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The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.

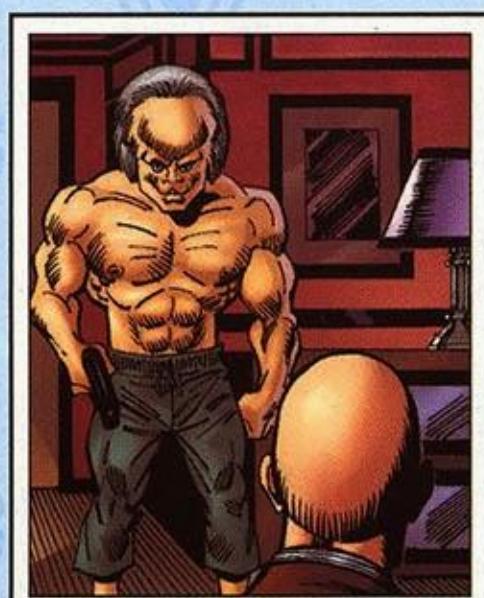


# the AMAZING SPIDER-GIRL



When **Mona Claro** comes into possession of a disk that contains the files of **Wilson Fisk**, the former Kingpin of Crime, **Spider-Girl** turns it over to **Detective Drasco** for safekeeping, not realizing he secretly works for the **Hobgoblin**.

Much later, Spider-Girl employs a sonic blaster to save her brother Ben from the **Carnage Symbiote**, but the discharge affects the baby's hearing.



Determined to replace the **Black Tarantula** as the new leader of the underworld, the Hobgoblin enlists the aid of **William Turner**--the **Mindworm**--a mutant with psychic powers.

SCRIPT, PLOT & PENCILS

**Tom DeFalco &  
Ron Frenz**

PRODUCTION

**Irene Lee**

INKS

**Sal Buscema**

EDITOR

**Molly Lazer**

COLORS

**Bruno Hang  
Impacto Studios**

LETTERER

**Dave Sharpe**

EDITOR IN CHIEF

**Joe Quesada**

COVER COLORS

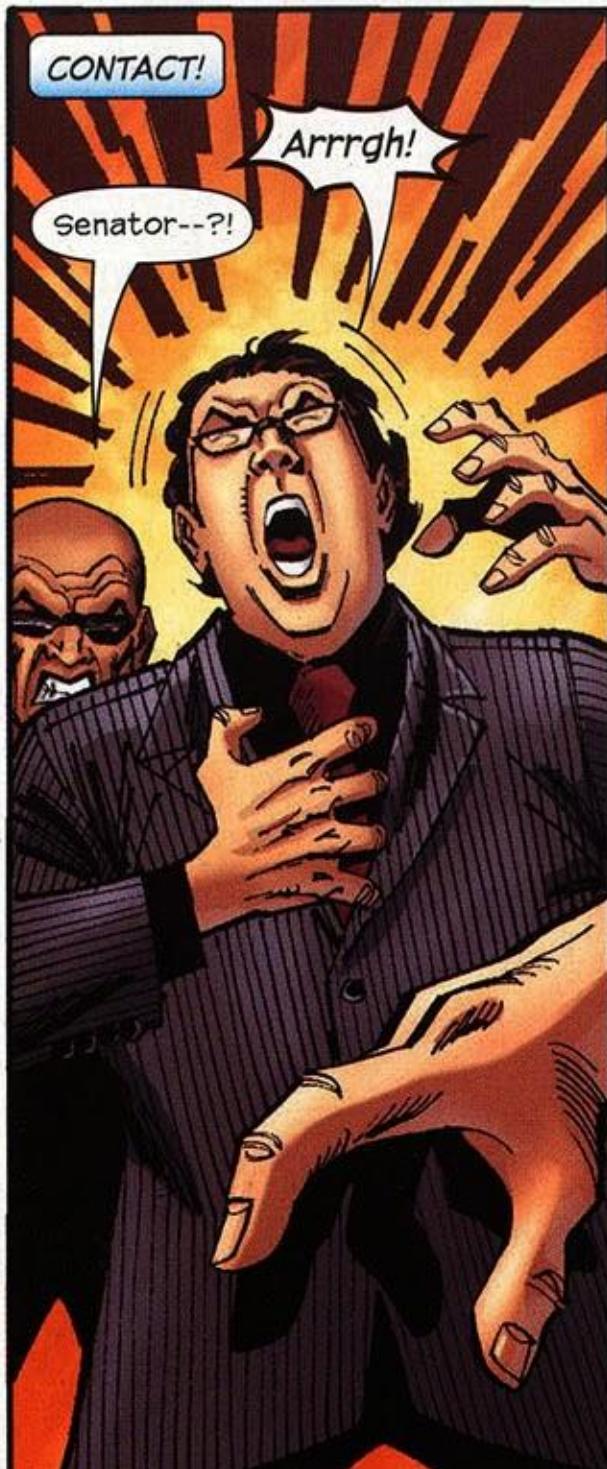
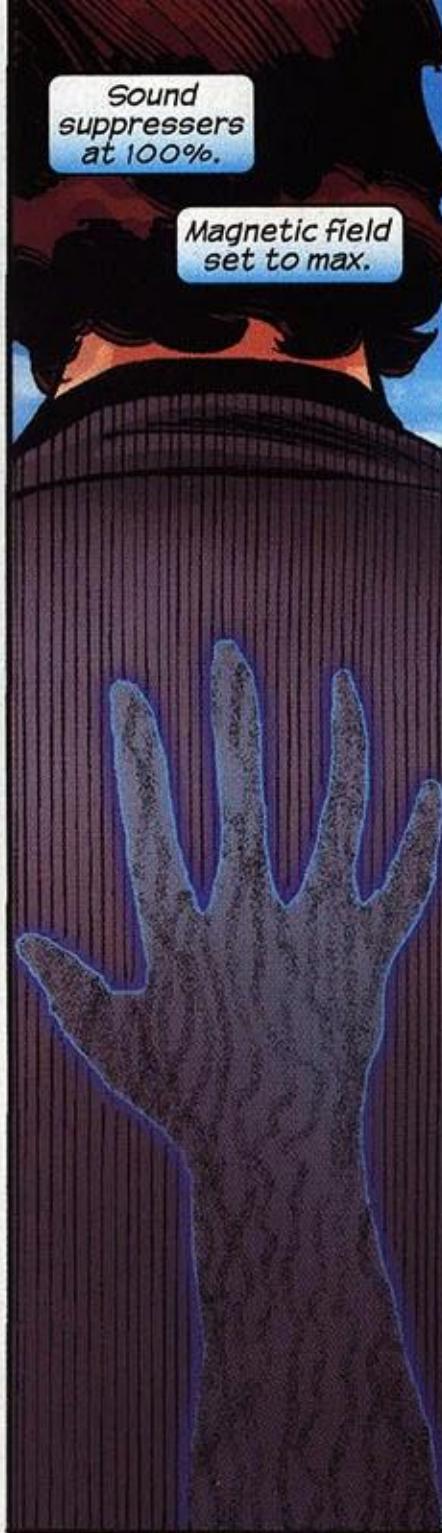
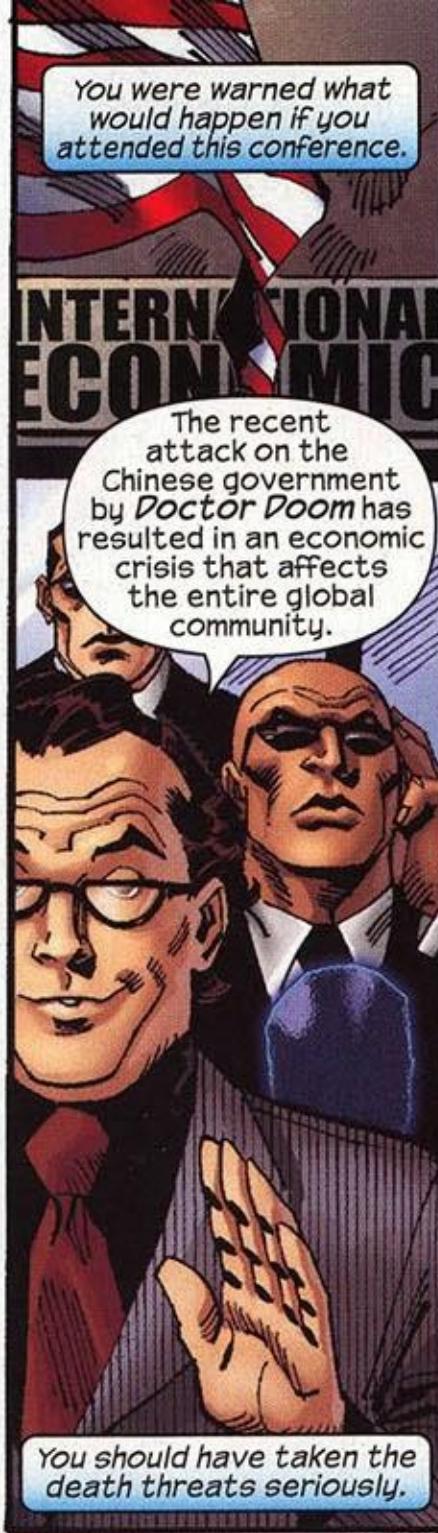
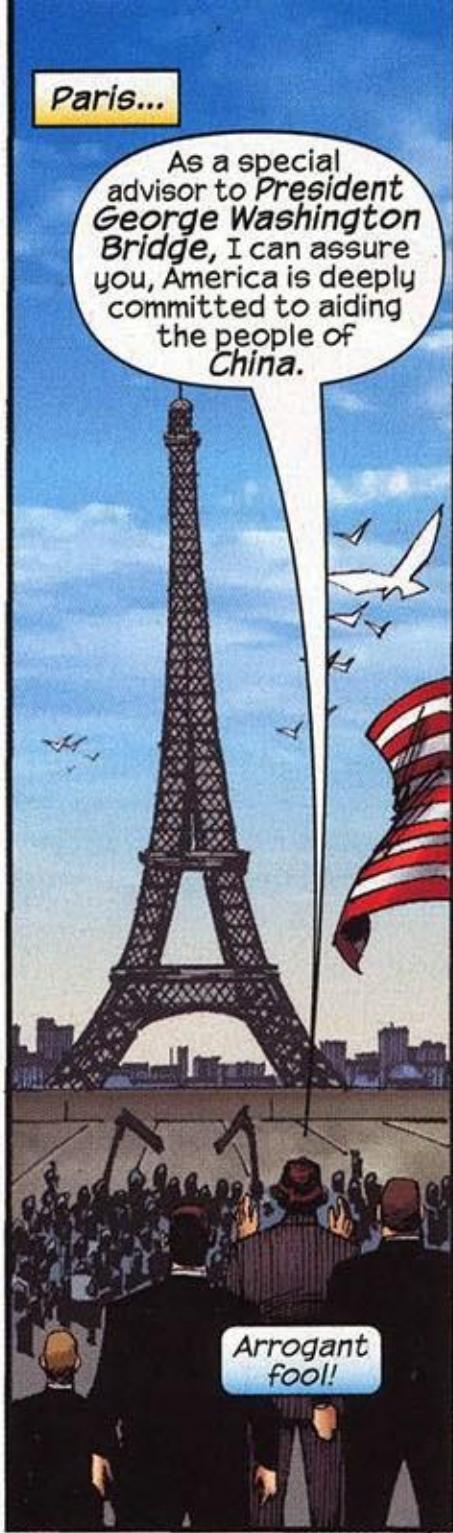
**Paul Mounts**

