MARVEL
601 .com
the AMAZING SPIDER-MAN
MARK WAID
MARIO ALBERTI
ANDRES MOSSA
PLUS: A SPECIAL BACK-UP TALE
BY BENDIS AND QUESADA!
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--CLEARLY SEE FROM THIS *FOOTAGE* THAT DOC OCK AND *SPIDER-MAN* WERE IN *CAHOOTS!*

THEY TRIED TO SHUT DOWN NEW YORK CITY--*MY* CITY--*TOGETHER!*

HALF-TRUE, AS SEEN LAST ISSUE --STEVE

City Hall, 8:00 A.M.

MAYOR JAMESON, *ALEX DRAKE, DAILY NEWS!* SIR, ALL POLICE AND EYEWITNESS REPORTS SEEM TO PAINT SPIDER-MAN AS A HERO DURING YESTERDAY'S ATTACKS!

HAVE YOU *DIRECT EVIDENCE* TO THE CONTRARY?

EVIDENCE? HE'S *SPIDER-MAN*, YOU--

MR. MAYOR, DIDN'T THE FANTASTIC FOUR'S *HUMAN TORCH* GIVE STATEMENTS THAT *EXONERATED* SPIDER-MAN OF *ANY* WRONGDOING?

I HAVE *NO INFORMATION* ABOUT--

MAYOR, IT'S *OBVIOUS* THAT YOUR LEGENDARY *GRUDGE*--

CRUSADE!

--"CRUSADE" AGAINST THE WEB-SLINGER IS SOMETHING YOU FEEL QUITE *PASSIONATE* ABOUT! HAVE YOU EVER DONE ANY SERIOUS *INVESTIGATION* AS TO JUST WHO EXACTLY IS *UNDER* THAT RED-AND-BLACK MASK?

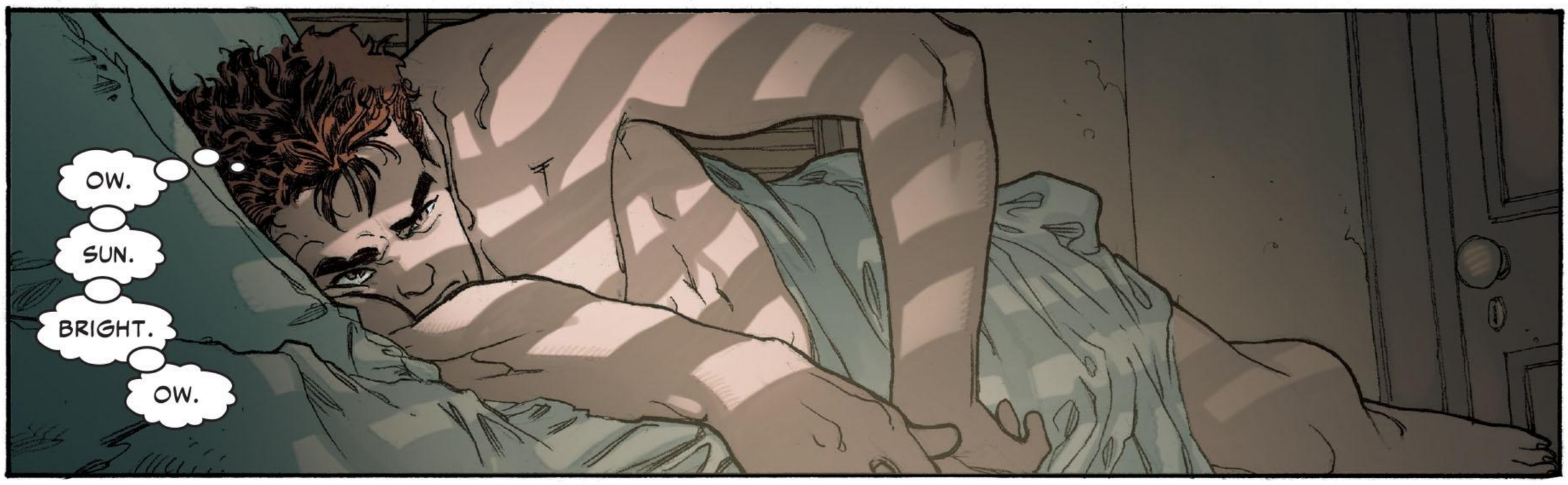
IT SEEMS HE'S PLAYED TRICKS WITH HIS IDENTITY BEFORE--

IT DOESN'T MATTER!

