

MARVEL  
#4  
EWING  
DIAZ  
GURU-eFX



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1

DATELINE:  
1985!

SHARE  
THE  
ROAD

BY THE  
POWER OF  
GRAYSKULL! I'M  
EMERGING FROM  
THE TIMESTREAM--  
INTO...HANG ON,  
I GOT THIS...

WE ARE  
THE WORLD...  
WE ARE THE  
CHILDREN...

OOH, I  
SHOULD KNOW  
THIS ONE...

THERE'S A  
CHOICE WE'RE  
MAKING...IN NINETEEN  
EIGHTY-FIVE...THE  
YEAR IS 1985,  
IT'S '85...

AHA! I'M IN  
1985! THANKS,  
CONTEMPORARY  
SONG LYRIC!

WHAT A  
**BADASS** TIME TO  
BE ALIVE! THE CINEMA  
SCREEN IS AFIRE WITH  
**VIOLENT ACTION**  
**MOVIES**--LIKE RAMBO,  
COMMANDO AND  
COCOON!

MEANWHILE,  
COMICS ARE  
DEALING WITH THE  
**MATURE THEMES**  
OF THE PERIOD--LIKE  
**YUPPIES!** **SEXY**  
**YUPPIES!** AND  
**OMNIPOTENT**  
**YUPPIES!**

AND A  
**NEW CHAPTER**  
OF MY KICK-ASS  
**INTERACTIVE**  
**ADVENTURE** IS  
BEGINNING!

# YOU ARE DEADPOOL 4: **LIVE FREE OR DEADPOOL**

2

AND HEY, THE TIME HELMET  
STILL HAS PLENTY OF  
**CHARGE!**

GUESS I SHOULD  
PUT IT BACK ON AND  
**VAMOOSE** BEFORE  
ANYTHING--



2

AND HEY, THE TIME HELMET  
STILL HAS PLENTY OF  
CHARGE!

GUESS I SHOULD  
PUT IT BACK ON AND  
VAMOOSE BEFORE  
ANYTHING--



3

--HAPPENS.

YOINK!





5



6







8



9



10

ARRGGH!  
BOWLING BALL--  
CRUSHING MY  
HEART!

B-BUT...NOT  
SCHEDULED  
TO DIE...UNTIL...  
JUNE 1990...  
URRGHHH...

CRASH



12

YOU WERE  
WARNED,  
READER!

AUGH! I  
GUessed WRONG--  
AND I'M DYING A  
HORRIBLE  
DEATH!

AND IT'S ALL YOUR FAULT!  
YOU FAILED TO FIND THE CLUES--  
SO LET THIS DEADLY ACID, AND  
THESE LASERS, BE YOUR  
CLUE THAT THIS IS...

...THE  
END.

13

YOUR QUEST  
BEGINS HERE--

--IN THE  
APARTMENT OF  
**MATT MURDOCK**--  
THE KINGPIN'S  
**NUMBER ONE**  
**FOE!**

REMEMBER--WE  
CAN TAKE ANYTHING  
**SMALLER THAN A**  
**BREADBOX FOR**  
**THE INVENTORY--**

AHEM!



13

YOUR QUEST  
BEGINS HERE--

--IN THE  
APARTMENT OF  
**MATT MURDOCK**--  
THE KINGPIN'S  
**NUMBER ONE  
FOE!**

REMEMBER--WE  
CAN TAKE ANYTHING  
**SMALLER THAN A  
BREADBOX FOR  
THE INVENTORY--**

AHEM!



**MATT**

14

I THINK THE  
LAW CALLS  
THAT STEALING,  
MASKED MAN!

WHO ARE  
YOU WORKING  
FOR? **SUNTURION?**  
**THE COSSACK?**  
**MR. KEENO?**  
TALK!

**I'M NOT  
MATT  
MURDOCK**



DAREDEVIL!

