



FEB.  
NO. 81  
10c



# BATMAN

A BIZARRE  
VILLAIN  
MENACES  
GOTHAM CITY  
WHEN...

"TWO-FACE  
STRIKES  
AGAIN!"

HA. HA. HA!  
I'M GIVING  
BATMAN AND  
ROBIN A FIFTY-  
FIFTY CHANCE!  
HEADS - THEY  
**DIE**...  
TAILS - THEY  
**LIVE**!



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WITH DEAN MARTIN AND OTHERS

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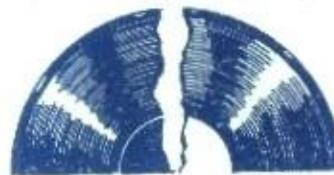
## 18 Top of the HIT PARADE Smash Hits

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by Hap Williams

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New Improved  
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(Closer Grooved)  
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(Grooved  
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By Dean Martin and Others

- |                         |                                  |
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| 2. DRAGNET              | 12. MANY TIMES                   |
| 3. VAYA CON DIOS        | 13. WALKING MY BABY<br>BACK HOME |
| 4. CRYING IN THE CHAPEL | 14. BUTTERFLIES                  |
| 5. OH!                  | 15. GOD BLESS US ALL             |
| 6. C'EST SI BON         | 16. STORY OF THREE LOVES         |
| 7. P.S. I LOVE YOU      | 17. NO OTHER LOVE                |
| 8. YOU, YOU, YOU        | 18. MY LOVE, MY LOVE             |
| 9. WITH THESE HANDS     |                                  |
| 10. EH! CUMPAI          |                                  |

## You Get 18 Hill Billy Smash Hits for Only \$2.98

- |   |                                     |
|---|-------------------------------------|
| 1. HEY, JOE!                              | 10. CARIBBEAN                       |
| 2. GAMBLER'S GUITAR                       | 11. IT'S BEEN SO LONG               |
| 3. CRYING IN THE CHAPEL                   | 12. TENNESSEE WIG-WALK              |
| 4. MAMA, COME GET YOUR<br>BABY BOY        | 13. HOW'S THE WORLD<br>TREATING YOU |
| 5. A DEAR JOHN LETTER                     | 14. RUB-ADUB-DUB                    |
| 6. LIGHTHOUSE                             | 15. PRIVATE PROPERTY                |
| 7. I FORGOT MORE THAN<br>YOU'LL EVER KNOW | 16. YESTERDAY'S GIRL                |
| 8. IS ZAT YOU, MYRTLE?                    | 17. FORGIVE ME JOHN                 |
| 9. I WON'T BE HOME NO MORE                | 18. DEAR JOHN                       |

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# BATMAN

With  
**ROBIN**  
THE BOY WONDER



A HIDEOUS FACE,  
SPLIT DOWN THE  
MIDDLE! A HEART  
TWISTED AND  
WARPED WITH HATE!  
A BRAIN PACKED  
WITH DECEIT AND  
CUNNING! THESE  
ARE THE TRADE-  
MARKS OF ONE OF  
THE MOST AMAZING  
CRIMINALS EVER TO  
STALK THE GOTHAM  
CITY UNDERWORLD---  
THE MAN CALLED---

TWO-FACE! NOW  
HE'S BACK---MORE  
DANGEROUS THAN EVER!  
BACK WITH A LUST FOR  
STRANGE REVENGE THAT  
CHALLENGES EVERY NERVE  
AND FIBER OF THE  
GALLANT CRIMEFIGHTERS,

BATMAN AND ROBIN  
THE BOY WONDER IN THE

STORY CALLED...  
**TWO-FACE  
STRIKES  
AGAIN!**

BOB  
KANE

BATMAN, No. 81, February, 1954. Published 8 times yearly—monthly, except Jan., May, July, and Nov., by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter Aug. 1, 1941 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.00 including postage. Foreign, \$2.00 in American funds.

For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1953 by National Comics Publications, Inc. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred.

Printed in U.S.A.

# BATMAN



ONE EVENING, IN DOWNTOWN GOTHAM CITY...

LOOK, DEAR! THAT MAN PASSING US! THAT'S HARVEY DENT, THE LAWYER -- THE MAN ONCE KNOWN AS TWO-FACE! FUNNY, I WAS JUST READING HIS STRANGE STORY IN THIS MAGAZINE!



HOW'S THAT FOR COINCIDENCE! I BUY A MAGAZINE WITH TWO-FACE'S STORY IN IT-- AND A MOMENT LATER, HE COMES WALKING BY IN THE FLESH!

## THE STRANGE CAREER OF TWO-FACE



HARVEY DENT WITH HIS FACE RESTORED BY PLASTIC SURGERY



HARVEY DENT AS HE LOOKED AFTER THE ACCIDENT WHICH TURNED HIM INTO TWO-FACE, THE DESPERATE CRIMINAL

By Zfdpm

YES, HARVEY DENT IN THE FLESH---AND COMPLETELY UNAWARE OF THE TWIST OF FATE THAT LIES WAITING FOR HIM JUST MINUTES AWAY!

SAFE-CRACKERS AT WORK! THERE WAS A TIME-- WHEN I WAS TWO-FACE-- THAT I WOULD PASS A THING LIKE THIS RIGHT BY! BUT NO! AS A LAW-ABIDING CITIZEN, I MUST ACT!



AND SO, A MOMENT LATER...

ALL RIGHT, YOU TWO! STAND WHERE YOU ARE!

HE SCARED ME! BY ACCIDENT, I LIT THE EXPLOSIVE BEFORE THE CHARGE WAS SET! LET'S GET OUTTA HERE!



SO INTENT IS HE ON CAPTURING THE CROOKS, DENT FAILS TO HEED THE DANGER-SIGNS! ALL AT ONCE...



RUSHING BLINDLY OUT OF THE STORE, HIS FACE SEARED WITH PAIN, DENT HAILS A CAB WHICH TAKES HIM HOME. THEN, IN THE PRIVACY OF HIS BEDROOM...

LOOK AT ME! THE EXPLOSION HAS UNDONE ALL MY PLASTIC SURGERY-- I HAVE BECOME TWO-FACE!! TWO-FACE TWO-FACE!!



AND NOW IT BECOMES CLEAR THAT MORE THAN DENT'S FACE HAS BEEN RE-INJURED! THE SCAR REACHES RIGHT THROUGH TO HIS BRAIN!

THIS SETTLES IT! THIS PROVES I WAS MEANT TO BE A CRIMINAL! FATE HAS DECREED IT! MY DOCTOR WARNED ME AGAINST ANY FUTURE ACCIDENTS--SAID PLASTIC SURGERY COULDN'T BE PERFORMED A SECOND TIME! I'M DOOMED TO LOOK THIS WAY FOR THE REST OF MY LIFE!

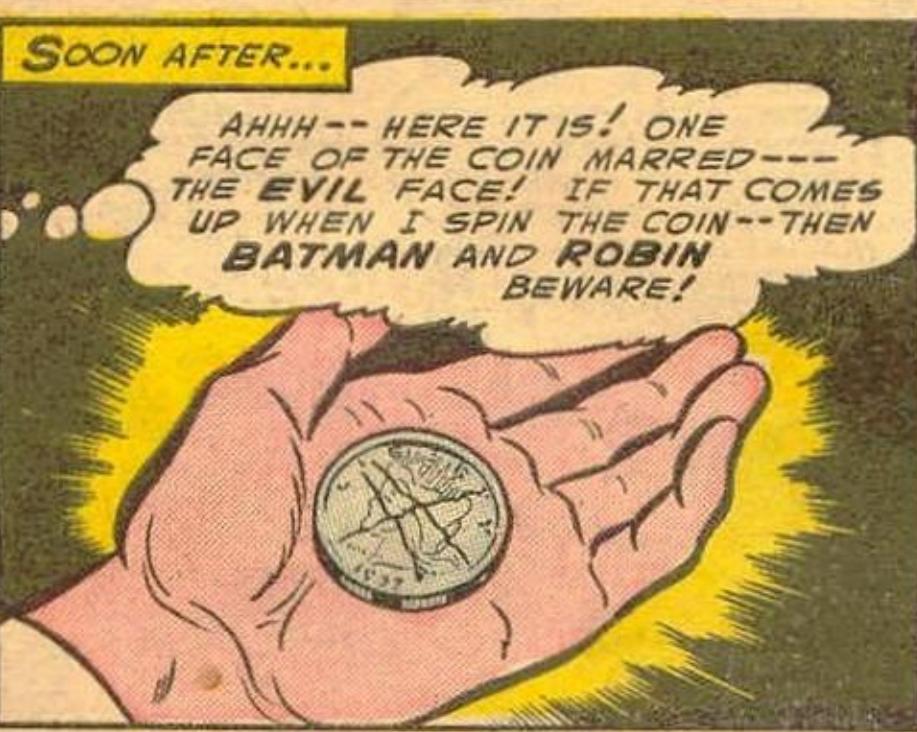


ALL RIGHT! IF THAT'S THE WAY IT MUST BE, I'LL GIVE IT THE FINAL TEST! I HAD A DUPLICATE MADE OF MY FAMED TWO-FACED COIN, TO KEEP AS A MEMORIAL! I'LL SOON SEE IF ITS DECISION CONCURS WITH THAT OF FATE!



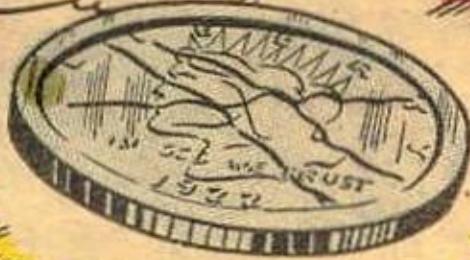
SOON AFTER...

AHHH-- HERE IT IS! ONE FACE OF THE COIN MARRED---THE EVIL FACE! IF THAT COMES UP WHEN I SPIN THE COIN--THEN BATMAN AND ROBIN BEWARE!



ABRUPTLY, TWO-FACE FLIPS THE BIZARRE COIN INTO THE AIR, THEN, AS IT BOUNCES AND FINALLY SETTLES ON THE FLOOR--

THE EVIL FACE UP! THE CRIMINAL CAREER OF TWO-FACE BEGINS AGAIN! AND I MUST THINK UP SOMETHING VERY SPECIAL TO FIT THE OCCASION!



NEXT EVENING AT THE GOTHAM CITY CIRCUS, THE AUDIENCE GETS AN UNEXPECTED SHOCK...

LOOK! IT'S TWO-FACE! HE'S BACK IN OUR MIDST!

HE'S PROBABLY AFTER THE GATE RECEIPTS! CALL THE POLICE!

STILL USING HIS PERSONAL SYMBOL, THE NUMBER TWO! SEE? TWO WHITE HORSES! HELP!



BUT THE SCARRED CRIMINAL DOES NOT ATTACK THE BOXOFFICE, AS EXPECTED! INSTEAD, HE BARGES INTO THE DRESSING-ROOM OF TARANDO, WORLD-FAMOUS CLOWN!

AHH! TARANDO, THE CLOWN! KNOWN TO KEEP A FABULOUS DIAMOND STICKPIN COLLECTION IN HIS DRESSING-ROOM! I'LL JUST TAKE THEM IF YOU DON'T MIND!





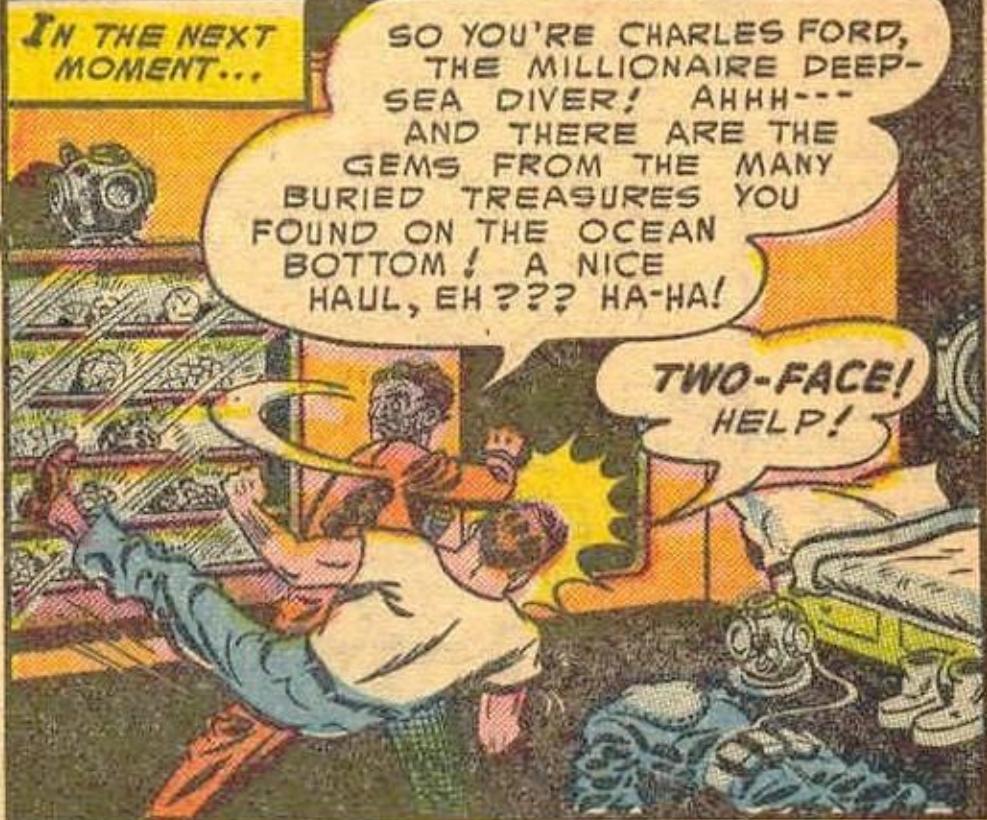
# BATMAN



AN HOUR LATER, ABOARD THE YACHT, "SUPREME", DOCKED AT THE GOTHAM BOAT CLUB...



IN THE NEXT MOMENT...



NEXT DAY AT POLICE HEADQUARTERS, AS BATMAN AND ROBIN RESPOND TO AN URGENT SUMMONS SENT OUT BY COMMISSIONER GORDON...



SOON AFTER, IN THE ACTOR'S APARTMENT...

I'D JUST COME HOME AFTER THE MATINEE PERFORMANCE-- I DON'T BOTHER TO REMOVE MY MAKE-UP BETWEEN THE MATINEE AND EVENING SHOW-- WHEN TWO-FACE BURST IN UPON ME!

AND HE STOLE YOUR VALUABLE COLLECTION OF LINCOLN'S PAPERS! HMM---THIS IS NOT LIKE THE TWO-FACE OF OLD!



LATER, IN THE SECRET BATCAVE, AS THE FAMED LAWMEN REVERT TO THEIR EVERY-DAY ROLES AS SOCIALITE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

TWO-FACE HAS COME BACK-- HOW, WHY, WE DON'T KNOW AS YET! BUT EVEN MORE PUZZLING ARE THE CRIMES HE'S COMMITTING! THERE'S NO PATTERN TO THEM!

MAYBE HE'S JUST MAD--- AND HE'S STRIKING WHEREVER HIS FANCY CARRIES HIM!



THEN...

NO, DICK!  
I'VE GOT IT!  
I'VE FOUND  
THE THREAD  
THAT BINDS  
THESE THREE  
CRIMES  
TOGETHER!

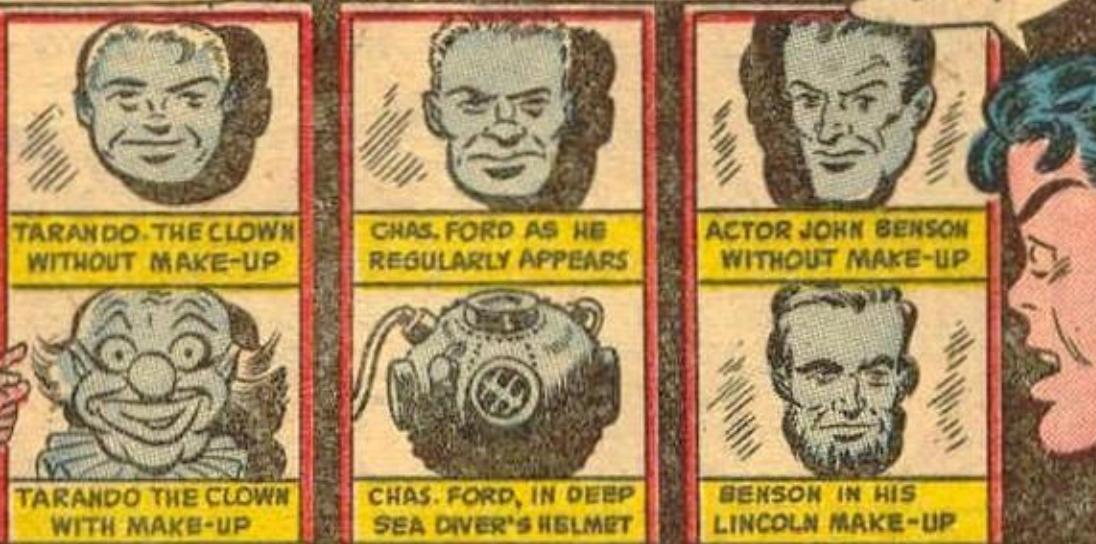
HOW ABOUT YOU?? ARE YOU AS CLEVER AS THE GREAT BATMAN? HAVE YOU CAUGHT ON TO TWO-FACE'S SCHEME?

