



DC UNIVERSE

REBIRTH

3

KING
FINCH
MIKI
BELLAIRE

BATMAN





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REBIRTH

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BATMAN™



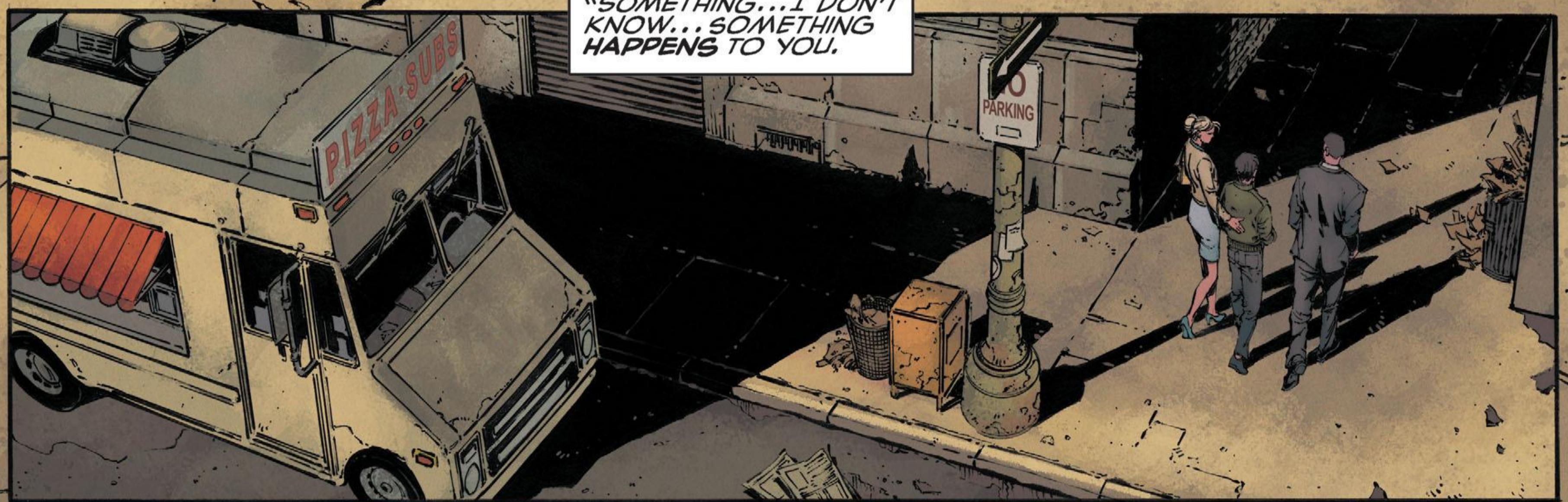
GOTHAM CITY.
PARK ROW.

THEN.

"WHEN YOU GROW UP
HERE IN GOTHAM...



"SOMETHING... I DON'T
KNOW... SOMETHING
HAPPENS TO YOU."

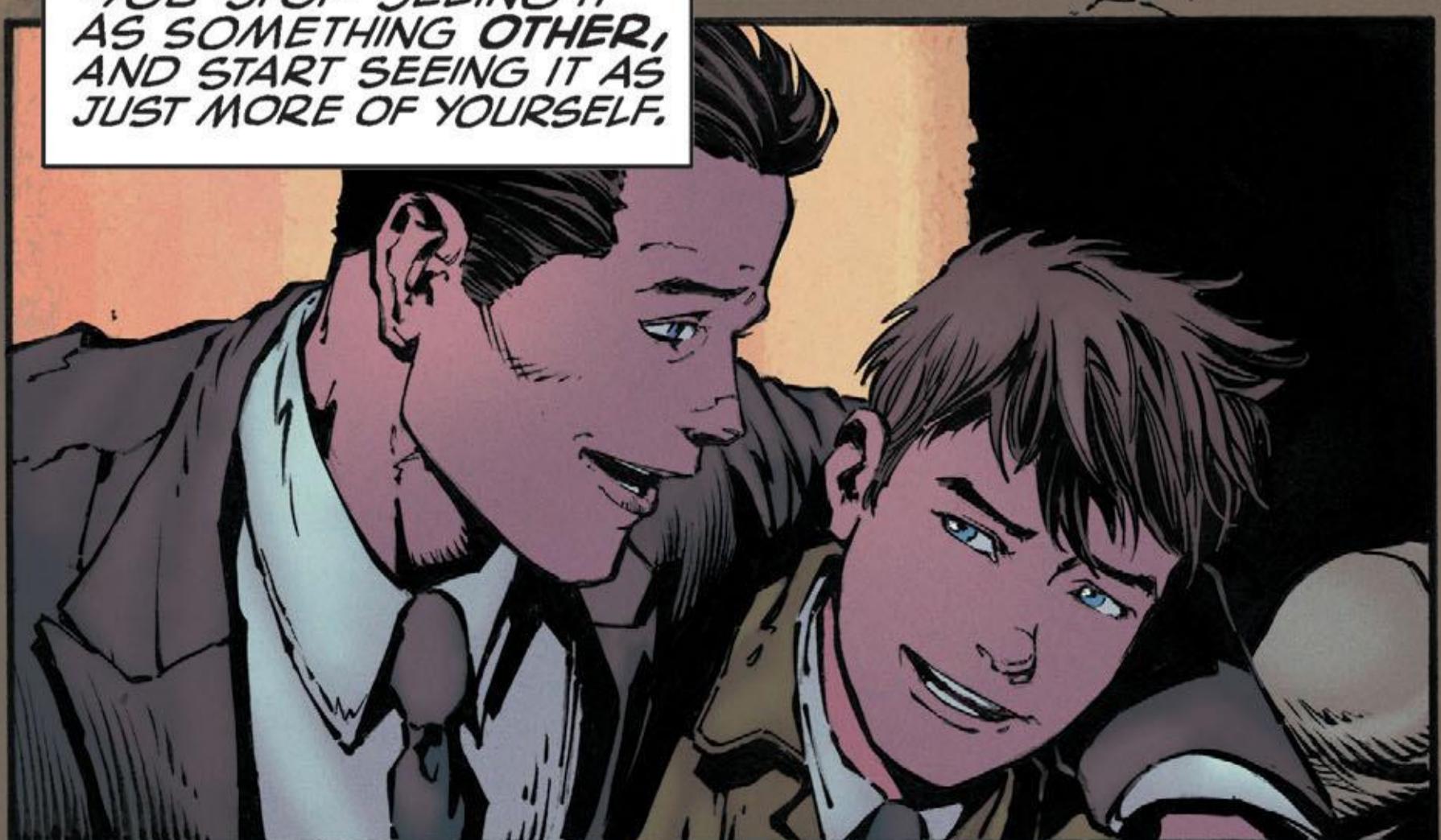


"IT'S NOT THAT YOU
GET TO LIKE IT."

"LIKE, PISS IS
STILL PISS.
SMOKE IS
STILL SMOKE."

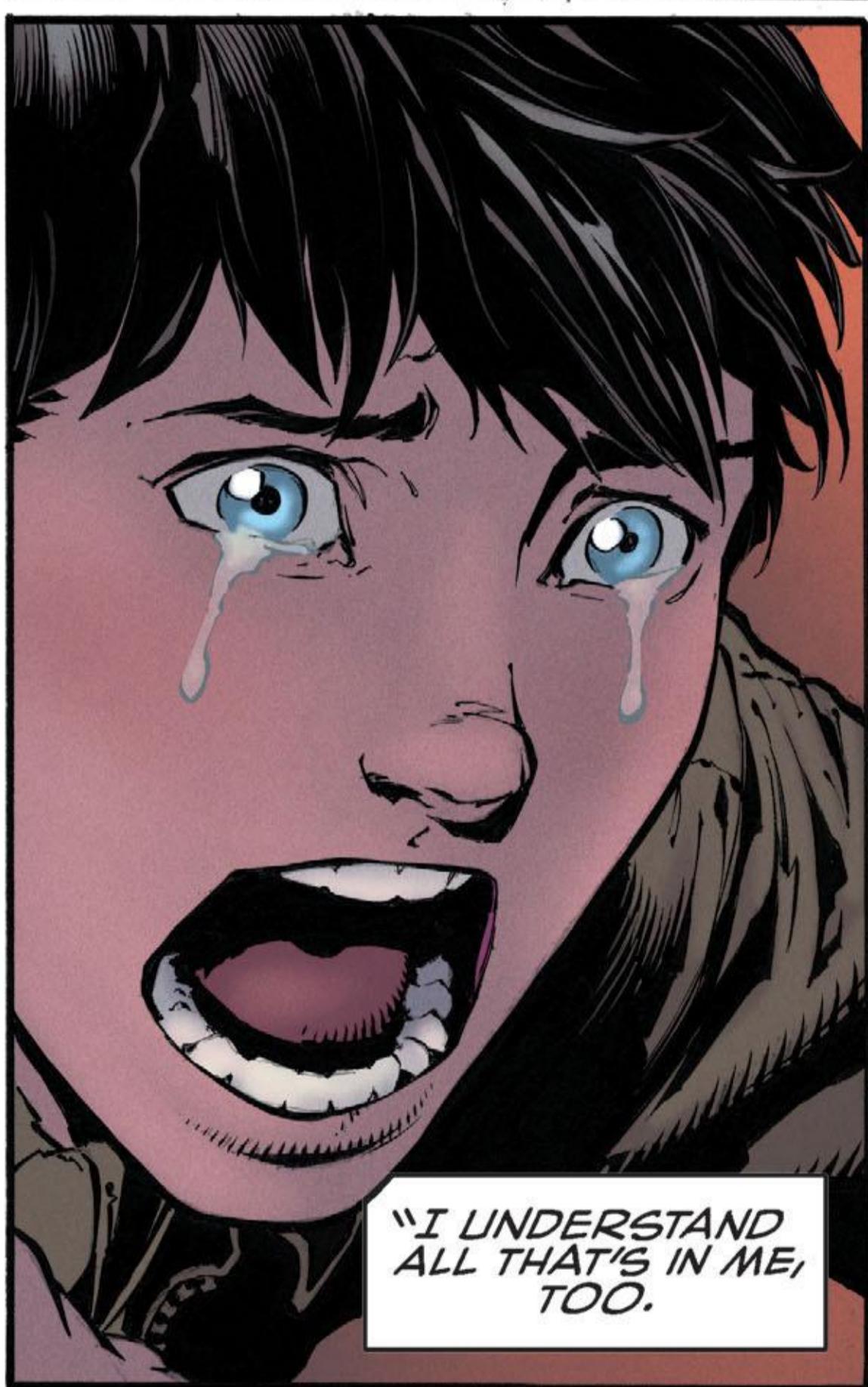
"IT'S MORE LIKE
YOU SORT OF
BECOME IT."

