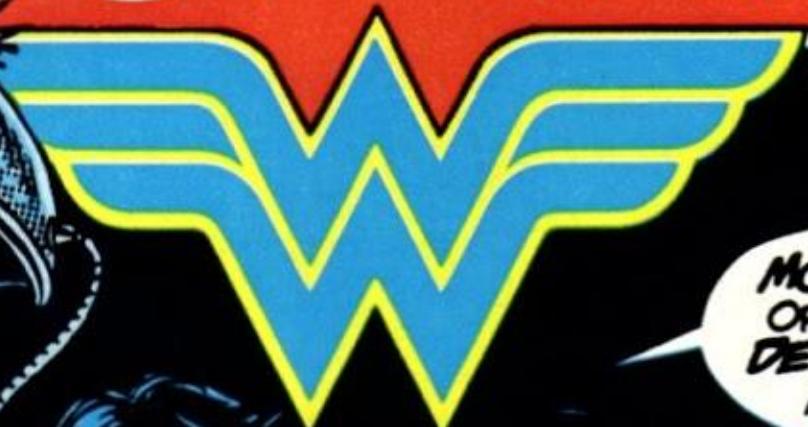




WONDER WOMAN

322
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DEC. 84

APPROVED
BY THE
COMICS
CODE
C.C.
AUTHORITY



MOTHER! IN THE NAME
OF LOVE, YOU HAVE
DECEIVED AND MADE
A FOOL OF ME...!

...HOW CAN I EVER
FORGIVE
YOU??!



THE NEW DC.
THERE'S NO
STOPPING US NOW.

PRESENTING A DRAMATIC TURNING
POINT IN THE LIFE OF...



HOW
COULD YOU
HAVE DONE
THIS TO ME,
MOTHER? HOW?



G-1510

BID TIME RETURN!

DAN MISHKIN -- WRITER. DON HECK -- PENCILLER. RICK MAGYAR -- INKER.
PHIL FELIX -- LETTERER. NANSI HOOLAHAN -- COLORIST. ALAN GOLD -- EDITOR.

1

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"YOU TOYED WITH MY MIND...
KEPT MY OWN MEMORIES
A SECRET FROM ME..."

"...DENYING ME KNOWLEDGE
OF THE LOVE I USED TO
SHARE WITH STEVE TREVOR!"

"FOR YEARS, STEVE AND I WERE
PARTNERS AGAINST EVIL..."

"BUT UNTIL I
PLAYED THESE
MEMORY
TAPES, ALL MY
RECOLLECTIONS
OF HIM WERE
MISSING...
ERASED!"

"EVEN HIS DEATH--AND THE
GRIEF THAT HURT ME SO
MUCH BUT MADE ME
STRONGER IN THE END--

--EVEN STEVE'S
DEATH WAS AS
MUCH A BLANK
TO ME AS THE
LIFE THAT WE
HAD SHARED!

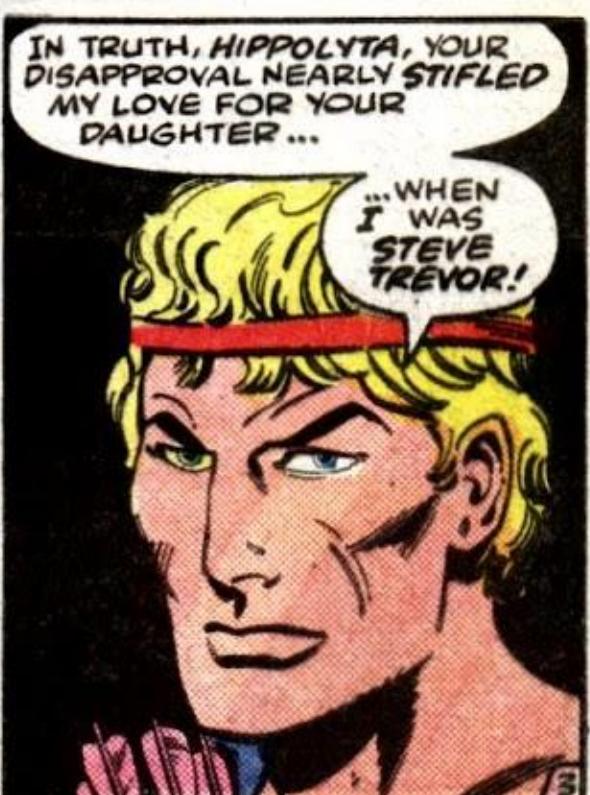
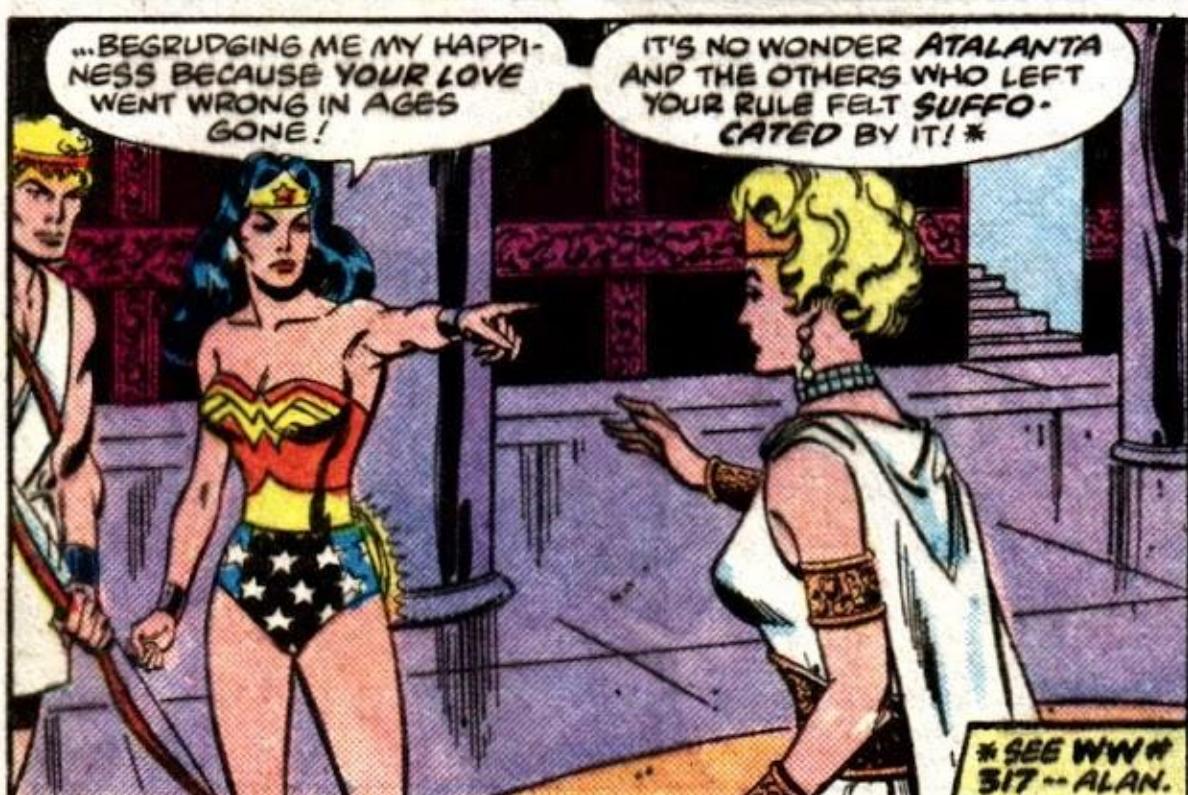
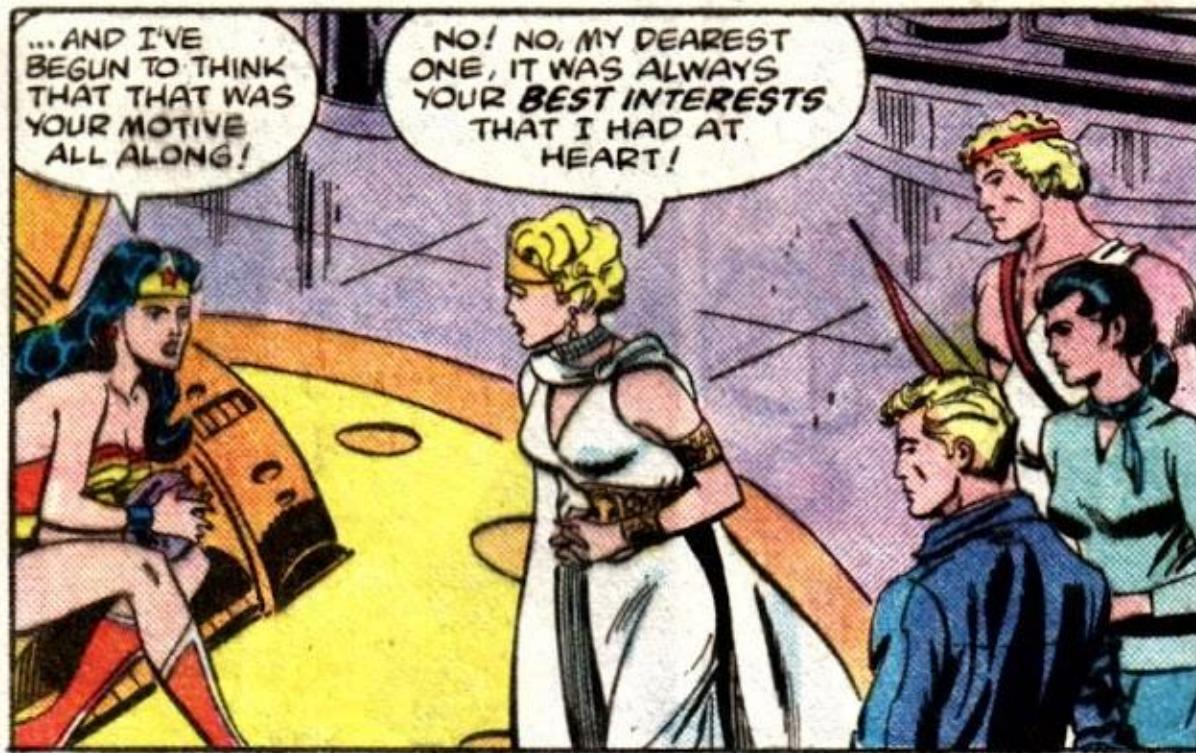
"WHY, MOTHER?
YOU KNEW HOW
EMPTY I FELT
WHEN AMNESIA
MADE MOST OF
THE TIME I
SPENT WITHOUT
SUPER-POWERS
FOREVER A
MYSTERY..."

