



# THE DB! FOR EVERY BRAND NEWS DAY!



BUDGET CUTS TOP MONDAY'S DEBATE -- HOLLISTER WANTS TO TAX AND SPEND ON BUSES AND TRAINS, CROWNE WANTS TO STOP SPENDING MONEY ON A CRUMBLING SYSTEM. WHO'S LOOKING OUT FOR YOU? THE DB POLL WILL SURPRISE YOU! MORE ON PAGE M32

DECEMBER 3, 2008

WEDNESDAY

## SHOCKER & AWE



When an errant Metro Card ensures Peter Parker a free ride into Manhattan (and work) it seems Pete's luck has finally taken an upswing. But as the train heads under the river, mysterious rumblings derail the train and trap the passengers under the river.

In the darkness, Pete swaps into his Spider-Man gear and tries to organize an escape effort, when he discovers the rumblings were caused by old foe the Shocker! Shocky's working on behalf of a mob boss to kill a jury out to take down one of their top bosses.

Y'see, the jury's also on this train, heading to take a look at the crime scene. Trapped under the river, Spidey discovers he's got more than lives on the line and a crime boss to help take down when one of the jurors reveals himself to be J. Jonah Jameson...Senior.

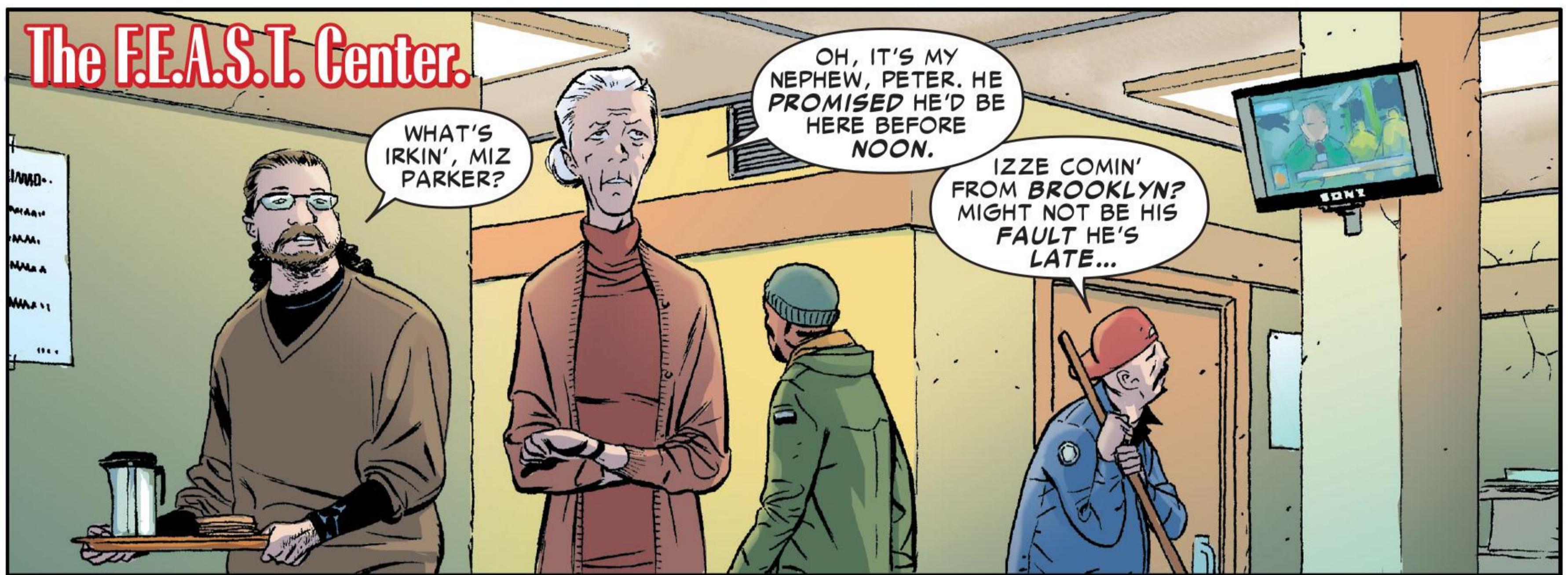
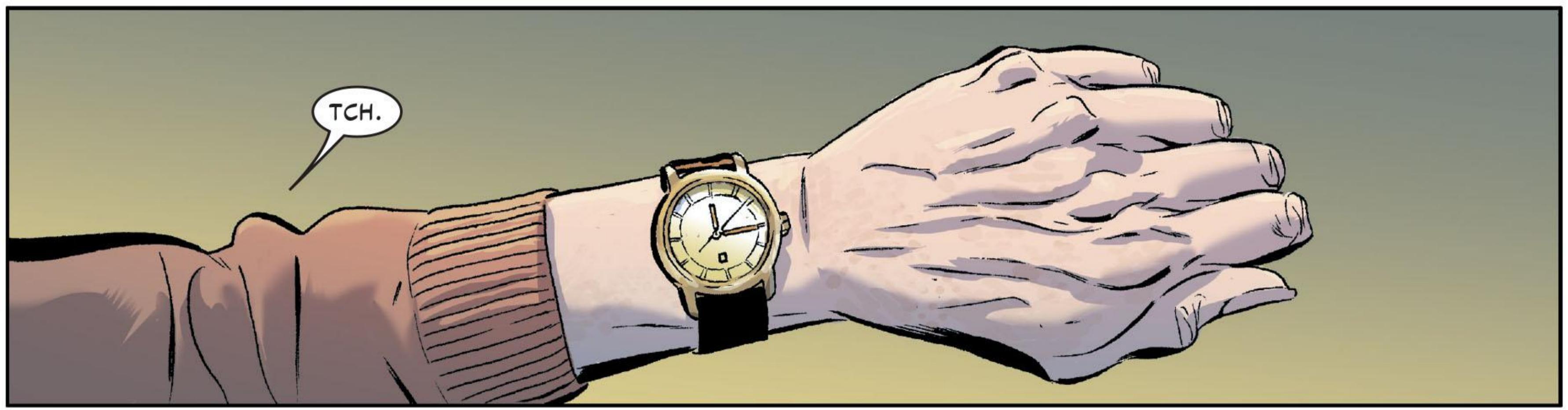
## POLICE TIE SPIDER-MAN TO RECENT MURDERS!

**EXCLUSIVE TO THE DB!**

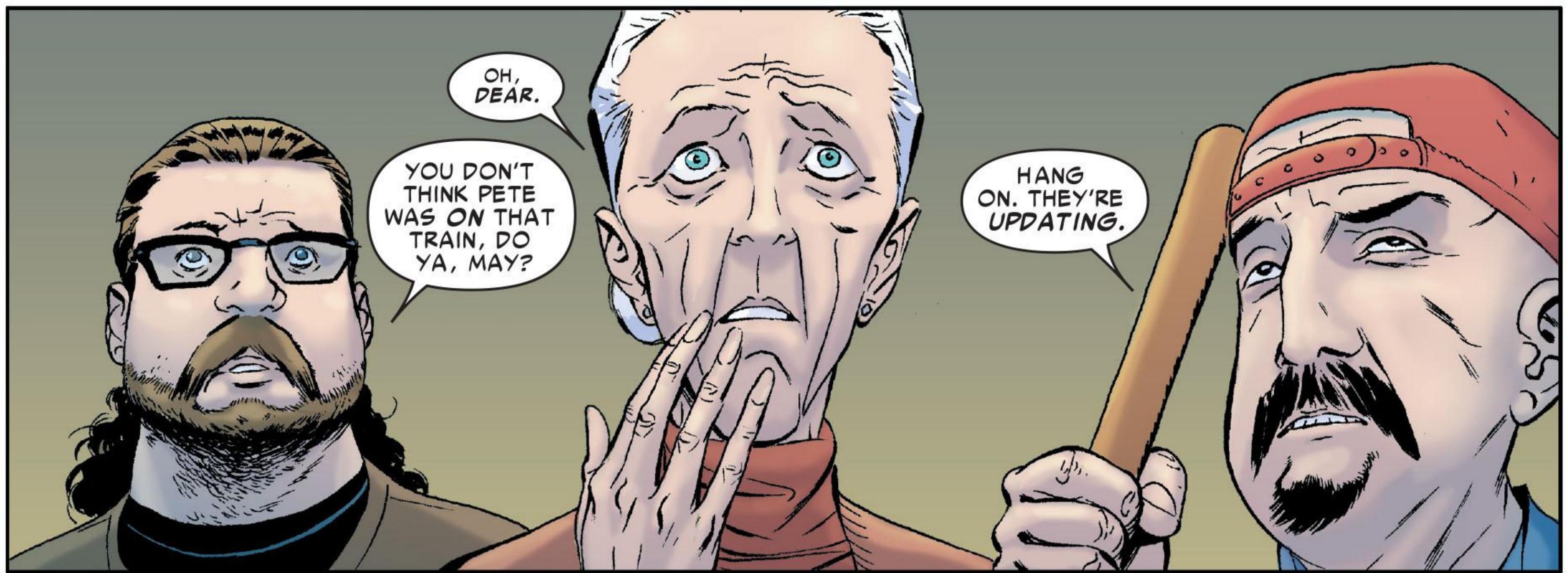
In off-the-record conversations with DB staffers, police have confirmed that Spider-Man is the key suspect in the string of recent murders that has shocked this city. Although police have been reluctant to discuss the specifics of the murders, so-called "Spider Tracers" have definitely been found on each victim, leaving no doubt as to the involvement of Spider-Man. Spider-Man is already wanted for violations of...

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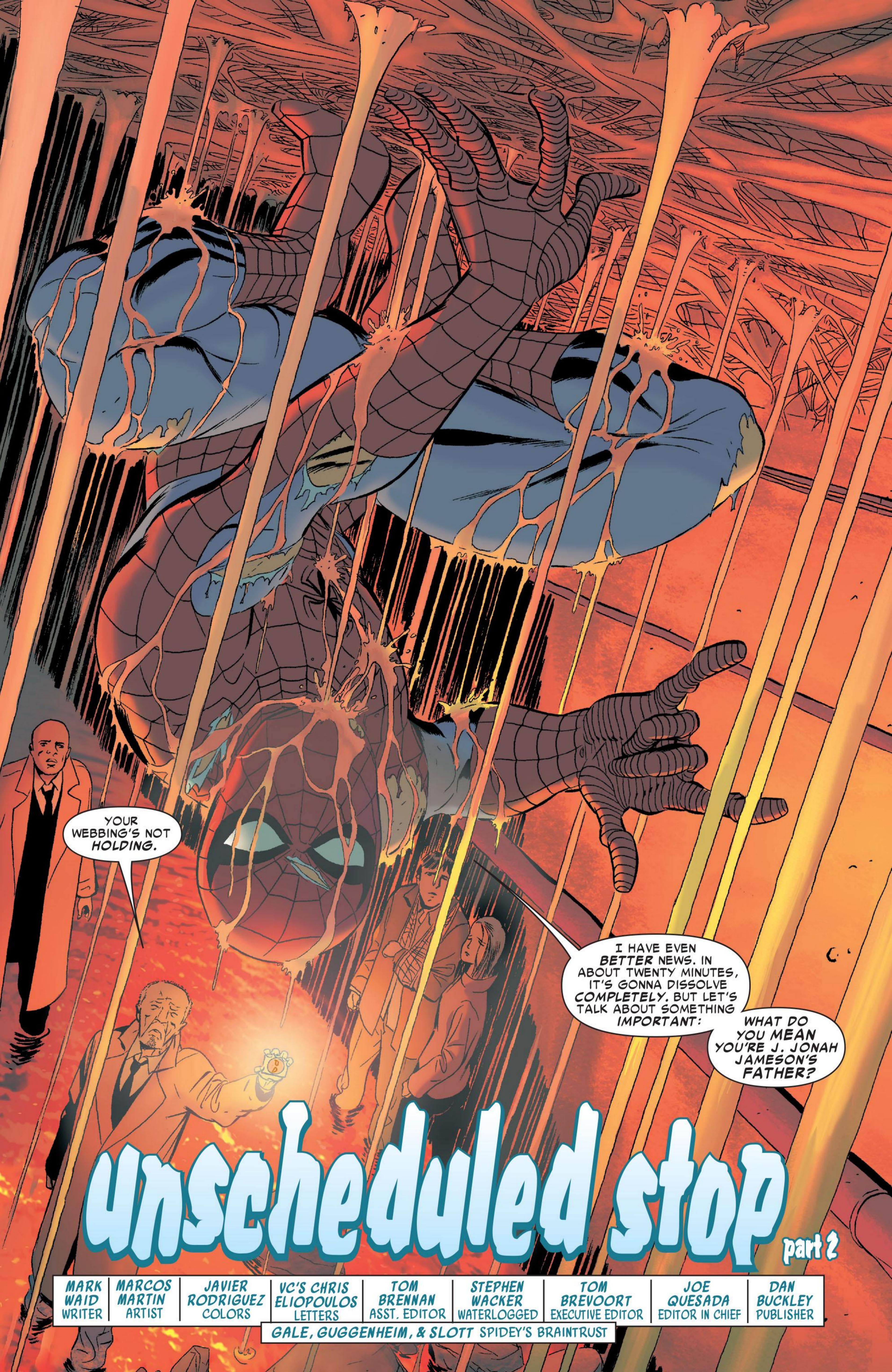


ZONY



--HE ISN'T THERE."

