



WONDER WOMAN, Vol. 35, No. 225, Aug. Sept., 1976, Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher Julius Schwartz, Editor, E. Nelson Bridwell, Associate Editor, Bob Rozakis, Assistant Editor Sol Harrison, Vice President—Director of Operations, Bernard Kashdan, Vice President—Business Manager, Iack Adder Production Manager, Second Class Postage paid at New York, N.Y. and additional mailing offices, Advertising Representative, Sanford Schwarz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017, [212] 391-1400. Copyright & 1976 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

SUBSCRIPTION DEPT. National Periodical Publications, Inc., 155 Allen Blvd. Formingdalv N Y 11735 Rate 53 in U.S.A., 154 elsewhere. Subscription is for consecutive issues totalling 53:00 at their cover prices.

This periodical may not be teld except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of th caver or markings removed, nor in a multipliated condition, nor affixed to nor as part of any advertising, literary or pictorial matter whatspeers.







CONTINUED ON 352 PAGE FOLLOWING

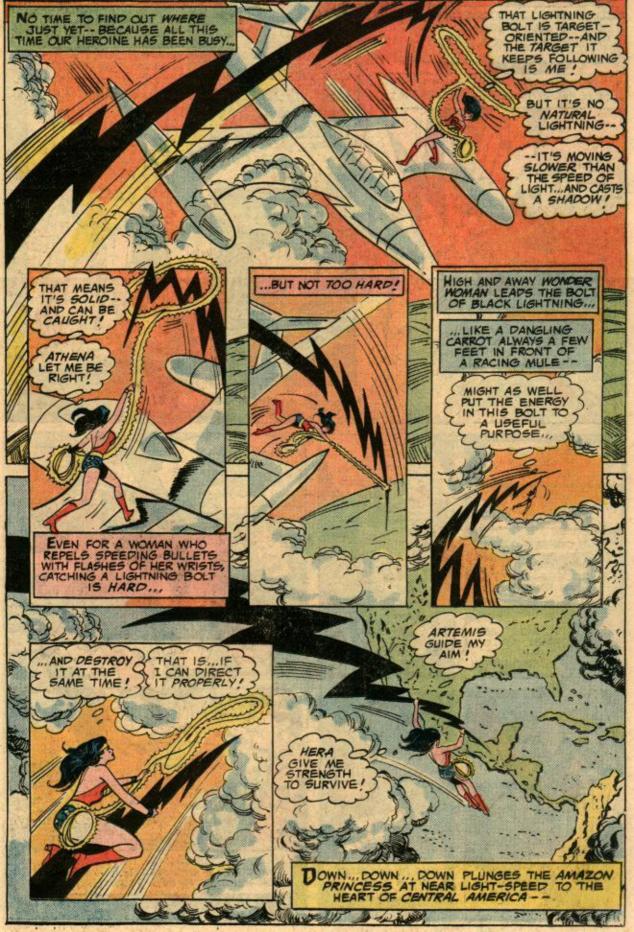




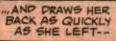












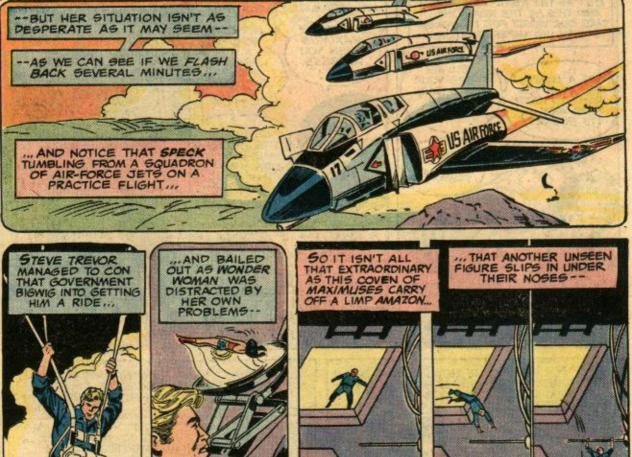
OVER WHICH SHE WAS ATTACKED ...

