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NO. 273
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AUTHORITY

Wonder Woman

YOU DON'T STAND
A CHANCE AGAINST
THE ANGLE MAN,
AMAZON--

--NOT SO LONG
AS MY ANGLER
CAN SEND YOU TO
THE OTHER SIDE
OF INFINITY!

BONUS!
THE HUNTRESS
BECOMES A
PRISONER OF...
SOLomon Grundy...
The Girl in the
Golden Cage!



MORE
NEW
PAGES
FROM THE
NEW



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

Wonder Woman

THE HIGH TANGLE

GERRY CONWAY
WRITER

JOSE DELBO &
DAVE HUNT
ARTISTS

BEN OPA - LETTERER
JERRY SERPE - COLORIST

LEN WEIN
EDITOR

NOW SHE'S WONDERING
IF SHE CAN EVER FIND
HER WAY BACK!

WONDER WOMAN® (USPS 690-040), Vol. 39, No. 273, November, 1980. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1980 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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Advertising Representative, Santed Schwarz & Co., 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400

SUBSCRIPTION DEPT.: DC COMICS INC., 14 Vanderbilt Ave., Port Washington, N.Y. 11050. Annual subscription rate \$7.95. Outside U.S.A. \$8.95.

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I'M IN SOME OTHER DIMENSION, FILLED WITH WEIRD GEOMETRIC SHAPES!

BUT I CAN'T PANIC! I MUST TRY TO REMEMBER--

--REMEMBER EXACTLY WHAT THE ANGLE MAN SAID, BEFORE HE BLASTED ME WITH HIS ANGLER!

HE TOLD ME I'D BE SEEING THE WORLD "AT A NINETY-DEGREE ANGLE FROM REALITY!"

THAT'S THE ANSWER--!

WITTINGLY OR NOT, HE IS TOLD ME HOW TO ESCAPE THIS NIGHTMARISH DIMENSION!

BUT I HAVE TO ACT NOW...

...OR IN ANOTHER FEW MOMENTS, IT'LL BE TOO LATE!

SIMULTANEOUSLY, AT EDWARDS AIR FORCE BASE, WHERE THE "DAEDALUS" SINGLE-STAGE SPACE SHUTTLE MYSTERIOUSLY VANISHED MERE MINUTES AGO...

YOU MEN, CORDON OFF THIS AREA!

LET EVEN A MOUSE SQUEAK THROUGH, AND YOU'LL BE SWABBING LATRINES FOR THE NEXT TWENTY YEARS!

* LAST ISSUE.
--LEN.

COLONEL TREVOR,
I-I DON'T
UNDERSTAND!

WHAT
HAPPENED
TO MY
SHUTTLE?

YOUR SHUTTLE, PROFESSOR BENNINGTON? YOU JUST DESIGNED IT--THAT WAS AIR FORCE PROPERTY!

I'M AS MYSTIFIED AS YOU ARE, PROFESSOR...

EVERYTHING
WAS PROCEEDING
ON SCHEDULE...



"--WHEN SOMETHING HAPPENED, THE SHUTTLE SEEMED TO MOVE OFF AT A SHARP ANGLE. ONE MOMENT IT WAS RIDING A COLUMN OF FIRE OVER THE LAUNCHING PAD..."

"...AND THE NEXT, IT WAS GONE!"

