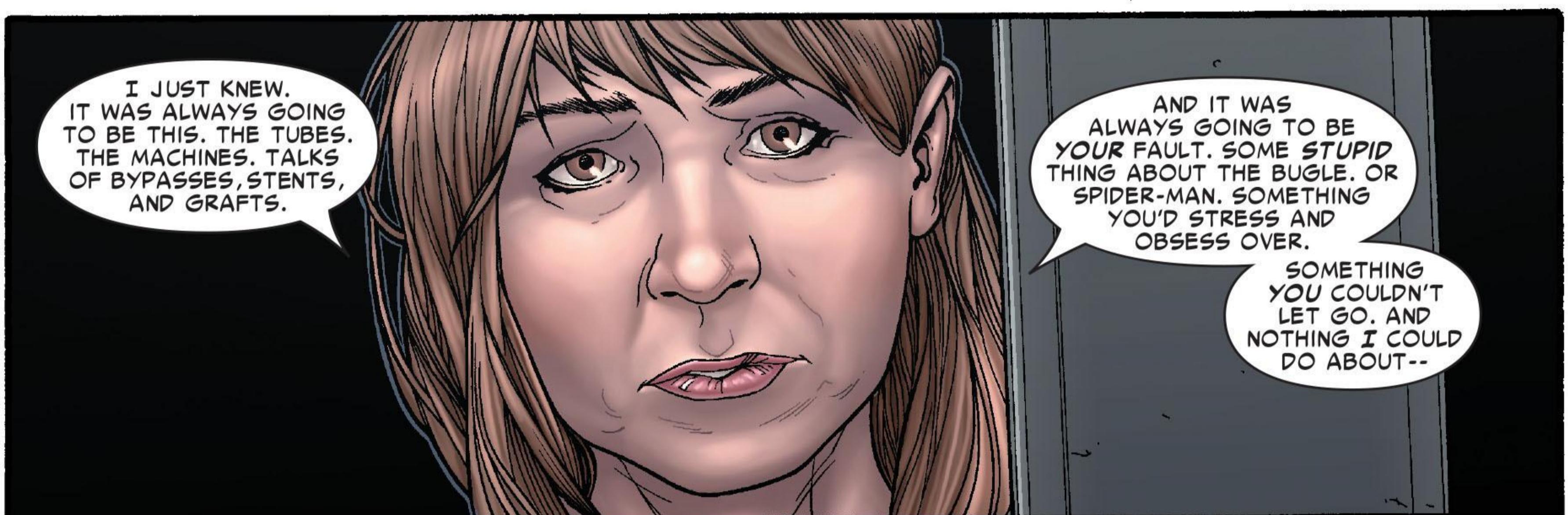
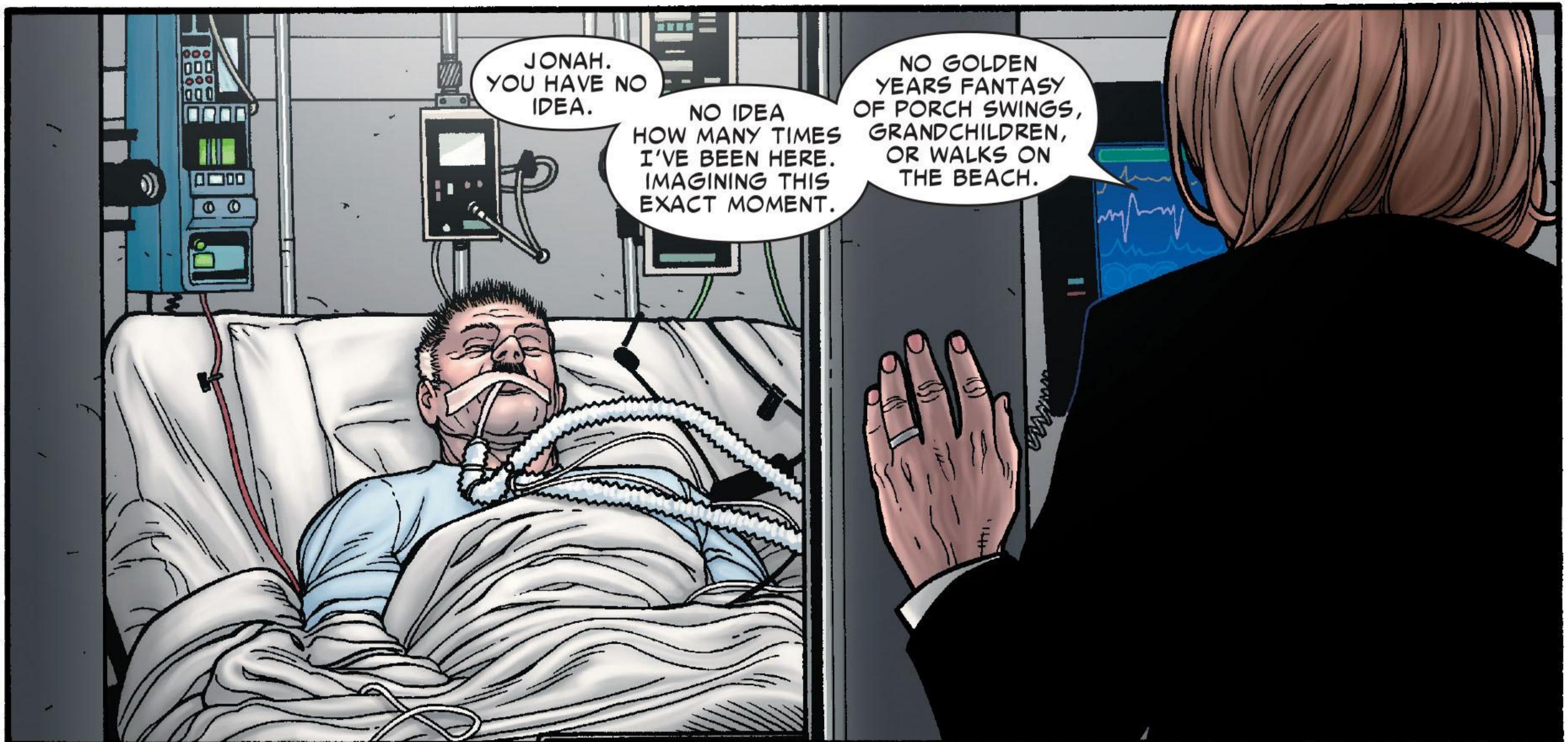


## Mt. Sinai Hospital.

1190 FIFTH AVENUE.

MRS. JAMESON?  
HE'S ABOUT TO GO  
INTO SURGERY, BUT  
YOU CAN SEE HIM  
NOW.





