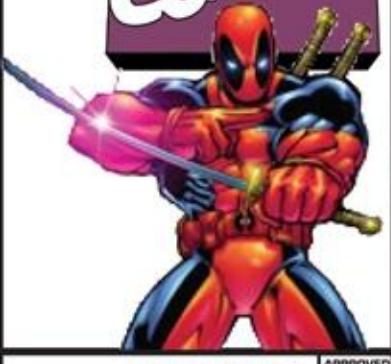


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KELLY
McDANIEL
RODRIGUEZ

DEADPOOL

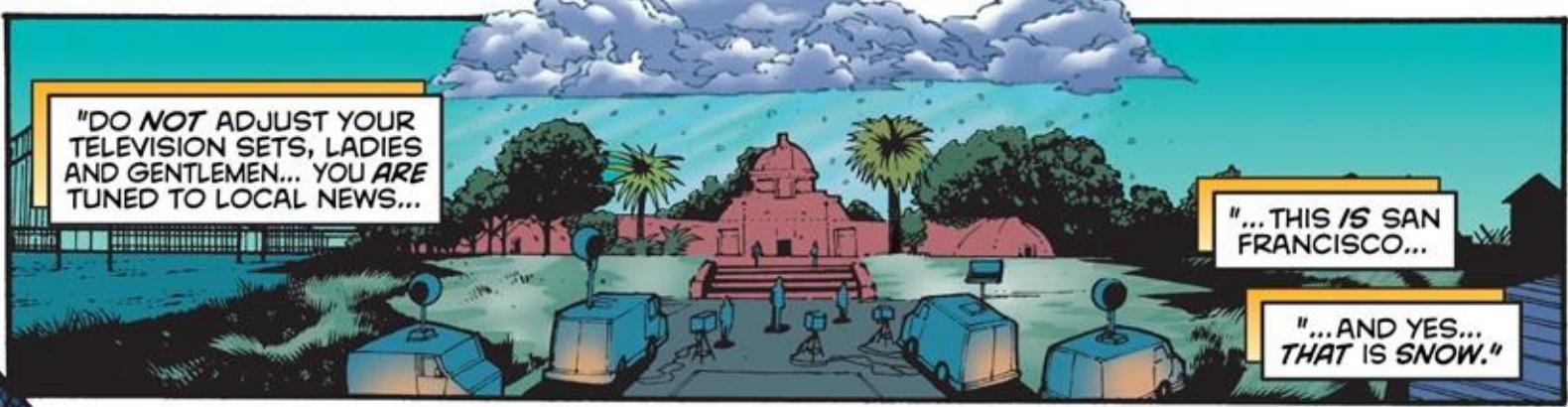
FALL OUT!



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IN ABSENTIA

Joe "Insert clever nickname here" Kelly
The All-New All-Different Art Team of
Walter "I'm not Irish" McDaniel &
Anibal "Ink is good food" Rodriguez

