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APPROVED  
BY THE  
COMICS  
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SHRIEKING PART  
TWO

# the AMAZING SPIDER-MAN

PREPARE YOURSELF  
FOR THE MOST  
SHOCKING  
ENDING  
OF THE  
YEAR!!



AT THE MERCY OF  
**SHRIEK!**

BAGS  
R.E.  
94

IN MAN-HATTAN...

...A LONELY YOUNG WOMAN SITS STARING OUT AT THE SILENT CITY...

...AND WONDERS.

WE REACH OUT FOR HAPPINESS, STABILITY, LOVE... AND JUST WHEN WE THINK WE'VE GOT IT RIGHT THERE IN OUR HANDS...

...IT'S GONE.

IF PETER WAS HERE, SHE TELLS HERSELF, I WOULDN'T BE FEELING THIS WAY. WE'VE ALWAYS BALANCED EACH OTHER. IF I'M DOWN, HE PULLS ME UP. AND I ALWAYS DO THE SAME FOR HIM.

OUR LIVES ARE SO FRAGILE, SHE THINKS; SO EASILY CRACKED AND SHATTERED.

IT'S NOT LIKE HER, THIS MIDNIGHT DESPAIR. SHE'S ALWAYS BEEN ONE FOR GRABBING LIFE, FOR SQUEEZING THE JOY OUT OF IT, NO MATTER HOW GRIM THE CIRCUMSTANCES.

BUT PETER PARKER'S OUT THERE, SOMEWHERE-- IN THE DARKNESS AND SILENCE. AND THIS TIME HE'S FALLEN SO FAR...

...THAT SHE'S AFRAID HE'S GOING TO DRAG HER DOWN WITH HIM.

IN QUEENS...

HE CHANGED THE WAY SHE SAW THE WORLD. TAUGHT HER TO LAUGH, TO HOPE, TO BELIEVE IN MIRACLES.

NOT A DAY HAS PASSED WHEN SHE HASN'T FELT HIM JUST OVER HER SHOULDER-- ENCOURAGING HER, GIVING HER THE STRENGTH TO KEEP BELIEVING.

HER EARLY YEARS, SHE REMEMBERS, WERE HARD... AND HER HEART HARDENED WITH THEM... TILL SHE MET A MAN WHO LOVED HER IN A WAY NO ONE EVER HAD BEFORE.

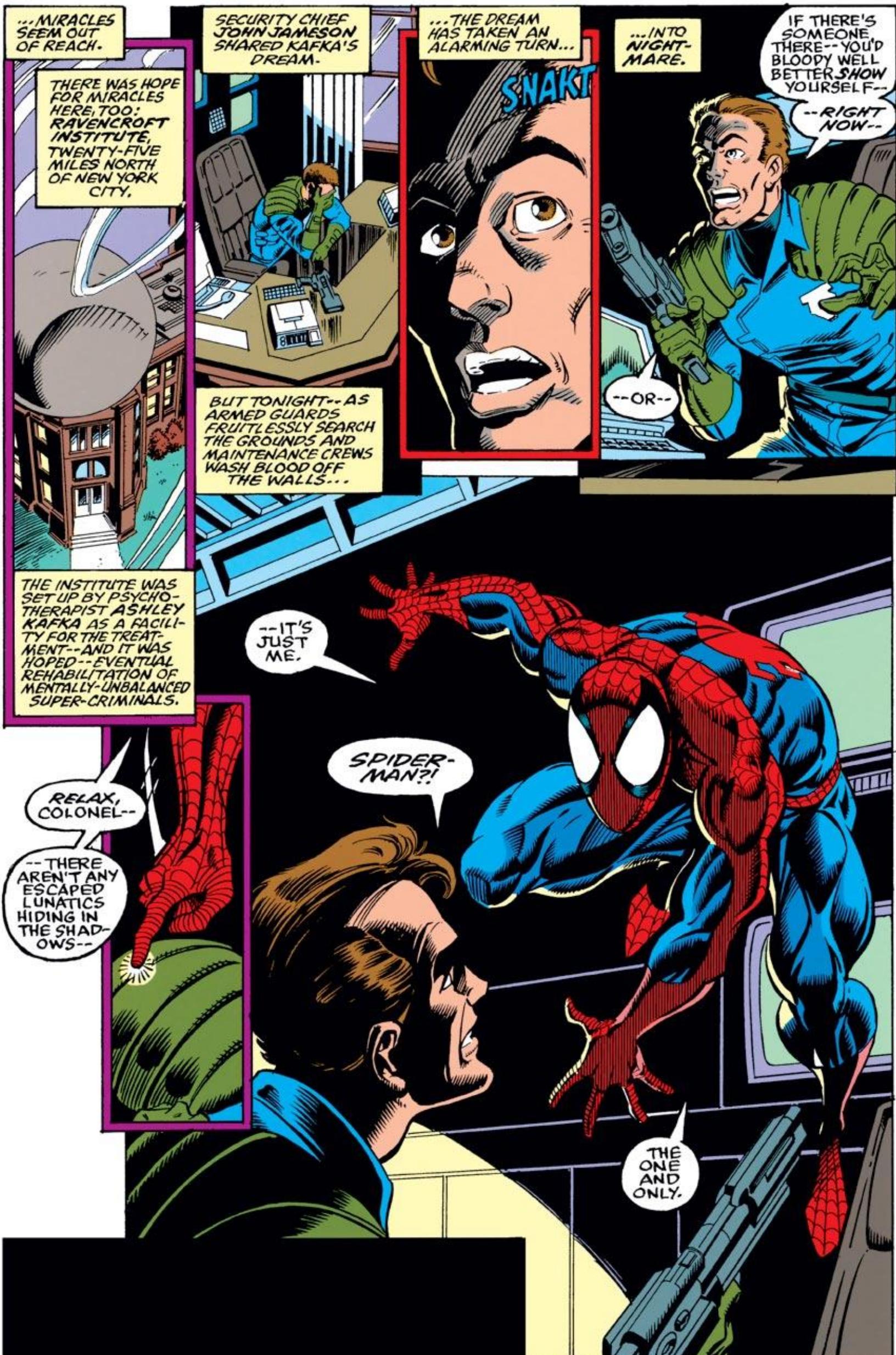
...AN OLD WOMAN-- NO STRANGER TO LONELINESS HERSELF-- IS LOST IN HER OWN MIDNIGHT REVERIE.

