

SUPERMAN
• DC •
NATIONAL COMICS

10c

JULY
NO. 67

Wonder Woman

WONDER WOMAN

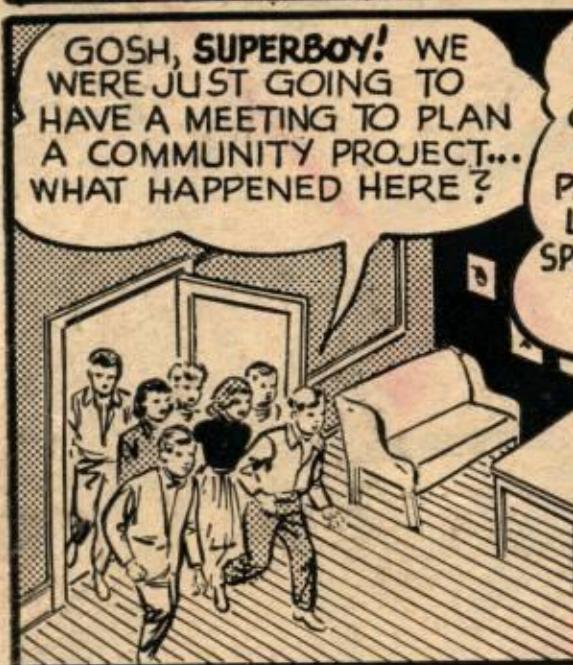
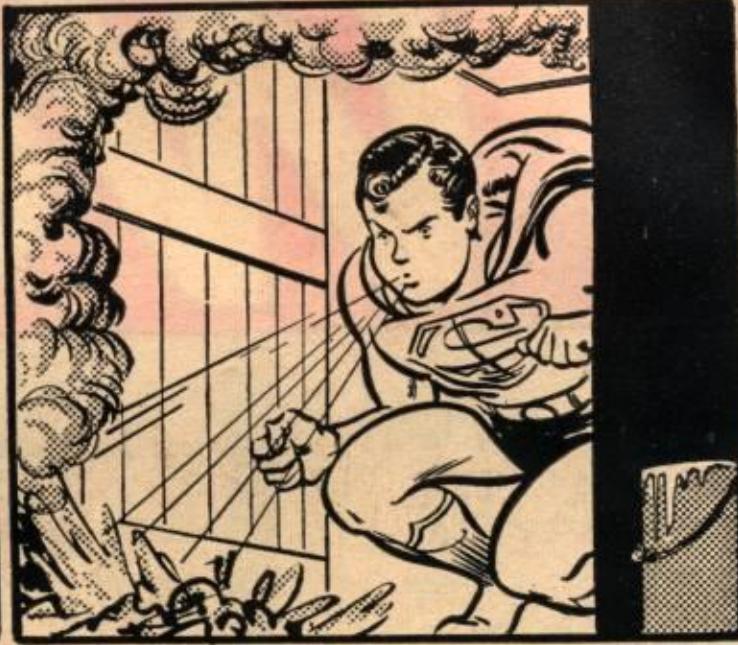
REVEALS THE
SENSATIONAL
SECRET THAT
ROCKED THE
WORLD...

"CONFESIONS
of a SPY!"



SUPERBOY

says: "Don't Give FIRE
A Place to Start!"



YOU MUST HAVE
LEFT THOSE
OILY RAGS IN THE
CLOSET AFTER
PAINTING THE PLACE
LAST MONTH--AND
SPONTANEOUS COMBUSTION
STARTED A FIRE!

YOU SHOULD HAVE
THROWN THOSE RAGS
AWAY--OR PUT THEM
IN A COVERED
METAL CONTAINER!

YOU'RE RIGHT,
SUPERBOY! IT
SAYS SO RIGHT
HERE ON THIS
LIST I GOT FROM
THE FIRE
DEPARTMENT!

DON'T GIVE MATCHES TO CHILDREN
DON'T OVERLOAD ELECTRIC OUTLETS
DON'T USE FRAYED ELECTRIC CORDS
REMOVE ALL "JUNK" FROM CLOSETS
NOBODY SHOULD EVER SMOKE IN BED
WATCH ALL OUTDOOR FIRES CAREFULLY
PUT OILY RAGS IN COVERED
METAL CONTAINERS
**DON'T GIVE FIRE A PLACE
TO START!**

SAY, WHAT ABOUT **THIS** FOR OUR
PROJECT--FIRE PREVENTION? WE
CAN MAKE UP LITTLE SKITS AND
LET THE WHOLE TOWN GET HEPC TO
THE RULES!

SWELL! LET'S
GET STARTED!

YOU, TOO, CAN HELP
PREVENT FIRES BY
TELLING YOUR PARENTS
AND FRIENDS TO OBEY
THE RULES--AND BY
OBEYING THEM YOURSELVES!

Wonder Woman

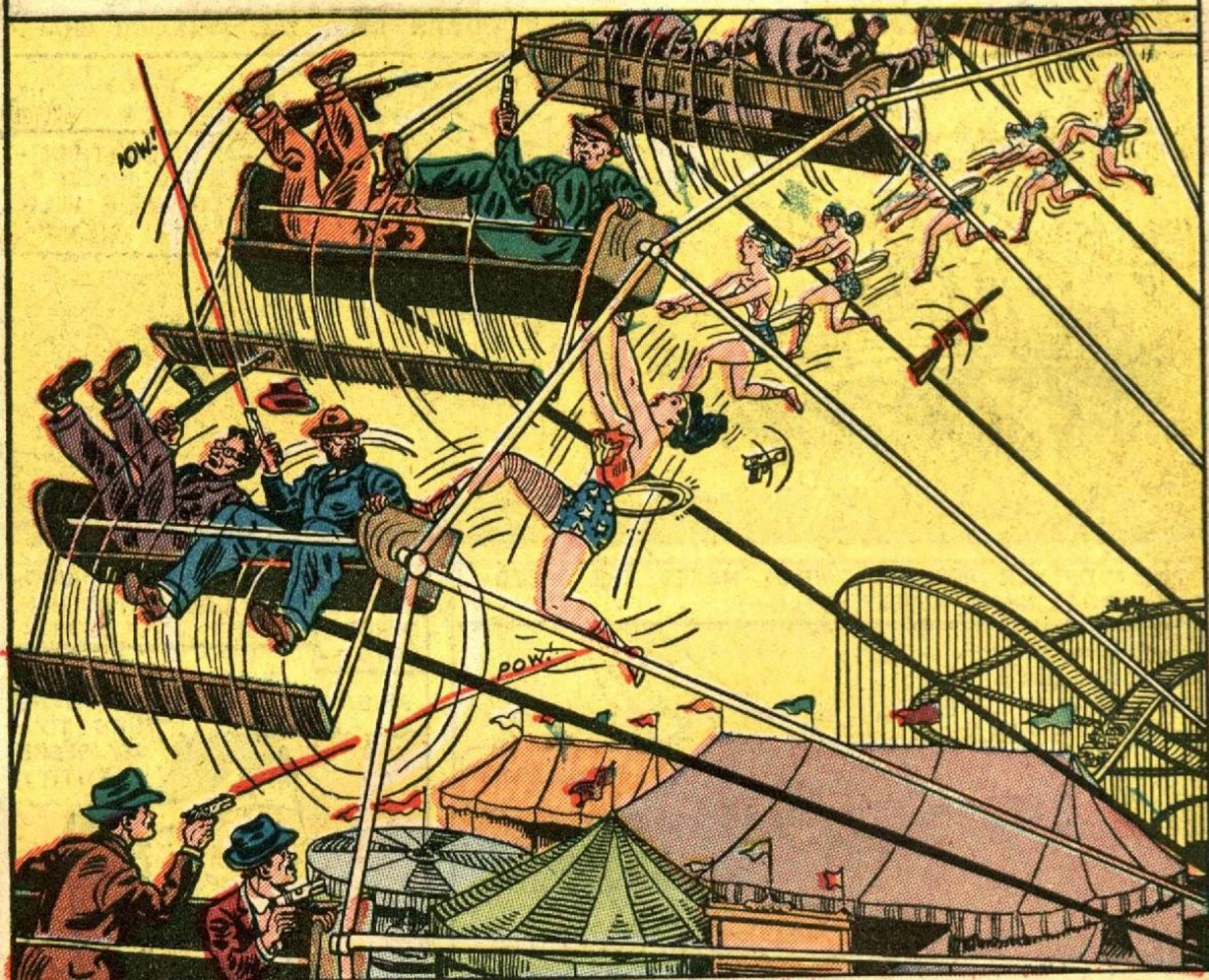
By CHARLES MOULTON



THE STORY YOU WILL READ IS ABOUT THE STARTLING ADVENTURES I ENGAGED IN AS A "SPY" FOR AN ENEMY POWER!

FOR REASONS WHICH WILL BE IMMEDIATELY APPARENT TO YOU WHEN YOU READ THIS THRILL-STUDDED STORY ABOUT WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—IT COULD NOT BE RELEASED TO THE PUBLIC WITHOUT ENDANGERING THE SUCCESS OF A PERILOUS MISSION! HERE THEN, FOR THE FIRST TIME, IS THE LOVELY AMAZON'S STRANGEST ADVENTURE-----

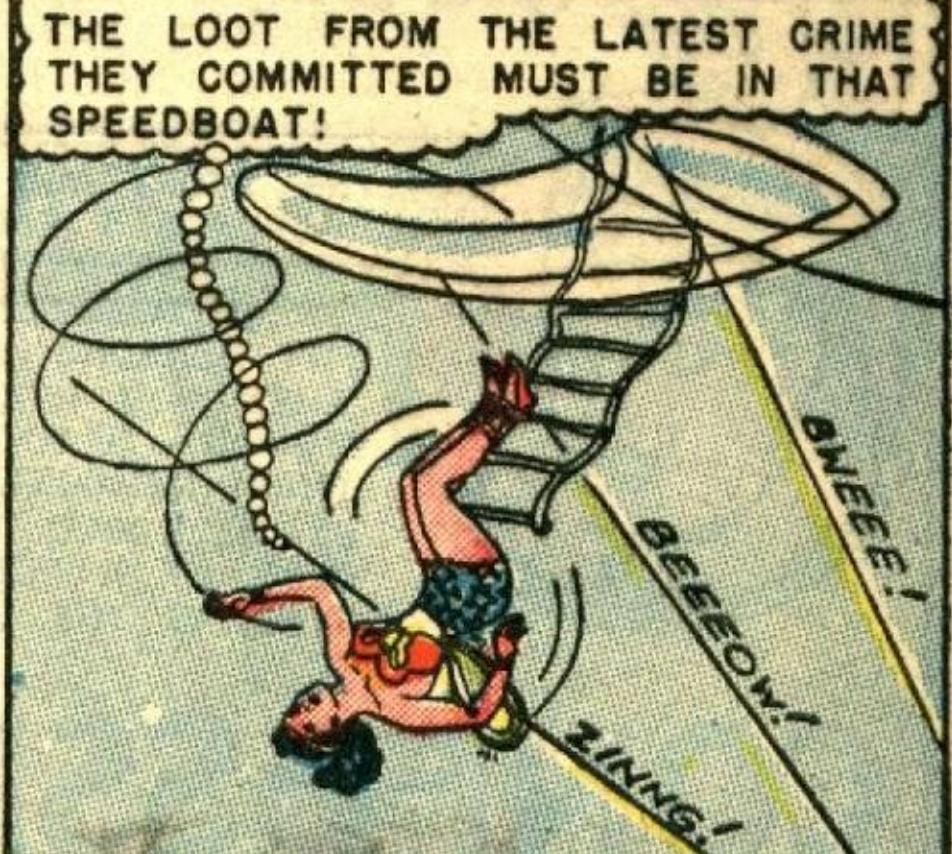
"CONFESIONS OF A SPY!"



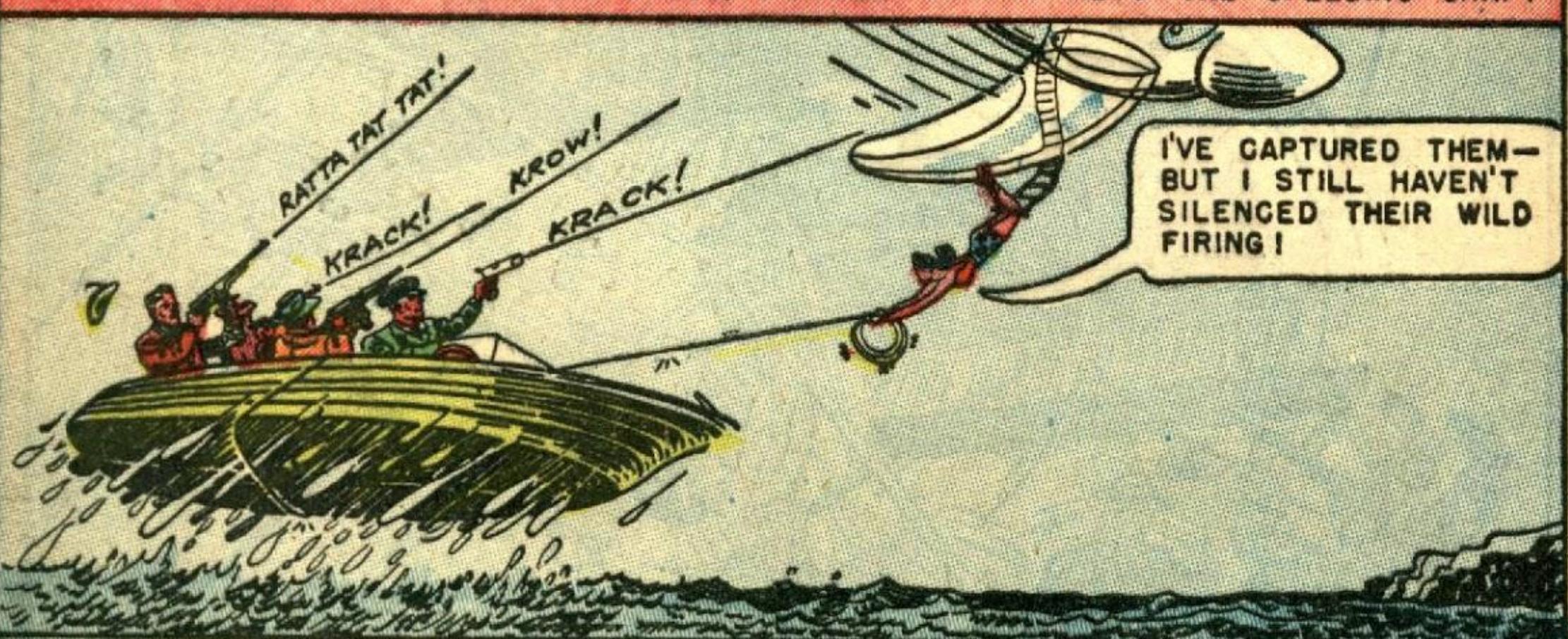
FLASHING IN HER AMAZON PLANE OVER THE HARBOR, WONDER WOMAN NEARS AN ARMED SPEED-BOAT WHICH---



