



DC UNIVERSE

REBIRTH

2

SUPERGIRL

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ORLANDO
CHING
ATIYEH

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THE FORTRESS
OF SOLITUDE.

<MY
DAUGHTER...>

* TRANSLATED FROM
KRYPTONIAN. --PAUL

<SO MANY CYCLES
HAVE PASSED SINCE
I PUT YOU IN THAT
ROCKET.
<IT MUST FEEL
LIKE YESTERDAY
FOR YOU.
<BUT FOR
ME? A LIFETIME
AGO. >

IDENTIFYING SUBJECT...

<YOU'VE
BARELY
CHANGED. >

SUBJECT IDENTIFIED: KARA ZOR-EL.

<I, ON
THE OTHER
HAND...>

REIGN OF THE CYBORG SUPERMEN: PART TWO

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Supergirl based on characters created by Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

<...HAVE
SEEN SOME
CHANGES.›

<DON'T.›
<DO YOU
THINK I'M
STUPID?›

<YOU
CAN'T BE
MY FATHER.
ZOR-EL IS
DEAD.›

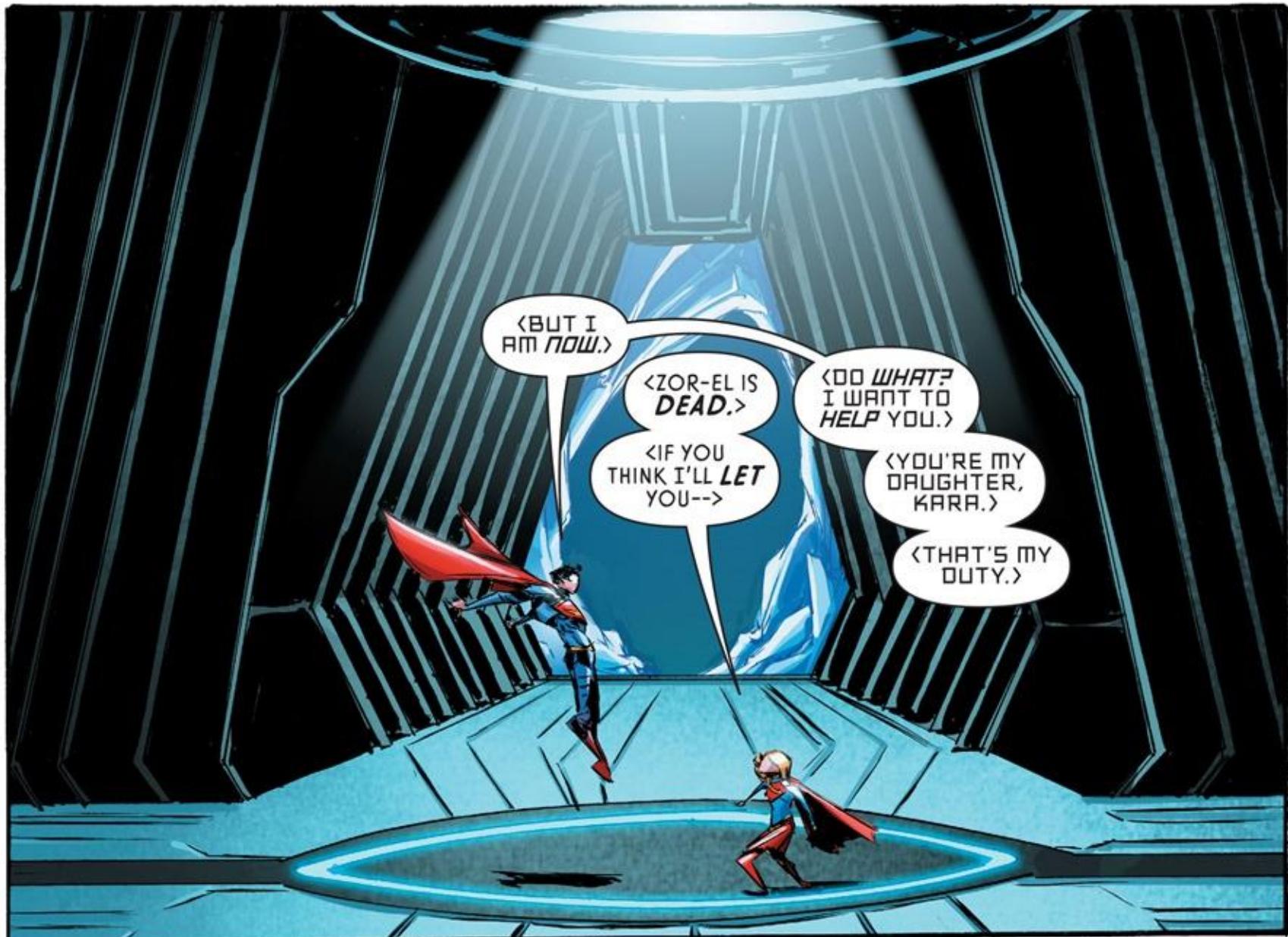
<HE **SAVED** ME
FROM KRYPTON'S
DESTRUCTION.›

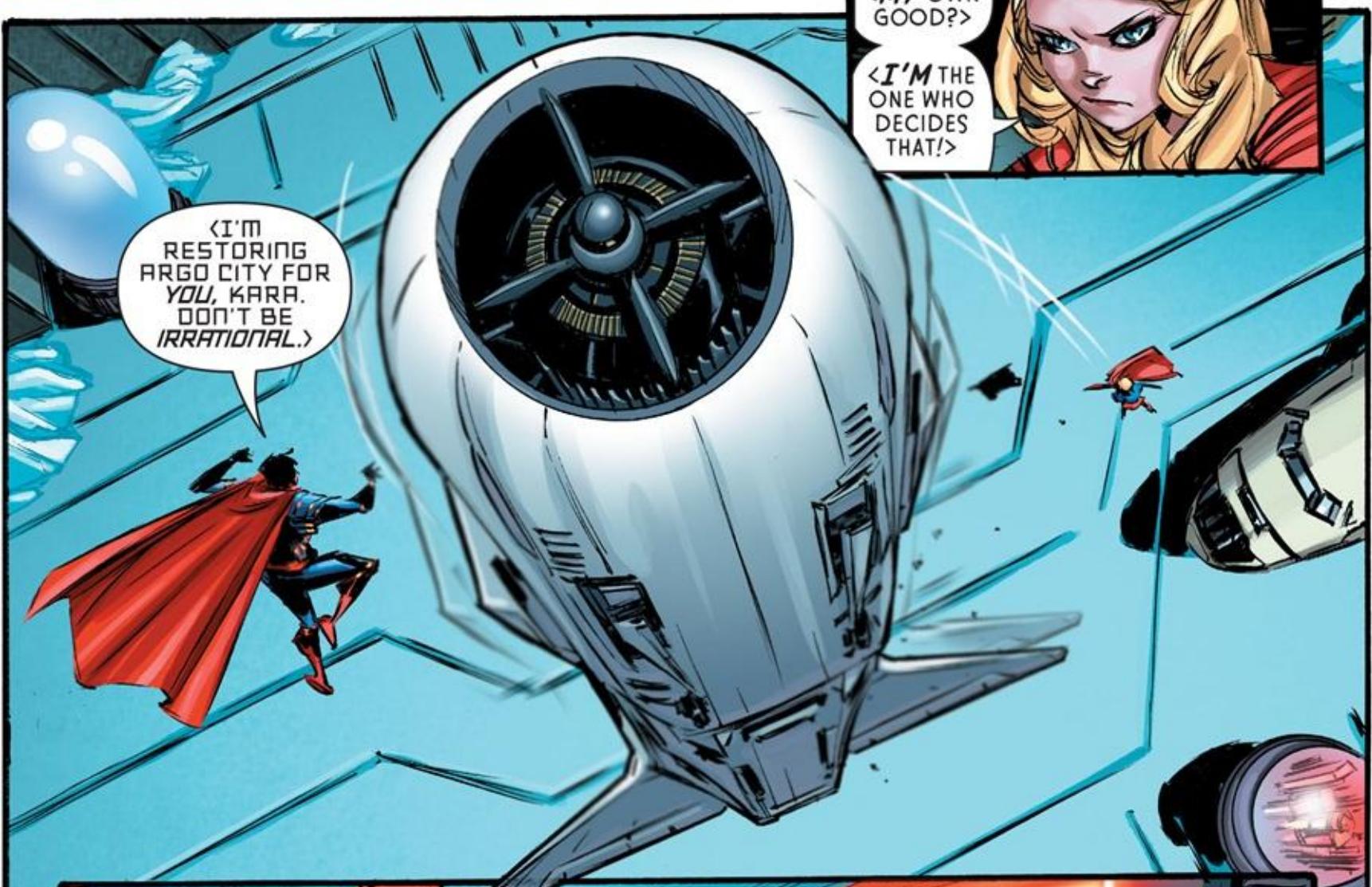
<HE **SAVED**
ARGO CITY, OUR
HOME!›

<BUT YOU...
I'VE FOUGHT YOU
BEFORE. YOU TRIED
TO KILL ME!›

<MULTIPLE
TIMES!›

<I WAS
NOT MYSELF
THEN...›







I HEARD
YOU, WHISPERING
TO THE STARS,
WITH MY ONE
KRYPTONIAN
EAR.)



(YOU WANT
ARGO CITY BACK.
WANT YOUR REAL
HOME, YOUR REAL
FAMILY, BACK.)

(NO ONE
COULD BRING
ARGO BACK!)

