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WONDER WOMAN

#750





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BOSTON.

YOU
BEGGED FOR MY
AUDIENCE, CHEETAH...
BUT HERA DOES NOT
SUFFER DIVINE
INTERVENTION
LIGHTLY!

YOU'LL DO
MUCH MORE
THAN SUFFER,
QUEEN!





"...SO MUCH HAS BEEN LOST.

"I LOST STEVE TREVOR. AND AS I BATTLED THE LEGION OF DOOM...

"...HE LOST A.R.G.U.S. HIS LIFE'S WORK. AND I WASN'T THERE.

"I AM ANGRY, HONOR. MORE THAN IN A LONG TIME.

BUT CHEETAH WANTED THIS. SHE'S MADE HERSELF MY ENEMY.

AND I... EVEN NOW, DESPITE ALL SHE'S DONE... I MUST FIND THE STRENGTH TO CARE.

NOW, MORE THAN EVER, AT MY DARKEST...

"...I MUST
REMEMBER
HER."



BOTH COULD STAND SOME SILENCE. SORRY, PRINCESS...

ONE IN THE TEMPLE SHOULD STUN YOU LONG ENOUGH FOR ME TO DO WHAT NEEDS TO BE DONE--









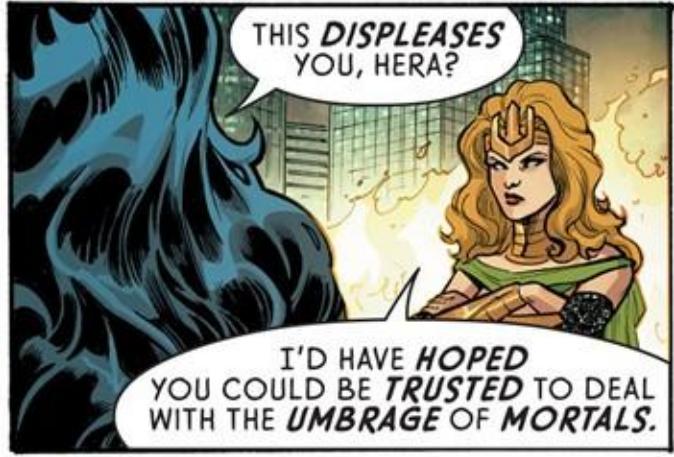


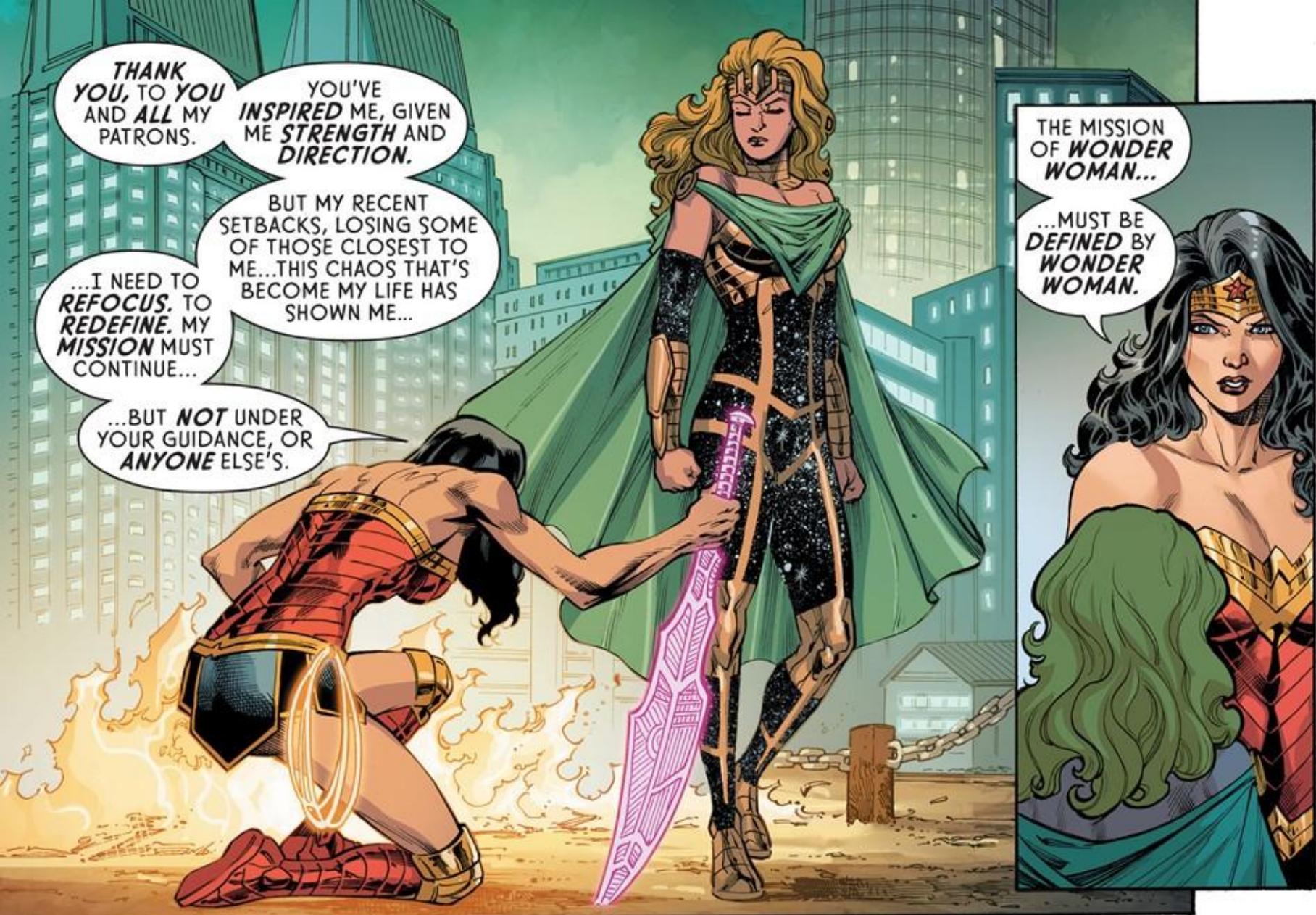


...AND I REMAIN
DIANA, PRINCESS
OF THEMYSCIRA.
BEARER OF THE NAME
TRUTHQUEEN...

...AND YOUR
FRIEND.









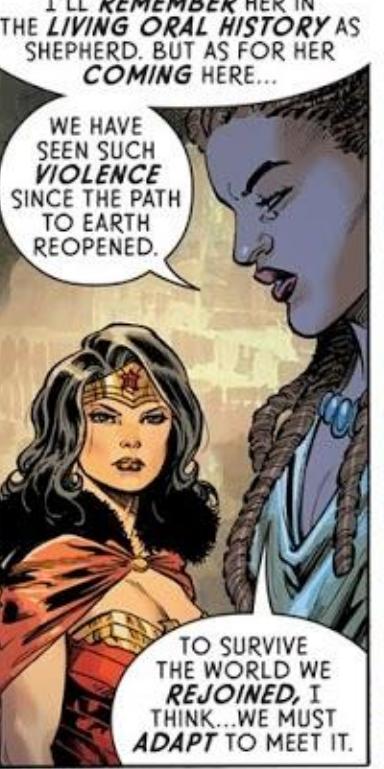
"...HAVE
GIVEN ME
MUCH TO
THINK ABOUT."

THEMYSCIRA.

THE AMAZON ARMORY.

THAT
I DO,
ORANA. BE
WARY—I FEAR
ITS REFLEC-
TION SHOWS
LESS THAN THE
TRUTH. BUT
I KNOW...

THERE'S
A RUMOR
YOU HAVE
SOMETHING
FOR ME,
DIANA.









THE WILD HUNT FINALE

AND A NEW BEGINNING!

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BOSTON, MASSACHUSETTS.





WONDER WOMAN!

HELLO AGAIN,
STAR-BLOSSOM.
I HAVE TOLD YOU
TO CALL ME DIANA,
HAVEN'T I?



YEAH, BUT
I LIKE SAYING,
"WONDER
WOMAN."

LIKE, "GO,
GO, WONDER
WOMAN," YOU
KNOW?

IT'S
LIKE CALLING
BATMAN FRED
OR SOME-
THING.

**GO, GO,
WONDER
WOMAN!**

AH, FAIR
ENOUGH.

EXCUSE ME
A MOMENT.

SOON...

BUT WEREN'T YOU AFRAID THE FLOWERS WOULD SIMPLY FUEL THE FIRE, PEONY?

NAH, THEY WERE COCHLOSPERMUM VITIFOLIUM. HIGHEST WATER CONTENT OF ANY FLOWER.

THEY DON'T BURN, GET IT?

YOU SAVED ME. YOU SAVED MY CHILDREN.

BLESS YOU. BLESS YOU BOTH.

UM, PRINCESS?

MY MAMA WANTS TO KNOW IF YOU LIKE BAKED MACARONI AND CHEESE.

AND HOME-FRIED CHICKEN AND HONEY CORN-BREAD.

AND RED VELVET CAKE WITH CREAM CHEESE FROSTING.

WELL, PEONY...

DO YOU EVER GET USED TO THAT?

NO. IT'S LOVELY ALWAYS.

TO FEEL YOU HAVE... HAVE--

--CONTRIBUTED.

YES. PRECISELY THAT.