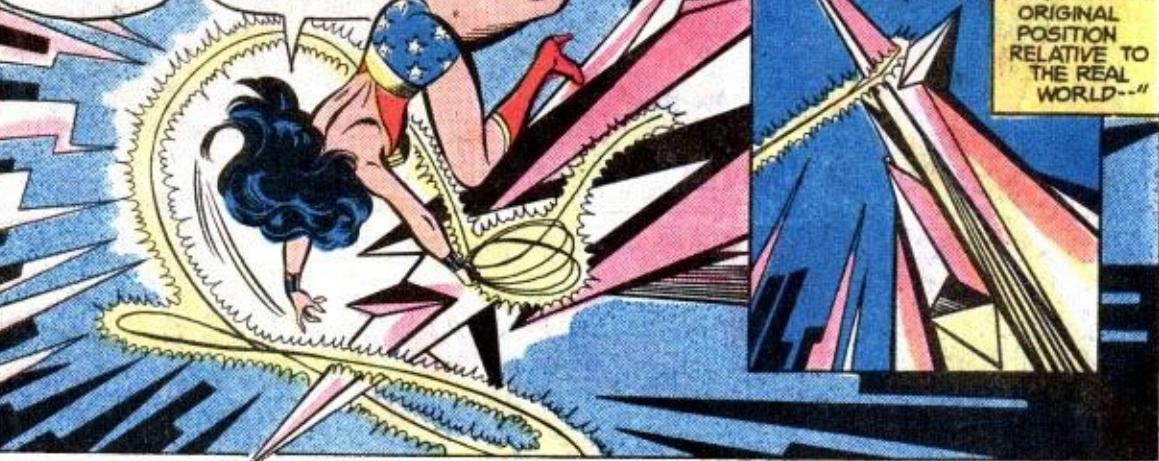




--USING WHAT ANGLE MAN TOLD ME, THAT I WAS SEEING THE WORLD AT A 90° ANGLE FROM REALITY!

EVERYTHING I SEE IN THIS DIMENSION IS AT A 90° ANGLE FROM THE WAY IT IS IN MY WORLD, AND PERHAPS BY USING MY MAGIC LASSO TO LINK MYSELF WITH AN OBJECT IN MY DIMENSION--

--BEFORE I DRIFT TOO FAR FROM MY ORIGINAL POSITION RELATIVE TO THE REAL WORLD--



-- I CAN LITERALLY PULL MYSELF HOME!

I'VE HAD TO DEPEND ON MY AMAZON-TRAINED MEMORY TO CHOOSE A TARGET FOR MY LASSO!

I ONLY PRAY THAT I MADE THE RIGHT CHOICE--

-- OR I MAY NEVER SEE PARADISE ISLAND, OR STEVE AGAIN!

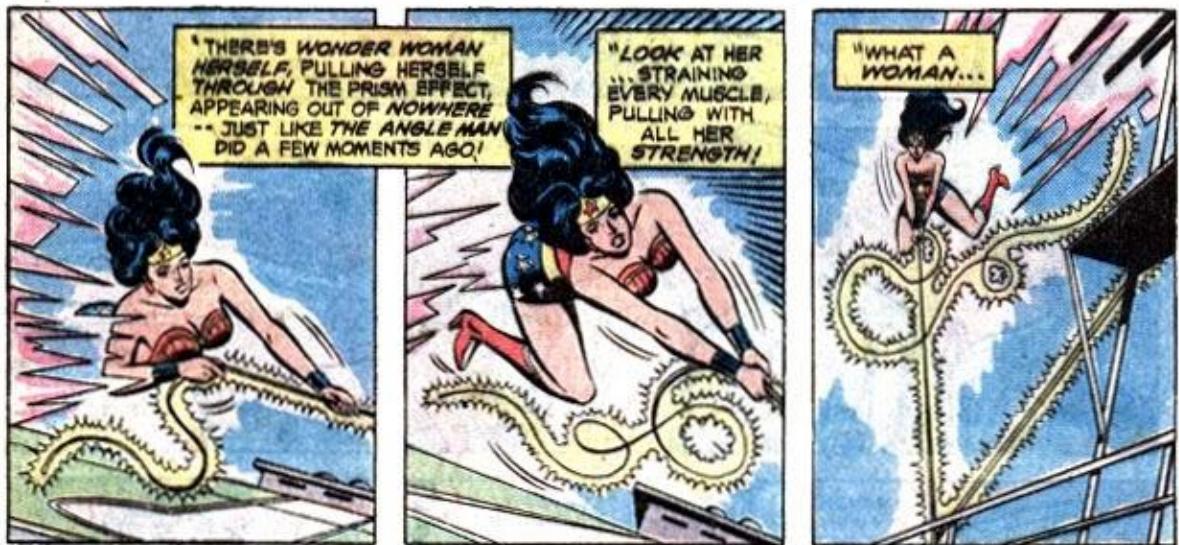


GENERAL... COLONEL TREVOR...

