



NO. 237 NOV.
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35¢



Wonder Woman

GENERAL
MACARTHUR
MUST
DIE!

...HE WILL,
UNLESS I
CAN SAVE
HIM!

GET BACK,
WONDER WOMAN!
I DON'T NEED A
FEMALE TO FIGHT
MY BATTLES!



WITH THE WISDOM OF ATHENA,
THE STRENGTH OF HERCULES,
AND THE SPEED OF MERCURY
CONCEALED IN THE BEAUTY
OF APHRODITE, SHE IS THE
GREATEST AMAZON OF ALL --

OF ALL THE FIRES IN ALL
THE WORLD, ONLY ONE
FLAME BLAZES HOT ENOUGH
TO FORGE THE MIRACLE
METAL AMAZONIUM --

--THE ATOMIC-STOKED
FURNACE OF QUEEN
HIPPOLYTE, RULER OF
PARADISE ISLAND!

Wonder Woman

HERE, FOR CLOSE TO
TWELVE HOURS, A YOUNG
AMAZON HAS LABORED
IN THE CRIMSON HEAT, AND
AT LAST, SHE GASPS A CRY
OF --

VICTORY! I'VE
DONE IT-- THE
BRACELET IS
WHOLE ONCE
MORE!

AND SO SHALL
IT REMAIN, UNTIL
THE VERY LAST
BREATH I
DRAW!

J-4736

The SECRET ORIGIN OF WONDER WOMAN!

WORLD WAR TWO REVISITED WITH AID AND ABETMENT FROM --

GERRY CONWAY - AUTHOR — JOSE DELBO and VINCE COLLETTA - ARTISTS — LIZ BERUBE - COLORIST

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THESE BRACELETS WERE GIVEN TO THE AMAZONS BY THE GODDESS APHRODITE, AFTER SHE RESCUED US FROM THE TREACHERY OF HERCULES...

WE WERE COMMANDED TO WEAR THEM ALWAYS. DISOBEDIING THAT COMMAND CAN TURN US INTO BERSERKERS.

THANK HERA I WAS ABLE TO REPAIR THIS SHATTERED BRACELET...



UNTIL MY MOTHER REPLACED IT WITH A TEMPORARY BAND, I HAD TO FIGHT TO KEEP MY BERSERKER RAGE IN CONTROL...

ARE YOU FINISHED, DAUGHTER?

MOTHER! I DIDN'T HEAR YOU ENTER...

APPARENTLY!

YOU'VE BEEN SO DISTRACTED SINCE YOUR RETURN FROM MAN'S WORLD!

WERE YOU THINKING OF THE MALE WHO DESTROYED YOUR BAND?

ARMAGEDDON?* NO, MOTHER.

I WAS THINKING OF STEVE TREVOR...



I MISS HIM TERRIBLY, MOTHER. HE WAS RECOVERING FROM A POISONING WHEN I LEFT*...

I WANT TO GET HOME, AND SEE IF HE'S--

"HOME"? PRINCESS DIANA, YOUR HOME IS HERE!



I KNOW THAT, MOTHER.

PERHAPS, IN A FEW DAYS, I'LL BE ABLE TO RETURN AND STAY LONGER...

...BUT I HAVE A MEETING IN WASHINGTON THIS AFTERNOON--SOMETHING IMPORTANT.

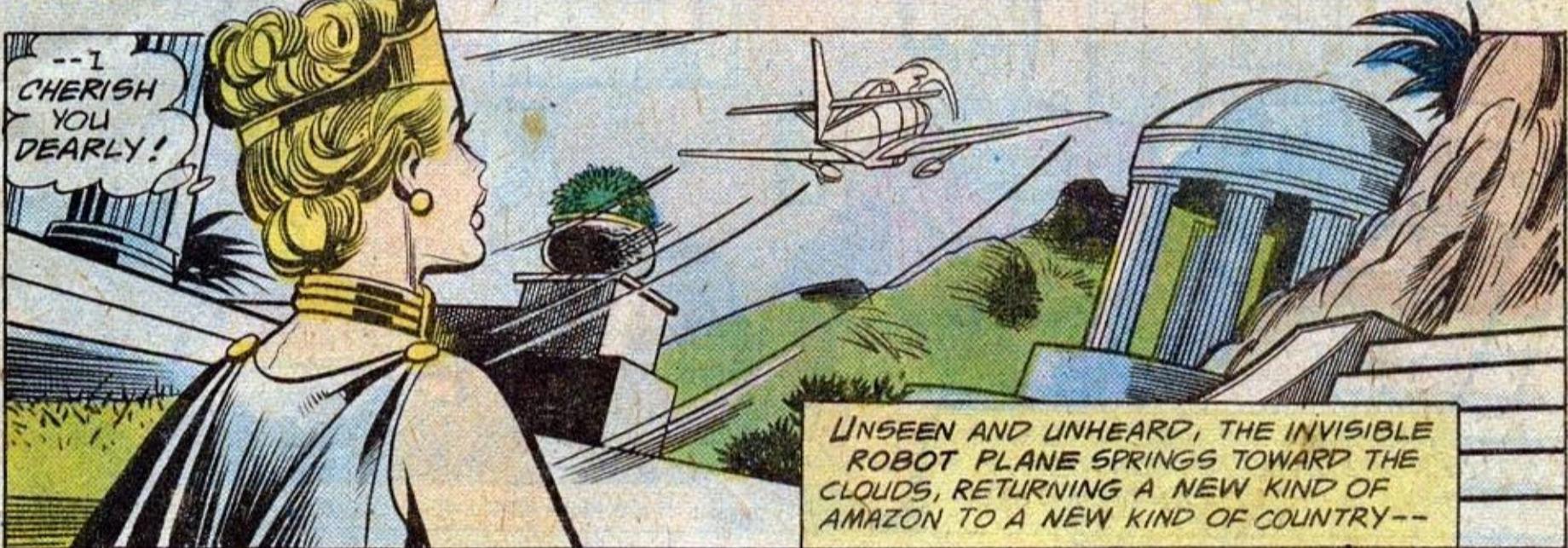
HOLA, MOTHER--UNTIL WE MEET AGAIN!

I WONDER IF WE EVER SHALL, MY DAUGHTER! EVERY DAY, THE DIANA I RAISED BECOMES MORE LIKE A MEMORY--

--AND THIS NEW WONDER WOMAN...

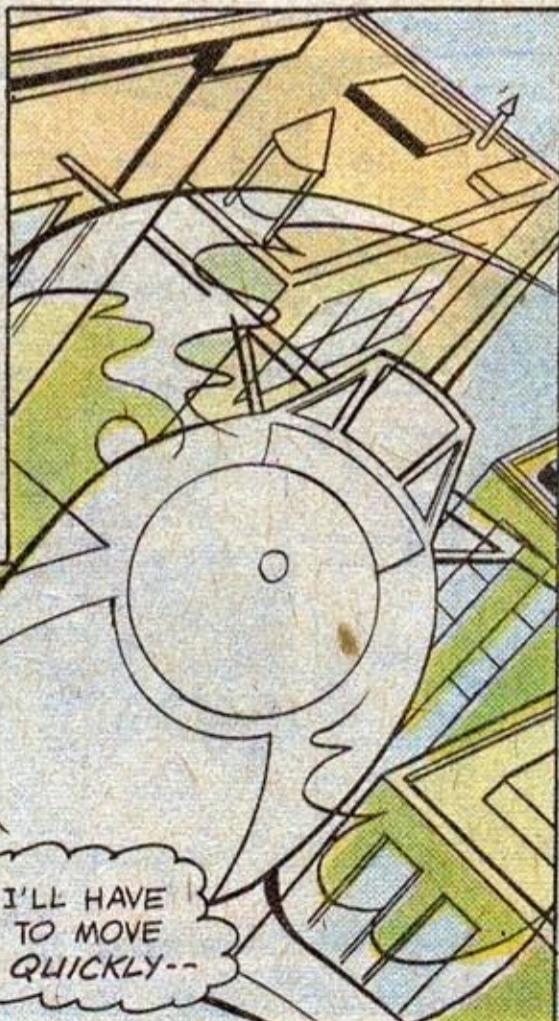
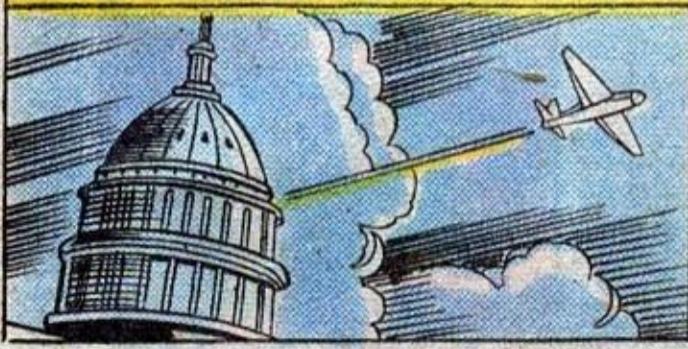
STILL, DIANA, YOU ARE MY DAUGHTER, AND I LOVE YOU...

