



80 pg. GIANT G 25¢

NO. 208 FEB

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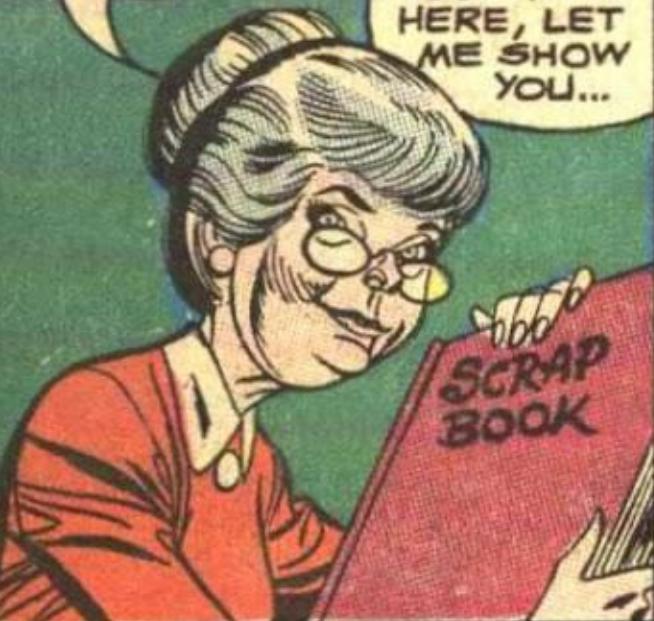
BATMAN

WHO
IS THE MOST
IMPORTANT
WOMAN IN
BATMAN'S
LIFE?



OH, HELLO! I'M MRS. CHILTON! WOULD YOU LIKE TO TAKE A LOOK IN MY SCRAP-BOOK?

NO, IT'S NOT GOING TO BORE YOU... I CAN PROMISE YOU THAT! HERE, LET ME SHOW YOU...



YES, THIS BOOK CONCERNS

BATMAN



...SPECIFICALLY, THE WOMEN IN BATMAN'S LIFE!

YOU SEE, I'M THE MOST IMPORTANT WOMAN IN HIS LIFE!



ART BY: GIL KANE &
JACK ABEL

STORY BY:
E.NELSON BRIDWELL

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THIS IS JULIE MADISON. BRUCE WAYNE... BATMAN... BECAME ENGAGED TO HER BACK BEFORE HE MET DICK GRAYSON... ROBIN! I'LL NEVER FORGET THE CASE THAT BEGAN WHEN JULIE DECIDED TO TRY ACTING IN A MOVIE... *



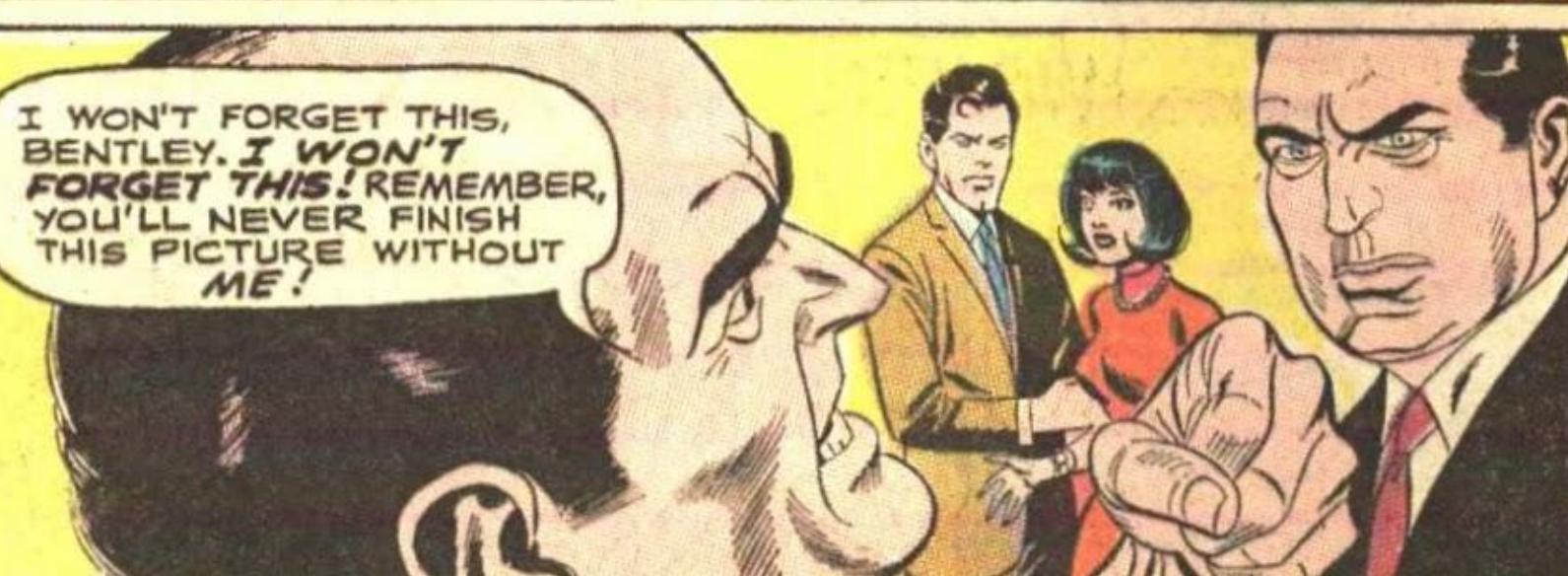
"SHE TOOK BRUCE TO MEET BENTLEY, HEAD OF THE STUDIO. THEY'D HARDLY BEEN INTRODUCED WHEN BASIL KARLO, AN ACTOR WHOSE CAREER HAD BEEN RUINED BY A SCANDAL, WALKED IN..."



JUST DROPPED IN TO WISH THE SUCCESSOR TO THE ROLE I ONCE PLAYED LUCK!

*THIS STORY APPEARED IN DETECTIVE NO. 40.
JULIE FIRST APPEARED IN DETECTIVE NO. 31.

"BUT THERE WERE SIGNS OF IMPENDING FIREWORKS... FROM NED NORTON, WHO WAS FIRED AS DIRECTOR FOR BEING UNRELIABLE..."



I WON'T FORGET THIS, BENTLEY. I WON'T FORGET THIS! REMEMBER, YOU'LL NEVER FINISH THIS PICTURE WITHOUT ME!

"...FROM FRED WALKER, WHEN THE MOVIE'S STAR, LORNA DANE, GAVE HIM HIS WALKING PAPERS..."



YOU VIXEN! I OUGHT TO KILL YOU! YOU DON'T DESERVE TO LIVE!

"...AND FROM GANGSTER ROXY BRENNER..."



OFF THE LOT! I REFUSE TO PAY YOU "PROTECTION" MONEY! NOW GET OFF BEFORE I CALL THE POLICE!

OKAY, BENTLEY! IT'S YOUR FUNERAL! BUT DON'T BLAME ME IF ANYTHING HAPPENS TO ONE OF YOUR STARS!



OUR LOVE? HA, HA! DON'T MAKE ME LAUGH! YOU HAVEN'T HAD A ROLE IN MONTHS! I CAN'T AFFORD TO BE TIED TO AN ACTOR WHO'S SLIPPING!

"NEXT DAY, DURING THE FILMING, THE LIGHTS WENT OUT DURING THE SCENE IN WHICH THE VILLAIN WAS SUPPOSED TO 'KILL' LORNA. WHEN THEY CAME ON AGAIN..."

I-I DIDN'T DO IT!

NO... WHOEVER SWITCHED OFF THE LIGHTS KILLED HER!



"AT THE END OF A WEEK, THE KILLER HAD NOT BEEN CAUGHT... AND JULIE WAS WORRIED..."

...THE STUDIO IS GOING AHEAD WITH THE PICTURE... AND IN THE NEXT SCENE, I'M SUPPOSED TO BE "KILLED"! I'M AFRAID! SUPPOSE ...

DON'T WORRY, MY DEAR! THE MURDERER WON'T TRY FOR YOU!



"BUT BRUCE WASN'T TAKING ANY CHANCES. HE BEGAN INVESTIGATING AS BATMAN... AND FOUND THE NEXT VICTIM... FRED WALKER!"

WALKER! CAN YOU HEAR ME? WHO DID THIS TO YOU?

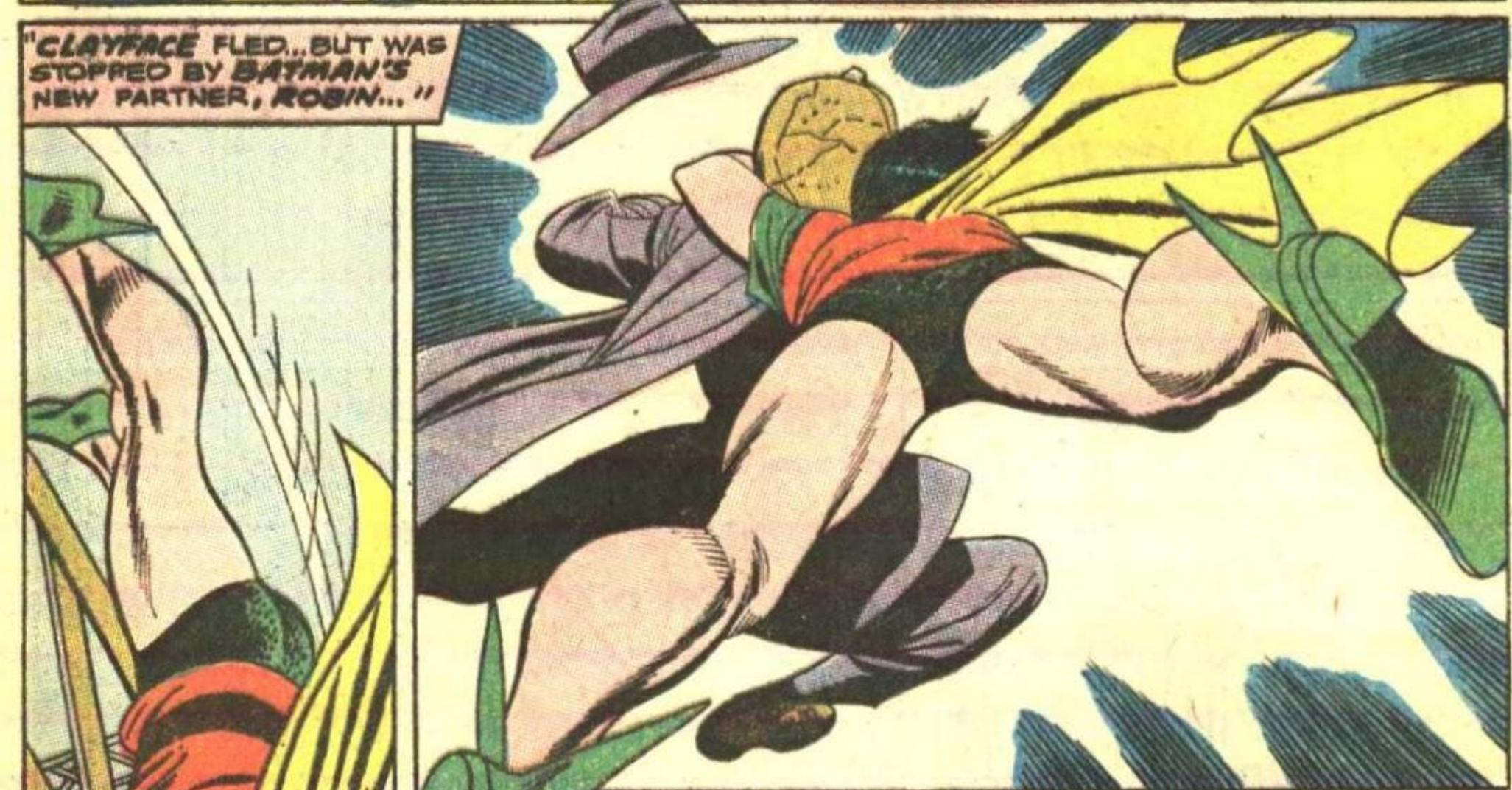
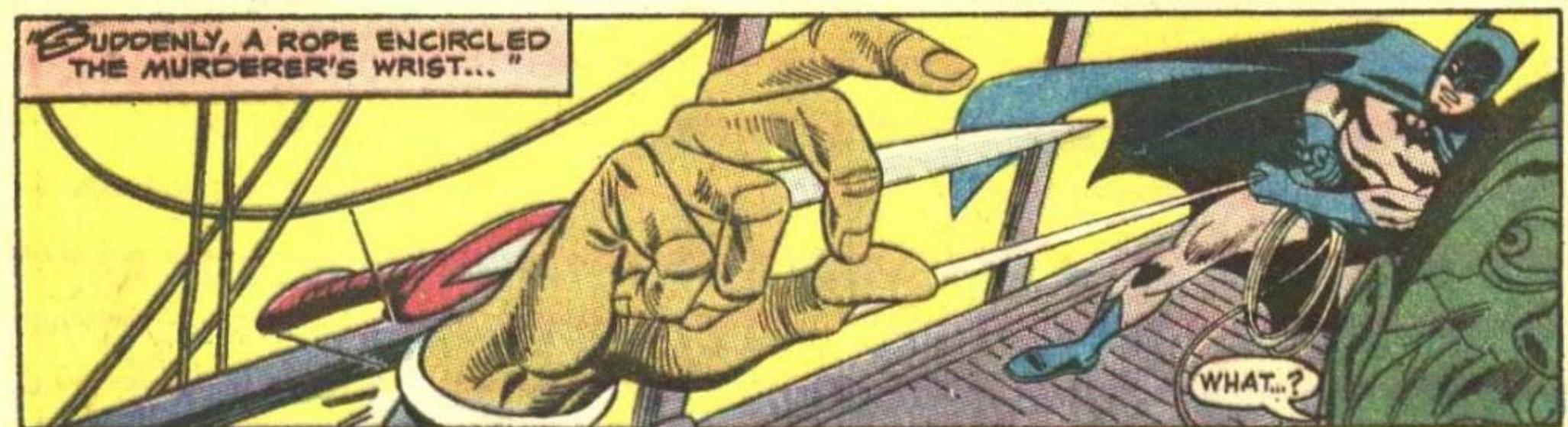
CLAYFACE... CLAYFACE... HE... A-AAAHH!



"LATER, AS JULIE PLAYED HER 'DEATH' SCENE..."

DIE JULIE!





"MRS. JOHN TRAVERS WAS WEARING HER FABULOUS EMERALD NECKLACE DURING A YACHTING CRUISE. SINCE BATMAN WAS TIED UP ON ANOTHER CASE, BRUCE SENT DICK GRAYSON ALONG AS A STEWARD TO WATCH FOR THIEVES..."



"LATER, DICK GOT HOLD OF A NOTE DENNY HAD TOSSED OVER BOARD, BUT WHICH THE WIND HAD BLOWN BACK..."

THE CAT! MRS. TRAVERS IS KEEPING HER NECKLACE IN HER ROOM TILL THE BIG PARTY LATER! I'D BETTER GET THERE RIGHT AWAY!

KEEP YOUR AUNT AWAY FROM ROOM, WILL TRY THEN! THE CAT



"BATMAN SHOWED UP IN TIME TO TRAP THE REAL THIEF... MISS PEGGS! WHEN HE REMOVED HER DISGUISE..."

I'VE HEARD ABOUT THE CAT BEFORE... AND NOW WE SEE WHAT SHE LOOKS LIKE!

"THE CAT... OR THE CATWOMAN, AS SHE BECAME KNOWN... LATER DONNED A COSTUME FOR HER ROBBERIES... ONE THAT HAS CHANGED OVER THE YEARS..."



BATMA WITH ROBIN

**WITH
ROBIN**

- THE BOY WONDER

CATWOMAN

IS BACK!

YES, ONCE AGAIN THE PRINCESS OF PLUNDER
RETURNS TO BARE HER CLAWS AT
BATMAN AND **ROBIN** AS SHE PLANS
CRIMES AS SMOOTH AS A CAT'S FUR!
BUT THEN -- SOMETHING HAPPENS!
AND EXACTLY WHAT THAT IS WILL
.ASTOUND YOU AS MUCH AS IT DID
THE DYNAMIC DUO! FOR, BEHIND
THE DARK, GLITTERING EYES OF THE
CATWOMAN ARE MYSTERY AND THE
ASTONISHING ANSWER TO ...

"THE SECRET LIFE OF

THE CATWOMAN

by
**BOB
KANE**

A close-up of a man's face with a shocked expression, surrounded by multiple 'NO' text elements.

GIANT BATMAN

SOMEWHERE ON THE OUTSKIRTS OF GOTHAM CITY, AS HARD-FACED MEN LOOK EXPECTANTLY AT A MASKED FIGURE...

HA-HA.. ANOTHER HEADLINE ABOUT US! SO FAR WE'RE DOING FINE, BOYS ... BUT FOR THE OTHER ROBBERIES I'VE PLANNED, I'M GOING TO NEED A PARTNER!

GOT ANYBODY IN MIND, MISTER X?

- GOTHAM NEWS -
MR. X MOB ROBS
CITY BANK!
NEW GANG CZAR'S
THIRD HAUL THIS WEEK

THEN WE'LL GET HER OUT! YES, I KNOW JUST HOW TO DO IT... AND ONCE CATWOMAN IS FREE, NOTHING WILL STOP US: WE'LL EMBARK ON A CRIME WAVE THE LIKES OF WHICH GOTHAM CITY HAS NEVER BEFORE SEEN!



NEXT DAY, IN THE HOME OF POLICE COMMISSIONER GORDON...

CATWOMAN ESCAPES THROUGH DYNAMITED PRISON WALL!

GOOD GRIEF, BATMAN! LOOK AT THAT HEADLINE ON THE TELEVISION SCREEN! CATWOMAN'S OUT TO COMMIT MORE CRIMES!

NOT IF WE CAN HELP IT... RIGHT, ROBIN?

RIGHT, BATMAN!

WHILE ELSEWHERE, IN A SPEEDING CAR--THAT PRINCESS OF PLUNDER--THE CATWOMAN!

SO YOUR BOSS PLANNED MY JAIL-BREAK, EH? BUT WHY?

HE NEEDS YOU FOR A DEAL, CATWOMAN! NOW I GOTTA BLINDFOLD YOU! MISTER X'S PLACE HAS TO BE KEPT SECRET--EVEN FROM YOU!



SOON, CRIME QUEEN MEETS CRIME KING!

MISTER X, I PRESUME!



CORRECT, CATWOMAN... LET'S GET DOWN TO BUSINESS! I'VE GOT MANY JOBS LINED UP FOR MY MOB, BUT IN ORDER TO WORK THEM, THE BOYS MIGHT HAVE TO KILL GUARDS OR WATCHMEN! THAT, I DON'T WANT... I DON'T EVER WANT A MURDER RAP HANGING OVER MY HEAD!

CATWOMAN, YOU ALWAYS ROB WITHOUT KILLING, BY USING YOUR KNOWLEDGE OF CATS! SO HERE'S MY OFFER--YOU DO THE JOBS FOR ME, AND WE'LL SHARE THE LOOT! IF YOU REFUSE, I'LL DO THE JOBS ANYWAY! WHAT DO YOU SAY?

OKAY--WE'RE PARTNERS!

GOOD! DIPPER, HERE, WILL TELL YOU OF THE FIRST PLACE TO BE ROBBED! BY THE TIME WE'RE THROUGH, WE'LL HAVE COMMISSIONER GORDON GOING AROUND IN CIRCLES!

...LATER, AS THE CATWOMAN AND DIPPER DISCUSS ROBBERY PLANS IN A CRIMINAL HANGOUT...

HYA, DIPPER, OL' PAL! DID-DIDJA TALK TO MISTER X ABOUT ME JOINING HIS MOB, HUH?

BEAT IT, MOUSEY! MISTER X DON'T WANT YOU AROUND! HE LIKES GUYS WITH NERVE! IF THE COPS EVER LOOKED AT YOU, YOU'D FAINT!

AW, PLEASE, DIPPER. I'LL DO ANYTHING TO JOIN THE MOB!

UGH! DON'T SHOVE! HE'S ALWAYS AROUND. CATWOMAN!

CAREFUL MOUSEY; OR I'LL SEND THIS CAT AFTER YOU. HA-HA!

MEOWRR...

LATER IN THE CAT-WOMAN'S EERIE LAIR...

YAWN--I HATE TO LEAVE THIS WARM FIRE AND MY PRETTY PETS-- BUT IT'S TIME I LOOKED OVER THE FIRST PLACE I'M TO ROB! YAWN!

BUT AS SHE STEPS OUT INTO THE NIGHT...

YOUR HUNCH WAS RIGHT, BATMAN! HER HIDEOUT IS SOMEWHERE AROUND HERE! LET'S GO!

LOOK, ROBIN! IT'S THE CATWOMAN!

Will PROTEUS make DC mean
"DIE, CREEPER"?

DC Beware! THE CREEPER

LOOK AT ME CREEPER!
LOOK AT THE TRUE FACE OF PROTEUS.
AND THEN DIE!!

12

STEALTHILY, THE MASKED CRIME-BUSTERS CLOSE IN--BUT SUDDENLY...

AH... I'VE BEEN EXPECTING YOU! MEET MY RED PERSIAN ... A CAT NOTED FOR A FIERY TEMPER THAT MATCHES ITS COLOR! BEING COOPED UP HAS MADE IT VERY IRRITATED! HA-HA!

ROBIN!
WATCH
OUT!

WHILE ROBIN PARRIES THE CLAWING CAT, BATMAN PURSUDES THE FELINE FELON PAST A CONDEMNED BUILDING, WHERE ...

OH! A SECTION OF THE WALL IS TOPPLING! BATMAN WILL BE KILLED! I'LL BE ABLE TO ESCAPE NOW! I'LL BE FREE!

BUT WAIT! FOR A SPLIT INSTANT, THE CATWOMAN HESITATES, THEN, LIKE A STREAK OF SABLE LIGHTNING, SHE LEAPS TO SAVE BATMAN!

GET
BACK!
BA...
UHH!

WHAT...?

MOMENTS LATER...

I SAW THAT, BATMAN! SHE RISKED HER LIFE TO SAVE YOU! I DON'T UNDERSTAND IT... SOME TIMES SHE ACTS LIKE THE EXACT OPPOSITE!

SHE'S STILL UNCONSCIOUS! WE'D BETTER RACE HER TO THE BAT-CAVE... SHE NEEDS EMERGENCY TREATMENT... FAST!

PRESENTLY, IN THEIR SECRET BAT-CAVE...

SHE'S COMING TO!

LISTEN! WHAT'S SHE SAYING?

FASTEN YOUR SAFETY BELTS! IF WE REMAIN CALM THE PILOT WILL GET US DOWN SAFELY!

FASTEN
YOUR
SAFETY BELTS

THEN, AS HER EYES SNAP OPEN...

WH-WHERE AM I? WHERE ARE THE PASSENGERS? DID WE LAND SAFELY? WH-WHO ARE YOU?

CATWOMAN, YOU KNOW PERFECTLY WELL THAT WE'RE BATMAN AND ROBIN!

GIANT BATMAN

OH, YES... I'VE READ ABOUT YOU! BUT WHY DID YOU CALL ME "CATWOMAN"? I'M SELINA KYLE... STEWARDESS WITH SPEED AIRLINES, AND--OHH--WHY AM I WEARING THIS STRANGE COSTUME?... AND WHY IS YOUR CALENDAR ALL WRONG?... IT WON'T BE 1950 FOR YEARS!



I'M ALL MIXED UP! ALL I'M SURE OF IS THAT I FELL OUT THE DOOR JUST AS THE PLANE CRASHED... I HIT MY HEAD AGAINST A BRANCH AND BLACKED OUT!

IF WHAT YOU SAY IS TRUE, THERE CAN BE ONLY ONE EXPLANATION --AMNESIA! THAT BLOW FROM THE BRANCH MUST HAVE CAUSED IT--AND NOW, THIS SECOND BLOW TO YOUR HEAD HAS RESTORED YOUR MEMORY!



TO TEST HIS THEORY, BATMAN PROJECTS MICRO-FILM SLIDES, COLLECTED FROM NEWSREELS OF PAST CRIME CASES...

THIS IS FROM THE CASE CALLED "NINE LIVES HAS THE CATWOMAN". REMEMBER IT?

NO! BUT THAT GIRL... IT'S ME! I--I DON'T UNDERSTAND...



AND AS A PICTURE HISTORY OF THE CATWOMAN'S CRIMES IS SCREENED--"THE DUPED DOMESTICS", "THE CLAWS OF THE CATWOMAN", "THE LADY ROGUES"...

NO! NO! DON'T SHOW ME ANY MORE! NOW I UNDERSTAND ... WHILE I HAD AMNESIA, I BECAME A CRIMINAL! OHH.. HOW HORRIBLE... HORRIBLE...

I'M SORRY, SELINA, BUT YOU HAD TO KNOW THE TRUTH!



ONLY ONE THING STILL PUZZLES ME-- YOUR OBSESSION FOR CAT CRIMES!

MY DAD ONCE OWNED A PET SHOP. I LEARNED ALL ABOUT CATS FROM HIM! I GUESS, SUBCONSCIOUSLY, I REMEMBERED ABOUT CATS EVEN WHILE HAVING AMNESIA!



WE'D BETTER GO TO COMMISSIONER GORDON WITH YOUR STORY! TO KEEP THE BATCAVE'S LOCATION A SECRET, WE'LL HAVE TO BLINDFOLD YOU, SELINA!

BLINDFOLD? THAT WORD--SO FAMILIAR-- SOMETHING IMPORTANT! WAIT--I REMEMBER! DIPPER--THE SECRET MEETING PLACE-- MISTER X!

MISTER X?!



YES, AS IT OFTEN HAPPENS, IN AMNESIA CASES, A WORD STRIKES A CHORD, AND MEMORY BECOMES COMPLETE!

GIANT BATMAN



LATER, WHEN SELINA KYLE EXPLAINS THE FACTS TO THE COMMISSIONER...

CATWOMAN... ER... I MEAN MISS KYLE, IF YOU WISH TO ATONE FOR YOUR PAST CRIMES, YOU CAN DO SO BY BECOMING OUR UNDERCOVER AGENT!

THAT'S RIGHT, SELINA... YOU'RE OUR BEST LEAD TO MISTER X, SO WE WANT YOU TO REMAIN AS HIS PARTNER!

NO... PLEASE! I WANT TO PUT MY CRIMINAL PAST BEHIND ME!

YOU WILL... BUT AFTERWARD, REMEMBER, IF YOU PRETEND TO BE MISTER X'S PARTNER, THERE'LL BE NO MORE KILLINGS! YOU'LL BE DOING A PUBLIC SERVICE! AND IF MY PLAN WORKS, YOU'LL ONLY HAVE TO DO ONE JOB!

WITH YOU AS OUR SECRET OPERATIVE, WE'LL GET MISTER X, AND... WHA...?

COMMISSIONER, I JUST PICKED UP THIS PUNK FOR CARRYING A GUN! HE... ULP! SORRY, SIR... I THOUGHT YOU WERE ALONE!

THIS MAN IS DANGEROUS! HE'S ALWAYS WANTED TO JOIN MR. X'S GANG! NOW, HE'LL SURELY TELL MR. X ABOUT ME -- AS A BRIBE!

