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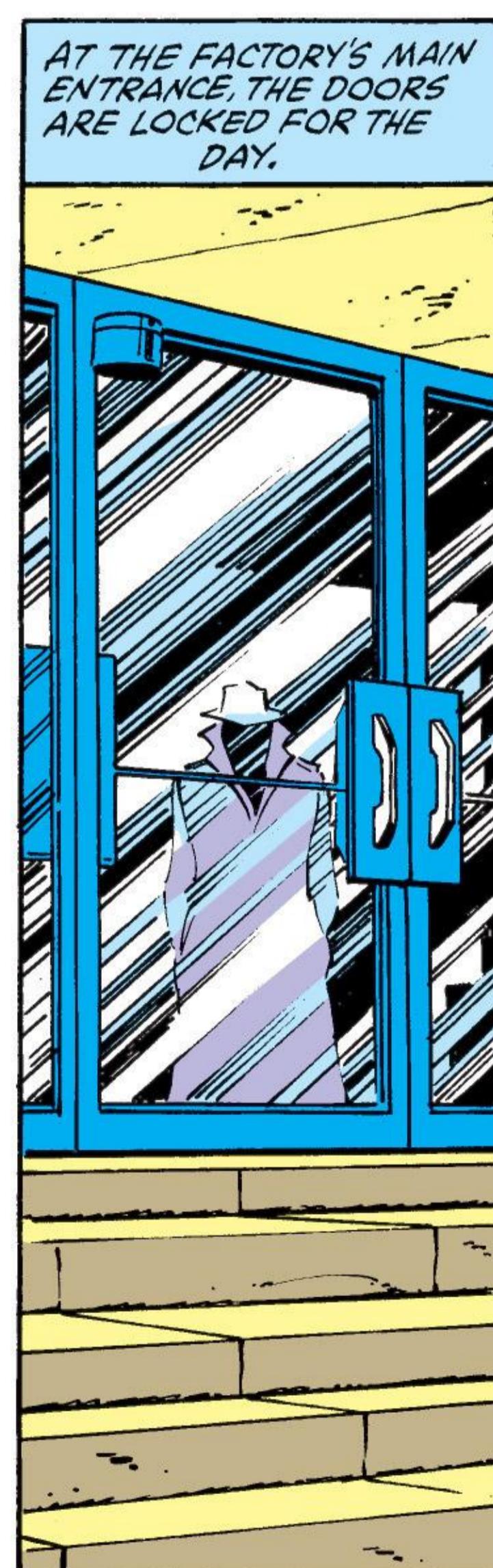
the AMAZING SPIDER-MAN®

VS. WILL-O'-THE-WISP!



SPECIAL FEATURE! 16 PAGE BONUS INSERT
THE MARVEL COMICS GUIDE
TO COLLECTING COMICS!

J.R. JUR. + MILGROM



NOW SHALL WILL-O'-THE-WISP HAVE HIS REVENGE!

THE SECOND GUARD DOES HIS BEST TO REPEL THE INTRUDER--

--BUT BULLETS MEAN NOTHING TO A MAN WHO CAN WALK THROUGH WALLS!

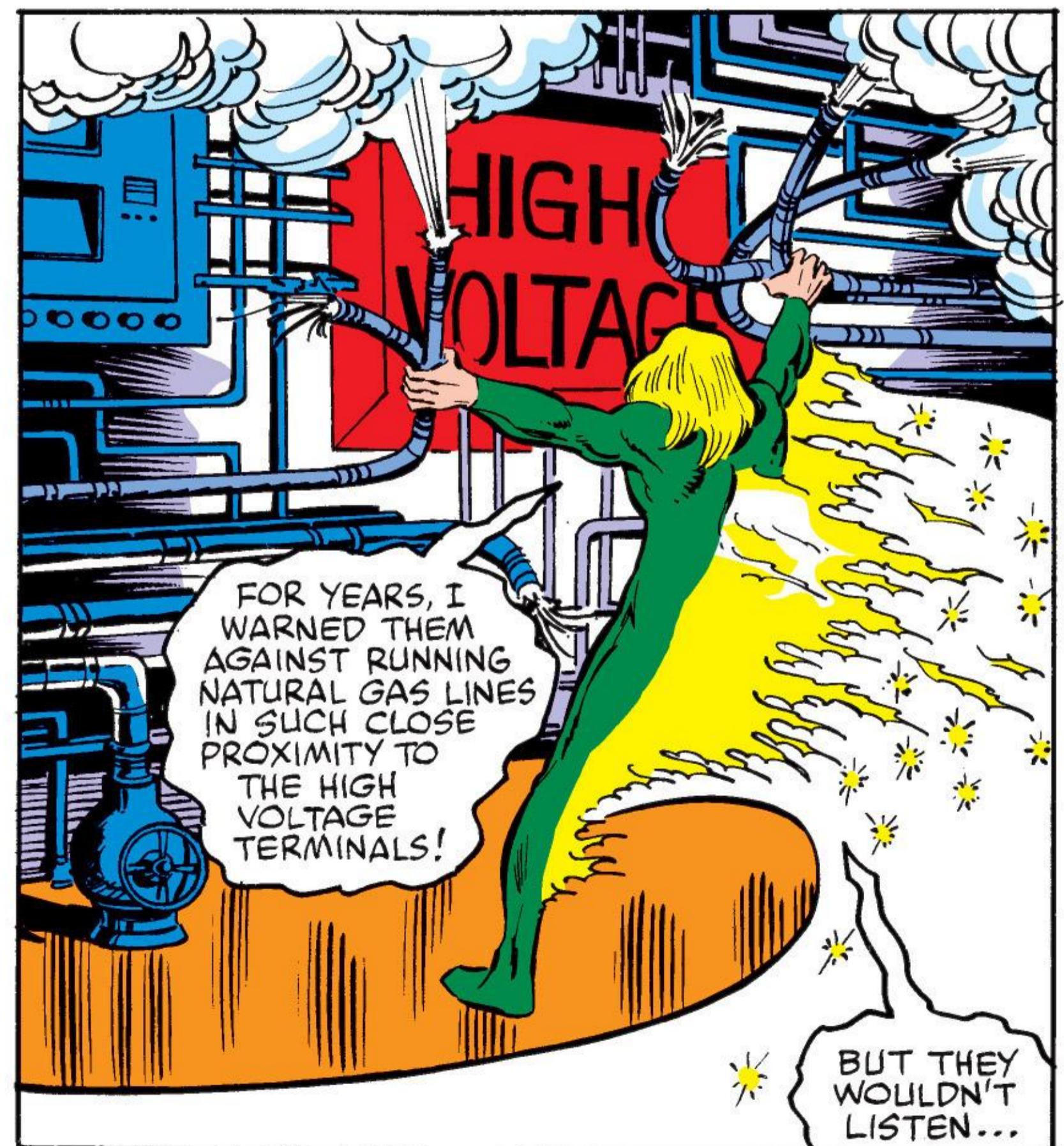
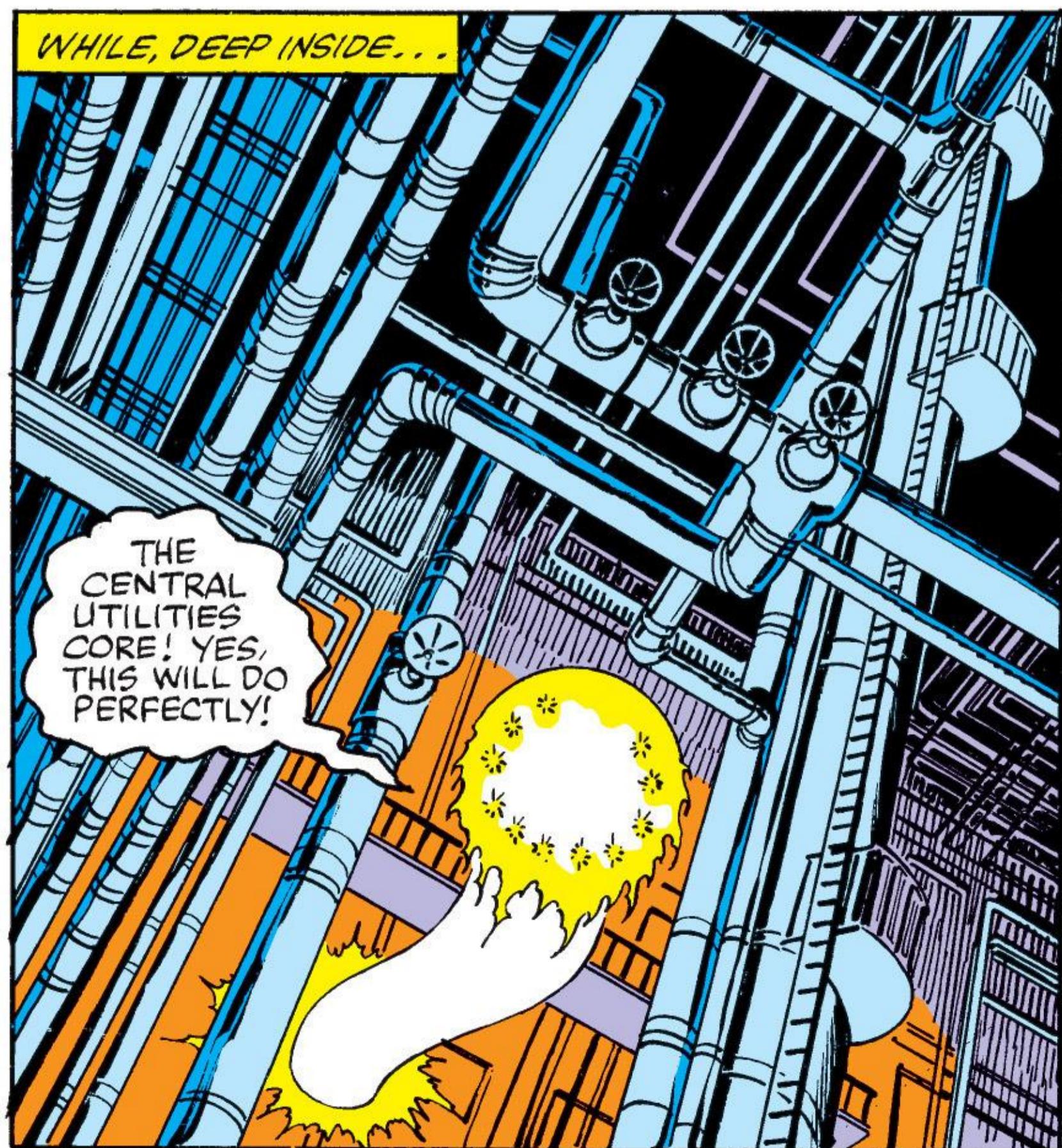
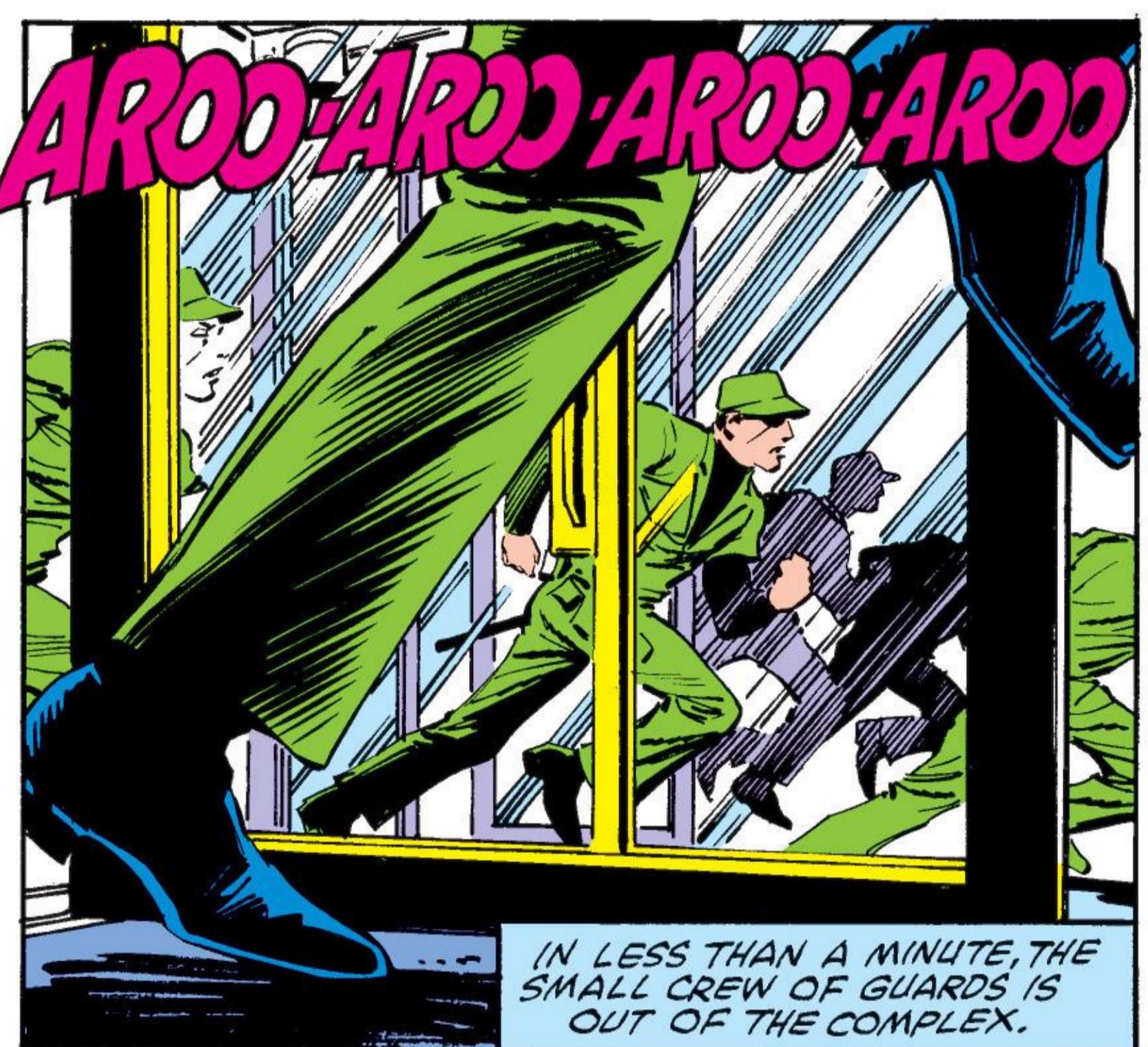
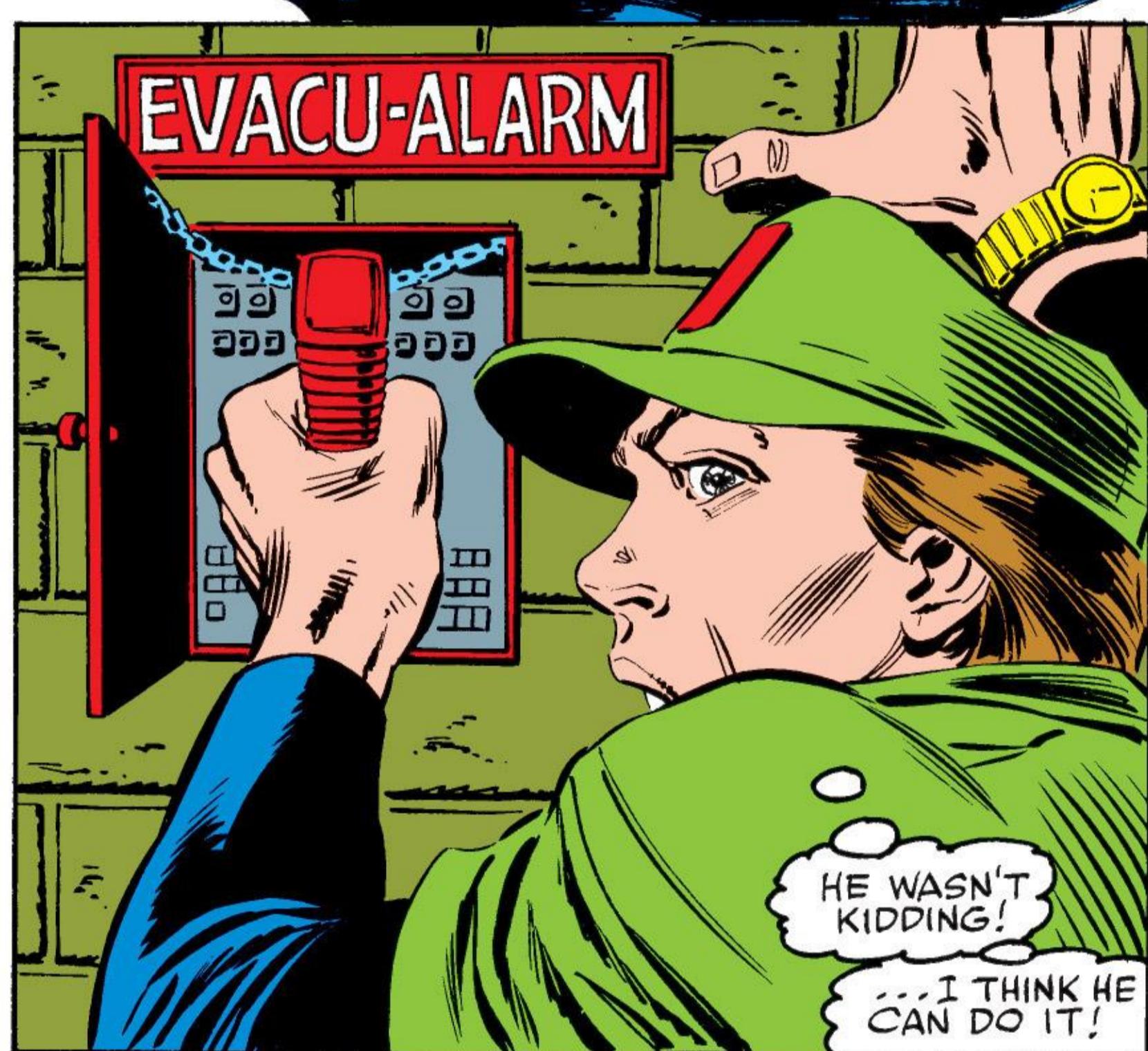
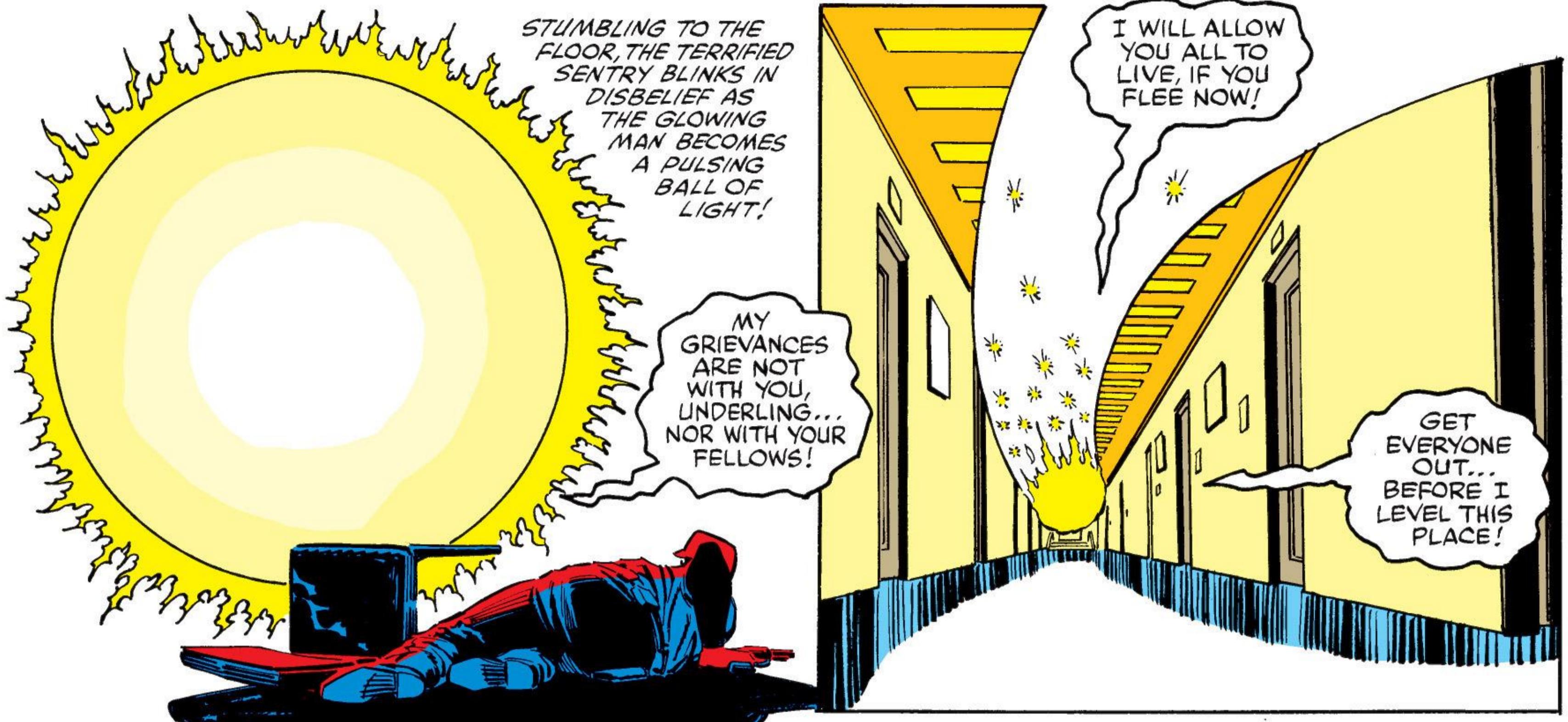
A Stan Lee PRESENTATION BY:

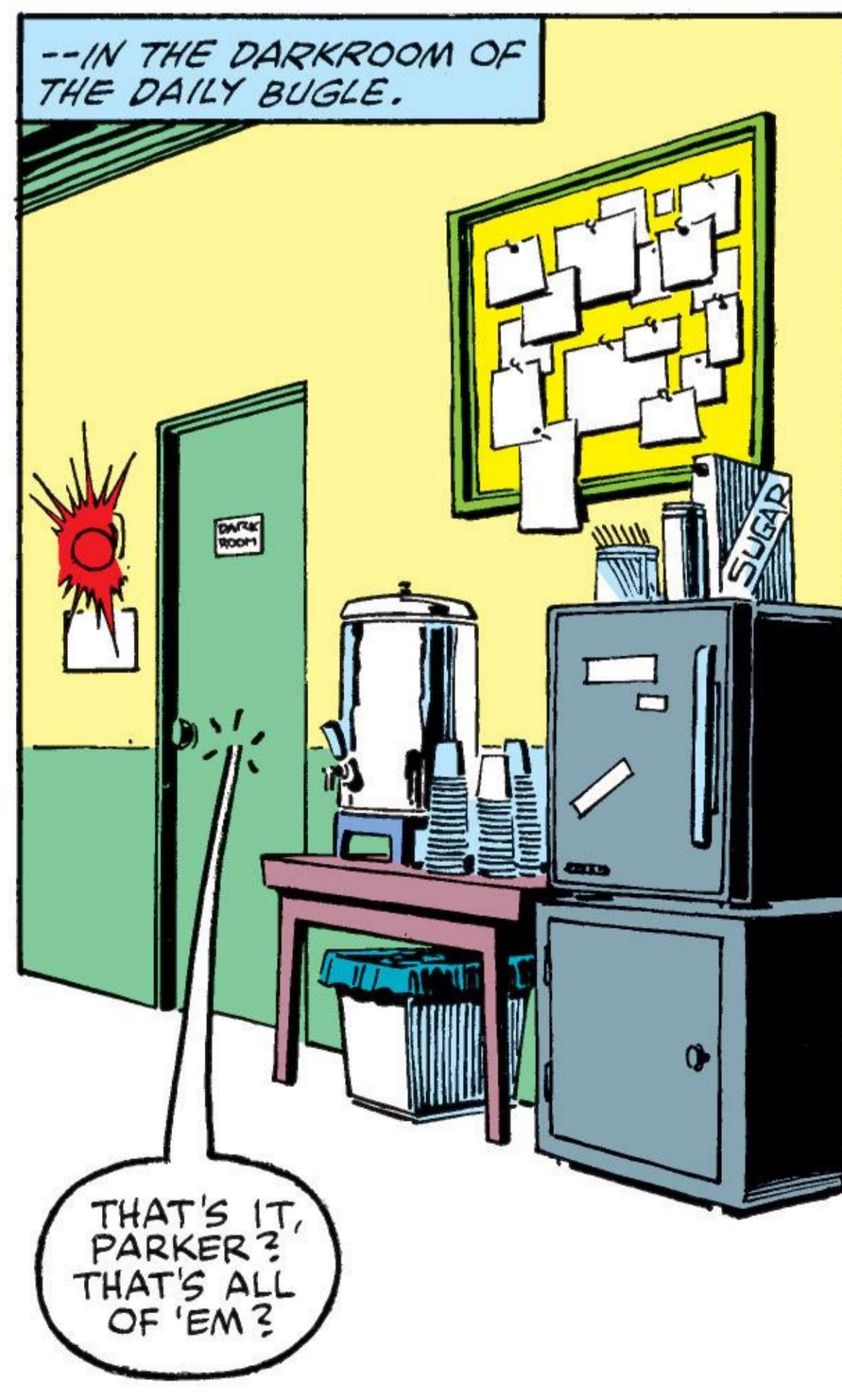
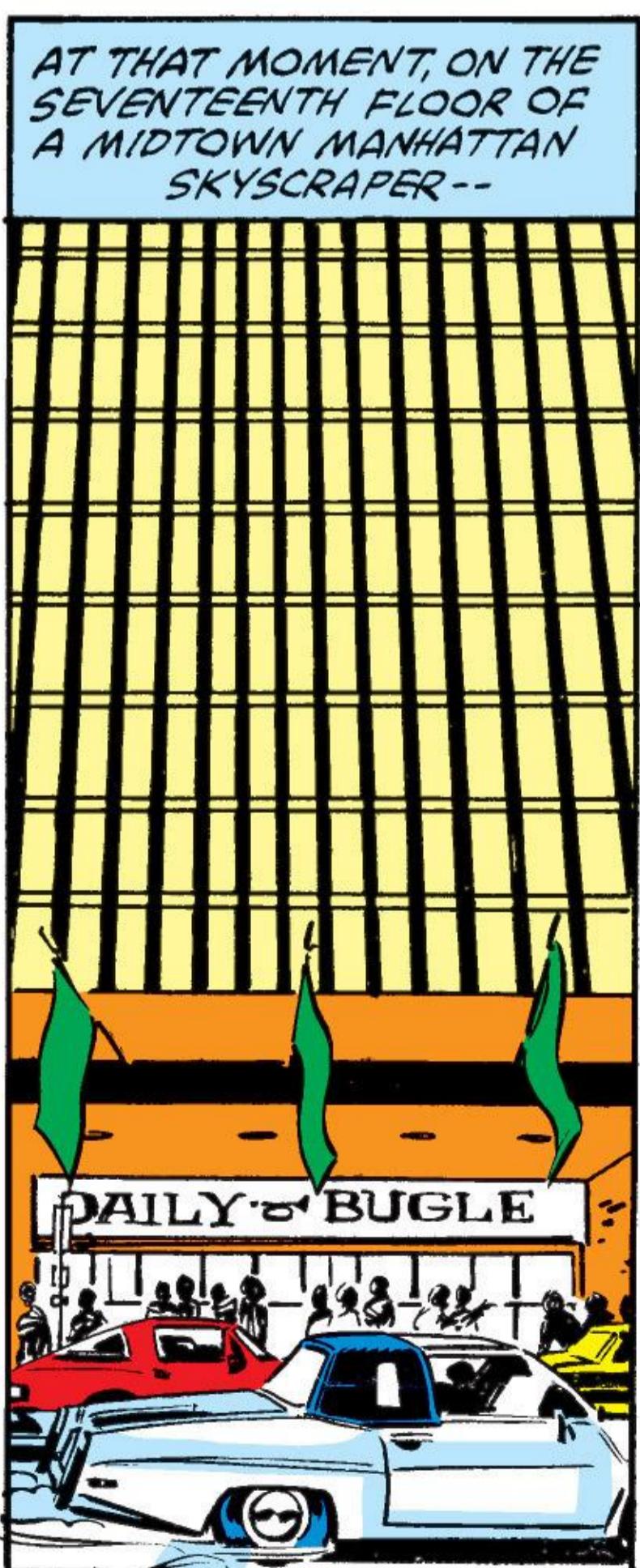
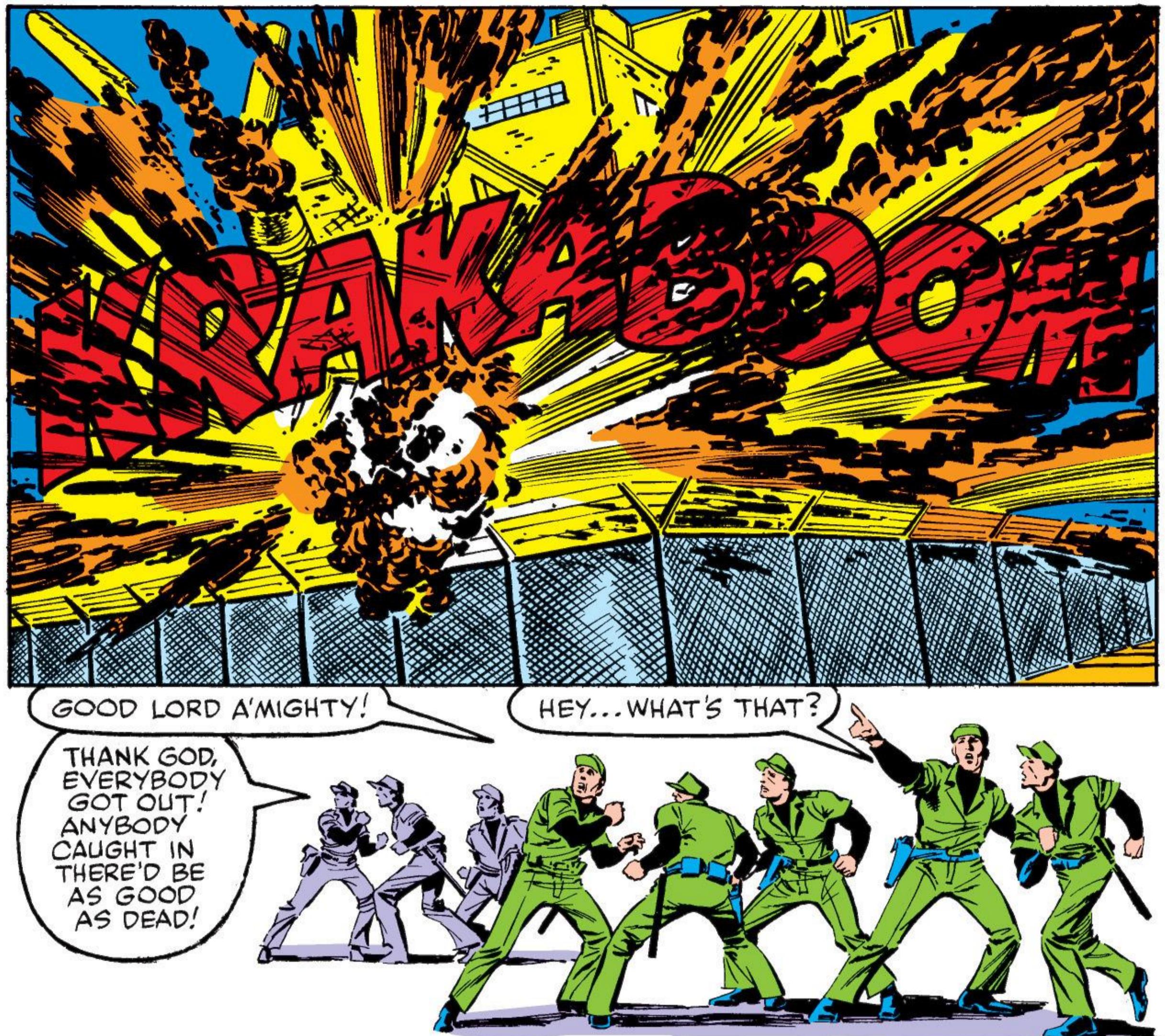
ROGER STERN
PLOTTER & SCRIPER
JOHN ROMITA JR. & DAN GREEN
ARTISTS

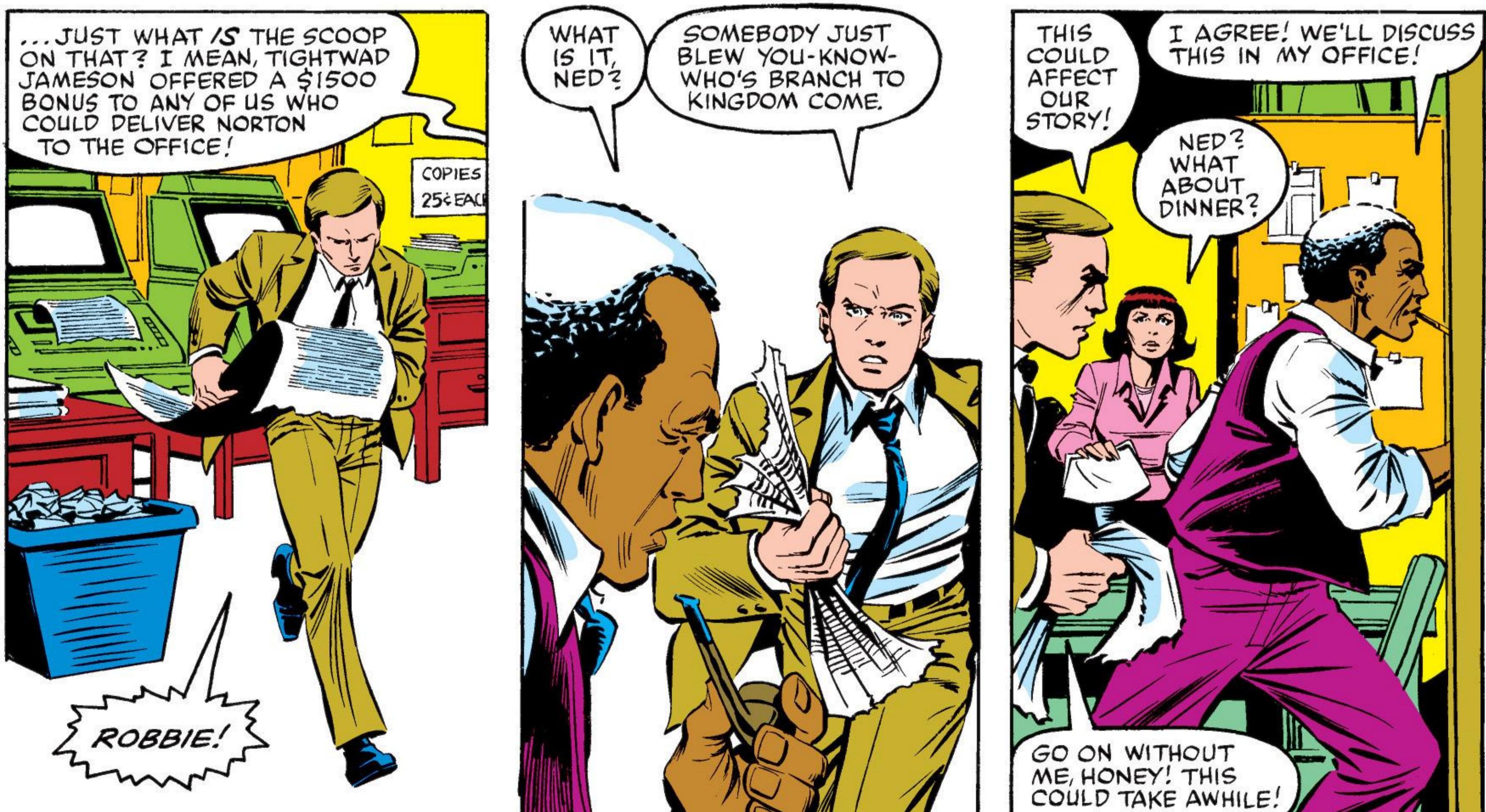
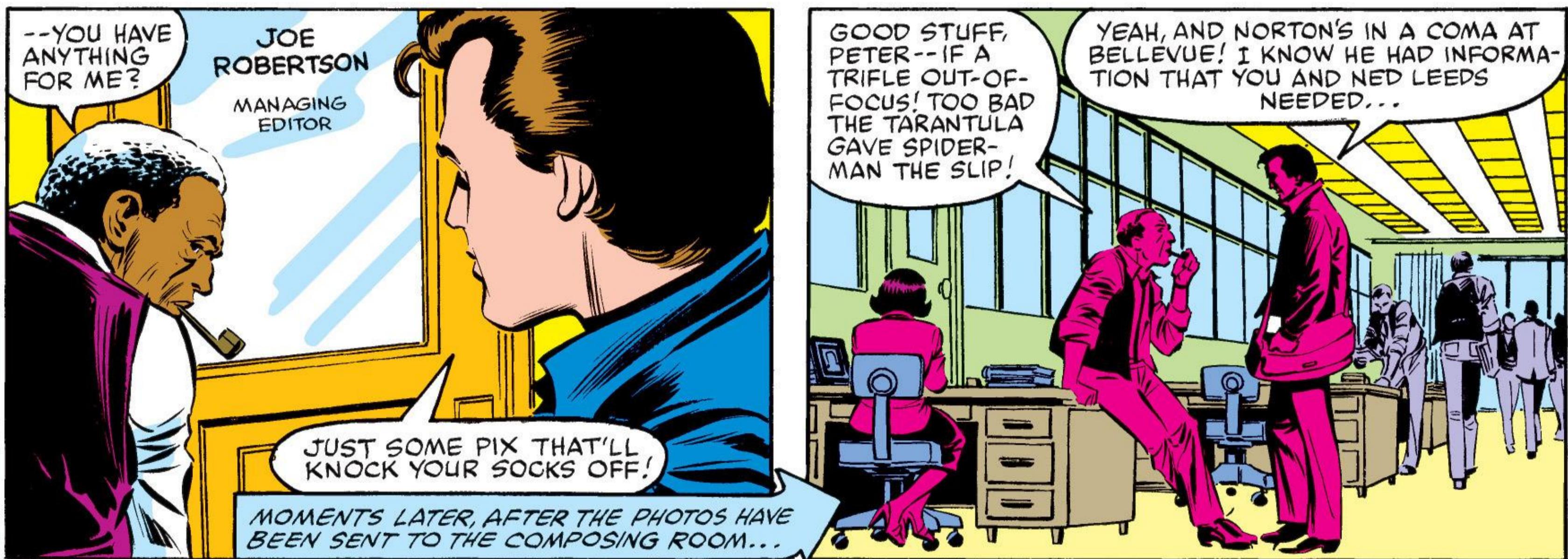
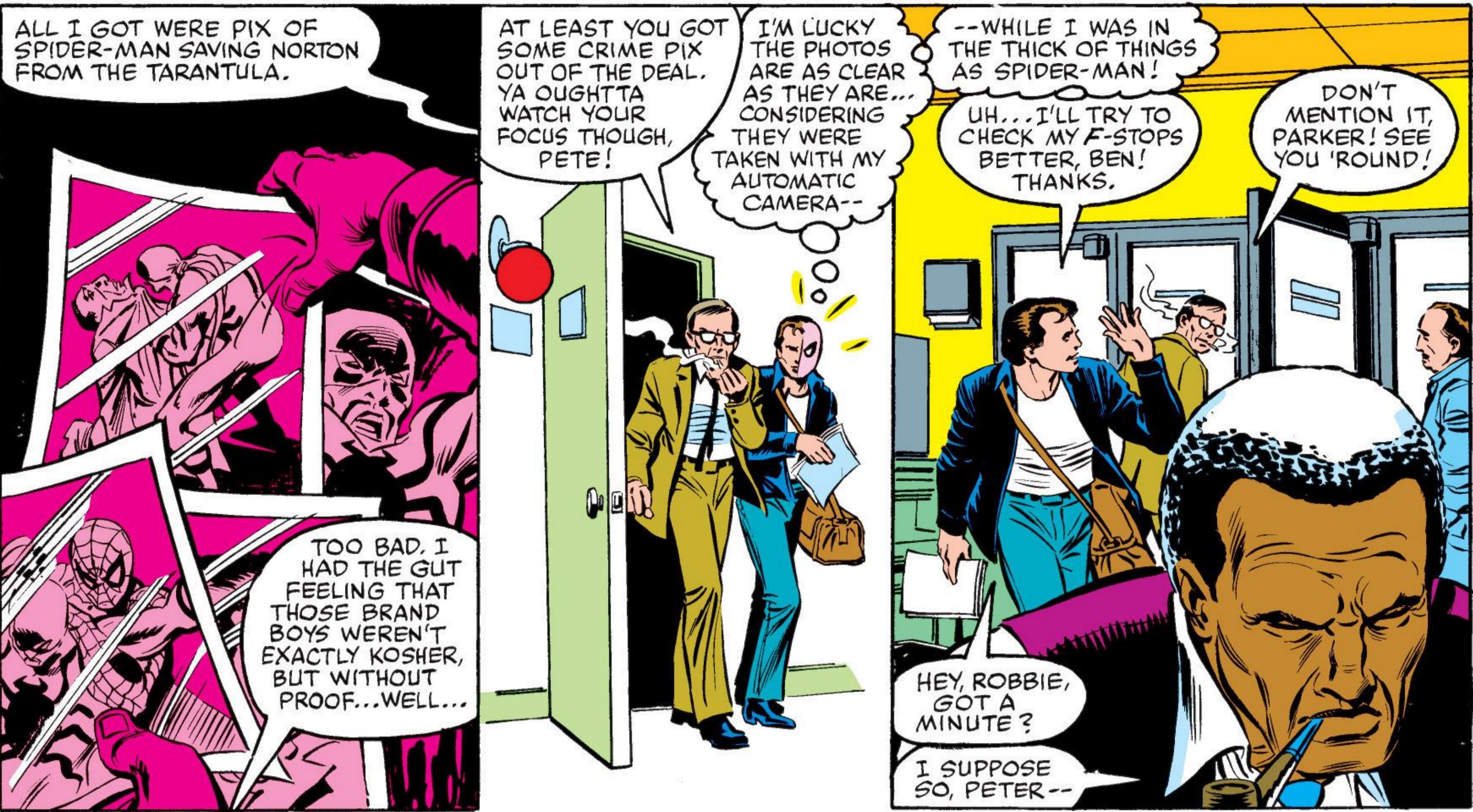
JOE ROSEN
LETTERER
TOM DEFALCO
EDITOR