SOMETHING FUNNY'S HAPPENING TO THE LAUNCH GANTRY!

EH? NOW WHAT, FOR HEAVEN'S SAKE?







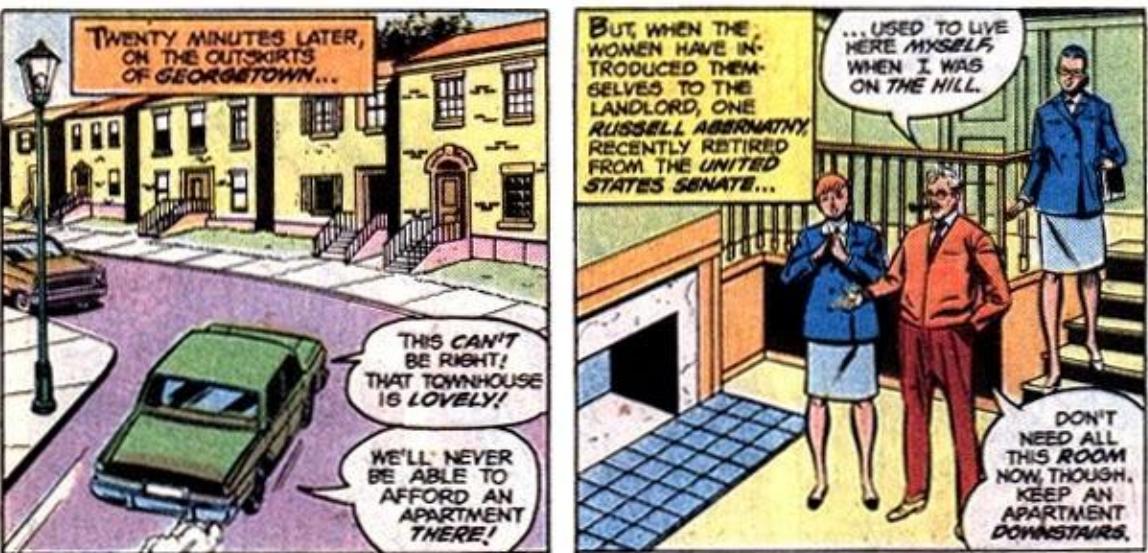




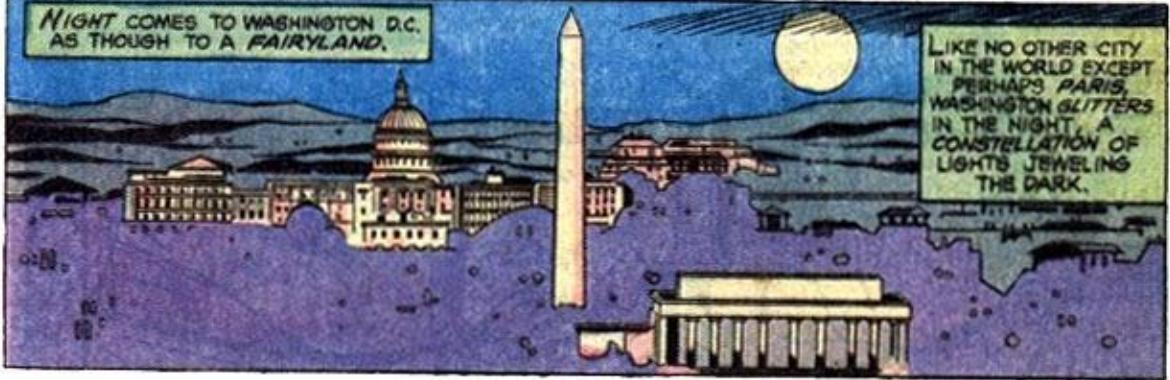


END of INTERLUDE





NIGHT COMES TO WASHINGTON D.C.
AS THOUGH TO A FAIRYLAND.



