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THE ALL-NEW

Wonder Woman®



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RATED T TEEN

9 IT'S TRUE.

I KNEW IT FROM THE
MOMENT I PICKED UP THE
LASSO IN THE RUINS OF
THE MORRIGAN'S LAIR.

I KNEW
WHEN I FELT
IT GO TIGHT
IN HER GRIP.

AND NOW THAT I
SEE HER, THERE'S
NO MISTAKING.

THIS IS THE
WOMAN I
WAS MEANT
TO BE.

THIS IS
MY OTHER
SELF, MY
TRUE SELF.

THIS IS
WONDER
WOMAN.

AND SHE
MEANS TO
KILL ME.

THE ODYSSEY PART THIRTEEN: NEMESIS

J. MICHAEL STRACZYNSKI & PHIL HESTER • Writers
DON KRAMER & TRAVIS MOORE • Pencillers
WAYNE FAUCHER, WALDEN WONG & DREW GERACI • Inkers
PETE PANTAZIS • Colorist TRAVIS LANHAM • Letterer
LEE GARbett, DAVE MEIKIS & PAUL MOUNTS • Cover
ALEX GARNER • Variant Cover
CHRIS CONROY • Assoc. Editor MATT IDELSON • Editor
Wonder Woman created by WILLIAM MOULTON MARSTON



YOU
WRESTLE
WITH WORDS,
EMOTIONS...





THE PHANTOMS
GATHER AROUND
US AGAIN.

THEY'RE A WALL OF
GREY EMPTINESS,
NOT QUITE SOULS.

EVEN THE ONES I
SCATTERED HAVE
RE-FORMED.

MY
MOTHER.

MY
TEACHER.

MY
ENEMY.

NO, THESE AREN'T TRUE
SOULS. THEY'RE TOO
THREADBARE TO HOLD THE
LIFE FORCE OF AMAZONS.

THE ASHEN LAYERS
OF RESENTMENT
LEFT BEHIND BY
DEPARTED SOULS.

MORE
LIKE HUSKS.
SHED SKIN.

FINAL CRIES OF
ANGER LEFT
HANGING IN SPACE.

HARVESTED
BY NEMESIS.

ENSLAVED.

STOP!
THIS ISN'T
YOU!

OR ME, OR--
WHATEVER--

IT ISN'T RIGHT!
CAN'T YOU FEEL
THAT?

HOW
COULD YOU
KNOW WHAT
I AM, GIRL?
WHAT I
WAS?
WHAT I
AM MEANT
TO BE?

YOU DON'T
EVEN KNOW
WHAT YOU ARE.

KLUDD

BUT I
CAN SHOW
YOU!

GAHH!

