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LIGHT THE NIGHT

THE EPIC CONCLUSION!

SPIDER-MAN



DIRECT EDITION

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JANSONS

THE
CITY.

IT BELONGS
T'ME NOW.

LONG AS I
KEEP
DRINKING...

... SUCKING
DOWN EVERY
KILOWATT IN
TOWN.

AND WITH
EVERY GULP,
I GET
BIGGER.
TALLER.

WITH EVERY
GULP I BURN--
LIKE A STAR.

A NOVA --
LIGHTING
UP THE SKY.

I'M
HOT.

WHITE
HOT.

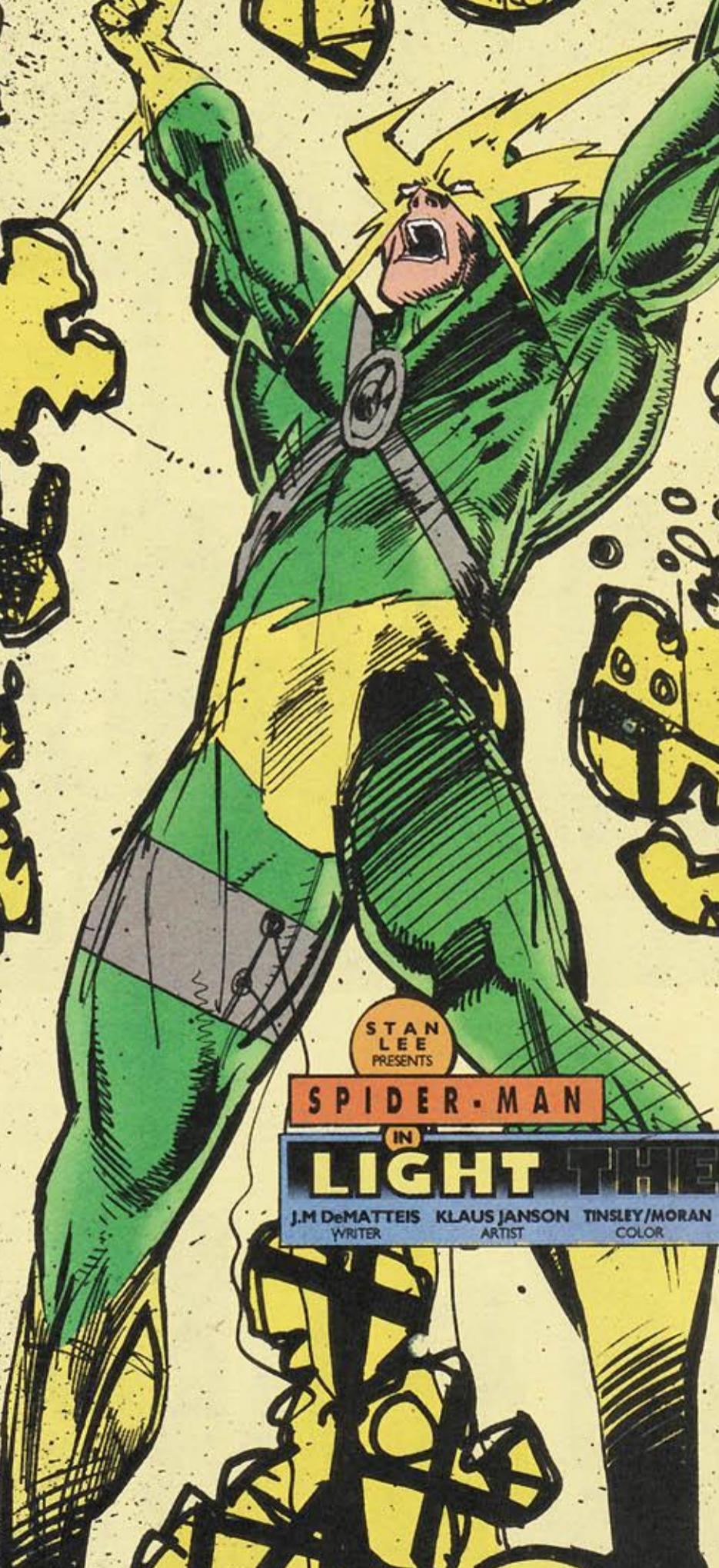
LOOK

AT ME,
ALL OF YOU!

LOOK
AT MAX
DILLON!

LOOK AT

ELECTRO!



STAN
LEE
PRESENTS

SPIDER-MAN

IN

LIGHT THE NIGHT!

PART
THREE

J.M DeMATTEIS KLAUS JANSON TINSLEY/MORAN STARKINGS FINGEROTH DeFALCO
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MIGHT
KILL ME,
TAKING
IN THIS
KINDA
POWER...
BUT I
DON'T
CARE.

'CAUSE ALL OVER
NEW YORK...

...THEY'RE
LOOKING UP.

THEY KNOW IT'S ME,
SLUCKING THEM DRY.
ME! ME! ME!

I DARE ANY OF YOU TO
IGNORE ME NOW! TO
TREAT ME LIKE SOME
FACELESS LITTLE NOBODY!

YOU'LL TELL YOUR KIDS AND
YOUR GRANDKIDS ABOUT
THE TIME EVERYTHING WENT
BLACK...

TILL THE DAY YOU
DIE, YOU'LL
REMEMBER THIS.
YOU'LL REMEMBER
MAX DILLON.

...AND A MAN
STOOD ON THE
TOP O' THE
WORLD...

...FILLING
THE SKY...

... LIGHTING THE NIGHT.

WHAT IS GOING ON HERE?

FIRST THIS NERD IN THE FUNNY COSTUME COMES BURSTING INTO THE BALLROOM, PRETENDING HE'S SOME KIND OF SUPER-VILLAIN. CLAIMS HE'S GONNA BLOW US ALL UP...

... AND THEN THE LIGHTS GO OUT!

FROM THE SOUND OF THINGS, THEY'RE OUT ALL OVER THE BUILDING. PEOPLE ARE PANICKED...

... STARTING TO STAMPEDE LIKE A HERD OF FRIGHTENED CATTLE, TRYING TO GET OUT OF THE HOTEL.

IF I DON'T DO SOMETHING -- FAST...

... THIS IS GONNA TURN INTO A FIRST-CLASS DISASTER!

EVERYONE-- LISTEN TO ME!

DON'T PANIC!

YOU'VE GOT TO STAY CALM OR --

OH, THIS IS USELESS!

I'VE GOTTA
GRAB THEIR
ATTENTION...

KLAK

...IN A
BIG WAY.

