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SUPergirl

ENTER...
THE DOLL MAKER!



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THE OUTSKIRTS
OF METROPOLIS.

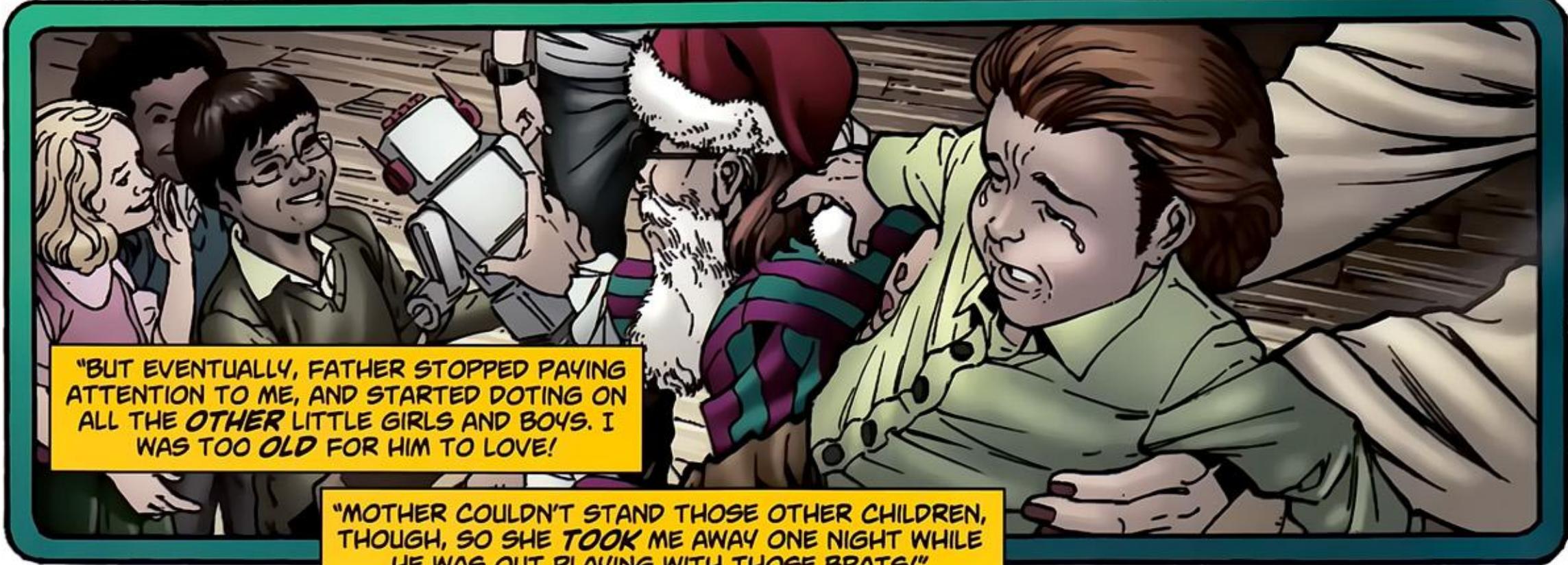
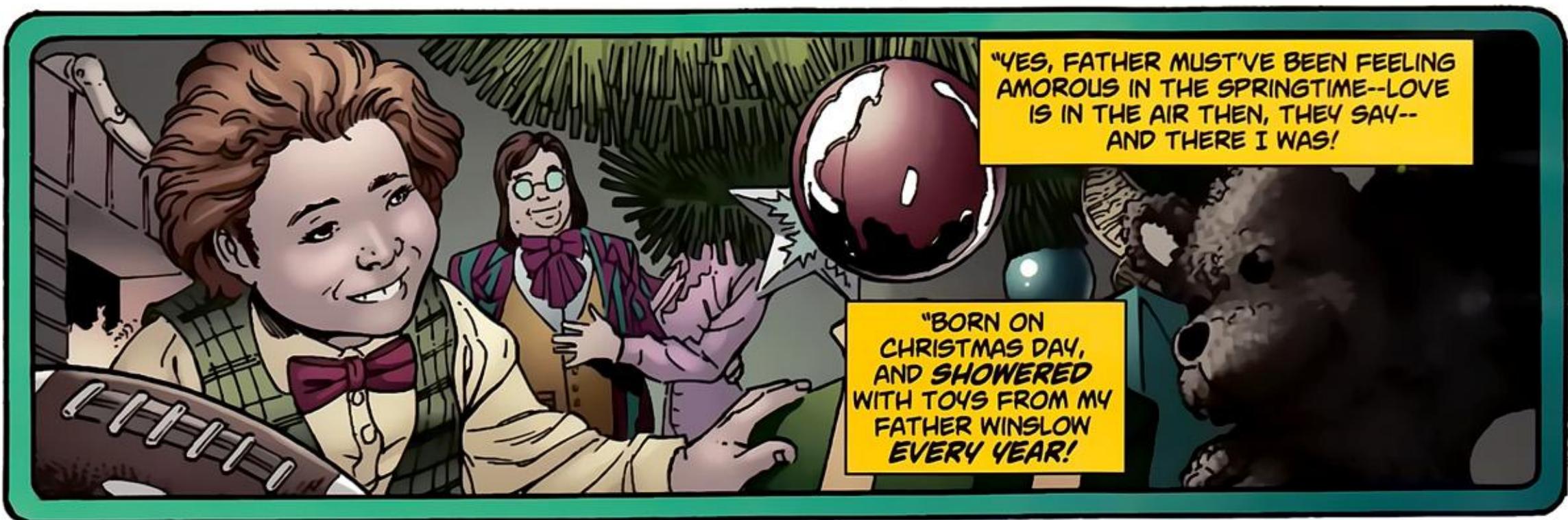
CHRISTMAS EVE.

