

MARVEL

SPIDER-MAN

BENDIS • PICHELLI • PONSOR



SPIDER-MAN



High schooler Miles Morales was bitten by a stolen, genetically altered spider that grants him incredible arachnid-like powers.

This is a secret he has shared only with his best friend Ganke and his father.

Ganke is helping Miles figure out how to be Spider-Man. It's way harder than it looks.

Miles is having a hard time balancing school and super-heroing. And now there is a new student at school... The famous ex-X-Man GOLDBALLS.

BRIAN MICHAEL BENDIS
writer
SARA PICHELLI
artist

GAETANO CARLUCCI
inking assist

JUSTIN PONSOR
colors

VC'S CORY PETIT
lettering

**SARA PICHELLI AND
JUSTIN PONSOR**
cover art

IDETTE WINECOOR
title page design

DEVIN LEWIS
associate editor

NICK LOWE
editor

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

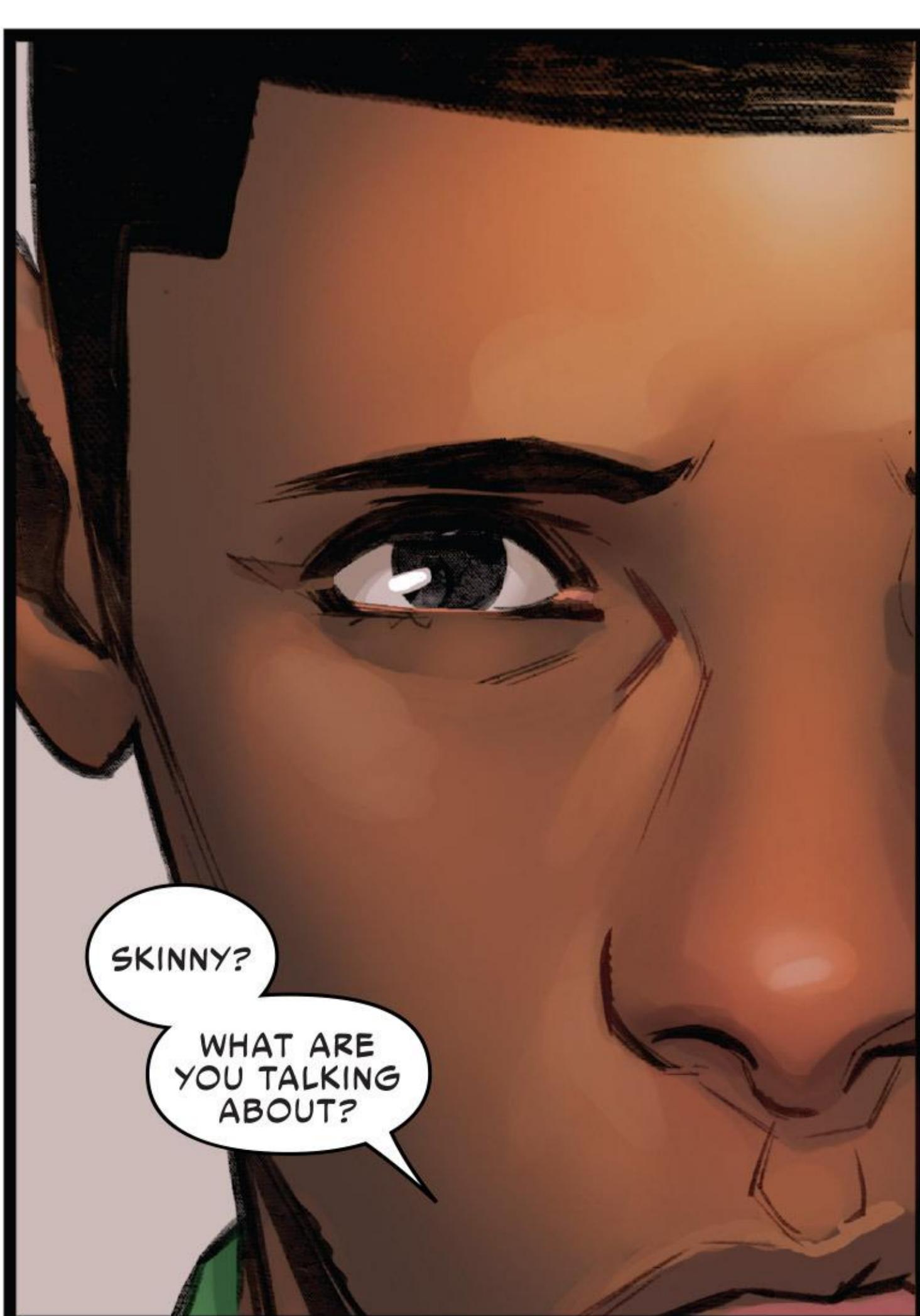
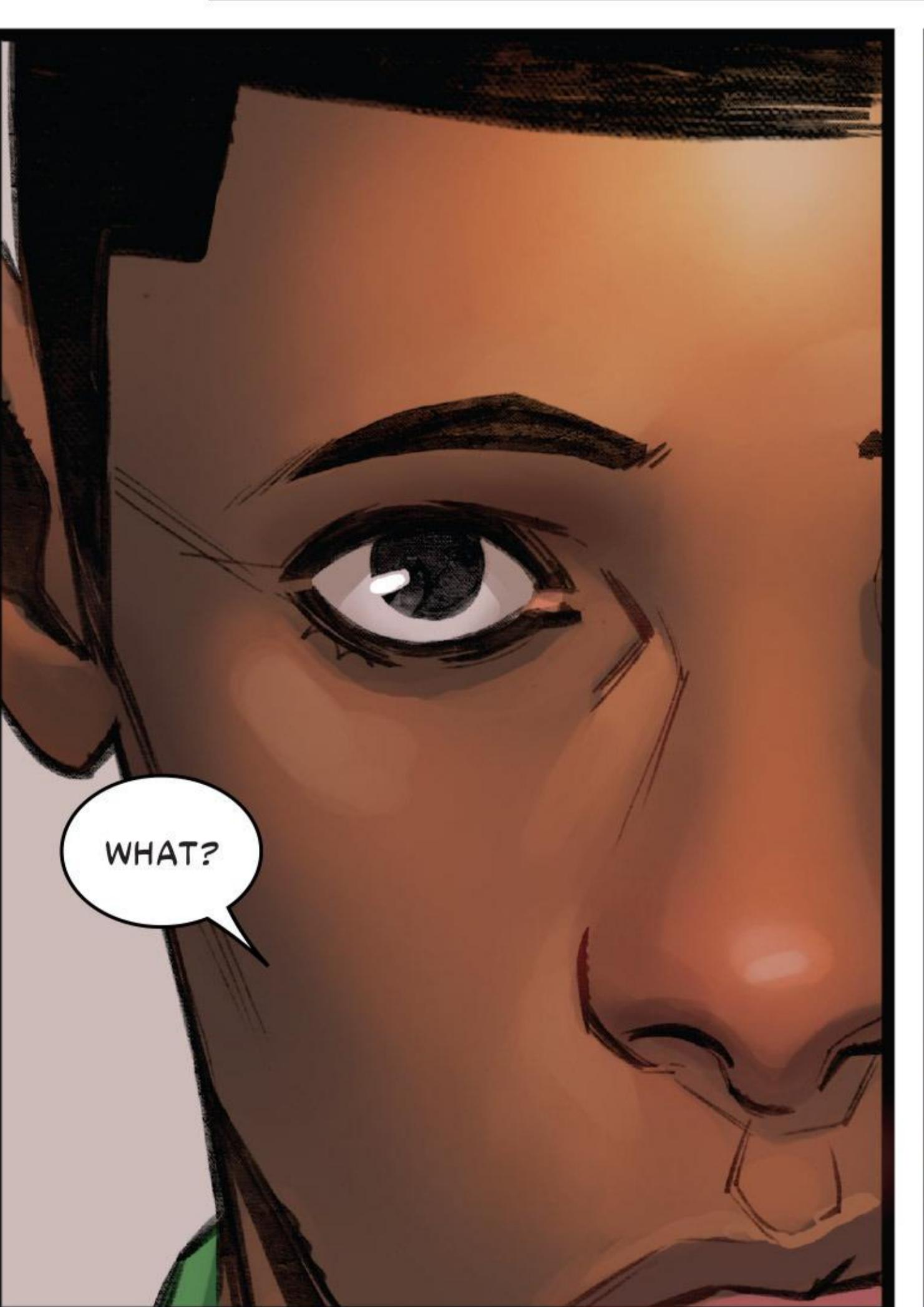
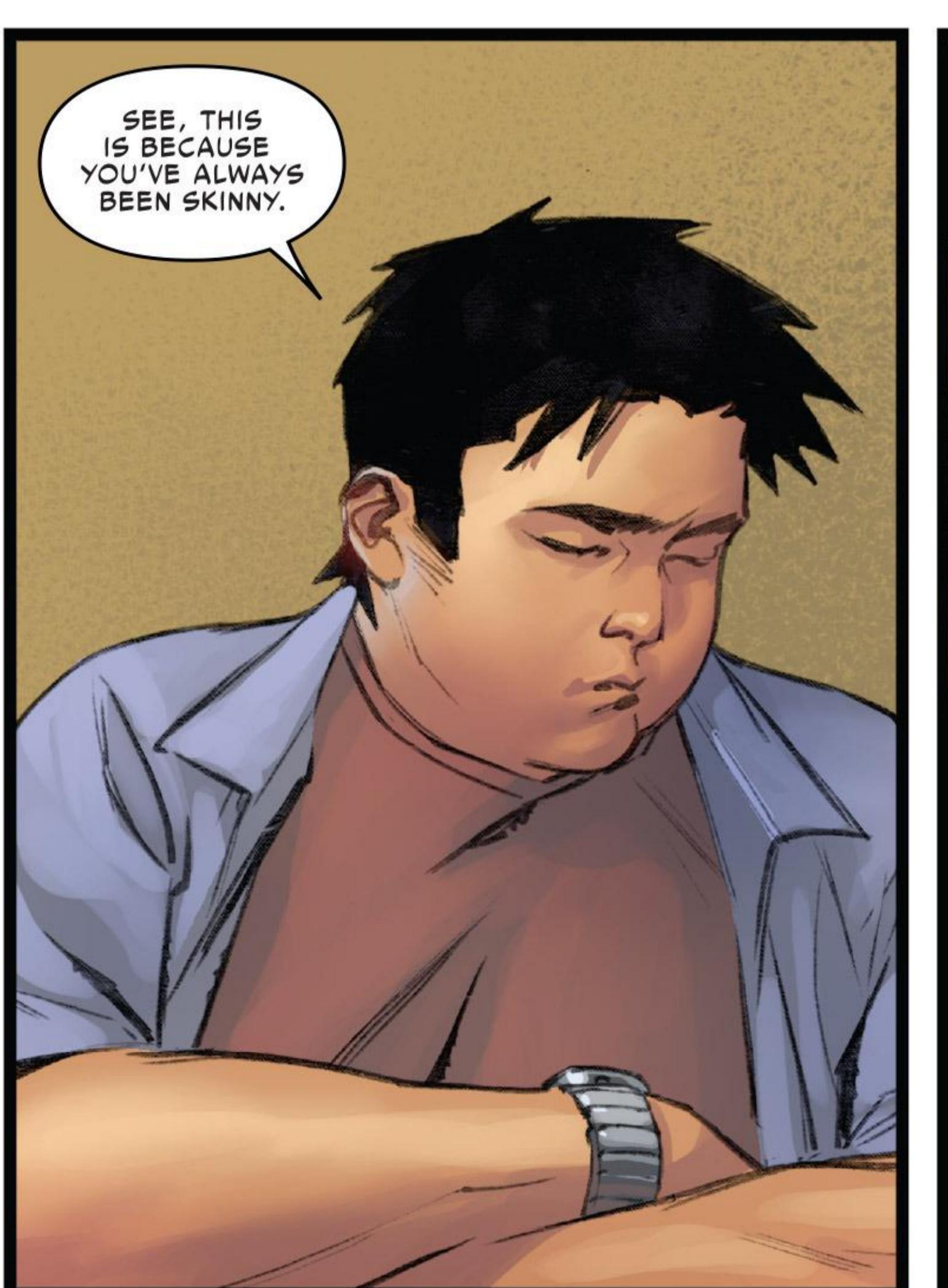
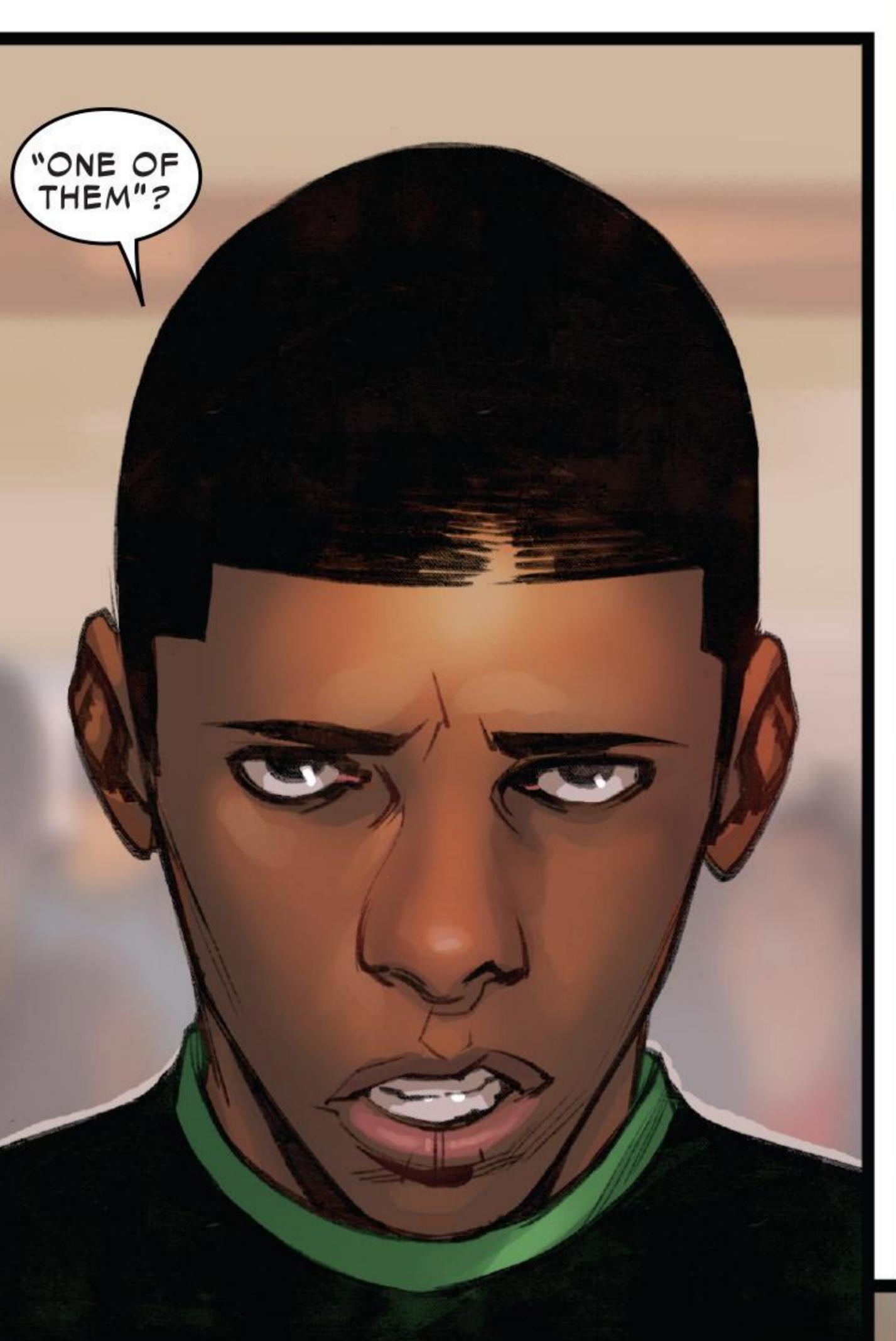
DAN BUCKLEY
publisher

