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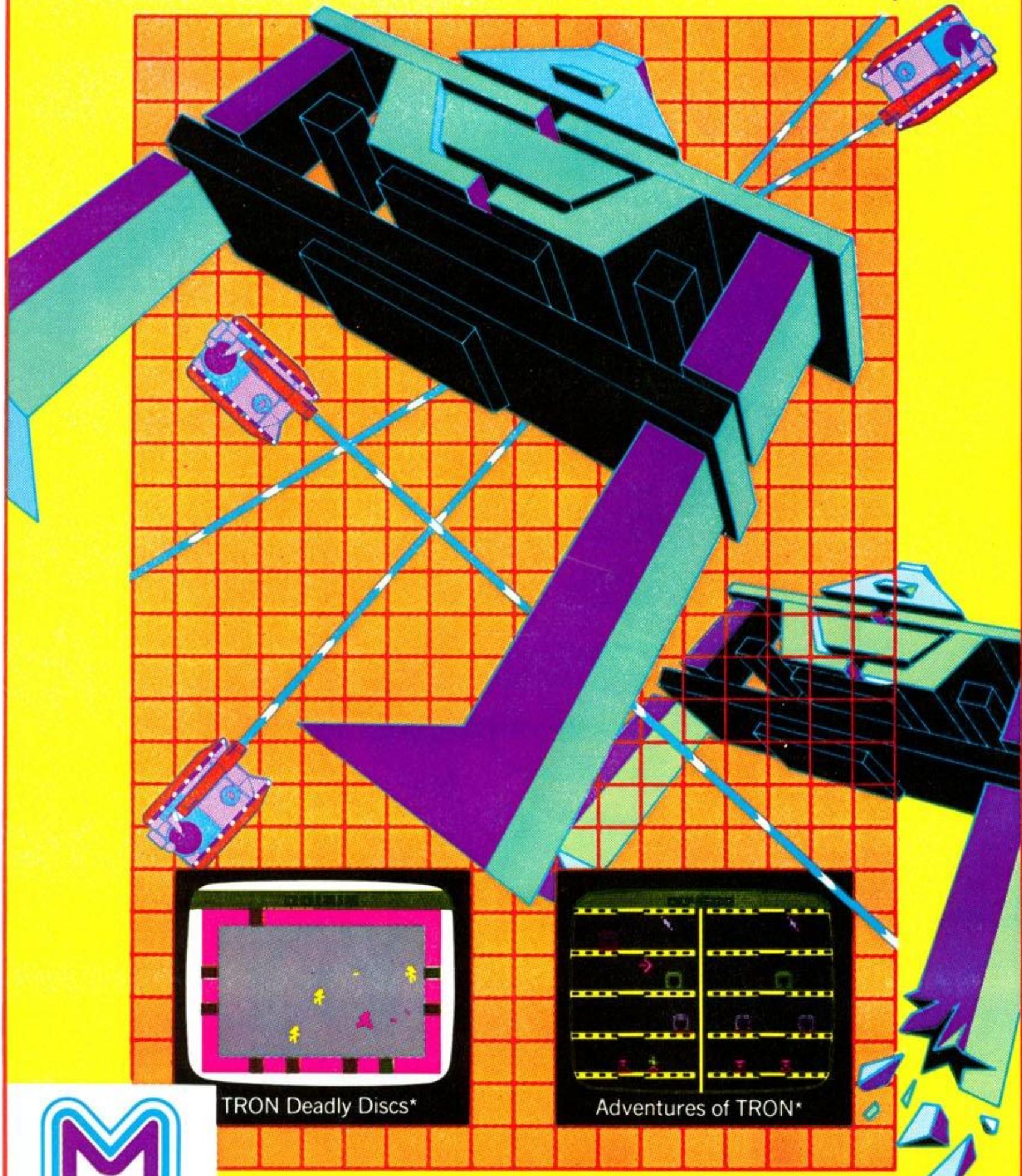
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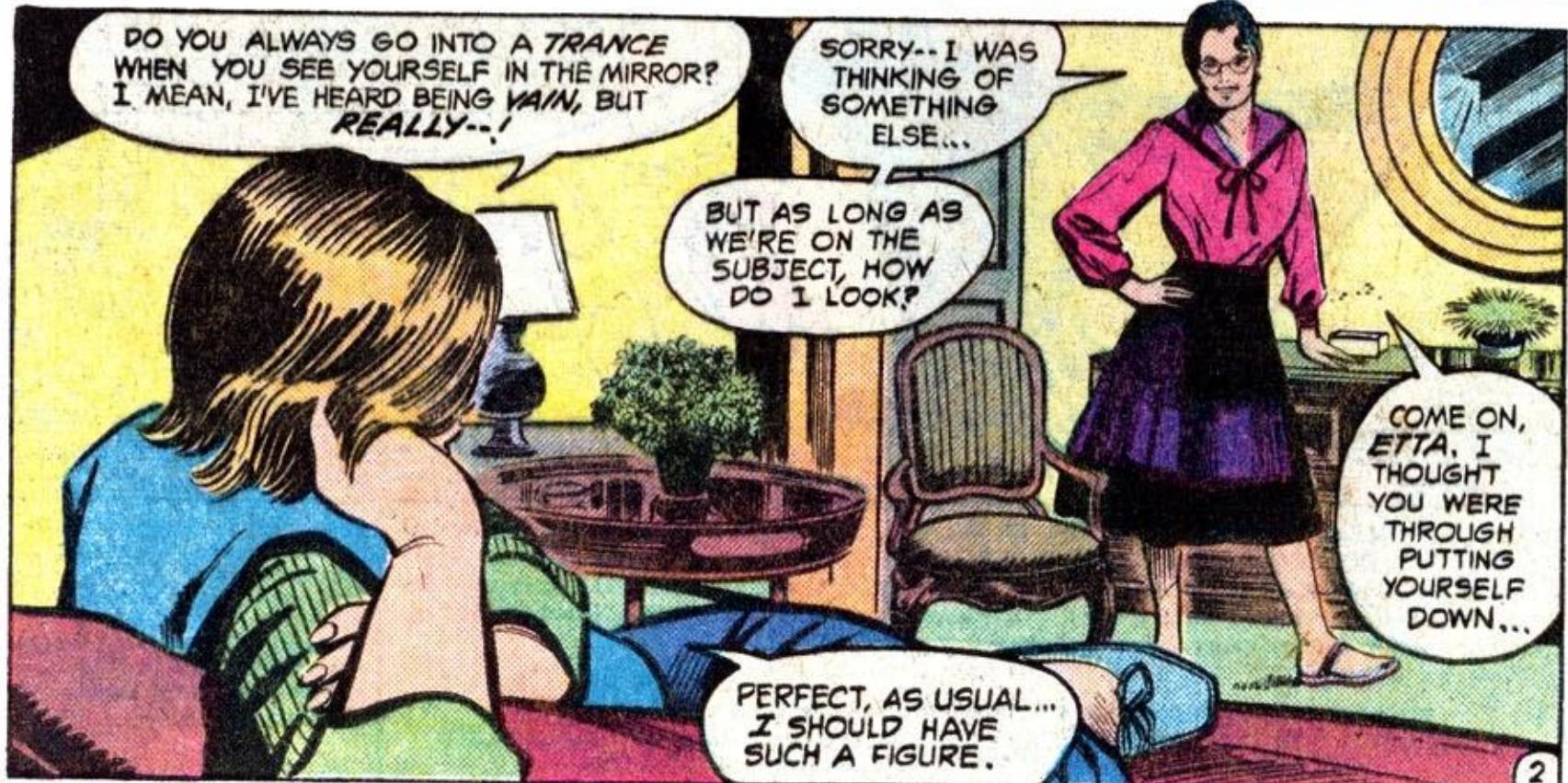
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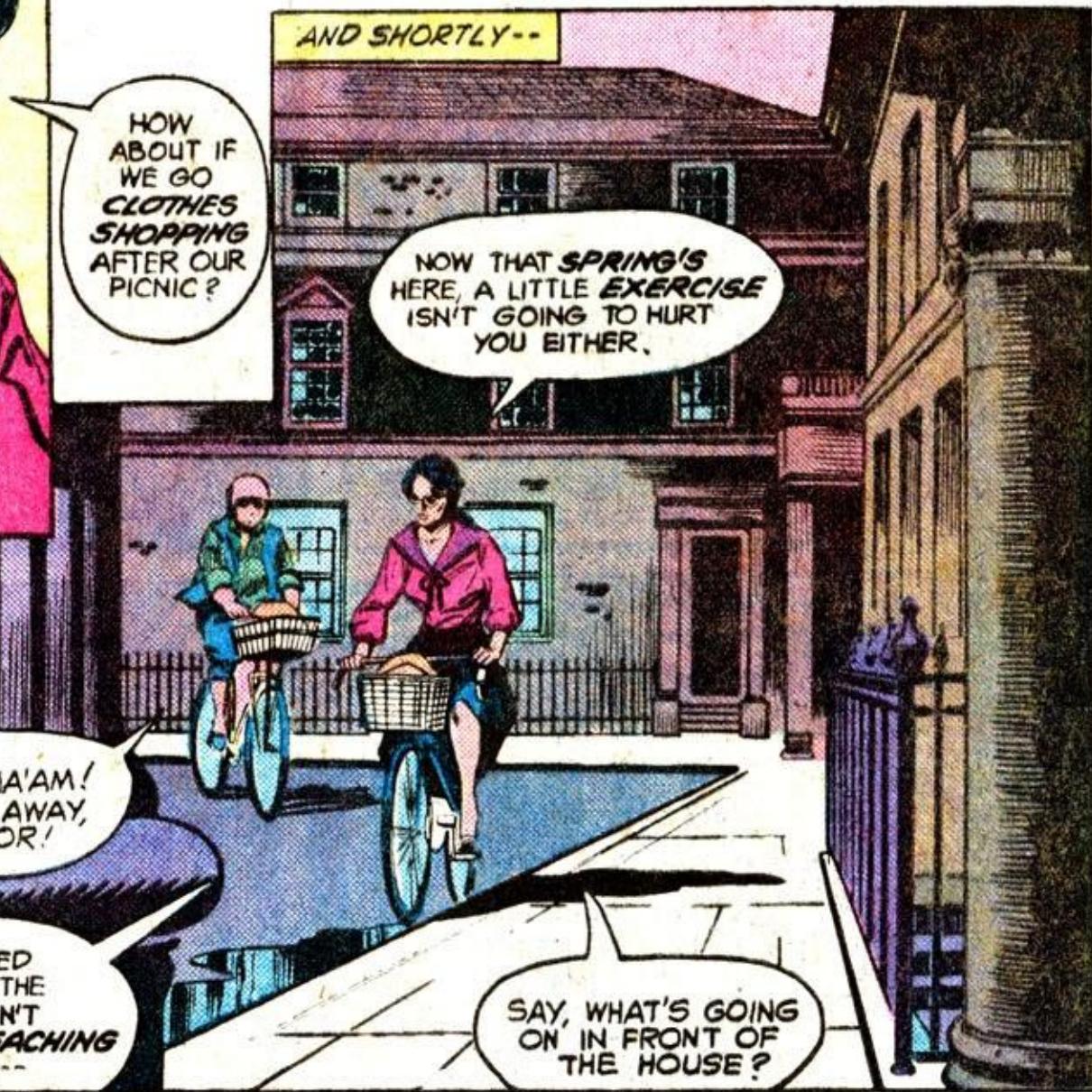
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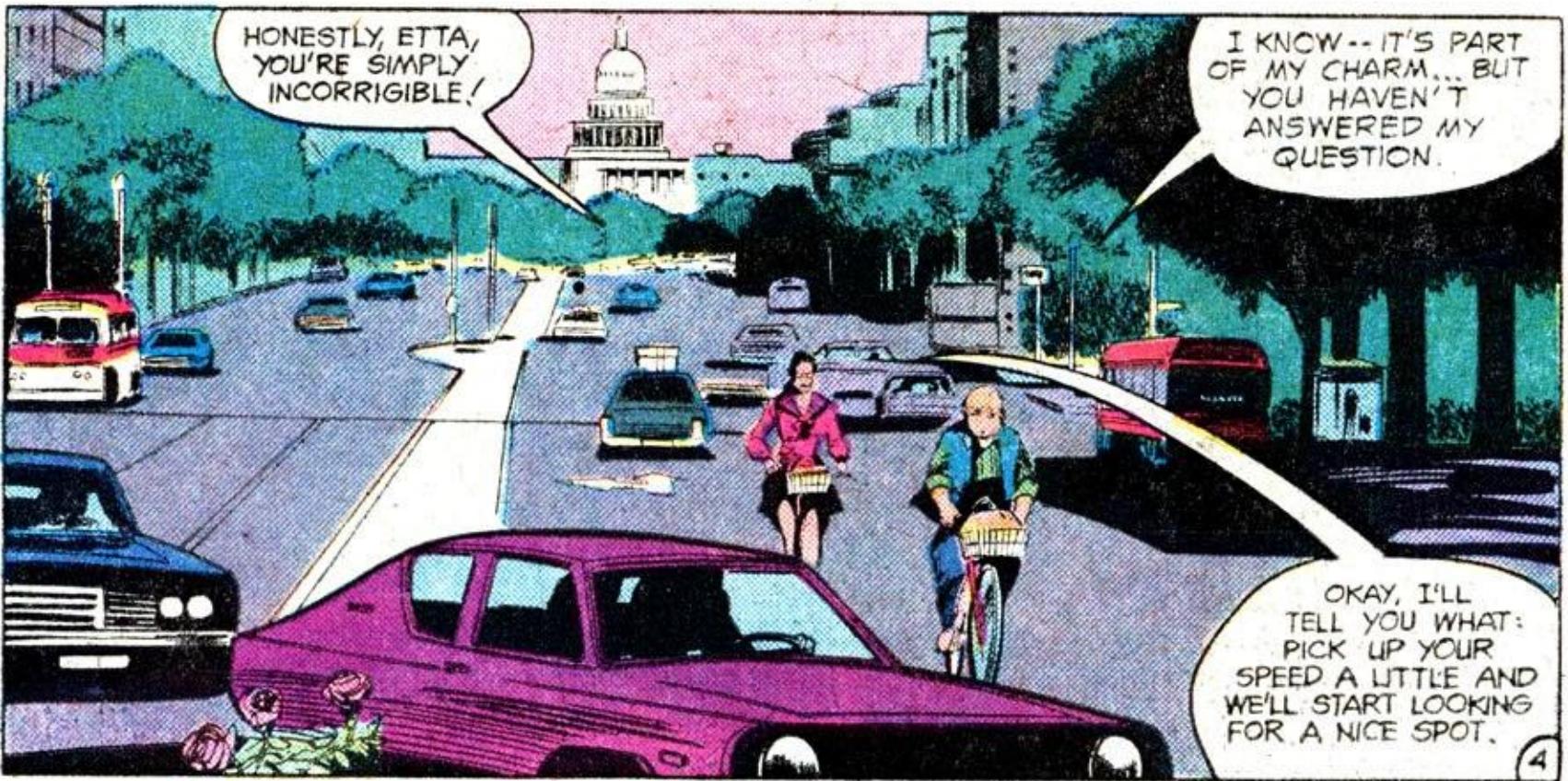
