



®
**WONDER
WOMAN**

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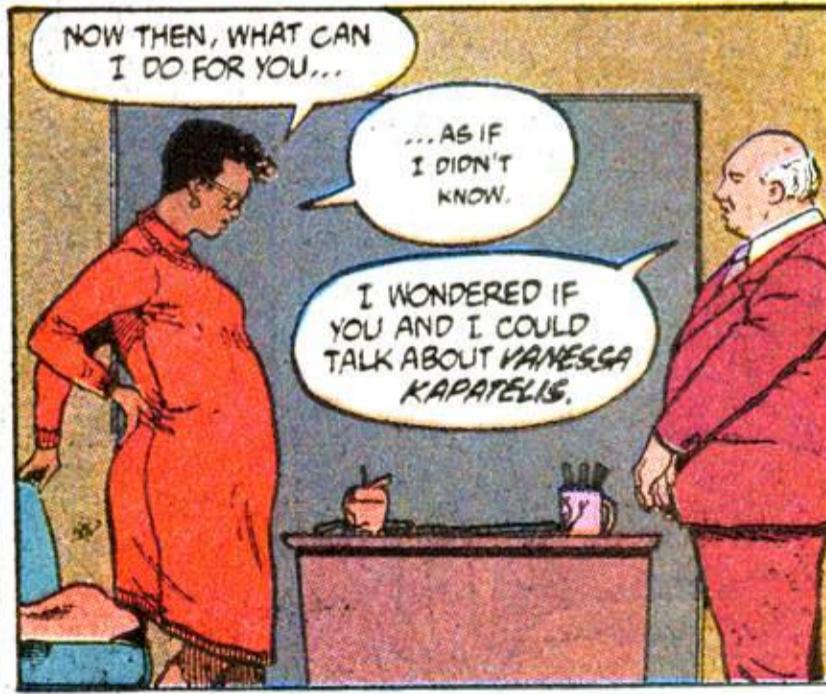
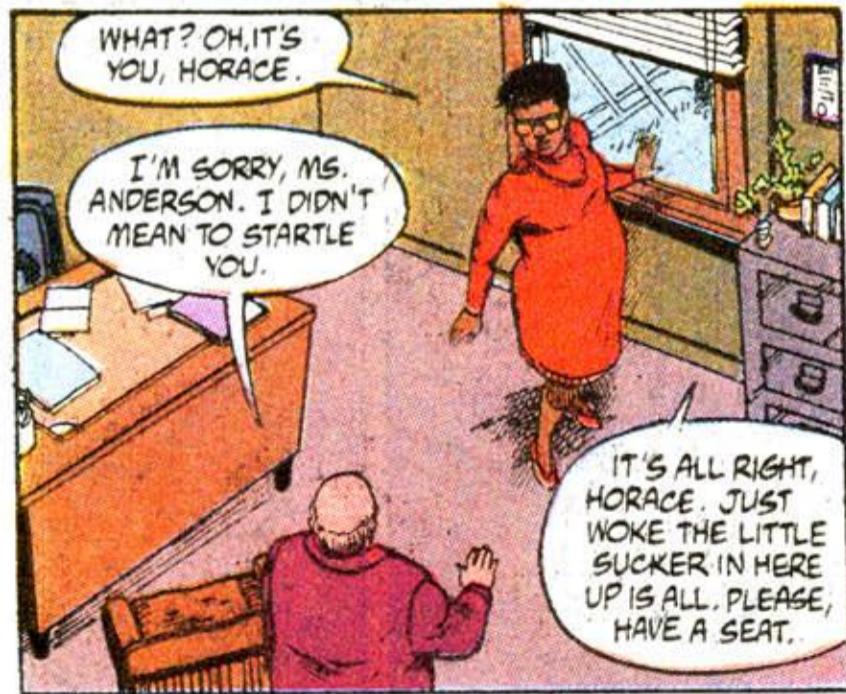
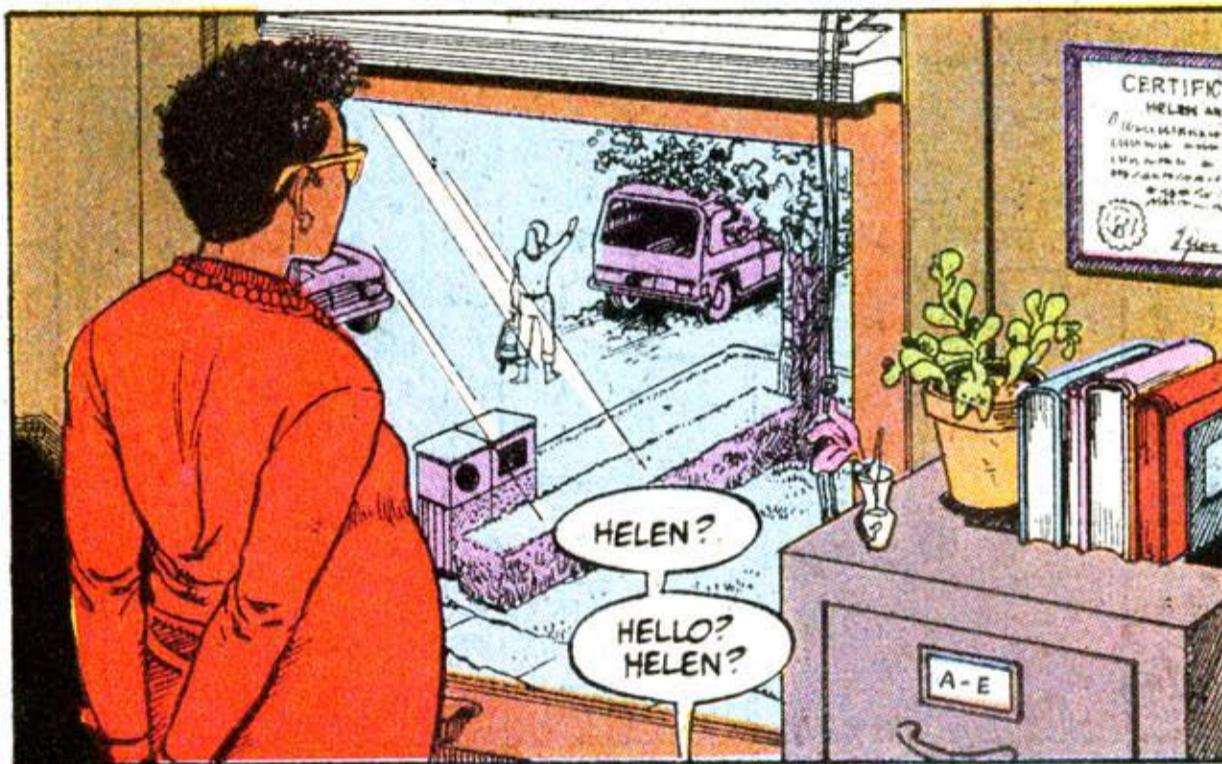
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WONDER WOMAN



BY
GEORGE
PÉREZ,
JILL
THOMPSON,
& ROMEO
TANGHAL

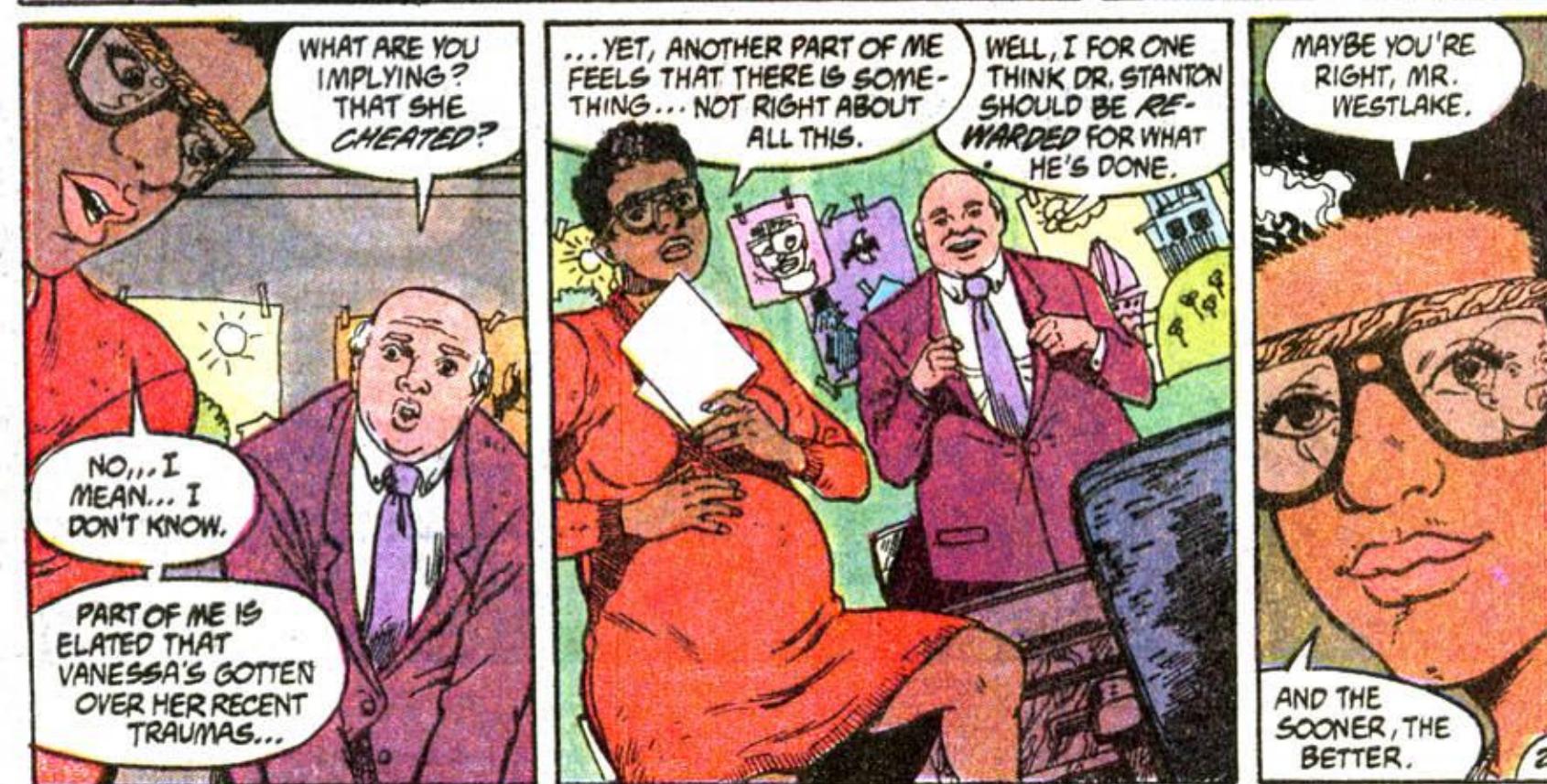
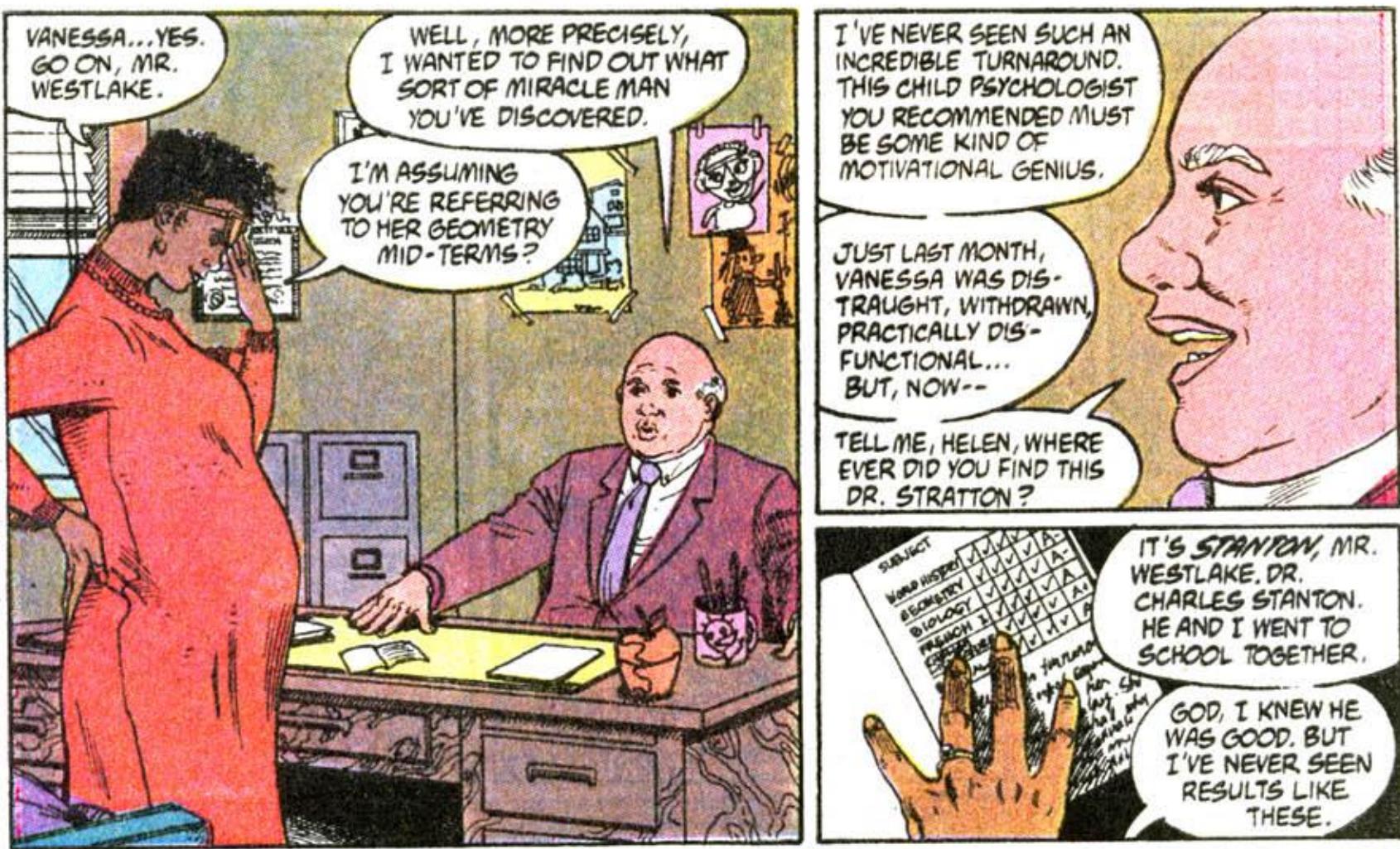
THE ADAMS SCHOOL IN
BOSTON, MASSACHUSETTS
THE END OF ANOTHER
SCHOOL WEEK.



