

A 3/4 PAGE GUEST STARRING JUST ABOUT EVERYBODY!



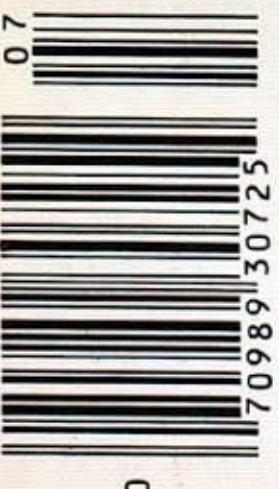
WONDER WOMAN™

ALL NEW!
60¢

NO. 293
JULY

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BOOK THREE: COUNTDOWN TO CHAOS!





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	FIRESTORM, FURY OF
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THE NEW TEEN TITANS

SWAMP THING

WONDER WOMAN

UNTOLED LEGEND OF BATMAN

WARLORD

WONDER WOMAN

SHE WAS BORN A PRINCESS--DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS--BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY!

SHE IS...
WONDER WOMAN

Presenting:

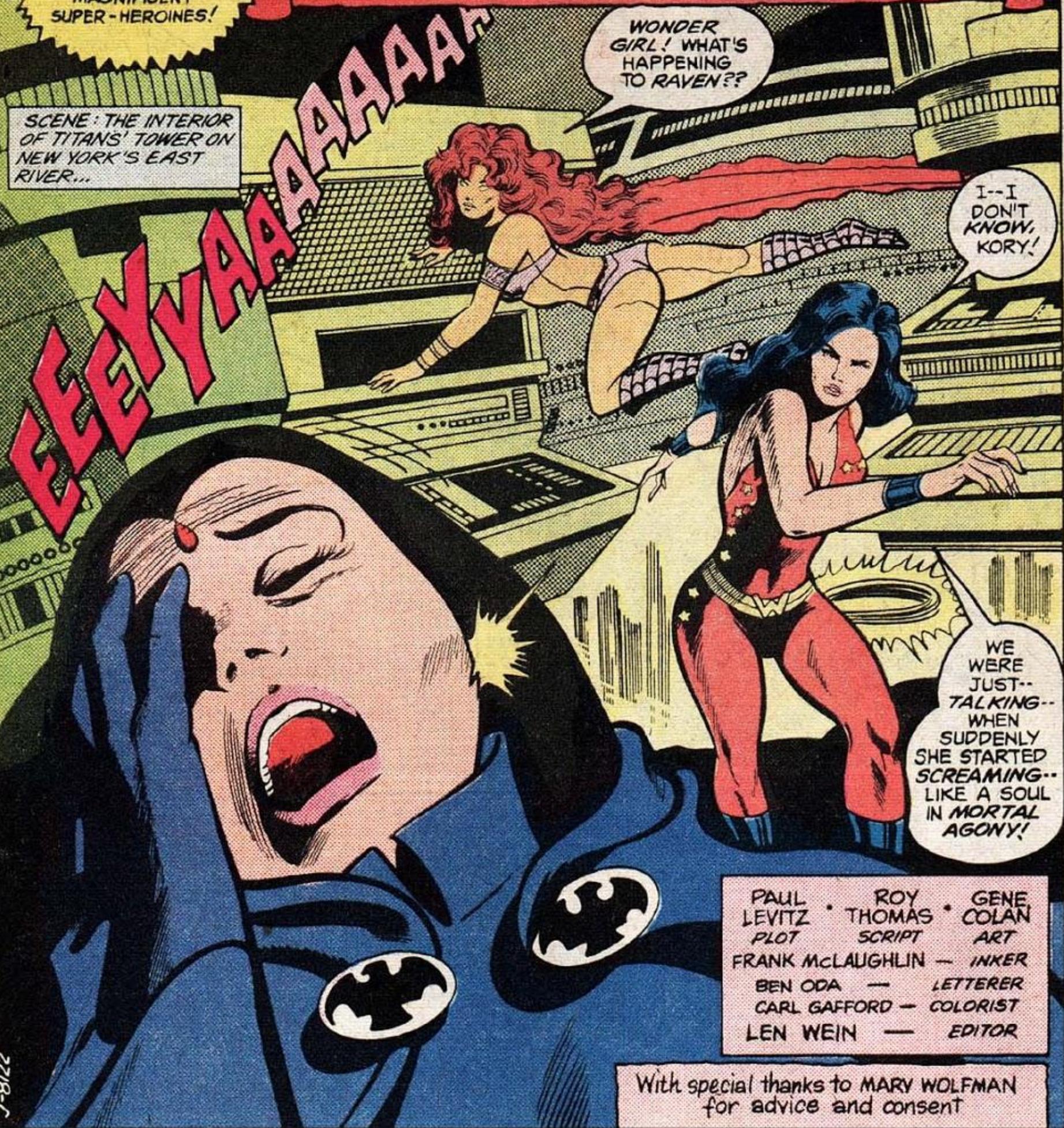
THE THIRD
AND FINAL PART OF
"JUDGMENT IN INFINITY"--
OUR ASTOUNDING
MINI-SERIES FEATURING
DYNAMIC DC'S MOST
MAGNIFICENT
SUPER-HEROINES!

COUNTDOWN TO CHAOS!

SCENE: THE INTERIOR
OF TITANS' TOWER ON
NEW YORK'S EAST
RIVER...

WONDER
GIRL! WHAT'S
HAPPENING
TO RAVEN??

I--I
DON'T
KNOW,
KORY!



PAUL LEVITZ • ROY THOMAS • GENE COLAN
PLOT SCRIPT ART
FRANK McLAUGHLIN — INKER
BEN ODA — LETTERER
CARL GAFFORD — COLORIST
LEN WEIN — EDITOR

With special thanks to MARY WOLFMAN
for advice and consent

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THUS, IF MOMENTS LATER, ROBIN OR KID FLASH OR CYBORG OR THE IRREPRESSIBLE CHANGELING WERE TO RETURN TO THE TOWER IN SEARCH OF THEIR FELLOW TITANS...

...THEY WOULD FIND INSTEAD ONLY AN ENIGMATIC MESSAGE CARVED INTO A COMPUTER WALL BY BOLTS FROM STARFIRE'S BLAZING FINGERS,



FOR, TO DONNA TROY, A.K.A. WONDER GIRL,
"PARADISE" IS A PLACE MORE FULLY CALLED...

PARADISE
ISLAND!

I SEE IT! I'VE
BEEN HERE
BEFORE, REMEMBER--
WHEN WE BATTLED
THE TRUE TITANS
OF ANCIENT
LEGEND.*

AND THERE,
NEARBY, IS SCIENCE
ISLAND--WHERE THE
BRILLIANT PAULA
OPERATES HER
PURPLE HEALING
RAY.

* TEEN TITANS #11-12 -- Len.

LET US
HOPE YOUR
AMAZON
SCIENCE
CAN HELP
RAVEN.

HAIL, QUEEN
HIPPOLYTA!

HOLA... MOTHER!*

HOLA,
DAUGHTER...
AND
STARFIRE.

PAULA, HER
TECHNICIANS, AND I
AWAITED YOU HERE ON
SCIENCE ISLAND, AS YOU ASKED.

BUT--WHAT HAS BEFALLEN YOUR
MYSTERIOUS FRIEND RAVEN?

OH, MOTHER--IT WAS HORRIBLE!

IF YOU
AND PAULA
CAN'T SAVE
HER--

--RAVEN
MAY
DIE!

SWIFTLY, THE TWO YOUNG WOMEN RELATE WHAT HAPPENED IN TITANS' TOWER...

AS YOU KNOW, MOTHER, RAVEN IS AN EMPATH ...ONE WHO CAN SHARE THE SENSATIONS WHICH OTHERS FEEL.

BUT THERE WAS NO ONE AROUND FEELING ANY PAIN, LET ALONE--

THE EXCRUCIATING PAIN SHE IS EXPERIENCING, EVEN IN HER COMATOSE STATE, ORIGINATED ON ANOTHER WORLD--ANOTHER EARTH, IN FACT.

PAULA AND HER TECHNOS HAVE COMPLETED THEIR ANALYSIS, DONNA.

AND THE ONLY POSSIBLE CURE IS TO STOP THE PAIN AT ITS SOURCE--BEFORE IT KILLS HER.

THEN THAT'S JUST WHAT WE'LL DO, QUEEN HIPPOLYTA!

RAVEN'S OUR FRIEND--AND WE'D TREAD INTO HELL OR TARTARUS OR ANY OTHER PLACE OF TORMENT TO SAVE HER, LET ALONE TO SOME ALTERNATE EARTH.

JUST LET US KNOW WHERE TO GO--AND HOW TO GET THERE!

SENSING YOUR RESPONSE, WE TOOK THE LIBERTY OF PREPARING THIS COSMIC PORTAL... WHICH WILL TAKE YOU UNERRINGLY TO THAT WORLD YOU SEEK.

BUT HOW COULD YOU KNOW WHICH--?

THE DEVICE IS ATTUNED TO RAVEN'S MENTAL EMANATIONS, KORIAND'R.

NOW HURRY! ENTER, IF ENTER YOU WILL!

NOT FOR LONG CAN EVEN AMAZON SCIENCE HOLD WIDE THE DOORWAY TO WORLDS BEYOND!

DAZZLING DOINGS

FROM DYNAMIC



MEET THE AWESOME BEINGS
OF ETERNIA! SUPERMAN'S
MET THEM--AND HE
WISHES HE HADN'T!