"...AND STILL YOU TOOK EVEN
MORE OF MY PAST AWAY!"

"YOU TOOK AWAY A LOVE SO STRONG THAT IT HAD
REACHED THROUGH DEATH AND BEEN RESTORED
WITH APHRODITE'S BLESSING!"

"AND THOUGH YOU MAY SAY YOU ACTED ONLY TO
SPARE ME PAIN WHEN STEVE WAS KILLED AGAIN--

"--YOU
SPARED THE
MEMORY
OF JOY AS
WELL!"

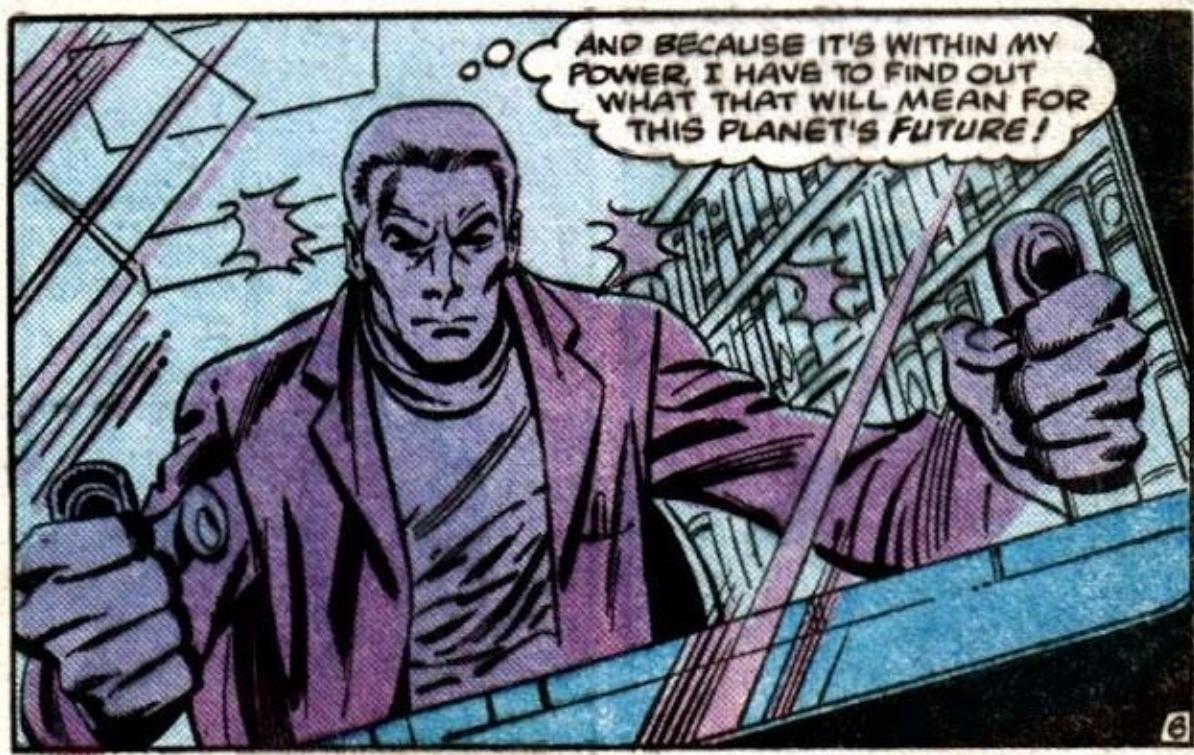






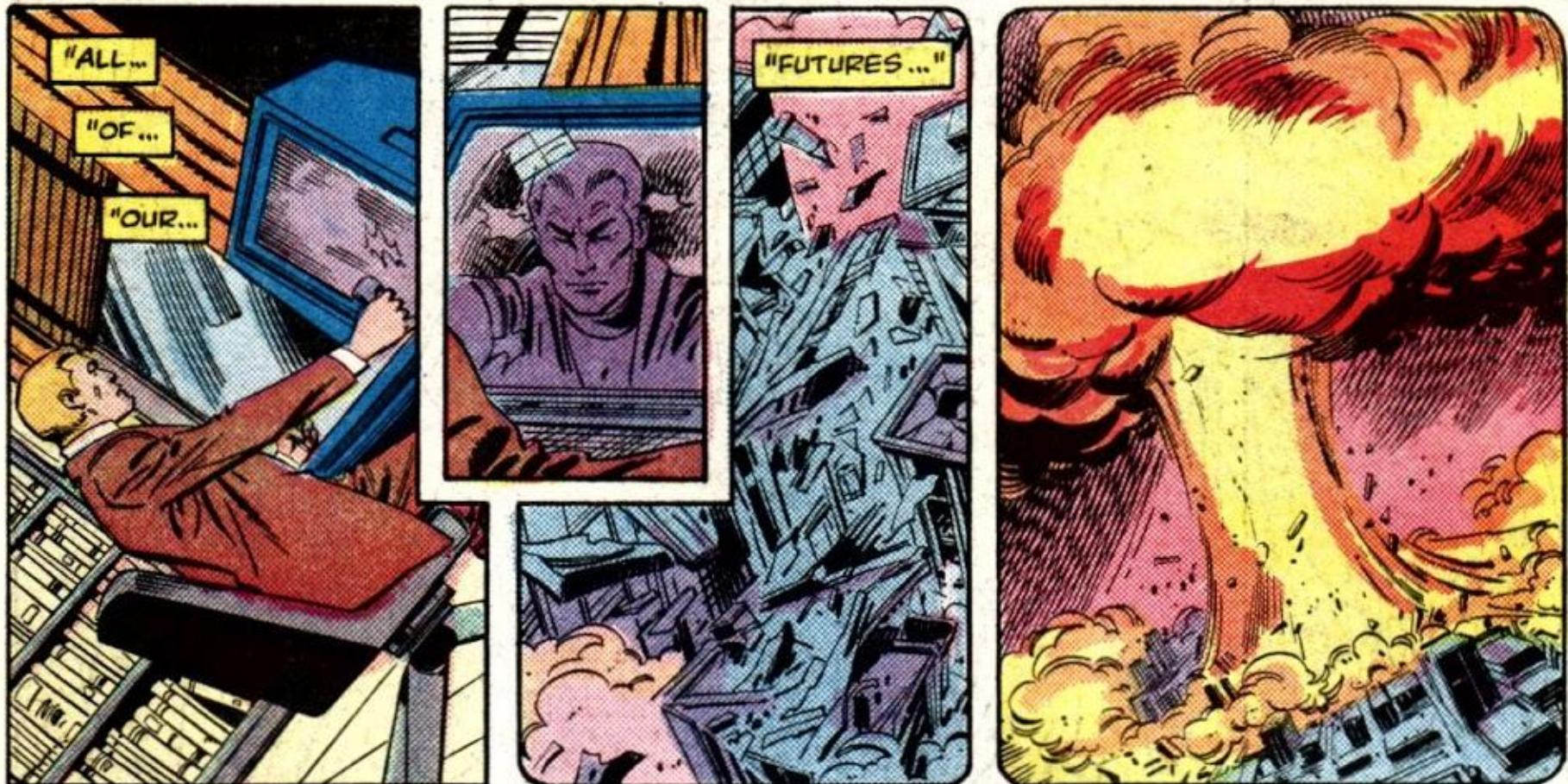
Only thing I can do about it is to tell STEVE--and hope that he and WONDER WOMAN come up with a plan!