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G-6404



BOSTON, HOURS LATER, WHEN
NIGHT IS REBORN.

THE HEAVENLY STARS ABOVE
COWER INTO THE FOLDS OF NIGHT'S
BLANKET, CHASTENED BY THE
GLARE OF THE IMPOSING
STARSCAPE BELOW.

FLICKERS OF COLD,
COMPASSIONLESS
LIGHT STUDDING A
FIRMAMENT OF STEEL,
GLASS AND STONE.

PRINCESS DIANA HAD NEVER
REALLY NOTICED BEFORE HOW
DISQUETING IT ALL SEEMED.
YET, SHE DEFINITELY NOTICES
IT NOW.

THE DARK ABOVE, THE
STARS BELOW. A
WORLD TURNED
UPSIDE DOWN.

WONDER WOMAN

Created by
William Moulton Marston *

JUST LIKE
DIANA'S.

written by GEORGE PÉREZ
illustrated by JILL THOMPSON
inked by ROMEO TANGHAL
lettered by JOHN COSTANZA
colored by TOM ZLUKO
asst. editor TOM PEYER
edited by KAREN BERGER

MIND GAMES

HE IS HERE. I CAN FEEL HIM STRONGER THAN EVER NOW.

SHE IS COMING. THERE IS NO MISTAKING THAT SENSATION.

NO MORTAL WOMAN SINCE CHIONE HAS EVER STIRRED MY HEART AND MIND SO.

IT CAN ONLY BE DIANA.

LORD HERMES BECKONS ME.

BY HOLY OLYMPUS, I PRAY THAT HIS SUMMONING IMPLIES HIS ILL WILL TOWARD ME HAS EBBED.

MAYBE THEN SOME OF THE ACCURSED NIGHTMARES OF THESE PAST NIGHTS WILL FINALLY CEASE.

MORPHEUS, I CERTAINLY HOPE MY RESPONSE TO DIANA'S CALL WILL PUT AN END TO YOUR INFERNAL INVASIONS INTO MY SLUMBER.

ALTHOUGH, MY MISCHIEVOUS BROTHER, I WILL NOT ENVY YOUR POSITION WHEN NEXT WE MEET--FACE TO FACE.

BUT, ENOUGH OF THIS. THERE SHE IS.

HAIL TO YOU, YOUNG AMAZON!
SO, AT LAST YOU HAVE ANSWERED MY CALL.
I THOUGHT I'D GIFTED YOU WITH GREATER SPEED.

NO MATTER, YOU ARE STILL IN TIME TO BEAR WITNESS TO THE RE-BALANCING OF THE COSMIC SCALES.

ON THIS NIGHT, A GOD SHALL BE REBORN!

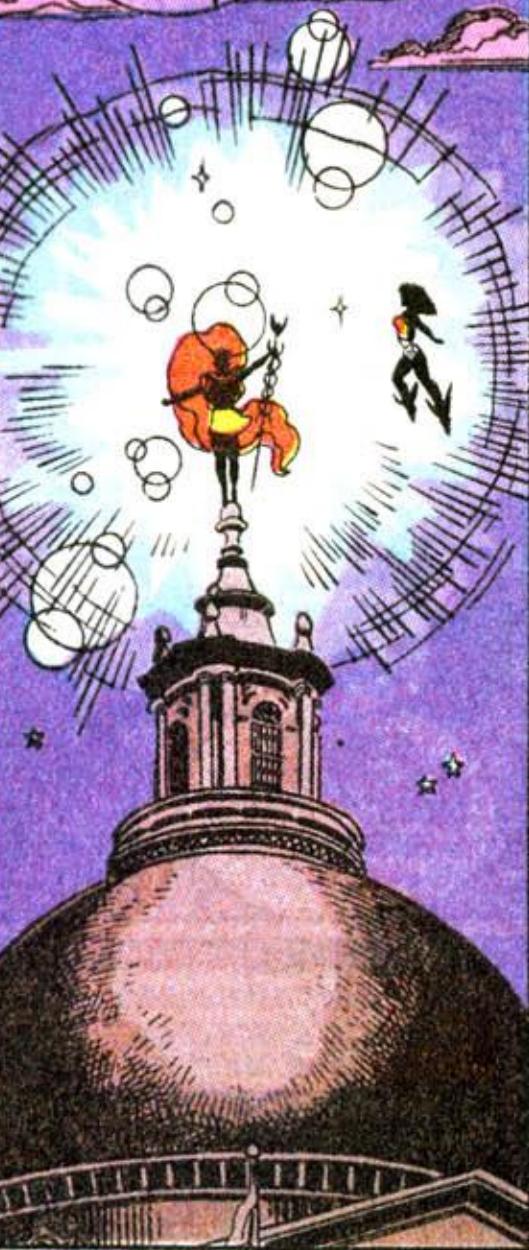
MY LORD, WHAT
ARE YOU--?

DON'T INTERRUPT,
CHILD, AND BE NOT
AFRAID.

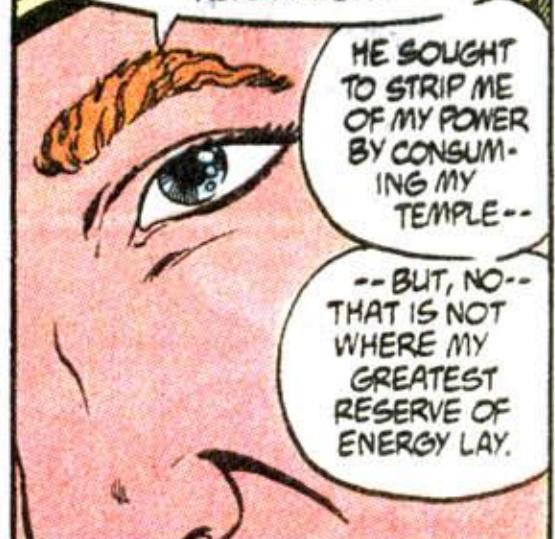
BE ASSURED THAT I
AM IN TRUTH THE HERMES
YOU HAVE EVER LOVED
AND EVER TRUSTED...

...AND WHO FOR TOO
MANY RECENT DAYS HAS
BEEN CAUSE FOR YOUR
GREAT DISTRESS.

BUT NO MORE, MY
CHILD. NO LONGER
WILL I BE AN EMBAR-
RASSMENT IN THE
EYES OF MY
WORSHIPPERS.



IF NOTHING ELSE, MY BATTLE WITH
THAT ROMAN PRETENDER, MERCURY
HAS SHOWN ME THE PATHWAY TO
REDEMPTION.



"THE OLD AFRICAN MEETING HOUSE IS THE OLDEST BLACK CHURCH BUILDING STILL STANDING IN THE UNITED STATES."

"IT WAS ON THIS SITE THAT WILLIAM LLOYD GARRISON FOUNDED THE NEW ENGLAND ANTI-SLAVERY SOCIETY--"

--AND IS NOW THE HOME OF THE MUSEUM OF AFRICAN-AMERICAN HISTORY. IT--"

WELL, EXCUSE ME, LIEUTENANT, BUT I'M JUST A TOURIST FROM CENTRAL CITY.

