



RISE OF THE OLYMPIAN

29
APR '09

GAIL
SIMONE
AARON
LOPRESTI
MATT
RYAN

Wonder Woman®



02911



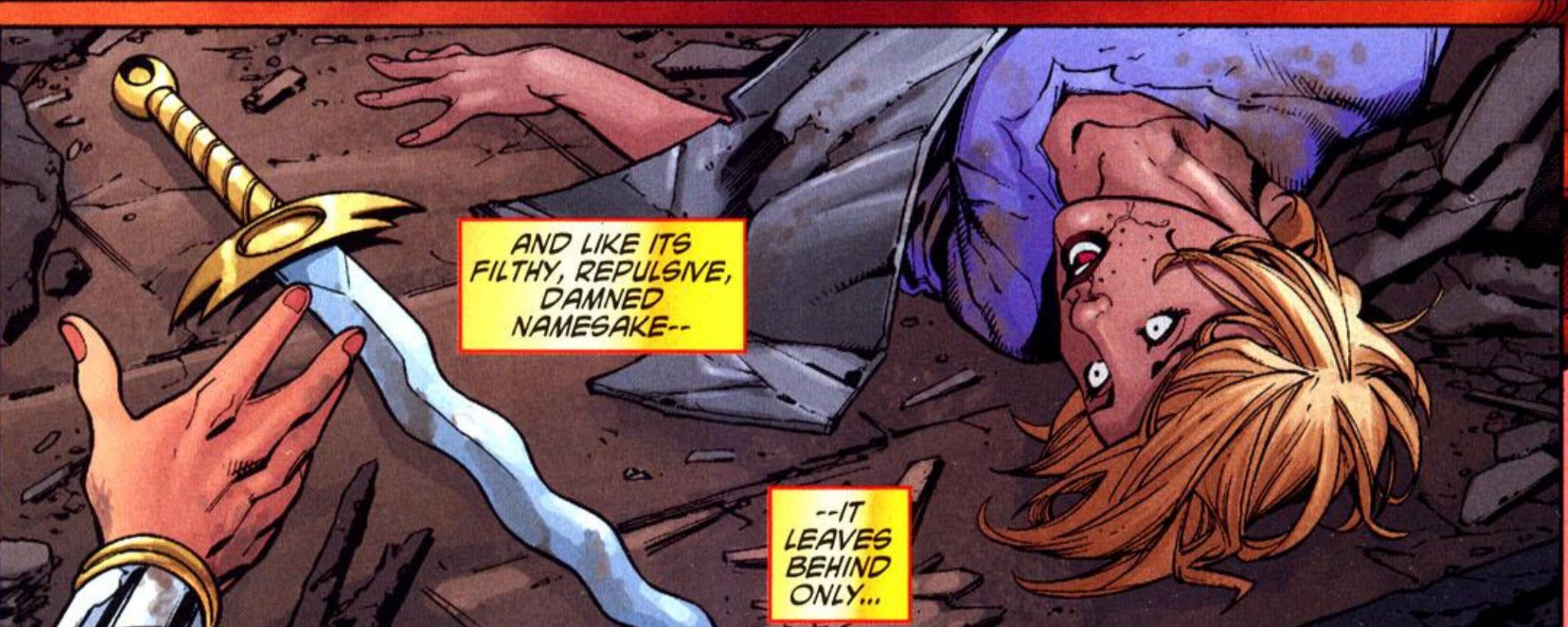
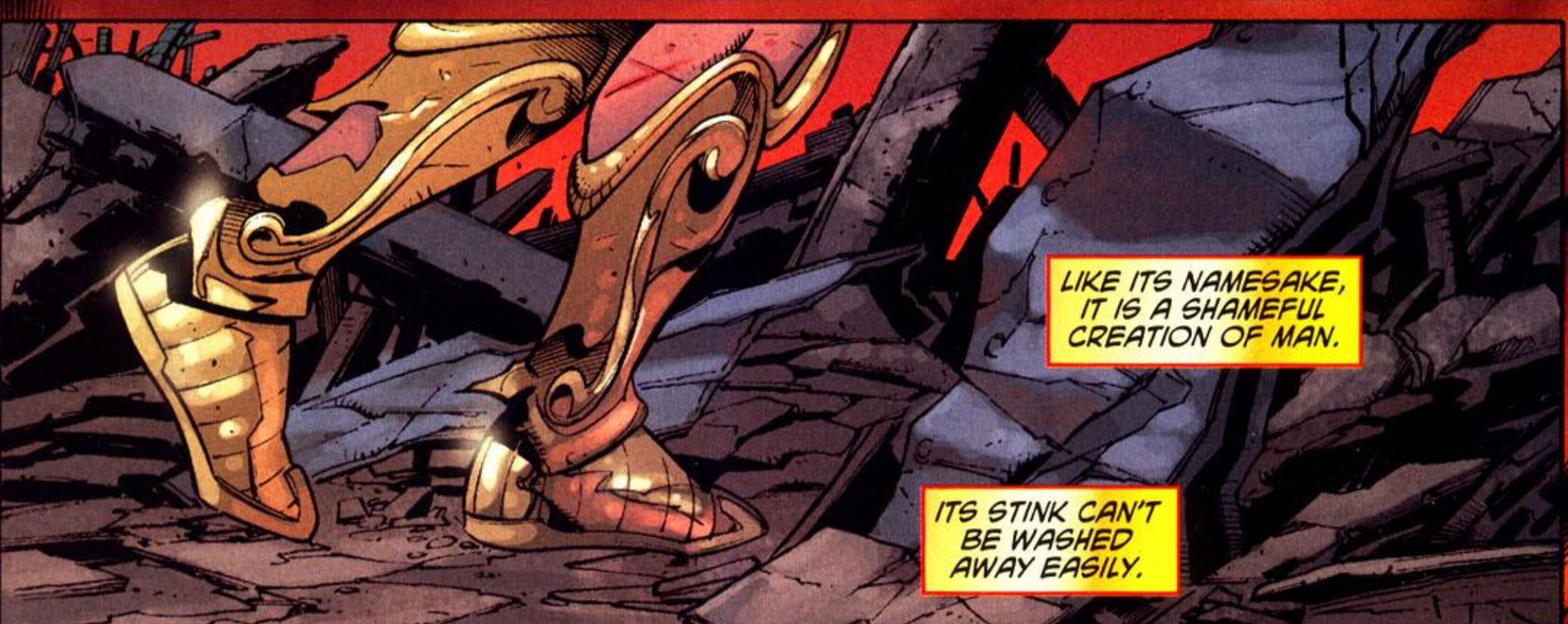
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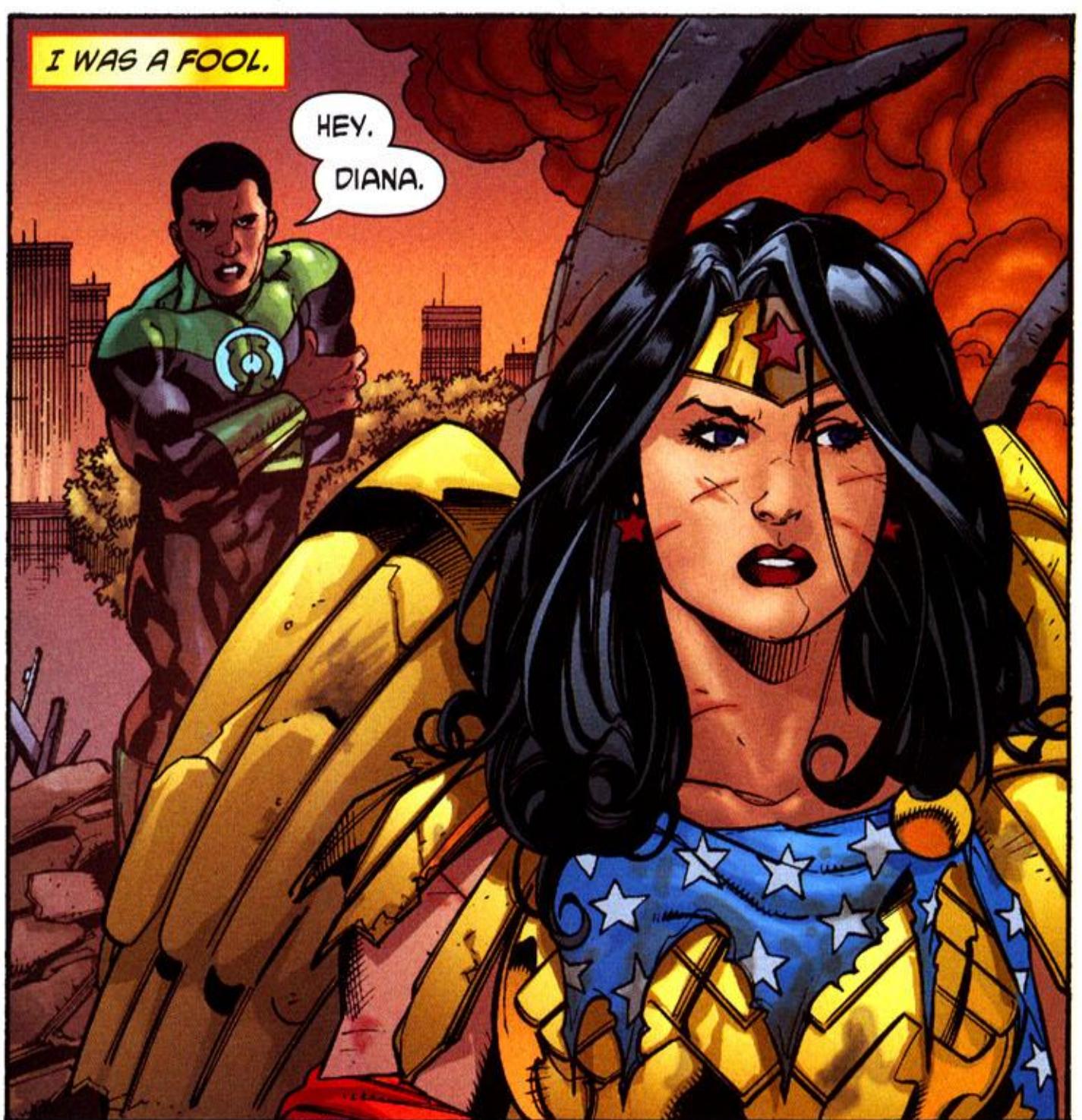


