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# the AMAZING SPIDER-MAN®

FEATURING--  
THE DRAMATIC  
RESOLUTION  
TO THE WISP/  
TARANTULA/  
BRAND EPIC!

## DEATH KNELL!

J.R.J.R. + F. GIACOMA

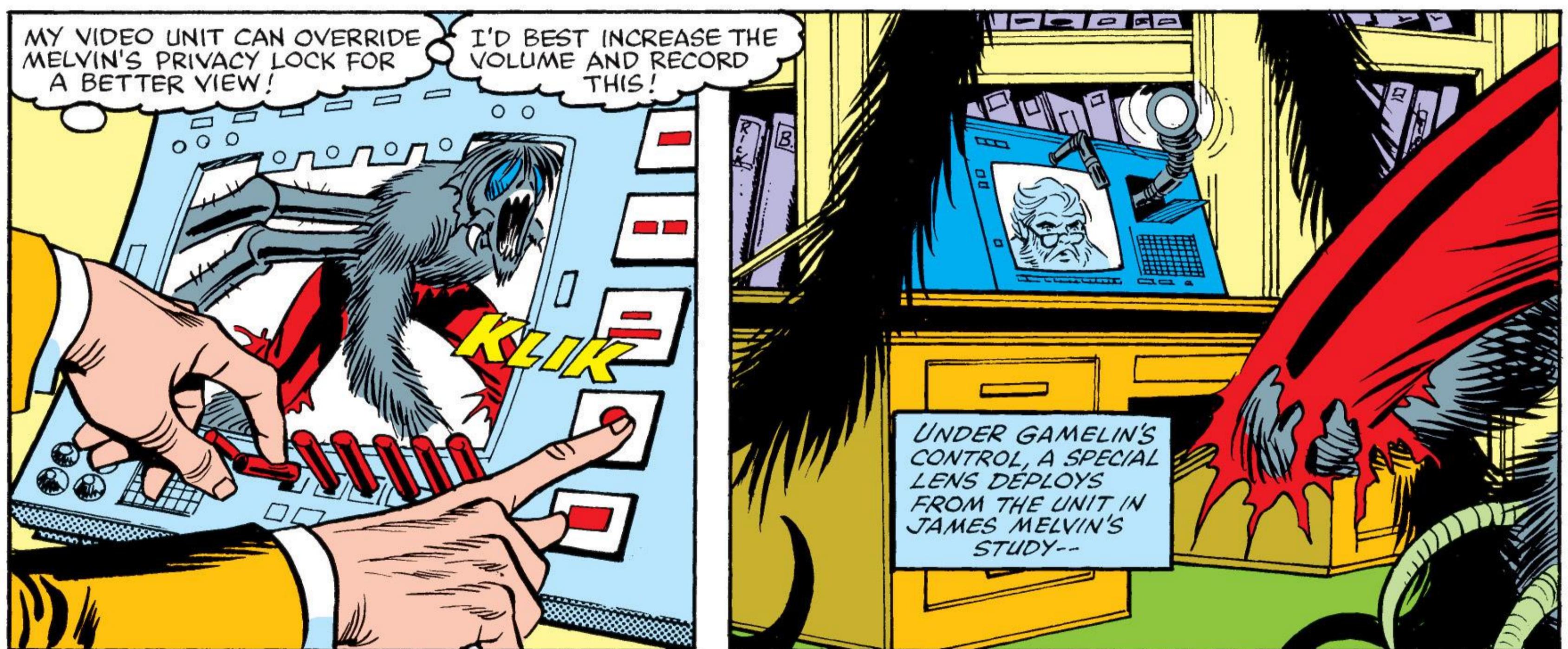
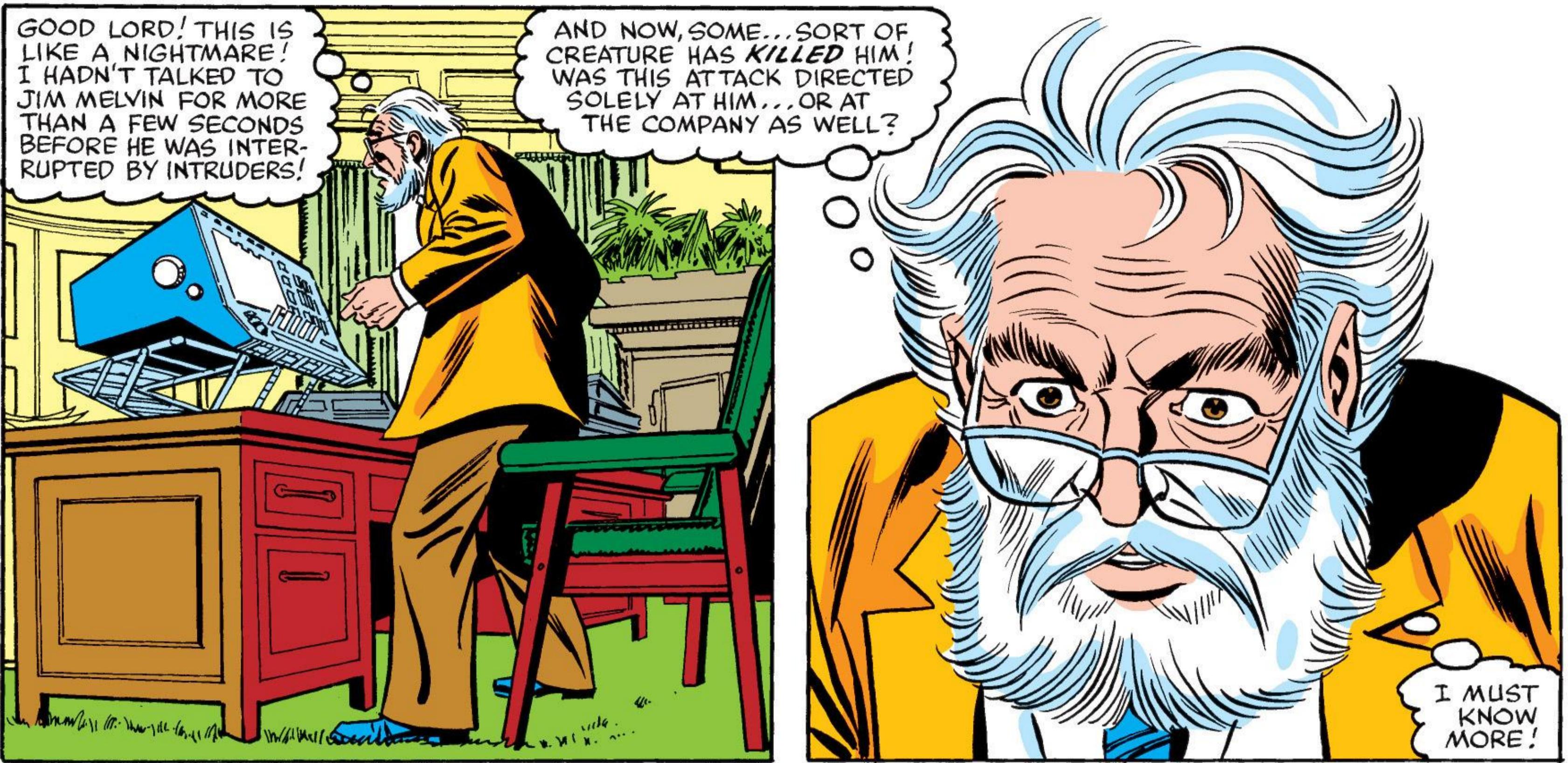
STAN LEE PRESENTS THE AMAZING SPIDER-MAN IN...

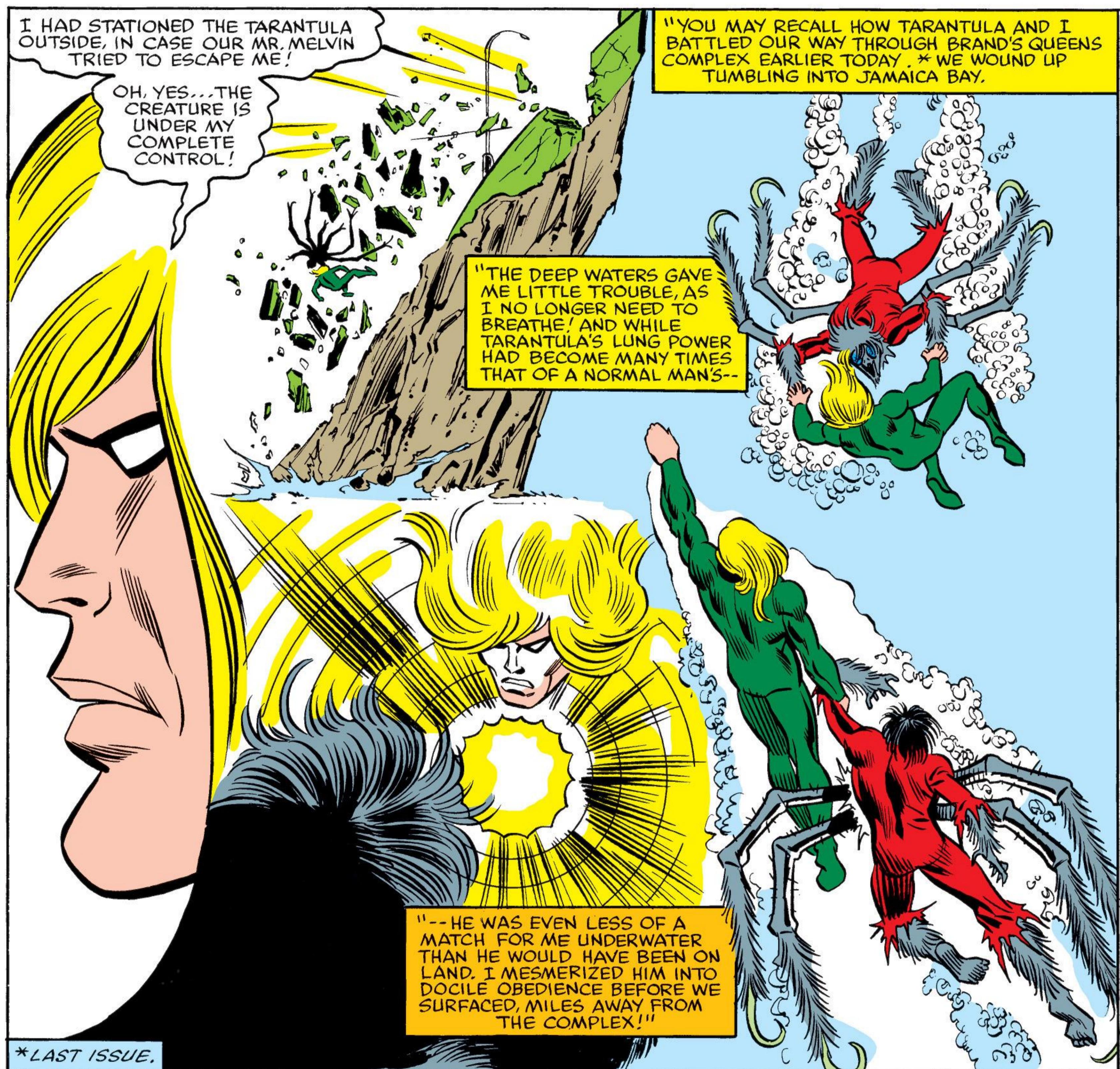
# DEATH KNEEL!

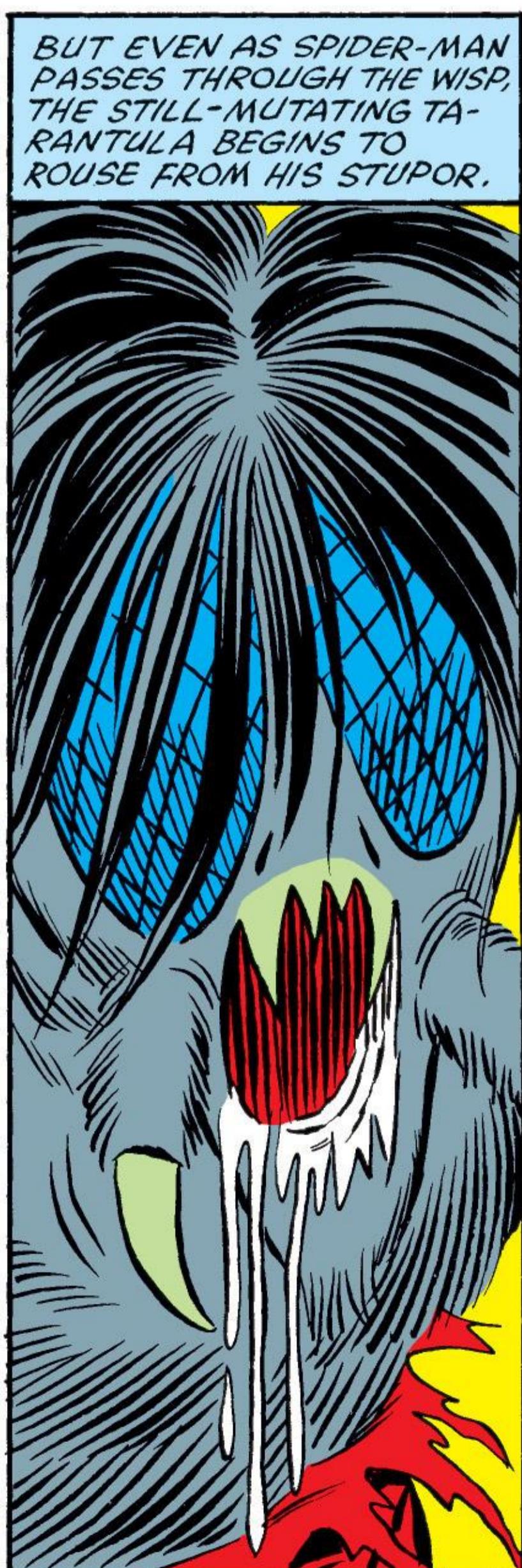
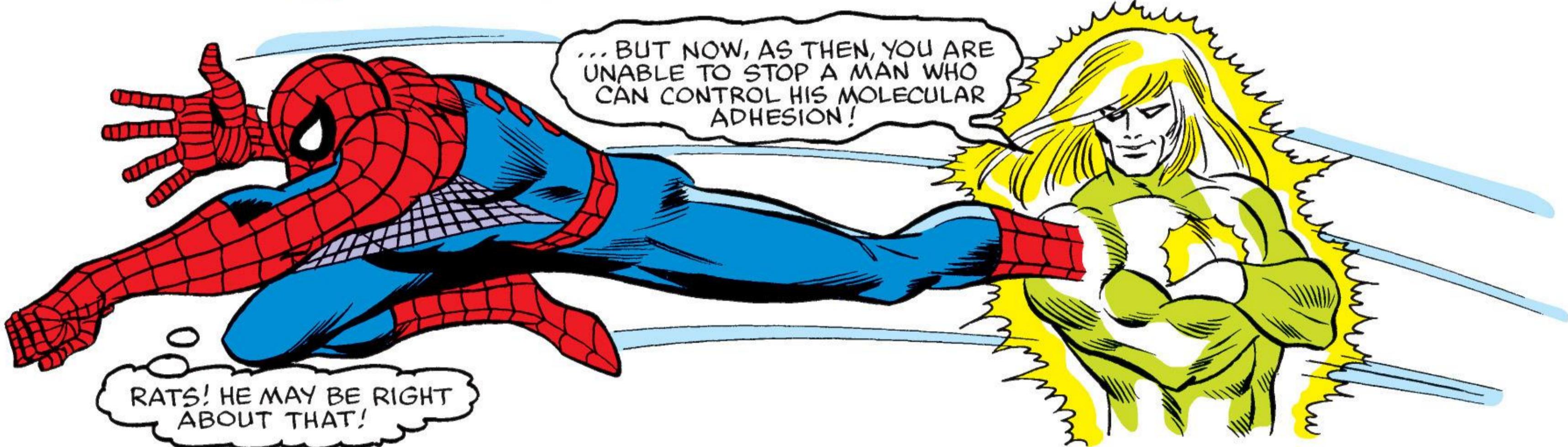
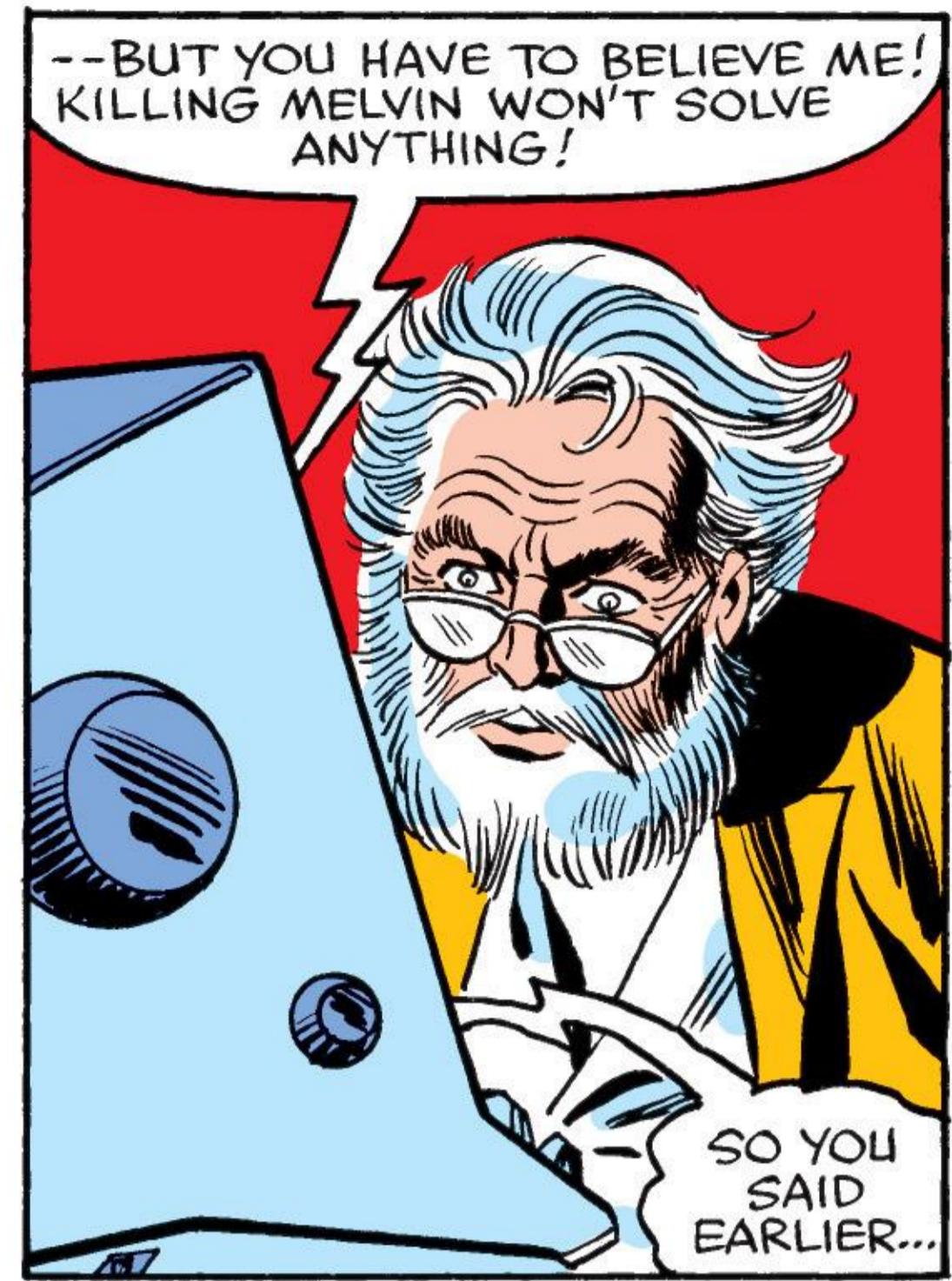
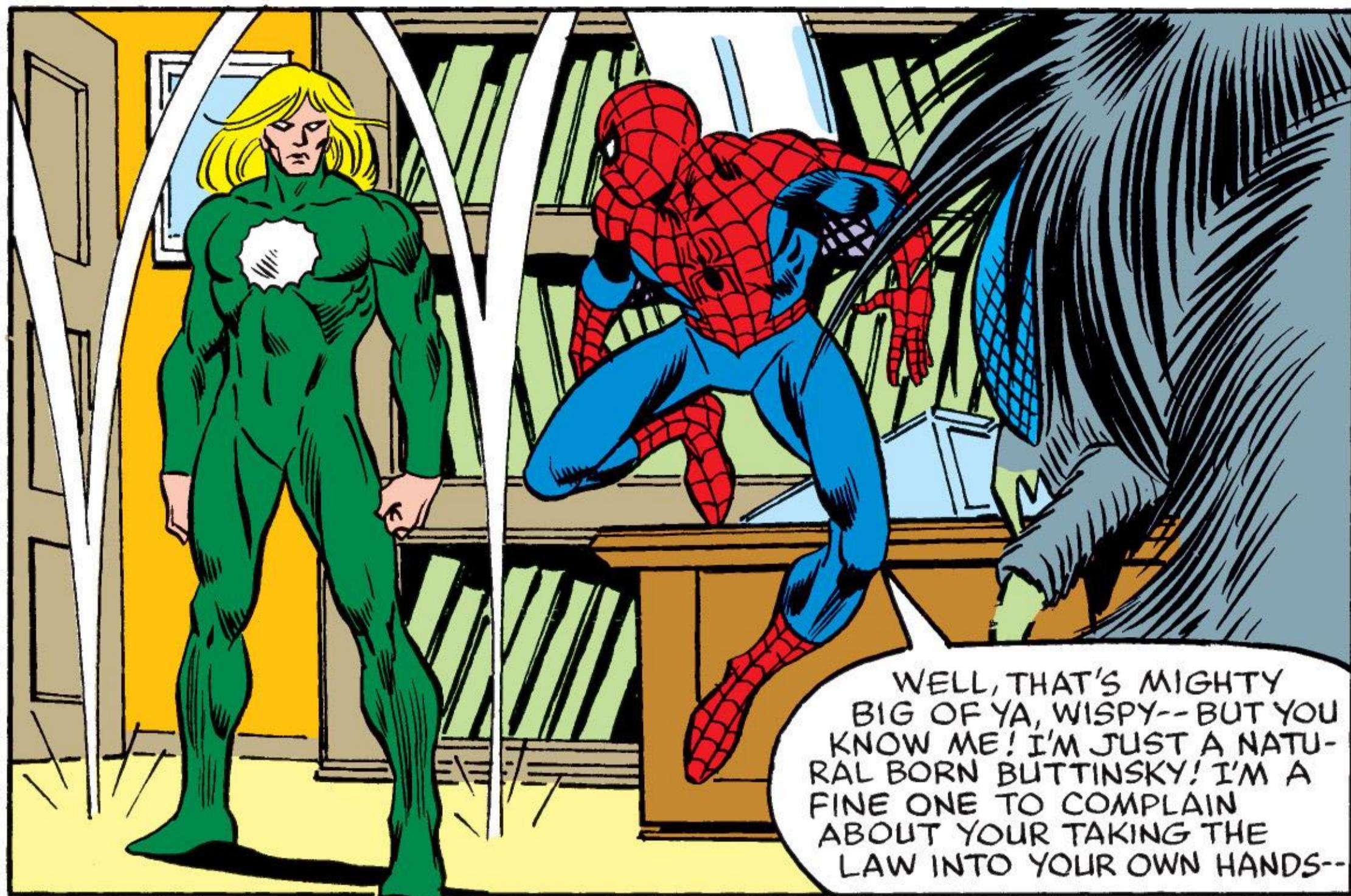
JUST MINUTES AGO, ROXXON OIL PRESIDENT JOHN T. GAMELIN PUT THROUGH A HIGH-LEVEL VIDEO-PHONE CALL TO JAMES MELVIN OF THE SUBSIDIARY BRAND CORPORATION.