THWIPI



# unscheduled stop

part 2

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GALE, GUGGENHEIM, & SLOTT SPIDEY'S BRAINTRUST

I'M SORRY  
WE HAD TO  
MEET LIKE  
THIS. I'M  
SORRY FOR  
MY SON.

DON'T  
APOLOGIZE TO  
ME. APOLOGIZE  
TO THE HUMAN  
RACE.

YOU SAID WE'RE  
NOT GONNA BE  
ABLE TO GET  
OUT OF THIS!

NO, I SAID I  
DIDN'T SEE HOW.  
NOW I DO. I JUST  
NEEDED A MINUTE  
TO THINK.

JAMESON,  
GIVE ME SOME  
LIGHT OVER  
HERE.



RIGHT  
NOW, LET'S  
FIND THE  
EXIT.



HE  
WAS HIRED BY  
GIACOMO--

I  
OBJECT!

OVERRULED,  
MOB-SALARIED  
COUNSELOR!

--HE WAS HIRED  
BY GIACOMO TO  
ENGINEER THIS OH-SO  
"ACCIDENTAL" TUNNEL  
COLLAPSE--



--USING THESE  
TRADEMARK VIBRO-  
GAUNTLETS OF HIS  
THAT NOW LOOK  
EXACTLY LIKE I  
FEEL.

WAKEY-  
WAKEY, MR.  
QUICKER PICKER-  
UPPER.

WHU...  
WHERE...?

THAT'S THE  
GUY WHO DID THIS?  
YOU MURDERED MY  
PARTNER, YOU SICK  
SON OF A--

I'LL  
KILL  
YOU!

WHOA! NOT SO  
FAST! THE SHOCKER  
IS ABSOLUTELY A  
REPELLENT CREEP--

--BUT HE IS NOT A  
SUICIDAL DOPE. HE GOT  
DOWN HERE SOMEHOW...SO  
THAT MUST MEAN HE KNOWS  
HOW TO GET OUT.

RIGHT?

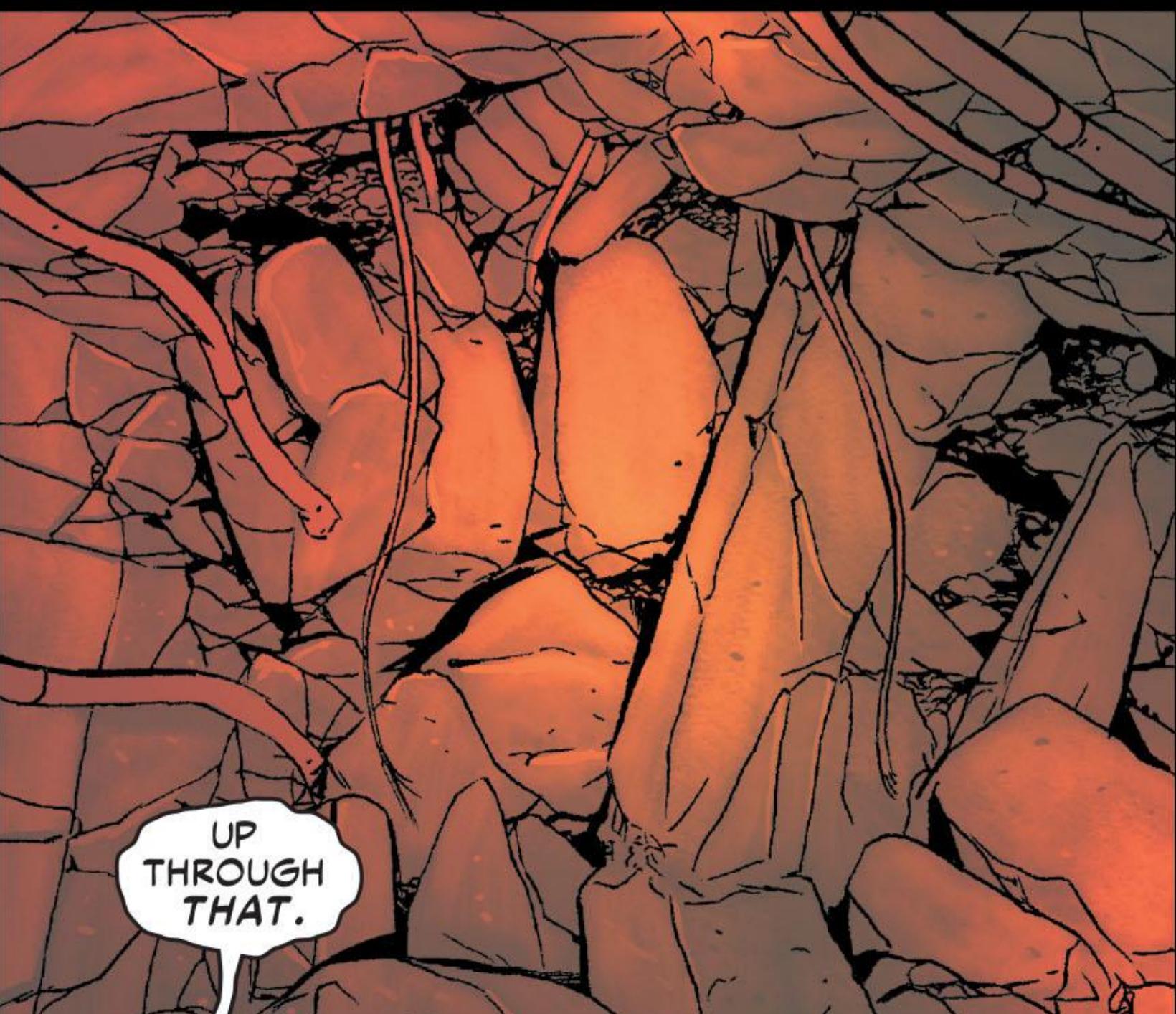
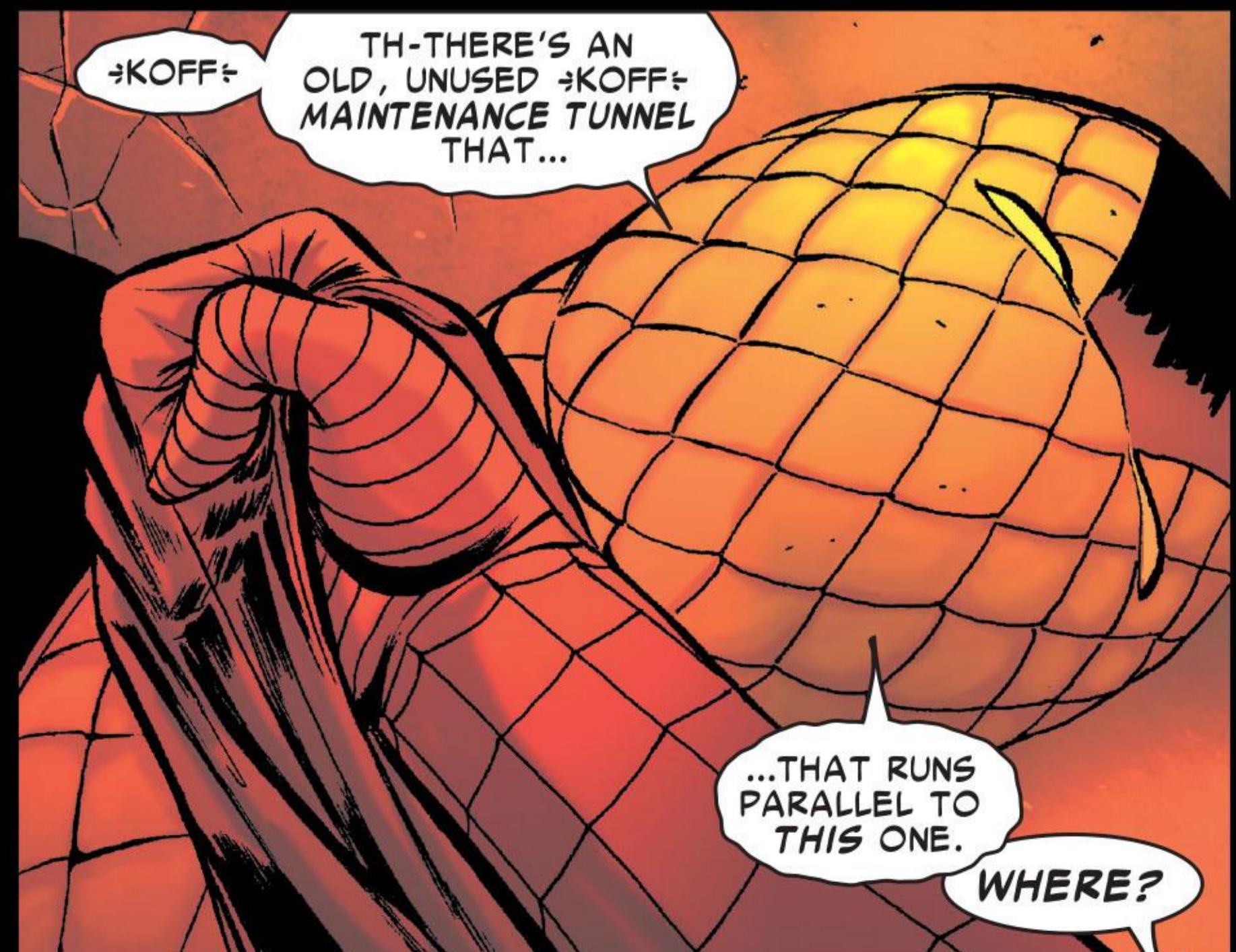
I....I...

