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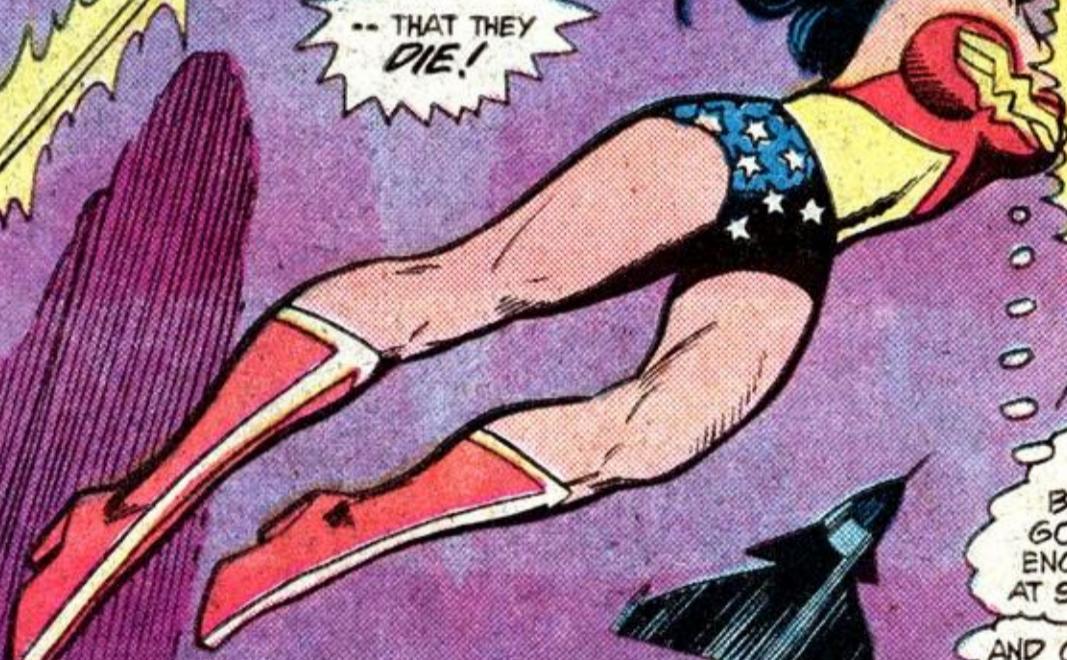
SHE WAS BORN A PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY!

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YOU'RE TOO LATE, AMAZON!  
THE FATE OF THOSE PILOTS IS IN MY HANDS NOW...  
AND I'VE DECIDED--

... THAT THEY DIE!



I'VE STILL GOT A  
COUPLE OF SECONDS,  
BEFORE DR. POLARIS MAKES  
GOOD ON HIS THREAT...  
ENOUGH TIME FOR ONE SHOT  
AT SAVING STEVE AND KEITH...  
AND ONE SHOT ONLY, SO I'D  
BETTER GET IT RIGHT!

# POLARIS MEANS PERIL!

J-87/8

DAN  
MISHKIN  
WRITER

GENE  
COLAN  
PENCILLER

FRANK  
MC LAUGHLIN  
INKER

BEN ODA  
CARL GAFFORD

LETTERER  
COLORIST

ERNIE  
COLON  
EDITOR

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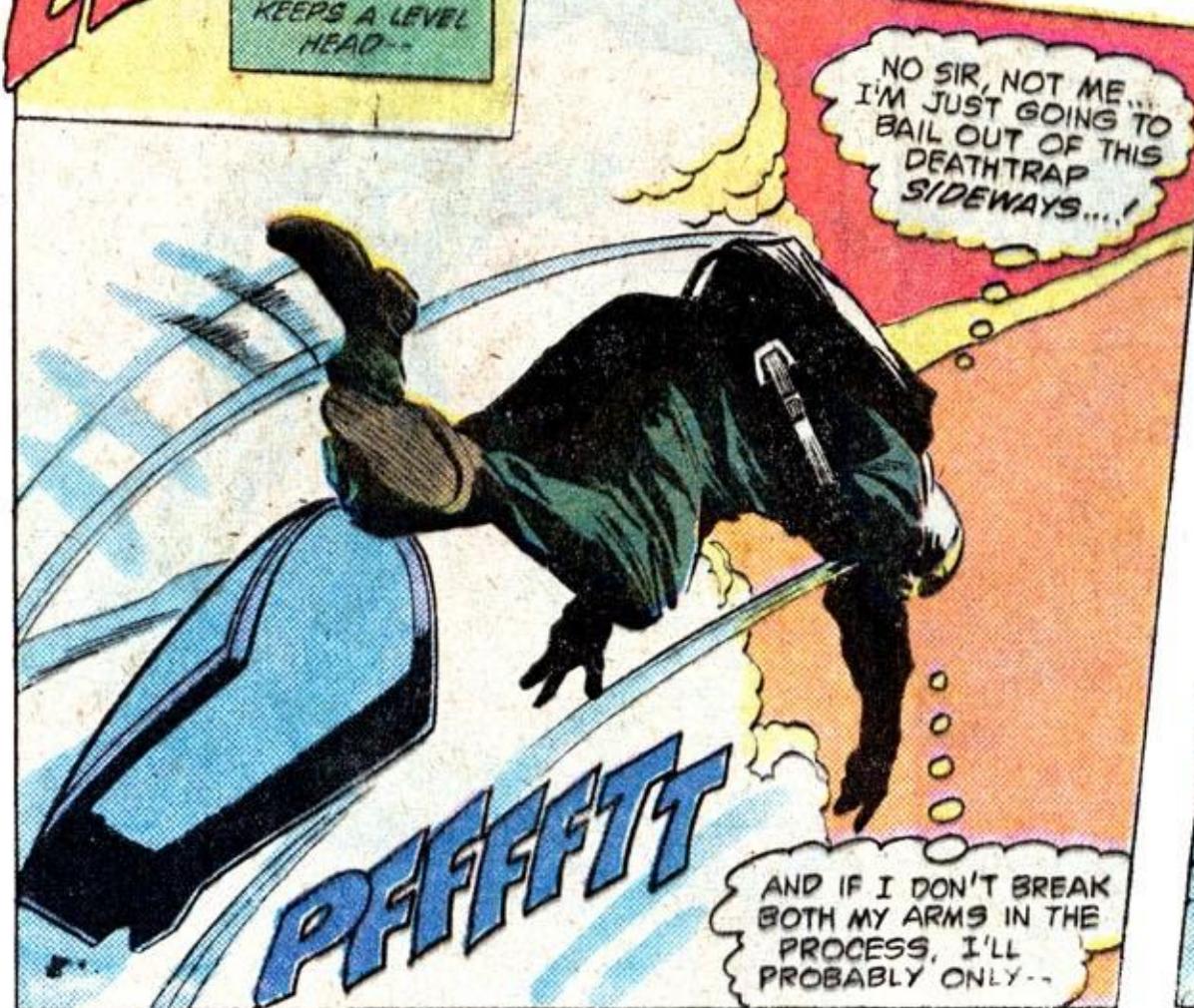


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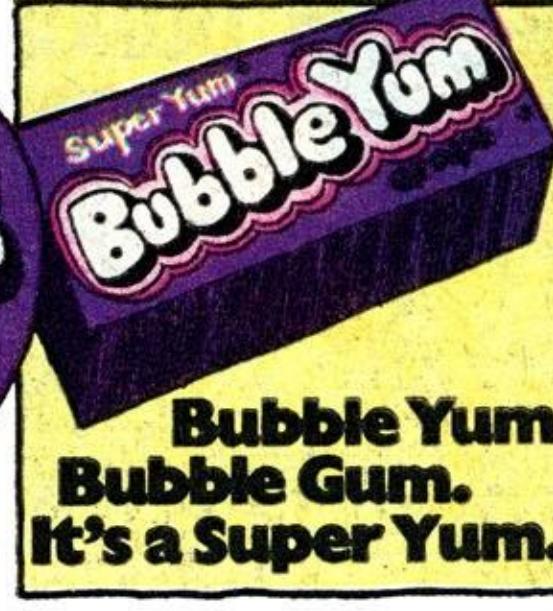
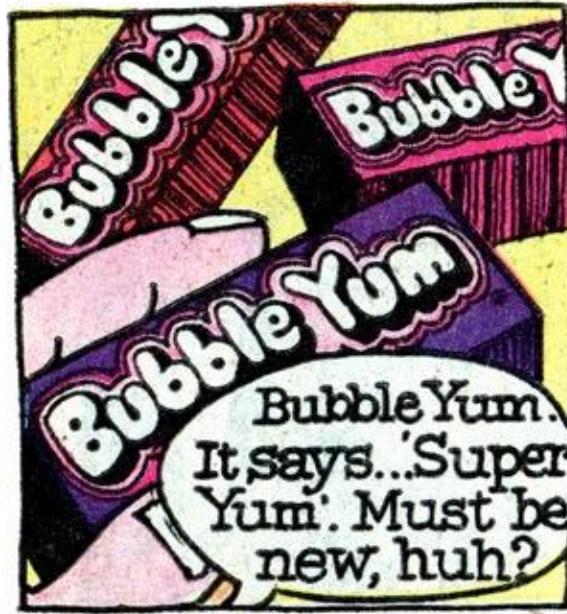
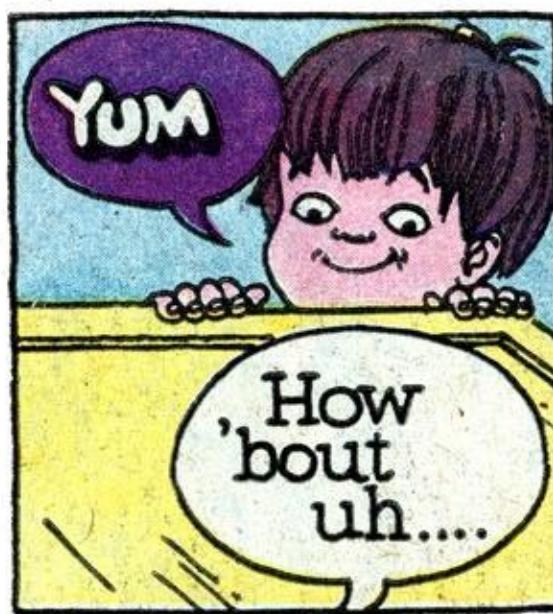
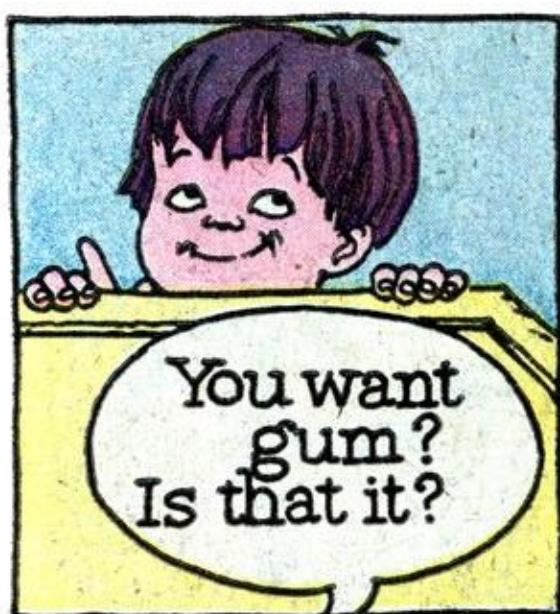
BUT WHILE ONE PILOT STREAKS TOWARD FREEDOM--



