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# the AMAZING SPIDER-GIRL®

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WHAT  
IS THE  
SECRET OF  
**SPECIMEN**  
**2912**

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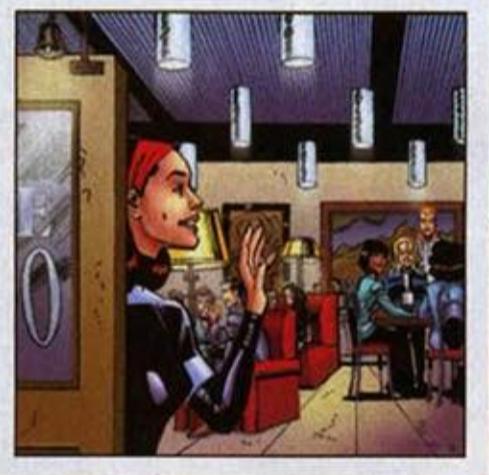


The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



# the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father—Peter Parker—currently works as a forensic scientist for the Midtown Police Department, but used to be the amazing Spider-Man. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning Spider-Girl!



After May is almost killed by the Hobgoblin, her parents ask her to hang up her webs, and she tries to live a normal teenage life.



After circumstances force her return to wall-crawling, Mayday tells her parents that she has been secretly going out as Spider-Girl and asks their permission to continue.



After much soul-searching, Mary Jane Parker eventually decides to support her daughter's decision to carry on Peter's legacy and gives Mayday her blessing.

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Brooklyn...

Why base yourself in an abandoned amusement park?

It also provides privacy and space to train my team.

I've heard a number of conflicting reports regarding the reliability and effectiveness of your operatives, Weadon.

Are these the best you have?

For one thing, it was free.

Confiscated in a RICO case.

They're all I have at the moment, Agent Hill.

Are we having fun yet, Killerwatt?

You're an idiot, dude.

You should be drawing the fire away from me.

But then I wouldn't be having any fun.

Ah wish y'all would just shut up!  
Y'both talk too much.

"As you already know, this team is part of a classified program designed to allow convicted super-villains to serve their prison time in government service."

"While one of my former operatives did go AWOL, two others completed their commitment with honor."

"My current roster consists of the super-strong Earthshaker..."

"...the pliable Mr. Abnormal..."

"...the electrically-charged Killerwatt..."

"...and, of course, the former super-assassin called Kaine."



Forest Hills...

My name is May "Mayday" Parker and I am the daughter of Spider-Man.

Today is--literally and figuratively--the first day of the rest of my life.

I've finally made peace with my parents.

Finally have their permission to be Spider-Girl.

Finally got my dad to whip up a fresh batch of web-fluid.

I'm totally in my zone--feeling loose and slamming heat!

# SPECIMEN 297!

Okay, maybe there  
are a few dark clouds  
on the horizon.

The **Black Tarantula**  
has become the new  
*Kingpin of Crime*.



The **Hobgoblin** is  
still on the loose.

And there's never a  
shortage of big bads  
when you're a friendly  
neighborhood web-slinger.

No biggie--  
that's the biz!



I finally caught up  
on my homework and  
I'm prepared for all  
my classes.



So I'm going to  
ride the moment  
and enjoy myself.



I see I'm not the only one who  
remembered *School Spirit Day*.

The student council election  
is only a few days away--



--and the big home-  
coming dance is just  
around the corner.

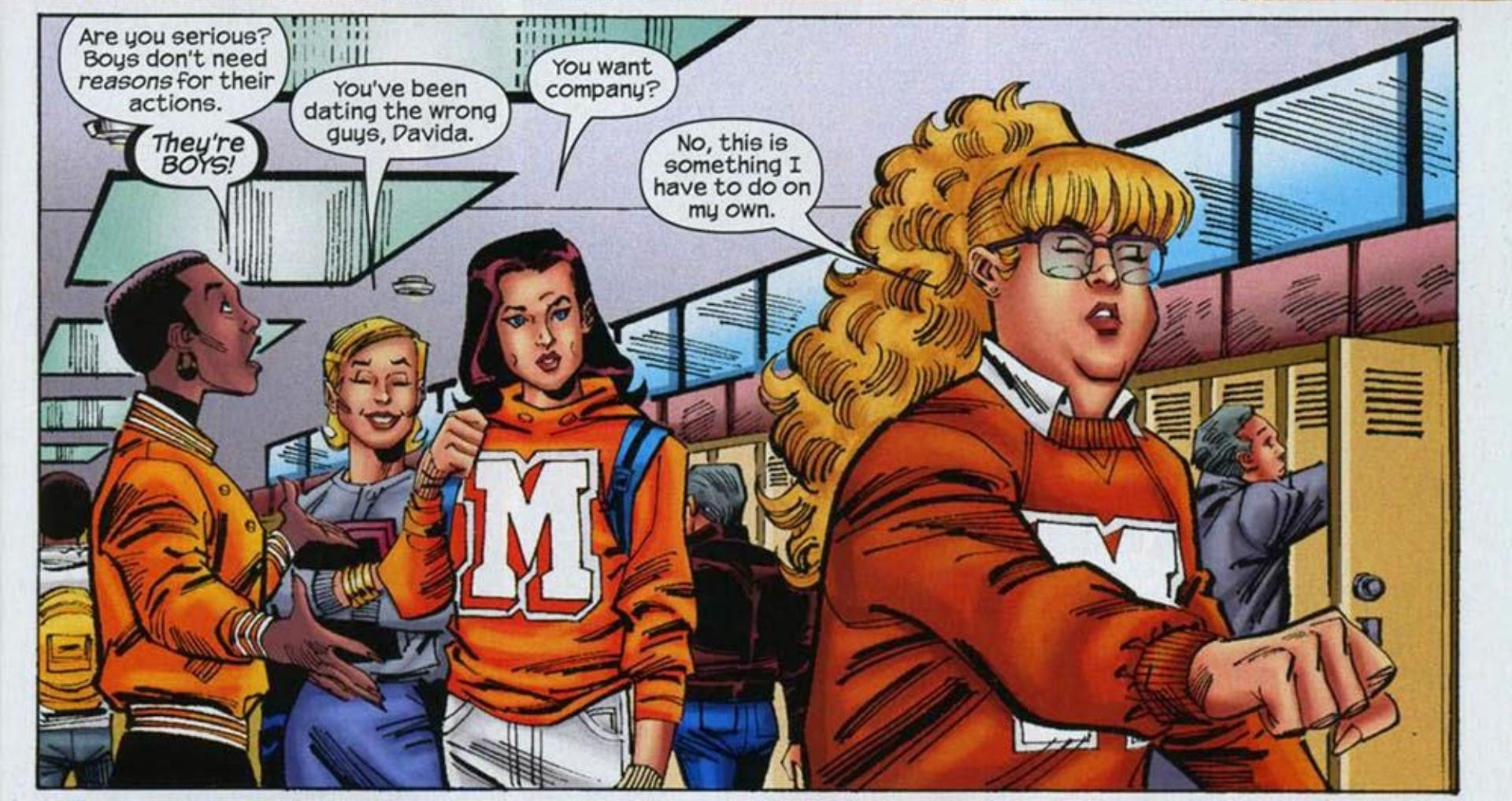
Yo, May--!