AND IF THERE'S ONE THING I
KNOW ABOUT -- IT'S MAKING
A SPECTACLE OF MYSELF!

THAT'S MORE LIKE IT: THE
OL' SPIDER-SIGNAL
STOPPED 'EM DEAD IN
THEIR TRACKS.

NOW LET'S SEE IF
MY ORATORICAL
SKILLS ARE AS
GOOD AS MY
LIGHTING EFFECTS.

OKAY,
BOYS 'N'
GIRLS --
LISTEN
UP!

ONLY
THING
THAT'S
HAPPENED
IS A LITTLE
POWER-
OUTAGE!

IF
EVERYONE
JUST TAKES
A DEEP
BREATH AND
HEADS OUT
IN AN ORDERLY
FASHION --

--I THINK
WE'LL ALL
BE HAPPIER
AND
HEALTHIER!

BUT
THE BOMB!
THE LITTLE
GUY SAID--

HEY! THERE'S SOME-
THING REALLY WEIRD
GOIN' ON UP ON
THE ROOF!

SOME
KIND OF
EXPLOSION
OR SOME-
THING!

AN
EXPLOSION
?!

BELIEVE
ME, IF "CROOK-
MAN" HERE
WAS WIRED,
I'D KNOW
IT:

THERE
IS
ABSOLUTELY,
POSITIVELY
NO BOMB
IN THE --

THEN
IT IS A
BOMB!

WE'VE
GOT TO
GET
OUT OF
HERE!

RUN!

TERRIFIC.

I FINALLY GET
THEM IN A STATE
VAGUELY
RESEMBLING
SANITY...

...AND THAT IDIOT
BELLBOY THROWS
THEM RIGHT BACK
INTO A PANIC!

OF COURSE, IF HE'S
RIGHT -- THEN I'D
BETTER GET MY WEBBED
BUTT UP ONTO THE ROOF
AND SEE IF I CAN HELP...

...BEFORE
THINGS
GET ANY
WORSE!

WHAT IS
GOING ON
HERE?

I MUST'VE BEEN CRAZY T'PULL
THIS IMBECILIC STUNT! DRESSIN'
UP LIKE SOME KINDA HALLOWEEN
REJECT... THINKIN' I COULD ROB
THESE SOCIETY JOKERS --

...TURNS T'BUFFALO CHIPS!

WELL, AT LEAST SPIDER-
MAN LEFT: GUY'S
THROWN ME IN THE JOINT
MORE TIMES 'N' I CAN
COUNT...

THINK I'LL
JUST PUSH
MY WAY
THROUGH
THE
CROWD...

...AN' I'M NOT
ABOUT TO LET
IT HAPPEN AGAIN!

SEEMED LIKE A GOOD
IDEA AT THE TIME... BUT I
SHOULD KNOW BY NOW
THAT WHATEVER
CHARLIE BUCHANAN
TOUCHES...

...MAYBE
GRAB A
FEW
WALLETS
ALONG
THE WAY...

...AND
THEN...

Oh, NO
YOU
DON'T!

NOW
WHAT?!

THINK YOU
CAN WALTZ IN
HERE, THREATEN
TO BLOW UP NEW
YORK'S MOST UP-
STANDING CITIZENS--
AND THEN JUST
WALK AWAY SCOT
FREE?

HEY--
YOU'RE
THE LOUD-
MOUTH
THAT GOT
THE PUNCH
BOWL
DUMPED
ON HIS
HEAD!

NEVER
MIND
THAT!
I'M
MAKING A
CITIZEN'S ARREST!
J. JONAH JAMESON
HEREBY PLACES
YOU UNDER--

UNCLE
JONAH--
PLEASE--

WOW.

SHE'S A
KNOCKOUT.

IF THERE
WAS AN EXPLOSION
ON THE ROOF...
THE BUILDING
COULD BE ON
FIRE!

WE'VE
GOT TO GET
OUT OF HERE
BEFORE--

AND WE
WILL GET
OUT OF HERE--
AFTER I'VE
APPREHENDED
THIS MALE-
FACTOR!

STOP
TRYING TO
IMPRESS ME
FOR ONCE
AND LET'S
GO--

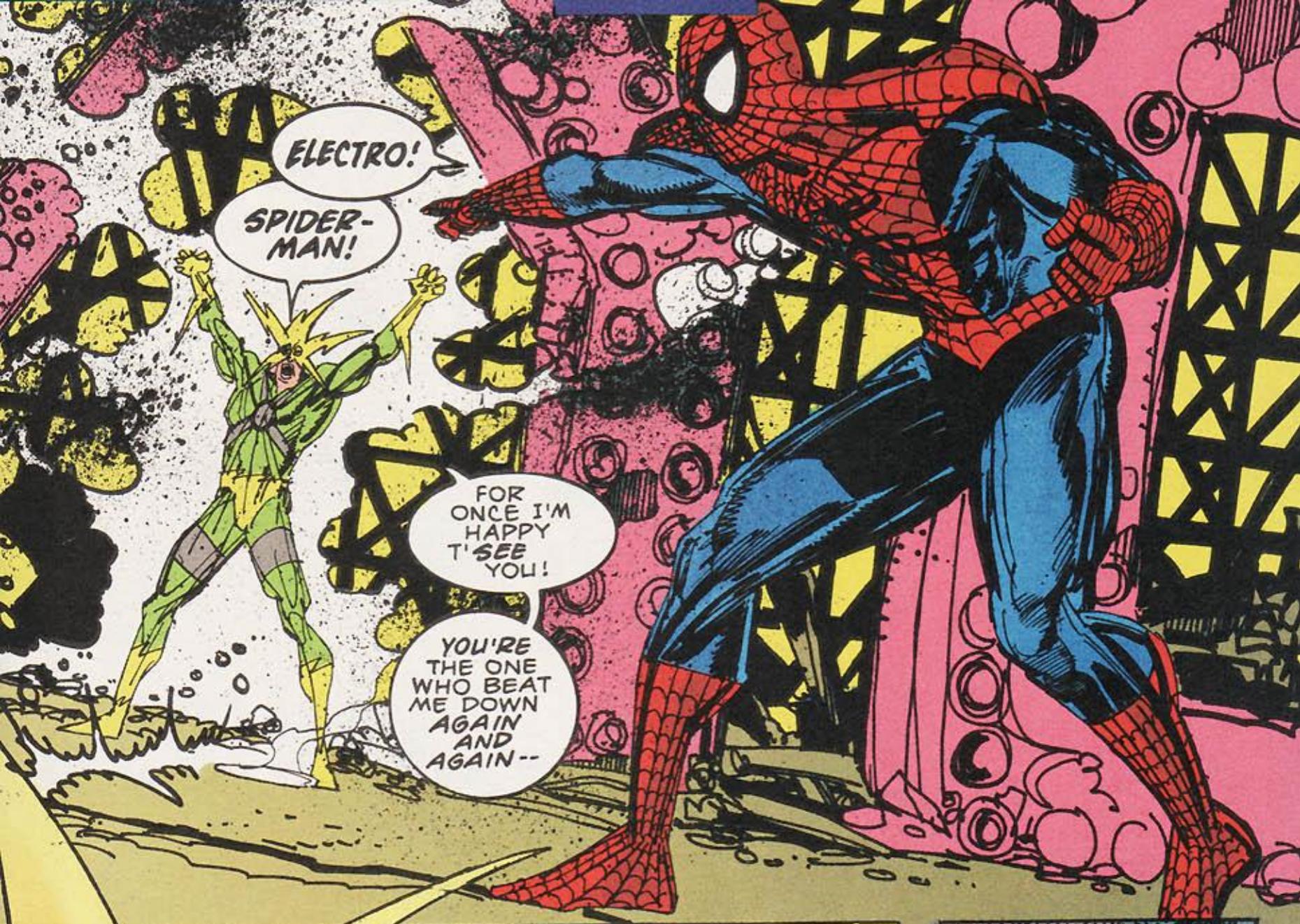
-- I HAVE
NO INTENTION
OF DYING JUST
TO SATISFY
YOUR EGO!