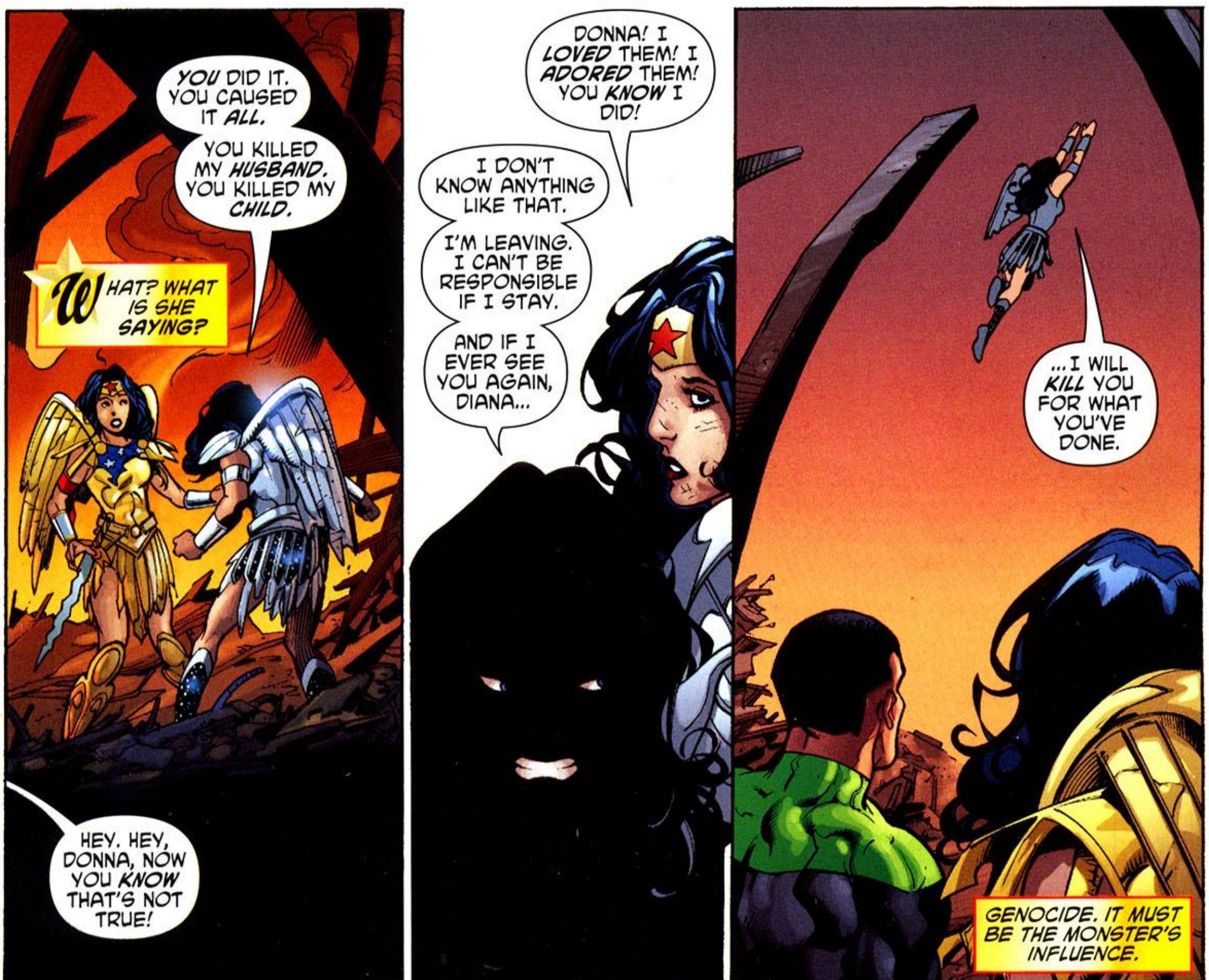
...SUFFERING.

RISE OF THE OLYMPIR

PART FOUR: A CHANGED WORLD

GAIL SIMONE: WRITER AARON LOPRESTI: PENCILLER MATT RYAN: INKER
BRAD ANDERSON: COLORIST STEVE WANDS: LETTERER AARON LOPRESTI & HI-FI: COVER
MARCOS MARTIN: VARIANT COVER WIL MOSS: ASSISTANT EDITOR MATT IDELSON: EDITOR
WONDER WOMAN CREATED BY: WILLIAM MOULTON MARSTON





I HAVE... INJURIES.
I CAN FEEL MY
BONES GRIND
AGAINST EACH
OTHER WITH
EACH BREATH.

BUT THAT
CREATURE LEAVES
BEHIND A PAIN OF
THE SPIRIT THAT IS
INFINITELY MORE
DEVASTATING.

HEY, DIA...
PRINCESS.

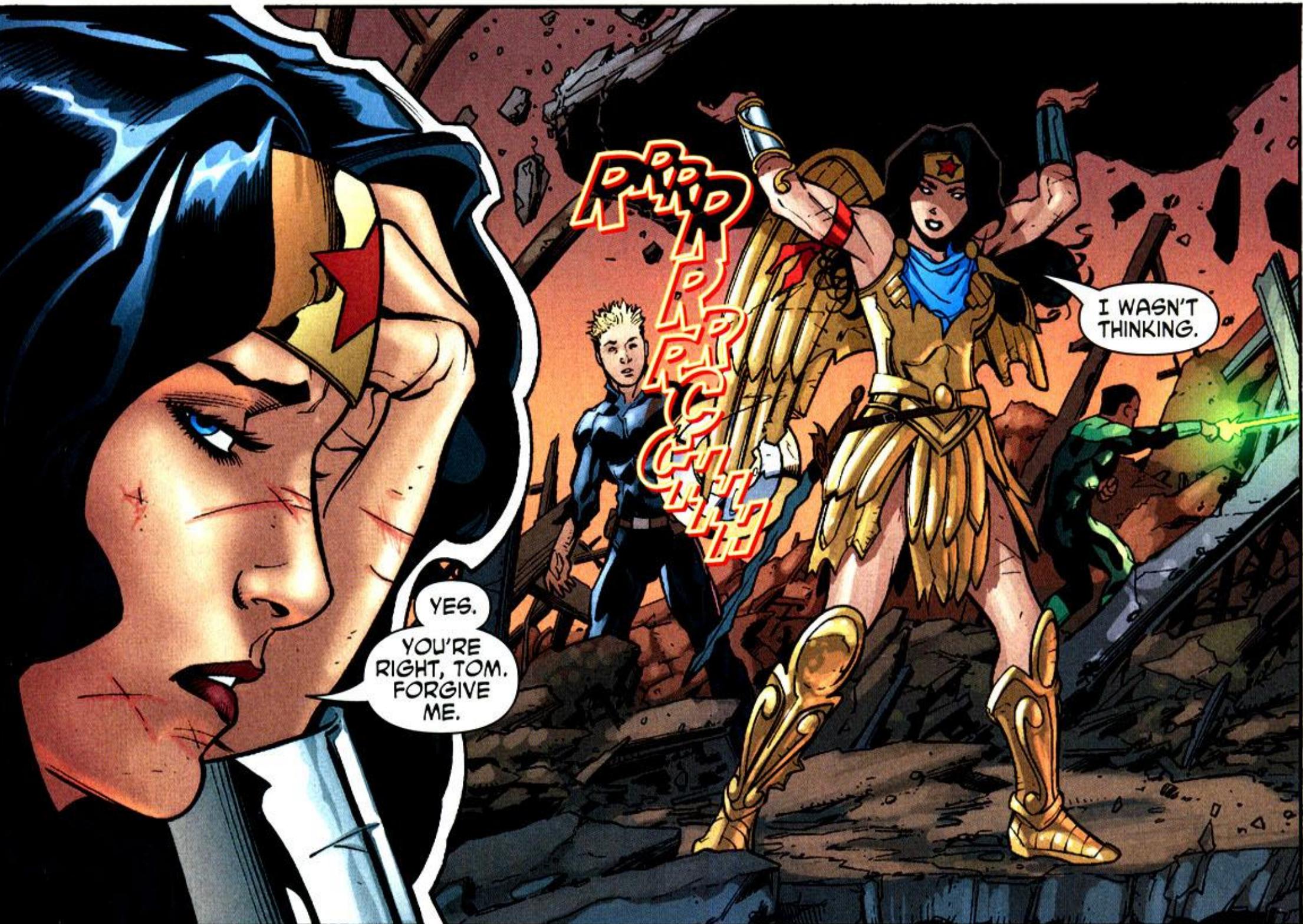
HEY.
SNAP OUT OF
IT, WONDER
WOMAN.