Got a  
minute?

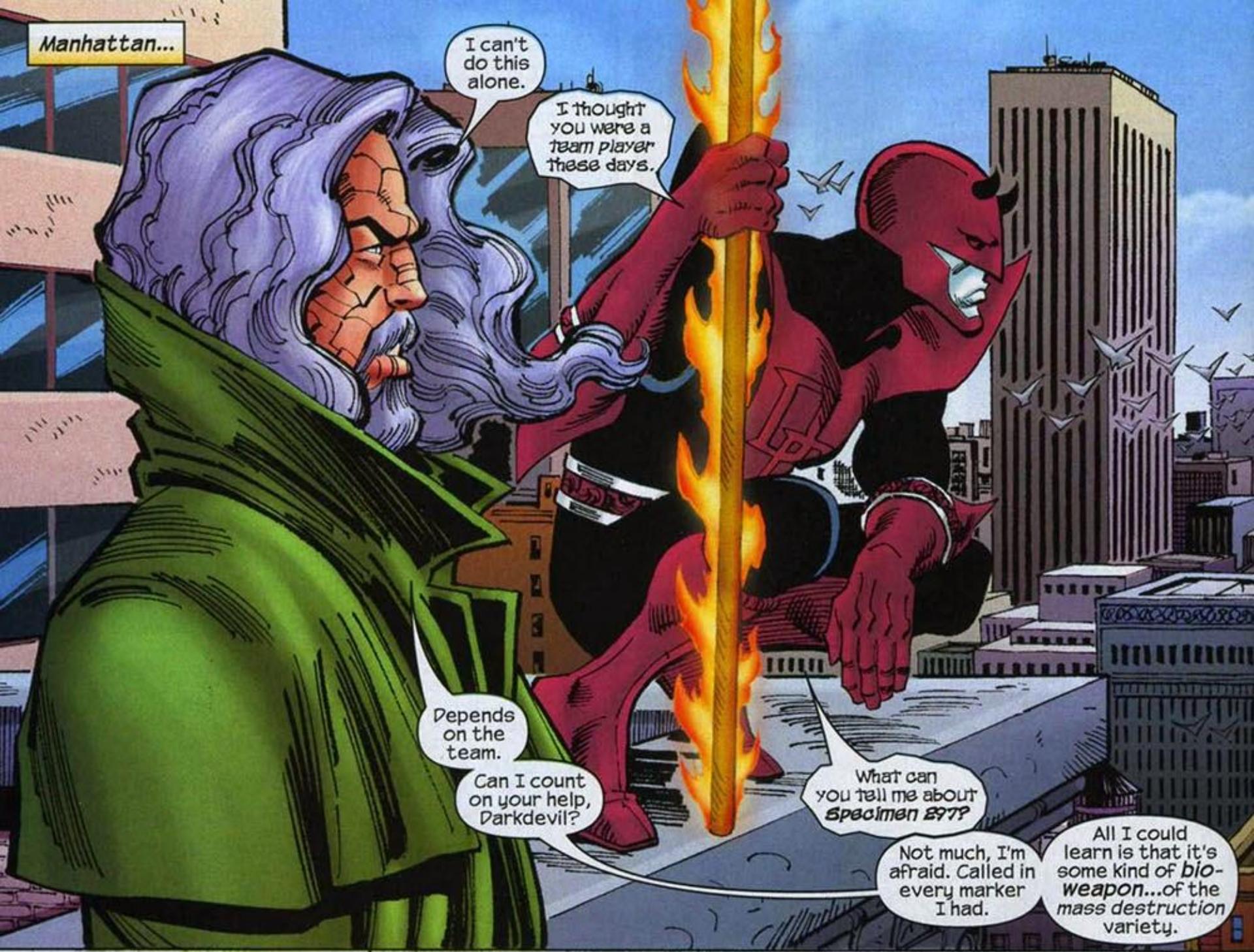
I certainly  
do, Davida.

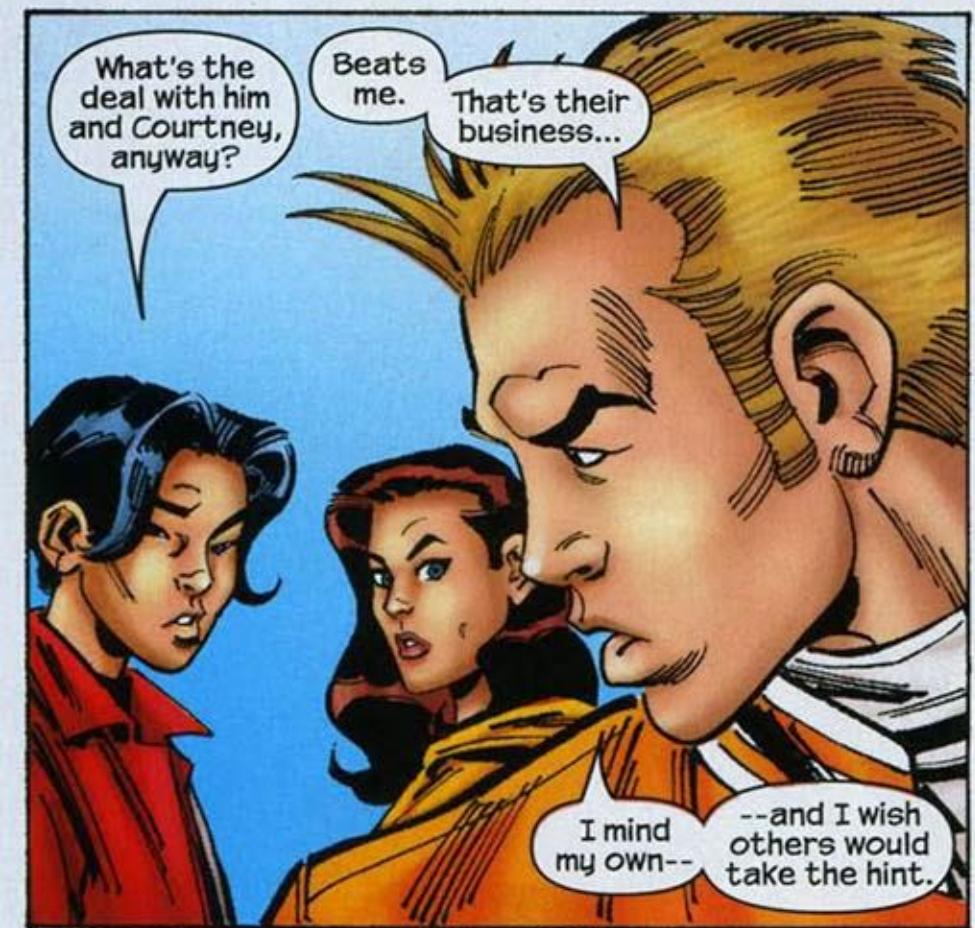
I was  
hoping we  
could get  
together  
before class.