"YOU STOP SEEING IT
AS SOMETHING OTHER,
AND START SEEING IT AS
JUST MORE OF YOURSELF."



"ITS JOYS ARE
YOUR JOYS."





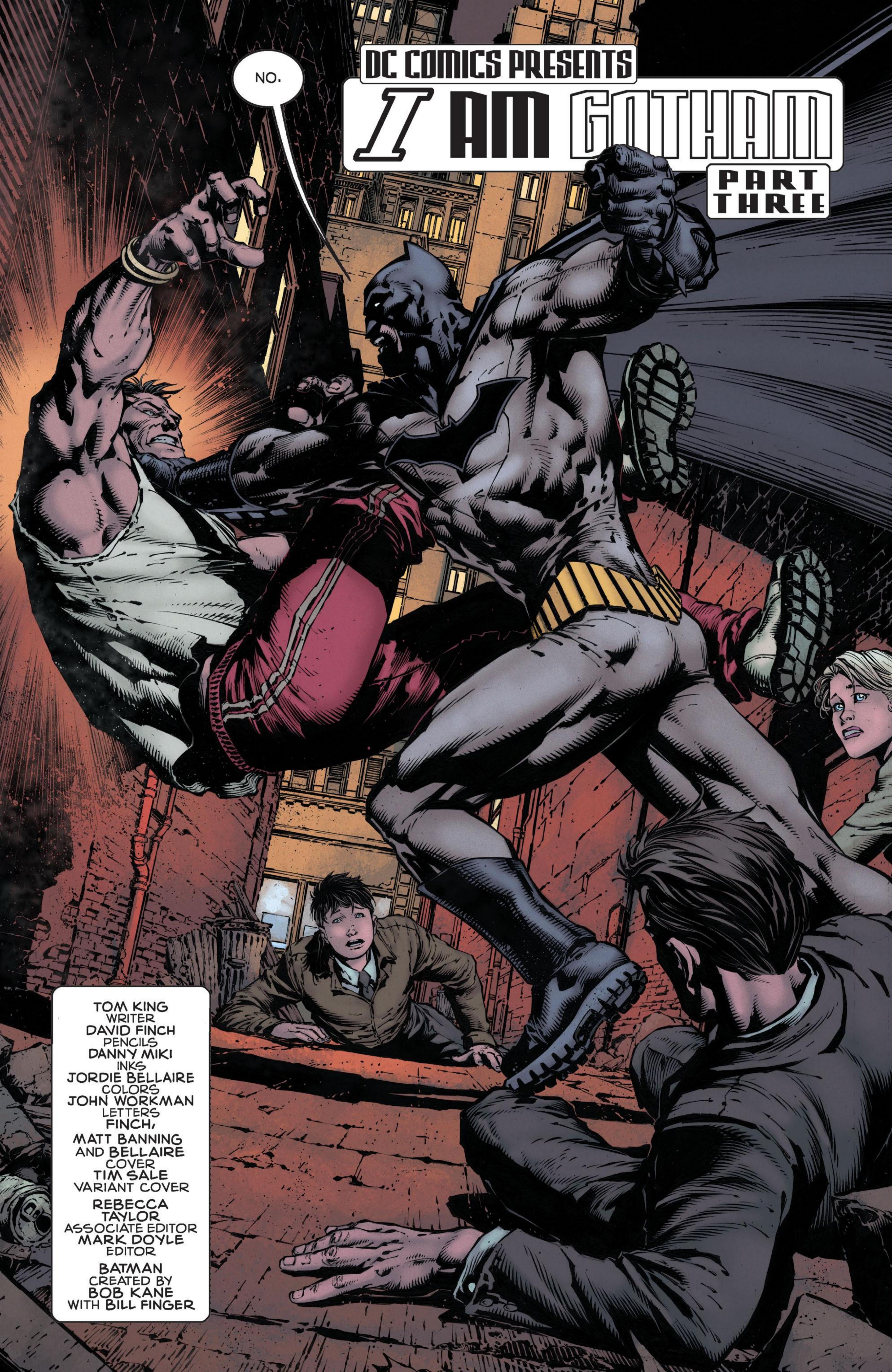
NO.

DC COMICS PRESENTS

I AM GOTHAM

PART
THREE

TOM KING
WRITER
DAVID FINCH
PENCILS
DANNY MIKI
INKS
JORDIE BELLAIRE
COLORS
JOHN WORKMAN
LETTERS
FINCH,
MATT BANNING
AND BELLAIRE
COVER
TIM SALE
VARIANT COVER
REBECCA
TAYLOR
ASSOCIATE EDITOR
MARK DOYLE
EDITOR
BATMAN
CREATED BY
BOB KANE
WITH BILL FINGER



AN AMBULANCE IS ON THE WAY.

YOU'RE NOT HURT, BUT LET THEM CHECK YOU.



AFTER THEY LEAVE, YOU'RE GOING TO BE SCARED. SCARED FOR A WHILE.

EVERYONE GETS SCARED.

AND THAT'S FINE. BE SCARED.

BUT REMEMBER, ALL THAT MEANS IS EVERYONE GETS THE OPPORTUNITY TO FIGHT THAT FEAR.

EVERYONE GETS THE CHANCE TO BE BRAVE.



GOTHAM CITY.
ROBBINSVILLE.

NOW.

THAT'S WHY,
EVEN AFTER THE
ROBBERY, I RAISED
MY KIDS HERE, IN
THE CITY.

SO THEY
COULD LEARN
WHAT I LEARNED.
SO THEY COULD
SHOUT IT,
TOO.

HENRY, THIS
NICE MAN DID NOT
COME ALL THE WAY
FROM FBI HEAD-
QUARTERS IN
WASHINGTON, D.C.
TO HEAR YOU
OPINE ON PISS
AND SMOKE.

HE
WANTS TO
HEAR ABOUT
HANK AND
CLaire.

NO, NO,
I APPRECIATE
THE BACKGROUND,
MISTER AND
MISSUS
CLOVER.

IT ALL
HELPS ME
TO UNDERSTAND
WHAT EXACTLY IS
GOING ON
HERE.

"WELL, I'M NOT ASHAMED TO SAY THAT AFTER WHAT HAPPENED, HANK BECAME SOMEWHAT ENAMORED WITH THE BATMAN."

"OR, AT LEAST, WITH WHAT THE BATMAN DOES. WITH HELPING PEOPLE!"

I HAD THAT DREAM AGAIN.

SORRY.

IT'S OKAY. C'MON.