WHAT ARE YOU  
DOING HERE? IN  
MATT MURDOCK'S  
**APARTMENT?** IN MATT  
MURDOCK'S FAVORITE  
**SWEATSHIRT?**  
DRINKING MATT  
MURDOCK'S  
**COFFEE?**

AM I  
SUPPOSED TO  
NOT KNOW AT  
THIS POINT? I  
**FORGET!**



15



15



16



15

HE SUSPECTS!  
DO MY ENEMIES  
KNOW MY SECRET?  
WILL THEY USE IT  
TO DESTROY  
MY LIFE--

--ONLY TO  
REVEAL THE TRUE,  
HARD CORE OF MY  
GRITTY EIGHTIES  
MASCULINITY?

BETTER  
THINK OF  
A GOOD  
EXCUSE...



16

I'M MY  
OWN TWIN  
BROTHER.

YOUR TURN,  
MYSTERY MAN--  
WHAT ARE YOU  
DOING HERE?

17

ERM...

"I'M AN AVENGER!"  
GO TO 28.

"I'M A THUNDERBOLT!"  
GO TO 52.

"LOOK BEHIND YOU! A  
THREE-HEADED MONKEY!"  
GO TO 58.



18



19





W-WE WERE  
TRYING TO CREATE  
A **SUPER-SOLDIER** ONE  
WHOLE DECADE AHEAD  
OF HIS TIME...AND  
GOD HELP US...WE  
**SUCCEEDED!**

YES!

20



21



22

GO TO 63.

23

GO TO 37.

24

GO TO 41.

25

GO TO 12.

OKAY...NOW, IF I  
REMEMBER CORRECTLY,  
THE **NEXT** GUY TO GRILL  
ABOUT THE KINGPIN IS A  
FELLA NAMED TURK--  
**FISK'S TOP-LEVEL  
STOOGE.**

AND  
**HE'S** USUALLY  
FOUND AT...



26

OKAY...NOW, IF I  
REMEMBER CORRECTLY,  
THE **NEXT** GUY TO GRILL  
ABOUT THE KINGPIN IS A  
FELLA NAMED TURK--  
FISK'S TOP-LEVEL  
**STOOGE**.

AND  
HE'S USUALLY  
FOUND AT...



27



...JOSIE'S  
BAR! WHERE THE  
STREET ELITE  
MEET TO GET  
**BEAT**!

I FIGURE TURK'S  
HIDING IN THE BACK  
SOMEWHERE--WHICH  
MEANS I'M PROBABLY  
GOING TO HAVE TO FIGHT  
THE **WHOLE BAR** TO  
GET TO HIM.  
HAPPY TIMES!

WHERE TO  
**BEGIN**...

TO GO IN THROUGH THE DOOR--  
**GO TO 54**. TO HURL YOURSELF  
THROUGH THE WINDOW--**GO TO**  
**55**. OR IF YOU'D RATHER CHECK  
AROUND BACK--**GO TO 49**.



28



29



30

THE BAR FIGHT ISN'T  
GOING WELL--

I GOT  
DA BUM!

I'LL CHOP  
'IM UP AND  
PUTTIM INNA  
STEW--

GUYS, COME  
ON--THERE'S NO  
NEED FOR THIS TO  
GET VIOLENT--



30

THE BAR FIGHT ISN'T  
GOING WELL--

I GOT  
DA BUM!

I'LL CHOP  
'IM UP AND  
PUTTIM INNA  
STEW--

GUYS, COME  
ON--THERE'S NO  
NEED FOR THIS TO  
GET VIOLENT--

31

BRAAP

--OR **IS**  
THERE?

OF COURSE!  
IT'S NOT A BADASS  
EIGHTIES ISSUE WITHOUT  
A GUEST APPEARANCE  
FROM...

30

THE BAR FIGHT ISN'T  
GOING WELL--

I GOT  
DA BUM!

I'LL CHOP  
'IM UP AND  
PUTTIM INNA STEW--

GUYS, COME  
ON--THERE'S NO  
NEED FOR THIS TO  
GET VIOLENT--

31

BRAAAP

--OR IS  
THERE?

OF COURSE!  
IT'S NOT A BADASS  
EIGHTIES ISSUE WITHOUT  
A GUEST APPEARANCE  
FROM...