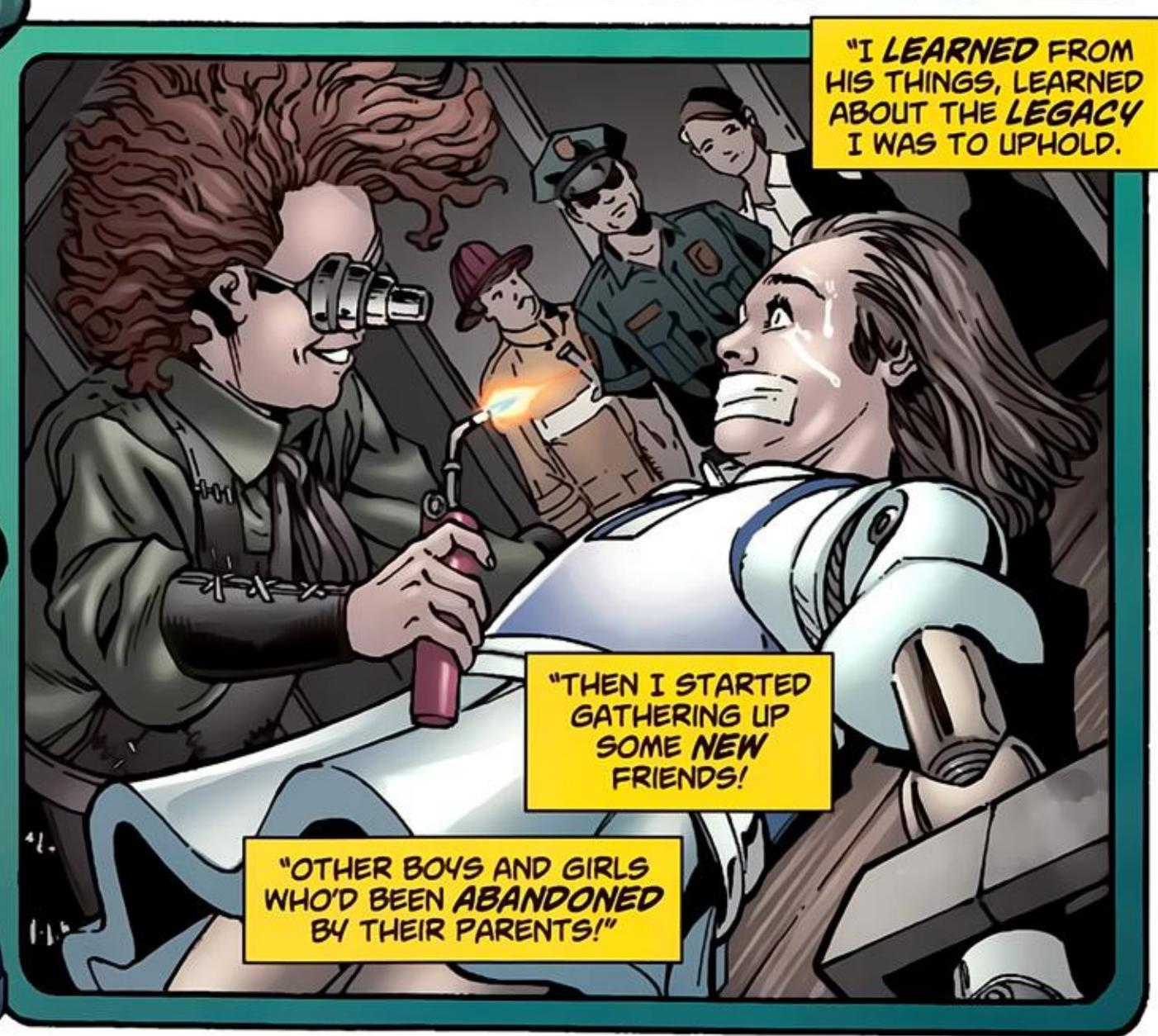
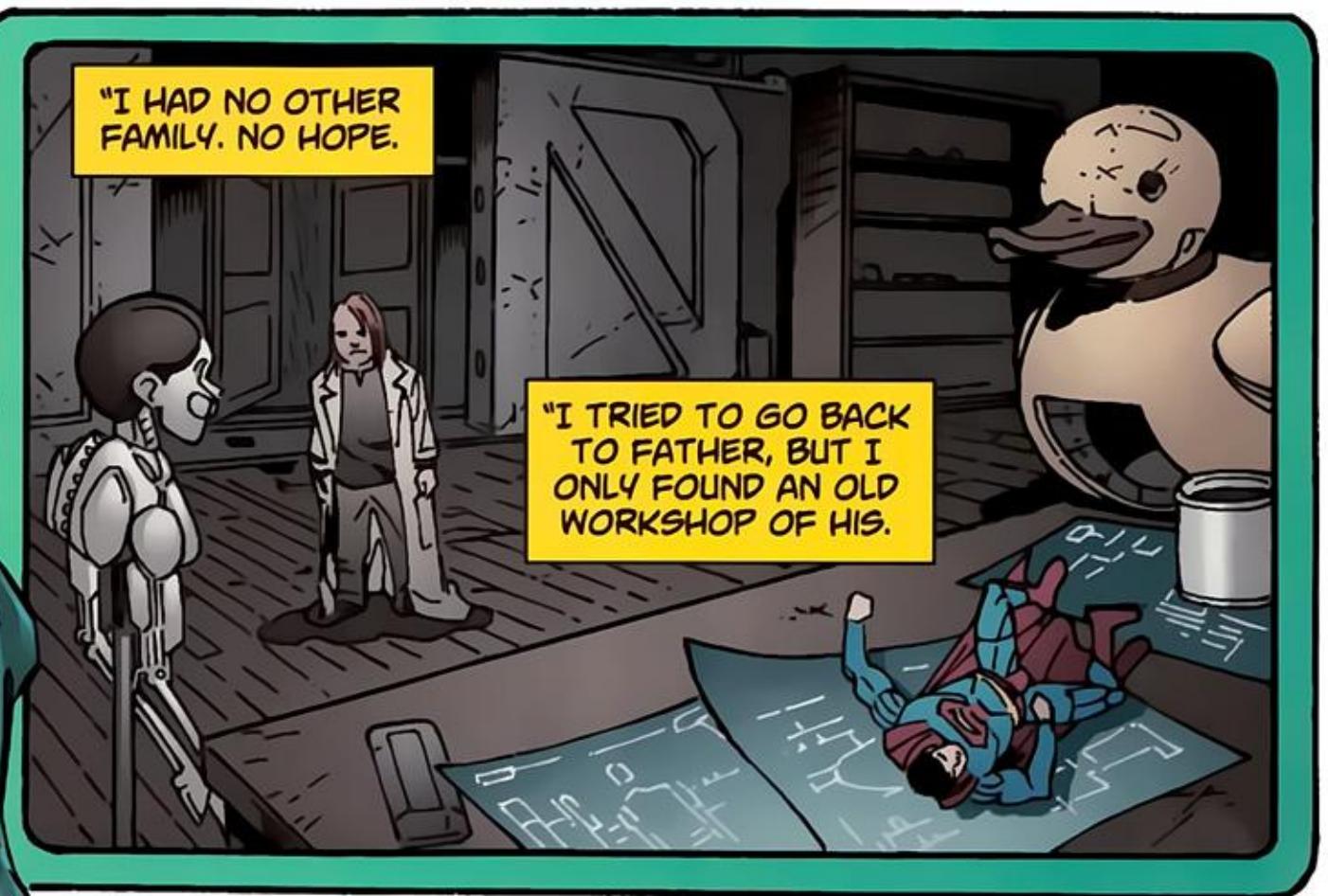
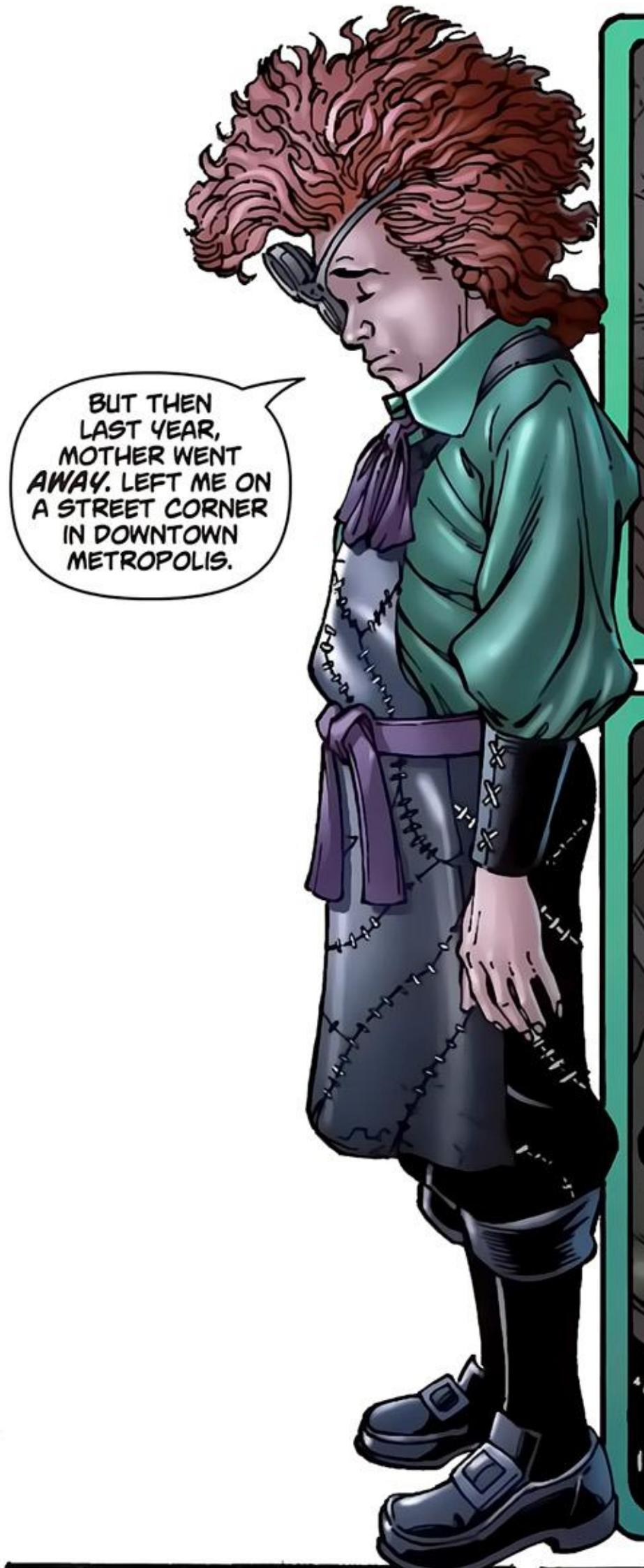
"I HOPE
EVERYONE'S
HAVING A
WONDERFUL
HOLIDAY SO
FAR!"

WE ARE
ALL HAVING
A GOOD
TIME,
RIGHT?
YOU,
ME, AND
THE DARING
DOLL
MEN!

RIIIIIGHTS!

MM
MNNA MLL
NMMLU.





