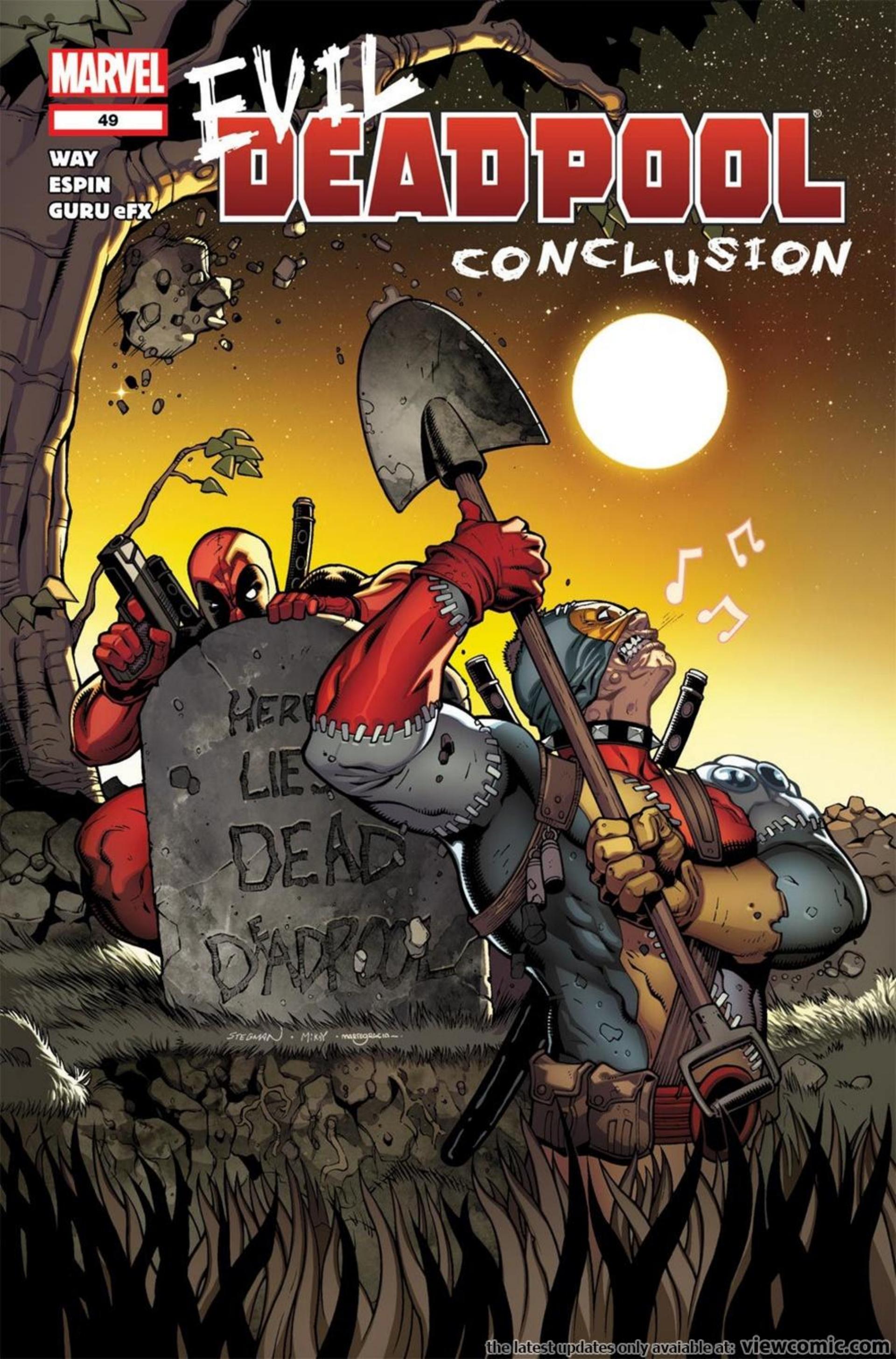


MARVEL

49

WAY
ESPIN
GURUeFX

EVI DEADPOOL® CONCLUSION



Some jobs are just too tough for your average fast-talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

DEADPOOL



Nobody likes Deadpool very much right now, and Evil Deadpool is on a mission to make sure he knows it. A chaotic-evil version of Wade made from discarded 'Pool parts, Evil DP has kidnapped the chief of police's kids, and has promised they will die before they're returned. Of course, Chief Pratchett, Captain America and Agent Kemp (a tetraplegic Interpol agent) all think it was "Good" DP who took 'em. And if that weren't enough hatred leveled at our hero, why not heap on the amount he hates himself, which is why he's been wishing he weren't so unkillable recently? Face it, True Believers—it sucks to be one Wade Aloysius Wilson just about now.

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SO HE
WANTS TO
TEACH ME A
LESSON.

HE WANTS
ME TO SEE WHAT
OTHER PEOPLE SEE
WHEN THEY LOOK
AT ME.

HOMICIDAL
MANIAC. UNSTABLE.
UNTRUSTWORTHY.