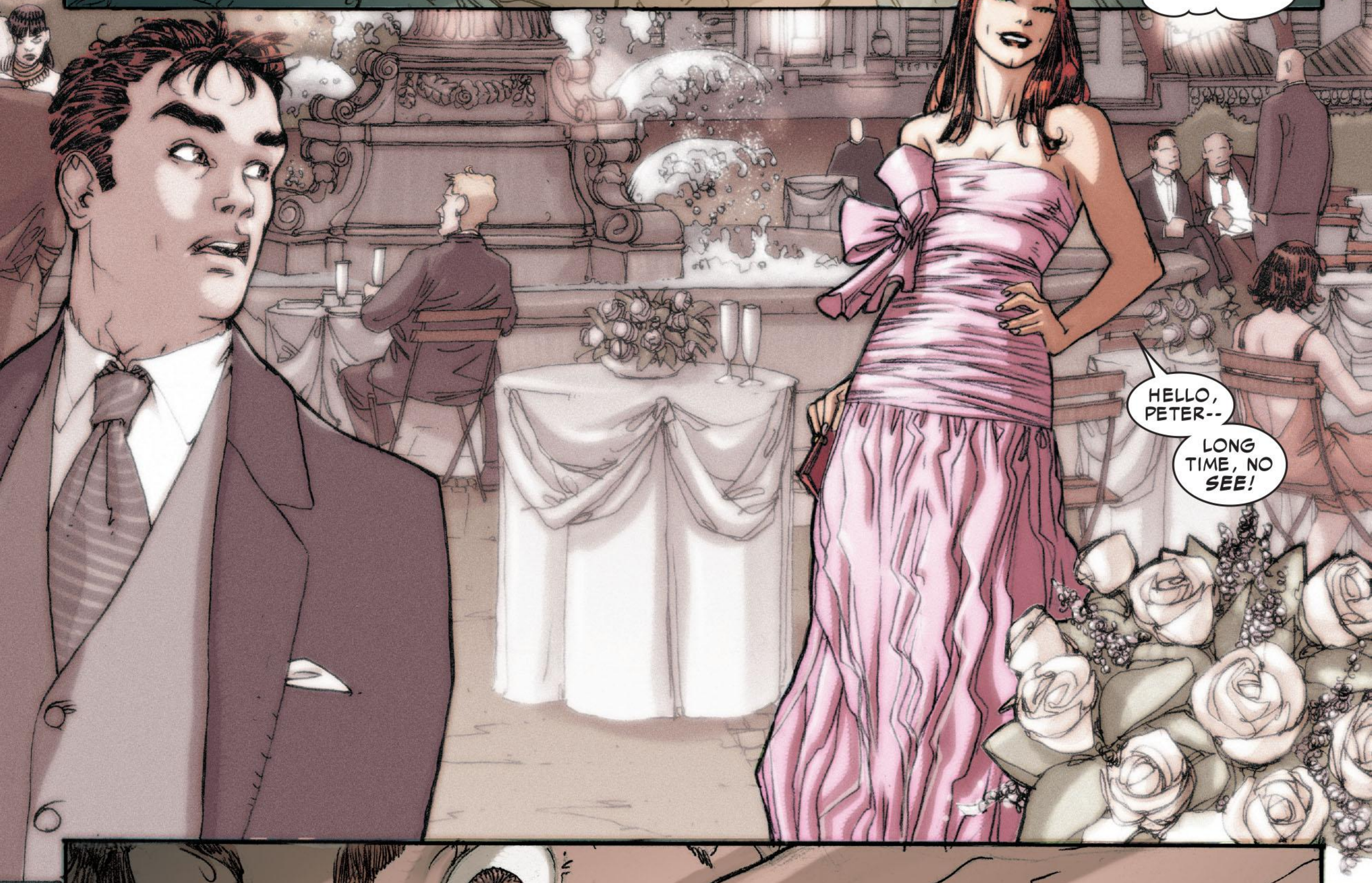
MENACE IS A *MENACE!* I DON'T CARE WHO HE REALLY *IS!*

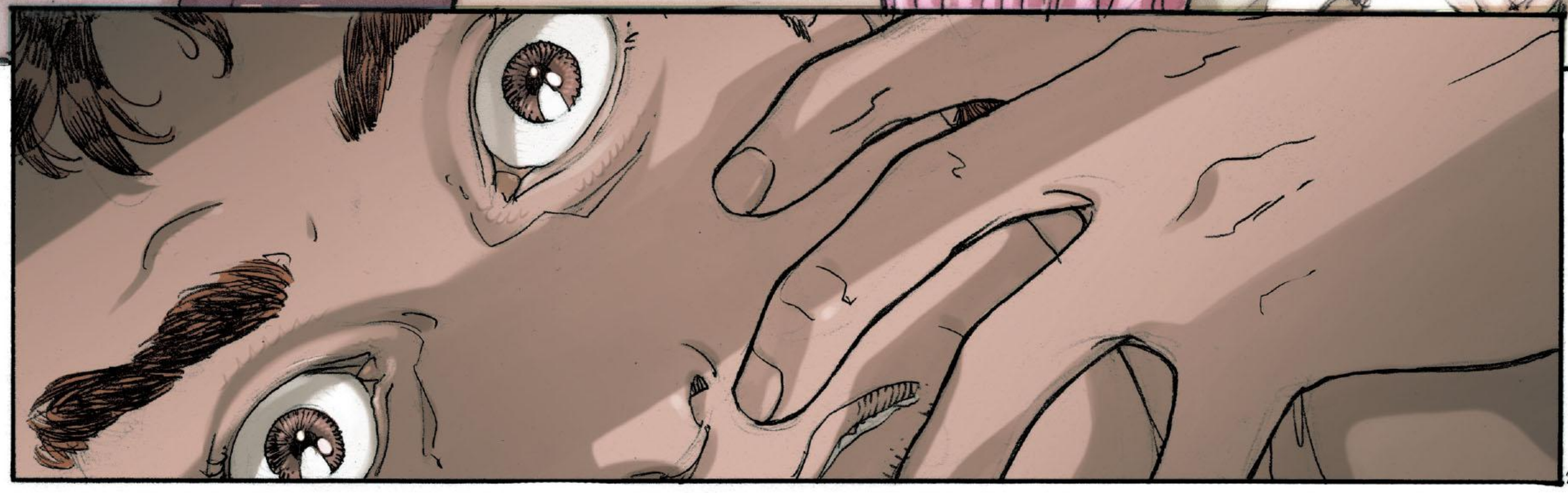
HE COULD BE A *MIDDLE-EASTERN TERRORIST!