IN THAT CASE, WE MUST LOCK HIM UP! OFFICER, CHARGE HIM WITH CARRYING A CONCEALED WEAPON... NOBODY'S TO SEE HIM TILL THIS CASE IS FINISHED!

HUH? I'LL GET YOU FOR THIS, CATWOMAN!

AFTER MOUSEY IS LED OFF...

WELL, SELINA KYLE... ALIAS THE CATWOMAN, YOU'RE NOW WORKING FOR THE LAW! DON'T FORGET THAT!

I WON'T-- UNLESS I GET AMNESIA AGAIN! I WAS SCARED, BUT NOT ANYMORE... NOT WHILE MOUSEY IS SAFELY LOCKED UP!

BUT IS HE? FOR AS SOON AS THE FURTIVE LITTLE CROOK IS ALONE IN HIS CELL...

HA, HA... LUCKY THOSE COPPERS DIDN'T FIND THIS FILE HIDDEN IN MY SHOE! ONCE I GET OUT, IT'LL BE BYE-BYE CATWOMAN!

EACH RASP OF THE FILE IS LIKE THE TICK OF A CLOCK... AND WITH EACH PASSING MOMENT, DEATH LOOMS CLOSER FOR SELINA KYLE -- ALIAS THE CATWOMAN!

THAT NIGHT, IN THE HALLWAY OF A FAMED RECORDING FIRM, SECRET OPERATIVE CATWOMAN EMBARKS ON HER UNDERCOVER ASSIGNMENT.

REMEMBER THE STORY OF "BELLING THE CAT"? I'VE DONE JUST THAT! THE COLLAR'S MECHANISM WILL KEEP THIS BELL RINGING CONSTANTLY. NOW GET SET...

AND AS THE BELLED CAT IS RELEASED INTO A RECORDING STUDIO...

SOMEWHERE THE MOON IS... EEEK!

OMYGOOSH! WE'VE GOT TO CATCH THAT CAT BEFORE HER BELL RUINS RECORDS IN THE OTHER STUDIOS TOO! COME ON--EVERYBODY!



DING DING DING DING DING DING

THEN, WHILE EVERYONE CHASES AFTER THE JANGLING CAT...

NICE WORK, CATWOMAN... THERE AIN'T A PERSON IN SIGHT! WE'LL GET A NICE HAUL HERE, SINCE ALL MASTER RECORDS ARE MADE OF GOLD, PLATE!

THE SCOUNDRELS! DURING MY AMNESIA, I'D HAVE GLORIED IN THIS ROBBERY! NOW IT JUST SICKENS ME!

LATER, ON A LONELY ROAD...

HERE'S YOUR SHARE, CATWOMAN... AND THIS PAPER HAS THE NAME OF THE NEXT PLACE WE ROB!

BUT WAIT... I THOUGHT I WAS TO DEAL WITH MISTER X PERSONALLY!

SORRY... MISTER X GAVE ORDERS! YOU DON'T SEE HIM TILL ALL THE JOBS ARE DONE!



STILL LATER, AT HEADQUARTERS...

SO--THE WELPRUF CASH REGISTER COMPANY IS NEXT ON THEIR LIST!

YES, COMMISSIONER-- BUT MUST I GO ON WITH THIS? I FIND STEALING SO HATEFUL... SO HORRIBLE!

WE'LL HAVE TO CHANGE OUR PLANS-- GET MISTER X DIFFERENTLY! NOW, LISTEN...

MEANWHILE, IN MOUSEY'S CELL...

ONE BAR GONE! TWO MORE TO GO! THEN, I'LL BE OUT TO TIP OFF THE GANG ABOUT CATWOMAN!



WILL MOUSEY ESCAPE IN TIME? WILL HE BE ABLE TO EXPOSE THE CATWOMAN TO CERTAIN DEATH?



GIANT BATMAN

LATER, ATOP THE WELL-GUARDED CASH REGISTER PLANT...

THE DOOR OPENS BY ELECTRICITY--WHEN A GUARD PUSHES DOWN THAT SWITCH LEVER! BUT HOW DO WE GET AT THE SWITCH? IT'S OVER 20 FEET DOWN--AND AT THE SIDE!

JUST WATCH THIS MECHANICAL MOUSE!

SILENTLY, THE CORD UNREELS UNTIL THE "MOUSE" ALMOST TOUCHES THE FLOOR..

IF THAT LEVER WASN'T SET SO FAR OVER, WE COULD DROP SOMETHIN' HEAVY ON IT, BUT... BUT... HEY, WHY THE CAT?

THIS CAT WILL OPEN THE DOOR FOR US!

AND AS THE CATWOMAN RELEASES THE LIVE ANIMAL...

SEE? SHE'S SPOTTED THAT FAKE MOUSE! AND THE ONLY WAY SHE CAN REACH IT IS BY FIRST LANDING ON THAT DOOR LEVER!

STEEL DOOR OF PLANT STARTS TO OPEN... (3)

PURSUIT OF TOY MOUSE (4)

DOOR LEVER GOES DOWN OPENING DOOR (2)

ELECTRIC FAN--1ST LANDING (1)

BEFORE THE GUARDS REALIZE IT, MISTER X'S MEN ARE THROUGH THE OPEN DOOR...

JUST RELAX, BUD... AND IT WON'T HURT A BIT.

CLUNK!

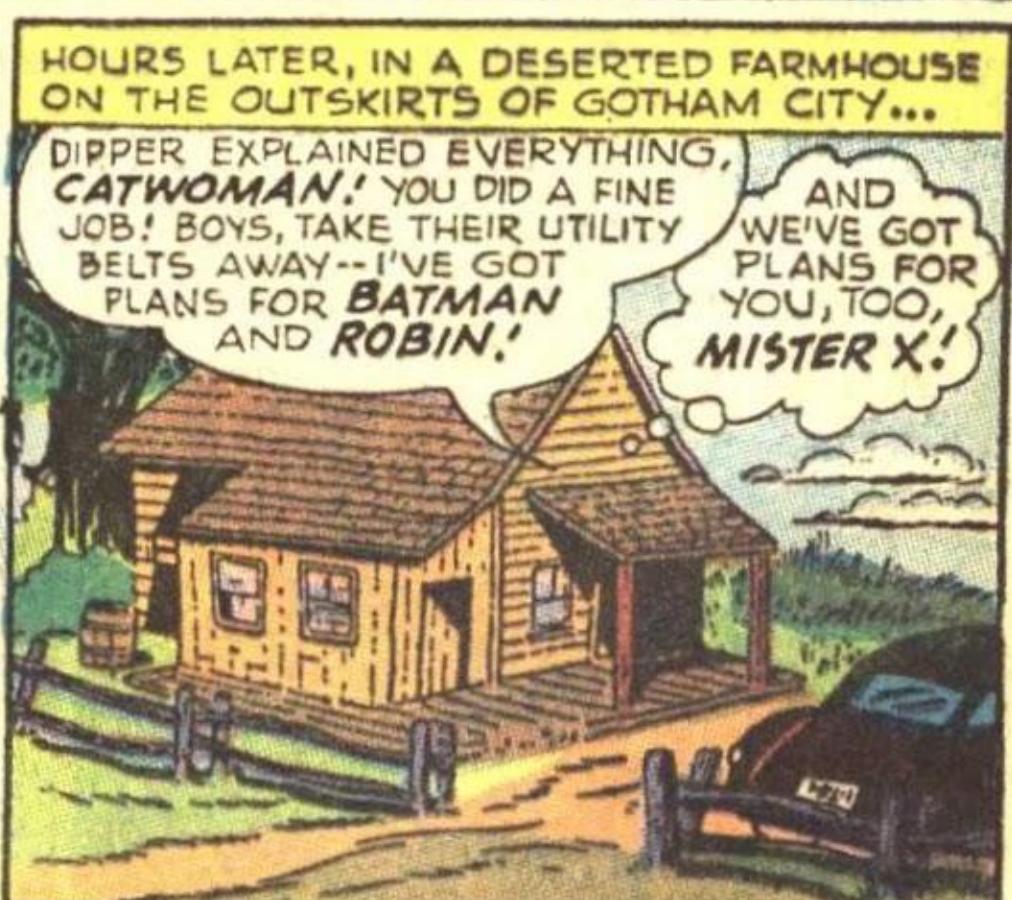
BUT AS THEY CROSS ANOTHER ROOM...

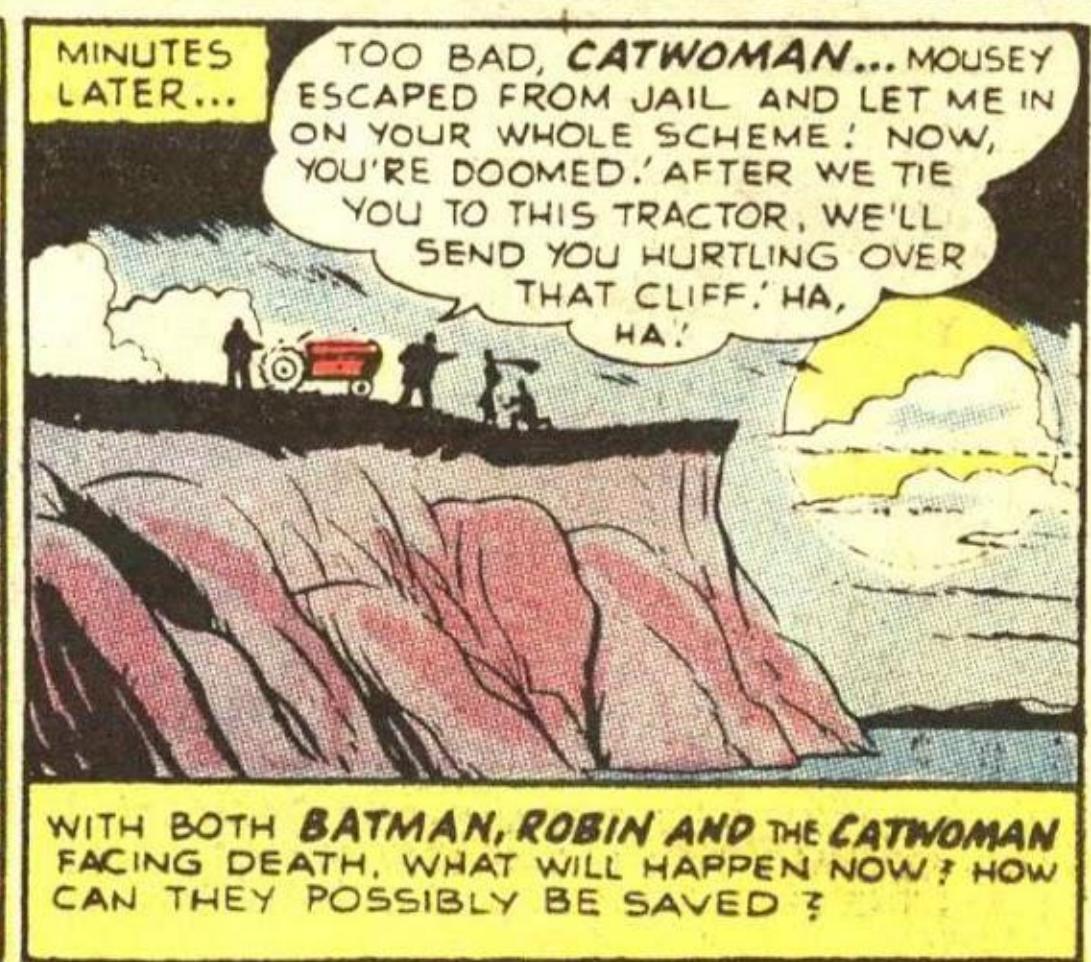
QUICK--ROBIN! SWING BACK TO THE CASH REGISTER.

LOOK!... UP THERE...IT'S BATMAN AND ROBIN! SAIL INTO 'EM, BOYS.

UH-UH... NO SAILING TODAY!

NO SALE





... MEANWHILE...

WE CAN'T RISK WAITING FOR THE CATWOMAN ANY LONGER! ROBIN, HELP ME PUSH THIS MILL STONE TO THE FLOOR! HURRY!

SURE... BUT I DON'T GET IT, BATMAN!

WHEN THE TWO MILL STONES LIE IN A LINE POINTING TO THE STRONG DOOR...

THERE! I'VE WEDGED THESE SACKS OF RICE BETWEEN THE DOOR AND THE FIRST STONE! GRAB THAT WATER HOSE, ROBIN, AND START DRENCHING THE RICE BAGS!

GOSH, I HOPE YOU KNOW WHAT YOU'RE DOING... I DON'T!

RICE SWELLS ENORMOUSLY

WHEN IT'S WET! IT'S A KNOWN FACT THAT A WET CARGO OF RICE USED TO SMASH OPEN THE HULLS OF WOODEN SAILING SHIPS!

OH... I GET IT! YOU FIGURE THE WET RICE WILL EXPAND ENOUGH TO BURST DOWN THAT DOOR! IT'LL BE A NICE TRY, EVEN IF IT DOESN'T WORK!

SECONDS LATER...

OHH! THEY'RE DEAD! BATMAN AND ROBIN ARE DEAD! SOB:

GOOD! NOW, DIPPER, START THE TRACTOR MOTOR! IT WILL TAKE THIS DOUBLE-CROSSER RIGHT OVER THE CLIFF!

DOUBLE-CROSSER? Y'MEAN SHE HELD OUT SOME LOOT? AND WHAT'S THAT CRACK YOU MADE ABOUT MOUSEY?

BOOM!

... AND AS THE TRACTOR GROWLS OMINOUSLY...

I'LL EXPLAIN THINGS LATER, BOYS! LET ME WATCH THIS FIRST!

BATMAN, WE'RE TOO LATE! THE CATWOMAN'S HEADED OVER THE CLIFF!

INSTANTLY, BATMAN WHIPS UP A DISCARDED, BROKEN WHEAT SCYTHE AND HIGSES IT FORWARD LIKE A BOOMERANG....

SNAP

NOVEMBER, 1968

Cutty Sark

The clipper Cutty Sark could outrun them all. She carried almost three quarters of an acre of sail, and moved at an incredible 17 knots. She was the most famous of the China Clippers. These "greyhounds of the sea" ran the Great Annual Tea Race from China to England, with the first of the season's new tea. The winner could demand top dollar for his cargo. Revell's new model kit of the Cutty Sark looks just as fast as the original. The kit is designed for easier-than-usual assembly. You can build it in a weekend. Less than \$6.00, and you'll be proud of the result.

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Model of the Month
Cutty Sark



GIANT BATMAN

THEN, BEFORE THE STARTLED THUGS CAN TURN...

DIPPER HAS DROPPED! BATMAN--THERE GOES MISTER X! HE'S GETTING AWAY!

BUT AS THE MASKED GANG CHIEF PASSES THE CATWOMAN...

THANKS FOR THE HAND, CATWOMAN! AH--I HAD A HUNCH MISTER X WAS A SHORT MAN!

SHORT MAN?! WHY, MISTER X IS MOUSEY!!



LATER, MOUSEY EXPLAINS THE REASON FOR HIS DISGUISE...

I SEE... HE WORE A WOODEN FRAME TO MAKE HIM LOOK BIGGER!

I REALIZED MISTER X WAS ONLY MASQUERADEING AS A BIG MAN BECAUSE HIS FLIMSY CHAIR DIDN'T CREAK OR BREAK UNDER HIS WEIGHT! HE DIDN'T YELL WHEN THE CAT WAS CLAWING HIS LEG, SO I GUESSED HE WAS WEARING WOODEN STILTS!

FIRST, IT WAS A GOOD COVERUP! THE COPS WOULD BE HUNTING FOR MISTER X, NOT A PUNK NAMED MOUSEY! YEAH... MY NAME... MOUSEY... THAT WAS THE REAL REASON FOR EVERYTHING...

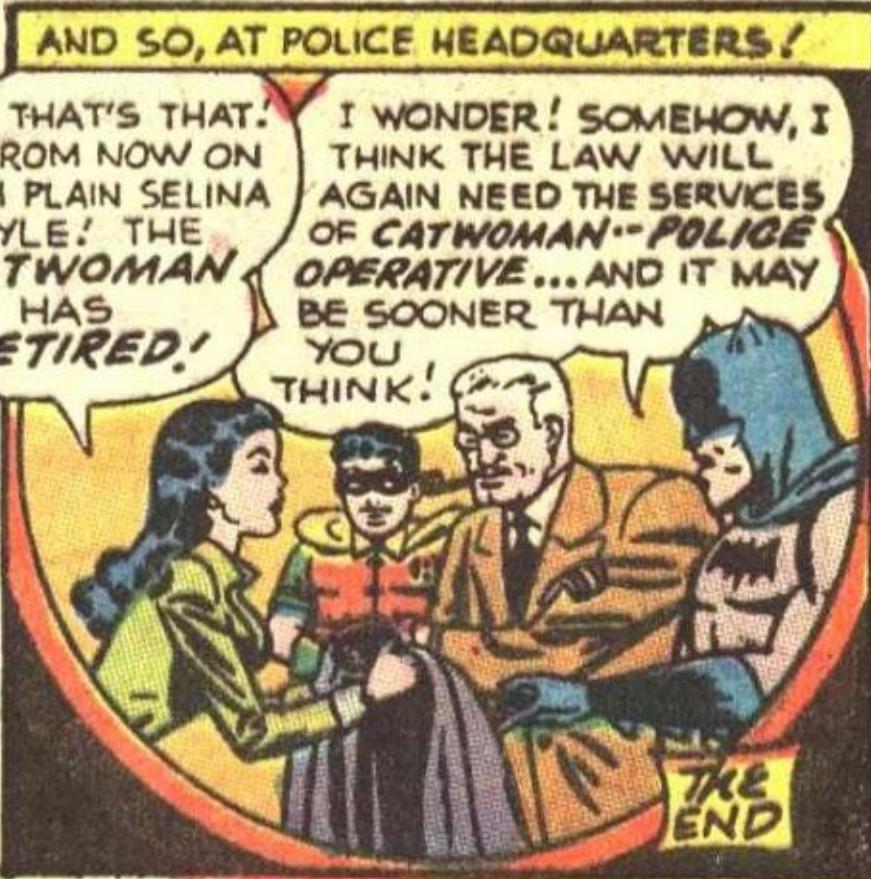
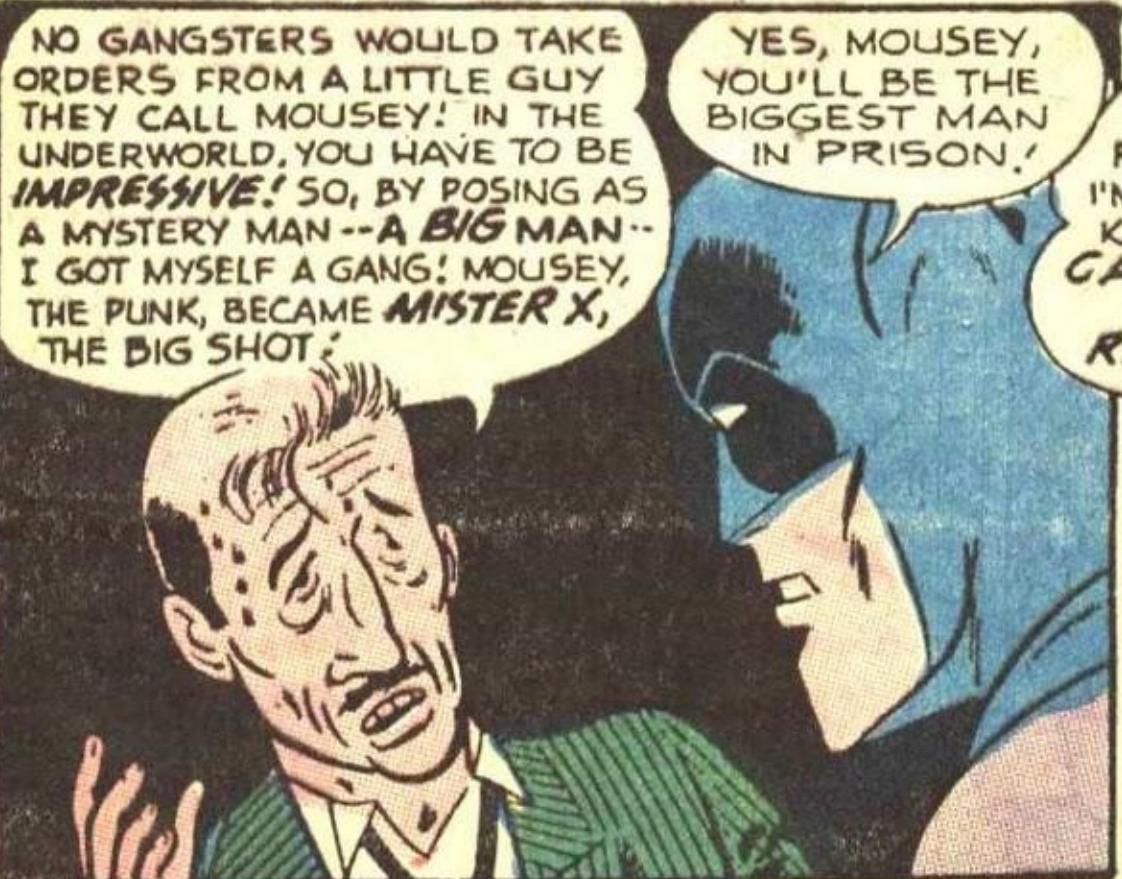


NO GANGSTERS WOULD TAKE ORDERS FROM A LITTLE GUY THEY CALL MOUSEY! IN THE UNDERWORLD, YOU HAVE TO BE IMPRESSIVE! SO, BY POSING AS A MYSTERY MAN--A BIG MAN--I GOT MYSELF A GANG! MOUSEY, THE PUNK, BECAME MISTER X, THE BIG SHOT!

YES, MOUSEY, YOU'LL BE THE BIGGEST MAN IN PRISON!

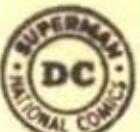
THAT'S THAT! FROM NOW ON I'M PLAIN SELINA KYLE! THE CATWOMAN HAS RETIRED!

I WONDER! SOMEHOW, I THINK THE LAW WILL AGAIN NEED THE SERVICES OF CATWOMAN--POLICE OPERATIVE... AND IT MAY BE SOONER THAN YOU THINK!





GIANT BATMAN



IN THE EDITORIAL OFFICE OF THE "GOTHAM GAZETTE..."

CHIEF, THERE JUST ISN'T ANY BIG STORY RIGHT NOW! **BATMAN** AND **ROBIN** HAVE CLEANED UP CRIME SO WELL THERE ARE NO SENSATIONS!

HM, I'VE GOT IT... WE'LL RUN A FEATURE SERIES ON **BATMAN'S** GREATEST CASES! IT'LL BE A NATURAL!

THE EDITOR'S INSPIRATION IS TO HAVE FAR-REACHING, OMINOUS RESULTS! FOR, AS THE GREAT FEATS OF **BATMAN** AND **ROBIN** ARE RETOLD.



... THE FIRST OF THE FEATURES HAS A STRANGE EFFECT ON THE GIRL PROPRIETOR OF A SMALL PET-SHOP!

SO **BATMAN** IS NOW BOASTING OF HOW HE CONQUERED ME! WHEN I WAS THE **CATWOMAN**, BEFORE I REFORMED, HE HAD LITTLE TO BOAST OF! I OUTWITTED HIM OFTEN, EVEN THOUGH HE FINALLY CAPTURED ME!

YES, SELINA KYLE, GIRL SHOP-KEEPER, WAS ONCE THE DREADED **CATWOMAN**! AND THERE ARE THOSE IN THE UNDERWORLD WHO REMEMBER THAT, AND TAUNT HER!



HOW DO YOU LIKE YOUR PUBLICITY, **CATWOMAN**?

HA, HA! DON'T CALL HER THAT--- SHE'S REFORMED, SINCE **BATMAN** NIPPED HER CLAWS!



AW, YOU AIN'T SO MUCH ANY MORE! YOU CALL ME NAMES AND I'LL---

YOU'LL WHAT?

BATMAN!
I DIDN'T MEAN ANYTHING--- I WAS JUST RIBBING HER---

I HEARD YOU!
GET OUT, AND DON'T LET ME CATCH YOU HERE AGAIN!

WE'RE GOING,
BATMAN!
WE WON'T BE BACK!



GIANT BATMAN

THANKS, BATMAN, FOR PROTECTING ME! DID YOU COME TO GLOAT OVER YOUR PAST VICTORY OVER CATWOMAN?

SELINA, I CAME TO TELL YOU I HAD NOTHING TO DO WITH THAT NEWSPAPER SERIES! I'D NEVER HAVE PERMITTED IT, FOR I KNOW YOU WANT TO FORGET ALL ABOUT YOUR CATWOMAN PAST!

DO I? I WONDER! THEY SAY A LEOPARD NEVER CHANGES ITS SPOTS --- AND A LEOPARD IS A MEMBER OF THE CAT FAMILY!

DON'T TALK LIKE THAT! UNLESS YOU FORGET YOUR FORMER LIFE AS CATWOMAN, THERE'S NO FUTURE FOR YOU, EVER!



LATER, AS HE AND ROBIN DRIVE HOMEWARD, A WORRIED BATMAN VOICES HIS ANXIETY!

SHE MISSES THE OLD EXCITEMENT, THE DARING THAT MADE HER SO DREADED IN CRIME! AND I'M AFRAID THIS PUBLICITY MAY TURN HER BACK TO HER OLD LIFE!

YOU'RE REALLY WORRIED ABOUT HER, AREN'T YOU? OR MAYBE I SHOULDN'T SAY THAT!



INDEED, THE EX-CATWOMAN'S LONG-SMOLDERING EMOTIONS FINALLY BURST INTO FATEFUL ACTION!

NO ONE LAUGHED AT ME WHEN I WORE THIS! AND I'LL WEAR IT AGAIN! I'LL STUN GOTHAM CITY WITH SUCH CAT-CRIMES THAT THEY'LL NEVER RIDICULE CATWOMAN AGAIN!



YES, THE DREAD PRINCESS OF PLUNDER IS REBORN AGAIN! AND SOON HIGH IN THE WINDY NIGHT ON AN AERIAL BEACON...

THE FEARSOME SIGN STRIKES AWE OVER THE GREAT METROPOLIS...

LOOK, A GIANT CAT---MENACING THE CITY!



IT'S A SILHOUETTE PROJECTED ON THE CLOUDS --- BUT WHAT DOES IT MEAN?



MY LITTLE PET WILL GIVE ALL GOTHAM CITY A WARNING THAT CATWOMAN IS BACK!

"MEANTIME, BRUCE AND JULIE HAD BROKEN UP... AND HE'D FOUND ANOTHER GIRL... *"

*AS TOLD IN BATMAN NO.5.

LINDA PAGE! I HAVEN'T SEE YOU IN A DOG'S AGE! THE WHOLE CROWD HAS BEEN ASKING ABOUT YOU!

TELL THE CROWD I WOKE UP ONE DAY TO REALIZE THERE ARE MORE IMPORTANT THINGS THAN CAFE SOCIETY... SO-O-O...

I'VE MOVED OUT AND BECOME A NURSE!

"THAT NIGHT, TWO GUNMEN INVADED LINDA'S APARTMENT..."