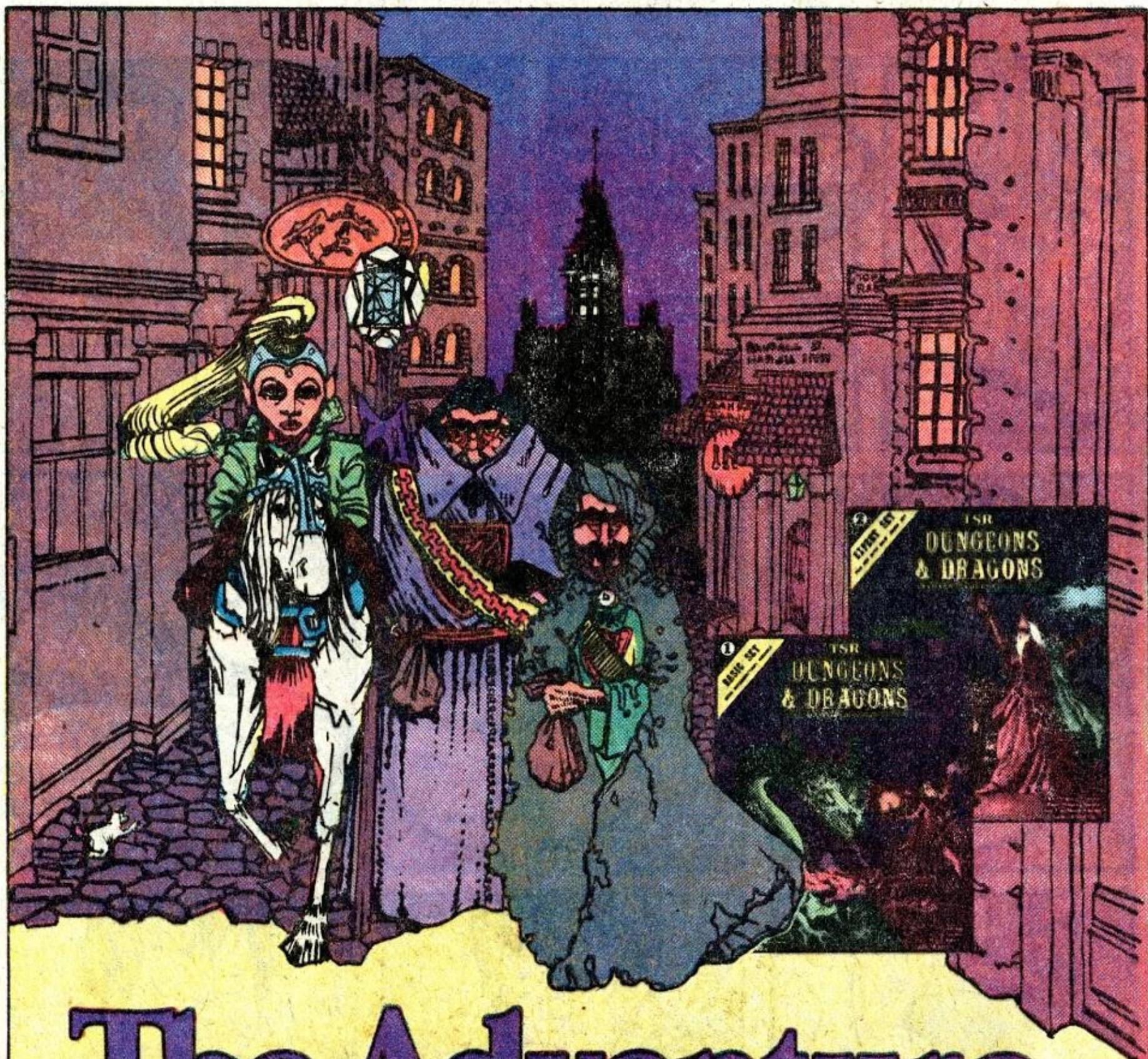


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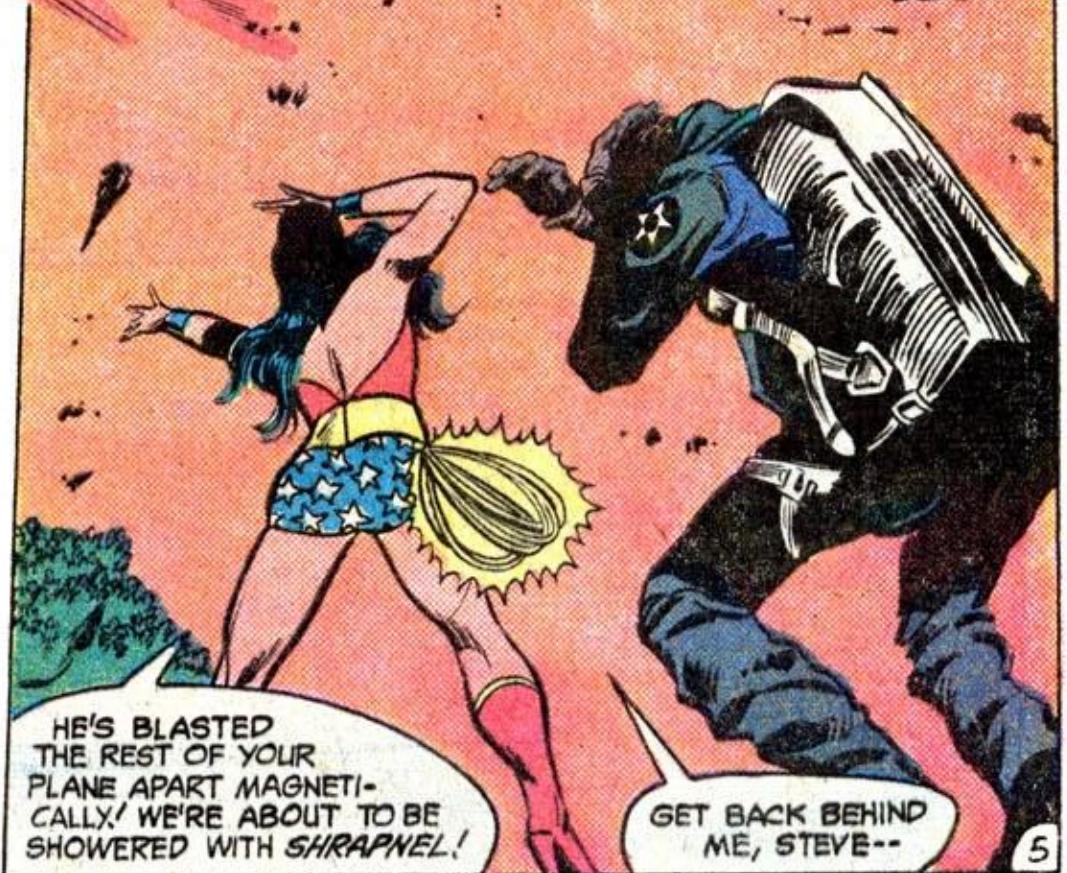
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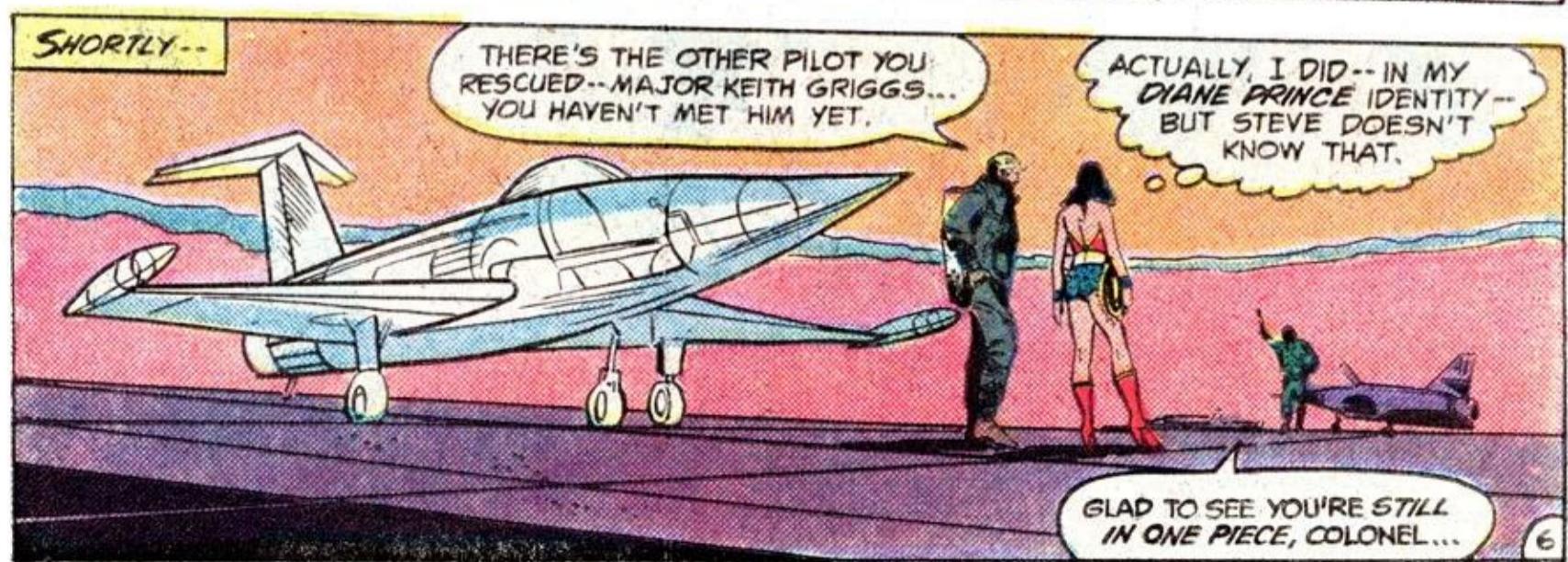
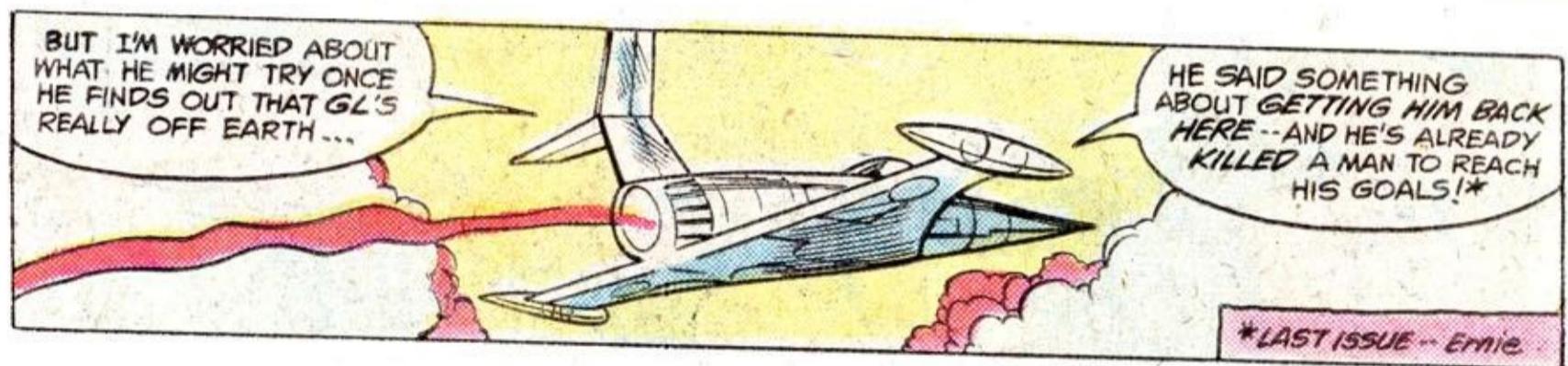
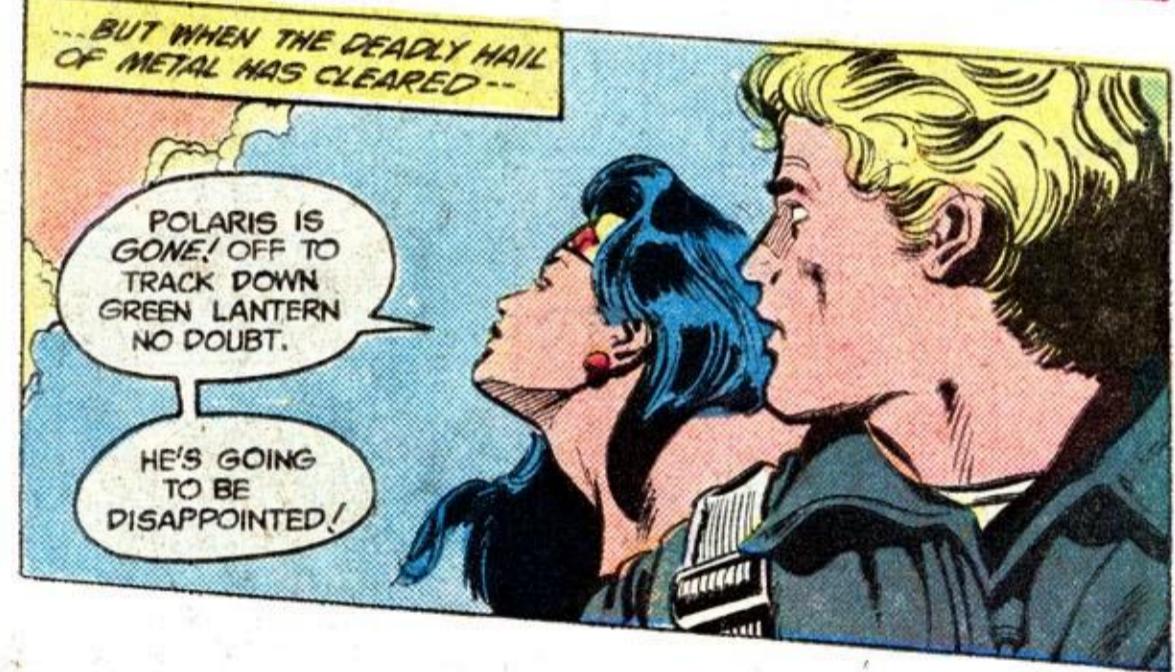