CARELESS.

A WALKING
DISASTER LOOKING
FOR A PLACE TO
HAPPEN.

HE WANTS
TO SHOW ME
THAT I'M THE
ONLY ONE GETTIN'
FOOLED BY THIS
MASK.

I'M NOT
A FUN-LOVING
PRANKSTER.

NO ONE'S
JEALOUS OF
MY SKILLS, OR
IMRESSED BY
THEM...THEY'RE
AFRAID OF
THEM.

AFRAID
OF ME.

WELL,
GUESS WHAT.
8\$%#?

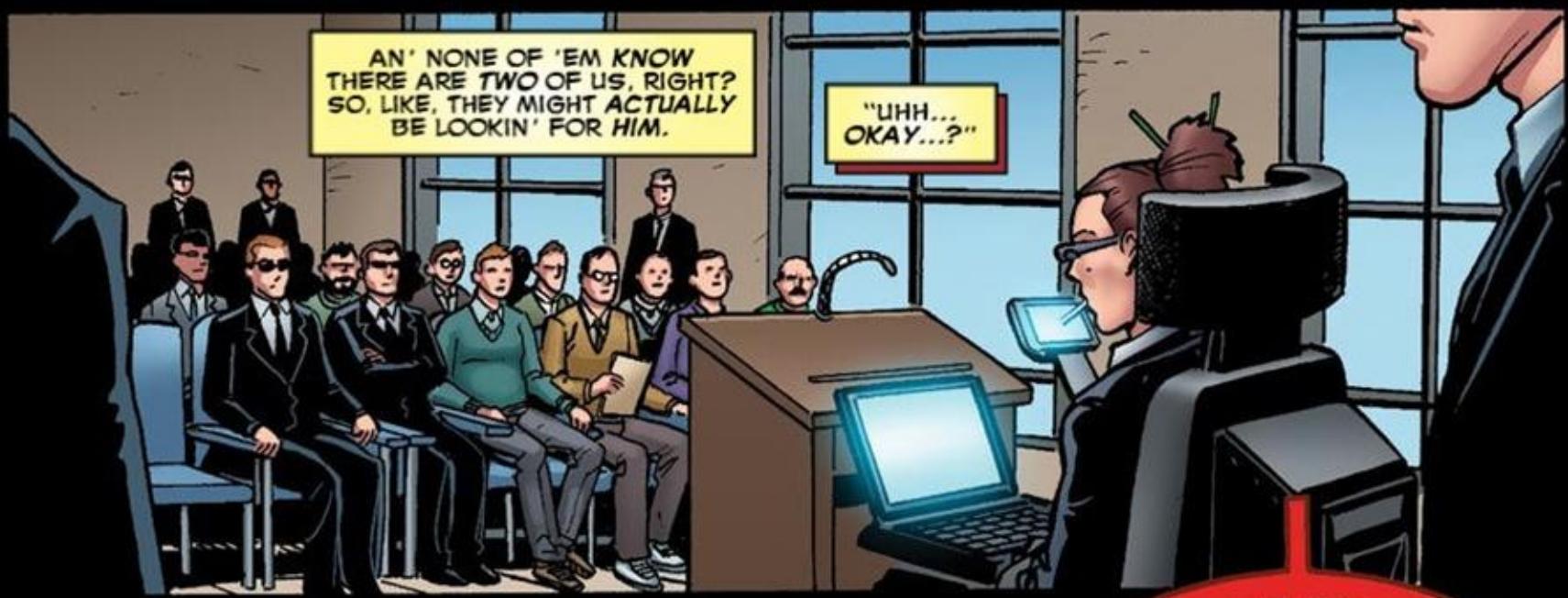
I ALREADY
KNEW THAT.

EVIL DEADPOOL

CONCLUSION: HAIL TO THE KING, BABY

NOW IT'S
TIME FOR YOU
TO LEARN A
LESSON.





AS WE KNOW, HE IS EXTREMELY CANNY WHEN IT COMES TO BOTH SATELLITE SURVEILLANCE AND TERRESTRIAL, CLOSED-CIRCUIT VIDEO CAMERAS. BUT HE IS NOT PERFECT.

...SOMEONE MUST'VE FORGOTTEN TO TELL ME ABOUT THE BRIEFING. PLEASE, CARRY ON.

HE SEEMS TO HAVE MISSED ONE.

EXCUSE ME, AGENT KEMP...

CAPTAIN AMERICA.