32

BRAAAP  
BRAAAP  
PEW  
PEW

...THE  
**PUNISHER!**

AND IN HIS  
CLASSIC  
COSTUME!  
OH BOY!

33

COOL! THAT'S ONE BARLOAD OF  
FALLIBLE HUMAN BEINGS THAT  
WON'T MAKE POOR LIFE CHOICES  
AGAIN--NO MATTER  
WHAT THE COURTS  
DECIDE!

SO HOW  
ABOUT IT, FRANK?  
FANCY A TEAM-UP?  
THE OLD YOU AND  
THE NEW ME?







36

GO TO 12.

37

GO TO 12.

38

GO TO 25.

39

GO TO 91.



40

GO TO 12.



42

GO TO 22.

43

GO TO 92.

PHEW! WHO SAYS THIS ISN'T  
THE MARVEL AGE OF  
COMPLEX NUMERICAL  
INTERCHANGES, READER?



THE PRODUCT  
OF AN OVERLY  
LIBERAL SOCIETY--YOU--  
WILL SOON, BY THE  
PRODUCT OF AN ILLEGAL  
GENETIC EXPERIMENT--  
ME--BE TROUNCED  
MIGHTILY!

44



45



46



46



47



46



47



48





50

SOON, IN THE  
FISK BUILDING...

HEY, GUYS!  
I'M HERE TO USE  
MR. FISK'S PRIVATE  
ELEVATOR.

JOB INTERVIEW,  
HUH? JUST MAKE  
SURE YA PICK THE  
RIGHT FLOOR  
TO GET OFF...

...OR YA  
MIGHT...GET  
OFFED! HAW  
HAW!

OMINOUS! BETTER  
GET THAT TWO-DIGIT  
CODE RIGHT, READER!

50

SOON, IN THE  
FISK BUILDING...

HEY, GUYS!  
I'M HERE TO USE  
MR. FISK'S PRIVATE  
ELEVATOR.

JOB INTERVIEW,  
HUH? JUST MAKE  
SURE YA PICK THE  
RIGHT FLOOR  
TO GET OFF...

...OR YA  
MIGHT...GET  
OFFED! HAW  
HAW!

OMINOUS! BETTER  
GET THAT TWO-DIGIT  
CODE RIGHT, READER!

51

93      94  
42      43  
38      39  
23      24

GO TO THE  
PANEL NUMBER  
OF THE BUTTON  
YOU THINK  
IS CORRECT...



52



53





## WELCOME TO THE JOSIE'S BAR FIGHT RAMPAGE MINIGAME, TRUE BELIEVER!

THE RULES COULDN'T BE **SIMPLER**--STARTING AT YOUR CHOSEN **ENTRYPOINT**, FOLLOW THE PANELS IN **ANY DIRECTION** TO RAMPAGE THROUGH THE BAR IN SEARCH OF TURK, WHO'S HIDING IN THE BACK OFFICE!

ALONG THE WAY, YOU'LL HAVE TO MAKE **DICE ROLLS** TO PROCEED--FAIL ONE, AND YOU **LOSE** THE BAR BRAWL AND GO STRAIGHT TO **PANEL 30**! GOOD LUCK--AND **GOOD FIGHTS!**



