

DC

13
DEC '07

**TORRES
LOPEZ
BIT**

Wonder Woman®

**FROM THE
FLAMES**



[Handwritten signature]

COUNTDOWN 29

DIRECT SALES



01311

7 61941 25339 8

\$2.99 US \$3.65 CAN

IT WAS KIPLING
WHO WROTE:
"DAUGHTER AM I IN
MY MOTHER'S HOUSE..."

"...BUT MISTRESS
IN MY OWN."



MOTHERS & DAUGHTERS

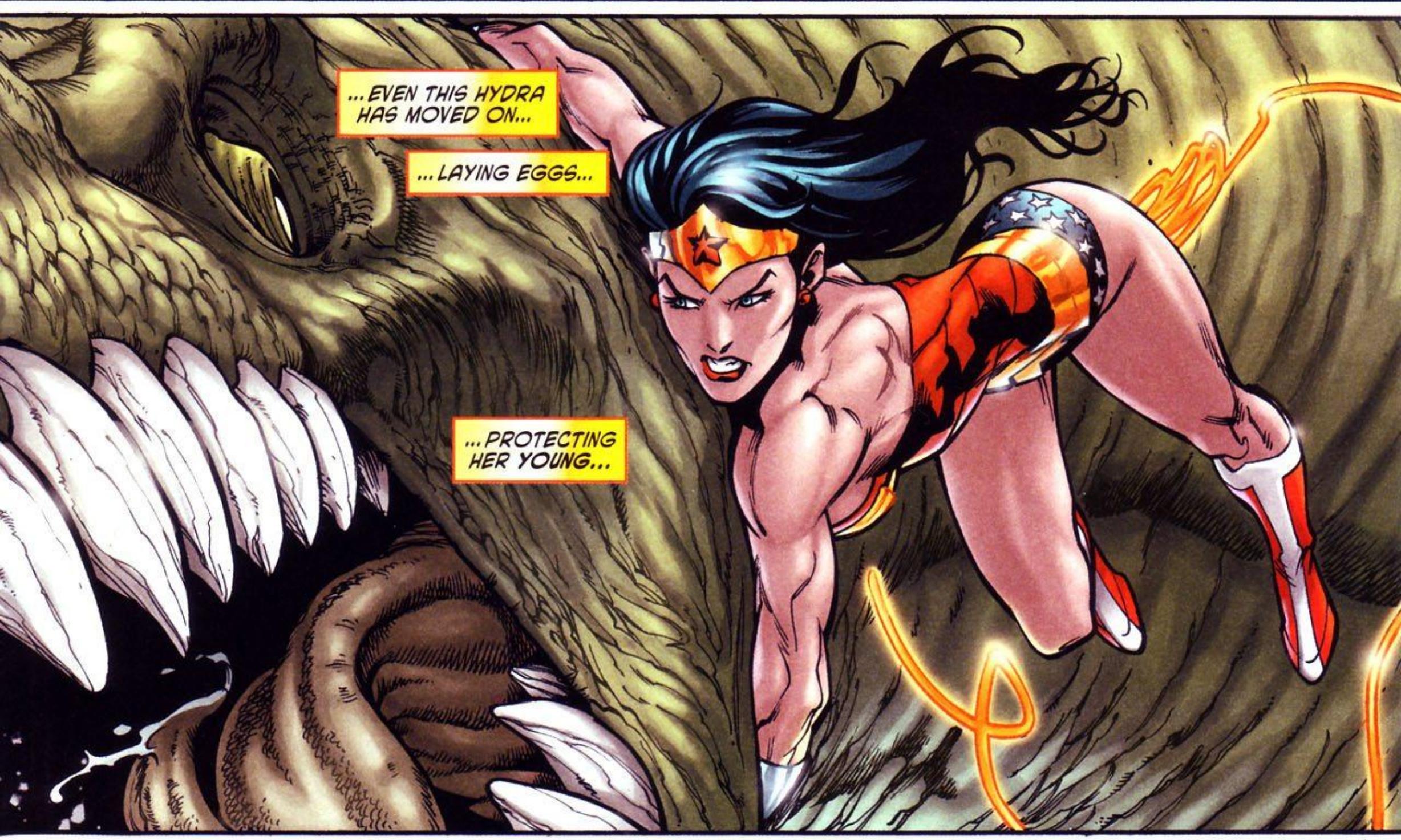
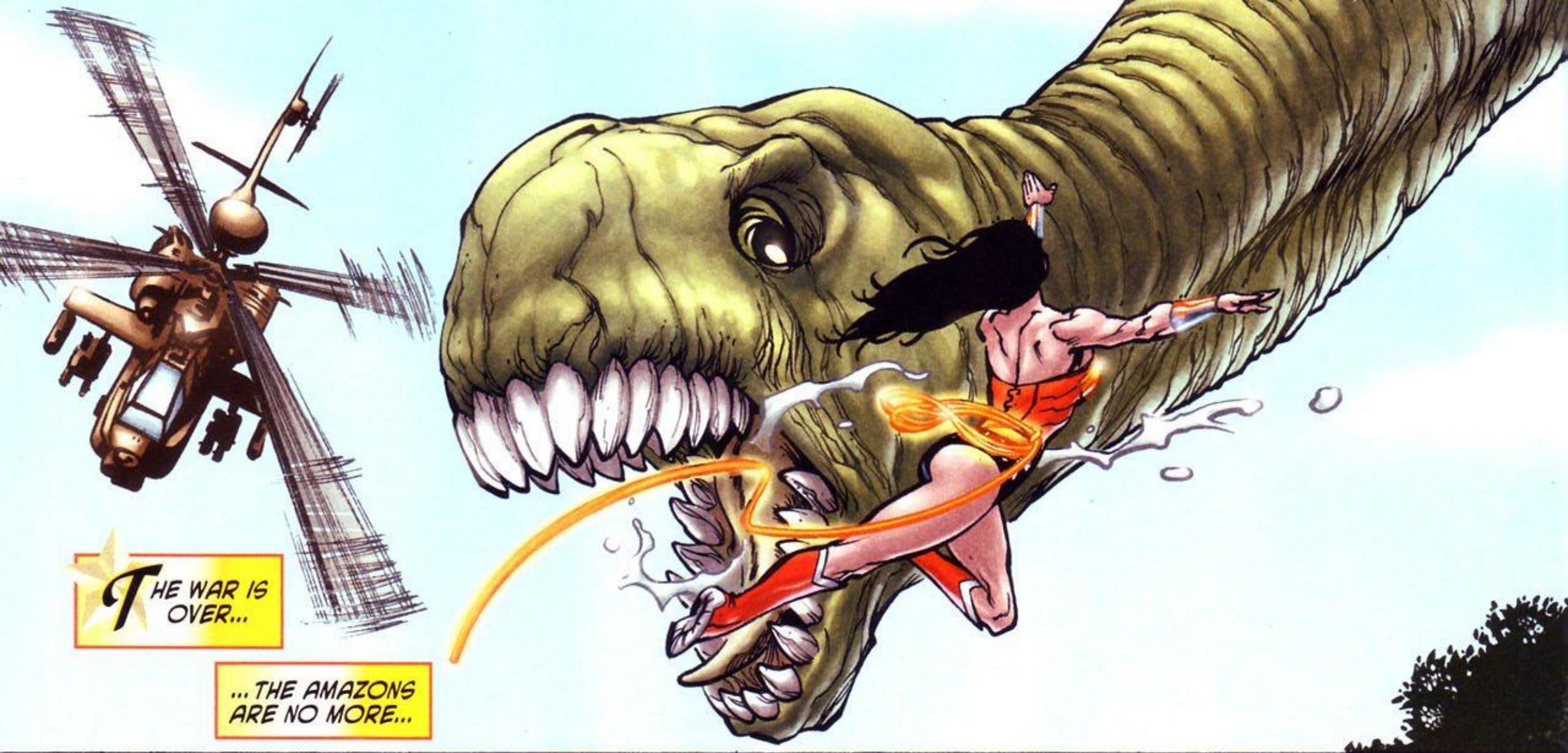
J. TORRES - WRITER