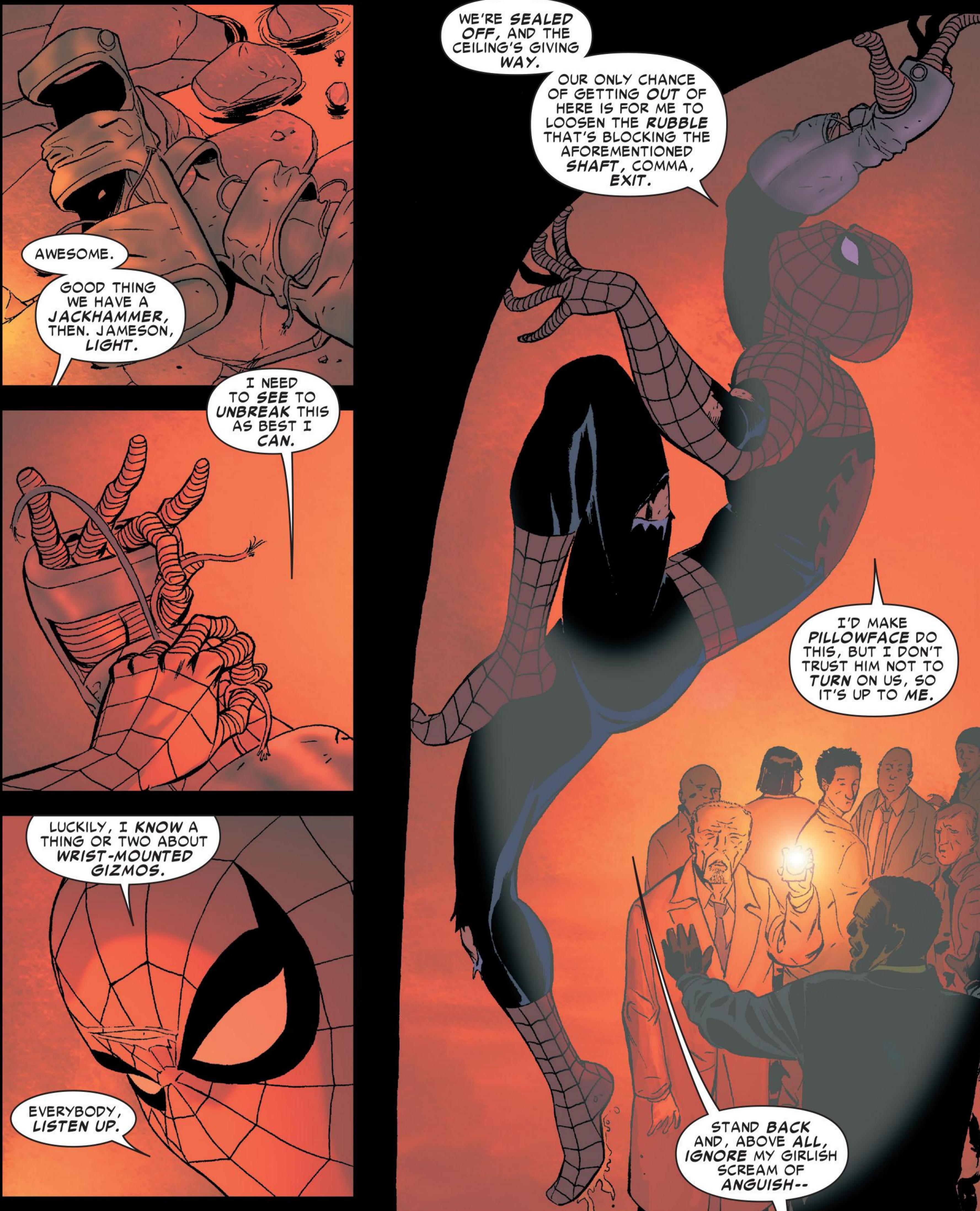
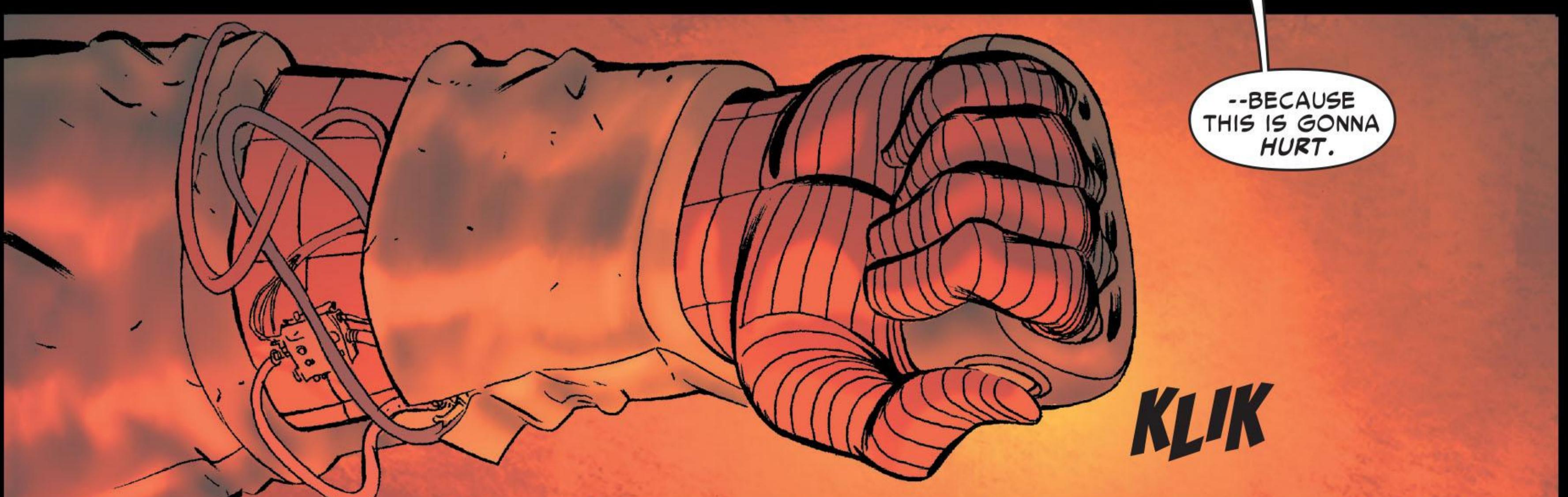
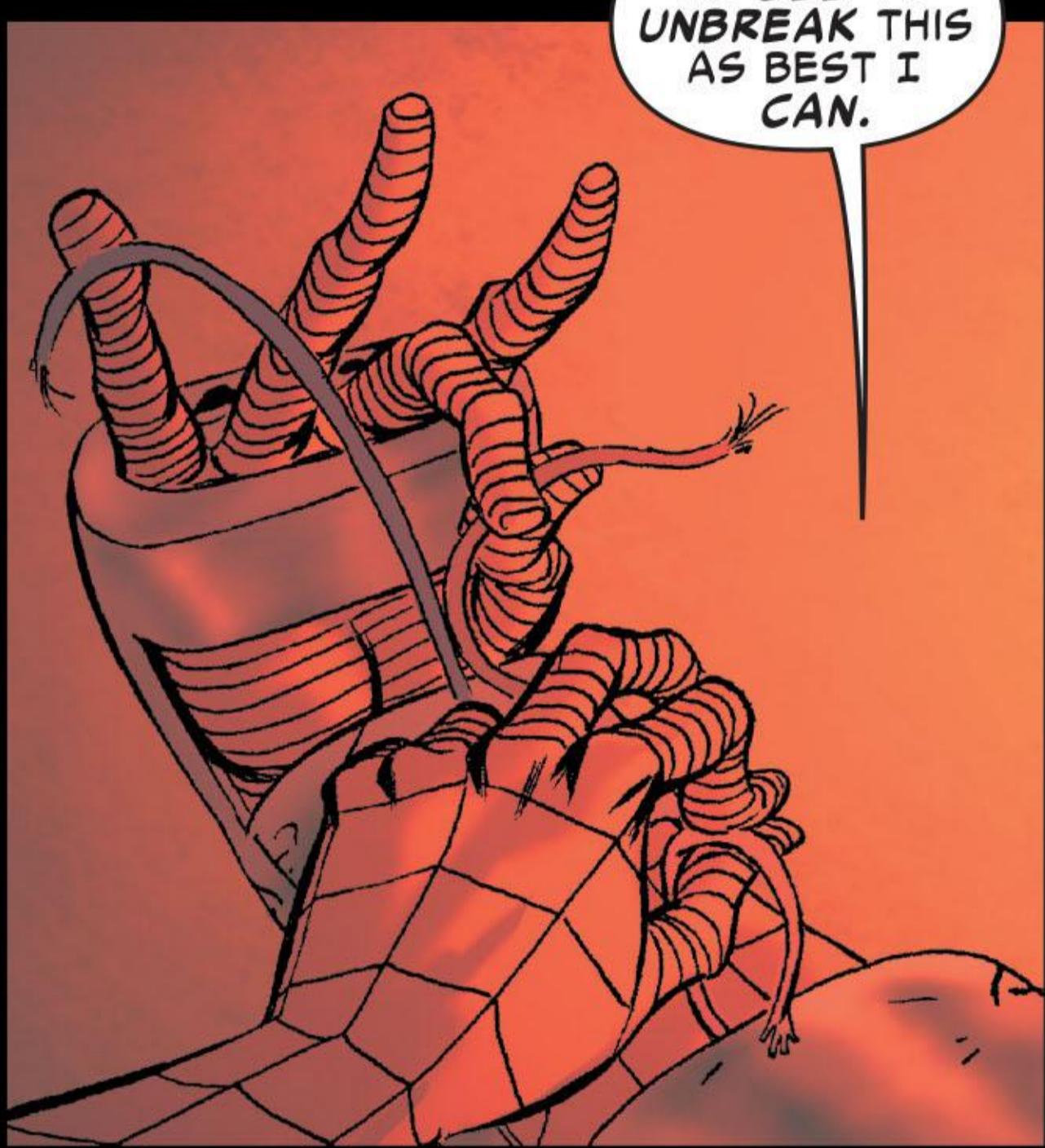
**HEY!**

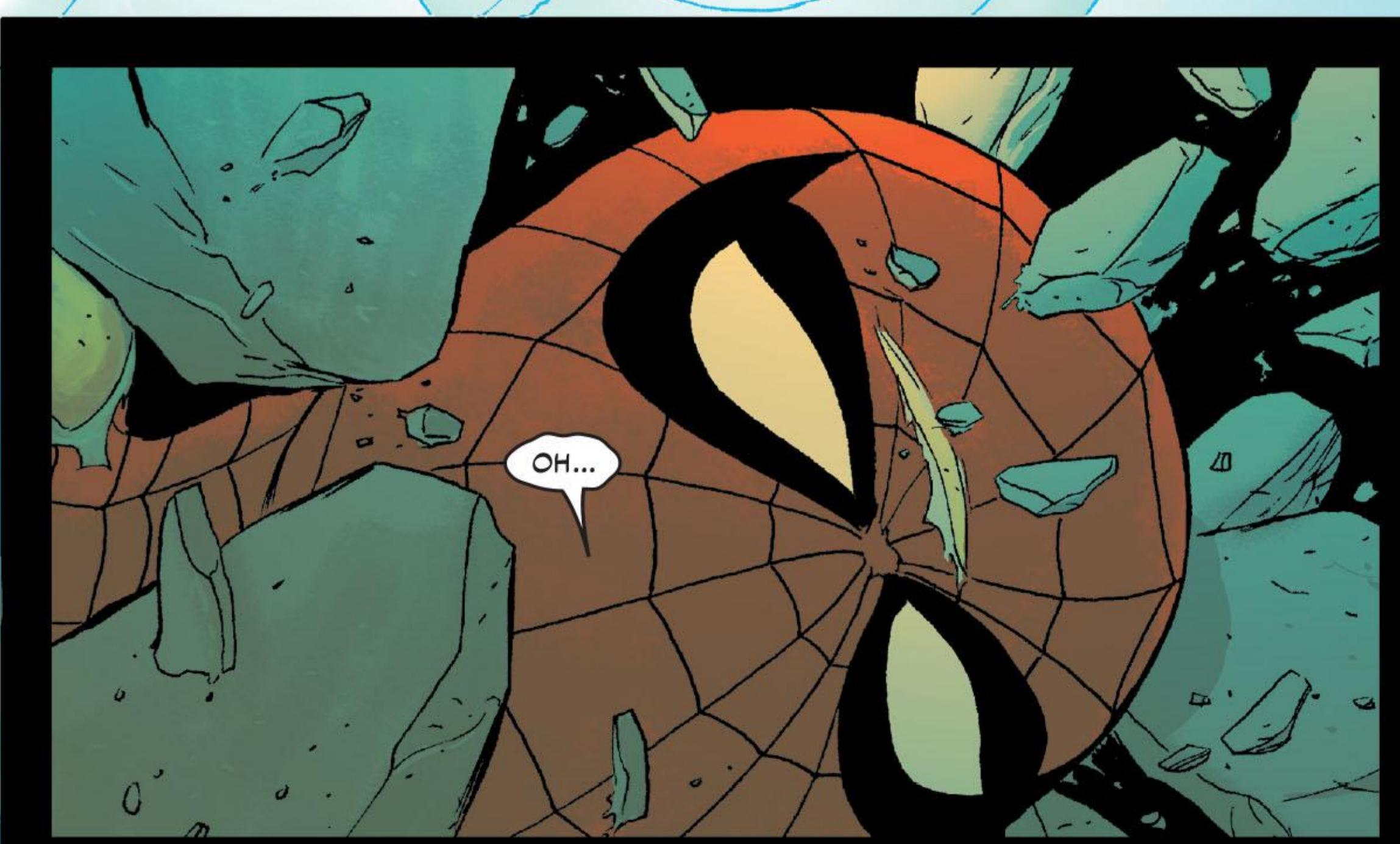
THIS IS NOT TWENTY  
QUESTIONS, AND I AM  
NOT FRIENDLY IN THIS  
NEIGHBORHOOD!

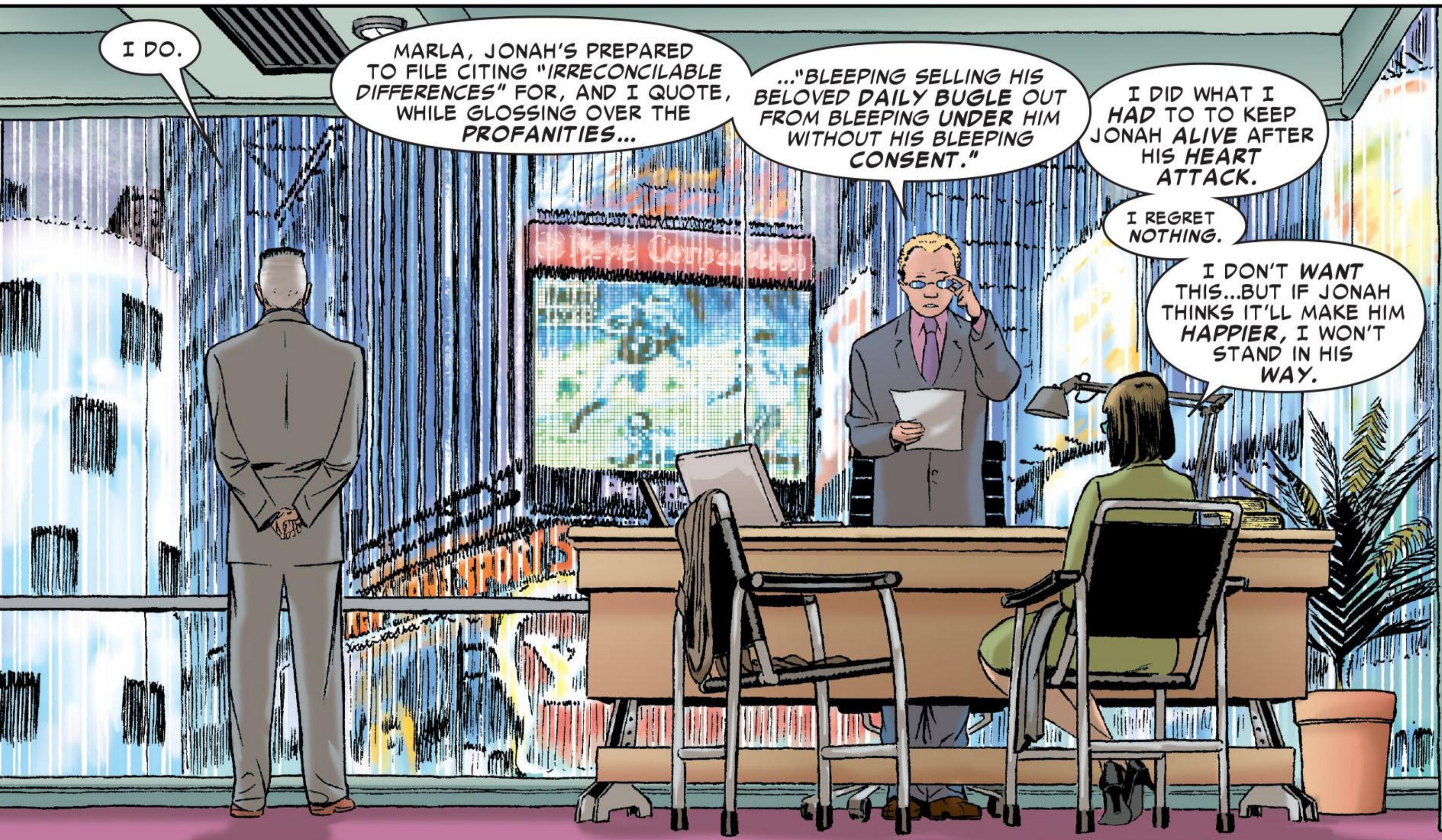
WE ARE RUNNING  
OUT OF AIR AND WE  
ARE RUNNING OUT OF  
TIME! IS THIS WHERE  
WE'RE ALL GOING  
TO DIE? YOU AND  
US BOTH?

