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43

# WONDER WOMAN

WHO HUNG YOU?

FINCH  
CHURCHILL  
BRYANT  
HENNESSY  
IRWIN  
ANDERSON

FINCH

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OCT 2015

OLYMPUS.

WHAT  
DO YOU  
MEAN SHE'S  
GONE?

I REALLY DON'T  
KNOW WHAT TO SAY,  
DARLING...ZOLA WENT  
TO TAKE THE GIRL HER  
EVENING MEAL AND FOUND  
IT LIKE THIS...THE DOOR  
LOCKED...AND THE  
CELL EMPTY.

BUT...  
DONNA'S BEEN  
SO ADAMANT ABOUT  
PAYING FOR HER  
CRIMES...HOW SHE  
DESERVED TO BE  
LOCKED UP.

WHAT CHANGED?  
WHY RUN AWAY  
NOW?

# A Twist of Fate

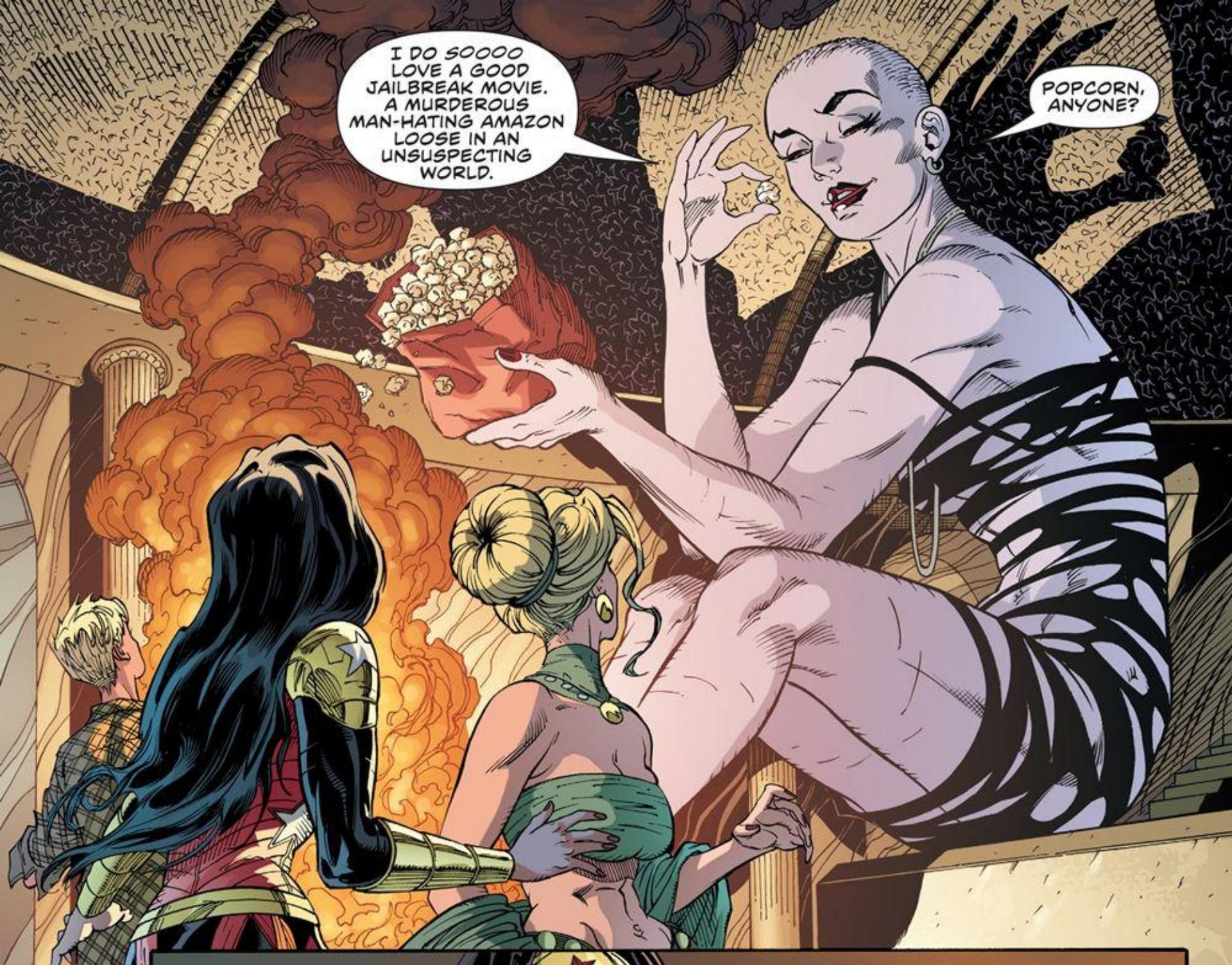
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WONDER WOMAN created by William Moulton Marston