# Chinatown.

A SECRET MEDICAL FACILITY OWNED AND OPERATED BY BRUNO KARNELLI'S EVEN MORE SECRETIVE PARTNER...

HEY! WHAT IS ALL THIS STUFF? WHERE AM I?

YOU'RE A MAN OF MANY QUESTIONS, MR. KARNELLI. BUT RIGHT NOW, ONLY ONE QUESTION ABOUT YOU CONCERN ME. A QUESTION OF BREEDING.

MR. NEGATIVE?! WHAT'S GOIN' ON HERE?! I THOUGHT WE HAD A DEAL!

YOU SAID YOU WERE GONNA MAKE ME HEAD OF THE KARNELLI AND MAGGIA FAMILIES! YOU SAID--

AND I ASSURE YOU, IF YOU SURVIVE THIS PROCEDURE, YOU WILL BE.

PROCEDURE?! WHAT PROCEDURE?!

BLOOD EXTRACTION. IN FAIRLY LARGE QUANTITIES, ACTUALLY.

IT WAS YOUR BIRTHRIGHT, MR. KARNELLI. YOU SQUANDERED IT. I, ON THE OTHER HAND, WILL PUT IT TO GOOD USE.

WHAT?!

YOU CAN'T DO THIS! WE HAD A PLAN. YOU SAID YOU NEEDED ME! AND WHAT I BROUGHT TO THE TABLE!

TO BE FAIR, I WAS REFERRING TO THIS TABLE. NOW IF YOU'LL EXCUSE--

ONE MOMENT.  
A BUG ON MR. KARNELLI'S COAT.

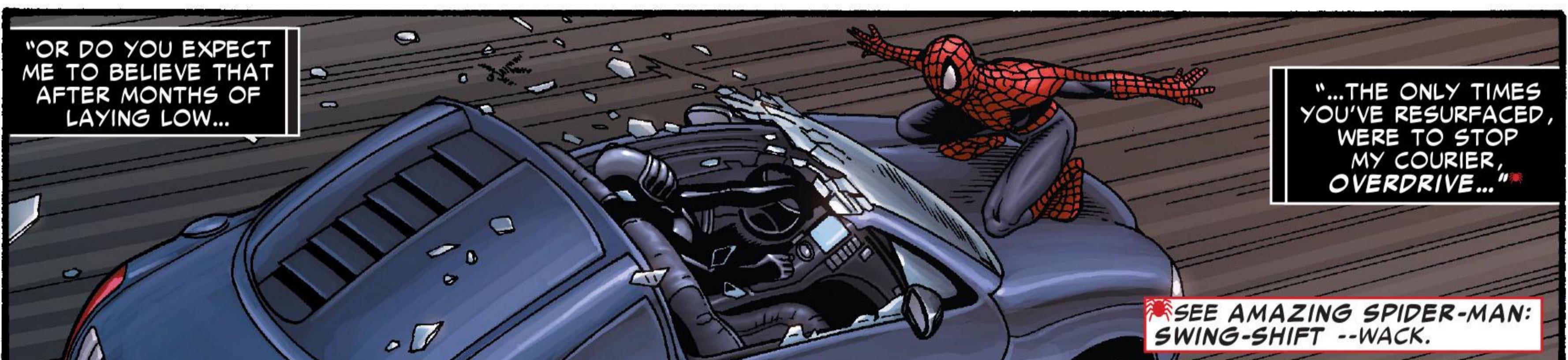
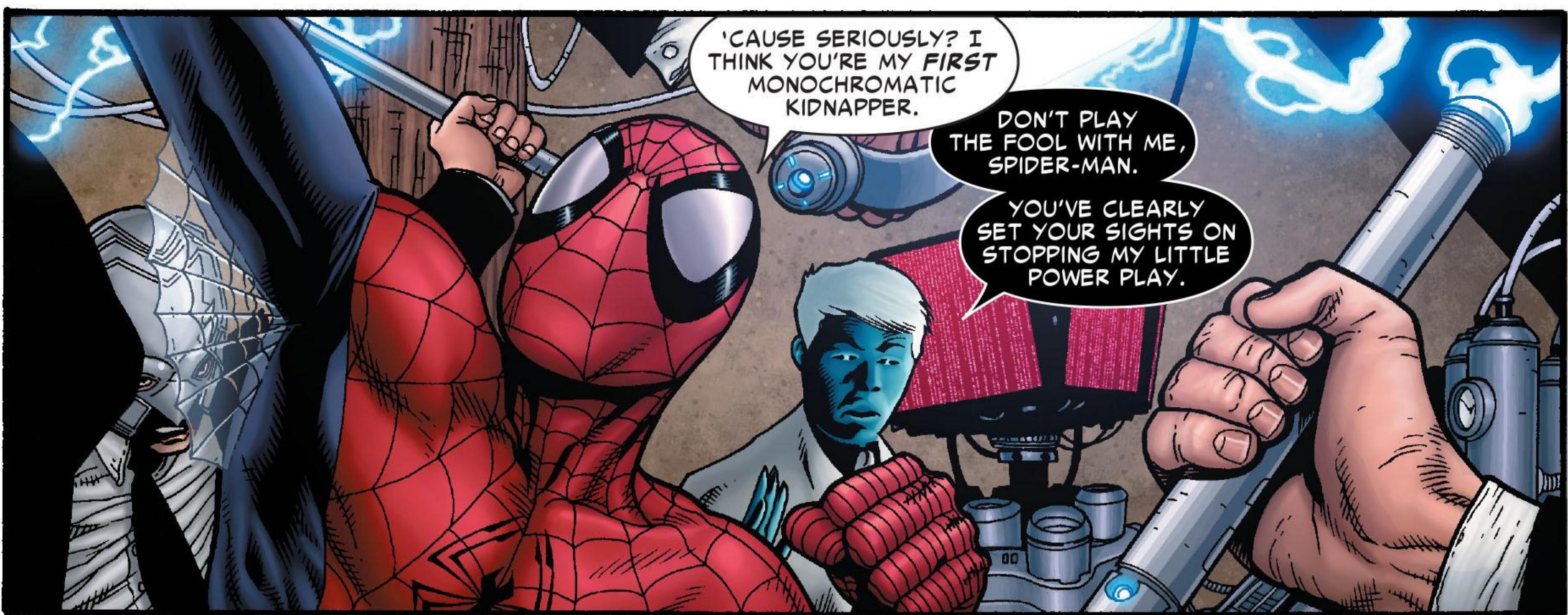
ONE OF SPIDER-MAN'S SPIDER-TRACERS.  
GENTLEMEN, PLEASE PREPARE YOURSELVES. I BELIEVE COMPANY'S COMING.