AND THEN HE WAS GONE.

NO, NOT GONE. JUST OUT OF SIGHT.

SHE WANTS SO MUCH TO HOLD ON TO THE LEGACY BEN PARKER LEFT HER...

...BUT NOW, MORE THAN EVER...





BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN®



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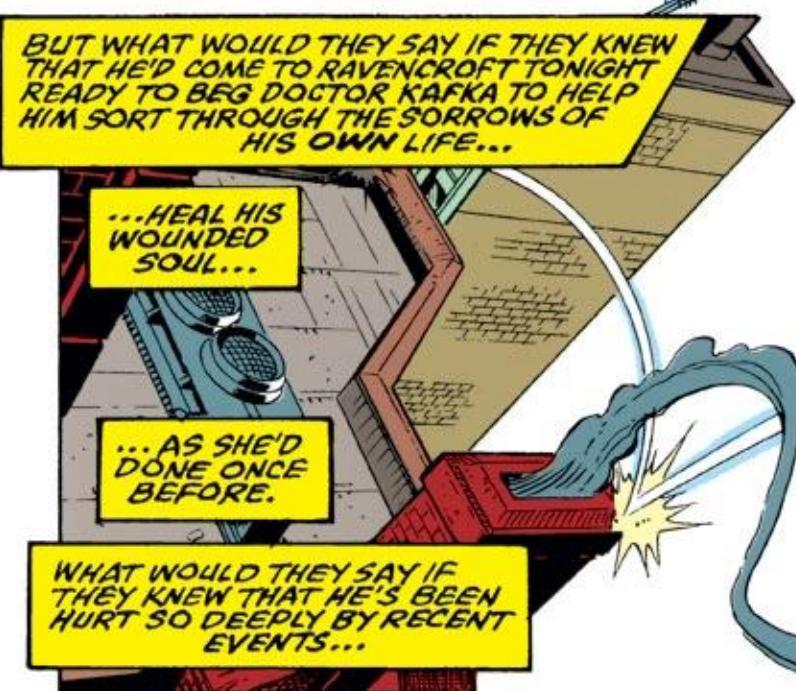
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...THAT HE'S READY TO HIDE BEHIND THE MASK FOREVER--RENOUCE THE FRAGILE, ALL-TOO HUMAN PETER PARKER...

...RATHER THAN LET HIMSELF BE HURT AGAIN.

HE THINKS OF HIS WIFE, HIS AUNT--AND FORCES THEIR IMAGES FROM HIS MIND. JUST BE THE SPIDER, THE INNER VOICE WHISPERS.

SHUT DOWN YOUR HEART. BE STRONG. BE SAFE.

SO HE THINKS INSTEAD OF SHRIEK--WHO LEFT A TRAIL OF DEATH BEHIND HER DURING THE CITY-WIDE MASSACRE THE MEDIA DUBBED "MAXIMUM CARNAGE."

YES, THE VOICE AGAIN INSISTS, BE THE SPIDER...

HE THINKS OF MALCOLM MCBRIDE--WITH A VIRUS IN HIS SYSTEM THAT WILL... IF LEFT UNTREATED... TURN HIM INTO A PITILESS CREATURE CALLED CARRION.

AND, LIKE A GOOD HERO, HE DETERMINES TO STOP THE VILLAIN, SAVE THE INNOCENT, AVENGE DOCTOR KAFKA.

...AND BURY THE MAN.

MEANWHILE, IN THE STREETS BELOW, A WOMAN WHO HAS NO MASK TO HIDE BEHIND STUDIES EVERY FLEETING FIGURE, EVERY RIPPLING SHADOW...

BEATRICE MCBRIDE ISN'T INTERESTED IN VENGEANCE OR HEROISM... SHE DOESN'T EVEN THINK OF HERSELF AS A PERSON WITH COURAGE.

SHE ONLY KNOWS THAT SHE LOVES HER MALCOLM-- MORE THAN LIFE ITSELF.

...IN HOPES OF FINDING HER ONLY SON.

THE ONE THING SHE HAS IN COMMON WITH THE FANTASTIC FIGURE SWINGING OVERHEAD IS THAT SHE WON'T REST... SHE CAN'T REST...

...UNTIL HER CHILD IS BACK IN RAVENCROFT. TILL HE'S SAFE...

...AND OUT OF THE DEVIL'S CLUTCHES.

WHY WON'T YOU LEAVE ME ALONE?!

DOING?  
I'M NOT DOING ANYTHING.

IT'S THAT WITCH KAFKA WHO WAS HURTING YOU, CARRION--DON'T YOU REMEMBER?