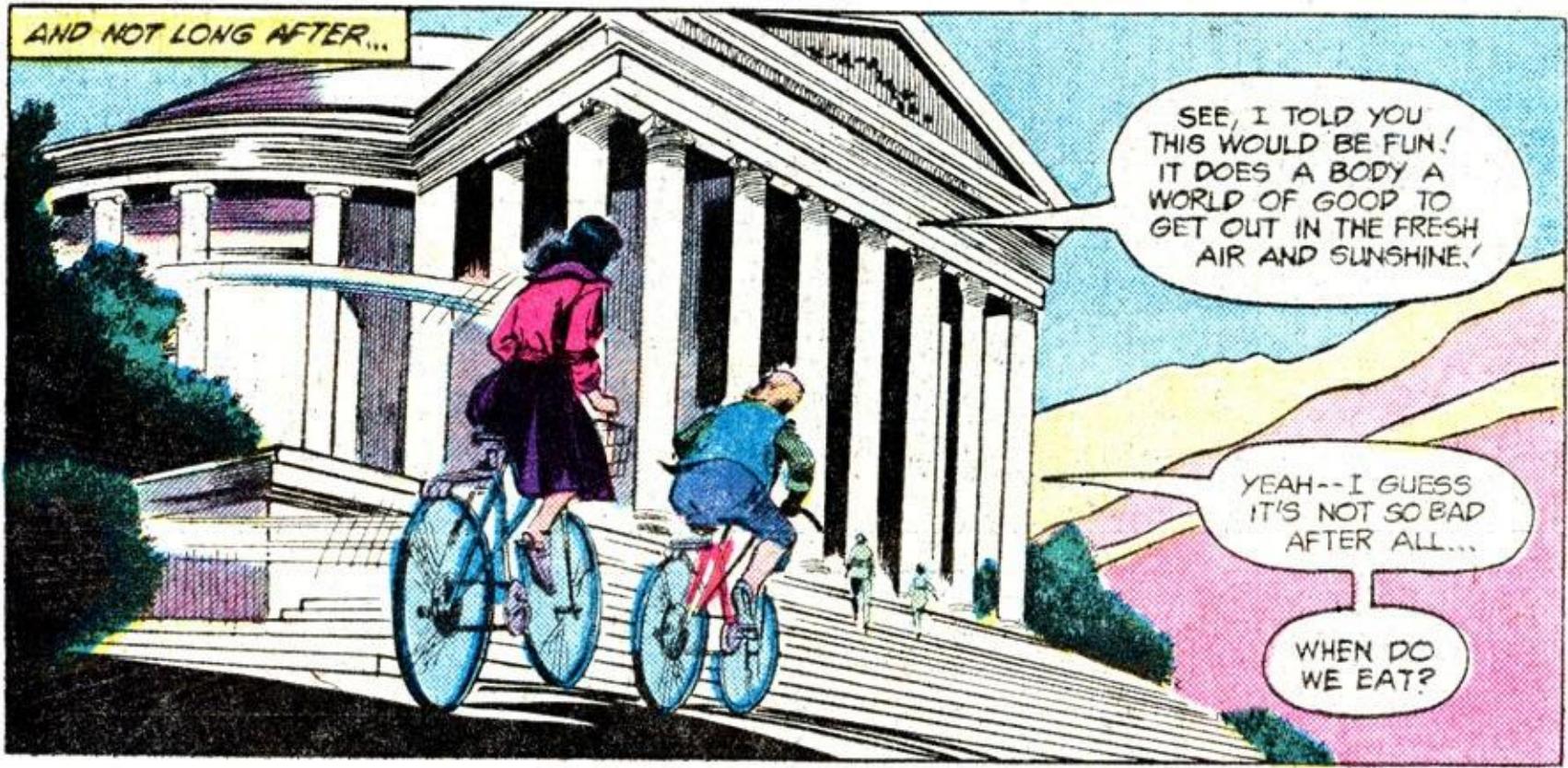
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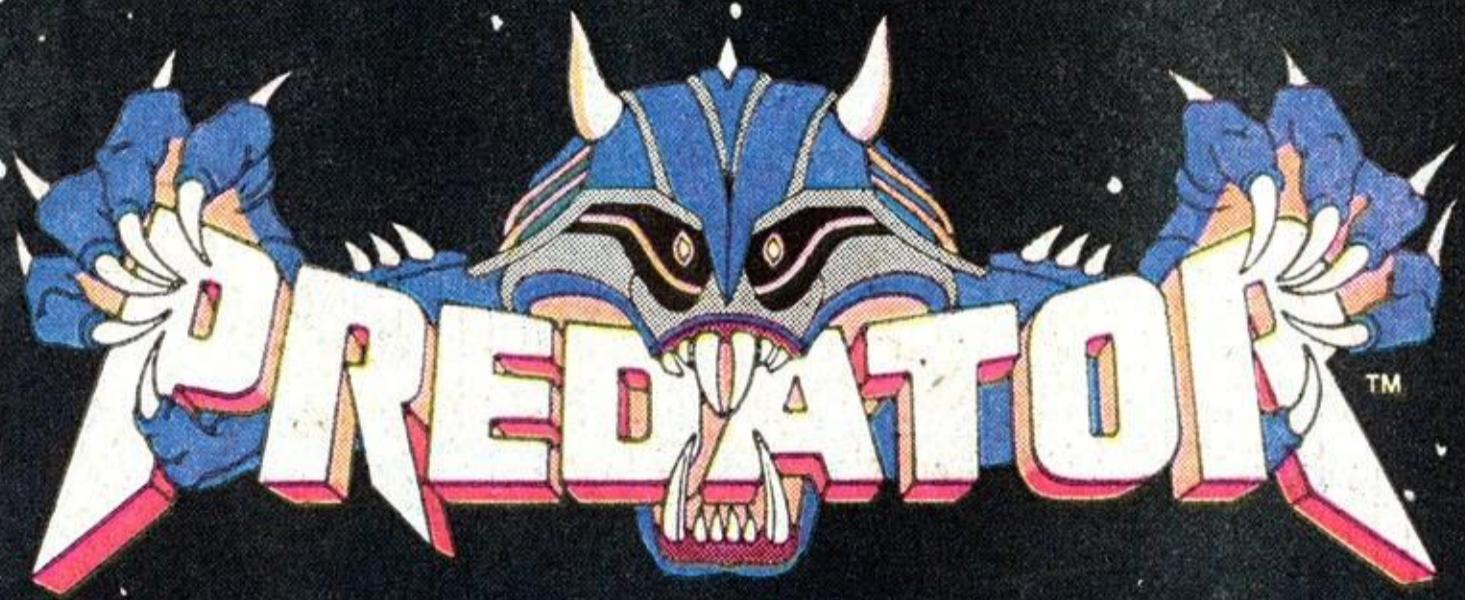
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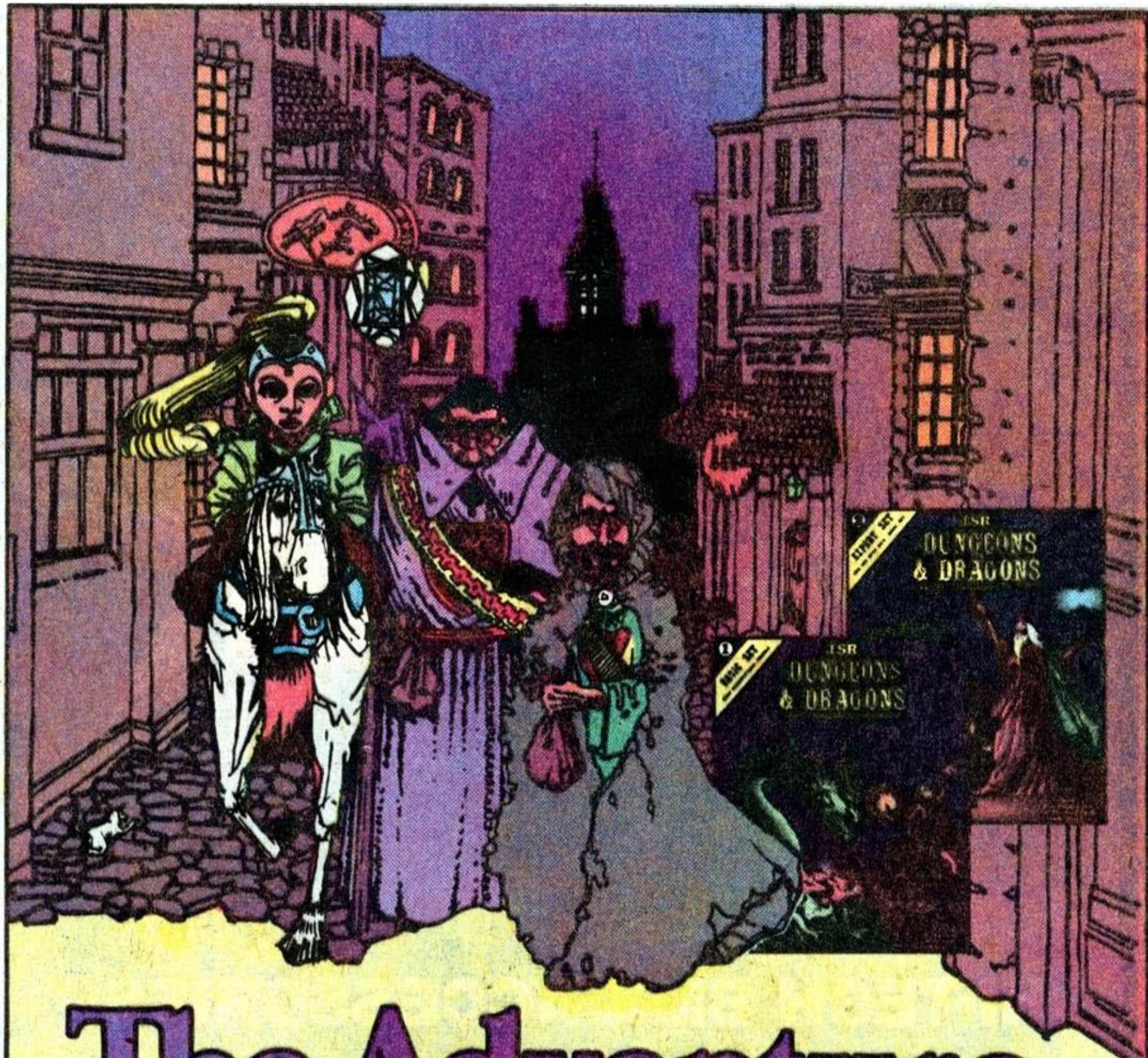
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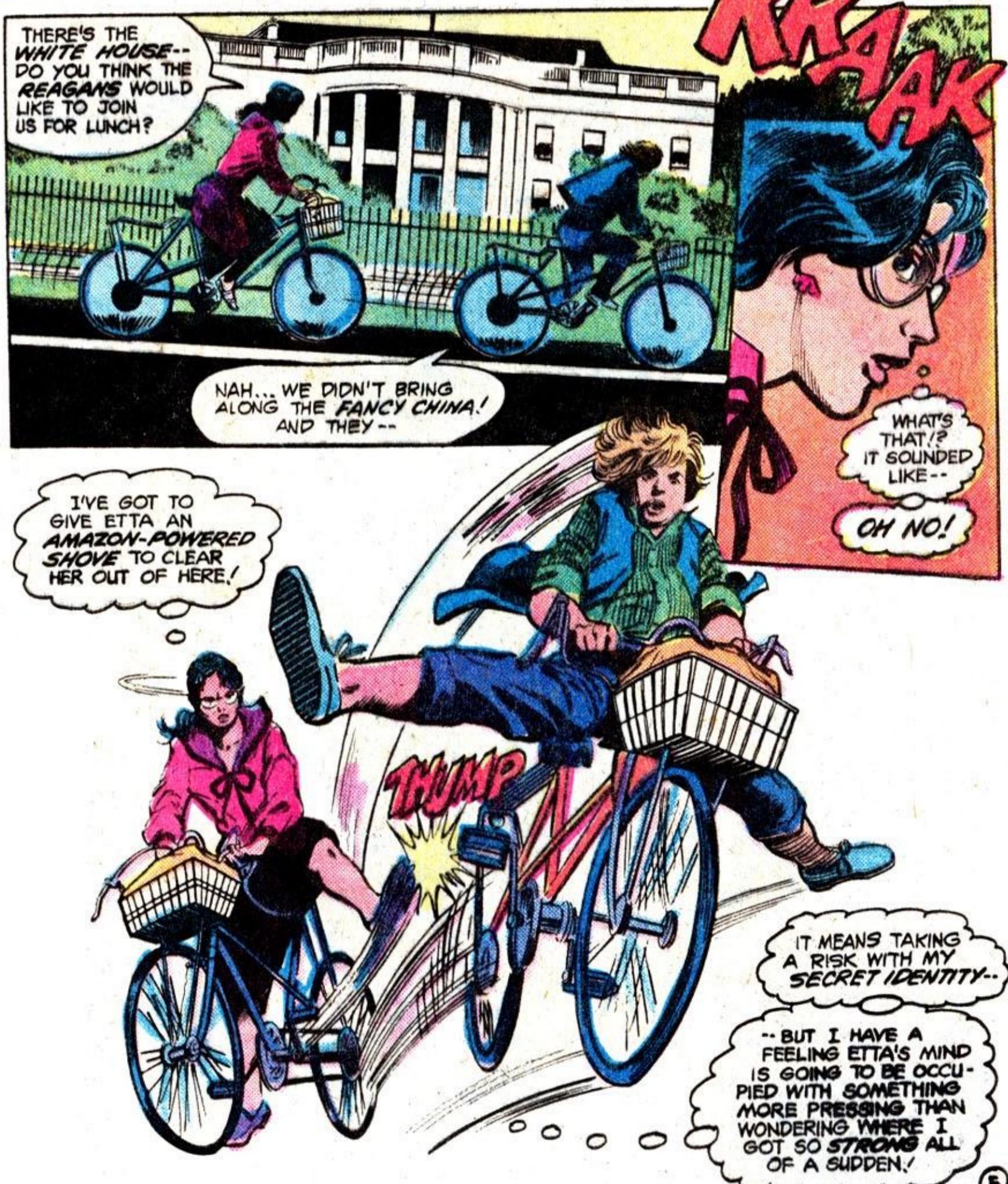
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"AND HERE COMES
THAT SOMETHING NOW...!"