SHE DEFEATED OUR.
WEAPON-BUT EXHAUSTED
HERSELF IN THE
PROCESS...JUST
AS WE EXPECTED!

WE MUST ACT FAST, WHILE SHE IS TEMPORARILY HELPLESS!





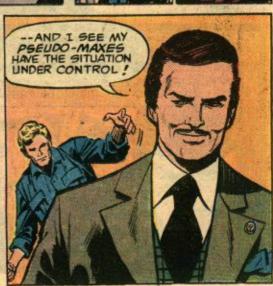








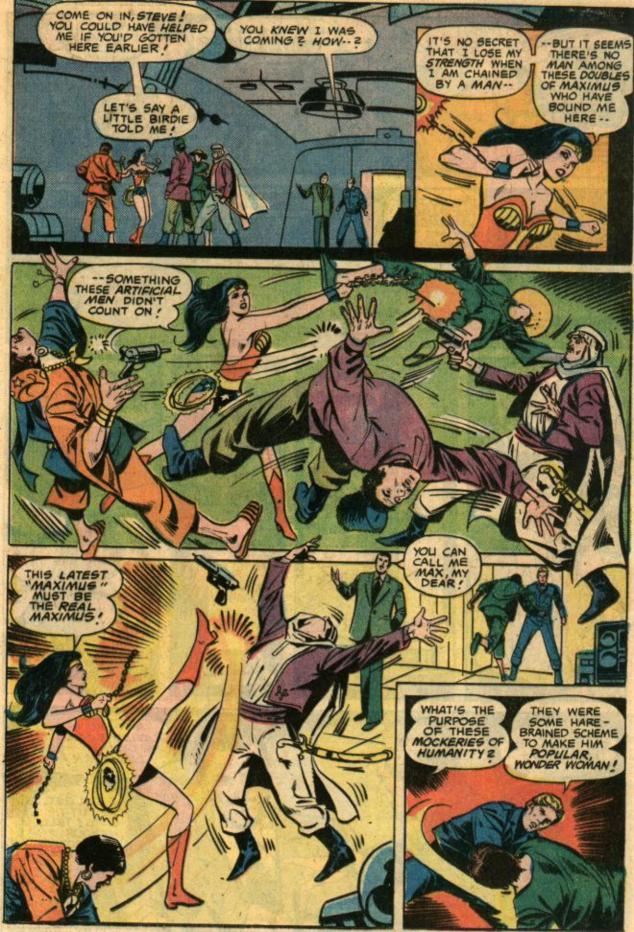
























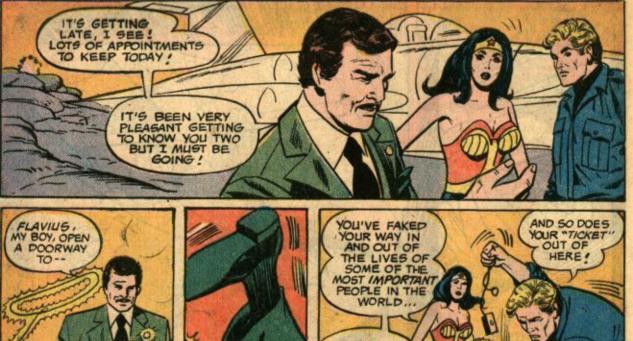








A FTER THE AMAZON AND HER PASSENGERS SAFELY LAND...













BE KIDDING!





c/o NATIONAL PERIODICAL PUBLICATIONS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019.

Dear Mr. Rozakis:

The plane was late and there I stood looking at the assortment of comics in the airport gift shop. Aha, says I when a colorful cover catches my eye, I haven't read WONDER WOMAN since I was knee-high to a duck. So I got it and went out muttering that the book was thinner than those I used to get for a dime. (For perspective, however, gold was then \$35 an ounce!)

Oh. I loved Wonder Woman when I was a girl. Remember the time she showed up at a women's prison with a truckload of pretty dresses and let the

inmates throw away their gray uniforms?