LIKE NO OTHER CITY
IN THE WORLD EXCEPT
PERHAPS PARIS,
WASHINGTON GLITTERS
IN THE NIGHT, A
CONSTELLATION OF
LIGHTS JEWELING
THE DARK.

AND NOWHERE DOES WASHINGTON
GLITTER MORE BRIGHTLY THIS
NIGHT THAN IT DOES HERE, LESS
THAN A MILE FROM THE WHITE
HOUSE...

HERE, AT THE
CIRCUS
DISCOTHEQUE,
GATHER THE
YOUNG AND
THE MIGHTY
OF OFFICIAL
WASHINGTON,
TO DANCE, TO
MINGLE, AND
TO TALK IN
WHISPERED
VOICES BE-
NEATH THE
ROAR OF
POUNDING
MUSIC...



IN PLACES LIKE THIS, IT'S SAID,
THE BUSINESS OF GOVERNMENT
THRIVES, HIDDEN BENEATH A
MASK OF SOCIABILITY.

PERHAPS, BUT FOR TWO
PEOPLE HERE TONIGHT,
GOVERNMENT IS AS FAR
FROM THEIR THOUGHTS
AS ALL OTHER UNREAL
THINGS.









IMAGINE THE WORLD TURNED AT AN ANGLE, WITH EVERYTHING FAMILIAR DISTORTED BEYOND RECOGNITION.

COMPLETE AND TOTAL-- DISORIENTATION!

IMAGINE THIS, AND YOU'LL HAVE THE FAIREST IDEA OF WHAT IT IS WONDER WOMAN AND ANGLE MAN ARE NOW EXPERIENCING:

THE ANGLER! HAVE TO USE IT--QUICKLY-- TO SEND MYSELF BACK TO EARTH!

OTHERWISE I'LL BE LOST HERE FOREVER!

THINK AGAIN, ANGLE MAN!

SCRUNCH

THE ANGLER! YOU DESTROYED IT!

WE'RE TRAPPED HERE WITH THE "DAEDALUS"-- THERE'S NO WAY OUT!





NEXT
ISSUE

SHE'S BACK--OR IS SHE?
BE HERE FOR THE BIZARRE
RETURN OF WONDER WOMAN'S
DEADLIEST ENEMY WHEN...

The CHEETAH STRIKES!

JOURNEY NOW TO AN UNFAMILIAR WORLD... NOT THE ONE WHERE THE HEROES OF THE JUSTICE LEAGUE STAND PROUD, BUT EARTH-TWO, WHERE HELENA WAYNE CARRIES ON HER FATHER'S MISSION BY BATTING CRIME AS...

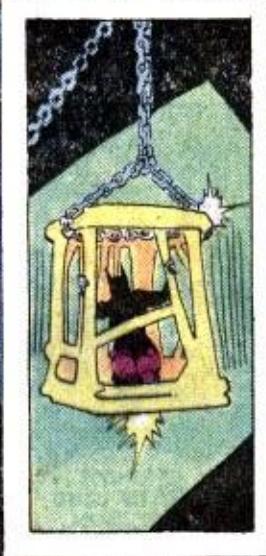
The HUNTRESS

PORTRAIT OF A WOMAN WITH A PROBLEM: EYES CASTING ABOUT, SEARCHING FOR AN ANSWER, LIGHTING ON THAT INFINITE RESOURCE --HER BAG-- LYING JUST OUT OF REACH.

PORTRAIT OF A MAN-MONSTER ENRAGED: EYES GLARING AT THE WOMAN, FILLED WITH STRONG EMOTION.

PORTRAIT OF KINETIC ART: LIGHT GLISTENING OFF A SWINGING GOLD FRAME, HAPHAZARDLY ASSEMBLED FROM BROKEN SCULPTURE.