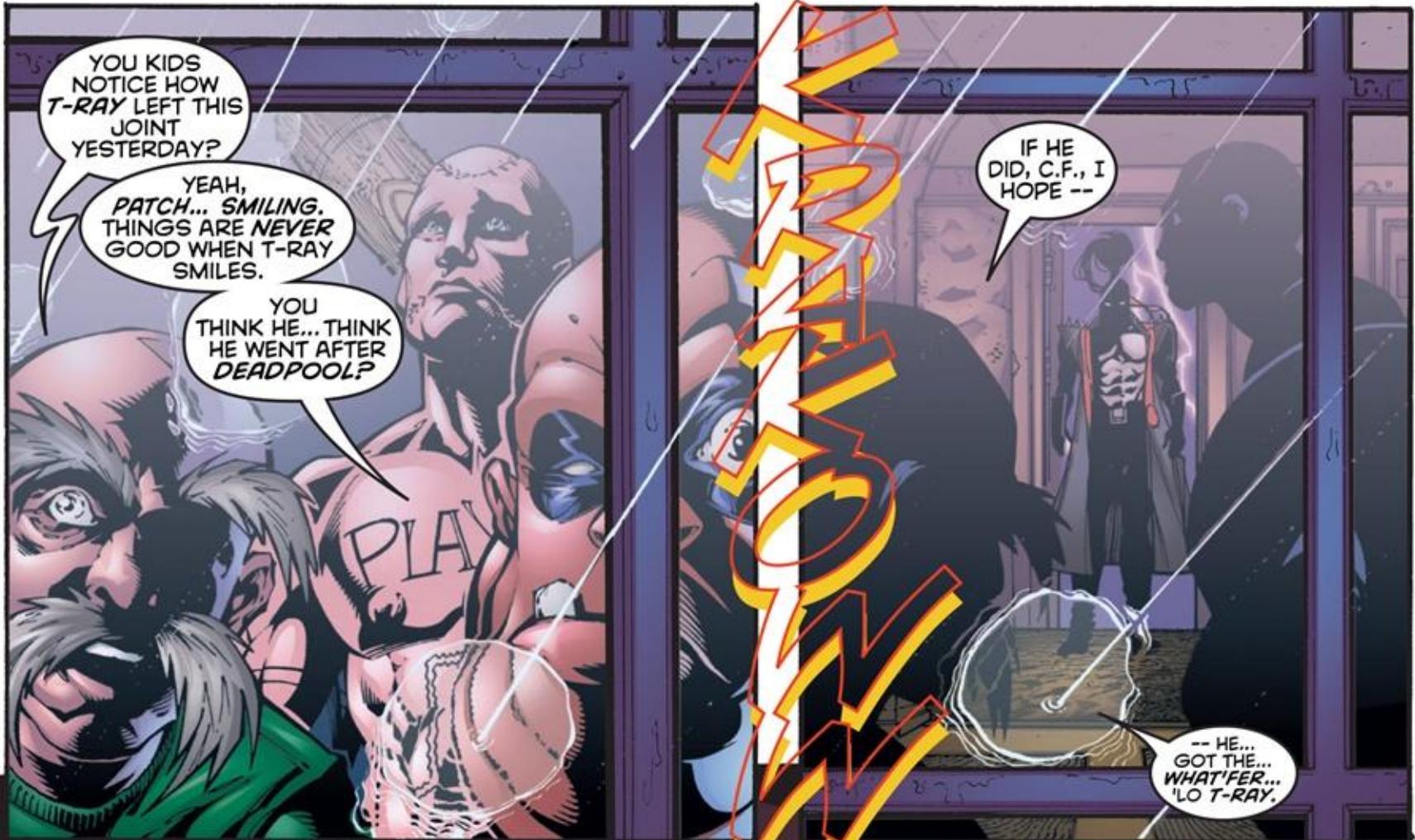
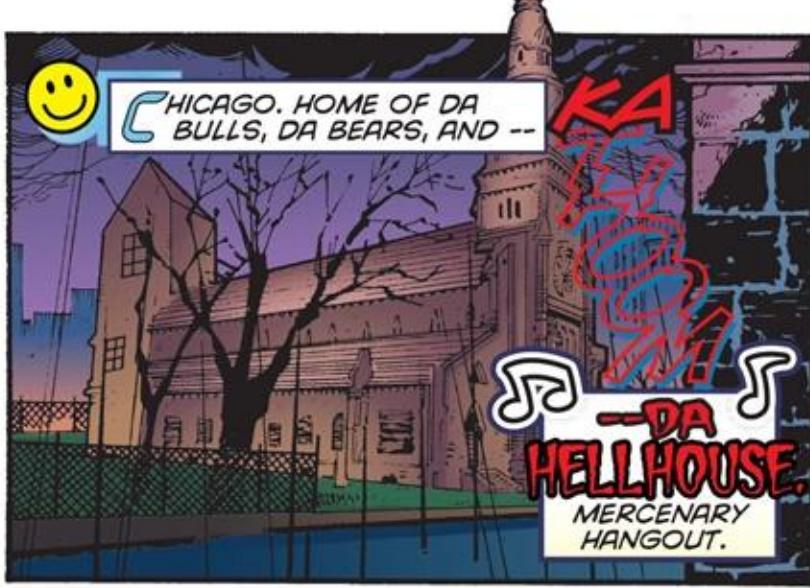
Chris "Color me Barbra" Sotomayor
Digital "Tickle me pink" Chameleon
Richard Starkings & Comicraft's
Albert "Lettering w/love" Deschesne
Matt "Omnipotent force for good" Idelson
Bob "Baby New Year" Harras

"... THEY WEREN'T OUT TO HURT ANYBODY... EXCEPT ONE ANOTHER."

"OTHER EYEWITNESSES CORROBORATE THE MAN'S STATEMENT... ALTHOUGH A BODY HAS YET TO BE FOUND."