PUBLISHER

**Dan Buckley**

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Paris...



Even if you can find one--

Another day.

Another termination.

I love my job.

KLKT

Who would have thought that being an international hit person could be so much fun?

Scoring this stealth suit was the best thing that ever happened to me.

I get to travel the world, sample the finest cuisines, live like a queen--

--and there's always plenty of work for a skilled assassin.

I might as well check out my next assignment.



Wonderful! Another costumed adventurer...

Where do they all come from?

I suppose it doesn't really matter.

New York is so beautiful this time of year.

I can stay at the Plaza and get a great steak at Peter Luger.

# BROKEN BONDS

MANHATTAN,  
two days later...

My name is May "Mayday" Parker and I am the daughter of Spider-Man.

For the past few days, I've been scouring the *Fashion District*, hoping to find Daniel Kingsley.

His old office was lost in the fire that destroyed Kingsley Comfortware a while back.\*

Reliable sources claim he has new digs in this neighborhood, but I can't find them.

I need to put the squeeze on Daniel until he gives up his twin brother Roderick--

--who's better known as the Hobgoblin.

What's her deal, anyway?

Maybe it's some kind of publicity stunt.

Somebody ought'a call the cops. She's disrupting traffic.

the  
**fashion**  
district  
**INFORMATION**

the  
**fashion**  
district  
**INFORMATION**

\*Back in  
Spider-Girl #99  
--Molly

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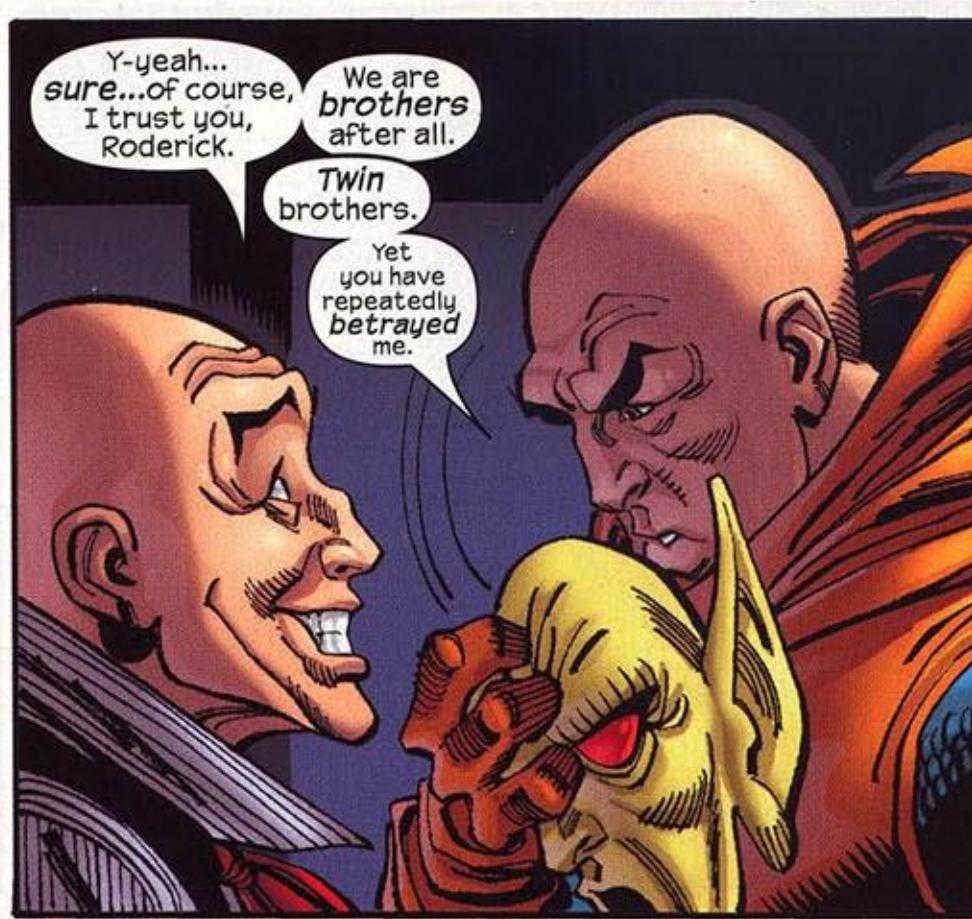


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FOREST HILLS,  
early the next  
morning...