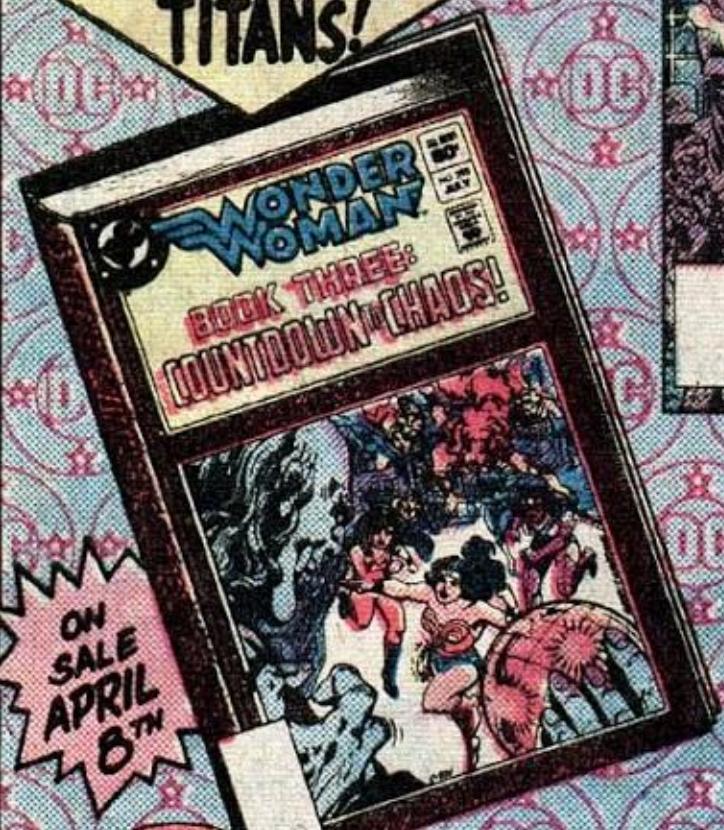
ALL-NEW ACTION
WITH EVERYONE'S
FAVORITE YOUNG
HOT-HEAD
COURTESY OF
CONWAY
AND
BRODERICK!



THE FEARSOME
FINALE OF A
3-ISSUE EPIC
GUEST-STARRING
The **NEW TEEN**
TITANS!



THE
GREATEST HEROES
OF WORLD WAR II--
FEATURING THE
LEGENDARY
JUSTICE SOCIETY
AS YOU NEVER
SEEN 'EM BEFORE!



WILD WESTERN
ACTION WITH THE
GUNFIGHTER
WHO BROKE ALL
THE RULES!



WHERE THE **ACTION** KEEPS ON COMING!

WITHOUT ANOTHER WORD, WONDER GIRL AND STARFIRE STEP INTO THE WEIRD AND WHIRLING VORTEX CREATED BY THE GENIUS OF PAULA VON GUNTHER--

--TO BE INSTANTLY SWEPT AWAY INTO A SPINNING MAELSTROM WHICH IS NEITHER TIME NOR SPACE.

TOO BAD YOUR FOSTER SISTER DIANA-- WONDER WOMAN-- COULDN'T HAVE BEEN THERE TO COME WITH US, DONNA.

WE CAN TAKE CARE OF OUR OWN, KORY.



I PRAY TO X'HAL YOU ARE RIGHT! BUT STILL, SHE IS ONE OF THE STRONGEST AND MOST SKILLFUL INHABITANTS OF YOUR PLANET.

NO TIME TO PUT IN A CALL TO HER OR ANYONE!

PAULA FIGURES THAT, IF WE DON'T CUT OFF RAVEN'S PAIN AT ITS SOURCE-- WITHIN THE HOUR--

WELL, WE'VE JUST GOT TO DO IT, THAT'S ALL!

AS, IN THE VOID BETWEEN THE WORLDS, A TOWERING, GRIM-FACED FIGURE STARES AT THE MULTI-FACETED ORB HE HOLDS IN GRASPING HANDS.

HE IS THE ADJUDICATOR--

UNSPEAKING, HE WATCHES THE ONE CALLED WONDER WOMAN AS SHE SPEAKS WITH REPORTER LOIS LANE IN A WORRIED NATION'S CAPITAL... AND HE IS FILLED WITH A SENSE OF PUZZLEMENT.

--AND HE IS JUDGE, JURY AND EXECUTIONER OF UNWORTHY WORLDS SINCE TIME OUT OF MIND.

FOR, IN ALL HIS EONS, NEVER BEFORE HAS HE BEHELD A PLANETARY CIVILIZATION WHICH SEEMED MORE SELF-DESTRUCTIVE, MORE DESERVING OF OBLITERATION BY HIS OWN STANDARDS.

AND YET... 5

AND YET IT HAS PRODUCED
SUCH CREATURES AS
WONDER WOMAN...

...WHO HAS NOT ONLY
BATTLED ONE OF HIS
OWN FOUR HORSEMEN
OF THE APOCALYPSE
TO A STANDSTILL...



...BUT HAS ALSO SOME-
HOW SET OTHER FORCES
IN MOTION AGAINST HIS
REMAINING MINIONS.

FIRST WONDER WOMAN AND
ZATANNA BESTED THE FAMINE-
RIDER IN THEIR EARTH'S INDIA...

THEN SUPERGIRL AND THE
EERIE MADAME XANADU
VENTURED TO EARTH-X,
AND DEFEATED THE
WAR-RIDER...



...WHILE BLACK CANARY, THE
HUNTRESS, AND POWER GIRL
DEALT ON EARTH-TWO WITH THE
HORSEMAN CALLED PLAGUE.

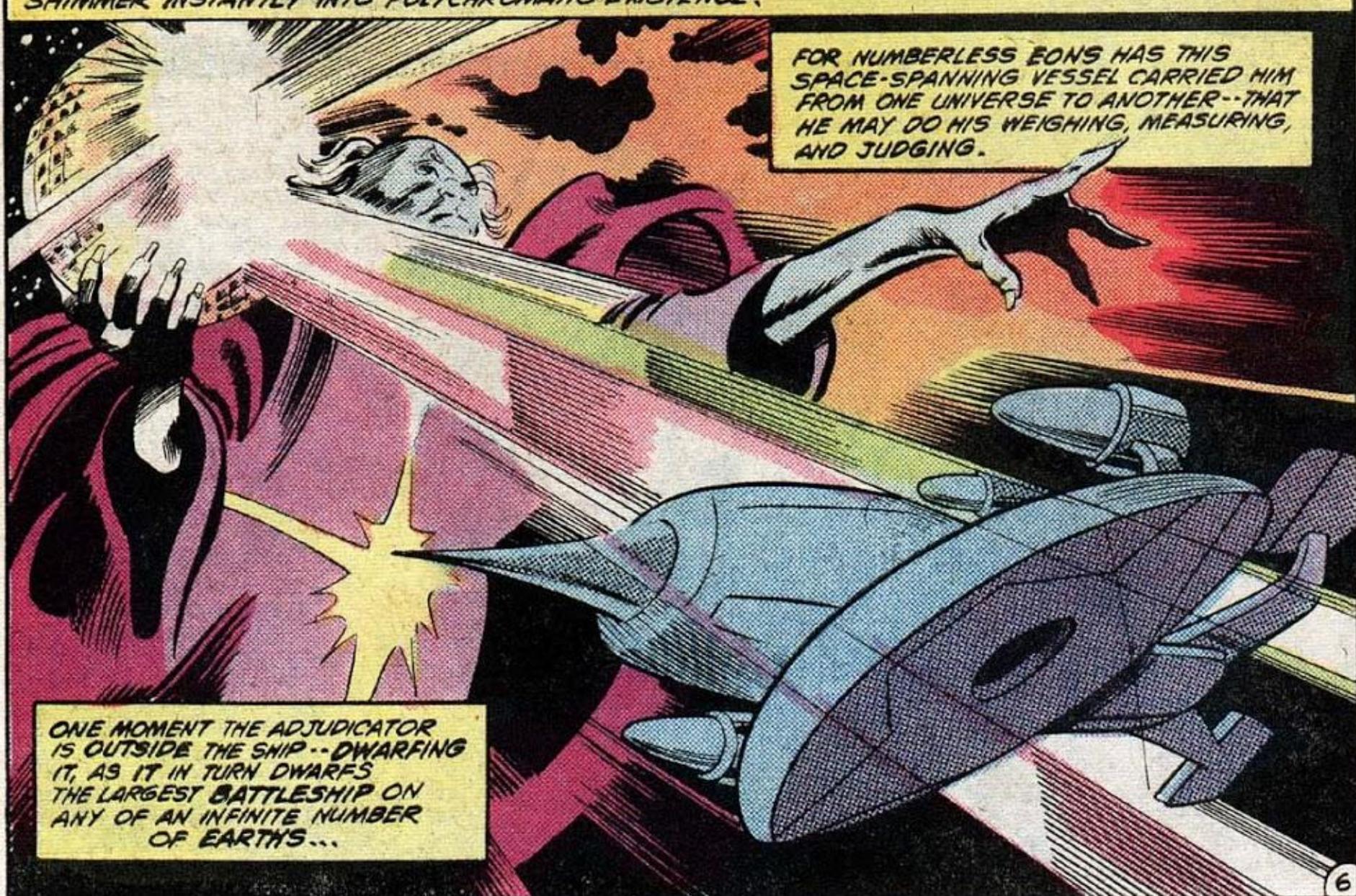


THIS EARTH,
HOWEVER --
SCENE OF HIS
FOURTH AND
FINAL TEST--
LOOKS TO BE
THE MOST
PROMISING
OF ALL.

A GESTURE NOW, SWEEPING ACROSS THE VOID-- AND A VAST, GLEAMING STARSHIP SEEMS TO SHIMMER INSTANTLY INTO POLYCHROMATIC EXISTENCE.

FOR NUMBERLESS EONS HAS THIS
SPACE-SPANNING VESSEL CARRIED HIM
FROM ONE UNIVERSE TO ANOTHER-- THAT
HE MAY DO HIS WEIGHING, MEASURING,
AND JUDGING.

ONE MOMENT THE ADJUDICATOR
IS OUTSIDE THE SHIP-- DWARFING
IT, AS IT IN TURN DWARFS
THE LARGEST BATTLESHIP ON
ANY OF AN INFINITE NUMBER
OF EARTHS...



...THE NEXT, HE IS WITHIN THE GARGANTUAN CRAFT, GAZING DEEP INTO THE GLOWING ORB WITH EYES AS MULTI-FACETED AS ITSELF.

AS HE DOES SO, THE LAST OF HIS FOUR GRIM SERVITORS SPRINGS INTO LOATHSOME BEING.

FOR, IF PLAGUE, WAR, AND FAMINE ALL HAVE FAILED TO LAY LOW THE EARTHS THEY'VE ASSAULTED...

...THEN IT MUST BE LEFT TO DEATH ITSELF TO SUCCEED!

DEATH! DEATH NAKED AND UNADORNED--CAUSED NOT BY PESTILENCE OR BLADE OR STARVATION--BUT SIMPLY DEATH!