WE GOT A PATIENT FOR YA! C'MON!

HEY... WHATCHA DOIN'?

YOU CAN'T EXPECT ME TO GO OUT WITHOUT PUTTING ON FRESH LIPSTICK!



"LINDA WAS TAKEN BLINDFOLDED TO A HIDEOUT, WHERE..."

MIKE GROGAN... AND YOUR BROTHER, TOMMY! HE'S BEEN WOUNDED!

HE KEPT HANGIN' AROUND WITH OUR GANG... CAME ALONG ON A BANK JOB... AND CAUGHT A SLUG! YOU'RE GONNA TAKE IT OUT!



"SUSPECTING THAT THE GROGAN'S MIGHT BE MIXED UP IN THE BANK HOLD-UP, BATMAN PAID A VISIT TO LINDA'S PLACE, SINCE SHE KNEW THE FAMILY... BUT HE FOUND... "

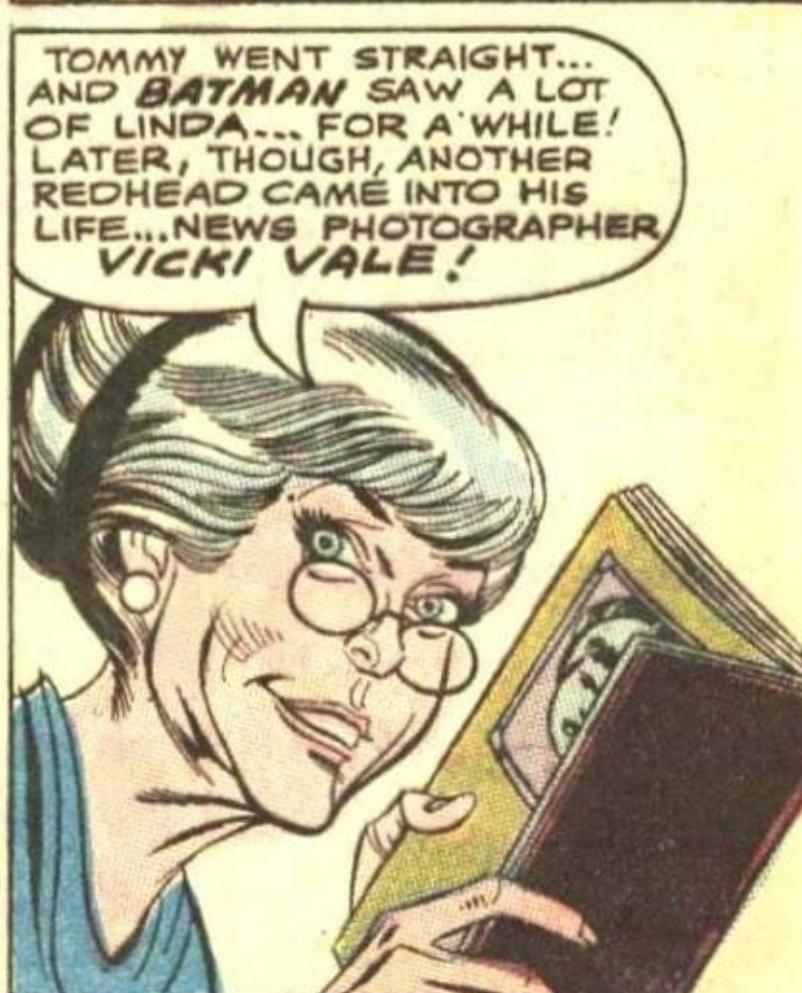
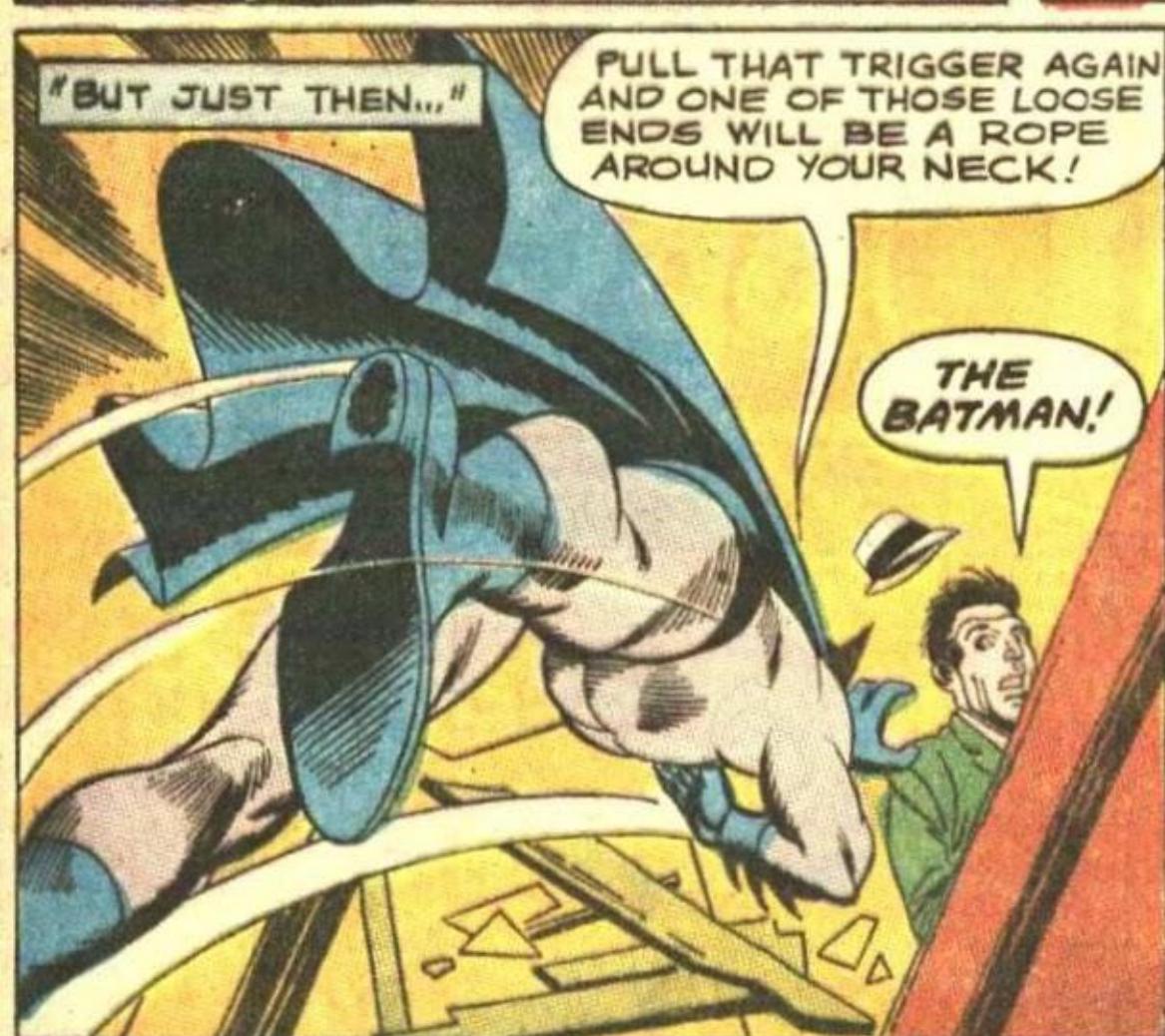


"IN DISGUISE, BATMAN INQUIRED ABOUT MIKE. THEN HE AND ROBIN HID TO WATCH THE REACTION..."

UNLESS I'M MISTAKEN, THAT THUG WILL LEAD US TO GROGAN'S HIDEOUT!



"HEARING THAT SOMEONE... APPARENTLY A DETECTIVE
...WAS LOOKING FOR MIKE, THE GANG PREPARED TO
PULL UP STAKES, BUT..."



BATMAN

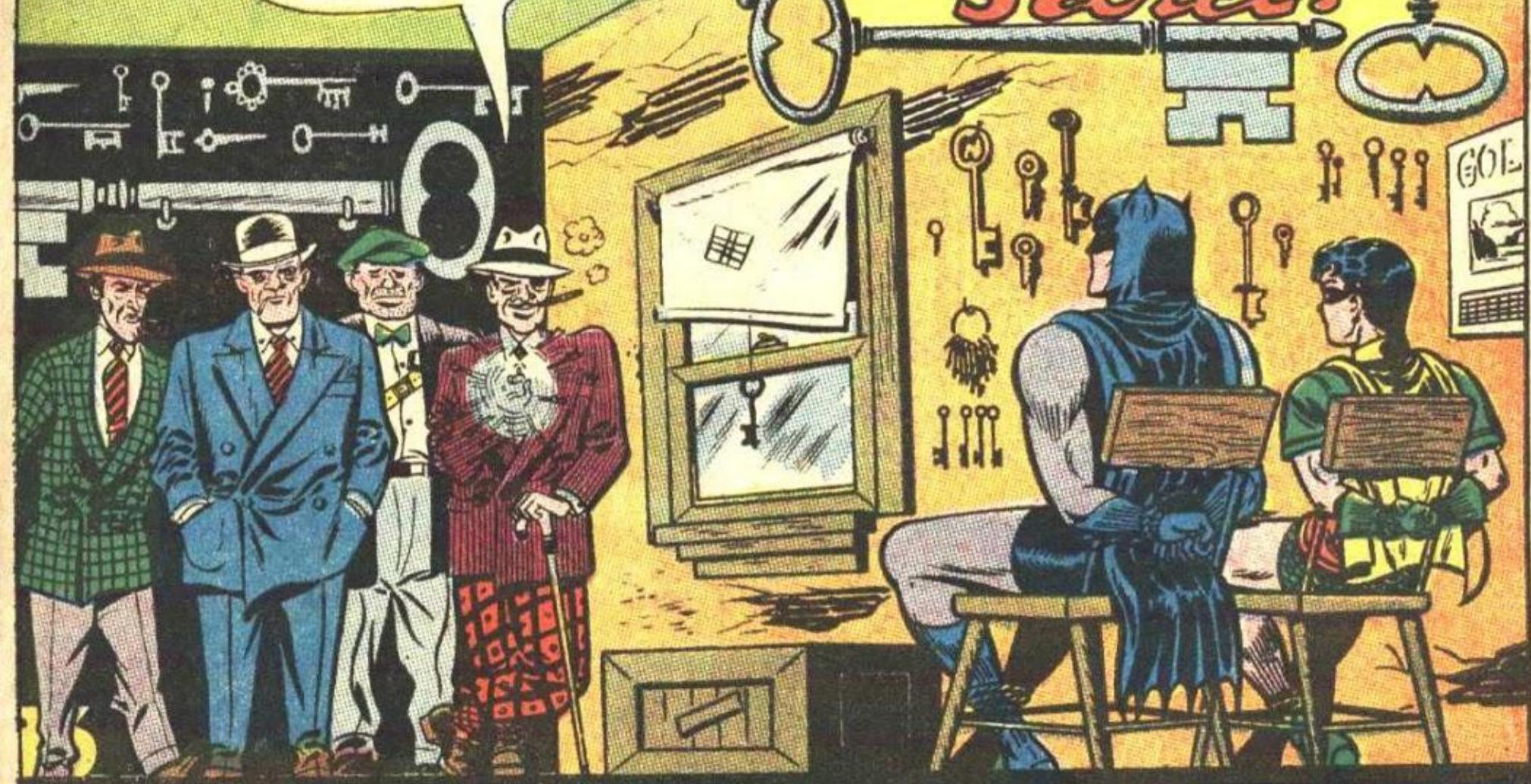
With
ROBIN
THE BOY WONDER

BOB
KANE

"KEYS" BENNETT,
THAT'S ME ! THE MAN
OF 1000 KEYS ! AND
NOW TO COLLECT
MY GREATEST KEY--
THE KEY TO BATMAN'S
IDENTITY !

HERE'S A CASE INVOLVING
VICKI VALE, THE CUTE
SOCIETY PHOTOGRAPHER WITH A
NOSE FOR NEWS, AND A YEN FOR
BRUCE WAYNE. WELL--THIS TIME
VICKI'S "DETECTIVE WORK" TAKES HER
IN OVER HER HEAD--SO DEEP IN FACT
THAT SHE PULLS **BATMAN** AND **ROBIN** IN
AFTER HER ! AND THE DARING DUO IS
FORCED TO WAGE A FURIOUS BATTLE
FOR SURVIVAL IN ORDER TO SOLVE...

"**VICKI VALE'S
Secret!**"





GIANT BATMAN



ONE WARM EVENING, AS PROMINENT SOCIALITE BRUCE WAYNE AND HIS WARD, DICK GRAYSON, RECEIVE AN UNEXPECTED GUEST...

VICKI VALE! WHAT'S THE TOWN'S PRETTIEST PHOTOGRAPHER UP TO NOW?

WAIT, DICK! SOMETHING'S WRONG! WHAT IS IT, VICKI?

MY LIFE'S BEEN THREATENED! I (SOB) WAS NEARLY KILLED! I'VE PUT MYSELF IN (SOB) TERRIBLE DANGER!

YOUR LIFE'S BEEN THREATENED? BUT WHO-- WHY?

I CAN'T TELL YOU! I'M SCARED, BRUCE! YOU HAVE TO HELP ME! DON'T ASK QUESTIONS! PLEASE-- LET ME HIDE HERE FOR A WHILE -- TILL I COLLECT MY WITS!

MOMENTS LATER, AS ALFRED, BRUCE'S BUTLER, BRINGS VICKI SOME WATER...

POOR KID! SHE'S IN A STATE OF COLLAPSE! WE'LL PUT HER UP IN THE GUEST ROOM--AND THEN WE'LL TRY TO GET TO THE BOTTOM OF THIS!

RIGHT!

AND WHEN VICKI HAS RETIRED TO AN UPSTAIRS ROOM, BRUCE AND DICK RACE THROUGH SECRET PASSAGEWAYS TO--THE BAT-CAVE!

I WONDER WHAT VICKI WOULD SAY IF SHE KNEW HOW CLOSE SHE WAS TO BATMAN AND ROBIN TONIGHT?

NEVER MIND THAT! IT LOOKS LIKE WE'VE GOT OUR WORK CUT OUT FOR US! AND REMEMBER --BE ALERT, DICK! VIGILANCE PAYS OFF!

WE'LL TRY VICKI'S APARTMENT FIRST! THERE MAY BE SOME CLUES TO THIS MYSTERY THERE!

I HOPE SO! IT'S TOO HOT A NIGHT FOR A WILD GOOSE CHASE!

P-R-R-RROAR!

GIANT BATMAN

SHORTLY AFTERWARDS, AS THE DARING DUO ENTERS VICKI'S APARTMENT...

WHEW! IT SURE IS HOT! THIS FAN WILL HELP COOL THINGS SOMEWHAT. NOW--LET'S SEE WHAT WE CAN FIND!

WHIRR RRRR
CLICK



AND, AS A DETERMINED SEARCH GETS UNDER WAY...

I CAN'T GET OVER THE WAY VICKI LOOKED TONIGHT! SHE REALLY WAS TERRIFIED!

SHE MAY HAVE STUMBLED ON SOMETHING REAL HOT IN HER WORK! REMEMBER--SHE TOLD US, "I'VE PUT MYSELF IN TERRIBLE DANGER!" LOOK FOR NEWLY-DEVELOPED PHOTOGRAPHS, ROBIN!



THEN...

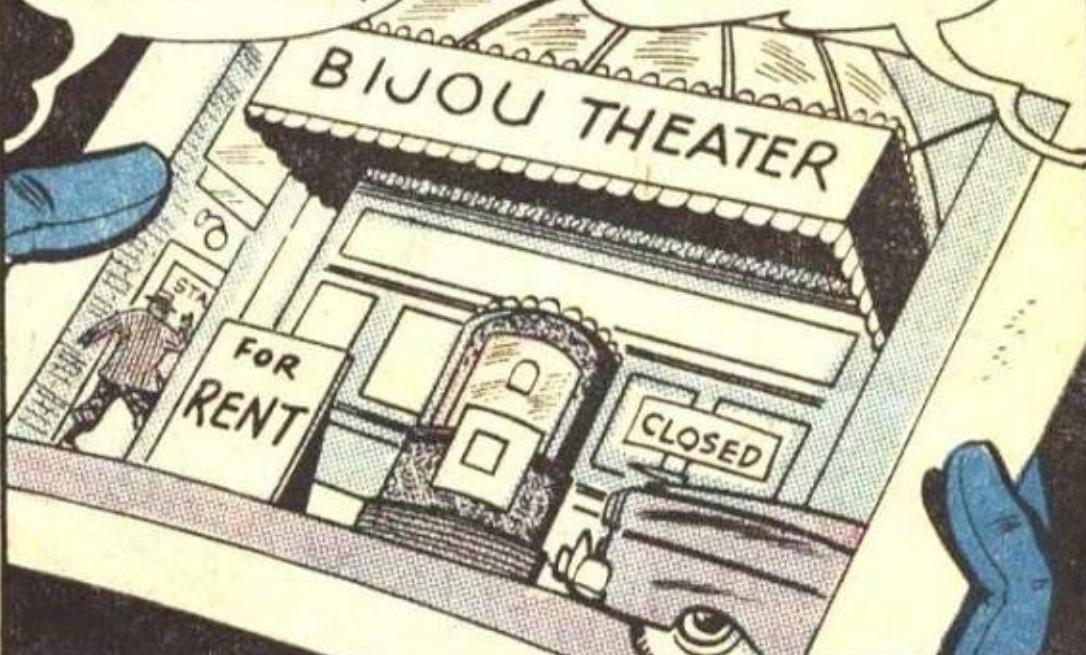
BATMAN! LOOK! A PHOTOGRAPH--FOLDED UP IN TODAY'S PAPER!

LET'S HAVE A LOOK AT IT--QUICK!



WHY, IT'S THE OLD BIJOU THEATER, BATMAN! IT'S BEEN CLOSED FOR YEARS! VICKI MUST HAVE BEEN SHOOTING SOME OF OUR LANDMARKS!

ROBIN! THAT MAN, WEARING KNICKERS! THAT'S A TRADE-MARK OF "KEYS" BENNETT--THE GANGSTER WANTED BY THE POLICE! AND HE LOOKS LIKE BENNETT, TOO!



BUT IF IT IS BENNETT, WHY WOULD HE BE SNEAKING INTO AN EMPTY THEATER?

IT COULD BE HIS HIDEOUT! THE POLICE NEVER DID FIND IT! COME ON--WE'LL TAKE A LOOK!

IT ALL FITS! BENNETT MUST HAVE SPOTTED VICKI SNAPPING THE PICTURE--AND THREATENED HER LIFE IF SHE REVEALED IT!

SHORTLY AFTERWARDS, IN THE DARKNESS OF THE BIJOU THEATER...



(WHISPER) SEEMS EMPTY TO ME, BATMAN. DOESN'T LOOK LIKE THERE'S ANY HIDEOUT AROUND HERE!

(WHISPER) WAIT! THERE'S A LARGE DRESSING-ROOM AREA UNDER THE STAGE--WE CAN REACH IT THROUGH STEPS THAT GO DOWN FROM THE ORCHESTRA PIT.





GIANT BATMAN



SUDDENLY, THE GREAT CURTAINS PART!

IT'S BATMAN AND ROBIN! COME ON, MEN--HERE'S OUR CHANCE!

QUITE A STAGE SHOW, EH, ROBIN? AND TO THINK WE'VE GOT THE BEST SEATS IN THE HOUSE!

WHAT'S THE MATTER? LOSE YOUR BALANCE?

JUST CALL ME THE DARING YOUNG MAN ON THE FLYING TRAPEZE!

AND THEN A DRAMA UNFOLDS ON THE STAGE OF THE BIJOU SUCH AS AUDIENCES IN THE PAST NEVER HAD A CHANCE TO SEE ...

ALL AT ONCE ...

BATMAN! ONE OF THEM IS CRAWLING AWAY THROUGH THE RAFTERS.

SO I SEE! I'VE GOT TO STOP HIM--BUT FAST!

LIKE A COIL OF RAW STEEL, BATMAN HITS THE TRAMPOLINE--AND SPRINGS UP WITH THE SPEED OF A BULLET!

LEGOO! LEGOOG! OWWWW!

SUDDENLY BATMAN SPRINGS OUT--FEET FIRST, HEADED FOR THE TRAMPOLINE!

THIS WILL REVERSE NEWTON'S THEORY! WHAT GOES DOWN MUST COME UP!

DOWN YOU COME, MY FRIEND! GRAB HIM WHEN HE HITS THE NET, ROBIN!

GIANT BATMAN



BUT THEN, SUDDEN DISASTER!

CLUNK

GOOD GRIEF! SOMETHING WE DIDN'T COUNT ON! THE TRAPEZE BAR HAS GIVEN BATMAN AN AWFUL WHACK-- KNOCKED HIM OUT!

TAKING ADVANTAGE OF BATMAN'S ACCIDENT, THE CROOKS QUICKLY CLOSE IN AS...

THANK GOODNESS, HE'S COMING AROUND! THAT BLOW MIGHT HAVE KILLED ANOTHER MAN!

WHAT A BREAK! C'MON--WE KIN GRAB 'EM NOW!

AND AS BATMAN AND ROBIN ARE LED INTO KEYS BENNETT'S HIDEOUT BE-NEATH THE STAGE OF THE OLD BIJOU THEATER...

SO THIS IS BENNETT'S HIDE-OUT! EVER SINCE HE RECEIVED A SCAR ON HIS FACE IN THE SHAPE OF A KEY, HE'S CONSIDERED THE KEY HIS LUCKY SYMBOL. THAT ACCOUNTS FOR ALL THIS...

HEY--LET'S TAKE OFF THEIR MASKS--

ARE YOU CRAZY? KEYS WOULD KILL YA! HE WANTS THAT PLEASURE FOR HIMSELF! WE'LL LOCK THESE BABIES AWAY--AND WAIT FOR THE BOSS TO RETURN.

WE'LL JUST TAKE THOSE UTILITY BELTS IF YOU DON'T MIND! WE DON'T WANT NO FUNNY BUSINESS GOING ON!

SOON AFTER...

YOU'LL KEEP IN HERE, BATMAN! USED TO BE USED BY AN ARTIST WHO MADE THE THEATER'S ADS!

IF YOU GET BORED, YOU CAN TRY DRAWIN' SOME PICTURES-- WITH YOUR NOSE! HAW!

AND TO THINK IT WAS SUCH A PEACEFUL EVENING BEFORE VICKI VALE ENTERED OUR HOUSE!

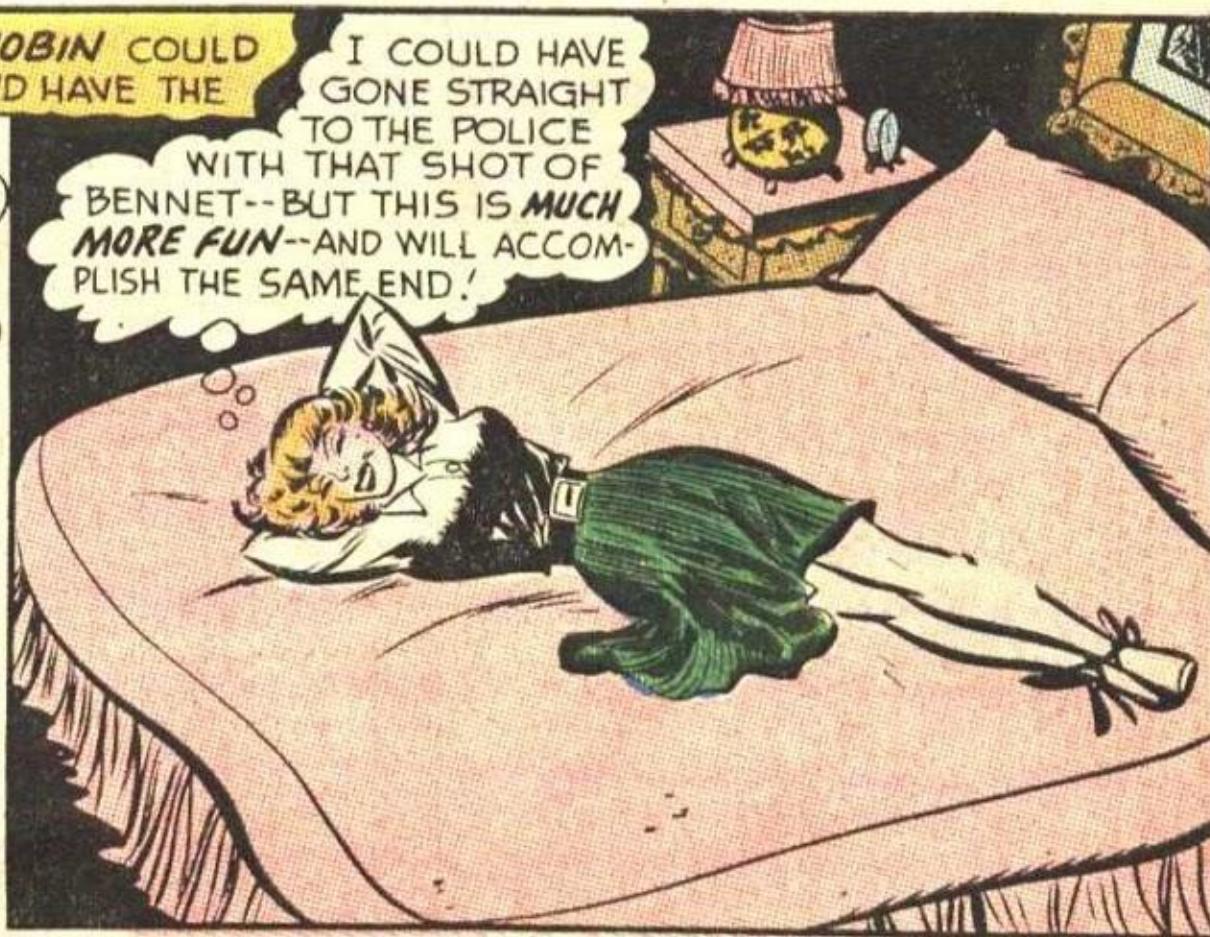
WE STARTED OUT TO SAVE VICKI'S NECK-- AND NOW WE'VE GOT OUR OWN NECKS TO WORRY ABOUT!

GIANT BATMAN

AND WHAT OF VICKI? IF BATMAN AND ROBIN COULD ONLY SEE HER AT THAT MOMENT, THEY'D HAVE THE SHOCK OF THEIR LIVES!

TEE-HEE! OH, HOW THEY FELL FOR IT! MY LONG-LIVED SUSPICION THAT BRUCE IS BATMAN MAY WELL BE PROVEN TONIGHT! THEY WENT FOR MY BAIT LIKE TWO STARVED FISH! TEE-HEE!

I COULD HAVE GONE STRAIGHT TO THE POLICE WITH THAT SHOT OF BENNET--BUT THIS IS MUCH MORE FUN--AND WILL ACCOMPLISH THE SAME END!



IF THEY WENT TO MY APARTMENT, AS I'M SURE THEY HAVE--AND MADE ONE SLIP, THEIR GOOSE IS COOKED! FOR THERE'S A NICE LITTLE HIDDEN RECORDING MACHINE PICKING UP EVERY WORD THEY SAY!



MEANWHILE, AT BENNETT'S HIDEOUT...