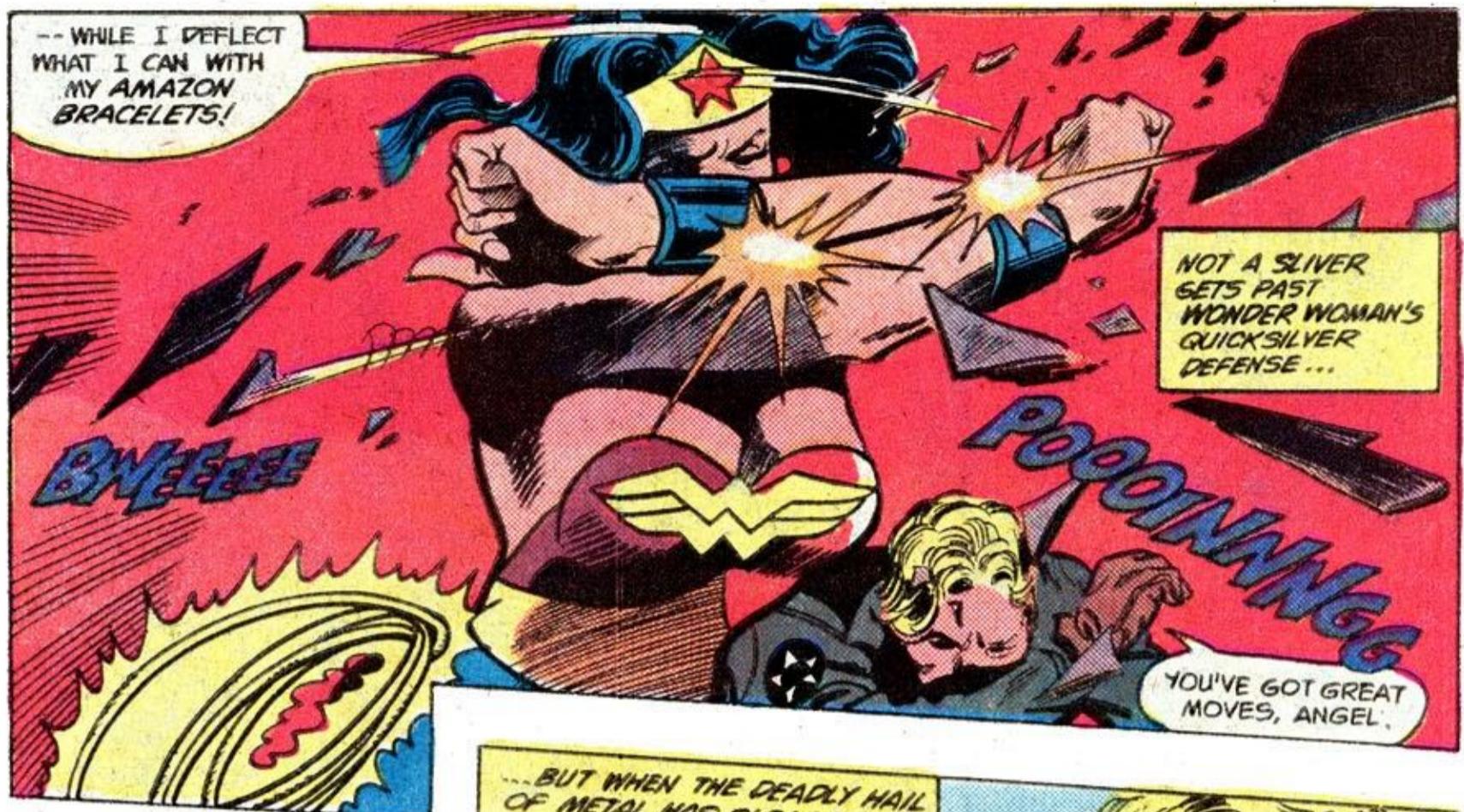
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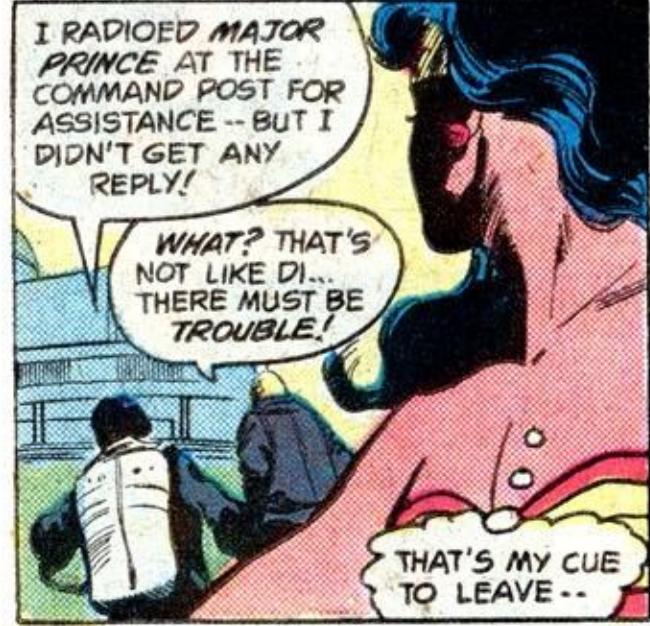
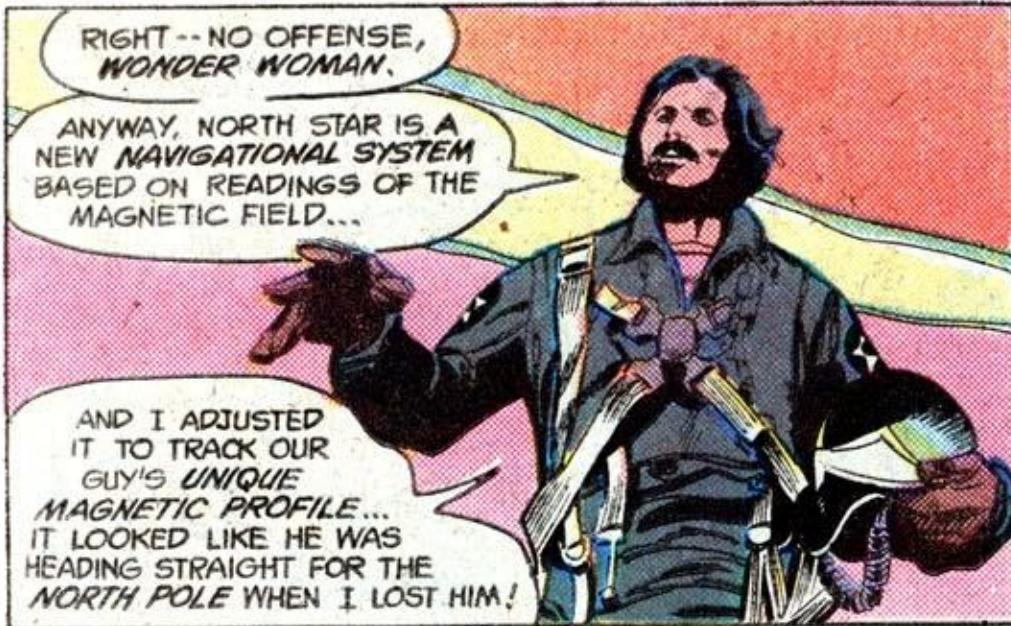
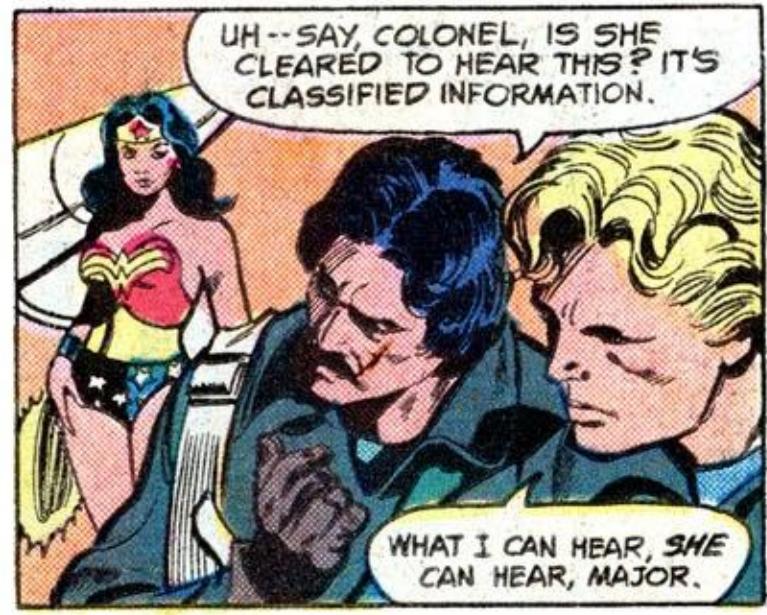
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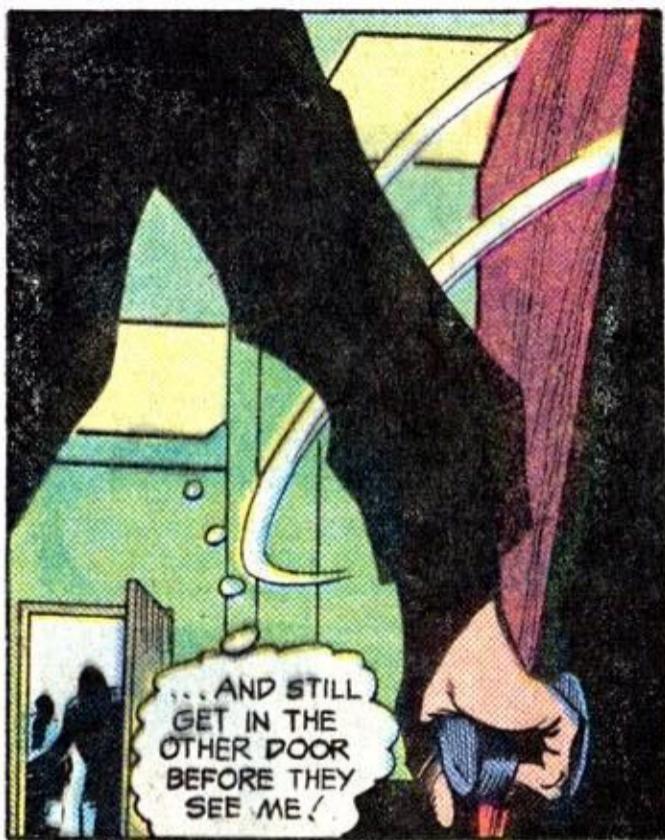






