

the AMAZING SPIDER-MAN



VAN LENTE
PULIDO
RODRIGUEZ

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BUGLE GIRL



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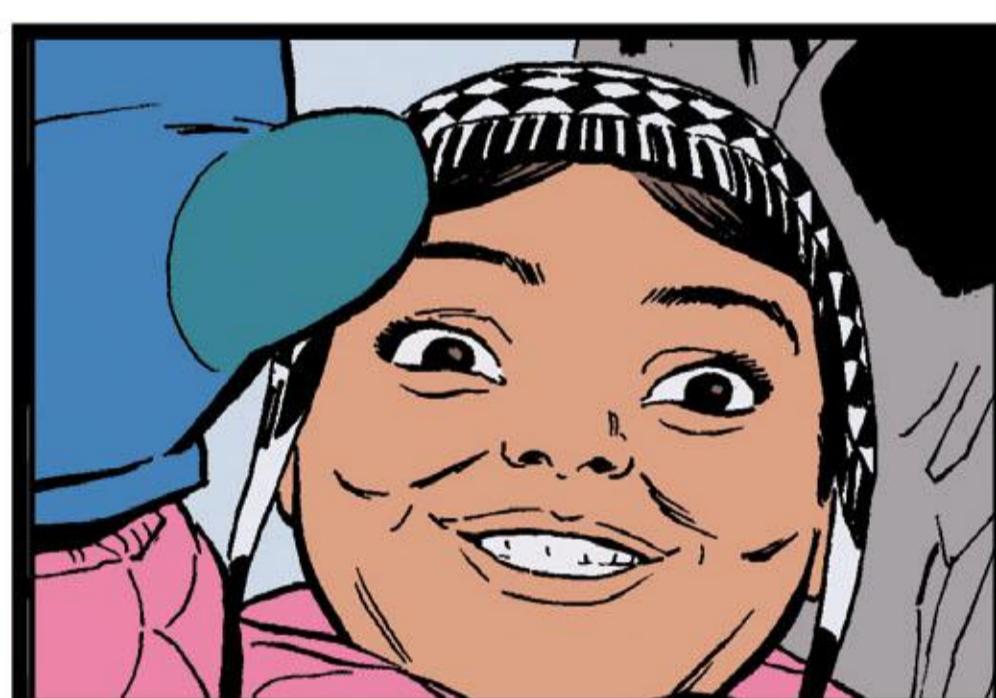
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ASSAULT & BATTERY: After destroying the Daily Bugle building and putting The DB! out of business, the madman Electro somehow escapes capture – where is he now?! [more...](#)



LITTLE GIRL LOST? Bronx girl, Keemia Alvarado, has been missing for six days. How can you help? [more...](#)



HOW WILL MAYOR JJJ RESPOND TO THE BUGLE ATTACKS?



Tasked by the mayor's press secretary, Glory Grant, with a photo shoot at a burglarized NYPD crime lab, Pete discovers the government has pinned the security lapse on his friend and junior CSI tech Carlie Cooper. Setting out to exonerate her, Pete tracks some stolen evidence to the home of Alma Alvarado, a murder victim with a bizarre obsession...

Alma had pursued romantic relationships with super villains, and her daughter, Keemia, was kidnapped by one of those villains, the Sandman. With the help of his old pal Betty Brant, now the blogger known as *Bugle Girl*, Spidey tracked Sandman and Keemia to Governors Island, an abandoned army base off the coast of Manhattan.

Spidey threw down with ol' Sandy, but his motives are less sinister than Spidey expected. Sandman believes he's the girl's father and claims to know nothing about Alma's murder. But Sandman isn't entirely himself lately...and has a few new tricks (and bodies) up his sleeves.

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TAKE IT FROM ME, IF
YOU EVER FIND YOURSELF
ABOUT TO TAKE A
SERIOUS BEATING...

AVOID IT IF
YOU CAN.

BUT IF YOU
CAN'T...

...HERE'S A
SECRET.

ONCE YOU'VE
DECIDED YOU'RE
GOING TO **TAKE** IT,
IT'S NOT SO BAD.

JUST GO TO
A PLACE WHERE
YOU CAN'T
BE **HURT**.

CATCH IS,
EVENTUALLY...

...YOU'RE GONNA
HAVE TO COME
BACK OUT AGAIN.

GROAN...

...KEEMIA
ALVARADO, I
PRESUME?

TELL ME
YOU'RE NOT JUST
A PAIN-INDUCED
HALLUCINATION...

...AND THAT
YOU HAVE SOME
EXCEDRIN...

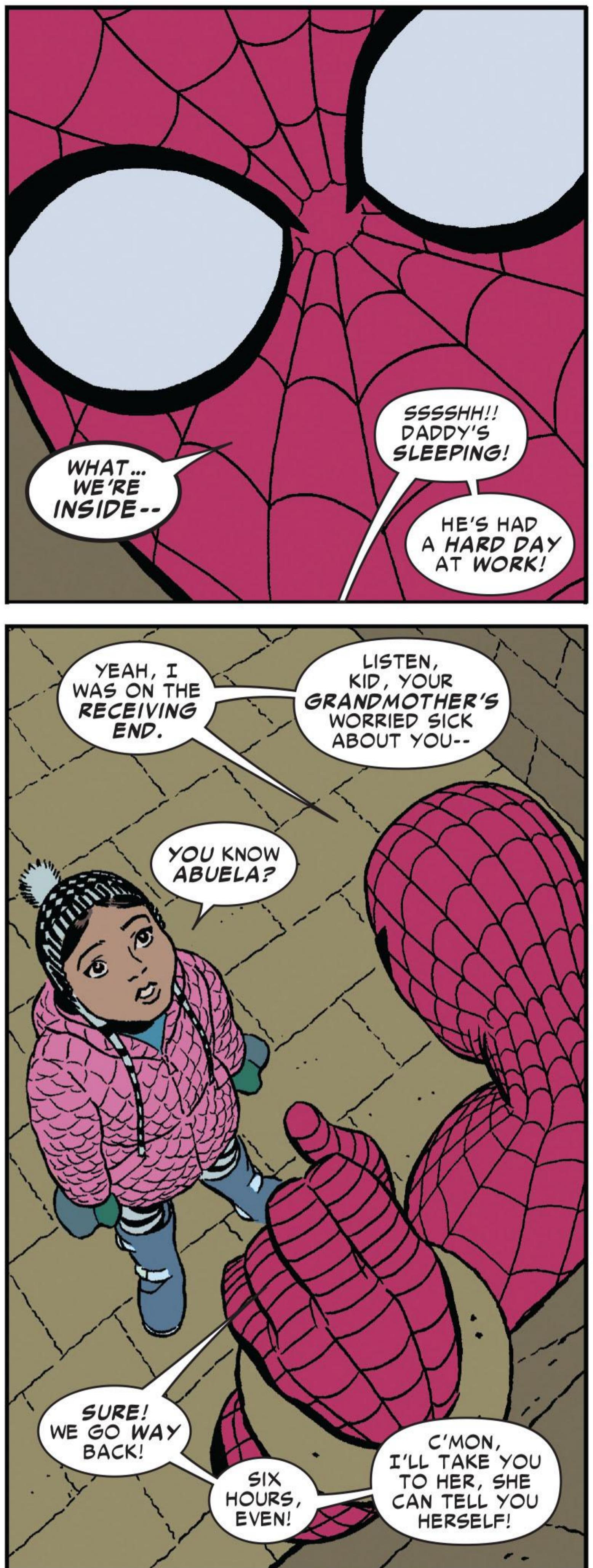
MY NAME
IS KEEMIA
MARKO!

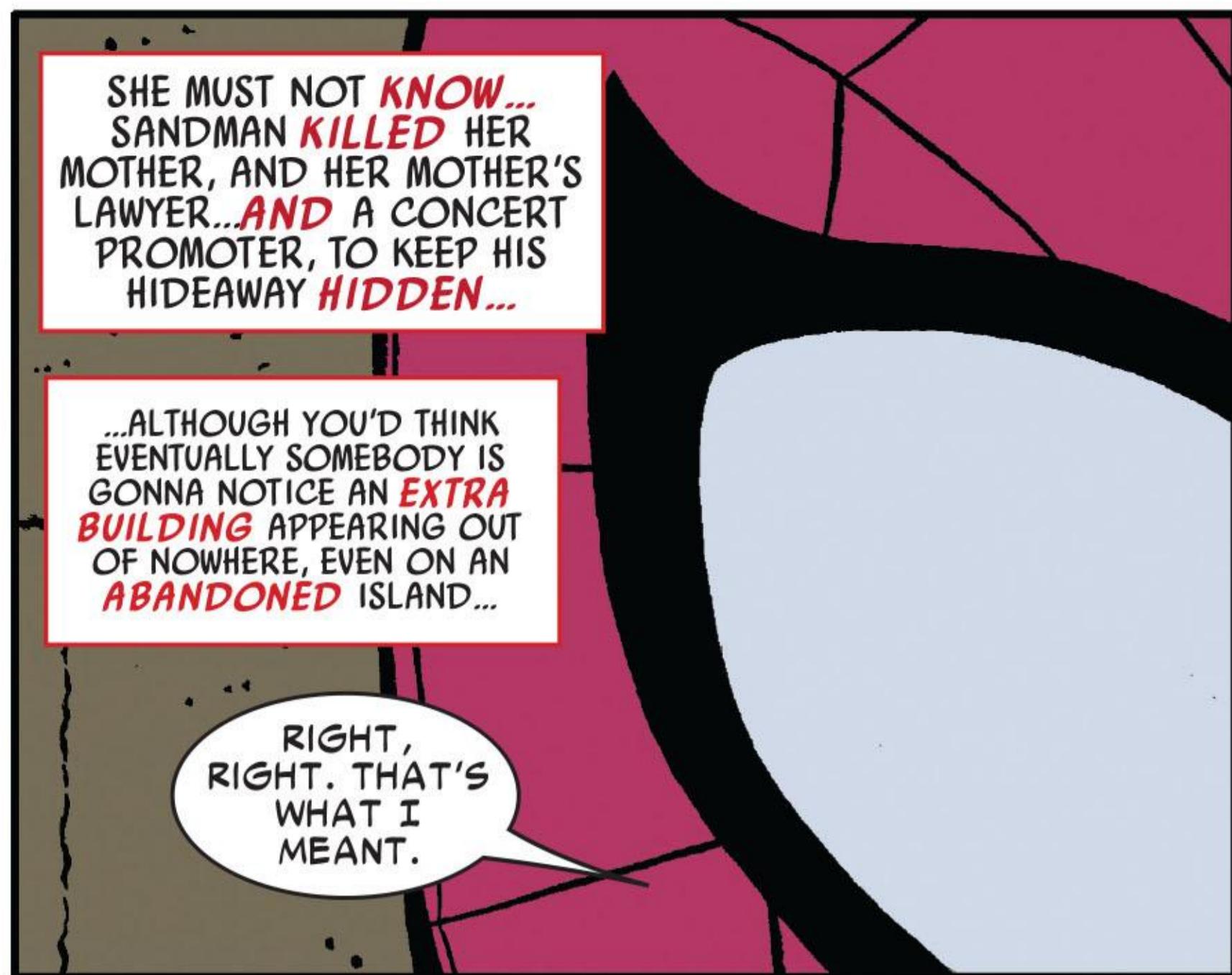
PRINCESS
MARKO, MISTER
MAN! YOU'RE
TRESPASSING IN
MY KINGDOM!