THE EARTH NOW COMING INTO VIEW--THE FOURTH OF THE ALTERNATE EARTHS TO RECEIVE THE ADJUDICATOR'S STONY GLARE--IS A WORLD NEVER YET VISITED BY THE GAUDIALLY-CLAD AMAZON WHO HAS THUS FAR THWARTED HIS JUDGMENT IN INFINITY.

CALL IT "EARTH-I," PERHAPS... "I" FOR "IMMORTALITY."

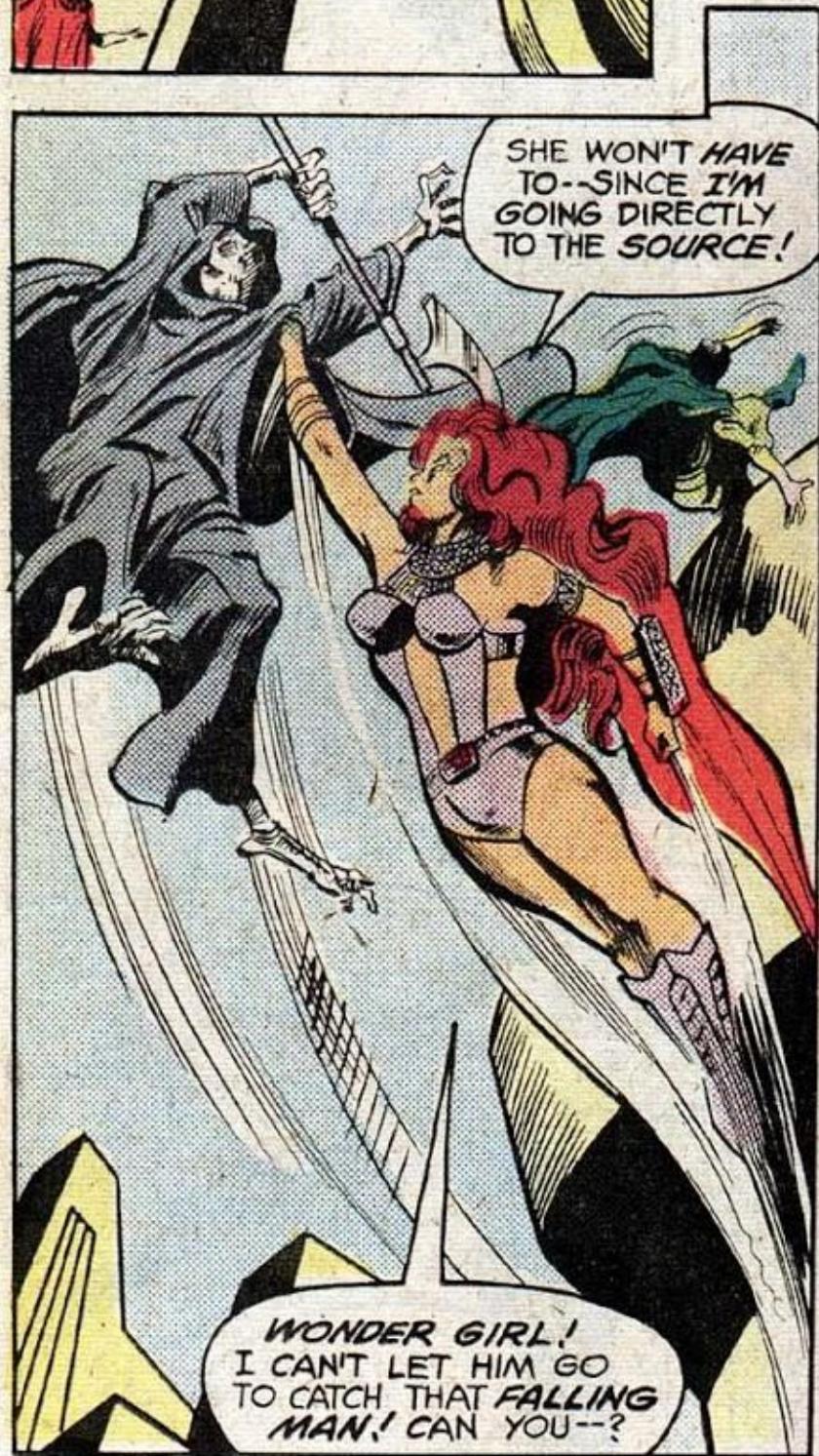
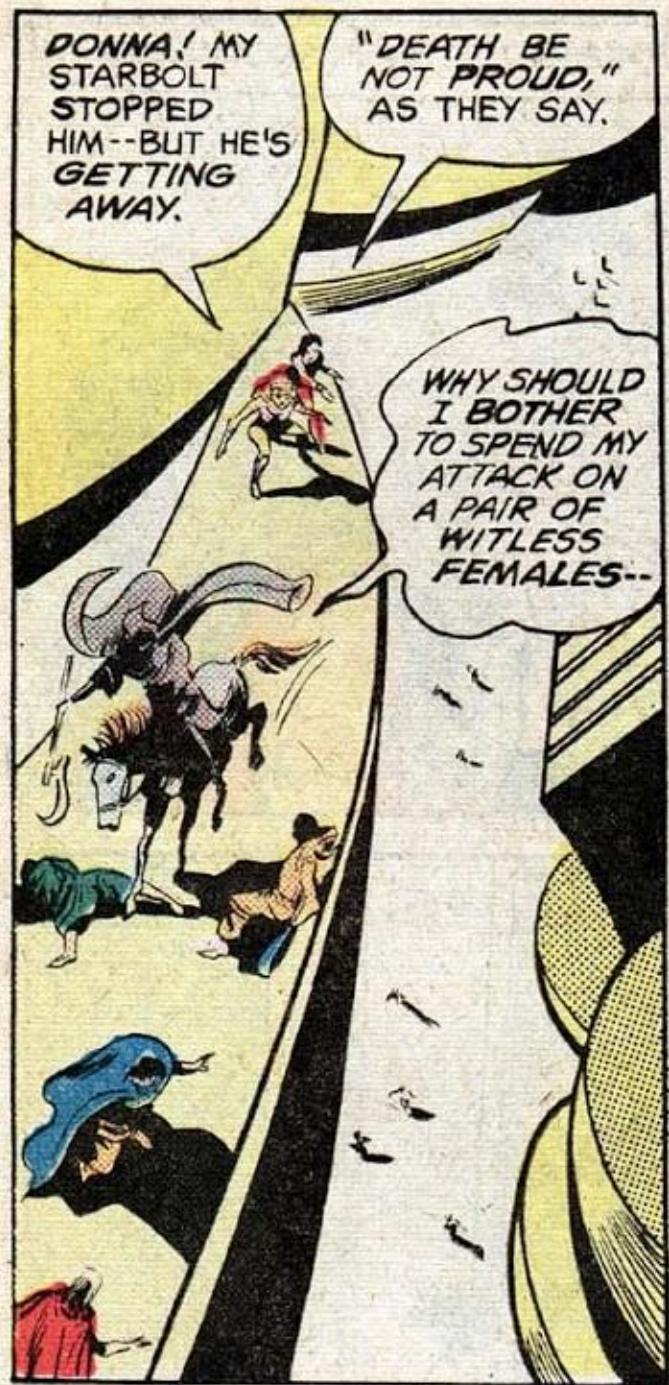
IT IS A CROWDED WORLD, WHERE MEN AND WOMEN ARE KEPT ALIVE AND HEALTHY BY ADVANCED SCIENCE AND A CLIMATE OF TRANQUILITY AND PEACE.

IT IS A WORLD WHERE DEATH ITSELF HAS BEEN LARGELY BANISHED FOR HUNDREDS OF YEARS...

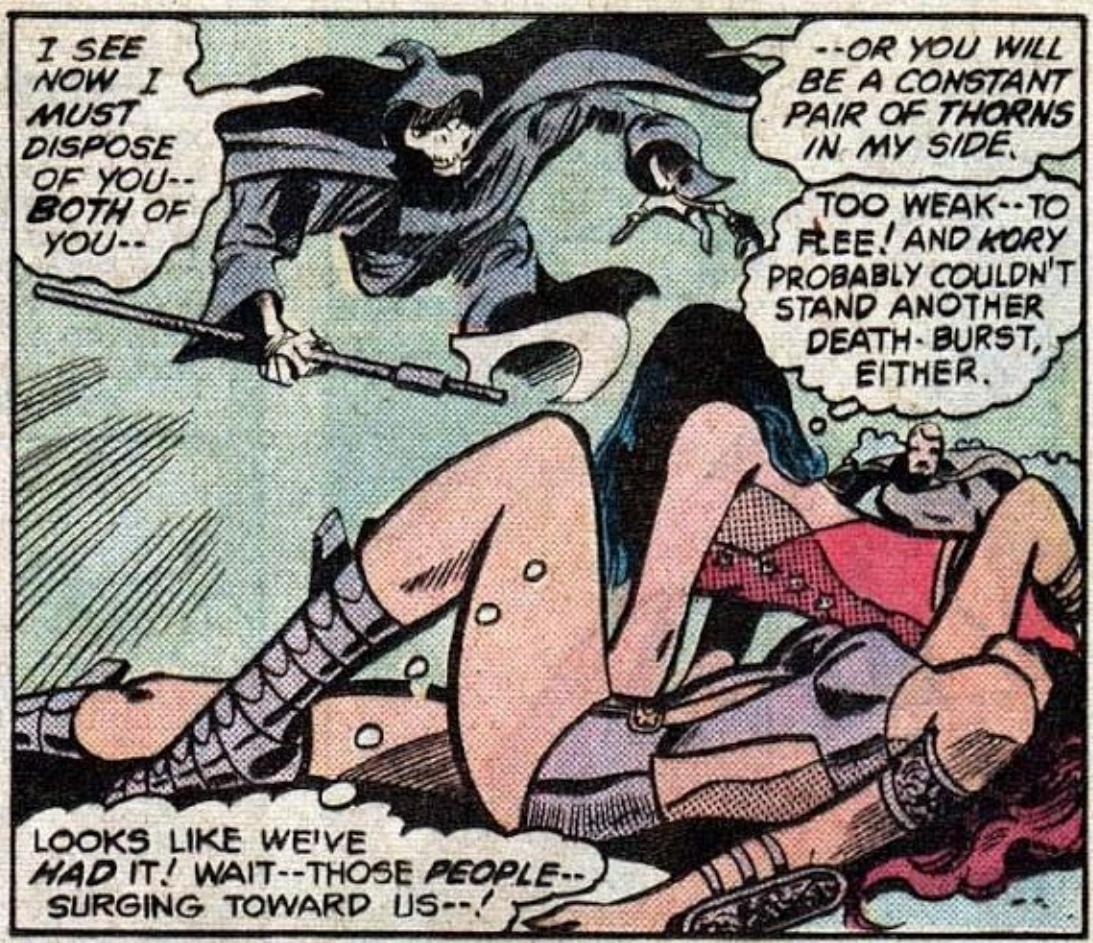


TWO MORE DEATHS-- ADDED TO THE UNTOLD THOUSANDS WHICH HAVE OCCURRED UPON THIS EARTH SINCE THE SKULL-FACED RIDER APPEARED UPON IT, SO SHORT A TIME AGO--











AND NOW,
AT LAST--

A JUDGMENT RENDERED!