SHORTLY AFTERWARDS, IN THE BATCAVE CRIME LAB...

YOU SEE, DICK?? ALL OF TWO-FACE'S LATEST VICTIMS HAD ONE THING IN COMMON-- IN A SENSE THEY TOO WERE MEN WITH TWO-FACES!

OF COURSE! SO THAT'S TWO-FACE'S NEWEST WRINKLE! HE'S APPARENTLY DECLARED WAR ON ALL THE OTHER TWO-FACES IN GOTHAM CITY!

NOW THAT WE KNOW HOW TWO-FACE IS WORKING, IT NARROWS THE FIELD OF POSSIBLE FUTURE VICTIMS! WE'LL COMPILE A LIST OF ALL PEOPLE WHO GO THROUGH LIFE WITH TWO FACES!



MEANWHILE, IN HIS HIDEOUT, THE BIZARRE JEKYLL-AND-HYDE CRIMINAL ENJOYS HIS INITIAL TRIUMPHS!

YES! I'M TAKING MY REVENGE ON ALL OTHERS WHOSE LIVES DEPEND ON TWO-FACES! AND NOW I'M READY TO ENLARGE MY OPERATION BY HIRING A GANG. IF YOU'RE READY, WE'LL PROCEED WITH THE INTERVIEWING!

LOOKIT THIS PLACE!  
EVERYTHING IN TWOS!

THEN, AS THE HOODLUM APPLICANTS LINE UP, EACH FINDS HIS CHANCE FOR A JOB HANGS ON THE TURN OF A COIN...

YOU'RE LUCKY! MY TWO-FACED COIN LANDED BAD SIDE UP! THAT MEANS YOU'RE HIRED AS PART OF MY GANG!



NEXT DAY, THE TWIN-TERRORED CRIMINAL IS READY TO STRIKE AGAIN!

AHHH! MY NEW TWO-TONE CAR! JUST THE THING TO CARRY US ON OUR NEXT JOB AGAINST A MAN WITH TWO FACES!

SAY! I JUST THOUGHT OF SOMETHIN', BOSS! YOU KNOW WHO HAS TWO FACES? BATMAN!

OF COURSE!  
DON'T YOU THINK I KNEW THAT ??  
THE ATTACK AGAINST BATMAN WILL BE THE CLIMAX OF MY CRIME WAVE! BUT FIRST THINGS FIRST! OUR NEXT VICTIM WILL BE "CHICAGO AL" GARVER!

"CHICAGO AL"--- THE BIG-TIME GAMBLER?? I DON'T GET IT! SINCE WHEN DOES HE HAVE TWO FACES?





# BATMAN

SHORTLY AFTERWARDS, IN THE BATCAVE, AS THE POLICE RADIO CALL ARRESTS THE ATTENTION OF BATMAN AND ROBIN...

A PEDESTRIAN REPORTS SEEING TWO-FACE AND A CAR FULL OF THUGS SPEEDING NORTH ON GOTHAM POINT ROAD...

SOMEONE'S SPOTTED TWO-FACE! COME ON, BATMAN!

THERE ARE ONLY FOUR BIG ESTATES OUT ON GOTHAM POINT! WE SHOULD BE ABLE TO FIGURE OUT WHICH ONE WOULD INTEREST TWO-FACE!

BUT I KNOW THE PEOPLE LIVING THERE, AND IT DOESN'T MAKE SENSE! THERE'S EDGAR FANLEY, THE AUTHOR-- DR. FRIEND, THE SURGEON -- "CHICAGO AL" GARVER, THE GAMBLER -- AND NICK REO, THE RESTAURANT OWNER! WHY WOULD TWO-FACE ATTACK ONE OF THEM?

IN THE NEXT MOMENT, THE POWERFUL BATMOBILE IS EATING UP THE MILES EN ROUTE TO GOTHAM POINT, ALL AT ONCE...

I'VE GOT IT, ROBIN! TWO-FACE IS PROBABLY GUNNING FOR "CHICAGO AL!" HE'S A MAN WITH TWO FACES! HIS REGULAR ONE--- AND THE ONE HE PLAYS CARDS WITH, HIS POKER FACE!

WOW! I NEVER THOUGHT OF THAT! BUT IT MAKES PLENTY OF SENSE!

AND SOON AFTER, AT THE GAMBLER'S PALatial MANSION...

YOU WERE RIGHT, BATMAN-- THERE THEY ARE!

IT'S BATMAN! HURRY, MEN--- UP ON THAT GIANT POOL TABLE!

THEN, ATOP THE ENORMOUS POOL TABLE...

BATMAN! THEY UP-ENDED A RACK OF BALLS-- WE'LL NEVER BE ABLE TO DODGE THEM!

"CHICAGO AL" STARTED AS A RACK BOY IN A POOL HALL-- AND HAD THIS GIANT TABLE BUILT AS A MEMORIAL. COME ON, ROBIN! LET'S HOPE TWO-FACE IS BEHIND THE EIGHT-BALL!

THOSE GIANT POOL BALLS COULD CRUSH A MAN! WE'VE GOT TO MOVE FAST, ROBIN!

ALL AT ONCE...

THIS IS THE QUICKEST WAY OUT OF HERE! GET SET FOR A TOBOGGAN SLIDE, ROBIN!

I'M RIGHT BEHIND YOU!

AND, AS THE DARING LAWMEN WHIZ DOWN THE RUNWAY THAT NORMALLY CARRIES THE BALL FROM A POCKET TO THE END-TRAY...

BATMAN I'M STUCK! MY FOOT'S CAUGHT!

GOLLY! ONE OF THOSE LOOSE BALLS IS ABOUT TO DROP INTO THIS POCKET! IT'LL COME ROARING DOWN THIS CHUTE LIKE AN EXPRESS TRAIN! I'VE GOT TO SAVE ROBIN!

BACK-TRACKING SWIFTLY, BATMAN MANIPULATES HIS SILKEN ROPE WITH LIGHTNING-LIKE RAPIDITY...

QUICK THINKING, BATMAN! THAT NET YOU MADE OUT OF YOUR SILKEN CORD HAS TRAPPED THE BALL AND SAVED MY LIFE!

NOW TO FREE YOU AS QUICKLY AS POSSIBLE!

LATER...

THEY'RE GONE! THEY TOOK ADVANTAGE OF OUR MISHAP UNDER THE POOL TABLE TO MAKE GOOD THEIR ESCAPE!

BUT AT LEAST YOU SCARED TWO-FACE OFF BEFORE HE COULD CARRY OUT HIS PLANS! HE WAS GOING TO CLEAN OUT EVERY CENT I HAD IN MY SAFE!

YOU KNOW, ROBIN, I THINK WE CAN SCRAP OUR LIST OF POSSIBLE TWO-FACE VICTIMS. IT APPEARS NOW THAT TWO-FACE ISN'T GOING TO BE AS OBVIOUS AS WE THOUGHT!

WHICH MEANS WE'LL HAVE TO BE MORE ALERT THAN EVER TO SPOT HIS NEXT MOVE!

NEXT MORNING, AS BRUCE AND DICK FINISH THEIR BREAKFAST IN THE WAYNE HOME...

DICK--- THAT HEADLINE! IT GIVES ME AN IDEA JUST WILD ENOUGH TO FIT INTO TWO-FACE'S CURRENT SCHEME!

WAIT-- I THINK I FOLLOW YOU! WHEN AN ORIENTAL IS DISGRACED, IT IS CLAIMED THAT HE "LOST FACE"! THAT WOULD GIVE THIS FELLOW TWO FACES--- HIS REAL ONE, AND THE ONE HE "LOST"! COME ON! LET'S CHECK IT!

The Gotham Gazette ES  
JAPANESE ENVOY RECALLED: CITED FOR MISCONDUCT BY OWN GOVERNMENT

## BATMAN

AND AS THE LAWMEN RACE TO THE SUB-URBAN HEADQUARTERS OF THE FOREIGN DIPLOMAT...

THEY WENT TO SOME EXPENSE TO ERECT THAT STATUE OF ONE OF THEIR NATIONAL HEROES!

WOW! SOME LANDMARK!

A MOMENT LATER...

NOW THAT WE'VE ROBBED OUR TWO-FACED DIPLOMAT, I'LL JUST LEAVE MY CALLING CARD-- BY MAKING THIS A TWO-FACED HERO! HA-HA!

ROBIN! LOOK!

SWIFTLY THE DARING DUO SCALES THE GIANT STATUE--- AND THEN A WEIRD BATTLE BEGINS!

BATMAN AGAIN! VERY CLEVER-- TRACING ME HERE! BUT NOW YOU'LL REGRET IT!

THAT REMAINS TO BE SEEN, TWO-FACE!

ABRUPTLY...

BATMAN! THE PICK-AXE CUT MY ROPE! I'M FALLING!

HE'LL BE KILLED--- UNLESS I DO SOMETHING FAST!

THEN, WITH SWIFT-AS-LIGHTNING MOVES, BATMAN COILS ONE LEG AROUND HIS ROPE AND DIVES OFF AFTER ROBIN...

HURRY, ROBIN! THE OLD TRAPEZE ROUTINE! TWIST UP AND CLIMB OVER ME TO THE ROPE!

TENSE MOMENTS LATER...

MADE IT! OKAY, BATMAN-- GIVE ME YOUR ARM, AND I'LL YANK YOU UP!

RIGHT! I'LL SAY ONE THING--- IT'S LUCKY WE'VE MASTERED THESE CIRCUS ROUTINES!



# BATMAN



SOON AFTER...

HE SLIPPED OUT OF OUR GRASP AGAIN! WHO KNOWS WHEN WE'LL GET ANOTHER SUCH OPPORTUNITY?

THAT'S JUST IT! WE'VE GOT TO MAKE OUR OPPORTUNITIES! IF THERE'S ONLY SOME WAY WE COULD DRAW HIM OUT OF HIDING...

THEN, LATE THAT EVENING...

SAY--- I JUST REMEMBERED! THE LOCAL SIOUX RESERVATION WANTS TO HONOR BRUCE WAYNE FOR HIS CHARITY WORK BY MAKING HIM AN HONORARY CHIEF! I'VE PUT IT OFF-- BEEN TOO BUSY! BUT MAYBE THIS IS A WAY TO LURE TWO-FACE!

BUT... I DON'T UNDERSTAND...

WHEN BRUCE WAYNE IS CROWNED AS CHIEF, THAT OFFICIALLY MAKES HIM A PALEFACE "INDIAN"! THE PAPERS ARE SURE TO PLAY THAT ANGLE UP--- AND THAT GIVES BRUCE WAYNE TWO-FACES! IT'S A LONG SHOT-- BUT CERTAINLY WORTH TRYING!



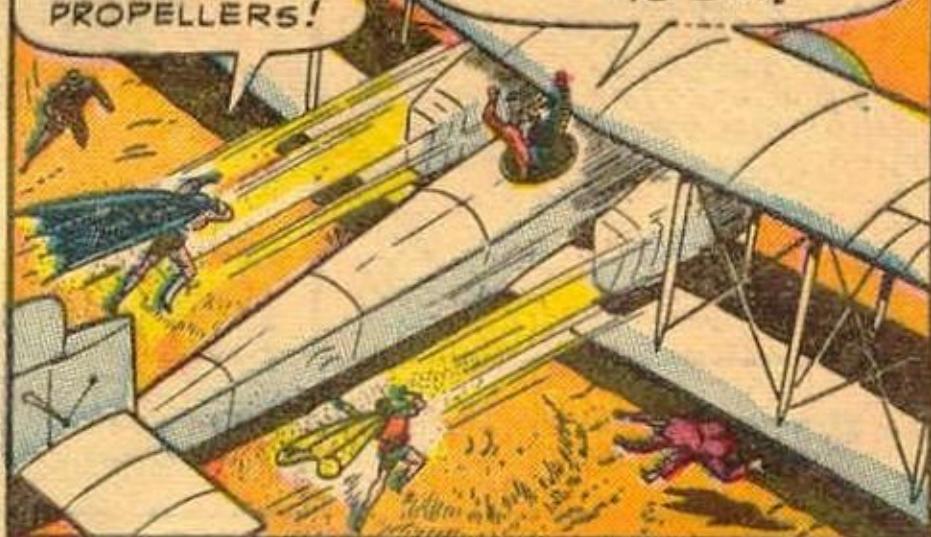
AND SO TWO DAYS LATER, AS A THrong GATHERS TO WITNESS THE CEREMONY AT THE SIOUX RESERVATION...



BUT AS THE LAWMEN SWIFTLY SNEAK UP BEHIND THE PLANE...

SAND-- (GASP)-- BLINDED! WE SET A TRAP-- AND FELL INTO ONE OURSELVES! SHOULD HAVE SPOTTED THOSE PILES OF SAND BEHIND THE PROPELLERS!

HA-HA! I GUessed THEY'D BE HERE! GRAB THEM-- AND WE'LL HURRY TO THE HIDEOUT! EVERYTHING'S SET FOR THE ARRIVAL OF BATMAN AND ROBIN!



AND SOON AFTER, AT TWO-FACE'S HIDEOUT, A GRIM SIGHT GREETS THE CAPTURED CRIMEFIGHTERS...

ONCE AGAIN MY LUCKY COIN WILL DECIDE YOUR FATE, BATMAN! ONLY THIS TIME, IT WILL BE A GIANT COIN! YOU'LL BE STRAPPED TO THE COIN AND FLIPPED BY THAT DEVICE INTO THE AIR OVER THE SPIKES! IF YOU COME DOWN WRONG-SIDE-UP --- WELL, NEED I SAY MORE?



SOON AFTER, AS THE HAPLESS BATMAN AND ROBIN ARE STRAPPED WITH WIRE ACROSS THE "GOOD FACE" OF THE HUGE COIN...

THIS LOOKS LIKE A FIFTY-FIFTY CHANCE, ROBIN-- BUT IT ISN'T! OUR WEIGHT WILL SURELY TIP THE COIN SO THAT WE COME DOWN ON THE SPIKES-- AND TWO-FACE KNOWS IT!

HURRY AND FIX THAT MECHANISM! I CAN'T WAIT FOR THE TOSS OF THIS COIN!



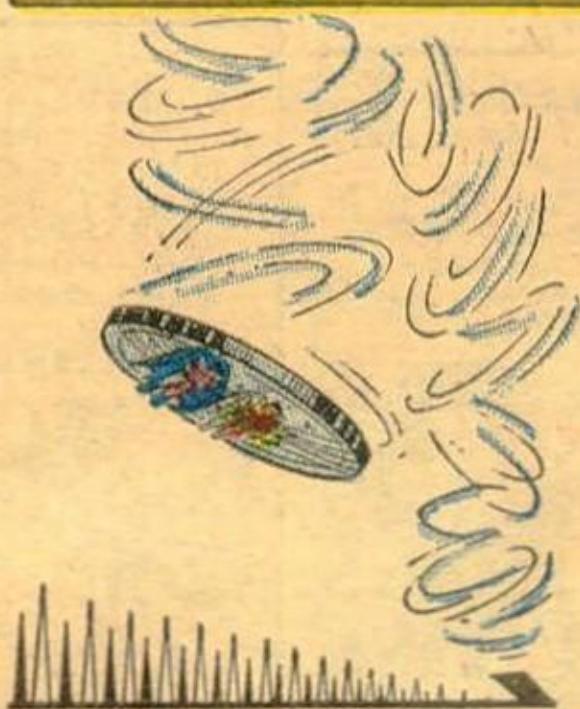
MINUTES PASS, SLOWLY, AGONIZINGLY! AND THEN THE CATAPULT MECHANISM IS READY! AT A SIGNAL FROM TWO-FACE, THE COIN IS LAUNCHED INTO THE AIR!



UP SPINS THE COIN, TO THE TOP OF ITS ARC-- AND THEN DOWN IT STARTS, TURNING OVER AND OVER...

DOWN... DOWN... EVER SPINNING... GETTING CLOSER AND CLOSER!

AND THEN A SUDDEN CRAZY FLIP, AND THE COIN LANDS GOOD SIDE UP!



