

WONDER WOMAN

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A
AUTHORITY

67 US \$1.25
CAN \$1.50
UK 60p



IN CHAINS!



LOEBS

CULLINS

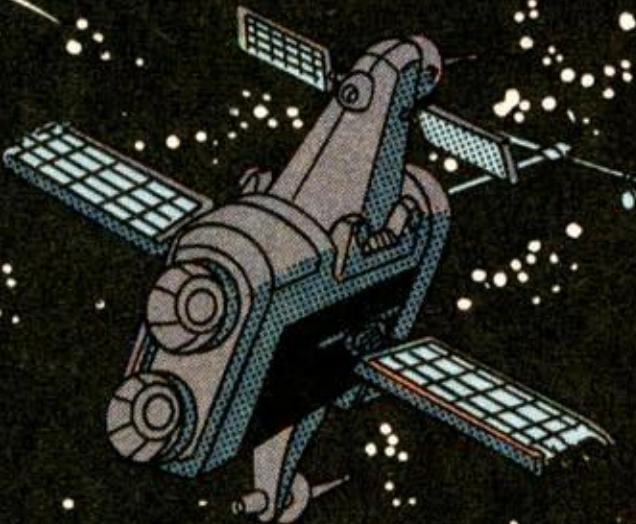
CAMPANELLA

Although my life be a
nightmare in a prison barren,
Rocky and cold, and death
and despair my only compan-
ions, when I think of thou I
am strong.

--VERSE SCRAWLED IN A PRISON
CELL AFTER THE PESCHTI REBELLION

BARREN, ROCKY, and COLD

PICK A
CARD.

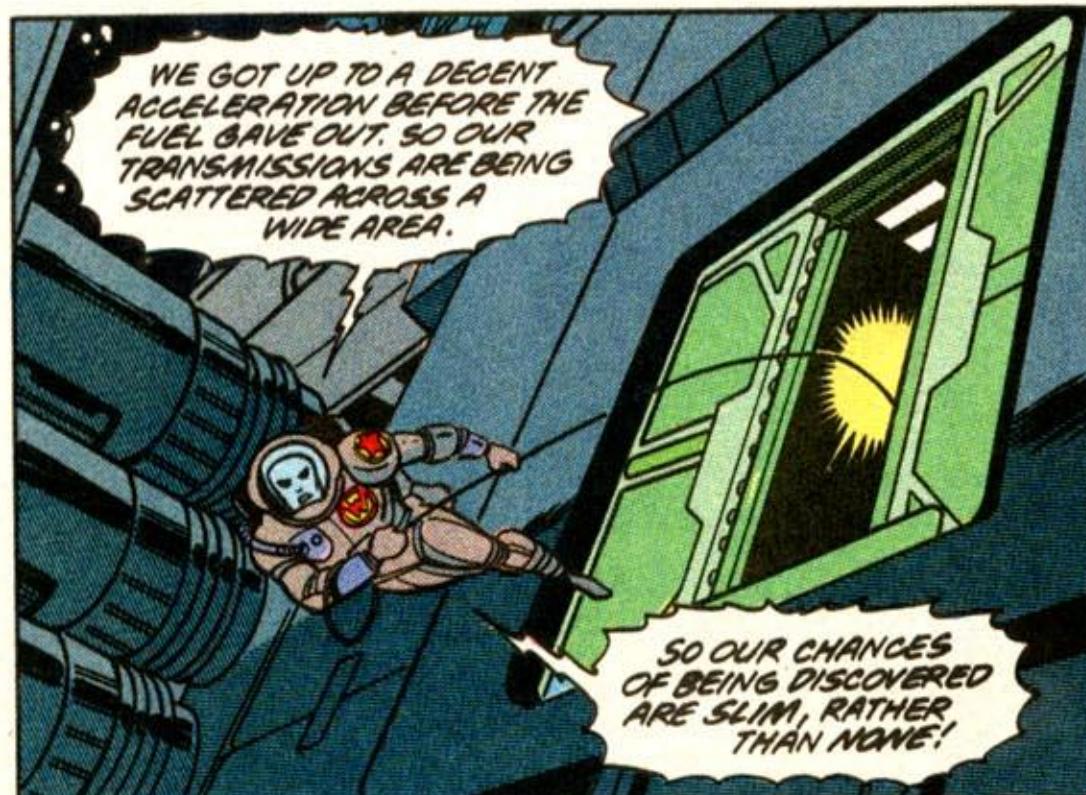
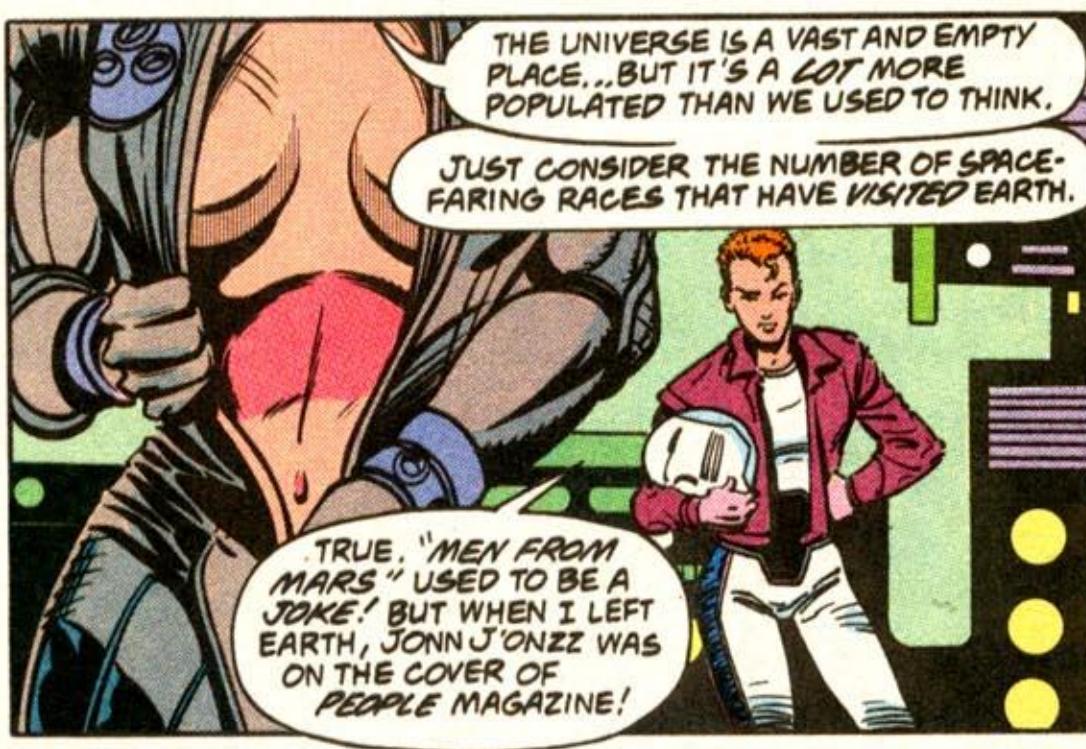
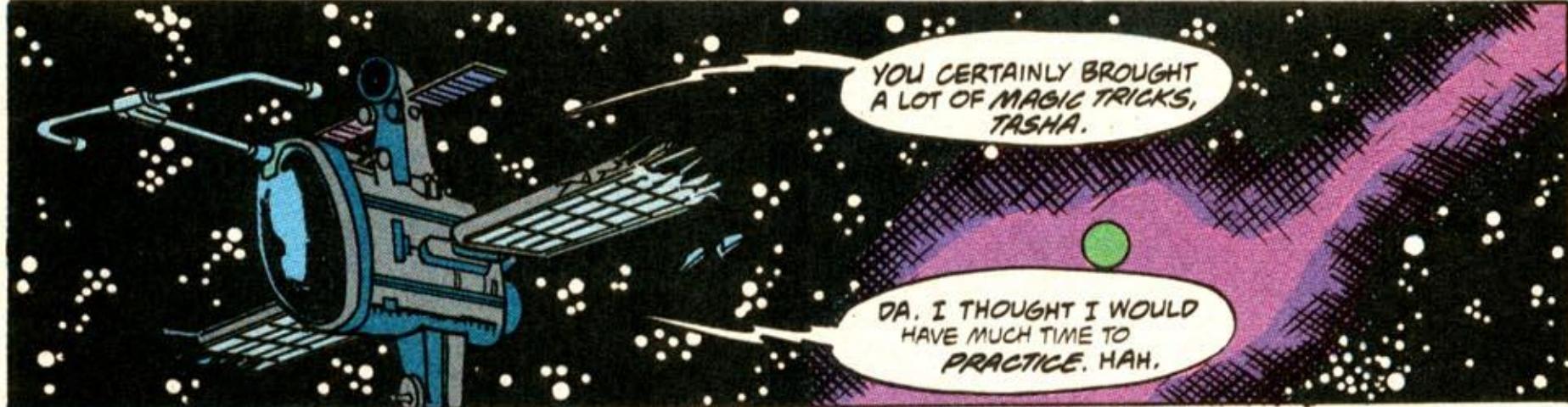