You'd better  
get your butt  
in gear, young  
lady--

--you don't  
want to be late  
for your first day  
of school.

Where have  
I heard that  
before?

You  
know where I  
keep the spare  
diapers, and  
remember--no  
chili!

Okay! Okay!  
I was thinking  
of ordering  
chicken vindaloo,  
anyway.

Peter!

Relax, Mary Jane.  
I know what to do. This  
is not the first time Ben  
and I have batched it.

Oops!  
Forgot my  
house keys.

Take  
your time,  
Mom.

This will give  
me a chance to  
talk to Dad.

He needs to know  
about Ben's emerging  
spider-powers.

What's with  
Benjy's new  
jammies?

You like  
them?  
I picked them  
up at the *Spider  
Shoppe* the  
other day.

They seemed  
appropriate.

More  
than you  
realize...

That's when  
I open up--

--explaining how I first  
learned that Benjy had also  
inherited his spider-powers.

All in all, Dad  
takes it  
rather well.

# IRON MAN

Launching  
on to  
Cakes  
Soon!

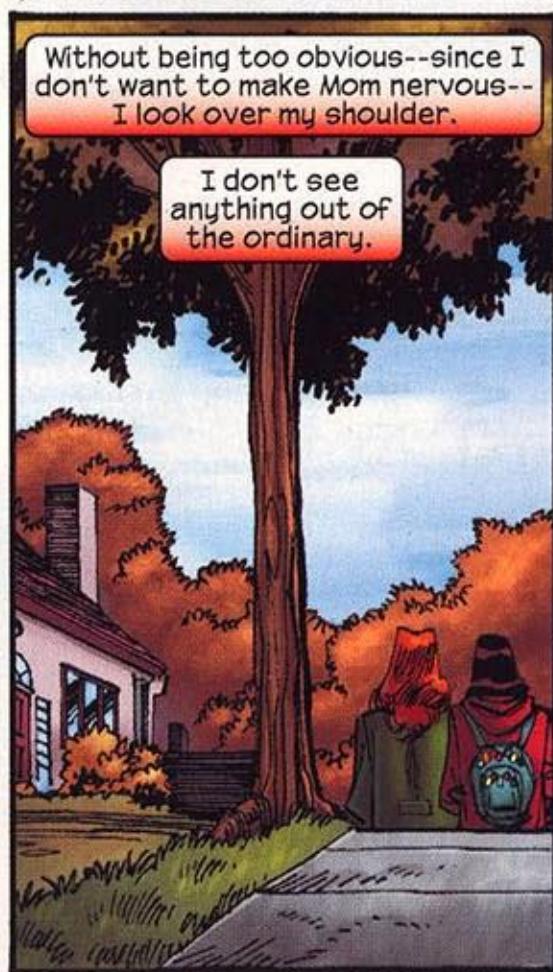
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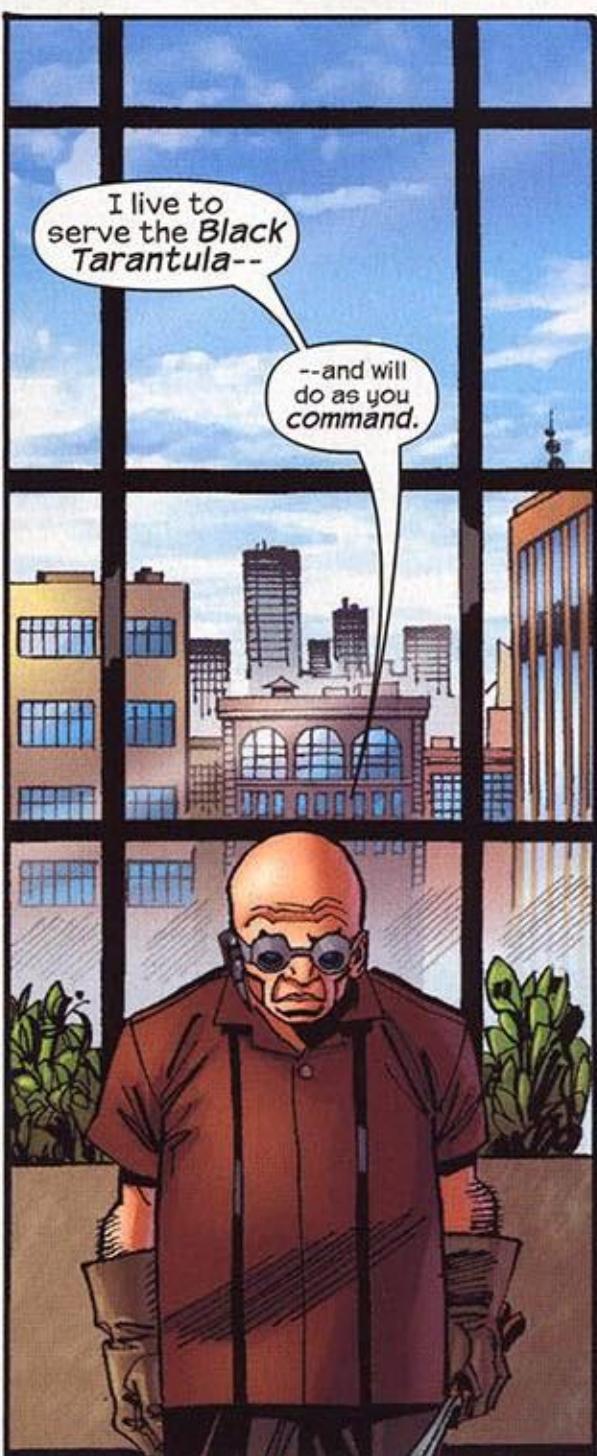