"AUTHORITIES ARE STILL SEARCHING FOR BOTH MEN... AND FOR THE ANSWER TO THE QUESTION... WHY?"

"THIS IS NIKKI TENG REPORTING FOR CHANNEL FOUR NEWS."



 THE DEADHUT. MORE SPECIFICALLY, THE BOX.

THIS IS LIKE CHARLES MANSON'S RUMPUT ROOM! WHAT KIND OF PSYCHOPATH WOULD --

AL, WHAT HAPPENS IN HERE?

BE QUIET, WEASEL! JUST GRAB SOME FLOOR, SHUT UP AND WAIT.

EVENTUALLY DEADPOOL WILL REMEMBER THAT HE LEFT US HERE AND... WELL, I KNOW THERE'S SOME BREAD IN THE FREEZER... IT'S THE WATER, THOUGH, THAT'S IMPORTANT...

AL, YOU'RE TALKING LIKE WE'RE PRISONERS --

WEASEL, STOP! DON'T MOVE!

KLIK

THE SWEET HOME

SCHIKT

WFF

WHAT THE --
ARRGH!

I TOLD YOU, STAY STILL. VERY STILL.

A BOOBY TRAP? THIS IS INSANE! THIS --

WAIT. YOU'RE BLIND... HOW DID YOU KNOW I WAS --?

THE EYES DON'T WORK, BUT THE EARS ARE ALWAYS ON TARGET. I FOLLOWED YOUR VOICE... AND THE BOX ISN'T THAT BIG...

...TWELVE FEET THREE INCHES ON ANY GIVEN SIDE. EIGHT FEET UP TO THE LATTICE...

...THE SIXTH FLOORBOARD FROM THE EAST WALL HAS A CREAK IN IT. THERE ARE EIGHTY-THREE KNOTHOLES. OVER THREE HUNDRED FEET OF CHAIN...

...SIX HUNDRED AND SEVENTY-TWO NAILS...

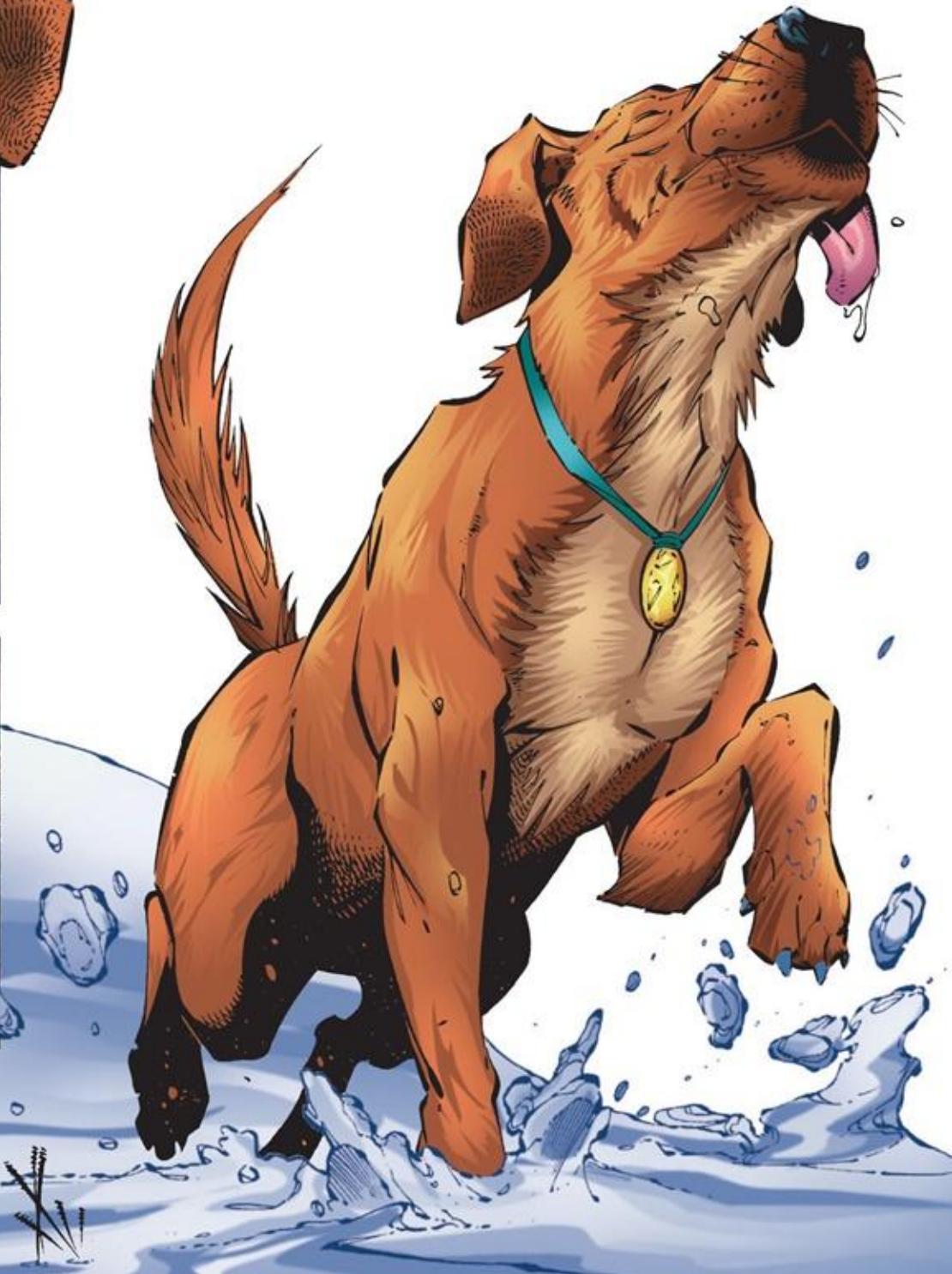
...YOU PICK UP THESE THINGS... ONCE YOU'VE BEEN IN HERE A WHILE.

