



WONDER WOMAN

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WELCOME--TO THE
HALL OF MIRRORS
DIANA PRINCE!

THE NEW
DC
THERE'S NO
STOPPING
US NOW.

TOO BAD YOU'LL
NEVER
BE LEAVING!

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INSIDE
THE
JOUST
CARTRIDGE...

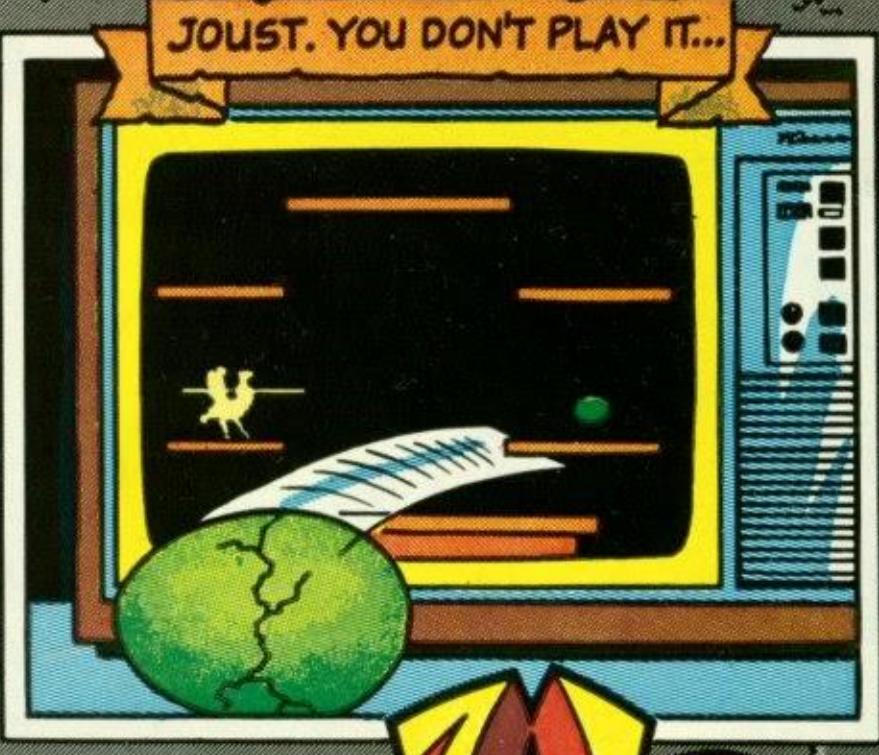
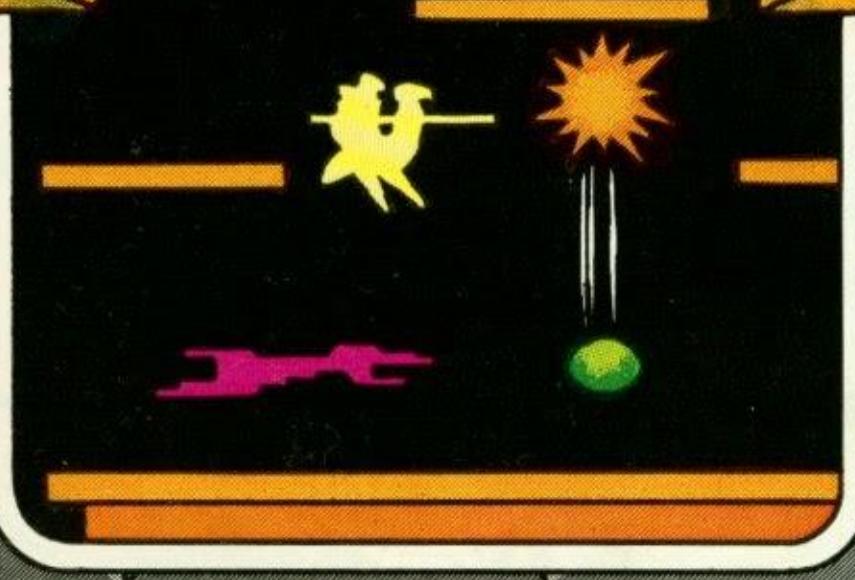
LONG AGO, IN THE DISTANT FUTURE, THERE'S
A PLACE WHERE EVIL KNIGHTS
JOUST UPON BEASTS OF THE AIR.



WHERE YOU MUST FLY,
JOUST WITH YOUR LANCE...



...AND RETRIEVE THE ENEMY'S EGG BEFORE
IT TRANSFORMS INTO ITS FORMER SELF.



JOUST

ATARI[®]

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FROM THE TRANQUIL SHORES OF PARADISE ISLAND CAME DIANA, PRINCESS OF THE AMAZONS, TO BATTLE EVIL IN THE WORLD OF MEN! STRONGER THAN HERCULES AND SWIFTER THAN MERCURY... WISE AS ATHENA AND BEAUTIFUL AS APHRODITE, SHE CHAMPIONS JUSTICE AS...

WONDER WOMAN

MOVE ON, PRISONERS! OUR GOD HAS SELECTED YOU TO DIE!

NOW, WAIT -- I'VE ALWAYS ENJOYED SURROUNDING MYSELF WITH BEAUTIFUL WOMEN...

...BUT THIS IS RIDICULOUS!

DON'T JOKE, KEITH! THOSE ARE AMAZON WARRIORs, LIKE THE ONES FROM WONDER WOMAN'S HOME ON PARADISE ISLAND!

BUT I DON'T KNOW HOW IN HERA-- HOW IN HEAVEN'S NAME THEY GOT HERE!

THE FACE IN THE MIRROR!

THEY ARE HERE BECAUSE I DESIRED IT, DIANA PRINCE -- AS YOU ARE HERE MERELY TO SERVE MY WHIMS!

THIS REALM IS THE CREATION OF MY MIND...

DAN MISHKIN
WRITER
DON HECK
ARTIST
NANSI
HOOOLAHAN
COLORIST
PHIL FELIX
LETTERER
ALAN GOLD
EDITOR

G-1066

...AND ALL WHO DWELL
HERE QUICKLY GROW
AS MAD AS I!

HE'S DERANGED,
ALL RIGHT!

"I DIDN'T KNOW
WHEN I FIRST
FOUGHT CIRCE--

--THAT SHE WAS ALLIED
WITH THE AZTEC GOD,
TEZCATLIPOCAY

"...WHO HAD THE POWER TO CHANGE
ME FROM WONDER WOMAN TO
MY DIANA PRINCE IDENTITY!

"AND THEN WHEN KEITH GRIGGS JOINED ME,
BOTH OF US WERE CARRIED THROUGH
THE SMOKY MIRROR!" *

* ALL SEEN LAST
ISSUE -- ALAN.

WE WOUND UP HERE...
BUT I'M NOT SURE
WHERE "HERE" IS!

MORTALS ASK SO MANY
QUESTIONS... AS THOUGH
THEIR PALTRY UNDER-
STANDING COULD UNLOCK
LIFE'S MYSTERIES!

AND HE WAS READING
MY MIND! I'M
AFRAID TEZCATLIPOCAY
REALLY MAY BE IN
COMPLETE
CONTROL!

COME, SLAVES! YOUR
FATE AWAITS YOU!

DI, I'M
REALLY SORRY
IT WAS YOU WHO
FOLLOWED ME
TO CIRCE'S
ISLAND!

DID HE
LITERALLY
MEAN THAT
THIS PLACE
IS IN HIS
MIND?

BUT ONLY
I HOLD THE
KEY TO YOUR
FUTURE!
HAHAHAHAHA

HEY! HE'S
DISAPPEARING!

I FEEL
KIND OF
RESPONSIBLE
FOR GETTING
YOU INTO
THIS MESS!...

...SO I'M GOING TO TRY
TO GET US OUT!

LET'S START
WITH GETTING
THIS SPEAR
OFF YOUR
BACK!

THANKS,
KEITH!

...BUT THIS FORCED
TRANSFORMATION
INTO DI SEEMS TO
HAVE ROBBED ME
OF MY AMAZON
STRENGTH!

NOW I'LL
GET RID OF IT
FOR GOOD!

OWWW! I
MEANT TO
BREAK HER
WEAPON...

I DON'T REMEMBER
EVERYTHING ABOUT
THE MONTHS THAT I
ONCE SPENT WITH-
OUT SUPER-
POWERS...