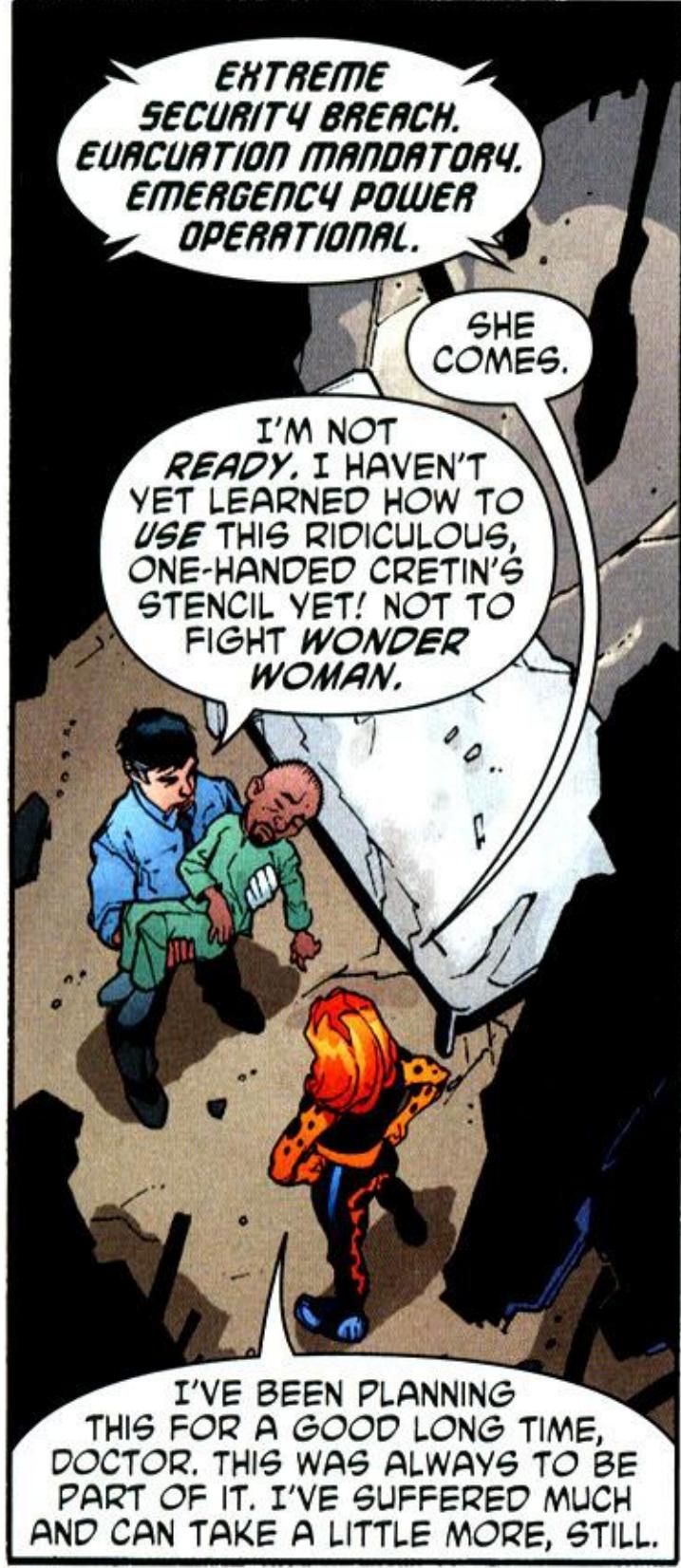
THERE ARE
PEOPLE UNDER
THE DEBRIS, AND
IN THE SUB-
BASEMENTS.

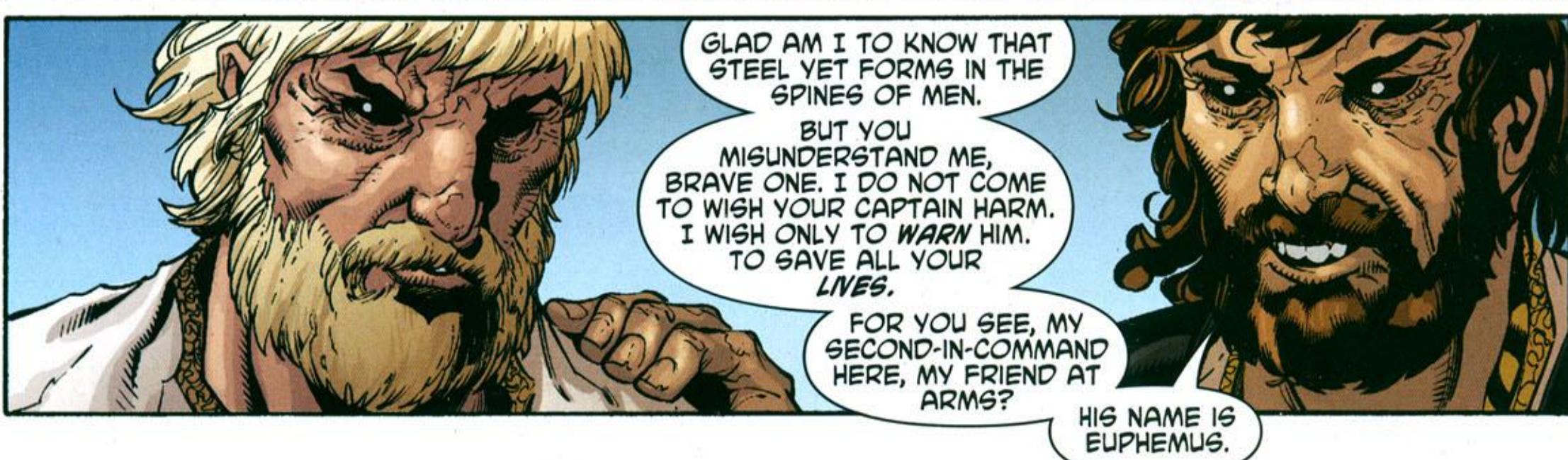
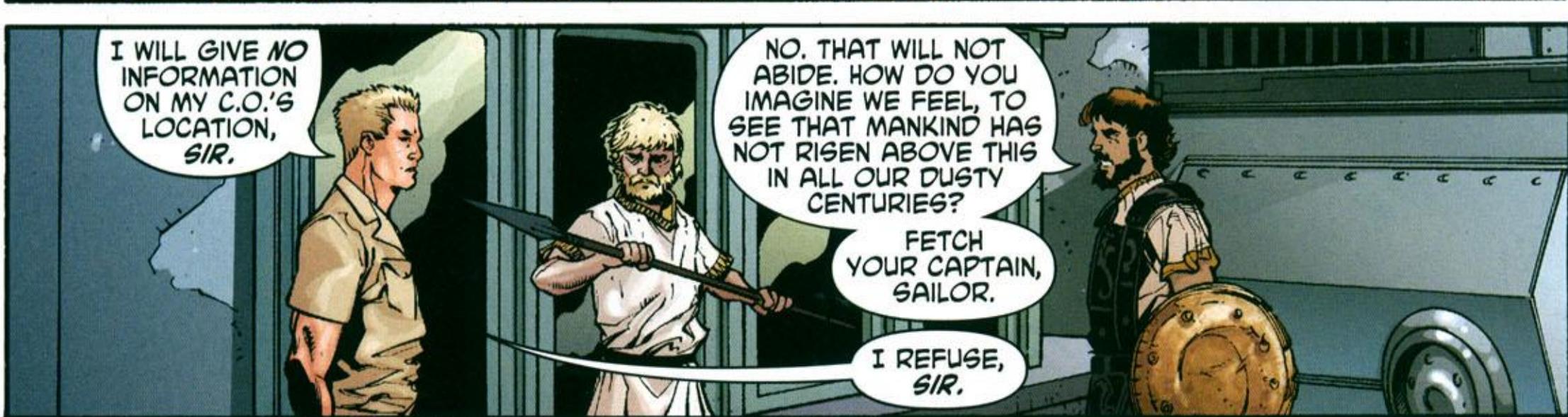
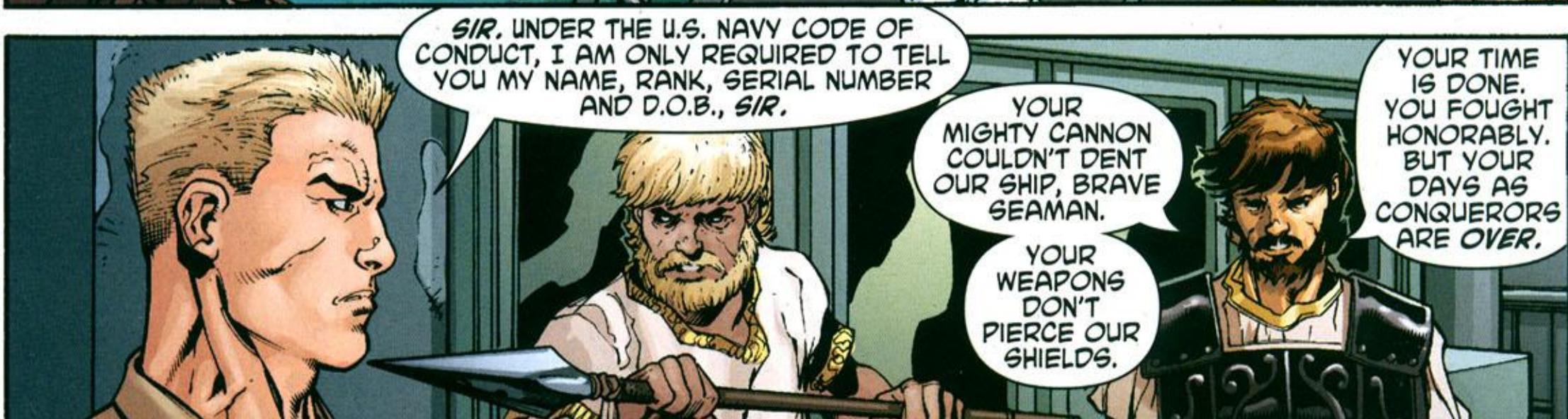
THEY
NEED
YOU.

MY CURSED
DUTY. MY
DAMNABLE
PRIORITIES.

I'M
SORRY,
SISTER.







**AND HE
IS THE SON OF
POSEIDON!**



THE HEAVENS.

IS THAT
HOW YOU
DID IT?

AH, ZUES. I
ALMOST DIDN'T
RECOGNIZE
YOU.

YOUR
FOLLOWERS SAY
YOU CREATED THE
HEAVENS, KANE
MILOHAI.

DID YOU
MERELY TRADE
THE OCEAN FOR
THE SKY?



DO
YOU NOT
BELIEVE,
ZEUS?

I HAVE HEARD
YOU CLAIM CREDIT
FOR THE WEATHER
FOR ALL LIVING
THINGS.

WELCOME
TO MY HOME,
LORD.

WE HAVE A DIFFERENT HISTORY, MY
PEOPLE. I LOOK IN YOUR OCEAN AND
SEE A THOUSAND WORLDS NOT YET
CREATED. YOU COULD HAVE ANYTHING
YOU WANTED. A BILLION
ANYTHINGS.