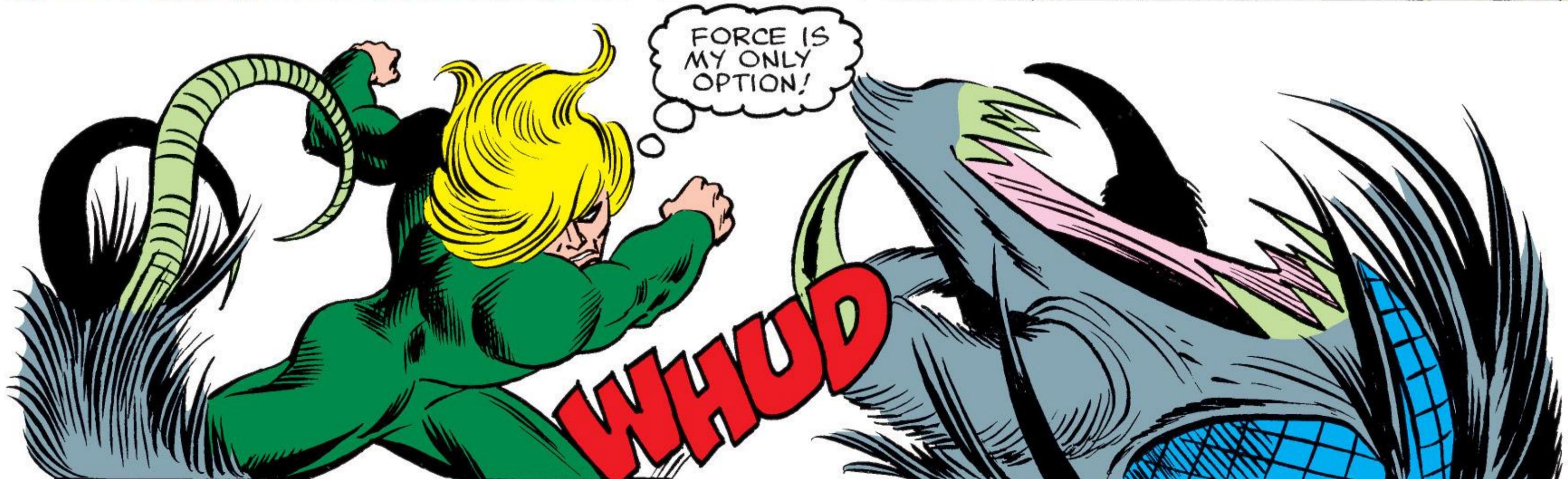
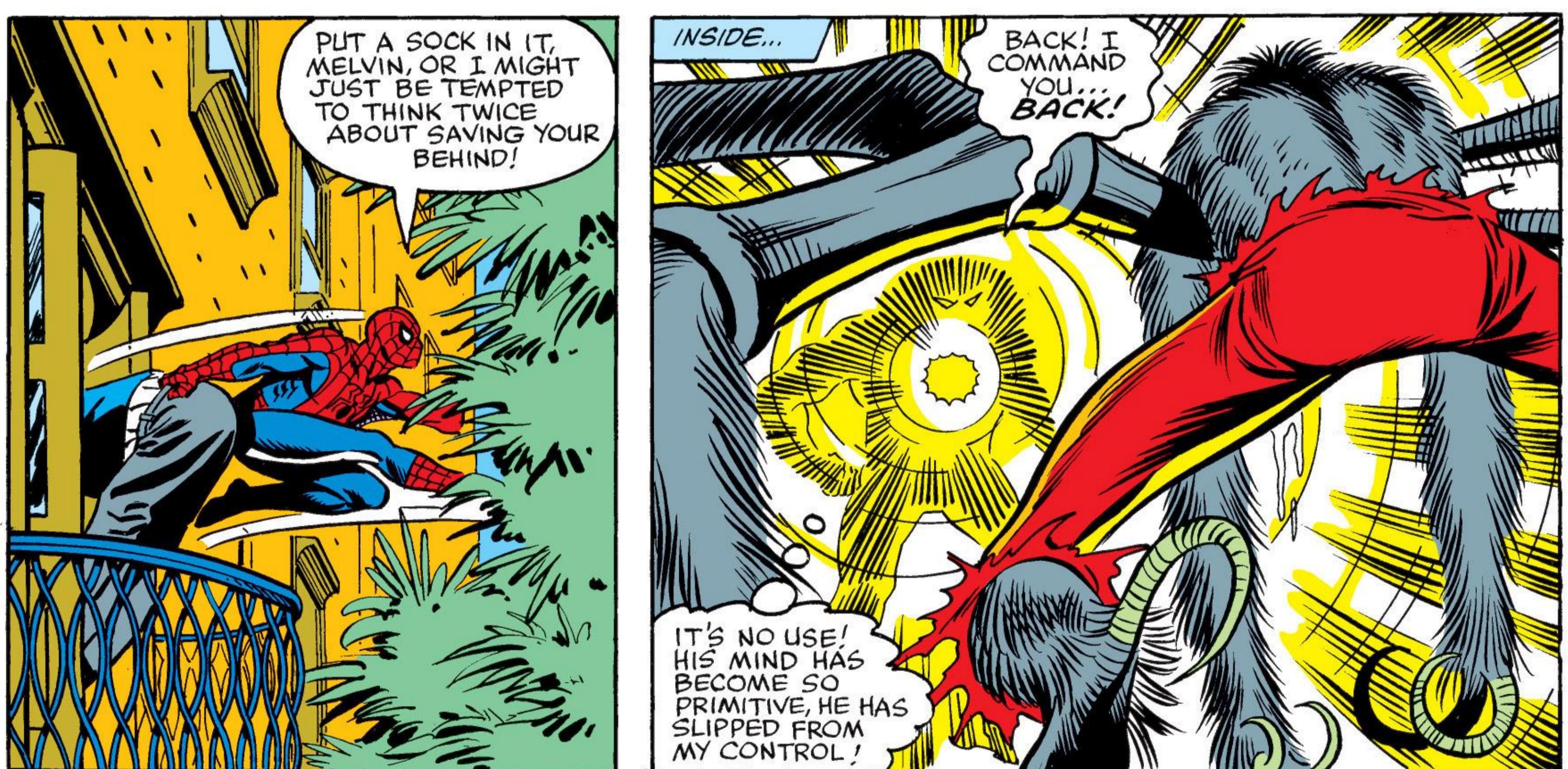
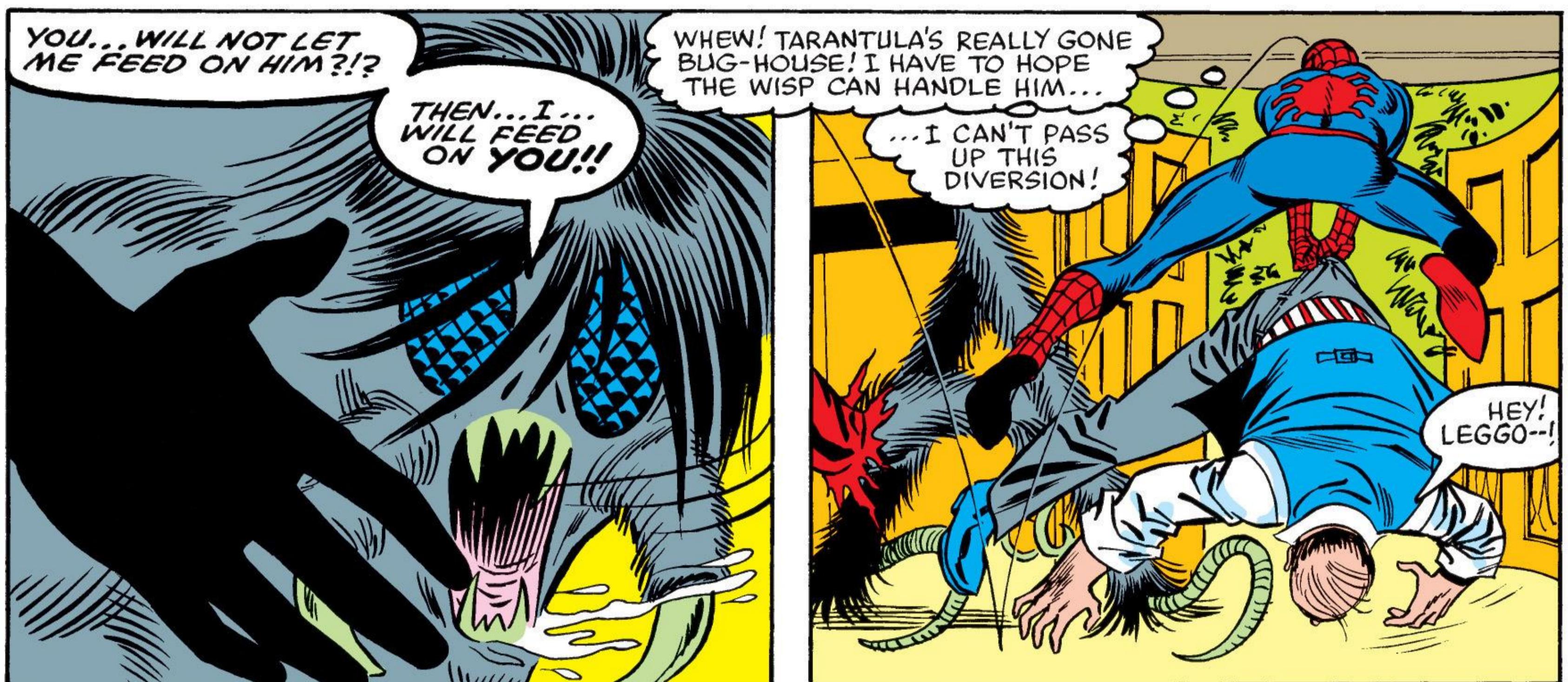
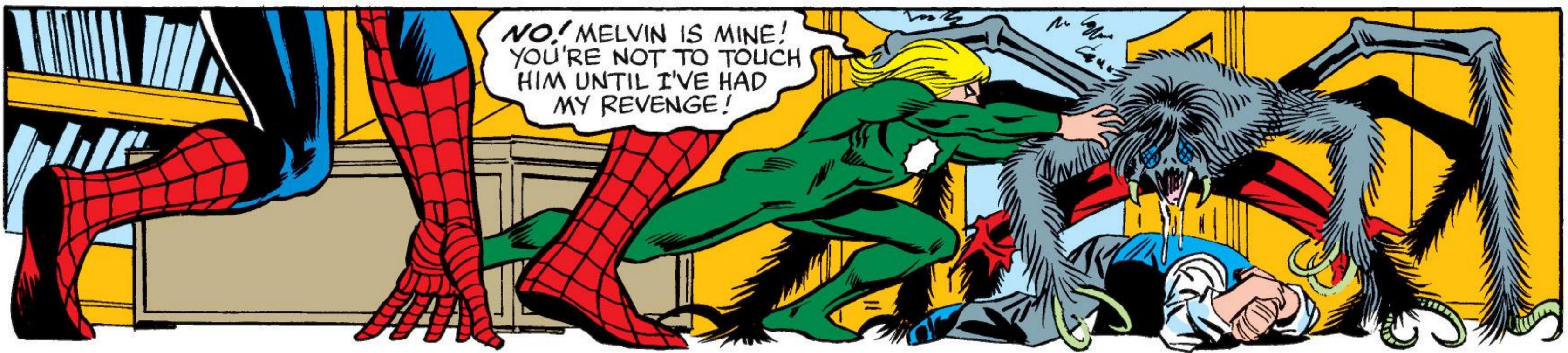
HE NEVER EXPECTED TO SEE SOMETHING LIKE THIS!

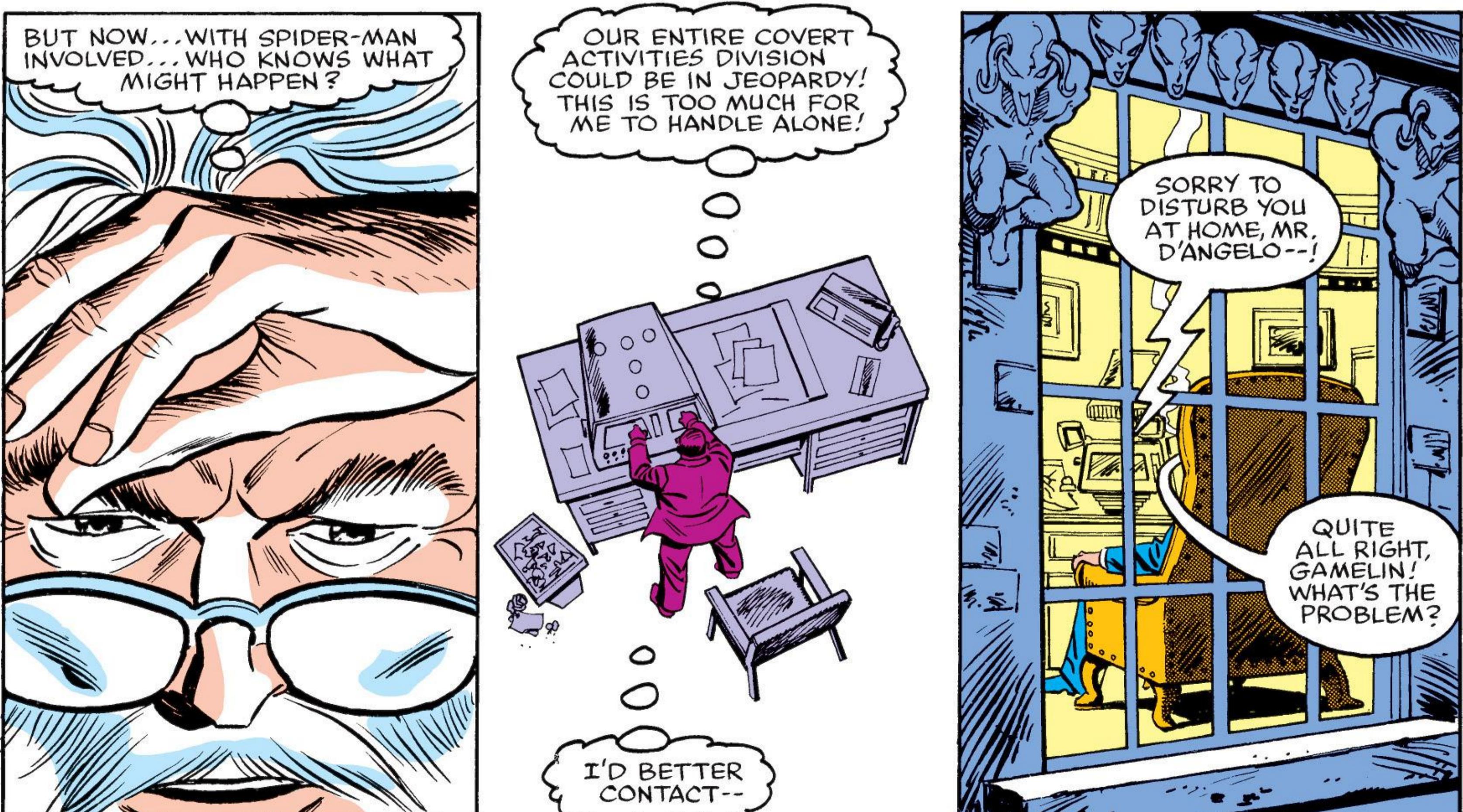
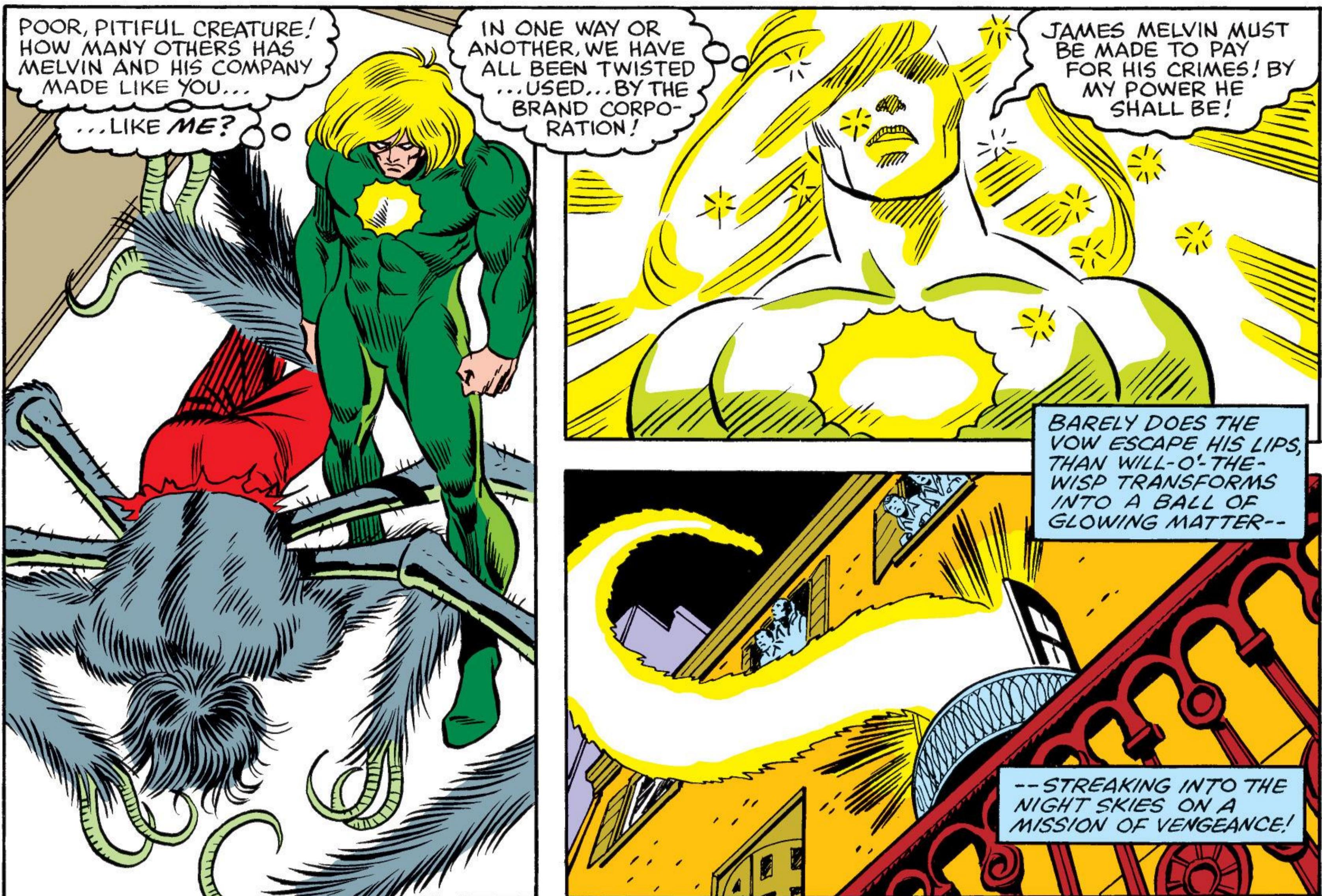