...I JUST HOPE I HAVEN'T
FORGOTTEN MY MARTIAL
ARTS TRAINING!

IF WE DON'T START
TO EVEN UP THE
ODDS SOON...

...THESE GORGEOUS
GORILLAS ARE
GONNA PULVERIZE
US!

NICE GOING,
DI...

...BUT WE'VE
GOT TO DO
BETTER!

INDEED WE
SHALL, DOG!

NOT WHILE
I'M AROUND,
YOU WON'T!

W
A
M
P

THIS ONE BATTLES LIKE AN
AMAZON BORN, SISTER...
BUT A
COLD BLADE WILL
STOP HER!

BELIEVE ME, I TAKE
THAT FIRST PART AS A
COMPLIMENT...

...BUT I THINK YOU'LL
UNDERSTAND--

EH? I
MISSED!

--IF I DON'T LET
YOU TEST YOUR
SECOND
HYPOTHESIS!

ARGHHH!

HERA!
I HOPE
I DIDN'T
HURT HER
TOO
BADLY...

CAUGHT YOU
LOOKING,
SWEETHEART!

=OONF=



GREAT IDEA! IT
WAS GETTING KIND OF
HOT OUT HERE IN
THE SUN ANYWAY!

CONTINUED ON 3RD PAGE FOLLOWING

MEANWHILE...

Hi! My name is Mindy Newell. Okay, I know my moniker is unfamiliar to you, right now. Pretty soon, however, it will be gracing the pages of NEW TALENT SHOWCASE. There's been a lot of publicity about this project, but no one has thought to ask any of us ("us" being the aforementioned NEW TALENT) of our experiences. I thought it might be informative and encouraging for other aspiring comic professionals to learn a bit about the inner workings and machinations of being published.

I asked Dick, and he gave me permission to tell you about the phone booth hidden within the confines of 666 Fifth Avenue into which an ordinary, mild-mannered woman can enter and emerge seconds later as.....
SUPERWRITER!!!!!!

Well, so that's not exactly what happens. Sometimes my imagination gets a little carried away. I am a writer, after all. But I'm not mild-mannered, and I don't wear glasses, either.

How does it happen? I can only tell you of my own experience, and of the things I have been taught.

About a year ago, a note was made of the hunt for new faces at DC right on this page. I had written some articles for magazines, starting a nice collection of reject slips. There were also a pile of stories I had written, mostly for myself, sitting and collecting dust in one of my desk drawers. (What did I do for a living? I was a registered nurse.) But I had never written for any fanzines, nor had considered comics as a viable alternative for showing off any talent I might possess.

But I was at a crossroads in my life. Nursing had paled on me, even though the money was good...and I had vowed never to become the gruff, bitter type, feeling trapped in a job that calls for so much. A nurse means caring. I had what has been termed as "post-divorce syndrome": throwing myself into a variety of activities.

So it was a combination of these factors, plus curiosity, that made me sit down, compile a character and

storyline, and send it off to Sal Amendola, he being the NEW TALENT COORDINATOR. Poor guy. His desk has never looked the same. Among the hundreds of manila envelopes he plowed through was mine.

First there was some preliminary correspondence. Just enough to get my hopes up. Of course, I knew better than to count my chickens before they hatched, but who cared? There was a chance!

About six weeks later, I found myself sitting in Karen Berger's office. (She being the editor of the SHOWCASE book). With typical New Yorker aplomb, I was very matter-of-fact as we sat and discussed a bit of my personal history, writing experience, story-line and plot possibilities. Right, Karen? I even managed to shake Len Wein's hand with just the right amount of nonchalance when he interrupted our discussion, and Karen introduced me. Uh, Karen, don't look at me like that. Well, never mind her, folks. I really was the height of Big Apple sophistication.

Then I was sent home with stacks of material on comic writing. Actually, I floated home. Why, I even got stuck in the Holland Tunnel for an hour and a half, and couldn't care less. If you've never gotten stuck in the Holland Tunnel.... How many of you have ever read Dante's Inferno? That's the idea. But I actually welcomed the traffic. Gave me a chance to think about what had transpired earlier.

Once I got home, I laid everything out in front of me. This included guidelines, old plot synopses and scripts, a couple of old House of Mystery's, and notes I had taken during my discussion with Karen. I didn't get to work right away.

But the next day, I tackled my typewriter with great fervor. There are many ways of writing a comic, but I was doing a full script. This entails art directions, panel breakdowns, sound effects, captions, and dialogue. Before one can graduate to other forms, a writer must learn to visualize the spread of the page. This includes understanding panel placement, the

amount of action that can be contained in a single panel, caption and balloon placement, and the amount of words per panel.

The comic book is a visual medium. For the writer, this means learning to have an artist's eye. A course in journalism is helpful, too, since the words themselves must be kept to a minimum. Yet, the story must be well-paced and cohesive, neither artwork nor printed word dominating. They must work together.

This is all part of the basics. Many writers prefer to always work with a full script, feeling that it helps them in planning and seeing the story in their mind's eye. I find myself in that fraternity. I don't know if I'll ever "graduate" to descriptive page breakdowns. (Or maybe I'm just starting to feel comfortable with what I already know...we'll see.)

It took a while, but I finally finished my first script. It took numero visits to Karen, lots of re-writes, learning, and unlearning. But when I first saw the pencils of JENESIS done by Mark Beachum, it was something hard to describe. Sort of akin to the feeling I had when I gave birth to my daughter. Creativity personified. Amazing!

Since then, I've written three more stories. Has it come easier with each passing one? Yes and no. I understand the mechanics better. My dialogue is becoming more polished, my pacing more professional. But, I still make mistakes. And that's the hard part, at least for me. I find myself pushing harder all the time, getting angry for not being SUPERWRITER. I expect more of myself with each visit to Karen. Of course, she does, too. Sometimes, the harshest criticism can come from inside.

Are there common factors with us? Talent? Sure, I suppose. Still, there are other things, some more important. Determination to succeed. Maturity to handle criticism. Ability to fall on your face, get up, dust yourself off, and keep going. Knowing that others know more than you do. Accepting that. Wanting to learn. Timing. Luck. Discipline.