DAY of the DOLLMAKER

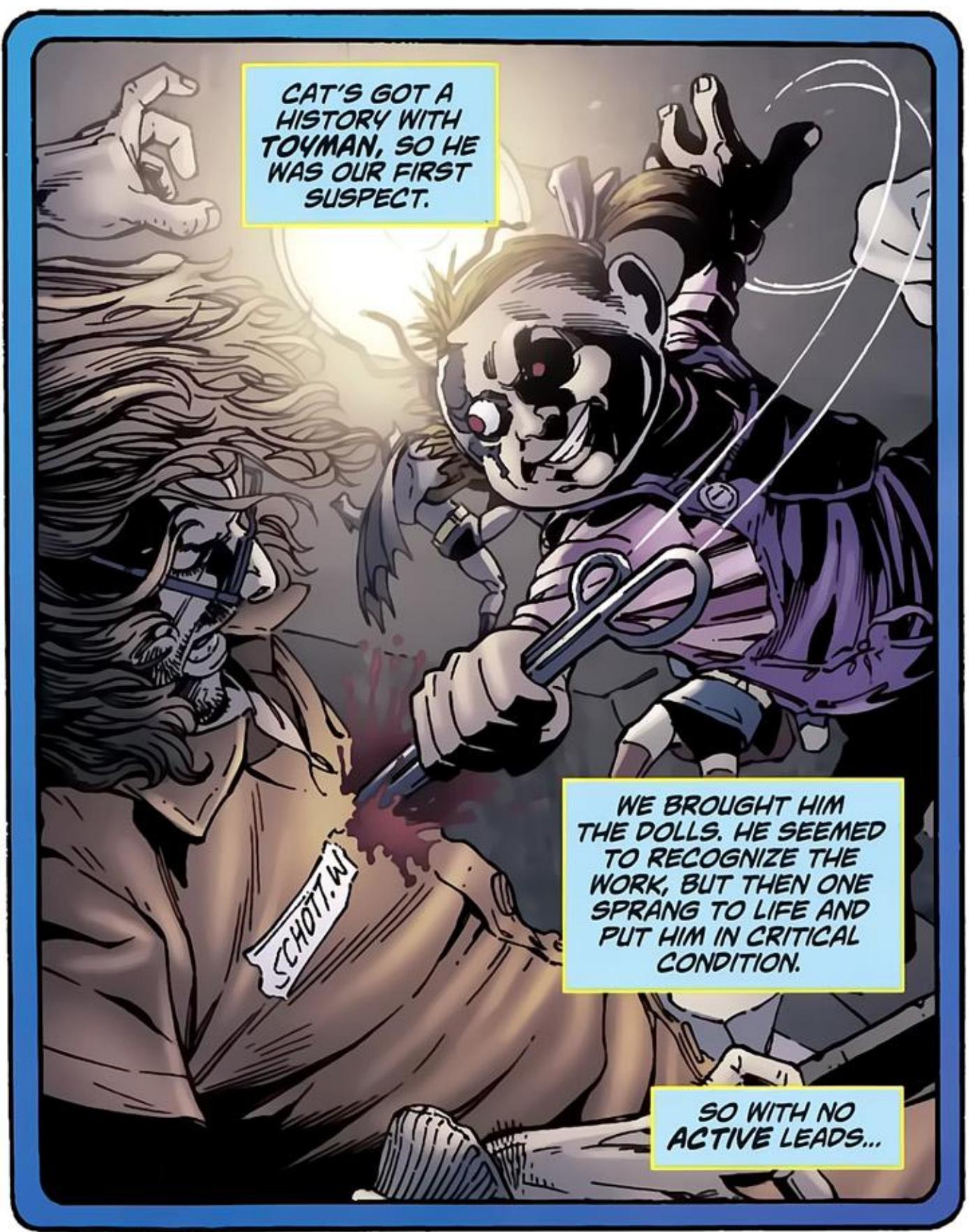
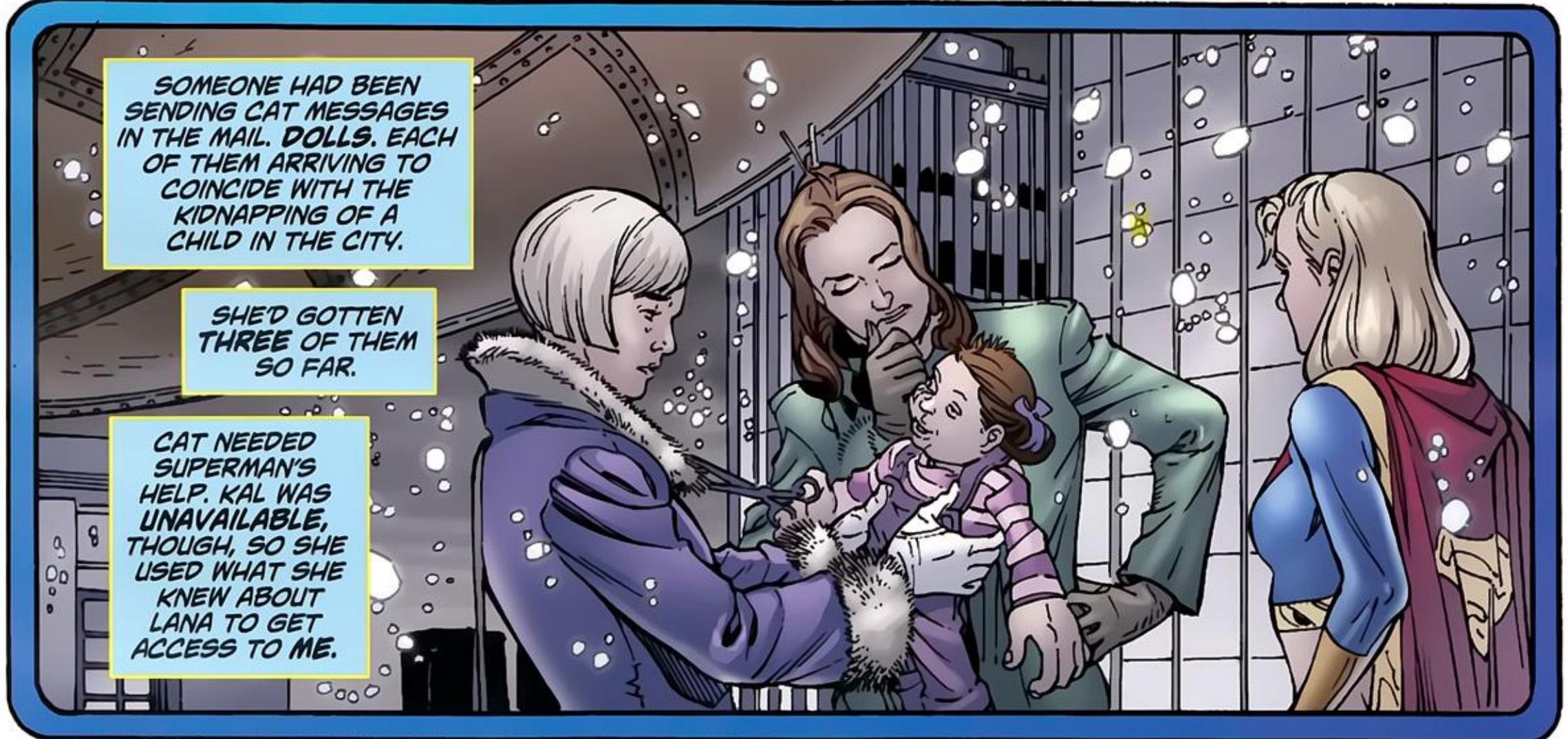
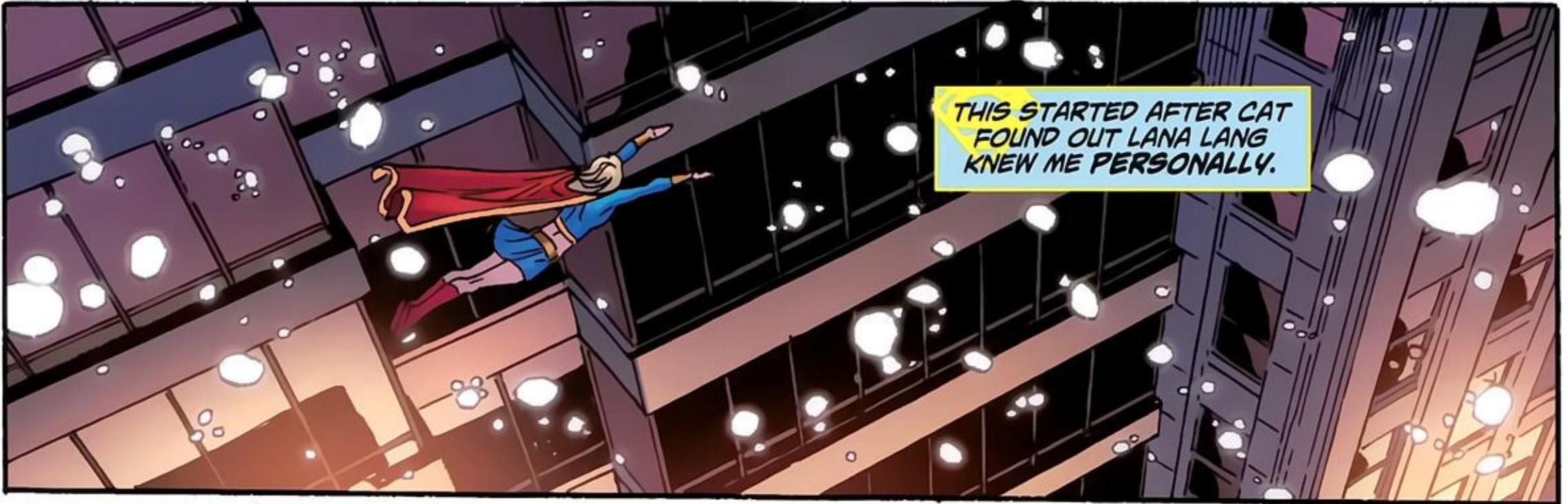
part two: END of the LINE

STERLING GATES • writer
JAMAL IGLE • penciller
JON SIBAL & ROBIN RIGGS • inkers
BLOND • colorist
TRAVIS LANHAM • letterer
AMY REEDER, RICHARD FRIEND
& GUY MAJOR • cover
WIL MOSS • associate editor
MATT IDELSON • editor

SENT IN A ROCKET FROM THE REMAINS OF KRYPTON, SEVENTEEN-YEAR-OLD KARA ZOR-EL ARRIVED ON EARTH YEARS AFTER HER COUSIN, SUPERMAN. NOW LIVING IN METROPOLIS AS LINDA LANG, SHE FIGHTS FOR TRUTH, JUSTICE, AND THE AMERICAN WAY AS...

SUPergirl

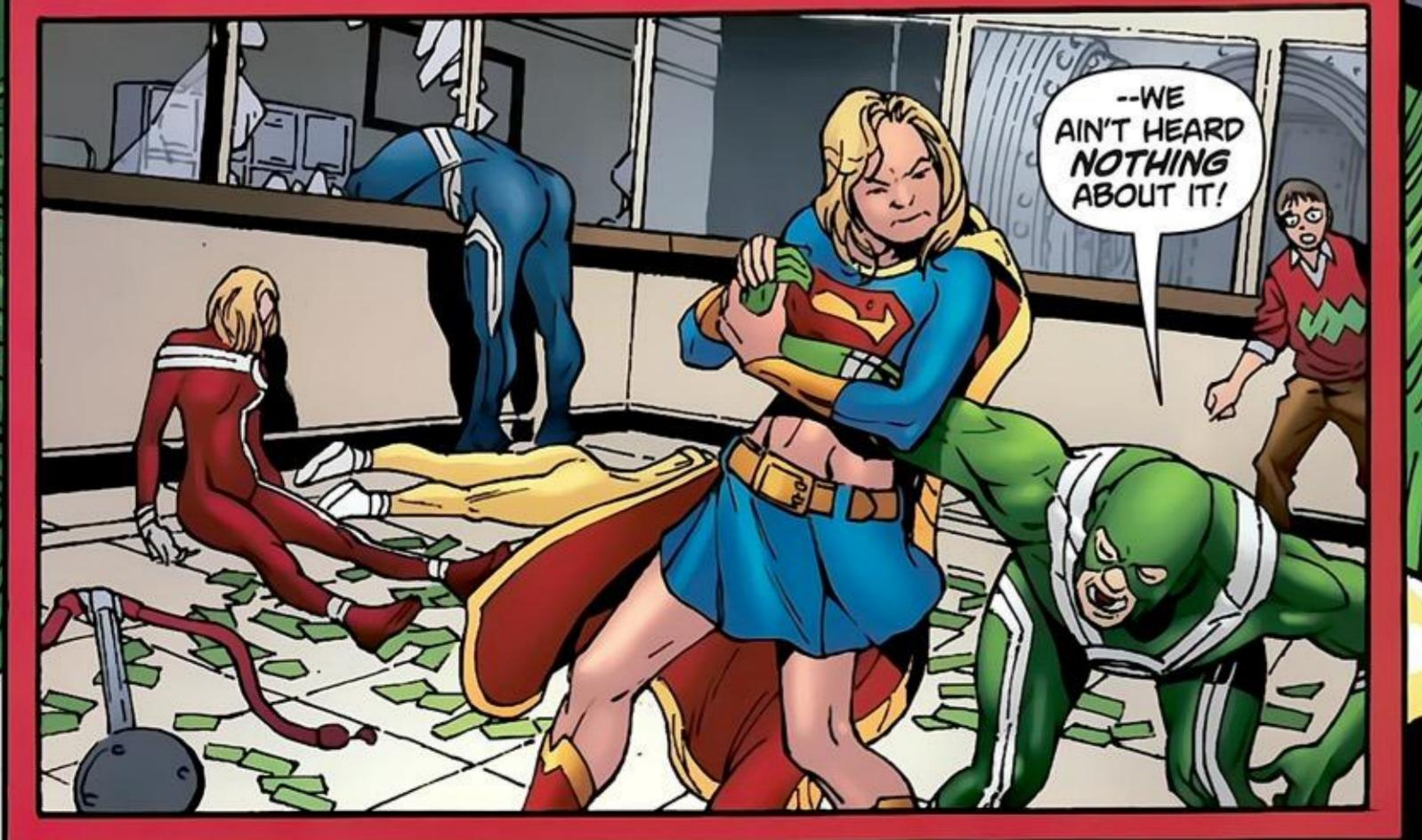




...I DECIDED TO
SEE WHAT THE
CRIMINALS OF
THIS CITY HAD
TO SAY.

