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APR.  
NO. 89

# Wonder Woman



APRIL 1957; NO. 89

Cover artists: Ross Andru, Mike Esposito

# Wonder Woman

By CHARLES MOULTON

DID YOU EVER COUNT HOW MANY TIMES YOU TURN LIGHTS ON AND OFF? OF COURSE NOT! THERE'S NO REASON FOR YOU TO! BUT WHAT IF THE MERE TURNING ON OF A LIGHT MEANT THAT YOU WOULD VANISH? WHAT WOULD YOU DO THEN? WOULD IT BE POSSIBLE FOR YOU TO AVOID TURNING ON A LIGHT? THAT IS THE STARTLING DILEMMA WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—FINDS HERSELF IN --- IN THE MOST UNUSUAL ADVENTURE OF ALL TIME -----

## "The MASTER of EARTH'S TWIN WORLD!"

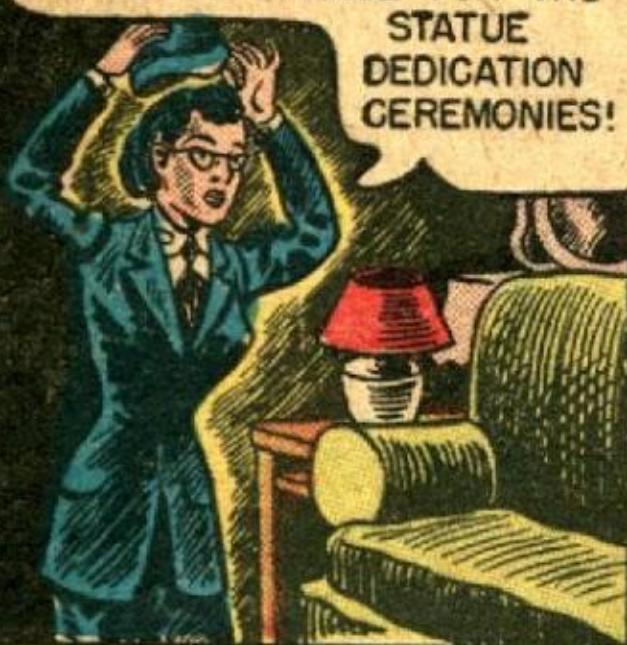


WONDER WOMAN, No. 89, April, 1957 issue. Published monthly with the exception of March, June, Sep., and Dec., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and Dickey Streets, SPARTA, ILL. Editorial, Executive offices and Subscriptions, 480 LEXINGTON AVENUE, NEW YORK 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.00 including postage. Foreign, \$2.00 in

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AFTER AN ARDUOUS DAY AT MILITARY INTELLIGENCE, LT. DIANA PRINCE RETURNS TO HER APARTMENT ---

I HAVE TO CHANGE FOR THE STATUE DEDICATION CEREMONIES!



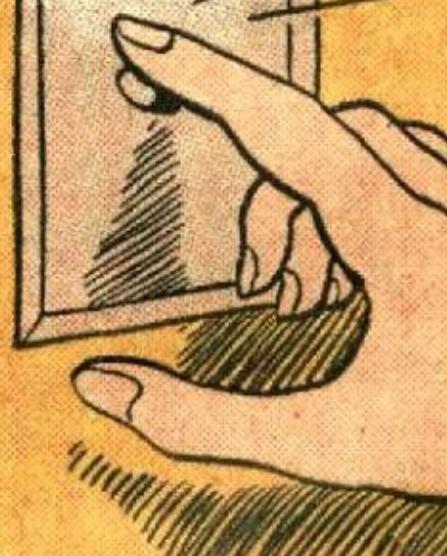
WITH EYE-BLURRING SPEED DI CHANGES INTO HER SECRET IDENTITY OF WONDER WOMAN ---

AFTER THAT, BACK HERE TO PREPARE DINNER FOR STEVE! I'M SURE HE'S GOING TO PROPOSE TO ME AGAIN! AND I'LL HAVE TO EXPLAIN AGAIN THAT I CANNOT MARRY HIM AND RETIRE FROM CRIME-FIGHTING UNTIL MY SERVICES ARE NO LONGER NEEDED!

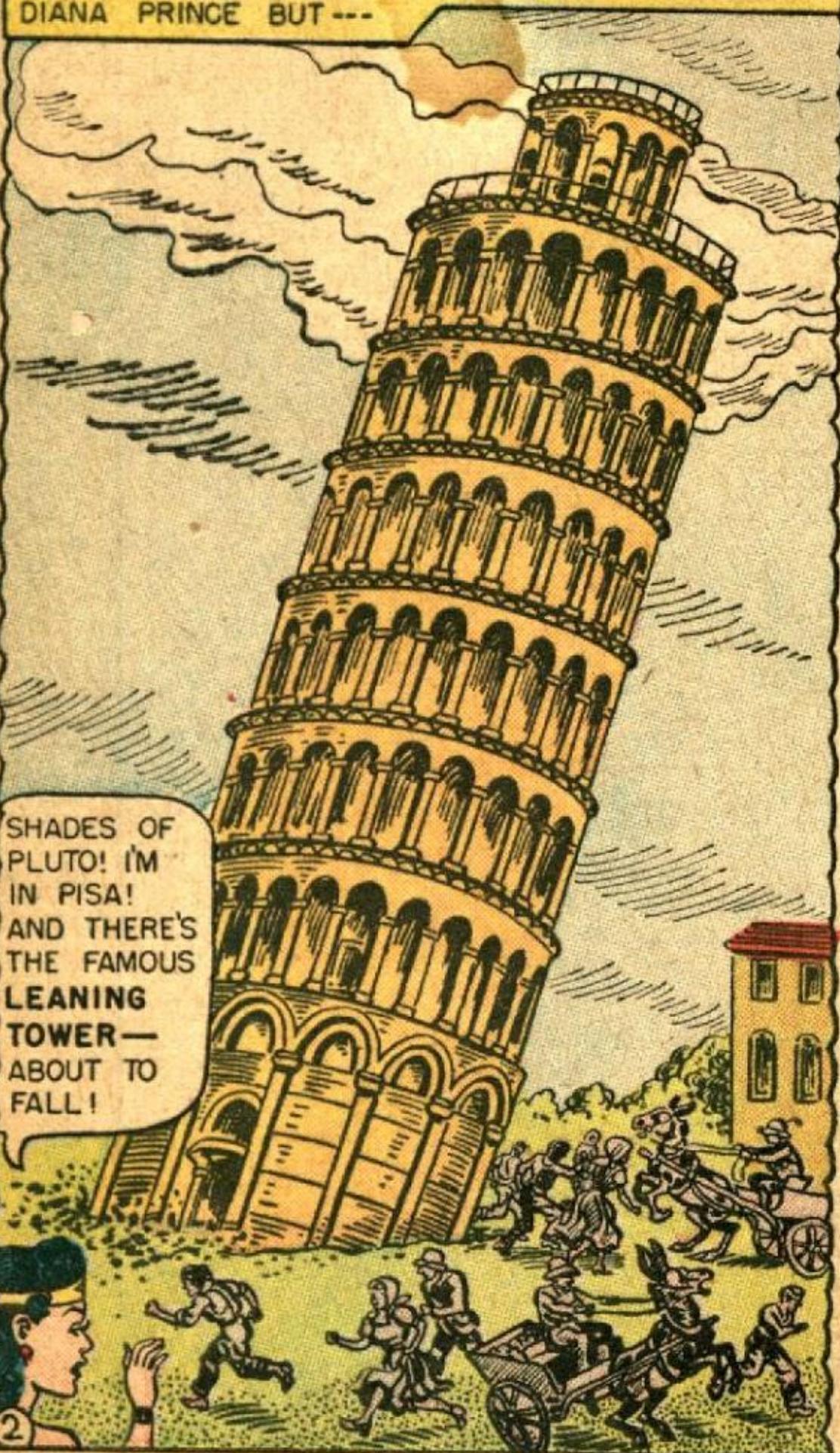


IT'S ALMOST DARK—TIME TO TURN ON THE LIGHT!

CLICK!



TO THE AMAZON'S AMAZEMENT SHE SUDDENLY FINDS HERSELF NO LONGER IN THE APARTMENT SHE OCCUPIES IN HER SECRET IDENTITY OF LT. DIANA PRINCE BUT ---



REVOLVING AT FANTASTIC SPEED, WONDER WOMAN INSTANTLY BORES INTO THE EARTH---



IN A FRACTION OF A SECOND THE HUMAN DRILL REACHES THE SPOT SHE IS AIMING FOR AND, TURNING UPWARDS TOWARD THE SURFACE ---



SUDDENLY, WONDER WOMAN REACHES ---

THANK HERA! I'VE REACHED THE BASE OF THE LEANING TOWER!

WITH THE TOWER NO LONGER A THREAT, WONDER WOMAN IS ABOUT TO SURFACE ---

NOW, TO FIND OUT HOW I GOT HERE AND —

AND THEN, WITH THE SWIFTNESS OF THOUGHT ---

THUNDERBOLTS OF JOVE! I'M BACK IN MY APARTMENT! I REMEMBER NOW—IT ALL STARTED WHEN I OPENED THE LIGHT! ONE MOMENT I WAS HERE—THE NEXT—THOUSANDS OF MILES AWAY! BUT HOW—?

LOOK!—WE ARE SAVED!

THE TOWER DOES NOT LEAN ANYMORE!

IT STANDS STRAIGHT NOW!

A MOMENT LATER, THE PERPLEXED WONDER WOMAN IS RACING TOWARD CITY SQUARE---

I CAN'T STOP NOW TO FIGURE OUT THE MYSTERY OF HOW I WAS TRANSPORTED TO ANOTHER CONTINENT IN THE TWINKLING OF AN EYE! FIRST, I HAVE TO SPEAK AT THE DEDICATION CEREMONIES!



ON THE OFFICIALS' STAND, THE POPULAR AMAZON COMPLETES HER SPEECH---

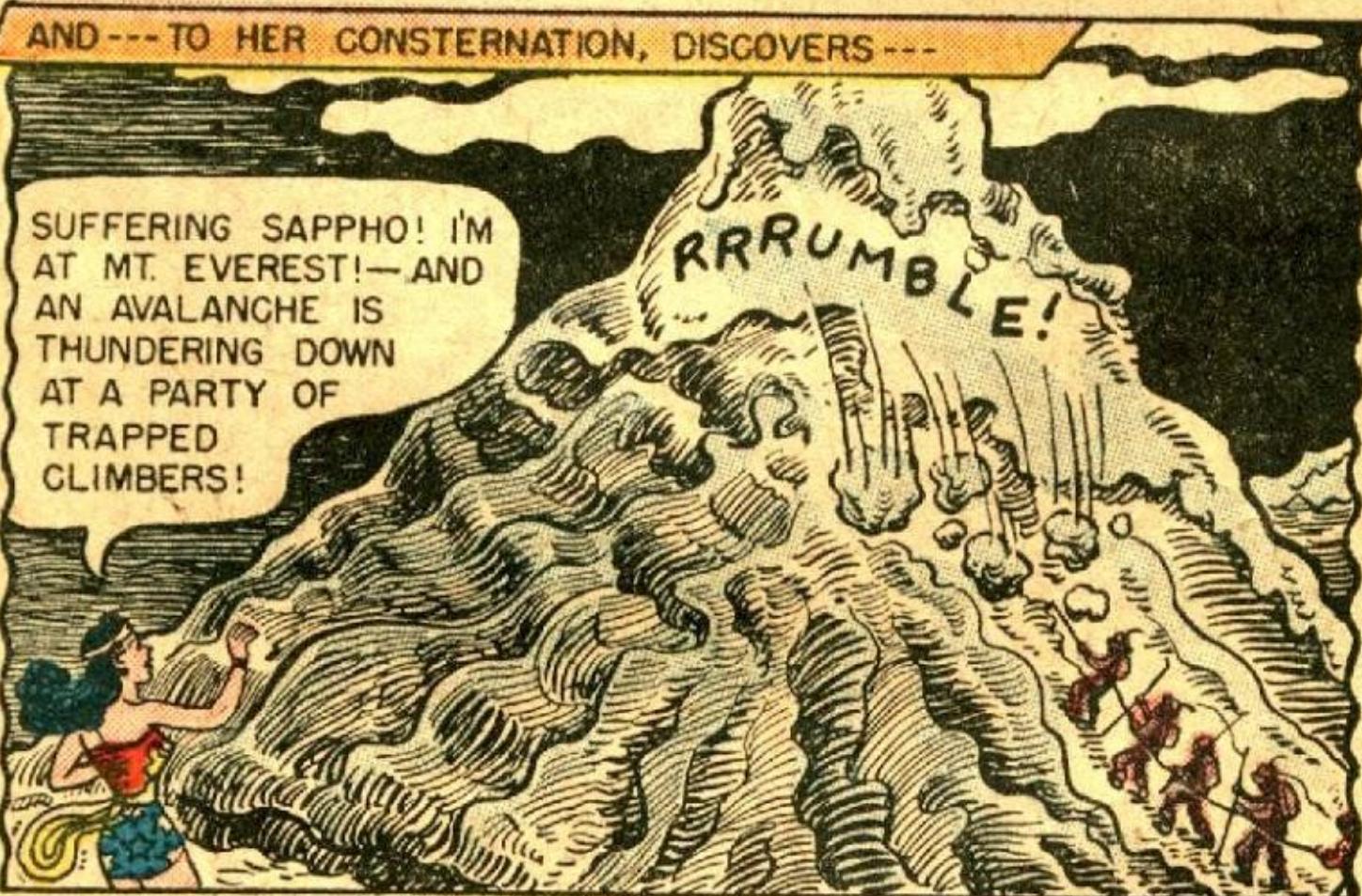
AND SO YOU SEE THAT CRIME, NO MATTER WHERE IT MAY STRIKE FROM, MUST CRUMBLE BEFORE JUSTICE!



WONDER WOMAN PRESSES THE BUTTON ---



AND --- TO HER CONSTERNATION, DISCOVERS ---



AT EYE-BLURRING SPEED WONDER WOMAN RACES UP THE SNOWY SLOPES — INTO THE VERY AVALANCHE ITSELF!

THESE POOR CLIMBERS WILL BE BURIED BY THE SNOW— UNLESS I CAN HELP THEM!



HURTLING THROUGH THE TONS OF FALLING SNOW, THE MIGHTY AMAZON SQUEEZES THE HUGE CHUNKS WITH TREMENDOUS PRESSURE ---

THE NEXT MOMENT WILL SHOW WHETHER I'VE SUCCEEDED OR—!



THE INCREDIBLE PRESSURE TURNS THE MASSIVE AVALANCHE OF SNOW INTO HARMLESS RAIN...

NOW—I'LL HAVE A CHANCE TO TRY TO FIND OUT HOW I WAS SUDDENLY TRANSPORTED FROM CITY SQUARE TO THE OTHER END OF THE W—?



IN FRONT OF HER BUILDING, WONDER WOMAN PAUSES ---

I LEFT THE PRESENT I GOT FOR STEVE IN THE GLOVE COMPARTMENT IN MY JEEP! IT'S A GOOD THING I REMEMBERED IT BEFORE HE CALLED FOR DINNER —



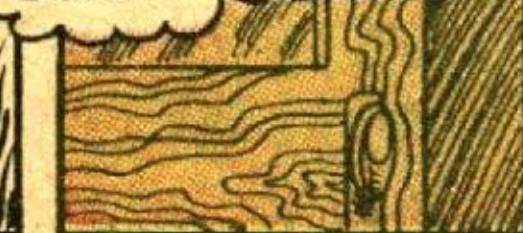
BUT, IN THAT SAME INSTANT---

THANK YOU FOR LIGHTING THE STATUE, WONDER WOMAN!



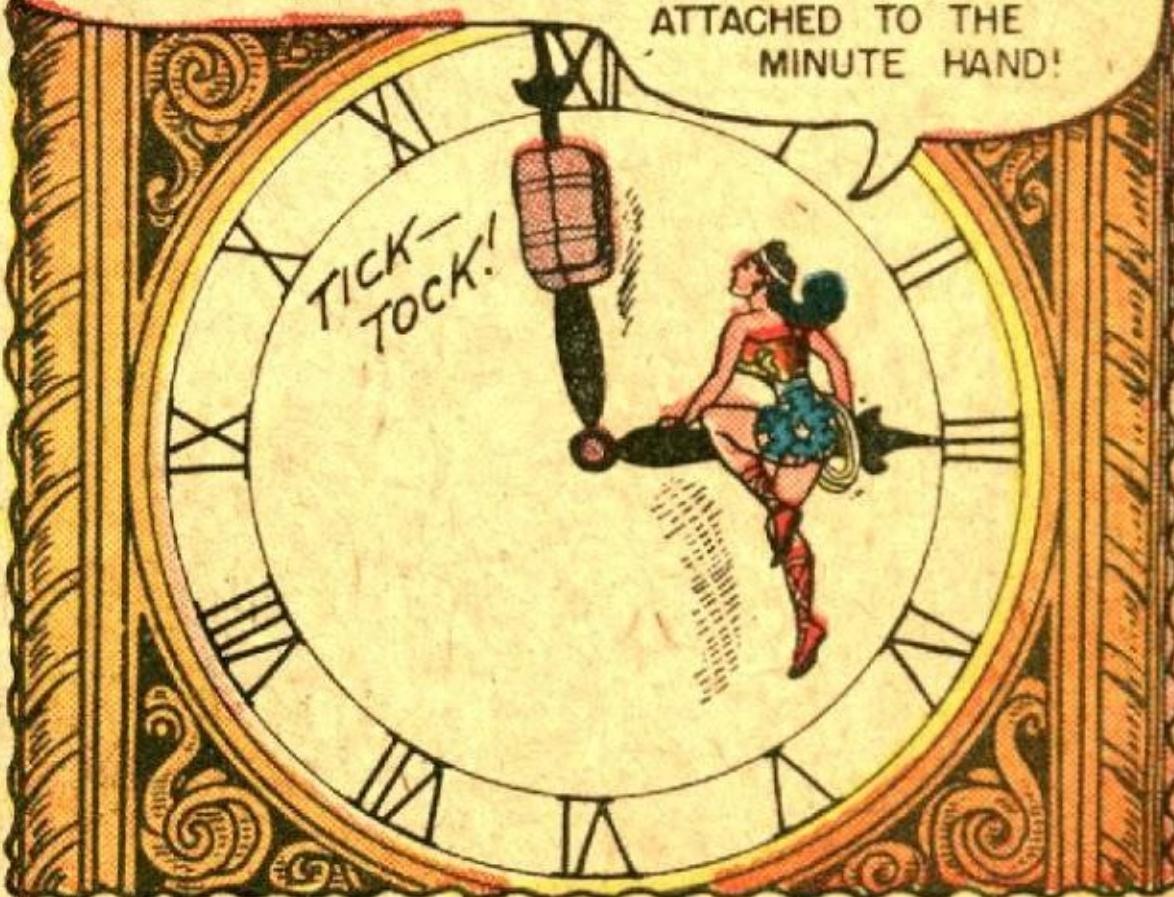
AS THE PERPLEXED AMAZON SLOWLY WALKS TOWARD HER APARTMENT HOUSE ---

THERE'S ONE THING I'M SURE OF! I WAS WHISKED AWAY BOTH TIMES WHEN I SWITCHED ON THE LIGHT! SO I'LL BE VERY CAREFUL NOT TO TURN ON A LIGHT!



