



50¢

ALL NEW!

NO. 278

APR.

APPROVED  
BY THE  
COMICS  
CODE  
C&A  
AUTHORITY

# Wonder Woman™

PLUS:  
MORE ACTION  
WITH THE  
**HUNTRESS!**

THE AMAZING  
**AMAZON** VS. . .

--THE COLD-BLOODED  
**KOBRA!**

ANDRU &amp; GIORDANO

C-539



**IN FINAL COMBAT!**

GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

# Wonder Woman™



WONDER WOMAN®, (USPS 690-040), Vol. 40, No. 278, April, 1981. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1981 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising literary or pictorial matter whatsoever.

Advertising Representative, Sanford Schwartz & Co., 355 Lexington Avenue, New York, N.Y. 10017. (212) 391-1400

SUBSCRIPTION DEPT. DC COMICS INC., 14 Vandeventer Ave., Port Washington, N.Y. 11050. Annual subscription rate \$6.00. Outside U.S.A. \$7.00

Jenette Kahn, Publisher  
Joe Orlando, Managing Editor  
Len Wein, Editor  
Jack Adler, Vice-Pres. Production  
Paul Levitz, Editorial Coordinator

Sol Harrison, President  
Arthur Gutowitz, Treasurer

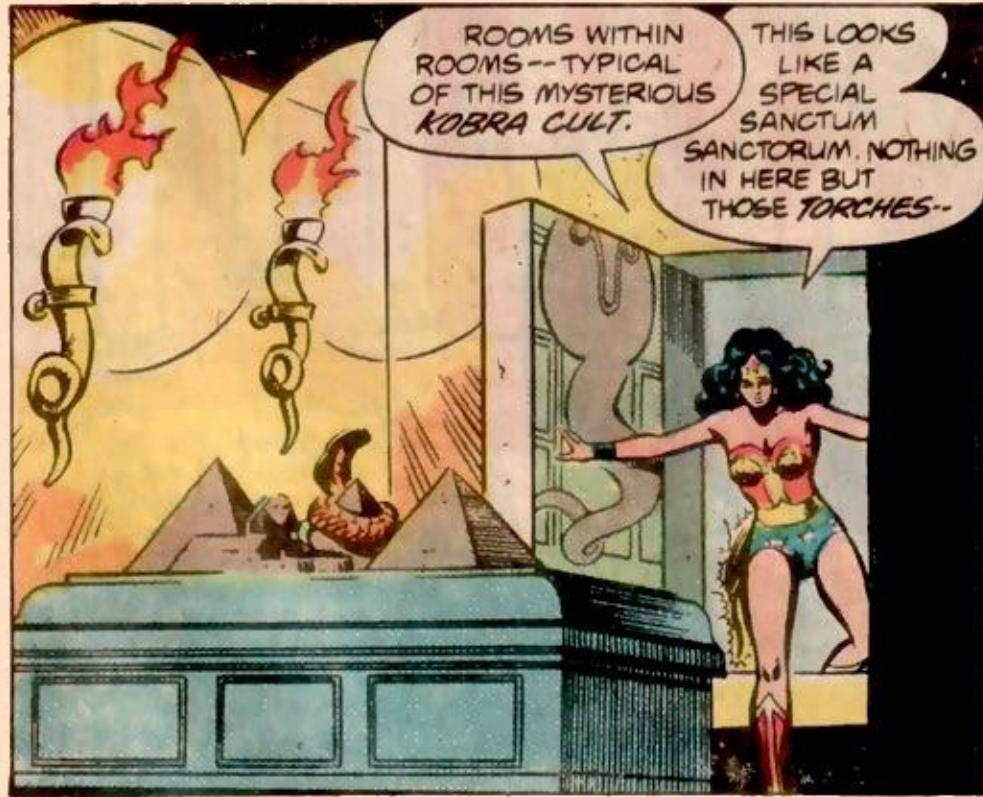
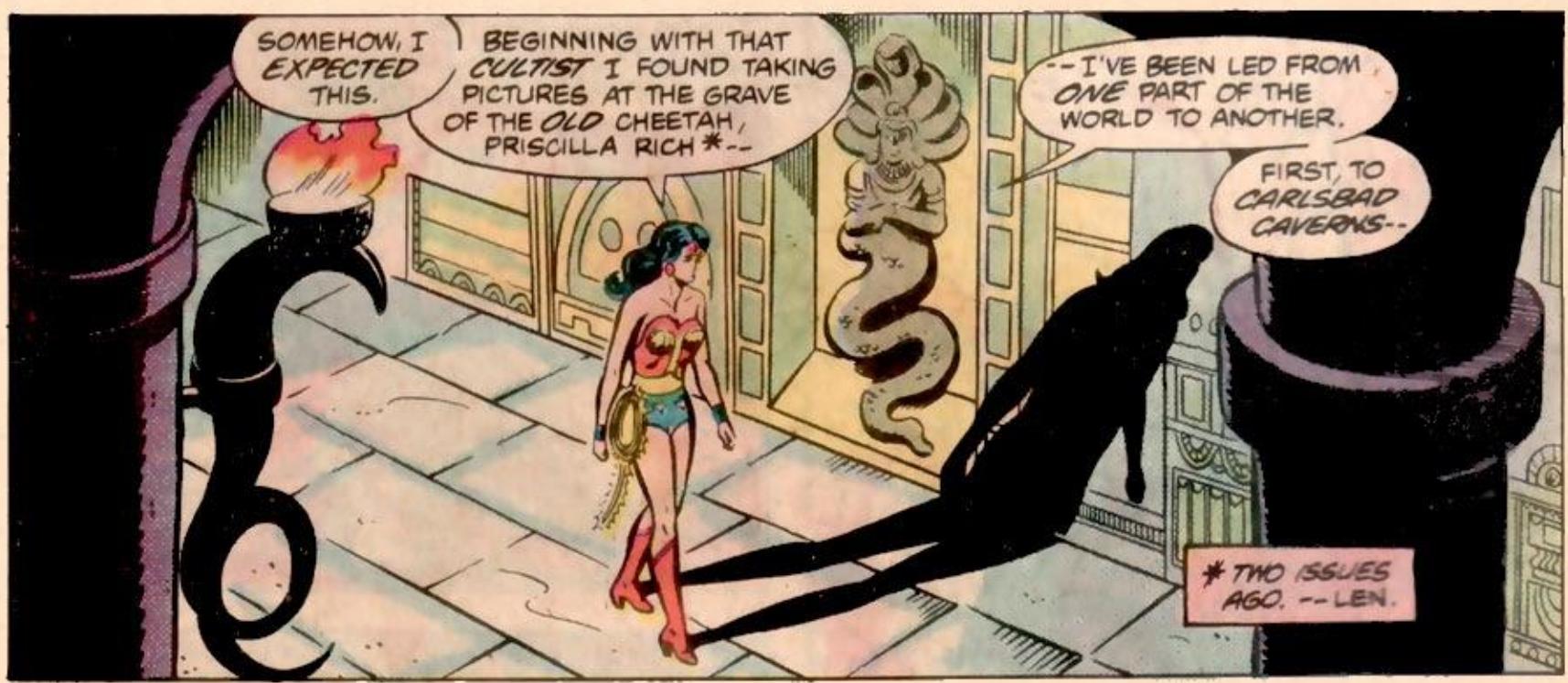






CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING.





...AS THE MEN AND WOMEN OF THE PENTAGON MOVE INTO HIGH GEAR, TO CONFRONT A MENACE THREATENING THE SURVIVAL OF WESTERN CIVILIZATION...

KOBRA HAS SWORN HE'LL DROP A VERY "DIRTY" NUCLEAR BOMB CONTAINING COBALT 93 ISOTOPE ON THE OILFIELDS OF THE MIDDLE EAST--

--UNLESS THE WEST GUARANTEES TO PAY HIM ONE-HALF THE INTERNATIONAL GROSS PRODUCT IN PRECIOUS METALS.

NATURALLY, THAT'LL BANKRUPT THE WORLD'S ECONOMY--

--WHICH APPARENTLY IS EXACTLY WHAT KOBRA WANTS.

BUT WHY, STEVE? WHY DOES HE WANT TO PLUNGE THE WORLD INTO CHAOS?