ANSWER  
ME!

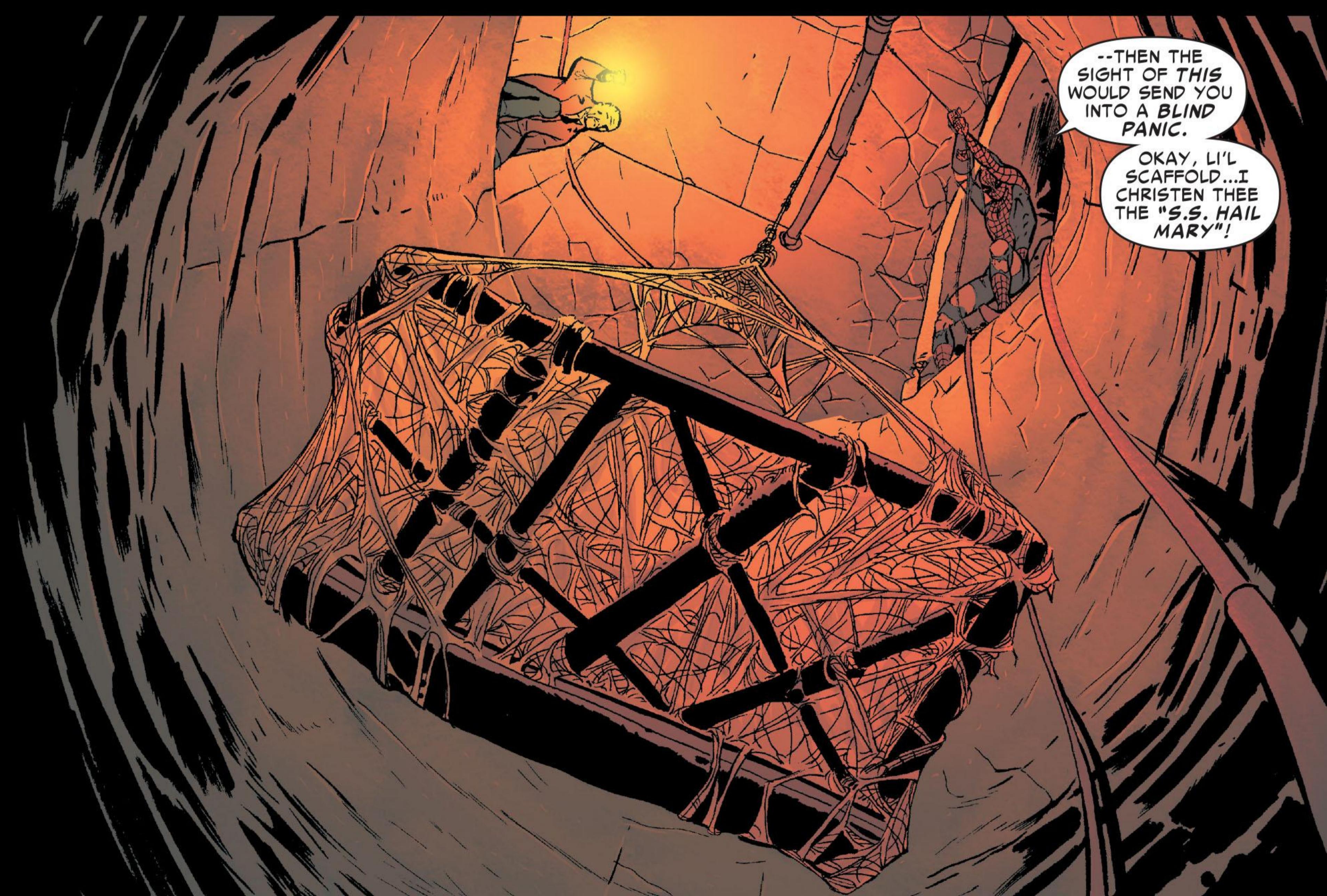
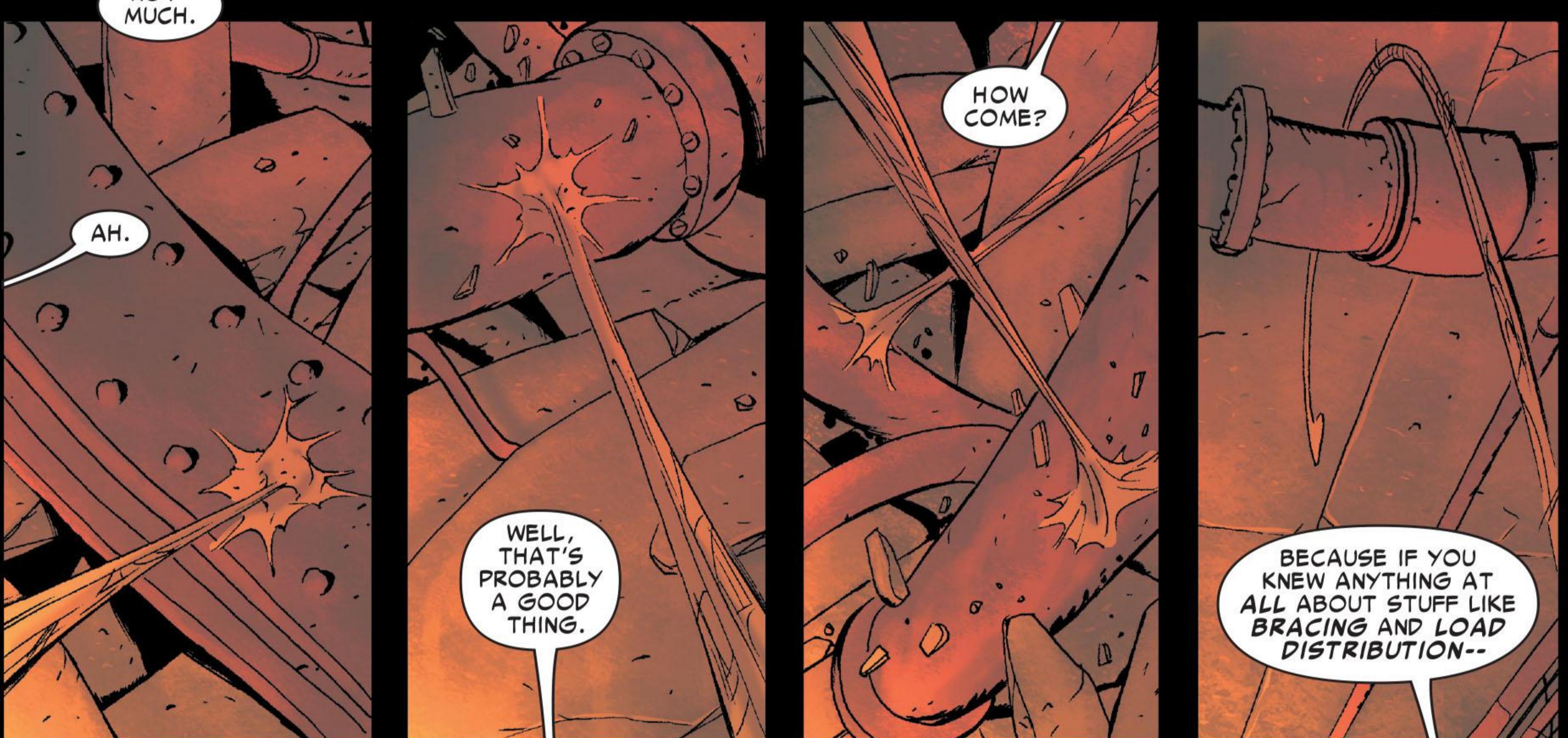
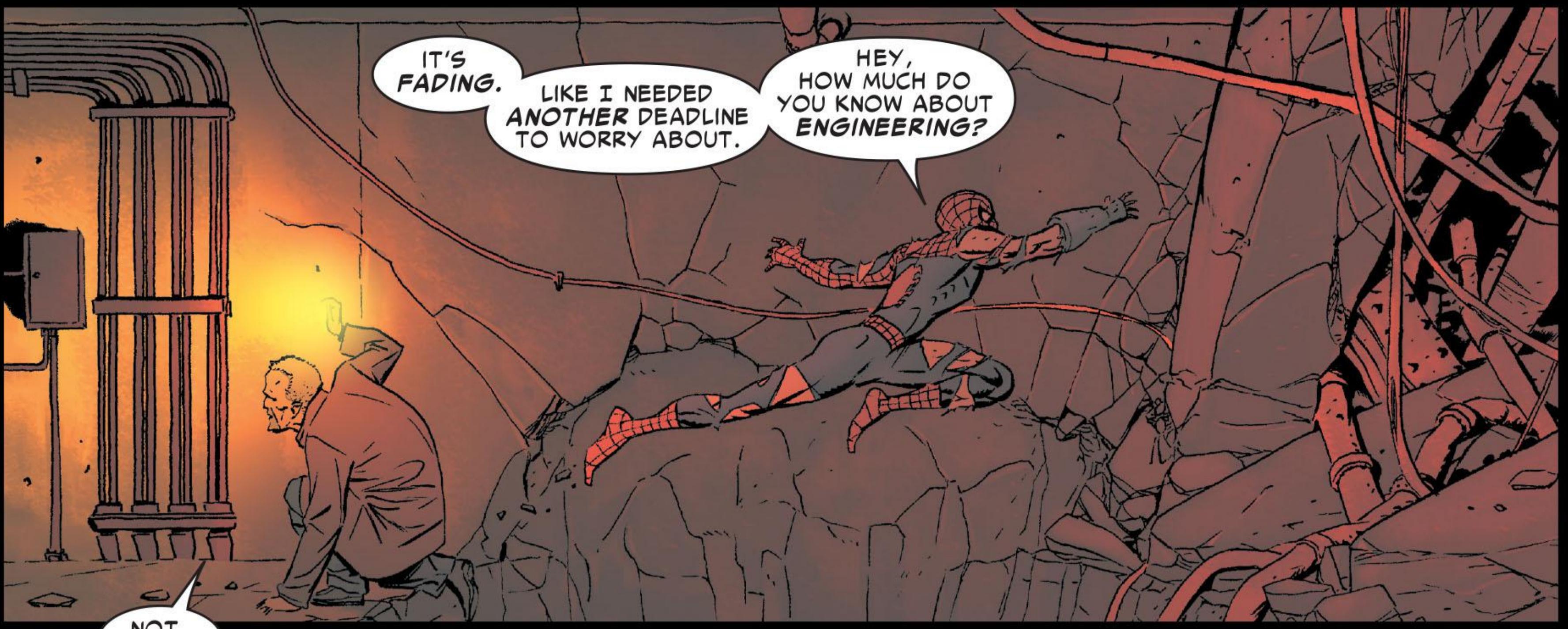


