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COMICS  
CODE  
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AUTHORITY

# BATMAN

INTO THE  
**JAWS OF**  
**KILLER**  
**CROC!**

Jack

60



ALL RIGHT,  
THEN LET'S GET  
HIM OUT OF  
THERE.

AND GET  
HIM SOME  
NEW CLOTHES,  
I SHOULD  
HOPE.

AH, WHAT  
DOES HE CARE?  
BESIDES, HE'S A  
HELLUVA LOT  
SCARIER LIKE  
THIS.

UGH!  
WELL, YOU  
COULD AT LEAST  
GET THE MAN A  
HAT.

"OH, THERE'S NO  
MAN LEFT UNDER THAT  
THICK HIDE. HE LOST  
THAT LONG BEFORE I  
EVER GOT TO HIM."

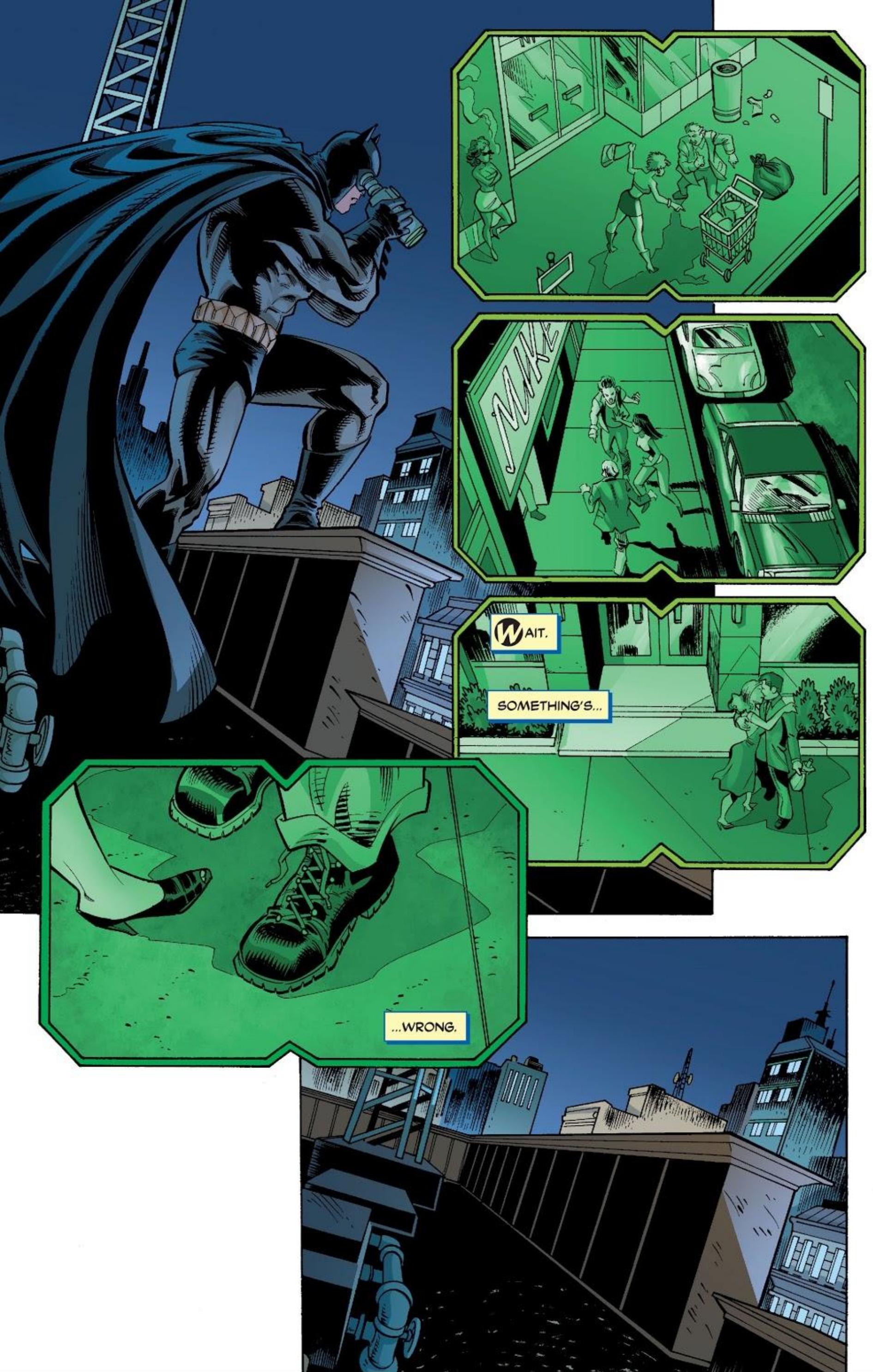
# BREAKING THE SKIN

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BATMAN  
CREATED BY  
**BOB KANE**





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D DEFINITELY  
CROC'S  
HANDIWORK.

BUT LAST I KNEW HE  
WAS UNDER BLACK  
MASK'S CONTROL. SO  
WHY WOULD HE--

WEE-OO  
WEE-OO

SCREECH

THE  
POLICE.