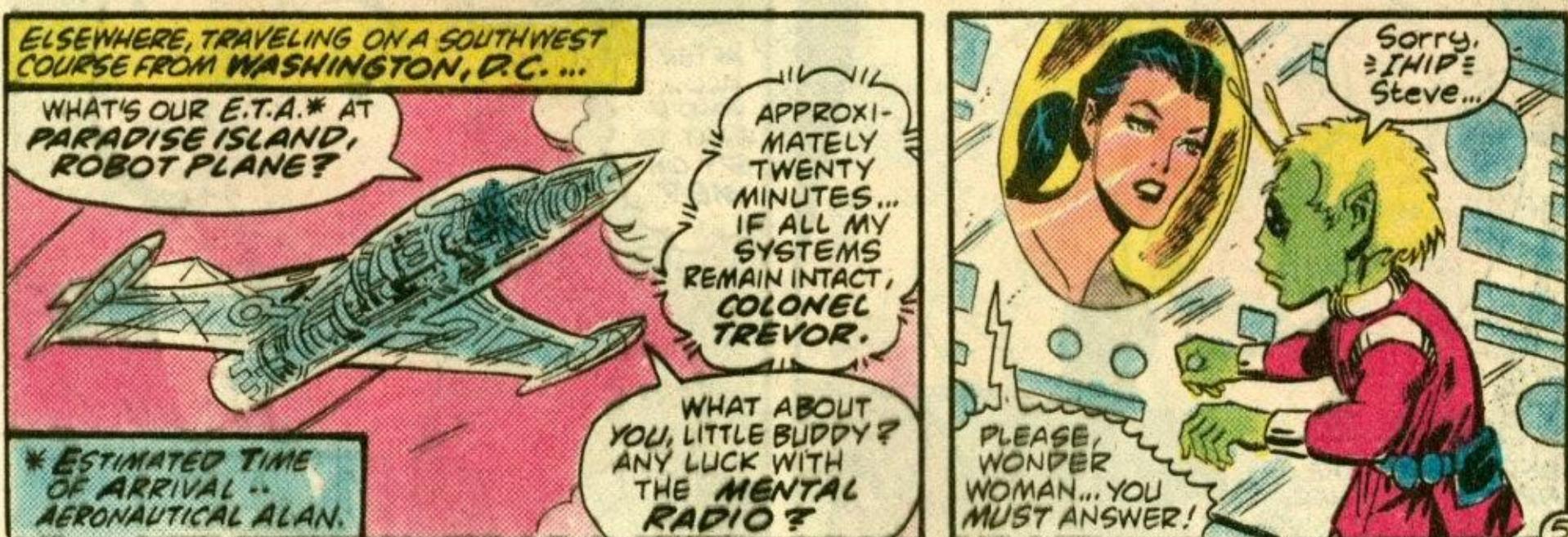
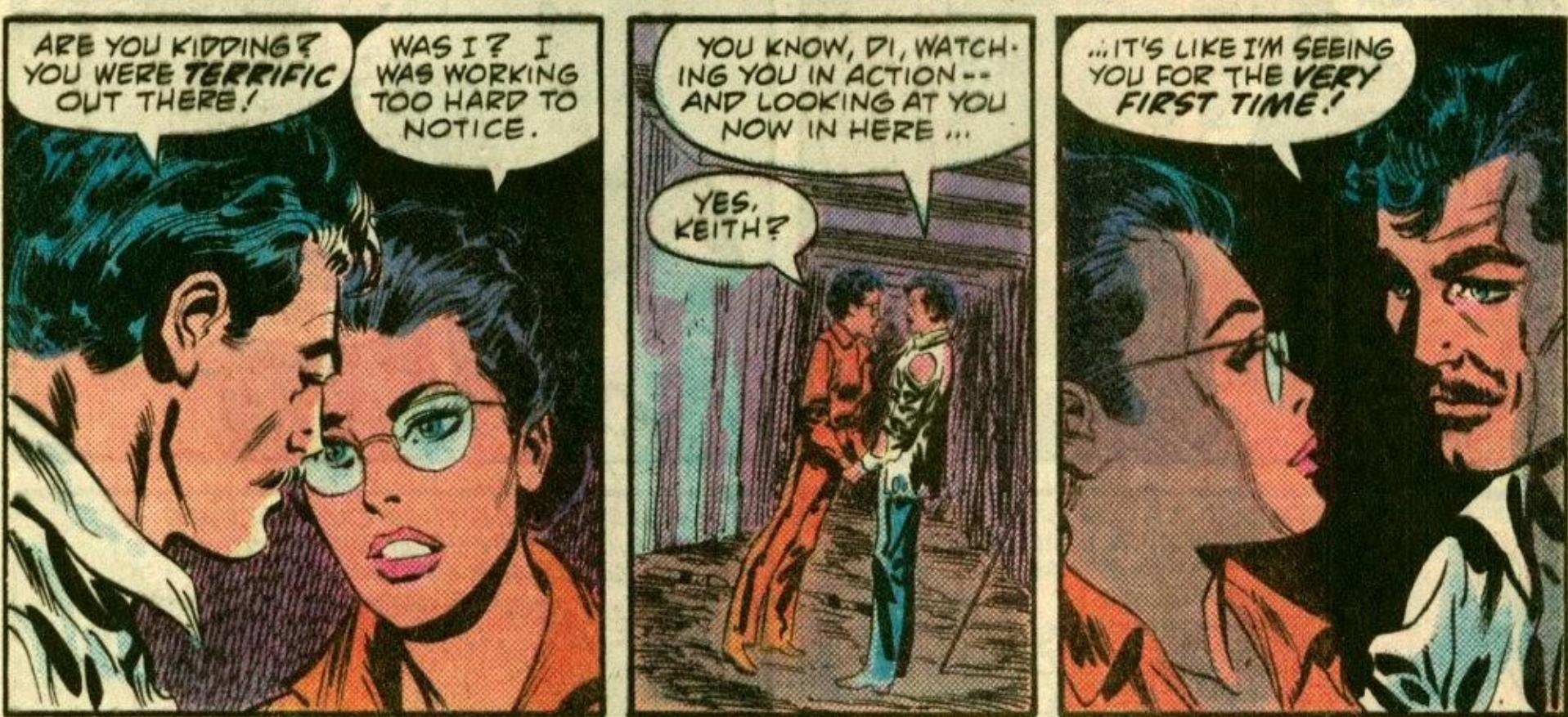
Finally, kudos must go to Dick Giordano, Sal Amendola, and Karen Berger. To Dick, for being the guiding light behind the drive to directly introduce and instill fresh faces into the industry. To Sal, for having the patience to listen as we have all cried on his shoulders at one time or another. And to Karen, for having the guts to take on a bunch of amateurs, and trying to turn us into pros.

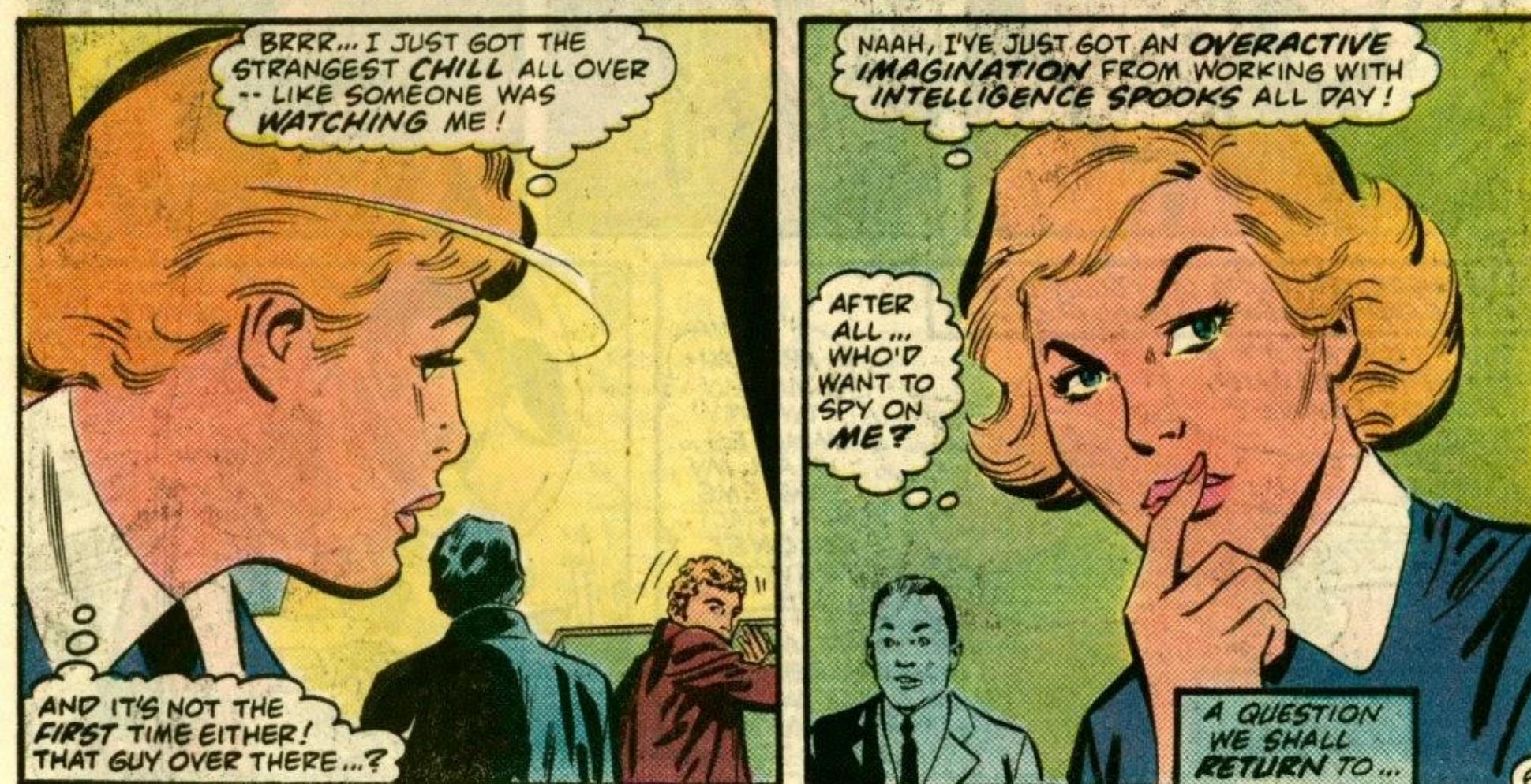
Do I have any personal tips? Well, I shouldn't, but...sift through your record stack. Take out any John Williams score. Put on your headphones. Sit down in front of your typewriter. And write!