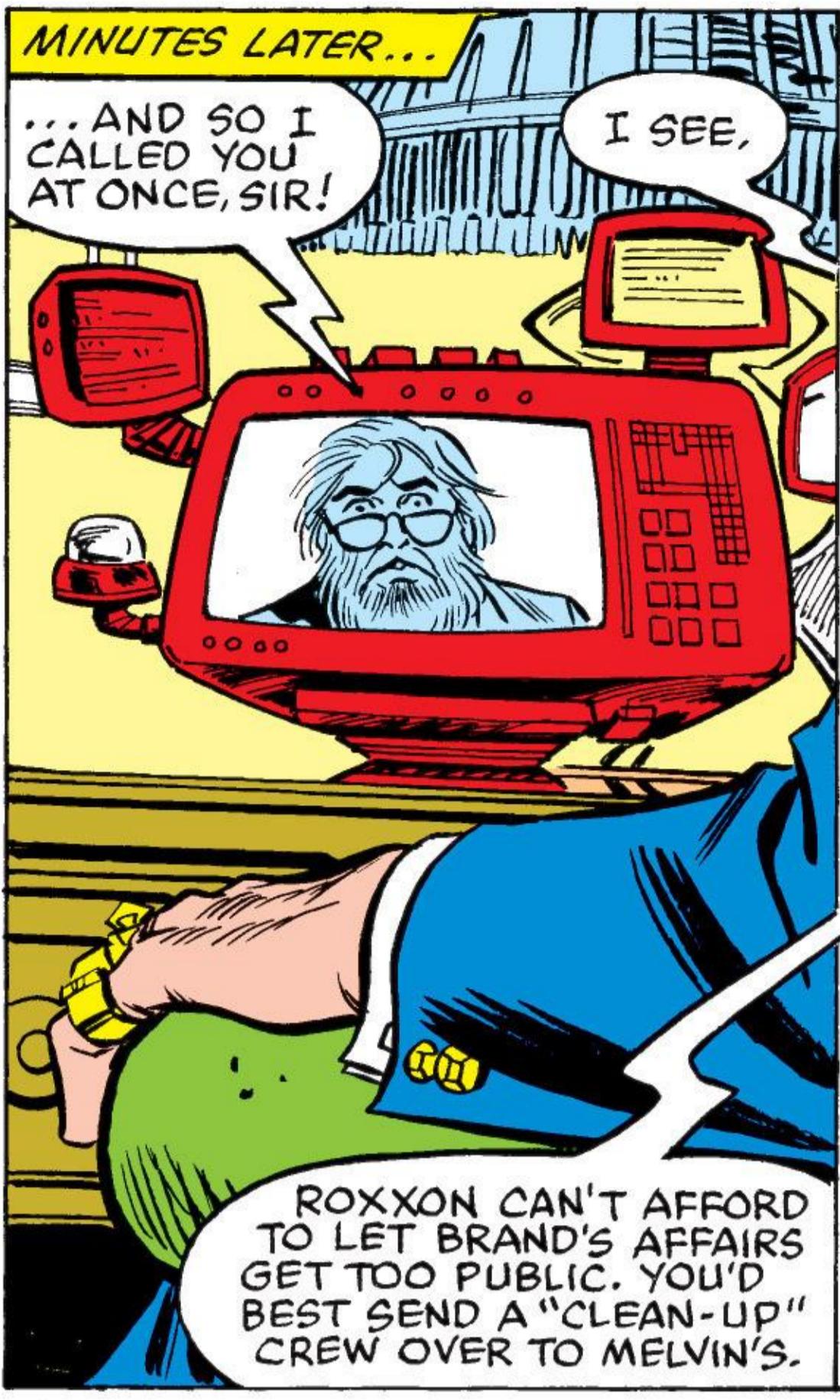




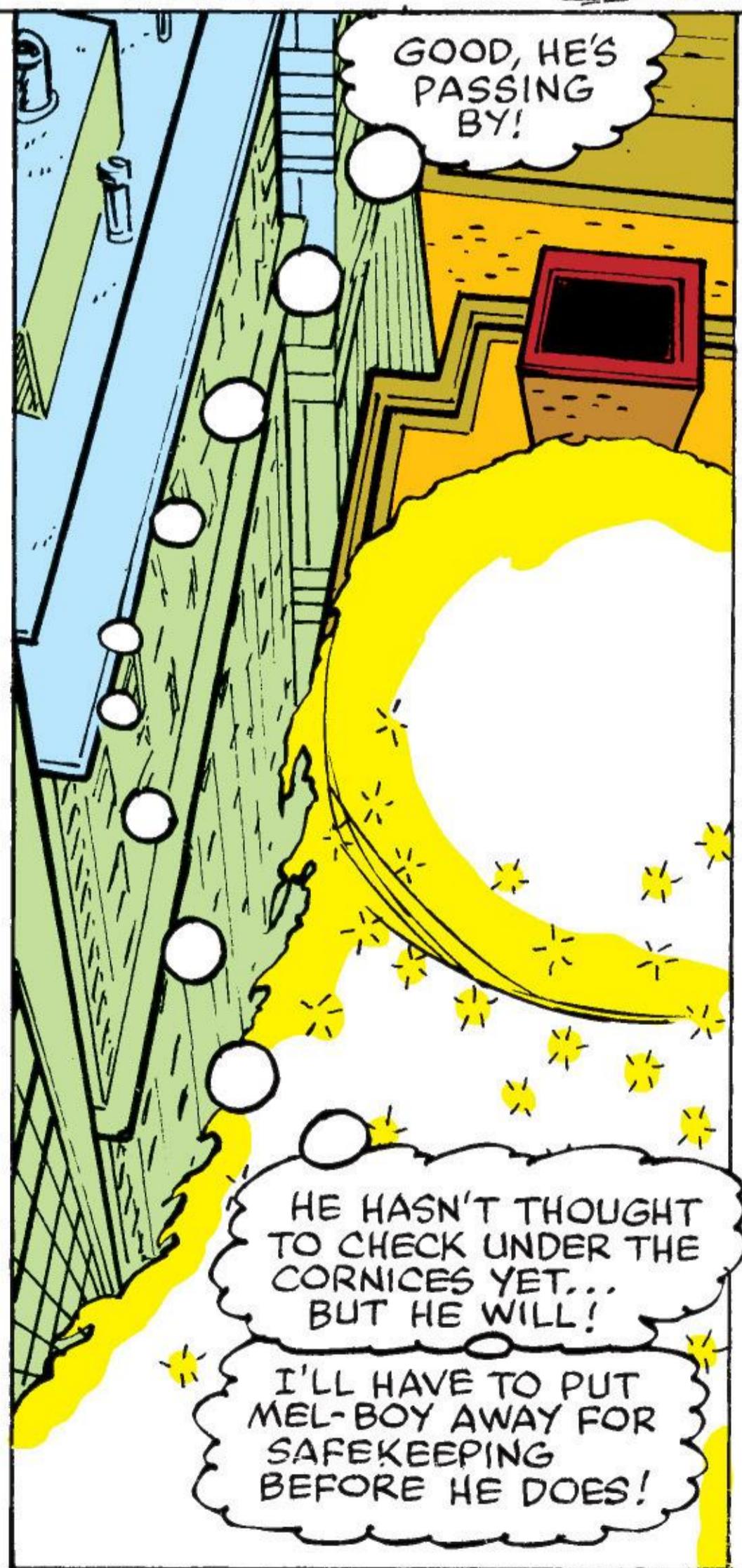


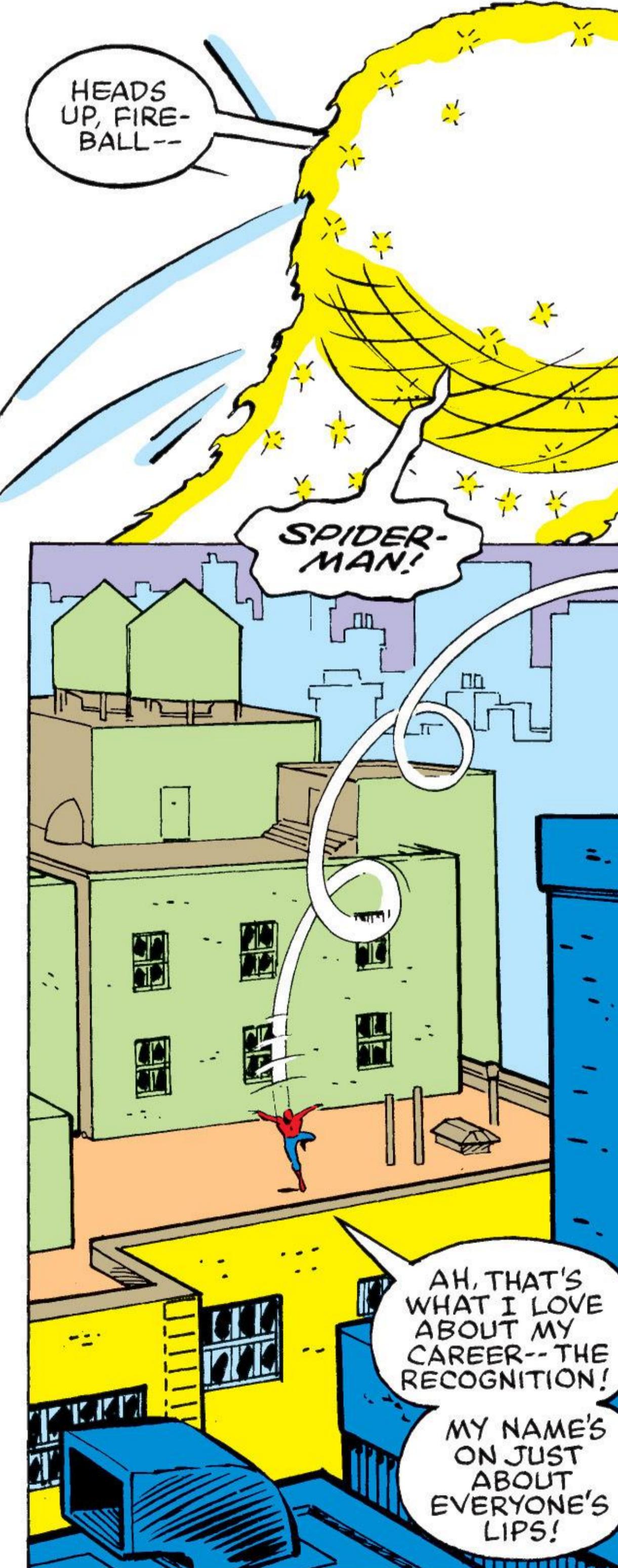
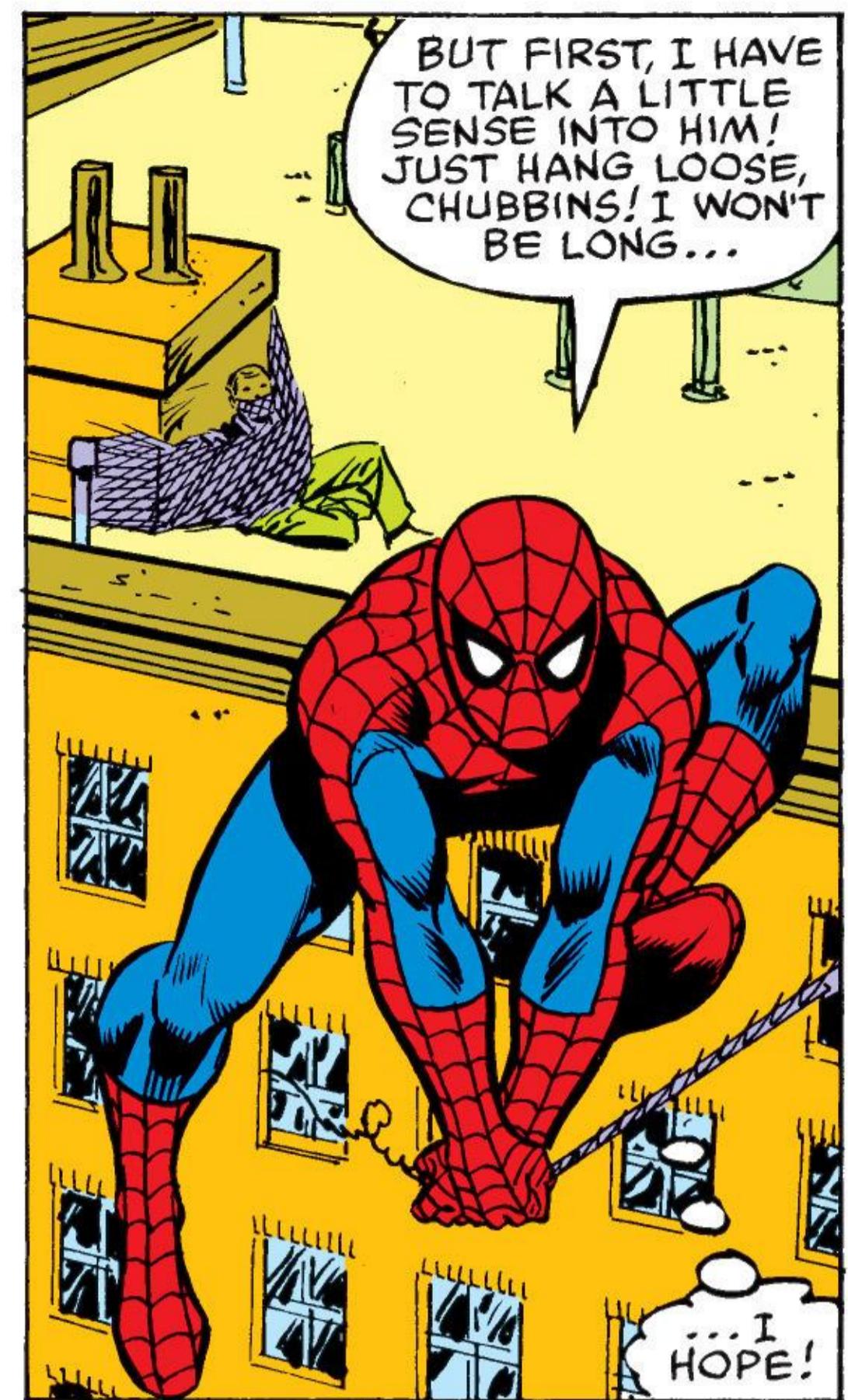
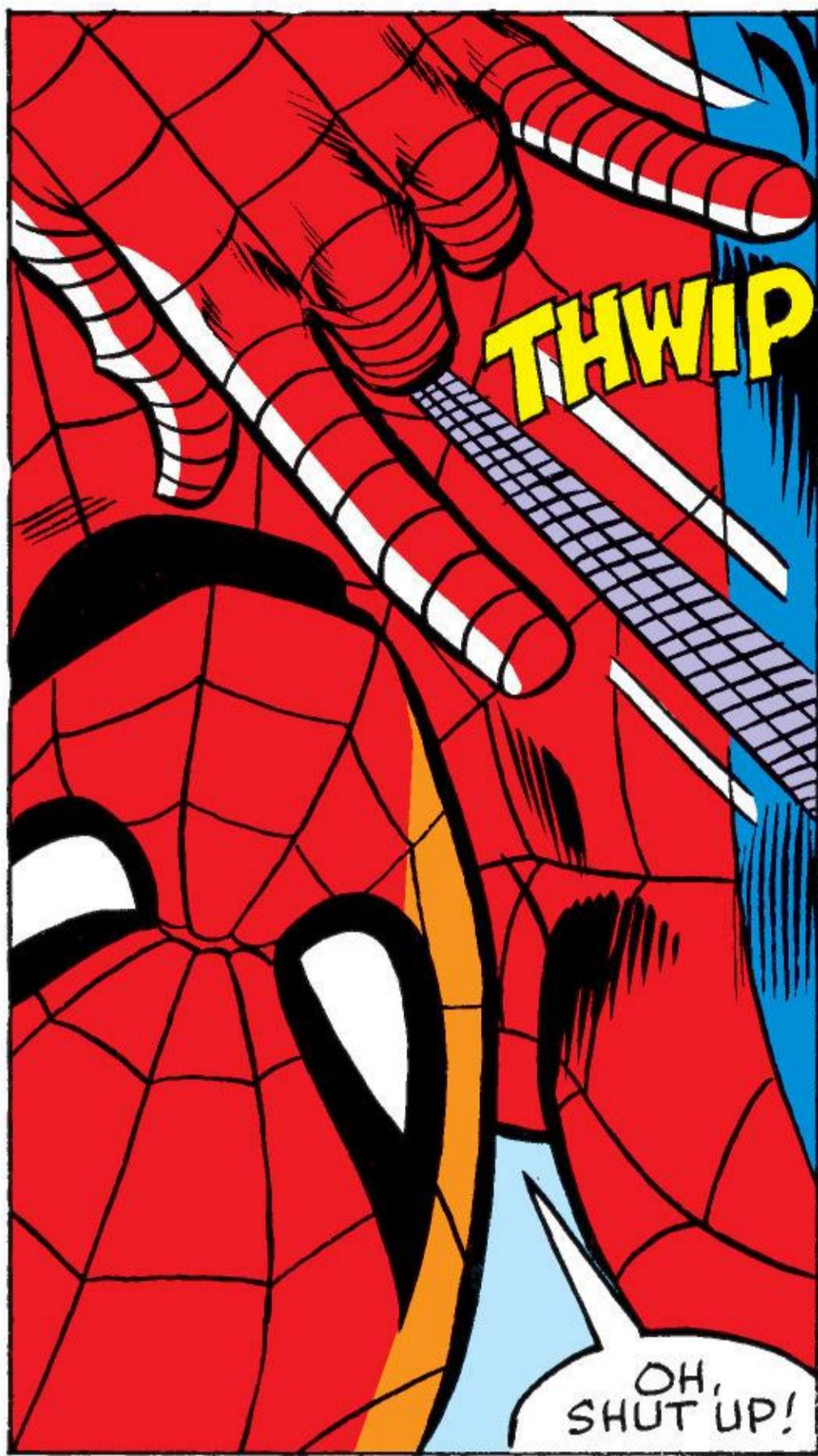


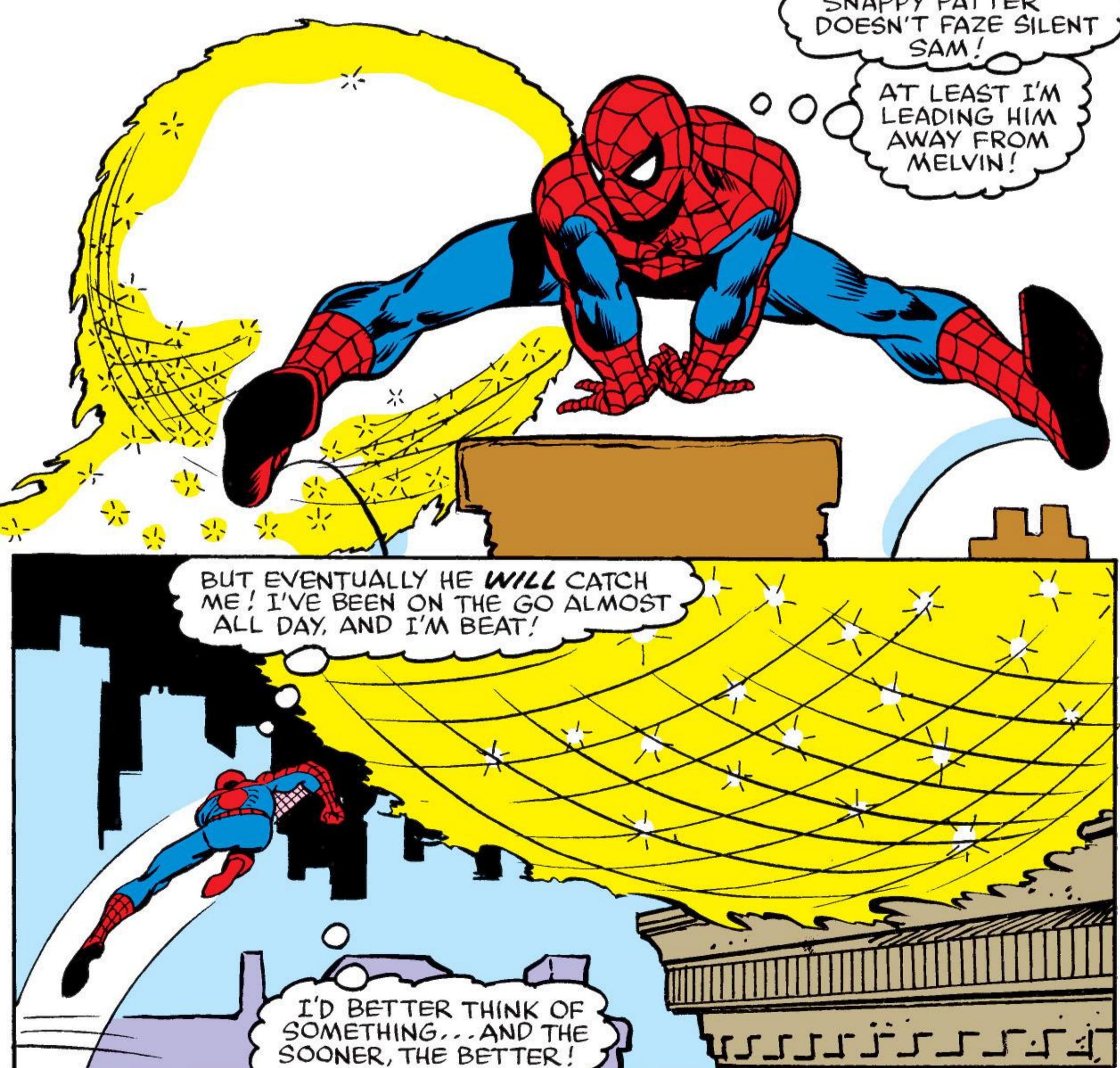
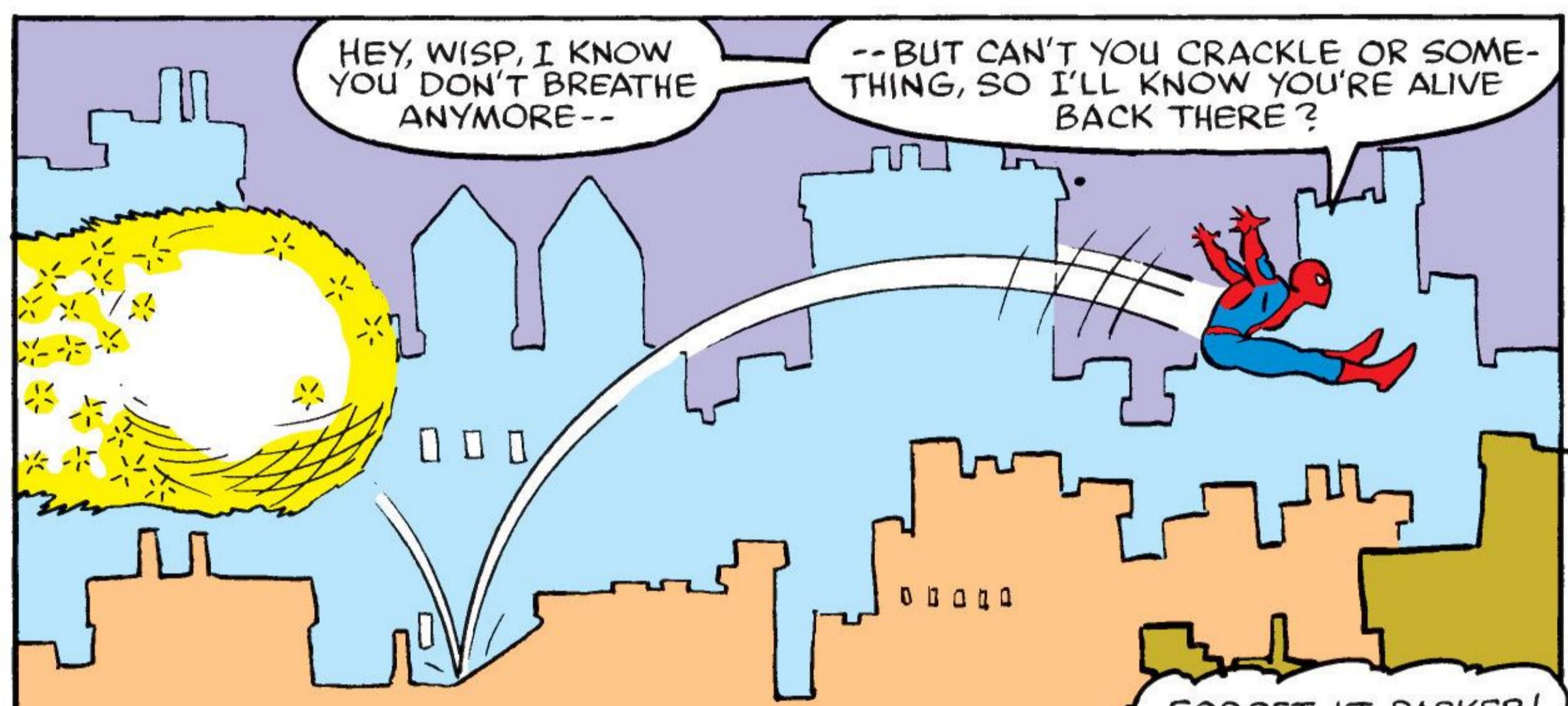
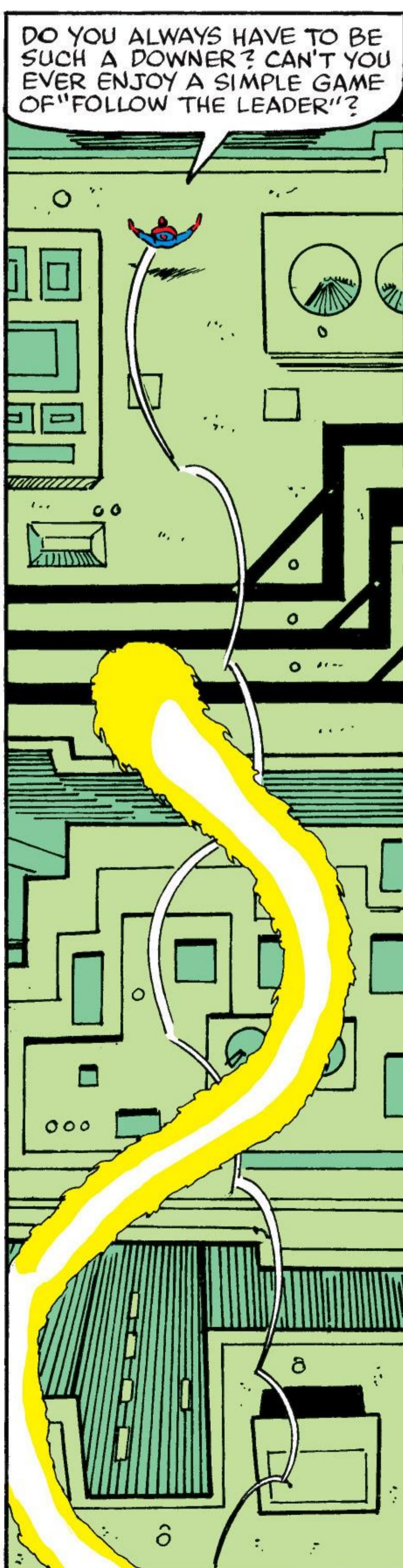
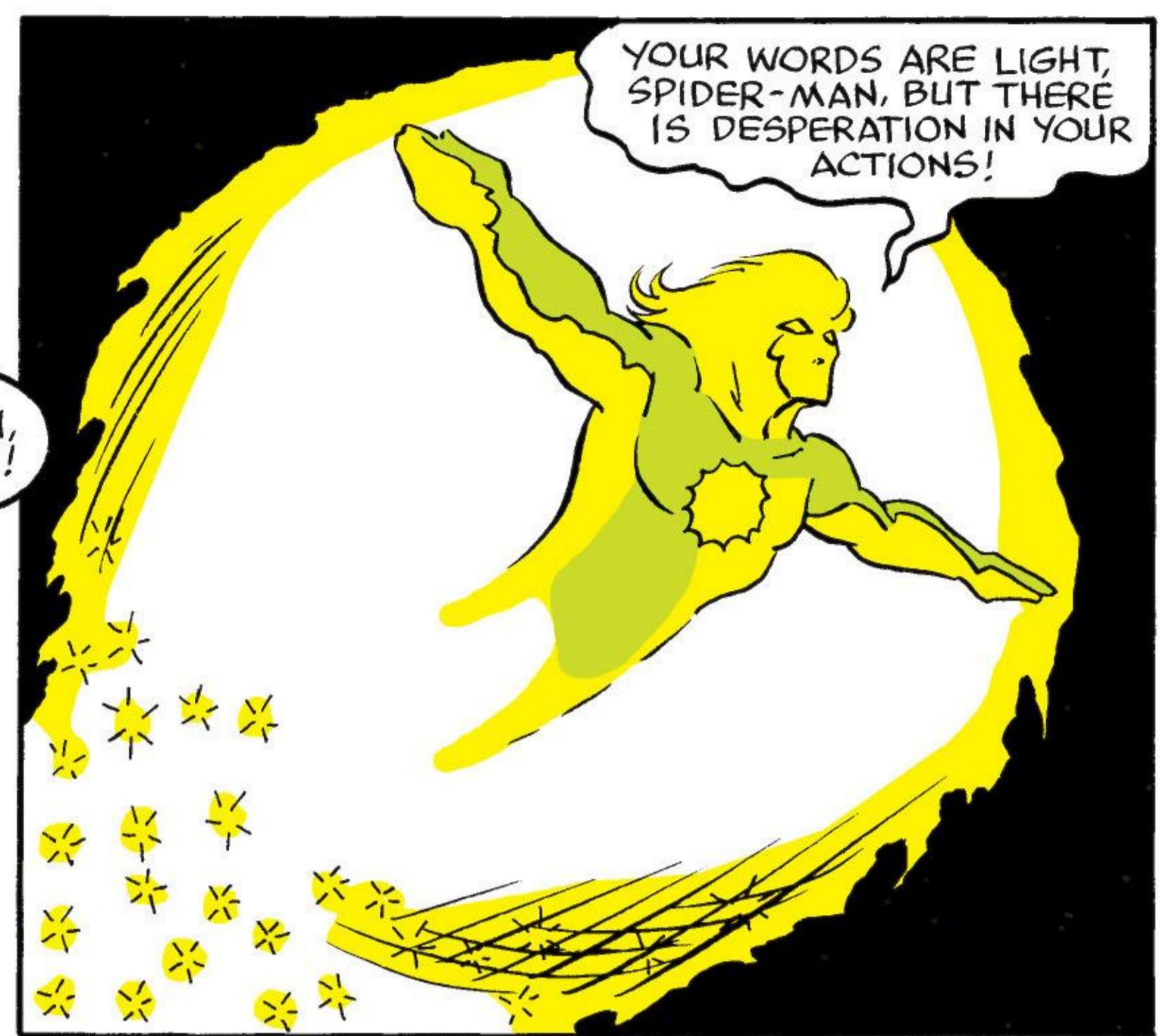