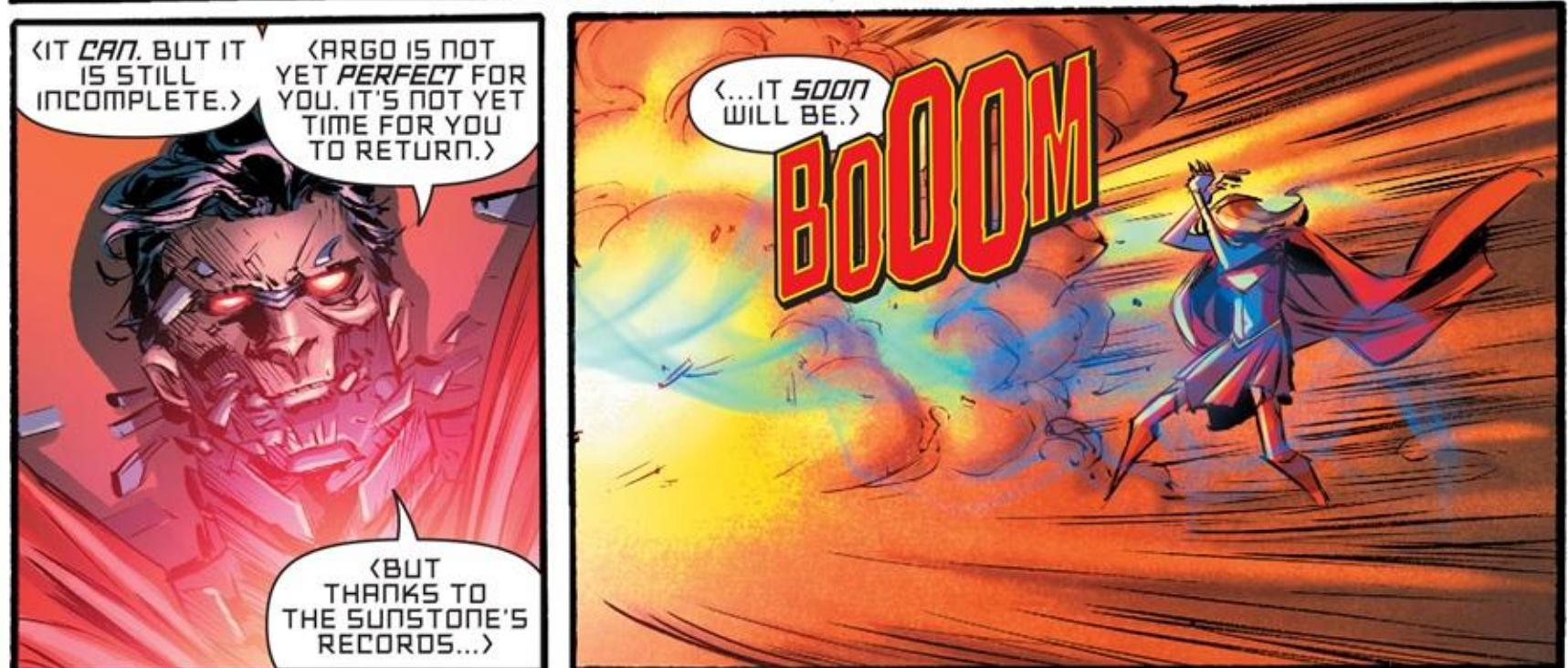
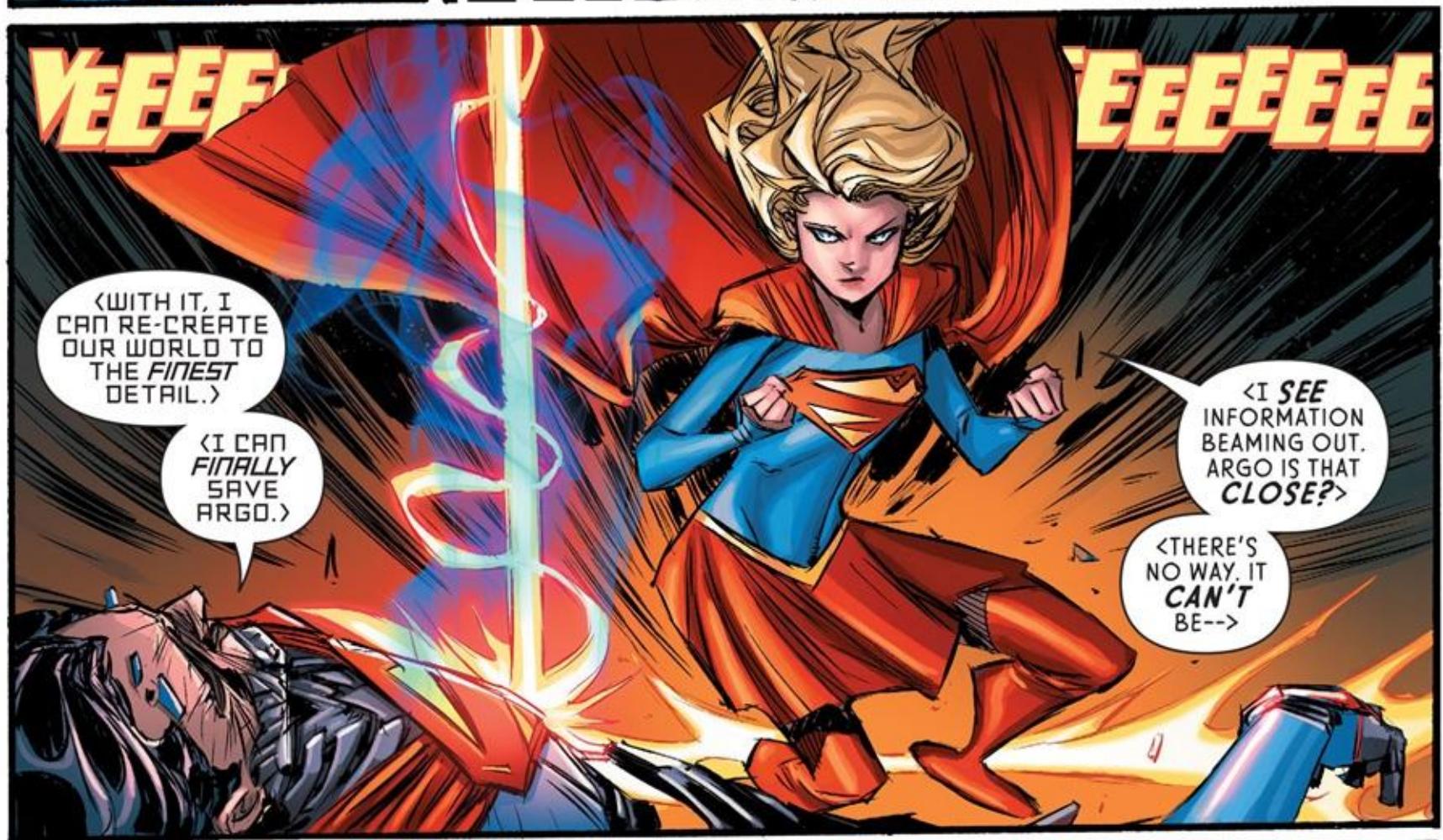
(AND
YOU'RE **NOT** MY
FATHER!)