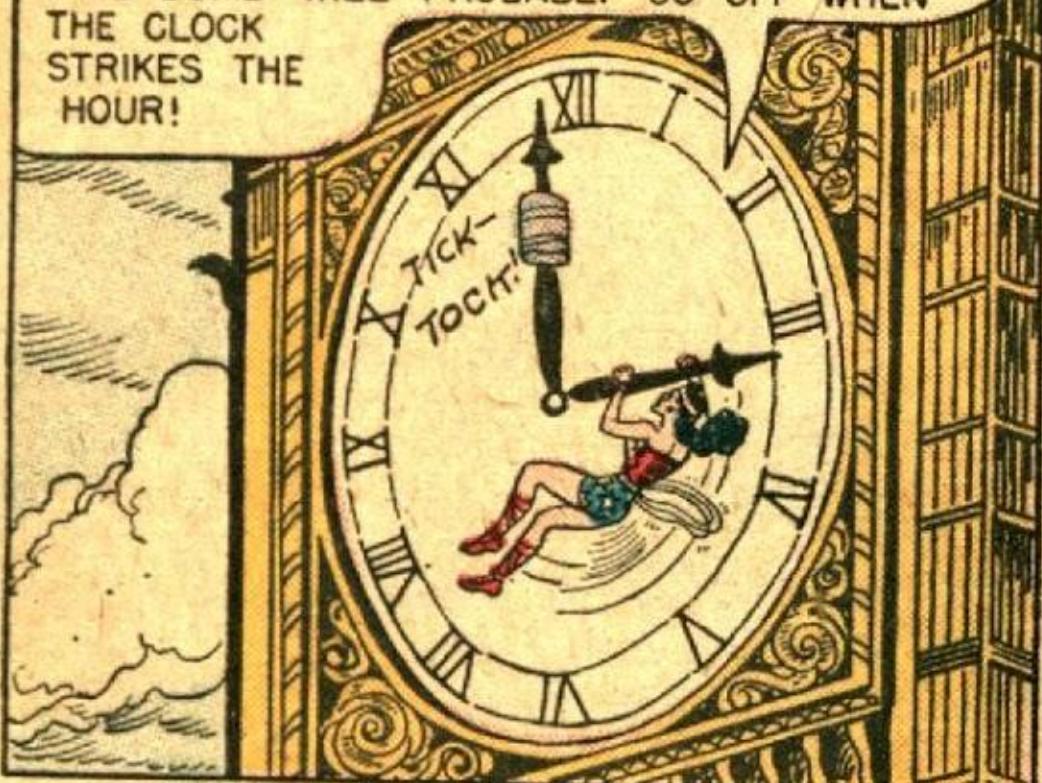
BUT, AS SHE OPENS THE CAR DOOR, THE AMAZON FORGETS THAT THIS AUTOMATICALLY SWITCHES ON THE LIGHT AND ---

GREAT HERA! I'M ON THE HOUR HAND OF THE MOST FAMOUS CLOCK IN THE WORLD—BIG BEN—in LONDON! AND—AND—THERE'S A TIME BOMB ATTACHED TO THE MINUTE HAND!



ON THE FAMOUS CLOCK, WONDER WOMAN'S MIND RACES AT TOP SPEED ---

IT'S ONE SECOND TO THREE O'CLOCK! THE TIME BOMB WILL PROBABLY GO OFF WHEN THE CLOCK STRIKES THE HOUR!



WITH INCREDIBLE DARING, WONDER WOMAN SWINGS ON THE HOUR HAND PAST THE MINUTE HAND AND ---



AS BIG BEN STARTS TO STRIKE --- THE AMAZON HURLS HER WEIGHT AGAINST THE HOUR HAND ---



BUT IN THAT SAME INSTANT ---



SHORTLY -- THE LOVELY AMAZON PREPARES DINNER FOR HER SWEETHEART AND ---

THAT WAS ROMANTIC OF YOU, ANGEL! SERVING DINNER BY CANDLE-LIGHT!

HE DOESN'T KNOW THAT I HAD AN ENTIRELY DIFFERENT REASON FOR THE CANDLES — THAT I USED THEM TO AVOID PUTTING ON ANY LIGHTS!



JUST THEN ---

A GUST OF WIND BLEW OUT THE CANDLES! BUT, IT'S ALL RIGHT, SWEETHEART — I'LL SWITCH ON THIS LIGHT!



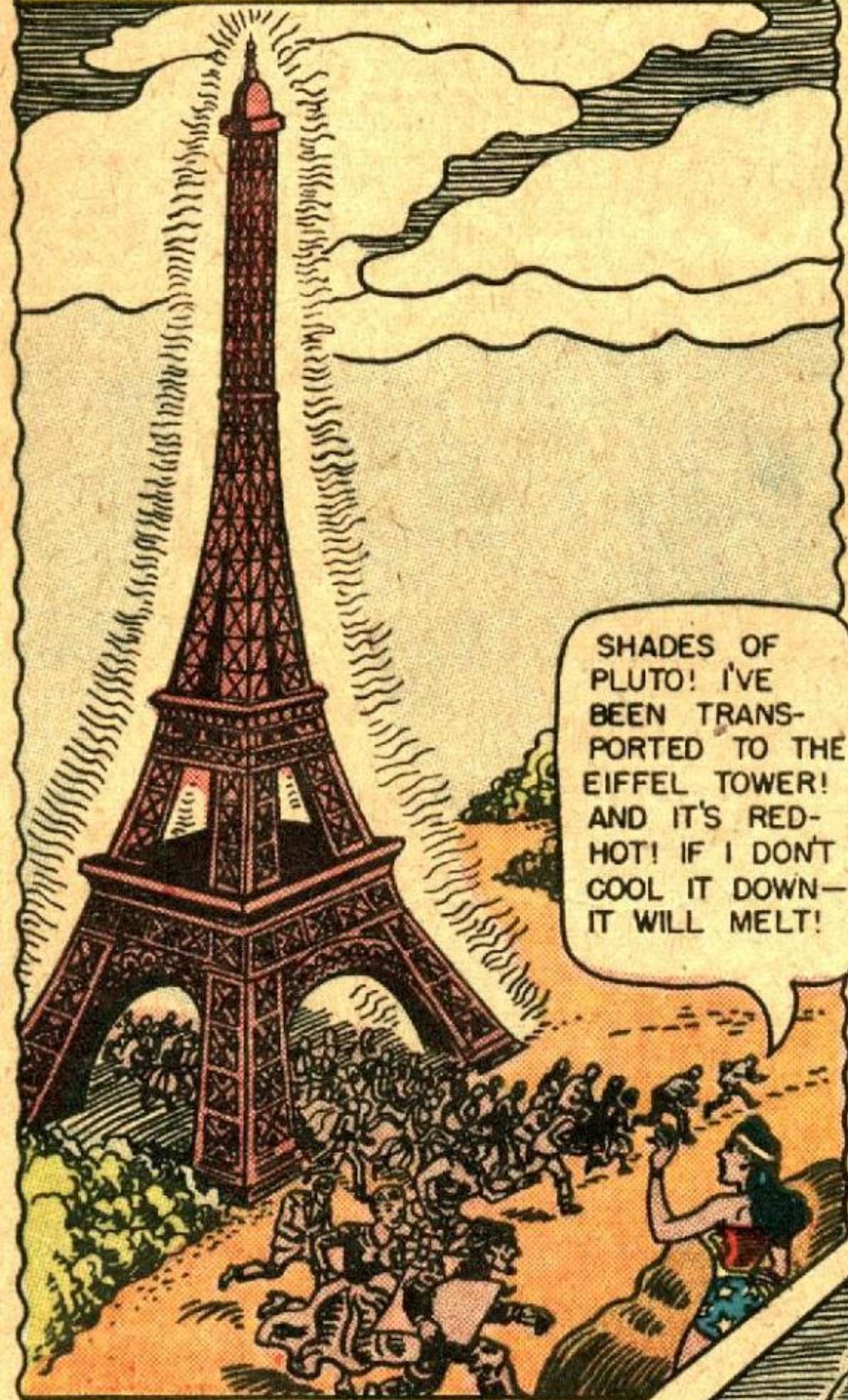
THE SELF-SACRIFICING AMAZON HURLES AT THE LIGHT CORD AND IT IS HER FINGERS THAT TURN IT ON ---

CLICK!

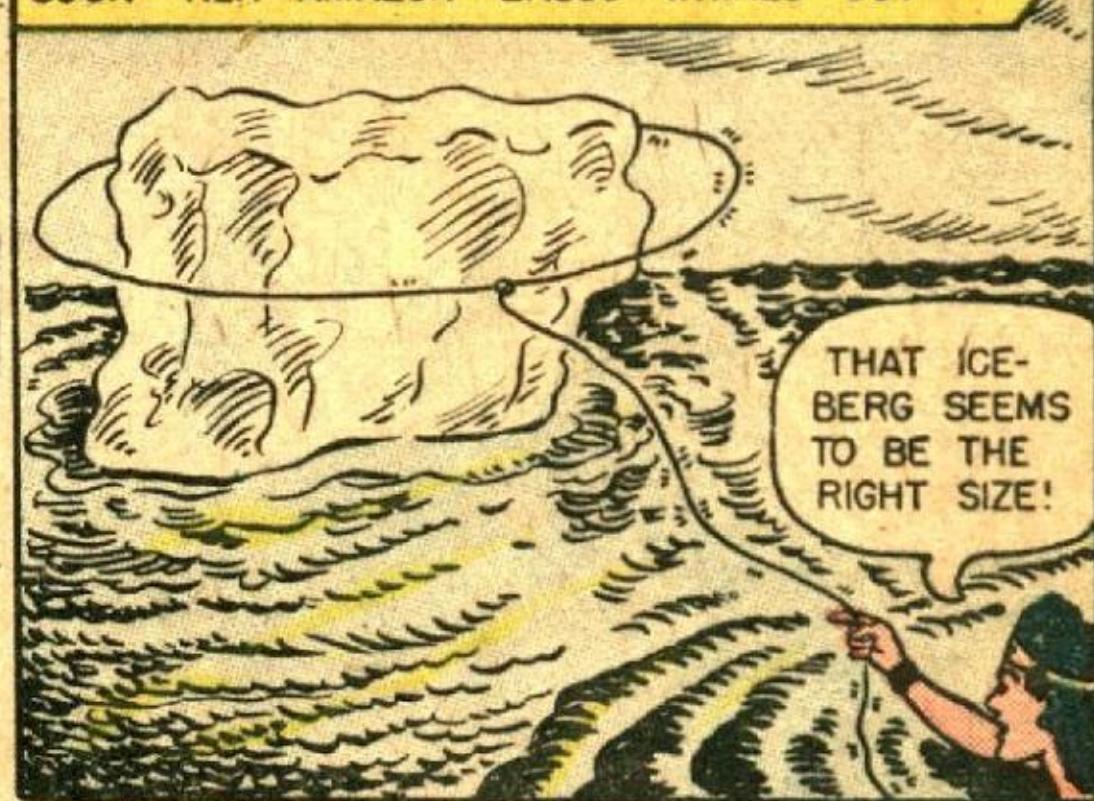


THE MOMENT SHE PULLS THE LIGHT CORD,  
WONDER WOMAN FINDS HERSELF ---

AT LIGHTNING SPEED THE FLEET AMAZON  
RACES TO THE OCEAN ---



SOON—HER AMAZON LASSO WHIRLS OUT---



AT IMMEASURABLE SPEED THE  
TIRELESS AMAZON FLASHES  
BACK TO THE TORRID TOWER,  
AND WHIRLING HER  
GIGANTIC ICEBERG  
AT IT ---

CRAAACK!

THERE! BY  
JOVE'S THUNDER-  
BOLTS—THAT WILL  
COOL IT OFF!  
THE TOWER IS  
NO DANGER TO  
THE PEOPLE  
NOW!

SUDDENLY---

WONDER WOMAN! YOU'VE ESCAPED EVERY TRAP I'VE SET FOR YOU IN MY PARALLEL WORLD—BUT YOU WON'T ESCAPE ME!

I THOUGHT THAT WASN'T THE REAL LEANING TOWER OF PISA, THE REAL MT. EVEREST, THE REAL BIG BEN, OR THE REAL EIFFEL TOWER OF MY WORLD THAT I DEALT WITH!

THE DIABOLICAL VILLAIN'S RAY GUN SENDS WONDER WOMAN SPRAWLING!

NO! THEY WERE THE DUPLICATES OF MY WORLD! A WORLD IN WHICH I AM MASTER! A WORLD IN WHICH, UNLIKE YOURS—CRIME—NOT JUSTICE—TRIUMPHS!

I ARRANGED YOUR TRANSITION HERE EVERY TIME YOU OPENED A LIGHT—FIGURING THAT SOONER OR LATER YOU WOULD SUCCUMB TO THE DANGERS IN YOUR PATH! BUT, I FINALLY REALIZED THAT I WOULD HAVE TO ELIMINATE YOU MYSELF—BEFORE YOU BEGAN BATTING CRIME IN MY WORLD!

SUDDENLY---

LOOK OUT—  
LOOK OUT!

SURELY YOU DON'T EXPECT TO CATCH ME OFF-GUARD WITH AN OLD TRICK LIKE THAT, WONDER WOMAN? NOTHING YOU DO CAN SAVE YOU NOW!

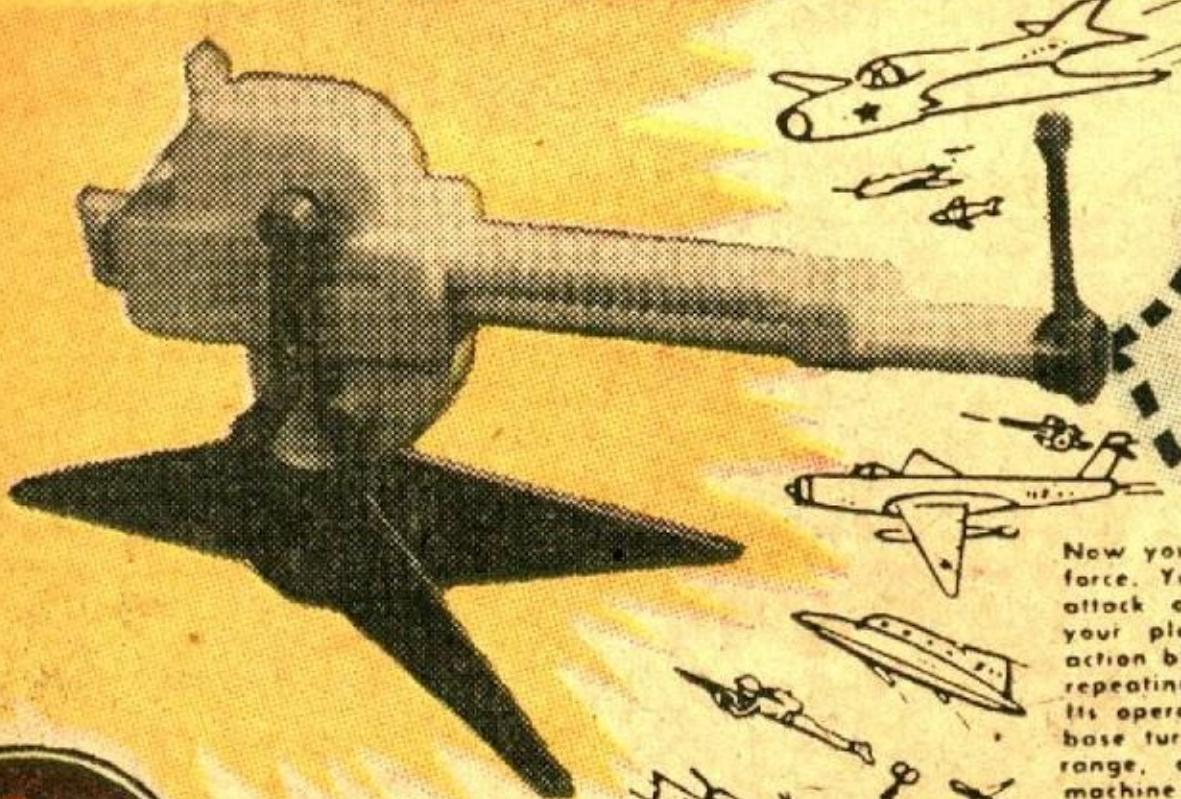
BUT, WITH A THUNDEROUS ROAR---

RRR-RUMBLE  
I WAS TRYING TO WARN HIM THAT HE WAS IN THE PATH OF FALLING ICE FROM THE TOWER—BUT HE WOULDN'T BELIEVE ME! HOW IRONICAL—if he hadn't numbed me with his ray gun—I would have been able to save him!

THE NEXT INSTANT, THE INTREPID AMAZON IS BACK IN HER OWN WORLD AGAIN—

WHY, HONEY—YOU LOOK AS IF YOU JUMPED ACROSS A WORLD TO PUT YOUR HAND ON MINE!

PERHAPS I DID!  
PERHAPS I DID!



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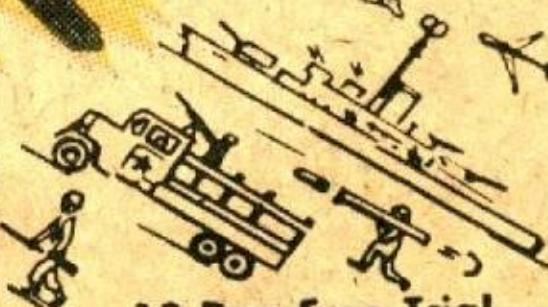
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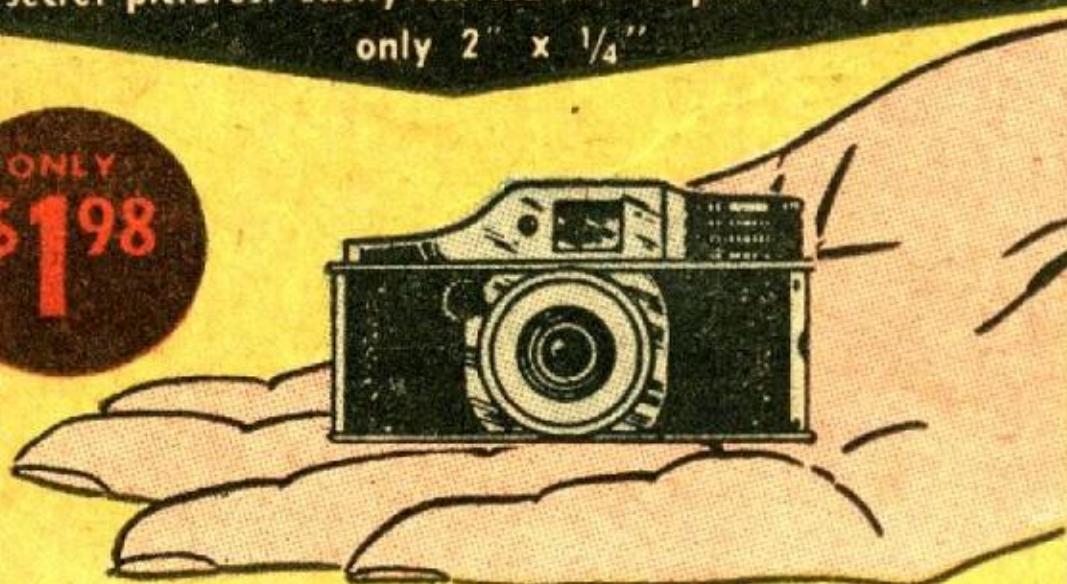
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# BILLY learns about CAREERS in NURSING

WELCOME TO BROKEN LEG ALLEY, KIDS!