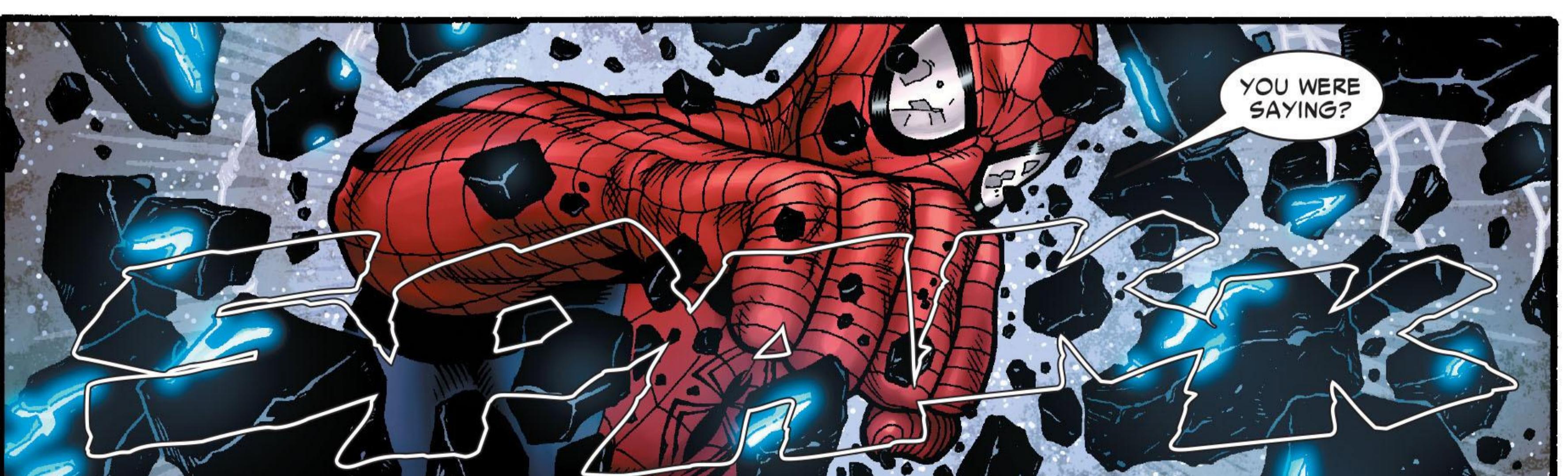
ONE  
MOMENT.