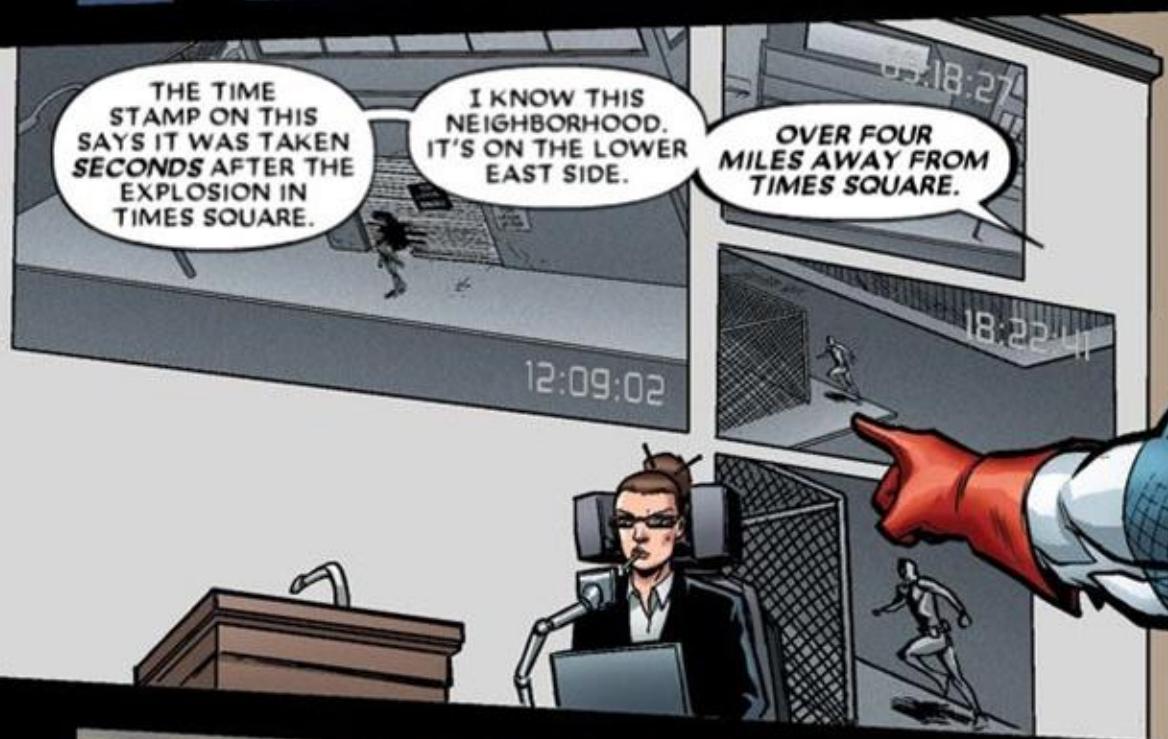
PLEASE, SIT.

I'M MORE COMFORTABLE STANDING.

I WOULD BE, TOO.

IN THE PAST TWENTY-FOUR HOURS, DEADPOOL HAS BEEN SPOTTED AT THIS INTERSECTION FIVE DIFFERENT TIMES.

"THIS IS WHERE WE WILL FOCUS OUR SEARCH."









615 SOUTH STREET
NOW:

WELL...?

I KNOW
YOU'RE HERE...

LET'S DO
THIS.

SURE!

UH-OH!
TOO SLOW!

WOOT-
WOOT!

WPOKK



HMF--!

SHH...

...BE
VEVY, VEVY
QUIET MY LITTLE
PIGGIES...

THIS IS
GONNA BE
LOUD.







Yeah, pretty sure
our **right** eardrum
just ruptured...

That *ringing* noise in our head is, like, the complete opposite of *soothing*.

HUH?!

DUDE! I CAN'T--!

WONDER WHAT HE'S SAYING...?

THANK YOU, DEADPOOL...THANK YOU FROM THE BOTTOM OF MY HEART FOR SAVING MY CHILDREN. ONLY YOU COULD'VE DONE THIS WONDERFUL THING FOR US AND, FOR THAT, I AM FOREVER IN YOUR DEBT.

OH! UH...DON'T MENTION IT.

JUST DOIN' MY THANG, Y'KNOW WHAT I'M--

SERIOUSLY?!

K-POW

GET YOUR KIDS AN' GET THE S#\\$% OUTTA HERE.

BLAM

BLAM

"YOU'RE
WELCOME."

THERE'S
A JOKE TO BE
MADE HERE...

...ABOUT AN
ASS-KICKING
CONTEST.

THERE'S JUST
AN ASS-KICKING
CONTEST.

NAH.









Question is...

...HOW?!

NEXT: DEAD

NEXT MONTH

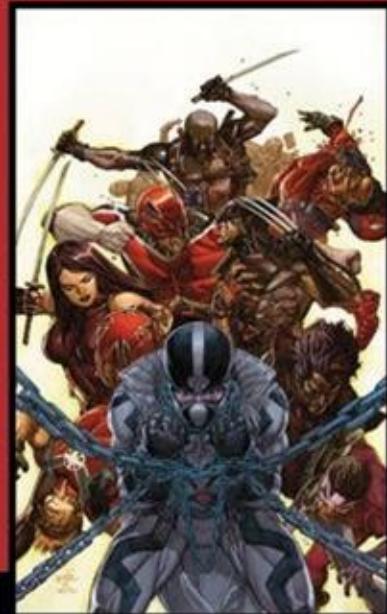


**DEADPOOL #49.1:
THE MUSICAL!**
01/11/12

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DEADPOOL #50
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