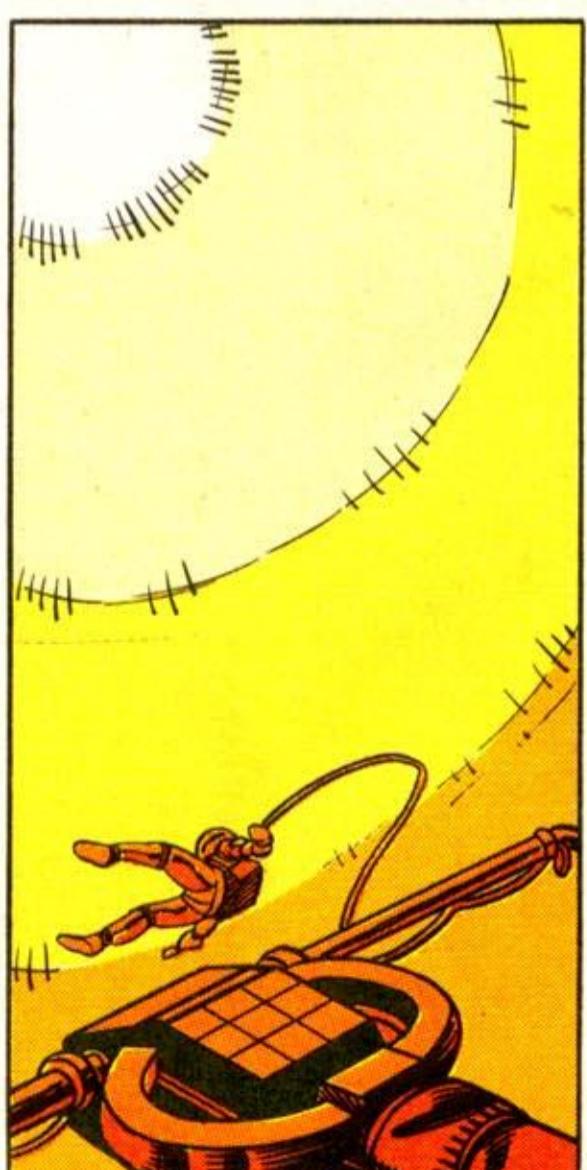
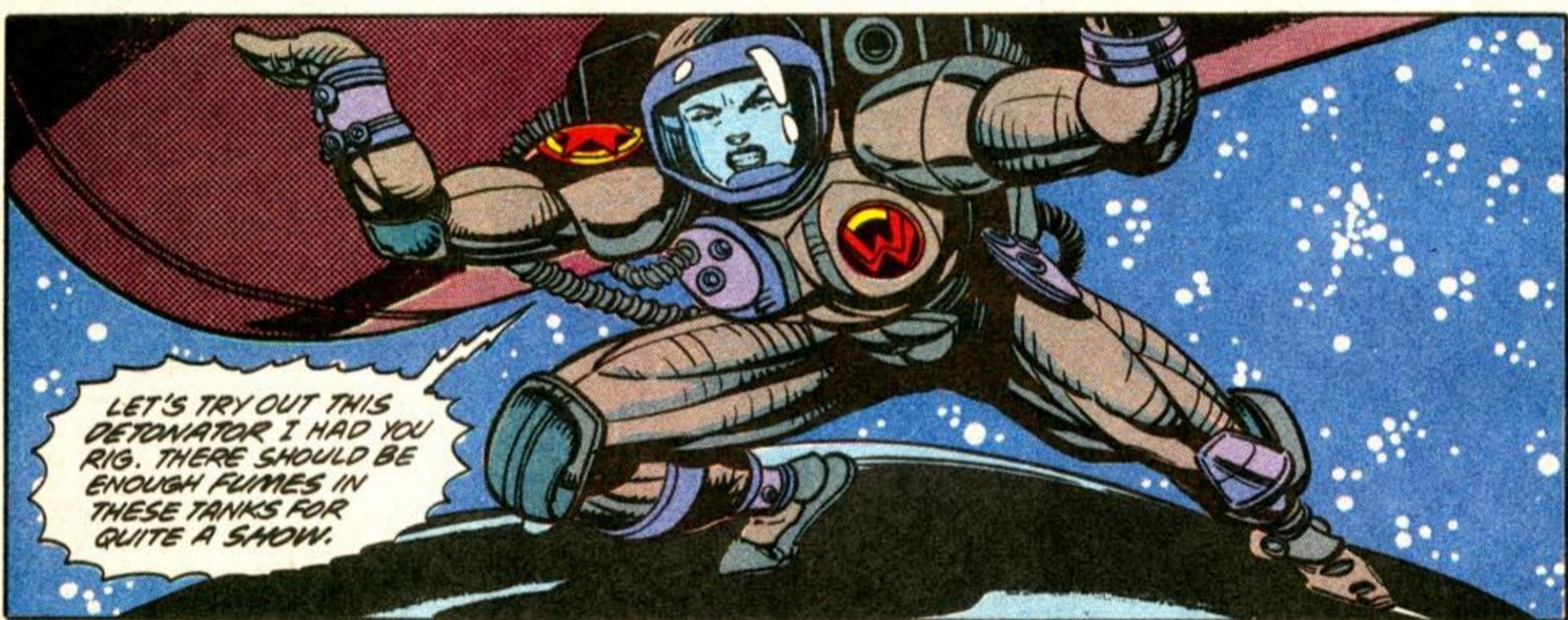
A FIVE-PART STORY OF THE
WONDER WOMAN, BROUGHT
TO YOU BY