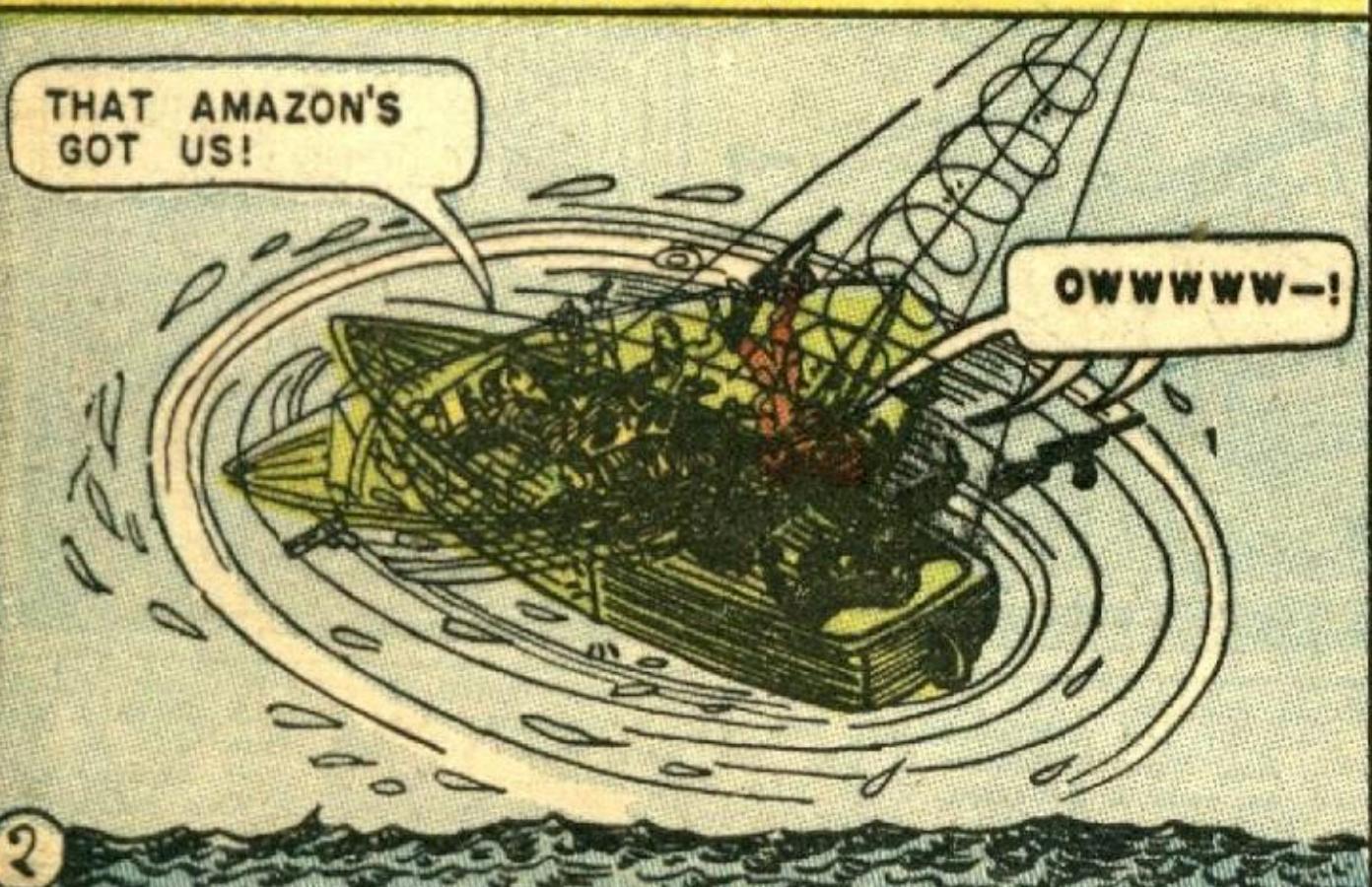
**AN AGILE SOMERSAULT ONTO THE END
OF HER PLANE'S LADDER ---**



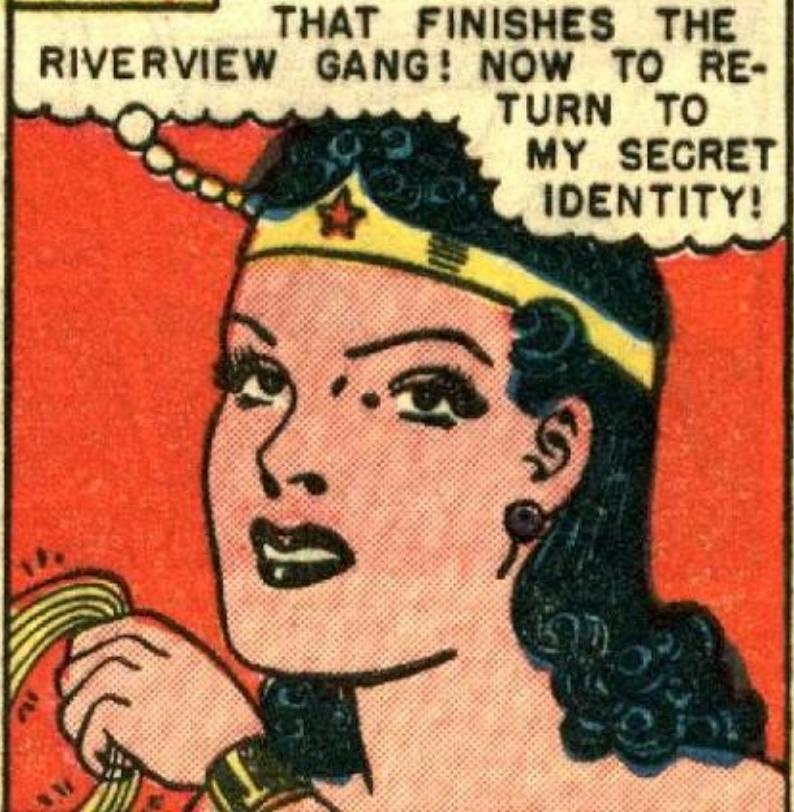
WITH AN UNERRING CAST OF HER LASSO, WONDER WOMAN NETS THE SPEEDING CRAFT--



A TWIST OF HER POWERFUL WRIST MAKES THE SPEED-
BOAT SPIN LIKE A RUBBER BALL ---



A FEW MOMENTS LATER, WONDER WOMAN DROPS THE GANG INSIDE THE CITY JAIL COURTYARD ---



AT MILITARY HEADQUARTERS SHORTLY---A LIGHTNING CHANGE---

NO ONE KNOWS THAT WONDER WOMAN IS ALSO LT. DIANA PRINCE! SHADES OF PLUTO! SOMEONE'S AT THE DOOR!



WITH A RAPIDITY NO HUMAN EYE CAN FOLLOW, DI REMOVES EVERY TRACE OF HER IDENTITY AS WONDER WOMAN ---

GREAT HERA! IT'S STEVE TREVOR—WHO LOVES ME AS WONDER WOMAN—BUT DOESN'T KNOW THAT IN MY OTHER IDENTITY I AM DIANA PRINCE!

COME ON WITH ME, DI! I'VE SOMETHING SPECIAL TO SHOW YOU!



IN A NEARBY OFFICE, STEVE LEADS DI TO A ONE-WAY MIRROR—TRANSPARENT FROM THEIR SIDE ONLY---



IN THE OTHER OFFICE, UNAWARE OF THE GAZE LEVELED AT HER THROUGH THE ONE-WAY MIRROR WHICH IS OPAQUE ON HER SIDE ---



STEVE! SHE'S MY DOUBLE!

SHE REALLY IS A KEY MEMBER OF A BIG SPY RING! SHE'S REFUSED TO TALK! BUT WE'RE GOING TO OUTWIT HER WITH YOUR HELP!



SHORTLY, IN GEN. DARNELL'S OFFICE, DRESSED IN THE ATTIRE WHICH STEVE HANDS HER ---

NOW YOU LOOK EXACTLY LIKE THE SPY, DI!



YOU'LL FOOL THE GANG INTO ATTEMPTING TO CONTACT YOU—GIVING US OUR ONLY CHANCE TO CAPTURE THEM!



YOU DON'T HAVE TO WORRY ABOUT ANYTHING HAPPENING TO YOU, DI! WONDER WOMAN WILL PROTECT YOU!

GREAT HERA! STEVE DOESN'T KNOW I'M WONDER WOMAN! HOW CAN I APPEAR IN TWO PLACES AT ONCE! YET IF I DON'T—HE MIGHT SUSPECT MY DUAL IDENTITY!



AN HOUR LATER, STEVE AND DI START THEIR TOUR OF THE CITY ---

WHEN THE SPIES SEE YOU IN MY COMPANY, THEY'RE BOUND TO MAKE AN ATTEMPT TO FREE YOU—THINKING YOU'RE MY PRISONER! BUT THERE'S NOTHING TO WORRY ABOUT! I'VE LEFT A MESSAGE FOR WONDER WOMAN WHERE TO FIND US!

WHAT A DILEMMA! STEVE DOESN'T KNOW I'M WONDER WOMAN!



TENSE MINUTE AFTER MINUTE PASSES--

I HAVE THE FEELING WE'RE BEING FOLLOWED, STEVE!

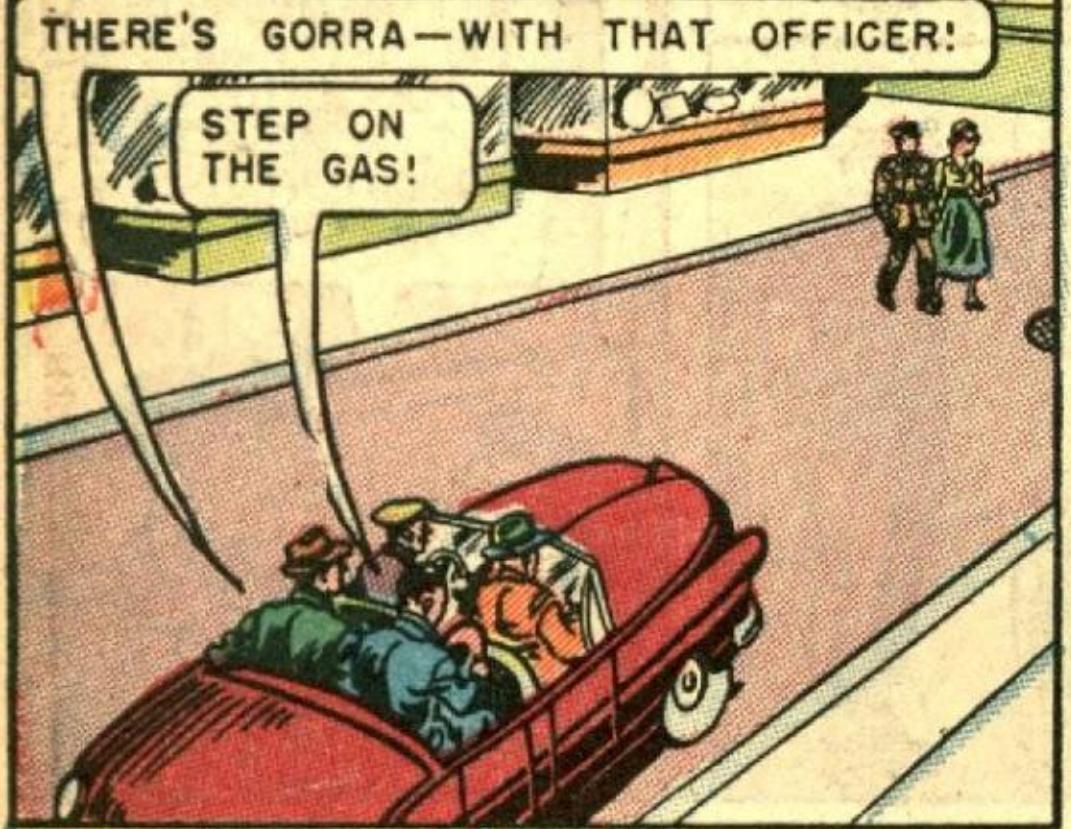
NONSENSE, DI! YOU'RE JUST NERVOUS! IT COULD BE WONDER WOMAN—KEEPING AN EYE ON US!



IN A DESERTED STREET, SINISTER EYES STARE OUT OF A PARKED CAR---

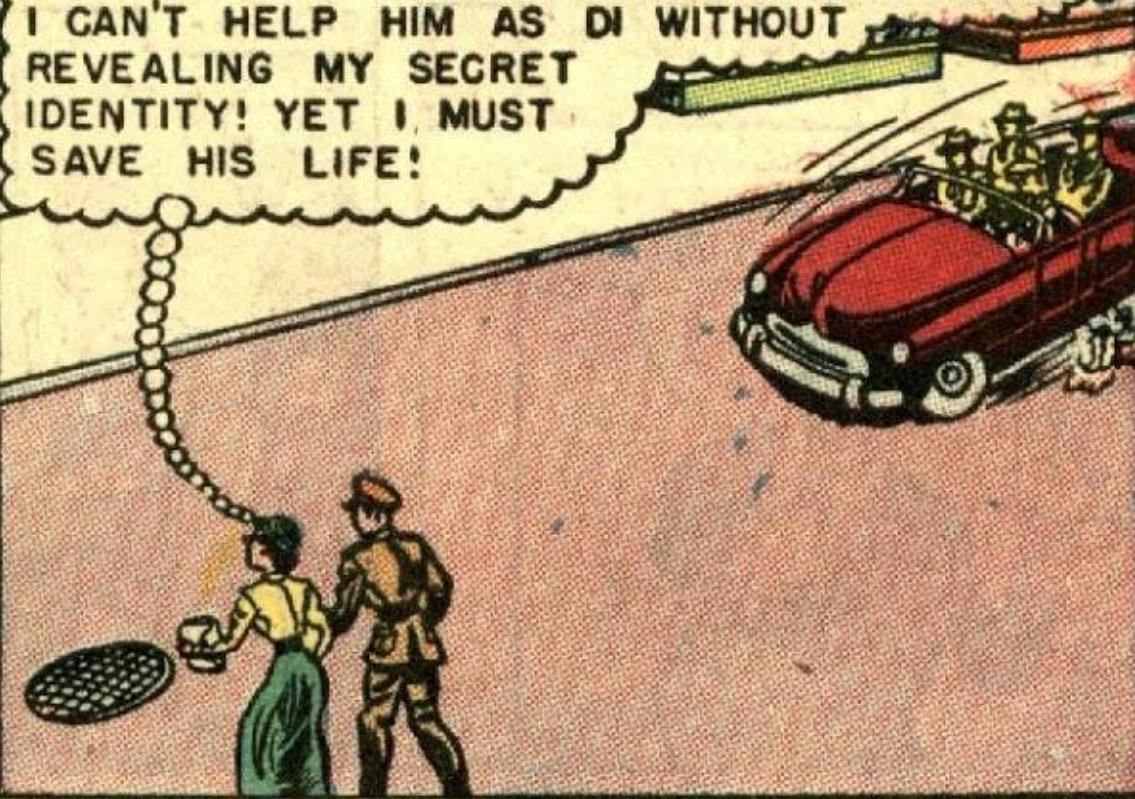
THERE'S GORRA—with THAT OFFICER!

STEP ON THE GAS!

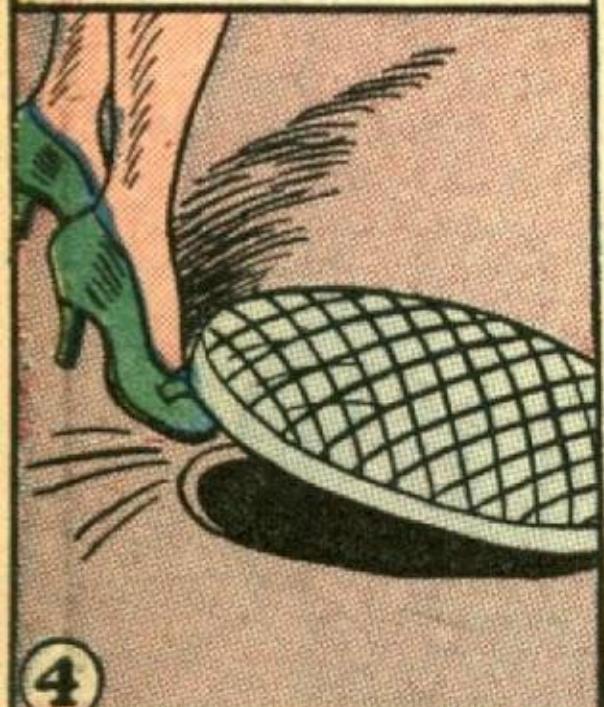


THE ALERT AMAZON SIZES UP THE CRISIS LONG BEFORE IT HAPPENS ---

THAT CAR IS GOING TO RUN STEVE DOWN! I CAN'T HELP HIM AS DI WITHOUT REVEALING MY SECRET IDENTITY! YET I MUST SAVE HIS LIFE!



INSTANTLY, WITH A MOVEMENT OF HER POWERFUL TOE, THE AMAZON FLIPS THE MAN-HOLE COVER OFF WITHOUT A SOUND ---



THE NEXT MOMENT---SHE HURLS HERSELF DOWN---

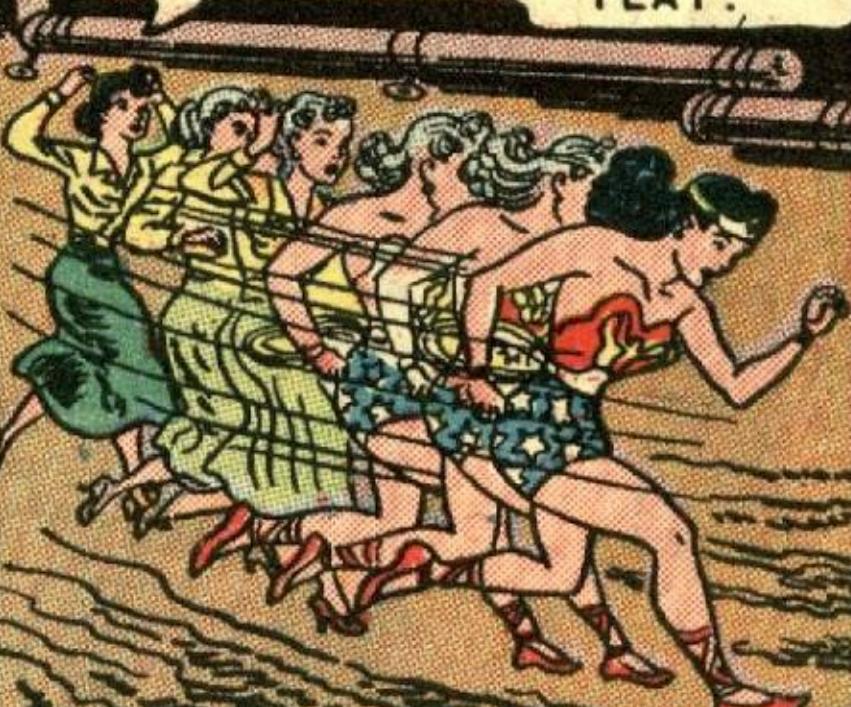
DI! OH—I MISSED HER!

HELP—!



INSIDE THE SEWER DI MAKES A LIGHTNING CHANGE INTO WONDER WOMAN ---

I'VE GOT LESS THAN THREE SECONDS TO PERFORM THIS FEAT!