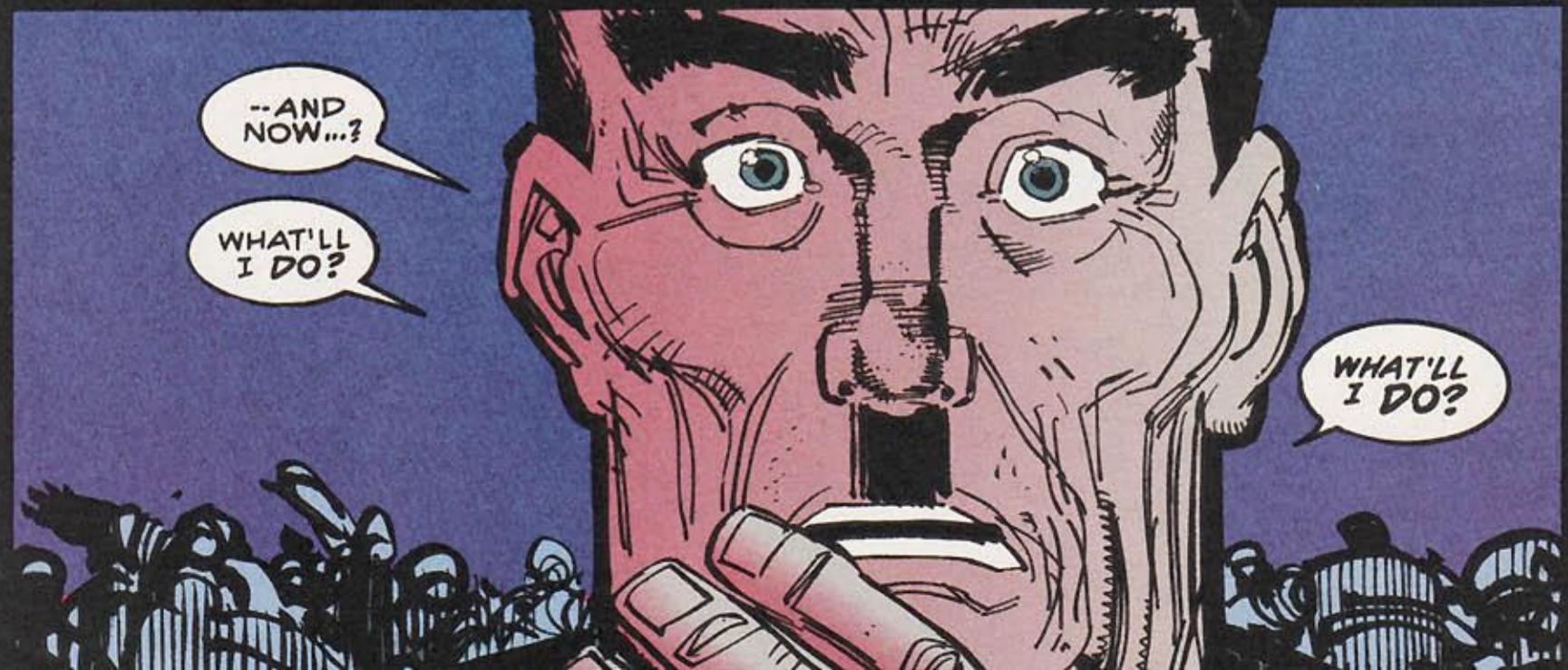
A SIMPLE LITTLE CHARITY
BALL TO CELEBRATE THE
RE-OPENING OF "THE TOP
OF NEW YORK." TAKE A
FEW PICTURES FOR THE
"BUGLE." GET A FREE
MEAL. WHAT COULD GO
WRONG?

WHAT? HOW ABOUT JAMESON'S
RIDING ME LIKE I WAS STILL
SOME SIXTEEN YEAR OLD GEEK?
OR SARAH MAKING GOO-GOO
EYES AT ME?

AND NOW THIS!
LOOKS LIKE THE
WHOLE CITY'S
BLACKED OUT!

Oh...
NO!





WHAT'D HE HIT ME WITH -- A CRUISE MISSILE?

JUST SNAG THAT GARGOYLE WITH MY WEBBING AND...

THIS IS NOT THE ELECTRO I KNOW!

THWIP
OH, WELL, I'LL WORRY ABOUT HIM AFTER I PULL MYSELF OUT OF THIS NOSE-DIVE.

AKK
AND YANK IT RIGHT OFF THE BUILDING!

MAYBE JAMESON'S RIGHT ABOUT YOU, PARKER.

... WITHOUT HAVING YOUR LICENSE REVOKED!

IT'S AMAZING YOU'VE COME THIS FAR IN THE SUPER HERO BUSINESS...

I FEEL LIKE

SUCH A

FOOL!

I JUST HOPE THERE ARE NO NEWS CREWS DOWN THERE FILMING THIS!

WELL, AT LEAST THIS WAY I SHOULD BE ABLE TO GUIDE THIS BABY OVER TO THAT ROOF DOWN THERE...

YEAH -- NO PROBLEM.

... AVOID CRUSHING A DOZEN OR SO PEDESTRIANS.

JUST WEB UP A NICE CUSHION TO SOFTEN THE LANDING AND...