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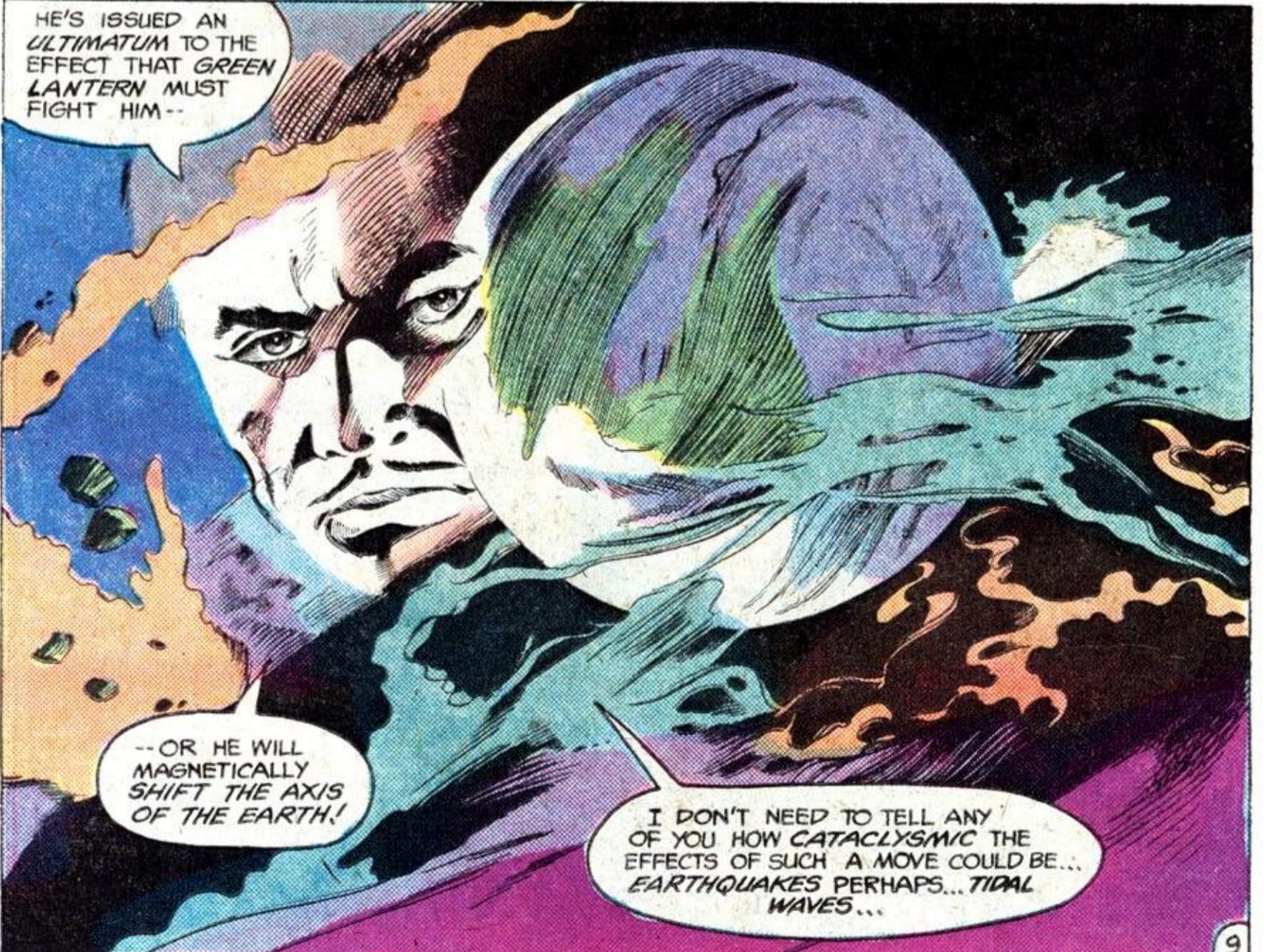
I'M GLAD YOU'RE HERE, WONDER WOMAN--TREVOR WAS JUST TELLING ME HOW YOU SAVED THE DAY THIS AFTERNOON AND I WANT TO THANK YOU...

UNFORTUNATELY, THE DANGER IS FAR FROM OVER!



WHAT IS IT, SIR?  
HAS POLARIS STARTED SOMETHING ALREADY?

HE'S ISSUED AN ULTIMATUM TO THE EFFECT THAT GREEN LANTERN MUST FIGHT HIM--



--OR HE WILL MAGNETICALLY SHIFT THE AXIS OF THE EARTH!

I DON'T NEED TO TELL ANY OF YOU HOW CATASTROPHIC THE EFFECTS OF SUCH A MOVE COULD BE... EARTHQUAKES PERHAPS... TIDAL WAVES...

IT WOULD CERTAINLY MEAN  
GLOBAL CATASTROPHE OF  
UNPRECEDENTED PROPORTIONS!

I FRANKLY FIND IT  
DIFFICULT TO BELIEVE THAT  
HE'D TAKE SUCH DRASIC  
MEASURES MERELY TO GET  
REVENGE AGAINST A SINGLE MAN...

BUT WE KNOW SO  
LITTLE ABOUT DR. POLARIS--!  
WE'RE NOT EVEN SURE HE HAS  
THE POWER TO CARRY OUT  
HIS THREAT!

ACCORDING TO THE JUSTICE  
LEAGUE'S FILES THAT I'VE  
BEEN STUDYING, GENERAL--HE DOES!  
HE'S GOT A POLAR FORTRESS  
AND LABORATORY THAT MIGHT  
VERY WELL CONTAIN THE MACHINERY  
NEEDED TO CHANNEL HIS  
MAGNETIC POWER INTO  
SUCH A MASSIVE  
PROJECT!

BUT THE FORTRESS  
IS VIRTUALLY  
IMPREVABLE-- AND  
WILL BE ESPECIALLY  
TOUGH TO CRACK  
WHEN POLARIS IS  
EXPECTING AN ASSAULT!

IT SOUNDS  
TO ME LIKE  
YOU'D WANT  
TO LURE  
HIM OUT  
SOMEHOW...  
BUT THE  
ONLY ONE  
WHO COULD  
DO THAT IS  
GREEN  
LANTERN.

UNFORTUNATELY,  
ETTA, WE DON'T HAVE  
GREEN LANTERN...

...OR DO  
WE?

YOU KNOW, IT COULD  
WORK AT THAT!

KNOCK

GENERAL, SEE WHAT YOU  
CAN DO ABOUT GETTING LIEUTENANT  
CANDY A RAISE FOR HER BRIGHT IDEA!

AND WHILE ETTA CANDY STOPS TO  
WONDER EXACTLY WHAT HER IDEA WAS...

...WE SHIFT OUR ATTENTION SEVERAL HOURS AHEAD AND PLOT A COURSE DUE NORTH--

--TO OBSERVE A PAIR OF HEROES SOARING THROUGH THE FRIGID ARCTIC AIR AROUND THE NORTH POLE, TOWARD THE LAIR OF DR. POLARIS...

THIS AMAZON HEAT BALM IS WORKING LIKE A CHARM... I DON'T EVEN FEEL THE COLD!

THE COLD IS THE LEAST OF OUR WORRIES! I DON'T KNOW WHY I LET YOU TALK ME INTO THIS, STEVE!

WE AGREED THIS WAS OUR BEST SHOT, ANGEL--NOW SCOOT SO HE DOESN'T SEE YOU! I'LL DO JUST FINE...

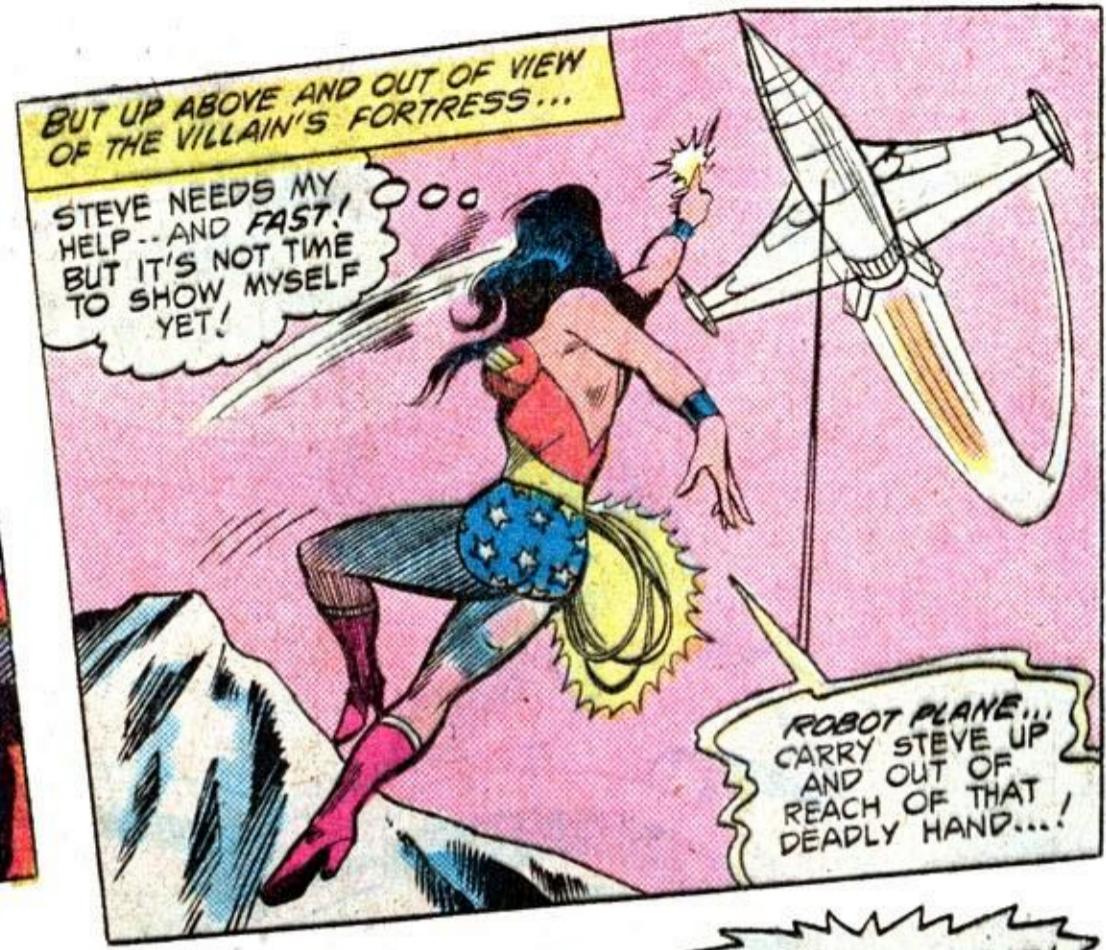
...I HOPE.