I FIGGERED IF WE'RE GONNA WORK TOGETHER, I SHOULD AT LEAST BONE UP ON WHY WE'RE HERE.

INSPI.

KAREN, DO YOU HAVE TO READ THAT ALOUD? I ALREADY KNOW ALL ABOUT THIS PLACE.

SHANDS, THIS IS NUTS. WHY WOULD ANYONE DO ALL THIS?

I DON'T KNOW, LT. MARSHALL. I TOLD YOU THAT I WAS SIMPLY PLAYING A HUNCH.

LISTEN, I DIDN'T ASK YOU TWO ALONG ON THIS STAKEOUT. THIS IS OUT OF YOUR JURISDICTION.

YEAH, BUT WE FIGGERED YOU'D NEED SOME KINDA SUPPORT SINCE YOUR OWN PARTNER WASN'T BUYING INTO YOUR THEORY.

SO INDELICATO REALLY GOT TEED OFF WHEN YOU SUGGESTED THE AMAZONS WERE BEHIND THIS?

HE'S ENTITLED TO HIS OPINION.

LISTEN, WHY DON'T WE SPLIT UP AND DO ANOTHER SWEEP OF THIS PLACE?

"AGAIN? C'MON, SHANDS. WE'RE WASTING OUR TIME."

YEAH, THIS PLACE'S TIGHTER THAN A DRUM.

"ALL RIGHT, FORGET IT. I'LL DO IT MYSELF."

"OKAY, OKAY, TAKE IT EASY. WE'LL ALL CHECK IT OUT. A-GAIN."

"YEAH, SURE, WHY NOT?"

"HELL, WHAT ELSE WE GOT TO DO-- 'CEPT WASTE TIME?"

HELEN, YOU'RE ONE CLASS-A JERK. WHY THE HELL ARE YOU DOING THIS, ANYWAY?

WHAT IF STANTON ISN'T EVEN HOME?



YOU SHOULD BE HOME, VEGETATING, PLAYING PAMPERED PREGNANT MOMMY WITH VINNIE AND THE KIDS.

YOU SHOULD BE HAPPY ABOUT THE WAY EVERYTHING'S TURNED OUT.

HEY, CHALK UP ONE VICTORY. LUCY SPEARS IS DEAD, BUT AT LEAST YOU MANAGED TO SAVE VANESSA KAPATELIS.

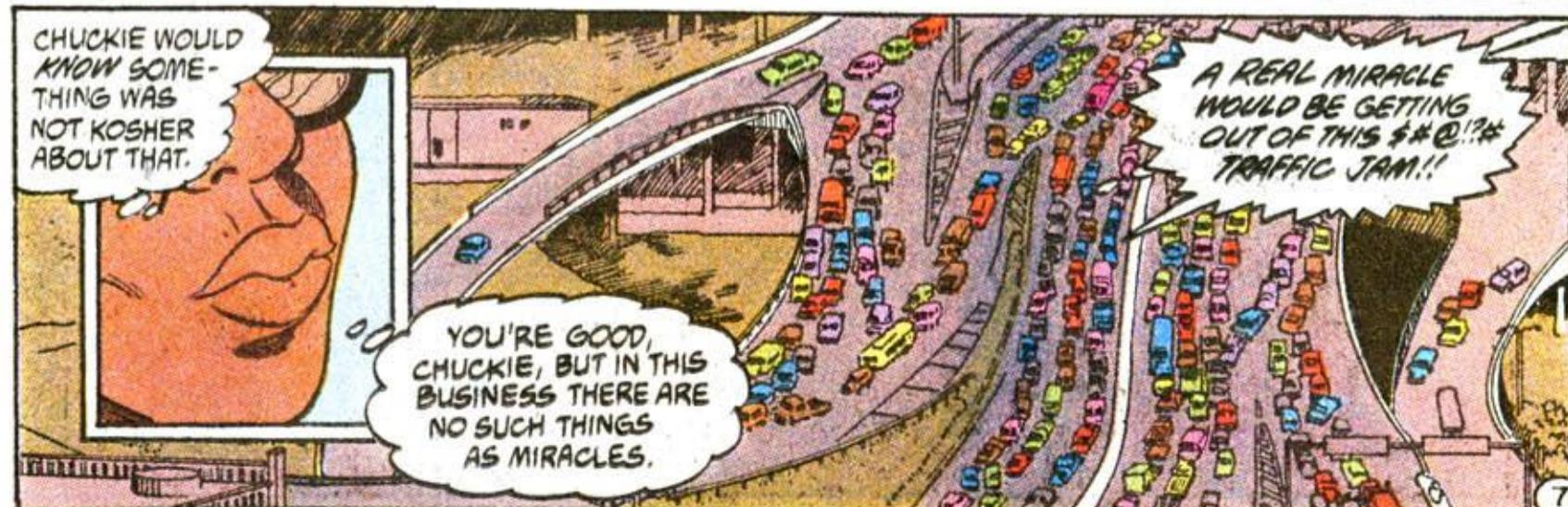
YEAH, RIGHT. LIKE I REALLY HAD ANYTHING TO DO WITH IT.

DR. STANTON'S THE MIRACLE WORKER.

CHUCKIE ALWAYS DID HAVE THAT SPECIAL KNACK. SOMETHING ABOUT HIS VOICE, AND THOSE BEAUTIFUL BLUE EYES.



TOO BAD HE WAS SUCH A DIP WITH HIS OWN RELATIONSHIPS.



"*(By the gods, my queen, have you ever beheld such a forbidding place as this Gotham City?)*"

"*(Easy, Philippus. This city is like any other.)*"

"*(You're just letting your years as Captain of the Amazon Guard skew your perceptions.)*"

"*(Maybe. I just can't help feeling that perhaps we were unwise not to have brought some safeguards.)*"

"*(You mean weapons, Philippus. No need to cloud your words.)*"

"*(I'd often considered it myself before coming here.)*"

"*(But, that would have broken faith with all that this pilgrimage represented.)*"

"*(The people of this world gave us this goblet of Heracles as a token of atonement and confidence.)*"

"*(We must be worthy of that trust.)*"

"*(Hippolyte, I know you're right. I guess the magnitude of all this overwhelms me.)*"

"*(We've already had three international tours canceled due to various conflicts.)*"

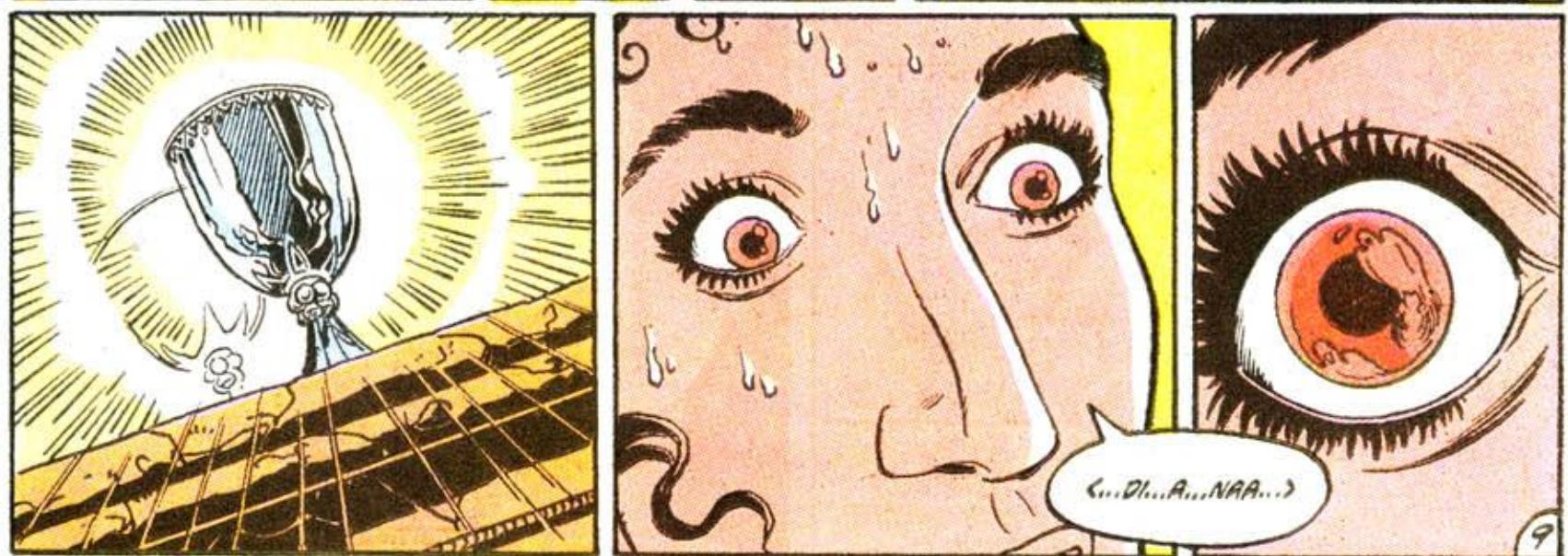
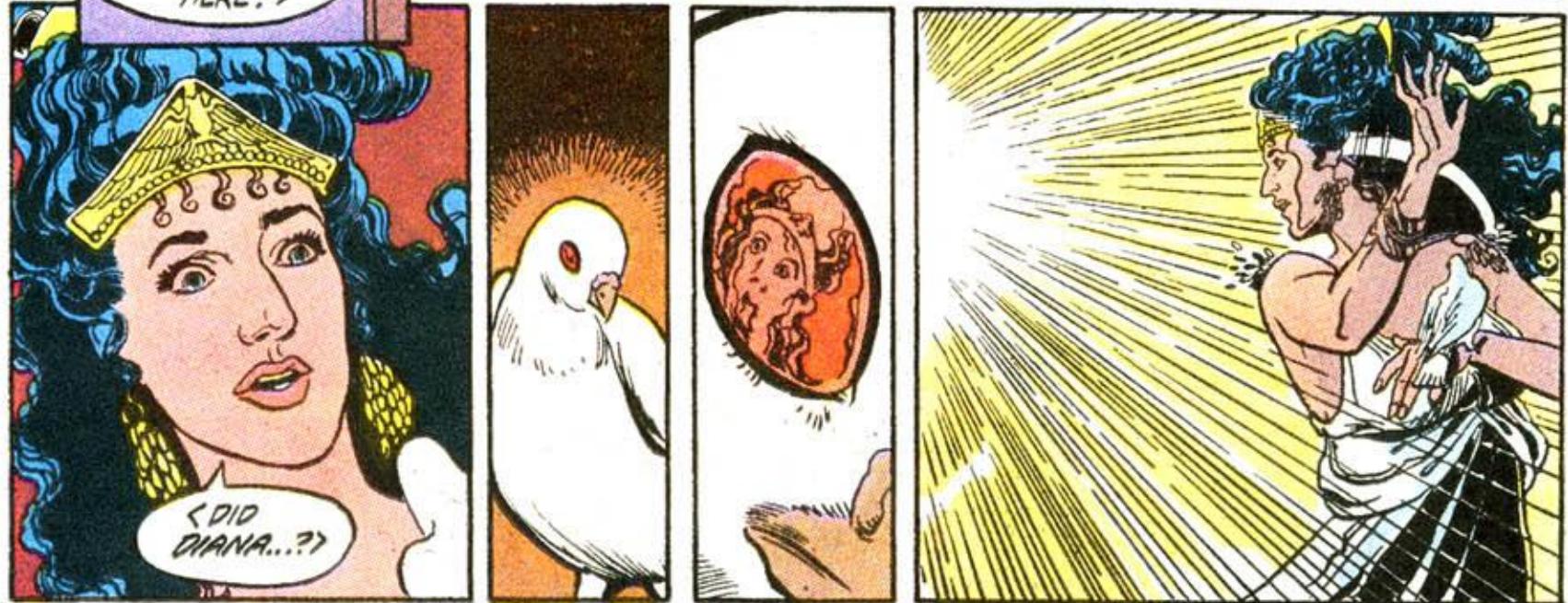
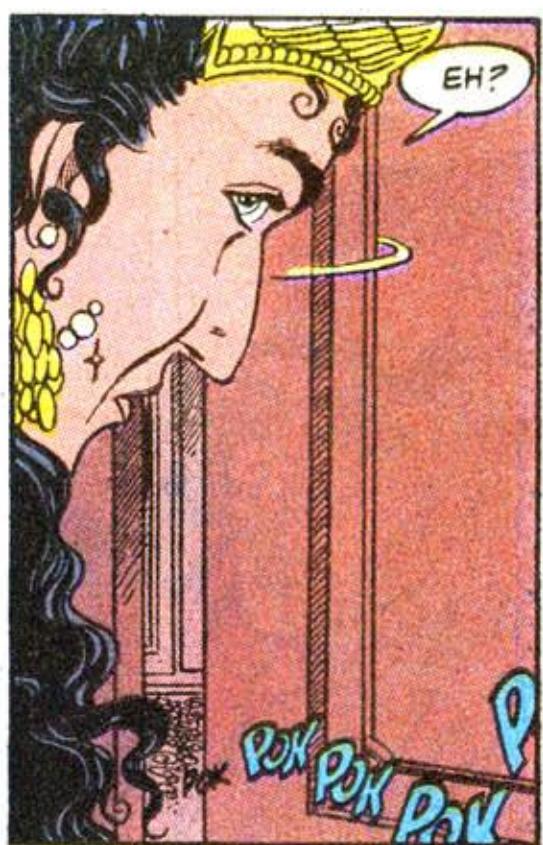
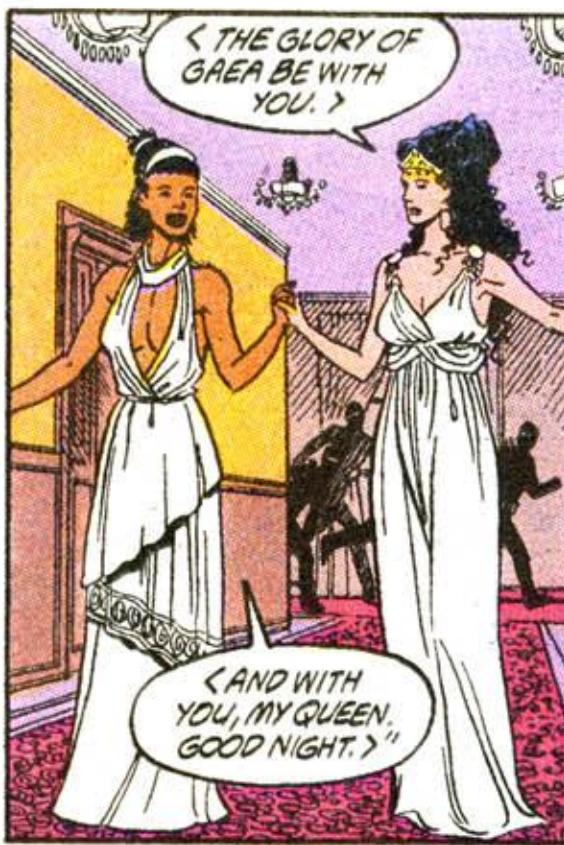
"*(This world can't even share its own natural resources without declaring war.)*"