You and I  
can talk later.  
We got another  
problem now...



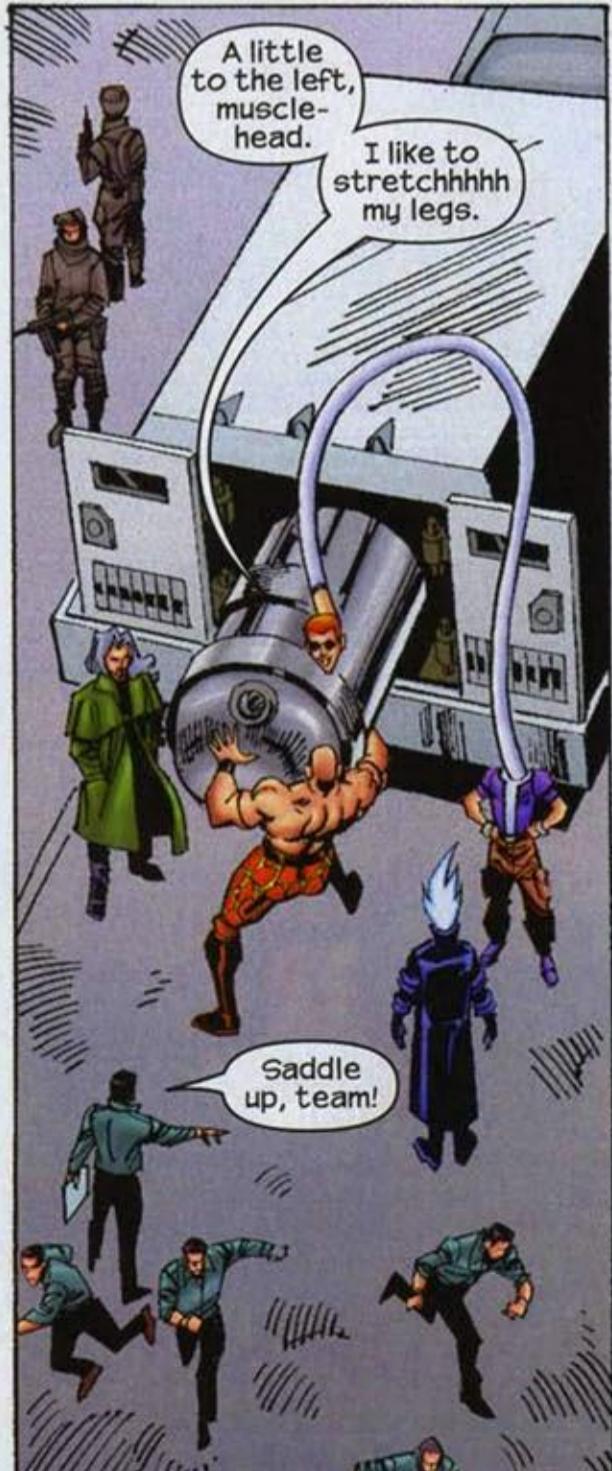
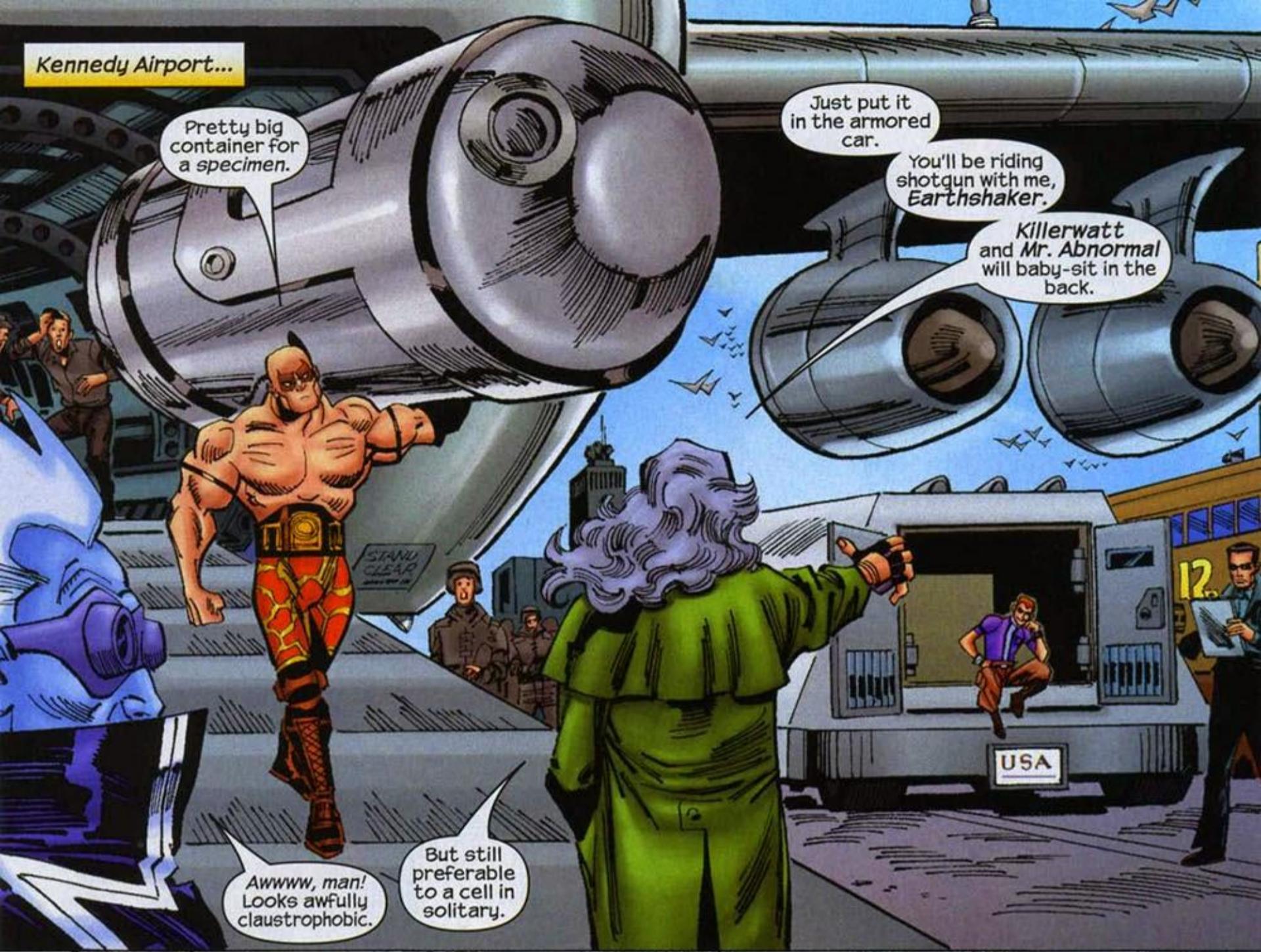
Manhattan...