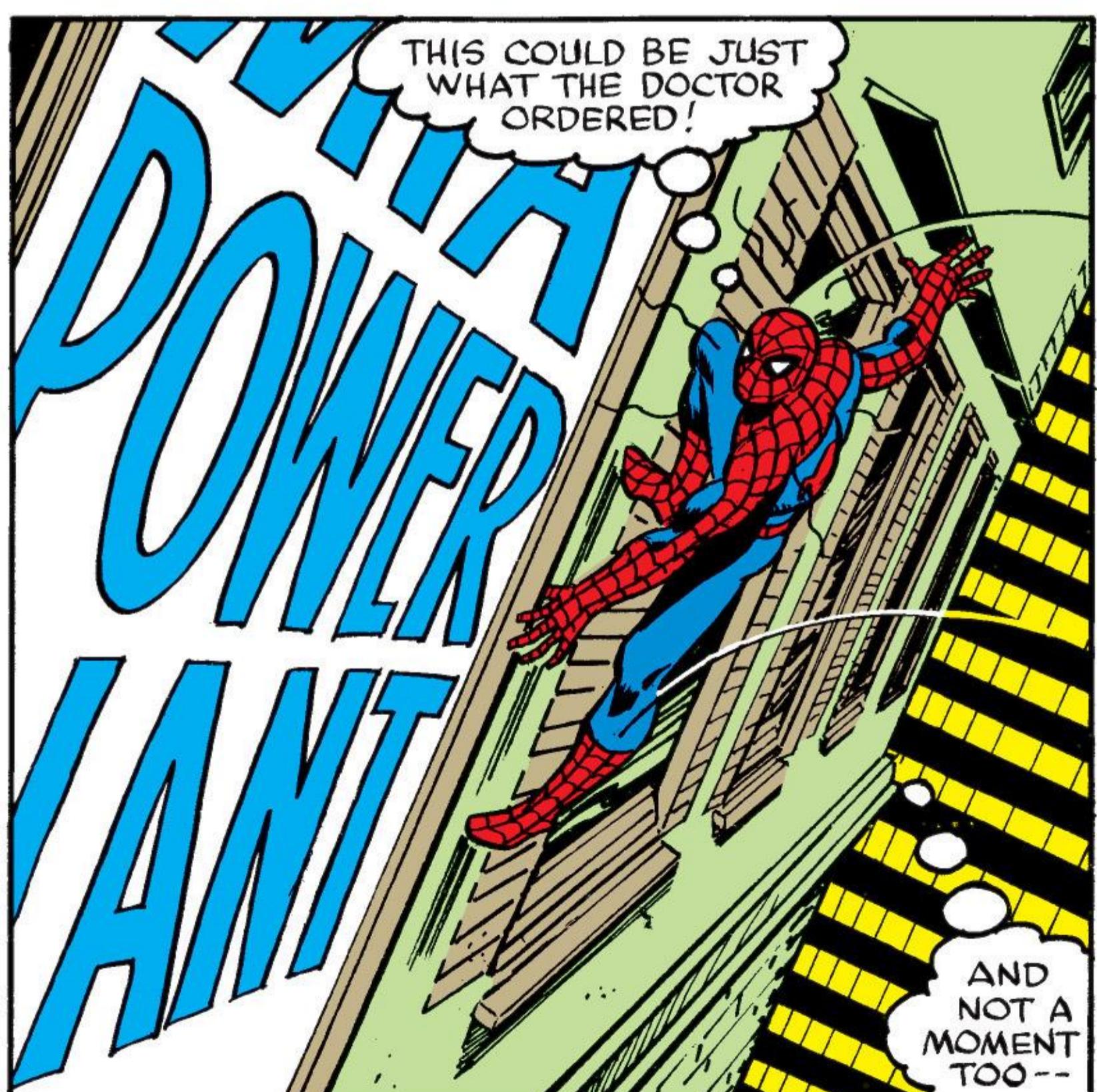
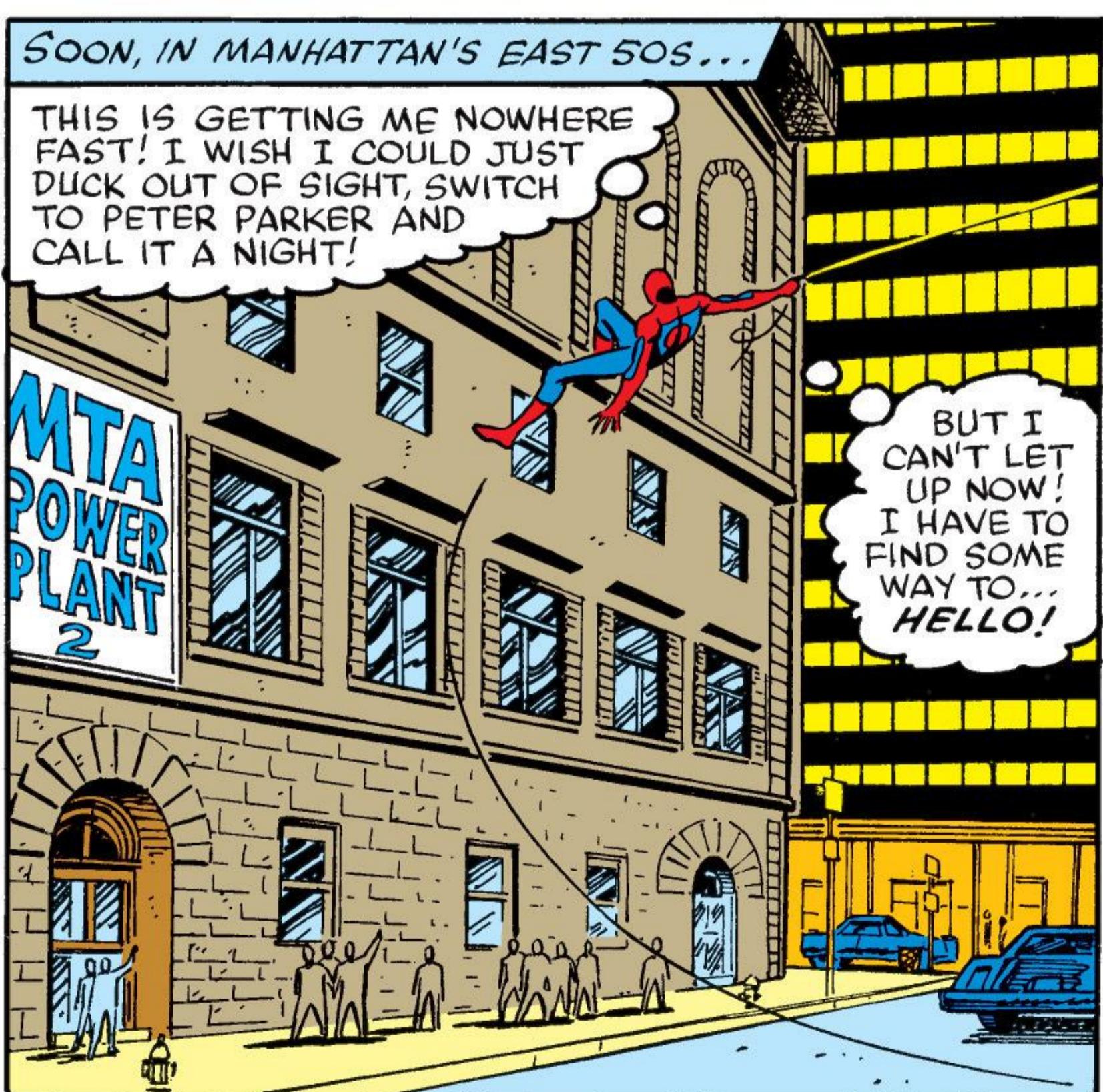
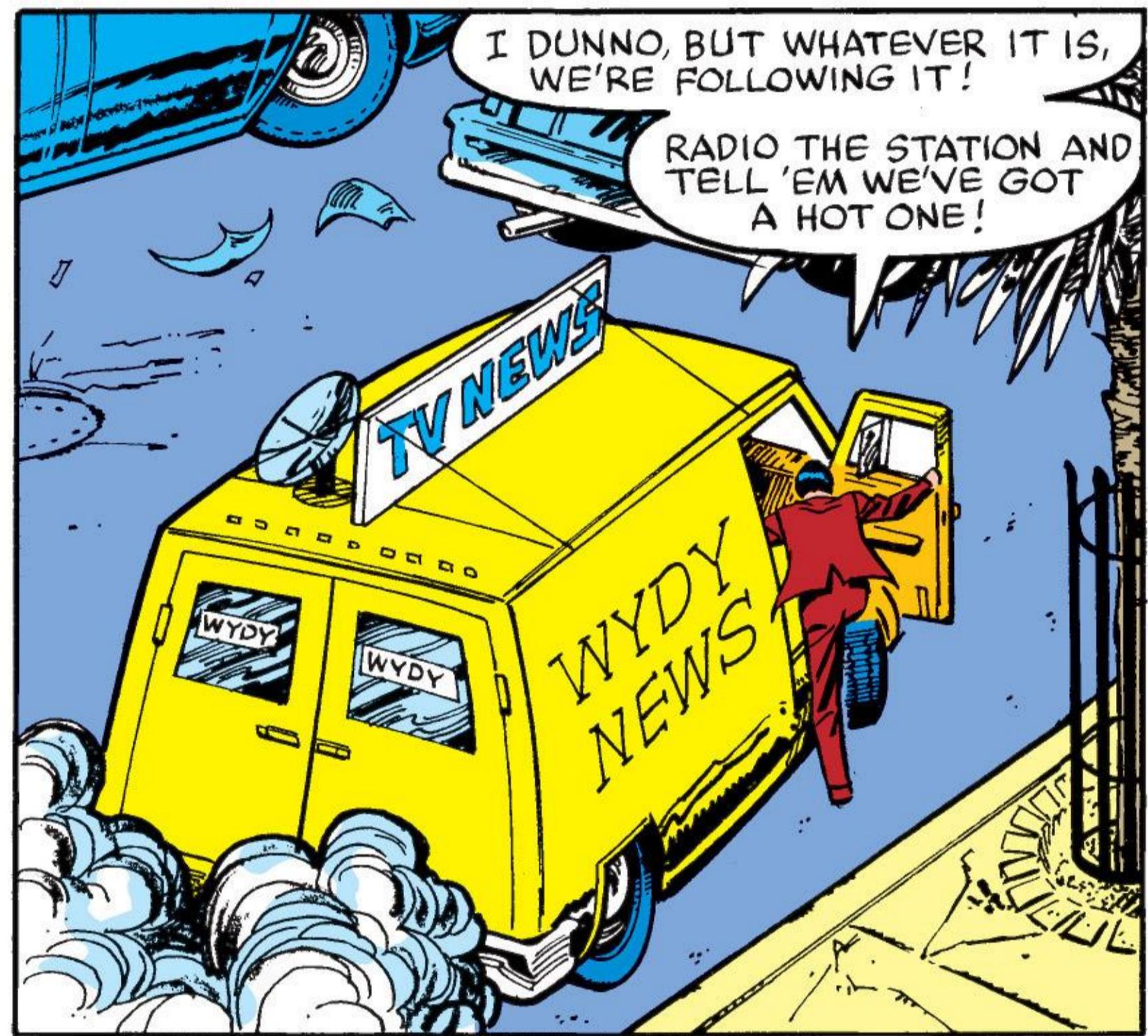
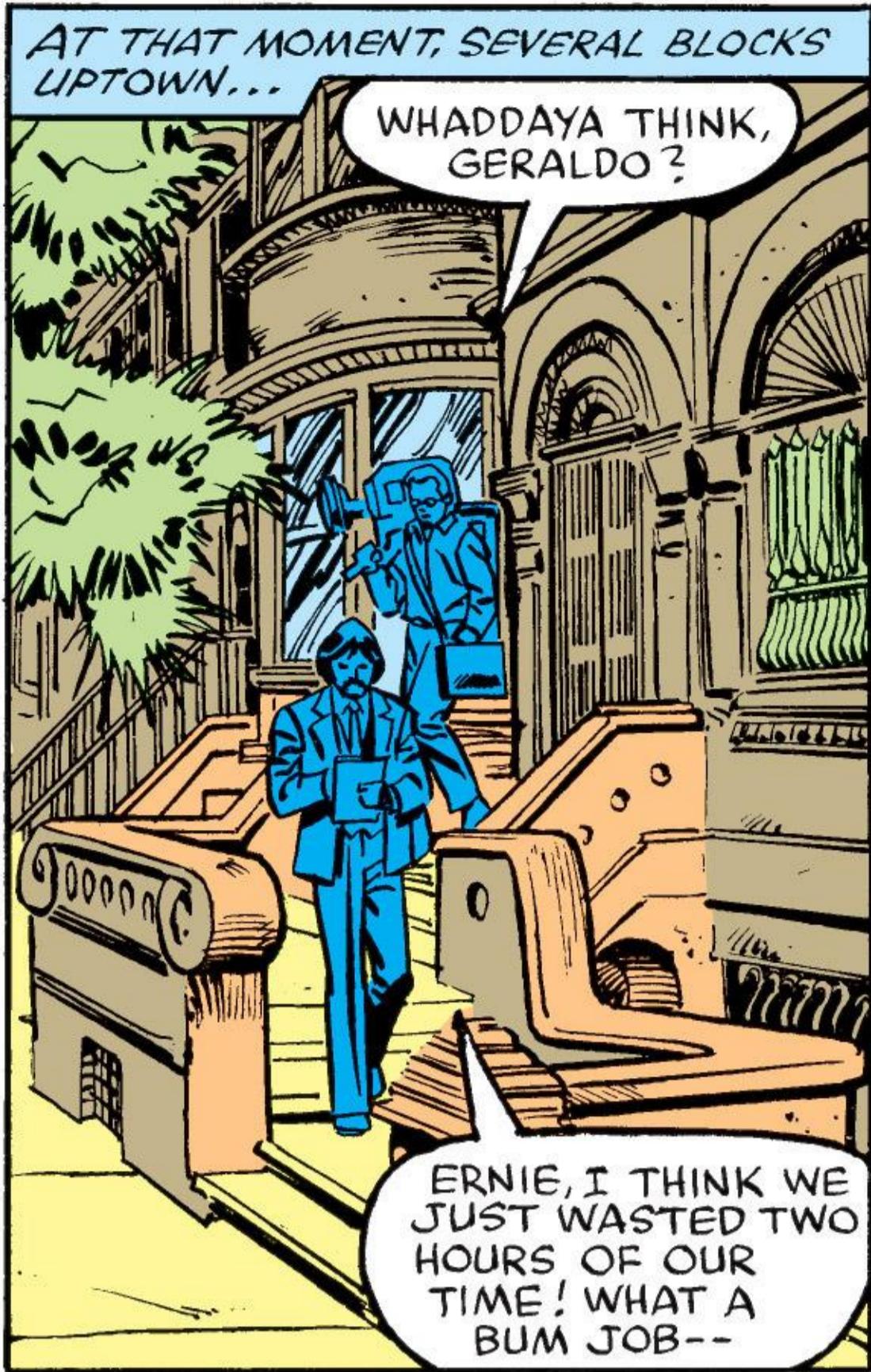


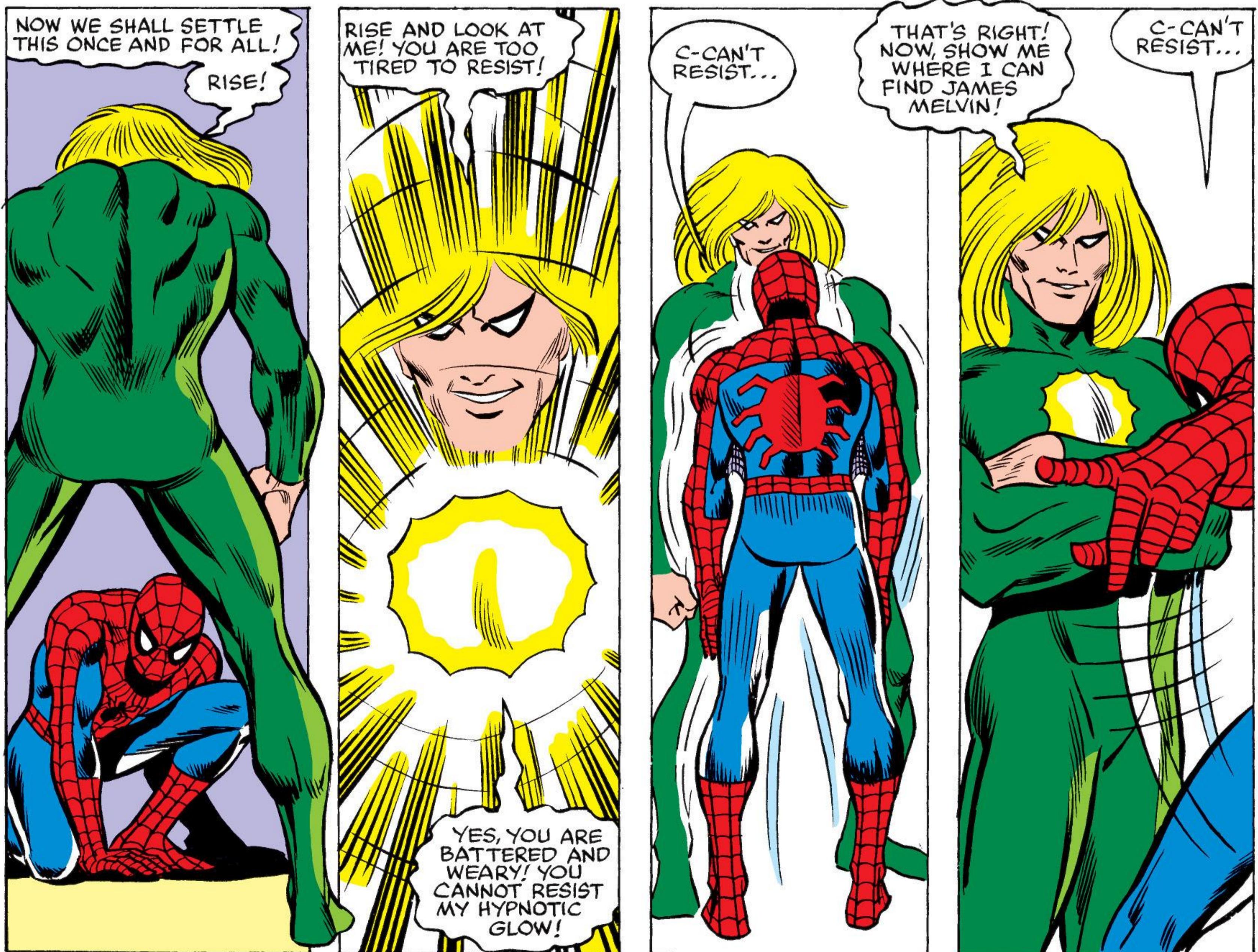
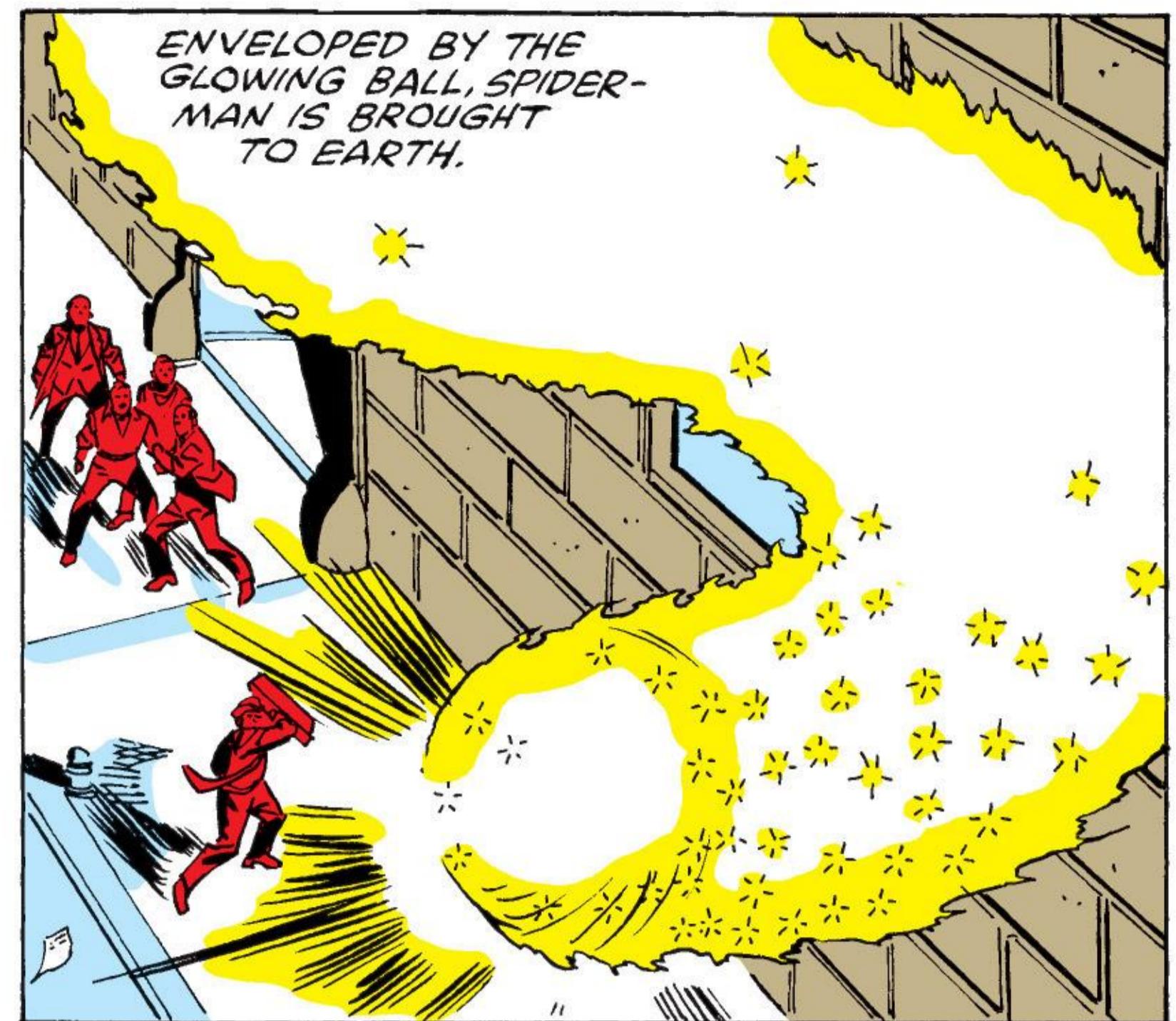
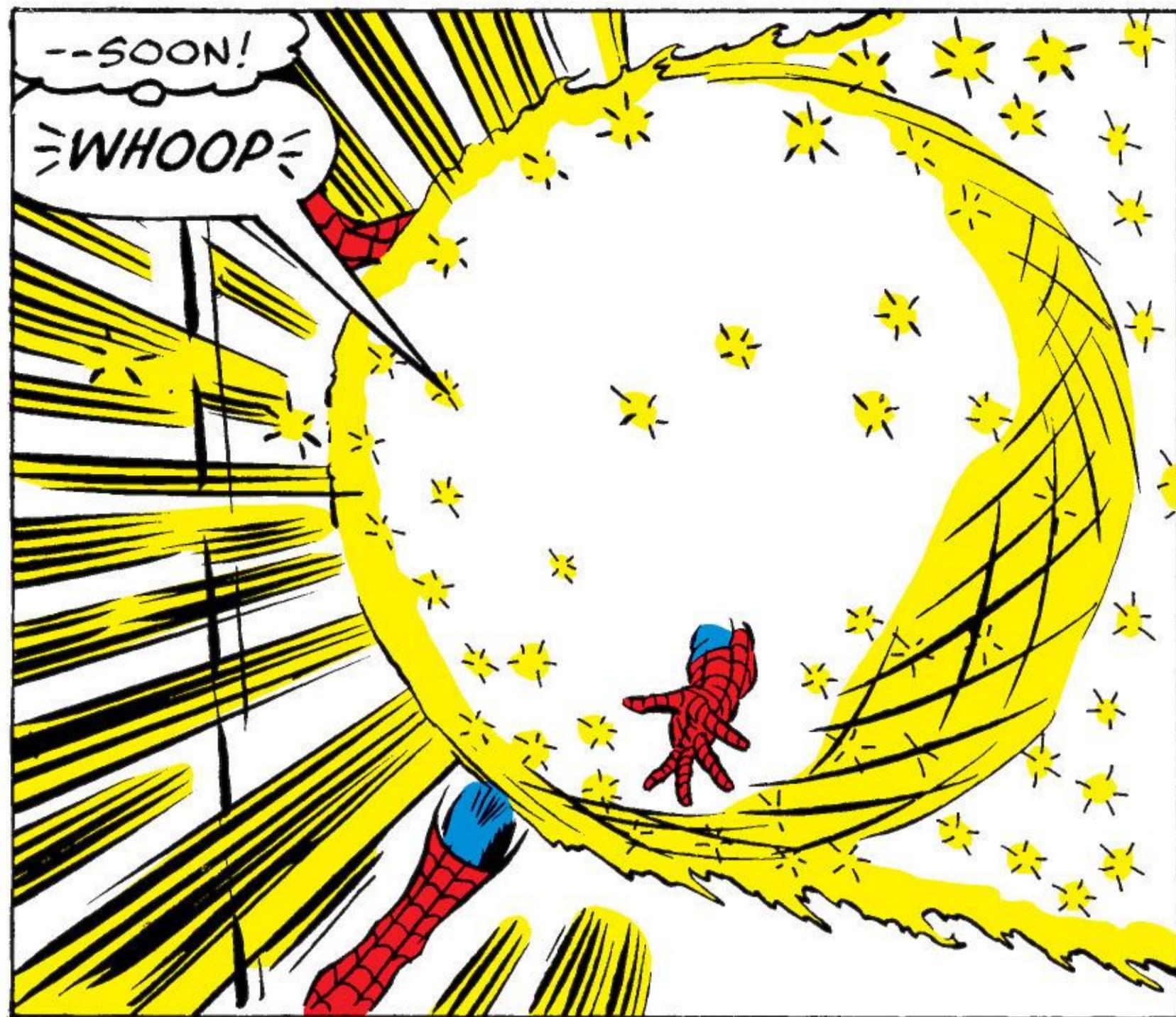
"AND NOW, THAT MAD MONSTER IS LOOSE SOMEWHERE IN MANHATTAN!"

