



THE GIRL OF NO TOMORROW

PART  
ONE

DC UNIVERSE  
REBIRTH

12

# SUPERGIRL

TM

TM



ORLANDO  
ROCHA  
HENRIQUES  
ATIYEH

RATED T TEEN DCCOMICS.COM OCT 2017

# THE DARK KNIGHTS RISE!



DARK KNIGHTS

TOEPLITZ





DC UNIVERSE  
REBIRTH

12

# SUPERGIRL



ORLANDO  
ROCHA  
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NATIONAL CITY. CATCO WORLDWIDE MEDIA.

NOW.

I TRIED  
SO HARD  
TO FIND A USE  
FOR YOU.

NO!

MISS  
GRANT! DO  
NOT--

FLASH-  
BLAM



SIZZLE

BUT IT TURNS  
OUT THERE'S NO  
USE FOR YOU  
AT ALL.



OCEANSIDE MEMORIAL PARK.  
ALSO NOW.

LADIES  
AND GENTLEMEN,  
**TODAY** IS  
RARE.

I'M GOING  
TO REPEAT  
MYSELF.

AS THE **DAILY  
PLANET'S** GOSSIP  
COLUMNIST, I SAW  
US AT OUR  
**WORST.**

CATCO IS  
HOW I SHOW  
US AT OUR  
**BEST.**

I KNOW MANY  
OF YOU THOUGHT THIS  
PROJECT WOULD BE A  
DISASTER. I SAVED  
THE E-MAILS.

I'M TIRED OF  
NEWS BEING DICTATED FROM  
SMOKE-FILLED ROOMS. SO I  
MADE SOMETHING **NEW**, BORN  
FROM TOMORROW'S MINDS--  
NATIONAL CITY'S **YOUNG  
INNOVATORS.**

CATCO  
REPORTING--  
SOFTWARE AVAILABLE ON  
ANY PLATFORM--IS A **NEWS  
COMMUNITY.**

ANY CATCO  
USER CAN BE A REPORTER,  
IN REAL TIME, TO THE  
**WHOLE WORLD.**

NO DELAYS.  
NO SPIN. NO  
SMOKE.

WE GO LIVE  
AT NOON TODAY.  
CONGRATULATIONS  
BEGIN AT  
NOON.

## THE DODMAN BUILDING.



WAIT...THERE  
WAS JUST A  
BALCONY HERE. IT  
WAS RIGHT HERE  
SECONDS AGO.



IS  
MILES  
AWAY?

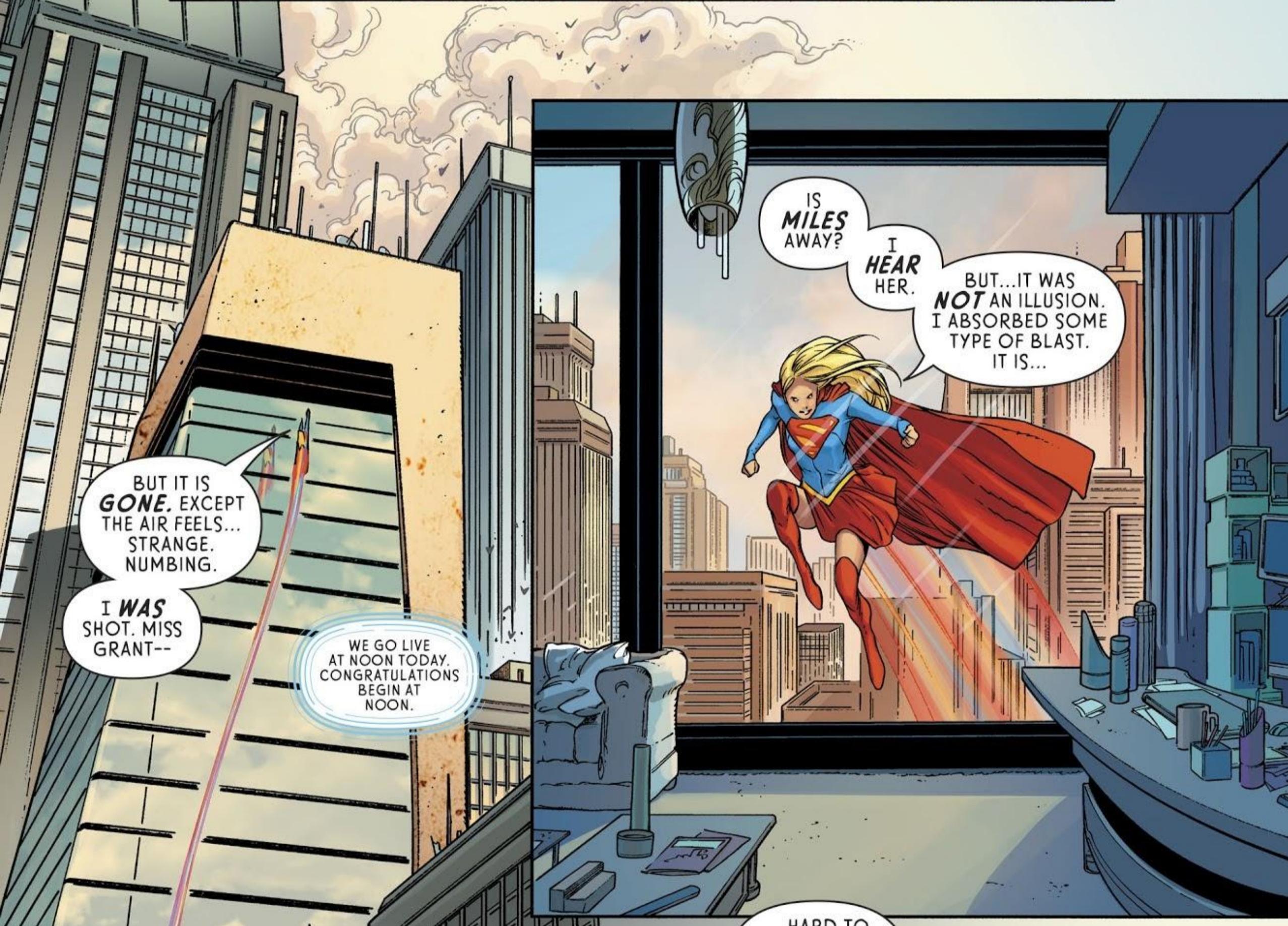
I  
HEAR  
HER.