* HE COULD BE DR. DOOM'S *BROTHER!*

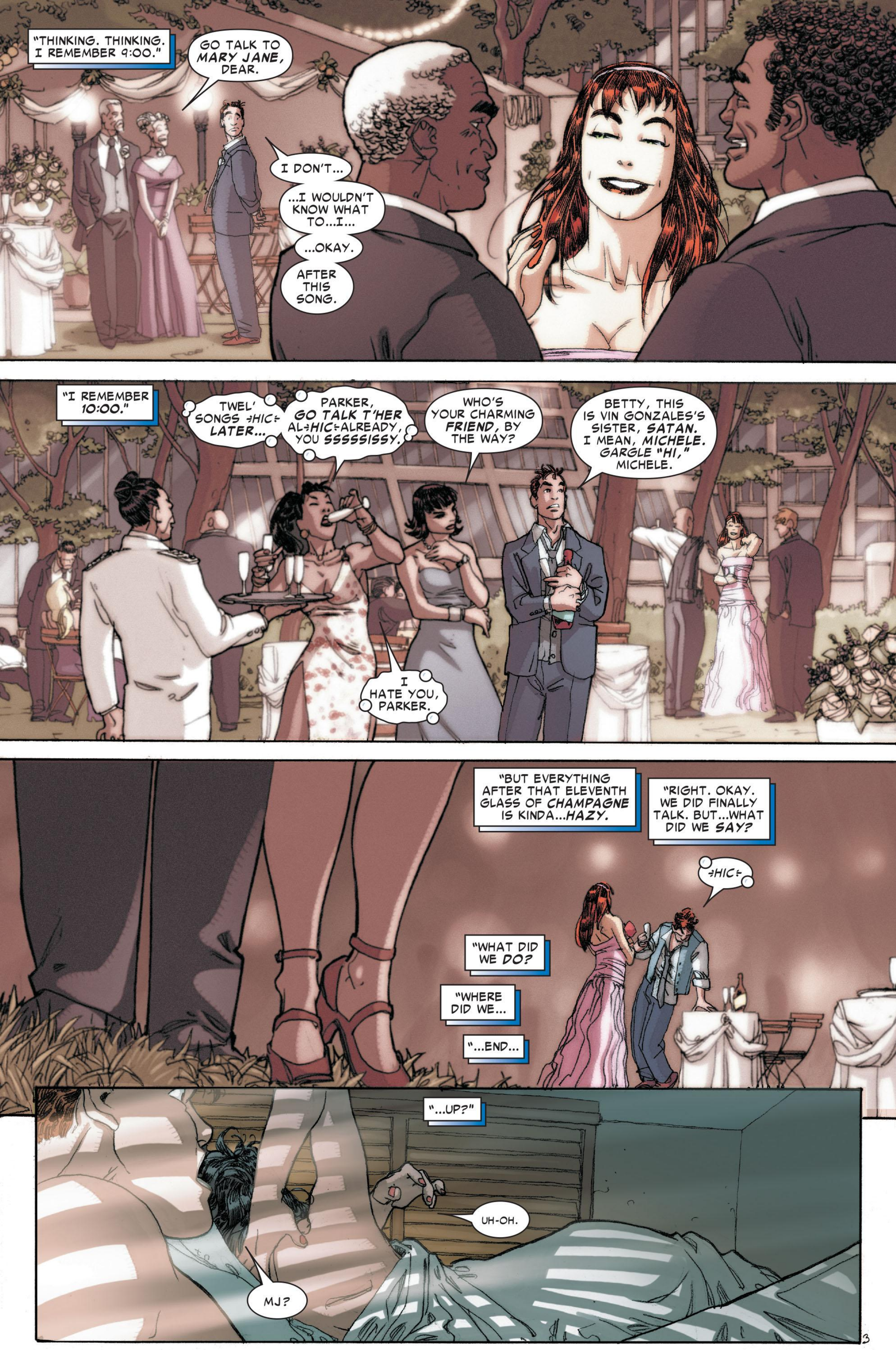
FOR ALL I KNOW, HE COULD BE SOME *SHIFTLESS* LONER WHO'S DOWN TO HIS LAST *NICKEL!*