SLISSHH

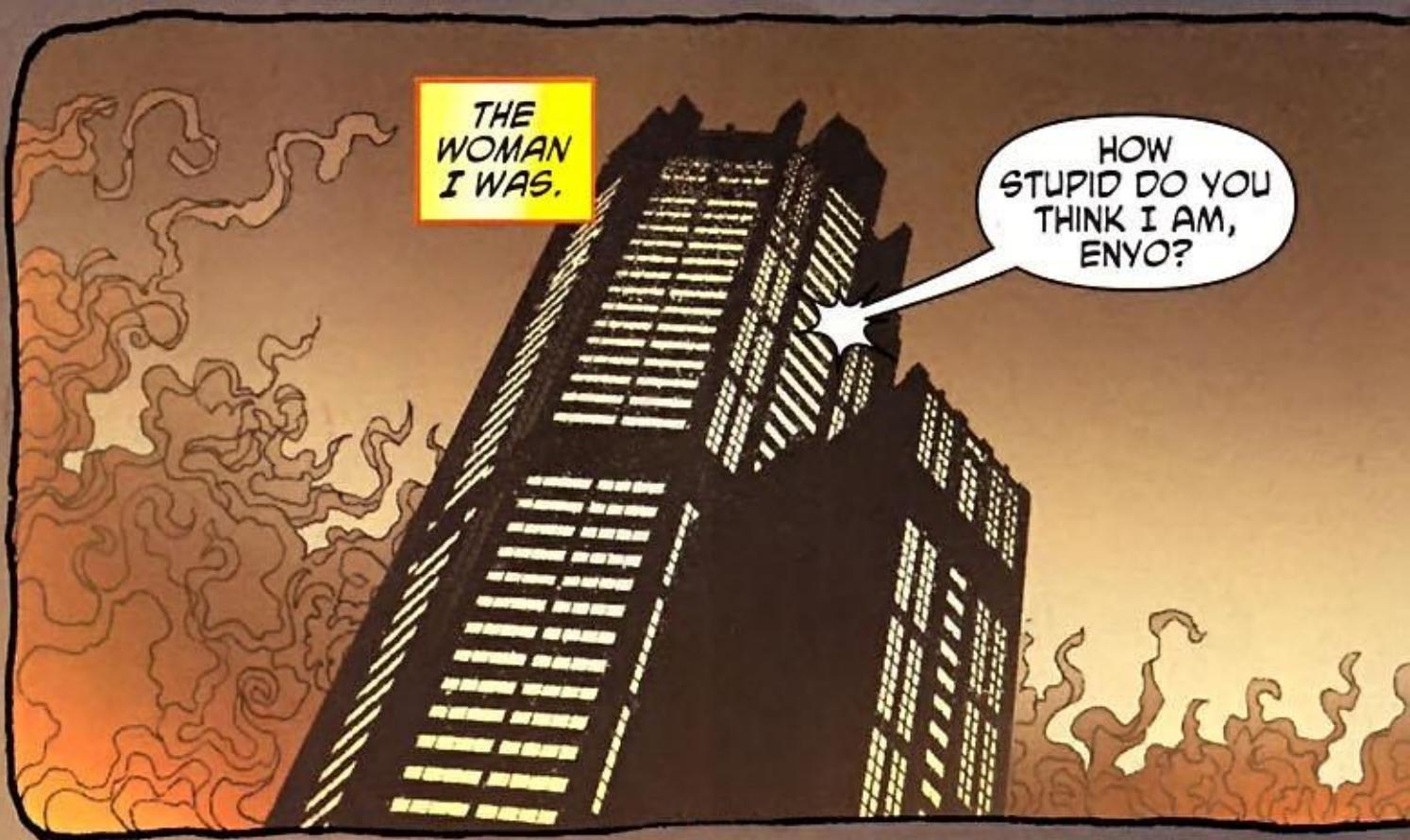
JUST LIKE IN THE MORRIGAN'S LAIR, THE SWORD BITES INTO BOTH FLESH AND SOUL.

BUT INSTEAD OF GLIMPSES OF A POSSIBLE FUTURE, I SEE A BURIED PAST.

THE WOMAN SHE WAS--

THE WOMAN I WAS.

HOW STUPID DO YOU THINK I AM, ENYO?









EVERY SLAIN SOUL CRIES OUT TO THE GODDESS OF RETRIBUTION... FOR VENGEANCE.



NO MATTER WHAT YOU TELL YOURSELF, NO KILLING IS JUSTIFIED.



UNLESS IT SERVES THE WILL OF NEMESIS.