BUT...IT WAS  
NOT AN ILLUSION.  
I ABSORBED SOME  
TYPE OF BLAST.  
IT IS...

BUT IT IS  
GONE. EXCEPT  
THE AIR FEELS...  
STRANGE.  
NUMBING.

I WAS  
SHOT. MISS  
GRANT--

WE GO LIVE  
AT NOON TODAY.  
CONGRATULATIONS  
BEGIN AT NOON.



...HARD TO  
FOCUS. I HEAR  
EVERYTHING...  
MORE THAN  
USUAL.

VYMM

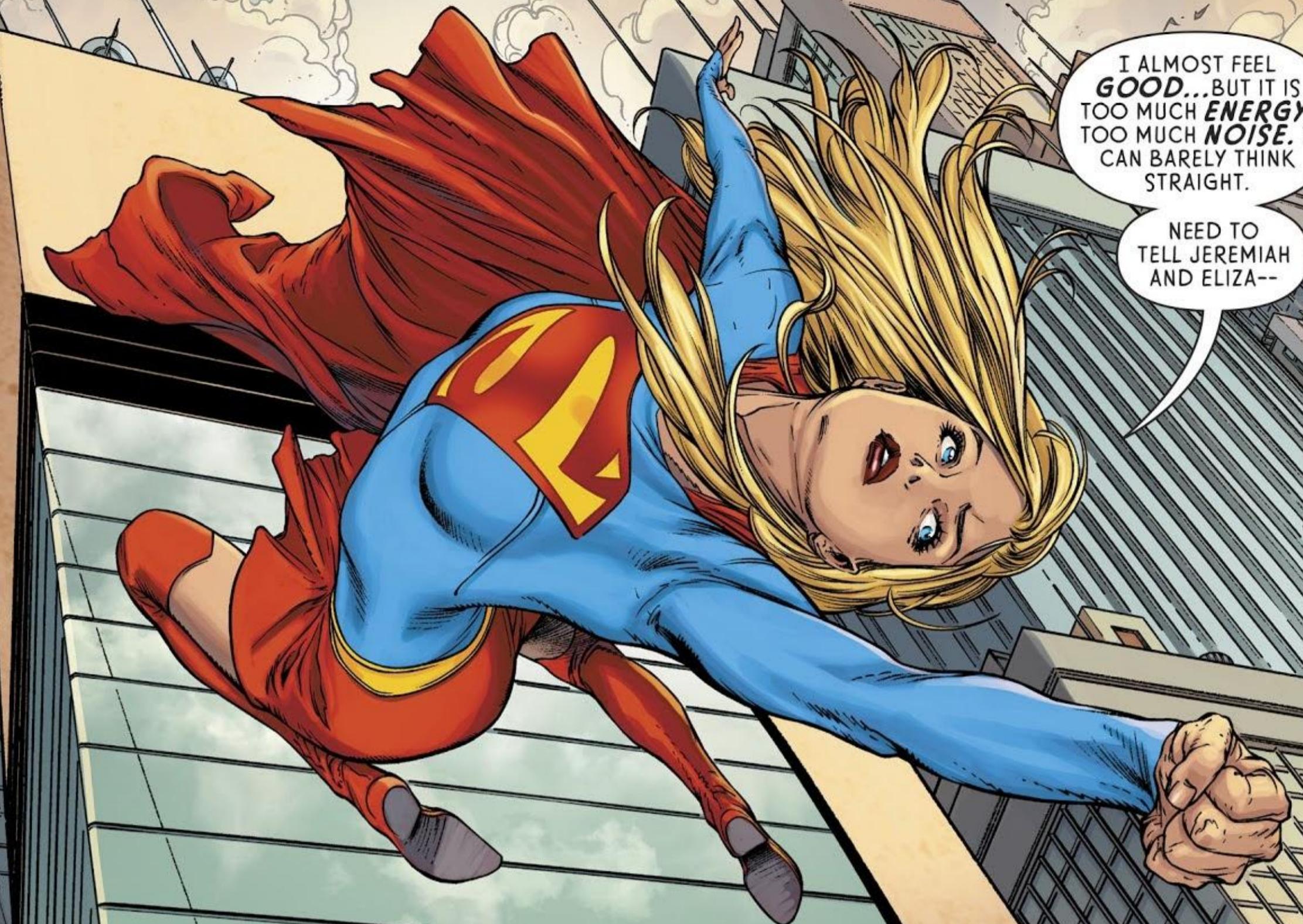
KRRITCH

REEET



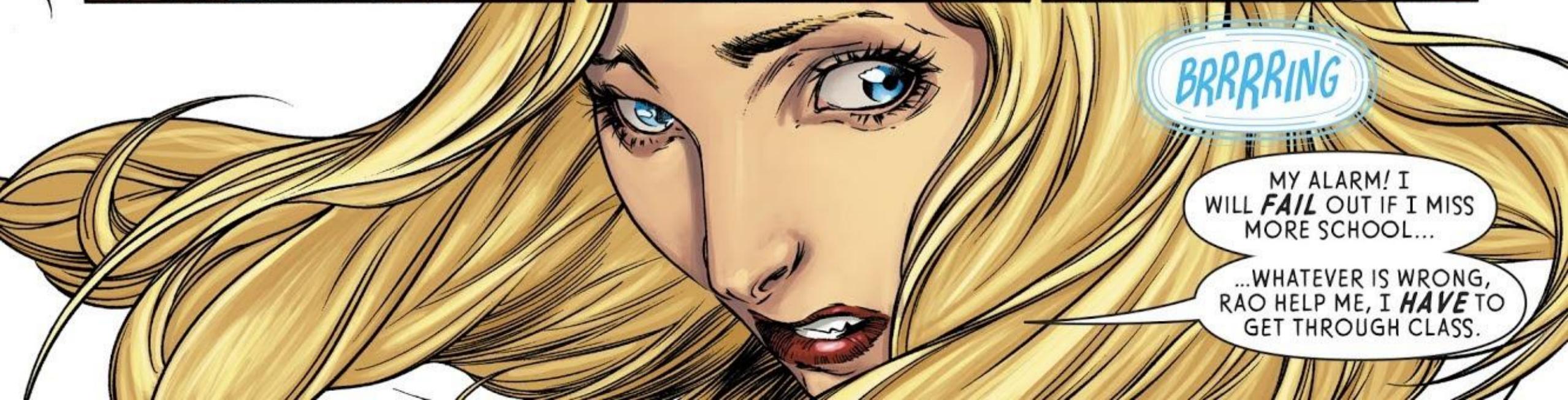
I ALMOST FEEL  
**GOOD**... BUT IT IS  
TOO MUCH **ENERGY**,  
TOO MUCH **NOISE**. I  
CAN BARELY THINK  
STRAIGHT.