BIT - INKER
STEVE WANDS - LETTERER
NACHIE CASTRO - DAUGHTER

JULIAN LOPEZ - PENCILLER

MARTA MARTINEZ - COLORIST
BERNARD CHANG - COVER ART
MATT IDELSON - MOTHER

WONDER WOMAN CREATED BY WILLIAM Moulton MARSTON



As a mother should.



THE WAR IS OVER...

...THE AMAZONS
ARE NO MORE...

...AND NOW I
HAVE TO GET
MY HOUSE IN
ORDER.



THE DEPARTMENT
OF METAHUMAN
AFFAIRS.

WAIT!
REWIND
THAT! PLAY IT
AGAIN!



I CAN SEE THAT.
WHAT I DON'T SEE IS
ANY PROGRESS FROM ANY
OF YOU ON LOCATING EVEN
A TRACE OF THE
AMAZONS.

THAT'S NOT THE LEAST BIT
AMUSING, TRESSER. BESIDES, IF
YOU'RE GOING TO KEEP A CLOSE
EYE ON ANY OF THE REMAINING
AMAZONS, IT'S WONDER GIRL
YOU SHOULD BE WATCHING.

SIR,
TECHNICALLY
SHE'S NOT AN
AMAZON.

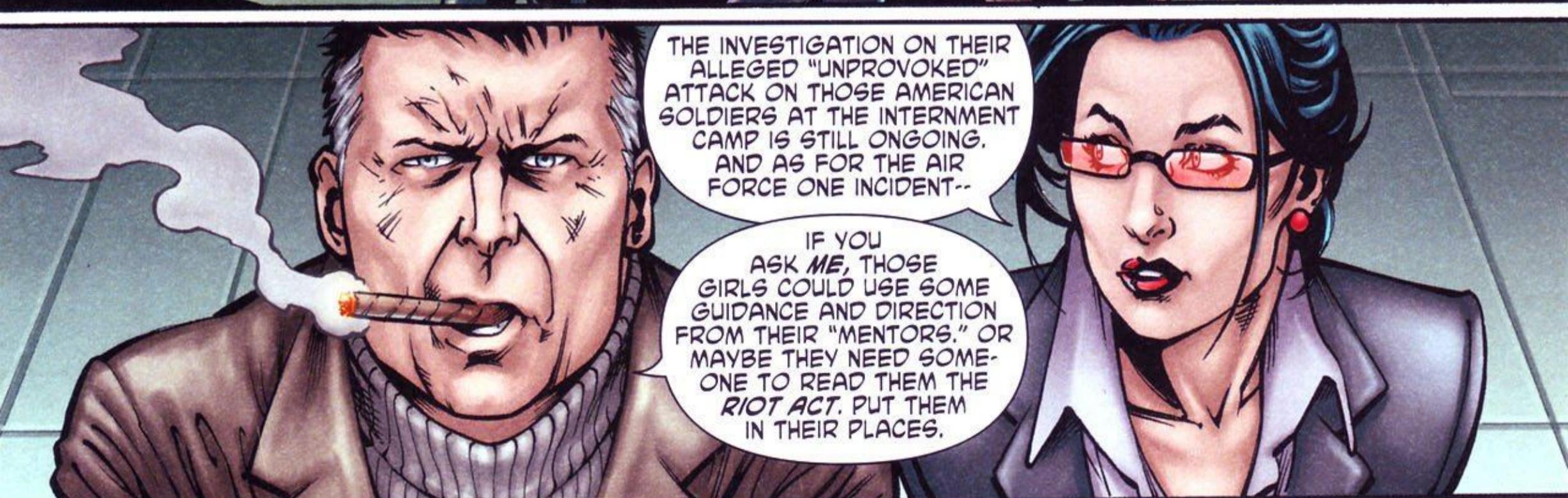
DOESN'T
SHE
COUNT?

SIX OF
ONE, HALF A
DOZEN OF
THE OTHER.
SHE STILL "WORKS"
FOR THE GODS, AND IF
THERE'S ANYTHING I HATE
DEALING WITH MORE THAN THAT
MELODRAMATIC, EGOMANIACAL,
OVERPOWERED BREED, IT'S
THEIR LOOSE CANNON HALF-
BREED "CHAMPIONS."

NOT A
FAN OF THE
OLYMPIANS, HUH,
SARGE?

THE MEN IN
CAPES... I HAVE AN
IDEA HOW TO MANAGE
THOSE PEOPLE...

BUT HOW DO YOU
DEAL WITH BEINGS WHO COULD
TURN A WHOLE CITY'S POPULATION
INTO FARM ANIMALS... AND ALL
BECAUSE THEIR LOVER
LEFT THEM?



...PROTESTORS
AT THE MUSEUM WHERE
HELENA SANDSMARK WORKS.
REPORTS SAY THAT WONDER
GIRL IS INSIDE THE BUILDING
WITH HER MOTHER RIGHT
NOW. THIS COULD GET
UGLY.