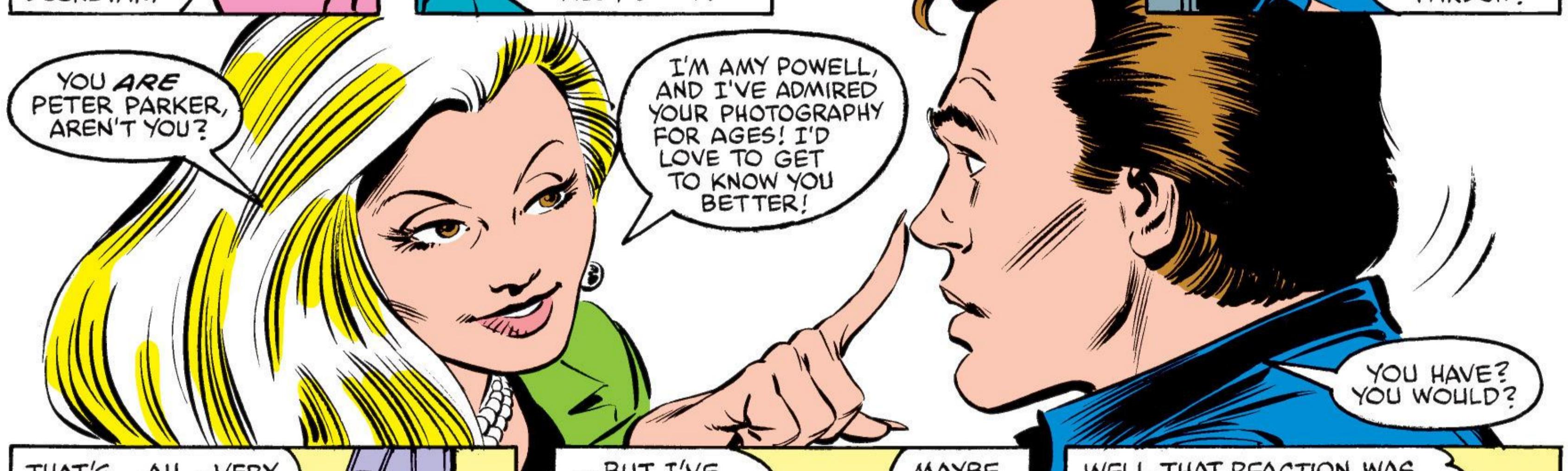
BOB SHAREN
COLORIST
JIM SHOOTER
THE LIGHT OF TRUTH



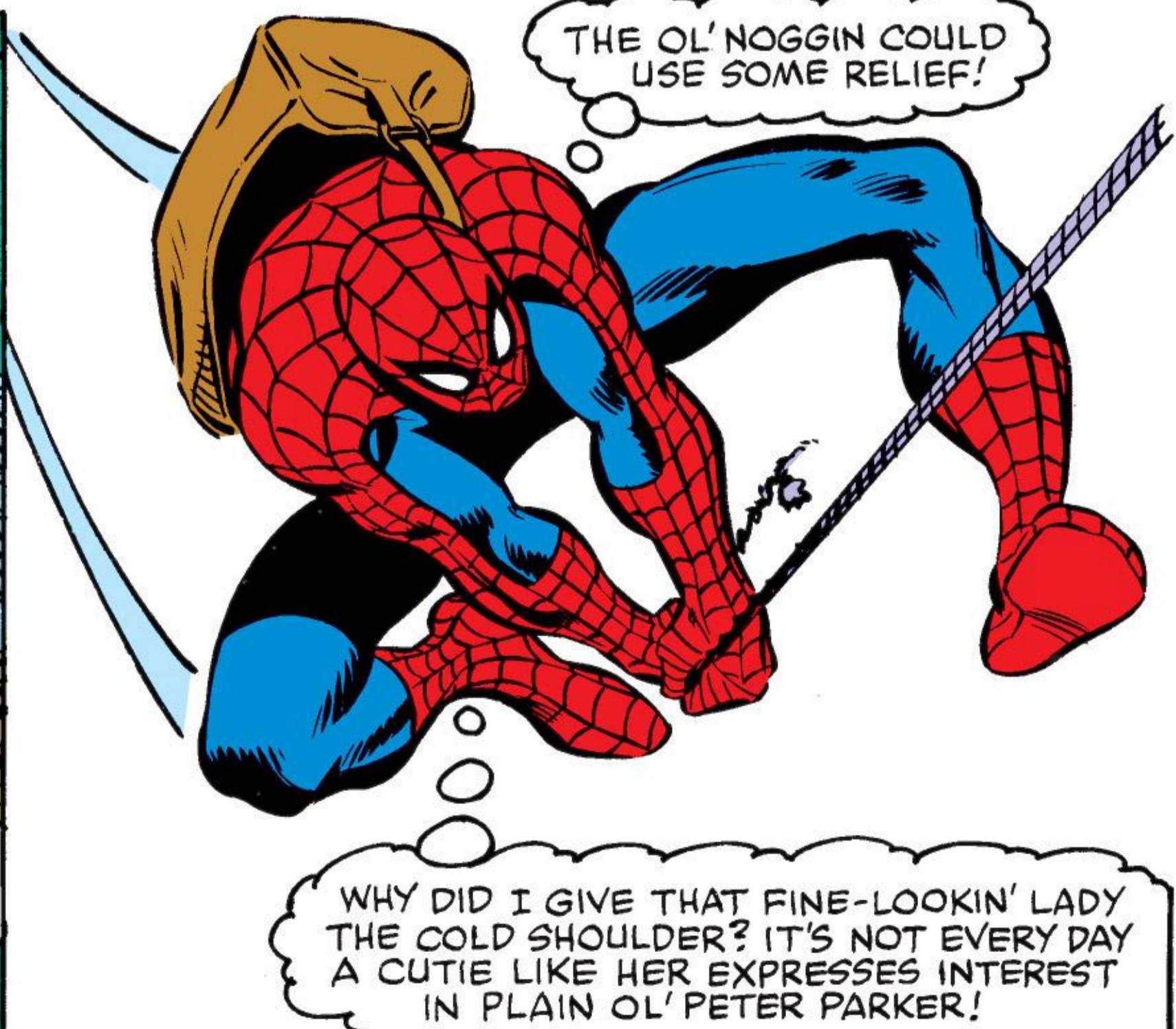
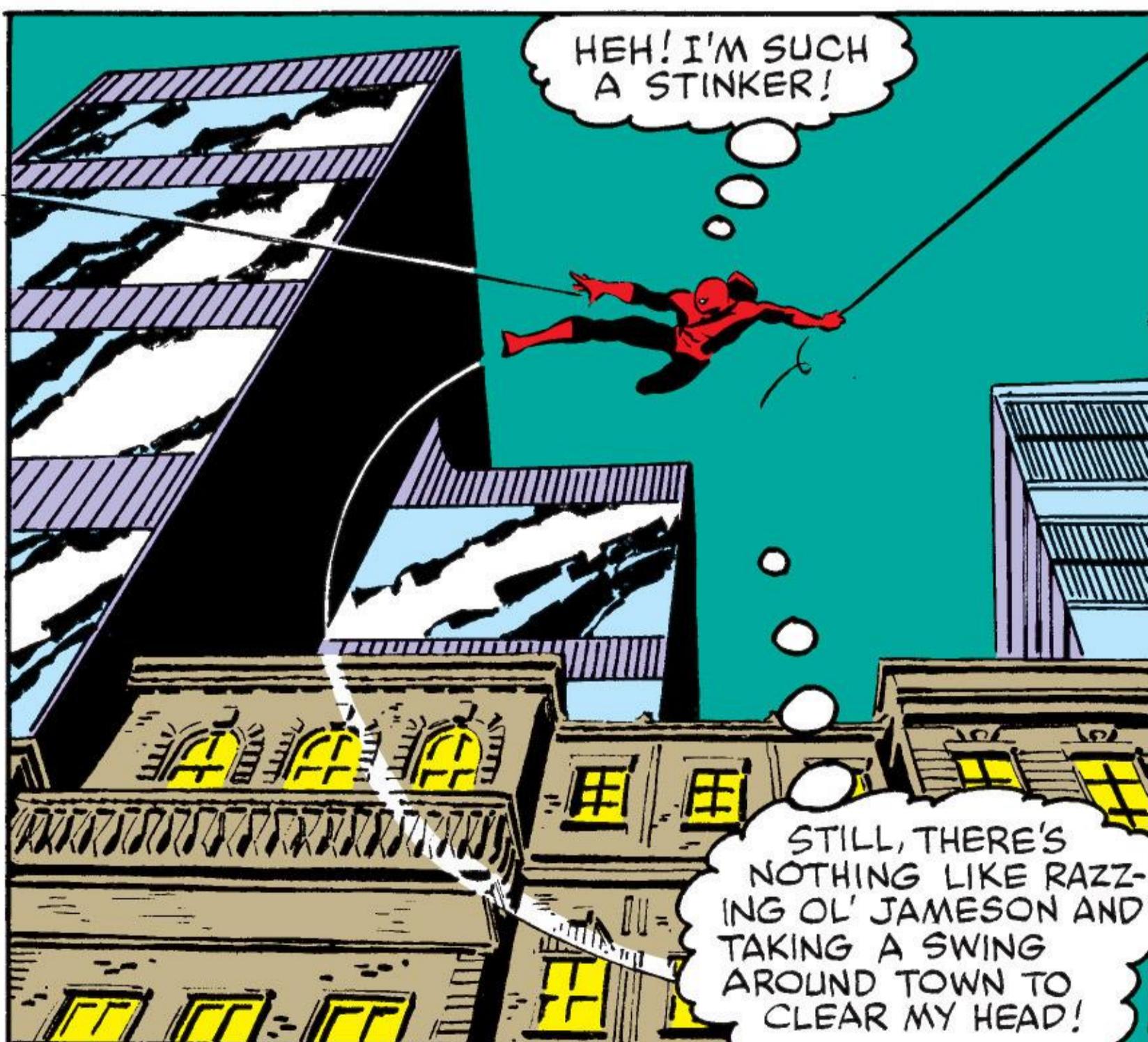
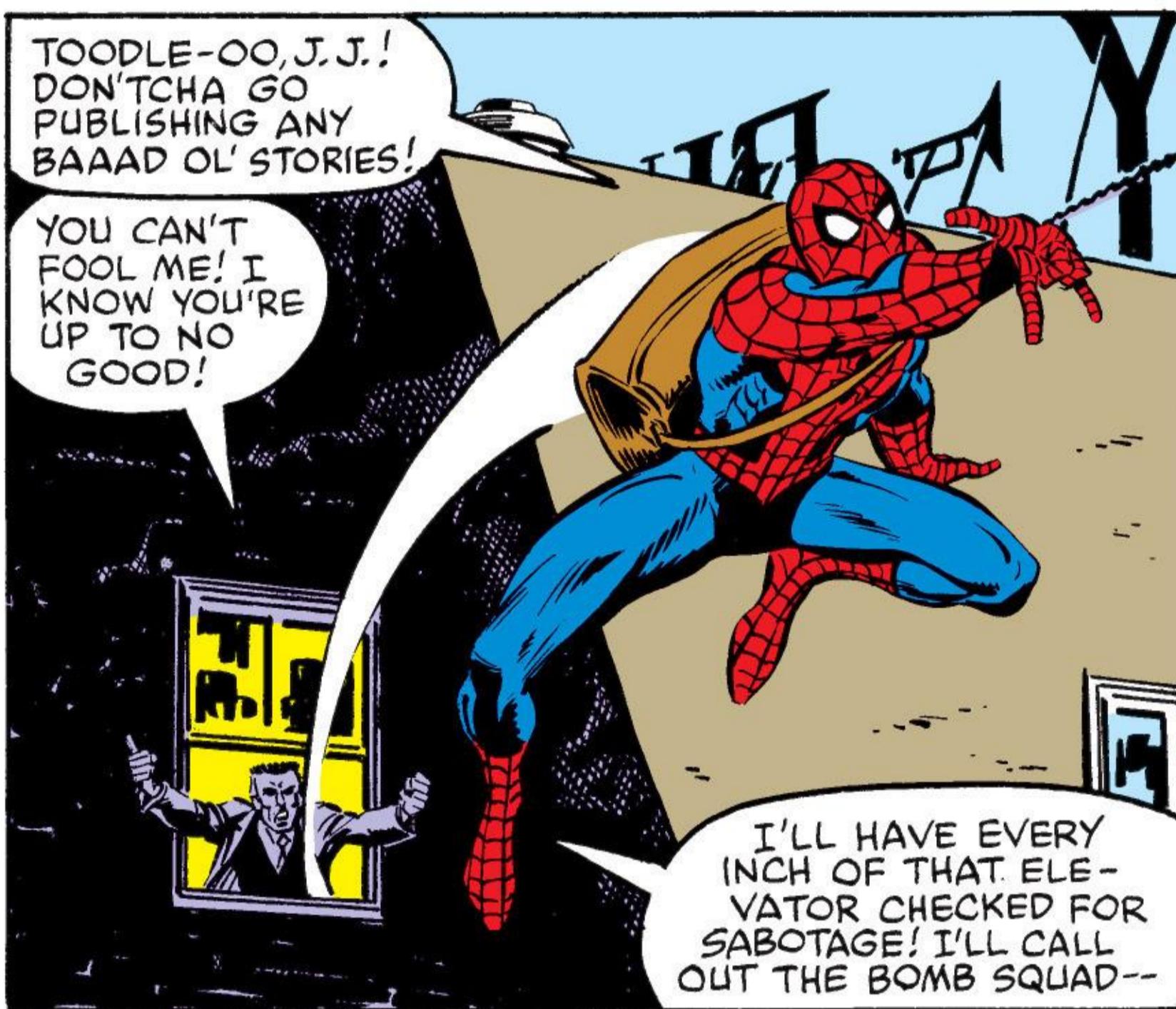








SHORTLY, ON THE 46TH FLOOR...



MINUTES LATER, RETURNING
TO HIS CHELSEA APARTMENT...

WHAT'S WRONG
WITH ME LATELY?

I HARDLY KNEW HER, BUT SHE
ATTRACTED ME LIKE NOBODY
HAS SINCE MARY JANE
WATSON... OR GWEN!

IN SOME WAYS
SHE REMINDED
ME OF BOTH
OF THEM!

I'D BETTER STOP IT BE-
FORE I GET TOTALLY
MAUDLIN!

MAYBE A SPOT
OF DINNER WILL
CHEER ME UP!

DANDY! I HAVEN'T
EATEN ALL DAY,
AND THE FRIDGE
IS PRACTICALLY
EMPTY!

**KNOCK
KNOCK**

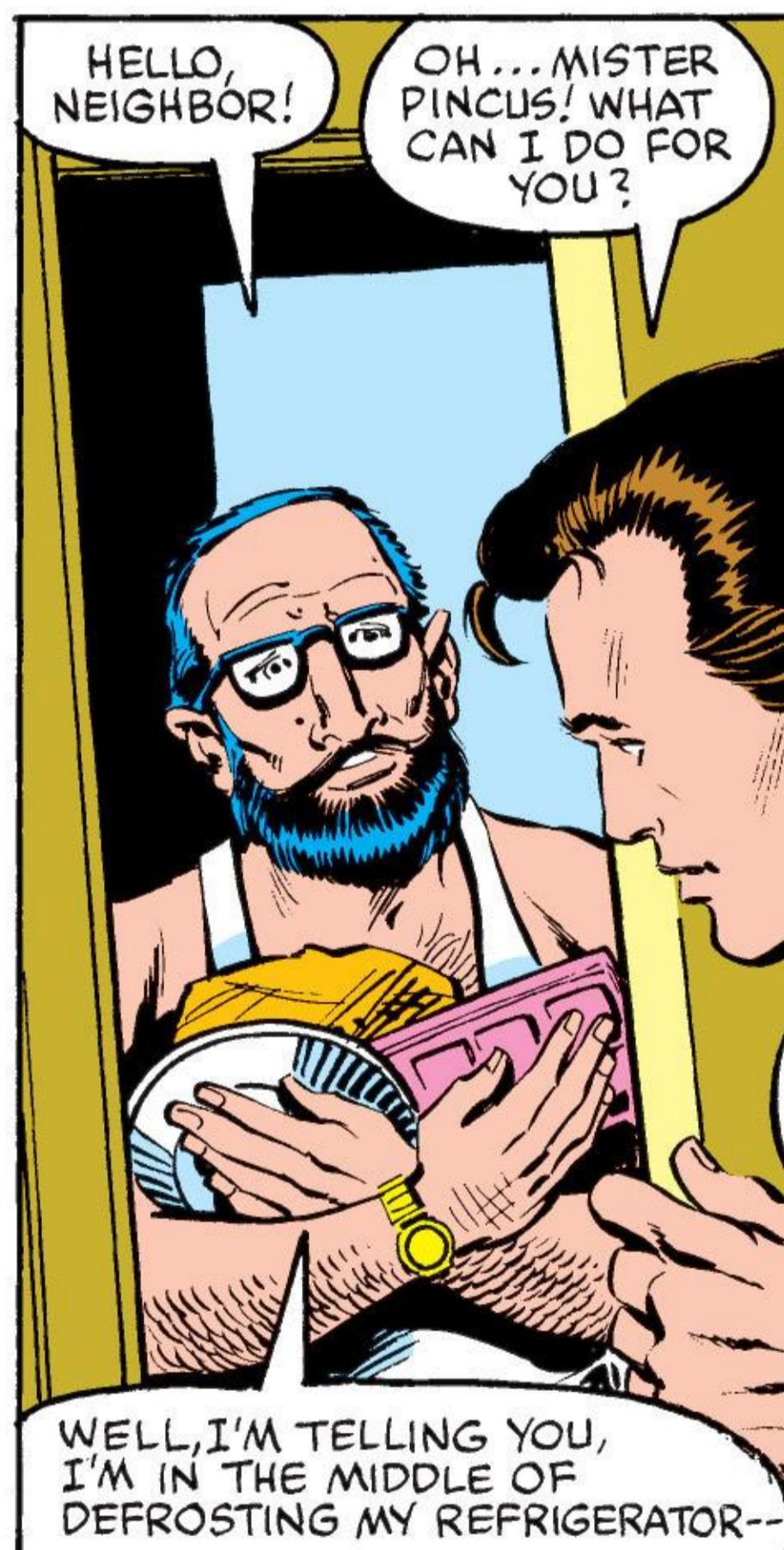
GUESS I'M
STILL HUNG
UP OVER THE
DEATH OF THE
BLACK CAT!

YEAH, BUT IT NEVER
WOULD HAVE WORKED
OUT. SHE COULD NEVER
HAVE GIVEN UP HER
LIFE OF CRIME!

"LIFE OF CRIME"? BOY, THAT
SOUNDS LIKE SOMETHING OUT
OF AN OLD CAGNEY MOVIE!

THEN AGAIN,
MAYBE NOT!

EH?
NOW
WHAT?



-- ELSEWHERE IN THE CITY, THE KILLER KNOWN
AS TARANTULA PONDERS HIS RECENT DEFEAT...

...THROUGH
A FOG OF
PAIN.