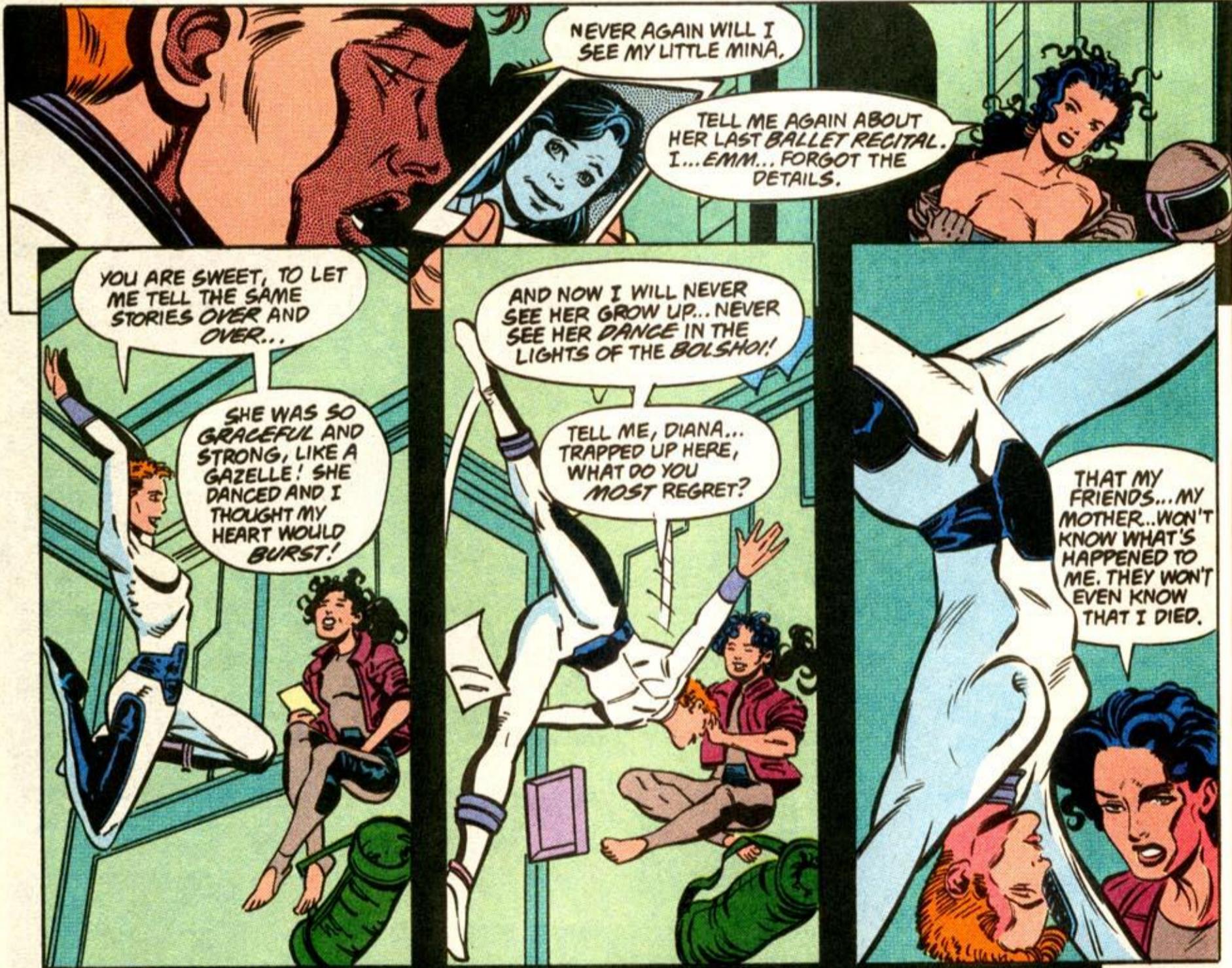
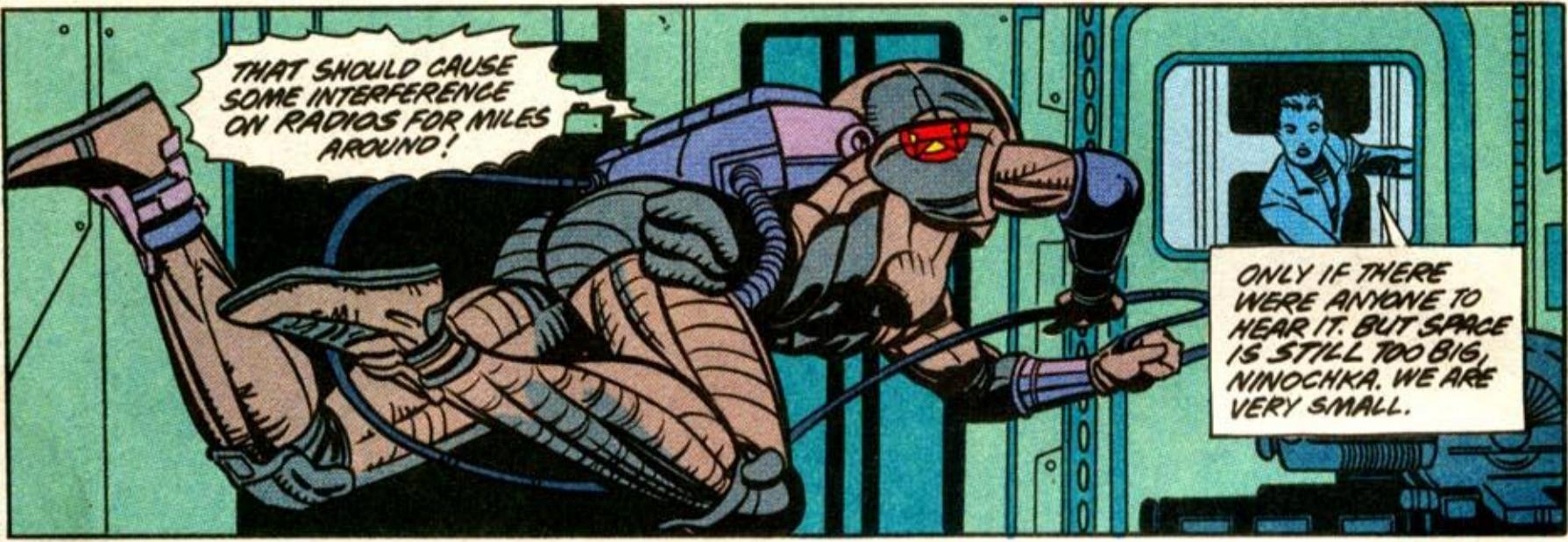
WILLIAM MESSNER-LOEBS	—	PARIS CULLENS
Writer		Penciller
ROBERT CAMPANELLA	—	MATT HOLLINGSWORTH
Inker		Colorist
JOHN COSTANZA	—	BRIAN AUGUSTYN
Letterer		Editor

WONDER WOMAN 67. October, 1992. Published monthly by DC Comics Inc., 1325 Avenue of the Americas, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$15.00. Canadian subscribers must add \$8.00 for postage and GST. GST # is R125921072. All other foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 1992 DC Comics Inc. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics Inc. The stories, characters and incidents mentioned in this magazine are entirely fictional. Advertising Representative: Print Advertising Representatives, 355 Lexington Avenue, New York, NY 10017 (212) 949-6850. Printed in Canada.
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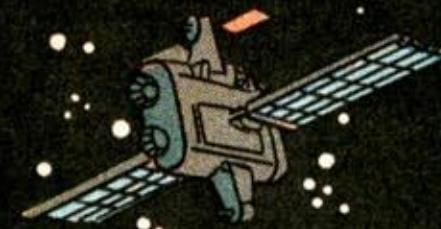