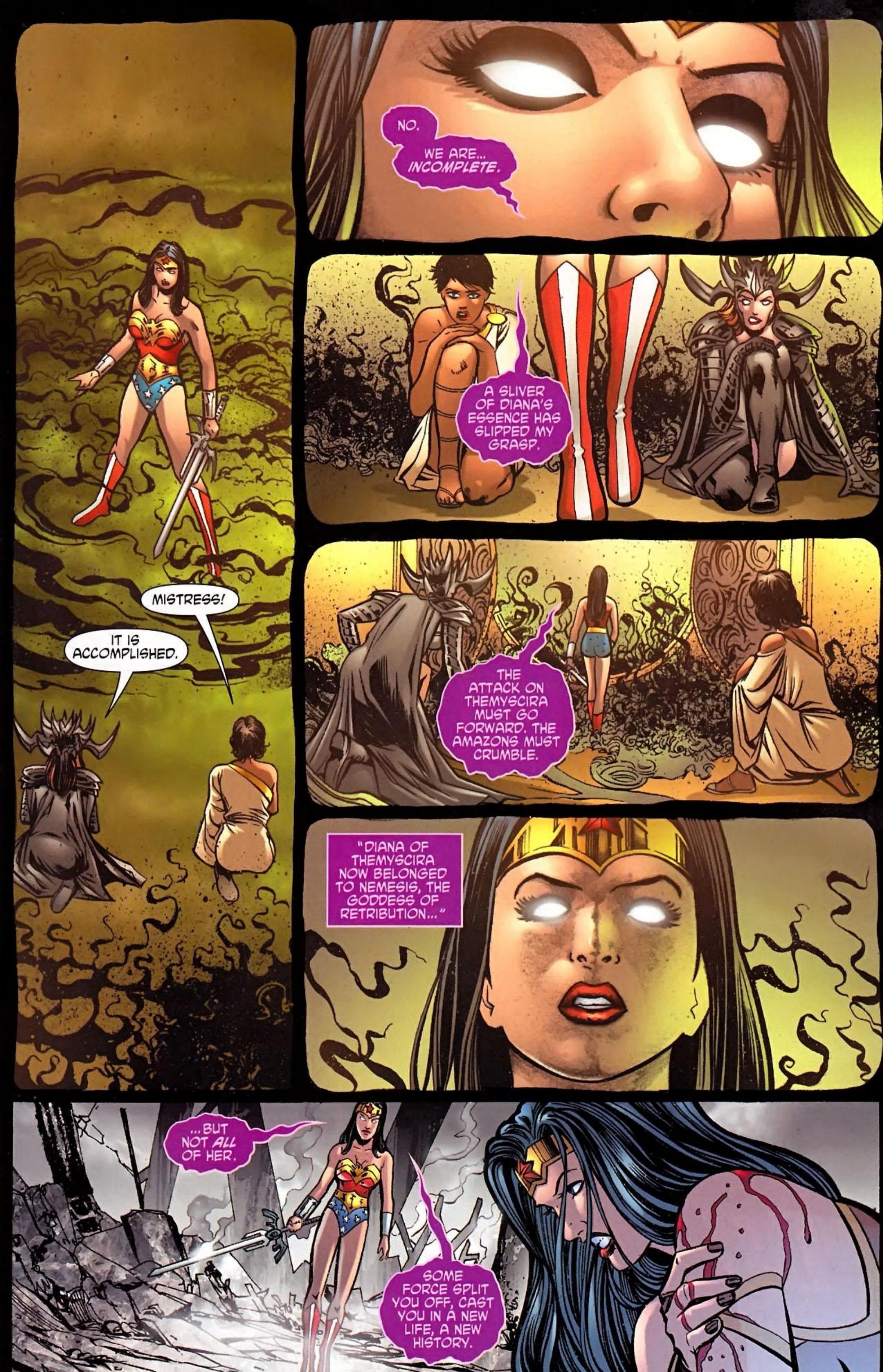
PLANG



SHLUKK

MY BLADE
DOES NOT BRING
YOU DEATH, AMAZON;
INSTEAD YOUR LIFE
NOW BELONGS TO
NEMESIS.





YOU HAD BEEN CLEAVED AWAY AND SHELTERED BY FATE ITSELF.

AND THOUGH THE FORCES OF THE MORRIGAN DID BRING THE AMAZONS LOW, YOU HAD ALREADY BEEN NURTURED IN THEIR WAYS.

IT--IT DOESN'T MAKE ANY SENSE. YOU'RE A GODDESS; YOU DON'T NEED ME.

TO STAY PERCHED SAFELY IN MY DOMAIN, NO.

MANKIND MAKES MURDER. MURDER MAKES THE UNQUIET SOULS WHO CRY TO NEMESIS.

TO END MURDER, AND FIND REST...

BUT TO BRING MY RETRIBUTION TO MAN'S WORLD, I MUST SCOUR IT OF ITS VALOR.

BRING ITS GREATEST WARRIOR TO HEEL.

...WE MUST END HUMANITY.

FW

SWUSSSH

WHIFF

THAT'S--
THAT'S
INSANE.
MURDER
CAN NEVER
BRING
PEACE.

SWASHH

UNGH!