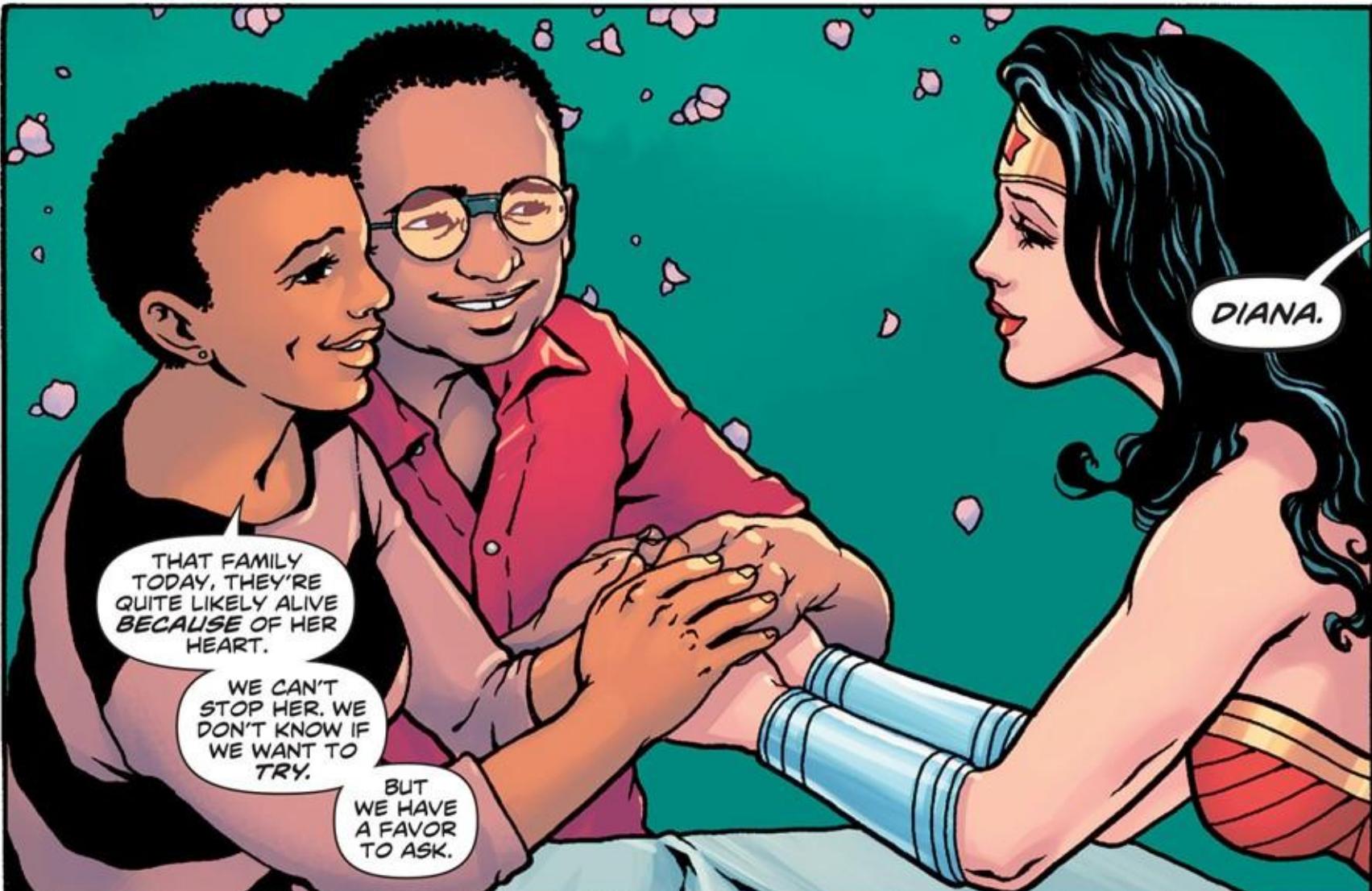
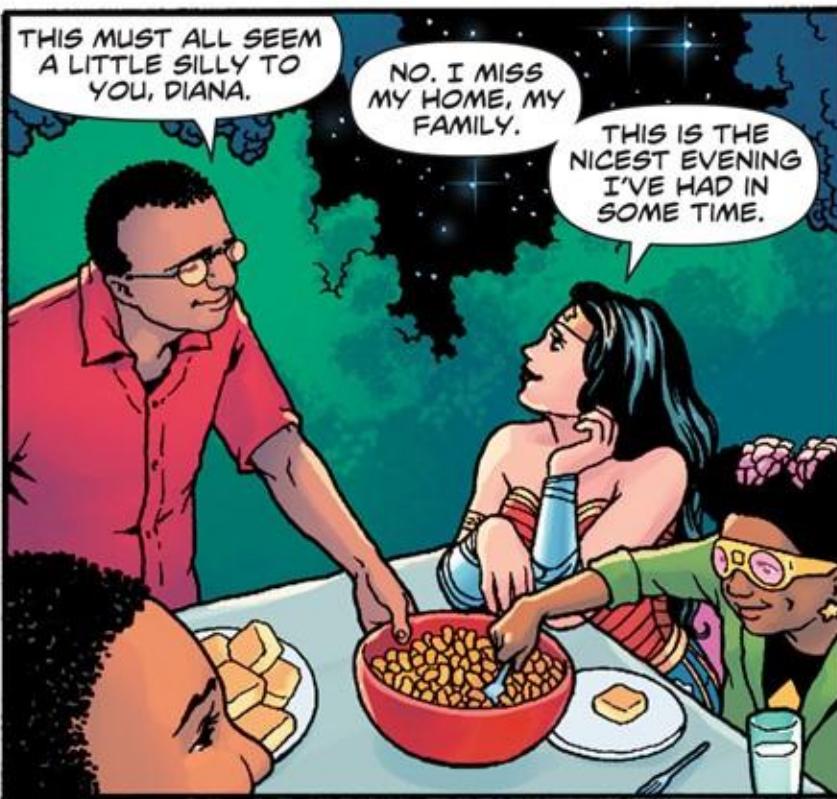
"...I'M ONLY HUMAN."

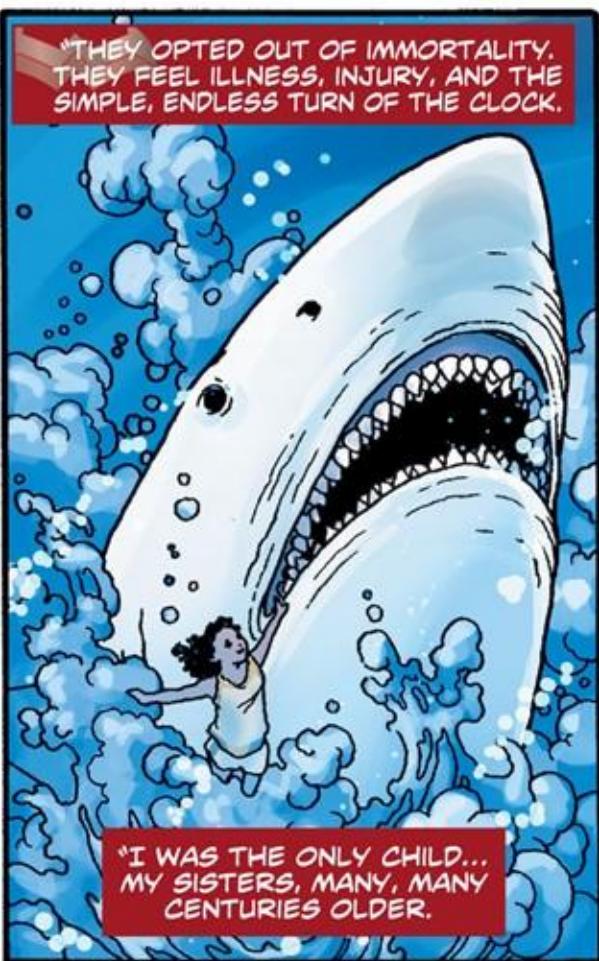
SOON...

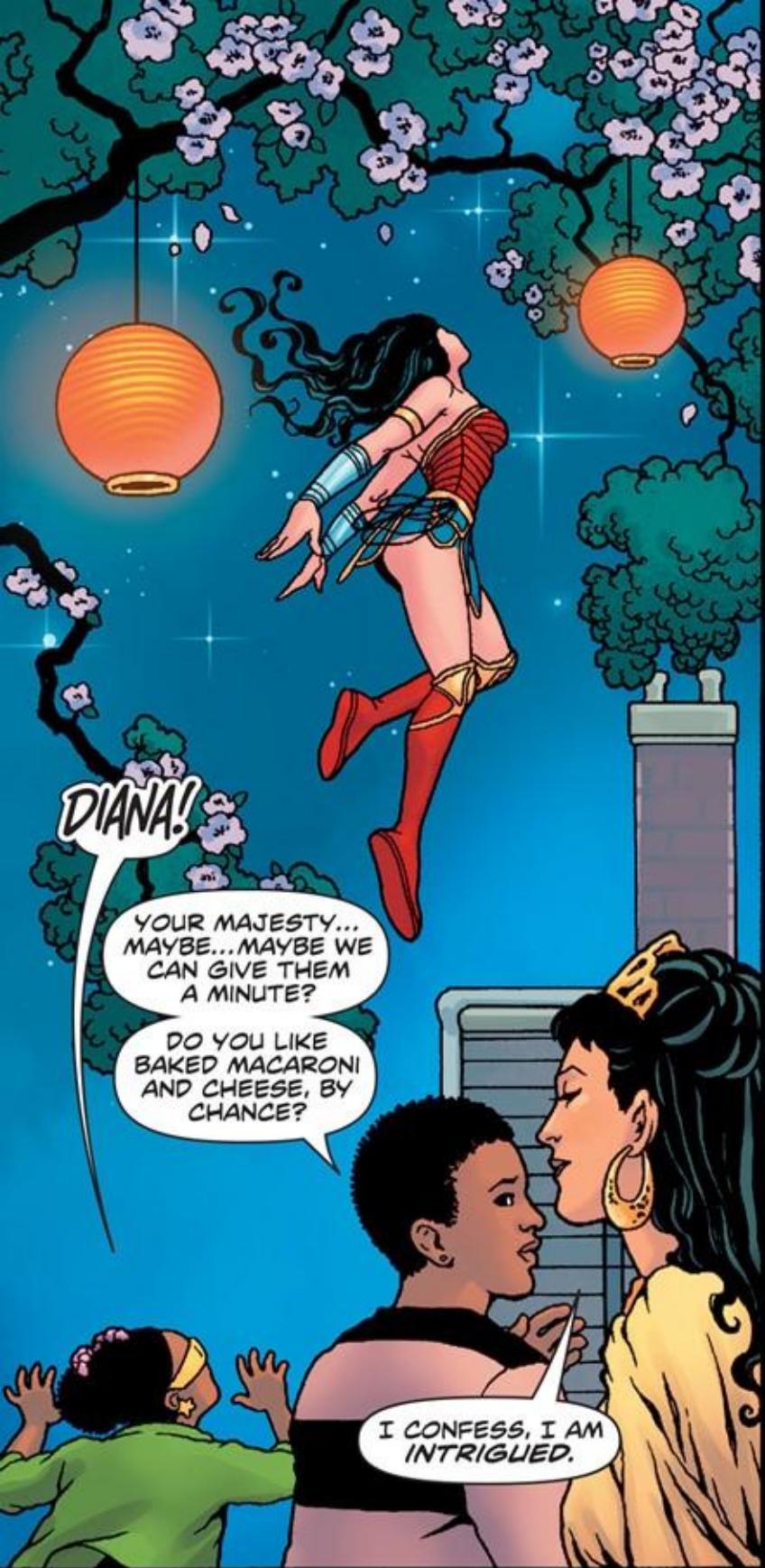
WAIT, YOU MEAN TO SAY YOU'VE NEVER HAD HOMEMADE MAC AND CHEESE?