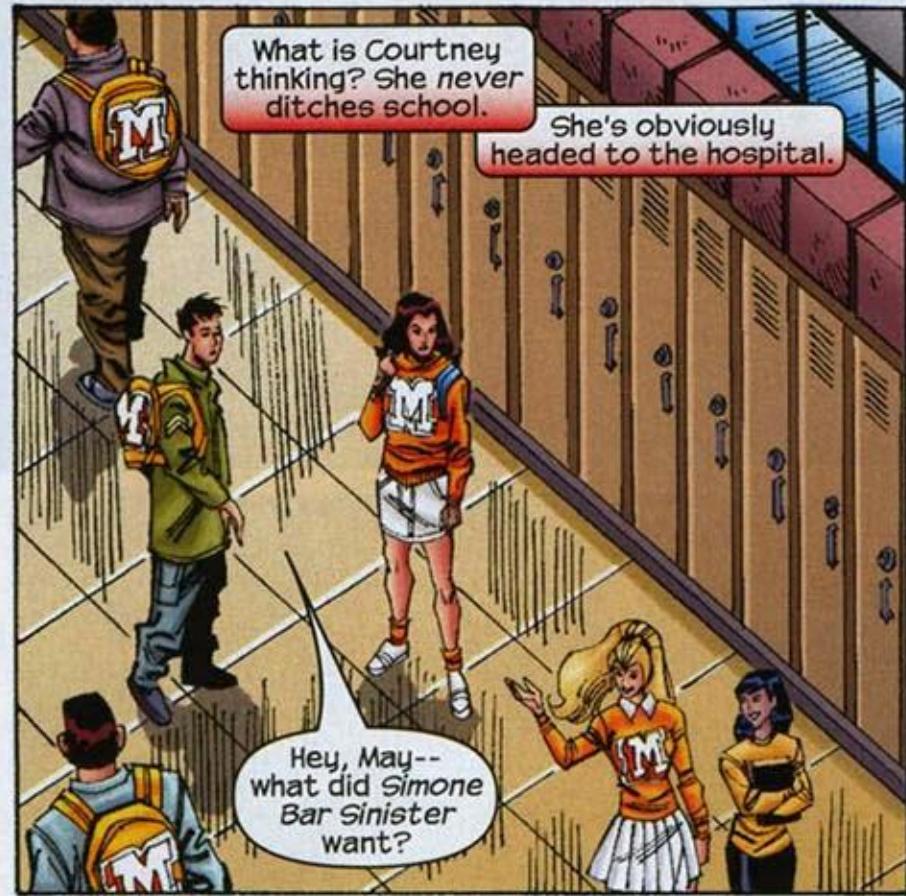


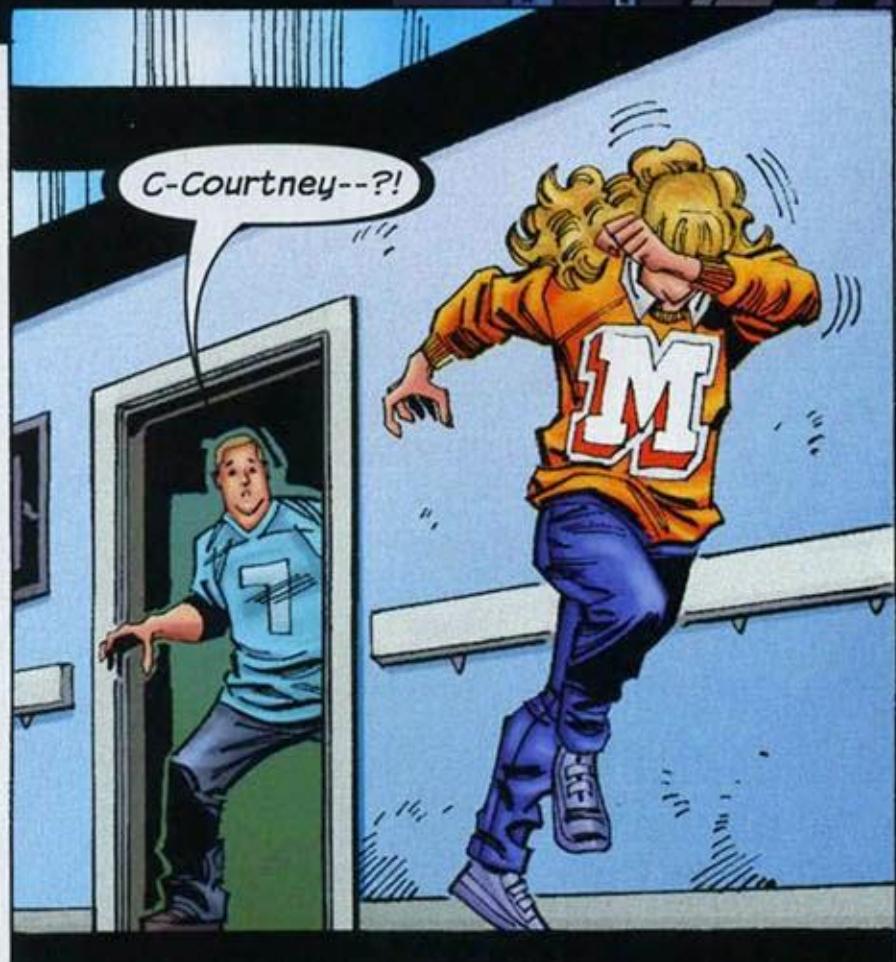
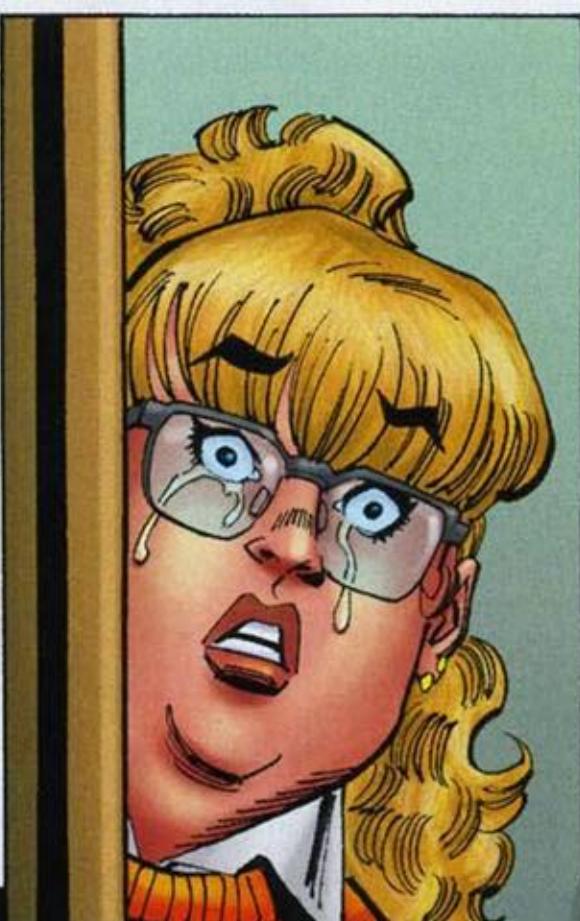
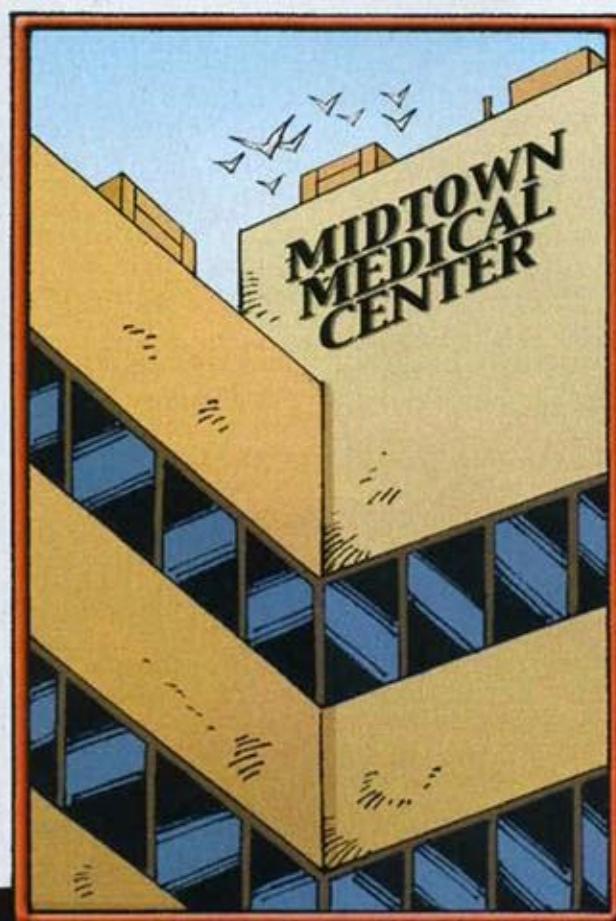




Kennedy Airport...







Forest Hills...

So how long  
yah been Weadon's  
lapdog?

Long  
enough.

Why'n yah  
just break'im  
in half and make  
a run for it?

