

NOW A
BI-MONTHLY

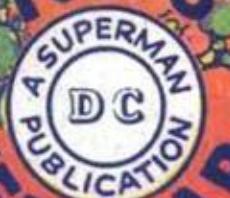
Wonder Woman!

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REG. U. S. PAT. OFF.

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NO. 3



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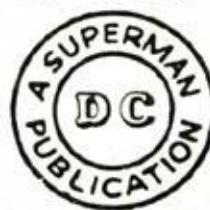
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reviewed by **JOSETTE FRANK**, staff advisor
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FOR READERS UNDER 12

HONK THE MOOSE by *Phil Stong*

Finding a moose in their father's barn, two boys in a Minnesota town have something on their hands. What they do with him, and what he does with himself, makes very amusing reading. And the pictures are even funnier!

WAR PAINT, AN INDIAN PONY by *Paul Brown*

As a young horse on the Western prairie, War Paint had to fight many fierce battles against wild beasts of prey. In a fight to the death with a rival stallion, he made himself leader of his band. How he finally was captured by Grey Eagle, the Indian brave, and carried his new master to victory over the war-thirsty Comanches, makes a thrilling story, with pictures of horses and Indians in action on every page.

AUGUSTUS AND THE RIVER by *Le Grand*

A shanty-boat on the Mississippi River is an exciting place to live. From the moment Augustus helped his Pop pull up anchor and head their floating home downstream, things began to happen fast—a menacing flood, a mad ride on the swollen river, and finally the rescue of the levee which saved the town from the angry waters.

FOR OLDER BOYS AND GIRLS

WHO RIDES IN THE DARK? by *Stephen Meader*

A great, black horse and a heavily-cloaked rider on a lonely New Hampshire stagecoach road! This was the beginning of a dangerous adventure for young Dan Drew as a notorious band of robbers terrorized the small New England town. Mystery and excitement run from beginning to end of this story of horses and strong men.

HURRICANE WEATHER by *Howard Pease*

Hard sailing on a mysterious and dangerous mission in the treacherous waters of the South Seas makes a first-rate mystery and adventure story—one of many by this favorite writer of sea stories for boys.

THE KID FROM TOMKINSVILLE by *John R. Tunis*

In his home town, The Kid was a great baseball hero. But in Florida, beginning practice with a major league team, he was only a rookie with a lot to learn and a long, hard road to travel. How The Kid fought his way through heartaches and disappointments to pull his team through for the pennant makes a fine story of baseball and the men who play it.

HERE'S GOOD NEWS!



Wonder Woman
HAS BECOME SO POPULAR
THAT, BEGINNING WITH THIS
ISSUE, IT BECOMES A
BI-MONTHLY
JUST LIKE SUPERMAN,
BATMAN and ALL-FLASH!

Alice Marble

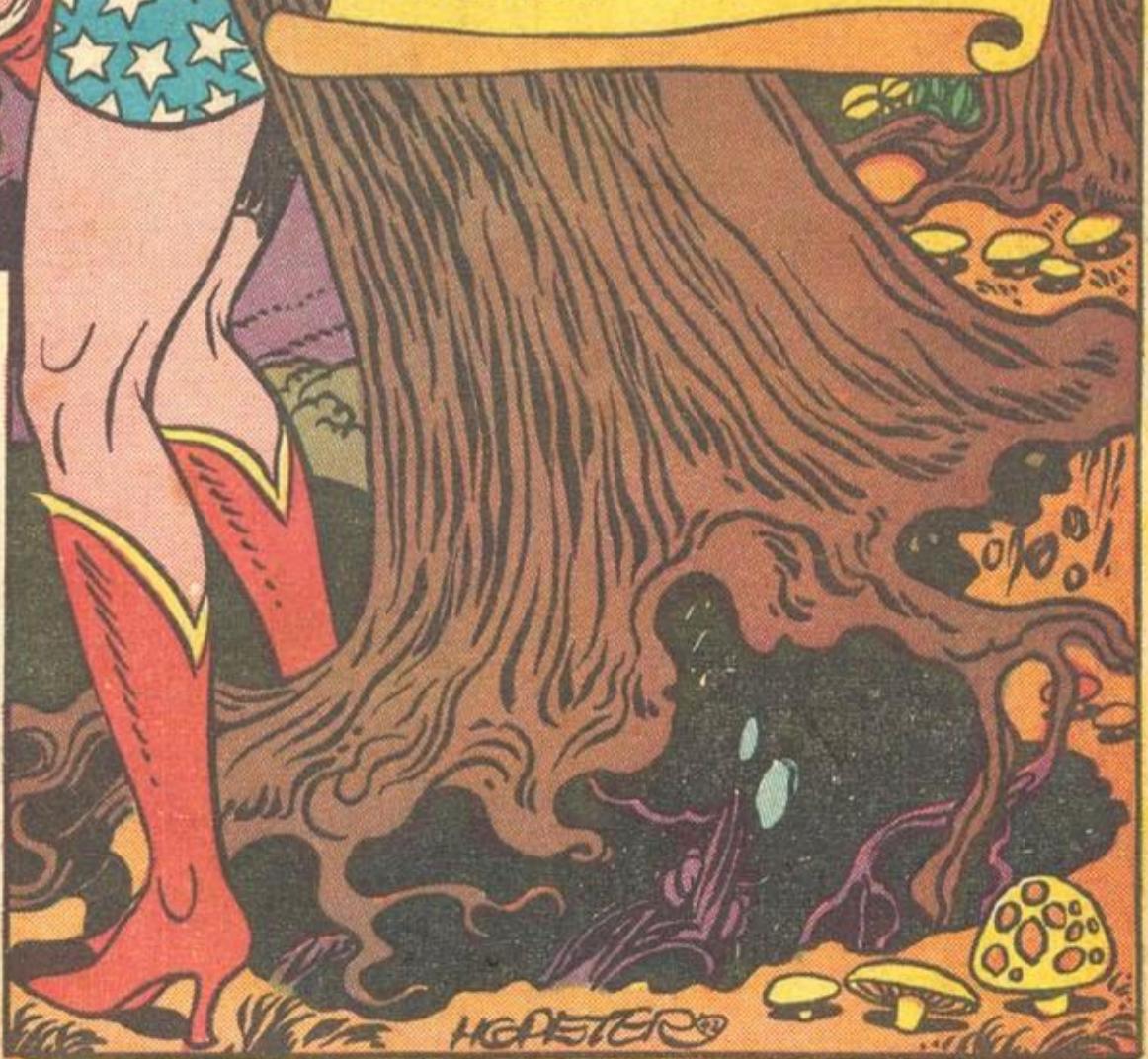
Wonder Woman

RED. U. S. PAT. OFF.
By Charles Moulton



OUT OF A SWIRL OF MOONBEAMS IN THE FOREST GLADE COMES WONDER WOMAN, DRIVING A SILVER CHARIOT DRAWN BY PRETTY WOOD NYMPHS - A LOVELY INCARNATION OF GIRLISH POWER AND BEAUTY! FLYING TO MAGIC PARADISE ISLAND FOR "DIANA'S DAY" - THE AMAZON CHRISTMAS, WHEN THE MIGHTY SUN GOD RETURNS TO EARTH - WONDER WOMAN PLAYS MOON GODDESS, THE MISS SANTA CLAUS OF AMAZONIA.

BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFT AS MERCURY AND STRONG AS HERCULES, WONDER WOMAN ALTHOUGH ON A CHRISTMAS HOLIDAY STILL HAS TIME TO BREAK UP ANOTHER INSIDIOUS SCHEME OF HER ARCH-ENEMY - THE BARONESS! FOR WHEN DEMURE DIANA PRINCE, NURSE SECRETARY IN THE BUREAU OF MILITARY INTELLIGENCE, TRANSFORMS HERSELF TO GLORIOUS WONDER WOMAN, THINGS BEGIN TO HAPPEN!



HOPETER

DON'T BE SILLY! THE F.B.I.
ACCUSES THE GIRLS OF BEING
SPIES! READ THIS!



21 SPY SUSPECTS INCLUDE COLLEGE GIRLS

TWO PRETTY STUDENTS
OF HOLLIDAY COLLEGE
ACCUSED AS ENEMY
AGENTS

The arrest this morning of Eve Brown and her roommate, Dorothy Lord, at Holliday College, completes the roundup of 21 persons accused of espionage as a result of important information recently secured by F.B.I. agents. Officials say that the evidence in their possession proves beyond question the guilt of these suspects.

MAYBE THESE GIRLS
ARE GUILTY, ETTA! /
WONDER WOMAN
CAUGHT EVE SPY-
ING ONCE BE-
FORE—REMEM-
BER?

I KNOW
SHE'S IN-
NOCENT—
PLEASE
INVESTIGATE
THIS!

DIANA, AS SECRETARY TO
COLONEL DARNELL, CHIEF OF
MILITARY INTELLIGENCE, IS
PERMITTED TO SEE THE PRISON-
ERS.

IF YOU'RE IN-
NOCENT, AS YOU
CLAIM, WHY
SHOULD YOU BE
ACCUSED?
THE NAZIS HATE
ME—MAYBE
THEY'RE
FRAMING ME
FOR REVENGE!



DIANA VISITS THE F.B.I.

YOU SAY YOU HAVE
INSIDE INFORMA-
TION AGAINST
THESE GIRLS—
WHERE'D YOU
GET IT?.

CONFIDENTIALLY,
WE BROKE
A PRISONER—
BARONESS
PAULA VON GUN-
THER, CAPTURED
BY WONDER WO-
MAN— SHE'S
SINGING PLENTY.



WHAT, THE BARON-
ESS? SHE WAS
NAZI CHIEF
AGENT IN AMERICA—
SHE'D NEVER
TALK—

WELL—WE-
ER-PER-
SUADED HER!
SHE'S STILL
BEING
GRILLED. YOU
CAN QUESTION THE
PRISONER YOUR-
SELF WHEN WE'RE
THROUGH.



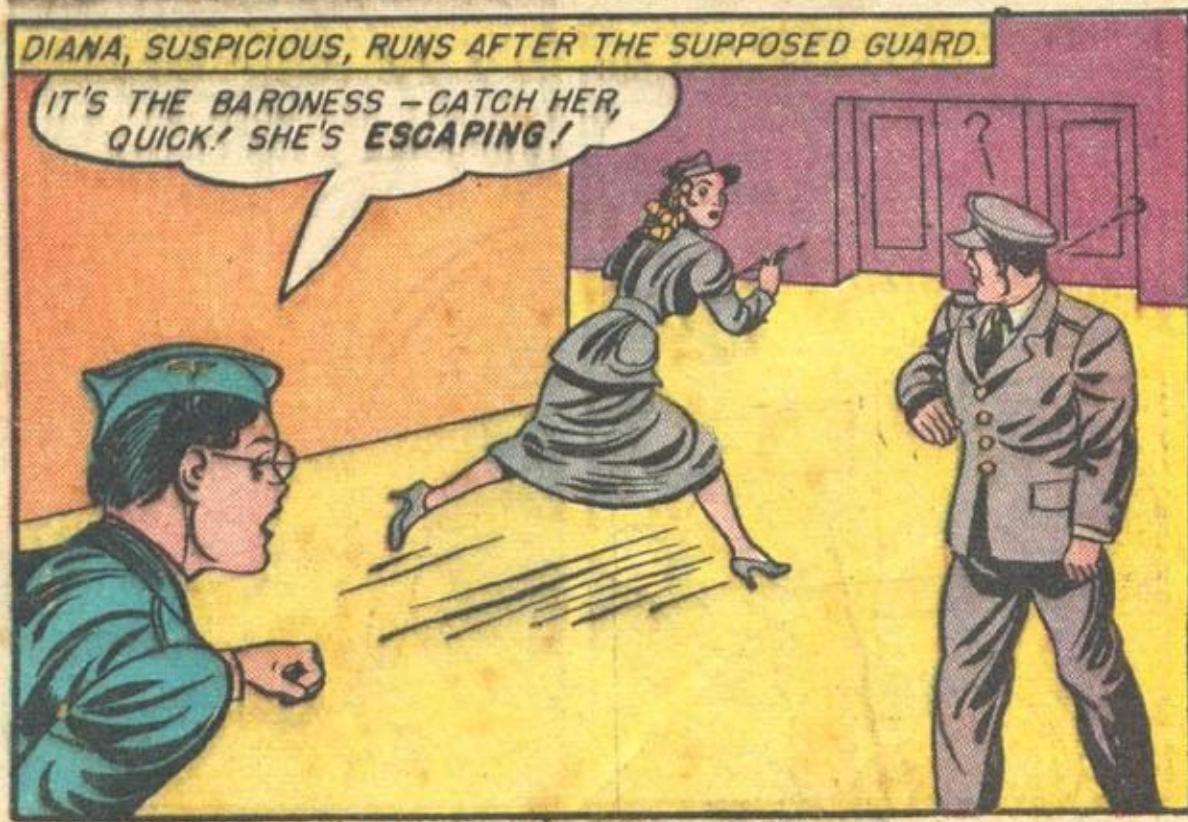
WHILE DIANA WAITS, A WOMAN
PRISON GUARD EMERGES FROM
THE ROOM WHERE THE BARON-
ESS IS BEING QUESTIONED.

THAT'S FUNNY—A GUARD
SMOKING ON DUTY! AND THAT
CIGARETTE HOLDER—it looks
like---hm? I WONDER—



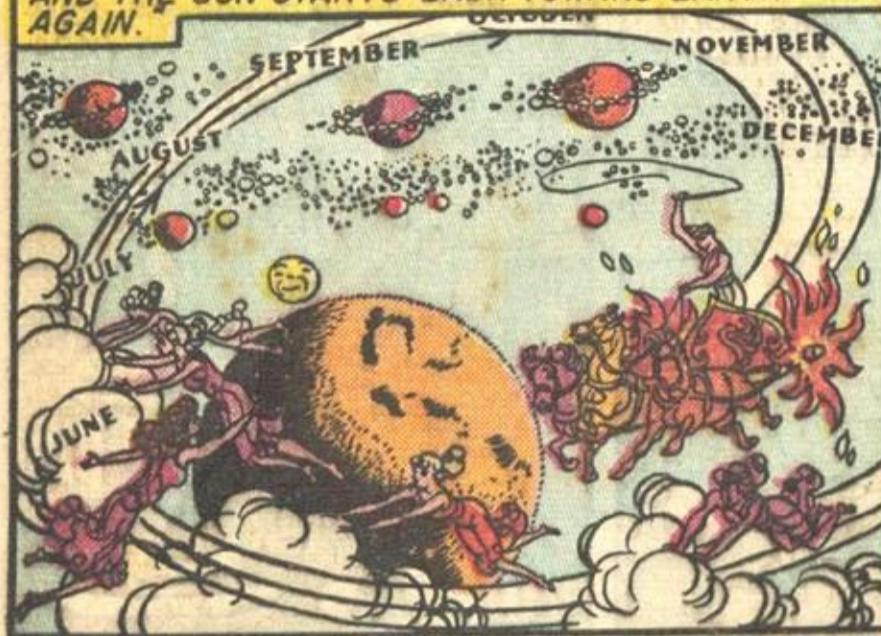
DIANA, SUSPICIOUS, RUNS AFTER THE SUPPOSED GUARD.

IT'S THE BARONESS—CATCH HER,
QUICK! SHE'S ESCAPING!

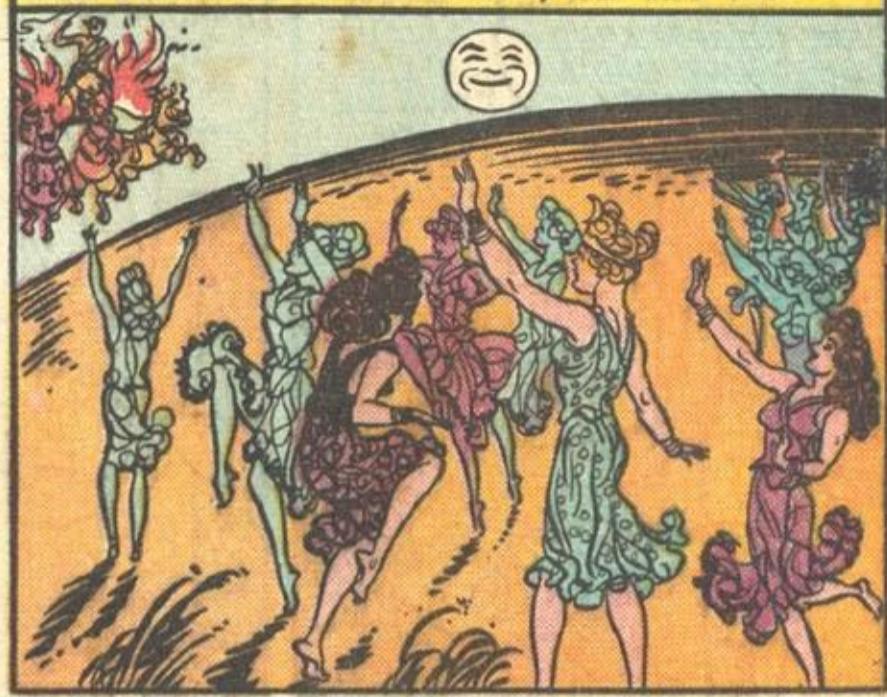




"FROM JUNE TO DECEMBER THE SUN TRAVELS AWAY FROM THE EARTH, WHICH GROWS COLDER, BUT ON DECEMBER 25TH, CALLED WINTER SOLSTICE, APOLLO TURNS HIS CHARIOT IN THE SKY AND THE SUN STARTS BACK TOWARD EARTH AGAIN."



"ON "DIANA'S DAY"—YOUR CHRISTMAS, THE MOON GODDESS HOLDS HIGH FESTIVAL TO CELEBRATE THE COMING OF HER BROTHER, THE SUN GOD."



I GIVE YOU THIS MENTAL RADIO WITH THE BLESSINGS OF GODDESS DIANA—OR AS YOU WOULD SAY, MERRY CHRISTMAS!

THAT'S SWELL OF YOU, ANGEL! DON'T FORGET TO SEND ME WONDER WOMAN—GRAMS EVERY DAY!



I AM GOING HOME TO PARADISE ISLAND FOR THE HOLIDAYS STEVE—I HATE TO LEAVE YOU WHILE THE BARONESS IS FREE—SHE'S DANGEROUS!



DON'T WORRY—I'M ON HER TRAIL! HAPPY "DIANA'S DAY" TO YOU!

WONDER WOMAN STARTS IN ETTA'S CAR FOR THE DESERTED BARN WHERE THE AMAZON PLANE IS HIDDEN.



JUST A FEW "DIANA'S DAY" PRESENTS FOR THE AMAZON GIRLS.

AS ETTA'S JALLOPY RATTLES DOWN THE STREET ANOTHER CAR GLIDES FURTIVELY BEHIND IT.

WE SHALL HAVE NO TROUBLE FOLLOWING THAT WRETCHED VEHICLE! NO, MISTRESS, IF WONDER WOMAN WERE ON FOOT SHE'D SOON OUTDISTANCE US!



ARRIVING AT THE DESERTED BARN WONDER WOMAN WHEELS OUT HER SILENT INVISIBLE PLANE AND TOSSES THE TRUNK INTO IT.



NOW TO HIDE YOUR CAR, ETTA AND WE'RE OFF!

BEHIND NEARBY BUSHES A STRANGE PAIR MAKE SINISTER PREPARATIONS.

SLAVE KEELA, I HAVE CHOSEN YOU FOR YOUR STRENGTH! FOLLOW WONDER WOMAN—if SHE GOES TO PARADISE ISLAND REMEMBER ALL I HAVE TOLD YOU!



I OBEY MISTRESS.

KEELA HIDES IN WONDER WOMAN'S TRUNK EMPTYING ITS CONTENTS INTO THE PLANE.

THOSE BUNDLES CAN BE SEEN CLEARLY IN THIS TRANSPARENT PLANE—I HOPE WONDER WOMAN DOES NOT LOOK IN THIS DIRECTION!



KEELA, MEANWHILE, EMERGES FROM THE TRUNK UNNOTICED.

I'LL STEAL SOME CLOTHES AND WITH THESE WRIST BANDS I'LL LOOK LIKE AN AMAZON GIRL!



BUT WONDER WOMAN AND ETTA, INTENT UPON THEIR JOURNEY, CLIMB HAPPILY INTO THE COCKPIT.

HOPE I GOT ENOUGH CANDY TO LAST ME OVER "DIANA'S DAY!"



DON'T WORRY, PAL—OUR AMAZON GIRLS ARE GREAT CANDY-MAKERS!

AT THE PALACE LANDING FIELD ON PARADISE ISLAND WONDER WOMAN AND HER GUEST RECEIVE A ROYAL WELCOME. FOR ETTA'S SAKE ONLY ENGLISH IS TO BE SPOKEN DURING THE HOLLIDAYS.

HOLA, PRINCESS! WELCOME HOME! HAIL TO OUR CHAMPION-WONDER WOMAN! WELCOME, ETTA CANDY, TO PARADISE ISLAND!



WONDER WOMAN RETURNING LATER FINDS HER TRUNK OPEN.

LOOK—THE PLANE VIBRATION SHOOK YOUR TRUNK OPEN! THAT'S QUEER—MY ENGINE'S VIBRATIONLESS! GLAD MY PRESENTS FOR THE GIRLS AREN'T DAMAGED.

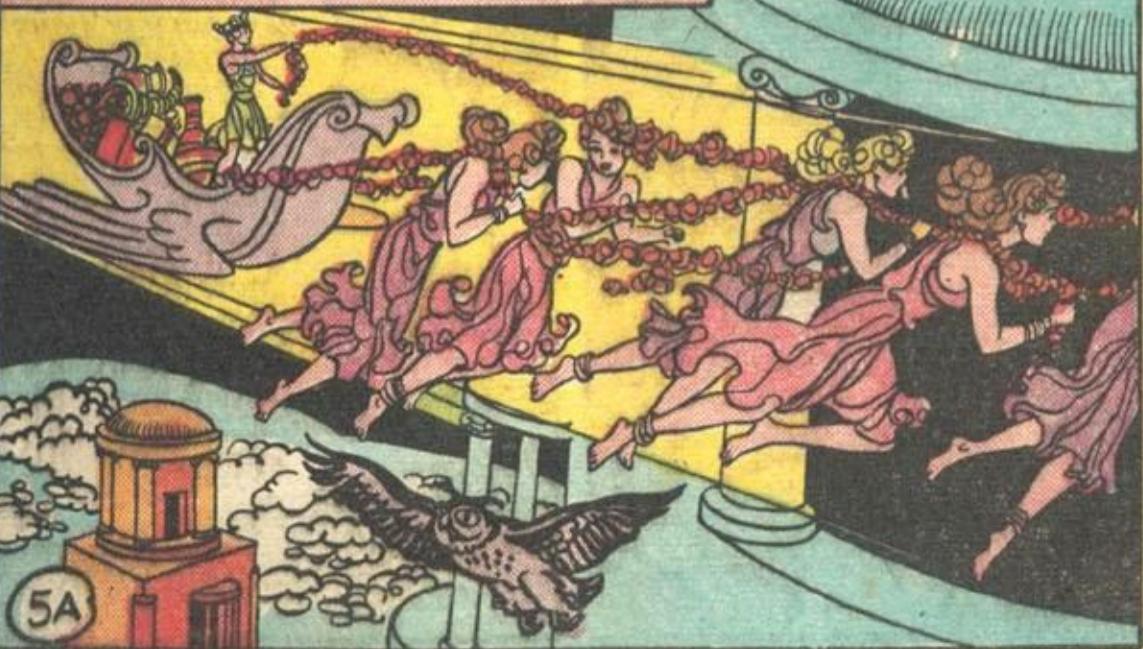


THE QUEEN REMINDS HER DAUGHTER THAT SHE MUST PLAY GODDESS ON "DIANA'S DAY" EVE.

REMEMBER TONIGHT, DARLING! OH YES, MOTHER! I'LL FILL THE GIRLS' ARROW-QUIVERS WITH PRESENTS AS SANTA CLAUS FILLS CHILDREN'S STOCKINGS IN THE MAN'S WORLD!



FOR THOSE UNFAMILIAR WITH AMAZON TRADITIONS, IT SHOULD BE EXPLAINED THAT DIANA, GODDESS OF THE MOON, BRINGS GIFTS TO ALL ON "DIANA'S DAY" EVE. WOOD NYMPHS DRAW HER SILVER CHARIOT UPON A PATH OF MOONBEAMS.



AN AMAZON GIRL IS ALWAYS CHOSEN TO PLAY GODDESS—THIS YEAR IT'S WONDER WOMAN.

I KNOW—if ANY GIRL DOES, SHE TAKES MY PLACE AS GODDESS!



ONLY THE BOLDEST GIRLS ATTEMPT TO SNATCH THE GODDESS' MASK FOR IF THEY FAIL THEY MUST PAY A PENALTY, BUT WONDER WOMAN IS SOON CHALLENGED BY ZÖE.

OFF COMES YOUR MASK, GODDESS!

NOT SO FAST, MORTAL!



ZÖE STRUGGLES POWERFULLY BUT WONDER WOMAN EASILY HOLDS HER HELPLESS.

YOU'RE TOO STRONG FOR ME, GODDESS—I SURRENDER. THERE'S A ROPE ON THE BED TO TIE ME WITH ACCORDING TO CUSTOM!



AS WONDER WOMAN REACHES FOR THE ROPE A STEALTHY FIGURE CREEPS BEHIND HER WITH UPRAISED KNIFE.



ZÖE, HER FACE TURNED SIDEWAYS ON THE FLOOR, SEES WONDER WOMAN'S ASSAILANT JUST IN TIME.

LOOK OUT, GODDESS—BEHIND YOU!



TWISTING SWIFTLY ASIDE, WONDER WOMAN CATCHES THE DEADLY KNIFE ON HER BRACELET.