Excuse me. Have to go put the other side of THE EMPIRE STRIKES BACK on.

Thanks, Dick!

Mindy





BUT NOW, IN THE REALM OF
TEZCATLIPOCÀ ...

YOU THINK WE'LL
COME ACROSS ANY-
THING THAT'LL
HELP US IN HERE,
DI?

I DON'T
KNOW--

--BUT
SEARCHING
THROUGH THIS
PYRAMID BEATS
SITTING AROUND
UNTIL THOSE
WARRIORS
FIND US!

AND, AS YOU SAID,
IF WE'RE LUCKY...

HOLD IT!
THERE'S A LIGHT
UP AHEAD!

LET'S PLAY IT
NICE AND SAFE
... YOU STAY A
FEW PACES
BEHIND ME...

NOTHING! JUST
A ROOM FULL OF
STATUES AND
JUNK!

THESE
ARE RELICS OF
A PAST
CIVILIZATION,
KEITH-- HARDLY
JUNK!

AND
THEY MIGHT
PROVE USEFUL
TO US!

ONLY
IF WE THROW
THEM AT THE
BAD GUYS,
DI ...

WHAT COULD BE THE
SIGNIFICANCE OF...

I-- I'M ALL RIGHT...
IT JUST SHOCKED
ME -- AND...

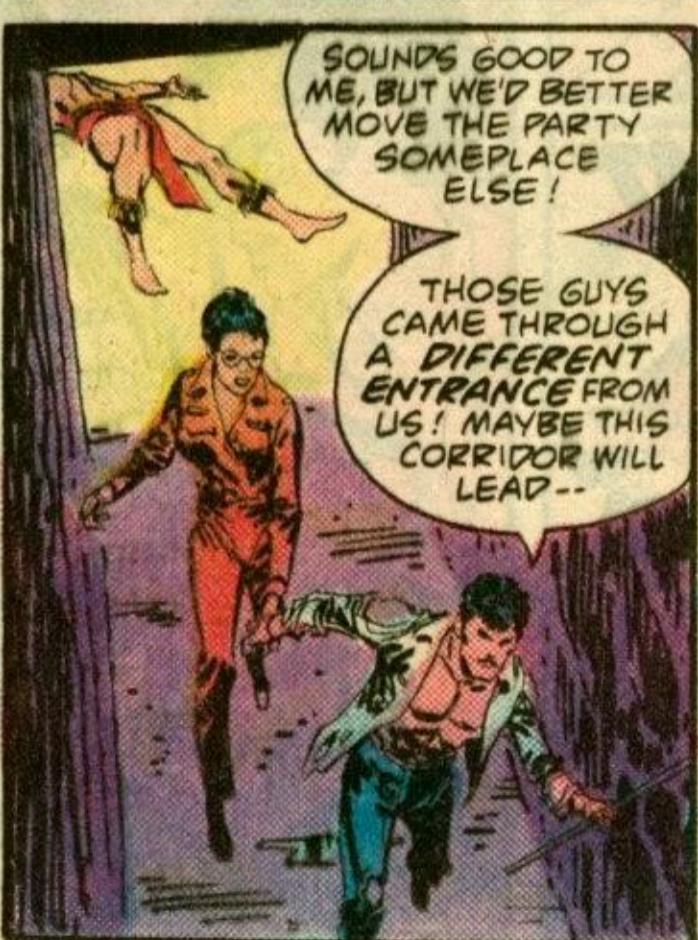
SHH!
SOMEONE'S
COMING!

SAY,
THERE'S THE
BIG, BAD
BOOGIEMAN
HIMSELF!

HMM-- THE
STATUE HAS JOINED
HIM TO A WARRIOR
LIKE A BIZARRE
SET OF
SIAMESE TWINS!

ZZAT

DI!





WHILE IN WASHINGTON,
AT THE U.S. CAPITOL...

ALL I'M ASKING,
GENERAL--

--IS IF YOUR SPECIAL INTELLIGENCE
BRANCH DOES NOT INDEED DUPLICATE
THE WORK OF STANDARD AIR FORCE
INTELLIGENCE--OR THAT OF THE
OTHER SERVICES' SPY UNITS...

...NOT TO MENTION
THE C.I.A., THE D.I.A.,
AND THE N.S.A.!

I TAKE YOUR
POINT, SENATOR
COVINGTON, BUT I THINK
YOU OVERSTATE THE CASE!

FORTY YEARS AGO, A SINGLE
OFFICE OF STRATEGIC
SERVICES COULD OVERSEE
MOST OF OUR FOREIGN
INTELLIGENCE...

OURS IS HANDLING
WORLD CRISES IN
THEIR EARLY STAGES
...BEFORE THEY GET
OUT OF HAND!

GENERAL, MIGHT I
SUGGEST THAT IT'S THE
PROLIFERATION OF
YOU "SPECIALISTS"
THAT'S MADE THE WORLD
SO COMPLEX AND
DANGEROUS--

YOU CAN'T HONESTLY
BELIEVE THAT,
SENATOR?!

...BUT WE
NOW LIVE IN AN
AGE OF DIVERSE
NEEDS AND
SPECIALTIES!

COVINGTON
WILL TEAR
HIM APART...

--AND NOT
THE OTHER
WAY AROUND!

LADIES AND GENTLEMEN,
WE'LL RECESS FOR A
VOTE ON THE FLOOR.

POOR GENERAL DARNELL
...HE'S NOT EQUIPPED
FOR THIS SORT OF
POLITICAL
WRANGLING!

COVINGTON
WILL TEAR
HIM APART...

...AND THE MEDIA
WON'T TREAT HIM
VERY KINDLY EITHER!

THIS HEARING
WILL RESUME
TOMORROW
AT NINE A.M.

COVINGTON
WILL TEAR
HIM APART...

SHORTLY, IN A NEARBY ANTEROOM--
I'LL BE GOING STRAIGHT HOME FROM
HERE, LIEUTENANT, UNLESS
COLONEL TREVOR NEEDS
ME FOR ANYTHING.

AS A
MATTER
OF FACT...

...PUT STEVE ON...THIS
ISN'T A **SECURE LINE**,
BUT--

ER, GENERAL, HE'S, UH--STEPPED
OUT OF THE OFFICE FOR A FEW
MINUTES...

...BUT
EVERYTHING'S GOING
SMOOTHLY--NO
PROBLEMS ON
THIS END.

THAT REALLY **TAKES THE CAKE!**
HERE STEVE STANDS ME UP
AND I GO AND LIE TO THE
GENERAL AND COVER FOR
HIM!

OH, WELL, WHAT
ELSE COULD
I DO?

STEVE'LL PROBABLY
TELL ME WHAT A
GOOD SPORT I AM!

YEAH, THAT'S ME--
"GOOD-SPORT ETTA,"
EVERYBODY'S PAL!

BUT,
DARN IT...

...I'D LIKE TO BE MORE
THAN A PAL FOR...
SOMEBODY.

...FOR UNBEKNEWNST TO ETTA,
SHE HAS BECOME THE TARGET
IN A CAREFUL SCHEME--

FOR SOMEBODY--
ETTA CANDY HAS
BECOME MORE...

...AND HER RECENT SUSPICIONS
OF SURVEILLANCE ARE NOT
UNFOUNDED IN THE LEAST...

--WHOSE OUTCOME
MAY VERY WELL
CHANGE HER LIFE!

WHILE--

NO GUARDS...
OR ANY OTHER
SIGN OF LIFE!

...OR MAYBE
TEZCATLIPOC
A IS SIMPLY
OVERCONFIDENT!

OF COURSE THE FACT THAT
MORTAL MUSCLES COULDN'T
BUDGE THESE DOORS--

PERHAPS
I'M WRONG
ABOUT THIS
TEMPLE...

--MIGHT
JUSTIFY
HIS LACK
OF
CONCERN!

IF ONLY
I HAD...

JUST A
MOMENT!
IF I COULD
REACH THAT
GRILLWORK UP
ABOVE, I'D BE
ABLE TO SLIP
THROUGH IT!

AND EVEN IF THE MAGIC MIRROR
HAS PREVENTED ME FROM
BECOMING WONDER WOMAN--

--IT DIDN'T TAKE AWAY THE
GOLDEN LASSO THAT HANGS
INVISIBLY BY MY
SIDE WHEN I'M
DI!