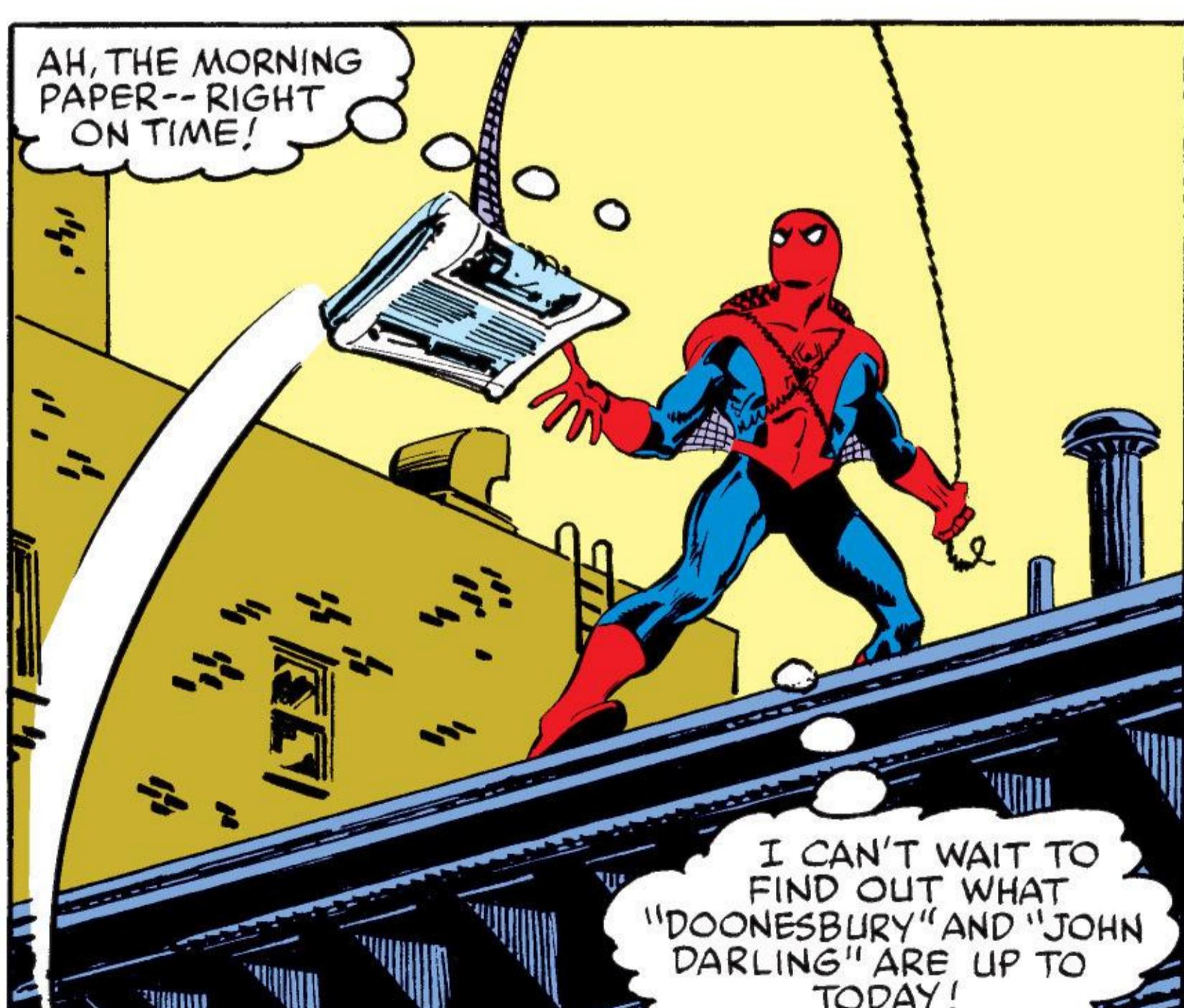
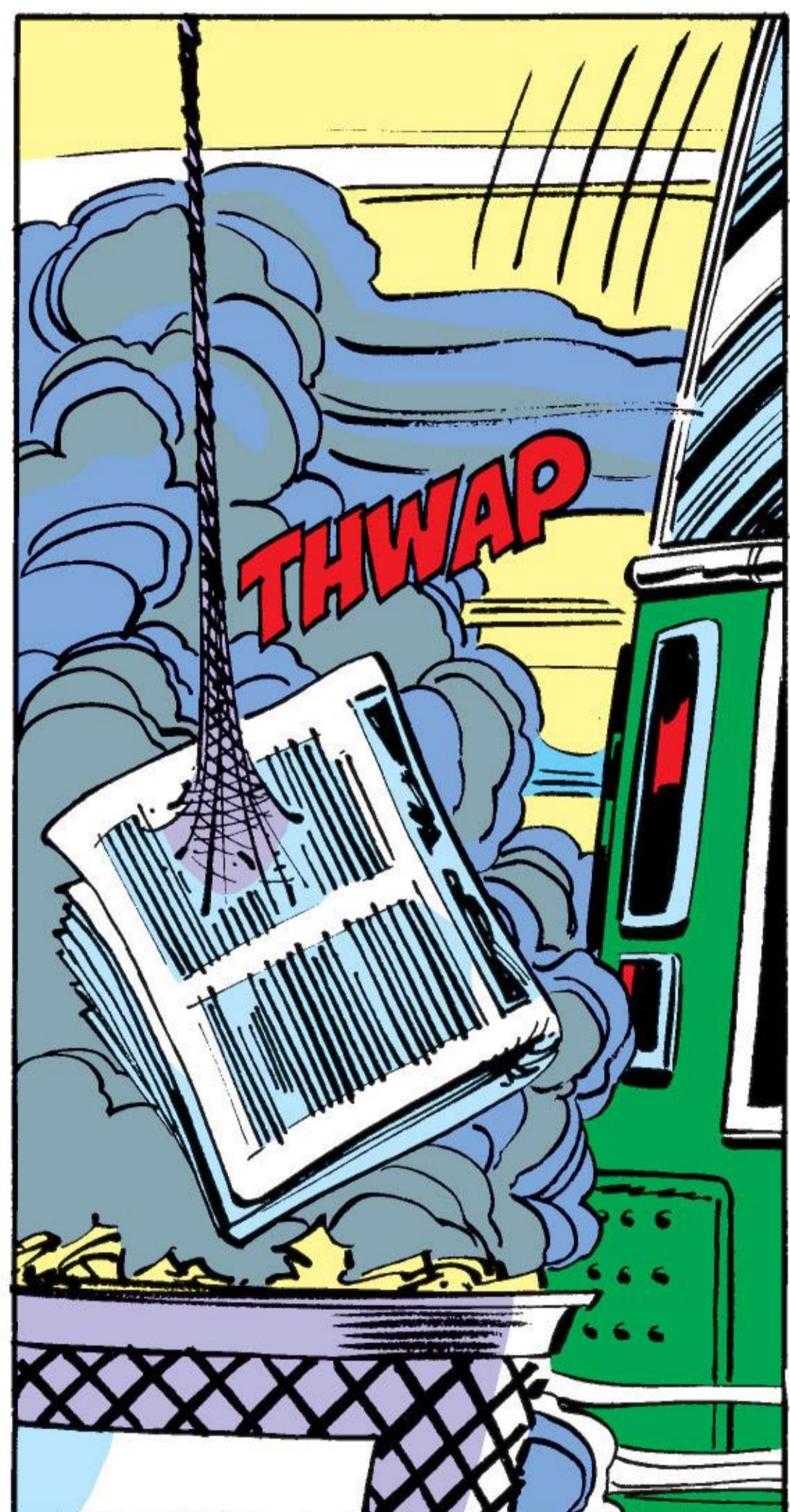
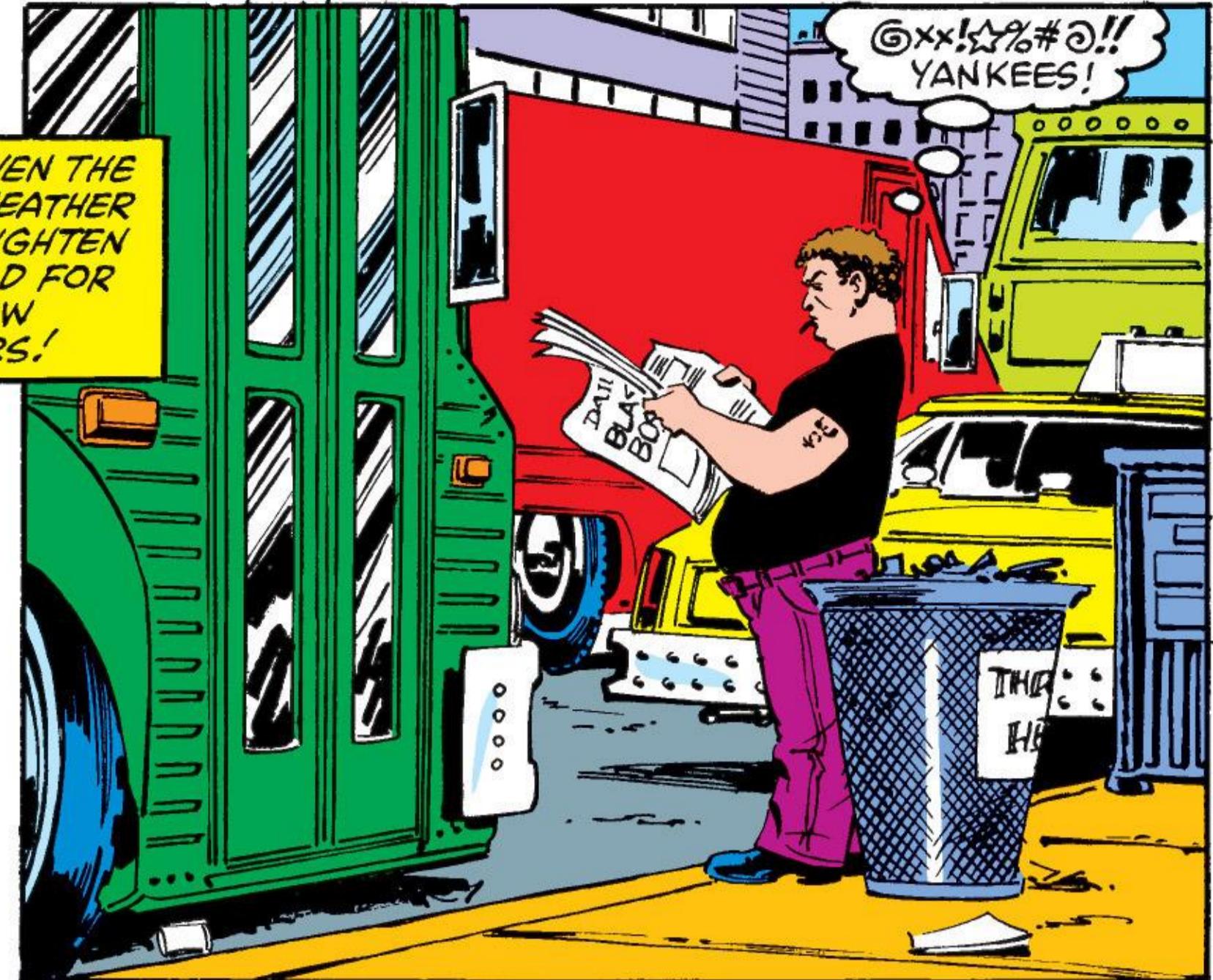
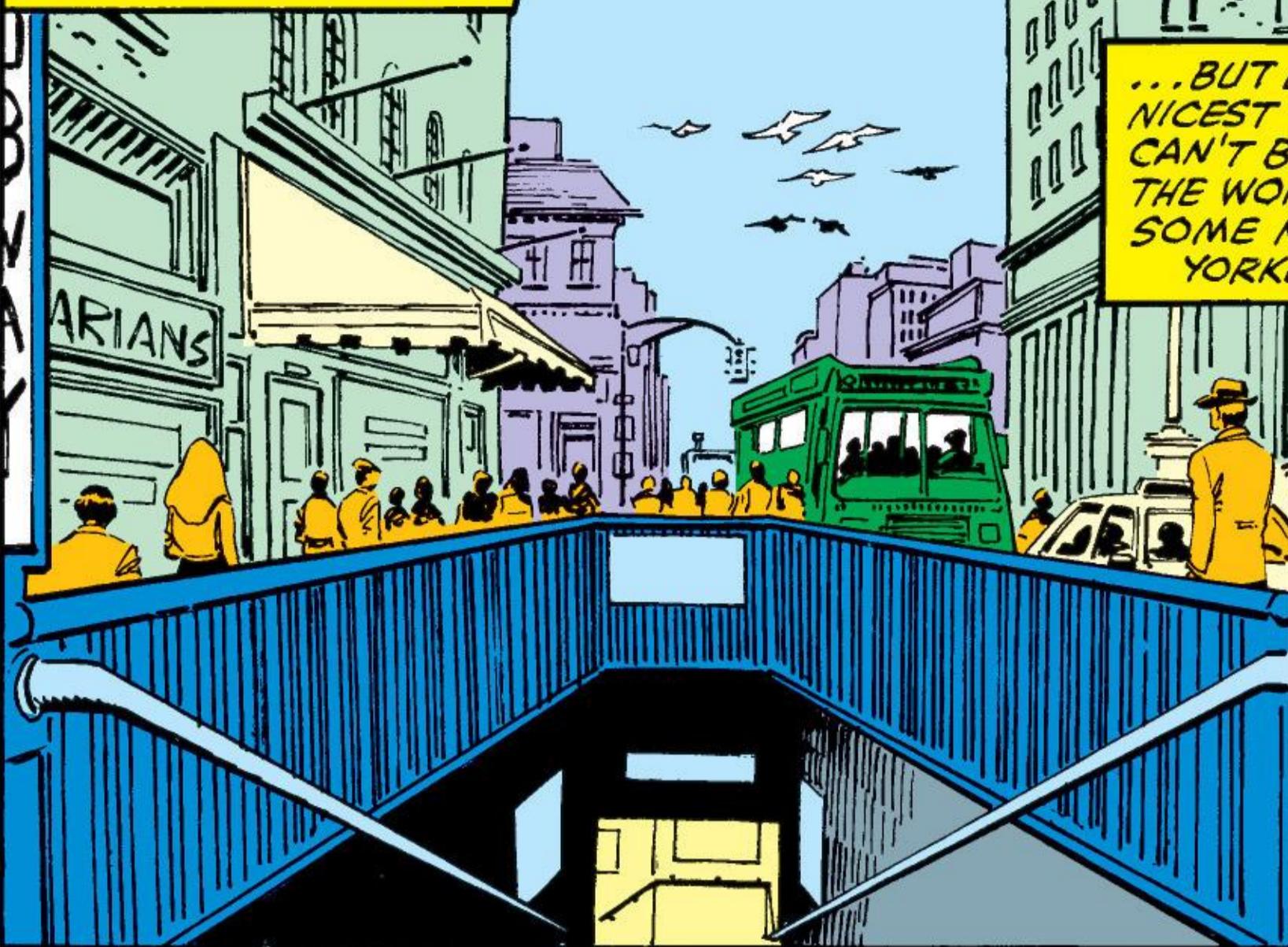


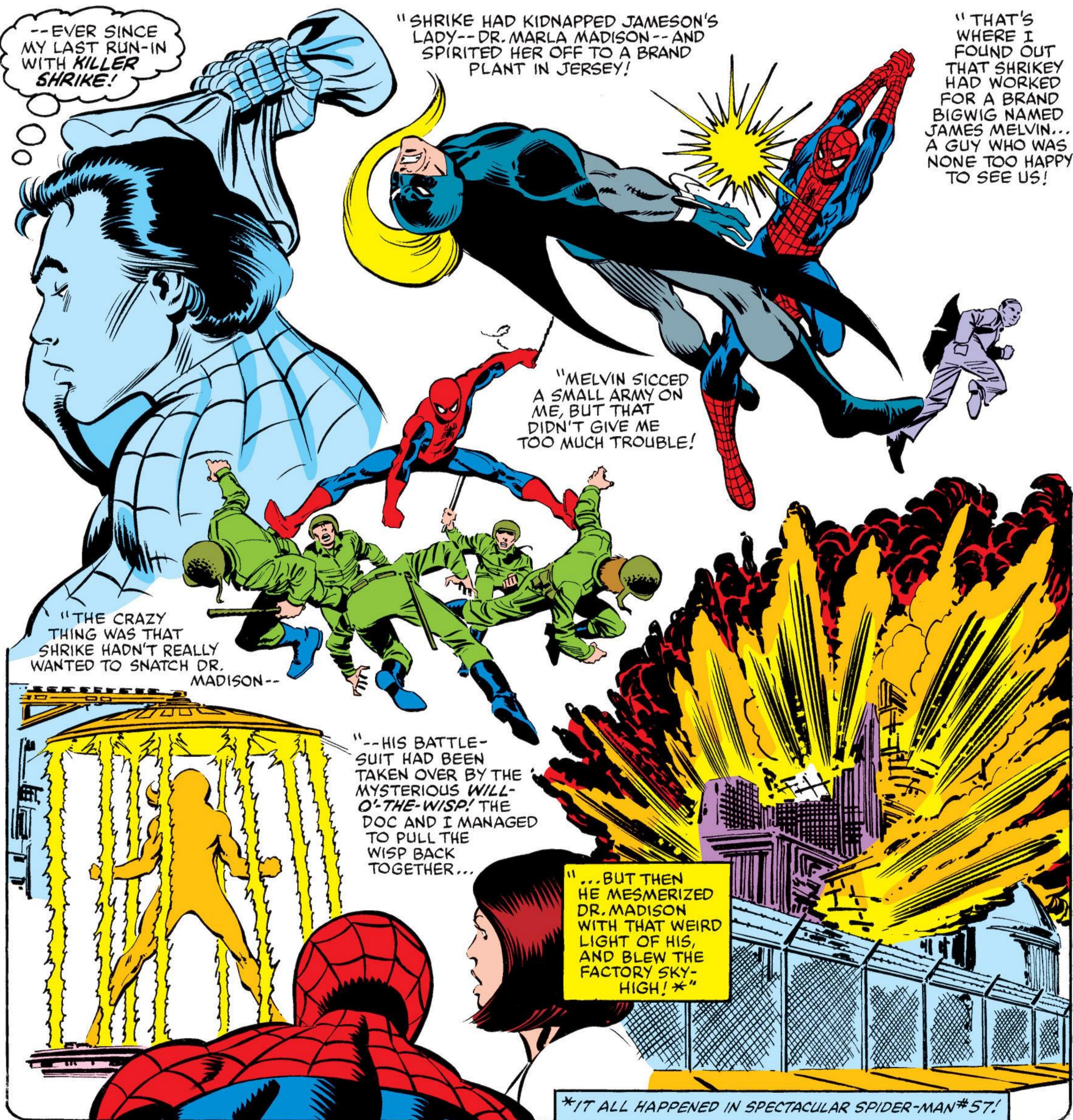
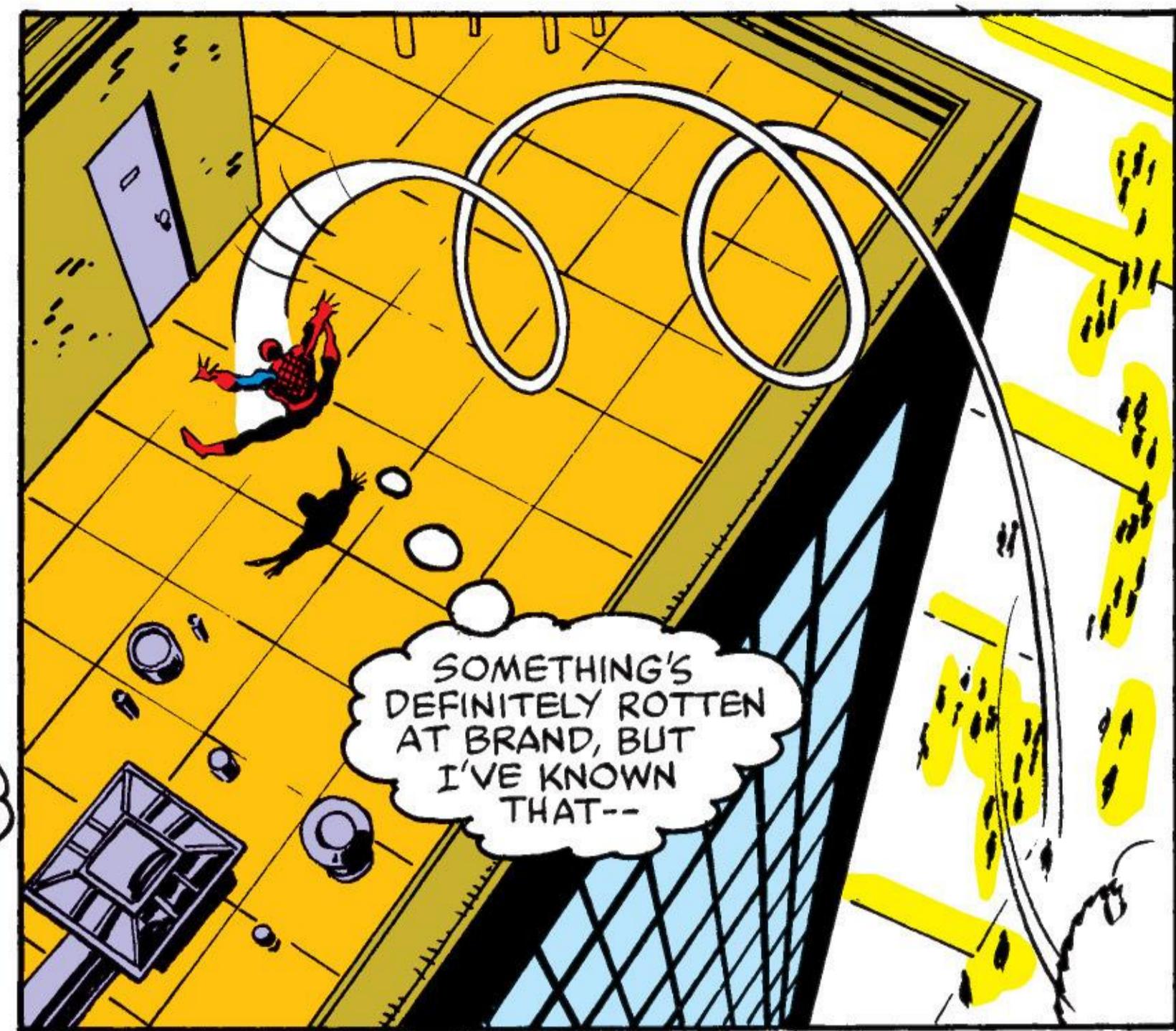
DIOS! HALF OF MY RIBS
MUST BE CRACKED! I
SADLY UNDERESTIMATED
SPIDER-MAN!

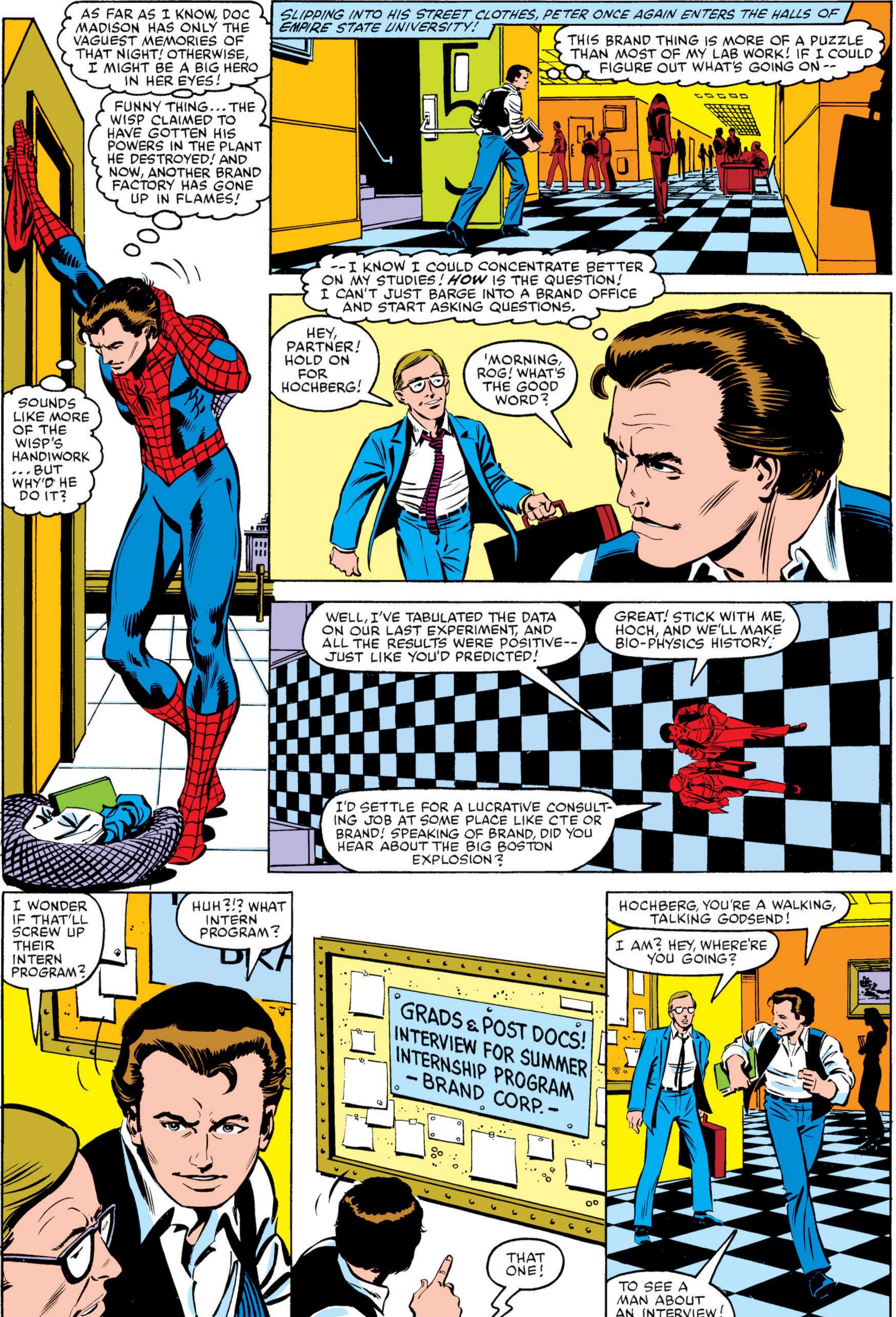
QUE? WHO
COMES?



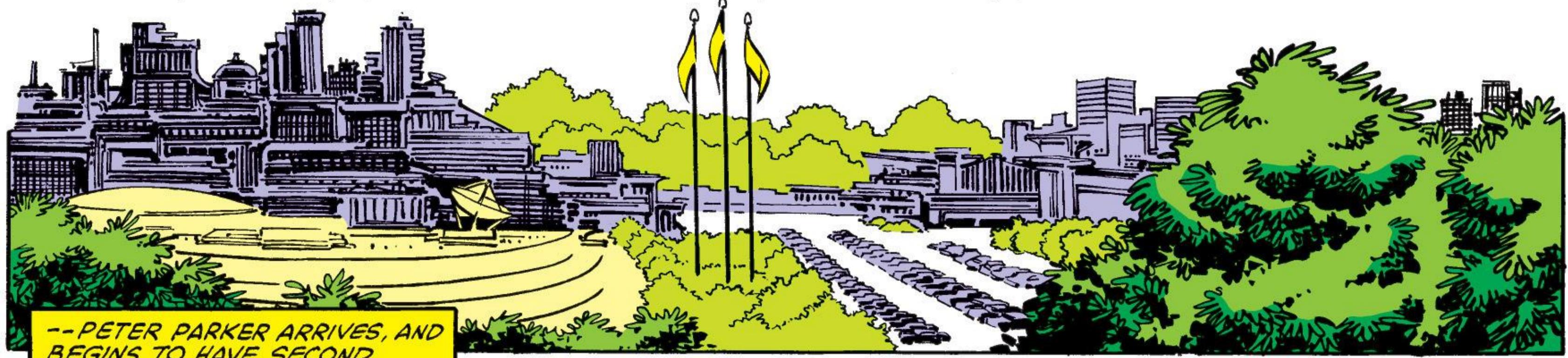
MORNING BRINGS AN UNCOMMONLY CLEAR AND PLEASANT DAY TO MANHATTAN...







LATER THAT AFTERNOON, AT THE SPRAWLING BRAND COMPLEX IN JAMAICA, QUEENS--



IF I CAN PLANT IT ON HIM, I'LL BE ABLE TO FOLLOW HIM ANYWHERE! LET'S SEE, HE'S ABOUT THIRTY FEET AWAY, WHICH MEANS I NEED TO LOB IT LIKE--

--SO! RIGHT IN THE OLD CORNER POCKET! OKAY, MELVIN... IT'S ALL UP TO YOU NOW!

BUT...

NUTS! IT FIGURES THAT HE'D HANG OUT IN A HIGH SECURITY ZONE! HOW DO I TAIL HIM NOW?

HIGH SECURITY NO TRESPASSING!!

NO UNAUTHORIZED PERSONNEL PAST THIS POINT. BRAND

THE AIR VENTS!

I WON'T TIP OFF ANY GUARDS IF I TAG ALONG THROUGH THE DUCT-WORK!

AND I HAVE A PRETTY GOOD IDEA WHERE I CAN GO TO GAIN ENTRY!