SO SAYS
THE AMAZON
WARRIOR.

THE
TRUE DIANA OF
THEMYSCIRA CAME
HERE ARMORED IN
CONFIDENCE, FUELED
BY YOUR SHARED
WARRIOR'S
BLOOD.

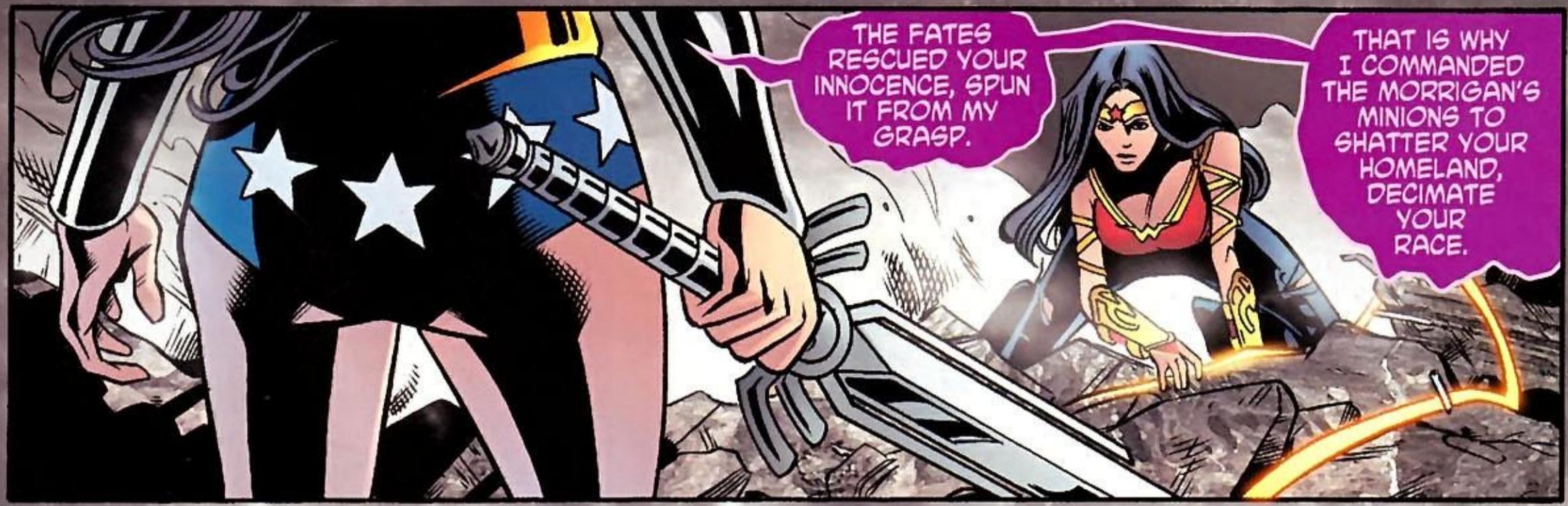
SHE
THOUGHT
HER STRENGTH
WOULD BE
ENOUGH.

SHE
THOUGHT
HER NOBILITY
WOULD SHIELD
HER.

BUT
SHE FELL TO
OUR SWORD,
BECAME ONE
WITH US--

FOR JUSTICE
IS EASILY BENT TO
VENGEANCE.