(ARE YOU
SURE?)

(LOOK
AT YOUR
REACTION.)

(YOUR
ANGER.)

Thud





OF COURSE...
ANOTHER LIE.

ANOTHER FAKE. A DRONE.
IT EXPLODED
BUT... I BARELY TOUCHED IT.

BY RAO...
I BARELY
TOUCHED IT.



IT
CANNOT
BE MY
FATHER.

AFTER ALL
THE TIMES WE
FOUGHT.

IT
CANNOT
BE...

NATIONAL CITY
PENITENTIARY.
THE DITCH.

WAIT--
AND YOU
BELIEVED
HIM?

SPECIAL AGENT ELIZA
DANVERS. SUPERGIRL.
CLEARED--D.E.O.*
AUTHORIZATION.

WALK ON.

NO! I MEAN, NO.
I DID NOT BELIEVE HIM.
BUT HEARING THAT
MACHINE SAY IT...

...HEARING
HIM SAY HE IS MY
FATHER, HE IS
ZOR-EL...

* DEPARTMENT OF EXTRA-NORMAL OPERATIONS. --PAUL

I NEVER
IMAGINED
HE COULD
BE ALIVE.

I KNOW. I
DID NOT EXPECT
IT TO MATTER.

I JUST...
I NEED TIME TO
THINK ABOUT
IT, ELIZA.

HE ISN'T.

YOU SAW IT IN
THE SUNSTONE'S FILES.
HE DIED FROM RED
KRYPTONITE POISONING
ALONG WITH THE REST
OF ARGON CITY.

PLUS, HE'S A
KILLER ROBOT.