AS THE KNIFE IS RAISED AGAIN TO STRIKE, ZÖE KICKS IT FROM THE ASSAILANT'S HAND.



WONDER WOMAN SEIZES HER ATTACKER'S WRIST WITH SUCH FORCE THAT SHE SWINGS HER OUT THE WINDOW.

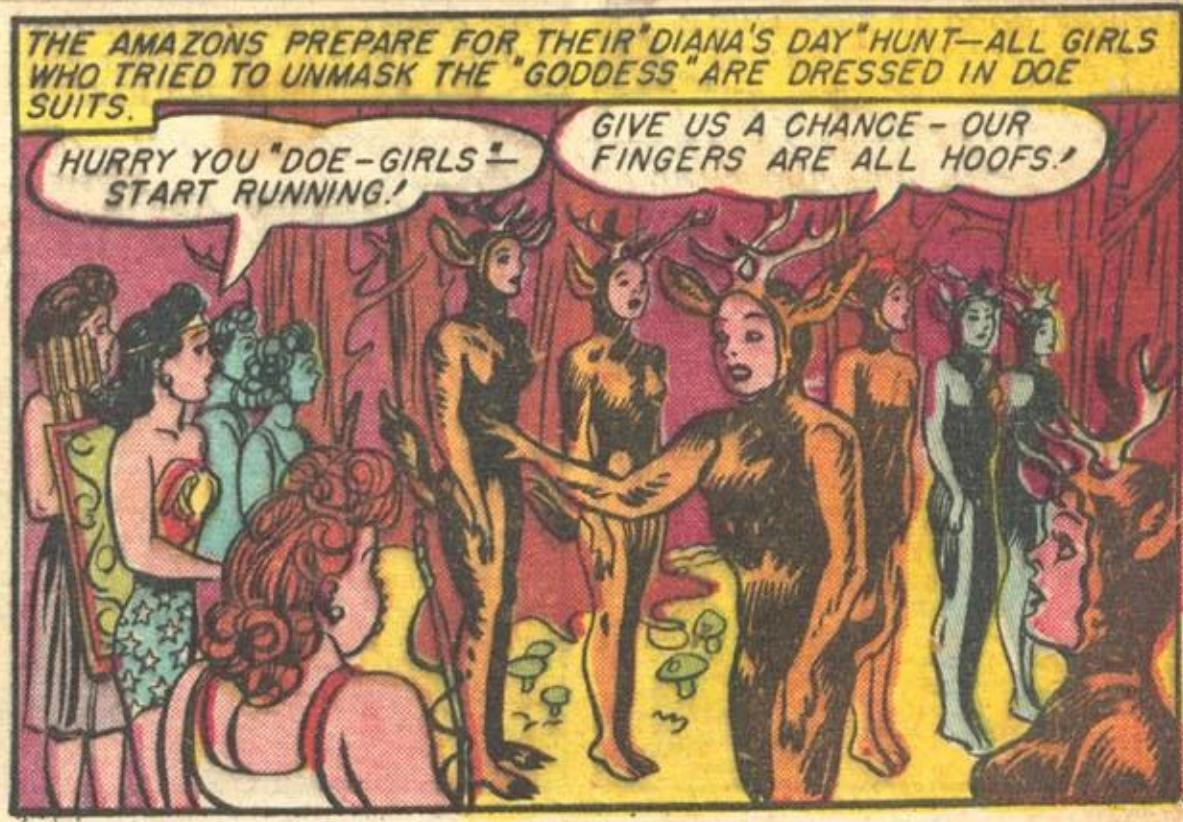
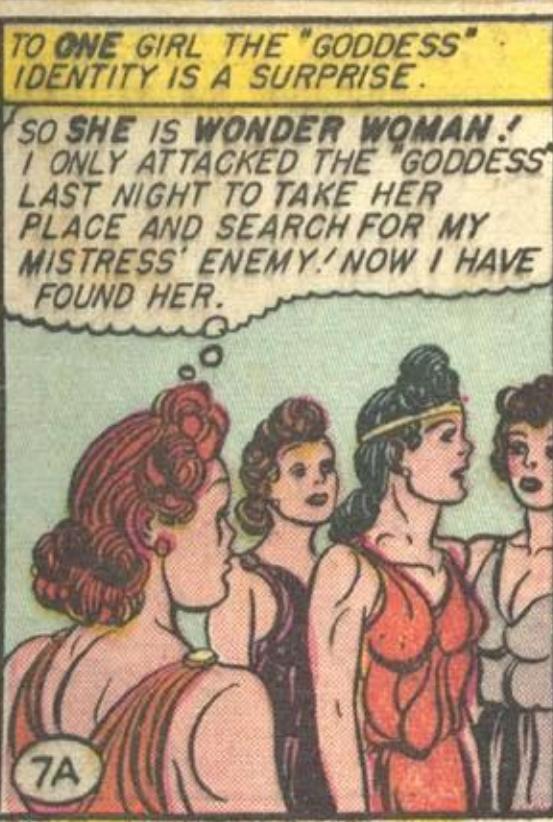
ULP-EE-EEK!

SORRY MY FRIEND, BUT IF YOU WILL ACT LIKE A NAZI YOU'LL BE TREATED LIKE ONE!



SHE'S DISAPPEARED—SHE WHO COULD SHE LOOKED LIKE AN AMAZON. PERHAPS, AFTER ALL, SHE WAS ONLY PLAYING A "DIANA'S DAY" JOKE!





WONDER WOMAN EXPLAINS THE AMAZON TRADITION TO ETTA CANDY.

WHAT'S THE IDEA OF DRESSING THOSE DAMES UP LIKE DEER? THIS IS THE PUNISHMENT OUR GODDESS DECREES FOR PEEPING MORTALS! I'LL TELL YOU THE STORY.

"THE GODDESS DIANA, STROLLING ONE DAY IN THE FOREST, CAUGHT A MAN LOOKING AT HER."

LOOK, GODDESS. A MAN IS GAZING ON THY BEAUTY!

HE MUST BE PUNISHED!

"WITH A GESTURE OF HER HAND THE GODDESS TRANSFORMED THIS PEEPING TOM INTO A STAG."



WONDER WOMAN SHOOTS A DOE-THE ARROW — CARRIES A ROPE WITH IT AND FASTENS ITSELF TO HER DOE SUIT AS A HARPOON SPEARS A WHALE.

I'VE GOT YOU, DEER! NOT UNTIL YOU PULL ME DOWN!

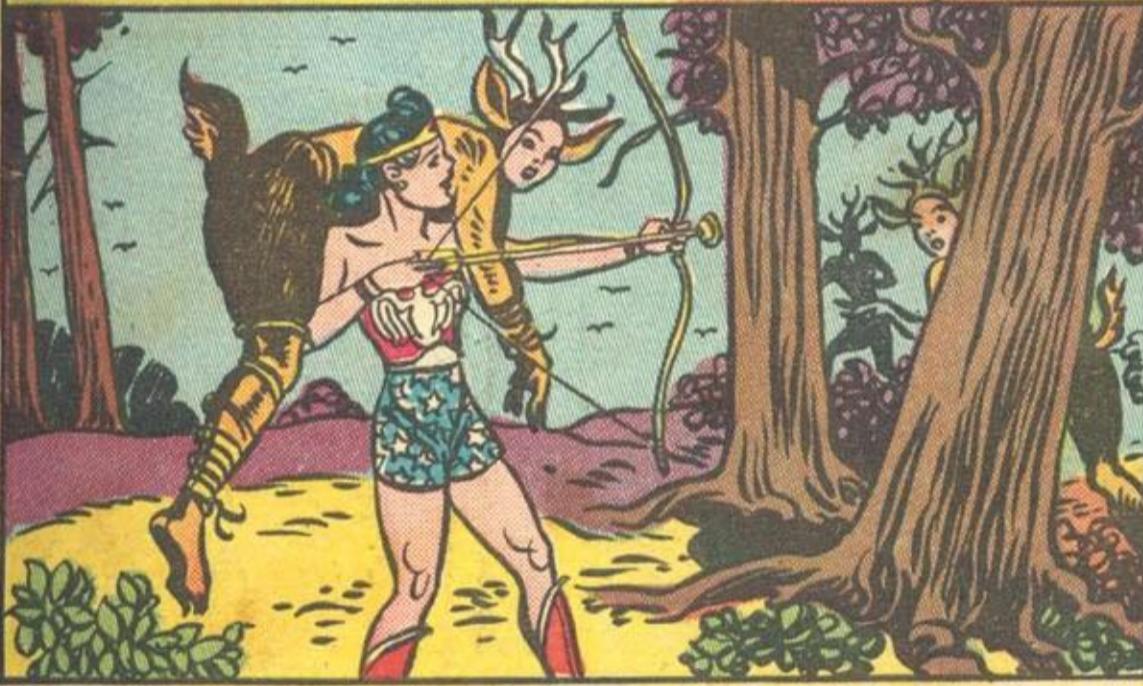


THE DEER STRAINS WITH ALL HER MIGHT TO GET AWAY BUT WONDER WOMAN PULLS HER DOWN.

WHAT BEASTLY LUCK TO HAVE THE PRINCESS SHOOT ME—ANY OTHER AMAZON I COULD PULL AWAY FROM!



TRUSSING HER VICTIM SECURELY WITH THE ARROW ROPE, WONDER WOMAN THROWS THE DEER OVER ONE SHOULDER—AMAZON HUNTRESSES MUST CARRY ALL THEIR GAME THROUGHOUT THE HUNT.



MEANWHILE, ETTA HAS NO SUCCESS—HER KANGA ALWAYS SEEMS TO JUMP AT THE WRONG MOMENT.



WHEN ETTA FINALLY DECIDES TO REST AND EAT CANDY, A BIG DOE WALKS INTO HER LASO!

MAYBE I COULD LURE A DEER WITH CANDY—WOOWOO! LOOK AT THAT DOE—I'LL CATCH HER!



THIS DEER PROVES EASY TO CAPTURE.

THAT'S THE WAY WE ROPE 'EM IN TEXAS!

EE-EEK! YOU'RE SO STRONG—

THE FAT GIRL IS WONDER WOMAN'S FRIEND—THIS WAY I'LL GET A CHANCE TO STRIKE!



AT THE END OF THE HUNT THE QUEEN COUNTS EACH AMAZON'S BAG.

YOU WIN, DAUGHTER—YOU CAUGHT MORE DEER THAN MALA—THIS MAKES YOU QUEEN OF THE BANQUET!

I HAD LUCK— I HAVE A BACK ACHE!



THE DEER ARE "SKINNED" FOR COOKING.

AHA, MY FINE DOE, YOU'LL SOON BE READY FOR COOKING!

OH WHAT A RELIEF TO GET RID OF THAT HOT, STUFFY DOE SKIN!



"COOKS" PREPARE THEIR "GAME" FOR THE "BANQUET!"

YOU WILL MAKE A LOVELY CHICKEN, DARLING! MY WAIT UNTIL I GIVE YOU A CRISP SKIN! WATER - HOW ABOUT FEEDING ME TO MYSELF?



THE PASTRY COOK PREPARES DOE PIE.

DON'T MOVE UNTIL THE PIE IS CUT OR YOU'LL BREAK THIS CRUST!

I ONLY HOPE THEY DON'T CUT IT IN THE WRONG PLACE!



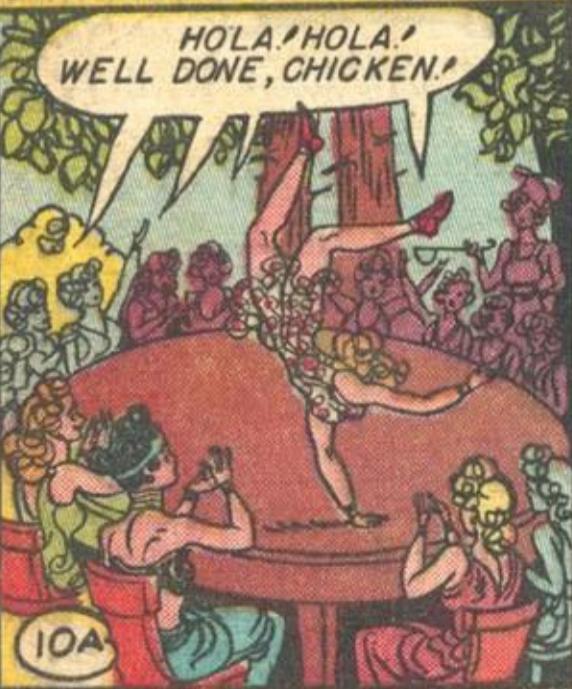
AT LAST THE "BANQUET" IS SERVED AND WONDER WOMAN PRESIDING, CARVES THE FIRST "CHICKEN!"

I AM SERVING YOU, FRIENDS, A DANCING CHICKEN! IF HER ACT IS NOT WELL DONE I SHALL SEND HER BACK FOR PROPER ROASTING!



THE "CHICKEN" BEGINS HER PERFORMANCE WITH A SERIES OF CARTWHEELS DOWN THE TABLE.

HOLA! HOLA!
WELL DONE, CHICKEN!



WHILE THE "BANQUET" PROCEEDS MERRILY LET US FOLLOW THE FORTUNES OF ETTA CANDY.

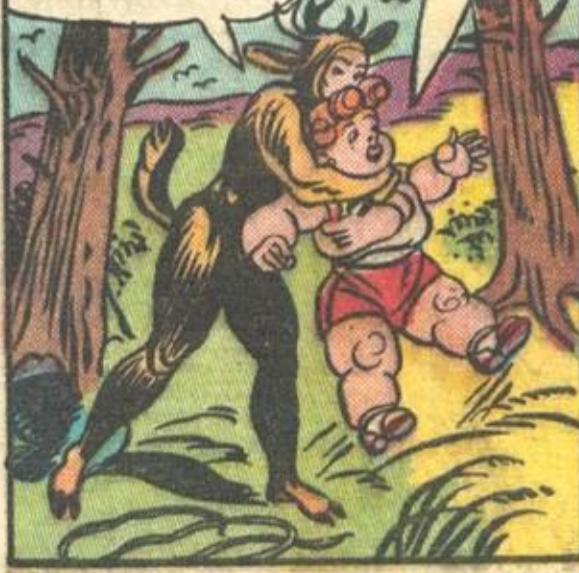
OH PLEASE-UNTIE ME A MINUTE! MY MUSCLES ARE CRAMPED!

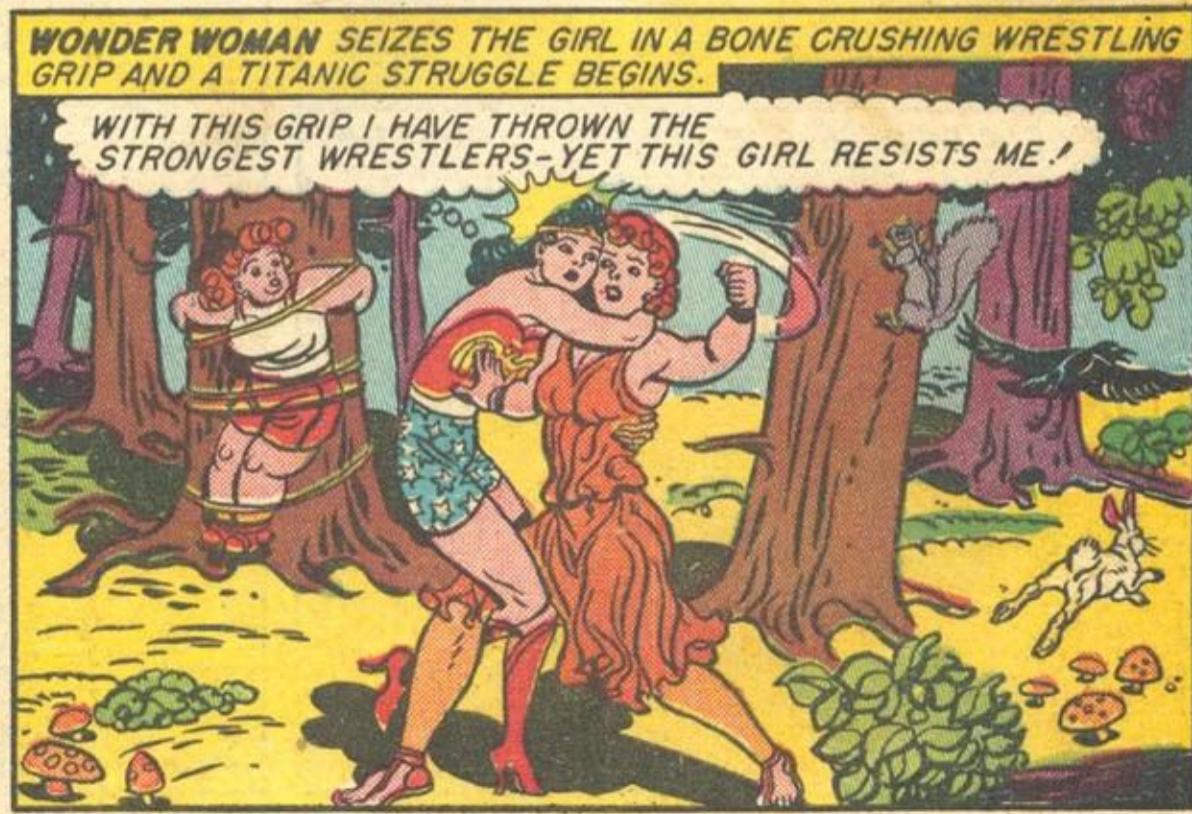
SURE,
KID - I
NEED
A REST
TOO!



BUT THE "DEER" RELEASED, SUDDENLY CLAMPS A DEATH GRIP ON ETTA'S THROAT.

DON'T MAKE A SOUND OR I'LL STRANGLE YOU! UG-GLUG!





WONDER WOMAN HURLS HER OPPONENT TO THE GROUND - ONLY TO FIND HERSELF CLAMPED FIRMLY IN A COMBINATION OF LEG SCISSORS AND TOE HOLD.



BREAKING THIS TORTURING GRIP WITH MAGNIFICENT STRENGTH WONDER WOMAN DIVES FOR HER OPPONENT'S LEGS.



WHEN WONDER WOMAN RECOVERS CONSCIOUSNESS SHE FINDS HERSELF BOUND, AS KEELA PROMISED, BESIDE ETTA CANDY.



WHITE KEELA CARRIES OUT HER MISTRESS' ORDERS ON PARADISE ISLAND A JAPANESE BATTLESHIP STEAMS STEADILY NEARER.



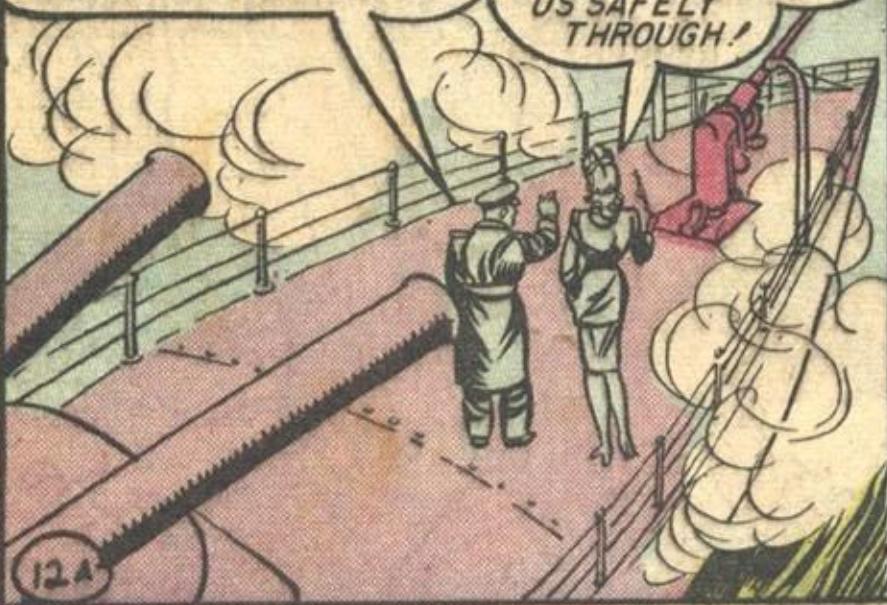
IN THE SHIP'S CONTROL ROOM STANDS BARONESS PAULA VON GUNTHER, THE MOST DANGEROUS WOMAN ALIVE.



RELYING ON THE MYSTERIOUS RADIO SIGNAL THE ENEMY SHIP BOLDLY PENETRATES THE MASS OF PROTECTING MIST SURROUNDING PARADISE ISLAND.

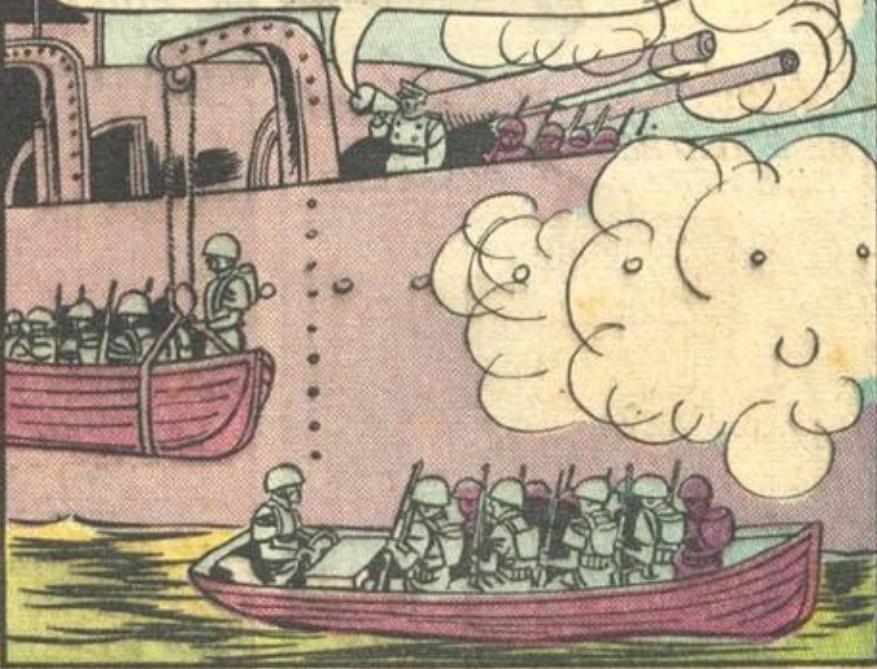
THIS-SS MIS-SST IS-S VERY DANGEROUS, BARONESS.

DON'T WORRY - THE BEAM WILL GUIDE US SAFELY THROUGH!



THE MISTS CLEAR SUDDENLY AND THE BATTLESHIP SIGHTS THE ISLAND.

LOWER ALL BOATS - LAND TROOPS!



QUEEN HIPPOLYTE, MEANWHILE,
MISSES THE MAGIC GIRDLE.

THE MAGIC GIRDLE - GONE?
IT'S GONE! HOW? WHEN?
APHRODITE HELP US!

I'LL BET THE FAT
GIRL STOLE IT!

THE AMAZONS SEARCH FOR
CLUES AND MALA, AN EXPERT
WOODSWOMAN, PICKS UP WON-
DER WOMAN'S TRAIL AT THE
EDGE OF THE FOREST...

LOOK! PRINTS OF THE PRIN-
CESS' BOOTS RUNNING! SHE'S
AFTER THE THIEF, WE'LL
FOLLOW HER.

FOLLOWING WONDER WOMAN'S
TRACKS, THE QUEEN AND HER
GIRLS SOON FIND HER - A
PRISONER!

BY HERCULES!
THAT GIRL HAS
CAPTURED BOTH
THE GIRDLE AND
THE PRINCESS.

COME, AMA-
ZONS! WE'LL
TAKE THIS
TRAITOR!

STOP!

ONE STEP FURTHER, O QUEEN,
AND I PLUNGE THIS BLADE IN
THE PRINCESS'
THROAT!

COME ON, MOTHER,
GRAB HER! THE MAGIC
GIRDLE'S MORE IMPORT-
ANT THAN
MY LIFE!

OH, I CANNOT-
I CANNOT!

MALA, SLIPPING UNSEEN BEHIND
THE TREES, THROWS HER KEEN
BLADED SPEAR, CLEVERLY
CUTTING THE ROPES WHICH
BIND ETTA CANDY.

I DARE NOT CUT THE PRINCESS'
BONDS LEST THAT GIRL STAB
HER-BUT SHE'S NOT WATCH-
ING ETTA!

I MAY BE FAT LIKE YOU SAY,
GIRLIE BUT, WOO-WOO, I'VE
GOT PERSONALITY!

WUUMFH!

BUT KEELA, WITH LIGHTNING
SPEED, DRAWS AN AUTOMATIC.

STAND BACK, YOU FOOLS, OR I
WILL SHOOT WONDER
WOMAN!

WONDER WOMAN ACTS SWIFTLY-UNABLE TO BREAK BONDS BACKED
BY MAGIC GIRDLE POWER, SHE PULLS THE ENTIRE TREE FROM THE
GROUND.

I FEEL ATTACHED TO THIS TREE - I'LL TAKE IT WITH ME.

AS KEELA FIRES, WONDER WOMAN WHIRLS AROUND, THE BULLETS CRASHING HARMLESSLY INTO THE TREE TRUNK.



MALA AND ETTA QUICKLY SUBDUED THE BARONESS SLAVE GIRL.



WONDER WOMAN MAKES AN IMPORTANT DISCOVERY.

GREAT APHRODITE! SEE THOSE MARKS ON HER ANKLES? THEY WERE MADE BY CHAIN BANDS CONSTANTLY WORN. THIS GIRL IS ONE OF PAULA VON GUNTHER'S SLAVES!



WONDER WOMAN FEELS AN ODD ELECTRIC VIBRATION IN KEELA'S WRIST BANDS AND TEARS THEM OFF.