NO, NOT YET. LET THE LOCAL
AUTHORITIES HANDLE IT. BUT MAKE
SURE WE'RE KEPT AWARE OF
THE SITUATION DURING THE MEETING.

SHOULD
WE STEP IN,
SARGE?

NOW, I HAVE
A SLIDESHOW
TO SET UP...

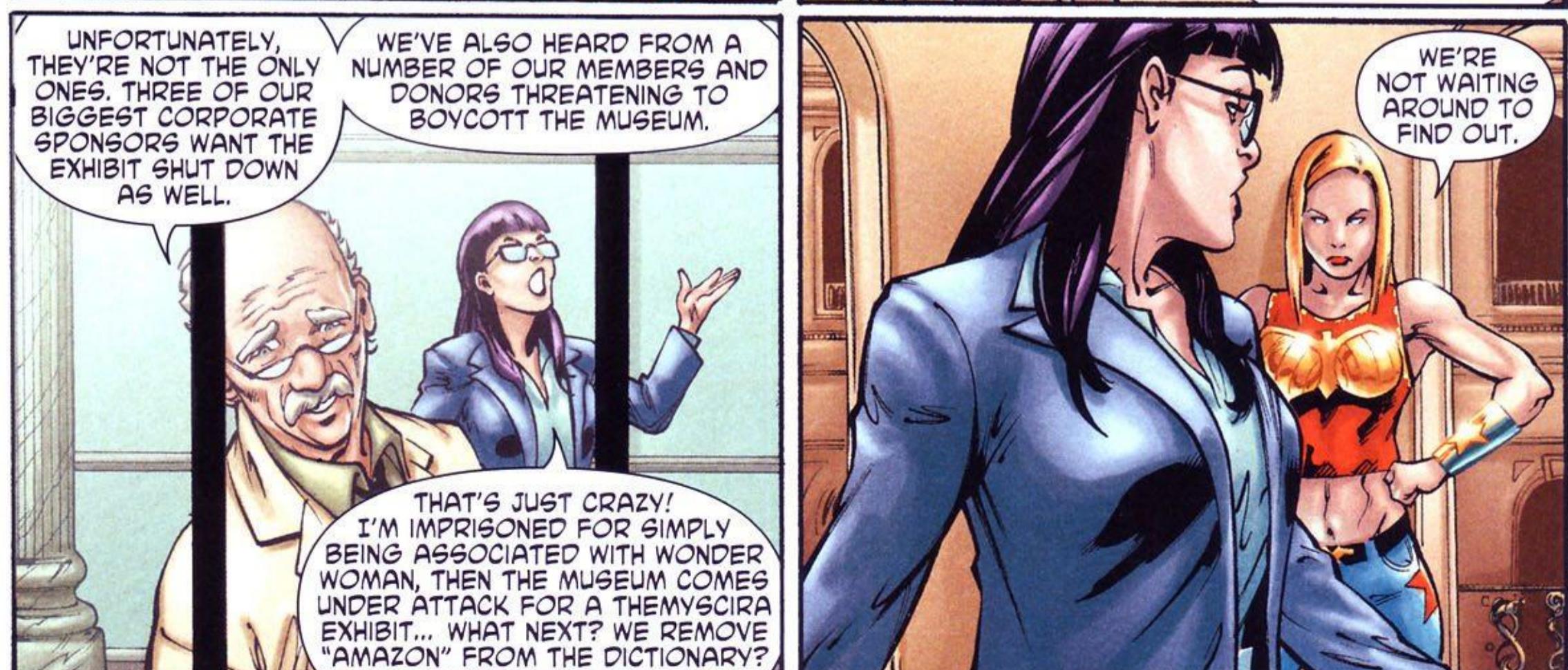
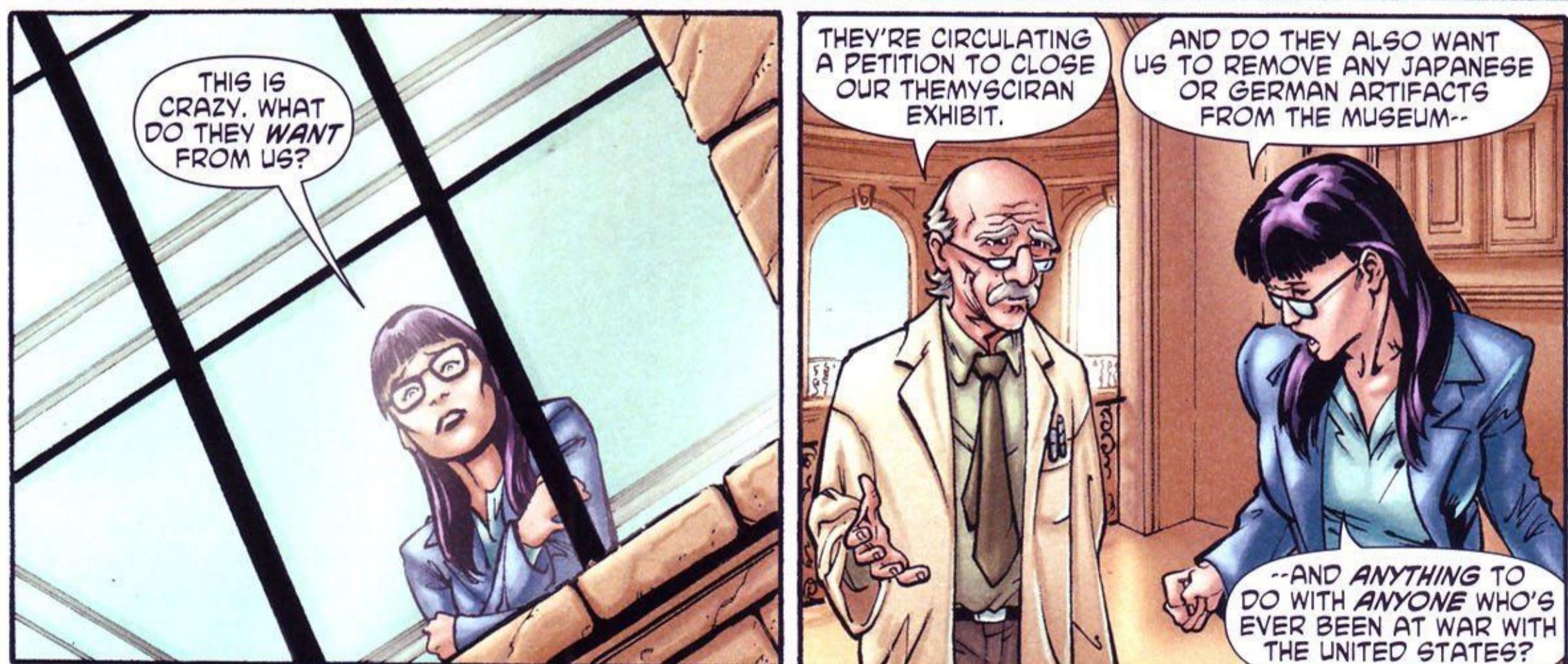
SLIDESHOW?
WHAT IS THIS
MEETING
ABOUT?