ALAN FINE
executive producer

Spider-Man Created by **STAN LEE AND STEVE DITKO**

BROOKLYN VISIONS ACADEMY.





YOU DON'T KNOW WHAT IT FEELS LIKE TO BE-- TO BE BIGGER THAN YOU WANT TO BE.

YEAH?

IT'S HARD OUT THERE.

UH-HUH. BECAUSE THERE'S NOTHING ABOUT ME THAT STICKS OUT IN PEOPLE'S--

IT'S NOT THE SAME.

YEAH?

TRY WALKING INTO A DUANE READE AND HAVE AN ITCHY SECURITY GUARD JUST FOLLOW YOU AROUND JUST BECAUSE...

WHEN I WAS NINE YEARS OLD, I SAW AN OLD WOMAN CROSS THE STREET TO AVOID WALKING BY ME.

NINE YEARS OLD.

OKAY, SO YOU'RE BLACK.

BIG WHUP.

AND HISPANIC.

WE LIVE IN NEW YORK.

NO ONE CARES WHAT COLOR YOU ARE ANYMORE--

AND THERE'S NO CHUBBY PEOPLE IN THE FIVE BOROUGHS?

IT'S BETTER
TO BE SKINNY AND
BLACK IN AMERICA THAN
CHUBBY AND ASIAN
IN AMERICA.

THAT DUDE
REPRESENTS.

YOU
KNOW WHAT
I MEAN.

BODY
IMAGE,
MAN.
HE'S
EMPOWERING.

DID
THOSE WORDS
UNIRONICALLY
JUST COME OUT
OF YOUR
FACE?

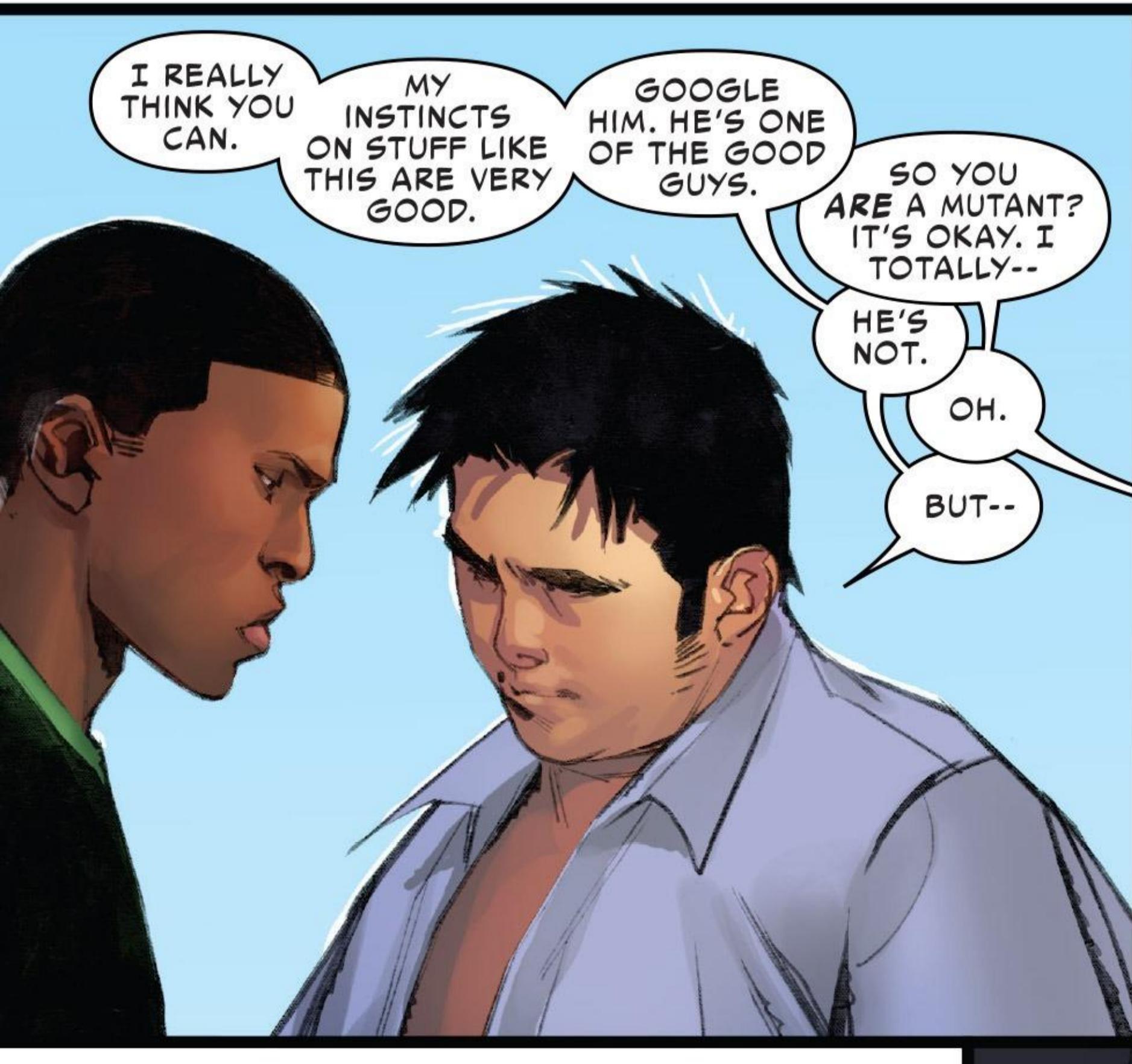
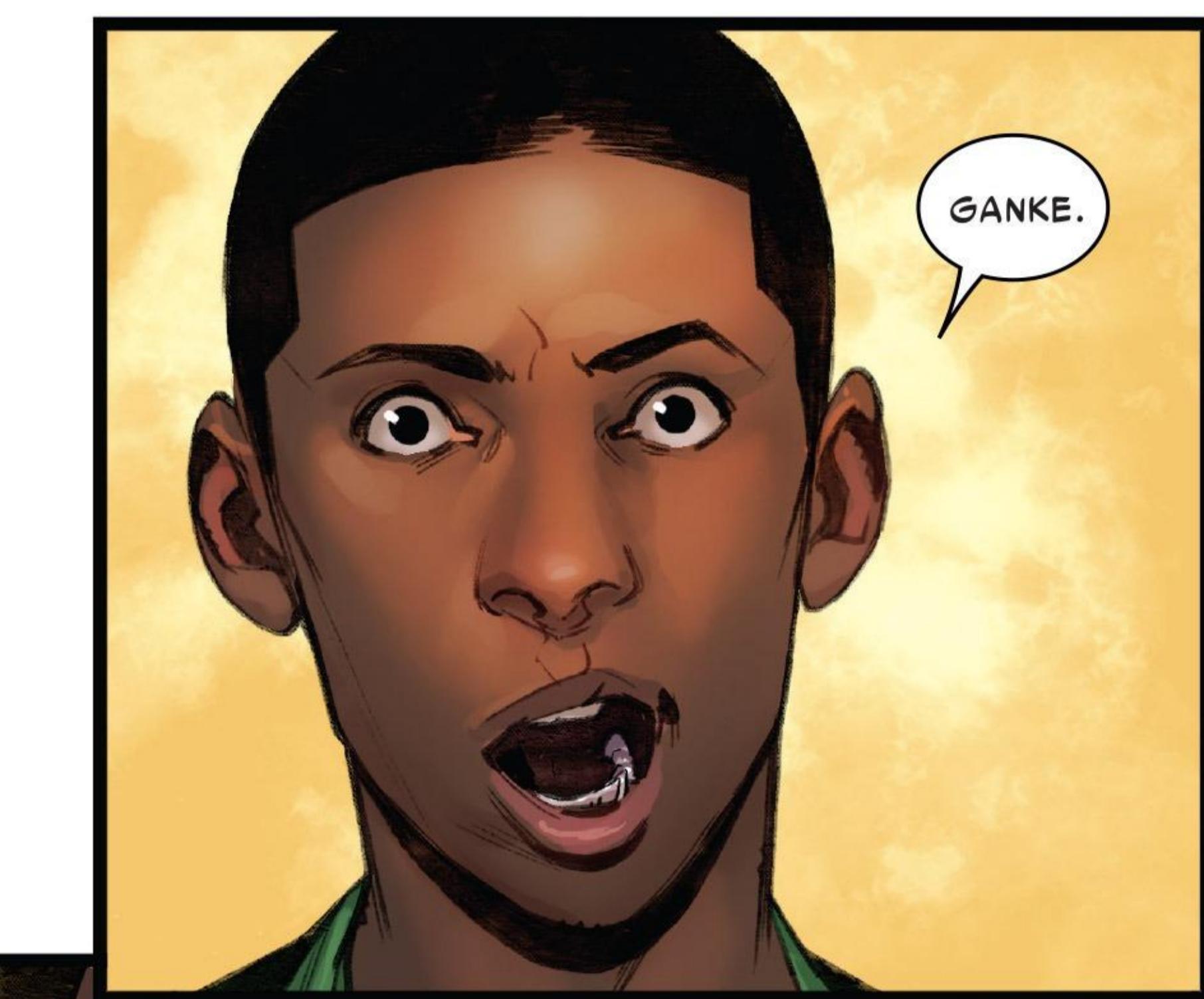
WHY ARE
YOU MAD AT
ME?