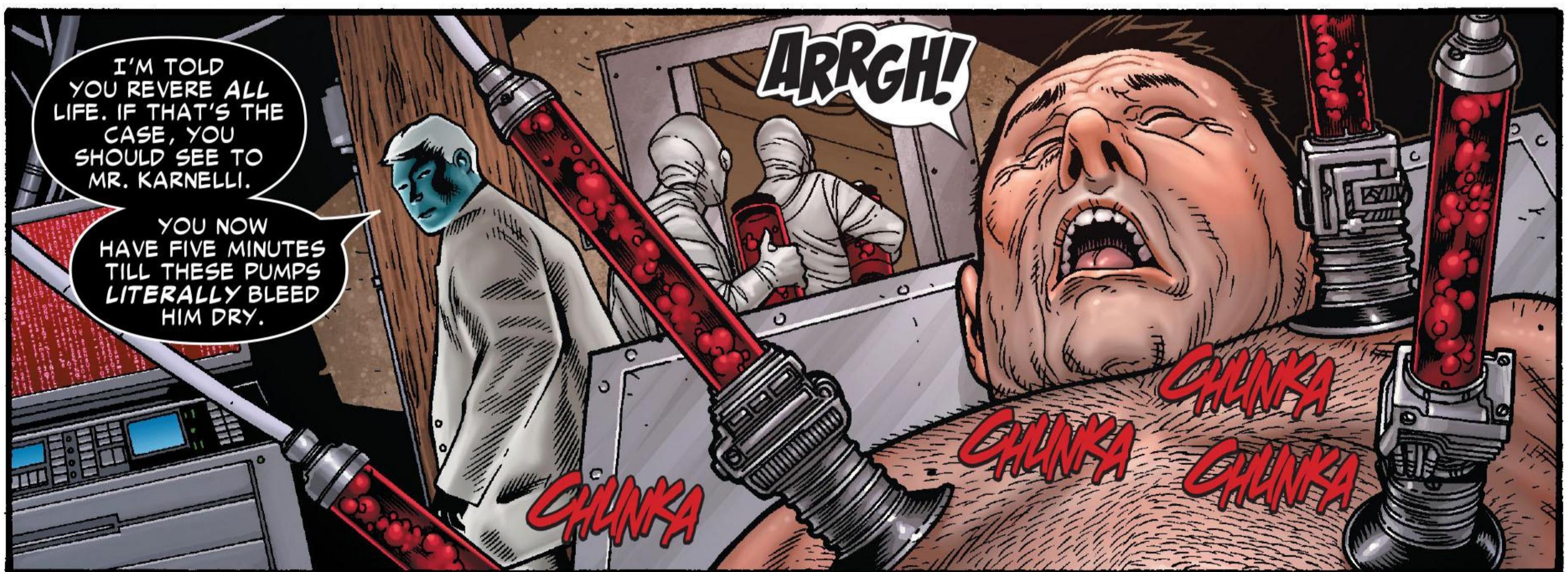
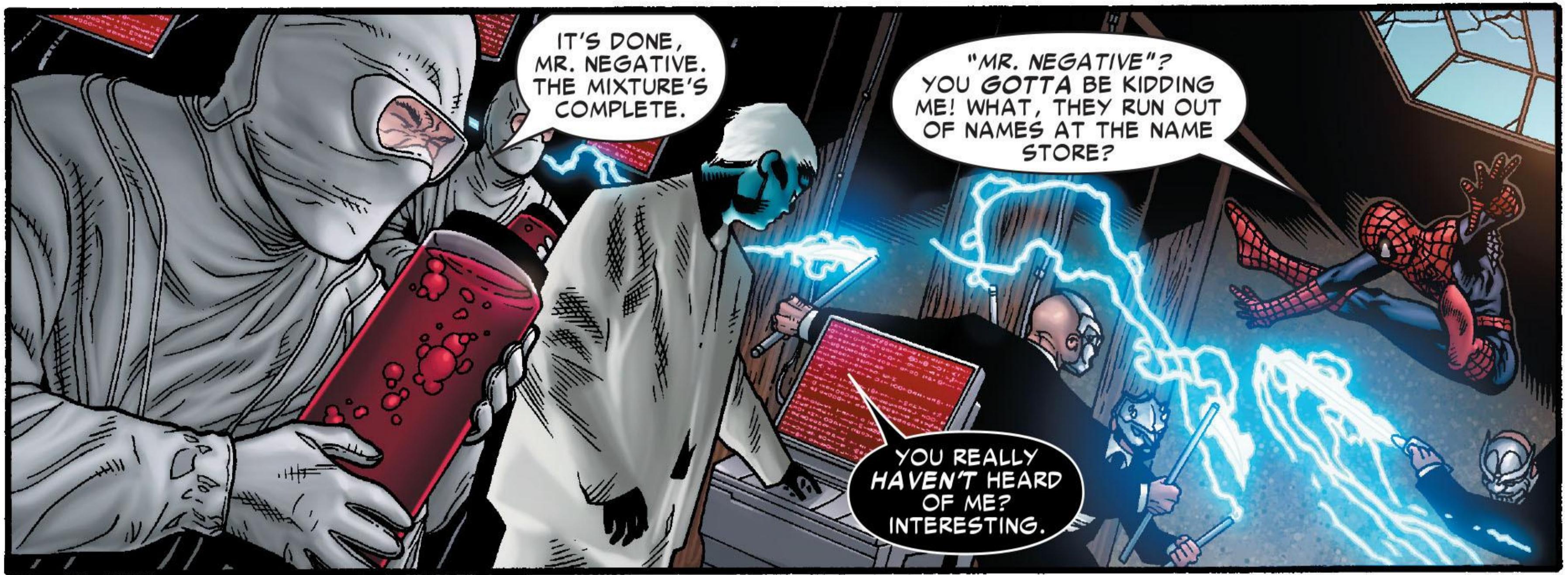
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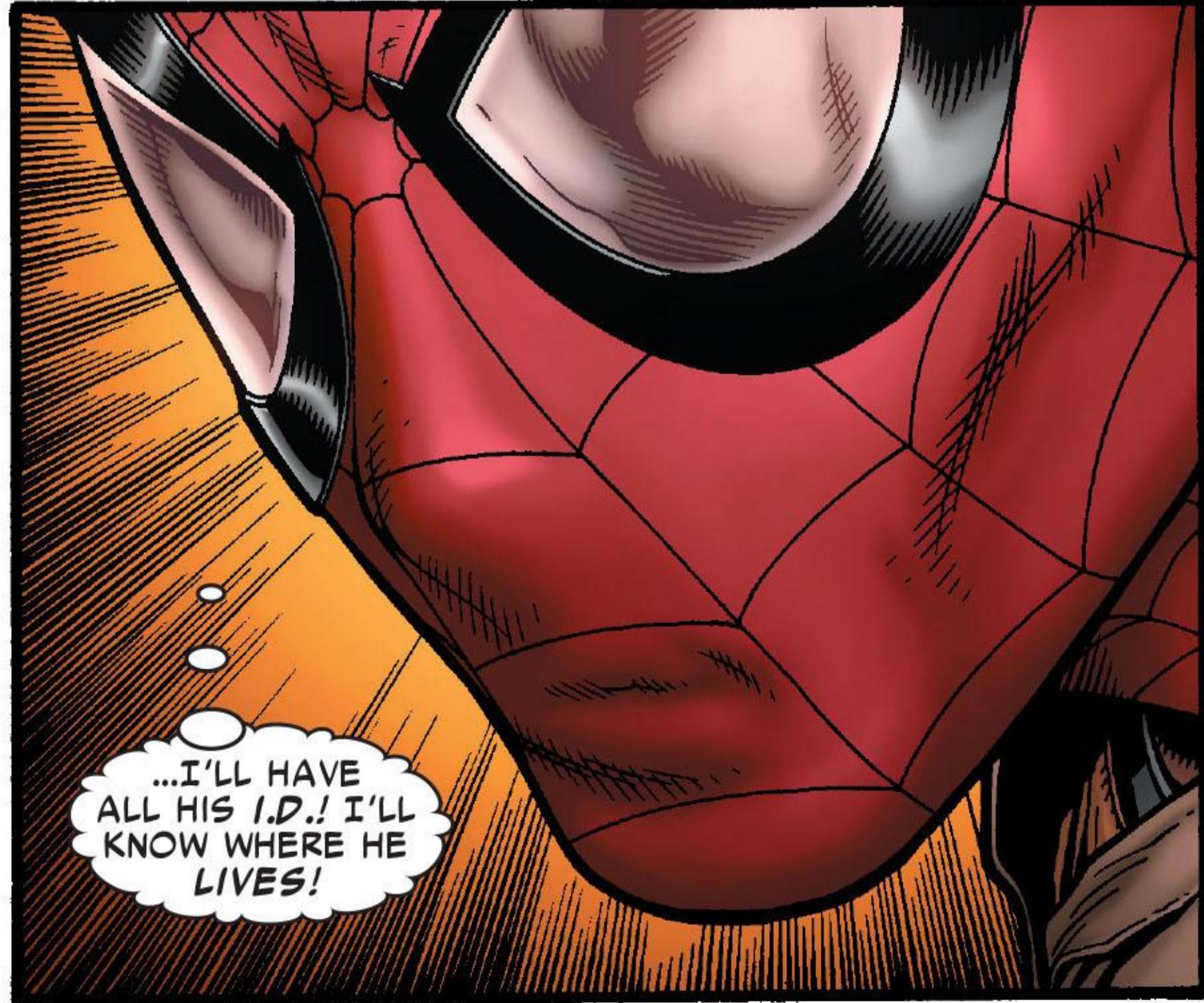








## Meanwhile, Across Town...



# Forest Hills, Queens.

MAY PARKER'S HOUSE.

PETER? I  
JUST POPPED IN  
FOR A BIT.

I'M HEADING  
BACK TO THE SHELTER  
LATER, BUT I WANTED TO  
CHECK IN AND MAKE SURE  
YOU WERE...

...ALL  
RIGHT.

LOOK AT THAT.  
UNSLEPT IN. NO NOTE.  
NOTHING. IT'S LIKE HE'S  
IN HIGH SCHOOL ALL  
OVER AGAIN.

WELL... I'M  
NOT DOING IT. I'M  
NOT GOING TO SPEND  
MY DAYS AND NIGHTS  
WORRYING. HE'S A  
GROWN MAN. I  
JUST WISH...

"...HE'D  
START ACTING  
LIKE ONE!"

OOOH--  
MY HEAD. CAN  
BARELY SIT UP  
STRAIGHT.

HEY. THANKS  
FOR GETTIN' ME  
OUTTA THAT  
FRICKIN' THING.