WELL, ON THEMYSCIRA WE HAVE A GRILLED BATTER CALLED LAGANUM, AND WE DO HAVE CHEESE, WHEN THE MINOTAURS ARE AMENABLE. IT'S NOT...

...IT'S NOT GOOD.









From Small Things, Mama
GAIL SIMONE WRITER COLLEEN DORAN ARTIST
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ART BY EMANUELA LUPACCHINO & TOMEU MOREY



LUPACCHINO
MOREY

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"WONDER
WOMAN."

"WHAT'S SHE
DOING HERE?"

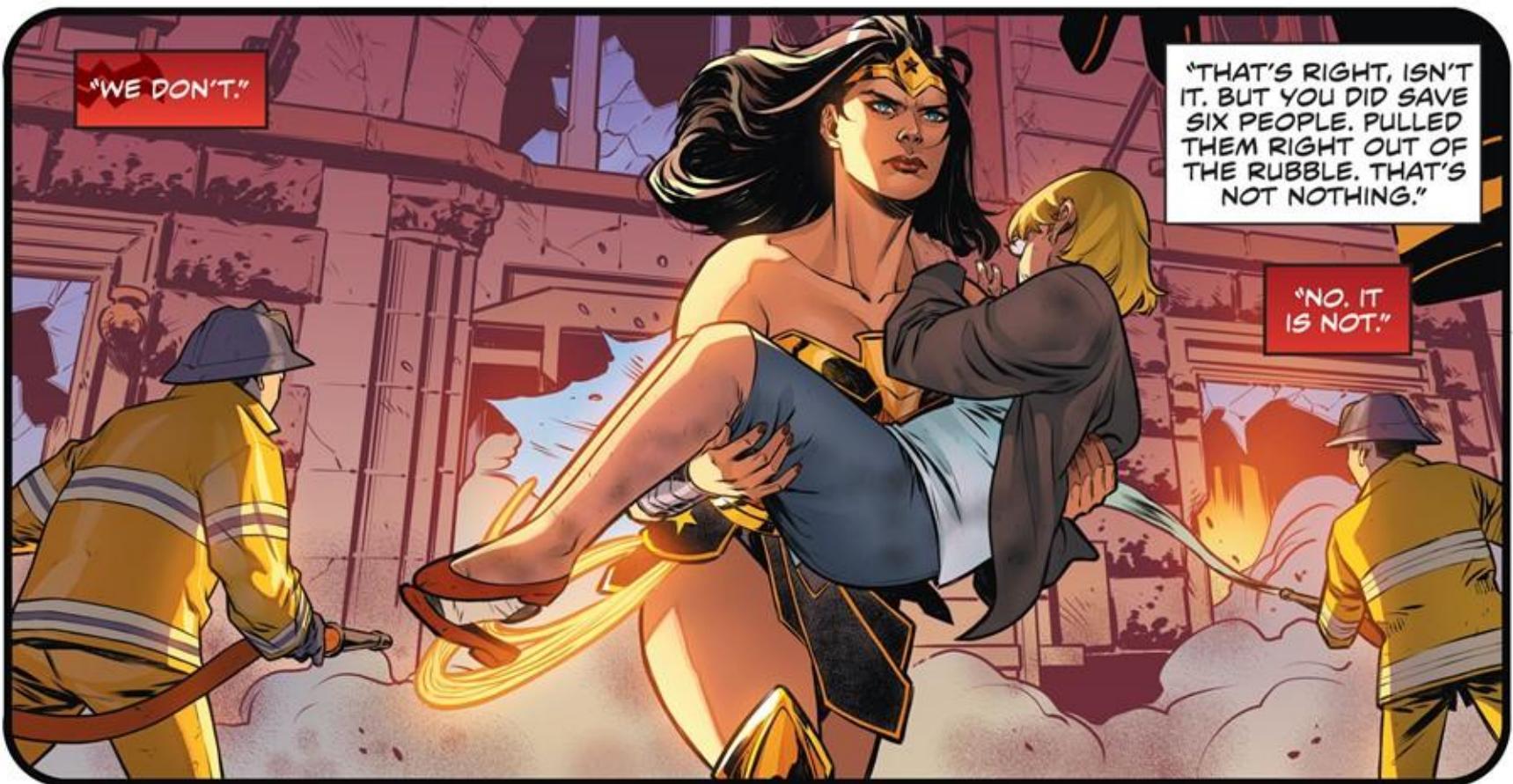
THE INTERROGATION

writer MARIKO TAMAKI artist ELENA CASAGRANDE

colorist SUNNY GHO letterer ANDWORLD DESIGN

editor BRITTANY HOLZHERR group editor BRIAN CUNNINGHAM







"COULD'VE BEEN
A DISASTER."



"BUT THERE YOU
WERE. SAVING
THE DAY."



"I IMAGINE IT
HELPS TO GET
THERE EARLY."



"IN THIS CASE, IN THE
CROWD THREE HOURS
BEFORE 'ACTION.'



"POTENTIAL
TRAGEDY. ACTUAL
TRAGEDY. THERE
YOU ARE. EVERY
TIME."



"GOT ME TO
THINKING..."

...WHAT'S
THE DIFFERENCE
BETWEEN A
HERO...

"...AND THE PERSON WHO NEEDS TO BE A HERO?"

"WHO SEEKS OUT DESTRUCTION SO SHE CAN BE A HERO?"

"DO YOU EVER WONDER THAT?"

NO, I KNOW THE DIFFERENCE.

YEAH? ENLIGHTEN ME.

"IT IS THE WEIGHT OF OUR LOSSES."

YES.

THIS GAME ENDS NOW, ARES.

NO IT DOESN'T.

WONDER WOMAN.

FIGHTER FOR PEACE.

YOU LAID A TRAIL OF DESTRUCTION FOR ME TO FOLLOW.

SACRIFICED--

--THE WEAK.

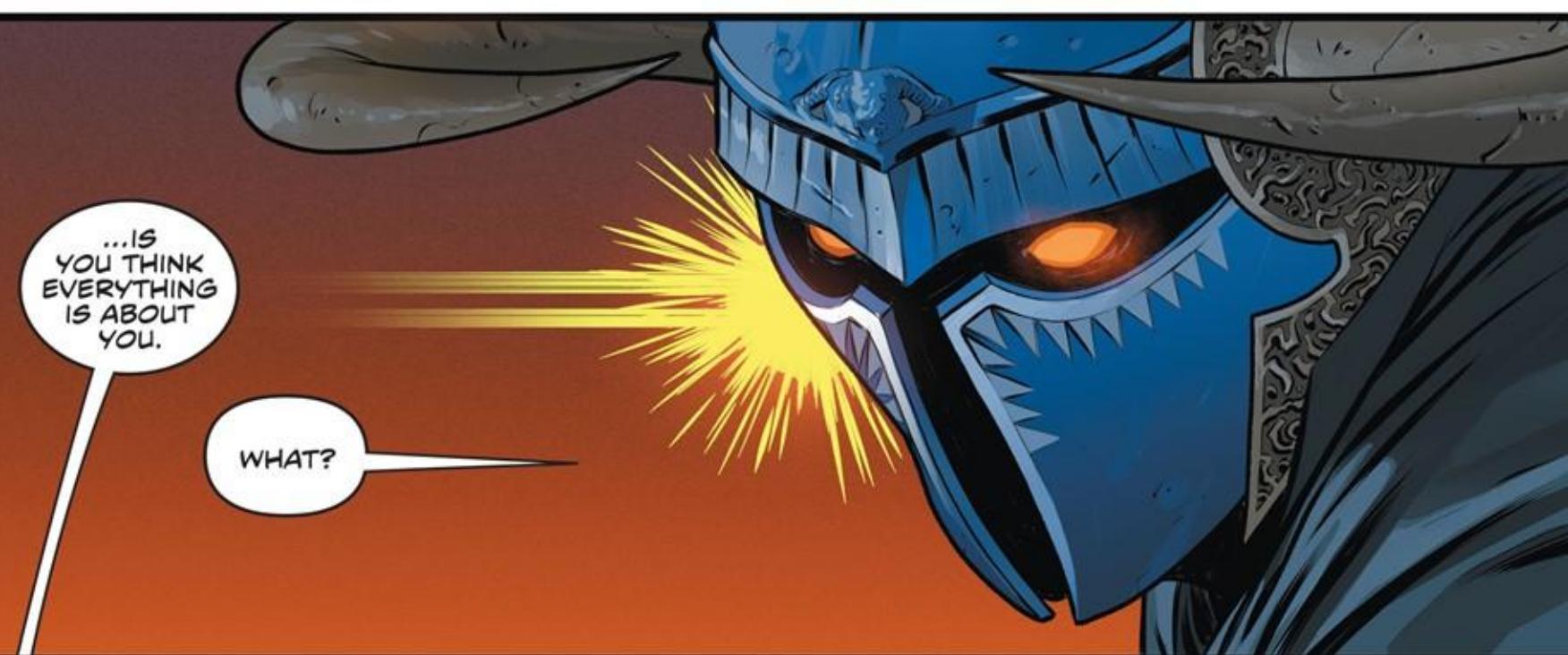
ALL YOUR ENDLESS POETICS ABOUT HEROISM MAKE ME SICK.