O ARTEMIS, IF
YOU CAN HEAR
ME STILL--

I PRAY
THAT YOU
WILL GUIDE
MY AIM!

THIS IS A LOT
HARDER TO DO
THAN I
THOUGHT!

BUT I DON'T HEAR KEITH
COMPLAINING BECAUSE
HE'S NO SUPERMAN,
SO WHO AM I TO GRIPE?

PERHAPS WE SHOULD
MEET UP AGAIN BEFORE
WE--

SUFFERING SAPPHO!
THE WALLS ARE LINED
WITH MIRRORS!

WITH ALL THESE REFLECTIONS,
I'LL BE LUCKY TO STAY IN A
STRAIGHT LINE, LET ALONE
FIND KEITH! IT--

SKRAW

EVEN AS A CHILD
CLIMBING THE ROCKS
ON PARADISE ISLAND,
I WAS STRONGER
THAN I AM NOW!

I WONDER
IF HE MADE IT
INSIDE, TOO...

WHAT?
A BIRD...?

AN EAGLE!

SINCE ANCIENT TIMES,
IT'S BEEN THE SYMBOL
OF THE STRENGTH
AND NOBILITY OF
THE AMAZONS!

THE FACT THAT IT'S CAGED...IT
ALMOST SEEMS TO REPRESENT
THOSE AMAZONS' ENSLAVEMENT
TO THAT MADMAN!

DO YOU MEAN
ME, DIANA
DEAR?



IF SO,
YOU DO ME
WRONG,
FOR I AM
NO MAD
MAN ...
BUT A MAD
GOD!



YOU SPEAK OF MADNESS AS THOUGH IT WERE A SOURCE OF PRIDE!

WHEN MANKIND'S SO-CALLED CIVILIZATION HAS BEEN STRIPPED BARE AND TURNED TO RUIN--THEN ALL LEFT ALIVE WILL BASK IN GLORIOUS CHAOS AND SHOUT OUT MY NAME!

AND YOU, DIANA, WILL BE AMONG THE FIRST TO RECEIVE MY BLESSING OF DESPAIR!

IT IS THAT AND MORE... MUCH MORE!

IT IS MY GIFT TO THE WORLD!

LOOK AROUND YOU NOW--

HAS THE MADNESS NEVER TOUCHED YOUR SOUL?

HAVE YOU NOT LUSTED AFTER POWER, LIKE ALL THE REST?

NO! NO! THAT ISN'T ME! I'VE LOCKED THOSE THOUGHTS AWAY--

WHAT'S THIS-- ME AS A MAN? ARE YOU IMPLYING THAT I MIGHT WISH TO BE A MALE? IMPOSSIBLE!

THEN GAZE UPON ANOTHER IMAGE--IF YOU DARE!

AND IN YOUR HEART OF HEARTS I HAVE SEEN OTHER THINGS...

SO YOU WOULD HAVE SOME BELIEFS --BUT I KNOW THE HEARTS OF MAN AND WOMAN-KIND!

I HAVE SEEN THE
QUEEN'S PRETTY
DAUGHTER--THE MEEK
LITTLE PRINCESS ALWAYS
SEEKING MOTHER'S
FAVOR!

N-NO... I'M
MY OWN
WOMAN!
I AM...!

LITTLE ONE!
THAT WOMAN
IS BUT A FACE
YOU WEAR... AND
TEZCATLIPOCA
HAS UNMASKED
YOU!

"THE SMOKY MIRROR
SHOWS ALL...

THE WORLD IS A TINDERBOX
OF MADNESS! THERE IN THE
LAND NOW CALLED
TROPIDOR--

--MY WILL IS FELT
AND MY SERVANTS
WAIT WITH MATCHES
IN HAND!

SOON THE SPARK WILL BE SET--
AND I WILL COMMAND THE
HOLOCAUST!

--AND IN ALL THE
TROUBLED CORNERS
OF THE GLOBE--

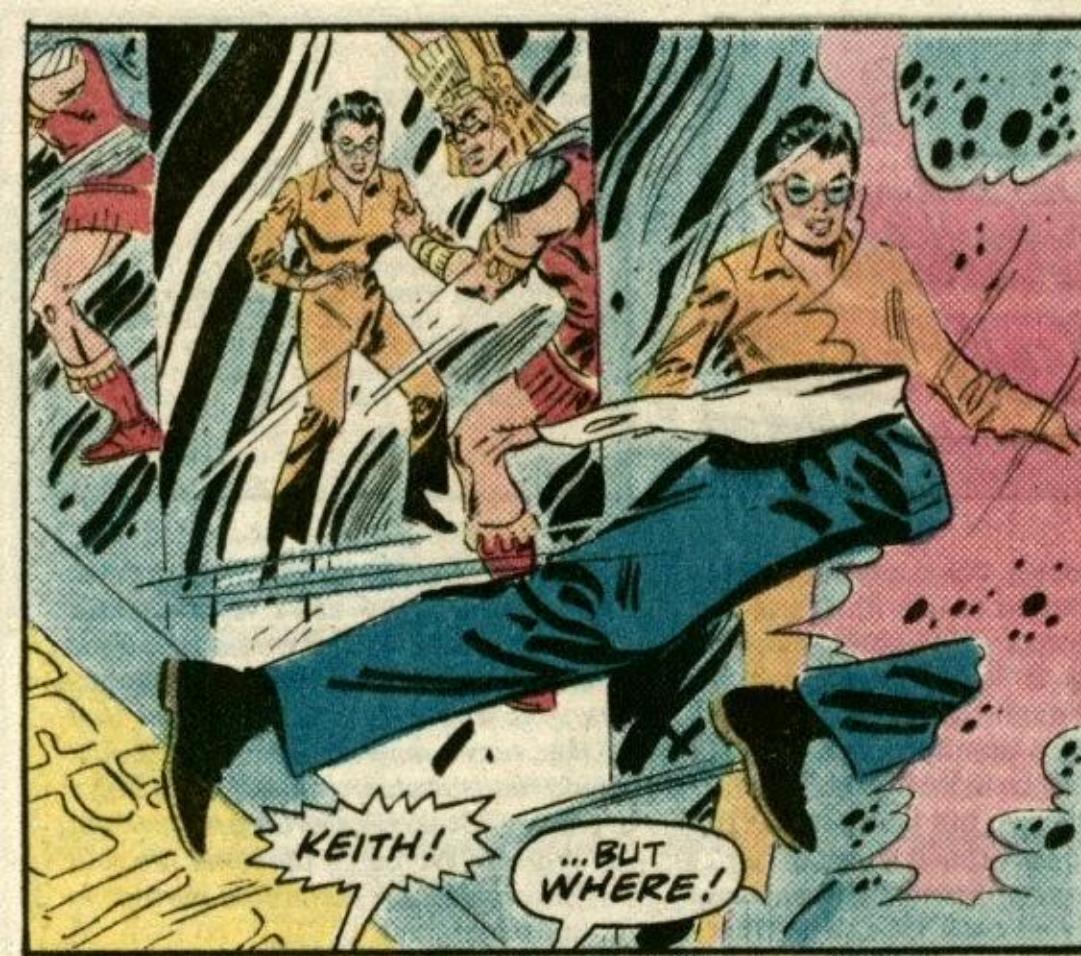
HE'S CAUGHT DI!
IT'S A GOOD THING
WE SPLIT UP!

NOW IT'S UP TO ME TO TRY TO
HIM... 'CAUSE IF HE CAN REALLY MAKE
THE TROPIDOR SITUATION EXPLODE--

--IT COULD
LEAD TO WORLD
WAR THREE!

THE QUESTION,
MORTAL, IS NOT
WHAT I AM...

HIT THE DIRT, DI!
I'M ABOUT TO FIND OUT
WHAT THIS GUY IS
MADE OF!



NEXT → AMAZING AMAZON VS. AZTEC GOD!
THE FATE OF KEITH GRIGGS! MORE MYSTERY WITH STEVE AND SOFIA! AND INTRIQUE ENTERS THE LIFE OF ETTA CANDY! YOU'LL FIND IT ALL IN SIXTEEN POWER-PACKED PAGES ON SALE NEXT MONTH! BE HERE!