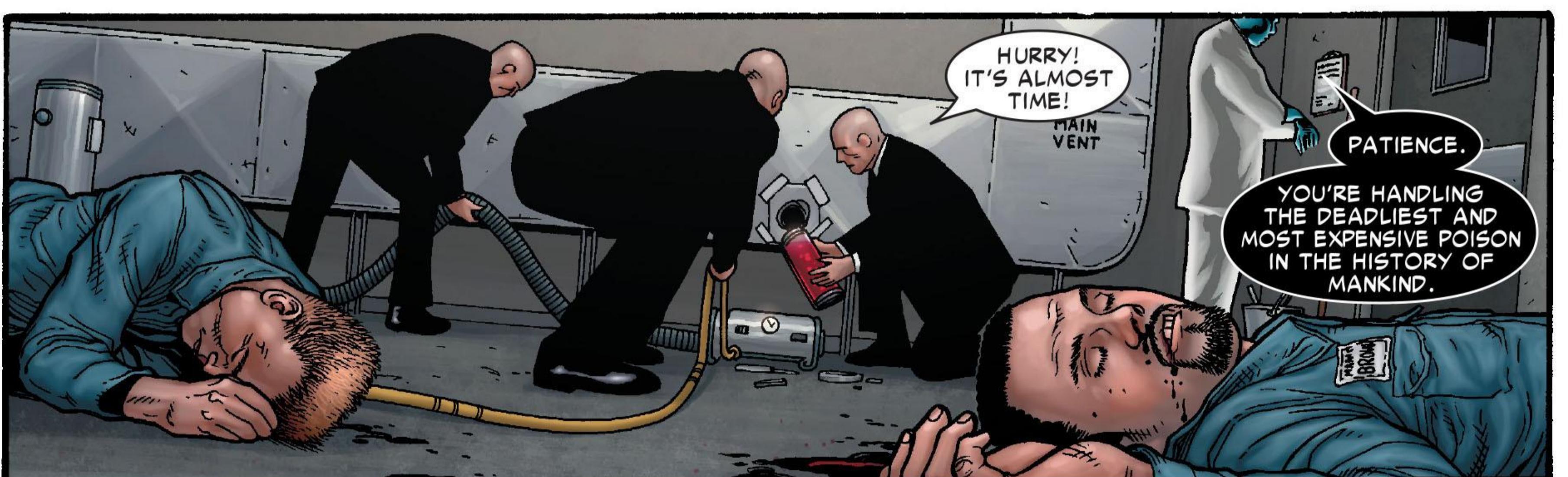
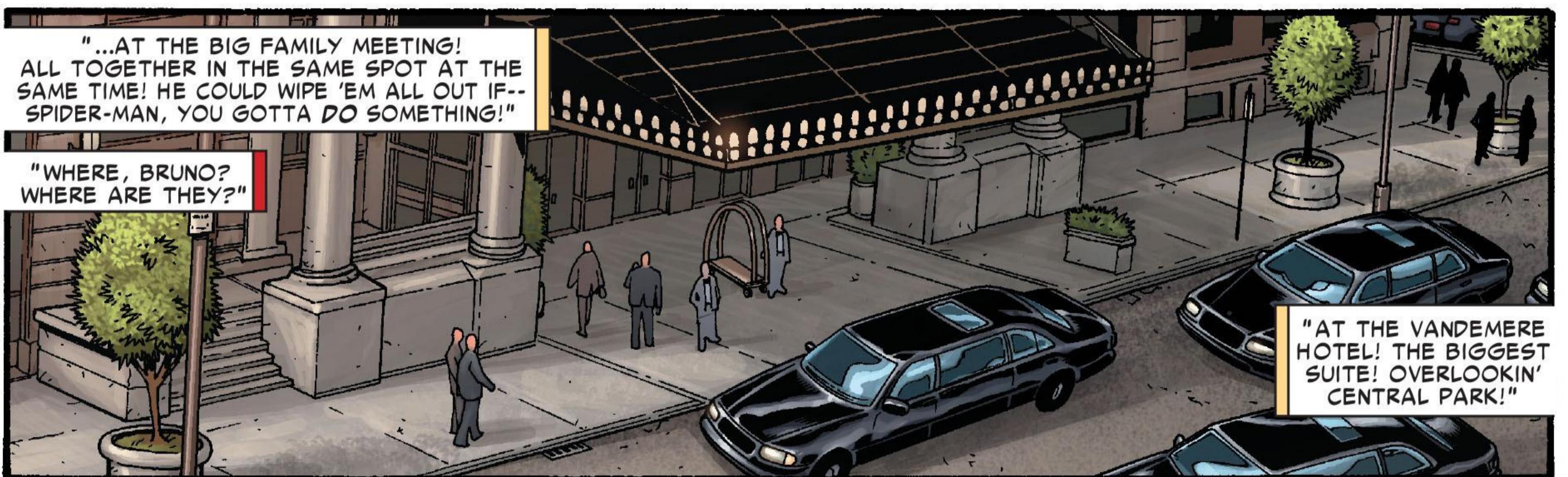
SURE. DON'T  
TAKE THIS THE WRONG  
WAY, BUT YOU'RE A  
LITTLE CHUNKIER THAN  
THE GUY I WAS  
LOOKING FOR.