I WANT
NOTHING, SO I
DO NOT LIVE IN
MISERY, LORD
ZEUS.

BUT I
BELIEVE YOU
WANT SOMETHING,
SOMETHING QUITE
DEAR. MAY I ASK
WHAT IT IS?

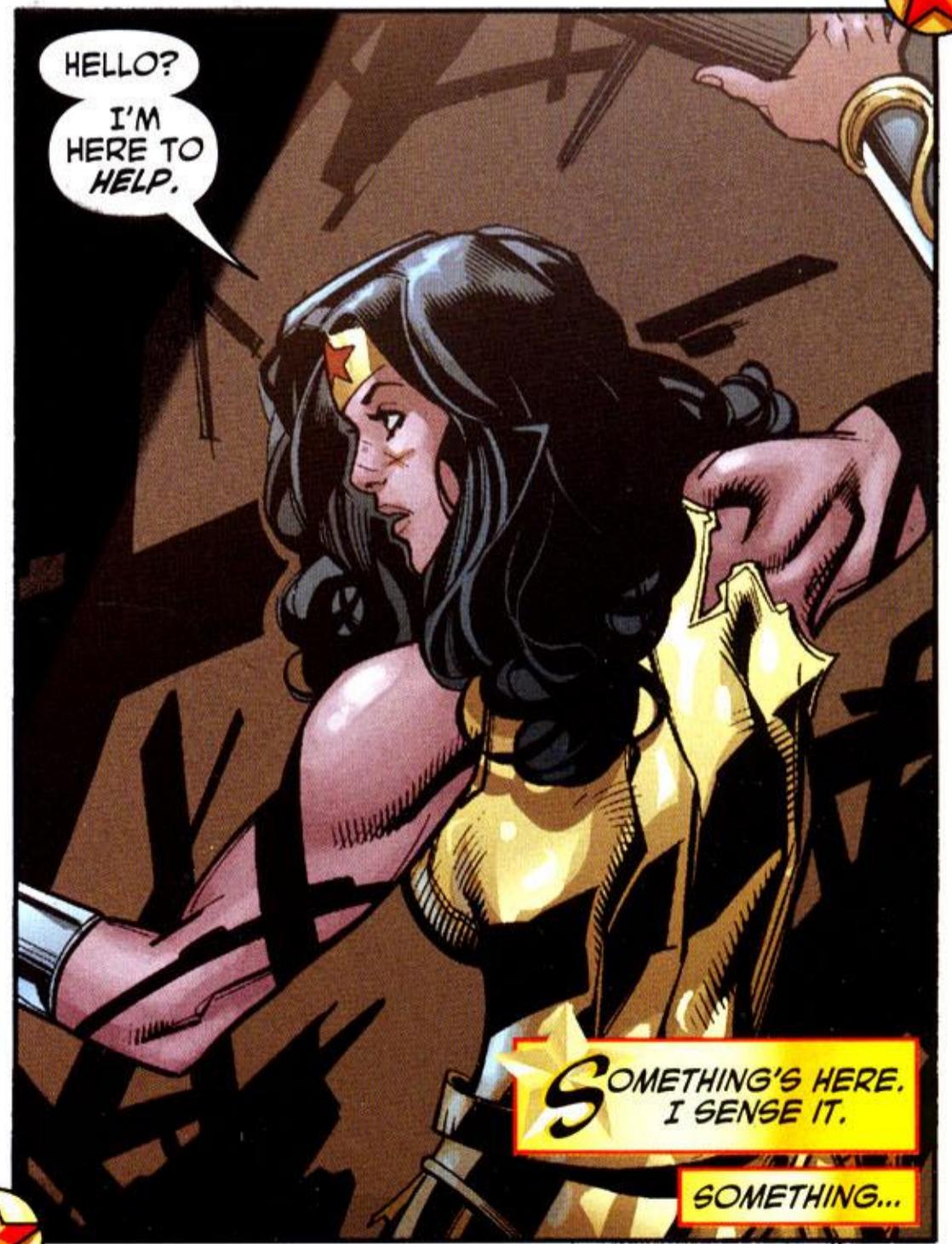
A TRIFLE,
GODLING.
A COURTESY
FROM ONE
PANTHEON
TO ITS
BETTER.

A SINGLE
SOUL'S FAITH,
A MERE
MORTAL'S
FEALTY.

I WANT YOU
TO RENOUNCE
DIANA'S PLEDGE
TO SERVE YOU,
KANE.

WILL YOU
GRANT ME
THIS ONE
BOON?



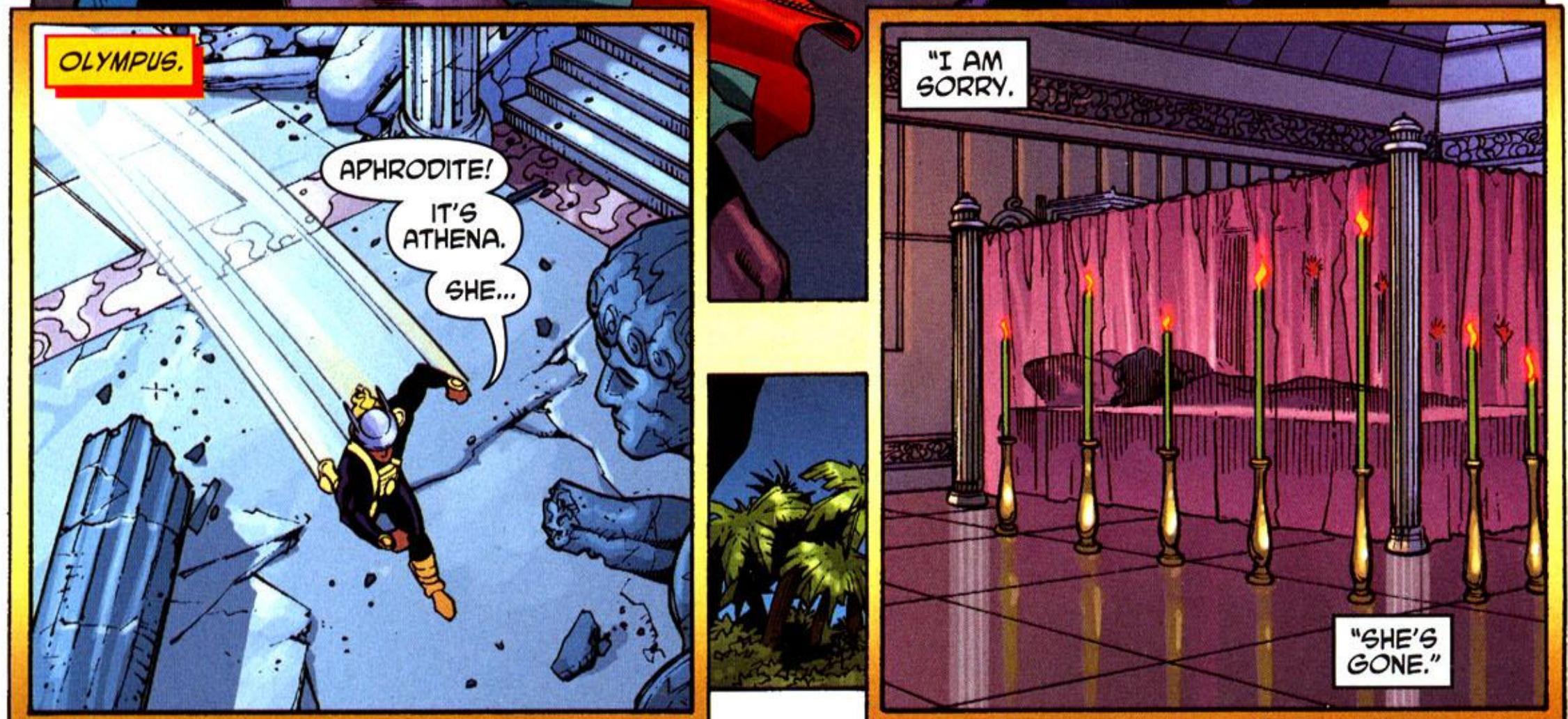
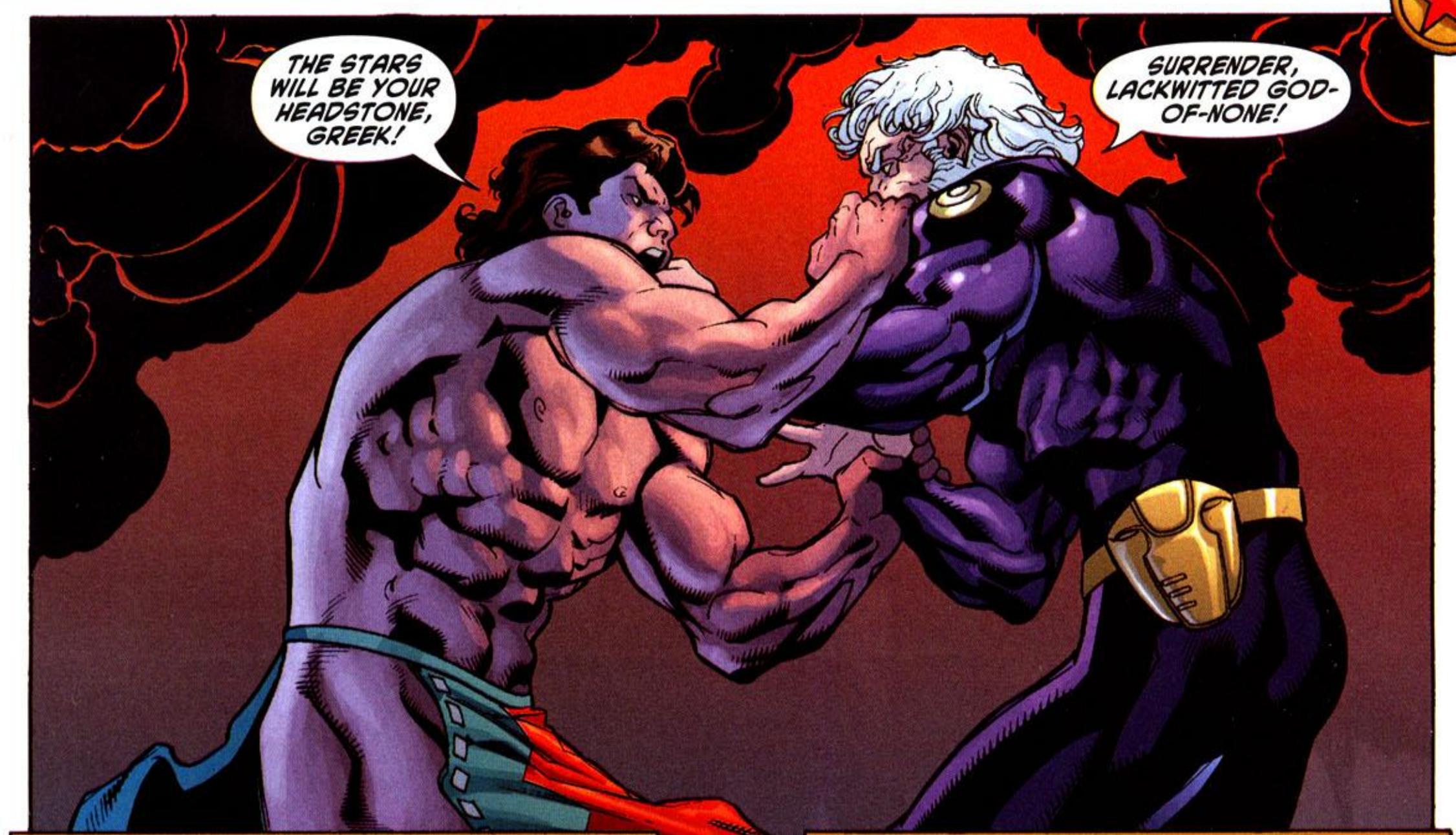