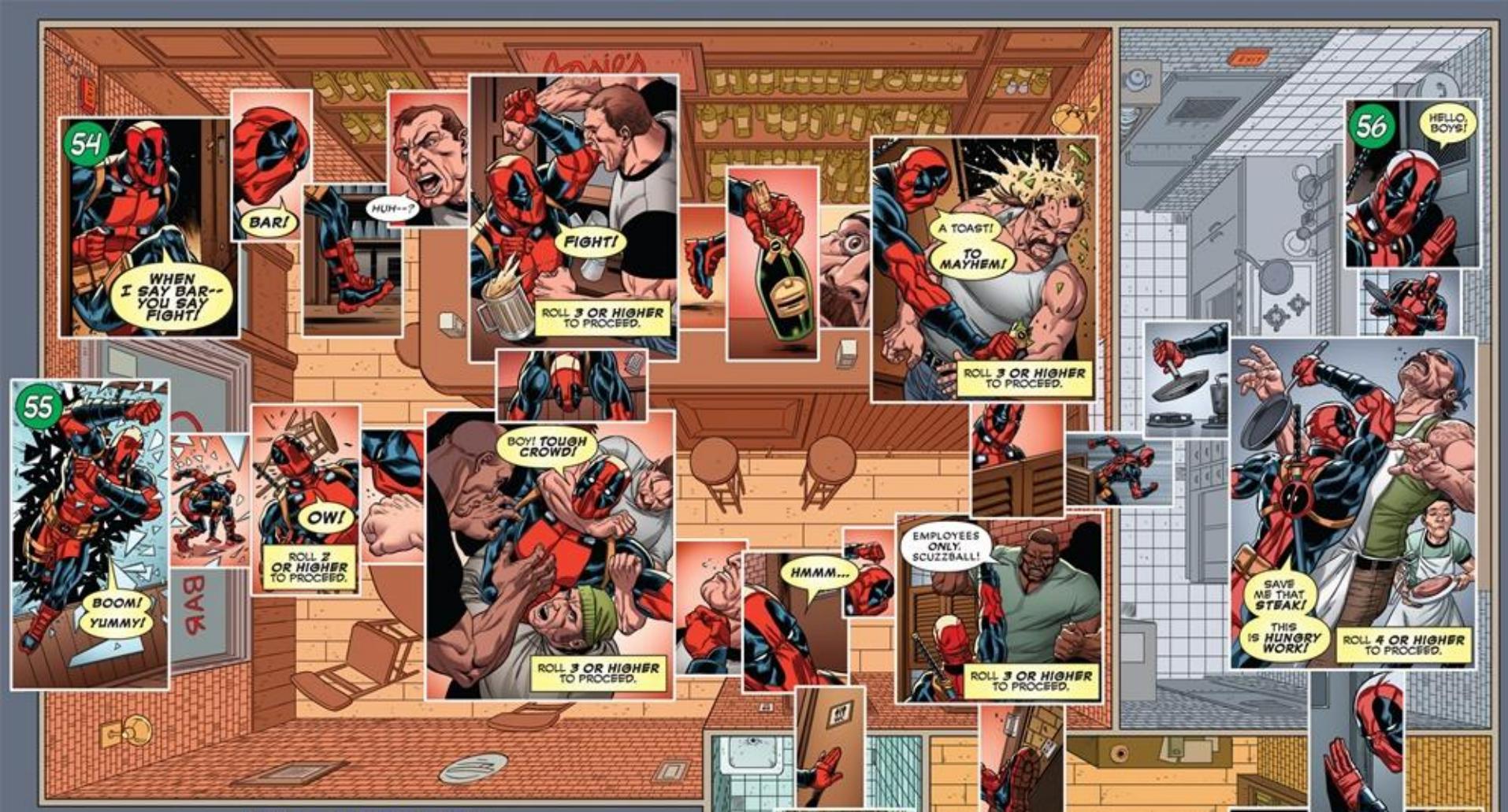


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57





58



59





FIGHT! DAREDEVIL'S A  
TOUGH COOKIE WITH  
3D6 COMBAT SCORE--  
THREE ROLLS TO YOUR TWO!

IF YOU WIN, GO TO 81.  
IF YOU LOSE, GO TO 89.  
OR IF YOU HAVE A VHS  
TAPE, GO TO 78.

YOU BRANDISH  
YOUR PISTOL--

HA! YOU  
CALL THAT  
A GUN?



61

YOU BRANDISH  
YOUR PISTOL--

HA! YOU  
CALL THAT  
A GUN?

THIS IS  
WHAT A GUN  
LOOKS LIKE!



62

CLEARLY NOT TRUE, BUT  
NOW HE HAS 4D6--FOUR  
ROLLS TO YOUR TWO.

NICE WORK, GUN BOY. IF  
YOU WIN, GO TO 73--  
OTHERWISE GO TO 90.