THIS IS WAR.

YOU THINK YOU FIGHT FOR JUSTICE.

YOUR FIGHT ONLY FEEDS THE FORCES OF DESTRUCTION.

FEEDS ME.



"JUST BEIN'
THOROUGH."



I FIGHT FOR
THEM, ARES. FOR
EVERYONE I WASN'T
ABLE TO PULL FROM
THE FIRES OF YOUR
DEVASTATION.



IT'S ALL
FOR THEM. IT
IS DESPITE
YOU.



LATER.

WELL PLAYED.

YES.

TRANSPORT
TO THE PRISON
ON THEMYSCIRA
HAS BEEN
ARRANGED.

OF COURSE.

SO YOU
SPEND THE
MORNING TAKING
DOWN THE GOD
OF WAR. WHO'S
NEXT?

WHATEVER
WARRING
DEITY GETS
IN MY WAY.

THE END



ART BY JOSÉ LUIS GARCÍA-LÓPEZ & TRISH MULVIGHILL

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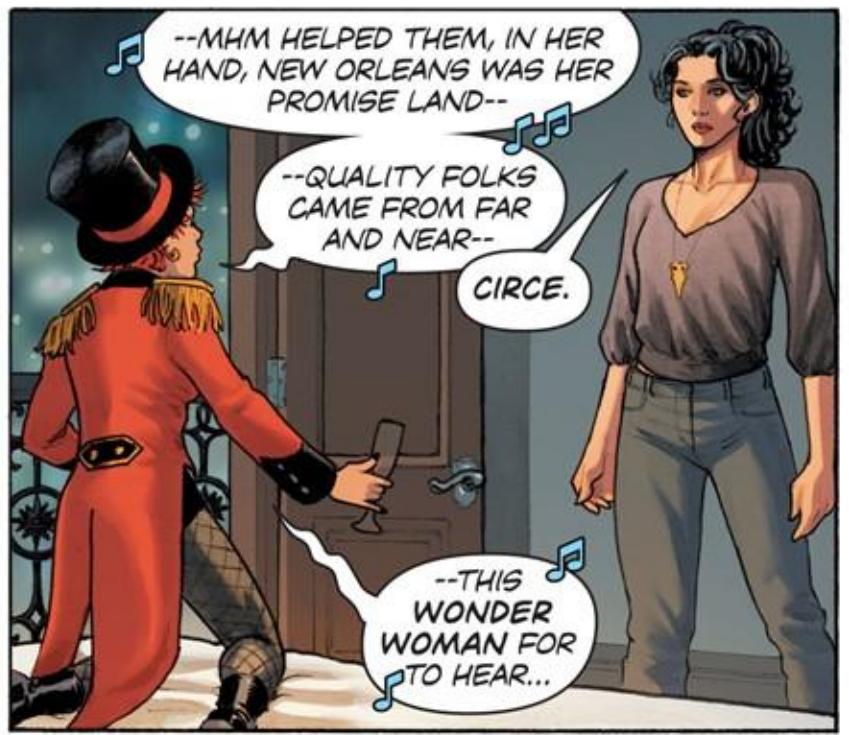
THIS STORY TAKES PLACE LATER.

NEW ORLEANS, THE FRENCH QUARTER.

MARDIS GRAS.









ANYTHING IS POSSIBLE WITH THE RIGHT WILL AND FOR THE RIGHT PRICE.

YOU JUST GOTTA BE WILLING TO PAY, PRINCESS.

ARE YOU?



I CANNOT ANSWER THAT UNTIL I KNOW WHAT YOU ASK.



WE'RE TALKING BIG MAGIC. WE'RE TALKING STICKING-IT-TO-A-GOD MAGIC.

THAT'S EXPENSIVE. THAT REQUIRES YOU GIVING SOMETHING OF YOURSELF.

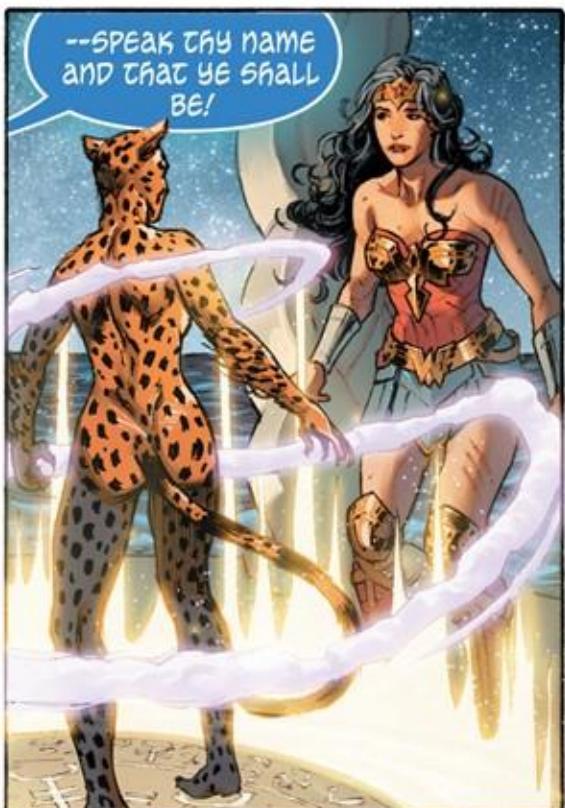


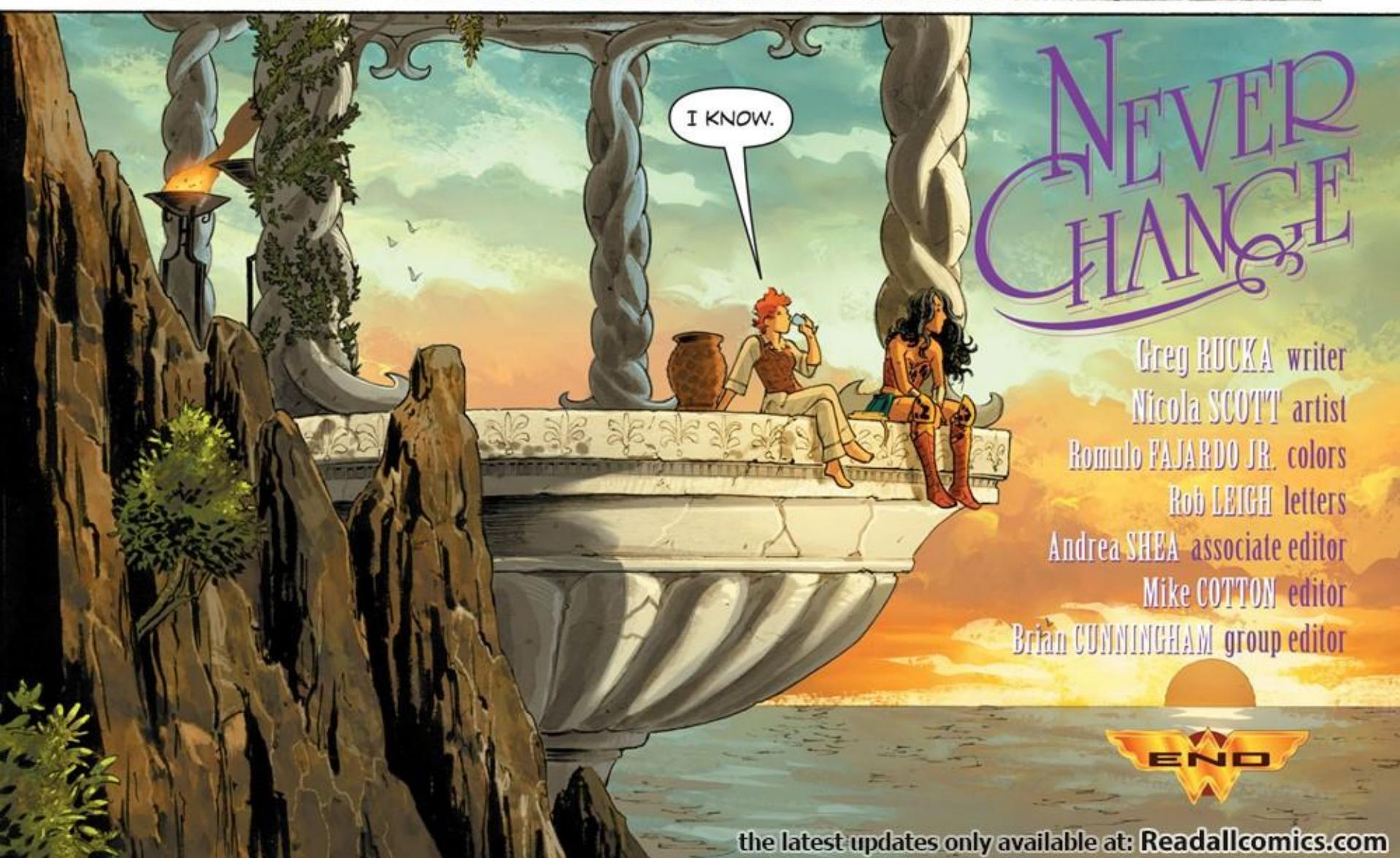












THE MYSTICIRA. BEFORE.