HIS FACE IS A MASK
OF BESTIAL RAGE...

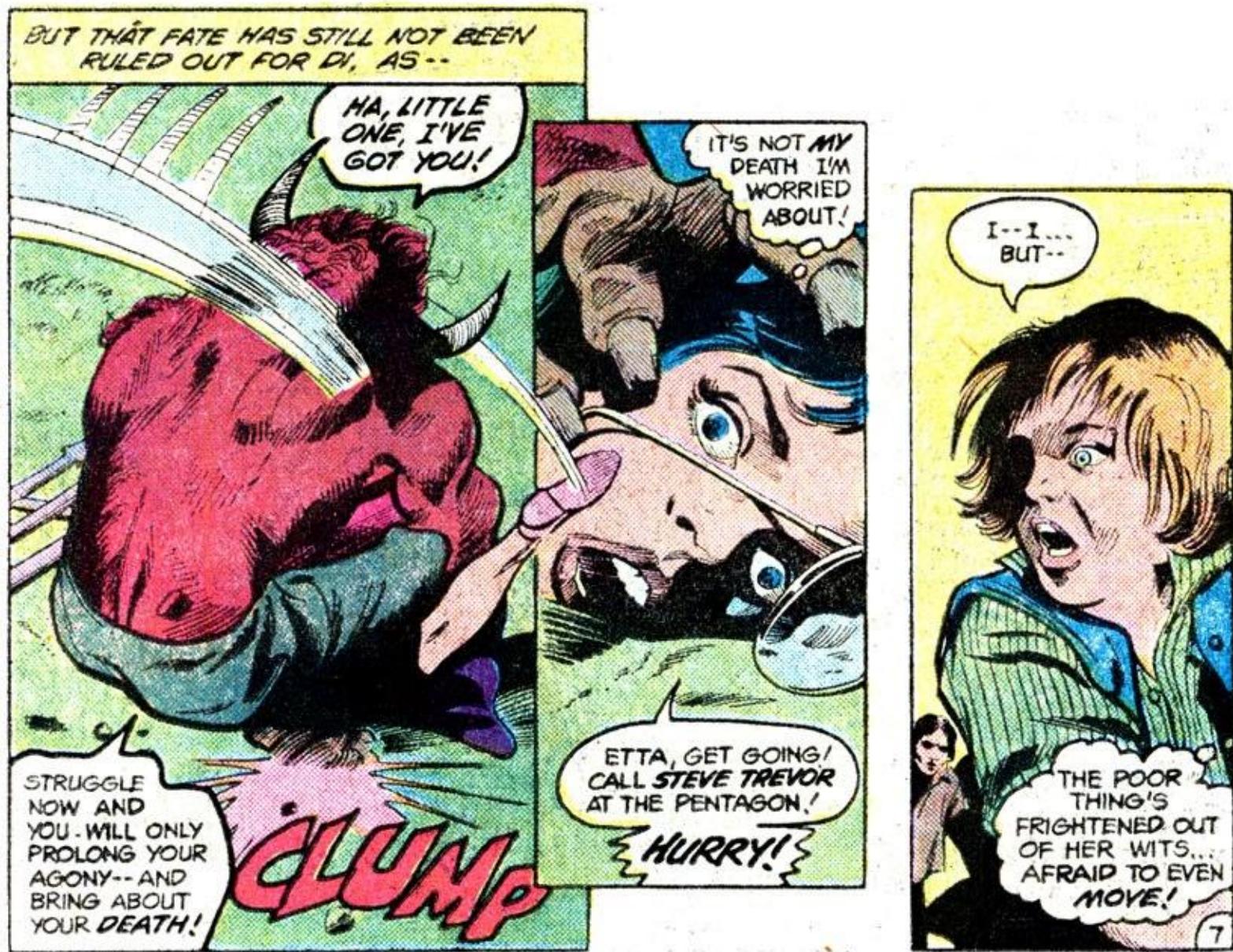
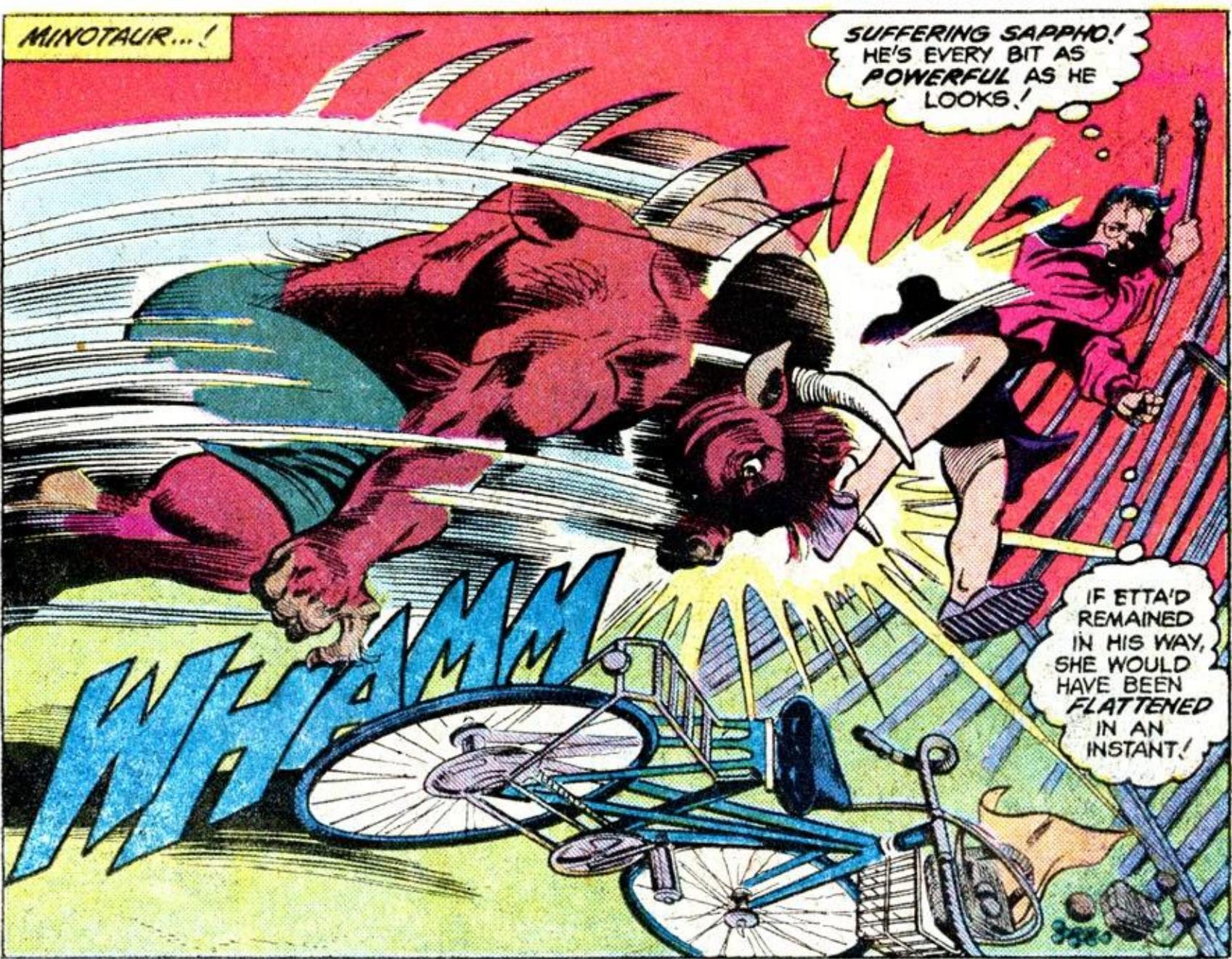
HIS OUTSIZED LIMBS
RIPPLE WITH INHUMAN
STRENGTH AS HE
POUNDS THE PAVEMENT.
AN UNSTOPPABLE
JUGGERNAUT...



IN SHORT, HE IS A
THOUSAND POUNDS OF
CHARGING FURY...

AND THOUGH HIS
FORM SEEMS MAN-
LIKE, HIS BRUTISH
SNORTS OF FOUL,
HOT BREATH MOCK
THE APPEARANCE
OF HUMANITY...!

