



THE ALL-NEW

# Wonder Woman®

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LEE  
GEE  
dm  
MOUNTS

STRACZYNSKI  
HESTER  
KRAMER  
FAUCHER

DON'T  
STRUGGLE,  
DIANA.

YOU HAVE SEEN YOUR  
FUTURE GLEAMING ON  
THE EDGE OF THE  
FLASHING BLADE.

YOU ARE  
DESTINED TO  
BECOME ONE  
OF US.



LET  
THE SONG  
OF DEATH  
POUR OVER  
YOU.

ALL YOU  
HAVE TO DO,  
DIANA--  
IS  
DIE FOR  
ME.

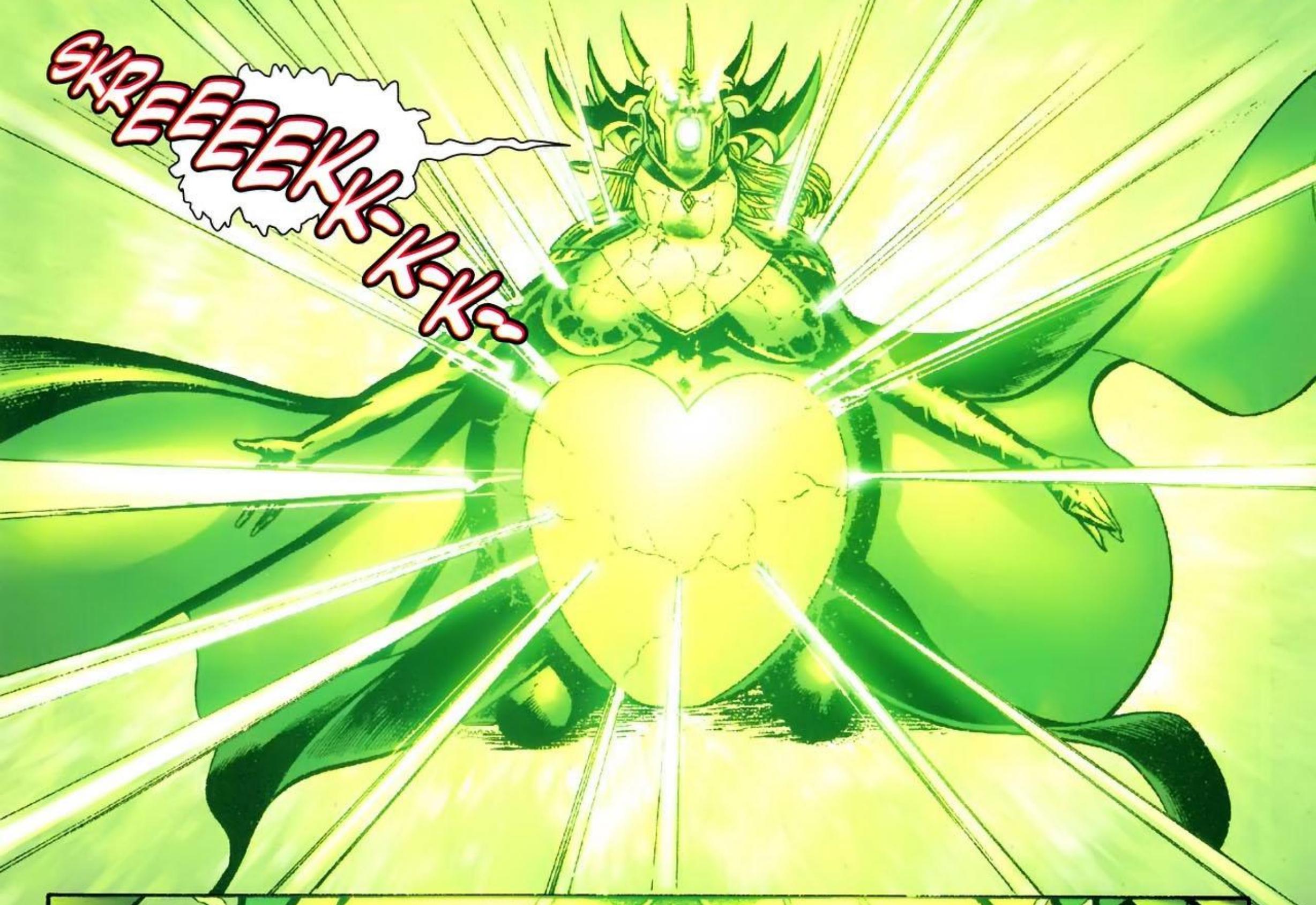
LET  
IT LEAD YOU  
TO MY SISTER'S  
VACANT PLACE IN  
OUR SHARED  
GODHEAD.