Y HERAKLES. THE MAN WHO TRICKED MY MOTHER AND ENSLAVED THE AMAZONS.



NOW THE AMAZONS NEVER TAKE OFF THE BRACELETS OF SUBMISSION, SO THEY WILL NEVER FORGET WHAT HAPPENED WHEN THEY TRUSTED MEN.







MOTHER WOULD NEVER
UNDERSTAND IF SHE KNEW HOW
OFEN I TRY TO IMAGINE A PLACE
SHE WANTS TO FORGET.



BUT SHE DOESN'T HAVE TO
WONDER WHAT'S OUT THERE.



I'M THE ONLY AMAZON WHO
HAS SPENT HER ENTIRE LIFE
ON THEMYSCIRA--THE ONLY
ONE WHO HAS NO CHOICE
BUT TO IMAGINE.



DIANA!
COME SPAR WITH
ME.

TO LEAVE PARADISE...

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ANDE PARKS INKER
TRISH MULVIHILL COLORIST
GABRIELA DOWNE LETTERER
ANDREA SHEA ASSOCIATE EDITOR
BRITTANY HOLZHERR EDITOR
BRIAN CUNNINGHAM GROUP EDITOR



ON GOOD DAYS, MY CAPTOR BEAT ME UNTIL HE DREW BLOOD.

ON BAD DAYS, HE FORCED ME INTO HIS BED, AND *THEN* HE BEAT ME. GOOD DAYS WERE RARE.



KLANK

THE WORLD **ITSELF** WAS BEAUTIFUL.
BUT BEAUTY IS HARD TO APPRECIATE WHEN YOU'RE IN **CHAINS**.
IS THAT WHY YOU'RE DISTRACTED TODAY? DAYDREAMING ABOUT THE WORLD OF MEN?

I'M NOT--
--DISTRACTED.

ALL RIGHT. MAYBE A LITTLE. BUT AREN'T YOU CURIOUS ABOUT WHAT THE REST OF THE WORLD IS LIKE **NOW**?

THEMYSCIRA IS A PARADISE--A GIFT FROM THE GODDESS ATHENA HERSELF.

WHAT MORE COULD I POSSIBLY WANT?



NUBIA IS RIGHT.
MY LIFE IS PERFECT.

I SHOULD
BE SATISFIED.

WHY AM I
SO RESTLESS?

EVERYTHING I NEED IS HERE.
THIS IS WHERE I BELONG.

ISN'T IT?

WHERE
HAVE YOUR WINGS
TAKEN YOU,
ZEPHYRUS?



IS IT DIFFICULT TO WATCH ZEPHYRUS FLY SO FAR AWAY? HOW DO YOU KNOW HE WILL RETURN?

I RAISED ZEPHYRUS, SO PART OF ME WILL ALWAYS FLY WITH HIM. BUT HE'S NO LONGER A FLEDGLING. IT'S HIS CHOICE IF HE RETURNS TO ME.

YOUR FALCON HAS SEEN MORE OF THE WORLD THAN I HAVE.

More than I'll ever see.

ZEPHYRUS AND I BOTH HAVE SCARS FROM THE WORLD OF MAN. NO ONE LEAVES THERE UNSCATHED.





W
MY MOTHER ISN'T THE ONLY
ONE HERAKLES TRICKED.

NOW POOR ATLAS
BEARS THE WEIGHT OF
THE HEAVENS ON HIS
SHOULDERS.

OR WAS HE DESTINED TO
HAVE A PURPOSE GREATER
THAN HIMSELF?

WHAT IF MY DESTINY IS WAITING
FOR ME SOMEWHERE BEYOND THE
SHORES OF PARADISE? IF ONLY
ATHENA WOULD SEND ME A SIGN.

THAT'S
NOT A FALLING
STAR...

...IT'S
A SIGN.

A NEW HERO IS BORN...

Salt Lake City, Utah.

EMERGENCY VISIT

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colorist: IVAN PLASCENCIA • letterer: JOSH REED
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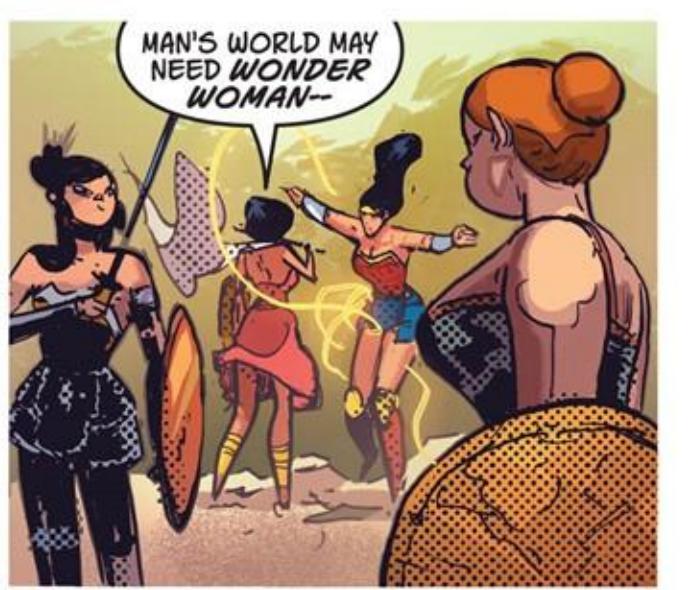
Themyscira.













--THERE'S
ALWAYS SOMETHING
GOING ON, SOMEONE
NEEDING ME--

ALWAYS.
IT NEVER
STOPS.

SO I DID
SOME
PONDERING--

--BUT IT'S
NOTHING MY
RUFFIAN FRIENDS
CAN'T HANDLE BY
THEMSELVES FOR A FEW
DAYS.

IT WOULD
BE GOOD TO
BE JUST DIANA
AGAIN...



"...FOR
A LITTLE
WHILE."

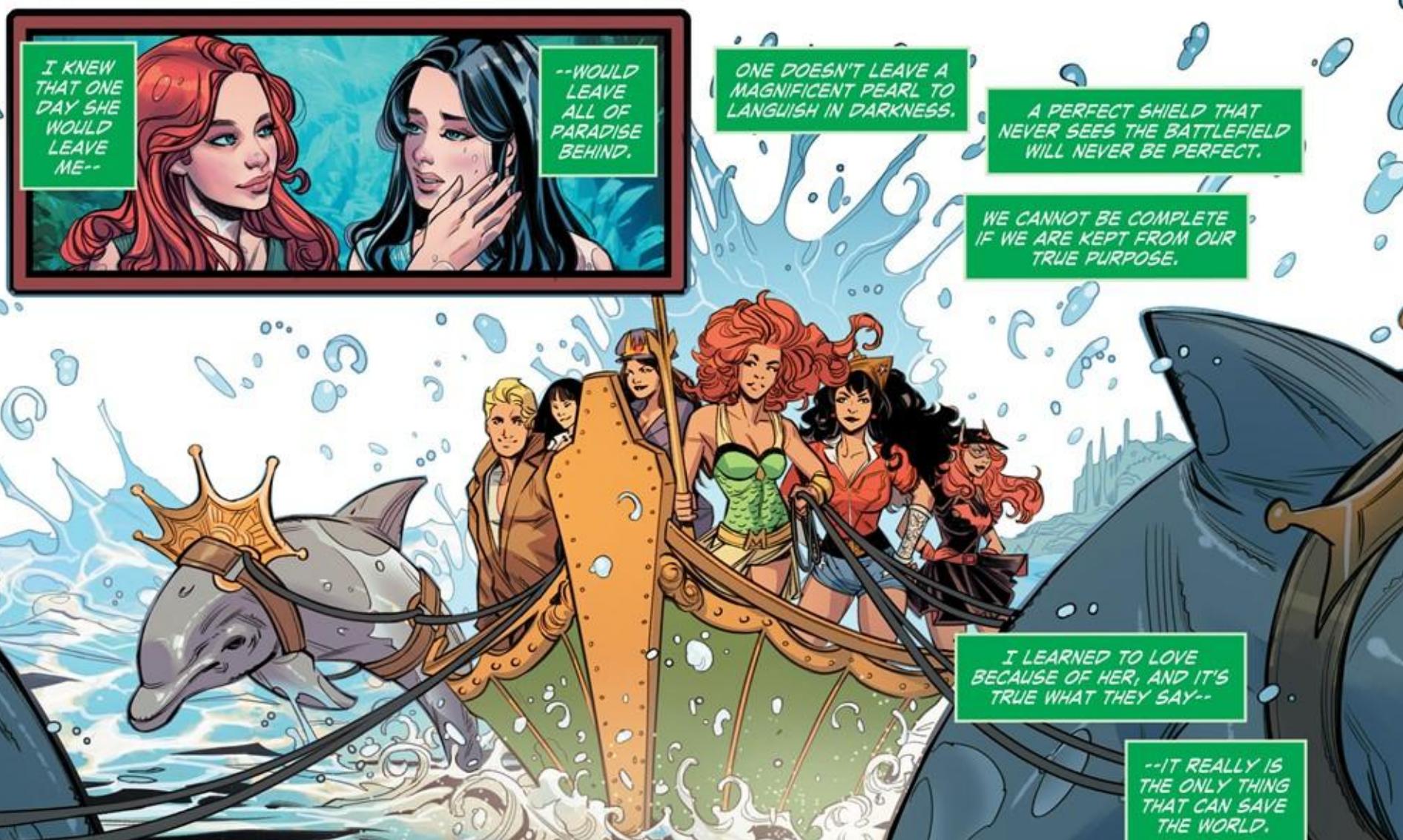
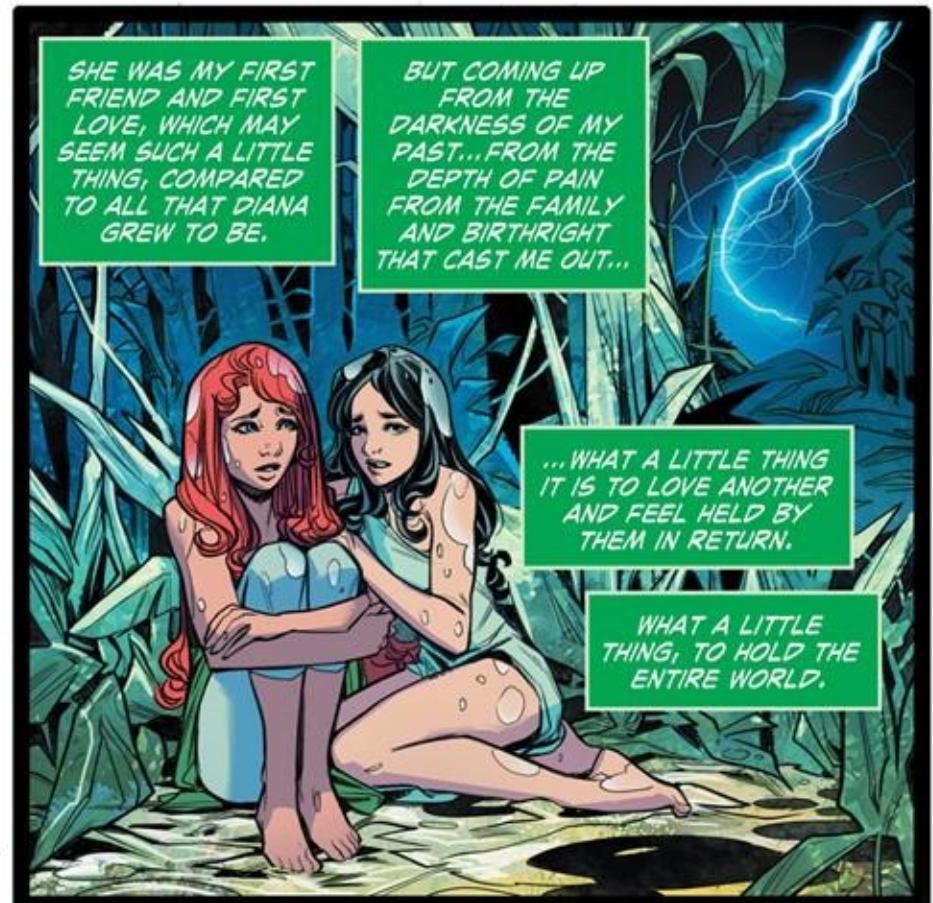
The End.