OH MY GOD...

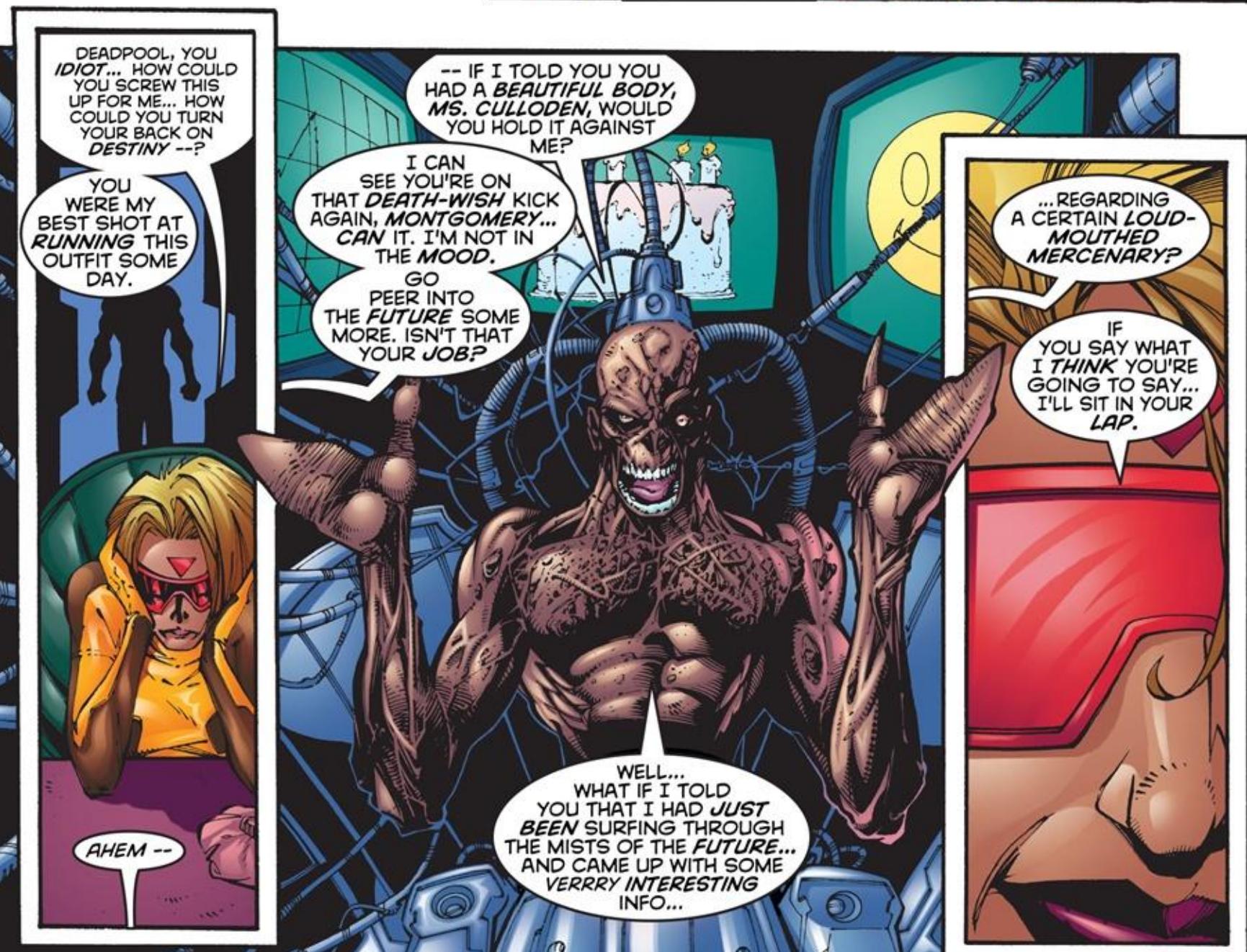