HOUNDS OF HADES! THIS IS A MINIATURE RADIO TRANSMITTER SENDING A BEAM--IT'S GUIDING INVADERS TO PARADISE ISLAND! QUICK! TO THE COAST!



LED BY WONDER WOMAN THE AMAZON GIRLS REACH THE SHORE JUST AS THE JAPANESE APPEAR.

AT THEM, AMAZONS! FOR APHRODITE AND OUR QUEEN!

HOLA, PRINCESS! FOLLOW THE PRINCESS!

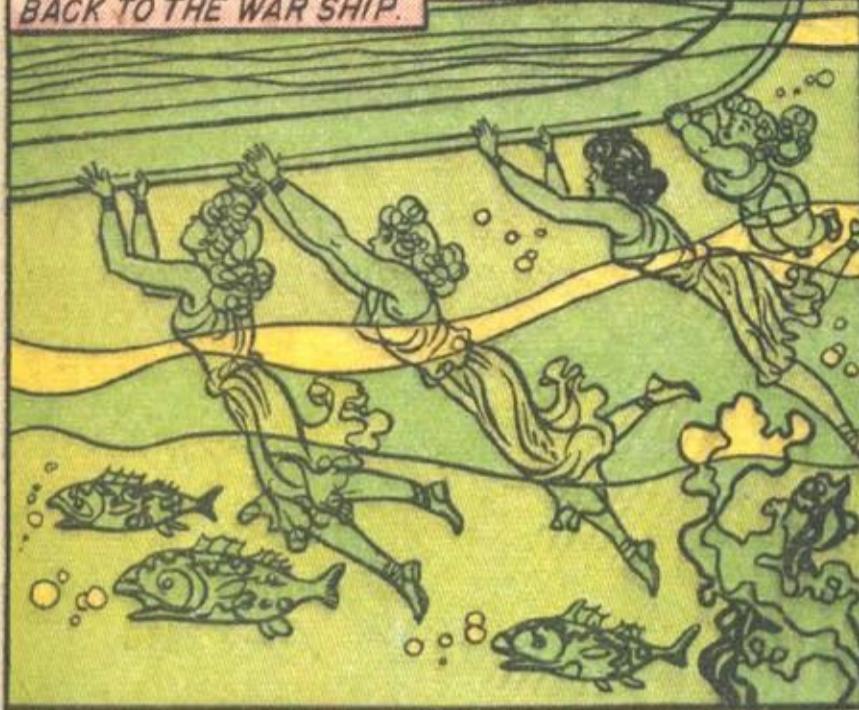


AMAZON MAIDENS SURROUND THE JAP INVADERS.

IS MAGIC! CANNOT SHOOT GIRLS! ARE NOT WOMEN--ARE WHITE DEVIL GODS!



AT WONDER WOMAN'S COMMAND, THE AMAZONS DIVE BENEATH THE BOATS, PROPELLING THEM BACK TO THE WAR SHIP.



REACHING THEIR CRUISER THE JAPS SCRAMBLE UP ITS LADDERS DESPITE THEIR OFFICER'S COMMANDS.



THE FRIGHTENED SOLDIER'S PREDICTION PROVES TRUE - WONDER WOMAN AND HER AMAZONS DIVE BENEATH THE BATTLESHIP AND PUSH IT BACK THROUGH THE MISTS SURROUNDING PARADISE ISLAND INTO THE OPEN SEA, AND RETURN TO THE ISLAND ...



STEVE TREVOR, FLYING IN SEARCH OF THE BARONESS' SHIP, SIGHTS THE JAPANESE VESSEL AND RELEASES HIS FULL LOAD OF BOMBS.



BUT THE AMAZONS, RETURNING TO PARADISE ISLAND, CATCH BARONESS VON GUNTHER AND A BOATLOAD OF HER SLAVE GIRLS SNEAKING ASHORE!

NICE MEETING YOU BARONESS! GIRLS, BRING OUR GUESTS BEFORE QUEEN HIPPOLYTE!



I'LL BEAT YOU YET, WONDER WOMAN!

THE QUEEN PASSES JUDGEMENT.

THIS WOMAN MUST NOT BE KILLED - APHRODITE'S LAW FORBIDS WE WILL CONSTRUCT A PRISON ON REFORM ISLAND. THERE SHALL SHE AND HER POOR VICTIMS BE CONFINED UNTIL THEIR MINDS ARE COMPLETELY FREE FROM EVIL!



WONDER WOMAN AND ETTA, RETURNING TO AMERICA WITH THE BARONESS' CONFESSION, FREE EVE AND DOROTHY FROM PRISON.



AND I OWE YEAH, MINE TO ME AN' ETTA! THE BABE ARE SOME TEAM! RAY FOR HOLLIDAY!

**BRAND
NEW!**

**FOR THE FIRST
TIME UNDER
ONE COVER!**



96

PAGES

**NOW
ON SALE
EVERWHERE!**

OF BRAND NEW ADVENTURES OF
WONDER WOMAN • GREEN LANTERN •
FLASH • GHOST PATROL • WILDCAT •
RED, WHITE *and* BLUE • SCRIBBLY •
BLACK PIRATE *and* MINUTE MOVIES!

ALL YOUR
FAVORITE
CHARACTERS
FROM
**ALL-AMERICAN,
FLASH AND
SENSATION
COMICS!**

Wonder Woman

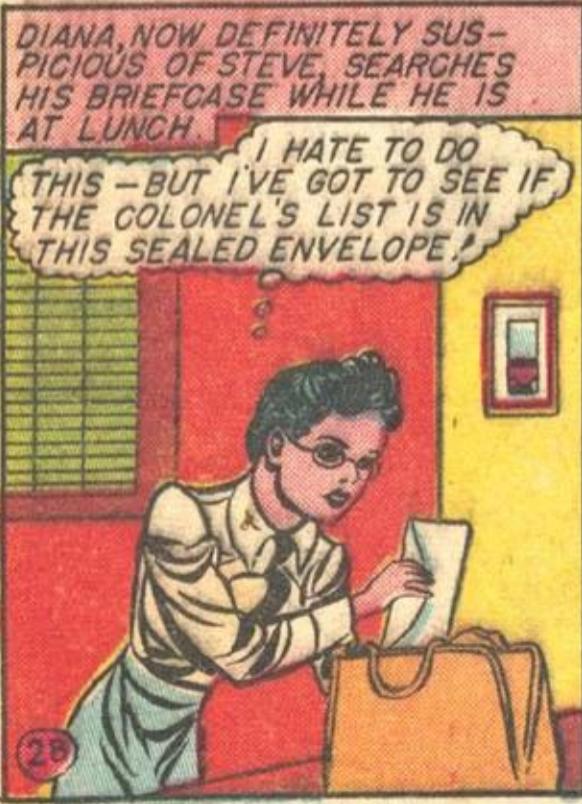
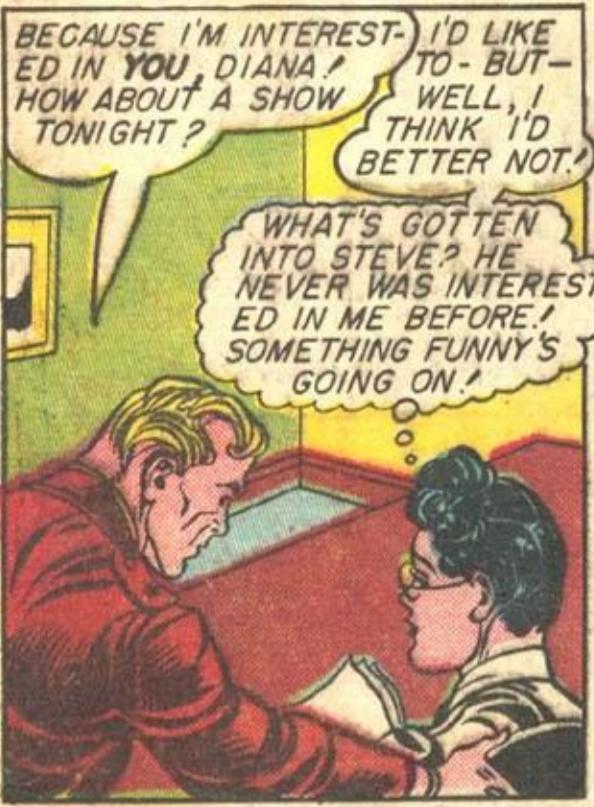
REG. U. S. PAT. OFF.

By CHARLES MOULTON

EVEN MALA AND THE AMAZON GUARDS ON REFORM ISLAND FAIL TO HOLD THAT INSIDIOUS TRICKSTER, THE BARONESS VON GUNTHER! WITHOUT SHIP, PLANE OR ANY VISIBLE MEANS OF CONVEYANCE SHE DISAPPEARS FROM HER ISLAND PRISON AND REAPPEARS AGAIN IN AMERICA INTENT UPON REVENGE AGAINST HER HATED RIVAL, WONDER WOMAN.

INVISIBLE SLAVE GIRLS, AUTOS THAT DRIVE THEMSELVES CLEVERLY THROUGH CITY TRAFFIC, BRAIN WAVE DETECTORS THAT READ HUMAN THOUGHTS, AND MANY OTHER STRANGE DEVICES ARE ALL USED BY THE BARONESS AS INFALLIBLE WEAPONS—INFALLIBLE UNTIL THEY ARE DIRECTED AGAINST WONDER WOMAN! FOR HER, THEY ONLY FORM A BREATHLESS BACKGROUND AGAINST WHICH SHE MOVES WITH MATCHLESS BEAUTY, SPEED AND CLEVERNESS





HASTILY DONNING THE COSTUME OF WONDER WOMAN, DIANA PAYS A SURPRISE VISIT TO STEVE'S FAVORITE LUNCH CLUB.

I'VE GOT TO FIND OUT WHAT'S THE TROUBLE WITH STEVE - HE WILL CONFIDE IN WONDER WOMAN!



BUT STRANGELY ENOUGH WONDER WOMAN GETS A COOL RECEPTION.

WHY-ER-HOW DO YOU DO, WONDER WOMAN! I - THAT IS, I WASN'T EXPECTING YOU -

YOU'RE NOT VERY CORDIAL! AREN'T YOU GOING TO ASK ME TO LUNCH?



NONSENSE! THAT FOOD'S JUST BEEN SERVED - YOU HAVEN'T EATEN A BITE! BUT OF COURSE IF YOU PREFER YOUR OWN COMPANY-GOOD BYE!



HERE'S A QUEER KETTLE OF FISH! STEVE TREVOR IS MAKING UP TO DIANA PRINCE AND SNUBBING WONDER WOMAN! STEVE'S WHOLE PERSONALITY SEEMS CHANGED - WHAT CAN HAVE HAPPENED TO HIM?



THAT NIGHT A MENTAL RADIO CALL COMES FROM MALA, COMMANDRESS OF REFORM ISLAND WHERE THE BARONESS AND HER GIRLS WERE IMPRISONED.

CALLING WONDER WOMAN! OUR PRISONER THE BARONESS HAS DISAPPEARED! I NEED YOUR HELP, PRINCESS-PLEASE COME AT ONCE!



WONDER WOMAN FLIES IMMEDIATELY IN HER INVISIBLE PLANE TO HELP HER FRIEND.

WITH THIS PLANE I'LL BE BACK BEFORE DAWN. IF THE BARONESS HAS ESCAPED, THE PLACE TO LOOK FOR HER IS AMERICA!



ON THE LANDING FIELD AT REFORM ISLAND, AMAZON GREETINGS ARE EXCHANGED.

APHRODITE BE WITH YOU, MALA.

AND WITH YOU, PRINCESS! THANKS FOR COMING - I WAS A FOOL TO LET THAT WOMAN LOOSE WITHOUT CHAINS!



TELL ME ABOUT IT - HAVE YOU NO PRISON HERE?

NOT YET - WE'RE MAKING OUR CAPTIVES BUILD ONE. THE ISLAND ITSELF IS A NATURAL PRISON. THERE ARE NO BOATS, NO PLANES, NO LAND PRISONERS CAN SWIM TO.



SINCE THIS ISLET IS PART OF OUR PARADISE ISLAND SANCTUARY, THE PIER IS ELECTRICAL-LY WIRED TO DETECT APPROACHING BOATS. NONE HAS COME NEAR SINCE WE LANDED IN THE BARONESS' BARGE - SO HOW COULD SHE HAVE LEFT THE ISLAND?



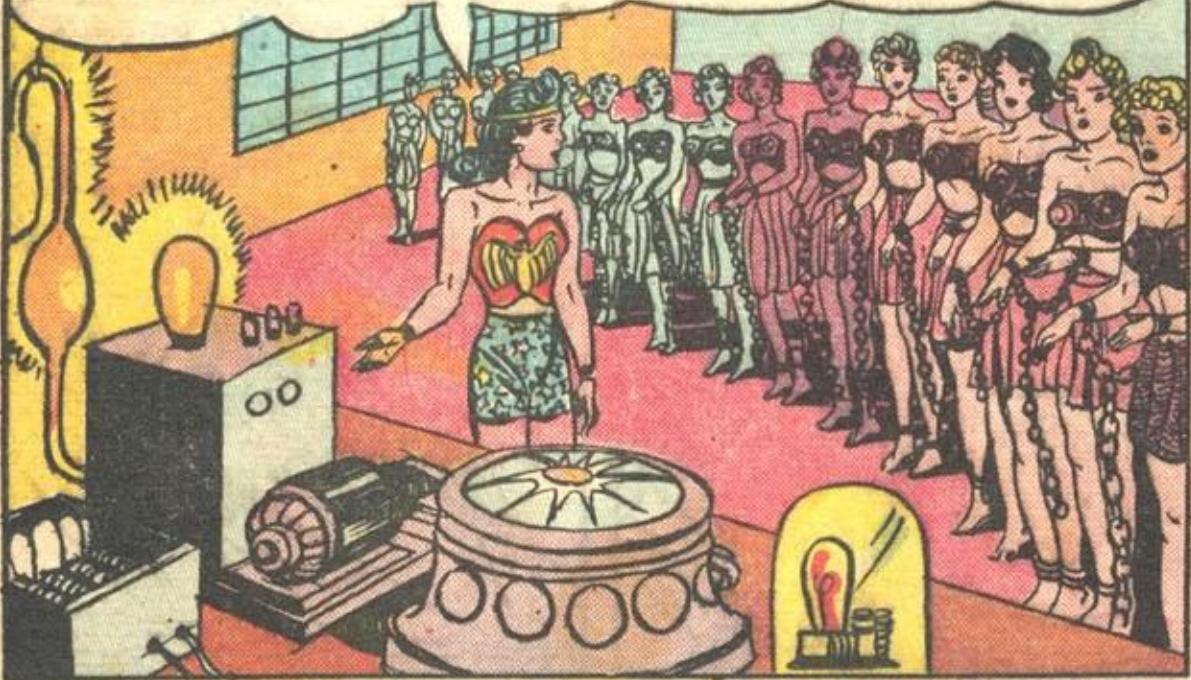
WHERE IS THE BARONESS' BOAT NOW? DON'T KNOW- IT DISAPPEARED BEFORE THE PRISONER DID - PROBABLY DRIFTED LOOSE COME ON - YOU'LL WANT TO QUESTION THE BARONESS' GIRLS.



HAVE ANY OF THESE GIRLS ESCAPED? OH, NO - THEY CAN'T RUN AWAY IN THOSE CHAINS AND THEY INSIST ON WEARING THEM BECAUSE THEY SAY THEIR MISTRESS COMMANDS IT!



I AM GOING TO TEST YOU GIRLS WITH THIS BRAIN WAVE DETECTOR WHICH I HAVE BROUGHT. THERE IS NO USE TRYING TO DECEIVE ME BECAUSE THIS INSTRUMENT RECORDS YOUR TRUE THOUGHTS!



MY FIRST QUESTION: WHERE IS THE BARONESS?

I DO NOT KNOW!

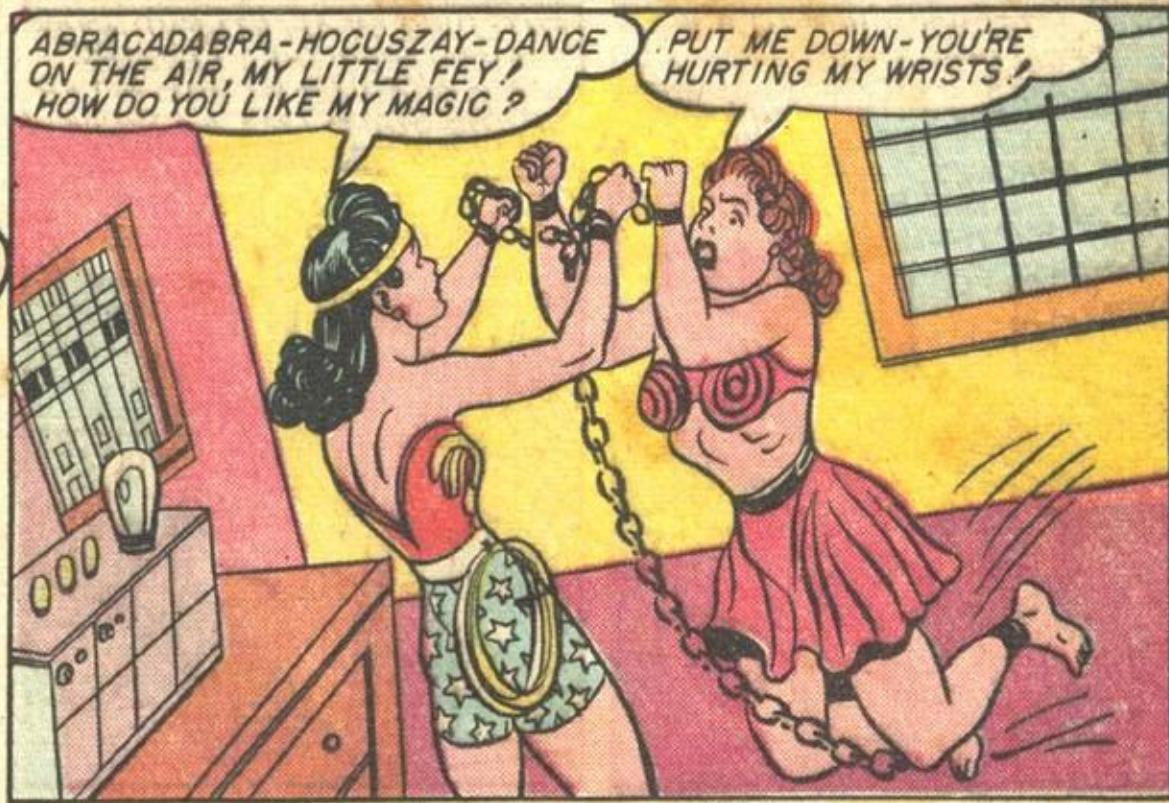
THIS TAPE SHOWS SHE'S THINKING: "I WISH I DID KNOW WHERE OUR MISTRESS IS - SHALL WE EVER SEE HER AGAIN?"



WHAT DO YOU KNOW ABOUT THE BARONESS' DISAPPEARANCE?

NOTHING!





WONDER WOMAN SETS HER ROBOT PILOT AND DEFTLY SHAPES WITH STRONG FINGERS A GOLDEN LARIAT CLOSELY RESEMBLING HER MAGIC LASSO.

PAULA PLANS TO CAPTURE ME WITH THE MAGIC LASSO—I'LL LET HER DO IT WITH THIS IMITATION!



ETTA CANDY DREAMS TRUE.

I DREAMED ABOUT WONDER WOMAN AND I CAN'T WAKE UP!

I'M NO DREAM, ETTA! I CAME TO BRING MY MAGIC LASSO—PLEASE KEEP IT FOR ME UNTIL I MENTAL RADIO YOU.



THAT AFTERNOON WONDER WOMAN FOLLOWS STEVE'S CAR AS HE LEAVES THE OFFICE.

I FEEL SURE STEVE IS UNDER THE BARONESS' INFLUENCE. HE'LL BE THE BAIT FOR MY TRAP SET FOR PAULA!

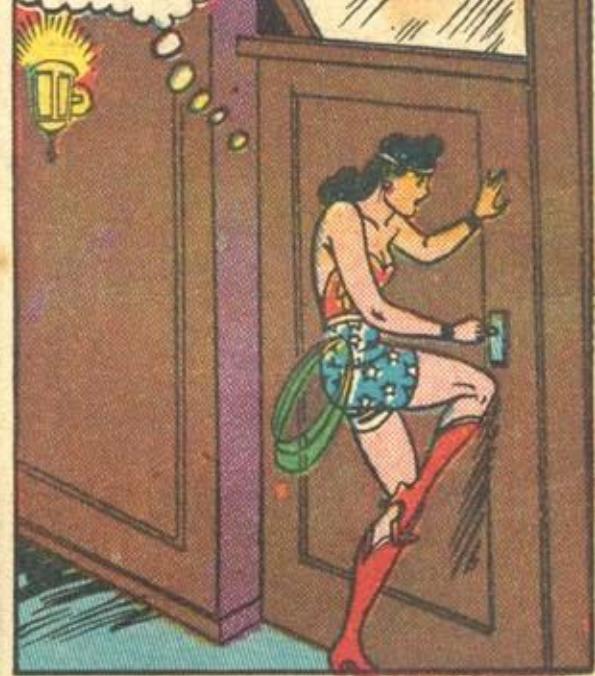


ENTERING AN APARTMENT HOUSE, STEVE TAKES THE ELEVATOR WHILE WONDER WOMAN RACES UP THE STAIRS LIKE A STREAK OF LIGHT.

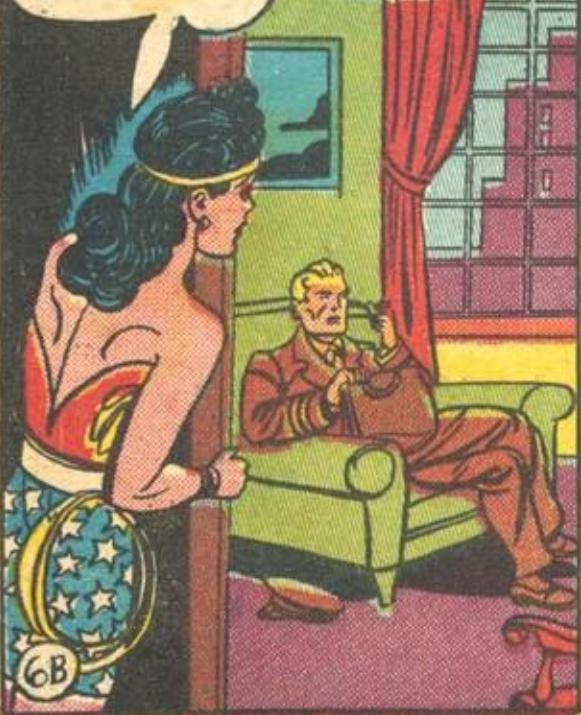
I'LL KEEP EVEN WITH THE ELEVATOR AND SEE WHERE STEVE GETS OFF.



HERE'S WHERE STEVE WENT—I HAVE A FEELING THE BARONESS IS INSIDE.



THAT'S FUNNY—NOBODY THERE BUT STEVE!



SUDDENLY A VOICE SPEAKS FROM EMPTY AIR.

YOUR EXCELLENCY, WELL, WHAT HAVE YOU TO REPORT? I HAVE BROUGHT THE LIST OF AMERICAN SECRET AGENTS!



GIVE ME THE LIST! I OBEY YOUR COMMANDS EXCELLENCY—it is sealed in THIS ENVELOPE.



AS STEVE HANDS THE ENVELOPE TO AN INVISIBLE PERSON, IT TOO DISAPPEARS.

I SHALL CHECK THIS LIST AND REWARD OR PUNISH YOU ACCORDINGLY.

I SUBMIT TO YOUR WILL, EXCELLENCE!

WONDER WOMAN LEAPS FOR THE LIST-TOO LATE!

MISSSED IT! THE GHOST BEAT ME BY A THOUGHT! BUT THAT INVISIBLE ENVELOPE WON'T DO YOU MUCH GOOD, SPOOKY- IT'S FULL OF BLANK PAPER!



THE APARTMENT DOOR CRASHES SHUT AS THOUGH SLAMMED BY AN ANGRY HAND.

THIS IS A CUTE GAME-CHASING AN INVISIBLE PERSON!

BANG!!

THE ELEVATOR OPERATOR NEEDS GLASSES.

BELL DONE BUZZED FOM DIS FLOAH-BUT DEY AIN NO BODY HEAH! I AM HERE-STAND BACK AND LET ME INTO THE ELEVATOR QUICKLY!

WONDER WOMAN HASTILY RIPS OFF THE ELEVATOR DOOR AND SLIDES DOWN THE CABLE.

OOO-OOH ABSALOM, MAH SON, Y'ALL SHO' AM KEEPING COMP'NY WIF GRAVEYARD HANTS! LEGGO MAH ARM, SPOOK!

SHE'S IN THE ELEVATOR WITH ABSALOM-HERE GOES!



IN THE LOBBY THE INVISIBLE LADY LEAVES A TRAIL EASILY FOLLOWED.