KRASH

Uh... DON'T MIND ME, FOLKS --

-- I'M JUST PASSING THROUGH!

I'M SO EMBARRASSED.

THIS IS GREAT!

LOOK AT 'EM DOWN THERE -- RUNNING AROUND LIKE FRIGHTENED LITTLE INSECTS!

TINY, BRAINLESS LITTLE THINGS, SCURRYING AROUND IN THE DARK.

BUGS, ALL OF YOU!

BUGS!

YOU'RE LUCKY I DON'T JUST SWAT YOU ALL AWAY...

... THE WAY I SWATTED SPIDER-MAN!

WOW... GOTTA WATCH IT. ALMOST LOST MY BALANCE THERE FOR A SECOND. ALL THIS POWER RUNNING THROUGH ME -- IT'S GOT ME A LITTLE... DRUNK.

ALMOST TOO MUCH T'HANDLE. BUT I WILL HANDLE IT-- AND MORE.

GIVE ME MORE!! Y'HEAR?!

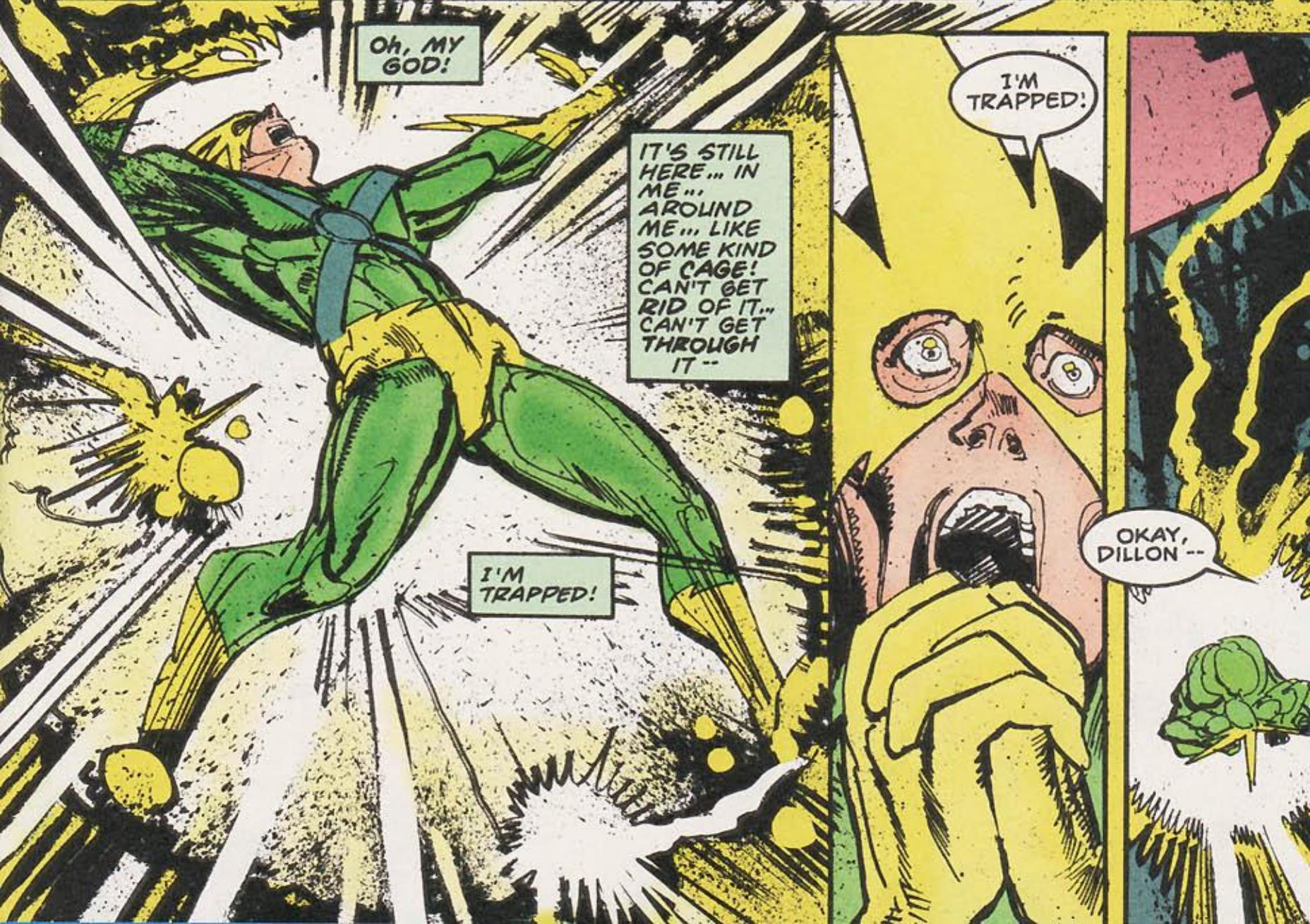
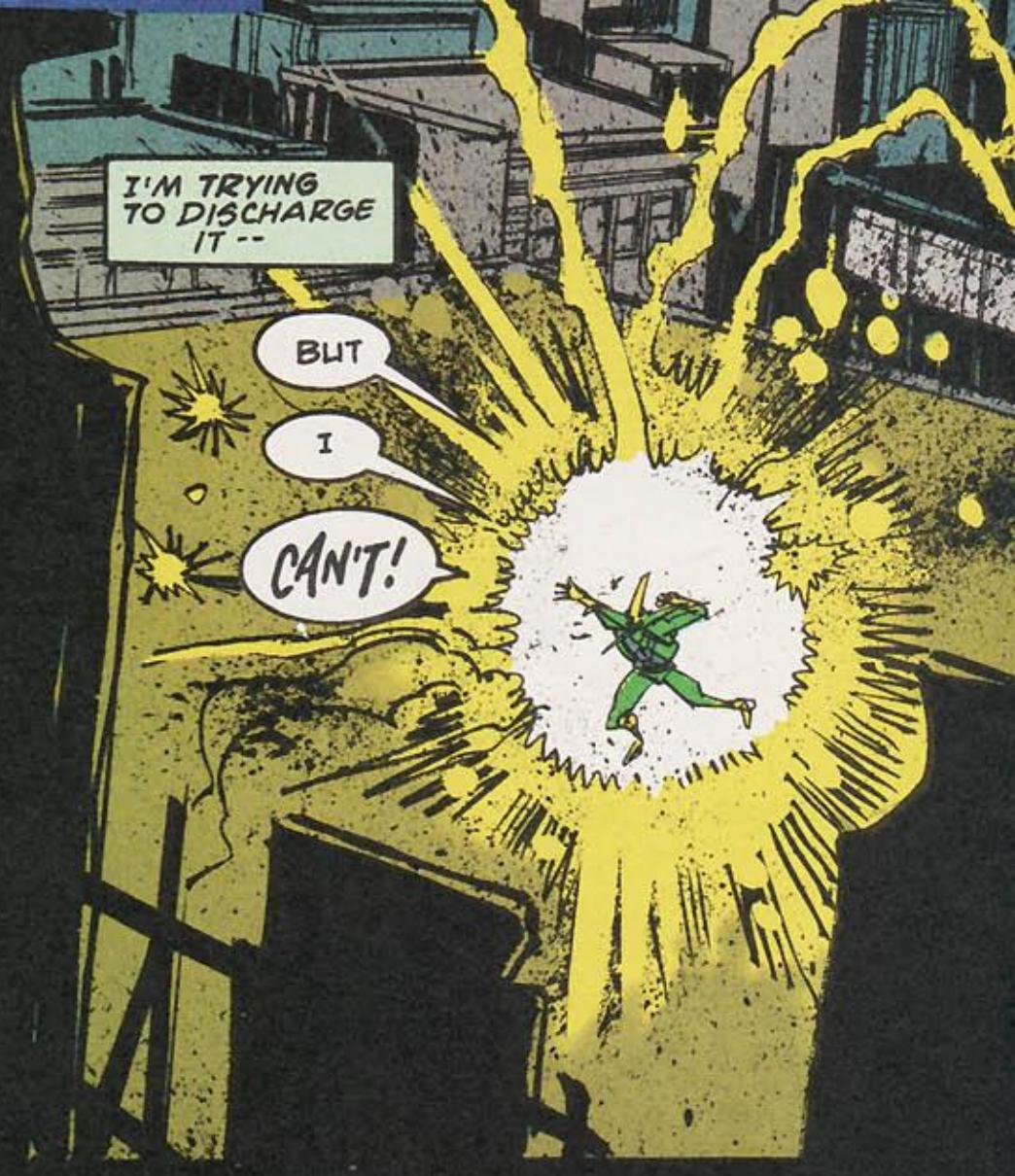
NOW THAT WAS REALLY SOMETHING: THE JERK DIDN'T KNOW WHAT HIT HIM! JUST ST--