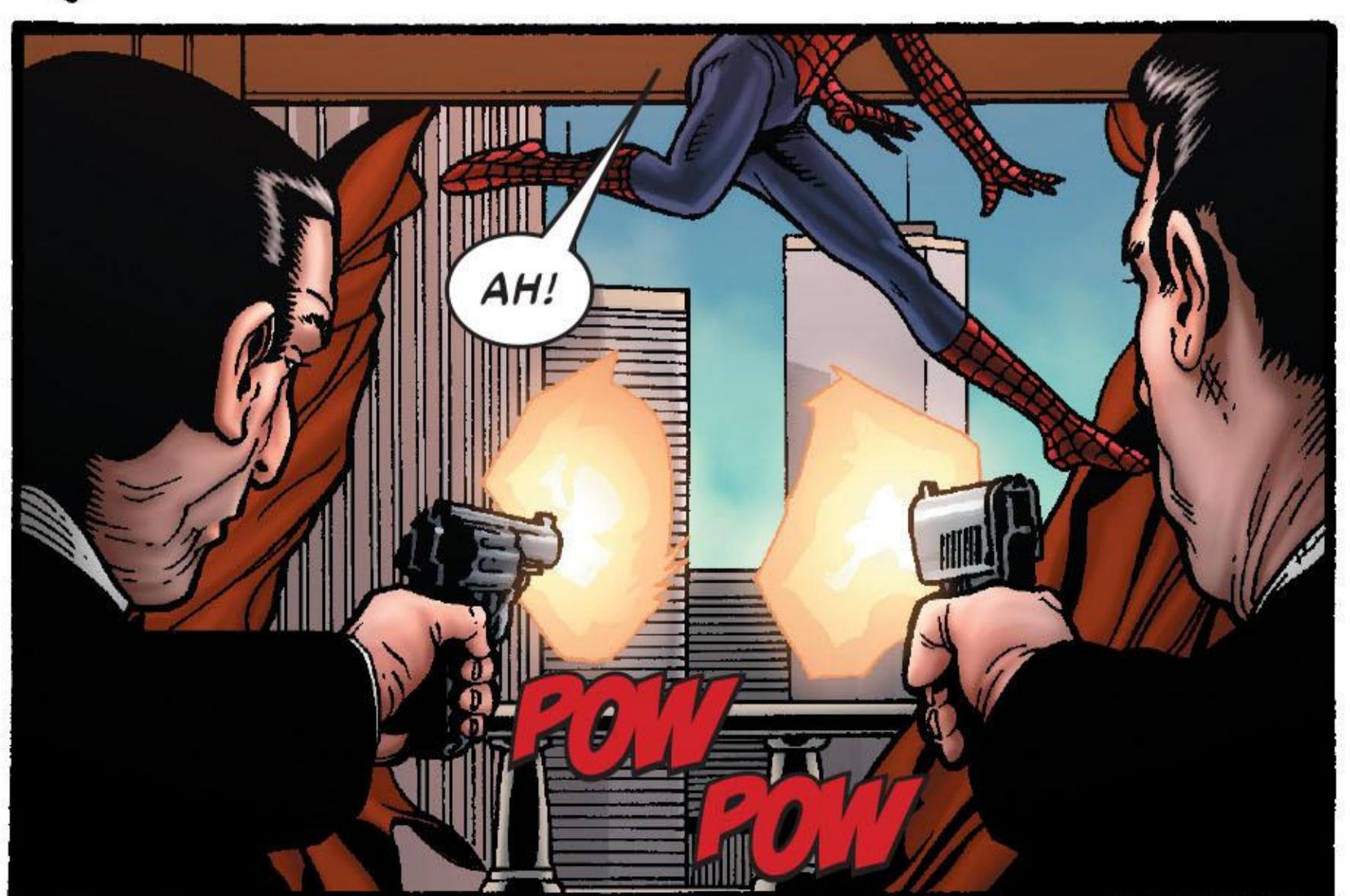
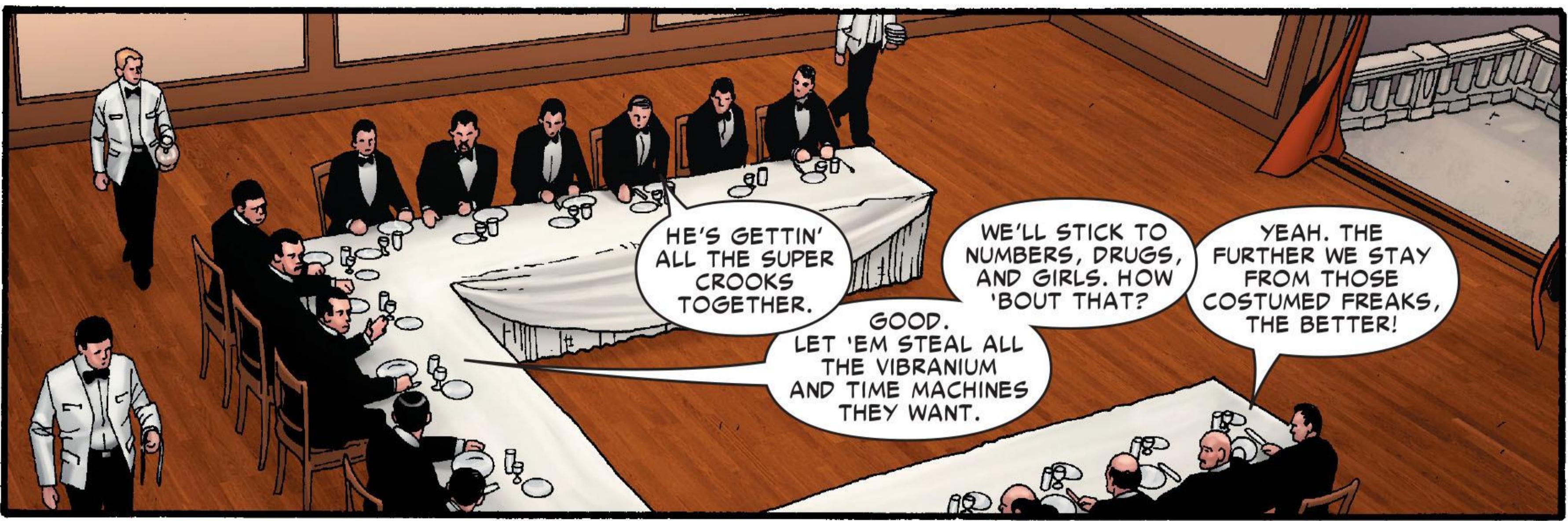
WHAT? I  
LOOK LIKE A  
TWO-BIT HOOD TO  
YOU? I'M BRUNO  
KARNELL!