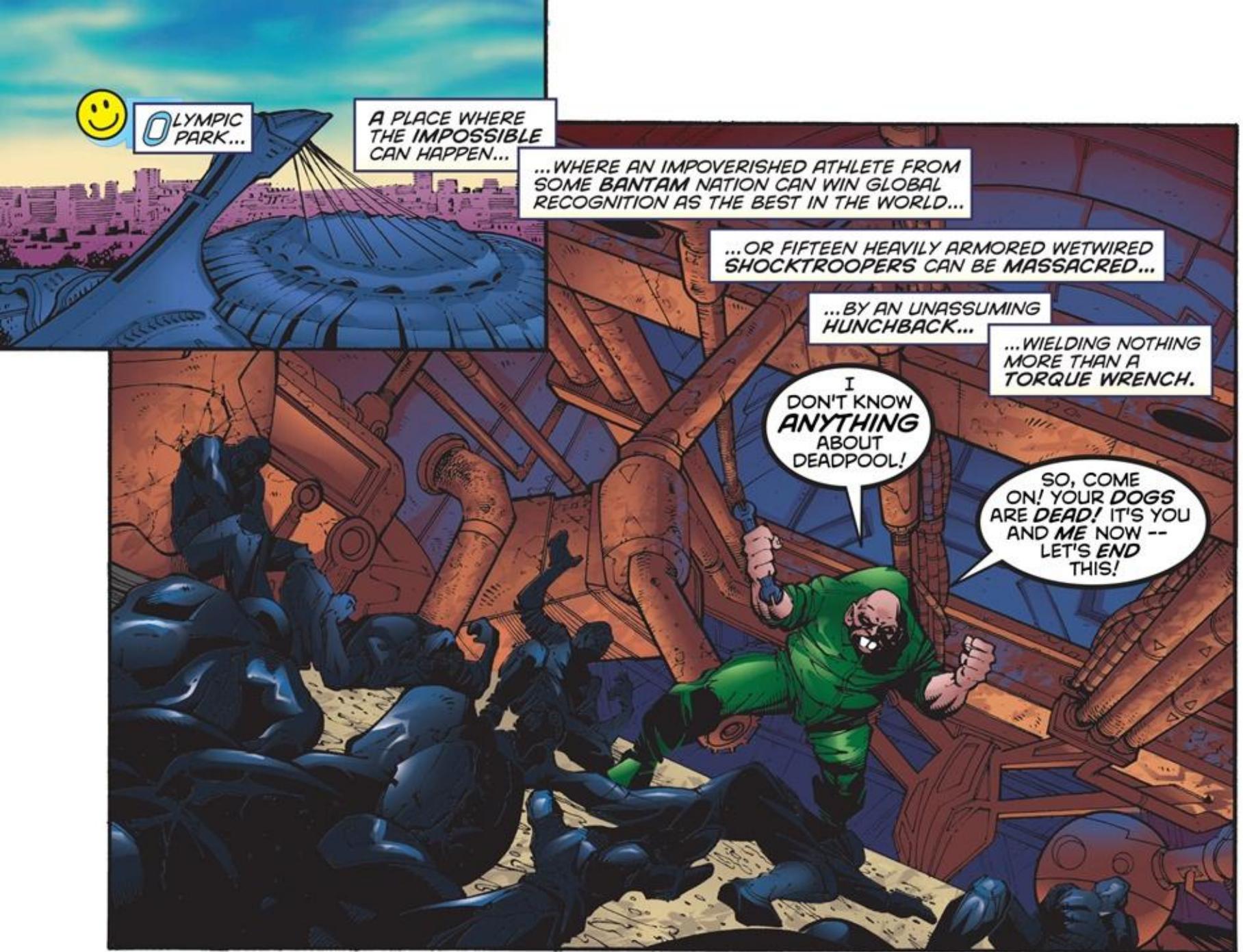




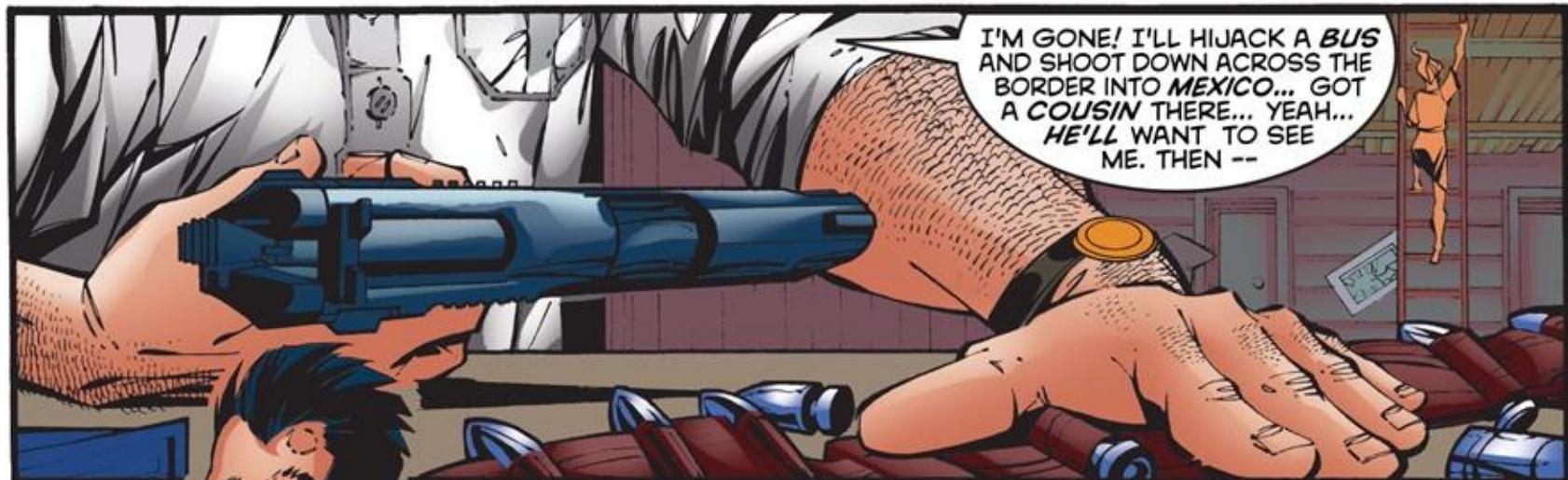