AUTHORIZED PERSONNEL ONLY

AT TIMES OF CRISIS, PEOPLE ARE SUSCEPTIBLE TO THE LURE OF STRONG LEADERS, DIANA.

NAPOLÉON TOOK POWER DURING THE DISRUPTIONS OF THE FRENCH REVOLUTION...

... HITLER GRABBED GERMANY DURING THE GREAT DEPRESSION...

... AND THE RECENT EVENTS IN IRAN SPEAK FOR THEMSELVES.

KOBRA WANTS TO CREATE A SIMILAR SITUATION FOR HIS OWN ENDS.

YOU CAN GUESS WHAT THOSE ENDS ARE.

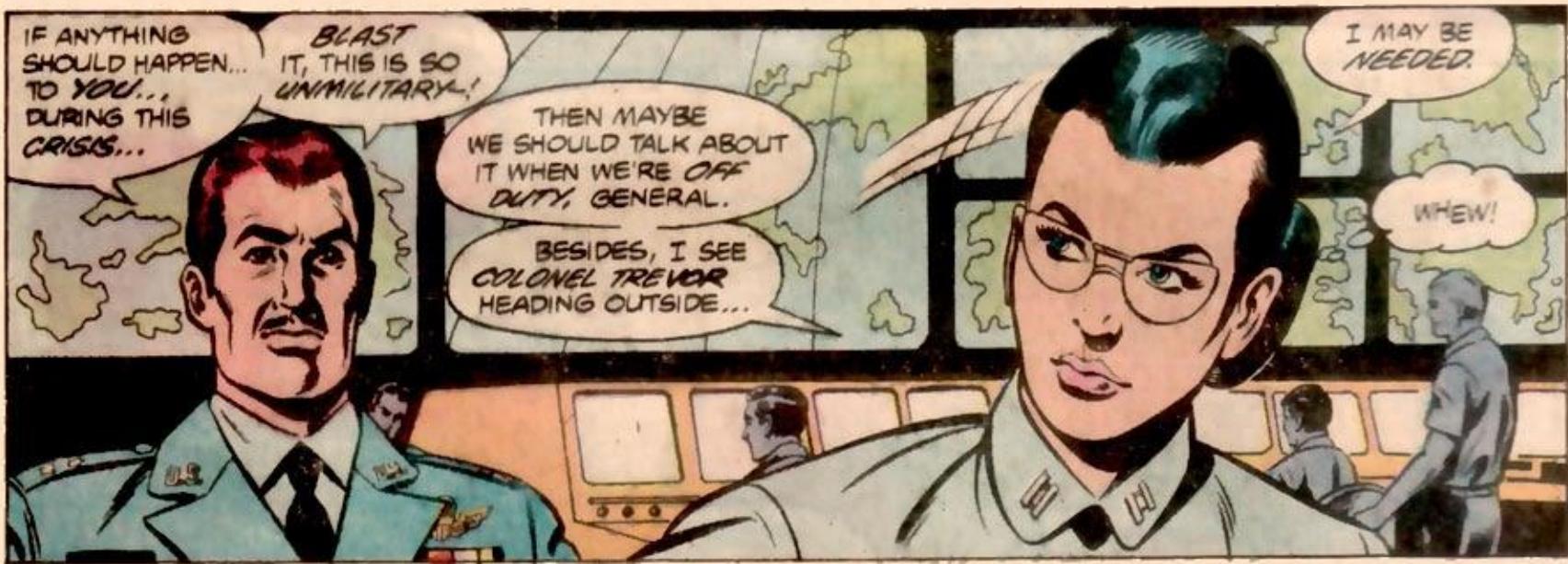
COLONEL TREVOR?

WE'VE PICKED UP A READING FROM ONE OF OUR SATELLITES.

A NEW SOURCE OF RADIOACTIVITY LOCATED IN EGYPT!

THIS IS WHAT WE'VE BEEN WAITING FOR!

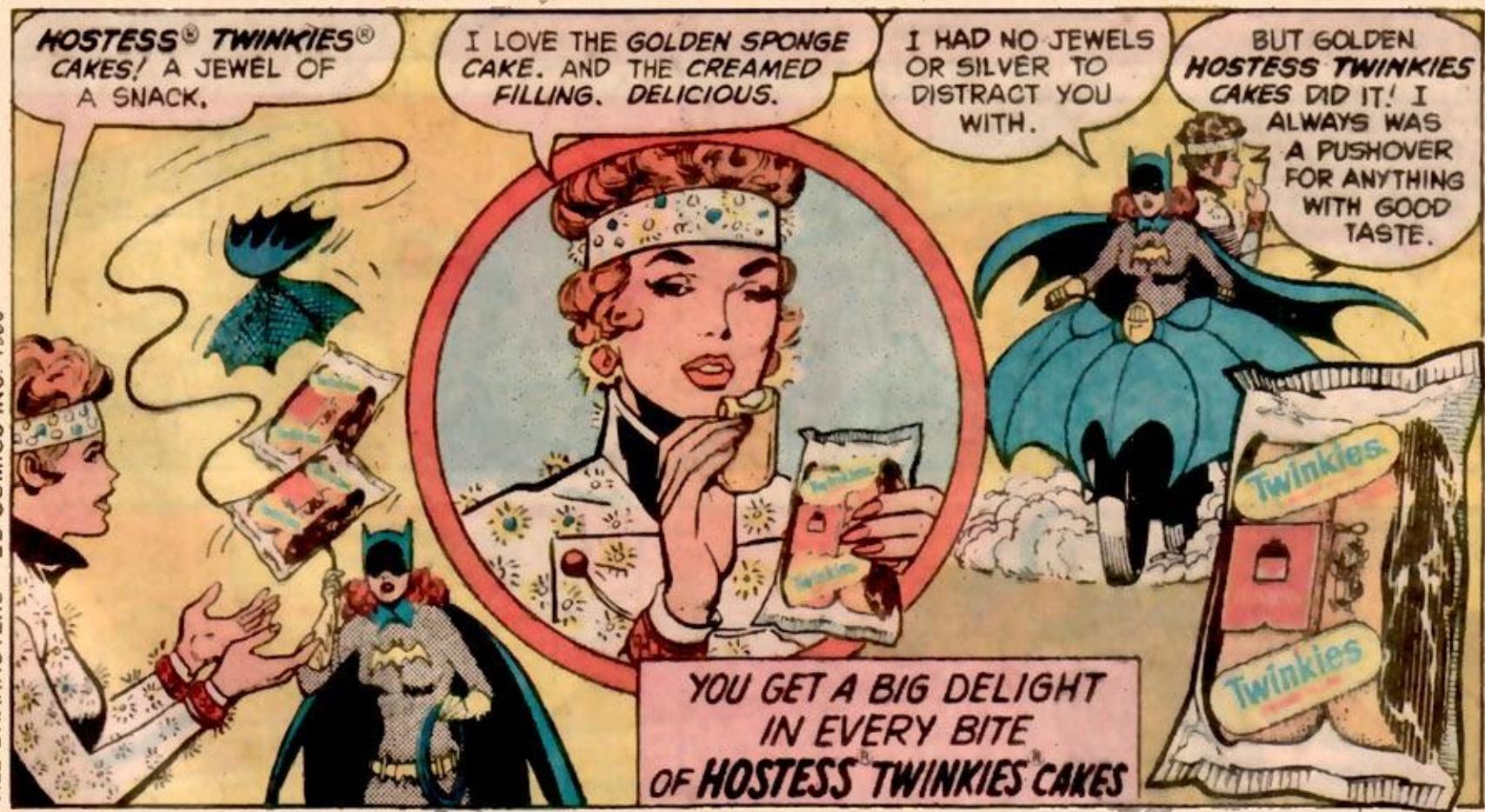
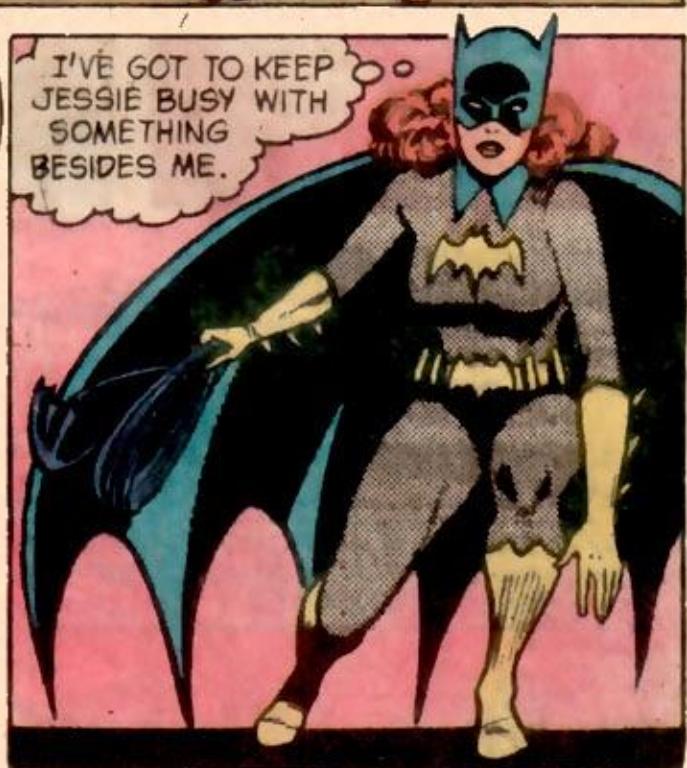
I WONDER HOW SO INTENSE, SINGLE-MINDED HE'D BE IF I WERE HERE AS WONDER WOMAN?