THROCK



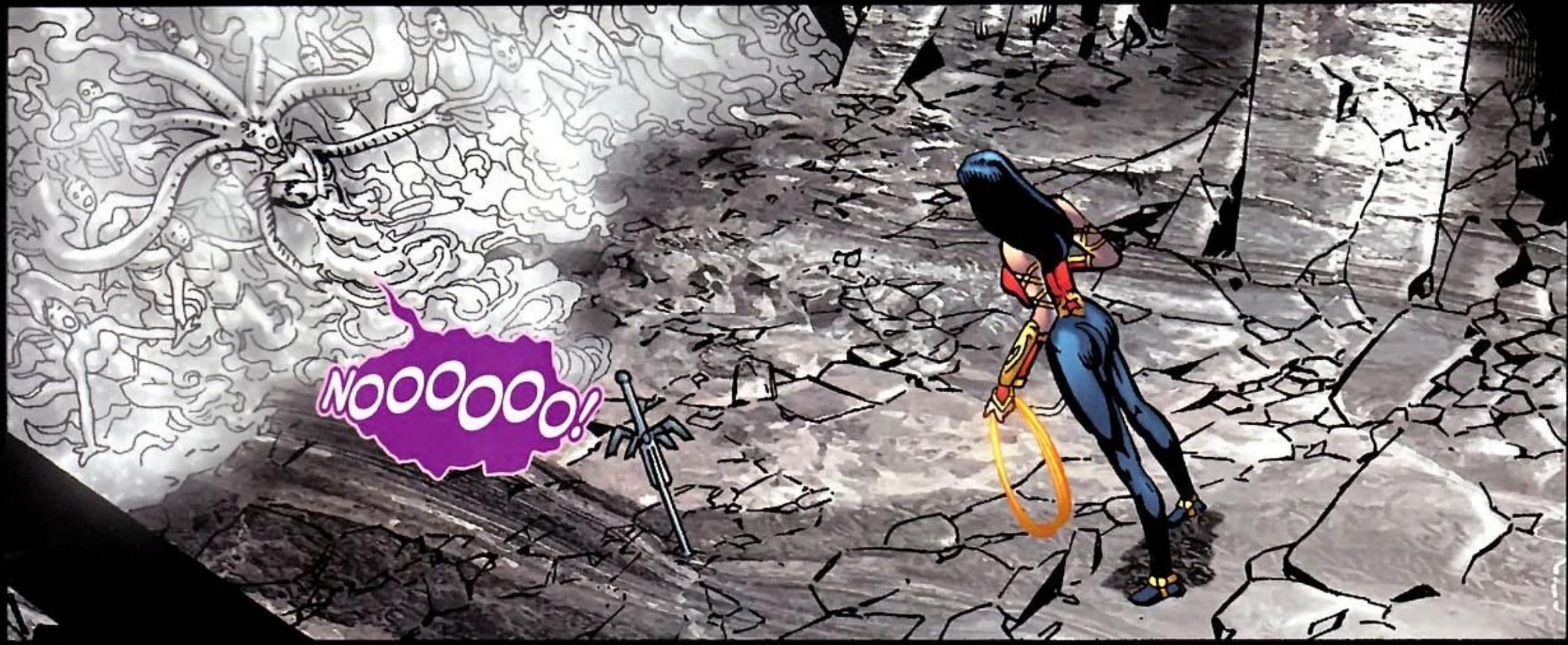








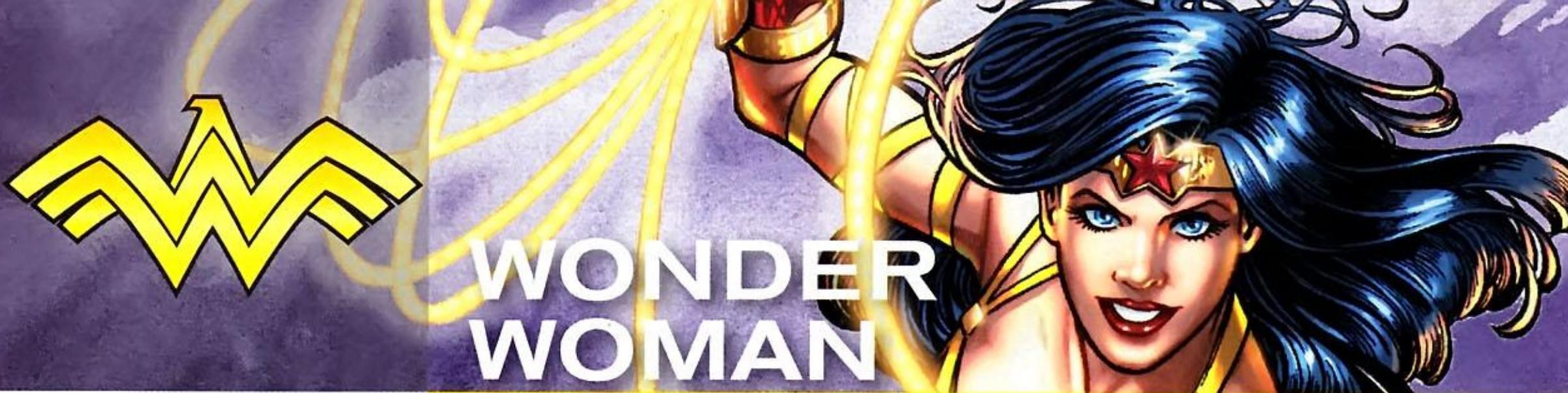
LET'S BE
WONDER WOMAN
AGAIN.