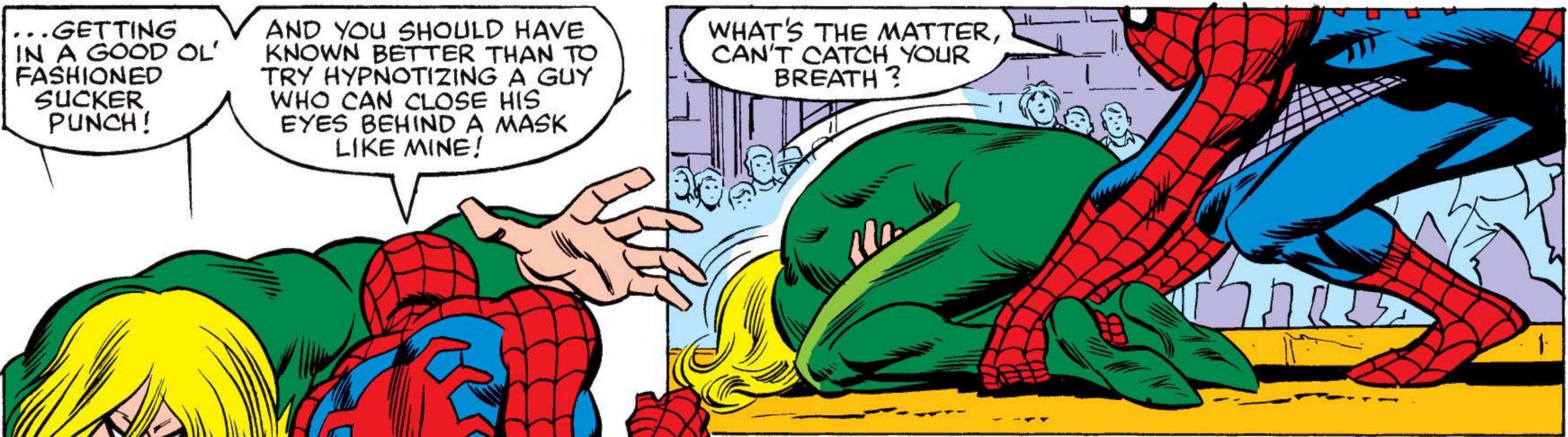


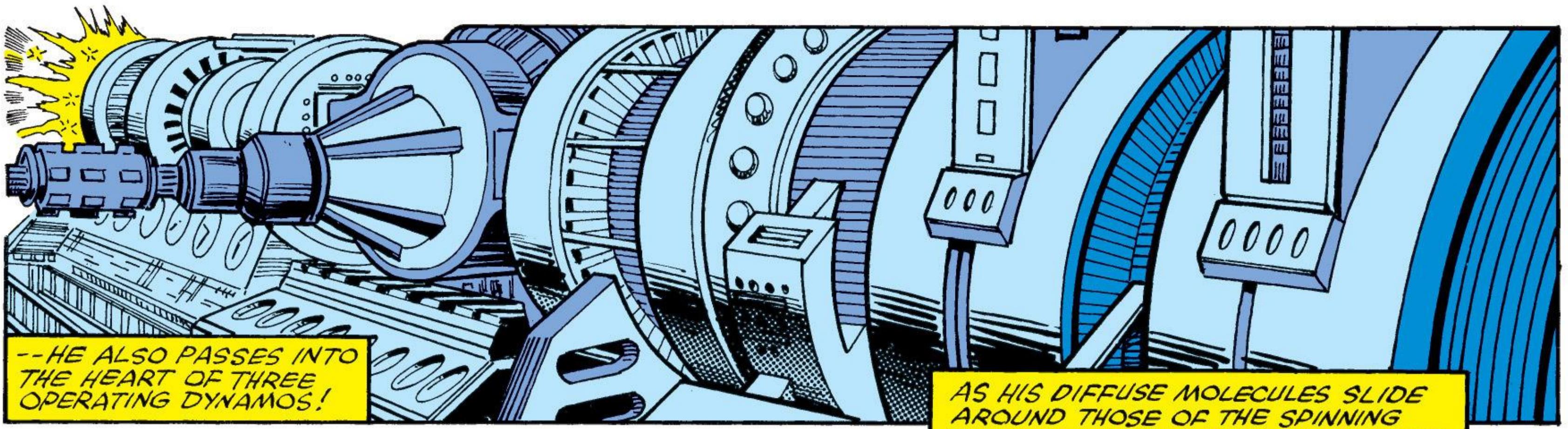




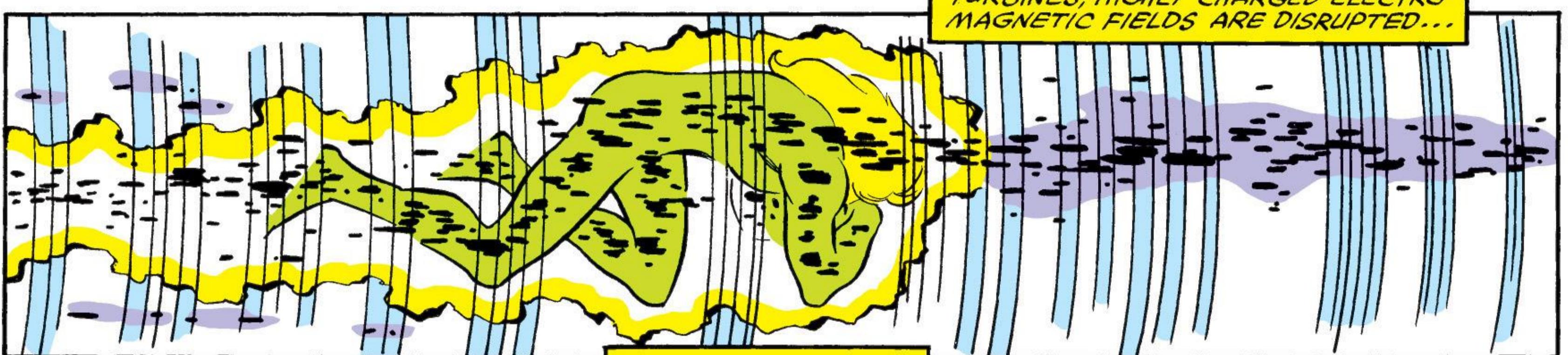




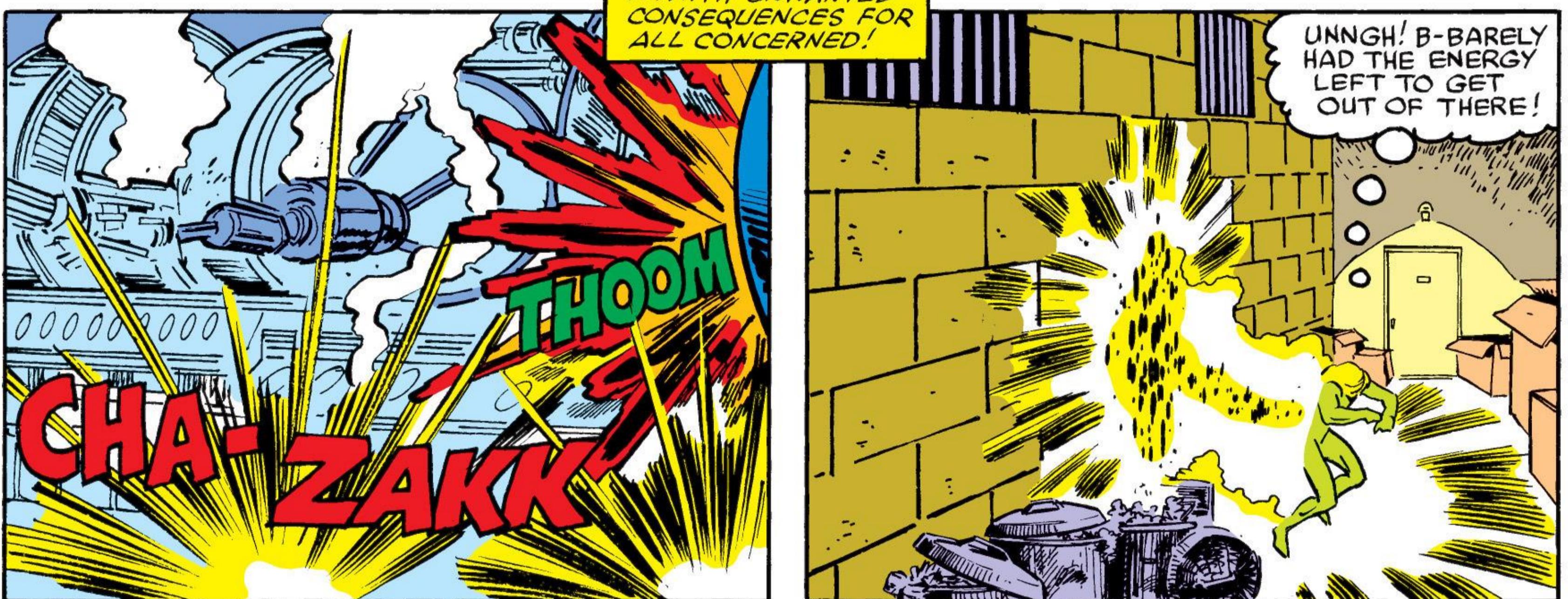




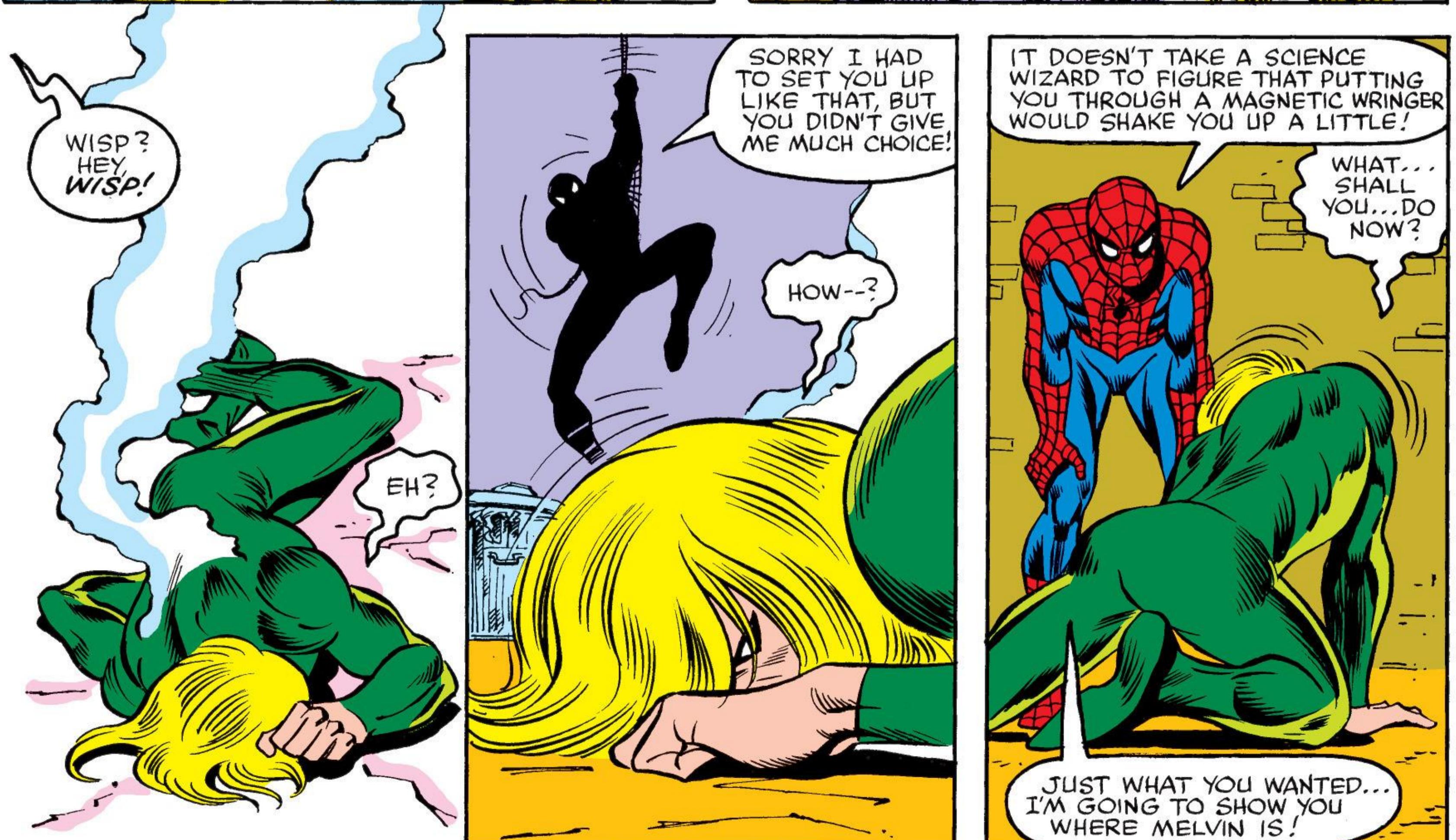
AS HIS DIFFUSE MOLECULES SLIDE AROUND THOSE OF THE SPINNING TURBINES, HIGHLY CHARGED ELECTROMAGNETIC FIELDS ARE DISRUPTED...



...WITH UNWANTED CONSEQUENCES FOR ALL CONCERNED!



UNNGH! B-BARELY HAD THE ENERGY LEFT TO GET OUT OF THERE!



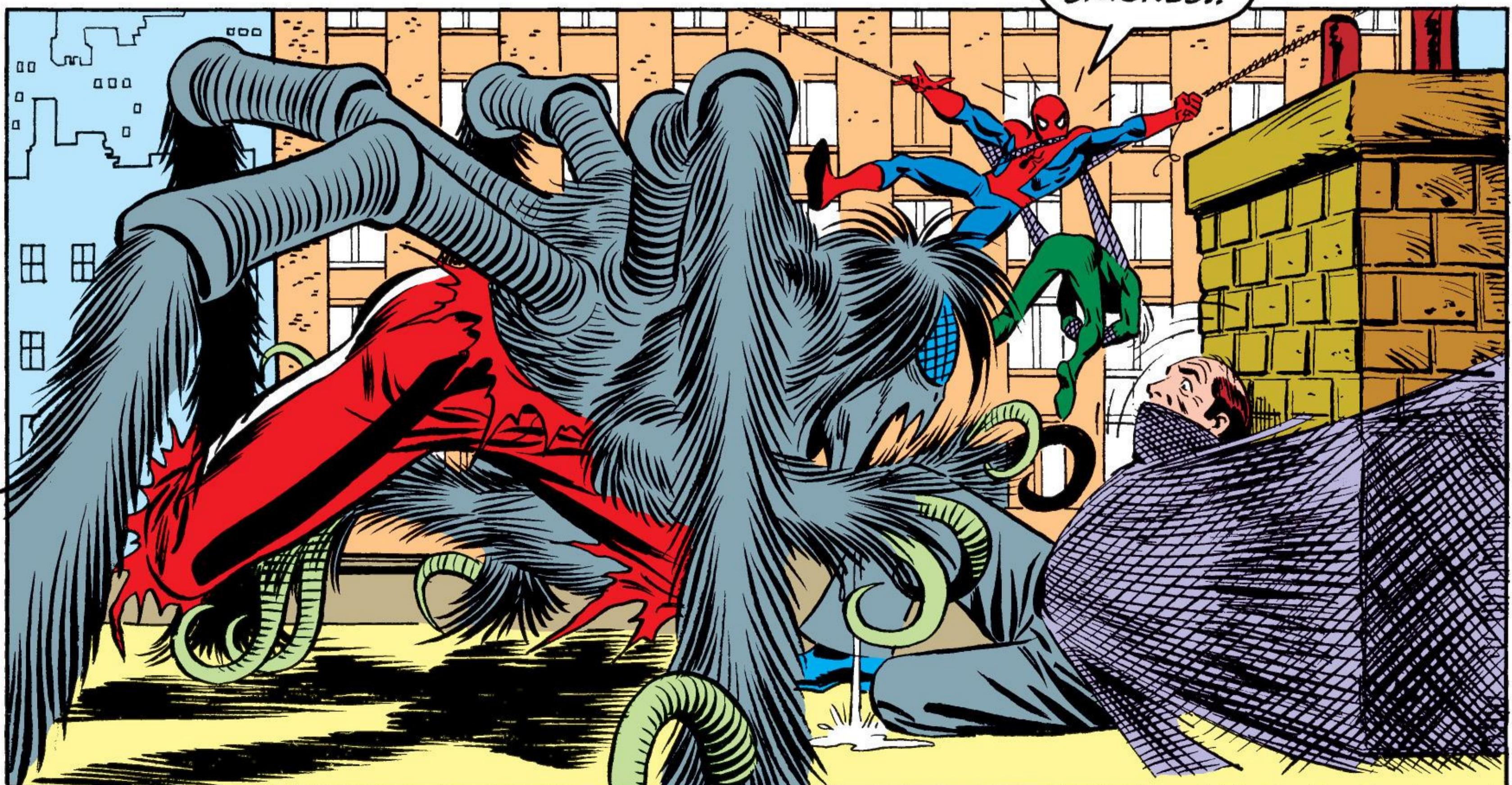
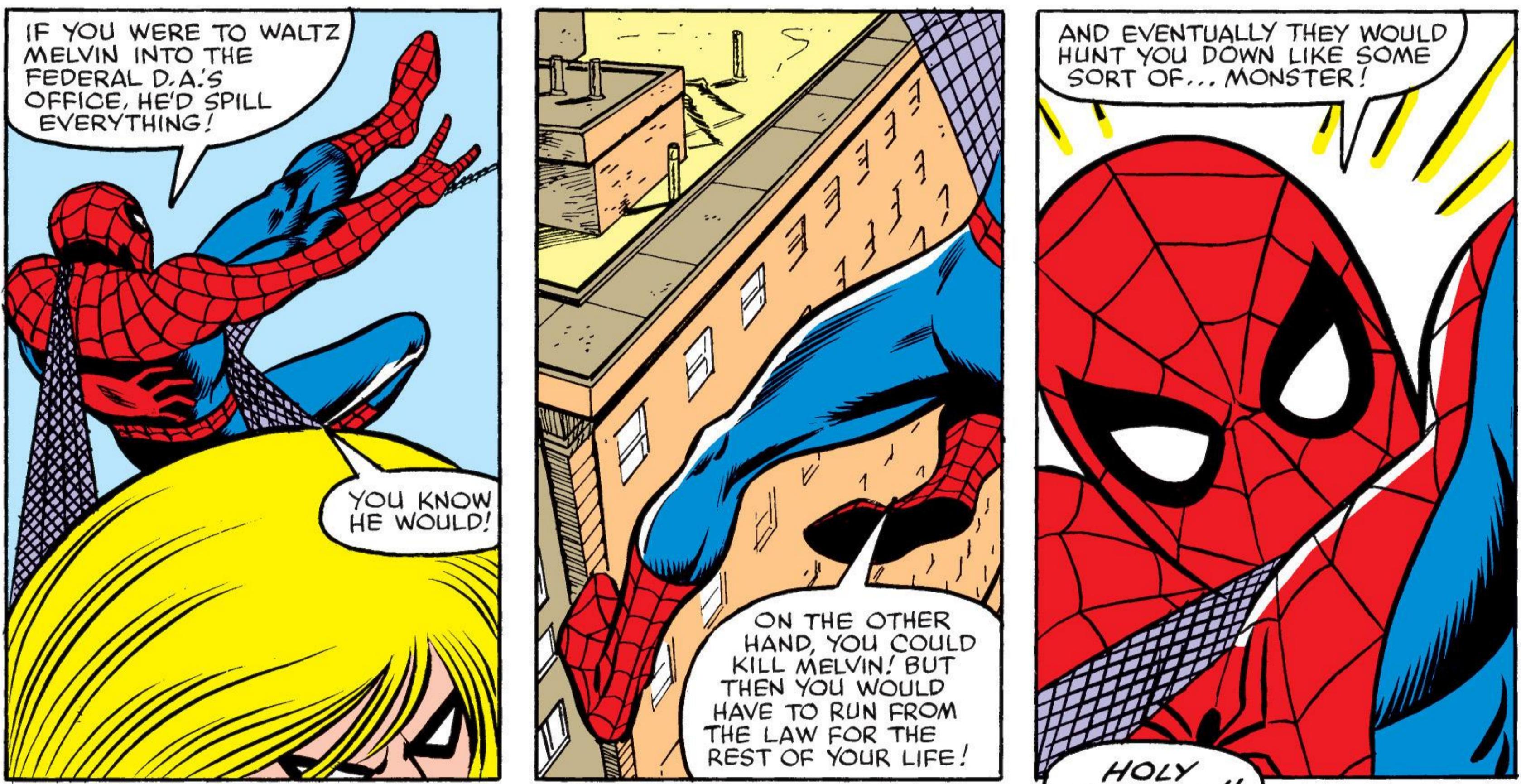
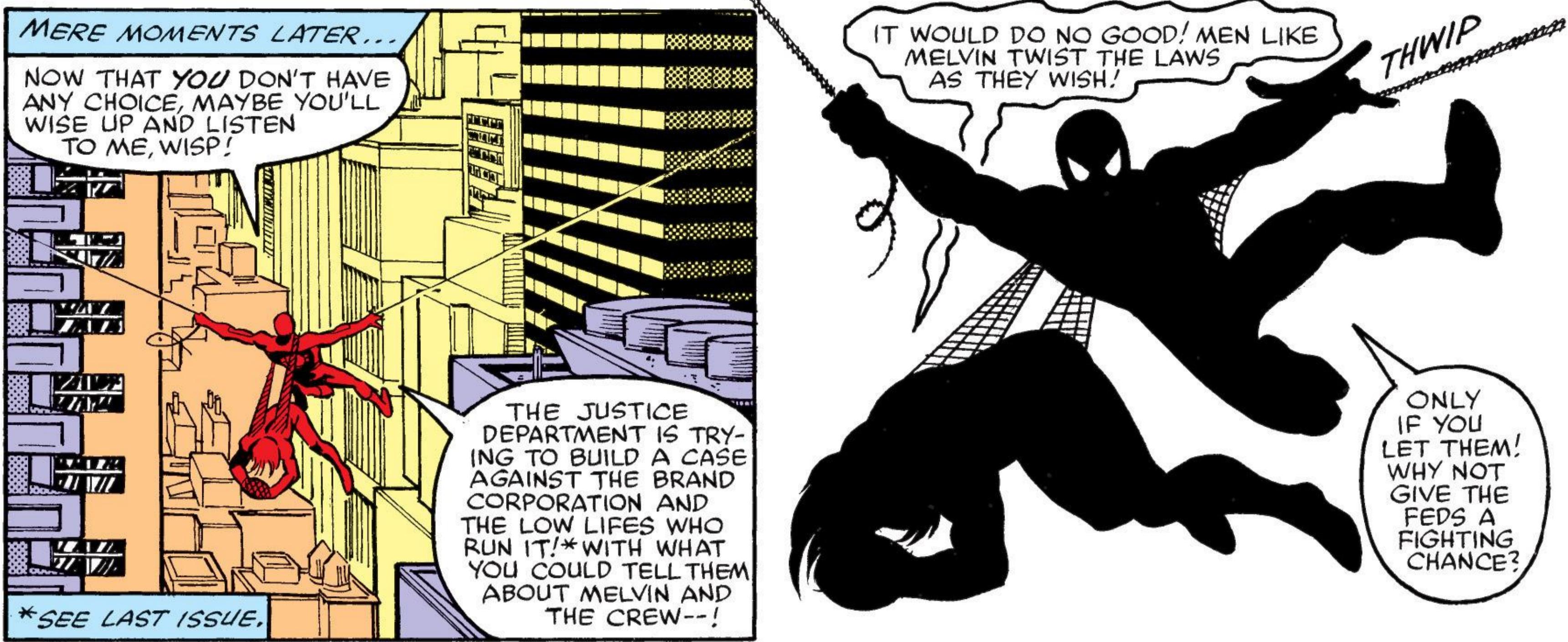
SORRY I HAD TO SET YOU UP LIKE THAT, BUT YOU DIDN'T GIVE ME MUCH CHOICE!

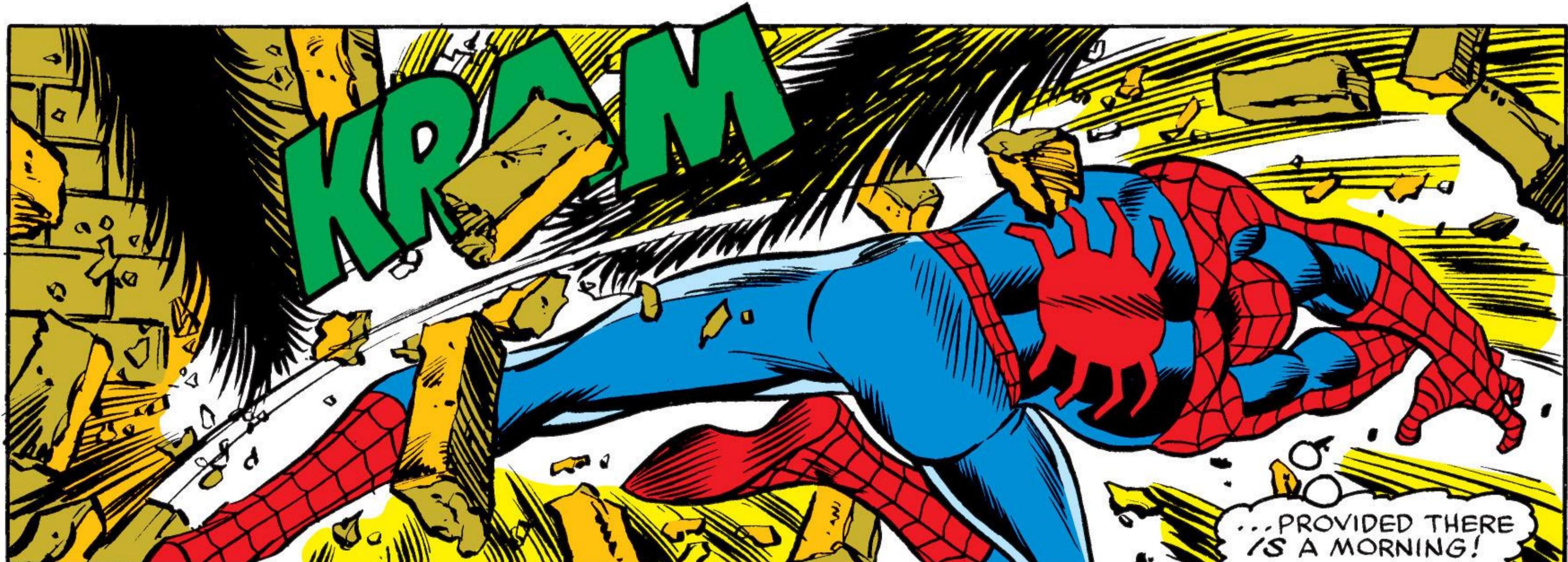
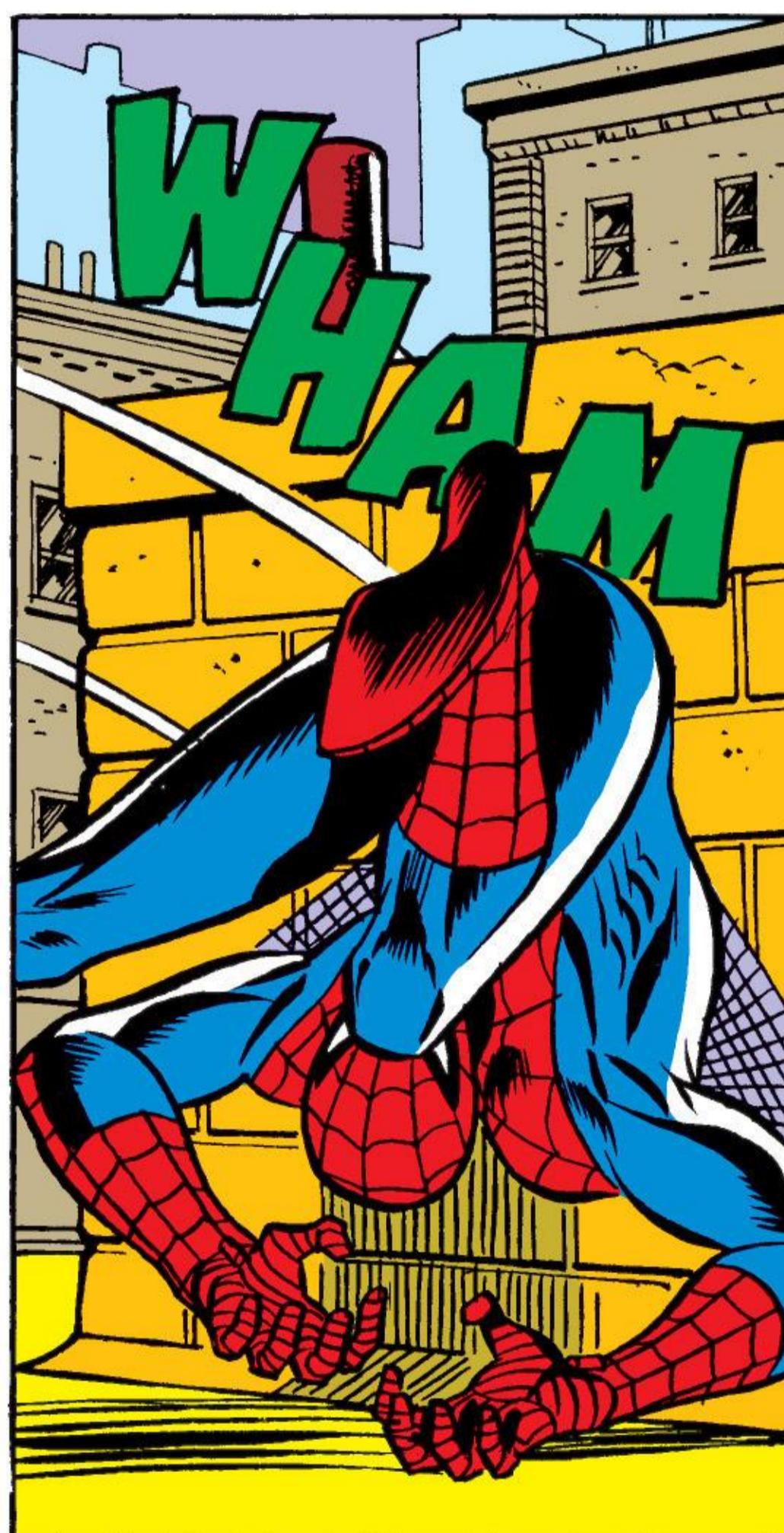
HOW--?

IT DOESN'T TAKE A SCIENCE WIZARD TO FIGURE THAT PUTTING YOU THROUGH A MAGNETIC WRINGER WOULD SHAKE YOU UP A LITTLE!

WHAT... SHALL YOU... DO NOW?