Maybe I got  
tired of looking  
over my  
shoulder.

Maybe I just  
like working for  
the angels.

FYI,  
one of your  
predecessors  
did try to  
desert.

I hunted him  
down and sent  
him to intensive  
care.

I won't be  
as forgiving  
next time.

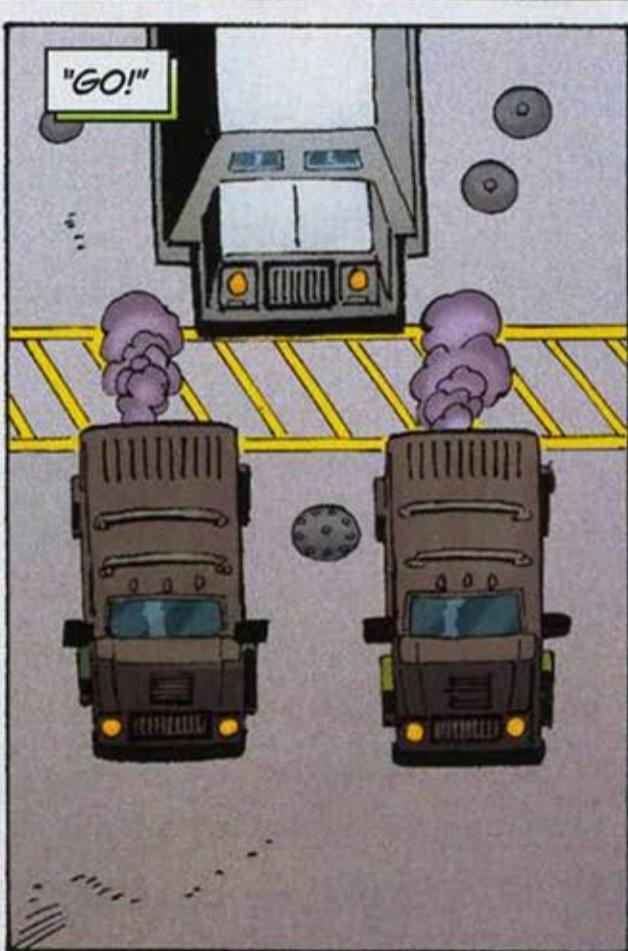
Courtney  
isn't answering  
her cell.