...DESPITE YOUR "AMERICANIZATION"...



--A LAND MOBILIZING AGAINST A VERY ANCIENT ENEMY: HUMAN HATE!

HOURS LATER, IN WASHINGTON, D.C....

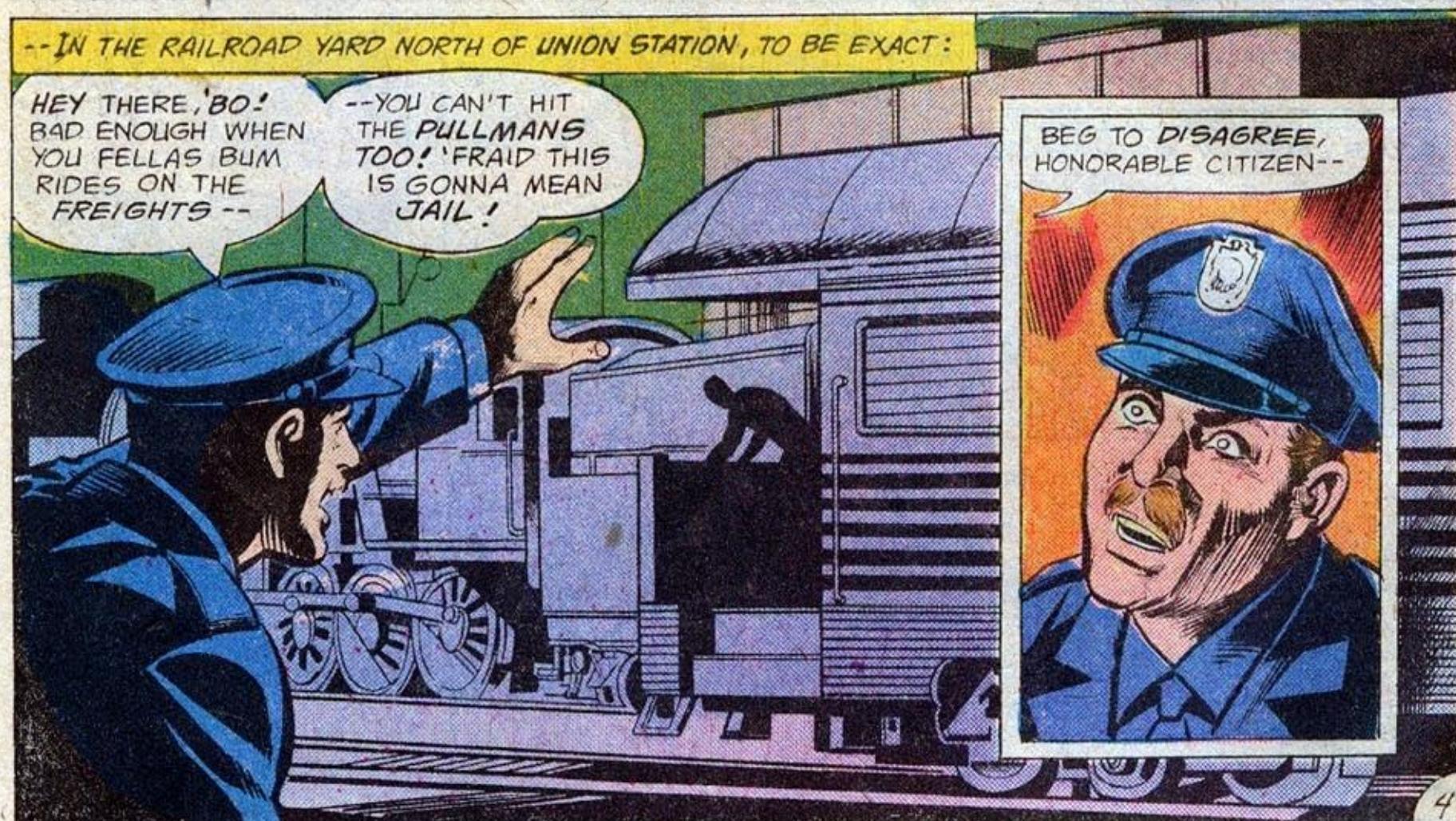


IN LESS THAN AN HOUR, I'M DUE AT A SPECIAL WAR PRODUCTION BOARD PRESS CONFERENCE AS STEVE'S REPLACEMENT!

I'LL HAVE TO MOVE QUICKLY--

-I WANT TO SAVE AS MUCH TIME AS POSSIBLE SO I CAN DROP IN AT THE HOSPITAL AND SEE HOW STEVE IS--





--BUT IMPRISONMENT
IS NOT THE GOAL OF
THIS HUMBLE ONE.

THIS SON OF A WARRIOR
HAS A MISSION IN
YOUR COUNTRY.

AND HE WILL NOT
BE DETERRED. SADLY,
THEN--

--YOU MUST
JOIN YOUR
ANCESTORS!

MEANWHILE...

I SHOULD'VE
KNOWN THIS
WOULD HAPPEN!

I SPEND A YEAR
IN SOUTH AMERICA
--AND WHEN I COME
HOME -- I FIND OUT
YOU'VE TAKEN MY
PLACE! EXPLAIN
THAT, YOU SPY!

YOU'RE
ENTITLED TO
HEAR THE
TRUTH, MISS
PRINCE... IF
YOU WANT
TO.

I NEED A
GOOD
LAUGH!

WHAT YOU'RE
ABOUT TO SEE,
DIANA, IS NO
LAUGHING
MATTER.

IT'S PROBABLY
THE MOST GUARDED
SECRET OF THE
WAR--

YEOMAN
DIANA
PRINCE--

--IS--

--WONDER
WOMAN!

OH MY
GOD.

I DON'T UNDERSTAND!
I THOUGHT YOU WERE
A NAZI--SENT TO
INFILTRATE ARMY
INTELLIGENCE--
THROUGH ME!

IT'S A LONG STORY,
MISS PRINCE. I HAVE
AN APPOINTMENT IN
LESS THAN AN HOUR...

...BUT MAYBE THERE'S
TIME TO GIVE YOU THE
ROUGH OUTLINE.

I'M AN AMAZON, A
RACE OF WOMEN
CHOSEN BY THE
GODDESS APHRODITE
TO EMBODY ALL
THAT'S GOOD AND
STRONG IN
FEMININITY.

I AND MY
SISTERS LIVE ON
PARADISE ISLAND,
HIDDEN FROM
THE WORLD OF
MAN FOR
COUNTLESS
CENTURIES--

--BUT THIS WAS NOT ALWAYS SO. IN THE BEGINNING,
WE FOUGHT A GREAT BATTLE WITH THE FORCES OF
ARES, GOD OF WAR, LEAD BY HERCULES.

"HE DEFEATED US TEMPORARILY,
BUT WITH APHRODITE'S
ASSISTANCE, WE TRIUMPHED--

--AND LEFT THE WORLD OF
BRUTALITY BEHIND US FOREVER,
GUIDED BY APHRODITE TO A HAVEN
OF PEACE AND PROTECTION.

"THERE, ON PARADISE
ISLAND, WE CREATED
AN IDEAL WORLD,
HUNTING ONLY FOR
WHAT WE REQUIRED TO
LIVE... AND LIVING
FOR LOVE...