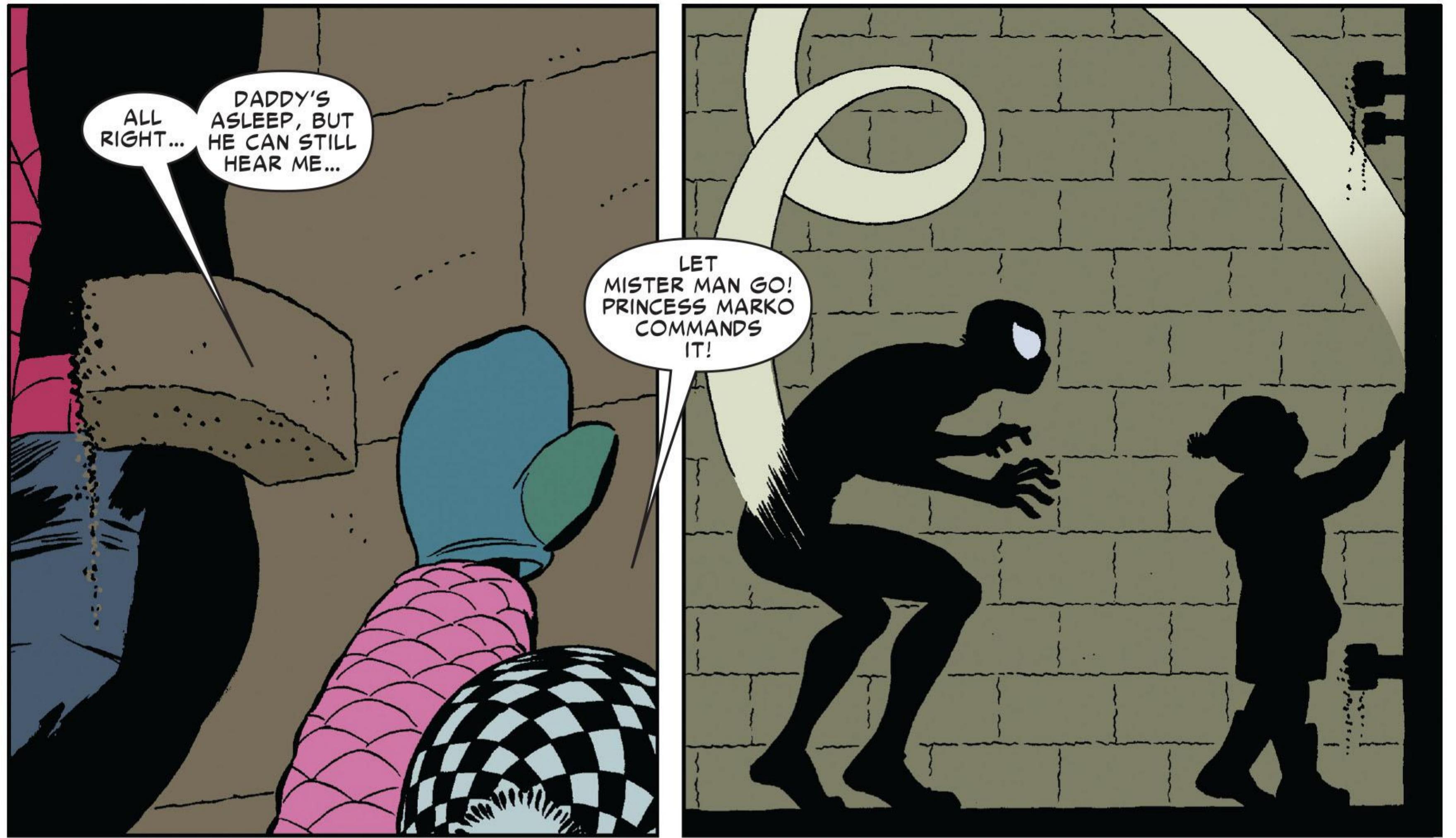
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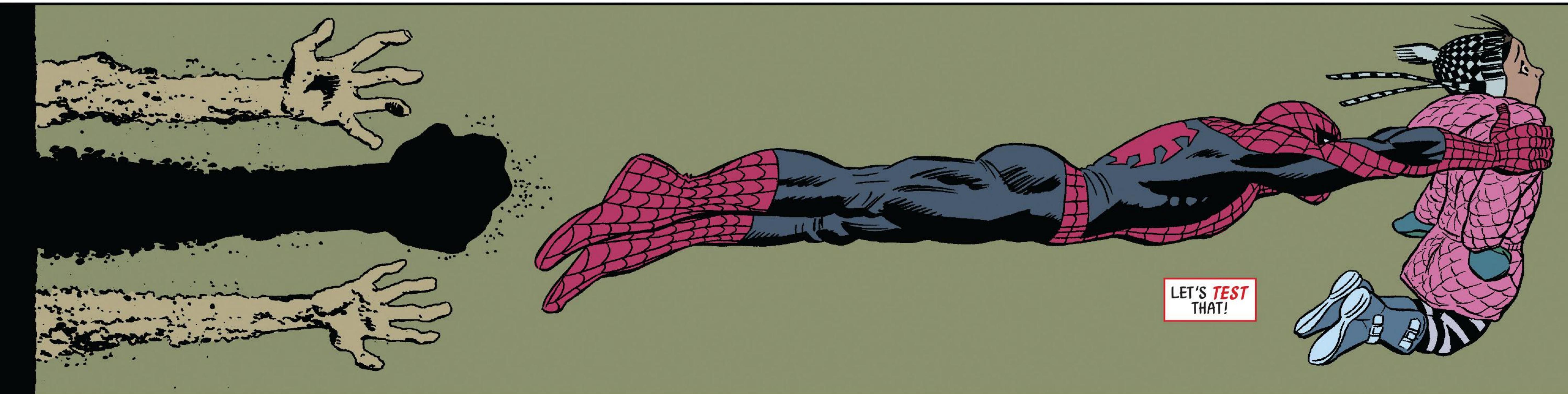
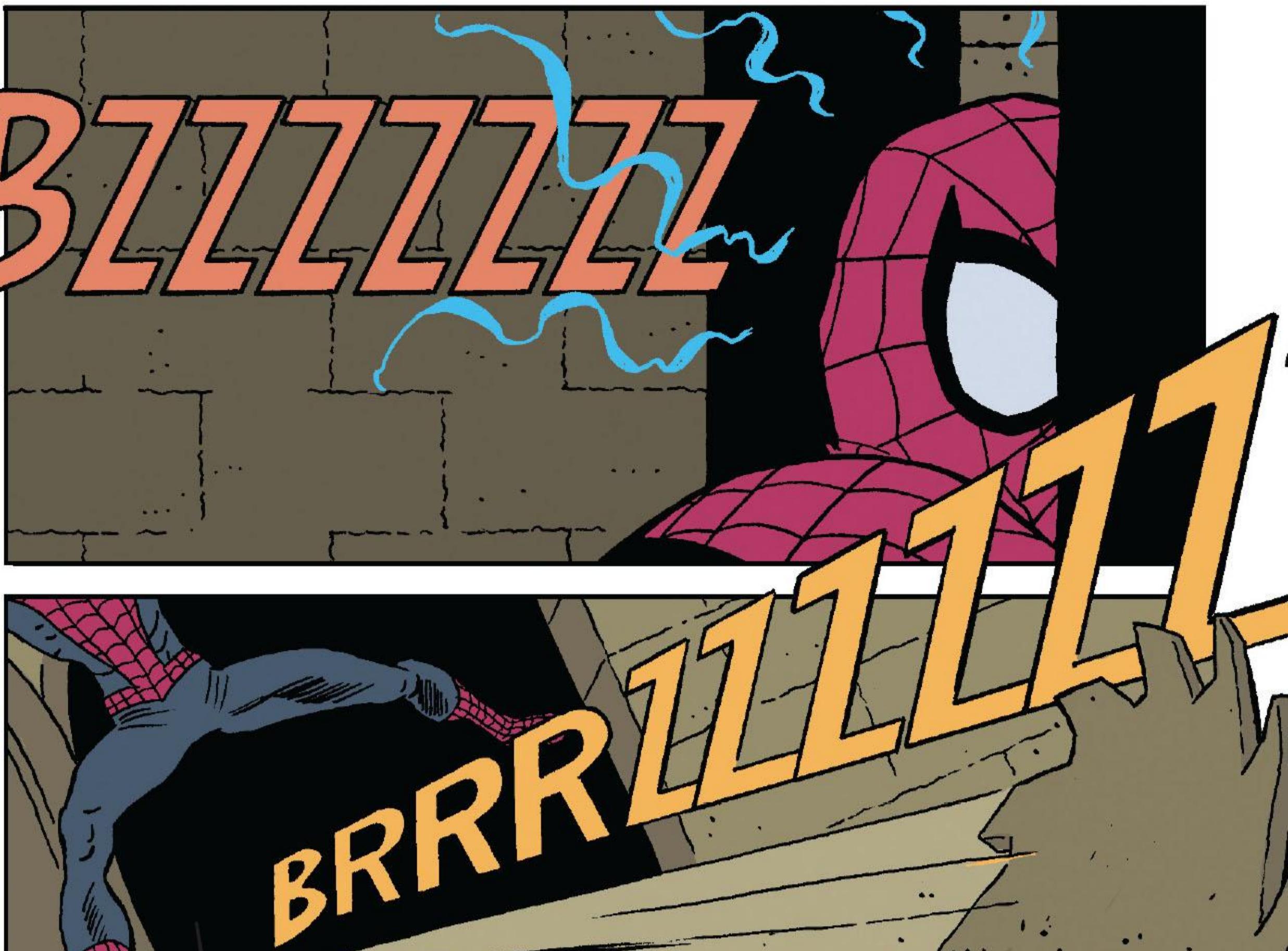
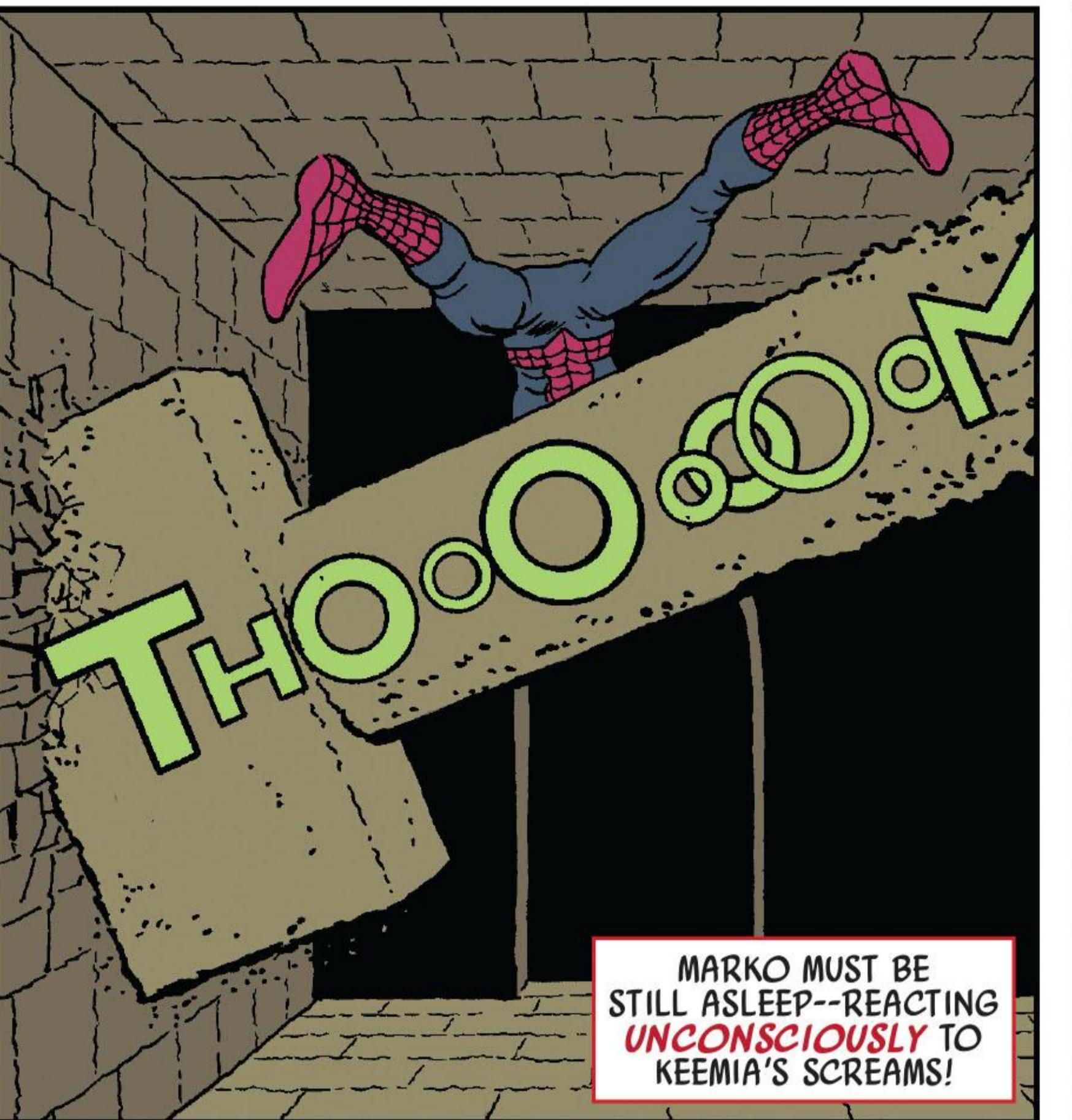
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MARKO--
SANDMAN--LURKING
AROUND HERE
ANYWHERE?

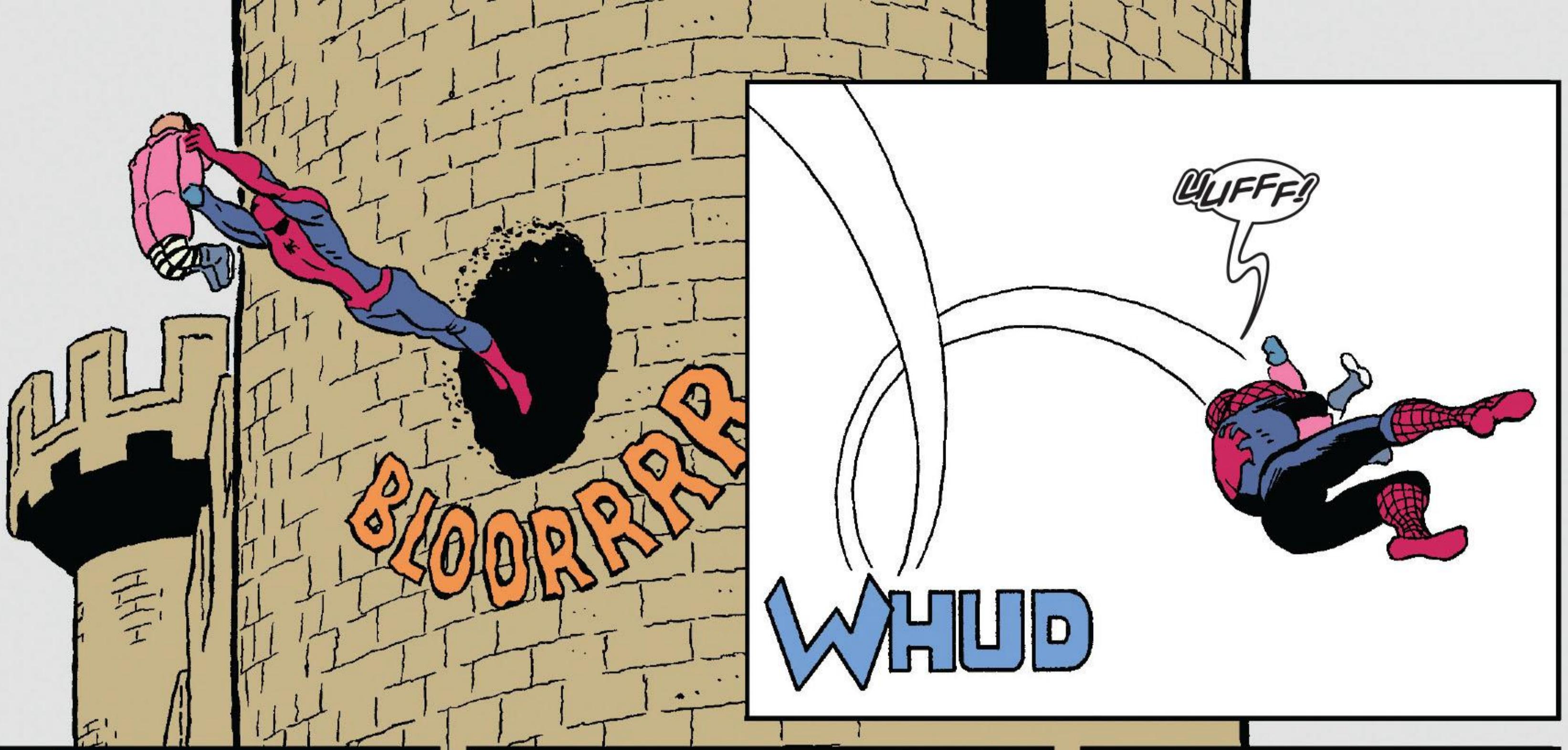
WHAT
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MEAN?