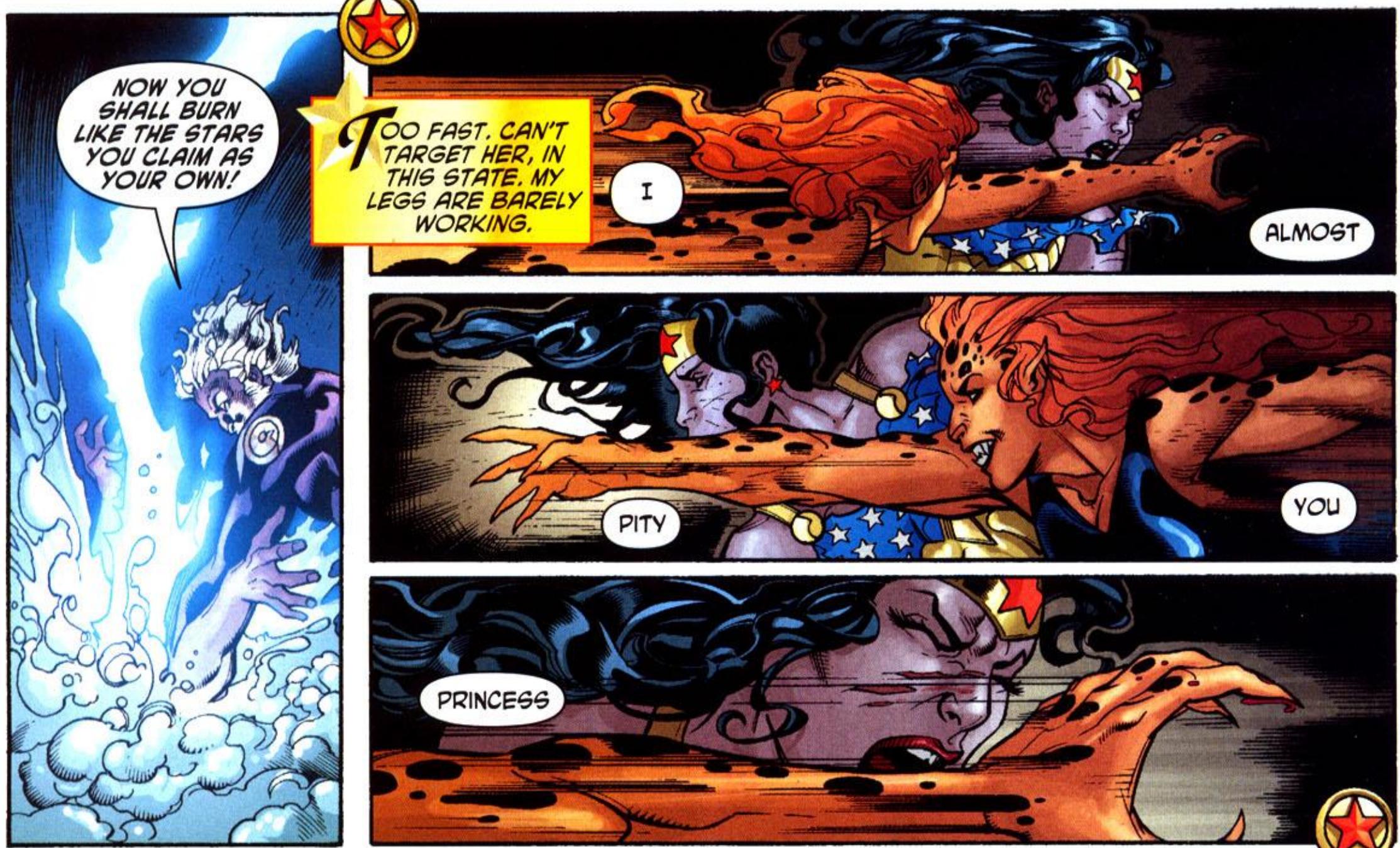
...MONSTROUS.

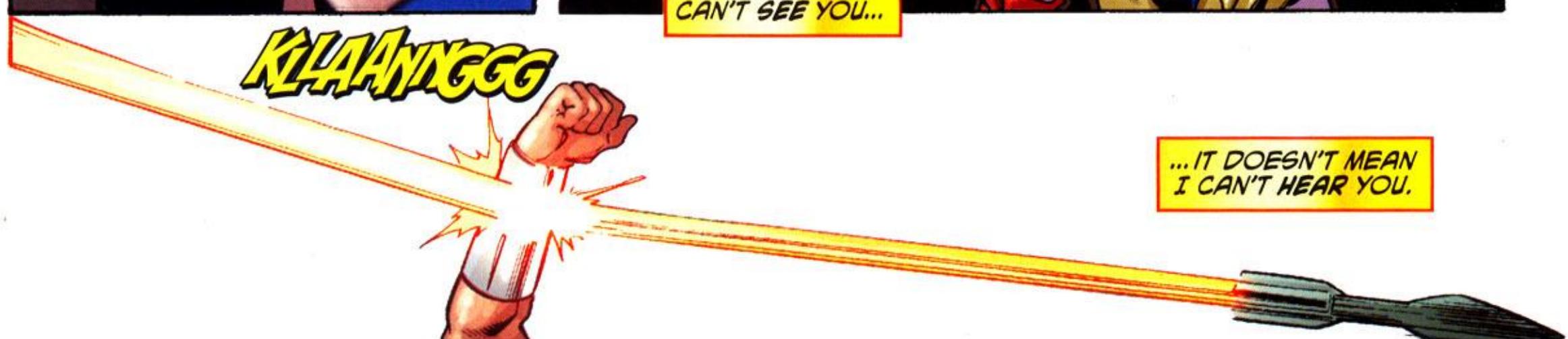
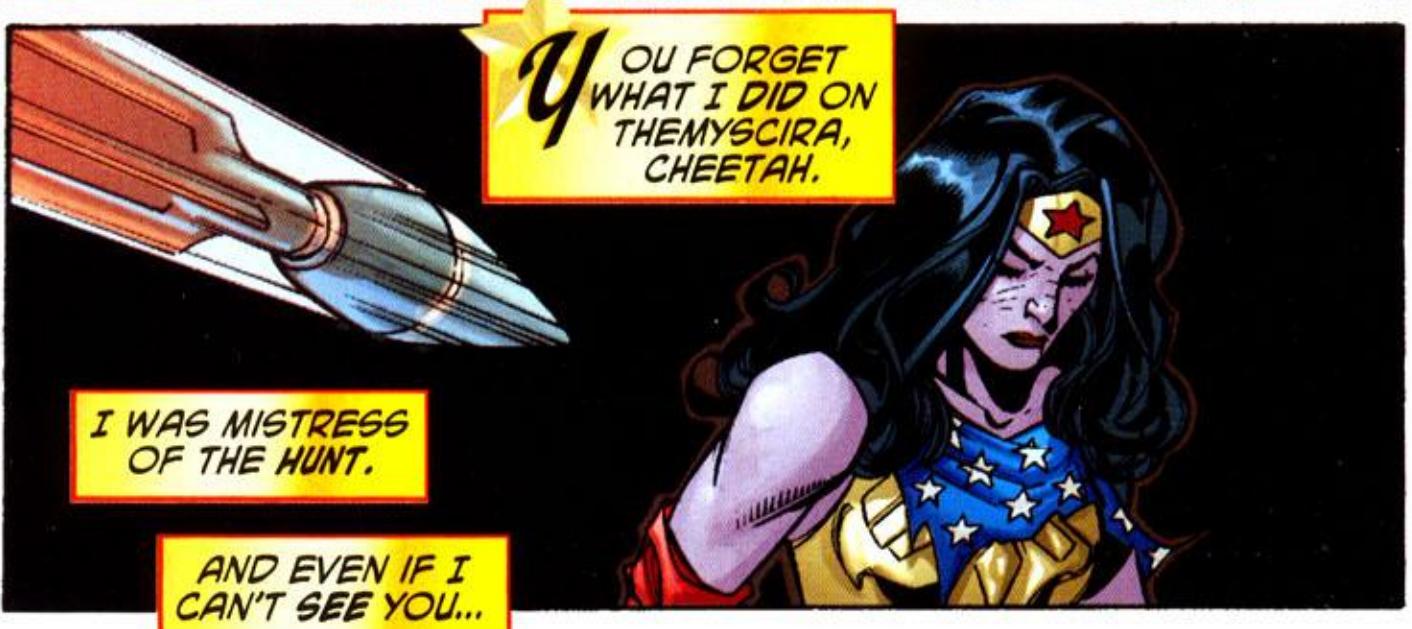
YOU'VE
LOOKED
BETTER,
PRINCESS!

