



THE NEW 52!

DC
COMICS™

31

WONDER WOMAN



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JUL 2014

RATED T TEEN

DCCOMICS.COM

Reading Comics Online: viewcomic.com

CLIFF
CHANG
2014

LONDON.

94-96

St. JOHN

I WISH YOU'D
QUIT POUTING
AND ENJOY
YOURSELF.

QUIT POU...?
I'M NOT.

AND ENJOY MYSELF?
DIO, WE'VE NOT ONLY LOST
OLYMPUS AND APOLLO TO A
MAD BROTHER WE DIDN'T
KNOW EXISTED...

BUT WE'VE BEEN
MARGINALIZED BY THE
GOD OF WAR--BASED
ON OUR SEX.

TELL ME,
WHAT'S TO
ENJOY?

IN THIS GLASS IS
A '47 CHEVAL-BLANC.
PURE OPULENCE.

ON THIS PLATE,
MARROW AND
SWEETBREADS FROM
AN ANIMAL RAISED IN A
LIFESTYLE A KING FROM
A CENTURY AGO WOULD
HAVE ENVIED.

WE'RE GODS,
HERMES. WE LIVE
FOREVER...



THIS MONSTER'S GONE ELEVEN

BRIAN AZZARELLO writer

GORAN SUDŽUKA artist

MATTHEW WILSON colorist

JARED K. FLETCHER letterer

CLIFF CHIANG cover

MICHAEL & LAURA ALLRED

BATMAN '66 variant cover

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MATT IDELSON group editor

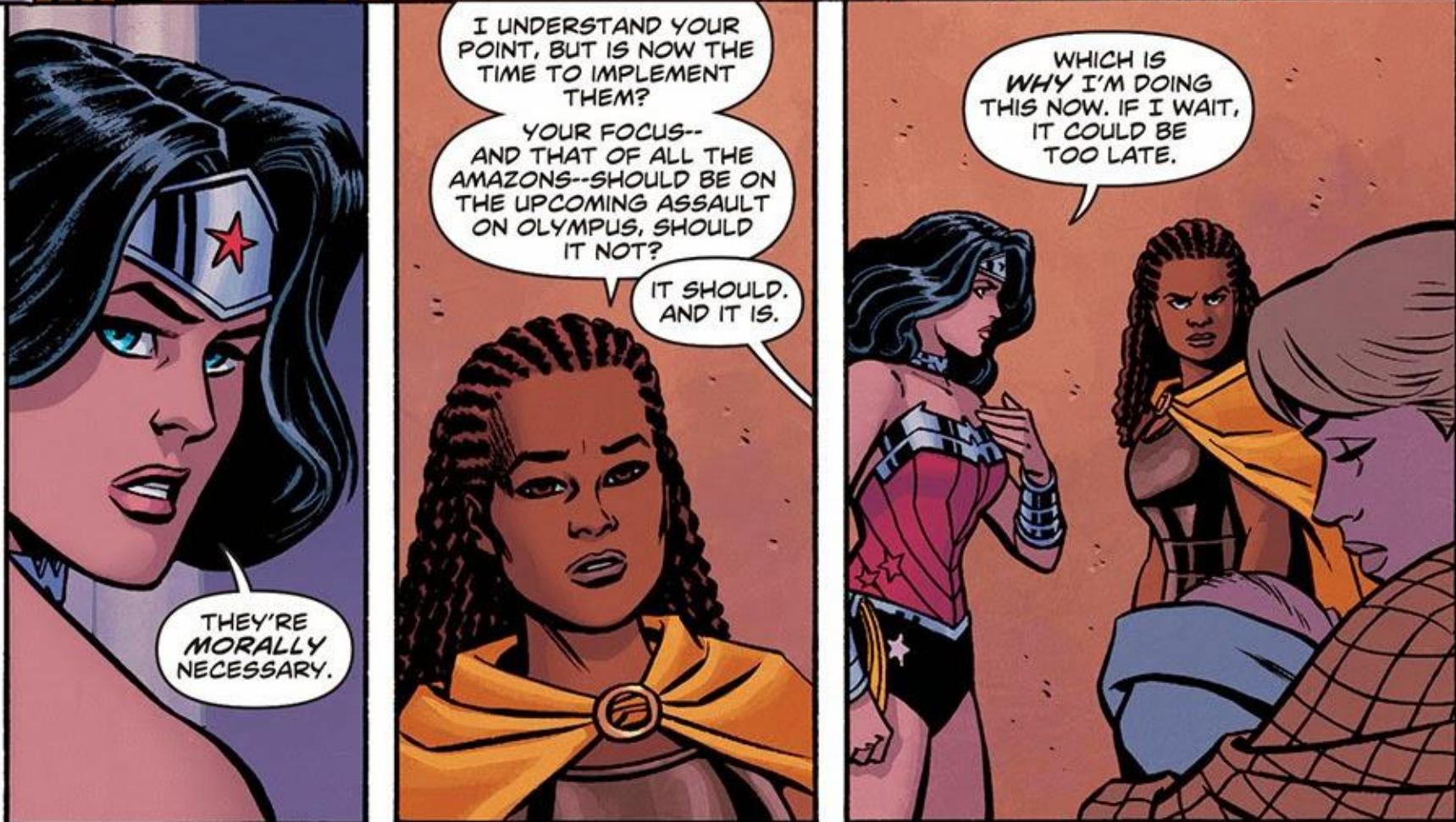
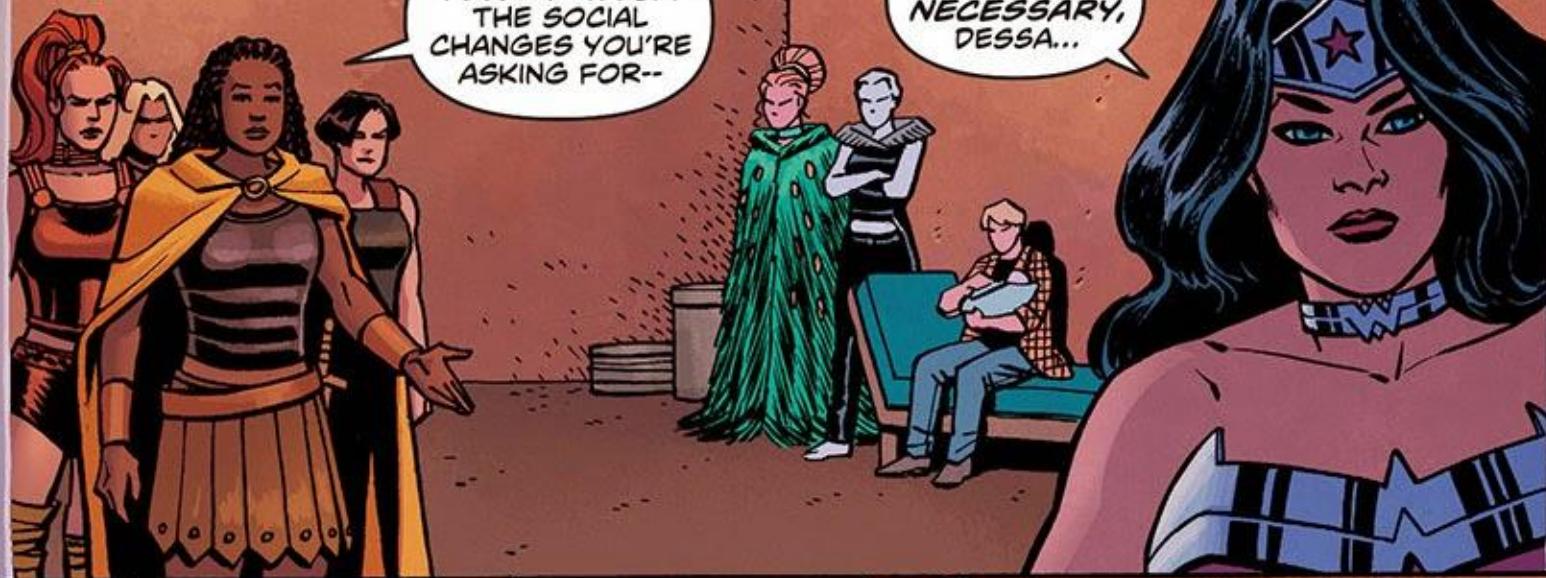
WONDER WOMAN created by

WILLIAM MOULTON MARSTON

...HELL IS LOST.