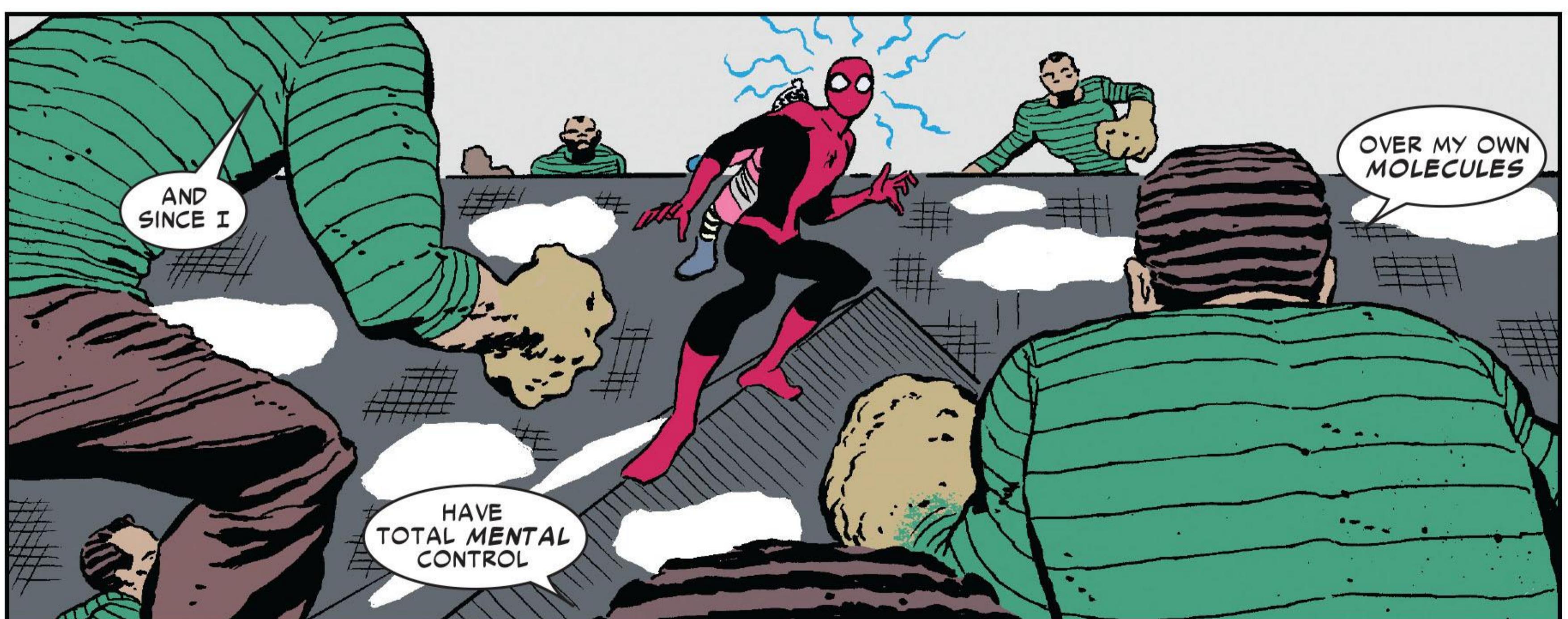
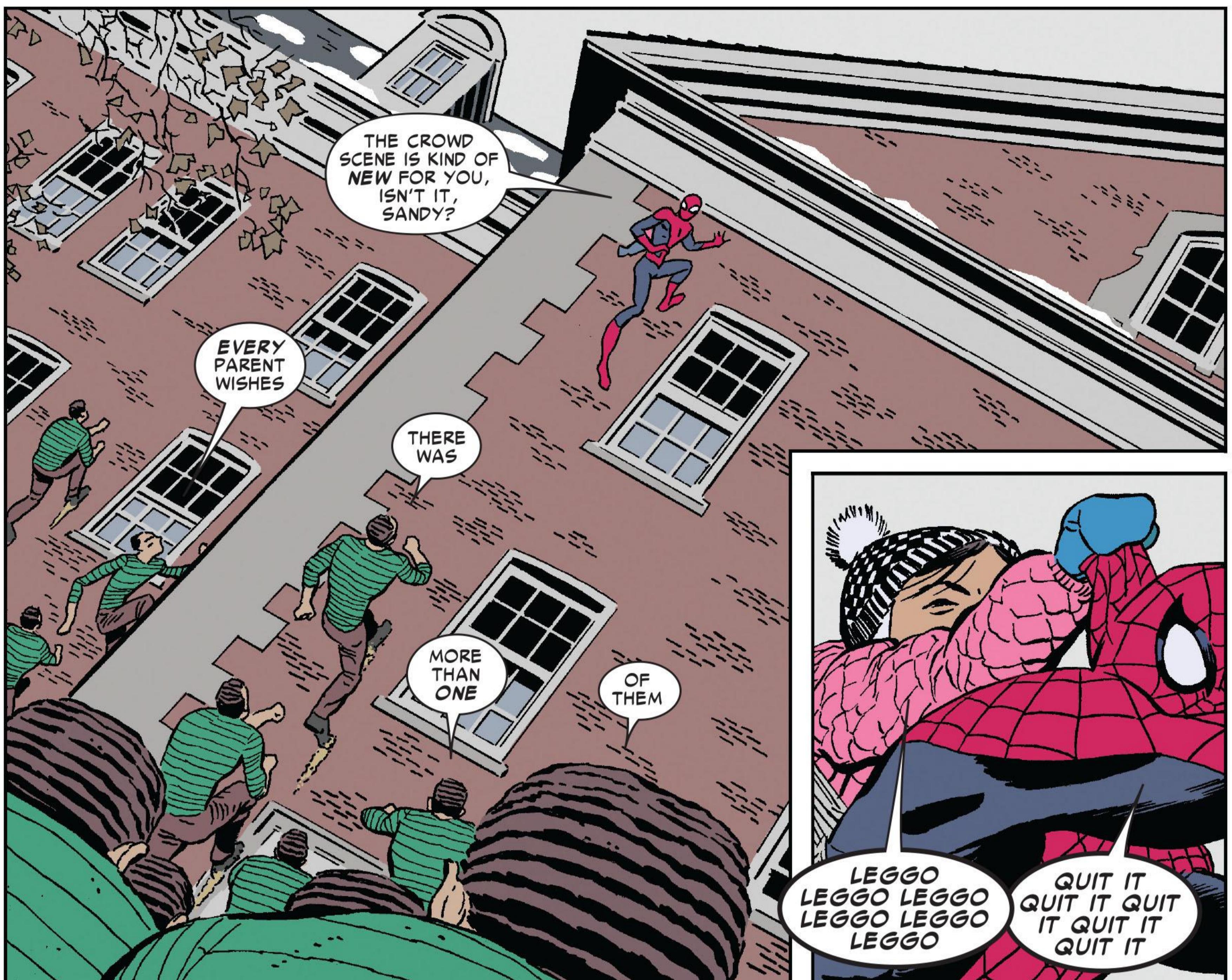