BUT DIANA'S
LOVE IS NOT
HER OWN TO
GIVE.









KRACKKKAPPHOOOMMM





WHAT HAVE YOU DONE, MINERVA?



FORGIVE ME, KANE MILOHAI. BUT WE ARE GODS.



IF SHE'S DAMAGED, IF SHE'S HURT BY THAT... THING...!

I PROMISE THAT THIS WILL SEEM LIKE MERCY!



AND OUR HISTORY IS WRITTEN IN BLOOD!



HOLD ON, ETTA. BE STRONG. BE AMAZON.

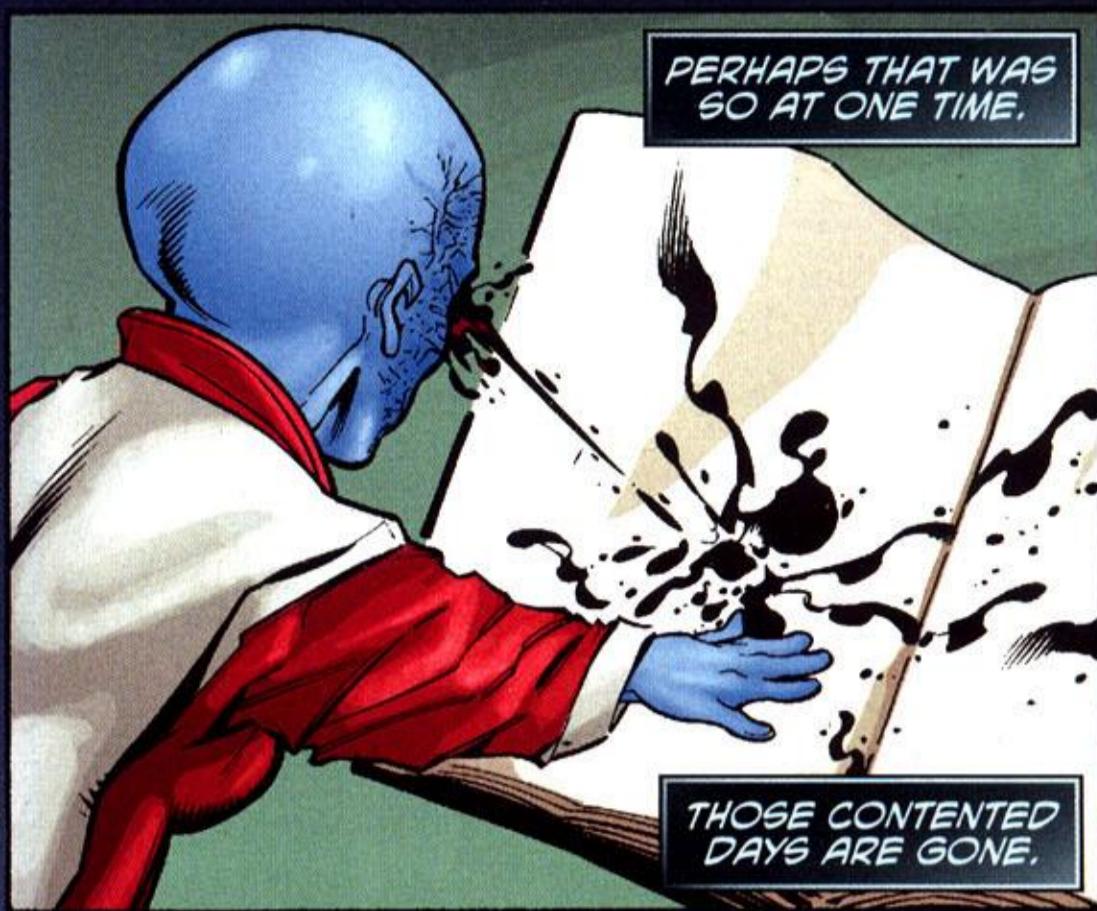
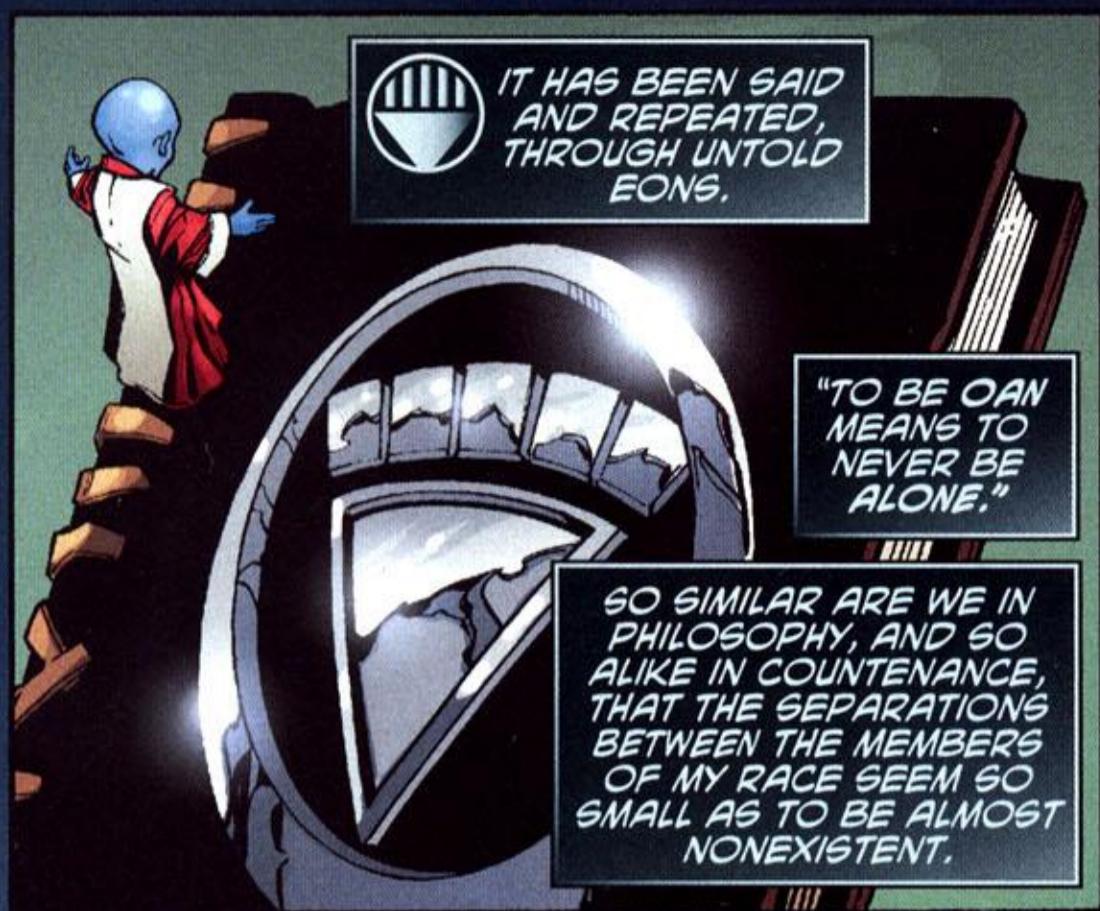
I'LL FIND YOU.
I SWEAR I'LL FIND YOU!



AND NOW MY SON, MY FINAL LEGACY.

HE WILL HAVE THE HEART OF A GOD!

NEXT: LIFE AS WE KNOW IT



SHE WAS ONCE A LOYAL MEMBER OF THE GUARDIANS OF THE UNIVERSE, FOUNDERS OF THE GREEN LANTERN CORPS. BUT SINCE SHE BURNED AT THE HAND OF THE ANTI-MONITOR, HER SOUL ROTHS WITH DARKNESS. UNBEKNOWNST TO HER FELLOW OANS, HER LOYALTIES NOW LIE ELSEWHERE. THE GUARDIANS OF THE UNIVERSE TAKE NO NAMES, YET SOON THIS ONE WILL BE KNOWN AS