OW.
SUN.
BRIGHT.
OW.

WHY IS MY HEAD SO...?
IS THIS WHAT A *HANGOVER* FEELS LIKE? WHAT DID I *DO* LAST NIGHT?
I REMEMBER AUNT MAY'S *WEDDING*... THERE WAS A *RECEPTION*...
...AND THEN... *SOMETHING* IMPORTANT. SOME... *ONE?* WHY CAN'T I...

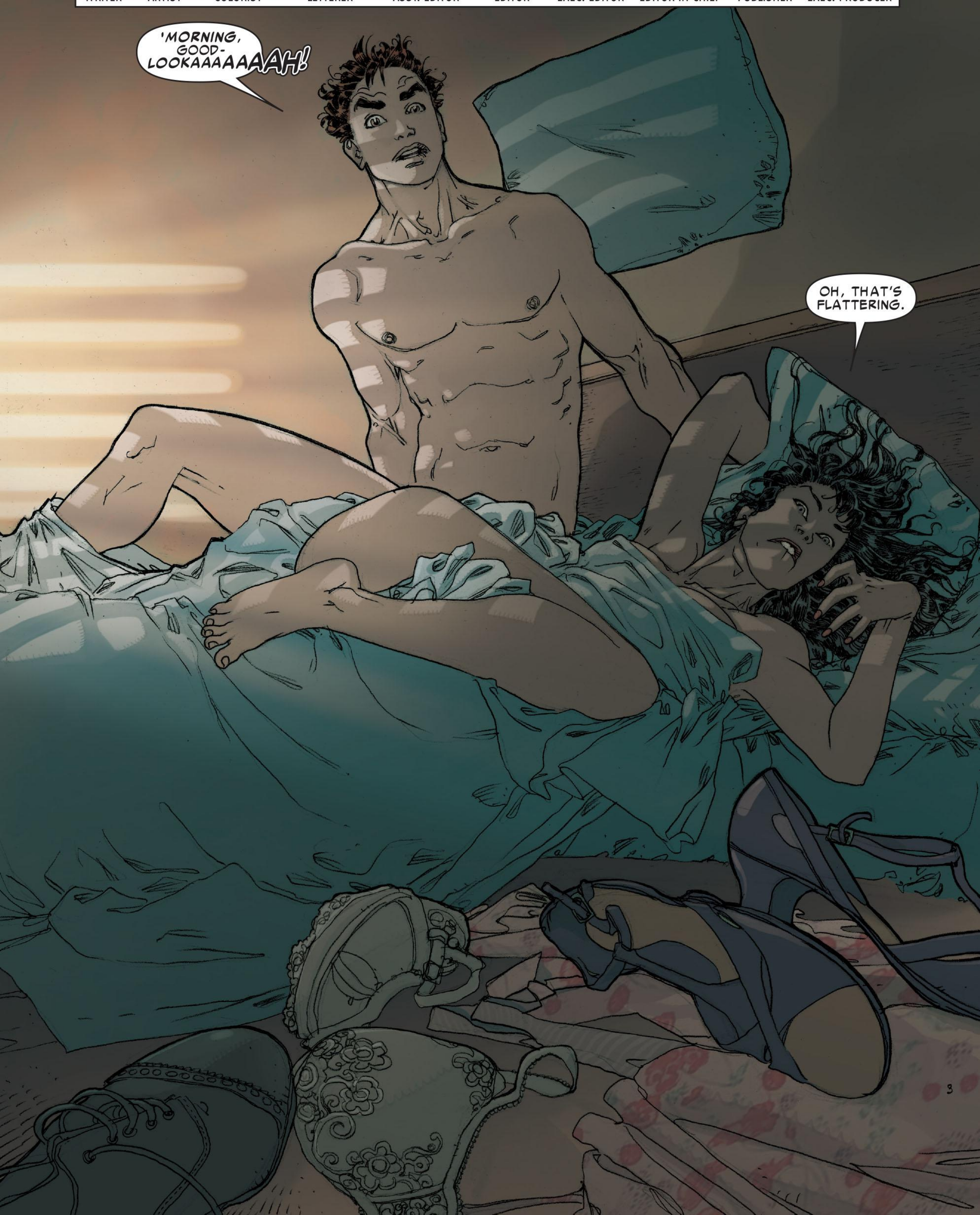

HELLO, PETER--
LONG TIME, NO *SEE!*

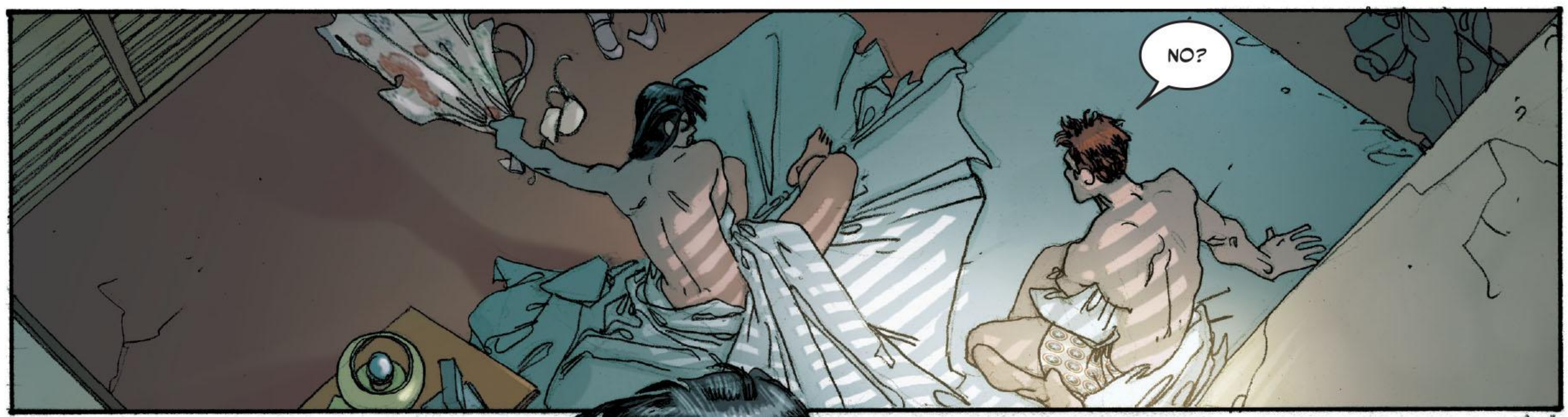



"THINKING. THINKING. I REMEMBER 9:00."
GO TALK TO MARY JANE, DEAR.
I DON'T...
...I WOULDN'T KNOW WHAT TO...I...
...OKAY.
AFTER THIS SONG.
"I REMEMBER 10:00."
TWEL' SONGS ÷HIC÷ LATER...
PARKER, GO TALK T'HER AL÷HIC÷ALREADY, YOU SSSSSISSY.
WHO'S YOUR CHARMING FRIEND, BY THE WAY?
BETTY, THIS IS VIN GONZALES'S SISTER, SATAN. I MEAN, MICHELE. GARGLE "HI," MICHELE.
I HATE YOU, PARKER.
"BUT EVERYTHING AFTER THAT ELEVENTH GLASS OF CHAMPAGNE IS KINDA...HAZY.
"RIGHT. OKAY. WE DID FINALLY TALK. BUT...WHAT DID WE SAY?
÷HIC÷
"WHAT DID WE DO?
"WHERE DID WE...
"...END...
"...UP?"
UH-OH.
MJ?