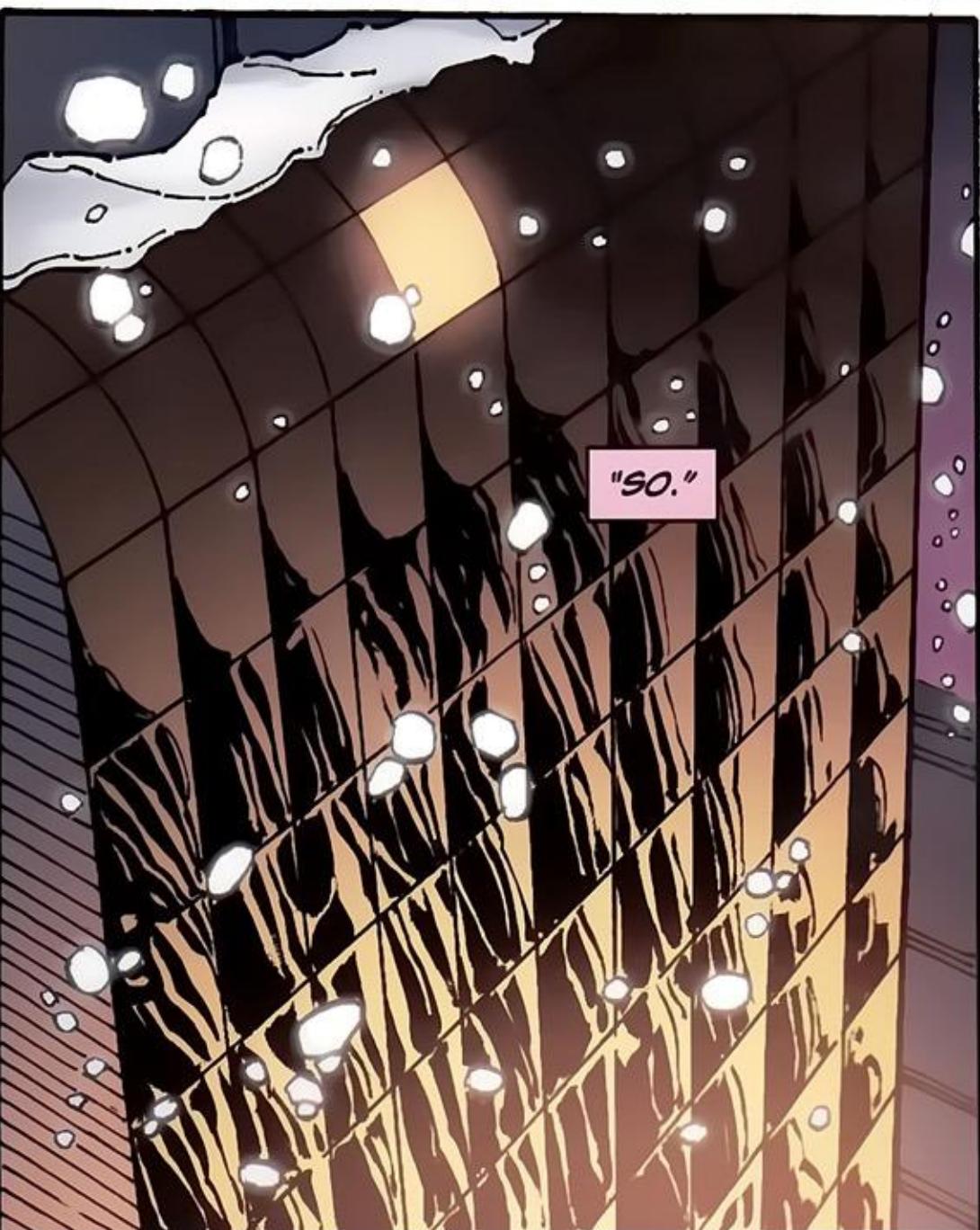
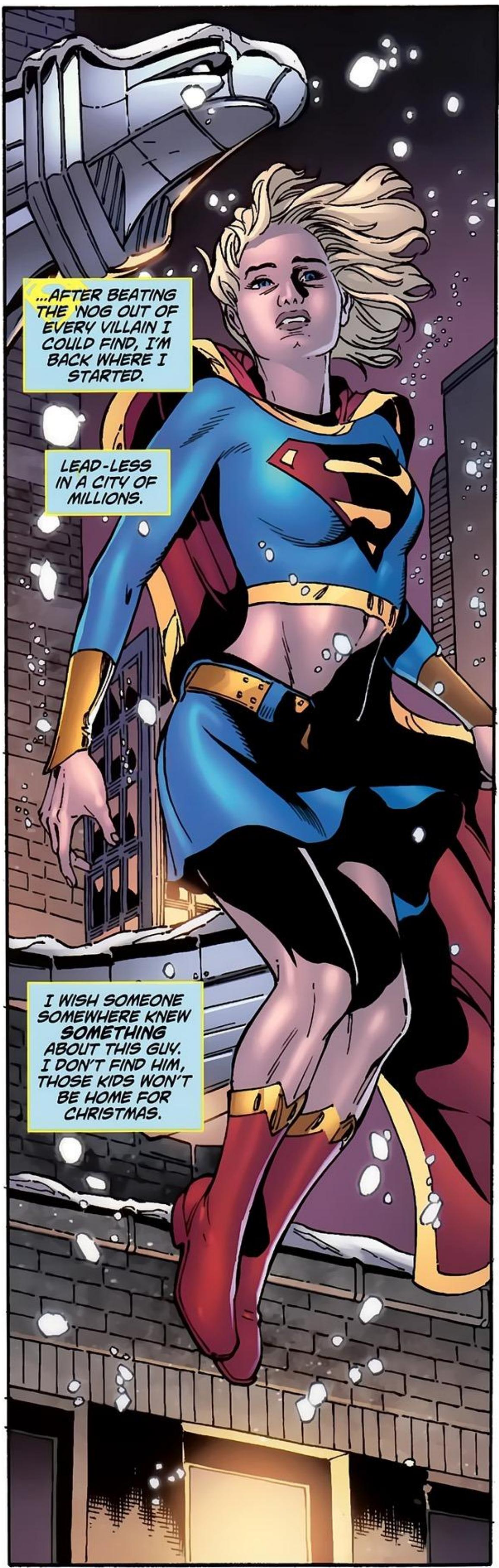
AND SINCE IT WAS
CHRISTMAS EVE,
THEY WERE OUT
IN FORCE.

OW
OW OW!
I TOLD YOU,
LADY, I DON'T
KNOW ANYBODY
WHO MAKES
DOLLS!