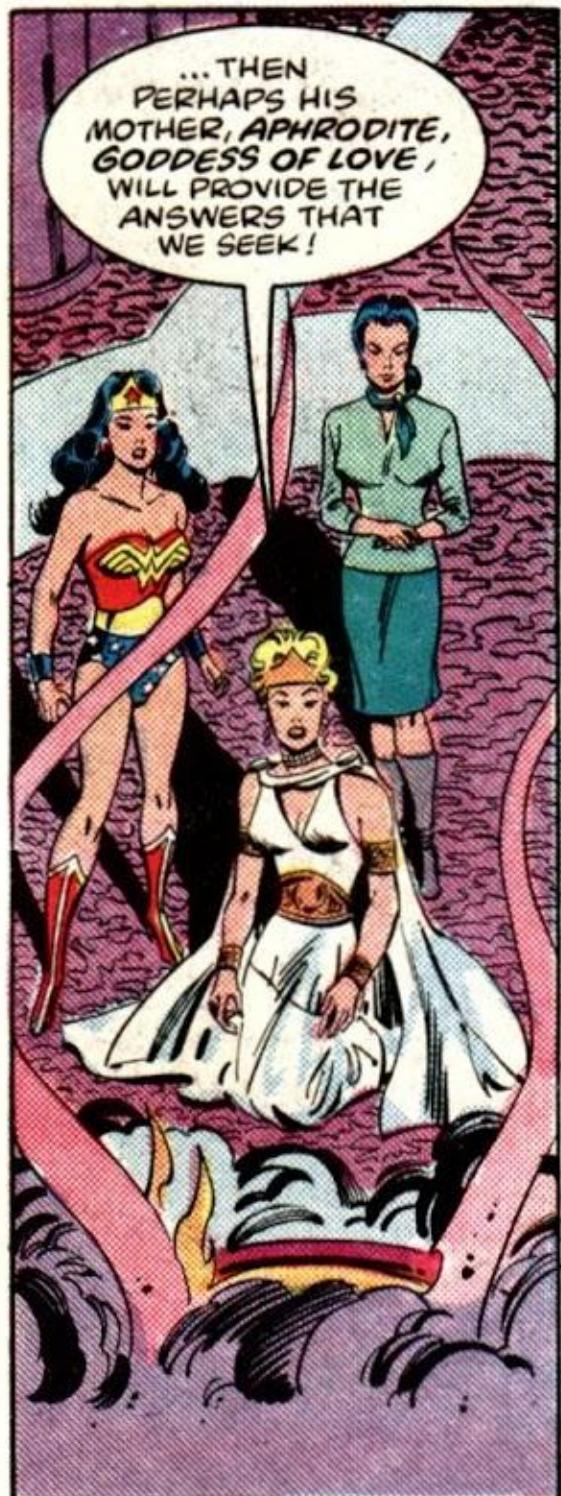
I know he told me not to meet him at the -- (let's see: octagon, hexagon...triangle?) -- PENTAGON anymore...



MEYERS
SO THE MEANING OF THIS TRANSMISSION IS CLEAR ENOUGH-- THERE'S AN ALIEN STARSHIP HEADED TOWARD EARTH!

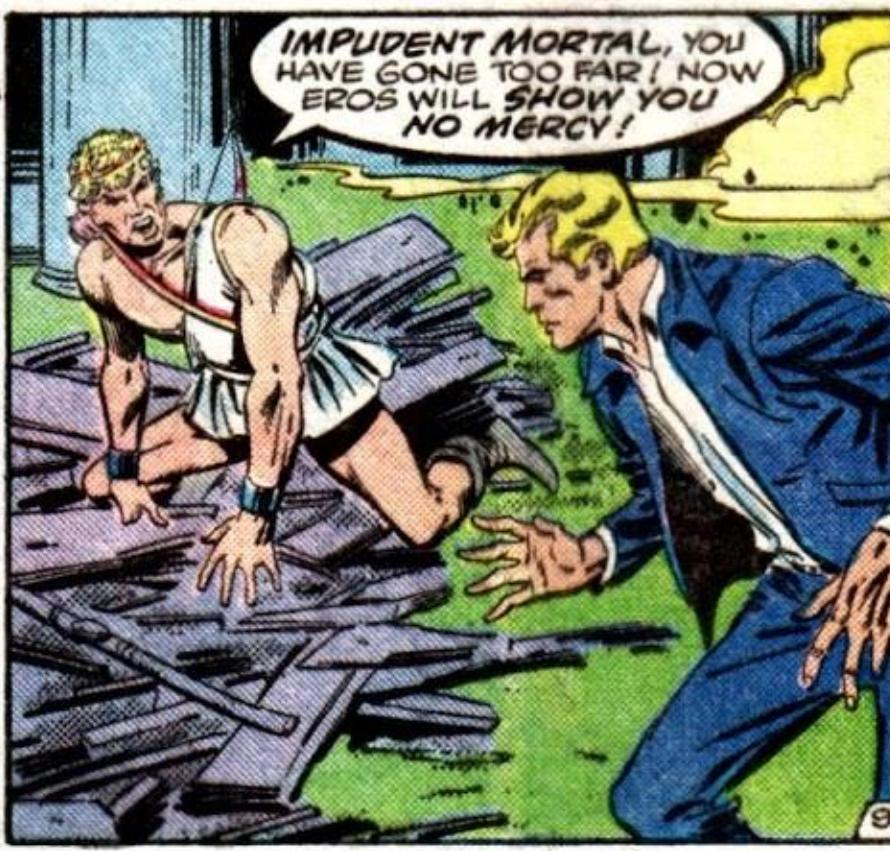
AND BECAUSE IT'S WITHIN MY POWER, I HAVE TO FIND OUT WHAT THAT WILL MEAN FOR THIS PLANET'S FUTURE!