KEEP IT COMING!
FILL ME!
MAKE ME HOTTER...
BRIGHTER!

GONNA SUCK IT ALL UP TILL THERE ISN'T SO MUCH AS A SINGLE SPARK LEFT IN THE WHOLE STINKING CITY!

YEAH... I CAN FEEL IT... FLOODING ME... RUSHING THROUGH ME LIKE AN ELECTRIC RIVER! OH MAN -- I NEVER KNEW IT COULD BE THIS GOOD!

BRIGHTER!



--GAME'S OVER.

MIGHT AS WELL GIVE UP NOW AND SAVE US BOTH A LOT OF TROUBLE!

THAT'S IT, PARKER: KEEP UP THE BOMBARDMENT OF MACHO CLICHES. LET HIM THINK YOU'RE THE COCKIEST, MOST CONFIDENT SUPER HERO IN TIGHTS.

TRUTH IS, WITH ALL THE ELECTRICITY DILLON'S ABSORBED, STOPPING HIM IS GONNA BE ALMOST...

SPIDER-MAN--

--HELP ME--

--PLEASE--?

...IMPOSSIBLE?

THIS IS GETTIN' WEIRD. THESE PEOPLE HAVE TOTALLY LOST IT. SOMEONE'S GONNA GET HURT... BAD... IF THEY DON'T COOL OUT.

FOR CRYIN' OUT LOUD, IT'S ONLY A BLACKOUT. AND SPIDER-MAN'S UP THERE DEALIN' WITH ELECTRO.

WELL, I'D BETTER TAKE ADVANTAGE OF THIS MAYHEM AND GET MY PATHETIC BUTT OUT OF HERE, BEFORE ANYONE --

I MAY NOT LIKE HIM, BUT I KNOW, FIRST-HAND, HOW GOOD HE IS AT WHOMPIN' THE BAD GUYS.

UNCLE JONAH!

ANY-BODY!

SOME-BODY!

HELP ME --

--PLEASE..!

TH- THANK YOU, MISTER--

BUCH- ANAN. CHARLIE... Uh --

CHARLES H. BUCHANAN. THE THIRD.

WHAT THE HECK: I'LL RUN AWAY LATER.

SARAH!

'SARAH--
SWEET-
HEART!'

"SWEETHEART?" GEEZ! WHY
IS IT THESE RICH OLD
GEEZERS ALWAYS GET
THE GEMS?

OH, SARAH -- I'M SO
HAPPY I FOUND
YOU!

IF I
HADN'T
COME ALONG
YOU MIGHT
HAVE BEEN
TRAMPIED--

BUT--

WHAT
A TRAGEDY!
WHAT A
WASTE!

BUT--

DON'T KNOW WHY
I'M SO SURPRISED:
IT'S THE STORY
OF MY LIFE!

EVEN WHEN I DO SOMETHING RIGHT,
NO ONE NOTICES: SOMEBODY ELSE
GETS THE CREDIT. USUALLY A BLOW-
HARD LIKE THIS GUY.

NO, NO--DON'T
THANK ME! IN
FACT, I DON'T
WANT TO HEAR
ANOTHER WORD
ABOUT IT--

BUT,
UNCLE
JONAH--

HEY! DID SHE
JUST SAY "UNCLE--"

--JONAH?"

--THIS IS
THE MAN WHO
SAVED
ME!

I REALLY
WOULD HAVE
DIED IF HE
HADN'T
COME
ALONG.

SIGH = PUT
IT THERE,
SON.

JONAH JAMESON'S
GONNA PUT YOUR
FACE ON THE FRONT
PAGE OF TOMORROW'S
DAILY BUGLE!

UNCLE
JONAH!

OH,
COME NOW,
SARAH -- LET'S
NOT EXAGGERATE.
I KNOW A
THING OR TWO
ABOUT HEROISM
AND --

AS I
WAS SAYING,
I KNOW A THING
OR TWO ABOUT
HEROISM --

--AND
YOU, M'BOY
ARE THE
GENUINE
ARTICLE--

--NOT
LIKE THAT
WEBBED
PHONY UP
ON THE
ROOF!

BY
THE WAY--
HAVE WE...
Ah... MET
BEFORE?

U-HU?
NO, MISTER
JAMESON--
I DON'T
THINK
SO.