THE FATEFUL FINALE
OF "JUDGMENT IN
INFINITY."

WONDER WOMAN IS THE FIRST TO RECOVER -- AND AS THOSE WITH WHOM SHE HAS SHARED THIS ULTIMATE ADVENTURE SLOWLY DO THE SAME, SHE RECOGNIZES THEM -- SOME AS OLD ACQUAINTANCES, A FEW OTHERS ONLY FROM THE THOROUGH FILES OF THE JUSTICE LEAGUE:

SUPERGIRL - BLACK CANARY - THE HUNTRESS -- RAVEN - THE ENIGMATIC MADAME XANADU -- STARFIRE - POWER GIRL - HER OWN FOSTER SISTER WONDER GIRL -- ZANTANNA -- AND ONE WHO CAN ONLY BE EARTH-X'S PHANTOM LADY!

SOMEHOW SHE SENSES THAT, THIS TIME, HAVING BEEN BATHED ON FOUR EARTHS BY THE ADJUDICATOR'S MULTI-HUED RAYS, THEY TOO CAN "HEAR" THE ALIEN BEING'S THOUGHTS, AS CLEARLY AS SHE:

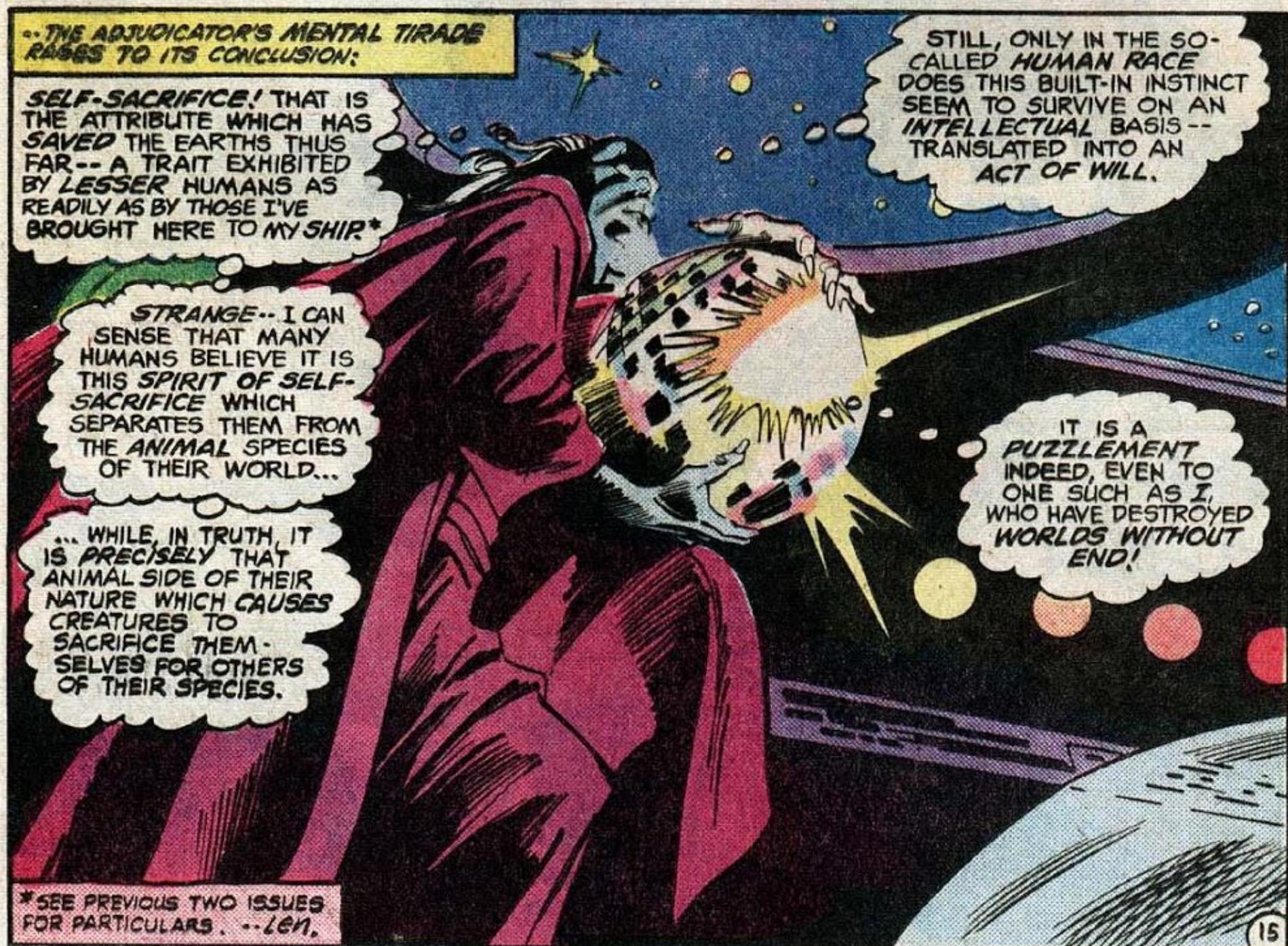
FINALLY, I KNOW WHAT CAN -- WHAT MUST BE DONE ABOUT THE EARTH I CAME TO JUDGE --

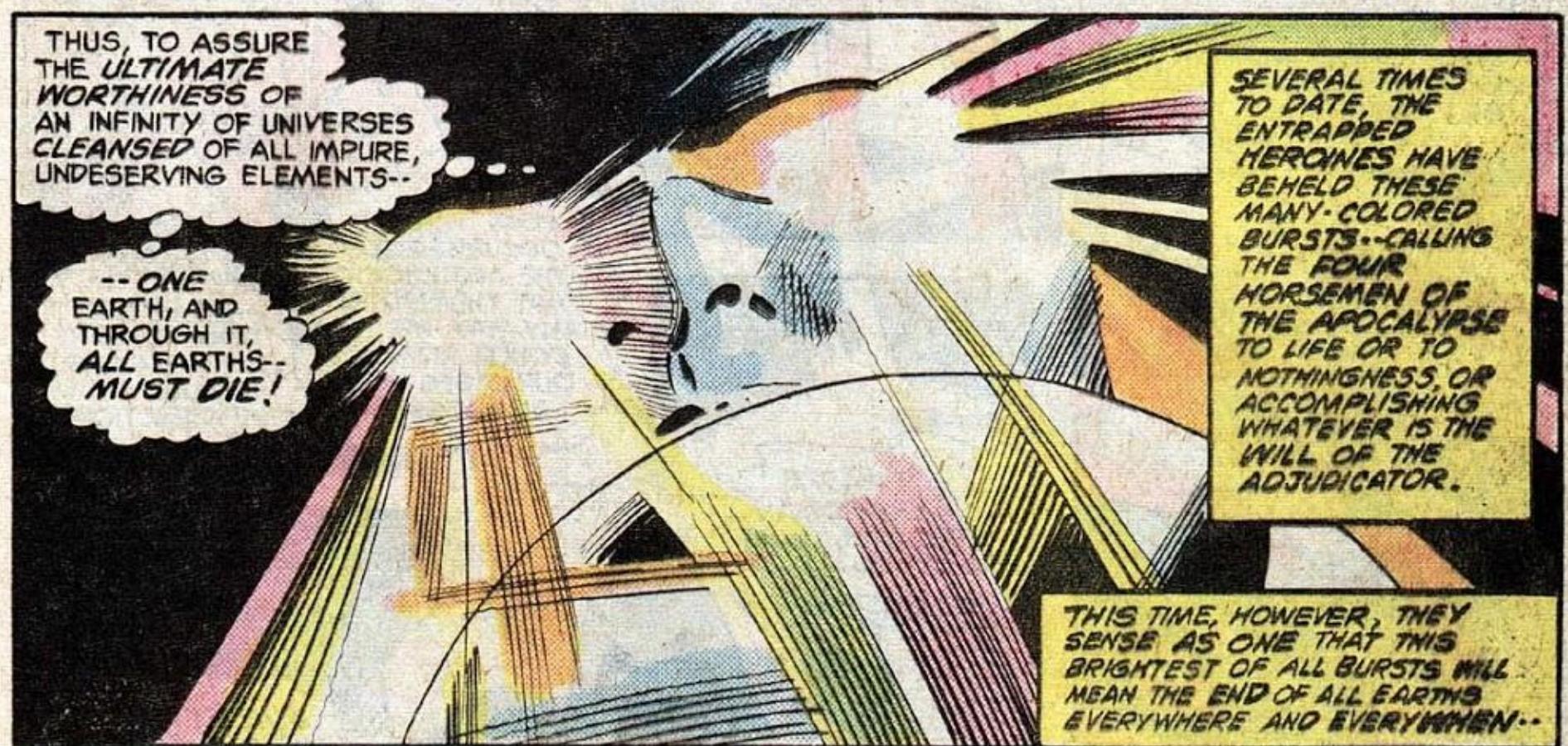
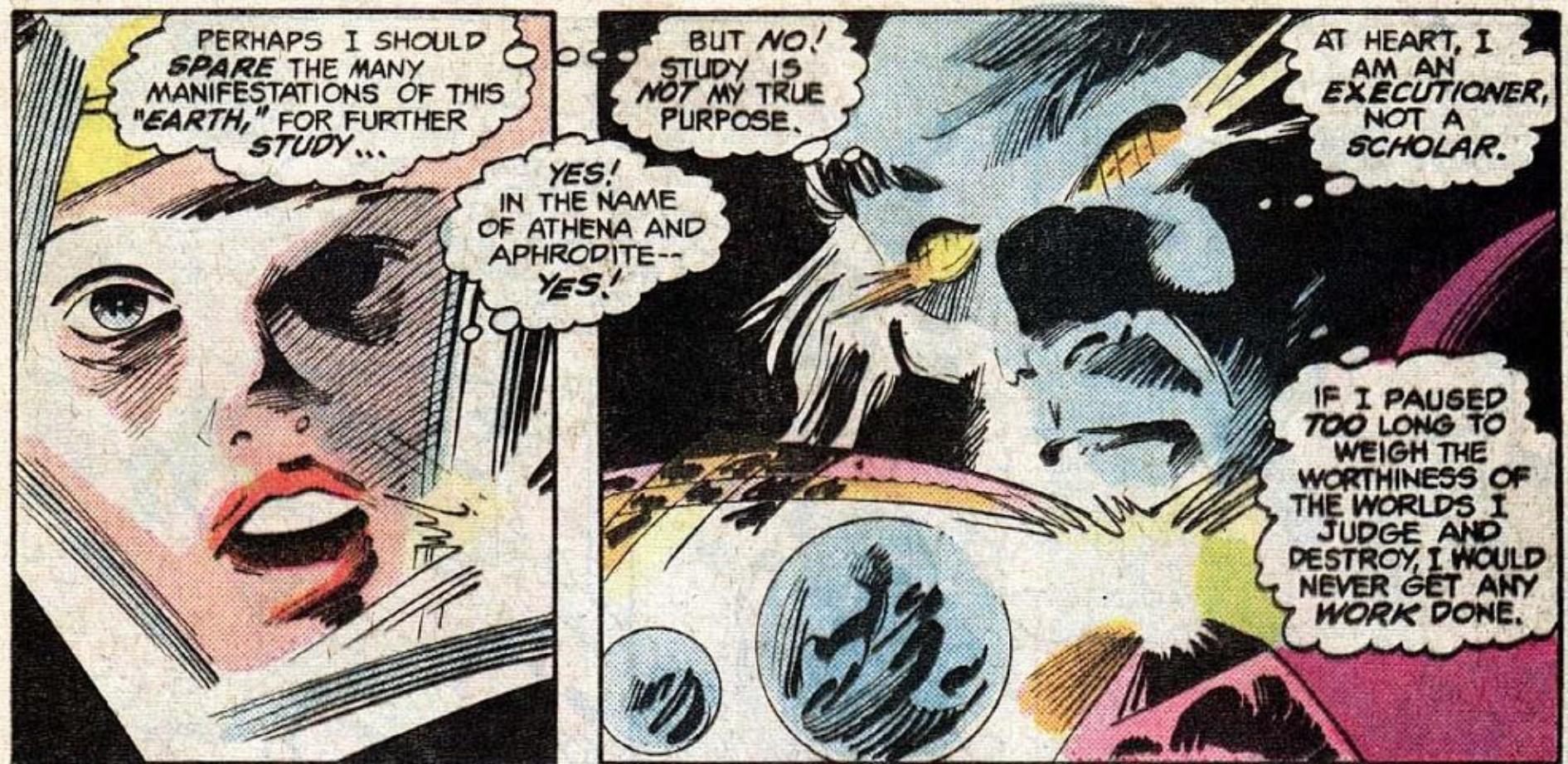
-- AS WELL AS THOSE OTHER EARTHS, WITH WHOM THAT EARTH'S DESTINY SEEMS INEXTRICABLY LINKED.