THE INFAMOUS BATWOMAN OF GOTHAM CITY!

LET'S GET THE BALL ROLLING.







THE SOVIET SUPERGIRL.

S

IN WAR, I LOST MY SISTER, STARGIRL, THE ONE I LOVED MORE THAN MY OWN LIFE, AND IN MY GRIEF, I LOST TOO THE WILL TO FLY.

DIANA WAS MY COMFORT AND MY COUNSELOR THEN--THE ONE WHO TAUGHT ME HOW TO HEAL.

SHE TOLD ME THAT TO LOVE AND LOSE AND HURT AND HEAL WAS HUMAN...BUT I TOLD HER THAT WE WERE NOT HUMAN, SHE AND I.

"WHAT IS DEATH TO US?" I ASKED. "HOW DO WE GRIEVE?"

W KARA, MY SUPERGIRL...

...SOME SAY THAT TO ALL THINGS, THERE IS A REASON--THAT EACH THING HAS ITS PLACE AND TIME AND PURPOSE, LIKE A NOTE OF MUSIC, RISING, FALLING, AND THEN GONE, FOR NOTES DO NOT ENDURE BEYOND THEIR MOMENT, TO BECOME CACOPHONY.

"BUT THIS TRUTH, I DO NOT KNOW."

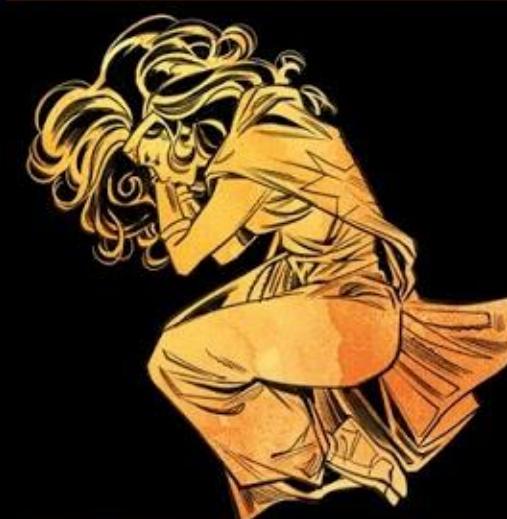
"SOME SAY THERE IS A BETTER PLACE, A DISTANT COUNTRY, FAIR AND FREE, WHERE WE MEET IN REUNION, IN FORGIVENESS, IN UNDERSTANDING..."

"AND THOSE WHO HAVE LOVED US AND GONE BEFORE US MAKE A PLACE FOR US TO COME, AND THERE REST AT LAST."



"BUT THIS LAND, I DO NOT KNOW."

"SOME SAY THERE IS A QUIET DARKNESS, AN EMBRACE IN THE BLACK, WITHOUT BURDEN, WITHOUT MEMORY..."



"...AND THIS END GIVES SUCH A BRIGHTNESS TO WHAT CAME BEFORE, BECAUSE NOTHING SHALL COME AFTER."

"BUT THIS STILLNESS, I DO NOT KNOW."

"IT WILL HURT TODAY, AND TOMORROW, AND A YEAR FROM NOW, AND TEN YEARS FROM NOW."

"IT MAY EVEN HURT FOREVER."

"BUT IT WILL NOT ALWAYS HURT THE SAME."

WHAT DO WE DO WITH GRIEF?

WE DO THE BEST WE CAN.

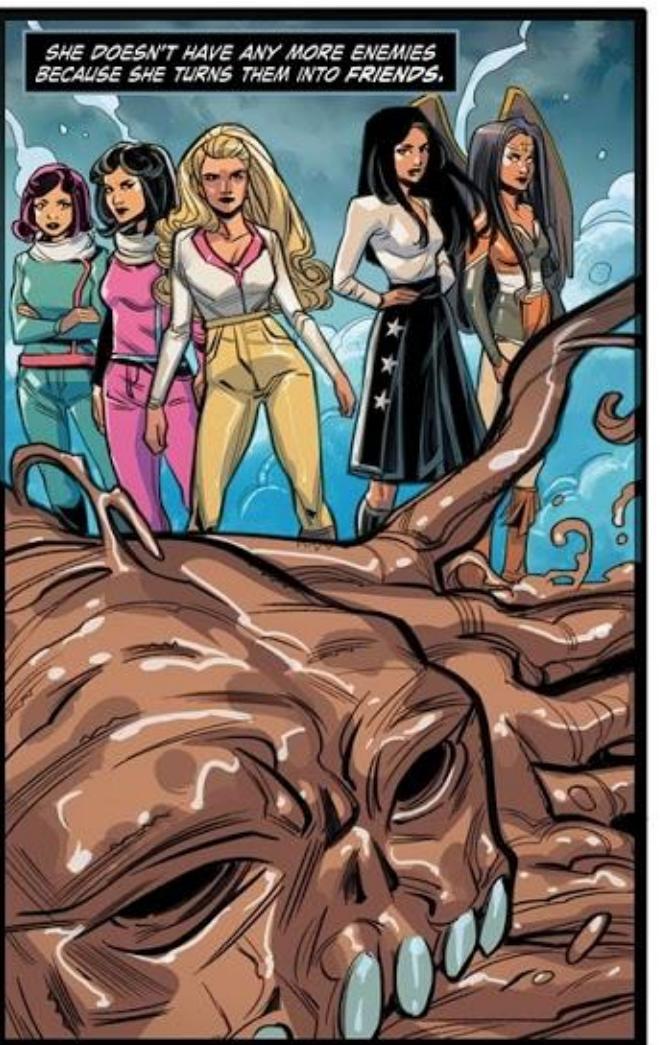
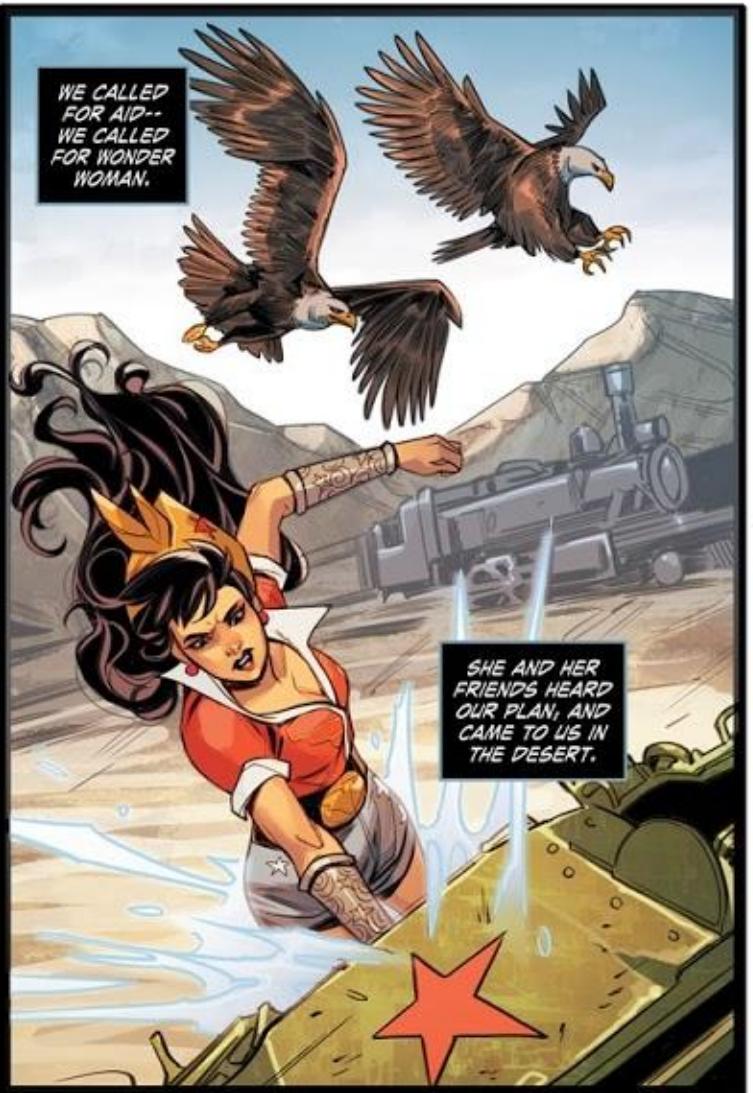
AND I WILL BE YOUR FRIEND FOR AS LONG AS YOU WILL HAVE ME.