LET IT  
OPEN YOUR  
EYES TO  
THE FUTILITY  
OF VALOR.

LET IT  
AWAKEN YOUR  
HUNGER FOR  
DOMINION.









Oversleeping,  
as usual.

UNNNHH--

Time to get up,  
girl. Many tasks  
await you.

WH-  
WHO?

Don't tell me  
you've forgotten  
the voice of  
GALENTHIAS  
already.

GAL... I CAN'T  
SEE YOU. IT'S  
SO DARK.

SO  
COMPLETELY  
DARK.

Nonsense.  
There's always  
a ray of light  
somewhere...

IF you  
look hard  
enough.

MY  
LASSO!

HOW DID  
YOU GET HERE?  
THE BUILDING  
COLLAPSED  
AND--

OH, GAL.  
I THOUGHT  
I COULD JUST  
WALK IN HERE  
AND--AND--

ARTEMIS,  
THE OTHERS,  
THEY'RE ALL  
DEAD.

As ALL will  
be should you  
fail, girl.

I can't pretend  
to know what trials  
await you, Diana, but  
I know you are meant  
to face them alone.

A  
TEST?

Look around  
you. The time  
for tests has  
come and gone.

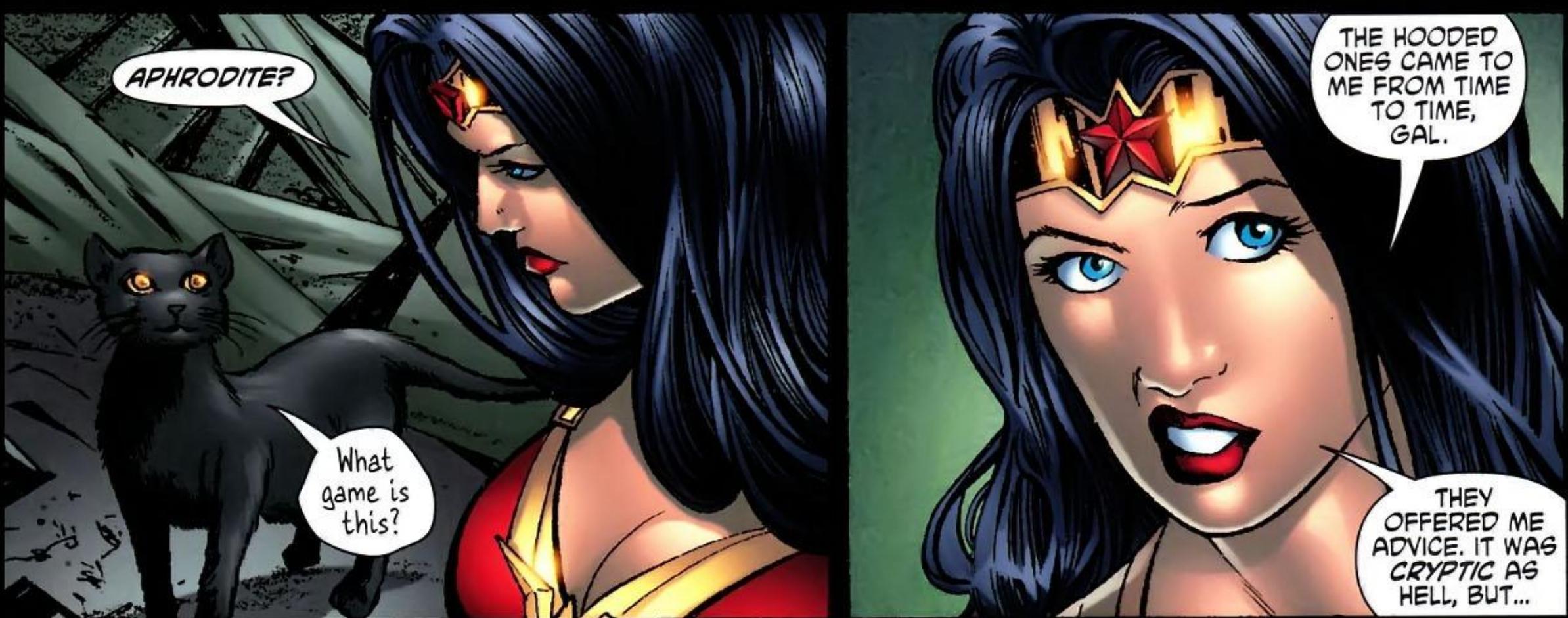
You fight  
for the survival  
of a world and for  
the fate of your  
eternal soul.