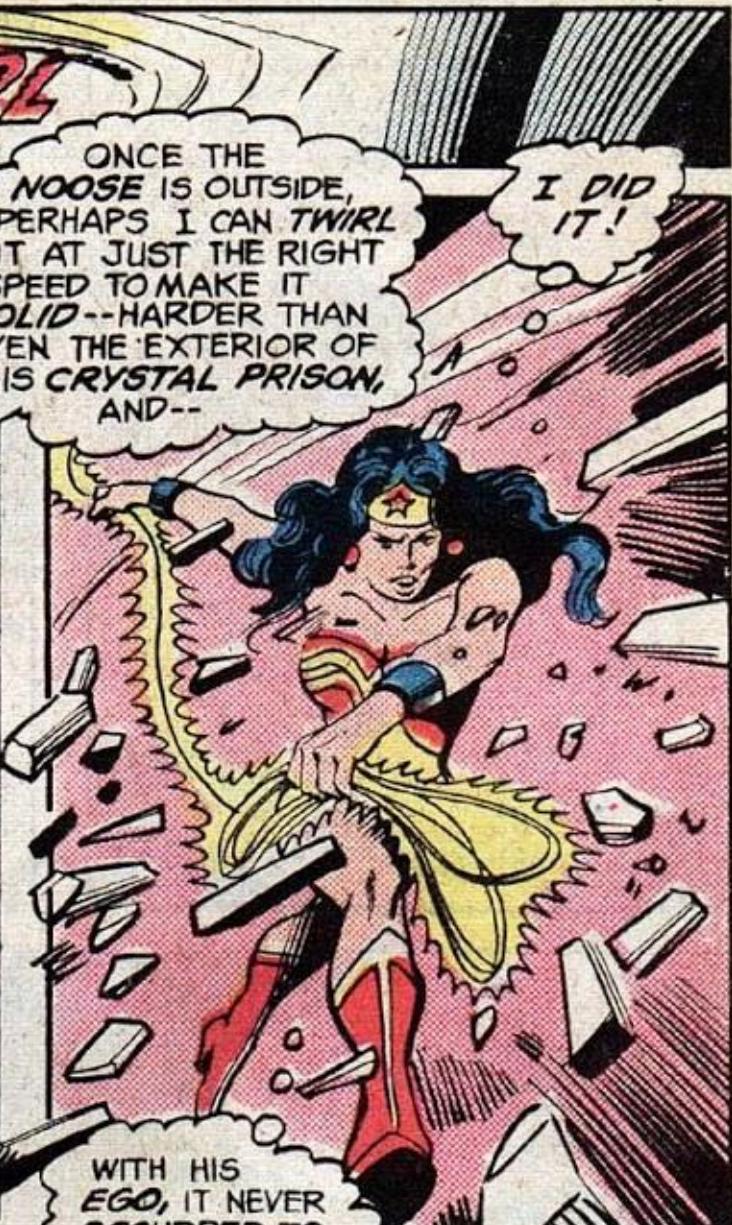
NOR IS IT MORE THAN FITTING THAT THOSE FEW WHO MOST EFFECTIVELY OPPOSED MY MOUNTED SERVITORS SHOULD BE THE SOLE SURVIVORS OF THE HOLOCAUST TO COME.

IN FACT, I SHALL TAKE THEM WITH ME -- TIME-FROZEN SPECIMENS FOR ALL ETERNITY -- TO REMIND MYSELF THAT I MUST NEVER AGAIN UNDERESTIMATE A WORLD I MEAN TO JUDGE.

THIS CHAPTER INKED
BY BOB SMITH AND
ADRIAN GONZALES!





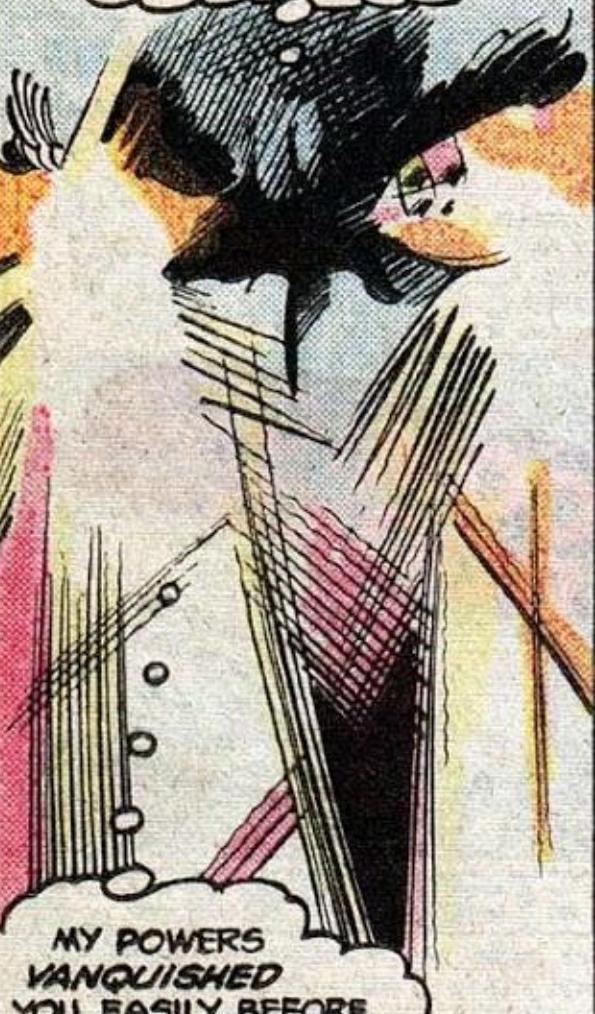


I NEED NO SUCH REMINDERS
FROM A MEMBER OF A
LESSER SPECIES.

AH, BUT THIS TIME,
TALL - DARK - AND
HORRENDOUS, I'M
READY FOR THEM!

-- BUT I PRAY TO ALL THE
PATRON GODDESSES OF MY
AMAZON SISTERS THAT MY AIM
IS AS GOOD AS MY INTENTIONS!

SURE, I CAN'T
FEND OFF ALL
OF THEM
FOREVER--



MY POWERS
VANQUISHED
YOU EASILY BEFORE
-- AND THIS TIME,
THEY SHALL UTTERLY
ANNIHILATE YOU,
BEFORE YOU CAN SO
MUCH AS TOUCH THE DIAMONDS
THAT HOLD YOUR FRIENDS!

RAYS -- SO
BRIGHT -- I
CAN HARDLY
SEE!

HITTING MY
WRISTS SO
HARD!

PLAYING BULLETS -
AND - BRACELETS
WAS NEVER
LIKE THIS!