AT THAT MOMENT---

GORRA WAS SMART—DROPPING INTO THAT OPEN SEWER ENTRANCE!

THAT ARMY GUY WON'T KNOW WHAT HIT HIM!

DI!

BUT EMERGING WITH DAZZLING SPEED FROM THE SEWER BEHIND THE ONRUSHING CAR---

MERCIFUL MINERVA! THE COLD-BLOODED KILLERS ARE GOING TO DELIBERATELY RAM STEVE!

IN LESS THAN THE TWINKLING OF AN EYE, WONDER WOMAN'S AMAZON LASSO WHIPS AROUND THE WHEELS OF THE SPEEDING CAR, AND WITH A TWIST OF HER POWERFUL WRIST---

WONDER WOMAN! I KNEW YOU'D ARRIVE JUST WHEN YOU WERE NEEDED!

THE BLASTED AMAZON'S GOT US!

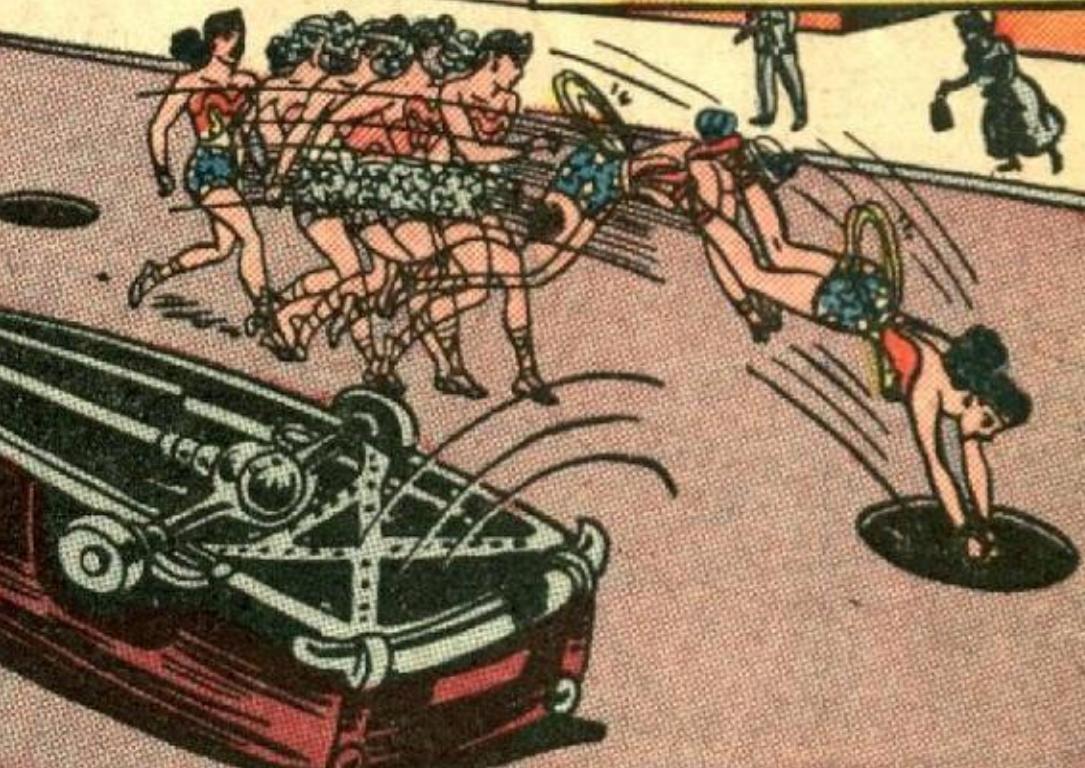
SKREECH!!

AS THE FLEET AMAZON RUSHES TO STEVE'S SIDE, SHE IS STARTLED BY---

DI FELL! I'D BETTER SEE IF SHE'S ALL RIGHT!

GREAT HERA! IF HE DOESN'T FIND DI, HE'LL GUESS THAT DI AND I ARE ONE!

AGAIN, WITH A SPEED NO HUMAN EYE CAN FOLLOW, WONDER WOMAN RUSHES BACK TO THE OTHER SEWER---



BUT CAN SHE RETURN IN TIME?

A FRACTION OF A SECOND LATER ---

WONDER WOMAN CAME TO OUR RESCUE, DI! JUST AS I TOLD YOU SHE WOULD! YOU DIDN'T SEE IT BECAUSE YOU FELL! ARE YOU ALL RIGHT?

Y-Y-YES---



AFTER THE CAPTURED SPIES WERE TAKEN AWAY BY THE POLICE ---

WONDER WOMAN MUST HAVE LEFT— TO CONTINUE WATCHING OVER US OUT OF SIGHT! WE'LL CONTINUE WITH OUR MISSION TO ATTRACT THE REST OF THE SPY GANG!

THANK HERA! STEVE HASN'T GUESSED MY DUAL IDENTITY! WONDER IF I'LL BE AS FORTUNATE NEXT TIME?

A HALF HOUR LATER, THE INCREDIBLY ALERT AMAZON DETECTS ---

WONDER WHEN THOSE SPIES WILL STRIKE NEXT?

THUNDERBOLTS OF JOVE! THEY'VE ALREADY STARTED! THEY'VE LOOSENERED THAT FIRE ESCAPE ABOVE— SO IT WILL FALL DOWN ON US! I'VE GOT TO SAVE STEVE! BUT THERE'S NO TIME TO CHANGE!

STILL IN THE SAME INSTANT, THE POWERFUL AMAZON HURLS THE MASSIVE FIRE ESCAPE AWAY WITH A SINGLE CUFF OF HER FREE HAND ---

REMAIN PERFECTLY STILL, STEVE! YOUR LIFE DEPENDS ON IT!

WH—WHAT'S HAPPENING?



AS DI UNCOVERS STEVE'S EYES, HE MIS-
UNDERSTANDS WHAT HAS HAPPENED---

IT'S JUST LIKE WONDER WOMAN—TO
SAVE US—THEN LEAVE WITHOUT EVEN
BEING THANKED!

WE'D BETTER GO ON—
ACCORDING TO PLAN,
STEVE!



THE LAST AT-
TEMPT THE SPIES MADE WOULD
HAVE KILLED US BOTH! I THINK
THEY'RE SO DESPERATE NOW—
THEY'LL DO ANYTHING TO SI-
LENCE ME FROM TALKING—
THINKING I'M ONE OF
THEM!



A FEW TENSE HOURS LATER, AT AN AMUSE-
MENT PARK---



IT WILL DO US GOOD
TO RELAX FOR A FEW
MINUTES ON THIS RIDE!
AND WE'LL CERTAINLY
BE OUT OF DANGER
HERE!

MEANWHILE---

ONE OF US IS NOW OPERATING THE WHEEL!
GET IN! WE'LL FILL ALL THE CARS WITH
OUR GANG! GORRA AND THE OFFICER WILL
NEVER ESCAPE THIS
TIME!



A FEW MOMENTS LATER--

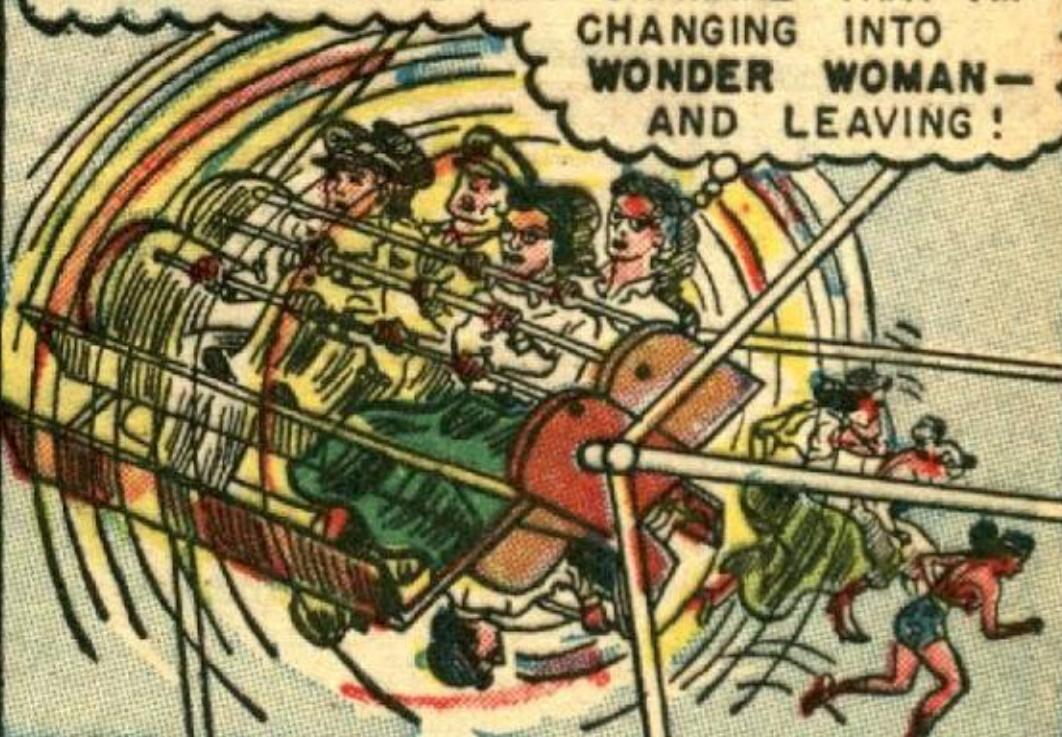
IT LOOKS
LIKE WE'RE
THE TARGET
FOR THE
WHOLE SPY
GANG, DI!
I HOPE
WONDER
WOMAN
GETS HERE
IN TIME!

HOW CAN I SAVE STEVE AND
CAPTURE THE SPIES WITHOUT
REVEALING
MY IDENTI-
TY!

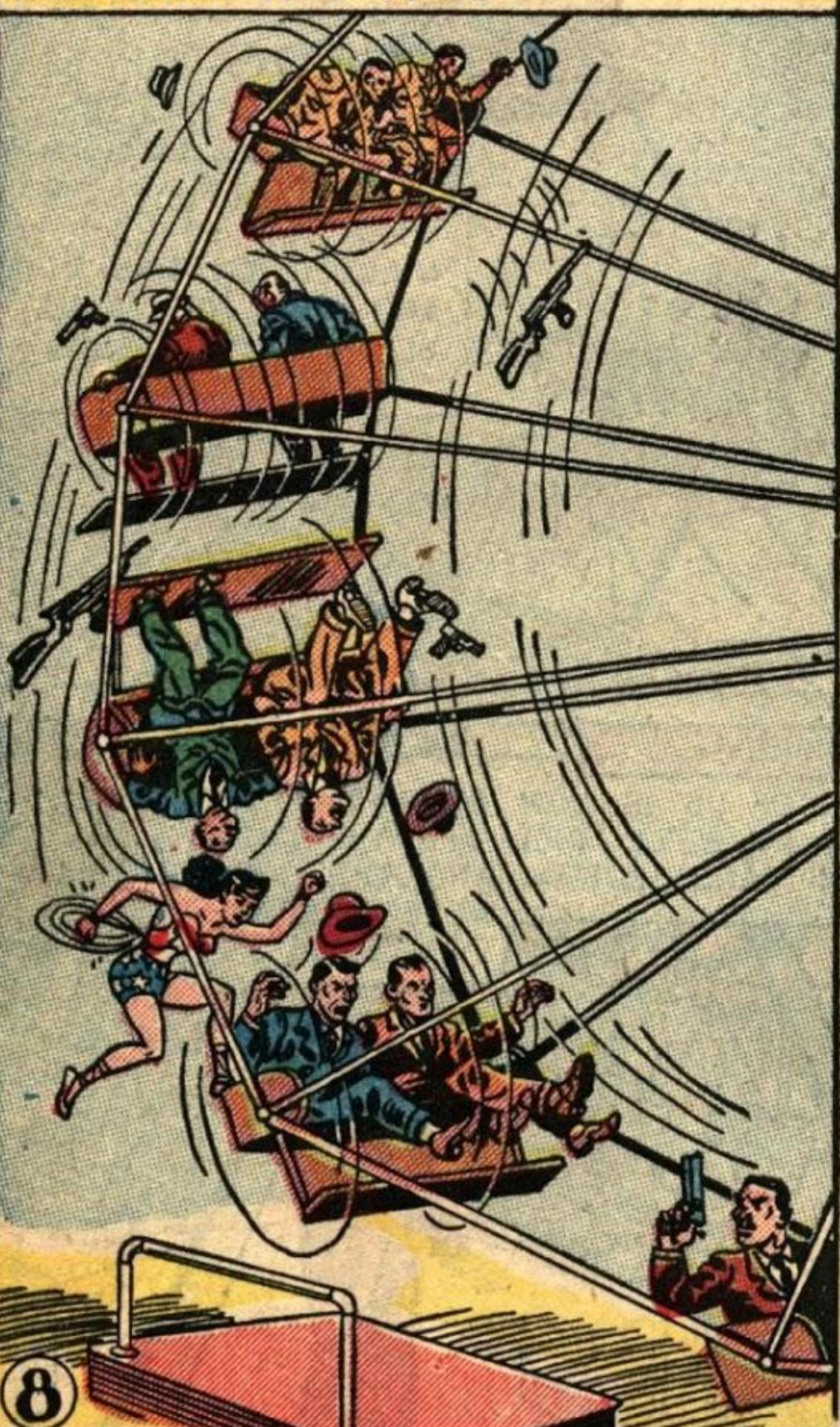


INSTANTLY, THE QUICK-THINKING AMAZON
SPINS HER CAR AROUND SO FAST THAT---

CENTRIFUGAL FORCE WILL KEEP STEVE
PINNED INSIDE THE CAR—WHILE THE SPIN-
NING WILL MAKE HIM UNAWARE THAT I'M
CHANGING INTO
WONDER WOMAN—
AND LEAVING!



LEAPING FROM CAR TO CAR, THE POWERFUL AMAZON SENDS THEM SPINNING UNTIL THE SPIES ARE MADE POWERLESS BY THE CENTRIFUGAL FORCE---



8

AS THE DAZED SPIES HURLE OUT OF THEIR SPINNING CARS NEARING THE GROUND ---



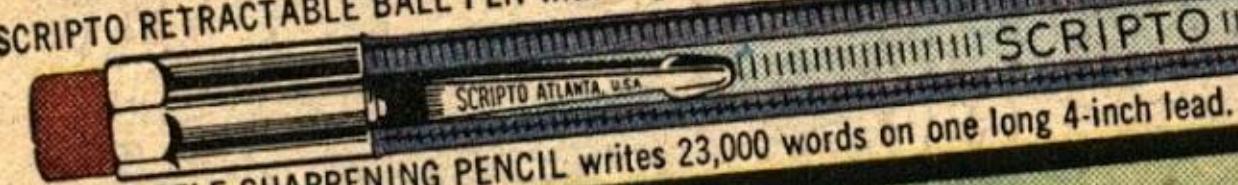
THE FINAL OCCUPANT TO LEAVE A SPINNING
CAR IS ---



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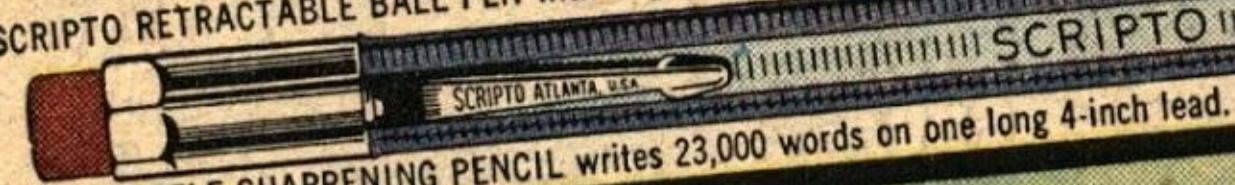
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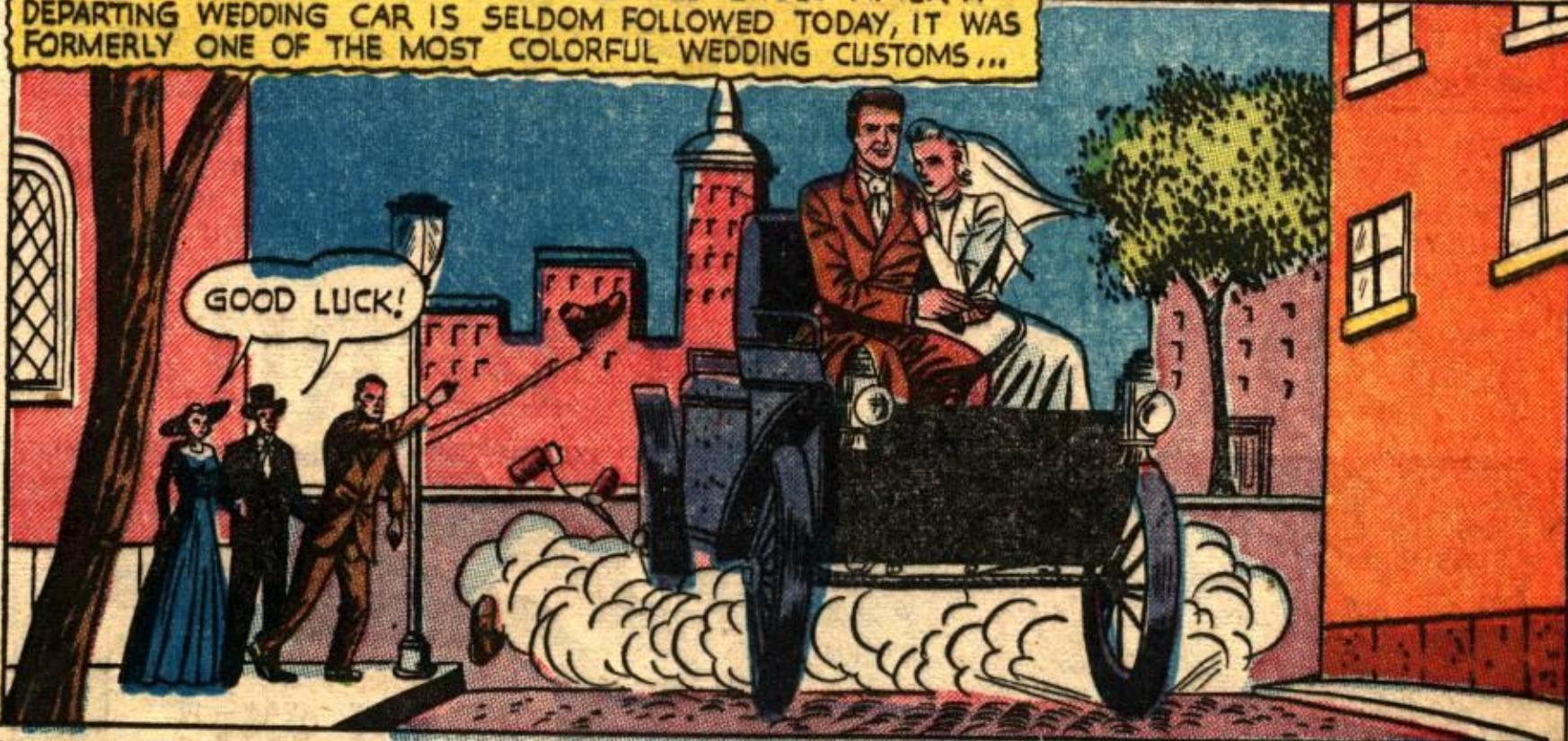
WESTERN COMICS

