



25
DEC '08

The image features a massive, bold title at the top. The first word, "QUADRUPLER", is positioned above the second, "QUADRUMAN". Both words are rendered in a vibrant red color with a distinct blue outline. The letters have a slightly distressed, hand-drawn aesthetic. The background behind the title is a light blue with scattered white five-pointed stars of varying sizes. Below the title, there is a black and white illustration. It depicts two hands, one from each side, coming together to hold a small, dark figure. A person's head is visible in profile, looking down at the figure. The overall composition has a retro, comic book feel.

**GAIL
SIMONE
BERNARD
CHANG**

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"OKAY, OKAY,
HERE'S THE NEW
PLAN. WE START
WITH A CRANE
SHOT..."

"WON'T THAT
COST A BUNDLE,
DENNY?"

"NO, NO, WAIT...
A HELICOPTER
SHOT!"

"ARE YOU
KIDDING? YOU
BRING ME MONEY
TALK WITH THIS?"

"WE'RE TALKING
THE DEATH OF
WONDER WOMAN,
HERE, IGGY! IT'S...
I DON'T KNOW,
IT'S ICONIC OR
SOMETHING!"

"BUT WHAT IF,
AND I'M JUST
SAYING HERE...
WHAT IF SHE
DON'T DIE?"

"YOU'RE SUCH A
DOWNER, IGGY."

"CLOSER,
CAMERA TWO
CLOSER...
CLOSER..."

"I CAN'T
GET NO..."

"CLOSER,
CLOSER!"

"TOO CLOSE!
TOO CLOSE!"

"AW, THERE IT IS... THERE'S THE MONEY SHOT!"

"I THINK MY NODE IS BUDED."

"YOU'RE SUCH A DOWNER, IGGY."

A STAR IN THE HEAVENS SCENE 2: PERSONAL EFFECTS

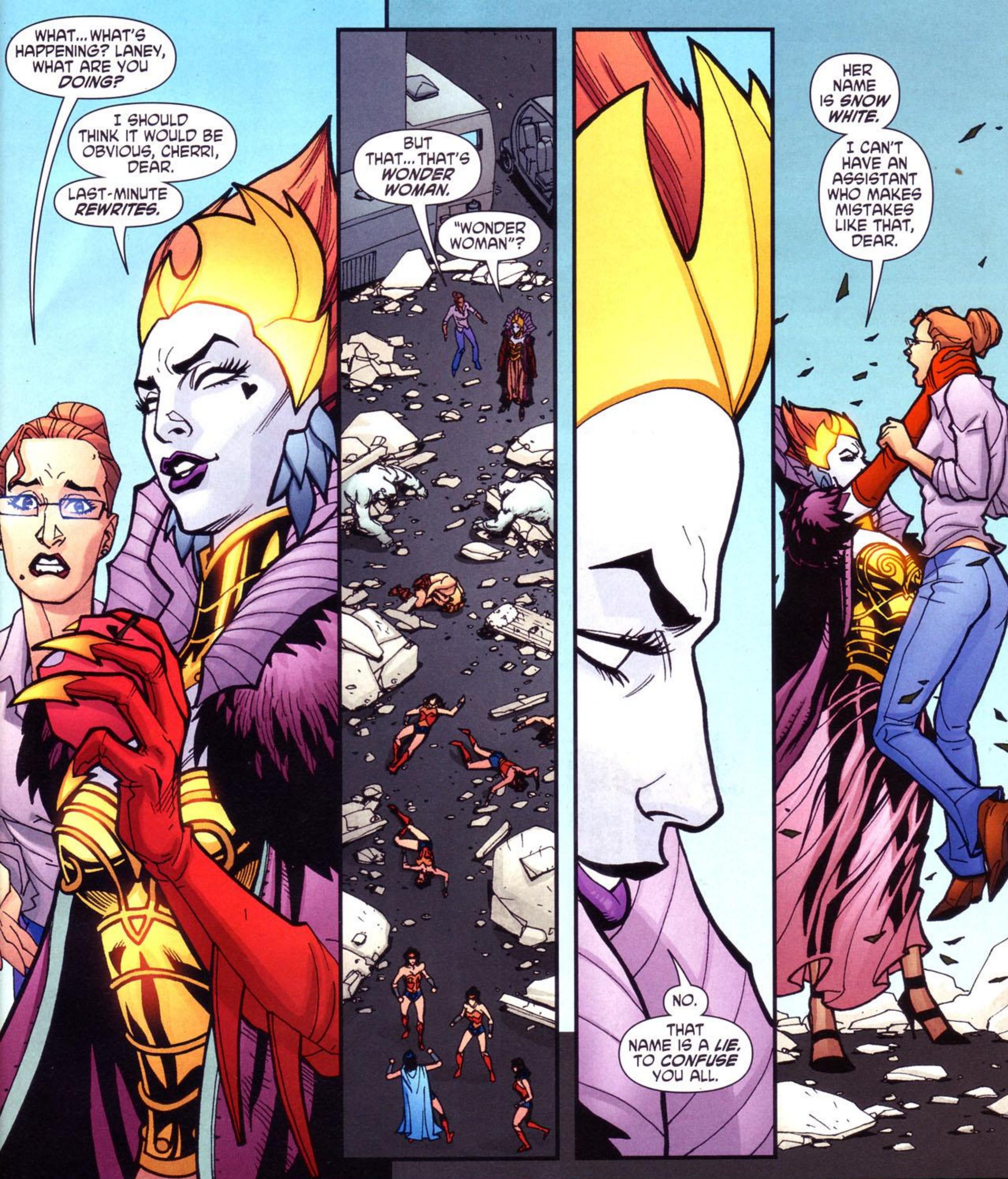
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GAIL SIMONE

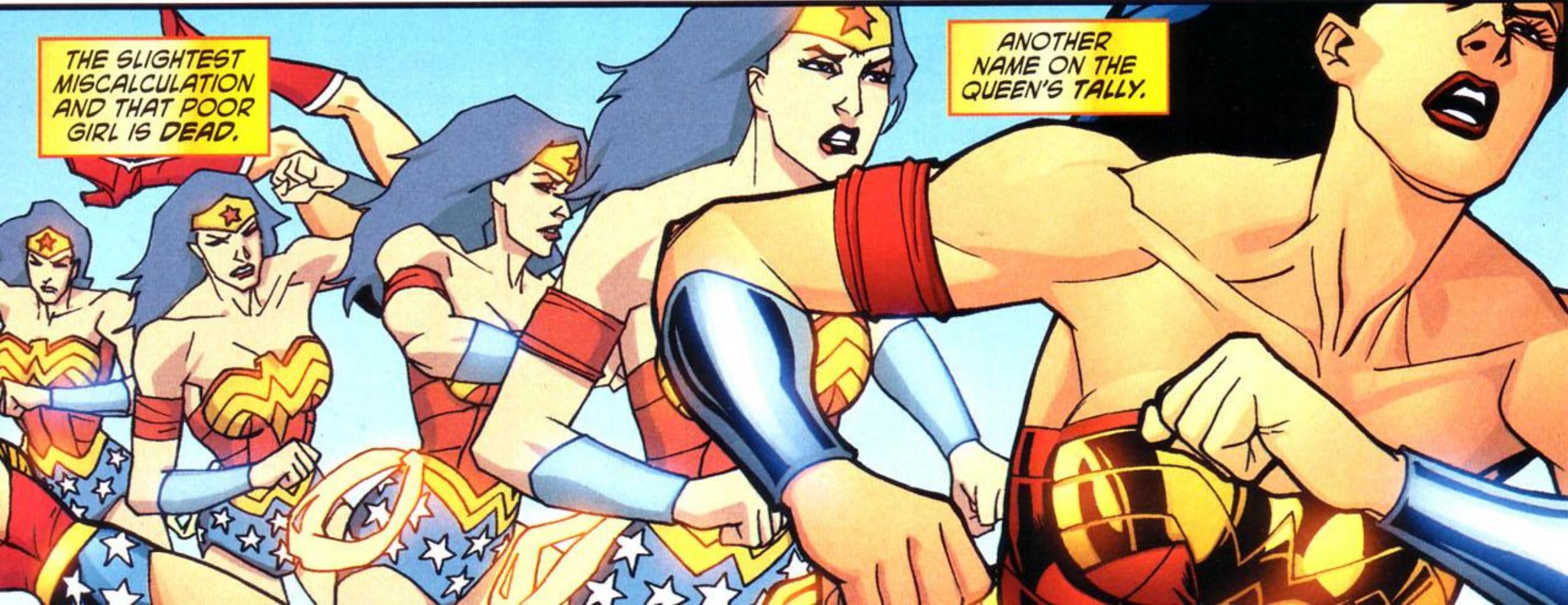
CINEMATOGRAPHER:
BERNARD CHANG

COLOR TECHNICIAN: KANILA TRIPP
TITLES: TRAVIS LANHAM

CHOREOGRAPHY ASSIST: NACHIE CASTRO
BEST BOY: MATT IDELSON

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





AND TODAY,
HER BILL HAS
COME DUE.

WOOF!

WHAT?
I'M
ALIVE?

YES.
I'M SORRY
IF MY COMING
HERE PUT YOU
IN DANGER,
CHERRI.

ARE
YOU...
...ARE YOU
AN ANGEL?

WHAT?
NO,
CHERRI. I'M
NOT.

I PRAYED
FOR YOU AND
YOU CAME.
MAYBE
YOU ARE AND
YOU JUST DON'T
KNOW IT.
UM...
THAT IS A
COMPLICATED
PROPOSITION.