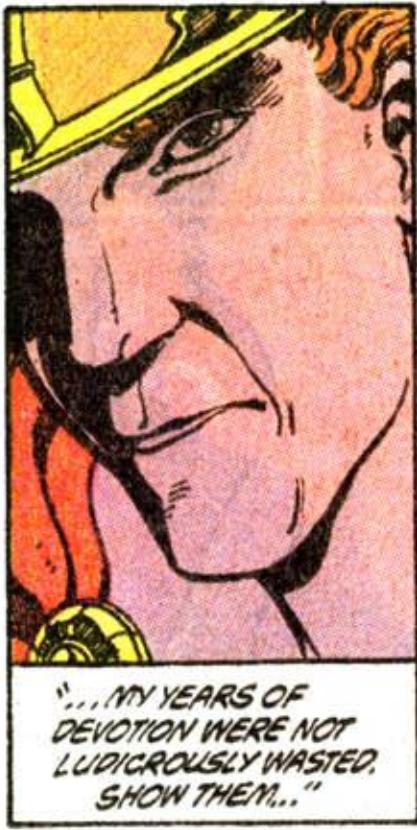
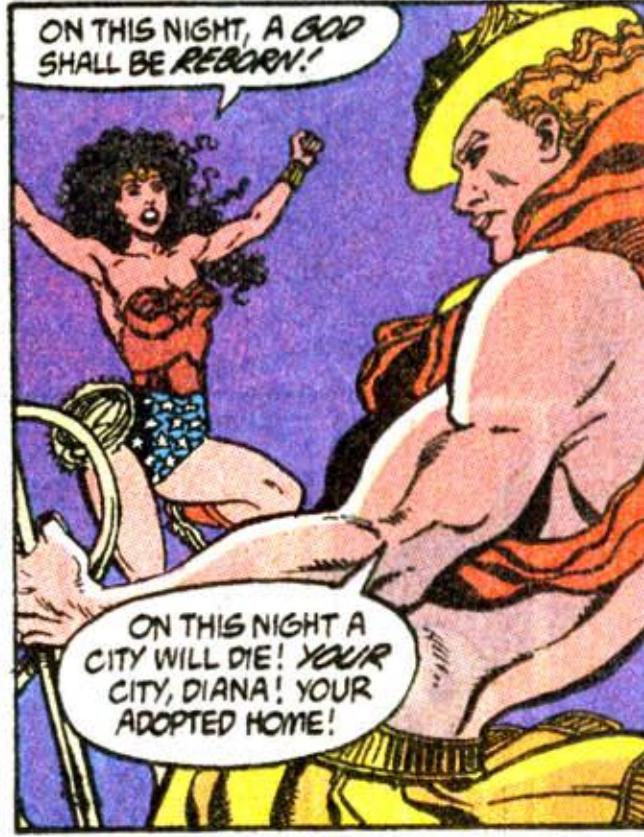
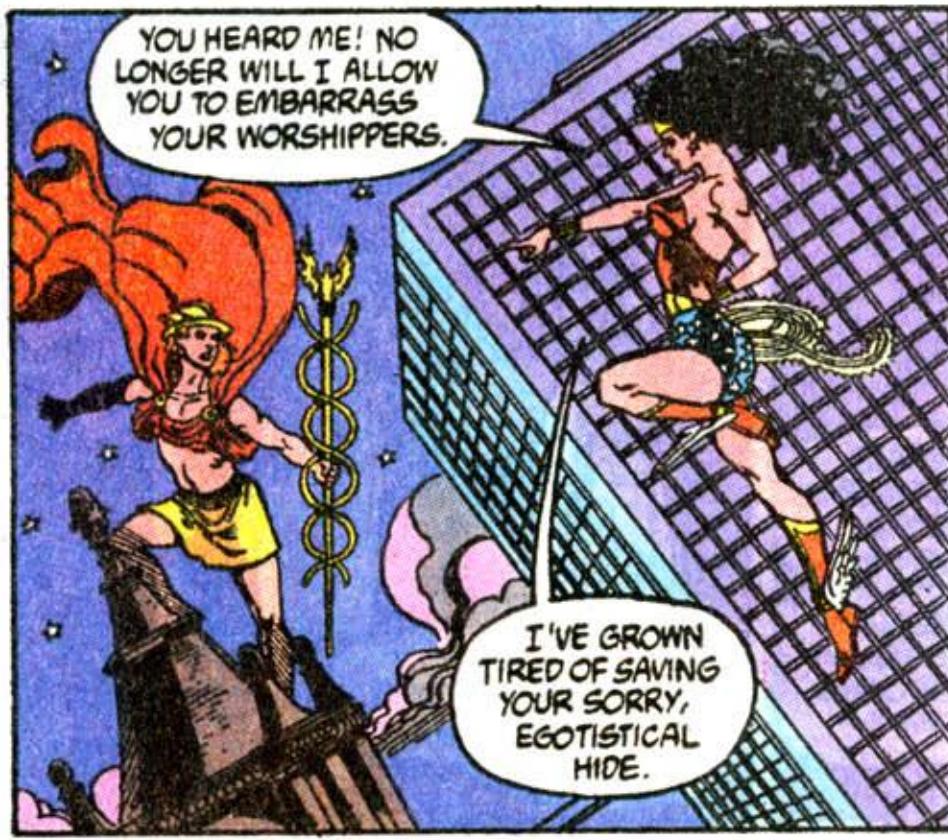
"*(Philippus, this world is not just some outland beyond our shores.)*"