I THINK  
A BETTER  
QUESTION  
MIGHT BE  
WHO MADE  
HER WANT  
TO RUN  
AWAY?

I DO SOOOO LOVE A GOOD JAILBREAK MOVIE. A MURDEROUS MAN-HATING AMAZON LOOSE IN AN UNSUSPECTING WORLD.

POPCORN, ANYONE?



STRIFE!

DO YOU KNOW ANYTHING ABOUT THIS?



BUT...IF I HAD TO SPEND MY DAYS LOCKED IN A CELL LISTENING TO YOU PRATTLE ON ABOUT FORGIVENESS AND REDEMPTION--I'D PROBABLY WANT TO HANG MYSELF. YOU SHOULD BE HAPPY SHE ONLY RAN AWAY.

OR MAYBE SHE'S MORE LIKE A LEOPARD THAN YOU THOUGHT.

YOU JUST CAN'T FORCE CHANGE ON SOMEONE WHO DOESN'T WANT IT.

SOMETIMES A COLD-BLOODED MURDERER JUST WANTS TO BE A COLD-BLOODED MURDERER.



I DON'T BELIEVE THAT, ANYMORE THAN I BELIEVE IN YOUR SELF-PROCLAIMED DISINTEREST.

FORTUNATELY FOR DONNA, FORGIVENESS ISN'T ABOUT CHANGING WHO YOU ARE. IT'S ABOUT FINDING PEACE THROUGH ACCEPTANCE. IT'S LEARNING TO LOVE YOUR WHOLE SELF. THE GOOD, THE BAD...



HERA!  
WHAT ABOUT  
YOUR POOL? CAN  
WE USE IT TO SEE  
WHERE DONNA'S  
GONE?

WE'VE ALREADY  
TRIED THAT. MAYBE  
IT'S THAT WHOLE HER  
BEING-MADE-OF-CLAY  
THING, BUT HERA  
SPENT ALL NIGHT  
LOOKING AND  
THERE'S NO SIGN  
OF HER.

DO YA  
THINK SHE'D  
A' GONE BACK  
TO PARADISE  
ISLAND?!



WITH THE EXCEPTION OF OLYMPUS, PARADISE ISLAND IS PROBABLY THE LAST PLACE SHE'D WANT TO BE RIGHT NOW.



WHY DO YOU EVEN CARE? SHE'S GONE. PROBLEM SOLVED.



I DON'T EVEN KNOW IF I CAN EXPLAIN IT TO MYSELF. I FEEL CONNECTED TO HER... LIKE I'VE KNOWN HER ALL MY LIFE.



WHAT MATTERS NOW IS THAT YOU FIND HER. BEFORE SHE HURTS HERSELF, OR EVEN WORSE... SOMEONE ELSE.

BUT WHERE DO I BEGIN?

UNLESS...



NEW YORK.





...IN LONDON?"

STRIFE IS RIGHT.  
I SHOULDN'T EVEN  
BE ALIVE. I'M AN  
ABOMINATION.