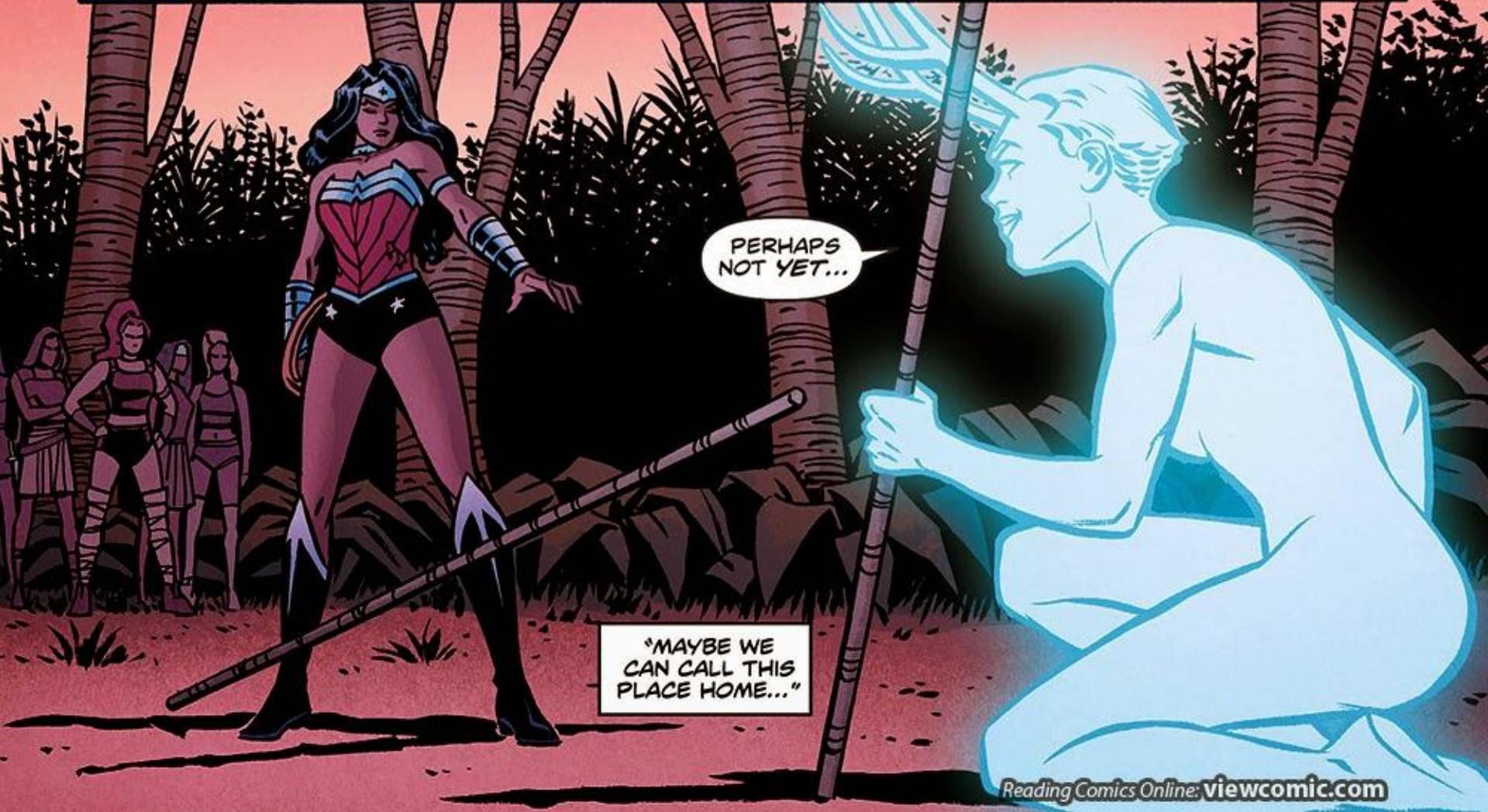
PARADISE ISLAND.