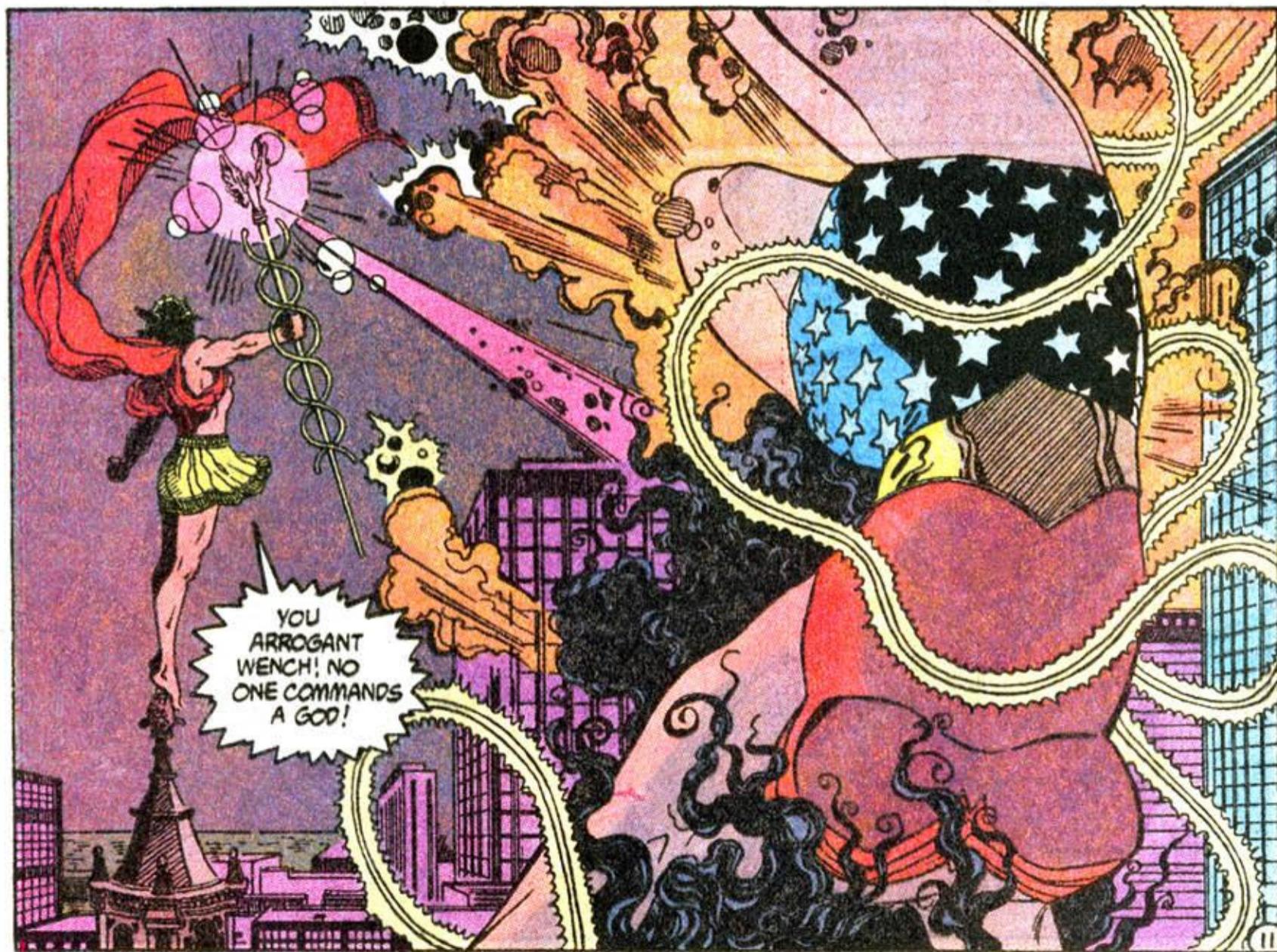
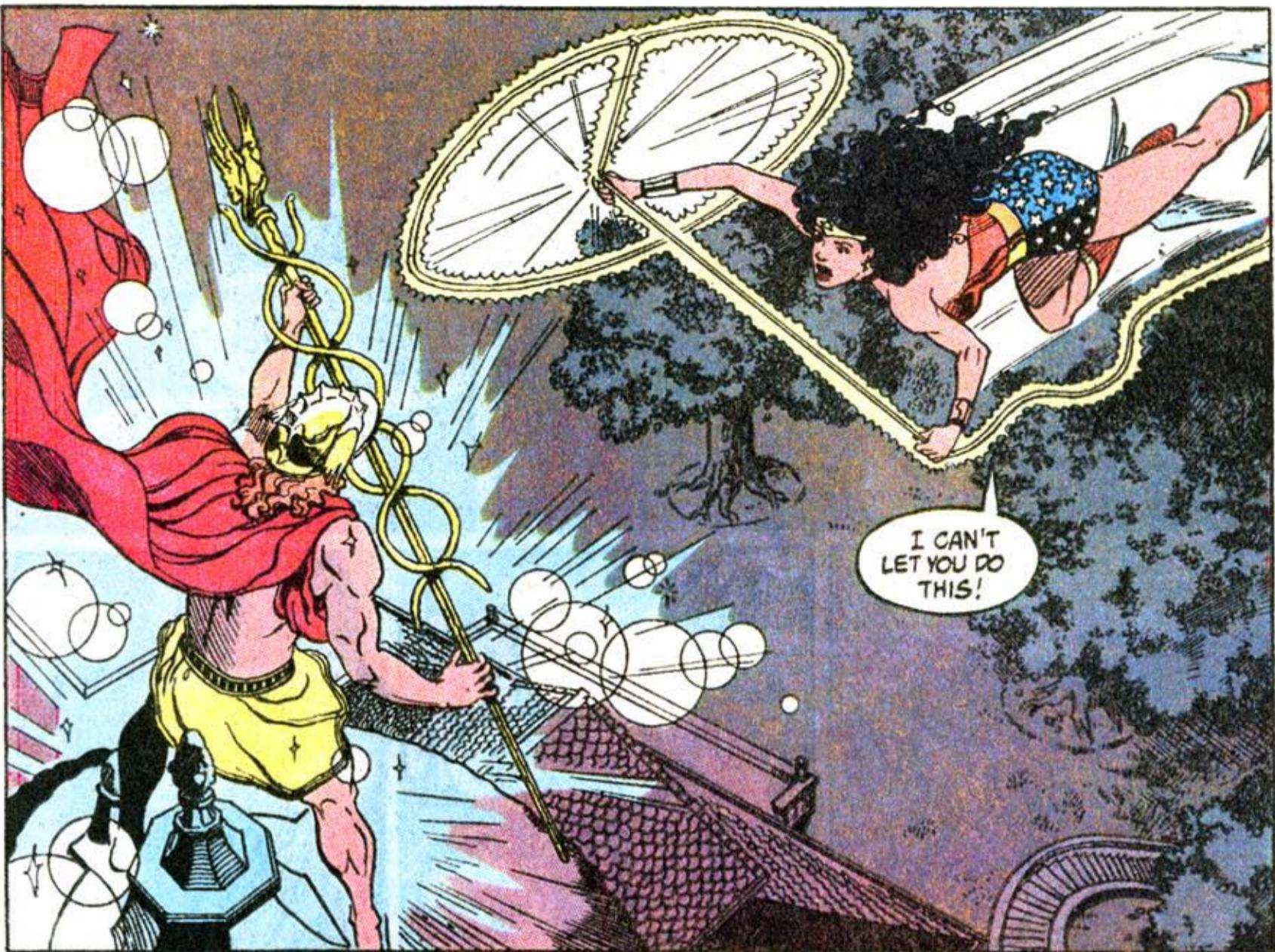
"*(It is our sworn duty to aid in its healing.)*"

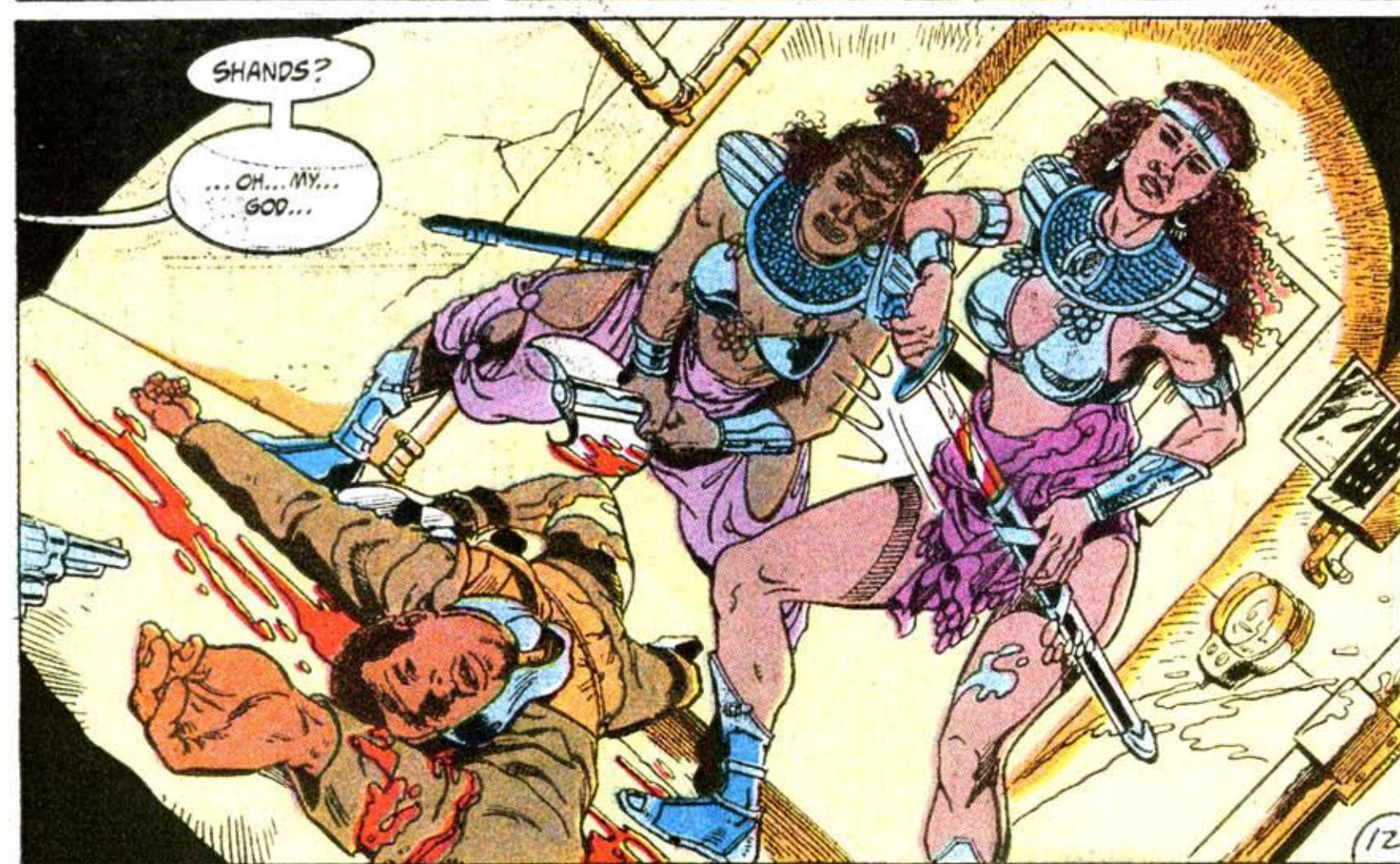
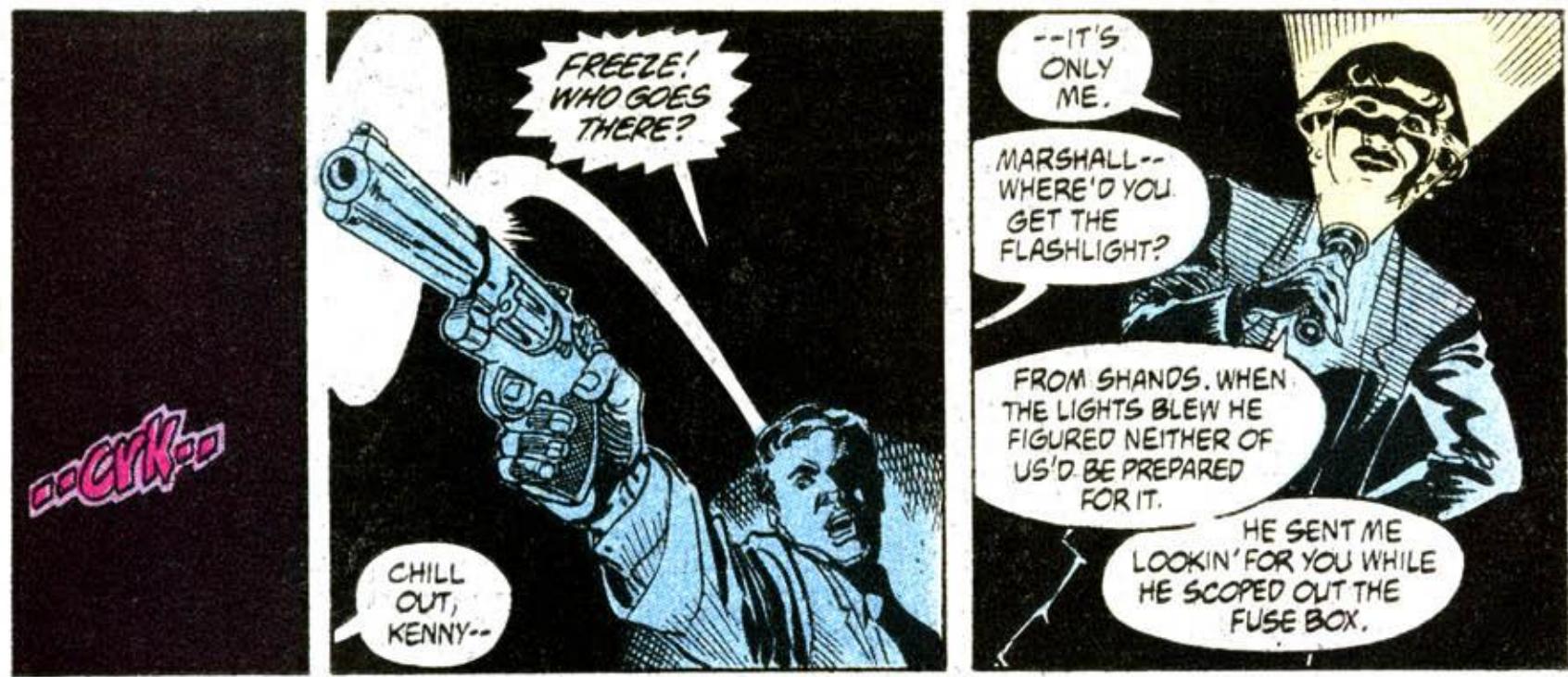
"*(More than messengers of faith, we are messengers of hope.)*"