I MEAN LOOK AT ME.  
I WAS MADE FROM CLAY  
AND THE BLOODY SACRIFICE  
OF AN AMAZON WARRIOR.  
NOTHING GOOD COULD  
COME FROM THAT...  
AND NOTHING  
GOOD HAS.

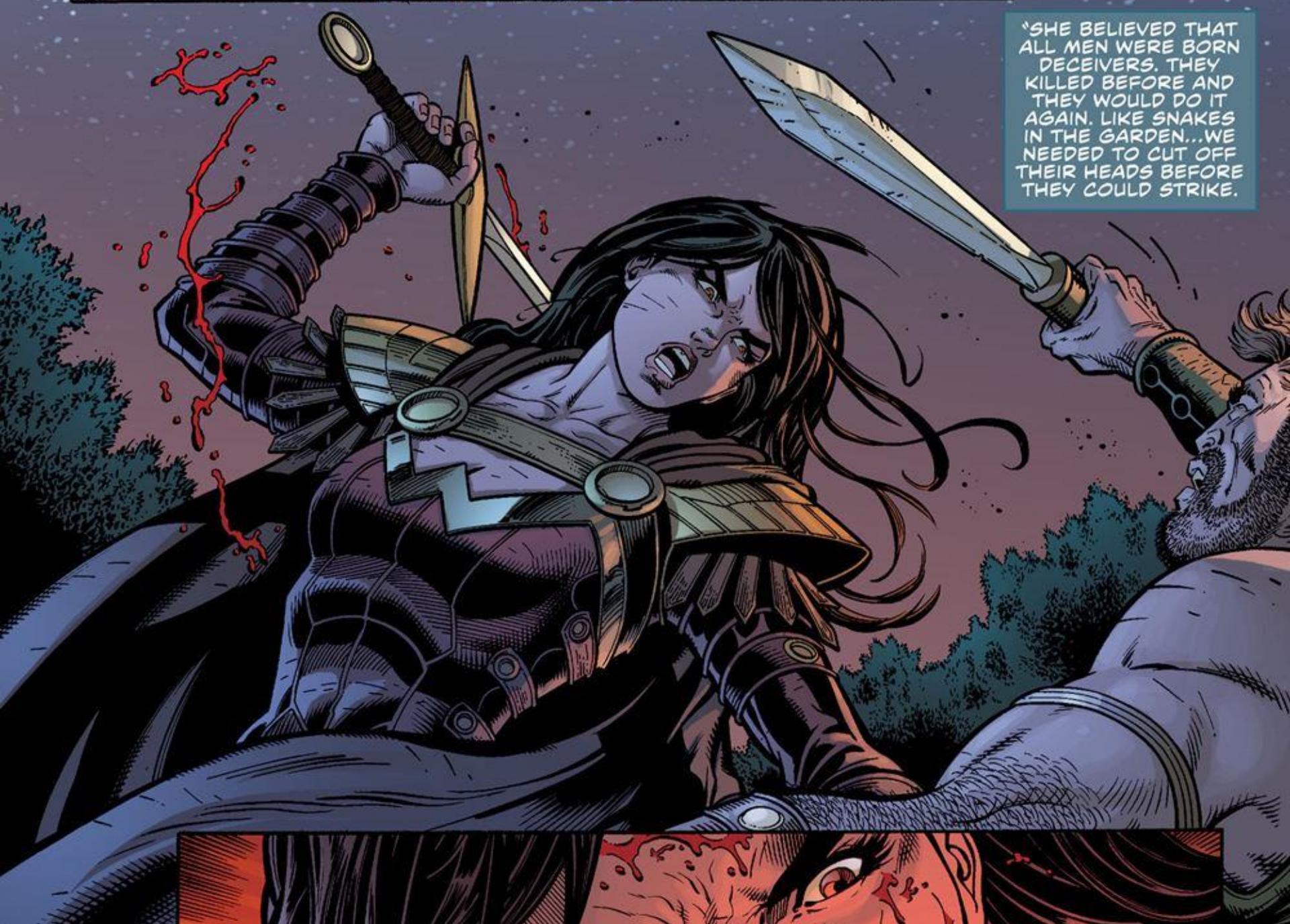
WHEN DIANA  
SENTENCED ME TO  
PRISON ON OLYMPUS,  
I THOUGHT I WOULD  
RECEIVE THE PUNISHMENT  
I DESERVED. BUT INSTEAD  
SHE KEEPS TRYING TO  
MAKE ME INTO SOMEONE  
I'M NOT...SOMEONE  
MORE LIKE HER.