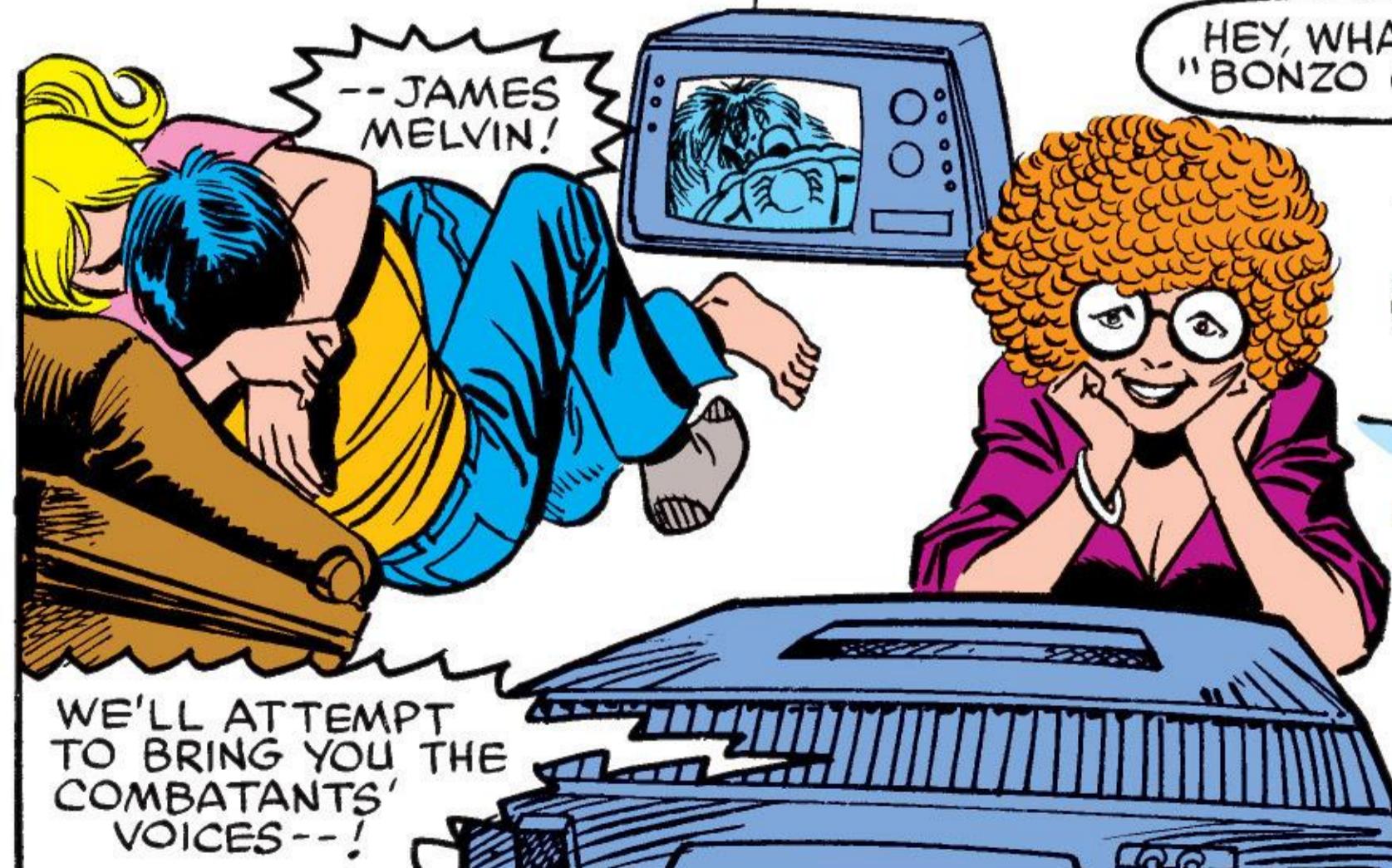
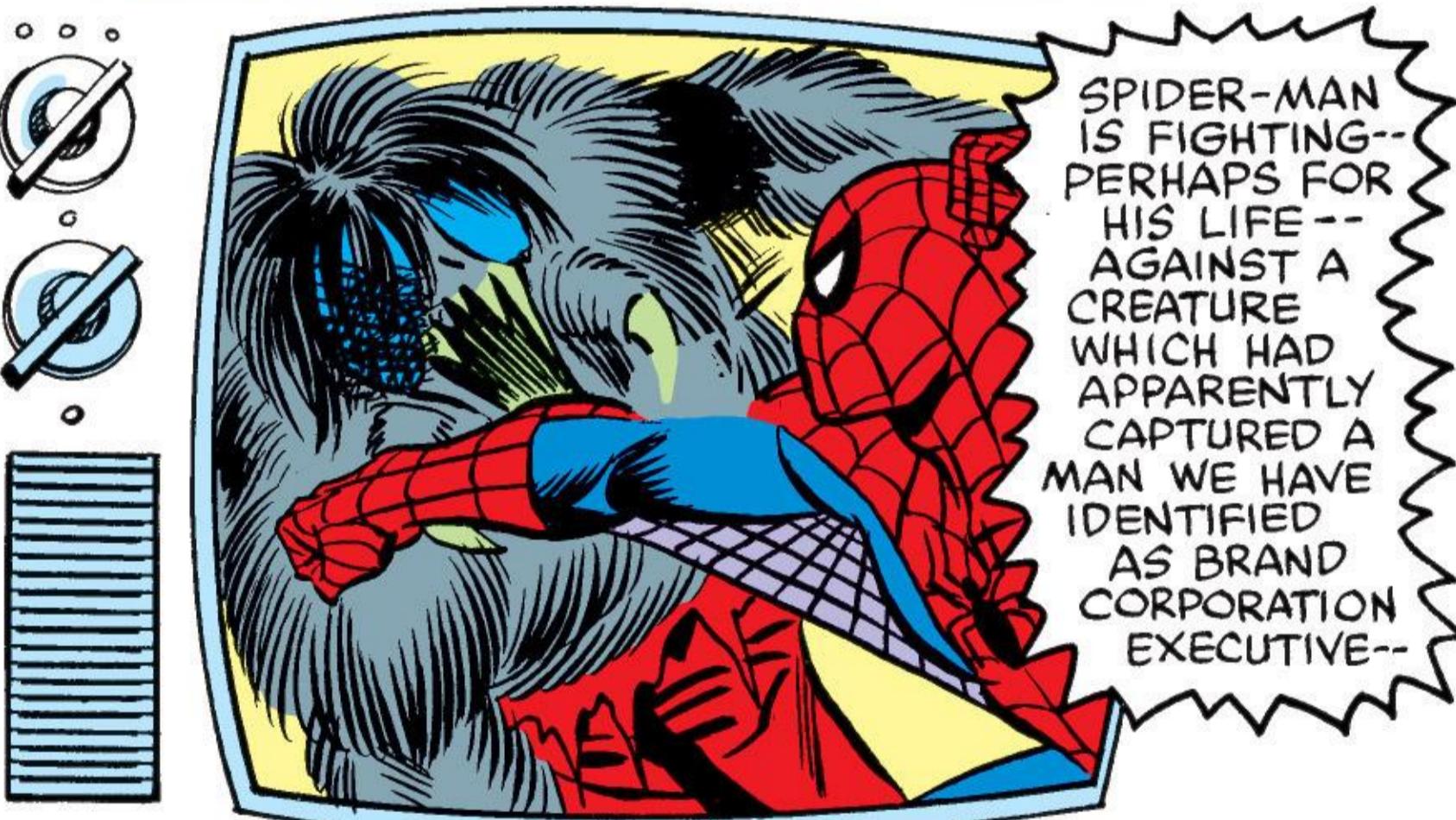
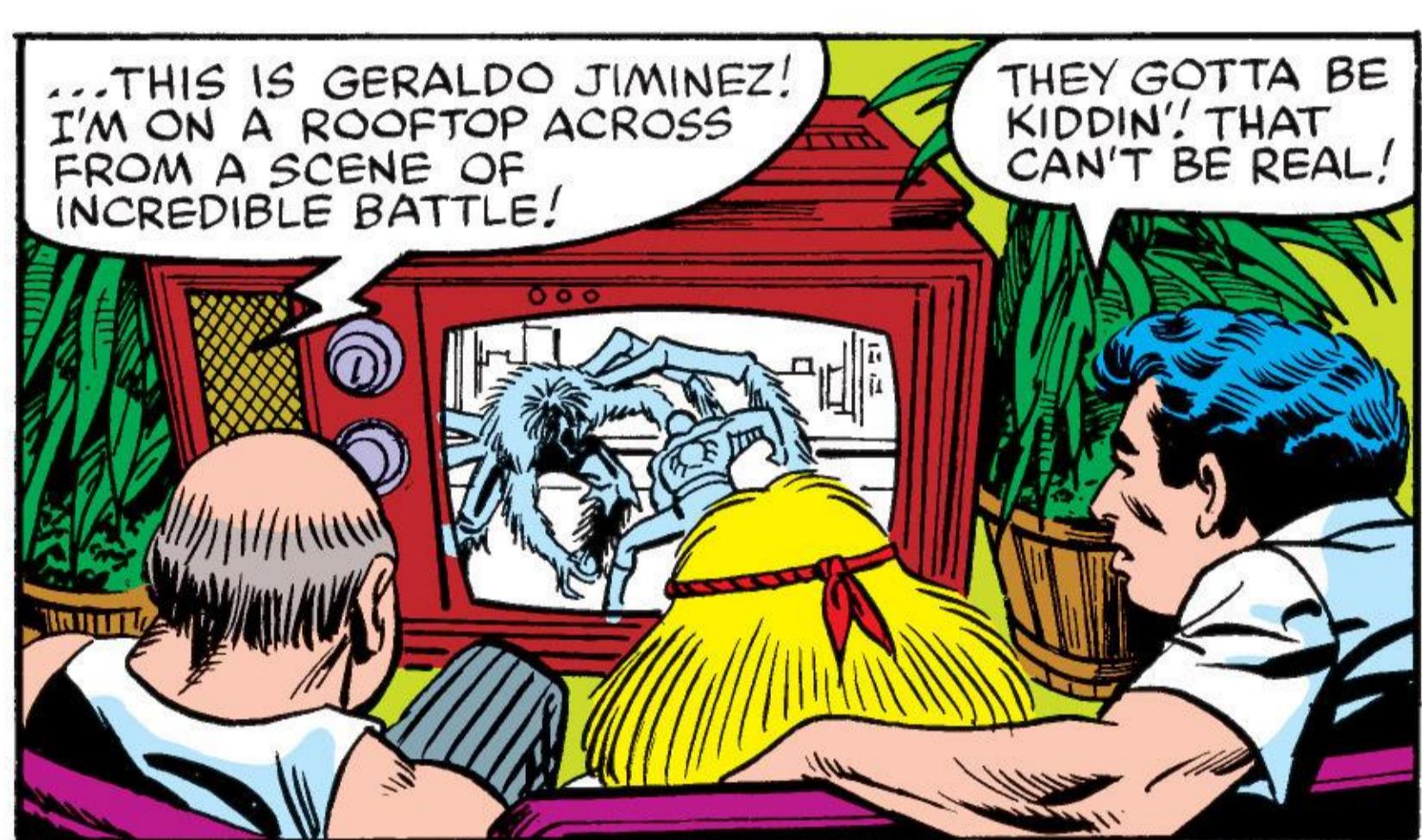
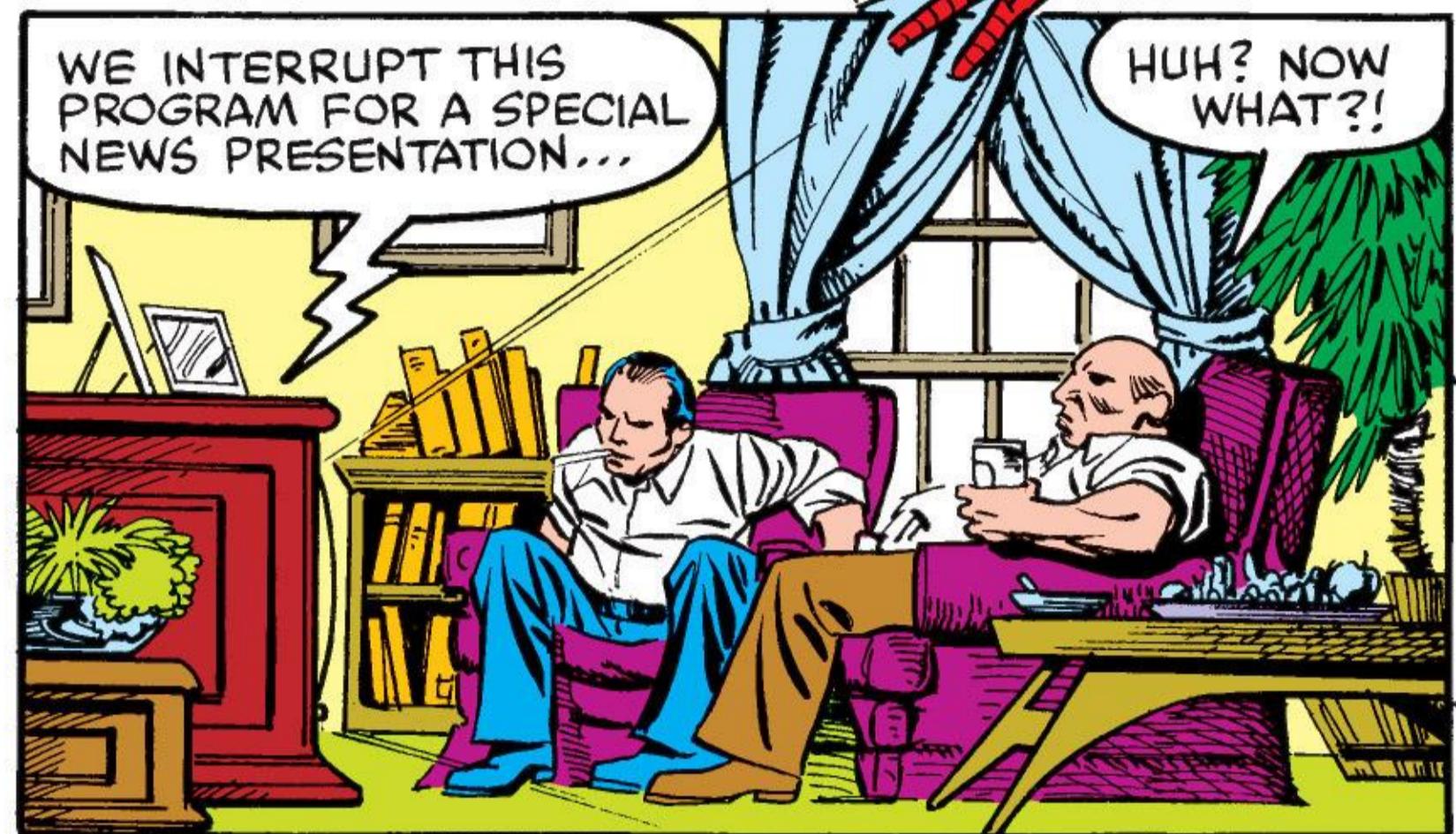
JUST WHAT YOU WANTED... I'M GOING TO SHOW YOU WHERE MELVIN IS!

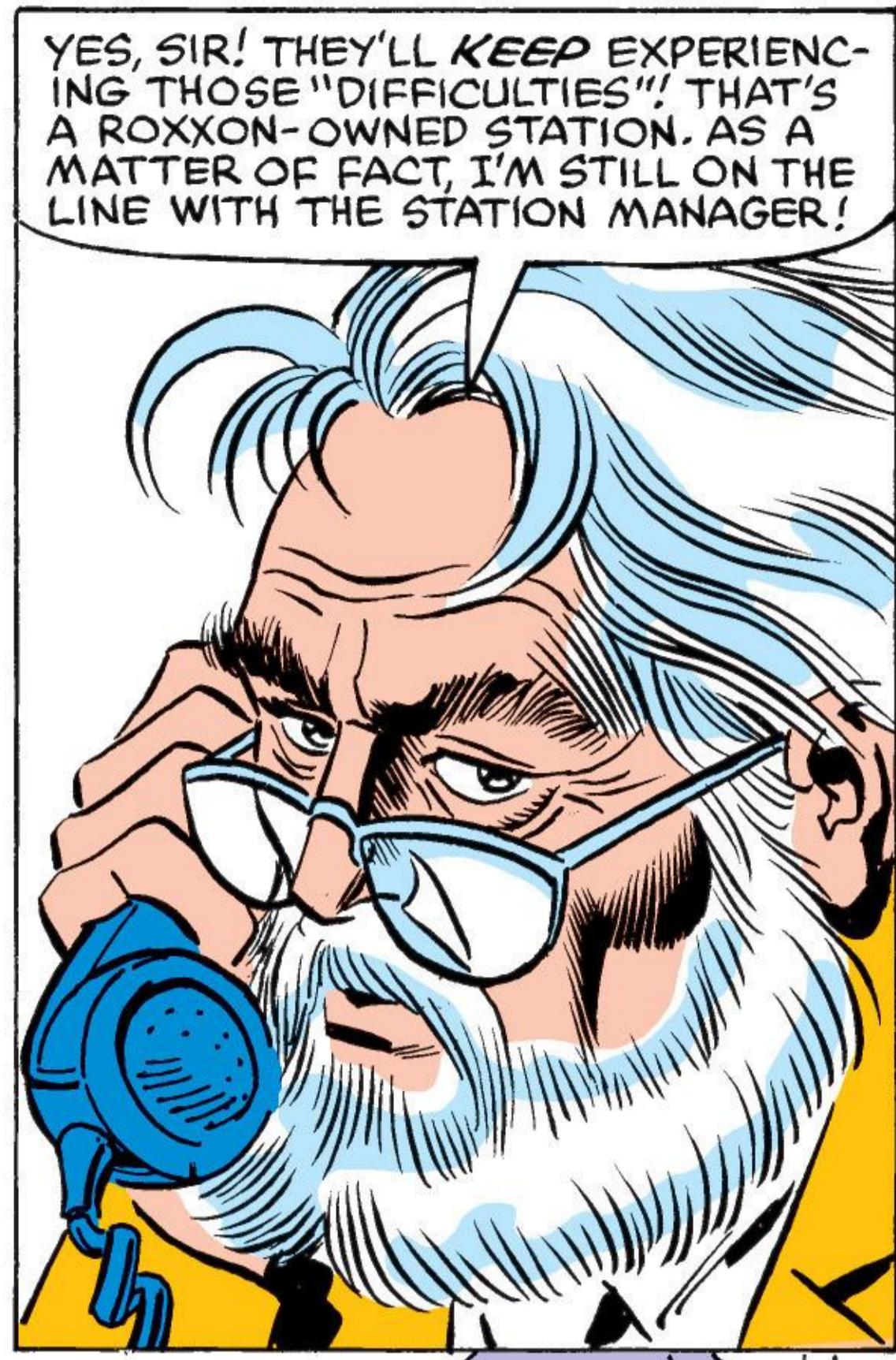




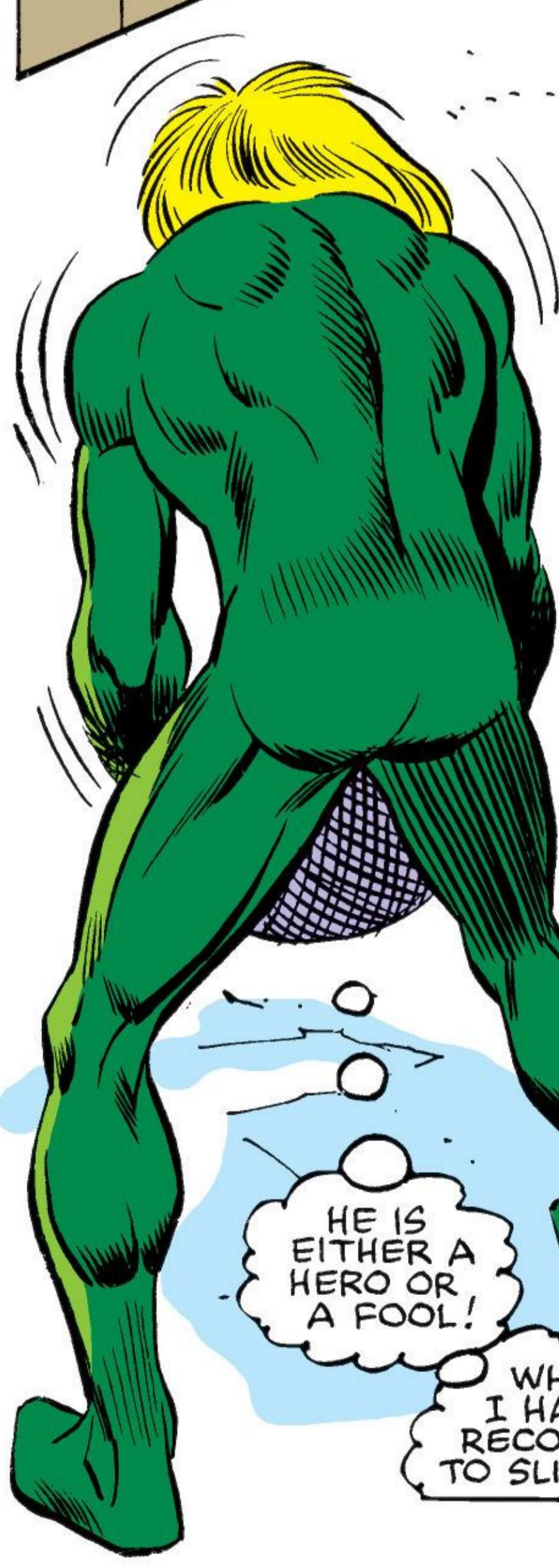
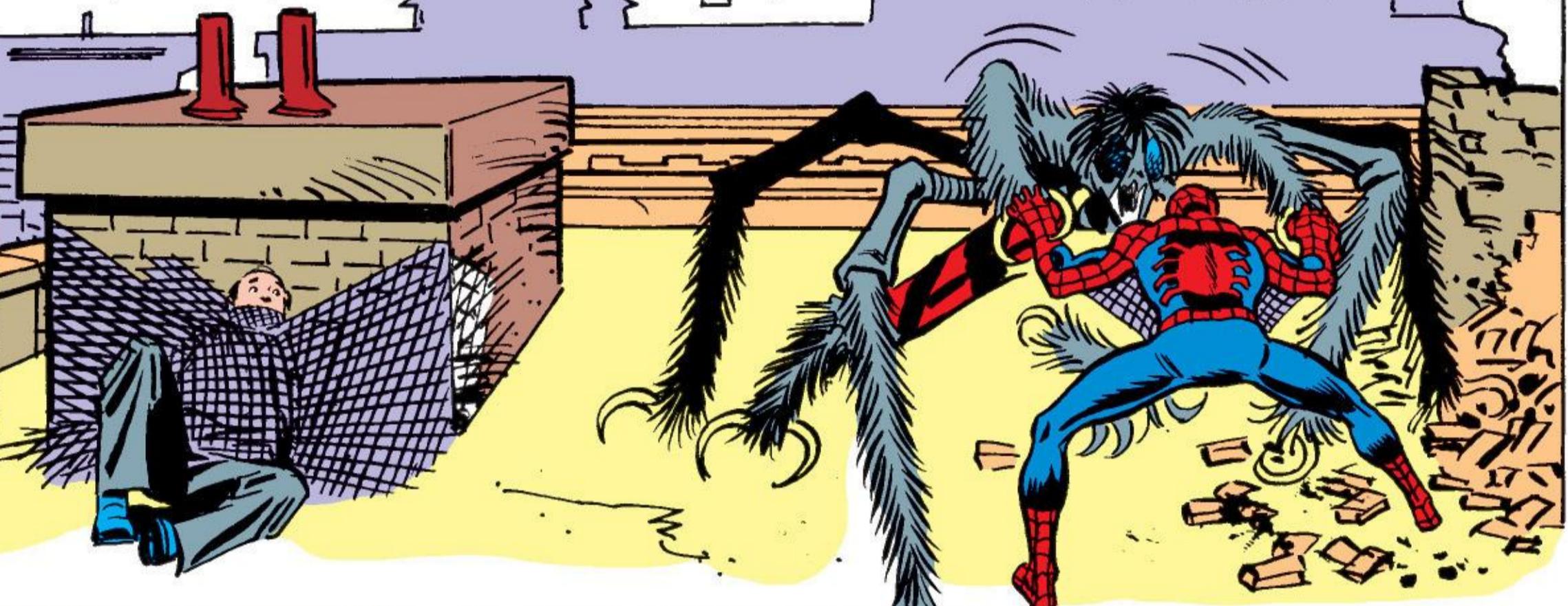
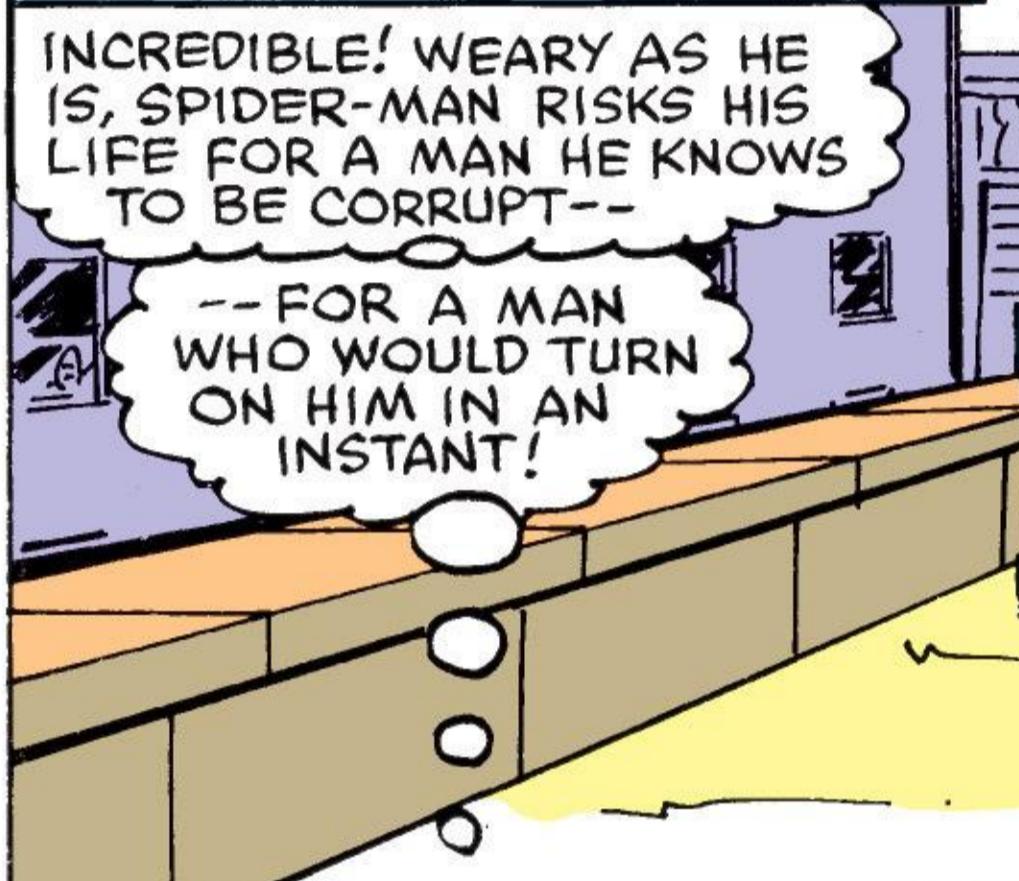


GERALDO... I'M GETTING A SIGNAL FROM THE STATION... THEY'RE READY FOR US... LIVE!