WITHIN IT ALL, THE HUNTRESS TRAPPED ... A MERE ...



GIRL IN A GILDED CAGE!

PAUL LEVITZ & JOE STATON, STORYTELLERS * STEVE MITCHELL, INKER
ADRIENNE ROY, COLORIST * TODD KLEIN, LETTERER * LEN WEIN, EDITOR





THE MORNING SUN TINTS
THE WINDOWS OF A STEEL
AND GLASS TOWER
STRETCHING UP TO MEET
THE SKY OVER GOTHAM'S
GOVERNMENT CENTER...

INSIDE, WHILE SEVERAL HUNDRED
LAWYERS REACH FOR THEIR LAW
BOOKS, ONE OTHER REACHES
OUT FOR A FRIEND...

WHAT DO YOU
MEAN HELENA
ISN'T HERE?

CAROLE, SHE PROMISED TO GET TOGETHER WITH
ME FOR A MEETING FIRST THING THIS MORNING!
SHE'S ALREADY PUT ME OFF TWICE!

WELL, I'M SORRY,
MASTER DISTRICT ATTORNEY, BUT MIZ WAYNE'S
NOT IN YET, SO IT CAN'T
BE FIRST THING YET.

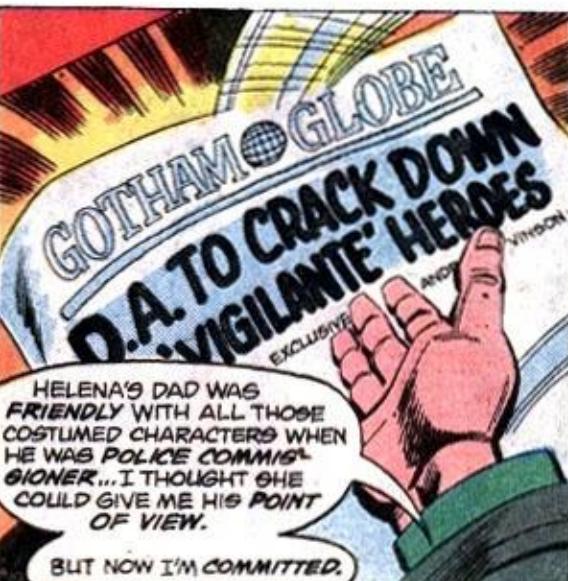
CAN IT
WAIT?

NO, IT
CAN'T.

IN FACT, IT'S
PROBABLY ALREADY
TOO LATE.

I HAD HOPED TO
ASK HELENA'S
ADVICE ON A
TRICKY DECISION
I'M MAKING.

BUT IT SEEMS
ONE OF MY STAFF
LEAKED A TRIAL
BALLOON TO THE
PRESS.



ELSEWHERE...









NOW ALL YOU HAVE TO DO IS SIGN
A NICE CONFESSION FOR THE POLICE,
EXPLAINING HOW YOU SWITCHED
WINSTON PITT'S PICTURES
FOR FORGERIES...

-- AND HOW IT WAS
ALL A COVER TO
GET THE CURATORS
TO OPEN THE VAULT
FOR FRESH EXHIBITION
MATERIAL --



SOMETIMES IT'S BEST TO USE ABSOLUTE WORDS LIKE "YALL" ONLY WHEN YOU KNOW THEM TO BE TRUE. TO WIT, NOTE THAT NOT EVERYONE IN GOTHAM IS READY TO CALL IT A DAY...

...ESPECIALLY NOT GOTHAM GLOBE REPORTER ANDREW VINSON, WHOSE DAY WON'T BEGIN UNTIL D.A. GIMS STARTS HIS PRESS CONFERENCE...

THANKS FOR THE DELIVERY, CHARLIE -- I WON'T FORGET YOU!

NO SWEAT, MR. V-- ALL IN A DAY'S PAY, RIGHT?

AHEM! EXCUSE ME, BUT IF YOU GENTLEMEN AND LADIES OF THE PRESS WILL COME TO ORDER... THANKS.