63

WHADDYA  
KNOW? I  
GUESSED  
RIGHT!  
  
WHICH PUTS  
ME RIGHT IN THE  
**SECRET PENTHOUSE  
LAIR OF THE KINGPIN--**  
READY TO FOIL HIS  
PERVERTED PLANS!



64

MMMPH!

...I WASN'T  
EXPECTING THEM  
TO BE **THAT**  
PERVERTED.

MORE LIKE  
THE **KINKPIN**,  
AMIRITE?

FOOL! THIS  
ISN'T WILSON  
FISK'S PLAN--  
IT'S MINE!



65

GASP!  
FILSON WHISK--  
THE PIN KING!

WITH THIS  
TIME HAT, I'LL  
MAKE BOWLING  
THE NATIONAL  
SPORT--AS IT  
WAS ALWAYS  
MEANT TO BE!

AND MAKE  
BIG BUCK\$  
DOING IT!



65

GASP!  
FILSON WHISK--  
THE PIN KING!

WITH THIS  
TIME HAT, I'LL  
MAKE BOWLING  
THE NATIONAL  
SPORT--AS IT  
WAS ALWAYS  
MEANT TO BE!

AND MAKE  
BIG BUCK\$  
DOING IT!



66

B-BUT WHAT  
ABOUT THE  
SIMPSONS? THE  
BIG LEBOWSKI?  
TEKKEN BOWL?



67

HA HA! I  
DON'T CARE!  
LIKE ALL THE BEST  
VILLAINS, I CHOOSE  
PERSONAL GAIN OVER  
WHAT I PROFESS  
TO LOVE!

BULLSEYE--  
SLAY HIM!

WITH  
PLEASURE!

BULLSEYE HAS 3D6--  
THREE ROLLS TO YOUR TWO.  
IF YOU WIN, GO  
TO 97. IF YOU LOSE,  
GO TO 95.

IF YOU HAVE THE  
BOWLING BALL,  
GO TO 84.

MID-POOP...

AHH...  
NOTHING  
BUT NET!HEY,  
WHAT'S THAT  
GLOWING  
LIGHT?

SPLOSH

68

MID-POOP...



69

NICE!

SILENCE! I AM FROM BEYOND!  
AND I HAVE BEEN  
LEARNING WHAT  
IT IS TO BE...  
HUMAN!



70

AND YET ONLY BY WATCHING  
YOU, DEADPOOL, HAVE I  
LEARNED WHAT EVEN SPIDER-  
MAN, YOUR MOST HUMAN HERO,  
COULD NOT TEACH ME.



70

AND YET ONLY BY WATCHING  
YOU, DEADPOOL, HAVE I  
LEARNED WHAT EVEN SPIDER-  
MAN, YOUR MOST HUMAN HERO,  
COULD NOT TEACH ME.



71

THANKS TO  
YOU, I KNOW  
HOW TO DO...

...A  
POO.



70

AND YET ONLY BY WATCHING  
YOU, DEADPOOL, HAVE I  
LEARNED WHAT EVEN SPIDER-  
MAN, YOUR MOST HUMAN HERO,  
COULD NOT TEACH ME.



71



72



73

IN THE  
PAST YOU HAVE  
PREVIOUSLY MOCKED  
MY POWER--BUT YOUR  
DEFEAT WILL NOT  
BE A "MOCK"!

IT  
WILL BE  
REAL!

BIG TALK,  
PAL! YOU'RE JUST  
A NINETIES  
PARODY--



73

IN THE  
PAST YOU HAVE  
PREVIOUSLY MOCKED  
MY POWER--BUT YOUR  
DEFEAT WILL NOT  
BE A "MOCK"!

IT  
WILL BE  
REAL!

BIG TALK,  
PAL! YOU'RE JUST  
A NINETIES  
PARODY--

74

--I'M THE  
REAL THING!  
ONE OF ROB'S  
BOYS!

NINETIES--  
TO THE  
MAX!