POLARIS! COME ON OUT OF THERE, YOU STEEL-PLATED SLIME SUCKER! YOU SAID YOU WANTED ME--WELL YOU'VE GOT ME, NOW LET'S SEE YOU DO SOMETHING ABOUT IT--

YIPES!

THE GIANT METAL HAND JUST BURST THROUGH THE ICE! IF IT GETS ME IN ITS GRASP--

KRRRAAKK



WORDS, LANTERN --  
ONLY WORDS...

BUT SOON ALL YOUR  
TAUNTS WILL BE  
MEANINGLESS -- AND  
YOU'LL BE NO MORE  
THAN A MEMORY!

I DEFEATED YOU  
ONCE BEFORE AND  
STRIPPED YOU OF YOUR  
POWER RING,\* BUT  
THIS TIME I WON'T  
BE CONTENT--

--UNTIL YOU'RE  
UTTERLY  
DESTROYED!

\*IN GREEN LANTERN #133--ERIC

THIS IS THE  
CHANCE I'VE BEEN  
WAITING FOR--!

MIGHTY OBLIGING  
OF HIM TO OPEN THE  
DOOR FOR ME! I'VE  
JUST GOT TO GET  
INSIDE BEFORE IT  
CLOSES AGAIN!

THEN I'D BETTER  
HURRY UP AND DO WHAT  
I CAME HERE FOR, AND HOPE  
THERE AREN'T ANY BOOBY  
TRAPS ALONG THE WAY!

WONDER WOMAN AND  
THE COLONEL ARE ON  
THEIR OWN AGAINST  
POLARIS NOW, AND I  
WOULDN'T TAKE ANY BETS  
ON HOW LONG THEY'LL  
HOLD OUT AGAINST HIM!

BUT NO MATTER WHAT  
HAPPENS TO THEM, I  
HAVE TO FIND THAT  
EARTH MOVING  
MACHINERY!

AND OUTSIDE THE FORTRESS--

RUNNING,  
LANTERN? NOW  
WHO'S AFRAID  
TO FIGHT?

HE'S PRACTICALLY  
BREATHING DOWN  
MY NECK! GOTTA  
KEEP MY HEAD  
DOWN AND PRO-  
LONG THIS CHARADE  
AS LONG AS  
POSSIBLE!

I HOPE  
WONDER WOMAN'S  
READY...

...BECAUSE ONCE POLARIS  
REALIZES HE'S BEEN SNOOKERED,  
MY NECK IS REALLY GONNA BE  
ON THE CHOPPING BLOCK!

NOW, OLD FOE,  
THE FINAL  
RECKONING IS  
AT HAND, AND  
WE'LL SEE WHO--

SHOOOSHHH

WHO THE  
DEVIL ARE  
YOU!?  
YOU'RE NOT  
GREEN  
LANTERN!

NO, HE'S NOT,  
POLARIS! AND  
IN CASE YOU WERE  
WONDERING...

WHUMP

...I'M NOT THE GOOD  
WITCH OF THE NORTH!



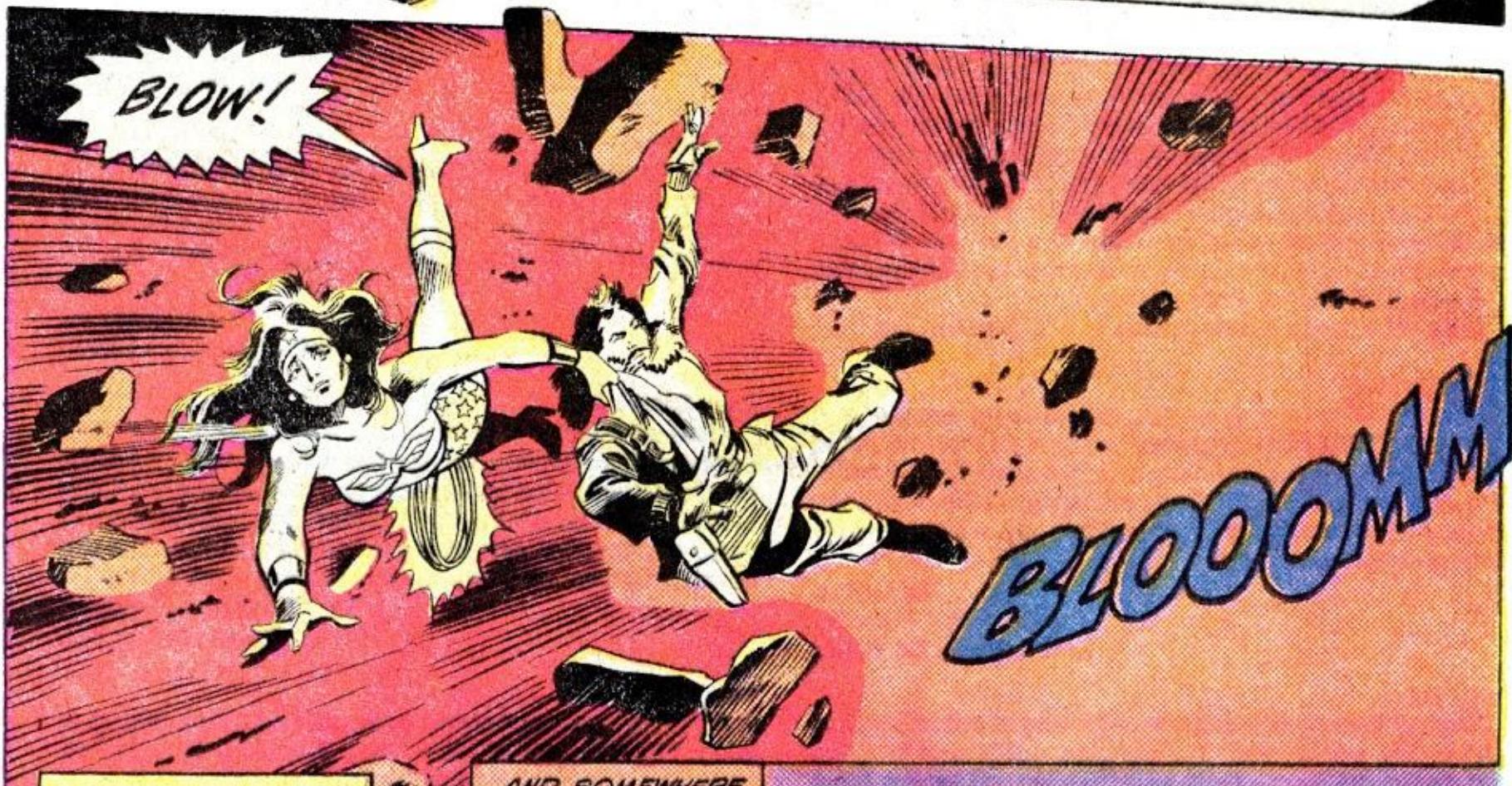
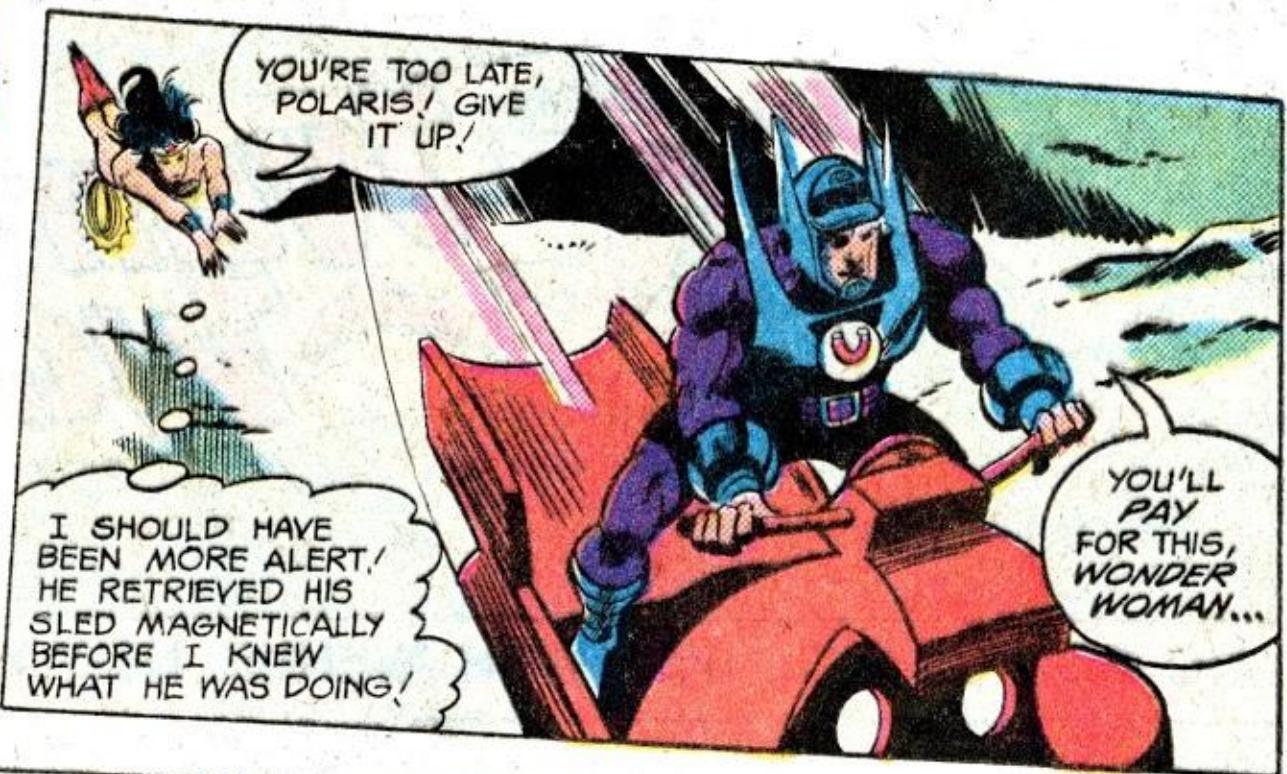
BUT IT WON'T DO  
YOU ANY GOOD--OR  
HAVE YOU FORGOTTEN  
THE EXTENT OF MY  
ABILITIES?

UNLESS YOU'VE  
FOUND A WAY TO  
USE YOUR MAGNETIC  
POWER ON ICE AND  
SNOW, I'M NOT  
WORRIED SOMEHOW!

I HAVEN'T FORGOTTEN,  
POLARIS, BUT LOOK  
AROUND YOU ...

AS IF IN RESPONSE  
TO THE AMAZING  
AMAZON'S WORDS,  
A TERRIBLE ROAR  
FILLS THE FROZEN  
SKY--AND THE  
GROUND SEIZES UP  
IN A SUDDEN  
SHUDDER...