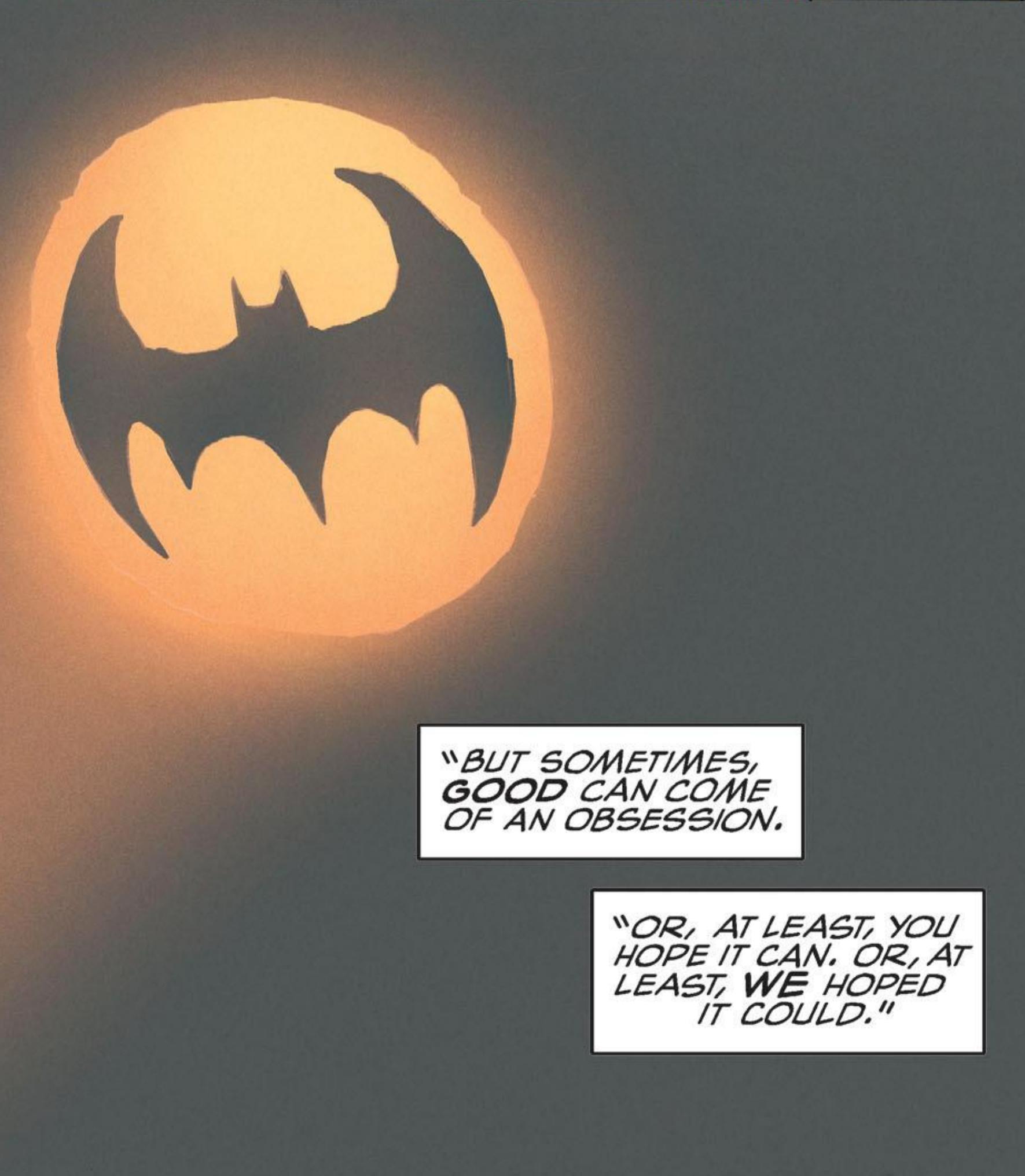
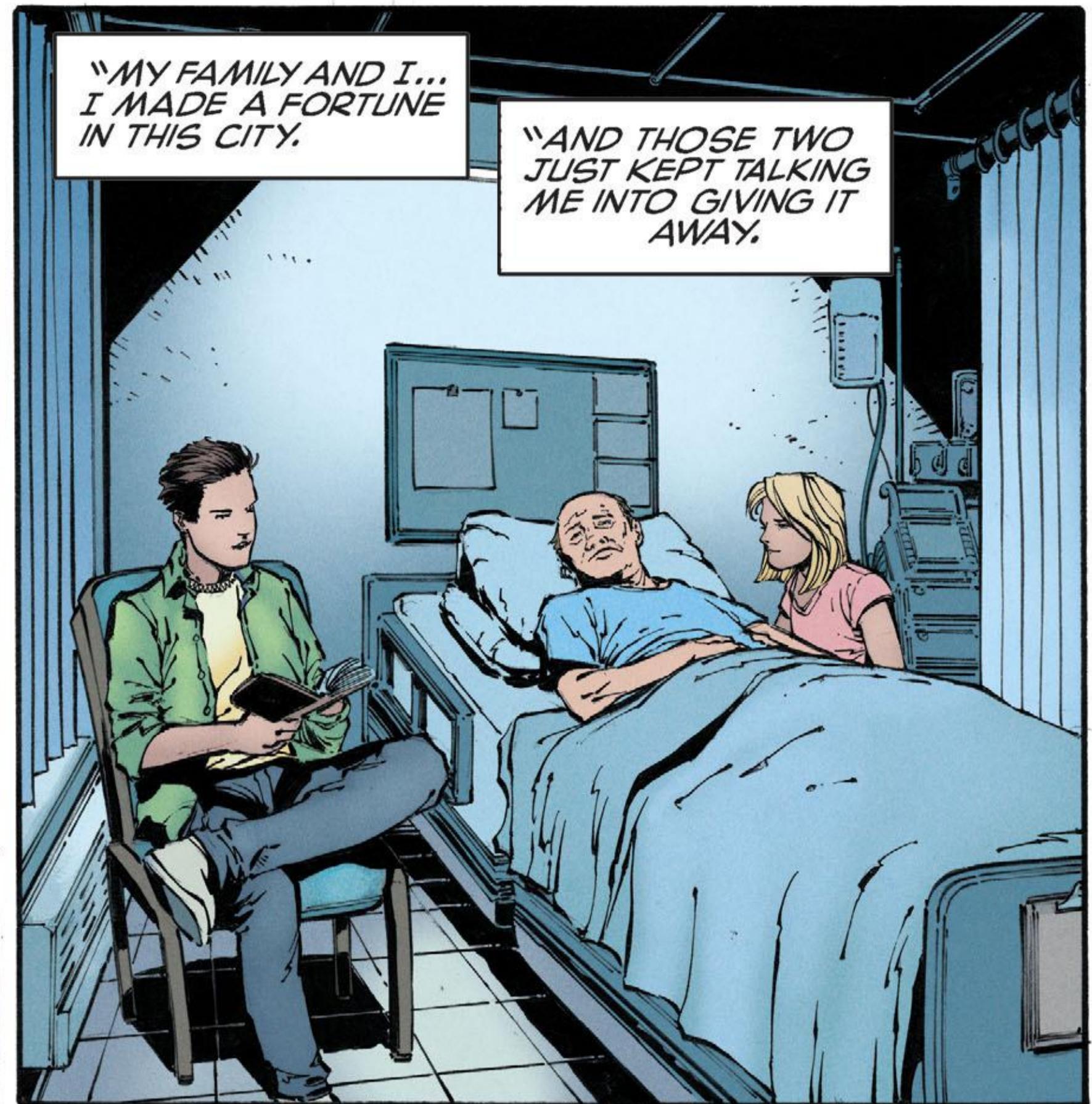
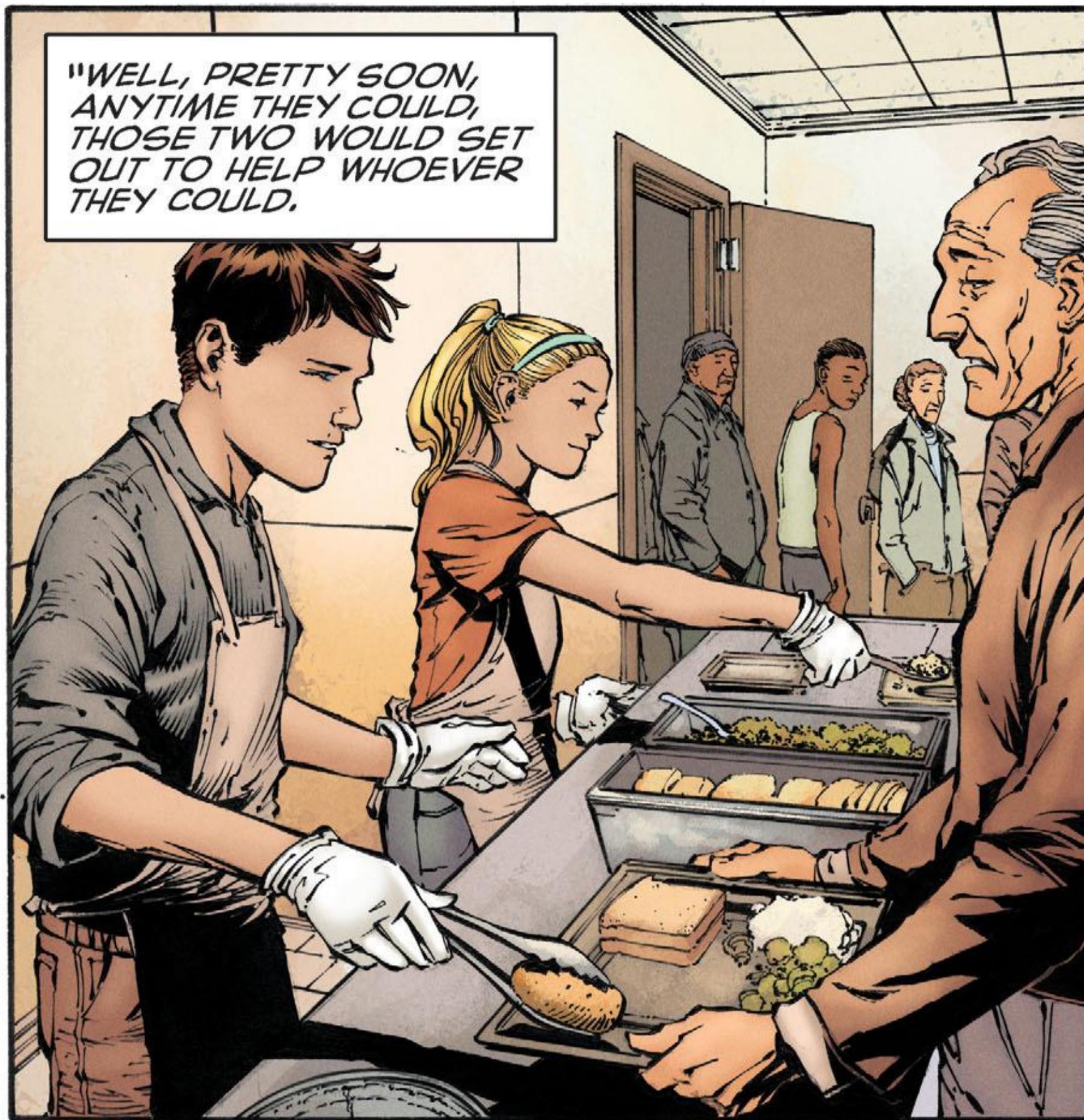
DON'T WORRY.