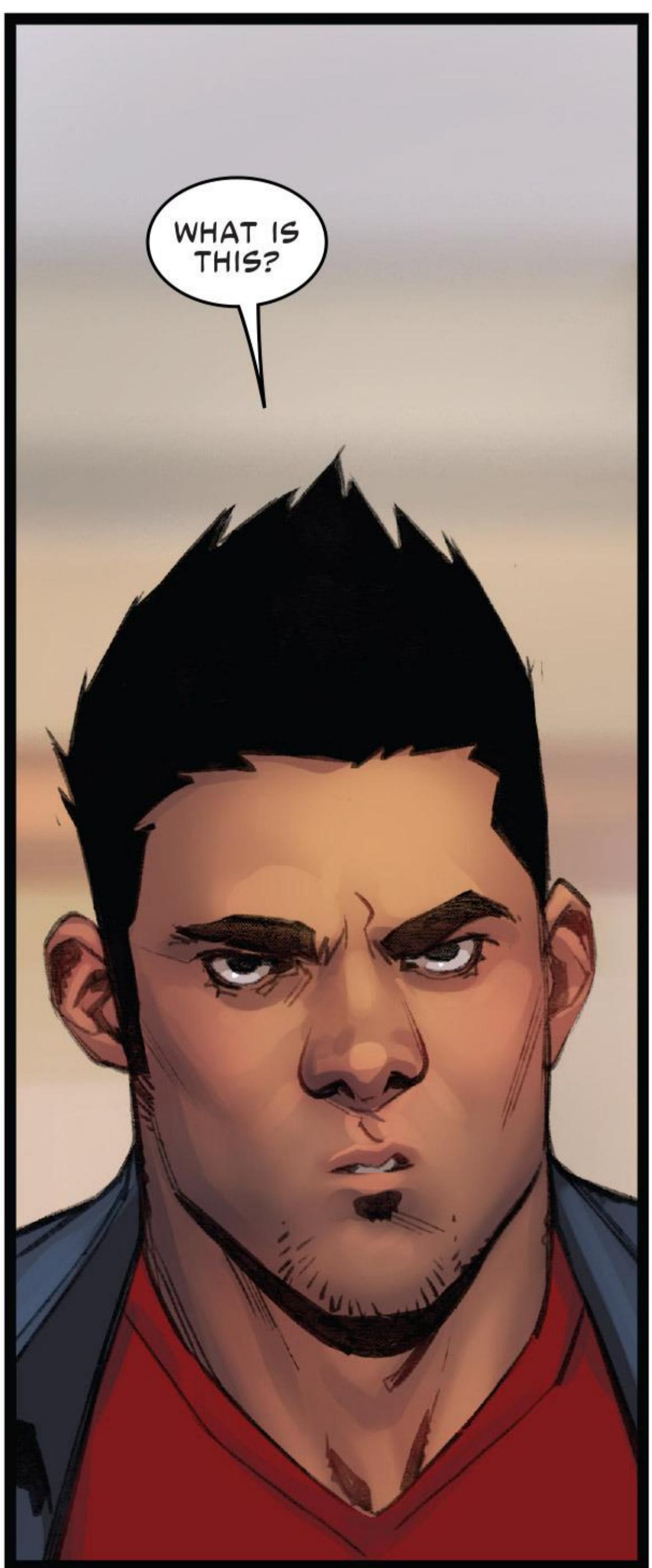
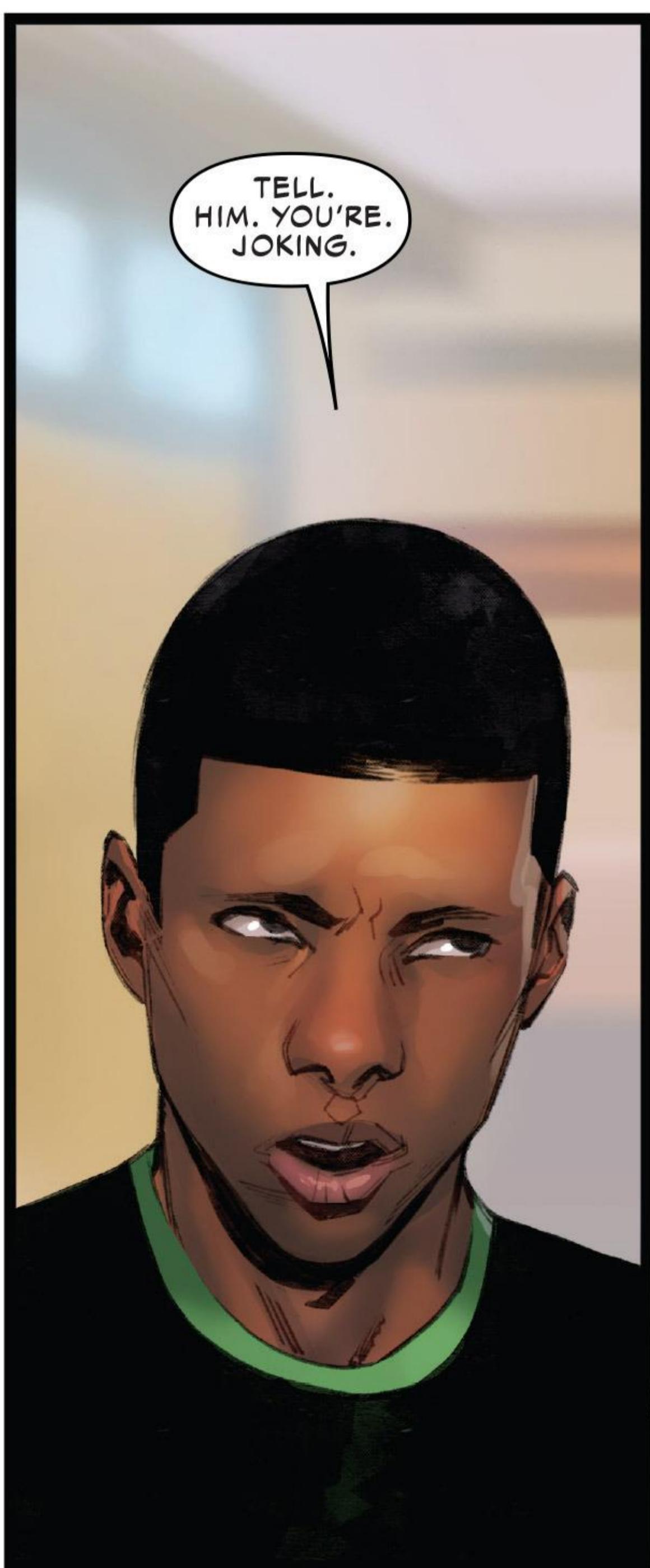
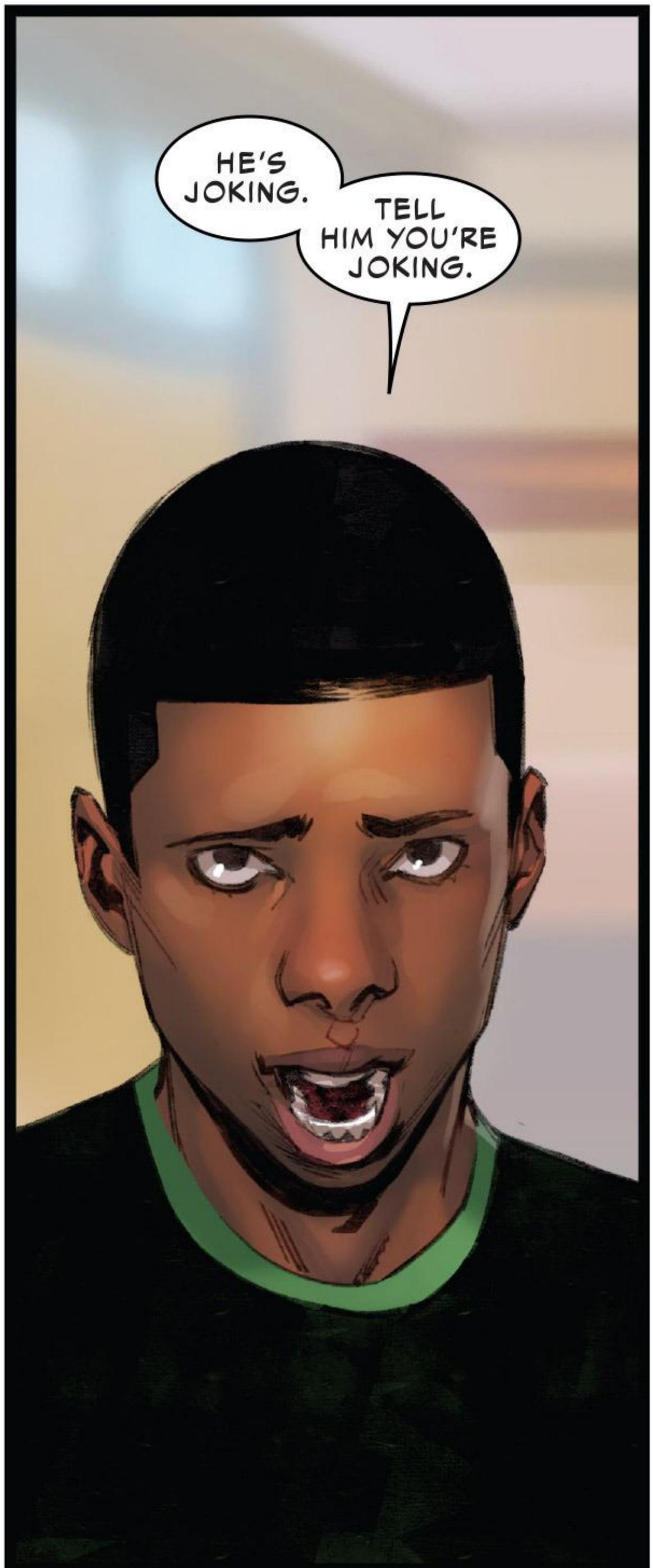
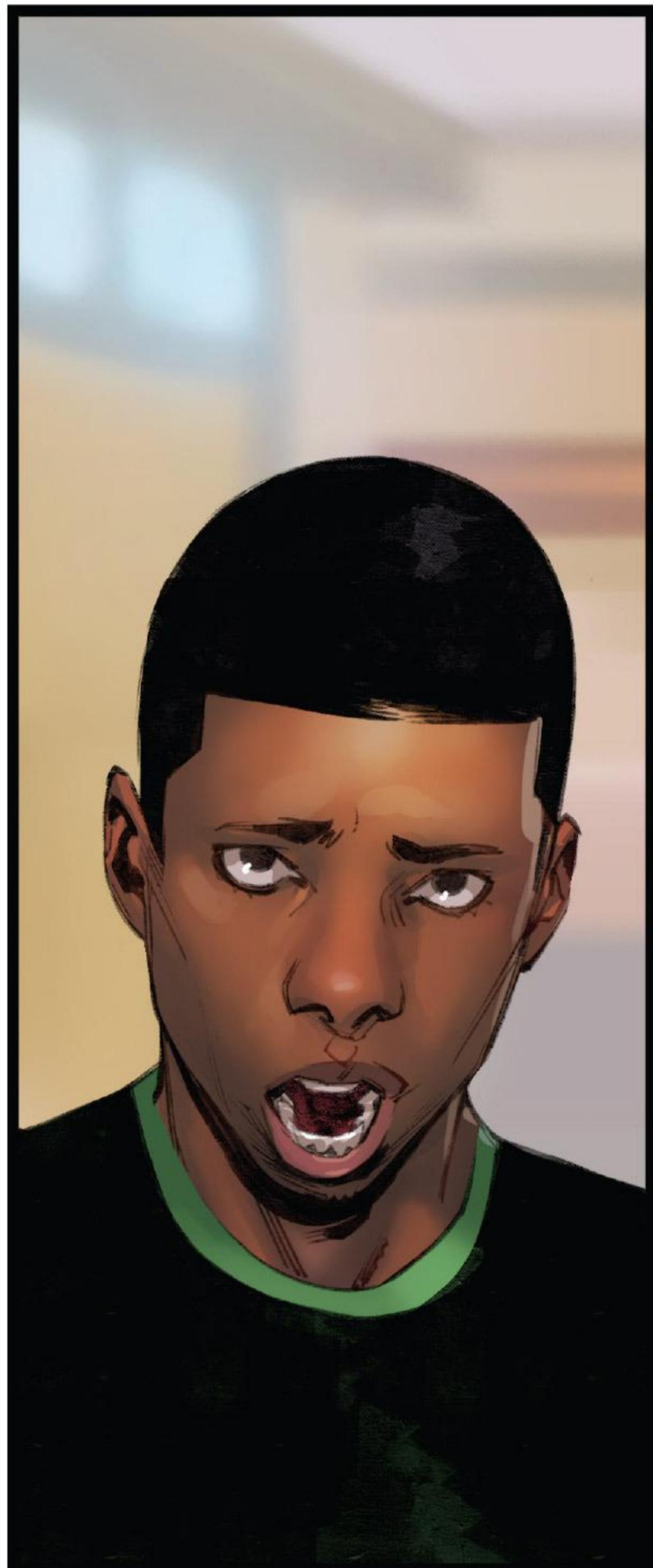
BECAUSE I
WANT TO GO
MEET HIM AND
YOU'RE NOT--