"I SAY 'WE', BUT I WAS NOT YET BORN WHEN ALL THIS OCCURRED..."

"MY MOTHER FASHIONED THE STATUE OF AN INFANT FROM CLAY, AS DIRECTED BY APHRODITE--"



--AND BECAUSE THE LONELY QUEEN HIPPOLYTE HAD BEEN A FAITHFUL SERVANT OF THE GODDESS OF LOVE, APHRODITE GRANTED HER STATUE LIFE:

"SO I WAS BORN, IMBUED WITH THE GRACE OF THE GODS..."



YOU WERE MOLDED OUT OF CLAY? IS THAT WHAT YOU'RE SAYING?

REALLY, DIANA, WE'RE ALL NOTHING BUT CLAY IN GOD'S HANDS.

AS THE CHRISTIAN BIBLE SAYS, "DUST THOU ART, AND TO DUST THOU SHALT RETURN."



"FROM THE FIRST, I WAS BLESSED WITH SPEED AND STRENGTH, AND I THINK I MADE MOTHER PROUD! BUT THERE WAS SOMETHING EMPTY IN MY LIFE --"



--AND ON A DAY ONLY A FEW MONTHS AGO, I LEARNED WHAT THE VOID WAS, AND HOW IT COULD BE FILLED:

MALA, LOOK! THAT PLANE'S CRASHING!



DO YOU THINK THE PILOT'S ALIVE?

"THE PILOT WAS ALIVE, THOUGH BARELY. I LATER LEARNED HIS NAME--MAJOR STEVE TREVOR OF THE U.S. ARMY AIR CORPS."

"FROM THAT FIRST MOMENT, AS I LIFTED HIM FROM THE SEA, I KNEW I LOVED HIM.."



"...AND FOR THE NEXT FIVE DAYS,
I LABORED IN MY LAB TO CREATE
A HEALING RAY TO SAVE HIS LIFE..."

"TIME AND AGAIN, I FAILED...
AND THEN, FINALLY..."

HE'S RESPONDING.
THE PURPLE HEALING
FREQUENCY IS A
SUCCESS...

MERCIFUL
MINERVA
BE
PRAISED!

I MUST
BE IN...
HEAVEN...

... BECAUSE... I
SWEAR... I SEE
AN ANGEL...!"



AT THAT MOMENT, IN AN ALLEY NOT FAR FROM WHERE THE
TWO WOMEN SIT TALKING, A SHADOWY FIGURE MAKES ITS
REAPPEARANCE, AS...

YOU THERE!
THAT STORE'S
CLOSED!

HALT--OR
I'LL FIRE!

VENUS
CLOTHING

SOMETHING ABOUT THE THIEF'S
POSTURE WARNS THE PATROLMAN
THAT THIS IS NO ORDINARY
BURGLAR; AND THEN, SOME-
THING ELSE OCCURS --

--AND WHAT THE POLICEMAN
SEES PARALYZES HIM!

HE CAN NEITHER MOVE NOR
SPEAK, BUT ONLY STARE IN
HORROR --

--AS DEATH COMES HURTLING THROUGH THE
AFTERNOON AIR, MANDIBLES CLACKING,
EYES COLD WITH INSECT RAGE!

BELATEDLY, THE PATROLMAN SHOOTS --

KRAK!

--IT IS HIS LAST ACT!

AT THAT INSTANT...

THIS MAJOR TREVOR?
ISN'T HE YOUR BOSS AT
ARMY INTELLIGENCE?

HE IS NOW, BECAUSE
I WANT TO BE
NEAR HIM--AND
HELP HIM WHEN
HE GETS IN
TROUBLE.

HAVEN'T YOU
NOTICED--
MEN ARE LIKE
PUPPIES?

LEAVE THEM ALONE
FOR A MOMENT
AND IT'S DISASTER!

EH? THE
PHONE--?

DIANA, WHERE
ARE YOU? DON'T
YOU REMEMBER
WE'VE GOT A
MEETING OF
THE WAR
PRODUCTION
BOARD?

STEVE'S FINE,
DIANA, BUT
THIS IS
SERIOUS!

OH,
HELLO,
ETTA.
ANY WORD
ON STEVE?

GENERAL BLANKENSHIP IS
IS HOPPING MAD THAT YOU
KEEP DISAPPEARING ALL
THE TIME--ESPECIALLY
WHEN STEVE IS IN THE
HOSPITAL!

IF YOU MISS
THIS MEETING
AT THE ACME
FACTORY, YOU
COULD BE IN
TROUBLE!

THAT WAS MY
FRIEND, ETTA
CANDY, REMINDING
ME OF MY
APPOINTMENT.

WOULD YOU
MIND IF WE
CONTINUED
THIS ON OUR
WAY THERE?

THEN
LET'S GO...

NOT AT ALL. I'M
FASCINATED!

RRRING

AS I SAID, HEALING
STEVE WAS JUST
THE BEGINNING!

ABSOLUTELY NOT,
DIANA. SOMEONE
MUST BRING MAJOR
TREVOR BACK TO
AMERICA, TRUE--

--BUT IT
WON'T BE
YOU!

OH, MOTHER!

ANYONE WHO LEAVES PARADISE ISLAND MAY LOSE HER IMMORTALITY, DIANA.

I LOVE YOU TOO DEARLY TO ALLOW YOU TO TAKE THAT RISK.

NO, WE MUST HAVE A TOURNAMENT TO CHOOSE THE MOST SUITABLE AMAZON--AND I FORBID YOU TO ENTER!

"BUT I DID ENTER, WEARING A MASK TO CONCEAL MY IDENTITY, SO THAT EVEN MY MOTHER, QUEEN HIPPOLYTE, WOULD NOT RECOGNIZE ME..."

"OUR FIRST TRIAL WAS COMBAT ON KANGABACK. IT REQUIRED SKILL AND SURE HORSEMANSHIP..."

"THANK HERA, I WON..."

"NEXT THERE WERE TESTS OF STRENGTH AND AGILITY--"

--SUCH AS THE HIGH ROPE JUMP, WHERE THE JUMPER MUST LEAP OVER HER OPPONENT'S LASSO WITHOUT BEING CAUGHT.

"THROUGHOUT ALL THE CONTESTS, I HELD STEVE'S IMAGE IN MY MIND, AND AGAIN AND AGAIN, I WON--"

--UNTIL THE FINAL AND MOST GRUELING TEST OF SPEED AND SKILL:

"BULLETS AND BRACELETS!"

GOOD ATHENA,
GIVE ME
STRENGTH!

MALA IS MY FRIEND...
BUT SHE'S ALSO THE FINEST SHOT ON ALL PARADISE ISLAND!



"AS GIRLS, WE PLAYED BULLETS-
AND-BRACELETS AS A GAME, BUT
IT WASN'T A GAME NOW, AND
THOUGH I KNEW MALA WOULDN'T
AIM TO HURT ME --

--THERE COULD ALWAYS BE AN
ACCIDENT--



--AND AN ACCIDENT COULD
WELL BE FATAL!

"I FORCED MYSELF TO A TOTAL
CALM, ANTICIPATING EACH
BULLET, BECOMING ONE WITH
MY BRACELETS --



--UNTIL I NO LONGER THOUGHT
ABOUT MY MOVEMENTS, AND MY
BODY FLOWED WITH A SPIRIT
OF ITS OWN!

"I'D NEVER BEFORE FELT SO
COMPLETE, DIANA! THAT
SENSATION WAS WORTH MORE
TO ME THAN WINNING --



--THOUGH I MUST ADMIT, THE VICTORY WAS ALSO SWEET!

