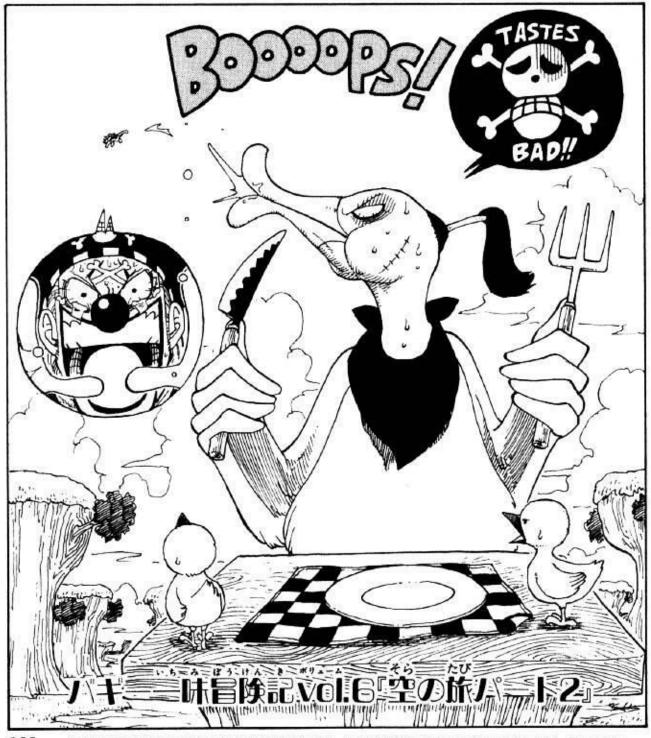
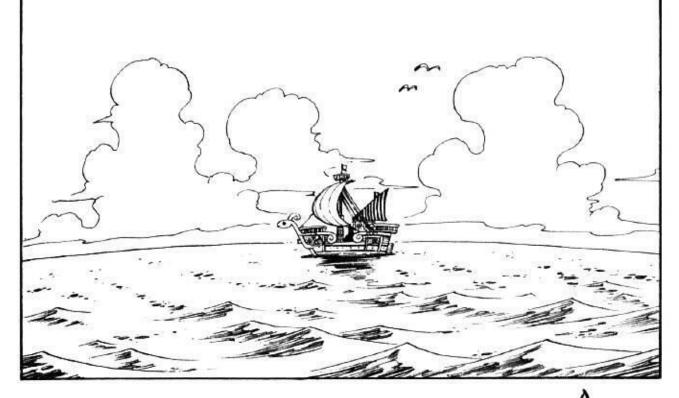
## **CHAPTER 42**

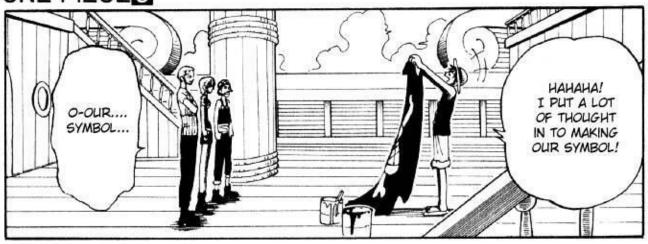
# "YOSAKU AND JOHNNY"