...YOU
CAN DIE!

NEXT: THE RETURN



MATT IDELSON EDITOR & CHRIS CONROY ASSOCIATE EDITOR

Hey DC,

I just wanted to drop a line saying that I love where you're going with the new Wonder Woman look and the feel of the story. I have been reading BATMAN, SUPERMAN, GREEN LANTERN, FLASH, and GREEN ARROW since 2004, but one book I never really cared for was WONDER WOMAN until I picked up the anniversary issue, along with issue #610. I immediately ended up buying all the issues in between, and have subscribed. She's finally more relatable for me, and I have a much stronger and more affectionate respect for her now, and I think you may have found a life-long reader of yet another great comic book series.

As for a question you posted in the last issue about gadgets, I think she could have a few cool things with her and would think it appropriate for her character. She's already picked up the shield (and covered Clotho with it) and her coat is gone now, but she has a cape. She can fly, so there isn't much use for the plane. Why not have a gadget that Batman gives her, or something that would help her? As technology changes and weapons become more advanced, it only makes sense for her to use more than the lasso, sword, and shield that she's used in the last eleven issues (and fists). I think it would be an awesome idea.

Anyway, thank you for making great stories and opening the door for a new reader on a book he once thought he wouldn't read.

Dev K.
Nampa, India

Thanks, Dev! We don't want to overwhelm Diana with toys, but it's true, sometimes a lasso just isn't enough. Is it too after-school special to say that her greatest weapon is her mind? It is? Well, too late.

Dear Editors,

Everything about this WONDER WOMAN run has been freaking amazing! I hadn't journeyed with the Princess for quite a while and felt like checking back in with her, but I didn't really know where to start. Once I heard about the #600 action I couldn't help myself; and I could

not be more enthralled! Story, art, flow -- much respect and gratitude for Straczynski, Kramer and everyone involved at DC for allowing Diana to leap fist-first into this powerful arc. I, for one, will definitely be along for the whole ride; it's great to see our Wonder Woman kicking butt like we all know she was born to do.

Chase Hymer
Austin, TX

And if there's anyone who knows a little something about kicking butt, it's readers from Texas, am I right? (We're not above a shameless call-out like that. Hello, Cleveland.)



Hello, WONDER WOMAN team,

Can I just say that I love the new letters page, and that I love how you guys print all the negative feedback as much as you print all the positive feedback (how many letter pages do that)? I love the new direction for WW and will be sad to see it go. I just have one question: after this story line is over, will you reintroduce Steve Trevor into the comic?

Thanks and good luck!

Dane Ritter
Lexington, KY

Easy one first: There are no plans for Steve in the immediate future, Dane, but thinking long-term, we can promise you he'll be woven back into Diana's story down the line.

And as far as feedback goes, every fan matters – even the ones who hate our guts now and then. You can't please everyone, and "Odyssey" has been no exception to that rule, but there's been nothing more gratifying than the letters from the fans who started out deeply distrustful and were turned into believers. We love these characters, and we always want to push the envelope and give you stories you don't expect – sometimes we'll freak you out, and sometimes we'll hit the bull's-eye. And while we're talking about pushing the envelope, there are two creators jumping aboard the series in September who are looking to do just that!