RED-HEADED STRANGER:
NO PLACE LIKE HOME

MARK WAID, WRITER | MARIO ALBERTI, ARTIST | ANDRES MOSSA, COLORIST | VC'S JOE CARAMAGNA, LETTERER | TOM BRENNAN, ASST. EDITOR | STEPHEN WACKER, EDITOR | TOM BREVOORT, EXEC. EDITOR | JOE QUESADA, EDITOR IN CHIEF | DAN BUCKLEY, PUBLISHER | ALAN FINE, EXEC. PRODUCER





GHAAAAH!

I KNEW IT! I KNEW IT WAS A MISTAKE TO LET YOU KEEP LIVING HERE AFTER MY BROTHER LEFT!

MICHELE, I'M SORRY--!

NO! I'M SORRY! YOU'RE THE REASON THERE'S A WAITING PERIOD FOR HANDGUNS!

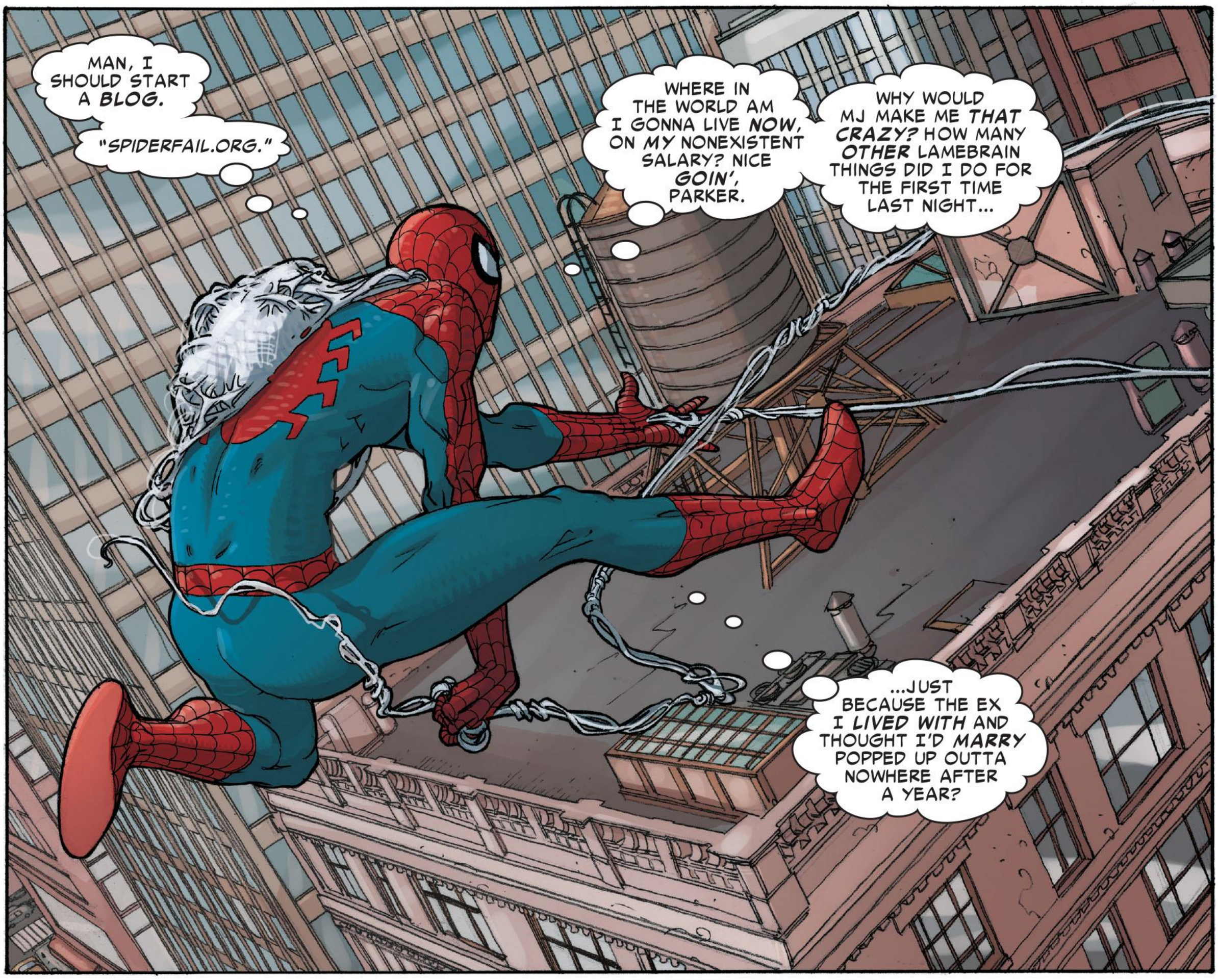
VIN IS SERVING A LITTLE TIME FOLLOWING THE EVENTS OF ISSUE #584-588 --GUGGENHEIM'S ACCOUNTANT