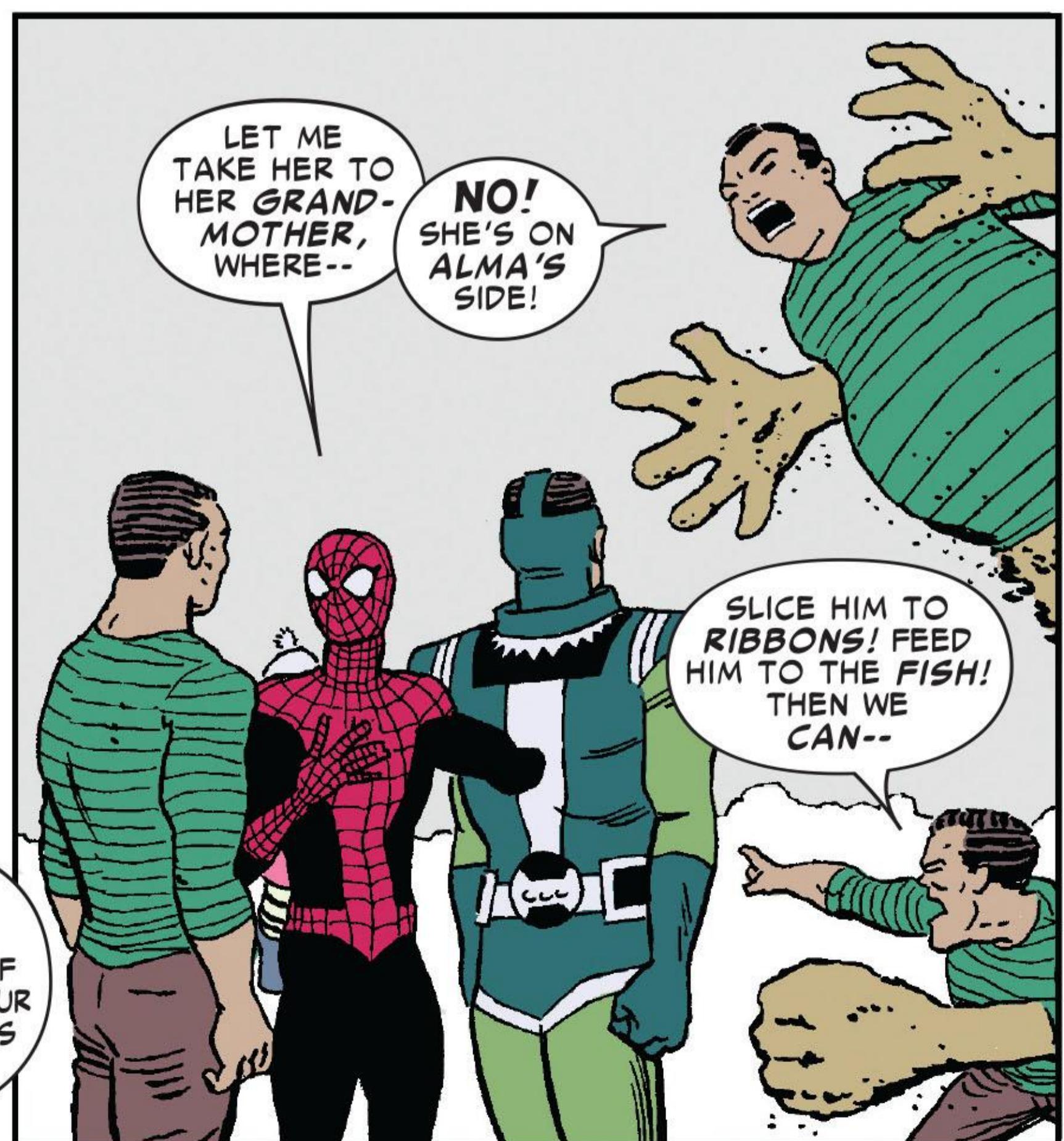
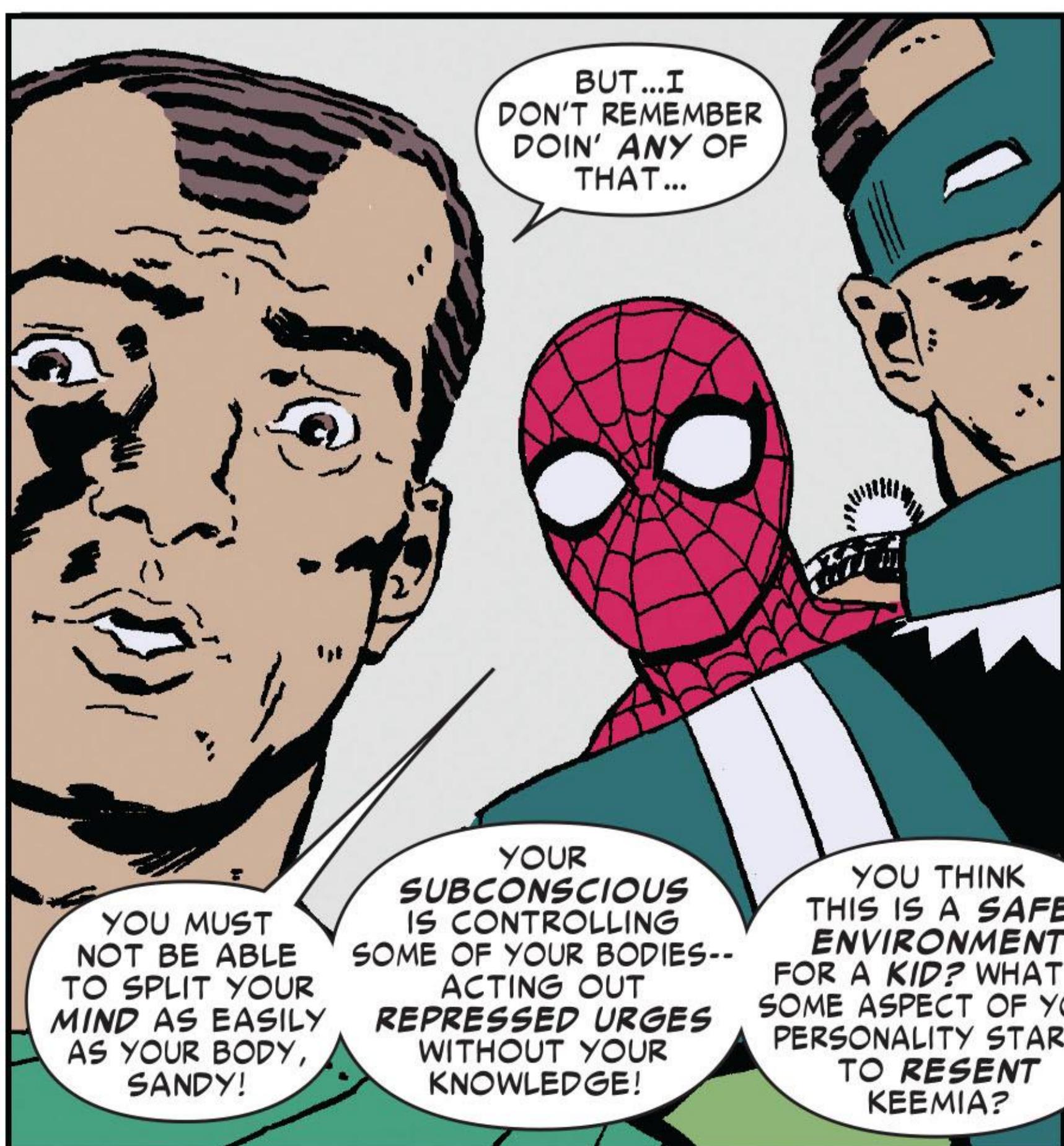
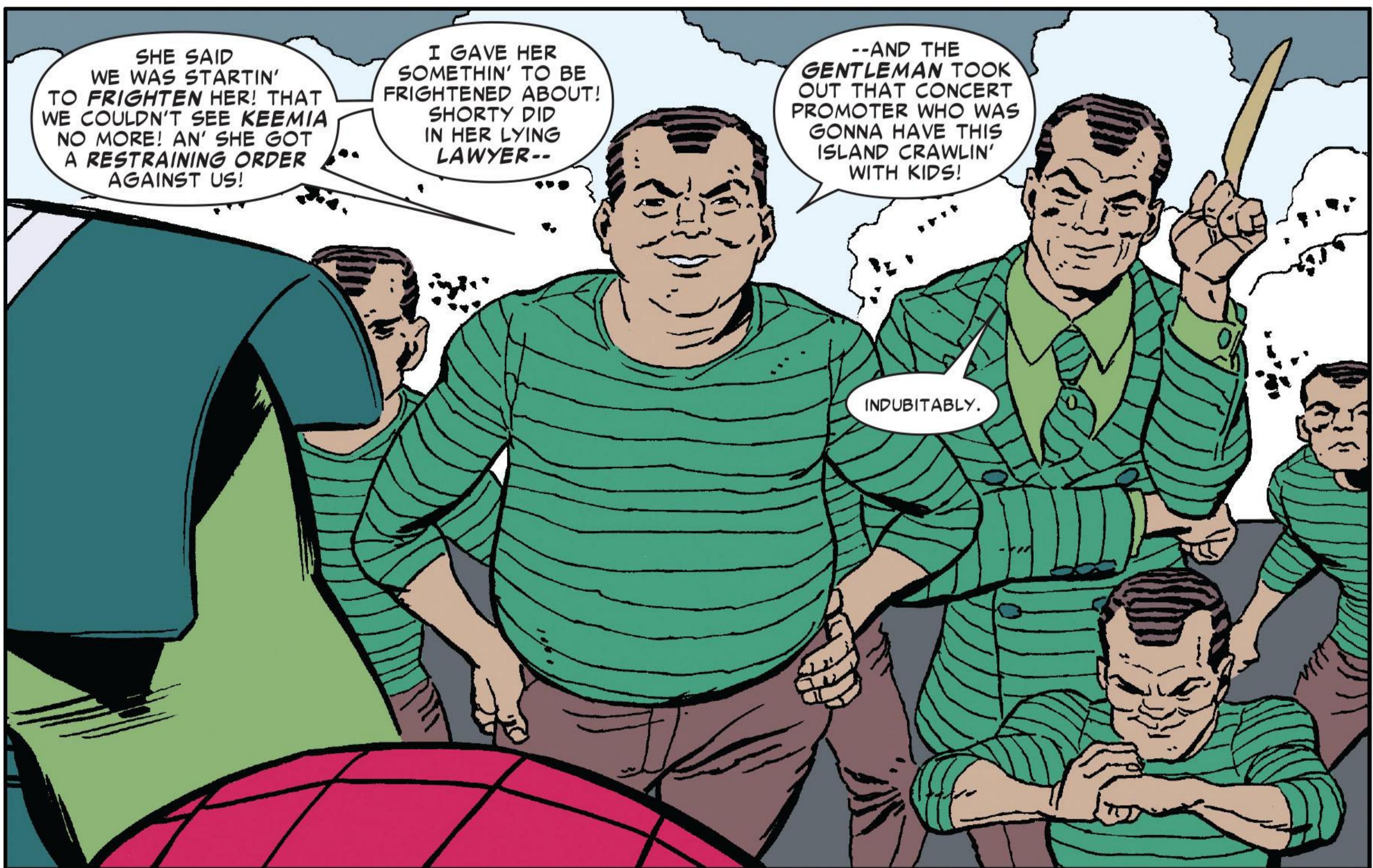


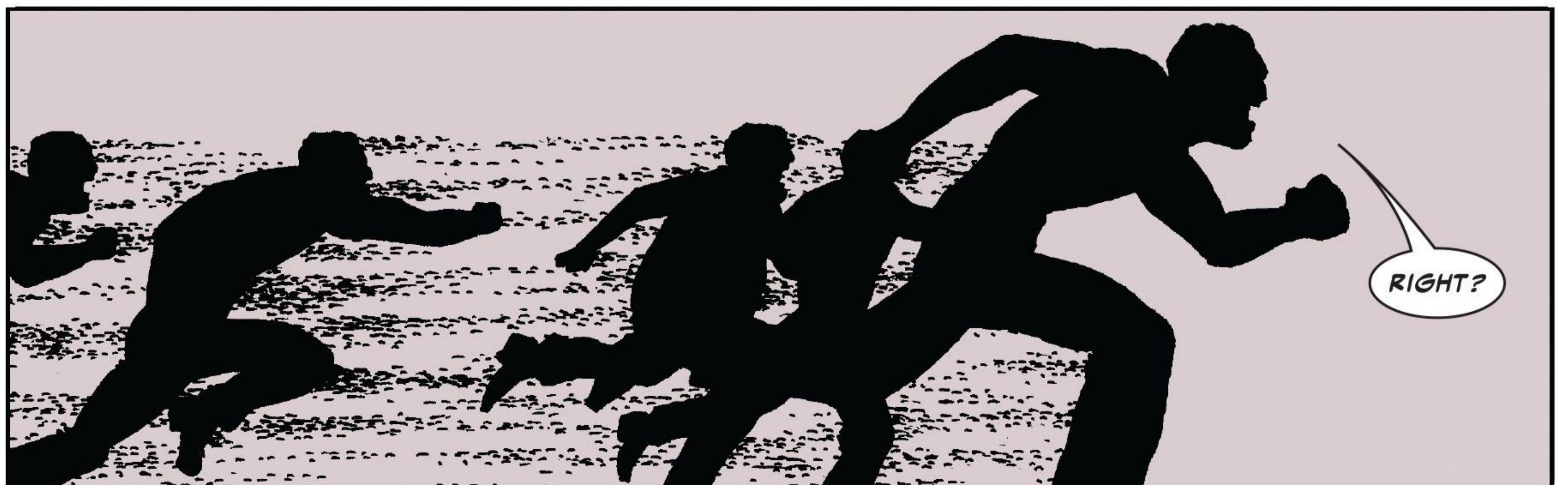
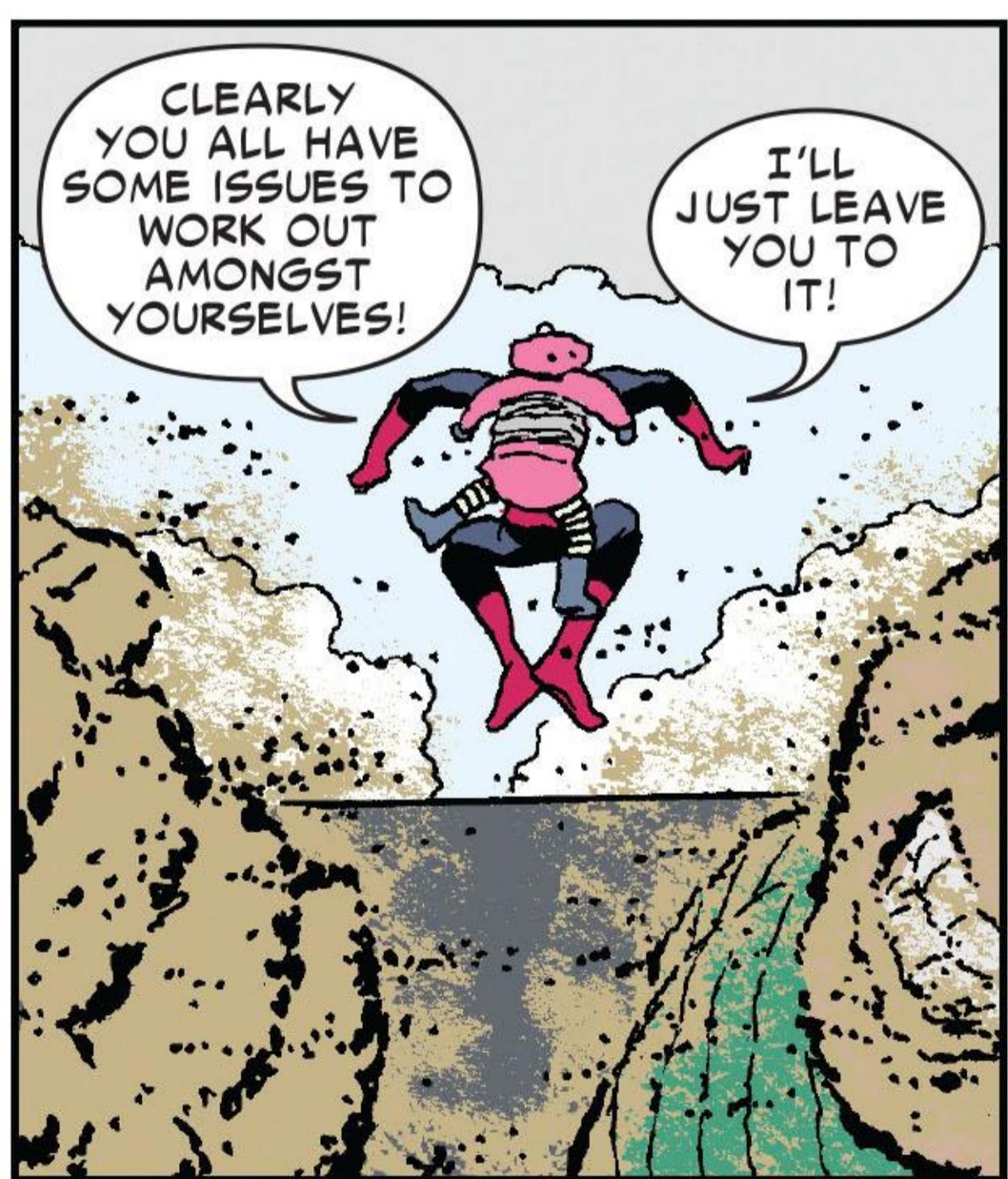