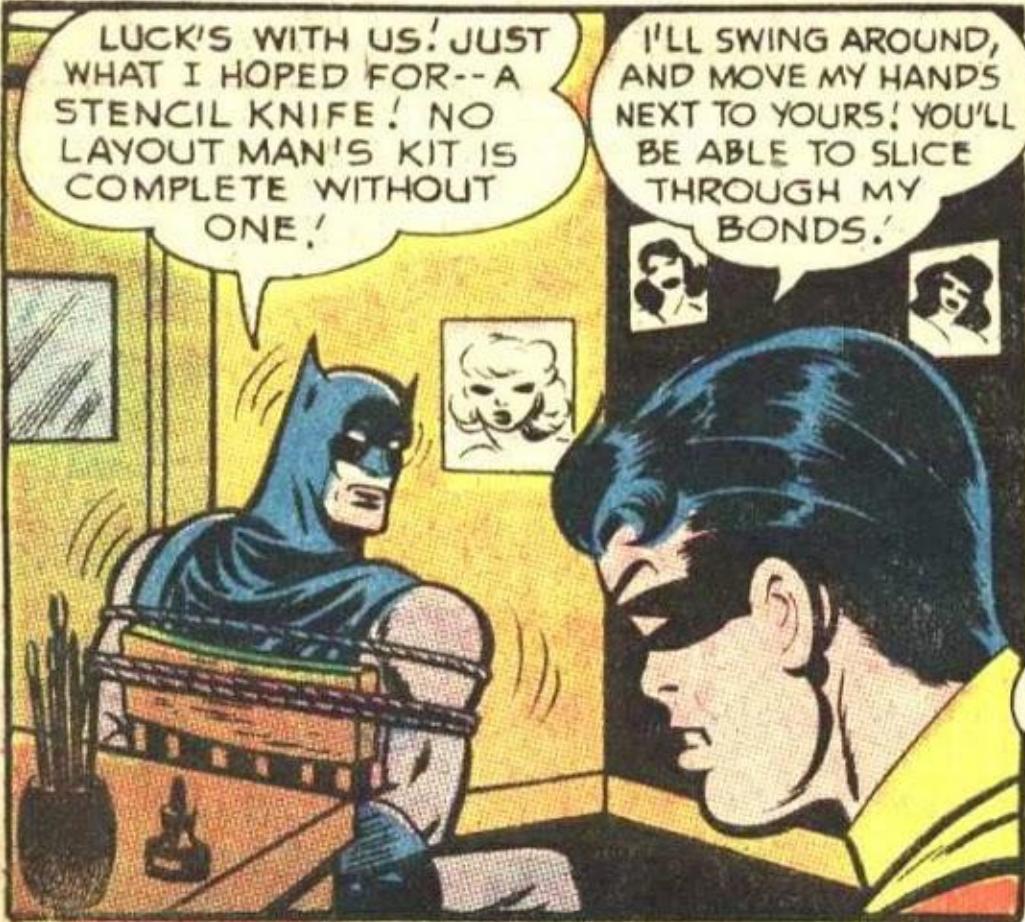
WE'VE GOT ONE CHANCE, ROBIN--IF THAT CABINET HASN'T BEEN CLEANED OF ALL THE EQUIPMENT A LAYOUT ARTIST USES!

WELL--WE CAN ROCK OURSELVES OVER THERE AND SEE!



LUCK'S WITH US! JUST WHAT I HOPED FOR--A STENCIL KNIFE! NO LAYOUT MAN'S KIT IS COMPLETE WITHOUT ONE!

I'LL SWING AROUND, AND MOVE MY HANDS NEXT TO YOURS! YOU'LL BE ABLE TO SLICE THROUGH MY BONDS!



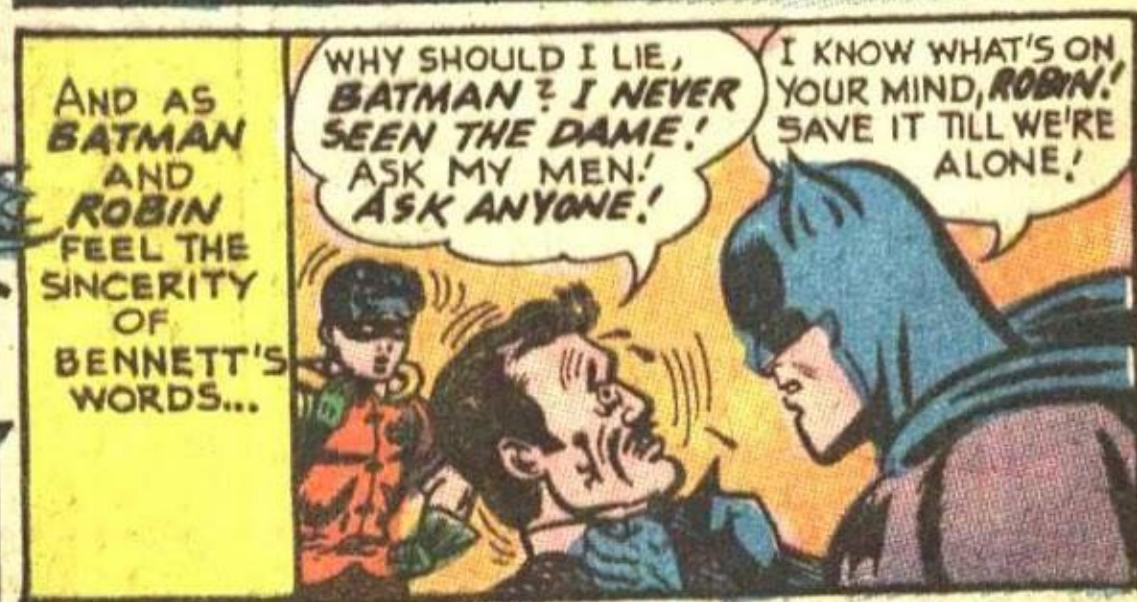
AND A MOMENT LATER...

SNAP

THAT DID IT, BATMAN! NOW I'LL BE ABLE TO FREE BOTH OF US IN A FLASH!



GIANT BATMAN



A HALF-HOUR LATER, AFTER BENNETT AND HIS MEN HAVE BEEN TURNED OVER TO THE POLICE...

VICKI PULLED A FAST ONE, **BATMAN!** SHE'S ALWAYS HAD A NOTION THAT BRUCE WAYNE WAS **BATMAN**-- AND TONIGHT SHE CAUGHT US OFF-GUARD!

YES--SHE TRICKED US INTO GOING TO HER APARTMENT AND GETTING INVOLVED IN THIS CASE! WE'VE GOT SOME REAL THINKING TO DO, **ROBIN!**

YOU'D BETTER GET BACK TO THE HOUSE IMMEDIATELY! STALL VICKI--PLAY DUMB! I'LL JOIN YOU AS SOON AS I CAN!

RIGHT!

AND LATER, IN THE WAYNE MANSION...

WHY, VICKI--I THOUGHT YOU WERE SLEEPING--NOT FEELING WELL! WHAT HAPPENED?

DIDN'T YOU HEAR THE RADIO? **BATMAN** JUST CAPTURED KEYS BENNETT! OH, COME ON, BOYS--THE JIG'S UP! ADMIT YOU'RE **BATMAN AND ROBIN!** AND CREDIT VICKI WITH A NEAT LITTLE SCOOP!

FOR INSTANCE, HOW DO YOU EXPLAIN YOUR ABSENCE TONIGHT, WHILE **BATMAN WAS NABBING BENNETT?** AND HOW DID **BATMAN** LEARN OF BENNETT'S HIDEOUT, IF NOT FROM MY PICTURE, LEFT IN MY APARTMENT?

BUT THAT'S SIMPLE, VICKI! AS SOON AS WE HEARD OF YOUR PLIGHT, WE HUNTED DOWN **BATMAN** AND TOLD HIM ALL ABOUT IT!

A GLIB ANSWER! UNFORTUNATELY, I CAN'T PROVE YOU'RE WRONG! HOWEVER--SUPPOSE YOU ACCOMPANY ME TO MY APARTMENT! I'D LIKE YOU TO LISTEN TO A RECORD.

WHY NOT?

A RECORD! I DON'T LIKE THIS!

A RECORDING MACHINE NOTED EVERYTHING THAT WAS SAID IN MY APARTMENT TONIGHT! IF **BATMAN OR ROBIN** MADE ANY SLIPS, WE'LL SOON KNOW THE WHOLE STORY!

GOLLY! WHAT DID WE SAY?? WHAT DID WE SAY??

GIANT BATMAN

AND AS DICK'S MIND RACES BACK THROUGH THE EVENTS OF THE EVENING...

I CAN'T GET OVER THE WAY VICKI LOOKED TONIGHT! SHE REALLY WAS TERRIFIED!

REMEMBER--SHE TOLD US, "I'VE PUT MYSELF IN TERRIBLE DANGER!"



THEN, AT VICKI'S APARTMENT...

I HAD THE MICROPHONE HIDDEN IN SOME FLOWERS IN THE LIVING ROOM! WHEN THE FRONT DOOR OPENED, IT AUTOMATICALLY STARTED THIS RECORDER!



WE'RE SUNK!



I'LL KNOW IF THIS IS THE RECORD I LEFT IN THE MACHINE! YOU SEE--I RECORDED **MY VOICE** ON IT FIRST, TO TRADEMARK IT!



AND AS VICKI TURNS THE RECORD ON...

THIS IS VICKI VALE SPEAKING--I HOPE THE NEXT VOICE YOU HEAR WILL BE **BATMAN'S**!

WHAT'S THE MATTER, DICK--NERVOUS?

SUDDENLY, A STEADY HUM OF STATIC...

HUMMMMM...

GOLLY, I HOPE NOTHING WENT WRONG!



... AND THEN THE UNMISTAKABLE VOICE OF **BATMAN**!

YES, ROBIN--BRUCE WAYNE DID THE RIGHT THING BY COMING TO US WITH VICKI VALE'S STORY!

THAT--THAT'S **BATMAN**, ALL RIGHT. THEN--THEN I WAS **WRONG**!





GIANT BATMAN



SOON AFTER...

BRUCE--HOW CAN YOU EVER FORGIVE ME!

FORGET IT, VICKI! ONLY PLEASE-- STOP PLAYING DETECTIVE FROM NOW ON! JUST STAY AS SWEET AS YOU ARE!

AND LATER, IN THE BAT-CAVE'S HALL OF TROPHIES...

NOW, WILL YOU PLEASE TELL ME HOW YOU "FIXED" THAT RECORD OF VICKI'S?

EASY! I SPOTTED THE MIKE AS SOON AS WE WALKED IN! I DIDN'T KNOW WHO HAD PLANTED IT, SO I TOOK NO CHANCES! I TURNED ON THE FAN-- REMEMBER? THAT EFFECTIVELY DROWNED OUT THE MIKE!

AND THEN YOU RETURNED LATER, TO RECORD WHAT VICKI HEARD! BUT WHY DIDN'T YOU TELL ME YOU HAD SPOTTED THE MIKE?

A LESSON IN VIGILANCE, ROBIN! YOU SHOULD HAVE SPOTTED THAT MIKE, TOO! I INTENDED TO SHOW YOU DRAMATICALLY HOW IMPORTANT IT IS ALWAYS TO BE ALERT!

The END

The gang goes for **BOOBY-TRAP!**

JUST WHAT I WANTED FOR CHRISTMAS!

HEY, WHAT A GROOVY GAME!

I JUST PICKED OUT A BIG PIECE-- THEY COUNT FOR MORE POINTS!

ZAP!
I TRIGGERED THE SPRING-BAR AND SCATTERED THE PIECES! NOW IT'S YOUR TURN. THIS WOULD BE FUN AT BOB'S PARTY. LET'S TAKE IT WITH US!

*PARKER BROTHERS TRADEMARK FOR ITS SPRING-BAR GAME EQUIPMENT

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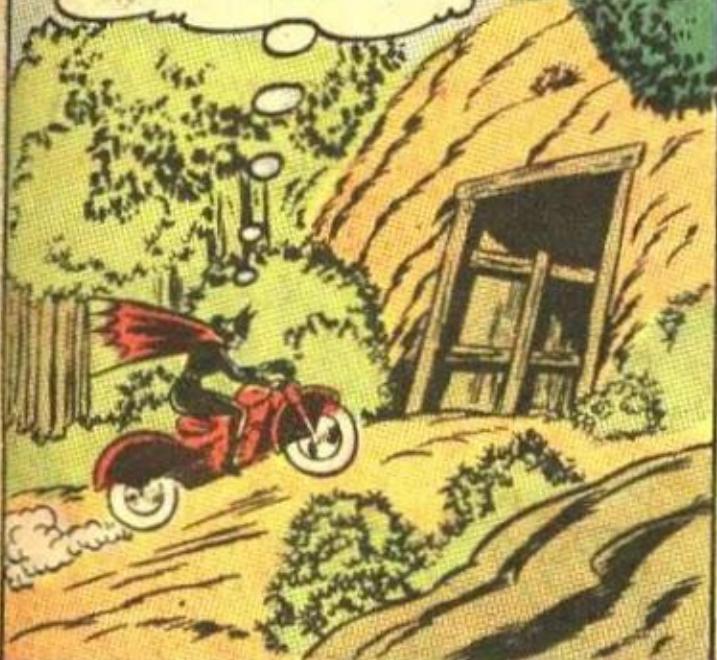
Parker Brothers Inc.



GIANT BATMAN

ANOTHER WOMAN CAME ALONG
LATER... **BATWOMAN!**

THIS FORGOTTEN OLD MINE-TUNNEL IN THE SUBURBS
CAME IN HANDY--



A CHANGE OF COSTUME, AND...

KATHY KANE, HEIRESS -- NO ONE WILL EVER DREAM I'M **BATWOMAN**--OR HOW I CAME TO BE **BATWOMAN!**



"BUT ONE DAY AN INHERITANCE GAVE ME A CHANCE TO REALIZE MY AMBITION!"

I INHERIT MY UNCLE'S ENTIRE FORTUNE! NOW I CAN USE MY SKILLS AS **BATMAN** DOES! I, TOO, WILL FIGHT CRIME--I'LL BE A **BATWOMAN!**

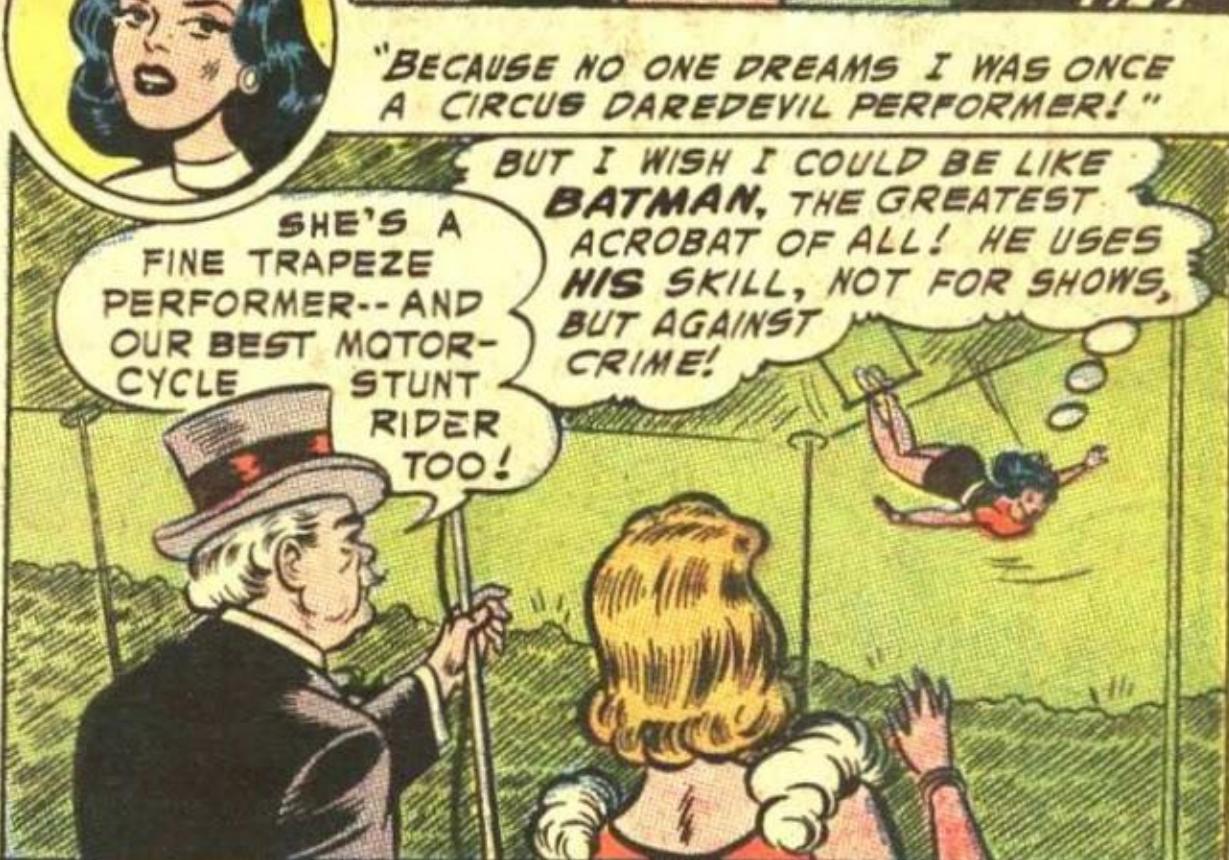


--FOR WHEN I BUILT MY HOUSE OVER THE TUNNEL, IT GAVE ME A HIDDEN **BAT-CAVE** UNDERNEATH! AND MY OWN PORTRAIT GUARDS MY **BAT-CAVE** FOR ME! IT CONCEALS CAMERAS THAT WILL PHOTOGRAPH ANY INTRUDER!



"BECAUSE NO ONE DREAMS I WAS ONCE A CIRCUS DAREDEVIL PERFORMER!"

BUT I WISH I COULD BE LIKE **BATMAN**, THE GREATEST ACROBAT OF ALL! HE USES HIS SKILL, NOT FOR SHOWS, BUT AGAINST CRIME!



SHE'S A FINE TRAPEZE PERFORMER-- AND OUR BEST MOTOR-CYCLE STUNT RIDER TOO!

"AND IN THIS **BAT-CAVE** I FITTED UP UNDER MY NEW MANSION, I TRAINED LONG FOR MY CAREER!"

THIS COSTUME WILL MASK MY IDENTITY! MY **BAT-CYCLE** IS READY, AND THIS SHOULDER-BAG UTILITY-CASE WILL BE A GREAT HELP. NOW, WITH MY CRIME-LABORATORY, MY FILES, EVERYTHING-- I'M READY TO ACT!

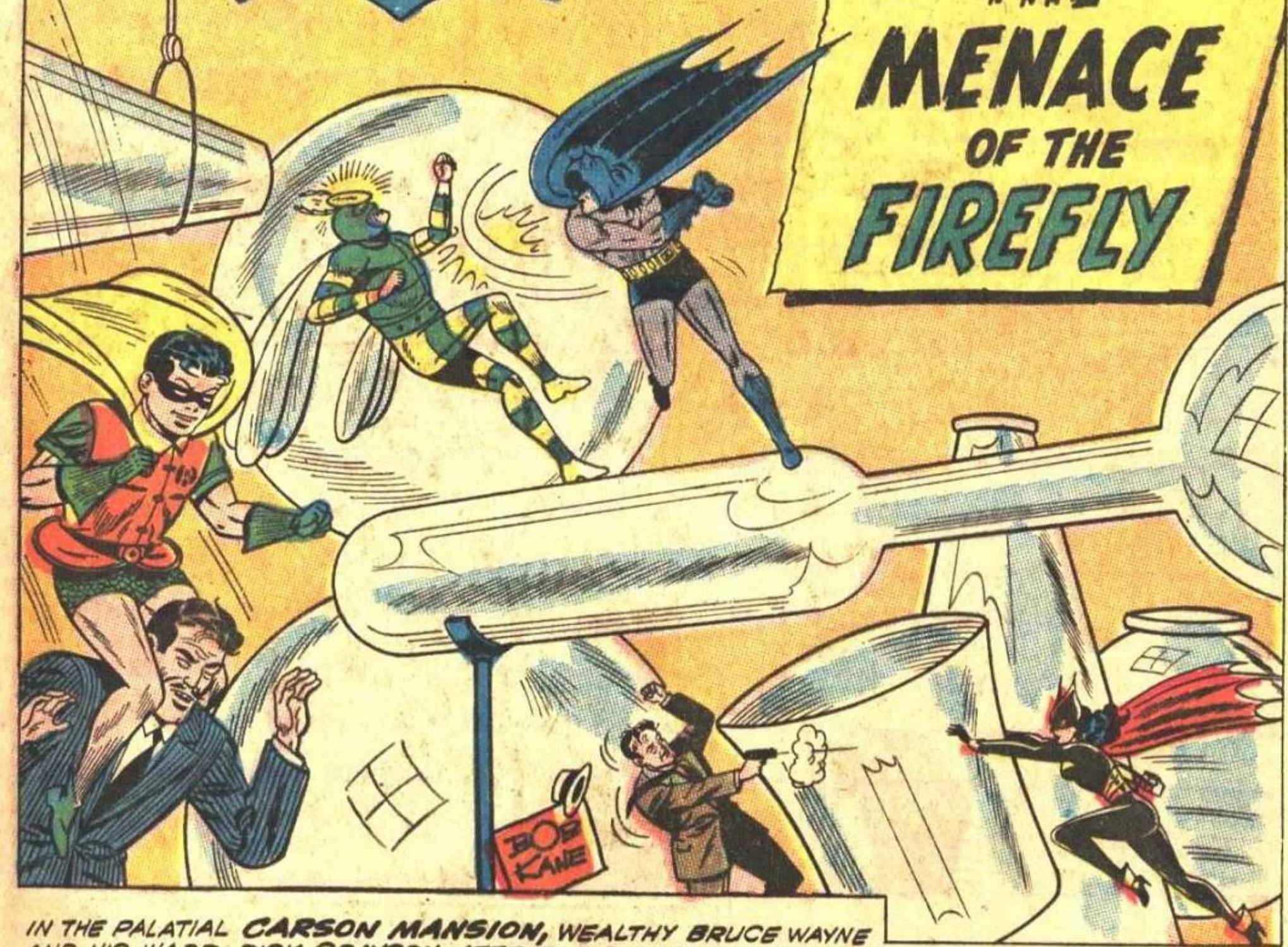


BATMAN

With
ROBIN
THE BOY WONDER

BATWOMAN'S CRIME-BUSTING CAREER CONTINUED FOR SEVERAL YEARS. HERE IS ONE OF HER MOST EXCITING ADVENTURES...

THE MENACE OF THE FIREFLY



IN THE PALATIAL CARSON MANSION, WEALTHY BRUCE WAYNE AND HIS WARD, DICK GRAYSON, ATTEND A PARTY FOR HIGH SOCIETY...

LOOK, BRUCE--
PURE GOLD
NUGGETS! THEY
MUST COME FROM
TED CARSON'S GOLD
MINE!

YES, DICK--UH--HMM... WONDER WHAT HAPPENED TO KATHY KANE? SHE'S THE LAST GUEST TO ARRIVE!

;HA, HA,' IMPATIENT,
EH? I THINK YOU
REALLY LIKE
KATHY--EVEN IF
SHE DOES GIVE
YOU SOME
TROUBLE AS
BATWOMAN!
SURE--I
LIKE HER...
BUT I
WISH SHE'D
LIKE BRUCE
WAYNE AS
MUCH AS
SHE DOES
BATMAN!



GIANT BATMAN



JUST THEN...

EEK!...
LOOK!

GREETINGS!
I HAVE COME
FOR MR. CARSON'S
GOLD NUGGETS!

THE FIREFLY!... THAT
NEW BANDIT WHO'S
BEGUN PLAGUING
THE CITY!



AS THE BIZARRE INTRUDER SMASHES
THE DISPLAY CASE AND FLEES WITH HIS
LOOT...

SOMEBODY
CALL THE
POLICE!

COME ON, DICK... WE'LL SLIP
INTO THIS EMPTY ROOM AND
SWITCH TO OUR COSTUMES!



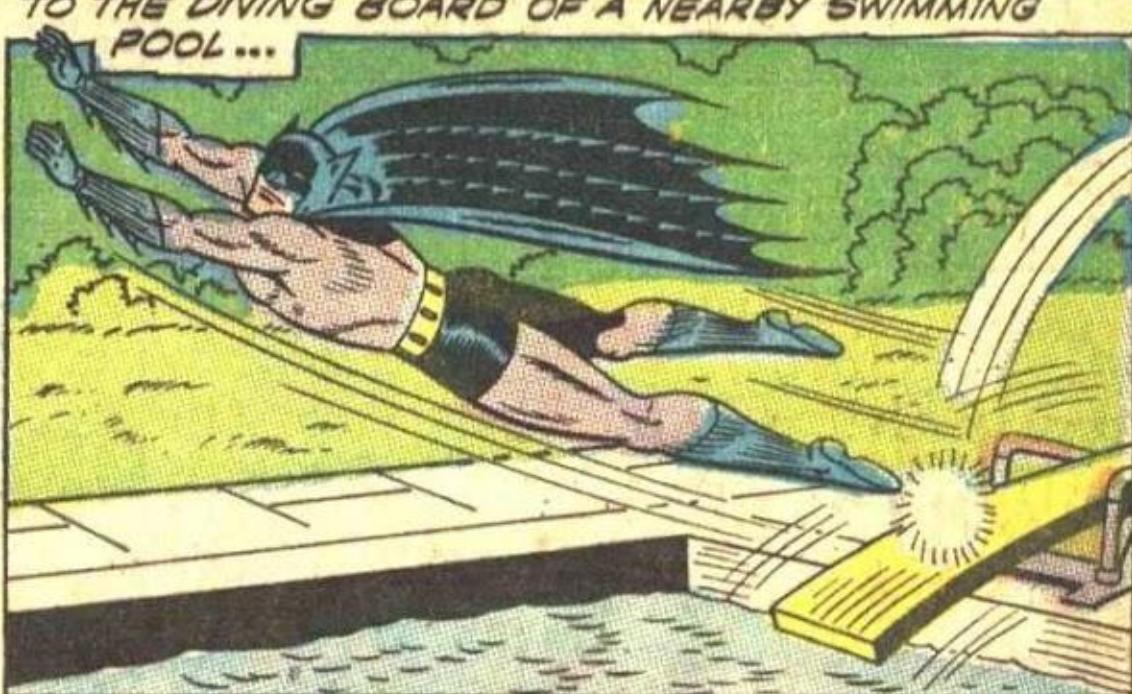
MOMENTS LATER, THE TWO FRIENDS GO
CHARGING TO THE RESCUE AS...

BATMAN
AND ROBIN!
DUCK BEHIND
THIS SLUICE
WHEEL,
BOYS!

AH... BY HIDING BEHIND
THAT ANCIENT MINING
RELIC, THEY'RE
PLAYING RIGHT INTO
OUR HANDS, ROBIN!



FLEXING HIS MIGHTY MUSCLES, BATMAN LEAPS
TO THE DIVING BOARD OF A NEARBY SWIMMING
POOL...