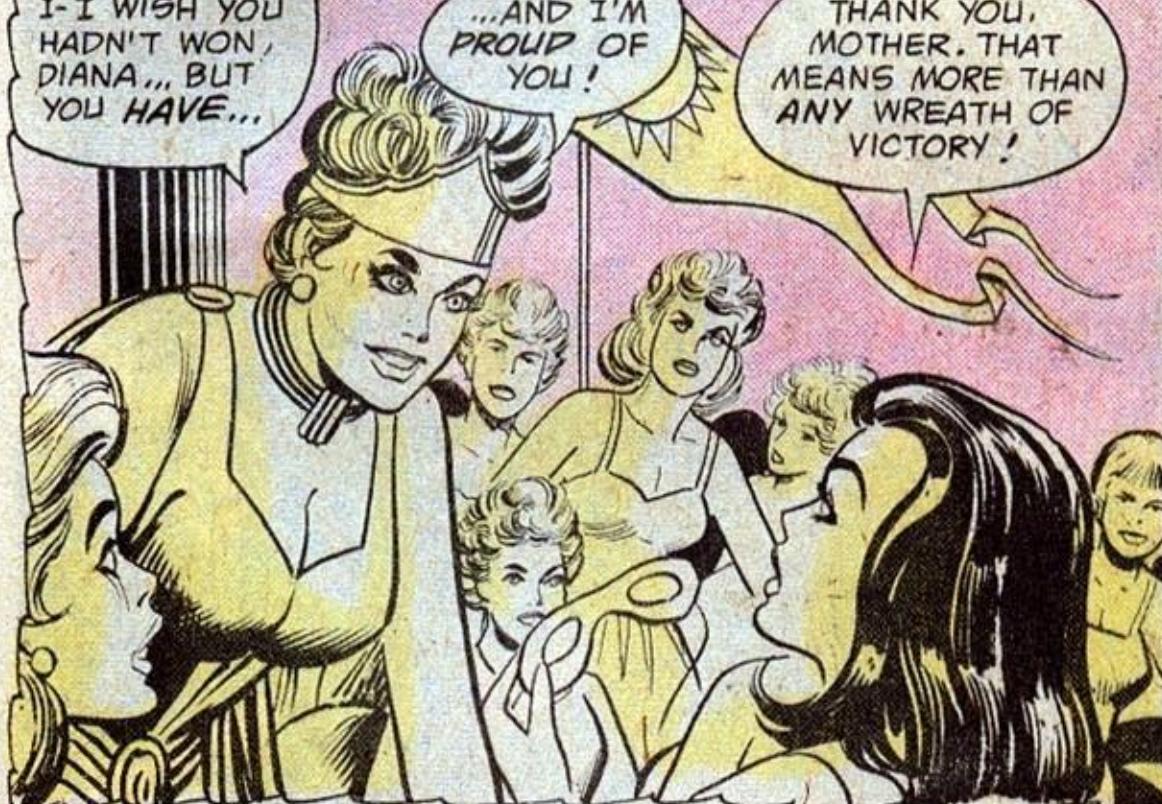


"MY MOTHER WAS SHOCKED, BUT SHE WAS THE QUEEN,
AND QUEENS LEARN TO DEAL WITH REALITIES..."

I-I WISH YOU
HADN'T WON,
DIANA... BUT
YOU HAVE...

...AND I'M
PROUD OF
YOU!

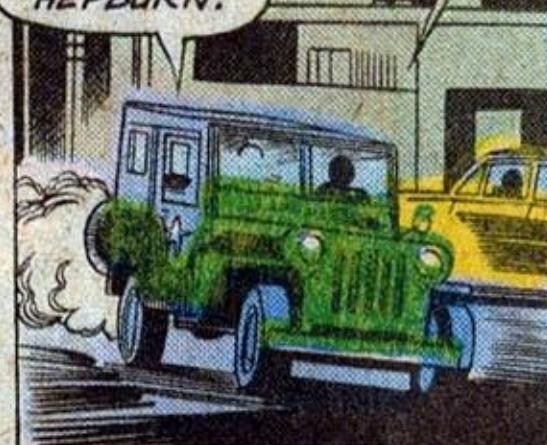
THANK YOU,
MOTHER. THAT
MEANS MORE THAN
ANY WREATH OF
VICTORY!



THAT'S REALLY
CHUTZPAH,
WONDER WOMAN.

FRIEND OF MINE'S
WORD FOR NERVE.
YOU'RE A REGULAR
KATHERINE
HEPBURN.

HMM? Z
THANK YOU...
I THINK.



THE ACME CORPORATION: NOT ONE OF AMERICA'S GREAT INDUSTRIAL EMPIRES, NOT A U.S. STEEL OR A GENERAL MOTORS...

STILL, IT HAS ITS PLACE IN THE NATION'S WAR EFFORT, AND PERHAPS ITS GREATEST USE IS AS A SOURCE OF PUBLIC RELATIONS--

ACME CORP.



--FOR, UNLIKE ITS BIGGER BROTHERS, THIS FACTORY HAS A RATHER SPECIAL CLAIM TO FAME:

IT PRODUCES MUNITIONS USED IN THE PACIFIC--AND ALL OF ITS WORKERS ARE WOMEN.

ALL...?

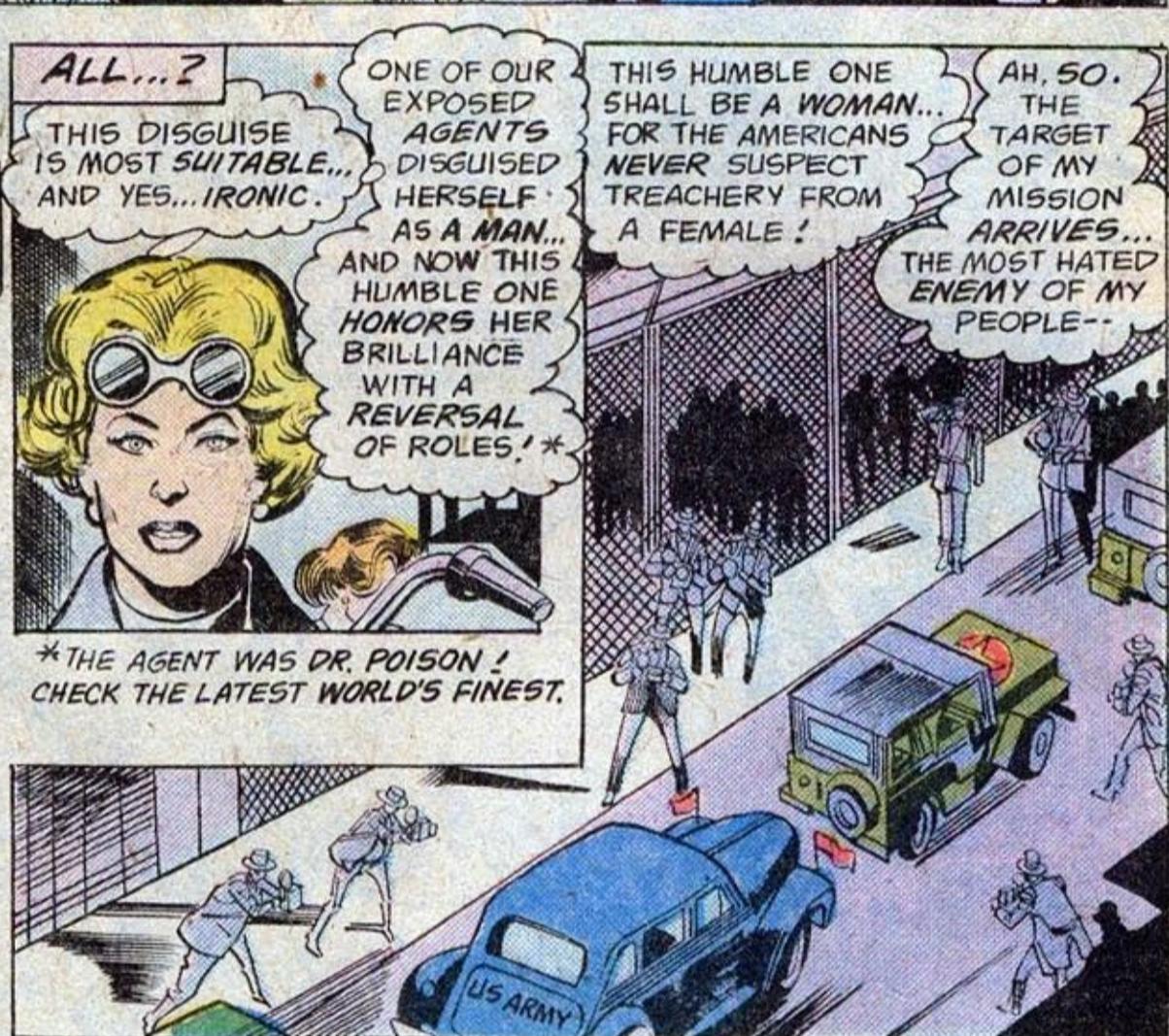
THIS DISGUISE IS MOST SUITABLE... AND YES... IRONIC.