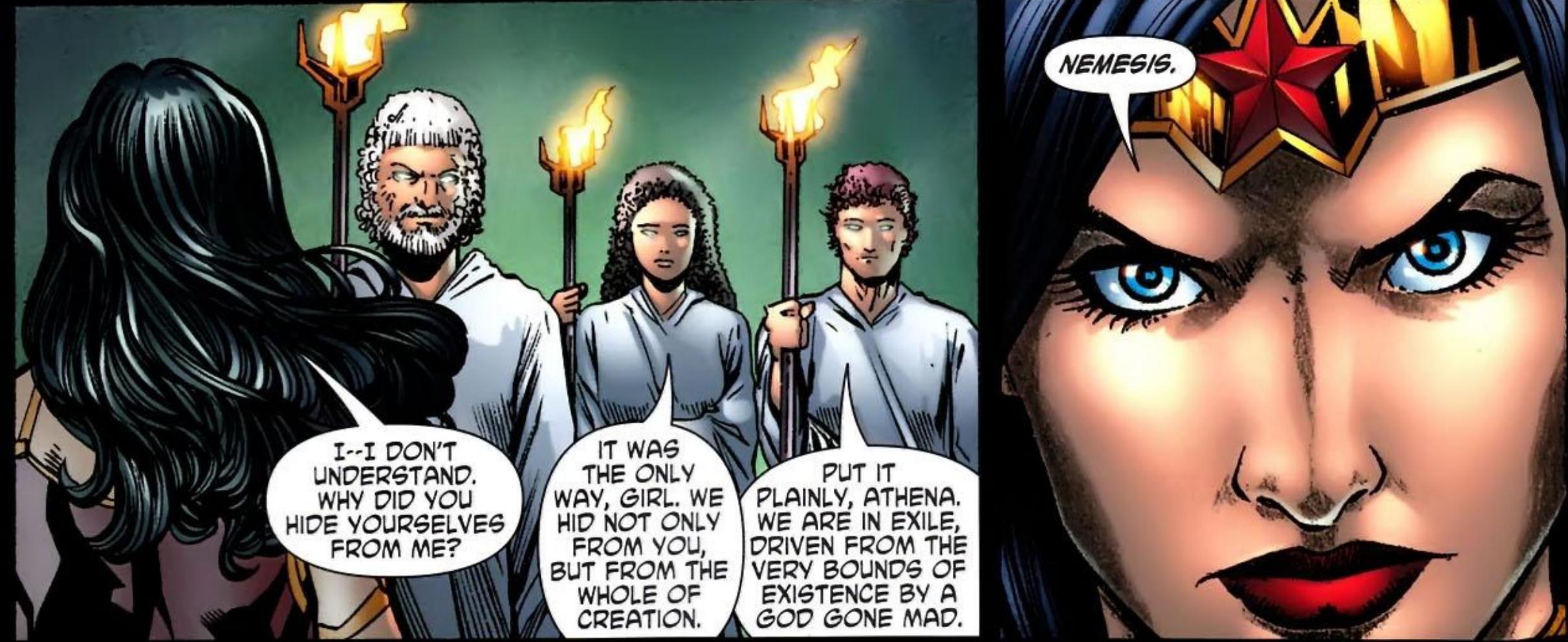
You may  
lie among the  
wreckage, among  
the dead--

Or you can  
follow your  
mother's lead  
into BATTLE.









YOU  
KNOW  
THIS?

I--I HAVE  
TASTED HER  
BLADE. I SUPPOSE I  
KNEW HER PRESENCE  
EVEN BEFORE I KNEW  
HER NAME.

THEN  
YOU ALSO KNOW  
HER INTENTIONS  
FOR YOU AND  
YOUR WORLD.

BUT HOW?  
HOW CAN ONE GOD  
DRIVE ALL THE REST  
FROM OLYMPUS?

