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WHATEVER HAPPENED TO THE DAUGHTER OF SPIDER-MAN? PART FOUR

the AMAZING SPIDER-GIRL®

CAUGHT IN
**MAD DOG'S
CROSSHAIRES!**



RATED A



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\$2.99 US \$3.75 CAN

DIRECT EDITION

The daughter of Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the Midtown Police Department, but used to be the amazing Spider-Man. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning Spider-Girl!



After May is almost killed by the Hobgoblin, her mother--Mary Jane Parker--asks her to give up being Spider-Girl. May tries to live a normal teenage life, dating Gene Thompson and running for student council.



While volunteering at St. Andrew's, a temporary shelter for victims of abuse, May meets Mona Carlo, who possesses a mysterious item that the Hobgoblin desires. When Mary Jane learns that the teenage volunteers at St. Andrews may be in danger, she secretly returns May's Spider-Girl costume to her.



Spider-Girl later saves the life of Detective Drasco, but does not realize that he is secretly working for the Hobgoblin and is also hunting Mona down.

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I power up the vibro-gauntlet and get ready for action.

ZZZZZZ

It uses compressed air to create highly destructive blasts--

--which come in real handy in my line of work.

I picked up this little souvenir from a gentleman who used to call himself the Shocker.

ZZZZAKK!

The Zebra Patrol is a militant survivalist group that's been trafficking in stolen Army ordnance.

They're homegrown terrorists who are about to learn the real meaning of fear.

They immediately open fire--

--but I easily leap to safety, thanks to the boots I took off the Kangaroo.

The Prowler's steel-tipped claw buys me enough time--

SHHHHHINNNK!

--to employ the electrified staff I got from Cardiac.

Now that I've softened them up, I go for a dramatic climax--

--by whipping them off their feet with a major windstorm, courtesy of the belt that once belonged to Cyclone.

Pay attention, fellas! I know you've been desperate to make a name for yourselves and your organization. The good news is that you're all about to be on television.

Unfortunately, this is a citizen's arrest, and you are now in my custody. In case you don't recognize me, my name is...

MAD DOG!

I am the world's greatest bounty hunter and a true American hero.

Do yourselves a favor and surrender peaceably! You really don't want to get on my bad side. I'm not anything like your typical wishy-washy, self-doubting--

--friendly neighborhood costumed clown!"

My name is May "Mayday" Parker, and I am the daughter of Spider-Man.

I used to be a wall-crawler myself. I had the powers, the costume and an extensive stash of one-liners.

But Mom freaked when one of Dad's old enemies--a psycho called the Hobgoblin--almost skagged me.

So I hung up my webs and tried to live a normal life.



I really hate the fact that I'm sneaking behind my parents' backs, but...

May! May, honey! You ready for school--?



"...and had to report to a crime scene."

Can you believe it, Pete? That's **Mad Dog Rassitano**.

He used to be a member of the city's elite **Code: Blue** team before he went freelance.

I'm a big fan of his television show.
He's the one who captured the **Hobgoblin**.

I know, Phil.

See his weapons? They used to belong to some of the other super-villains he took down.

I know, Phil.

He brought in the **Shocker**, **Cardiac**, **Cyclone** and--

I KNOW, Phil!

I see you're as subtle as ever, **Mad Dog**.

What can I say, **Rigger**?

I warned them to surrender.

Not my fault they chose Door Number 2.

I assure you, he did everything by the book, Captain.

We'll gladly supply you with an unedited dupe of the tape on receipt of the usual subpoena.

You guys have got this down to a science.

That's when you were a **real cop**... instead of a TV franchise.

Are you done here or do you have other business in our fair city?