WHEN I FIRST SAW YOU... STANDING THERE OUTSIDE MY CELL... EVEN I HARDLY RECOGNIZED YOU. BUT A MOTHER CAN NEVER FORGET HER SON.

WHATEVER THOSE ANIMALS DID, MY SWEET DARLING... MOMMY WILL HAVE YOU BACK TO NORMAL SOON.

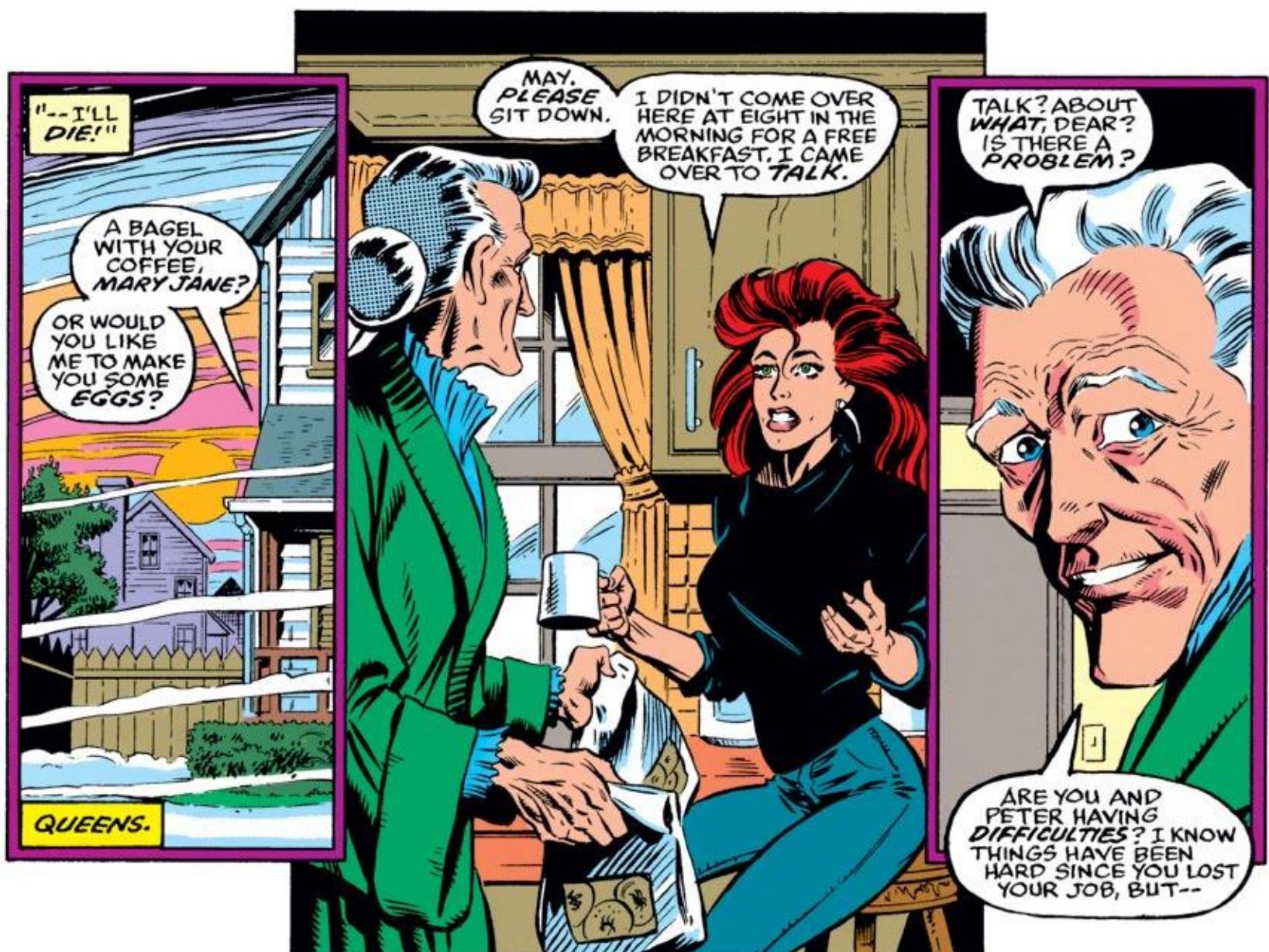
STOP CALLING ME THAT! I'M NOT CARRION! I'M NOT!