I did sample Wonder Woman during the I Ching era. Near as I can recall, the villain committed crimes from kidnapping on up (with no apparent motivation) but Diana didn't suspect he was violating the law (even though she witnessed the crimes) until she noticed that he had too few fire-sprinklers in his store. Queen Hippolyte was quite right in preventing Diana from remembering this period!

In buying "Welcome Back to Life ... Steve Trevor" (WW #223) I seem to have come in at just the right time. The story is a fitting end to the JLA testing sequence. Bringing in the gods and goddesses as real forces rather than having Diana say "Great Hera" or "Merciful Minerya" at intervals

is a nice touch.

Where resuscitating a villain is just cheating to conserve a scarce resource—I know how hard it must be to create a good baddie—it was great to see Steve Trevor brought back after his having been so gratuitously killed off. Here was a bona fide resurrection of a man who was honestly dead. The remark that "from beyond (he) has seen much" offers promise for many future stories and I hope you'll be capitalizing on it!

JOE AGAPI, Voorheesville, N.Y.

(To say that the rebirth of Steve Trever sparked reader reaction would be an understatement! We'll shut our editorial mouths for awhile and let you readers have your say on the matter!—BR)

Dear Editor:

WONDER WOMAN #223 was by far the most exciting issue in a line of exciting issues (#212-222). The flashbacks were excellent and I'm very pleased that Diana took the time to resolve her personal life and her memory problem for the most

part. The height of suspense was when it appeared you had killed off Hippolyte and I asked myself: Is this Diana's fate, to be Queen of the Amazons if she can save them? Happily, the Queen was not dead.

And that brings me to my big gripe, the return of Steve Trevor! I've followed Wonder Woman regularly since 1954 and I have NEVER been impressed with Trevor. I'm not against men, but we don't need a lap-dog like Steve Trevor. If, however, you feel that you cannot survive without him, either keep him in the background or improve his characterization. I noticed that he didn't even speak in his appearance in #223 (except for "Diana" on page 17). That's a good sign!

B. A. WARD, Albemarle, N.C.

.... Praise is definitely in order for Marty Pasko's sensational story in WW #223. All the qualities were there for ultimate enjoyment. By the time I got to page 16, I was expecting nothing less than a tremendous twist and "WHAM"—the shocker of the year! Steve Trevor has never looked better and his reappearance is a wish I thought would never come true!

TONY QUINTANA, Garland, Tex.

.... No, no, no, no, no, no, NOI This is the one thing I hoped you'd never do! Why did you bring back Steve Trevor? Not because of any great demand, I'd bet, because there's never been any mention of him in the letterco!! Nor was it his greatness as a character—Trevor is boring! The only motive I can see is so that you can kill him off again. Pasko must be planning some big tragic accident in which Wonder Woman loses Steve once more. She'll feel personally responsible and even more insecure. (Great plotting, hey?)

ADAM CASTRO, New Rochelle, N.Y.

.... The return of Steve Trevor was well-timed and was just about the only ending I would have accepted under the circumstances. Of course I suspected it was him on the cover and I readily agree with Aphrodite that he was the logical choice. It was equally imperative that he not be allowed to die again for nothing!

TOM MURPHY, Newark, N.J.

There was absolutely no reason for Steve Trevor to figure in this madcap mayhem—the whole thing was a shabby trick, and not Hippolyte's, but Pasko's. Trevor was one of the most objectionable comic characters I have ever had the misfortune to meet—egotistical, shallow and a glory-seeker.

SCOTT GIBSON, Evergreen, Colo.

... As Hippolyte herself has misgivings, so do the readers: Was it really such a good idea to bring Steve back? Will he be a bungling idiot who constantly needs Wonder Woman's aid or a domineering male who steals the show? Will his knowledge of Diana's identity be troublesome? Will Diana marry him? Or will he die every other issue only to be constantly resurrected? These are questions only you can answer.

GEORJEAN FRAINA, Trumbull, Ct.

(And answer them we will in future issues! We've given Steve Trevor a new life—and it will be NEW and different from everything before!—Bob Rozakis)