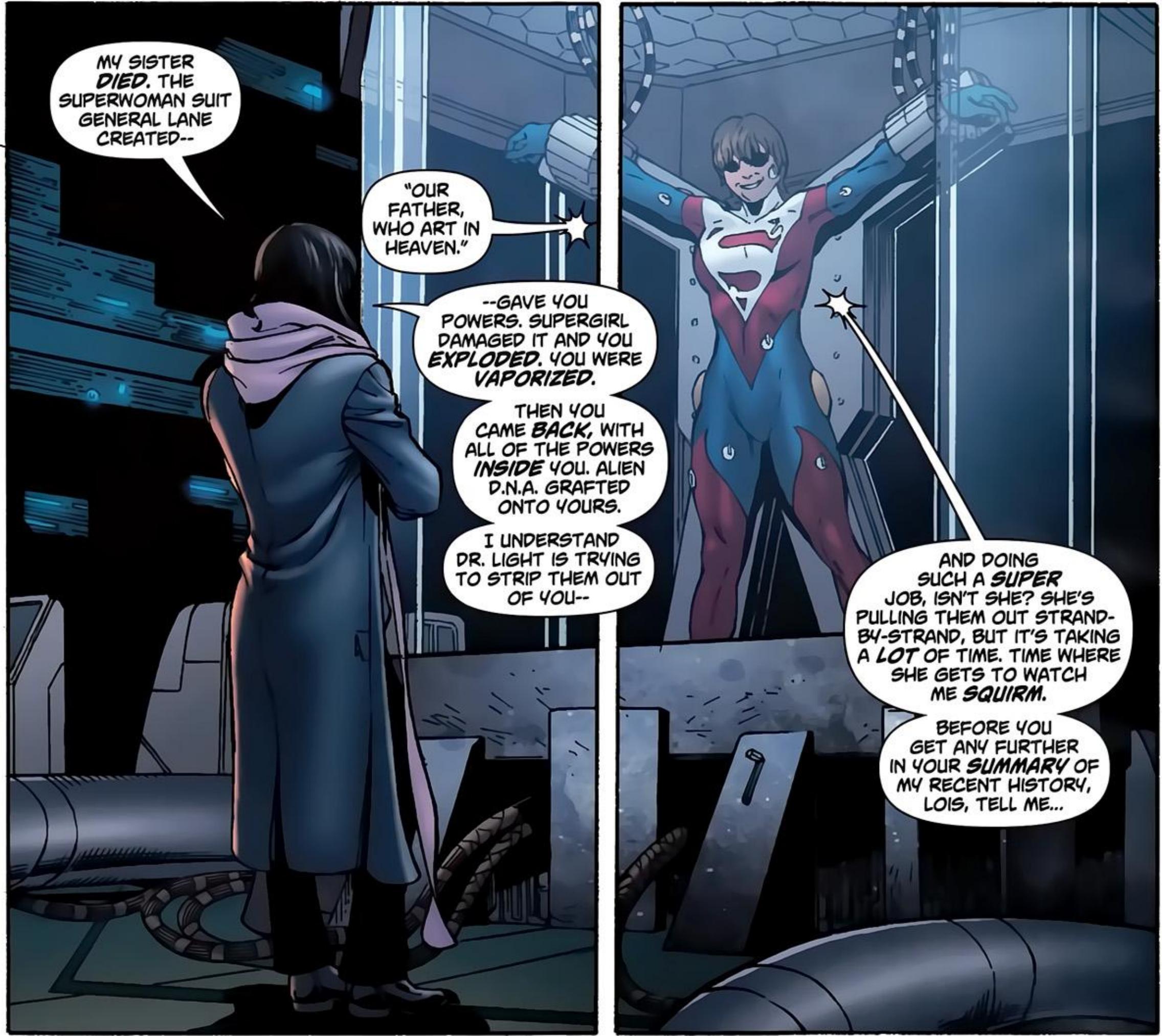


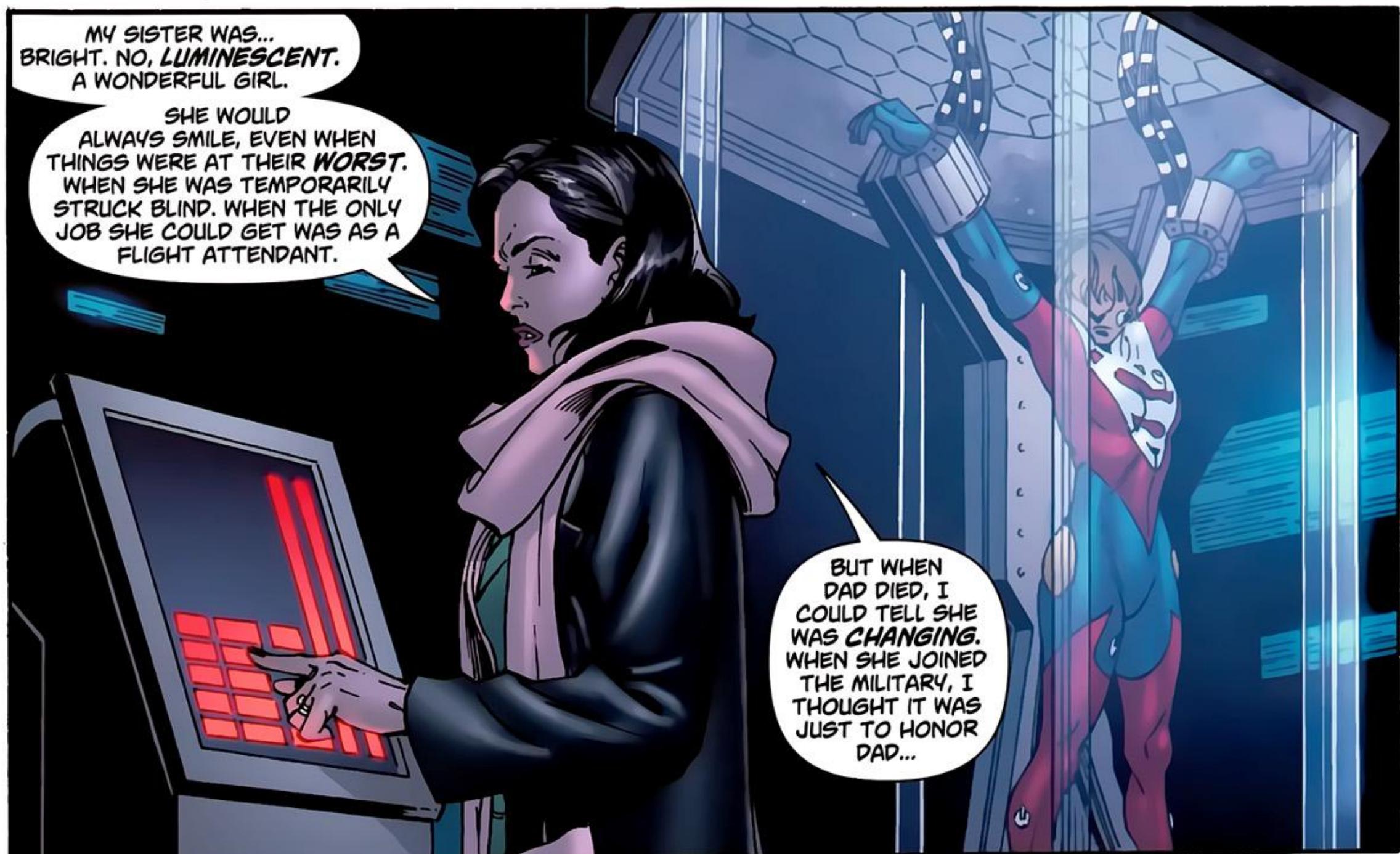
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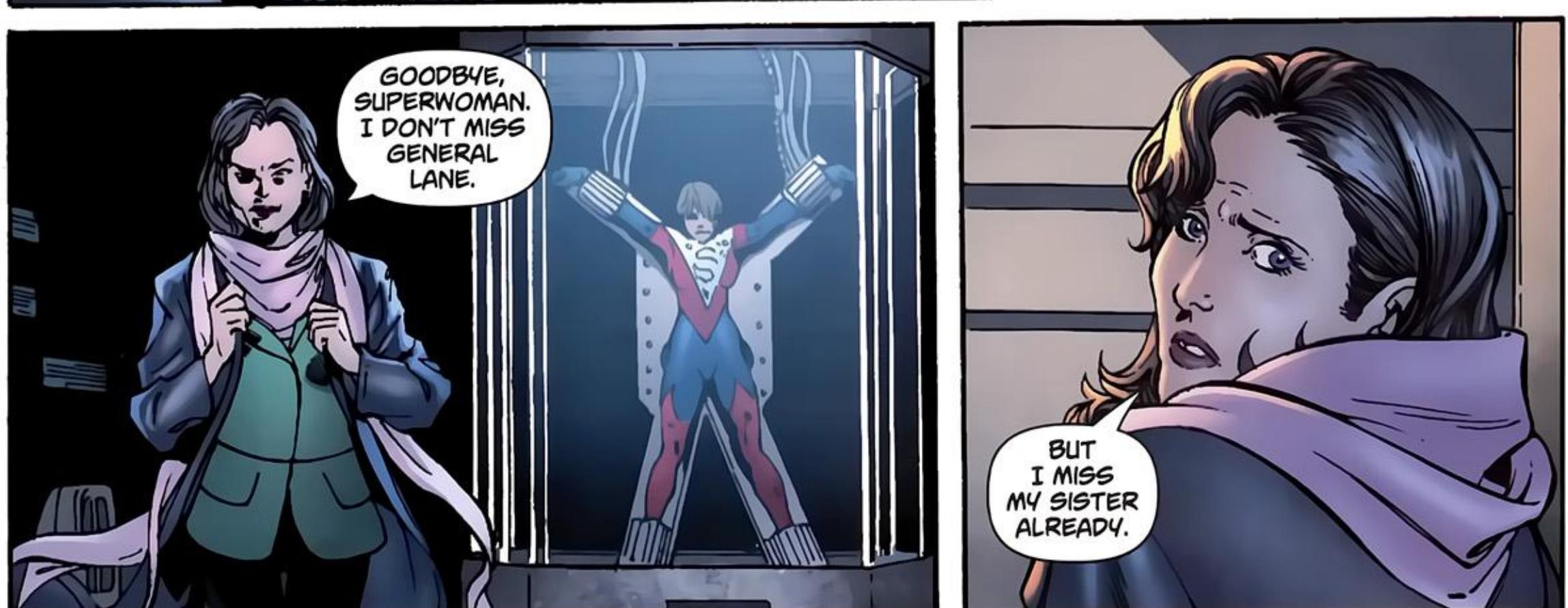
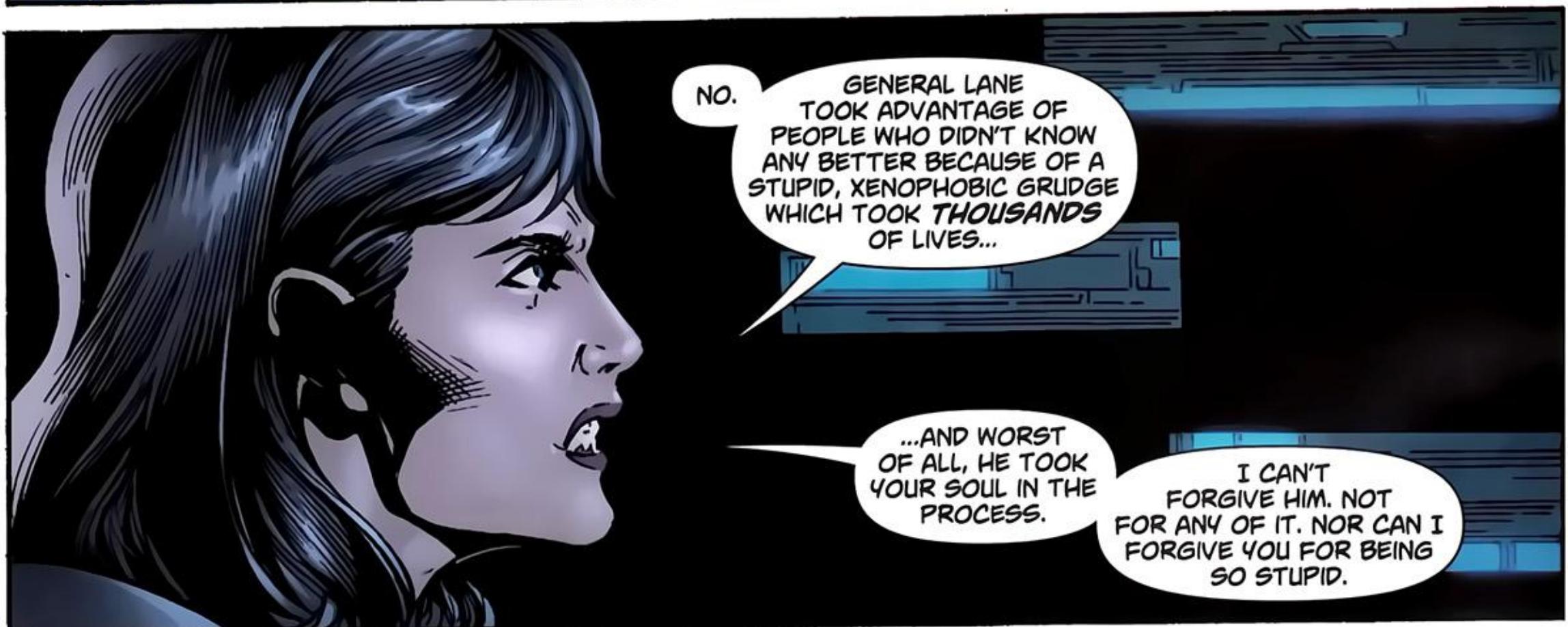