"OUR DAUGHTER, CLAIRE, WAS NOT THERE AT THE ROBBERY. SHE WAS AT A FRIEND'S."

"BUT Y'KNOW KIDS."

EVERYONE GETS SCARED.

"ANYTHING HER OLDER BROTHER WAS INTO..."



"THEN, LAST YEAR,
AS YOU KNOW, THEY
WENT OVERSEAS."

"DOING CHARITY
WORK IN SOME
VERY... DIFFICULT
PLACES."

AND AT ONE POINT, THEY
ASKED ME TO WIRE THEM
MONEY.

QUITE
A BIT OF
MONEY.

THEY
DIDN'T
SAY WHAT
IT WAS FOR.

I
DIDN'T
ASK.

YOU
UNDERSTAND,
I SEE IN THEM
...WHO THEY
BECAME, WHO
THEY WANT TO
BECOME.

THEY...
THEY ARE
GOTHAM.

I WIRED
THE MONEY.

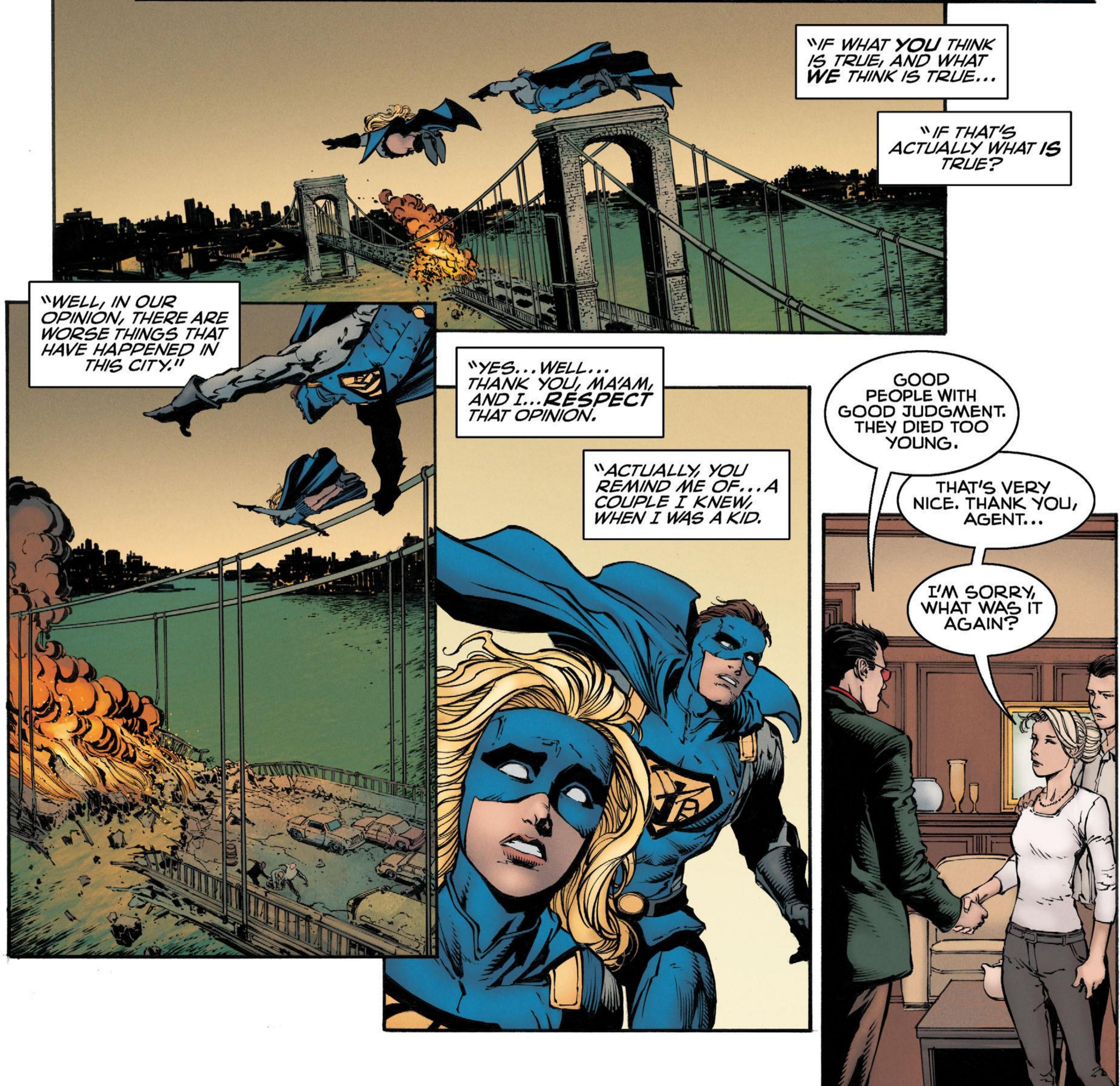
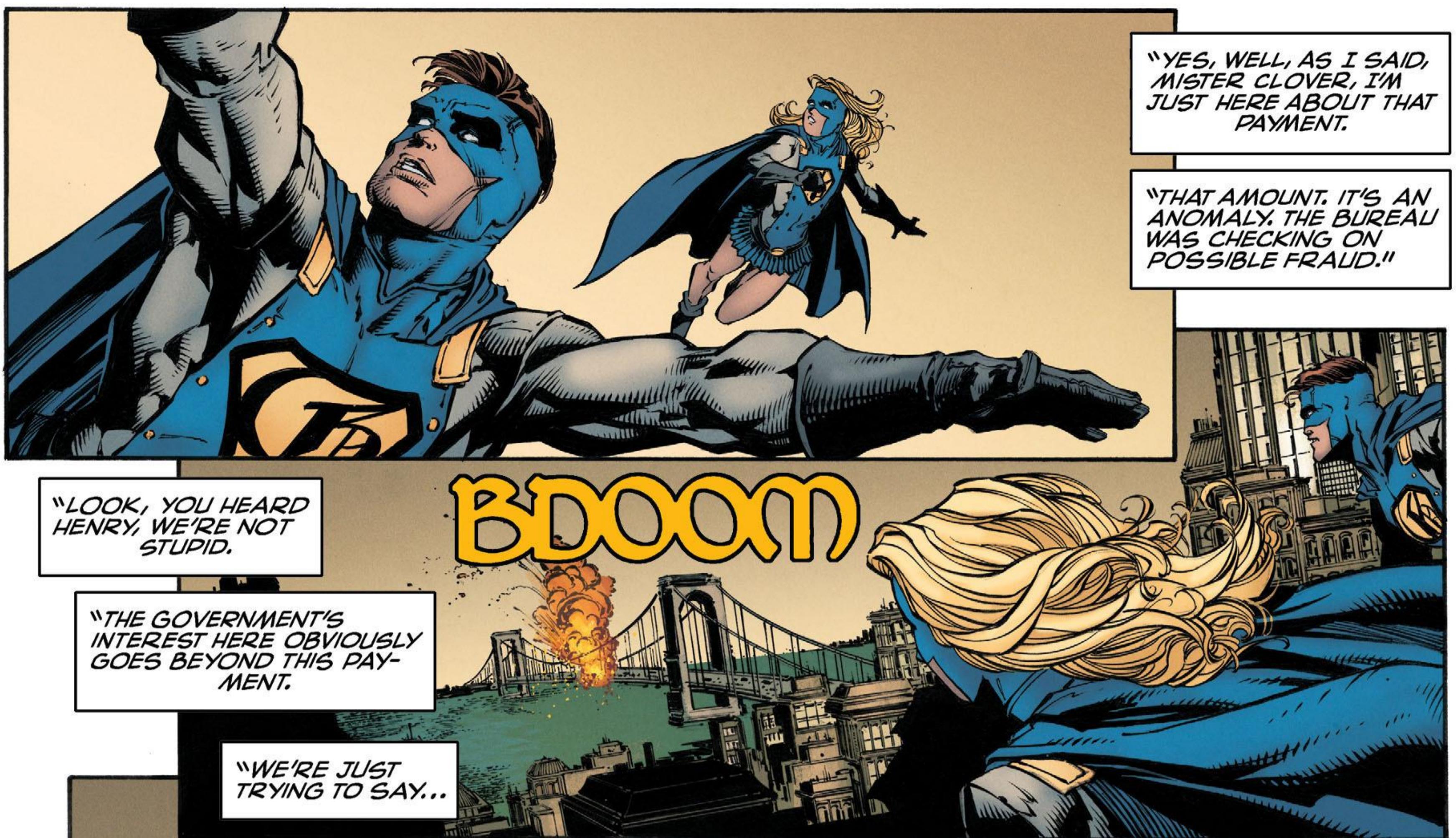
AS YOU
KNOW.

AND A
MONTH AGO, THEY
RETURNED.

HAPPY
AND
HEALTHY.

"AND AROUND THAT
TIME, THE CITY GOT
THESE TWO NEW
HEROES."

"GOTHAM AND
GOTHAM GIRL."



"MALONE, MA'AM.
AGENT MALONE."

"BUT MOST JUST
CALL ME MATCHES."

I AM
SAD TO
REPORT,
MASTER
BRUCE, THAT
THERE'S BEEN
ANOTHER
INCIDENT.

WHERE?