REST ROOMS

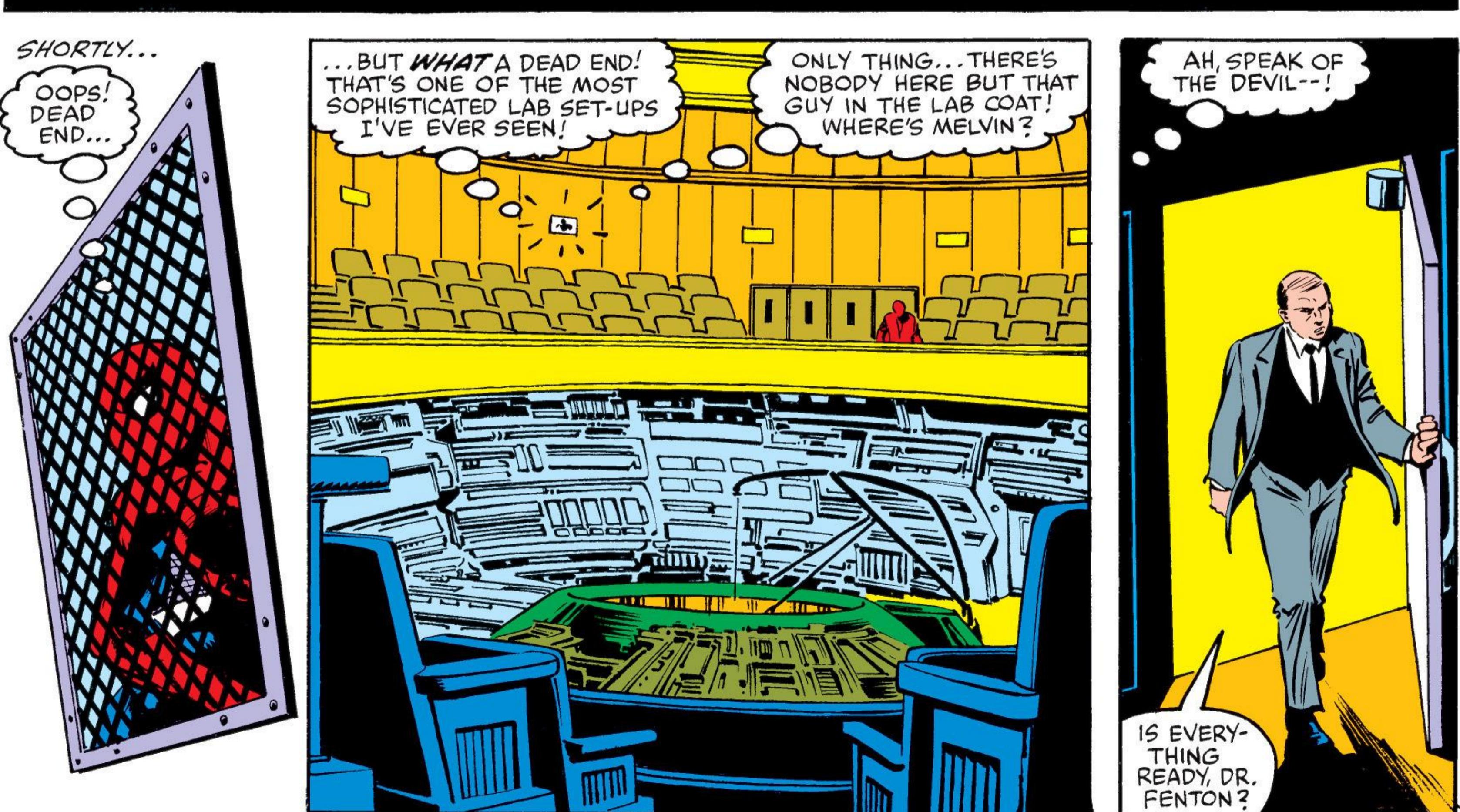
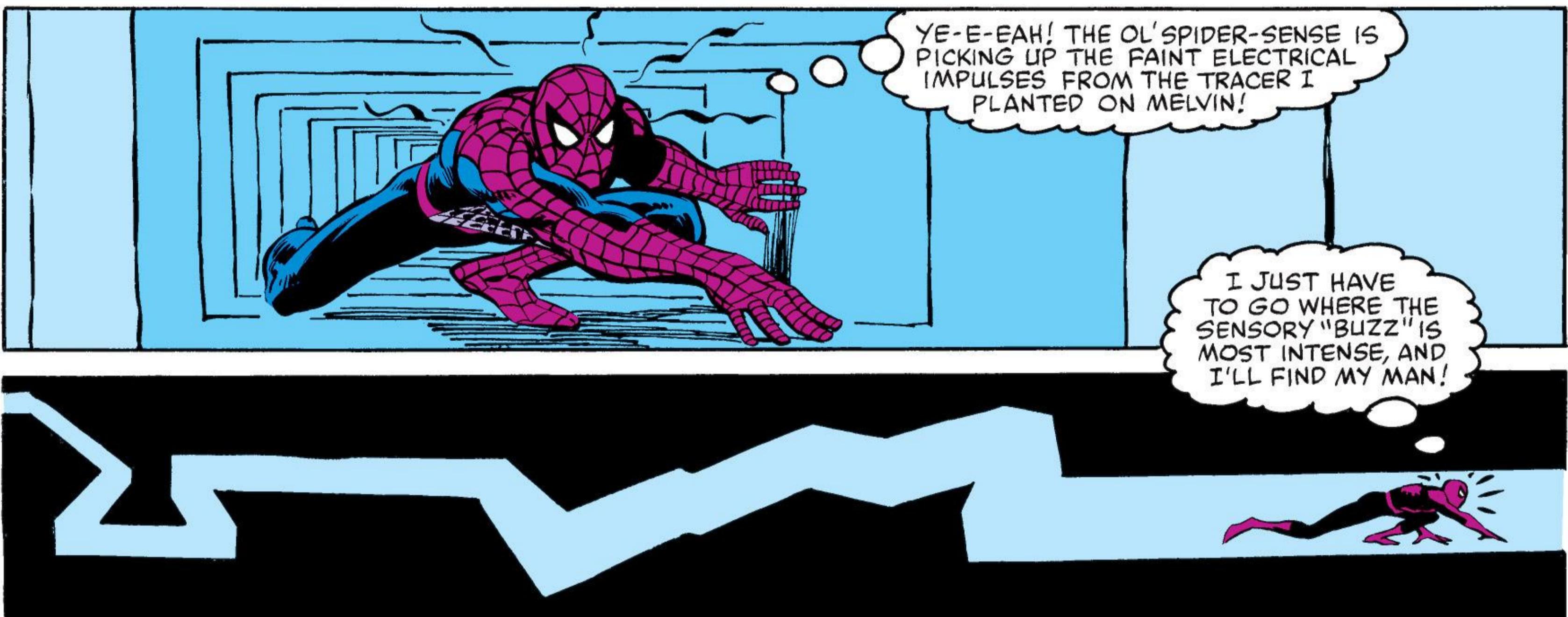
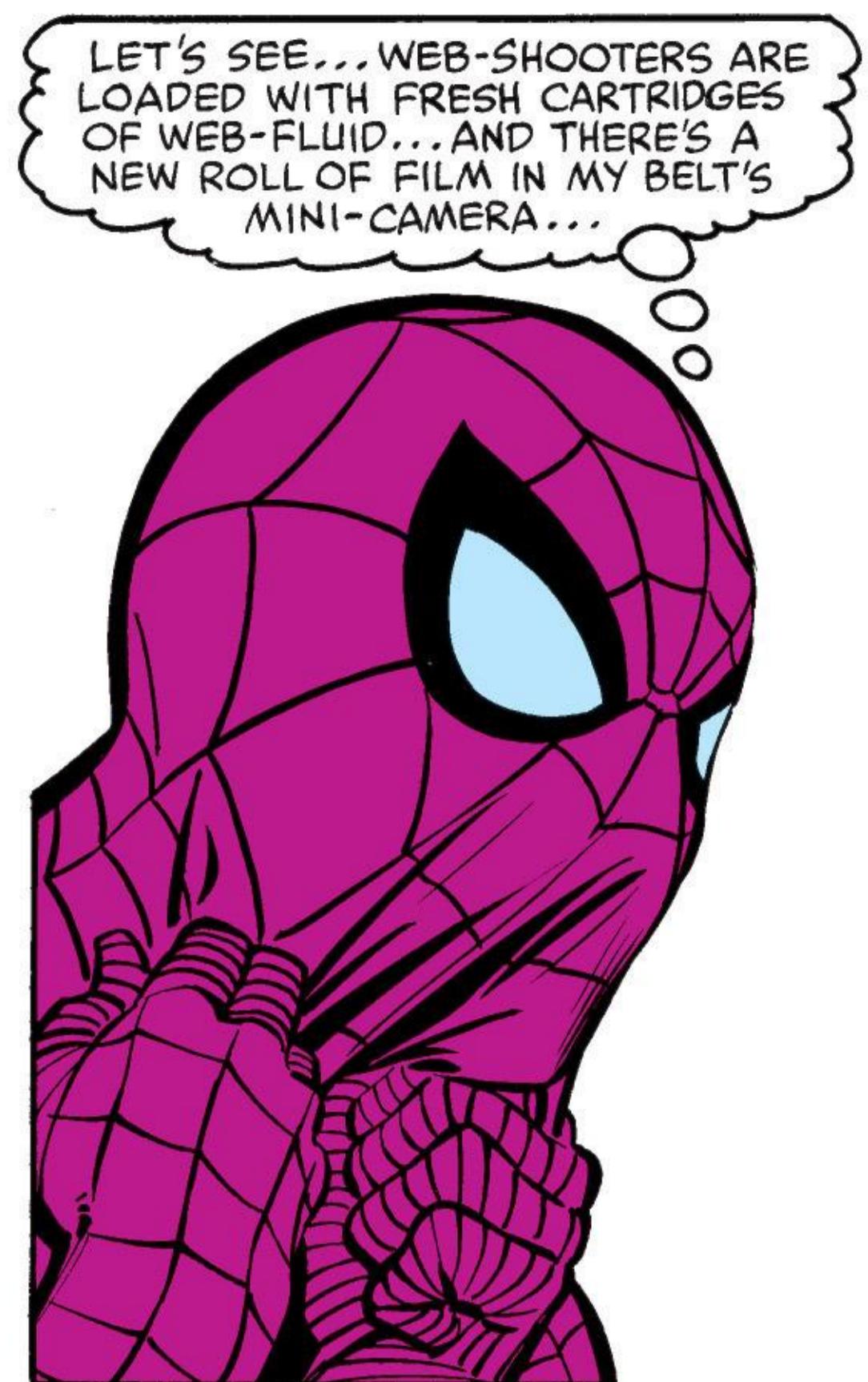
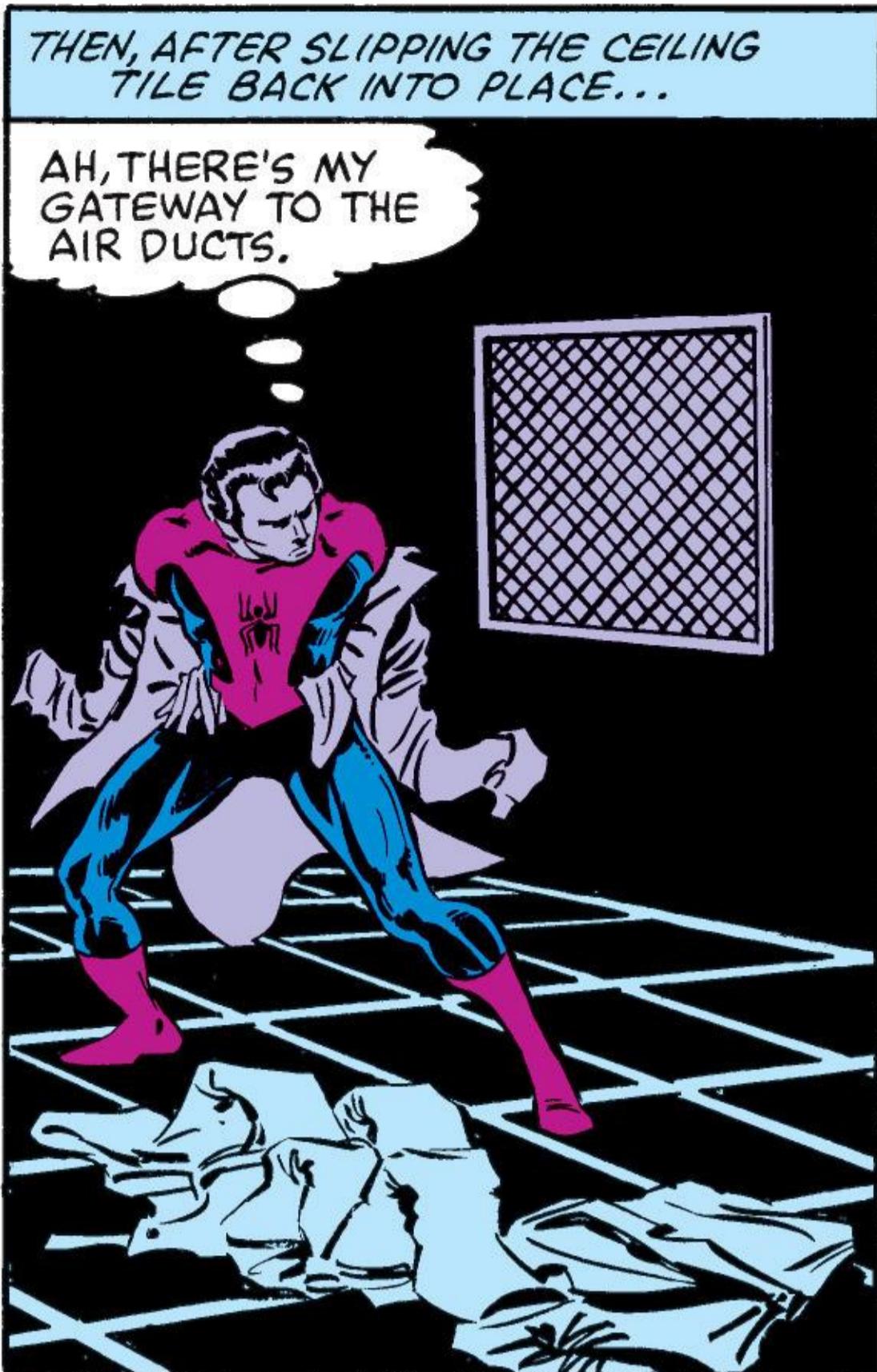
HEY, THE PLACE IS DESERTED! THIS'LL NEVER HAPPEN AGAIN!

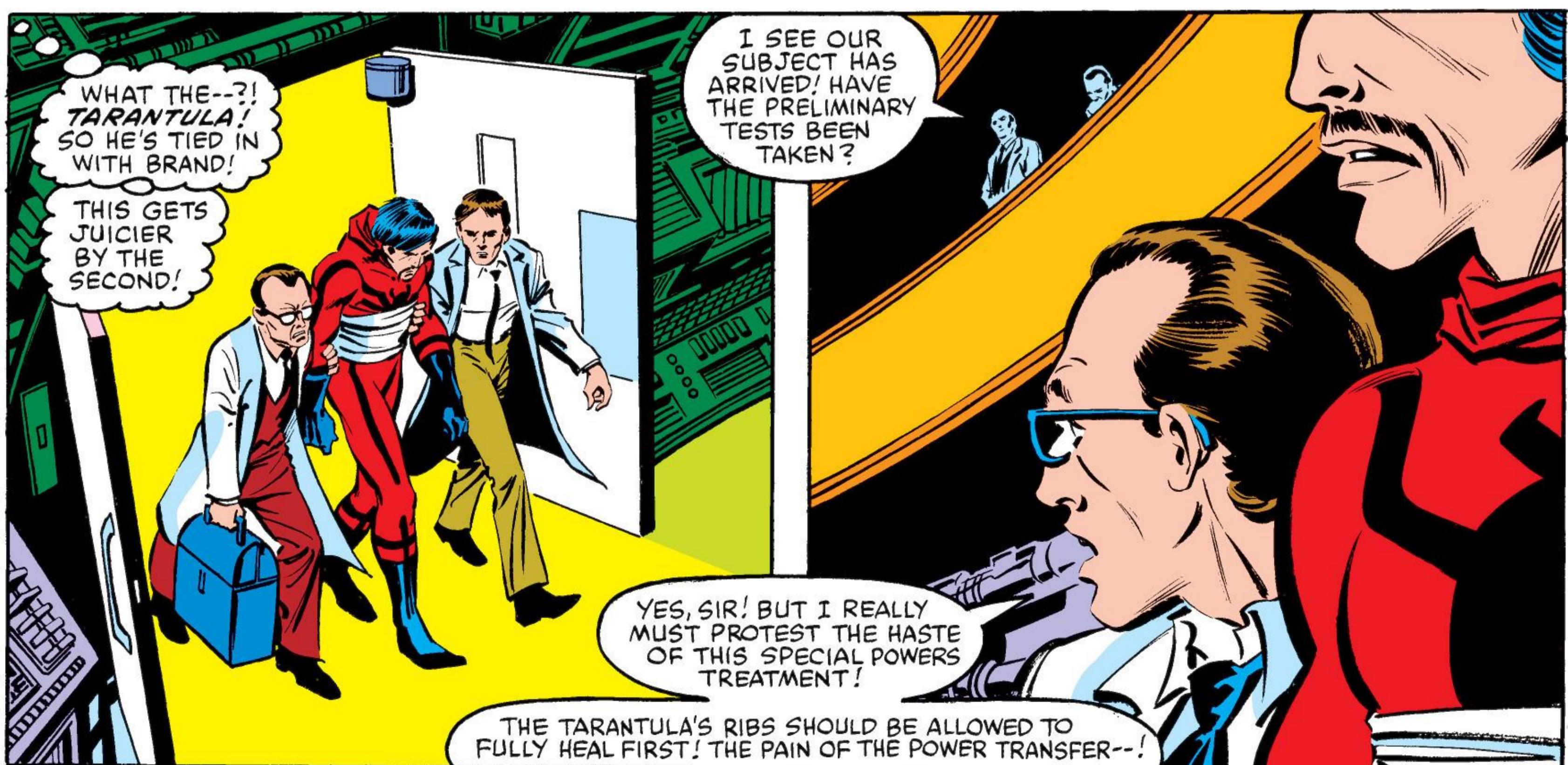
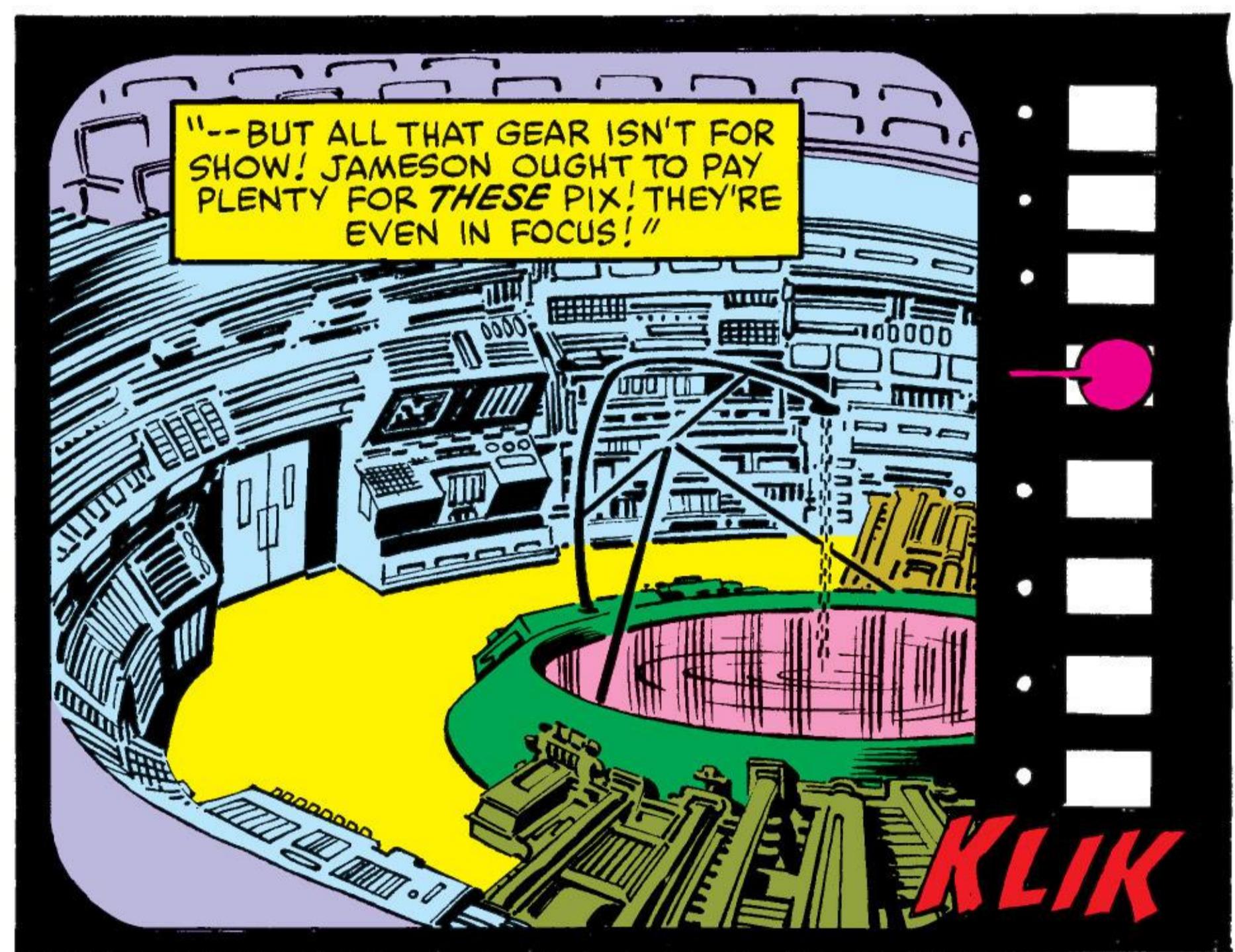
MEN

STILL I CAN'T GO LEAVING MY WALLET AND STREET CLOTHES IN HERE, WHERE JUST ANYONE CAN FIND THEM!

SO, IT'S BEST THAT I DO MY QUICK-CHANGE BIT UP HERE...

...ABOVE THE SUSPENDED CEILING!





BAH, THERE IS NO NEED TO WAIT! THE TARANTULA HAS WITHSTOOD GREAT PAIN MANY TIMES!

GIVE ME THE POWER, AND I SHALL BE YOUR GREATEST AGENT!

...BUT REMEMBER, THE REPLICANT SPIDER-SERUM HAS NOT BEEN FULLY TESTED!