BLAMMM



THE THUNDER THAT  
ROCKS THIS  
DESTITUTE LAND-  
SCAPE SEEMS TO  
HANG IN AN  
ETERNAL INSTANT--

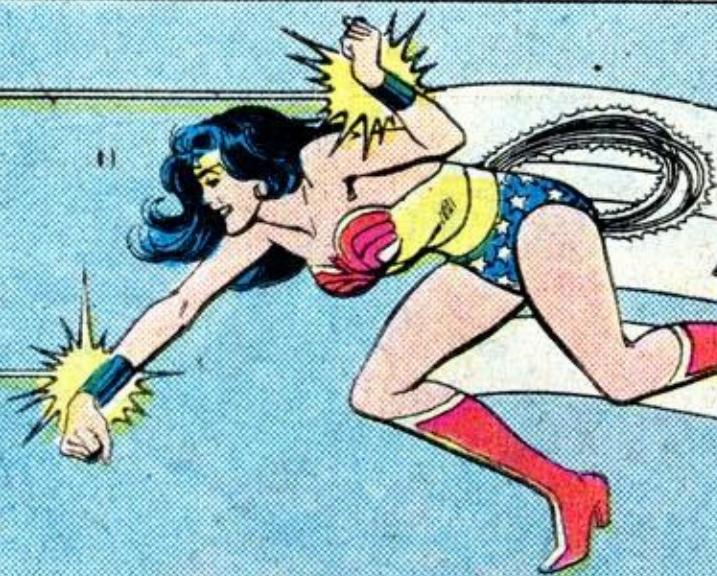
--BEFORE REVERBERATING  
INTO OBLIVION...

AND SOMEWHERE  
BELOW, A FIRE  
STILL RAGES--

A FUNERAL  
PYRE PERHAPS  
FOR DR. POLARIS...



BUT IT WILL BURN ONLY  
BRIEFLY--BEFORE THE  
ICY WASTE RECLAIMS  
ITS OWN...



# Wonder Words

L-1273

DC COMICS INC., 666 FIFTH AVENUE, NEW YORK, N.Y. 10103

This issue is dedicated to David Transue, RD 8, Box 109,  
Binghamton, NY 13901

## Thought for the Day

Women represent love; men represent force. Man's use of force without love brings evil and unhappiness. Wonder Woman proves that women are superior to men because they have love in addition to force.

—Dr. William Moulton Marston

Dear Friends,

When you were a kid did you ever ask your mom or dad who they loved more? "Do you love dad more than you love me?" Then your poor mom had to patiently explain that she loved both of you very much, but—in very different ways. Dr. Marston was the creator of Wonder Woman and with that quote he reminds me of just such a child. I'm sorry, Doctor, but women are not superior to men—not even because of such lovely sentiments. It may not have escaped even his notice that men and women are very different; and what wonderful differences... in the real sense of that word.: full of Wonder.

I'm very happy that Jenette Kahn and Dick Giordano have enough faith in me to entrust to me one of the most important characters in comics history. Dan Mishkin, who will continue scripting, is just as awed by Diana as I am. Dr. Marston certainly had his head securely in place the day he dreamed up this beautiful, soaring young Amazon.

Let's get to some letters by people who love her, too.

Dear Editor,

Wow! What a great cover. Can Kaluta do no wrong?

Dan Mishkin definitely started on the right foot with issue 297. Wonder Woman is finally back in her element. I mean, Wonder Woman without Greek mythology is like Superman without any reference to Krypton. Hopefully, we will see this natural direction continue.

Kevin Pratt  
6632 Press Dr.  
New Orleans, LA 70126

Dear Editor,

Wonder Woman is a princess, born and raised in Paradise Island. She was blessed by Aphrodite, goddess of love and beauty. Her ebony hair flows with the wind and her lips shine in the sun. Her eyes are wide and glistening with the happy memories of her childhood.

Gene Colan's heavy shading and moody pencils would be more at home in a mystery comic than one that should convey happy, cheerful thoughts.

Bill Previdi  
11 Elmhurst Rd.  
Stoneham, MA 02180

Dear Editor,

Whatever became of the wonderful characters that used to

populate this magazine? The Holliday Girls and all the unique criminals? Wonder Woman is *not* just another adventure character. She belongs in her own special world.

Charles David Haskell  
15 W. 139th St. #4R  
NY, NY 10037

Dear Editor,

The Mike Kaluta cover got this issue off to an excellent start. That beautiful closeup, coupled with the dazzling coloring job, made the cover a standout. It was a welcome change from the typical, crowded, action-oriented cover.

Also, it was reassuring to see the book back on solid ground after the recent uneven episodes. Dan Mishkin has shown that he can handle the cast quite well. Nice touch having Diana reaffirm her Amazon ideals. Also nice was the introduction of a mythologically oriented character as Diana's opponent.

Suggestions: Let's see the return of sister Nubia, Cheetah, Wonder Girl and Inventra.

David Pou  
103 Kurzweg Dr.  
Lafayette, LA 70508

Dear Editor,

Your magazine is terrific except for what is missing. Every character in the comic and television show has a weakness, except for Wonder Woman. I think it would be more exciting if she had some weakness that could be used against her.

Ross Miller  
12635 Main St.  
Garden Grove, CA 92640

Dear Editor,

I love all the new and wonderful adventures you've been involving Wonder Woman in but I do have a complaint. I really like the old bodice better. The new one makes it seem as if she is fighting just for women and not men. She came into man's world to prove that women are important and equal but she came to fight for men, too. So why change a good thing?

Courtney Collens  
White Salmon, WA

Dear Editor,

Whatever happened to Nubia, Inversion, Diana's friends at NASA, the UN and in New York, Transformation Island, Forbidden Island and Holliday College?

I have quite a collection of Wonder Woman books: Every issue of *WONDER WOMAN* from 131 on and scattered issues back to #9, one issue of *SENSATION COMICS* and one issue of *COMIC CAVALCADE*.

I'm proud to tell all my friends that *WONDER WOMAN* is number one on my list.

Ricky Burns  
Janesville, IO

Dear Sir,

Could you please tell me how I could write to Diana Prince? I

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would like to have a picture of her as Wonder Woman for my little grandson who loves her very much. His birthday is in October and I would dearly love to be able to give him a picture of Wonder Woman.

Margaret Sutton  
302 West Oklahoma  
Enid, Oklahoma 73701

(The pic is on its way. Hope he likes it.)

Dear Editor,

What are you doing to the world's greatest heroine? You take a great issue like 297 and put it behind what has to be the ugliest cover of any comic I've ever seen. When I first saw the comic I thought it was some kind of take-off. And to make matters worse it was drawn by one of my favorites, Mike Kaluta. Looking back through my collection, all the way to issue 1, I cannot find a worse cover than this one.

York Anderson  
Milwaukee, WI

Dear Editor,

Keep up the good work!

George Williams  
Rt. 2, Box 217  
Angie, LA

Dear Editor,

Issue 298 was a masterpiece from the Miller/Giordano cover to the excellent Huntress strip. Gene Colan's art improves with each issue. Wonder Woman looks absolutely stunning on page 4. One thing: wasn't Amazonia the original home of the Amazons?

Jacques Viau  
212 Des Pyrenees  
St. Lambert, Quebec

Dear Editor,

Give Huntress her own book immediately!

Al Anderson  
707 S. Spring  
Talladega, AL 35160

Hi,

WONDER WOMAN is really looking up, but what about the Huntress? She ought to have her own series and maybe a mini-series. Really.

Robert Ploski  
61 Caborn St.  
Providence, RI 02908

Dear Editor,

I was a fan of mythology long before I knew there was a Wonder Woman and now that you're doing the story on Themiscyra I thought it would be a good time to ask a few questions about your Amazons.

In the myths I've read there were two tribes of Amazons. One was ruled by Antiope and the other by her sister, Hippolyta. As we all know, Hippolyta and company were made slaves by Hercules and later freed by Aphrodite. Antiope was killed and we never did learn what became of her group.

What are the duties of Diana and Nubia as sometime resident princesses? When are we going to see the other Wonder Woman?

Is Themiscyra a big secret like the location of Paradise Island?

Have the Amazons ever had a run in with the Valkyries?

Unsigned

*I hope this column will give you a brief idea of the diverse opinions held by fans of this unique comic book character.*

*There are several other books to watch for in your future. DC is anticipating your demands before you voice them.*

*Next month, AMETHYST! What is it? What's in it? Look for it and find out for yourself.*

*Two months from today: SGT ROCK ANNUAL 3. Can RK top last year's book? What do you think?*

*And more: SUPERMAN ANNUAL 9 drawn by Alex Toth. THE THRILLER by Robert Fleming and Trevor Von Eeden. WARLORD ANNUAL 2. SPECIAL SUPERMAN 2. And in November, the first issue of Kubert's maxi-series.*

*Now what do you think of that?*

*Yours, Colon.*



# The Huntress

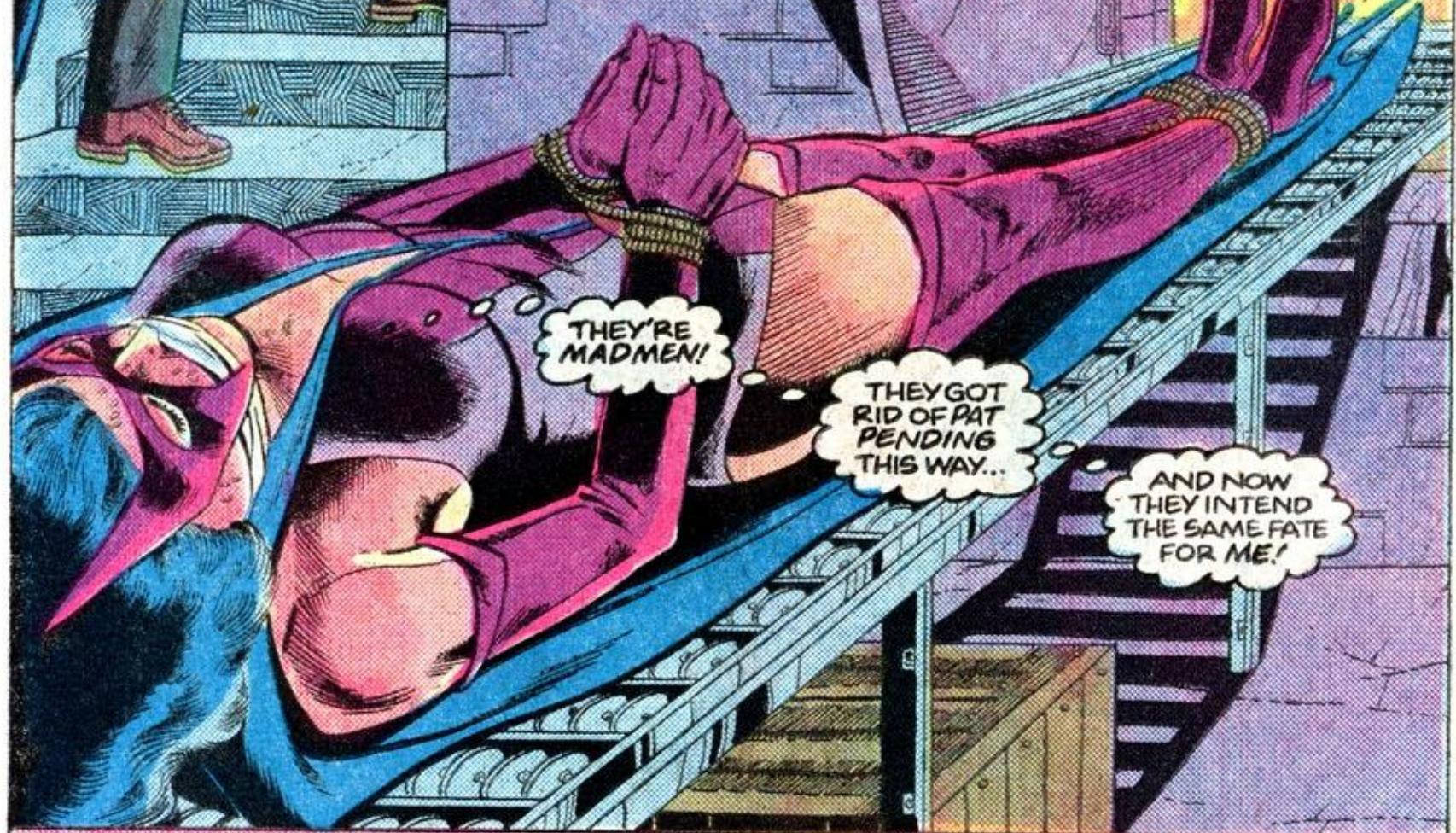


BUT OUR CREMATORIUM FURNACE IS ESPECIALLY GOOD AT KEEPING SECRETS!