AND THE GREEKS HAD
A NAME FOR HIM... (6)





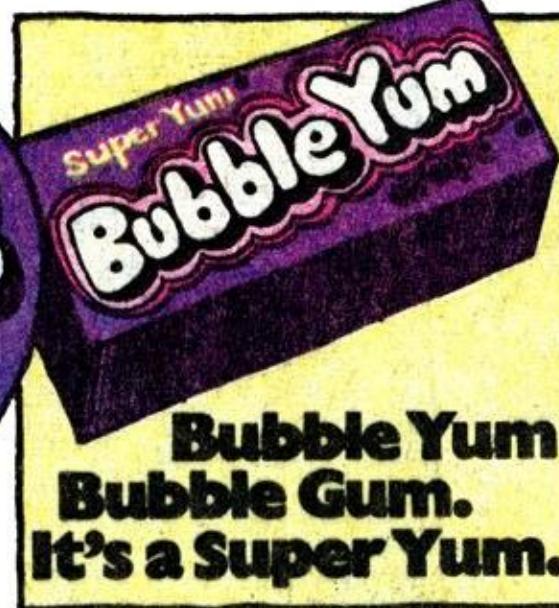
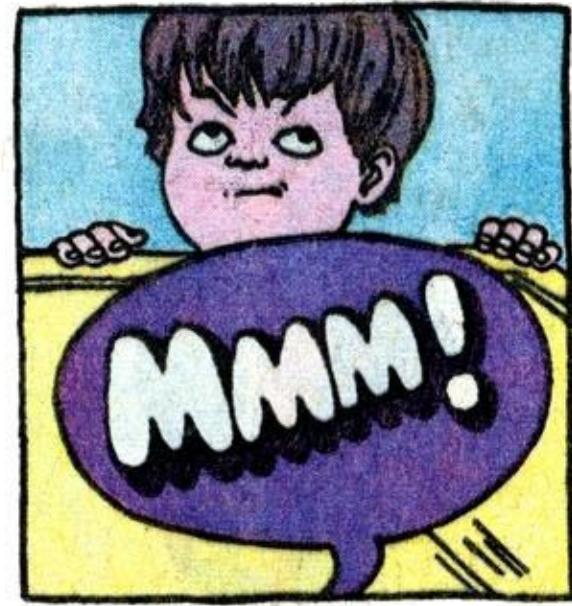
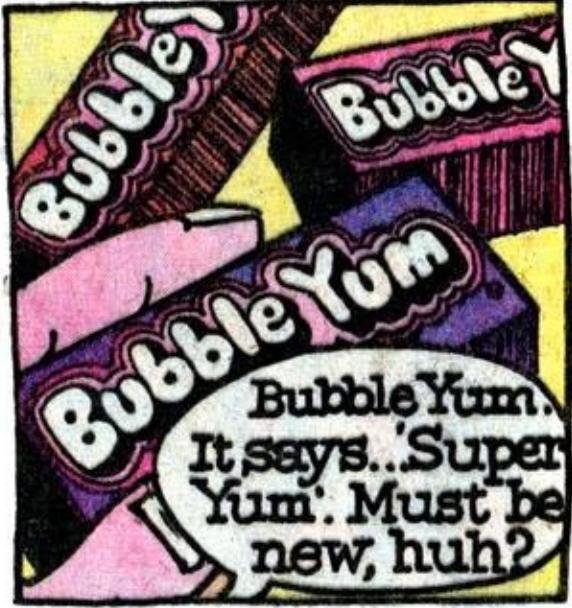
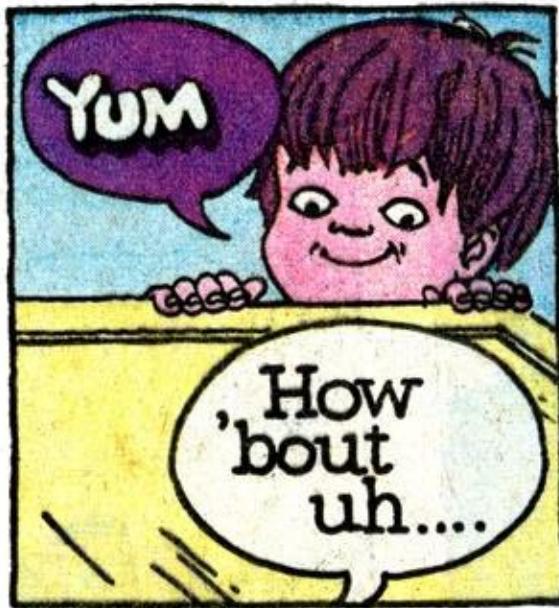
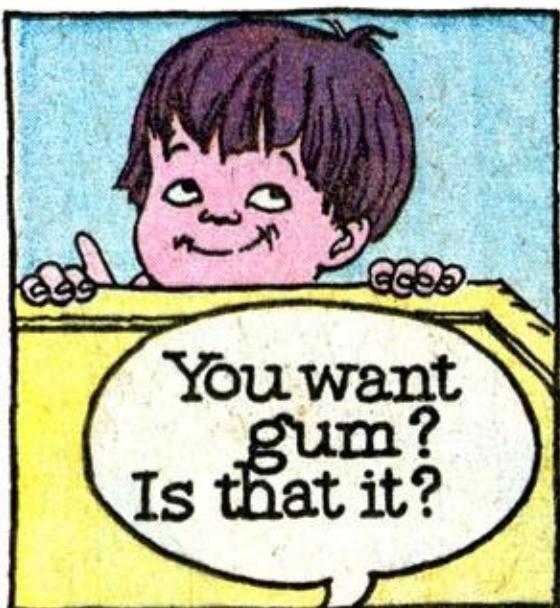
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Hey kid
what d'ya
want?

YUM



--THE MINOTAUR
WILL THINK I'M HIS
HELPLESS CAPTIVE!

IT WOULD PROBABLY NEVER
OCURRED TO HIS **BULLHEADED**
INTELLECT THAT I'M LETTING
HIM GET THE UPPER HAND--

-- SO THAT HE'LL
TAKE ME AWAY
FROM THE STREET,
KEEPING THOSE
ONLOOKERS SAFE
FROM HARM... AND
MY **DOUBLE IDENTITY**
A **SECRET!**

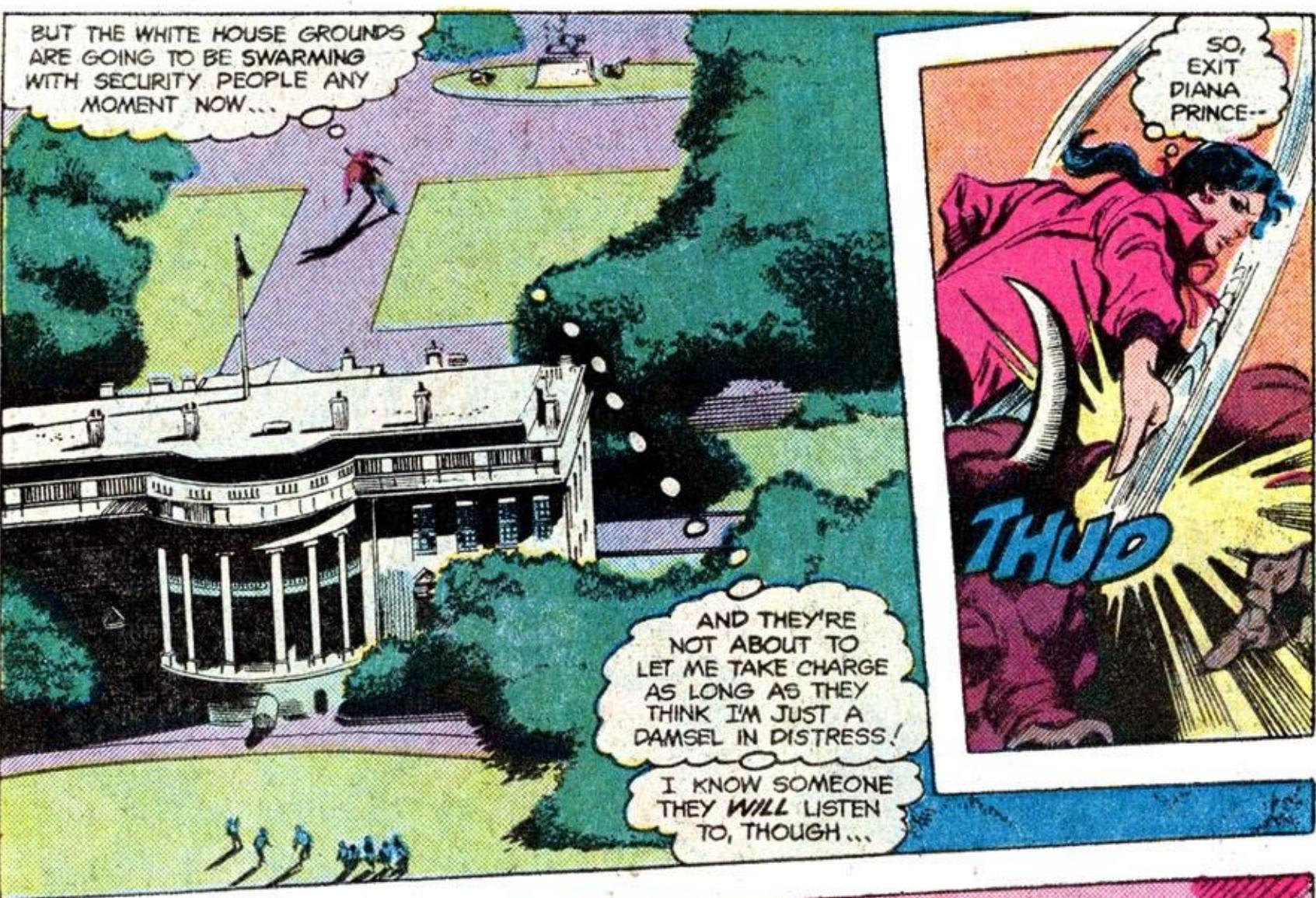
I HEAR MY
MISTRESS CALLING
IN MY MIND,
WONDER WOMAN!

SHE
COMMANDS
ME TO BRING
YOU TO HER!

THIS IS THE SECOND
TIME RECENTLY THAT
SOME MENACE HAS
ATTACKED ME ON
BEHALF OF AN UN-
NAMED "MISTRESS"!**

IF WE WERE
ANYPLACE ELSE,
I MIGHT JUST LET
HIM CARRY ME AWAY
WHERE HE'S HEADED
AND MEET MY TRUE
FOE FACE TO FACE!

* THE FIRST TIME WAS IN
ISSUE #302 -- Ernie.



AND IT IS IN THIS HEROIC GUISE
THAT SHE SQUARS OFF AGAINST
THE FURIOUS MAN-BEAST AS HE
RISES TO HIS FEET ONCE MORE...

ALL RIGHT, MINOTAUR,
I'M READY FOR YOU
... I DON'T HAVE
TO HOLD BACK
ANY MORE!

LET'S SEE IF
YOU CAN BOWL
ME OVER SO
EASILY THIS
TIME!

HARRH!
I WILL SEND
YOUR SENSES
REELING,
AMAZON--

--BEFORE
THEY
TUMBLE
DOWN INTO
ETERNAL
DARKNESS!



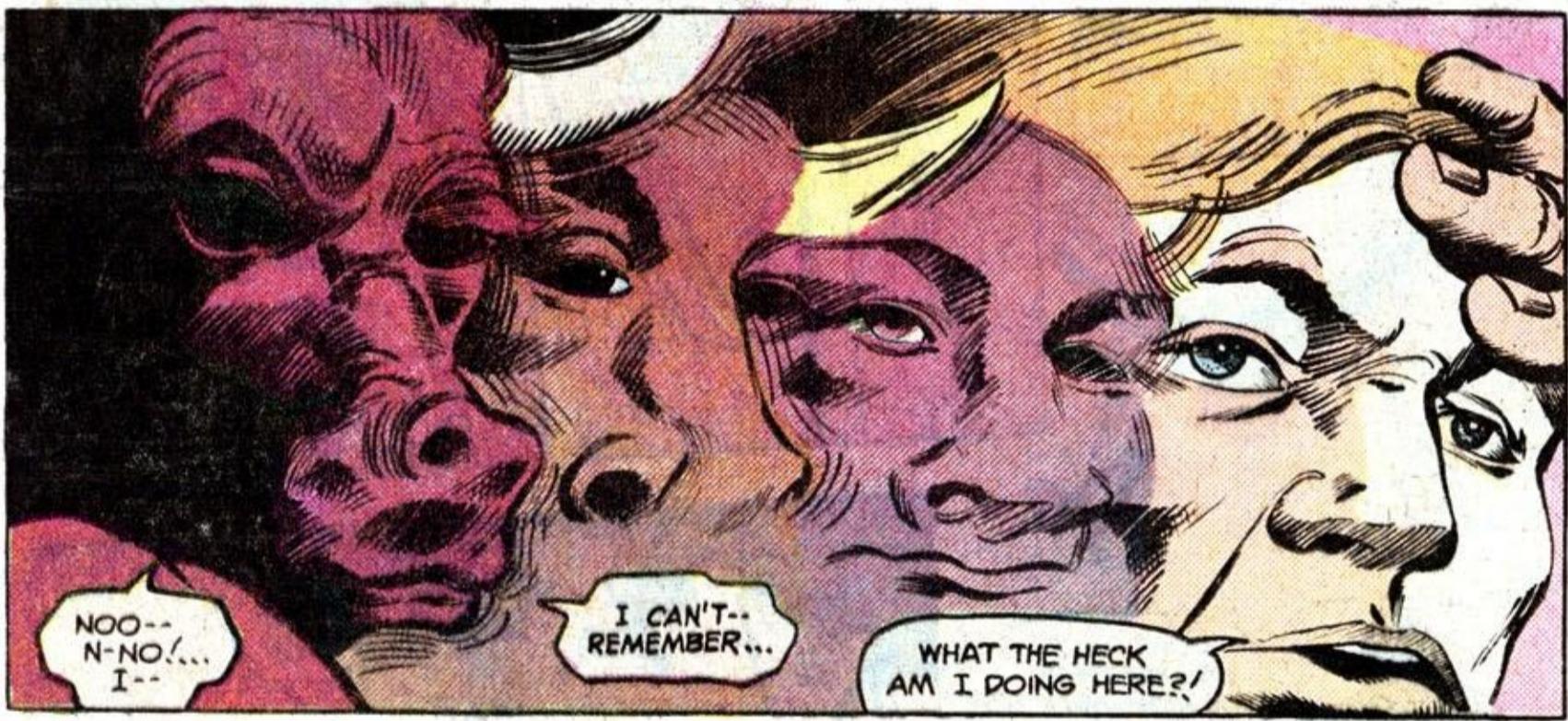
THE RAGING BULL PUTS ALL
THE BESTIAL MIGHT HE CAN
MUSTER INTO HIS HEADLONG
CHARGE...