POINK









NOTHING.
HE'S A
GOOFBALL.

ARE YOU
GUYS MESSING
WITH ME?

I WOULD
NEVER MESS
WITH YOU.

BECAUSE
I'M THE
NEW KID?

BUT YOU'RE
FINE MESSING
WITH ME.

I PROMISE
YOU I'M
RIGHT.

WAIT. WHICH
SPIDER-MAN ARE
YOU SUPPOSED
TO BE?

THE GOOD
ONE.

BLACK
COSTUME.

SERIOUSLY?
SERIOUSLY.

IS
THIS FOR
REAL?

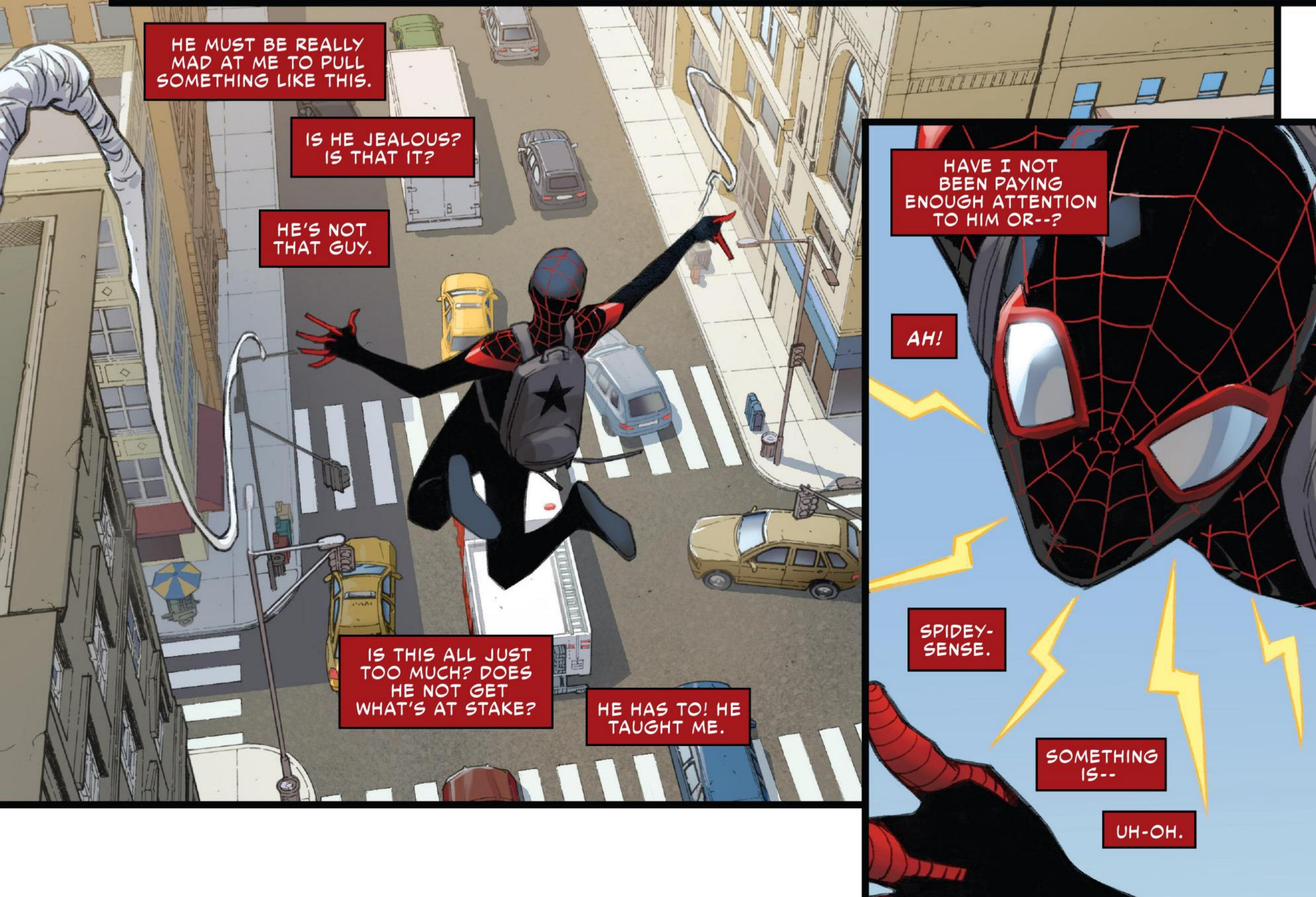
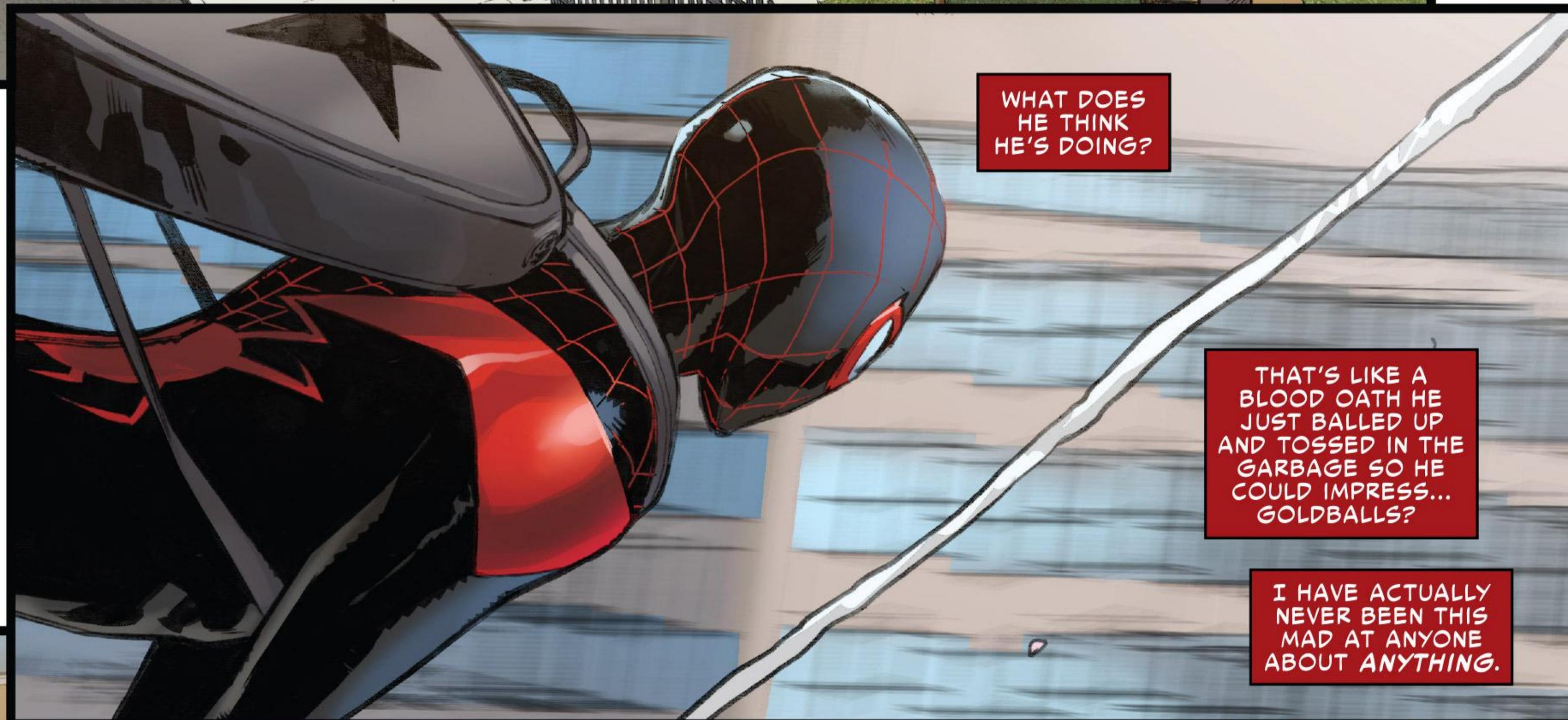
BECAUSE
IF IT IS...HE'S
RIGHT.
YOU REALLY
SHOULD NOT
HAVE TOLD
ME THAT.