NEMESIS DOES  
NOT REIGN ON  
OLYMPUS, DIANA;  
SHE REIGNS  
ON EARTH.

SHE IS THE  
GODDESS OF THE  
UNJUSTLY SLAIN, THE  
MURDERED, THE  
WAR DEAD.

THEIR  
PAIN, THEIR  
SORROW, AND THAT  
OF THEIR LOVED ONES  
FILLS HER VEINS. THEIR  
VENGEANCE QUICKENS  
HER BLADE.

MAN'S WORLD, GIVEN  
OVER TO WHOLESALE  
SLAUGHTER THESE  
MANY CENTURIES, HAS  
ILLED HER COFFERS  
OF POWER TO  
OVERFLOWING.

HER  
STRENGTH IS  
INCALCULABLE, CHILD.  
HER MIGHT IS DRAWN  
FROM THE WELL OF  
HUMAN ATROCITY,  
AND THAT WELL IS  
BOTTOMLESS.

WE COULD  
NOT STAND  
AGAINST  
HER.

So  
you hid?

WE  
SHOULD HAVE  
FOUGHT!

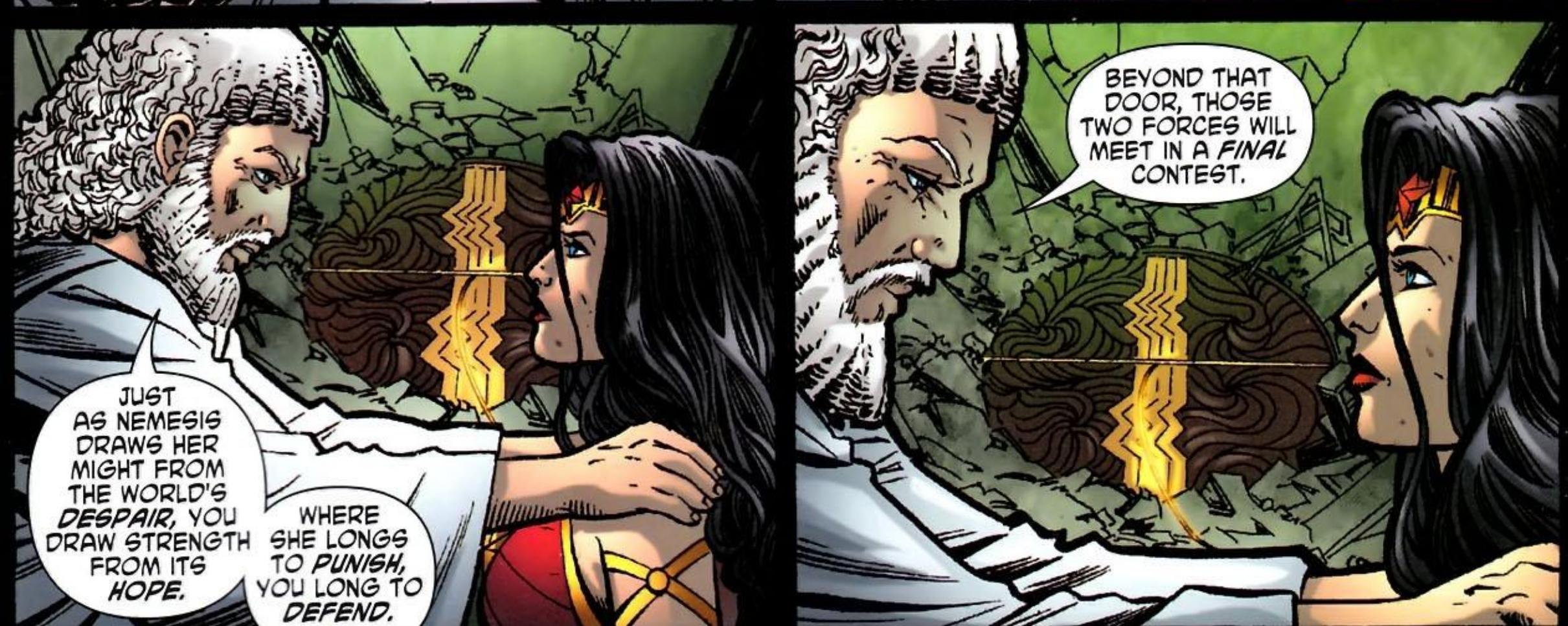
BETTER TO  
DIE AT THE END OF  
HER FLASHING BLADE  
THAN TO HIDE BEHIND  
THE SKIRTS OF AN  
AMAZON CHILD!