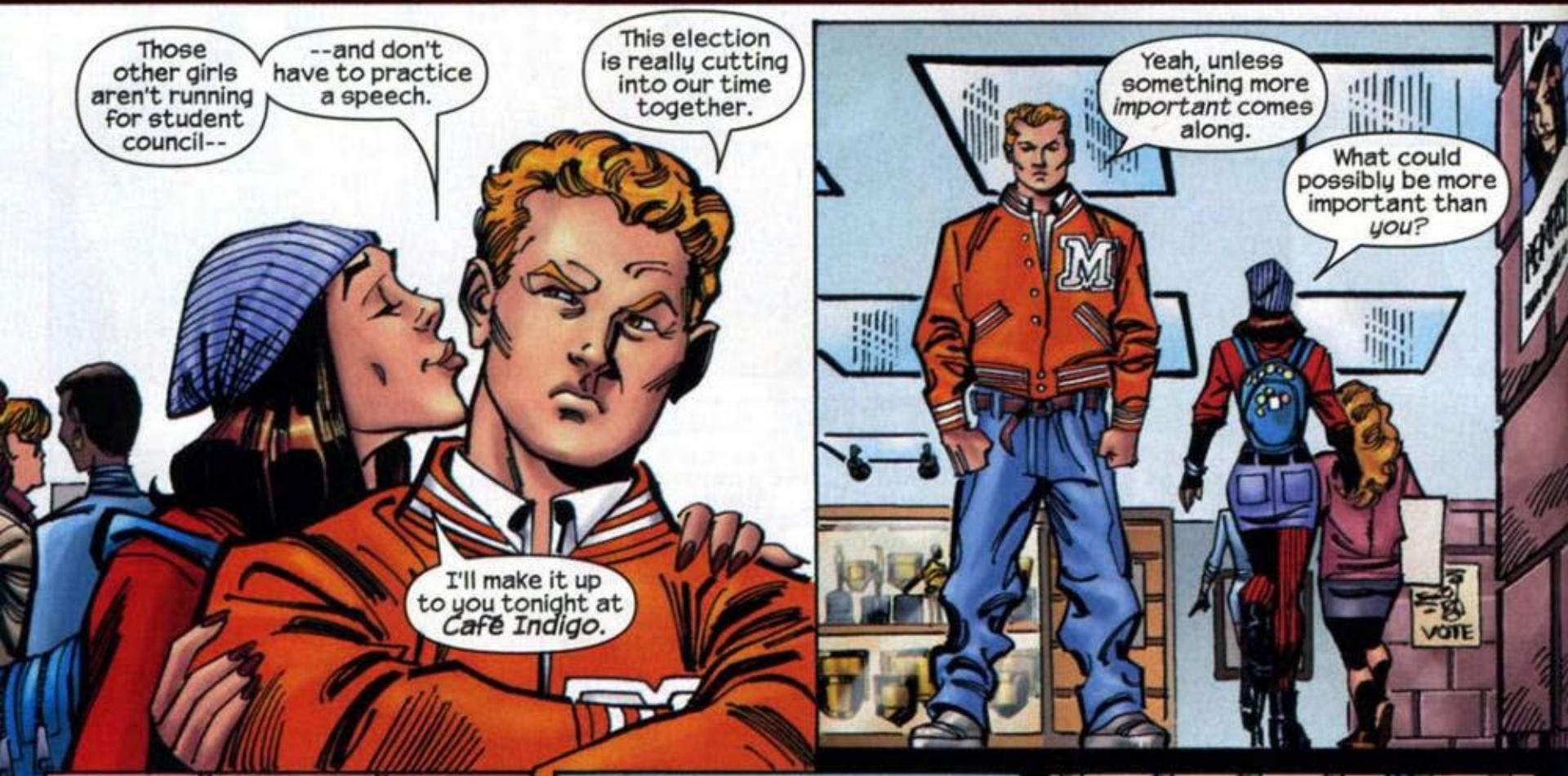
Rumor has it that my old friend **Roderick Kingsley** is back in town--

--and I intend to nail the **Hobgoblin** for February sweeps!

Captain Ruiz isn't going to hassle us, **Gelcan**.
We used to work together back in the day.