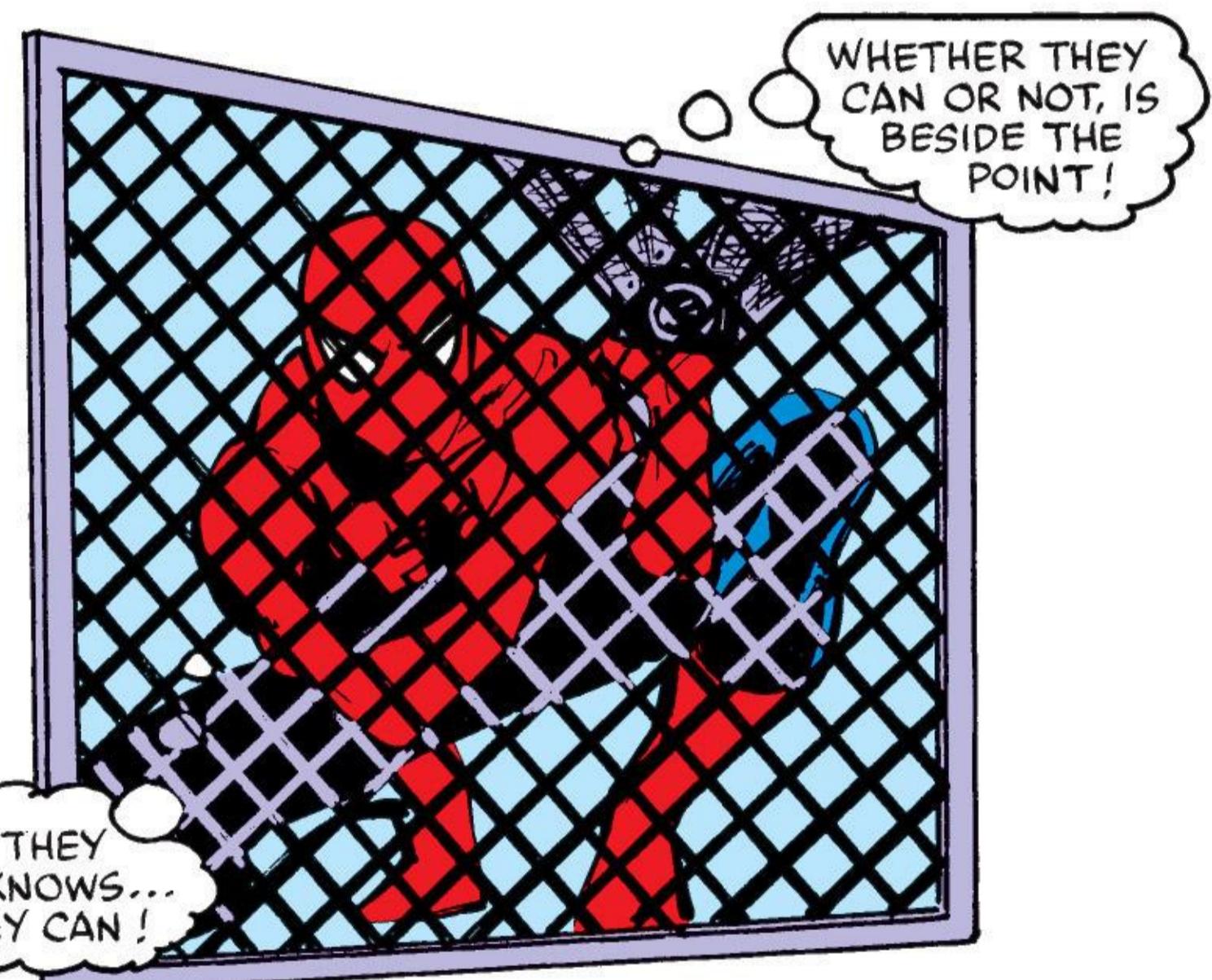
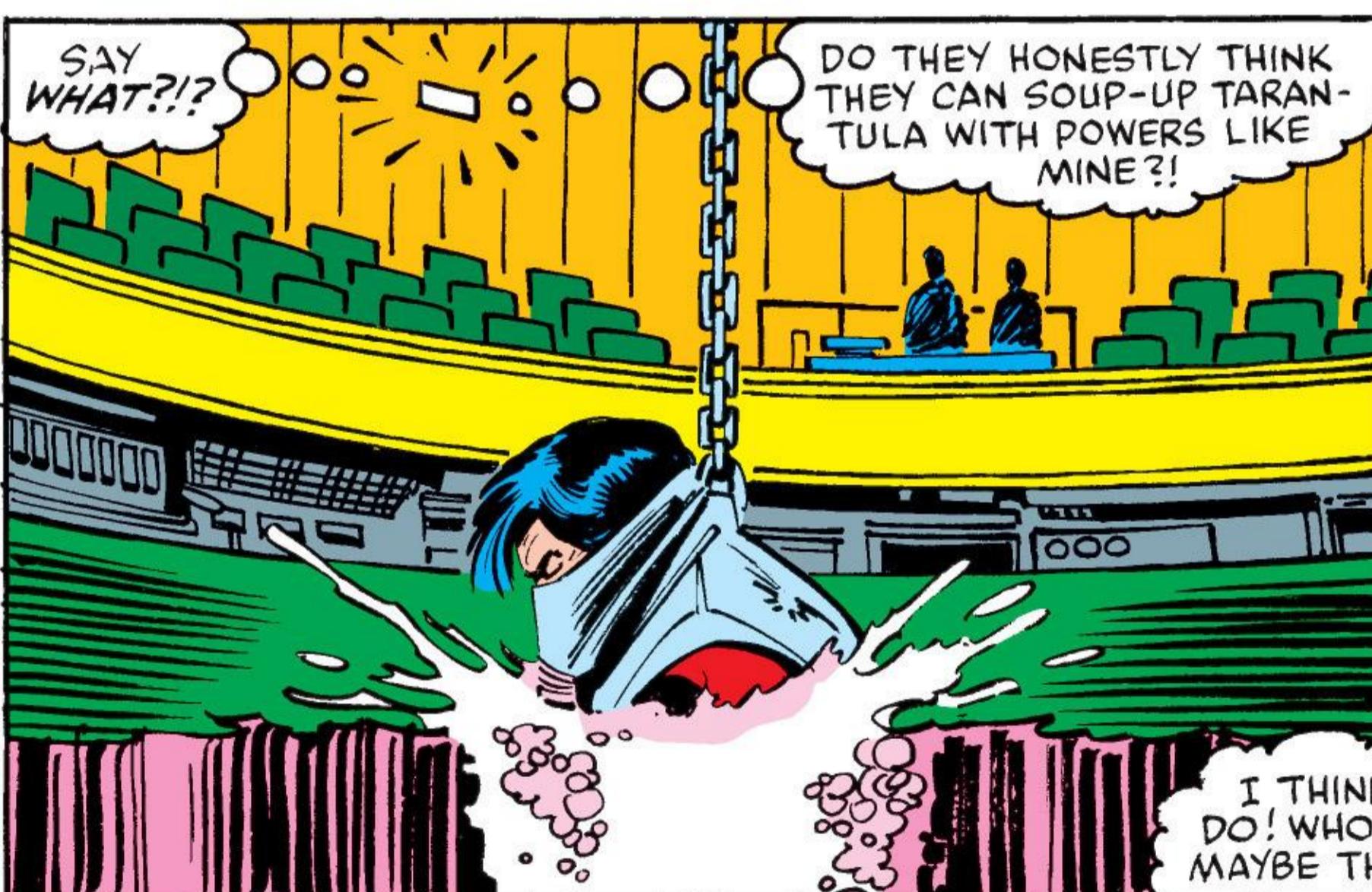
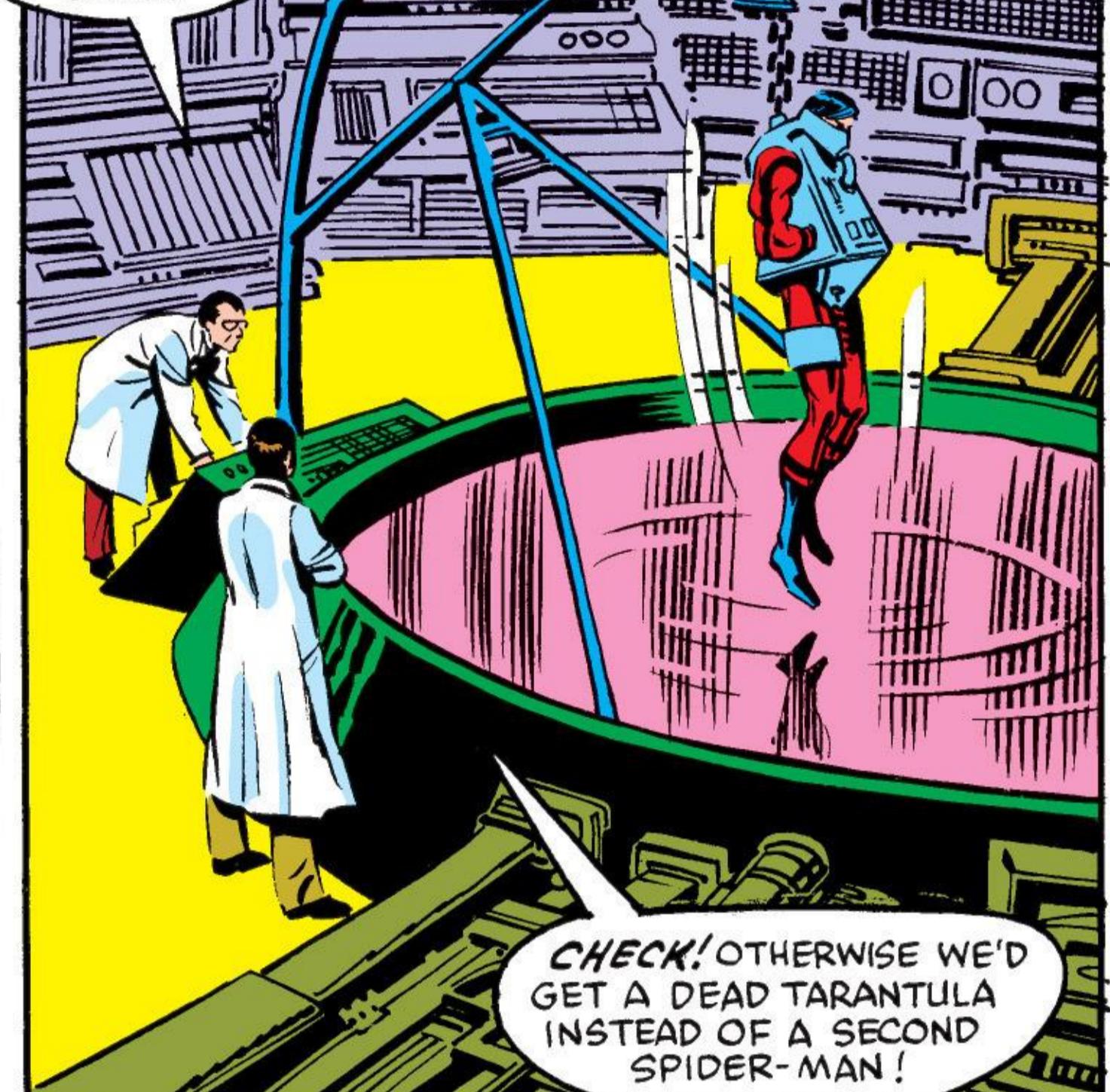
PSSST

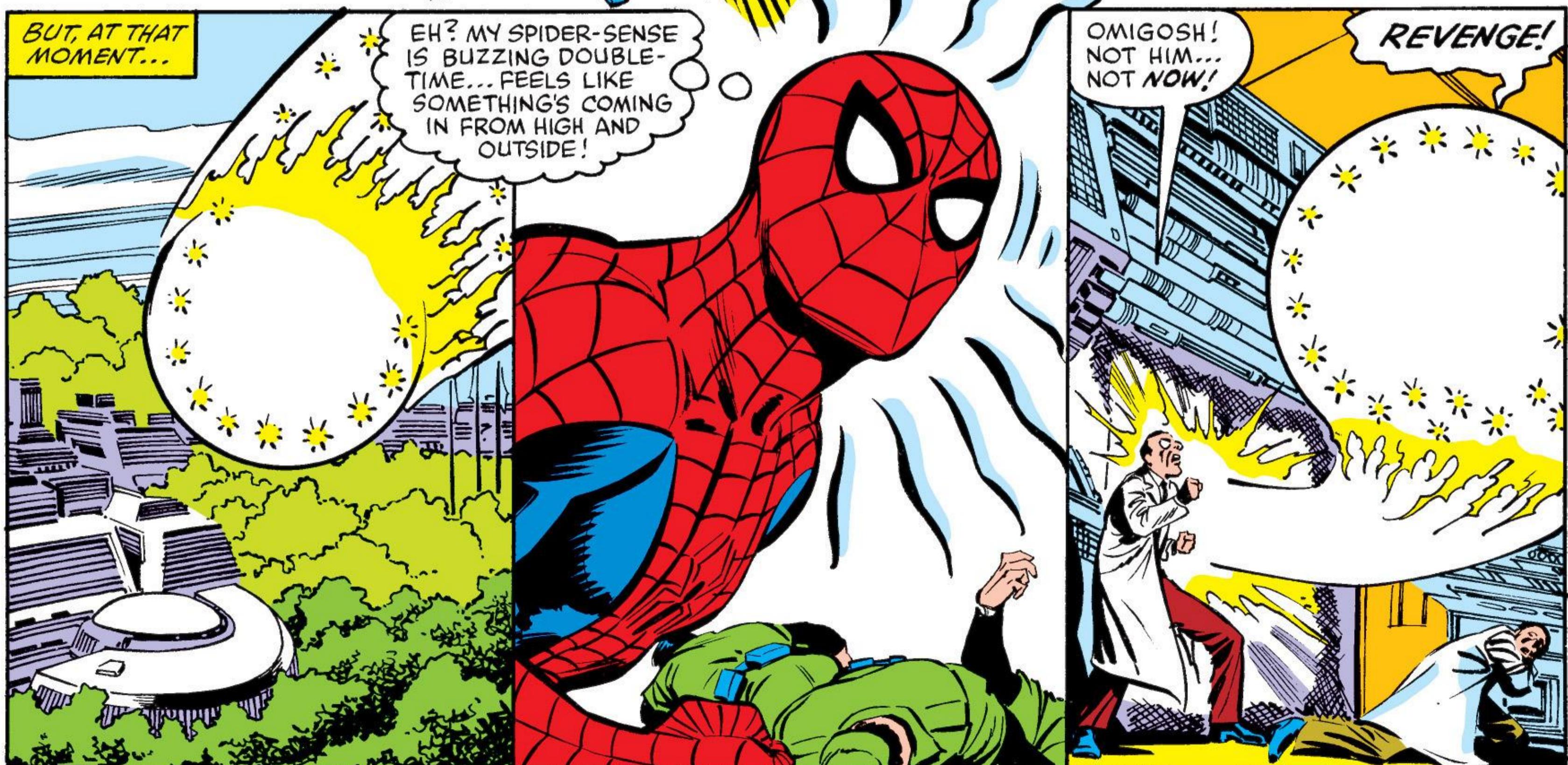
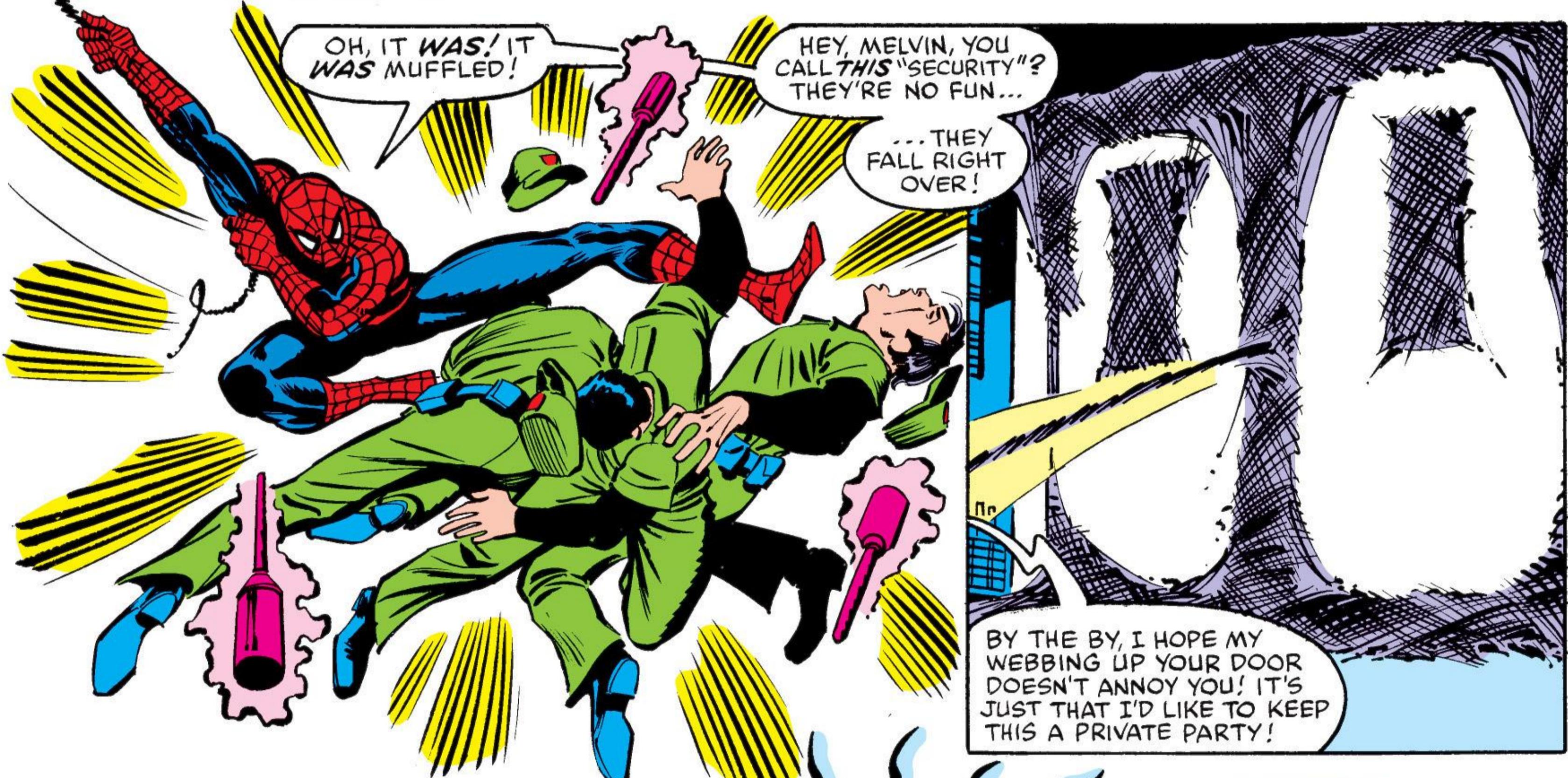
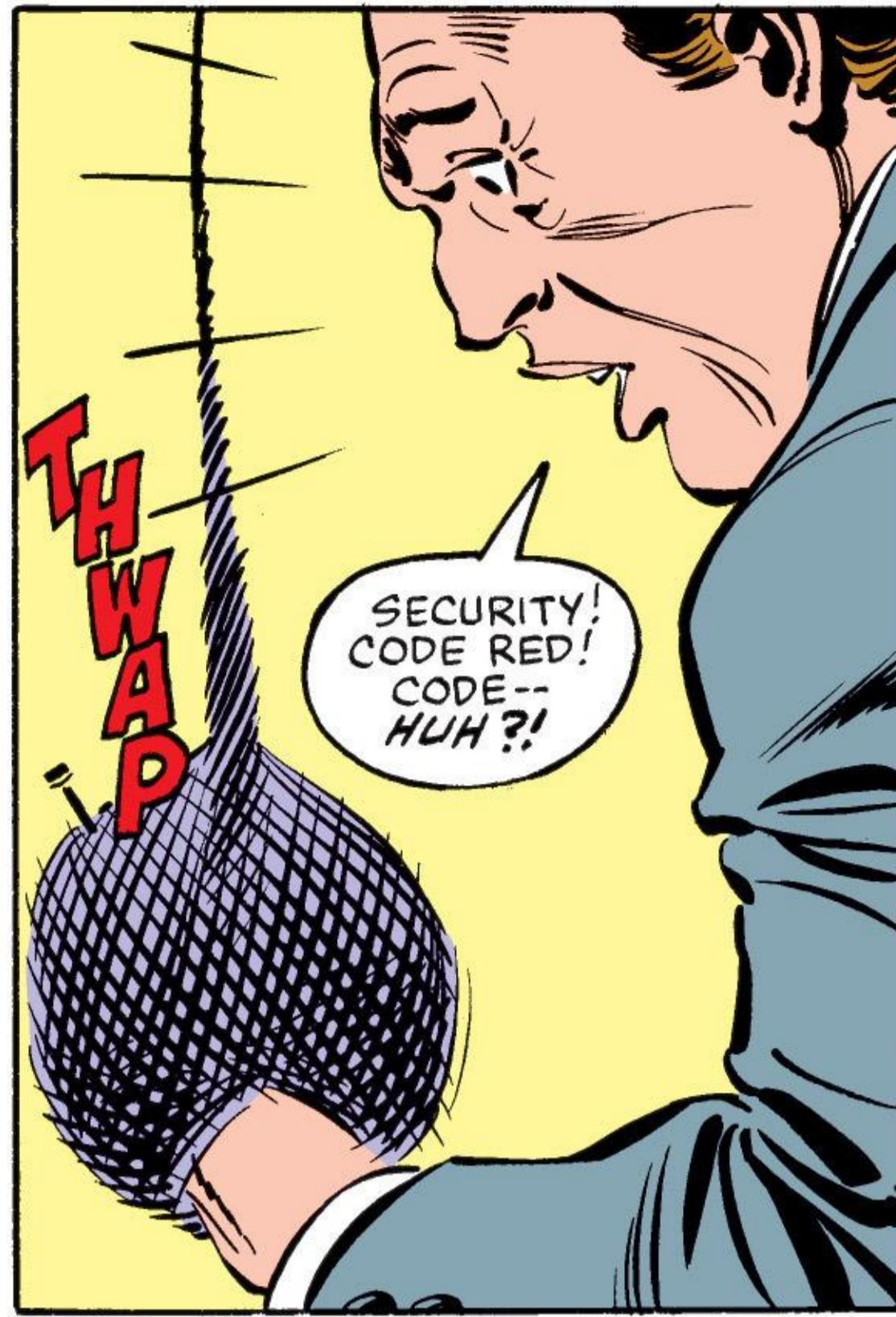