SILENCE, ARES. IT  
IS YOUR HANDIWORK  
THAT HAS HELPED FILL  
HER TREASURE  
HOUSE.

MINE,  
HERA? HAVE YOU  
NOT SEEN THESE  
HUMANS AT WORK?  
THEIR BLOODLUST  
OUTPACES ME AT  
EVERY TURN.

GOD  
OF WAR?  
HAH!

I AM  
QUAINT! A  
MERE DABBLER  
COMPARED TO  
THESE MODERN  
MEN!











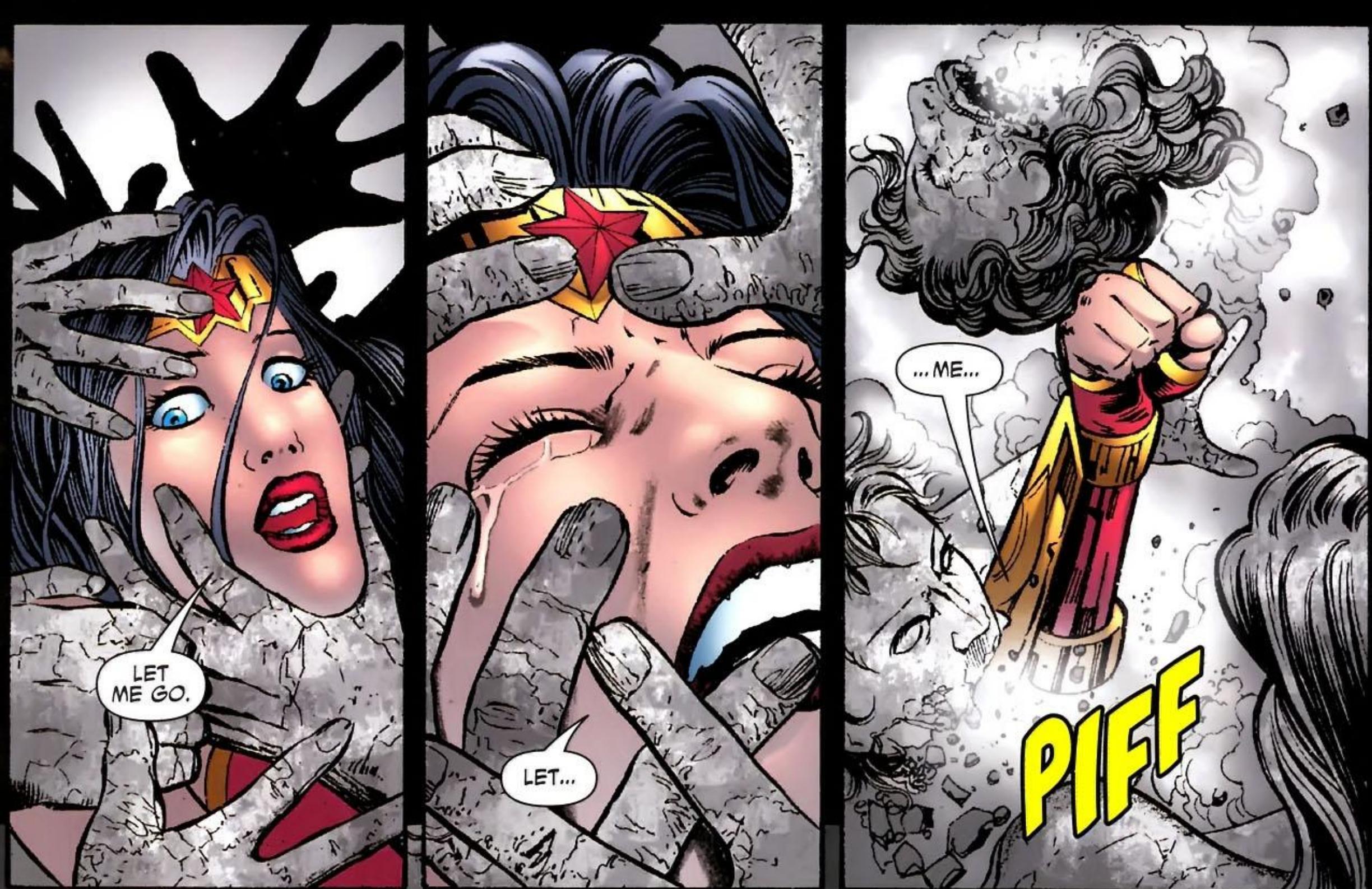
MOTHER,  
WHAT IS THIS?  
WHY DON'T YOU  
SPEAK?