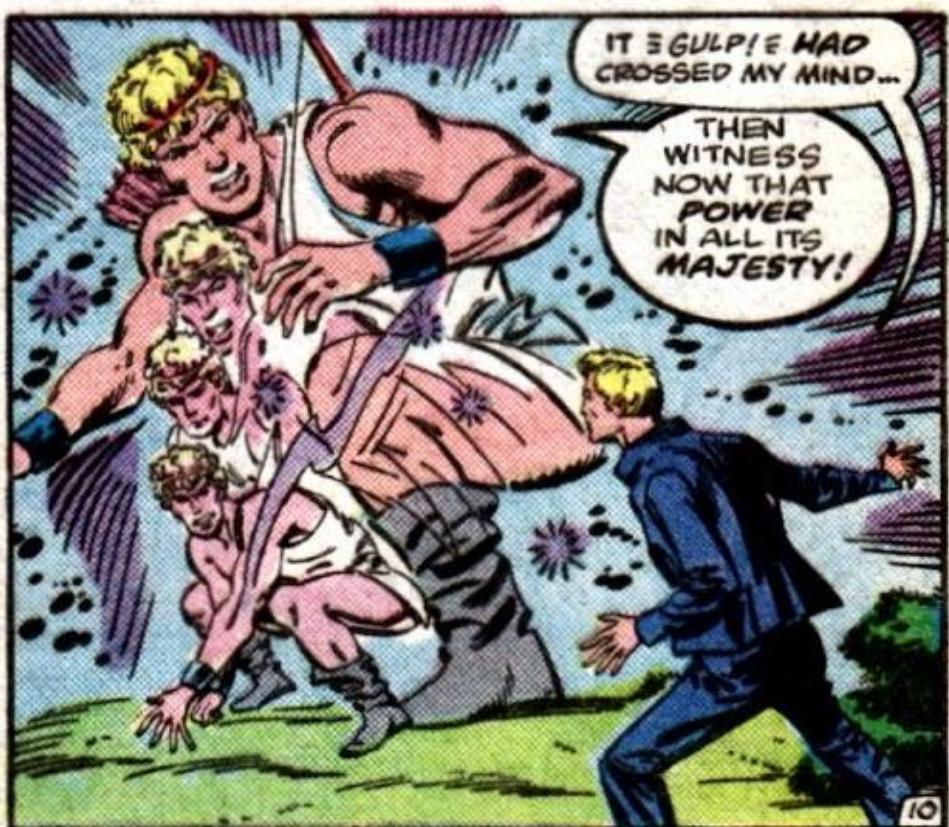




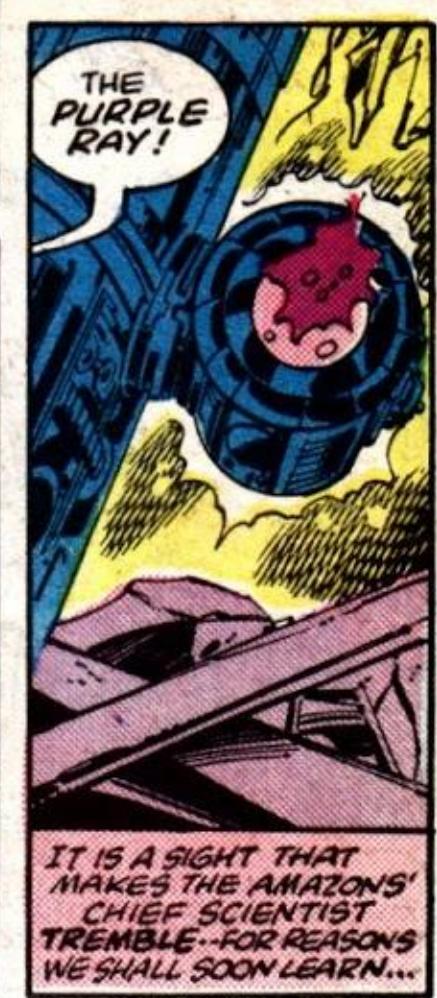
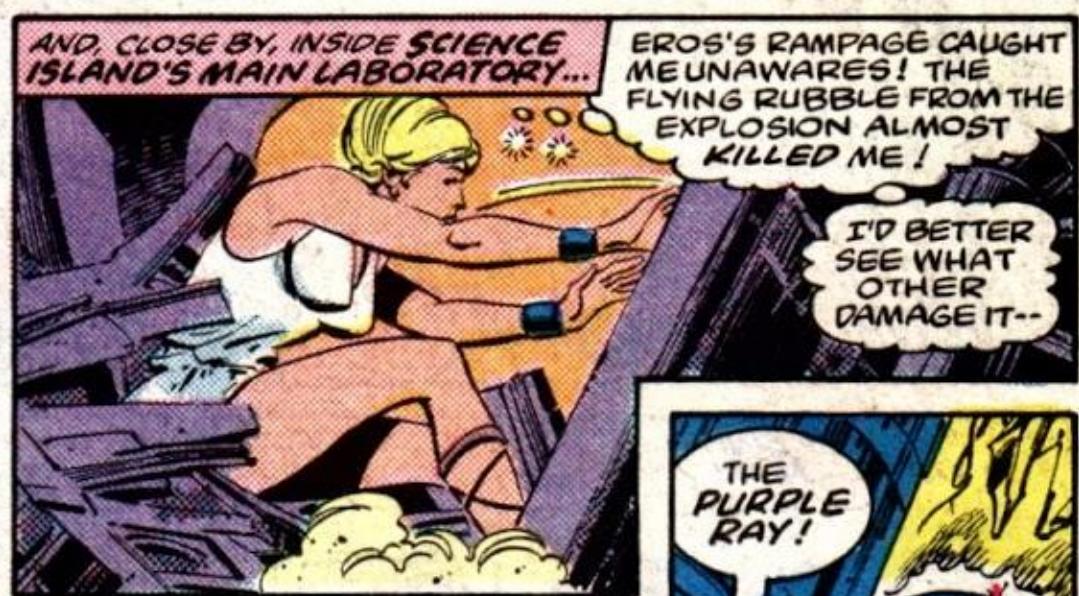


*IN WW#317--ALAN AGAIN.

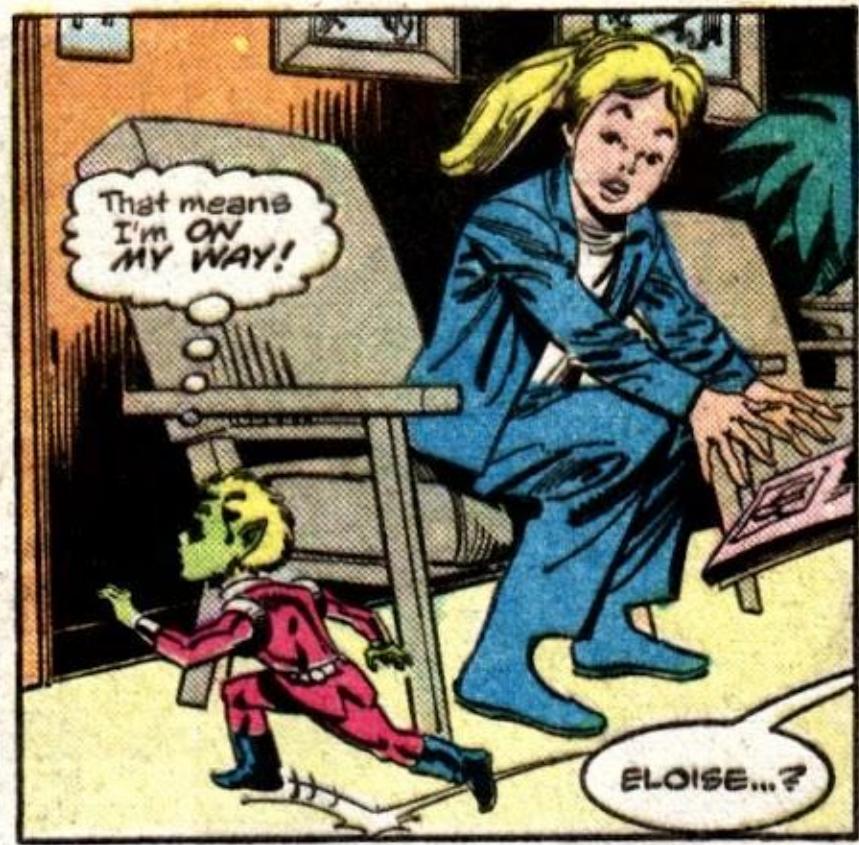




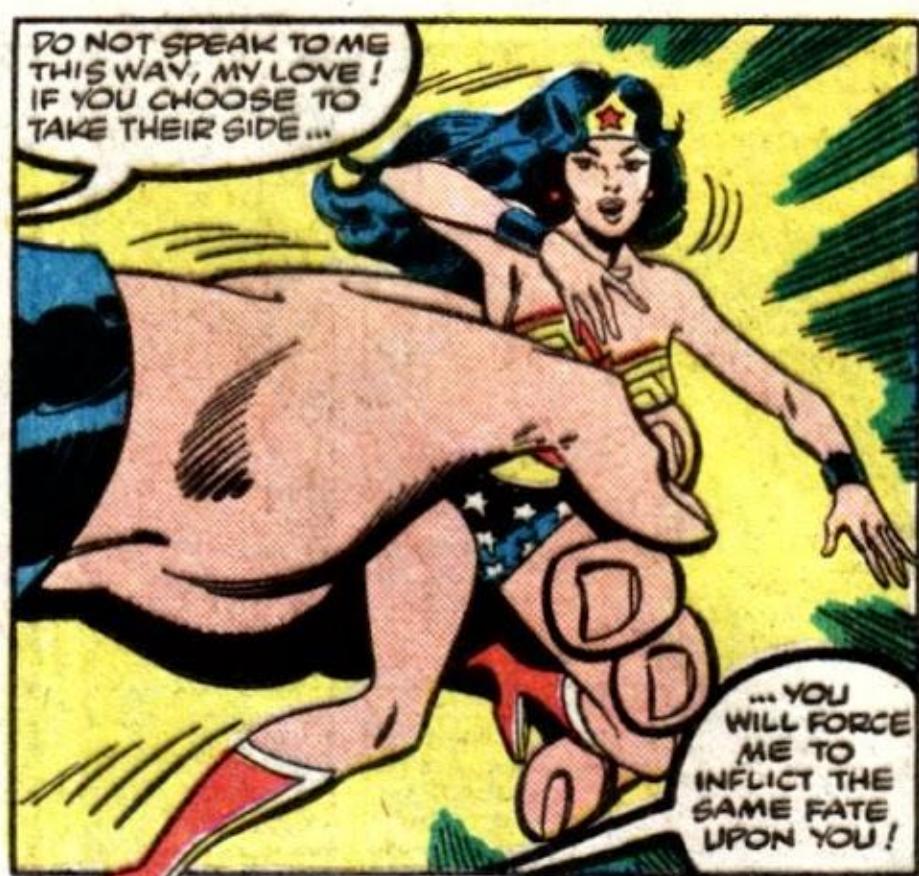
CONTINUED ON 2ND PAGE FOLLOWING.







CONTINUED ON 3RD PAGE FOLLOWING.



THE CAVALRY'S CHARGE HAS DISTRACTED HIM...

WHAT? IS THERE NO LOVE LEFT FOR EROS?

...AND GIVEN ME THE CHANCE TO BREAK OUT OF HIS GRIP!