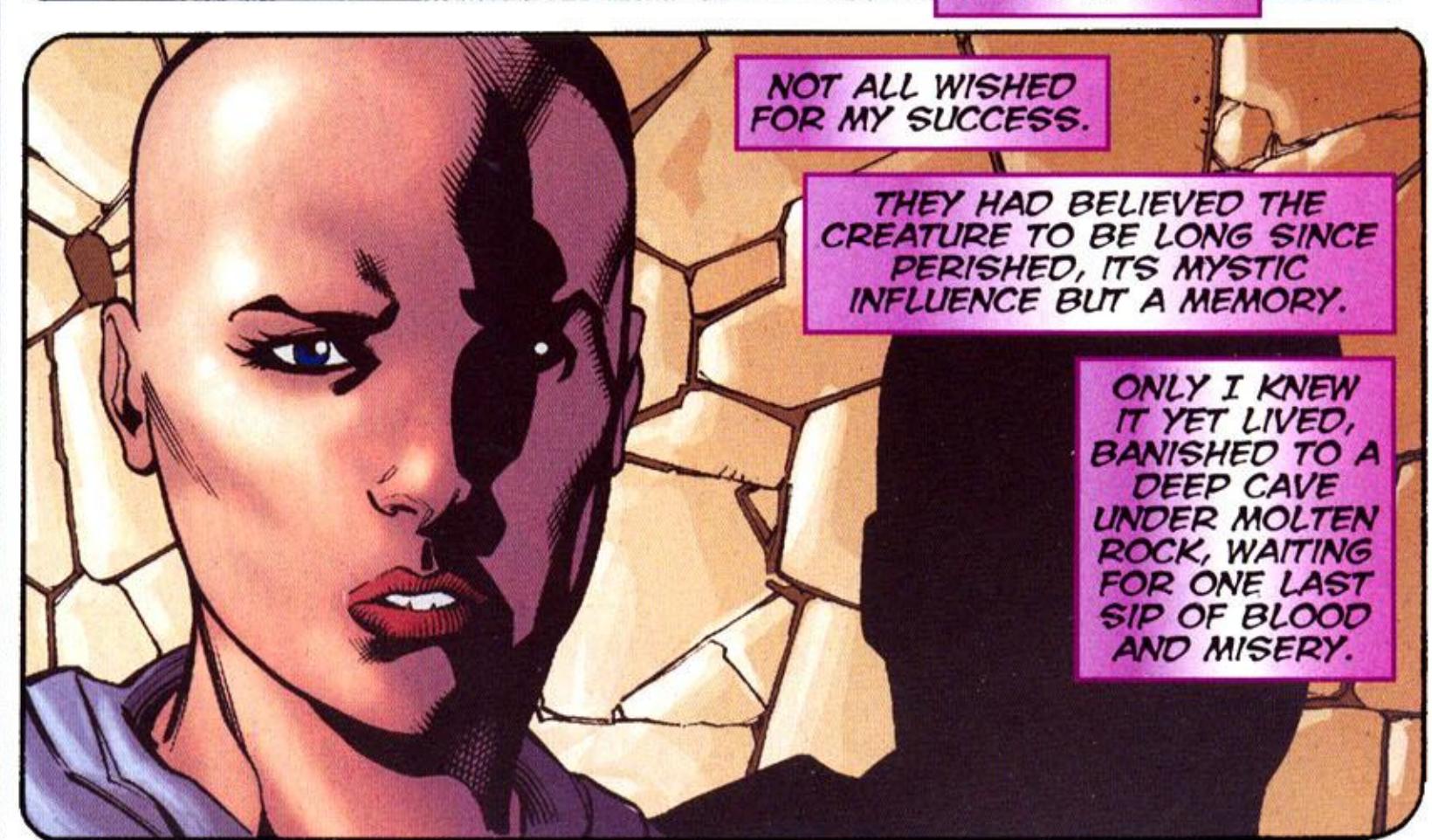
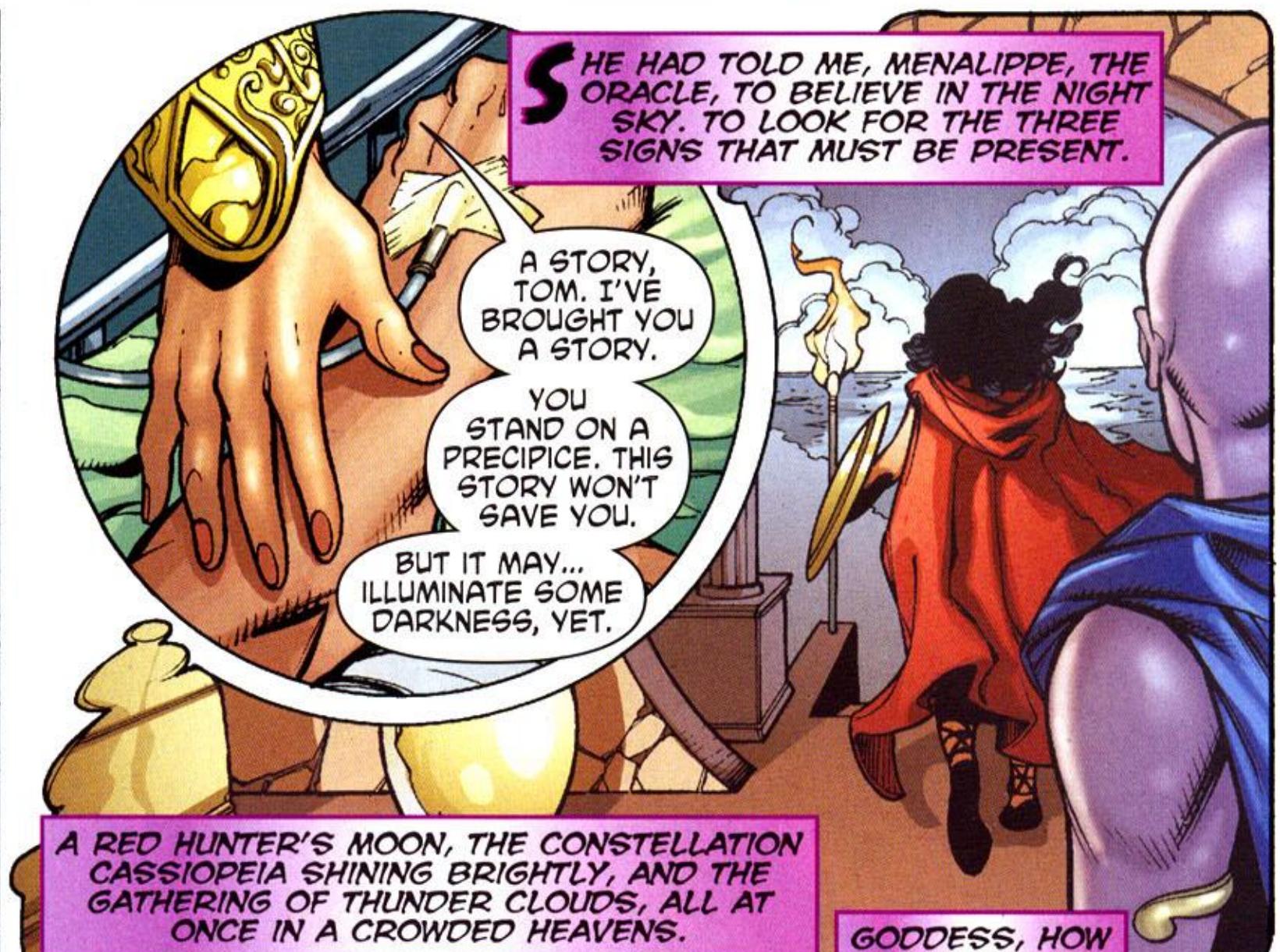
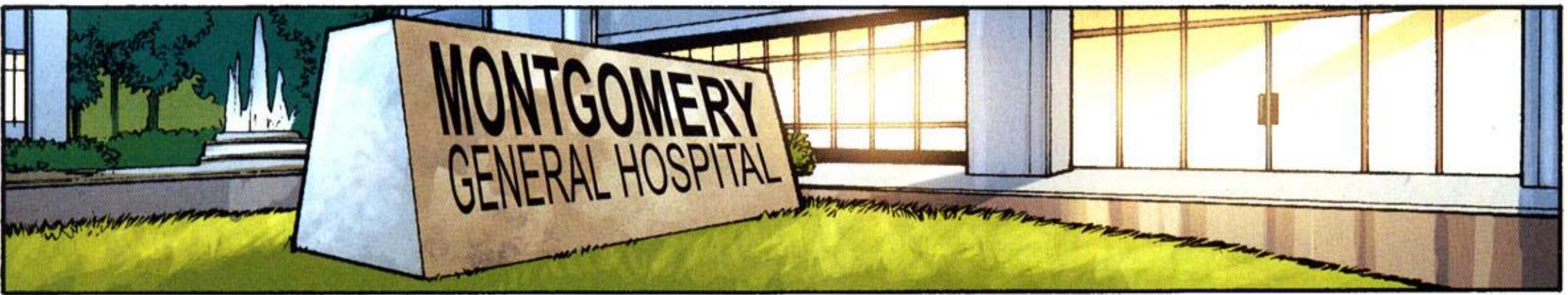
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ORIGINS & OMENS

Wonder Woman

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WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





THEN I HEARD THE VOICE.
INSIDE MY HEAD.

"NO CHILD BREATHES THAT HAS
NOT BEEN NOURISHED FROM THE
BLOOD OF ITS MOTHER, QUEEN,"
IT SAID. "THAT IS THE WAY OF IT."

ON ANY
OTHER NIGHT,
I MIGHT HAVE
QUESTIONED
MY SANITY.

BUT THAT
NIGHT, I
WOULD HAVE
GIVEN
EVERYTHING
I'D EVER
SEEN OR
KNOWN, EVEN
AS THE SKY
STARTED TO
BLEED RED
DROPLETS
OF RAIN.

I DO NOT
APOLOGIZE.

BORN OF
INDESCRIBABLE
YEARNING.

SURROUNDED BY
UNQUANTIFIABLE
LOVE.

MIRACLE. OH,
MIRACLE.

NEVER HAD I FELT SUCH
FATIGUE, SUCH ELATION.