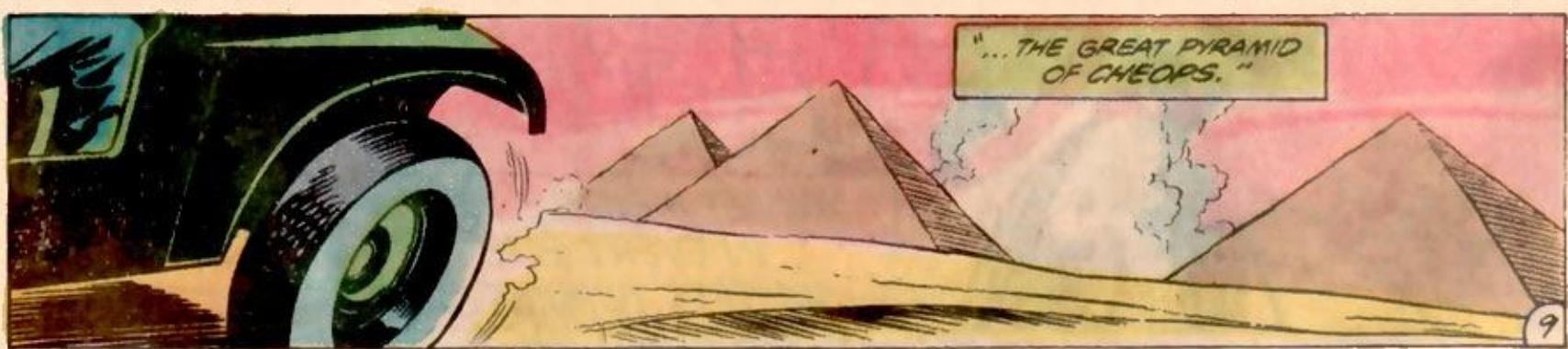
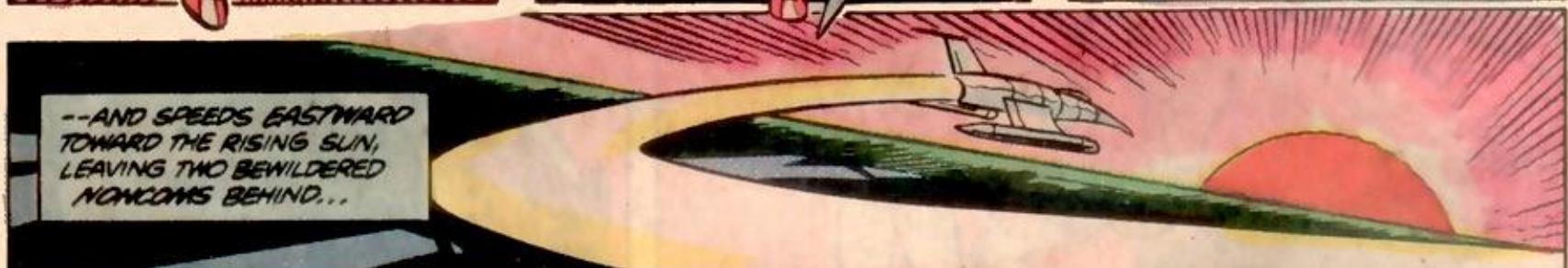