THEN, SUDDENLY, WITH A ROAR TO
SHATTER LESSER EARDRUMS --

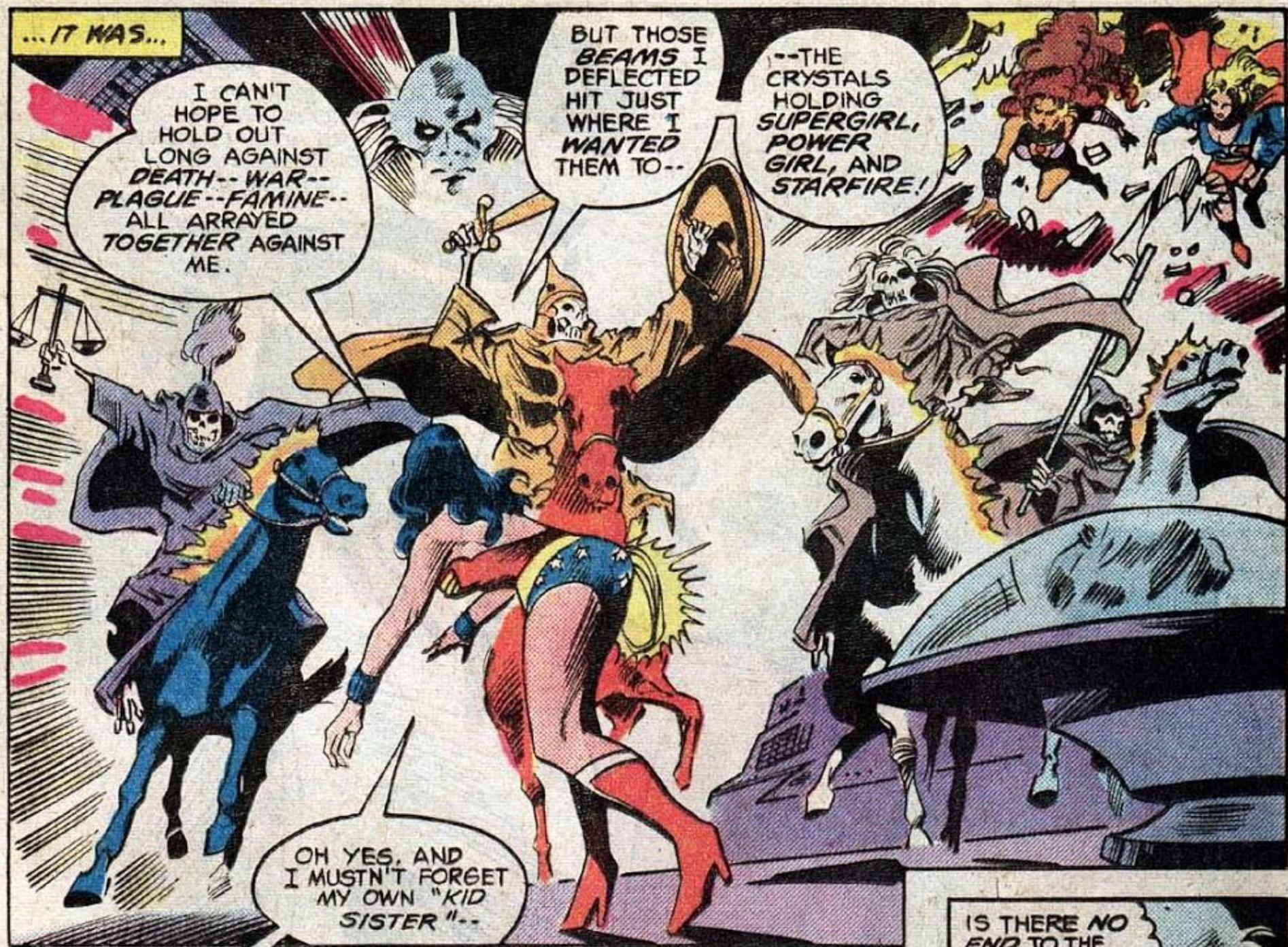
THE HORSEMEN! THE ADJUDICATOR'S
SUMMONING THEM UP AGAINST ME --
FOUR ON ONE!

NO WAY I CAN
FIGHT THEM --
AND STILL
GUARD AGAINST
HIS EYE-BEAMS --



-- UNLESS THAT
EXPLOSION
JUST NOW WAS
EXACTLY WHAT I'M
PRAYING IT WAS!

AS A MATTER OF FACT,
WONDER WOMAN...



...I
SHALL
MAKE AN
ENDING!

WHEN THE PEOPLE OF
ALL THE EARTHS FADE
AWAY INTO OBLIVION--AS
THEY ARE ALREADY BEGINNING
TO DO, IN COUNTLESS
UNIVERSES--

--YOU ELEVEN, AS WELL,
SHALL DISSOLVE INTO
NOTHINGNESS!

ODD! ANOTHER
EXAMPLE OF THAT
EERIE, UNSETTLING
CAPACITY FOR SELF-
SACRIFICE--THE
ULTIMATE NIHILATION
OF THE EGO--WHICH
YOU OF THE VARIOUS
EARTHS HAVE SOMEHOW
MAINTAINED OVER THE
MILLENNIA, I SUPPOSE.

YOU HAD THE CHANCE
TO LIVE FOR ALL ETERNITY
AS MY CAGED SPECIMENS OF
YOUR DEAD PLANET'S LIFE--

--AND YOU CHOSE
IT AWAY ON A FECKLESS
MOMENT OF EMPTY SELF-
SACRIFICE WHICH YOU
WOULD CALL... HEROISM.

VERY WELL,
THEN --
SO BE IT!

ANOTHER FEW MOMENTS,
AND I SHALL TREAD THE
STARWAYS ALONE ONCE
MORE -- ALONE, AS I HAVE
BEEN FOR EONS BEYOND
NUMBER!

AND
HE WILL
BE!

ALREADY I CAN
FEEL MYSELF BECOMING
MORE AND MORE
INSUBSTANTIAL WITH
EACH PASSING SECOND!

HE'S
ANNIHILATING
THE OTHERS,
TOO--EVEN THOSE
WHO ARE AS
ALIEN AS HE!

IF ONLY I COULD
DO SOMETHING
--BUT I'M PROB-
ABLY NOT EVEN
SOLID ENOUGH
ANY LONGER TO
TOUCH HIM--!

...I
SHALL
MAKE AN
ENDING!

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AS MY CAGED SPECIMENS OF
YOUR DEAD PLANET'S LIFE--

--AND YOU CHOSE
INSTEAD TO THROW
IT AWAY ON A FECKLESS
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SACRIFICE WHICH YOU
WOULD CALL... HEROISM.

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THEN--
SO BE IT!

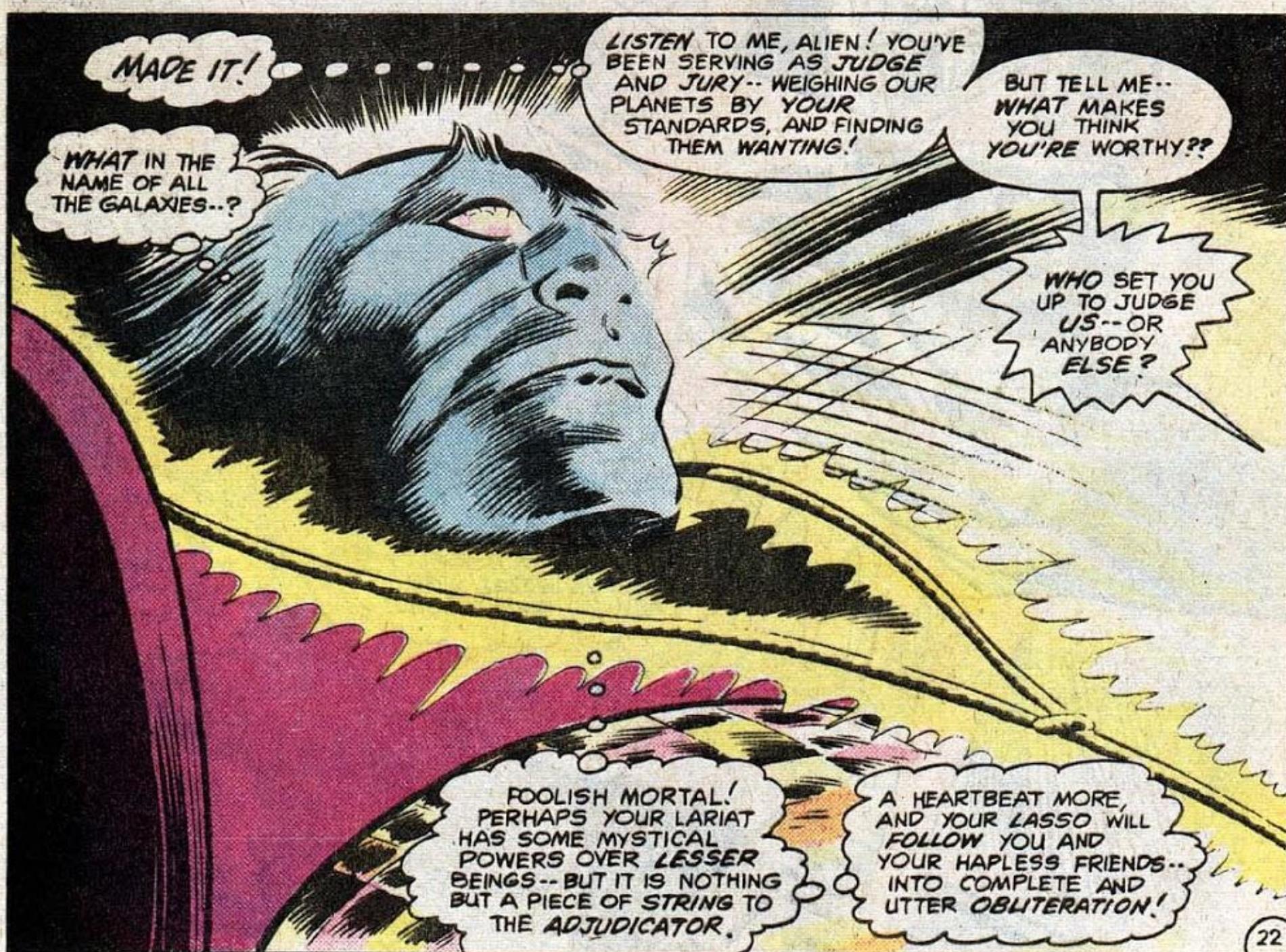
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HE'S
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ALIEN AS HE!

IF ONLY I COULD
DO SOMETHING
--BUT I'M PROB-
ABLY NOT EVEN
SOLID ENOUGH
ANY LONGER TO
TOUCH HIM--!