73

IN THE  
PAST YOU HAVE  
PREVIOUSLY MOCKED  
MY POWER--BUT YOUR  
DEFEAT WILL NOT  
BE A "MOCK"!

IT  
WILL BE  
REAL!

BIG TALK,  
PAL! YOU'RE JUST  
A NINETIES  
PARODY--

74

--I'M THE  
REAL THING!  
ONE OF ROB'S  
BOYS!

NINETIES--  
TO THE  
MAX!



76

SO MUCH FOR  
WEAPON G!

NOW GIMME  
THE **SPIEL** ON  
YOUR **KINGPIN**  
**DEAL, DOC!**

A-ALL I  
KNOW IS THAT HIS  
**SECRET ELEVATOR**  
**CODE IS AN EVEN**  
**NUMBER!**

BUT PLEASE--  
WITH THAT **TIME**  
**HELMET**, CANADA  
WOULD RULE THE  
EARTH! WHERE'S  
YOUR LOYALTY,  
MAN?

76

SO MUCH FOR  
WEAPON G!

NOW GIMME  
THE SPIEL ON  
YOUR KINGPIN  
DEAL, DOC!

A-ALL I  
KNOW IS THAT HIS  
SECRET ELEVATOR  
CODE IS AN EVEN  
NUMBER!

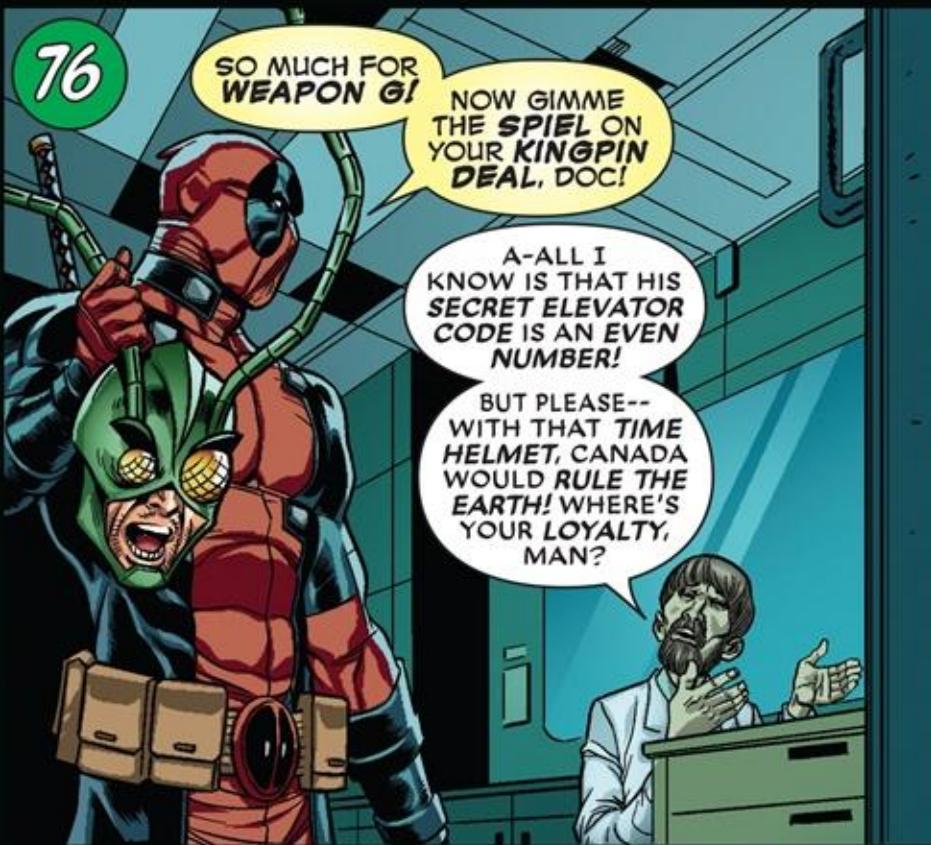
BUT PLEASE--  
WITH THAT TIME  
HELMET, CANADA  
WOULD RULE THE  
EARTH! WHERE'S  
YOUR LOYALTY,  
MAN?