FAREWELL, MY DEAR! STAY WARM!

CAN I KEEP HER SSSSHKULL AS A SSSSSHOU-VENIR?

## LAST RITES!



JOEY CAVALIERI • MIKE DECARLO  
WRITER PENCILLER

STORYTELLERS

PABLO MARCOS  
INKER

ANDREWS  
LETTERER  
TOLLIN  
COLORIST

ERNIE COLON  
EDITOR

**SNAPP!**

MY BOOTS  
ARE TREATED~  
TO MAKE THEM  
FIREPROOF!

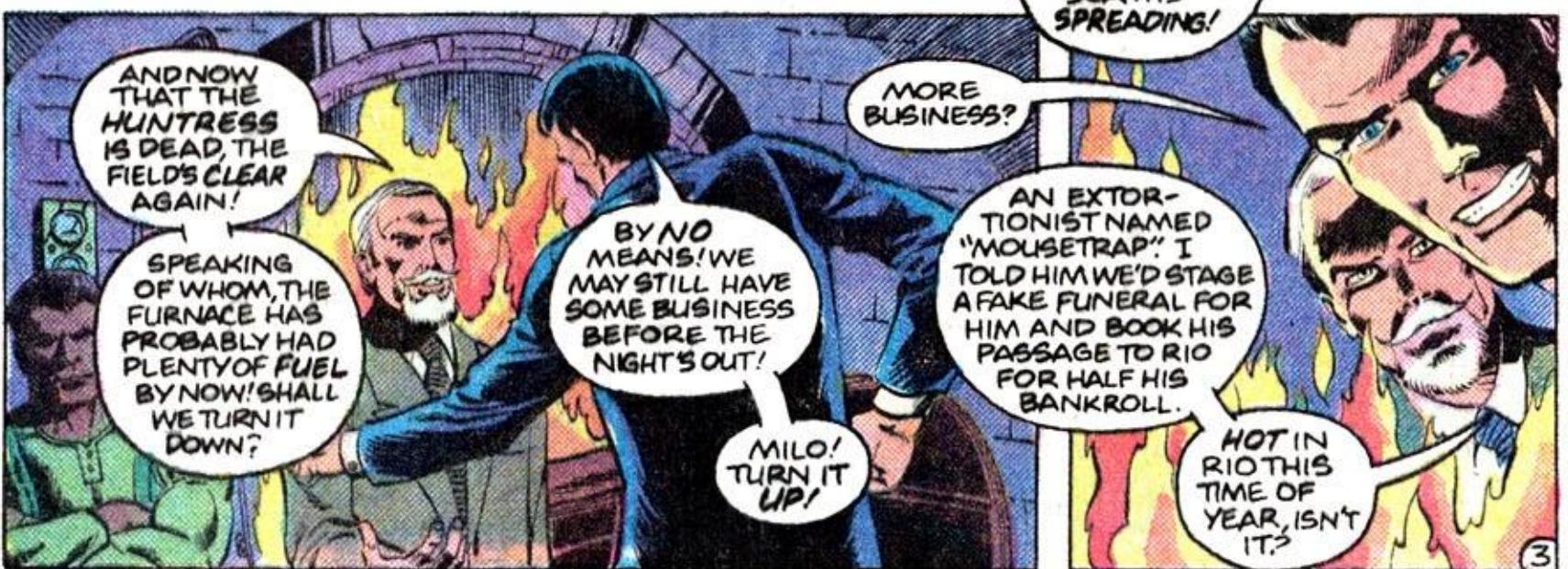
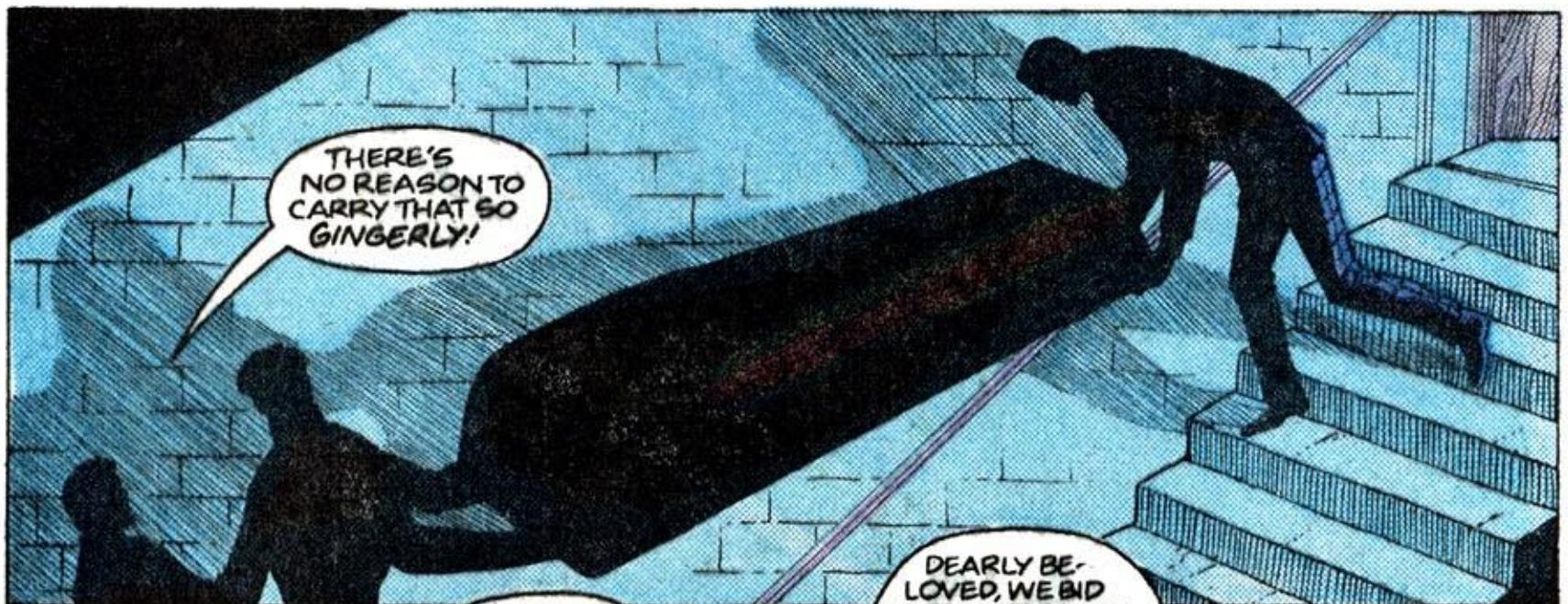
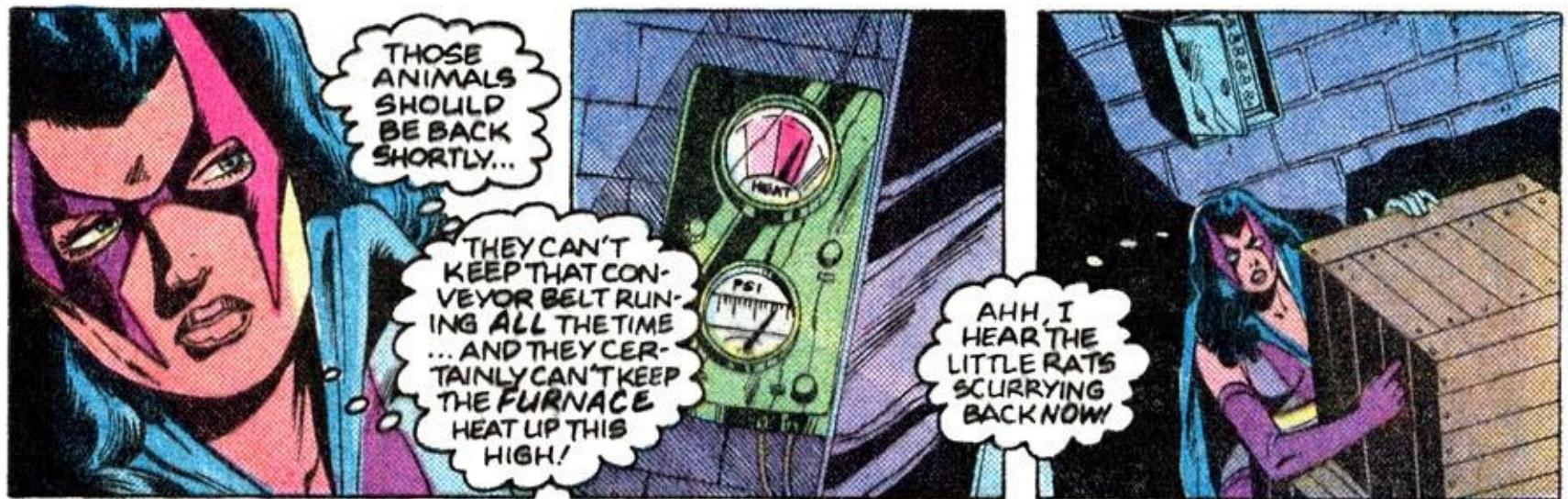
LUCKILY,  
THESE ROPES  
AREN'T!

NOW, IT'S  
THAT MUCH  
EASIER  
FOR ME...

... TO OOO...  
DO THIS!

NOT AN  
EXERCISE  
YOU'D SEE  
RICHARD  
SIMMONS  
DO, BUT...

... IT  
KEEPS ME  
IN FINE  
SHAPE!



*THE STUFF LEGENDS  
ARE MADE OF...*



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**ACTION COMICS 544**

*Luthor* and *Brainiac* have been updated for the '80s—and *Superman* learns they're deadlier than ever! *On sale March 24*.

**THE BRAVE AND THE BOLD 200**

The consummate *Batman* team-up—and then *the Darknight Detective* starts an amazing new career! *On sale April 21*.

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IS ON THE MOVE.**

# MEANWHILE...

As I write this the new year is but seventy-two hours old. Certainly the beginning of a new year is the proper time to reflect upon the frenetic but immensely satisfying year just ended and to contemplate the seductive promises of the year ahead.

I guess one should also wonder if next year will really be 1984. Will George Orwell's chilling predictions of a society repressed become a reality? Probably not. It's unlikely that that much change can occur in a year.

Then again, there are those who feel DC has made a significant and dramatic change in the last year. Witness the following:

Dec. 25

Dear Dick:

I've been waiting about a year before I wrote this, because I'm 32 and don't really have the time anymore to write fan letters. But after watching how DC has dramatically improved lately, I could put it off no longer.