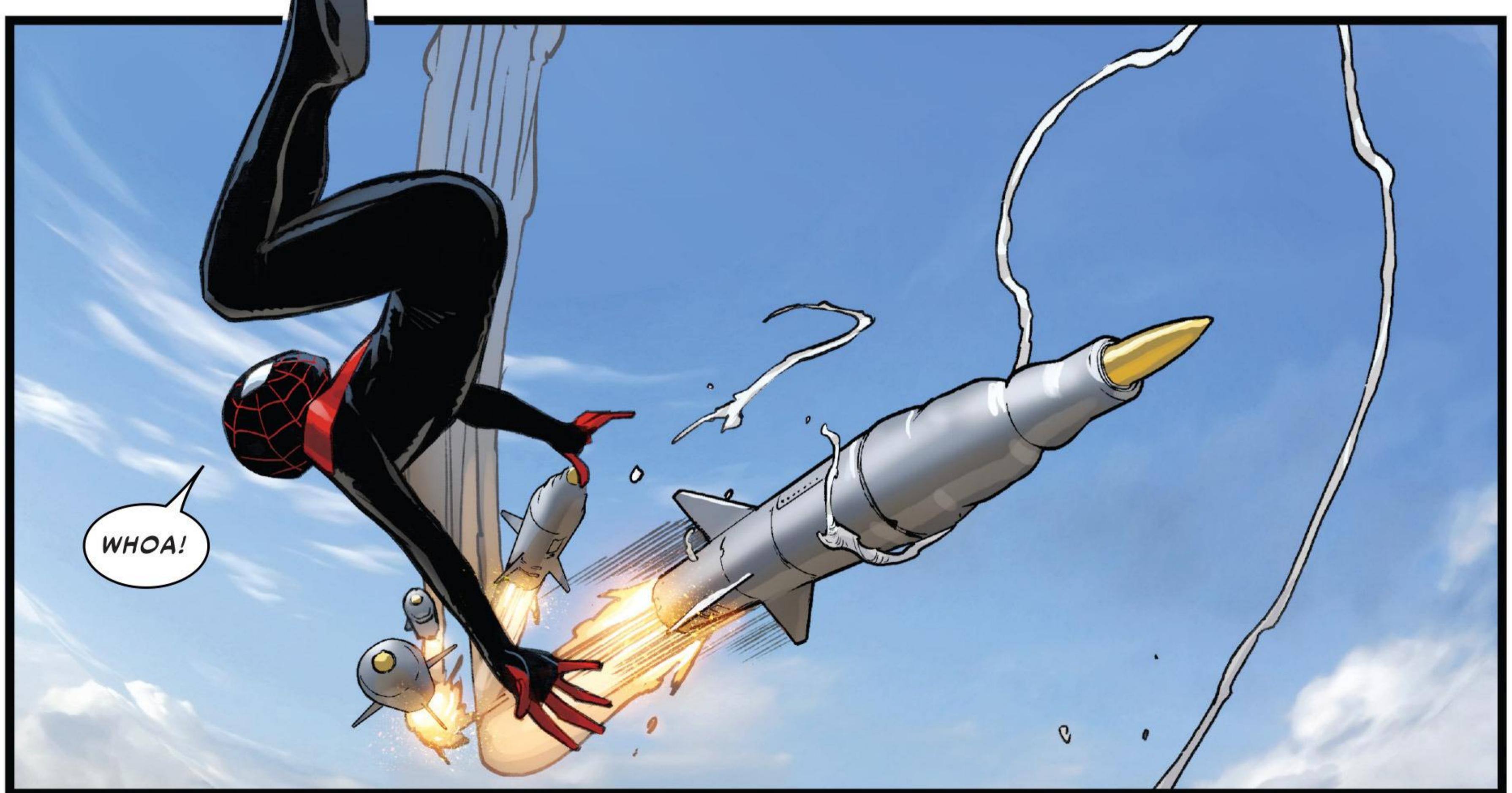
NO.
IT'S
GOOD.
FOR
BOTH OF
YOU.
YOU'RE NOT
ALONE IN THIS.
NEITHER OF
YOU.

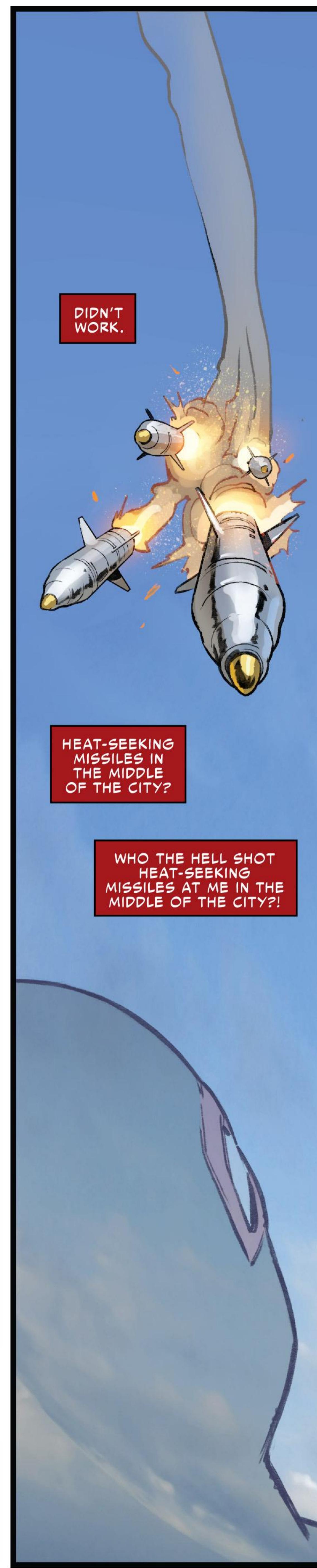
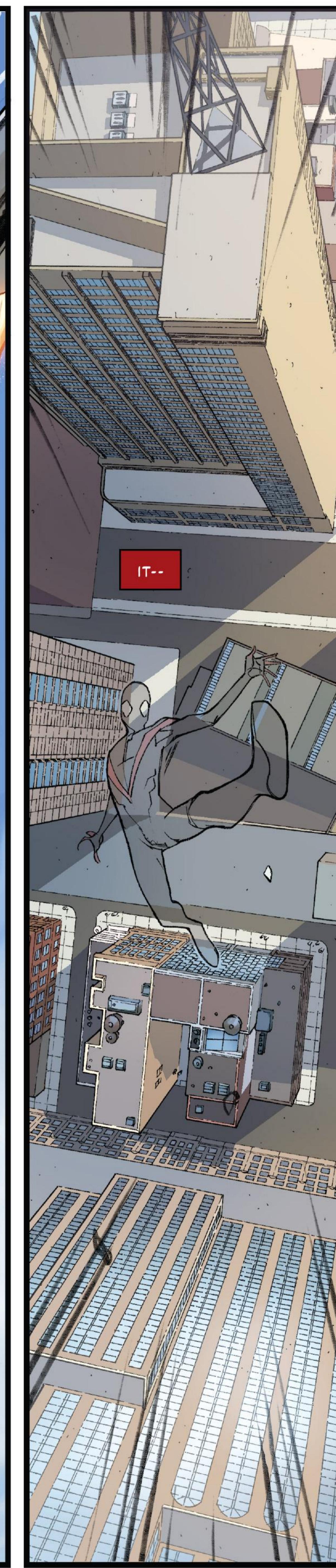
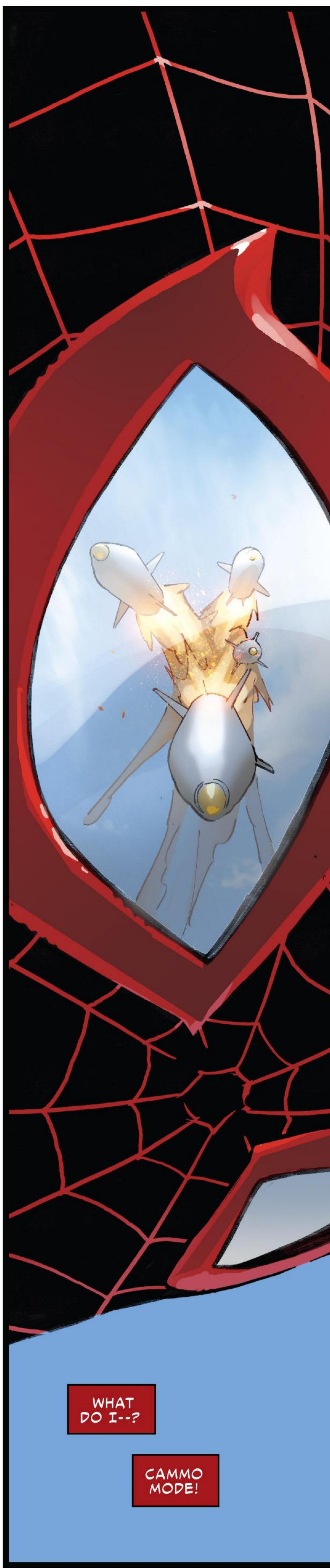
YOU HAVE
A LOT IN
COMMON. THIS
IS GOOD.