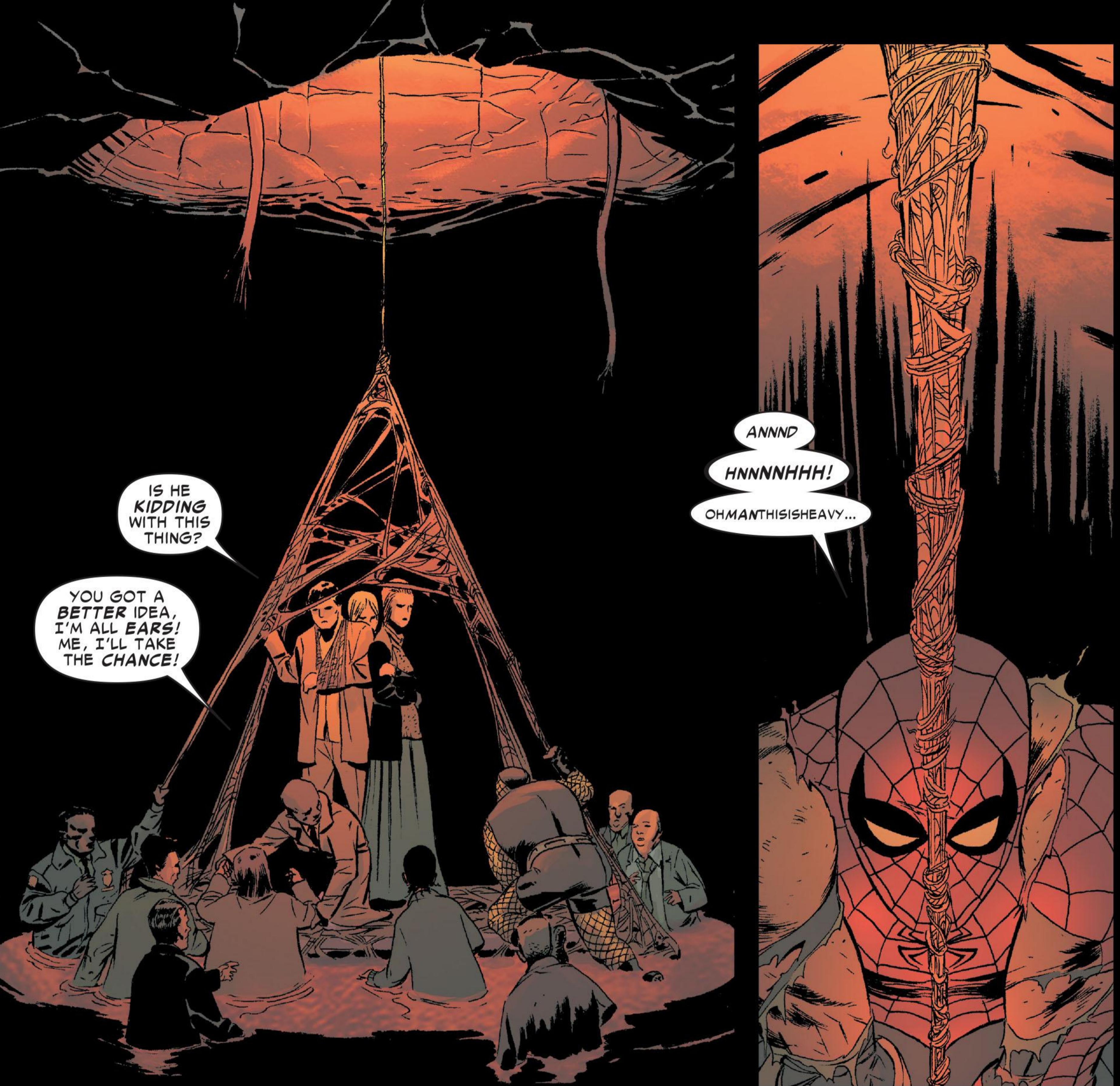












IT'S HOLDING!

FINGERS  
CROSSED. SO...  
HHHNNNHH...

...YOU'RE REALLY...  
HNN...JJJ'S POP,  
HUH?

WHAT DID YOU  
DO TO THAT KID?  
RAISE HIM IN A...HGK...  
SKINNER BOX FULL  
OF CIGARS AND  
ONIONS?

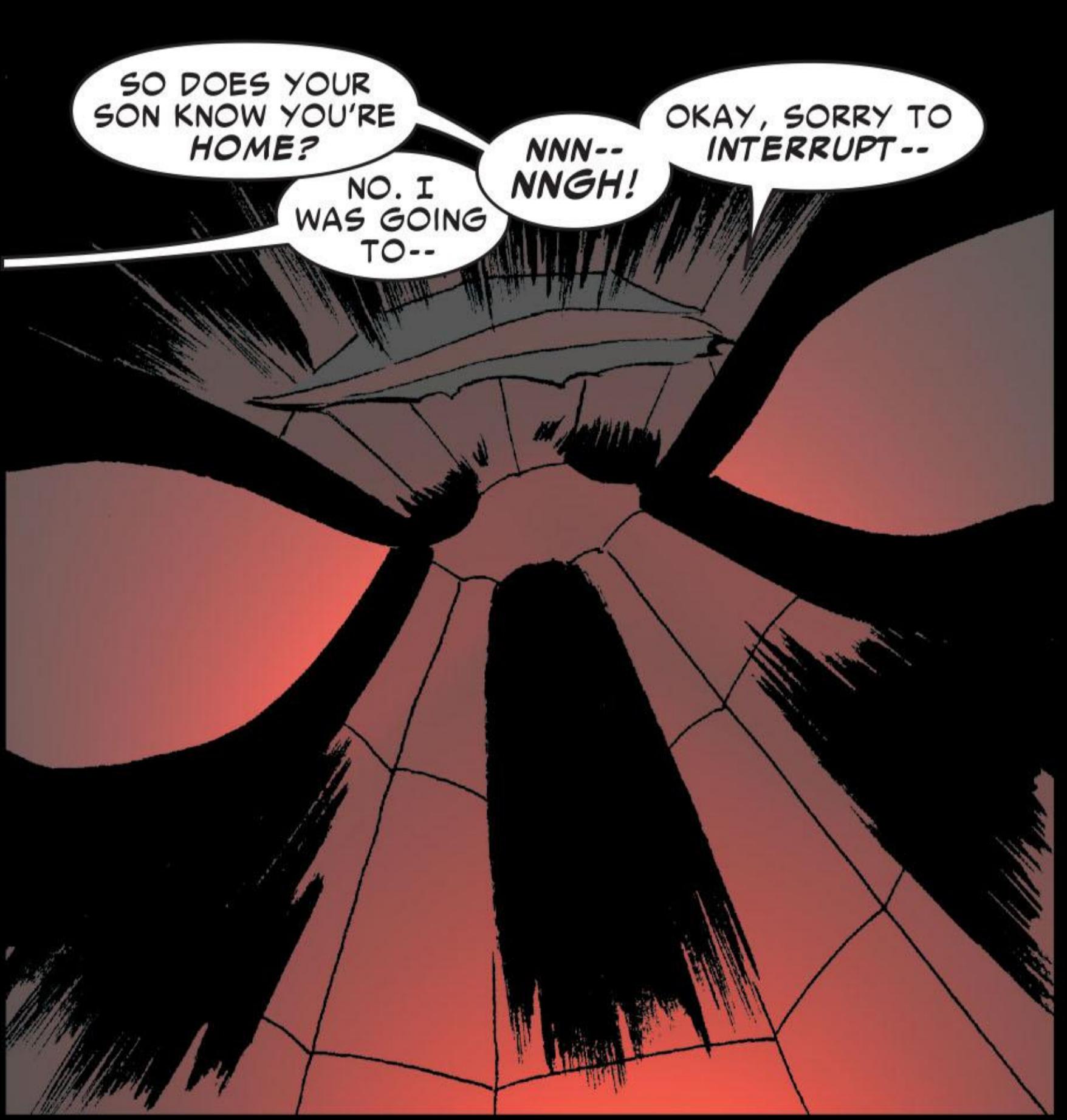
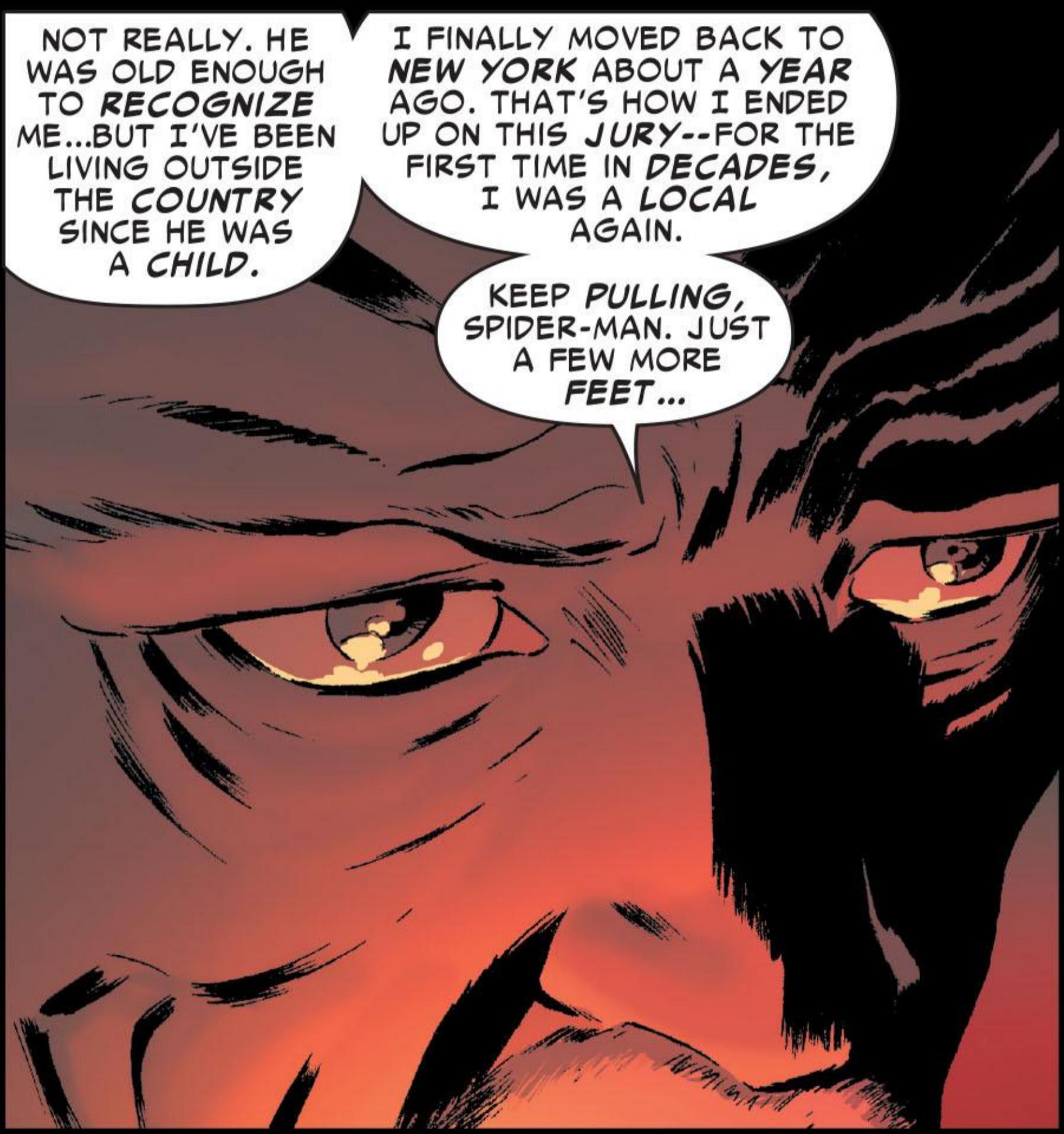
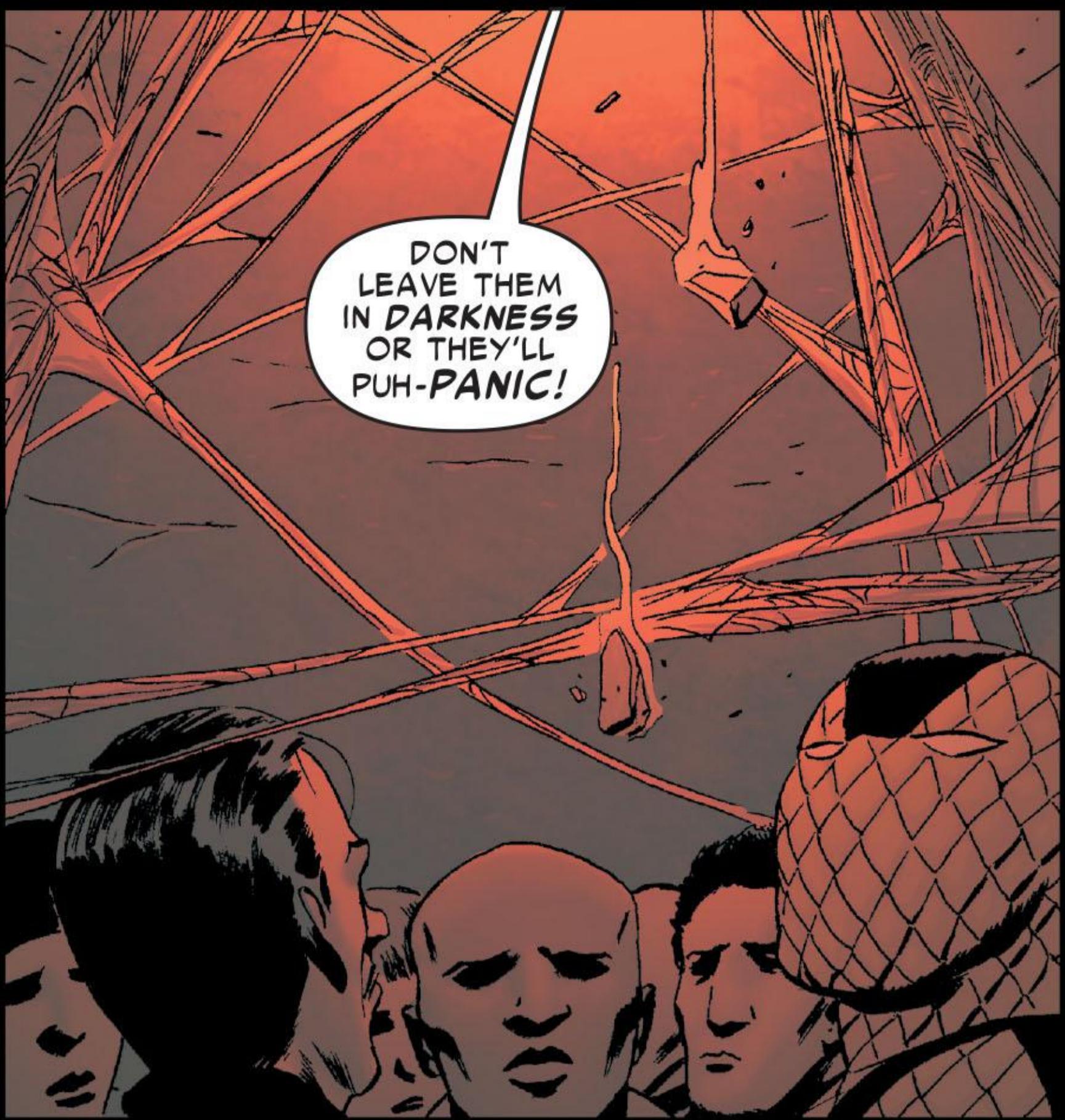
NO!