77

I'M LOYAL  
TO NOTHING,  
DOC...  
...EXCEPT  
THE DREAM,  
EH?

MOURN THAT LOST  
NATIONAL INNOCENCE,  
BABY! ADD +2 TO YOUR  
**SADNESS SCORE!**

AND NOW--TO  
THE KINGPIN'S  
LAIR! GO TO 50.



78



78



79



80

PLINKY PLUNK

ARRRGH! TO  
MY HYPER-SENSES,  
THAT UKULELE  
MUSIC IS LIKE A  
SQUINTILLION  
DEADLY KNIVES!

I'M...  
HELPLESS!

AS I  
PLANNED!



82

IF YOU'RE SERIOUS ABOUT FIGHTING FISK, I CAN TELL YOU THIS MUCH--

--HIS SECRET TWO-DIGIT ELEVATOR CODE IS IN DESCENDING NUMERICAL ORDER!

USEFUL STUFF! TOO BAD HE'S SUCH A SQUARE.

SHAKE HIM LOOSE AND GO TO Z6!



83

LET'S TALK  
TURKEY, TURKY!  
GIMME THE  
KINGPIN'S  
CODE!

H-HE'D  
KILL ME,  
MAN! WORSE  
THAN YOU  
COULD!

ALL I CAN  
SAY IS THAT  
ONE DIGIT OF THE  
SECRET ELEVATOR  
CODE IS THE  
SQUARE ROOT OF  
THE OTHER...

GOOD ENOUGH!  
YOU'VE GOT YOUR  
CLUE--NOW  
GO TO 18!

84

BEFORE  
YOU KILL ME,  
BULLSEYE--

--I THINK YOU  
DROPPED **THIS** IN  
THE ARRANGER'S  
**CHEST!**

MY  
BOWLING  
BALL...?











89



90

...AND  
STAY OUT!

→GROAN←

NO CLUE FOR YOU.  
GO TO 50.



91

GO TO 12.

92

GO TO 12.

93

GO TO 40.

94

GO TO 36.



96



HEY, NINJA  
FRIENDS--I BROUGHT  
THE HORS D'OEUVRES!  
HORS D'OEUVRES THAT  
MUST BE OBeyed  
WITHOUT  
QUESTION!

I'M  
MEANT TO  
BE HERE!

BIZARRELY,  
THEY BUY IT!  
GO TO 56!

97



98



YEAH, YOU'RE  
GOOD, BULLSEYE.  
MAYBE YOU'RE  
EVEN MAGIC.

BUT  
ME...





101

WE DID IT,  
READER! THE TIME  
HELMET IS MINE  
AGAIN! AND MAYOR  
FISK OWES ME  
A FAVOR!

DID YOU  
SAY...MAYOR  
FISK?

NOW  
THERE'S AN  
IDEA...

TIME JUMP  
ACTIVATED!



WHOOPS!  
LOOKS LIKE I'VE  
MADE SOME **FUTURE**  
**TROUBLE** FOR OL'  
HORNHEAD!

I SHOULD  
PROBABLY FEEL  
BAD ABOUT  
THAT...

BUT HOW BAD? HOW  
SAD? AS SAD AS...  
**THE SEVENTIES?**  
THE CHOICES YOU  
MADE SELECT YOUR  
DESTINATION!

CHECK YOUR **SADNESS**  
**SCORE!** IF IT'S 4 OR  
HIGHER...MOVE TO  
**ISSUE #3!**

IF IT'S 3 OR  
LOWER...MOVE  
TO **ISSUE #2!**

IF YOU'VE ALREADY PLAYED  
THROUGH **EITHER** OF THESE--  
PICK THE **OTHER** ONE! AND  
IF YOU'VE **ALREADY** PLAYED  
THROUGH **BOTH**, MOVE TO  
**ISSUE #5--THE FINAL  
CHAPTER!**

AND **WHEREVER** YOU  
GO--**STAY LUCKY,**  
TRUE BELIEVER...

--THE ADVENTURE  
CONTINUES!

NEXT WEEK



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