WONDER WOMAN

WORLD'S FINEST COMICS

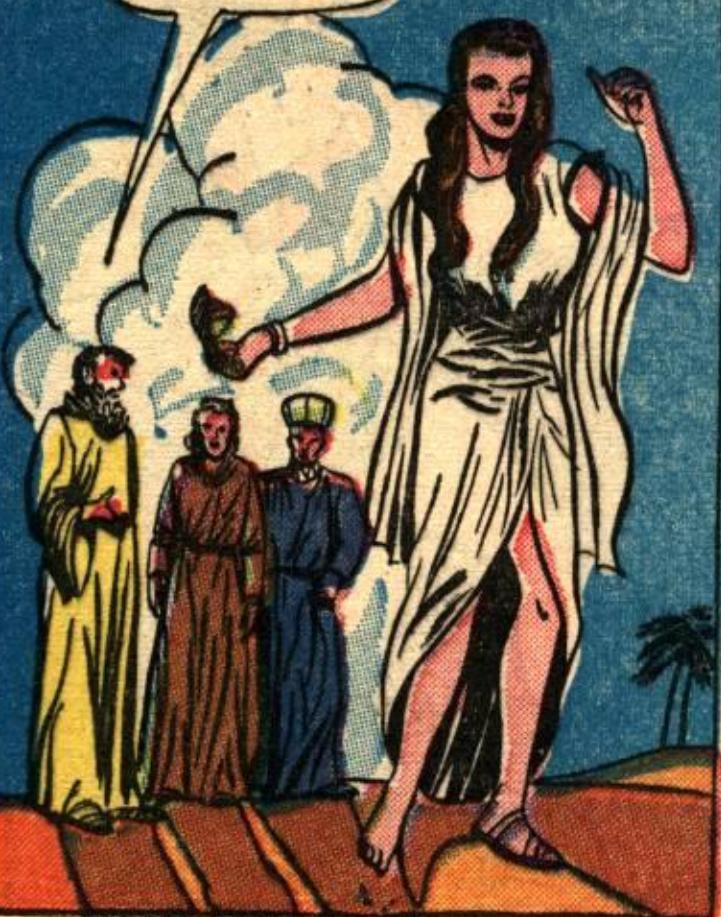
CASTAWAY SHOES!

ALTHOUGH THE PRACTICE OF THROWING OLD SHOES AFTER A DEPARTING WEDDING CAR IS SELDOM FOLLOWED TODAY, IT WAS FORMERLY ONE OF THE MOST COLORFUL WEDDING CUSTOMS...



WHILE THE SHOES WERE THROWN AS A GESTURE OF LUCK, THEY WERE ORIGINALLY REGARDED AS A SYMBOL OF RENUNCIATION OF AUTHORITY BY PARENTS OVER THEIR WEDDED DAUGHTER...

IN A FEW HOURS MY DAUGHTER WILL WED! I CALL UPON YOU TO WITNESS THAT WHEN SHE CASTS AWAY HER SHOE, WE ABANDON ALL AUTHORITY OVER HER!



THROWING OLD SHOES WAS USED IN OTHER INSTANCES. WHEN SAILORS LEFT HOME TO EMBARK ON A VOYAGE, OLD SHOES WERE CAST AFTER THEM IN THE BELIEF THEY WOULD BRING THEM SAFELY HOME...



ONE CURIOUS LOCAL CUSTOM HAD WIVES THROW SHOES AFTER THEIR HUSBANDS AS THEY RODE TO TOWN TO BUY A LOTTERY TICKET, TO INDUCE THEM TO BUY THE WINNING NUMBER...



Wonder Woman

By CHARLES MOULTON

WHICH ARE MORE REAL—DREAMS OR REALITY? POSITIVE? THEN FOLLOW THE ASTONISHING ADVENTURES OF WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—AS THRICE SHE MEETS DEADLY DANGER IN PLACES SHE WAS WARNED ABOUT IN ADVANCE! IF YOU LOOK SHARP—YOU WILL FIND THEM TOO, IN THE -----

"PORTRAITS of PERIL!"

I SHOULD HAVE KNOWN
THEY'D BE HERE - IT
HAPPENED TWICE
BEFORE!



MORNING STAR

PRIZE-WINNING ARTISTS DISPLAY PAINTINGS OF WONDER WOMAN AT EASEL GALLERY!

DAILY PRESS

UNIQUE PAINTINGS OF WONDER WOMAN IN ACTION!

EVENING PAPER

PAINTED WONDER WOMAN FEATS DEFY IMAGINATION!

WITH LIGHTNING RAPIDITY, THE MILITARY INTELLIGENCE OFFICER CHANGES INTO HER DUAL IDENTITY AND, WITH A BACKWARD SPRING---

HI, STEVE!



AT THAT MOMENT, IN THE OFFICE OF LT. DIANA PRINCE OF MILITARY INTELLIGENCE--

WONDER WOMAN SAID SHE'D MEET ME HERE IN YOUR OFFICE BEFORE WE WENT TO SEE THE PAINTINGS OF HER AT EASEL GALLERY! LISTEN—THAT MUST BE SHE!

IT CAN'T BE WONDER WOMAN—BECAUSE IN MY SECRET IDENTITY, I AM THE AMAZON!



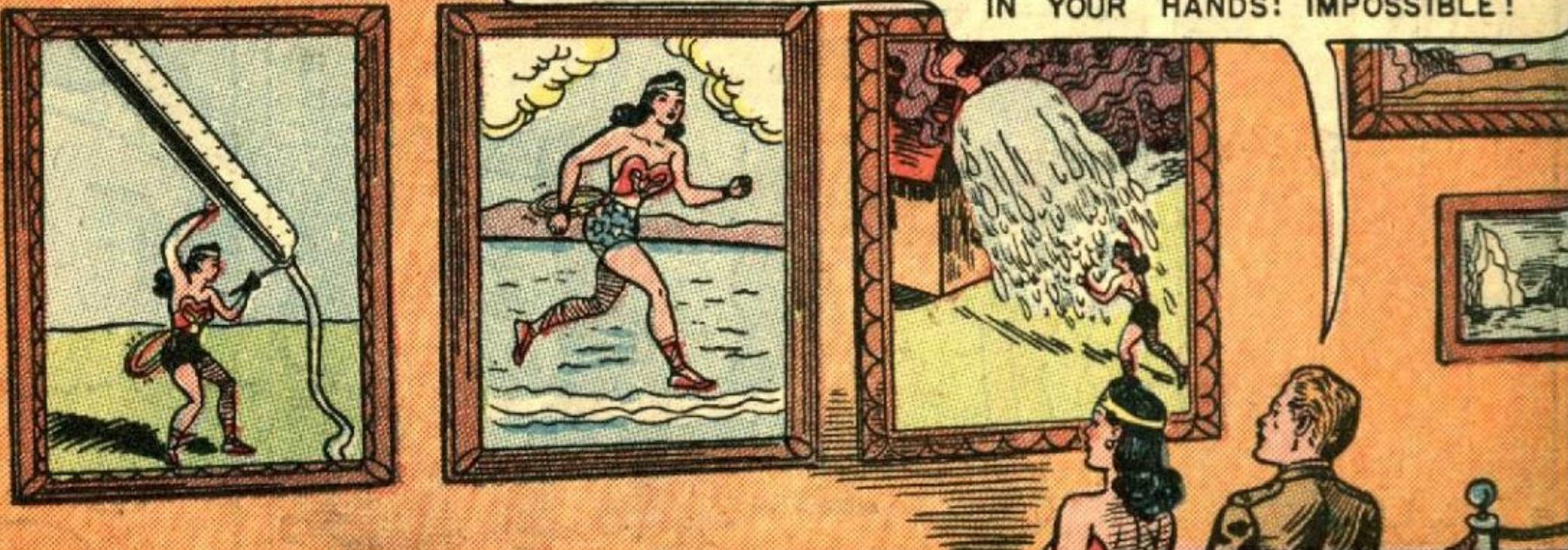
HI, ANGEL! A MESSENGER KNOCKED! I THOUGHT IT WAS YOU! WHERE'S DI?

SHE LEFT FOR A MOMENT, STEVE! COME ON! WE'D BETTER HURRY IF WE WANT TO GET TO EASEL GALLERY BEFORE IT CLOSES!



SHORTLY, AT EASEL GALLERY, THE LOVELY YOUNG AMAZON AND HER SWEETHEART STARE AT A SERIES OF ASTOUNDING PAINTINGS---

THESE ARTISTS CERTAINLY DREAMED UP IMPOSSIBLE THINGS FOR YOU, WONDER WOMAN! PASSING A STEEL GIRDER THROUGH THE EYE OF A NEEDLE! RUNNING OVER A LAKE! CARRYING A HUGE BALL OF WATER IN YOUR HANDS! IMPOSSIBLE!



IN THE AMAZON CODE, NOTHING IS IMPOSSIBLE, STEVE!

AND SO, THE AMAZING CONTEST BEGINS---

GLAD TO HEAR YOU SAY THAT, WONDER WOMAN! I AM ALBERT EASEL, SPONSOR OF THIS CONTEST! AND I AM READY TO GIVE \$10,000 TO CHARITY FOR EACH FEAT YOU CAN DUPLICATE! MY GALLERY WILL BENEFIT BY THE PUBLICITY AND THE CHARITIES BY THE DONATION— IF YOU WIN!

HERE IS AN ORDINARY NEEDLE, WONDER WOMAN!



THERE'S THE STEEL GIRDER! PASS IT THROUGH THE EYE OF THE NEEDLE! AND \$10,000 GOES TO CHARITY!

IMPOSSIBLE! SHE CAN'T WIN!

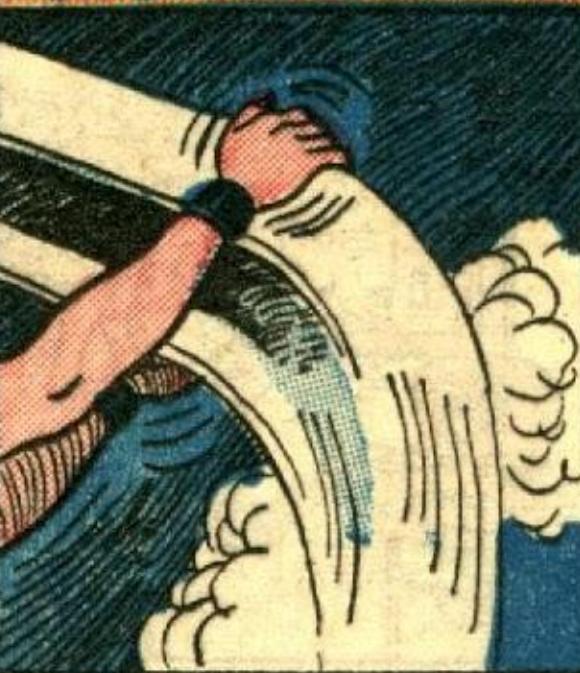


FOR A MOMENT, WONDER WOMAN PONDERS THE SEEMINGLY INSOLUBLE PROBLEM, THEN ---

FIRST I'LL STICK THE NEEDLE INTO THIS PIECE OF TIMBER SO THE EYE FACES UPWARD!



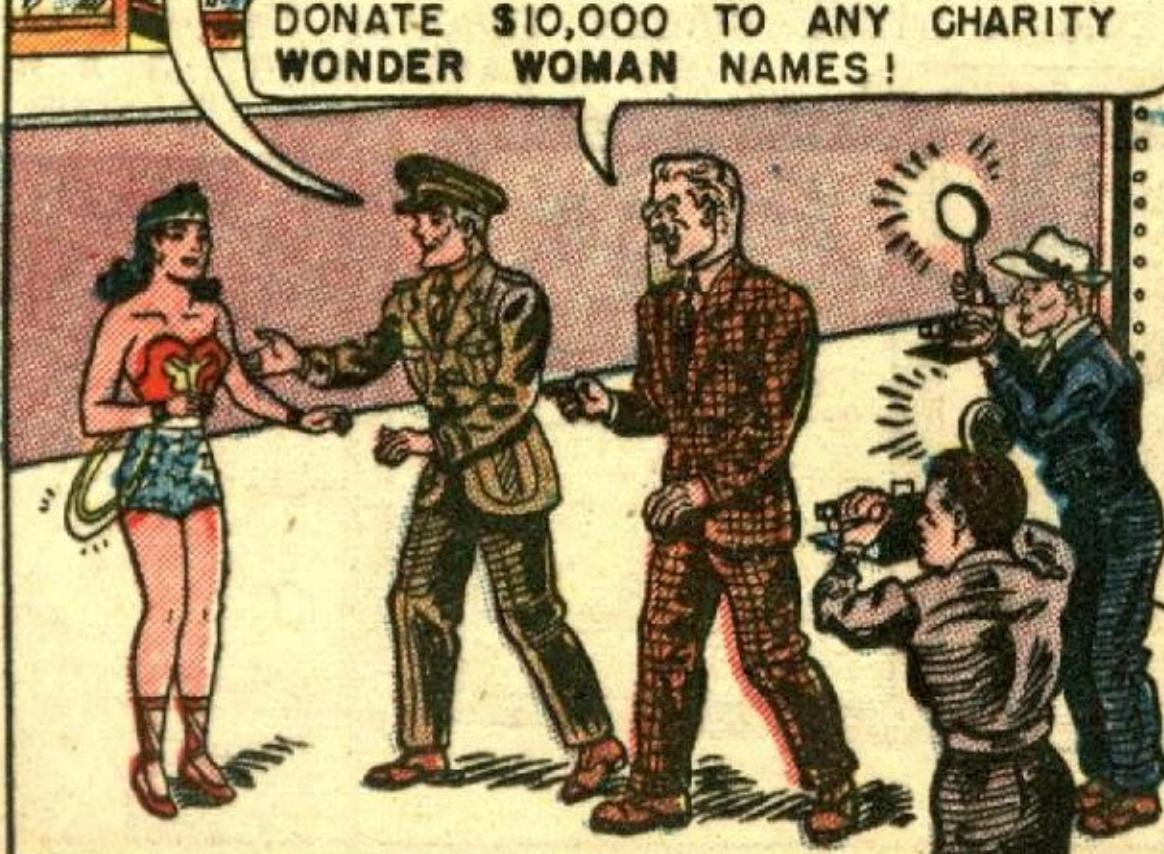
EXERTING INDESCRIBABLE FORCE ON THE STEEL GIRDER, THE POWERFUL AMAZON MELTS IT INTO MOLTEN METAL---



WHICH DROPS THROUGH THE EYE OF THE NEEDLE!

YOU DID IT, WONDER WOMAN! ACCOMPLISHED THE IMPOSSIBLE!