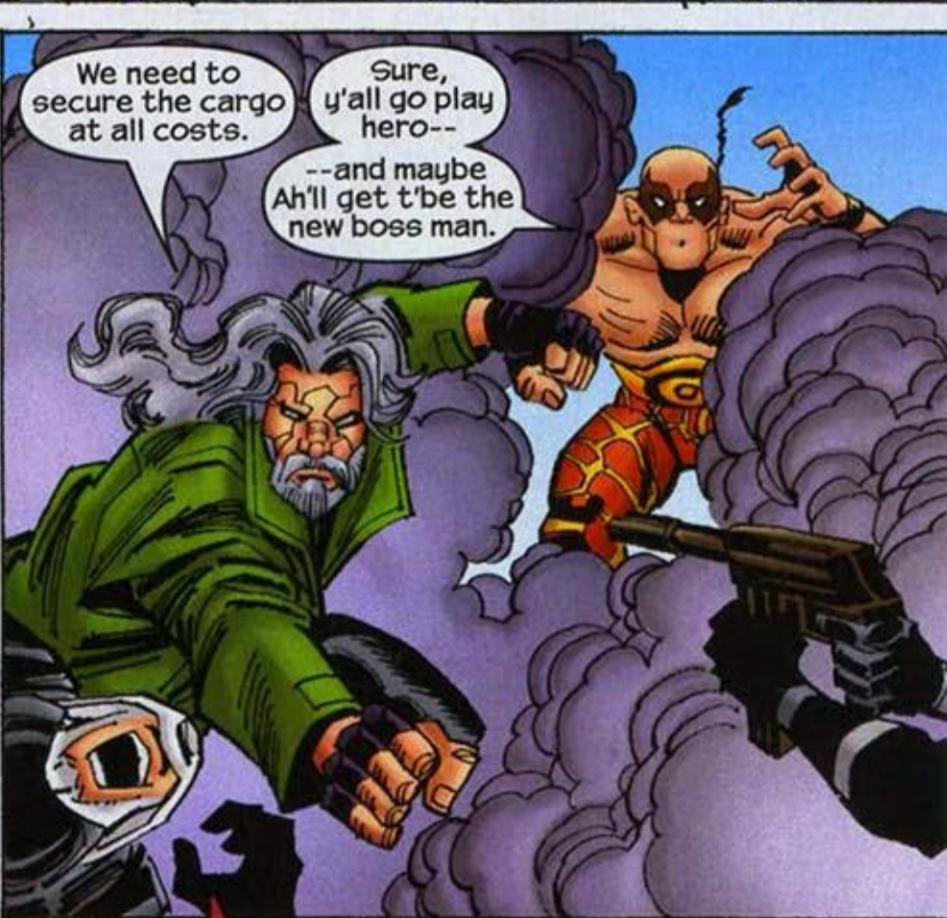
I'm finished with classes,  
so I might as well catch  
her at the hospital.

I really do hope that  
things work out with  
her and--uh-oh!

My spider-  
sense is  
warning me  
of danger--

--beneath  
me?!?







I don't care about Weadon or his stupid program.

GAAK!

I'm just playing for pride, boys.

You guys shouldn't have--

ZZZIT!

BLAM

G-get th-this o-off m-me!

Awwwww... but then I wouldn't be having any fun.

WWOOOM!

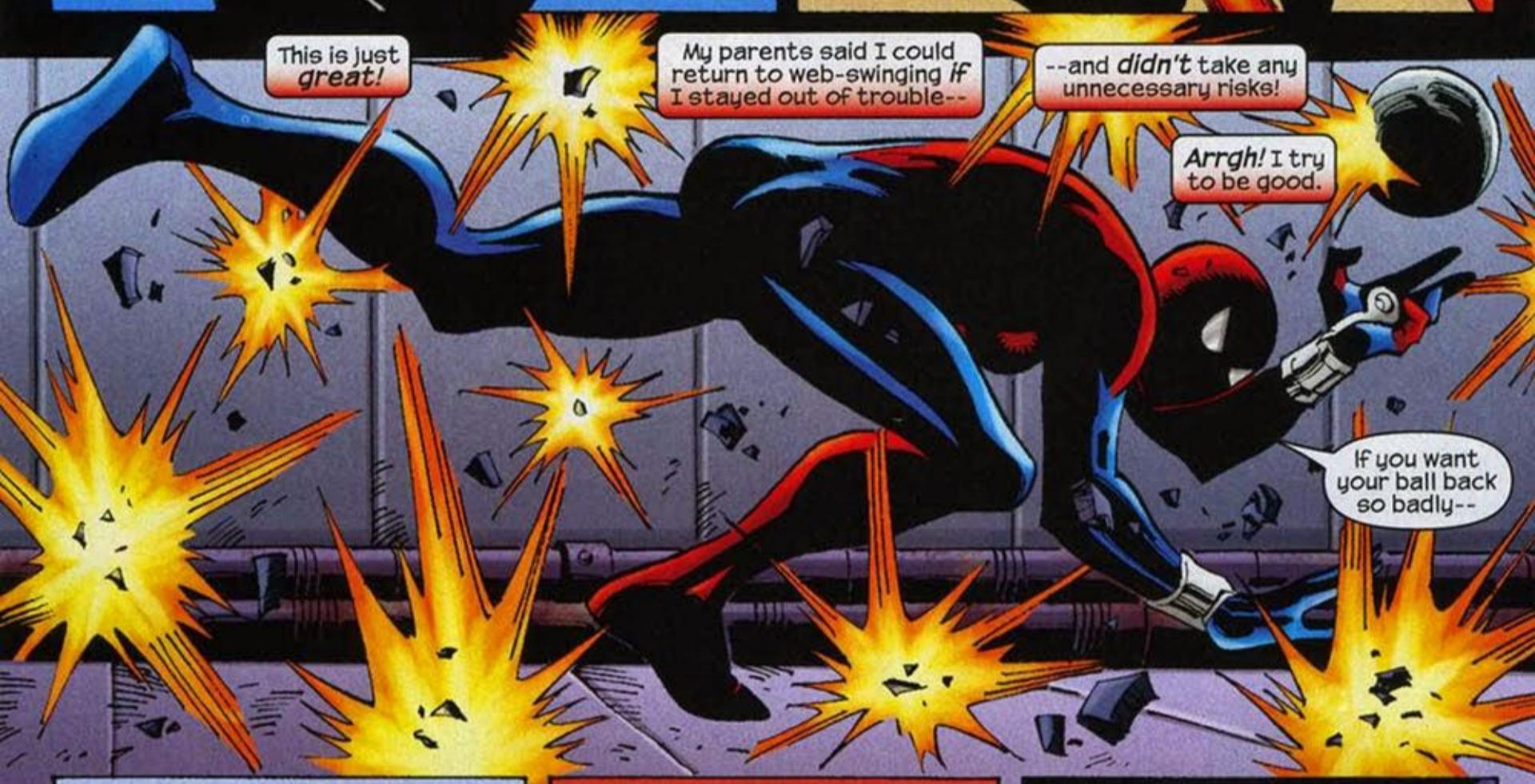
Oops!