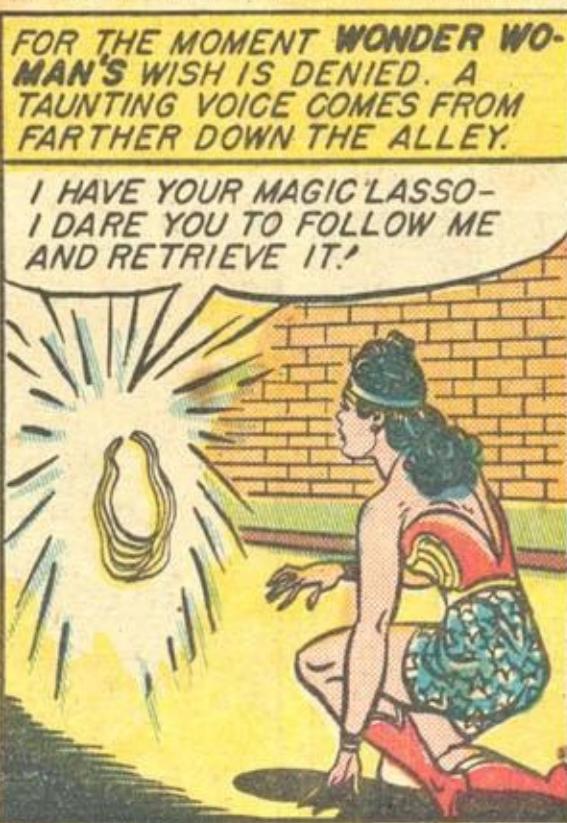
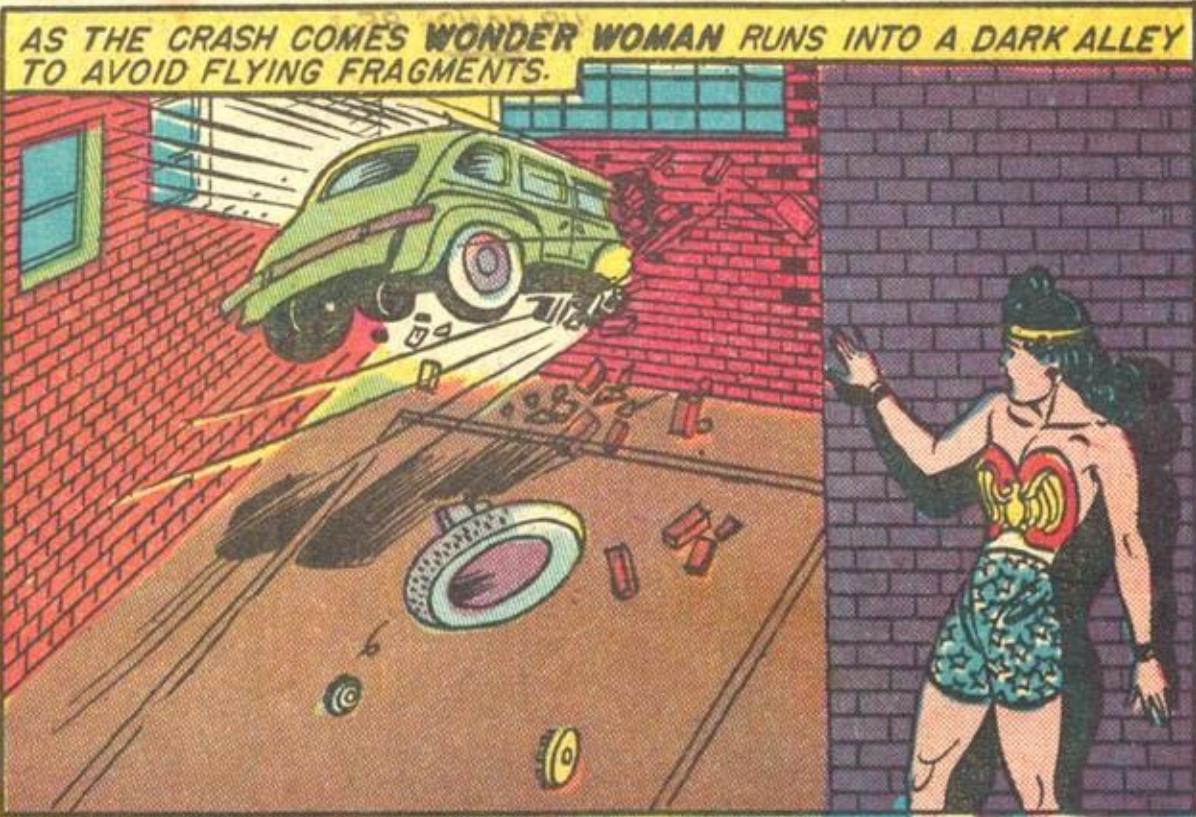
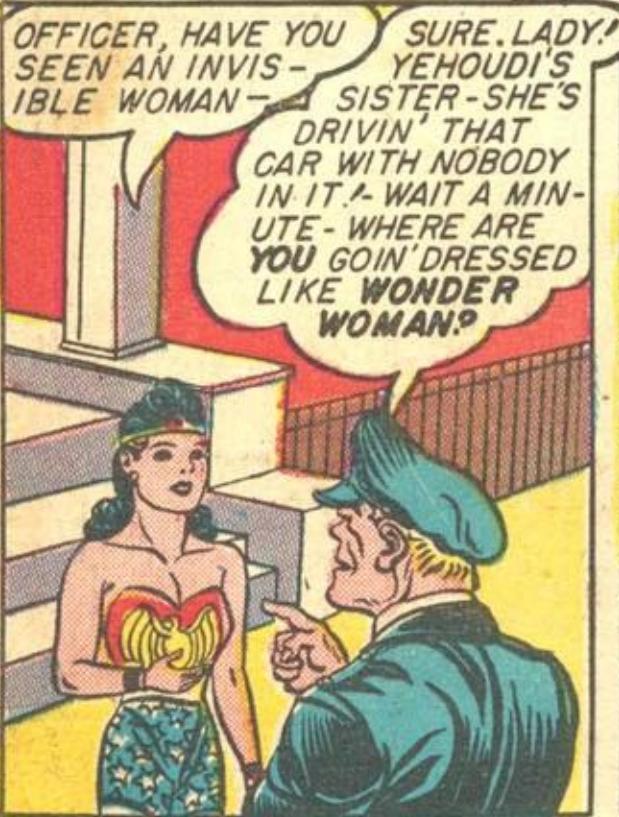
WAA-AAH!

OH HEAVENS! SOMEONE HIT ME-BUT-MOBODY'S THERE!

OUTSIDE THE APARTMENT HOUSE AN EMPTY CAR STARTS ITSELF.

WELL BEGORRA! THERE'S A CAR STEALING ITSELF! COME BACK THIEF! BUT WAIT-WHO'LL I ARREST?





FOLLOWING HER INVISIBLE GUIDE WONDER WOMAN ENTERS AN ELECTRICAL LABORATORY DEEP UNDER GROUND.

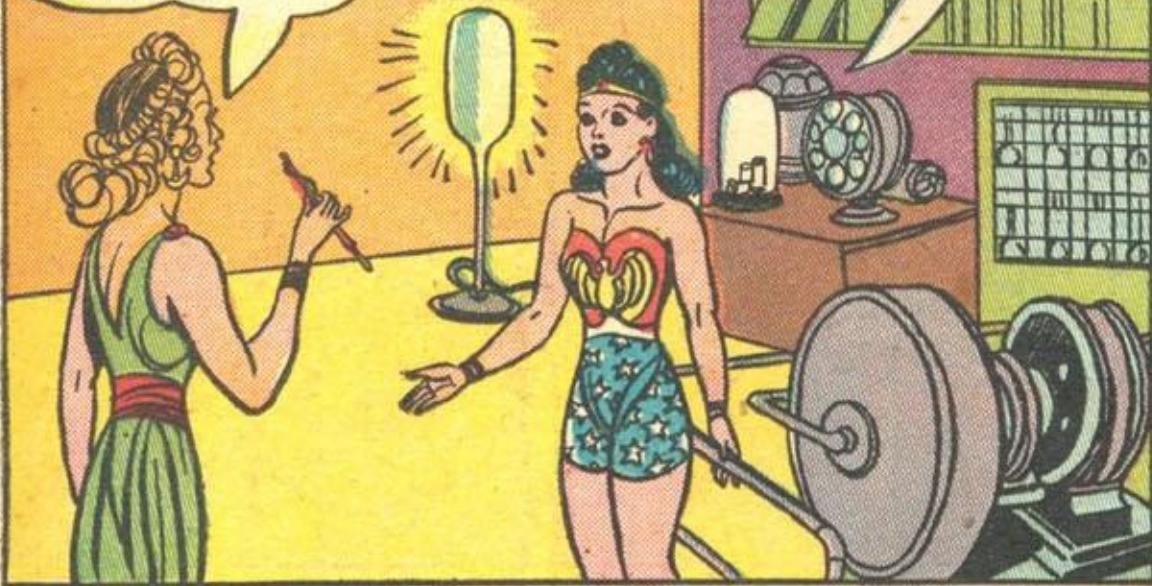
HERE I MAY SAFELY BECOME VISIBLE - ONE FLICK OF A SWITCH AND YOU WILL BE ELECTROCUTED!

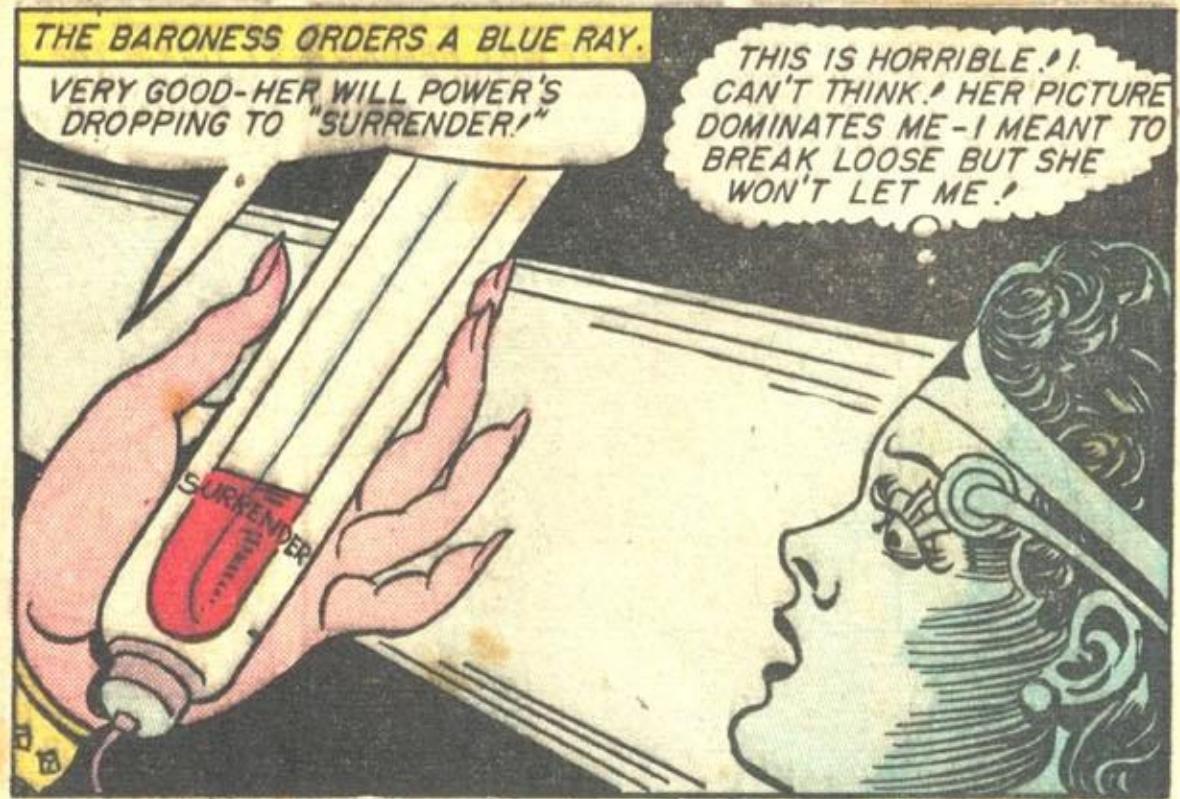
THE BARONESS!
YOU WILL NOT KILL ME?

NO - YOU ARE MORE VALUABLE TO ME ALIVE - YOU WILL MAKE A MOST USEFUL SLAVE! THE TIME HAS COME TO SUBJECT YOU.

I'M GLAD TO HEAR IT!

NOW I'LL LEARN WHAT SHE DID TO STEVE.





ETTA IS WORRIED WHEN SHE FAILS TO HEAR FROM WONDER WOMAN.

LISTEN YOU BEETA LAMS! I'VE GOT A HUNCH WONDER WOMAN'S IN TROUBLE - WHAT SAY WE SEE STEVE TREVOR?

HOORAY! SWELL IDEA! LET'S GO!



ETTA'S GIRLS MAKE A SURPRISE "ATTACK" ON OFFICER'S QUARTERS.

THIS IS OUR WAR EFFORT-

COME ON BOYS DON'T BE BASHFUL - WE'RE BUILDING UP YOUR MORALE!



WHILE THE "ENEMY'S" ATTENTION IS DIVERTED, ETTA SNEAKS INTO STEVE TREVOR'S ROOM.

I DON'T WANT TO EMBARRASS GOOD OLD STEVE - BUT I GOTTA TALK TO HIM CONFIDENTIALLY!



HA! HA! IT'S OKAY - SHE MUST BE HELPLESS BY NOW! THE MISTRESS IS CLEVER!

HAS HE GONE NUTS? WHO'S HE CALLING "MISTRESS"? AND WHO IS HELPLESS?



DIDN'T KNOW YOU HAD A MENTAL RADIO STEVE!

WONDER WOMAN GAVE IT TO ME FOR CHRISTMAS. IF YOU ARE TRYING TO CONTACT HER IT'S NO USE - YOU WON'T GET ANYTHING!



I WON'T GET ANYTHING, EH-WOO WOO! LOOK AT THAT!

I WILL TALK TO ETTA - I WILL I WILL!



AS THE RADIO GOES SUDDENLY DARK, ETTA TURNS AND DISCOVERS A LOOK OF MANIACAL FURY ON STEVE TREVOR'S FACE.

HEY, STEVE - WHAT'S THE MATTER - YOU GOING CRAZY?

YAR - RRR - SNAR - RRL!



AS STEVE LEAPS FORWARD LIKE A WILD BEAST, ETTA THROWS A CHAIR AT HIS LEGS.

SNAR-RL! YOU AND HOW MANY OTHER SCREW BALLS?



BEFORE STEVE CAN RISE, ETTA THROWS THE MAGIC LASSO WHICH WONDER WOMAN HAS ENTRUSTED TO HER CARE.



IN STEVE'S MIND A TERRIBLE CONFLICT RAGES - THE POWER OF APHRODITE AGAINST THE EVIL OF THE BARONESS!



WONDER WOMAN, MENTALLY CONFUSED, SUBMITS TO CHAINS.



PAULA, ABOUT TO DISCIPLINE HER NEW SLAVE GIRL, IS INTERRUPTED BY THE SUDDEN ENTRANCE OF STEVE AND ETTA.



AS STEVE SEES THE WOMAN HE LOVES THREATENED BY THE EVIL BARONESS, FURY BLOTS OUT THE HYPNOTIC PICTURE ON HIS BRAIN AND FREES HIM FROM PAULA'S CONTROL.



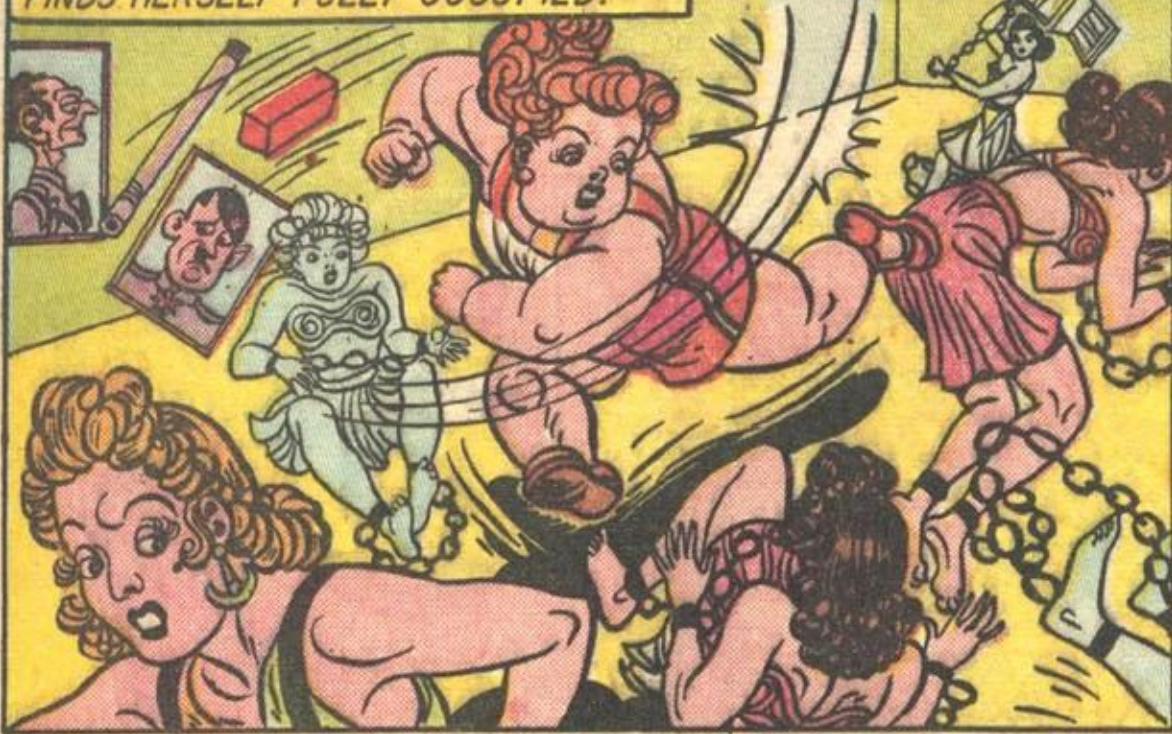
BUT STEVE IS A SPLIT SECOND TOO LATE - THE BARONESS DISAPPEARS!



STEVE DRIVES HIS FIST INTO THE INVISIBILITY MACHINE, SMASHING IT TO BITS.



ETTA, LEAPING TO INTERCEPT THE BARONESS, NOW VISIBLE,
FINDS HERSELF FULLY OCCUPIED.



WHEN THIS DOOR SHUTS BEHIND
ME, IT WILL CLOSE AN ELECTRIC
CIRCUIT AND BLOW UP THE
FACTORY ABOVE OUR HEADS.
YOU WILL BE SEALED ALIVE
IN THIS VAULT. I ALONE KNOW
THE WAY OUT — FAREWELL!



WITH A ROAR LIKE A VOLCANO
THE GREAT FACTORY BUILDING
SHATTERS IN FRAGMENTS, PILING
TONS OF DEBRIS ABOVE THE
SUBTERRANEAN LABORATORY.



THROUGH ALL THIS COMMOTION
WONDER WOMAN STANDS
LIKE ONE ENTRANCED — BUT
AT THE TOUCH OF STEVE'S
HAND SHE COMES SUDDENLY
TO LIFE.



WITH ALL HER MIGHTY ENERGY
RESTORED, **WONDER WOMAN**
SMASHES HER WAY TO THE
TRAP DOOR NOW BURIED BE-
NEATH THE FALLEN FACTORY.

NO USE, KID — THERE'S MORE
BRICKS ON THAT DOOR THAN
IGNATZ MOUSE EVER THREW
AT KRAZY KAT!



LIKE ATLAS HOLDING UP THE SKY, **WONDER WOMAN** STANDS TRIUMPHANT RAISING A VAST LOAD
OF STEEL AND STONE.

JUMP OUT, EVERYBODY — THIS IS GOOD EX-
ERCISE BUT IT CAN BE OVERDONE!



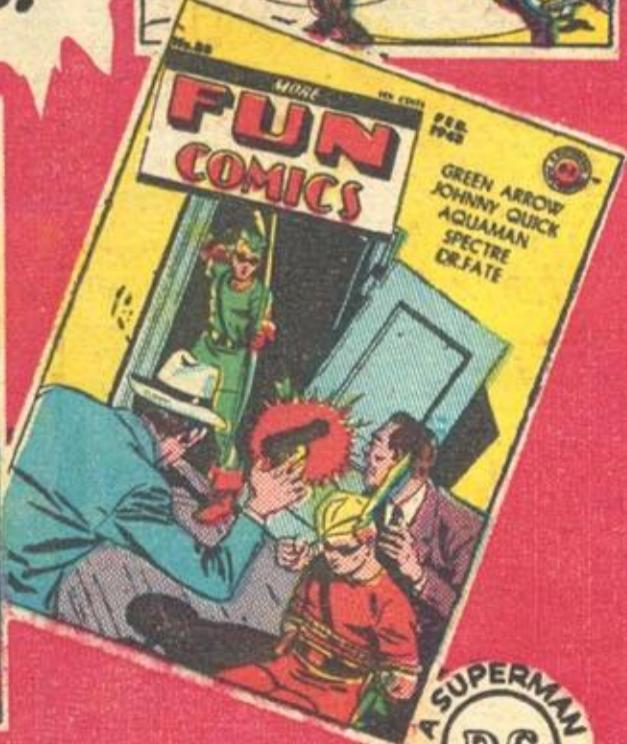
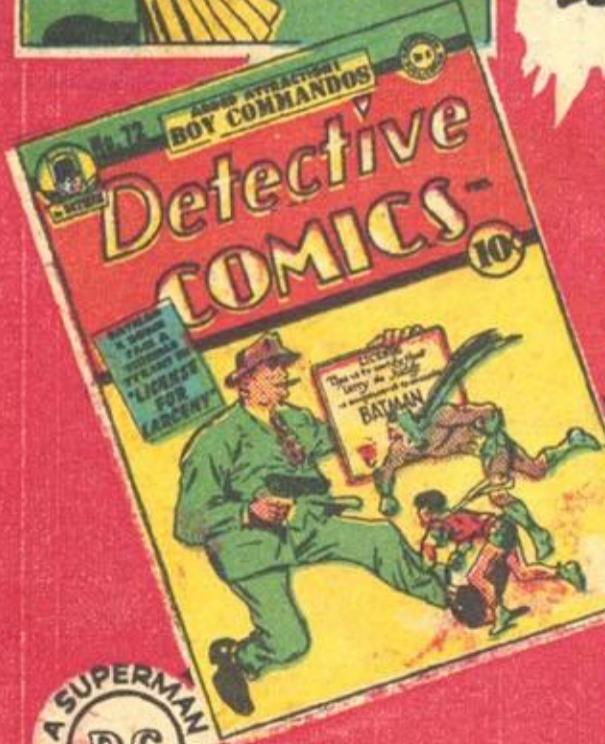
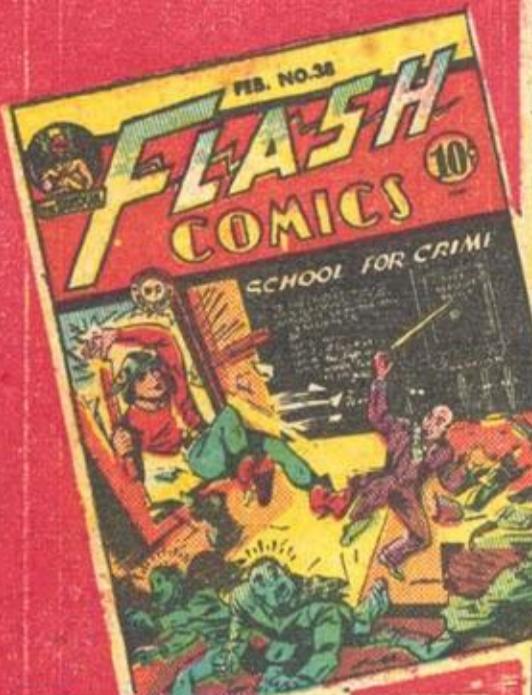
I STILL DON'T UNDERSTAND
HOW THAT HUMAN HARPY
CONTROLLED ME — THANK
HEAVEN YOU BROKE
HER SPELL!

I HAD TO BECOME
A HELPLESS WOMAN
TO DO IT — I OWE
THE BARONESS ONE
FOR THAT!



THE BIG EIGHT!

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A SUPERMAN
PUBLICATION

*Wonder Women
of history...*
as told by Alice Marble
ASSOCIATE EDITOR

SELFLESS.. GALLANT.. FEARLESS!
NURSE EDITH CAVELL (1865-1915)

NOW OCCUPIES AN ENDURING NICHE IN THE HALL OF THOSE WHO WILL BE FOREVER FAMOUS! IN PEACE OR WAR EDITH CAVELL'S LOFTINESS OF PURPOSE AND LOVE OF HUMANITY HAVE PROVEN HER TO BE A "WONDER WOMAN" IN THE TRUEST AND FINEST SENSE OF THE WORD! BUT... SUPPOSE YOU JUDGE FOR YOURSELF!"



IT WAS AUGUST 2, IN THE YEAR 1914. A GRATEFUL PATIENT WAS SPEAKING TO THE MATRON OF THE BERKENDAEL MEDICAL INSTITUTE IN BRUSSELS, BELGIUM...

"YOU ARE SO VERY KIND TO ME, FRAULEIN CAVELL. ACH, I AM ONLY A POOR GERMAN PEASANT AND YET YOU GIVE ME AS MUCH ATTENTION AS IF I WERE A RICH MAN..."



IT HAS ALWAYS BEEN MY CREED THAT NO MATTER WHAT A MAN'S RACE, OR POSITION IN LIFE, HE REMAINS A HUMAN BEING! I WILL WORK AS HARD TO SAVE HIS LIFE AS THAT OF AN AILING KING...