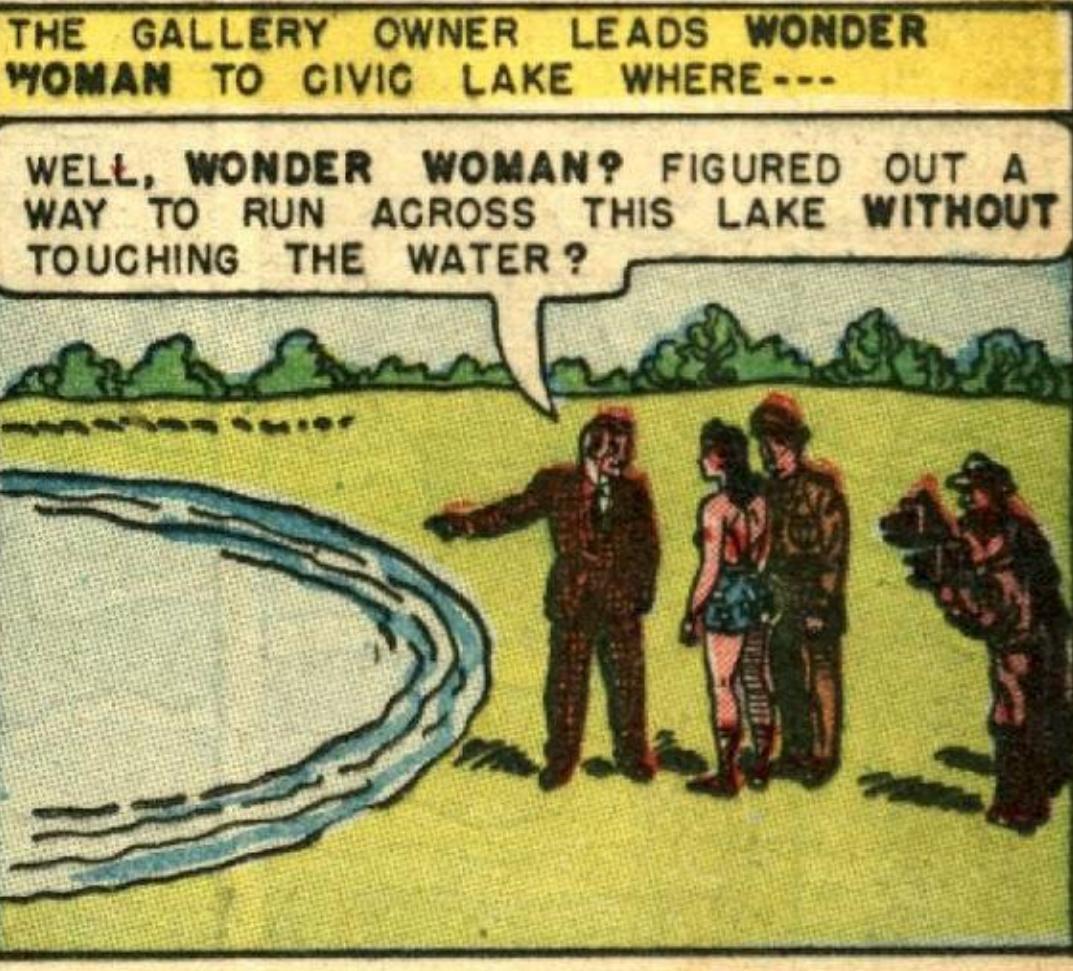
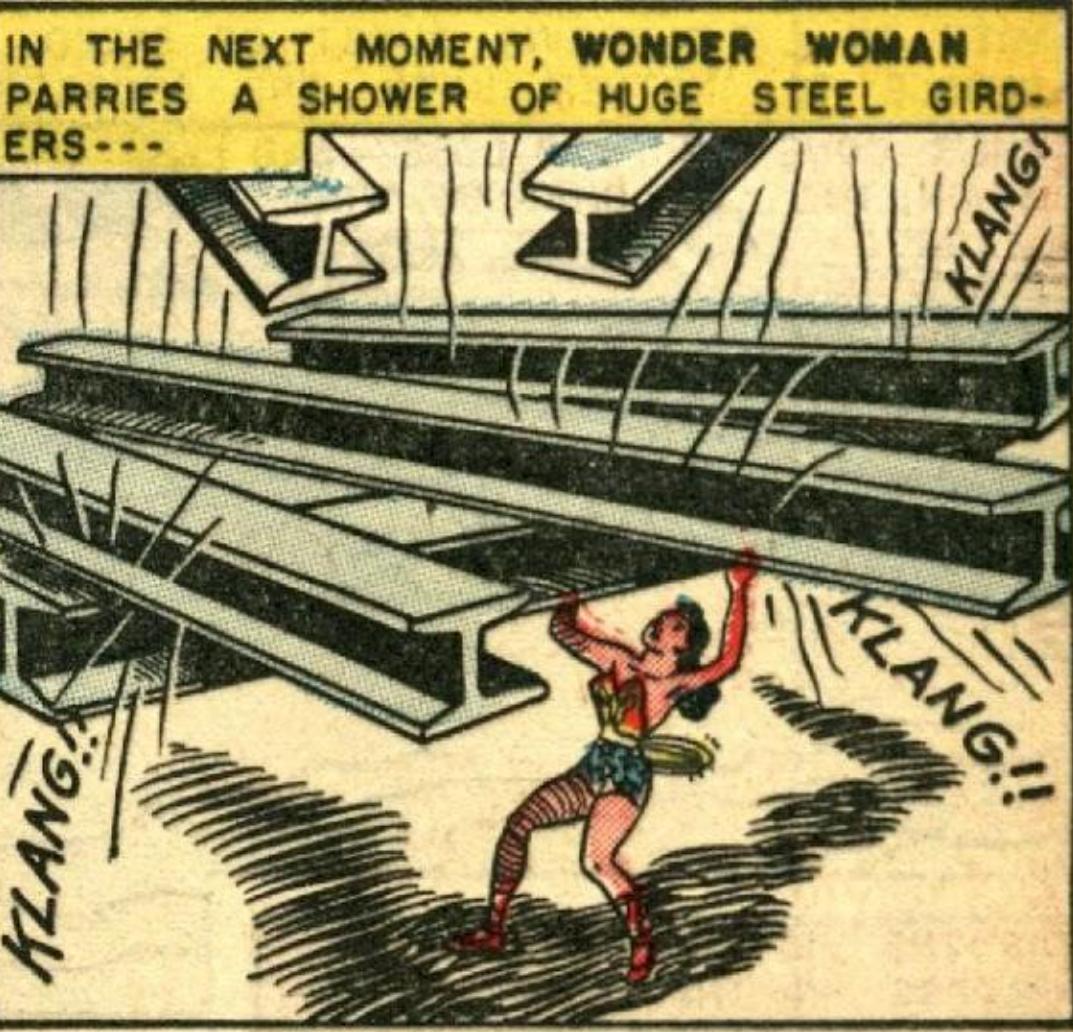
IT'S A PLEASURE TO
DONATE \$10,000 TO ANY CHARITY
WONDER WOMAN NAMES!



BUT, AT THAT MOMENT---

THUNDERBOLTS OF JOVE!

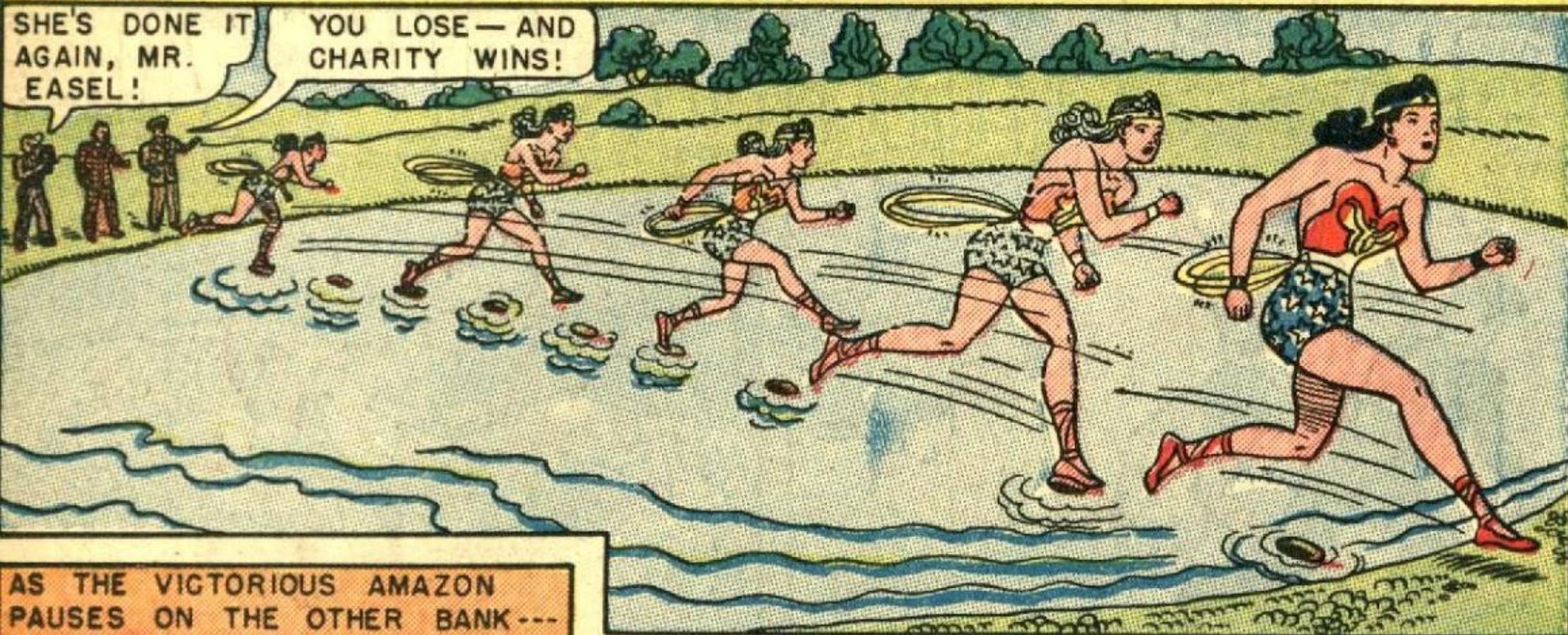




WITH AN EYE-BLURRING BURST OF SPEED, WONDER WOMAN RACES FROM ONE FLYING PEBBLE TO ANOTHER, UNTIL SHE CROSSES THE LAKE ---

SHE'S DONE IT AGAIN, MR. EASEL!

YOU LOSE—AND CHARITY WINS!



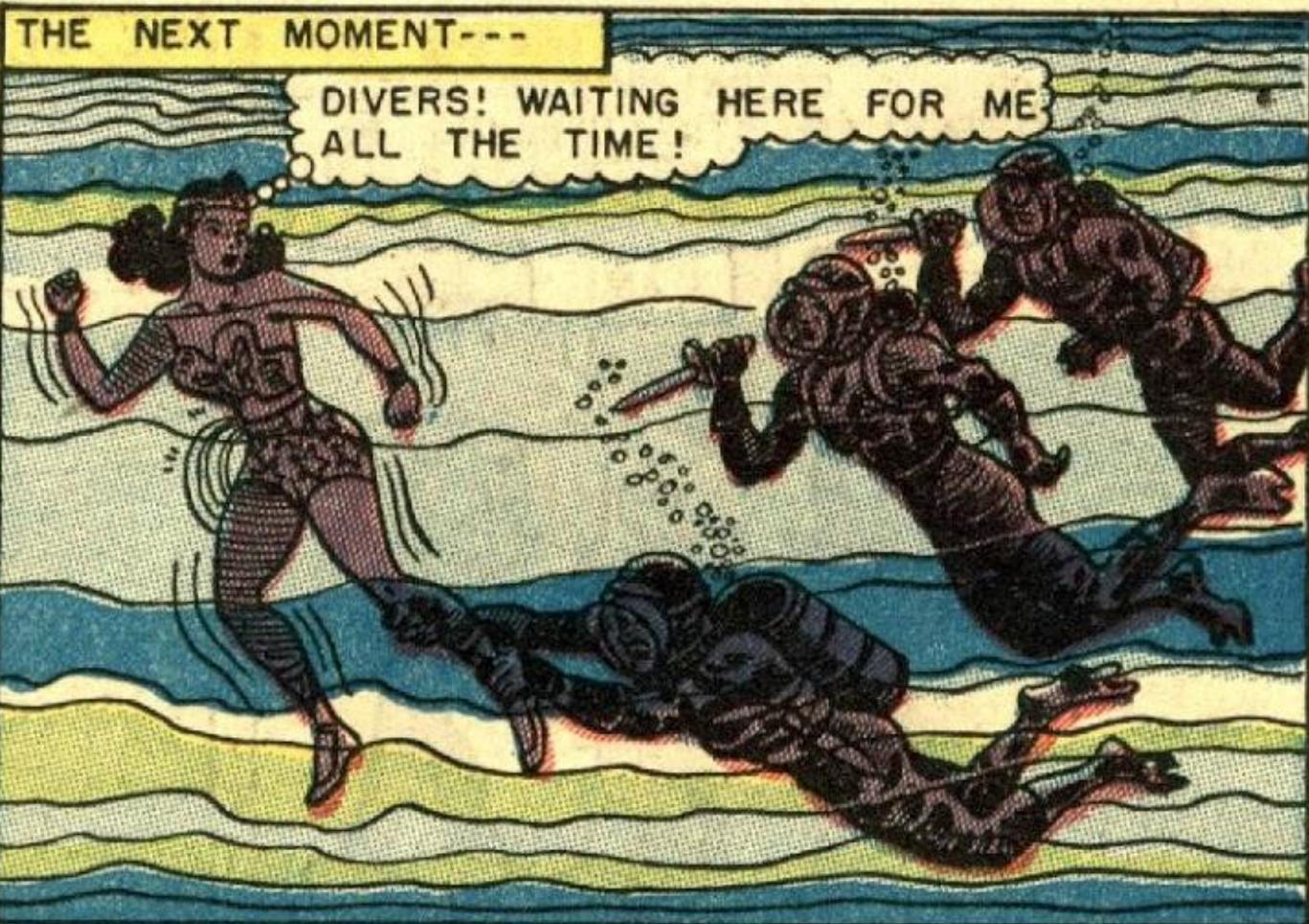
AS THE VICTORIOUS AMAZON PAUSES ON THE OTHER BANK---

SOMETHING'S YANKING ME INTO THE WATER!



THE NEXT MOMENT---

DIVERS! WAITING HERE FOR ME ALL THE TIME!

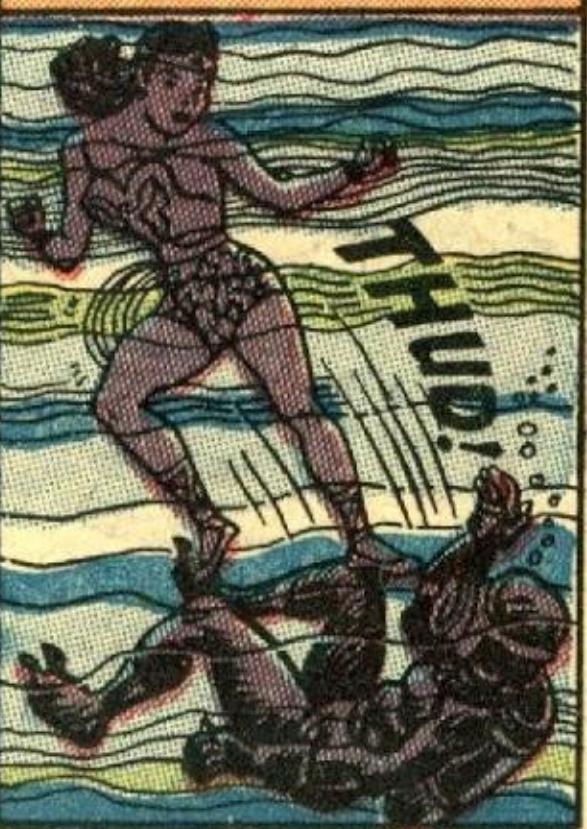


WITH LIGHTNING DEXTERITY, THE ALERT AMAZON TWISTS OUT OF THE WAY OF THE MURDEROUSLY DESCENDING KNIVES ---

I WON'T ESCAPE THEIR KNIFE THRUSTS AGAIN UNLESS I GET FREE!