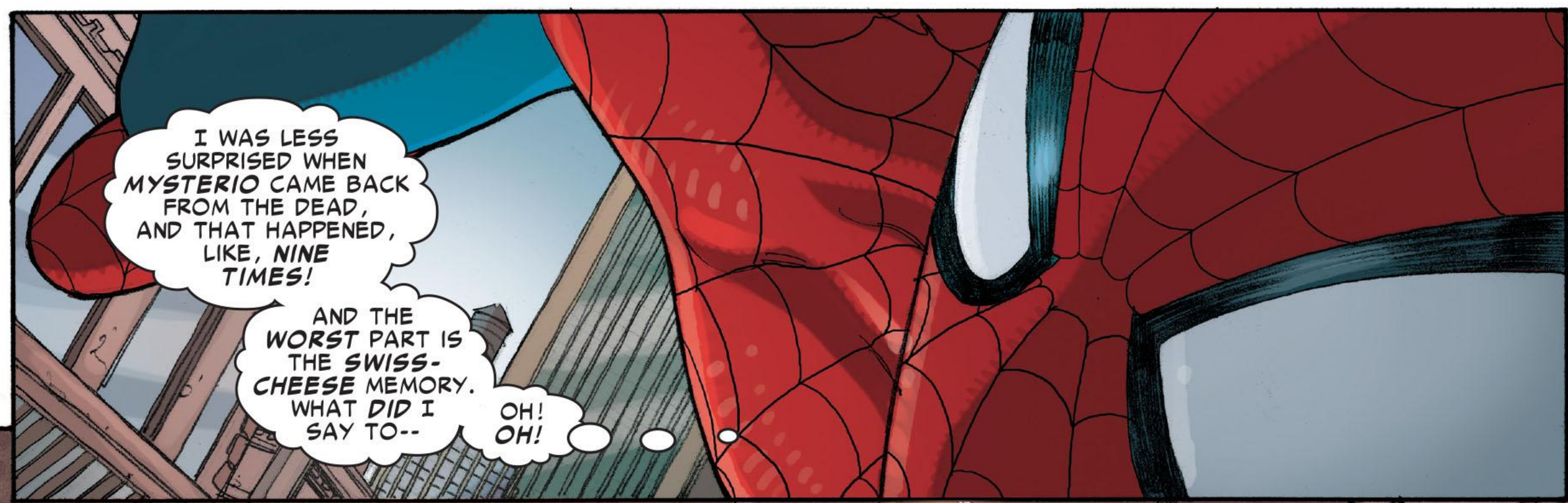
SLAM!