Oh,
WELL--MUST
HAVE YOU
MIXED UP
WITH SOME-
ONE
ELSE--

YEAH--

--RIGHT.



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"HE'S GONNA OVERLOAD -- AND PROBABLY TAKE HALF THE CITY WITH HIM!"

DILLON... LISTEN TO ME --

-- I KNOW YOU THINK I'M SOME INDESTRUCTIBLE, ROCK-JAWED SUPER-MAN WITHOUT A CARE IN THE WORLD --

-- BUT YOU'RE WRONG!

BEHIND THIS MASK IS A NORMAL GUY... JUST LIKE YOU -- WHO'S HAD HIS SHARE OF TROUBLES, TOO!

THERE WAS A TIME IN MY LIFE WHEN I WAS AN OUTCAST, TOO. AS LONELY... AS MUCH AN INVISIBLE MAN... AS YOU'VE BEEN --

WHEN PEOPLE DID TALK TO ME... IT WAS USUALLY TO PICK ON ME! I WAS THE NERD, THE GEEK, THE ONE THEY LAUGHED AT -- RIGHT TO MY FACE!

FOR A LONG TIME I USED THIS MASK AND COSTUME AS A WAY TO MAKE MYSELF FEEL BIGGER... MORE IMPORTANT...

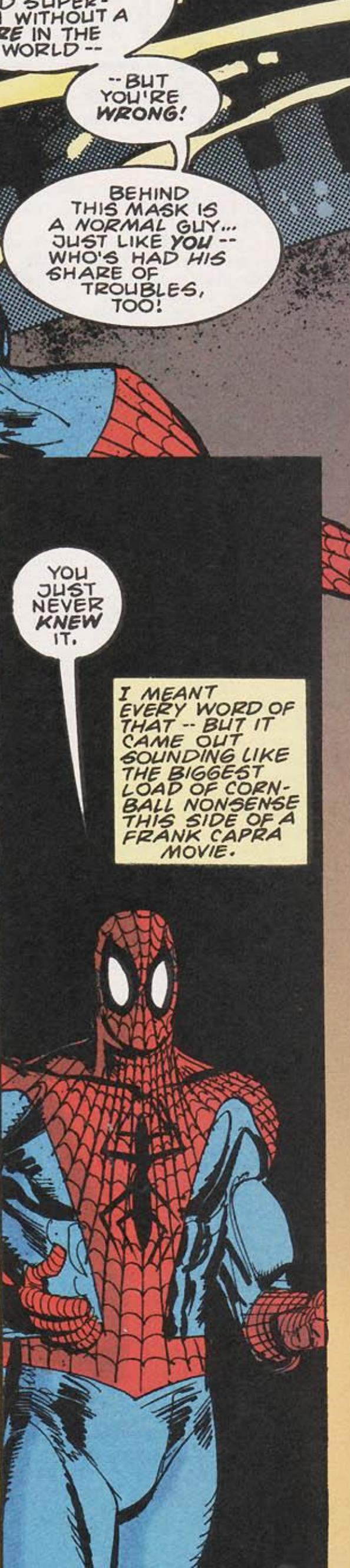
BUT I'VE LEARNED THAT THE FEELING OF CONFIDENCE... OF POWER... HAS NOTHING TO DO WITH THE MASK. IT'S ME!

AND IT'S YOU, TOO!

YOU DON'T NEED ELECTRO! YOU ARE A BIG MAN, DILLON! YOU ALWAYS HAVE BEEN!

YOU JUST NEVER KNEW IT.

I MEANT EVERY WORD OF THAT -- BUT IT CAME OUT SOUNDING LIKE THE BIGGEST LOAD OF CORN-BALL NONSENSE THIS SIDE OF A FRANK CAPRA MOVIE.



BULLPEN BULLETINS

MARVEL
COMICS

TOM TALKS

People often accuse Marvel of producing too many comic books. They say that no one can afford all our terrific titles.

I guess that's a compliment. After all, no one cares about missing comics they don't enjoy.

Unfortunately, these complaints have some validity, and it's high time I explained the method to our madness. We love each and every one of you. Without our loyal fans, Marvel Comics couldn't exist. We produce the very best comics we can because we know that's the secret to entertaining you. We also know that your tastes are always changing, and that you're always looking for something new.

That's why we're constantly experimenting with unusual storylines, off-beat concepts, and wild new directions for our established titles ... as well as continually offering you a selection of all-new, all-different comic books.

I don't want you to think that we'd ever intentionally put quantity over quality. Unfortunately, not every title comes out as well as envisioned. While we always have our share of major blockbusters, some of these new titles only appeal to a select audience. Others fail to appeal to anyone. Some work. Some don't. That's what happens when you experiment as often as we do.

We also get a real kick out of giving new writers and artists a chance to strut their stuff. Major talents like **Mark Bagley**, **Ron Lim** and **John Romita, Jr.** don't suddenly explode on the scene. They develop over a period of years, involving constant hard work. If our comics line wasn't so big, new talent would never have an opportunity of seeing print.

Sure, I guess we could always play it safe. We could publish proven concepts ... with popular characters ... by top creators. Every title would be a blockbuster, and we'd never have a failure.

But ... what's the fun in that?!

Thanks for being there,

Tom D.

It was the heat wave of the century! Well, not really, but after overhyping the blizzard of the century a few months back, we felt obligated to do likewise for this past summer's heat blast. The heat wave kicked off on the East Coast in June, with an intensity hotter than all three Infinity crossovers put together! At one point, the heat was so intense, even Iceman worked up a sweat!

Of course, while half the country was melting, the other half was drowning under the most devastating floods since Thor and Storm got together for a rain dance! We asked our frying freelancers how they managed to beat the heat this summer. Here's what they had to say.

Penciler/inker **John Czop**, currently sticking to your walls in the all-new SPIDER-WOMAN limited series, believes that if an artist can't stand the heat, he should get out of the studio. Said John, "I went to my girlfriend's house to work, because she's got air-conditioning!"

Other artists never had to set foot outdoors. SPIDER-MAN 2099's inker, **Al Williamson**, said "I met my deadlines in an air-conditioned studio!" SECRET DEFENDERS penciler **Tom Grindberg** also stayed safely indoors, "watching my grass turn a pretty crispy shade of brown!" Tom also let slip the secret that he will soon be permanently taking over the penciling chores of WARLOCK AND THE INFINITY WATCH!

Glynis Oliver, who colors X-FACTOR, said her solution to the summer swelter was to go jump in a lake! Glynis noted that "All the fans in town sold out! You couldn't buy a fan!" Fortunately here at Marvel, we don't have to buy our fans — we've got enough fans of our comics to keep us cool!