ONE OF OUR EXPOSED AGENTS DISGUISED HERSELF AS A MAN... AND NOW THIS HUMBLE ONE HONORS HER BRILLIANCE WITH A REVERSAL OF ROLES! *

THIS HUMBLE ONE SHALL BE A WOMAN... FOR THE AMERICANS NEVER SUSPECT TREACHERY FROM A FEMALE!

AH, SO. THE TARGET OF MY MISSION ARRIVES... THE MOST HATED ENEMY OF MY PEOPLE--

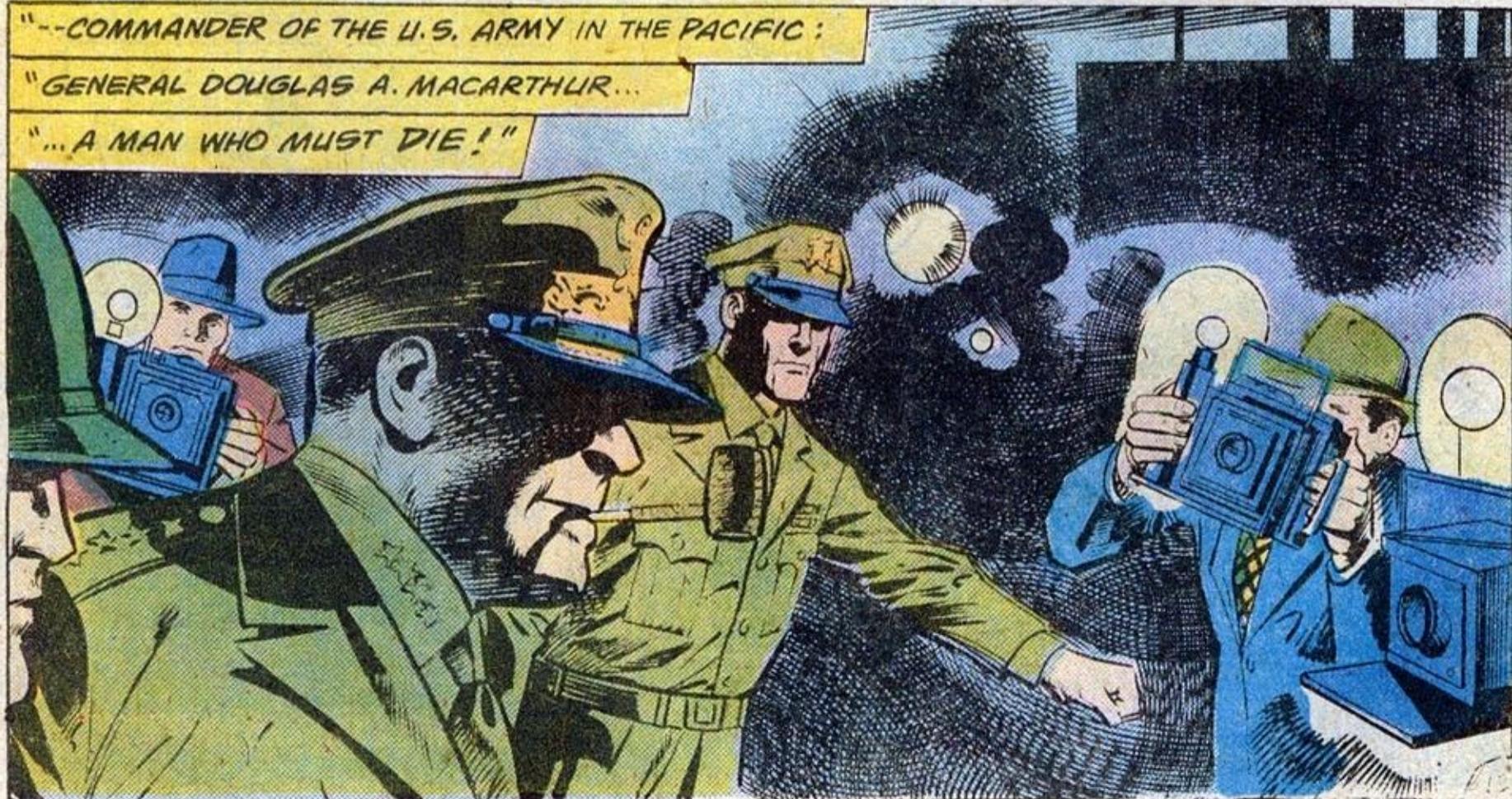
*THE AGENT WAS DR. POISON! CHECK THE LATEST WORLD'S FINEST.



--COMMANDER OF THE U.S. ARMY IN THE PACIFIC:

"GENERAL DOUGLAS A. MACARTHUR..."

"...A MAN WHO MUST DIE!"



LESS THAN A BLOCK AWAY...

SO WHAT
HAPPENED
THEN, WONDER
WOMAN?

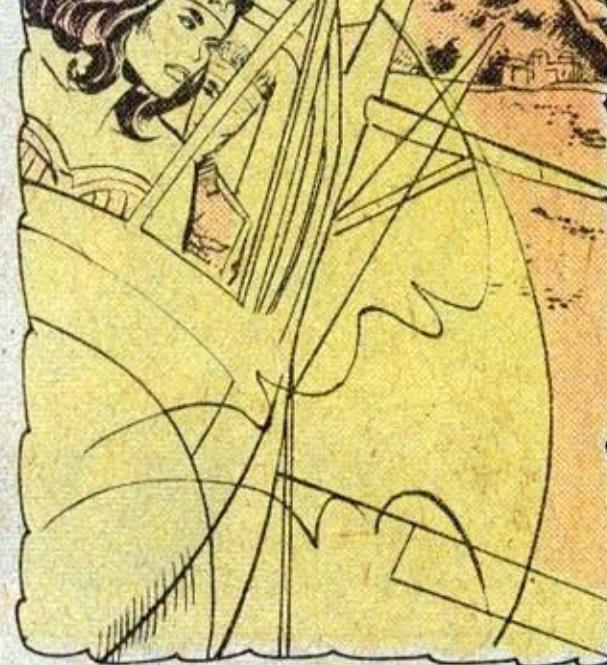
I WAS GIVEN MY
MAGIC LASSO AND
A SPECIAL COSTUME
FOR THE TRIP TO
AMERICA--

--WHICH, TOGETHER WITH
MY INVISIBLE ROBOT PLANE,
PROVIDED MY BASIC ARSENAL.

"IT WAS ASSUMED I WOULD JOIN
THE AMERICANS IN THEIR STRUGGLE
AGAINST HITLER, SINCE NAZISM
WAS A THREAT TO ALL THE WORLD--

--INCLUDING MY HOME.
"I WAS SAD TO LEAVE--

--AND OTHERS WERE SAD
TO SEE ME GO--



--BUT WHEN I SAW AMERICA AT LAST, I REALIZED
THAT EVERY PERSON CAN HAVE TWO HOMES, IF
SHE CAN ONLY OPEN HER HEART."



BUT HOW DID
YOU FIND ME...
AND WHY PICK
MY IDENTITY?

AFTER DELIVERING
STEVE TO WALTER
REED ARMY
HOSPITAL, I
REALIZED THE
ARMY WOULD KEEP
US APART--

...UNLESS I
COULD COME
UP WITH A WAY
TO BE WITH
STEVE
OFFICIALLY.



"THAT'S WHERE YOU CAME IN.
DO YOU REMEMBER, DIANA?
AS I WAS LEAVING THE
HOSPITAL..."

THAT WOMAN
IS CRYING!
WHY IN ATHENA'S
NAME...?"

--BUT AFTER I'D SPOKEN TO
YOU, YOU BLURTED OUT YOUR
WHOLE STORY..."