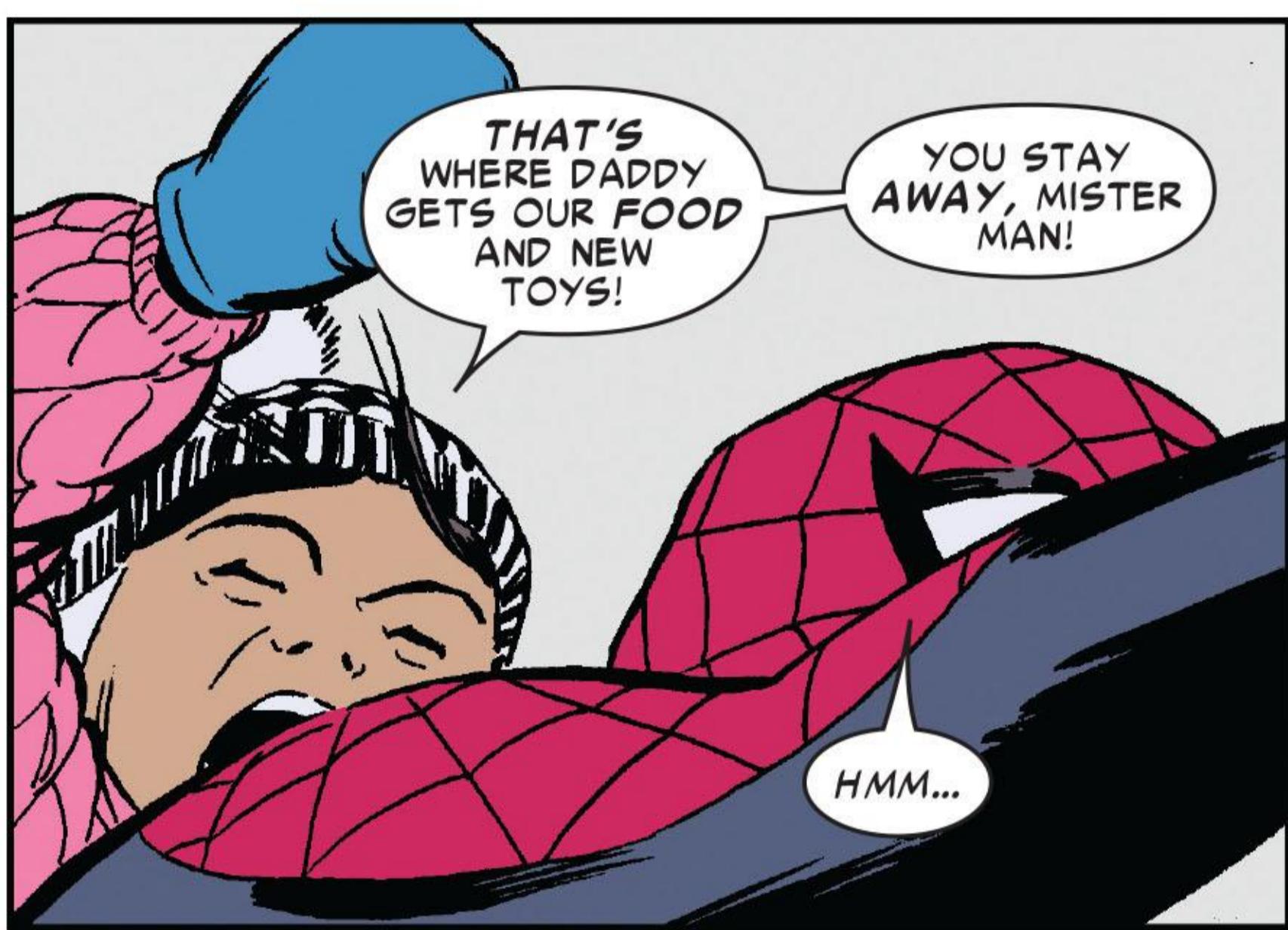
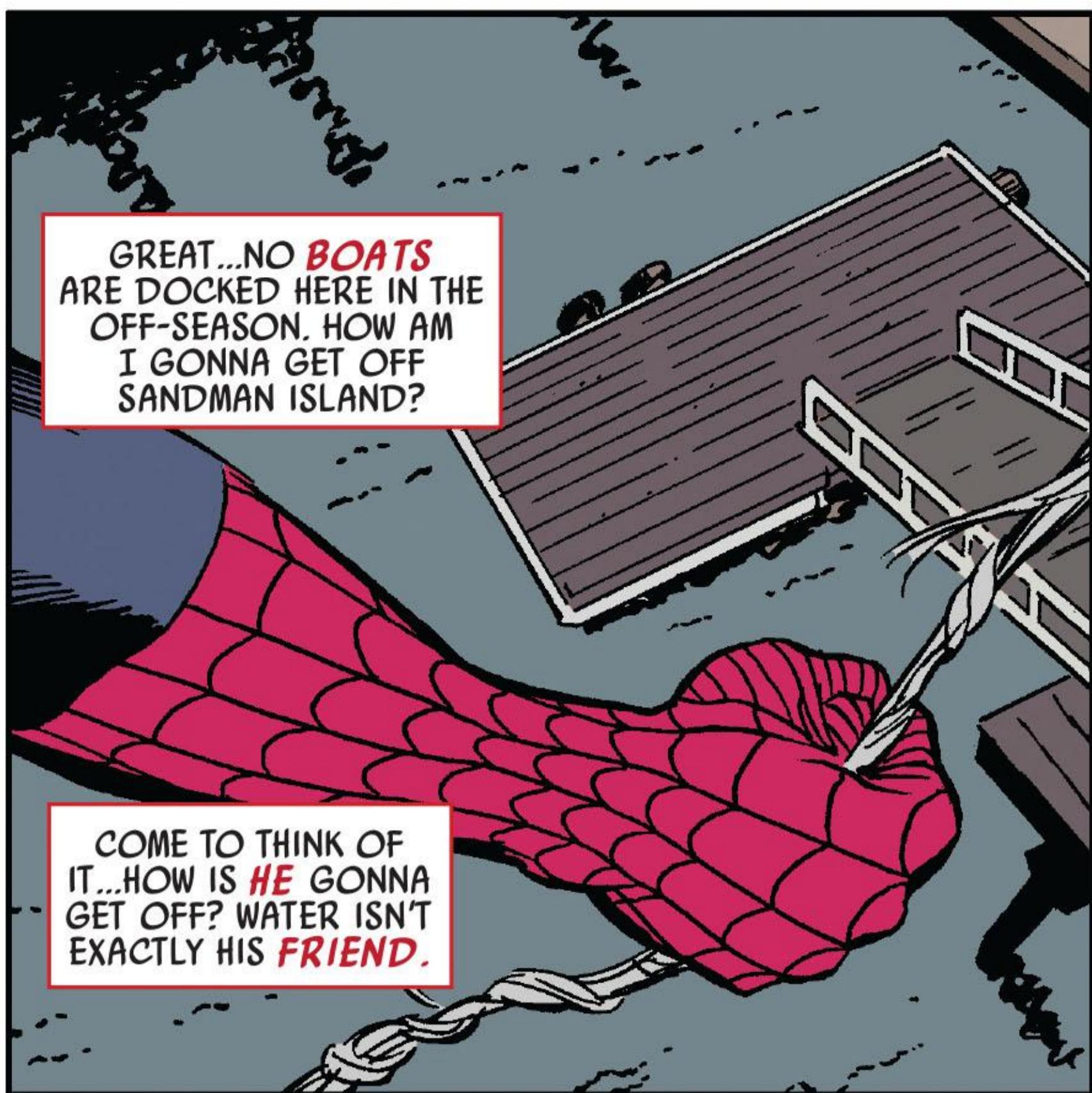


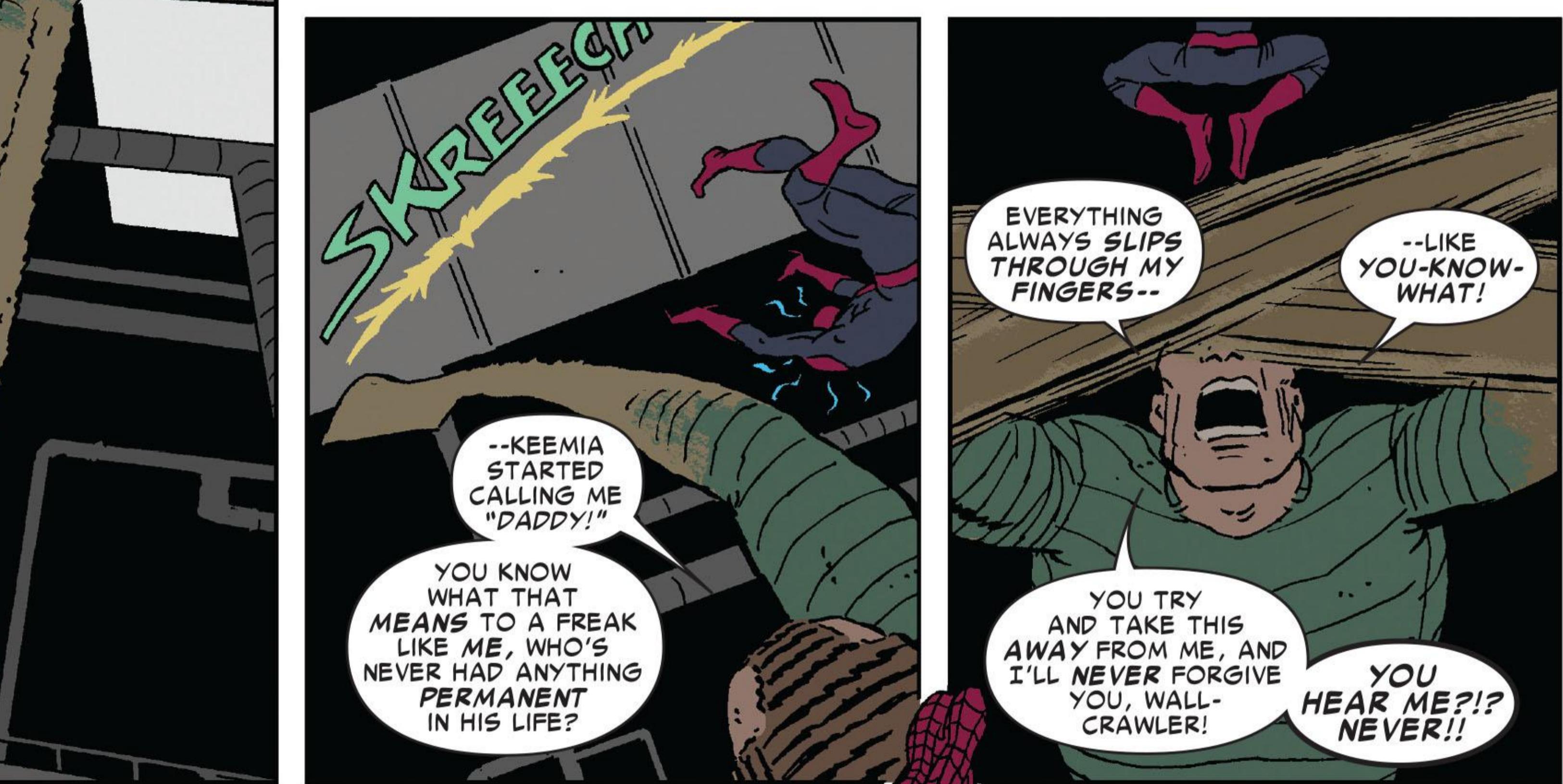
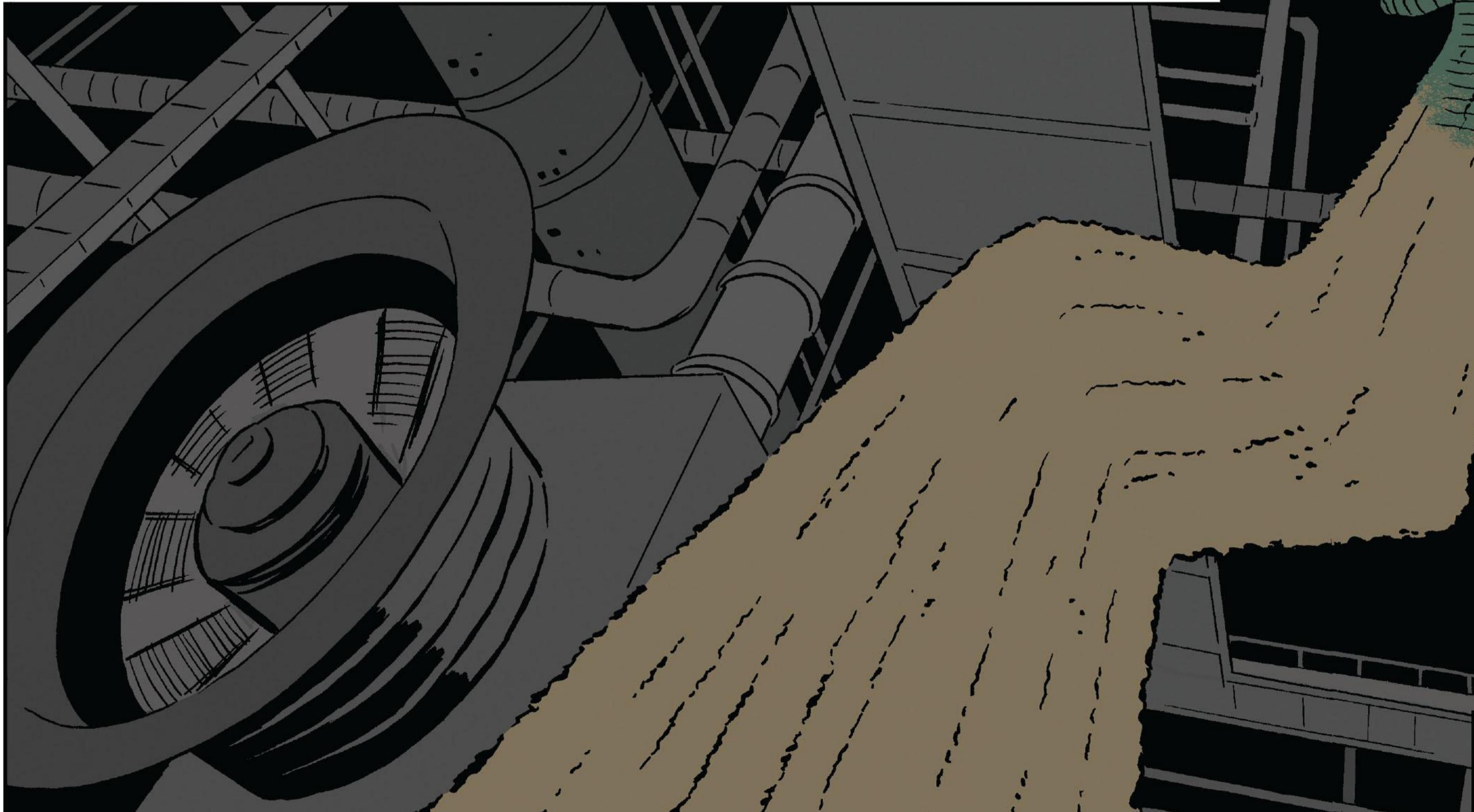
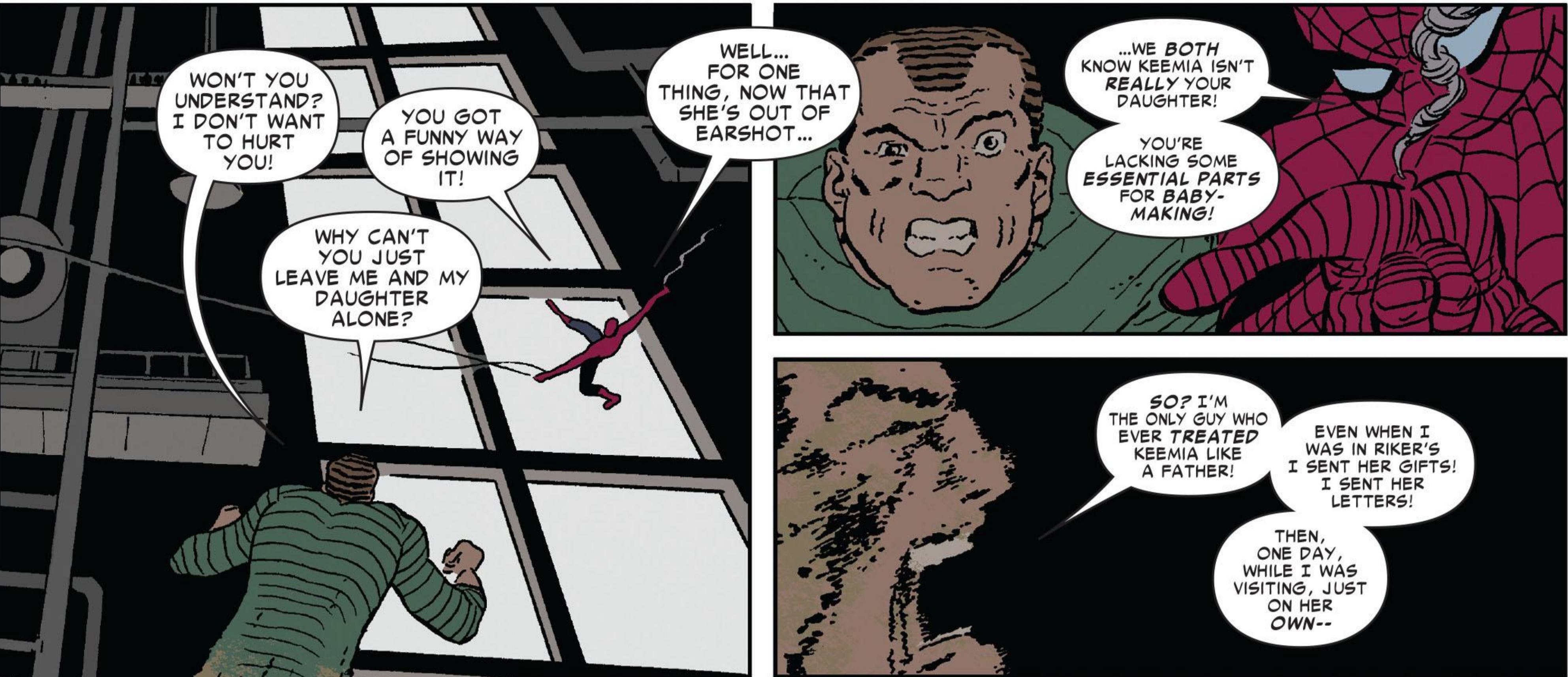