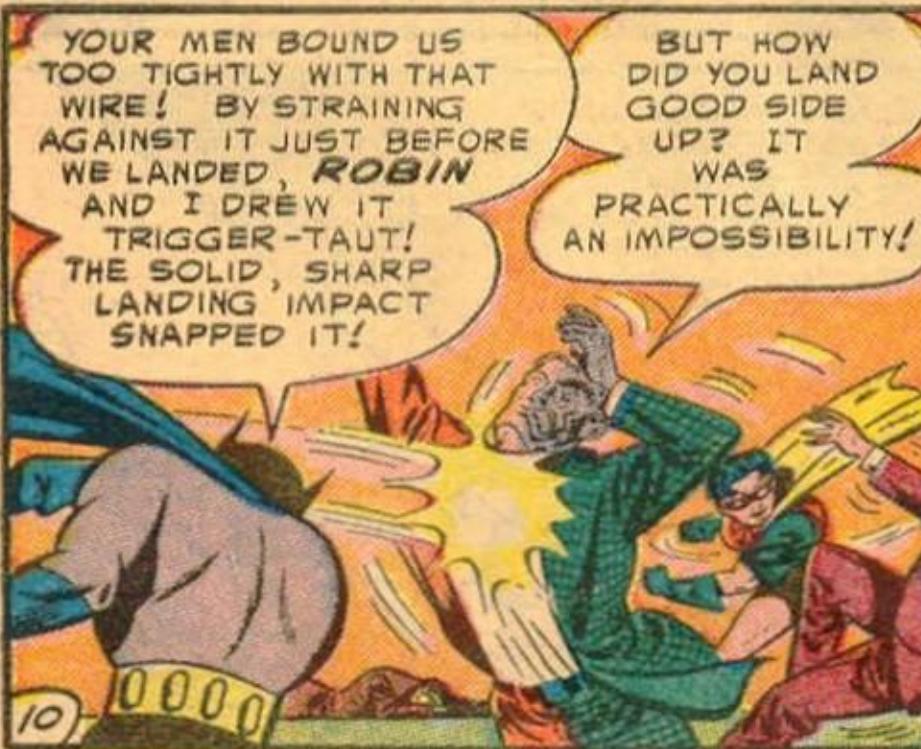
HITTING LIKE TWIN BLASTS OF DYNAMITE, THE LAWMEN SAIL INTO THE DEMORALIZED CROOKS...

YOUR MEN BOUND US TOO TIGHTLY WITH THAT WIRE! BY STRAINING AGAINST IT JUST BEFORE WE LANDED, ROBIN AND I DREW IT TRIGGER-TAUT! THE SOLID, SHARP LANDING IMPACT SNAPPED IT!

BUT HOW DID YOU LAND GOOD SIDE UP? IT WAS PRACTICALLY AN IMPOSSIBILITY!

YOU SLIPPED UP! YOU STRAPPED US TO THAT COIN IN SUCH A WAY THAT OUR HANDS COULD REACH OUR BELT RADIOS! YOU NEVER NOTICED US FIDDLING WITH OUR RADIOS, CHANGING CONNECTIONS, TURNING THE RADIOS INTO ELECTRO-MAGNETS!

BY CONNECTING THESE MAGNETS WITH YOUR WIRE BINDINGS, WE SET UP A POWERFUL NEGATIVE MAGNETIC FIELD! IT REPelled THOSE SPIKES-- MAKING THE COIN LAND THE WAY IT DID!





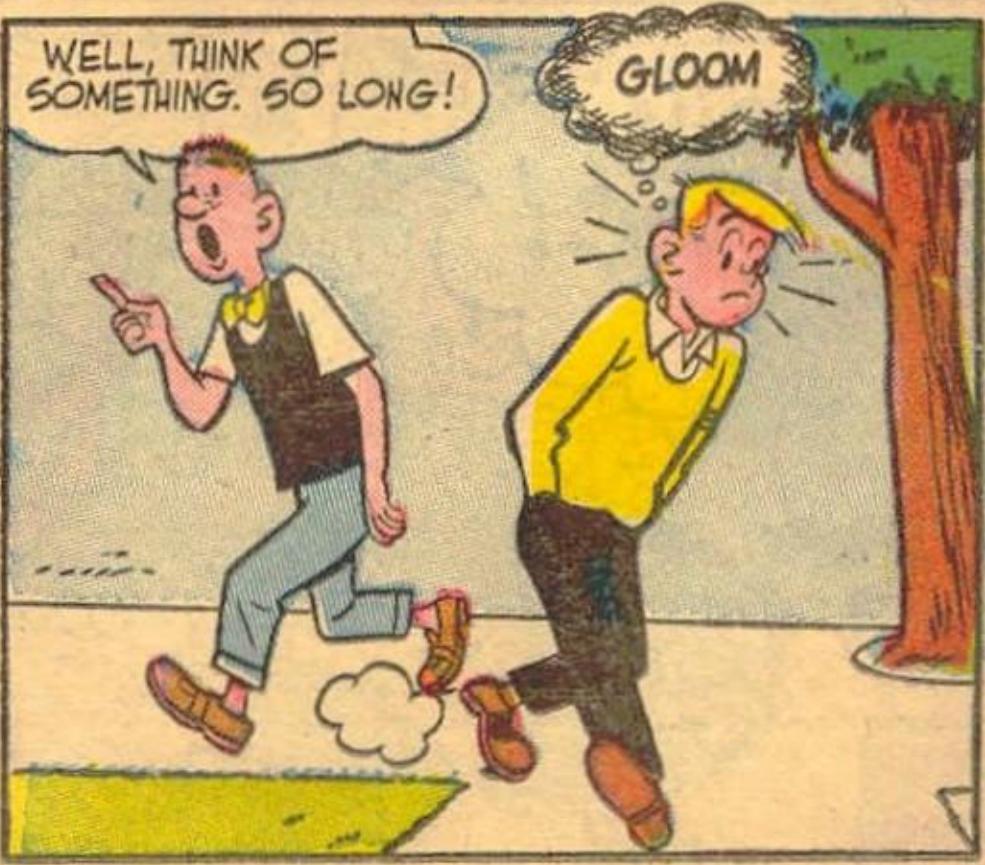
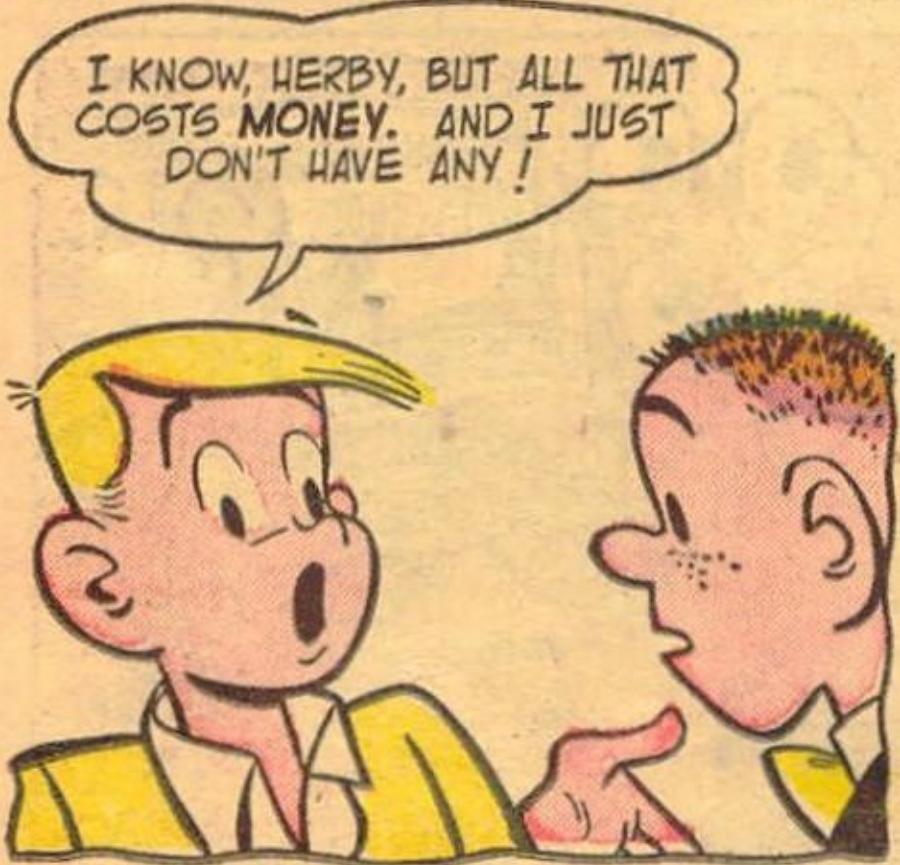
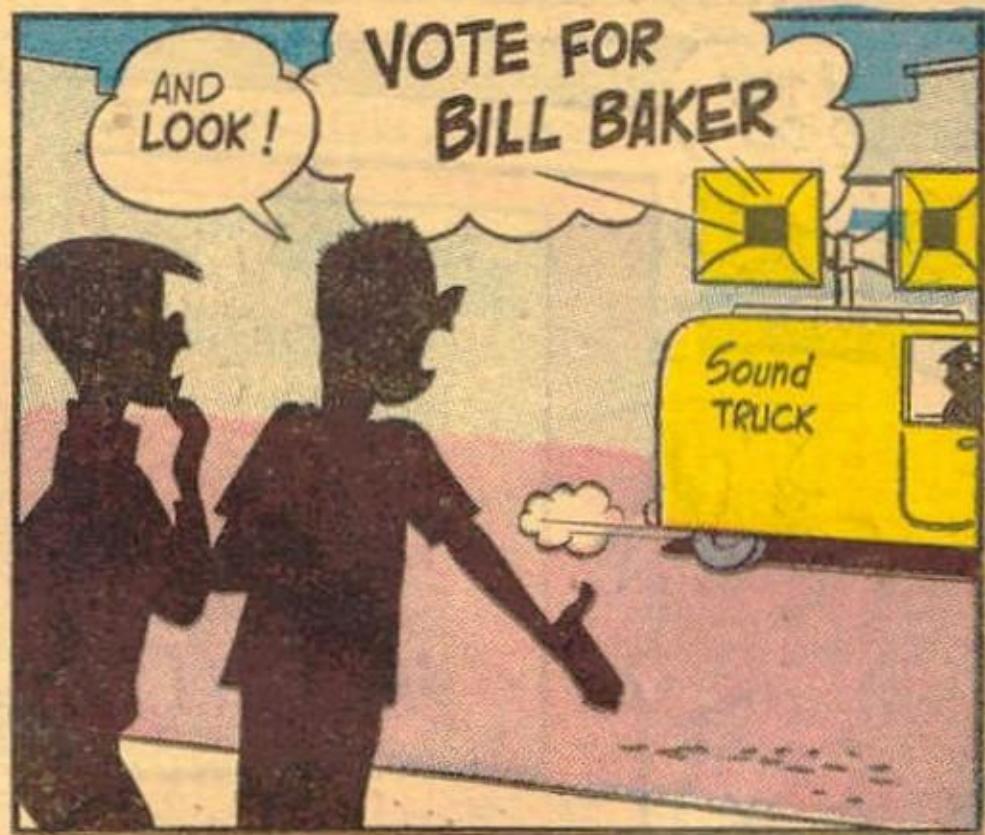
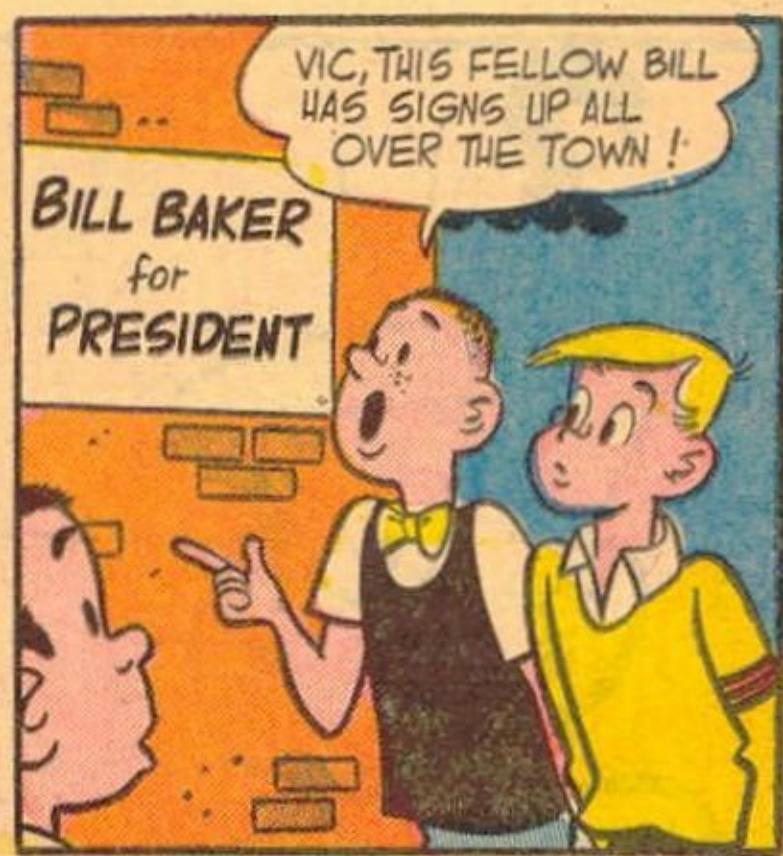
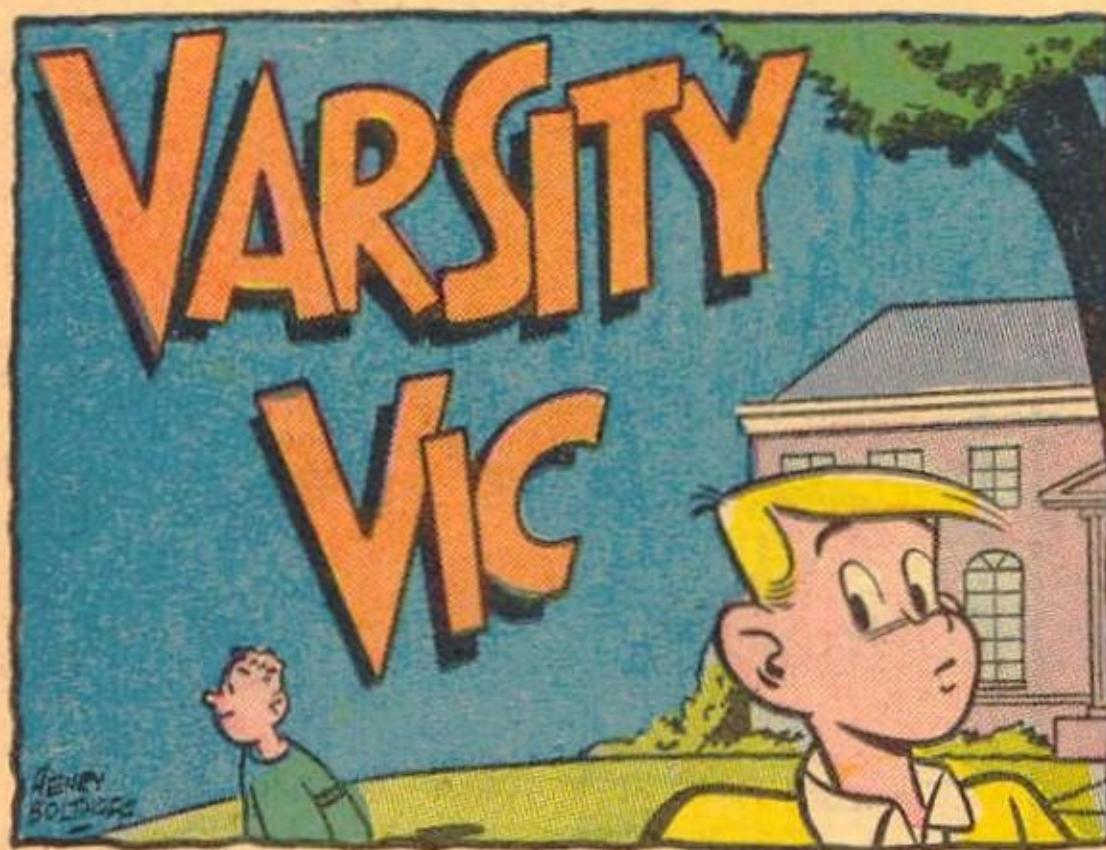
# Binky in "The BEST PRESENT OF ALL!"