NEED TO  
TELL JEREMIAH  
AND ELIZA--



**SONIC-BOOM**

KRRRKSHH



GOTHAM CITY. ARKHAM ASYLUM.  
SOLOMON GRUNDY'S CELL.

"I HAD TO STRIKE  
BEFORE SHE  
DESTROYED ME."

"WORK YOUR  
SPELL, SELENA."

"OUR PATH TO  
HISTORY STARTS  
HERE. AND IT  
GOES THROUGH  
**SUPERGIRL**."

"IN MY PRESENT--  
YOUR FUTURE--THE  
**EMERALD EYE**  
SHOWED ME OUR  
FINAL DEFEAT BY  
**SATURN GIRL**."

PLUCK

"I HUNTED  
HER ACROSS  
TIME TO  
ARKHAM."

"HER MIND TOUCHED MINE.  
SHE REVEALED THE **TRUTH**:  
THE VISION WAS A **LIE**."

"**SOMEONE** WANTED ME TO KILL  
SATURN GIRL. BUT **SHE** WASN'T THE  
ONE WHO WOULD DESTROY ME..."

"...IT WAS  
**SUPERGIRL**."

"JUST AS SHE  
WILL DESTROY  
ALL OF **YOU**,  
IN TIME."

"UNLESS  
**WE** STOP  
HER...WE..."





Selena.

...MY  
**FATAL  
FIVE!**

Solomon  
Grundy.

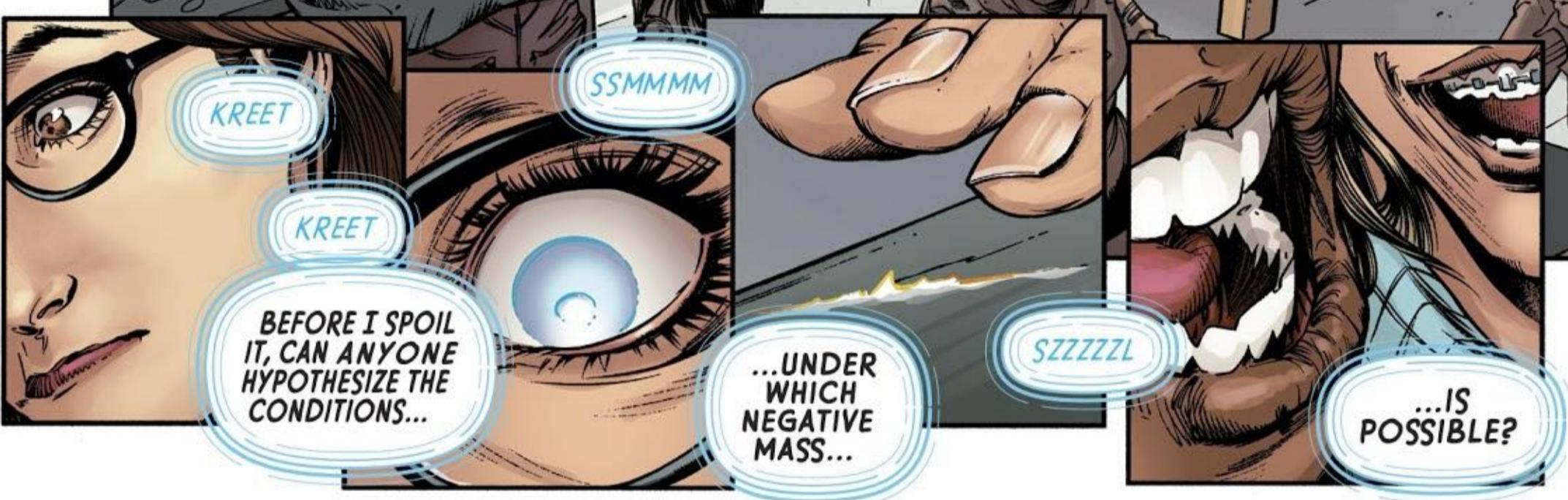
Emerald  
Empress.

Magog.

Indigo.

