



FLOWERS FOR

SUPERGIRL®

42
MAR 00
APPROVED BY THE COMICS CODE AUTHORITY

DAVID
KIRK
RIGGS



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MYSTERY DATE

I usually feel so smug, so pleased with myself, whenever I beat some lunatic in battle.

I've allowed myself to be convinced that the property damage... that it's "okay" somehow. Justified. I was defending myself, defending Leesburg. There were all sorts of nice excuses.

And then I'd fly away and leave it all behind.

But this time it's Mattie my best friend. And I've never wanted to fly away more than I do right now.



POLICE POLICE

PETER
DAVID
writer

LEONARD
KIRK
penciller

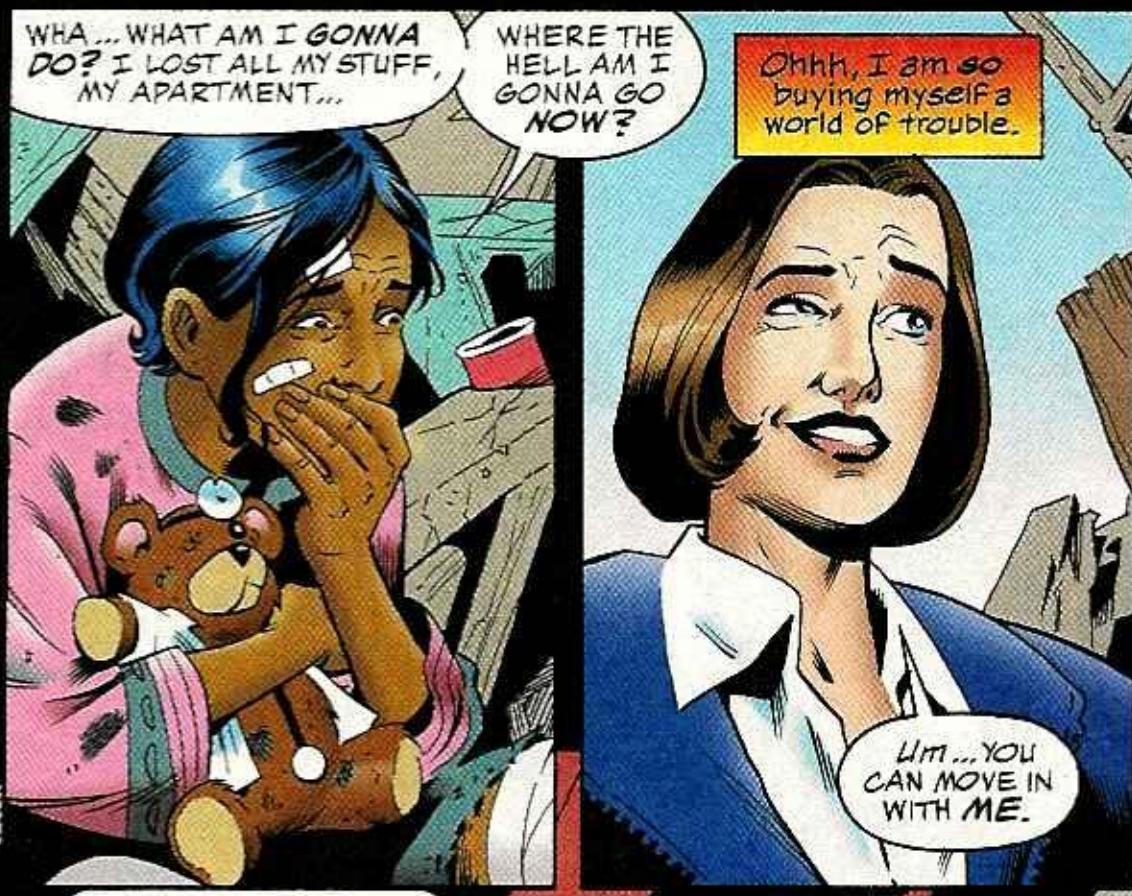
ROBIN
RIGGS
inker

BILL
OAKLEY
letters

GENE
D'ANGELO
colors

DIGITAL
CHAMELEON
seps

MIKE
McAVENNIE
editor



AND PROMISE
ME MR. JINGLES
WON'T PARTY TOO
LOUD AND BOTHER
THE NEIGHBORS.

DEAL.

Just great. Of course, now
I'll have a roommate who I'll
have to keep my secret from.

And how the heck
am I going to
launder my costume?

Still, it's because
of my battle with
Satan Girl that
she's left like this,
and she's my best
friend, so... what
choice have I got?

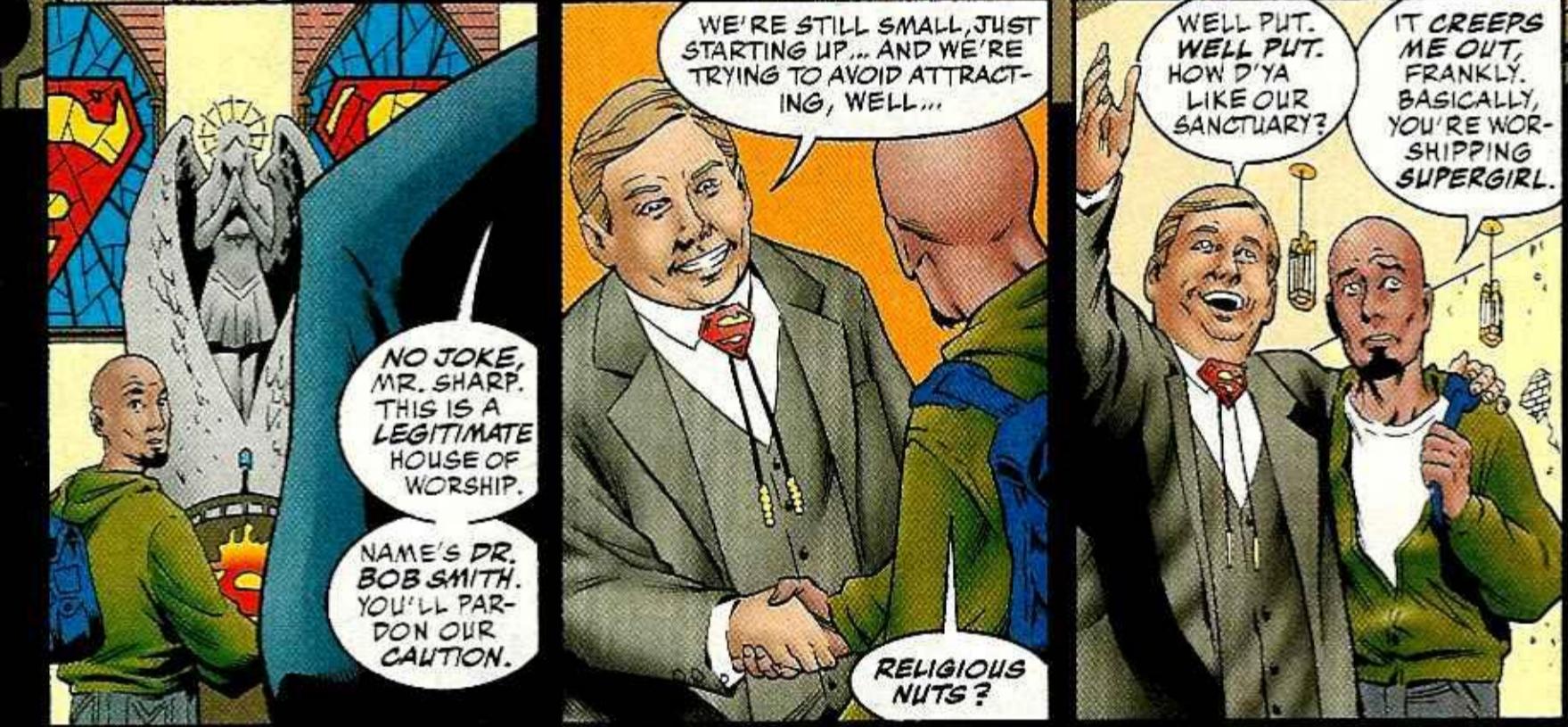
C'MON. LET'S SEE WHAT ELSE
WE CAN SALVAGE. THEN WE'LL HEAD
BACK TO MY PLACE AND GET YOU
CLEANED UP.

LINDA,
YOU'RE
AN
ANGEL...

...A GENUINE
GODSEND.

YEAH. I
HEAR THAT
A LOT.





Incredible. Considering I live in a shoebox, I can't believe how much STUFF I've piled up in all this time.