...THEN SPRINGS DOWN, BRINGING HIS FULL WEIGHT
TO BEAR ON THE GIANT WHEEL!



YOW!

GLUB!

GIANT BATMAN

BUT AS BATMAN AND ROBIN MOVE IN FOR THE CAPTURE...

OW-W! THAT SUDDEN, DAZZLING LIGHT -- CAN'T SEE...

YES -- LIKE MY NAMESAKE, THE FIREFLY, I CAN FLASH A LIGHT WHENEVER I WISH! ALL IT TAKES IS THIS BUTTON ON MY BELT!



AND BY THE TIME THE PAIR CAN SEE AGAIN...

THEY'RE GONE!

TOO BAD... WE'D BETTER SLIP BACK INSIDE AND RESUME OUR EVERYDAY IDENTITIES -- BEFORE THE GUESTS REALIZE WE'RE MISSING!



SO AWHILE LATER, AS BRUCE AND DICK, JOINED BY KATHY KANE, DISCUSS THE CRIME WITH THE VICTIM, TED CARSON...

THOSE NUGGETS WERE FAMILY HEIRLOOMS! THEY WERE PART OF DAD'S FIRST GOLD STRIKE!

DON'T WORRY, TED... I'M SURE BATMAN WON'T LET THE FIREFLY GET AWAY WITH THIS!

AND NEXT DAY, WHILE STROLLING THE STREETS OF GOTHAM CITY...

KATHY!... WHAT A PLEASANT SURPRISE! HOW ABOUT WALKING ALONG WITH US?

SORRY, BRUCE -- I'VE GOT A DATE... AND HERE HE COMES NOW!



WELL... LOOKS LIKE CARSON HAS SUDDENLY MADE A BIG HIT WITH KATHY! YOU JEALOUS, BRUCE?

PERHAPS--A LITTLE! AFTER ALL, KATHY IS ATTRACTIVE! BAH... AS IF THE FIREFLY ISN'T GIVING ME ENOUGH TROUBLE, NOW I'VE GOT A RIVAL TO WORRY ABOUT!



GIANT BATMAN

AFTERWARD, AS THEY WORK IN THE LABORATORY OF THEIR SECRET BAT-CAVE...

CALLING BATMAN AND ROBIN! PASSERBY REPORTS SEEING THE FIREFLY NEAR VICINITY OF GOTHAM GLASSWORKS!

AH...THE BREAK WE'VE BEEN WAITING FOR! GET OUT THE COSTUMES, DICK!

BUT AS THE ROBBERS MAKE THEIR GETAWAY THROUGH THE PLANT...

WHAT--? BATMAN AND ROBIN!

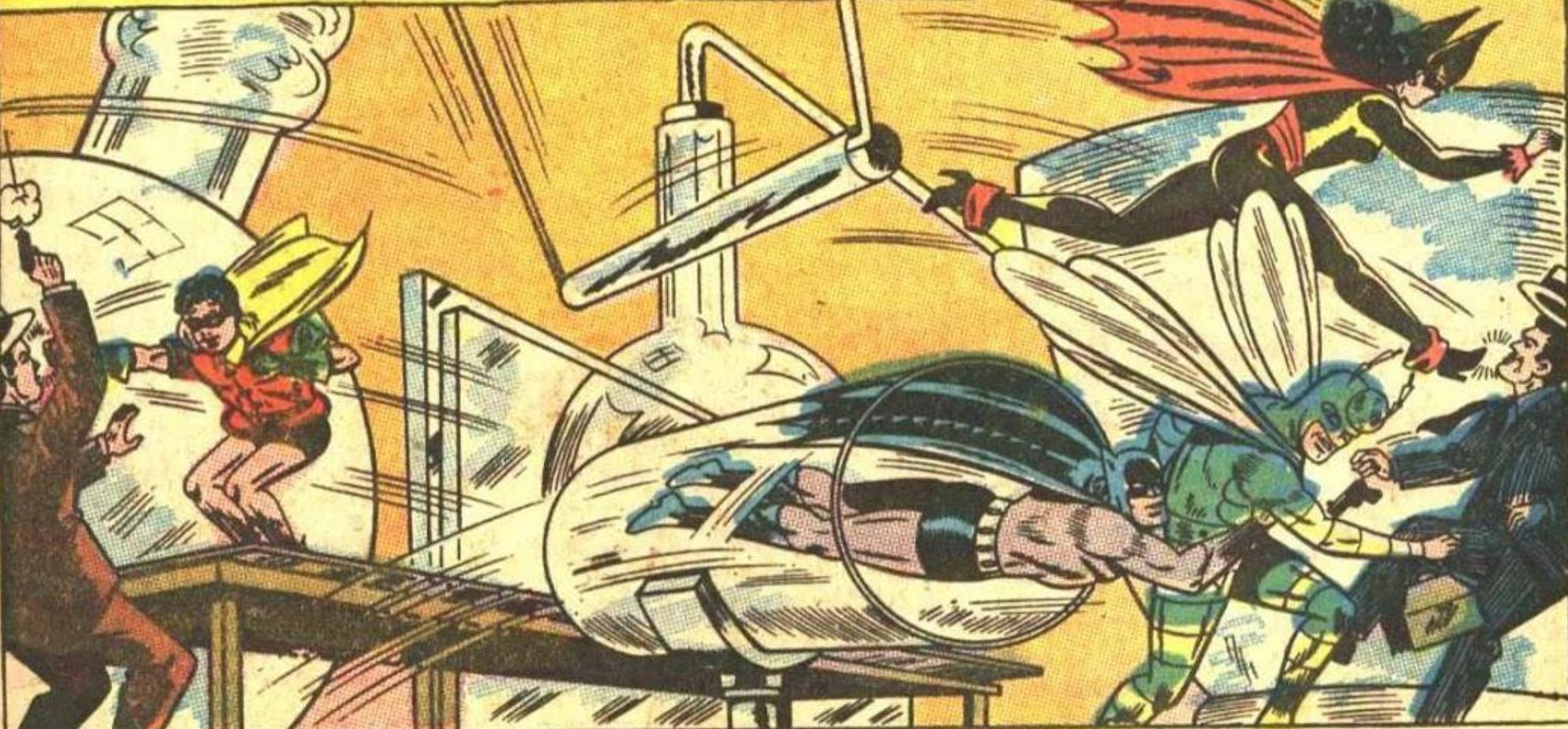
NATURALLY, FIREFLY... WE HAVE SOME BUSINESS TO FINISH!

MEANWHILE, WHERE THE GLASS FACTORY WORKMEN LINE UP FOR PAY CALL...

HA, HA! WE WORK SO HARD AT CRIME, WE THINK WE SHOULD BE PAID, TOO!

ULP! THE FIREFLY!

INSTANTLY, THE COSTUMED TRIO ERUPTS INTO ACTION...



GIANT BATMAN



BUT AS THE FIREFLY MANAGES TO PRESS ANOTHER BUTTON ON HIS BELT...

HA, HA! ...YOU FORGOT THAT FIREFLIES ARE ABLE TO BUZZ, TOO! SO LONG, BATMAN!

GREAT SCOTT! HE'S EMANATING SOUND VIBRATIONS THAT CAN SHATTER GLASS!



WHEN THE DANGER HAS PASSED...

HERE'S ONE WHO DIDN'T GET AWAY! LUCKILY FOR HIM, WHEN ROBIN KNOCKED HIM OUT, HE FELL UNDER A SHEET OF SHATTER-PROOF GLASS! MAYBE WE'LL GET HIM TO REVEAL THE FIREFLY'S SECRET IDENTITY!

PERHAPS, BATMAN--BUT THERE'S ONE SECRET IDENTITY I ALREADY KNOW... YOURS!

WHAT--? YOU SHOULDN'T BE SO CARELESS WHEN YOU SWITCH IDENTITIES! BYE-BYE... I'LL BE VISITING YOU SOON, AT YOUR MANSION!

BACK IN THE BAT-CAVE, AFTER A FUTILE ATTEMPT TO GET THE CAPTURED CROOK TO TALK...

MAYBE KATHY'S ONLY BLUFFING-- TRYING TO TRICK ME INTO REVEALING MY IDENTITY! THE BEST WAY TO FIND OUT IS TO PAY HER A VISIT-- AS BRUCE WAYNE!

GOOD IDEA! AND DON'T FORGET YOUR RAIN-COAT... IT'S TEEMING OUTSIDE!

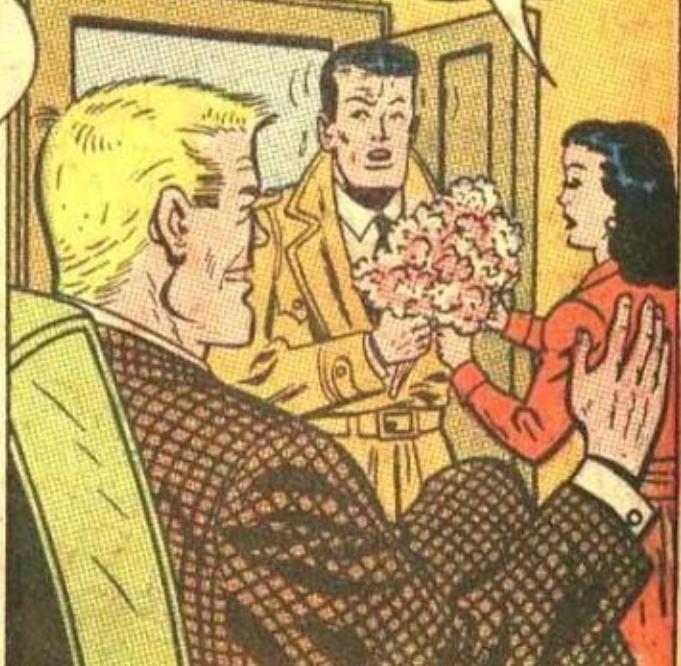
BUT WHEN BRUCE ARRIVES AT KATHY'S HOME...

HI, WAYNE!

TED CARSON!

WHY, BRUCE-- FLOWERS FOR ME? HOW NICE OF YOU! HERE-- LET ME HANG YOUR RAINCOAT IN THE CLOSET!

GREAT SCOTT! IS IT POSSIBLE, WHEN KATHY ARRIVED LATE AT CARSON'S PARTY, THAT SHE SPOTTED DICK AND ME SWITCHING OUR GARB?



GIANT BATMAN

AND A SHORT WHILE LATER, AS ONE SUITOR GETS UP TO LEAVE...

GOING ALREADY, TED DEAR? I THOUGHT WE MIGHT HAVE DINNER TOGETHER!

SORRY, KATHY-- I'VE GOT AN IMPORTANT BUSINESS ENGAGEMENT! LET BRUCE TAKE YOU TO DINNER!



BUT NO SOONER DOES TED DEPART THAN...

BRUCE, I'VE SUDDENLY DEVELOPED A HEADACHE! WOULD YOU PLEASE LEAVE?.. I--OH... DROPPED YOUR COAT... SORRY!

A SUDDEN "HEADACHE"? GULP! IS SHE REALLY SO BORED WITH ME-- OR IS SHE JUST USING CARSON TO MAKE ME JEALOUS? AND SHE STILL HASN'T MENTIONED MY SECRET IDENTITY!



AFTER BRUCE HAS GONE...

POOR, DEAR BRUCE... I DO BELIEVE HE'S JEALOUS! HMM... THIS PAPER MUST HAVE FALLEN FROM HIS COAT WHEN I DROPPED IT BEFORE!

OH, DEAR... LOOK WHAT IT SAYS! I'D BETTER SWITCH TO MY BATWOMAN COSTUME AND GO TO BATMAN'S HOUSE AT ONCE!

WHAT'S THIS?
WILL BATWOMAN ACTUALLY GO TO BRUCE WAYNE'S HOME-- THE SECRET LAIR OF BATMAN?

THE ANSWER COMES WITHIN MINUTES, AS SHE ENTERS THE MANSION OF...

CARSON!... I CAN'T EXPLAIN HOW, BUT I KNOW YOU'RE BATMAN! LISTEN-- I KNOW WHERE WE CAN TRAP THE FIREFLY! SEND FOR ROBIN -- HURRY!

HUH? ER-- ALL RIGHT, BATWOMAN... WAIT HERE WHILE I CHANGE TO MY COSTUME!



AND MOMENTS LATER IT'S BATWOMAN'S TURN FOR A SURPRISE, AS...

THIS IS MY COSTUME, LITTLE LADY!

C-CARSON IS... THE FIREFLY! AND I FELL IN LOVE WITH HIM BECAUSE I THOUGHT HE WAS BATMAN! WHAT A FOOL I'VE BEEN! WHAT A MISTAKE I MADE...



"...WHEN I ARRIVED AT CARSON'S GROUNDS, LAST NIGHT, AND SAW HIM FURTIVELY PUTTING ON HIS JACKET BEHIND SOME BRUSH!"

WHY...HE SEEMS TO BE COVERING A--A COSTUME! TH-THEN... TED CARSON MUST BE-- BATMAN!

ACTUALLY, CARSON "ROBBED" HIMSELF SO NO ONE WOULD EVER SUSPECT HE WAS THE FIREFLY! HE WAS COVERING HIS COSTUME TO REJOIN HIS GUESTS!

I'LL TIE YOU UP IN THE BASEMENT, AND DECIDE WHAT TO DO WITH YOU WHEN I RETURN!

MEANWHILE, AT POLICE HEADQUARTERS, WHERE BATMAN USES HIS SCIENTIFIC CRIME-FIGHTING TECHNIQUE ON THE FIREFLY'S CAPTURED HENCHMAN...

HEY--WHAT'S THE IDEA OF THAT-- THAT VACUUM CLEANER?

THERE MAY BE TELL-TALE DUST ON YOU, FROM THE PLACE YOU WERE CASING FOR THE FIREFLY'S NEXT ROBBERY! IF SO-- ANALYSIS OF THE DUST WILL IDENTIFY THAT PLACE!

SURE ENOUGH, AWHILE LATER, IN THE GOTHAM MUSEUM OF NATURAL HISTORY...

THAT DUST CONTAINED GRAINS OF THE UNIQUE MARBLE GRAVEL USED ON THE MUSEUM'S PATHWAYS... SO IT'S OBVIOUS THE FIREFLY'S HIRELING WAS CASING THIS PLACE!

YES--AND I'VE GOT A HUNCH THE FIREFLY IS AFTER THE SILVER RELICS THAT WERE RECENTLY PLACED IN THE MEXICAN ROOM!

INDEED, AS THEY ENTER THE MEXICAN EXHIBIT, WITH ITS RELICS OF SPANISH CONQUEST...

EL BIBLIOTECARIO

HA, HA!!

WHAT...?

OOF!

TH-THERE HE IS...
THE FIREFLY!

YES--AND NOW, BEFORE YOU CAN EVEN MOVE, I'M GOING TO BEAM THE LETHAL LIGHT OF MY NEW INVENTION AT YOU!

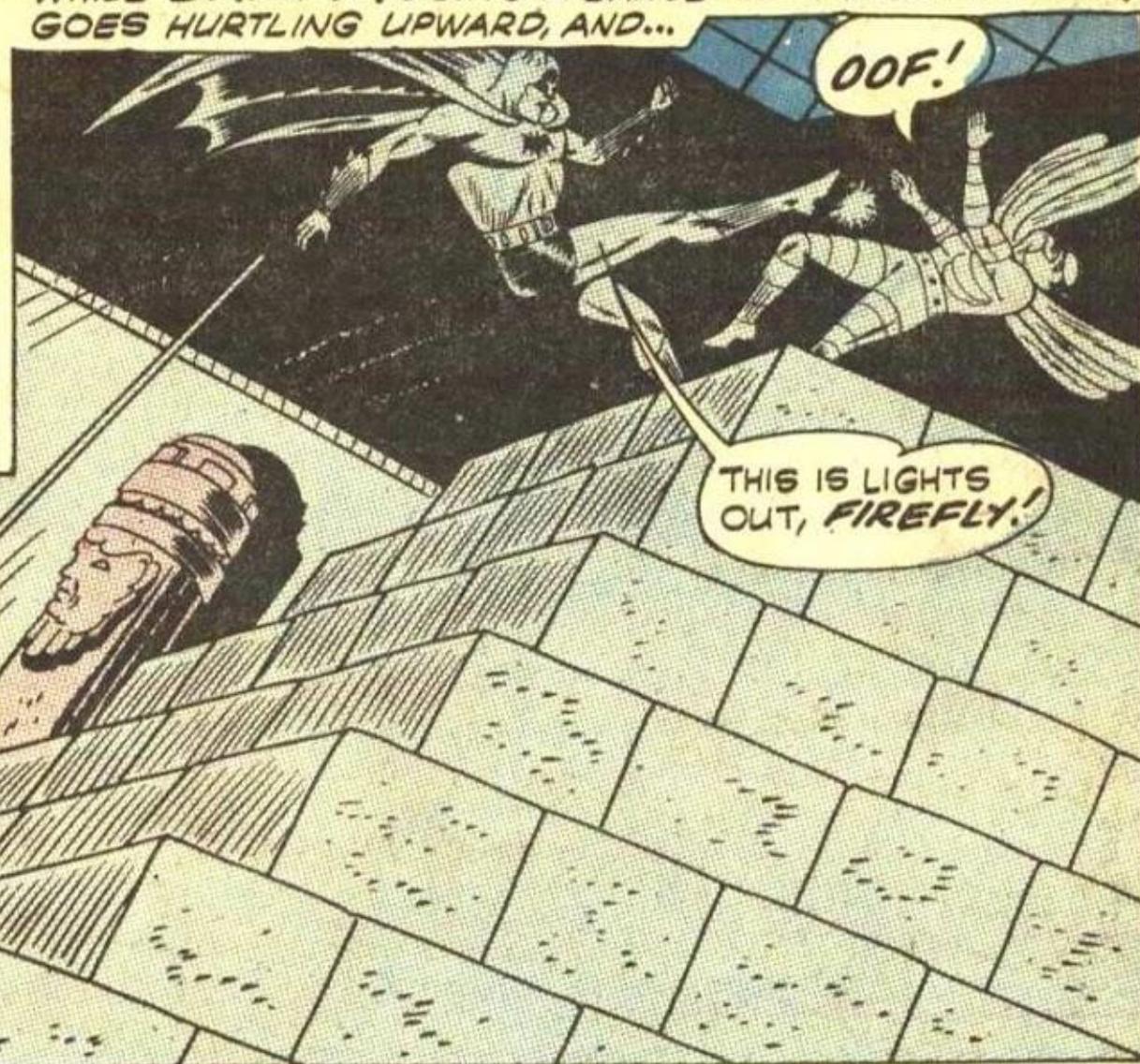


GIANT BATMAN

BUT EVEN AS A DEADLY BEAM FLARES FORTH, A PROTECTIVE SHIELD COMES HURTLING FROM THE HANDS OF...



WHILE BATMAN, USING A LANCE AS A VAULTING POLE, GOES HURTLING UPWARD, AND...



AND SO, AFTER JAILING THE CAPTURED PAIR...

CARSON CONFESSED THAT HIS FAMILY GOLD MINE HAD PETERED OUT, AND HE NEEDED MONEY FOR GAMBLING DEBTS-- SO HE TURNED TO CRIME! AND I THOUGHT HE WAS YOU, BATMAN!

YES-- BATWOMAN EXPLAINED IT WAS CARSON SHE SAW CHANGING CLOTHES, NOT ME... SO MY IDENTITY IS STILL A SECRET!

BUT WHY DID YOU THINK BRUCE WAYNE WAS THE FIRE-FLY?

BECAUSE THE PAPER THAT DROPPED FROM THE RAINCOAT I GAVE HIM CONTAINED THE FIREFLY'S PLANS TO ROB THE MUSEUM! I'D MISTAKENLY GIVEN BRUCE'S COAT TO CARSON-- BECAUSE BOTH RAINCOATS LOOKED EXACTLY ALIKE!

THE NEXT DAY, WHEN BRUCE WAYNE DATES KATHY...

COME TO THINK OF IT, BRUCE DOES HAVE THE QUALIFICATIONS FOR BATMAN! HE'S ATHLETIC, RICH AND-- OH, THAT'S SILLY! I'M NOT GOING TO MAKE THAT MISTAKE AGAIN!



NEXT... KAYE DAYE, WHO, LIKE BATMAN, BELONGS TO THE MYSTERY ANALYSTS OF GOTHAM CITY. IN ONE CASE, A FRIEND SECRETLY REPLACED ANALYST MARTIN TELLMAN'S ART MASTERPIECE COPIES WITH THE ORIGINALS! BUT SOMEHOW, CRIMINALS FOUND OUT...

HOW DID THOSE CROOKS SUDDENLY DISCOVER THE VALUE OF THOSE PAINTINGS?



I DON'T KNOW! SURELY YOU'RE NOT ACCUSING ANY OF US OF ATTEMPTING TO STEAL THE PAINTINGS--?

CERTAINLY NOT! BUT-- WHO ELSE IS THERE THAT KNEW THEIR TRUE WORTH?

HAVER-FORD MIMMS IS ABOVE SUSPICION!

I WOULDN'T TRY AND STEAL MY OWN PROPERTY!

WAIT--WHAT DID RONALD DO WITH MARTIN'S COPIES AFTER HE REPLACED THEM WITH THE ORIGINALS?

I SOLD THEM TO THE GOTHAM ART CURIO SHOP--

THE GOTHAM ART CURIO SHOP? WHY, THAT'S WHERE I BOUGHT THE COPIES-- FROM THE OWNER JOHN BURELSON!

AH! NOW SUPPOSE THIS BURELSON LEARNED

FROM THE ART JOURNALS THAT REGINALD STONEFELLOW HAD PURCHASED THE GENUINE PAINTINGS-- SHORTLY AFTER HE HIMSELF HAD SOLD MARTY THE COPIES?



OVER THE YEARS, HE WOULD HAVE RECOGNIZED A PATTERN! THUS, WHEN THE COPIES WHICH HE HAD SOLD MARTY WERE RETURNED TO HIM, ONLY DAYS AFTER EACH ORIGINAL HAD BEEN PURCHASED--

--WHICH HE RECOGNIZED AS THE VERY SAME COPIES HE SOLD TO MARTY-- THROUGH HIS SPECIAL IDENTIFICATION MARK-- HE'D HAVE BECOME SUSPICIOUS!

SAY, I JUST REMEMBERED THAT BURELSON HIMSELF DELIVERED THE LAST COPY I BOUGHT! HE MUST HAVE SEEN MY OTHER PAINTINGS AND UNDOUBTEDLY RECOGNIZED THEM AS THE REAL THING!

BUT WHY WOULD HE HIRE A GANG TO ROB FOR HIM--?

--BECAUSE HE SPOTTED THE INTRICATE BURGLAR ALARM SYSTEM MARTY HAD PUT IN HIS HOUSE! HE NEEDED PROFESSIONAL CROOKS TO GET PAST IT!



THANKS TO KAYE'S DEDUCTIONS, THE ART THIEVES WERE ROUNDED UP.

ANOTHER WOMAN CAME INTO THE DYNAMIC DUO'S LIVES WHEN ALFRED, THE WAYNE BUTLER, WAS BELIEVED TO HAVE BEEN KILLED...

SOMEONE AT THE FRONT DOOR !
I WONDER WHO IT CAN BE
AT THIS HOUR ?



DICK --
DICK--
MY POOR LITTLE
NEPHEW !

AUNT
HARRIET !



WHEN I HEARD OF ALFRED'S DEATH, I KNEW YOU'D NEED SOMEBODY TO TAKE CARE OF YOU--SO I'VE DECIDED TO LOOK AFTER YOU BOTH...

B-BUT
AUNT
HARRIET...

YOU YOUNGSTERS ARE SO HELPLESS YOU'LL NEED SOMEONE TO SEE TO IT THAT YOU TAKE CARE OF YOUR HEALTH !

"YOUNGSTERS" ?
BUT I'M A GROWN MAN...





GIANT BATMAN



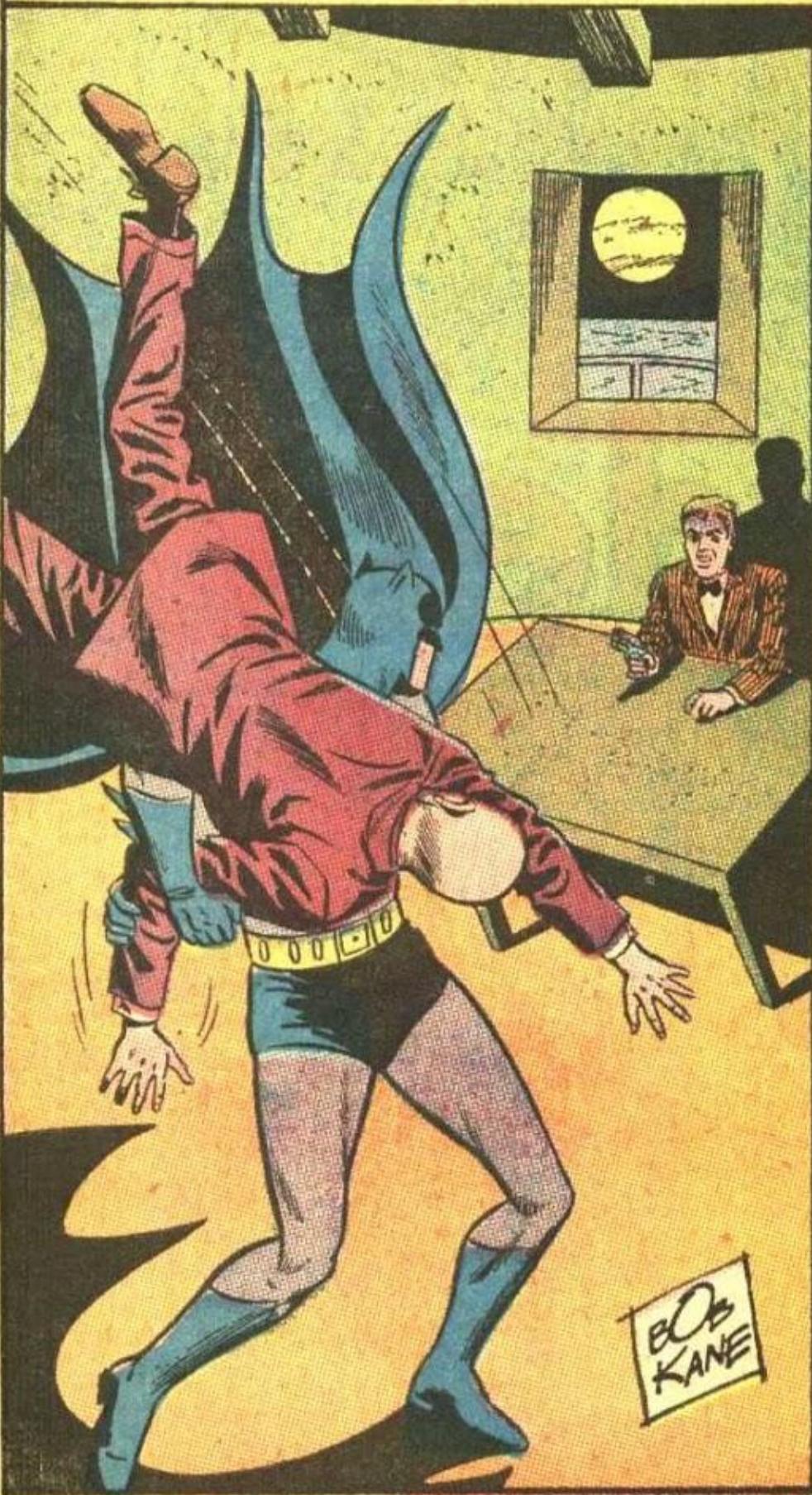
PATRICIA POWELL WAS THE DAUGHTER OF ONE OF GOTHAM CITY'S FINEST DETECTIVES, AND WAS DETERMINED TO FOLLOW IN HIS FOOTSTEPS -- AS A POLICEWOMAN!