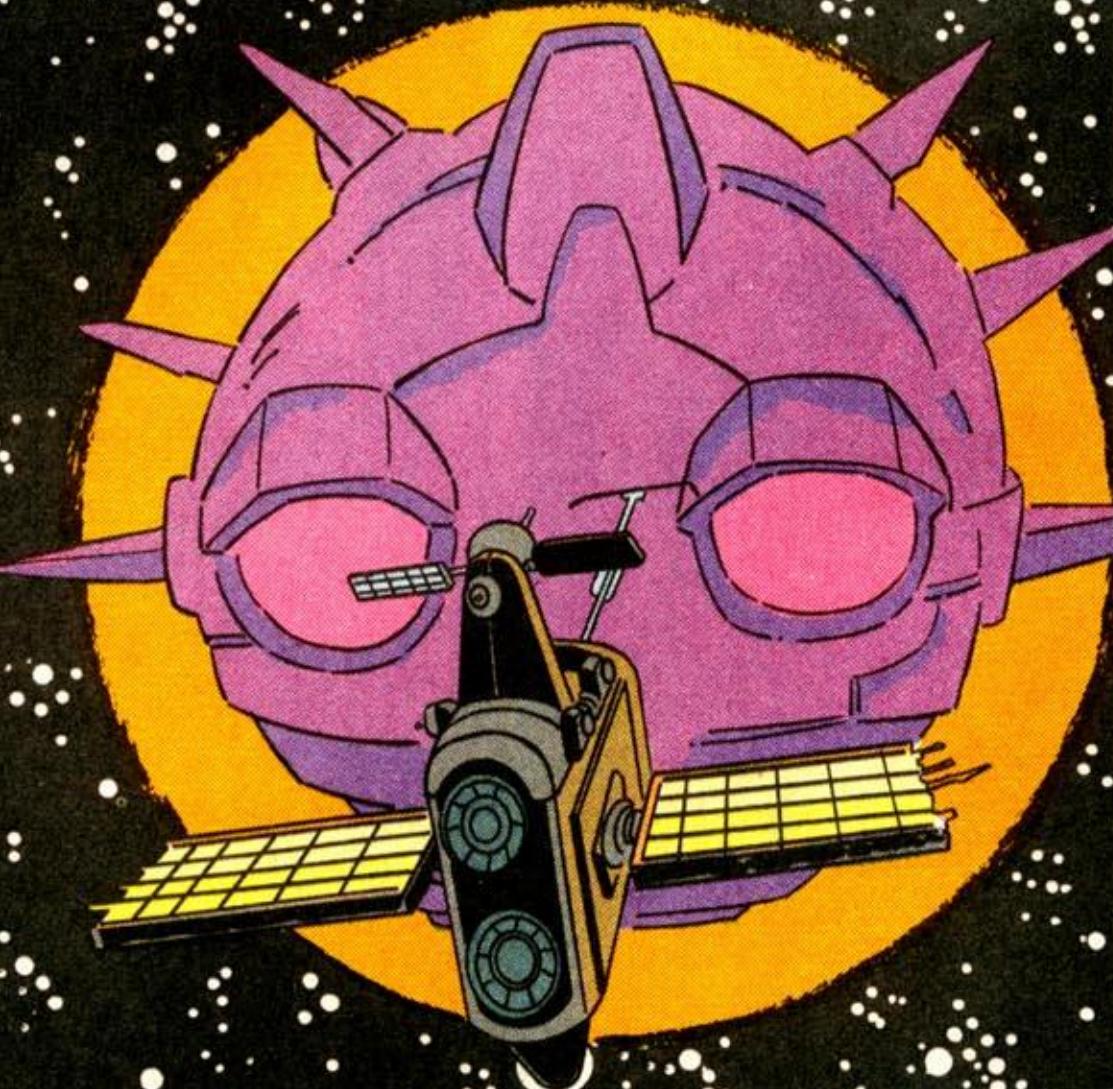
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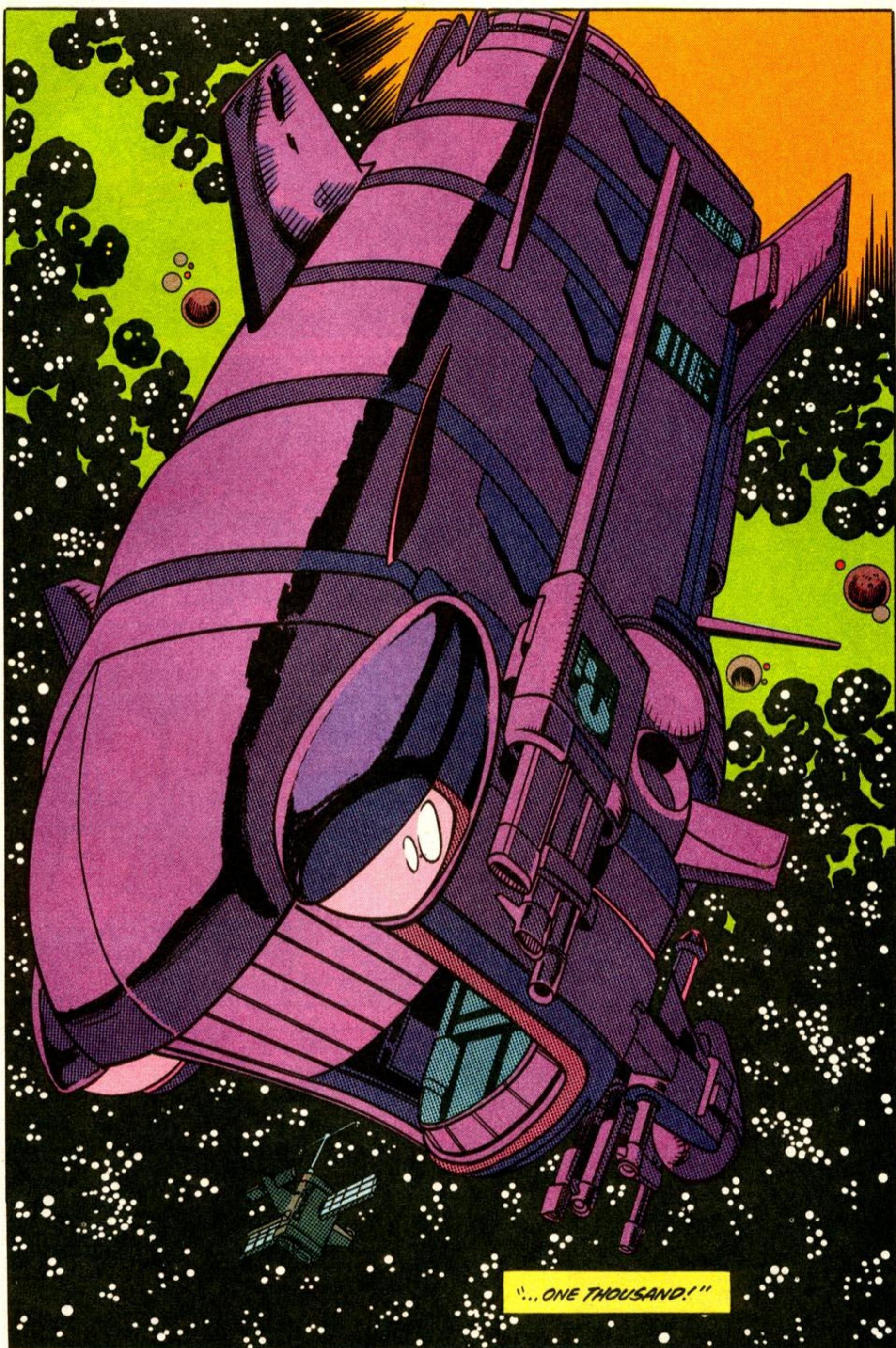


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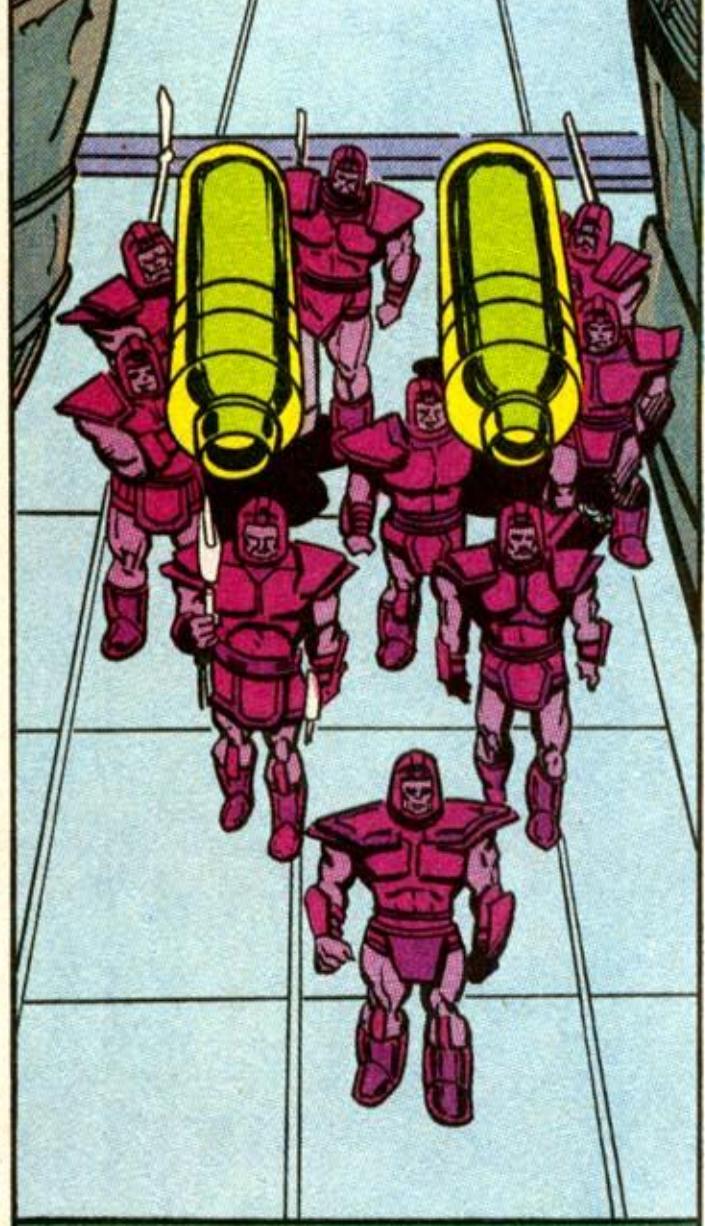
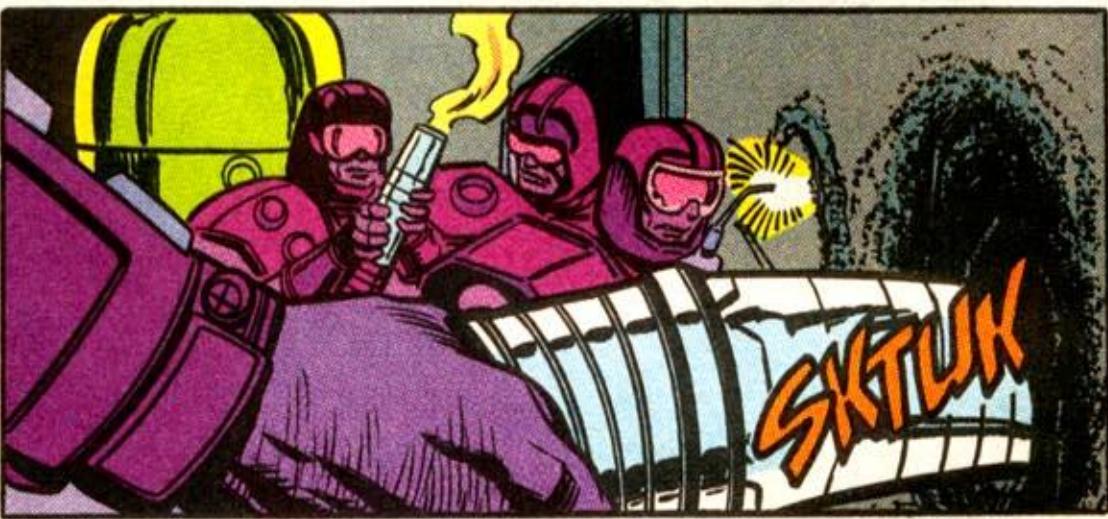


