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THE DAUGHTER OF THE TRUE SPIDER-MAN!®

SPIDER-GIRL™

DUEL WITH
DARKDEVIL!™

SEPT
#12

APPROVED
COMICS
CODE
AUTHORITY



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DIRECT EDITION



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Stan Lee PRESENTS THE STUNNING
SPIDER-GIRL

DUEL WITH DARKDEVIL!

"YOUR NAME IS MAY
"MAYDAY" PARKER, AND
YOU ARE THE DAUGHTER
OF THE ORIGINAL
SPIDER-MAN."

EVER SINCE YOUR DAD
GRUDGINGLY BEGAN TO
ACCEPT THE FACT THAT
YOU PLANNED TO FOLLOW
IN HIS WEBLINES--

--HE'S BEEN HAULING
YOU OUT OF BED AT
FOUR EACH A.M.

MAYBE HE THOUGHT
THESE GRUELING
TRAINING SESSIONS
WOULD EVENTUALLY
WEAKEN YOUR RESOLVE.

NO SUCH
LUCK!

YAHOO!

AVOIDING THAT
LAST BARRAGE WAS
A TOTAL RUSH!

TOM
DEFALCO • PAT
WRITER

OLLIFFE • WILLIAMSON
PENCILER

AL
INKER

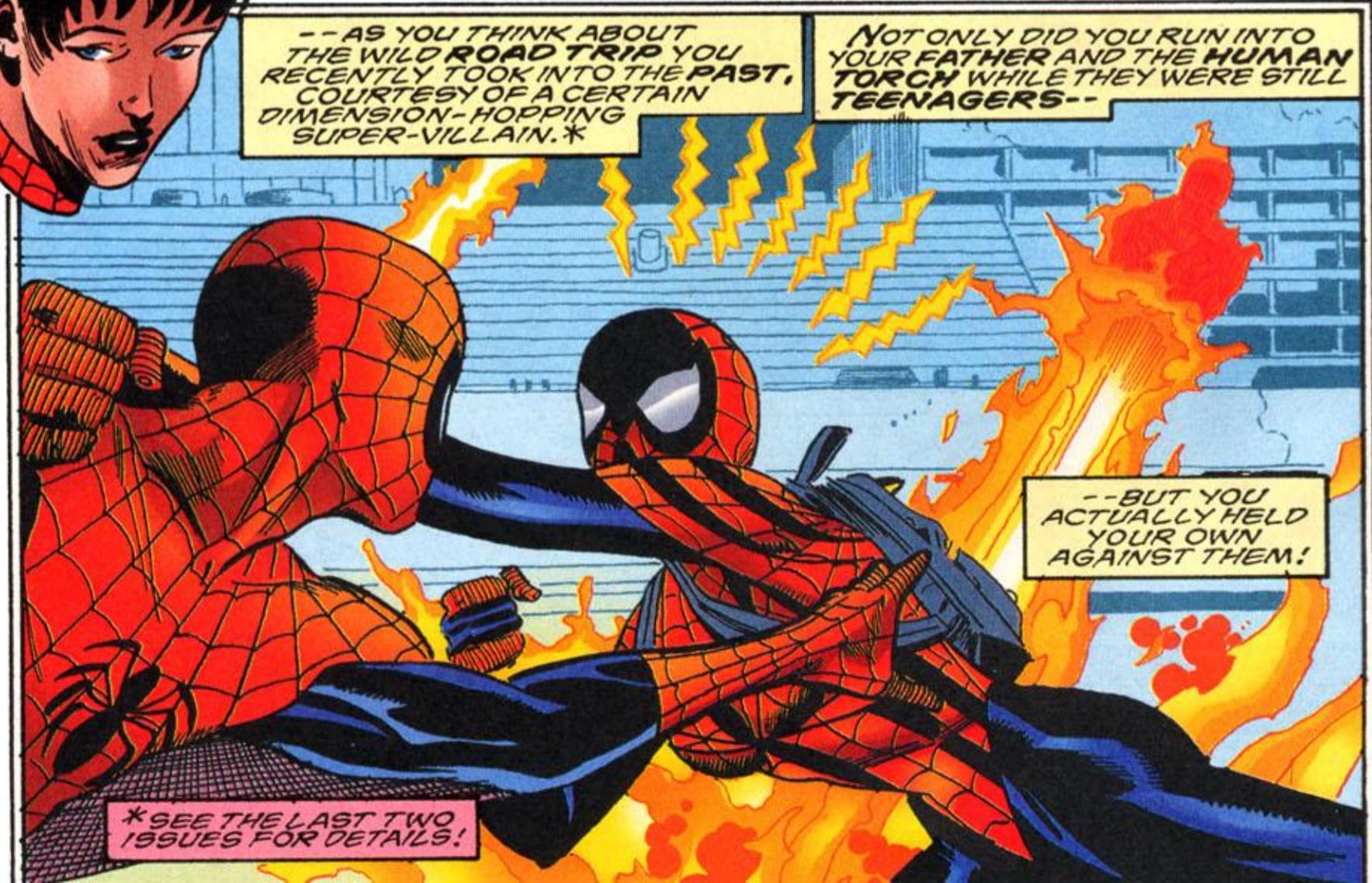
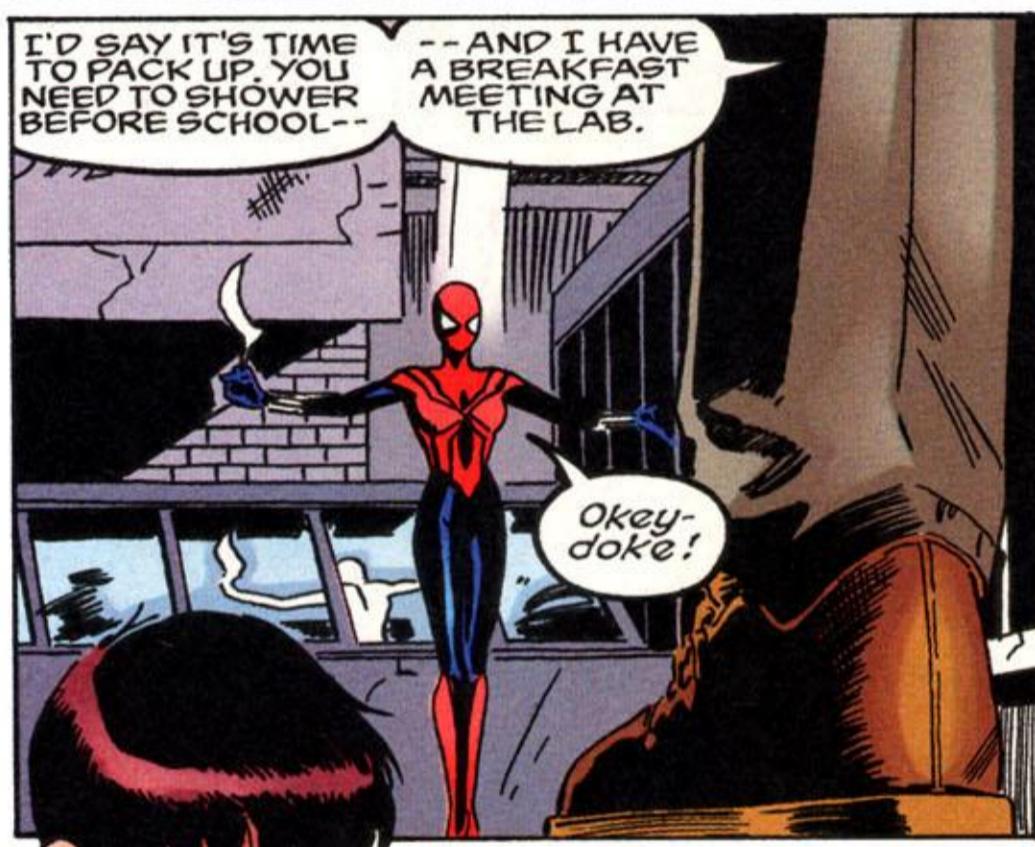
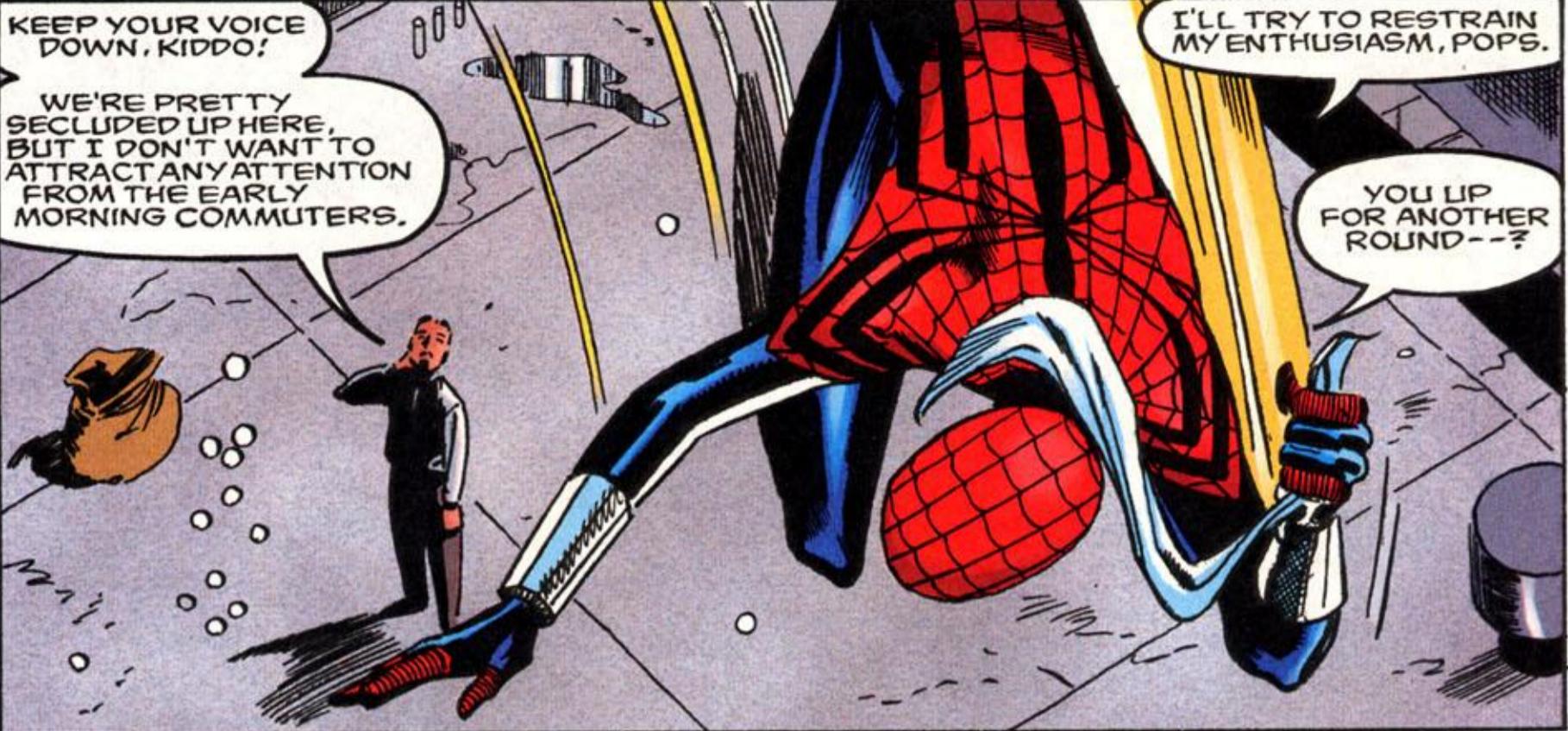
JANICE
CHIANG
LETTERER