HEY! AND
WHERE ARE YOU
GOING?

Um... FORGOT THE,
uh, SWEET 'N' SOUR SAUCE
FOR MY CHICKEN CHUNKETTES!
AND I'LL BRING YOU BACK A
DRINK! DIET, RIGHT?



THE GATEWAY CITY MUSEUM



CASSIE! WHAT
ARE YOU DOING
HERE?

MOM...

PLEASE,
WONDER GIRL, WE
DON'T WANT ANY
TROUBLE...

TROUBLE?

WHAT'S HIS
PROBLEM?

HE'S AFRAID OF YOU,
CASSANDRA.

LIKE ALL THOSE
PEOPLE OUT THERE, HE'S
SEEN THE NEWS FOOTAGE
SHOWING YOU AND THE TEEN
TITANS ATTACKING SOLDIERS
AT THE INTERNMENT CAMP
AND YOU TAKING DOWN
AIR FORCE ONE.

AND JUST LIKE
ALL THOSE MORONS
OUT THERE, HE HAS NO
IDEA WHAT REALLY
WENT DOWN.

I HAVE
HALF A MIND TO
GO OUT THERE AND
"EXPLAIN" THINGS
TO THEM...

THAT'S THE PROBLEM! YOU'RE NOT THINKING THINGS THROUGH! YOU'RE JUST REACTING. THESE PEOPLE'S FEARS ARE WARANTED. I MEAN, I'M AFRAID OF YOU AND WHAT YOU MIGHT DO. IT'S LIKE I DON'T KNOW YOU ANYMORE!

WELL, MAYBE IF YOU WEREN'T SO BUSY WITH WORK AND ACTUALLY SPENT MORE TIME WITH YOUR DAUGHTER--

THAT'S NOT FAIR! AND I'M BUSY WITH WORK? YOUNG LADY, YOU'VE SPENT MORE TIME WITH THE TITANS THIS PAST YEAR THAN WITH YOUR OWN--

OH, AND THAT'S FAIR, MOM. LIKE I CAN IGNORE WHEN DR. LIGHT ATTACKS OR WHEN A NEW BROTHER BLOOD SURFACES!

SOMETIMES... SOMETIMES I WISH YOU WOULD. SOMETIMES I WISH YOU DIDN'T HAVE THOSE POWERS... SOMETIMES I WISH I HAD THE GUTS TO USE THE POWERS ZEUS GAVE ME TO STOP YOU FROM USING YOURS, THEN MAYBE...

THEN MAYBE WE WOULDN'T BE IN THIS SITUATION...

I KNOW THAT YOU'VE BEEN THROUGH A LOT LATELY, BUT THAT DOESN'T JUSTIFY YOUR ENDANGERING THE LIVES OF INNOCENT PEOPLE, CASSANDRA.

I'M... SORRY. YOU'RE ONE OF THOSE INNOCENT PEOPLE. AND THAT'S WHY I'M HERE.

YOU'RE RIGHT ABOUT ONE THING, MOM. THIS IS ALL KINDS OF CRAZY AND WE DON'T KNOW WHO OR WHAT WILL COME AFTER YOU NEXT--

--JUST BECAUSE YOU'RE MY MOTHER AND WONDER WOMAN'S FRIEND. YOU NEED TO GET AWAY. HIDE SOMEWHERE SAFE UNTIL ALL OF THIS BLOWS OVER.

BUT YOU'RE WRONG ABOUT SOMETHING. I DON'T JUST REACT. YES, I'VE MADE SOME MISTAKES, SOME BAD CHOICES, BUT I DO PUT SOME THOUGHT INTO THINGS.

AND RIGHT NOW I'M THINKING THAT BEFORE WE LEAVE HERE, YOU SHOULD GET THE SANDALS OF HERMES AND GAUNTLET OF ATLAS OUT OF THE MUSEUM VAULTS AND TAKE THEM WITH YOU.

YOU MAY NEED THEM FOR PROTECTION.





WONDER WOMAN! I'M SO RELIEVED TO SEE YOU!



I'M HERE TO SEE HELENA SANDMARK. I UNDERSTAND HER DAUGHTER IS HERE AS WELL.



I'M SORRY, BUT YOU JUST MISSED THEM.

DO YOU KNOW WHERE THEY WENT?



THEY DIDN'T SAY, HOWEVER, I GET THE FEELING WE WON'T BE SEEING HELENA BACK HERE ANYTIME SOON...

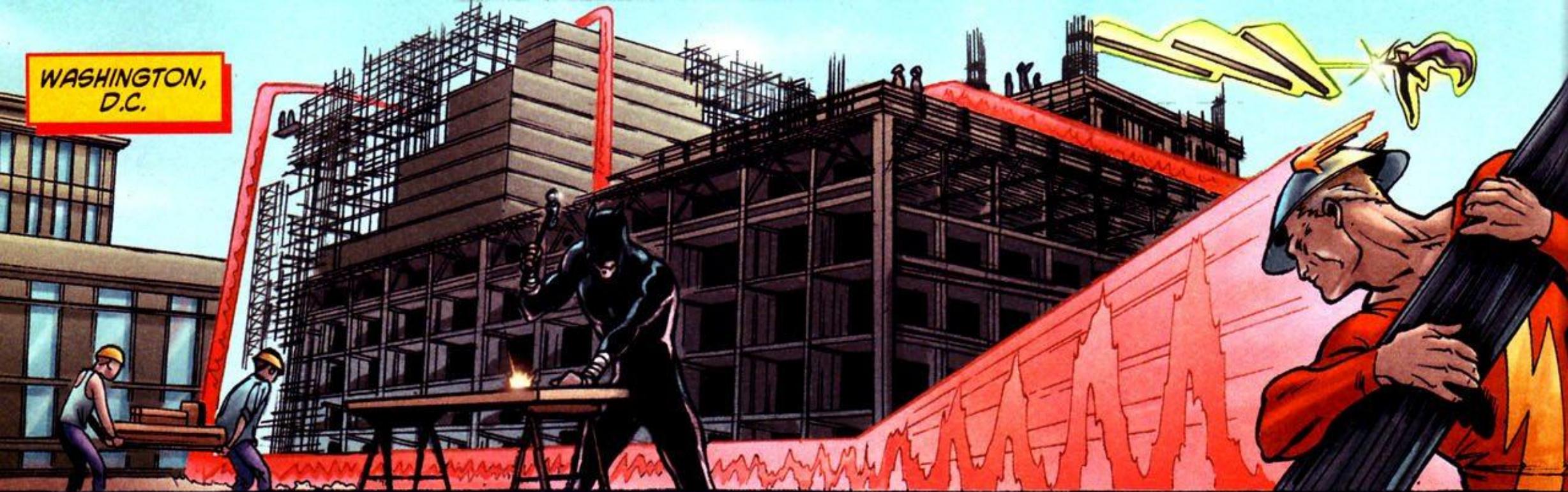
BUT, UH, ABOUT THOSE PROTESTORS OUTSIDE AND... UH... WONDER GIRL? I DO HAVE SOME CONCERNs ABOUT THE SAFETY OF MY, UH, STAFF...