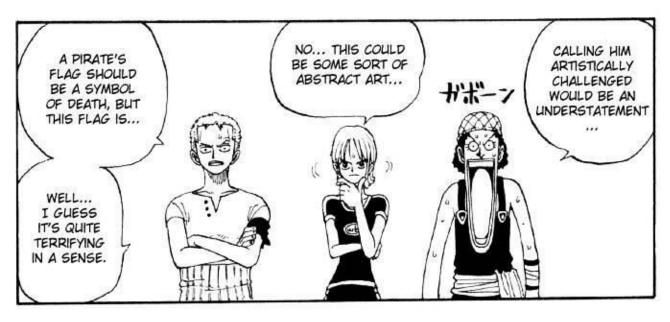


129 ADVENTURES OF THE BUGGY CREW VOL.6 "JOURNEY THROUGH THE SKY, PART 2"





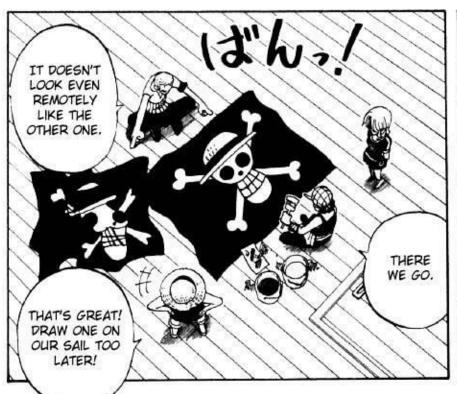






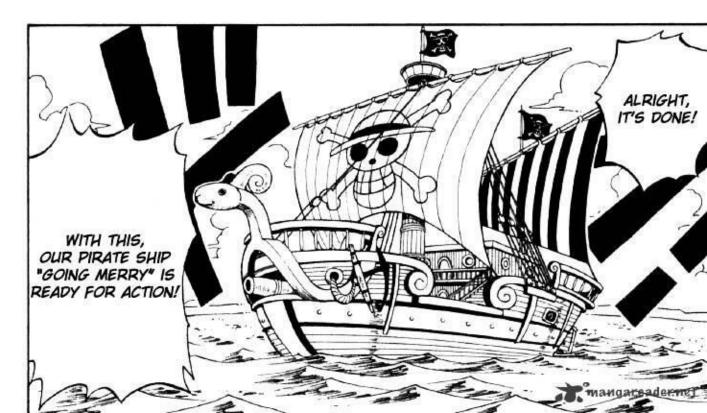




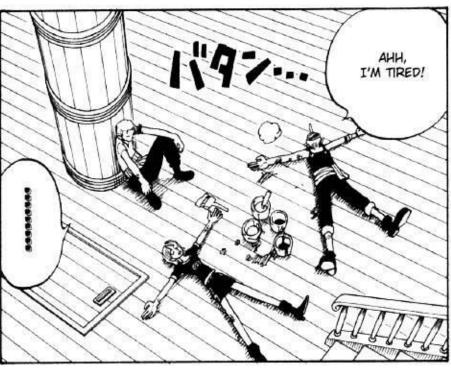




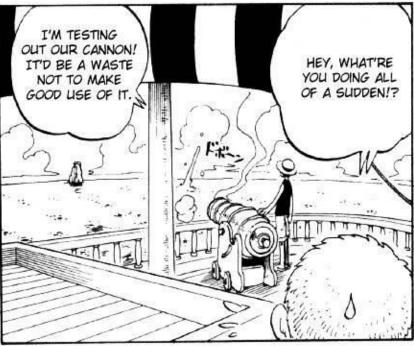














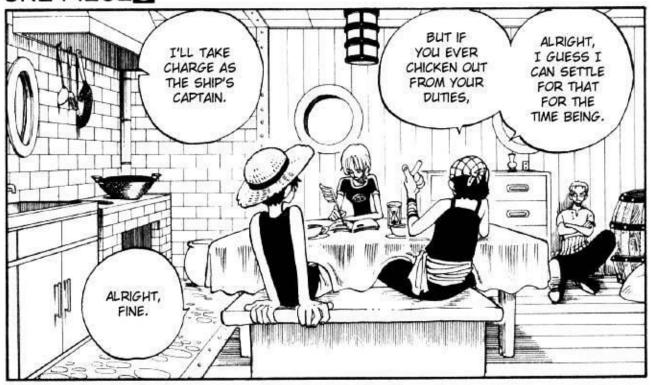






















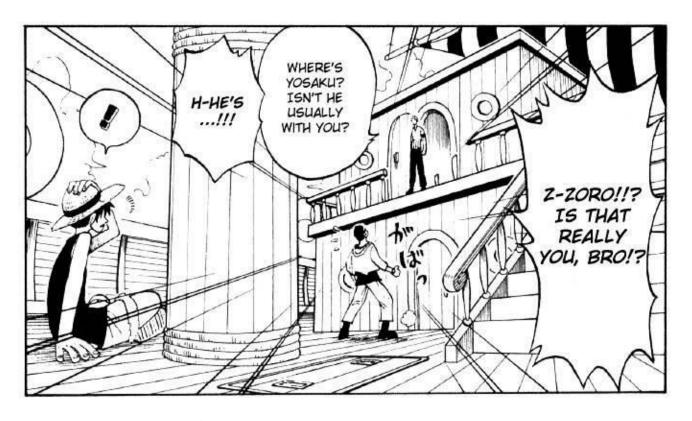












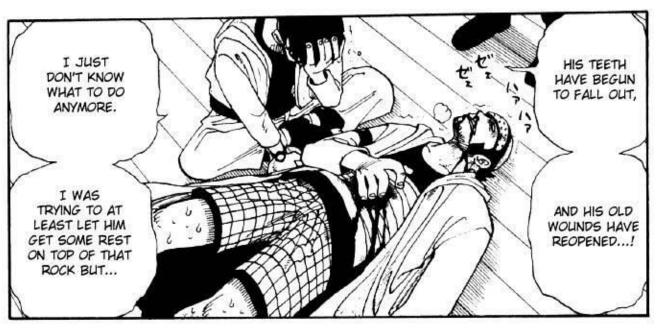




















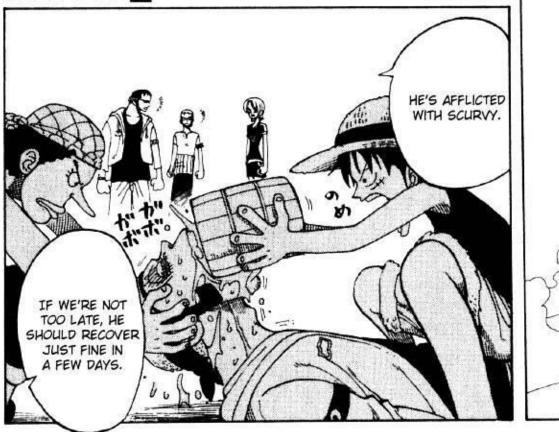










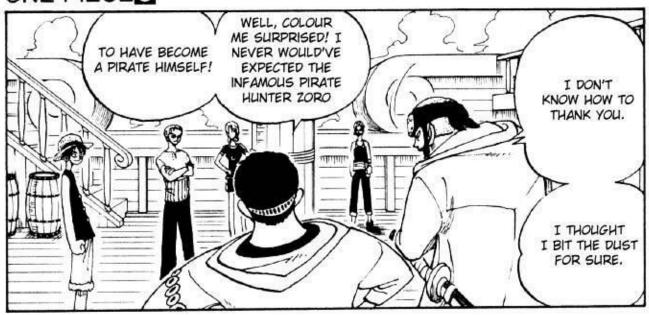




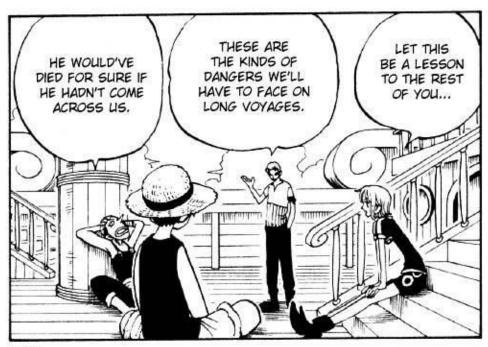




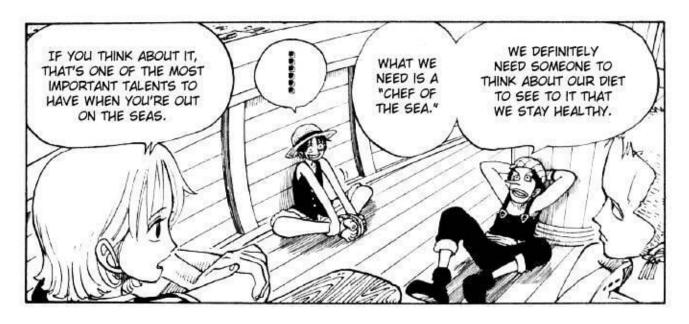
















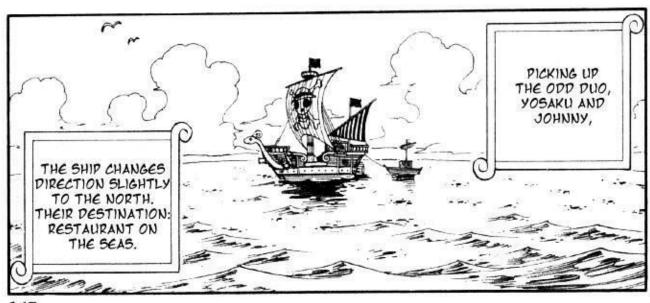














- O: HELLO. I MIGHT AS WELL START THE SBS CORNER NOW. STAND! BE CAREFUL!! OKAY, STAY THERE!!
- D: I HAVE AN INQUIRY, SENSEL DOESN'T THE FIRST MATE ON SHANKS' SHIP HAVE A NAME? AND ALSO THE MEAT GUY.