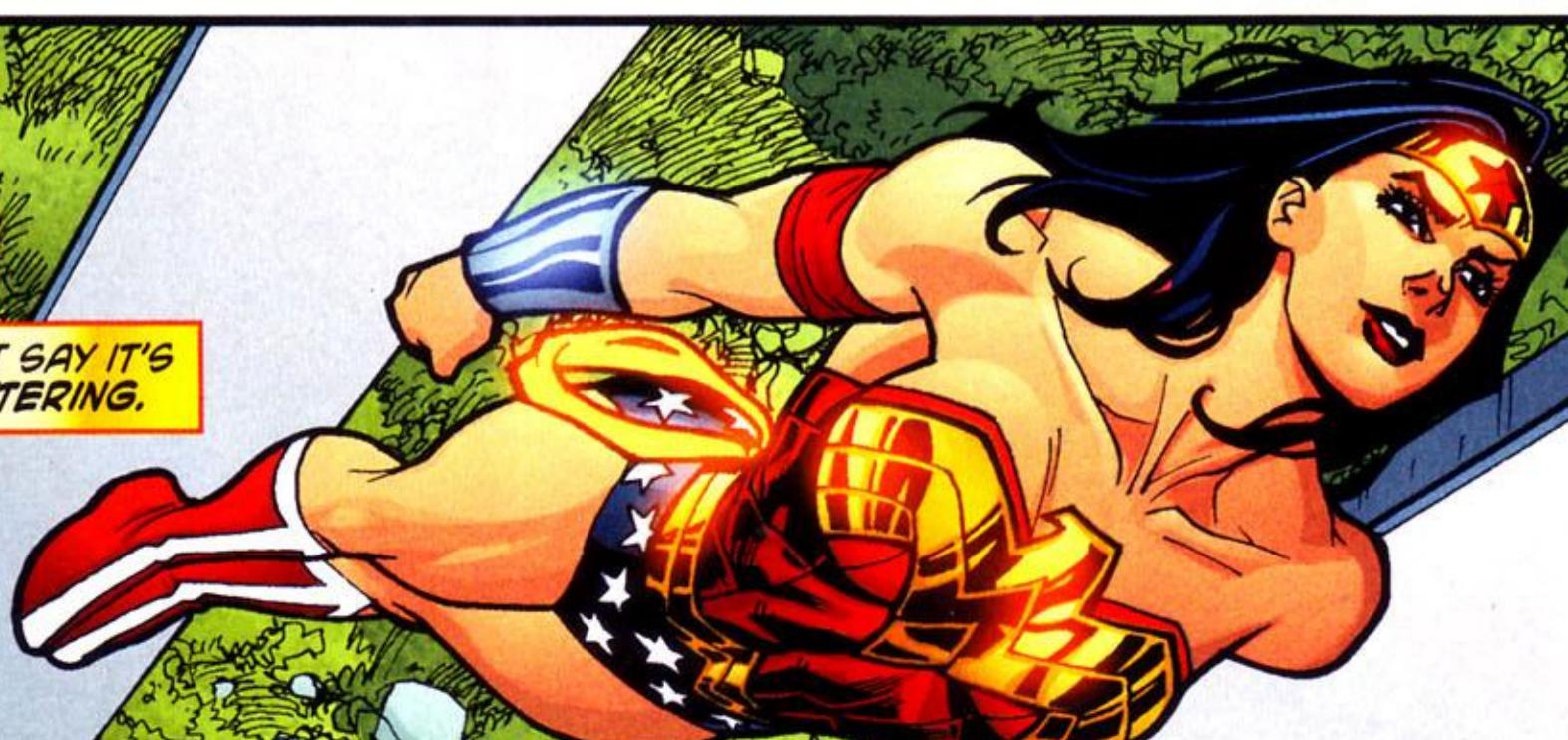
YOU SHOULD
BE SAFE HERE,
SISTER.

IT'S
OKAY.
I'M NOT
AFRAID.

NOT THE
FIRST TIME
SOMEONE'S
MADE THAT
MISTAKE.

I MUST SAY IT'S
FLATTERING.

THANK
YOU.
THANK
YOU FOR
SENDING HER,
LORD.



I'VE FOUGHT WITH HER BEFORE.

SHE ACTUALLY IS THE NIGHTMARE FROM THE CHILDREN'S FABLES OF AN UNTOLD NUMBER OF WORLDS, THE UNCENSORED AND HORRIFYING KIND, NOT THE KIND WE SEE IN ANIMATED FILMS.

SHE'S ALWAYS SEEN EVERYTHING THROUGH THE EYES OF HER STORIES. SHE HAS UNTOLD PRINCES AND CINDER-MAIDS AMONG HER MOST HATED PRESENCE.

SHE'S COMING.

PROTECT YOUR QUEEN!

AND OF ALL THE CHARACTERS, ON EVERY WORLD, SHE HATES ONE MOST OF ALL.

THE PRINCESS, RAVEN HAIR AND RUBY LIPS.

THE GIRL WHO MADE HER DANCE IN IRON SHOES HOT FROM THE FIRE.

SNOW WHITE, THE PERSON SHE BELIEVES ME TO BE.

I'VE LEARNED TO MY REGRET THAT YOU CAN'T REALLY KILL HER.

LET'S SEE IF I CAN'T SOMEHOW SHOW HER I'M A DIFFERENT KIND OF PRINCESS ENTIRELY.

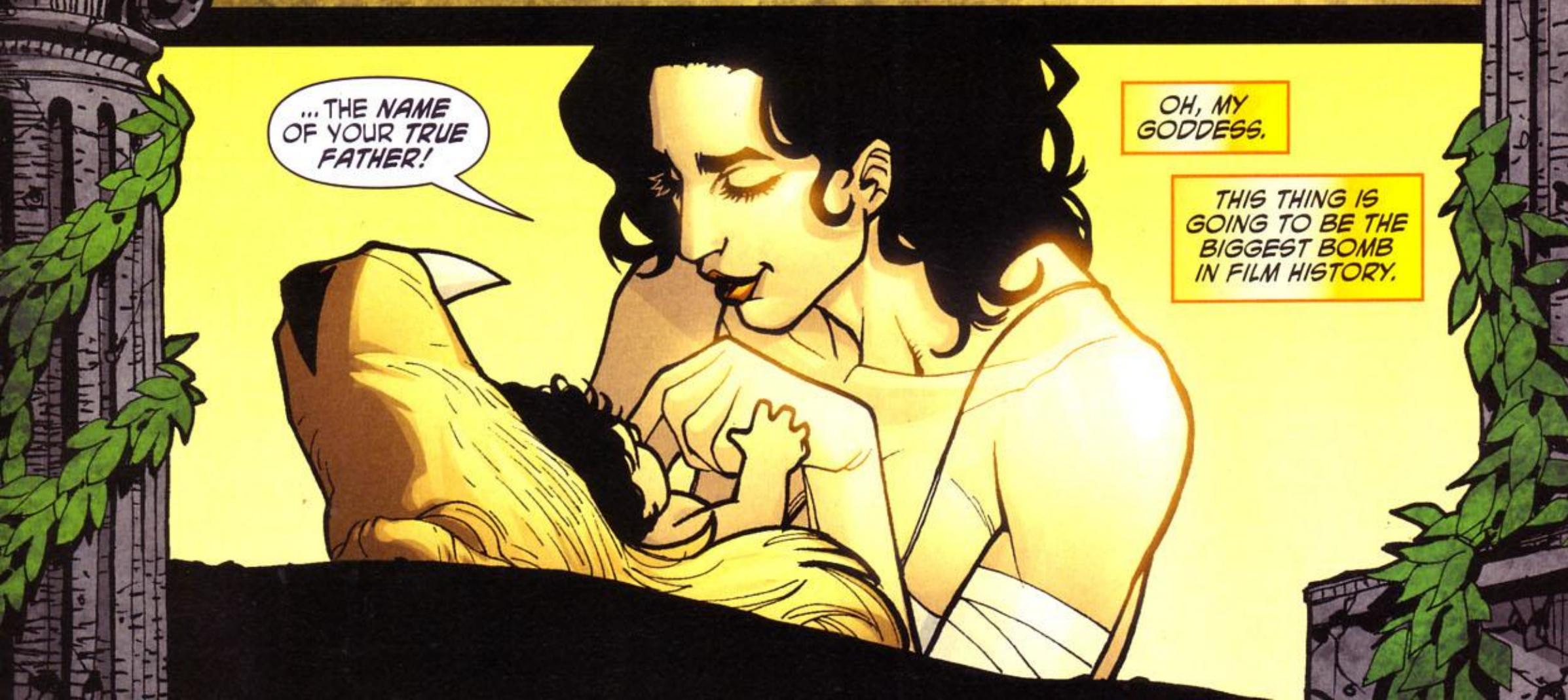
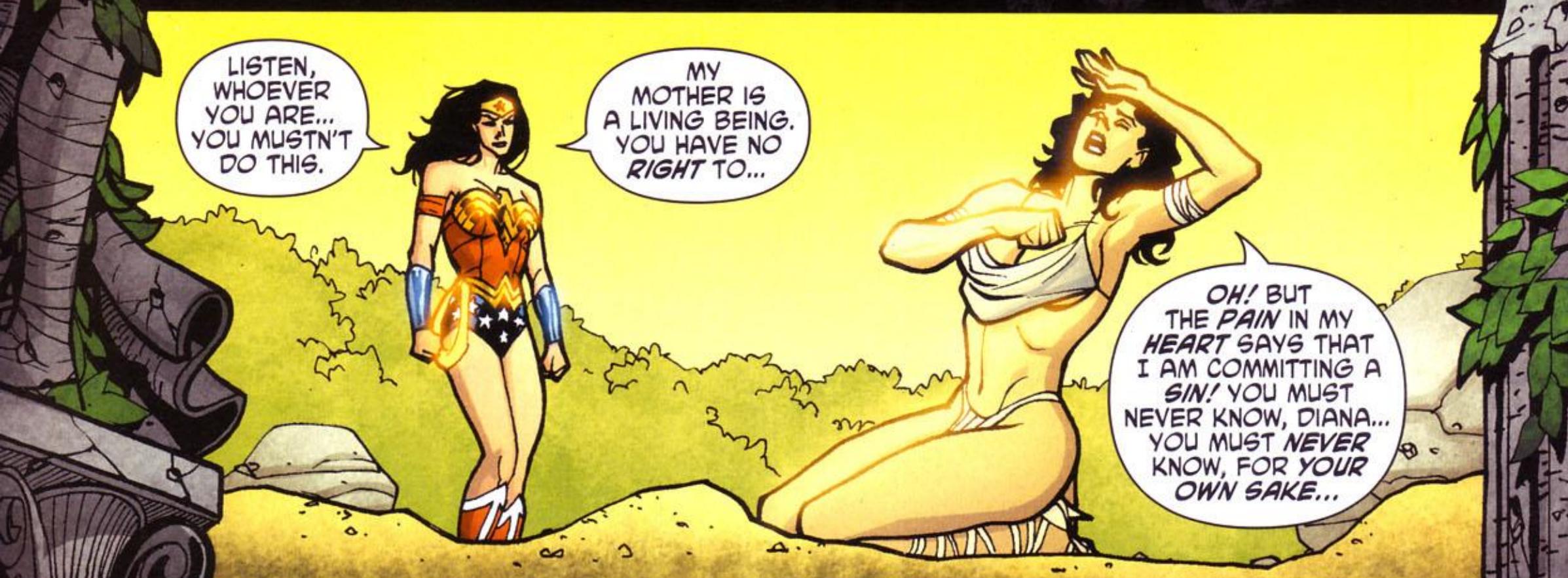
ENOUGH. YOU COULD HAVE KILLED THAT GIRL!