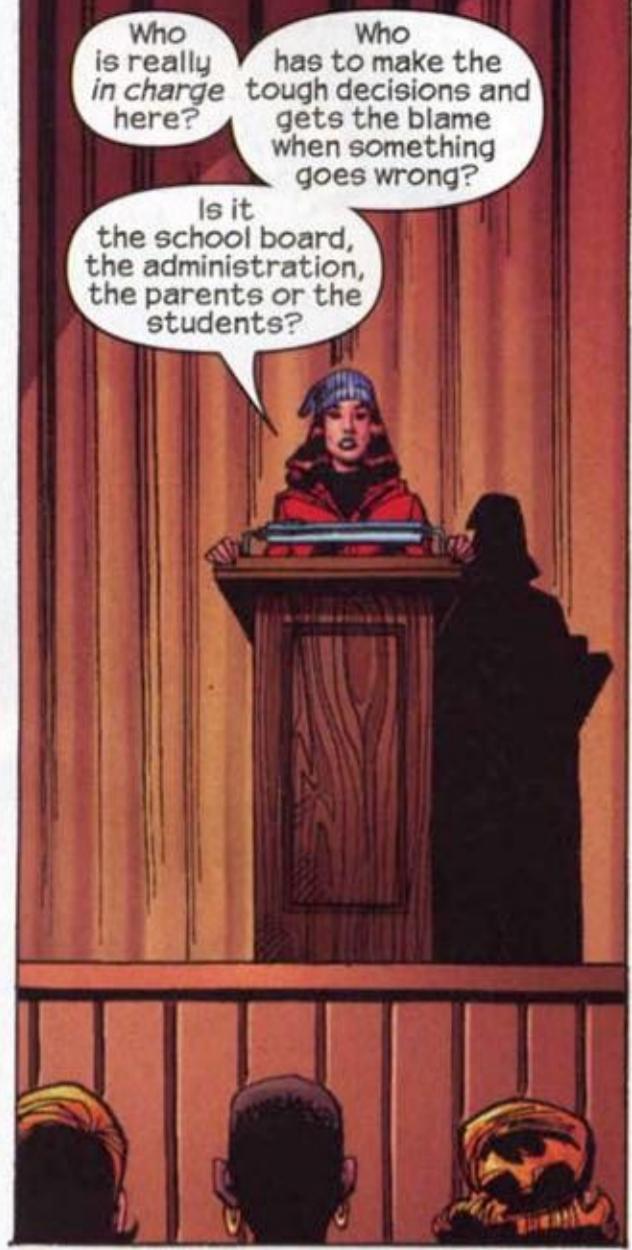
Photo by **Marko Djurdjevic**











NEW

* COMICS * MANGA * GAMING * ANIME *

DEACON'S DEN









The Hobgoblin
almost killed me.

He's MY
responsibility!

And Mad Dog
shouldn't rip
my dad's rep.

It's time they
both learned--

--it's still a
SPIDER-GIRL
WORLD!



Hoo-boy!

The docks
are swarming
with shooters.

Exactly the type of
situation my parents
want me to avoid.

What the heck is
wrong with me?!

Why would I even consider
betraying my parents' trust to
protect a lowlife like Mad Dog?

If I had an ounce of sense,
I'd be doing my homework--

--or practicing
my speech--

I should just dial 911
and let the chips fall.

Yeah.

That's what I
should do.

No sign
of--

Hey! I just
caught a glimpse
of a figure bounding
across the
rooftops.

Holl--
leeee!

I-it's
Spider-
Man--!

You need to
get your eyes
checked, Dog.

That's
no MAN!

Uhhh,
Gelcan--?

I think
we have a
problem
here.



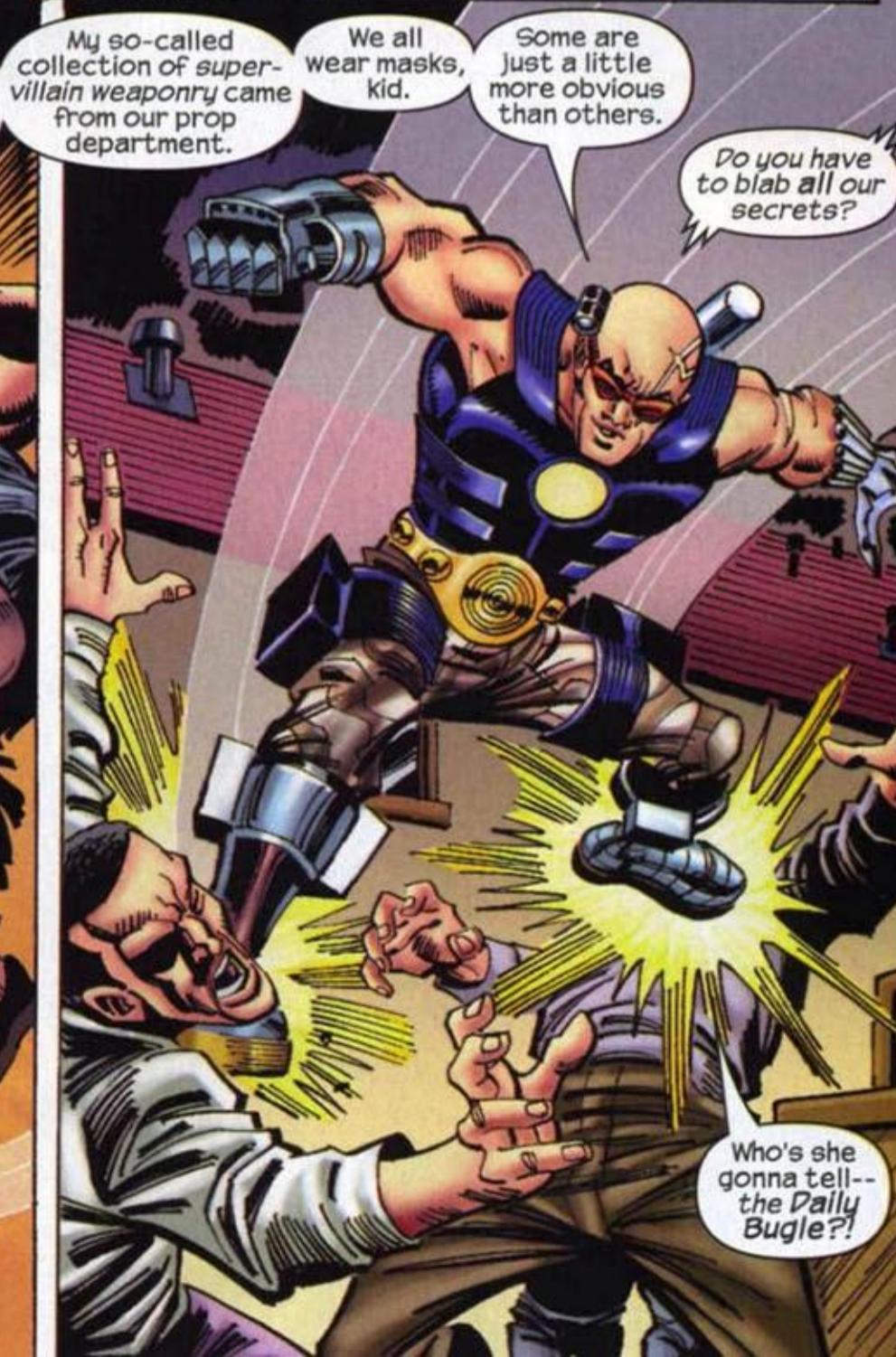
Please delete me from your footage.