CONTINUED ON 2<sup>nd</sup> PAGE FOLLOWING

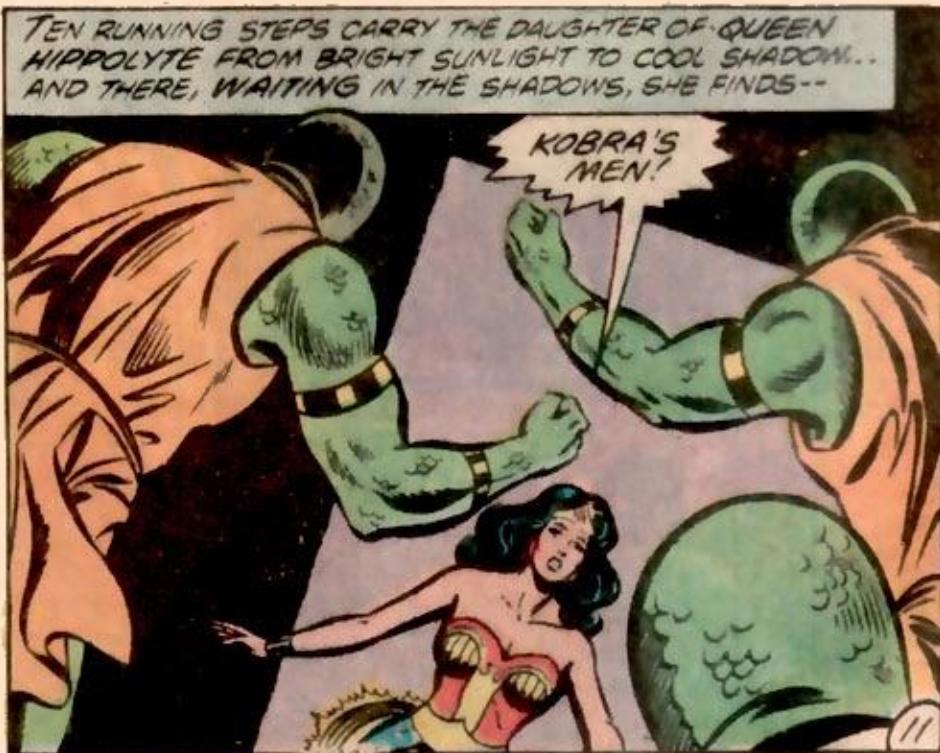
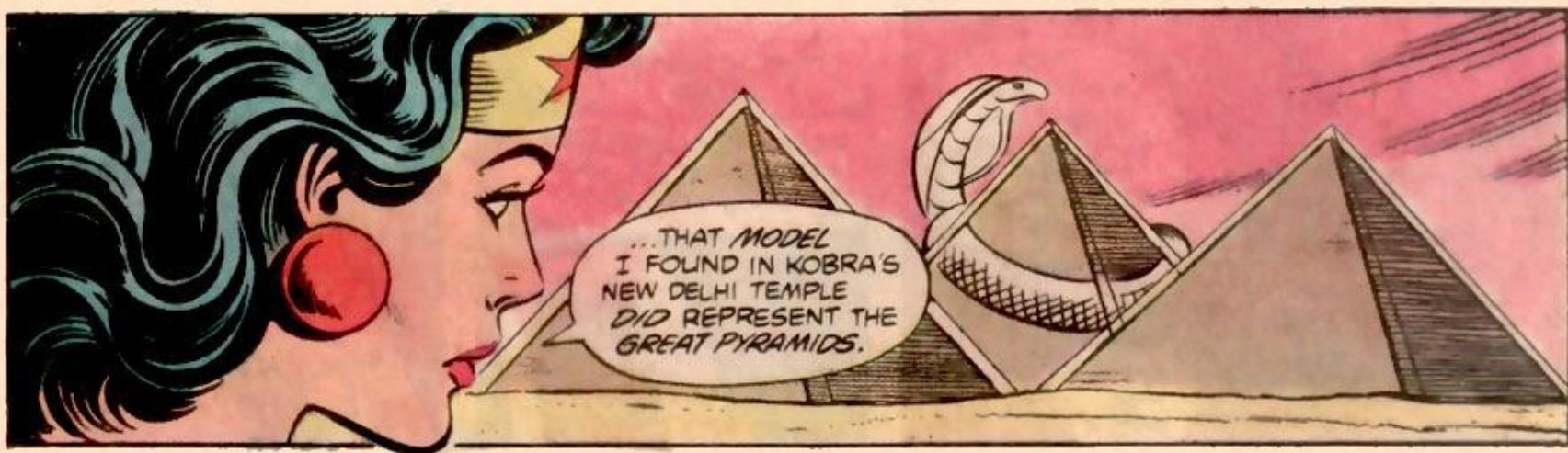
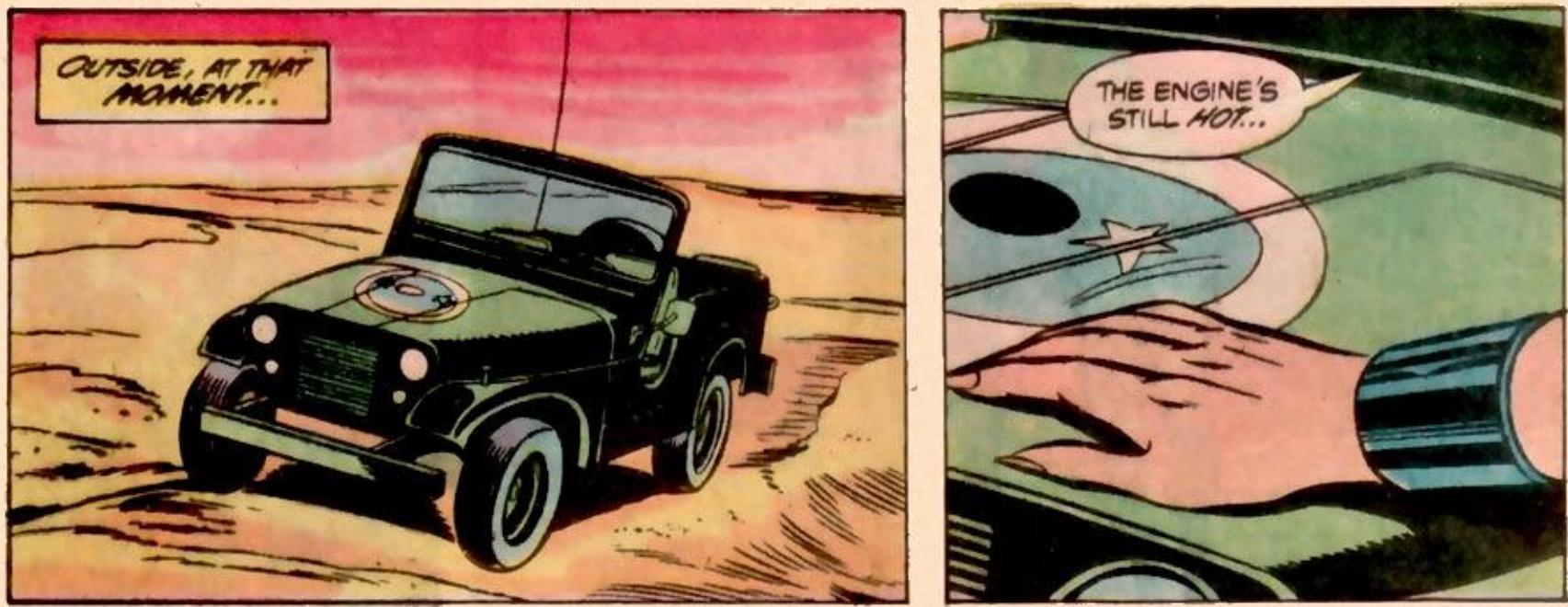
ADVERTISEMENT

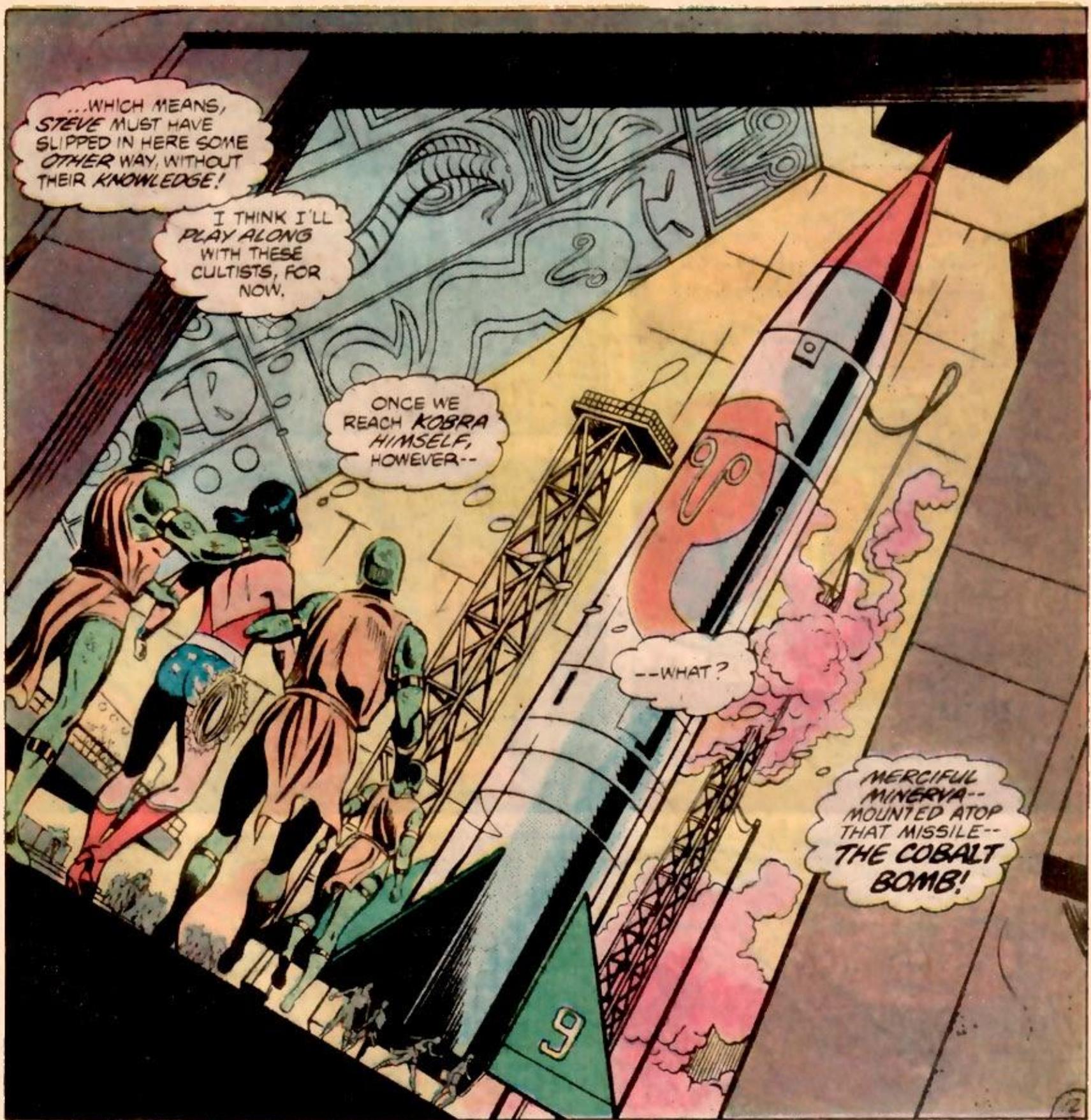
BATGIRL, THE DARLING OF THE DARKNESS, CLASHES WITH JET-SET JESSIE, JEWEL THIEF EXTRAORDINAIRE.