Moving it's gonna be a--

KNOCK KNOCK

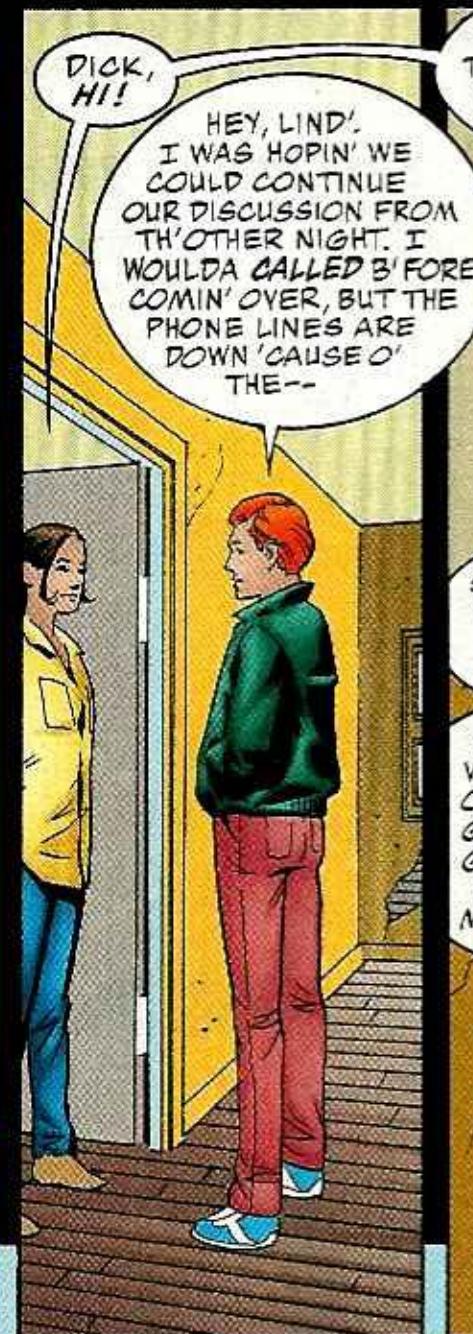
DICK, HI!

HEY, LINDA! I WAS HOPIN' WE COULD CONTINUE OUR DISCUSSION FROM TH' OTHER NIGHT. I WOULD'VE CALLED B'FORE COMIN' OVER, BUT THE PHONE LINES ARE DOWN 'CAUSE O' THE--

--BIG FIGHT THAT SUPERGIRL WAS IN, YEAH, I KNOW.

SO, LOOK, Y' WANNA CHAT HERE?

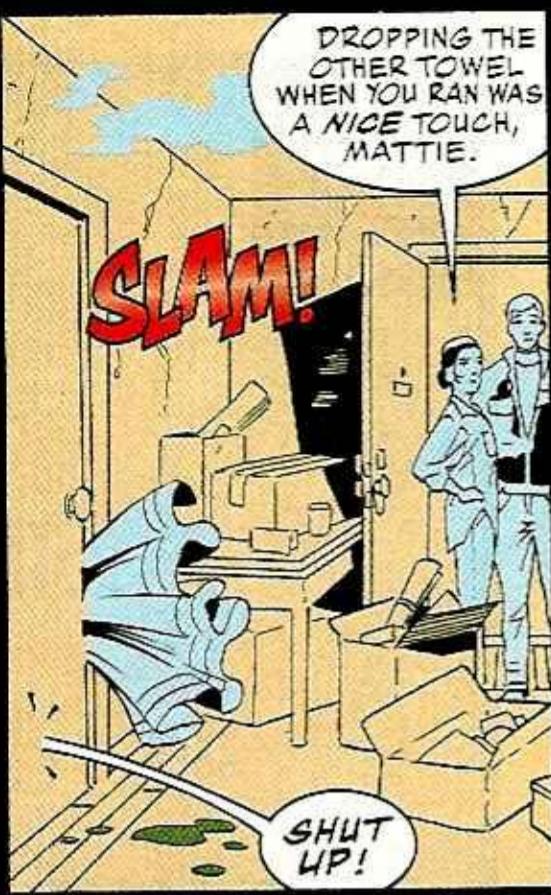
I MEAN, WE COULD, OR WE COULD GO OUT 'N GET A DRINK. WHATEVER MAKES YOU...



SORRY,
WHAT'JA
SAY...?

AAACK!

DROPPING THE
OTHER TOWEL
WHEN YOU RAN WAS
A NICE TOUCH,
MATTIE.



YOU'VE NO ONE TO
BLAME BUT YOURSELF, REALLY,
MR. SHARP. YOU'VE DONE TOO GOOD
A JOB OF RAISING THE PUBLIC AWARE-
NESS OF WHO AND WHAT SUPERGIRL
IS: AN ANGELIC BEING, DOING
GOD'S WORK.

SHE HAS WALKED
IN THE HALLS OF
HEAVEN, WITH WINGS
APPARENTLY BESTOWED
BY THE ALMIGHTY.

SHE FOUGHT ON
OUR BEHALF WHEN
IT SEEMED THAT
HELL ITSELF WAS
GOING TO CONSUME
OUR LITTLE
WORLD.

THE QUESTION
IS NOT HOW
CAN WE WOR-
SHIP HER...

...THE QUESTION
IS... HOW CAN
ANYONE ELSE
NOT?

'SCUSE
ME. DIET
PILLS.

WE ALL WONDER IF GOD
HEARS OUR PRAYERS.
THROUGH SUPERGIRL, WE
KNOW HE DOES.

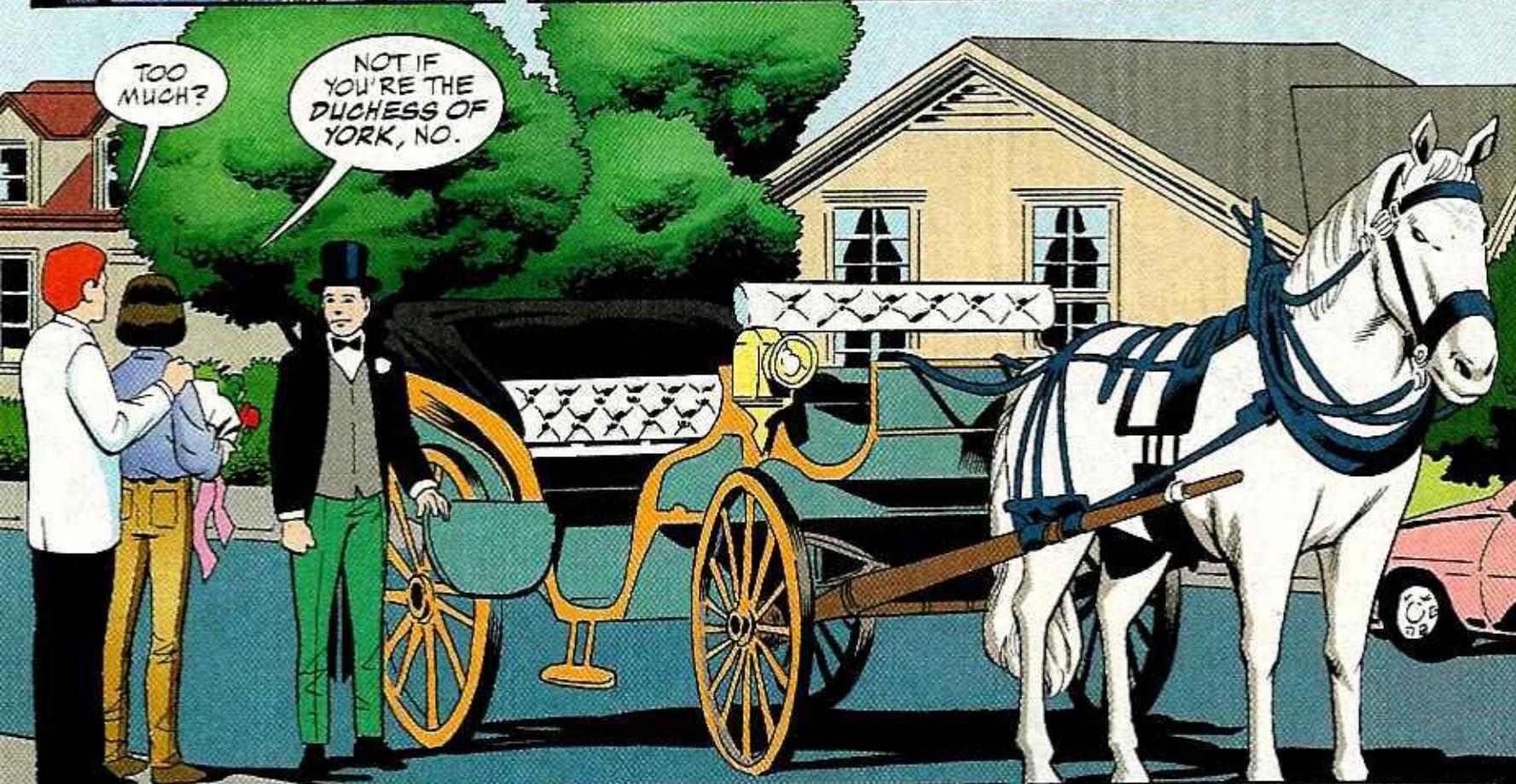
BUT
WHY DO
YOU THINK
SHE HEARS
YOU?