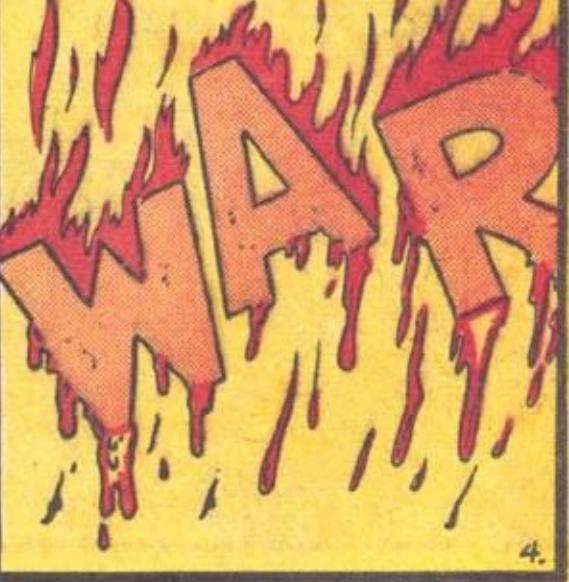


MISS CAVELL - MISS CAVELL!

"THE GERMANS ARE INVADING BELGIUM - EVEN NOW THEIR TROOPS ARE GOOSE-STEPPING THRU THE STREETS."



THE CIVILIZED COUNTRIES OF EUROPE ROSE TO THE DEFENSE OF TINY BELGIUM, AND THE RESULT WAS... THE FIRST WORLD



ARMY HURLED AGAINST ARMY, AND THE YOUTH OF THE WORLD WERE DRENCHING THE BATTLEFIELDS OF EUROPE WITH THEIR LIFE'S-BLOOD...

AS THE WEARY WEEKS WENT BY, EDITH CAVELL LOOKED FOR AN ANSWER...

PEACE, NOT WAR.. LOVE NOT HATE.
RIGHT, NOT WRONG.. THESE THINGS I'VE LIVED FOR. NOW MEN PERISH FOR THEM - BELGIANS, FRENCHMEN, ENGLISHMEN. IS MY LIVING FAITH SO STRONG THAT I TOO WOULD FACE DEATH FOR IT? IS IT?

A STEP! WHO GOES THERE?

I AM A BELGIAN SOLDIER.

I AM A FRENCH SOLDIER...

I AM AN ENGLISH SOLDIER.

B E F
H O S

WE ESCAPED FROM THE BOCHE AND ARE TRYING TO GET BACK INTO THE FIGHT. WILL YOU HELP US? BUT REMEMBER - IT'S DEATH IF YOU ARE CAUGHT!

OF COURSE I SHALL HELP YOU, FRIENDS!

THANK HEAVENS! HOW EASY THEY MAKE THE ANSWER FOR ME! HOW COULD I NOT HELP THEM?

THE HOURS DRAGGED BY, AND THEN.. AS NIGHT CAST ITS CONCEALING MANTLE...

YOUR BANDAGE IS DONE!
NOW I'LL GIVE YOU MAPS AND MONEY SO THAT YOU CAN MAKE YOUR WAY TO THE NORTH SEA ENGLAND!

NURSE CAVELL HAD FOUND HER ANSWER! BEFORE LONG, SHE'D ORGANIZED A ROUTE OF UNDERGROUND STATIONS WHICH LED ESCAPING ALLIED SOLDIERS TO SAFETY...

THE BOAT WILL BE HERE AT 2 A.M. - TEN MINUTES MORE.

AU REVOIR, MA BELLE FRANCE!

DON'T WORRY FRENCHY!
THANKS TO NURSE CAVELL WE'LL REACH ENGLAND AND THEN BE SENT OUT TO KEEP FIGHTIN' FOR FREEDOM.

GAD, LOOKS LIKE NURSE CAVELL HAS DONE IT AGAIN WHAT?

YES, BY JOVE! AND THE BLESSED WOMAN IS SO IMPARTIAL THAT WE KEEP GETTING ALLIED SOLDIERS OF ALL NATIONS. THAT'LL SHOW THE HUNS WE STICK TOGETHER..



IN HER HOSPITAL, IN
BRUSSELS, EDITH CAVELL
WORKED UNTIRINGLY...

I WISH I KNEW WHERE SHE GOT HER ENERGY! HOW ABOUT HER HUMANITY? SHE'S BRITISH. AND THERE SHE IS TREATING A WOUNDED HUN.



THANK YOU AGAIN, FRAULEIN!

I WANT NO THANKS.. NURSING IS MY JOB - AND HELPING PEOPLE IS MY MISSION



THAT VERY NIGHT, A SINISTER SHAPE GLIDED AFTER NURSE CAVELL ... AND...

AHA! SHE GAVE THAT VERFLUCHTE BRITISH SOLDIER MONEY AND MAPS AND DIRECTED HIM HOW TO ESCAPE US GERMANS!



HAMMERING HOOFs SOON SHATTERED THE SILENCE OF THE NIGHT!

OUR GERMAN INTELLIGENCE IS CLEVER - CLEVER! WE SPY ON EVERYBODY...

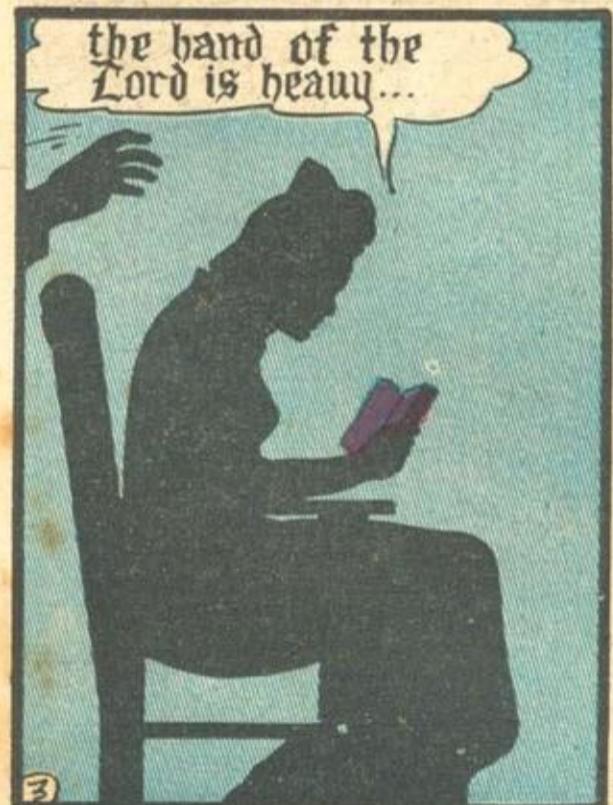


AND SO I INFILTED A FLESH WOUND UPON MYSELF.. GOT INTO THE HOSPITAL - FOLLOWED FRAULEIN CAVELL.. AND YOU KNOW THE REST...

NOT ONLY DO I KNOW - BUT I AM GOING TO ACT!



the hand of the Lord is heavy...



YOU WILL FIND THE HAND OF THE GERMAN ARMY EVEN HEAVIER!

WHO'S THAT.. OH! I'VE BEEN BETRAYED

JA.. BY ME!



THRUST INTO A VERMIN-RIDDEN CELL, NURSE CAVELL PATIENTLY WAITED THRU THE LONG NIGHT! THEN..

COME! YOUR TRIAL BEGINS.

I AM READY.



YOU, EDITH CAVELL, AN ENGLISHWOMAN, ARE ACCUSED OF AIDING ALLIED PRISONERS TO ESCAPE. YOU MUST HAVE HELPED AT LEAST TWENTY, HEIN?

I AM PROUD OF BEING AN ENGLISH-WOMAN, AND EVEN PROUDER THAT...

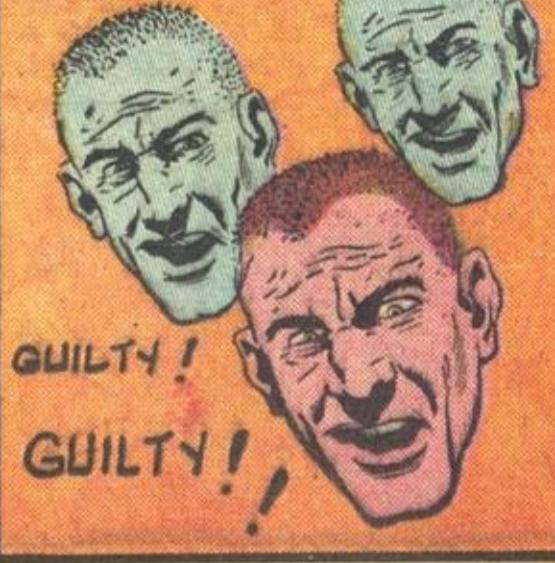


THE NUMBER OF ALLIED SOLDIERS I HELPED TO ESCAPE NUMBERED ABOUT TWO HUNDRED!

WHAT? YOU HAVE DARED TO BE SO SUCCESSFUL AGAINST THE FATHERLAND?



GUILTY!
GUILTY!
GUILTY!



A BRITISH CHAPLAIN WAS PERMITTED TO VISIT NURSE EDITH CAVELL BEFORE SHE FACED THE FIRING SQUAD...

HAVE YOU ANY LAST WORDS, MY CHILD?

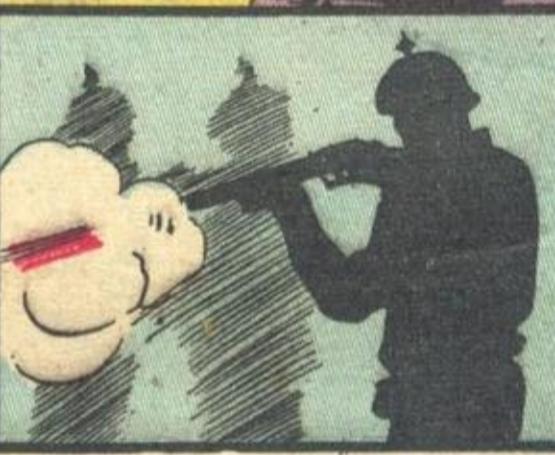
YES - YES, I HAVE.



I WANT EVERYONE TO KNOW THAT PATRIOTISM IS NOT ENOUGH! NOT GLORY BUT LOVE AND JUSTICE! WE LOVE AND SERVE OUR COUNTRY, IN ORDER THAT IT MAY SERVE GOD AND MAN!



THE NIGHT AIR WAS CHILL. IT WAS THE MORNING OF OCTOBER 12, 1915. THE TIME WAS 2 A.M. AS A BOCHE BUTCHER SHRIEKED OUT ONE WORD... "FIRE!"



NURSE EDITH CAVELL'S IMMORTAL WORDS RANG THROUGHOUT THE WORLD WITH THEIR CLARION CALL TO COURAGE! IN LONDON, A STATUE WAS ERECTED TO HER MEMORY OPPOSITE THE NATIONAL PORTRAIT GALLERY...



AND TODAY AMID THE BOMB-TORN STREETS OF LONDON THE STATUE OF THAT WONDER WOMAN, EDITH CAVELL, STILL CHALLENGES US WITH HER QUESTION, "AM I, TOO, BRAVE ENOUGH TO FIGHT FOR MY FAITH?" Alice Marble

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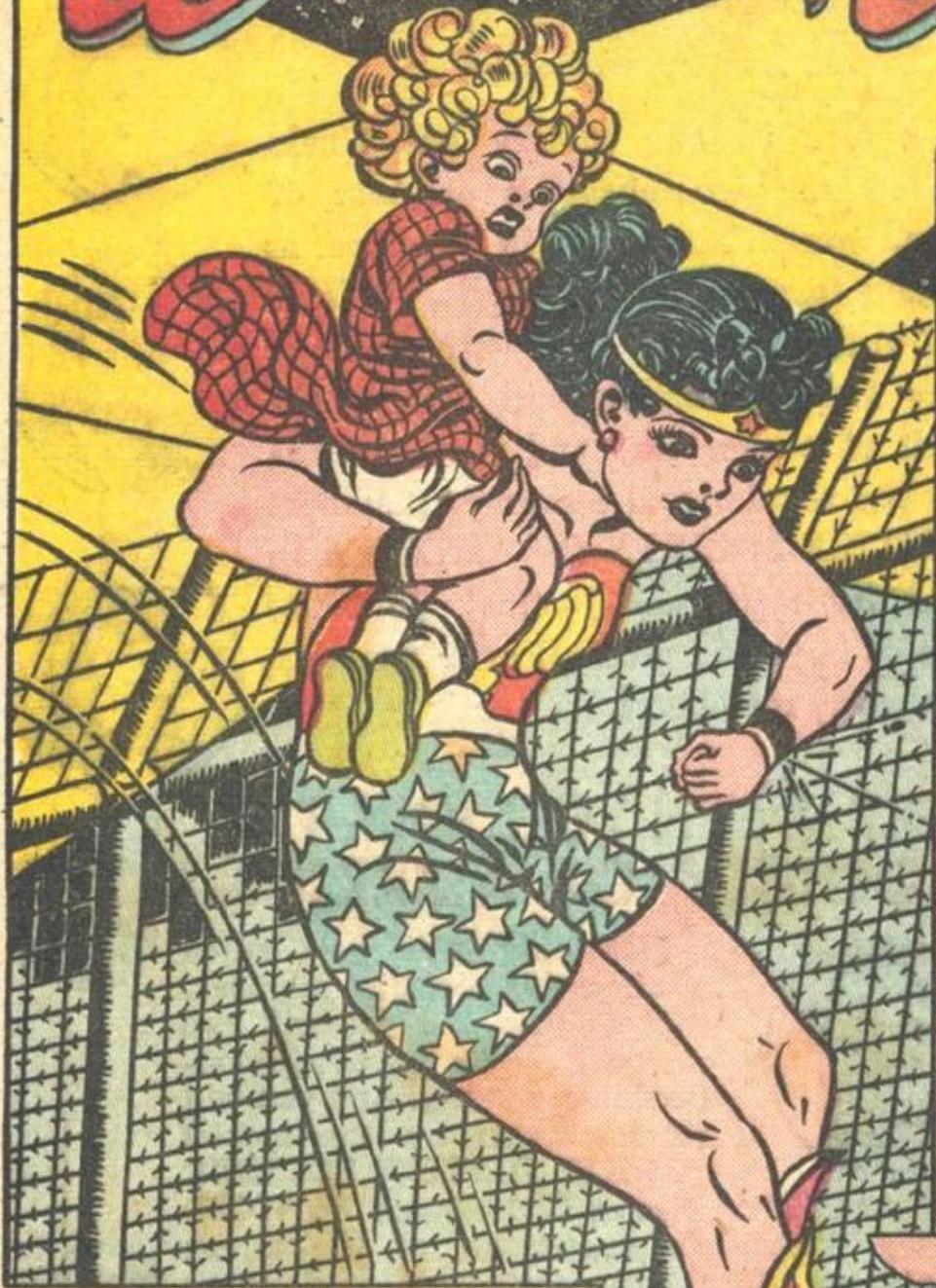
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PLEASE PRINT CLEARLY - DO NOT SEND STAMPS!			

Wonder Woman

REG. U. S. PAT. OFF.

By Charles Moulton



AT LAST THE INNER SECRET OF BARONESS VON GUNTHER'S STRANGE PERSONALITY IS DISCOVERED BY WONDER WOMAN'S CLEVERNESS. HARD, RESTLESS, CUNNING AND CRUEL WAS PAULA, A VERITABLE INCARNATION OF HATE AND HUMAN DESTRUCTION! YET WAS IT CONCEIVABLE, AS WONDER WOMAN CLAIMED, THAT ALL THESE DARK AND VICIOUS TRAITS COULD BE TRANSFORMED AT THE TOUCH OF A CHILD'S HAND INTO KINDNESS, BEAUTY AND PASSIONATE LOYALTY TO THE CAUSE OF LOVE AND JUSTICE? WONDER WOMAN BACKS HER DARING BELIEF BY A PLUNGE INTO THE HEART OF DARKEST NAZILAND.

INSPIRED BY THE DAUNTLESS COURAGE OF THE AMAZONS, WONDER WOMAN CRASHES THROUGH BARBED WIRE BARRIERS, ESCAPES FROM AN ELECTRIC CAGE, WALKS HIGH TENSION WIRES AND DARES THE DIREST TORTURES OF A NAZI CONCENTRATION CAMP TO WREST A CHILD FROM THE DEADLY GRIP OF EUROPE'S BLOODY TYRANT AND PLACE THE YOUNGSTER ONCE AGAIN IN A MOTHER ARMS ACHING WITH LONELINESS.

SATURDAY MEANS HORSEBACK RIDING TO DIANA PRINCE AND THIS WEEKEND, AS USUAL, FINDS HER CANTERING THROUGH A QUIET SNOWBOUND COUNTRY-SIDE.

IT'S GOOD TO GET AWAY FROM HUMAN DEVILTRY LIKE BARONESS VON GUNTHER'S TO THE PEACEFULNESS OF NATURE!



HC PETERSON



SUDDENLY A CHILD'S SHARP CRY ROUSES THE RIDER FROM HER RESTFUL MOOD.

HEY-EY-EY! LOOK OUT! YE GODS! HE'S ALMOST UNDER MY HORSE'S FEET!

WITH THE SKILL OF AN EXPERT HORSEWOMAN DIANA PULLS HER MOUNT UP SHARPLY, AND TURNS HIM ON HIS HAUNCHES.

HE'LL JUST CLEAR IT - WHAT A NARROW SQUEAK THAT WAS!

YOU SHOULDN'T SLIDE ACROSS THE ROAD SONNY! DON'T YOU KNOW BETTER THAN

TO TAKE SILLY CHANCES LIKE THAT?

SURE I KNOW BETTER BUT I COULDN'T DO BETTER. I COULDN'T TURN MY SLED IN TIME!

I DON'T SEE HOW YOU COULD TURN IT AT ALL - SLEDS ARE A MYSTERY TO ME - I NEVER HAD ONE!

WHAT! YOU NEVER WENT SLEDDIN'? MY NAME'S KIBBY MAX-WELL. MY MOM WORKED EXTRA TO BUY ME THIS SLED. IT'S KEEN - TRY IT ONCE!

TYING HER HORSE TO A TREE DIANA EXPERIMENTS WITH A NEW SPORT.

THIS IS WHAT YOU CALL "BELLY-WOPPIN'!" YOU STEER BY PULLING THAT BAR THE WAY YOU WANNA GO!

GOOD - I'LL BE SURE TO PULL HARD ON THE TURN. GIVE ME A PUSH, KIBBY!

DIANA, NOT REALIZING HER STRENGTH, PULLS THE STEERING BAR TOO HARD.

OO-OOPS! I'M WORSE THAN KIBBY! HA! HA! SHE TOOK A HEADER! YE-OW! BOY, DID SHE HIT THAT DRIFT!

BUT AFTER A FEW TRIES DIANA BECOMES AN EXPERT "BELLY-WOPPER."

HO HO! WE BEAT YOU GUYS BY A SLED'S LENGTH!

YEAH, BUT YOU GOT MORE WEIGHT - TWO KIDS ON YOUR SLED, NO WONDER!

DIANA GIVES THE CHILDREN A RIDE UPHILL.

WHEE!-THIS IS FUN!
GIDDAP, BETTERN' HORSEY!
WALKIN' BACK UP THIS OLD HILL!

AS DIANA LEAVES, HER HORSE BECOMES SUDDENLY EXCITED.

GOODBYE, MISS DIANA! COME SLIDING WITH US AGAIN!

'BYE! I WILL!

LOOKING BACK DIANA SEES KIBBY SLIDING ACROSS THE ROAD AGAIN.

THAT POOR KID! HE CAN'T SEEM TO LEARN! GREAT HEPHAESTUS! LOOK OUT, KIBBY! AUTO COMING!

KIBBY JUMPS TO HIS FEET BUT CANNOT TELL WHICH SIDE THE AUTO IS GOING.

STAY WHERE YOU ARE KIBBY! THE CAR CAN PASS YOU!

BUT THE DRIVER HEADS STRAIGHT FOR KIBBY!

HAH! HA HA HA! HEY, MY SLED!

HA HA! HA!
HA HA! HAHA!

BY HERCULE'S CLUB! THAT DRIVER TRIED TO RUN KIBBY DOWN - HE'S LAUGHING BECAUSE HE HIT THE CHILD'S SLED! NOBODY COULD BE AS MEAN AS THAT EXCEPT-----

PAULA VON GUNTHER -

AW-MY SLED'S BROKEN - SOB-SOB. IT'S ALL SMASHED TO PIECES!

THAT DRIVER WAS A MANIAC! CHIN UP KIBBY! YOU SAVED YOURSELF - THAT WAS A GREAT JUMP YOU MADE!

TH-THANKS FOR THE \$10 MISS DIANA! IT'S MORE'N ENOUGH FOR A NEW SLED - SAY YOU'LL NEVER CATCH THAT CAR ON A HORSE!

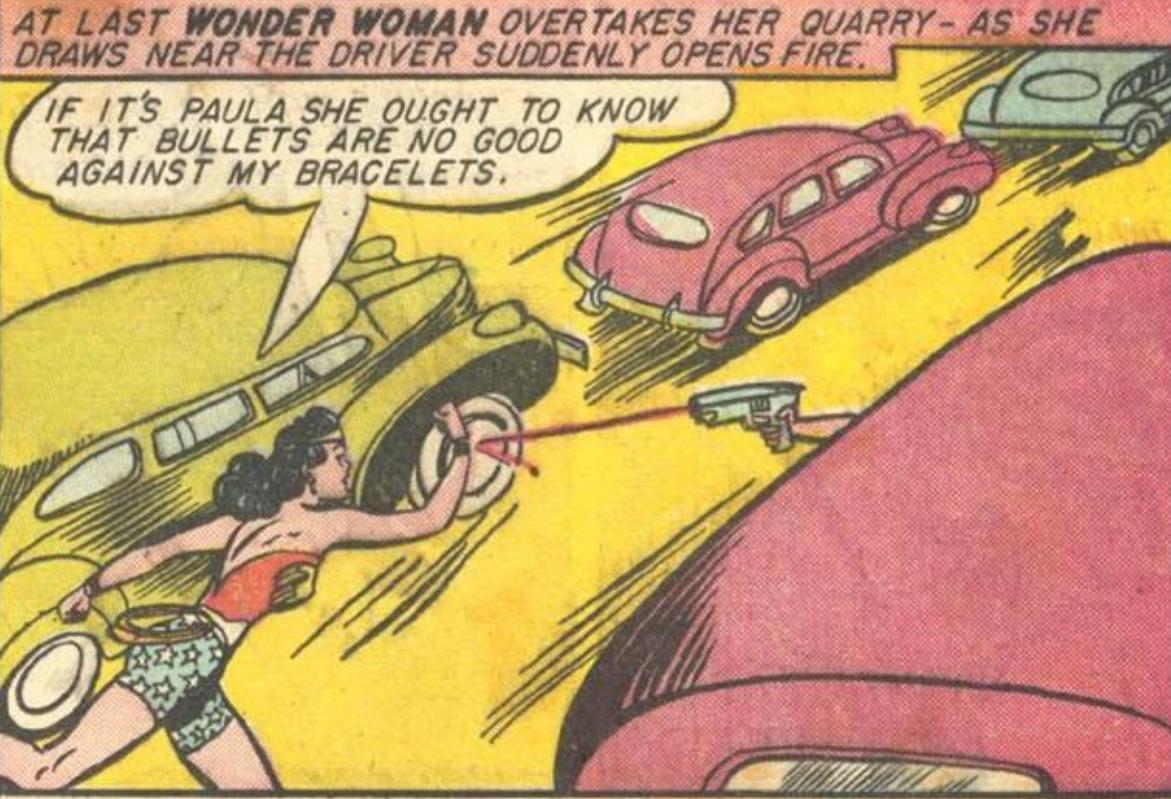
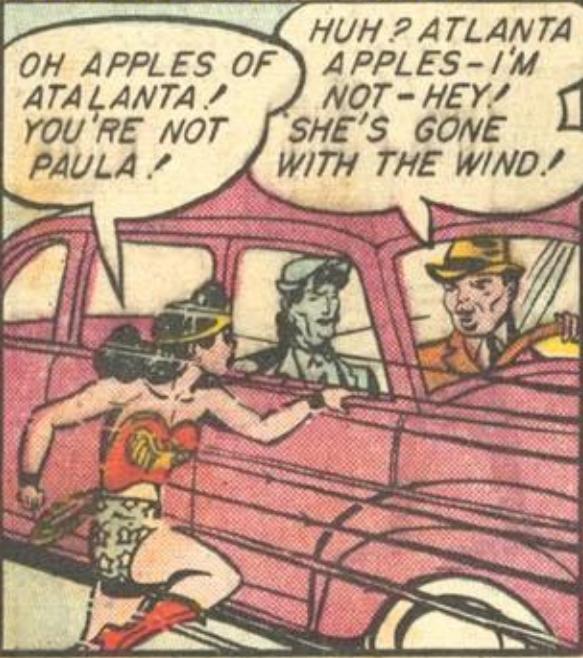
I'LL CATCH IT, KIBBY!

THE BOY'S RIGHT - I'LL HAVE TO RUN TO CATCH THAT CAR, BUT I'VE GOT TO CHANGE MY COSTUME FIRST. I WILL AS SOON AS I'M OUT OF SIGHT!

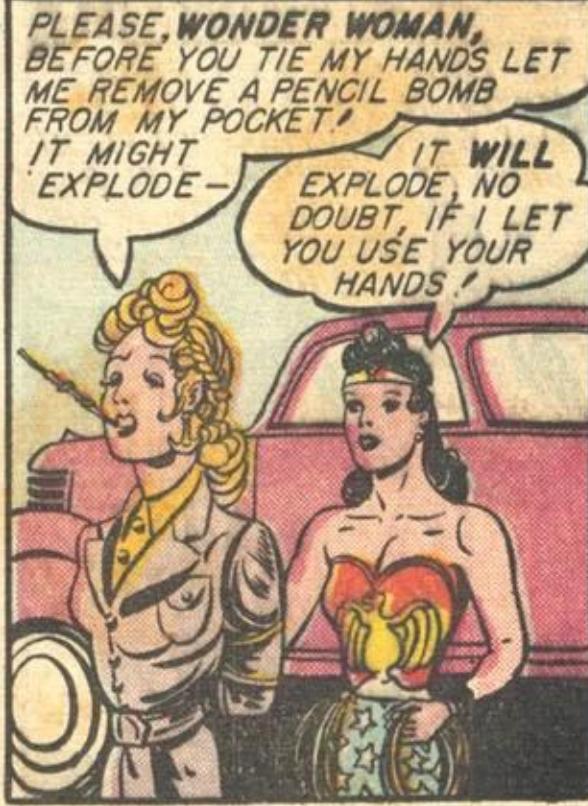
MY NEW SYSTEM OF WEARING
MY WONDER WOMAN COSTUME
UNDERNEATH MAKES THE
CHANGE MUCH QUICKER!