WHAT  
SHE WANTS IS  
IMPOSSIBLE.

"WHAT DERINOE HAD ME DO...  
KILLING ALL THOSE MEN...WAS  
EVIL. AN ACT BORN OF A HATRED  
SO STRONG THAT SHE WILLINGLY  
SACRIFICED HER OWN DAUGHTER!"



"SHE CONVINCED ME  
THAT NO PRICE WAS  
TOO HIGH TO SAVE  
THE SISTERS FROM  
THEIR GREATEST  
THREAT. THAT IT WAS  
ONLY A MATTER OF  
TIME BEFORE OUR  
AMAZON BROTHERS  
SLAUGHTERED US  
IN OUR BEDS."



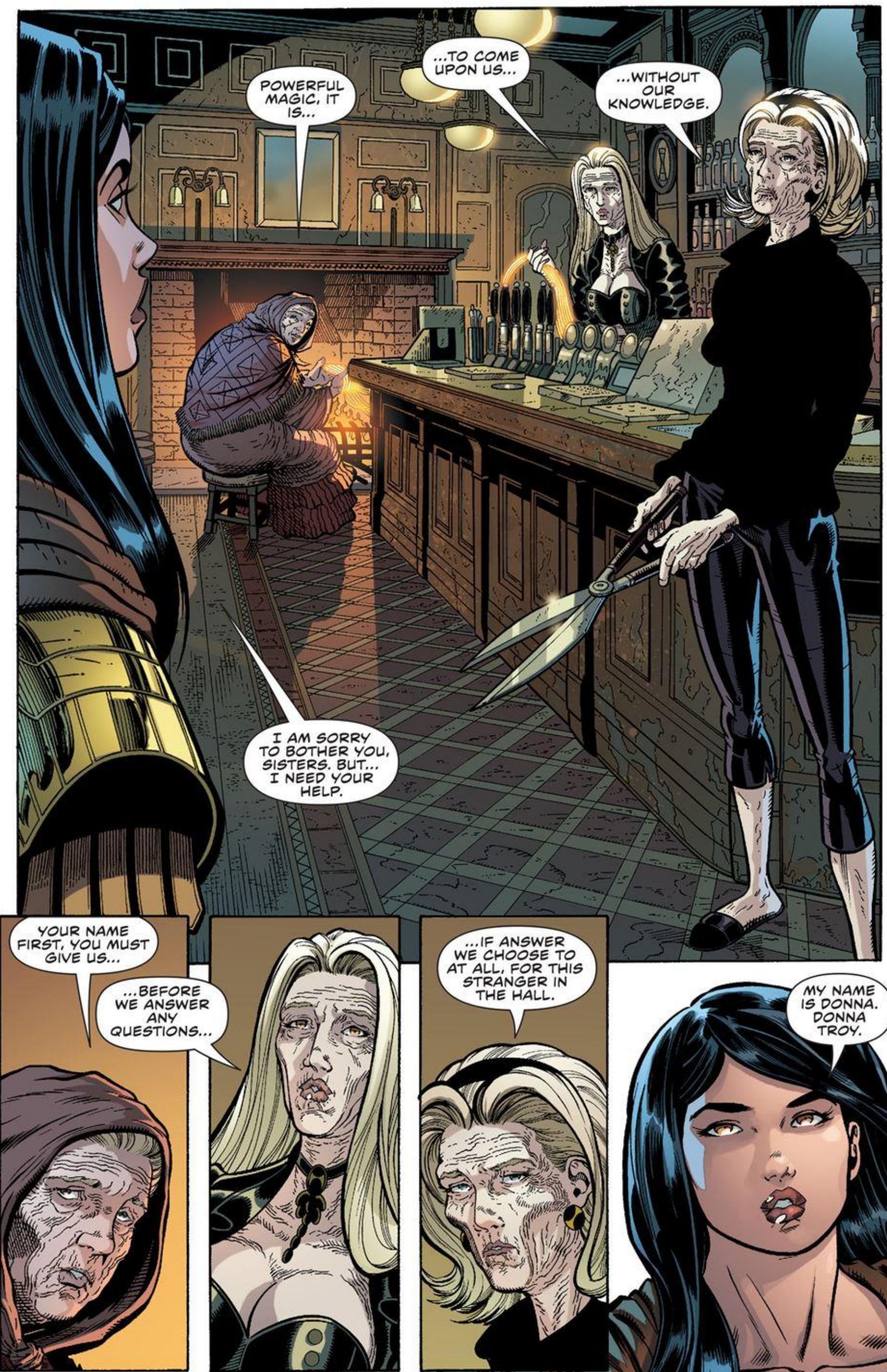
"AND I DIDN'T KNOW  
ANY BETTER...  
SO I BELIEVED HER."