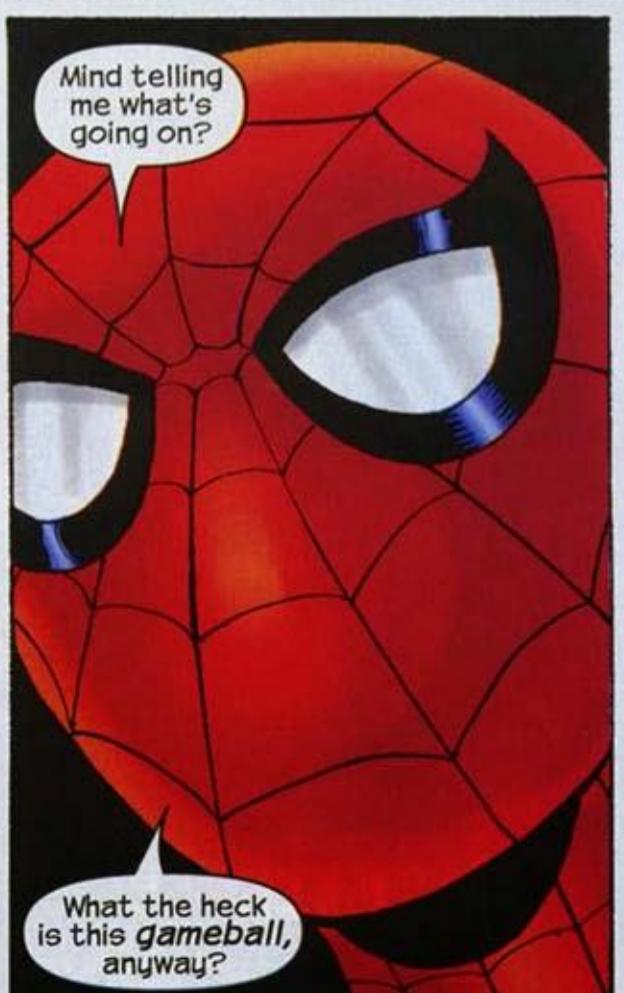
Tunnel's secure.

Stay sharp, team!

Check for any signs of pursuit.







# MAYDAY'S MAILBOX

Hey, Team Mayday!

Overall, I enjoyed the first arc of AMAZING SPIDER-GIRL. The artwork was top-notch--I noticed and appreciated all the subtle changes made to May's costume and believe every single one of the covers would make fantastic posters.

Writing-wise, it was nice to see May struggling with moral and ethical dilemmas again, although her attempts to keep her parents in the dark about her Spider-Girl adventures seem rather repetitive of the original series' early issues. I understand this was done to introduce new readers to the character, but I'd like to see completely original story arcs in the future.

Many of the new and old characters were portrayed quite well--I enjoyed the extra dimensions you gave Detective Drasco and look forward to seeing what he does (or doesn't do) with the disc May gave him. I'm sensing potential in Wes as a supporting character and would like to get to know him better in the future as well. Mad Dog has also been showing increasing potential as a guest star (loved his laid-back reaction to May's note).

MJ's actions in this story arc impressed me--which is significant since I'm not a huge fan of her character in other Marvel continuities like ULTIMATE SPIDER-MAN. Where other Mary Janes are often portrayed as insecure victims, in the MC-2 Universe I can see she is a strong woman who has weathered some tough times and is willing to support her daughter's return as Spider-Girl even though it terrifies her. While I'm not always a fan of Peter/MJ pairings, I'm glad Peter and MJ got their happy ending here.

In the future, I'd like to see May continue to struggle with her conscience and decisions. One problem I had with May in her original series was the fact that after getting over her initial insecurities

as a super hero, she often seemed too confident and sure of herself--which got on some heroes' nerves (particularly the Buzz). I feel May is a great role model for other characters and readers, but often the best role models are those who don't see themselves that way and lead by example instead of lecturing others. Tempering May's triumphs with some old-fashioned "Parker luck" moments will make her flawed enough to be interesting while strong enough to admire.

Michael Jung

Hmmm...

Dear SPIDER-GIRL,

I am still enjoying this series. It has a very nice old-school feel to it, but is still fresh in our modern age. A Spidey book where supporting cast rotates with an ongoing storyline and nicely paced? Finally! My only complaint is the whole "my parents are mad because I am Spider-Girl and I kept this a secret" ordeal. I feel like it's been done before. Still the book is doing great. I have suspected that Gene is the one who was defacing May's posters since issue #2. I suppose by the time this letter is published (because you WILL publish it), that will have already been revealed. I am loving this, and I like having the Hobgoblin around again. Can you bring back Betty Brant? I hope this series continues for many years to come.