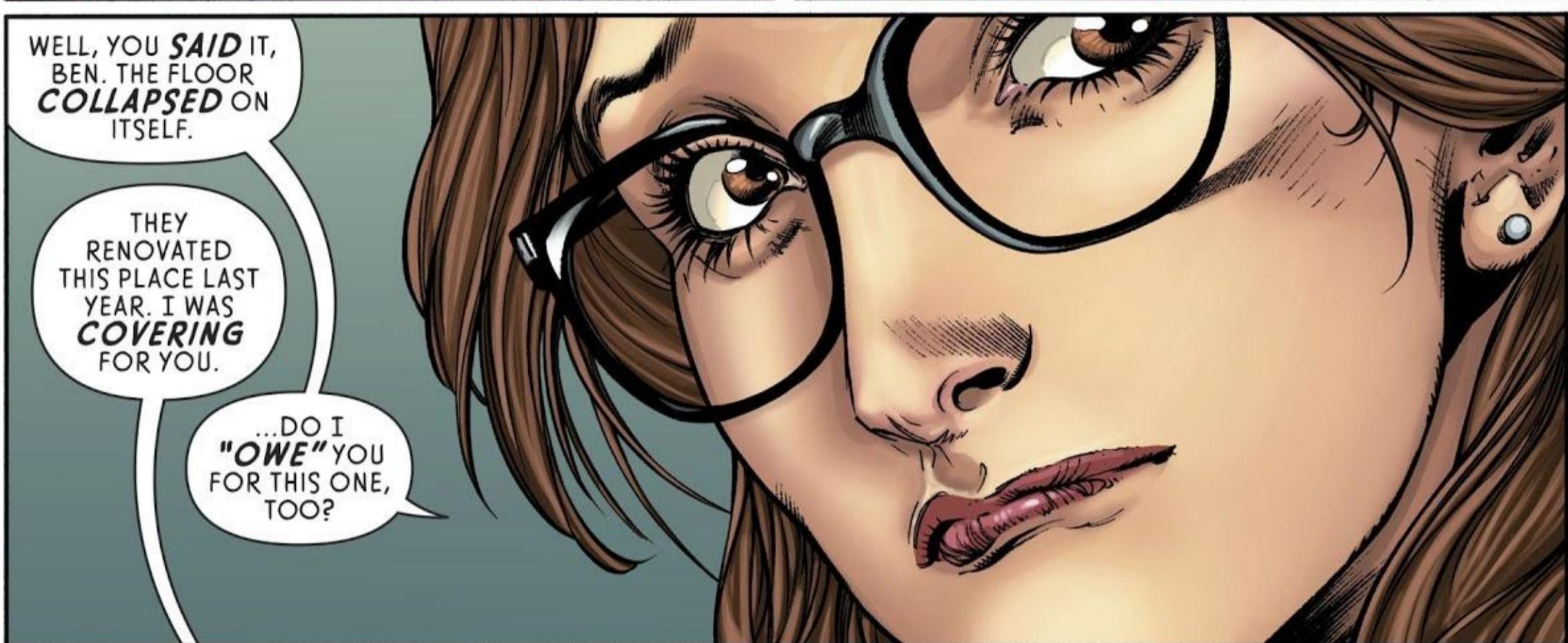
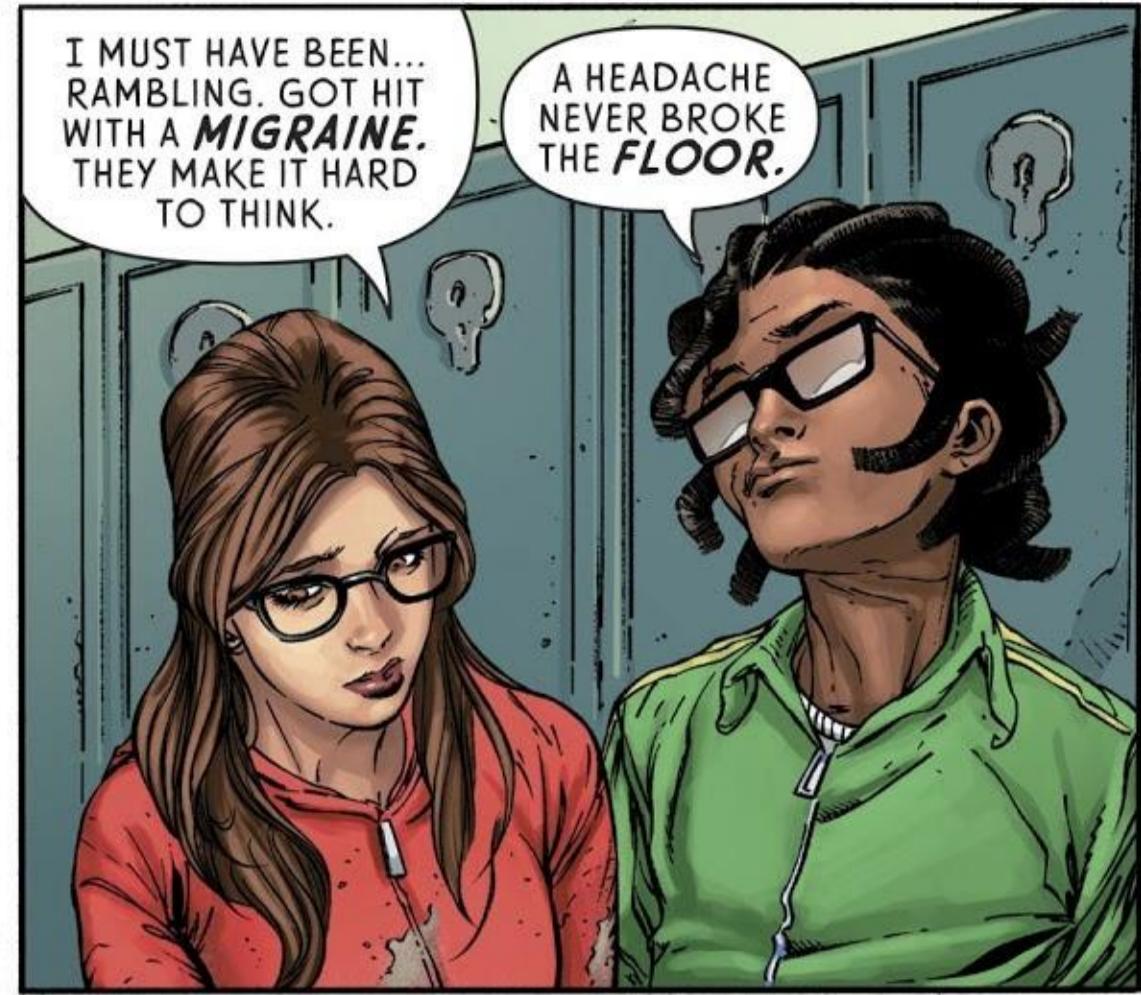


NATIONAL CITY  
TECHNICAL  
HIGH SCHOOL.









"...MISS GRANT WILL NEVER KNOW YOU SHOWED MERCY."

IT'S **REAL** SIMPLE.  
POLISH THAT KRAVIA  
**FOOTAGE** OR POLISH  
YOUR C.V.

I WANT TO SEE  
LORD HAVOK'S  
WITHERING EGO IN  
HIGH-DEF.

**WITHERING.**  
LIKE MY  
**CONFIDENCE**  
IN YOU AS A  
GRAPHICS--

CATHERINE  
GRANT.

HOLD ON.  
SOMEONE'S IN  
MY APARTMENT,  
BEGGING FOR A  
**RESTRAINING  
ORDER.**

YOU THINK YOU'RE  
**POWERFUL**. I'VE  
KNOWN POWER SINCE YOU  
WERE A VODKA-FUELED  
QUESTION ON THE TIP  
OF YOUR PARENTS'  
TONGUES. MY NAME  
IS **SELENA**.