AND I WILL BE HERE FOR YOU AS YOU DISCOVER ALL THAT AWAITS.

AND IN THAT MOMENT I THOUGHT, PERHAPS...

--I MAY HAVE THE STRENGTH TO FLY.





W
THEY SAY I
HAVE BEEN SO
MANY THINGS
TO THEM.

I NEVER
MEANT TO BE.

BUT I AM
GRATEFUL ALL
THE SAME.

WHAT A LIFE I
MIGHT HAVE HAD,
A PRINCESS OF
THEMYSCIRA...

...AND YET, NO MATTER
THE WORLD, AND NO
MATTER THE TIME...

...I THINK I WOULD ALWAYS
CHOOSE, AND CHOOSE, AND
CHOOSE AGAIN--

--I WOULD ALWAYS LEAVE
PARADISE, AND GO INTO
THE WORLD OF MORTALS,
SUFFERING, AND PAIN...

...WHAT PURPOSE IS
THERE BUT THIS?

TO TRY TO DO GOOD, BE
GOOD, DO AND BE BETTER,
AND KINDER, AND WISER
THAN BEFORE?

I HAVE SEEN
ALL I HAVE
BEEN TO
OTHERS.

WHAT AM I
TO MYSELF?

I DO THIS
BECAUSE I
AM THIS.

I HOPE THAT
IS ENOUGH.

End

A.R.G.U.S. INPATIENT RECOVERY FACILITY. NOW.

MY NAME IS VANESSA KAPATELIS, AND I NEVER THOUGHT I WAS A BAD PERSON.

I ALWAYS ATE MY PEAS, ALWAYS LISTENED TO MY MOTHER, ALWAYS RECYCLED AND USED TURN SIGNALS.

DIANA?

I THOUGHT THAT WHEN THE GOING GOT TOUGH, I COULD HANDLE IT WITH GRACE.

AND I DID...

...UNTIL I BROKE.

WONDER
WOMAN.
DIANA PRINCE.

SHE SAVED MY LIFE, AND FOR A WHILE, SHE WAS MY **BEST FRIEND**.

THE DAY WE MET, I ALMOST DIED. I LOST THE USE OF MY LEGS, BUT SHE WOULDN'T LET ME GIVE UP. I HAD TO KEEP LIVING, SHE SAID. KEEP FIGHTING.

KIASH

I DECIDED TO TRY AN EXPERIMENTAL NANITE TREATMENT TO REPAIR MY SPINE.

I TAUGHT MYSELF TO WALK AGAIN BECAUSE SHE BELIEVED IN ME. I FELT POWERFUL AGAIN...

...AND THEN I TOOK THE NAME SILVER SWAN AND USED MY NEWFOUND POWER TO BETRAY HER.

Always

VITA AYALA WRITER
AMANCAY NAHUEL PAN ARTIST
JAY DAVID RAMOS COLORIST
CLAYTON COWLES LETTERER
ANDREA SHEA EDITOR
BRIAN CUNNINGHAM GROUP EDITOR

OVER AND OVER AGAIN.

KA-CHCK

YOU'RE A FRAUD, WONDER WOMAN.

ENOUGH, VANESSA!
PLEASE.

YOU DIDN'T **SAVE** ME THAT DAY YOU PULLED ME OUT FROM UNDER RUBBLE. YOU JUST WANTED TO LOOK LIKE A HERO FOR THE CAMERAS.

BUT AS SOON AS THE ADORING CROWD STOPPED WATCHING, YOU **ABANDONED** ME, AND NOW YOU HAVE TO DEAL WITH THE CONSEQUENCES.

I DIDN'T ABANDON YOU.

LIES! IF YOU'D SHOWN UP FOR ME, I WOULDN'T BE DOING ANY OF THIS. BUT YOU DIDN'T.

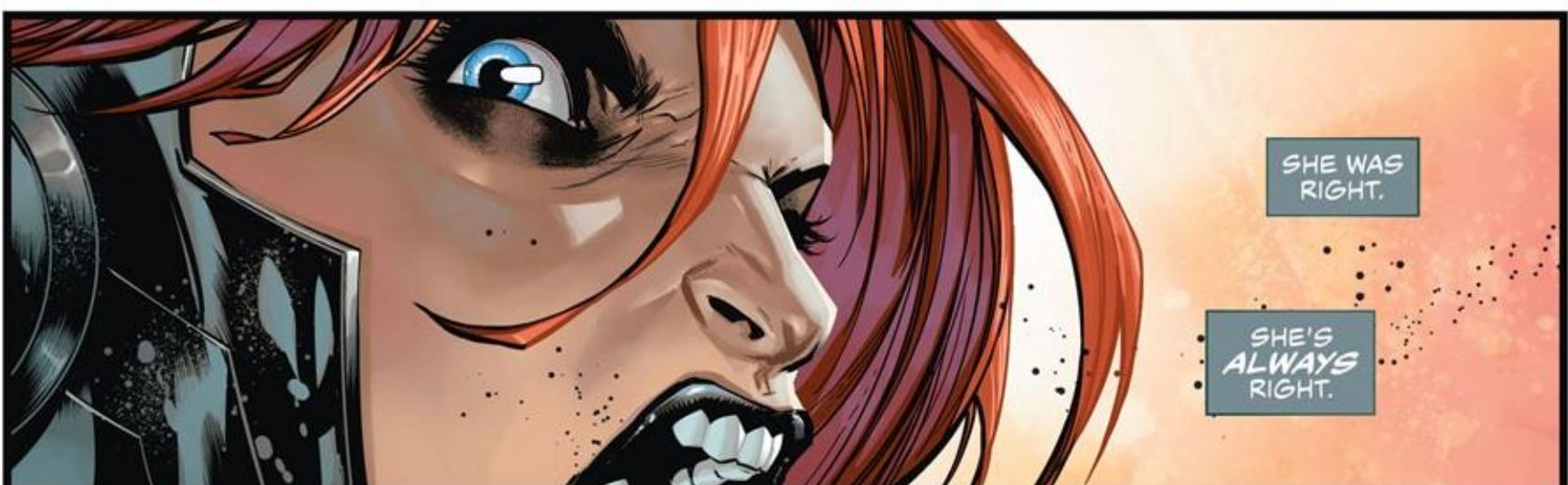
AND I FOUND MY OWN WAY TO BE STRONG WITHOUT YOU.

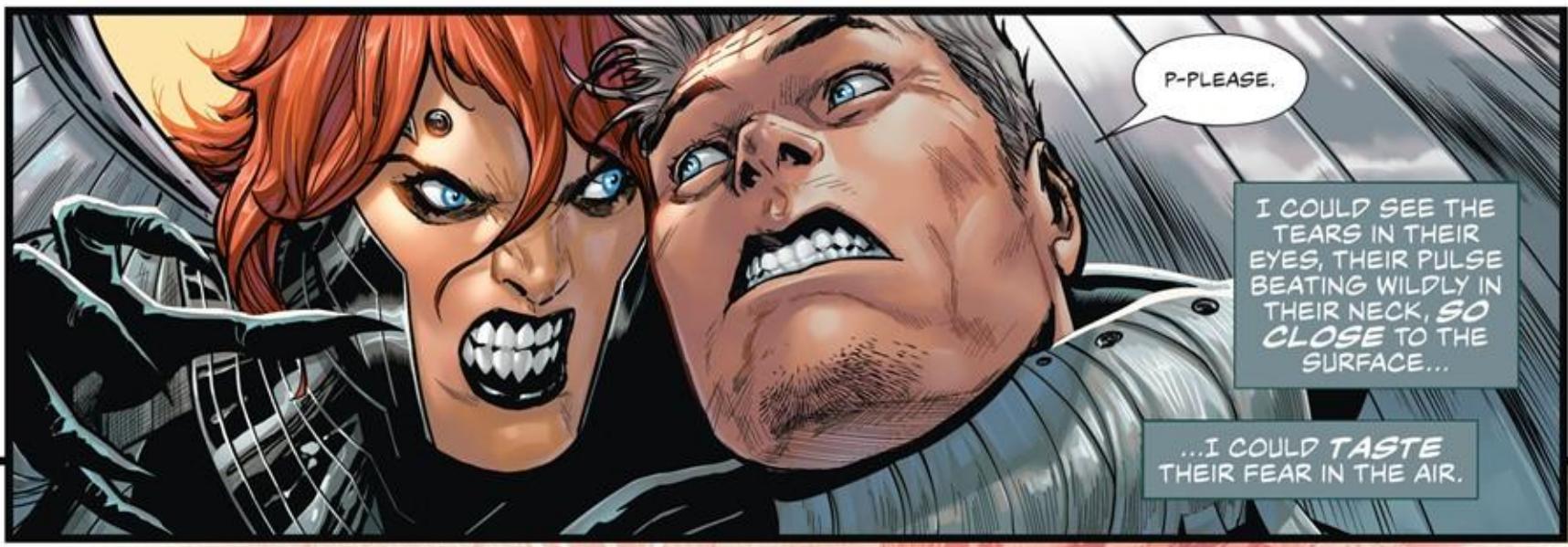
THIS BLOOD IS ON YOUR HANDS.