CHRISTIE
SCHEELE
COLORIST

BOB
HARRAS
CHIEF

SPIDER-GIRL™ Vol. 1, No. 12, September, 1999. (ISSN#1522-3655) Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, INC. Eric Ellenbogen, President; Avi Arad, Chief Creative Officer; J. Winston Fowles, Publisher; Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1999 Marvel Characters, Inc. All rights reserved. Price \$1.99 per copy in the U.S. and \$2.99 in Canada. Subscription rate for 12 issues: U.S. \$23.88; foreign \$35.88; and Canadian subscribers must add \$10.00 for postage and GST. GST #R12703285Z. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-GIRL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-GIRL, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331 FAX # (203) 744-9944. Printed in the U.S.A.

Jnx_Scanz_HaCsA !



SEEMS LIKE SOMEBODY'S LITTLE GIRL IS FINALLY GETTING A HANDLE ON THIS WEB THING.

YOU OKAY, DAD?



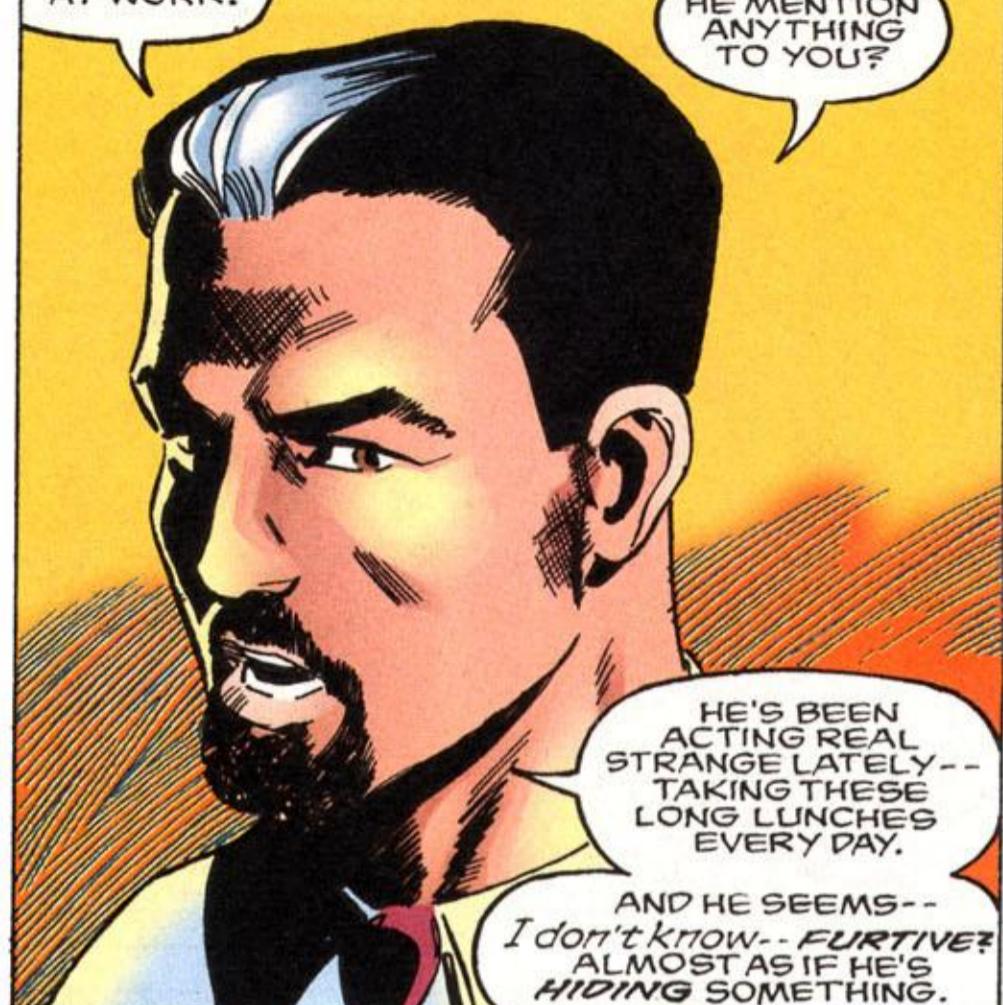
YOU LOOK A LITTLE STRESSED.

Ahhhhh...

PROBLEMS AT WORK.

YOU'RE PRETTY FRIENDLY WITH PHIL URICH.

HE MENTION ANYTHING TO YOU?



HE'S BEEN ACTING REAL STRANGE LATELY-- TAKING THESE LONG LUNCHES EVERY DAY.

AND HE SEEMS-- I don't know-- FURTIVE? ALMOST AS IF HE'S HIDING SOMETHING.

UH-OH!

THIS IS YOUR FAULT.

WHILE YOUR DAD WAS STILL IN HIS ANTI-SPIDER-GIRL PHASE, PHIL VOLUNTEERED TO TRAIN YOU.

THE SITUATION MAY HAVE CHANGED, BUT YOU... you just couldn't ditch your Uncle Phil!

IT NEVER OCCURRED TO YOU THAT YOU MIGHT BE JEOPARDIZING HIS CAREER.

I...

I'M SURE IT'S NOTHING SERIOUS.

UNCLE PHIL'S A GOOD MAN, DAD.



WHATEVER HE'S DOING...

I'M SURE HE BELIEVES IT'S IMPORTANT.

I HOPE YOU'RE RIGHT, HON.



YOU'VE GOT TO FIND
A WAY TO REPAIR
THIS RIFT BETWEEN
YOUR DAD AND PHIL.

BUT THAT'S
A LOT EASIER
SAID THAN--

EARTH TO PARKER!
HAVE YOU HEARD
A WORD I'VE SAID?

S-SORRY, MOOSE.
I'M A LITTLE
DISTRACTED TODAY.

WHAT WERE YOU
ASKING ME?

MIDTOWN HIGH SCHOOL

I... I WAS
WONDERING IF
COURTNEY WAS
SEEING ANYBODY
THESE DAYS?

C-COURTNEY?!
Y-YOU'RE
interested IN
COURTNEY?

KIND'A...
yeah!

COURTNEY
DURAN?!

?!?

HEY,
MANSFIELD!