I DON'T  
KNOW **WHO** YOU  
ARE, BUT **NO ONE**  
DENIGRATES VODKA  
LIKE THAT IN **MY**  
HOME.

YOUR MEDIA EMPIRE SUPPORTS  
SUPergirl. STARTING TODAY,  
WE PUT HER AND EVERYONE  
SHE KNOWS TO THE BOOT.  
INCLUDING YOU.

REALLY?  
**THOSE**  
BOOTS?

DOWNTOWN.

...SOLOMON...

CONFUSED,  
GRUNDY? SURE. SELENA  
GREW YOU FROM THE **REAL**  
GRUNDY'S HAIR.

HOW MUCH  
INTELLECT CAN  
YOU EXPECT FROM  
A **ZOMBIE**  
**FOLLICLE**?

BUT AT LEAST  
YOU KNOW HOW TO  
**HURT** PEOPLE. AND  
YOU'LL **LISTEN**  
TO WHATEVER  
WE SAY.

MY FAMILY **DIED**  
WHILE THE JUSTICE  
LEAGUE FOUGHT  
DARKSEID. GODS  
FIGHTING GODS.  
**HUMANS**  
LOSE.

ALL DEITIES  
ARE MY ENEMY.  
THAT'S WHY I  
**TOOK** THE NAME  
**MAGO**.

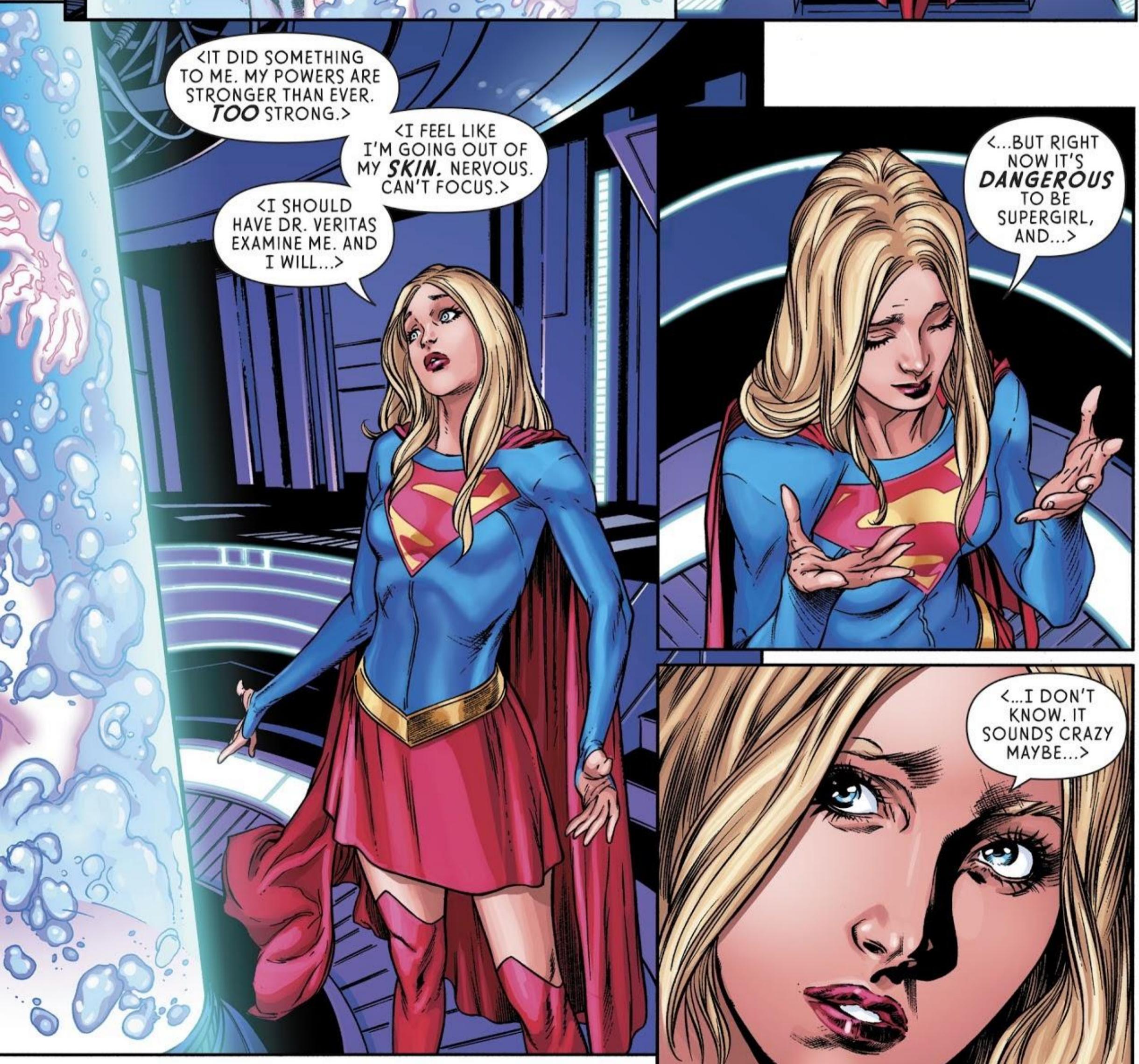
THE EMERALD  
EMPERESS SHOWED ME  
THE FUTURE. MY LINE,  
MY **DESCENDANTS**,  
WILL DIE AT THE HANDS  
OF **SUPERGIRL** AND  
HER **SPACE**  
**GODS**.