PASSING MANY SPEEDING CARS
AS THOUGH THEY WERE STAND-
ING STILL, WONDER WOMAN
LOOKS IN VAIN FOR PAULA.



THE DRIVER IS PAULA!



WONDER WOMAN FINDS MANY DEATH-DEALING DEVICES CONCEALED IN PAULA'S CLOTHING.

YOU'RE A ONE-WOMAN ARSENAL, PAULA! I'VE FOUND A FOUNTAIN PEN AUTOMATIC, THE PENCIL BOMB, A POISON SPRAY GUN LIP-STICK AND LUMINOL KNOCK-OUT DROPS!



YOU HAVE A LONG JOURNEY TO MAKE AT HIGH ALTITUDES - I DON'T WANT YOU TO FEEL COLD, SO YOU'RE DARLING!

TAKING ME BACK TO PARADISE PRISON!



I HOPE THE SNOW ISN'T TOO DEEP TO TAKE OFF IN MY AMAZON PLANE.



FINDING THE GROUND COVERED WITH SNOW, WONDER WOMAN LIFTS HER TRANSPARENT PLANE TO THE BARN ROOF.

THIS ROOF MAKES A SHORT RUNWAY - BUT MY PLANE WILL TAKE OFF ALMOST IN ITS OWN LENGTH!



MALA AND HER AMAZON GUARDS WELCOME WONDER WOMAN AT REFORM ISLAND.

APHRODITE WITH YOU, PRINCESS!

AND WITH YOU! HERE'S A LITTLE GIFT I BROUGHT YOU, MALA

I'LL BET IT'S PAULA IN BONDS! GOOD WORK, GIRL FRIEND!



THE GIFT IS UNWRAPPED.

I'VE LOST 10 POUNDS IN YOUR FIGURE IS A LITTLE THAT SWEAT THIN, BUT PLENTY OF REST IN A CAGE WITH PLAIN, WHOLESOME FOOD WILL BUILD YOU UP AGAIN!

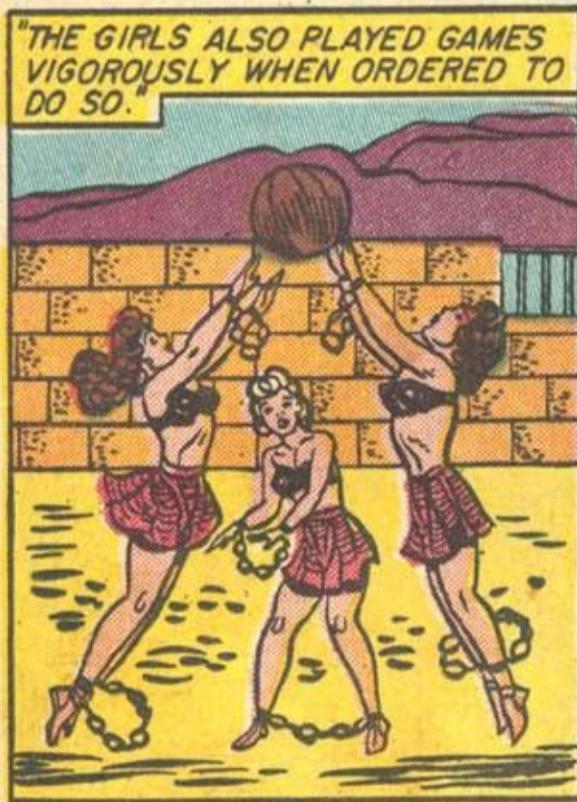


DESPITE THE EFFORTS OF THEIR AMAZON GUARDS, PAULA'S SLAVE GIRLS KNEEL AND BOW THEIR HEADS BEFORE THEIR MISTRESS.

GET UP, GIRLS - LOOK PAULA IS A PRISONER!

A PRISONER - BUT STILL THEIR MISTRESS!





"WE EASILY CAPTURED THE REBELS AND CHAINED THEM AGAIN. THOUGH APHRODITE FORBIDS HURTING PRISONERS WE SNAP BIG WHIPS AND THE GIRLS LOVE IT! UNDER THOSE CONDITIONS THEY WORK BEAUTIFULLY."



AT PAULA'S COMMAND WONDER WOMAN OPENS ALL THE PRISONERS' CELLS.

MY SLAVES, I HAVE RESCUED YOU AS I PROMISED! NOW I SHALL TAKE YOU AWAY WITH ME!

DON'T HURT MALA! ARE YOU ALL RIGHT, MALA?



THE BARONESS IS FURIOUS!

YOU INSOLENT FOOLS! YOU DARE TO TELL ME TO SPARE MALA, YOU'VE GROWN FOND OF HER, EH? VERY WELL, I WILL KILL MALA NOW!

SAY! WAIT A MINUTE—



DIE, ACCURSED AMAZON!

NOT WHILE I WEAR APHRODITE'S BRACELETS, MY FRIEND!



WITH SHRIEKS OF RAGE, THE SLAVES LEAP ON PAULA. THEIR FURY AT HER CRUELTY TO ONE THEY HAVE LEARNED TO LOVE DESTROYS COMPLETELY THE HYPNOTIC INFLUENCE OF THEIR FORMER MISTRESS!



WONDER WOMAN RESCUES THE BARONESS WITH SOME DIFFICULTY.

I CAN'T SEE WHY THESE SLAVES TURNED AGAINST ME! BECAUSE YOU HELD THEM CAPTIVE BY FEAR. MALA MADE THEM LOVE HER AND LOVE IS ALWAYS STRONGER THAN FEAR.



MALA ACQUIRES SOME SLAVES WHETHER SHE WANTS THEM OR NOT!

YOU ARE OUR MISTRESS, NOW MAKE US YOUR SLAVES, MISTRESS MALA!

WHY - AH - ER - I DON'T WANT ANY SLAVES -



THE GIRLS GO WILD WITH JOY AS MALA GIVES THEM ORDERS.

IF I'M YOUR MISTRESS I'LL MAKE YOU STRONG AND FEARLESS LIKE AMAZON GIRLS! NO FETTERS DURING ATHLETICS - UNLOCK YOUR CHAINS AND COME SWIMMING WITH ME!



WONDER WOMAN, WITH HER MAGIC LASSO, MAKES PAULA TELL HER INNERMOST SECRETS!

WHY DID YOU RUN DOWN LITTLE KIBBY AND SMASH HIS NEW SLED?

I WON'T TELL - BUT AH! YOUR ABOMINABLE LASSO COMPELS ME! I HATE CHILDREN!

YOU REALLY MEAN, PAULA, THAT YOU LOVE SOME CHILD TERRIBLY MUCH! YOU'VE LOST THE CHILD YOU LOVED AND SO YOU HATE ALL OTHER CHILDREN. ISN'T THAT THE TRUTH?

Y-YES! - SOB SOB - I L-LOST MY OWN LITTLE GIRL!



PAULA TELLS HER STORY. "BEFORE THE NAZIS INVADED AUSTRIA, I WAS HAPPY WITH MY BELOVED HUSBAND, BARON VON GUNTHER AND OUR LITTLE CHILD GERTA."

YOU ARE PRETTY, GERTA, LIKE YOUR MOTHER!

OH, GOTTFRIED! SUCH A FLATTERER!



"THEN THE NAZIS CAME! THEY ARRESTED MY HUSBAND AT ONCE."

HERR BARON, WE KNOW YOU ARE VERY RICH! YOU WILL SURRENDER ALL YOUR PROPERTY TO US IMMEDIATELY OR SUFFER THE CONSEQUENCES..



"MONTHS LATER, AFTER HEAVEN KNOWS HOW MUCH SUFFERING, MY HUSBAND WAS KILLED. THEY BROUGHT ME HIS ASHES IN A CIGAR BOX."

THE BARON WOULD NOT SURRENDER HIS WEALTH. YOU WILL NOT BE SO STUBBORN, I HOPE!



"A STORM TROOPER TORE MY CHILD FROM MY ARMS."

YOU HAVE LISTED ALL YOUR HUSBAND'S PROPERTIES? YES - I'LL SURRENDER EVERYTHING TO SAVE GERTA!



"BUT THE GESTAPO WAS NOT THROUGH WITH ME. THEY SENT GERTA TO A CONCENTRATION CAMP NEAR VIENNA."

IF YOU PERFORM YOUR DUTIES AS AMERICAN GESTAPO AGENT EFFICIENTLY, YOUR CHILD IS SAFE. FAIL ONCE AND LITTLE GERTA DIES!



OH - SOB-SOB - WHAT CAN I DO? I HATE THE NAZIS WITH ALL MY SOUL! YET I MUST SERVE THEM FOR MY CHILD'S SAKE!

YOU'RE MY PRISONER AND THEREFORE MY RESPONSIBILITY. I'LL SEE WHAT CAN BE DONE!



A FEW HOURS LATER WONDER WOMAN'S INVISIBLE PLANE LANDS SILENTLY AT HOLLIDAY COLLEGE.



FLYING OVER THE ATLANTIC AT 2000 MILES AN HOUR WONDER WOMAN NOTICES THAT HER PLANE IS TAIL HEAVY.



THEY LAND NEAR THE CONCENTRATION CAMP WHERE GERTA VON GUNTHER IS KEPT. ETTA APPROACHES A SENTRY.



LEAVING THE SENTRY BOUND AND GAGGED, THE GIRLS APPROACH A POWER PLANT WHICH GENERATES ELECTRICITY FOR THE CONCENTRATION CAMP.



WALKING THE SLACK WIRE IS AN EXERCISE WHICH EVERY AMAZON GIRL MUST LEARN.



BEFORE THE GUARD REALIZES WHAT IS HAPPENING HE FINDS HIMSELF BOUND WITH THE MAGIC LASSO.



FOLLOWING HER UNWILLING GUIDE WONDER WOMAN ENTERS THE BARRACKS WHERE CHILD PRISONERS SLEEP.



SUDDENLY TWO GUARDS LEAP FROM THE SHADOWS.



THE GUARD BINDS WONDER WOMAN WITH THE MAGIC LAS-SO.

DON'T TIE ME WITH THAT ROPE! IT-IT HURTS ME- VAT YOU THINK IT DID TO ME?

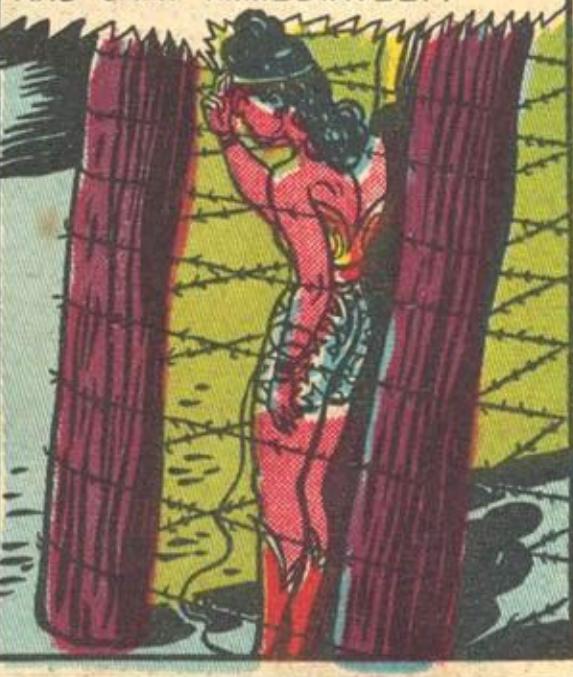


WONDER WOMAN IS PUT IN A REST CAGE WHERE SHE CANNOT SIT OR LIE DOWN.

DER VIRE IS CHARGED MIT 10,000 VOLTS OF ELECTRICITY- IF YOU SIT DOWN IT WILL KILL YOU!



CALLING ETTA CANDY! AM PRIS-ONER IN ELECTRIC CAGE. CUT WIRE BETWEEN POWER STATION AND CAMP IMMEDIATELY!



AM PRISONER IN ELECTRIC CAGE-----

WOO WOO! WHY COULDN'T THEY JUST TIE WONDER WOMAN WITH ROPES- THIS ELECTRIC STUFF IS TOO SHOCKING!



ETTA, STARTING TO CLIMB THE POWER WIRE POLE, IS CHALLENGED BY A GUARD.

WHO GOES DERE? ARE YOU VON OF DOSE LABOR GIRLS FROM WARSAW?

UN- UNH - JUST BECAUSE I'M CLIMB-ING A POLE DOESN'T MAKE ME POLISH! HAVE SOME CANDY—



I TAKE DER CANDY UND DEN I ARREST YOU - UGH - ULP!

HE'S OUT FOR THE DURATION-I TOLD WONDER WOMAN THIS CANDY WOULD BE WORTH ITS WEIGHT IN STRATEGY!



AS WONDER WOMAN WAITS TENSELY IN HER ELECTRIC CAGE, THE LIGHTS SUDDENLY GO OUT ALL OVER CAMP.

ETTA HAS CUT THE POWER WIRES! I'VE GOT TO CRASH THROUGH THIS BARBED WIRE BEFORE THEY GET IT ELECTRIFIED AGAIN!



PULLING ONE OF THE CAGE POSTS FROM THE GROUND WONDER WOMAN TEARS A GAP IN THE WIRE.

NOW I'LL COIL UP MY MAGIC LASSO AND SAY GOODBYE TO THIS COZY LITTLE NEST!



RACING THROUGH THE BLACKED-OUT CAMP, WONDER WOMAN'S BIRDLIKE SENSE OF DIRECTION LEADS HER BACK TO THE CHILDREN'S BARRACKS.

I HOPE A GUARD COMES ALONG - I'D LIKE TO BORROW HIS FLASHLIGHT.



A GUARD OBLIGINGLY APPEARS AND WONDER WOMAN PROMPTLY SUBDUES HIM.

NICE OF YOU TO BRING ME THE ELECTRIC TORCH - YOU'RE THE ANSWER TO THIS MAIDEN'S PRAYER!

UG-GLUB!



AIDED BY THE FLASHLIGHT, WONDER WOMAN QUICKLY FINDS LITTLE GERTA.

SHH-MEIN MADCHEN! I'M A FRIEND OF YOUR MOTHER. YOU LOOK EXACTLY LIKE HER!

YAH-YOU ARE PRETTY AND GOOD - I TRUST YOU!



WONDER WOMAN DETERMINES TO RESCUE ALL THE CHILDREN FROM THE HORRORS OF NAZI CRUELTY.

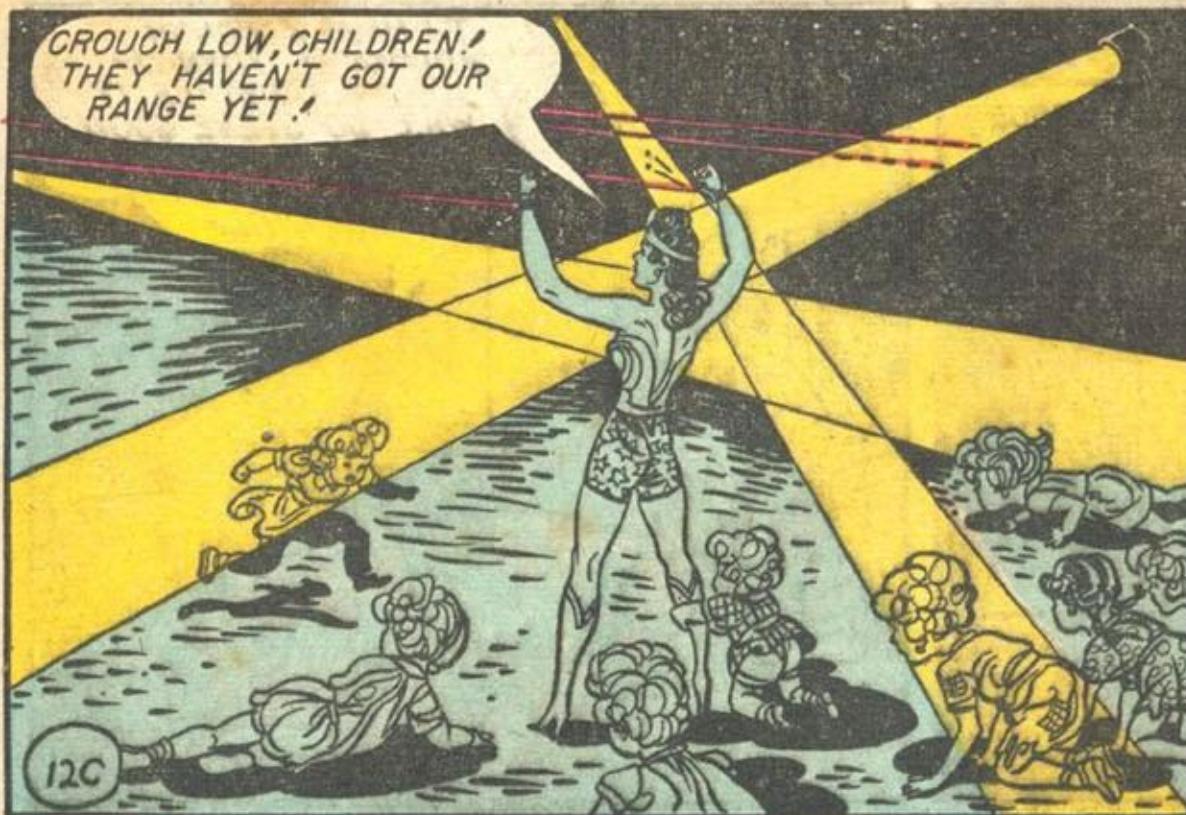
I'LL TAKE YOU KIDS TO AMERICA! YOU'LL HAVE NICE LOVING HOMES AND WE'LL FIND YOUR PARENTS IF POSSIBLE.

ACH-HOW WONDERFUL!

YOU ARE THE FAIRY PRINCESS!



CROUCH LOW, CHILDREN! THEY HAVEN'T GOT OUR RANGE YET!



A LARGE ABANDONED TANK STANDS NEAR THE BARRIER AND WONDER WOMAN WRENCHES OPEN ITS HEAVY RUSTED DOOR.

HURRY, CHILDREN - GET INTO THE TANK!



WITH THE CHILDREN SAFE INSIDE WONDER WOMAN PUSHES THE HUGE TANK ACROSS THE BARBED WIRE BARRIER.

LUCKY THIS TANK PROTECTS ME FROM BULLETS—
MY HANDS ARE TOO BUSY TO USE MY BRACELETS!

WITH THE CHILDREN ABOARD, WONDER WOMAN'S PLANE SOARS SWIFTLY TO SAFETY.

WE'LL LEAVE THESE CHILDREN WITH STEVE AND TAKE GERTA TO HER MOTHER.

STEVE'LL BE
SOME DADDY!
TAKE MORE
CANDY, KIDS—it
NEVER MADE ME SICK!



ON REFORM ISLAND MALA PREPARES THE BARONESS FOR A SURPRISE.

PUT ON YOUR OWN CLOTHES, PAULA,
AND MAKE YOURSELF PRETTY. WE HAVE A SURPRISE FOR YOU!

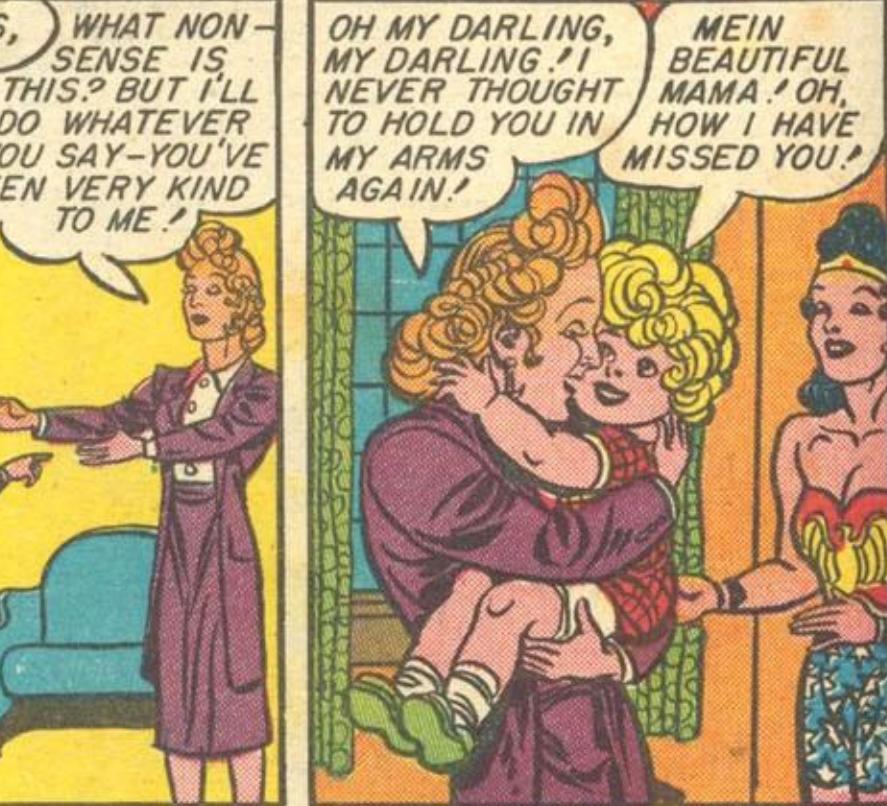
SURPRISE? A LITTLE TRIP TO AMERICA, NO DOUBT AND A NEW PRISON HOME!

SHUT YOUR EYES, PAULA, AND HOLD OUT YOUR ARMS!

WHAT NONSENSE IS THIS? BUT I'LL DO WHATEVER YOU SAY—YOU'VE BEEN VERY KIND TO ME!

OH MY DARLING, MY DARLING! I NEVER THOUGHT TO HOLD YOU IN MY ARMS AGAIN!

MEIN BEAUTIFUL MAMA! OH, HOW I HAVE MISSED YOU!



BEFORE THE AMAZON GIRL CAN STOP HER, PAULA THROWS HERSELF AT WONDER WOMAN'S FEET.

FROM THIS MOMENT ON I BELONG TO YOU—I PLEDGE MY LIFE TO YOUR SERVICE!

NO, TO THE SERVICE OF APHRODITE—LOVE, BEAUTY, AND JUSTICE!

HEY! I GOT A MENTAL RADIO FROM STEVE—HE CAN'T LOCATE DIANA PRINCE! GAL, IS HE UPSET?

I HAVE A HUNCH DIANA'LL TURN UP SOON. MEANWHILE IT WILL DO STEVE GOOD TO SHOW A LITTLE CONCERN ABOUT THAT POOR GIRL!



ANOTHER
MEETING OF THE
JUSTICE SOCIETY!
WONDER WOMAN
PRESIDING
SECRETARY!

BUT NO ONE
SHOWS UP!
THE ROLL CALL IS
READ BUT NO ONE
ANSWERS ---
WHY?



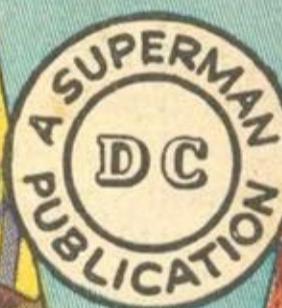
YOU WON'T
WANT TO MISS
THIS AMAZING
ADVENTURE
OF THE
**JUSTICE
SOCIETY**

IN WHICH
ITS MEMBERS
TANGLE WITH..

"THE MAN WHO
CREATED IMAGES"!!

ON SALE EVERYWHERE DEC-23

HERE THEY ARE AGAIN !
TWO WINNERS YOU WON'T WANT TO MISS !!



NOW ON SALE
EVERYWHERE !!

THE FURLough

Another Hop Harrigan Story

Based on the Strip by JON L. BLUMMER now appearing monthly in All-American Comics

IT WAS great to be back in the U. S. A. once more. After months in the Far East, Hop Harrigan relished the idea of a three-week furlough. He and Tank Tinker would just loll around; sleep late in the mornings and eat in fancy restaurants every night. Take in a few shows and see some sights, yes; but mostly they wanted just to rest. Flying across high mountains chasing Japs; bombing Tokio in the middle of the day and getting shot down in the desert of Persia ...these took something out of a man. Took something out of his nervous system. It was going to be a furlough without any excitement to stir up their frayed nerves.

They had chosen to go to Coney Island on Thursday because they believed the crowds would be less than any other day. They had lain on the cool sand near the water and had dozed away like tired business men of sixty-five, instead of crack flyers of the Army Air Force.

Occasionally, they could hear the life-guard's imperative whistle at some precocious child who had waded out too far or the shrill call of a gull wheeling overhead. And once, Hop heard the deep guttural snores of Tank, when he had rolled on to his broad back in the sand. A handful sprayed across his freckled face had induced Tank to roll over and

cut his snores off right in the middle.

"How about a little chow?" Tank had asked when he finally got his eyes open and had brushed the dried sand out of his hair. "I could go for a nice, cold lobster with some fancy hot sauce." He rubbed his tanned stomach and smacked his lips at Hop.

Harrigan squinted up at the round ball that was the sun, trying to burn its way thru the low clouds. "Guess it's lunch-time, all right, Tank. Race you to the locker room!"