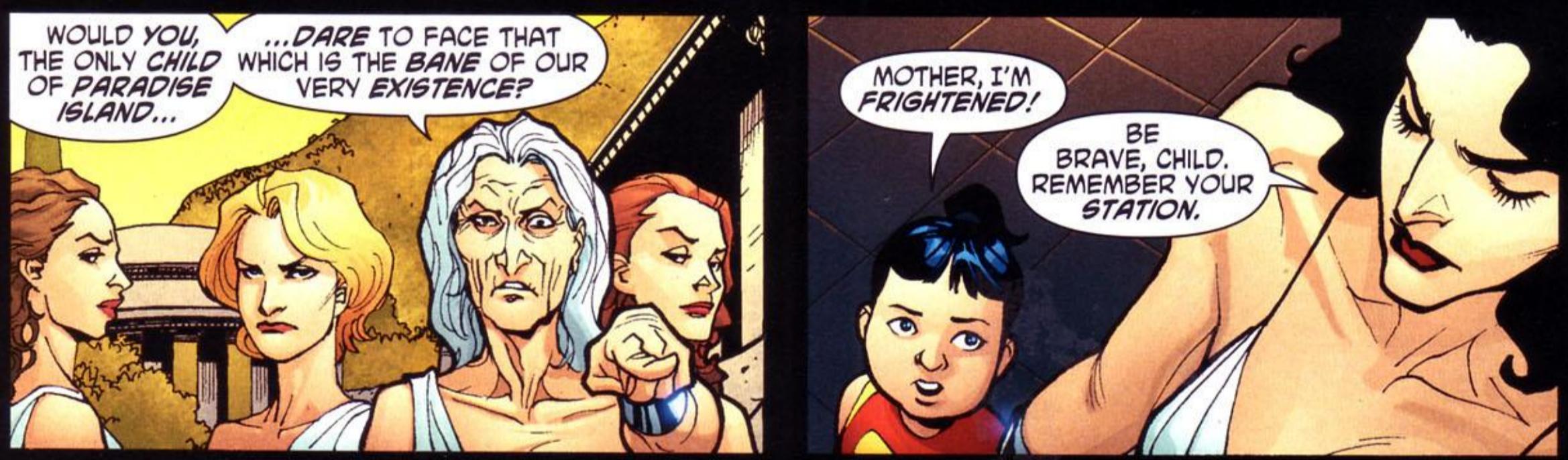
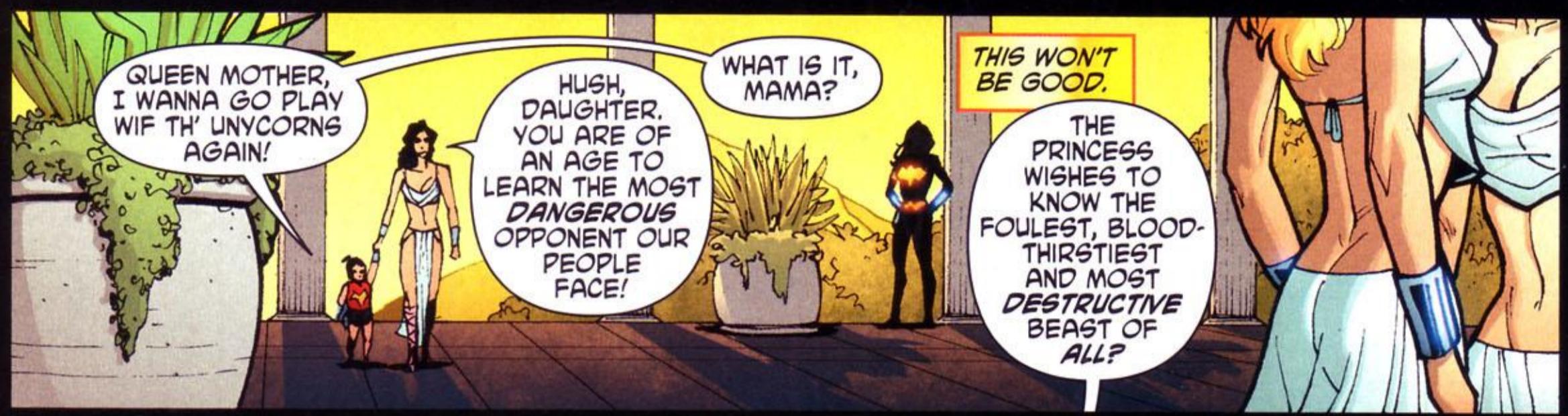
OH, SNOW WHITE. YOU KNOW SO LITTLE OF WHAT MAKES A GOOD TELLING.

AT THE BEGINNING OF MY TIME, OR NOW, EVERYONE KNOWS...



WHAT JUST
HAPPENED?





WHY IS IT THAT PEOPLE
FEEL THAT A BELIEF IN
WOMEN EQUALS A
HATRED OF MEN?

I CAN'T
LOOK.

MOTHER,
IS IT TRUE?
DO THESE
MONSTERS...
THESE
"MEN..."
ARE THEY
REALLY THAT
BAD?

...THEY
LEAVE THE
TOILET SEATS
UP!

KILL THE MEN!
KILL THE MEN!
KILL THE MEN!

WELL, THIS IS
A DIPLOMATIC
NIGHTMARE.

THE WORLD
ALREADY FEARS
MY PEOPLE.

URGH.

HAIR IN
PLACES TOO
TERRIBLE TO
CONTEMPLATE!
HORRID SMELLS!
BEWARE THE
SMELLS!

THAT BAD
AND MORE,
PRINCESS!

THEY
LOVE WAR!
THEY AND
WORST OF
ALL--THEIR
WOMEN!

AND
WORST
OF ALL--

PLEASE
DON'T SAY
IT, PLEASE
DON'T
SAY IT...

...I'LL
TURN THEM
FROM MAN TO
WOMAN IN NO
TIME!

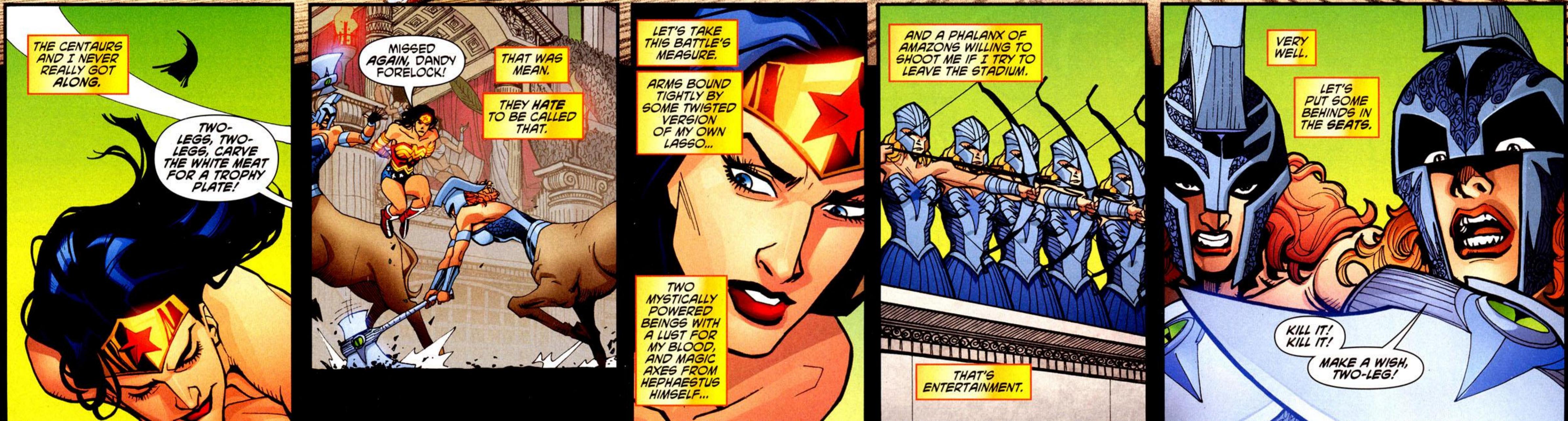
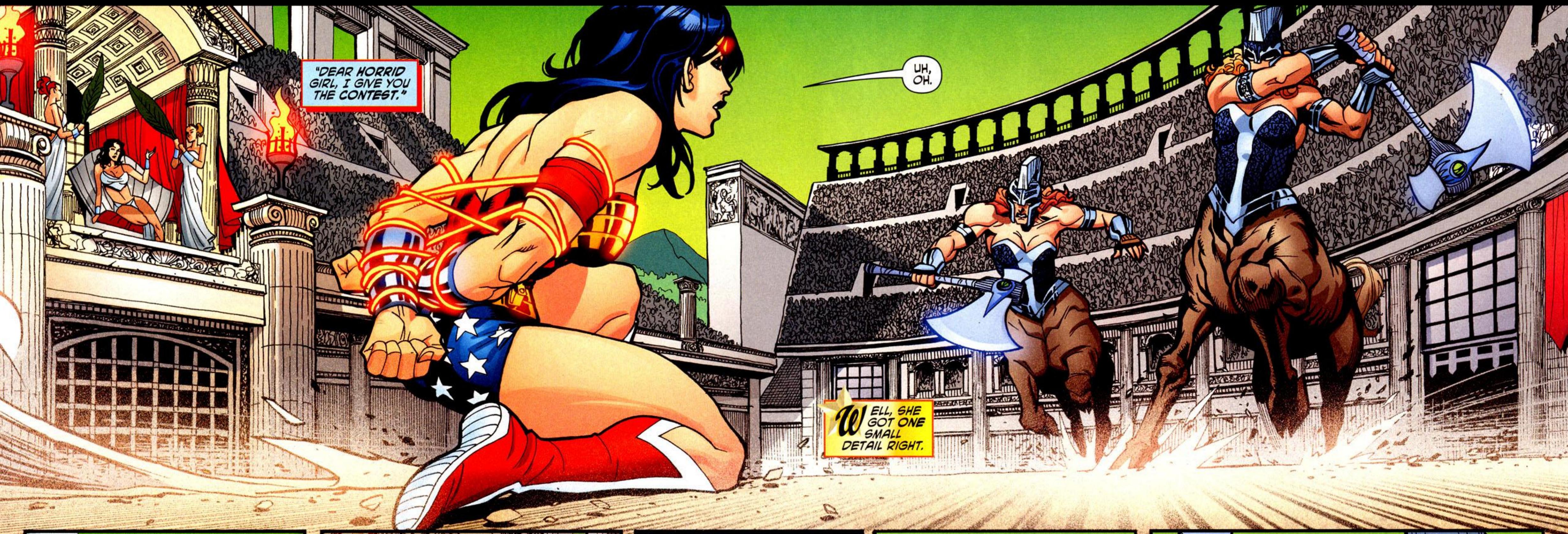
SUDDENLY,
REOPENING A
CHAPTER OF THE
JUSTICE LEAGUE
ANTARCTICA
SOUNDS LIKE A
WISE AND
REASONED
PLAN.