HAS ALL WOMANKIND TURNED AGAINST ME NOW?

HE'S RANTING-- NO LONGER KEEPING HIS MADNESS IN CHECK-- AND BECOMING MORE DANGEROUS THAN EVER!

I CAN DISPOSE OF THIS LARGEST PIECE-- AND TRUST MY SISTER AMAZONS TO AVOID THE OTHERS--

--BUT EROS IS STILL ON A RAMPAGE!

AND THE TRUE CONSEQUENCES OF THAT RAMPAGE...

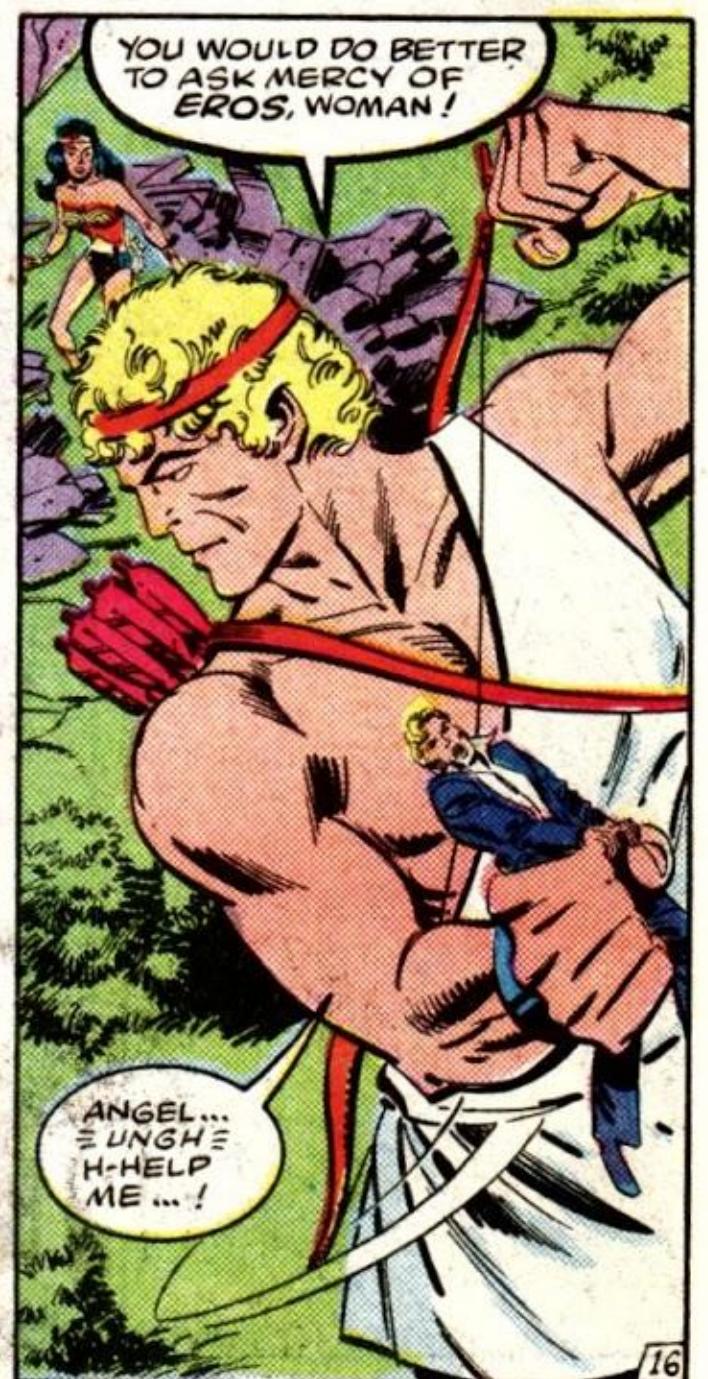
...ARE ONLY NOW BECOMING APPARENT!

PRINCESS! HURRY! FORGET EROS!

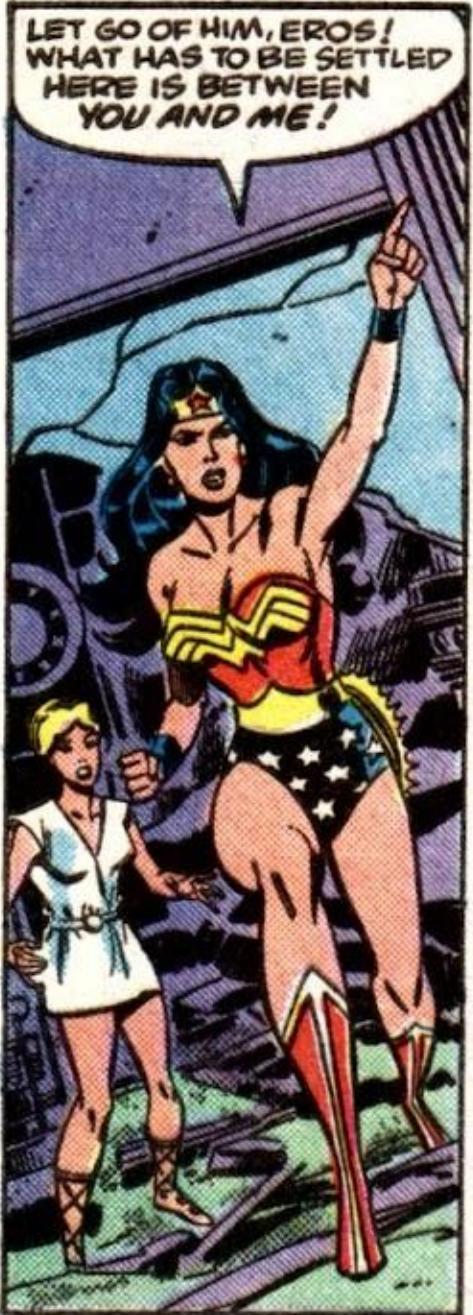
KRKL!
SPZZZL

PAULA! WHAT--?

THE PURPLE RAY HAS BEEN DAMAGED! IT'S GOING TO--



LET GO OF HIM, EROS!
WHAT HAS TO BE SETTLED
HERE IS BETWEEN
YOU AND ME!



RELEASE HIM, YOU SAY?
IF THAT IS YOUR
DESIRE ...

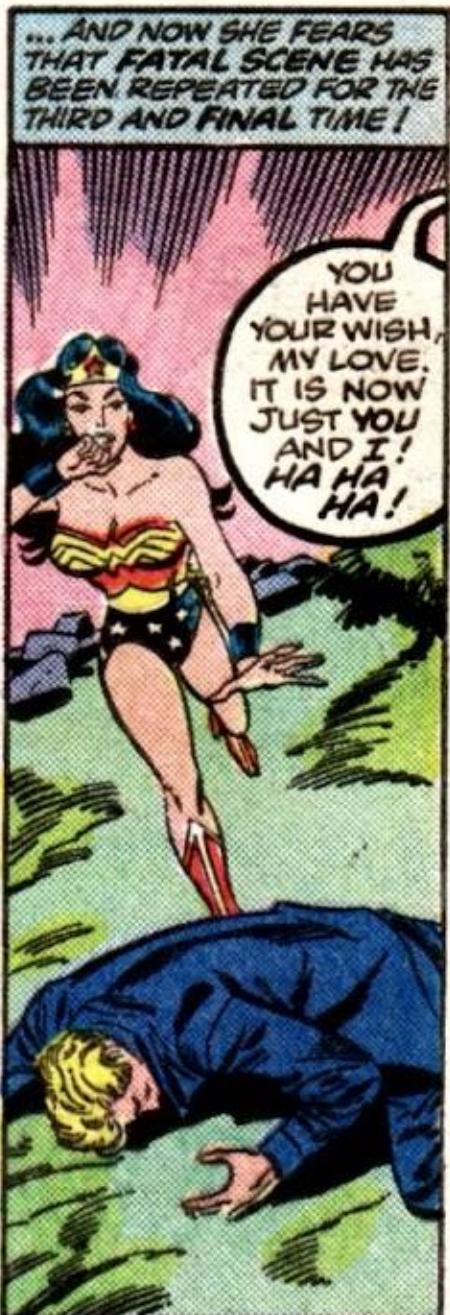


...THEN SO I
SHALL!

TWICE
BEFORE,
THE AMAZING
AMAZON HAS
WATCHED A MAN
NAMED STEVE
TREVOR DIE
BEFORE HER EYES...



...AND NOW SHE FEARS
THAT FATAL SCENE HAS
BEEN REPEATED FOR THE
THIRD AND FINAL TIME!



YOU
HAVE
YOUR WISH,
MY LOVE.
IT IS NOW
JUST YOU
AND I!
HA HA
HA!

MURDERER!
YOU STILL DARE
TO SPEAK OF
LOVE?!

I AM NOT
YOUR LOVE...
I WAS NEVER
YOUR LOVE!