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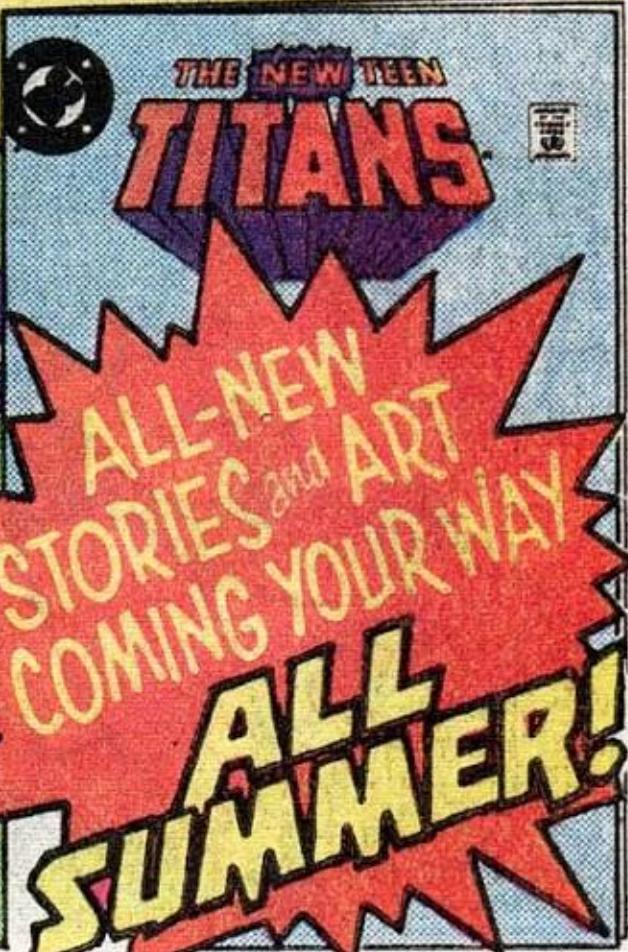
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MAYBE SO--BUT IN THE MEANTIME,
I STILL COMMAND YOU TO THINK
BACK--TO REMEMBER HOW
YOU CAME TO HAVE
THIS MISSION!

WHO GAVE IT
TO YOU? TELL
ME!!

OH, BUT I COULD--
AND WITH PRECIOUS
LITTLE EFFORT.

WE'RE NOT
NOT INSECTS--
AND YOU CAN'T
DESTROY BILLIONS
AND BILLIONS OF
PEOPLE WITHOUT
AT LEAST TELLING
US WHY!

YET, YOUR QUESTION
INTRIGUES ME--FOR IT
HAS, INDEED, BEEN LONG
THAT I HAVE ROVED THROUGH
SPACE, JUDGING AND
EXECUTING AT WILL.

HOW DID I BEGIN?
WAS IT MY OWN IDEA TO
BECOME A TRIBUNAL OF WORLDS,
OR WAS IT--?

YES, I DO
BELIEVE I BEGIN
TO REMEMBER
NOW--IT WAS
SOMEONE ELSE
WHO GAVE ME
MY MISSION--!

WHAT DO YOU KNOW--I DID IT!
SOMEHOW, I GOT HIM TO START
THINKING--AND NOW HE'S
LOST IN THOUGHT.

MY CONNECTION WITH HIM--
THROUGH THE LASSO--HAS
EVEN MADE ME STOP
FADING.

THEY CAN, AND
THEY DO...

AH--NOW I
REMEMBER IT ALL!
IT WAS UNTOLD
AGES AGO, AS
EVEN I MEASURE
TIME.

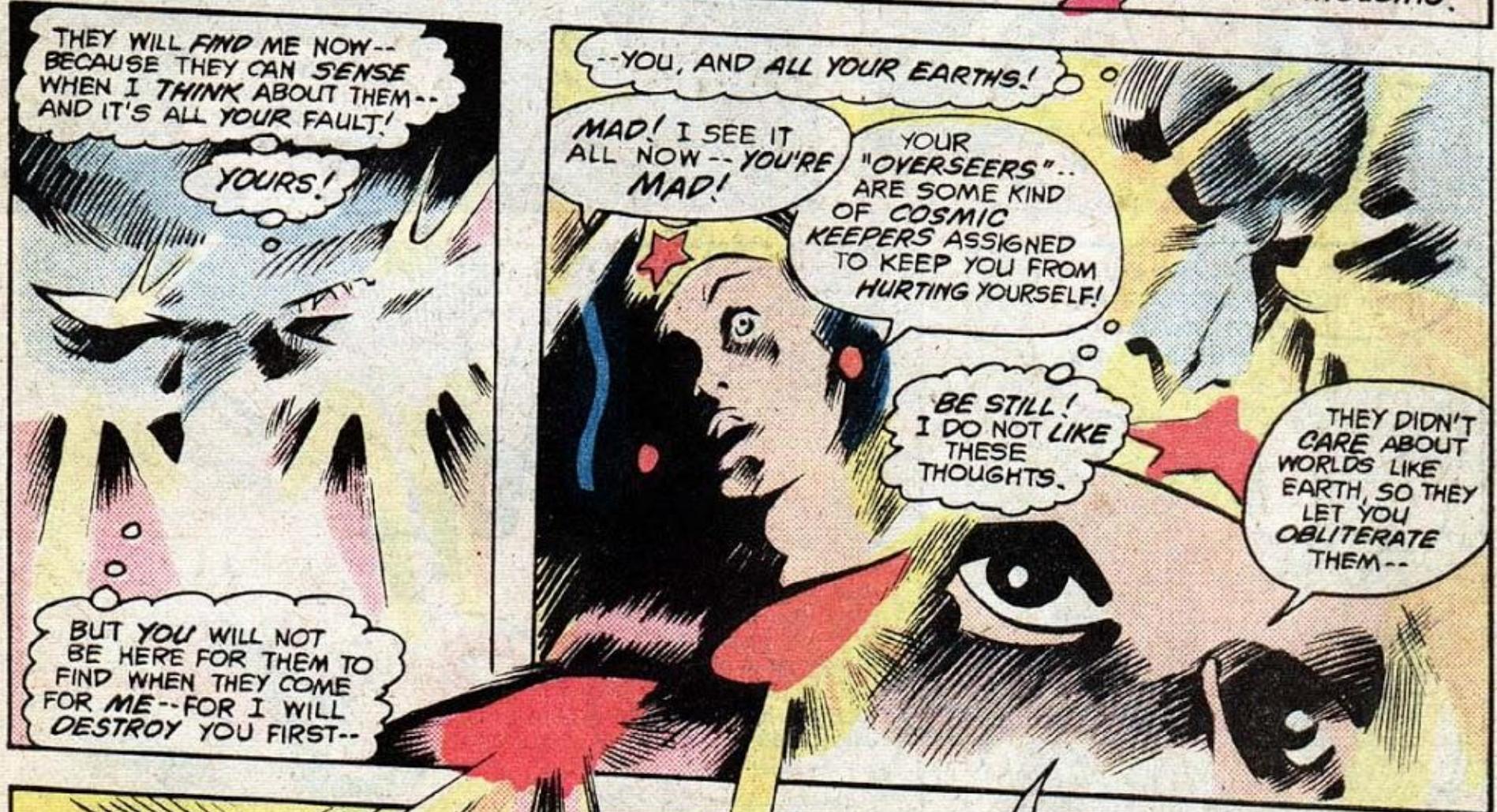
MERCIFUL
MINERVA!
WHAT--?

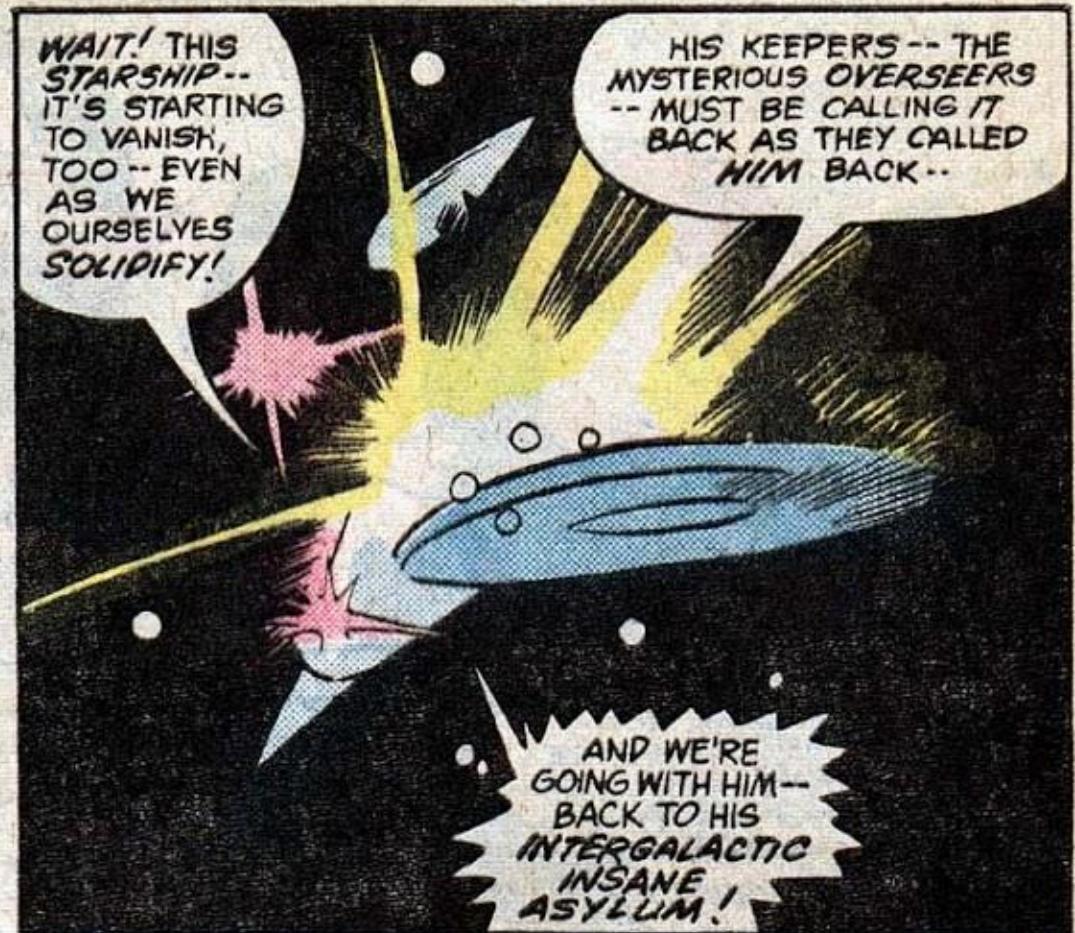
IF ONLY THE
OTHERS CAN GRAB
THE FAR END--
BEFORE IT'S
TOO LATE FOR
THEM--!