THE
SMELLS ARE
EVERWHERE!

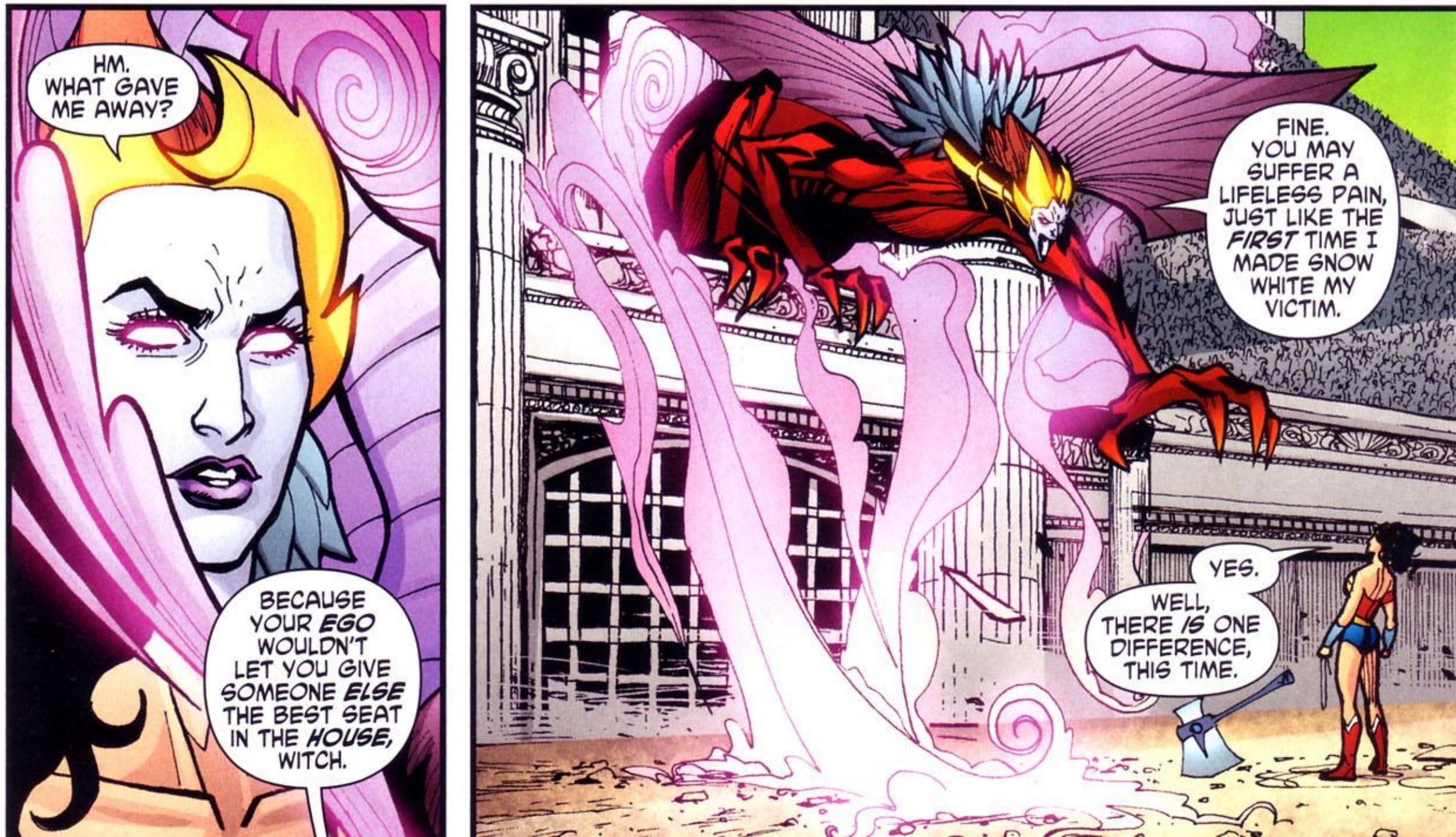
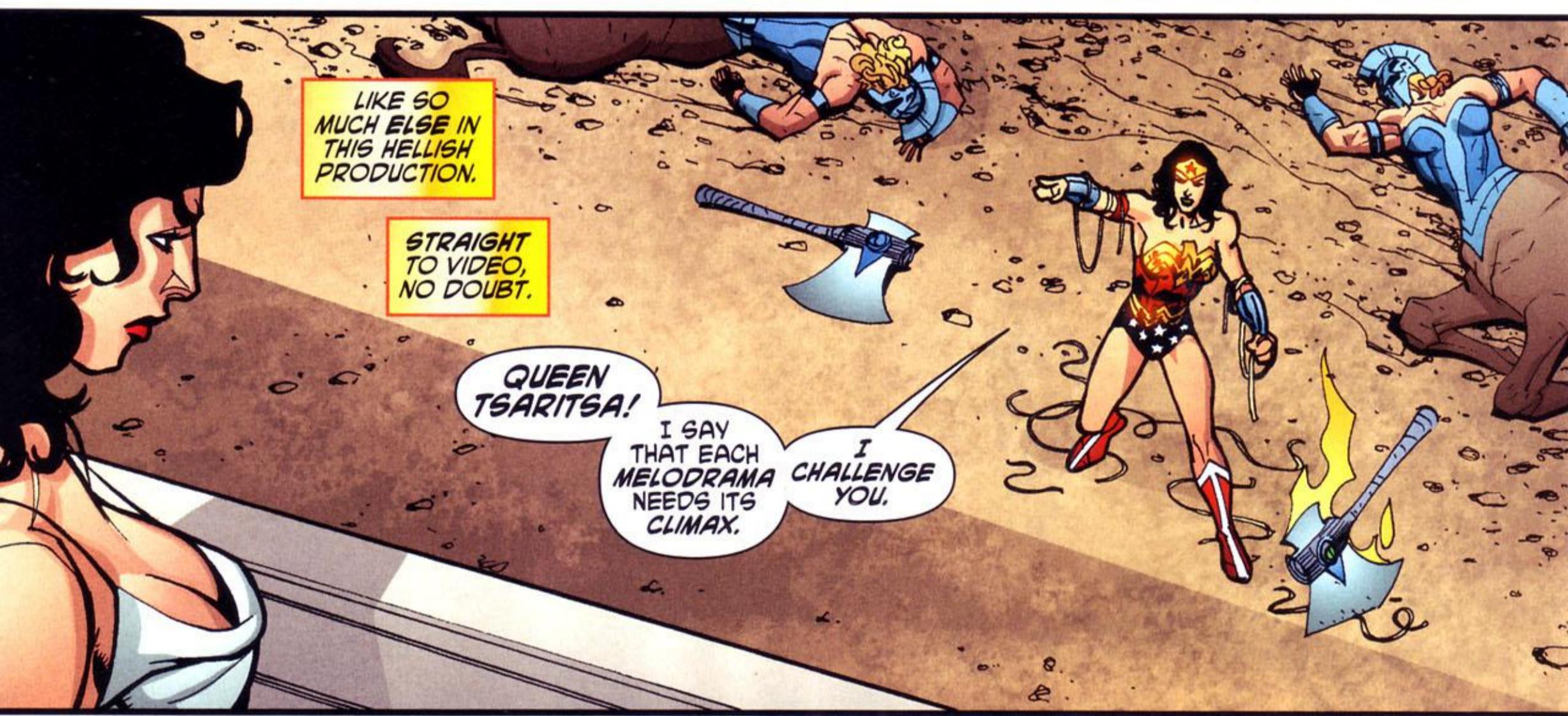
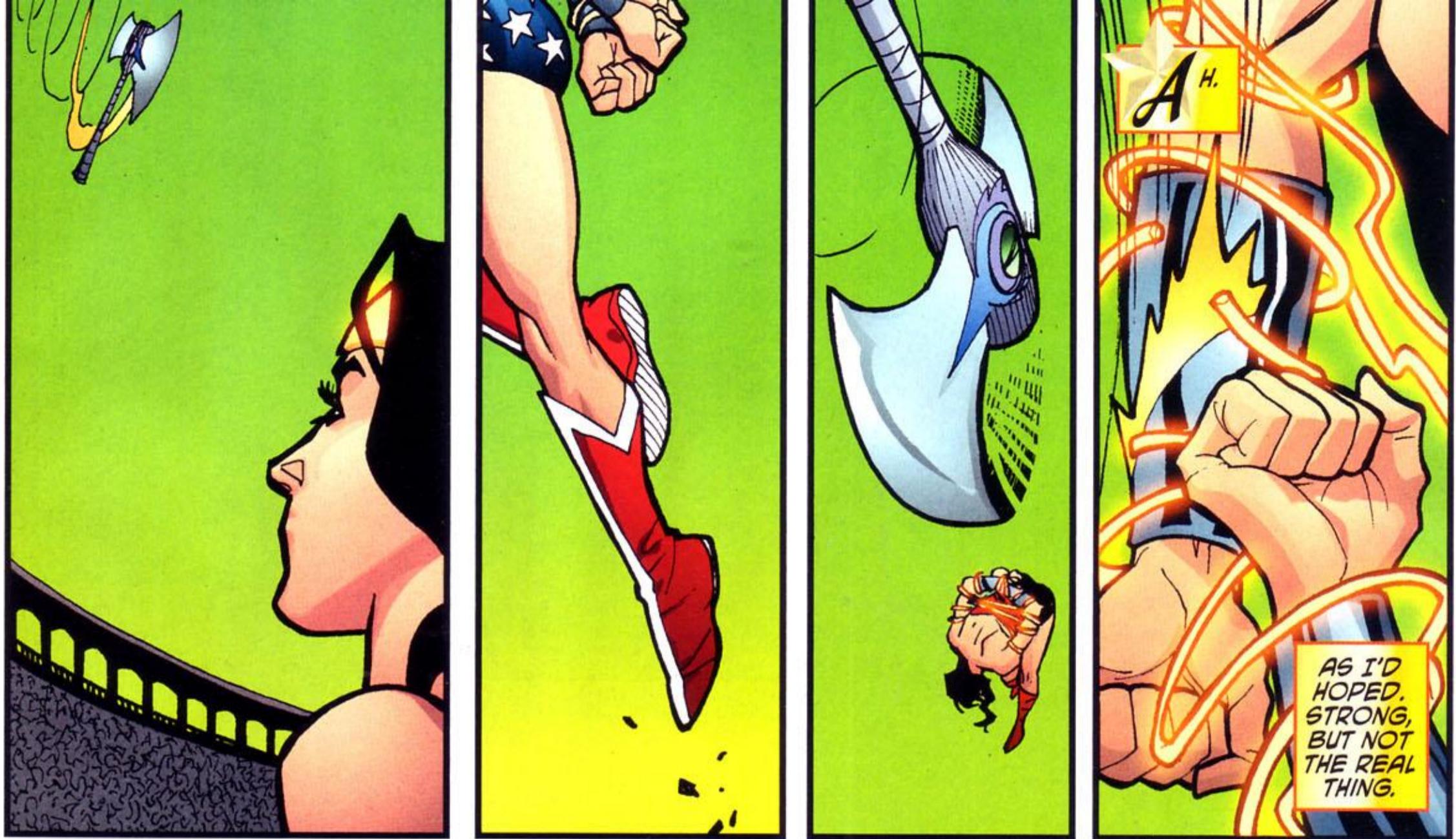
I NEVER
WANT TO SEE
A MAN, MOTHER!
NEVER! DON'T
LET THEM
GET ME!