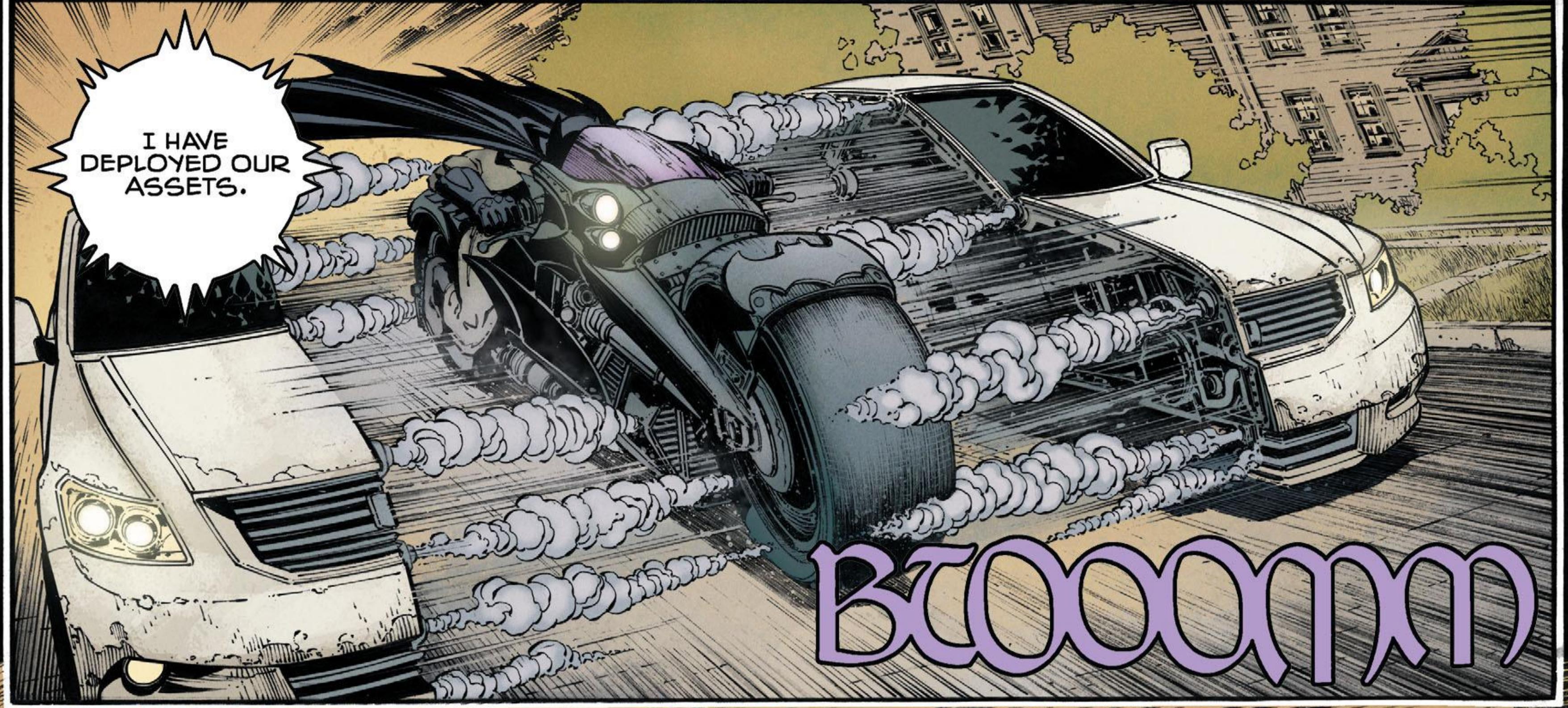
THE
VINCEFINKLE
BRIDGE, SIR. IN
RUSH HOUR. IT
IS COLLAPSING
NOW.

APPARENTLY,
THIS ONE WAS
A SUICIDE
BOMBER.

HOW
ORIGINAL.

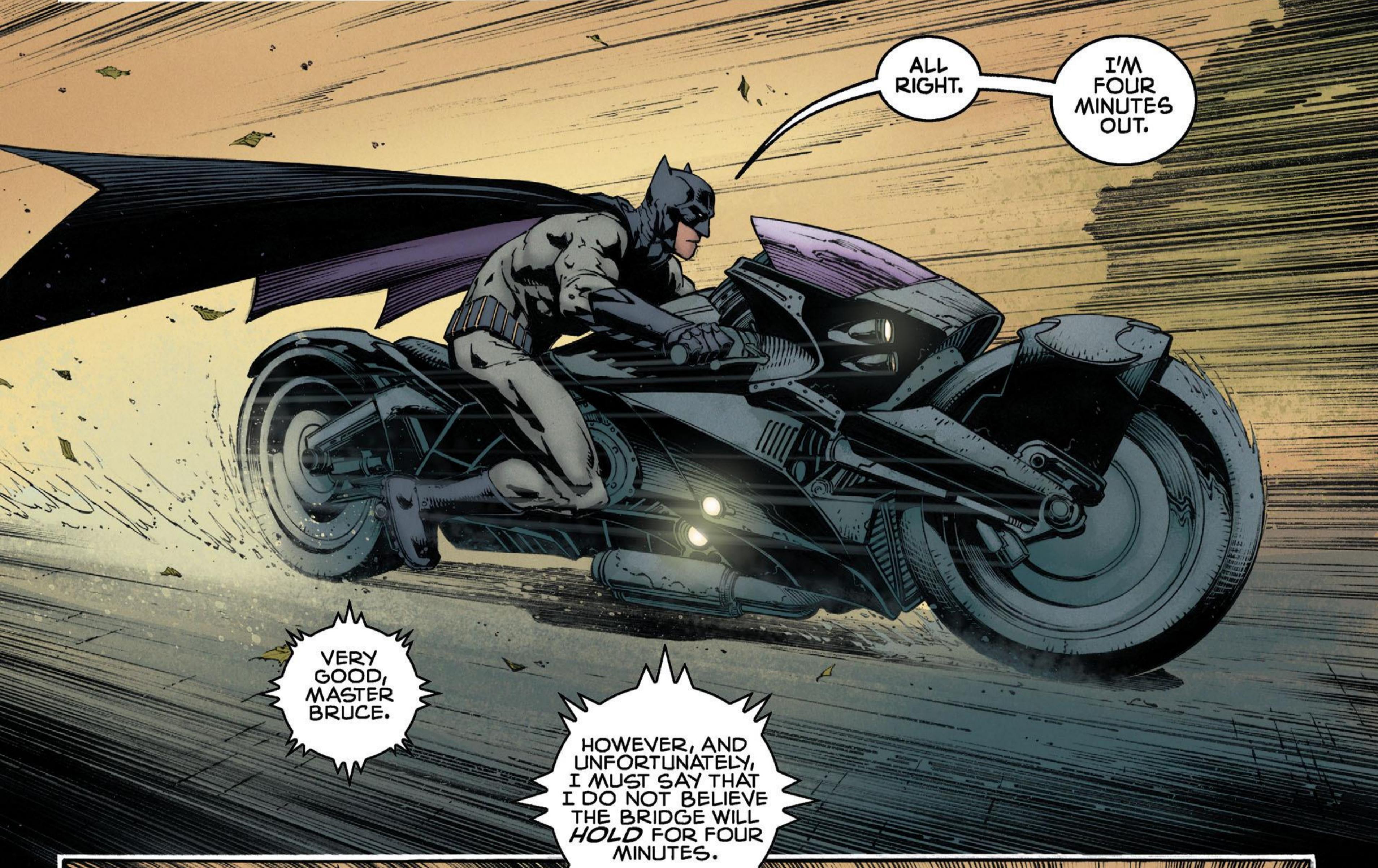
AND
BEFORE SHE...
RELIEVED
HERSELF, SHE
WAS HEARD
SHOUTING:

"THE
MONSTER
MEN ARE
COMING."



I HAVE
DEPLOYED OUR
ASSETS.