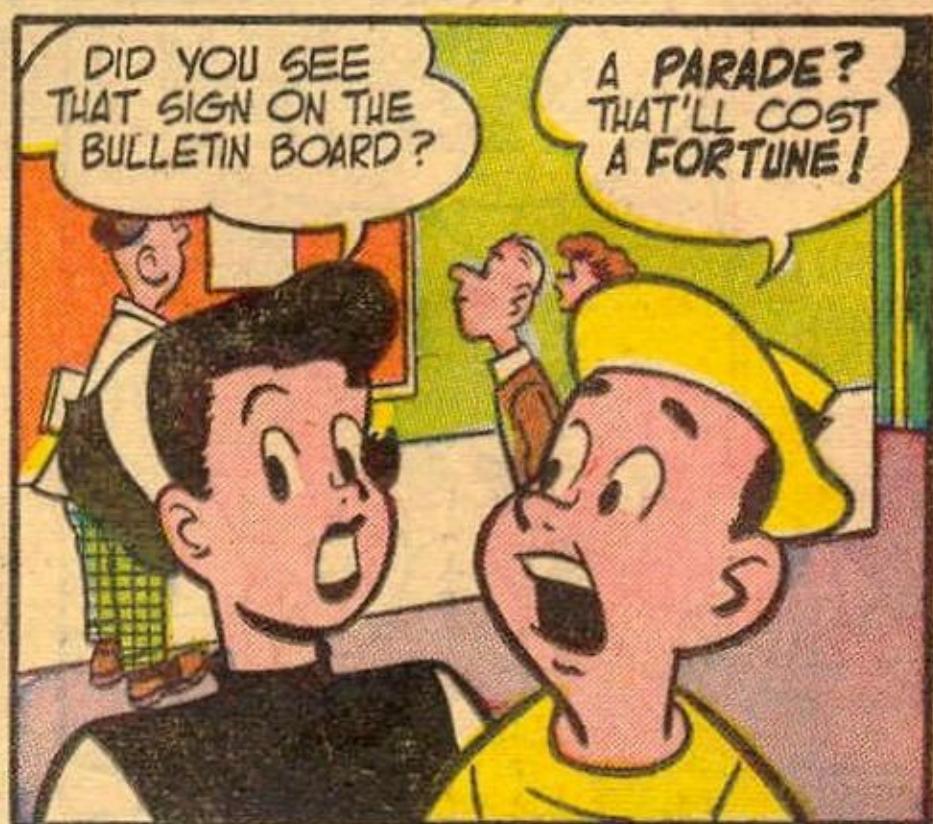
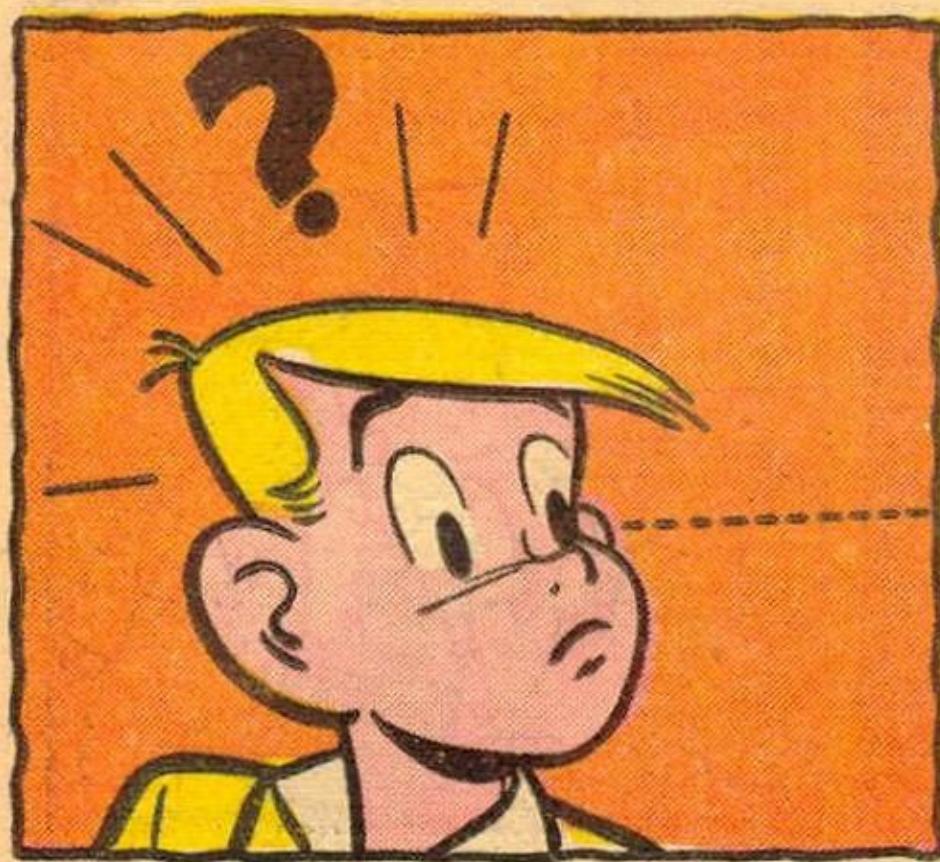
PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY,  
COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.



# BATMAN



BATMAN





# BATMAN



NOW COMES A TALE ALMOST TOO INCREDIBLE TO BELIEVE! A STORY THAT ROCKS THE GLORIOUS BATMAN AND ROBIN LEGEND TO ITS VERY FOUNDATION! A STORY THAT STARTS WHEN ROBIN BLANDLY GIVES AWAY HIS IDENTITY-- AND DOESN'T STOP UNTIL AN AMAZING CLIMAX HAS BEEN REACHED! FOR THRILL-AFTER-THRILL, SURPRISE- UPON-SURPRISE -- READ --

## The BOY WONDER CONFESSES!

# BATMAN

With  
ROBIN  
THE BOY WONDER

LADIES AND GENTLEMEN,  
FROM COAST-TO-COAST!  
I CAN'T CONTAIN MY SECRET  
ANY LONGER! I-- **ROBIN**--  
AM REALLY DICK GRAYSON!  
AND THAT MAKES  
**BATMAN**  
BRUCE WAYNE!



BY  
BOB KANE



# BATMAN



ONE MORNING AT GOTHAM CITY HIGH SCHOOL, AS A TEACHER PREPARES TO CALL THE ROLL...

HEY, STEVE-- DICK GRAYSON'S ABSENT! DO YOU SUPPOSE HE'S HEART-SICK OVER MARCIA? HA-HA!

SURE -- HE KNOWS HE HASN'T GOT A CHANCE! MARCIA'S SWEET ON ROBIN!

MOMENTS LATER, AS DICK GRAYSON SUDDENLY ENTERS THE CLASSROOM...

SORRY I'M LATE! I WAS UNAVOIDABLY DETAINED...

WELL NOW, DICK-- THAT'S NOT MUCH OF AN EXCUSE! CAN'T YOU BE MORE EXPLICIT?



AND THEN A BOMBSHELL BURSTS IN THE CLASSROOM!

WELL, ACTUALLY I'M LATE BECAUSE I WAS CHASING A CROOK! YOU SEE-- I'M ROBIN, THE BOY WONDER!

HUH?

WHAT?

ROBIN?

WHAT IS THIS?

HAS DICK LOST HIS SENSES? HE HAS LET SLIP THE SACRED SECRET HE AND BRUCE (BATMAN) WAYNE HAVE SO CAREFULLY GUARDED ALL THESE YEARS! IS THIS THE END OF BATMAN AND ROBIN? LET'S SEE WHAT HAPPENS NOW!



AND AS THE INITIAL SHOCK OF DICK'S ANNOUNCEMENT WEARS OFF...

STUDENTS! STUDENTS! PLEASE!

AW-- IT'S JUST A GAG! IF HE WAS ROBIN, HE WOULDN'T ADMIT IT! BIG JOKE! HA!

SURE! HE'S JUST DOING IT TO IMPRESS MARCIA! COME OFF IT, GRAYSON-- YOU'RE NO MORE ROBIN THAN I AM!

THEN, ANOTHER STUNNING MOVE!

YOU DON'T BELIEVE ME? ALL RIGHT-- I'LL PROVE IT! SEE? MY ROBIN UNIFORM-- UNDER MY CLOTHES! I'LL SLIP ON MY MASK-- AND THEN GO OUTSIDE AND SHOW YOU STUNTS ONLY ROBIN COULD PERFORM!

WOW! THIS IS GETTING MORE INTERESTING ALL THE TIME!





# BATMAN



QUICKLY THE WHOLE CLASS SURGES TO THE WINDOWS! A MOMENT LATER, AS ROBIN APPEARS OUTSIDE...

LOOK! THE SILKEN CORD-- JUST LIKE ROBIN USES! HE'S MADE IT INTO A TIGHT-ROPE!

AND LOOK AT HIM ZOOM DOWN IT! WOWIE!



GOSH-- HE'S A REGULAR HUMAN FLY!

SAY! I'M BEGINNING TO THINK DICK GRAYSON TOLD THE TRUTH!



SUDDENLY, IN THE STREET BELOW...

LOOK! A BAD ACCIDENT! AND ONE OF THE CARS HAS CAUGHT ON FIRE!

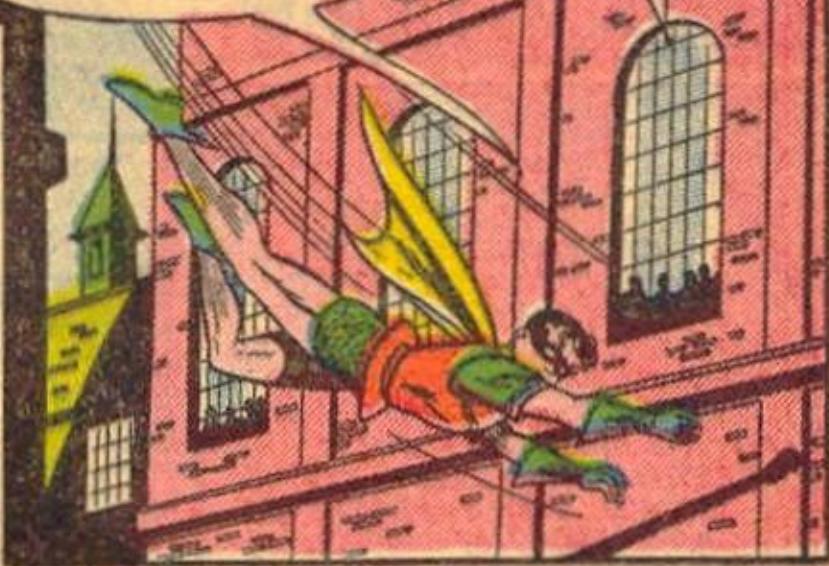
THE PEOPLE ARE PINNED INSIDE! THEY CAN'T GET OUT!



ALL AT ONCE...

LOOK AT ROBIN! HE DROVE RIGHT OFF THE ROOF!

HE'LL BE KILLED FOR SURE!



AND AS THE HIGHLY-TRAINED BOY WONDER COMPLETES HIS SPIN, HE SUDDENLY LETS GO-- HIS MOMENTUM CARRYING HIM FEET-FIRST TOWARD THE DISABLED CARS!

HE MADE IT! HE'LL FREE THOSE PEOPLE TRAPPED IN THAT CAR IN A SECOND!

THERE'S NO DOUBT ABOUT IT ANYMORE! DICK GRAYSON IS ROBIN! WHO WOULD HAVE THOUGHT IT?

SAY! I'M CALLING THE NEWSPAPERS! THEY WILL PAY ME FIVE BUCKS FOR THIS SCOOP!

NO HE WON'T! LOOK! HE'S USED THE FLAGPOLE TO BREAK HIS FALL!

LOOK AT HIM SPIN AROUND IT-- WITH ALL THAT CENTRIFUGAL FORCE!





# BATMAN

LATER, WHEN ROBIN HAS RUSHED THE ACCIDENT VICTIMS TO A HOSPITAL...

THAT'S **RIGHT!**  
DICK GRAYSON  
ANNOUNCED HE  
WAS **ROBIN**--  
AND THEN HE WENT  
OUT TO PROVE IT!  
WE ALL SAW IT, I  
TELL YOU!

WOW! THIS IS THE SCOOP OF THE YEAR!  
BECAUSE IF **DICK GRAYSON** IS **ROBIN**--  
THAT MAKES **Bruce Wayne** THE **BATMAN**!  
AND WE CAN CONFIRM  
**THAT** RIGHT AWAY!

EN MASSE, THE NEWSHAWKS RACE TO THE WAYNE MANSION. THEN, AS THEY CONFRONT BRUCE...

DICK GRAYSON CLAIMS  
HE'S **ROBIN**! HE PROVED  
IT TO HIS WHOLE CLASS AT  
SCHOOL! THAT WOULD  
MAKE YOU **BATMAN**,  
MR. WAYNE! WHAT DO  
YOU SAY TO THAT?

GENTLEMEN,--  
I'VE BEEN  
CONFRONTED  
WITH THIS  
**SO MANY**  
TIMES, I'VE  
FOUND THE  
SAFEST ANSWER  
IS-- **NO COMMENT!**

**MR. CAMERA** WAS SO-NAMED BECAUSE OF THE CURIOUS CAMERA-LENS HELMET HE WORE-- AND BECAUSE HE EMPLOYED ALL SORTS OF PHOTOGRAPHIC DEVICES IN HIS CRIMINAL RAIDS...

HOW LONG  
CAN BRUCE STALL?  
AND WHY DID DICK PUT  
HIM ON THE SPOT-- WHAT  
POSSIBLE REASON COULD HE  
HAVE? WELL, THERE IS  
A REASON-- AND TO LEARN  
IT, WE MUST GO BACK  
NEARLY A YEAR-- TO  
A TIME WHEN **BATMAN**  
AND **ROBIN** WERE  
TANGLING WITH THE  
STRANGE CRIMINAL  
WHO CALLED HIMSELF  
**MR. CAMERA**!

THOSE LIGHTS!  
BLINDING!  
CAN'T SEE!

HA-HA! **STROBE-LIGHTS!** BRIGHTER  
THAN FLASH-BULBS-- AND CONTINUOUS!  
WITH OUR SPECIAL TINTED GLASSES,  
MY MEN AND I CAN SEE-- WE'LL LOOT  
THIS PLACE BEFORE THESE  
STARTLED FOOLS  
CAN RECOVER FROM  
THE SURPRISE  
ATTACK!

**BATMAN** AND  
**ROBIN** HAD MANY  
RUN-INS WITH  
**MR. CAMERA**--  
POSSIBLY THE MOST  
SPECTACULAR  
OCCURRED AT  
GOTHAM PALACE  
DURING THE  
ANNUAL  
CAMERA SHOW...

YOU'LL MAKE A WONDERFUL  
PICTURE, **MR. CAMERA**--  
IN JAIL!

BUT YOU'VE GOT TO GET ME  
THERE FIRST! HA-HA!





# BATMAN



**BUT MR. CAMERA ESCAPED--  
AND CONTINUED TO ELUDE THE  
LAWMEN UNTIL AN EVENING A  
FEW WEEKS LATER...**

SO YOU  
THINK THIS  
3-D PICTURE  
MAY BRING  
**MR. CAMERA**  
OUT OF HIDING?

NOT THE PICTURE--  
BUT THE CAMERA!  
DURING INTER-  
MISSION, THE  
3-D CAMERA USED TO FILM  
THIS PICTURE WILL  
BE DEMONSTRATED ON  
STAGE! I'M HOPING  
**THIS WILL INTRIGUE  
MR. CAMERA!**

AS THINGS TURNED OUT, BRUCE'S HUNCH PAID OFF!  
FOR, SHORTLY AFTER THE CAMERA DEMONSTRATION  
BEGAN, **MR. CAMERA STRUCK!**



THERE'S AN ALLEY  
NEXT TO THIS THEATRE!  
WE'LL CHANGE INTO  
OUR UNIFORMS THERE,  
AND CLOSE IN ON  
**MR. CAMERA!**

**SOON AFTER...**

**MR. CAMERA--  
LOOK OUT!  
BATMAN AND  
ROBIN! THEY  
CAME IN FROM  
THE ALLEY!**

**THE ALLEY??  
HO-HO! THIS  
MAY BE MY  
LUCKY DAY!**

A CRYPTIC REMARK-- WHICH THE LAWMEN WERE NOT  
TO UNDERSTAND UNTIL LATER. MEANWHILE, THEY  
HAD PLENTY OF TROUBLE ON THEIR HANDS...

HE'S ABANDONED  
THE CAMERA-- AND IS  
TRYING TO ESCAPE  
THROUGH THE  
ORCHESTRA!

COME ON-- WE'VE  
GOT TO HEAD  
HIM OFF!

BUT THE PANICKY AUDIENCE  
OBSTRUCTED THE DUO LONG  
ENOUGH TO ALLOW **MR. CAMERA**  
TO REACH THE ADJOINING ALLEY.  
THEN...

LOOK! **MR. CAMERA'S**  
DOING SOMETHING TO THAT  
PILE OF RUBBLE!

MOMENTS LATER, THE VALIANT CRIME-FIGHTERS  
HAD REACHED THE PILE OF RUBBLE-- AND MADE  
A STRANGE DISCOVERY!

A MOVIE CAMERA--  
AND INFRA-RED  
LIGHTS! WHAT DO  
YOU MAKE OF THIS,  
**BATMAN?**

IT'S A COMPLICATED RIG-UP.  
IT MUST HAVE BEEN SET UP  
EARLIER. BUT THE FILM  
IS **MISSING, ROBIN!**  
HE MUST HAVE JUST TAKEN  
IT! AND WE'D BETTER  
GET IT BACK AT ALL COSTS!