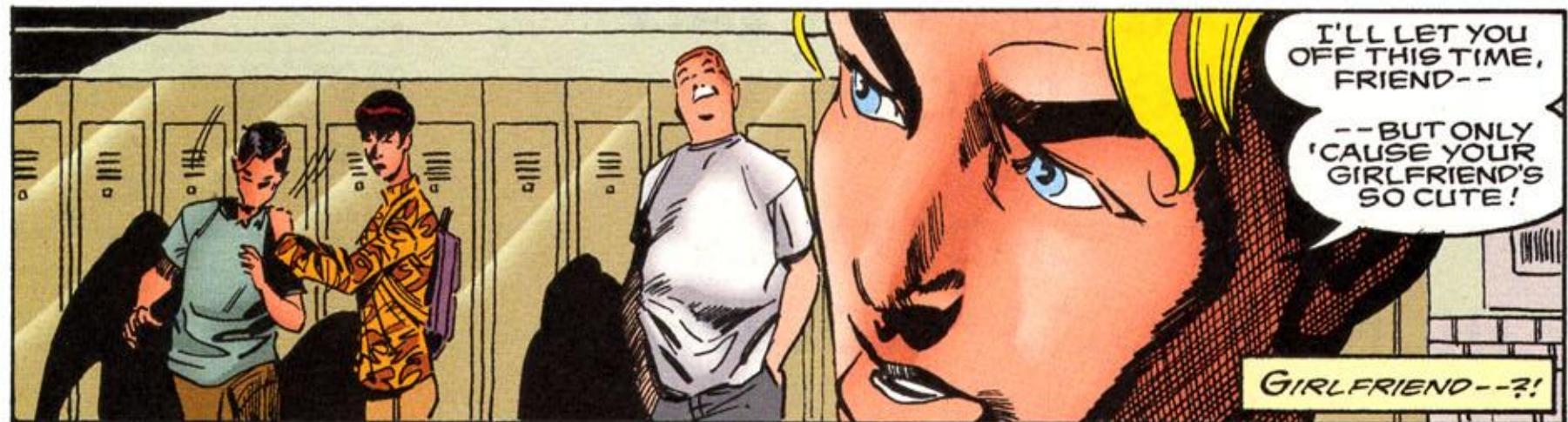
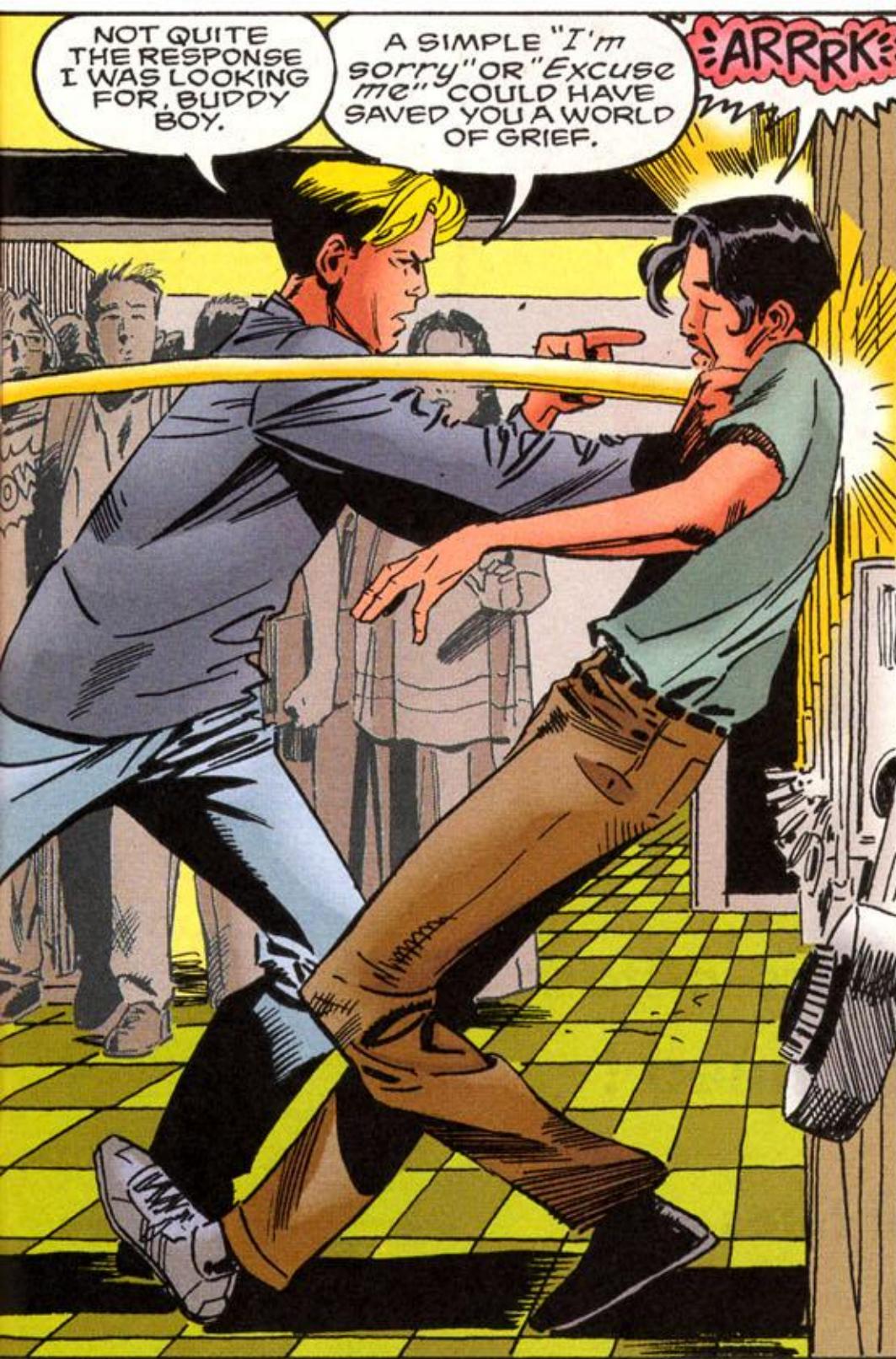
I DON'T KNOW WHAT
YOU JUST SAID
TO MAYDAY, BUT
YOU OBVIOUSLY
UPSET HER.

YOU'D BETTER
APOLOGIZE TO
MY GIRL, MISTER--
AND I MEAN
NOW!

YO, MISTER
TOUGH GUY! YOU
SHOULD WATCH
WHERE YOU'RE
WALKING!

THIS WAS
A PUBLIC
CORRIDOR
THE LAST
TIME I
CHECKED.

I'M IN
A HURRY,
MAN!



THE REST OF THE MORNING PASSES QUICKLY--

--AND YOU SOON FIND YOURSELF DRESSING FOR YOUR REGULAR LUNCH DATE WITH UNCLE PHIL.

SHOULD YOU TELL HIM ABOUT YOUR FATHER'S CONCERNS?

OR JUST TAKE HIM OFF THE HOT SEAT, AND STOP THESE AFTERNOON TRAINING SESSIONS?

HEY! IT ISN'T AS IF YOU STILL NEED THEM NOW THAT DAD'S ONLINE!

AND YET...

NEW & IMPROVED
THE B

UNCLE PHIL IS THE ONLY ONE WHO SUPPORTED YOU FROM THE VERY START.

YOU CAN'T JUST DUMP HIM!

IT WOULDN'T BE FAIR, RIGHT, OR--RED ALERT!

SOMETHING'S TRIGGERED YOUR SPIDER-SENSE!

THERE! ON THAT DISTANT ROOFTOP--YOUR OLD FRIEND DARKDEVIL!

B--BUT WHAT'S HE DOING--?

KEEP ON SINGING, LITTLE BIRDIE! I LOVE THE SOUND OF YOUR VOICE!

SOMETHING REAL NASTY BY THE FEEL OF IT!

I... I'VE ALREADY TOLD YOU EVERYTHING I--

ARRRGH!



FOR A REALLLLY LONG MOMENT, YOU STAND TORN BY INDECISION, AND THEN...

I... I'M NOT SURE I'M DOING THE RIGHT THING, SIR, BUT I'M TAKING YOU TO THE NEAREST HOSPITAL!

P- PLEASE HANG ON!

I-I'LL TRY TO MAKE THIS AS FAST AND AS PAINLESS AS POSSIBLE!

WHAT'S UP WITH DARKDEVIL?

HE'S ALWAYS BEEN A TAD CANTANKEROUS, BUT...

WHAT COULD DRIVE HIM TO SUCH BRUTALITY?

K-KAINE...
H- HE'S HOLED UP IN THE Church Key.

CANE?!

WHO THE HECK IS CANE?!

AND WHY DOES THAT NAME SEND CHILLS ARCING DOWN YOUR SPINE?

H- HE'S PROBABLY A REGULAR IN DD'S ROGUES' GALLERY.

PROBABLY THEIR ANNUAL GRUDGE MATCH.

Yeah, probably...

YOU SNAG A PASSING PARAMEDIC AS YOU ARRIVE AT THE HOSPITAL, BUT THEN...

I'M A REPORTER WITH THE DAILY BUGLE. WHY DID YOU ATTACK THIS MAN?

WHAT CRIME DID HE COMMIT?

THIS DAY JUST KEEPS GETTING BETTER!

N- NO COMMENT!

YOU DON'T WANT TO IMPLICATE DD UNTIL YOU HEAR HIS SIDE, BUT--
the Daily Bugle?!

DAILY BUGLE

THAT'S THE RAG WHICH USED TO DOG YOUR DAD!

MR. WALTERS! MR. WALTERS!
I JUST PICKED UP A HOT SCOOP FROM ONE OF OUR STRINGERS.

SEEMS THE NEW SPIDER-GIRL JUST ROUGHED UP SOME POOR CITIZEN.

YOU SURE ABOUT THIS, MS. MOORE?

MORE OR LESS! MY SOURCE SAW HER WITH THE VICTIM... BUT HE WAS TAKEN IN FOR TREATMENT BEFORE GIVING A STATEMENT.

YOU KEEP THIS STORY UNDER WRAPS UNTIL YOU CAN VERIFY THE FACTS.

SHOULDN'T WE TAKE IT TO THE CHIEF?

ABSOLUTELY NOT!

I DON'T WANT TO RISK SPARKING ANOTHER ANTI-SPIDER CAMPAIGN--

; Harrumph;