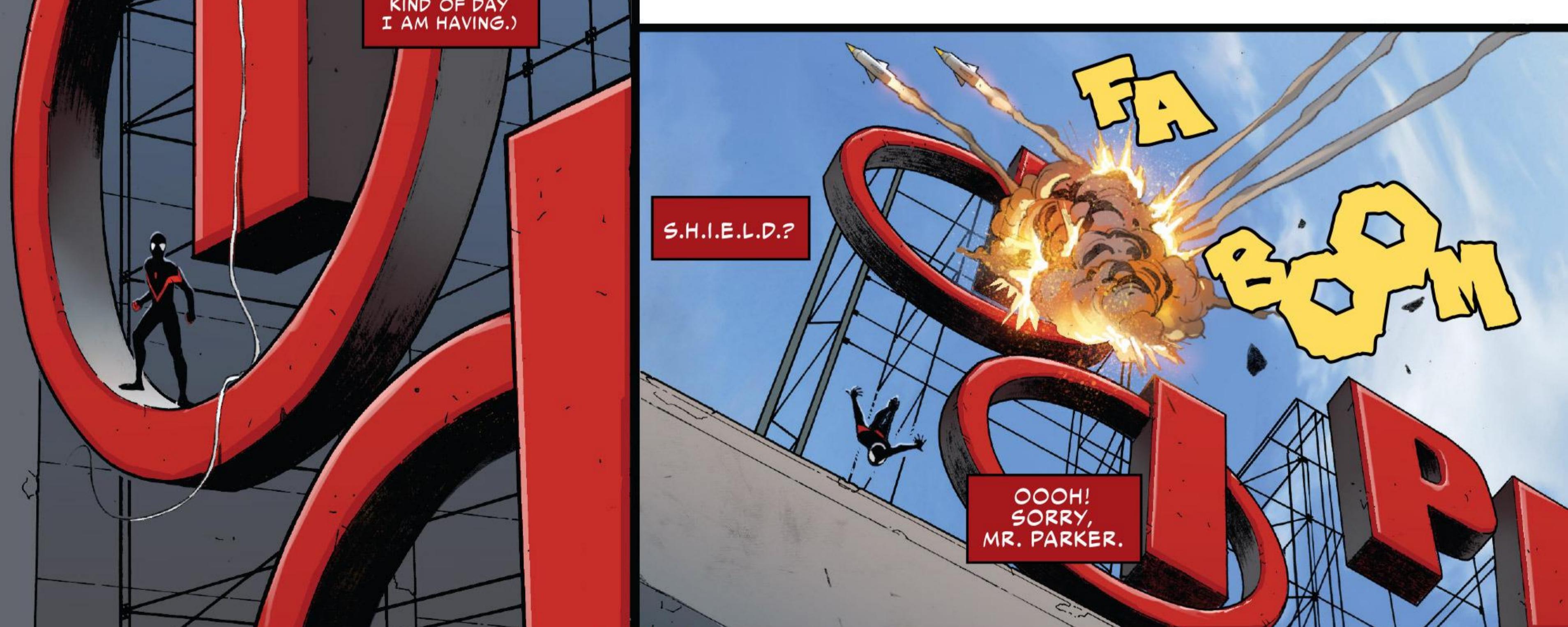
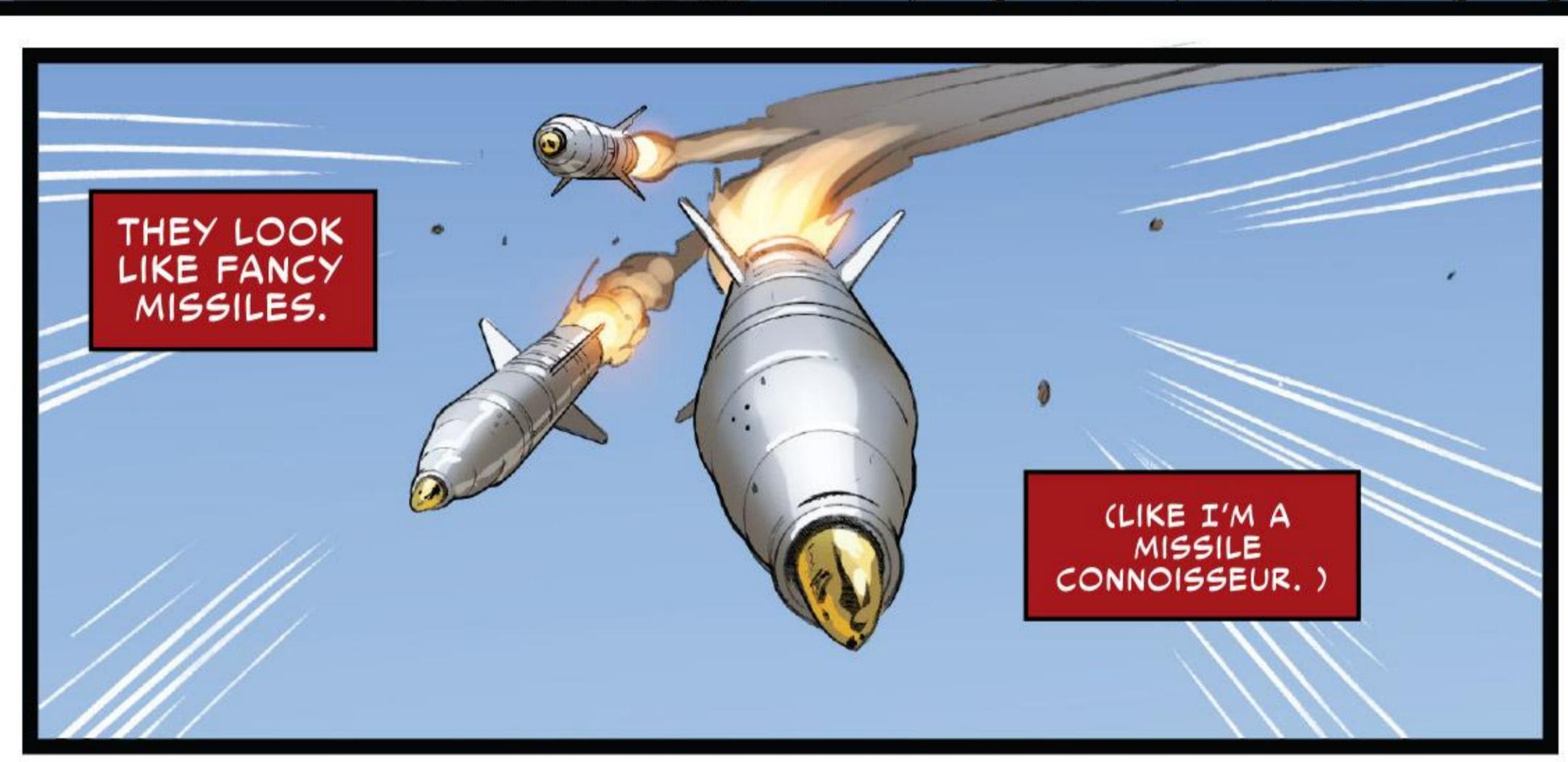
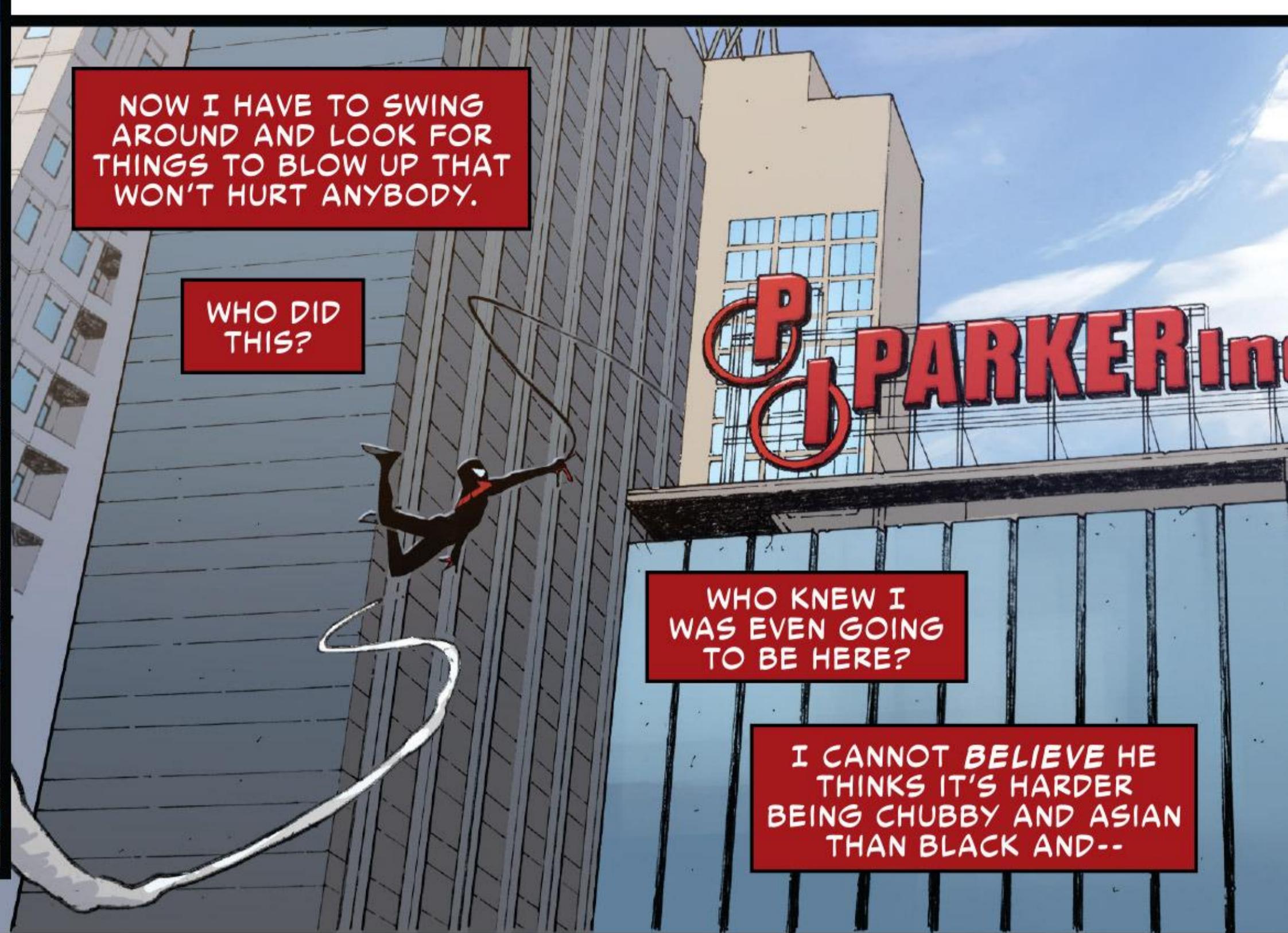
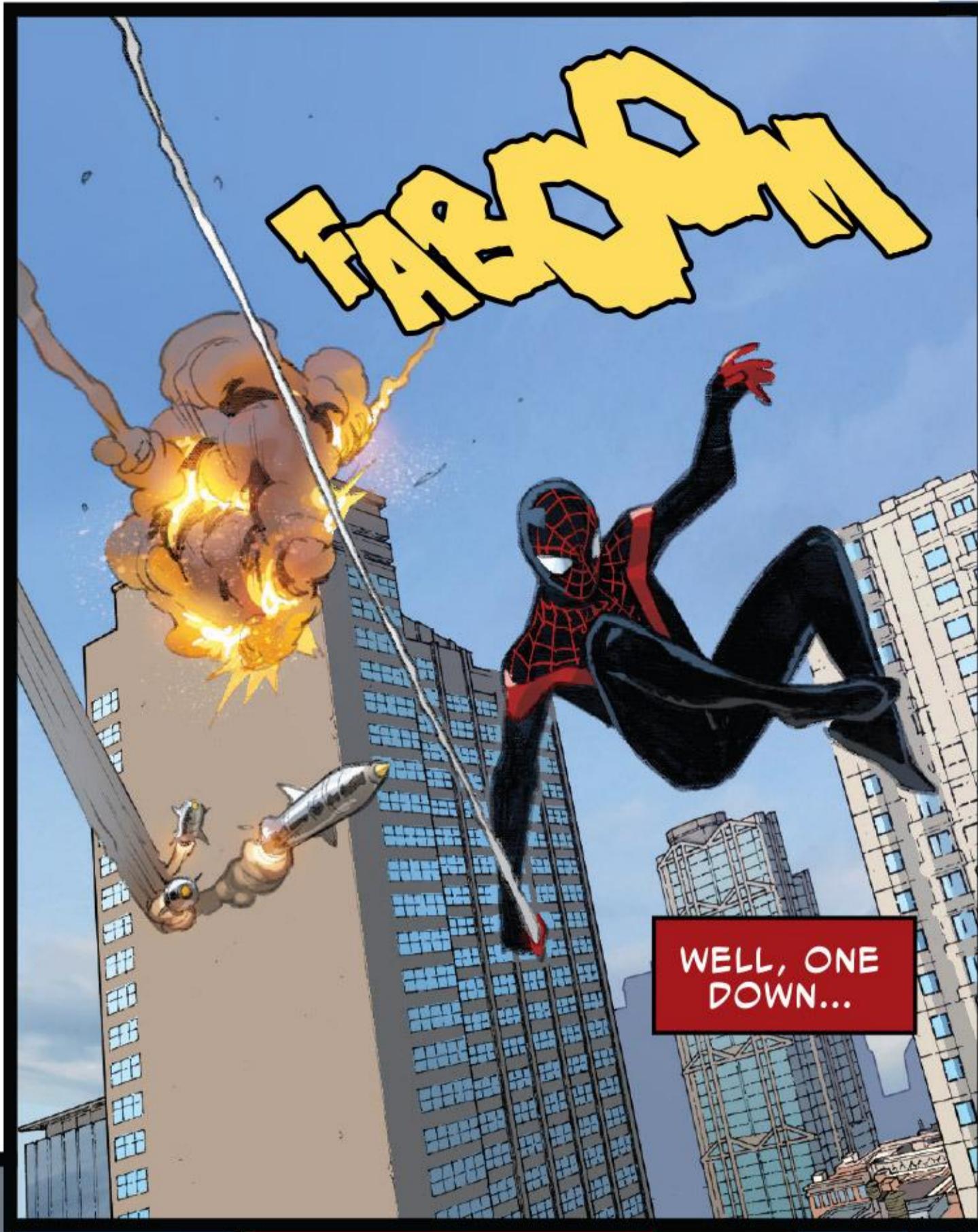