I GET THE FEELING YOU WON'T BE SEEING ANY OF THEM BACK HERE ANYTIME SOON EITHER.



WASHINGTON,
D.C.





GEORGETOWN.

I'M SURE A FEW OF YOU WOULD RATHER WE KEPT THESE DOORS CLOSED, BUT I KNOW MOST OF YOU ARE EAGER AND EXCITED FOR ME TO CUT THIS RIBBON AND SAY...

...WELCOME BACK TO SCHOOL, GIRLS!

AND WELCOME BACK TO A NORMAL LIFE.

AMEN, SISTER.

EXCUSE US, WONDER WOMAN?

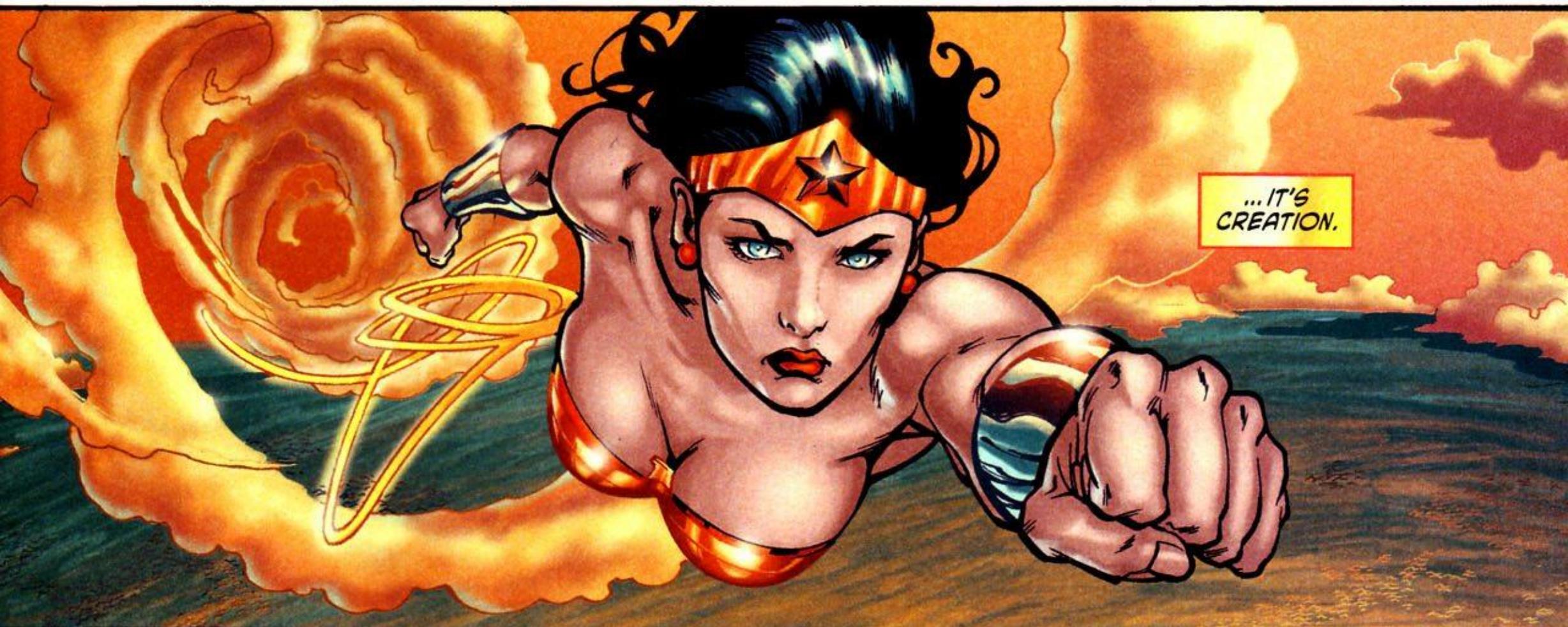
OUR FRIEND WOULD LOVE TO MEET YOU.