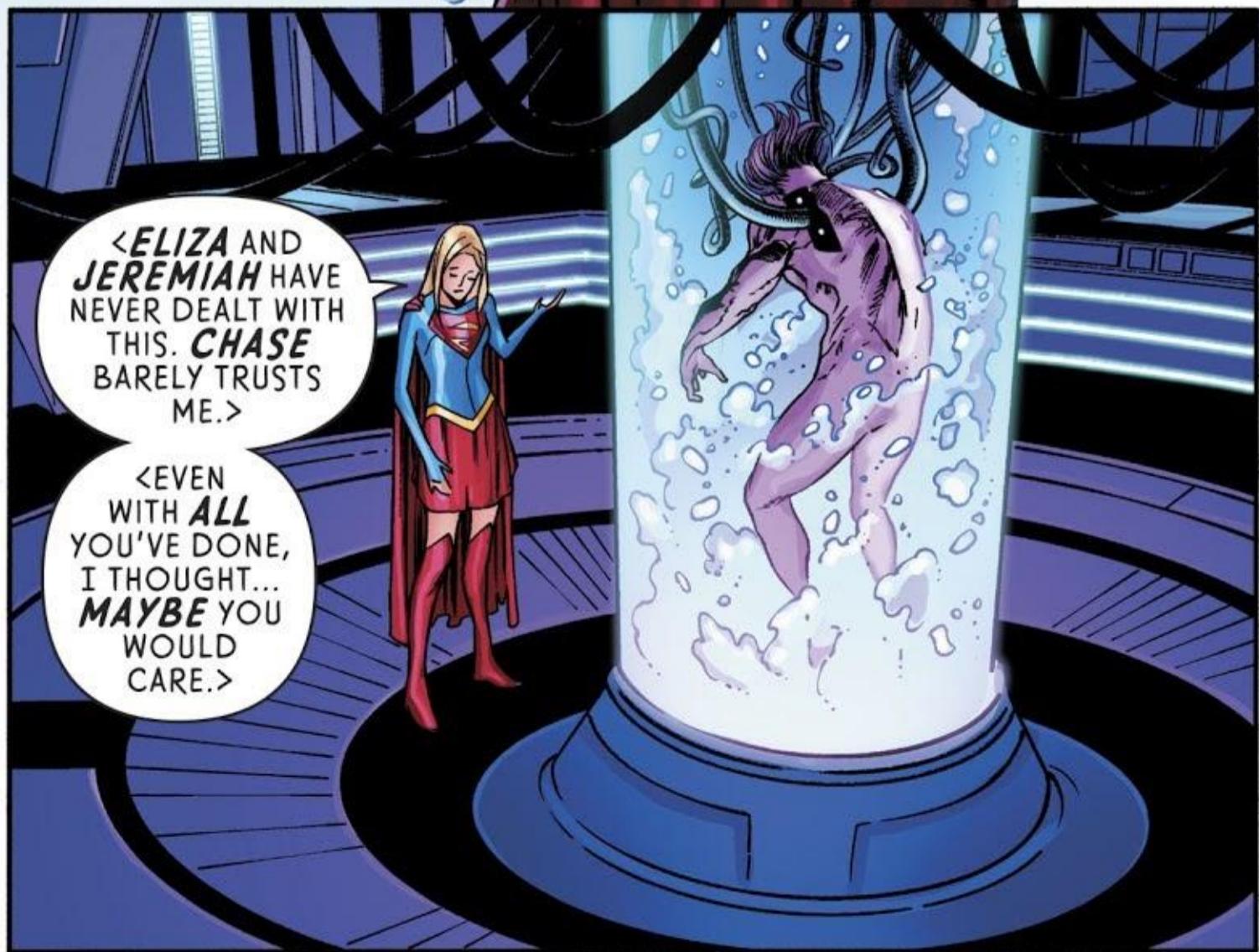
UNLESS THEY'RE NOT  
THERE IN THE FUTURE.  
UNLESS **SHE**, AND HER  
ENTIRE **LEGACY**,  
DIE **NOW**.

FIRST, WE  
BREAK THEIR  
**TRUST** IN  
HER.

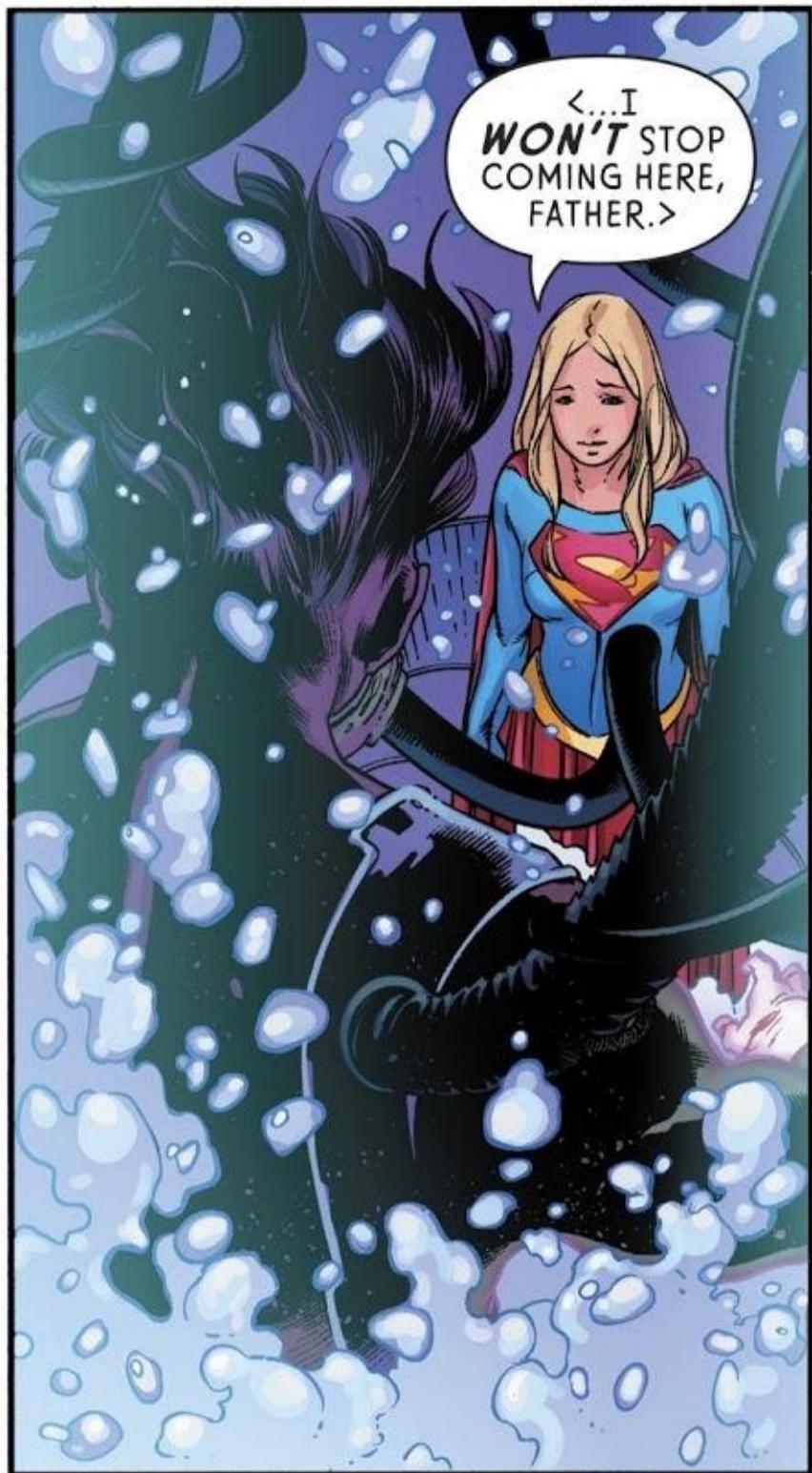
READY?