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L-1599

First of all, I'm very, very happy to report that the mail for our two-part gremlin story has been mostly favorable, even (dare I whisper it?) congratulatory. Dan and Don and I had fun with the story, and it's really gratifying to know that our sense of enjoyment came across. For those of you worried that our Pulchritudinous Princess will become enmired in endless outer-space escapades—rest easy. The gremlin story was a change of pace for us. Dan has a lot of earth-bound plot elements to explore. On the other hand, for those of you who are worried that the gremlin will suddenly disappear one day—note that he and Steverino have become fast friends, working together to repair the poor robot plane, even (though they don't know it yet) about to embark together on a pretty dangerous mission. The gremlin is definitely a member of our cast—at least for a while.

Speaking of the gremlin...before I get down to the letters this month, I'd like to propose a little contest. How about a name for our Slightly Silly Spaceman? Dan and I have decided that his real name is unpronounceable in English (gremlin language is a pretty hiccuppy business). What will he be calling himself for Steve's benefit, though? The winner will receive a copy of Dan's plot for WW 316. The cut-off for the contest is March 31. Good luck!—Alan

Dear People,

Ahal' I knew it. Trevor (the simp) doesn't love Diana at all. All he's in love with is the glamour of Wonder Woman (and probably how big it makes him look to be seen with her). What a creep. When you truly love someone, you might not like everything about them, but you accept it as being a part of the person you love. Trevor not only does not accept what Diana does outside of her life as Wonder Woman, he doesn't even want to know about it! How shallow can you get? What's worse is that Diana seems to accept this shallowness.

Now, I could respect Trevor if he already knew who Wonder Woman is. But this just shows me that he doesn't care who and what she is. Diana is Wonder Woman, true, but she is also the Princess of the Amazons, daughter of Hippolyta, sister to Donna and Nubia, and next in line to the throne. That's a part of her. That's where her nobility and compassionate wisdom comes from (yeah, I know Athena gave her wisdom, but you can have something and not

know how to use it; being an Amazon is where she learned to use it). Diana is also Diana Prince and as lightly as she's been treating it lately (something I disagree with totally; Diana turned her back on Paradise Island to live her own life as Diana Prince in WW #250; Diana may have forgotten, but I sure haven't) this life is also very much a part of her. It's what makes her human, what gives her the ability to care for the people she's taken the responsibility of protecting. The heroine, Wonder Woman, is only one side of Diana. By not wanting to know her other sides, Trevor is saying that he doesn't care about all she is.

And one more important thing. The heroine, Wonder Woman, doesn't love Trevor. She can't. Her responsibilities are too great. It's Diana, the woman, who loves Trevor (though God knows why) and by denying this side of her, Trevor is in actuality denying her love and all it entails. And that can't be healthy for a relationship.

Whew. That's really the point of this letter, to give my opinion on Trevor's actions at the end of #312. But there are two other smaller things that have been bothering me.

The first one is, and I'm posing this question from my (limited) knowledge of American law, that I understood that before a person could be arrested in America, they have to be read their rights, i.e., "You have the right to remain silent." (You don't get your rights read in Canada, or rather, you have the same rights, but the arresting officer doesn't have to read them. He simply isn't required to by law.) Now, if Wonder Woman catches someone (say a murderer) and is in a hurry, and lassos him with her magic lasso, ordering him to confess to the police, wouldn't she be infringing on his "right to remain silent"? I mean, I think she's done it before, not recently, but she's done it, forcing a criminal to confess via her lasso. Now, I would find it absolutely fascinating if you people would do a story where WW catches a murderer, forces him to confess, and has the case thrown out of court because she didn't go through proper procedure (especially since she has been acting so holier-than-thou in recent FLASH and JLA issues) whereupon he goes out and kills again. How would she feel? What would she do? C'mon, you guys. This is a formal challenge. Let's see you do a story like that.

Please keep up the good work and until next letter...

Gina L. Dartt

Col. Co., Nova Scotia, Canada

Gina, you're 100% right in noting that Steve realizes he can't love Wonder Woman as an ordinary woman. He sees that for him, she will always be a superstar, his angel. I don't know that that makes him a dope or a wimp. He's just being realistic about himself. Give Steve a chance, Gina. He's writing himself out of Wonder Woman's personal life, but he still makes an admirable partner in fighting bad guys.

Concerning your question on American law. Yes, before an arrest is made, the right to remain silent is expressed by the law enforcers. In earlier, perhaps simpler, days, in the interest of a simpler story line, confessions given under the magical influence of the Amazon's lasso seemed acceptable to comic readers. Nowadays, Wonder Woman will be careful and fair in collecting incriminating evidence, we promise.

I deleted your second question, because it really applies to THE NEW TEEN TITANS, not to WONDER WOMAN. Why don't you write directly to Marv Wolfman and George Perez? They'd love to hear from you, too, I'm sure.

Thanks for another thought-provoking letter!

Dear Gremlins in the Works,

Wonder Woman's "Escape!" from Cloud-Cuckoo Land made a delightfully offbeat story. Dan and Don's gremlins were certainly cute, their mischievous little minds dwarfing even that of Mr. Mxyzptlk! They made it a fun story to read, and a wonderful change of adversaries for Wonder Woman!

The best thing about the issue, though, was the narration and dialogue by Steve Trevor. It gave us an even closer look at the man and the hero. I think if the whole mag contained only pages 14 and 15, I would've bought it for full price or more! This long-awaited discussion about Wonder Woman's secret identity was handled beautifully, and was perfectly in character for both Steve and Diana! It will be interesting to see how things go from here! Meanwhile, I'm anxiously awaiting next issue's showdown with Circe!

"The Voice of the People" was an excellent chapter in the life of the Huntress! I think I'd rather face the Earthworm than an angry mob of people any day! Please bring back Dan Spiegle for another Huntress story sometime. He did an excellent job on this one!

Neil Ahlquist
Minneapolis, MN

CONCLUDED ON 3rd PAGE FOLLOWING

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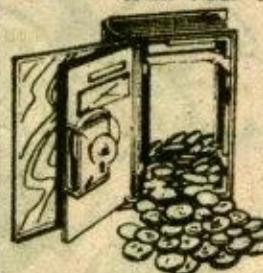
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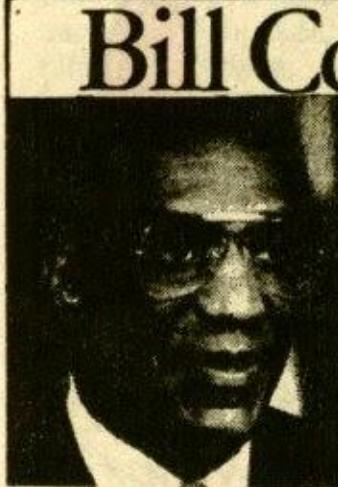
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STORES!

We thought the first-person narration ranked high among the better things in the gremlin story, too, Neil. We gave the floor to Steve partly to prove that something interesting was going on (some readers' opinion to the contrary) between those ears. We also wanted to let you really hear Steve's voice. Thanks for letting us know we succeeded in our approach. Who knows? Maybe we'll try another first-person story again someday. Who'd you like to hear from? Etta? Lisa Abernathy? Keith? Gen. Darnell?

Dear Misters Gold and Mishkin,

You all have really done it this time. Diana would be the ultimate fool if she stayed with Trevor now. His not wanting to know Wonder Woman's secret identity because it will take all the mystery out of the relationship is pretty darned selfish! The way I see it, he in no way wants any kind of permanent, meaningful relationship with Diana, since that would be what knowing her identity would mean. If such is the case, Diana should drop him now or at least cool the relationship severely so both can see what they really want!

The last page seems to be the key to the next year of stories. I believe that once Sophia finds out what she intends to, all hell will break loose. Diana had some problems in the past, but the ones she is having now are major dilemmas. If she hasn't gone crazy yet, she will be soon.

Kevin J. Pratt
New Orleans, LA

You don't know the half of it, Kevin—really!

Dear Dan,

I am a newcomer to WW [issue 307] and I feel I must comment on how the series is progressing.

First, I want to say that the recent story lines, since 308, have been excellent! In 308-309 you gave us fabulous in-depth characterization and a touching ending.

In 310 you took WW herself out of the spotlight and put Hippolyta in. Fantastic!

And now with issues 311 and 312 you've given us another offbeat tale that leaves me wondering... Will we ever see the gremlins again?