I STILL OWNED THIS NEWSPAPER THE LAST TIME I CHECKED.
MR. WALTERS--

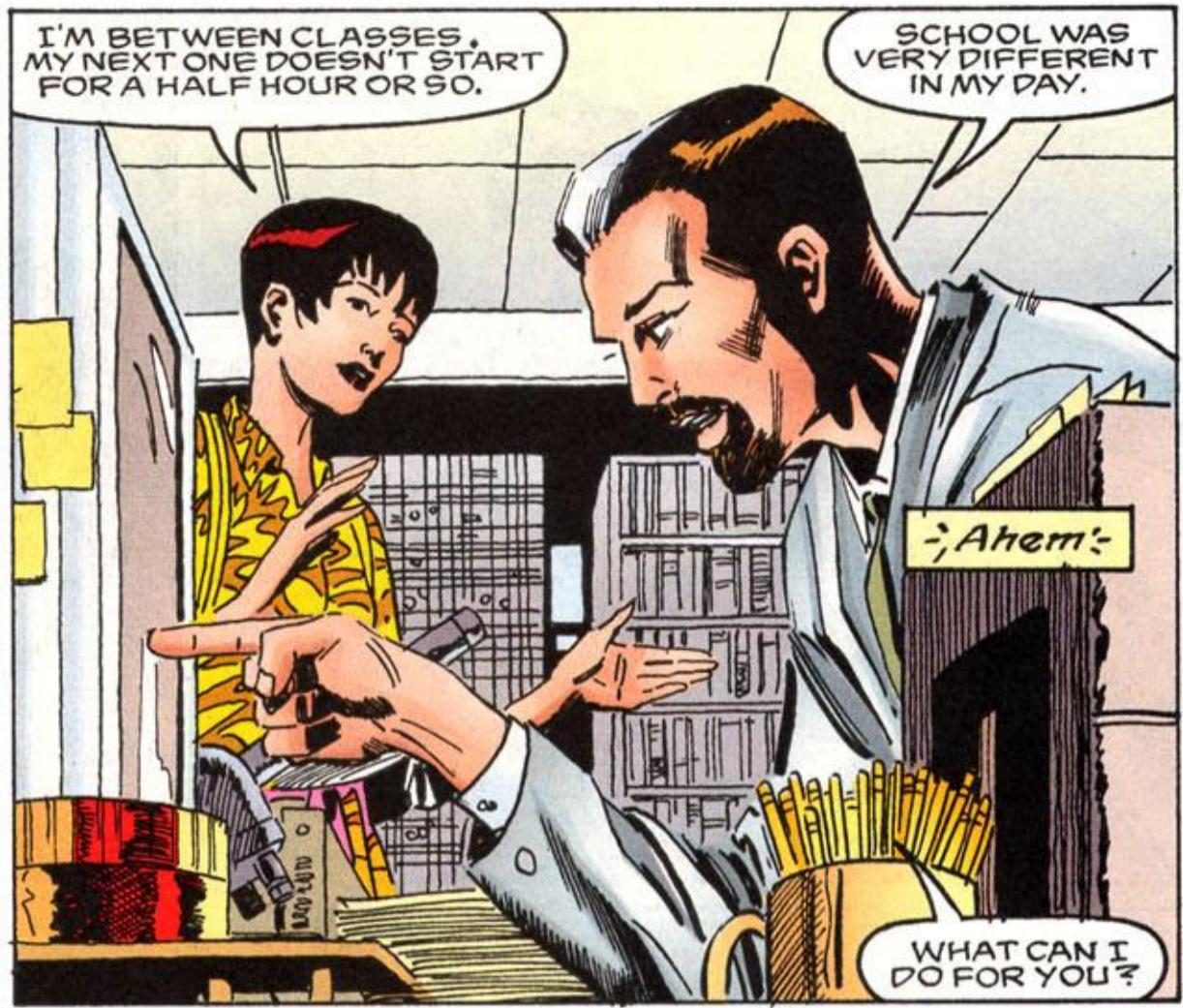
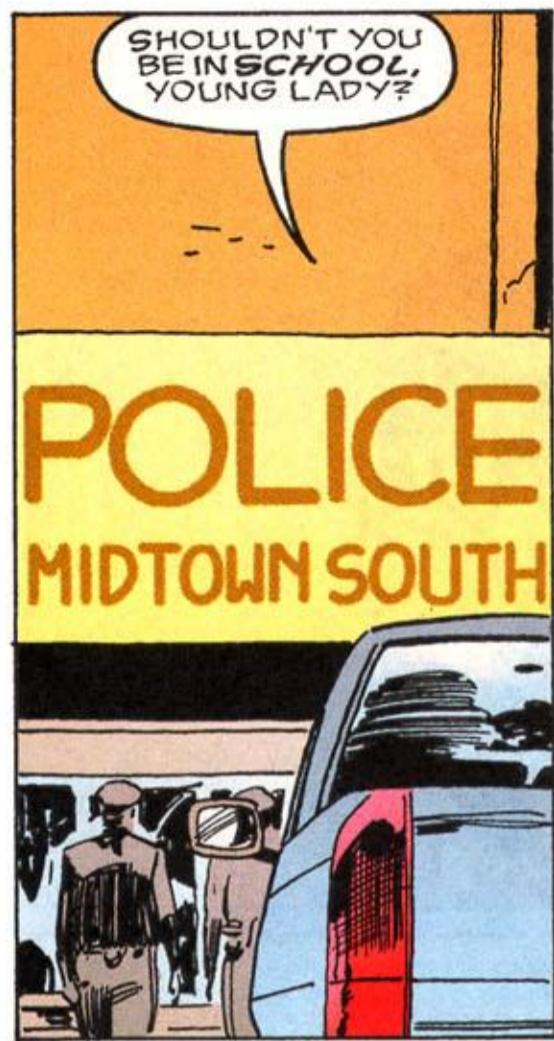
--AND I'M FULLY CAPABLE OF ASSESSING THIS STORY ON MY OWN.

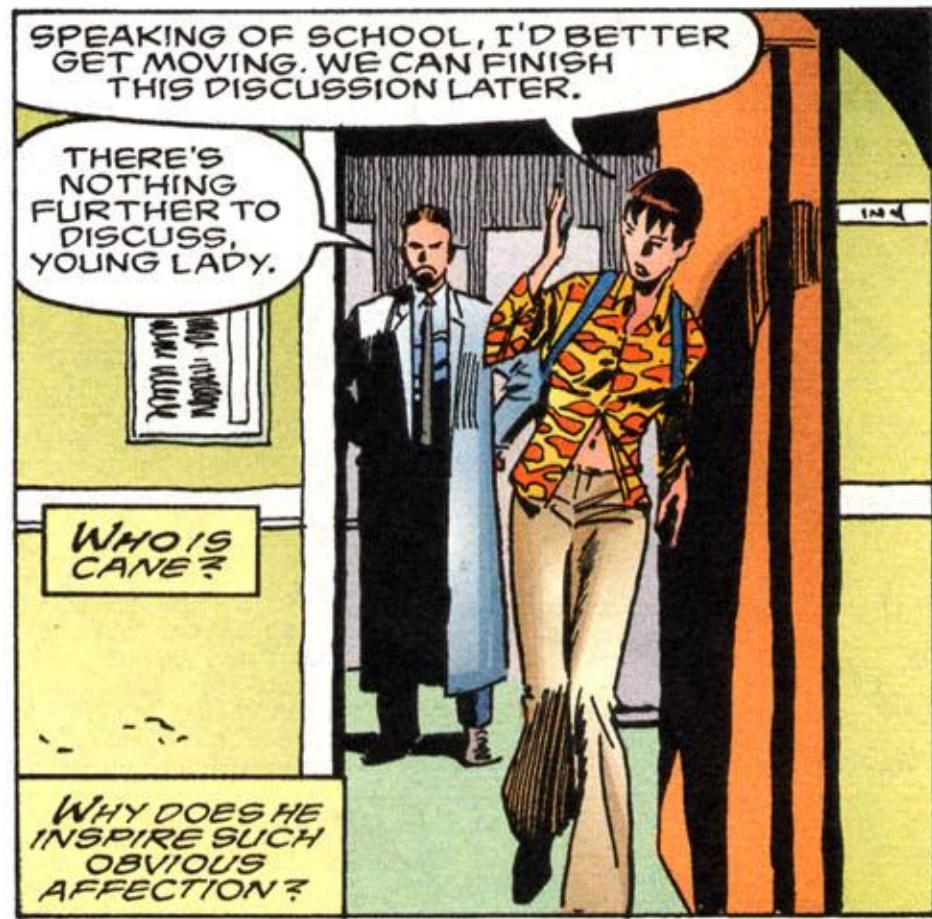
GATHER YOUR FACTS, MS. MOORE--AND I AGREE WITH MY EDITOR IN CHIEF ON THIS POINT--THEY MUST BE CONFIRMABLE FACTS AND NOT MERE SPECULATION.

THE PUBLIC HAS A RIGHT TO KNOW THE TRUTH ABOUT THIS NEW SPIDER-PERSON.

IS SHE A SUPER HERO OR A SUPER-MENACE?

I'LL GET RIGHT ON IT, MR. JAMESON!







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YOU'RE ON A STREAK, GIRL.

YOU'VE LIED TO
YOUR DAD--

--AND JUST FAILED
TO PICK UP ANY
BACKGROUND ON
THIS Cane (or is it
Caine?) ON THE NET.

--HURT YOUR UNCLE--

EITHER YOU
HAVE THE WRONG
SPELLING, OR--

HEY, PRETTY LADY! YOU
GOT A MINUTE FOR A NOT-SO-
SECRET ADMIRER?

WHO'S THE SHRUG
WITH MAY?

NEW KID--AND
I HEAR HE'S
NO CHOIR BOY.



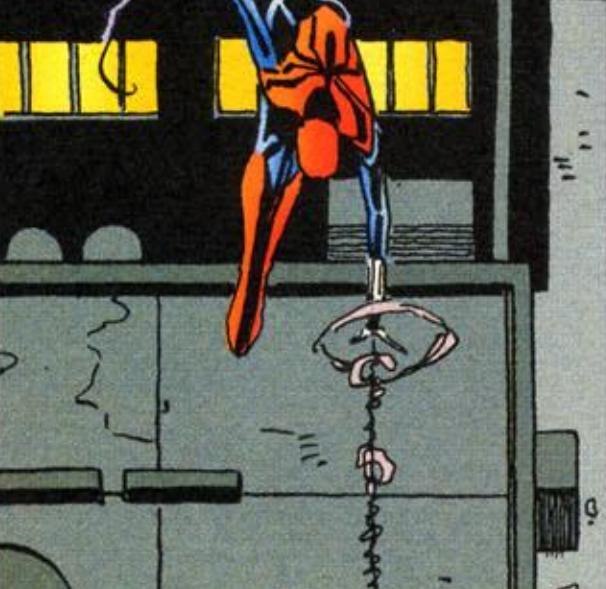
THE REST OF YOUR DAY
PASSES WITHOUT
INCIDENT.

That's if you discount
the way Jimmy Yama
manages to elude you
after class.

(Girlfriend,
indeed!)

And you do the same
to your father after
dinner!

SOME TIME
AFTER ELEVEN,
YOU QUIETLY
SLIP OUT YOUR
BEDROOM WINDOW...



YOU PLAN TO OBSERVE
THE CHURCH KEY FROM
A SAFE DISTANCE.



I SEE YOU'RE
STILL MAKING
FRIENDS!

THE QUIP ESCAPES
YOUR LIPS
A SECOND
OR TWO BEFORE
YOUR MIND
FULLY REGISTERS
THE DEVASTATION
SURROUNDING YOU.

DARKDEVIL IS
OBVIOUSLY OUT
OF CONTROL--

--AND MUST
BE STOPPED!

SPIDER-GIRL!

I WARNED YOU
AGAINST
INTERFERING!

I DON'T KNOW WHAT'S
SUDDENLY GOTTEN INTO
YOU, BUT YOU CAN'T GO
AROUND DESTROYING
PROPERTY AND BEATING
ON PEOPLE!

YOU JUST
CAN'T!

YOU'RE
SUPPOSED
TO BE ONE OF
THE GOOD
GUYS!

PACK OFF, POLLYANNA!
I DON'T HAVE TIME FOR
FAIRY TALES.

MAYBE I'M
NOT YOUR IDEA
OF A HERO...BUT
THERE IS NO
SANTA CLAUS,
EITHER.