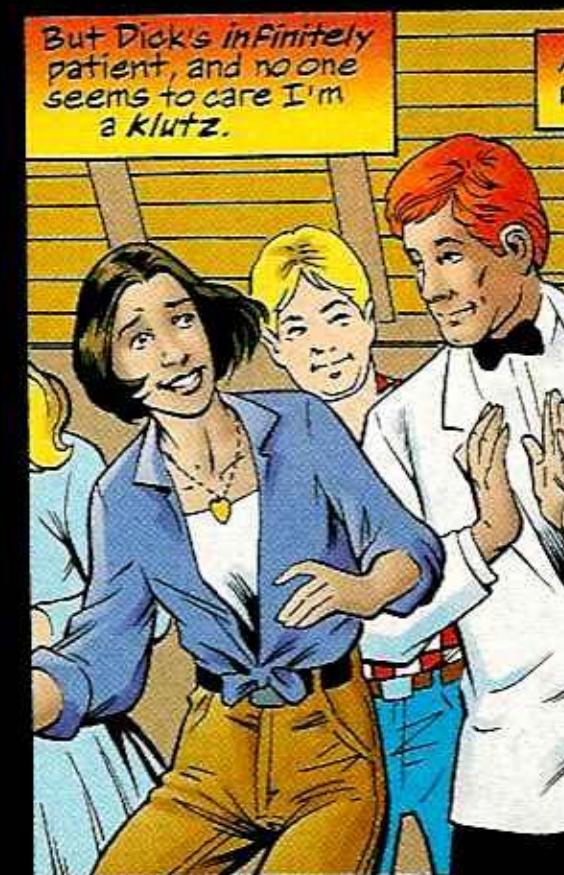
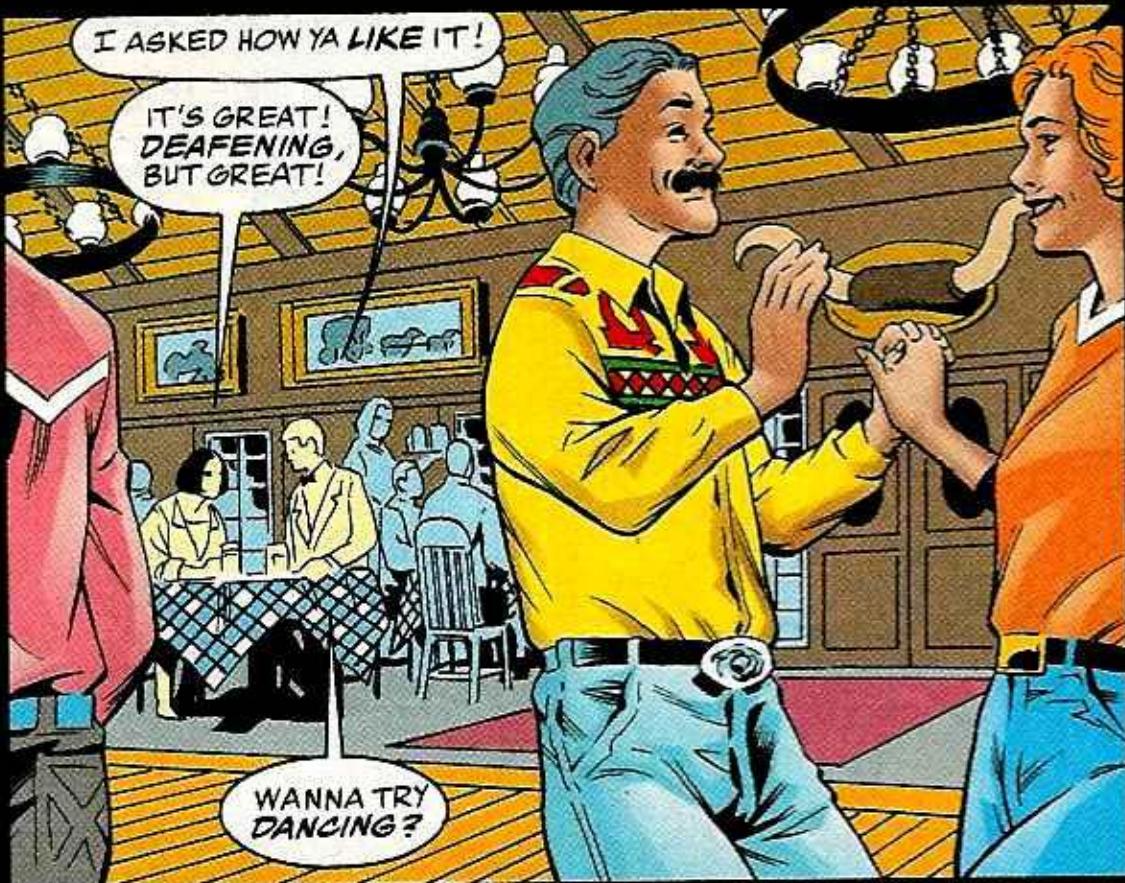
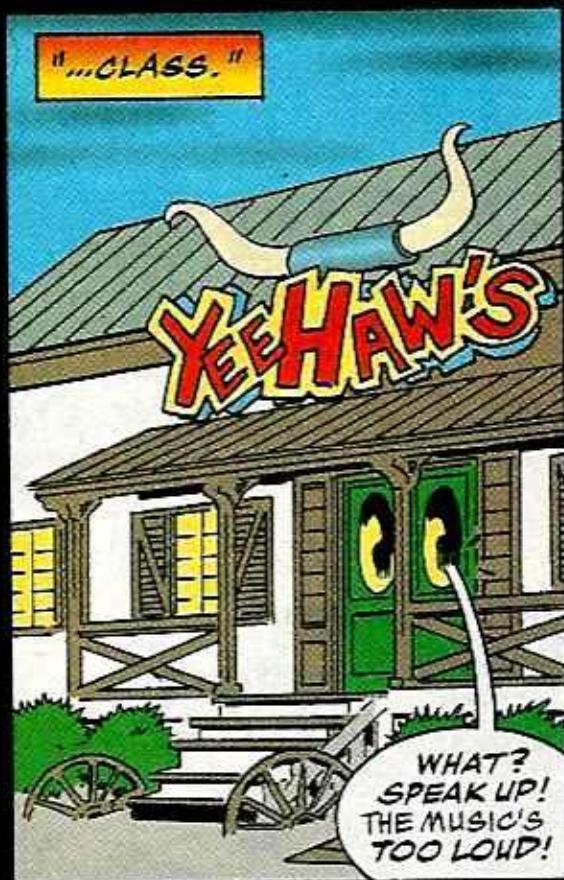
SHE HAS SUPER-HEARING. SHE
TOLD A WOMEN'S GROUP THAT
SHE DID.* AND SUPERGIRL
WOULDN'T LIE.

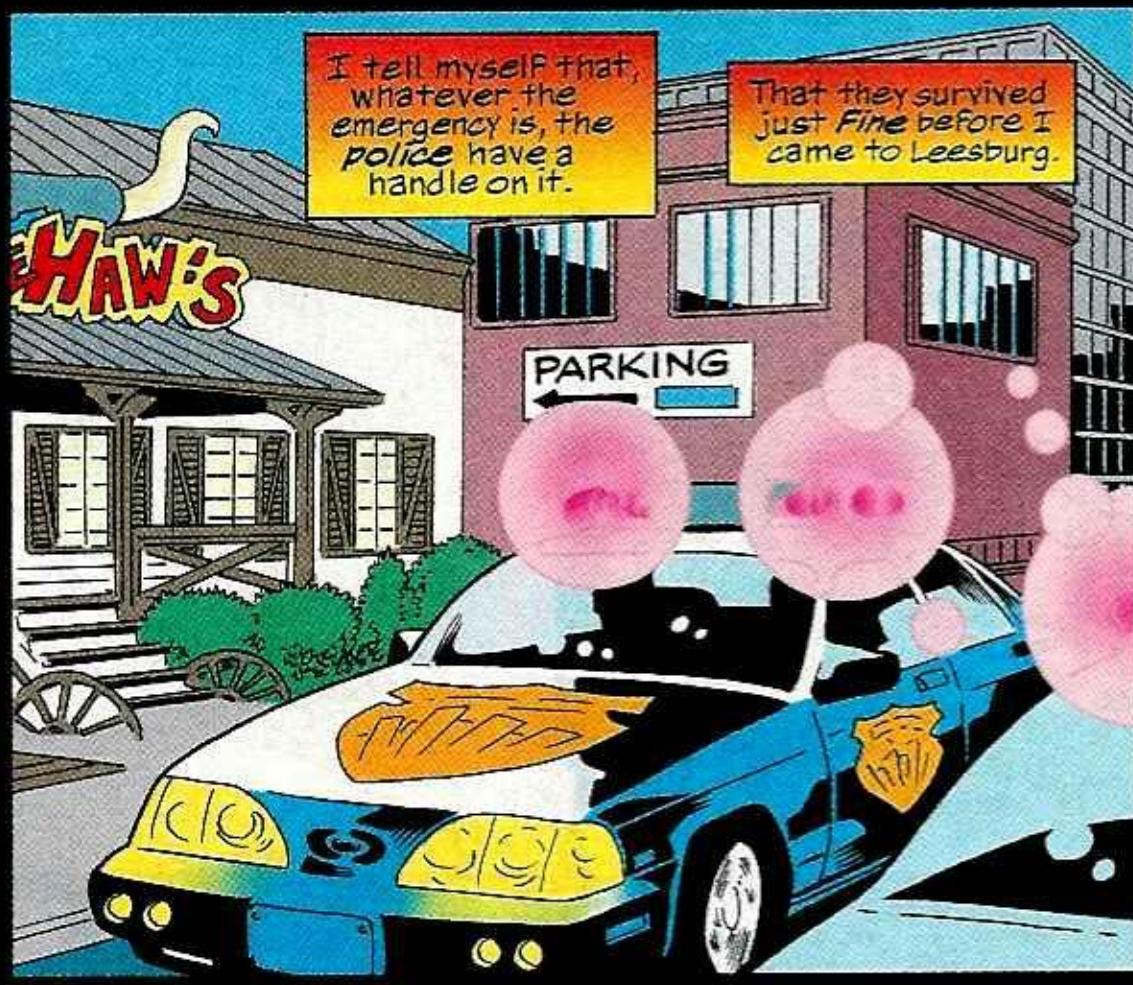
OYYYY...