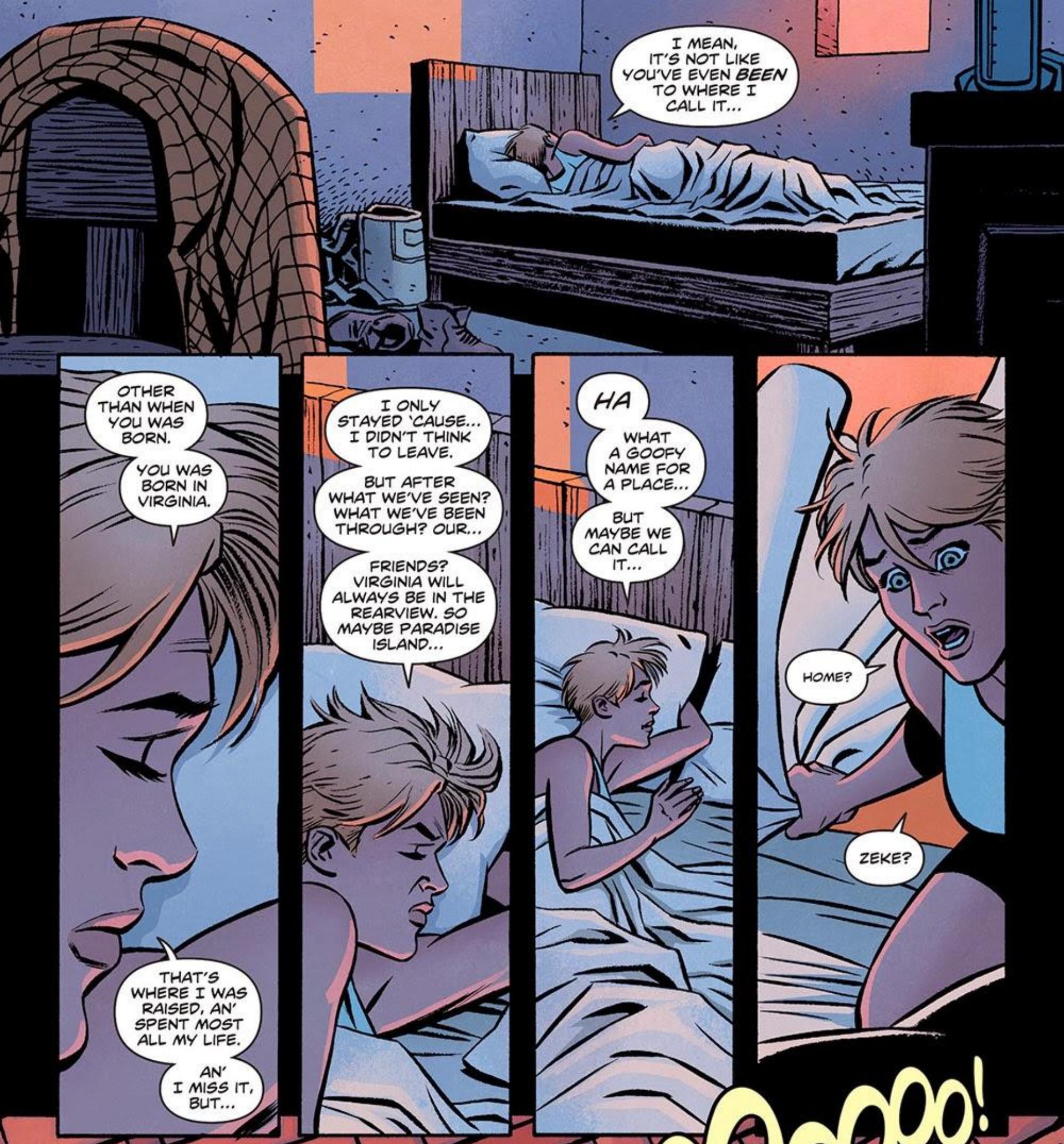