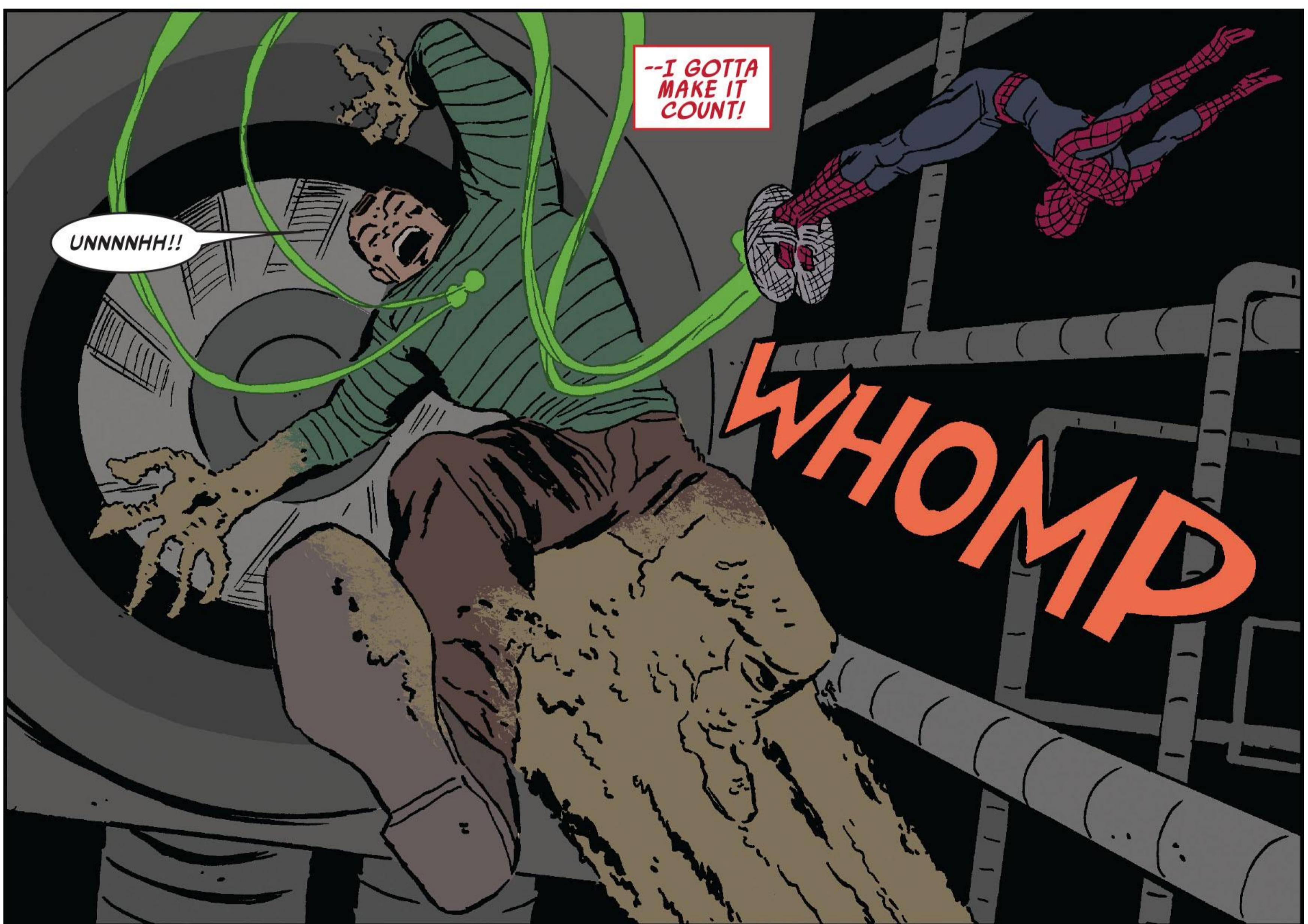


RIGHT.

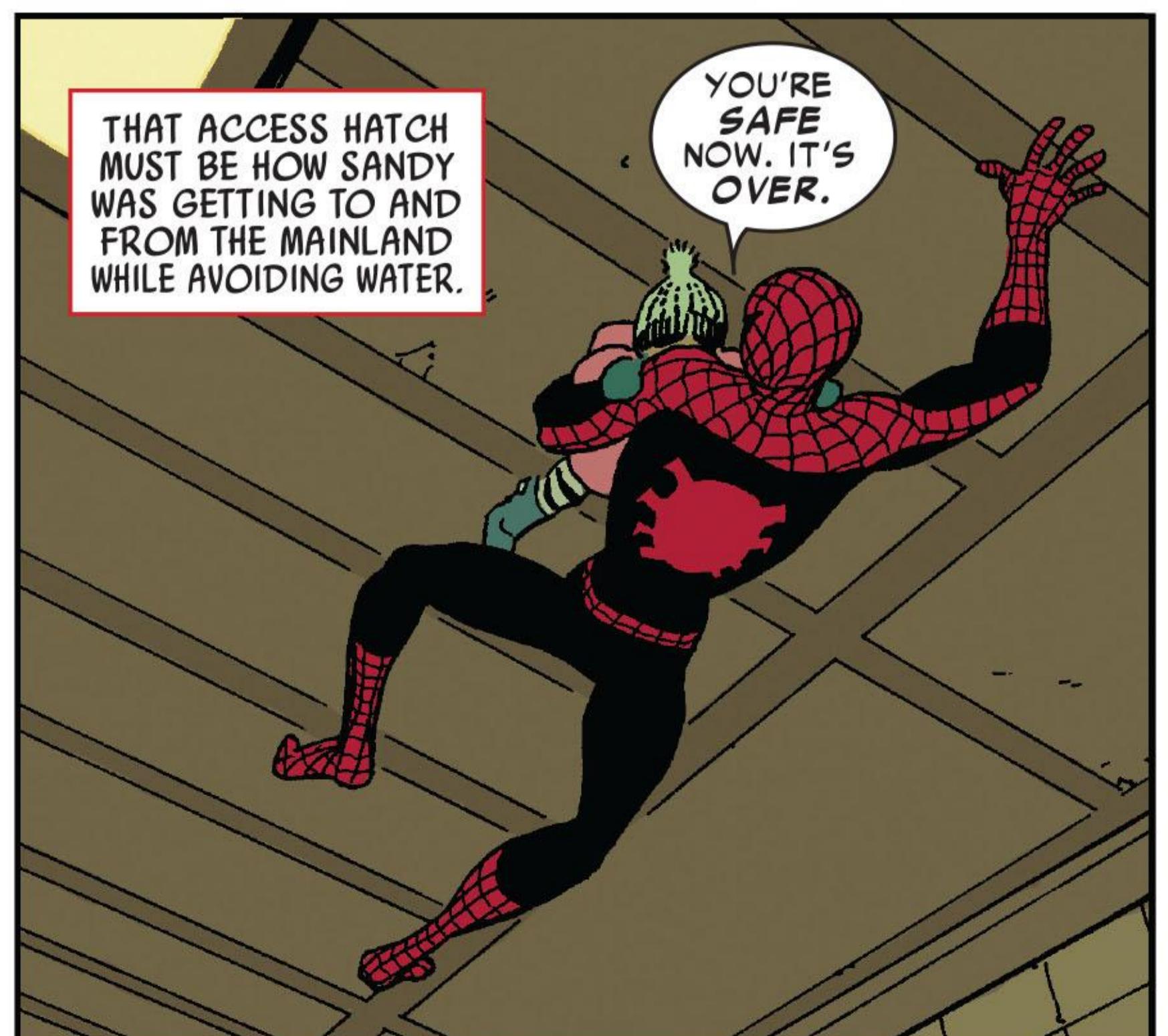
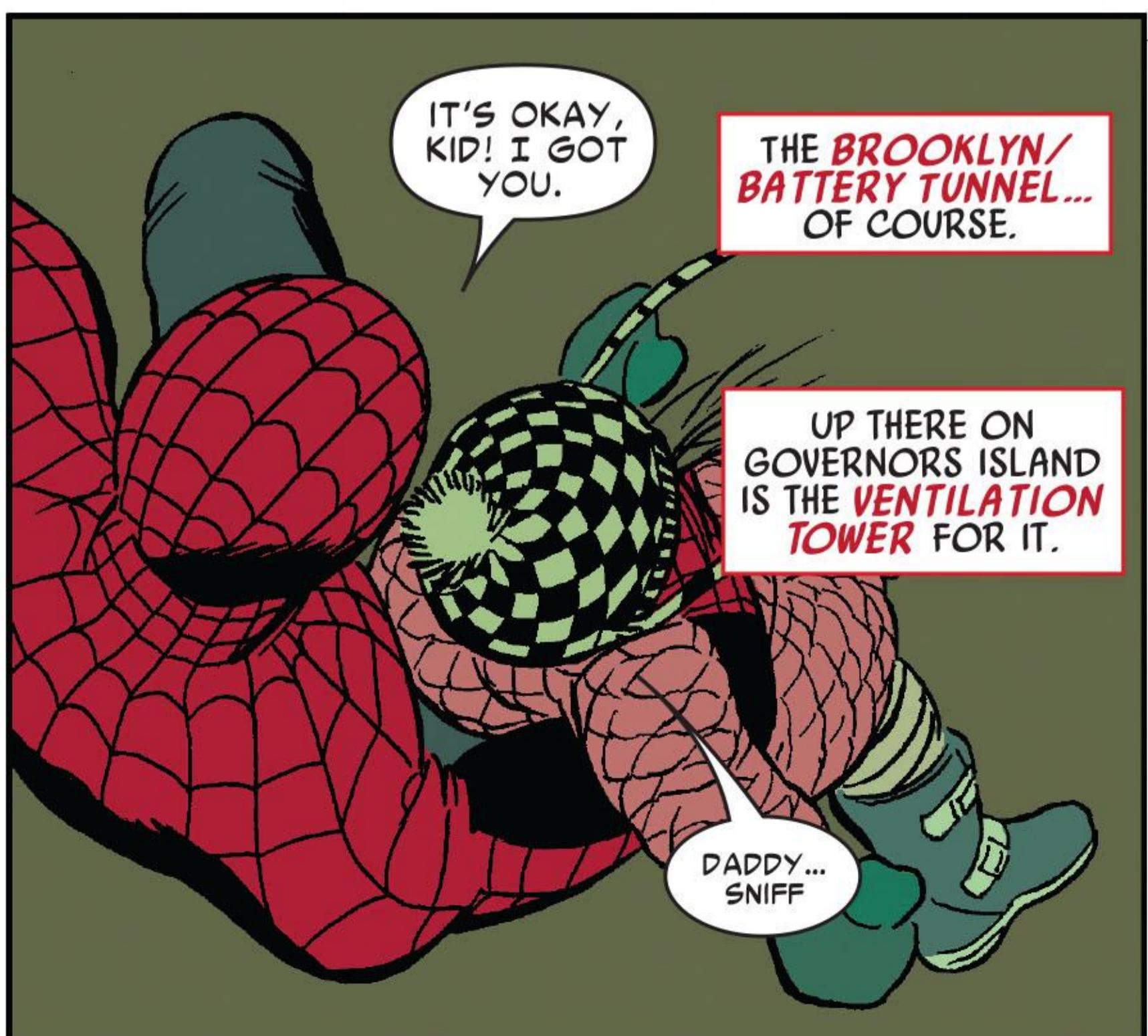