MR. SHARP... THE BOTTOM LINE IS
THAT SUPERGIRL IS A PUBLIC FIGURE.
AND THE SEPARATION OF CHURCH
AND STATE ALLOWS US TO WORSHIP
AS WE SEE FIT. BUT... PERHAPS
YOU COULD MAKE A DATE FOR HER
TO COME HERE? MEET US?

OHHH, YEAH. SOUNDS
LIKE A FUN DATE.







Swell...the mall. I haven't been here since Mary and I almost trashed it.* Why can't I ever just come to shop?

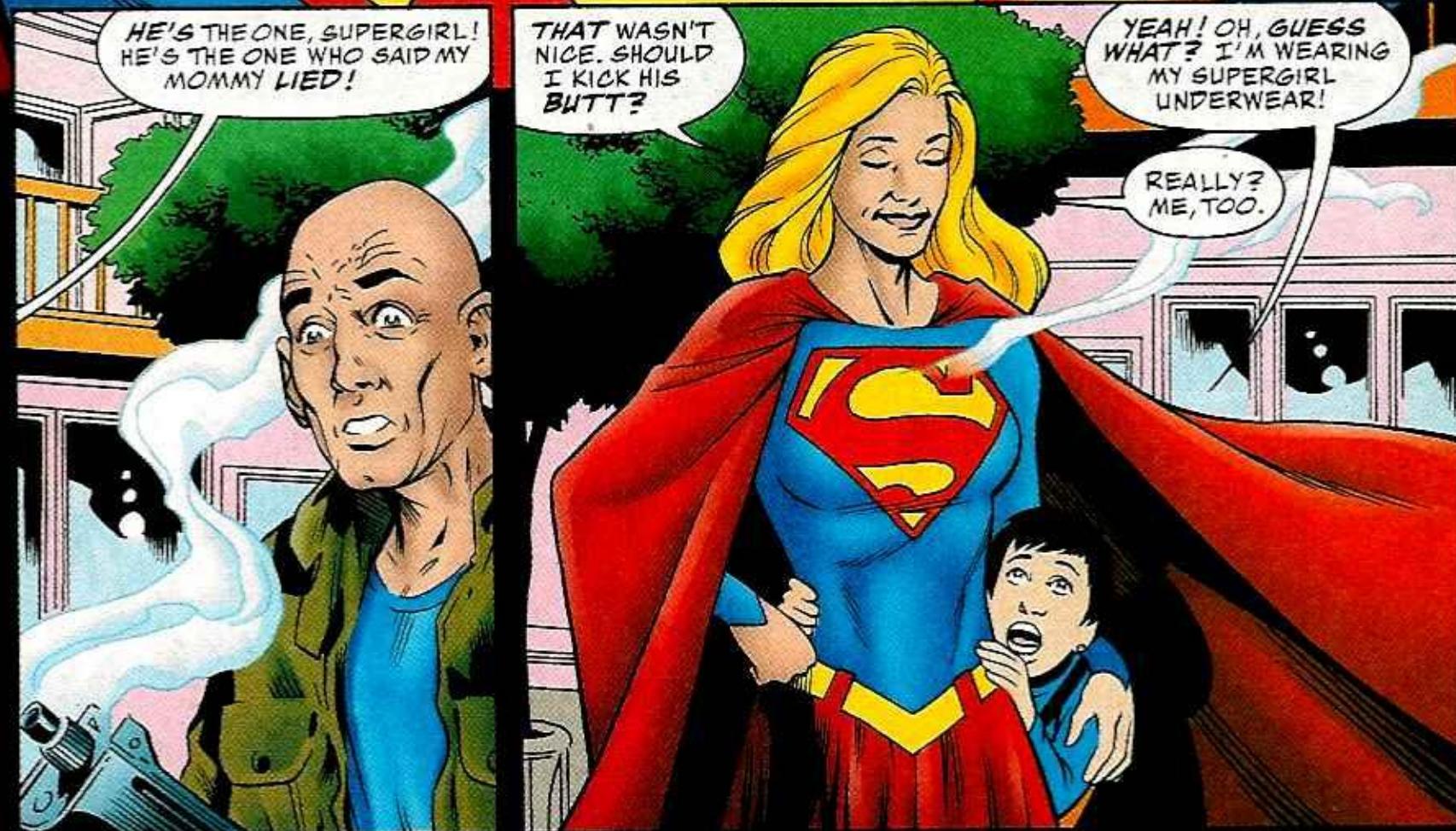
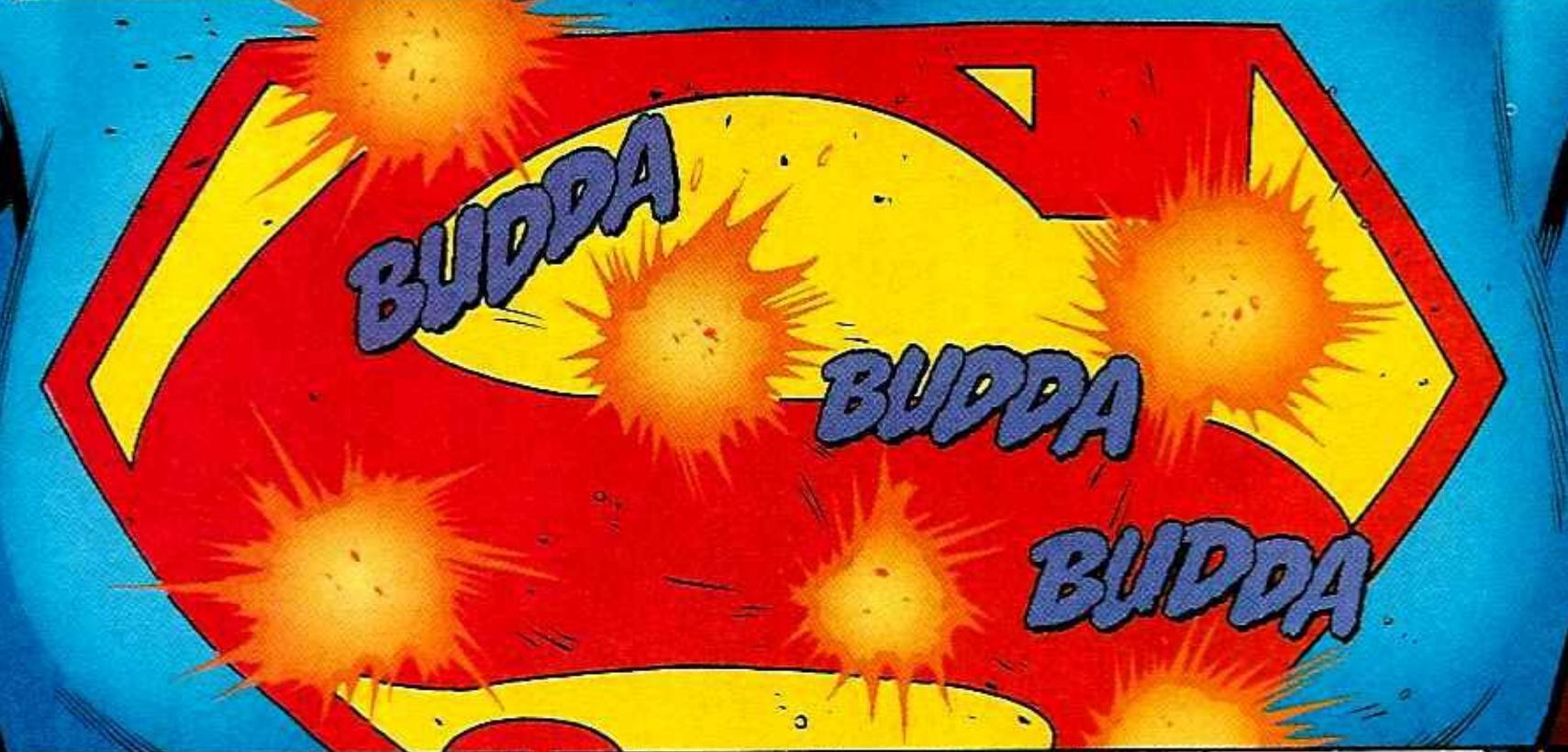
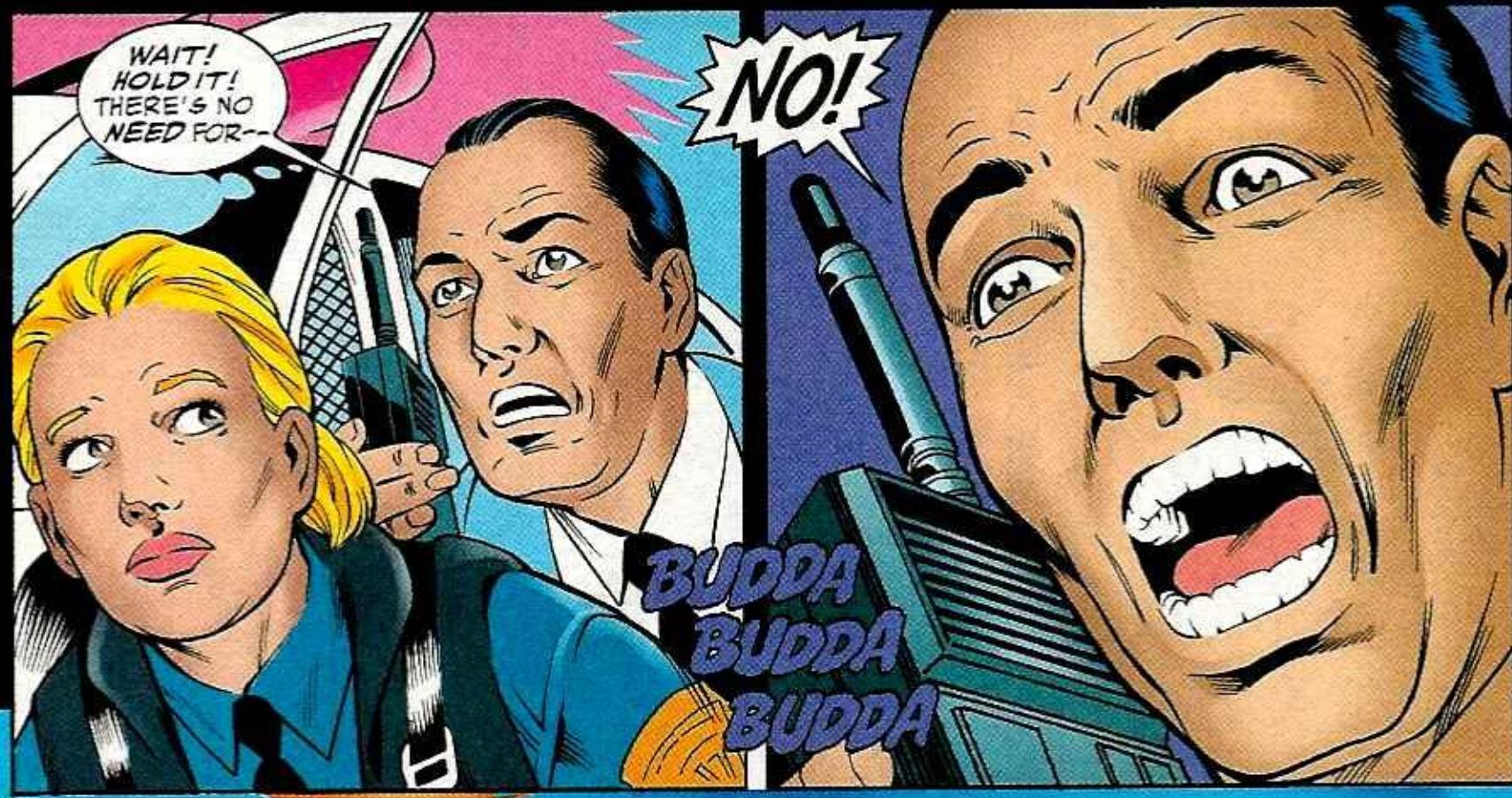
...AND WE KILL ALL THE HOSTAGES UNLESS YOU LET MAX TIPPET OUT OF JAIL, YOU GOT THAT? HE'S OUR PAL, AND YOU AIN'T GONNA KEEP HIM STEWIN' IN THERE!