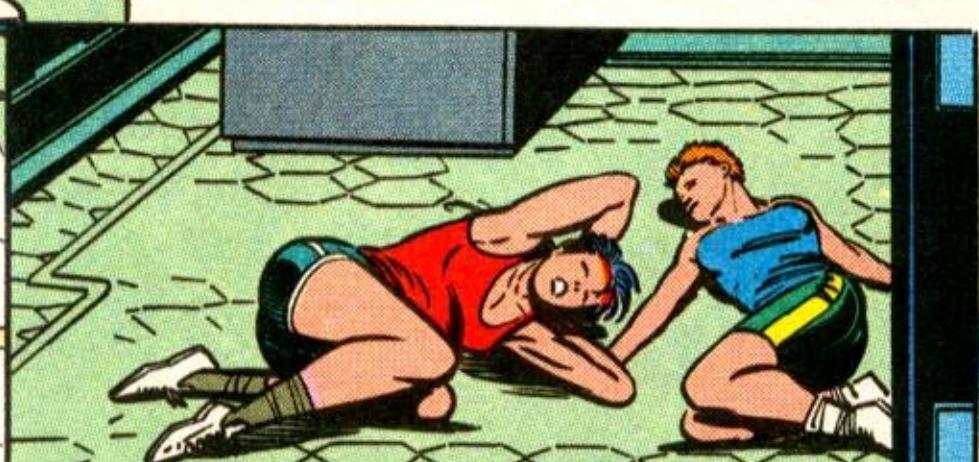
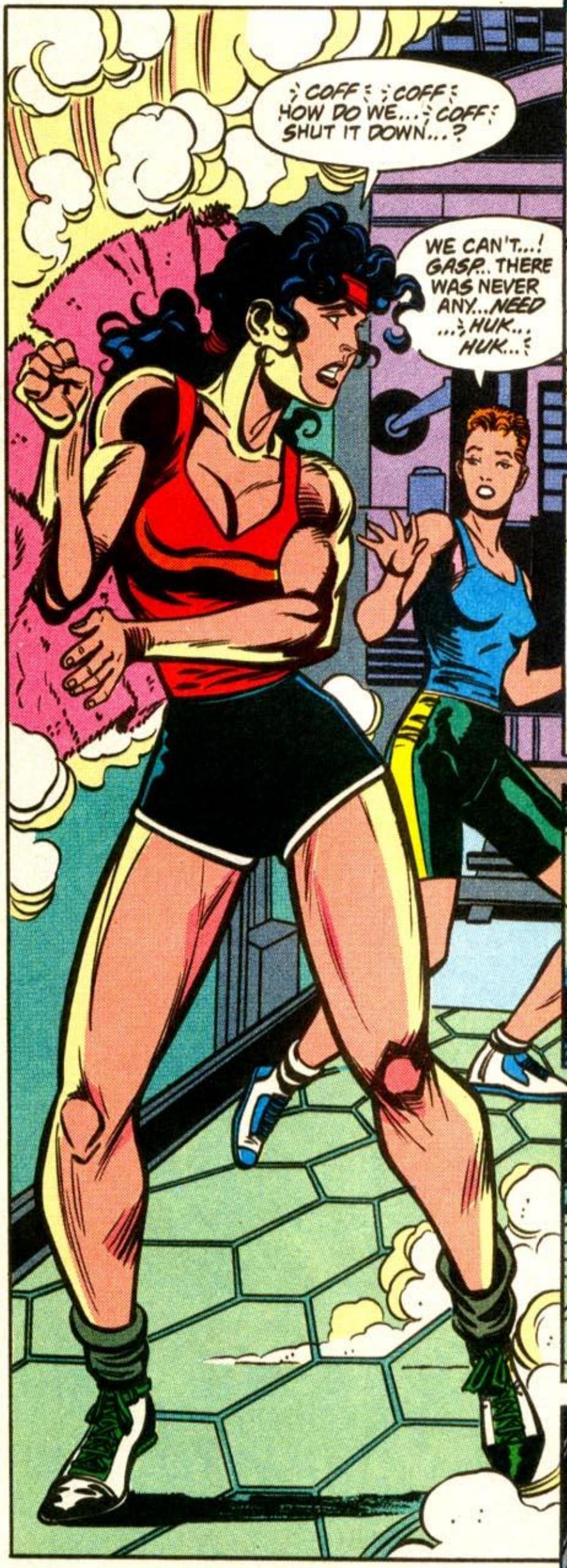
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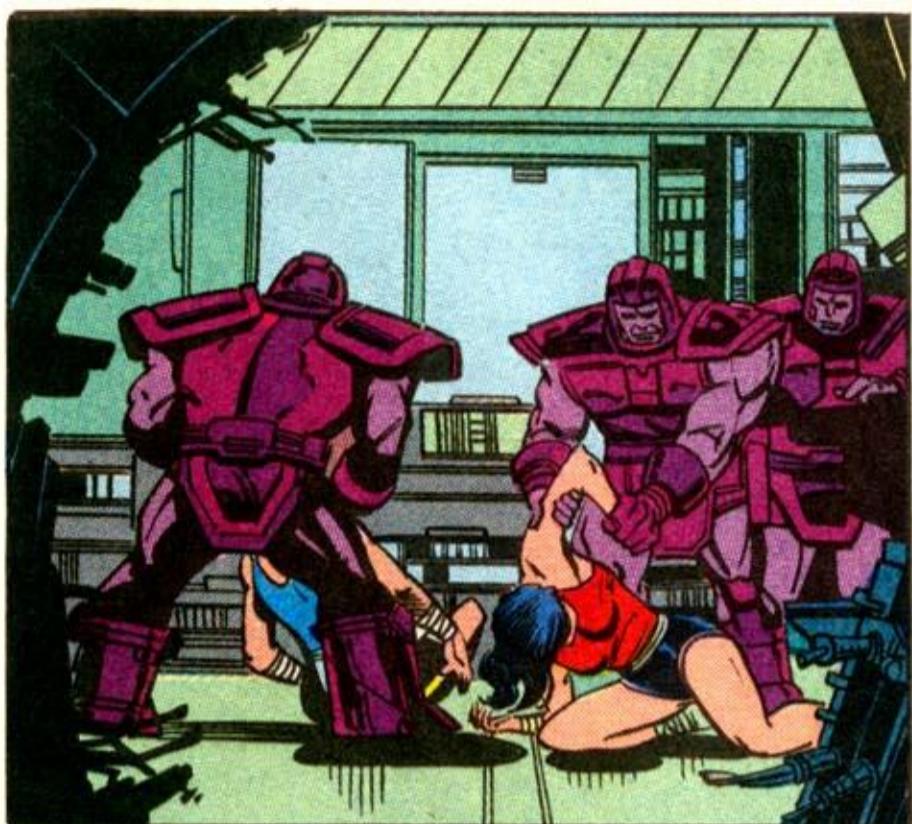




"...ONE THOUSAND!"