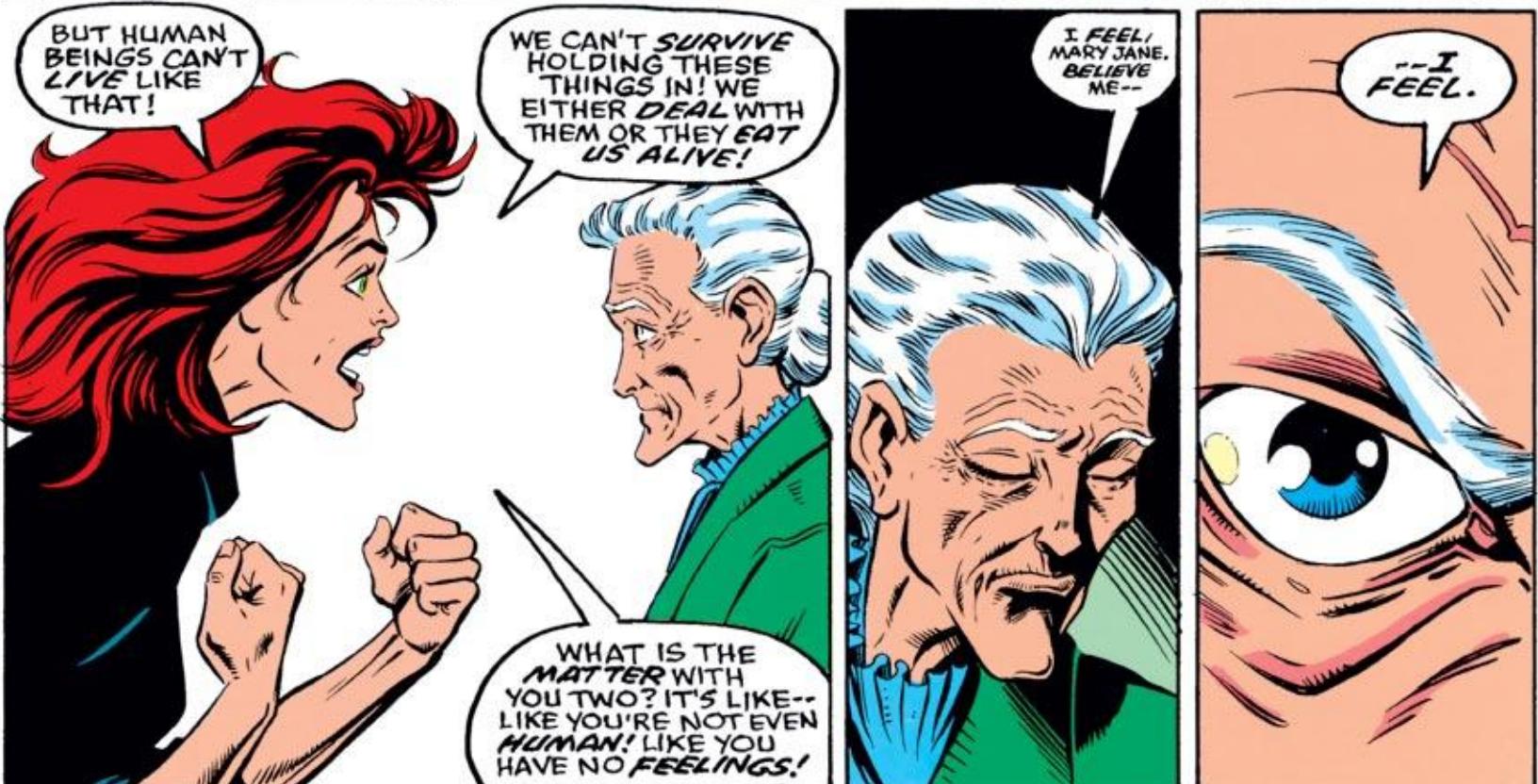
OH... WHAT HAVE THEY DONE TO YOU?

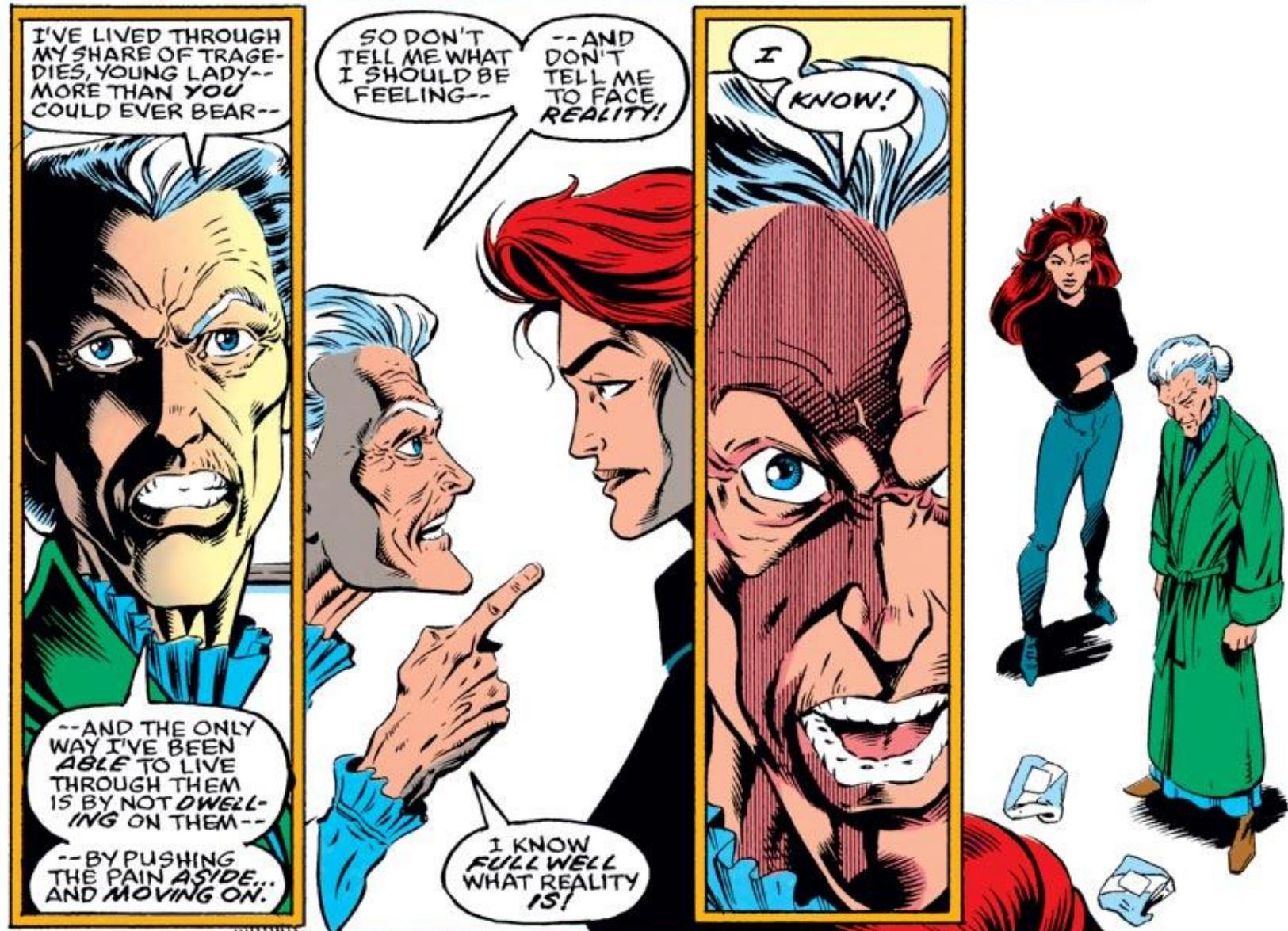
I PROMISE.