LIMP AND UNRESISTING, THE AMAZING AMAZON IS LED TO THE FAR END OF THE VAST SUBTERRANEAN CHAMBER, WHERE SHE AGAIN CONFRONTS THE KINGS OF SERPENTS...

WELL DONE-- YOU HAVE DRAUGGED HER WITH YOUR VENOM DARTS!

V-VENOM DARTS, MASTER? BUT WE--

THIS IS FITTING, AMAZON...

... FITTING THAT YOU SHOULD BE HERE FOR THE FINAL HOUR OF THE CIVILIZATION YOU ARE SWORN TO PROTECT.

THE COUNTDOWN HAS BEGUN.

NO ANSWER TO MY ULTIMATUM HAS BEEN RECEIVED FROM YOUR UNITED NATIONS.

"THUS, IN LESS THAN FIFTY-TWO SECONDS, AN OLD WORLD WILL DIE, AND A NEW WORLD WILL BE BORN..."

"DESPERATE, ANSLISHED, THE PEOPLE OF THE WEST WILL TURN TO ME, AND I WILL HEED THEIR CALL--

--AND THE AGE OF THE KOBRA WILL FINALLY DAWN."

"... A WORLD TERRIFIED AND WEAK, NEEDING LEADERSHIP OF A KIND ONLY I CAN PROVIDE..."

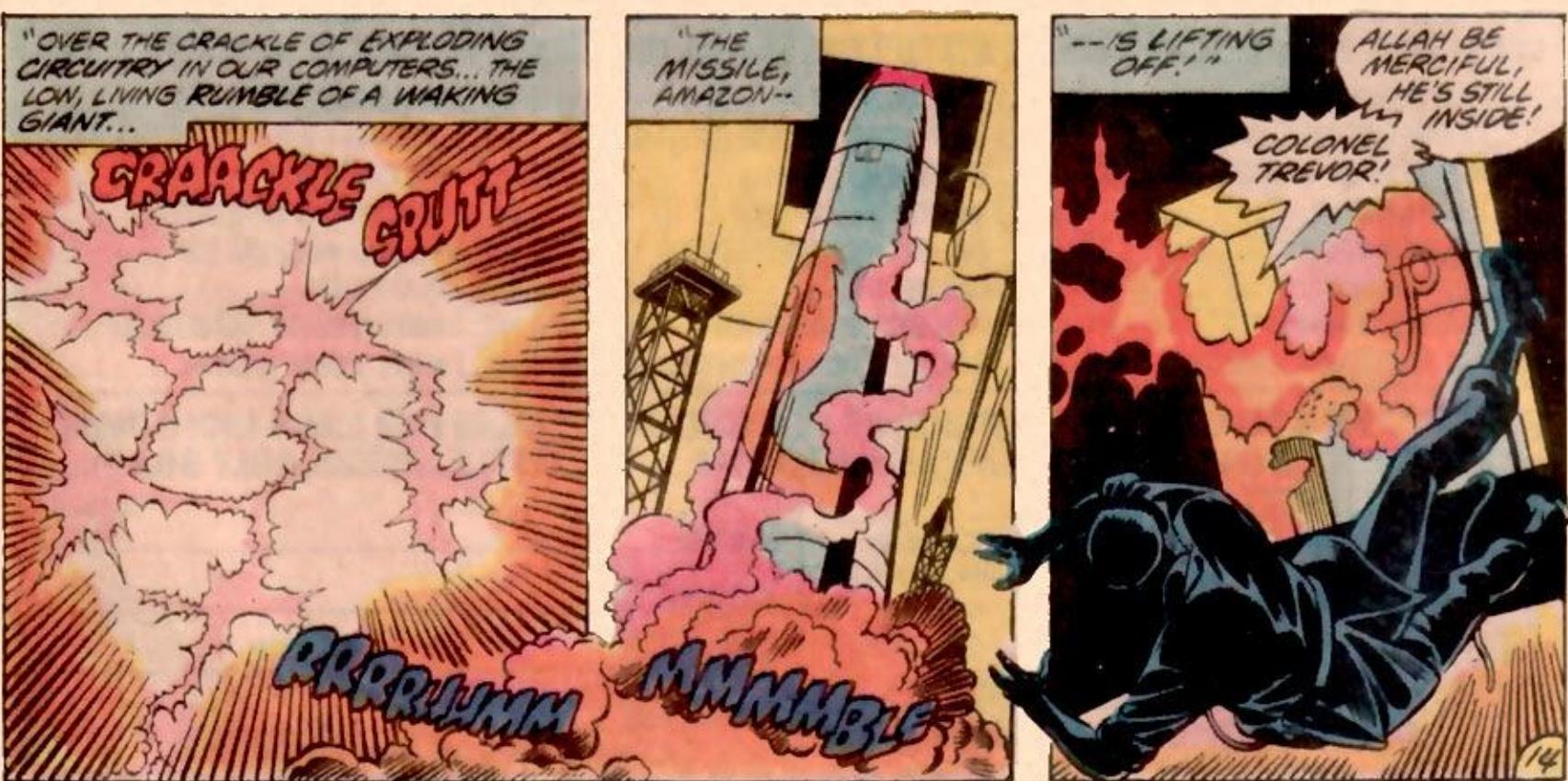
THIS IS AN OLD AIR FORCE ICBM.

KOBRA MUST HAVE STOLEN IT MONTHS AGO.

WELL, THAT JUST MAKES MY JOB THAT MUCH EASIER.

LET'S SEE HIM HIT WHAT HE AIMS AT NOW!

CONTINUED ON 2<sup>nd</sup> PAGE FOLLOWING



KOBRA, YOU LUNATIC! IF THAT MISSILE HITS, IT'LL POISON THE MID-EAST OIL FIELDS FOR THE NEXT 93 YEARS!

CIVILIZATION WILL BE THROWN BACK TO THE MIDDLE AGES!

WHAT CARE I FOR THE COMFORTS OF A FEW FAT BURGHERS?

THERE WILL BE CHAOS... AND FROM CHAOS, I WILL BUILD AN EMPIRE!

WITH MAMAS? KOBRA, LOOK AROUND YOU—

YOUR LAIR IS DESTROYING ITSELF WITH INTERNAL EXPLOSIONS!



YOU STILL DON'T UNDERSTAND, DO YOU?

KOBRA IS MORE THAN A MAN... MORE THAN THESE MACHINES... MORE THAN THE CULT THAT WORSHIPS HIM...

BOO KAHM BHOOM



STRANGLING ME! HAVE TO TIME MY MOVE--







17  
THE TOP TEN STORIES OF THE YEAR IN BEST OF DC DIGEST #11-- NOW ON SALE!

GULL'S ISLAND: A PEACEFUL PLACE, ONCE UPON A TIME. A FEW BIRDS, A FEW INDIANS... AND THE SOFT BREEZES OF GOTHAM BAY.

BUT TIME HAS A WAY OF HARDENING THINGS, AND TODAY THE SUN IS SETTING BEHIND GULL'S ISLAND PRISON... A PEACEFUL PLACE NO MORE.



A FITTING PLACE, HOWEVER, FOR THE GRIM WOMAN WHO CARRIES ON HER FATHER'S MISSION BY BATTLING CRIME AS...