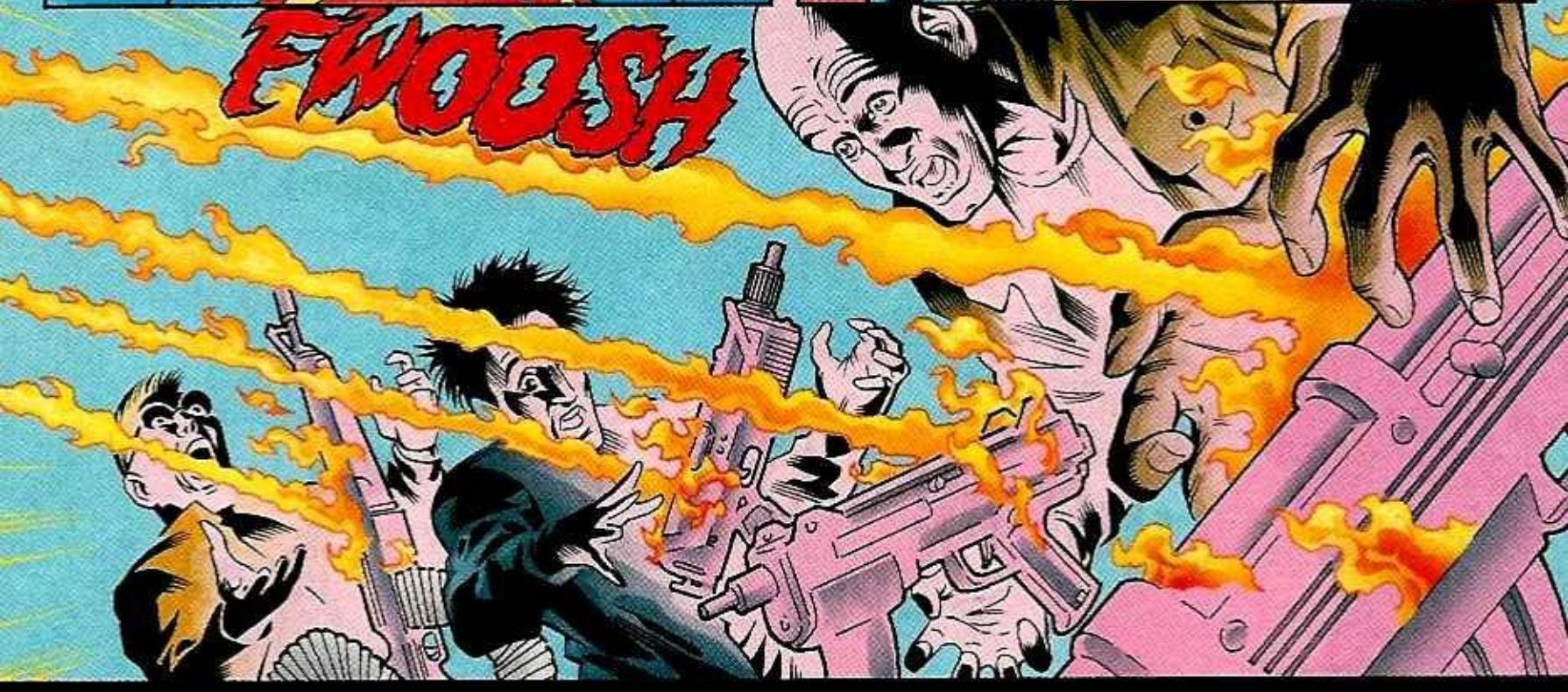
...YOUR NAME IS TIM, YOU SAID? TIM, YOUR PAL, MAX, IS IN JAIL BECAUSE HE MURDERED A YOUNG GIRL, SO SPRINGING HIM ISN'T OUR FIRST CHOICE. BUT IF YOU LET THE HOSTAGES GO, MAYBE WE CAN--



*SUPERRGIRL PLUS #1.