YOU OKAY?  
YOU NEED THE  
LIGHT?

I'M  
FUH-FINE!

HNNNHHHHH!

KEEP  
YOUR EYES  
ON THEM!



RELAX, OLD MAN! I REMEMBER SEEIN' A TOOLBOX UP HERE SOMEWHERE, AND--

HURRY!

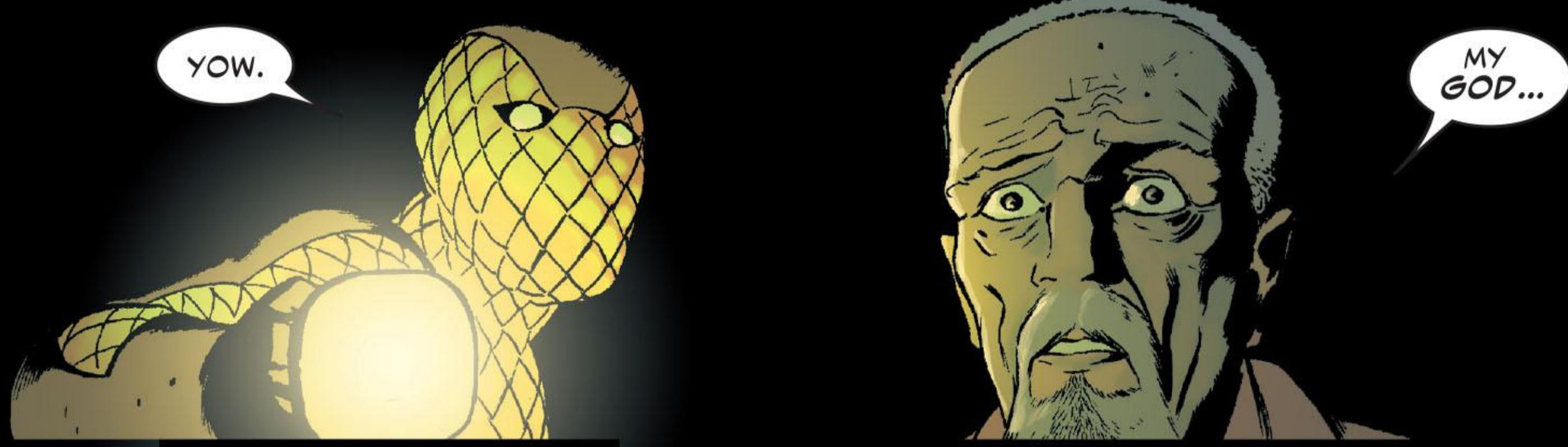
KLIK

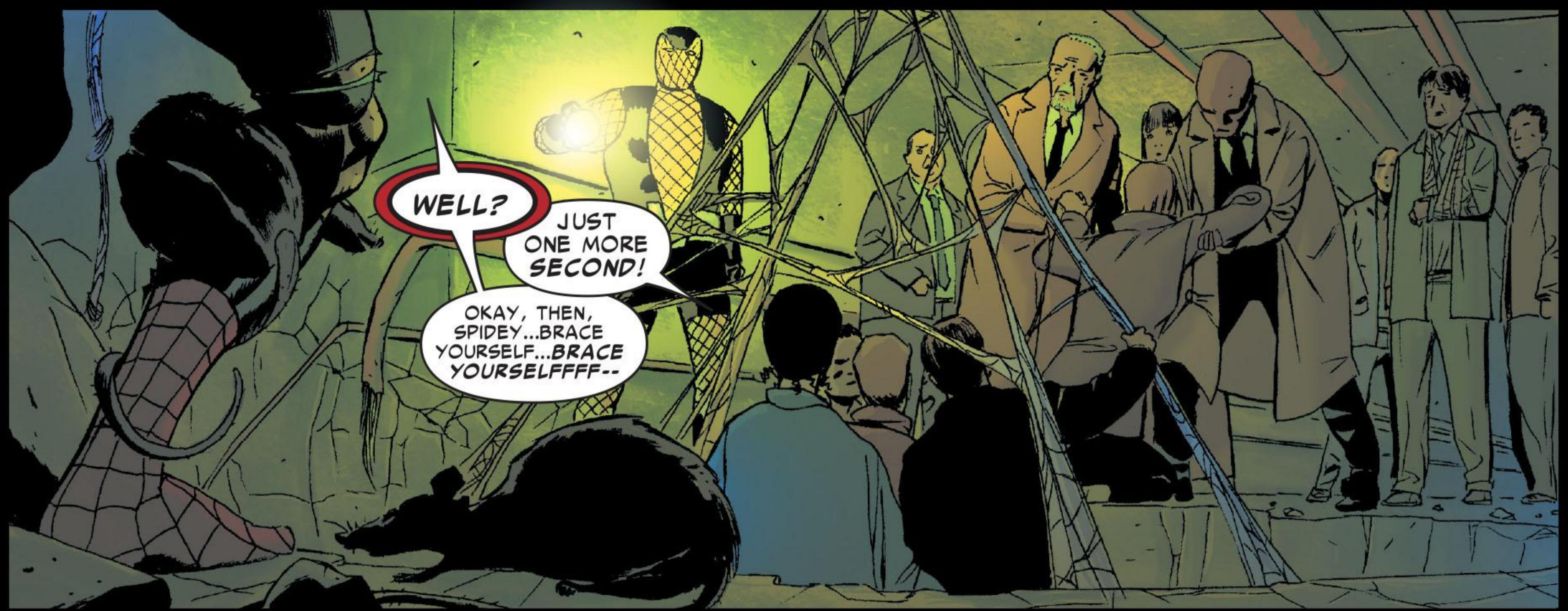
AH-HA!

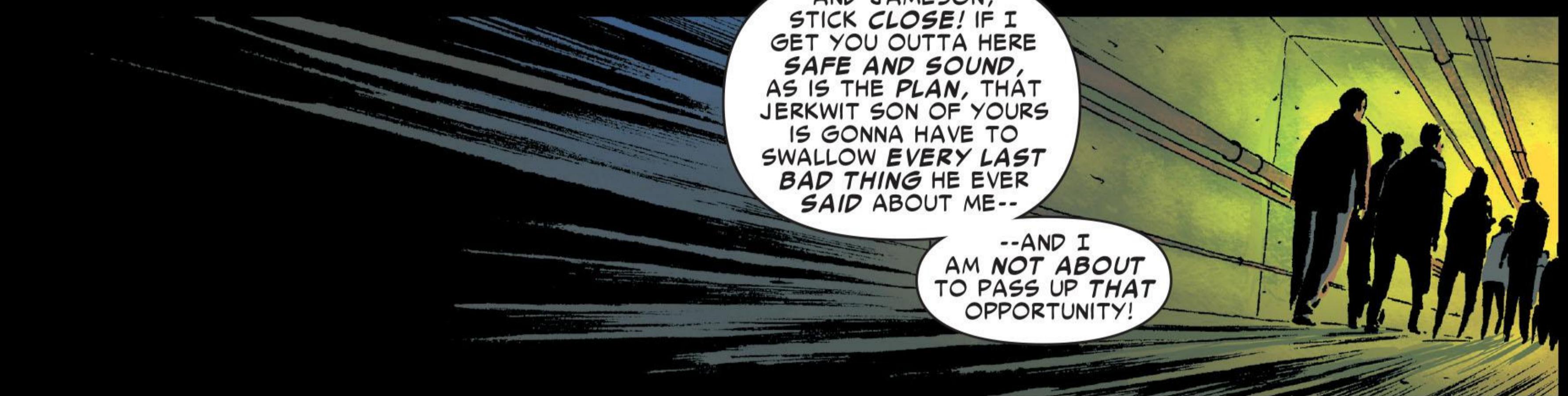
YOW.

MY GOD...

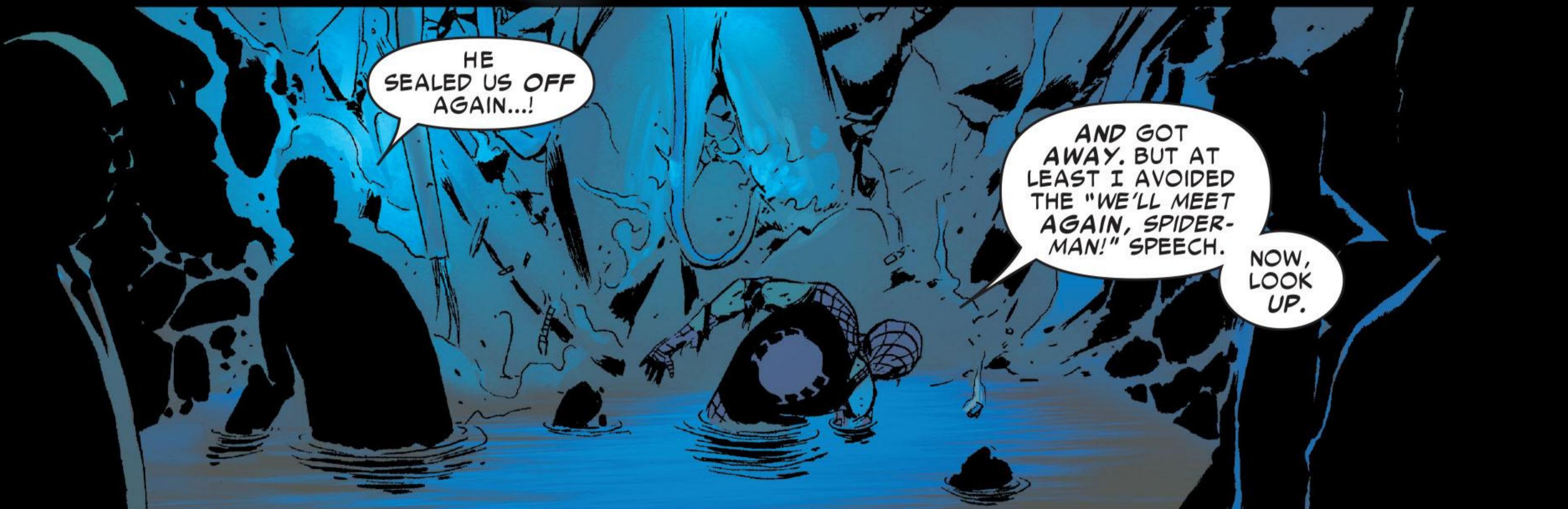
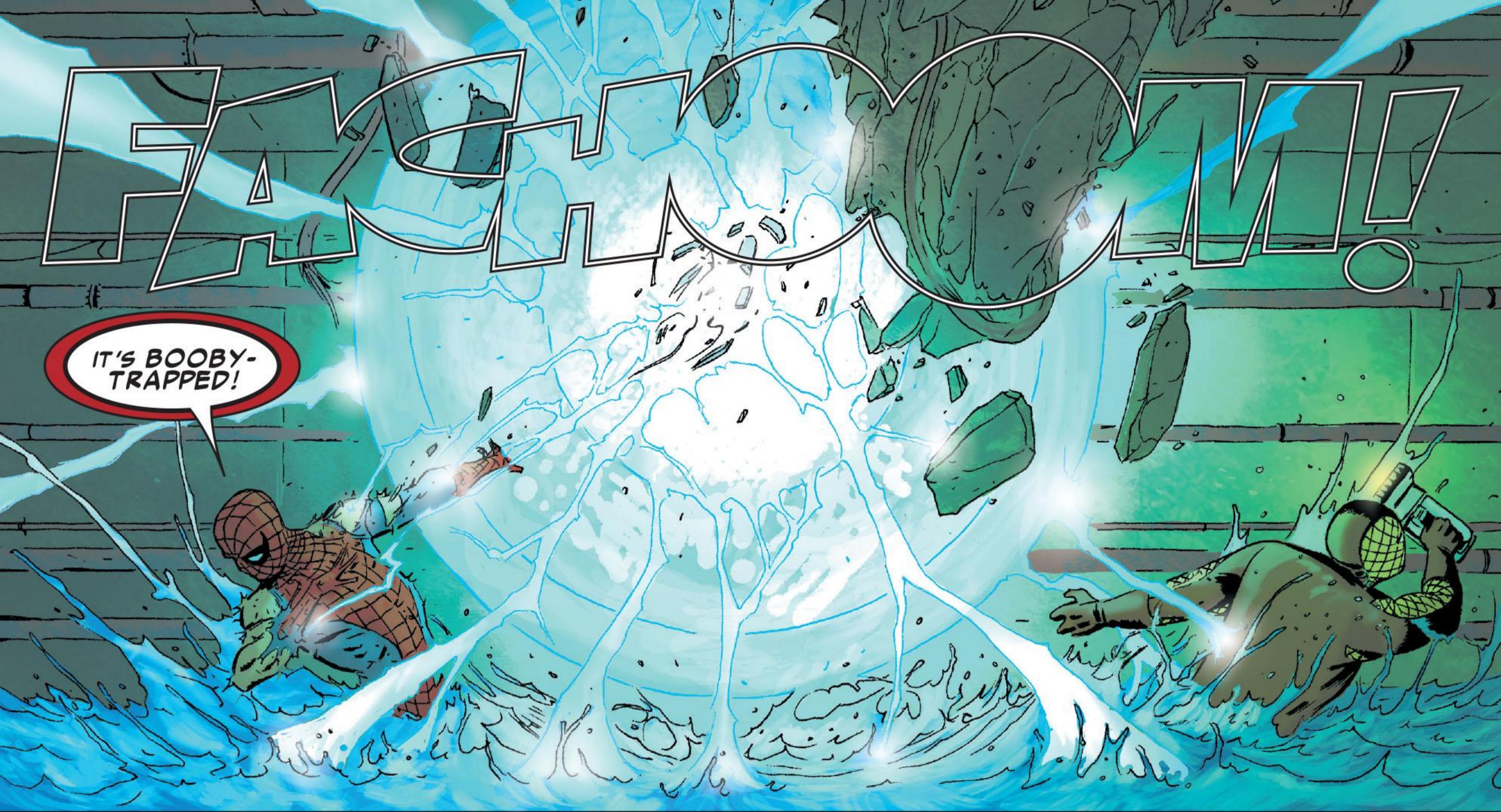
I SAID  
**HURRY!**