SAY, DAVE, HOW MANY KINDS OF NURSES HAVE THEY GOT IN THIS HOSPITAL? I SEE THREE DIFFERENT UNIFORMS HERE!

I WONDER HOW THEY ALL GOT INTO NURSING? I THINK I'LL ASK THEM...

"I WAS A MEDICAL CORPSMAN IN THE WAR. IT WAS PRETTY RUGGED, BUT I HELPED TO SAVE A LOT OF LIVES AND DECIDED IT WAS THE CAREER FOR ME. SO AFTER THE WAR, I TOOK A 3-YEAR COURSE AND BECAME A REGISTERED NURSE, SPECIALIZING IN CARE OF MEN."

"MY HIGH SCHOOL CLUB DID VOLUNTEER WORK AT OUR TOWN'S HOSPITAL. I LEARNED A LOT WATCHING THE STUDENT NURSES AND FOUND I LOVED TAKING CARE OF PEOPLE.

WE HAD A BIG FAMILY, AND I WANTED TO BE SELF-SUPPORTING AS SOON AS POSSIBLE. I KNEW ABOUT THE SHORTAGE OF NURSES, AND TOOK A 1-YEAR COURSE TO BECOME A LICENSED PRACTICAL NURSE. I LOVE IT BECAUSE I CAN HELP SICK, DISCOURAGED PEOPLE FEEL MORE COMFORTABLE."

SO-LONG, TEAM!

I KNOW YOU'RE JOKING, DAVE, BUT THAT'S EXACTLY WHAT WE ARE--A TEAM, WITH EACH ONE DOING HIS JOB AT HELPING FOLKS GET WELL.'

INTERESTED? IF YOU ARE, WRITE NURSING CAREERS, CARE OF YOUR LOCAL POSTMASTER!

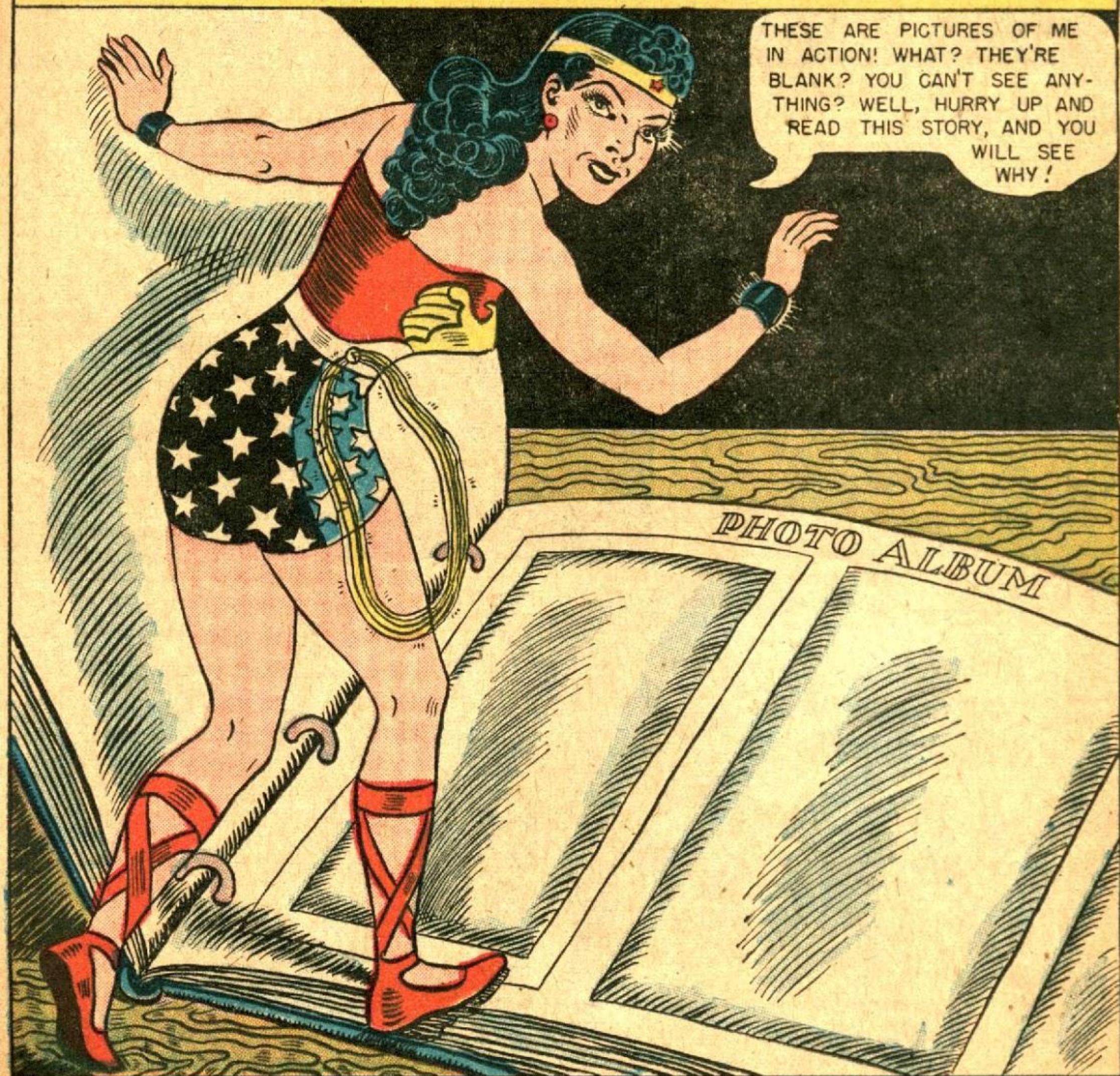
# Wonder Woman

By CHARLES MOULTON

CAN THE IMPOSSIBLE BECOME POSSIBLE? WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—HAD JUST SUCH A TASK! HOW SHE SETS ABOUT TO ACCOMPLISH IT IS THE BREATHLESS, ADVENTUROUS TALE OF-----

## "The AMAZON ALBUM!"

THESE ARE PICTURES OF ME IN ACTION! WHAT? THEY'RE BLANK? YOU CAN'T SEE ANYTHING? WELL, HURRY UP AND READ THIS STORY, AND YOU WILL SEE WHY!

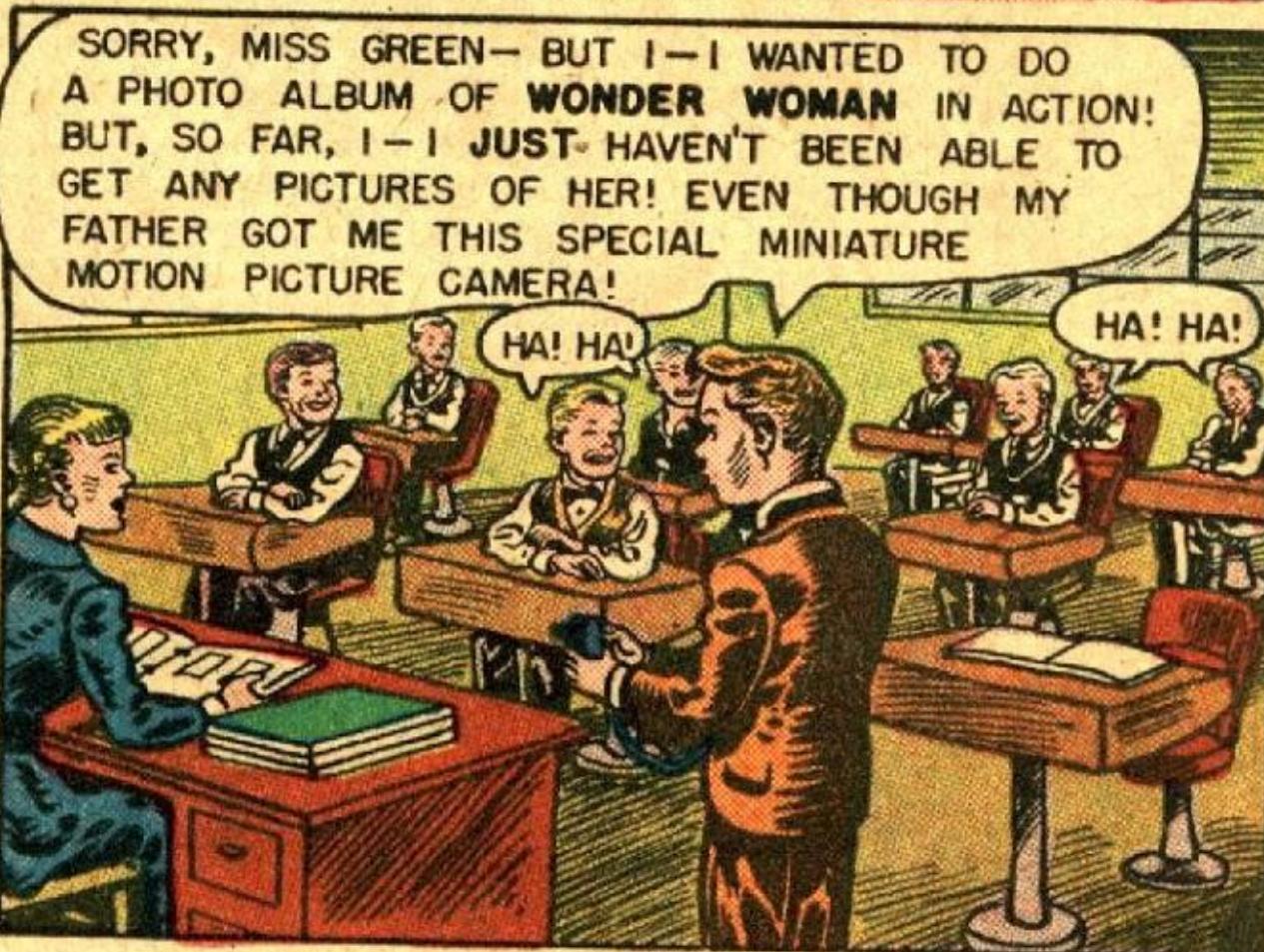
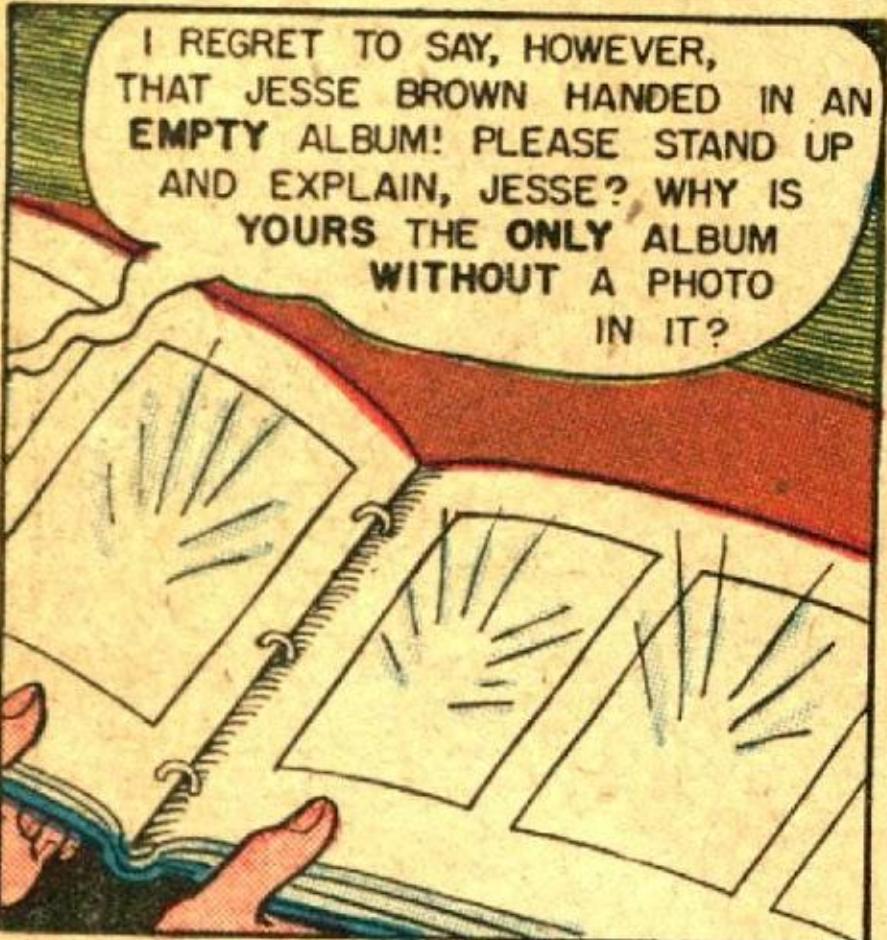
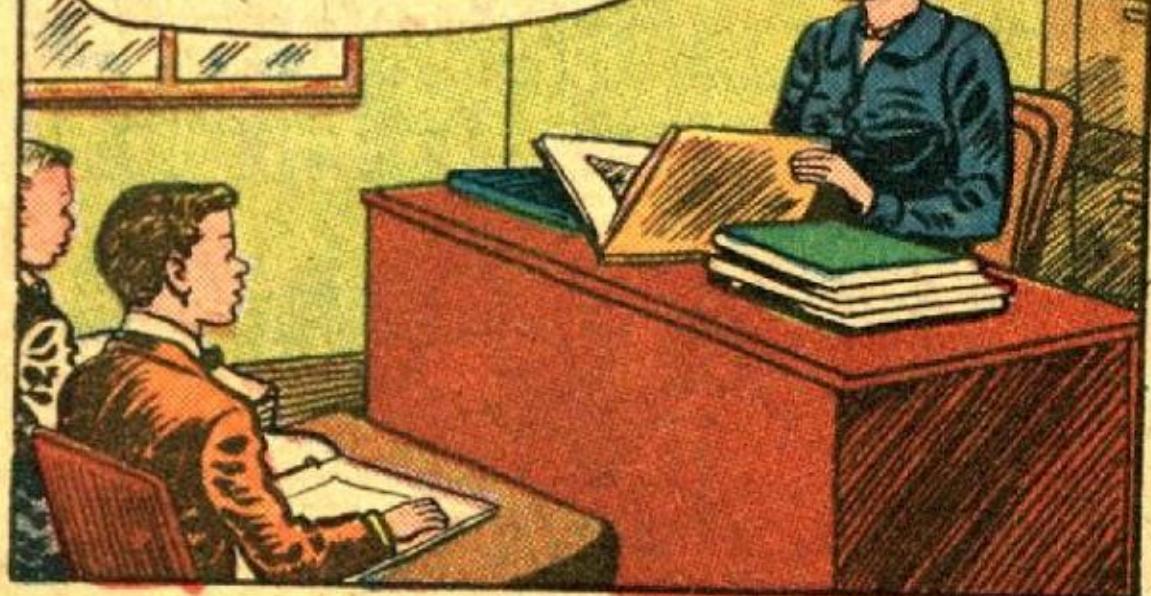


IN THE FRESHMAN CLASS AT ELMWOOD HIGH SCHOOL-

THE PHOTO ALBUMS  
YOU HAVE HANDED IN FOR  
YOUR TERM PROJECT—  
ARE EXCELLENT! JOHN  
DODGE'S, FOR INSTANCE,  
HERE---

---SHOWING DIVING  
CHAMPION, VIC ANDRES,  
IN ACTION—IS VERY  
UNUSUAL!

AND PHILIP ROGERS'  
ALBUM OF BIFF  
BENTEN, THE ALL-  
AMERICAN FOOTBALL  
STAR, IS EXCITING!



AS IF SHE'D STOP BATTLING  
CRIME AND INJUSTICE—AND  
RESCUING PEOPLE—JUST TO  
LET A KID TAKE PICTURES  
OF HER FOR HIS HOME-  
WORK!

I—I'LL G-G-GET THOSE  
PICTURES S-S-SOMEHOW! Y-Y-  
YOU'LL SEE!



AT THAT MOMENT, RIDING BY IN HER JEEP, IS LT. DIANA PRINCE OF MILITARY INTELLIGENCE---

JESSE SURE WINS THE DUNCE'S CAP FOR PICKING OUT **WONDER WOMAN** TO BE THE SUBJECT OF HIS PHOTO ALBUM—AS IF SHE'D GIVE HIM EVEN A **MOMENT** OF HER VALUABLE TIME!



I HEARD WHAT YOUR CLASSMATES WERE SAYING, JESSE! I KNOW **WONDER WOMAN** VERY WELL! HOP IN! I'LL TAKE YOU TO HER! I'M SURE SHE'D BE GLAD TO POSE FOR YOU!