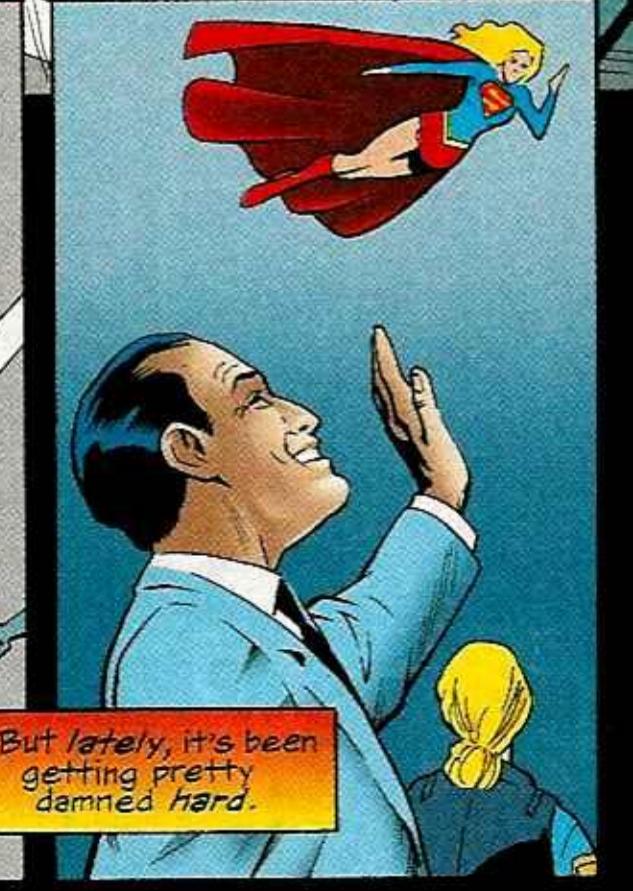


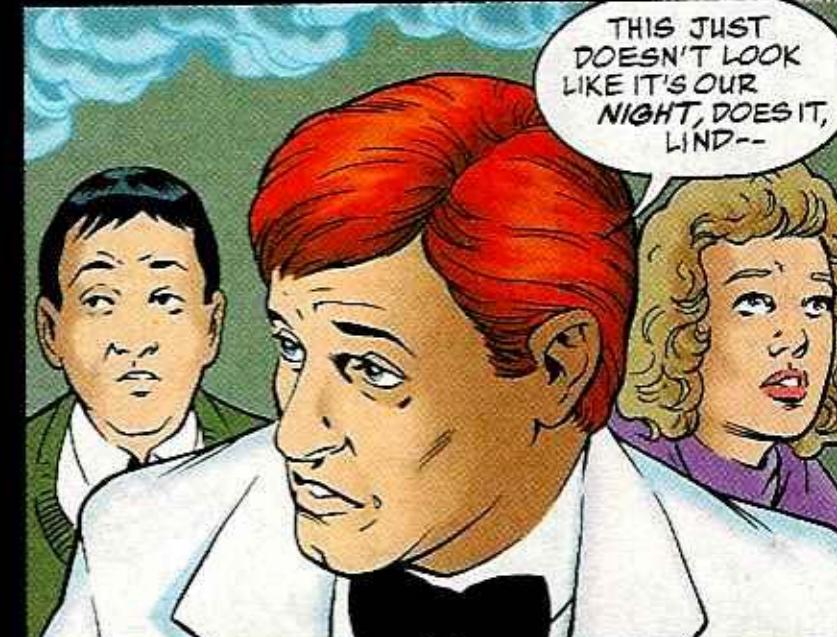
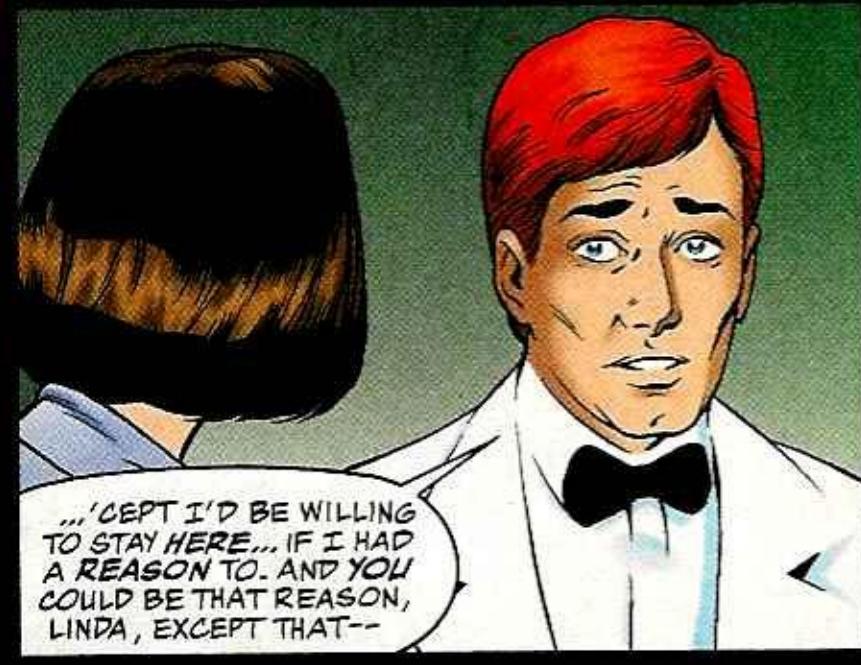
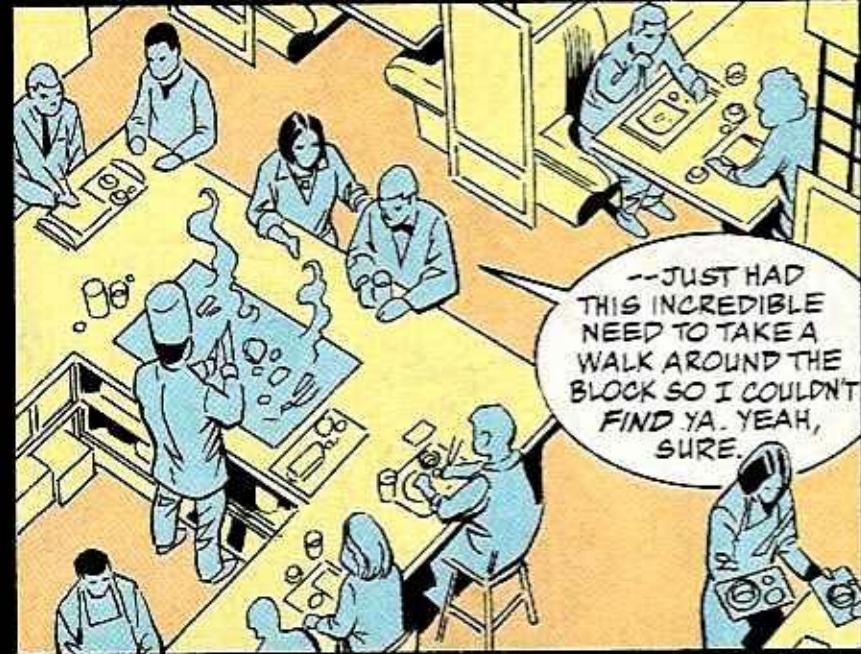
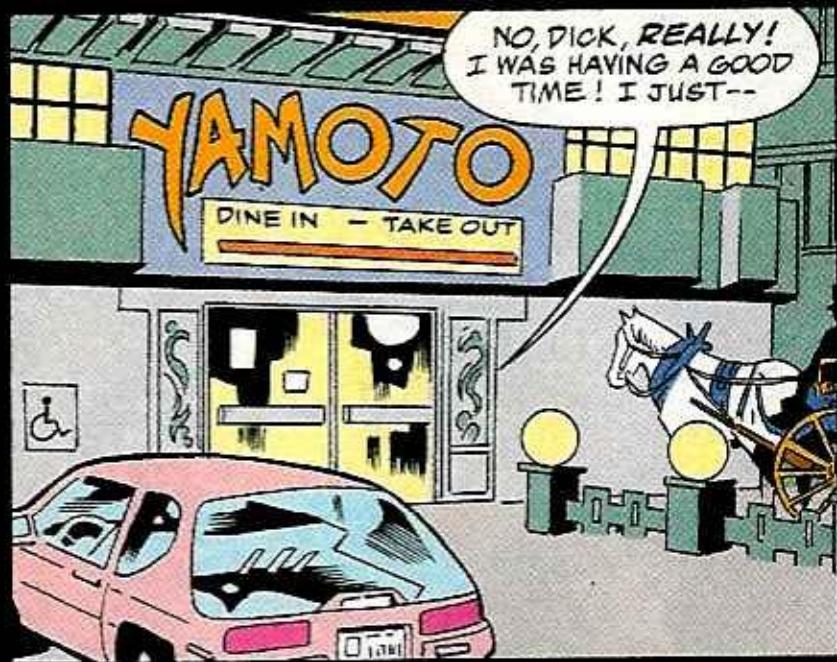


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As Supergirl, I try to maintain a serious demeanor... live up to the "aura" of the "S"...





With any luck, I absorb the flames into my wings...



...and get back to Dick, and he won't even notice I'm gone.



There. Damage done to the kitchen, but that's out of my hands.