But before we get there, we have to take this occasion to thank our incredible creative team one last time for the story that got everyone talking about Wonder Woman again. It all started with the incomparable J. Michael Straczynski, who you all know is brilliant, and who brings a totally unique and unpredictable vision to every series he touches. But we also have to pay tribute to the amazing Phil Hester, whose scripts have made the second half of this storyline sing like a bird, and to our tireless artist Don Kramer, who has given us some of the most jaw-dropping depictions of Diana I've ever seen. Every so often I turn back to that issue-ending splash page in issue #602 and I get the chills. Thanks also go out to our inkers, colorists, and letterers – always the unsung heroes of the comic-book industry – and our guest artists, like superstar-in-the-making Eduardo Pansica!

And now, back to the future: If you follow the comics press, you've probably gotten wind of the very big changes coming to the DC Universe in September – and Wonder Woman's world is no exception. A new creative team is coming on board with a brand-new issue #1 of **WONDER WOMAN** in September, and we could not possibly be more excited about it. We've brought out the heavy hitters – get ready for writer Brian Azzarello, the creator of **100 BULLETS**, who's currently tearing it up on the **FLASHPOINT: BATMAN** miniseries, and artist Cliff Chiang, last seen on **ZATANNA**, a man who was quite frankly born to draw Wonder Woman. They are positively killing it on this series, and we can't wait to press a copy of that first issue into your hands so you can geek out right alongside us.

But before September, we've got one more chapter of "Odyssey" to bring you, and it's going to blow the doors off the place! Our epic finale hits in 30 days... we'll see you then, and hopefully every month thereafter!

Letters may be sent by regular mail to this address:

Letters to the Editor
DC Comics
1700 Broadway
New York, NY 10019

Please include your full name, address, and telephone number for confirmation purposes. Letters should be no longer than 500 words and should not include attachments. Letters may be edited for length or clarity and may be published in any medium. Letters become the property of DC Comics. Unpublished letters will not be returned or acknowledged. Published letters may identify the writer by first name, hometown, state or country.



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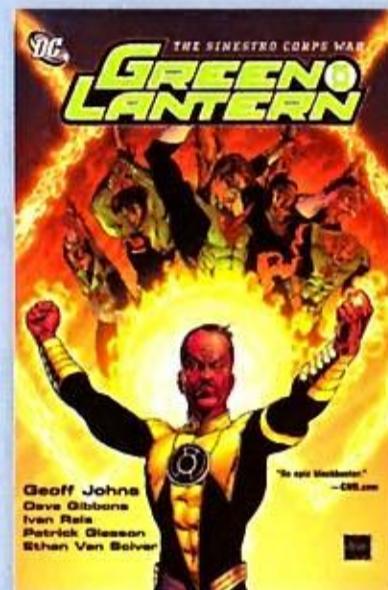
IN THE SPOTLIGHT

WAR COMES AT A TERRIBLE PRICE, AND THE SHOCKING CONSEQUENCES OF THE BLOCKBUSTER *WAR OF THE GREEN LANTERNS* EVENT HAVE LEFT THE LIVES OF HAL JORDAN, GUY GARDNER, JOHN STEWART AND KYLE RAYNER SHATTERED IN WAYS NO ONE COULD FORESEE. THE RAMIFICATIONS WILL BE REVEALED IN THE PAGES OF *WAR OF THE GREEN LANTERNS: AFTERMATH*. BUT THIS ISN'T THE FIRST TIME A WAR OF THE SPECTRUM RAGED ACROSS THE SKIES OF THE DCU WITH DEVASTATING REPERCUSSIONS. THE GREEN LANTERNS FOUGHT AGAINST THE YELLOW LANTERNS IN THE EPIC *SINESTRO CORPS WAR CROSSOVER* EVENT. READ ALL OF THESE GRAPHIC NOVELS IN THE SAGA OF THE FIRST WAR OF LIGHT.