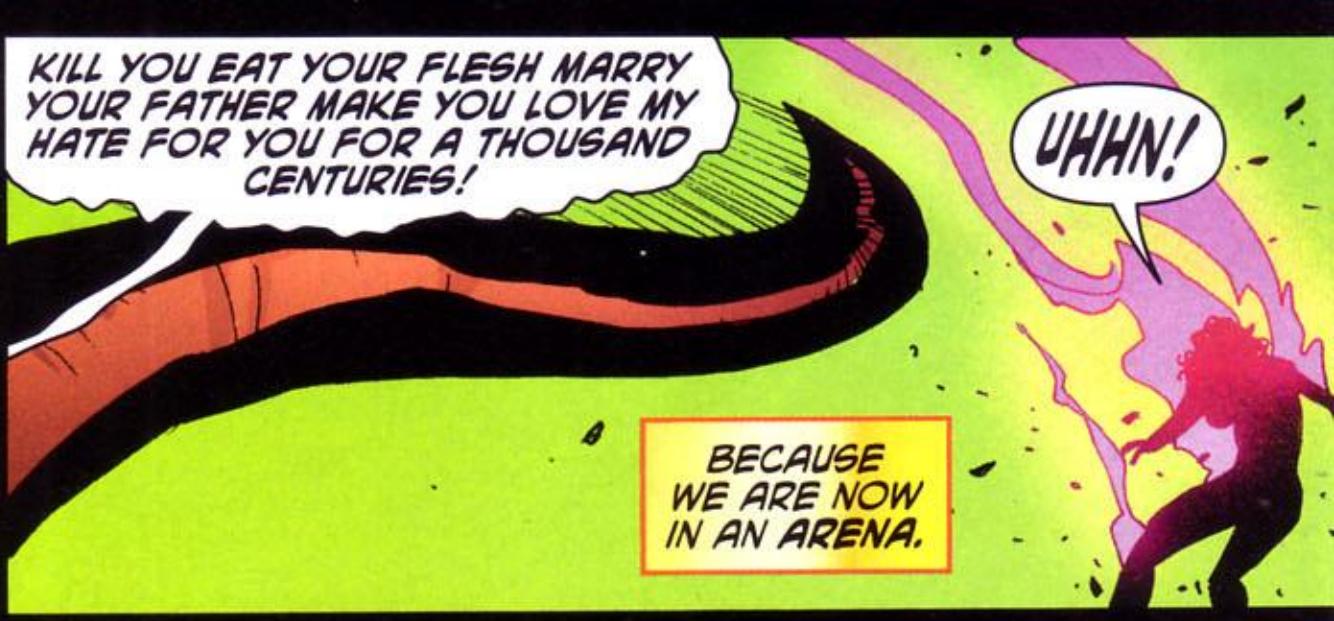
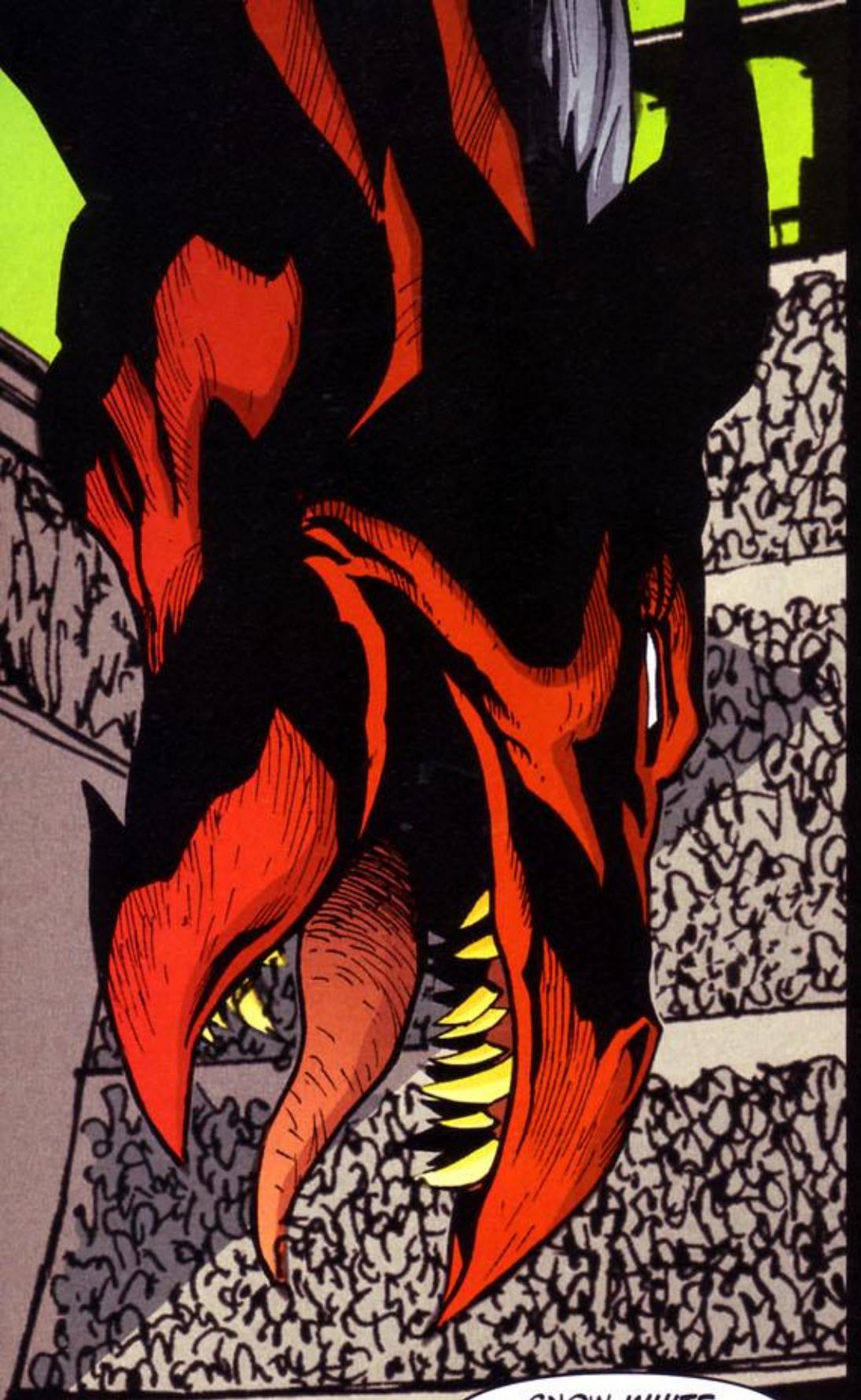
DON'T
WORRY, CHILD.
IF A MAN EVER
TRIES TO EVEN
COME NEAR
YOU...