WHERE  
ARE WE?

PLEASE,  
STAY BACK.

DON'T  
DO THIS.







WHO  
ELSE DID YOU  
EXPECT?

# THE ODYSSEY PART TWELVE: GHOSTS OF THE GODS

J. MICHAEL STRACZYNSKI & PHIL HESTER • Writers  
DON KRÄMER • Penciller WAYNE FAUCHER • Inker

PETE PANTAZIS • Colorist TRAVIS LANHAM • Letterer  
LEE GARbett, DAVE MEIKIS, and PAUL MOUNTS • Cover  
ALEX GARNER • Variant Cover  
CHRIS CONROY • Associate Editor MATT IDELSON • Editor  
Wonder Woman created by WILLIAM MOULTON MARSTON



# WONDER WOMAN

MATT IDELSON EDITOR & CHRIS CONROY ASSOCIATE EDITOR

Hello, DC -

Okay, let me just say ... I loved Simone's run on WONDER WOMAN. Loved it. I was there for the beginning; I was there for the end; and some of those sales figures in the middle? -- Yeah, that one, right there -- that was me. So I was very worried when her run came to a close.

Now, history is repeating -- I'm very sorry this storyline is ending.

I have really dug it. I'm eager to get each month's issue; it's always over way too soon, and I wait eagerly for the next one. And yes, I dig the new costume. I dig it much. I don't want this costume to go. It's just cooler than the bathing suit.

However, the thing I like the most is when Wonder Woman resolves a problem in a way other than using her fists; when she can see that an enemy need not be an enemy and then makes them see it too. I think that's great. I think that distinguishes her character.

I mean, yes, we love the warrior woman. Yes, we want to see her kick butt. But never forget that, for a long time, the core of the character has been the outsider who has come to show us a better way. That's why her connection with truth can work so well. What makes Diana unique? (Well, for one thing, and maybe most important, she grew up in a place where no one told her that she was an inferior subspecies by virtue of her sex. That kinda rocks.) It's that she has the ability to pierce through veils of lies and confusion. I like the idea that, when she takes the time to focus herself, she can see through the surfaces we present to the world, into our essential character. So if some people are evil to the core, they must be dealt with. But if Diana looks at us and sees better natures that even we ourselves have lost track of, and then strives to speak to that part of us, bringing it out, I think that can be very profound. And it makes for comics storytelling beyond the boom, bang, crash.

That's what I saw with Simone's work. That's what I see in issue #610, which prompted this letter.

Anyway, thanks for taking the risk on a change. I'll be sorry to see this storyline go.

Clinton Johnson  
Charlottesville, VA

Thank you for your extremely thoughtful letter, Clinton -- and it's absolutely our intent that, even after "Odyssey" is through, every Wonder Woman story will showcase exactly those qualities you describe!

Dear DC,

Thank you! Issue #610 made me fall in love with Wonder Woman all over again. I was so worried when you made Artemis a villain for several issues, but this issue made me realize I need to bite my tongue and continue to see what is coming next in this great story.

I have seen mixed reactions about the costume, and I was originally one of those that despised it, but as of this issue I love it. The addition of the cape, and where it came from, was beautiful. WONDER WOMAN #135 was my first adventure into the comic book world, and I have always been very reluctant to see changes in the character, but the storytelling currently has made me enjoy the changes that this character is going through. She finally feels fresh and new to me. Continue what you are doing because you are doing it very well!



Thank you, and until the end I will read DC Comics!

Eric M. Patterson  
Muncie, IN

And until the end, we'll keep publishing them, Eric. We love hearing from longtime WONDER WOMAN fans about how much they enjoy "Odyssey" -- but we also love hearing from newer readers, like the next two correspondents!

Dear Editors,

So, this is my first letter ever and I wanted to start doing this with one of the titles I've heard the most gripes about: WONDER WOMAN.