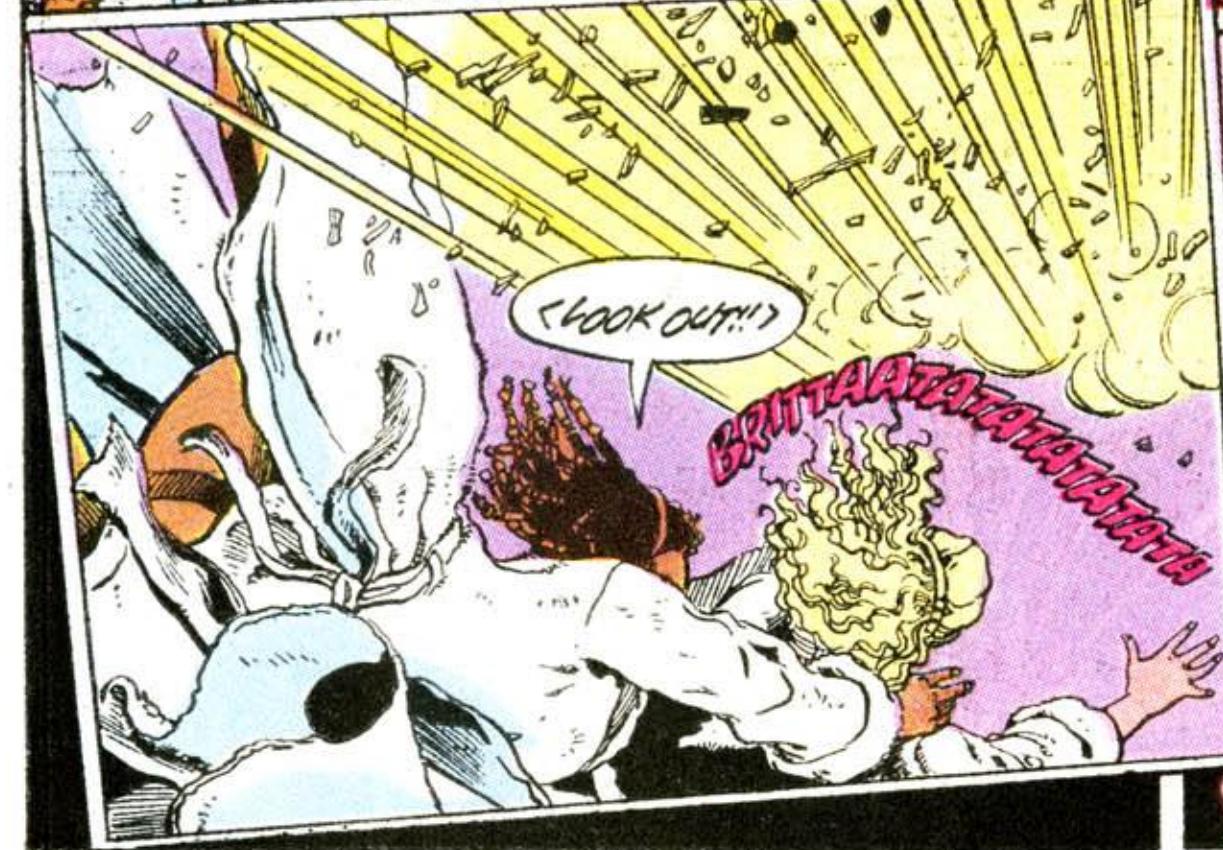
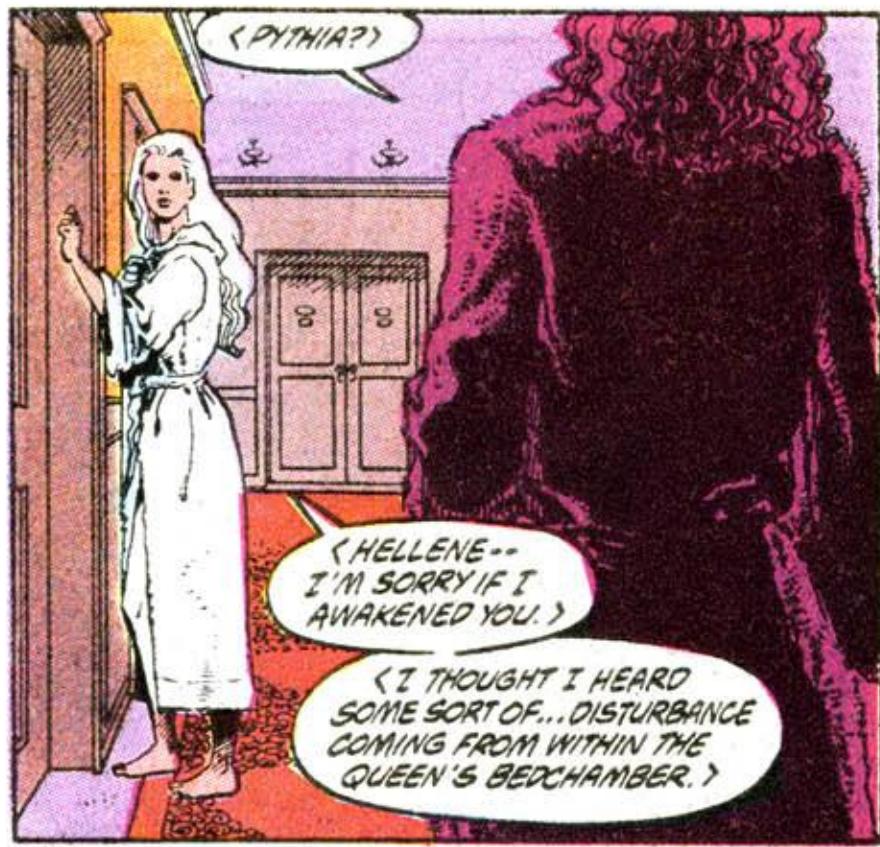
"*(Let's hope they treat messengers better than the Greeks of our bygone days.)*"













"GOD, I CAN'T
BELIEVE WHAT
THAT IS."

"I SURE AS HELL HOPE
CHUCKIE'S HOME."

I'D BETTER
CALL VINNIE
BEFORE HE
PUTS MY PHOTO
ON SOME
MILK CARTON.

SO DARK, NOT EVEN A
SECURITY LIGHT.

NEVER THOUGHT OLD
CAUTIOUS CHUCK WOULD
EVER BE SO INATTENTIVE.

WELL, MAYBE HE'S
CHANGED, HELEN.
ANYBODY CAN,
Y'KNOW.

"MAYBE WE'VE
ALL CHANGED."

STRANGE. USUALLY
SHEMP--CHUCKIE'S LABRADOR
FROM HELL--WOULD BE ALL
OVER ME BY NOW.

DON'T TELL ME YOU'RE
WAXING NOSTALGIC ABOUT
THAT DROOLING FLEA-
BAG, ARE YOU, HELEN?

NOW, WOMAN! NOW
YOU SHALL KNOW
WHAT TRUE POWER IS!

YOUR PITIFUL HUMANITY
WILL EVER MARK YOU AS
BUT A MOTTE IN THE EYES
OF A GOD!!

TO THINK OF ALL
THE MILLENNIA MY SISTERS
HAVE WASTED IN THE
WORSHIP OF SUCH AS YOU!

REDEEM
YOURSELF,
O GOD OF FOOLS!
MAKE YOURSELF
WORTHY OF OUR
DEVOTION! DO IT--
NOW!!!



RELEASE MY CADUCEUS, AMAZON!
RELEASE IT BEFORE I--

--THAT WE
HAVE NOT
MADE A
MOUNT OUT
OF A MOLE-
HILL.

BEFORE WHAT?!?
I ONLY RETURNED
THIS ACCURSED
STAFF TO YOU OUT
OF DITY! BUT
YOU ARE NOT
EVEN WORTHY
OF THAT!

COME, HERMES,
SHOW ME THAT WE
HAVE NOT OVER-
ESTIMATED THE
MIGHT OF
OLYMPUS--

LET GO OF MY
CADUCEUS, AMAZON,
'LEST YOU DIE FOR
SUCH BLASPHEMY!