Next, the characters. Let's see more of the Amazing Amazon's supporting cast, especially Maj. Keith Griggs. Don't kill him off. Please. And Etta, too—we haven't seen too much of her lately. She needs to be a more major part of the cast. So does Diana herself. But as Diana Prince, not as Princess Diana.

Also, I must commend you guys on the letters page. Reading the letters page is almost as exciting as reading the stories. The writers bring up many interesting points in their letters. And I, for one, want to see two pages of letters every month!

Now, about the Huntress. Fantastic! Excellent! Superb! Fabulous! She is much of the reason I buy this book. I can't wait until next issue when her

battle with the Earthworm comes to a close.

But!!! Please don't give her her own book. The only reason I give as to why not is because I, after buying WW, FIRE-STORM, FLASH, and others, cannot afford another 75¢ monthly. And on that note I leave you. Good day.

Michael Krupp
No address given

Good day to you, too, Michael. Just one quick point: Not only won't we be killing off Keith Griggs, we'll be building a major story line around him in the next few issues. It starts in this very issue, actually. I think you're going to like the flamboyant major, the more you get to know him.

Dear Dan Mishkin:

NOW YOU'RE COOKING!

I was about to give up on this comic book. The silly gremlin business was just the latest in a series of mythology and nonsense that has lately plagued the pages of WONDER WOMAN. The action has been, for the most part, pretty empty, obscuring the more interesting subplots.

I first picked up WONDER WOMAN in 1972 when Diana was a thinking, dynamic, exciting "woman." She had no super-powers but she had courage. Her problems were real, and she faced them with a strong mind and body.

Then along came issue 204 and the magic bracelets, the golden lasso, and the Amazons returned. I could handle the change, because for a while, the dynamic Diana and the Amazon Princess were able to co-exist—see issue 212, where she makes mincemeat of terrorists at the United Nations, or 215, where she whips a pack of wild dogs.

Needless to say, I was kind of ticked-off when I learned Diana couldn't remember any of her non-super-powered life. It was Queen Hippolyta's fault. She produced the selective amnesia that forced Diana to undertake 12 trials before returning to active membership in the Justice League. She passed all 12 trials, but she still couldn't remember her past. In issue 223 she is about to search for the missing memory tapes when she must face a band of invaders led by the resurrected Steve Trevor (the *first* Steve Trevor—no commitment).

She never found the tapes, and Steve Trevor Howard was not long for the world.

Overcome by grief, Diana returned to Paradise Island, where the mists of Nepenthe wiped away her mental anguish (let's face it...with all this mind tampering, the woman's becoming a vegetable). The Amazons take it one step further and wipe out the memory of Steve Trevor from the minds of everyone on earth, so the *second* Steve Trevor—visitor from a parallel world—can take his proper place in Washington, D.C. (The way she manipulates, Queen Hippolyta could make a good leader for the Moonies.)

No wonder Diana's a mess! She's

lived at least 3 or 4 lives and she doesn't have a clue! I'm not surprised she can't get a good night's sleep (issue 300). These days, Di is such a wimp! She's more of a Milquetoast than Clark Kent. About the only time she manages to muster any emotion is when she thinks Steve is lacking compassion. Problem-plagued Spiderman should have it so easy!

Diana's lost her grit. I think her memories have been erased so many times, there's nothing left but oatmeal upstairs.

Needless to say, Sofia's little bit of thievery in issue 312 really managed to wet my curiosity. Is it possible that the confusing chronology of Wonder Woman actually will come full circle?

Dan, if you can restore Diana's memory—all of it, including her non-super-powered days—you will have gained a fan for life. If you don't, I may have to recommend a good shrink for Diana.

The only way Wonder Woman can successfully deal with the questions of the future is if she remembers the past. Otherwise, she has nothing to base her judgments on.

Please, though, don't make us wait so long for such fascinating developments. It's been four issues since Sophia first learned of Wonder Woman's memory loss. I don't think I can take another four months on pins and needles.

I've decided I'm not giving up on Wonder Woman yet. I'm looking forward to the next issue.

T.W. Barritt

N. Massapequa, NY

T.W., I promise, there will be many revelations and tying up of loose ends in just a few months. I can't say more right now, but I can assure you that we won't drag any story on indefinitely. Here's a promise: no main (cover-featured) story will go on for more than three issues, and most will be told in two issues. Subplots may be kept simmering on the back burner for half a year, but we'll introduce new developments every issue. We aim to keep your fancy tickled, buddy.

NEXT ISSUE: Wonder Woman and some Amazons from the Western Hemisphere take on Tezcatlipoca. Steve and the gremlins fly to Paradise Island for a confrontation with Hippolyta. The Huntress wraps up the Sea-Lion case. And more—plenty more! Don't miss it!



HUNTRESS
JOE CAVALIER WANTED
MARK
SERPENTUM
GARY MARTIN
AS HERE
Non Sil
Regulation
COLORS
P. FELA
BY THE RIVER

BEEN CHASING TOM KELLY
ALL NIGHT, EVER SINCE HE
LEFT THE HOSPITAL.

AS AN INTERN THERE, HE
MAY HAVE GOTTEN A
LITTLE TOO CLOSE TO DR.
TORI'S RESEARCH PROJECT.
IF HE'S THE ONE WHO'S
LEAKING ITS DATA AND
UNDERMINING PROJECT:
STARFISH, HE'LL PAY.

IF NOT, I'VE
SPENT
ANOTHER
NIGHT--

CHASING RAINBOWS

PLAY
GOLF

THAT MUST BE HIS CONTACT!

KELLY'S SWIPED THAT BOX OF SOFTWARE DISKS FROM THE HOSPITAL, AND NOW HE'S PASSING IT ON!

AHH, THE NEGOTIATION'S AT AN IMPASSE! TOM'S PROBABLY HOLDING OUT FOR MORE MONEY!

TIME TO APPLY MY OWN BRAND OF MEDIATION!



...EVEN FOR ME...

...THIS WOULD BE QUITE A DROP...

...IF I DIDN'T HAVE THIS JERK TO BREAK MY FALL!

YOU'RE NOT TO MOVE,
CLEAR? TWITCH... AND
YOUR FACE AND THE
CONCRETE WILL
MERGE.

AND AS
FOR YOU, MY
FRIEND...

...IT'S FAR TOO LATE
IN THE EVENING
FOR YOU TO BE
TRAIPSING AROUND
WITH SUCH VALUABLE
MERCANDISE,
NO?



I WAS
JUST ON MY
WAY HOME...



I'M SURPRISED YOU KNOW HOW
RARE THOSE THINGS ARE! OLD MOTOWN
SINGLES IN SUCH GOOD SHAPE ARE
HARD TO FIND NOW!

I GOT 'EM FROM A NURSE
I WORK WITH... I DON'T THINK SHE
KNEW WHAT SHE WAS SELLING ME.
NOT THAT I TOOK ADVANTAGE
OF HER-- REALLY!



ER, RIGHT
... RIGHT.

YOU CAN
COME UP AND LISTEN
TO 'EM, ANYTIME
YOU WANT.

OR DROP BY THE
HOSPITAL. YOU CAN
VISIT THE BABY YOU
BROUGHT IN!

ANOTHER
TIME,
TOM.



BEAUTIFUL...
COMPASSIONATE...
... AND SHE LIKES
SMOKEY ROBINSON,
TOO. BOY, COULD WE
GET ALONG!

YOUR TAX DOLLARS AT
WORK. GARY MINELLI
WASTES A NIGHT
CHASING THE HUNTRESS
AROUND TOWN!

WHOM I
KIDDIN'?
I'D DO
THIS EVEN
IF THE
COMMI-
SSIONER
WASN'T
FORCING
ME TO!



THERE'S SOMETHING
ABOUT HER... I'VE JUST
GOT TO GET CLOSE TO!

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LATER, AT A
PRESTIGIOUS GOTHAM
ART GALLERY...

WELL, HERE'S
ANOTHER
BRIGHT LEAD
THAT LED ME
BACK INTO
THE DARK!

DR. PEAKE WOULD BE TOO BUSY SETTING UP HIS
ONE-MAN SHOW TO BE PILFERING DATA FROM
PROJECT: STARFISH. AND THERE ARE TOO MANY
WITNESSES HERE FOR HIM TO CUT FROM THE
CROWD AND PASS OFF THE INFO!

ANOTHER
CUL-DE-SAC.
ANOTHER
RAINBOW
CHASED TO
NO END.