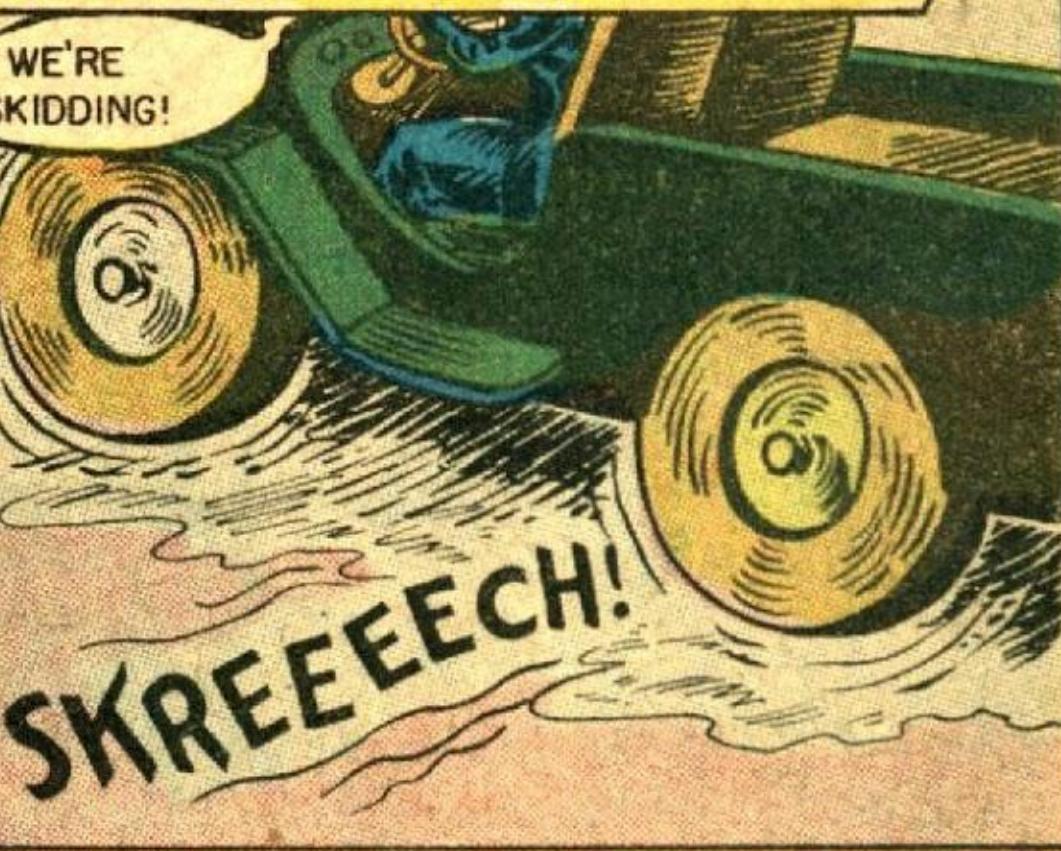
THINK SO? GOSH—THAT WOULD BE WONDERFUL!



JESSE DOESN'T KNOW IT—BUT HE'S RIDING RIGHT ALONGSIDE OF **WONDER WOMAN**! AND, AS SOON AS I HAVE A CHANCE, I'LL CHANGE INTO THAT IDENTITY, WITHOUT HIS KNOWING IT!



SUDDENLY, THE JEEP'S WHEELS SLIDE ACROSS AN OIL SLICK ON THE STREET---

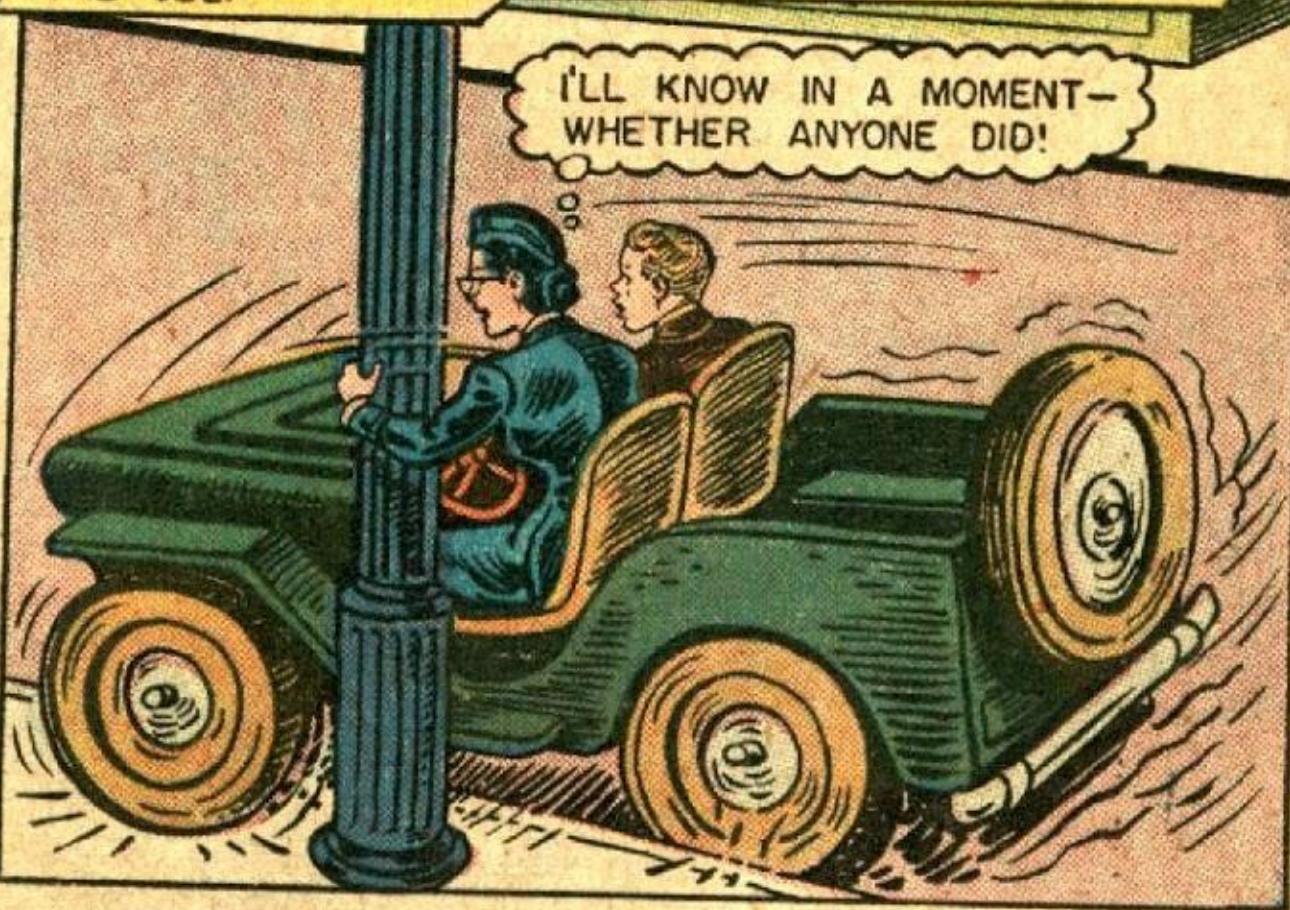


SUFFERING SAPPHO!  
WE'RE HEADING STRAIGHT  
FOR THE PEOPLE ON THE  
SIDEWALK!



AS THE SKIDDING JEEP IS ABOUT TO HURTLE ONTO THE SIDEWALK A LITHE ARM WHIPS OUT ---

WITH INCREDIBLE SPEED, THE SECRET AMAZON HALTS THE JEEP ---



AND THEN, WHEN SHE LETS GO OF THE LAMP POST---

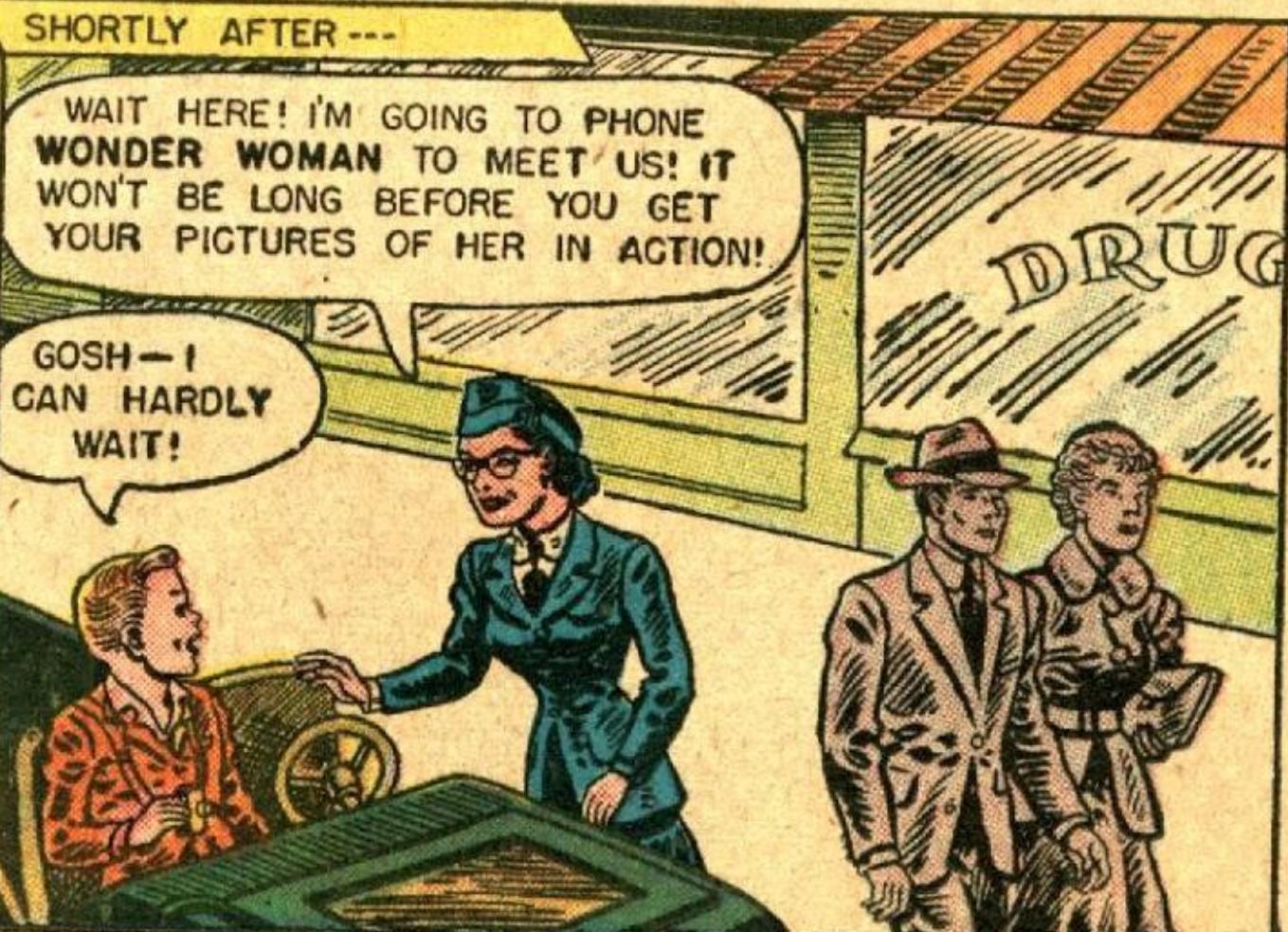


HOW IRONICAL! HE DOESN'T REALIZE THAT HAD HE TAKEN PICTURES OF MY STOPPING THE CAR—HE WOULD NOT ONLY HAVE HAD HIS PICTURES OF **WONDER WOMAN** IN ACTION—BUT ALSO UNCOVERED HER SECRET IDENTITY!

SHORTLY AFTER ---

WAIT HERE! I'M GOING TO PHONE **WONDER WOMAN** TO MEET US! IT WON'T BE LONG BEFORE YOU GET YOUR PICTURES OF HER IN ACTION!

GOSH—I CAN HARDLY WAIT!



A MOMENT LATER, IN A TELEPHONE BOOTH INSIDE THE STORE, WITH SPEED NO HUMAN EYE CAN PERCEIVE, DI CHANGES INTO HER SECRET IDENTITY---

SOMETHING IS SURE TO HAPPEN SOON SO JESSE CAN TAKE PICTURES OF ME IN ACTION — AND HAVE THEM DEVELOPED — SO HE CAN SHOW THEM IN HIS CLASS TO-MORROW!

PHONE

AS THE GRACEFUL AMAZON STEPS OUT OF THE STORE---

THERE'S WONDER WOMAN!

SHE CERTAINLY HURRIED DOWN HERE IN ANSWER TO LT. PRINCE'S CALL! I'LL KEEP THE CAMERA FOCUSED ON HER— SO I'LL HAVE PICTURES OF HER AS SOON AS SHE GETS INTO ANY ACTION!

DRUGS

JUST THEN---

MERCIFUL MINERVA!  
THAT KID ON ROLLER SKATES IS FALLING INTO THAT OPEN MANHOLE!

HELP—!

WITH A TITANIC LEAP,  
WONDER WOMAN HURTLES THROUGH THE AIR---

WITH INCREDIBLE BALANCE, SHE HALTS HER

PLUNGE BY HOOKING HER TOES IN THE TOPMOST RUNG INSIDE THE MANHOLE---

HELP—!

BEFORE THE SKATER TOPPLES INTO THE SWIRLING SEWER DEPTHS ---

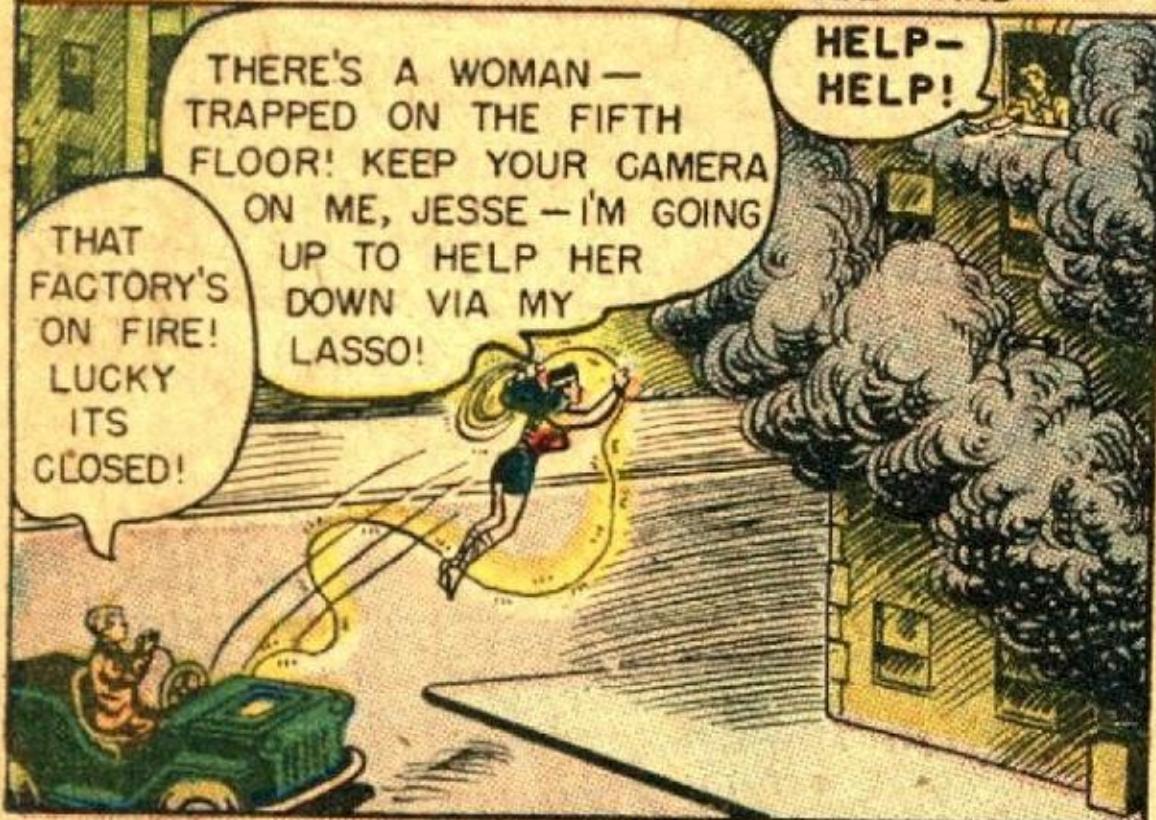
WONDER WOMAN!

YOU'RE ALL RIGHT NOW!

A MOMENT LATER, AS **WONDER WOMAN** EMERGES ---



A FEW MINUTES LATER, AS **WONDER WOMAN** PATROLS THE CITY --- SHE TIES ONE END OF HER LASSO TO THE JEEP AND ---



UPON QUESTIONING THE DEJECTED BOY, THE AMAZON LEARNS ---

HOW COULD I TAKE ANY PICTURES OF THE RESCUE, **WONDER WOMAN**? IT ALL HAPPENED INSIDE THE SEWER — OUT OF SIGHT!

SHADES OF PLUTO! YOU'RE RIGHT! WELL, DON'T WORRY, JESSE! THE DAY'S ONLY BEGINNING! YOU'LL HAVE YOUR PICTURES!

THE AMAZON'S ASTOUNDING LEAP LANDS HER-

**WONDER WOMAN**! THANK GOODNESS YOU'VE COME — BUT — HOW ARE YOU GOING TO GET ME DOWN?

YOU'LL SEE — JUST AS SOON AS I KNOT MY LASSO ON SOMETHING THAT WILL HOLD OUR WEIGHT!

WITH THE LASSO TIED AROUND A PIPE INSIDE THE ROOM ---



BUT, TO HER DISMAY, **WONDER WOMAN** LEARNS ---

I — I COULDN'T SEE A THING — BECAUSE OF THE SMOKE — ! I — STILL HAVEN'T TAKEN ANY PICTURES OF YOU!

SUFFERING SAPPHO!



IN VAIN WONDER WOMAN CONTINUES HER SEARCH FOR ACTION---AND THEN---AS SHE PATROLS THE BEACH ---

IT'S NO USE,  
WONDER  
WOMAN! I  
MIGHT AS  
WELL GO  
HOME!

NO, JESSE! NEVER GIVE UP! GREAT HERA! I JUST GOT AN IDEA! GIVE ME YOUR CAMERA! I'LL STRAP IT ONTO MYSELF! I'LL BE SURE TO GET PICTURES OF ME IN ACTION THEN!

AFTER STRAPPING THE CAMERA TO HER---

WHAT LUCK! I'LL HAVE NO HAND IN THIS CAPTURE! WE'LL HAVE TO LOOK FOR ACTION SOMEWHERE ELSE!

A POLICE  
PATROL  
BOAT—  
CHASING  
GANG-  
STERS!

BUT, UNEXPECTEDLY ---

THE GANGSTERS ARE ESCAPING ONTO THE BEACH IN THEIR AMPHIB! STAY BACK HERE—OUT OF HARM'S WAY, JESSE! I'M GOING AFTER THEM! NOW—YOU'LL GET YOUR PICTURES!

AS WONDER WOMAN RACES TOWARD THE GANGSTERS ---

SUFFERING SAPPHO! I JUST REALIZED—! THE CAMERA IS STRAPPED TO ME! IT CAN'T TAKE ANY PICTURES OF ME! IT CAN ONLY TAKE PICTURES OF WHAT IT IS POINTING AT! THAT IS, ANYTHING IN FRONT OF ME!

AFTER A WHIRLWIND INSTANT OF WRESTLING WITH HER DILEMMA, THE MIGHTY AMAZON SPEEDS TOWARD THE GUNMEN, COLLECTING A VAST QUANTITY OF SAND AS SHE GOES ---

WITH INDESCRIBABLE PRESSURE, WONDER WOMAN CHANGES THE SAND INTO REFLECTING GLASS ---

THAT FOOL AMAZON'S TRYIN' TO STOP US WITH A MIRROR!