BUT WHEN HE REACHES
HIS TARGET--

BY HERA, IT'S
RIDICULOUSLY
SIMPLE SOME-
TIMES TO GOAD
THESE
EGOTISTICAL
MALES INTO
SOME RASH
AND FOOLISH
ACTION!



NOW IF
ARTEMIS WILL
GUIDE MY AIM--



I SEE WHAT YOU MEAN...
WE'LL HAVE TO QUESTION
HIM THOUGH.

ANY IDEA
WHO'S BEHIND
THIS?

YES, A PRETTY GOOD
ONE... BUT YOU OUGHT TO
KNOW THAT IT DOESN'T CONCERN--

THE AMAZING AMAZON'S
WORDS ARE CUT OFF BY A
STARTLING SCREECH FROM
OVERHEAD -- AND ALL EYES
TURN TO FACE THE SIGHT OF
WINGED DEATH SWEEPING
FROM ON HIGH--

SKA-W-

- TO CLUTCH
ITS PREY!

AND HE'S
GOT ME IN
SUCH AN
AWKWARD
POSITION, I
CAN'T GET THE
LEVERAGE TO DO
MUCH TO STOP HIM!

DON'T JUST
STAND THERE,
YOU MEN -- HELP HER!

I DON'T
THINK WE
CAN HELP,
CHIEF...

IT LOOKS LIKE
WONDER WOMAN'S
ON HER OWN!

I HAVE AN
IDEA... AND I
BELIEVE OLD GLORY
CAN HELP ME TO CARRY
IT OFF, IF ONLY --

GOT
IT!

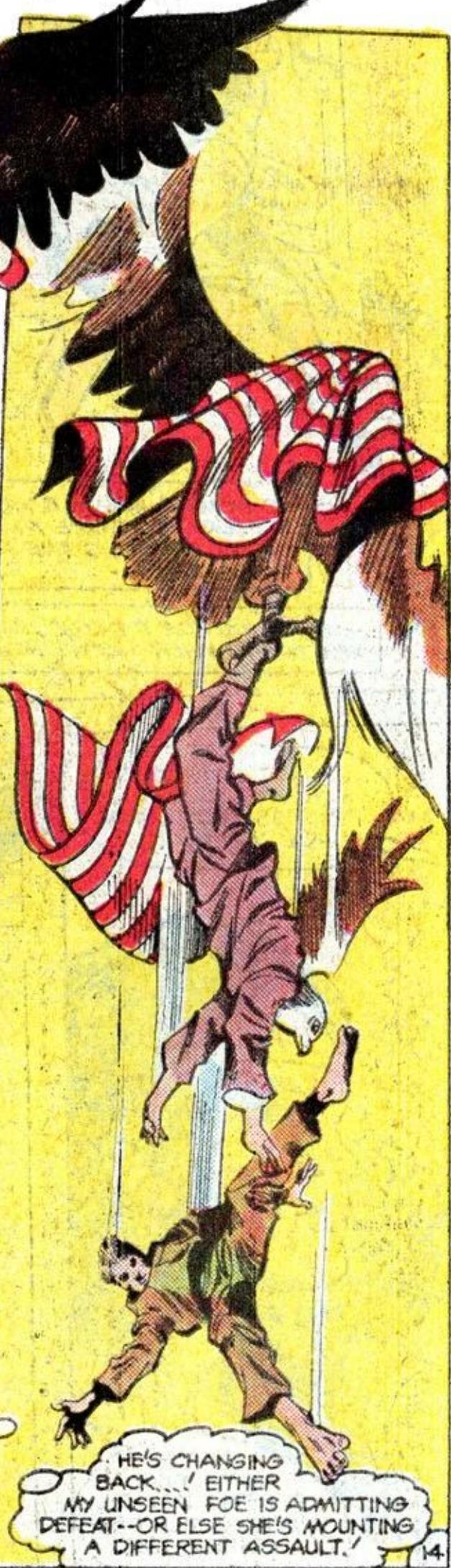
NOW IF I
CAN JUST SWING
MYSELF UP A
BIT AND --

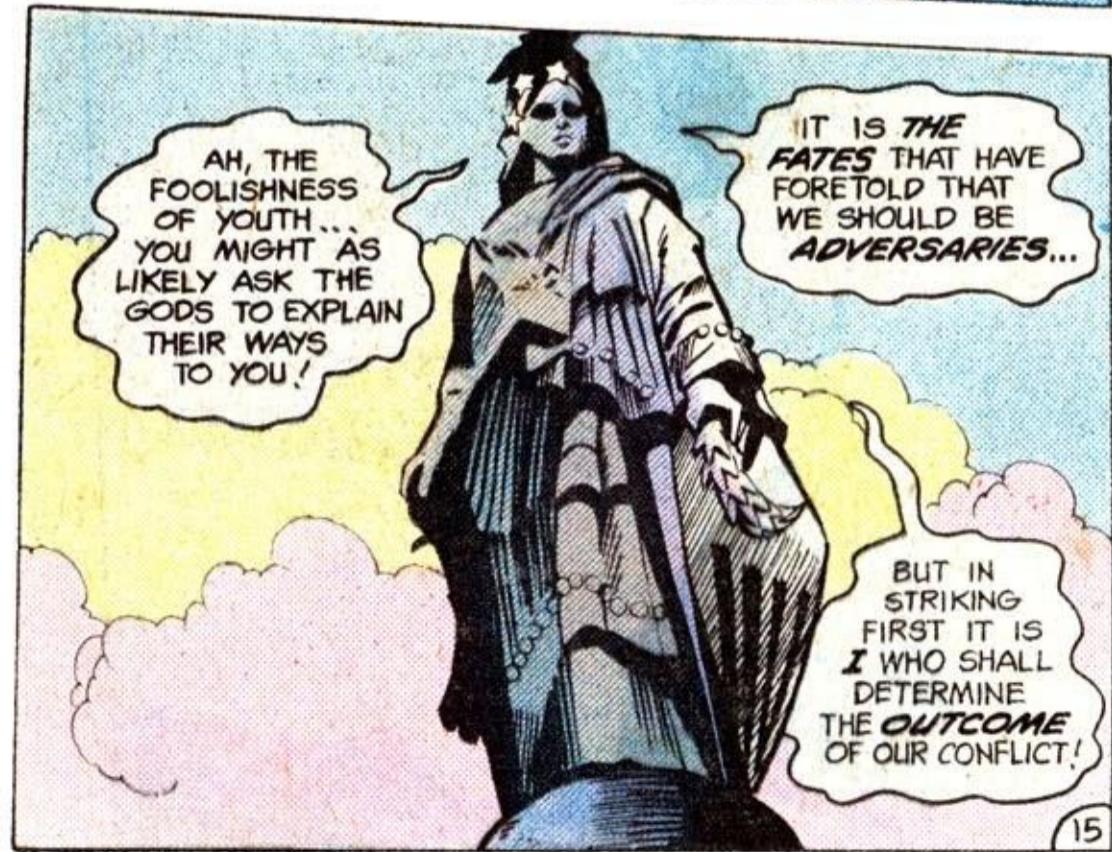


AND LIKE THE MARTIN'S BIRD HOODED BY THE FALCONER, THE MAN-HAWK GOES DOCILE IN THE DARKNESS, OPENING HUGE TALONS TO RELEASE HIS VICTIM...



THEN--





SO SAYING, THE EERIE VOICE ECHOES AND FADES --

CRRRY

--TO BE REPLACED BY THE SOUND OF CRUMBLING MASONRY--

--AND THE STARTLED GASPS AND SUDDEN SHRIEKS OF THE SIGHT-SEERS WHO STAND TRANSFIXED IN TERROR AS THE GIANT STATUE FALLS!

BUT IF CIRCE, THE AGELESS WITCH OF OLD, BELIEVED THAT THE GREATEST OF THE AMAZONS COULD BE DESTROYED BY TOPPLED STONES, OR WOULD FLEE AT SUCH AN ONSLAUGHT--

--THEN SHE RECKONED WITHOUT THE STRENGTH, THE COURAGE, THE SHEER WILL OF THE MIGHTY HEROINE FROM PARADISE ISLAND!

OOFF
IN THE NAME OF OLYMPUS, THIS MUST WEIGH TONS!

BUT I WASN'T ABOUT TO LET IT FALL ON ANYBODY ELSE--OR LET A TREASURED MONUMENT TO FREEDOM BE DEMOLISHED!

AND SOON--

CIRCE'S FLED...NO DOUBT TO CATCH ME UNAWARES ANOTHER DAY!

WHETHER BY FATE'S DECREE OR NOT...I FEAR I MAY HAVE GAINED AN ENEMY FOR LIFE!

ABOVE, A LONE CLOUD MOVES TO HIDE THE SUN--AND ITS SHADOW CHILLS THE AIR...!

END

A SPECIAL
WONDER WOMAN

PIN-UP PAGE

by MIKE HERNANDEZ & RICK BRYANT



MEANWHILE

Jan. 28th, Stratford, Ct. 4:00 A.M. Soft strains of quiet music filter thru my sleep-clotted brain and nudge me awake. Rock's okay... but not to wake up to. Shut off my clock/radio and pad downstairs to brew my morning tea. No day can start without my morning tea.

4:20 A.M. Armed with my steaming mug (Sweet 'n' Low and a little cream, please), I sit down at my drawing table, turn on my T.V. to "Nightline" and start inking page 6 of a special *Teen Titans* book concerned with drugs. It's a 28 page book by the regular *Titans*' team of Wolfman and Perez but this one's being done for the government. The anti-drug message doesn't interfere with it being a good story and so we may also release it to the general public as a special.

6:15 A.M. Finished inking the figures on page 6. Bill Collins who's helping me by inking backgrounds on this book will finish it up. Too tight a deadline for a part-timer like me to do alone.

7:05 A.M. Showered, shampooed, shaved and as shiny as I can be, I jump in my '78 Monte Carlo for the short drive to the railroad station to catch the 7:28 to New York. First I gotta stop at Dunkin' Donuts for my morning coffee. No day can start without my morning coffee.

7:28 A.M. Made it! After finishing my morning coffee and looking at all the pretty girls on the train, I dig into the bulging portfolio I carry all the time for some paper and start to write this column! (Of course I can't finish writing this till later... The day hasn't finished yet.)

9:15 A.M. (New York City) Late again! We arrive at Grand Central station some fifteen minutes late and I have to hustle to the office to make a 9:30 meeting in Paul Levitz's office.

9:29 (At my office) Just have time to fix my mid-morning cup of coffee before running down the hall to Paul's office. No meeting can start without my mid-morning cup of coffee.

9:32 (Paul's office) Roger Slifer, Editor, Bruce Bristow, Marketing Director and Paul, V.P. Operations all look-up as I burst into the office. They stare at me a bit reproachfully. They

can't fool me... they've been here all night to make sure they'd all be there before me so they could make me feel guilty for being late.

We discuss a new reprint line. Our current reprints are restricted to two monthly digest-sized titles. 96 pages each and some pretty good stuff but the small size makes the good stories less impressive and it's clear that the off-size isn't terribly popular with retailers. The first thing we decide is that even if we produce a few digest reprints a year, most of our future reprints will be conventionally sized with at least some of it to have good production values (offset printing on Baxter stock). We decide that details will be firmed up at a later meeting. I mention that our new reprint rates will make our artists & writers very happy. We've increased them over 400%! Very happy indeed!