NO, MY LORD. EVEN IF
IT MEANS MY LIFE, I CANNOT
LET YOU DO THIS.

I CANNOT LET
FORTY CENTURIES
OF TRUST BE
FOR NOTHING!

MY LORD, I BESEECH YOU...
DON'T DO THIS.

VENT YOUR
WRATH ON ME
ALONE.

SPARE THIS CITY.
MY LORD, PLEASE...
CAN YOU HEAR
ME?

I HEAR YOU, DIANA, AND
I CONCLUDE THAT YOU
HAVE GONE MAD.

IF I AM THE CAUSE
OF IT, THEN MAY
THE HARPIES FOR-
EVER FEAST ON
MY CARCASS.

THIS CITY--AND
YOU--HAVE BORNE
THE SCARS OF MY
OLYMPIAN FOLLY
FOR TOO LONG.

NOW IT MUST END!!

HADES, LORD OF THE
UNDERWORLD, TAKE PITY
ON THE SOUL OF YOUR
SON AND BROTHER.

FOR I COMMEND
MYSELF TO YOUR
JUST MERCY.



C'MON--THAT'S ENOUGH!
THOSE BIMBOS AIN'T GONNA
FOLLOW US.

LET'S
GO!



<GAEA BE PRAISED THAT
ALL THE CHAMBERS IN
THIS LABYRINTH ARE
INTERCONNECTED. >

<THESE MISCREANTS
DON'T COUNT ON A REAR
ASSAULT. >

<BY THE PIT OF TARTARUS, PHILIPPUS,
HAVE YOU EVER BEHELD SUCH
WEAPONRY? I KNOW
DIANA HAD
DESCRIBED
THEM, BUT...>

<PHILIPPUS! WE'VE
SEARCHED THE WHOLE
SUITE. WE CAN'T LOCATE
THE QUEEN
ANYWHERE! >

<AND THE GOBLET
OF HERACLES IS
GONE AS WELL! >

<THAT MUST BE THE
BUNDLE THOSE THIEVES
WERE CARRYING OFF.
I'LL GO AFTER THEM. >

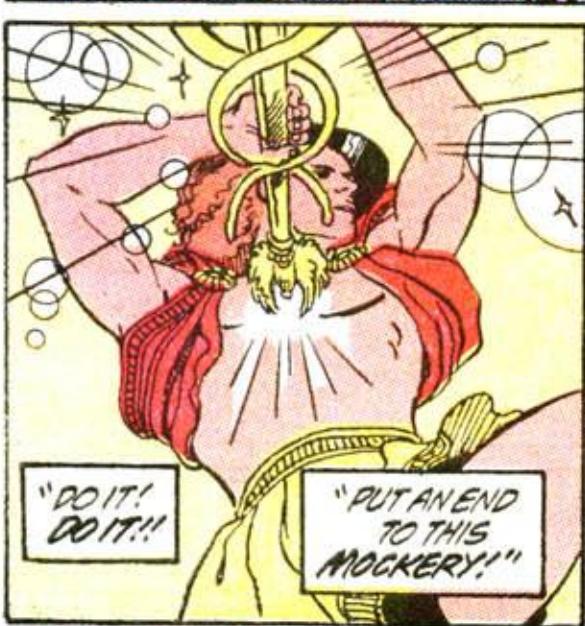
<NO, PHILIPPUS!
YOU CAN'T GO DOWN
AFTER THEM
ALONE! >

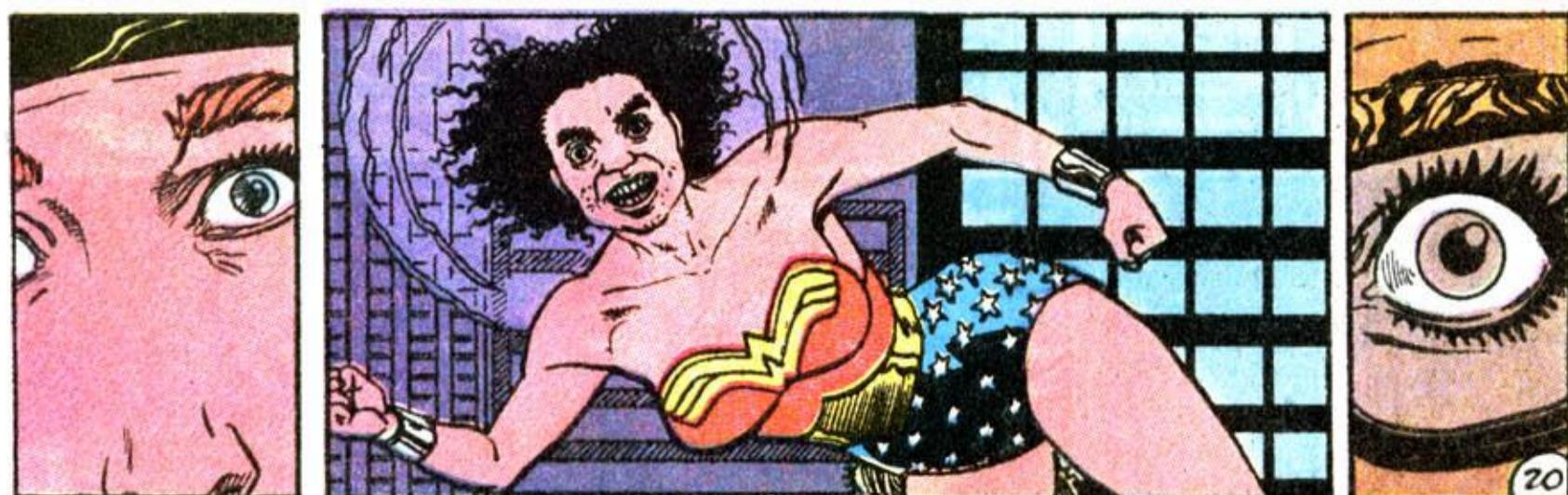
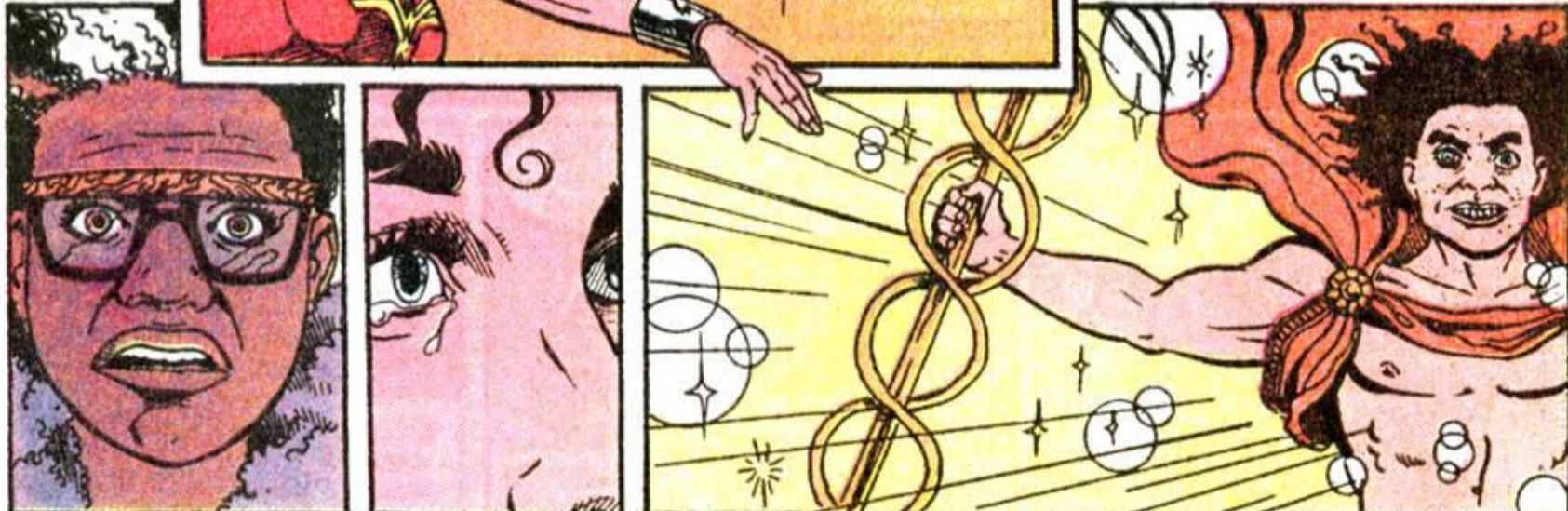
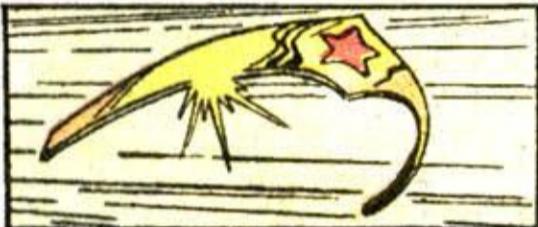
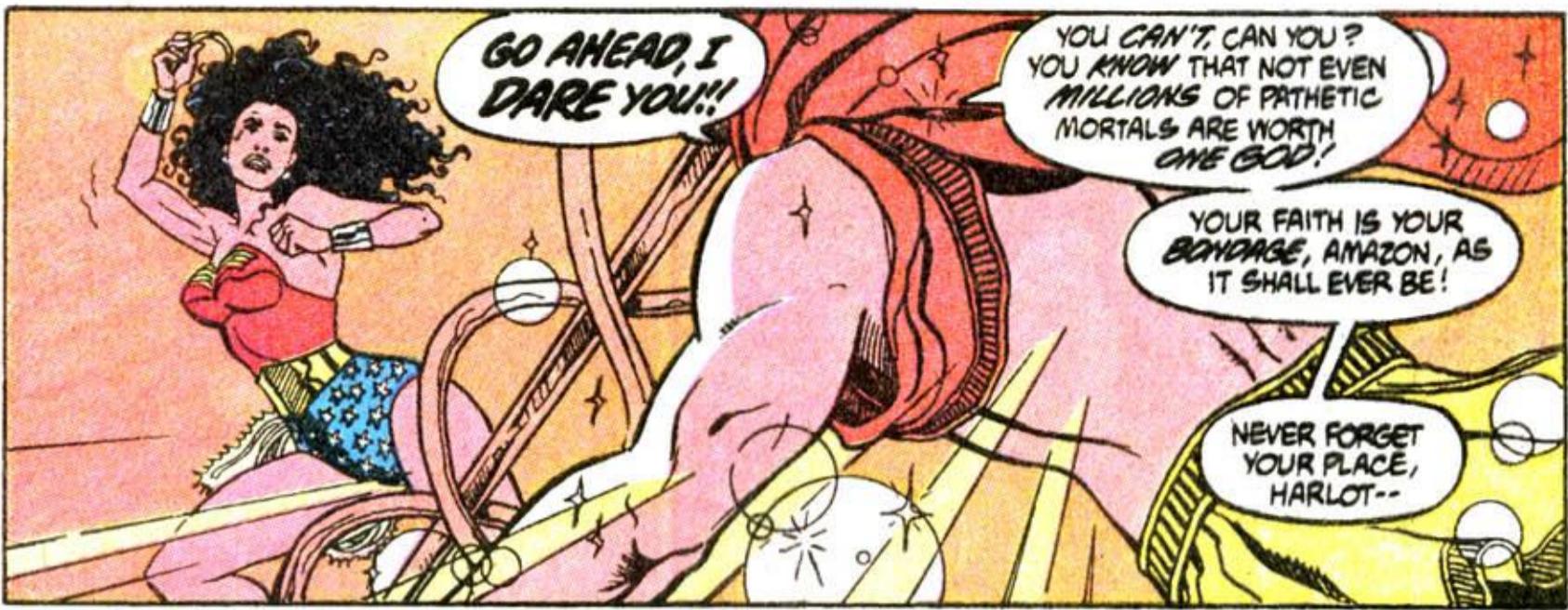


<THIS IS NOT OPEN TO DEBATE,
EUROEA. I ALONE AMONG US HAS
EVER HANDLED ONE OF THESE
FLASHING THUNDER
MACHINES. >

<THIS ONE'S LARGER BUT
THE PRINCIPLE'S THE SAME. >
<YOU THREE KEEP SEARCHING
FOR HIPPOLYTE. >







HELL!!