BUT SHE SECRETLY FEARED THAT SOMETHING WOULD THROW HER OFF GUARD -- INTERFERE WITH HER WORK -- THREATEN TO MAKE HER A FAILURE! NOW, ON HER VERY FIRST CASE -- WITH BATMAN AS A PARTNER -- SHE IS ON THE VERGE OF FINDING THE SURPRISING SOLUTION TO...

BATMAN

With ROBIN
THE BOY WONDER

THE DILEMMA OF THE DETECTIVE'S DAUGHTER!



GIANT BATMAN

THIS IS THE ANNUAL GRADUATION EXERCISES OF GOTHAM CITY'S POLICE ACADEMY, WHERE --AS FITTING-- THE GUEST SPEAKER IS THE WORLD'S GREATEST DETECTIVE --BATMAN!



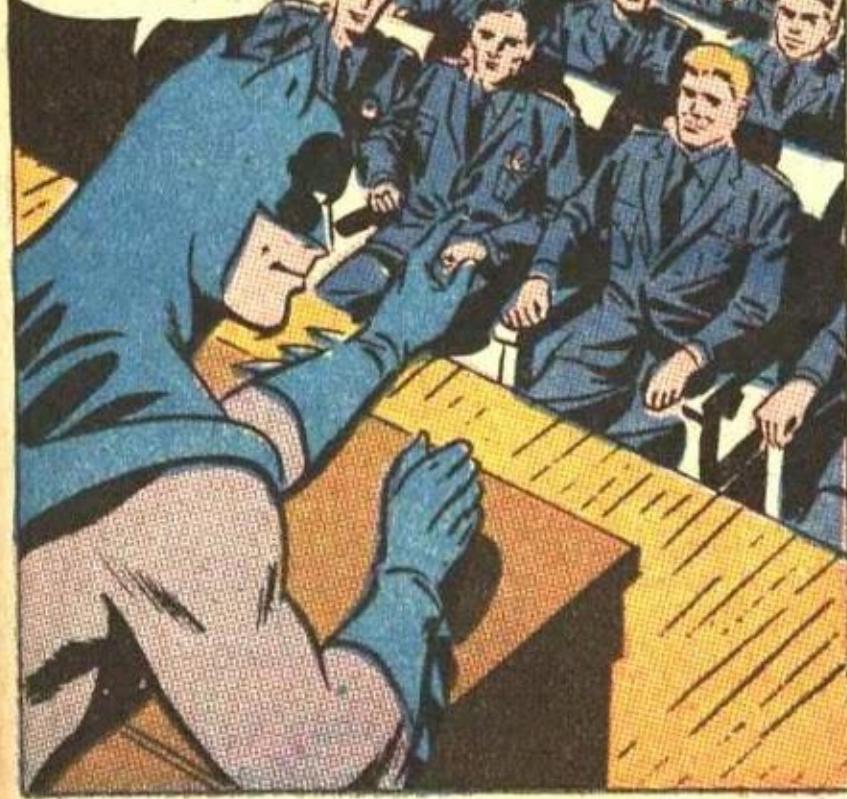
...NOW YOU'RE WEARING YOUR BLUE UNIFORMS FOR THE FIRST TIME--AND ARE FULL-FLEDGED POLICEMEN...



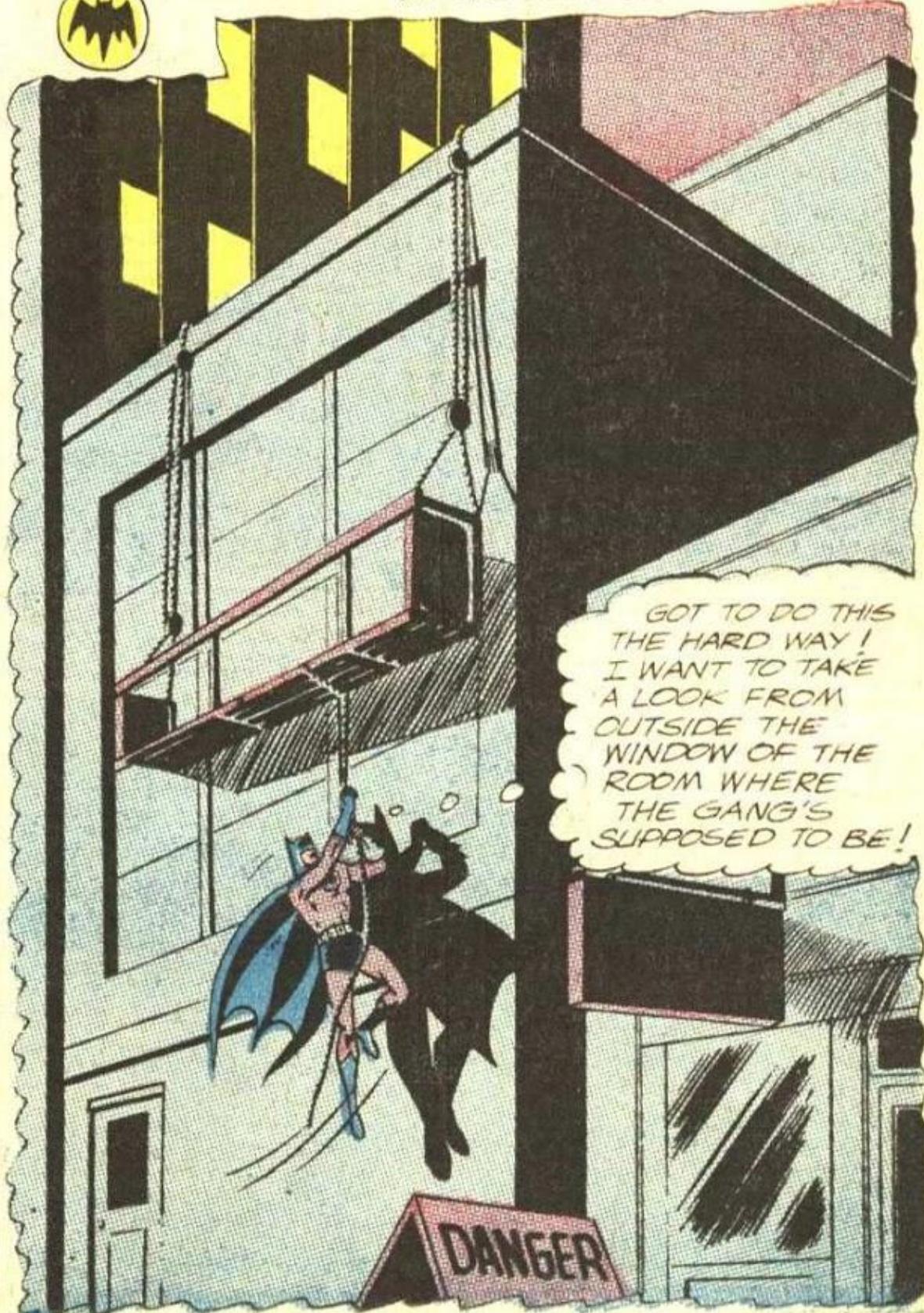
...AND ARE NO LONGER PROBATIONARIES... RECRUITS--OR, IN ACADEMY JARGON--"PROBIES" OR "BUFFALOES"--SO YOU'LL HAVE MUCH TO DO BESIDES LISTEN TO SPEECHES! I'LL MAKE THIS BRIEF!

"AS SOMETIMES OCCURS, ROBIN AND I WERE SPLIT UP WHILE CHECKING TWO POSSIBLE HIDE-OUTS OF A HI-JACKING GANG, AND I FIRST HAD TO DO SOME ROPE-CLIMBING--AS YOU PRACTICED IN THE GYM..."

I WANT TO STRESS THE VALUE OF YOUR PHYSICAL FITNESS TRAINING, WHICH I CAN BEST DO BY RECOUNTING ONE OF MY OWN CASES!



GOT TO DO THIS THE HARD WAY! I WANT TO TAKE A LOOK FROM OUTSIDE THE WINDOW OF THE ROOM WHERE THE GANG'S SUPPOSED TO BE!



GIANT BATMAN

"REACHING THE FIRST LEDGE, I RACED TOWARD A 14-FOOT WALL..."



"I LEAPED, HITTING THE WALL WITH MY FEET--JUST AS YOU DID IN TRAINING, WHEN YOU SCALED A MOCK WALL ON THE HAZARD COURSE..."



"THIS JUMP PROVIDED THE SPRING THAT CARRIED ME TO THE TOP--A MANEUVER ONLY A TRAINED MAN CAN MAKE..."



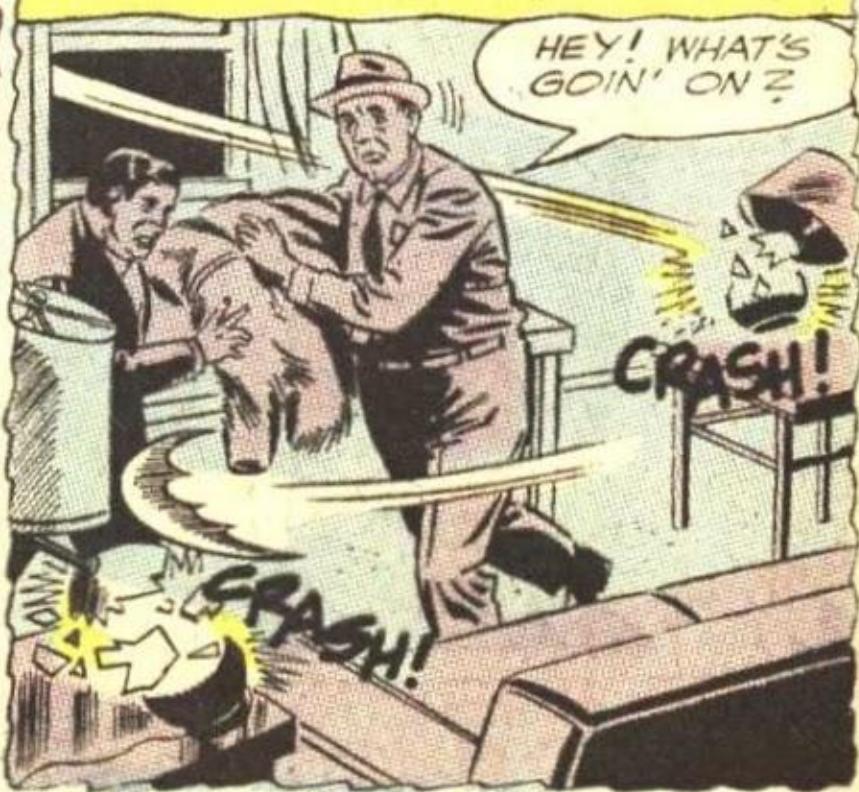
"I HIT PAY-DIRT--THE GANG WAS THERE, PLANNING TO DISPOSE OF SOME STOLEN FURS..."

OKAY--WE'LL SNEAK THESE FURS OUT OF TOWN AND UNLOAD THEM ON AN UP-STATE MARKET!

THREE TO ONE ODDS... AGAINST ME...



I FIGURED THE BEST WAY TO EVEN THINGS WAS TO DOUSE THE LIGHTS--WITH MY BATARANG..."



"MY EYES WERE ADJUSTED TO THE DARKNESS OUTSIDE--A BIG ADVANTAGE OVER THE CROOKS IN THEIR SUDDENLY BLACKED-OUT ROOM! I WAS THROUGH THE WINDOW IN A LEAP..."

HEY! SOMEONE'S IN HERE--BUT I CAN'T SEE 'IM!



"DECKING THE THREE CROOKS WAS MUCH SIMPLER IN THE DARK--BUT I HADN'T COUNTED ON A FOURTH ONE, WHO SWUNG OPEN A HEAVY DOOR BEHIND ME..."



GIANT BATMAN

"STUNNED, I HIT THE FLOOR--BUT THANKS TO MY TIP-TOP PHYSICAL CONDITION, I RECOVERED QUICKLY ENOUGH TO MANEUVER MY FEET..."

BATMAN, eh? I'LL FIX YOU--OOOLPS!

BLAM!

"IN ANOTHER MOMENT, I HAD THEM TRUSSUED UP..."

A NEAT PACKAGE READY FOR DELIVERY TO THE POLICE!

AFTER A ROUND OF LUSTY APPLAUSE PUNCTUATES THE CRIME-FIGHTER'S SPEECH, POLICE COMMISSIONER GORDON STEPS FORWARD AND...

NOW, BATMAN, YOU HAVE THE PRIVILEGE OF PRESENTING THIS PLAQUE TO THE TRAINEE WHO--FOR THE FIRST TIME IN ACADEMY HISTORY--RANKED FIRST IN ALL FOUR CATEGORIES OF TRAINING--ACADEMIC, PHYSICAL, FIREARMS--AND OVERALL!

AND NOW, WILL PATRICIA POWELL STEP UP HERE, AND...
PATRICIA
POWELL?!



AFTER THE PRESENTATION, AND THE END OF THE CEREMONY...

MEET PAT'S FATHER, BATMAN--LT. DETECTIVE MIKE "BULLDOG" POWELL!

YOU COULD'VE KNOCKED ME OVER WITH DANDELION FUZZ WHEN I REALIZED YOUR DAUGHTER WON THE AWARD, LIEUTENANT!



GIANT BATMAN

I HAD A HEAD START ON THE OTHERS !
MY FATHER'S BEEN ON THE FORCE FOR
25 YEARS ! I'VE ALWAYS IDOLIZED
HIM, AND I KNEW I'D ONE DAY DO
SOME KIND OF POLICE WORK !
I'VE HAD SPECIAL TRAINING
SINCE A CHILD !

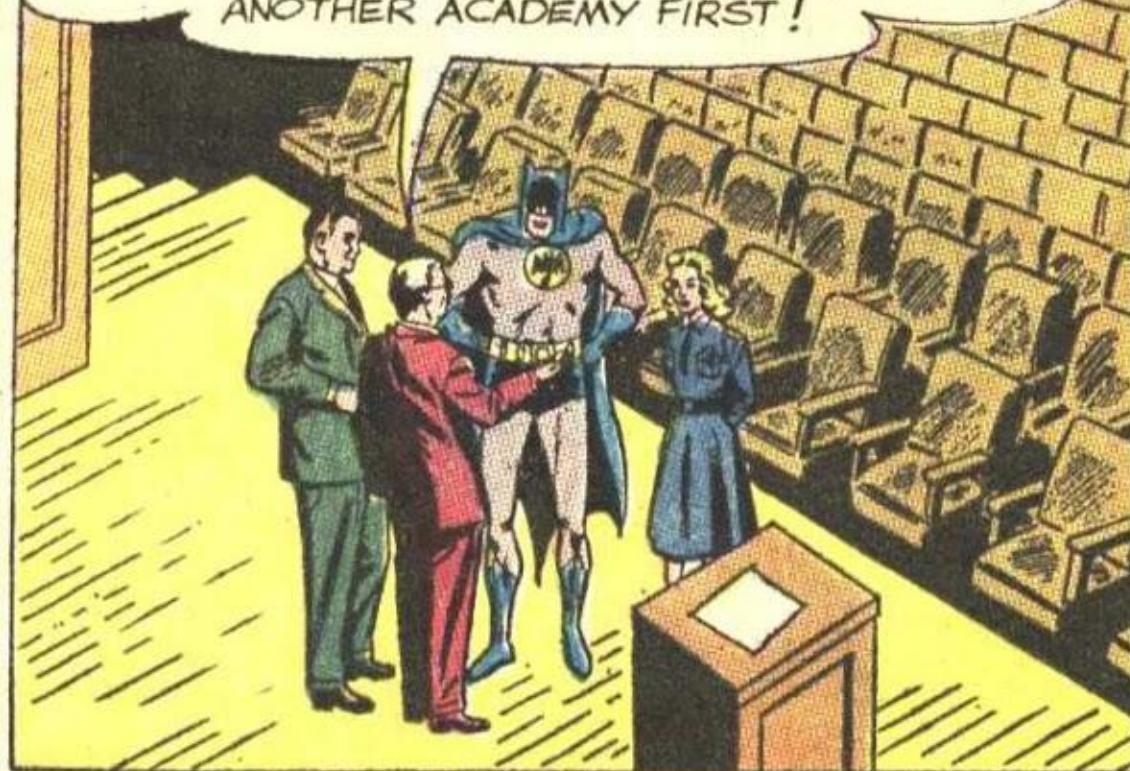


AT SHEER DEDUCTION, SHE'S A WHIZ !
ALWAYS WAS ! EVEN AS A LITTLE GIRL,
PAT HAD AMAZING INTUITIVE POWERS --
AND WAS THE BEST ON THE BLOCK AT
THE GAME OF HIDE-AND-SEEK !
SHE ALWAYS FOUND HER "MAN" !



VERY FLATTERING,
DAD !

MIGHT AS WELL TELL YOU, BATMAN, PATRICIA'S
ALREADY SLATED FOR DETECTIVE WORK, AND
WILL BE TEAMED WITH HER FATHER ! HER
GRADES WARRANTED IMMEDIATE PROMOTION !
ANOTHER ACADEMY FIRST !



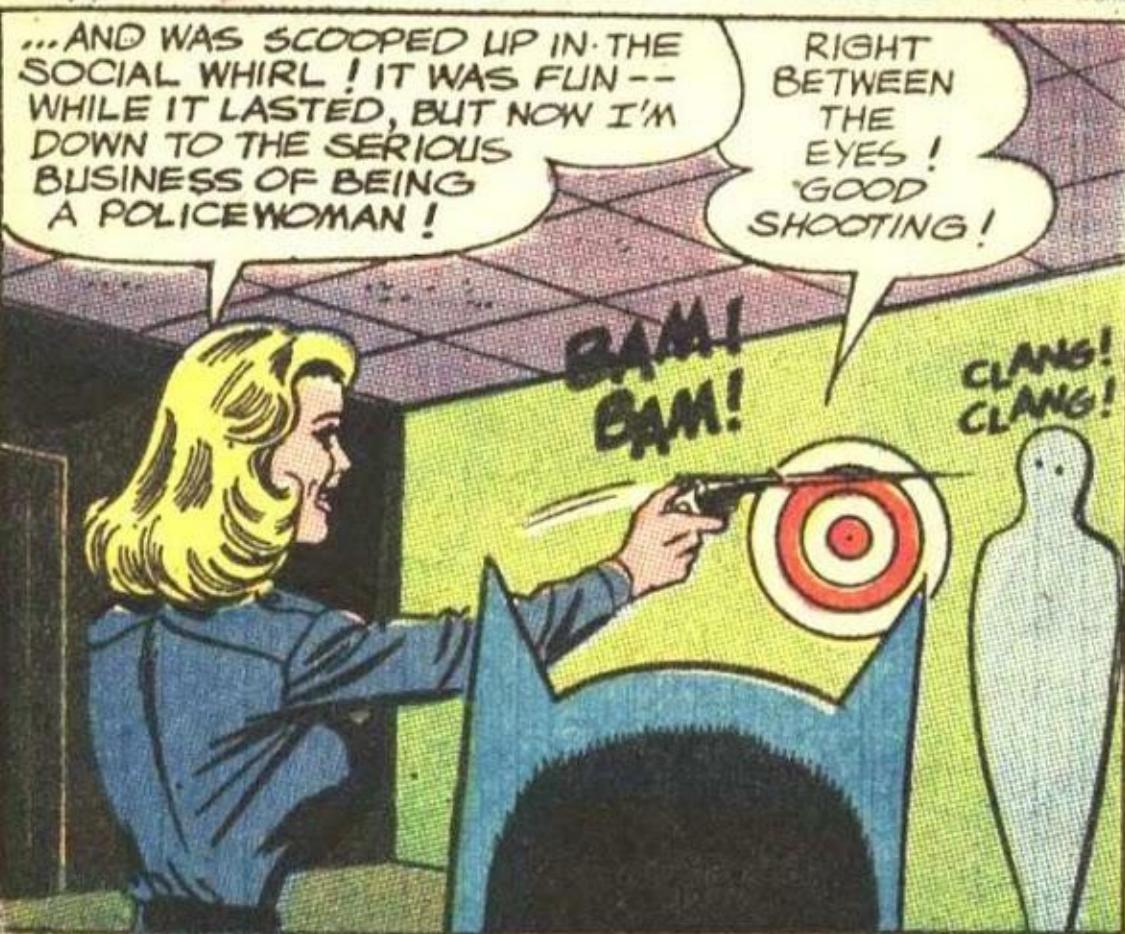
WHEN THE OTHERS DEPART, LEAVING PAT TO
SHOW BATMAN AROUND THE ACADEMY...

...THEN DAD SENT ME TO THE BEST OF SCHOOLS,
TO PREPARE ME FOR POLICE WORK ! WHEN I
GRADUATED, I TOOK A YEAR OFF FOR A
KIND OF FLING BEFORE ENTERING THE
ACADEMY...



...AND WAS SCOOPED UP IN THE
SOCIAL WHIRL ! IT WAS FUN --
WHILE IT LASTED, BUT NOW I'M
DOWN TO THE SERIOUS
BUSINESS OF BEING
A POLICEWOMAN !

RIGHT
BETWEEN
THE
EYES !
GOOD
SHOOTING !

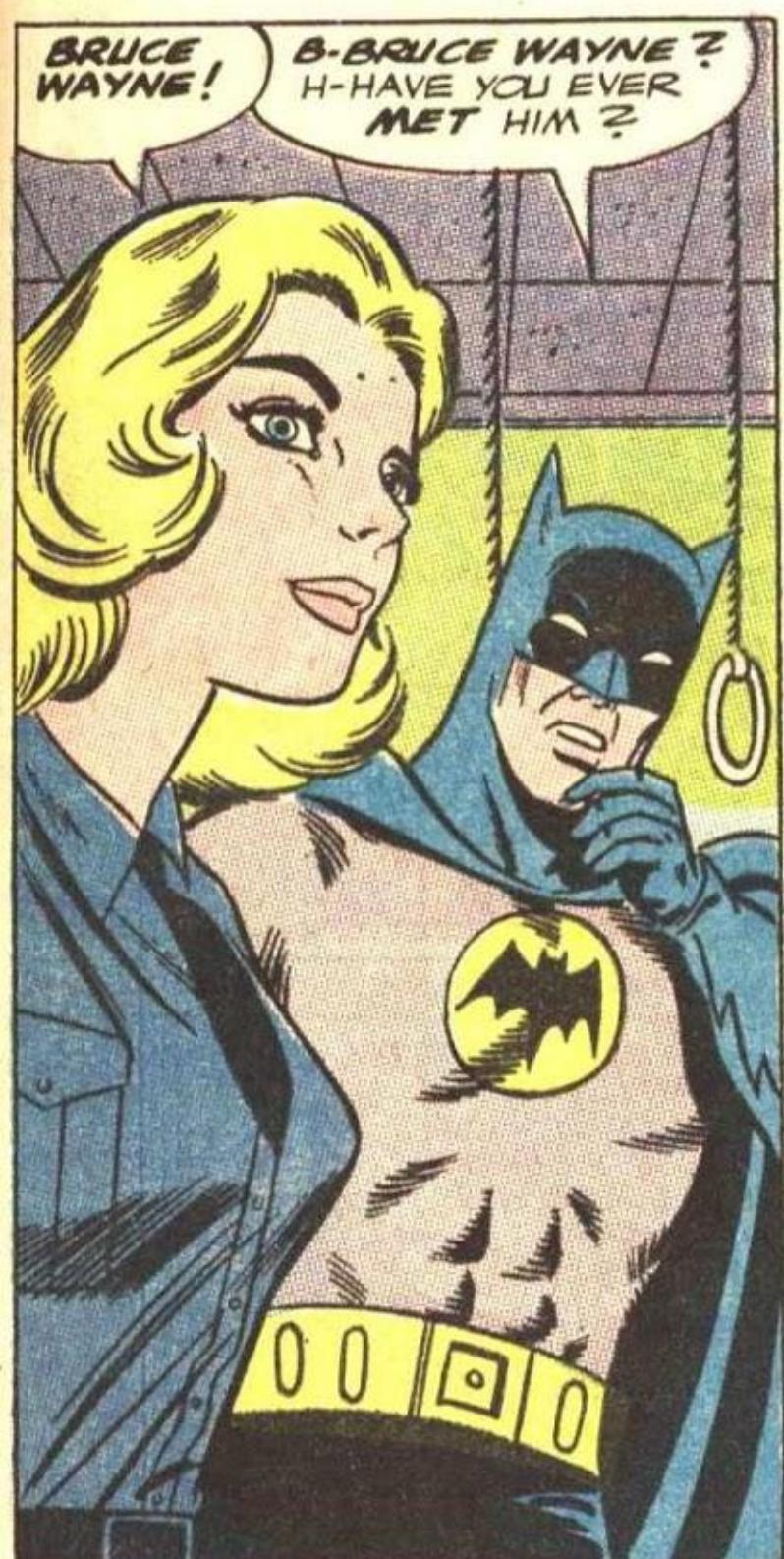


BUT I'M CONCERNED ABOUT SOMETHING, BATMAN -- SOMETHING THAT
MIGHT INTERFERE WITH MY WORK !
YOU SEE -- I'VE GOT A CRUSH ON A
MAN, AND I HAVE UNEXPECTED
LAPSES WHERE I CAN THINK OF
NOTHING
BUT HIM !

LUCKY
MAN !
WHO IS HE ?



GIANT BATMAN



GIANT BATMAN

"THE NEXT TIME I MET BRUCE WAS UNDERWATER AT AN AQUA-LUNG PARTY..."

BRUCE WAYNE AGAIN--AND AGAIN I'M MASKED!

THEN, THERE WAS THE NEW YEAR'S MASQUERADE PARTY AT THE HOLLOWAYS'. I WAS COUNTING ON COMING FACE TO FACE WITH BRUCE AT THE MIDNIGHT UNMASKING-- BUT HE LEFT EARLY!

MM-HUNH! THAT WAS THE TIME I SPOTTED THE BAT-SIGNAL FROM THE WINDOW, AND LEFT AT 11 O'CLOCK...



SO YOU SEE, I'VE GOT A CRUSH ON A MAN WHO HAS NEVER REALLY SEEN ME!

WHAT IRONY! NOW THAT I CAN SEE HER FACE--I'M THE ONE WHO'S MASKED! THIS PROMISES TO BE A REAL MIXED-UP SITUATION!



ON THE FOLLOWING DAY, AT HEADQUARTERS--

WHEN I BARK--OR GIVE AN ORDER-- TAKE IT LIKE A MAN! I WON'T TREAT YOU AS MY DAUGHTER WHEN WE'RE ON DUTY! YOU'RE A POLICEWOMAN! Hm...I CAN UNDERSTAND YOUR PACING--ANXIOUS ABOUT YOUR FIRST CASE, eh?