OH YES, AND A SPECIAL THANKS TO YOU, MISTER VINSON--

--FOR SPLASHING THE SUBJECT OF THIS PRESS CONFERENCE ON YOUR FRONT PAGE A DAY AHEAD OF TIME!

YOU'RE WELCOME, MR. GIMS. THAT'S WHAT THEY PAY ME THE BIG MONEY FOR.

LONG AS YOU'RE TALKING, WOULD YOU MIND REPEATING YOUR POSITION?

DO YOU STILL FEEL OUR COSTUMED HEROES SHOULD BE REGULATED--EVEN AFTER THE HUNTRESS HAS, THIS VERY AFTERNOON, BROUGHT IN THE GANG BEHIND THE MUSEUM ROBBERY?

A ROBBERY THE POLICE SAID THEY HAD MADE NO PROGRESS IN SOLVING?

YOUR CASE IN POINT IS INTERESTING, VINSON. THINK OF IT THIS WAY--

--THE HUNTRESS HAS ALREADY DECIDED SHE HAS THE RIGHT TO BE JUDGE AND JURY--

--DO YOU WANT TO BE AROUND WHEN SHE DECIDES TO PLAY EXECUTIONER, TOO?

NEXT ISSUE:
POWER GIRL LEAPS INTO ACTION AS OUR DYNAMITE DAMSEL CO-STAR IN...

"TO SPEAK FROM THE SHADOWS"



Dear Editor:

WONDER WOMAN #268 struck me absolutely speechless. I take my hat off to Gerry Conway, whose writing was absolutely phenomenal. Of all possible candidates, I never would have suspected Morgan Tracy of being the *Prime Planner*. I knew the man was no longer on Diana's side, but I never suspected him of this!

This has to be the greatest climax to a *Wonder Woman* story I've ever seen. The art and coloring, both excellently done, meshed with the story beautifully. It was magnificent!

And now that I've used all my superlatives, I'm on fire to see what will happen to the Amazing Amazon next. I always enjoy seeing more of Paradise Island and the rest of the Amazons. Even if #269 is only half as good as #268, it'll still be worth the money!

JACKIE DEASY
Univ. of Maine at Orono
222 Kennebec Hall
Orono, ME 04469

We'll be doing our best to keep you excited about the adventures of our favorite Amazon, Jackie! Keep reading and enjoying!—TPS

Dear Everybody:

I really hate to say it, but I was rather displeased with WONDER WOMAN #268. For one thing, it seemed rather rushed and underdeveloped. For another, I expected to see more of the last three assassins. And thirdly, I found the art only fairly adequate.

The only redeeming factor in the issue was *Animal-Man* and his corny comments, but it appears like you wanted to wrap things up pretty quick and move on. In light of Len's comments in the letter column, I can see the reason for the apparent rush. But #269 had better be pretty darn good!

KEVIN PETERSON
305 Condon Road
Manister, MI 49680

You've now seen five issues of our revamped WW, Kevin, and we hope you agree that it was worth the rush to begin!—TPS

Dear Mr. Wein:

Congratulations on WONDER WOMAN #268! Everything was done in fine style except...the ending was too abrupt. I had a feeling that Morgan Tracy was the *Prime Planner*, mostly because of his sudden resentment towards Diana. (By the way, the end of the story shows the French police taking Tracy away, but we don't know what happened to the three assassins. Were they jailed too...or did they escape to return another day?)

Although I liked *Animal-Man*, please don't overdo the guest stars in WONDER WOMAN. If you must team her up regularly, give her a second magazine in which to do it.

RICKY BURNS
7721 Winslow Road
Janesville, IA 50647

Guest stars will be the exception rather than the rule, Ricky...and we do our best to make all their appearances special!—TPS

Dear Editor:

You said WONDER WOMAN wasn't selling very well. I believe it. In one year it has gone from my favorite comic to my worst and there are many reasons. Diana Prince needs a lot of work. She has no friends and no life. In fact, in #268 you got rid of Morgan Tracy and now there are no supporting characters. Even the villains are forgettable. They have no feelings as they

come along, get beat up by *Wonder Woman*, and then disappear. For my money, I want better stories!