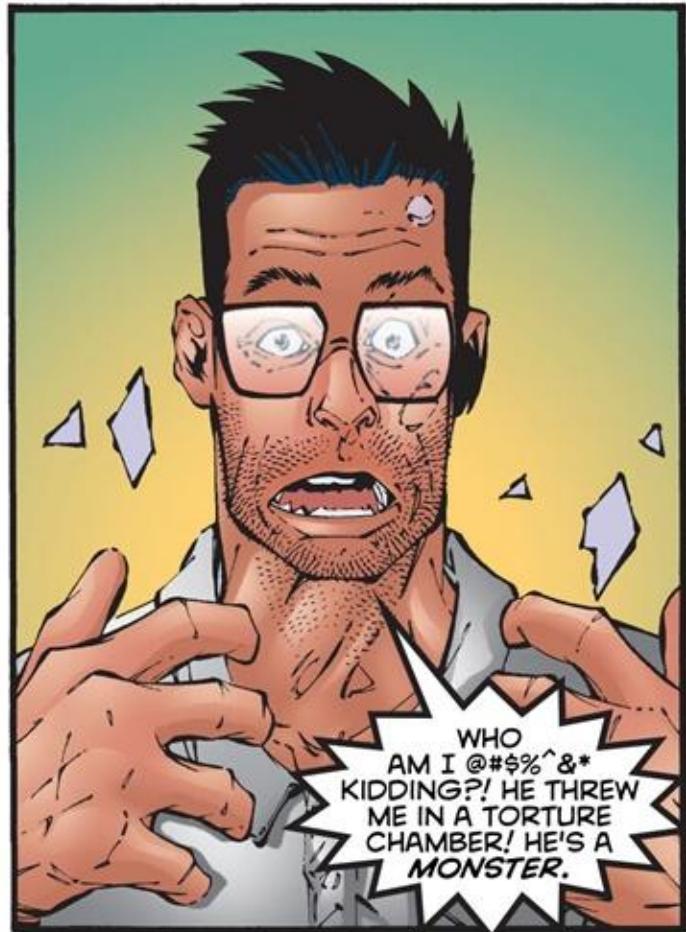
