I... I NEED  
TO GET BACK TO  
RAVENCROFT.

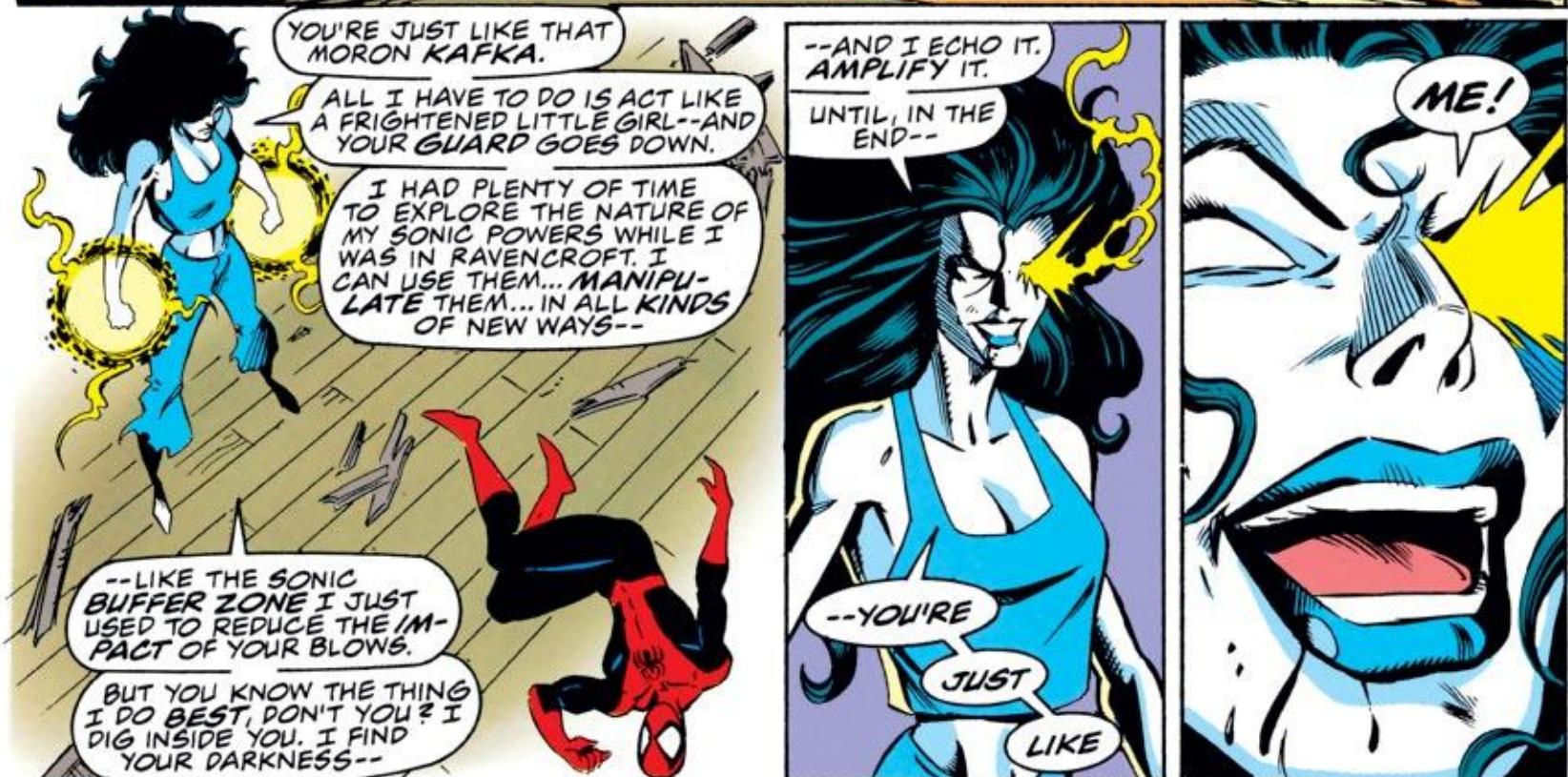
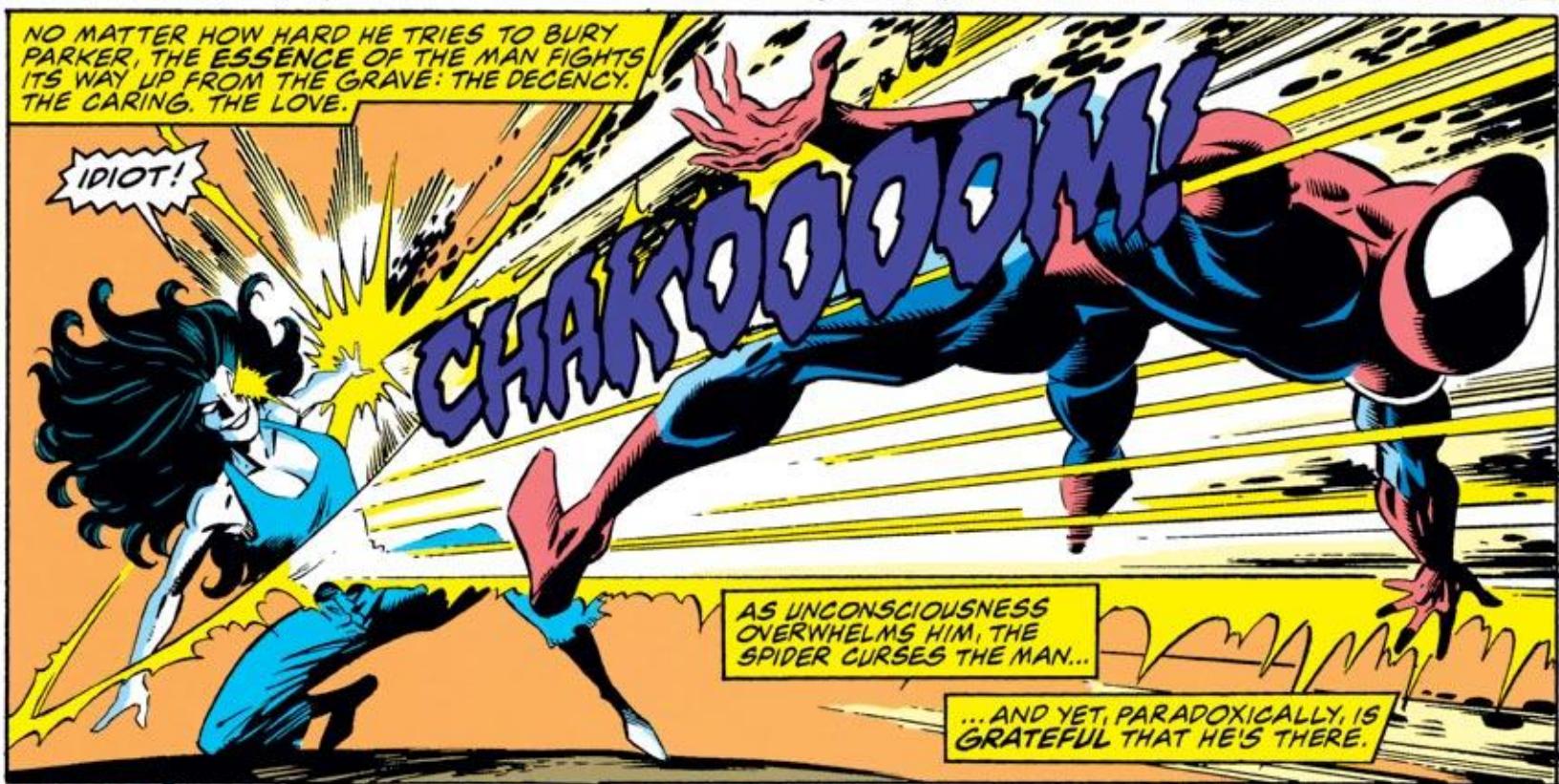