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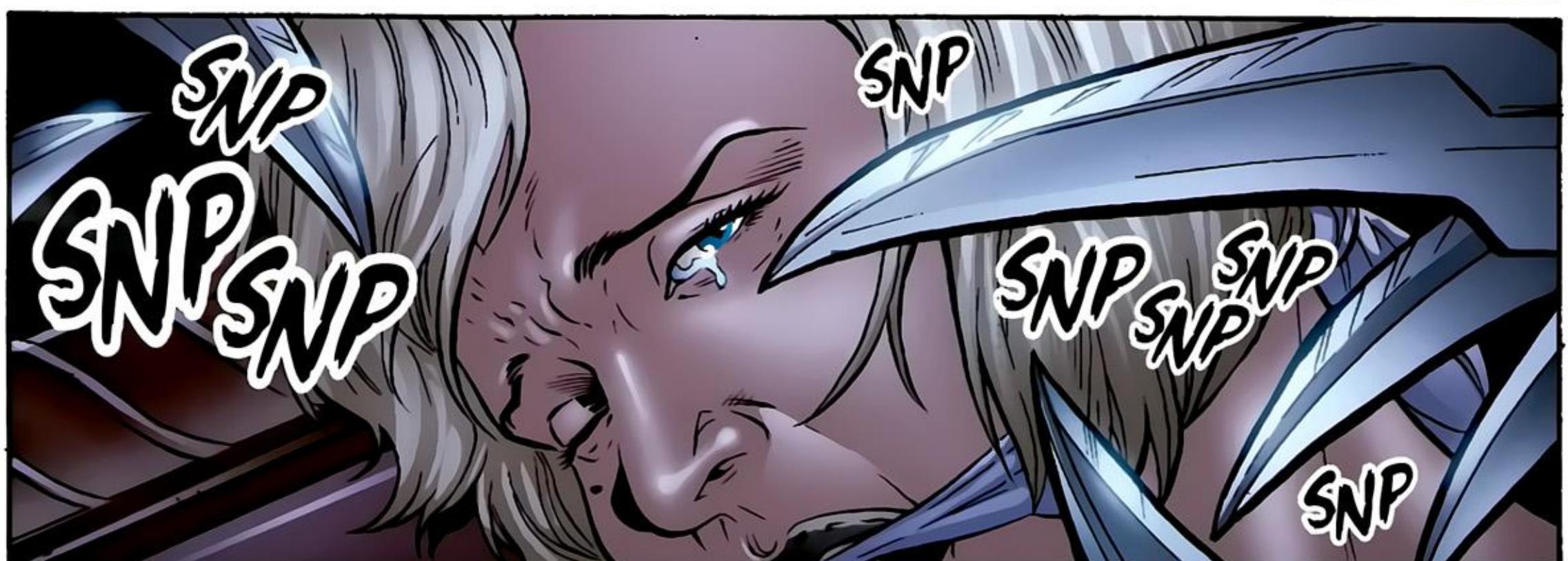
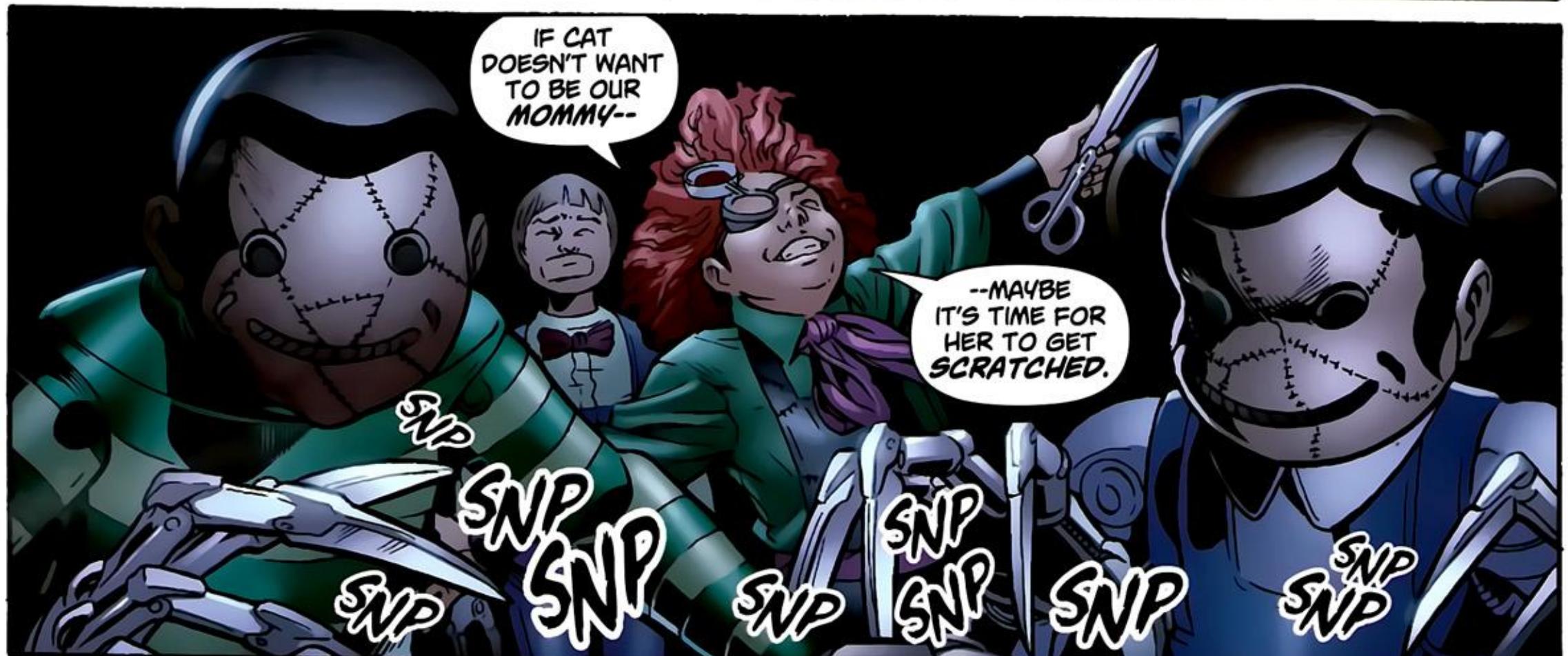