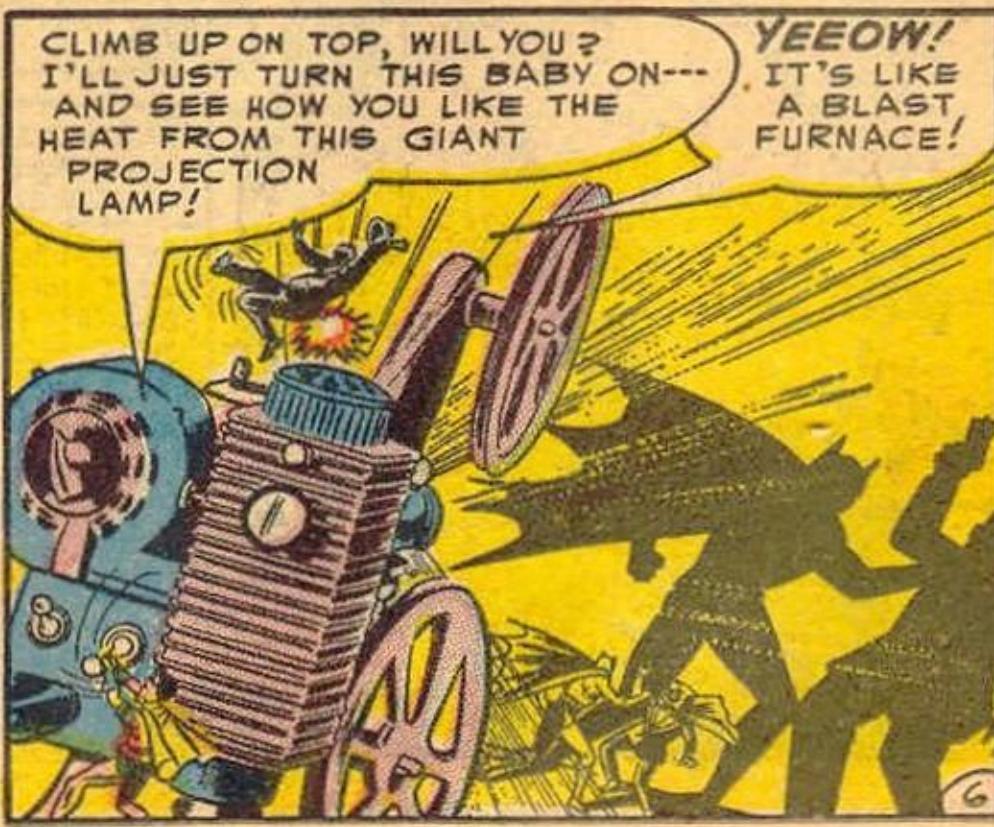
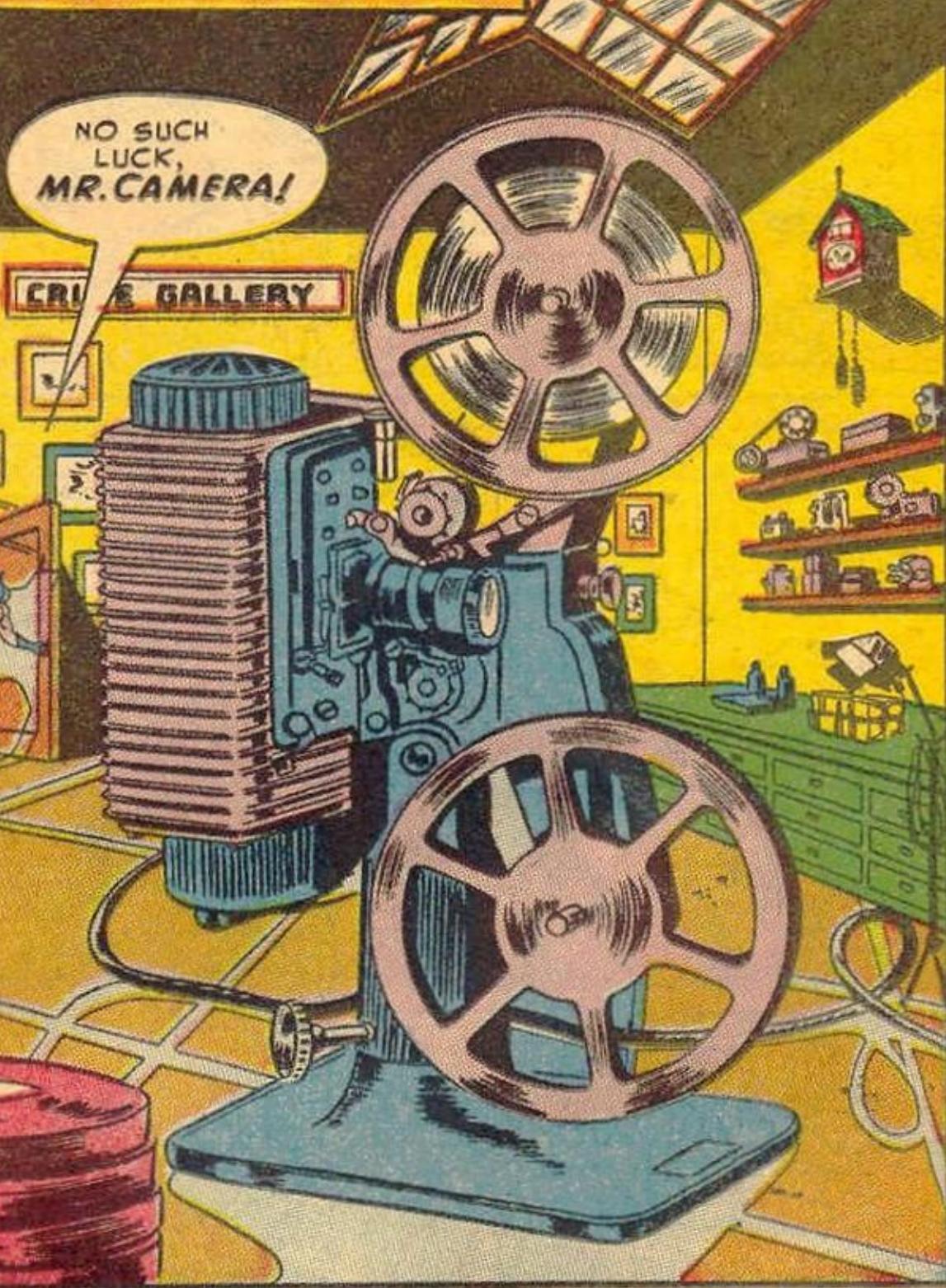
# BATMAN



REDOUBLING THEIR EFFORTS, THE LAW MEN STALKED THE NIGHT LIKE AVENGING COMETS-- AND WITHIN AN HOUR HAD ONCE AGAIN TRACKED DOWN MR. CAMERA!



BUT THIS TIME THE WILY BATMAN DIDN'T CLOSE IN! IN THE HOPE THAT MR. CAMERA MIGHT LEAD THEM TO HIS HIDEOUT, THE LAW MEN FOLLOWED-- ZOOMING OVER THE ROOFTOPS. AND SOON AFTER, THEIR HOPES CAME TRUE!





# BATMAN



NOTICING THE HUGE REEL OF THE PROJECTOR TURNING,  
**ROBIN** SOON PUT IT TO GOOD USE -- WHILE **BATMAN**  
WAS DELIVERING THE COUP DE GRACE TO **MR. CAMERA**!



I LIKE TO RECORD SOME OF MY CRIMES ON FILM, **BATMAN**! TONIGHT I HAD MY CAMERA SET UP IN THAT ALLEY TO FILM MY ESCAPE! THE CAMERA WAS RUNNING WHILE **YOU** WERE IN THAT ALLEY, **BATMAN**! IF YOU CHANGED YOUR IDENTITY THERE, IT'S **BATMAN**! ALL ON FILM!

GOOD GRIEF! DID YOU HEAR THAT?



AHH! THE BOY GAVE IT AWAY! YOU **DID** CHANGE IN THE ALLEY! HA-HA! THAT MEANS I'VE GOT A PICTURE OF YOU -- THE **REAL** YOU! I'VE LEARNED THE SECRET OF THE BATMAN IDENTITY!

MAYBE! BUT NOT YET. THE FILM MUST BE DEVELOPED. AND **ROBIN** AND I WILL TURN THIS PLACE INSIDE OUT TO FIND IT, BEFORE IT CAN BE DEVELOPED!

OH, NO! I HID THE FILM EN ROUTE TO THIS HIDEOUT -- WHERE YOU'LL NEVER FIND IT! YES -- I'LL GO TO PRISON, **BATMAN** -- BUT YOU WON'T SLEEP ONE NIGHT! HANGING OVER YOU WILL BE THE REALIZATION THAT ONE DAY I'LL EXPLODE YOUR SECRET -- AND END YOUR CAREER!



A SEARCH OF THE HIDEOUT PROVED FRUITLESS -- **MR. CAMERA** WASN'T LYING! HE WENT TO JAIL SOON AFTER -- BUT HIS MOCKING TAUNT STILL RANG IN **BATMAN**'S EAR...

SO LONG, **BATMAN**! YOU'LL BE HEARING FROM ME AGAIN! PLEASE DREAMS! HA-HA!

THE FIEND! WE'VE GOT TO FIND THAT FILM!



BUT NINE MONTHS PASSED, AND NO FILM WAS TO BE FOUND! AND THEN ONE DAY, **BATMAN** RECEIVED AN URGENT SUMMONS FROM POLICE COMMISSIONER GORDON...

THIS NOTE CAME TO ME -- FOR YOU. WHAT DOES IT MEAN?

TROUBLE, COMMISSIONER! THAT'S ALL I CAN TELL YOU FOR NOW!

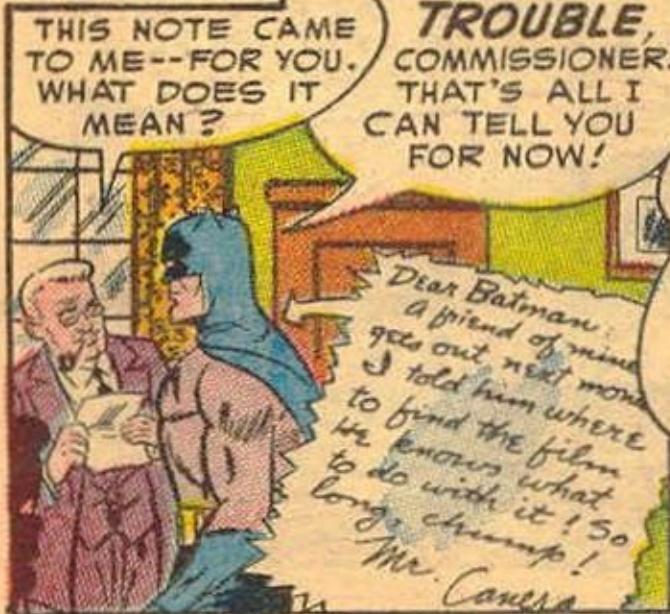
THAT NIGHT, A SERIOUS CONFERENCE WAS HELD BETWEEN BRUCE, DICK AND THEIR LOYAL BUTLER, ALFRED, THE ONLY LIVING PERSON TO KNOW OF THEIR DOUBLE LIVES...

WHEN THAT FILM IS SHOWN NEXT MONTH, WE MIGHT BE ABLE TO THINK UP AN EXCUSE FOR BEING IN THAT ALLEY. BUT WE'D HAVE TO BACK IT UP WITH REAL PROOF THAT BRUCE WAYNE COULDN'T BE BATMAN!

WHAT ABOUT ALFRED? HE'S DOUBLED FOR YOU BEFORE, BRUCE...

IT'S RISKY -- BUT WE'LL HAVE TO DO IT! WE'LL SET UP A MEETING OF BRUCE WAYNE AND **BATMAN**--

OH, DEAR! AND I WANT SO MUCH TO HELP! BUT... BUT...





# BATMAN



DON'T YOU REMEMBER,  
SIR? I WON'T BE  
HERE NEXT MONTH.  
I HAVE THAT SPECIAL  
FBI ASSIGNMENT...

GOSH, I'D COMPLETELY  
FORGOTTEN! I  
VOLUNTEERED YOUR  
SERVICES TO THE  
BUREAU CHIEF! AND  
THEY'RE COUNTING  
ON YOU! NOW WHAT  
DO WE DO?

FOR HOURS, BRUCE STRUGGLED WITH  
THE PROBLEM--AND THEN FINALLY  
A DARING POSSIBILITY FORMED IN  
HIS MIND!

WAIT! SUPPOSE  
WE BRING THIS  
BRUCE WAYNE--  
**BATMAN**  
SITUATION TO  
A HEAD **RIGHT**  
**NOW**-- WHILE ALFRED  
IS AVAILABLE TO  
DOUBLE AS  
BRUCE WAYNE!

I GET IT! IF WE SET  
UP THE STORY THAT  
BRUCE IS **BATMAN**--  
AND THEN KNOCK  
THE PROPS FROM  
UNDER IT--THAT'LL  
TAKE THE WIND  
OUT OF **MR.**  
**CAMERA'S**  
SAILS! PEOPLE  
WON'T BELIEVE HIS  
FILM--THEY'LL  
RECALL IT WAS JUST  
PROVEN THAT BRUCE  
**COULDN'T BE**  
**BATMAN!**



AND SO THAT WAS THE  
REASON FOR DICK'S  
STRANGE BEHAVIOR--TO  
CAST SUSPICION ON BRUCE  
WAYNE! NOW--BACK TO  
THE STORY, AS BRUCE  
SPARS WITH THE  
REPORTERS...

BUT YOU CAN'T  
SAY "NO COMMENT"  
TO THE QUESTION  
"ARE YOU  
**BATMAN**?!"

ALL RIGHT--  
LOOK! I'LL  
GET IN  
TOUCH WITH  
**BATMAN**--  
WE'LL GIVE  
YOU PROOF POSITIVE  
TONIGHT THAT WILL  
ANSWER ALL YOUR  
QUESTIONS!

EARLY THAT EVENING...

WHAT A  
SNOW STORM!  
THINK IT WILL  
HURT ANY  
OF OUR  
PLANS?

NO.  
AS SOON AS  
ALFRED  
RETURNS  
FROM HIS  
SHOPPING TRIP,  
WE'LL GET READY  
TO PUT OUR PLAN  
INTO ACTION!

BUT SUDDENLY--A STUNNING SET-  
BACK! A PHONE CALL FROM  
MERCY HOSPITAL...

ALFRED--SLIPPED  
IN THE SNOW--  
**FRACTURED A**  
**LEG**. HE'S RESTING  
COMFORTABLY  
NOW--BUT IT  
SURE KNOCKS  
OUR PLANS FOR  
A LOOP!

NOW WHAT  
DO WE DO?  
IN A HALF-  
HOUR, EVERY  
REPORTER  
IN TOWN WILL  
BE JUMPING  
DOWN OUR THROATS!  
I HAD A FEELING  
THIS SNOW-STORM  
WAS **BAD LUCK**!



THEN, AS PRECIOUS MINUTES TICK AWAY,  
A WILD IDEA FLASHES INTO BRUCE'S  
NIMBLE MIND!

SNOW-STORM! SNOW-STORM! IT  
GIVES ME AN IDEA! HURRY, DICK--  
INTO YOUR UNIFORM! THEN GET  
**THE BATPLANE**  
READY FOR TAKE-OFF! OKAY--BUT I  
AND DON'T ASK  
QUESTIONS--WE  
HAVEN'T TIME!

OKAY--BUT I  
SURE WISH I  
KNEW WHAT I  
WAS DOING!

MOMENTS LATER...

YOU WANT ME TO SET THE  
AUTOMATIC CONTROLS, AND  
THEN LEAVE THE PLANE  
HERE, READY FOR  
TAKE-OFF? THEN  
I'M TO GET TO THE  
ROOF OF THE NEWELL  
BUILDING WITH THE  
PORTABLE REMOTE  
CONTROL UNIT?

RIGHT! FROM THE NEWELL  
BUILDING, FLY THE  
PLANE BY REMOTE  
CONTROL AND LAND IT  
ON THE GRAY BUILDING  
ACROSS THE STREET  
AT 8:50! YOU'LL  
SEE **BATMAN**  
THERE! AT PRECISELY  
9:05, FLY THE PLANE  
AWAY!



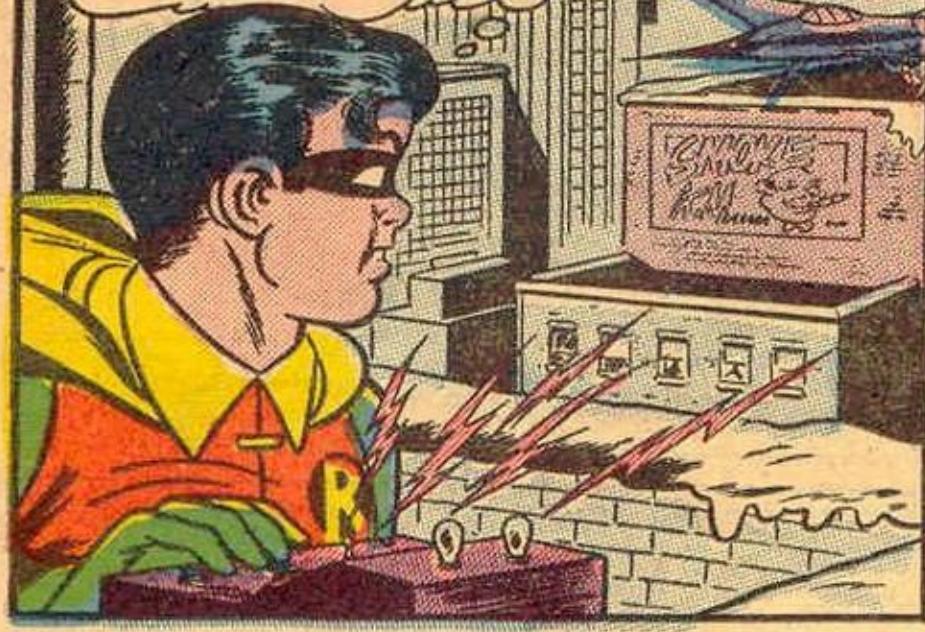


# BATMAN



THAT EVENING, AT 8:30 P.M. ...