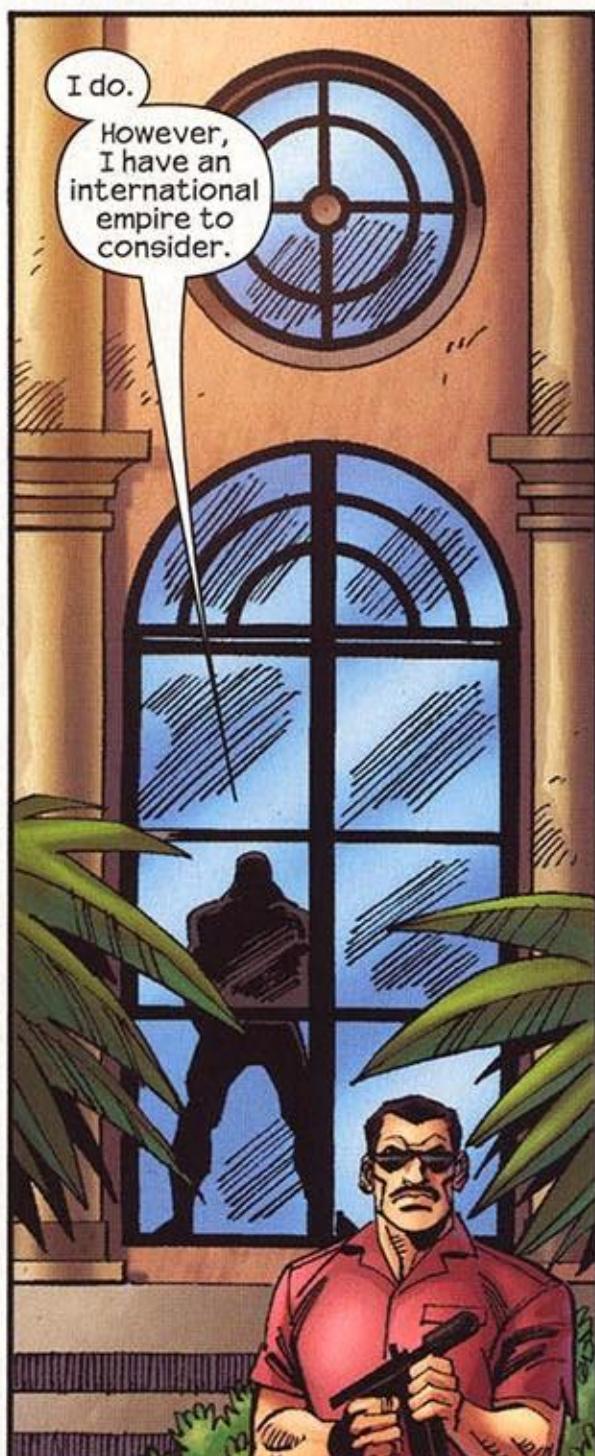
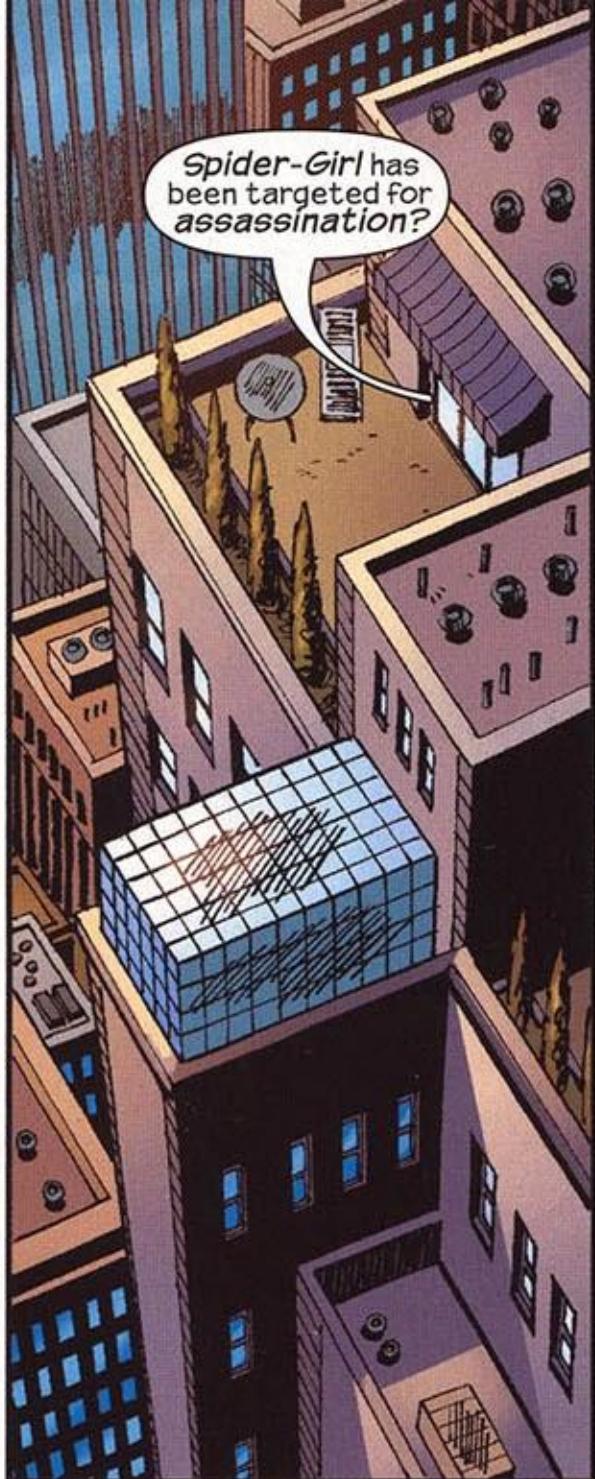
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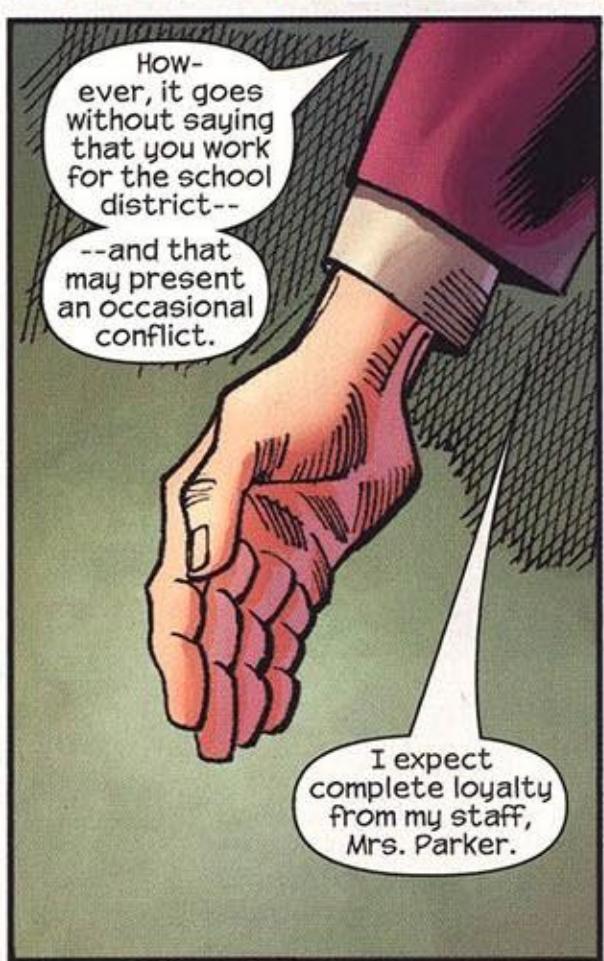
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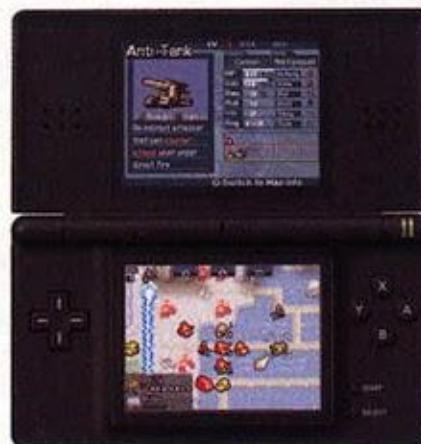
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BROOKLYN,  
a few hours later...

You got  
a call,  
boss...

# BRITO IMPORTS

Take a  
message,  
Lenny.

I was  
just about to  
take our new  
file clerk out  
to...unnn...  
lunch.

This could  
be important,  
boss.

Guy on the  
other end sounds  
real weird.

Like  
he's using  
some kind  
of voice  
gizmo.

Claims  
he's got a  
big business  
proposition  
for you.

A business  
proposition,  
huh?

I'll take it  
in my office,  
Lenny--

--and you'd  
better pray it  
ain't no come-on  
from the cable  
company.



Am I  
speaking  
to *Fancy Dan*?

What  
can you do  
for me?

I can supply you  
with the secret files  
of *Wilson Fisk*, the  
former *Kingpin of  
Crime*.

For a  
price.