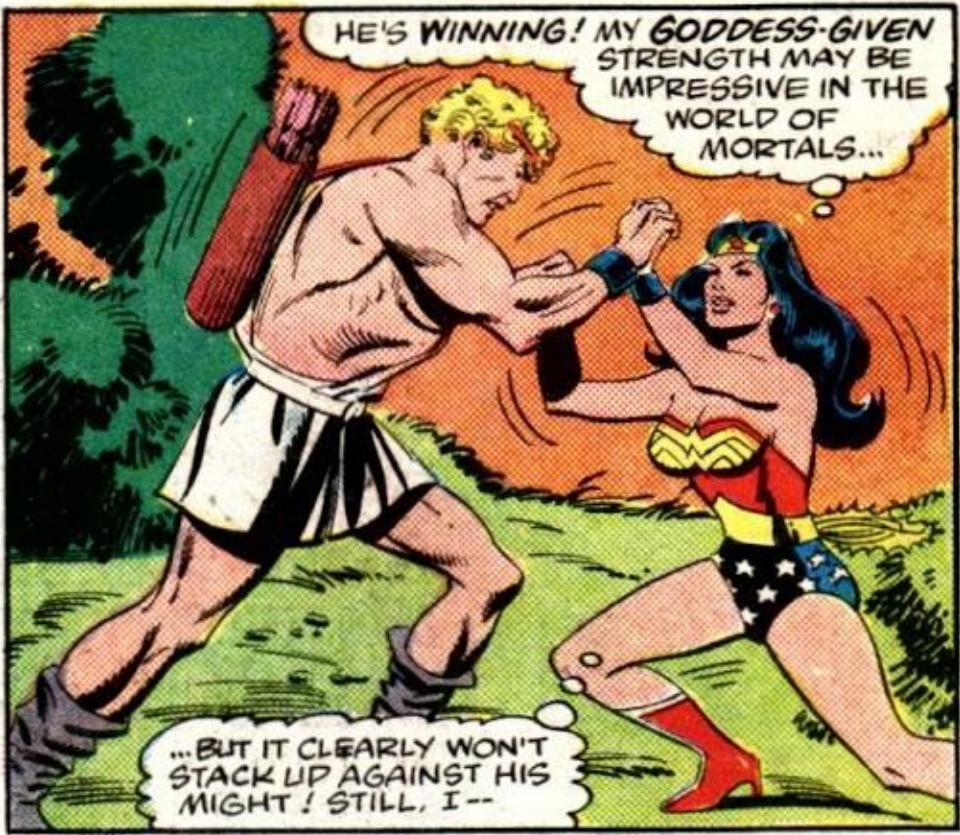
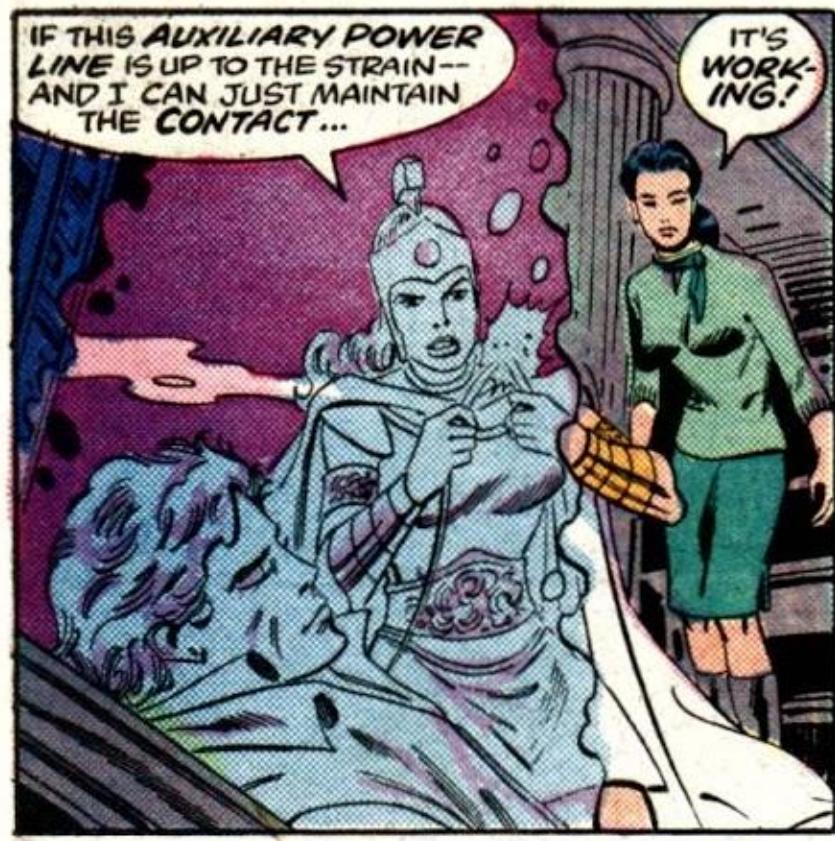
IT MATTERS NOT
WHAT YOU SAY NOW,
DIANA DEAR! FOR
MINE IS THE
POWER--