THERE'S BATMAN--AND I'VE LANDED THE PLANE THE WAY HE WANTED. NOW I'M TO STAY HERE AND EXPOSE MYSELF!



YEAH-- SAME AS EVER! THEY THINK I'M YOU!

WON'T THEY EVER LEARN? WELL, I CAN'T STAY AROUND FOR SUCH FOOLISHNESS! I'VE GOT WORK TO DO!



SOON AFTER...

THERE'S BRUCE -- AND THERE'S BATMAN! HOW IN THE WORLD DID HE DO IT?



A MOMENT LATER, AT 9:05 PM...

BATMAN'S DISAPPEARED-- AND THERE GOES THE BATPLANE! ROBIN COULDN'T HAVE FLOWN IT -- HE'S ACROSS THE STREET! SEEMS LEGIT, ALL RIGHT-- BUT LET'S JUST CHECK THAT ROOF!

SOON AFTER...

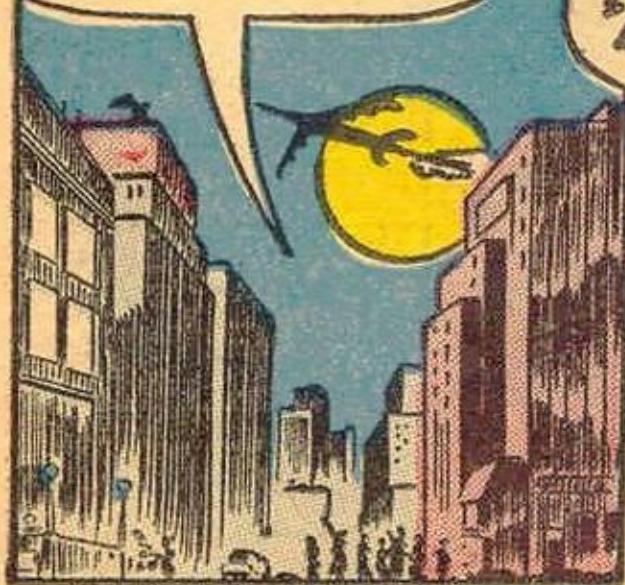
HERE'S WHERE HE STOOD -- AND HIS FOOTPRINTS LEAD TO AND FROM THAT MESSED-UP SPOT WHERE THE BATPLANE STOOD. IT MAKES SENSE...

IT COULDN'T HAVE BEEN A DUMMY WITH A PHONOGRAPH INSIDE -- BECAUSE HOW COULD A DUMMY DISAPPEAR? NO---I'LL BUY IT!

AND IT COULDN'T HAVE BEEN ALFRED-- HE'S IN THE HOSPITAL! AND NO ACTOR COULD BE HIRED-- BECAUSE HE WOULD THEN KNOW THE SECRET! BUT WHY DID DICK GRAYSON START ALL THIS FUSS, ANYWAY?

I THINK ROBIN AND I CAN SUPPLY THOSE ANSWERS, BOYS!

AND I'LL WANT SOME ANSWERS FROM YOU MR. WAYNE, AS SOON AS WE'RE ALONE!



LATER, IN THE BATCAVE, AS BATMAN EXPLAINS TO ROBIN...

I MADE A **SNOW-BATMAN**,  
**ROBIN!** WITH ONE OF THESE  
SELF-TIMING THERMITE PILLS  
INSIDE! WHEN THE PILL  
EXPLODED, ITS INTENSE  
HEAT MELTED THE SNOWMAN  
ALMOST AT ONCE! IT ALSO  
CONSUMED THE SPECIAL  
SELF-DISINTEGRATING  
UNIFORM!

AND YOU  
USED  
VENTRiloquism,  
OF COURSE!  
BUT WHAT  
ABOUT THAT  
MELTED SPOT  
THAT WAS  
LEFT-- DIDN'T  
THAT WORRY  
YOU?

NOPE! I CHOSE A SPOT RIGHT ABOVE  
STEAM PIPES--THAT COULD HAVE BEEN  
MY EXCUSE! OH-- AND THE FOOTPRINTS.  
I MADE THEM WHEN I MADE THE  
SNOW-MAN-- THEN I WALKED  
AWAY DRAGGING A  
SNOW-SHOVEL AFTER  
ME, WHICH COVERED  
UP ALL OTHER  
PRINTS!



AND LATER THAT DAY, A FINAL BIT OF IRONY...

*NEXT MORNING...*

# THAM GAZETTE

**THAM GAZETTE**  
A DAILY NEWSPAPER  
**KID HOAX REVEALED**  
**DICK GRAYSON'S**  
**MASQUERADE**  
**25 ROBIN**  
**EFFORT**

DICK GRAYSON  
MASQUERADE  
25 ROBIN  
EFFORT

**DICK MASQUERADE AS ROBIN**

SEEN AS EFFORT TO IMPRESS TEEN-AGE SWEETHEART!

**ROBIN ADMITS**

TO PARTICIPATION IN THE HOAX CLAIMS DICK ASKED HIM TO AS A FAVOR. IT WAS THE REAL ROBIN PERFORMING STUNTS OUTSIDE THE SCHOOL ONCE AGAIN. BRUCE WAYNE PROVES CONCLUSIVE HE IS NOT BATMAN!

**BATMAN!** IN A RAID ON A  
BOOKIE JOINT TODAY, POLICE  
FOUND THIS REEL OF FILM.  
IT'S **MR. CAMERA'S!** I  
DEVELOPED IT-- AND YOU KNOW  
WHAT? IT'S BADLY **UNDEREXPOSED!**  
SO DARK, OUR  
IDENTITIES  
COULD NEVER  
HAVE BEEN  
PICKED  
OUT!

HMM... ALL OUR WORK FOR  
NOTHING! NO! I TAKE  
THAT BACK! AT LEAST  
WE'VE ONCE AGAIN  
FIRMLY LED  
SUSPICION AWAY  
FROM BRUCE WAYNE.  
THAT WILL HELP US IN  
THE FUTURE!



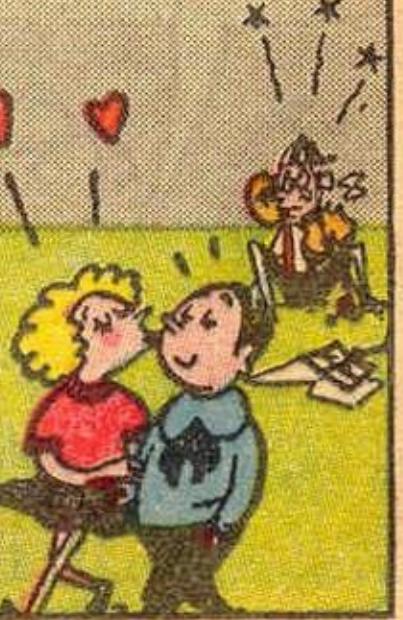
THE  
END

ADVERTISING

**GET WILDROOT  
CREAM-OIL!**



An advertisement for Wildroot Cream-Oil Hair Tonic. The top half features a large, clear glass bottle with a black cap. The label on the bottle reads "WILDRONT CREAM OIL HAIR TONIC". Below the bottle is a smaller, rectangular tube with a silver cap. The tube's label also reads "WILDRONT CREAM OIL HAIR TONIC" at the top, followed by "GROOMS THE HAIR", "RELIEVES DANDRUFF", "CURES OILY HAIR", and "MAINTAINS HAIR". The bottom half of the ad contains a block of text in a bold, sans-serif font, describing the product's benefits and encouraging readers to try it.



# THREE SMASHING Adventures of SUPERBOY



"THE GIANT  
WHO CAME TO  
SMALLVILLE!"

"THE PICTURE THAT  
STOPPED  
SUPERBOY!"

"TOMMY TUTTLE,  
SUPERBOY'S PAL!"

Now ON SALE at your favorite Newsstand!

# QUICK QUIZ

IN WHAT PART OF OUR COUNTRY DOES IT RAIN THE MOST?



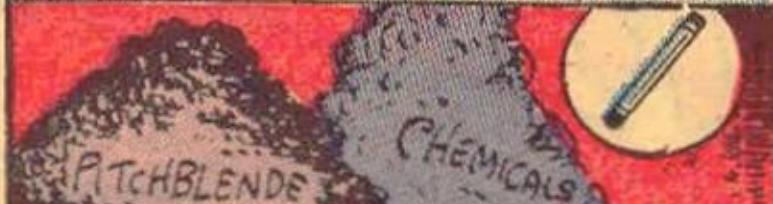
RECORDS SHOW THAT THE LARGEST AVERAGE ANNUAL AMOUNT OF RAINFALL OCCURS AT POINTS NEAR THE PACIFIC COAST IN WASHINGTON AND OREGON!

IS A QUART OF CREAM HEAVIER THAN A QUART OF MILK?



NO! A QUART OF MILK IS HEAVIER! THERE IS MORE FAT IN CREAM THAN IN MILK AND THIS FAT IS LIGHTER THAN LIQUID!

TO OBTAIN  $\frac{1}{10}$  OF A GRAM OF RADIUM... HOW MUCH MATERIAL IS REQUIRED?



12 TONS OF PITCHBLEND AND 19 TONS OF CHEMICALS!

DOES THE HAIR GROW FASTER IN CERTAIN SEASONS?



HAIR GROWS FASTER DURING SUMMER THAN WINTER AND FASTER BY DAY THAN BY NIGHT!

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WORLD'S FINEST COMICS

# The Crueler Racket in the World



## The FBI and Police Bunko Squads Declare Open War On Heartless Hoodlums Who Prey On Grief

THE widow of the wealthy auto dealer, George T. Ford, still showed visible signs of weeping when she opened her front door. George had died almost two weeks before, but it would be a long, long time before she would be able to think of him without a stab of pain, for he had been a loving and devoted husband.

Standing on her threshold now was a rather tall man, with deep set eyes, and a pleasant, friendly smile. His hair was wavy and full. The instant impression one got of him was that he was an artist. Under his arm, he carried a very large parcel wrapped in brown paper.

His voice was cheery as he said:  
"Good morning! Is Mr. Ford in?"

Mrs. Ford gulped. Obviously, he didn't know.

"Mr. Ford died, about two weeks ago," she managed to say. "May I help you?"

The stranger seemed staggered, and groped uncomfortably for words. Mrs. Ford repeated her question: "May I help you?"

At length, the stranger found his voice. "I—I don't know. May I come in?"

Henrietta Ford stepped aside, and the stranger walked into the house. The widow led him into the large sitting room. Silently, he unwrapped the parcel, revealing a large oil painting.

Mrs. Ford felt a catch in her throat when she looked at it. It was a portrait of her husband. Her eyes finally lifted from the painting to the worried face of the artist. His words came tumbling out in answer to her questioning gaze.

"I'm so sorry, Mrs. Ford, I didn't know. You see, I'm an artist. Harvey Jackson's my name. Mr. Ford commissioned me to paint his portrait."

Henrietta Ford stared. "I—I didn't know!" she gasped.

"Of course not. He wanted it to be a surprise for you. No one knew!"

Mrs. Ford's eyes went back to the painting. She knew nothing at all about art. The picture could be a very good one or it could be quite bad. But that didn't matter. No, what mattered was that George had planned for her to have this portrait of himself, but had died before he could present it to her.

She did her best to hold back the tears when she finally replied:

"Of course, I'll pay you for the painting, and I'll be glad to have it."

Henrietta Ford paid the artist \$2,500, and Harvey Jackson, or whatever his real name

was, chalked up another victim in a racket that was grossing him over \$50,000 a year until he was caught by a suspicious widow.

Jackson's method of operating was simplicity itself. He spent most of his time making portraits of wealthy citizens, working from newspaper photos. Then, when one of his "subjects" would die, he would wait a week or so before presenting himself before the hapless widow, who, nine times out of ten, was too heartbroken to think clearly.

Preying on bereaved families takes many forms, and the FBI and local police bumbo squads have declared open warfare on these heartless hoods.

A favorite trick is for a swindler, posing as a "government man" to call on the widow to find out if she has engaged a lawyer to liquidate certain "government securities" held by her husband.

The widow, of course, replies that she didn't even know her husband owned government securities, in which case she promises to engage a lawyer that same day, or the next. Upon which, the "government man" advises her to save her money, since the government provides this service free of charge.

The widow is delighted to learn of this bonanza, coming at a time when she can use every extra dollar. And she is full of praise for this free service.

"Yes, indeed," nods the swindler, in agreement, "all you have to pay is \$150 to take care of the clerical costs, but since you will receive several thousands, I'm sure you won't mind the small service charge." Most widows are very happy to pay the small fee.

Veterans' families have been fleeced of hundreds of thousands of dollars in a wide variety of rackets directly aimed at them. One sorrowing father eagerly subscribed to a non-existent

set of books entitled, "Our Bravest Fighting Men," because he had been assured by a fast-talking salesman that an entire chapter in the book was devoted to his son.

Another father sent a "pal" of his son who had been killed in action \$100 to cover costs of mailing and shipping certain articles which the son had supposedly entrusted to this "pal."

"I'm a little broke right now," the "pal" had told the father over the phone, "or I'd never ask you to send me the \$5 it costs to mail the stuff to you. Joey was a swell guy, and I was right at his side when he died. His last words were about you, his father!"

Can you blame the heart-sore father for immediately sending his son's "pal" the money to cover the shipping, plus \$95 because his son's war-time buddy was broke? As you can see, these cold-blooded swindlers play every angle.

Police claim that some swindlers employ large staffs of girls who comb the nation's newspapers, jotting down the names of recently deceased men. Wasting no time, the swindlers then mail out a piece of merchandise, priced according to what the traffic can bear.

The bereaved family, upon receiving C.O.D., a fountain pen, a watch, a bottle of perfume, all items being overpriced far beyond their actual value, haven't the heart to refuse something ordered by their dear, departed one!

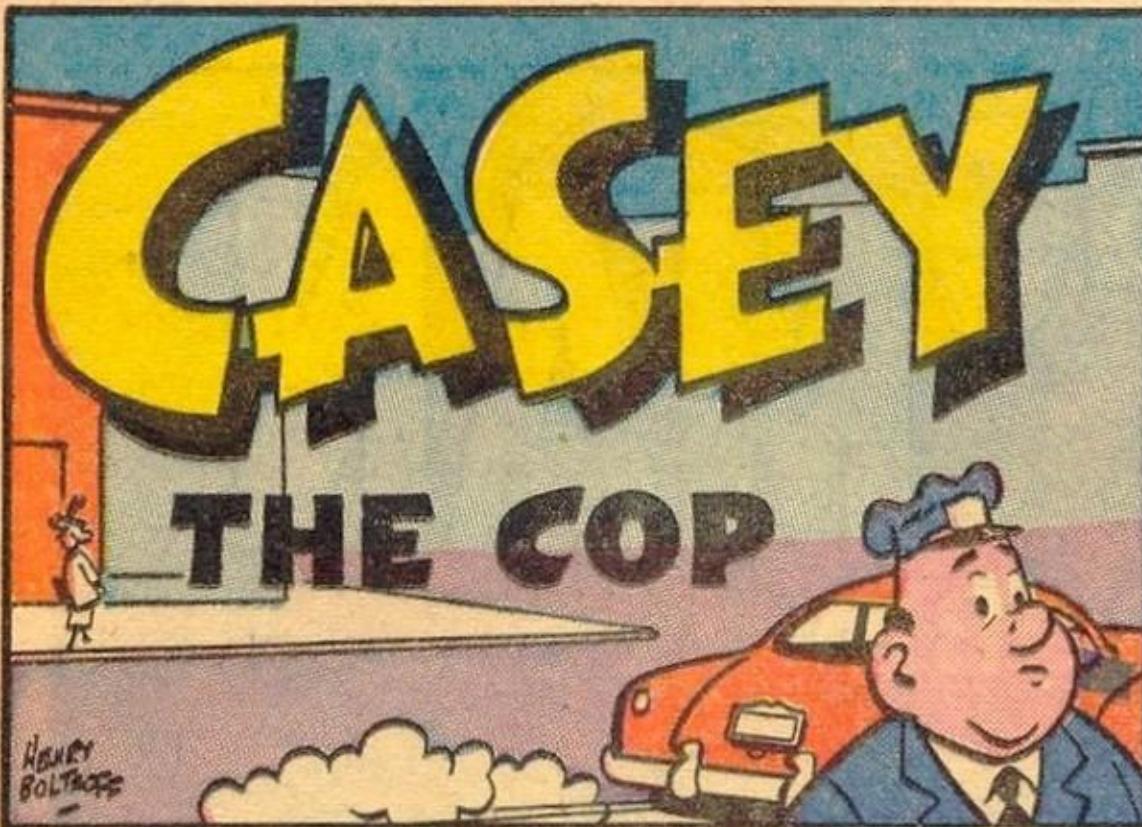
A gang working this racket was recently broken up when the uncle of such an innocently-employed girl died, and her family began receiving cheap merchandise from her firm. Shocked to learn the nature of the company she worked for, the girl went at once to the local district attorney and blurted out her suspicions.

Police wish all people would act as swiftly when it comes to these hearse-chasers!