SHE MADE  
ME INTO A  
MONSTER...

...AND THIS  
WORLD WILL BE  
BETTER OFF  
WITHOUT ME.

BUT FOR  
THE FIRST TIME  
IN MY SHORT LIFE--  
I KNOW WHAT IT  
MEANS TO BE  
AFRAID.





...DESTINY...  
WOVEN INTO  
THE TAPESTRY OF  
TIME...  
...CUT WHEN  
ITS STORY IS  
TOLD, WITH THESE  
SCISSORS MADE  
OF GOLD.

THAT'S WHY  
I'M HERE. I HAVE DONE  
THINGS... TERRIBLE THINGS...  
THINGS THAT I CAN'T BE  
FORGIVEN FOR. I'M HERE  
TO ASK YOU TO... I MEAN...  
I NEED YOU TO... TO  
CUT MY THREAD.



YOUR THREAD,  
SPUN NOT HAVE  
THESE HANDS.



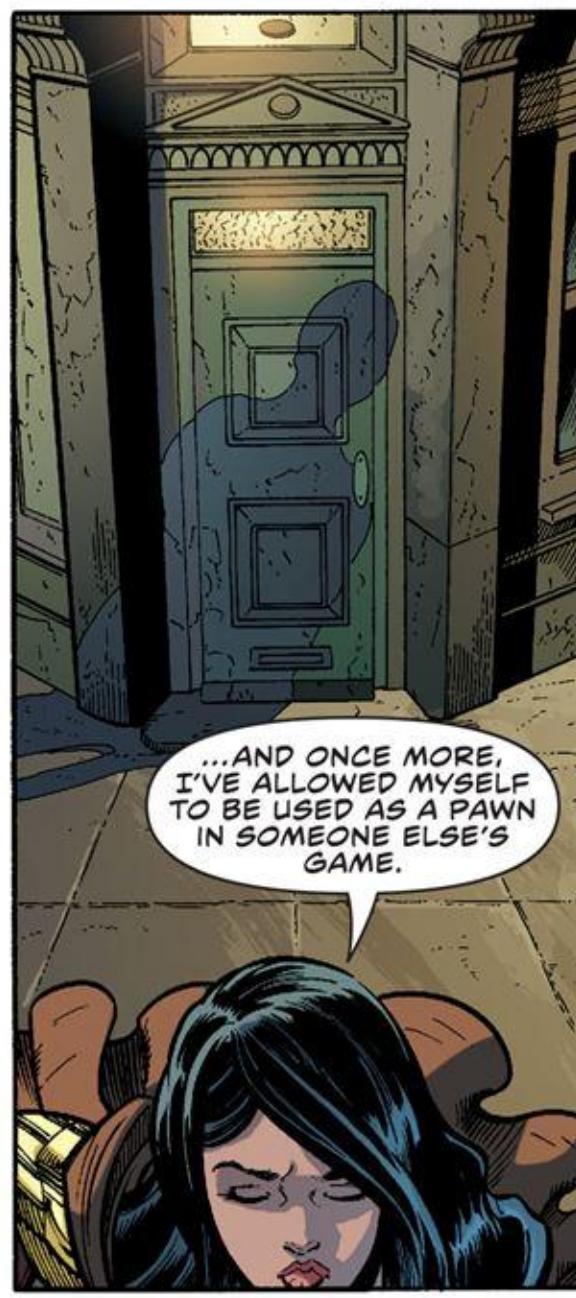
YOUR  
THREAD, I HAVE  
NOT MEASURED.