SUZANNE MISSERT
Framingham, MA

You'll have to admit that Len and Gerry are doing their darnedest to turn things around, Suzanne. We've given Diana a set of supporting characters and gotten her life back in order...and we hope that this magazine will be climbing back up to the #1 spot on your comic book hit parade!—TPS

Dear Len and Gerry,

WONDER WOMAN #268 was beautiful. Halfway through the book I stopped and tried to figure out who the *Prime Planner* was. Two pages before it was revealed, I thought it had to be Morgan Tracy, though I can't say why I thought of it.

I was glad to see that *Animal-Man* did not outshine *Wonder Woman* and also that they didn't develop a romance over the course of the story. Keep their relationship platonic.

KEVIN J. PRATT
5632 Press Drive
New Orleans, LA 70126

We doubt that WW will be seeing much of Buddy Baker or his *Animal-Man* alter-ego in the near future, Kevin, so you don't have to worry about a romance developing. Besides, with Steve Trevor back in the picture, how could Diana's heart ever belong to another man?—TPS

Dear Sirs:

WONDER WOMAN #268 was a great issue except for one mistake. You drew *Animal-Man* too skinny! Put a little muscle on him!

CHRIS S. KENT
No Address Given

When a man can duplicate the strength of a gorilla or an elephant, what does he need with muscles?—Ted P. Skinner

LEN'S LINE-UP

ON SALE AUGUST 11th:
THE FLASH #291—The Scarlet Speedster learns that "The Sabre-Tooth is a Very Deadly Beast" in a Cary Bates/Don Heck collaboration. Then Firestorm learns why "The Hyena Laughs Last" in a Gerry Conway/George Perez/Bob Smith tale.

JUSTICE LEAGUE #184—it's a "Crisis Between Two Earths" as the JLA, JSA and New Gods battle Darkseid in this Gerry Conway/George Perez/Frank McLaughlin tale.

WEIRD WAR #83—They're unreal—the "Creature Commandos" by J.M. DeMatteis, Pat Broderick and John Celardo. Plus: "The Ultimate Weapon" by George Kashdan, Denys Cowan and Celardo; "Rising Sun" by Mike W. Barr and Noly Zamora; and "Life Hangs By a Thread" by Carl Wessler and Vicente Alcazar.

THE NEW TEEN TITANS #1—they're back in all-new, all exciting action by Marv Wolfman, George Perez and Romeo Tanghal. Don't miss this collector's item issue!

ON SALE AUGUST 25th:

HOUSE OF MYSTERY #286—"Slave of the Pharaoh" is by Bill Kelley and Ernie Patricio; "The Long Arm of the Law" is by Barry Jameson, Irwin Hasen and Danny Bulanadi; and "The Man Who Died Tomorrow" is by Carl Wessler and Lee Elias. *UNKNOWN SOLDIER* #245—The Faceless Warrior must stop "The Crack of Doom" by guest writer Robert Kanigher, Dick Ayers and Gerry Talec. Plus: "Battleground of the Soul" is the *Dateline:Frontline* tale by Cary Burkett and Ric Estrada; and "The Vanishing American" appears in a Kanigher/Tom Yeates short-short!

ADVENTURE COMICS #477—*Aquaman* confronts "The Outrage" with J.M. DeMatteis and Dick Giordano; *Starman* begins "The Quest for Min'torr" with Paul Levitz, Steve Ditko and Romeo Tanghal; and *Plastic Man* becomes "Disco Piss" with Martin Pasko, Joe Staton and Bob Smith.

MYSTERY IN SPACE #113—Len Wein and Joe Kubert unleash "Gremlins"; Mark DeMatteis and Jerry Grandenetti look into "The Eyes of the Bekkitt"; Trevor von Eeden and John Celardo ride "Beasts of Burden"; and Mike Golden finds "Trouble in Paradise".