A POWERFUL KICK FREES WONDER WOMAN FROM HER UNDERWATER CAPTOR ---

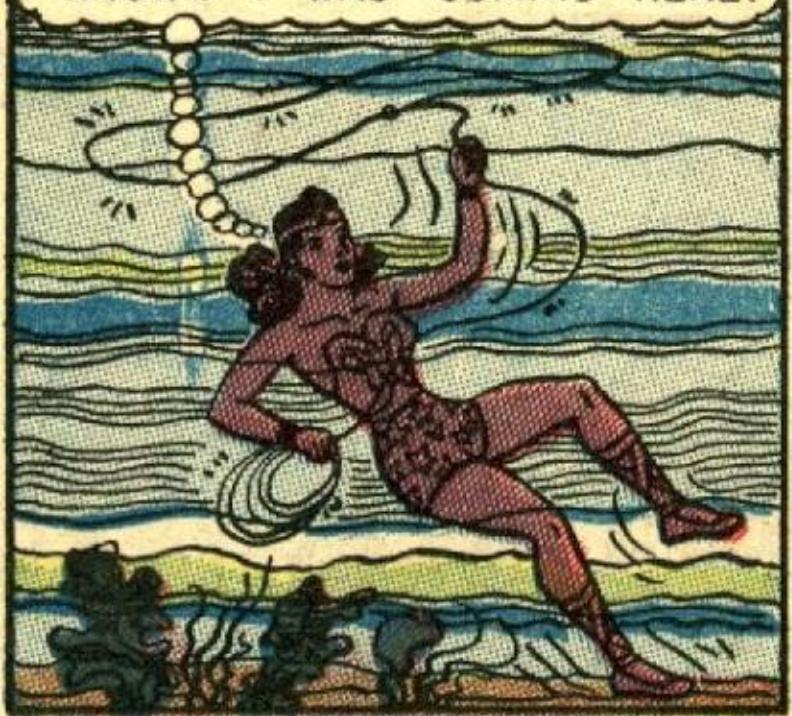


NOW THE THREE OF THEM ARE COMING AT ME!



DESPITE THE RESISTANCE OF
THE WATER, WONDER WOMAN
WHIRLS HER GOLDEN LASSO
OVER HER HEAD---

THE DIVERS MUST HAVE
KNOWN I WAS COMING HERE!



AND UNERRINGLY LASSES THE MURDEROUS DIVERS--



UP TOWARD THE SURFACE SWIMS
THE POWERFUL AMAZON---



AND, WITH AN AMAZING LEAP, REACHES THE BANK
WITH HER "CATCH"---



SHORTLY, AS THE POLICE LEAD THE PRISONERS AWAY---

WHILE THE POLICE ARE QUESTIONING THE CRIMINALS—WE CAN CONTINUE
WITH THE FEATS, WONDER WOMAN! UNLESS YOU WANT TO QUIT NOW—
AND LET CHARITY SUFFER BY
THE LOSS OF
THE DONATION
I'M WILLING
TO MAKE!

I'M READY TO CONTINUE, MR. EASEL!



WITH SUCH RAPIDITY DOES THE AMAZON PLANE LAND BESIDE THE BURNING BUILDING THAT ---

I'VE ONLY A MOMENT LEFT BEFORE THE ICE MELTS!



BUT, AT THAT MOMENT ---

SHADES OF PLUTO! ASSASSINS WAITING FOR ME HERE TOO! I CAN'T JUST DODGE THEIR FLAME THROWERS! THE FLAMES MIGHT HARM SOMEONE BEHIND ME!



INSTANTLY, WITH A SPEED NO HUMAN CAN FOLLOW, WONDER WOMAN'S FEET SCUFF UP A SHOWER OF DIRT WHICH EXTINGUISHES THE FLAME THROWERS ---

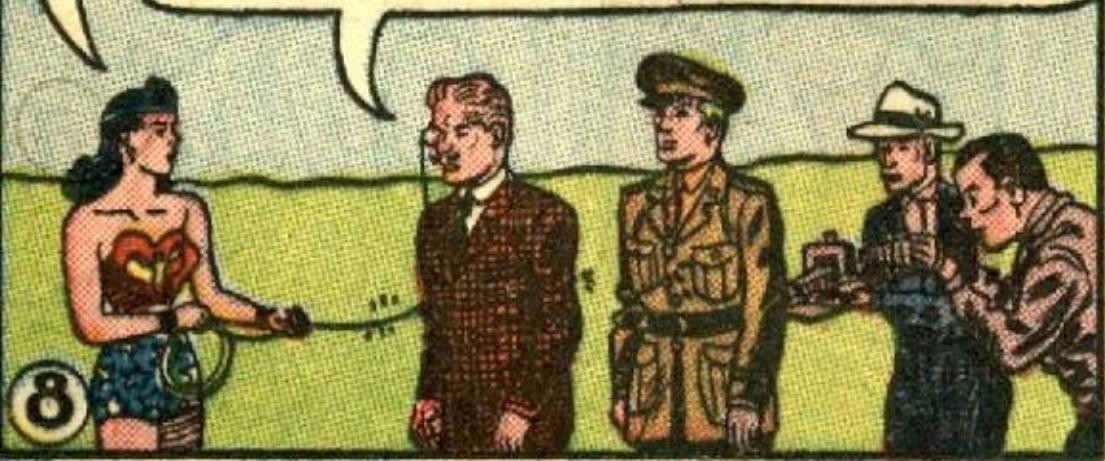
IT'S NO COINCIDENCE THAT AT EACH OF THE THREE PLACES MR. EASEL TOOK ME TO — MEN WERE WAITING TO KILL ME!



A FLIP OF HER AMAZON LASSO AROUND THE STARTLED GALLERY OWNER AND ---

IT'S ALL CLEAR NOW, EASEL! YOU DELIBERATELY HAD ARTISTS PAINT THOSE SCENES TO TRAP ME INTO DUPLICATING THEM AT PLACES YOU ALREADY HAD PREPARED TO KILL ME!

THE LASSO COMPELS ME TO CONFESS! IT'S TRUE! A SCHEME OF THE UNDERWORLD! I WAS TO BE GIVEN A MILLION DOLLARS IF I SUCCEEDED!



LATER, AFTER ALL THE CRIMINALS HAVE BEEN JAILED ---

HERE'S THE ONLY KIND OF PAINTING YOU CAN BET ON, SWEETHEART!



END

BEAUTY MIRRORS

THE ABSENCE OF MIRRORS IN PREHISTORIC TIMES DID NOT DETER WOMEN OF THAT ERA FROM CHECKING UP ON THEIR FACIAL APPEARANCES. THEY FOUND THAT QUIET POOLS OF WATER ADEQUATELY MIRRORED THEIR REFLECTIONS...



MIRRORS OF VOLCANIC "GLASS" WERE UTILIZED BY AZTEC WOMEN TO HELP THEM IN THEIR BEAUTY MAKE-UP...



INCA BEAUTY QUEENS MADE PROFITABLE USE OF HAND-MIRRORS, FASHIONED FROM SMOOTHLY POLISHED BITS OF IRON PYRITE, CAREFULLY FITTED TOGETHER IN WOODEN FRAMES...



DISKS OF BRONZE, HIGHLY POLISHED ON THE FACE AND BEARING DESIGNS ON THE BACK AND HANDLE, SERVED GREEK WOMEN AS FACIAL BEAUTY AIDS...



THE FIRST TRUE LOOKING GLASS MIRRORS, MADE IN VENICE, ITALY, ABOUT 1300 A.D., WERE JEALOUSLY GUARDED BY THEIR OWNERS TO PREVENT ANYONE FROM STEALING THE "SECRET" OF THEIR MANUFACTURE



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WITH
ABBOTT
AND
COSTELLO**



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100 EACH WEEK FOR 10 WEEKS

TO WINNERS
OF THE BIG

Popsicle

PICTURE PUZZLE CONTEST

1. Get your "POPSICLE" Picture Puzzle Contest Entry Blank from your ice cream man, or send a postcard to Dept. N, "POPSICLE" Contest, 601 West 26 Street, New York 1, N. Y.
2. Complete the picture with red 'Sicle' balls from "POPSICLE", "FUDGSICLE", "CREAMSICLE", "DREAMSICLE" or "50-50 POPSICLE" bags.
3. Color the picture and mail it to Dept. N, "POPSICLE", P. O. Box 123, New York 46, N. Y.
4. Your entry will be judged in your age group. First Week's Contest Ends June 12, 1954; Last Week's, Aug. 14, 1954.

All entries become the property of the Joe Lowe Corporation. All winners will be notified by mail. Anyone may enter this contest, except employees of the Joe Lowe Corporation, their advertising agency, or the families of such employees. This contest is limited to the U. S. and Possessions and is void and not extended in any State or locality where participation in and conducting thereof are prohibited, taxed, licensed or restricted. Enclose stamped self-addressed envelope if you wish to have a list of winners sent to you.



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"POPSICLE", "FUDGSICLE", "CREAMSICLE", "DREAMSICLE", "50-50 POPSICLE" and "SICLE"

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MARRIAGE formula!

Something old,
Something new,
Something borrowed,
Something blue!

SO GOES THE TIME-HONORED FORMULA THAT INSURES LUCK AND HAPPINESS TO EVERY GIRL IF SHE WEARS EACH OF THESE SYMBOLIC ARTICLES ON HER WEDDING DAY...



THE OLD ARTICLE (SUCH AS A GARTER BELONGING TO A HAPPILY MARRIED OLD WOMAN) TYPIFIES THE WOMAN'S HAPPY MARRIAGE--AND IS WORN IN ORDER TO TRANSFER SOME OF THE GOOD FORTUNE TO THE BRIDE ...



THE BORROWED ARTICLE (USUALLY SOMETHING GOLDEN, AS A PIECE OF JEWELRY) REPRESENTS THE SUN, THE SOURCE OF LIFE AND PROTECTOR OF ALL WOMANHOOD ...

THE NEW ARTICLE (GENERALLY A NEW HANDKERCHIEF) CERTIFIES THAT THE BRIDE WILL NEVER WANT FOR ANYTHING (ALTHOUGH SOME SCHOLARS INSIST THAT THE "NEW" WAS ORIGINALLY USED MERELY TO CARRY OUT THE SECOND LINE OF RHYTHM ...)



THE BLUE ARTICLE (A PIECE OF WEARING APPAREL, SUCH AS A RIBBON) IS AN ANCIENT SYMBOL FOR LOVE, FIDELITY, AND PURITY...



Those Precious Pearls



ACCORDING to Tin Pan Alley, "Diamonds are a girl's best friend." Just the same, a survey of jewelers reveals that pearls continue to hold the lead in popularity among women of almost all nations. The reason for this is that one string of pearls can be purchased for under \$100, while another could cost in the neighborhood of \$25,000.

The pearl is the only precious gem that is not mined. It is produced under rather peculiar conditions by oysters and other mollusks. Its origin is a tiny mite that becomes embedded inside the mantle of the mollusk. Then, just as the human body provides a milky substance to surround a splinter in your finger, the mollusk protects itself from the irritation caused by the mite by covering the tiny speck with layers of the identical coating that lines its shell. This is the beginning of the pearl.

No one knows exactly how early in our history the pearl was first regarded as precious. We do know that in early times the pearl was believed to have mysterious healing, medicinal, and magic powers. The French king, Henry VI., was given a potion consisting of melted down pearls to cure his madness. The pearls were dissolved in a solution of vinegar. Henry, alas, never recovered his sanity, and his widowed queen mourned not

only his death, but the loss of a precious string of matched pearls.

In any case, Henry's court physician proved one thing—that dissolved pearls were harmless when drunk. But he might have discovered this by reading the legendary story of Cleopatra, who swallowed a dissolved pearl drop to settle a wager with the dashing Mark Antony.

There are two types of pearls available to milady today. One is the natural pearl formed by the mite, and the other is the modern culture pearl of Japan.

Culture pearls are produced by a man-made process called induction. In this process, a piece of shell lining from a dead mollusk is inserted into a living oyster. The oyster thus inducted is then placed in a wire crate together with other oysters similarly treated, and lowered to the sea bottom. There the oysters are left to exude the substances of their own shell lining about the inserted shell nucleus.

In both the natural and cultured pearls, the process is the same once the oyster is allowed to go to work heaping layer upon layer around the mite or shell substance. The more numerous the layers, the larger the pearl.

But it is not solely the size of a pearl that determines its value. Not even the color counts as a factor. A white pearl is no costlier than a black one. The difference in color is due to the color of the shell lining, which forms the nucleus of the pearl.

The chief factor in measuring the worth of a pearl is its *luster*. The luster of a really valuable gem gleams brilliantly with what seems to be an inner light, and all the colors of the rainbow glow as the pearl is turned.

But pearls achieve their fantastic value not singly, but when matched with other pearls of identical or almost identical size, luster, and shape or symmetry.

Not long ago, an Indian grave was opened dating back several hundred years. The archeologist's eyes popped when he uncovered almost a bushel-full of pearls that had been buried with the ancient Indian chief. Confidentially, the scientist expected that his find would surely keep him in comfort for the rest of his days.

Unfortunately, the archeologist didn't know his pearls. His remarkable find, he soon discovered, was without value except as a museum oddity, and for the following reason—pearls, unlike all other precious gems, lose all their luster and beauty with the passage of time.

This inability of the pearl to retain its beauty, and consequently its value, over the centuries was known years ago, and led to some interesting theories and experiments to prolong its luster. One belief, still held by many people today, was that the pearl had to be in contact with human skin. But modern scientists pooh-pooh this theory, as well as the one which holds that dehydration of the gem can be slowed or stopped by burying it in earth when not in use.

The most beautiful, by far, of the natural pearls are those found in the Persian Gulf. As far back as a century ago, it was a common sight to see divers attached to a pearl-fishing fleet go down seven fathoms in quest of the elusive gems. This was a very hazardous occupation. When the water was cold, 40 seconds were the most a diver could stay under water. In warm waters, this was extended to 100 seconds. At such times all the diver had to worry about was a marauding shark.

To discourage inquisitive sharks, *shark charmers* were employed. They were ensconced in the pilot boat, and upon sighting one of the menacing creatures, would set up a weird chant. Sometimes this worked; other times, the hapless diver was left to his own devices in getting out of the shark's way.

Another ever-present menace to the pearl diver was the giant shell on the ocean bed. As if guarding the pearl-bearing oysters all about, the giant shell was always ready to trap a diver's foot, and hold it fast.

Most trading nowadays in pearls is done with the cultured variety. A culture pearl is every bit as beautiful as a natural one, takes just as long to produce, and, if anything, is more trouble.

Even after the oyster has been returned in its wire net to the ocean bed, it still requires great attention. It must be fed, and, from time to time, it must be cleaned of pests and barnacles. It takes a full seven years before the oyster will yield pearls in rich lustrous layers.

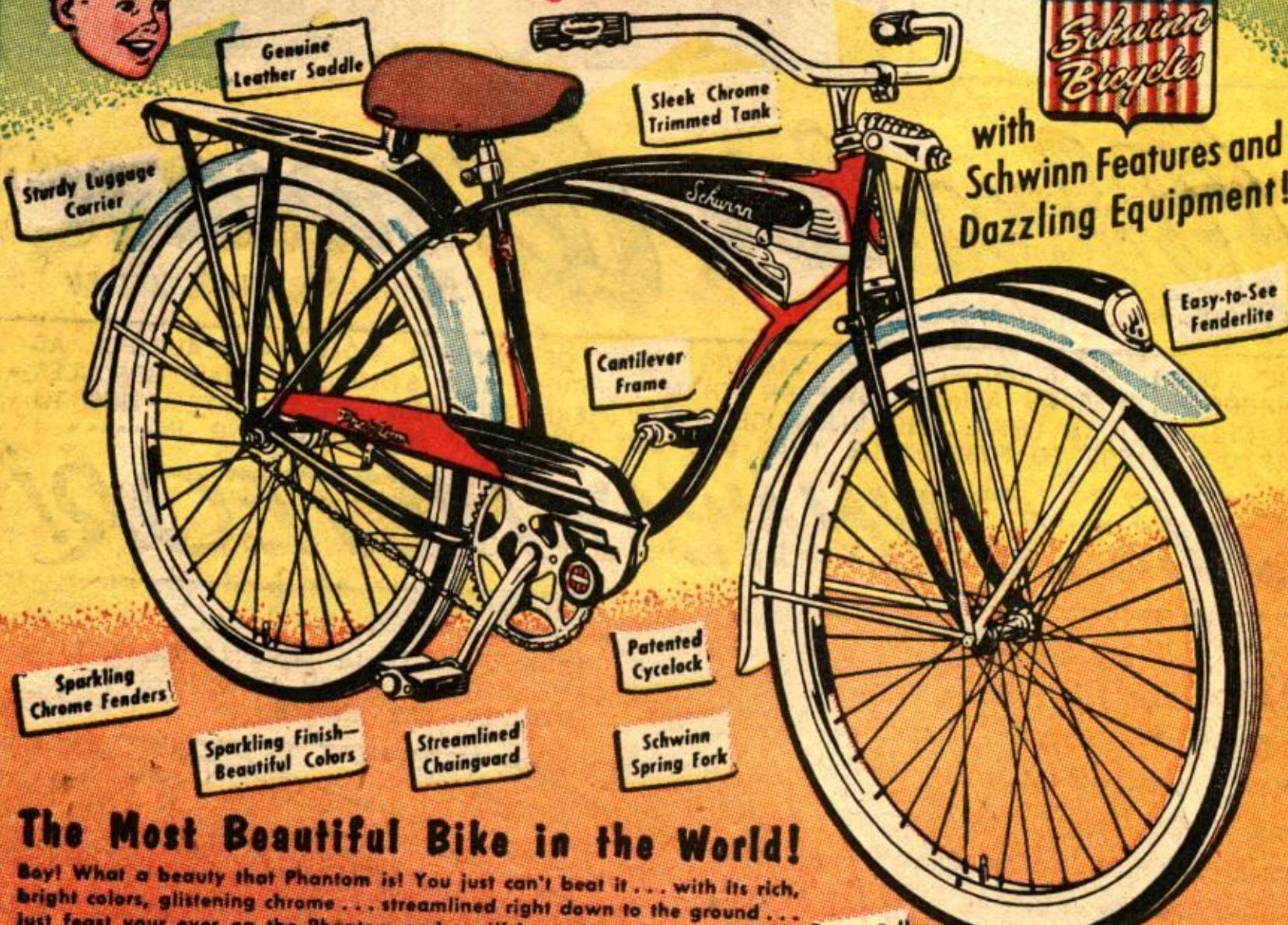
Just the same, a natural pearl is always higher priced than a cultured one of the same size, symmetry and luster. No one knows why this should be so, except that people are willing to pay more for it.