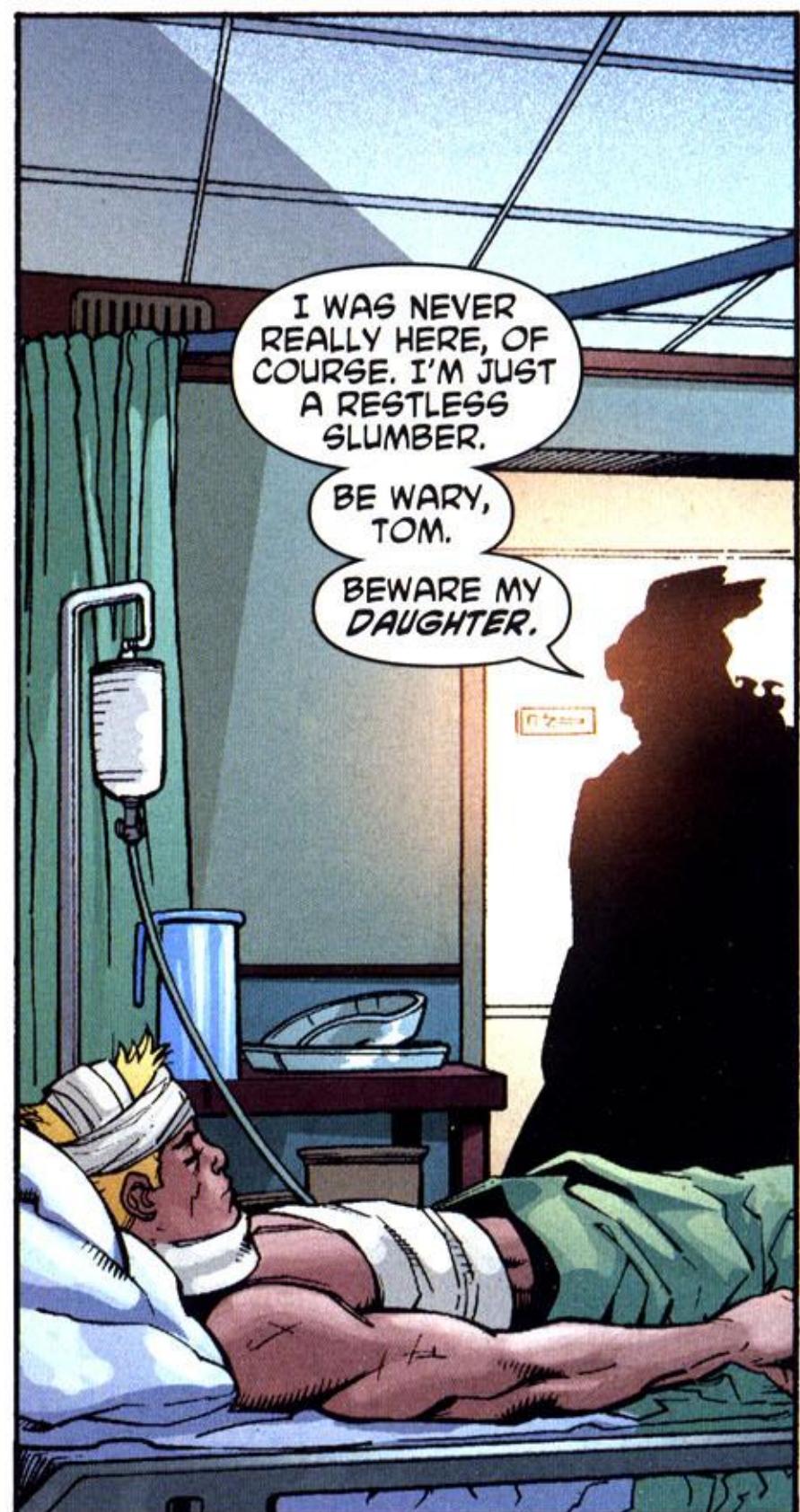
WONDER.

BUT A PRINCESS
BELONGS TO THE
PEOPLE, AS WELL.

THE BURDEN
SHE CARRIES--IT'S
NOT MOVING.

BELOVED
SISTERS.

IS IT...
IS IT
DEAD?



 NO ONE DOUBTS
YOUR PASSION,
AMAZON, OR THE
QUALITY OF YOUR
MERCY.

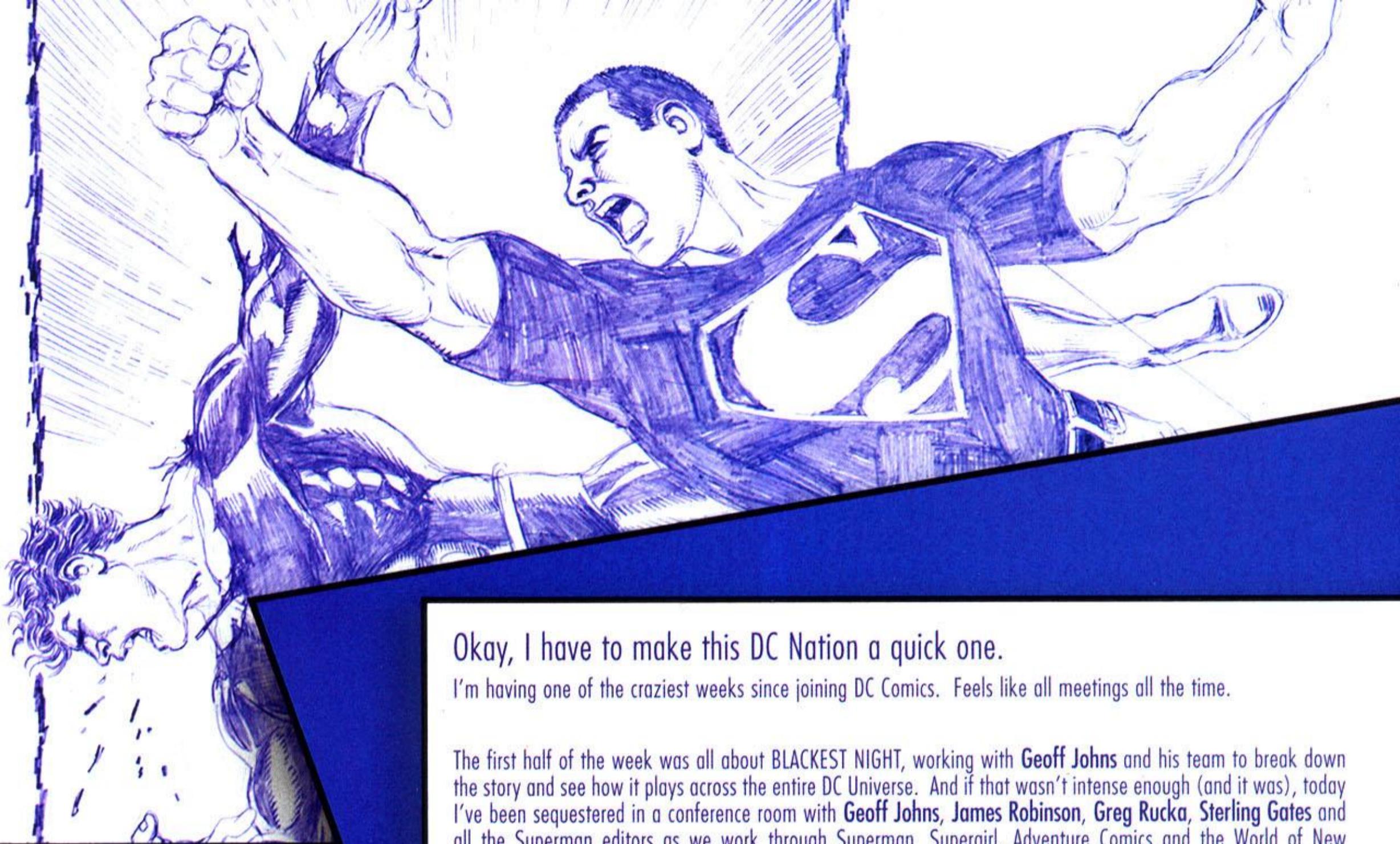
THAT YOU WOULD SACRIFICE
ALL TO SAVE OTHERS IS
NOT IN QUESTION.

BUT AS YOU
SUFFER AND AS
YOU STRUGGLE,
I'M FORCED TO
WONDER....

...WHAT IS BEHIND
THAT SMILE?

AND WHOSE TEARS
WILL FOLLOW THIS
TIME?

END



Okay, I have to make this DC Nation a quick one.

I'm having one of the craziest weeks since joining DC Comics. Feels like all meetings all the time.

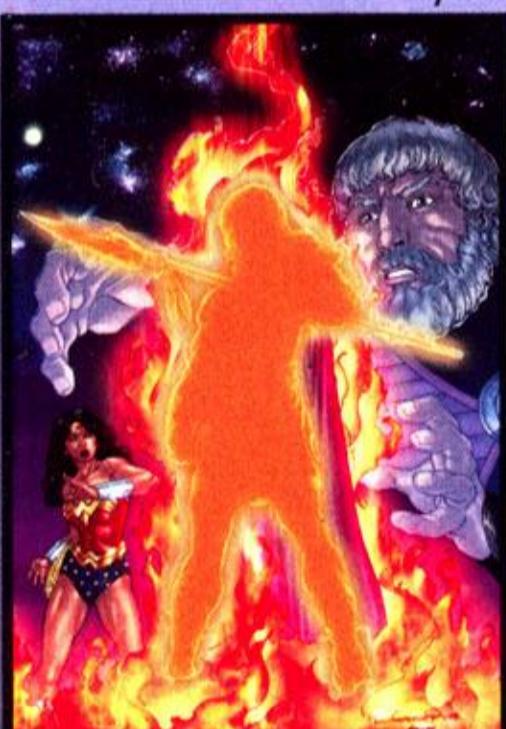
The first half of the week was all about **BLACKEST NIGHT**, working with **Geoff Johns** and his team to break down the story and see how it plays across the entire DC Universe. And if that wasn't intense enough (and it was), today I've been sequestered in a conference room with **Geoff Johns**, **James Robinson**, **Greg Rucka**, **Sterling Gates** and all the Superman editors as we work through **Superman**, **Supergirl**, **Adventure Comics** and the World of New Krypton's story for 2009 and beyond.

Now, since I can't leave the room and DC Nation's dreaded deadline doom looms, Geoff was gracious enough to lend me his computer so I can type up this column and not miss a beat. Still not sure of today's topic but, what the hell, might as well get started writing and see what happens.

NEXT IN... **WONDER WOMAN**

#30

When others play with fire, they get burned. But when Zeus plays with fire, he gets . . . the Olympian! Be here in 30 for the character debut of the year!



Thinking it through, I can probably cover some of the things mentioned in the Blackest Night meetings, but it might be a little too early to tell you about the disaster that befalls the various power batteries or which beloved characters rise from the dead to attack those closest to them.

And while this meeting isn't over, I can't really fill you in on the outcome of the "Execution of Superman" or the rise of New Krypton as a universe power, like I said, not much to talk about there.

So, since I don't have much to talk about, and I am using Geoff's computer, maybe I can find something here. Nope, no good, can't really post the breakdown for **BLACKEST NIGHT** #1, too long, but maybe I can use some art he has hidden away in his hard drive.

Okay, lots of good stuff here, **Gary Frank** goodness and **Francis Manapul** awesomeness, but rather go with a finished piece, I decided to use this real nice pencil image. Not sure what issue it's from, when it takes place, or what the characters are doing, but damn, it looks too cool to pass up.

So enjoy, and I'll catch you next week.

To be continued.

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DC NATION



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