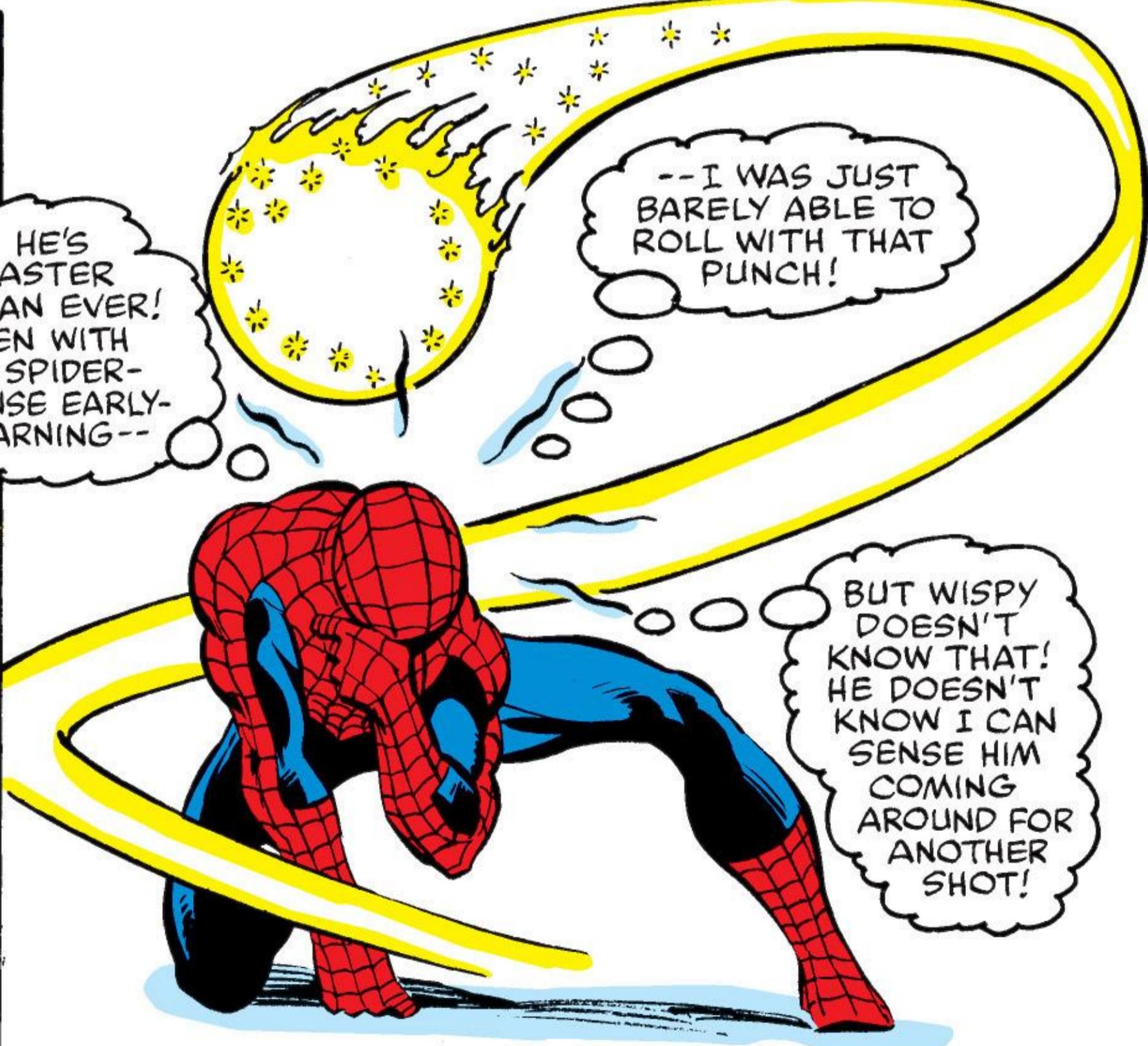
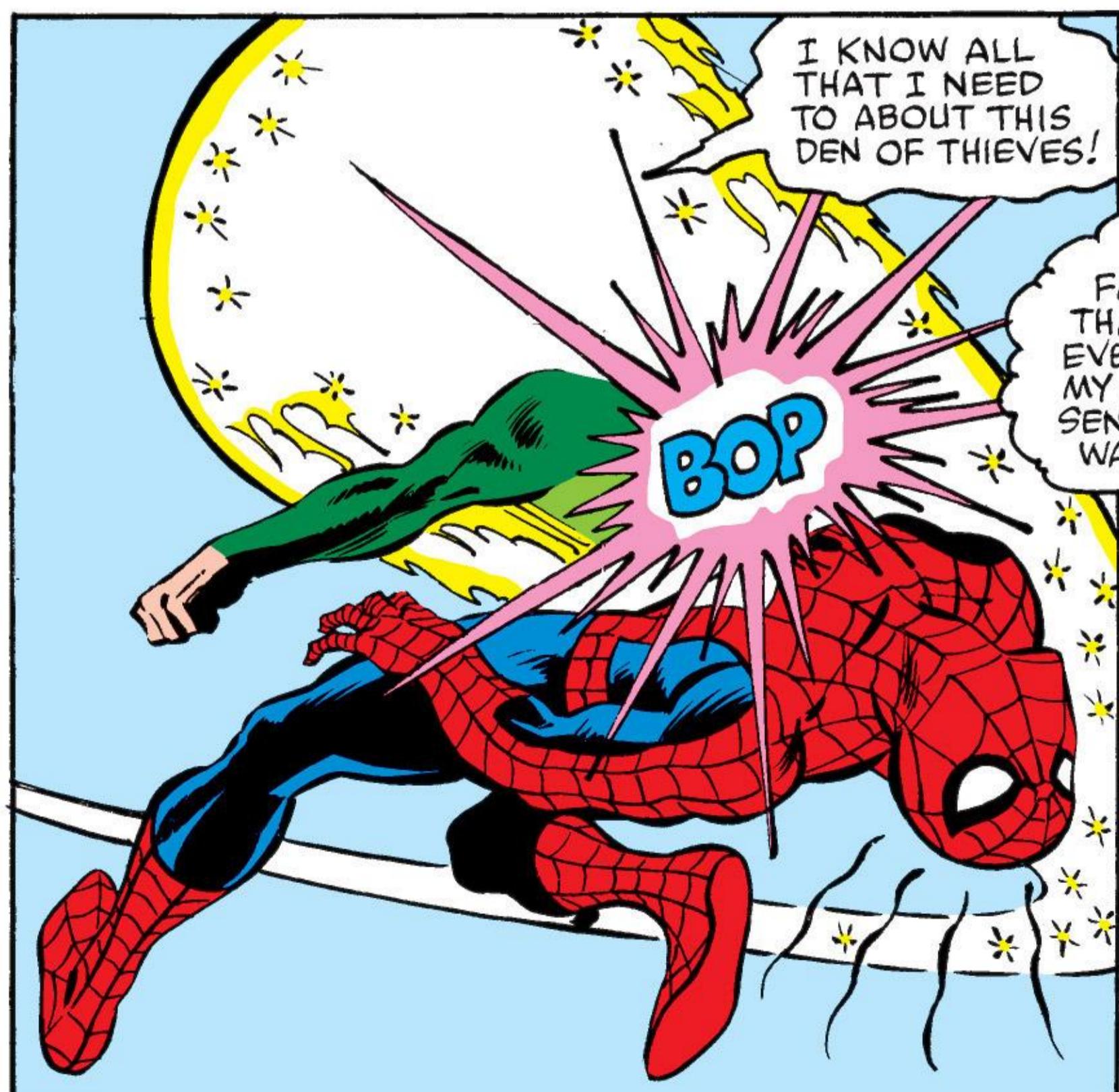
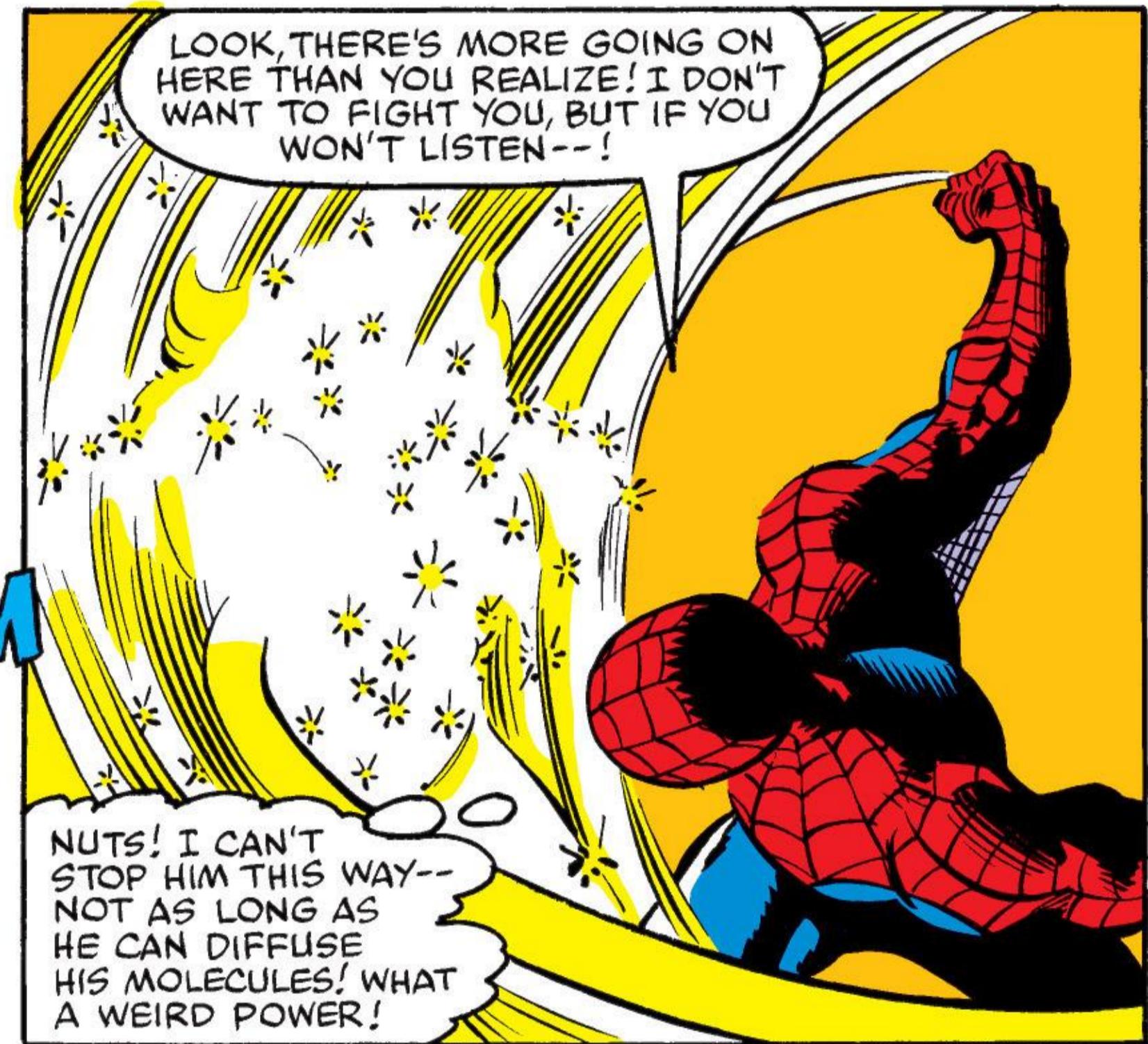
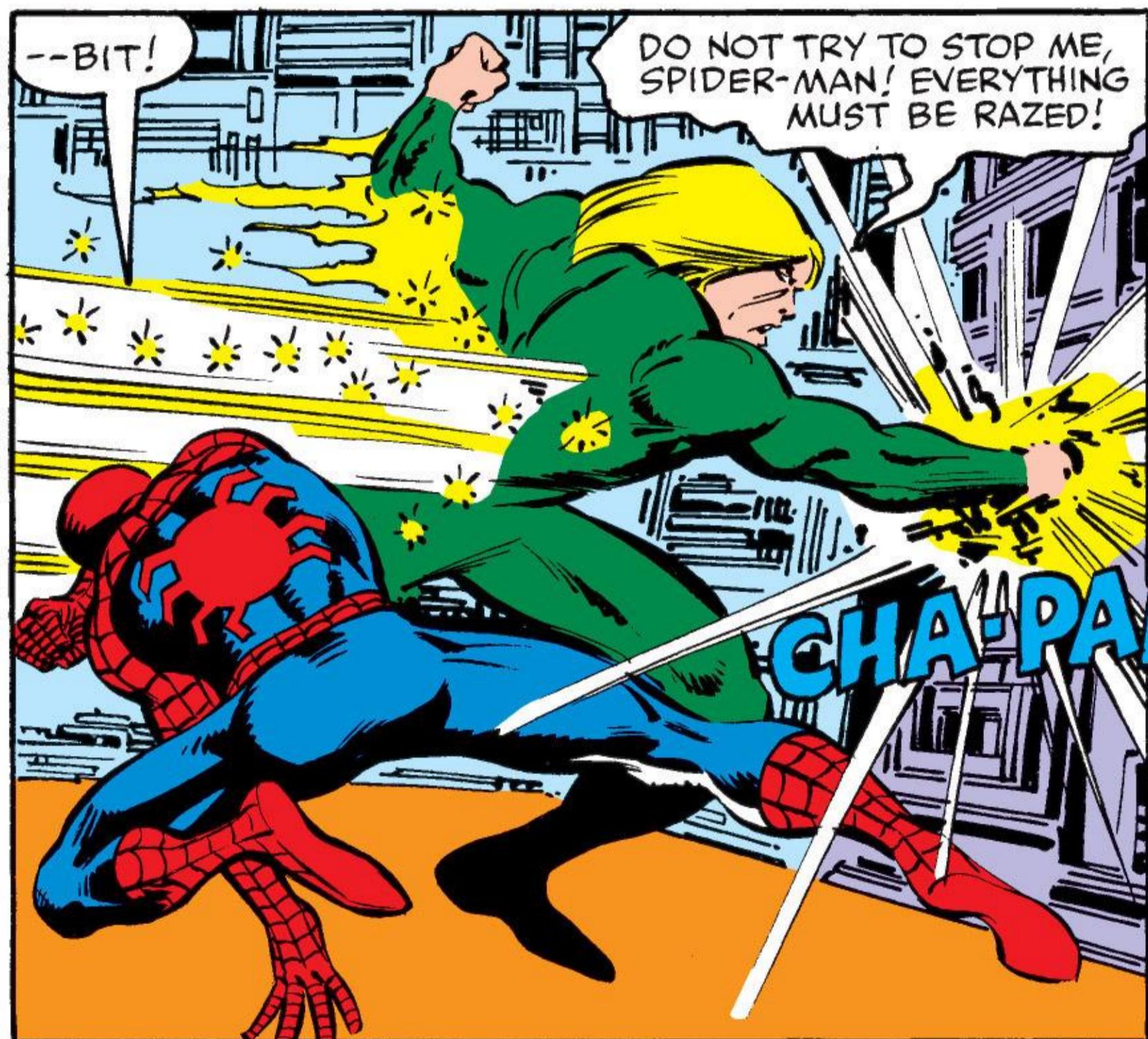
MAKE SURE THAT LIFE-SUPPORT HARNESS IS SECURELY FASTENED, DOBBS!

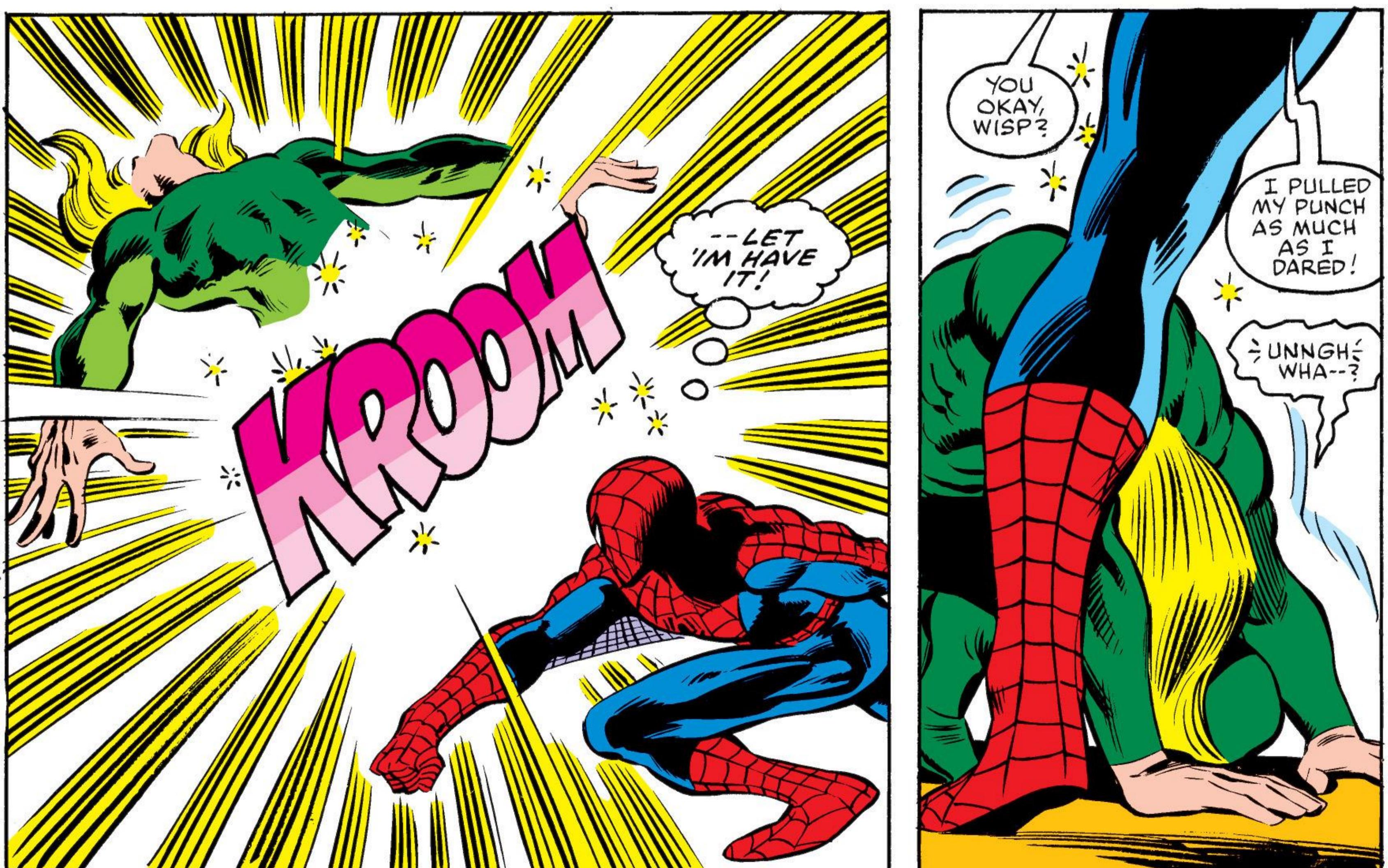
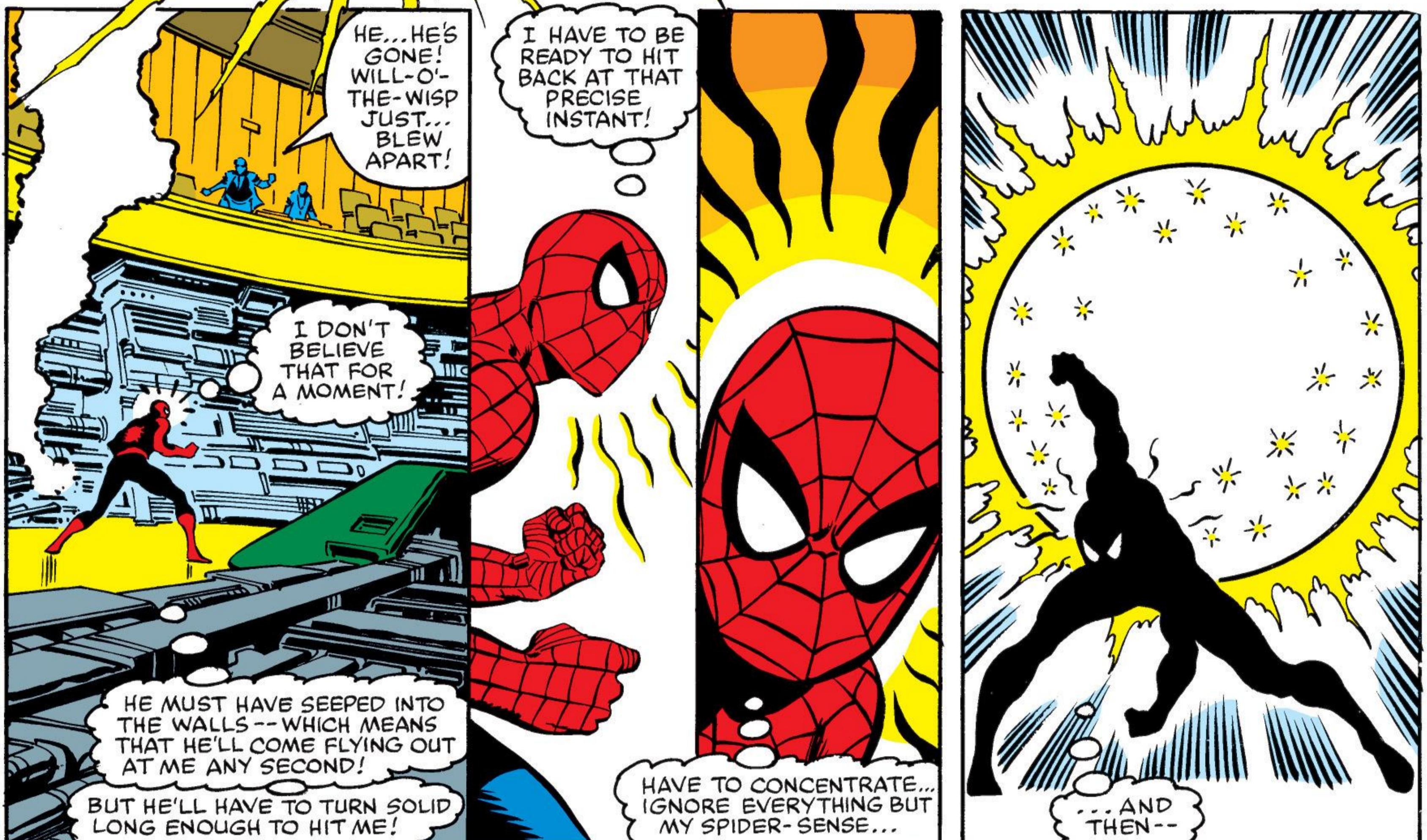
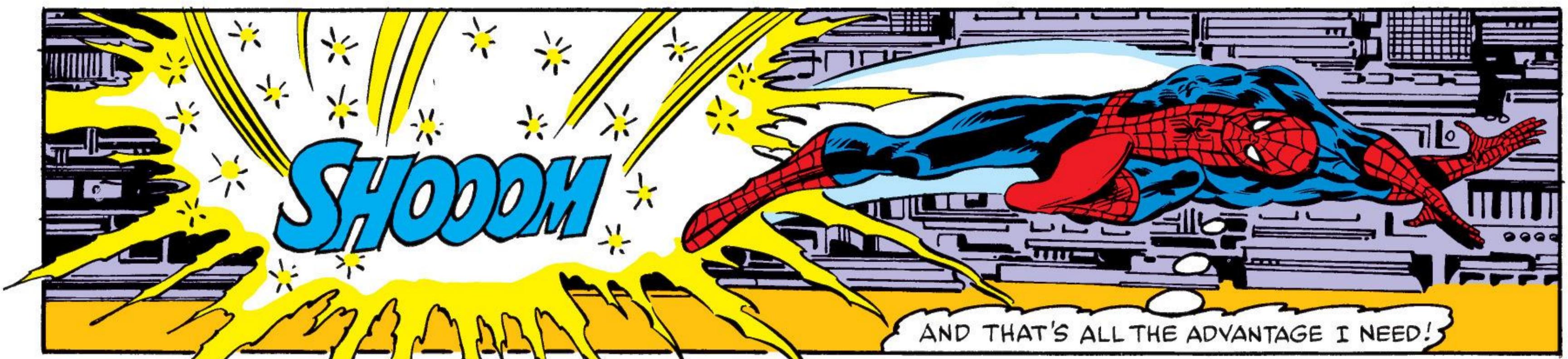