BIG! BRIGHT! BEAUTIFUL!

Schwinn PHANTOM



with
Schwinn Features and
Dazzling Equipment!



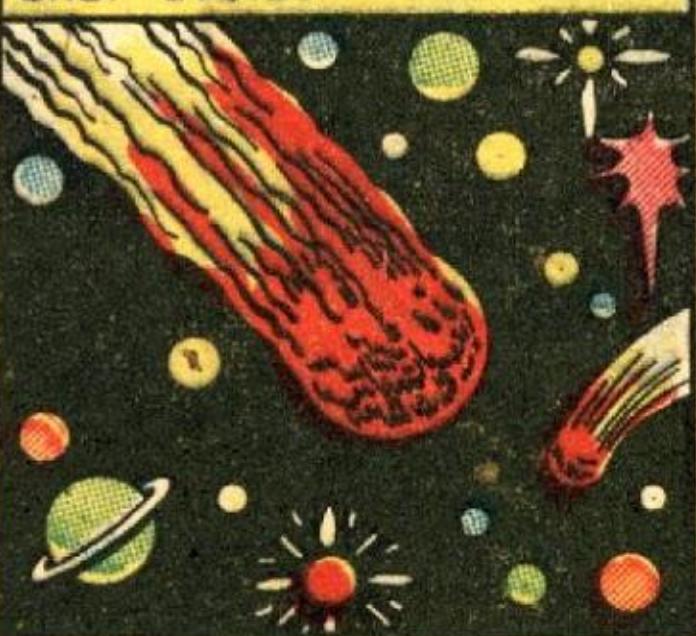
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Boys! What a beauty that Phantom is! You just can't beat it... with its rich, bright colors, glistening chrome... streamlined right down to the ground... Just feast your eyes on the Phantom and you'll know it was made for you. Stop in at your Schwinn dealer today and see the Phantom and all the other Schwinn models he has on display.

OUT FROM THE BOUNDLESS
REACHES OF SPACE HURLES
A METEOR ---

GLEAVING THROUGH COSMIC
DUST AND THE STRANGE
EFFECTS EXERTED BY HEAV-
ENLY BODIES ---

HEADING WITH STUPENDOUS
VELOCITY TOWARD EARTH---



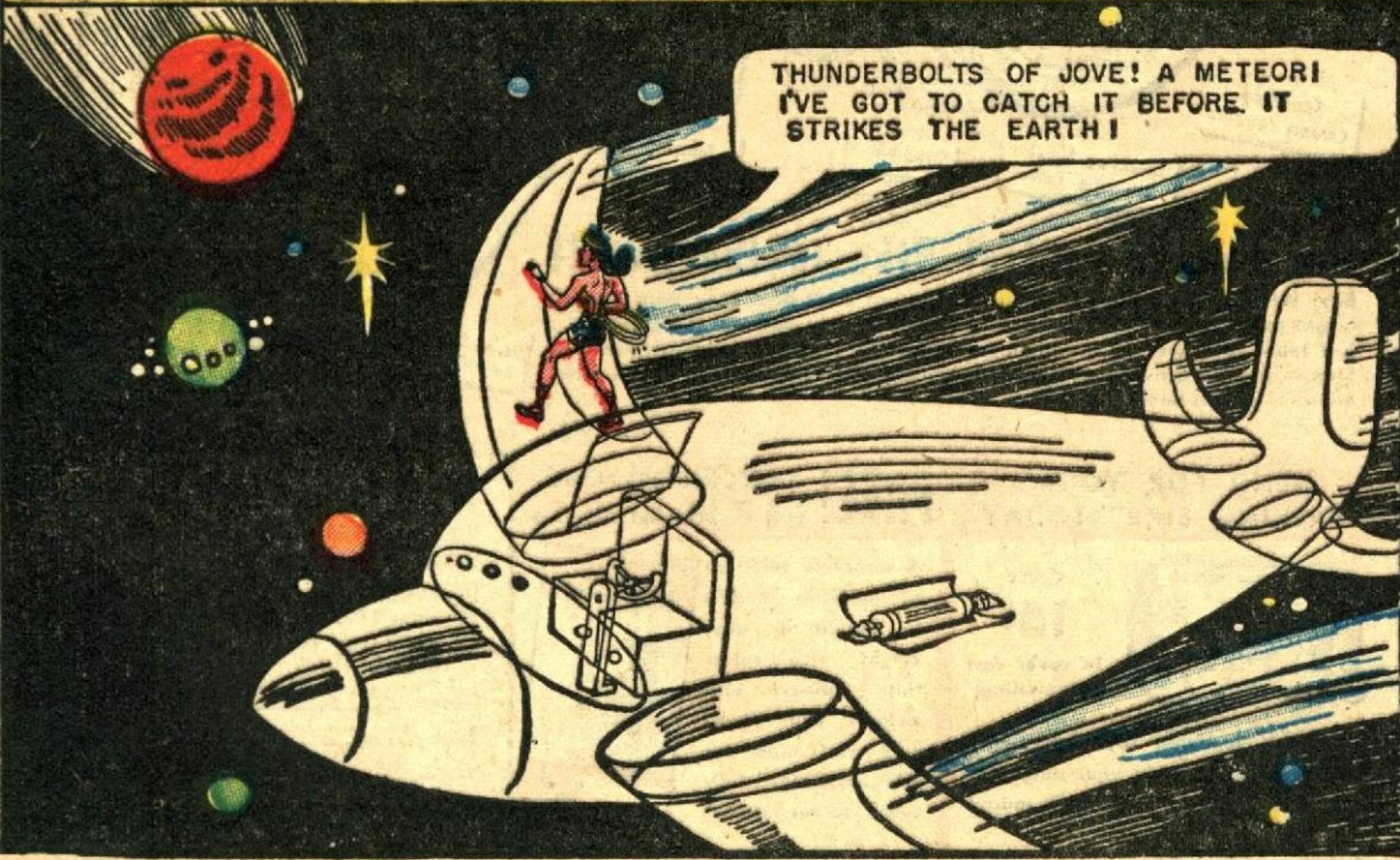
Wonder Woman

By CHARLES MOULTON

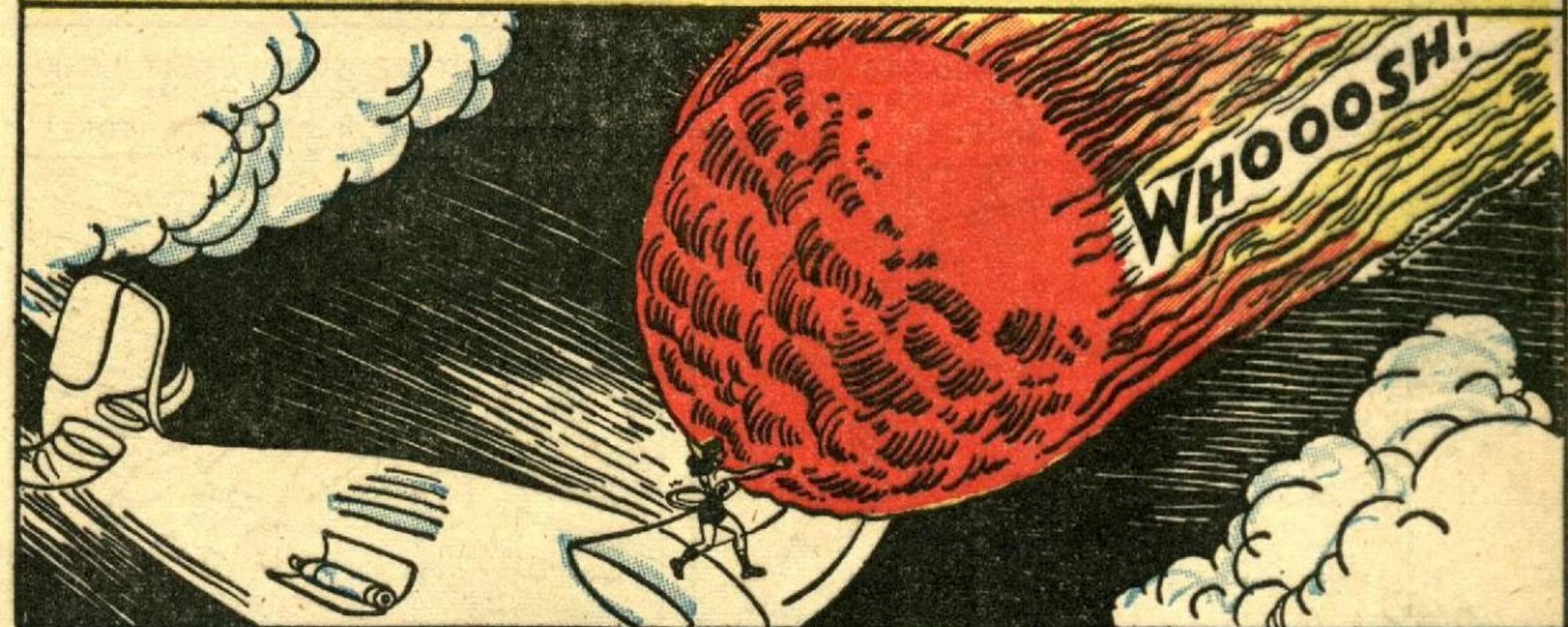
THE WORLD HAS RUNG WITH THE AMAZING FEATS OF WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—AS SHE BATTLES CRIME AND INJUSTICE EVERYWHERE; BUT NOW SHE IS ATTEMPTING TO CAPTURE A FOE SO FORMIDABLE THAT ONE CAN ONLY GASP AT HER DARING IN-----

"The RUNAWAY METEOR!"

THUNDERBOLTS OF JOVE! A METEOR!
I'VE GOT TO CATCH IT BEFORE IT
STRIKES THE EARTH!



LEAPING ONTO A WING OF HER AMAZON PLANE, THE DAUNTLESS AMAZON CATCHES THE PLUMMETING METEOR!

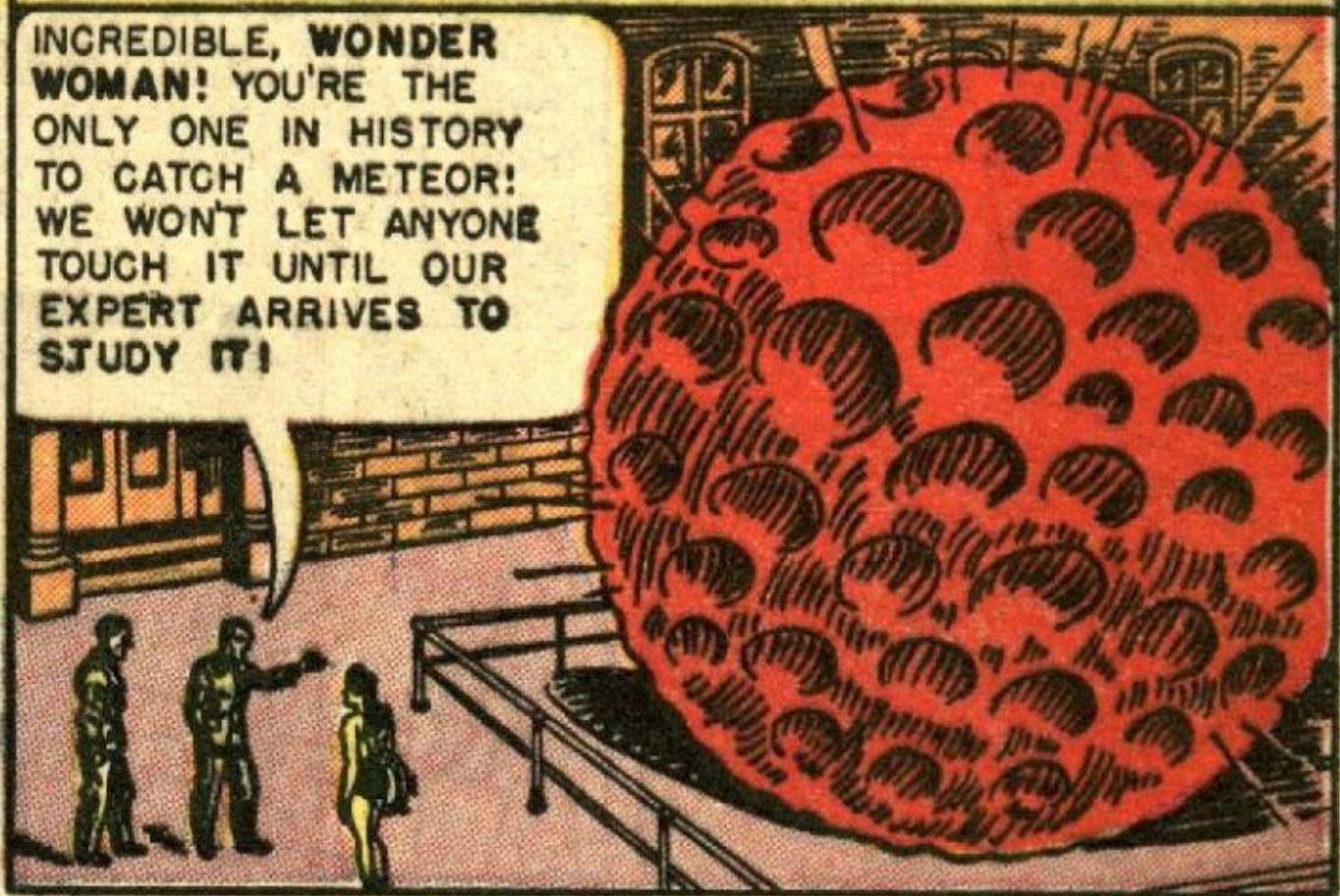


PRAISE HERA I'VE CAUGHT THE METEOR! NOW NO ONE CAN BE HARMED BY IT! I'LL TAKE IT TO THE MUSEUM!— HMM— I CAN STILL FEEL VIBRATIONS FROM ITS PASSAGE THROUGH SPACE!



LATER, IN THE MUSEUM COURTYARD---

INCREDIBLE, WONDER WOMAN! YOU'RE THE ONLY ONE IN HISTORY TO CATCH A METEOR! WE WON'T LET ANYONE TOUCH IT UNTIL OUR EXPERT ARRIVES TO STUDY IT!



EN ROUTE BACK TO HER APARTMENT THE SWIFT AMAZON SEES---



SWIFTLY, THE FLEET WONDER WOMAN OVERTAKES THE SPEEDING GANGSTER CAR---

WHAT LUCK! THEY'VE ALWAYS STRUCK AT NIGHT! NOW THE DAYLIGHT REVEALS THEM— AND I'LL CAPTURE THEM IN A MOMENT!



BUT AS WONDER WOMAN IS ABOUT TO SEIZE THE GANGSTER CAR, SHE IS STARTLED BY---

SHADES OF PLUTO! THE CAR'S SHOOTING AWAY FROM ME WITH INCREDIBLE SPEED!



SUMMONING UP ALL THE FLEETNESS AT HER COMMAND, THE AMAZON RACES AFTER THE CAR---

THEY'RE OUT OF SIGHT! GREAT HERA—THIS NEVER HAPPENED TO ME BEFORE!



MEANWHILE, LAUGHING AT WONDER WOMAN'S PLIGHT---

SEE THE WAY WE GOT AWAY FROM WONDER WOMAN!
HAW! HAW!

NOTHIN' CAN STOP US NOW!
HO! HO!



AS THE PUZZLED AMAZON TURNS THE KEY IN THE LOCK OF HER APARTMENT DOOR---

GREAT HERA! THE DOOR FLEW OPEN JUST AS I REACHED FOR THE KNOB—BEFORE I COULD EVEN TOUCH IT!



INSIDE THE APARTMENT WHERE SHE LIVES IN HER SECRET IDENTITY OF LT. DIANA PRINCE OF MILITARY INTELLIGENCE---

I'LL HAVE A GLASS OF WATER WHILE I TRY TO FATHOM THE MYSTERY BEHIND THESE UNREASONABLE INCIDENTS!



THE PITCHER FLEW BACK BEFORE I COULD TOUCH IT!

SMASH!!

TINKLE!



JUST THEN, THROUGH THE OPEN DOOR, COL. STEVE TREVOR ENTERS---

SWEETHEART! WHY SO SAD?

OH STEVE, DARLING—
THE MOST TERRIBLE
THINGS HAVE BEEN HAPPENING
TO ME!



EVERYTHING I APPROACH—FLIES AWAY! I FEEL SO ALONE—SO HELPLESS! I WISH YOU COULD HOLD ME IN YOUR ARMS!

I'D LIKE TO SEE ANYTHING STOP ME!



MERCIFUL MINERVA! IT HAPPENED TO YOU TOO!



DARLING—WHAT'S HAPPENED?