## THE BLADE, LOCAL D.E.O. HEADQUARTERS.



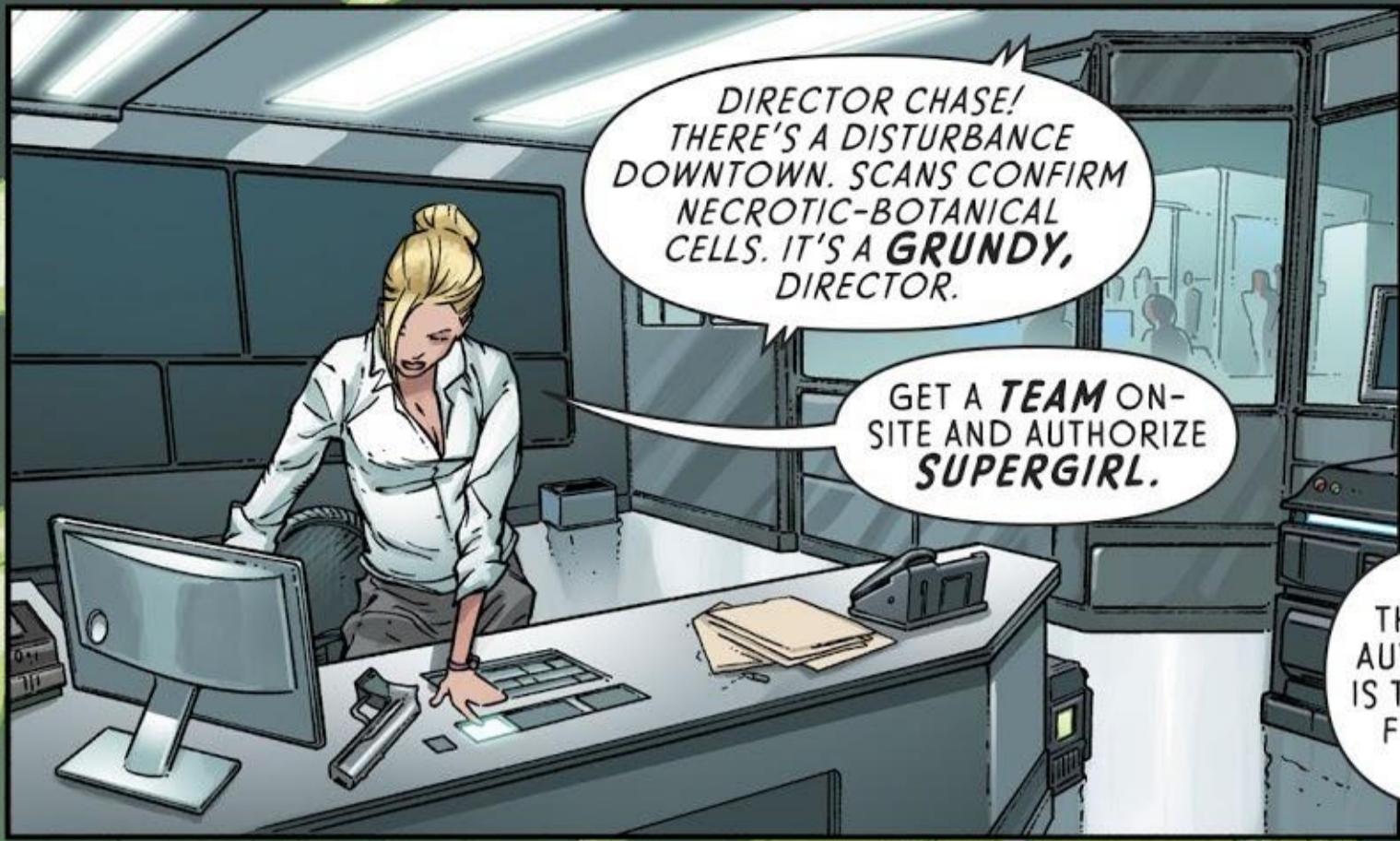






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D.E.O. DIRECTOR'S OFFICE. MANY FLOORS UP.



"...THE WHOLE WORLD IS GOING TO SEE WHO SUPERGIRL TRULY IS."

<CAN'T FLY TOO FAST...>

HELP! HELP MY SON!

IT'S MINDLESS! WHERE IS-- WHERE'S SUPERGIRL?!

<...STAY IN CONTROL...>

THE WHOLE BLOCK'S COMING DOWN!