10:30 (Back in my office) My last (Honest!) cup of coffee for the day sits in front of me as I write all this down (From 9:15 A.M.) before I forget. Before I'm done, the following takes place (though not necessarily in this order).

- Julie Schwartz pops in with the news that Superman and Supergirl will be a bit late this month. No sweat.

● Bob LeRose (Production) has a problem on a cover. We solve it.

● Karen Berger insists we're going to ship an entire week of comics late if I don't start hounding some of our people. She has to tell me that. She's our Editorial Coordinator.

● Pat Bastienne worries that the Freelancer checks won't be down from Payroll till late in the afternoon and the artists and writers who come in to pick them up will have to wait for them.

● Roy Thomas calls from L.A. Gee, he's up early. Only 8:30 or so his time. Wants to know if the title for his new project has cleared copyright search. It hasn't. "How can we promote it if it doesn't have a title?" Gee, I don't know, Roy!

● Len Wein reminds me that we've got an afternoon meeting. What time, Len? About 3:00 P.M. Okay.

12:05 P.M. Lunch time! Generally, lunch time is also business time. When I can, I go to lunch with one (or more) of our writers or artists and discuss...

well, comics. Not so today. I take off with a few people from the office and manage to stare at the wall a lot while I'm eating to recharge my batteries.

1:15 (Back at the office) Note on my desk advises me that my "Meanwhile..." column is desperately late. "Warning: If it's not to the typesetter by Monday... We print a blank page!" I don't get no respect.

1:35 (my office) Don McGregor brings in the re-write for "Nathaniel Dusk" #1. He originally wrote it as a complete script but Gene Colan felt constricted and made some changes to open it up a bit. This required that Don do a partial re-write to bridge the gaps left by Gene's changes. The final result of the two working off each other is near perfect.

2:07 (Still my office) Before I can digest the Dusk re-write, Ernie Colon and Roger Slifer plop themselves down across my desk and proceed to outline a year's worth of material scheduled for "New Talent Showcase". They're the editors of that worthwhile project that provides a showcase for new talent. (That's why we picked that title, gang!). Their line-up looks great and after making some suggestions for getting the operation to run more smoothly, we agree to meet again in a week or two and set a firm schedule for the books premiere appearance.

2:48 (My office still) Just time for a few phone calls before my 3:00 'clock meeting. Nuts 'N Bolts stuff; like, "When's Omega Men #4 gonna come in, Mike?" And "Don't laugh, Frank! I really need the art for the Ronin poster by the 17th" and "what do you mean you haven't been paid for the Green Lantern art... I put your bill thru two weeks ago!"

3:00 Doug Moench, George Perez, Len Wein and Marv Wolfman troop into, and take over my office. "We're gonna talk about Robin I an' Robin II", I'm informed. Well, first of all we'll never call them by those names. And secondly I can't tell you any more yet. But the meeting lasted until 5:19 P.M. and that's the time I have to leave the office to make the...

5:42 Train back to Stratford I read "Sword Of The Atom" part III on the train, discuss some of the day's events with staffer Pat Bastienne who often shares my commute. I doze off.

7:17 (Stratford) And just 9 minutes late.

7:30 (Home again) In time for dinner, a bit of T.V. and falling asleep wherever I am by 10 P.M. (Unless I'm doing something I like!)

Well, some of you have asked "just what does an Executive Editor (or Managing Editor; or Editor-in-Chief) do?" And I just thought I'd...

Thank you and Good afternoon...

Dick -

THE HUNTRESS™



SSSSHE
WASN'T DIFFICULT
TO SSSSHUBDUE!

I THOUGHT
THE HUNTRRESSSSH
WOULD BE
TOUGHER!

SHE WAS TOUGH
ENOUGH TO WRECK
THE UNDERTAKER'S
OPERATION...

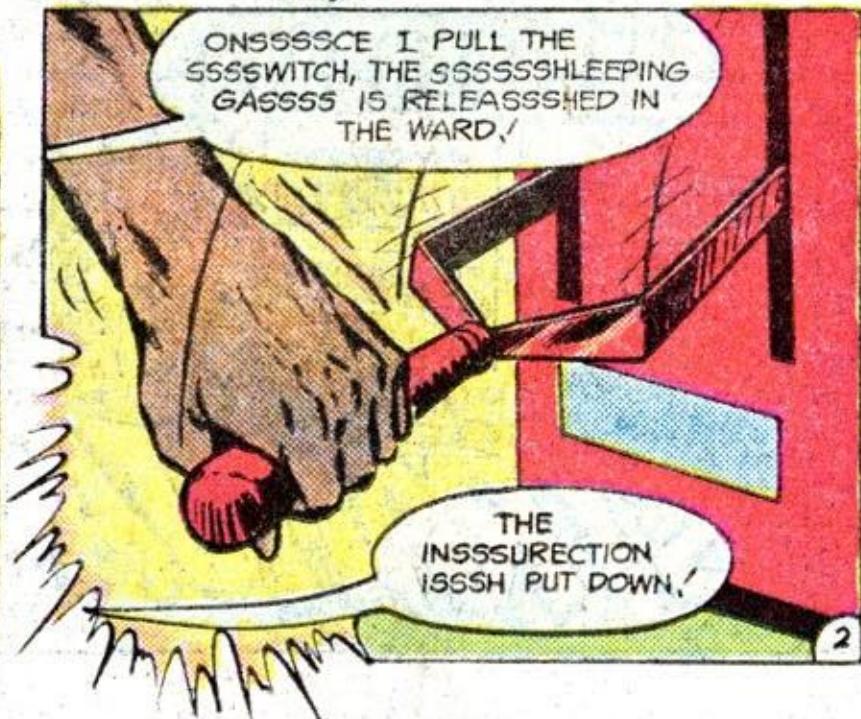
... AND SHE
MIGHT'VE STUMBLED
ONTO OUR OWN SCAM
AS WELL! SO WE'VE
GOT TO KEEP HER
TOUGHNESS UNDER
WRAPS!

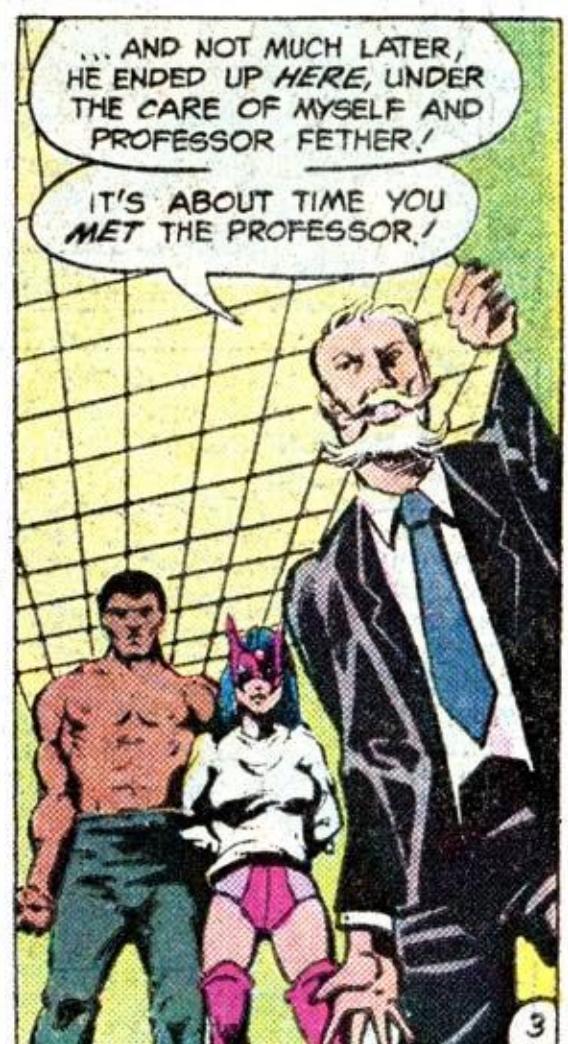
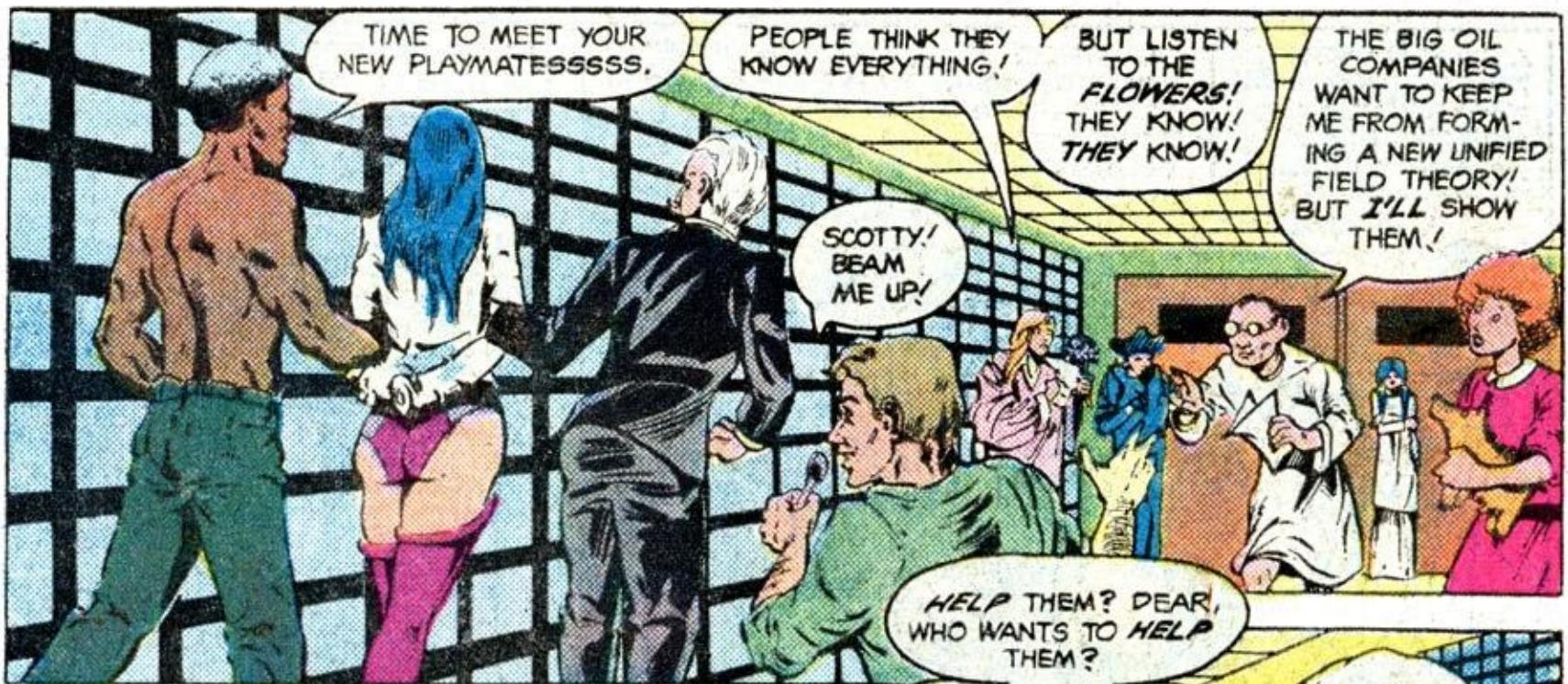


I KNOW NO BETTER PLACE
TO TEACH HER THE BENEFITS
OF DOCILITY THAN HERE AT OUR
STRONGHOLD, THE ARKHAM
SANITARIUM FOR THE
CRIMINALLY INSANE!

STRAIJACKET!

JOEY CAVALIERI
WRITER
MICHAEL HERNANDEZ
PENCILLER
RICK BRYANT
INKER
BEN ODA - LETTERER
ANTHONY TOLLIN-COLORIST
ERNIE COLÓN
EDITOR





LET'S POSTPONE THAT INTRODUCTION, AND LOOK IN ON GOTHAM D.A., HARRY SIMS...

THE STREETS ARE TEEMING WITH THESE VIGILANTES, AND WE WANT TO KNOW WHAT YOU'RE GOING TO DO ABOUT IT!

THE JUSTICE SOCIETY... THE HUNTRESS... AND THIS NEW ONE, BLACKWING... WHAT RIGHT HAVE THEY GOT TO SET THEMSELVES UP AS POLICE?



THERE'S NO PROVISION FOR SUCH A THING IN THE LAW! IT'S ILLEGAL!

IT'S NOT ILLEGAL FOR THE POLICE TO CALL IN OUTSIDE EXPERTS! IT'S DONE ALL THE TIME! WHY NOT IN THIS CASE?