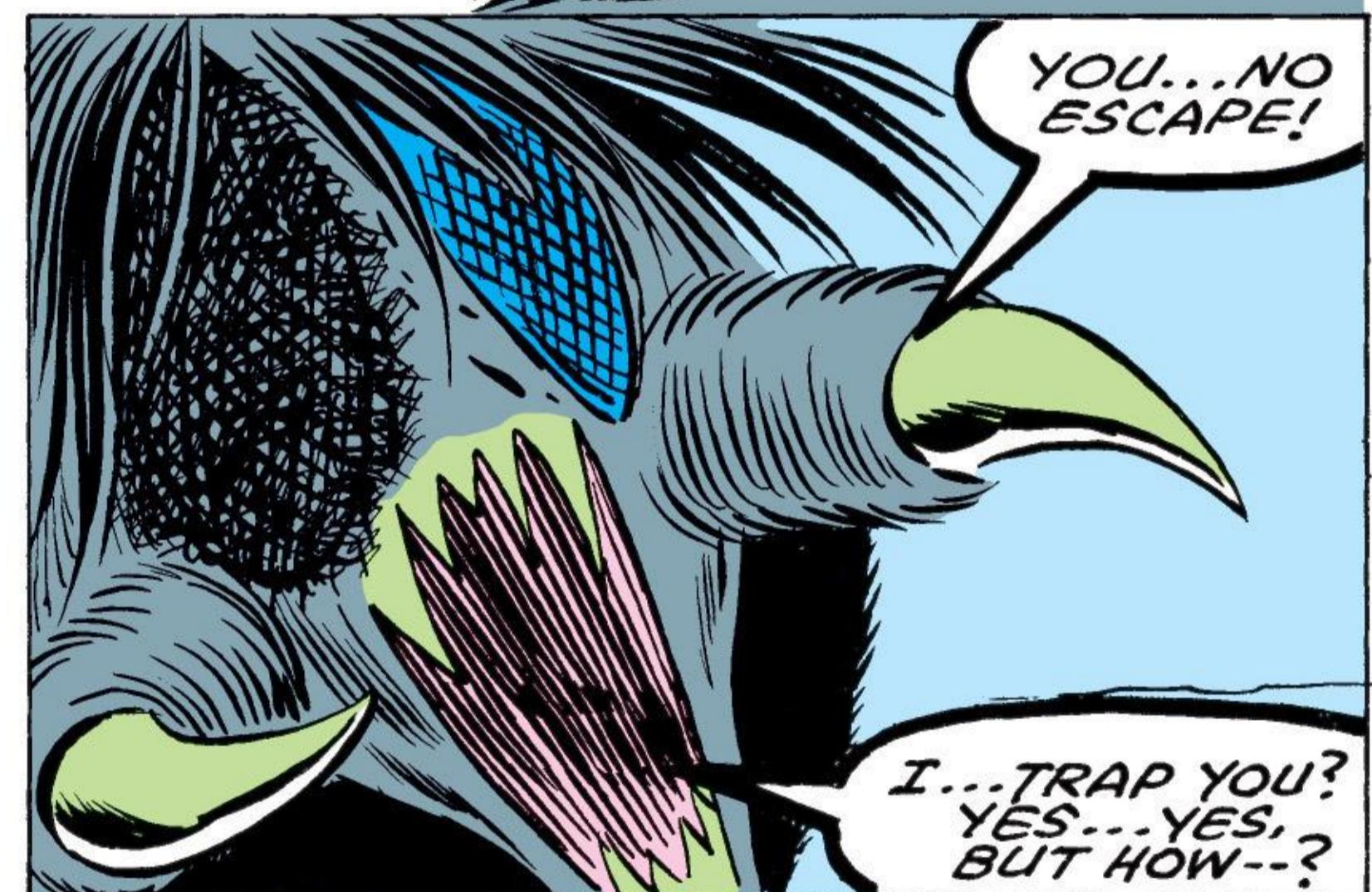
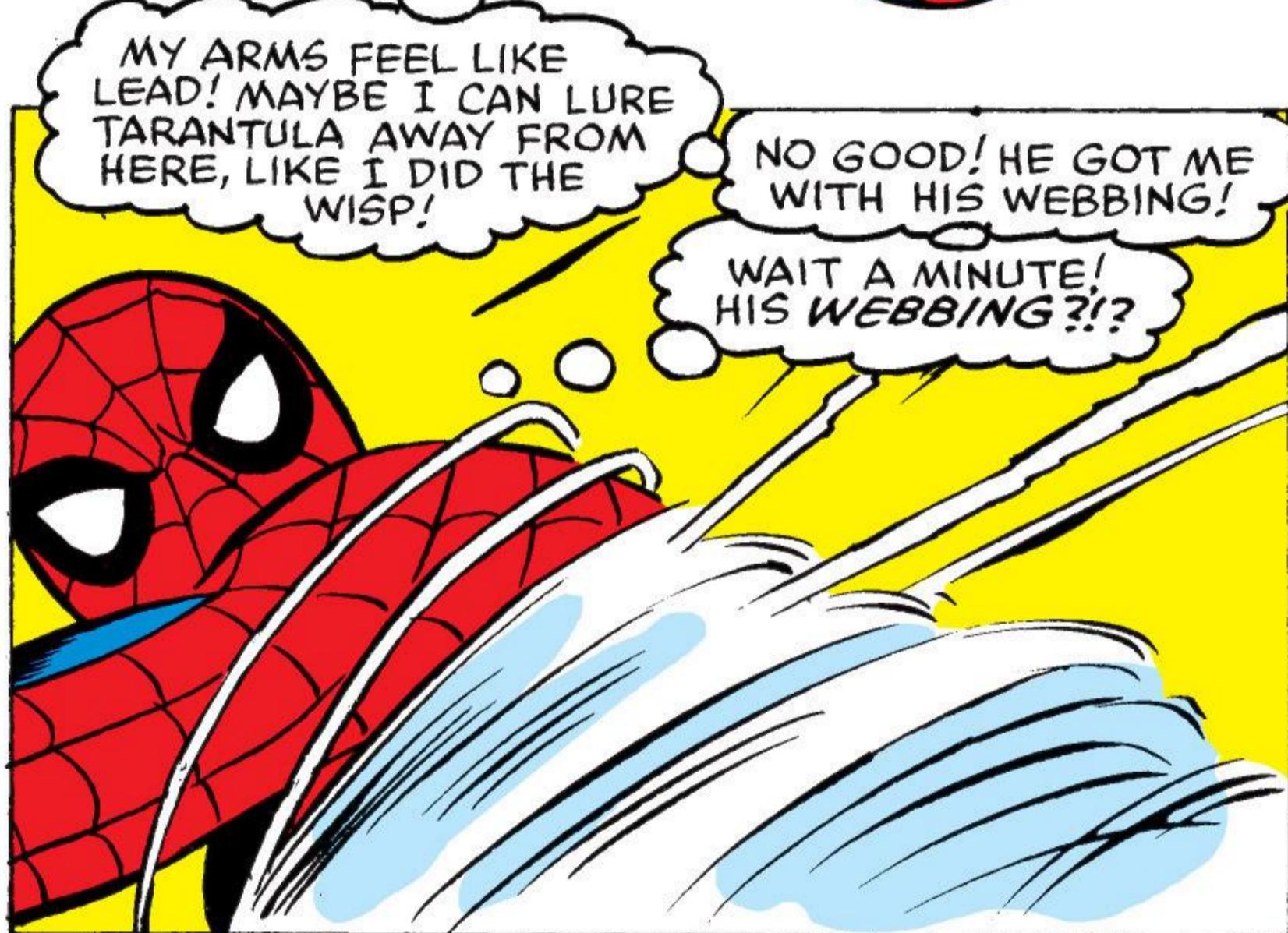


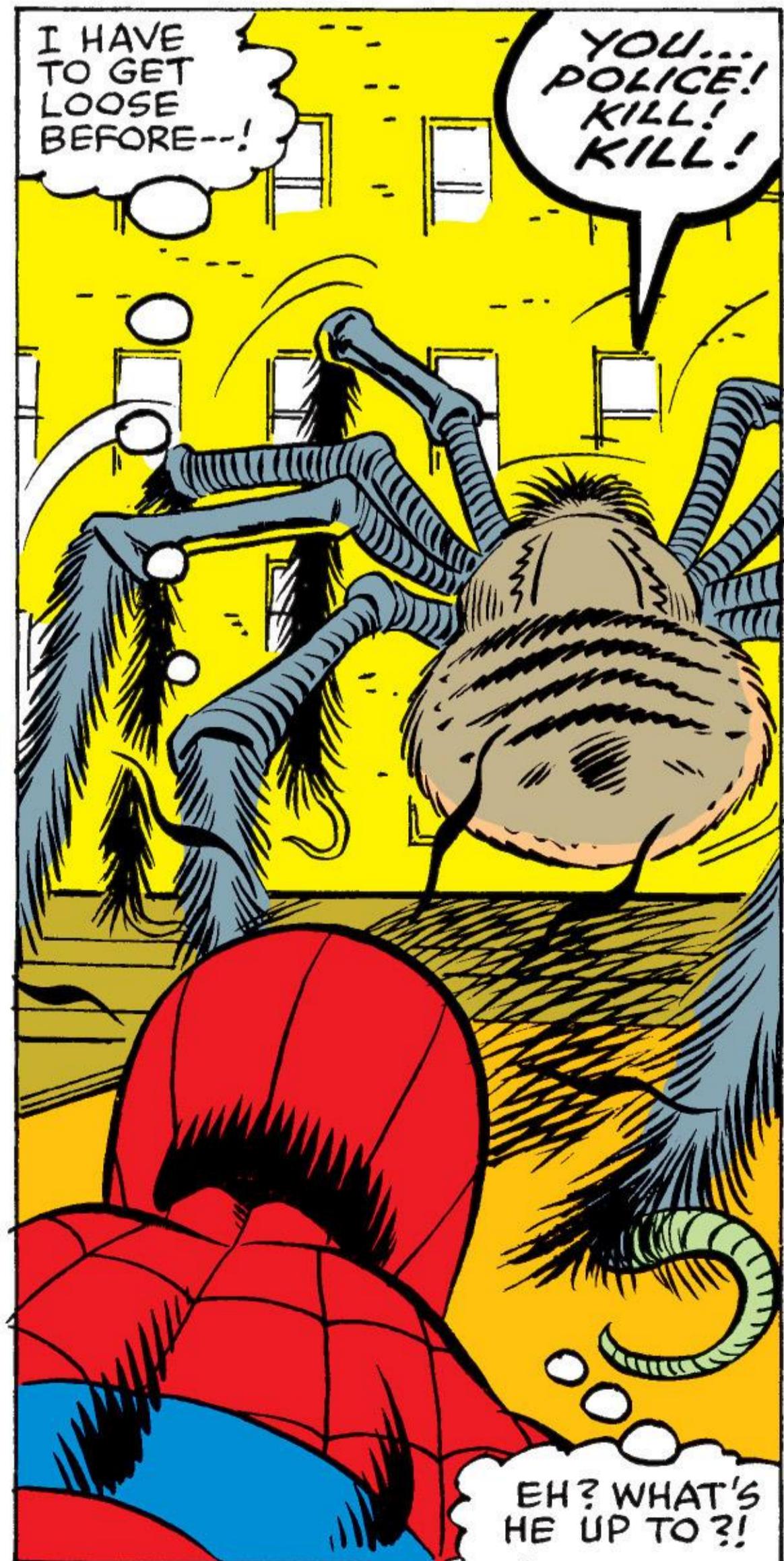
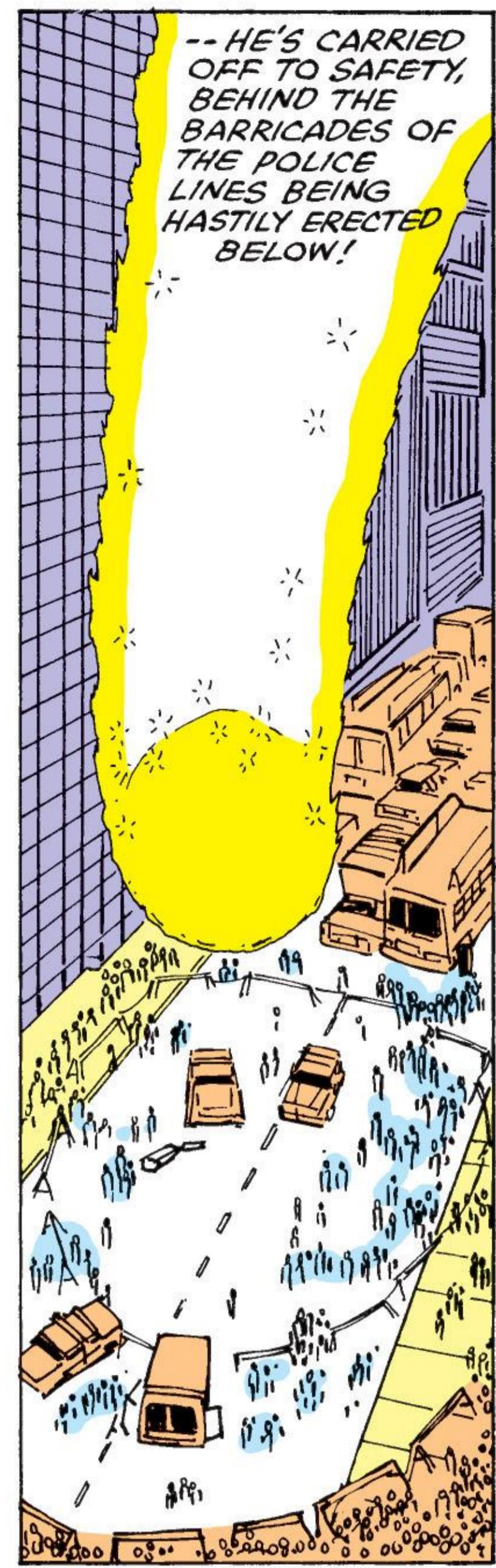
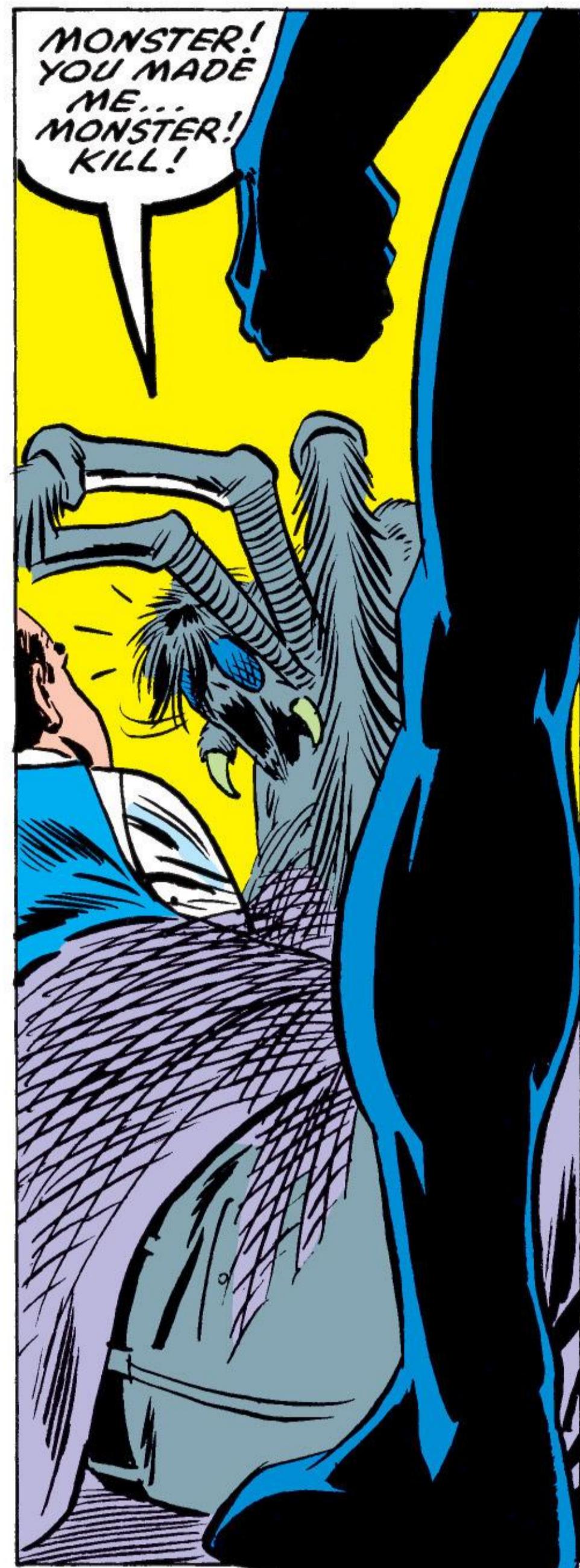
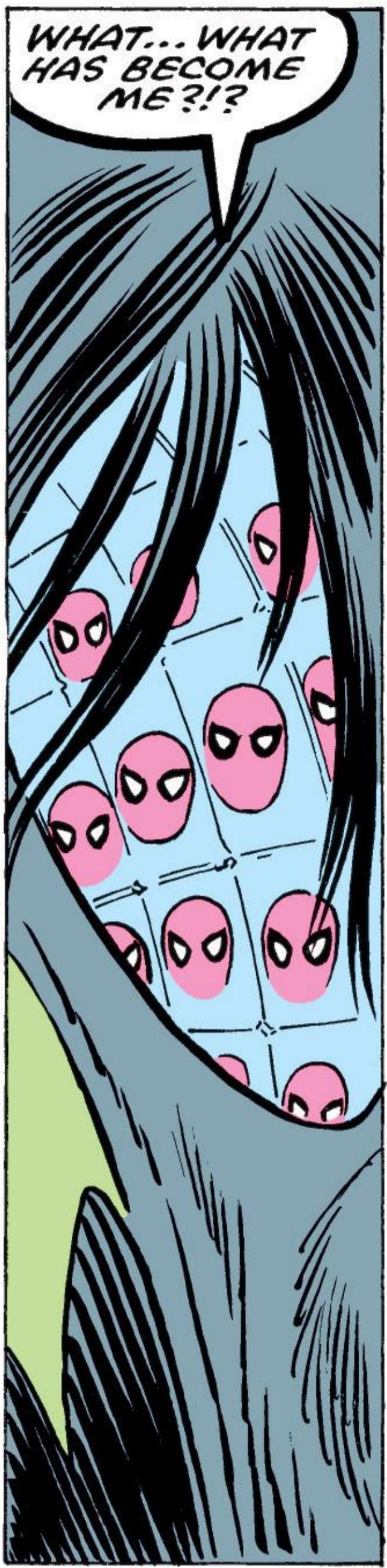
AND, BACK ON THE ROOFTOP...

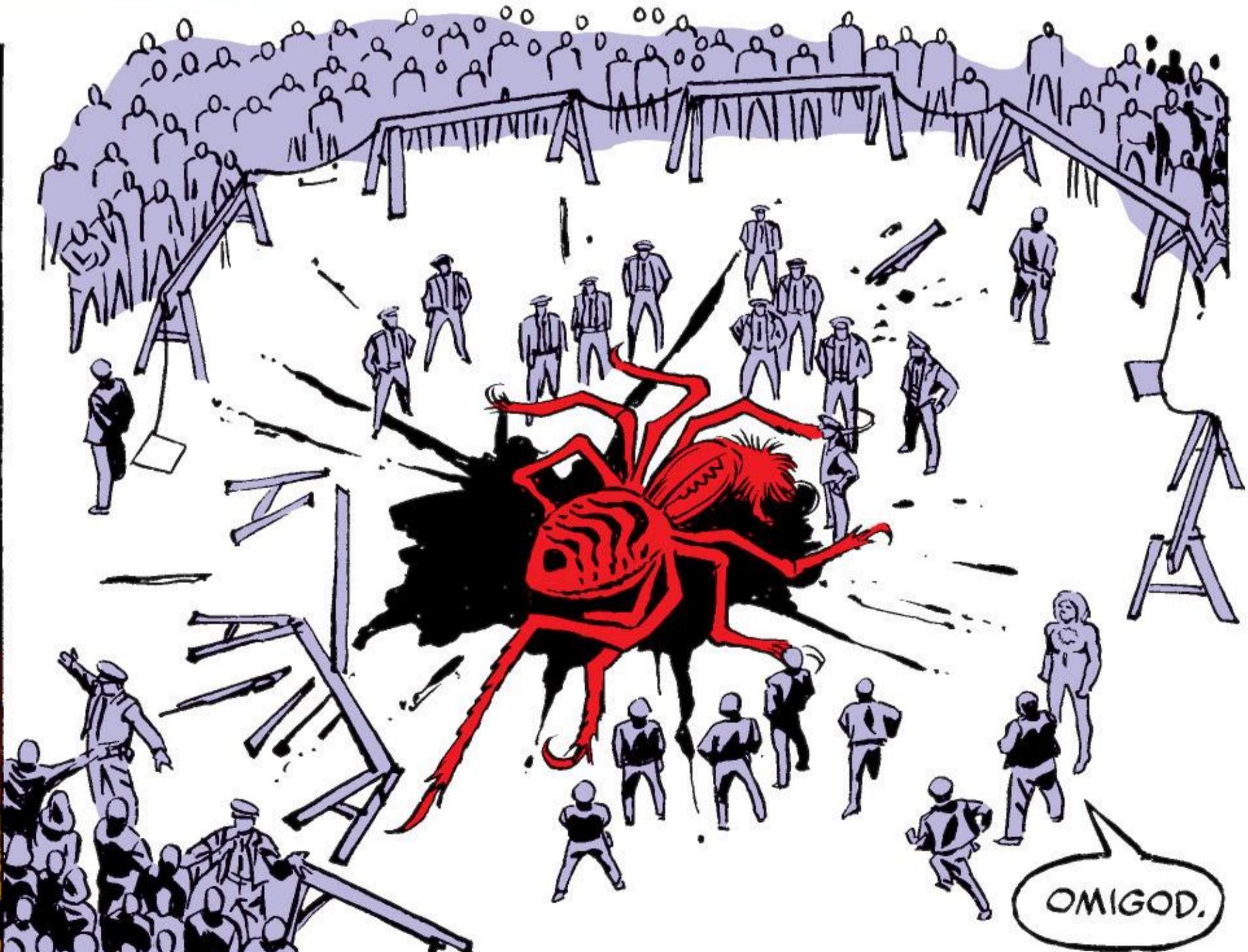
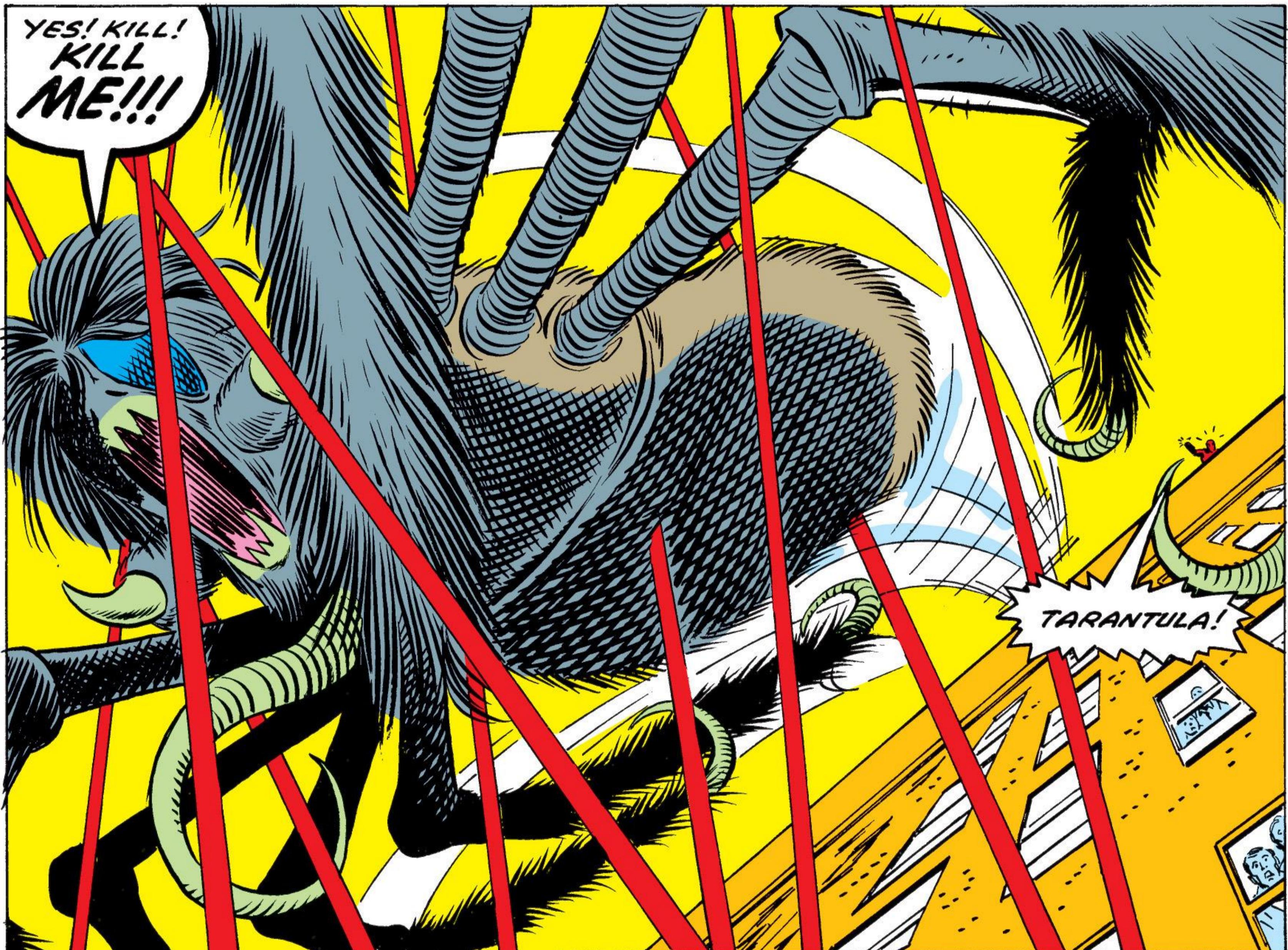