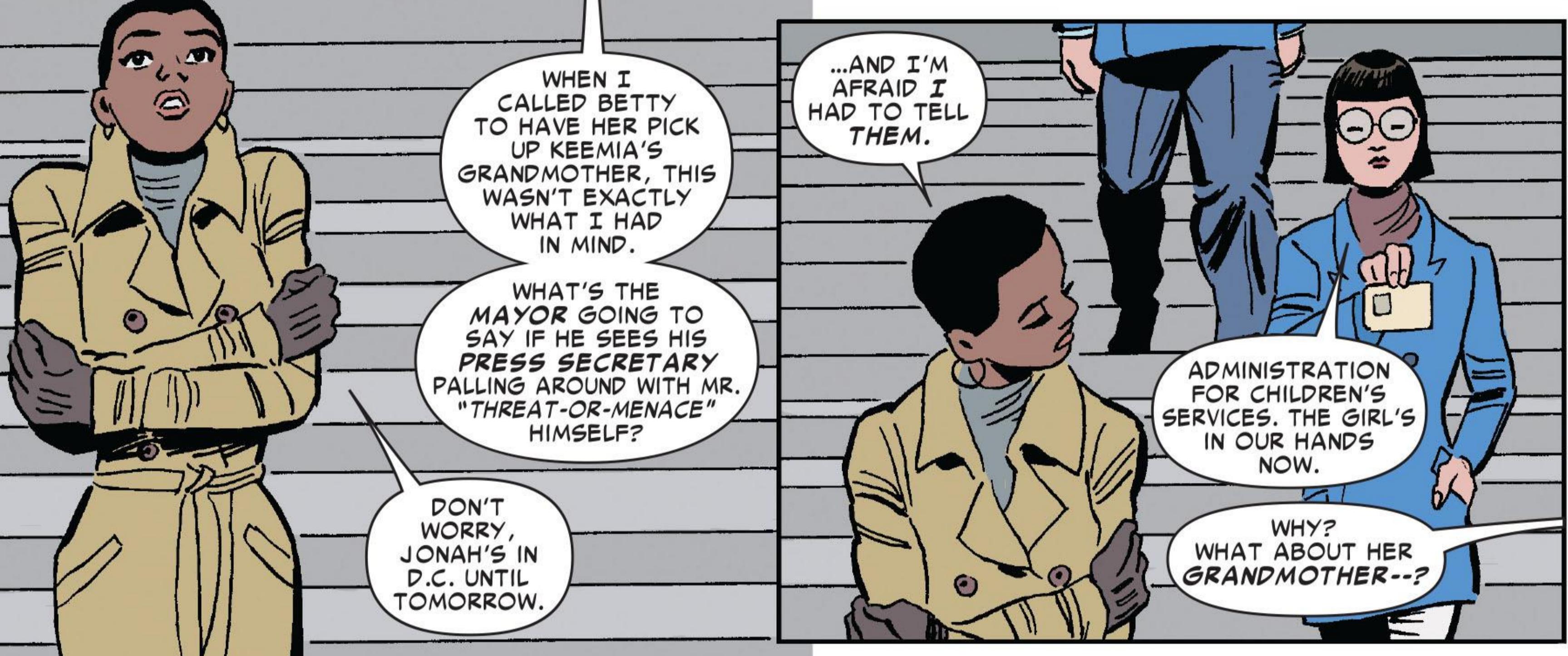


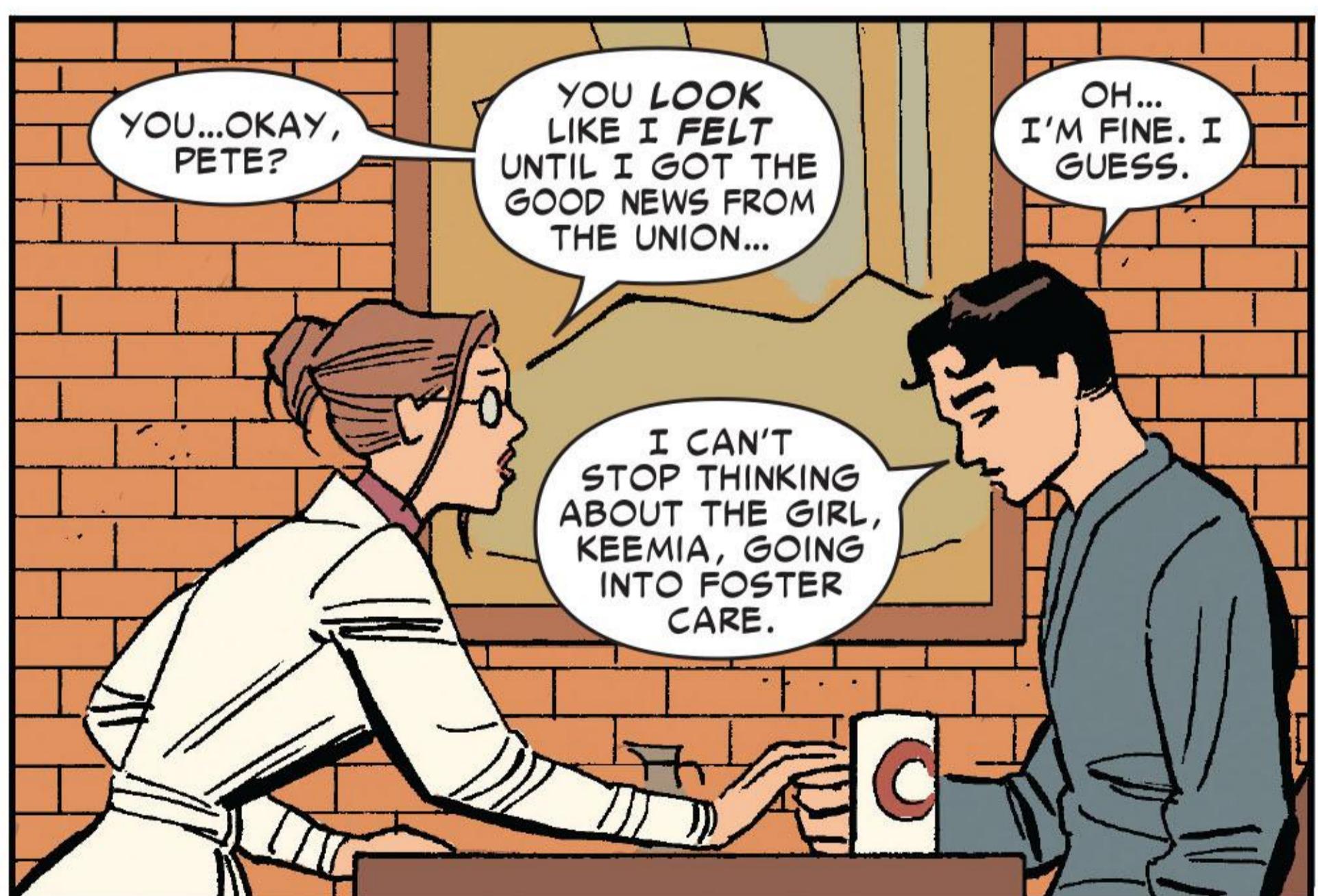
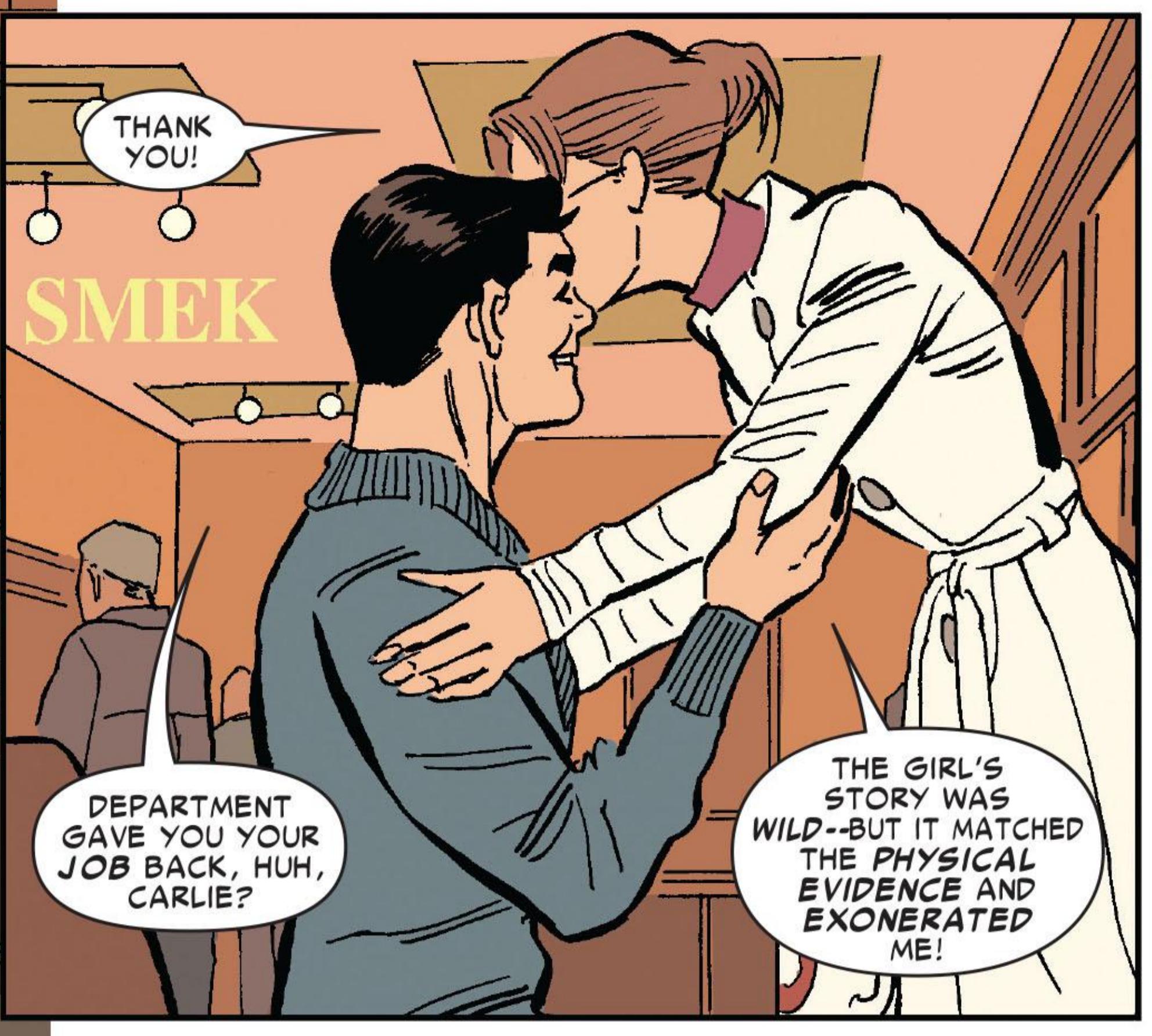