...AND THOSE TOO
WEAK ARE HELPED
BY OTHERS
SCARCELY LESS FAINT
THEMSELVES

I WAS GIVEN
THIS MISSION
--TO SERVE AS
JUDGE TO
UNIMPORTANT
PLANETS--BY
AN OVERSEER--

-- WHO SAID
HE HOPED IT
WOULD KEEP
ME OUT OF
MISCHIEF!







DC COMICS INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Editor,

After interminable years of mediocre stories and lackluster art, Wonder Woman has been reborn in WW #288, and reinstated on my "want list".

Roy Thomas, Gene Colan, and Romeo Tanghal may make Wonder Woman watchers of us all.

Jeffrey Lowndes
809 Sunset St.
Scranton, PA 18509

They certainly will, Jeffrey, if we have anything to say about it!—TOF.

Dear Hard-Working People,

Wonder Woman #288 was a treasure to behold. The story was, for the most part, terrific. I am very glad you kept all the original supporting cast, and I urge you to expand on it. The plot was interesting, and it was different to see people thinking WW was stuck up or spoiling for a fight.

The Silver Swan character has potential, but the "I despise men" angle has been done with Killer Frost, and super-strength and a sonic cry are not exactly first-time ideas. Her costume is fantastic, though. Why not let Swanny become a do-gooder and work side-by-side with our Amazon Princess? Teamed with Di on an occasional basis, she could add a lot of spice to this book. Think about it.

The art was very nice, though the inking in the preview was a wee bit better. All in all, however, I enjoyed it. And the cover logo was great!

I wish you luck and sales with the new Wonder Woman. Hola!

Bob Holum
710 View Ct.
Mt. Horeb, WI 53572

It's not so much a question of us letting the Silver Swan become a do-gooder, Bob. What would her motivation be for wanting to change sides of the law? Anyway, the reason she's so fascinating is because she's a villain. If she became a "goodie", whatever spice she could've added goes, how you say out the proverbial window!—TOF

-TOF.

It seems only natural that the first two villains the 'new' Wonder Woman would face would be a woman who hates men, and a man who hates women. What is interesting, at least from a mythological standpoint (Well, I've got this class in MYTHOLOGY and I want to see if I know the material) is that many of the people then thought that the manifestations of Captain Wonder and the Silver Swan were actually what men and women were like.

When the dominant society was matriarchal, that is, dominated by women, men were viewed as the ones who did the laborious work, while the women did all of the necessary things. But as time went on, and the woman-dominated society was replaced by a man-dominated society (still prevalent to this day, or so it seems) any woman who dared to dominate, or even just refused to buckle under, was viewed as an Amazon—one who hated all men and would just as soon live apart from men.

I can see where all this fits into the present plotline. Many believe that women who are fighting for their natural rights are man-hating Amazons, while any man who would go against women is viewed as someone with strength enough (but not brains enough) to (want to) live without them.

With the WONDER WOMAN FOUNDATION, and this being the last year for the ERA, all of the above is very relevant. All of us will be asked to take a stand, one way or another. Mine? Chairman Mao (I think) said it the best: "They're (women) the

other half of the sky."

Mike Sopp

438 W. 32

Erie, PA 16508

We found your comments very thought-provoking, Mike. Thanks for writing!—TOF

Dear Roy, Gene, and Len:

Congratulations on a job well done! The Wonder Woman preview in DC Comics Presents #41 and the following story in Wonder Woman #288 were two of the best WW stories I have read in a long time—no, make them the BEST ever.

When I first heard about the "Sensational New Wonder Woman", I thought, "Oh, no! Not again!" I was in for a big surprise! The creative team is great, and I am particularly glad to see a way to distinguish the WW of Earth-1 from her Earth-2 counterpart (now all you have to do is work on Superman...).

In the future, I would like to see more of the Angle Man (who always seems to appear after one of your "changes" in WW), some problems existing between WW and Steve, Etta, and General Darnell, and how she solves them (DON'T let her run off!), more of the Silver Swan!!!!, and finally, a recovery of WW's memory of Steve Trevor/Howard, how she feels about it, what she does about the Princess Diana of the Earth from which her present Steve Trevor comes from, and the decision about her love. Perhaps this would be a good possibility for Wonder Woman #300, only a year away!

David Torrey
34 Charles St.

South Burlington, VT 05401

WOW! You've given our creative team a great deal to think about, David—but they're up to it and more! It's never too early to start planning good things for WW #300, and if we know Roy Thomas, there are already some WONDER-ful things in the works!—TOF

Dear Swan Singers,

Take a bow, folks. The new Wonder Woman is sensational. Then get back to work because I, for one, wanna see what comes next.

Something's happening here! Do you know what you've got here? (Probably by now you do—I'm a bit late in writing this...) From where I sit, you've got a CLASSIC. You've got Story. You've got Art. You've got fresh breath blown into one of comicdom's most classic characters. Wonder Woman #288 is a class act! Please pardon my inability to draft a more exhaustive, scholarly critique to prove my claims. Enthusiasm runneth over, drowning my objectivity. Instead of analysis, permit a few impressions:

Gene Colan has got to be the most underrated illustrator of all flaming time. This is awesome work. Talk about storytelling, involving visuals, cinematic technique! These panels are like motion picture stills, Gene. Of course, what you do—varying panel size, pacing and translating motion into a series of unmoving drawings—is brilliant and probably more complicated!

Romeo Tanghal wonderfully complements Gene's pencils. Solid objects and fluid motion-simulations are real and impressive.

Roy, I'm exhausted. I hope someone else can expound on your always intelligent and skilled scripting. Since I've concentrated on the art thus far, let me compliment you on your inspired word balloon and caption placement. It must be harder than anything to cover up any of those gorgeous visuals with words...to flow with their rhythms and still add your own story aspects of mood and characterization.

And praise be to Mr. Oda and Mr. Gafford also for their usually unsung contributions. And to Len and Gerry for guiding all the elements together. Sonuvagun, people, I'm more excited by a "comic book" than I've been for years! Show 'em how it's done! You've got a textbook of excellence here, in my opinion—for what it's worth.

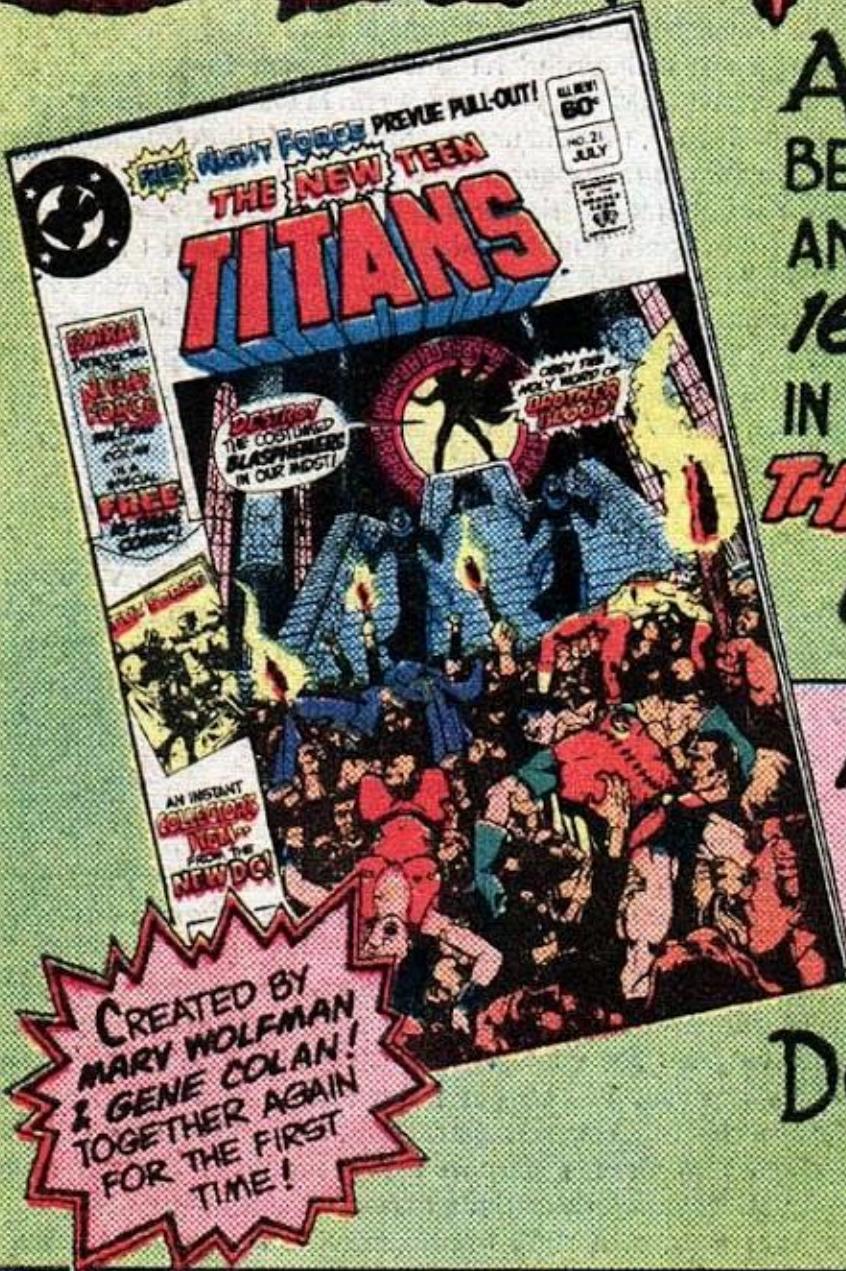
I'm coming along for this ride. So entertain away...okay?!

Randall R. Moreau
4401 W. Wisconsin Ave.
Appleton, WI 54911

No further comments are necessary, Randall...you've said it all—and expertly!—Tamsyn O'Flynn

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