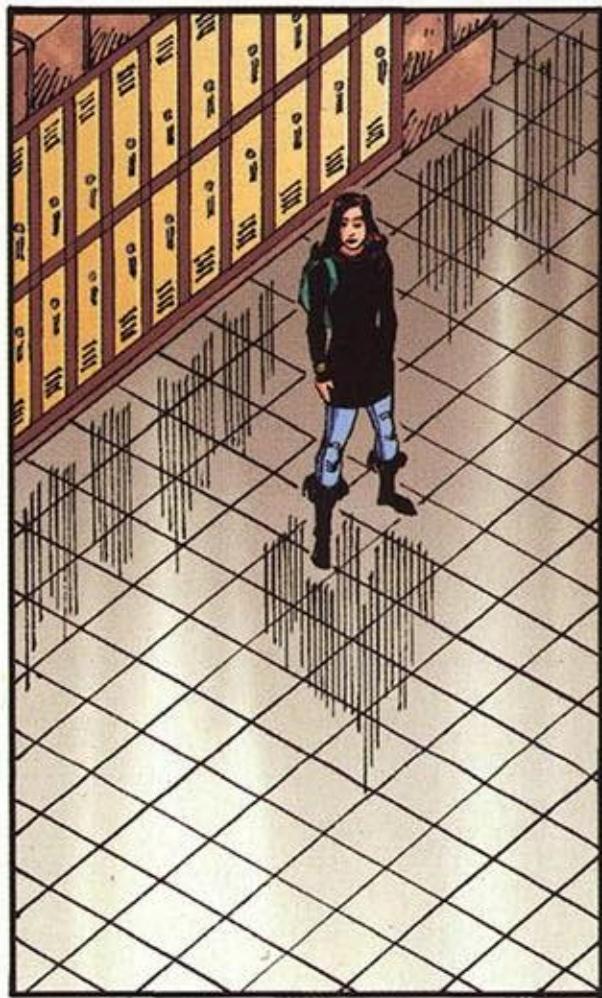


FOREST HILLS,  
Midtown High...

I'm torn between calling my dad to find out how things are going with Benji--

--or seeing if Detective Drasco can use his police contacts to scare up a location on Daniel Kingsley.

I flip a mental coin and decide to go with--



WHAT?!?

I'm just telling you what I heard while I was twisting the psychic screws on *Fancy Dan*.

Some dude claims to have copies of *Fisk's* old files and he's putting 'em up for auction.

Spider-Girl claimed she destroyed them.

She LIED to me!

And you're always so truthful with her!

I AM.

I've never denied the fact that I want her dead.

You want me to get the details on the auction?

No, continue to concentrate on ensnaring the local underbosses.

They are the backbone of the *Black Tarantula's* criminal empire and we'll need them to outmaneuver him.

I'll assign my pet cop to pursue the files.

Manhattan...

Do you recognize my voice, Detective Drasco?

Yeah, but I'm at a crime scene. I really can't talk now.

Then just listen--!

The files of the former Kingpin of Crime have apparently resurfaced and are currently on the market.

You must secure them--

--at ANY COST!

Sure, I'll get right on it.

This job shouldn't be too difficult...

...especially since Spider-Girl gave those files to me.



As soon as possible proves to be about two hours later.

I attend my last class, walk Mom home and grab a quick snack.

I also do some major soul-searching.

Chesbro works for the Black Tarantula--

--who's been ruling the underworld ever since the death of Wilson Fisk.

For reasons I've never fully understood, the Tarantula has helped me on quite a few occasions--

--even though we're on opposing sides of the law.

But I still maintain a healthy suspicion of criminals bearing gifts.

Trick or treat?

It's about time you showed up, Spider-Girl.

I was beginning to fear for your safety.

I didn't know you cared.

How can you say that?

After all we've been through?

Admit it, Chesbro! You wouldn't hesitate if the Tarantula ordered you to pull the trigger.

I live to obey him--

--but I enjoy some orders far less than others.

My master recently received a tip that this assassin has been engaged to eliminate you.

And, of course, the Tarantula's sharing out of the goodness of his heart.

Hoo-boy! This file is useless.

Aside from calling himself Deadspot, no one seems to know anything about this bogeyman.

His real name's unknown. His photo's never been taken. They can't even confirm the kills he's made...or even if he really is a he.



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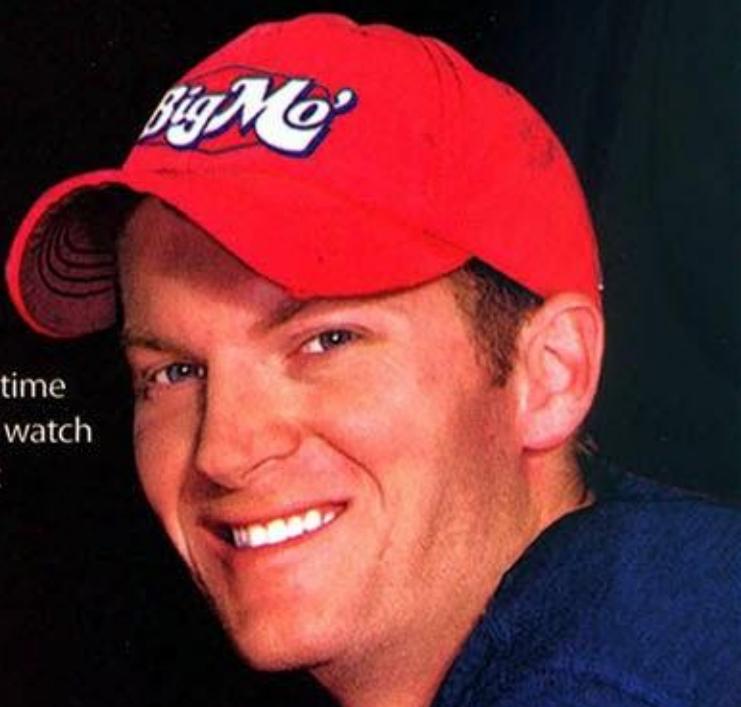
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I knew I sensed another presence in the room.

Circling around the neighborhood paid off.

**SKRAAAASH!**

DEADSPOT,  
I presume.

My! My! Aren't you the tricky little minx?

This should prove interesting. I rarely get the chance to talk to my targets.

She was about to reveal her client, Spider-Girl. If only you had waited another moment--!

I save your life and you criticize my timing?!

Should I go out for a burger and come back later?

You don't want to fill up on fast food.

Not in that outfit, sweetie.

I have a dinner reservation at Sparks.

I'd invite you along--

--if you weren't about to die.

Thanks, anyway.

I have other plans.

For me as well as you.

**THWIP!**

Mind if I ask how you've kept your sex a secret? Everyone thinks you're a guy.

Most hit-persons are...and I've never left a witness behind.

Which doesn't bode well for you, my dear.