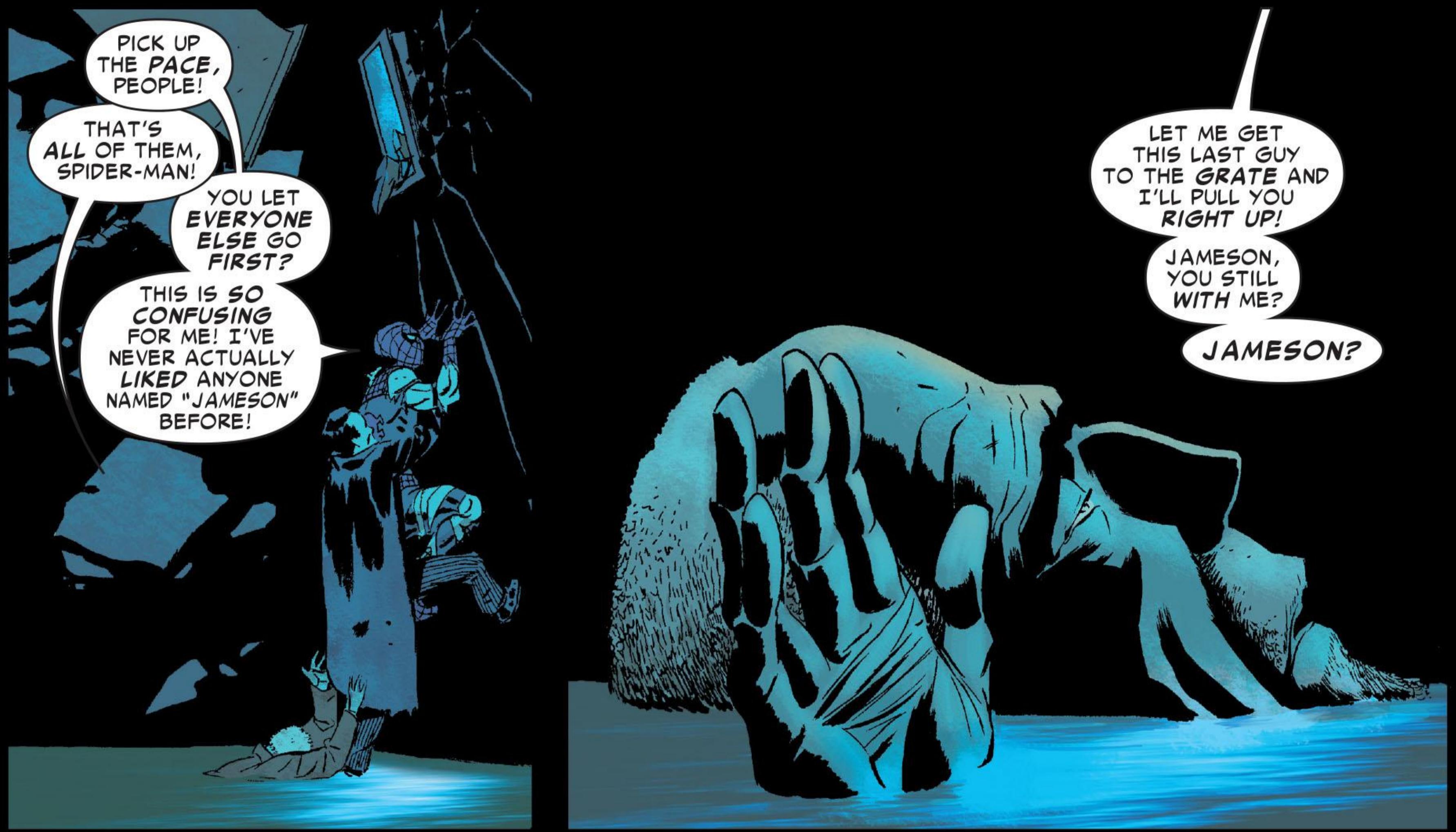


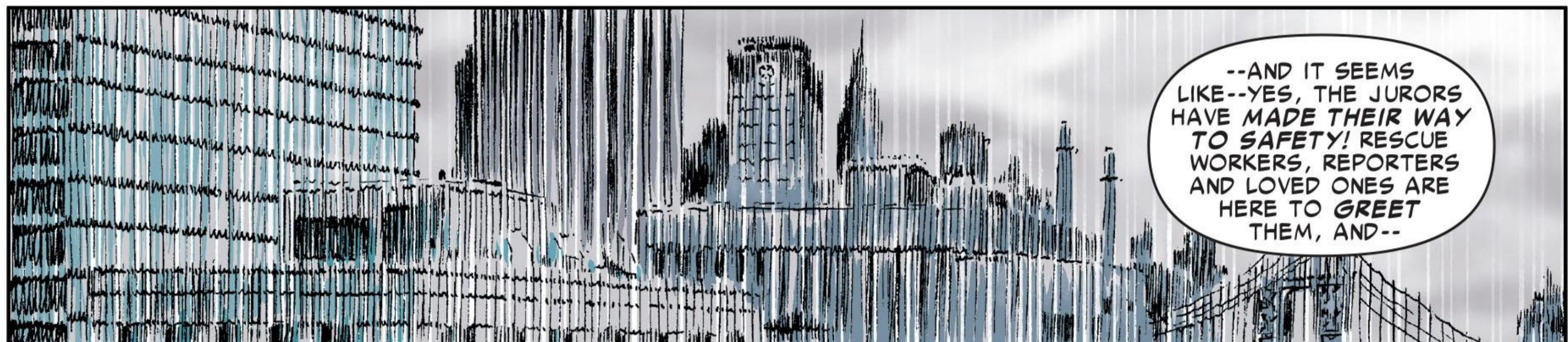


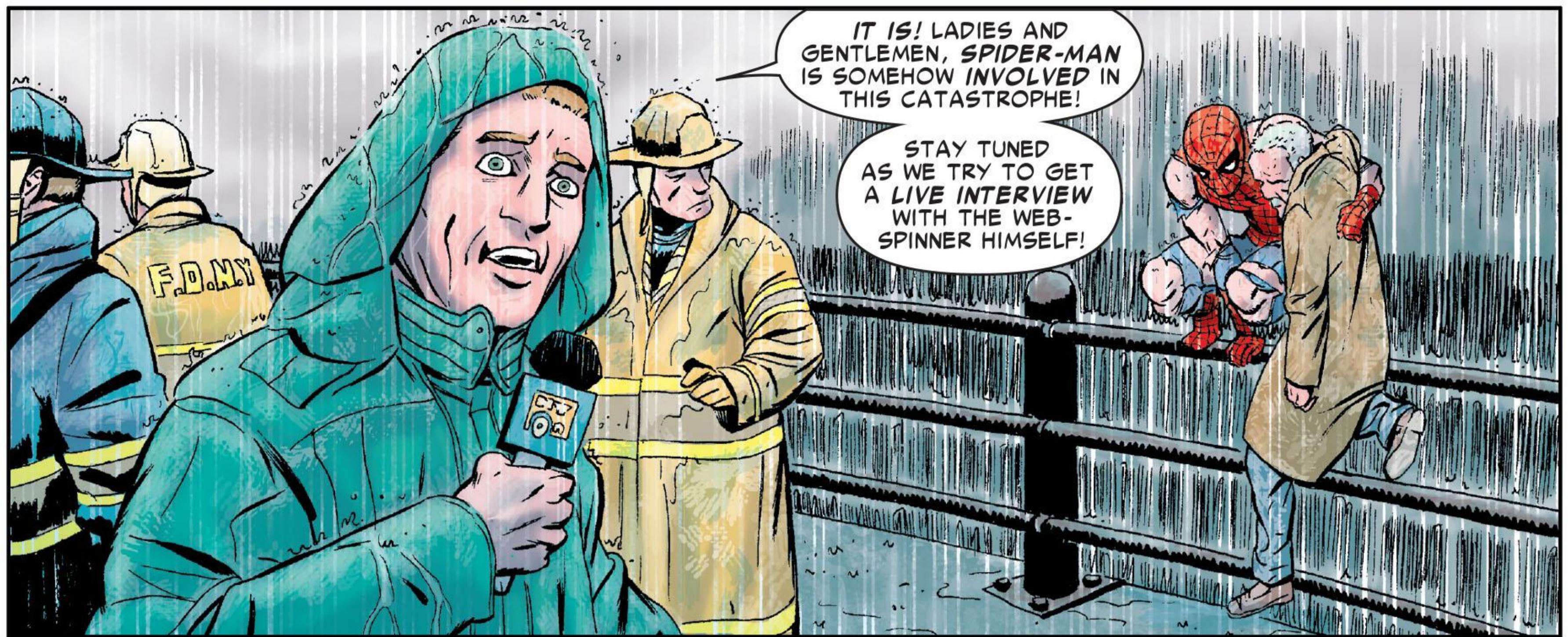


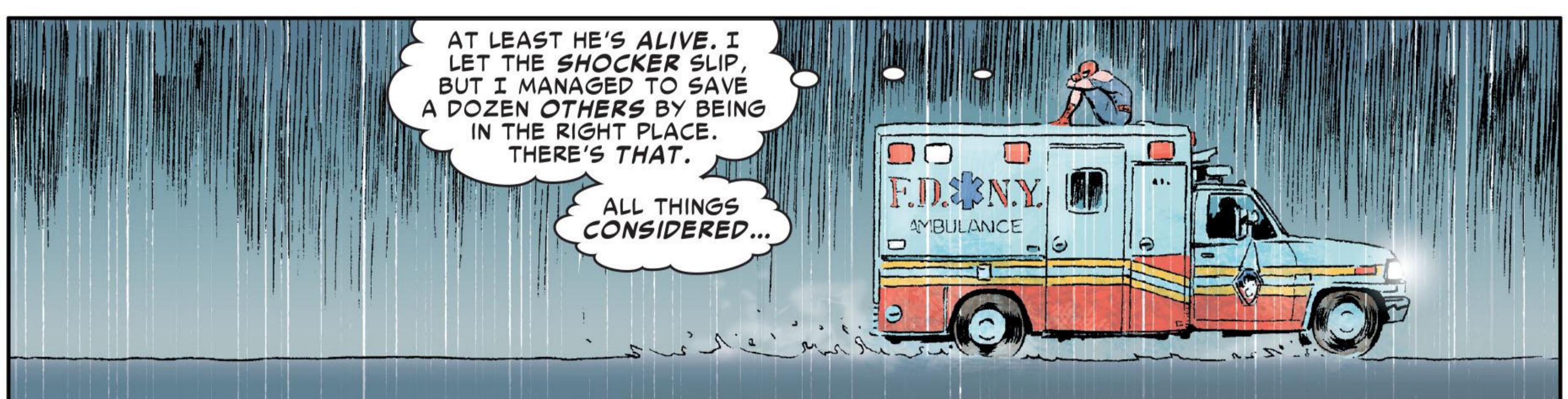
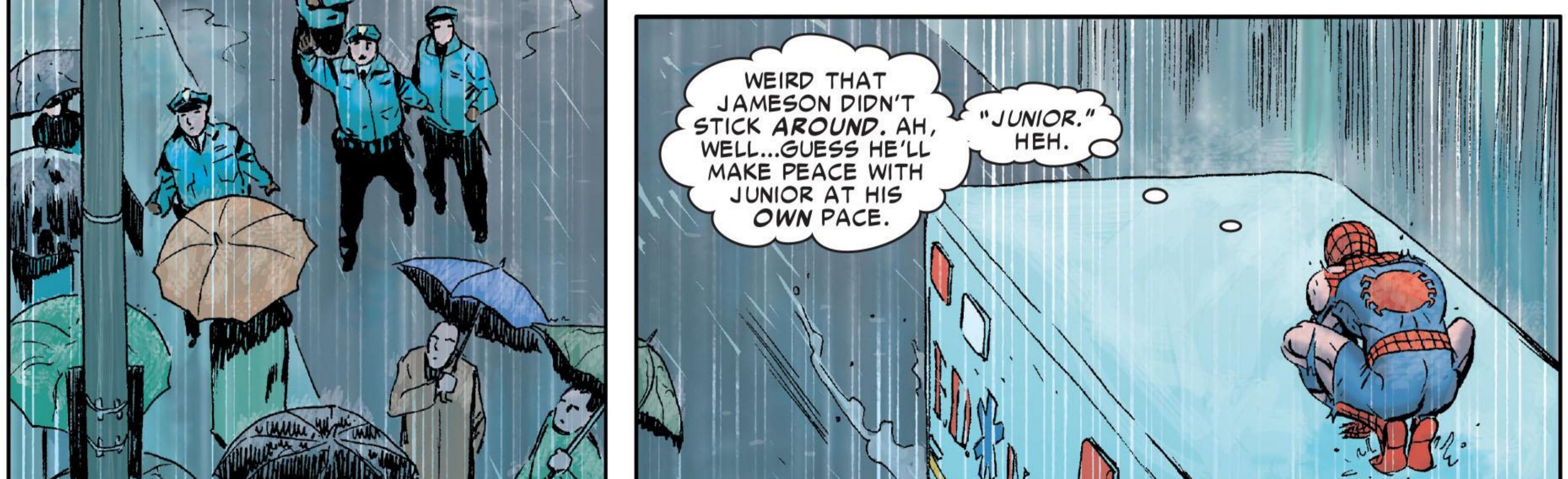
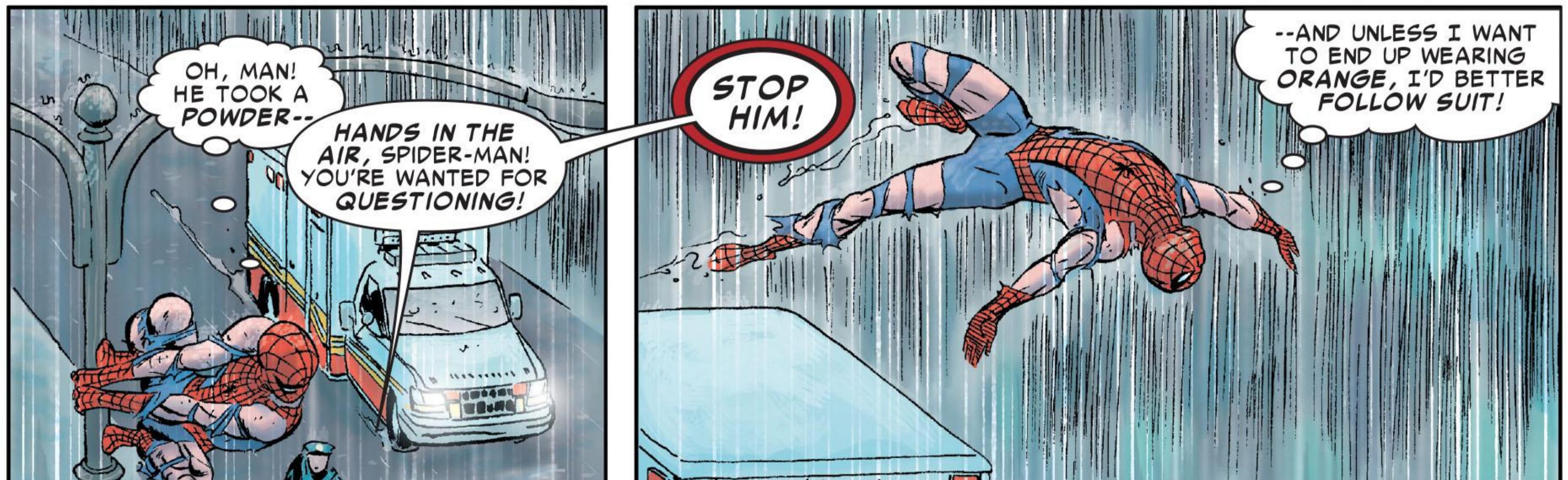
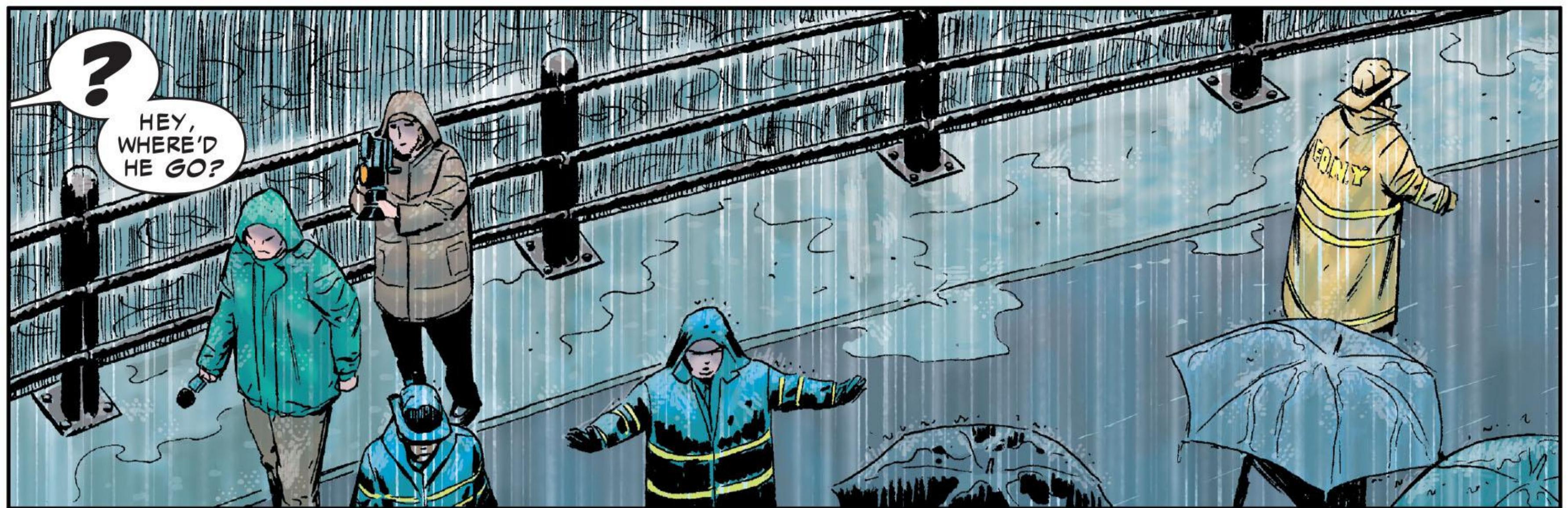












# the AMAZING SPIDER-MAIL



Send e-mail to

[SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)

(please mark as OKAY TO PRINT)

Welcome back to the only dependable thing left in this crazy four-color world, the Spidey letter column. Like Brevoort's appetite for all things brownie, we're always here...day in and day out. And unlike the "jokes" of Ed Brubaker, it seems like we really are appreciated and understood.

This time out, we've got a ton of feedback on ASM #574 and the return of Flash Thompson. This was without a doubt the biggest surge in letters we've seen on the book since the end of One More Day. This issue definitely seems to have struck a chord, so I'm just gonna keep quiet and fit in as many of your voices as I can starting with this very special letter that touched us all...

Dear Spider-Mail,

I have, literally, just finished reading issue 574, and I feel compelled to write in for the very first time. I've been reading Spider-Man comics since I got my first subscription as a birthday present in the late-70s, and I've never understood better why I love the Web-Head than I do after reading this single story.

It's funny, I already had enormous respect for those who put the good of their country before even their own lives, but I hadn't made the connection between that and what I've learned from reading Spider-Man, though I see now that they have always been much the same thing.

The reason I'm writing for the first time in 30-odd years is to say: thank you.

Thank you, the ones who've gone before you, and the ones who will come after, for believing that it \*is\* important to do the right things for the right reasons, and that it gets more important as it gets harder to do them.

Thank you for this moving display of support for our troops. I especially admire the fact that you refused to dilute that support by commenting on the war itself. I doubt there is \*anyone\* in the country who doesn't have an opinion of the war, but by not touching that point you've made your support of our boys and girls over there so much stronger.

Nathan  
Jackson, TN



Spidey Office,

I just finished reading Amazing Spider-Man #574, and I wanted to thank you for your story. I think I knew what had happened to Flash as soon as I saw the words "Landstuhl Regional Medical Center," and I almost had to put the book down right there.

I decided to keep going though, and I was very impressed with the realism of the story. I was thinking to myself, these guys got it right for once, meaning, a realistic interpretation of being in combat, and doing anything for your fellow Soldier. I knew there had to be more to it, and sure enough I saw a real American Hero smiling at me from the Letters Page. We wish Jeff Guerin the best, and pray for his speedy recovery.

I can empathize with Jeff, and with Flash Thompson. I grew up reading all the comics my meager allowance would afford, and I would have done anything to have the ability to help people like Spider-Man does. After I graduated high school, I got out of comics for a little while. It wasn't until I was at Walter Reed Army Medical Center that I found myself picking them up again. When you're in a