BOOM

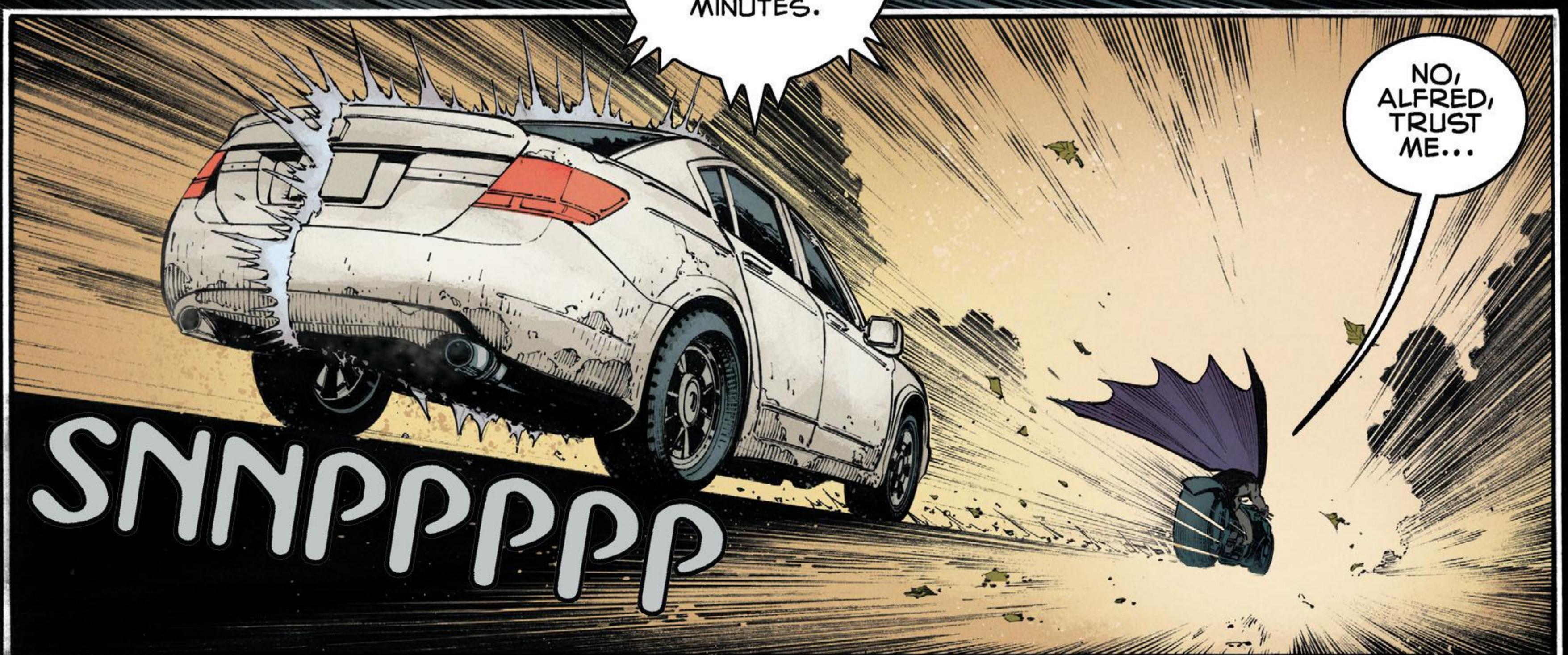


ALL
RIGHT.

I'M
FOUR
MINUTES
OUT.

VERY
GOOD,
MASTER
BRUCE.

HOWEVER, AND
UNFORTUNATELY,
I MUST SAY THAT
I DO NOT BELIEVE
THE BRIDGE WILL
HOLD FOR FOUR
MINUTES.



NO,
ALFRED,
TRUST
ME...

SNNPPPPP

"...IT'LL HOLD."

CLAIRE,
I CAN'T...
I CAN'T...

IT'S
TOO MUCH.
IT...HURTS...
TOO...TOO
MUCH.

I JUST...
C-CAN'T.

IT'S
OKAY,
HANK,
IT'S
OKAY.

IT'S
ALL GOING
TO BE
OKAY.



"THIS WHOLE CITY."

"ITS FETID WALLS
ALWAYS FALLING. ITS
SOILED MOLD ALWAYS
SPREADING."

"ITS PEOPLE, FOREVER
LONGING FOR ITS SKY,
FOREVER SINKING INTO
ITS GRAVES."

"SOMEHOW, YOU SEE ALL OF
THAT DECAY AS PART OF YOURSELF."

"AS IF ITS FATE IS
YOUR FATE. AS IF
ITS PAIN IS YOUR
PAIN.

"AND WHEN THE
DISASTERS COME,

"RIOTS. DESTRUCTION. CHAOS.

"ZERO YEAR. OWLS.
JOKER. BLOOM."

"AND NOW
THIS. BOMBS.
GOING OFF."

"PLANES, STATUES,
BRIDGES, ALL
FALLING."

"YOU FEEL EACH
BLOW TO THE CITY
AS A BLOW TO YOUR
OWN BODY."

"AND YOU WONDER
WHEN YOU, TOO,
MIGHT FAIL."

"BUT THAT,
MS. WALLER, IS
MERELY AN ILLUSION,
A RATHER NIFTY
TRICK OF THE MIND!"

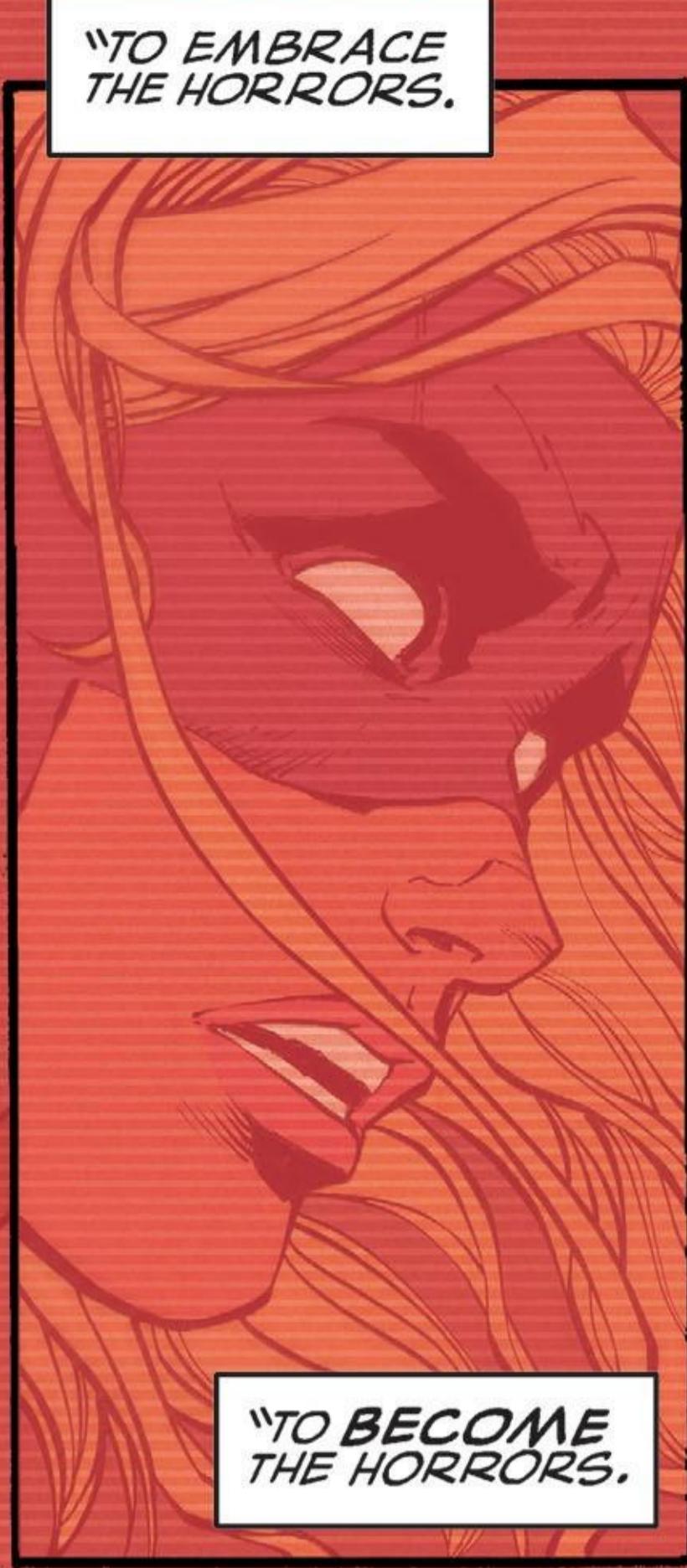


"IT IS HOW THE PEOPLE OF THIS CITY ACCEPT WHAT THEY CAN-NOT ACCEPT."

"INDEED, WHAT THEY SHOULD NOT ACCEPT."



"IT LULLABIES THEM INTO COMPLICITY."



"TO EMBRACE THE HORRORS."



"IT IS OUR GOAL, THEN, TO ELIMINATE THIS ILLUSION."

"TO FREE THE PEOPLE FROM THE PSYCHOSIS OF THE CITY."

"THEY WILL NOT RIOT! THEY WILL RESIST!"

"THEY WILL NOT PANIC! THEY WILL PERSEVERE!"

"VILLAINS WILL SURRENDER. HEROES WILL TRIUMPH."

"WITH MY COAXING AND ROGER'S GIFTS..."