THE AIR IS
VIOLENT...
EVOCATIVE...

...REMINDS ME OF THE
SPIRIT THAT USED TO
LIVE IN THIS BODY...
EMOTIONS IT WAS ONCE
CAPABLE OF.

IN A FLASH, IT HITS ME
THAT IF I STILL POSSESSED
THE CAPACITY TO FEEL JOY...

...I WOULD CONSIDER
THIS TO HAVE BEEN A
PRETTY GOOD DAY.

COME
HERE OFTEN, BOY
TOY?

I WAS
WONDERING WHEN
YOU WERE GOING
TO SHOW UP,
TYPHOID.

TOOK ME A WHILE TO MAKE IT
BACK FROM IOWA, SWEETIE.(!)
TASTY LITTLE STATE. YOU SHOULD
TRY PILLAGING THERE
SOMETIME.

I HEAR
YOU TRASHED MY
BOYFRIEND.

NOT
HALF AS BAD AS
YOU DID, APPARENTLY,
BUT I THINK I PUT
IN A RESPECTABLE
SHOWING... SORRY
YOU MISSED
IT.

(!) TYPHOID MESSED WITH
'POOL IN HER OWN SPECIAL
WAY IN #'S 12 & 13
-- Mattyphoind.

DON'T
BE. WE HAD OUR
OWN FIREWORKS
IN IOWA.

I KNOW. CONGRATS.
NAILING WILSON IS
A BLAST, AIN'T
IT?

A
REAL RUSH,
BABY. NOTHING I
LIKE BETTER THAN
PUTTING A "HERO"
IN HIS PLACE.

SOME DAY
HE'LL CLIMB BACK
UP, AND WE'LL JUST
HAVE TO SHOVE
HIM BACK DOWN
AGAIN.
WHAT'S NEXT
FOR YOU,
MARY?

THE USUAL... CHAOS. TROUBLE.
TOYING WITH SILLY BOYS...
YOU?

LURKING
AND LEARNING.
YOU KNOW I'VE
ALWAYS VALUED SELF-
IMPROVEMENT.

'BYE,
STUD.
'BYE,
MARY.



GOLDEN GATE PARK,
WHERE WE FIND
A SUPPOSED BUM
WITH AN AGENDA...

GREAT WORK,
MAN...
... REALLY.
TO SAY I'M
PROUD WOULD
BE A MAJOR
UNDER-
STATEMENT.

HOW
DO YOU EXPECT
TO SAVE THE
WORLD AT THIS
RATE?

RUNNING
AROUND LETTING
EVERY WITCHY WOMAN
GET UNDER YOUR SKIN --
AND THE ALBINO! DUDE...
DON'T GET ME
STARTED...

ONCE I SAW
IT ALL HAPPENING,
CONVERGING... 😊 I HAD
TO LET NATURE RUN
ITS COURSE...

... RUN
LIKE A MACK
TRUCK OVER
YOUR SORRY
BEHIND.

YOU
LEARNED A
LESSON HERE TODAY,
NOW YOU KNOW YOU
CAN'T PIGGYBACK ON
SOMEONE ELSE'S
DREAMS.

PSYCH.

YOU
ARE SO BOGUS,
MAN. I'M ALMOST
EMBARRASSED TO
ADMIT I KNOW YOU.

😊 GERRY IS REFERING TO THE EVENTS OF
LAST ISSUE. -- Matt

YOU GOTTA USE YOUR
OWN TWO FEET
IF YOU WANNA
WALK THE PATH TO
REDEMPTION.

GOOD
LUCK. I'LL BE
WATCHING.