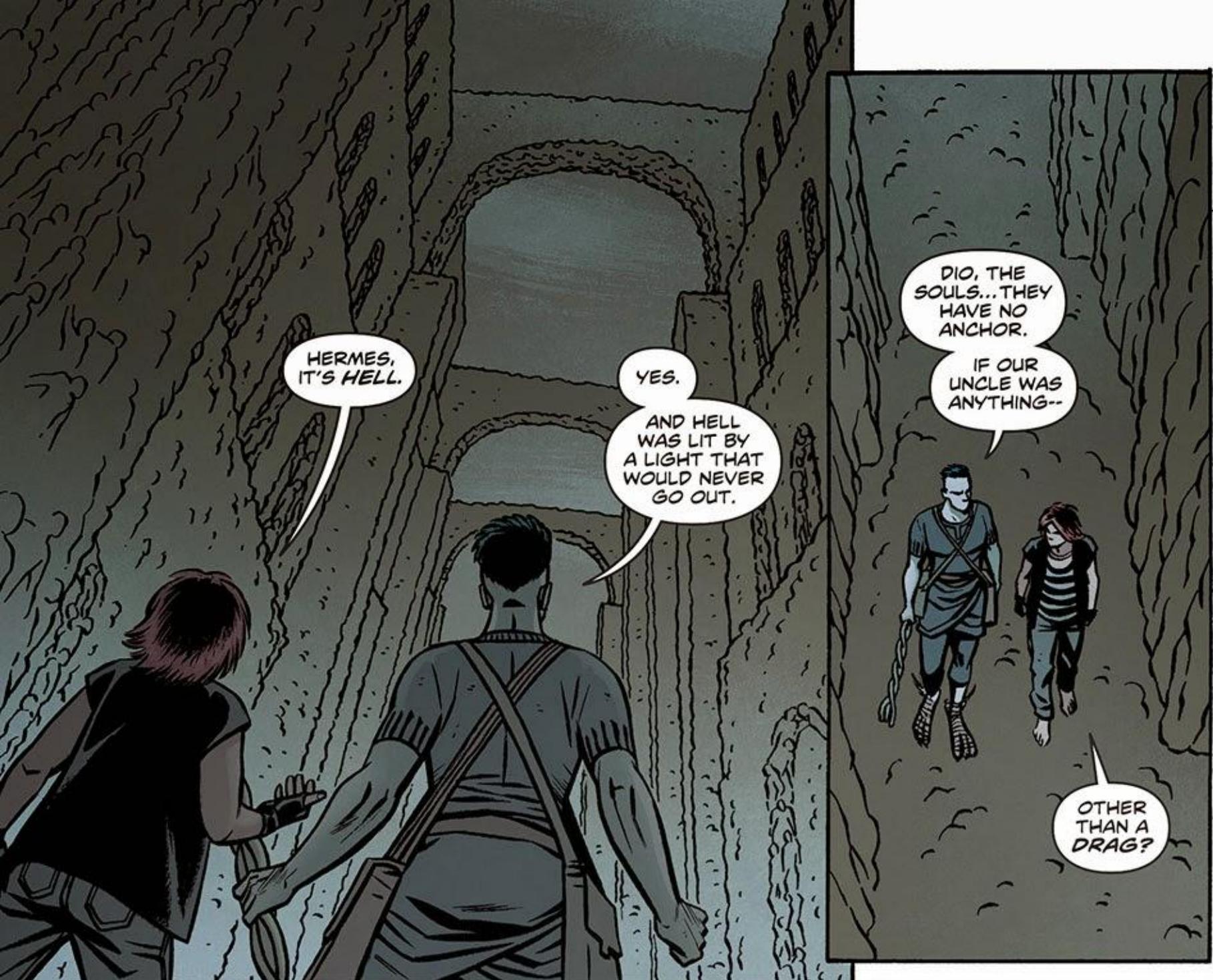






noooooo!

"THERE IS NO LIGHT HERE."