My first issue of WW was the new #600, and as a rookie comic book reader (just started last Christmas) I would like to let you guys know what a great job you're doing! For new readers like myself, it's great to find a series that can be picked up at any time and enjoy enough to keep going back to, month after month! I just finished reading issue #609 and I loved how it gave a brief history of WW

(whether it was accurate to continuity or not, I don't really care) throughout the ages! It was a chance for me to see her in a new light, as an embodiment of justice and courage that changes the tide of history.

All in all, I would like to thank you for the opportunity you have given a new reader to really love a character that has been a staple of the DCU without having to read too far back in the story. It is a pleasure to read the series! You guys have done an awesome job for this newb, and I can't wait to read the next issue!

Genesis Blanco  
Tampa, FL

Hi, WONDER WOMAN team!

I just recently started reading comics of any kind, so I didn't really know any other story lines with which to compare the current Wonder Woman one. Personally, I love the concept. I think it's great to see Diana portrayed in a different way from what one would usually expect. Issue 609 has been my favorite so far; not only is the art fantastic, but seeing into her past lives was very well thought out and enjoyable! The writers did an especially great job on it.

I'm really liking the new outfit too! I think it's a nice change of pace, and I hope it sticks. The new bracelets and belt are awesome, but I was glad to see the jacket go. It's cool to see the classic Wonder Woman booted up to look more modern.

Can't wait for the next issue! Keep up the good work!

Lynette  
Santa Cruz, CA

Welcome to WONDER WOMAN, and welcome to comics, Genesis and Lynette! You'll have to write in again and let us know what other series catch your eye as you discover the DC universe.

That's all the space we have this month – next issue comes the knock-down, drag-out battle you've been waiting for! Fight! Fight! Fight! "Odyssey" is coming to a boil now... we'll see you in just a few short weeks.

Letters may be sent by regular mail to this address:

**Letters to the Editor**  
**DC Comics**  
**1700 Broadway**  
**New York, NY 10019**

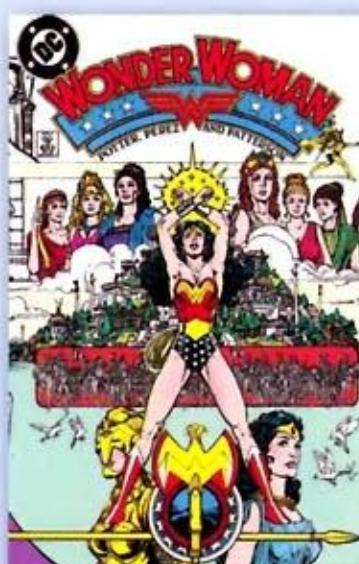
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## IN THE SPOTLIGHT

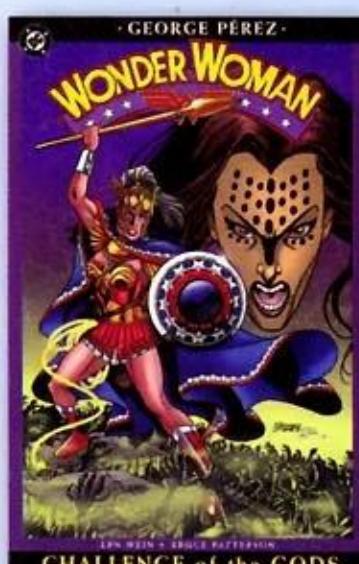
LEGENDARY COMIC BOOK ARTIST GEORGE PÉREZ LENDS HIS INCREDIBLE SKILL TO THE *FLASHPOINT: SECRET SEVEN* LIMITED SERIES IN STORES THIS MONTH. THE VETERAN OF THE COMICS INDUSTRY HAS MADE HIS MARK ON ALMOST EVERY SINGLE CHARACTER IN THE DCU LIBRARY, BUT NONE MORE THAN THE PRINCESS OF THEMYSIRA. FOLLOWING THE EVENTS OF *CRISIS ON INFINITE EARTHS*, PÉREZ RELAUNCHED THE WONDER WOMAN SERIES AND REDEFINED THE CHARACTER'S ORIGINS FOR A NEW AGE. READ HIS ENTIRE ACCLAIMED RUN ON THE TITLE IN THESE SENSATIONAL GRAPHIC NOVELS.