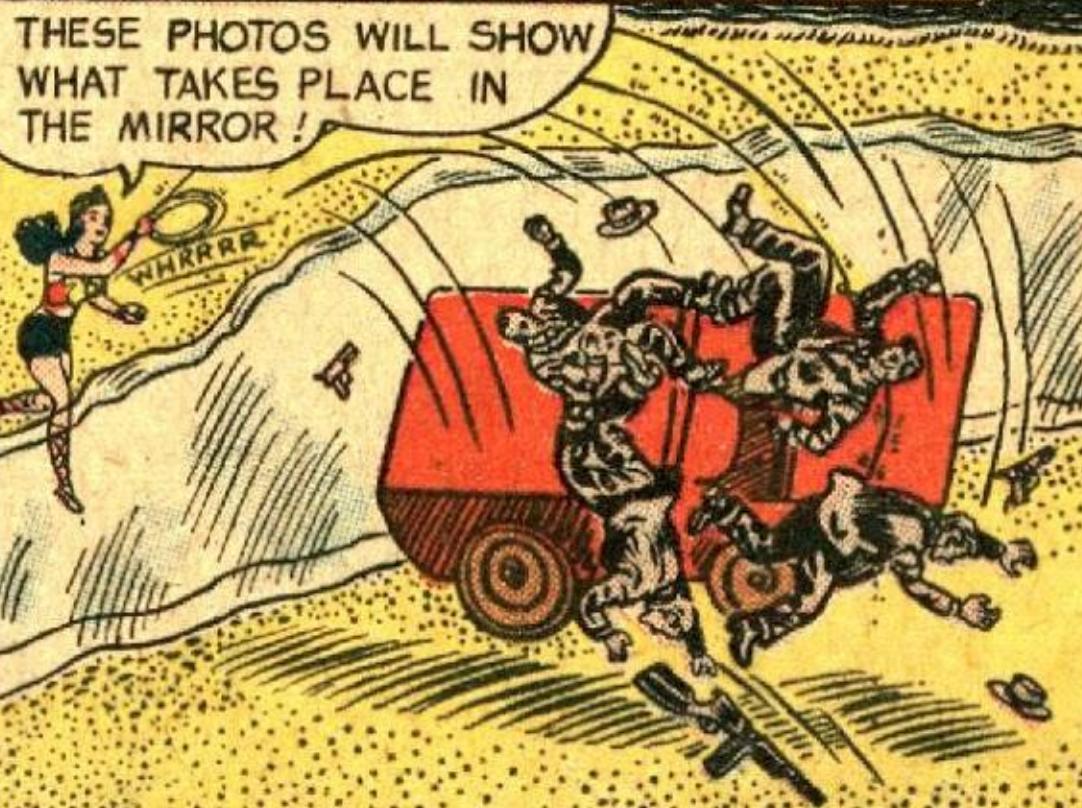
LET'S GIVE HER SEVEN YEAR'S HARD LUCK!

HA! HA!  
HA!

AS THE GANGSTER CAR SPEEDS AT WONDER WOMAN ---



THE MIGHTY AMAZON LASOES THE CAR, AND WITH A FLIP OF HER POWERFUL WRIST ---



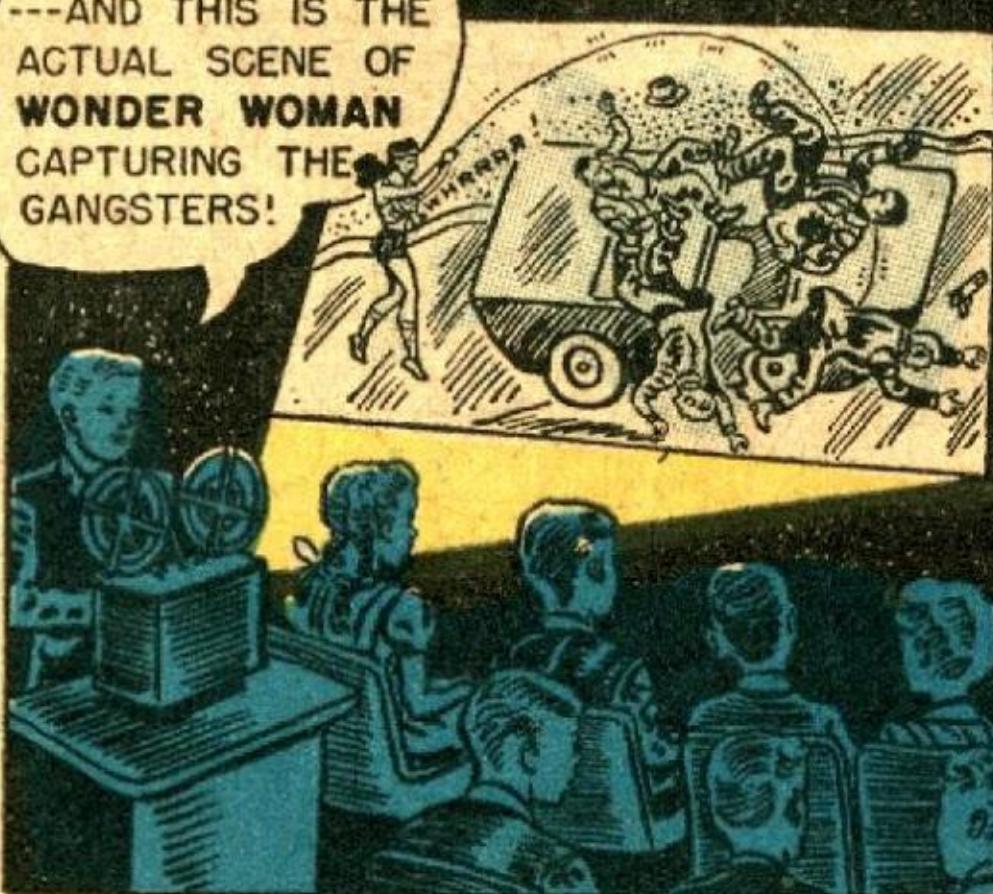
A FEW MOMENTS LATER,  
AFTER THE POLICE LEAD  
THE FUGITIVES AWAY ---

COME WITH ME, JESSE! I'LL  
HAVE THE FILM DEVELOPED  
IMMEDIATELY! AND IF THE  
EXPOSURE IS CORRECT — AND  
THE DISTANCE — AND IF I  
DIDN'T SHAKE THE CAMERA  
TOO MUCH — AND —!



THE NEXT DAY, IN CLASS ---

---AND THIS IS THE  
ACTUAL SCENE OF  
WONDER WOMAN  
CAPTURING THE  
GANGSTERS!



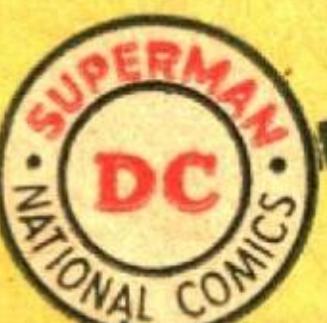
I KNOW ONE THING!  
**WONDER WOMAN** IS  
NEVER TOO BUSY TO  
SEE ANY KID WHO  
NEEDS HER HELP!



DID YOU ENTER THE  SLOGAN CONTEST?

A COMPLETE LIST OF WINNERS WILL APPEAR IN ALL DC COMIC MAGAZINES ON SALE IN

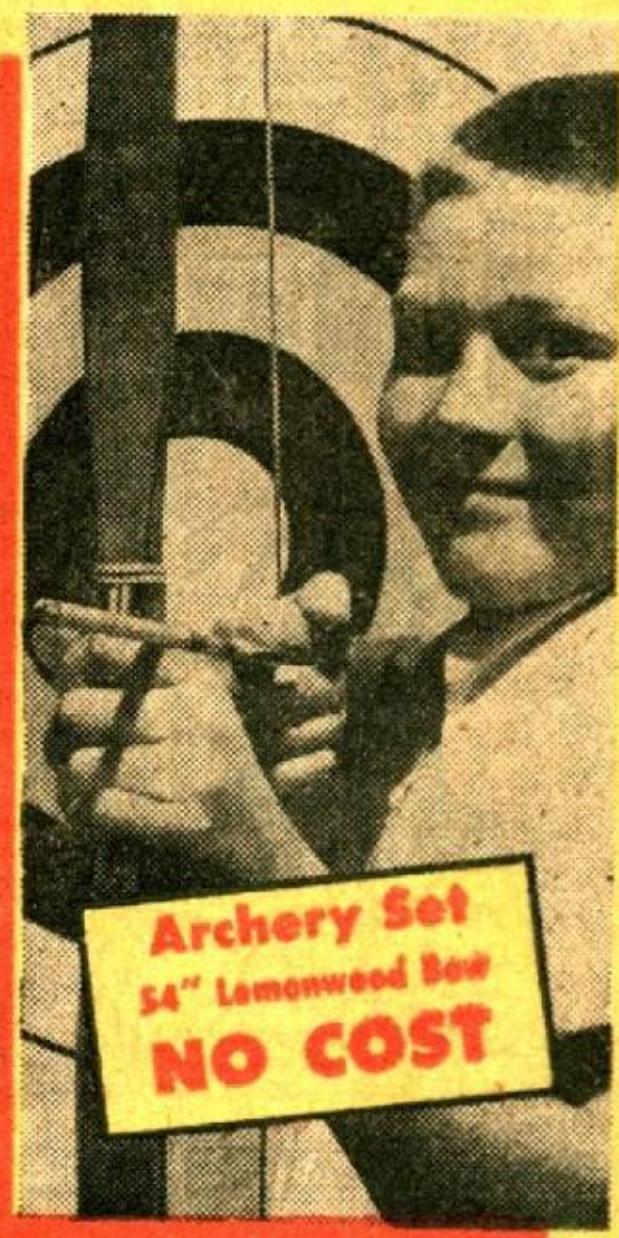
**MARCH!**



"The Line of Stars"



# Which of these Prizes Can We Send You?



MANY OTHER NO COST PRIZES



You can have any one of these wonderful prizes (shown above) at absolutely no cost to you. They are given without cost for selling just one 44-pack order of American Seeds at 15c a pack. Our big prize book sent with your first order of seeds shows over 80 NO COST prizes to choose from. It's easy; all you do is mail the coupon, sell your seeds, get your prize.

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## SEND NO MONEY—WE TRUST YOU

Paste coupon on postcard or mail in envelope. Send no money. Your seeds and free prize book will be mailed to you at once. **American Seed Company, Dept. 37, Lancaster, Pennsylvania. Our 39th Year.**

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**Dept. 37, Lancaster, Pennsylvania**

Please send me your Big Prize Book and one 44-pack order of American Seeds. I will sell them at 15c a pack, send you the money and choose my prize.

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# MARRIAGE A LA MODE !

WHEN A CHINESE BRIDE LEAVES HER HOUSE FOR THE WEDDING CEREMONY, SHE IS CARRIED ON THE BACK OF AN AUNT, AS IT IS TABOO FOR THE BRIDE TO SET FOOT ON AN UNCLEAN FLOOR THE DAY SHE IS MARRIED...



THE HIGHLIGHT OF A PEASANT HUNGARIAN WEDDING IS THE "DANCE OF THE PILLOWS," WHICH IS PERFORMED BY THE WOMEN GUESTS IN THE EXPECTATION THAT IT WILL INSURE HAPPINESS FOR THE NEWLYWEDS...



ACCORDING TO AN OLD ROMANIAN EDICT, A CIVIL WEDDING CEREMONY HAD TO BE HELD BEFORE THE COUPLE COULD BE UNITED IN A RELIGIOUS CEREMONY. AFTER THE CIVIL CEREMONY WAS PERFORMED BY THE MAYOR OF THE TOWN, TWO WITNESSES WERE REQUIRED TO SIGN THEIR NAMES IN THE REGISTER...



IT WAS CUSTOMARY AT THE END OF A HINDU WEDDING CEREMONY FOR THE BRIDE AND GROOM TO MARCH AROUND A FIRE AND PLEAD WITH THE "FIRE GOD" TO GRANT THEM A HAPPY MARRIAGE...



# Fabulous Females

THROUGHOUT our history there have been women who deeply felt that whatever a man could do, they could do better. And, as time marched on, it was not enough for them to see women entering factories, joining the armed forces, or becoming executives of big businesses. They still felt that even the most difficult jobs, usually reserved for men, could still be done more efficiently by the so-called weaker sex.

The trend in this country may have been started by a woman named Hannah Dustin, a native of Haverhill, Massachusetts, far back in the year 1697.

It was a time when Indians were carrying on sudden raids against villages. And during these raids the women usually cowered in dark corners while the men shouldered muskets and went out to do battle with the red men.

But Hannah fumed at this role of the weaker sex which was forced upon her. And she insisted all along that there was no reason why women couldn't make as good Indian fighters as the men.

Hannah eventually got a chance to prove her theory. One night, she and a friend were set upon by ten Indians on a raid. Hannah grabbed a musket and returned the fire. Before the battle was over, she had set a record, killing all ten of the raiding red men.

Centuries later, in 1926, the 19-year-old daughter of a New York butcher grew tired of reading the news stories of how male swimmers had courageously swum across the English Channel.

So, in August of that same year, Gertrude Ederle, having been first carefully smeared in a protective coat

of grease, swam the Channel in 14 hours and 31 minutes. Practically overnight, she became a celebrity, receiving New York's first really gigantic ticker-tape parade.

The President of the United States hailed her as "America's best girl," and a songwriter penned a song about her, entitled, "Gert, You're Our Girl for Cert!"

Two years later, another American woman who had written, "I hope for the day when women will know no restrictions because of sex," did her bit for the cause.

She was lanky, short-haired Amelia Earhart, a Kansas girl, who became the first woman to fly the Atlantic. This occurred in 1928, when she was 30, and she made the flight with two male companions.

But, two years later, anxious to prove that a woman could do it alone, she did just that.

Going somewhat further back in our history to the early 1900's, women were just beginning to leave their kitchens for jobs in the needle industry. Individuals among the fair sex were already proclaiming that, if given half a chance, women could do all of the jobs reserved for males.

In 1916, a young lady named Mayme Pixley seemed to prove the point by becoming the first successful female steeplejack in the world. And, to the best of our knowledge, she remains the only one.

In 1922, news cameramen attended the opening night of a symphony orchestra in New York, and to their amazement discovered that the orchestra's kettle-drummer was a woman. As in the case of the female steeplejack, Miss Alice Stone, the world's first woman kettle-drummer is

probably the only one on record.

Two years later, in 1924, deep-sea diving was a very hazardous occupation. Not many men were willing to risk their lives going below the surface wearing the rather make-shift diving equipment of the time.

Thus, when a salvaging firm found itself unable to find an experienced deep-sea diver for an important job, the company advertised for help, offering extremely high wages to anyone who would be willing to learn the business.

There was only one person who showed up in response to the ad. It was a woman. Her name is now unknown, but she was a pretty, eager girl who revealed a contemptuous disregard for the dangers of the job.

Desperate for a deep-sea diver, the company reluctantly hired her, and in time she became one of the most experienced and efficient deep-sea divers in the business.

As time went on, more and more men became deep-sea divers, but more often than not, salvage companies preferred to hire Annie, or whatever her name might be, for she was a far more efficient worker under the sea than her male counterparts.

Since then, of course, the world is accustomed to the sight of female big-

game hunters, women skin-divers, and girl adventurers of every variety.

But we must salute the hardy women who paved the way for other females to follow.

And this list should include the less glamorous occupations like behind-the-line soldiering which women engaged in during World War I, and the women's auxiliary forces of World War II.

On the home front, women entered railroad yards to work on tracks and locomotives, and Rosie the Riveter became a legendary character.

But despite the willingness of women to do a job or undertake an adventure reserved for the male species, females were rejected or not given credit for what they did accomplish.

And the most dramatic example involved a young lady back in 1901 by the name of Anna Edson Taylor. Anna had a peculiar ambition—to be the first person of either sex to go over Niagara Falls in a barrel.

And Anna actually achieved this questionable ambition. But if she expected any praise for her daring but foolhardy act, she was sadly disappointed. As the male editor of a newspaper of the time put it, "Miss Taylor seems to be taking a lot of credit that rightfully belongs to the barrel."

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946  
(Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP,  
WONDER WOMAN, published 8 Times Yearly at Sparta, Illinois for October 1, 1956.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. L. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.  
Sworn to and subscribed before me this  
24th day of September, 1956.  
ALFRED B. YAFFE, Notary Public  
(Commission expires March 30, 1958.)

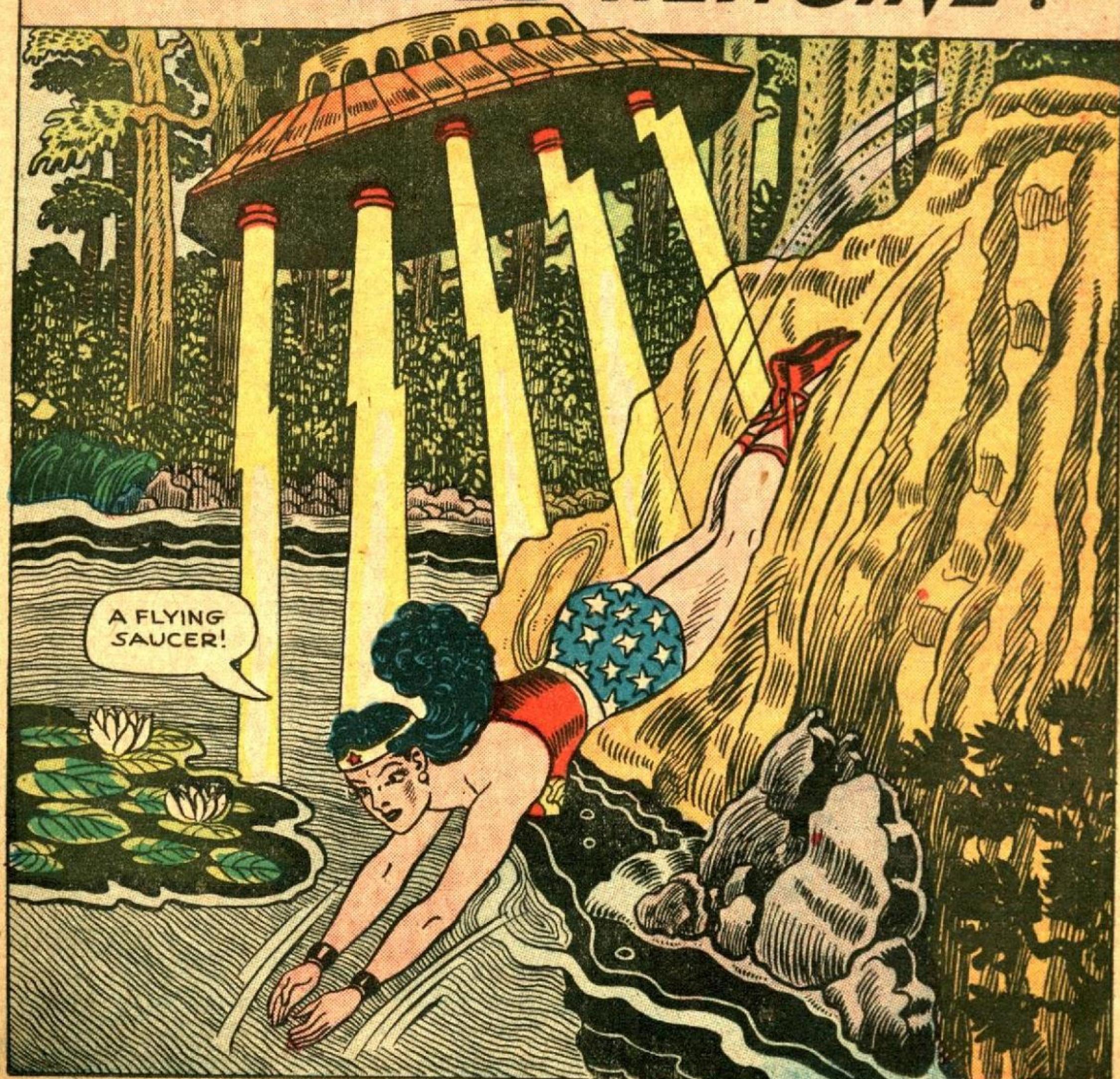
# Wonder Woman

By CHARLES MOULTON

THREE TIMES THE UNSUSPECTING EARTH WAS IN DANGER OF BEING INVADED! THREE TIMES ITS FATE LAY IN THE HANDS OF THE SAME PERSON! FOR THE EXCITING TALE OF THE OUTCOME OF THIS MASSIVE THREAT, FOLLOW THE WHIRLING TRAIL OF WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES — AS SHE BECOMES -----

**"THE TRIPLE HEROINE!"**

A FLYING SAUCER!