# The Huntress

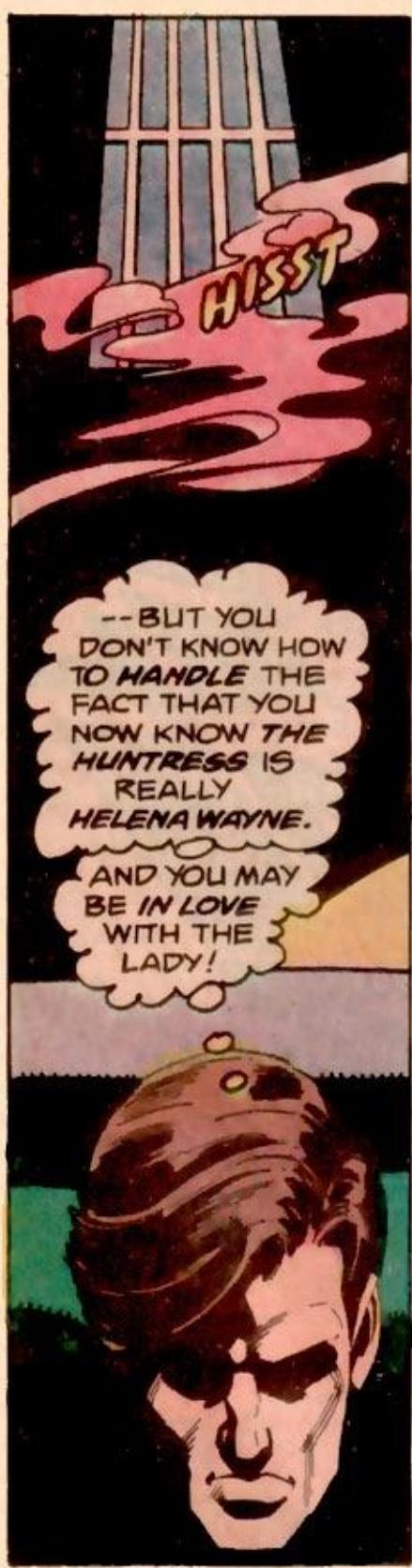
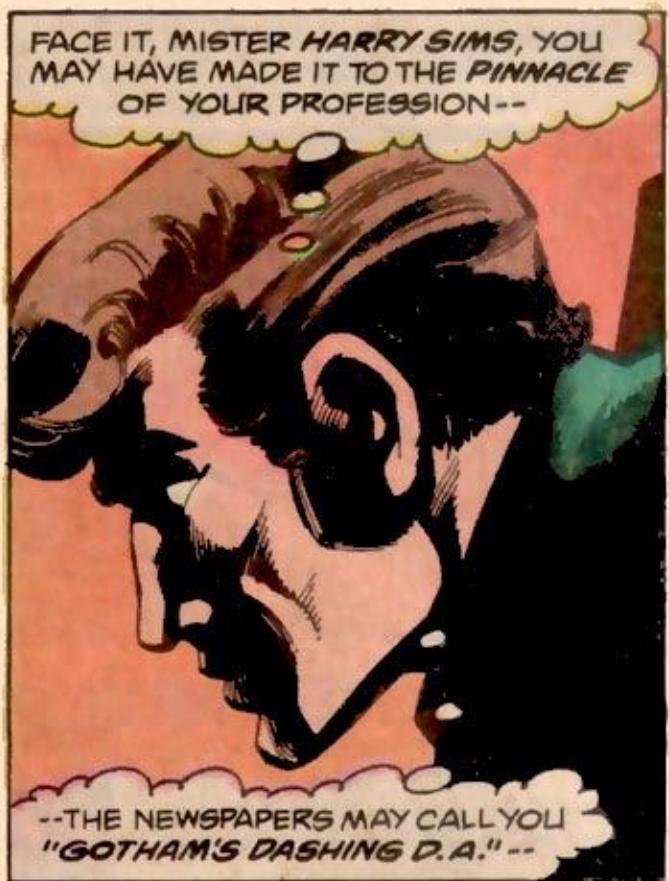
HMM... SNOW'S STILL COMING DOWN. LOOKS LIKE I CAN'T GET AWAY FROM IT NO MATTER WHERE I GO.

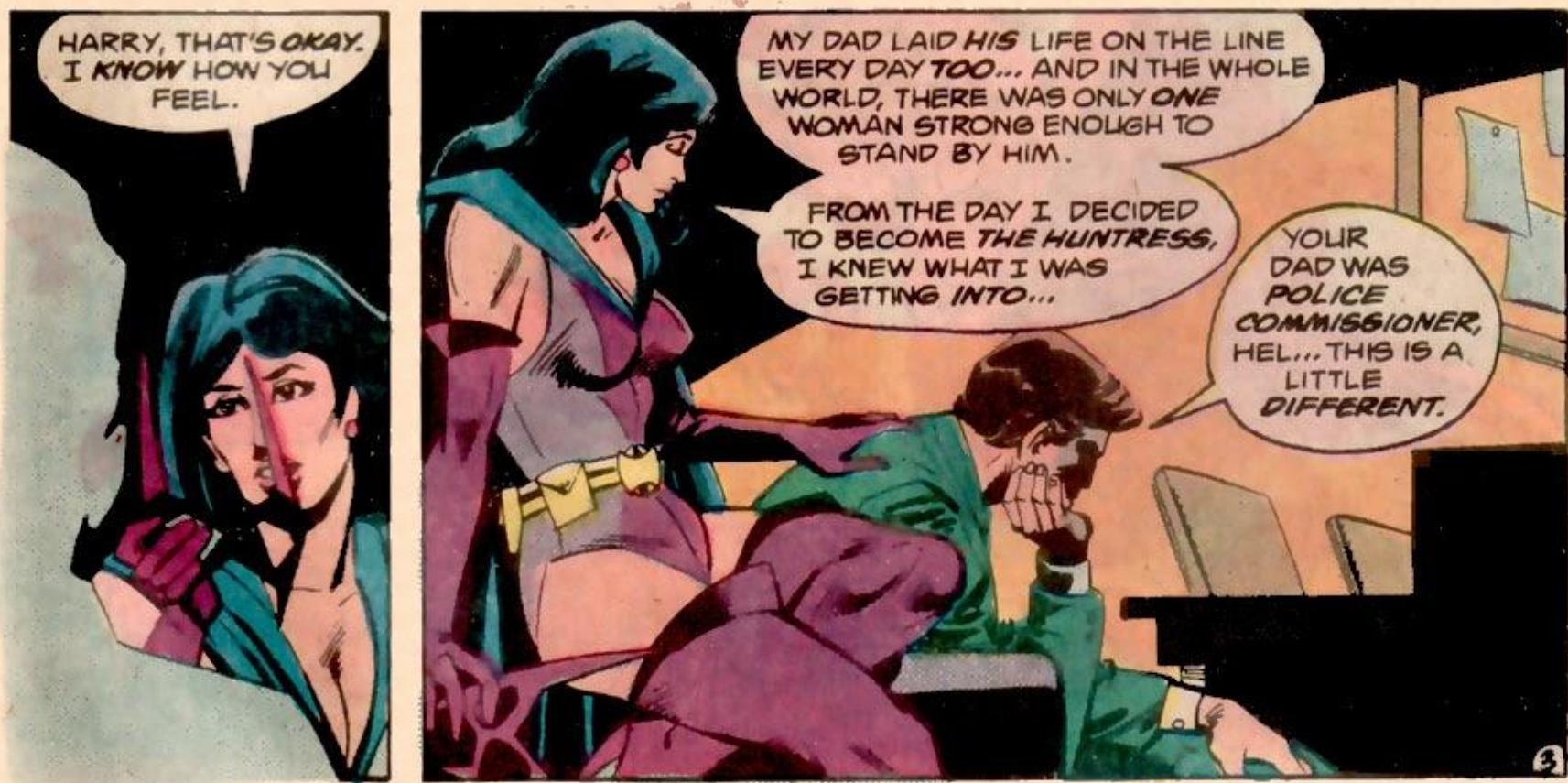
I GUESS THAT'S ONLY FAIR, THOUGH.

HARRY SIMS CAN'T GET AWAY FROM ME NO MATTER WHERE HE GOES -- EVEN BEHIND PRISON WALLS!