...HELL...

...HELEN...

OF ALL THE... POSSIBLE
HURDLES THAT I... ANTICIPATED... JEOPARDIZING MY
ENTERPRISE... I MOST CERTAINLY... NEVER COUNTED ON YOU...

STUPID...
COMPULSIVE...
NEUROTIC...
FOOL...

ALL THOSE... MONTHS...
OF PREPARATIONS...

AND YOU...
ALMOST...
DESTROYED
IT...

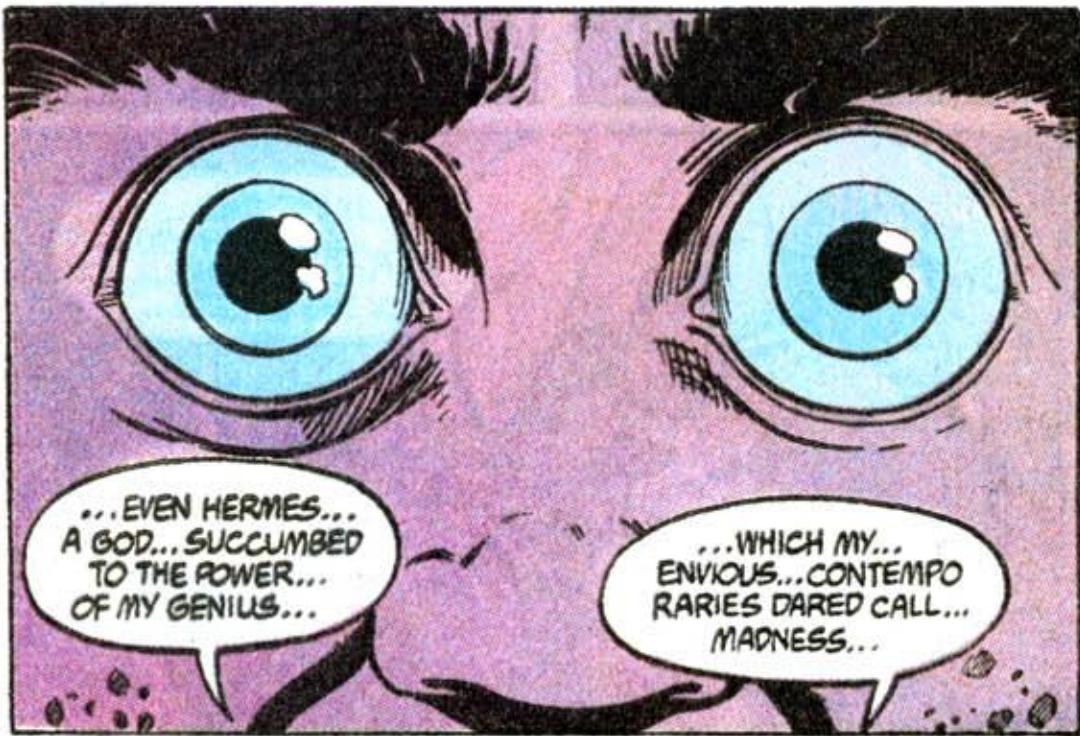
...ALMOST...

...MY GREATEST...
MASTERPIECE...

...YOU WILL...
PAY FOR
THAT...

...BY THE TIME...
I'M... DONE WITH YOU...
YOU WILL BE... LIKE...
ALL THE OTHERS...

...YOU
WILL... BEG...
TO DIE...



POSTSCRIPTS TO PARADISE



Dear Karen,

These days, I can't seem to keep up with my comics reading, but, since it is the Thanksgiving holiday weekend, I've decided to treat myself to a few trivial pursuits. I just finished reading *WONDER WOMAN* #47-50, and they were great.

Like 'most everyone who reads both this title and *NEW TITANS*, I've been anxiously awaiting Diana's meeting with Troia, and, while there was a fair amount of action—the stuff of which super-hero team-ups are made—the "human interest" side of the story was much more enjoyable. Having Vanessa and Cindy form a friendship was a brilliant step in helping 'Nessie deal with her problems. Does this mean we may see Donna, Terry, and Cindy showing up in these pages a bit more frequently?

"Look Back in Wonder: The Story So Far" was a terrific recap of the series. As I've indicated, I can't even keep up with new comics, so looking over back issues is virtually out of the question. *WONDER WOMAN* #49 brought back some good memories of the earlier issues, but, most of all, it reminded me that I'd really like to see a romantic relationship develop between Diana and Inspector Indelicate. I also enjoyed the comments of the various Justice League members. The input from Guy Gardner, Blue Beetle, and Fire further supported my belief that Diana should stay as far away from the League as possible. The extreme silliness might be contagious, and then where would this title be? By the way, the art by Colleen Doran was beautiful. You know, I try to get every book she "guests" on; I wish she'd do a regular series. Maybe that *SENSATION* title that everyone's asking for...?

The Amazons' arrival in Patriarch's World was pretty much everything you've been building to; I wasn't disappointed. After reading Donna's comments in *WW* #48, "Embrace the Coming Dawn" reminded me a lot of the wedding issue of *TALES OF THE TEEN TITANS*. All the preparation...all the nervousness...and then the payoff. You know, it's great to read a comic book without a fight scene. That's why I enjoy *WONDER WOMAN* so much. It's truly the atypical comic book...humanity over super-humanity.

Finally, just a few random thoughts:

1. Is *WONDER WOMAN* selling well enough to merit a second title? It'd be nice to see *SENSATION COMICS* on the stands with *ACTION COMICS* and *DETECTIVE COMICS*—a reflection of DC's rich heritage.

2. I'd like to see Diana meet Captain Marvel and the New Gods. Perhaps a major storyline involving Darkseid and a mythological villain...Can Ares return?

3. Is Clark Kent going to tell Diana about his engagement to Lois Lane?

4. Hold on to Jill Thompson!

That should wrap things up for now. Thanks for taking the time to read this extremely scattered collection of thoughts. I'll try to write again soon.

Thomas Moudry

1. It sure would be nice to see *SENSATION COMICS* again, wouldn't it? If you each recruit another reader, then just maybe...

2. Watch this space for a big announcement.

3. He certainly will, but it will probably happen off-panel.

4. You bet!

5. I know...you didn't ask a fifth question, but I just want to let you know that we'll be happy to print your address if you add it to your actual letter. Your envelope got separated from your note, so we have no way of knowing which Thomas Moudry you are. Let us know, OK?

Dear Karen,

Finally, *WONDER WOMAN* #50. Hard to believe the new version has been around for something close to 5 years (it'll be 5 years when it reaches #60). The story reminded me of the 50th issue of *THE NEW TEEN TITANS*, where Donna gets married to Terry. Nothing really happened. Sure, she set foot on Patriarch's World but, so what? I guess it gets really interesting starting next issue.

As for the 50th issue Portrait Gallery, the Bolland pin-up was the best, the Nowlan one the worst. Why wasn't Alan Davis asked to contribute? I hope that before *WONDER WOMAN*'s 50th anniversary is over, we'll have seen Alan's version.

Delmo (The Saint) Walters
1299 Grand Concourse
Bronx, NY 10452

Asking Alan Davis for a Wonder Woman pin-up is a great idea, Delmo. If and when we do it, feel free to take credit.

Sorry you didn't like Kevin's portrait. It was one of our favorites. We hope you enjoyed his inks on #51.

Dear Karen:

After reading issue #50 I was so moved by the experience that I must write. I started collecting the comic about 15 years ago and have the back issues up to #150. (I still need #171 if anyone out there can help me find it!)

Anyway, when I first read the new Wonder Woman (recreated by Pérez et al.) the new direction seemed too different from what I was used to. But now, after the 50th issue, I must tell you the Wonder Woman your team has created has truly become the ideal of humanity and a character I really admire.

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I've never considered writing to a comic book editor before, but the emotions I felt while reading this issue were too strong to go unshared. The story was so vibrant and uplifting that I could have sworn I was there among the cheering crowds as the Amazons set foot on "Man's World."

You could feel the excitement from the preparations for the Amazons' visit and the magic of their splendid arrival. Witnessing the discarding of the bracelets and the drinking from the symbolic cup moved me so that it gave me hope for our "real-life" world.

Paul Stolberg
1632 N. Formosa Avenue #101
Los Angeles, CA 90046

Dear George and Jill,
Geez.

I thought I was too old to cry over a comic book story, but I cannot remember the last time I read anything as touching as issue #50. The scene where the Amazons drop their bracelets left me with tears in my eyes.

This is the first time in Diana's 50-year history that something like this has happened. You are taking the original concept of Wonder Woman and taking it so much farther than it has ever gone before—and it has been worth the 50-issue wait and the 50-year wait!

There's so much in this issue to thank you for, I'm not sure where to begin. Thank you for bringing Kevin Mayer back—with his lover. Thank you for restoring Menalippe's faith; it's so good to know she will be happy again.

And thank you for bringing Jill Thompson on board. The art on this issue was fantastic, the best it's been in a long time!

Not to minimize the story—the writing was fantastic, building up our anticipations so that I felt what Diana, Hippolyte, Etta, Steve, and all the other characters felt during this event.

Thanks for making this old comics fan feel what he felt. And keep it going—I'll be here!

Ron Monteiro
85 Brainerd Road, T10
Brighton, MA 02134

NEXT ISSUE: Dr. Psycho's plot turns ugly, and more on the mystery of the renegade Amazons as our storyline charges toward one of the biggest comic events of 1991. It's all by George Pérez, Jill Thompson, and Romeo Tanghal.

—Tom Peyer