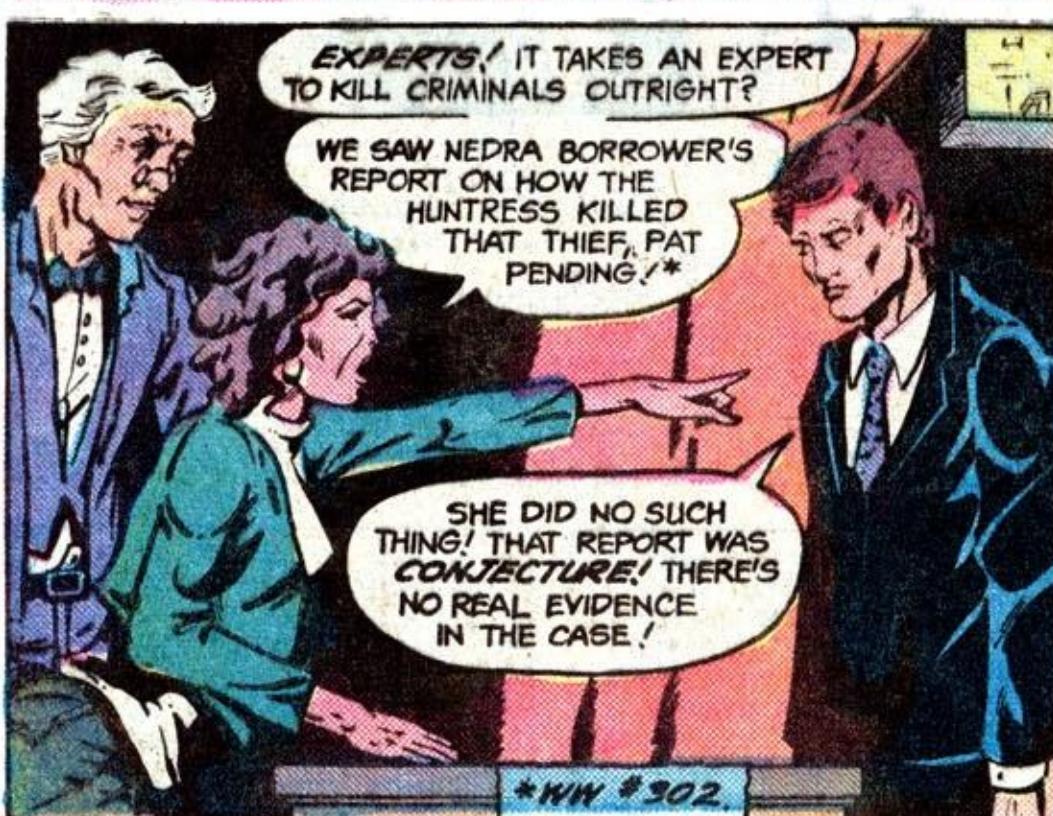
EXPERTS! IT TAKES AN EXPERT TO KILL CRIMINALS OUTRIGHT?

WE SAW NEDRA BORROWER'S REPORT ON HOW THE HUNTRESS KILLED THAT THIEF, PAT PENDING!*

SHE DID NO SUCH THING! THAT REPORT WAS CONJECTURE! THERE'S NO REAL EVIDENCE IN THE CASE!

*WW #302.

THE EVIDENCE IS CLEAR TO US! JUST REMEMBER WHO YOU'RE RESPONSIBLE TO COME ELECTION TIME!

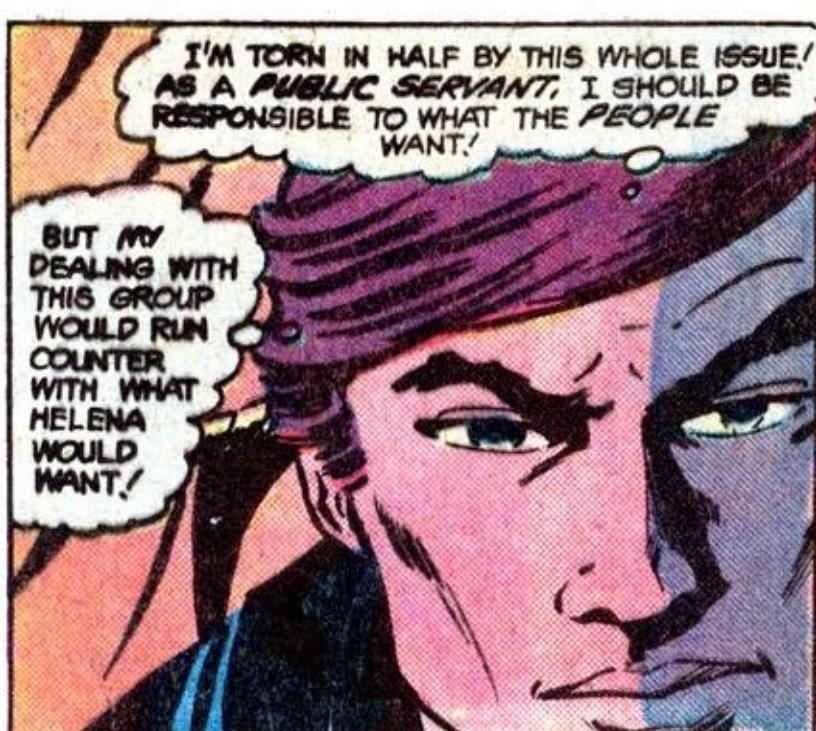


I'M TORN IN HALF BY THIS WHOLE ISSUE! AS A PUBLIC SERVANT, I SHOULD BE RESPONSIBLE TO WHAT THE PEOPLE WANT!

BUT MY DEALING WITH THIS GROUP WOULD RUN COUNTER WITH WHAT HELENA WOULD WANT!

AND WHAT ABOUT WHAT I WANT? I WANT HELENA TO GIVE UP HER ROLE AS THE HUNTRESS! MAYBE IF I ALIGNED MYSELF WITH THESE PEOPLE, IT WOULD FORCE HER TO SEE REASON!

I HARDLY KNOW WHICH WAY TO TURN! WHAT A SCHIZOID STATE OF AFFAIRS!



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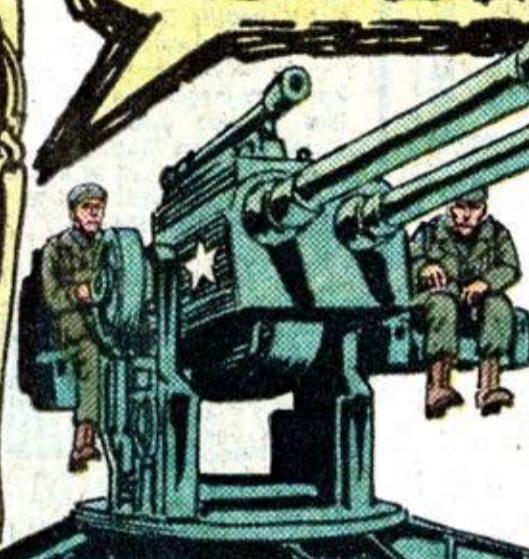
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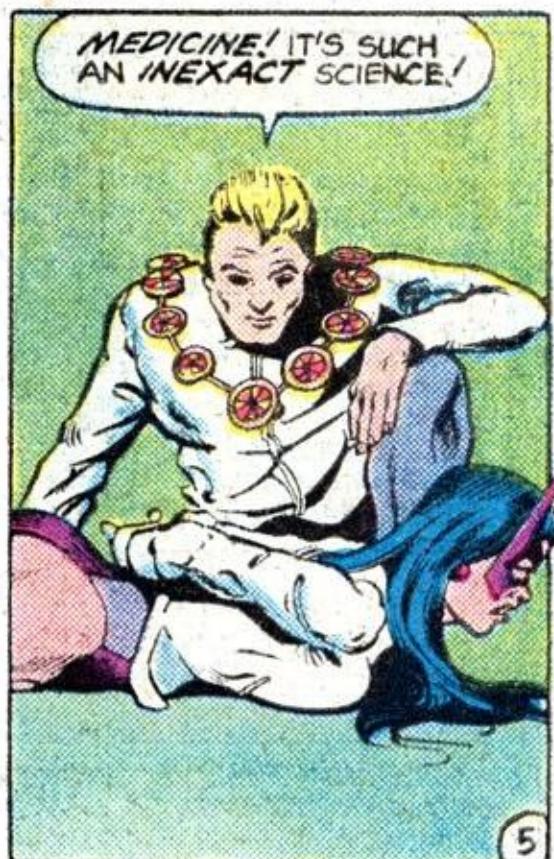
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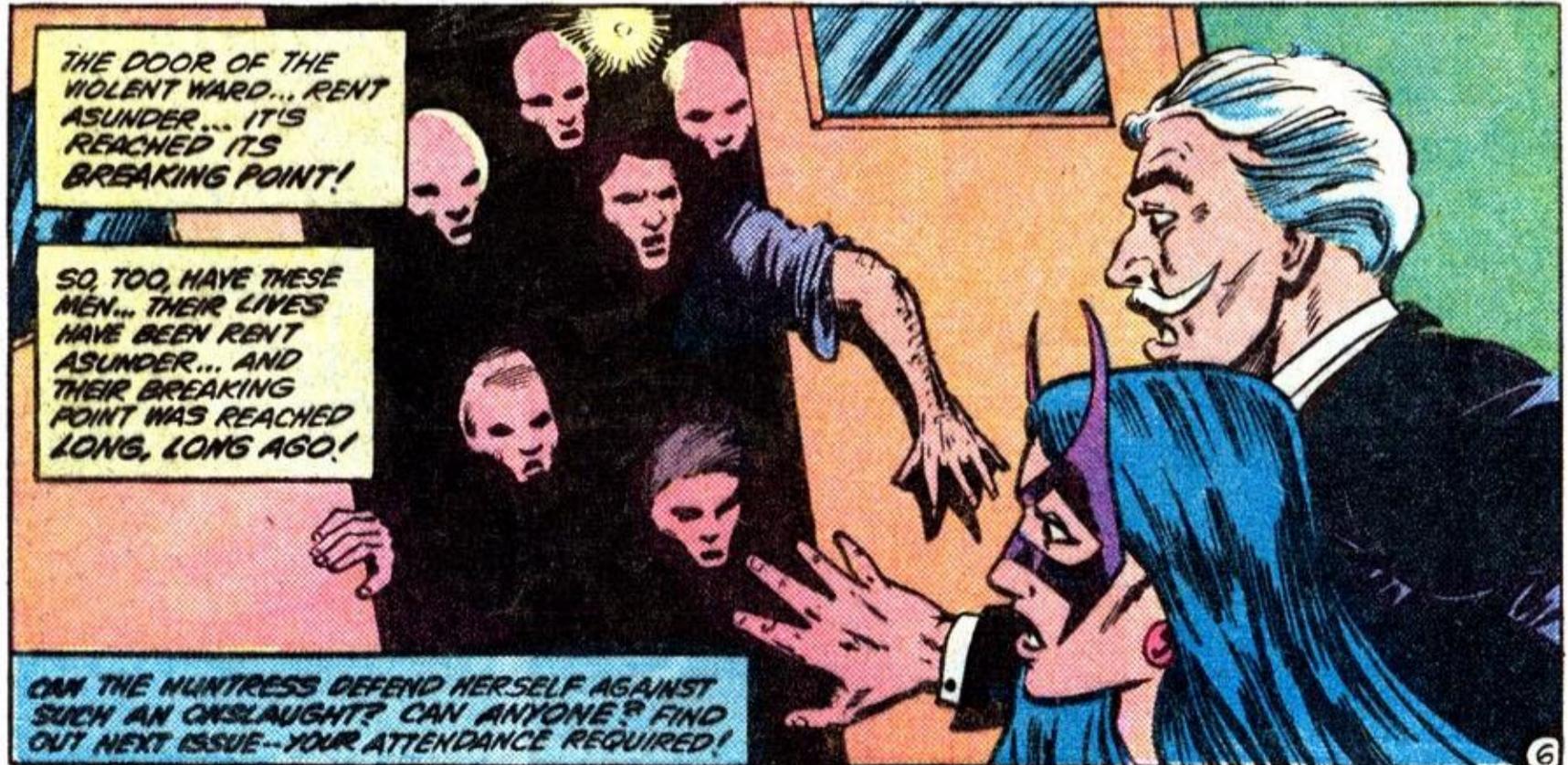
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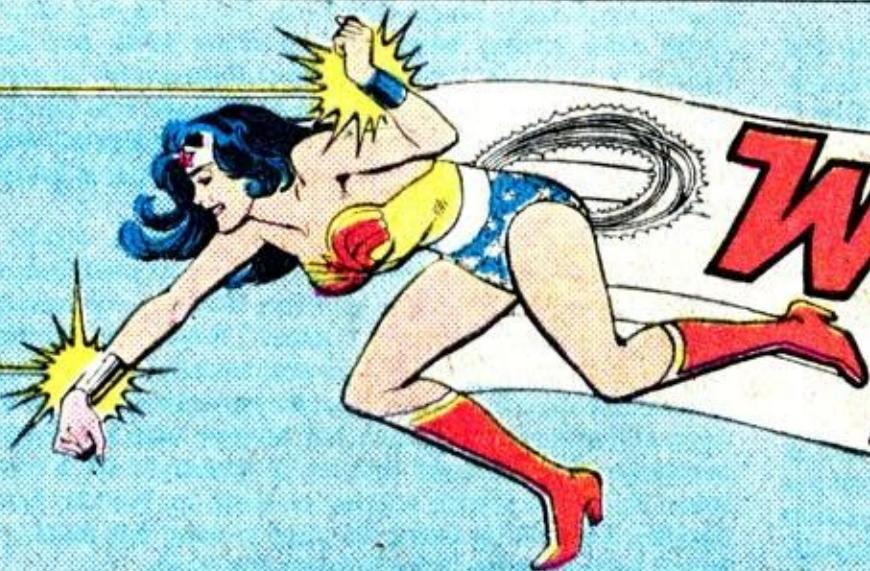


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Wonder Words

L-1291

DC COMICS INC., 666 FIFTH AVENUE, NEW YORK, N.Y. 10103

This issue is dedicated to Larry Gilbert, Bethpage, NY

Ah! This is the Wonder Woman I love! Soaring through the golden sky, high above the tranquility of Paradise Island, fighting for truth and justice, just like the true patriot she is.