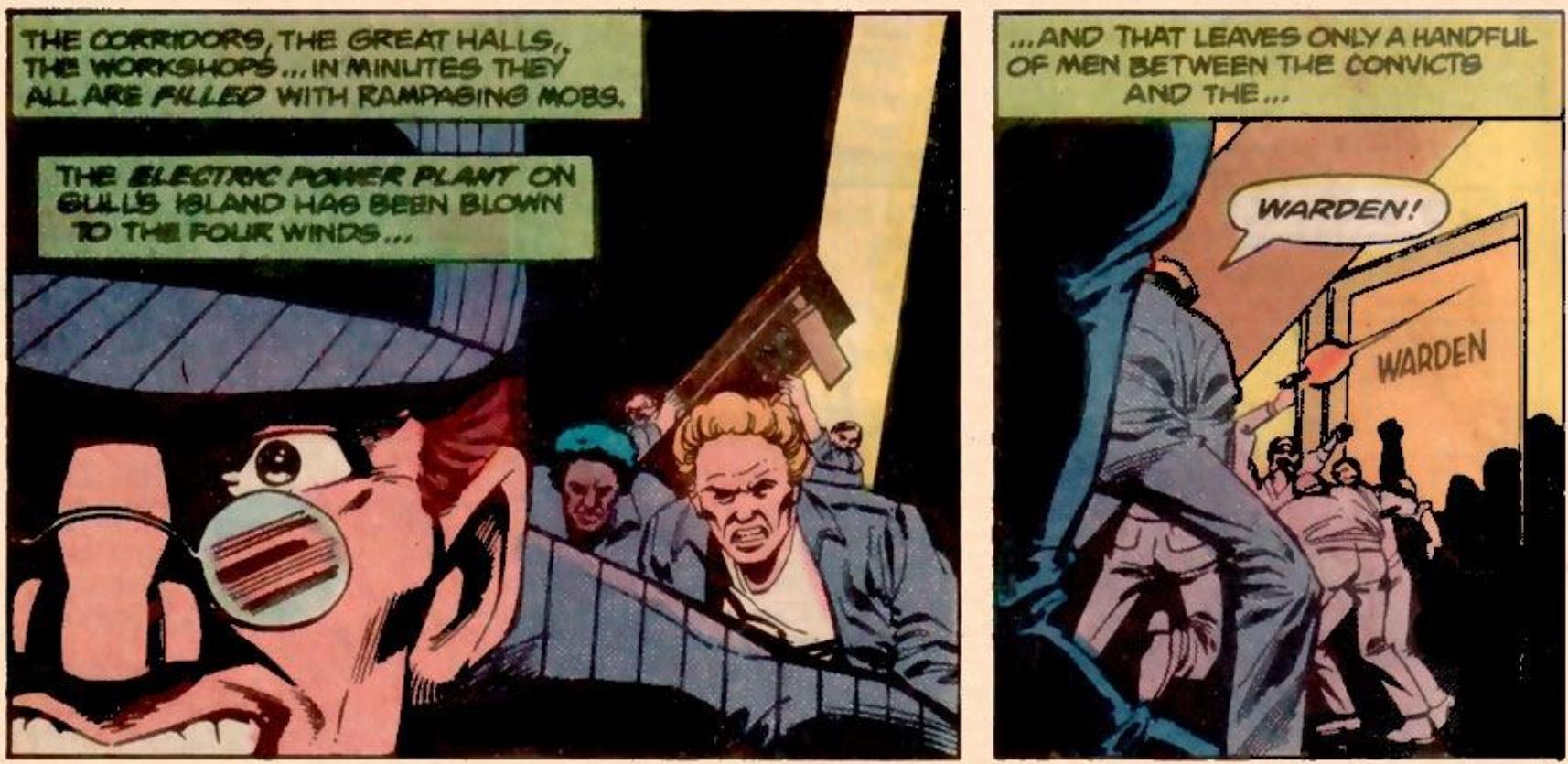
BLAST OFF  
TO THE MOON

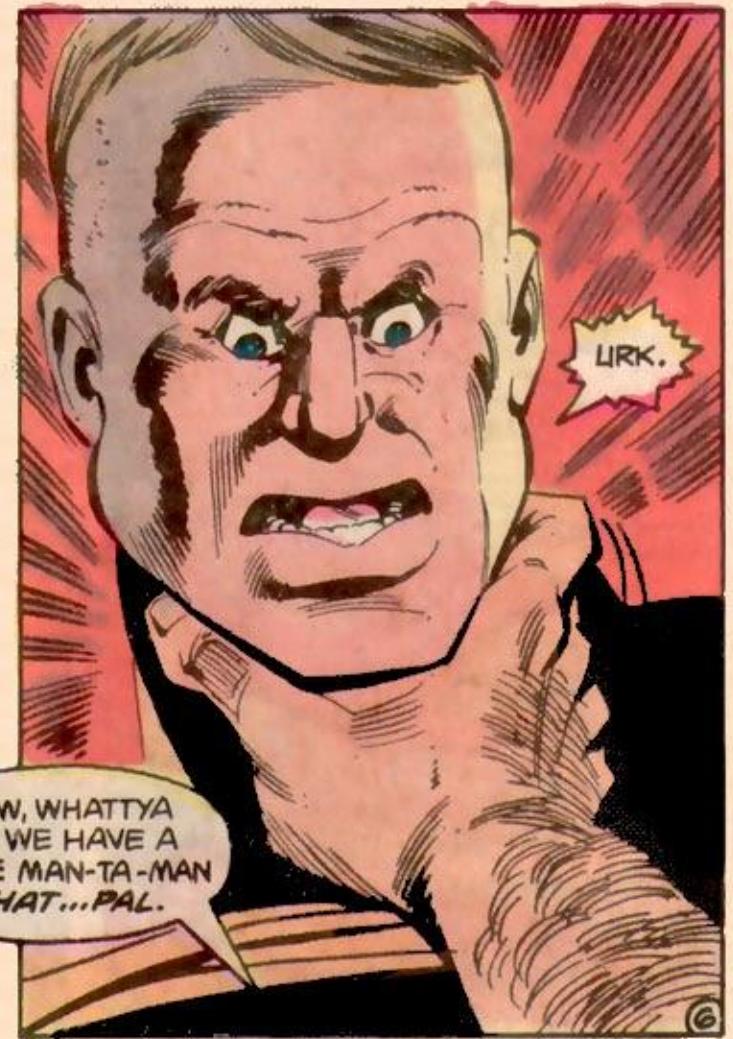
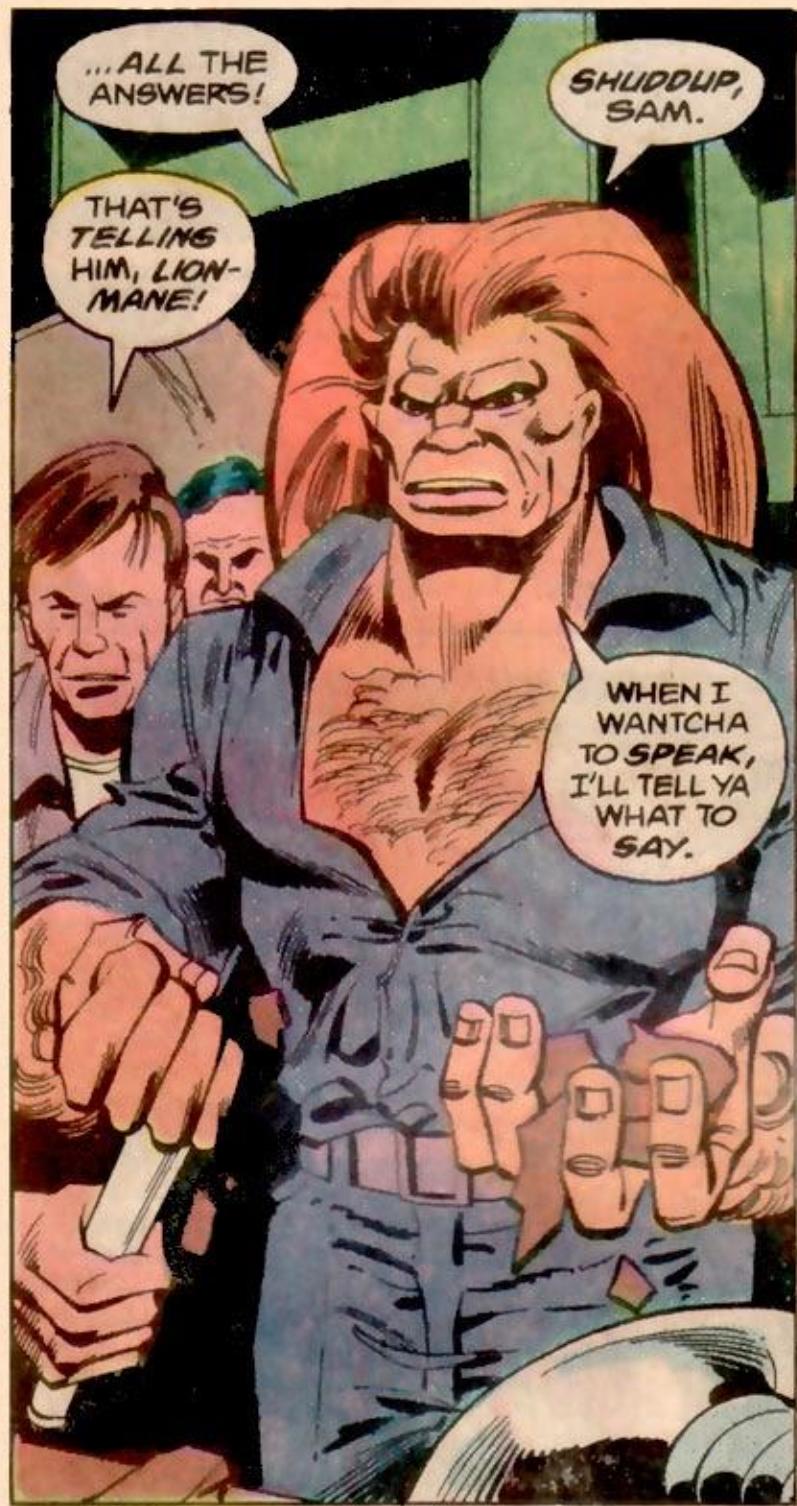
PAUL LEVITZ & JOE STATION, STORYTELLERS  
STEVE MITCHELL, INKER - TODD KLEIN, LETTERER  
ADRIENNE ROY, COLORER - LEN WEIN, EDITORER