YOUR THREAD,  
THESE SHEARS WILL  
NOT CUT, A DOOR HAS  
OPENED, THAT CAN  
NEVER SHUT.

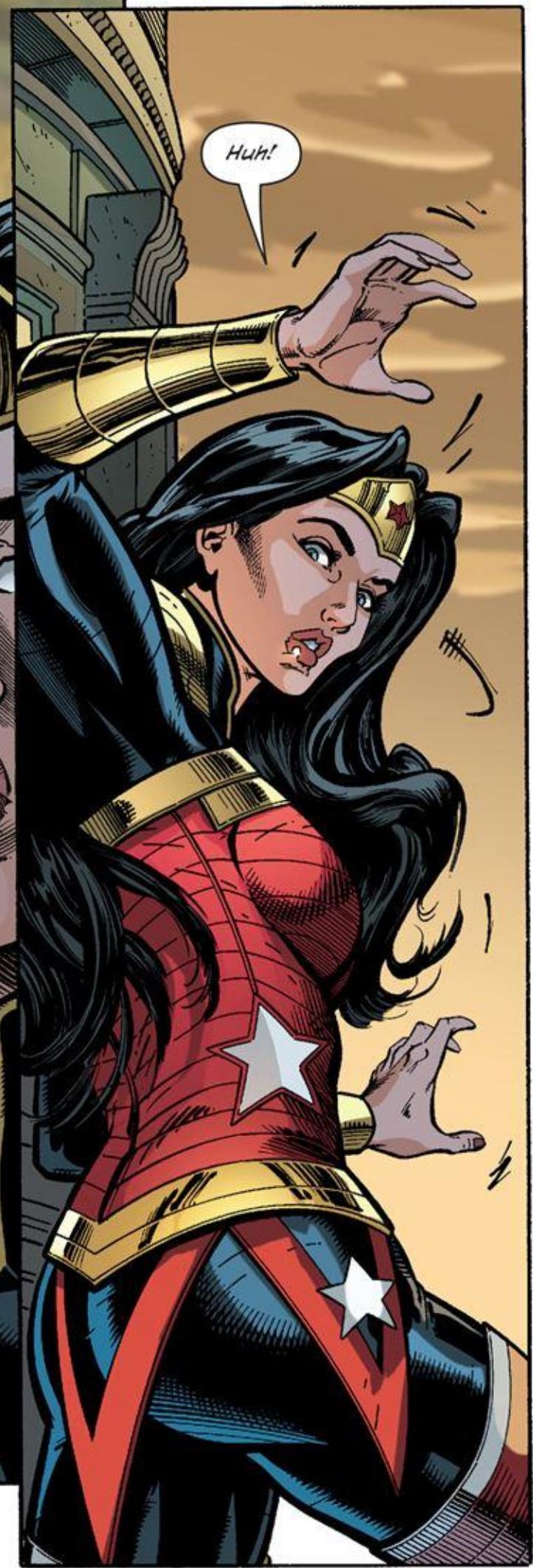
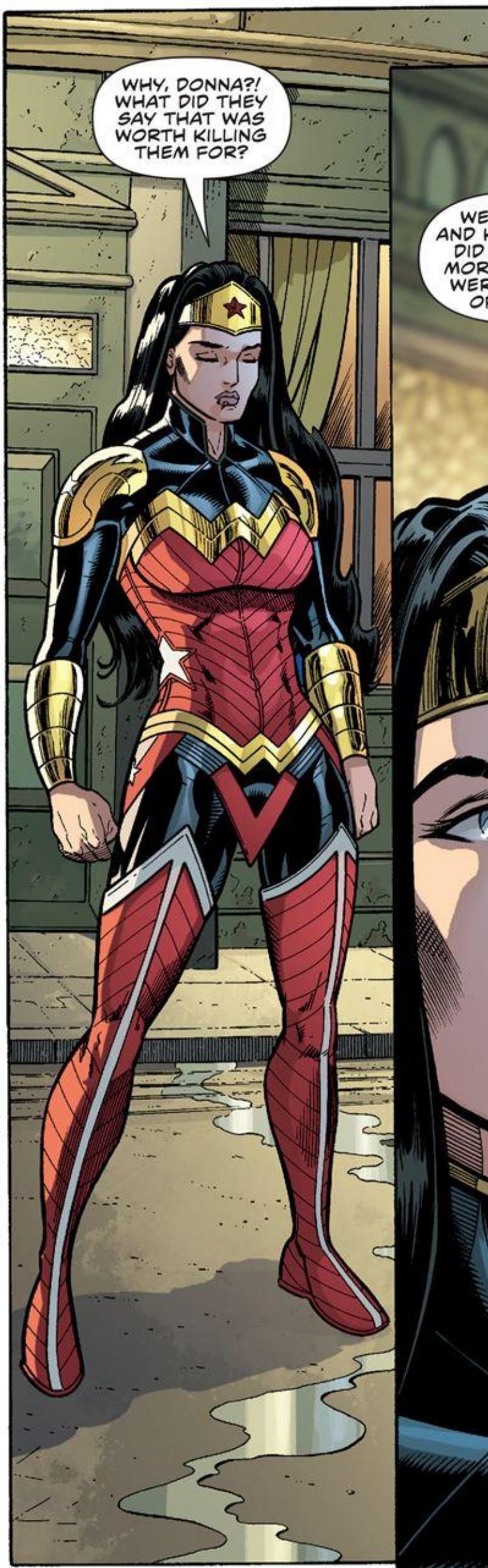