—J. E. Melrose



BATMAN



BATMAN



# BATMAN

WITH  
ROBIN  
THE BOY WONDER

THE PHANTOM  
BANDIT CRACKED  
THE VAULT OF  
THE  
GOTHAM CITY  
BANK!

HA, HA,  
HA-HA-  
HA, HA,  
HA-HA!

B-BUT IT'S  
SUPPOSED  
TO BE  
BURGLAR-  
PROOF!

A PHANTOM WHO SEEKS TO PASS THROUGH SOLID WALLS... DEFYING THE MOST INTRICATE LOCKS, THE STRONGEST BARRED WINDOWS, THE MOST IMPREGNABLE VAULTS! IS THERE NO DEFENSE AGAINST THIS WILY BANDIT? YOU ARE IN FOR THRILLS AND CHILLS APLENTY WHEN BATMAN AND ROBIN SEEK THE ANSWER TO THE BAFFLING MYSTERY BEHIND THE INCREDIBLE EXPLOITS OF...

"The PHANTOM BANDIT of  
GOTHAM CITY!"

BOB KANE

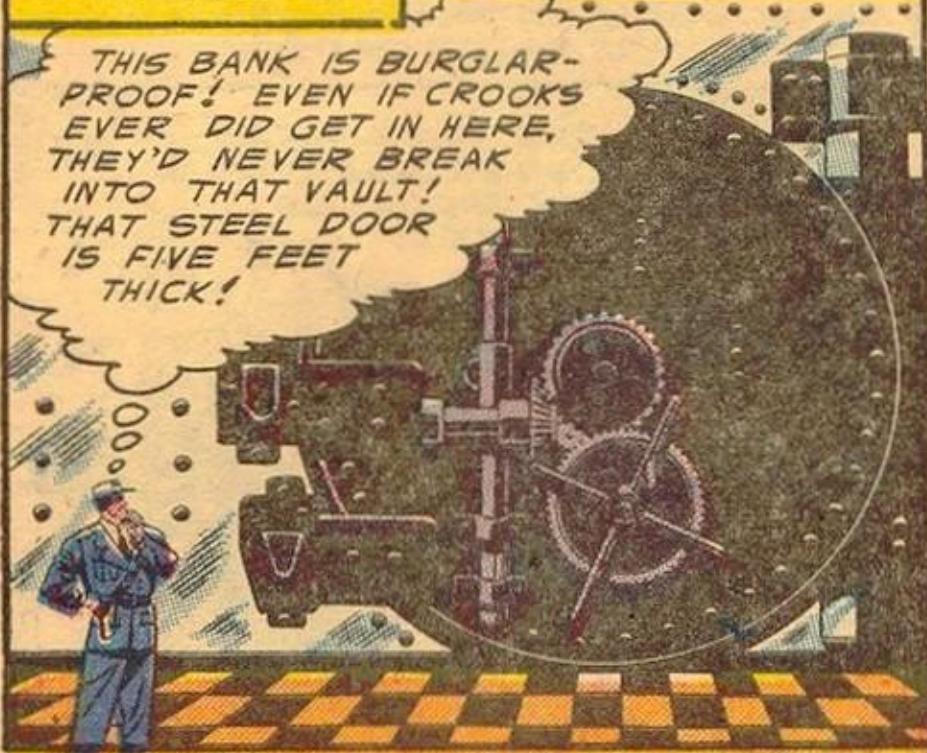


# BATMAN



NIGHT, IN GOTHAM CITY, AND A LONE GUARD KEEPS WATCH NEAR A HUGE BANK VAULT...

THIS BANK IS BURGLAR-PROOF! EVEN IF CROOKS EVER DID GET IN HERE, THEY'D NEVER BREAK INTO THAT VAULT! THAT STEEL DOOR IS FIVE FEET THICK!



YET WHEN MORNING COMES AND THE MASSIVE VAULT DOORS SWING OPEN...

THE VAULT'S BEEN ROBBED! SOMEONE BROKE IN HERE DURING THE NIGHT!

IT'S THE PHANTOM CROOK AGAIN! BUT HOW COULD HE GET IN HERE?

THANKS!  
THE PHANTOM  
BANDIT!

SHORTLY AFTERWARD, VICKI VALE, REPORTER FOR A PICTURE WEEKLY, PAYS A VISIT TO POLICE COMMISSIONER GORDON'S OFFICE...

THE ARMORED CAR... ROBBED! B-BUT I LEFT THE DOOR LOCKED... AND I HAVE THE KEY RIGHT HERE IN MY POCKET!

THE PAYROLL MONEY IS MISSING!



MY MAGAZINE ASSIGNED ME TO THE CASE OF THE PHANTOM CROOK! ANY NEW LEADS, COMMISSIONER?

NO... BUT I WAS JUST ABOUT TO CALL IN TWO SLEUTHS WHO MAY BE ABLE TO HELP US!

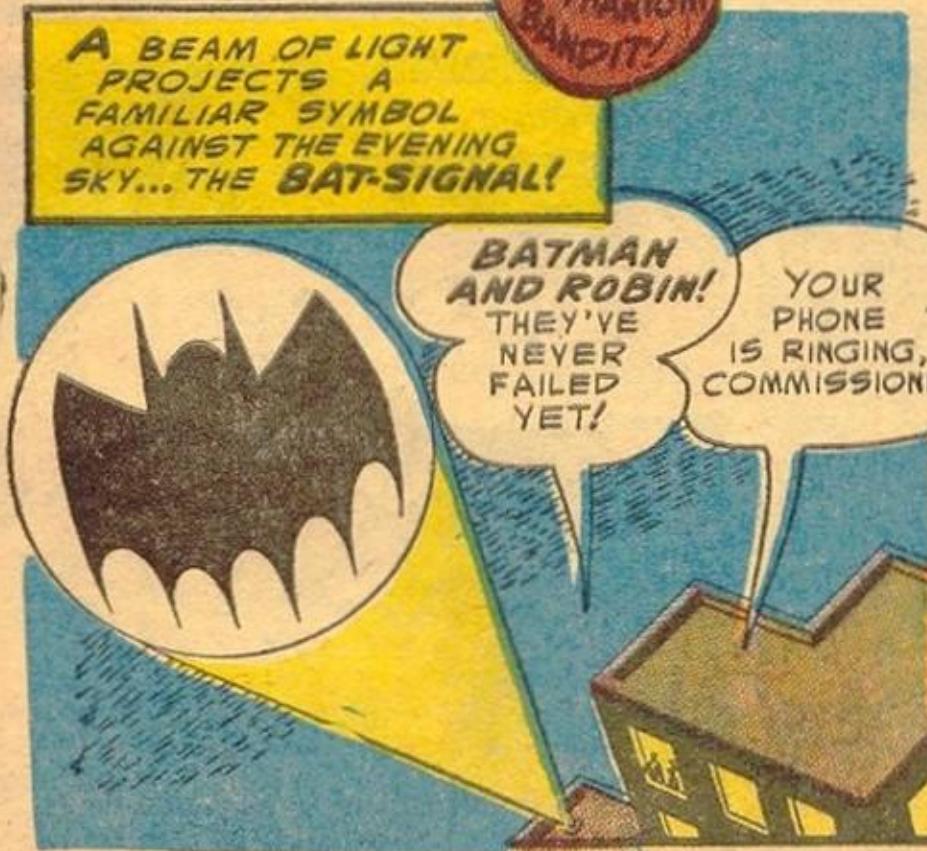


A BEAM OF LIGHT PROJECTS A FAMILIAR SYMBOL AGAINST THE EVENING SKY... THE BAT-SIGNAL!

BATMAN AND ROBIN! THEY'VE NEVER FAILED YET!

YOUR PHONE IS RINGING, COMMISSIONER!

WHAT? SEND OUT AN ALARM! GET EVERY AVAILABLE MAN TO THE SCENE AT ONCE! THAT MAN MAY BE THE ONE WE'RE AFTER, THE PHANTOM BANDIT!



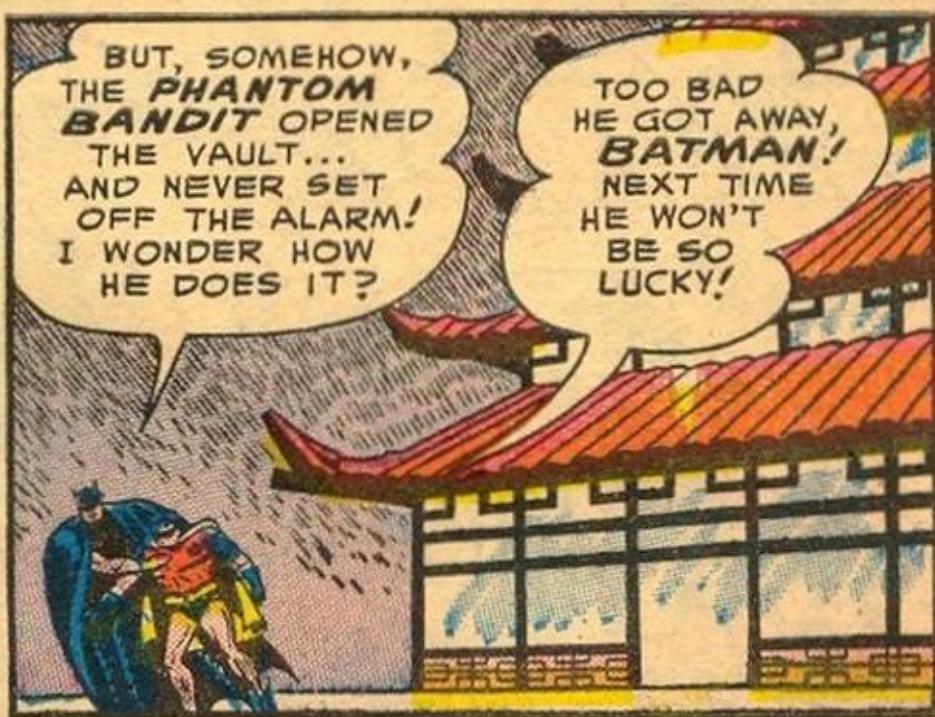
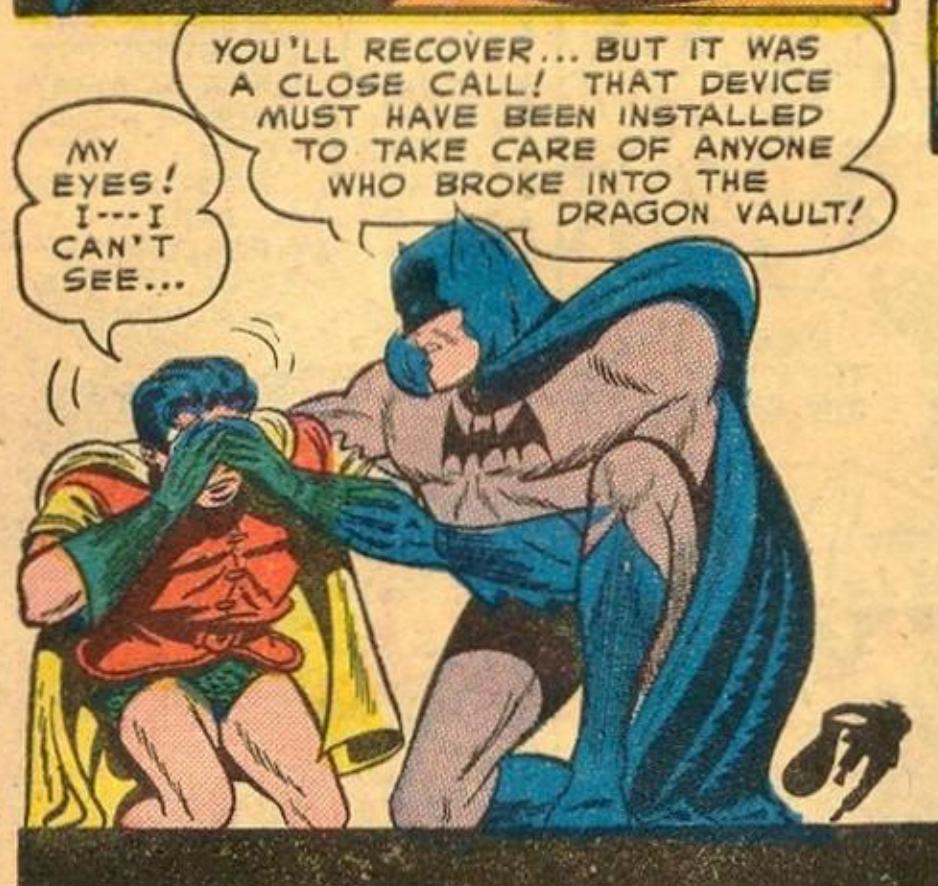


# BATMAN





# BATMAN



# BATMAN



LATER, IN BRUCE WAYNE'S HOME...

WHY DO WE HAVE TO GET TOGGED OUT IN THESE FANCY OUTFITS?

THE POLAR BEAR NIGHT CLUB IS THE SWANKIEST SPOT IN TOWN! THAT'S WHERE THE LITTLE SOUVENIR POLAR BEAR CAME FROM! AND IT WAS PROBABLY DROPPED BY THE PHANTOM!

IF THE PHANTOM VISITED THERE ONCE, HE MAY AGAIN! WE MIGHT RECOGNIZE HIM... EVEN WITHOUT HIS MASK!

VICKI DIDN'T REALIZE HOW IMPORTANT IT WAS! OR SHE'D BE HOT ON THE TRAIL, TRYING TO GET A SCOOP!

THE POLAR BEAR CLUB! NEWEST RAGE OF THE GOTHAM CITY SMART SET...

A TABLE FOR TWO, PLEASE!

RIGHT THIS WAY, MR. WAYNE!

NEVER UNDER-ESTIMATE THE SHREWDNESS OF A WOMAN! SHE PLAYED DUMB... SO NOBODY ELSE WOULD FOLLOW THE TRAIL OF THE SOUVENIR HERE!

MOMENTS LATER, THE LIGHTS DIM... AND THE FEATURE ACT OF THE EVENING MAKES ITS APPEARANCE...

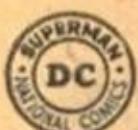
THE GREAT SWAMI... THE MAN WHO CAN READ MINDS... WILL ENTERTAIN YOU!

AS THE GREAT SWAMI'S ATTRACTIVE ASSISTANT SKATES TO ONE AFTER ANOTHER OF THE RINK-SIDE TABLES...

MR. MELVER IS THINKING OF THE ITEMS HE GAVE ME... WHICH I HOLD WRAPPED IN THIS HANDKERCHIEF!

HIS THOUGHTS ARE COMING THROUGH! THERE IS... A LADY'S COMPACT... A DIAMOND BROOCH... A KEY CHAIN... AND A SILVER DOLLAR!

# BATMAN



CRACKLING APPLAUSE ANSWERS THE GREAT SWAMI'S ASTOUNDING PERFORMANCE! BUT BRUCE WAYNE'S SHARP EYES NOTE A PECULIAR FACT...



IF I'M RIGHT, A PIERCING HIGH SOUND SHOULD PUT THEIR MIND-READING ACT OUT OF COMMISSION!



WHEN THE PERFORMERS DEPART, BRUCE EXPLAINS...

THE SWAMI'S ASSISTANT WEARS A CORSAGE OF FLOWERS OVER A TINY MICROPHONE! A HIGH, SHRILL SOUND OVER THAT MIKE, INJURED THE DIAPHRAGM, WHICH MAGNIFIES THE SOUND! WITHOUT IT, THEY COULDN'T DO THEIR MIND-READING ACT!



"IT'S A SIMPLE BUT INGENIOUS ACT! AS THE GIRL TAKES OBJECTS FROM PATRONS, SHE MENTIONS WHAT THEY ARE... AND HER LOW WHISPER IS RELAYED TO A RECEIVING SET IN THE SWAMI'S TURBAN..."



AFTER THEIR VISIT TO THE POLAR BEAR CLUB, BRUCE WAYNE DOES SOME FURTHER INVESTIGATION. AND THE FOLLOWING DAY...

I CHECKED PEOPLE INVOLVED IN ROBBERIES BY THE PHANTOM BANDIT! ALL OF THEM HAD BEEN PATRONS AT THE POLAR BEAR CLUB... AND WERE INTERVIEWED BY THE SWAMI!

THAT PROVES A TIE-UP... BETWEEN THE PHANTOM BANDIT AND THE SWAMI!



WE'LL COVER THE HOMES OF THE PEOPLE INTERVIEWED BY THE SWAMI LAST NIGHT! I'M CERTAIN ONE OF THEM WILL BE THE PHANTOM'S NEXT TARGET!