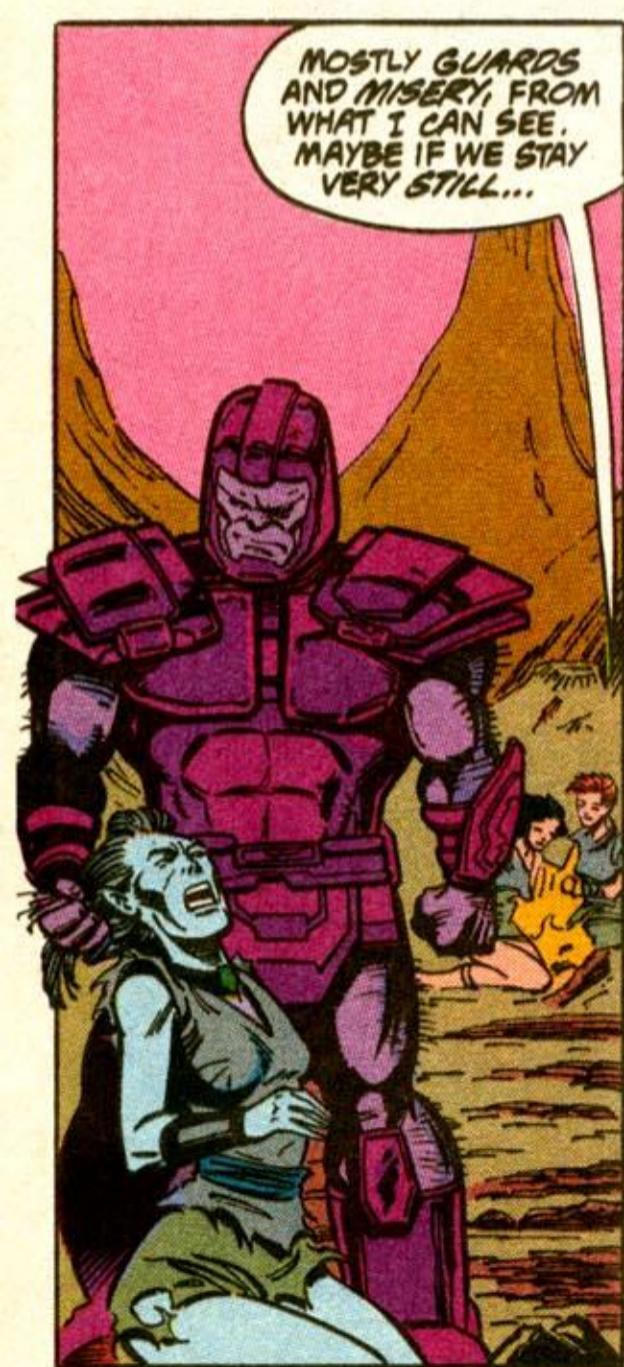






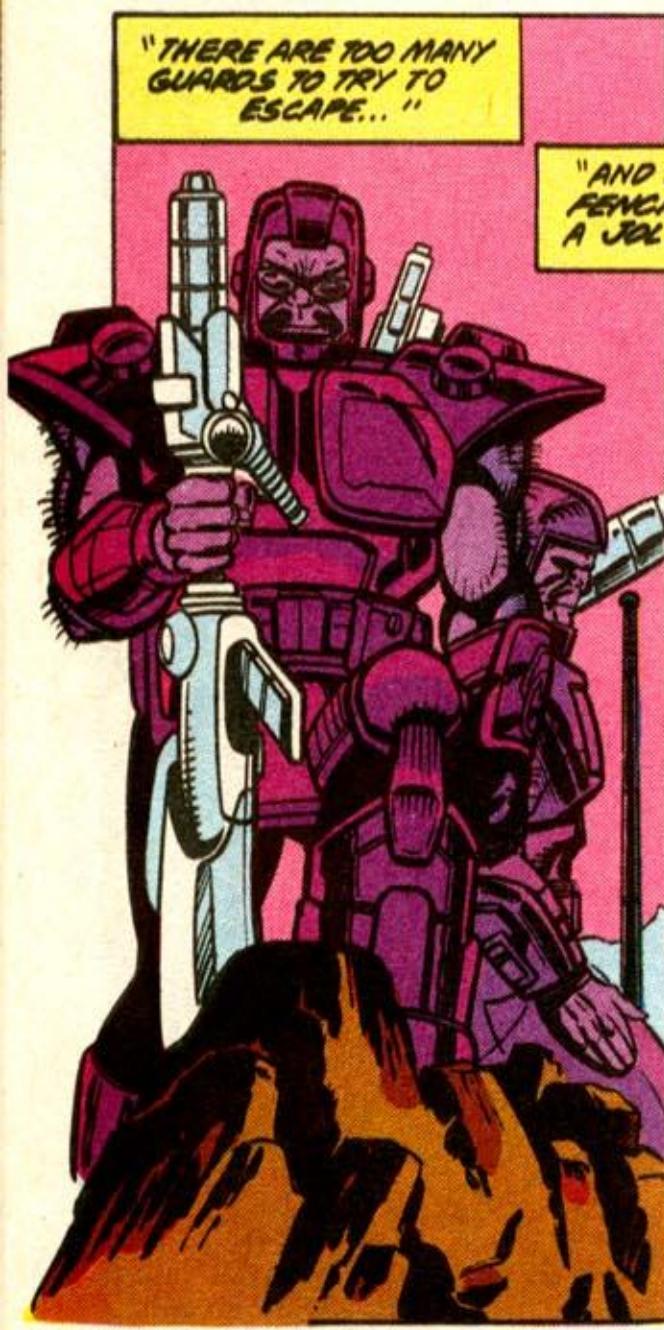
"IN HELL."