YES! I WONDER WHAT IT WILL BE LIKE...



UNKNOWN TO HER, DETECTIVE PATRICIA POWELL'S FIRST CASE IS ALREADY IN THE MAKING--AT THE HOME OF PROF. RALPH SMEDLEY, BRILLIANT CHEMIST...

YES... WHAT IS IT?

PROF. SMEDLEY-- YOU'RE COMING WITH US!



WHO ARE YOU? WHAT'S THIS ALL ABOUT?

WE'RE INTERESTED IN THE FLARELESS, NOISELESS EXPLOSIVE YOU'RE PERFECTING! WE WANT SOME OF IT--TO CRACK A FEW SAFES! THEN YOU CAN GO BACK TO FILLING ORDERS FOR THE ARMY!





GIANT BATMAN

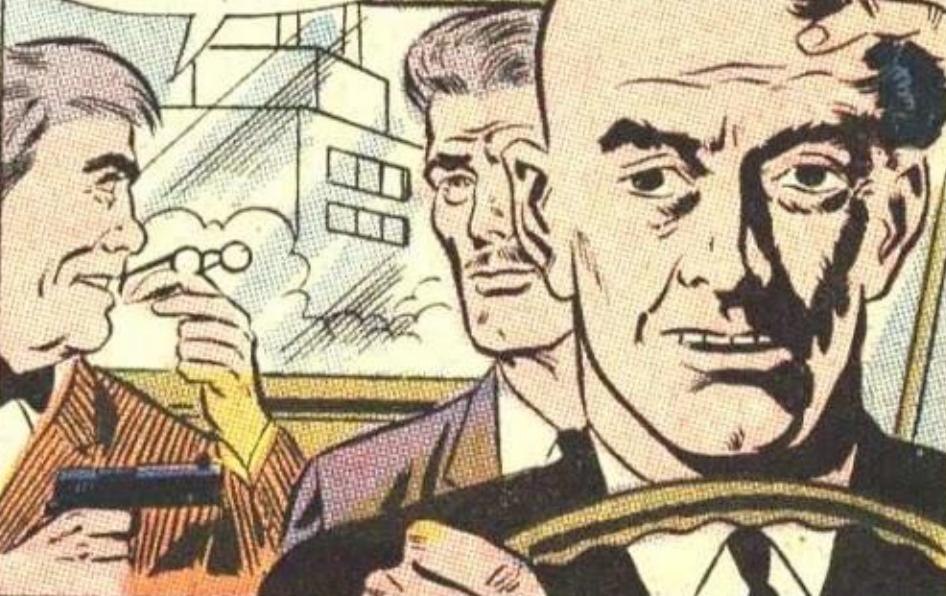
MEANWHILE, AT THE NORTHSIDE CHEMICAL PLANT...

NEED MORE MATERIALS FOR THE GOVERNMENT PROJECT YOU'RE WORKING ON, PROF. SMEDLEY?

YES--LET ME HAVE SOME PLATINUM, SULPHUR, ARGON, IRON, AND TELLURIUM! I'LL SIGN A VOUCHER FOR THEM!

SHORTLY, THE CAR PULLS AWAY...

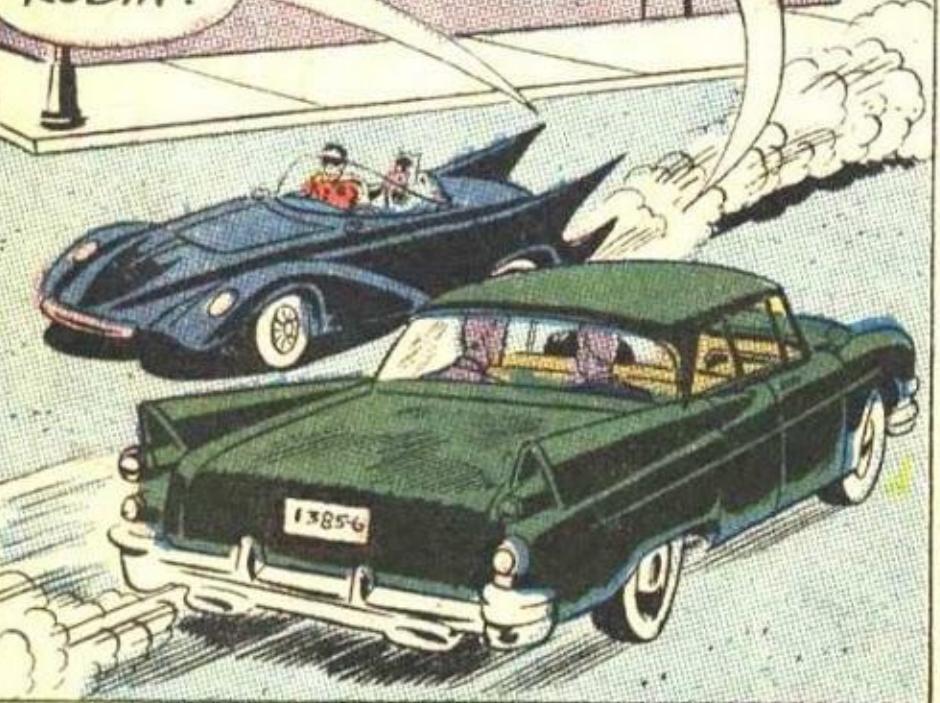
THAT WAS PERFECT! NOBODY SUSPECTS A THING! NOW WE'LL HEAD BACK TO POINT SAFETY, WHERE SMEDLEY CAN GO TO WORK!



BUT THEN...

LOOK... BATMAN AND ROBIN!

WHY SO JUMPY? I TOLD YOU--NOBODY SUSPECTS A THING!



THE BATMOBILE BRAKES TO A SUDDEN STOP, AND...

ROBIN! GET THE COMMISSIONER ON THE HOT-LINE! TELL HIM WE SPOTTED SMEDLEY IN A CAR LEAVING THE NORTHSIDE CHEMICAL PLANT! I KNEW HIM FROM PHOTOS IN THE PAPERS!



BUT THE FLEEING CAR CROSSES SOME TRAIN TRACKS, JUST AS...

TOUGH BREAK! THEY GOT AWAY! GET BACK TO THE CHEMICAL PLANT, ROBIN, AND FIND OUT WHAT YOU CAN! I'LL GO ON TO SMEDLEY'S HOME, AND SEE WHAT'S UP!

WHO-HOOOOO!

SCREECH!

CRAACK!

GIANT BATMAN



GIANT BATMAN

AS THE FAMED CRIME-FIGHTER PICKS UP THE TOBACCO CAN...

...IF YOU'LL NOTICE, THERE'S NOT A SINGLE ASH-TRAY OR PIPE IN THE ROOM! SMEDLEY OBVIOUSLY DOESN'T SMOKE -- SO WHY SHOULD HE HAVE A CAN OF TOBACCO? LET'S SEE WHAT'S INSIDE ...

THAT'S WHAT I GET FOR THINKING OF BRUCE WAYNE -- I OVERLOOKED THE OBVIOUS!

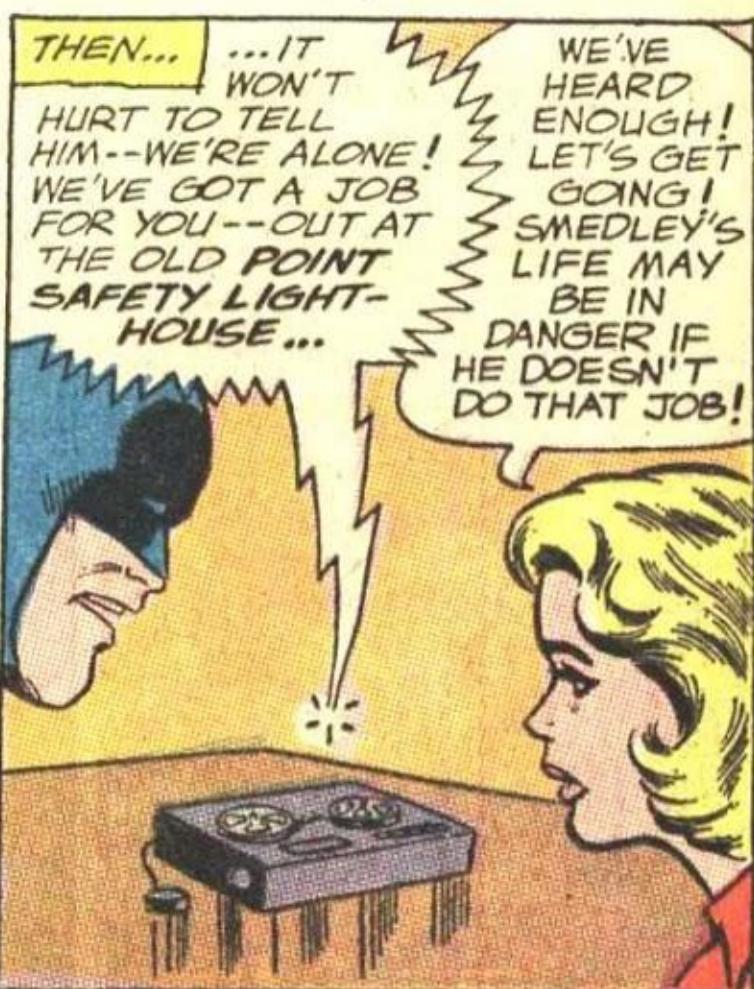
A SMALL TRANSISTOR TAPE RECORDER! THAT'S PROBABLY HOW HE KEPT HIS SECRET NOTES WHILE

WORKING! AND NO SNOOPER WOULD EVER THINK OF LOOKING FOR A TAPE RECORDER IN A TOBACCO CAN! MAYBE WE CAN LEARN SOMETHING FROM A PLAY-BACK!

THEN...

...IT WON'T HURT TO TELL HIM -- WE'RE ALONE! WE'VE GOT A JOB FOR YOU -- OUT AT THE OLD POINT SAFETY LIGHTHOUSE...

WE'VE HEARD ENOUGH! LET'S GET GOING! SMEDLEY'S LIFE MAY BE IN DANGER IF HE DOESN'T DO THAT JOB!



LESS THAN HALF AN HOUR LATER...

WE CAN'T RISK HARM TO SMEDLEY! I'LL GO ABOVE AND ATTRACT ATTENTION!

AND WHEN THEY CONCENTRATE ON YOU -- I'LL GRAB THE PROFESSOR OUT OF THERE!

SHORTLY, INSIDE...

LISTEN, PETE! SOMEONE'S UPSTAIRS IN THE TOWER!

MAYBE SPYIN' ON US! LET'S GO UP FOR A LOOK! REMEMBER, LET OUR GUNS DO OUR TALKIN'!



AS THE CROOKS ASCEND THE STAIRWAY...

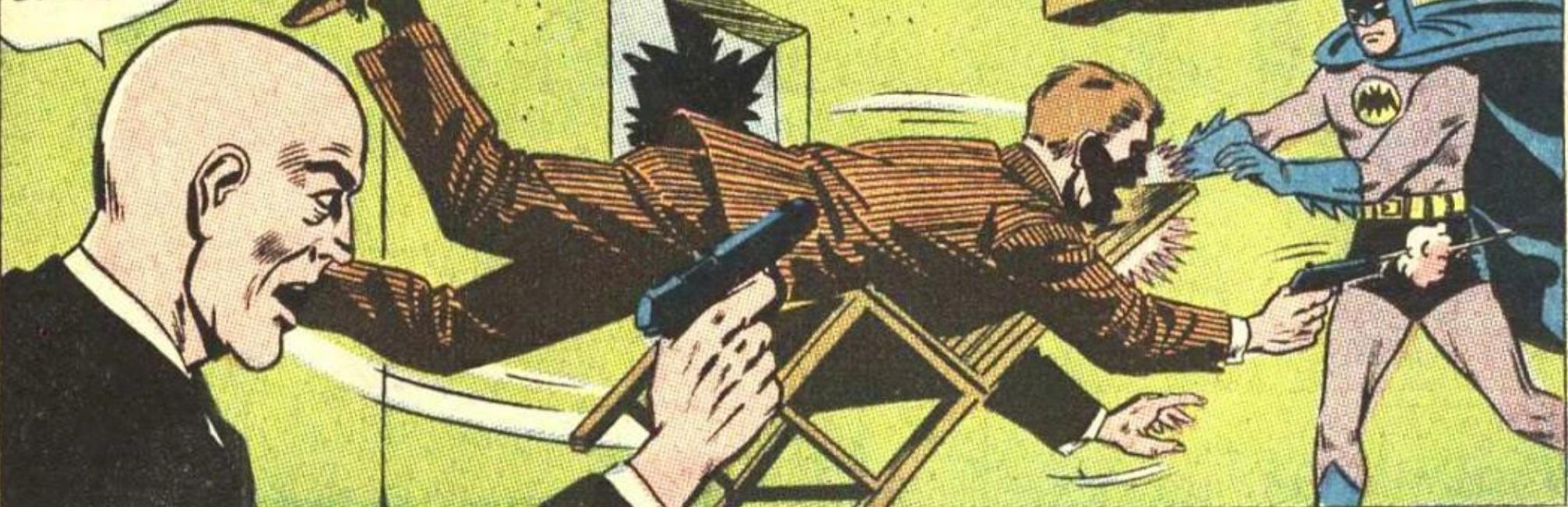
NO NOISE, PROFESSOR! COME WITH ME! I'M A POLICE WOMAN! HURRY! THERE'LL BE SOME FIREWORKS IN A MOMENT!



GIANT BATMAN

THE CROOKS MAKE A SUDDEN "SURPRISE" RUSH INTO THE TOWER ROOM--BUT...

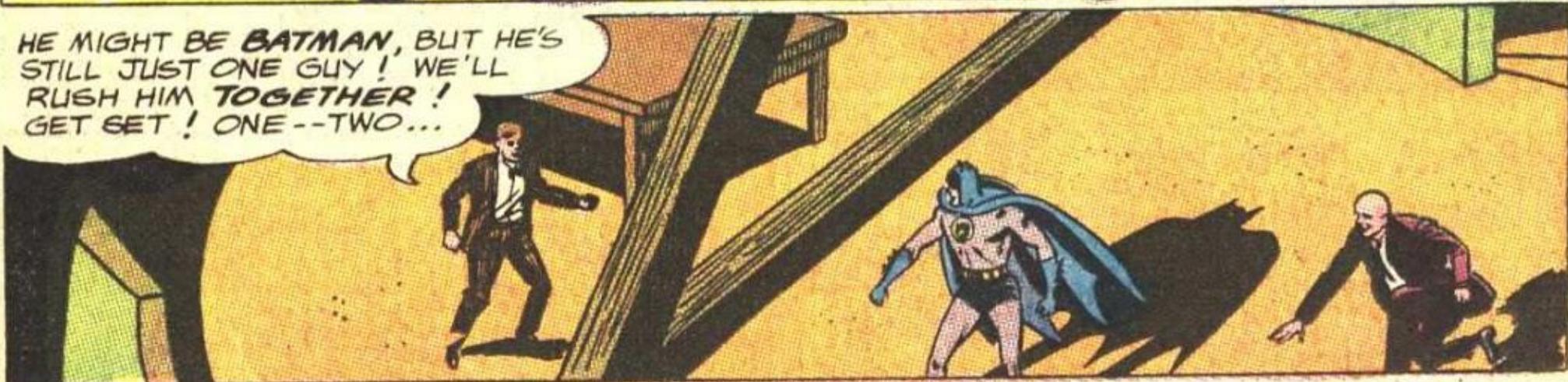
IT'S B-BATM--



BEFORE THE SECOND GUNMAN CAN TAKE AIM...



HE MIGHT BE BATMAN, BUT HE'S
STILL JUST ONE GUY ! WE'LL
RUSH HIM TOGETHER !
GET SET ! ONE--TWO...



--THREE ! YOU'VE
BOTH STRUCK
OUT !



ROBIN--MIKE !
HOW DID YOU TWO
GET HERE ?

WE HAVE TO THANK
PROFESSOR
SMEDLEY FOR
THAT !



I WAS ABOUT TO ASK SMEDLEY WHY HE PLAYED ALONG WITH THE CROOKS!

MY LIFE WAS AT STAKE! BESIDES, I WAS CONFIDENT MY **DOUBLE** SET OF CLUES WOULD LEAD YOU TO ME! IN CASE YOU HADN'T FOUND MY TAPE RECORDER, THERE WAS MY OTHER CLUE!

YES--THE THINGS HE ORDERED DIDN'T MAKE SENSE--EVEN TO A HIGH SCHOOL CHEMISTRY STUDENT--UNTIL I WROTE THE CHEMICAL SYMBOL FOR EACH! THEY SPELL OUT A MESSAGE!

SURE! READING FROM TOP TO BOTTOM--
"PT. SAFETE"!

PLATINUM--PT
SULPHUR--S
ARGON--A
IRON--FE
TELLURIUM--TE

OUTSIDE!...

MY FIRST CASE--ALL WRAPPED UP! THANKS, BATMAN--AND, GOOD NIGHT!

YOU'LL SEE ME AGAIN THIS WEEKEND, PAT--BECAUSE I'M SENDING YOU AND YOUR DAD TICKETS TO THE HOSPITAL CHARITY AFFAIR BEING HELD AT THE WAYNE ESTATE!

FRIDAY EVENING...

AT LAST--AT LONG LAST I'M COMING FACE TO FACE WITH BRUCE WAYNE!

THIS IS WHERE IT BEGINS--BUT I WONDER HOW IT WILL END?

PAT MET BRUCE AT LAST, FACE TO FACE... BUT NO GREAT ROMANCE DEVELOPED!



WILL YOU MEET THIS CHALLENGE AND DARE THE GLARE of the
GHOSTLY GUARDIAN?

AND WHO IS THIS GIRL WHO IS
KISSING BATMAN?

HER STORY BEGAN ON
A SUSPENSION BRIDGE
OVER THE GOTHAM
RIVER...



NEXT DAY, IN THE MANSION OF
"IDLE PLAYBOY" BRUCE WAYNE...

BUT THAT NIGHT, AS THE CAPE CRUSADER
PROWLED THE CONCRETE JUNGLE KNOWN AS
GOTHAM CITY...

HA-HA!... MARCIA WON'T
FORGET THIS LESSON SO SOON!
TOO BAD SHE WASTES HER
LIFE... SHE'S LOADED WITH
BEAUTY AND SPIRIT! WELL,
I... BATMAN, THAT IS...
WILL NEVER SEE HER AGAIN,
I HOPE!

DAILY BLADE
BATMAN HUMILIATES
FAMED PLAYGIRL

CRACK

HAW!...
IT'S BEDDY
BYE TIME,
BATMAN!

BEEOW

YIII! MY
BATMAN
BELTER'S
TURNED
TO TOOTH-
PICKS...
OOF!

MARcia
MONROE!
YOU--! BUT
WHY...?

BECAUSE
I ADMIRE
YOU,
BATMAN!
YOU'RE
THE FIRST
MAN I
COULD
EVER LOOK
UP TO! I'VE
BEEN TRAILING
YOU ON YOUR
ANTI-CRIME
ROUNDS! YOU
NEEDED
HELP-- I'M A
CRACK PISTOL
SHOT--
AND SO...

WELL WELL! MAYBE I WAS
WRONG ABOUT YOU--!
BUT YOU'D BETTER NOT
MAKE CRIME-FIGHTING
A HABIT... IT'S TOO
DANGEROUS FOR A
GIRL!

WHY, BATMAN--
YOU CAN ALSO
BE PROTECTIVE!
I LOVE
THAT
IN A
MAN!

HAVE
A BELT
ON ME,
CHUM!

AND IN THE WEEKS THAT FOLLOWED...

MORE CROOKS CORRALLED BY BATMAN--WITH THE HELP OF MARCIA MONROE! WHO WOULD HAVE EVER THOUGHT IT?

DIAMO JEWEL WATCH

"LUCKY GUY" WAS RIGHT--FOR AROUND THE CORNER...

YEAH--THEY'VE BECOME INSEPARABLE! HE'S SURE REFORMED HER--THE LUCKY GUY!

DARLING -- HERE I AM SO IN LOVE WITH YOU, AND I DON'T EVEN KNOW WHO YOU REALLY ARE!

SWEETHEART, YOU'LL KNOW MY SECRET IDENTITY. THE DAY YOU TAKE MY REAL NAME-- AS MY WIFE!

BUT, SHORTLY AFTERWARD...

WHAT'S WITH BATMAN? MUST'VE BEEN A "DEAR JOHN" LETTER THAT GORGEOUS CHICK ASKED ME TO GIVE HIM!

MARCIA... SHE'S BROKEN OUR ENGAGEMENT... GONE TO EUROPE... GONE BACK TO HER USELESS, SELFISH, PLAYGIRL LIFE! I GUESS THE "CURE" DIDN'T TAKE... BUT WHO HAS A CURE FOR BATMAN'S BROKEN HEART?

POLICE

IT WAS WORSE THAN BATMAN THOUGHT... MARCIA BECAME A CRIMINAL...THE QUEEN BEE!

HELP! POLICE! MY JEWELS!

THOSE WEIRD BEE CHARACTERS SNATCHED EVERY GEM IN SIGHT!

STOP 'EM!

GIANT BATMAN

AS AN OPERATIVE OF AN OUTFIT CALLED CYCLOPS, MARCIA TEAMED UP WITH THAT ARCH-VILLAIN, ECLIPSO...THE JEKYLL-HYDE BADDIE!

THE MAN FROM C.Y.G.L.O.P.S., THE INTERNATIONAL, ALL-POWERFUL CRIME SYNDICATE, HAS JUST INFORMED ECLIPSO AND QUEEN BEE THAT THEIR CRIMINAL SERVICES WILL NO LONGER BE NEEDED-- AND THIS MAKES OLD "DOUBLE FACE" REAL MAD! IN FACT, HE'S TRYING TO PUT THE TRIPLE WHAMMY ON THE GUY FROM THE "BIG EYE"...

REPLACE ECLIPSO?
CORRECTION--
IT IS YOU
WHO WILL BE
REPLACED--
BY MY BLACK
GEM'S POWER!

HHA-RAMM

SMASH HIM,
ECLIPSO!
IF HE ESCAPES,
WE'LL BE VISITED
BY THE EXECUTION
SQUAD WITHIN
24 HOURS!

FOOL! DO
YOU REALLY
THINK YOU
CAN DEFY
CYCLOPS?

BUT NOW, AS THE "AGENT" SPRINTS DOWN A NEARBY CORRIDOR...

DON'T WORRY, QUEEN BEE -- I NEVER FAIL.
ONCE I ZERO IN.
HIS HOOD CAME OFF... HUH--? IT'S...

BATMAN!

YOU LIKE
TRICKS,
BATMAN?
THEN HERE'S
ONE...

WH--WHAT? THE
CORRIDOR FLOOR--
MOVING AT TOP
SPEED!

HA!
HA!
HA!
HA!

HIS TRUE IDENTITY EXPOSED, THE CAPE CRUSADER IS SENT RUSHING BACK TOWARD HIS WAITING FOE, WHEN...

BATMAN UP HERE!

ANOTHER SECOND AND I'LL BE IN RANGE OF ECLIPSO'S BOLTS! THEN IT'S... BYE-BYE BATMAN! I-- WAIT!... A HAND!

QUEEN BEE-- MARCIA... YOU?

YES, BATMAN... I SEE YOU KNOW WHO I REALLY AM! BUT BELIEVE ME, I'M TRYING TO SAVE YOU NOW! HURRY, FOLLOW ME -- THIS WAY!

AS THE STRANGE PAIR DARTS DOWN THE SECRET PASSAGE...

YES, MARCIA, I RECOGNIZED YOUR VOICE BEFORE! BUT WHY HAVE YOU TURNED CRIMINAL? WHY?

I... I HAD TO, BATMAN! MY FATHER GOT INVOLVED WITH CYCLOPS! TO KEEP HIS NAME CLEAR AND SAVE HIM FROM DEATH BY THEIR ASSASSINS, I AGREED TO COOPERATE WITH THEM -- BECOME "QUEEN" OF THIS CRIME HIVE!

I ONLY WANTED TO PUT YOU BEHIND BARS-- OUT OF THE WAY OF TROUBLE! I NEVER DREAMED YOU'D TURN UP THIS WAY AND TANGLE WITH ECLIPSO!

SO SUDDENLY YOU TURN ALL GOODY-GOODY! KIND OF LATE, BABY, ISN'T IT?

OH, DARLING-- PLEASE TRY TO UNDERSTAND... I HAD NO CHOICE! ONCE CAUGHT IN CYCLOPS' WEB THERE'S NO ESCAPE! I HATED DOING IT TO YOU-- THE ONLY MAN I'VE EVER LOVED! THIS DOOR-- IT LEADS TO THE WEAPONS ROOM... PLEASE SAVE YOURSELF!

BATMAN DEFEATED CYCLOPS, WITH THE AID OF ECLIPSO'S OTHER SELF, DR. BRUCE GORDON. BUT MARCIA ESCAPED!

NOW FOR ANOTHER WOMAN WHO CAME INTO BATMAN'S LIFE... AT THE GOTHAM CITY MUSEUM, BRUCE WAYNE, MILLIONAIRE SPORTSMAN AND PLAYBOY, AND HIS YOUNG WARD DICK GRAYSON, ATTEND A SENSATIONAL "POP" ART SHOW...

WORLD PUBLIC ENEMY NO. 1,
DRAGON FLY



THERE THEY ARE, DICK ! DRAGON FLY, SILKEN SPIDER, AND TIGER MOTH-- THREE OF THE MOST BEAUTIFUL WOMEN IN THE WORLD-- AND THE MOST DEADLY ! -- STOP DROOLING ! YOU'RE TOO YOUNG !

WORLD PUBLIC ENEMY NO. 2,
SILKEN SPIDER



WORLD PUBLIC ENEMY NO. 3,
TIGER MOTH



I CAN DREAM UNTIL I'M OLD ENOUGH TO TRY TO CATCH THEM, CAN'T I ?



AT THAT MOMENT-- A STARTLING OUTBURST...

YOU MEN ARE SUCH FOOLS ! IF YOU WEREN'T SO BLIND YOU WOULD SEE THAT I'M NOT ONLY MORE BEAUTIFUL-- BUT MORE SUCCESSFUL THAN THOSE AMATEURS ! WHY-- YOU DON'T EVEN KNOW OF MY CRIMES-- THEY'RE SO PERFECT ! THAT'S THE ONLY MISTAKE I MADE-- COMMITTING SUCH PERFECT CRIMES THAT I HAVEN'T GOTTEN ANY PUBLICITY ABOUT THEM !



YOU ARE LUSCIOUS, DREAMBOAT ! BUT-- AS FOR BEING WORLD PUBLIC ENEMY NO. 1-- MIND PROVING THAT TO THE POLICE ?

FOR YOU, HANDSOME-- ANY TIME ! NO HAND-CUFFS ARE NEEDED-- JUST SLIP YOUR ARM THROUGH MINE ! AND CALL ME IVY-- POISON IVY !



ATTRACTED BY THE SENSATIONAL BEAUTY AND THE EVEN MORE SENSATIONAL CLAIM ...