I DON'T  
UNDERSTAND!  
WHAT DO YOU MEAN?!  
YOU MUST HAVE  
MY THREAD!







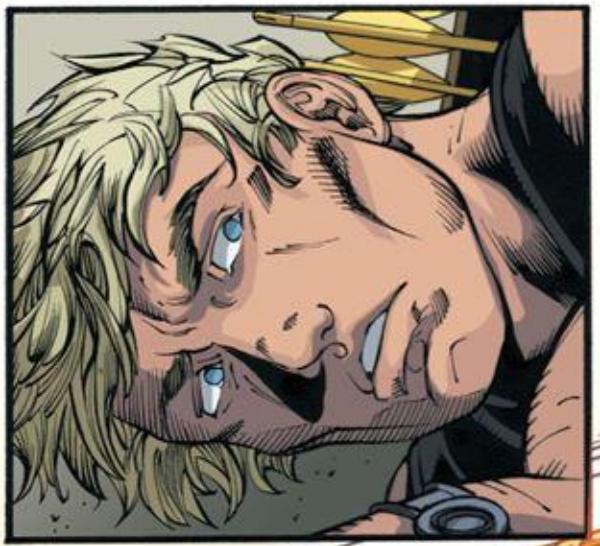


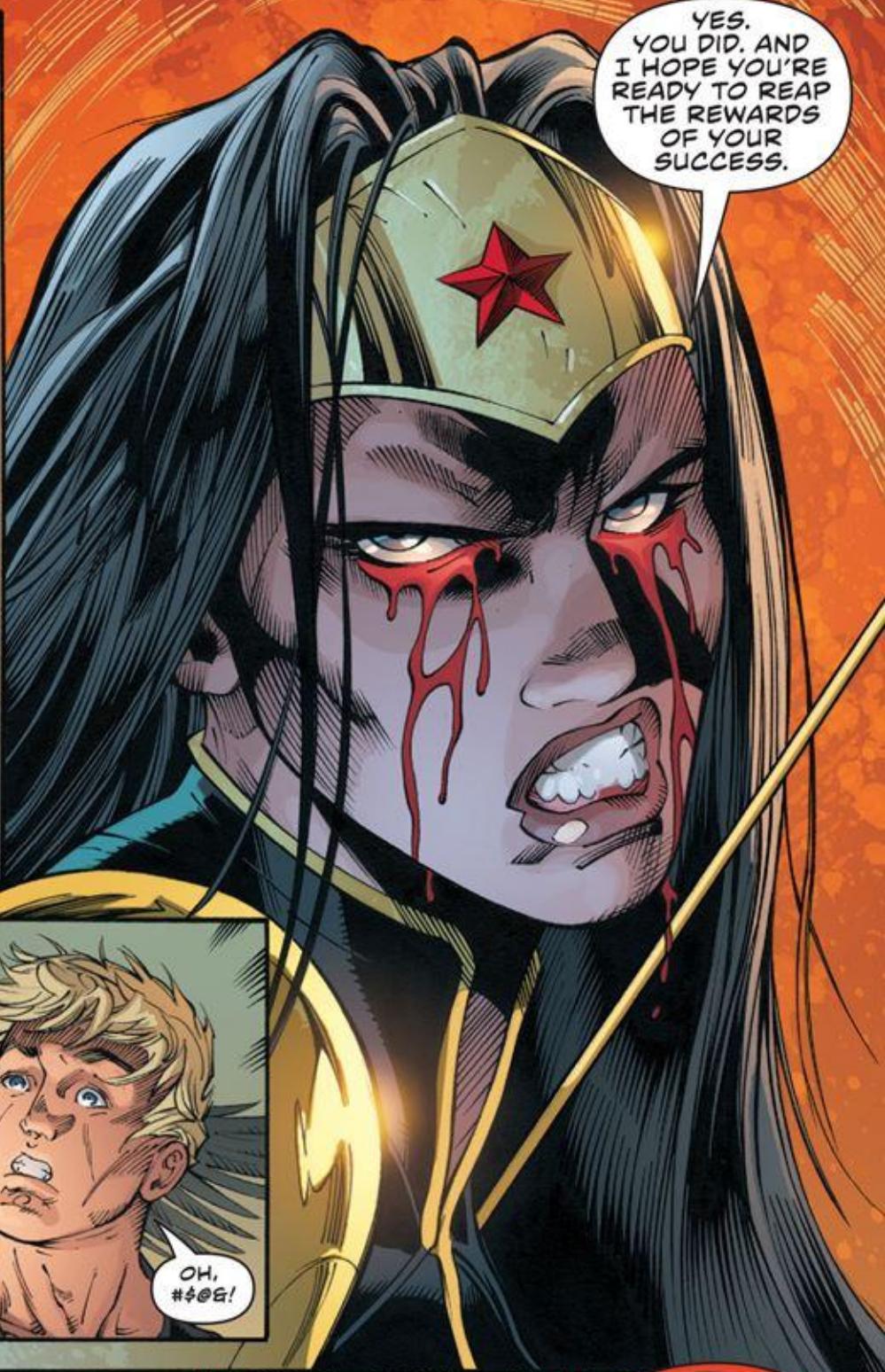












Next: **BATTLE SCARS!**