The two flyers sprinted over the loose sand, kicking up a shower behind them with every pushing stride. Halfway across the beach, they heard shouts. Then came the frenzied screams of men and women, clustered beneath the huge parachute jump. The tall amusement tower, with the parachutes, held two people in a chair beneath the canvas canopies. One of the parachutes was stuck at the highest point of the tower. And in the chair-seat beneath the faulty 'chute, were two little girls. Their thin, high screeches of terror floated down across the crowds; across the beach to Harrigan and Tinker, on their way to lunch.

Without a word, Harrigan and Tank swerved to the right and raced toward the crowd that had gathered at the foot of the amusement tower. They arrived breathless and panting

but quickly elbowed their way thru the circle of people shouting advice to the operator of the parachute devices. He was struggling with some long levers and the cables that ran around a huge drum.

Hop leaped into another parachute chair and signaled the operator to run him up to the top, two hundred feet above the ground. The operator shook his head and refused to comply. He was red as a beet and sweating and kept glancing up at the two little girls in the 'chute jammed high above.

"Take him over, Tank," Hop shouted at his flying partner.

Tank whirled the operator around like a top and planted a short chop on the point of the fellow's jaw. The operator dropped as if he had been poleaxed. Tank spun the gear wheel and pulled down on the lever that would send Hop's 'chute to the top of the tower.

"Don't let her get all the way up, Tank," Harrigan was now standing up in his chair-seat, his strong hands grasping the shroud lines above his head. "Don't let her releasing gear work."

About three feet from the top of the tower, Tank halted the rising 'chute that Hop was riding. Hop then climbed hand over hand up the shrouds and over the canopy into the steel framework of

the tower itself.

He slowly worked his way over to the parachute chair that held the two frightened children. "You're doing fine!" he called encouragingly. "I'll have you both safe on the ground in a few minutes."

Hop swung by his arms and inched his way along a girder. Slowly and surely he approached the traitorous 'chute. The two children had stopped screaming. They watched this *tall* man in a bathing suit working slowly toward them, clinging like a huge fly to the grey girders. The crowd circling the tower two hundred feet below were quiet. They were looking upward at Harrigan with mouths agape. Some of the men began to murmur, their hands clenching and unclenching with excitement.

Then Harrigan was above the faulty 'chute. He gradually let himself down the side of the folded canopy and into the shroud lines holding the chair to which the two little girls clung, now fascinated. Hop quickly unfastened the safety strap that held them in and taking them out one at a time, held them in the crook of one big arm. With his left, he clung to the cables that led back down to the ground. He wrapped his bare, tanned legs around the cables and commenced the descent. The children clung to Hop's neck for dear life. Hop had time to flash them a re-

assuring smile before he devoted all his energy to the task ahead.

Halfway down the cables, the crowd, its tension released, began to roar approval at Hop. The nearer the ground he came the louder became the shouts. Here was an exhibition entirely free and a total surprise. This was something they had not bargained on seeing and it did them good. The cheers resounded up and down the boardwalk. Hundreds more were scampering toward the foot of the tower from all directions. Small boys were helping themselves to pop-corn, peanuts and frozen custards at many of the unattended booths. There would be many a stomach-ache that day in addition to the excitement of a spectacular rescue!

Finally Harrigan reached solid ground with his burden. The children's mother, crying hysterically, swept them both into her arms and cried all over them.

The operator was feeling his sore jaw and looking at Tank out of the corner of his eyes. Tank was grinning from ear to ear and trying to hold back some of the crowd that wanted to shake Hop Harrigan's hand.

"Let's make a break for it, Tank . . . I'm still hungry. Still want that lobster with the extra hot sauce?"

"You're telling me," Tank started elbowing his way thru

the crowd. A policeman helped the flyers thru to the boardwalk, while others held back some of the more enthusiastic admirers.

Back in the safety of the locker room, the flyers sank down on a bench. Here was precious freedom again from the crowds. Harrigan looked down at his bare feet. They were bloody and sand clung to the blood. They had been walked on by so many high-heeled shoes, they were a mass of bloody bruises. His hand that had held the cable was raw and bleeding. His body had come into contact with the greased cables and was streaked with black. Gobs of this grease had even managed to get into his thick, brown hair.

He turned to Tank. "My boy, let's never go out of our hotel room again until it's time to sail again for the front. Until we are called up for active duty and this so-called vacation is over."

"Right!" Tank was mopping the blood and dirt off Hop's sore feet with a towel. "If this is what we gotta go thru on our furlough, I vote for active duty against the Japs or the Jerries."

"Furlough, huh!" Hop sighed. "I'd rather be in a Commando raid anytime, Fella, than be chased by adoring women wearing high-heeled shoes . . . 'specially when I'm bare-foot!"



**BOYS AND GIRLS! I'M ON THE
RADIO NOW, FIVE DAYS EACH
WEEK ON THE BLUE NETWORK!**

**CONSULT YOUR LOCAL PAPER
FOR THE TIME ON THESE STATIONS!**

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Bay City, Mich.	WBCM	Louisville, Ky.	WINN	Springfield, Ohio	WIZE
Beaumont, Tex.	KFDM	Manchester, N. H.	WMUR	Stamford, Conn.	WSRR
Birmingham, Ala.	WSGN	Memphis, Tenn.	WMPS	Stockton, Calif.	KWG*
Boston, Mass.	WHDH	Miami Beach, Fla.	WKAT	Syracuse, N. Y.	WAGE
Bridgeport, Conn.	WNAB	Milwaukee, Wis.	WEMP	Toledo, Ohio	WTOL
Buffalo, N. Y.	WEBR	Minneapolis, Minn.	WTCN	Troy, N. Y.	WTRY
Burlington, Iowa	KBUR	Monroe, La.	KMLB	Vicksburg, Miss.	WQBC
Charlotte, N. C.	WAYS	Muskogee, Okla.	KBIX	Visalia, Calif.	KTKC*
Charlottesville, Va.	WCHV	Nashville, Tenn.	WSIX	Waco, Tex.	WACO
Cheyenne, Wyo.	KFBC	New Haven, Conn.	WEI	Washington, D. C.	WMAL
Chicago, Ill.	WENR or WLS	New Orleans, La.	WDSU	Waterloo, Iowa	KXEL
Cincinnati, O.	WSAI or WLW	New York, N. Y.	WJZ	Wenatchee, Wash.	KPQ*
Cleveland, Ohio	WHK	Norfolk, Va.	WGH	Wheeling, W. Va.	WWVA
Columbia, Mo.	KFRU	Ocala, Fla.	WTMC	Wichita, Kans.	KFBI
Columbia, S. C.	WCOS	Ogden, Utah	KLO	Wilmington, N. C.	WMFD
Dallas, Tex.	KGKO	Oklahoma City, Okla.	KTOK	Winchester, Va.	WINC
Davenport, Iowa	WOC	Olean, N. Y.	WHDL	Youngstown, Ohio	WFMJ
Dayton, Ohio	WING	Omaha, Nebr.	KOWH		
Daytona Beach, Fla.	WMFJ	Orlando, Fla.	WLOF		
Denver, Colo.	KVOD	Oshkosh, Wis.	WOSH		
Des Moines, Iowa	KSO	Pawtucket, R. I.	WFCI		
Detroit, Mich.	WXYZ	Philadelphia, Pa.	WFIL		
Enid, Okla.	KCRC	Pittsburgh, Pa.	KQV		
Erie, Pa.	WLEU	Plattsburgh, N. Y.	WMFF		
Flint, Mich.	WFDF	Portland, Ore.	KEX *		
Ft. Wayne, Ind.	WOWO	Poughkeepsie, N. Y.	WKIP		
Ft. Worth, Tex.	KFJZ or KGKO	Pueblo, Colo.	KGHF		
Gastonia, N. C.	WGNC	Reno, Nev.	KOH		
Greensboro, N. C.	WGBG	Richmond, Va.	WRNL		
Greenville, S. C.	WMRC	Roanoke Rapids, N. C.	WCBT		
Hartford, Conn.	WNBC	Rochester, N. Y.	WHAM		
Hickory, N. C.	WHKY	Rocky Mount, N. C.	WEED		
High Point, N. C.	WMFR	Sacramento, Calif.	KFBK*		
Hot Springs, Ark.	KTHS	St. Joseph, Mo.	KFEQ		
Houston, Tex.	KXYZ	St. Louis, Mo.	KXOK		
Indianapolis, Ind.	WISH	St. Petersburg, Fla.	WSUN		
Jackson, Mich.	WIBM	Salt Lake City, Utah	KUTA		
		San Antonio, Tex.	KABC		

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P. S.
**BE SURE TO WRITE
AND TELL ME HOW YOU
LIKE ME ON THE RADIO!**

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Wonder Woman

REG. U. S. PAT. OFF.
By CHARLES MOULTON

CAN A SNAKE BE TRUSTED AS
A FAITHFUL FRIEND, BECAUSE IT
HAS PROMISED NOT TO USE ITS
FANGS?

CAN A WEASEL BE TRUSTED IN
A CHICKEN COOP BECAUSE IT
PROFESSES A KINDLY AFFECTION
FOR CHICKENS?

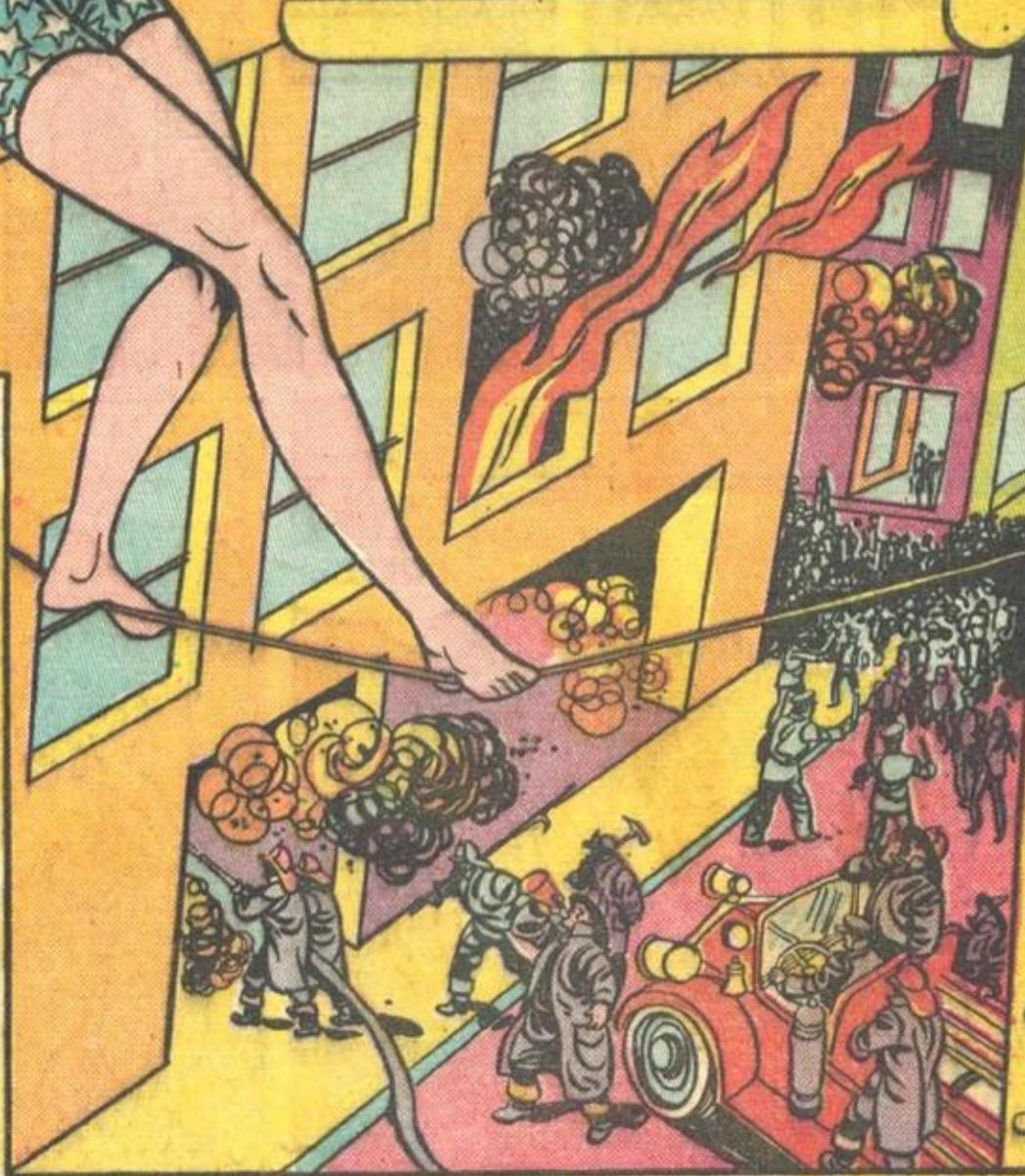
THIS IS THE KIND OF PROBLEM
THAT CONFRONTS WONDER WO-
MAN! IS THE BARONESS VON
GUNTHER TO BE TRUSTED WITH
LIBERTY, NOW THAT SHE HAS
APPARENTLY REFORMED? OR
WILL HER VIPER-LIKE CHARAC-
TERISTICS COME TO THE FORE
ONCE AGAIN WHEN LEAST
EXPECTED?

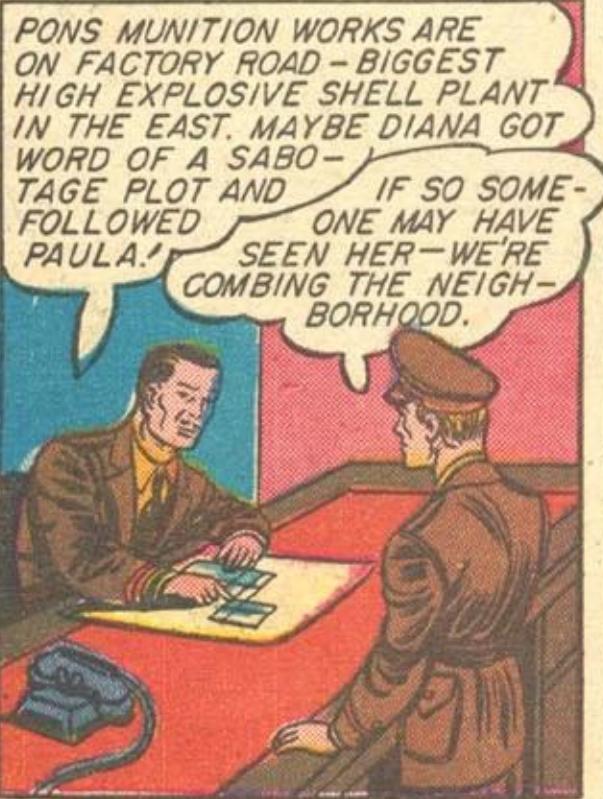
THE BARONESS, HERSELF, SOLVES
WONDER WOMAN'S PROBLEM
IN THIS TALE, "ORDEAL OF FIRE!"

AT MILITARY INTELLIGENCE
HEADQUARTERS COLONEL DAR-
NELL DISCUSSES DIANA PRINCE'S
DISAPPEARANCE WITH STEVE
TREVOR.

DIANA'S HORSE RE-
TURNED RIDERLESS.
HER CLOTHES WERE
IN THE SADDLE BAG.
ANY MORE CLUES?

AN ABANDON-
ED CAR
ON
FACTORY
ROAD—
THE
BARONESS
DROVE IT!





MEANWHILE, AT THE PONS PLANT, KIBBY'S MOTHER PURSUES HER DUTIES UNAWARE THAT SHE IS THREATENED BY DEADLY DANGER.



I DON'T SEE ANYBODY HERE!! THOUGHT IT WAS THE BOSS WHO WANTED ME---



THIS WOMAN HAS SEEN OUR AGENTS - SHE MUST DIE! BETTER SHE BE FOUND BURNED AFTER DER FIRE -



LATER KIBBY CALLS AS USUAL TO TAKE HIS MOTHER HOME.



SUDDENLY AN EMERGENCY WARNING COMES FROM MILITARY INTELLIGENCE.



KIBBY WATCHES FOR HIS MOTHER AS HUNDREDS OF GIRLS RUSH THROUGH THE RECEPTION ROOM TO SAFETY.



THE RECEPTIONIST STAYS BY HER TELEPHONE UNTIL EVERY ROOM IS REPORTED CLEAR.



AS KIBBY DARTS AWAY A SCREAMING SHELL FRAGMENT KNOCKS THE RECEPTIONIST UNCONSCIOUS.

LUCKY I FOUND THIS DAME WHILE THE STAIRWAY'S STILL STANDING!



IN VAIN KIBBY SEARCHES THE EMPTY OFFICES FOR HIS MOTHER.

I KNOW MOM DIDN'T LEAVE - BUT WHERE IS SHE?



DRIVEN BACK BY A BLAST OF FLAME KIBBY STUMBLES INTO THE STOCK ROOM.

I DON'T KNOW WHERE THIS LEADS TO - BUT I CAN SHUT THIS STEEL DOOR BEHIND ME AND HOLD THE FIRE BACK -



STILL SEARCHING HOPELESSLY FOR HIS MOTHER KIBBY MOVES A PILE OF BOXES.

MOM, GEE WHILLIKERS! ARE YOU HURT?

UG-GLUG!



NO USE, KIBBY - YOU CAN'T BREAK THAT CHAIN. LEAVE ME AND RUN OUT OF HERE AS FAST AS YOU CAN!

LIKE FUN I WILL. I'LL GET SOMETHING AND BREAK THE PADLOCK!



SEARCHING FOR AN IMPLEMENT TO BREAK THE LOCK, KIBBY PASSES A WINDOW.

GEE WHAT A CROWD DOWN THERE! BUT IT'S NO USE CALLIN' FOR HELP - THE FIREMAN CAN'T GET NEAR ENOUGH TO PUT UP HIS LADDER!



WONDER WOMAN, MEANWHILE BRINGS PAULA BACK-

IF YOU REALLY WANTED TO SAVE THIS PLANT, I PAULA, WHY DIDN'T YOU TELL ME IN TIME? THERE WAS TIME - THEY MUST HAVE CHANGED THEIR PLANS.



STEVE, MEETING WONDER WOMAN, TAKES CHARGE OF THE PRISONER.

DON'T HANDCUFF PAULA, STEVE! SHE CAME BACK VOLUNTARILY -

I WOULDN'T TRUST THIS FEMALE HITLER! SHE'S MY PRISONER NOW AND I'LL KEEP HER IN IRONS!



THERE'S SOMEBODY IN THAT OFFICE ON THE TOP FLOOR!

CAN'T BE! WE WERE WATCHING THIS PLANT—WE EVACUATED ALL EMPLOYEES AT THE FIRST ALARM!

BUT WONDER WOMAN IS RIGHT! THERE IS SOMEONE UP THERE! IT'S A LITTLE BOY!



"CAUTION" IS A WORD THAT WONDER WOMAN DOES NOT UNDERSTAND WHEN SOMEONE NEEDS HELP.

WAIT! YOU CAN'T GO IN THERE, WONDER WOMAN—IT'S SUICIDE!

I'LL DISCUSS THAT LATER!



WONDER WOMAN RUNS TOWARD A STANDING LADDER WHICH IS PLACED AS NEAR THE FURIOUS VOLCANO OF FLAME AS IT IS POSSIBLE TO APPROACH.

THIS LADDER OUGHT TO HELP!



WONDER WOMAN QUICKLY CLIMBS THE LADDER.



AT THE TOP SHE ISSUES RAPID INSTRUCTIONS TO AN AMAZED FIREMAN.

I'M GOING TO JUMP FROM THIS LADDER TO THE FACTORY WINDOW! AS I LEAP, PLAY YOUR HOSE ON ME!

WHAT? WHY ER-WON-DER WOMAN! YOU CAN'T-



LIKE AN EAGLE SOARING FROM ITS CRAG WONDER WOMAN LAUNCHES HERSELF FROM THE LADDER TOP.

THAT HOSE STREAM HELPS A LOT! IT PUSHES ME FORWARD AND PROTECTS ME FROM THE FIRE!



MISCALCULATING THE HEIGHT OF THE WINDOW WONDER WOMAN DROPS BELOW IT AND CLINGS TO THE WINDOW LEDGE WITH STEEL-STRONG FINGERS.

NOW FOR A LITTLE PRACTICE CHINNING MYSELF—I'VE BEEN NEGLECTING MY GYMNASIUM WORK RECENTLY!



KIBBY HELPS WONDER WOMAN INTO THE WINDOW.

GIVE ME A HAND, KIBBY! I KNEW YOU FROM YOUR PICTURES, WONDER WOMAN! BUT SAY-HOW'D YOU KNOW MY NAME?

YOUR NAME? WHY-ER-MAJOR TREVOR TOLD ME. YOU SAY YOUR MOTHER IS TRAPPED IN THIS BURNING FACTORY? THE NAZIS KNOCKED HER OUT AND CHAINED HER AN' I CAN'T BREAK THE LOCK!

YES, MA'AM! I'LL HAVE YOU OUT OF HERE BEFORE YOU CAN SAY "SNAKE EATER!"

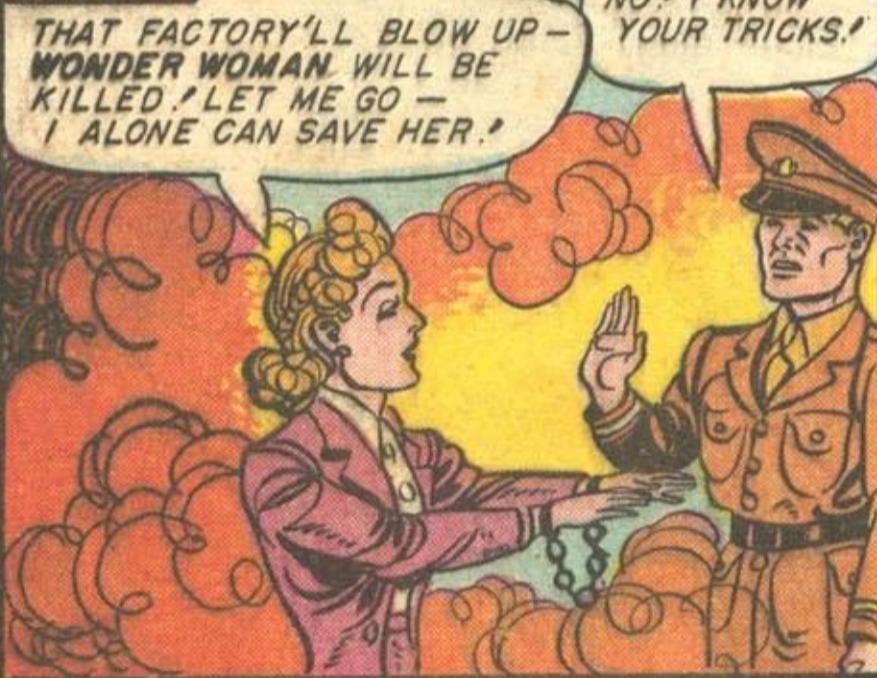
YOU'RE SUPERB, WONDER WOMAN! IMAGINE SNAPPING A CHAIN LIKE THAT WITH YOUR FINGERS!



MEANWHILE PAULA, SEEING WONDER WOMAN ENTER THE BURNING FACTORY, BECOMES DESPERATE.

THAT FACTORY'LL BLOW UP - WONDER WOMAN WILL BE KILLED! LET ME GO - I ALONE CAN SAVE HER!

NO! I KNOW YOUR TRICKS!



SO YOU KNOW MY TRICKS, EH? WELL, HERE'S A NEW ONE!

UGH - UNF!



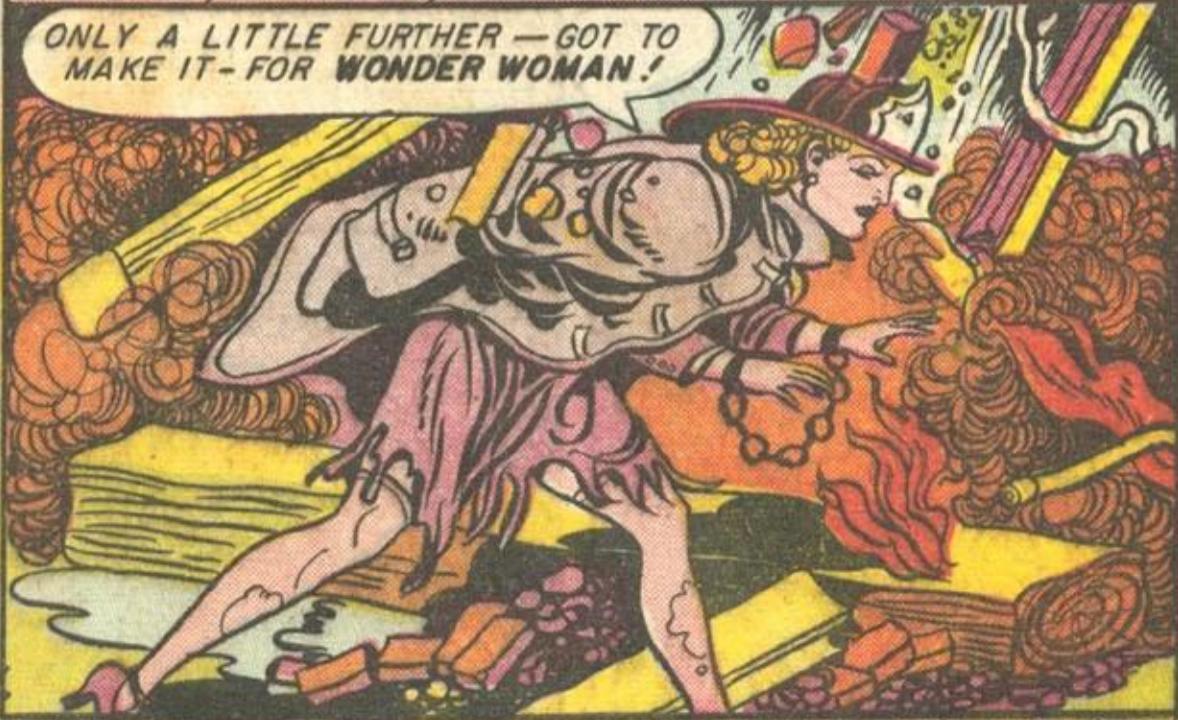
SEIZING A FIREMAN'S COAT AND HELMET FROM A HOSE TRUCK, PAULA PLUNGES INTO THE SEETHING FLAMES.