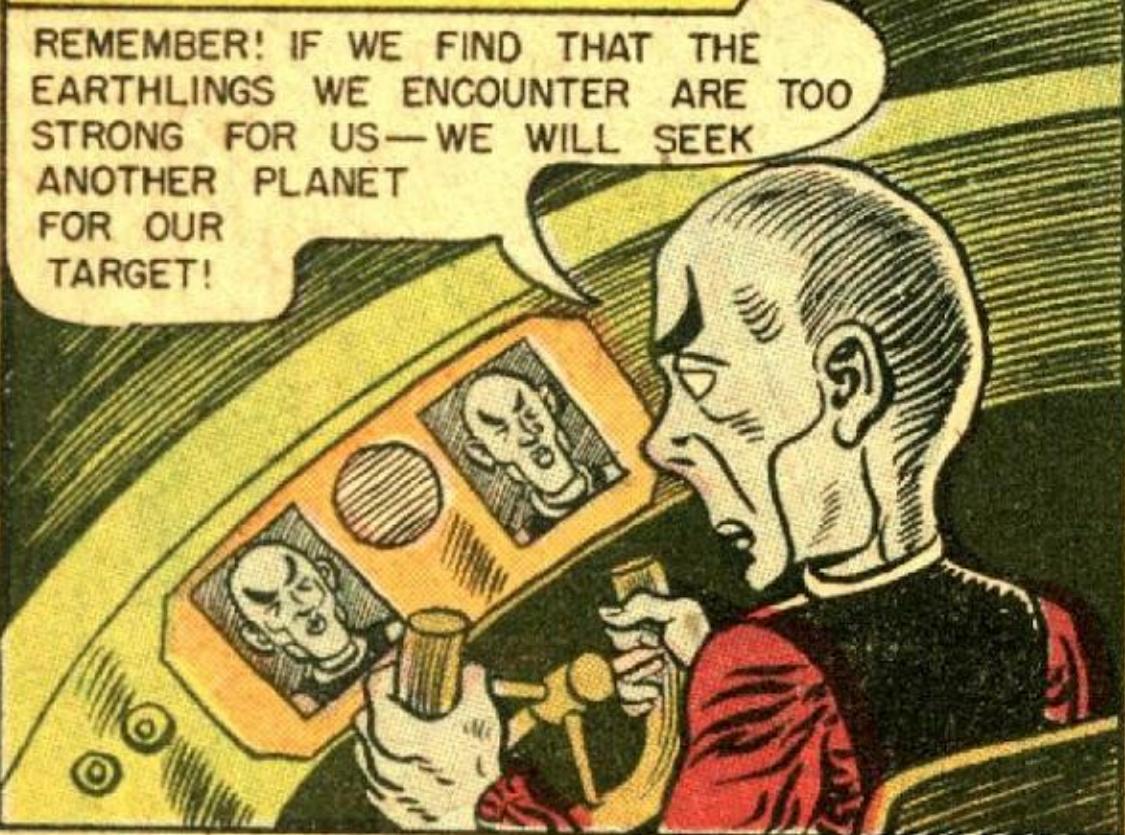
BEYOND EARTH, THREE SCOUT SHIPS ROCKET AWAY FROM A TREMENDOUS SPACE ARMADA---

THERE IS OUR  
TARGET — THE  
UNSUSPECTING  
PLANET EARTH!

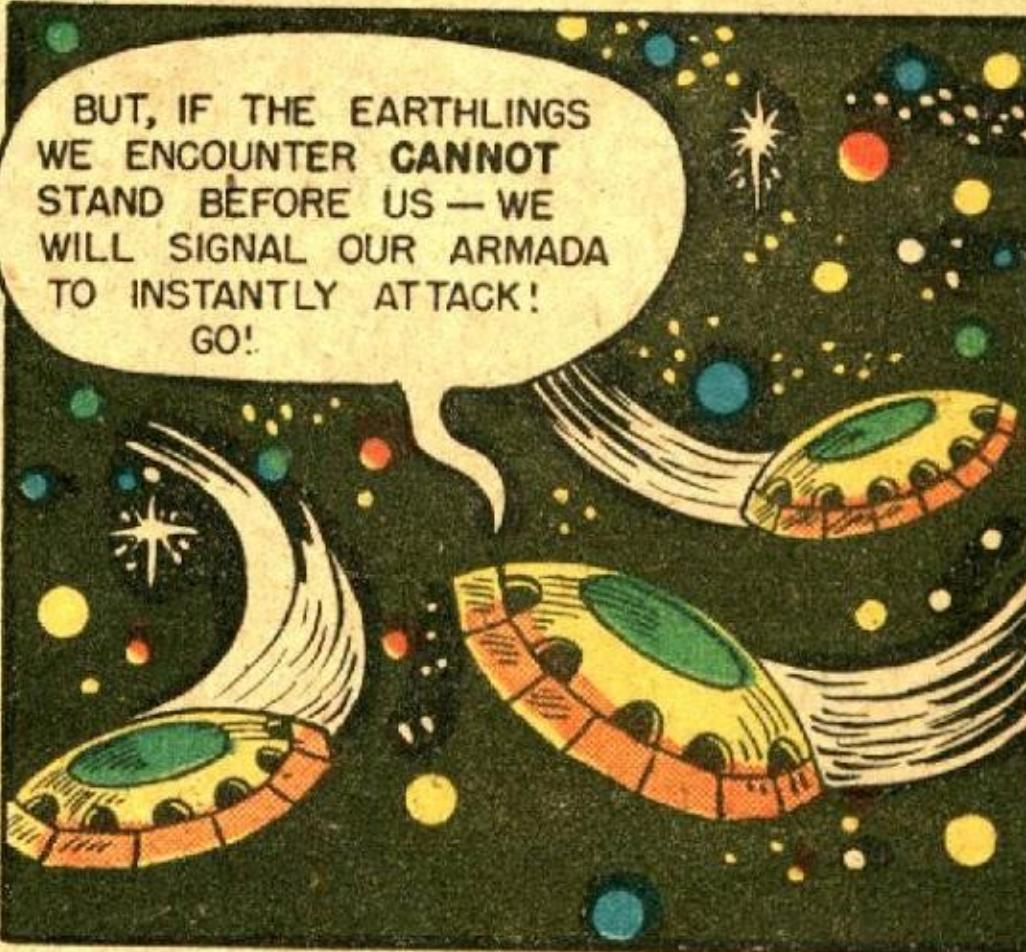


THE LEADER OF THE OMINOUS SCOUT SHIPS  
SPACECASTS ---

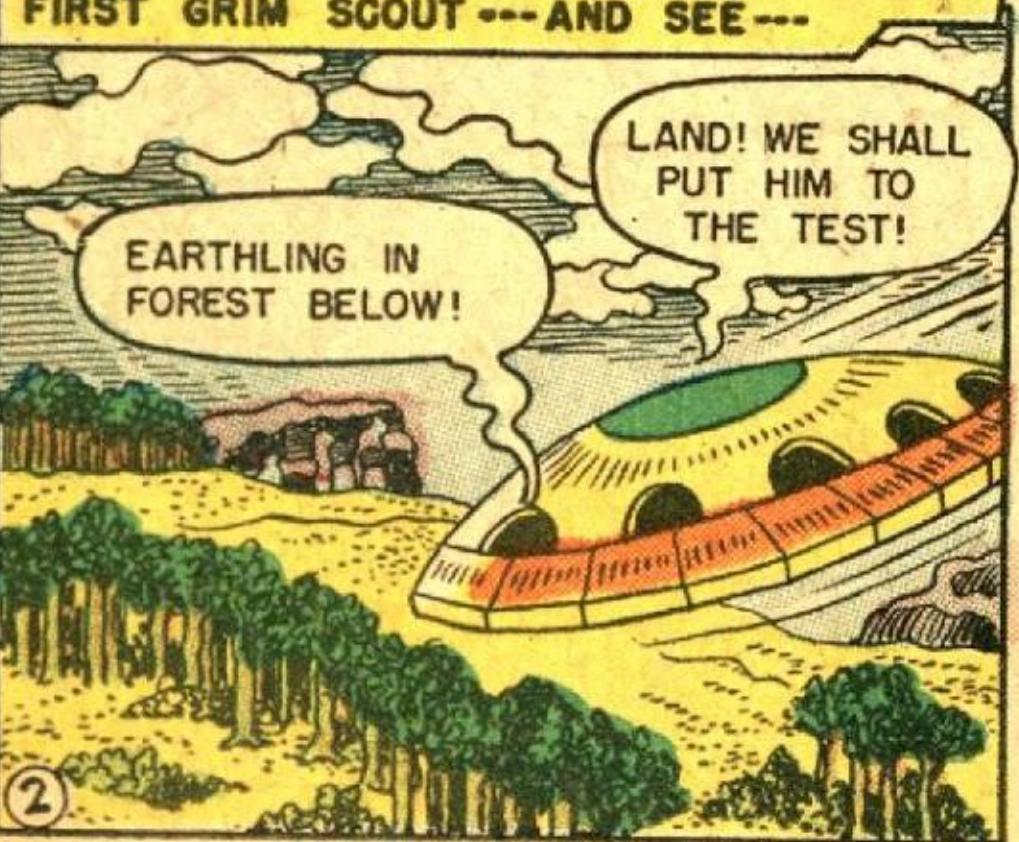
REMEMBER! IF WE FIND THAT THE  
EARTHLINGS WE ENCOUNTER ARE TOO  
STRONG FOR US — WE WILL SEEK  
ANOTHER PLANET  
FOR OUR  
TARGET!



BUT, IF THE EARTHLINGS  
WE ENCOUNTER CANNOT  
STAND BEFORE US — WE  
WILL SIGNAL OUR ARMADA  
TO INSTANTLY ATTACK!  
GO!

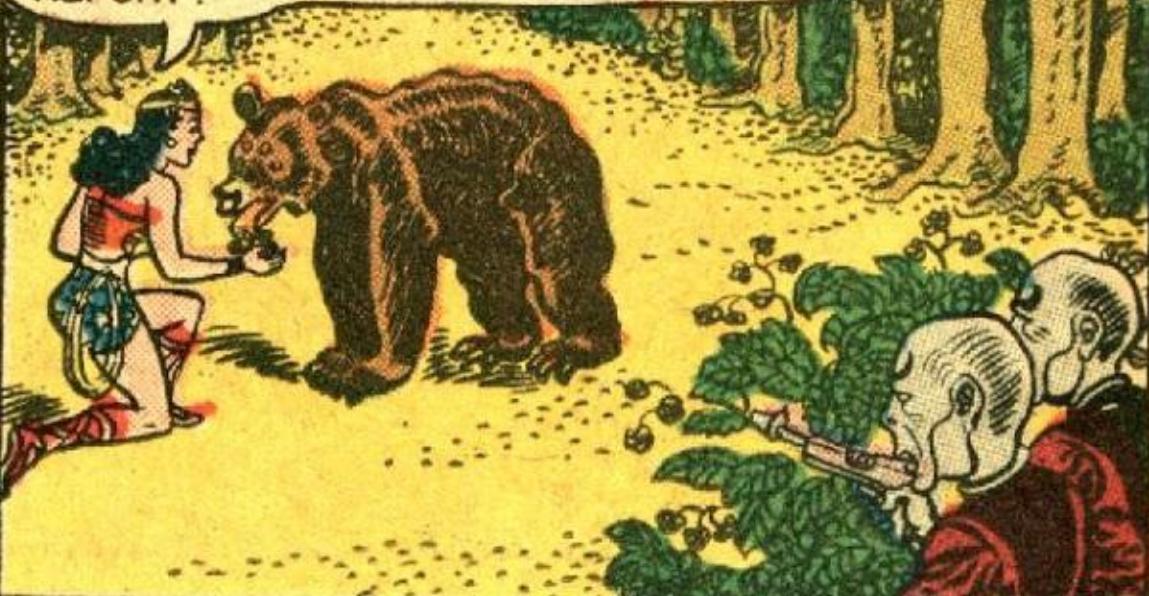


CAN ANYONE ON EARTH STAND BEFORE  
THESE POWERFUL INTERPLANETARY  
INVADERS? LET US FOLLOW THE  
FIRST GRIM SCOUT --- AND SEE ---



STEALTHILY, THE INVADERS ADVANCE TOWARD THE PERSON UPON WHOM THE FATE OF THE WORLD NOW RESTS — WONDER WOMAN!

YOU LOOK STARVED, POOR THING! I'LL RECOMMEND STOCKPILES OF FOOD FOR THE ANIMALS OF THE FOREST DURING LEAN FEEDING SEASONS, IN MY FORESTRY REPORT!



SUDDENLY, THE AIR CRACKLES AS---

THUNDERBOLTS  
OF JOVE!—  
WHERE DID  
THAT RAY  
COME FROM?

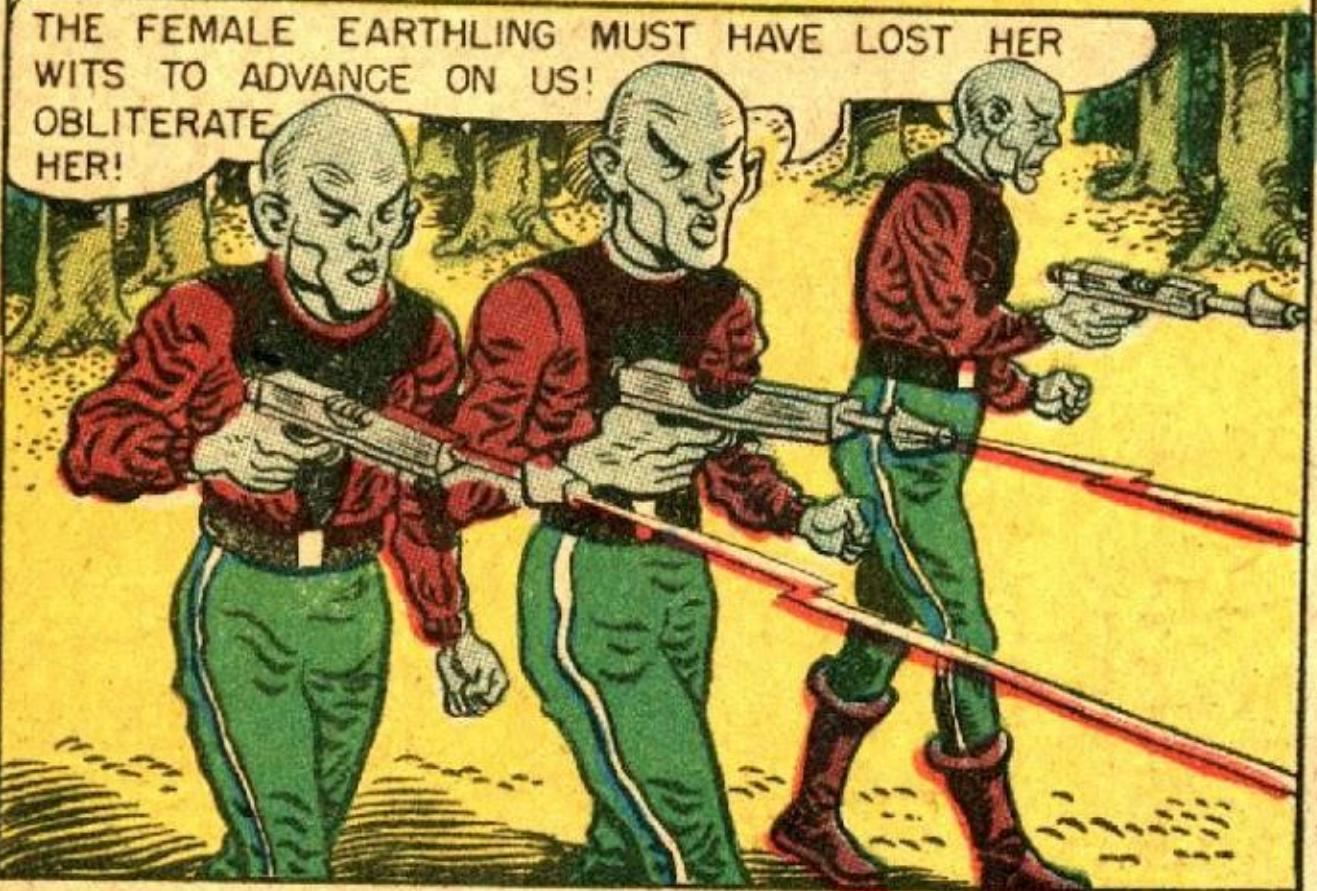


THE SAUCER PEOPLE! THE  
NERVE OF THEM — ATTACKING A  
POOR, DEFENCELESS BEAR!