MY FIANCÉ^E
JUST GOT
A JOB IN
SOUTH
AMERICA...

HE ISN'T MAKING
ENOUGH MONEY
TO SEND FOR ME...
AND I KNOW
I'LL NEVER SEE
HIM AGAIN!

THERE MAY BE
A SOLUTION
FOR BOTH OF
US. I'LL PROVIDE
YOU WITH FUNDS
TO REACH YOUR
FIANCE...

...IF YOU'LL
GIVE ME
YOUR
CREDENTIALS,
SO I CAN
BE NEAR
THE MAN I
LOVE!

"YOU WERE SO UPSET, YOU
ALMOST DIDN'T SEE ME
AT FIRST--"

I'LL DO IT...!
MY NAME'S
DIANA PRINCE.
YOU'D BETTER
REMEMBER IT.

FROM NOW
ON... IT'S
GOING TO
BE YOURS!

YES... THAT'S THE
WAY IT HAPPENED...
BUT, THIS IS THE
FIRST TIME I'VE
REMEMBERED...

...THE WOMAN
WHO CLAIMED
MY IDENTITY
...WAS YOU--
WONDER
WOMAN!

WHY DIDN'T
I REMEMBER
THAT BEFORE?

SHOULD I TELL
HER? SHE MIGHT
--EH?

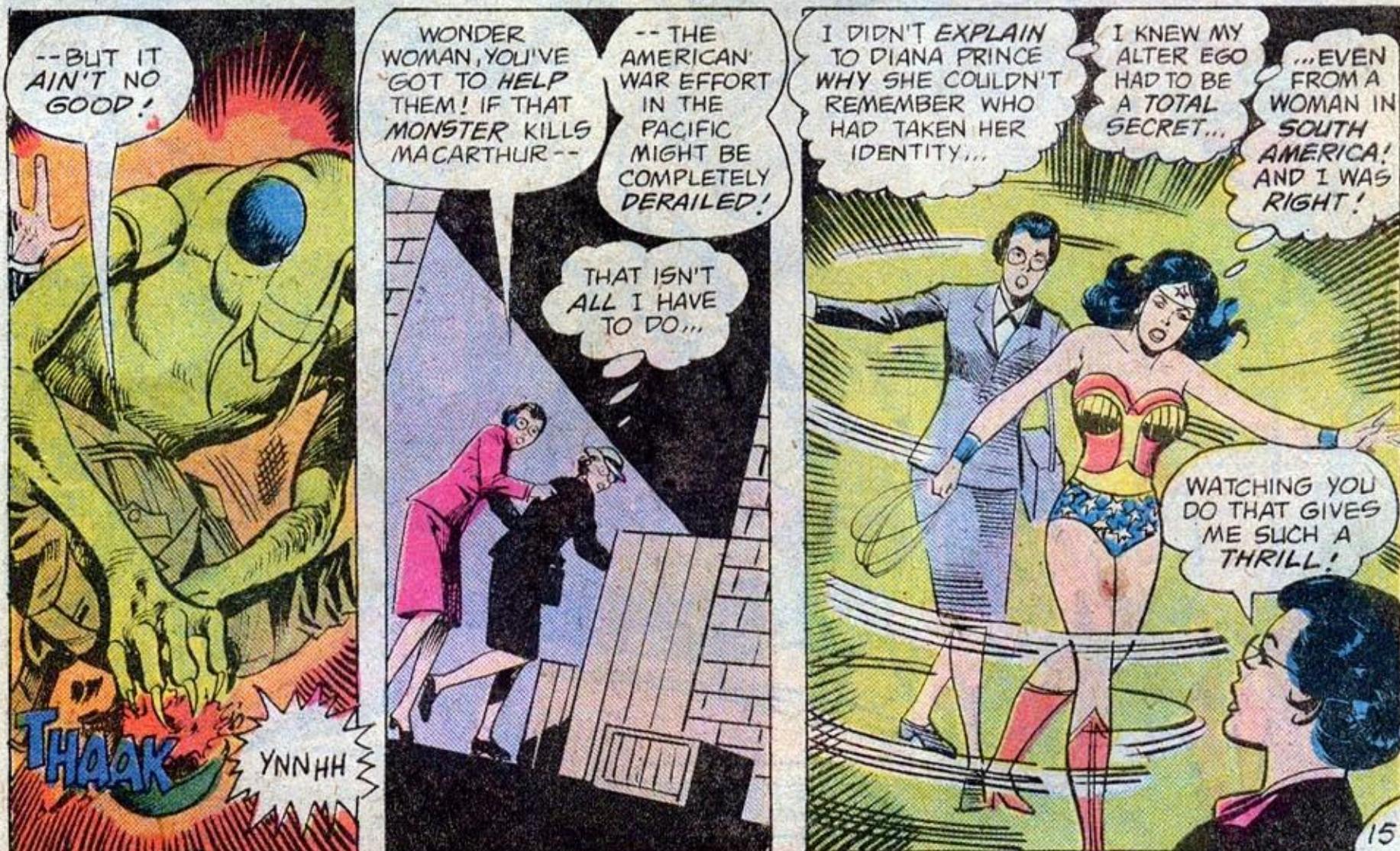
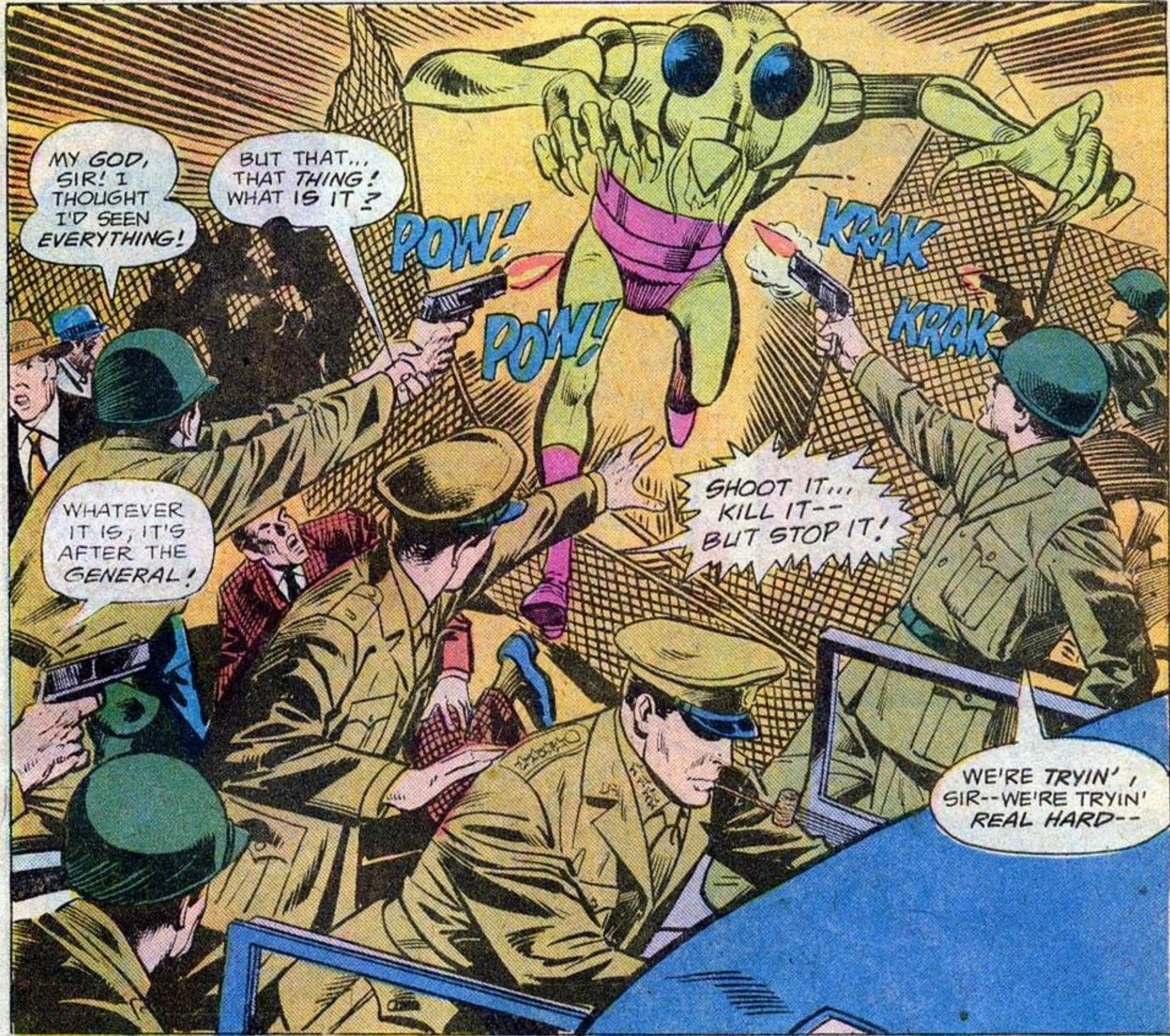
SOMETHING'S
HAPPENING
AT THE FACTORY
GATE!