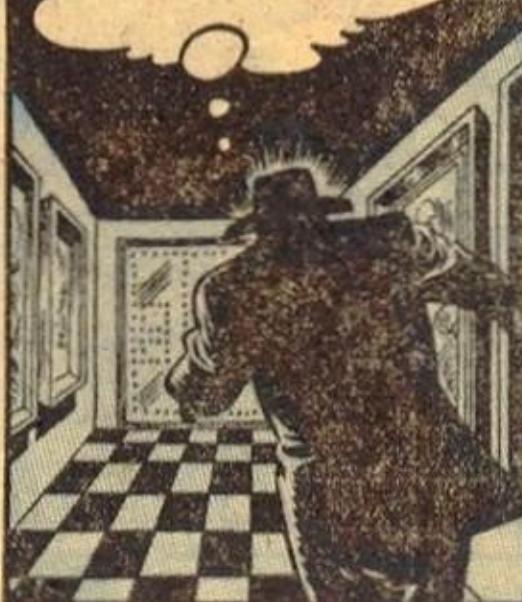


# BATMAN



AS EVENING FALLS, A SILENT, MASKED FIGURE MERGES WITH THE SHADOWS NEAR THE HOME OF THOMAS MELZER, RENOWNED ART COLLECTOR...

MELZER KEEPS HIS MOST PRECIOUS POSSESSIONS BEHIND THAT LOCKED STEEL DOOR! IT WON'T BE HARD FOR ME TO OPEN! HA-HA-HA!



BUT SECONDS LATER...

BATMAN AND ROBIN!  
BUT HOW...?



SWIFTLY RECOVERING FROM SURPRISE,  
THE PHANTOM BANDIT STRIKES...

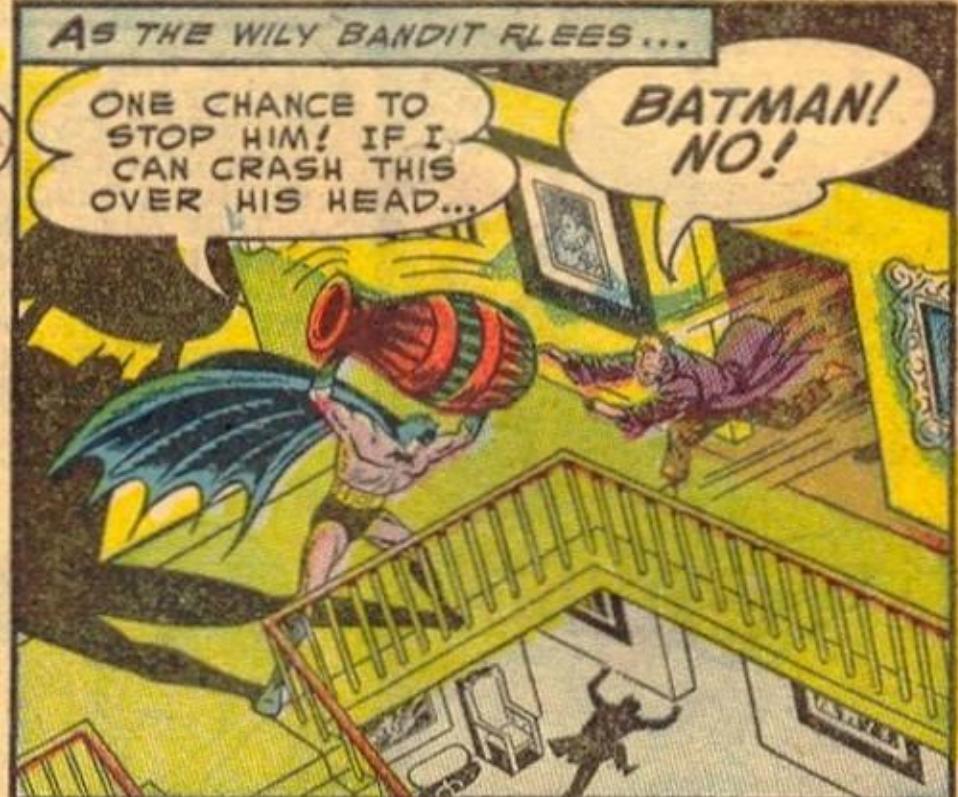
I KNOW I'M BEING IMPOLITE! BUT YOU'RE NOT WELCOME!



AS THE WILY BANDIT FLEES...

ONE CHANCE TO STOP HIM! IF I CAN CRASH THIS OVER HIS HEAD...

BATMAN!  
NO!



THE ANGUISHED CRY HALTS THE DAZED BATMAN IN MID-MOTION, AND...

I'M SORRY IF THE PHANTOM BANDIT ESCAPED, BATMAN! BUT I COULDN'T LET YOU DESTROY THIS VASE! IT'S FROM THE CHEN-LI DYNASTY!

IT MIGHT HAVE BEEN WORTH THE PRICE... TO CAPTURE THAT BANDIT! I WAS STILL TOO ROCKY FROM THAT BLOW I RECEIVED TO GO AFTER HIM MYSELF!



GOOD HEAVENS!  
HE ENTERED MY PRIVATE VAULT!  
BUT... BUT THERE'S ONLY ONE KEY...  
AND I HAVE IT!  
HOW COULD HE...?

THAT'S ONE MYSTERY I HAVEN'T SOLVED.  
THE PHANTOM'S AMAZING ABILITY TO OPEN ANY LOCK!





# BATMAN



THE FOLLOWING DAY,  
WHILE BRUCE WAYNE IS  
AWAY, DICK GRAYSON HAS  
A VISITOR...

VICKI  
VALE!  
HOW  
NICE!  
BRUCE  
ISN'T  
HERE,  
BUT...

I DIDN'T COME  
TO SEE BRUCE!  
I CAME TO  
SEE YOU,  
DICK! I NEED  
YOUR HELP!



WHEN VICKI OUTLINES  
HER PLAN...

I'M SURE I'VE  
FIGURED OUT HOW  
THE PHANTOM  
BANDIT  
OPERATES! ER...  
WILL YOU  
COOPERATE?

FROM WHAT  
VICKI TOLD  
ME, SHE MAY  
HAVE THE  
RIGHT  
ANSWERS!

I'D BE  
GLAD TO,  
VICKI!



A SHORT TIME LATER, A SMALL  
ITEM APPEARS IN A GOTHAM  
CITY NEWSPAPER...

WEALTHY SOUTH  
AMERICAN SCION  
VISITS HERE

Don Alvarez, son of  
an Argentine jewel  
merchant, has arrived  
in Gotham to dispose  
of a fortune in rubies!  
The jewels, under  
lock and key in the  
young man's hotel  
room are  
valued at

LATER, "DON ALVAREZ" PAYS A VISIT  
TO THE POLAR BEAR CLUB WITH REPORTER  
VICKI VALE!

THIS IS NEVER  
GOING TO WORK,  
VICKI! THEY'LL  
KNOW I'M NOT A  
SOUTH AMERICAN!  
AND IF THAT SWAMI  
CAN REALLY  
READ MINDS, WE'RE  
SUNK!

JUST ANSWER,  
"SI, SI"  
TO QUESTIONS...  
AND EVERYTHING  
WILL BE  
OKAY, DICK!



AND WHEN THE GREAT SWAMI PERFORMS...

DON ALVAREZ  
IS THINKING OF  
THE ITEMS I  
HOLD IN  
THIS  
HANDKERCHIEF!

THERE IS... A  
SILVER DOLLAR...  
AND THE KEY  
TO HIS  
HOTEL ROOM!



AS SOON AS THE PERFORMANCE ENDS,  
THE DISGUISED DICK GRAYSON AND VICKI  
VALE RETURN TO A LAVISH HOTEL SUITE...

THE FIRST PART  
OF OUR JOB IS  
DONE! IF I'M RIGHT,  
THE PHANTOM BANDIT  
WILL ARRIVE SOON  
TO SEARCH FOR  
THE RUBIES  
SUPPOSED TO  
BE HIDDEN HERE!

BATMAN  
ISN'T FAR  
AWAY! I  
HOPE THE  
PHANTOM  
DOES  
SHOW UP!

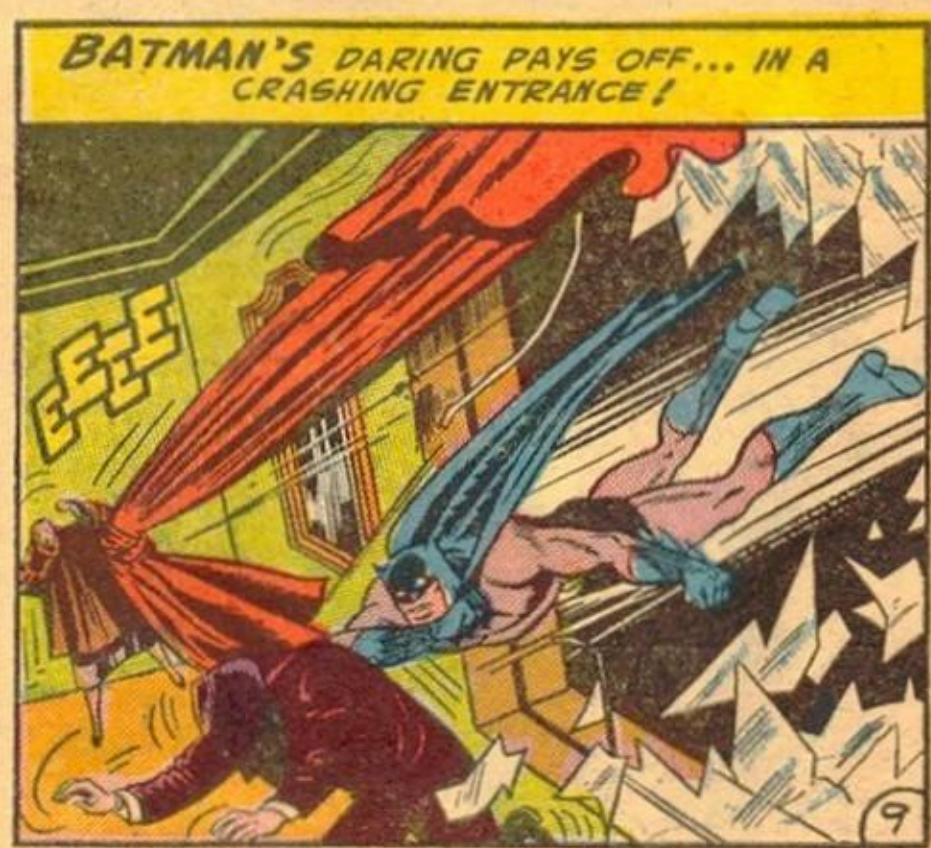


AT THIS MOMENT, OUTSIDE...

A FEW DROPS OF  
THIS IN THE AIR  
CONDITIONER WILL  
TAKE CARE OF  
DON ALVAREZ!  
THE FAN WILL  
CIRCULATE IT  
AS A FINE SPRAY  
THROUGH THE  
ROOM!

HURRY...  
BEFORE  
SOMEONE  
COMES!







# BATMAN



AFTER A BRIEF SCUFFLE, BATMAN IS MASTER OF THE SITUATION! WHEN DICK GRAYSON AND VICKI VALE REVIVE...

HERE'S THE PHANTOM... NONE OTHER THAN THE GREAT SWAMI! BOTH NAMES ARE ALIASES FOR "MUGGSY" MORTON... ONE OF THE CLEVEREST CROOKS IN THE COUNTRY!

AND THAT GIRL WAS WORKING WITH HIM TO PULL OFF CRIMES... JUST AS I SUSPECTED!

I SNEAKED BACK TO THEIR DRESSING ROOM DURING ONE OF THEIR PERFORMANCES... AND FOUND THIS! A WAX MOLD INSIDE A HANDKERCHIEF THE GIRL USED IN THEIR ACT!

THAT'S HOW THE PHANTOM BANDIT COULD OPEN ANY KIND OF LOCK! HIS ASSISTANT TOOK IMPRESSIONS OF THE ORIGINAL KEYS IN WAX... FROM RICH PATRONS IN THE AUDIENCE... AND MADE DUPLICATES!

HE NEVER SET OFF ALARMS BECAUSE BURGLAR ALARMS ARE DESIGNED TO WARN IF ANYONE TRIES TO FORCE A LOCK OPEN! BUT THE PHANTOM BANDIT OPENED IT WITH A KEY! ... WELL, WE'VE GOT HIM THIS TIME!

AND I'VE GOT MY SCOOP!

LATER...

A HANDKERCHIEF... WITH A WAX MOLD! A TROPHY TO HELP US REMEMBER THE CASE OF THE PHANTOM BANDIT!

I HOPE IT'S THE LAST CASE IN WHICH I'M EVER IN AT THE FINISH... WEARING ANY COSTUME BUT THIS ONE!

10

END

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1940  
(Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF  
BATMAN, published Bi-monthly at New York, N. Y. for October 1, 1953.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Don-

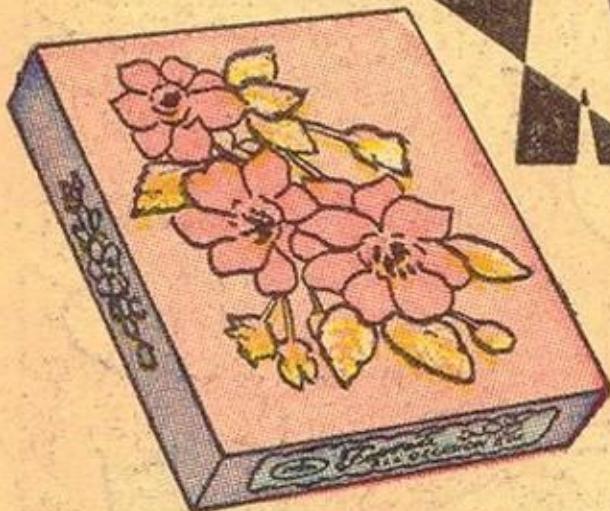
enfeld, all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.  
Sworn to and subscribed before me  
this 29th day of September, 1953.  
ALFRED B. YAFFE, Notary Public  
(My Commission expires March 30, 1954).

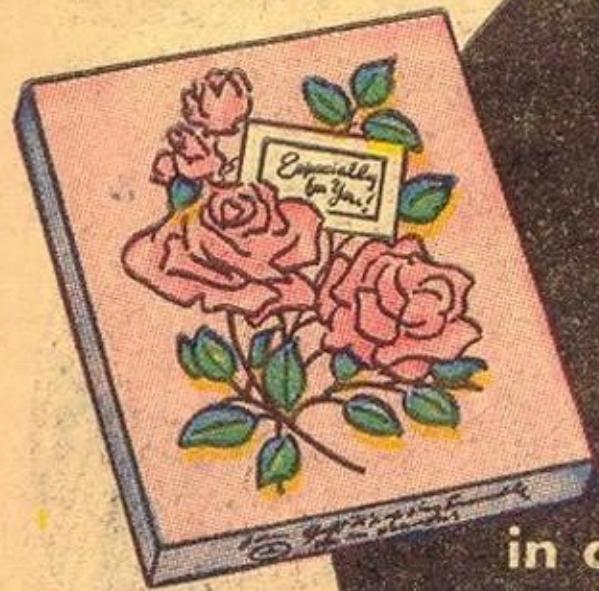
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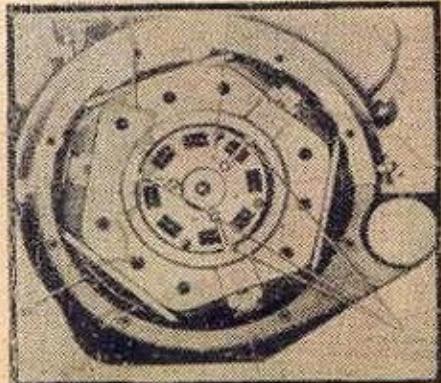
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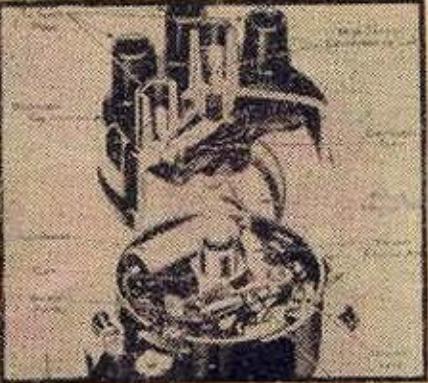
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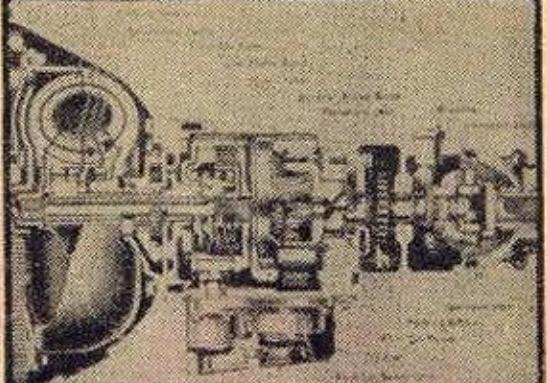
Cut-away diagrams make every operation easy. Above — Ford clutch.



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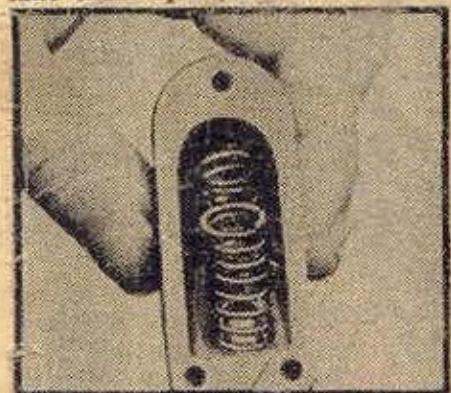


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