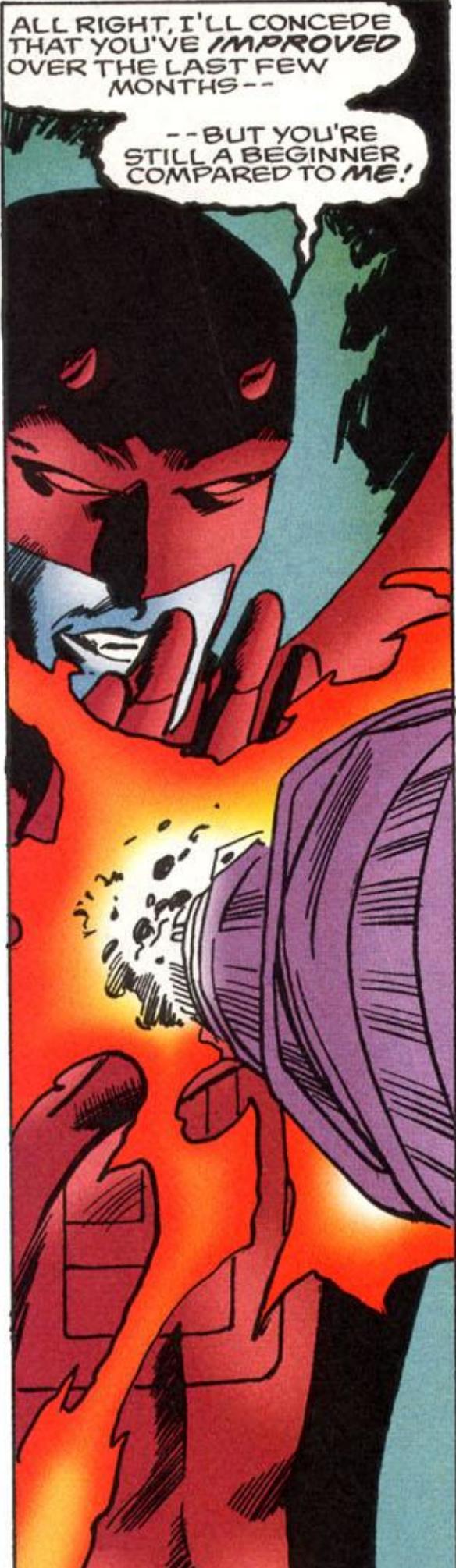
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SKEEE-RASHH!

-- WHETHER YOU LIKE IT OR NOT!

CHURCH

K



ALL RIGHT, I'LL CONCEDE THAT YOU'VE **IMPROVED** OVER THE LAST FEW MONTHS--

-- BUT YOU'RE STILL A BEGINNER COMPARED TO ME!

TALK TO ME,
DARKDEVIL! TELL
ME ABOUT THIS MAN
YOU'RE HUNTING!

WHO IS CANE,
AND WHAT HAS
HE DONE?

THERE'S NO TIME
TO EXPLAIN. I
HAVE TO REACH
THE WHARF.

IT'S ALMOST
MIDNIGHT, AND
THAT'S WHEN HE'S
SCHEDULED TO
SHIP OUT.

WHY DON'T
YOU JUST LET
HIM GO?

YOU... YOU DON'T
UNDERSTAND
WHAT YOU'RE
ASKING!

AND WHOSE
FAULT IS THAT?

I'M THINKING
A CRASH
COURSE IN STRESS
management MAY
BE IN ORDER!

KAIN IS EVIL
PERSONIFIED!

A MONSTER
WHO MAIMS FOR
PLEASURE, AND
COMITS MURDER
FOR MERRIMENT.

AND THIS IS
HOW YOU REACT
TO HIM?!

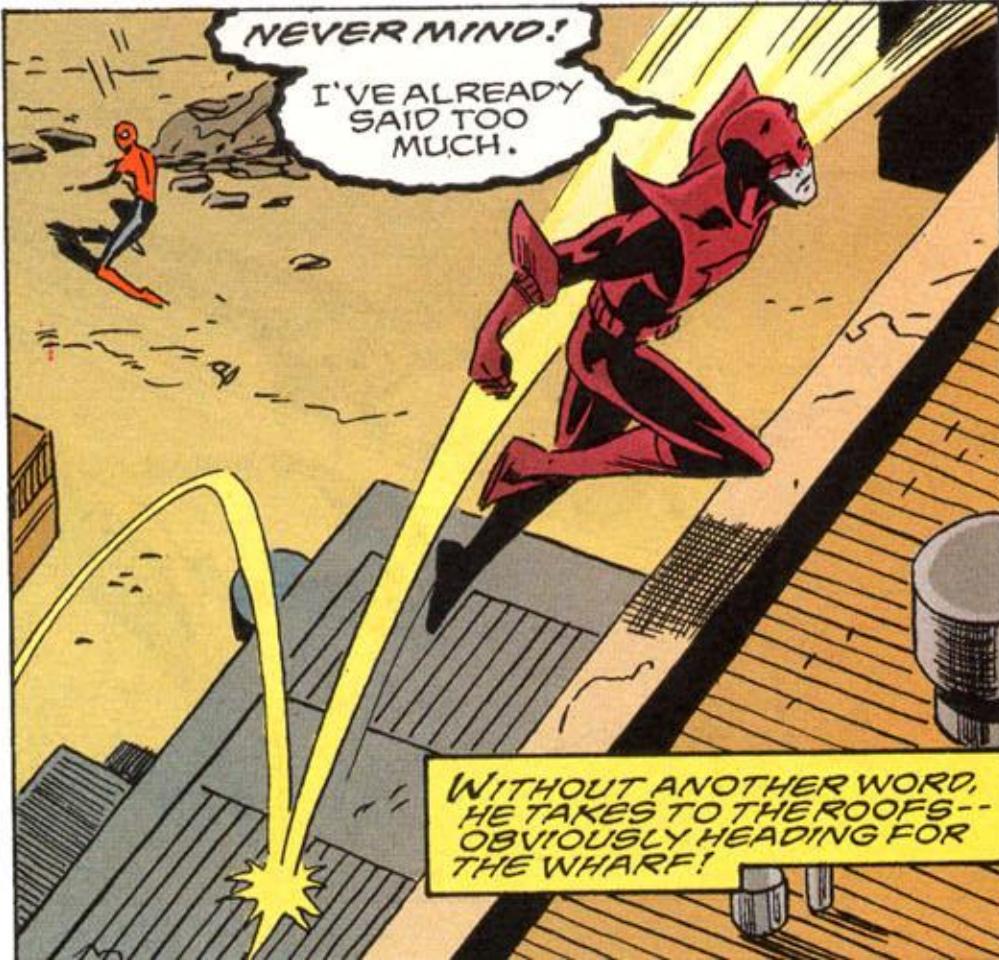
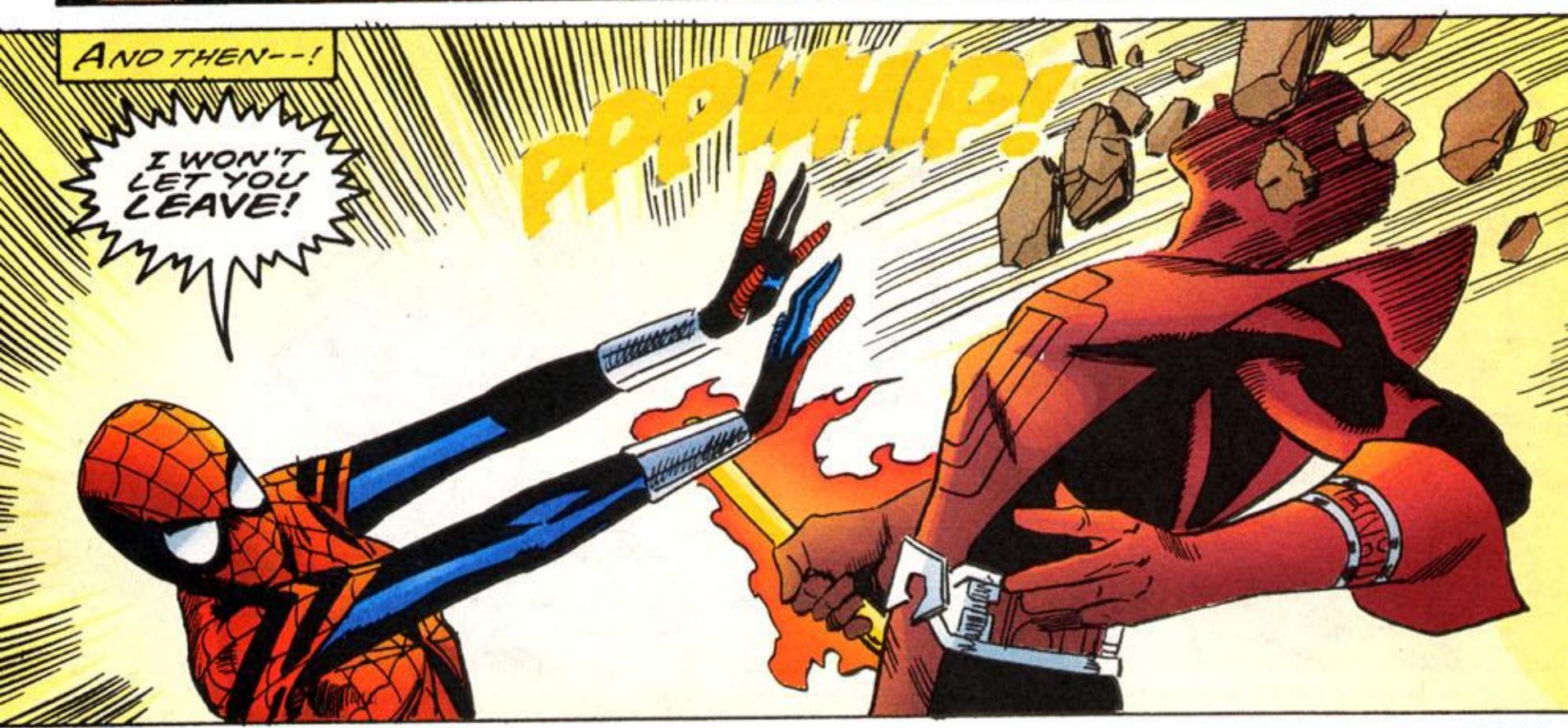
LOOK AT THE DESTRUCTION YOU'VE CAUSED, DARKDEVIL!

THINK ABOUT THE MEN YOU'VE POUNDED INTO SUBMISSION!