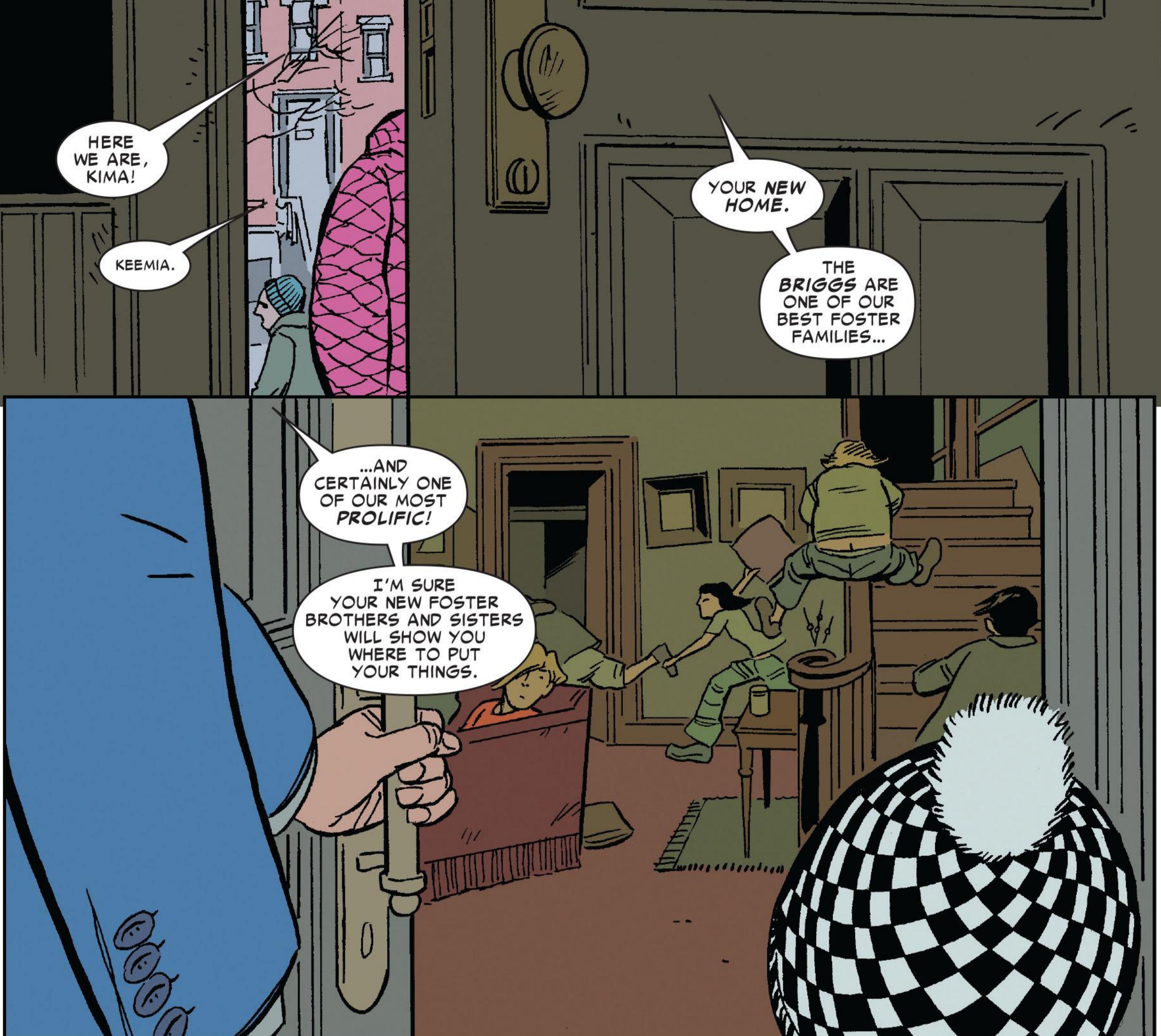




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THE AMAZING SPIDER-MAN IN
**KEEMIA'S
CASTLE**

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the AMAZING SPIDER-MAIL



Big time crunch week here at Spidey Sentral! End of the year is always a rough time due to accelerated printer schedules so Me, Brennan, and the entire Spidey team (except for Brevoort who takes November, December and early-to-late January off to hunt snipes in Lower Freedonia) are hard at work getting more Spidey books than ever out the door. It's a testament to the creative team's hard work and my willingness to publish anything that looks halfway presentable that these books are in your hand.

Anyway onto the crazy shut-ins who still write letters!

Hello Spider-Mail,

I am enjoying this Ben Reilly story arc very much. Not only is the story engaging, but the artwork is top notch. The raptor villain is super cool, especially the back-story of him having dinosaur DNA. (Dinosaur related villains are always a good idea.) Speaking of back-story, the concept of moving back and forth in time between the present Spider-Man crisis and the Damon Ryder and Ben Reilly conflict is very effective in building up suspense. I am looking forward to the conclusion where Spider-Man/Peter Parker will fight to save his family. The tension has reached its boiling point and I am enjoying the fact that Peter Parker's identity as Spider-Man most likely be revealed in this final confrontation with Raptor.

Also, Web of Spider-Man #1 is a nice compliment to this ASM story arc. The origin of Kaine in Web provides nice insights in the Kaine character. Is it true that each new issue of Web of Spider-Man will contain an origin story of a different Spider-Man villain? If so, I like this concept and intend to continue reading Web of Spider-Man.

John Gentile, Avid Spider-Man Fan
Revere, MA



Hi People,

THANK YOU so much for ASM 611. Best single issue I've read in quite some time, hands down. Now, what does a guy have to do to get Joe Kelley on an ongoing Deadpool series? I mean, Deadpool's already in every book Marvel puts out, why NOT let the definitive writer for the character have another go? You'd make a lot of fans, me included, quite excited.

Adam Mazer,
Brooklyn, NY



Greetings Web-heads...

I wrote you guys a BRUTAL email back about Brand New Day. In it, I said I had a beef about bringing everything back to the status quo via Mephisto. I said you lost a long time reader forever.

Then you turned around and really kicked butt, creating real bright moments in the Spidey saga. Basically, you got me back. In the end I can't resist JRJR doing Spidey and the writing has been on point!

One request...MORE ANTI-VENOM! The Limited Series is going great, but I'd love to

see him become a real part of Spidey's world--kind of like Beta-Ray Bill in Thor.

What I'm really intrigued by is the potential in Spidey discovering the truth about what happened in his deal with a devil, and a potential quest for revenge. Long term, it could be a defining moment.

Thanks for doing what you do.

Matt Lavelle
NYC



Dear Arachnofolks,

I'm sitting here looking at the covers of the last few year's worth of Amazing Spider-Man and I'm thinking about the story lines and the level of writing on the book. With few exceptions, there's been nothing of real value during that time. ASM #611 was sort of the last straw for me -- FAR too much self-referential, aren't-we-cute writing (you directly insert yourselves across SIX pages -- must be a record) and the artwork is great if you like Spidey as an almost funny-animals style character. Frankly, the artwork has been inconsistent on this title for quite some time now. I mean, this is your flagship book, right? Your top character! Would it kill you to find an artist who loves the character and is willing to stick with the book for a good long stretch.

Oh, and find a saner production schedule that would make it easier for that artist? For what it's worth, this Spider-Man collector of 42 years thinks you guys are really starting to spread yourselves WAAAY too thin on this title and it's been showing. Finally, what's this title doing with a self-imposed "adult" rating? There's something that's just not right about that. Or with Peter Parker sleeping around like Hugh Hefner on steroids.

Oh, and it sure warms the cockles of my heart to see you're going to be having a nice, friendly blood-soaked cover coming up! Beautiful! You guys are on quite a roll!

Steve Oelrich
Littleton, CO

"Nothing of value?" We put a dollar into every bound issue of Amazing Spider-Man as a payback to you -- the reader -- for supporting this fine, longtime publication. If your copies are missing the dollar, you should definitely contact your retailer.

Sorry there's not much you like about the book right now Steve, though I do appreciate you taking the time to read and write. ASM #611 was definitely meant to be a tongue in cheek issue. With 36 of these a year I personally feel there's room to try some different things. No one's more upset than me that I was mentioned on several pages of the story. However you should also be mad at Joe Kelly, Geoff Johns and Joe Caramagna who were also mentioned. Plus all the people in the letter column! I mean it's getting ridiculous with the names!

The reaction to publishing the book three-times-a-month has been very positive from both retailers and readers, so I'm afraid it's going to be in place for awhile. I'm pretty proud of the schedule we've been able to

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maintain particularly since the reaction when we announced the plan was so vociferously negative from many longtime fans like yourself who were sure we were going to fall on our faces and the book would fall way behind. We've definitely hit a couple bumps this year due to some sad and unavoidable personal dilemmas that have hit some members of the creative team, but overall we only had one issue in the last two years not come out the month it was supposed to and in that case it just missed by a week. I'm more than proud at what they've accomplished. This is definitely not an easy book to work on for anyone.

Not sure what you mean about the "Adult" rating as this book. The "A" on the cover stands All-Ages and the book has stayed within that. Going back to Stan work, Spidey comics have always reflected the times and tackled tough issues. Throughout its history, the book has from time to time come up against parents and other adults who thought the book was pushing the envelope too much, so I feel more than comfortable that that tradition is being followed and that all of Peter's actions are shown to have consequences. Suggesting Peter is "sleeping around like Hugh Hefner on steroids" is a funny line but not really true if you actually read what's happened in the book.

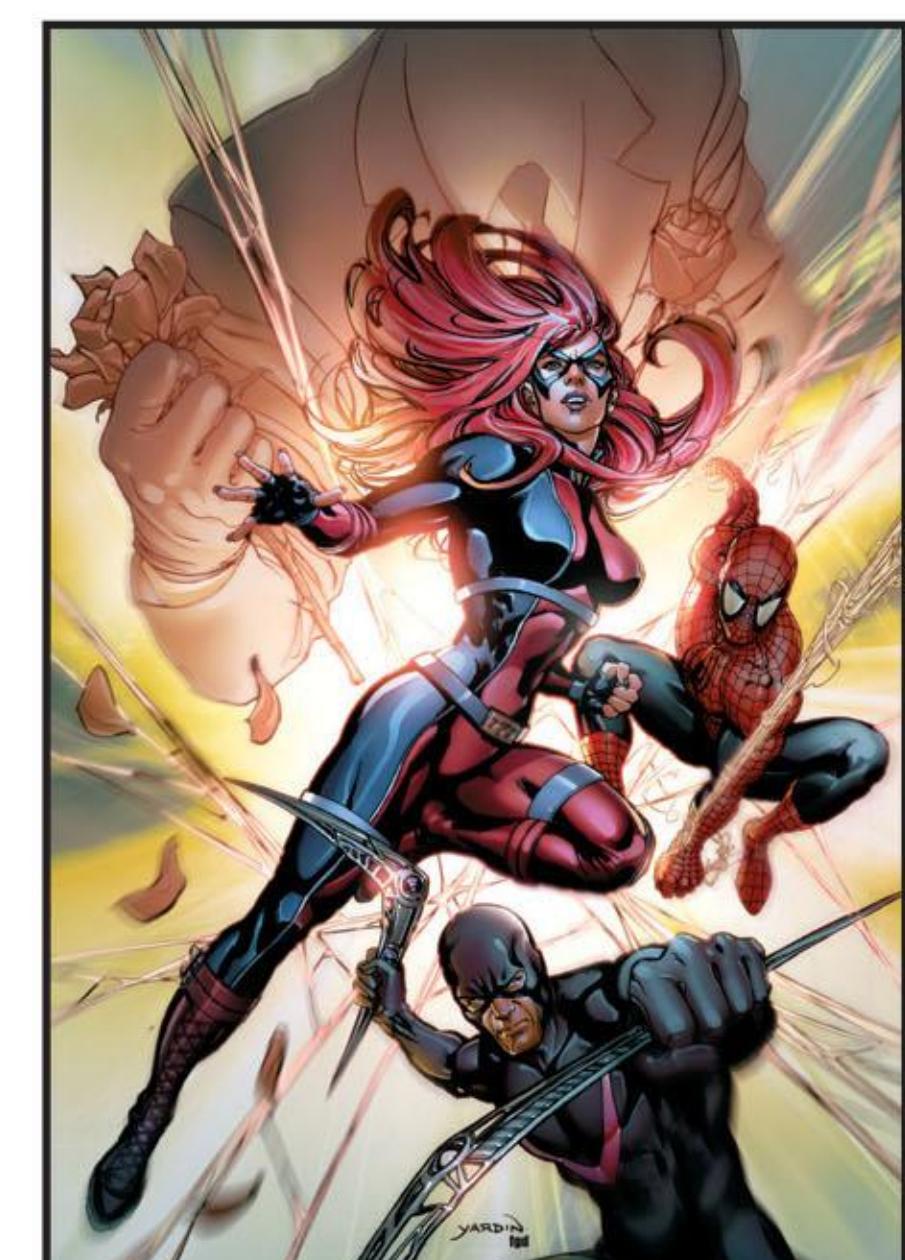
Anyway, thanks again for writing. We have some really good stories coming up including a double-sized Rhino story coming up in two weeks by Joe Kelly, Max Fiumara and Javier Pulido that is going to knock down the rest of your collection and write my name in all your favorite comics! Hope you like it.

See ya in 14 days everybody!

Viva Granov!
Simperin' Steve

This week's cover by Paolo Rivera.

NEXT WEEK:



Don't miss JACKPOT #1
by Guggenheim and Melo!

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