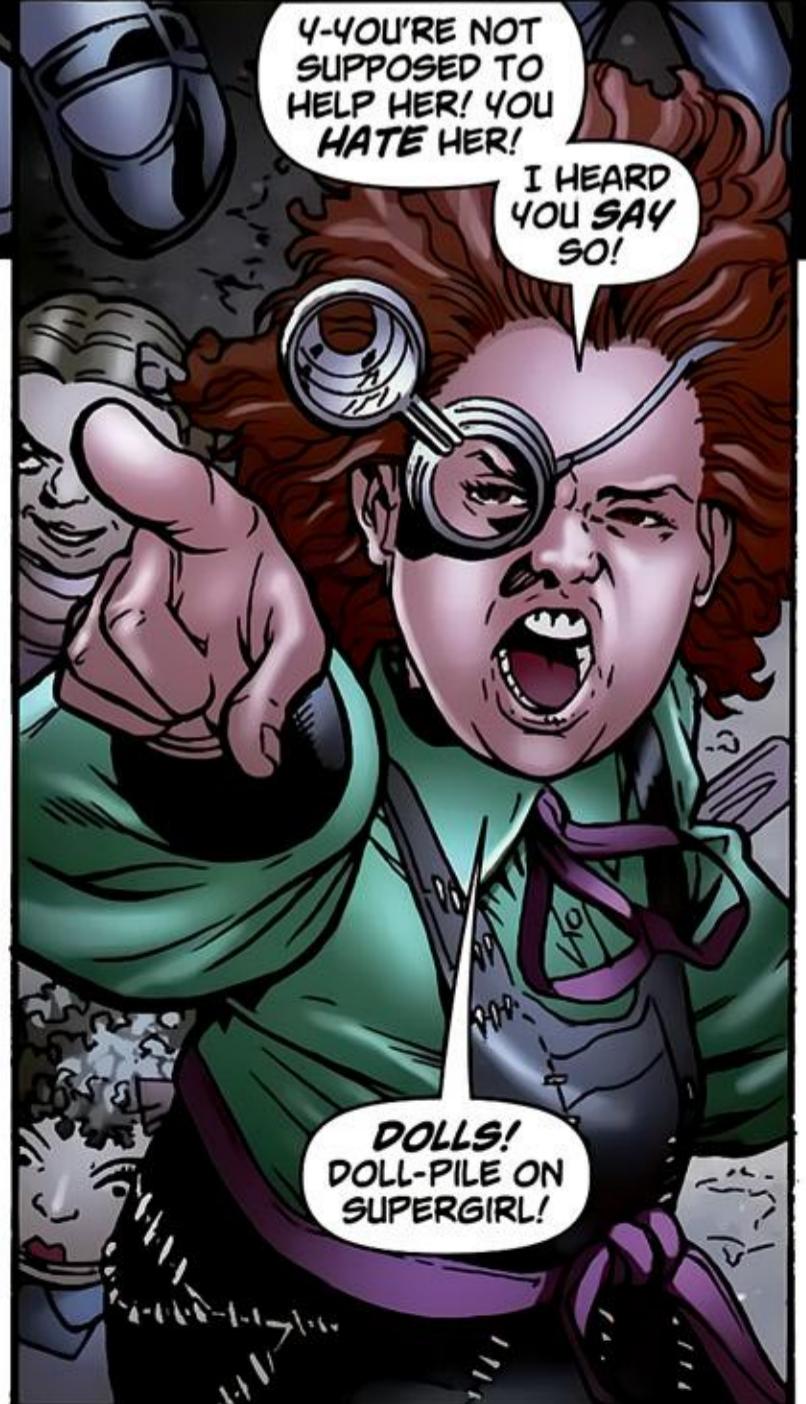


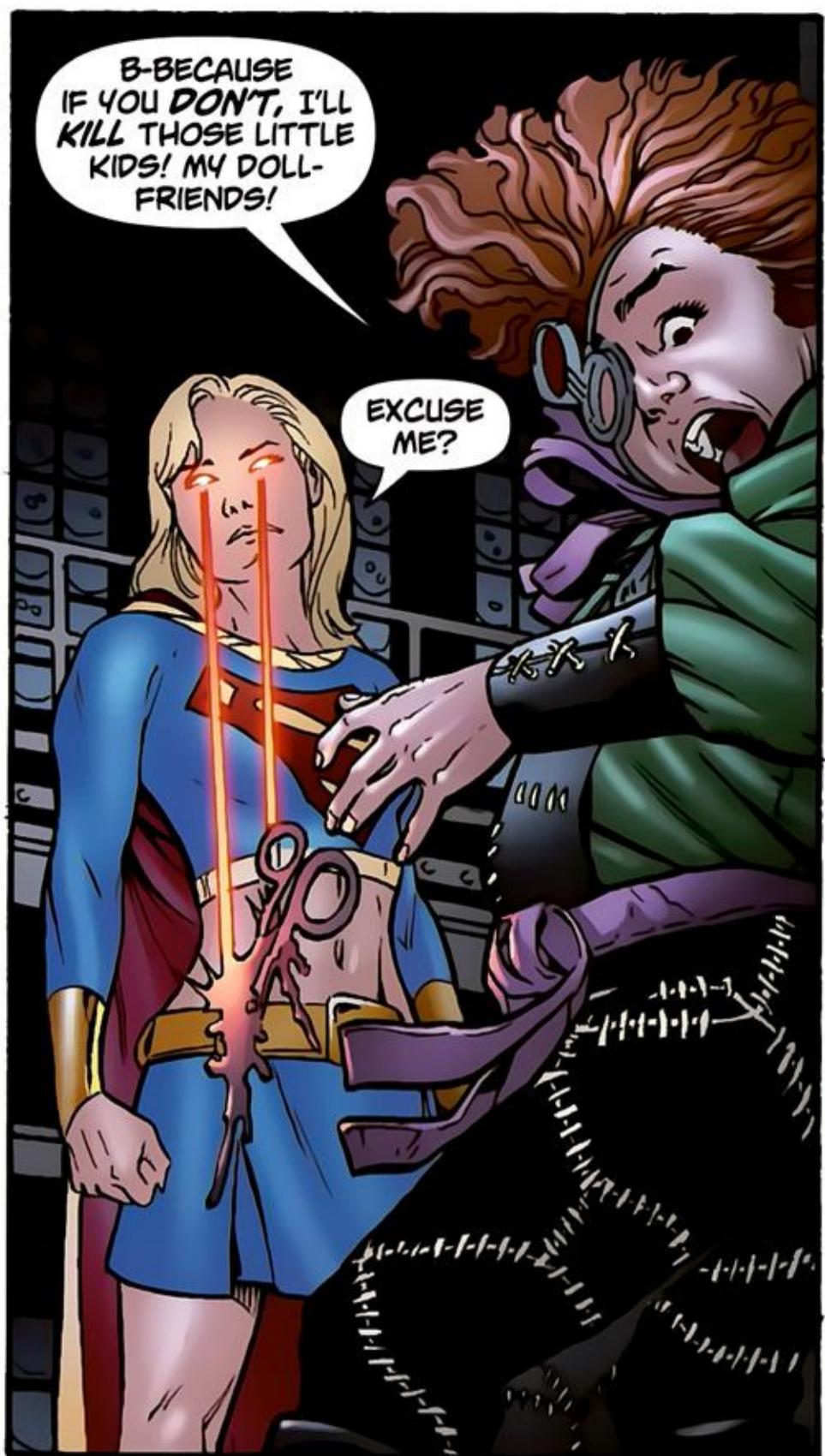




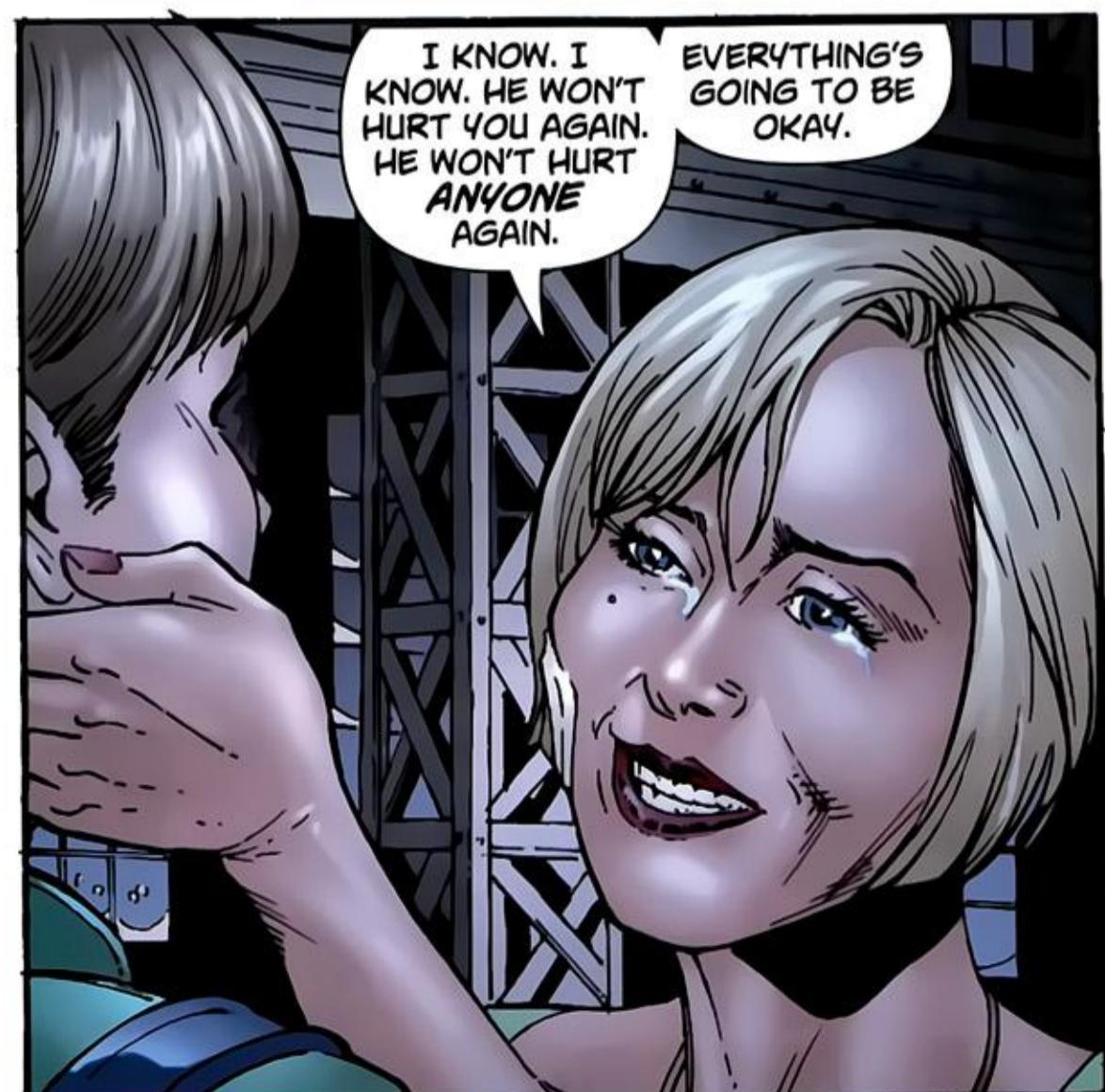
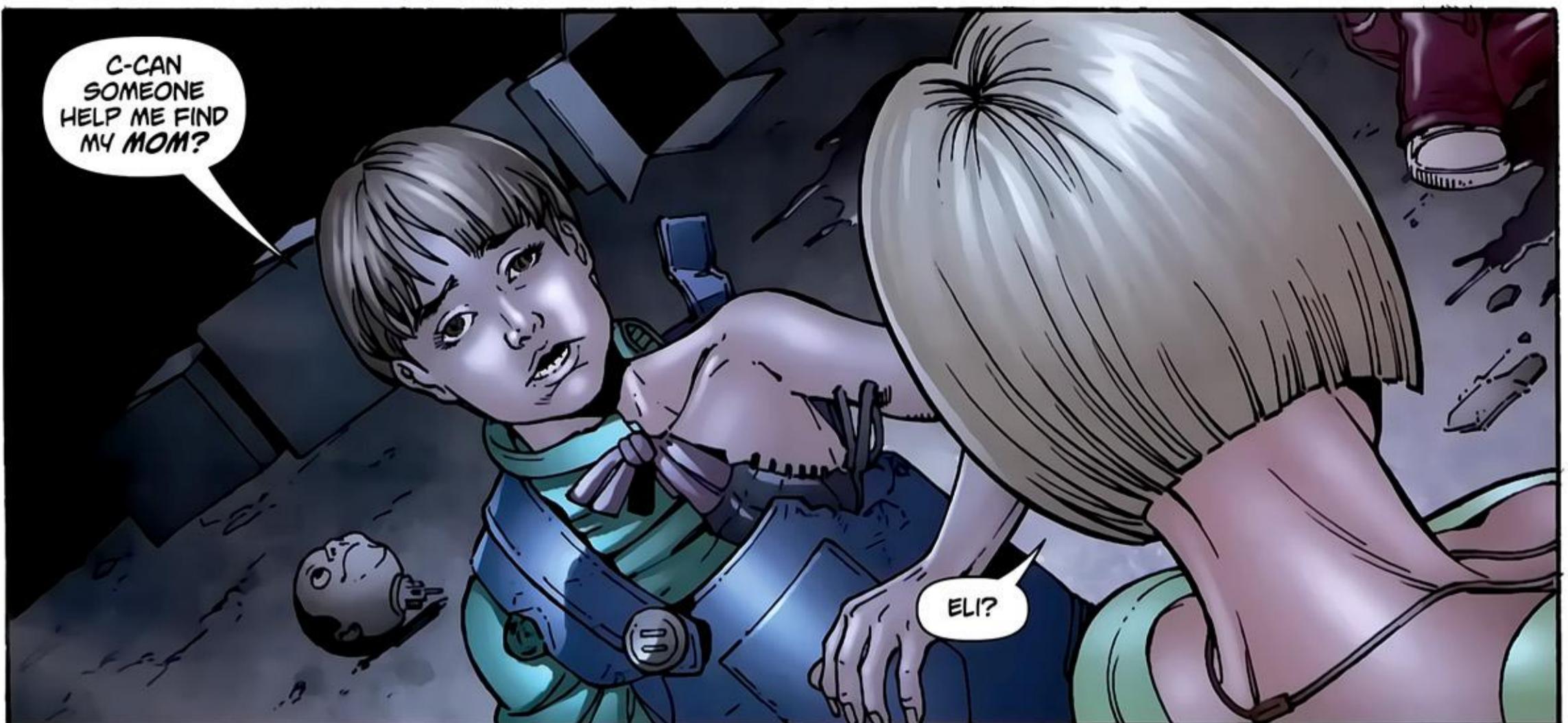