Ahem—I do get carried away. But that is the way I felt about issue 297.

What a fantastic issue. Welding some of the best artwork Gene Colan has done for this magazine to Dan Mishkin's fine writing techniques made for one of the best comics on the stands this month.

Brent Brazell, 401 Richwood Ln., Blue Springs, MO 64015

WONDER WOMAN 299 was fabulous. You sure do like three-part stories, don't you?

More questions:

Why was Wonder Woman's present-day emblem on the ancient shield? And her tiara? According to "The Talking Tiara", an old Wonder Woman story, there is only one tiara. It enabled the wearer to understand all languages. No Amazon except Diana was able to take it from Xor Isle. Why did you say the Amazons had no planes when they've used them in so many stories? What became of Nubia? Whatever happened to Wonder Tot? In issue 153 Wonder Girl used her super-breath; why doesn't Wonder Woman ever do that?

Robbie Aromatorio, 1106 Kenwood, Perry, GA 31069

As with all legends and legendary characters, the Wonder Woman stories abound with interesting and conflicting elements. She is a fictional character and, as such, it is impossible to reconcile every single incident with our history. Remember, the stories are the thing. Enjoy them, they're meant to entertain.

For one reason or another our writers have chosen to ignore Nubia. Ditto Wonder Tot.

You have a long memory. Or you've acquired quite a few of our back issues. "The Talking Tiara" is nearly thirty years old. It's worn well in our memory, also. Let's hear from you again, Robbie. Perhaps you could list your favorite stories in the series and we'd inaugurate a little poll among your fellow readers to determine which stories stand the highest.

If Wonder Woman is almost as strong as Superman, why did her back hurt after she caught that truck, when we regularly see Superman pushing meteors with ease?

Randy Griffey, Edmond, KS

Anyone can have an off day. Even a goddess. For instance: Normally I am very healthy and quite strong. This evening, hunched over my manual typewriter, I have a backache that is causing great pain.

Anyone can have an off day. Even DC. Though it's hard to believe when I look at what the editors have planned for the coming summer and autumn. DC PRESENTS ANNUAL 2 from Julie Schwartz; another book coming from Colton's Corner; SUPERMAN ANNUAL 9, again by Schwartz, featuring a

magnificent art job by the great Alex Toth; VP Dick Giordano tries to top issue 8 with BATMAN ANNUAL 9 and Joe Kubert finally unveils his long-awaited and super-secret project.

MMMMMM...MMMike W Kaluta! MMMM...MMY goodness, what a beautiful cover (on WW #297). Any more such covers in the works?

I don't care what the mail says, WONDER WOMAN lacks something most of DC's other top books display...a sense of direction. The mini-series didn't help. Nor did the many not-scripted-by-our-regular-scripter issues. In spite of all this, due to Gene Colan, the magazine is still in better shape than it has ever been.

What I really feel the feature lacks is a group of strong, likable supporting players. We've seen the Steve Trevor maneuvers for years and I'm bored. Etta and General what's-his-name are okay, but you could sure use someone with a little more color. I suggest that you create some additional personalities—Amazons and others to enhance the strip in the way that Batman's strip has recently been enhanced by the appearance of Vicki Vale, Jason Bard, Dr. Thirteen, Christopher Chance, James Gordon, Kirk Langstrom, and a host of others. You might also choose several minor DC superstars to appear as semi-regulars in the strip. Personalities like Prez Rickard, Barbara Gordon, Tony Gordon, one or more members of the old Green Team, as well as more traditional costumed heroes like Zatanna, Rose and the Thorn, Aquaman, or the Creeper. Perhaps this would be a good way to use the Freedom Fighters.

Stephen Gawronski, 330 Friar Tuck Dr., Schererville, IN 46375

Is it just my personal viewpoint, or was the art on both stories in #299 extraordinarily super-spectacular? Maybe the artists had no choice with those dynamic, action-packed storylines? Whatever the reason, the cover and the pages within were nothing short of stunning eye-openers. (Can you imagine what I'm going through as I wait for next issue's extravaganza?)

All this became evident as I read "Target: Paradise". That last wordless panel that concluded those flashy battles on land, sky, and sea said it all: Did Aegeus learn the same lesson that Bellerophon did? Wonder Woman's fight with both were fascinating, being both physical and metaphysical. Steve had just the right combination of foolhardiness and guts to make him a hero. Hippolyta proved herself as heroic as her daughter.

"Stranglehold" took off like a shot in the same direction. Blackwing's intervention made good use of one of Helena's supporting characters and gave her the courage she needed to destroy the Boa's entire operation! A beautiful story! May I suggest another guest-star? How about the Batwoman?

Thanks for a great issue worthy of being the grand finale to the first 299 issues of WONDER WOMAN!!

Neil Ahlquist, Minneapolis

My sister and I are trying to start a Wonder Woman fan club.

We like the television program and comic book.

My sister is the president of the club. We call her the Grand Wonder Woman. Her name is Tracy and she is nine years old.

I am 12 years old and serve as the vice-president or Grand Steve Trevor. My name is Robert.

Could you give us enough information to get our club moving?

Please answer quickly.

Robert and Tracy Cruze, 409 NW 7th, Chisom, MN 55719

From your description of the club, Bob and Tracy, I'd say you are doing fine without any help.

The nice thing about Wonder Woman fan clubs is they are so easy to form and join. All you need is a few friends with an interest in the amazing Amazon. Meetings may be held as often as desired. At a meeting you may want to discuss the monthly adventures of Princess Diana. Or make up your own stories. You might consider reading about and emulating real-life Wonder Women such as Sarah Bernhardt or Amelia Earhart. Following the ideals of the Amazons, your club may work in conjunction with a local charitable organization.

All you really need is a bit of imagination and desire to carry out your dreams.

Best wishes

The conclusion of your mythical saga was quite impressive. Wonder Woman had some fine moves. After the old 'bullets and bracelets' trick, which was enough in itself, she beat the master at his own game.

I was especially impressed by Dan Mishkin's use of the lady to halt the battle, employing the good side in her and giving her a strong set of values.

After that it was non-stop action, with Steve making another courageous attempt to stop Aegeus and succeeding in holding him off until Diana arrived.

I especially appreciated seeing the mythical side of Wonder Woman getting more attention.

Dianne Leary, Morehead City, NC

Is she getting married or not?

Jamie Weber, 4519 MacEachen, Sarasota, FL

That would be telling. Do you really want to know in advance? Wouldn't that spoil the surprise?

I feel that Steve Trevor shouldn't ever learn Diana's secret. It would spoil the surprise.

Kenneth Lupoli, 32 Scarsboro Ave., SI, NY

Are you listening, Jamie?

Recently I came across the origin of Wonder Woman.

You have got to be kidding. Hippolyta creating a daughter from a statue? If you believe that then I have some wonderful swamp land in Florida for you.

Madeline Watson, Huntington, WV

I'm sorry you can't believe such a beautiful fantasy as Hippolyta's moulding a child out of clay which Aphrodite then breathed life into.

I always liked the origin sequence. Thought it was unique as opening stories go.

If you find Wonder Woman's origin unacceptable maybe you would be more comfortable with the origin of the Flash or Green Lantern. DC has origins for nearly every conceivable taste.

'The Magnetic Marauder' was a landmark adventure in relating an untold adventure of comic book history. I think most of your readers don't realize how untold it really was. The name 'Nuclear' struck a familiar chord with me and made me run quickly to my copy of *The Encyclopedia of Comic Book Heroes* (Vol. 2, Wonder Woman). There I found a brief rendition of the career of Nuclear, which I would like to highlight for you.

The character originally appeared in *Wonder Woman* #43 (Sept.-Oct., 1950) and mention was made that Wonder Woman encountered him in that past and that he had supposedly perished in a fiery furnace (the story you told here after over thirty years!). In his original appearance in brief, Nuclear threatened a shipping line that none of its ships would ever sail again unless the owner delivered \$10,000 to a

prearranged spot. About this time, Percy Playboy returned home after having been missing since 1942 and locked himself in his room, claiming to be suffering from "a nervous breakdown", to cover his activities as Nuclear. Etta Candy and the Holliday Girls are aboard the vessel when Nuclear attacks it after the shipping magnate refuses to pay the blackmail demands.

When Wonder Woman learns he is alive again, she searches for him at the mansion, and finds a note Playboy left behind saying "Nuclear will kill Percy Playboy—his hostage—if anyone tries to apprehend Nuclear". When Nuclear tries to attack the shipping line again, he accidentally destroys himself in an explosion. Still, with Nuclear gone for good, his sister Joye still refuses to believe her brother was the magnetic marauder. She believes him to be destroyed as a hostage when Nuclear's private submarine blew up. Wonder Woman decides it would be better for Joye to keep her fantasy of a loving brother rather than to know the truth.

Thanks for the great artwork. I don't know when I've seen something so like H.G. Peters' work.

W.Gregg Stamey Jr., 21 Hampton Heights, Canton, NC 28716

And I don't know when I've seen such an interesting review of a 33-year-old comic book. Care to try that again? Perhaps with a favorite of mine this time? Issue 151? Or is there anyone else out there champing at the bit to talk about the golden past of WONDER WOMAN?

HOLAI To John Wells, Batavia, IO, Steve Pifko, Pittsburgh, Kevin Brown, Norridge, IL, Holden Mutevera, West Midlands, England, David Wood, Knoxville, Mark Mellor and Laurence Levine: Thank you for the nice letters.



ON SALE APRIL 14TH

BATMAN #361—Story by Doug Moench, pencils by Don Newton, inks by Alfredo Alcala. Cover by Ed Hannigan and Dick Giordano. MAN-BAT is back and revenge is on his mind! He kidnaps Jason Todd, the Darknight Detective's new sidekick. Will the Gotham Avenger track him down before it's too late?

G.I. COMBAT #255—"Dead Letter Office" is the lead HAUNTED TANK story, written by Robert Kanigher, drawn by Sam Giancana. Bob and Sam also contribute "Debt of Honor," which centers on Jeb Stuart. Much more!

THE FLASH #323—Story by Cary Bates. Pencils by Carmine Infantino. Inks by Dennis Jensen. Fiona's at the altar—but where's Barry? THE CREEPER also stars in another bizarre adventure written by Carl Gafford and deftly drawn by Chuck Patton.

SUPERMAN #385—Story by Cary Bates, pencils by Curt Swan, inks by Dave Hunt. He's the most reviled, the deadliest, the most hateful man on Earth—and if you thought LUTHOR had a case against SUPERMAN before, you ain't seen nothing yet!

THE NEW TEEN TITANS #33—Story by Marv Wolfman. Pencils by George Perez. Inks by Romeo Tanghal. Cover by George. Introducing a new villain—TRIDENT! What's his secret? And who killed him? It's a TITANS whodunit—and what a shocker it is! Still today's most titanic title!

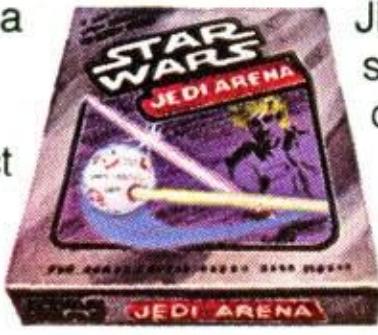
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