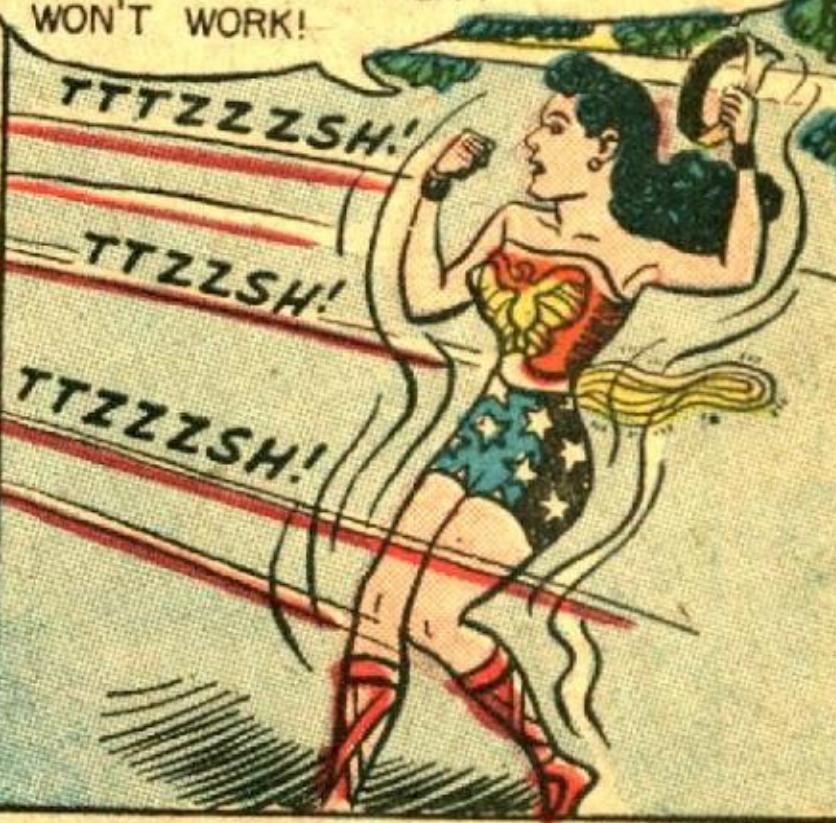
AS THE DAUNTLESS AMAZON SPRINGS TO HER FEET---

THE FEMALE EARTHLING MUST HAVE LOST HER  
WITS TO ADVANCE ON US!  
OBLITERATE  
HER!



WITH BREATHLESS SPEED, WONDER  
WOMAN AGILELY DODGES THE  
ANNIHILATING RAYS AND ---

IF THOSE RAYS DON'T REACT LIKE  
LIGHTNING — MY PLAN  
WON'T WORK!

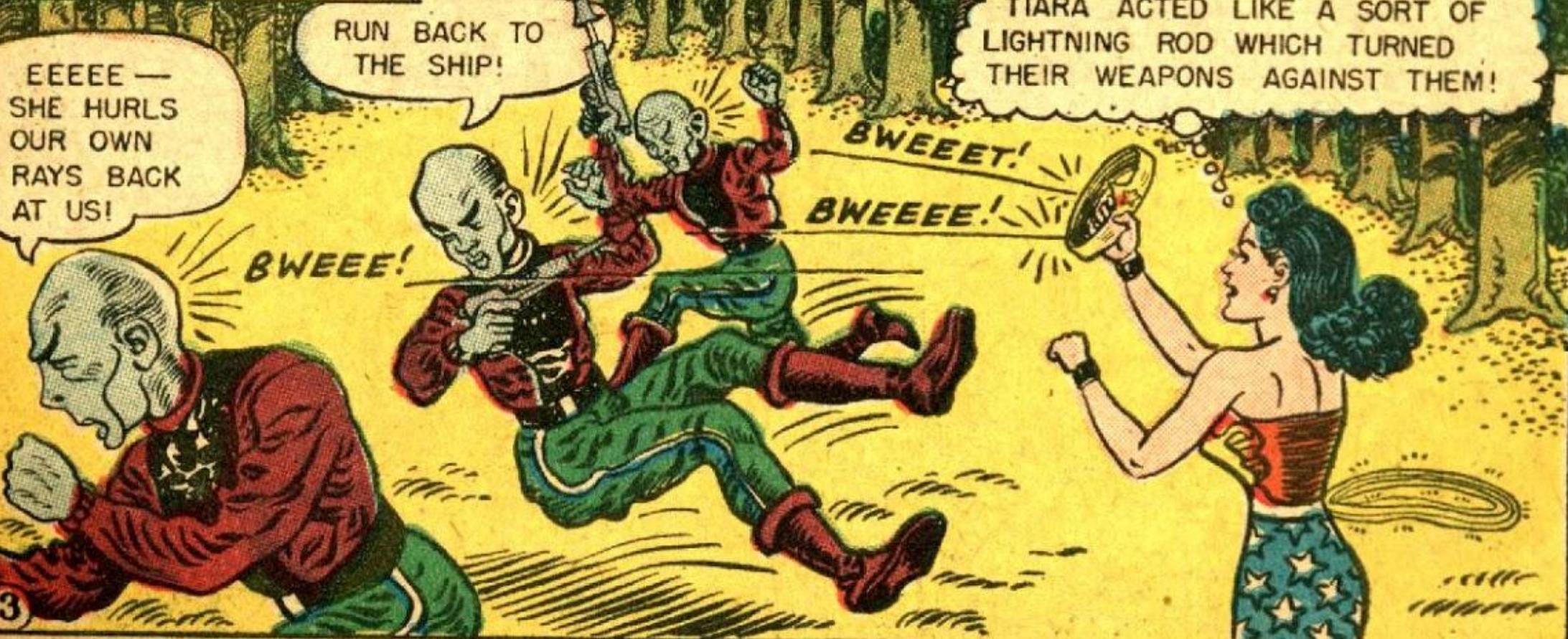


THE INVADER'S RAYS REBOUND OFF THE INGENIOUS AMAZON'S  
UNIQUE TIARA ---

EEEEEE —  
SHE HURLS  
OUR OWN  
RAYS BACK  
AT US!

RUN BACK TO  
THE SHIP!

PRAISE HERA! MY  
TIARA ACTED LIKE A SORT OF  
LIGHTNING ROD WHICH TURNED  
THEIR WEAPONS AGAINST THEM!



AS THE STRANGE SCOUT CRAFT WHIRLS AWAY INTO THE SKY---

I FANCY I'VE SEEN THE LAST OF THOSE DIABOLICAL CREATURES!

WHOOSH!

THEN, AT INCREDIBLE SPEED, THE FLEET AMAZON HEADS TOWARD THE FORESTRY STATION TO MAKE HER REPORT ---

FROM THE HASTE WITH WHICH THEY DEPARTED—I DOUBT WHETHER ANYONE ELSE WILL EITHER!

MEANWHILE, THE FLEEING SCOUT SHIP REPORTS BACK TO THE INVADING SCOUTSHIP LEADER ---

THE EARTHLING WE ENCOUNTERED WAS ONLY A WOMAN!—YET SHE DROVE US BACK!—WE TOOK A PICTURE OF HER AS WE LEFT!—IF THE OTHER EARTHLINGS ARE LIKE THAT—I RECOMMEND!—

SILENCE! I'LL MAKE ANY RECOMMENDATIONS! THE OTHER SCOUTSHIP WILL REPORT THE REAL TRUTH! THAT EARTH IS TOO WEAK TO RESIST INVASION!

AND WHILE THE VAST ARMADA WAITS SILENTLY FOR THE WORD TO ATTACK THE UNSUSPECTING EARTH ---



THE SECOND SCOUTSHIP HEADS FOR A LANDING ---

EARTHLING ON THE LAKE BELOW!

LAND! WE SHALL PUT HIM TO THE TEST!

AGAIN—it is WONDER WOMAN, CROSSING BEAVER LAKE TO REACH THE FORESTRY STATION—ON WHOM THE FATE OF THE WORLD RESTS ---

YOU OUGHT TO HELP YOUR FELLOW BEAVERS BUILD THEIR DAM—INSTEAD OF TAKING TIME OFF TO RACE ME!

SUDDENLY, THE AIR AGAIN CRACKLES AS---



NOW—THE INVADER IS  
HEADING DIRECTLY  
AT ME!



WITH EYE-BLURRING SPEED, THE ALERT AMAZON DIVES UNDER THE CRUSHING WEIGHT OF THE MASSIVE SHIP---

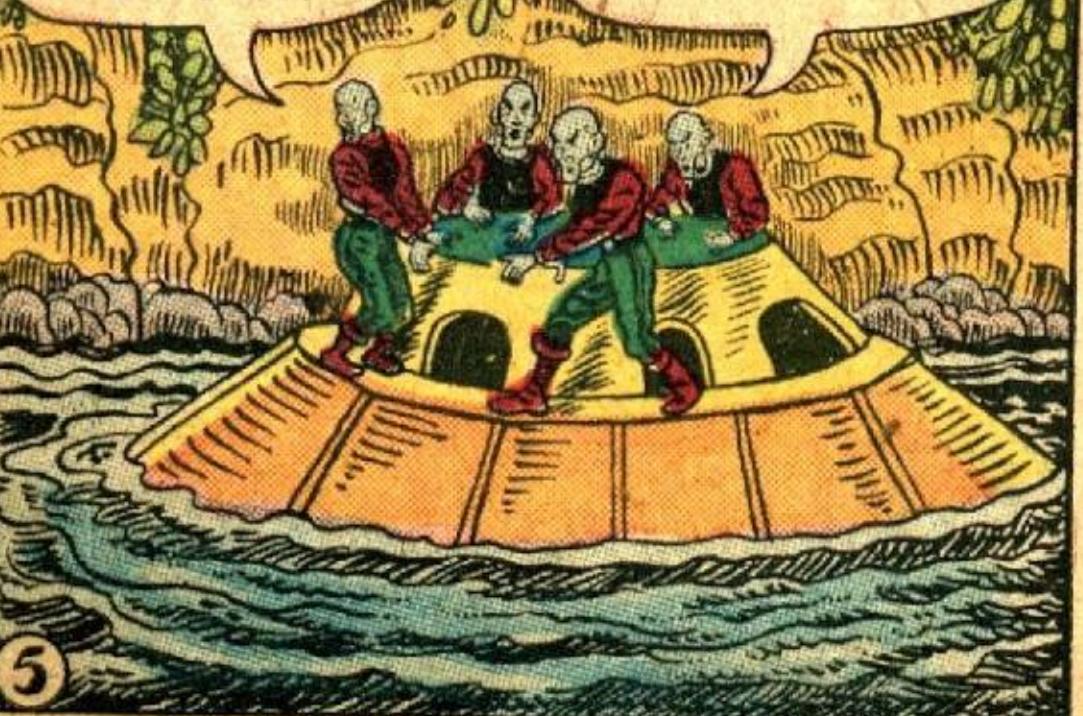


WHUMMMMP!

AS THE INVADERS LAUGH SOUNDLESSLY---

EARTHLINGS WILL  
GIVE US NO MORE  
OPPOSITION THAN  
WATER BUGS!

EEEEEEUH! OUR  
REPORT WILL SEND  
OUR ARMADA AGAINST  
THE EARTH!



BUT, AT THAT MOMENT, THE DAUNTLESS WONDER WOMAN HURLS HER LASSO THROUGH THE WATERS OF THE LAKE TOWARD THE UNDER-SIDE OF THE FLOATING SHIP---

HERA  
HELP  
MY PLAN  
SUCCEED!



ROTATING HER LASSO WONDER WOMAN SPINS  
THE SAUCER-SHIP WITH SUCH DIZZYING  
SPEED---

PRESS THE  
EMERGENCY  
TAKEOFF  
BUTTON!

FLEE!

AN INSTANT LATER---

WHATEVER  
SCHEME  
THOSE  
CREATURES  
HAD IN  
MIND—I  
THINK  
THIS  
ENDS  
IT!

SOON, THE SPACE SCOUT LEADER LISTENS TO  
THE SECOND PANIC-STRICKEN REPORT---AND---

YOU'VE BOTH TAKEN  
PICTURES OF THESE  
EARTHLINGS AS YOU  
MADE YOUR ESCAPE —  
LET ME SEE THEM!

AS THE INVADERS TELEVISED THEIR PICTURES---

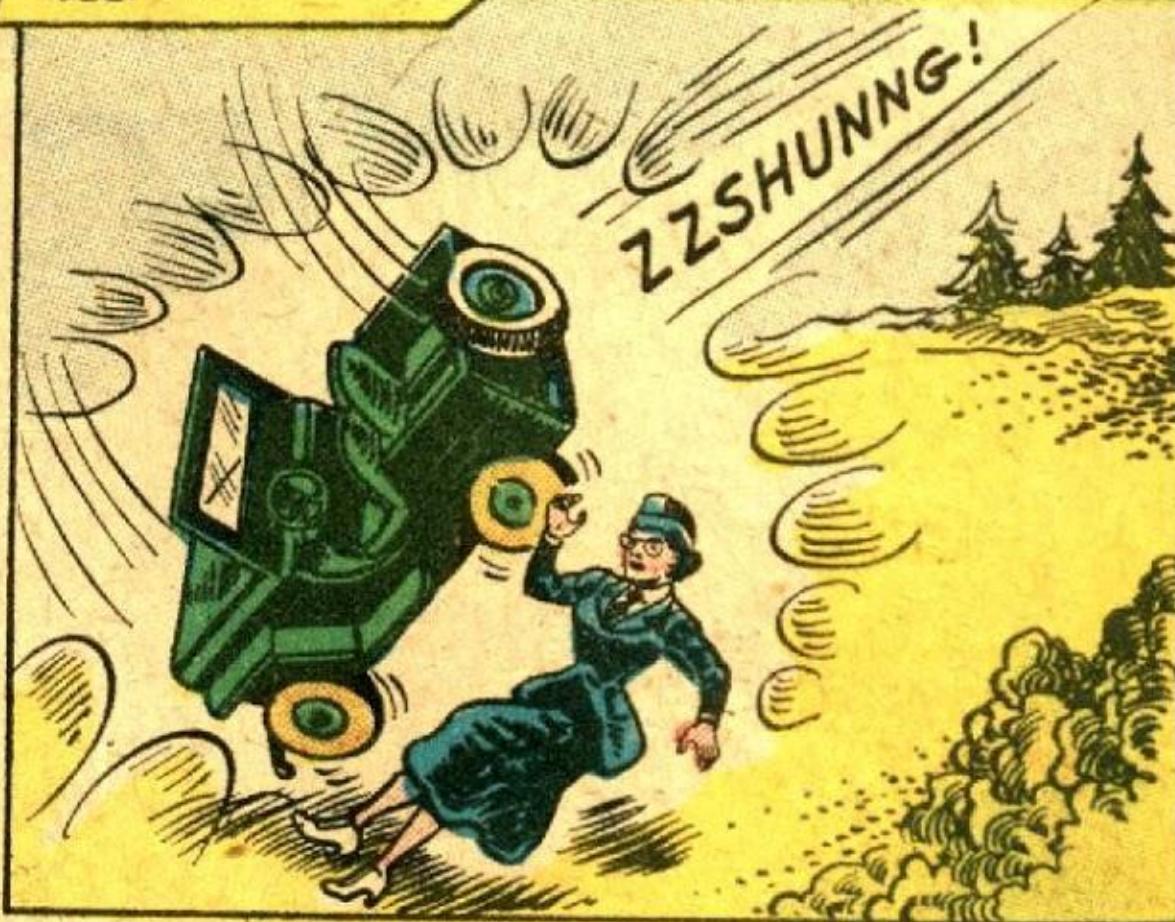
FOOLS! IT'S THE SAME EARTHLING!  
A SUPER-BEING! PROBABLY THE  
ONLY ONE ON THE  
PLANET! I WILL  
GO MYSELF AND  
TEST AN  
ORDINARY  
EARTHLING!

ALL I HAVE TO DO IS FIND THE FIRST  
EARTHLING WHO DOES NOT LOOK LIKE THIS  
SUPER-BEING! I GUARANTEE  
HE WILL BE  
ANNIHILATED!

MEANWHILE, WONDER WOMAN LEAVES THE FORESTRY STATION AND CHANGES INTO HER SECRET IDENTITY OF LT. DIANA PRINCE ---



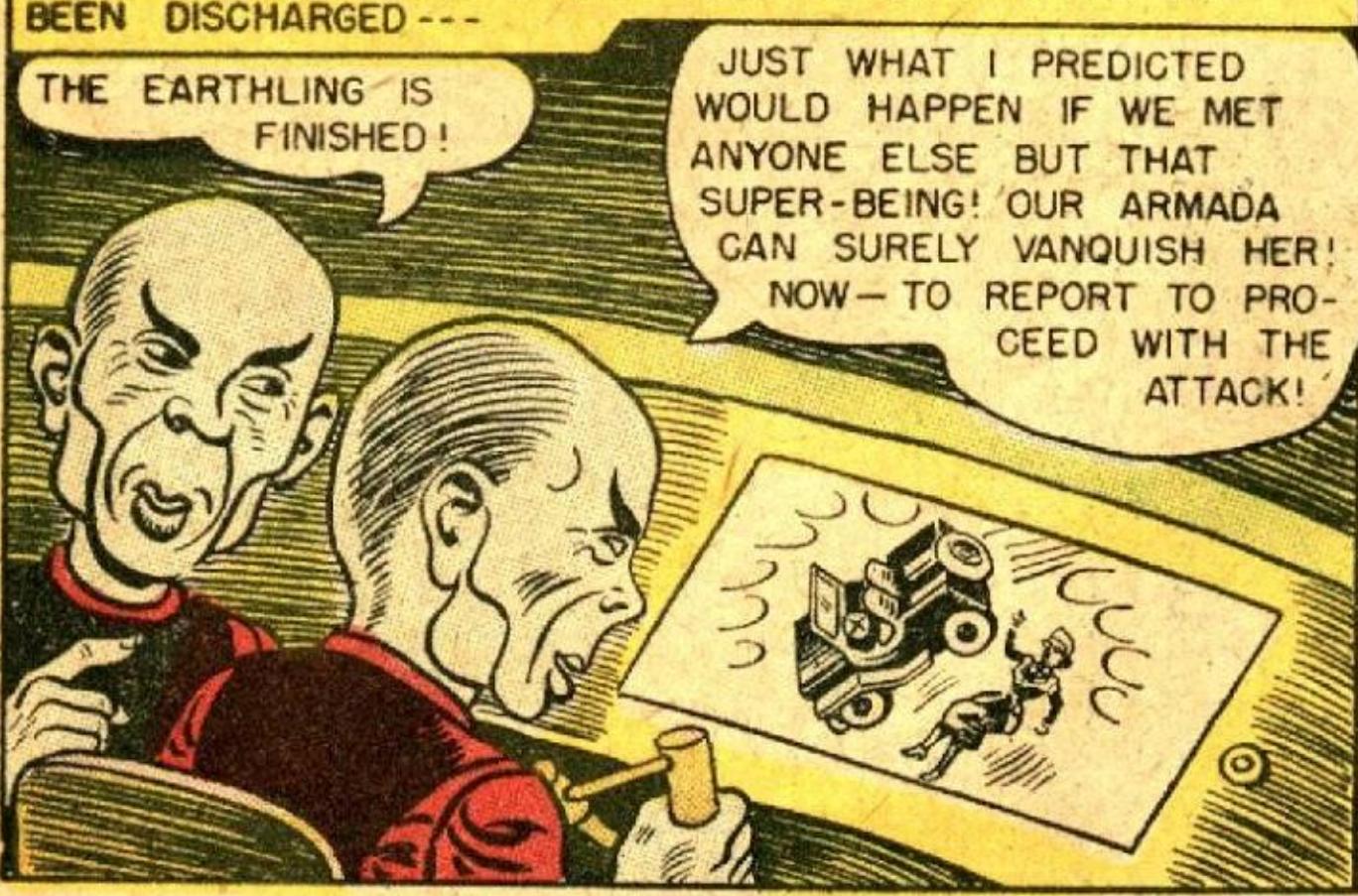
SUDDENLY---A BLINDING FLASH HURTLES AT THE JEEP ---



INSIDE THE SCOUTING CRAFT FROM WHICH THE RAY HAD BEEN DISCHARGED ---

THE EARTHLING IS FINISHED!