I D-D-DON'T KNOW! M-M-MY CRIME-FIGHTING CAREER SEEMS TO BE OVER!

FLASH!
DORMER GANG
COMMITS BRAZEN
ROBBERY
ON MUSEUM ST.!



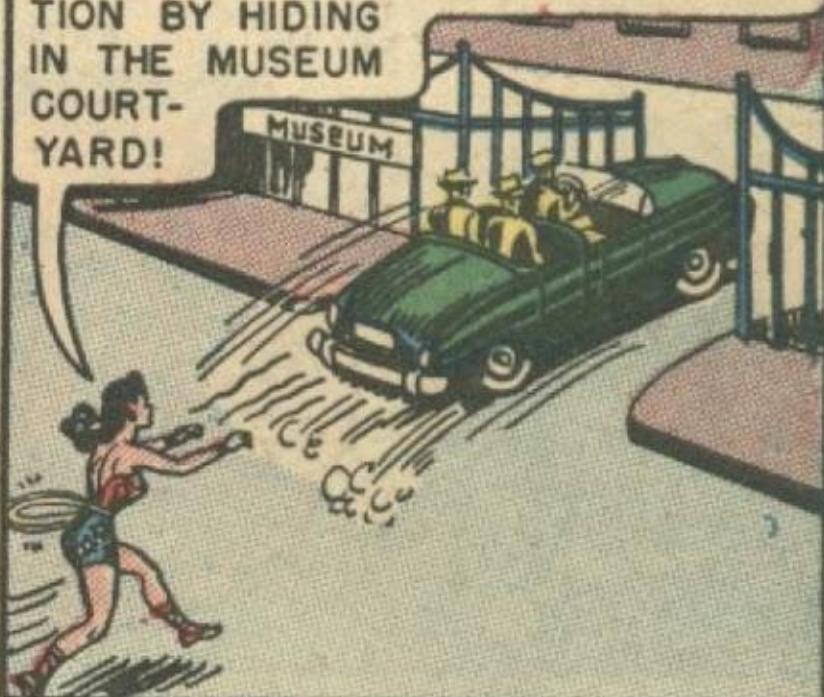
DESPITE HER GRIEF,
THE FIGHTING INSTINCT OF THE AMAZON WINS OUT AND---

I CAN'T GIVE UP! I
MUST MAKE ANOTHER
ATTEMPT TO
CATCH
THAT
GANG OF CRIMINALS!



WITH BREATHLESS SPEED WONDER WOMAN OVERTAKES THE GANGSTER CAR OUTSIDE THE MUSEUM--

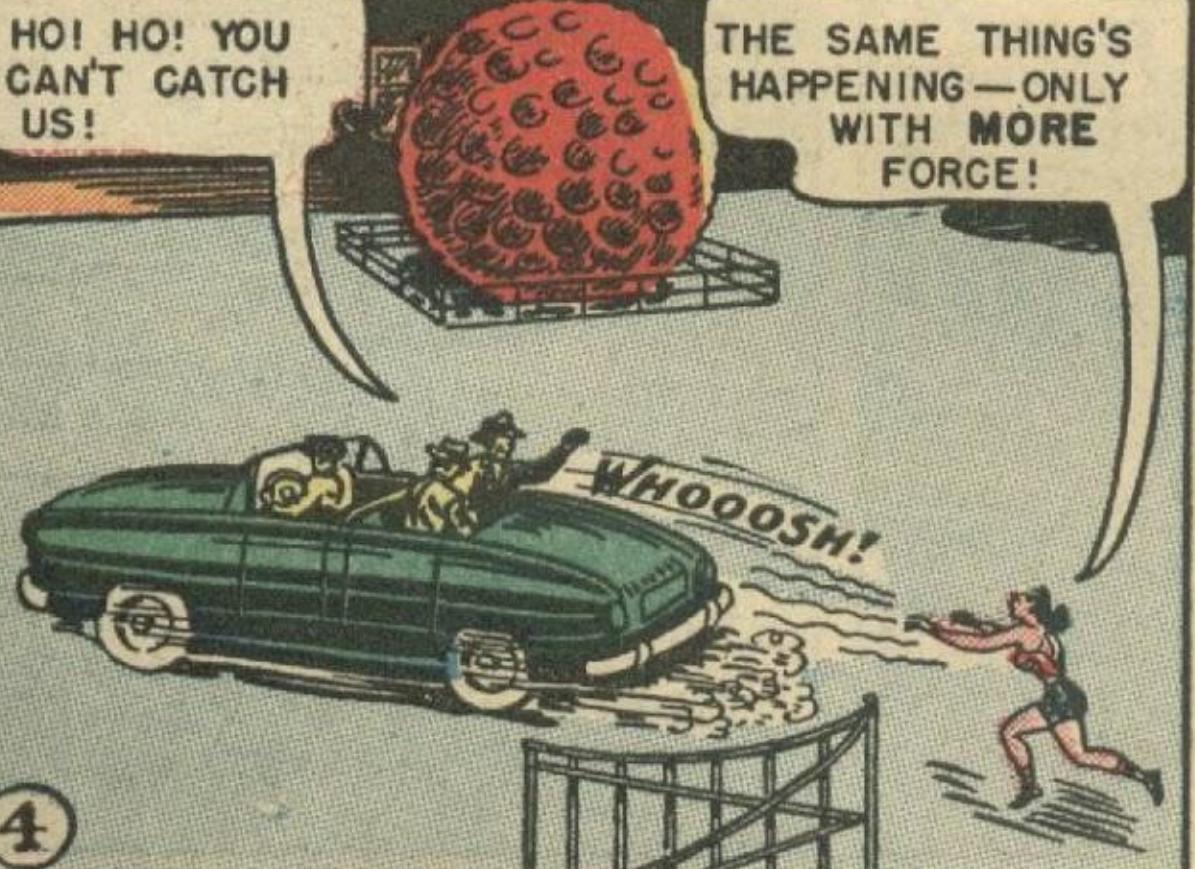
THEY THINK TO ESCAPE DETECTION BY HIDING IN THE MUSEUM COURTYARD!



ONCE AGAIN THE TIRELESS AMAZON FINDS HERSELF BAFFLED AS---

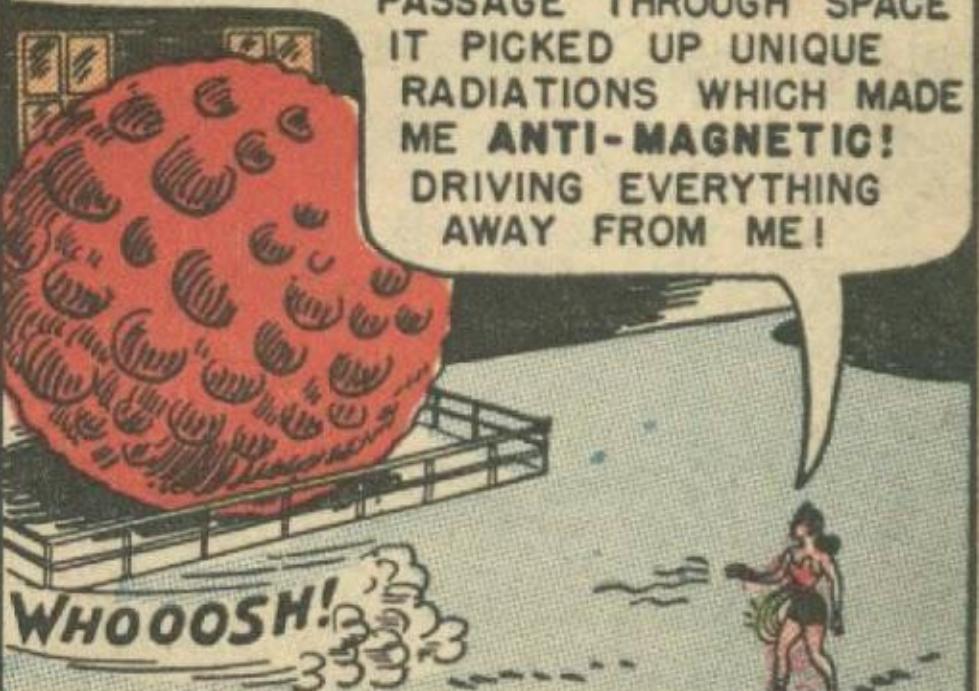
HO! HO! YOU
CAN'T CATCH
US!

THE SAME THING'S
HAPPENING—ONLY
WITH MORE
FORCE!



AND THEN, WONDER WOMAN'S ALERT GAZE FALLS UPON---

THE METEOR! OF COURSE! THAT'S AT THE ROOT OF ALL THE TROUBLE! I'M THE ONLY ONE WHO'S HANDLED IT! AND IN ITS PASSAGE THROUGH SPACE IT PICKED UP UNIQUE RADIATIONS WHICH MADE ME ANTI-MAGNETIC! DRIVING EVERYTHING AWAY FROM ME!



HURRYING TOWARD THE METEOR, WONDER WOMAN DECIDES---



FIRST—I'VE GOT TO GET RID OF THAT METEOR BEFORE ANYONE ELSE TOUCHES IT—AND BECOMES ANTI-MAGNETIC! AND A MENACE TO HIMSELF AND OTHERS!

AND I'VE GOT TO ACCOMPLISH THIS—WITHOUT BEING ABLE TO TOUCH IT! BY MERCURY'S WINGED SANDALS—THERE IT GOES!



IN PURSUIT OF THE RUNAWAY METEOR RACES THE FLEET-FOOTED AMAZON IN THE STRANGEST CONTEST OF ALL TIME---

I FIND I CAN CONTROL THE METEOR BY THE DIRECTION IN WHICH I RUN AFTER IT! IN THAT WAY I CAN MAKE IT SWERVE OUT OF THE WAY OF ANYONE—SAVING HIM FROM HARM!



IN A FEW MOMENTS WONDER WOMAN REPELLED THE METEOR TOWARD THE EDGE OF A CLIFF OVERLOOKING THE SEA---

AT LAST WE'VE REACHED THE SEA! NOW I DON'T HAVE TO WORRY ABOUT PEOPLE!



DEEP INTO THE SEA THE AMAZON DRIVES THE METEOR WITH HER ANTI-MAGNETIC POWER---

THERE! SUNK BENEATH THE BED OF THE SEA, THE METEOR WILL NOT BE ABLE TO EXERT ITS FORCE AGAINST ANYTHING ANYMORE!



NOW—I STILL HAVE TO CAPTURE THE DORMER GANG!



A FEW MOMENTS LATER, THE TIRELESS AMAZON IS ONCE AGAIN ON THE TRAIL OF THE JEERING GANG---

HAW! HAW! WONDER WOMAN MADE US SPEED RIGHT PAST POLICE HEADQUARTERS!

POLICE

WHOOSH!

SHE DOESN'T EVEN KNOW WHEN SHE'S FINISHED!

BUT WITH A FLASHING LEAP, THE AGILE AMAZON LANDS IN FRONT OF THE GANGSTERS---

NOW—WHAT'S SHE DOIN'?

SHE'S GONE OUT OF HER HEAD! HAW! HAW!

NOW THE KEEN-WITTED WONDER WOMAN USES THE VERY POWER WHICH HAS HINDERED HER BY---

I'M DRIVING THE GANGSTER CAR AWAY FROM ME—AND INTO THE ARMS OF THE POLICE!

THAT BLASTED AMAZON OUTWITTED US AFTER ALL—WE'RE CAUGHT!

POLICE

WHOOSH!

LATER, AS THE AMAZON SADLY CONTEMPLATES HER STRANGE FATE---

WONDER WOMAN! I HEARD ABOUT THE CAPTURE! CONGRATULATIONS, SWEETHEART!

WHAT'S THE USE, STEVE? I'M ANTI-MAGNETIC! I CAN NEVER BE NEAR THE PEOPLE I LOVE! I'M DOOMED TO A LIFE OF LONELINESS FOREVER!

DON'T GO NEAR ME! YOU KNOW WHAT HAPPENED TO YOU LAST TI--!
WHY, STEVE! I HAVEN'T REPELLED YOU!

LOVE CONQUERS ALL, DARLING!

THE METEOR MUST HAVE CEASED TO EXERT ITS INFLUENCE ON ME! EITHER THAT OR MAYBE LOVE DID OVERCOME ITS EFFECTS! WHAT DO YOU THINK?

END

More Americans ride...

Hercules Lightweights

than any other English-built bike!

Look at this gleaming ruby red finish...it's keen!

It's fastest-riding, smoothest-rolling! More fun on bike hikes!



Strongest and sturdiest! More extra features, too— even a bike pump!



SUPER-STURDY FEATURES!

MODEL #4229 BOY'S 26" DE LUXE FLAMBOYANT RUBY, FULLY-EQUIPPED. HER-CU-MATIC 3-speed gear shift, front and rear caliper brakes, chromium plated fenders and chain guard, rear reflector, rustproof finish, large-size touring bag, Lucas headlight and tail-light generator set, tan saddle with chrome springs, chrome bicycle pump, kickstand and New De Luxe Fork. Also available in black (#4219).

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Everything you want in a lightweight!

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THE CLEVELAND WELDING COMPANY

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BE FIRST



ACT
NOW

BE FIRST



BOYS
GIRLS

WE ARE
RELIABLE

LADIES
MEN

OUR
59th
YEAR



WILSON CHEMICAL CO.,
Dept. 115-R, TYRONE, PA.

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COUPON



OUR 59th YEAR

Be
First
Act
Now

GIVEN - PREMIUMS or CASH

BOYS - GIRLS - LADIES
ACT NOW — BE FIRST

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WATCHES

OUR 59th
YEAR

BE
FIRST

SEND NO MONEY — WE
TRUST YOU — ACT NOW

Wrist Watches, School Boxes, Pen & Pencil Sets (sent postage paid). Many other valuable Premiums or Cash Commission now easily yours. SIMPLY GIVE art pictures suitable for framing with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 35 cents a box (with picture) and remit amount asked in catalog sent with your order postage paid by us. Wilson Chemical Co., Dept. 115-S, Tyrone, Pa.

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Radios, Billfolds, Baseball Bats, Baseball Outfits, Swim Masks, Food Choppers, Blankets. (sent postage paid). SIMPLY GIVE beautiful art pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 35 cents a box (with picture) and remit per catalog sent with your starting order postage paid by us. Wilson Chemical Co., Dept. 115-V, Tyrone, Pa.



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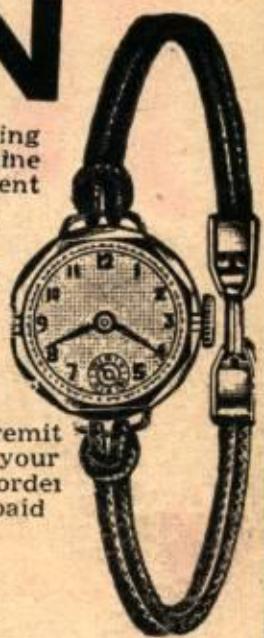
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OUR 59th YEAR

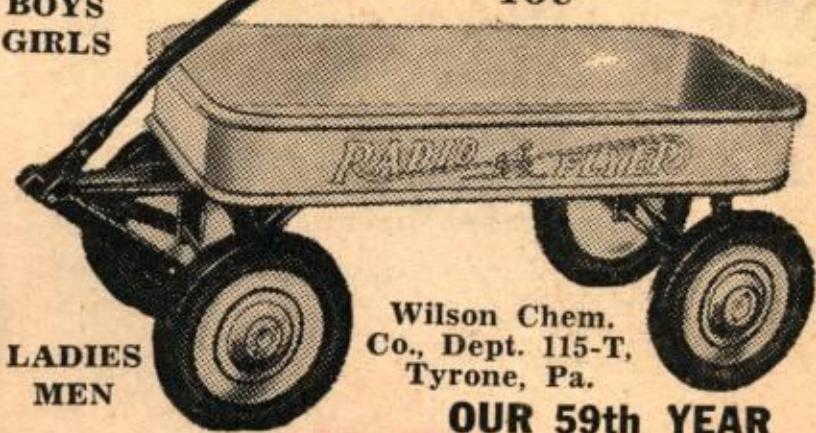
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YOU



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GIRLS



LADIES
MEN

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Tyrone, Pa.

OUR 59th YEAR

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NAME..... AGE.....

ST..... R.D. BOX.....

TOWN..... ZONE..... NO..... STATE.....

Print LAST Name Here

Paste on a postal card or mail in an envelope NOW

easy on the eye ... easy on the foot ...

3 handsome new Thom McAns

#6763

TAKE IT EASY, MAN--
REE-LAX
WHEN THE MERCURY'S
AT "MAX."
THIS CREPE-SOLED SHOE
HAS EASY FIT
AND COMFORT STAMPED
ALL OVER IT!



#9828

HI, VACATION!
SO LONG, BOOKS!
HERE'S A STYLE'S
COOL AS IT LOOKS.
NYLON MESH—CHECKED
WHITE AND BLUE
MIXED WITH SUEDE
AND MADE FOR YOU!



#6425

CAN'T BLAME BILL FOR FEELING VAIN--
THAT'S OUR HANDSOME NEW GLOVE GRAIN.
NEVER KNEW A NICER LEATHER!
WONDERFUL IN ANY WEATHER!

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