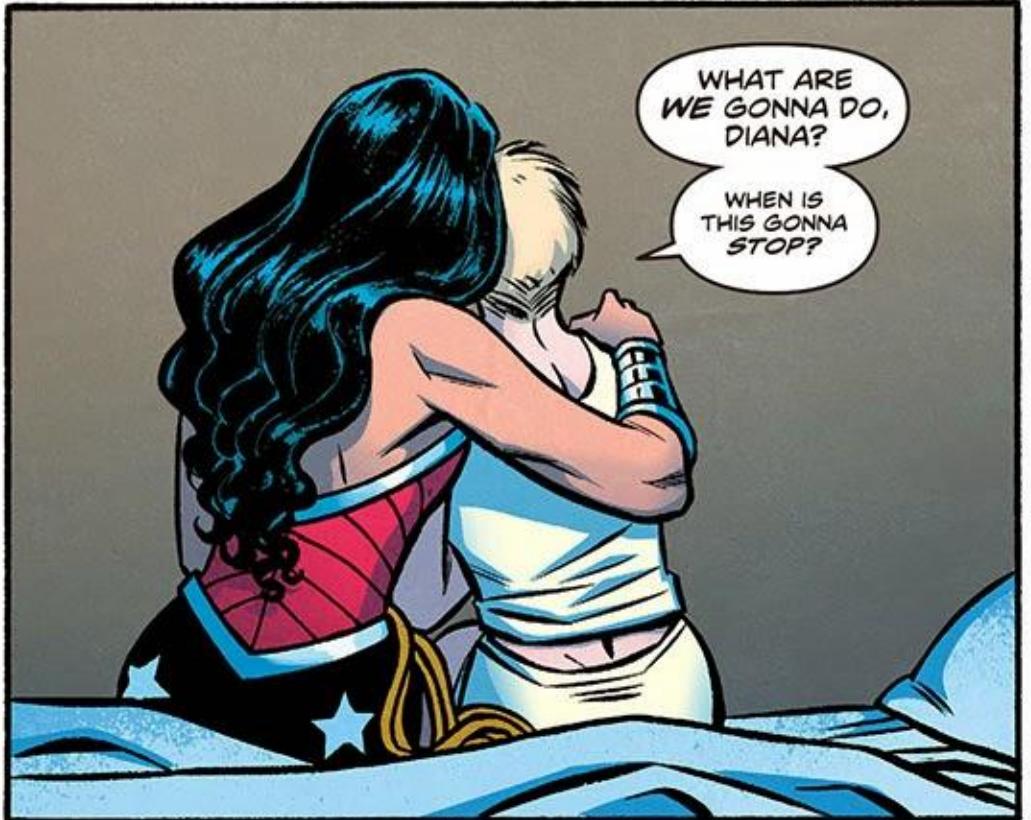


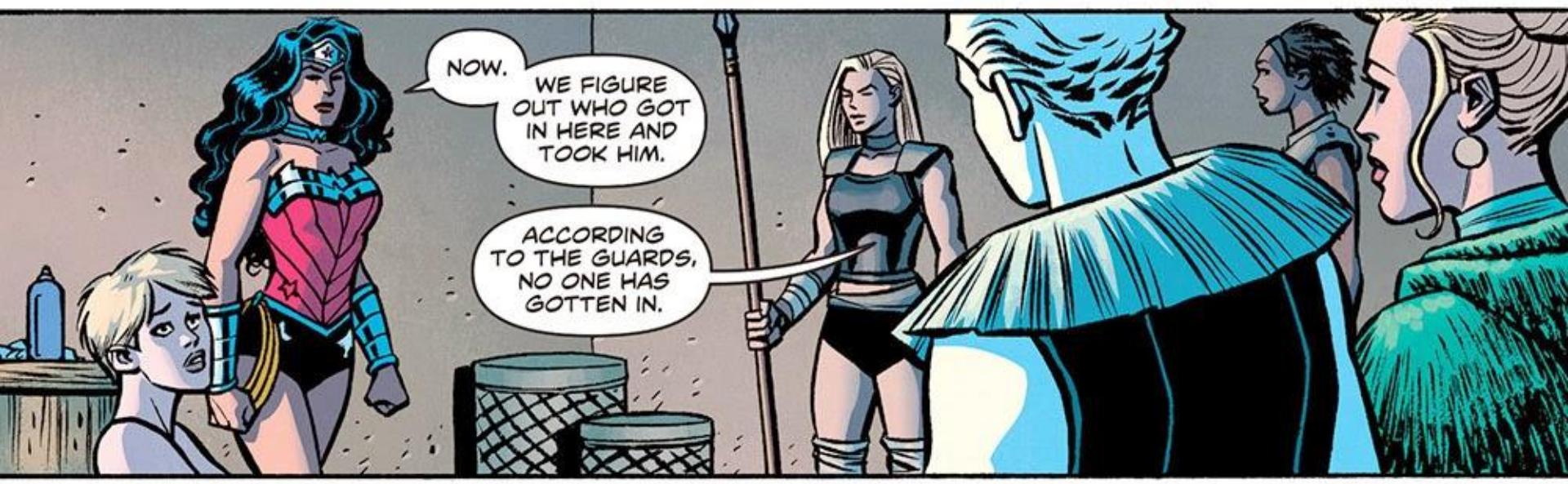




CHOMP
CHOMP







"...ON THE CLIFFS."

WAHHHH

WE ARE AMAZONS.
WE ARE WARRIORs.
OUR SOCIETY EXISTS
BECAUSE WE HAVE THE
STRENGTH OF WILL
TO MAKE IT SO...

AND HAVE
FOR THOUSANDS
OF YEARS.