JUST WHAT I PREDICTED WOULD HAPPEN IF WE MET ANYONE ELSE BUT THAT SUPER-BEING! OUR ARMADA CAN SURELY VANQUISH HER! NOW—TO REPORT TO PROCEED WITH THE ATTACK!



NOW, TRULY IN THE HANDS OF THIS DAZED GIRL, FIGHTING TO HURL OFF THE EFFECT OF THE BLAST, RESTS THE FATE OF THE WORLD ---

ANOTHER --- SPACE --- INVADER---!



FROM THE HOVERING SPACE SHIP, INHUMAN VISION NOTES THE STRUGGLING EARTHLING---

THE EARTHLING! SHE STILL MOVES!

THE FIRST BLAST MUST HAVE MISSED HER! FIRE—UNTIL SHE IS FINISHED! WE ARE IN NO DANGER INSIDE OUR SHIP!



WITH INSTINCTIVE SPEED, DIANA ROLLS OUT OF THE PATH OF THE HURTLING RAYS ---

I SEE—THEIR DIABOLICAL STRATEGY! —THEY'RE GOING TO FIRE AT ME—FROM INSIDE THE PROTECTION OF THEIR SHIP!

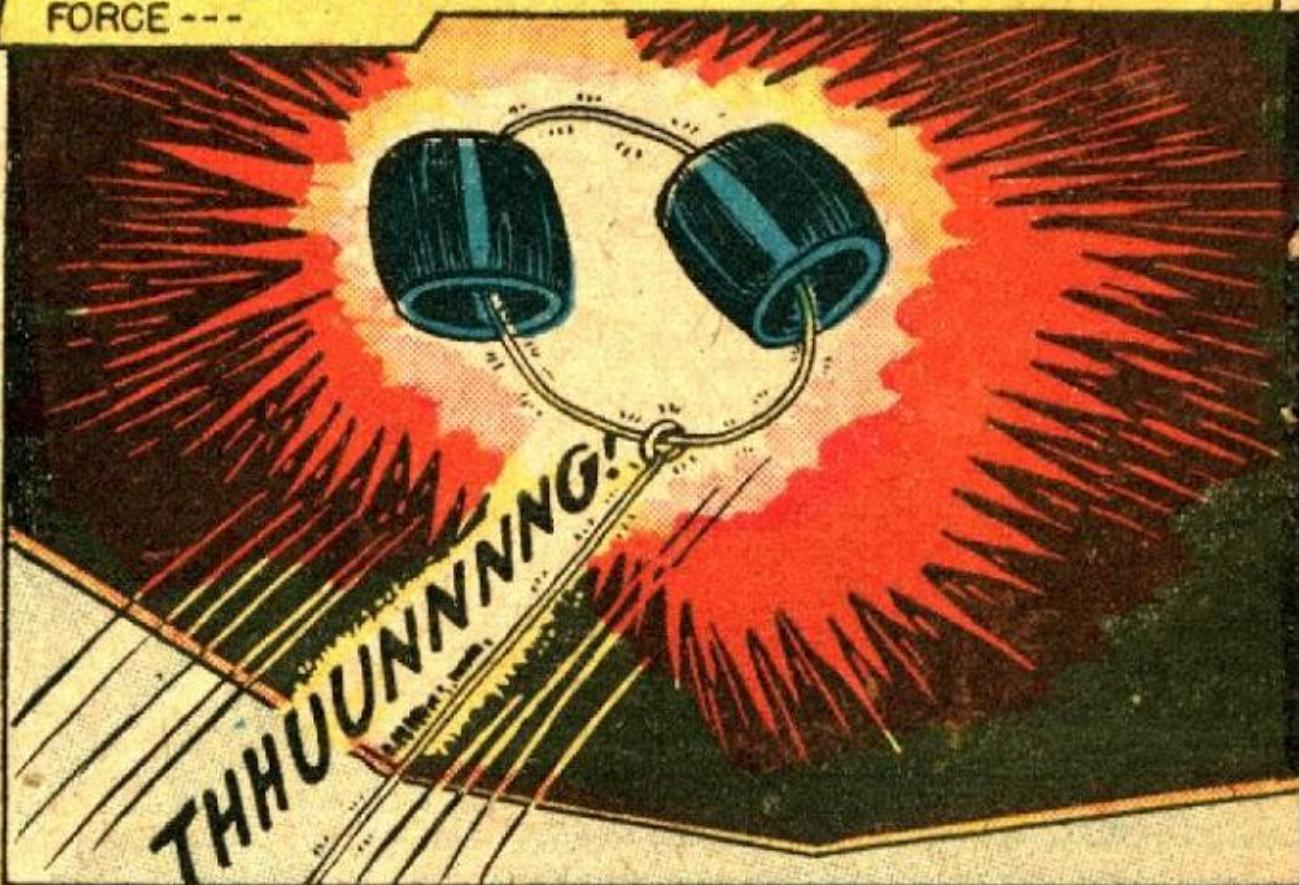


HOW CAN SHE RESOLVE THIS DILEMMA?

DESPERATELY, DIANA FASTENS HER  
BRACELETS TO HER  
LASSO---AND WHIRLS  
THEM AT THE  
HOVERING CRAFT  
WITH ALL HER  
POWER---

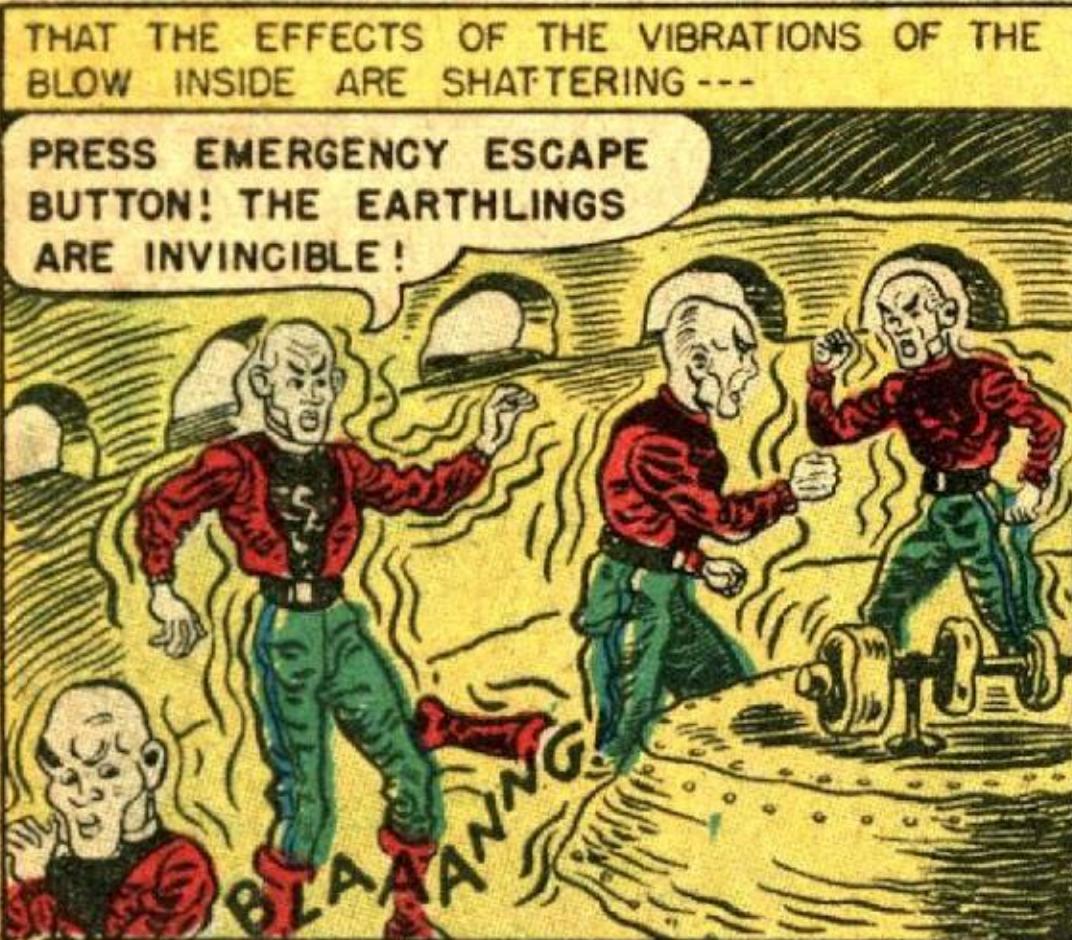


THE BRACELETS, MADE OF AMAZONIUM, THE HARDEST  
METAL KNOWN, STRIKE THEIR TARGET WITH SUCH TITANIC  
FORCE ---



THAT THE EFFECTS OF THE VIBRATIONS OF THE  
BLOW INSIDE ARE SHATTERING ---

PRESS EMERGENCY ESCAPE  
BUTTON! THE EARTHLINGS  
ARE INVINCIBLE!

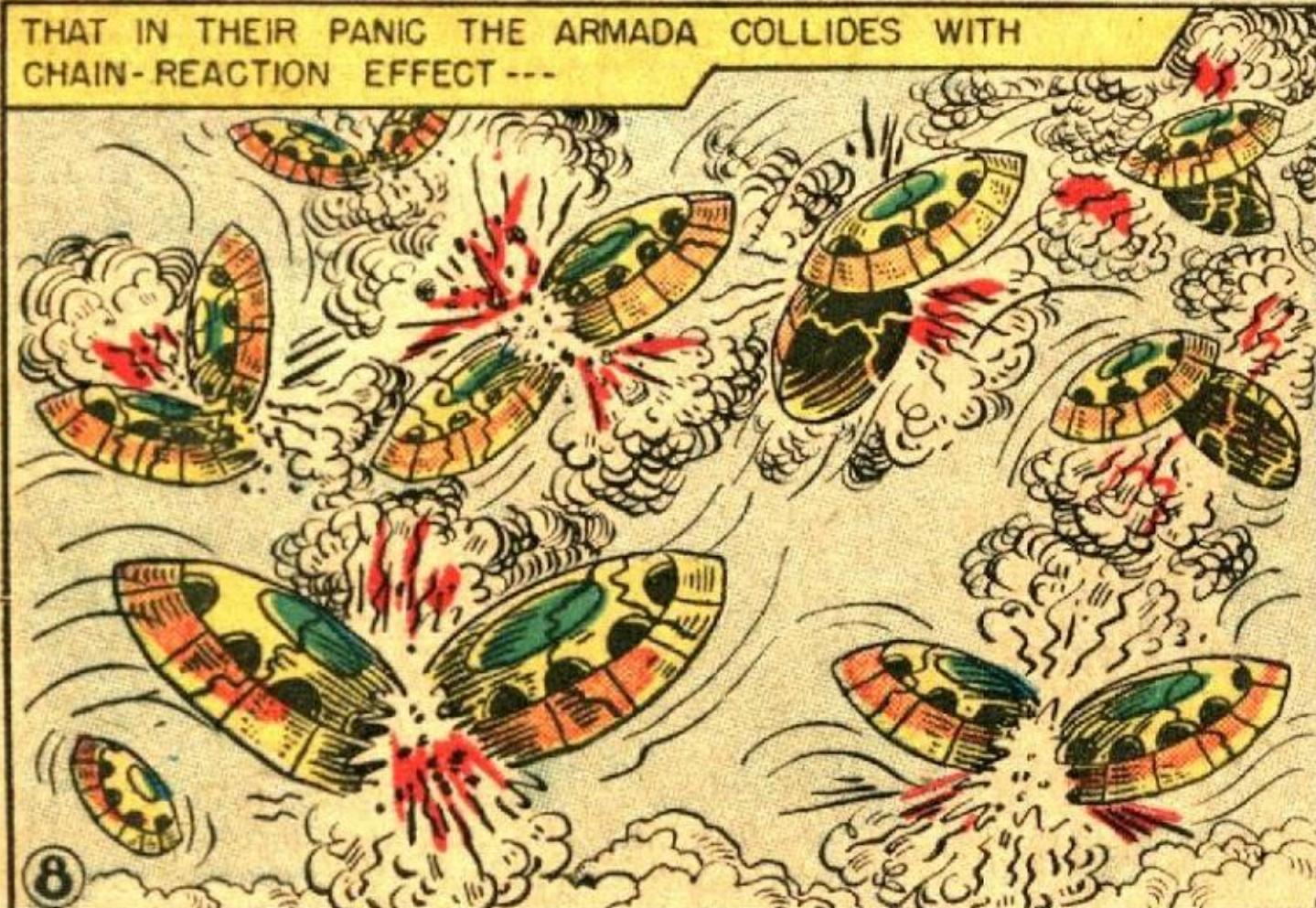


THE INTERPLANETARY SCOUTS BLAST BACK TO  
THEIR RENDEZVOUS POINT RADIOING SUCH  
DESPERATE MESSAGES ---

EARTH INHABITED BY  
SUPER-BEINGS! FLEE—  
FLEE! BEFORE THEY  
DISCOVER US!



THAT IN THEIR PANIC THE ARMADA COLLIDES WITH  
CHAIN-REACTION EFFECT ---



MEANWHILE, ON EARTH, THE  
GIRL IN WHOSE HANDS THE  
DESTINY OF THE PLANET  
RESTED, GAZES UPWARD ---

HOW  
PEACEFUL  
THE  
SKIES  
LOOK...  
NOW!

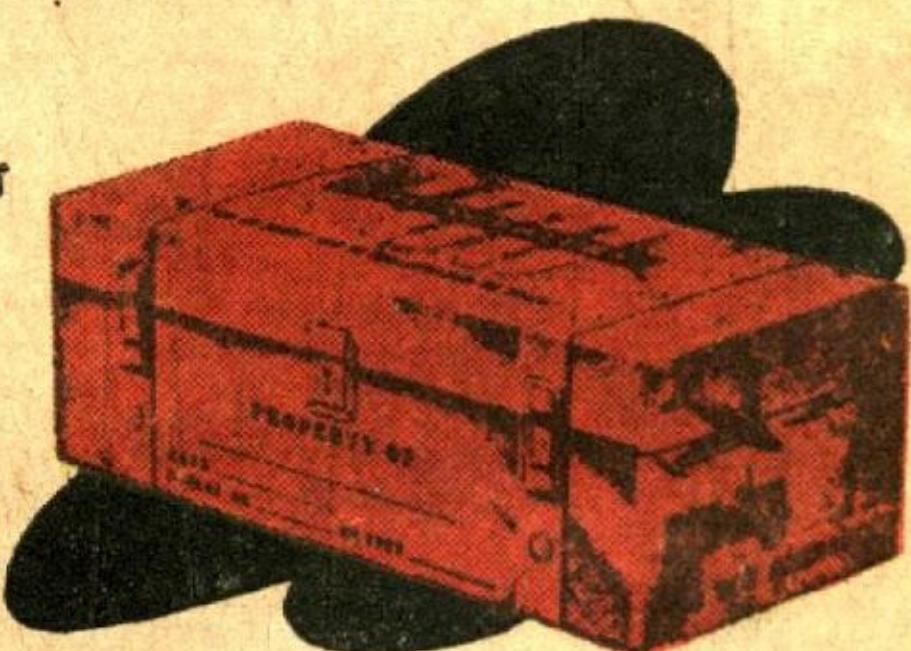
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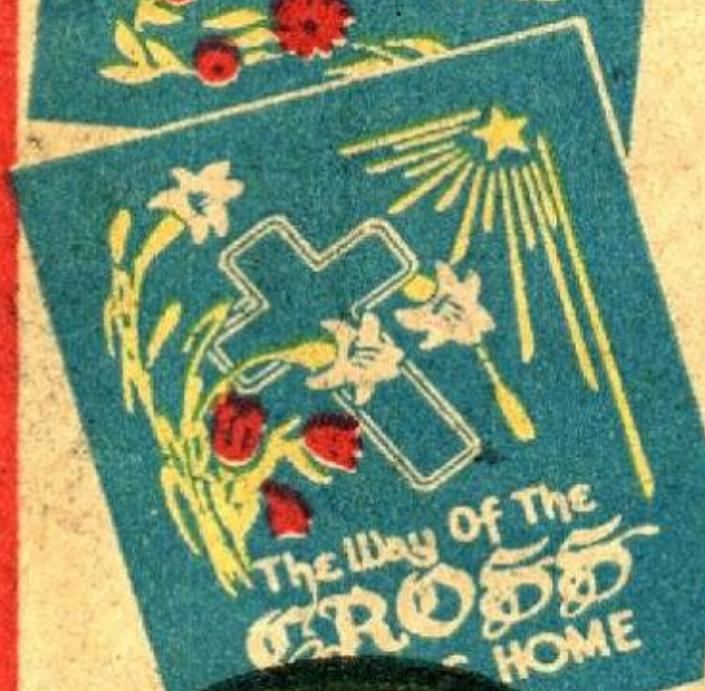
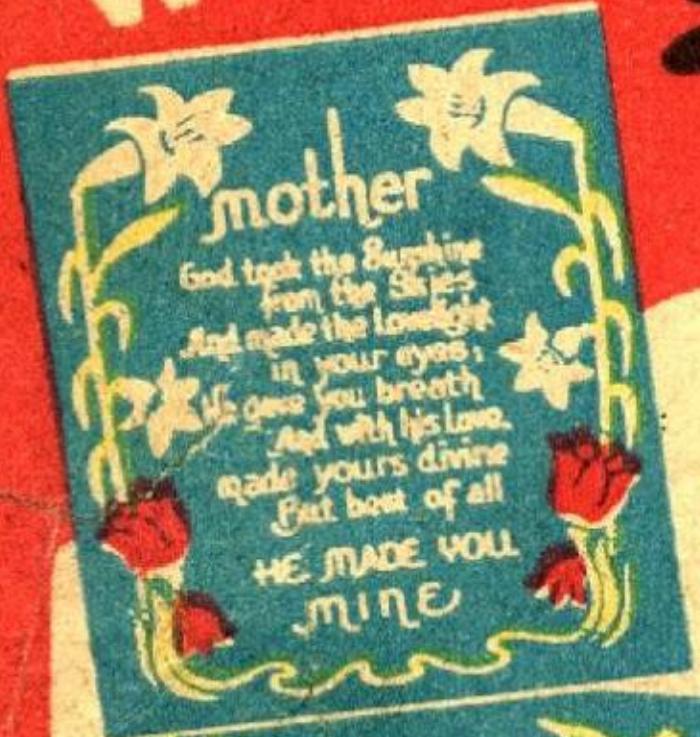
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