WHAT IS IT,
WONDER
WOMAN?
SABOTUERS?

GREAT HERA,
I DON'T
BELIEVE
WHAT I'M
SEEING--

THOOM





I'M SURE IT DOES,
DIANA, AND I'M REALLY
SORRY I CAN'T LET
YOU HAVE IT FOR A
MEMORY!

WHAT--
WHAT
ARE YOU
DOING?

WHAT I DID
ONCE BEFORE...

...COMMANDING YOU TO FORGET
WHAT I'VE TOLD YOU, DIANA! I
OWED YOU AN EXPLANATION...
AND NOW I OWE YOU
FORGETFULNESS.

FOR YOUR
OWN SAKE,
YOU MUST REMAIN
INNOCENT. UNDER-
STAND?

I DO.

YOU WILL OBEY BY THE
FORCE OF MY MAGIC
LASSO! YOU WILL
FORGET--

I
WILL...

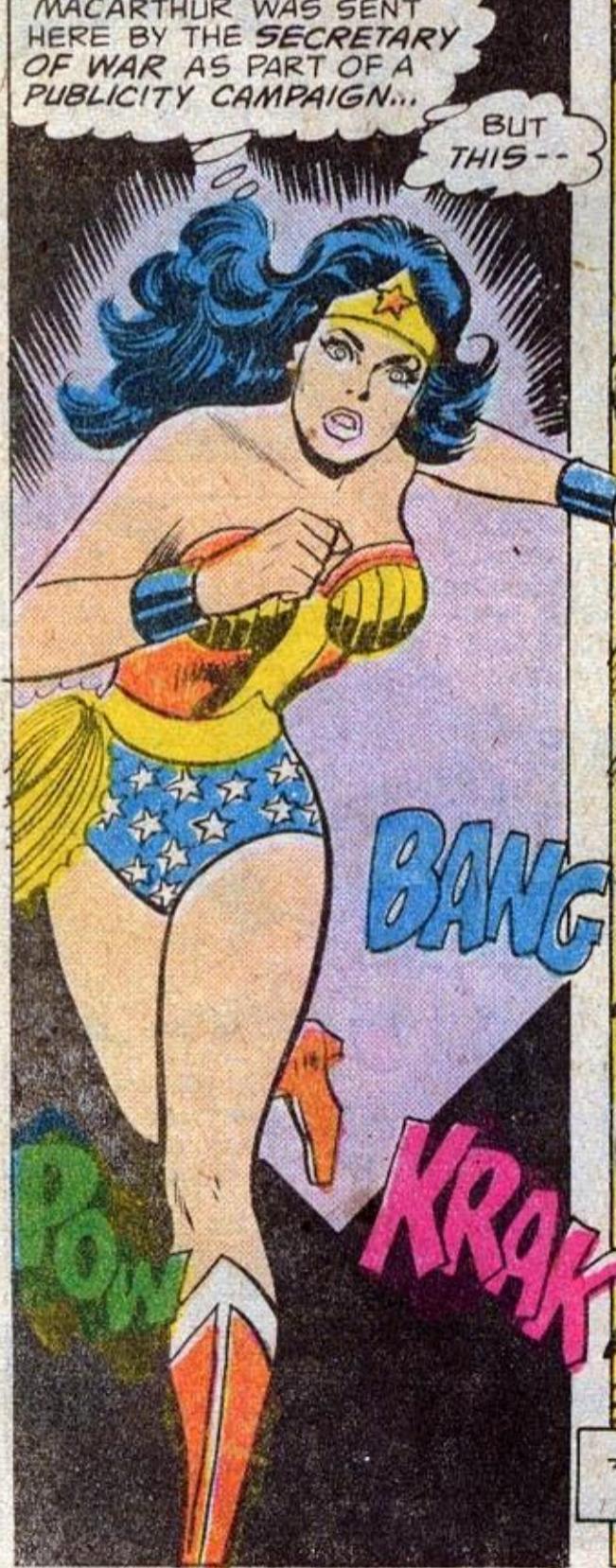
AND, AFTER A DAZED DIANA PRINCE
HAS BEEN SENT ON HER WAY...

MACARTHUR WAS SENT
HERE BY THE SECRETARY
OF WAR AS PART OF A
PUBLICITY CAMPAIGN...

BUT
THIS--

--MIGHT BE MORE THAN
THE PUBLICITY DIRECTOR
BARGAINED
FOR!

TALK ABOUT THE
CAVALRY--IT'S
WONDER
WOMAN!



* PACIFIC THEATER
OF OPERATIONS.

16 CONCLUDED ON 3rd PAGE FOLLOWING



NEXT ISSUE, MORE DETAILS ABOUT KUNG THE ASSASSIN, PLUS-- THE PLAN TO KILL MACARTHUR * THE FATE OF STEVE TREVOR * AND A SURPRISE GUEST-STAR * ALL YOURS IN--

"ASSASSIN of a THOUSAND CLAWS"

NEXT ISSUE ON SALE DURING THE LAST WEEK IN SEPTEMBER



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Dear Sirs,

I'm eighteen, have only recently resumed reading comic books after a multiple-year period, and I got to **WONDER WOMAN** just in time to see the introduction of the "New Original, Wonder Woman". It's nice to see the original Amazon Princess of the television show resurrected, but the **Wonder Woman** of Earth-1 was just getting interesting! I suspect someday you will return to the Earth-1 adventures (after the TV show has run its course), but in the meantime I will miss the **Wonder Woman** of the seventies. She was a heroine for OUR time. In a world filled with violence, anger, immorality, vengeance, confusion, and greed, **Wonder Woman** remained peace-loving, noble, forgiving, courageous, steadfast, and altogether "good". It's sad that so many people are turned off by the word "good". They automatically think of a hypocritical, sugar-sweet, goody-two-shoes. But the real strength of **Wonder Woman** and the other super-heroes lies in their goodness. As lovely as **Wonder Woman** is, her true beauty is in her sense of justice and righteousness. Remember when the goddess Aphrodite blessed the baby Diana with "all the beauty of goodness"? Truly she is a **Wonder Woman**! Putting her back into the forties may, to some people, insinuate that her lifestyle belongs in the past, that all super-heroes are but things of the past.

Long live Princess Diana! The symbol of independent womanhood, crusader of human rights, champion of justice, model of mercy, tower of strength, and fountain of kindness. And long live DC, who has brought back **WONDER WOMAN** in all her glory!

Robin Smith

106 Livingston Ave.
Dayton, Ohio 45403

A letter like yours, Robin, is a pleasure to receive, and we only wish we had room to print it in its entirety. All that's left for us to say is thank you, and we hope that you continue to enjoy the adventures and "goodness" of **WONDER WOMAN**.—CB

Dear Sirs:

OK, you wanted some reactions. And you're getting some from me, and they are favorable.

First, the artwork. I find the Mike Nasser/Vince Colletta team to be the ultimate, no less. Diana never looked better. She was beautifully drawn, a perfect complement to Lynda Carter's beauty on the screen.

I have no complaints at all about WW's costume being composed of hot pants instead of plain shorts. I think they're fine as they are now. The Earth-2 **Wonder Woman**'s return was meant to be complementary with the TV heroine, so let it be. Some may scream "Wonder Woman didn't wear hot pants in 1943!" But why in heaven's name would Diana of Paradise Island have to conform with the outside world fashions? I am glad that she has no silly modesty hangups while she still remains modest enough.