HUNTRESS!

I'M GLAD MY INVITATION WASN'T
WASTED! DO YOU LIKE MY
WORK?

IT'S AN INTERESTING
APPROACH. LIKE
ROTHKO WITH A
HARD-EDGED
SENSIBILITY...

OH!
A
STUDENT
OF THE
ARTS,
ARE
YOU?

A FACET YOU
DON'T SHOW THE
PUBLIC TOO OFTEN...
LIKE OUR DR. TORI, I
SUPPOSE. LONG ON
EFFICIENCY... BUT
SHORT ON
SMILES.

I KNOW
PROFESSIONAL WOMEN
DON'T SMILE AS A RULE...
THEY DON'T WANT TO
APPEAR FRIVOLOUS
TO THEIR
SUPERIORS...

...BUT IT WOULDN'T
HURT HER TO CUT LOOSE
ONCE IN A WHILE.
DON'T YOU AGREE?

I WOULDN'T
KNOW. I'M NOT
MUCH OF A
SMILER
MYSELF.

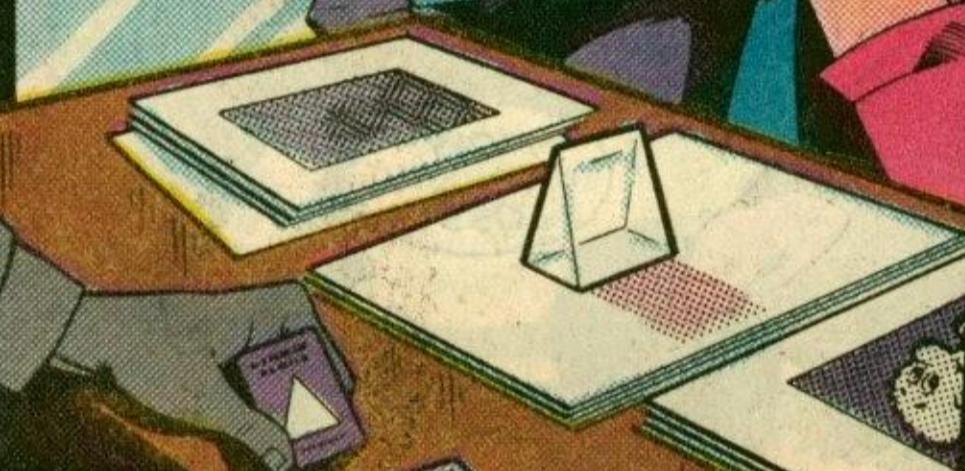
THANK
YOU FOR THE
INVITATION.

"APPEAR FRIVOLOUS TO THEIR SUPERIORS." MEANING TO WHOM? TO MEN?

IF I WASN'T BEING SUCH A "PROFESSIONAL WOMAN," I'D HAVE SLUGGED HIM!

NICE LITTLE SHOP. WOULDN'T MIND PICKING UP A TRINKET FOR MY OWN PERSONAL MALE CHAUVINIST, HARRY SIMS...

...OR THAT MINELLI CHARACTER, WHEREVER HE WENT...



THIS IS FUN! NOW I'M A PAINTER!

AFTER ALL, THIS DOESN'T LOOK MUCH DIFFERENT FROM ANYTHING I'VE SEEN INSIDE...

BUT I'LL BE DAMNED IF I'LL LET PEAKE WALK IN AND CATCH ME SHOPPING. THAT'D LOOK "FRIVOLOUS"!

PRETTY. ALWAYS LIKED BRIGHT COLORS. KALEIDOSCOPES. RAINBOWS.



CORRECTION!
IT DOESN'T LOOK
ANY DIFFERENT!

PEAKE!

THEY'RE NOT "PAINTINGS" AT
ALL--ARE THEY, PEAKE? THEY'RE
LABORED RENDERINGS OF
SPECTROGRAPH READINGS--

--EACH
BAND OF
COLOR
REPRESENTING
AN ELEMENT IN
A COMPOUND--
WHOSE FORMULA
YOU STOLE
FROM
PROJECT:
STARFISH!

IF YOU
WERE SMARTER,
GIRL, YOU'D KEEP
THAT DEDUCTION TO
YOURSELF ... AND
STAND TO
BENEFIT!

NOW
IT'S YOUR
LOSS!

BY THE WAY,
THE SMALLER
THE ENTERPRISE,
THE LESS ROOM
THERE IS FOR
ERROR--

--THE LESS
ROOM THERE
IS ... FOR
YOU!

BUT
...BUT
SEA
LION
...I
DIDN'T--

...OHHHH...

LATER,
ABOARD
THE SEA
LION'S
SUB, OFF
GOTHAM
HARBOR...

YOUR EFFORTS WERE NOT ENTIRELY
FRUITLESS, PEAKE. DR. TORI HAS
DISCOVERED A WAY TO RE-
GENERATE HUMAN LIMBS...

... IN
A MOST
FASCINATING
MANNER!



HER
FORMULA
UNLOCKS THE
DNA HELIX
IN HUMAN
TISSUE...

... A FORM THAT
CAN BE RE-SHAPED, RE-
STRUCTURED, TO A NEW
SET OF DNA COMMANDS...

... A SUBSTANCE THAT
CAN BE FORMED INTO
NEW TISSUE, NEW
MUSCLE, NEW FLESH...

... AND IN YOUR
CASE, MY GIRL-- WILL
END THAT WAY
AS WELL!



...BUT A FORM
THAT BEGINS...
AS MERE
PROTOPLASM...

DON'T DESERT OUR HEROINE NOW! BE HERE NEXT ISSUE
FOR OUR SHATTERING CONCLUSION!

THE WAY TO GO

WITH
CAPTAIN O



...LOOKING FOR KIDS TO HELP...

...CAPTAIN "O" OVERHEARS MIKE AND JENNY TALKING.

I'M BORED! EVERYTHING COSTS SO MUCH! WISH I HAD A JOB!

ME TOO! I'D LOVE TO EARN SOME EXTRA MONEY AFTER SCHOOL!



LYNN HAS A PROBLEM, TOO.

MY BIKE BROKE AGAIN!

HEY JEFF, YOU HAVE A NEAT BIKE! HOW'D YOU GET IT?

CAPTAIN "O" TOLD ME HOW, AND HE CAN HELP YOU, TOO!



**CAPTAIN "O"
TO THE RESCUE!**

HEY KIDS... WHY DON'T YOU START YOUR OWN BUSINESS?

MY FRIENDS AT OLYMPIC SALES CLUB HAVE A SUPER WAY FOR YOU TO EARN MONEY IN YOUR FREE TIME...

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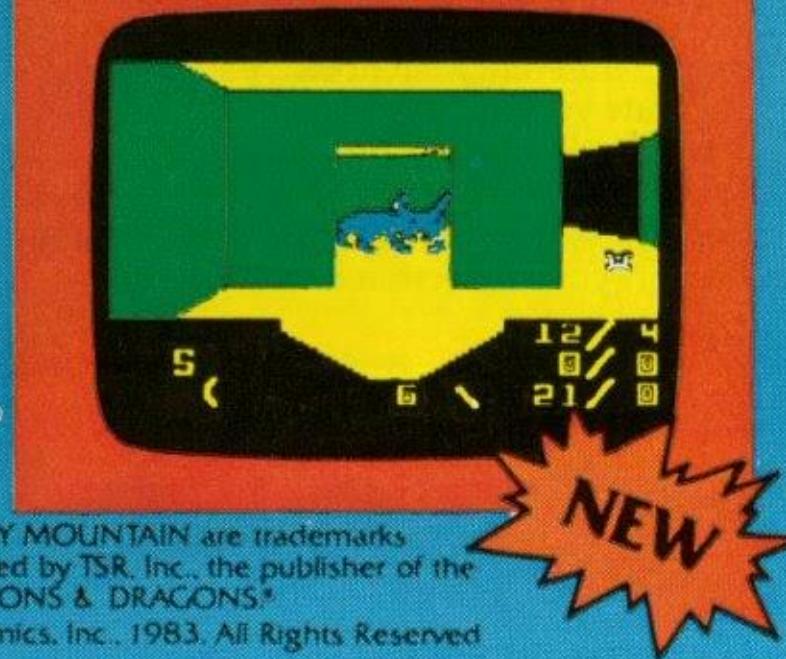


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