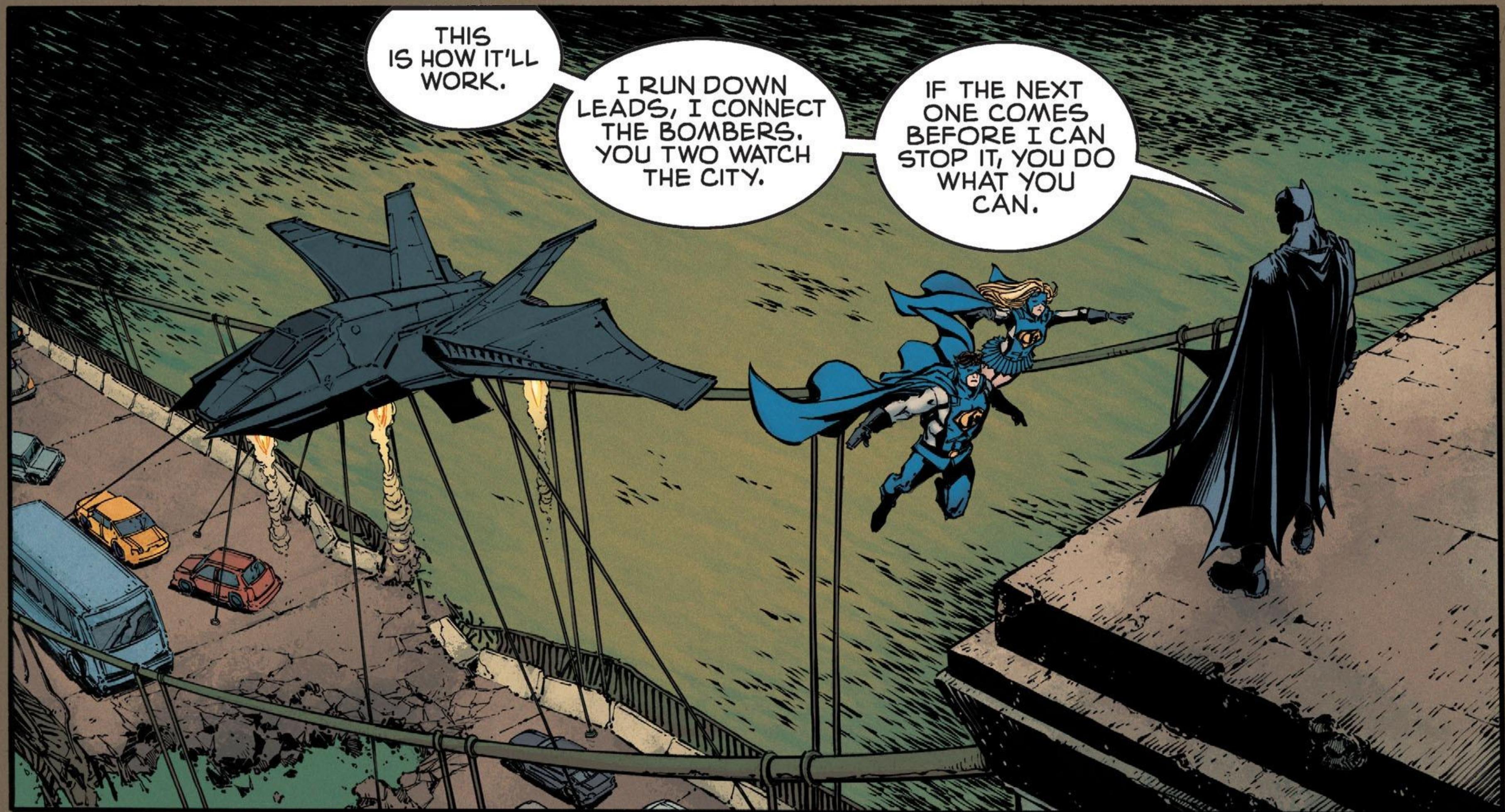
"...THEY WILL FINALLY SEPARATE THE LIFE OF THE MIND FROM THE ROT OF THE CITY."



THIS
IS HOW IT'LL
WORK.

I RUN DOWN
LEADS, I CONNECT
THE BOMBERS.
YOU TWO WATCH
THE CITY.

IF THE NEXT
ONE COMES
BEFORE I CAN
STOP IT, YOU DO
WHAT YOU
CAN.



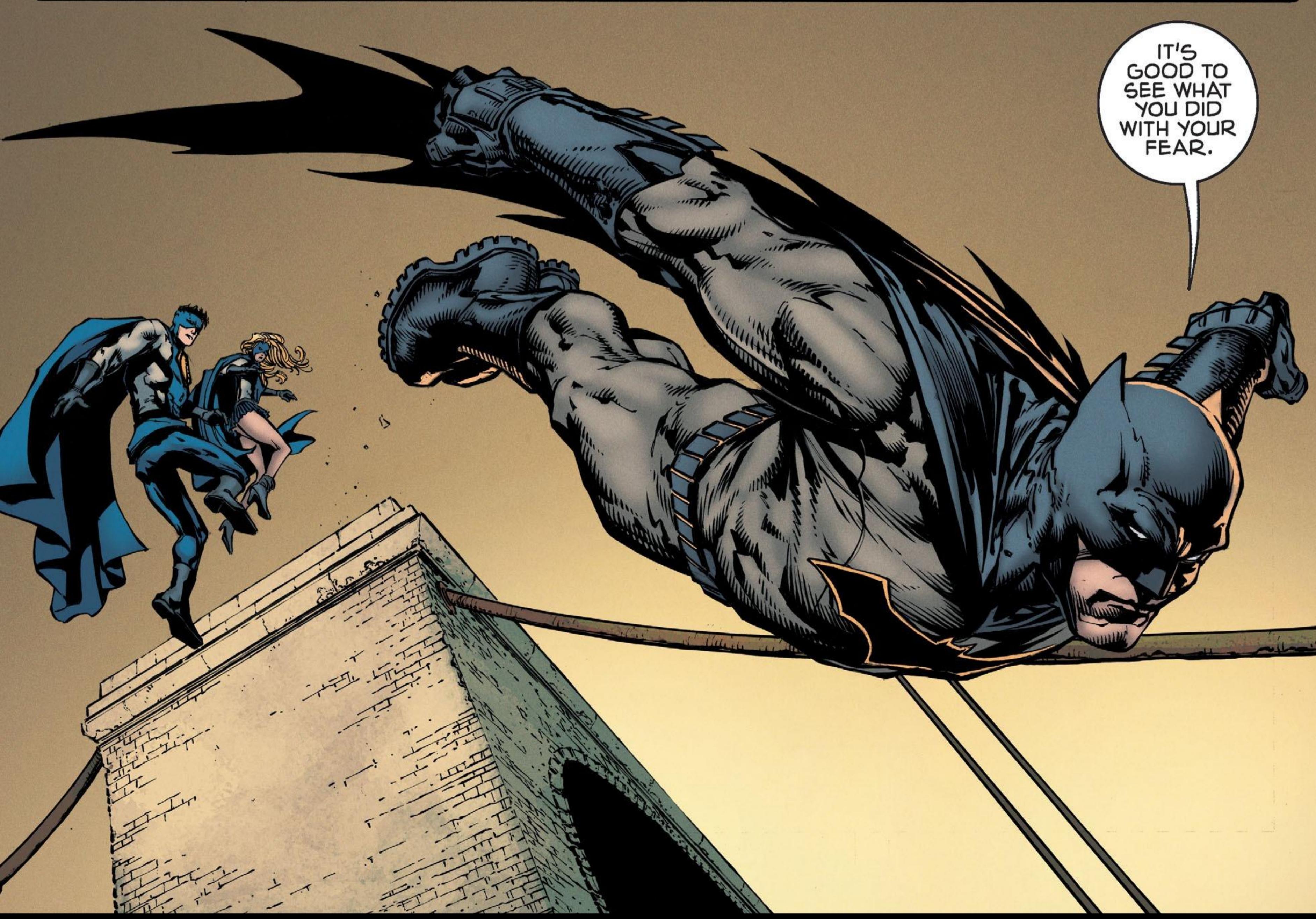
BATMAN,
I CAN'T THANK
YOU ENOUGH FOR
HELPING US, AND I
JUST...I WANTED
TO SAY...

SEE, WHEN
I WAS...A KID--
WELL, THERE...
MY MOM HAD A
NECKLACE...

IT'S GOOD
TO SEE YOU
OUT HERE,
GOTHAM.



IT'S
GOOD TO
SEE WHAT
YOU DID
WITH YOUR
FEAR.



LATER.

WELL,
HE LET US
SEE HIM
LEAVE.

THAT'S
GOT TO MEAN
SOMETHING.

YEAH,
YEAH.
IT'S
LIKE
HE'S--

ZBOOSH

CRAP.

WE
SHOULD HAVE
A RALLYING CRY,
LIKE "GOTHAM'S
GATHER!"

BATMAN
ALWAYS GOES IN
QUIET.

YOU
DON'T GOT
TO DO EVERY-
THING HE DOES. IF
BATMAN JUMPED OFF
A BRIDGE, WOULD
YOU?

CLAIRE,
WE ACTUALLY
SAW HIM JUMP
OFF AN ACTUAL
BRIDGE.

YEAH,
AND LOOK
AT YOU.

I'M
FLYING! IT'S
DIFFERENT!





THE GIRL OF STEEL TAKES ON HIGH SCHOOL,
DRIVER'S ED AND HER EVIL CYBORG ZOMBIE DAD BENT
ON WORLD CONQUEST!

SUPergirl #1

THE
NEXT EPIC
STARTS
HERE!

WRITTEN BY

STEVE
ORLANDO

ART BY

BRIAN
CHING

ONLY
\$2.99

MONTHLY
BEGINNING

SEPT

DC UNIVERSE
REBIRTH

DC UNIVERSE
REBIRTH



HEROES. NOW MORE THAN EVER.

WHERE THE TRUTH... ...LIES!

The Amazon champion embarks on a quest of discovery when Wonder Woman's faced with her past in the new twice-monthly ongoing

Alien invaders, mad scientists, and psychotic super-villains can do real damage—but nothing hurts Wonder Woman worse than being lied to.

As an advocate of the truth, Diana detests lying, liars and lies, so naturally, that's what she'll be dealing with first and foremost in her new twice-monthly, ongoing series, courtesy of writer Greg Rucka and the art team of Liam Sharp, Nicola Scott and Paulo Siqueria.

"Wonder Woman comes out of DCU: REBIRTH having realized a lot of what she's taken as truth about herself is contradicted, and the contradictions have become so acute, she no longer knows who she is," Rucka explains. "The first arc is called 'The Lies,' and she's attempting to find the truth."

Depending on the answers she finds, Diana may be rocked to her very foundation. Rucka teased a number of questions that Wonder Woman will be struggling with along the way: "Is she the goddess of war? Was she made from clay? Is she a demigoddess? Is Themyscira really what it's been presented to be? Look back at how many times Diana's mother Hippolyta has died; where's the truth in that? What's accurate, what isn't?"



"We looked at the golden Lasso of Truth," continues Rucka. "It's not the lasso that does it, it's Diana who brings the truth."

In fact, the quest for truth is so all-encompassing, Wonder Woman ships twice monthly to be equal to the task: While "The Lies" storyline runs in the first issue of each month, "Wonder Woman: Year One" will be a second ongoing storyline in the second monthly issue, with Scott and Sharp alternating issues to keep the double workflow smooth and on schedule.