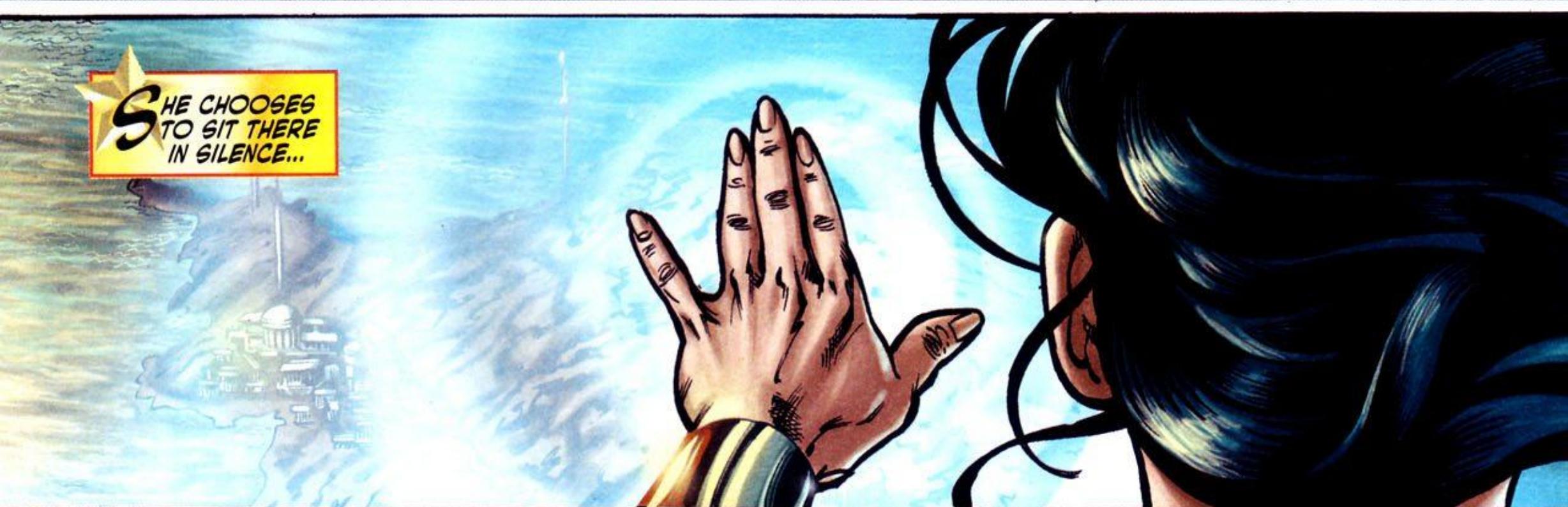
SHE'S SO SHY IT'S, LIKE, RIDICULOUS BUT DON'T LET HER FOOL YOU -- SHE'S A GINORMOUS FAN!

PLUS, LIKE, SHE DOESN'T TALK, HASN'T SAID A WORD SINCE HER MOM DIED A FEW YEARS AGO, BUT SHE WROTE AN ESSAY ABOUT YOU BEING THIS "GLOBAL MATERNAL FIGURE," WHATEVER THAT MEANS, AND WON, LIKE, \$500 IN A CONTEST LAST YEAR.



**THE OPPOSITE
OF WAR ISN'T
PEACE...**





BUT PERHAPS LIKE THE YOUNG GIRL I JUST MET, SHE WILL SPEAK TO ME WHEN SHE HAS SOMETHING TO SAY.

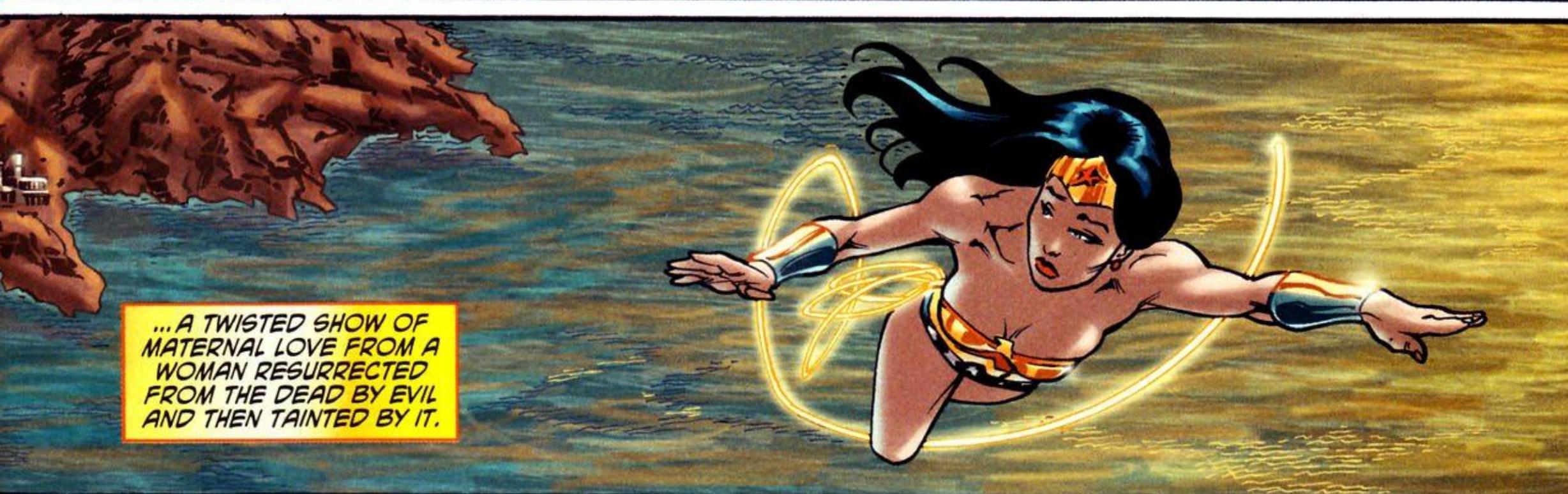


HIPPOLYTA DID IT ALL FOR ME.

THE ATTACK ON PATRIARCH'S WORLD, THE WAR, AND ALL THE ENSUING DEATH AND DESTRUCTION...



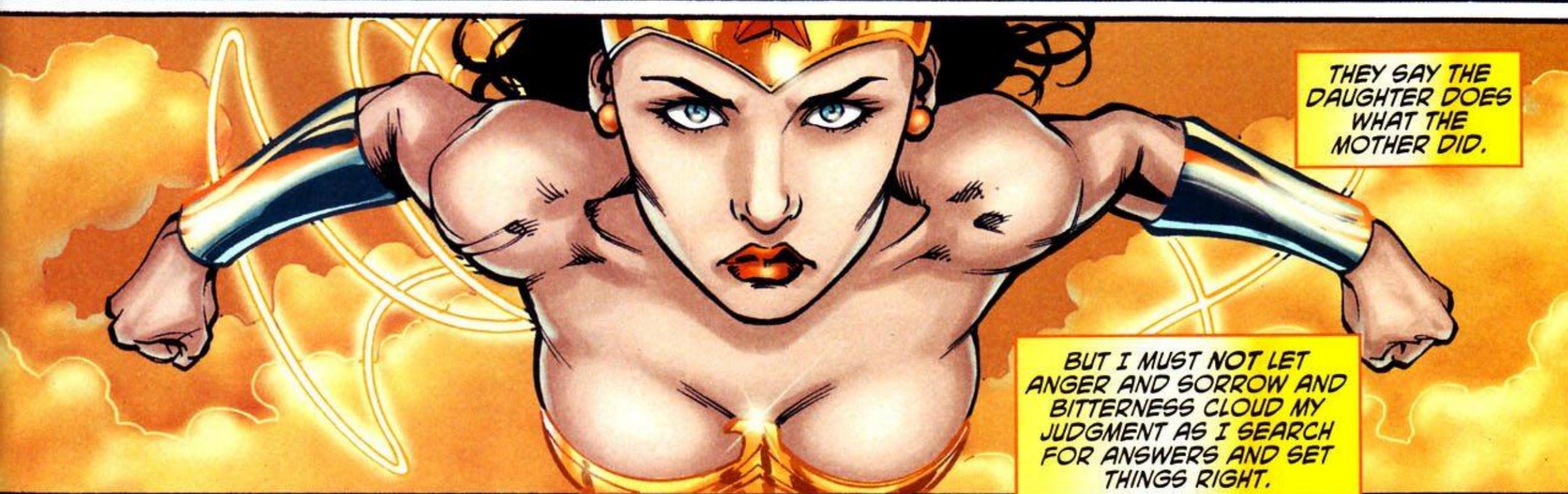
...A TWISTED SHOW OF MATERNAL LOVE FROM A WOMAN RESURRECTED FROM THE DEAD BY EVIL AND THEN TAINTED BY IT.