ARE YOU ALL THAT DIFFERENT FROM THIS CANE CHARAC-- OH GREAT!

THIS IS ONE OF HIS FLAMING CONSTRUCTS!







BULLPEN BULLETINS

AVAILABLE JULY 21ST

A - NEX T

→ Returning from their most recent battle with three less members, the team is confronted by an all-new super-team that has only one desire: to crush the surviving Avengers! All the events from the first 12 issues lead to this lethal last issue! By TOM DEFALCO and RON FRENZ!

CAPTAIN AMERICA

→ Klaw, master of sound, is out to destroy the world's supply of vibranium—by means of a sonic cancer that will destroy the nation of Wakanda! Plus: The conclusion to the Sgt. Fury vs. Baron Blood back-up tale that's fully painted by Vince Evans! By MARK WAID and ANDY KUBERT!

CONTEST OF CHAMPIONS II

→ The Human Torch faces off against the brand-new Spider-Woman! Atlas, of Thunderbolt fame, takes on Storm! Plus: Iron Man is trapped in the bowels of the alien's arena ship—where he uncovers the fate of the heroes that lose their battles! By CHRIS CLAREMONT and OSCAR JIMENEZ!

DEATHLOK

→ S.H.I.E.L.D.'s black-ops team closes in on Deathlok, while young Billy Bailey sneaks across state lines to retrieve his original, cyborg form! Only one man stands between the destruction of the world's ultimate military machine and the life of an innocent boy—and his name is Nick Fury! By JOE CASEY and LEONARDO MANCO!

GALACTUS THE DEVOURER

→ The new herald known as Red Shift arrives on Earth! All must fear the arrival of Galactus, the Devourer Of Worlds! What is the secret reason for the existence of Galactus? Why was Norrin Radd chosen and changed into the Silver Surfer? And what is the Surfer's ultimate purpose? By LOUISE SIMONSON and JON J MUTH!

GAMBIT

→ He tried in vain to hide the sins of his past from those he loves. His guilt exposed, Remy LeBeau allowed himself to be left in the frozen wasteland of Antarctica. He should have died... but something saved him! Now, the mystery is revealed—and prices must be paid! By FABIAN NICIEZA and WALTER McDANIEL!

HULK

→ With blood on his hands, The Hulk is out of control and more dangerous than ever before! And when the green goliath hides out in the Florida Everglades he realizes that he isn't safe anywhere. Something is there—something sentient and deadly! By JOHN BYRNE and RON GARNEY!

PETER PARKER: SPIDER-MAN

→ The awful telephone calls continue—driving Mary Jane away from home! And then, just when things couldn't get worse, Eddie Brock walks back into the Parkers' life—and that means the fiendish foe named Venom can't be far behind! Or is something even more terrifying on the way?! By HOWARD MACKIE and JOHN ROMITA JR.!

THUNDERBOLTS

→ The explosive final confrontation with Graviton! The Imperial Forces come looking for Charcoal, the Burning Man! The mystery of the T-Bolts' new HQ deepens! But all of that pales in comparison to: Hawkeye and Moonstone—locking lips?! By KURT BUSIEK and MARK BAGLEY!

X-MAN

→ The recent breach from the Age of Apocalypse has caused dangerous vibrations in the M'Kraan Crystal, sending its Shi'Ar guardians after the source—who they think is Nate Grey! It's a good thing special guest-stars Cyclops and Phoenix are there to lend a hand! By TERRY KAVANAGH!

X-MEN "THE SHATTERING" PART 2

→ Has Charles Xavier abandoned the Dream and disbanded the X-Men?! Believe it! Now Scott Summers and Phoenix are left to pick up the pieces—and face a threat that will have a profound effect on the future of mutantkind! By ALAN DAVIS!

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#6

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Hi, Heroes!

I got it! I finally got it! An answer (of sorts) to the great "Tamam Shud" mystery! The No-Prize winning letter is from Peter Noble of Booterstown, Co. Dublin, Ireland. Pete's answer to our baffling query "What does Tamam Shud mean?" isn't a hundred percent accurate, but it's the first one we received that wasn't totally off the wall. So, here it is, unedited, unexpurgated, unadulterated, in its entirety—and all the way from Ireland!

"Tamam Shud? It's gotta mean 'Nuff Said, doesn't it? 'Nuff Said? Yours in anticipation of a No-Prize."

Okay, Pete. Your "A for Effort" No-Prize will soon be winging its way across the Atlantic via one of our vast fleet of Marvel radar-evading stealth jets. We're able to transfer our pilot from combat duty for this important mission since things have quieted down on the Marvel-DC battle front. However, it's time I told you where I found the words Tamam Shud. They appear at the end of one of my all-time favorite poems, "The Rubaiyat of Omar Khayyam." I assume the two words are Persian and, since they appear after the last stanza, I'm betting they mean "The End." That's kind'a like a Persian version of "Nuff Said," right? And so ends another close encounter with literary erudition, and so begins our foray into the uncharted wilderness of your most heartfelt interrogations...

Here's a real sticky one from Dan Lebl of Toronto, Ontario Canada...

"How exactly does Spider-Man control his "sticky" palms and feet? How come he sticks to buildings but doesn't stick to his remote control or spoon?"

It's just the way nature works, Danny. Didja ever watch a fly on the wall? His legs



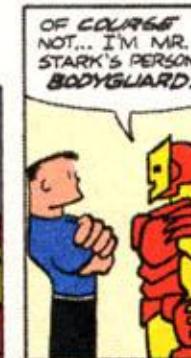
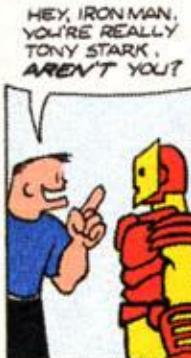
Venom and Doom Unleash the Monster Within!

The unholy alliance of Dr. Doom and Venom travel to the Southwest

to try and salvage their nefarious plans! However, what they unwittingly set free may make any success post-mortem! Meanwhile, Spider-Man and Spider-Girl are on the enemies trail, having a real sweet father/daughter chat along the way!

www.Marvel.com/milk

BULLPEN BITS
BY CHRIS GIARRUSSO



This week's chat schedule!

July 22 9:30pm EARTH'S
MIGHTIEST CHAT with writer KURT
BUSIEK & editor TOM BREVOORT!

July 26 8:00pm SPIDER-MAN and
THOR Penciler -- JOHN ROMITA, JR.!

July 27 8:00pm The official
EARTH X chat with writer -- JIM
KRUEGER!

AOL Keyword: Marvel

All Chat schedules subject to change/cancellation



stick to the wall but, when he wants to fly away, off he goes. In other words, he sticks when he wants to and he doesn't stick when he doesn't want to. And, hey, if a fly can do it, why can't a spider? (How d'ya like how I unglued my way outta that one?)

Lloyd Allen Grant of Saginaw MI tosses us an unusual one to ponder...

"Although the names of characters in Marvel's books are fictional, do you ever get someone who writes in and says, "Hey! You used my name!"

Believe it or not, Lloyd, it happens all the time. There's almost no fictional name you can dream up that doesn't belong to some real person somewhere. I've even heard from a few Irving Forbushes over the years. The only name that no one's ever claimed is Dr. Doom. Maybe it's because they're afraid of angering the lethal Lord of Latveria!

So once again we come to the end of another of our explorations into the hearts and minds of Marveldom Assembled. But remember, it doesn't mean a thing if we don't hear from you! So address your heart-rending questions to "Soapbox, Marvel Comics, 387 Park Ave. South, New York NY 10016" and your exotic e-mails to stanzfanz@aol.com. And, while you're impatiently counting the minutes till we meet again, be sure to remember this delightful little dictum: *"Naturam expellas furca, tamen usque recurret!"*

Excelsior!

Stan Lee

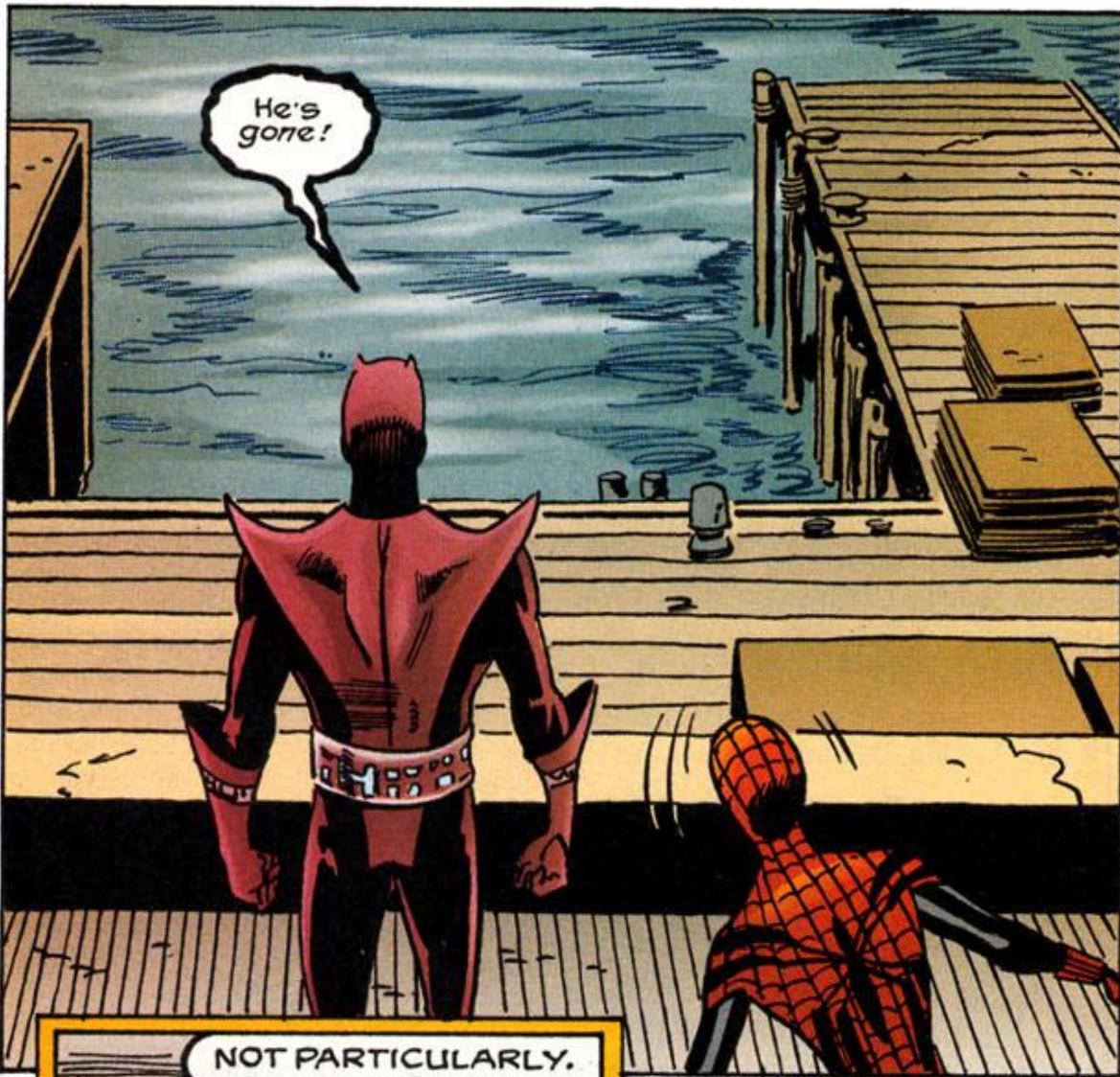
YOU FOLLOW AS
QUICKLY AS
POSSIBLE, BUT--

HEY! WHAT'S UP?