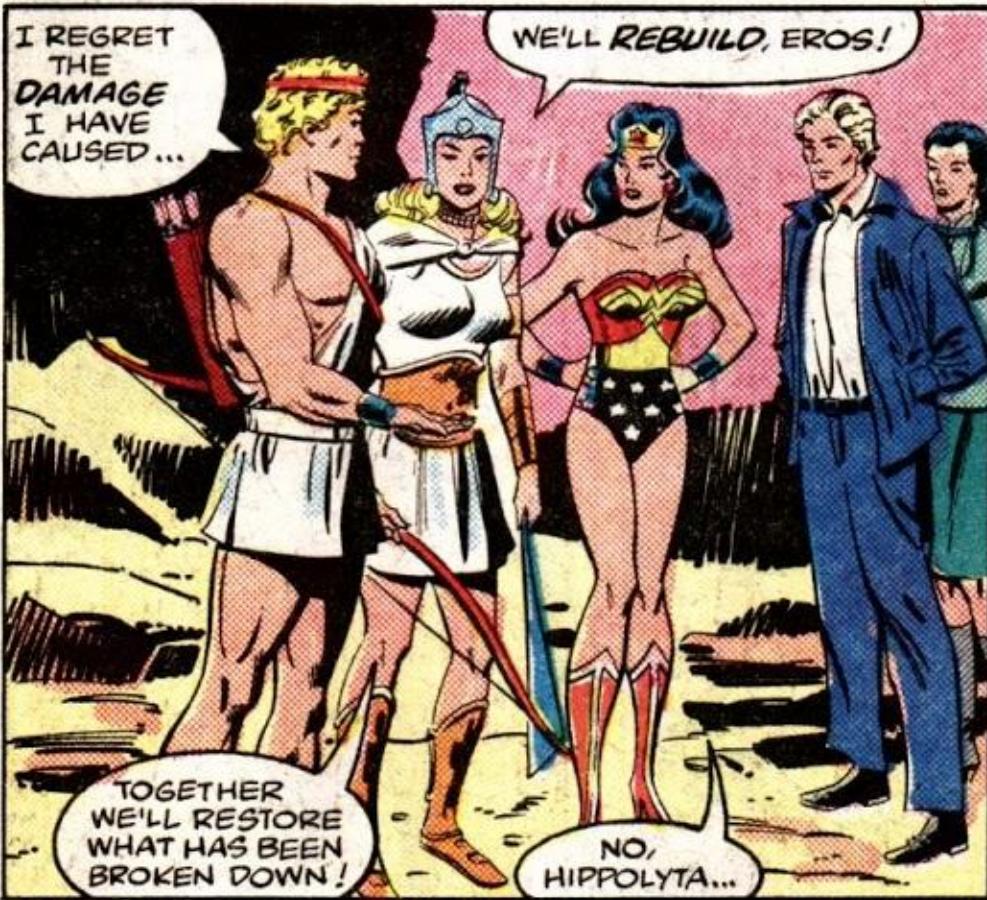


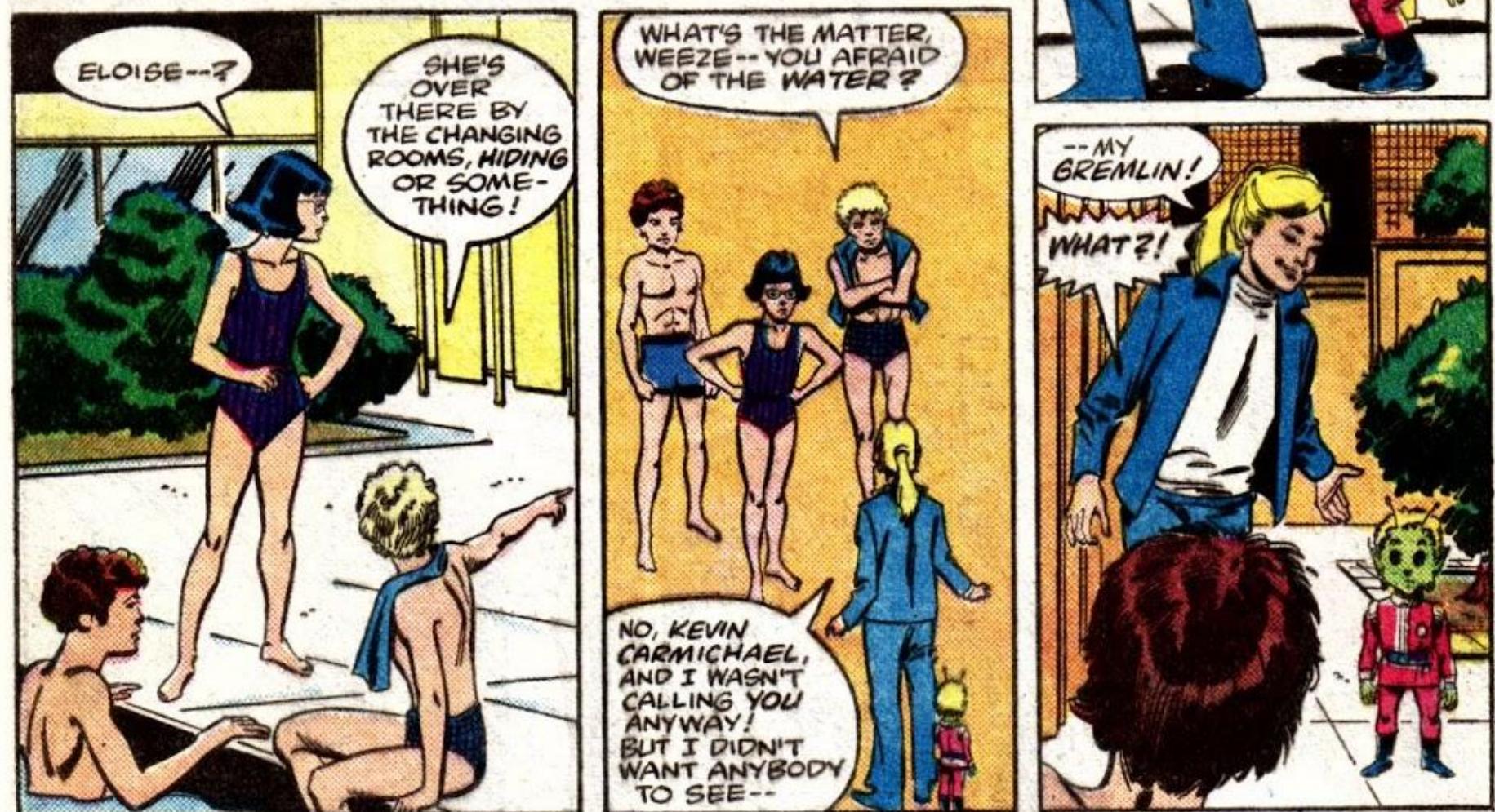
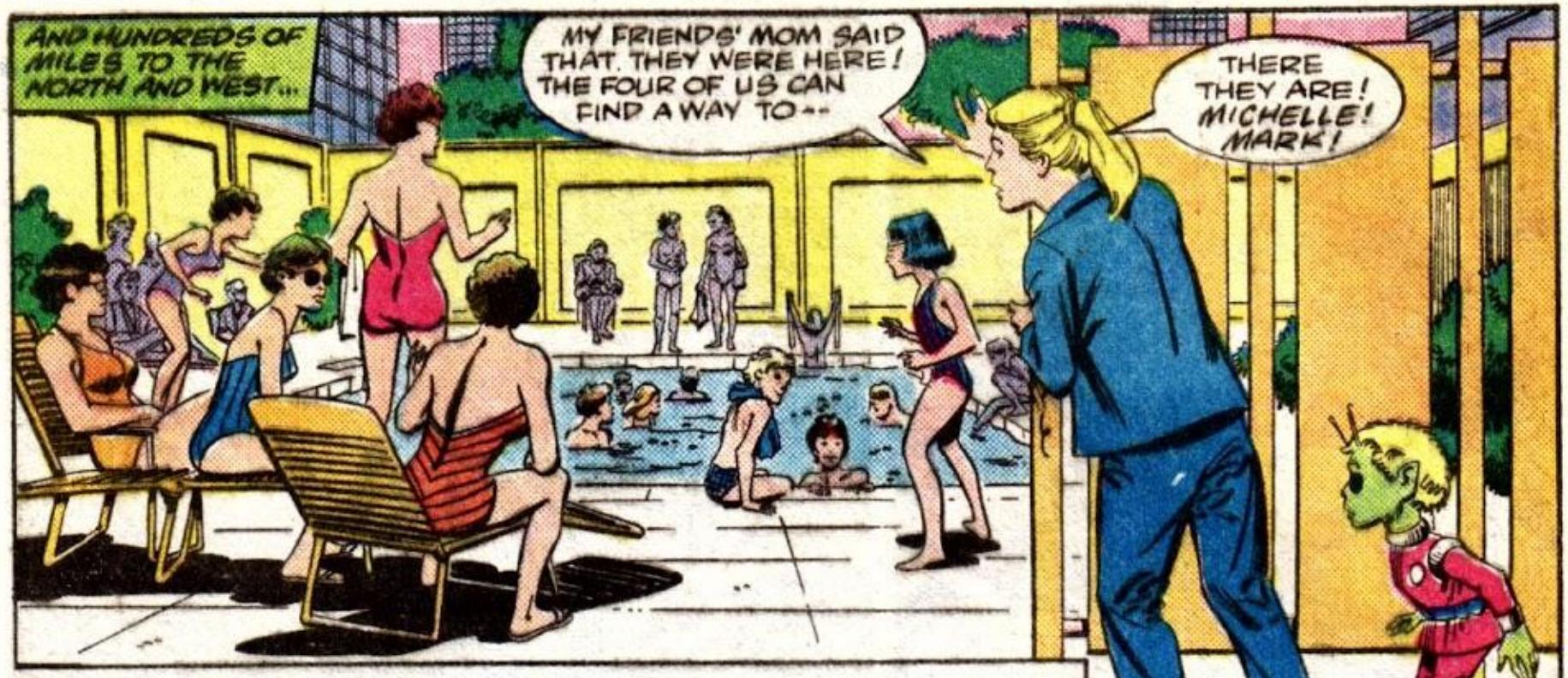
--TO
PLANT THE
SEED OF
PASSION
WHEREVER
I
CHOOSE!