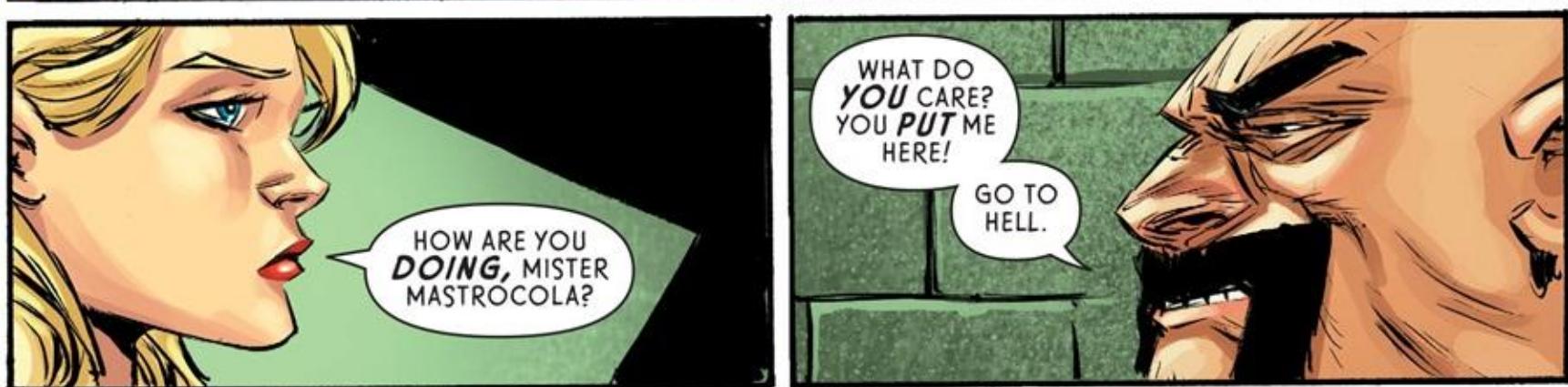
IF HE IS ALIVE,
I DON'T KNOW IF I
WANT YOU TWO RE-
CONNECTING.

YOU'LL GET IT. I DIDN'T
LOVE YOU FLYING OFF AGAIN ALONE,
WITH NO D.E.O. AUTHORIZATION. BUT I
COULD TELL YOU NEEDED IT. SO I
COVERED FOR YOU.