WHERE'S
THE BIG BAD
MONSTER I'VE
BEEN HEARING
ABOUT?



He's
gone!



I HOPE YOU'RE
HAPPY,
LITTLE GIRL.



NOT PARTICULARLY.

MY ONLY GOAL
WAS TO
PREVENT YOU
FROM DOING
SOMETHING
YOU'D REGRET.

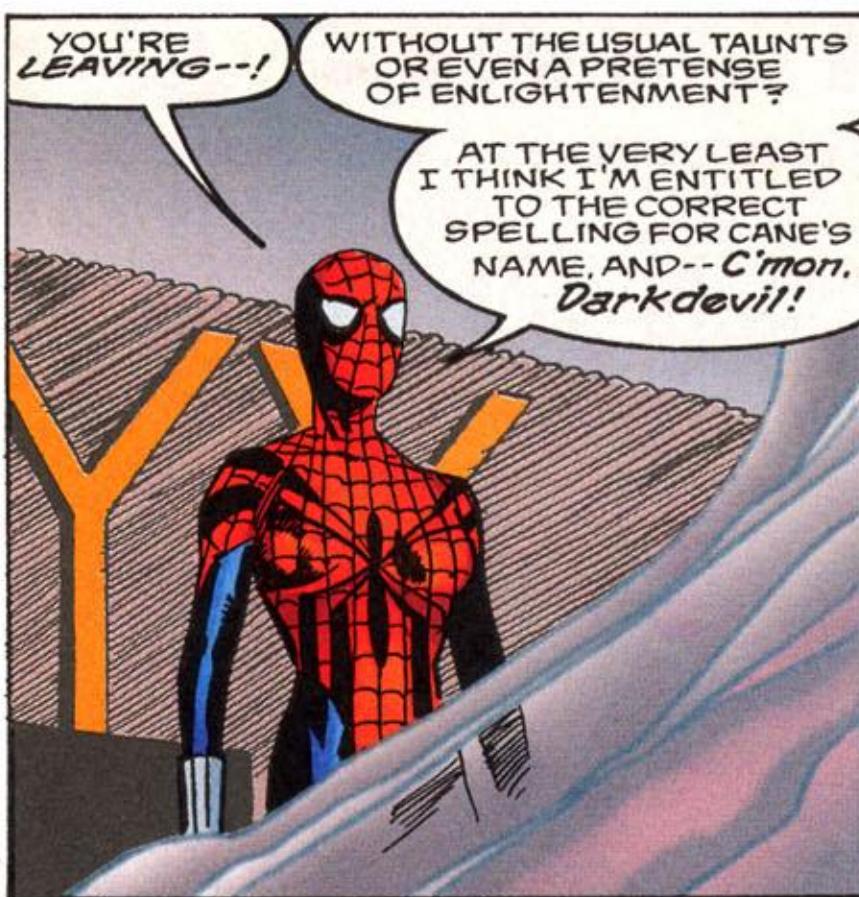
I'VE HAD
BETTER
SUCCESS.

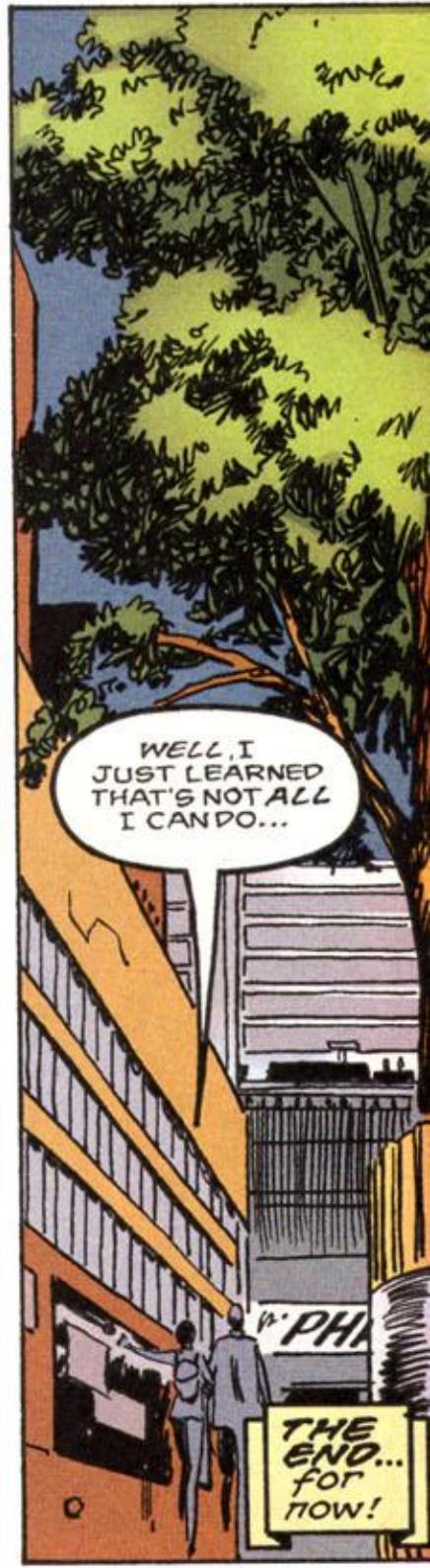
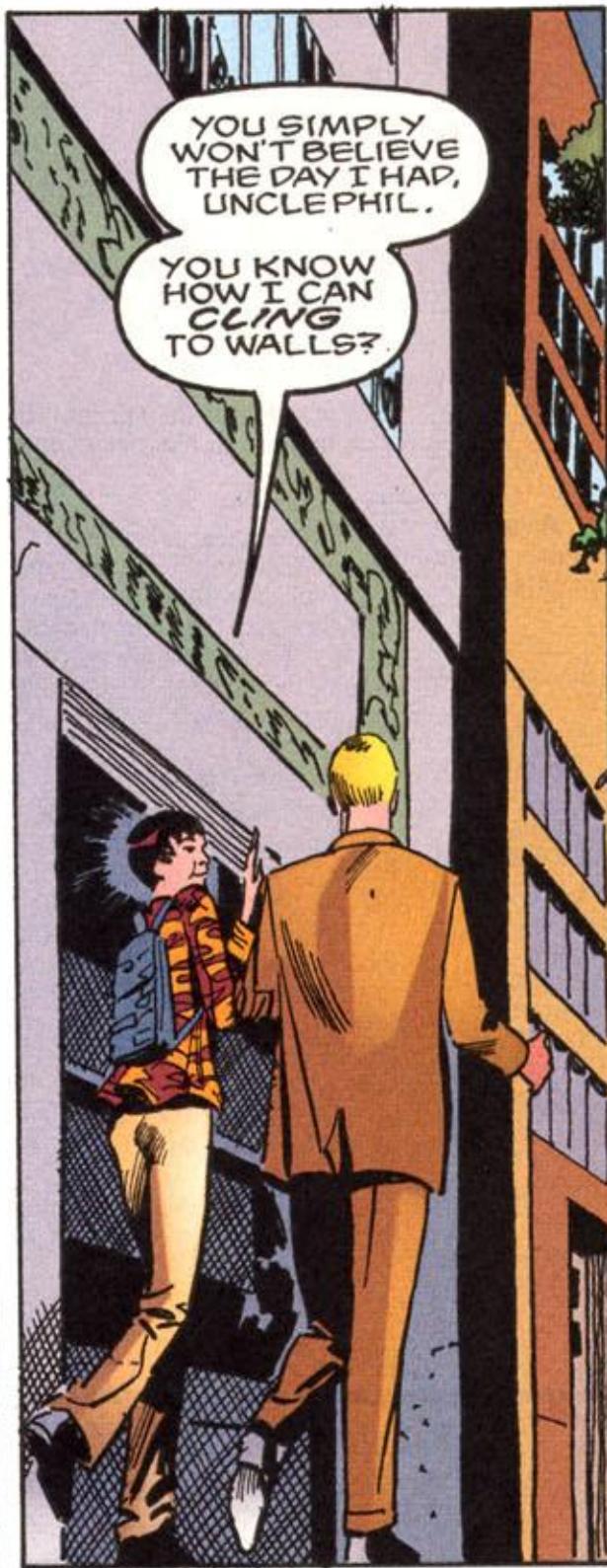
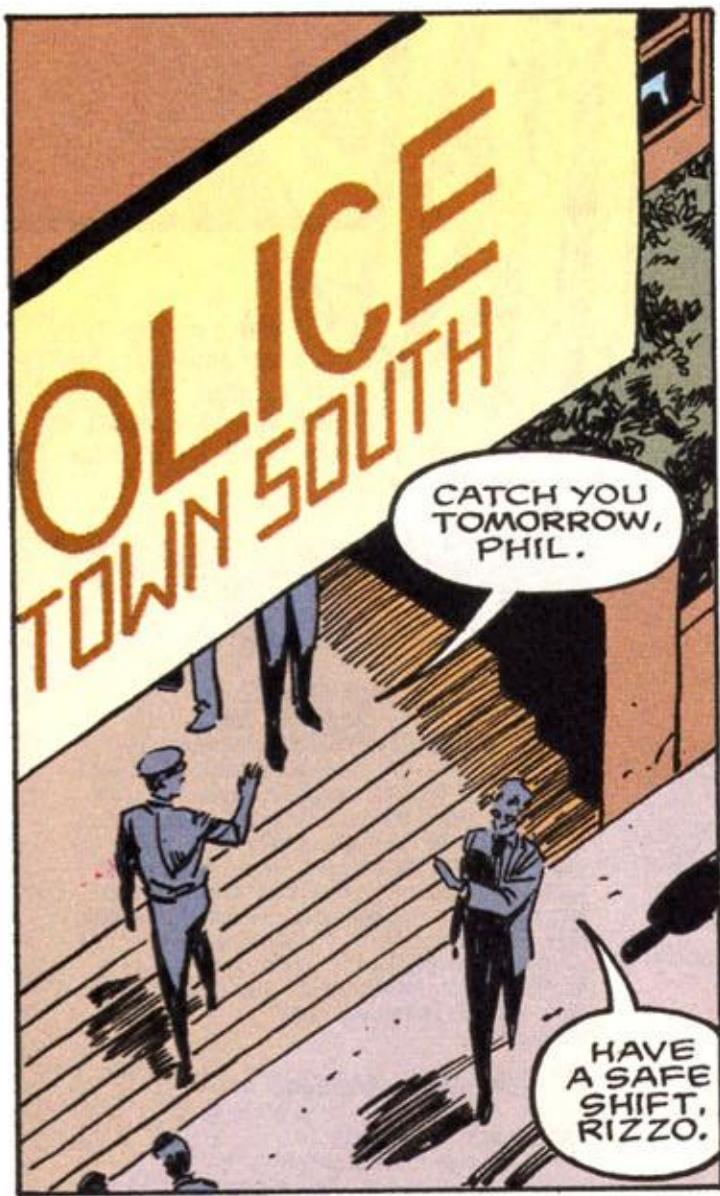
YEAH.