NOT  
MUCH  
TIME.

AFTER HE  
TORE OPEN  
THE VAULT,  
CROC STOOD  
**THERE.**

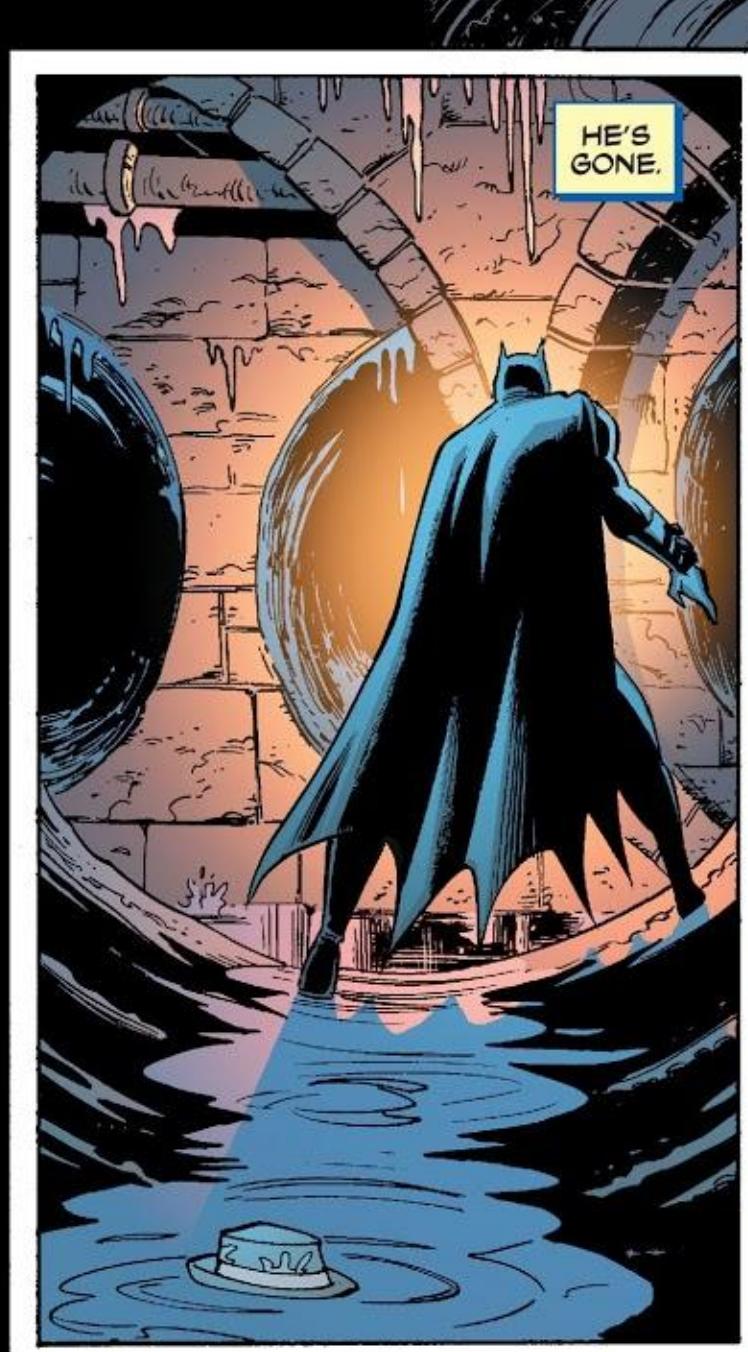
NOW, WHAT  
WOULD MAKE  
HIM--

--GOT  
IT.









NEED TO  
RUN SOME  
TESTS.

NO TIME TO  
RETURN TO  
THE CAVE.

I MAY NOT  
HAVE BARBARA  
ANYMORE...

...BUT I STILL  
HAVE HER  
FATHER...

...IN A WAY.

GORDON SOLD THE PLACE  
TO ONE BRAD WESTWOOD,  
AN INTERNATIONAL  
INVESTMENT BANKER WHO  
NEEDED IT FURNISHED.

ONLY LIED  
ABOUT MY  
NAME.

EVERYTHING IS  
ALMOST JUST  
AS HE LEFT IT.

I'VE ONLY  
MADE ONE  
CHANGE--

--TO THE BASEMENT.

OF COURSE.

JUST AS I SUSPECTED.

IT'S THE MAD HATTER'S WORK.

SEEMS CROC HAS FREED HIMSELF FROM BLACK MASK'S CONTROL.

NO WONDER HE LASHED OUT. BUT THE SAVAGERY--I WONDER...

HM. CURIOUS.

I'LL HAVE TO RUN A FULL SPECTRUM ANALYSIS TO KNOW FOR SURE.

THIS WILL TAKE SOME TIME.

IT'S WORTH IT. NEED TO BE PREPARED FOR THE WORST.

I COULD HIT THE STREETS WHILE I WAIT.

I COULD WORK ON MY DESIGNS.

I COULD PRACTICE TAI CHI.

BUT I  
DON'T.