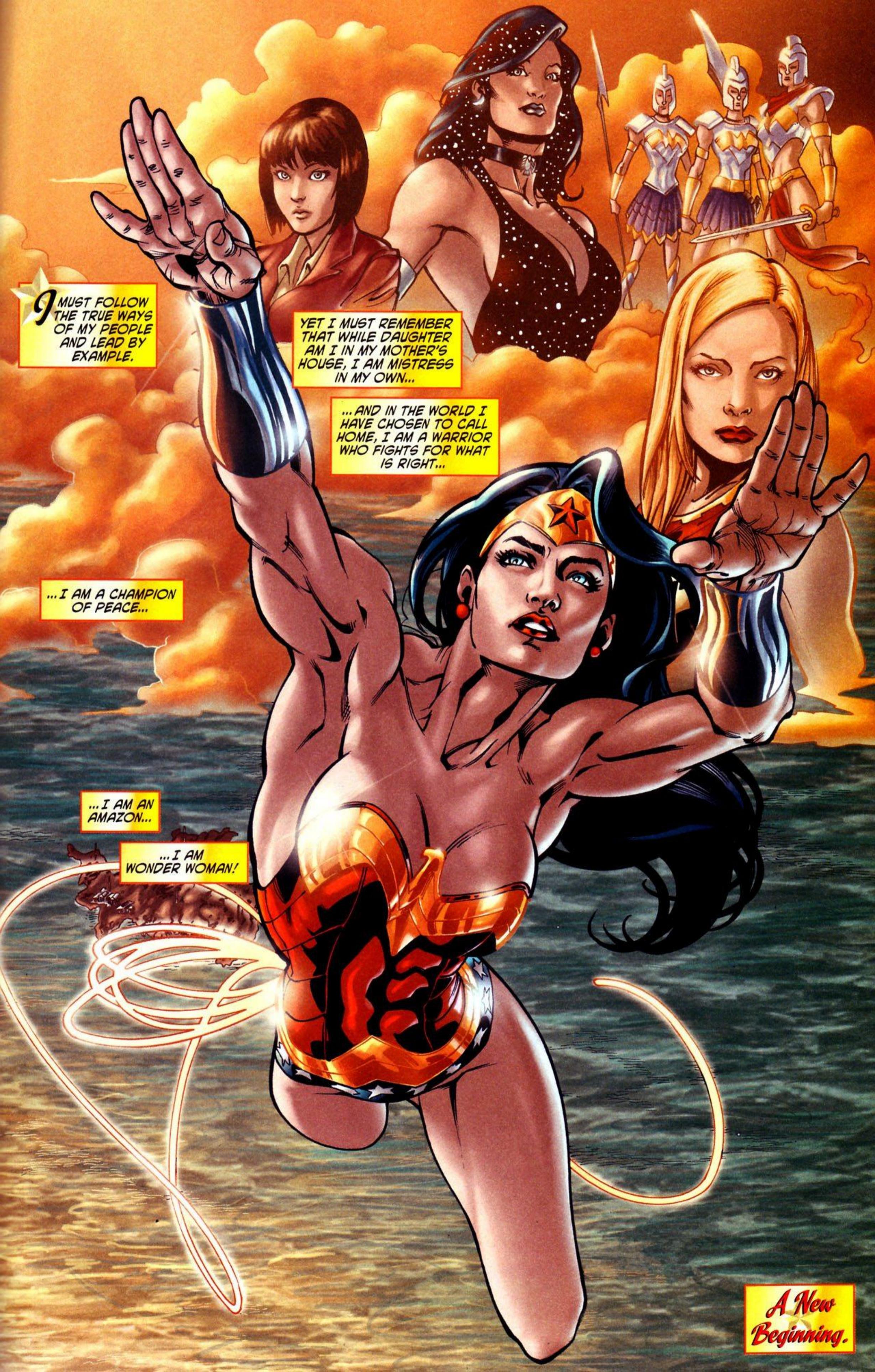


THEY SAY THE DAUGHTER DOES WHAT THE MOTHER DID.

BUT I MUST NOT LET ANGER AND SORROW AND BITTERNESS CLOUD MY JUDGMENT AS I SEARCH FOR ANSWERS AND SET THINGS RIGHT.

THE GODS ARE TESTING ME AGAIN.





A New
Beginning.



"Good Luck." That's a normal thing to hear when you start a new job, right? My name is Ian Sattler and I am the new Senior Story Editor at DC Comics, and for some reason I've been getting wished good luck a lot lately. Not just from family and friends either. Pretty much everybody that I meet these days has the same response when they hear about my job. During my first week at DC every single person I met wished me good luck. Geoff Johns wished me good luck. I think Keith Giffen wished me luck, but I'm not 100% sure because he was laughing at the time. Then I traveled to the Baltimore Comic-Con, where I witnessed my first DC Nation panel, and had Jim Shooter wish me luck as he prepared his return to the Legion of Super-Heroes. I got back to the office and, you guessed it...more good luck. So what is it that inspires this reaction in everybody I meet? Maybe it's the job.