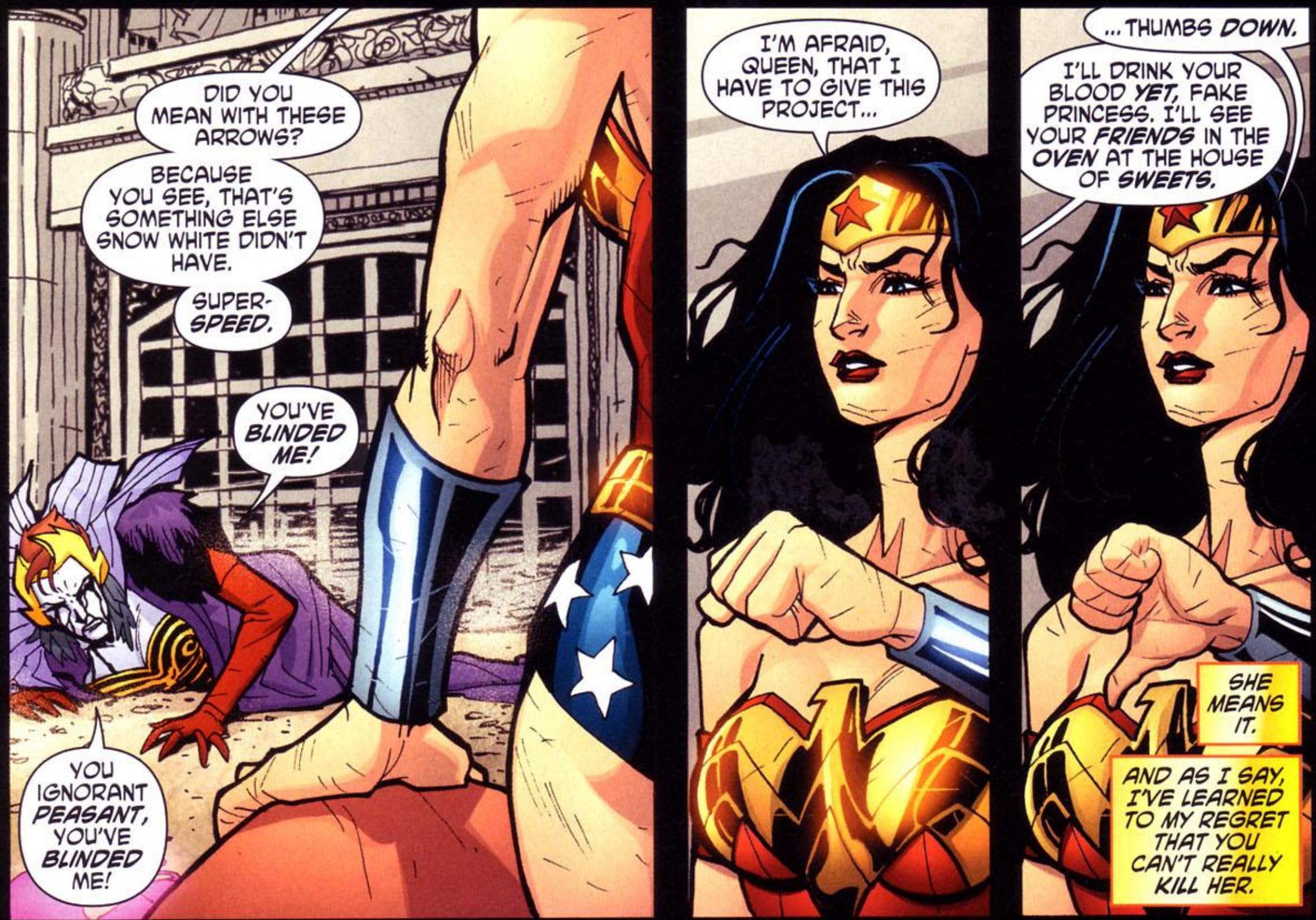
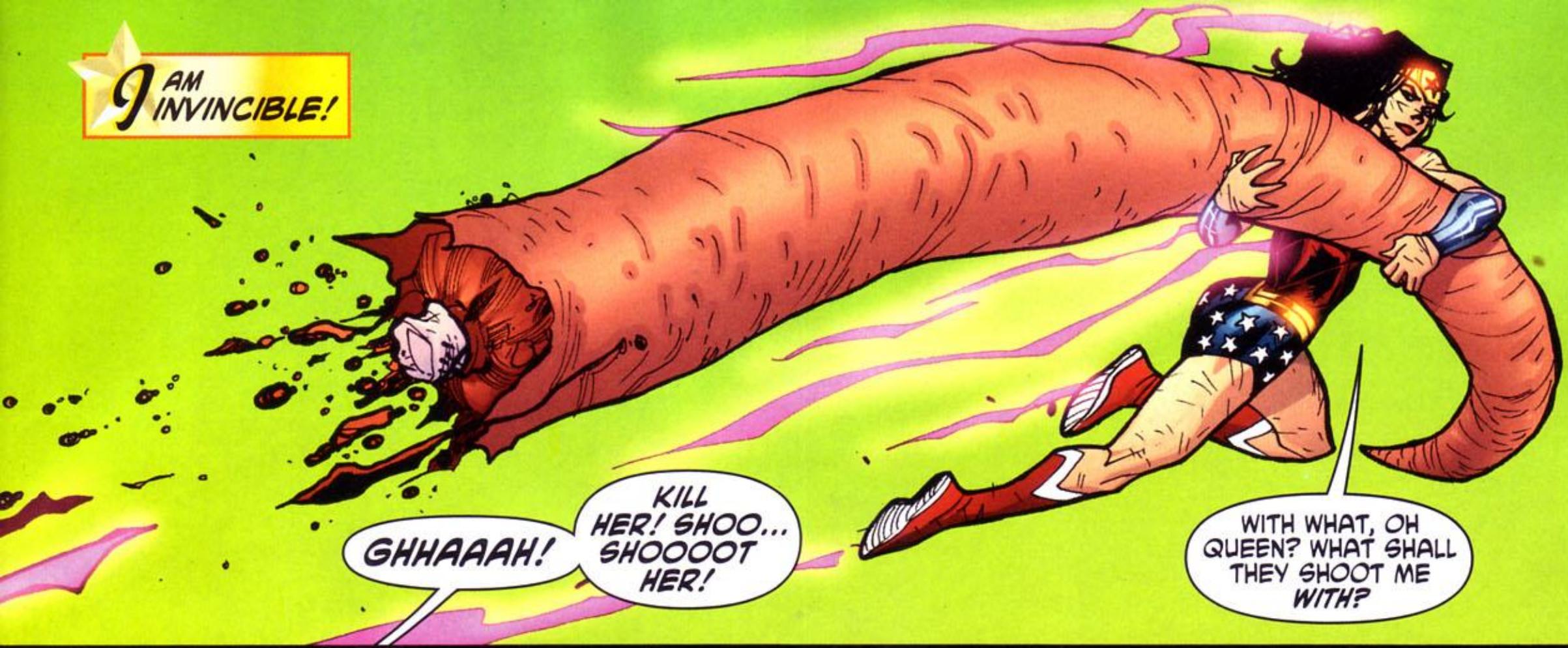








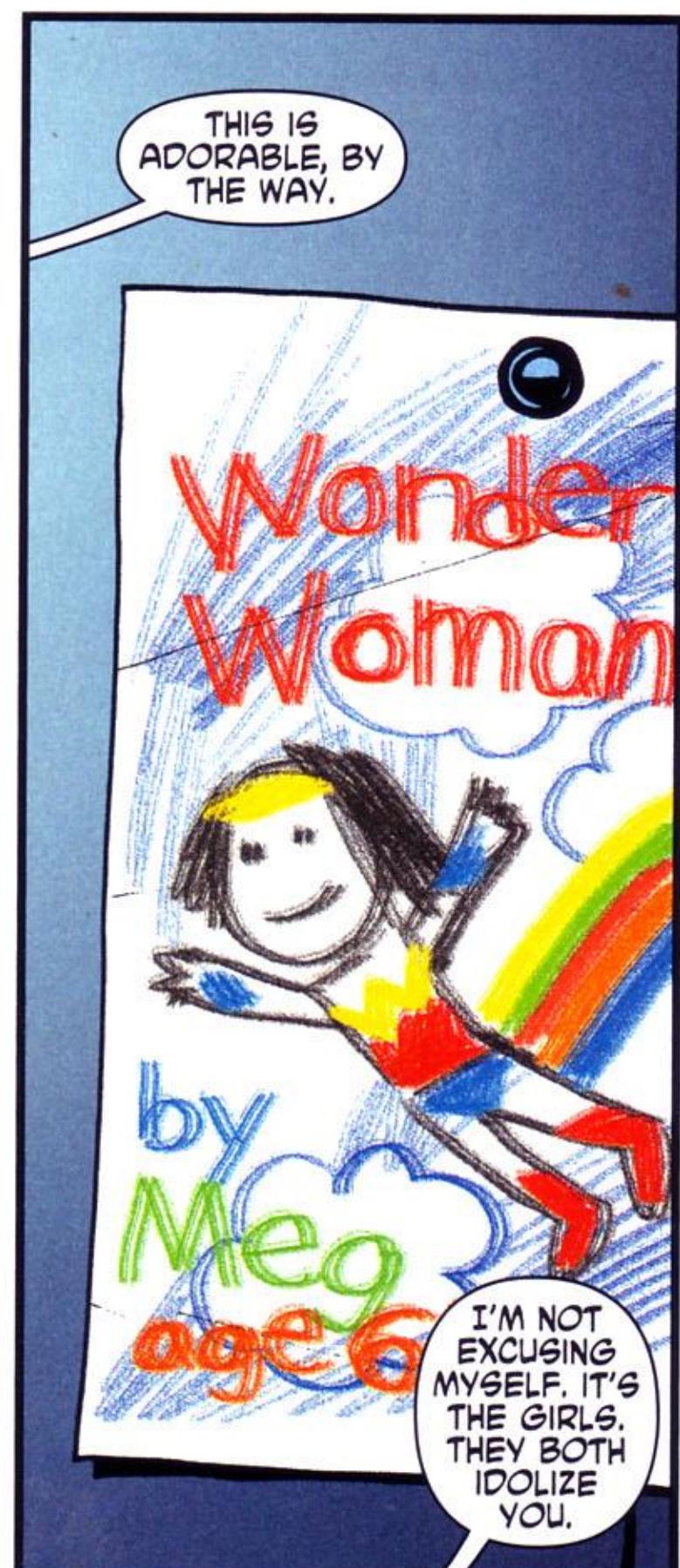
I AM INVINCIBLE!