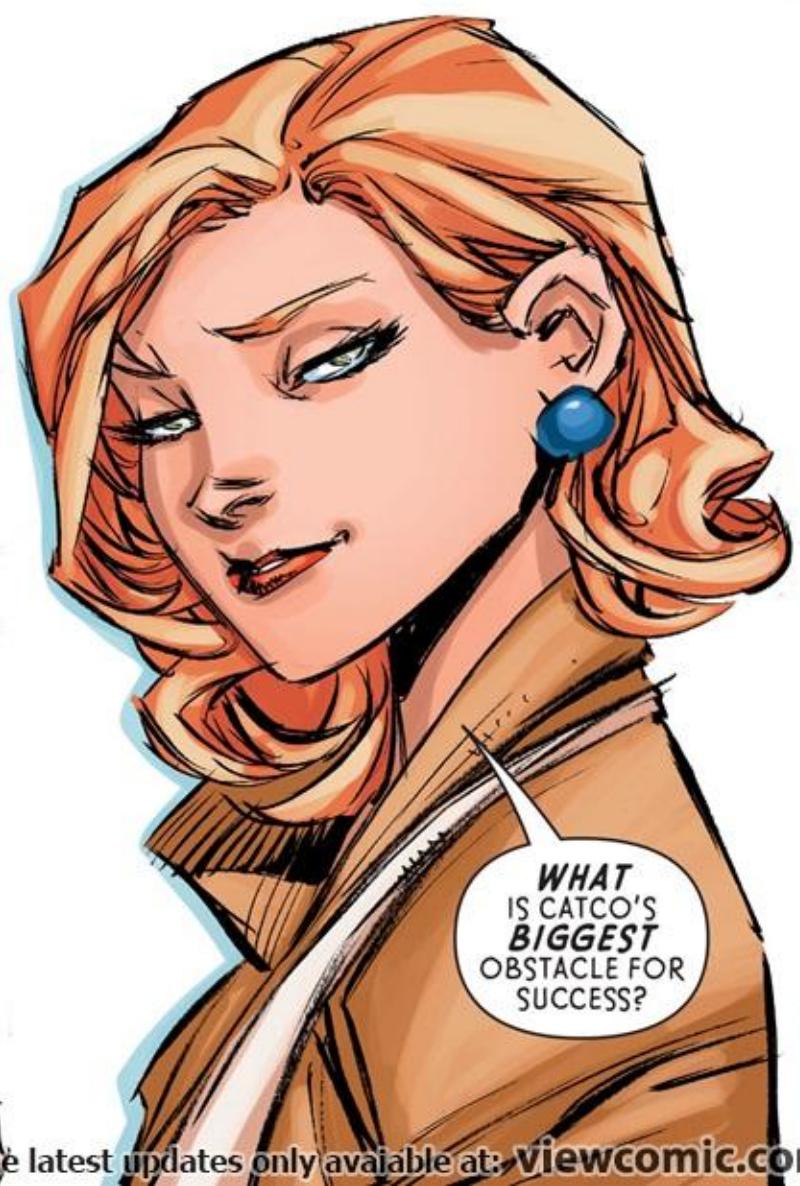
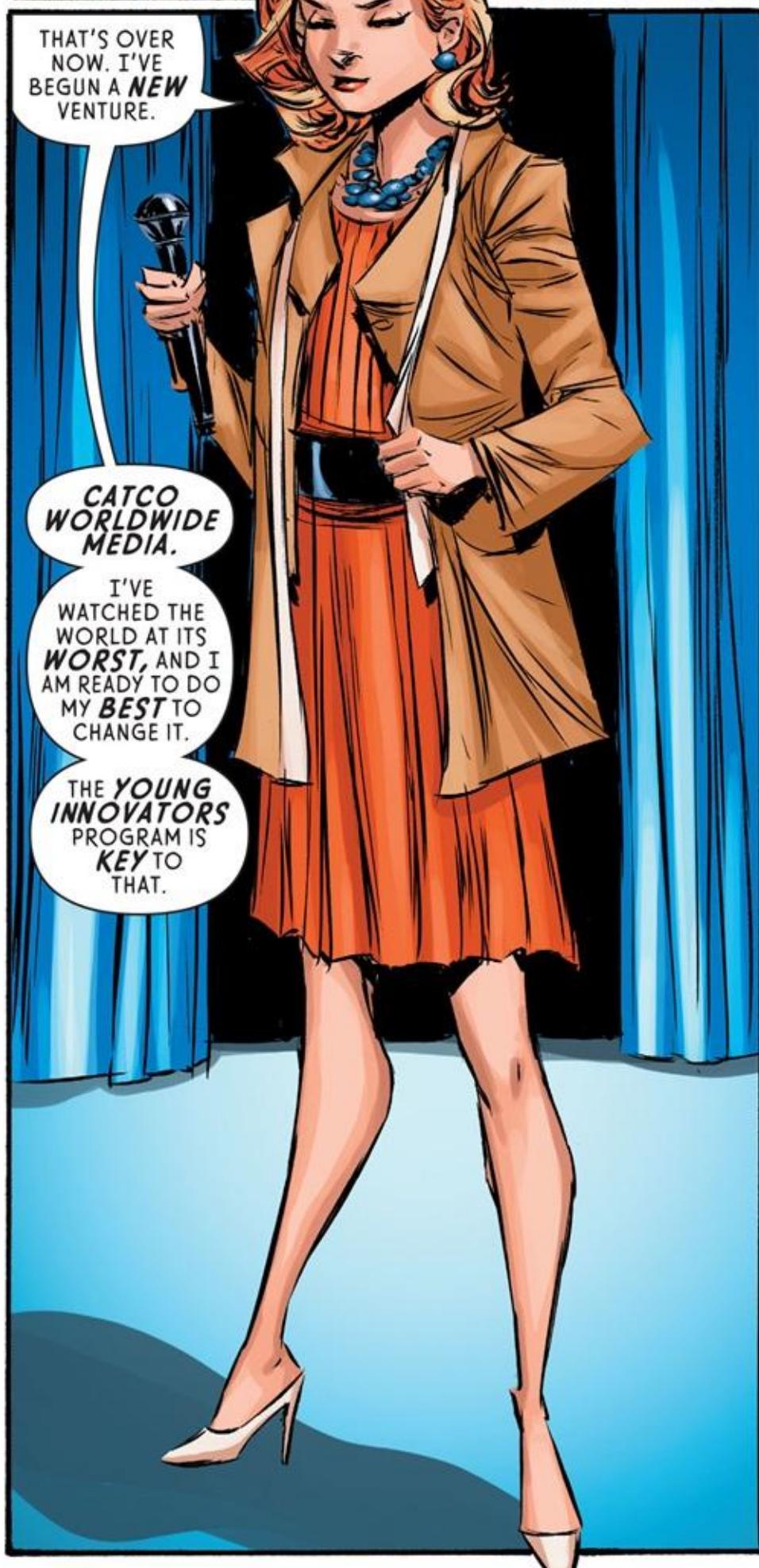
YOU
DID?

ISN'T THAT
WHAT MOTHERS
DO?

I SAW IT
IN A BOOK. I
SWEAR.



NATIONAL CITY TECHNICAL HIGH SCHOOL.







NATIONAL CITY.
CATCO.

SEVENTH FLOOR.
THE ORDMAN
BUILDING.

HELLO? I
AM LOOKING
FOR--

IN HERE,
DANVERS.
THEY'RE NOT
PAID TO MAKE
EYE CONTACT
WITH YOU.

SO, KARA
DANVERS...
LET'S
BEGIN.

WHAT
MISTER **RUBEL**
SAID IS **TRUE**. I AM
THE BIGGEST THING
STANDING IN THE
WAY OF THAT.

I DON'T
HAVE **ALL** THE
ANSWERS FOR HOW
WE'LL BUILD CATCO
AS I IMAGINE IT. IT'S
AMATEURISH TO
THINK I DO.

TO BUILD THE
CATCO I **SEE**--OPEN-
SOURCE NEWS AVAILABLE
TO EVERYONE--I NEED A
THINK TANK WITH ACCESS
AT ALL LEVELS, GIVING
ME TOMORROW'S
IDEAS, TODAY.