### WONDER WOMAN: GOD AND MORTALS

Writers: George Pérez, Greg Potter, Len Wein  
Artist: George Pérez

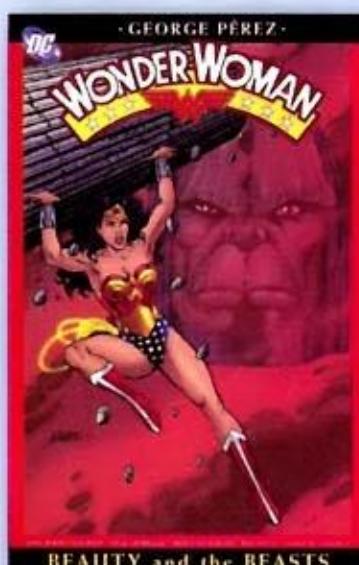
A brand-new origin and a brand-new introduction to readers and "Man's World!" Diana leaves her home of Themyscira, but the God of War Ares doesn't let her go so easily as he attempts to bring about World War III!



### WONDER WOMAN: CHALLENGE OF THE GODS

Writers: George Pérez, Len Wein  
Artists: George Pérez & Bruce Patterson

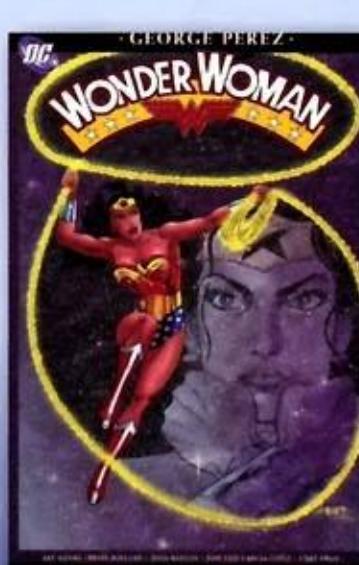
This second volume collecting Pérez's wonderful run features the debut of an all-new villain the Amazon warrior must face: the deadly Cheetah!



### WONDER WOMAN: BEAUTY AND THE BEASTS

Writers: George Pérez, John Byrne, Len Wein  
Artists: George Pérez & John Byrne

Wonder Woman battles her toughest opponents yet in this collection of tales featuring appearances by Superman, Circe, Darkseid and more!



### WONDER WOMAN: DESTINY CALLING

Writer: George Pérez  
Artists: George Pérez, Art Adams, Brian Bolland, John Bolton

In a volume featuring a host of comics' greatest artists, Wonder Woman faces off against a literal god among men in this fourth volume of George Pérez's acclaimed run!

# THIS JUNE WE MADE COMICS HISTORY...

...and the best part of it all is that the month's not over yet.

In case you've been off planet for the past 21 days ('cause that's the only way you could have missed this), you might not know what I'm talking about, but for the last three weeks DC Comics has been rocking the comic book world.

On June 1st we announced our launching of the DC Universe line of books with an unprecedented 52 #1 titles debuting in September. Every series, including venerable titles like ACTION and DETECTIVE COMICS, will be starting anew, not just with a new numbering but with a new energy and focus that will continue to excite our fans. The DC Universe will be alive and vibrant with a wide array of stories and characters. Diversity in style and tone is what makes DC great, and we will continue to honor that commitment.

In making a massive change like this, we know that being good just isn't enough – we need to be amazing. With that mandate, there's no better way to kick off the new DCU than with JUSTICE LEAGUE written and drawn by our very own super-heroes, Geoff Johns and Jim Lee. Add to that Grant

Morrison on ACTION COMICS with Rags Morales, Gail Simone and Ardian Syaf on BATGIRL (and yes, Barbara Gordon is back!), Scott Lobdell and Brett Booth on TEEN TITANS, Scott Snyder on both BATMAN (with Greg Capullo!) and SWAMP THING with Yanick Paquette, and so many other great talents (Tony Daniel, David Finch, Brian Azzarello, Ethan Van Sciver, Jeff Lemire, Paul Jenkins, Ivan Reis – the list goes on and on), then you truly understand our dedication to excellence.

Some people have been calling this a reboot, but truth be told, it's so much more than that. This is an initiative to build and reshape the industry we all love while still respecting the core stories and characters that got us here. These characters and this art form must stand the test of time. That's why, also starting in September, we plan to make all of these series simultaneously available in print and digital. There is an excitement on the day the books are released and we want everyone to be able to share in that excitement together.

This is the day the DC Nation becomes one with the DC Universe, so let's make history together.

To be continued....

DD, CO-P



# DC NATION



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We hold these truths to be self-evident, that all men are created equal,

## SECOND CLASS CITIZEN



AVALON- **DCP**

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