Back to the artwork. I sincerely hope you can keep

the Nasser-Colletta team. I enjoy the work of this team better than any other combo. Over in **World's Finest**, James Sherman and Bob Wiacek are doing well... but I'd hoped for consistency on the matter of Steve Trevor's hair. Let us keep it brown, and to the best of our ability, the Lyle Waggoner look will be fine, thank you.

Michael Burkhalter

P.O. Box 8938
Honolulu, Hi. 96815

As you doubtless know by now, Mike, Mr. Nasser is no longer doing **WONDER WOMAN**, but you can still catch his work on **SUPERBOY AND THE LEGION OF SUPER-HEROES**. Meanwhile, what do you think of the return of veteran **WONDER WOMAN** artist Don Heck to the drawing board?—CB

Dear Editors,

WONDER WOMAN #232 was absolutely spectacular! It was the best issue in more than a year. If at all possible, keep this creative team together.

The cover was perfection. I hope we'll continue to be treated to such excellence. The art was great, and the coloring matched it beautifully. What more can I say?

The interior artwork was also fabulous. Mike Nasser does a marvelous job on heroines, and with all his detailed pencil-work, Vince Colletta couldn't help but come up with his best ink job to date.

The coloring was the best in several issues as well. It complimented the art to an extreme. The only complaint is with Steve's hair, which continues to end up brown.

The storyline followed smoothly from last issue, and kept up the extremely fast pace. I was only halfway through the book, but so much had happened that I was expecting the last page with every flip.

I didn't care too much for Diana's escape from the pyramid prison, but I have to admit it was spectacular. It allowed some great page layout by Mike, too, so I shouldn't complain.

The flashback was well-placed and kept to a minimum. It served to lead into Steve's enchantment, as well, and that led to a nice little bit of characterization for Diana.

I was very pleased to see the JSAers get in on the action this issue, even if they were on the wrong side. **Wonder Woman** was more than a match for her teammates, though. Of course she had a little assist from Thunderbolt, but . . .

The final confrontation with Osira was fabulous! I was even pleased with Diana's use of the Cosmic Rod. Clever!

Scott Taylor

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Portland, Tx. 78374

For more of Mike Nasser's work on **WONDER WOMAN**, check out **THE AMAZING WORLD OF DC COMICS** #15. The talented young artist has done a beautiful cover for the issue, which spotlights our Amazing Amazon and features information and photos of Lynda Carter as well.—Cary Burkett

* * * * *

Next issue: Kung The Assassin! General MacArthur! A guest appearance by a seldom-seen Golden Age hero! All this and more in a tale entitled "The Assassin of a Thousand Claws!" The excitement just doesn't quit . . . Until then, take care, and drop us a line at the address given at the top of the page. Holal

DOUBLE-LENGTH

SUPERMAN

BATMAN

WONDER WOMAN

GREEN LANTERN

FLASH

SECRET SOCIETY of SUPER VILLAINS SPECIAL

GRODD

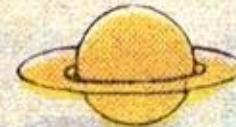
BIZARRO

POISON IVY

ANGLEMAN

SINESTRO

ON SALE AUG. 30!

EXTRA**DAILY****PLANET****EXTRA**

VOLUME 77 ISSUE 35

WEEK OF AUGUST 29, 1977

BOB ROZAKIS: EDITOR

ANTHONY TOLLIN: PRODUCTION

KAMANDI MEETS MULTIPEDS!

HUMANOID CATERPILLARS SPIN COCOONS OF DOOM

(Earth After Disaster)—In his continuing search for the Source of the Great Disaster, Kamandi has discovered many strange new races of beasts! Now he meets up with some of the strangest creatures of all—the Multipeds, humanoid caterpillars who live in The Nest!

And when the last boy on Earth rescues the crown prince of The Nest, the young multiped's father seeks to reward Kamandi and Spirit with the greatest honor the caterpillars can offer: Enclosure in a cocoon to enable them to become one with Mother Moth!

It's a wild adventure that Jack C. Harris, Dick Ayers and Alfredo Alcalá have spun for *KAMANDI* #54 and it'll be coming your way the week of September 5th. Watch for it!

ASK THE ANSWER MAN

Q: How did *Supergirl* and *Krypto* get to Earth?—Byron Dahms. A: *Krypto* was sent into space in a test satellite by *Jor-El*. When a meteor hit the tiny craft, it careened out of Krypton-orbit and eventually landed on Earth. *Supergirl*'s parents escaped death when the chunk of the planet containing Argo City was flung free. Later, as meteors destroyed the floating metropolis, *Zor-El* and *Alura* fired their daughter to safety on Earth.

Q: Where did *Green Lantern* first appear?—Jeff Carnes. A: The original *GL* made his debut in *ALL-AMERICAN COMICS* #16 and the present-day Emerald Warrior bowed in *SHOWCASE* #22.

Q: How much is *ACTION COMICS* #1 worth?—Timothy Chace. A: It's way out of your price-range, Tim—upwards of \$5000. But the *FAMOUS FIRST EDITION* reprint of that 1938 classic is still available from comics dealers for about \$2.50.

Q: Why doesn't *Kid Flash* have his own comic book?—Mark Dorsey. A: *KF* appears regularly in *TEEN TITANS* in addition to his frequent roles in *THE FLASH*. As for his own magazine, well, if enough of you readers demanded it . . .



DIRECT CURRENTS

ON SALE THE WEEK OF
SEPTEMBER 5th

THE FLASH #256—Barry Allen thinks he's still a bachelor, that Iris is his fiancee instead of his wife, and that *The Top* is still alive. That's right, he's a "Prisoner of the Past" in this Cary Bates/Irv Novick/Frank McLaughlin tale.

JUSTICE LEAGUE #149—*Snapper Carr* returns, *Dr. Light* returns, and the JLA faces the challenge of the Star-Tsar in "Light Makes Right" by Steve Englehart, Dick Dillin and Frank McLaughlin.

NEW GODS #15—Darkseid's minions attack New Genesis and the deadly pawn in the god-war is "The Apocalypse Child" by Gerry Conway, Rich Buckler and Bob McLeod.

SUPERMAN #318—The Man of Steel meets a cosmic pirate in "The Wreck of the Cosmic Hound" by Marty Pasko, Curt Swan and Dan Adkins.

WEIRD WAR TALES #58—Spellbinding stories span the ages in "Death of a Dictator" by Jack Oleck, Ernie Chan and Bill Draut; "Encounter" by Wyatt Gwyon and

JOKER PLEADS GUILTY

(Gotham City)—The murder of *The Batman* case comes to a cataclysmic conclusion as *The Joker* pleads guilty to the crime! And now that *The Riddler*, *Catwoman* and *Lex Luthor* have been proven innocent, can there be any doubt that the Clown Prince of Crime is the true culprit?

You won't want to miss any of the action in "The Testimony of The Joker" by David V. Reed, John Calnan and Tex Blaisdell when *BATMAN* #294 goes on sale the week of September 5th. Ra's al Ghul, Mr. Freeze, Two-Face, Scarecrow, Signalman, Poison Ivy, and a virtual army of Bat-foes will be on hand to hear the evidence . . . and we wouldn't want you to be the only one to miss it!

Fred Carrillo; and "Death Has a Hundred Eyes" by Oleck and Rubeny. *WELCOME BACK, KOTTER* #8—The Sweathogs are at it again . . . and Gabe is right in the middle in this Bob Toomey/Bob Oksner tale.

AND ON SALE RIGHT NOW:
ACTION COMICS #477/
ADVENTURE COMICS #454 (starring *Superboy* and *Aqualad*)/*GREEN LANTERN* #98/*ISIS* #8/*JONAH HEX* #7/*SECRET SOCIETY OF SUPER-VILLAINS SPECIAL/SECRETS OF HAUNTED HOUSE* #9/*SHADE* #4/*UNEXPECTED* #182/*WONDER WOMAN* #237