ME, TOO.



I'LL SEE YOU
AROUND.





SPIDER-GIRL

Dear Mr. DeFalco,
I proclaim
Spider-Girl #8 to
be yet another creative tri-
umph! It was great to see Peter in action
again, and the cameo by Zane Yama—along
with the explanation of his connection to
Jimmy—was also appreciated.

If I may be serious for a moment,
though, I'd like to comment on the poignancy
of Jimmy's story. As many of my fellow fans
can attest, I'm sure one of the things that
makes Peter Parker and Zane Yama such
great characters is that it's easy to identify
with them. It's actually kind of eerie how
much Peter's high school and college experi-
ences mirror my own—minus the web-slinging,
of course. Pete and Zane both had to deal
with more than their share of harassment
from bullies in high school, but I find that
Jimmy is the most sympathetic of the three
characters, because he has no wish-fulfill-
ment super powers. Evidently, the conflict
between Jimmy and Moose is not over, and I
must admit that while I primarily read **Spider-**
Girl to see superhuman adventures, I also
find myself caring about the supporting cast
members like Jimmy more than I expected I
would. (Certainly more so than most sup-
porting characters in comics!)

Keith Previc
New Cumberland, PA

We're glad you care, Keith. It wouldn't be
any fun for us if you didn't!

Dear Spider-Girl,

If it's safe to say that Spider-Girl's reflexes
and senses have been slowly developing
since birth, Peter had better be real careful
how he trains her. As her strength and coordi-
nation grows, she's bound to leave dear old
dad in the dust!

Mike Warfield
Dallas, TX

Funny you should mention it, Mike—our
very first **Spider-Girl Annual** contains a little
feature that discusses this very subject!

Dear Spider-Girl,

I would like to see Spider-Girl battle the
Hulk or the Chameleon.

Josh Hodges
Okemah, OK

Interesting choices,
Josh! What do the rest
of you readers think?

Dear Spider-Girl,
I think Spider-Girl
should team up with J2
or Ladyhawk.

Craig Banerd
Perth, Ont.
Canada

Check out the hype box
for **Spider-Girl #13**...
which features Juggie
and a few of his
friends!

PETE
FRANCO
ASSISTANT
EDITOR

TOM
DEFALCO
EDITOR

BOB
HARRAS
CHIEF



Dear Webheads,

For me, the strength of **Spider-Girl** (and
the rest of the MC-2 line) lies in how right
their world feels. In the beginning, you were
cautious to point out that the line was only a
possible future. Well, I have no qualms what-
soever about seeing Spider-Girl as the actual
future of Spider-Man. Why not? The work
done to build this future has been absolutely
outstanding! Peter's injury made him wary of
the super hero game, and forced him to stay
home with his daughter, teaching her his
sense of responsibility. At the same time, the
injury makes him overprotective of her when
she decides to act on that responsibility.

Andrew Salmon
Vancouver, B.C.
Canada

While we appreciate the compliment,
Andrew, it just wouldn't be fair to lock the
rest of Marveldom Assembled into any single
future! Besides, the present is always a
lot more fun than the future...because it's
actually here!

Dear Tom, Pete & Bob,

Moose needs to get off his theory that
Courtney is Spider-Girl. Last I checked,
Courtney didn't have the right build for the
part! He's already suffering from the injuries
Jimmy inflicted on him, but there may be a
gargantuan guilt trip looming if his suspi-
cions somehow endanger or kill Courtney.

Jacob Gilbert
Troy, NY

C'mon, Jacob—do you really think we'd
sink to such an obvious comic book cliché?

Dear Spider-ettes,

History repeats itself! In **Amazing
Spider-Man Vol. 1 #9**, our hero meets a new
super-villain with electrical powers (Electro),
gets defeated, then comes back to clobber the
villain. Now in **Spider-Girl Vol. 1 #9**, our
heroine meets a new super-villain (Killerwatt),
gets defeated, then comes back to clobber the
villain.

"Training Matters!" was a great story.
Killerwatt was a good villain, and I'm sure
he'll be back. But pul-leeeeese—do not make
him turn out to be Max Dillon, Junior! Too
many legacies spoil the broth!

Darkdevil gets more interesting each
time I see him. He's got my vote for getting
his own book. And I loved Stinger's appear-
ance! How about a meeting between May and
Cassie sometime—in or out of their respec-
tive costumes!

By the way, May does have a "pretty lit-
tle rump"! Apparently she inherited more
from her father than just his powers! How
often did Spider-Man (or Peter) get compli-
mented on his derriere in his heyday?

Dennis Hamer
Omaha, NE

Uhhhhh, Dennis...we're willing to bet that it

was a lot less than
Mary Jane got com-
plimented on hers!

By the way, Killerwatt is
already scheduled for a come-
back in **A-NEXT #12**.

HYPE SECTION!

ON SALE
NEXT
WEEK!

A-NEXT #12
"And now...The
REVENGERS!"

Returning from
their most recent battle with three
less teammates, the remaining mem-
bers of the next generation of Earth's Mightiest
Heroes are suddenly confronted by an all-new
super-team that has only one desire—to crush the
surviving **Avengers**! In this issue we finally meet
some second-generation people who didn't follow in
their parent's footsteps! (No one promised that
every son and daughter of a hero would also be a
hero!) Meet the **REVENGERS**—Red Queen, Big
Man, Ion Man, Killerwatt, and
Sabreclaw!

ON SALE
IN TWO
WEEKS!

SPIDER-GIRL ANNUAL #1

Remember the days when comic
book Annuals were special, and
stuffed full of all sorts of wild features?
We have a treat for you. Here are just a few of the
all-new fun'n'games we have planned...

"Misery!" In our lead story, **Mayday Parker**
faces the greatest tragedy of all—the deaths of her
parents as **Peter** and **Mary Jane Parker** are mur-
dered before **Spider-Girl's** very eyes! Not a hoax!
Not an imaginary story! Witness the first appear-
ance of **Misery**—a major new super-villain! Plus
the long awaited return of the **Green Goblin**! 'Nuff
said!

"The Game!" In the grand tradition of comic
book Annuals, **Mayday Parker** fights an all-star
super-team composed of the **Green Goblin**, the
Dragon King, **Mr. Nobody**, **Crazy Eight** and **Spryal**!
Warning—this one IS a dream, and it's told in the
merry MC-2 manner!

PLUS—Remember when we previewed all the
MC-2 books in **SPIDER-GIRL #0**? We're doing it,
again! This is your first chance to read the opening
pages of our two new MC-2 titles...**The Fantastic
Five** and **Wild Thing**!

AND—"Mayday's Diary!"—A year-in-review of
the first twelve issues of everyone's favorite web-
stunner as told by the girl herself! (And we'll even
include a preview of some of the stories we plan for
NEXT year!)

Still not satisfied? Get ready for **The Buzz!** The
very first appearance of an all-new super-star that
ties directly to **Spider-Girl**...and who, we can safely
say, you'll see a lot more of in the coming year!

We also have a power-level comparison
between **Spider-Girl** and **Spider-Man**, and even
more!

ON SALE
IN TWO
WEEKS!

J2 #12

"REUNION!" At last! With the
aid of **Doc Magus**, **Dr. Strange**, the
Hulk and **Sub-Mariner**, **Juggie**
finally finds his father, the original

Juggernaut! Not a dream! Not a hoax!
Not an imaginary story! But...is our young hero
really prepared to pay the fearful price needed to
bring his dad back home?! It's a major turning in
the life of our almost-unstoppable friend that you
won't want to miss!

WILD THING #1

The daughter of **Wolverine**
stars in this all-new series! See
Rina's first day in high school, and
watch how she foils a deadly kidnap-
ping. If you like the high school scene in
Spider-Girl, this comic is definitely for you! It's
merry Mighty MC-2 Mayhem as you like it!

ON SALE
IN THREE
WEEKS!

SPIDER-GIRL #13

After a year of trying to make it
as a solo act, **Spider-Girl** decides to
try something new—and applies for
membership in the next generation of
Earth's mightiest heroes! At last—by popu-
lar demand—our web-stunner finally teams up with
the gang from **A-Next**! Will she make the cut?
Read the issue, and see!

SPIDER-
GIRL
C/O MARVEL COMICS
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