**THWIP!**

**BRRRAAASSH!**

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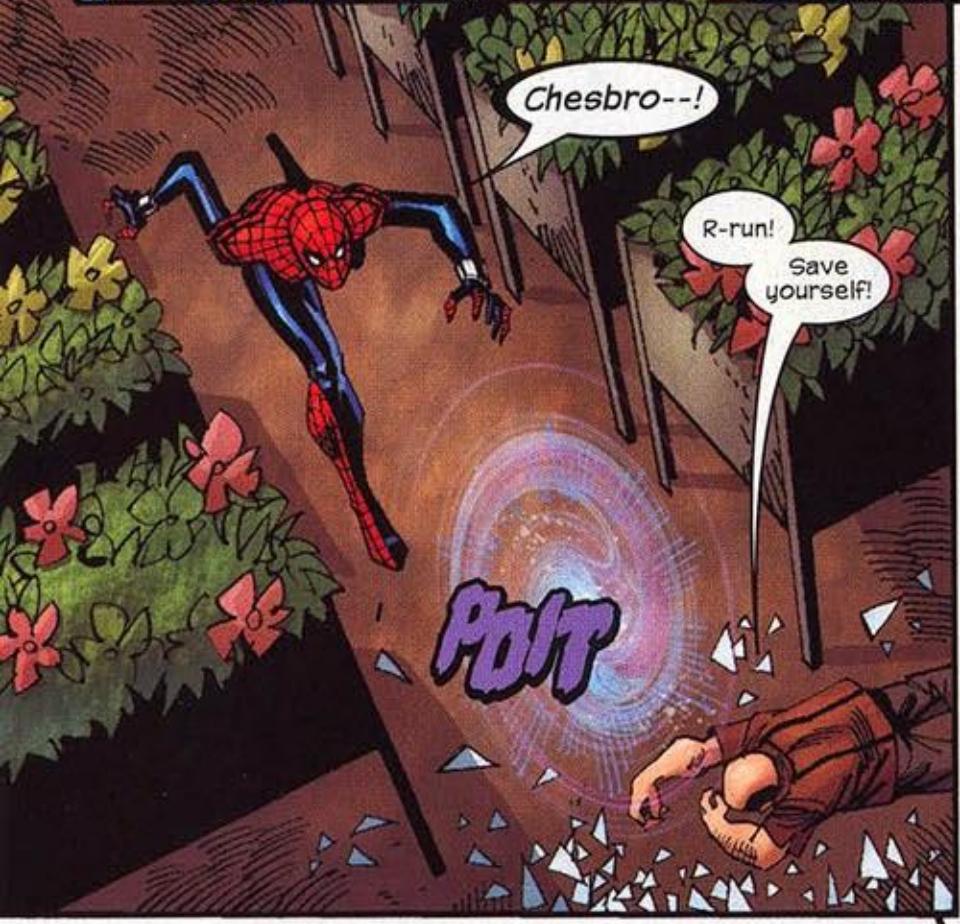
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**MEGA  
BLOKS**







# FURY'S FILES

Discovered in a decommissioned S.H.I.E.L.D. safehouse, below is a list of little-known facts about the Amazing Spider-Man that Nick Fury had personally collected to be used or leveraged when necessary.



The Red Skull was responsible for the death of Spider-Man's parents. While Richard and Mary Parker were posing as double agents within his organization, the Red Skull learned of their duplicity and hired an assassin to sabotage their plane.

There have been five Green Goblins and four Hobgoblins.

Unaware of her relation to Spider-Man, Doctor Octopus once tried to marry Aunt May.

Even though she was not a member, the Black Cat was invited to join the Avengers while she was dating Spider-Man.

During the Secret Wars, it was Thor who directed Spider-Man to the computer in which the alien symbiote costume was lurking. Believing that the machine that created a new helmet and cape for the Thunder God had replaced his tattered costume with an advanced synthetic one, Spider-Man did not learn that the new black costume was actually a parasitic living organism until almost a year later, after returning to Earth.

Peter Parker's major in college was Chemistry.

Shortly after gaining his powers, Spider-Man went to the Fantastic Four, asking for a job to help pay the rent. However, after learning that they were a nonprofit organization, he quickly left their headquarters.

To activate his web-shooters, Spider-Man must double-tap them.

Spider-Man was originally offered membership into the Avengers on the condition that he pass a test which entailed capturing the Hulk. However, when Spidey learned that Bruce Banner was the Hulk, he stopped hunting the green goliath and decided he didn't want to be an Avenger.

Peter Parker once published a book of photos he took of Spider-Man over the years called "WEBS!"

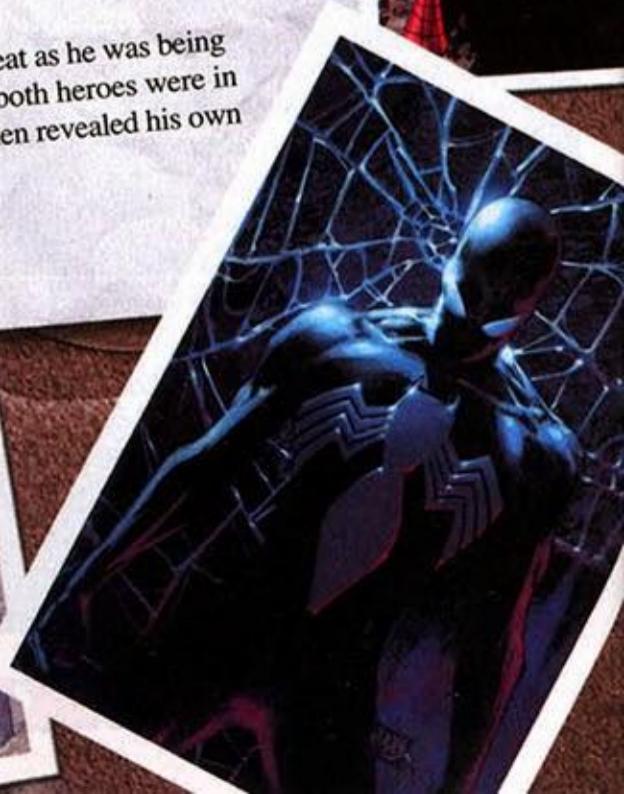
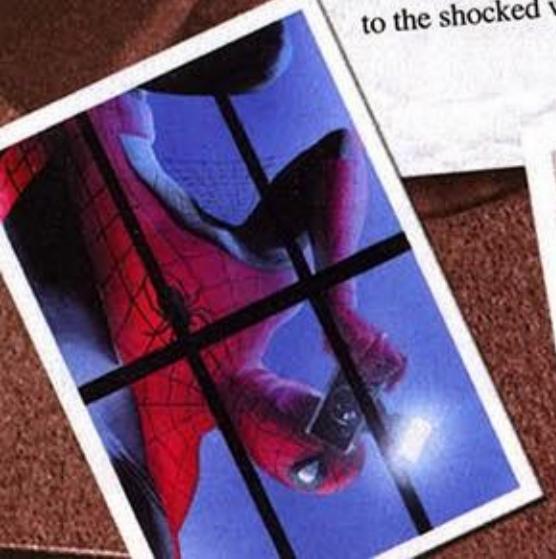
Wolverine teamed up with Peter Parker's parents before Peter's birth. During that mission, Logan was the first person to congratulate Mary on her pregnancy.

Four former ESU professors have gone on to become villains of Spider-Man:

1. Miles Warren - The Jackal
2. Curt Connors - The Lizard
3. Clifton Shallot - Vulture III
4. Buck Mitty - Humbug

Spider-Man and the Human Torch meet up every Christmas Day.

Daredevil learned Spider-Man's secret identity when he recognized his heartbeat as he was being confronted by an angry Peter Parker outside of the courthouse. Later, when both heroes were in costume, Daredevil admitted that he knew Spider-Man's secret identity and then revealed his own to the shocked webslinger.



# MAYDAY'S MAILBOX

Hi there, Spider-Fans!

We know that Mayday's 10th Anniversary was actually last month, but we wanted to squeeze in as much story in issue #15 as we could, so the letters page wouldn't fit. But better late than never...here it is!

Molly

Dear Spider-Girl Team,

I came into AMAZING SPIDER-GIRL at issue #8 ("The Closet") and I've been collecting this comic ever since. My family recently went through a lot of tragedy and as the oldest sister of two brothers, a lot was put on my shoulders and (I know this might sound weird) your comic has helped me to hold on. Whenever I feel overwhelmed by my huge responsibilities, I just pick up one of my Spider-Girl comics and seeing May's struggles makes me feel like I can make it through anything. Thank you for Spider-Girl and thank you for helping me remember that with great power, there must also come great responsibility.