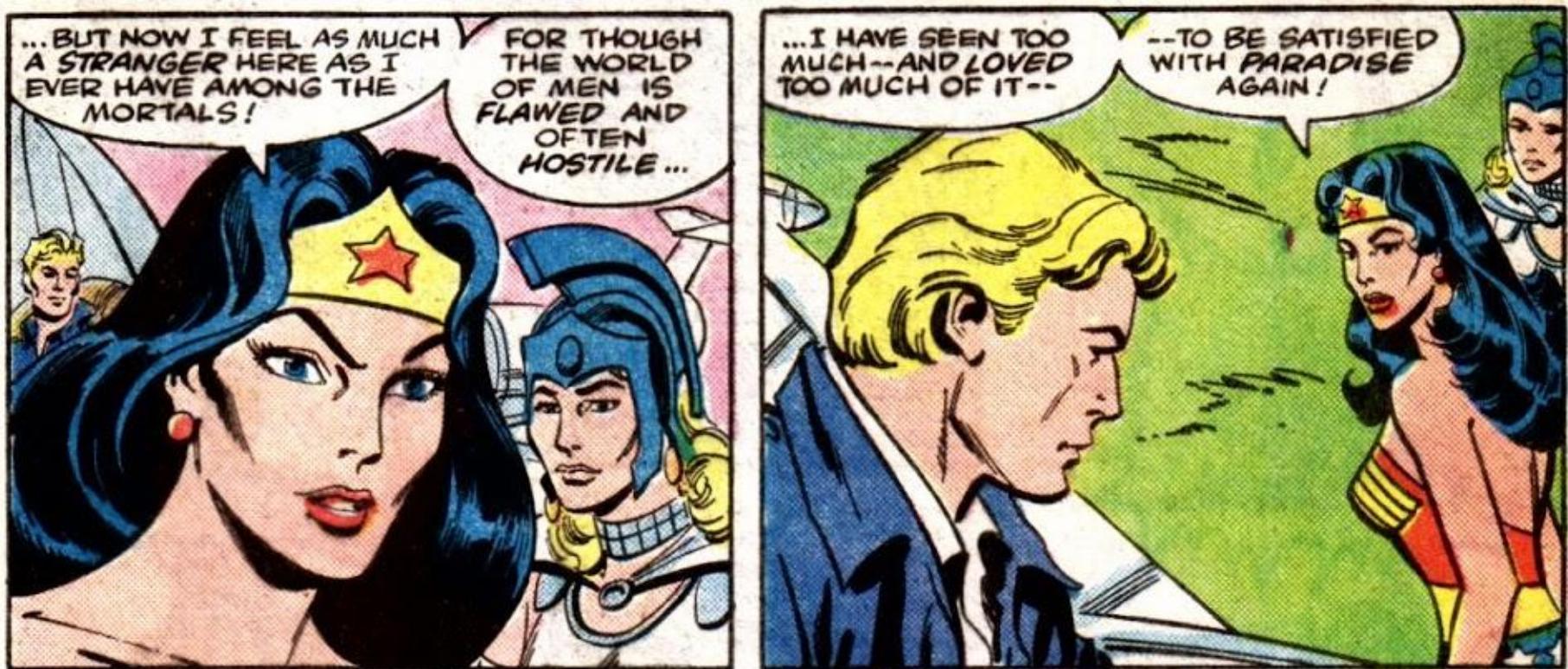










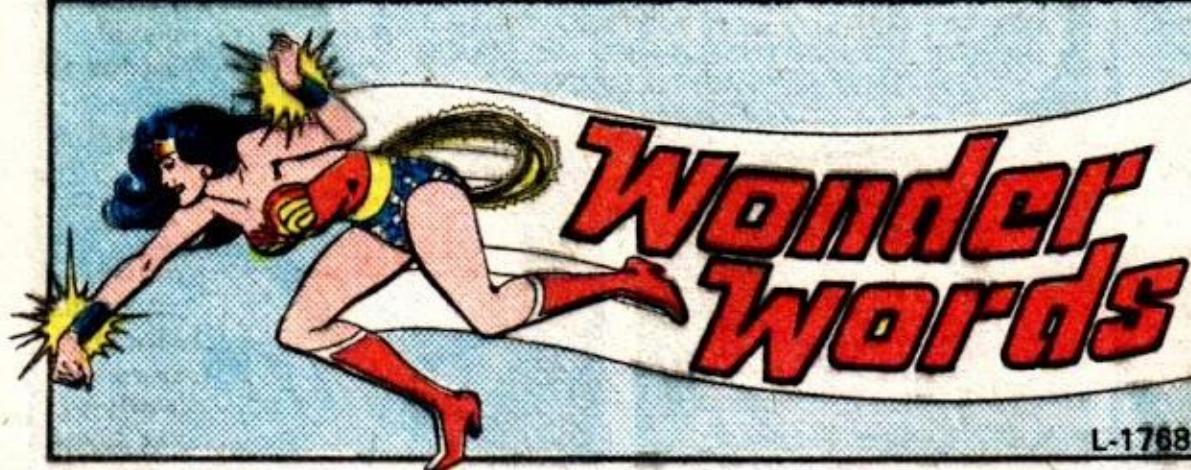




"One day
too late,
I fear me,
noble Lord,
Hath clouded
all thy
happy days
on Earth.
Oh, call back
yesterday,
bid time
return...!"

-- Wm.
Shakespeare,
Richard II,
(act III, sc.2).

The quote is presented in a scroll-like frame, with a small illustration of a scroll at the top left. The text is written in a stylized, flowing font.



L-1768

Well, folks, this is it... the last monthly issue of **WONDER WORDS**—for awhile, at least. I wish I could say it's only going to be for a short while, but...

Actually, bimonthly status means a number of things, not all of them bad. First of all, the subplots will be developed a little faster issue by issue, since there will be more space for them. And the main story will not have to be rushed because of space limitations. Most main stories will be one- or two-parters.

The sad fact remains, however, that the growth of interest in **WONDER WOMAN** indicated by a steady increase of mail isn't reflected in rising sales figures. If you know comics fans who haven't read **WONDER WOMAN** in years and are pretty darn smug about it, too, why not convince them to take another look at the Amazing Amazon? If you know fans who have never even given **WONDER WOMAN** a fighting chance because they've heard it's a dud, er, that's what everybody says... maybe you should give them a few minutes of your time. (Maybe you can lend them a copy of **WONDER WOMAN**, too.) Let's not let this series get branded with the big "C" for Cult Comic. If every current reader converts a skeptical friend or two, our sales will start looking highly respectable indeed.

I have lots of letters to choose from this month, but little space to give them. Ah, well—on with the show...

Dear Wonder Workers,

I'm glad to be reunited with **WONDER WOMAN** after many years apart. I had picked up a few issues I liked and now I'm trying to fill in the gaps. I especially like the Amazon and Greek myth stories. Keep Steve in; he's Diana's male/mortal complement. I like "Glitch" for the Gremlin's name.

Please give the Huntress her own book and let both her and Diana have more story space. The episodes end too abruptly due to a lack of room. I miss the old Eagle top but reserve judgment until I've read the issue that introduced the WW top. The Wonder Woman Foundation intrigues me since I'm 38 and plan to start a "second career" once my children are in school. Keep up the good work!

(Mrs.) Mary Lou S. Mayfield
Union, NJ

Glad to have you back, Mary. And I'm very glad to announce, without further ado, that, after much deliberation and

procrastination, your name for the gremlin struck both Dan and me as the best. So your Ed Barreto sketch and your Dan Mishkin script are in the mail right now. Congratulations to you—and thanks to everybody who sent in suggestions. Ours wasn't an easy choice to make, believe me.

'Lo, guys,

Me again. My, it's been a while between letters, but then, up 'til now I didn't feel I had anything to write about (still don't, actually, but I couldn't keep my mouth shut any longer).

You see, I honestly feel **WONDER WOMAN** is improving with every issue. The writing is tighter, the characterizations are being expanded, and the stories are as good as if not better than anything I've read in WW so far. It's just... well... it's like it's not quite to where **WONDER WOMAN** should be. We have all these characters coming in and out while the main ones are pursuing separate storylines and no one's getting anywhere. Or rather, you get the idea they're all heading for the same place, it's just taking forever to get there, and while I love subplots, I hate having them strung out to the breaking point, which is just about where I'm getting to. And just when I do think things are finally going to come together, off we go into a fill-in, which in itself was somewhat interesting, but as for advancing the series goes, was a study in frustration.

I mean, "Paradise Burning" has to be a fill-in that does not take place during the current series because the last I saw, Wonder Woman had just discovered a whole new tribe of Amazons, Steve and Sofia have just fought their way out of Hades for cryin' out loud, and poor Etta is being set up for something nasty. And Eros (who is one of the sillier characters I've ever seen) is back. So what happens? All of a sudden, Diana's having nightmares, then she's off to the future to act holier-than-thou to a bunch of Amazons who just had the heck kicked out of them. (Total aside here, Hippolyta had better start opening up the shield after this, considering she's only got 30 subjects left; the Amazons are dying out.) Then it's back home, and nothing accomplished.

Anyway, let's not have anymore of these interruptions, okay? My nerves can't take it.

Above all, get Wonder Woman back to reality. All this roaming around with Aztec gods and gremlins and love-sick Greeks is fine for a while, but it's been

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dragging on for too long. Let's see Diana Prince again and most of all, let's get these characters interacting together rather than zapping off on their own, separate, unrelated subplots.

Gina L. Dartt
Colchester County, Nova Scotia
Canada

The Busiek-Novick-Magyar fill-in was definitely outside our regular continuity, Gina. It was planned many months ago, to give Dan and Don a breather when the need arose. I promise this: There won't be any more fill-ins for at least six more issues of **WONDER WOMAN** (although Kurt Busiek and Richard Howell have a doozy planned for some future issue). I leave your other comments for your fellow readers to react and respond to.

Dear Sirs:

The thought of another tribe of Amazons really intrigues me. The story lines are endless. I think that you guys have a winner.

However, there are some questions that I hope you can answer for me. If these Amazons left Paradise Island, then shouldn't they have aged? The Amazons on Paradise Island have to drink from a fountain of youth—correct? Do these Amazons also have to drink from such a fountain? Do these Amazons still worship all the same gods? Did these Amazons ever come in contact with the Indian tribes of the Americas? How did they respond to each other?

Freeman R. Corey
Washburn, ME

Your questions will be answered in good time, Freeman, but for now I simply print your letter to get other readers wondering, too.

NEXT ISSUE: It's going to be an off-beat one, I promise you that. The Monitor, who's been making an appearance all over the DC Universe lately, and who'll be a very significant figure in the upcoming **CRISIS: EARTH** maxi-series, will be making life more than a little uncomfortable for our Princess of Power. Lots of baleful guest appearances coming your way...Dr. Psycho, the Cheetah, the Silver Swan (should I go on)... Hang in there, friends, for a mere 60 days.

—Alan