I've been trying to keep a low profile.

Wish I could help you, lady.

A guest like you will boost ratings and help keep the show on the air.

I got a responsibility to my crew and their families.



Meanwhile,
not far away...

Of all the
blasted
luck--!

Spider-Girl
must have gotten
wind of the trap.

I owe her
for saving my
life the other
day--

--but I don't
dare cross the
Hobgoblin.

What about
Kingsley?

Did you
really catch the
Hobgoblin?

He's my one
claim to fame,
little lady.

I got a lucky
tip and snagged
him on the way
home from an all-
night party.

My producer
called me a few
days later and
pitched the
show.

The rest
is television
history.

It's amazing
how much a single
decision--

--can affect
the entire course
of your life.

MAYDAY'S MAILBOX

Hello, SPIDER-GIRL Team,

Are you going to cancel AMAZING SPIDER-GIRL when it reaches #100 and change the name again?

Jason D. Randolph

No, Jason. We plan to keep our current title until we reach AMAZING SPIDER-GIRL #200. (Of course, we need you to tell all your friends and family to buy this comic to ensure our success!)

Team S-G,

AMAZING SPIDER-GIRL #2 was the first comic that actually made me feel dizzy just by reading it. I don't know if that's a good thing or a bad thing--I suppose it is good for you, as it means your art team is great, but it is bad for me as I feel like I'm going to be sick!

Adrian J. Watts
Melbourne, Australia

A lot of comic book fans have told us that we make them sick, Adrian...but we never realized that was a good thing!

Hey guys!

One of the first things that really struck me about AMAZING SPIDER-GIRL #2 was the artwork! Ron, AWESOME job drawing May in her costume! LOVED the big splash of her after her mother gave her the costume. My second favorite page was the one of Mayday in detention! I actually laughed out loud with that one! I really liked the little touches and attention to details. I also love seeing May's parents in general and I hope that they will be more involved in the series.

Amy Mauer
Las Vegas, NV

Ron is pretty awesome, Amy...and so is our pal Sal! As for Mayday's parents taking a more active role--you really think that's in our girl's best interests?

Greetings True Believers!

Congrats on the first issue, Spider Crew! I have to say it was AMAZING! I have a few questions and statements to make about issue #100 and the new title.

1) You got rid of the Symbiote! I thought Normie would be cool as a super hero. Where is he right now?

2) Will we ever see more from the comic that Jimmy Yama and Wes produced?

3) Why don't you feature a few pages from it at the end of every issue?

4) Where's Kaine?

5) Why don't you forget Hobgoblin and make a new Green Goblin Baddie?

6) Last but not least...can Spider-Girl have her own version of the Clone Saga? (Wouldn't it be cool if Peter had to figure out who was his real daughter?)

Dillon Graham
Melville, NY

Thanks for the comments and questions, Dillon...

1) He's out getting a bagel.

2) Yes, you will.

3) Hmm...

4) He's with Normie, but opted for a donut.

5) Been there. Done that.

6) You need to get out more.