SEVERAL
DAYS LATER...





FORGIVEN AND FORGOTTEN.

AND SOME LITTLE GOOD MAY COME OUT OF IT, YES?

DON'T CRY, SISTER.

I'M NOT. NOT REALLY. I'M HAPPY.

BUT...

WHAT DO I DO ON THE NIGHTS WHERE I DON'T HAVE AN AMAZON VISITOR TO KEEP ME HONEST?

THEN I GUESS YOU FIND THE AMAZON THAT WILL NEVER LEAVE YOU.

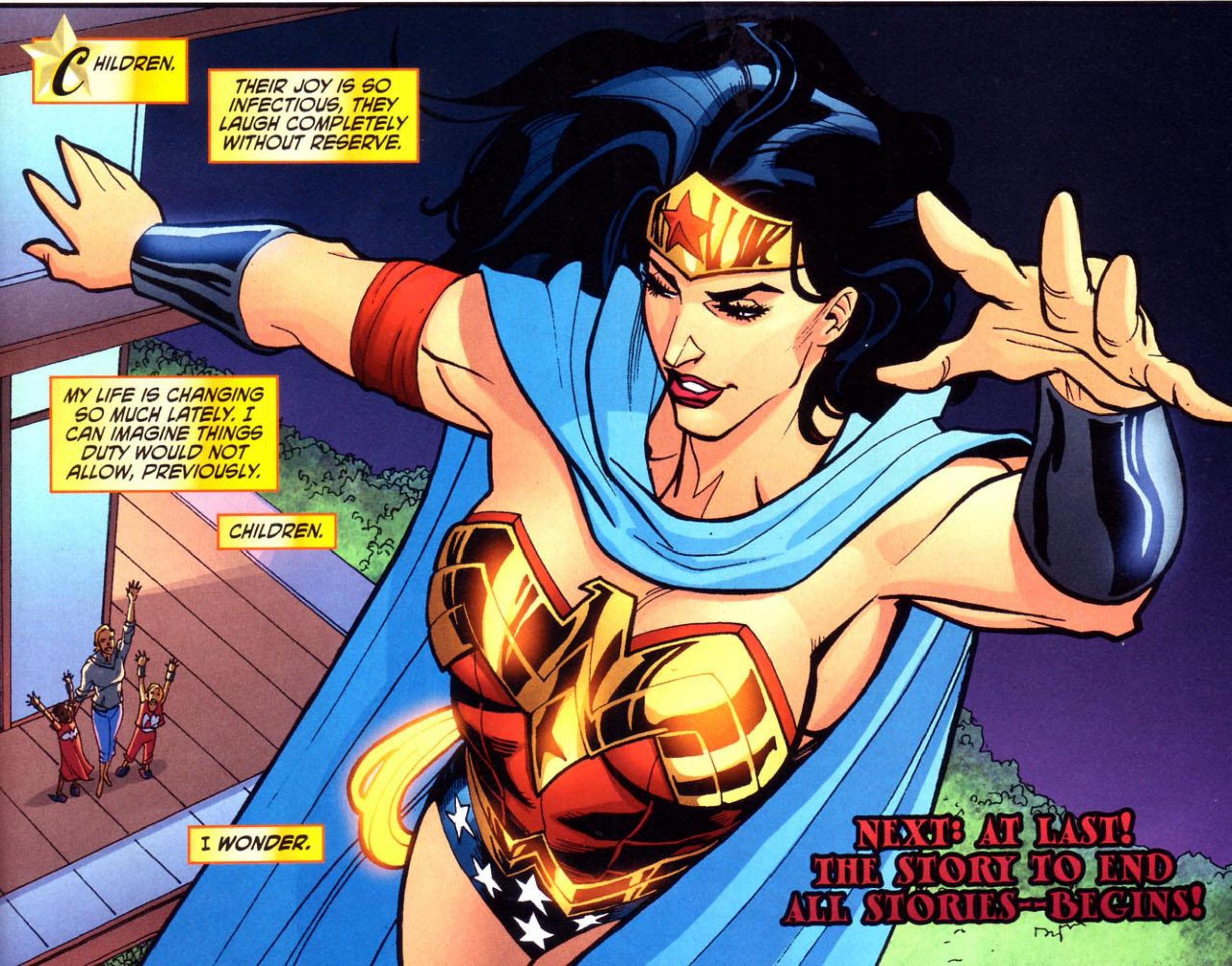
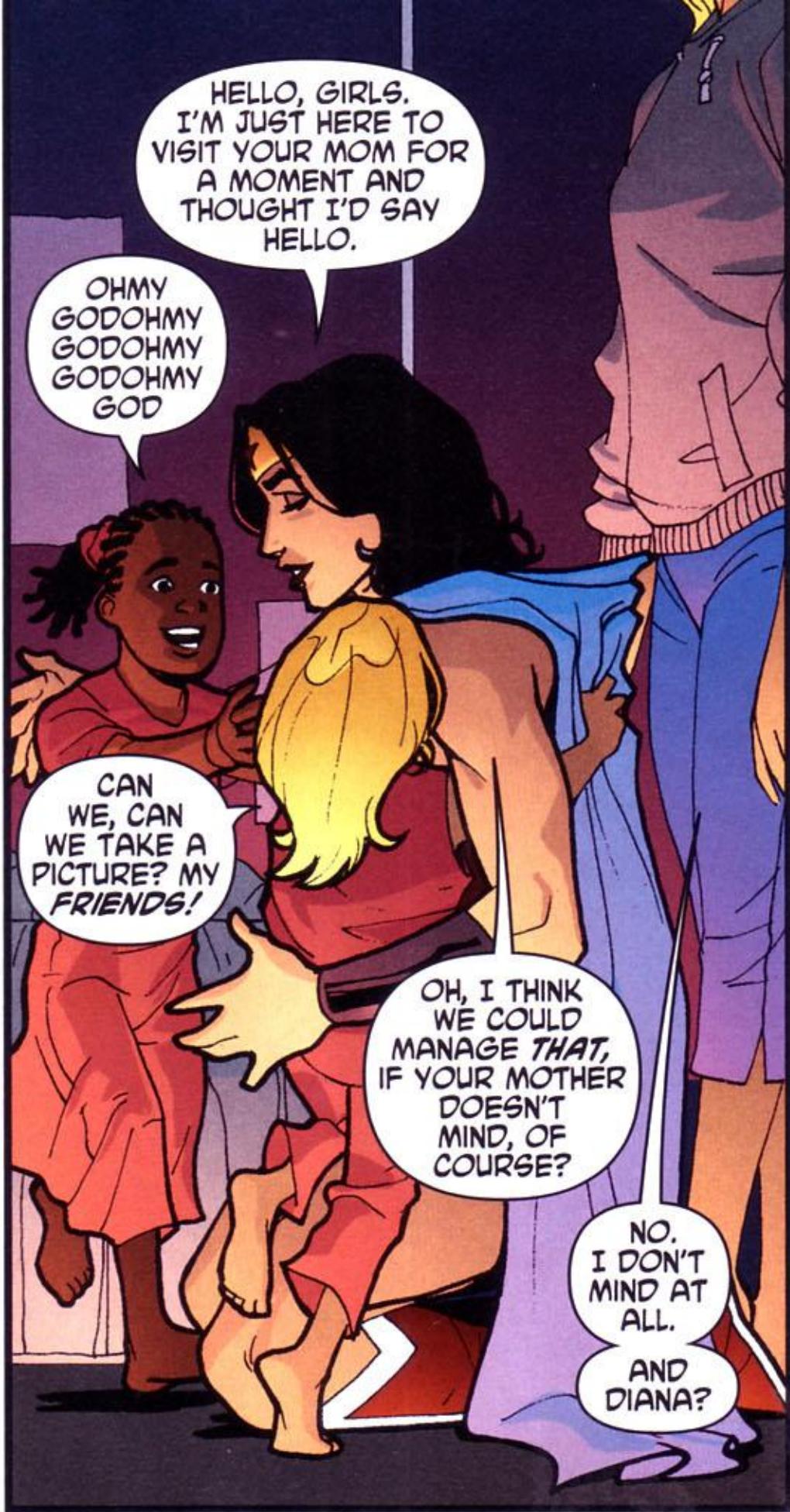
I BROUGHT BRACERS FOR THE GIRLS. I'LL JUST LEAVE THEM, IF THAT'S...