Josh Lapin-Bertone

**Would anyone else like to see Betty?**

Dear Team AMAZING SPIDER-GIRL:

I have been reading the book ever since SG #44 with Scarlet Spider on the cover. It's been a very fun ride! I also took part in the letter-writing campaigns to save the book from cancellation. The issues leading up

to SG #100 are all very well done and I loved seeing the poster ad for the new series! I was also able to buy all three covers of #1—it's rare for my store to have the variants for comics. I've very much enjoyed the first six issues of ASG, with only one minor irritation. The Killer Frost issue didn't feel like a natural fit for the usual Spider-Girl villain; it felt more in line with a certain other masked crime-fighter. It was still a thought-provoking issue. It just felt more tailored for that other character.

I caught many references in ASG #6 that must have been planted for hardcore fans. Allow me to list them...

The cover is a reference to Gwen Stacy's death, not to mention the interior scene where May times her leap just right to catch Heather. Not to mention Peter asking if this appearance was just a stint to sell comic books. (Oh, that is good irony!) The first panel on the page following "The Hobgoblin and the Hostage!" shows the first issue of ASG with VARIANT covers--a nod to the two variant covers of #1! Along with the comic being promoted, there are numerous covers from a good chunk of the other MC2 titles! I have ALL those issues in my bookshelf. (Is there a reason why there are no covers of the five Wild Thing issues or the three Buzz issues?) My absolute favorite (for obvious reasons!) is when Baby Ben is checking out his uncle's/sister's costume on the furniture.

By the way, Tom--is the comic shop owner with the brown hair/beard supposed to be a rendition of you?

Jim Collins

**Nope, I'm much better looking!  
Thanks for being there!**

Tom D

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IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED PLEASE  
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"It could very well end the game between life and death."

"It is a living weapon of mass destruction."

"It cannot be controlled."

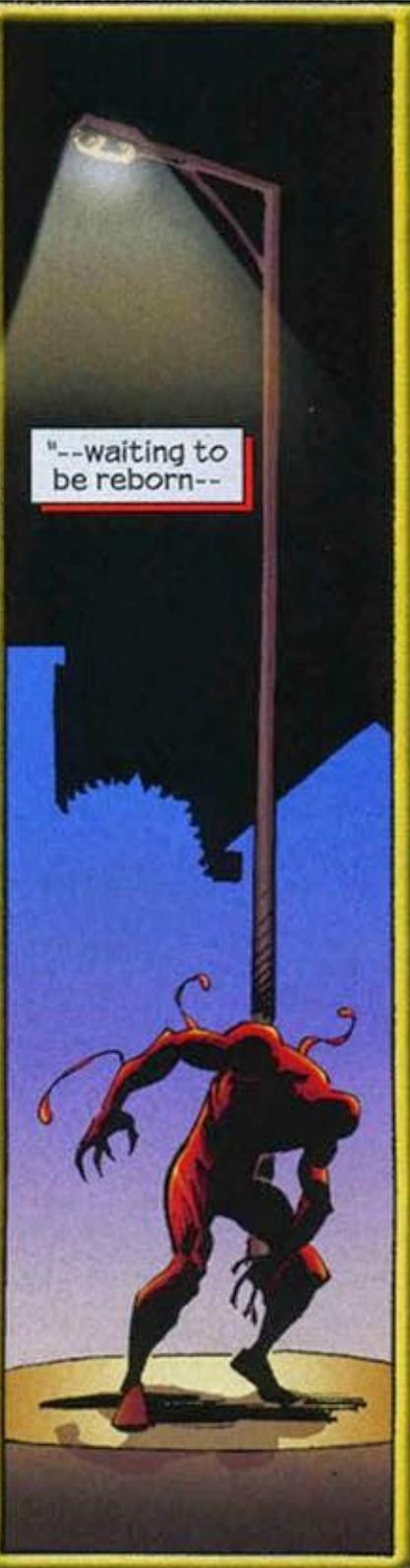
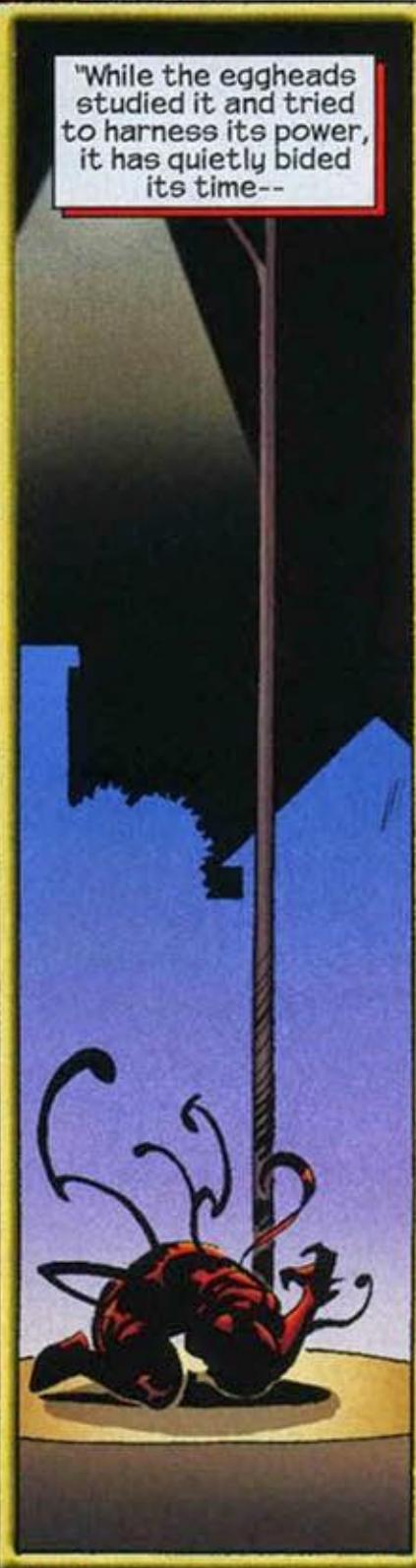
"Its appetite for murder is unquenchable and it kills indiscriminately."

"The public believes it was destroyed over a decade ago..."

"...but it has been hidden in a top secret government laboratory all these years."

"While the eggheads studied it and tried to harness its power, it has quietly bided its time--"

--waiting to be reborn--



"--so that it could  
unleash CARNAGE  
on an unsuspecting  
world!"

TO BE CONTINUED--!