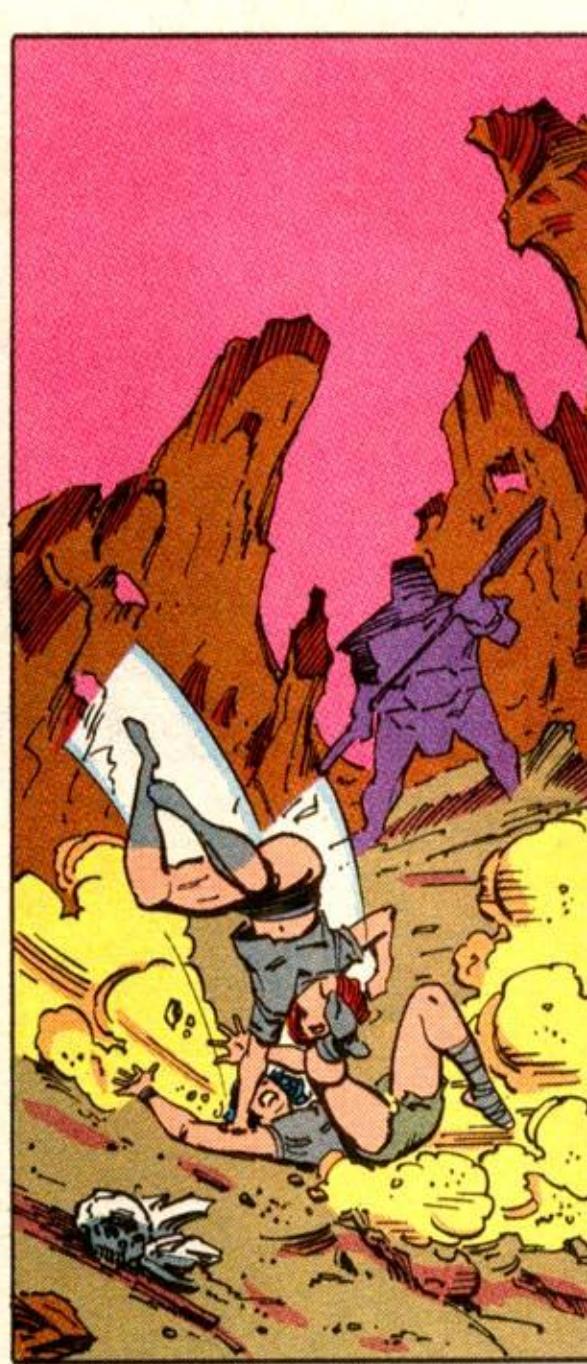


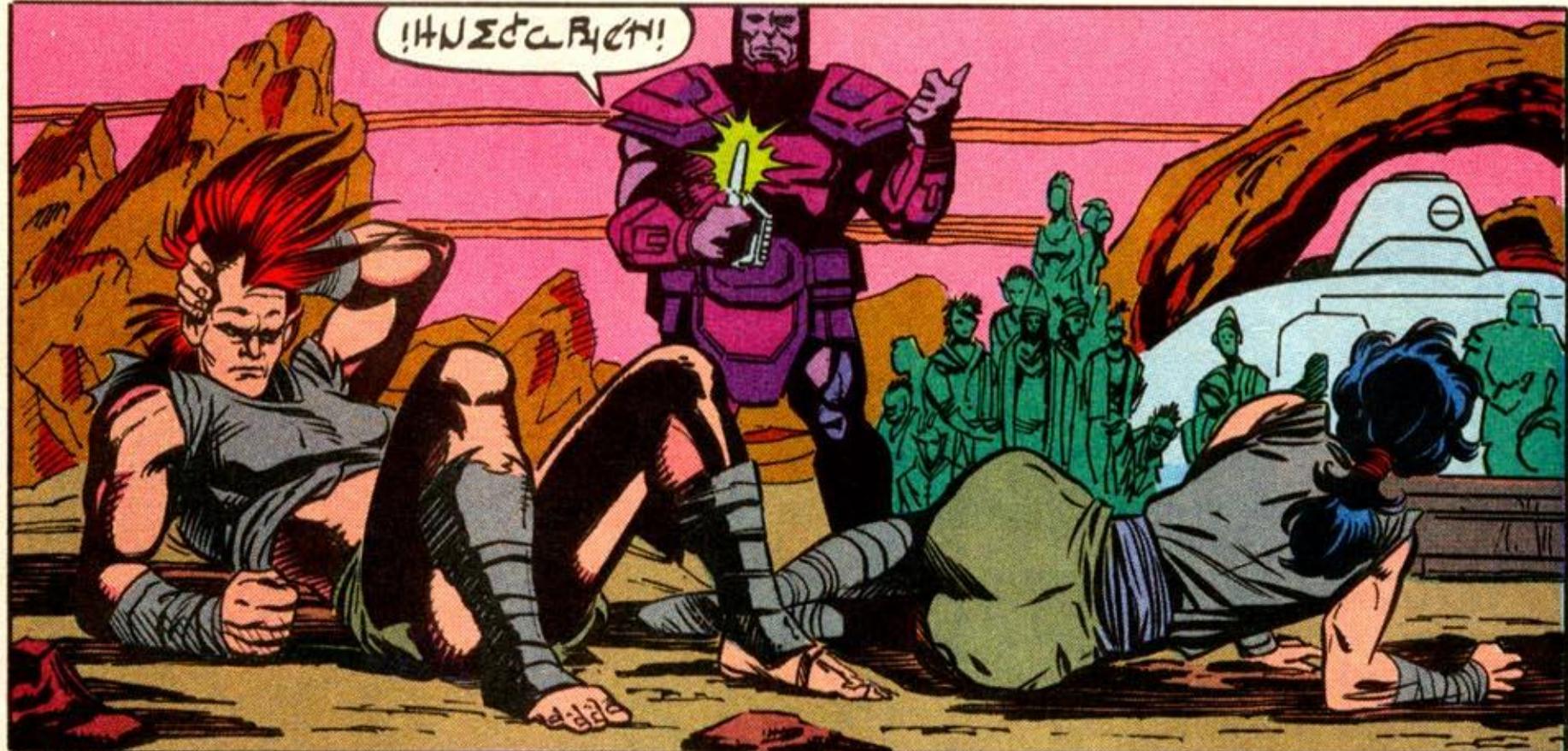




"NO, BEFORE I MAKE A MOVE, I HAVE TO KNOW MORE ABOUT THE DANGERS OF THIS PLACE..."









IT SEEMS AS THOUGH WE ARE CAUGHT IN A DOWNWARD SPIRAL OF MISERY. BOZHE MOI! EVEN THE SHIP WAS BETTER THAN THIS!

NO, IT WASN'T, TASHA. OUT IN SPACE, WE'D HAVE RUN OUT OF AIR OR STARVED BY NOW...



AND WHEN THE TIME COMES, WE'RE SURROUNDED BY THE RAW STUFF OF REVOLUTION...

HERE WE CAN BREATHE AND HAVE SOMETHING TO EAT AND DRINK. WE CAN REST AND HEAL AND PLAN.



AND THESE SLAVE MASTERS, WHOEVER THEY ARE, HAVE ALREADY MADE ONE MISTAKE.

WHAT'S THAT?

THEY
LET ME
LIVE.

WONDER WOMAN



Dear Mr. Thorsland,

Here are three suggestions for a letter column title:

1. Peace Offerings
2. Diana-grams
3. Hermessages

As for issue #64, I thoroughly enjoyed it, beginning with the cover. Brian Bolland is incredible and his Wonder Woman is perfect, a true Amazon Princess. The story itself contained humor and drama. Most important, though, the story had a much-needed message. With everything that has been happening in Los Angeles lately, policemen (and their tactics) are under scrutiny more than ever.

In "The Heart of the City," we were able to see how a good man turns to a life of crime and how a good officer can make a fatal mistake. We also saw the innocence of a child, the danger of guns, and the fragility of love when corrupted by selfishness and avarice. Princess Diana saw these things too. Welcome to "man's world," Wonder Woman. We need the hope. Thank you, William Messner-Loebs, for the heart.

Robert J. Tolleson
Pompano Beach, FL

Diana's viewpoint may be changing with the harsh realities she will be coming in contact with. Her Amazon ideals will not always be up to the task. But, it is her spirit that continues to be an inspiration to others, especially during this space odyssey.

Dear WONDER WOMAN crew,

Just stopped by to say that you just won a new reader. I really like this book. It's fun and entertaining. Who would have thought that in 1992 my five faves would be (plug time) WONDER WOMAN, GREEN LANTERN, AQUAMAN, GREEN ARROW and HAWKWORLD? You've got a good book going here, keep it up!

After racking my brain looking for a letter column title, all I found was this: "Royal Responses." What do you think?

When is the Wonder Woman, Hawkwoman, Black Canary crossover coming? I hope it's soon.

The Great Buck
West Carrollton, OH

Well, Buck (we really don't know how great you really are), if you are a fan of the titles you've mentioned, then you've no doubt picked up the ECLIPSO: THE DARKNESS WITHIN special and its annual crossovers, which features those heroes, and plenty more, in a struggle against themselves. Also Wonder Woman and Hawkwoman teamed up in HAWKWORLD #16 during the WAR OF THE GODS.

Dear Editor,

You people have me so excited! I hate this waiting. I have read a lot of letters and most of them seem fearful of Diana's change. PLEASE DON'T WORRY! I am anticipating this "new" character.

I started following WW back in her Lynda Carter days and have loved her ever since. Every change she has gone through, I have certainly enjoyed. I think it is very important for her to enter the superhero world. Even though I have loved the past 62 issues, Diana can't stay in the same rut forever. ("Rut" is not to be taken harshly.)

Finally, before I let you go, here is my entry for the letters column: "Wondering Wisdom."

Chris Darr

Oklahoma City, OK

P.S. Have there been any new efforts for a new WONDER WOMAN TV show?

Thanks for the faith in us, Chris. We hope the rest of the readers will try to keep an open mind as we try new things (like our little space opera), so that we don't fall into a rut (and we don't mean it harshly, either). As for a new WW TV series, nothing is happening, but our next letter has some interesting ideas for a feature.

Dear Reestablishers of a Legend,

I've got a few brainstorms to make a successful movie, just in case you are planning one:

1. Hold a Lynda Carter look-alike contest.
2. Design a more "daring" costume, not exactly a skimpy one that would reveal more flesh, but one to reflect her courage and strength as an Amazon.
3. Add some weapons, like a sword, knife, shield, bow and

DC COMICS INC.

1325 Avenue of the Americas, New York, NY 10019

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arrows, aside from her golden lasso, bracelets and razor-edged tiara.

4. Pour in spectacular FX! Like 3-D!

You could use your story about Ares and his madness for WWIII. Since the Cold War is over, why not create two illegal military movements—one in the U.S. and the other in the C.I.S.—that are gung-ho to cause trouble between these two world powers.