GREEN LANTERN: *SINESTRO CORPS WAR VOL. 1*

Writers: Geoff Johns,
 Dave Gibbons

Artists: Ivan Reis, Patrick Gleason, Ethan Van Sciver

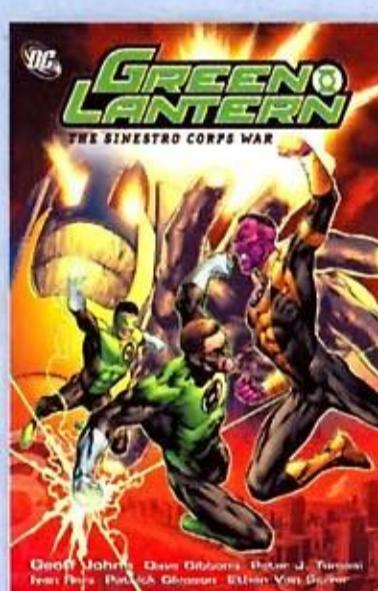


Sinestro's army of fear has gathered: Arkillo! Karu-Sil! The Cyborg-Superman! And hundreds more of the most terrifying villains the universe has ever seen! Hal Jordan has overcome great fear throughout his life, but what fear still lingers inside him? Parallax knows, and Hal's about to be reminded as he leads Earth's Green Lanterns on a life-or-death rescue mission in the middle of this war.

GREEN LANTERN: *SINESTRO CORPS WAR VOL. 2*

Writers: Geoff Johns,
 Dave Gibbons, Peter Tomasi

Artists: Ethan Van Sciver, Ivan Reis, Patrick Gleason



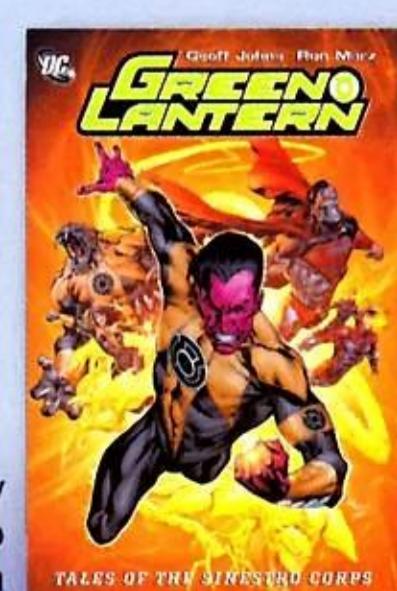
Sinestro has gathered an army of soldiers fueled by the fear they instill in others. Former Green Lantern Kyle Rayner has been possessed by the entity known as Parallax and now assists the Sinestro Corps in cutting a swath of evil across the universe. Trapped

in the depths of the Sinestro Corps' citadel and face-to-face with the Guardian of Sinestro's army of fear, Hal Jordan must find the willpower to battle these terrible foes.

TALES OF THE *SINESTRO CORPS*

Writers: Geoff Johns, Ron Marz, Alan Burnett, Sterling Gates

Artists: Dave Gibbons, Ethan Van Sciver, Pete Woods, Jerry Ordway, Mike McKone, Adriana Melo



The Sinestro Corps is an army assembled with one goal: to spread fear across the galaxy! In this volume, the layers of these complex villains are stripped away as readers learn why they joined Sinestro's crusade and what drives them to eradicate the Green Lanterns!



DC GOES TO SAN DIEGO COMIC-CON!

We're On Our Way Home!

Hello again, DC Nation – I trust that you are having one seriously amazing summer. This week many of us are traveling back to our secret headquarters from San Diego Comic-Con. No doubt you've been hearing and seeing tons of cool stuff and new information while the show was going on. Well, here's a little something else for you to check out! I wanted to make sure you saw the ridiculously cool Justice League piece Jim Lee did for the convention's program. Feast your eyes on that! I hope I'm not making the wait for JUSTICE LEAGUE any tougher for you.

It's really hard to believe that we're already to this point in the year. We've spent so much time and care planning the new 52 titles in September that the idea of already being past San Diego and heading into August is thrilling because we're so close now. I can't give away too much more, but I can tell you that over the next five weeks you'll be seeing some special DC Nation columns in this space as we get closer and closer to the last week of August when we see the end of Flashpoint and the debut of JUSTICE LEAGUE by Geoff Johns & Jim Lee. So keep being patient and watch this space and our own blog, The Source (dcublog.com), for more information as we count down to September! Now please excuse me while I try to figure out how all the stuff I brought back from San Diego can fit in my office.



Be seeing you—

Ian Sattler, DC Comics

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WONDER WOMAN 613, September, 2011. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) \$24.99. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2011 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. Printed by Transcontinental Interglobe, Beauceville, QC, Canada. 7/15/11.

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