hospital bed for awhile, you obviously have a lot of free time.

This story just hit so close to home for me, because I woke up just like Flash did in Germany. I lost my right leg above the knee and my left leg below the knee to an IED in 2004, while serving with the Combined Joint Special Operations Task Force in Iraq. I just wanted to think you for telling our story and thank you to Jeff for his input, and courage to be a hero in the real world.

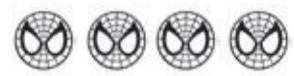
Some people might think Flash will be in a wheelchair for the rest of his life, I used to think that too. I have a challenge for Flash though; I stood up thirty days after I was blown up. I walked out of the hospital 4 months after that. All it took was the strength and willingness to do so. Now, I even have a set of legs I can run with.



I hope you can tell the rest of Flash's story at some point. Thank you for honoring those that have served in the War on Terror, especially those that lost their lives, and those of us that left part of us there.

That was one of the best comics I've ever read in my entire life.

Robbie Doughty  
Paducah, KY



Dear Steve,

Wow. Great issue folks. Kitson, Gray and Fabela's art, Guggenheim's script, all top notch.

But the topper for me was the article in the letters page. Jeff Guerin is indeed a hero and an inspiration. Thank you for sharing his story with us all. Thank you for using the person of Flash Thompson to share his and other soldiers' stories...

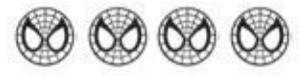
Marvel has always stepped up and supported the real heroes in the world.

From the 9-11 tributes, to our soldiers in harm's way across the globe, Marvel has done

them right each and every time.

Truly I can say with gusto, Make Mine Marvel!!

John Durkin.  
Ohio



Dear Steve and Tom,

I just want to start off by saying I really enjoyed issue #574, and think you did an outstanding job with your portrayal of our troops and what they're going through. I come from a military family, both my grandfathers served (one was a Navy pilot the other was an Army engineer) and my father served in the Air Force (23 years & 3 tours in Vietnam.) So I know it is men & women like them who we owe our lives and the freedoms we take for granted, to.

Now that being said.... WOW! And I thought I had unresolved issues with my school tormentors! Poor Flash Thompson is like a rented mule, there for the beating. He goes from a drunk to a vegetable (thanks to Poppa Goblin) to a paraplegic! What's next, will we discover his affinity for show tunes and dressing like Liza Minnelli? Well at least he's getting the M.O.H. out of this raw deal. Just keep him away from Dr. Connors (heh, heh.)

God Bless America and Excelsior!

Joseph E. Toth  
Pine Bush, NY

Like I said, we got a lot of mail on this one, so we're going to cut it in here and get back to more next week. That's right, folks! It's a letter column cliffhanger! Will your letter be in there?!? Find out in seven days!

Until then, give this Waid/ Martin two-parter a re-read and revel at the beautiful art and witty writin'! You're going to be seeing more of both Waid and Marcos over the next few months.

And get ready for next week's one-off tale by longtime Spidey scribe Roger Stern and classic Spidey artist Lee Weeks..."FILL IN THE BLANK!" See you there!

(Brennan, get my things and start the car. I'll be right out.)

Viva Templar!  
Simperin' Steve!  
11/13/08

## NEXT WEEK



Point Blank!

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