VANESSA...I WILL **ALWAYS** BE HERE WHEN YOU NEED ME. BUT YOU'RE NOT THE ONLY ONE WHO NEEDS MY HELP!

DON'T YOU DARE CALL ME THAT. VANESSA IS STILL WAITING FOR YOU TO COME BACK FOR HER.

I'M THE ONE WHO CRAWLED OUT OF THAT HOSPITAL ROOM WHEN I REALIZED YOU WERE NEVER SHOWING UP.





I REMEMBERED WHAT IT FELT LIKE, TO BE ON THAT SIDE OF THINGS...

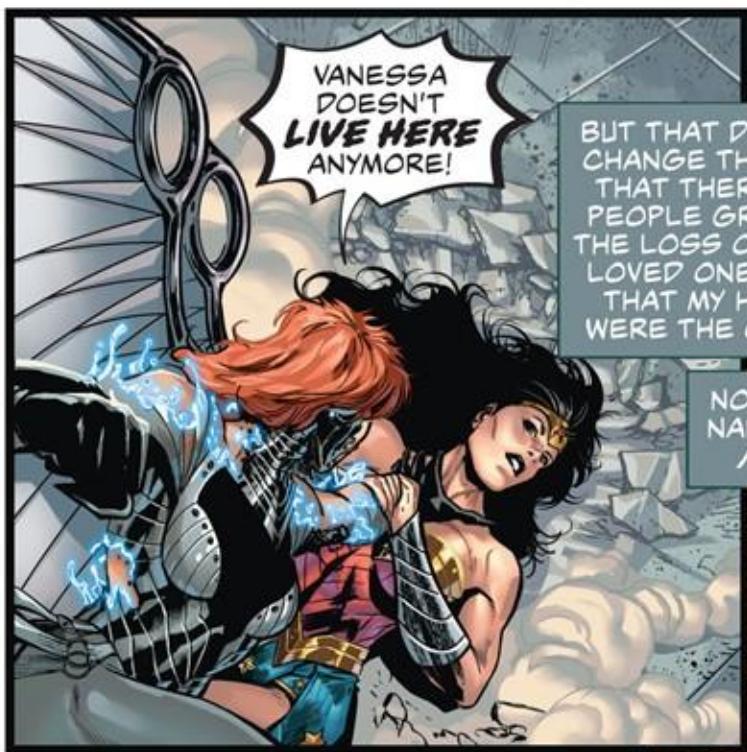
...AND THAT MADE ME ANGRIER.



I WANTED SO BADLY TO HURT INNOCENT PEOPLE BECAUSE I KNEW IT WOULD HURT HER.

I WANTED TO CHIP AWAY AT WONDER WOMAN'S HEART, TO MAKE HER SUFFER LIKE I FELT SHE'D MADE ME SUFFER.

I TOLD YOU.



NOW.

SHE WAS TELLING
THE TRUTH.

I HAD TO MAKE
A CHANGE.

PLEASE...
I DON'T WANT
TO BE THIS WAY
ANYMORE, BUT I'M
NOT STRONG
ENOUGH TO...

YES YOU
ARE.

IT WAS UP TO ME TO STOP
TAKING THINGS OUT ON
INNOCENT PEOPLE.

THE NANITES ARE
GONE NOW. I HAVE
THERAPY EVERY
DAY...FOR MY BODY
AND MY ANGER.

AND I
DESERVE TO
BE EXACTLY
WHERE I AM.

HERE.
ALONE.

CREEEEEEAK



QUEENS, NEW YORK CITY. 1939.

A BRAVE NEW WORLD

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"THE WORLD'S FAIR
WAS SUPPOSED TO
BE A TERRACE OF
IMAGINATION, FILLED
WITH INVENTIONS
HERALDING A
BRIGHTER FUTURE."

"BUT TO MANY
OF US, GIVEN ALL
THE DARKNESS
BREWING ACROSS
THE OCEAN, THE
FAIR FELT LESS
LIKE A GLIMPSE
OF WHAT WAS
COMING..."

"...AND MORE LIKE SOME ISLAND
THAT EXISTED OUTSIDE OF REALITY,
AWAY FROM THE TRUTH OF THINGS.
SHELTERED AND PROTECTED."

"BUT ALL THAT
WOULD SOON
CHANGE."



EINSTEIN
SENT A LETTER,
JOE. THE GERMANS ARE
MOVING TOWARD A BOMB.
IT'S AN ATOM-SPLITTING
MONSTER. SOMETHING
THAT COULD REND
THE DAMN
WORLD.

...
THE DEATH
VALLEY PROJECT.
MAYBE--



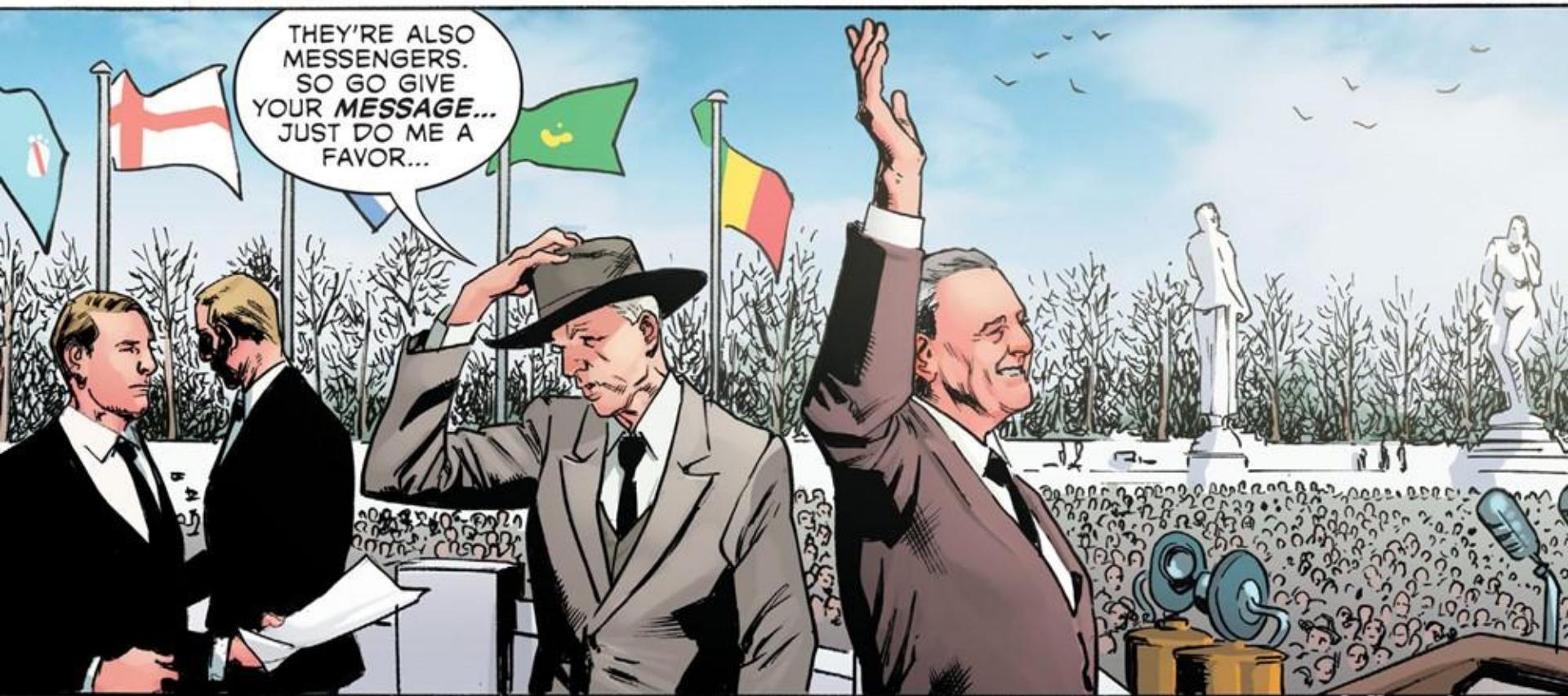
WE'RE LOSING THE
WORLD TO **EVIL**. HELL,
WE LIKELY ALREADY
LOST. NO ONE WANTS
TO LOOK AT IT, BUT
IT'S SO.

SO I
NEED TO GO OUT
THERE AND TELL THEM
THE LAST THING THEY
WANT TO HEAR TODAY.
THAT IT'S TIME TO
FIGHT. WILL THEY
LISTEN?

I DON'T
KNOW. ALL
I'VE GOT ARE
WORDS AND
BIRDS. DOVES
AT THAT...



SIGH
YOU KNOW,
DOVES AREN'T
JUST **SYMBOLS**
OF PEACE,
FRANKLIN.



THEY'RE ALSO
MESSENGERS.
SO GO GIVE
YOUR **MESSAGE**...
JUST DO ME A
FAVOR...







"THAT WAS IT."

"THE MOMENT."