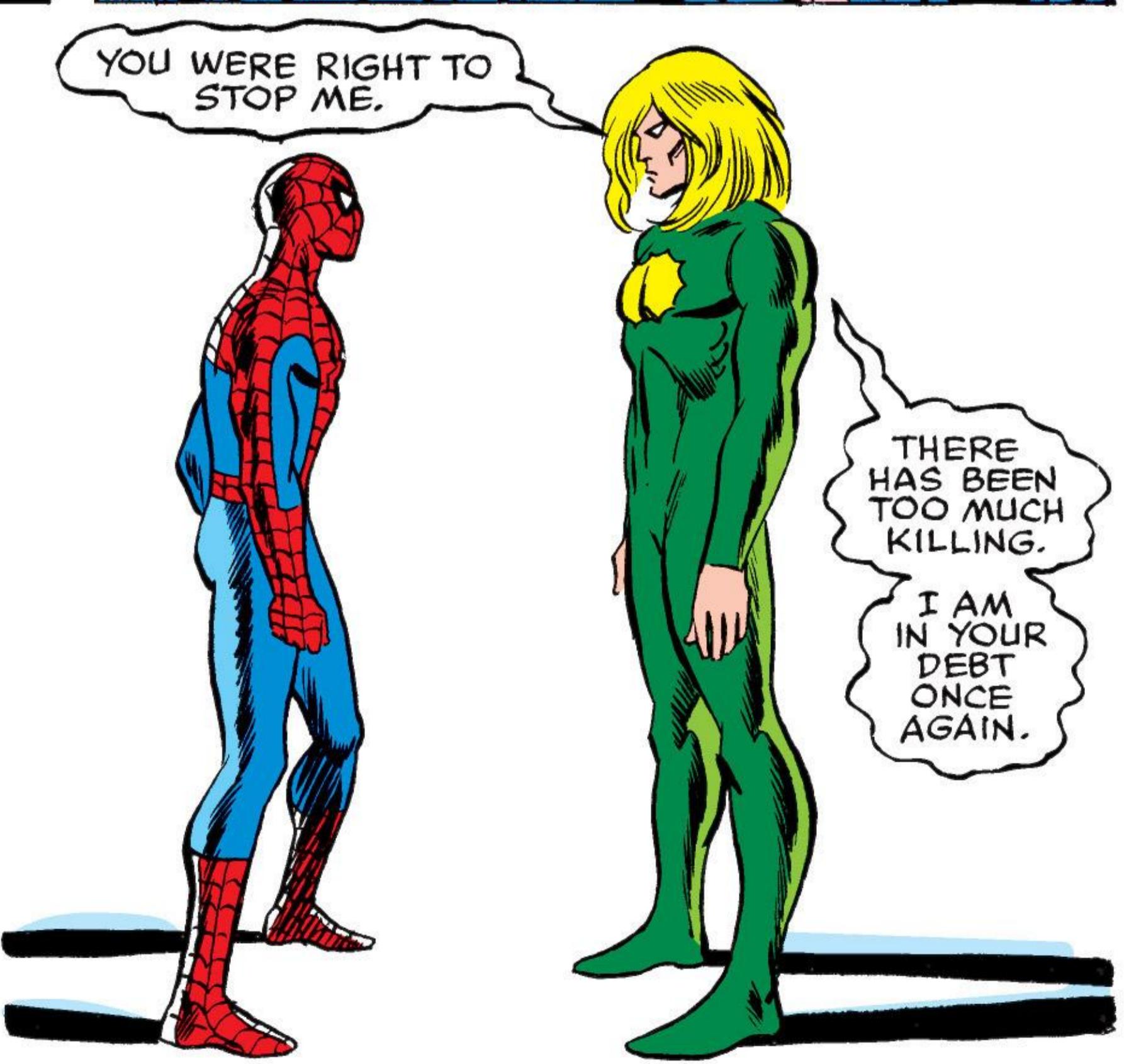
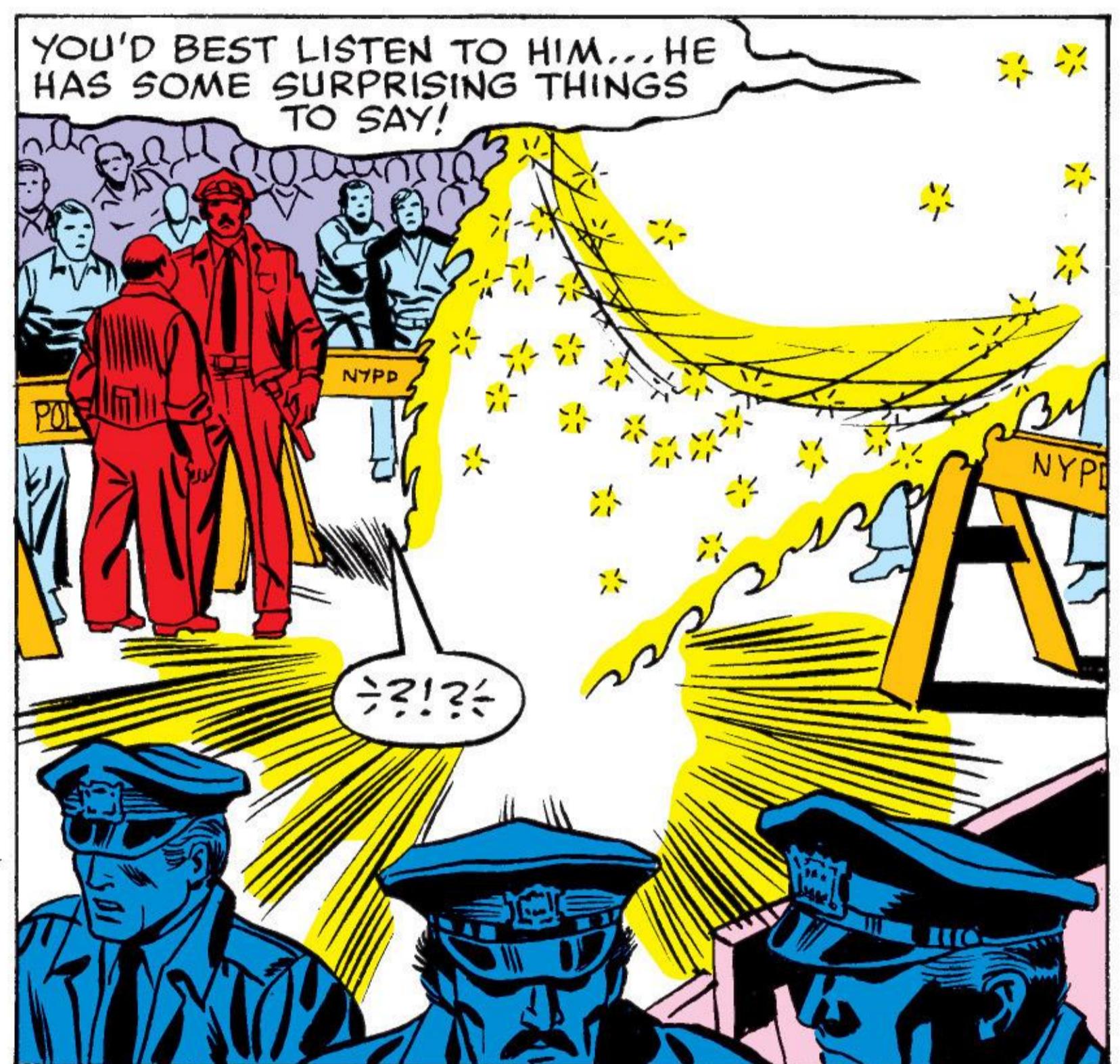
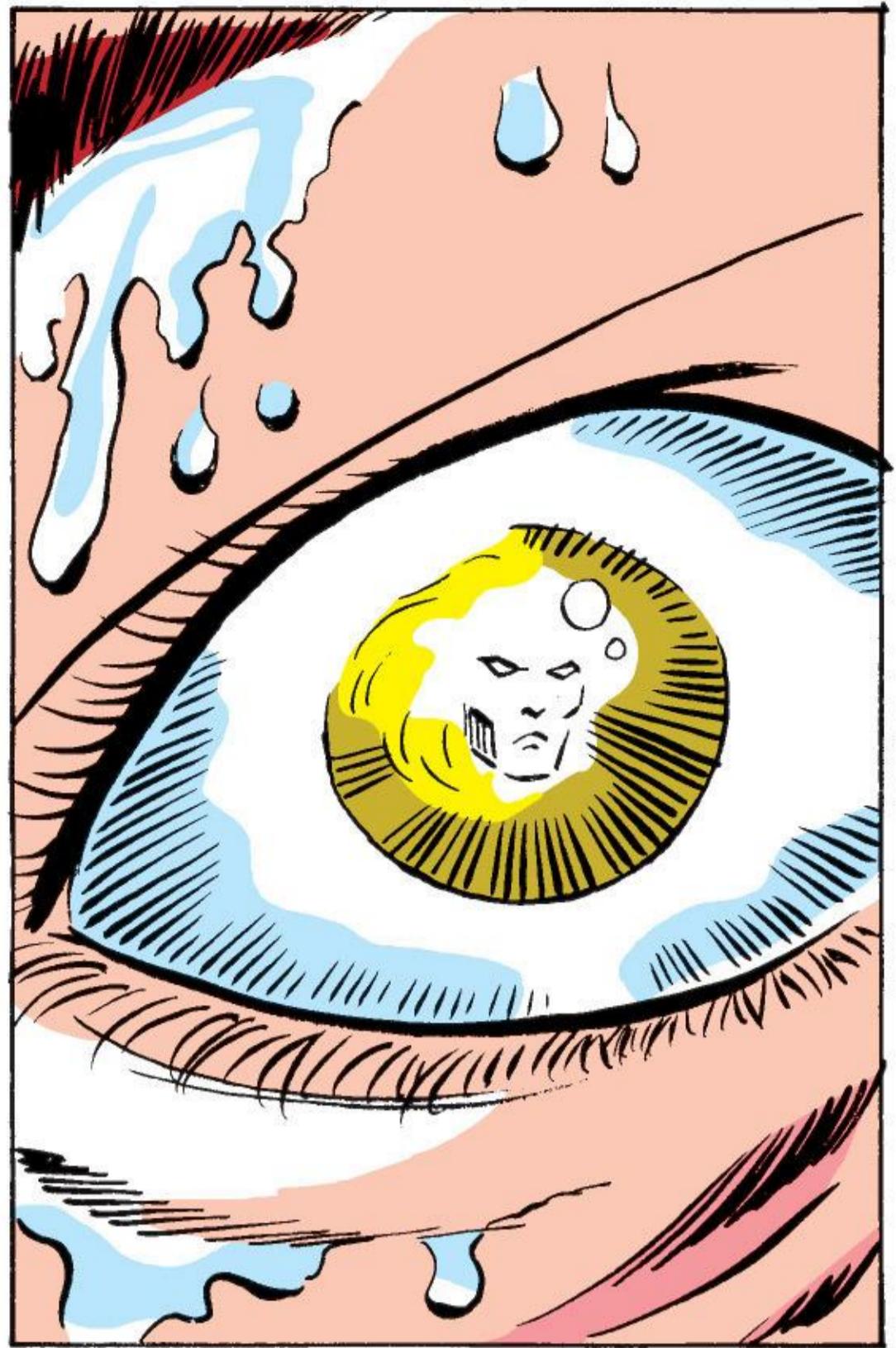


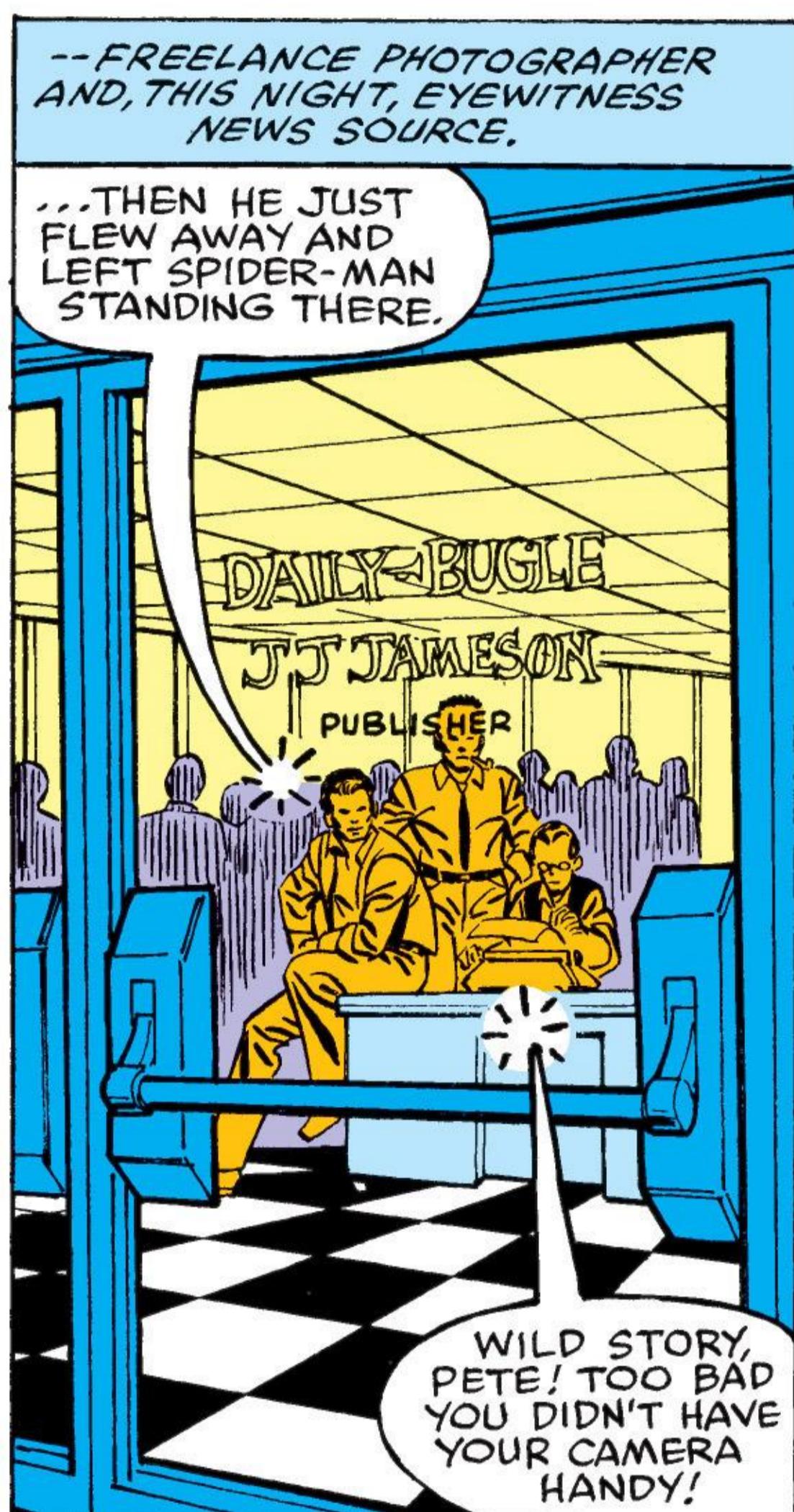
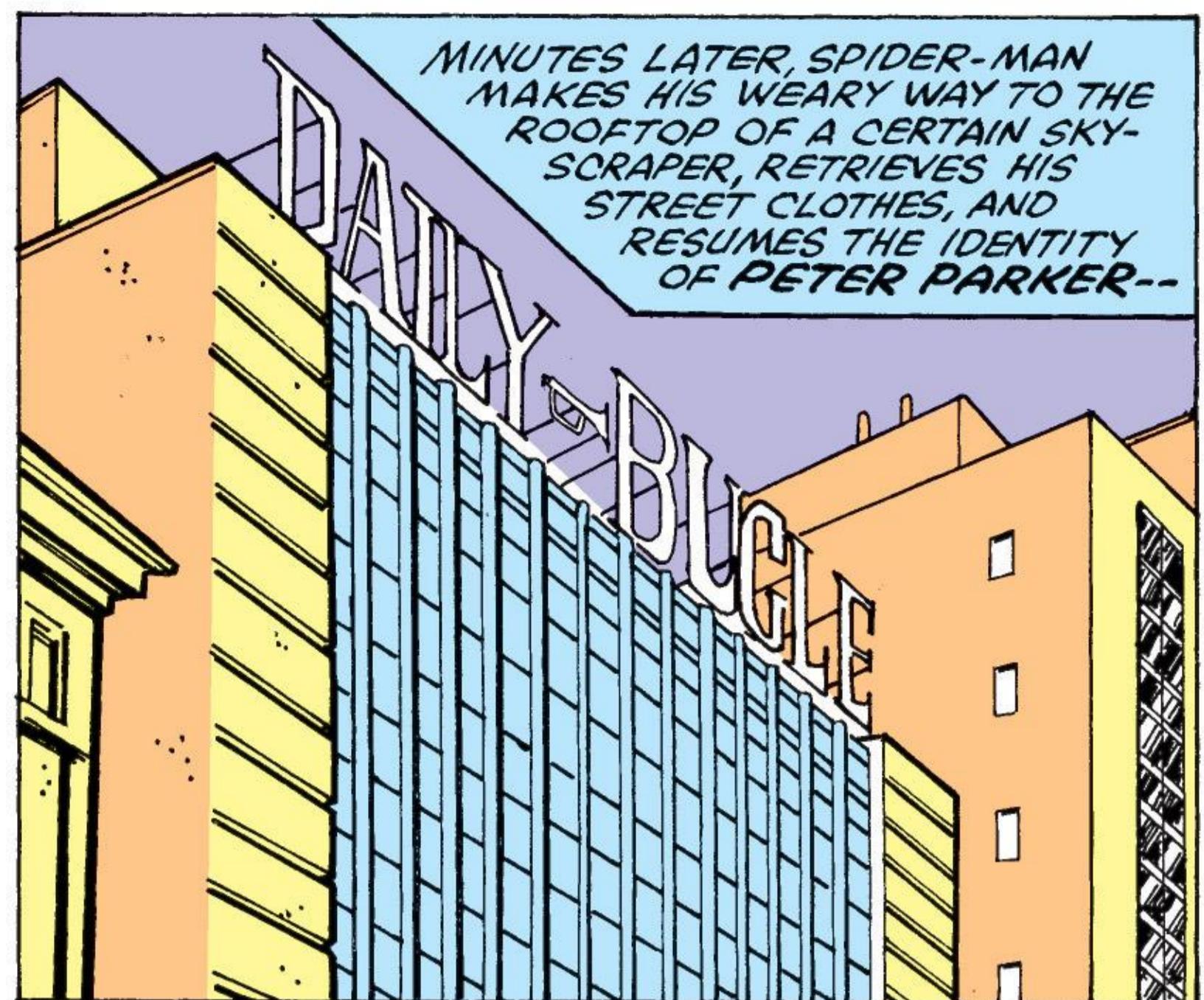
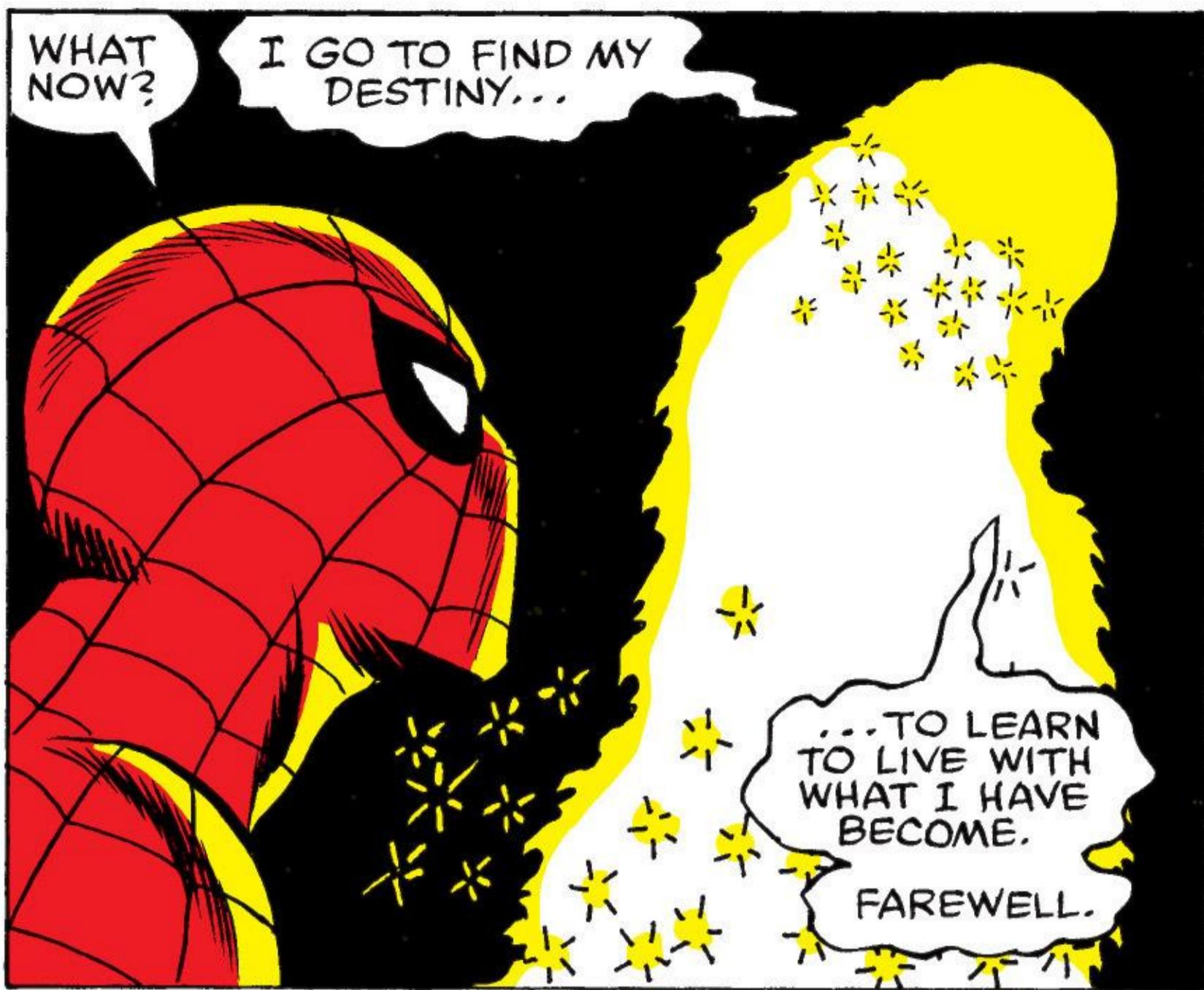
MEANWHILE...











# THE SPIDER'S WEB

% MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

TOM DeFALCO  
EDITOR  
LINDA GRANT  
ASSISTANT EDITOR

Dear Web-People,

Congratulations! Superb and wonderful. Thank you so much for putting the webs back under Spider-Man's arms, and incidentally, for the rest of AMAZING SPIDER-MAN #231. It was scintillating, from the lovely and moody cover to the flawlessly drawn and completely surprising last page. I turned the page fully expecting to see what's-his-name (you know, that unstoppable guy who's beaten the X-Men time and again), but instead there was Mr. Hyde.

John, whatever you do, don't leave this book. Your Spider-Man is the one I love. I'm sure many other fans would agree with me that the quality of this book has skyrocketed since you took over the artistic chores.

I do have one suggestion, though: Kill off Debra Whitman. She is immature, self-pitying, not too bright, and she sounds like something out of a Gothic Novel. If she says, "Oh, Peter," one more time, I think I'll scream. What our man needs is the beautiful, saucy, intelligent, effervescent, free-spirited Mary Jane Watson. Things were never properly settled between them.

Kathryn Newman  
510 Fernald Road  
Kittery, ME 03904

**Kathryn, KATHRYN! I'm shocked at your murderous inclinations.**

Please direct your attention to SPECTACULAR SPIDER-MAN #74, on sale in just a few short days, for an important story vis-a-vis Ms. Debra Whitman.

Dear Tom:

Thank you! With the last few issues of AMAZING SPIDER-MAN, you have put this book back on the top of my list. I had been on a three-year hiatus from comics. I just lost interest, I guess. Luckily, a bunch of swell friends put me back on the right track, and I came back.

THE AMAZING SPIDER-MAN is now an excellent book. The covers lately have been great—and the stories, as well as the art, have been really fine. The Black Cat series was great and the Juggernaut books ended nothing short of spectacularly. It was incredible, artwise and plotwise. I thought nothing could follow it.

Then AMAZING SPIDER-MAN #231 came along and blew me away. I really like the Cobra, but I didn't expect Mr. Hyde, too! What a bonus! Why is Hyde angry with Cobra... for breaking prison without him? Oh, well. No one ever accused Hyde of being forgiving. Or sane.

Artwise, John Romita, Jr. is perfect on the book. His Cobras is good, and from what I

saw, his Mr. Hyde looks even better. I must applaud the full-page picture on page 22. It is one of the best shots in SPIDER-MAN in a long time.

I really can't wait for the next issue. I've always believed that the villains were an integral part of the Marvel Universe, perhaps the *most* interesting part.

Evan Dorkin  
432 Stobe Avenue  
Staten Island, NY 10306

**So do I, Evan.**

Dear Tom:

"Caught in the Act..." was excellent, especially the cover. I looked at it, my eyes riveted on that strange stuff under Spider-Man's arms. Nah, it couldn't be. His web-fluid must have leaked out. But, I read the story and—lo and behold—the underarm webs were back! Who said that Marvel never listens to its readers?

Roger Stern's story was great. I loved the Cobra, Betty, Ned, Marla, and the whole crew. It was great when Spider-Man couldn't find Maxie's at first. (Sometimes, you'd think super heroes carried around road maps with them, the way they always get to where they need to go so easily.) Speaking of Marla Madison, why not have Jonah propose to her? It would make for a great anniversary issue.

And speaking of anniversary issues, when Spider-Man's 25th anniversary rolls around, celebrate that, rather than the anniversary of the magazine.

Bill Mason  
753 Rively Avenue  
Glenolden, PA 19036

Dear Tom:

This is what great comics are made of. From the cover to the very end, AMAZING SPIDER-MAN #231 was, in a word, great.

I don't know how Roger Stern does it, but when I read ASM, I get the impression that he's been scripting SPIDER-MAN for years. Yes, I know he wrote SPECTACULAR for a year and a half, but it just feels longer.

Stern sure had me fooled at the beginning. I thought it was Juggernaut, and not Mr. Hyde, emerging from the construction site. And speaking of Juggernaut, please have him return soon. I like to see the Web-head take on opponents who are stronger than he is, every once in awhile.

Tom, you did the right thing in bringing Roger over to AMAZING SPIDER-MAN. Now, how about getting him to bring back Belladonna and the new Prowler?

Until Jim Shooter becomes a midget, make mine Marvel!

Eric Stenstrom  
117 Machinac  
East Peoria, IL 61611

Dear Tom,

What's all this about *not* celebrating Spider-Man's 20th Anniversary? That's what you say, but what a cover! What a story! Besides, I wanted to celebrate when I saw that—finally—you brought back the webbing under our hero's arms. Yaaay! Besides, any time John Romita Jr. draws the amazing Spider-Man, that's a reason to celebrate!

As for the matter—mentioned on the letters page—of which 25th Anniversary to honor... well, there's about an eight-month gap between Spider-Man's 25th and his book's quarter-century mark. So, celebrate both, with an eight-month epic-length story, guest-starring almost every furshlugginer hero and villain in sight, along with a few of the alternate universe Spider-Men from WHAT IF. Of course, with all the cross-overs to SPECTACULAR SPIDER-MAN and MARVEL TEAM-UP added in, it'll be somewhere in the neighborhood of twenty issues, plus the chapters that'll appear in X-MEN, FANTASTIC FOUR, MARVEL TWO-IN-ONE, and DEFENDERS.

Er... I'm not asking too much, am I? It might be a bit difficult to do that story, what with everyone busy producing the comic adaptation of SPIDER-MAN THE MOTION PICTURE... screenplay by Stan Lee.

Ah, well, I can dream, can't I?

Rick S. Jones  
11292 West 17B  
Argos, IN 46501

**Dream all you want, Rick. Just remember, though, that one man's dream is another man's nightmare! After reading your letter, Rog tossed and turned all night, just at the thought of trying to coordinate all of those pages. John kept waking up in a cold sweat. And I couldn't get to sleep at all!**

**NEXT ISSUE: From out of the pages of DAREDEVIL strides... naw, let's keep it a secret for now! We'll just say that in AMAZING SPIDER-MAN #237, the ol' Wall-crawler faces a foe from his past, battles a runaway factory, and nearly has his pocket picked! The story is called "The High and the Mighty" and it starts in just thirty short days, so start saving your coins now! You'll be glad you did!**

**Tom DeFalco**



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