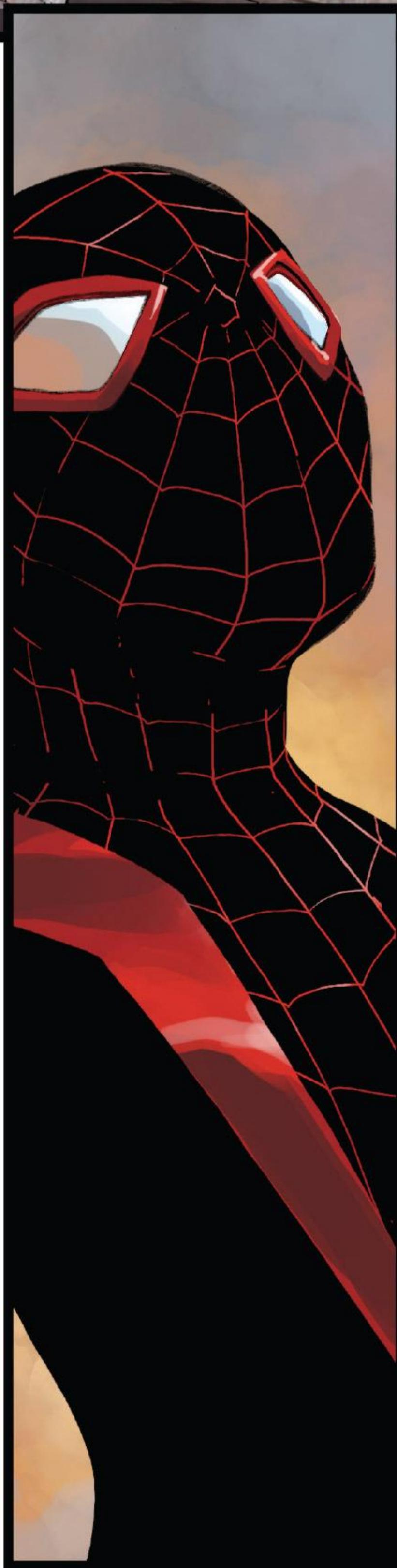
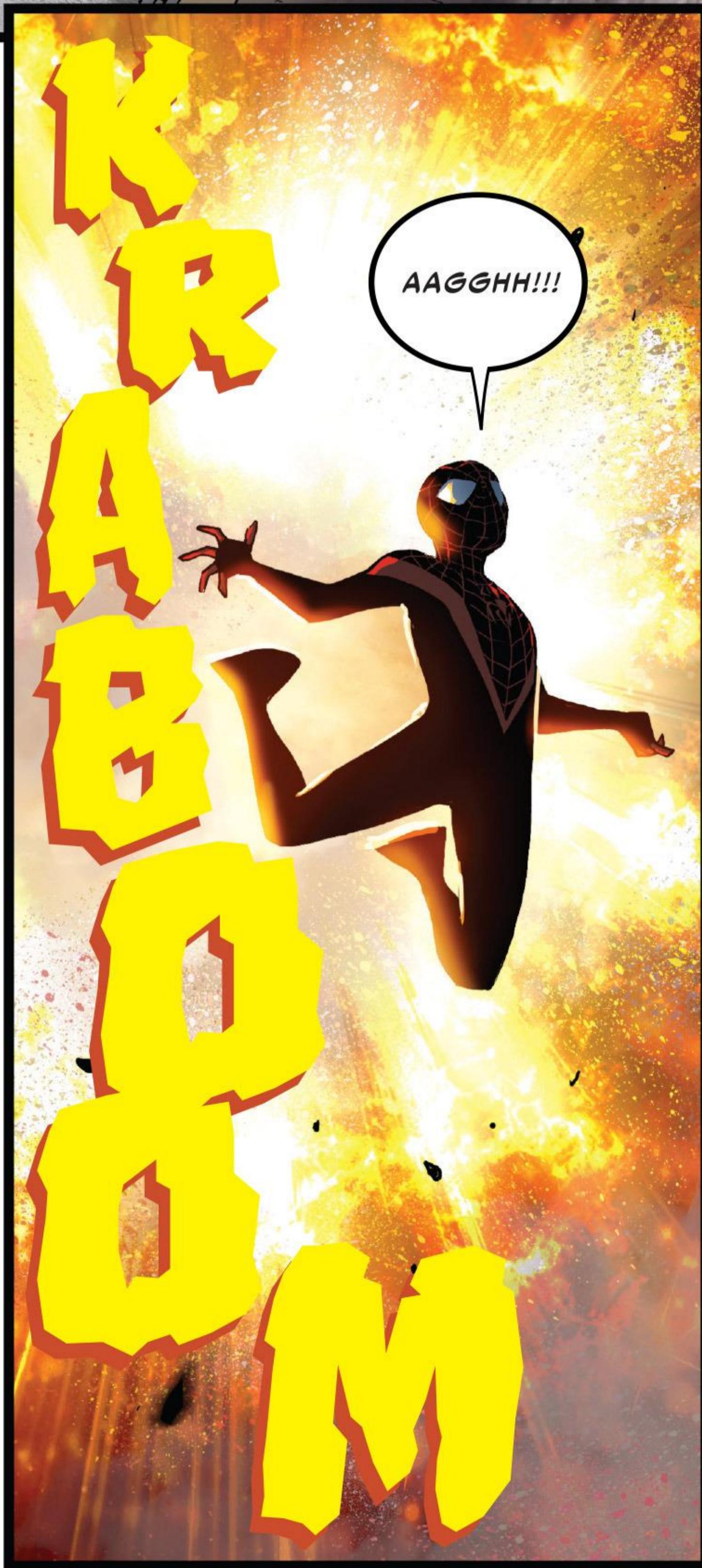
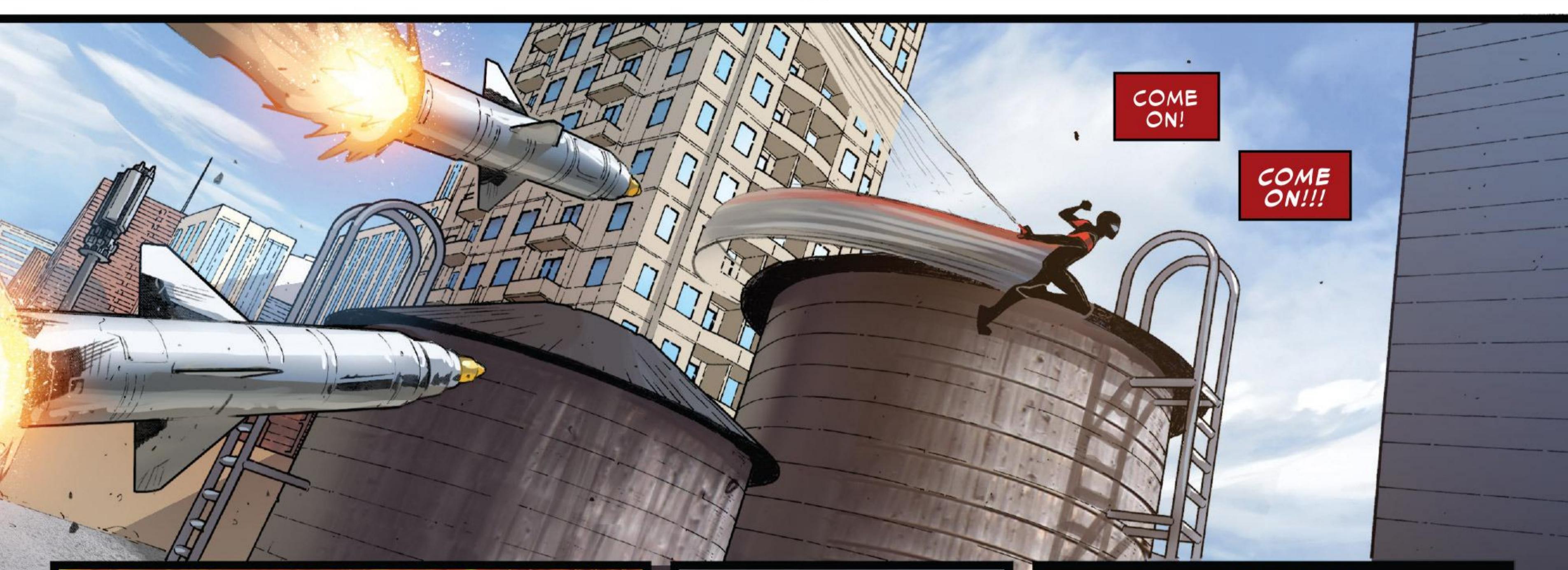
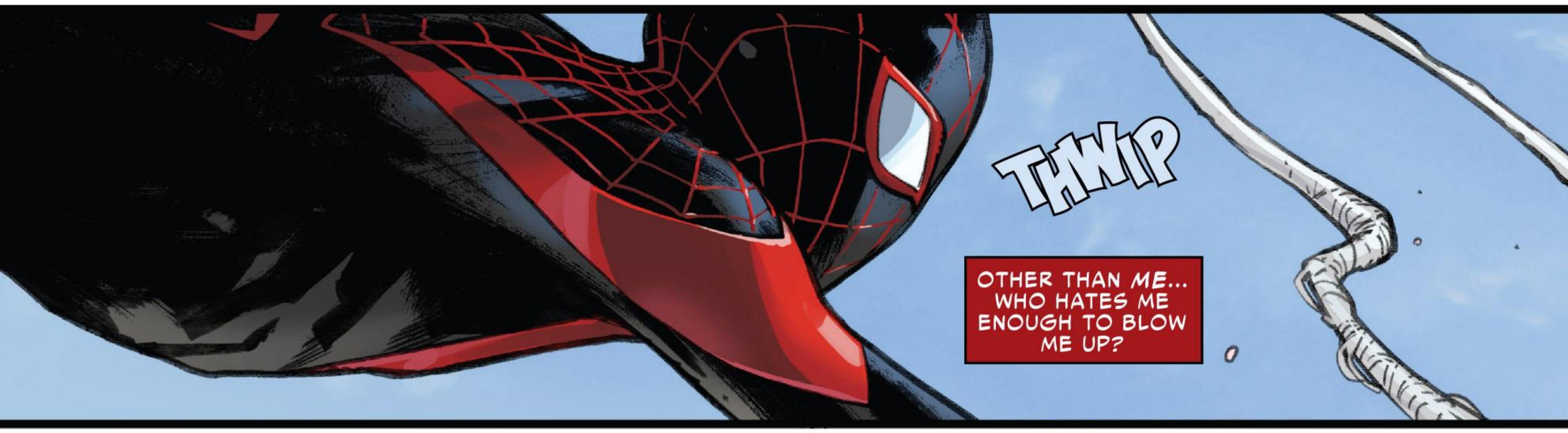