**GRUNDY YY YY!**

<IT'S  
BIG. >

**THE GIRL OF  
NO TOMORROW:  
PART ONE**

**Writer:** Steve Orlando

**Pencils:** Robson Rocha

**Inks:** Daniel Henriques

**Colors:** Michael Atiyeh

**Letters:** Steve Wands

**Cover:** Rocha, Henriques & Atiyeh

**Variant Cover:** Stanley "Artgerm" Lau

**Associate Editor:** Jessica Chen

**Editor:** Paul Kaminski

**Group Editor:** Eddie Berganza

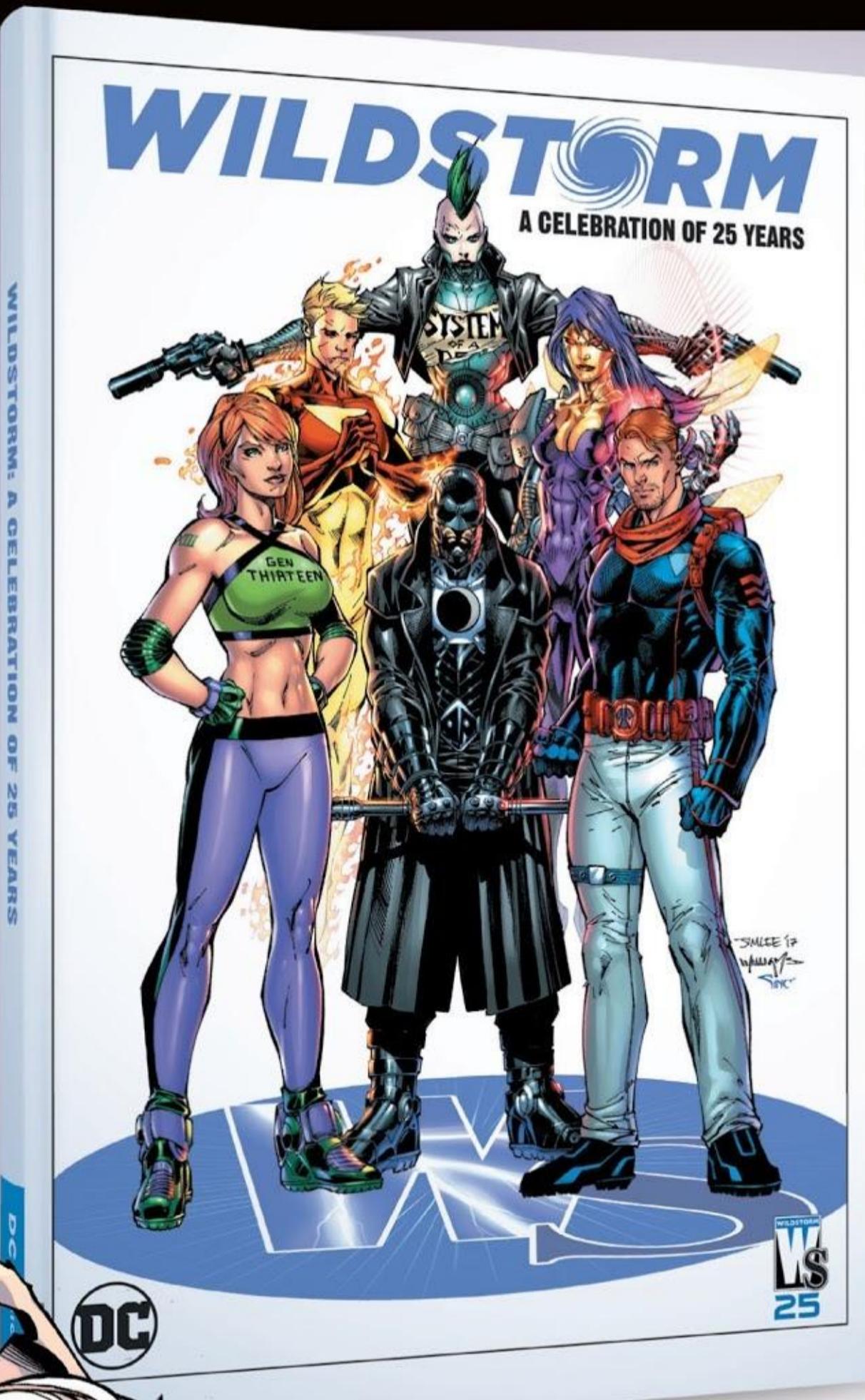
**Supergirl Based On Characters  
Created by Jerry Siegel & Joe Shuster.  
By Special Arrangement with the Jerry Siegel Family.**

**NEXT IN SUPERGIRL ANNUAL #1  
THE GRIP OF GRUNDY!**

CELEBRATE THE ANNIVERSARY OF DC PUBLISHER  
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# WILDSTORM

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WARREN ELLIS  
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MARK MILLAR  
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SEPTEMBER





# DARK NIGHTS METAL

**"METALURGY" with Scott Snyder**

**Your story will introduce a new concept, the Dark Multiverse. What can you tell us about it?**

I don't want to spoil too much, but ultimately, I got fascinated by this idea that our universe itself is comprised mostly of dark matter and dark energy. Things that we can't perceive at all, and we've only discovered that relatively recently. So it's almost as if our universe is the foam on the ocean of things that we can't see, or know, or perceive, and yet we feel the effects of those things right and left.

The Dark Multiverse is sort of a completely unexplored area of the DC cosmology that's new to it, but fits in with the cosmology that's been created by all of the writers and artists ahead of me, in terms of what Grant [Morrison] was able to do in MULTIVERSITY, with Geoff Johns in INFINITE CRISIS and all the way down to stories like COSMIC ODYSSEY. I had a great time rereading all of that stuff.

This event, METAL, is really about exploration. It's about going to places that we couldn't before, that we wouldn't before. When things are going well, I feel like the great reward to fans is that you can try new stories, new characters, new creators, and take some risks. The Dark Multiverse is a place, although I can't tell you too much about it in terms of its nature and its effects on the DCU. Anything you think you know about it, or anything you would guess, I promise it will be something very different. One thing is that it's coming here to invade, so the story is largely about the Dark Multiverse bleeding into ours

because of some mistakes and things that were done by a particular hero.

So in terms of the mythology that it sets up, it ties into things that we did all the way back to "Court of Owls" very strongly, and all the way through Tom King's run. Things that are in DETECTIVE [COMICS]. Obviously, because James [Tynion] is my writing buddy, he's doing the prelude to it: DARK DAYS: THE FORGE and DARK DAYS: THE CASTING.

What I will say about the Dark Multiverse is that if Rebirth is largely about bringing back classics, restoring legacy and honoring the great characters from the past and bringing them back in a way to set them up, then METAL gets to be the bad brother. The one that gets to create all kinds of new stuff. I can say that it affects- or at least the properties of dark energy, the dark matter, begin to affect- the DCU.



**GET READY TO ROCK!**  
**DARK NIGHTS: METAL N°1**  
On sale AUGUST 16

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