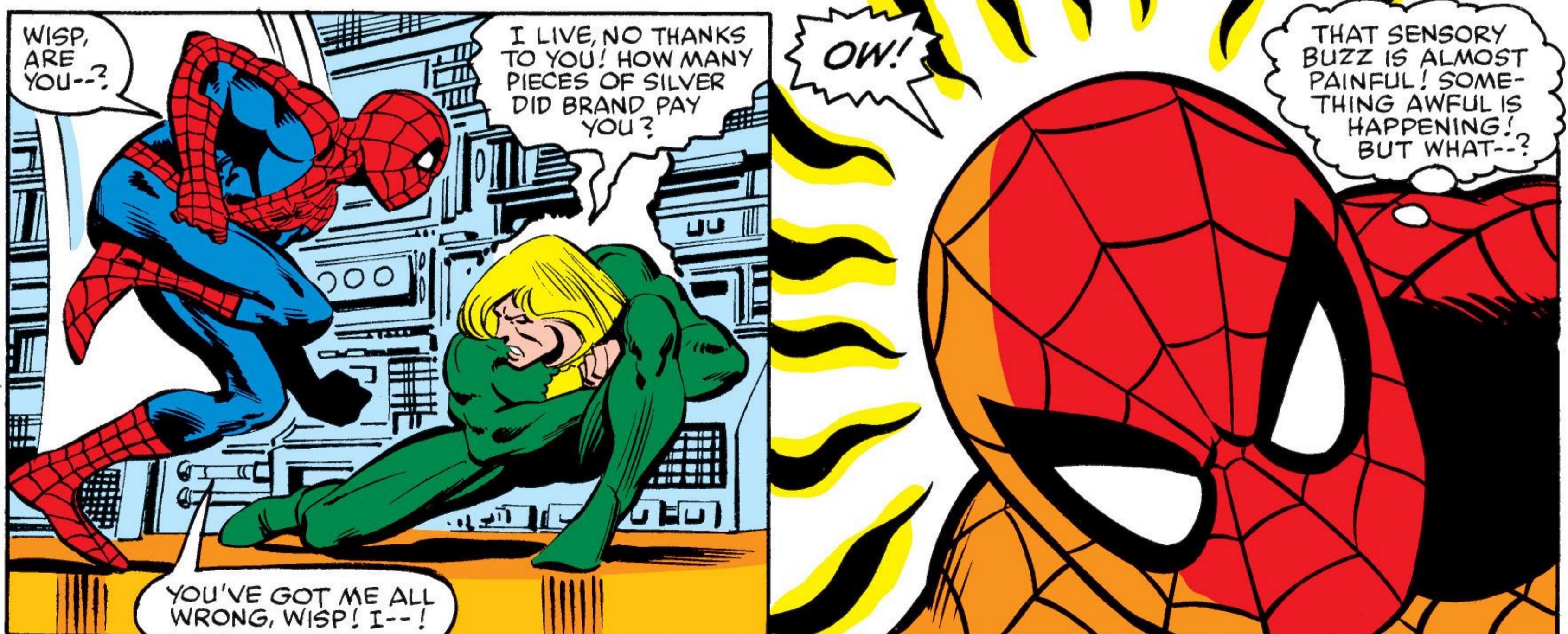
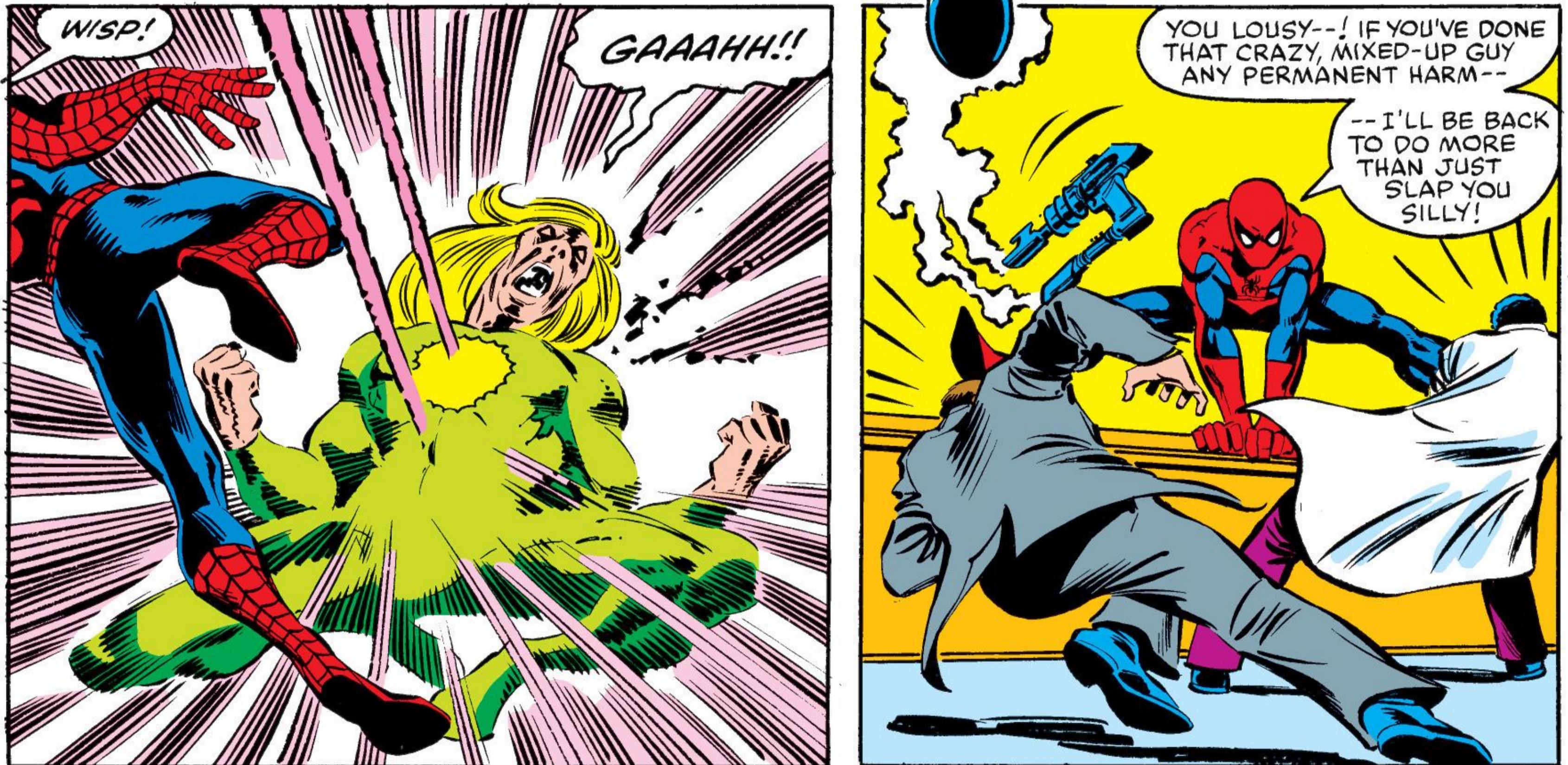
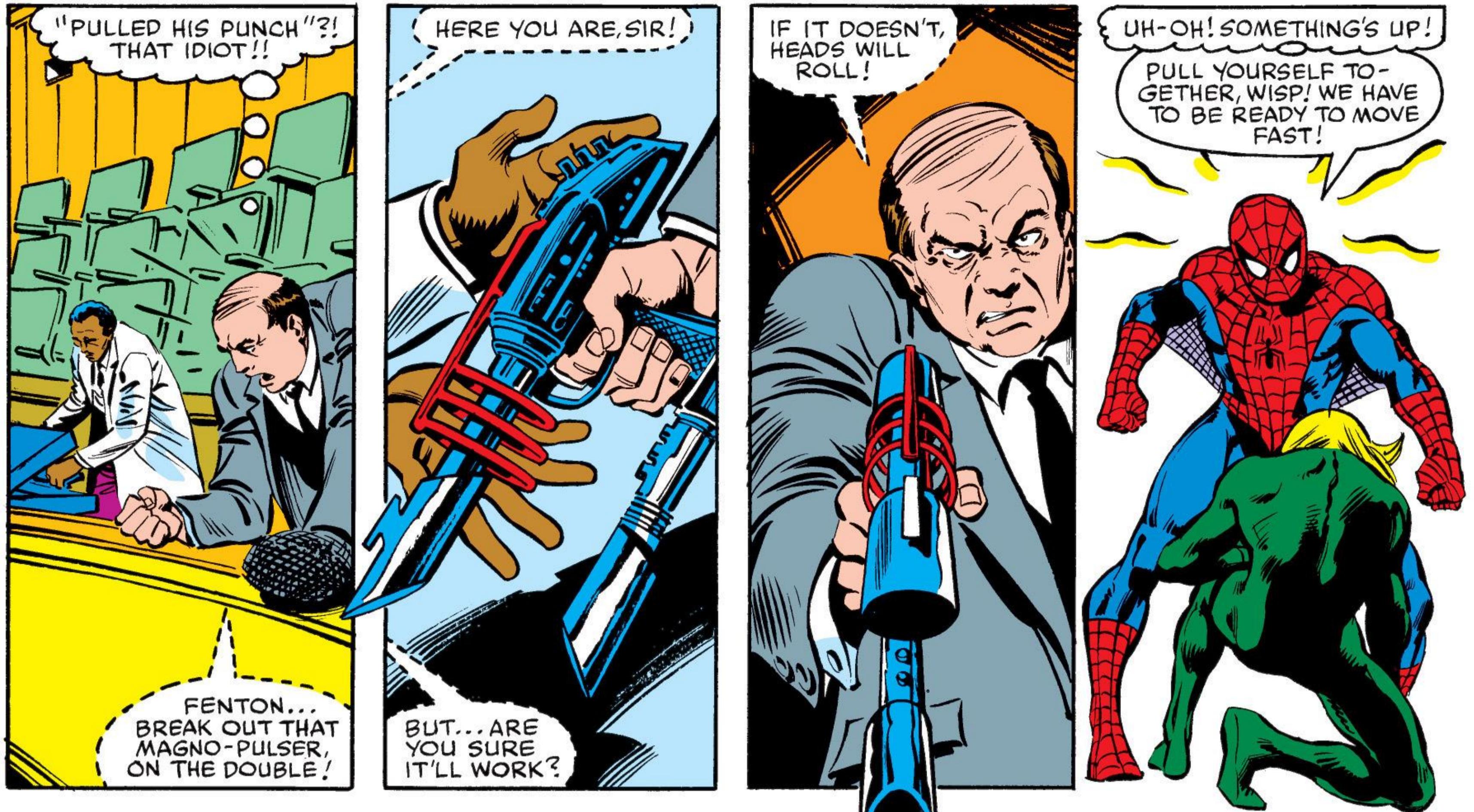
IT IS ABSOLUTELY VITAL THAT HE RECEIVE THE PROPER OXYGEN-NITROGEN MIXTURE WHILE IN THE ELECTROLYTE BATH!

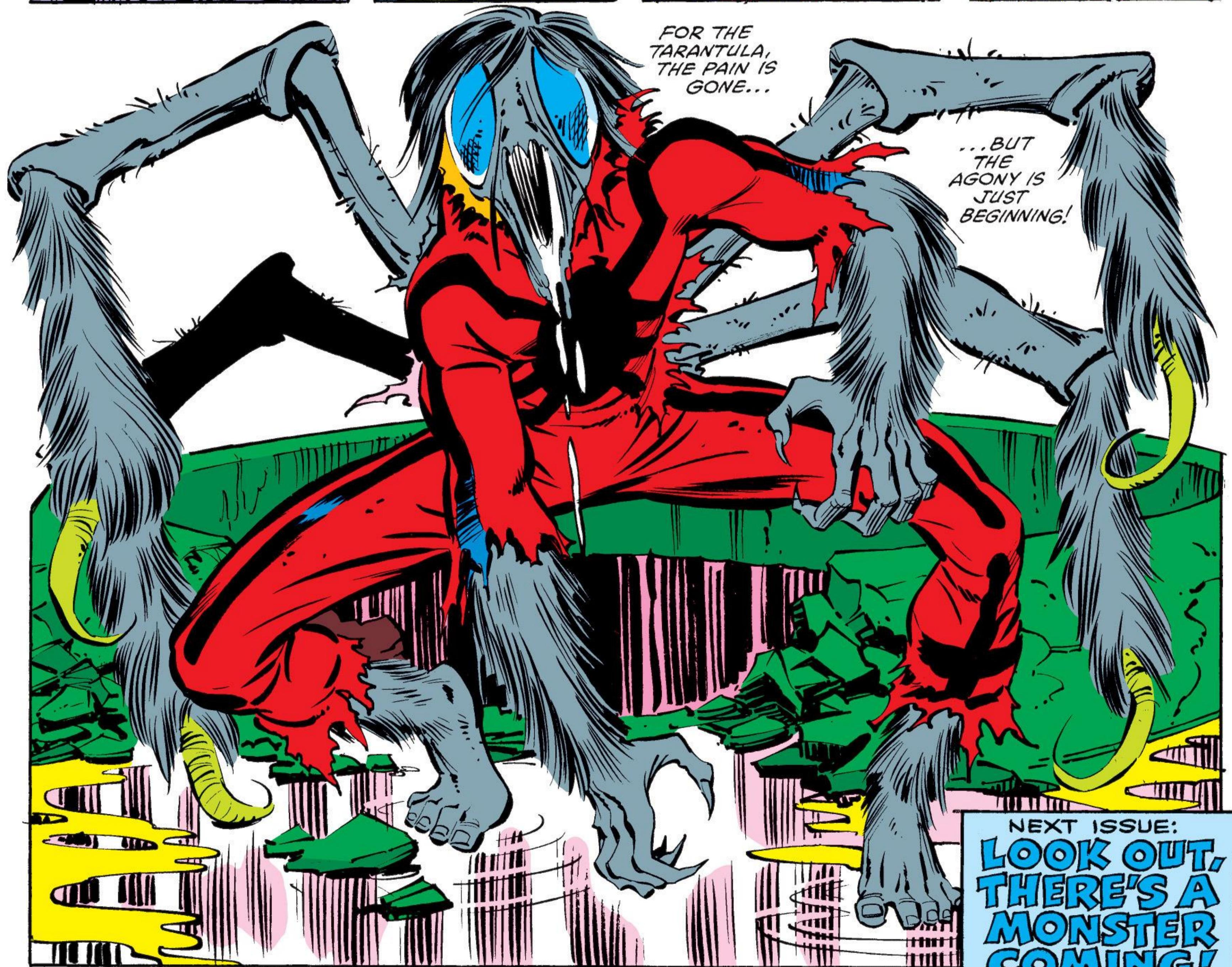
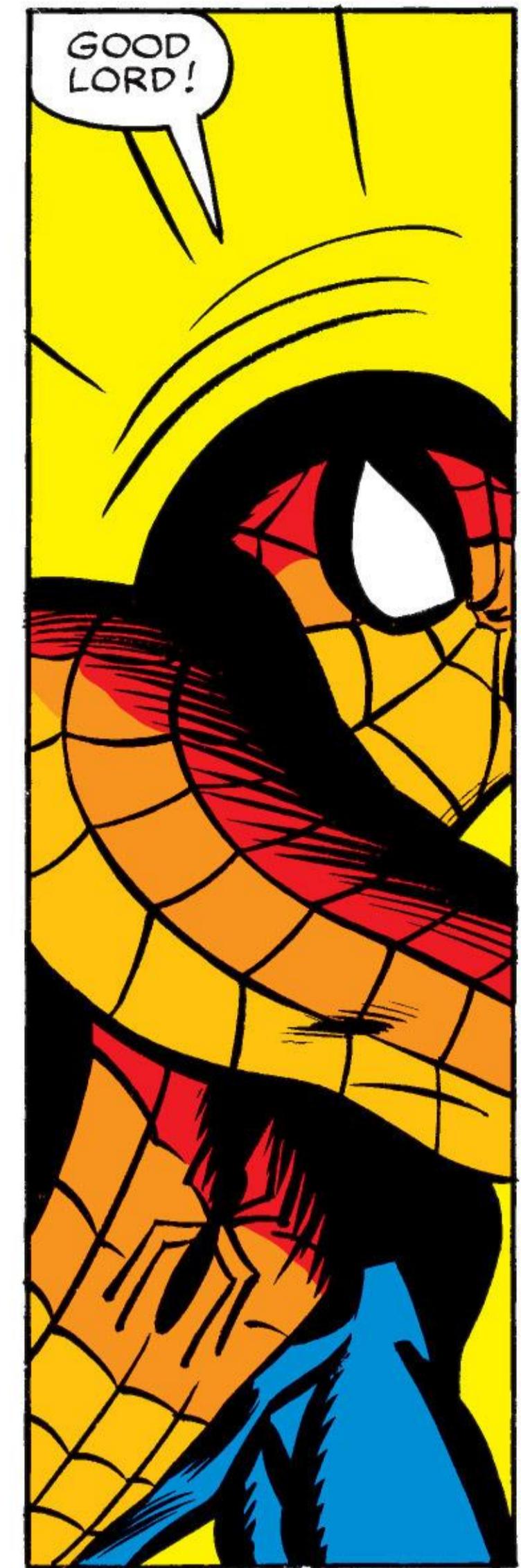












THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom:

There are innumerable phrases which can be used to describe the ol' wall-crawler. There is also an extremely large array of adjectives with which to refer to this magazine, the AMAZING SPIDER-MAN, but there are a couple which stand brighter than others. You see, the AMAZING SPIDER-MAN contains the very identifiable element of the student facing all the problems posed by modern society. In these pages, Peter Parker is faced with the loss of loved ones, the problems of inflation, school, and peer pressure. Peter Parker is a most realistic young man. I guess that's why the AMAZING SPIDER-MAN is really as popular as it is.

So much for the day's philosophical lesson...now on to the specifics about ASM #229.

Stupendous! I've wondered how long it would take for some enterprising souls to bring back the Juggernaut. And the story had some excellent moments of humor (walking through a wall is undoubtedly one of the most...uh...efficient ways of getting rid of a pest).

You can probably guess where I expect to see the unstoppable big guy next!

Daryl C. Collison
4602 Simcoe Street
Niagara Falls, Ontario
Canada L2E 1V3

Uh...no, Daryl. Where?

Dear Tom:

Once I saw the cover of AMAZING SPIDER-MAN #229, I knew I had to buy it. And, to be sure, "Nothing Can Stop the Juggernaut!" was superb. Still, the thought kept coming back to me: "Hasn't Spider-Man fought the Juggernaut before?" I checked through my old back issues...no! But, as I was looking through AMAZING SPIDER-MAN #37, something on the letters page caught my eye. Yes, there it was...a suggestion from one Bill Dargen of Manhattan Beach, California, to set the Juggernaut against Spider-Man! So, after one hundred and ninety-two issues, Bill finally got his wish!

Just a bit of information I thought might interest you. Again, my congratulations to all of you involved with AMAZING SPIDER-MAN #229. I loved it.

Todd Wilson
1401 Forest Hills Park
Lenoir, NC 28645

Never let it be said that Marvel doesn't follow the readers' advice, Todd! Sure, it may take a decade-and-a-half, but it's the thought that counts, right?

(Gee, I hope Bill didn't miss the issue!)

Dear Tom,

"Roger Stern? Oh yeah, isn't he the guy that did the scripts for John Byrne's CAPTAIN AMERICA?"

While such a comment has yet to be heard by these ears, it does seem representative of the situation in which the artist tends to garner most of the praise on a stand-out magazine. This is probably only proper in a

visual medium like comics — and certainly, while one can list "great" artists with ease, there are fewer "great" writers who come to mind.

But if Roger Stern keeps up his current work level and continues to improve, he'll be in danger of going from being a solid, if somewhat obscure Marvel scripter, to a writer of considerable acclaim in the comics world. His current work on DOCTOR STRANGE is gathering fine praise, and his first two issues of GHOST RIDER show great promise.

And then there's the issue at hand: AMAZING SPIDER-MAN #229. The cover declares, "Nothing Can Stop the Juggernaut!" Oh yeah. Ho-hum. Another slugfest between Spider-Man and a goon who's seen better days. But no, Roger shows us that *nothing* really does stop the Juggernaut! And he builds into the story all sorts of elements that have been seen all too infrequently in this comic...such as Spider-Man's true determination in the face of great personal danger. It may sound trite, but Roger made us *feel* it! (Hey, Spidey's overmatched here — he could get killed!) Add to that the bizarre pathos of Madame Web, the breakneck pace of the tale, and the fine art of John Romita Jr. and you have an utterly enjoyable issue. Now the crucial test: Can he cap off the tale next issue?

T.M. Maple
(No address given)
Toronto, Ontario



Dear Tom:

Congratulations on your amazing dovetailing of the adventures of everyone's favorite Web-head. All the plotlines are meshing nicely. I have always enjoyed his adventures, but had trouble figuring out what was happening when. Thank you for clearing things up.

In AMAZING SPIDER-MAN #229, I got a good chuckle out of seeing a Spider-foe pull a "funny" on the hero. I'm referring to Juggernaut's comment about Spider-Man wanting to stick with him, as Juggy blithely walked through the side of the building.

One question: Madame Web's apartment was supposedly on the top floor of her building. Yet, when Juggernaut comes to her door on page 19, there was a full-fledged staircase continuing upwards. What gives?

Barry Pidcock
521 Business Highway 190, #82
Harker Heights, TX 76541

No big mystery, Barry! The stairs continued on up to the roof!

Dear Tom:

I thoroughly enjoyed AMAZING SPIDER-MAN #229. The dream sequence was very nice, especially the way in which S-M's spider-emblems were represented as real spiders. I was also glad to see Madame Web again. I'll be deeply disappointed if she dies.

I wasn't all that happy to see the Juggernaut. While he is powerful and has background in the X-MEN and DOCTOR STRANGE (two of my favorite comics, after AMAZING SPIDER-MAN), his early appearances have left me frustrated, because he really was unstoppable. I want to see him get trashed, and I don't think Spider-Man has much of a chance of doing the trashing.

It was good to see Betty Leeds again, and to hear that she and Ned are working things out. Too often, the marriages in comics are depicted too simply. It's difficult for people to live together on a day-to-day basis without some problems. And the answer is not always divorce.

I just hope that Peter can eventually make some sense of his love life.

J. Kenneth Riviere
932 Austin Avenue NE
Atlanta, GA 30307

Did you reserve your copy of this year's AMAZING SPIDER-MAN ANNUAL? You didn't?!? Tsk-tsk! Haven't you heard that it tells the origin of Marvel's newest super-star? Didn't you know that it guest-stars the mighty Avengers and that ever-lovin', blue-eyed Thing? And surely I told you that the creative team behind this extravaganza was Roger Stern, John Romita Jr., and John Romita Sr.! Didn't I?!

Hey, look — don't panic yet! There may still be time to get a copy of AMAZING SPIDER-MAN ANNUAL #16! But don't delay, ya hear?

And while you're at it, don't forget to set aside a few shekels for AMAZING SPIDER-MAN #235! Okay? Okay!

Tom DeFalco