Mike Gustovich, the penciler/inker of the smash AVENGERS limited series, THE TERMINATRIX OBJECTIVE, found the key to staying cool was dressing down. Said Mike, "I drew mostly naked!"

Other artists discovered their own creative concepts in coolness. Inker **Keith Williams** said "I sat on a very large ice cube inking the very hot WARLOCK CHRON-

ICLES book!" Penciler **Flint Henry**, who makes LAW DOG the hottest dog at Marvel, combined the two above answers, noting, "I worked in the buff on a giant block of ice sculpted to look like Modok!" (That Flint really needs to get out more ...!)

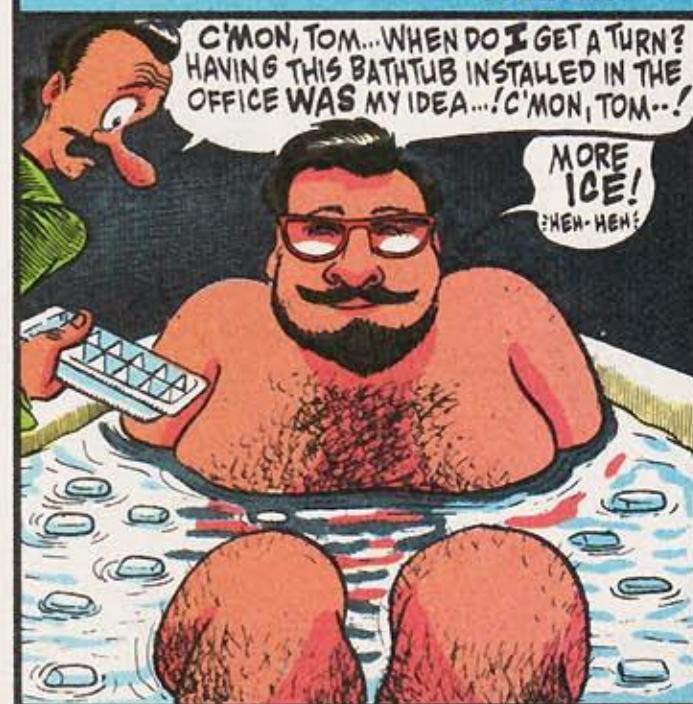
PUNISHER penciler **Hoang Nguyen** dodged the heat as easily as Frank Castle dodges bullets. As Hoang put it, "I stayed inside most of the time, trying to cool off with an iced tea!" BIKER MICE FROM MARS penciler **Rurik Tyler** seems to have overheated, as he queried, "Beat the heat? Is that a new character?"

On the flip side of the country, we found AMAZING SPIDER-MAN inker **Randy Emberlin**, who was deluged with so much rain this past summer, he qualifies for citizenship in Atlantis! Randy commented, "It was a cold summer! We put the air conditioner in in May, and we didn't use it but once! I think we had maybe one week of sun!"

Just goes to show you that no matter where you live, there's always someone out there with worse weather than you! Finally we have BARBIE writer **Lisa Trusiani** who offered her own unique solution as to how to beat the heat: "With a stick!" And on that note, we remind you that no matter how hot it gets, Marvel Comics do not melt — not in your mouth, and not in your hands!

THE BULL'S EYE

by RICK PARKER



HYPELINE: ON SALE THIS WEEK

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> AKIRA TPB #10: Graphic violence, adult themes — this one's got it all! | of the comic shop! | dinosaurs attack, the Psychonauts will kick Jurassic! | <input type="checkbox"/> SILVER SABLE #18: That slippery symbiote stops by — Venom! |
| <input type="checkbox"/> ALPHA FLIGHT #126: Down amongst the dead! | <input type="checkbox"/> HYPERKIND #3: Make a pact with the Paxis! | <input type="checkbox"/> PUNISHER WAR ZONE #21: DX is 2 mean 2 die! | <input type="checkbox"/> SLEEPWALKER #30: Just like Norman Bates ... Psyko returns! |
| <input type="checkbox"/> AMAZING SPIDER-MAN #383: Ailee — the Jury! | <input type="checkbox"/> LAWDOG VS. GRIMROD #1: Let's see who can hit the heaviest! | <input type="checkbox"/> QUASAR #52: Pandemonium at Project: Pegasus with the Geometer! | <input type="checkbox"/> TERRARISTS #1 OF 4: Hit hard! Hit fast! Hit Heavy! |
| <input type="checkbox"/> BARBIE #35: You can teach a new puppy plenty of tricks! | <input type="checkbox"/> LETHAL FOES OF SPIDER-MAN #3 OF 4: You want to kill Spider-Man? Get in line! | <input type="checkbox"/> RAVAGE 2099 #12: Guess who can transform into a crazed beast! No, it's not Tom DeFalco! | <input type="checkbox"/> WILD THING #8: Swimming in a Virtual Reality Swamp! |
| <input type="checkbox"/> DARKHOLD #14: Pardon me, have you seen my Monstrosity? | <input type="checkbox"/> MARVEL COMICS #141: With Erik Larsen writing Wolverine! | <input type="checkbox"/> MORBIUS REVISITED #4 OF 5: From yesteryear — an army of vampires! | <input type="checkbox"/> WOLVERINE #75: Oh, my achin' adamantium bones ...! |
| <input type="checkbox"/> GHOST RIDER #43: The secret of Ghost Rider's blazing chain! | <input type="checkbox"/> NIGHT THRASHER #4: Aardwolf is an 'ard wolf to beat! | <input type="checkbox"/> SAVAGE SWORD OF CONAN #215: Conan must break the Living Wind! | <input type="checkbox"/> WONDER MAN #27: Asgardian action! |
| <input type="checkbox"/> GUARDIANS OF THE GALAXY #42: Meet Woden, son of Thor! | <input type="checkbox"/> PSYCHONAUTS #2 OF 4: When | <input type="checkbox"/> SECRET DEFENDERS #9: With War Machine, Thunderstrike, and Silver Surfer! | <input type="checkbox"/> X-FACTOR #96: Guest-starring Forge! |
| <input type="checkbox"/> HEAVY HITTERS ANNUAL #1: It will blow you through the back wall! | | | <input type="checkbox"/> X-MEN ADVENTURES #13: Bishop is back ... in time! |

"GIVE NEW YORK HER LIFE BACK--"

--AND GET YOUR OWN LIFE BACK--"

--IN THE BARGAIN!

I-IT WORKED!

I DID IT!

I REALLY DID IT!

AND AS FOR YOU, SPIDER-MAN--

UH-OH. HERE IT COMES. THEY ALWAYS REVERT TO TYPE ONCE THE DANGER'S PAST.