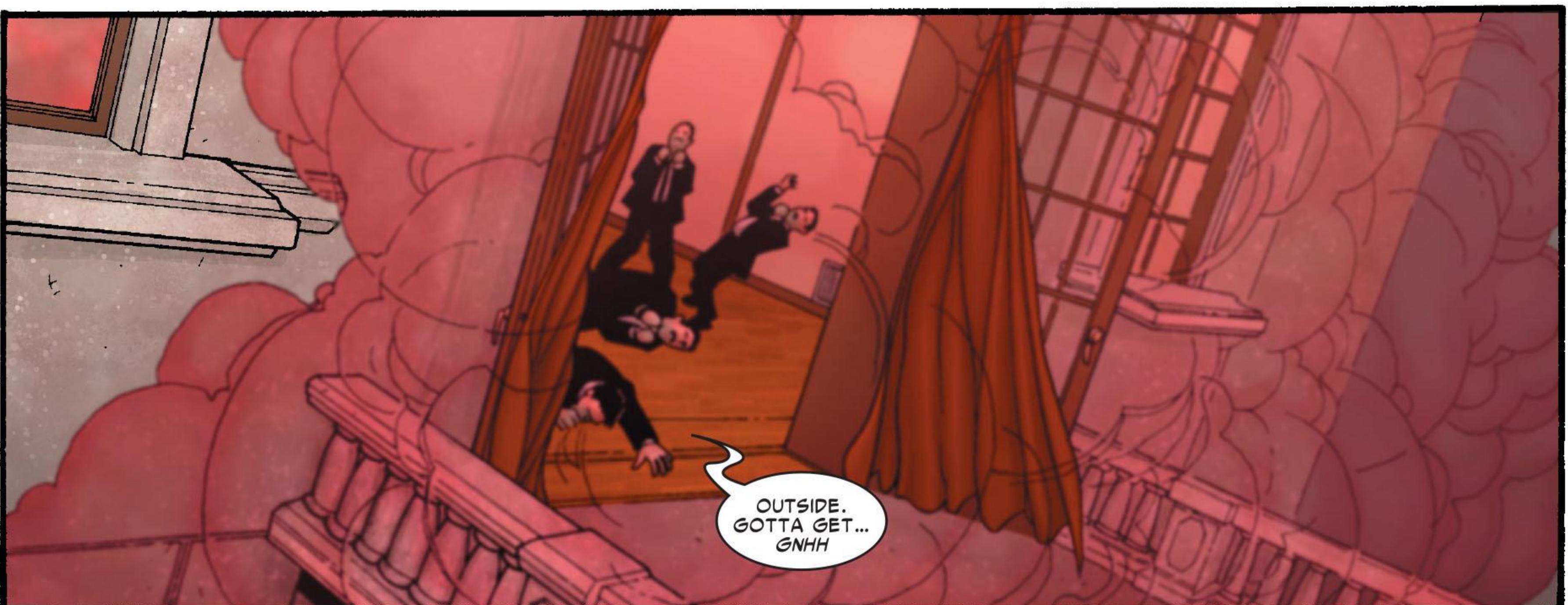
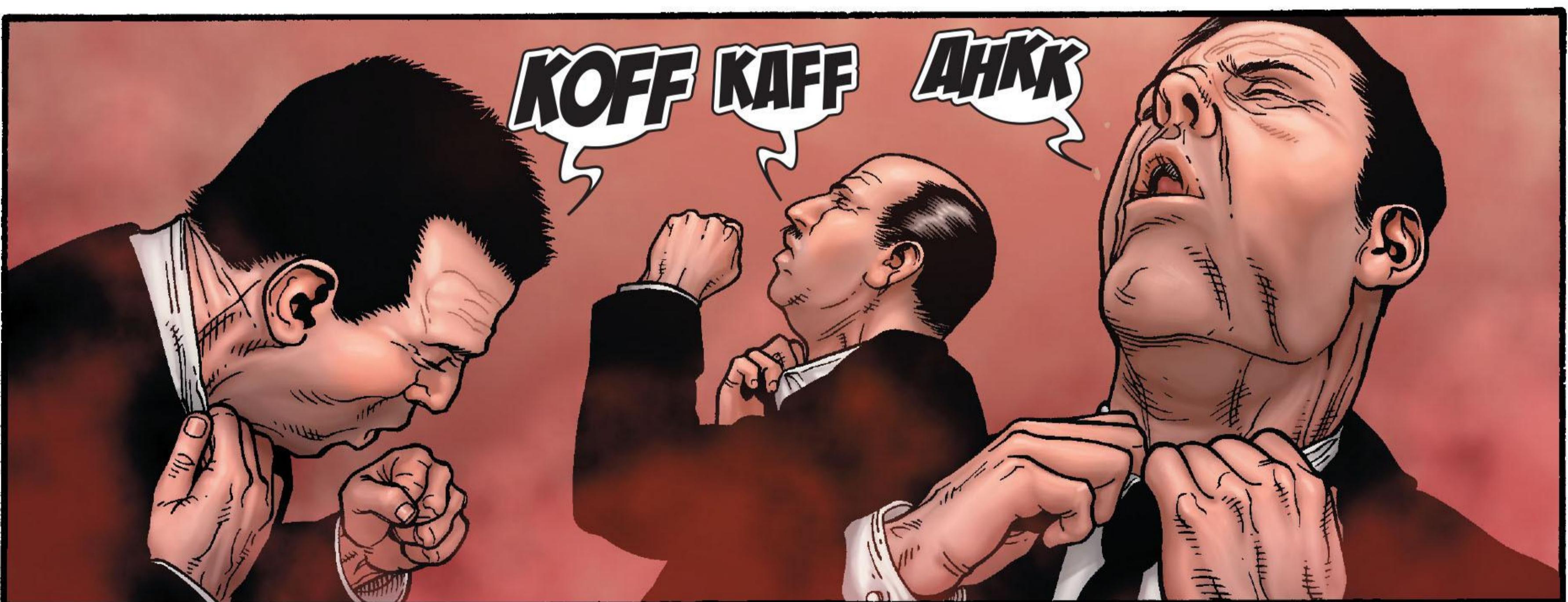
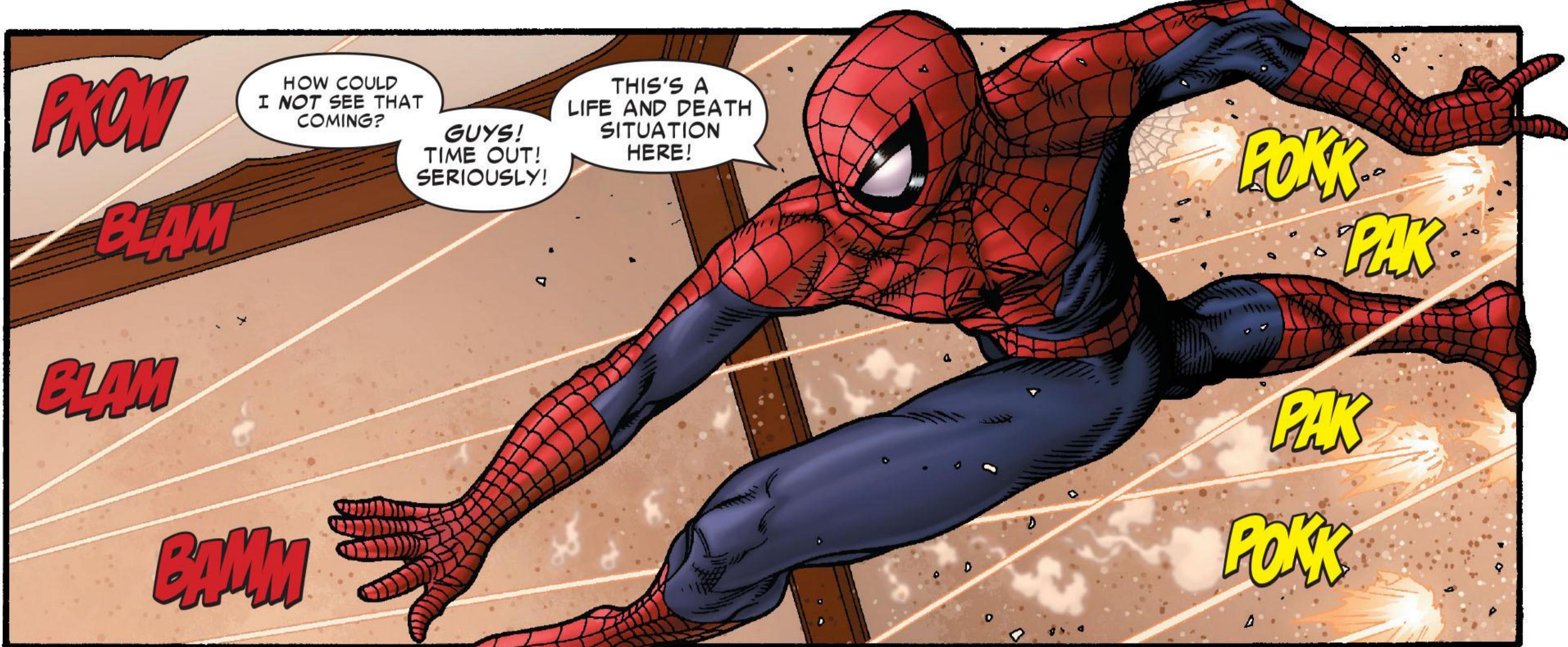
YEAH, I  
HEARD--