IF THAT FOOL HAD ONLY UNLOCKED MY HANDCUFFS! BUT I MUST REACH THAT BOMB - I WILL SAVE WONDER WOMAN!



WITH GARMENTS CHARRED BY BLISTERING HEAT, PAULA STUMBLIES, EXHAUSTED, INTO THE FACTORY BASEMENT.

ONLY A LITTLE FURTHER - GOT TO MAKE IT - FOR WONDER WOMAN!



AS PAULA REACHES FOR THE BOMB A WICKED TONGUE OF BLUE FLAME SEARS HER FACE, COMPLETELY BLINDING HER.

AH-MY EYES! I CAN'T SEE—BUT I WILL STOP THE BOMB FROM EXPLODING!



PAULA'S FINGERS CLOSE BLINDLY ON THE BOMB—WITH NOT A SPLIT SECOND TO SPARE SHE PLUNGES IT INTO A POOL OF WATER FORMED BY HOSE STREAMS, AND FALLS UNCONSCIOUS.



FROM THE FACTORY WINDOW, MEANWHILE, WONDER WOMAN LASSOS THE LADDER TOP A HUNDRED FEET AWAY.

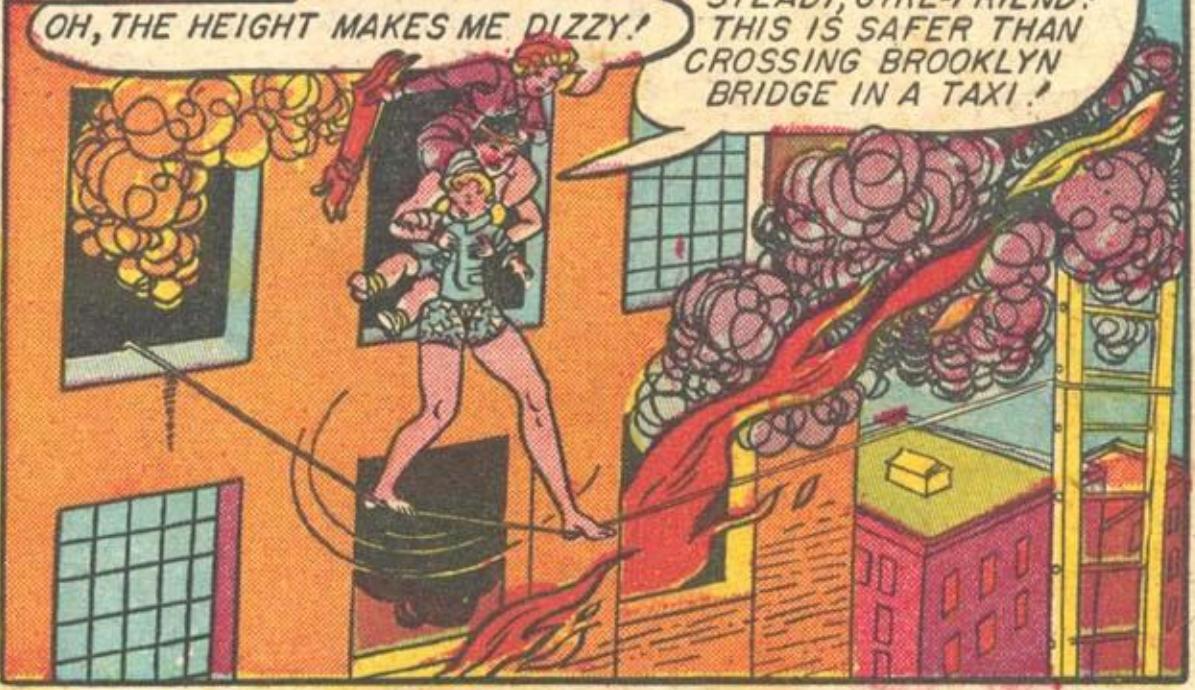
NOW I'LL FASTEN THIS END INSIDE THE ROOM AND WE'LL HAVE A BRIDGE TO SAFETY!



TAKING NO CHANCES WITH HER PRECIOUS BURDEN WONDER WOMAN REMOVES HER BOOTS AND WALKS THE ROPE WITH SURE FOOTED SKILL.

OH, THE HEIGHT MAKES ME DIZZY!

STEADY, GIRL-FRIEND! THIS IS SAFER THAN CROSSING BROOKLYN BRIDGE IN A TAXI!



AMID THE CHEERS OF THE CROWD WONDER WOMAN DELIVERS HER CHARGES SAFELY TO THE WAITING HANDS OF FIREMEN.

I CAN NEVER THANK YOU ENOUGH, WONDER WOMAN!

THANK KIBBY—HE'S A SON TO BE PROUD OF!

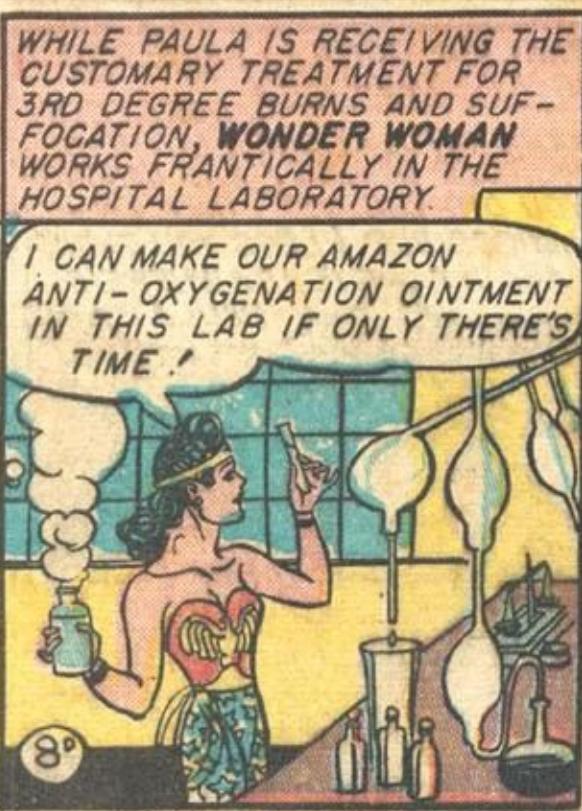
YA-AY, WONDER WOMAN! SHE SAVED THEM! WONDER WOMAN HURRAY! HURRAY!



WONDER WOMAN HURRIES TO MEET STEVE.

NONSENSE—CONGRATULATIONS, WONDER WOMAN! IS IMPOSSIBLE UNLESS YOU THINK AGAIN! IT IS! WHERE'S PAULA?





LATER THAT DAY WONDER WOMAN SEES THE DOCTOR AGAIN.

I CAN'T UNDERSTAND IT! THE PATIENT IS RECOVERING AS IF BY MAGIC - ALREADY SHE'S OUT OF DANGER!

THAT'S A GREAT TRIBUTE TO YOUR TREATMENT, DOCTOR!

AT THE HOSPITAL THAT AFTERNOON STEVE FINDS AN OLD FRIEND WAITING.

DIANA! JUMPING GOLDFISH! WILL THE COLONEL BE GLAD YOU'RE SAFE!

"THE COLONEL -" OH STEVE! AREN'T YOU GLAD I'M BACK?

OF COURSE I'M GLAD YOU'RE BACK DIANA! WE KNOW YOU WERE TRAILING THE BARONESS - DID SHE TAKE YOUR CLOTHES AWAY FROM YOU?

HA! HA! I TOOK HER'S!

NO - I CHANGED TO A DISGUISE AND TRAILED PAULA HERE!



AT DIANA'S REQUEST SHE IS ASSIGNED TO PAULA'S CASE AS NURSE.

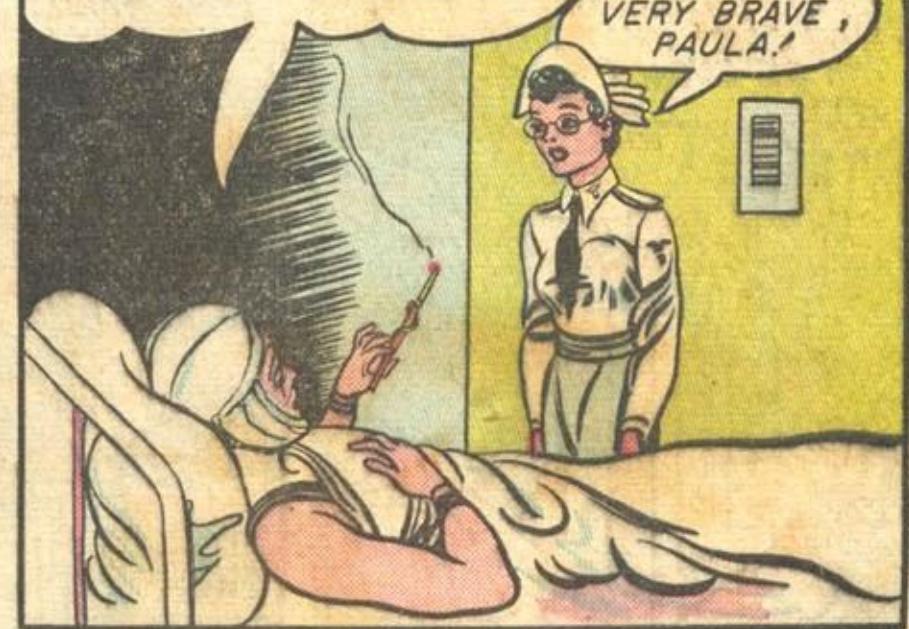
THIS SPECIAL OINTMENT YOU APPLY IS HEALING MY BURNS LIKE MAGIC! DID YOU MAKE IT YOURSELF?

YES-ER NO - I MEAN WONDER WOMAN LEFT IT FOR YOU!



MY DEAR, I KNOW YOU ARE HERE AS MY JAILER, DON'T WORRY - I SHAN'T RUN AWAY. WONDER WOMAN HAS CHANGED MY PERSONALITY. I INTEND TO STAND TRIAL FOR MY SINS!

YOU ARE VERY BRAVE, PAULA!



Baroness von Gunther On Trial Today! Accused of Sabotage, Espionage and Murder. Wonder Woman Helping Counsel for Defense!

Washington, Dec. 10, 1942

The trial of Baroness Paula von Gunther opens today. Defense plans are not revealed, but WONDER WOMAN is known to be associated with Paula's attorney.

IN THE PRISONER'S CAGE SITS AN UPRIGHT FIGURE WITH HEAVILY VEILED FACE.

CHEER UP, PAULA - IT IS NOT DON'T LET THE TRIAL GET YOU DOWN! IT'S MY FACE! I CANNOT BEAR TO SHOW IT!



PAULA'S FACE - HIDEOUSLY SCARRED BY THE FIRE WHEN SHE SAVED MY LIFE - THAT GIVES ME AN IDEA - I THINK HER FACE WILL WIN HER CASE!



THE PROSECUTOR'S OPENING SPEECH IS INTERRUPTED.

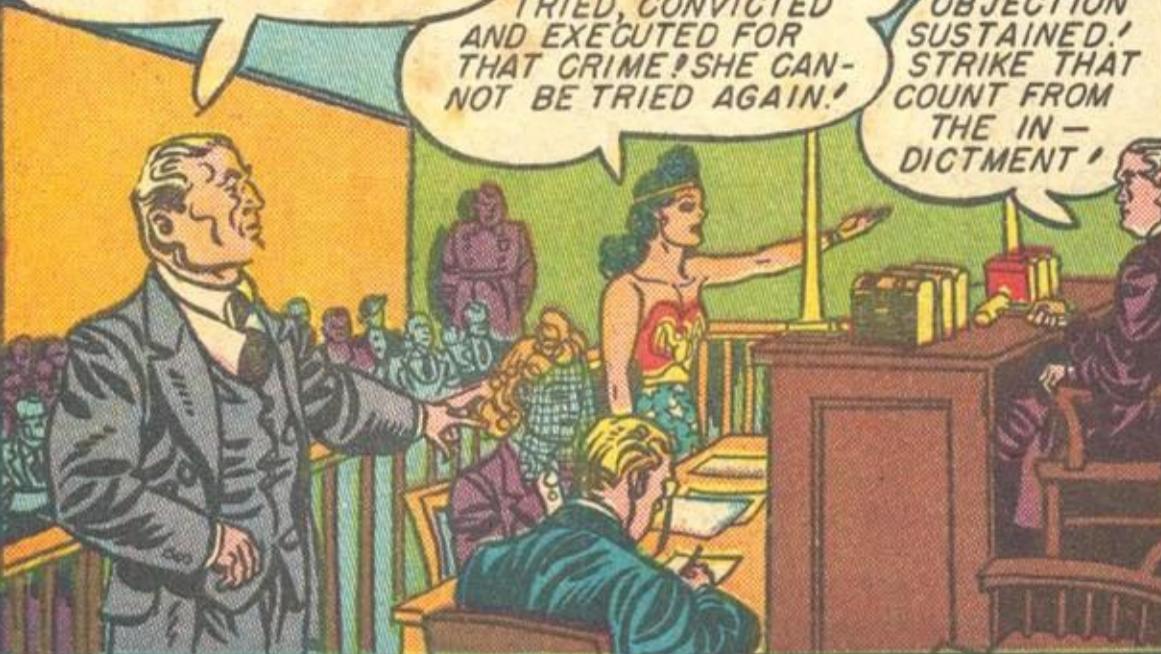
I'LL PROVE THIS PRISONER
WAS GUILTY OF MURDER -

I OBJECT, YOUR HONOR.
THE PRISONER WAS
TRIED, CONVICTED
AND EXECUTED FOR
THAT CRIME! SHE CAN-
NOT BE TRIED AGAIN!

OBJECTION
SUSTAINED!
STRIKE THAT
COUNT FROM
THE IN-
DICTMENT!

SENIOR COUNSEL OPENS FOR THE
DEFENSE.

WE ADMIT THAT
THE DEFENDANT PERFORMED
CERTAIN ILLEGAL ACTS. BUT
SHE WAS NOT GUILTY BECAUSE
SHE WAS INSANE. SHE DID NOT
KNOW THE DIFFERENCE BE-
TWEEN RIGHT AND WRONG!



ETTA CANDY TESTIFIES.

WHEN YOU AND WON-
DER WOMAN BROUGHT
LITTLE GERTA FROM
A NAZI CONCENTRA-
TION CAMP, WHAT DID
THE DEFENDANT
SAY?

SHE
SAID
"I ALWAYS
THOUGHT
IT WAS
RIGHT
TO DO
ANYTHING
TO KEEP THE NAZIS
FROM HURTING
GERTA!"

WONDER WOMAN MAKES A FINAL PLEA TO THE JURY.

WHAT WOULD YOU DO IF YOUR LITTLE CHILD WERE THREATENED
WITH TORTURE AND DEATH? WOULDN'T YOU THINK IT WAS
RIGHT TO DO WHAT YOU WERE TOLD - WOULDN'T YOU GO
TEMPORARILY INSANE? THIS WOMAN HAS ATONED! SHE
SAVED MY LIFE - AT A HORRIBLE PRICE! LOOK -



I BEAR THESE SCARS GLADLY
FOR WONDER WOMAN - SHE
HAS GIVEN ME A NEW SOUL!

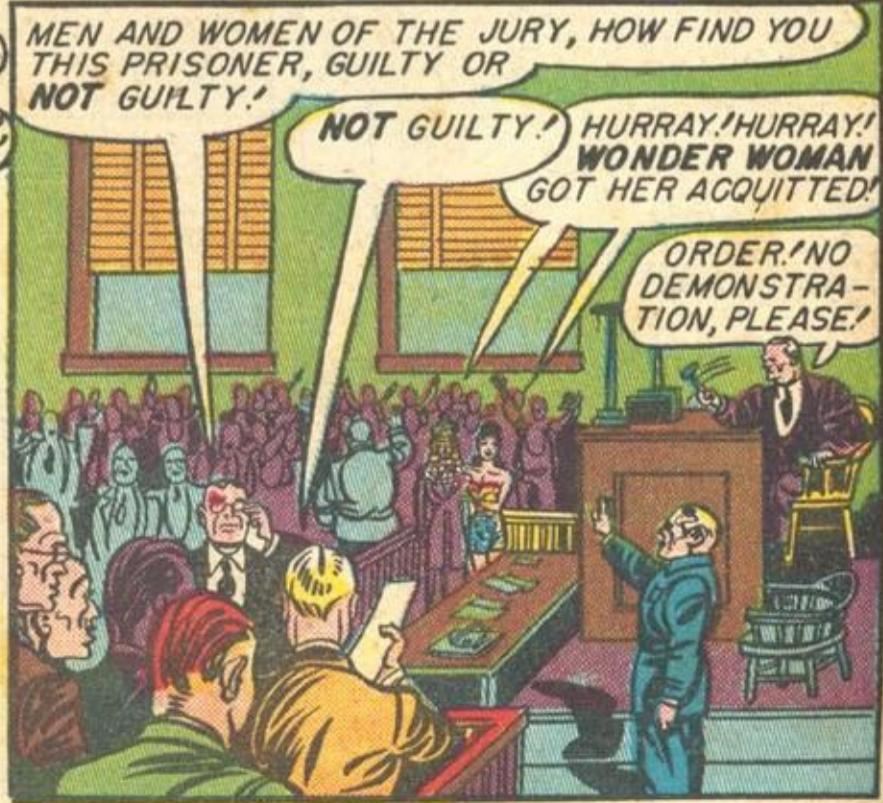
OH-H-H! HOW
HORRIBLE!

THE POOR,
POOR, WO-
MAN!

MEN AND WOMEN OF THE JURY, HOW FIND YOU
THIS PRISONER, GUILTY OR
NOT GUILTY?

NOT GUILTY! HURRAY! HURRAY!
WONDER WOMAN
GOT HER ACQUITTED!

ORDER! NO
DEMONSTRA-
TION, PLEASE!



FOR ME YOU HAVE PERFORMED MIRACLES. MY LIFE BELONGS TO YOU - USE IT AS YOU WILL!

THEN I COMMAND YOU, FIRST TO COME TO PARADISE ISLAND. I MUST CONSULT THE WILL OF THE GODDESS!

OBTAINING PERMISSION FROM HER MOTHER QUEEN HIPPOLYTE, WONDER WOMAN TAKES PAULA TO THE TEMPLE OF APHRODITE.

O, DIVINE GODDESS OF LOVE AND BEAUTY, THIS WOMAN FROM THE WORLD OF MEN OFFERS HERSELF BODY AND SOUL TO THY SERVICE!



I WILL ACCEPT PAULA AS MY SLAVE WHEN SHE HAS PASSED THE TESTS. I ACCEPT HER NOW AS A NEOPHYTE, UNDER YOUR INSTRUCTION. FIRST I WILL GIVE HER NEW FEATURES TO EXPRESS HER NEW BEAUTY OF CHARACTER!

IN THE SECRET CREATION ROOM QUEEN HIPPOLYTE HERSELF WORKS WITH SKILLFUL FINGERS ON THE PITIFULLY SCARRED FACE OF PAULA VON GUNTHER.

PREPARE FOR A SURPRISE, PAULA - YOU WILL NOT RECOGNIZE YOURSELF!



YOU HAVE DONE WELL, HIPPOLYTE - THE FEATURES YOU HAVE MOULDED FOR MY NEOPHYTE TRULY REVEAL HER INNER SELF. WITH THESE GOLDEN RAYS OF LIGHT I GIVE YOUR SCULPTURE LIFE!

YOU ARE TOO KIND TO ME, DIVINE MISTRESS!

THAT IS NOT THE OLD PAULA - NO! BUT IT IS THE REAL I - THE WOMAN WHO HAS LONG BEEN BURIED BENEATH HATE AND EVIL.

RIGHT! WHEN YOU FEEL NAUGHTY

LOOK AT YOUR NEW FACE AND IT WILL CURE YOU.



I WONDER IF THIS WILL WORK? I HAVE TIED MYSELF WITH THE MAGIC LASSO AND NOW I COMMAND YOU, DIANA PRINCE - WONDER WOMAN, NEVER TO USE YOUR INFLUENCE OVER PAULA FOR YOUR OWN SELFISH PURPOSES OR TO MAKE YOURSELF FEEL SMART. IT'S A TREMENDOUS RESPONSIBILITY TO SHAPE ANOTHER GIRL'S LIFE AND I MUST DO IT RIGHT!

The End

**LOUDER and FUNNIER
AS THE YEARS GO ON!**

**MUTT & JEFF BECOME FUNNIER
AND YOU'LL LAUGH LOUDER!**

**NOW THEY'RE BACK AGAIN IN
ANOTHER BIG BOOK FULL OF THE
SAME ANTICS THAT TICKLED
YOUR PARENTS WHEN THEY
WERE YOUR AGE AND EVEN
NOW COULD STILL KEEP THEM
ROARING WITH LAUGHTER!
SHOW THEM YOUR COPY
AND SEE !!**



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EVERYWHERE!**

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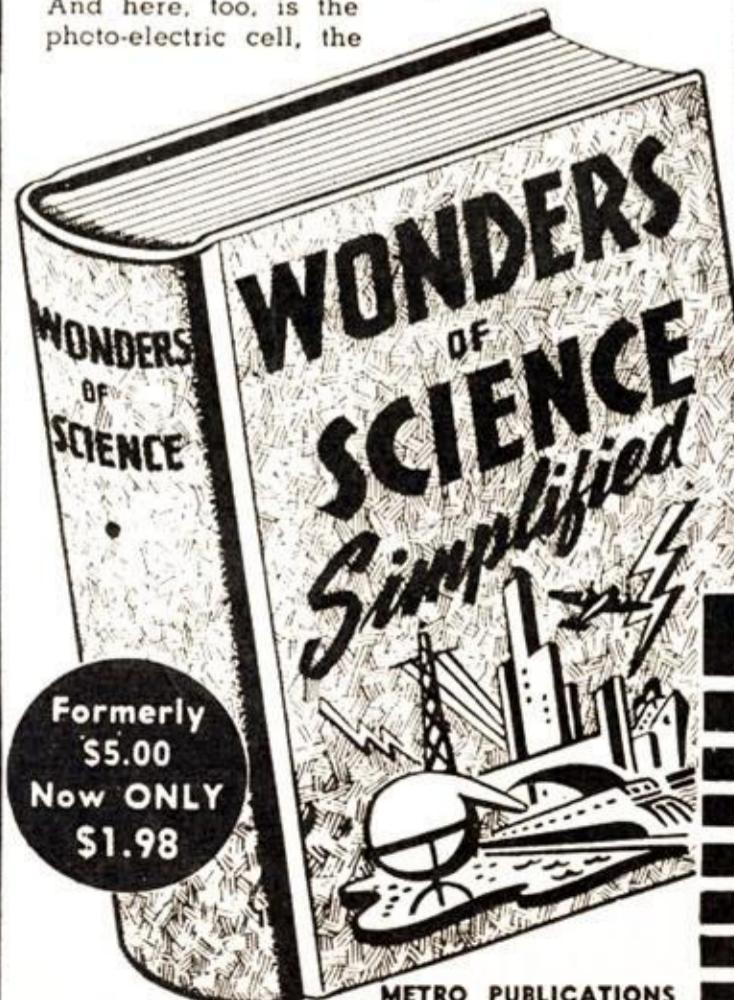
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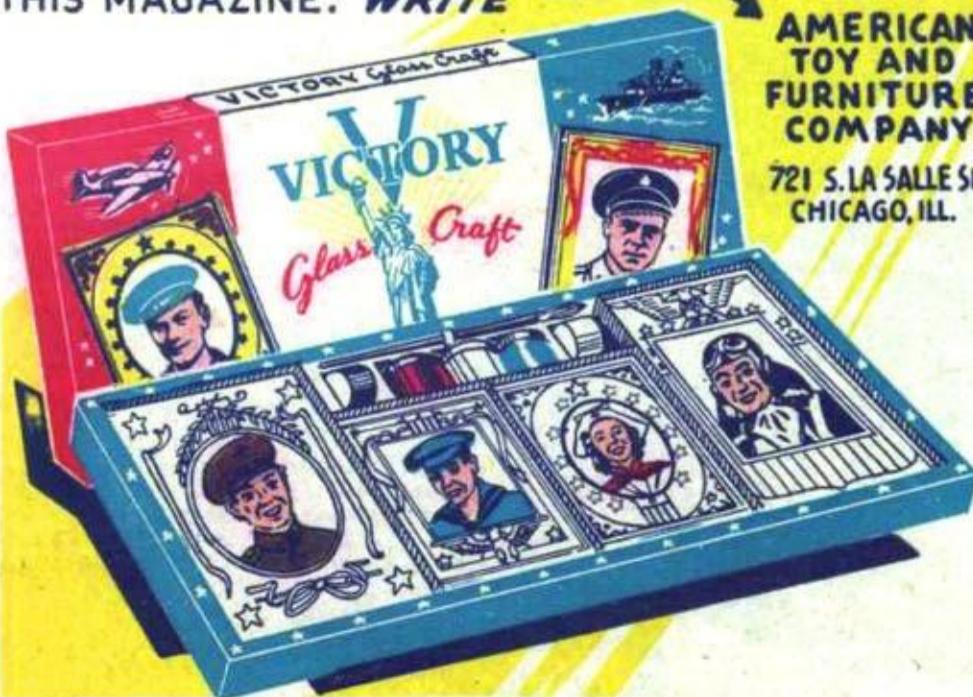


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