"I'm excited to be working with Liam and Nicola," Rucka says. "Liam and I may have been separated at birth. He understands Diana's beauty, strength and wisdom; she's not a sexpot. Give him anything that has a whiff of myth, and stand back. He goes to town! Nicola and I, we met because of this character; she was posting images of Wonder Woman online trying to break in. We've known each other over a decade, and we've always wanted to come back to Diana. This is our chance; it's a story we always wanted to tell."

"There's a moment in Diana's origin story that we forget, and 'Year One' is about reminding people of the importance of that," Rucka notes. "The core moment, maybe one of the most important moments for her, is when she leaves home; the time she answered the call. We overlook that a lot."

Naturally with any Year One tale, expect to see some classic tropes re-examined, as well as old friends—not to mention deadly enemies—reintroduced and reborn: "Steve Trevor's got to be there, Etta Candy has to be there," Rucka says. "You think you know Barbara Minerva, the Cheetah? You think you know what's been going on with Ares? You were wrong—you're just flat-out wrong." ■

The Amazon warrior princess begins her new quest in WONDER WOMAN #1, on sale June 22!



THE BIG GUYS

Writer and artists Francis Manapul gives his take on the relationship between the trio of Batman, Wonder Woman and Superman, while he begins crafting their new adventures for August's *TRINITY*



BATMAN "Bruce is apprehensive about everyone and likes to play the part of a loner, but even he understands the value of friends," says Manapul. "This doesn't mean he doesn't have a plan to take them down just in case."



WONDER WOMAN "Diana's ability to empathize with both Bruce and Clark makes her the glue that ties the trinity together," reveals the artist. "She understands that their difference in ideologies is what makes them stronger."



SUPERMAN "Clark is a small town boy at his core so he's had a very grounded upbringing contrasting the other two which he can be in awe with at times," says Manapul. "Even though he's an alien he feels he brings

the Everyman aspect to the trinity." ■

DC's greatest heroes unite for an unforgettable adventure in *TRINITY* #1, on sale August 10!

THE BIG LEAGUES

Superstars Bryan Hitch and Tony Daniel thrust the Justice League into a cosmic story with no easy way out

Extinction level events, alien invaders and disasters of epic proportions all fall into the job description of Justice League members, but for writer Bryan Hitch, it all feels like a vacation.

The über-popular artist and now fan-favorite writer takes great pleasure in crafting bombastic scenes for the new

July series safe in the knowledge, for once, he won't have to bring it to life with his pencil.

"It's nice to be writing some of this crazy action and knowing I don't have to draw it," chuckles Hitch. "There was really only one artist to choose for this and that was Tony [Daniel]. He's exceeding any kind of expectations I had... it's a lovely surprise when the pages come in and I get to drool over them."

When taking on the League with Superman, Batman, Wonder Woman, Aquaman, Cyborg and two rookie Green Lanterns Jessica Cruz and Simon Baz, Hitch endeavored to create a threat worthy of the powerhouse team.

"One of the running themes of the book will be that Earth is extraordinarily central to everything in the DC cosmic Universe. When we do these big stories it's very easy to just do epic slugfest

between a big powerful bad guy and a powerful super team, but we have to remember that it's the people of Earth they're fighting to protect."

As the weight of housing super-powered aliens and advanced technology comes to bear on the DC Universe, the League will find itself in a major battle with real human cost.

"If you're doing the Justice League right," admits Hitch. "It's always a no-win situation." ■

Twice monthly!
Discover the true origin of power in the DC Universe in JUSTICE LEAGUE #1, on sale July 20!





THE BEST TALENT. THE WORST VILLAINS.

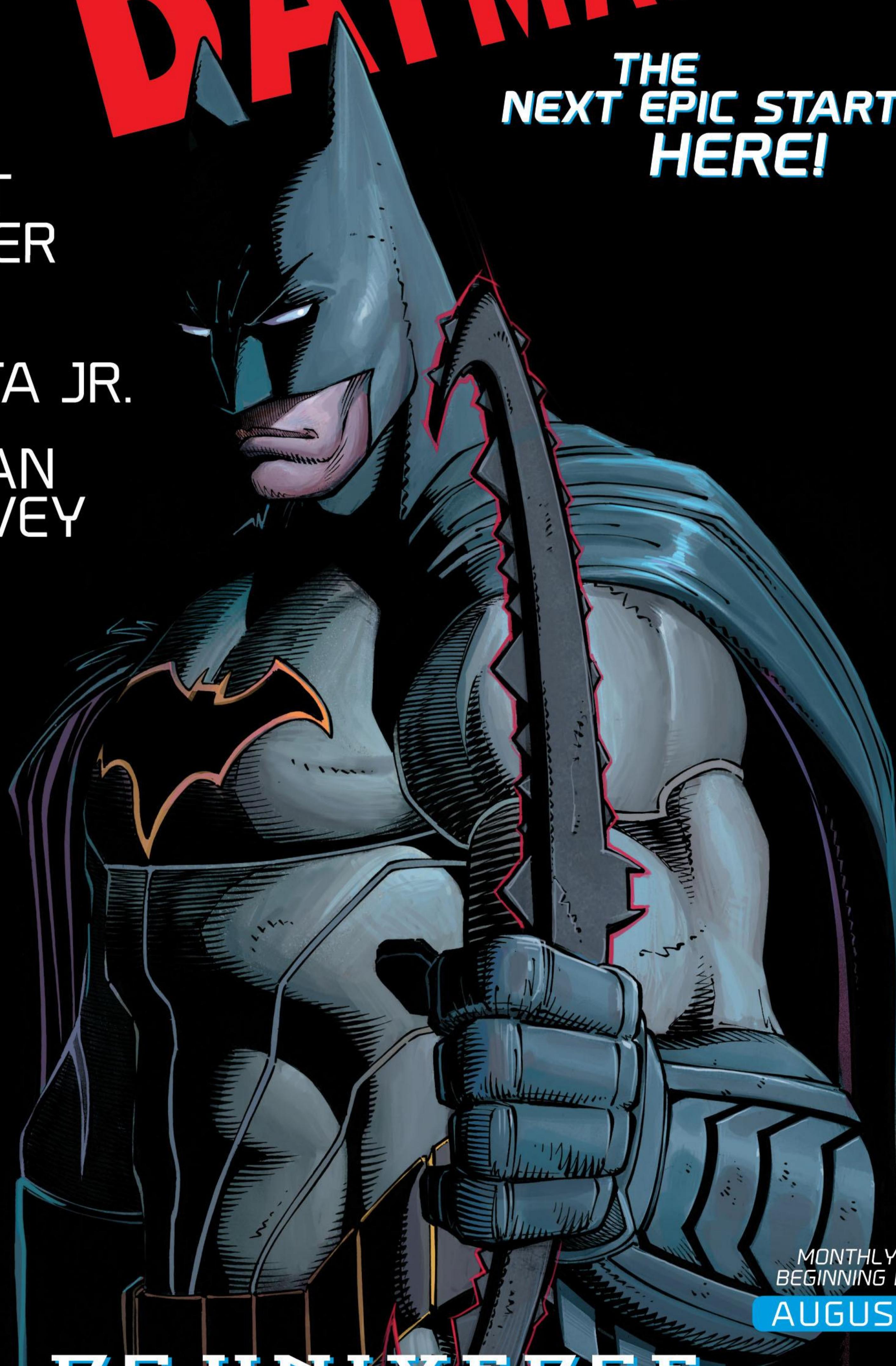
ALL STAR

BATMAN #1

THE
NEXT EPIC STARTS
HERE!

WRITTEN BY
**SCOTT
SNYDER**

ART BY
**JOHN
ROMITA JR.
AND
DECLAN
SHALVEY**



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MONTHLY
BEGINNING IN
AUGUST

DC UNIVERSE
REBIRTH

JP
JP
D

DC UNIVERSE REBIRTH

CHECKLIST

ON SALE AUGUST 3

- AQUAMAN #4
- BATMAN #4
- GREEN ARROW #4
- GREEN LANTERNS #4
- HARLEY QUINN #1
- JUSTICE LEAGUE #2
- NIGHTWING #2
- SUICIDE SQUAD: REBIRTH #1
- SUPERMAN #4

ON SALE AUGUST 10

- ACTION COMICS #961
- ALL-STAR BATMAN #1
- DEATHSTROKE: REBIRTH #1
- DETECTIVE COMICS #938
- THE FLASH #4
- HAL JORDAN AND THE GREEN LANTERN CORPS #2
- NEW SUPER-MAN #2
- RED HOOD AND THE OUTLAWS #1
- SUPERWOMAN #1
- WONDER WOMAN #4

ON SALE AUGUST 17

- AQUAMAN #5
- BATGIRL AND THE BIRDS OF PREY #1
- BATMAN #5
- GREEN ARROW #5
- GREEN LANTERNS #5
- HARLEY QUINN #2
- JUSTICE LEAGUE #3
- NIGHTWING #3
- SUICIDE SQUAD #1
- SUPERGIRL: REBIRTH #1
- SUPERMAN #5

ON SALE AUGUST 24

- ACTION COMICS #962
- BATGIRL #2
- BLUE BEETLE: REBIRTH #1
- DEATHSTROKE #1
- DETECTIVE COMICS #939
- HAL JORDAN AND THE GREEN LANTERN CORPS #3
- THE HELLBLAZER #1
- THE FLASH #5
- TITANS #2
- WONDER WOMAN #5



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