WOW ! THIS COULD BE A BIGGER SCOOP THAN THE DISCOVERY OF ICE CREAM ! IF-- IT'S TRUE !

WITH A FACE LIKE THAT--IT DOESN'T MATTER WHETHER SHE'S TELLING THE TRUTH OR NOT !

SMILE FOR THE BIRDIE,
POISON IVY, HONEY !

MIND IF I PUT A LITTLE MORE VOLTAGE IN MY MAKEUP FOR THE FLASHBULB BOYS, HANDSOME ?

IT'S YOUR FACE !



BUT--INSTEAD OF THE FLASHBULBS MERELY POPPING--THEY EXPLODE BLINDINGLY !



THEN COMES THE DAY WHEN BATMAN IS CAPTURED BY THE GREEN-CLAD GIRL...

HAVE PLEASANT DREAMS ABOUT ME, PET?

PET IS RIGHT! THAT'S WHAT SHE'S MADE OF ME-- A PET ON A LEASH! I'VE GOT TO OUTWIT HER SOMEHOW!

OH! COME ON, PET! EAT SOMETHING!

NO! I'D RATHER DIE-- THAN REMAIN ALIVE IN YOUR COMPANY! I'M GOING TO GO ON A STARVATION DIET!

DAY AFTER DAY PASSES... THE MASKED MARVEL GROWS WEAKER AND WEAKER ... UNTIL...

BATMAN ISN'T FAKing! HE WOULD HAVE MOVED WHEN I TESTED HIM BY HAVING MY PET PANTHER PAW HIM OVER!

C'MON, MEN! BRING THE I.V. TUBE AND FREE HIM! WE'VE GOT TO FORCE-FEED MY STUBBORN LOVER BOY!



BUT, AT THE SIGHT OF THE RUBBER TUBE, A WILD SNARLING...

MY TRICK OF PLAYING A "DEATH-BED" SCENE BOOMERANGED! THAT ANIMAL THINKS HE'S GOING TO BE BEATEN BY THAT RUBBER TUBE-- AND IS RUNNING WILD! IT'S THE BREAK I'VE BEEN HOPING FOR!



LIKE A MATADOR FACING A MADDENED BULL, THE MASKED MARVEL PARRIES THE SNARLING DEATH...

GIVE ME THE RUBBER TUBE--QUICK!--IT'S EXCITING THE ANIMAL!

BATMAN--YOU'RE RISKING YOUR LIFE FOR ME!



I TOLD YOU ONCE YOU'VE CAUGHT POISON IVY IT'LL NEVER LET YOU GO! STOP WASTING PRECIOUS TIME, BATMAN! WE'LL BE KING AND QUEEN OF CRIME FROM NOW ON! MR. AND MRS. NO. 1!



SUDDENLY...
LIKE A
ROBIN
WITH THE
FURY OF
AN EAGLE,
THE BOY
WONDER
PLUMMETS
INTO THE
DAZED
GUNMEN...

AFTER I TRAILED YOU, BATMAN, I WAITED LONG ENOUGH FOR YOU TO PROVE YOU'D GOTTEN POISON IVY OUT OF YOUR SYSTEM -- BY RECAPTURING HER AND HER GANG AS YOU PROMISED! LOOKS LIKE YOU'RE STILL IN A FEVER OVER HER!

AND HOW, SMARTIE PANTS!
AND TO PROVE HOW DELIRIOUS BATMAN IS ABOUT ME -- HE'S GOING TO CLIP YOUR WINGS!
WON'T YOU -- ?



YOU--YOU TIED MY WRISTS WITH THE RUBBER TUBE WHILE YOU WERE KISSING ME--? YOU--TRAITOR!



LATER, IN THE BATCAVE...

I KNOW YOU'RE WATCHING ME ON TV, BATMAN! YOU GOT ME IN HERE ONCE BEFORE--AND YOU'LL GET ME OUT AGAIN! I'M NOT WORRIED! YOU'VE GOT A LIFETIME CASE OF POISON IVY!



SHE HAS THE WRONG NUMBER!

MAYBE! BUT IF SHE "DIALS" FOR YOU, BIG DADDY-- DON'T BE SURPRISED IF I "ANSWER"!

BUT A NEW GIRL WAS ABOUT TO MAKE AN APPEARANCE IN THE COWLED CRUSADER'S LIFE... BATGIRL!

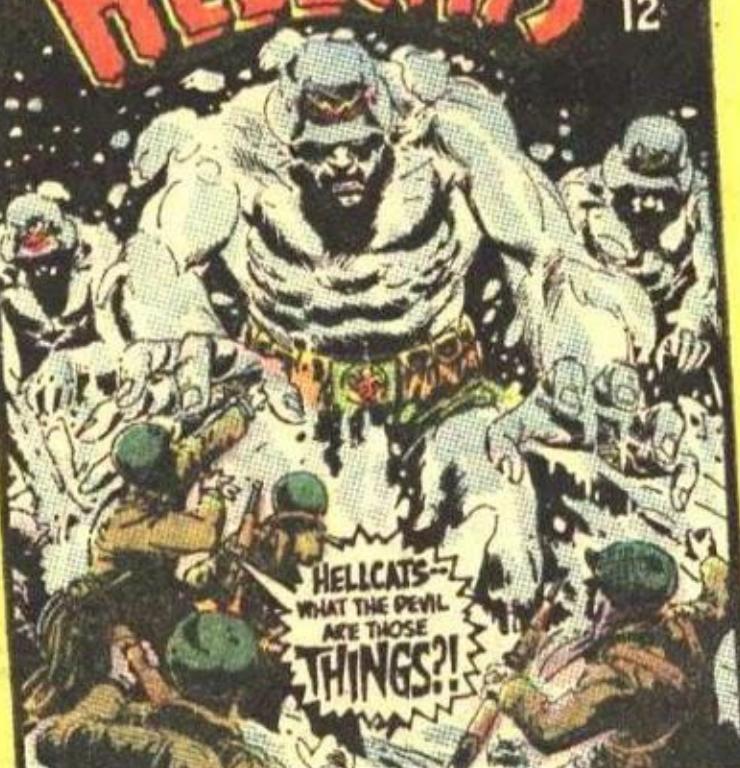


FIGHTING FORCES

HUNTER'S

HELLCATS

12



AS IF ORDINARY NAZIS WEREN'T BAD ENOUGH...

LOOK WHAT THE
HELLCATS
ARE UP AGAINST,
NOW!

IN THE GOTHAM CITY LIBRARY
AFTER CLOSING HOURS, BARBARA
GORDON, LIBRARIAN AND
DAUGHTER OF POLICE
COMMISSIONER GORDON,
IS IN STITCHES ...

LOOK AT THE TIME !
I BETTER FINISH
MY COSTUME FOR THE
POLICEMEN'S MASQUERADE
BALL TONIGHT--AND
GET GOING !



SHORTLY, SHE SLIPS INTO A
LARGE CLOSET WHICH SHE
HAS CONVERTED INTO A
DRESSING ROOM ...

THE WHOLE WORLD THINKS
I'M JUST A PLAIN JANE --A
COLORLESS FEMALE 'BRAIN'!
I'LL SHOW THEM A FAR
MORE IMPOSING
GIRL TONIGHT!



A STARTLING TRANS-
FORMATION ...

WELL!!! THIS "BATGIRL"
COSTUME REALLY DOES
THINGS FOR ME ! I CAN
HARDLY WAIT FOR THE MID-
NIGHT UNMASKING HOUR--
AND THE SHOCK
I'LL GIVE
DAD !



SOON SHE
IS DRIVING
ALONG THE
SUBURBAN
HIGHWAY
TOWARD THE
HOTEL WHERE
THE MASQUE
BALL IS BEING
HELD ...

I MADE MY PH.D.
AT GOTHAM STATE
UNIVERSITY ! I
GRADUATED SUMMA
CUM LAUDE ! I
WEAR A BROWN BELT
AT JUDO ! BUT TO-
NIGHT WILL BE THE
HIGHLIGHT OF MY
LIFE !

NOT FAR
AHEAD,
ALONG
THE SAME
ROAD...

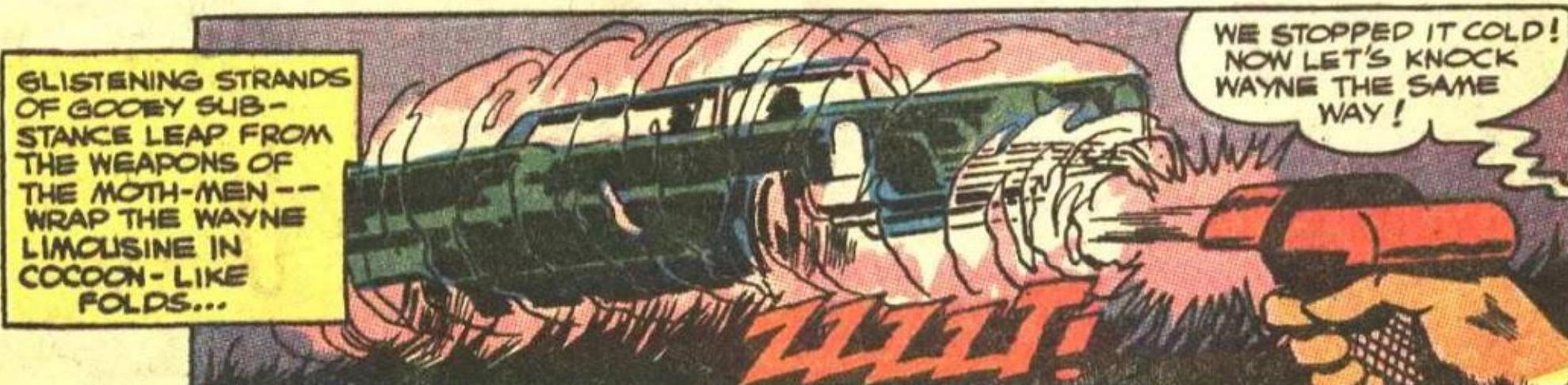
HERE COMES BRUCE WAYNE IN
HIS LIMOUSINE NOW--RIGHT
ON TIME !

YEAH ! HE WORKS LATE AT HIS
WAYNE FOUNDATION THE
SAME NIGHT EVERY WEEK !



GLISTENING STRANDS
OF GOOEY SUB-
STANCE LEAP FROM
THE WEAPONS OF
THE MOTH-MEN --
WRAP THE WAYNE
LIMOUSINE IN
COCOON-LIKE
FOLDS...

WE STOPPED IT COLD !
NOW LET'S KNOCK
WAYNE THE SAME
WAY !



EVEN AS A DOOR OF THE LIMOUSINE IS OPENED AND MILLIONAIRE BRUCE WAYNE YANKED OUT..

OHHH! COSTUMED MEN GANGING UP ON THAT DRIVER! I'VE GOT TO HELP HIM!

SCREEE!



GIANT BATMAN



BUT--HELD ON THAT ALMOST INVISIBLE WIRE THAT REELS HIM UPWARD AND AWAY FROM DANGER--**KILLER MOTH** RETREATS SKYWARD...

HE'S GETTING AWAY! AFTER HIM, **BATMAN!** NO WAY TO DO THAT NOW! FOR THE MOMENT ALL I CAN DO IS FREE YOU-- AND SEE THAT THOSE MOTH-MEN OF HIS ARE TAKEN TO JAIL!



YES! THIS IS THAT LETHAL LEPIDOPTERON WHOSE EXPLOITS HAVE MADE HIM A PRIME ENEMY OF THE **CAPED CRUSADER**! HAVING BURST FROM THE COCOON OF STATE PRISON-- HE IS BACK AT HIS OLD FLITTING GROUNDS...

YOU BETTER STICK TO MY KNITTING ON THAT COCOON WHILE MY MOTH-MOB ROUNDS UP BRUCE WAYNE!

THEN--OUT OF THE NIGHT-TIME DARKNESS A MIGHTY FIST SWINGING LIKE A SLEDGEHAMMER...

STUCK FAST-- CAN'T GET LOOSE--



GIANT BATMAN

HER EYES SPARKLE ! HER BREATH COMES FASTER ! HER HEART THUMPS WITH ALARMING SPEED ! BABS GORDON IS HAVING THE TIME OF HER LIFE -- FULLY ALIVE TO THIS NEW EXCITEMENT AND DANGER-- AND LOVING IT ! ...

BATMAN-- BRUCE WAYNE IS IN DEADLY DANGER ! THOSE MOTH-MEN WERE ABOUT TO BEAT HIM UP WHEN I HAPPENED ALONG ! KILLER MOTH IS BOUND TO TRY AGAIN...



I'LL TAKE PERSONAL CHARGE OF BRUCE WAYNE, MA'AM ! BUT WHO ARE YOU ? HOW COME YOU'RE WEARING THAT-- THAT BATGIRL COSTUME ?

I WAS GOING TO THE POLICE-MEN'S BALL-- BUT I CAN'T NOW ! MY COSTUME'S A MESS ! AS FOR MY SECRET IDENTITY--I'LL EXCHANGE MINE FOR YOURS...



NO DEAL ! I THOUGHT NOT !

FOR ALL I KNOW THIS MARKS THE DEBUT AND FAREWELL APPEARANCE OF BATGIRL ! IT WAS FUN WHILE IT LASTED...



DURING THE FOLLOWING DAYS, BARBARA GORDON IS MARKING TIME. BUT HER NIGHTS ARE FILLED WITH ACTIVITY...

AFTER HOURS, IN THE BASEMENT STOREROOM OF THE LIBRARY, SHE KEEPS HERSELF IN FIGHTING SHAPE...

I'M STRONGER AND HARDER THAN I'VE EVER BEEN, THANKS TO MY SPECIAL PROTEIN DIET AND INTENSIVE EXERCISE !



SIGH-- I SUPPOSE I'LL NEVER USE IT-- BUT I CAN DREAM... AND THIS NEW BATGIRL COSTUME WILL BE READY... JUST IN CASE...

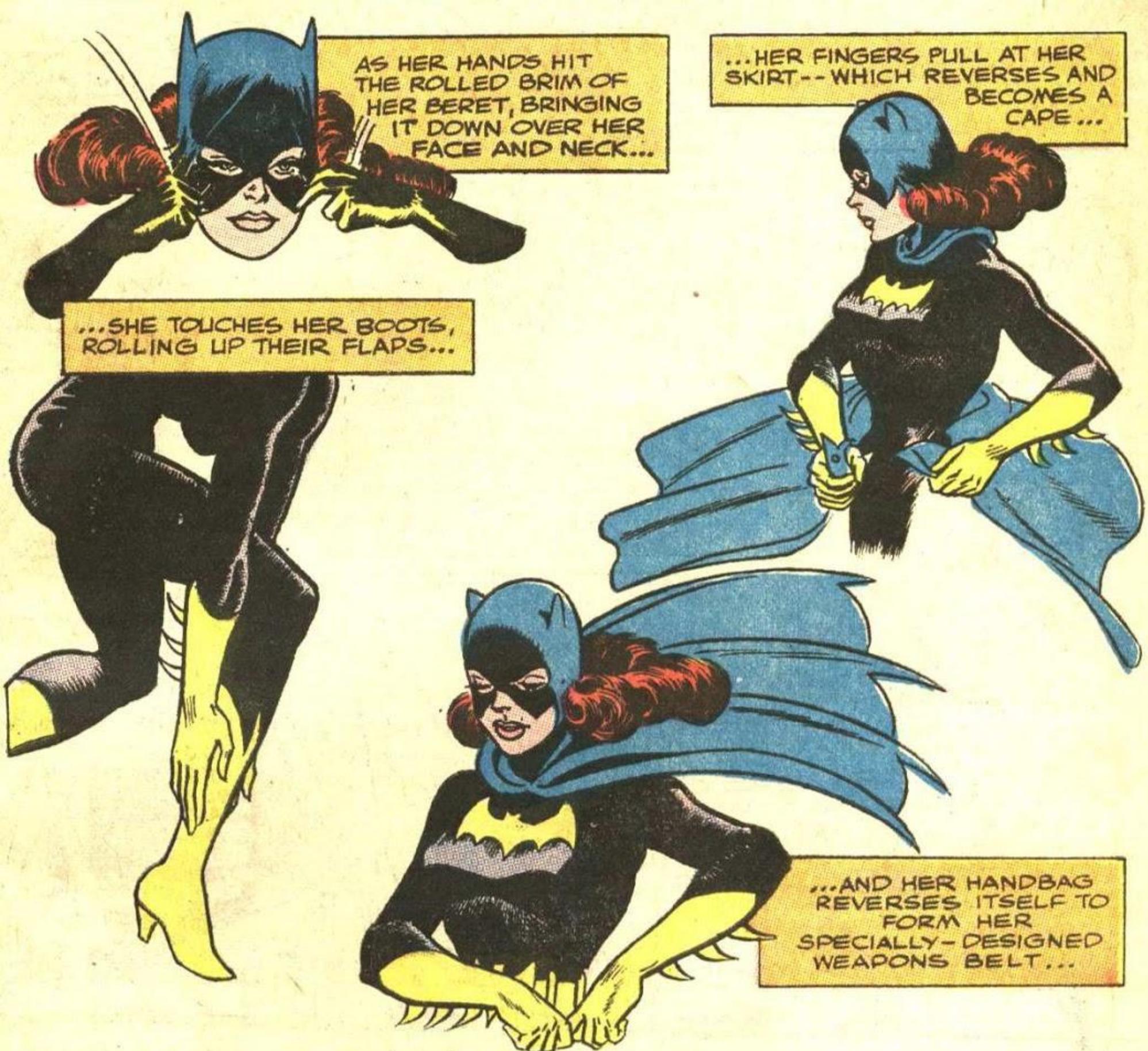
BUT--ALAS FOR DREAMS AND EXPECTATIONS OF HIGH ADVENTURE!-- CRASS EVERYDAY ACTIVITIES MUST ALWAYS TAKE PRECEDENCE.

THIS RARE EDITION OF THE BAY Psalm BOOK WHICH BRUCE WAYNE HAS BEEN AFTER ME TO GET HIM JUST ARRIVED SPECIAL DELIVERY ! HE COLLECTS RARE BOOKS -- AND SOMETIMES MY CONTACTS HELP LOCATE THEM FOR HIM !



GIANT BATMAN

BUT THE DAY CAME WHEN THE LIBRARIAN FOUND A CHANCE TO GO INTO ACTION...AND SHE DID IT, QUICKLY AND EFFICIENTLY...



BUT MRS. CHILTON'S REMINISCENCES END AS COMPANY ARRIVES...

BRUCE! OH, HOW
WONDERFUL TO
SEE YOU!

YOU KNOW I LIKE TO GET
OVER HERE WHENEVER I CAN,
MOM CHILTON! AFTER ALL,
YOU'VE MEANT A LOT TO
ME! FROM THE TIME I WAS
A BOY, WHEN MY PARENTS
WERE KILLED...

"HOW
VIVIDLY I
REMEMBER
THAT
NIGHT,
WHEN MY
FOLKS--
THOMAS
AND
MARTHA
WAYNE--
WERE WALKING
HOME WITH ME
FROM A MOVIE!
SUDDENLY..."

THIS IS A STICKUP!
I'LL TAKE THAT
NECKLACE YOU'RE
WEARIN',
LADY!

OH... NOT MY
NECKLACE...



"THAT BULLET KILLED MY MOTHER, TOO! SHE
DIED OF HEART FAILURE..."

THEY'RE DEAD!
YOU KILLED
THEM!

STOP LOOKIN' AT
ME LIKE THAT!

"THE NEXT DAY, MY UNCLE PHILIP, WHO'D BEEN
MADE MY GUARDIAN, INTRODUCED ME TO YOU..."

MY BUSINESS REQUIRES
ME TO TRAVEL QUITE
A BIT, BRUCE, SO I'M
PUTTING YOU IN THE
CARE OF MRS. CHILTON,
MY HOUSEKEEPER!

I HAD TWO SONS
...BUT THEY'RE
GROWN NOW! IT
WILL BE NICE
HAVING A BOY
AROUND
AGAIN!

HOW DO
YOU DO,
MA'AM?

"I REMEMBER, BRUCE! AND I RECALL SEEING YOU BESIDE YOUR PARENTS' GRAVE THE DAY OF THEIR FUNERAL..."

I SWEAR I'LL DEDICATE MY LIFE AND INHERITANCE TO BRINGING YOUR KILLER TO JUSTICE... AND TO FIGHTING ALL CRIMINALS!

I SWEAR IT!

"YOU TURNED OUT TO BE A FINE, YOUNG MAN, BRUCE! YOU GRADUATED FROM COLLEGE WITH HONORS..."

IMAGINE... A STAR ATHLETE AND AN HONOR STUDENT!

WE'RE MIGHTY PROUD OF YOU, BRUCE!

AND I KNOW THAT YOU KEPT THAT VOW AT YOUR PARENTS' GRAVE!

HUH?
YOU...
UH...
DO?

HAS SHE FIGURED OUT HE'S BATMAN?

OF COURSE... THROUGH THE RESEARCH IN CRIME PREVENTION AT THE WAYNE FOUNDATION!

OH... YES! THAT REMINDS ME... THERE'S A BOARD MEETING THIS AFTERNOON. FIRST I HAVE TO DROP DICK OFF AT A FRIEND'S HOUSE...



BRUCE WILL NEVER KNOW THAT I'M AWARE OF HIS **BATMAN** IDENTITY! BUT IT WAS OBVIOUS TO ME! HOW GLAD I AM THAT HE TURNED OUT SO WELL... NOT LIKE MY SONS!

MAYBE I FAILED... MAYBE I SHOULD HAVE WATCHED THEM MORE CAREFULLY! YET... MAYBE WHAT HAPPENED... COULDN'T BE HELPED!

OH, JOE... MAX...



THIS IS SOMETHING ELSE BRUCE MUST NEVER FIND OUT... THAT MY SONS **CHANGED** THEIR NAMES... TO **CHILL**... THAT THEY BECAME **UNDERWORLD TRIGGER-MEN**...



... THAT IT WAS **MY SON WHO KILLED HIS PARENTS...** AND **MY OTHER SON WHO DIED BATTING HIM A FEW MONTHS AGO!** OH, JOE... MAX... WHY COULDN'T YOU HAVE TURNED OUT LIKE BRUCE?



Giant Batmail

Dear Editor:

BATMAN No. 203, the Giant featuring "Secrets of the Batcave," was the best collection so far (and they're still getting better). The main reason is that this issue showed us readers items Batman and Robin constantly use, along with their gradual development. For example, it's easy to compare changes in the Batplane. Even better is the Batcave itself. The first story, "The 1,000 Secrets of the Batcave," helped immensely. The main highlights of this are the diagram of the Batcave in 1948, the mystique of the cave (bats and whirlpool), and the underground stream which now enables the Batboat to leave the Batcave. I do wish you would explain how Batman changed the entire interior of his Batcave without revealing his secret identity to anybody. On page 6 of this issue there is a diagram of the old-look Batcave. Comparing this to the 1968 version, anyone can see that Batman and Robin had a lot of work. What does Batman do with the old barn (assuming it's still there, although it wasn't shown on the 1968 diagram)? He now launches his aerial vehicles from a mountain. I think you see my point.

Harvey Sobel, Commack N.Y.

(*The old barn is still there, and can be used as an emergency exit from the Batcave. As for the changes in the Batcave, Batman and Robin could only get help from those who knew their identities - like Alfred...or Superman! Since Batman sprung a few of the changes on Robin as a surprise in 1964, it stands to reason that he must have had some super-help, doesn't it? -Ed.*)

Dear Editor:

Yes, sir, it's little ol' Eagle Eye again. I have a mistake for you guys to wriggle out of. In "The Flying Batcave," on page 71, the clock shows 1:00 o'clock—and that was the time Batman started his week of staying out of Gotham City. Yet on page 79, it is 5 to 12:00 and Robin says they only have five minutes left. Don't tell me the Boy Wonder can't tell time yet!

David Szanto, Garson, Ont., Canada

(*Of course we wouldn't tell you that! It happens that during the week, Daylight Saving Time ended and the clocks were all moved back an hour. -Ed.*)

Dear Editor:

Although GIANT BATMAN G-49 was considerably below par as compared with previous issues, it was still worthwhile. My favorite tale was "The Flying Batcave." It was fully as exciting and novel as the sequel, "Secrets of the Flying Batcave." Out of all past Giants, the one I enjoyed most was BATMAN ANNUAL No. 7, with its theme of "Batman and Robin's Greatest Mystery Cases." I'd greatly appreciate a repeat of this theme in a future Giant. I also like any story featuring the Catwoman or the Joker. The Female Felon and the Clown Prince are the greatest! (I'd like to see them married some day.) Too many Giants, I think, tend to get bogged down in the "out-of-this-world" themes. Fantasy is well-suited to Superman or Hawkman, but our Daredevil Duo fit more smoothly into an "ordinary-mortal-battling-evil" theme. About your idea for an all-female BATMAN GIANT — ecch! No woman should

ever have set foot in Batman's pages.

Selina Zane, Phoenixville, Pa.

(*Well, Selina, how about you? We put you in these "hallowed pages." Besides, you've already mentioned your liking for the Catwoman; no wonder—she's a Selina, too! -Ed.*)

Dear Editor:

I liked the August 80 PAGE GIANT, but I caught one goof. On page 19, it says that the Batplane's engine is a ram-jet. But a ram-jet has to be going 200 to 300 m.p.h. to take off, because it has no compressor. Therefore, Batman couldn't take off from a dead stop, as he must in his limited space. He should use a turbo-jet.

Bill Calhoun, Indianapolis, Ind.

(*Okay—you RAMMED your point home. Batman's wings really are turbo-jet powered.—Ed.*)

Dear Editor:

I just finished reading No. 203 and I really dug the way-out picture of the Batcave. But I have a question. Why was Batman given that giant penny for his trophy room? I managed to get all Batman issues from 1935 (the date of the penny) on, and I couldn't find anything about it.

Keith Wiemerslage, Newton, Kan.

(*You mean every issue from 1939 on; that's when Batman debuted. Actually, we've tried to track down the case of the Penny Plunderers ourselves, with no success. Does any Batamanian out there know when—and IF—such a story was actually published?—Ed.*)

Dear Editor:

I enjoyed (as usual) your BATMAN 80 PAGE GIANT No. 203. But when I got to the Batcave—1968, I felt my heart pumping a little faster, my eyeballs popping out, and my super-bat-senses saying to me: "It's about time the editor made up his mind how the Batmobile looked." Before this, in DETECTIVE and BATMAN, I saw the Batmobile with a hard top, big bat-heads on the front, four doors, two doors. Holy mobile decorators! Had Batman and Robin gone batty? Ha, ha, hoo! Now, finally, you've made up your minds about the basic things in the Batcave, and if you dare to show a four-door Batmobile again, I swear I'll...I'll never stop reading BATMAN as long as I live!

Russell Scott, New York, N.Y.

(*If that's a promise, maybe editor Julius Schwartz, of BATMAN and DETECTIVE, should get busy on that four-door bat-buggy. But it's time to close up shop now so we'll leave you with a reminder that the next GIANT BATMAN will be a special 30th-anniversary issue. We're not sure yet what will be in it, but there'll be lots of surprises—pleasant, we hope. And our address, don't forget, is GIANT BATMAIL, National Periodical Publications, 575 Lexington Ave., New York, N.Y. 10011. -Ed.*)