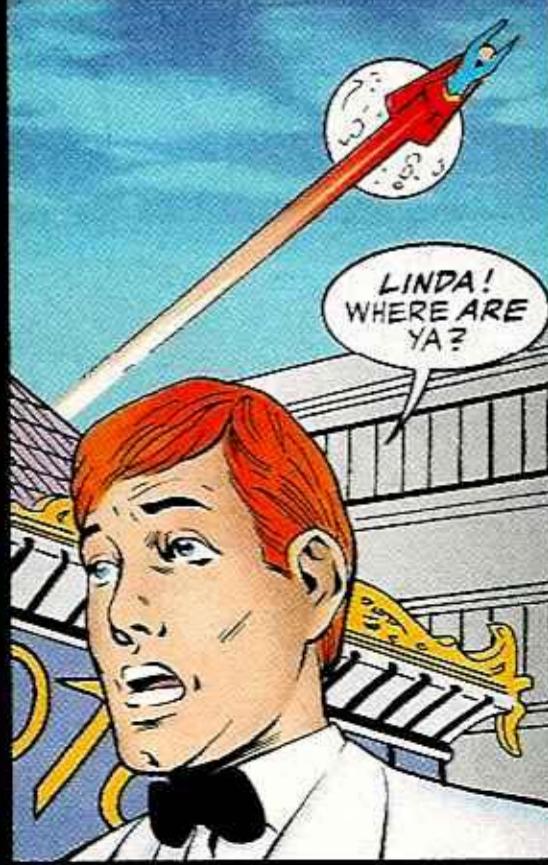
The main thing is to prevent further damage to my evening out with--

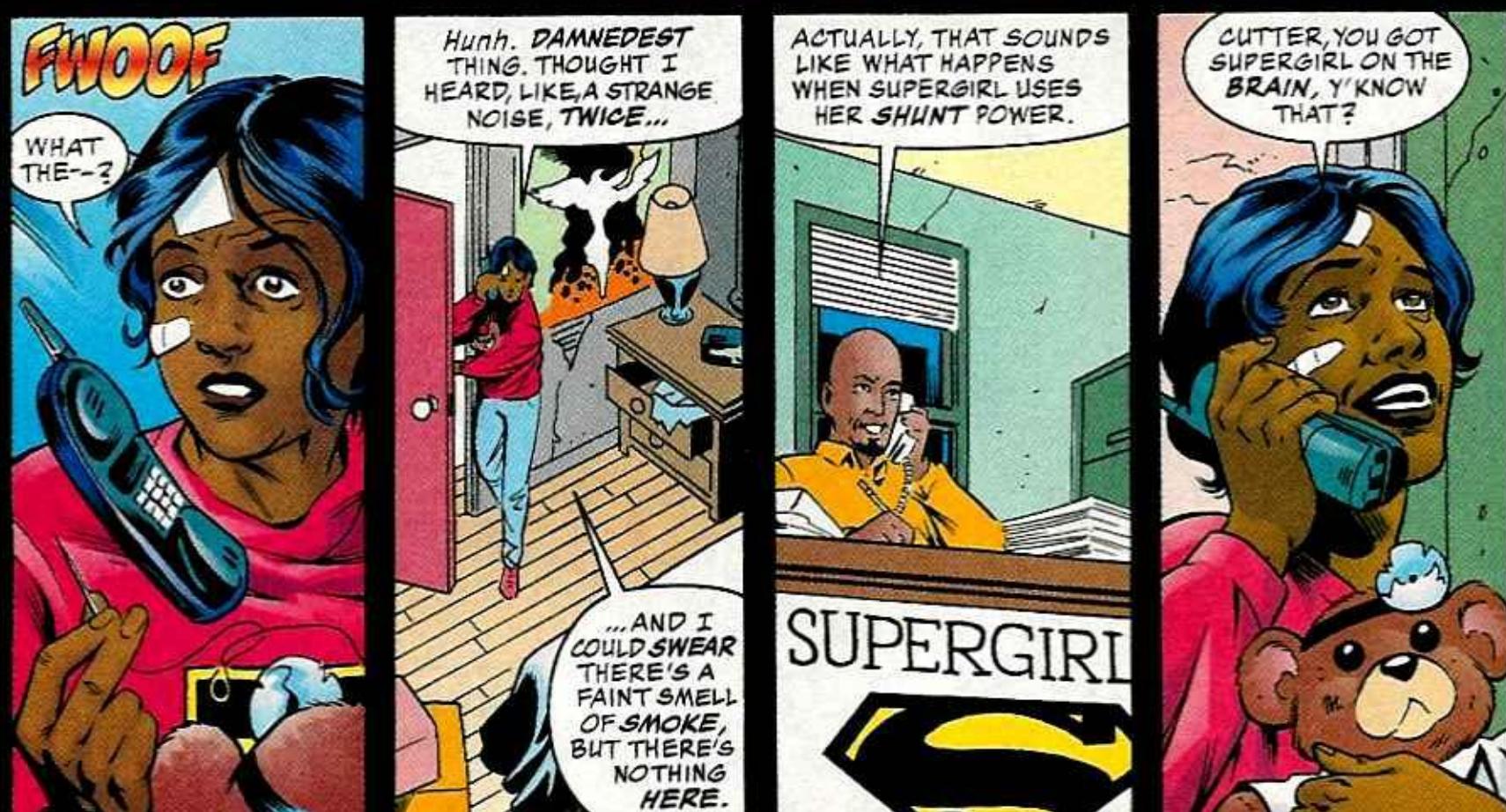
OH, NO!

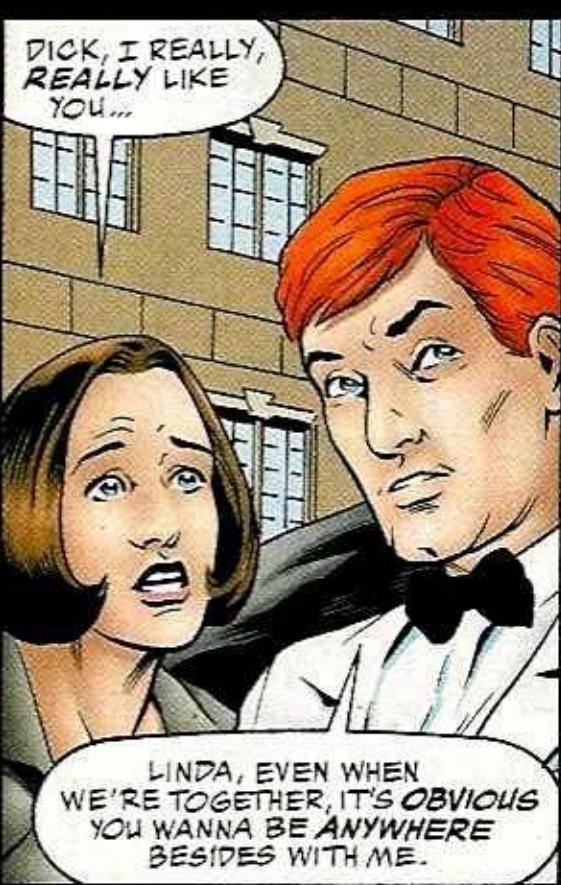
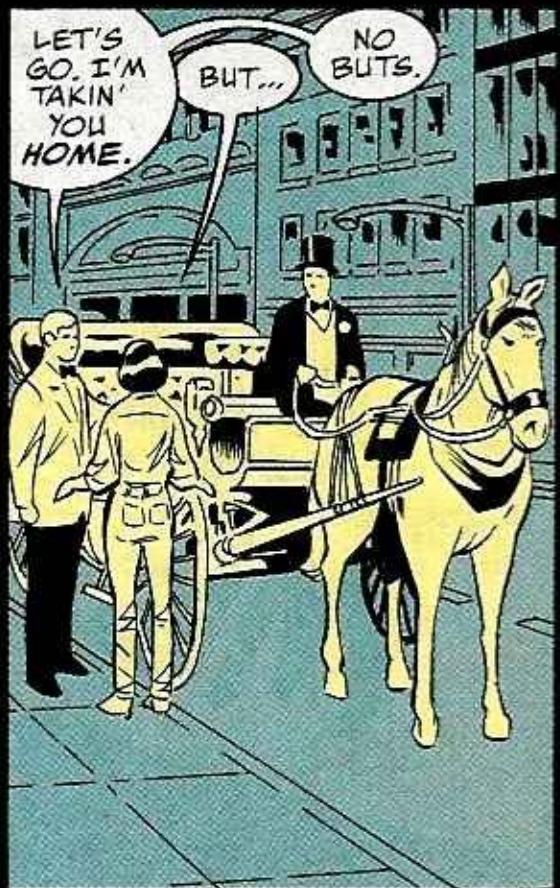
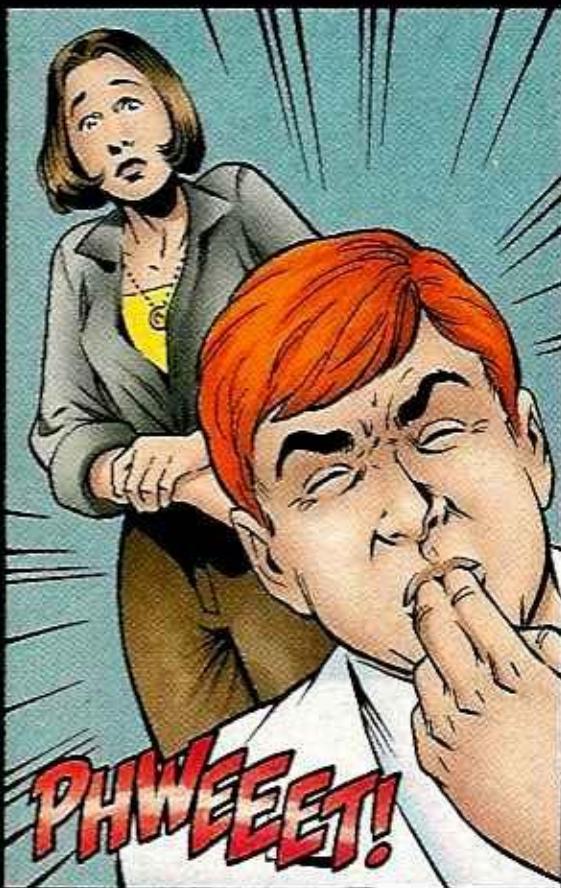
MY CLOTHES... GEEZ,
MY CLOTHES THAT I
LEFT IN THE ALLEY!