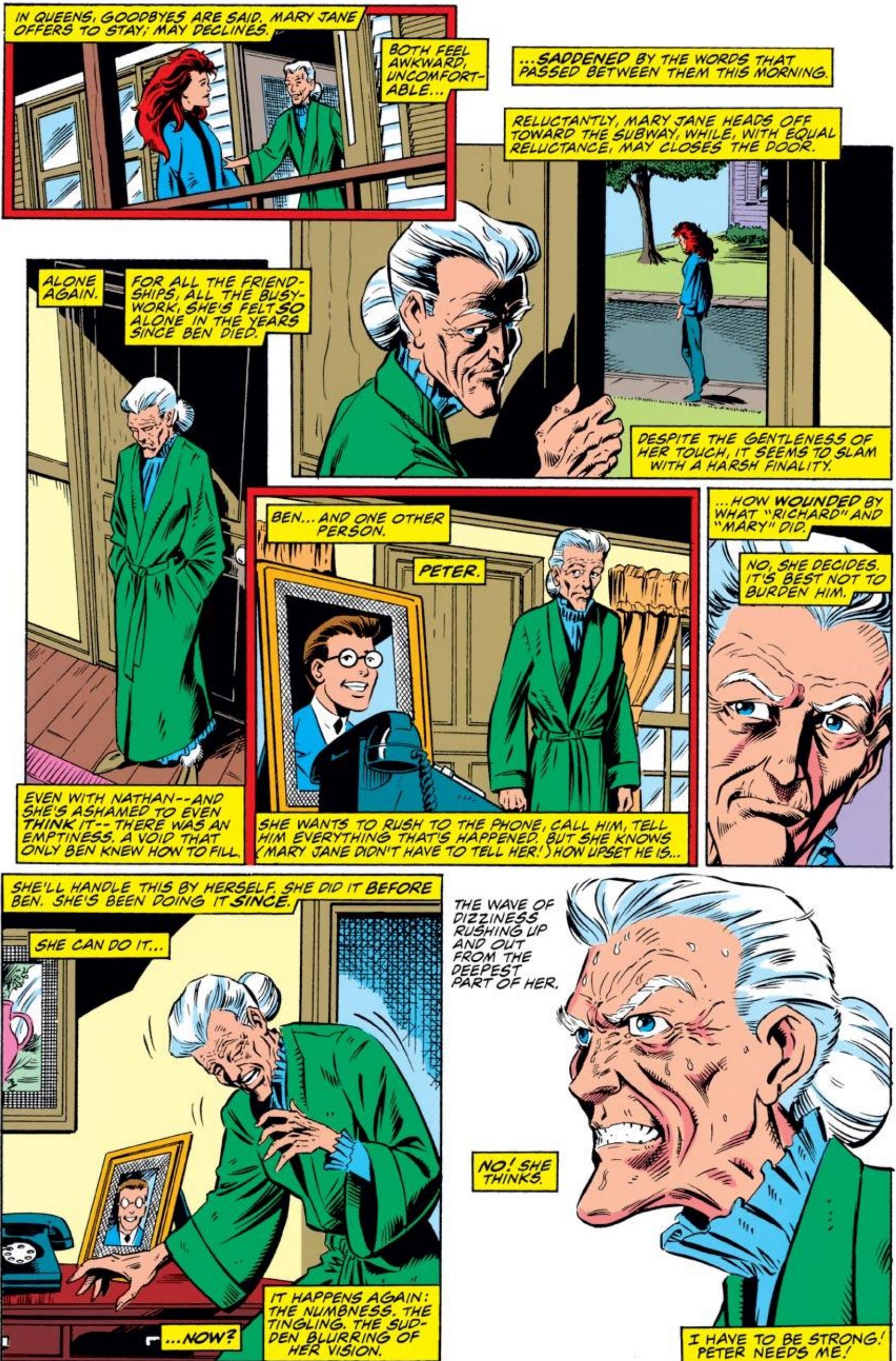


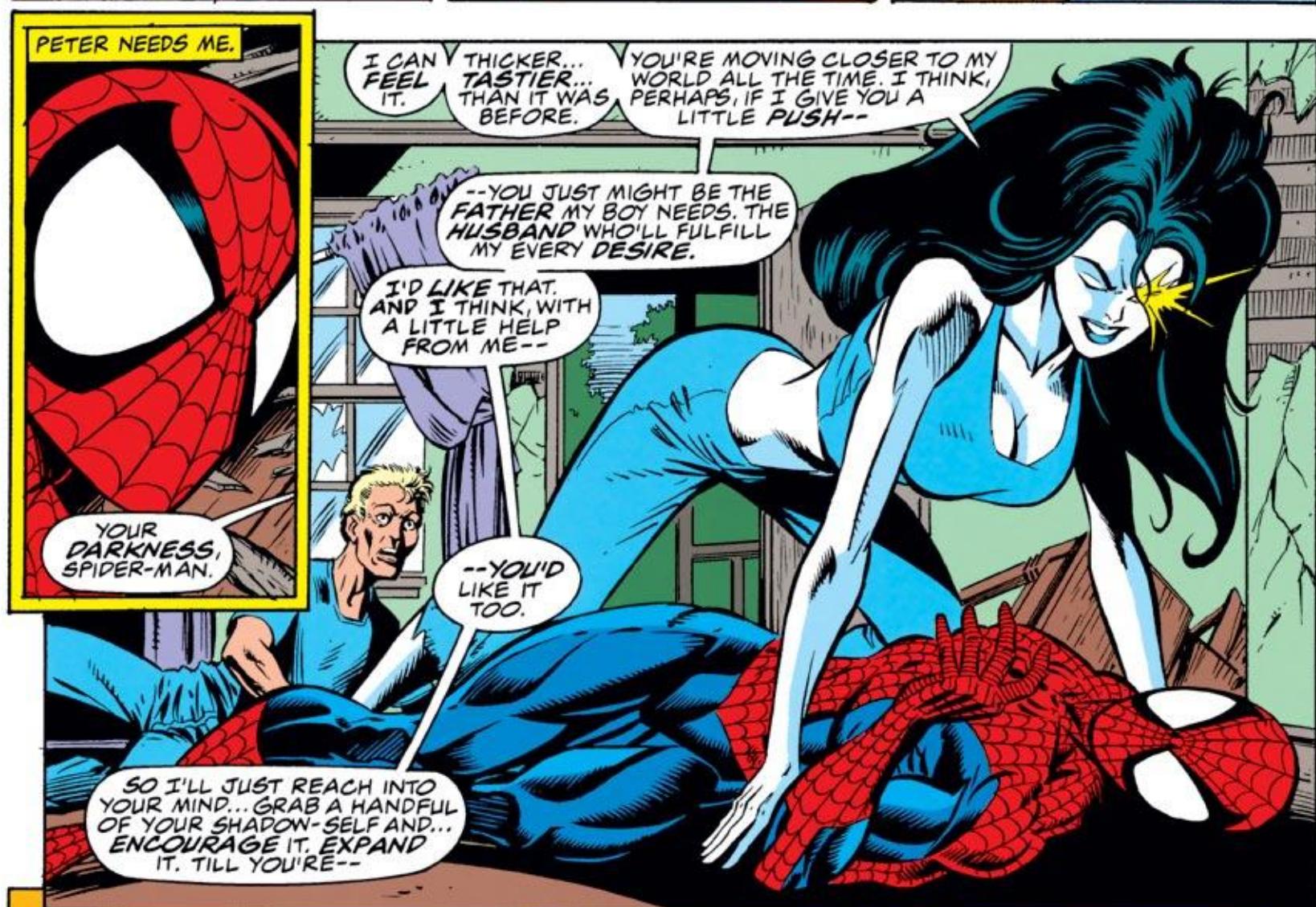


BUT PARKER'S GONE NOW,  
DEAD AND BURIED AND FORGOTTEN.