Dear Tom 'n' the gang,

AMAZING SPIDER-GIRL #2 was sort of a down issue for me. I mean the name Reverb wasn't any good. The covers to #2 and upcoming #3 aren't necessarily bad. I just don't think they set the right tone for so early in a series. I'm not really sour on Spider-Girl or anything, just waiting for things to really get rolling again!

How bout we just call Reverb, say, the Reverberator?

Andrew J. Shaw

How about we don't and just said we did, Andrew? We're sorry you didn't like AMAZING SPIDER-GIRL #2, and hope that we please you in the future.

Folks,

I llllove seeing May do her night fight-job in that mixture of street clothes 'n' training tights. Put the costume away for good and keep the RED HOODIE GIRL forever!

Ralf Leismann
Germany

It is a good look for her, Ralf...and you may see it again.

Dear Tom, Ron and Sal:

I've been reading AMAZING SPIDER-GIRL for a few months now and wanted to give you feedback on the excellent comic you are producing. I originally collected SPIDER-MAN comics when talents such as Conway, Michelinie, McFarlane, Larsen, Bagley, Saviuk and Buscema were contributing in the late 80s/early 90s. Spider-Girl puts me in memory of the great writing and artwork that came from that period.

I like the positive tone of the book. I could give it to a child and the material is not offensive or overbearing.

I like the characterisation of May as a teenage girl and her friends at high school. The storylines and characters in her civilian life are interesting and entertaining to follow. (Please don't let your comic advertise cutting class, though!)

I like the occasional humour in the stories. In issue #2, when Spider-Girl intervenes with the two bad guys about to attack Courtney Duran without her aware of it and one of them stays on the ground for the entire fight. Funny!

You have done what mainstream comics have failed to do: cause the main characters to age and move on! Peter Parker had left high school, found work, gotten married, studied and almost had a child, but he never aged more than 5-10 years from the time he received spider-powers. With Spider-Girl, you have forced the Marvel Universe to move on. It's an intelligent concept and does the Spider-Man line of comics justice (even though it's an alternative future).

I think it would be a good idea if you kept the ratio of Spider-Man's previous villains to new villains at 50/50 if not more new villains! Spider-Man has many brilliant villains worth seeing again who were underused in the main line of comics. At the same time, I think it would be great to let May have villains of her own and move away from her father's shadow. In real life we all resemble our parents and have their traits, but eventually we all become our own people, we have our own lives, our own adventures!

Could you make the Parkers consistent in supporting their daughter? i.e.: Their decision to

support her or not to support her. They seem to waver too often.

Could you allow May to have periods of time when she is not so unsure about her identity, when she is confident being Spider-Girl instead of questioning her being a super hero? Let us see some adventures where she is playing the role without the doubts (with the red and blue costume, not a tracksuit).

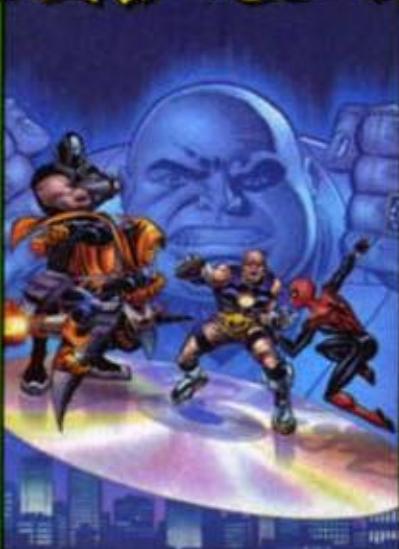
The comic is very entertaining. Keep up the good work!

Mark Ivas
Adelaide, South Australia

We will certainly try, Mark. It's our goal to produce the most entertaining comic on the racks today. We're not there yet and may never get there, but we'll never stop trying!

Thanks for being there!
Tom D.

NEXT ISSUE:



It's bad enough that the Hobgoblin, the Black Tarantula and Mad Dog are vying for the Kingpin's legacy, Mayday Parker now has to face Simone DeSantos in a school debate!

AVENGERS NEXT #5



As the Earth is slowly mutated into New Asgard, Thunderstrike returns and the Avengers face the terrible vengeance of Sylene, the daughter of Loki!

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A few minutes later...

This is totally UNACCEPTABLE!

That hit team came highly recommended and cost me a small fortune.

Are you telling me they allowed both *Mad Dog* and *Spider-Girl* to escape without injury?!

Watch your tone, Drasco! You almost sound pleased.

Have you forgotten where your true loyalties lie?

Absolutely not, sir.

They couldn't be any clearer.

TO BE CONTINUED!