-- THANK YOU, THANK YOU, THANK YOU!

I CAN'T BELIEVE THAT-- AFTER ALL THESE YEARS -- I'VE FINALLY FOUND SOMEONE WHO UNDERSTANDS ME! WHO REALLY CARES!

OH, GEEZ... I -- I THINK I'M GONNA CRY!

YOU MEAN -- I DON'T HAVE TO PLUNCH YOU IN THE JAW AND DRAG YOU OFF TO JAIL!

AFTER WHAT I'VE JUST BEEN THROUGH -- JAIL SOUNDS GREAT --

--PAL!

HOLD THAT POSE, YOU TWO!

MAN, THIS IS GONNA LOOK GREAT ON THE ELEVEN O'CLOCK NEWS!

HEY, NOW WAIT A MINUTE YOU GUYS-- YOU CAN'T JUST...

I-I WANT TO TELL YOU... TELL THE WHOLE WORLD... ABOUT HOW WONDERFUL SPIDER-MAN IS! ALL HE'S DONE FOR ME.

ARGH.

...IF JOLLY JONAH'S STILL TALKING TO ME, THAT IS.

HEY, J.J.--

--REMEMBER ME?

PARKER, YOU LITTLE--
NOT A WORD, JONAH--

I'M THE ONLY ONE IN TOWN WHO'S GOT FRONT-ROW PHOTOS OF THIS WHOLE SHEBANG. WHICH MEANS BIG BUCKS...

HEY, THESE NEWSIES JUST REMINDED ME: I SET UP MY AUTOMATIC CAMERA WHEN I FIRST GOT HERE.

--UNLESS, OF COURSE, YOU'RE NOT INTERESTED IN MY EXCLUSIVE PHOTOS OF SPIDER-MAN AND ELECTRO--

--SNAPPED, I MIGHT ADD, FROM A MERE FIVE FEET AWAY!

YOU-- YOU WERE UP THERE?

RIGHT IN THE THICK OF IT!

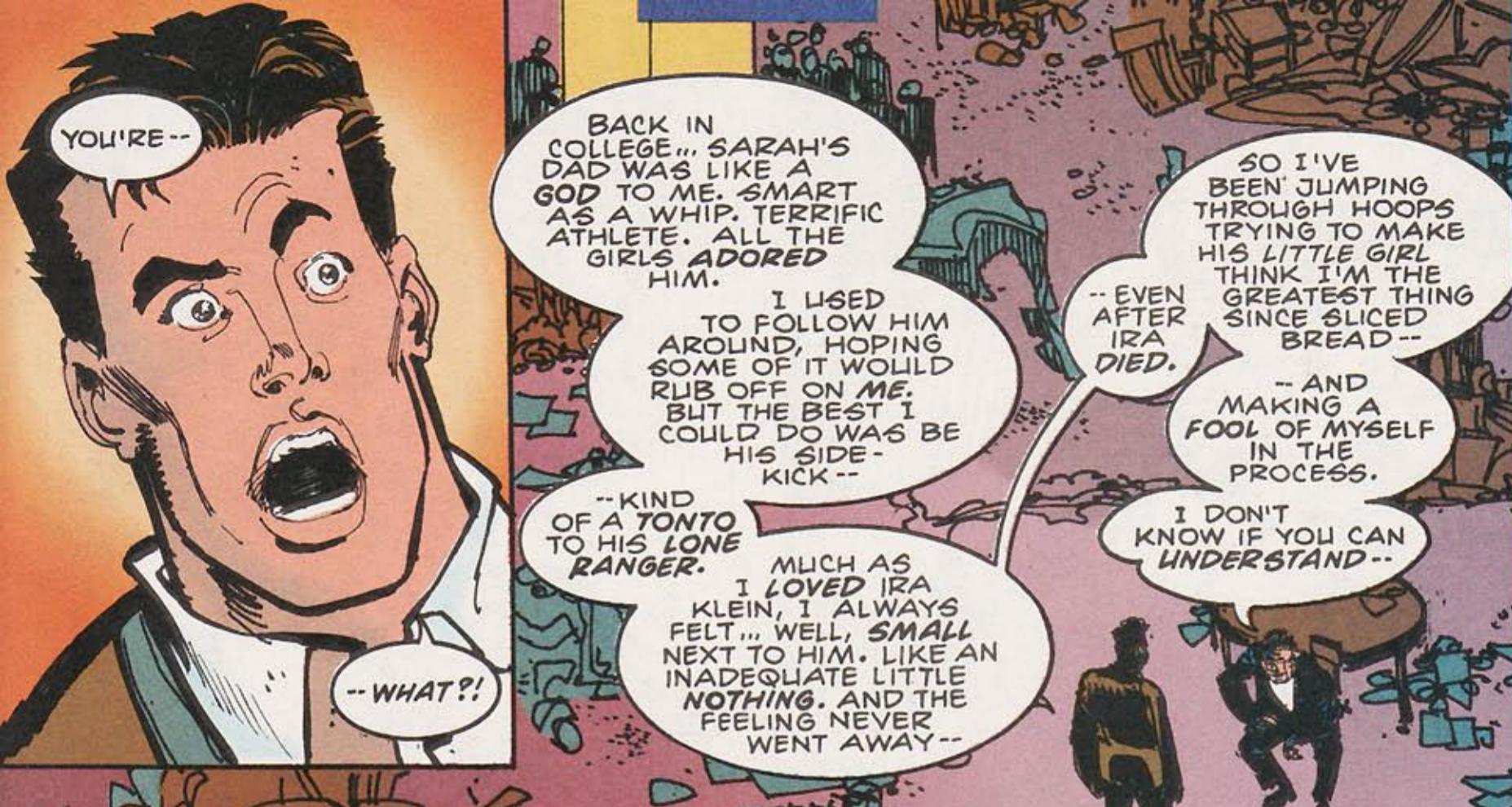
BUT, Y'KNOW, CONSIDERING THE WAY YOU'VE BEEN TREATING ME LATELY, I THINK I SHOULD JUST TROT THIS FILM OVER TO YOUR RIVALS--

--AT THE GLOBE!
THEY EVEN GIVES ME FREE LUNCHES!

PARRRKERR!

I...

I'M SORRY.



"...YOU'RE
THE BIGGEST
MAN IN TOWN!"

THE
END

NEXT MONTH:
SPIDER-MAN AND IRON FIST
STRAIGHT FROM MAXIMUM CARNAGE INTO
PART ONE OF AN INTENSELY COOL STORYLINE
BY TERRY KAVANAGH AND JAE LEE!

Janson '93