Hope you keep these suggestions in mind. I don't want to miss any part of this possible project. I'd like to be part of it because Wonder Woman is my favorite heroine. As a woman she possesses a different kind of affection, which the male heroes lack. This is why I love her so much.

If you are not planning a WONDER WOMAN movie, I'll settle for a hard-bound deluxe series.

Jovani Alcala
Quezon City, Philippines

Interesting ideas, Jovani, and thanks for the "promo" art you also enclosed for the "movie," though I think we are past the Lynda Carter phase with Diana. Our current storyline calls for a Sigourney Weaver (with hair, please) or Linda Hamilton type to be directed, naturally, by James Cameron. But he's busy developing some other superhero guy, what's his name. Oh, well, anybody else with a wild scenario for casting our (currently) non-existing WONDER WOMAN: THE MOVIE, drop us a line.

Dear Dan,

Well, that was rather nice, issue #64: one of Mr. Loebs's excellent slice-of-life vignettes. I counted about eight distinct social issues raised. There was a lot of written and visual detail that enriched this little tale. I found especially chilling your portrayal of a father so desperate that he could endanger his child to such an extent. The gun, in the hands of a baby too young to distinguish fantasy from reality, became a lethal "toy," causing Indelicato to make a nearly tragic mistake. You sent a powerful message about violence and consequences here. I'm very thankful that you stopped short of martyring the child—you certainly got your point across without

such a senseless sacrifice. But then, that was the point, wasn't it? In saving a child from death, and Indelicato from a lifetime of guilt, Diana became "The Heart of the City."

It wasn't all heavy fare, though. The splash page credits were funny in themselves, and I really enjoyed the hot-dog mooching pooch that rescued Diana from becoming possibly the first super-hero to retch on-panel. Cesare ("Chester"—I get a charge out of the things that Diana misunderstands) seems to be a few bullets shy of a full chamber, but you spared him from being a total caricature by letting him save Ed from becoming roadkill.

Socially salient though it was, I guess this was our breather issue before Diana is plunged into some serious stuff. I can't believe you're going to screw her head up, shoot her into space, strand her there, send her up against Lobo, then bring her back only to be Eclipsed and left a sightless, scarred invalid. You people are even twistier than editor Dan Raspler and Alan Grant on *THE DEMON*. I'm buying two copies of each issue.

You know what I'd like to see, for a really radical change of pace? A story where not one single bad thing happens, and Diana gets to kick back and have some fun.

Is she ever going to fall in love? I'm not going to rebut your response to my letter in #64 (Diana/Indelicato: just friends)—well, maybe just a little; check out #58, page 2, panel 3, and see who said he was devoted to whom. I didn't make it up. I feel that five years of not addressing this topic leaves a void in Diana's character. Plus, I think you're wrong, so there.

So, does she still speak with her charming, exotic accent?

Nancy Champion
Virginia Beach, VA

Nancy, we don't know where you heard all these nasty rumors about what we plan to do to Diana. OK, we spilled the beans on some. And it's horrible, which means you may want to get three copies of the book, but darn it, it won't be because Lobo will be appearing in these pages. Our apologies to those who were ready to accuse us of crass commercialism, but the Main Man will not be making the rounds here...although we can safely say that he or Guy Gardner have probably beat Diana for "on-panel retching." WARNING: Anything you say about Raspler and Grant, while true, may be used against you (remember what they did to Diana in *THE DEMON*? Shudder). Accent? If she keeps hanging around Indelicato it isn't going to remain as exotic. And we say you are wrong about Diana and Indelicato, and we are bigger than you!!!

Dear Eddie,

After several readings of WW #63, #64 and the SPECIAL, after hours of studying the intricacies of Bill Loeb's scripting and plotting prowess, and after several minutes of soul-searching, I've come to the conclusion, the incredible decision, that Bill has gained my blessings and accolades as the new writer of *WONDER WOMAN*. Gee, you'd think I would have known Bill would be good in the first place. (Sometimes, I have to be hit over the head to recognize talent.) I've long been a fan of his *FLASH* stories, but I was apprehensive about anybody but George Pérez or Mindy Newell writing the book. After all, not many people can write Diana well, and Pérez not only wrote her well, he wrote some of the best comics of the last five years. Not an easy act to follow. But Bill, I trust your storytelling skills to write Diana as well as you did Wally West.

Issue #64, if it can be used as an indicator, shows that *WONDER WOMAN* is going to be an interesting ride. I loved Indelicato's "cop talk" such as "Do I look like I take stupid pills?" For some examples of some hilarious cop banter, I suggest the Joel and Ethan Coen flick, *Barton Fink*.

Lastly, I love the Brian Bolland covers. Don't get me wrong, but on the cover of #64, it looks as if Diana is about to slug the little girl.

Really. Look at it again.

David Scot
Boise, ID

Hey, David, thanks for finding the time to write to us after all that soul-searching, but really thanks for the trust. Now, what is it with you and Nancy, thinking we wanted to seriously harm the little girl. We're disappointed in you for thinking of us in that way, and just for that we plan to seriously hurt Diana next issue, so don't do it again.

Hey, Dan and Company,

Up until three months ago, I had never felt that I was able to read *WONDER WOMAN* and enjoy it. It always seemed above my head at first glance. Now, I've taken the courage to buy the first three "new" issues of *WONDER WOMAN* and I'm hooked! I've started collecting back issues and I enjoy them! George Pérez left our Amazon in good hands. Bill Loeb made the *FLASH* one of the best comics on the market. I've got all the hope in the world that he'll keep WW as good...excuse me...as great as it was a few months ago!

I know that Diana will have a more active role in the JLI, but I've only seen previews with her guest-starring. Please make her a regular in the League! I can't get enough of her!

Tony Traughber
Cross Plains, TN

P.S. How about "Truth, Justice, and the Amazon Way" as the new letter column title?

I don't know, Tony, the big guy with the "S" on his chest might object. Justice League membership, huh? Well, hmm. Who edits the *JUSTICE LEAGUE* books? Brian Augustyn. Who edits *WONDER WOMAN*? Brian Augustyn. Well, if the editors on the books can come to an agreement, it could be a possibility.

Dear Dan,

This is my first letter to the *WONDER WOMAN* book.

In issue #64, you say that during the six following issues Paris Cullins will be the penciller. That's great! I hope that Jill Thompson uses this time off to practice drawing another type of Wonder Woman because her current version is comical and too thin. I love Wonder Woman, and believe she deserves a true Amazon warrior build.

Alex Roman
Bayamon, Puerto Rico

Jill Thompson has taken your advice, Alex, and is indeed going for a different wonder woman; unfortunately it won't be our Diana. Jill has left *WONDER WOMAN*, and will be turning her attention to another DC heroine, once she finishes her *SANDMAN* duties. Who's taking her place? We're working on it...we're working on it.

OTHER WONDERFUL APPEARANCES THIS MONTH: Don't miss *THE NEW TITANS* #91 and *TEAM TITANS* #2, as some very shocking developments occur with the former Wonder Girl, Donna Troy!

Diana is manipulated by the new addition to her rogues gallery, Asquith Randolph, into becoming part of *THE DARKNESS WITHIN* in *WONDER WOMAN ANNUAL* #3. It's a twisted tale by Loeb with a mean-looking Amazon that took two pencillers, John Dennis and David Johnson and one tired inker, Ande Parks, to tackle; and if you think the Brian Bolland covers here are something, wait until you get a load of Joe Quesada and Kevin Nowlan's rendition of the eclipsed Wonder Woman. It's wicked!

Finally, the next issue answers the questions: Just how far can you push an Amazon? Will even Diana be able to peacefully negotiate with the ruthless Sanghee for her and Tasha's release? Or how about making friends with a Khund without losing a limb? See if you guessed right in just 30 days for "Breaking Bonds"! It'll be a riot!

—Eddie Berganza
Not yet Eclipsed

THAT'S ASSUMING
WE ARE GOING TO DIE,
WHICH WE ARE NOT!

WE'VE HAD OUR
TWENTY MINUTES
OF BROODING
FOR TODAY. TIME
TO CHEER UP!

SIGH: YES,
TOVARISCH!

BESIDES, IT'S
TIME FOR OUR
EXERCISES!
YOU KNOW THAT
ALWAYS CHEERS
YOU UP!

OH, NO!

I'LL GO FIRST TODAY.
HOLD TIGHT.

VERY WELL. NO
CHEATING NOW.
ONE...

...7...8...
9...

...113...114...115...