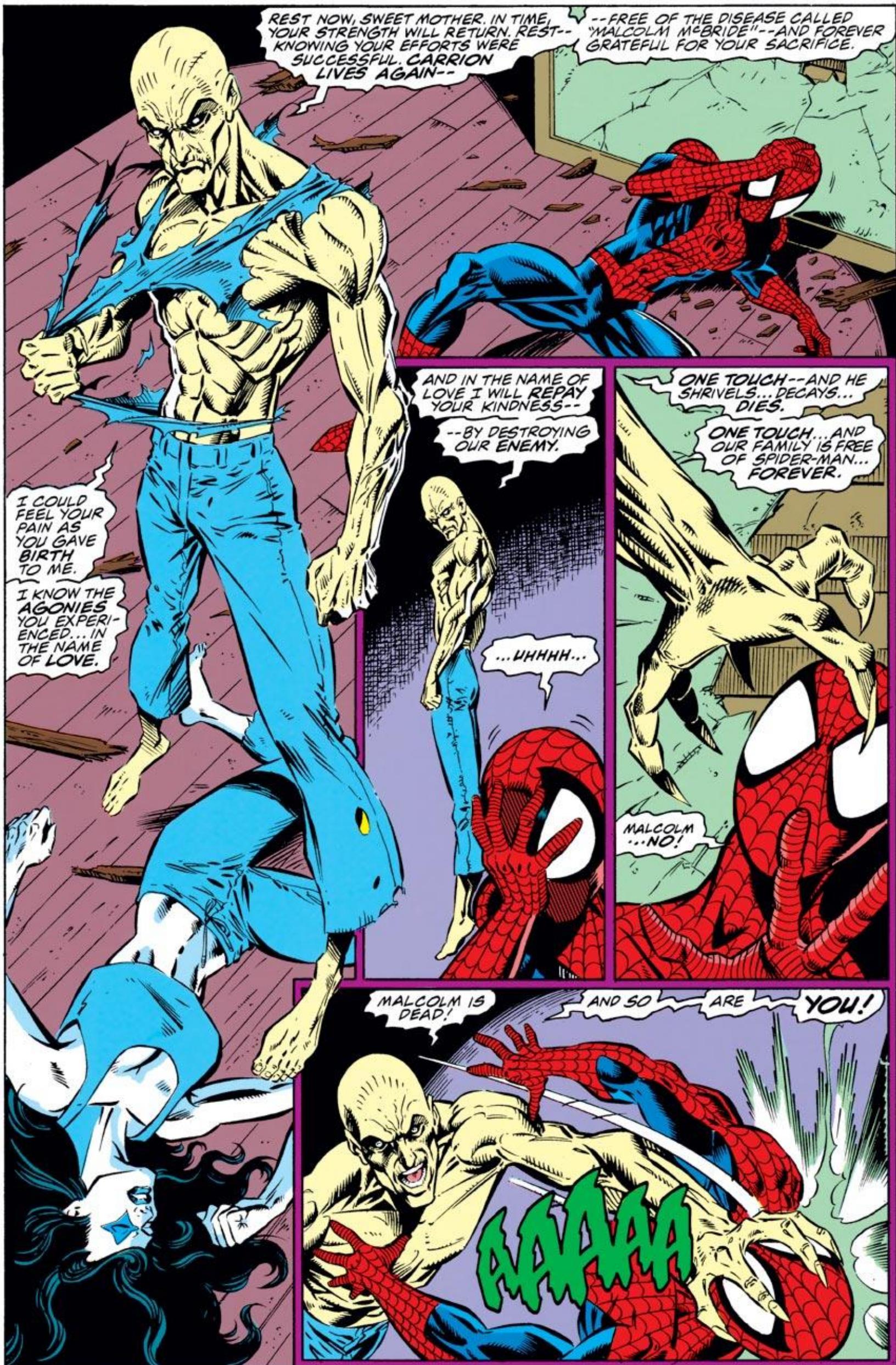












SHE DIDN'T MAKE IT TO THE SUBWAY STATION. HALFWAY THERE SHE TURNED AROUND.

AUNT MAY...?



NOT TO RESUME THE MORNING'S DISCUSSION (SHE KNOWS THERE'S NO POINT TO THAT)...

...BUT JUST TO SPEND MORE TIME WITH MAY. TO LET HER KNOW, WITHOUT ANY WORDS, THAT SHE'S THERE FOR HER. AND SHE ALWAYS WILL BE.

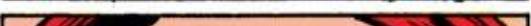
I HAD A GREAT IDEA. LET'S YOU 'N' ME HAVE OURSELVES A GIRLS' DAY OUT.



AND MAYBE... JUST MAYBE... MAY WILL OPEN UP, LET OUT SOME OF THAT PAIN SHE'S BEEN HOLDING IN FOR SO LONG.

MAY--  
YOU IN  
THERE?

GOD, I HOPE SHE DOES. MARY JANE THINKS.



THE FUSE IS BURNING--AND I HAVE TO DO SOMETHING TO HELP HER BEFORE THE BOMB...





IF YOU THINK SPIDER-MAN'S OVER THE EDGE NOW--  
JUST WAIT TILL NEXT ISSUE: SHRIEKING, PART 3:  
**PETER PARKER NO MORE!**