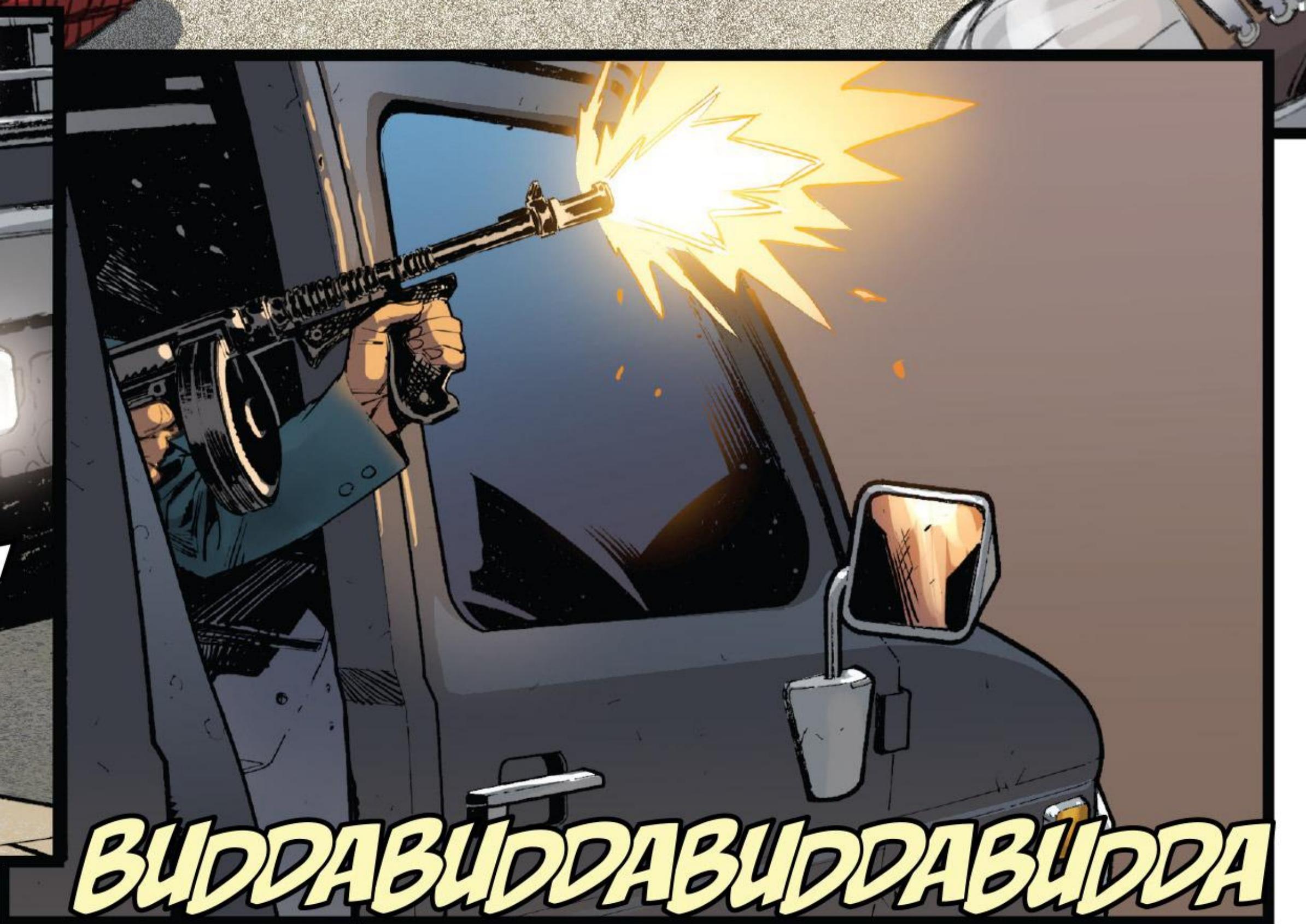
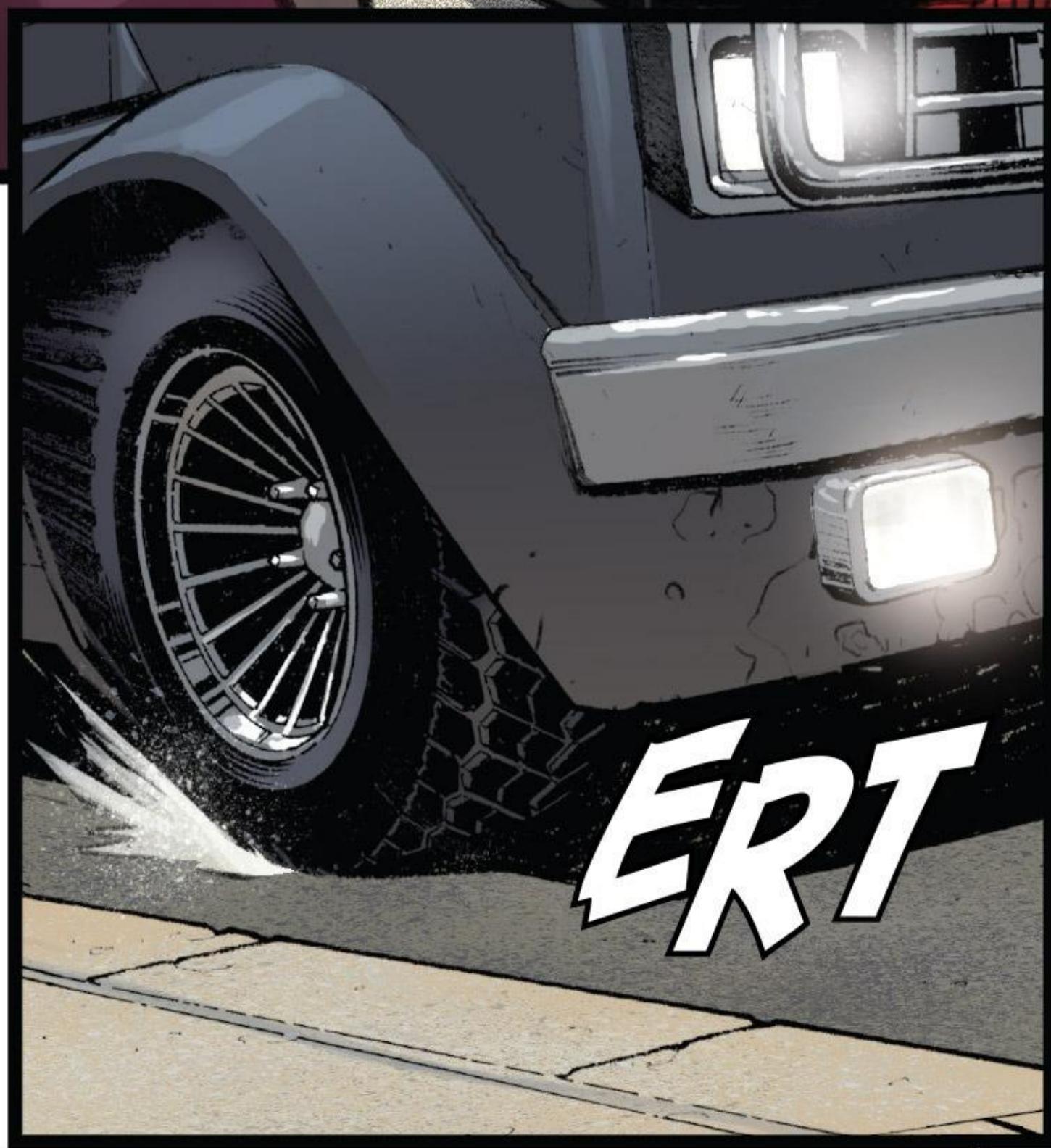
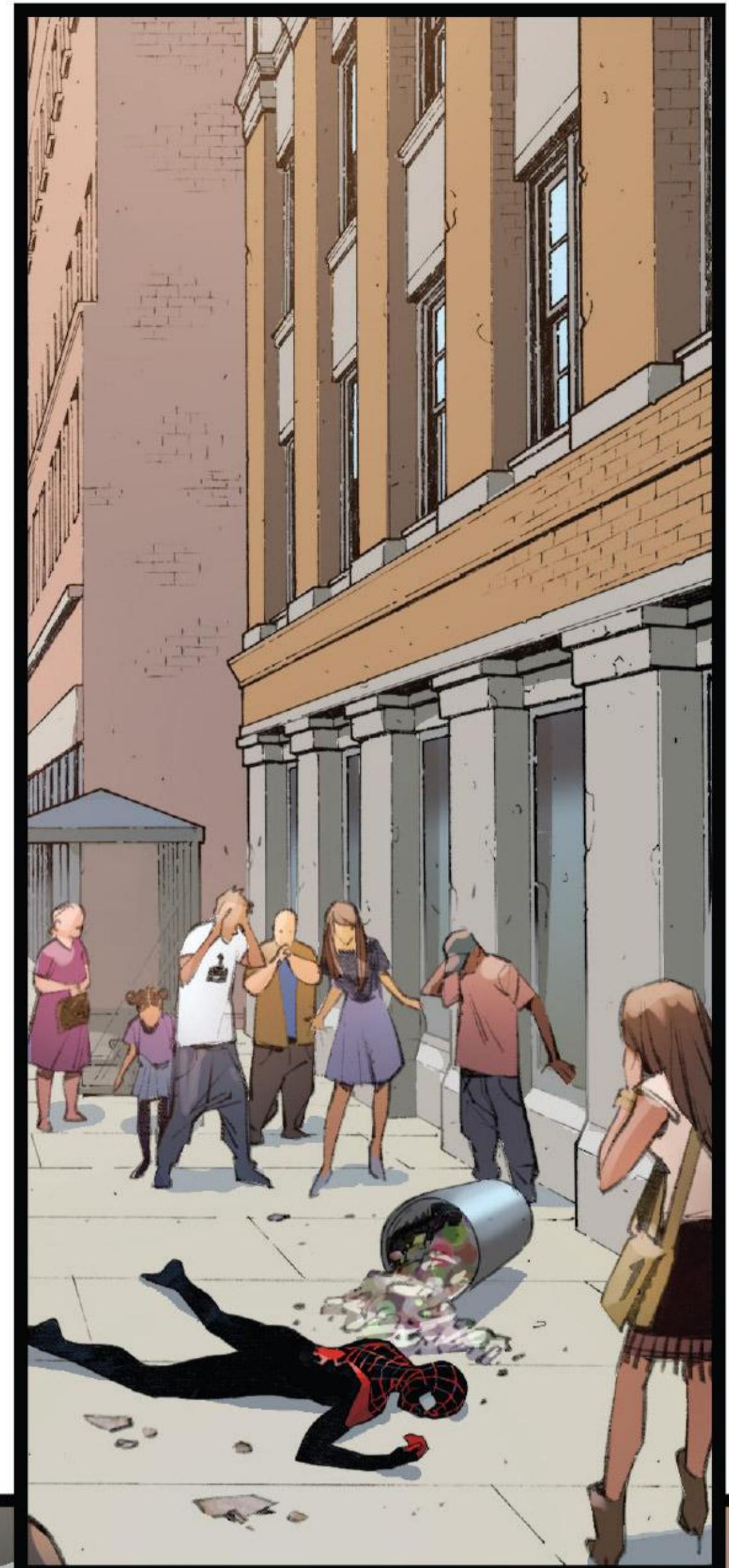














**YOU WANT TO KNOW
WHAT HAPPENS *NEXT?***



MARVEL

DON'T MISS **SPIDER-MAN #5**