LINDA!
WHERE ARE
YA?

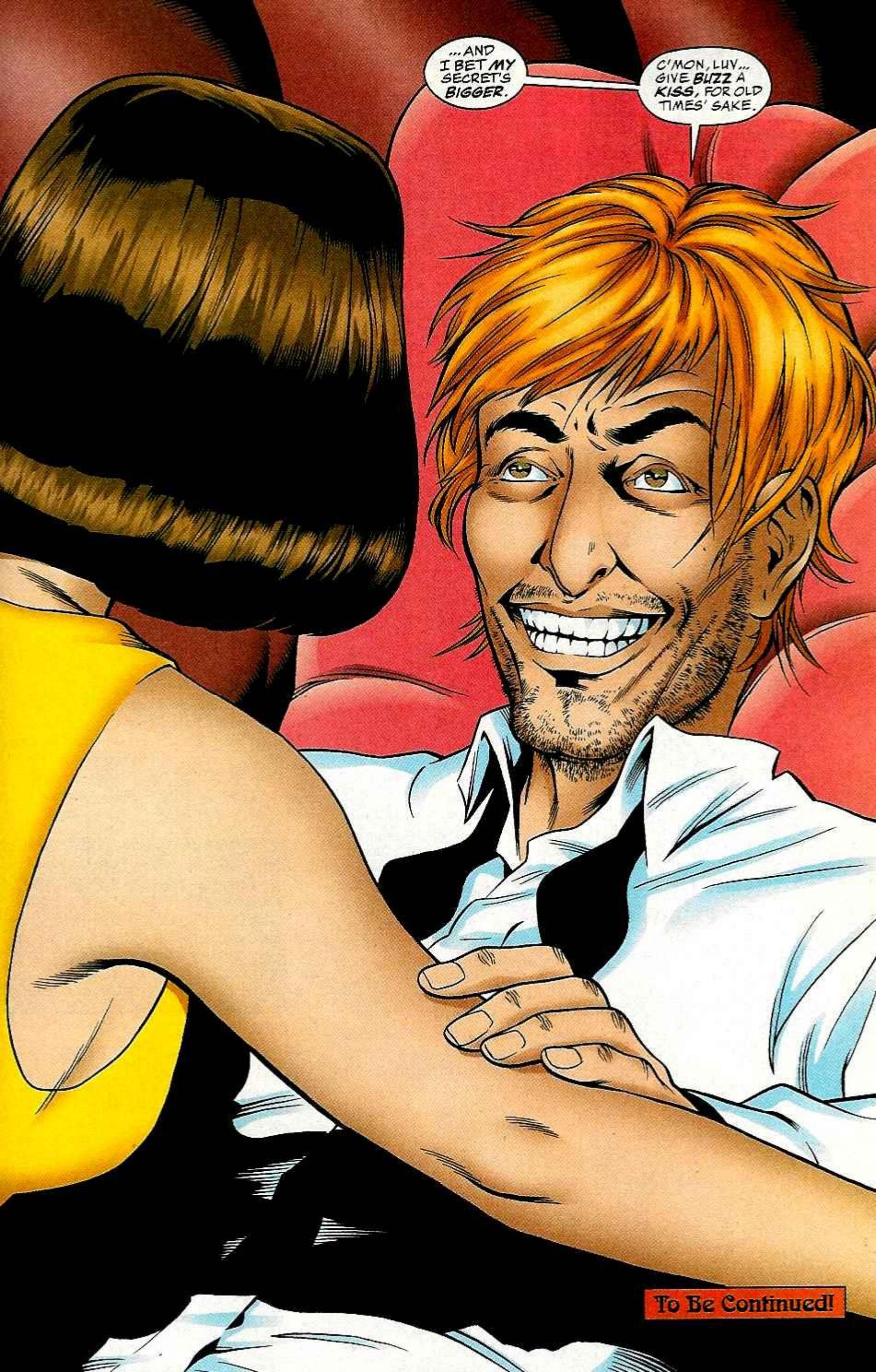












...AND
I BET MY
SECRET'S
BIGGER.

C'MON, LUV...
GIVE BUZZ A
KISS, FOR OLD
TIMES' SAKE.

To Be Continued!

Plan to spend a little time hell-raising with our Earth-born angel as we discuss SUPERGIRL #38!

Dear Maureen:

SUPERGIRL #38 was the most fun out of all the DAY OF JUDGMENT crossovers. (Well, it was neck-and-neck with HOURMAN #8, anyway.) Both titles took a refreshing, quirky approach to Hell on Earth.

I really enjoyed the switch of locales from Leesburg to Los Angeles. The running commentary on Tinsel Town was hilarious! I thought that Patrick Shanks would make another wonderful supporting cast member for this series, and that this story took a bizarre and surprising turn: in a strange twist, he got what he wanted and became a star — *literally*! That moment when the demons tore his body

apart, only to reveal what was really underneath was shocking and unforgettable. Kudos to Leonard Kirk, Robin Riggs and the heaven-sent Gene D'Angelo for their spectacular work throughout this issue.

For Supergirl and Zauriel, this was a delightfully strange side trip from their mission to Heaven. Zauriel's role in the JLA seems to be downplayed in that title lately, so it was good to see him play a major part in this battle with the possessed Spectre. I loved the fact that Supergirl wanted to get some questions answered about herself from Zauriel and when she finally does, she's sorry that she asked! At least he honored her status as a human being, a creation of God, and a heroine. What's the significance of fiery bat-wings for our Earth-born angel? If Wally, the little kid with the baseball bat, isn't God, as Supergirl thought, then who is he? What does all of this have to do with Mr. Carnivean? I'm eager to find out the answers to these questions in future stories.

Looking forward to the spotlight on Comet next issue.

**NEIL AHLQUIST
MINNEAPOLIS, MINNESOTA**

We're glad you're willing to wait for answers in later issues, Neil, because

telling you now would be just plain cheating. Enjoy getting your questions answered!

Dear Mike and Maureen:

I just read SUPERGIRL #38 and enjoyed it very much. The meeting between Supergirl and Zauriel was very interesting and enlightening, not only for us readers, but for the Maid of Might as well. I wonder how Supergirl will react to the revelations about the origin of the Earth-born angels, and more important, to her predicted fall from grace.

Will Mr. Carnivean's plans for the three Earth-born bear fruit? Obviously, he already has control over the Angel of Light, and with Comet in his possession and Supergirl showing the first signs of her power being corrupted, it seems he has a good chance of reaching his goal, whatever that may be.

The art team of Leonard Kirk and Robin Riggs is still getting better with every issue. I hope they'll stay on this book for a long time to come, especially now that Peter David has transformed this run of SUPERGIRL into such an epic.

The one character I'd really like to see in these pages is Raven. She has just begun her own search in THE TITANS, and it would be interesting to watch what happens when she finds her way to Leesburg.

**LARS MEYER
KIEL, GERMANY**

Leonard has been on the book for two and a half years, Lars, and Robin's been along for almost two. Needless to say, they're here for the long haul. And Raven is an interesting idea. If it ever happens, we hope Supergirl will still be in Leesburg!

NEXT MONTH: Linda's ex-boyfriend and Supergirl's greatest enemy has returned! But what does Buzz want this time, and what's going to prompt Supergirl to help him? Find out in SUPERGIRL #43!

— Maureen McTigue
flying high

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Leonard Kirk, Robin Riggs and Patrick Martin say it with dead flowers on this month's cover!

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