As Senior Story Editor, one of my responsibilities is to read every comic DC publishes each month and help keep track of our continuity and our characters. Sounds pretty simple, right? Did I mention that we currently have 52 individual universes — each with their own alternate dimensions, divergent time streams and pocket dimensions? There are hundreds of heroes and villains

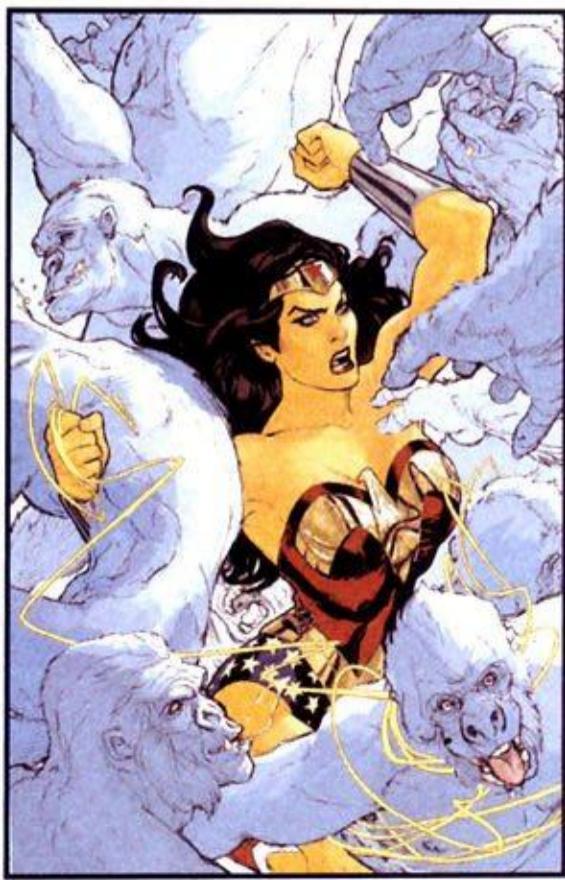
to keep track of, although Dan DiDio helps me out in that department by killing them off with regularity...but then I have to make a list of who's dead. Want to know where in the Multiverse Captain Carrot is from? Ask me. Want to know when a new character is slated to appear? Ask me. I think the easiest way to explain what I do is to simply say that I'm the new Monitor for the DCU.

So do I need all of the good luck? Nah. This is an amazing time to be at DC. We've got the second half of Countdown, now called Countdown to Final Crisis, to look forward to. Salvation Run is coming up, as well as the conclusion to the Sinestro Corps War! And that's just for starters. We've also got the exciting return of...well...I can't tell you about that yet, but trust me, I've read it and it's gonna blow your mind. I'm going to be keeping up with all of the action, and I hope you are too. As for figuring out what year it is on Earth-42, I'd tell you to wish me luck but I think I've got it covered.

DC NATION



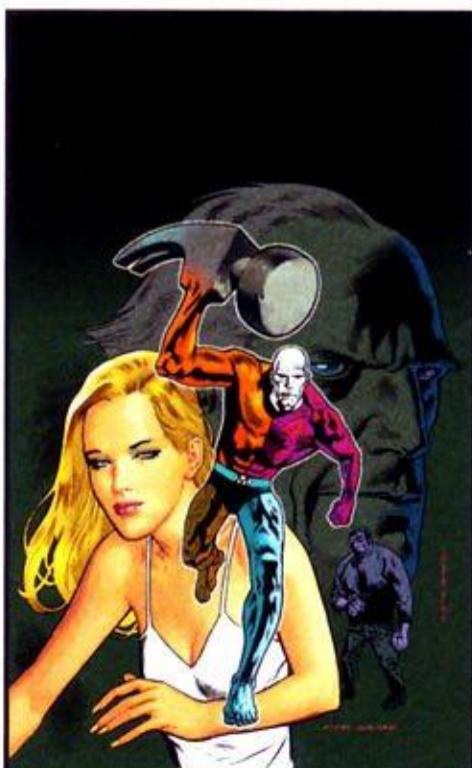
For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



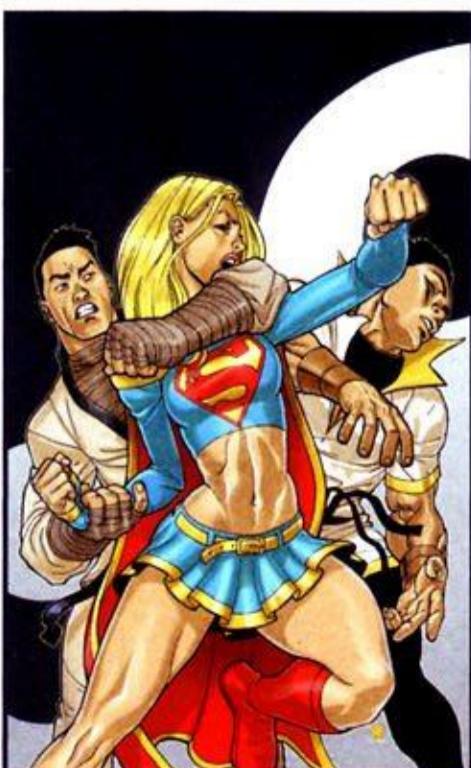
THE HOT LIST THIS WEEK



DETECTIVE COMICS #837



METAMORPHO YEAR ONE #1



SUPERGIRL #22

Next in...

WONDER WOMAN #14

Gail Simone clammers aboard, joined by Terry, and Rachel, as we return to Paradise Island!

DC COMICS DAN DIDIO, Senior VP-Executive Editor PAUL LEVITZ, President & Publisher GEORG BREWER, VP-Design & DC Direct Creative RICHARD BRUNING, Senior VP-Creative Director PATRICK CALDON, Executive VP-Finance & Operations CHRIS CARAMALIS, VP-Finance JOHN CUNNINGHAM, VP-Marketing TERRI CUNNINGHAM, VP-Managing Editor ALISON GILL, VP-Manufacturing HANK KAMALZ, VP-General Manager, WildStorm JIM LEE, Editorial Director-WildStorm PAULA LOWITT, Senior VP - Business & Legal Affairs MARYELLEN MC LAUGHLIN, VP - Advertising & Custom Publishing JOHN NEE, VP - Business Development GREGORY NOVECK, Senior VP - Creative Affairs SUE POHJA, VP - Book Trade Sales CHERYL RUBIN, Senior VP-Brand Management JEFF TROJAN, VP-Business Development, DC Direct BOB WAYNE, VP-Sales

WONDER WOMAN 13, December, 2007. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10520. Annual subscription rate (12 issues) \$30.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2007 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. DC Comics, a Warner Bros. Entertainment Company. Printed in Canada.

Camelot Scans DCP

Digital Comics Preservation