Casey Hurley

Dear Marvel,

Wow, it's been 10 years since I grabbed a copy of WHAT IF...? #105 off the shelf at the Lion & Unicorn? It was mid-stack by the time I got home. The T-bolts true identities were being discovered so I read that first, followed by some volume 3 releases for the FF, the Avengers, Cap and Iron Man; all just recently returned from the planet on the other side of the sun or whatever. Then I finally read this story about Spider-Man's daughter May. A great name for her in tribute to Peter Parker's aunt who died in AMAZING SPIDER-MAN #400 or so, I thought at the time. Great read, and then I went back to reread T-bolts. Months later as the Spider-World was getting burned, so to speak, Marvel comes out with the MC-2 line of comics and I jumped on. Marvelous stories about the Girl-Spider and others, such as A-Next, X-People, the F5. Well, it seems this new train was lacking in paying passengers and car after car was cut free, until it was just the Spider-Girl train. So I positioned myself in a better seat and got a subscription as there seemed to constantly be talk of the train getting totally derailed and, like all the others on board, I wanted to do whatever I could to keep the train running. Ten years later the train is still moving on down the line and I'm still living it up in the club car, enjoying every bit of the ride. So let me stop now and thank the Conductor and his crew for the awesome trip. Thanks Tom, Pat, Ron, Sal and all the others through the years. Thanks to Marvel for providing the track to keep it going. I'm hoping in the near future we get to add more cars and explore more vistas of the MC-2.

So until then and afterwards "Make Mine Mayday!"

Chuck Elam  
Hueytown, AL

I couldn't let the 10th Anniversary of SPIDER-GIRL go by without writing a quick letter. I've written before, but I've always felt a strong connection to this book and, as such, I feel I must write in and extend my congratulations to

the entire creative team for their fun stories (and the hard work that produced them) over the past 10 years. I also feel the need to quickly express my gratitude to Marvel for listening to the fans and allowing this great book to continue—I appreciate it when a company actually listens to its customers! SPIDER-GIRL is the ONLY comic that has kept this 15+ year comic book collector interested in comic books anymore—none of the other books (by any publisher) hold a candle to SPIDER-GIRL! It has been the most consistently entertaining and high-quality book I've ever seen. I've been reading from the beginning in WHAT IF...? and will continue to read so long as this book is published

Daniel Welsh  
Urbana, IL

Happy Birthday, May!

When I picked up a copy of WHAT IF...? #105 ten years ago, I didn't think I was taking part in a major part of Marvel history. But here we are—ten years and countless milestones later—and I'm proud to count myself as one of your loyal readers. I've said before that your success mirrors your dad's—since both of you were never intended to survive beyond one issue. In some ways, May, you had to overcome greater obstacles than even Peter Parker. When Spider-Man came out in 1962, he was one-of-a-kind—a spider-powered teen that got to star in his own comic. But today, with thousands of young heroes in comics, TV, and film (not to mention all the spider-themed copycats out there) a teen hero has to really struggle to be recognized and succeed. But succeed you did, and after reading your adventures for a whole decade, I've got to say I'm just more excited to see what you, Tom D., and the rest of the Spider-Girl team have in store for us. You may never attain the mass popularity of the major Marvel heroes, May. But after ten years, you have attained an incredibly loyal fan following that'll make sure you survive to entertain our future generations. And, in the end, that's what makes you our hero.

Michael Jung

Dear Best Creative Team in Comics,

I have to give credit to the fantastic cover Ron Frenz drew for WHAT IF...? #105. "Who is she?" the cover asked, and I wanted to know. When I learned the answer, that this Spider-Girl was Peter and Mary Jane's teenage daughter, I was 90 percent on board. WHAT IF...? was a morbid book at the time and I didn't want to read about Spider-Girl if she or her dad (or both) died at the end, so I flipped to the last page to make sure. Well, everyone looked glum, but they weren't dead. I bought the comic.

Hard to believe I made that decision 10 years ago. But picking up WHAT IF...? #105 probably was one of the smartest shopping choices of my life. I was hooked on SPIDER-GIRL from the start and wanted more. And to my happy surprise we got more. And several times when it seemed we wouldn't get any more, we did after all.

While Spider-Man always will be my favorite super hero, Spider-Girl is Marvel's best current (or future) super hero. She is the true heir not just to Spider-Man, but to the universe Stan

Lee, Steve Ditko, Jack Kirby and many others created more than 40 years ago. Mayday Parker is the believable hero who struggles to balance her costumed identity with her normal life. She doesn't always succeed, but she does her best—just like we all should!

Jeff "Jeffers" Westhoff  
Palatine, IL

Happy Birthday, Mayday!

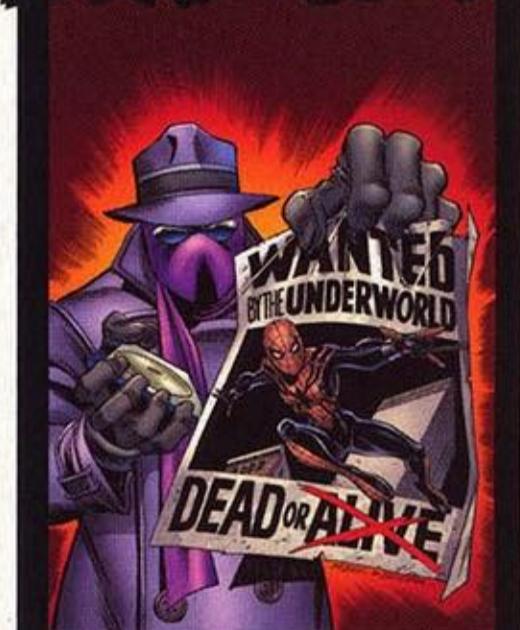
Five years ago I discovered the book completely by accident, but SPIDER-GIRL restored my faith in comic books at a time when I thought the medium had lost all value. It is one of the very few escapist pleasures I have, but it is something I need every month. So many things about it take me back to my childhood while giving me something important as an adult.

I'm very proud of the way May and her supporting cast (in particular, Maurice Arthur Mansfield—*a.k.a.* "Moose") has developed over time. She is certainly not perfect, but then again who is? It is her imperfections which endears her to me because even when she makes a mistake it always points towards a loving and caring heart that's full of integrity.

I am very proud of the way the creative team have remained loyal to her character, and it is inspirational the way the fans have fought tooth-and-nail in "never-say-die" battles to spread the message about this book and to keep the series alive. And why? Because we who know Spider-Girl know what a special person she is, and we want the whole world to know about her! It's the mark of something good that it strives to be even better, but it's something beyond good when it inspires others to become better themselves. I believe that Spider-Girl has helped all of us—creative team, Marvel, the fans—to become better people.

Thank you, and here's to another 10 years!  
John "Jarkoer" Koerner  
Panama City, FL

## NEXT ISSUE:



Wanted:  
Spider-Girl!