NIGHT ON GULL'S ISLAND:  
SUDDENLY IT'S EVER SO  
DARK, AND THE WINTER'S  
COLD ISN'T THE ONLY  
CHILL IN THE AIR...





NEXT:  
**LIONMANE**

NEXT ISSUE ON SALE DURING THE FIRST WEEK IN FEBRUARY

L-713



DC COMICS, INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Mr. Wein:

Oh my, but you have been doing wonderful things with *Wonder Woman*. I really love the way you brought back all the original supporting characters. You don't know the thrill I got when I saw Etta Candy again. As long as you don't bring back her "Woo Woo", you'll have no complaints from me about her or any other of the new/old characters.

As for the *Huntress*: Well, Paul Levitz and Joe Staton are saying it already. I'm not wild about Steve Mitchell's inking, as he makes things too dark, but I can live with that if it's the only problem. I hear that *Power Girl* will be joining the *Huntress* once the *Solomon Grundy* tale is concluded and I think it's great! I miss PG almost as much as I missed the *Huntress*. But must all the stories be three-parters? How about a single-issue tale once in a while? And let's see Dick Grayson now and then. Since he's part of the law firm, he ought to make an appearance. (Just because this is *Wonder Woman's* book doesn't mean male super-heroes should be excluded.)

NEIL ORTS  
Route 1, Box 82  
Paige, TX 78659

We're glad to hear you and many other readers like what we're doing—but the vote of confidence is not unanimous! Coming up next, another form of "Woo Woo", or should we say "Wu Wu"?—TPS

\*\*\*\*\*

Dear Len,

We are terribly disappointed with the so-called revamped *Wonder Woman*. This is exactly where she was ten years ago—and you dare to call her new and improved?

The main reason for our disgust is Diana's "new" romance with Steve Trevor—it stinks! This Steve isn't acting much better than the old one. He is so infatuated with *Wonder Woman* that he hardly knows Diana Prince exists. And speaking of Diana, her bunned hair-do is hideous and we don't like the idea of her moving in with Etta Candy.

*Wonder Woman's* battle with the *Angle Man* wasn't much of a battle. If it was this easy to beat him, why didn't she do it last issue?

Instead of Steve Trevor in WW's life, how about bringing in Ultraa, the ultimate warrior from Earth-Prime? We think that the pair share similar values and viewpoints and would make a nice couple besides.

As for the *Huntress*, we really enjoyed the story, except for the title. "Girl" indeed! We can forgive *Grundy* for calling the *Huntress* a girl because he's an idiot, but what's Paul's excuse? Especially since he referred to her as a woman in the narration on page one?

It was great to see Andrew Vinson again, but what is Harry Simms' hang-up? Either he is just naturally against super-heroes or the *Psycho-Pirate* is fiddling with his mind again.

KAREN WU & ALICIA WU  
851 Tantau Avenue  
Cupertino, CA 95014

\*\*\*\*\*

Dear People,

*WONDER WOMAN* #273 was rather disappointing. I find the *Angle Man* boring. And since you decided to have Diana working for the government again, I thought we'd be rid of the space program, but here's another space shuttle.

I hate Etta. She's no better than she ever was. If you insist on keeping her, have her drop the extra weight. Yes, I realize there are fat people in the world, but they should not be shown constantly stuffing their faces. Etta has great potential, but don't have her around just for comic relief.

As for Diana herself—ugh! I hate the spinster-librarian look. I realize the military has certain dress codes, but where do they

say that a woman has to be ugly? Let Di be shown as a beautiful woman, not just a plain-jane. When she's not on duty, have her dress casually; jeans and a sweater would be a welcome change.

As for Steve, he seems to be a lost cause. He should have been left dead, because he doesn't seem to have much to offer alive. How about ending their romance? Maybe Steve could be assigned to a top secret assignment to investigate the *Justice League* and Diana is outraged by him sneaking around behind her back. Or maybe he could fall in love with Etta?

RON ZANK

1938 Washington Street  
Lincoln, NE 68502

Gee, Ron, you don't like Diana, you don't like Steve and you don't like Etta. Would you be interested in starting the Robot Plane Fan Club?—TPS

\*\*\*\*\*

Dear Editor:

I really enjoyed the latest issue of *WONDER WOMAN*. The Andru/Giordano cover was striking and the coloring very complimentary, with rich purple and blue hues. But my enjoyment with #273 did not end with the cover.

"The Right Angle" was the best WW story in years. Gerry Conway gave us an action-packed story with possibly the greatest member of *Wonder Woman's* Rogues' Gallery: *Angle Man*. Conway's development of the WW/Steve Trevor relationship, as well as the Etta/Diana friendship, was very good. Things are definitely looking up for the Amazon Princess in both identities.

Jose Delbo and Dave Hunt make a great pair. Delbo has had almost every inker in the business on his pencils, but I think Hunt suits him the best. Their *Wonder Woman* gets better looking all the time and their Steve Trevor and Etta Candy look much better than previously. I also like the idea of *Wonder Woman's* cloak; just as long as she doesn't wear it when she's fighting.

I loved the ending of "The Right Angle" too. *Wonder Woman's* comment showed that she cares for Steve, yet she didn't fall into his arms praising him marvelously like a chauvinistically-written heroine might. Perhaps their relationship will work out just right for the '80's, if Gerry continues to handle it this carefully.

Levitz and Staton did another superlative job on the *Huntress*. "Girl in the Gilded Cage" was a sound conclusion to Ms. Wayne's first three-part.

I hope that sales are going up on the "new" *WONDER WOMAN*. With issues like #273, I don't see how they couldn't be!

CHUCK SMALL

2457 Bow Court  
South Bend, IN 46628

We hope they're going up, too, Chuck! After all, despite everything our readers tell us—whether they love what we're doing or hate it—it's the sales figures which are the bottom line!—Ted P. Skinner

#### LEN'S LINE-UP

ON SALE JANUARY 8th:

*THE FLASH* #296—Carmine Infantino returns to pencilling *Flash* as the Scarlet Speedster joins *Elongated Man* in "The Man Who Was Cursed to the Bone" Cary Bates scripts and Bob Smith inks. Plus: *Firestorm* in "Rain, Rain, Go Away! Come to Kill Another Day" by Gerry Conway, Jim Starlin and Bob Wiacek.

*JUSTICE LEAGUE* #189—It's *Starro*, the JLA's first enemy, in "Return of the Starfish Conqueror" by Gerry Conway, Rich Buckler and Frank McLaughlin.

*WEIRD WAR TALES* #98—"The Sphinx Walks" with Paul Kupperberg and Noly Zamora; George Kashdan, John Garcia and John Celardo share "A Wish to Die"; and Kashdan, Romeo Tanghal and Vince Colletta "Heal the Hopeless!"

*THE NEW TEEN TITANS* #6—The final confrontation with *Trigon* as only Marv Wolfman, George Perez and Romeo Tanghal can present it.