I NEED THE BEST
YOUNG MINDS, LIKE
YOU. I NEED **YOUNG**
INNOVATORS.

I SLUNG
GOSSIP FOR **YEARS**,
KARA. MALNOURISHING
SWILL, BUT IT GAVE
ME **POWER**. A
NETWORK.

CATCO IS HOW
I'LL USE THAT POWER. I
WANT TO CREATE A **NEW**
KIND OF MEDIA.

WHAT IF **ANYONE**
COULD BE A CATCO REPORTER,
ANYWHERE IN THE WORLD,
IF THEY **WANTED** TO?

SPEAK.

IS THAT THE
INTERVIEW? YOU
DID NOT ASK ANY
QUESTIONS,
MISS GRANT.

DIDN'T I?
I TOOK A **BODY**
LANGUAGE SEMINAR
WITH CAROLYN
WU-SAN.

JUST BY STANDING
THERE AND HEARING THE
IDEA, YOU'VE ALREADY TOLD
ME **EVERYTHING** I
NEED TO KNOW.



DANVERS BROWNSTONE.



<SHRAPNEL FROM OUR LAST MEETING, DAUGHTER. A MICROSCOPIC SLIVER EMBEDDED IN YOUR SKIN THAT WILL CONNECT US...>

"...AND LET YOU SEE MY JOURNEY THROUGH MY EYES. YOU'LL HAVE NO CHOICE BUT TO *BELIEVE IT.*."

<THE KAMNIUM IN THE LAKE PETRIFIED THESE ANIMALS *AGES* AGO. THEY'RE NOT GOING ANYWHERE.>

<EXACTLY... THEY'RE *STUCK* HERE. BUT IF I HOLO-PHOTO THEM ALL, THEN A LITTLE PIECE OF THEM CAN *ESCAPE* WITH ME.>

<IT'S PRETTY *STRANGE*, I KNOW. EVERYONE ELSE THOUGHT SO.>

...THAT'S BECAUSE NO ONE ELSE WOULD EVER SEE IT THAT WAY, KARA.

<I WOULD *NEVER* SAY THAT'S STRANGE.>

<THAT'S *HOPE*. THAT'S WHAT THE *CREST* WE WEAR MEANS.>

"YOU *WERE* THAT HOPE FOR YOUR MOTHER AND ME. IT TOOK US CYCLES TO CONCIEVE."

"BUT FINALLY, WHEN WE'D ALL BUT GIVEN UP, YOU *CAME*. ALURA CHERISHED YOU."

"I SENT YOU TO EARTH AFTER HIM. I KNEW YOU'D BE SAFE."

"MY BROTHER COULD *BARELY* SAVE HIS INFANT, KAL-EL, FROM KRYPTON'S DESTRUCTION."

"BUT I SAW IT AS TEMPORARY. I KNEW I COULD DO BETTER THAN JOR-EL."

"*MY BROTHER COULDN'T EVEN SAVE HIMSELF, MUCH LESS KRYPTON, FROM DESTRUCTION.*"

"*BUT I FAILED AND FAILED.*"

"*DESPERATE, I SUBMITTED MYSELF TO BRAINIAC. I NEEDED HIS TECHNOLOGY, HIS TOOLS, TO PRESERVE ARGO.*"

"*I WOULD AT LEAST SAVE ARGO CITY, AND THEN BRING YOU HOME.*"



"*I FAILED AGAIN. BECAME A PUPPET WITH NO MEMORY OF WHO I WAS.*"

"*I CAME TO EARTH TO EXECUTE HIS ORDERS. AND THERE YOU WERE.*"

"*I COULDN'T STOP MYSELF. WE BATTLED.*"

"*BUT SEEING YOU, EVEN FIGHTING AGAINST ME, JARRED SOMETHING LOOSE INSIDE ME--HOPE.*"



"*I COULDN'T FORGET YOUR FACE, DRIVING ME TO FIGHT BACK AGAINST BRAINIAC'S CONTROL.*"

"*I REBELLED. AND I NEARLY DIED.*"



**CATASTROPHIC SYSTEM DAMAGE.
INITIALIZING DATABASE TRIGGER.**

80---8-T-10---8
80---8-T-10---8

"*AS MY SYSTEMS KNIT THEMSELVES TOGETHER, GHOST PROGRAMMING ACTIVATED.*"



"*I FOUGHT BACK...*"

«...AND I WON.»

«BY
RAO... I
KNOW MY
NAME.»

“IT WAS YOUR
FACE, FROM OUR
BATTLES, AND
MY PAST, THAT
ANCHORED ME.»