THE NEXT DAY.

I TALKED
TO THE DOCTORS
AT METROPOLIS
GENERAL.

THE KIDS HAVE BEEN
REUNITED WITH THEIR
PARENTS AND SEEM TO BE
DOING OKAY, ALL THINGS
CONSIDERED.

THEY'LL
DEFINITELY
NEED THERAPY,
THOUGH.

AND
TOYMAN?

STILL IN
INTENSIVE CARE,
BUT THEY THINK
HE'LL PULL
THROUGH.

WELL, I'M GLAD YOU
WERE THERE FOR
CAT, KARA. EVEN IF
SHE DIDN'T APPEAR
TO APPRECIATE
THE SAVE.

SHE'S BEEN
THROUGH A LOT,
TOO. WE ALL HAVE.
SOME OF US JUST
FIND DIFFERENT
WAYS TO DEAL
WITH IT THAN
OTHERS.

HEY!

LOOK
WHO I
FOUND.

MERRY
CHRISTMAS,
GUYS! CLARK
HERE YET?

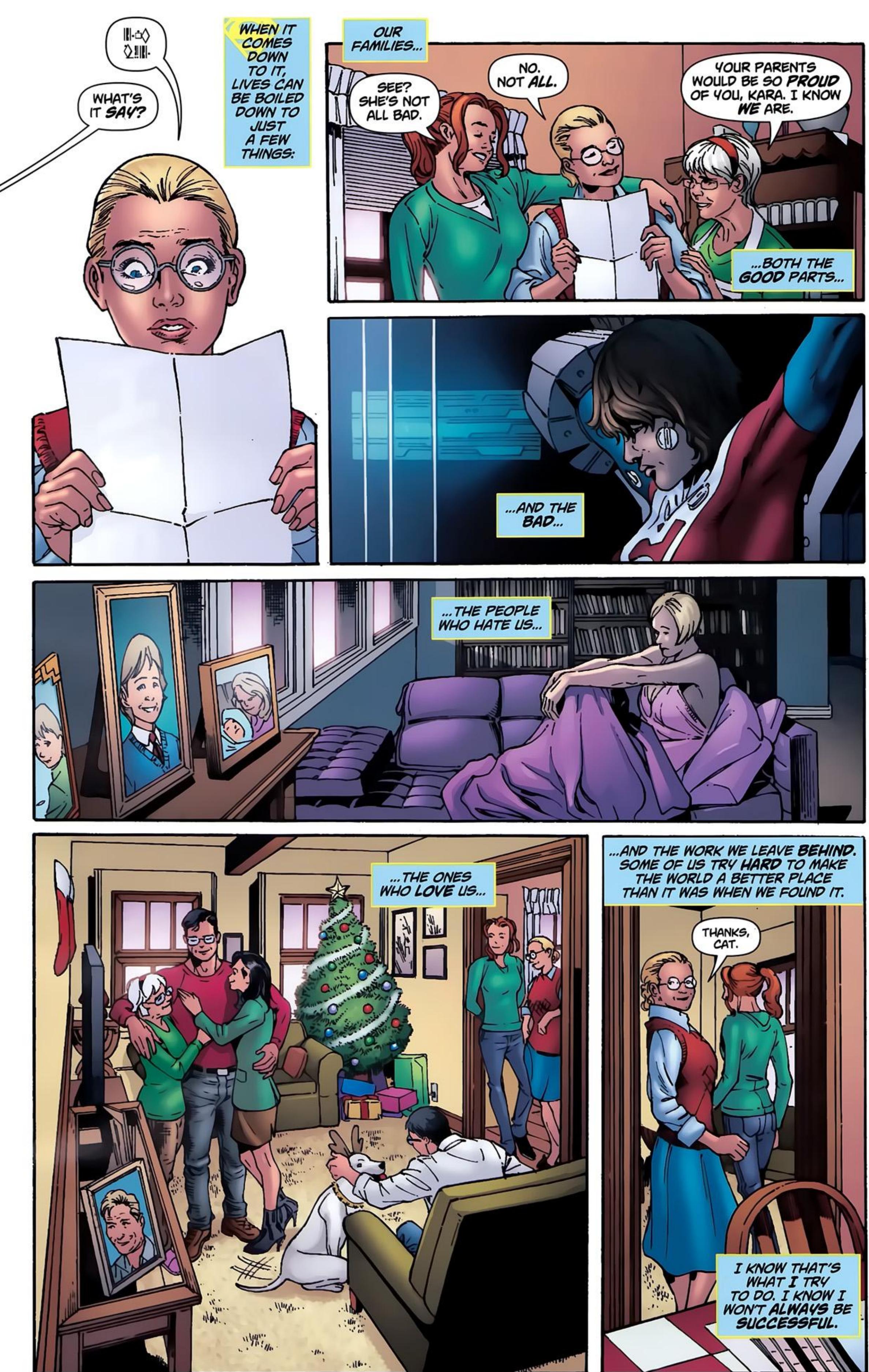
EXPECTING HIM
SHORTLY.

DID YOU HEAR
ABOUT TOMORROW'S PLANET
HEADLINE YET, KARA?

NO,
WHY?

SNEAK PEEK OF THE
PROOFS. ONE OF THE ADVANTAGES
OF BEING THE EDITOR-IN-CHIEF'S
FAVORITE REPORTER.

MERRY
CHRISTMAS.



BUT THAT'S LIFE.

Gates
& Igles
spotted in
Bahamas!
Page A5

DAILY PLANET



SUN
26°

METRO
WIN, 2

THE DAY I NEEDED SUPERGIRL

BY CAT GRANT

Just over a year ago, I wrote about why I believed the world didn't need Supergirl.

I was sick of watching a young girl fly across the skies and do more harm than good. While I stand by the article I wrote at the time, recent events in my personal life have led me to reexamine that statement. While I'm not exactly sure what effect the "Girl of Steel" has on the world, I can tell you that as one of those she helped, there came a day when I needed Supergirl.

What I did not consider in my earlier dismissal of Supergirl was that I was dismissing a work in progress. On one hand, I still don't like her outfit or

her attitude (or her errors in the field), but I have come to appreciate her desire to help others.

With three children missing, Supergirl spent Christmas Eve searching for clues to the children's whereabouts. She rescued the children--and me--from a criminal nicknamed "The Dollmaker." The Dollmaker had kidnapped me from my home after stalking me for months.

Say what you will about the length of her skirt or the length of her experience, but I've been shown by this ordeal that you cannot be judged simply by those things. All of us make mistakes, even Metropolis' greatest heroes.

Those of us who rise above it--or, for that matter, fly--deserve second chances. I'm willing to give Supergirl another chance, and I now ask you, Daily Planet readers,

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SHAZAM!



I've always thought it was cool that we use the exclamation point after Shazam. I tried to see if we could add it to a bunch more of our titles ("BATMAN!" anybody?) but the idea got shot down pretty quick. Anyhow, welcome, loyal DC Nation readers, to our third and final preview of our January cover event. To commence a 2011 that will see major storylines play out through the DCU, we wanted to focus on the iconic nature of our characters and so we came up with the awesome covers that you see above this text. When you walk into your comics shop in January and see a DC title with this cover treatment, you know that you're getting the best in characters, story, art and price (\$2.99 across the board!).

So take a look at this final batch of January covers (SHAZAM! #1 ties directly into an upcoming arc in TITANS for all of you who have been wondering) and get ready to be blown away by the upcoming year. We'll have more on what's ahead soon, but we have a few last-minute holiday preparations to see to.

Be seeing you.

— Ian Sattler

Senior Story Editor, DCU

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