This is just a note to tell you that, for the first time in perhaps ten or more years, I'm actually more excited to go to the newsstands and look to see what DC's are out than what Marvels. Your influx of talent, plus the new books, mini-series, and other experimentation, have made this the best time for DC since the late sixties. It's a really exciting time to be reading comics (and that's the first time I have been able to say that in years), and your company is, to a large extent, responsible for this.

In particular, I wanted to comment on your maxi-series **CAMELOT 3000**, which is a truly superlative effort on everyone's part, from writer to artist to inker and so forth.

Rarely has a book been so cohesively excellent in my recent memory... perhaps the Miller run of **Daredevil** is the only book that comes close to matching it. This is great comics.

Also, I wanted you to know that I really am enjoying all of the extra work that some of your artists are putting into these color overlays, for everything from background buildings to computer displays. It's these little extras that make me aware that you are trying to give us a little extra pizzazz for our money.

Another experiment I think is working very well indeed is the bi-weekly Batman stories via **Detective** and Bats' own book. Excellent idea, and I hope to see more of this in other DC's.

Naturally, I love the **TEEN TITANS**. But I also commend you for books like **All-Star** and the **Batman** series, which receive less favorable fan gushings. Anyway, that's just skimming the surface, but I just wanted to get something off while I had the chance.

Dick, pass these thanks onto all parties involved, and keep up the excellent work.

Sincerely,  
Jeff Gelb

Thanks, Jeff, for the kind words. Copies of your letter have been passed along to the appropriate talented people. A pat on the head is just as necessary to the creative ego as being paid. Maybe more so.

It is always a kick to have one's efforts noticed and appreciated. Letters like yours stoke the creative fires for us. You see how far we've gone but it's hard for us to judge our progress objectively. We start out with a goal, a vision. We rarely achieve that goal and are

disappointed. But, (and here's the good part), you never saw our vision... You saw only the end result. More than you expected... Less than we aimed for... But, maybe a noticeable step forward!

ONE-LINERS: Many thanks to Catherine Yronwode for her kind words in a recent "Fit to Print" column; only my desire to keep from turning this column into a mutual admiration society prevents me from responding in kind; maybe another time, Cat. ...Rumor has it that a certain editor-in-chief at a certain 'other' comic company was recently promoted to vice-president; congratulations, Jim; way to go! ...In case you hadn't noticed, the same title follows my name these days; neat.

...To make up for the above lapse, DC is allowing me to publish a 'movie special' to coincide with the release of **Superman III**; no details on format or creative team but it will be a 48-page adaptation of the movie script.

The "Meanwhile" column that ran in most of our April issues confused a number of our readers and I'd like to put things in order. Mike Flynn's by-line appeared at the end of the column giving many the notion that he had written the entire page. In truth, I wrote the column up to the Brooke Shields sub-head; Mike supplied all of the remaining copy. The confusion stems from the page not being brought to me for my signature before being sent to the engraver and my closing tag, 'thank you and good afternoon,' being dropped.

Just finished reading the script to the first issue of **THE SWORD OF THE ATOM** and realized that I haven't said much about it. Co-plotted by Jan Strnad and Gil Kane, with art by Gil. Issue #1, cover-dated September, will be on sale June 23rd.

...Another thing I haven't talked much about is this year's **BATMAN ANNUAL**. Mike Barr came up with an unusual story concept and much to my pleasure the multi-talented Michael Golden agreed to draw it. If his schedule allows, he will also ink and color his pencils. Boy! Won't that be neat? (I use that word too much... Sophomoric.) Thank you and good afternoon.

Dick

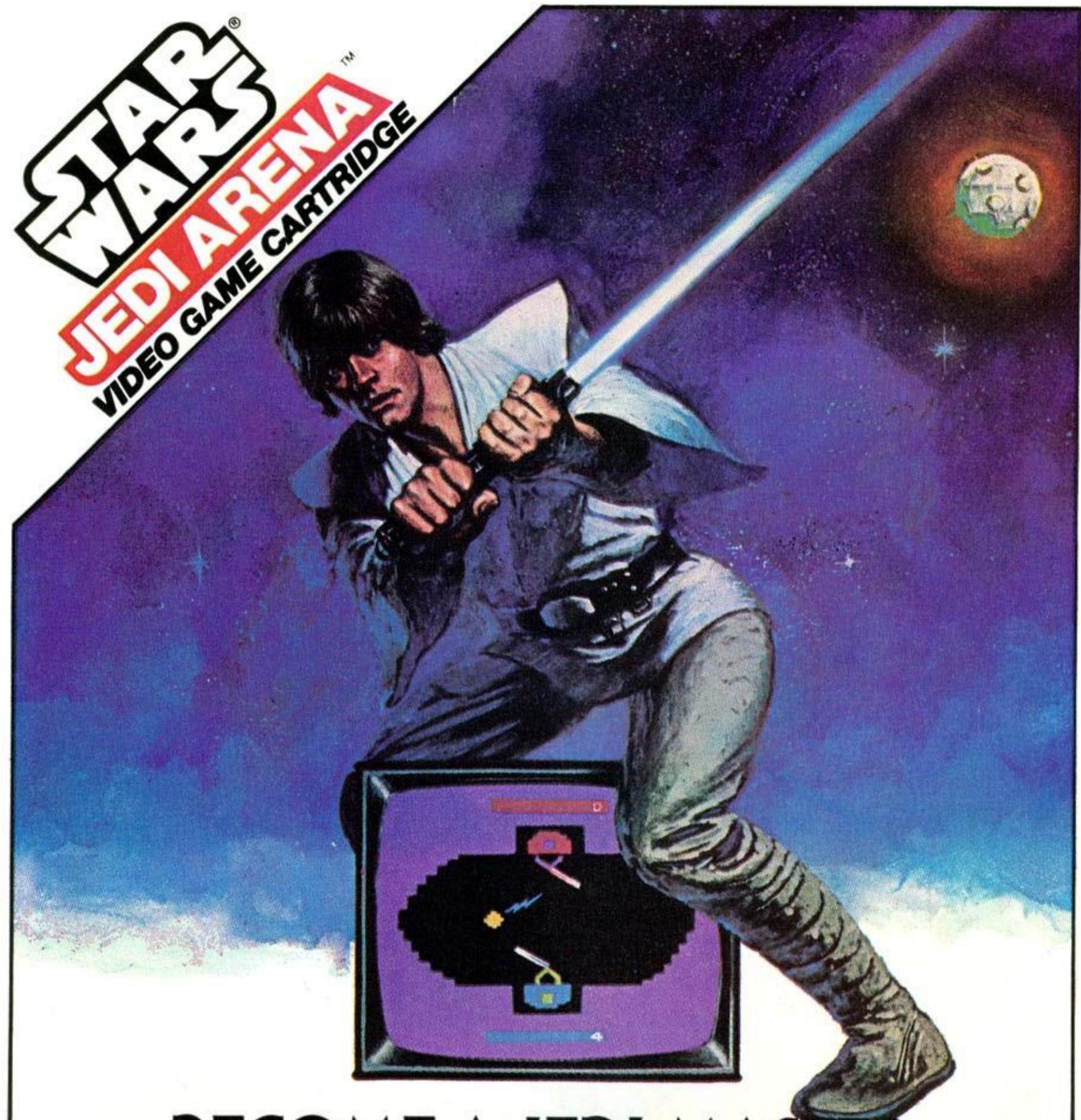








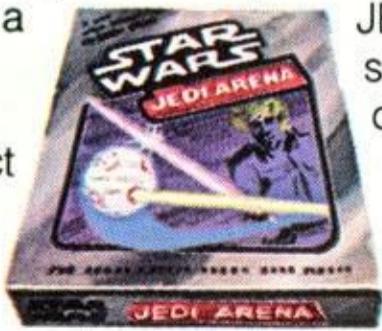
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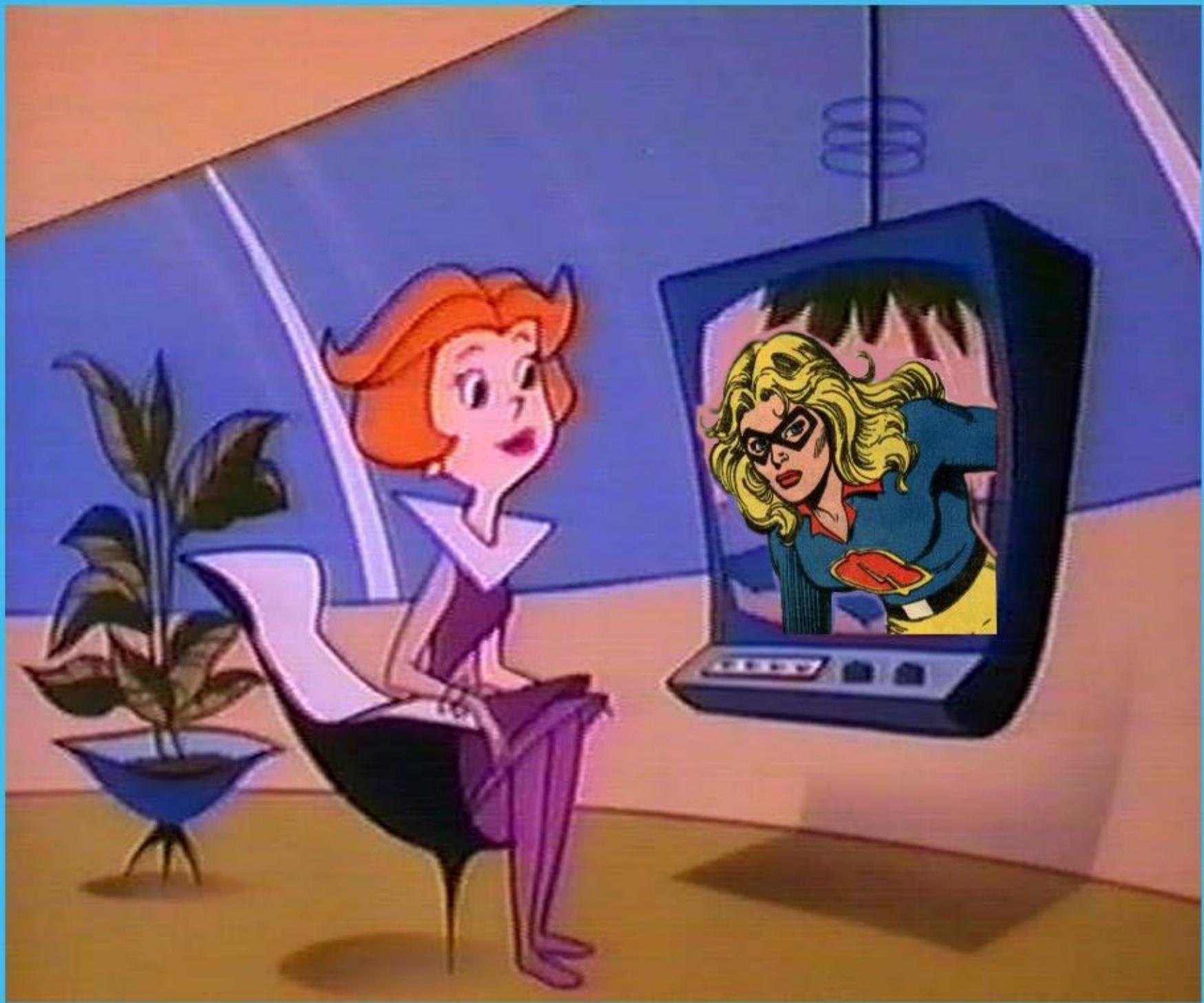
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