OH, NO YOU DON'T. IF THEY KNEW YOU'D BEEN HERE AND I DIDN'T WAKE THEM UP, THERE'D BE A RIOT IN THE CONDERO HOUSE.

BUT IT'S A SCHOOL NIGHT...?

WELL, TONIGHT I WON'T MAYBE BE THE MOST RESPONSIBLE MOTHER...

...BUT I'LL CERTAINLY BE THE MOST POPULAR.





Haunted Road Trip!

The leaves are falling, there's a nip in the air, and there're scary little creatures showing up at your door begging for treats...it's Halloween!!!

We want to be sure to have the DC Universe Special Halloween '08 ready for that night, so we've got some stops to make along the way. With the aid of **Mark** (*BATTLESTAR GALACTICA/ HEROES*) Verheiden and **Dennis Calero**, we've summoned ghost detectives Ralph and Sue Dibny to be our guides to some spooky places in the DCU.

We start off in Gotham City as **Brian Reed** and **Darick Robertson** introduce us to some reluctant trick-or-treaters, who find that what goes "bump" in the night in this city can be very deadly. Then we get dragged to Arkham Asylum by new writer **Brad Desnoyer** and *DMZ*'s **Riccardo Burchielli**, where we wind up fighting for our lives against an unexpected ghoul with - get this - Two-Face as our hero!

To relax, we try to catch a flick with *Eureka*'s **Eric Wallace** and newcomer artist **Tony Shasteen**, but the monsters start coming off the screen, forcing Vixen into action and us to an early exit. I don't wanna mention where we found the Scarecow...that's for Mikey Way (of "My Chemical Romance" fame making his comics writing debut with new artist **Mateus**) to explain, but we almost lost our heads over this one.

Then it's off to Salem, Massachusetts to check in on Doctor Fate's Tower. Assistant Editor **Harvey Richards** with **Federico Dallocchio** does a fine job of reporting that the young Faust has everything taken care of and it's OK to move on. Over in Metropolis, we find that the Daily Planet has some old ghosts to deal with courtesy of **SUPERMAN/BATMAN** cowriter **Mike Johnson** with **FINAL CRISIS: SUBMIT**'s **Matthew Clark**.

It's already been a scary trip when we meet up with the Demon and his pal writer/artist **Duncan Rouleau** as we learn that you really gotta watch who you give candy to in the dark corners of the DCU.

Finally, I try to bring Halloween to Oa, but **Trevor Hairsine** and I just wind up awakening some deep-rooted nightmares for **Kyle Rayner**. Next time I'll listen to **Geoff Johns** and stay on Earth.

And if you thought all of this was exciting, just wait 'til you see what's happening for the DCU **HOLIDAY SPECIAL** this winter!

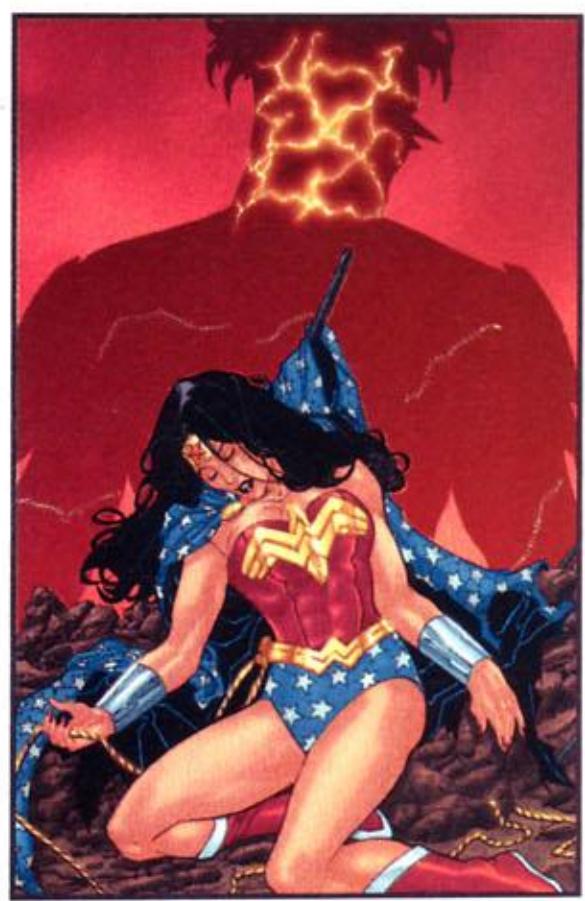
Happy Halloween, everyone!

-Eddie Berganza

DC NATION



For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



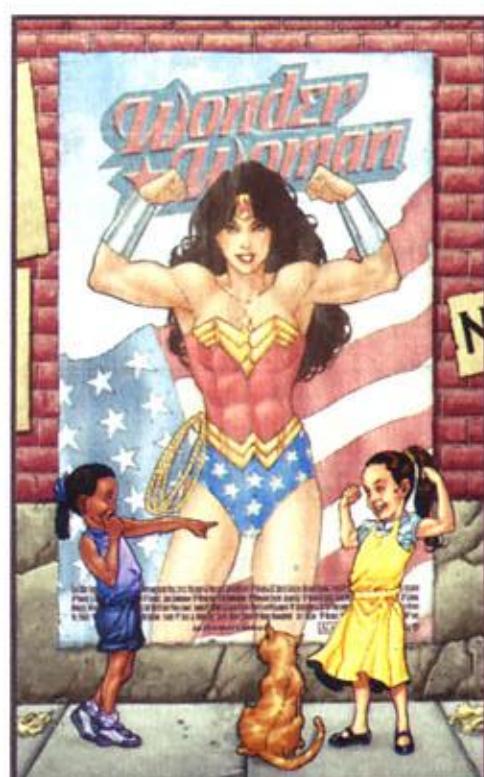
THE HOT LIST THIS WEEK



GREEN ARROW/BLACK CANARY #13



TRINITY #19



WONDER WOMAN #25

Next in...

WONDER WOMAN #26

The saga of the Olympians begins! A new threat will come from those trying to destroy her, but the greatest threat will come from those who gave her life!

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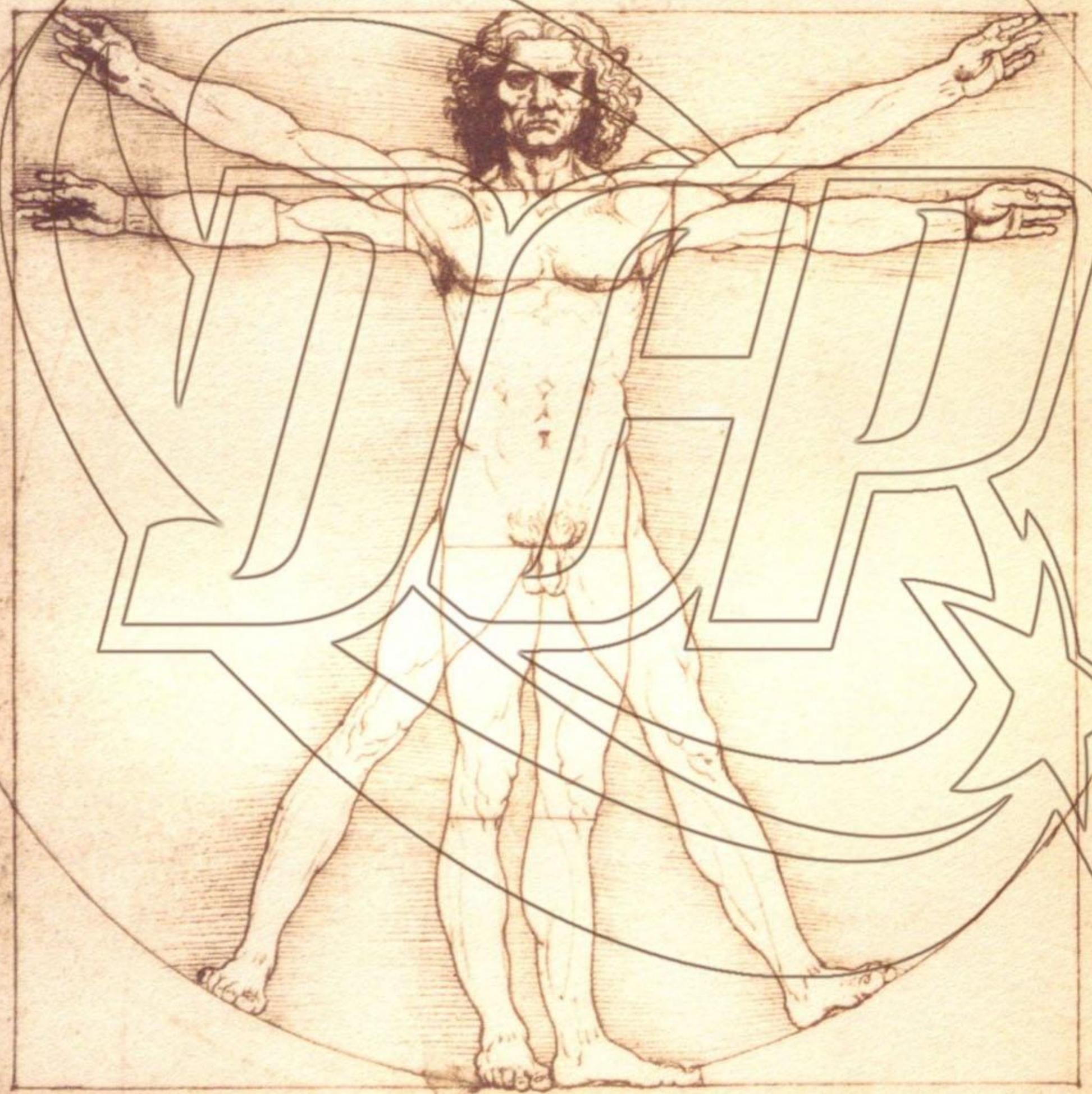


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