- O: TAKE YOUR SEAT. OF COURSE HE HAS A NAME.

  Vice-captain Meat-Buy
  AT FIRST HE WAS "SHOWFOCTAY NEZUMI", BECAUSE HIS FACE KIND OF
  LOOKS LIKE A MOUSE. THAT'S WHAT USOPP SAID. HE WAS LYING. HIS
  REAL NAME IS "BENN BECKMAN". AND THE MEAT-EATING FAT GUY'S
  NAME IS "LUCKY ROO". THERE'S REALLY NO NEED TO REMEMBER
  SOMETHING LIKE THAT, BUT SINCE I GOT ASKED ENOUGH, I MIGHT AS
- D: I HAVE A QUESTION. I ALWAYS SEE THE SOUND EFFECT "DO~~~N" IN ONE PIECE, BUT WHY "DO~~~N"? I THINK "BABI~~~N" WOULD WORK JUST AS WELL. (NOTE: HE ALWAYS USES DO~~~N. IT'S KIND OF LIKE A BIG DRUM SOUND, I GUESS.)
- O: NO. NO GOOD. NO GOOD AT ALL. I USE "DO~~~N" WHEN I DRAW SCENES TO GIVE THEM THAT "DO~~~N" KIND OF FEELING, SO IF I DREW IN "BABI~~~N" IT WOULD GIVE THE PICTURE A "BABI~~~N" FEELING. BUT, MAYBE IN A GAG SCENE OR SOMETHING. LIKE "UFU~~~N" (GIGGLE).

THAT'S DIFFERENT.

WELL CLEAR IT UP.