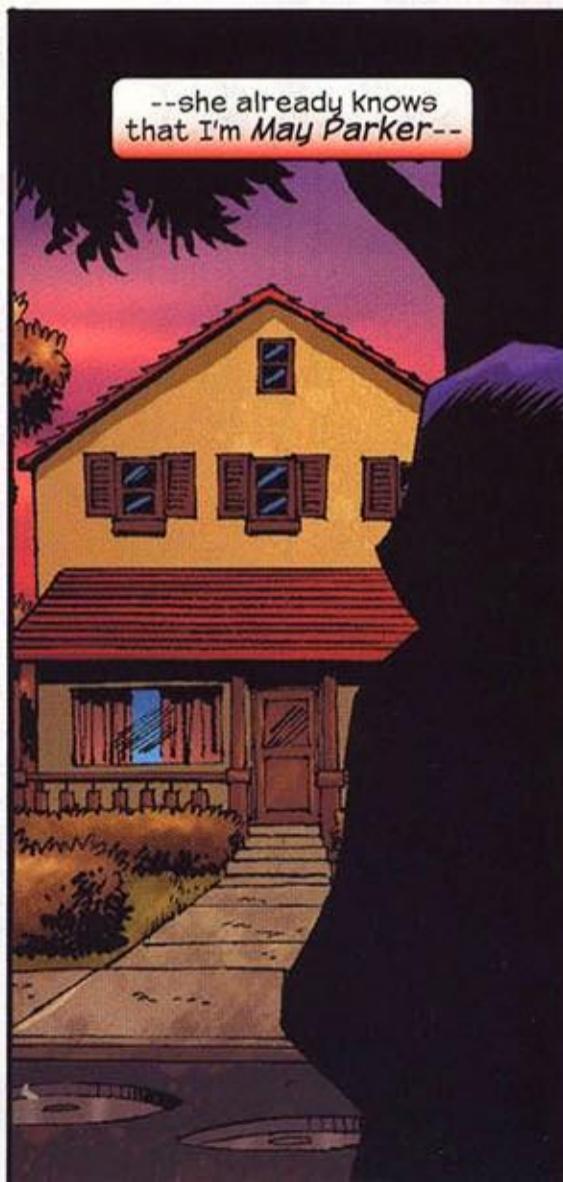
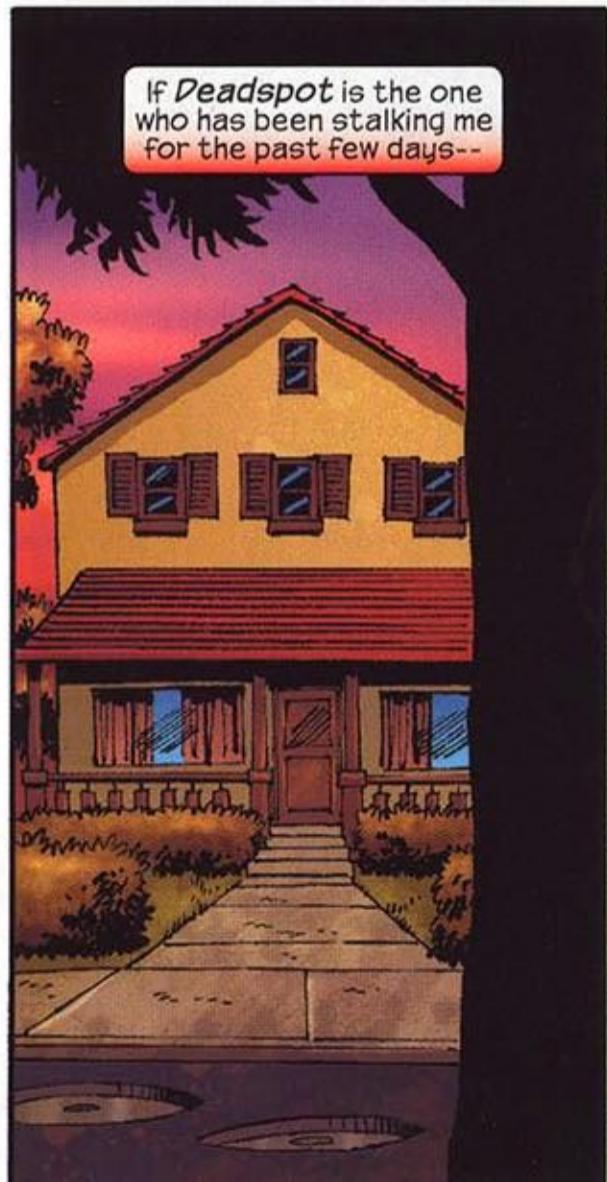
MOLLY LAZER  
EDITOR

JOE QUESADA  
CHIEF

E-MAIL:  
MHEROES@MARVEL.COM  
MARK E-MAIL "OKAY TO PRINT"

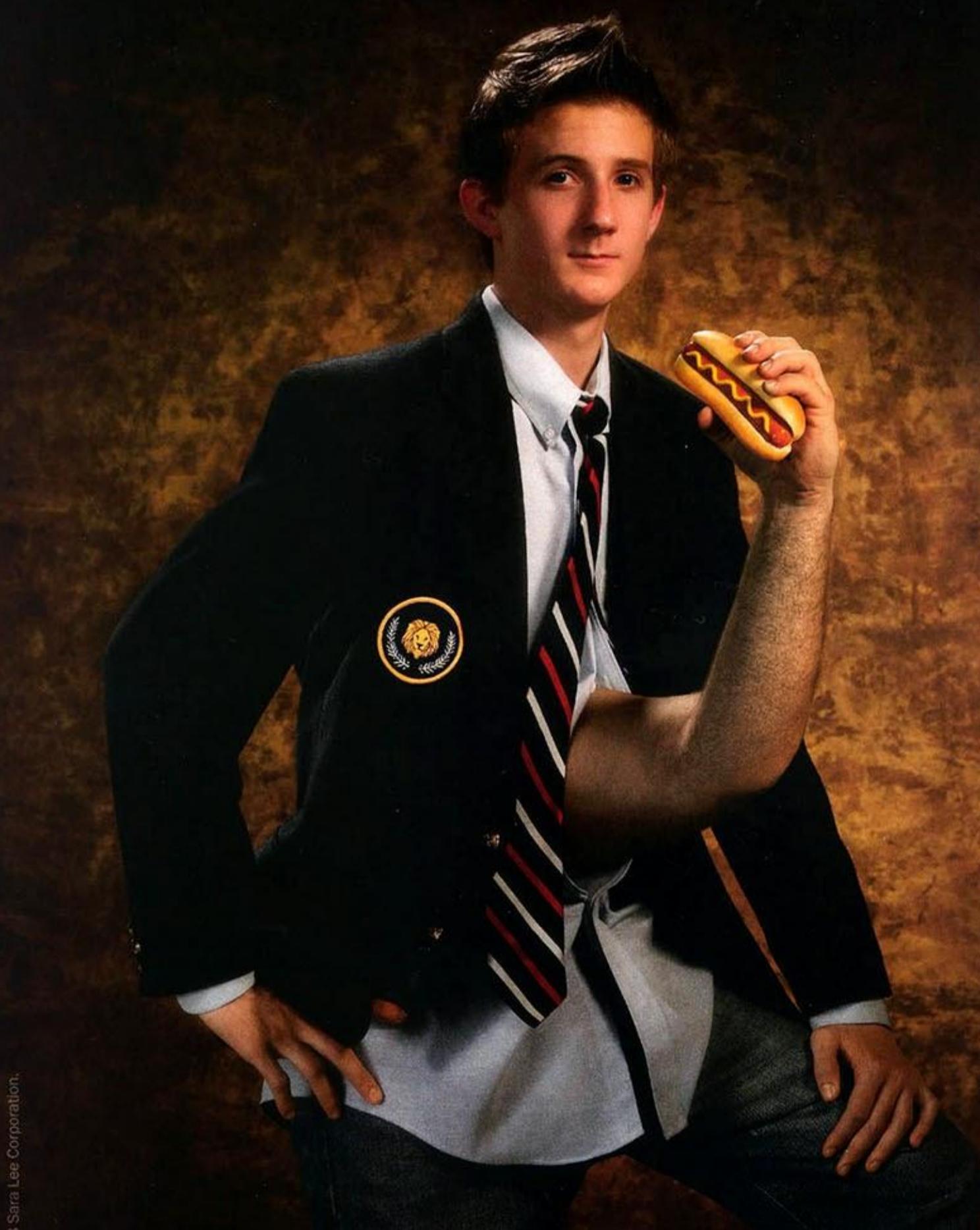
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LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.





THE END...  
FOR NOW!

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