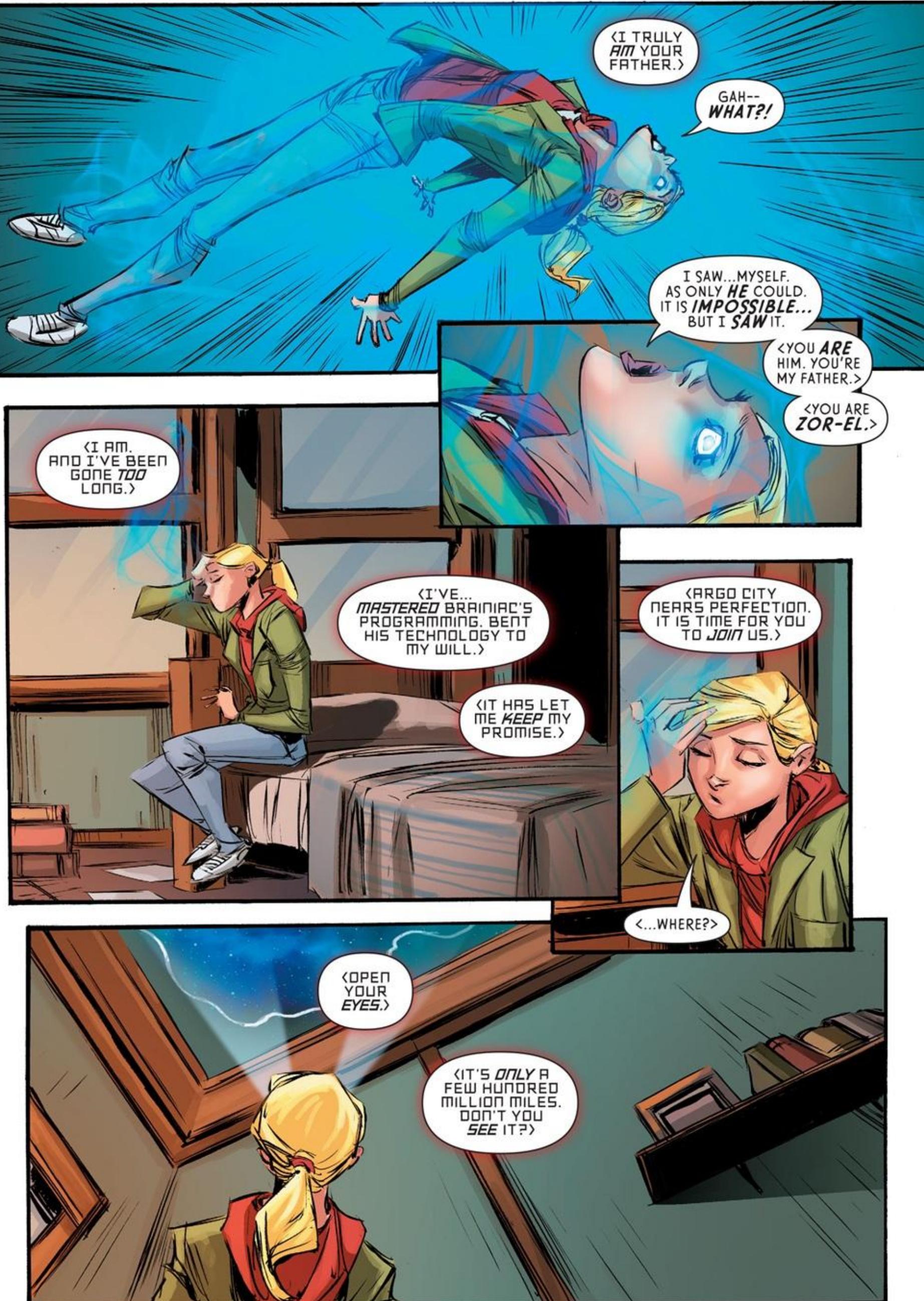
«THAT'S WHY
I'M PROUD
YOU'RE MY
DAUGHTER.»

“AT LAST, AFTER
CYCLES OF
SUFFERING, I HAD
THE TOOLS TO
FULFILL MY
PROMISE. I COULD
FINALLY RAISE
ARGO CITY FROM
DEATH AND BRING
YOU HOME.»

“I HAD BEEN TRAPPED,
LIKE THOSE PETRIFIED
BEASTS WE WATCHED
LONG AGO. I KNEW
YOU'D UNDERSTAND.»

“(AND NOW YOU
DO UNDERSTAND,
DON'T YOU,
KARA?)”

“I HELD YOU IN
MY ARMS THE
DAY YOU WERE
BORN.»



"**(DON'T YOU SEE
YOUR HOME?)**



"**(YOU'VE
SUFFERED
LONG ENOUGH
ON EARTH.)**



"**(FINALLY, YOUR
EXILE IS OVER.)**

"**(JOIN US,
DAUGHTER.)**



"**(YOUR NEW
LIFE AWAITS.)**

"**(DON'T BE
AFRAID. MEET
IT. WITH ME...)**

"**(...AND YOUR
MOTHER AT
YOUR SIDE.)**



**NEXT: HOME
IS WHERE
THE HURT
IS**