HEIR APPARENT  
OF THE KARNELL  
AND MAGGIA CRIME  
FAMILIES!

CAN YOU BELIEVE  
THAT NEGATIVE-@#%\*?!  
SAID HE WAS MY PARTNER!  
SAID AFTER TODAY I'D BE  
RUNNING THE SHOW!







IT JUST  
HIT ME.

KEH-KK

HKK

EKK

I FORGOT.

FORGOT TO SET  
UP MY CAMERA.

THIS'D BE PAGE  
ONE FOR SURE,  
RIGHT?

ROBBIE'S  
GONNA...

...GONA  
KILL ME.

I MEAN, IF  
I WASN'T  
ALREADY DEAD...

The End.

AH WELL, IT WAS A FUN 46-YEAR RUN FOR SPIDEY. WHAT'S THAT? YOU SAY OL' WEB-HEAD CAN'T BE DEAD BECAUSE WE CLEARLY HAVE AN ISSUE NEXT WEEK? FOR ALL YOU KNOW IT'LL BE 22 BLANK PAGES WITH ADS. I MEAN, THERE'S CLEARLY NO WAY SPIDEY CAN GET OUT OF THIS, RIGHT? FINE, FINE...LET'S JUST SAY... **To Be Continued!** AND SEE WHAT HAPPENS. HAPPY NOW?

# the AMAZING SPIDER-MAN

Backstage at the magic show...

PHEW! Getting' that first issue out was more difficult than (hopefully) it looked. We had two last minute changes to 546 that normally I wouldn't mention, but it may give you a little bit of an idea of the kinds of details we're looking out for on a daily basis here at Spidey HQ.

First thing we caught was on the last page of the main story. We wanted the Jonah heart attack to run on a left hand page so it came as more of a surprise. However once we saw the book put together with ads we realized that a few two-page spreads had mucked that plan up, so at the last minute we did a massive page reorder to get it right.

It's not the kind of thing that ruins the book, but that tiny bit can sometimes make the story that much more exciting for some readers.

The second thing we caught was in the indicia you see at the bottom of this page. You'll notice it now says "Thrice Monthly" near the beginning. Let's just say it almost didn't say that. I'm not quite sure what all the mumbo-jumbo down there means, but a long time ago it was instilled in this editor's head that those tiny words down there were the most important parts of the book. I'm no lawyer, but I think if we get something wrong in the indicia, you can go out and own the Spider-Man trademark or something like that.

Anyway, we want to thank Sue Crespi, Omar Otieku and Alex Morales here at Marvel for helping us solve these last minute problems. Hopefully it got fixed and Spider-Man isn't now owned by some college dropout in High Ridge, Missouri or anything like that. (If that guy does own Spidey now, let me just be the first to welcome our new owner. College is overrated! What's on TV, boss?!?!)

Our very first letter just popped in over the tubes. I'm so excited I just slapped Brennan in the face. Hard. (Stupid face getting in the way of my slapping motion.)

Anyway here we go...

Dear Spider-Mail,

Before I ask a question, I just want to say that I'm incredibly excited to see the letter page make a comeback. It used to be one of the best parts of a book and add an extra edge of excitement to a story as readers attempted to guess where plot threads were headed and editors would try to trick them in return. Great idea bringing it back for such a momentous occasion!

But my one problem... I heard you're going to be messing with J.J.J.? Please don't change his character all that dramatically. Although he's had his problems over the years, he's been the only remaining staple that always seems to have an edge sharp enough to cut through anything. Give him an arc, show new readers what a great and involved character he could be, but for the love of Pete, don't pull a retcon on him, he's just too fantastic to be messed with.

Warren  
e-mail

Warren, getting a chance to do these letter columns in arguably the most important super-hero series ever is a dream come true for any editor looking for even more work to fill his days with. Everyone on the team felt pretty strongly about bringing the letter page back and we hope it helps you folks know that we're not just faceless drones putting out 66 Spidey pages every month.

We understand this book is a big commitment for your pocketbook and want to do everything we can to make it worth your while (and if it means Brennan gets slapped once in awhile because of our commitment, well, that's what an assistant editor is for.)

As for Jonah...ummm...blame Slott.

Thanks for being the first writer, Warren. You win this mention of your name!



Hey if you haven't yet, you can check out the Spidey office blog at <http://www.marvel.com/blogs/Spider-Office>.

Brennan and I will both be dropping some info and new art there from time to time.



This issue comes out in mid-January which means we're in the middle of our second Spidey retreat. The whole Spidey Braintrust is trucking into NYC (in January!?!? Who plans these things?) and we're going to flesh out the plan for Peter and the gang taking us through to mid-2009.

We already have the broad strokes planned and believe me, bunky, you're going to need some new socks.

If you want to join the very elite club that Warren belongs to drop us a line at [spideyoffice@marvel.com](mailto:spideyoffice@marvel.com) and don't forget to write OKAY TO PRINT on the e-mail.

Gushing letters of extreme praise only, please.

Send all negative letters to the Avengers office.

Later,  
Simperin' Steve  
12/17/07



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Asst. Editor

Paul Acerios  
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Editor

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