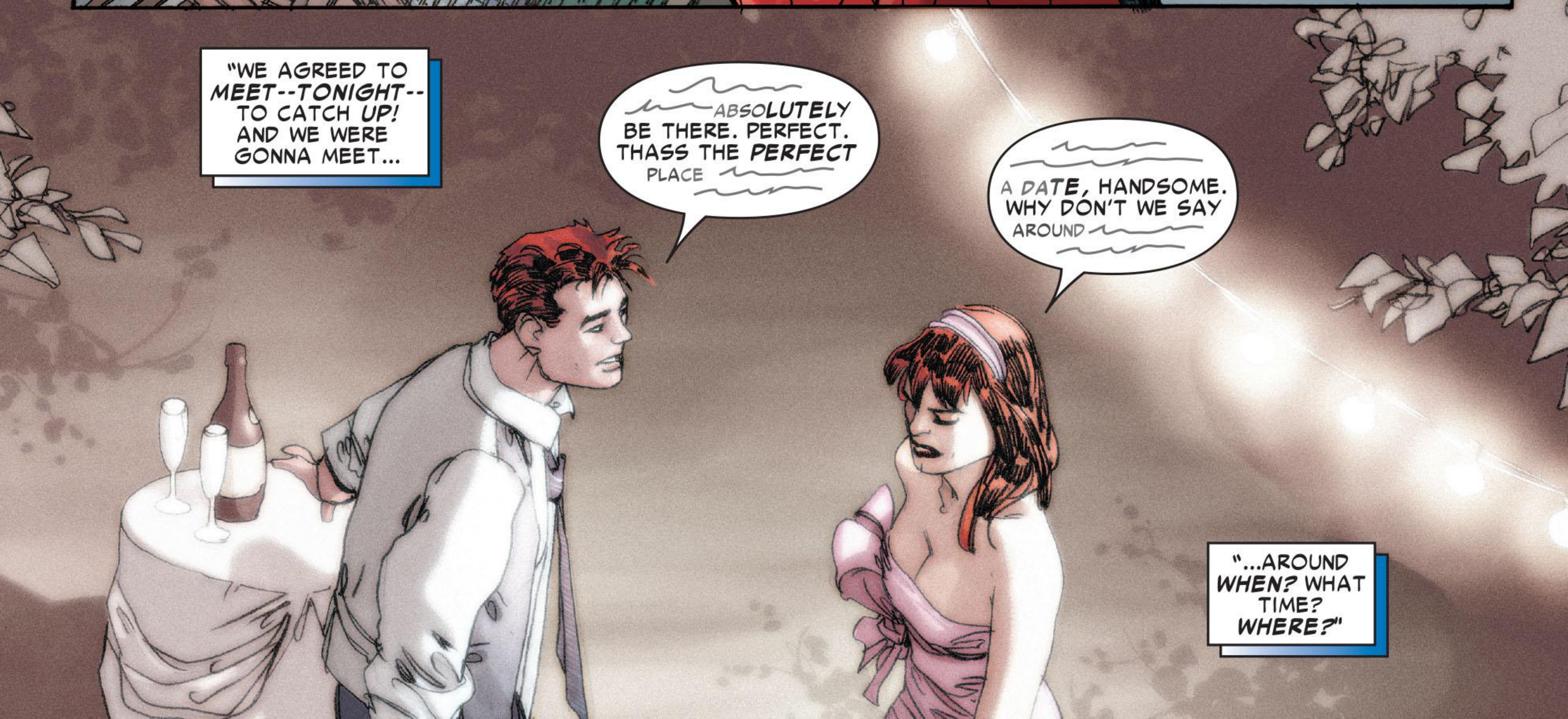
I'M GOING TO GO TAKE A SILKWOOD SHOWER! WHEN I COME OUT, BE GONE!

I GUESS WE SHOULD TALK.

GONE!


MAN, I SHOULD START A BLOG.
"SPIDERFAIL.ORG."
WHERE IN THE WORLD AM I GONNA LIVE NOW, ON MY NONEXISTENT SALARY? NICE GOIN', PARKER.
WHY WOULD MJ MAKE ME THAT CRAZY? HOW MANY OTHER LAMEBRAIN THINGS DID I DO FOR THE FIRST TIME LAST NIGHT...
...JUST BECAUSE THE EX I LIVED WITH AND THOUGHT I'D MARRY POPPED UP OUTTA NOWHERE AFTER A YEAR?


I WAS LESS SURPRISED WHEN MYSTERIO CAME BACK FROM THE DEAD, AND THAT HAPPENED, LIKE, NINE TIMES!
AND THE WORST PART IS THE SWISS-CHEESE MEMORY. WHAT DID I SAY TO--
OH! OH!


"WE AGREED TO MEET--TONIGHT-- TO CATCH UP! AND WE WERE GONNA MEET...
ABSOLUTELY BE THERE. PERFECT. THASS THE PERFECT PLACE
A DATE, HANDSOME. WHY DON'T WE SAY AROUND
"...AROUND WHEN? WHAT TIME? WHERE?"

"OF ALL THE THINGS TO *SPACE* OVER...! THAT HAD TO BE THE KEY *MOMENT* OF THE WHOLE *NIGHT!*"

FLASH!

I'D JUST CALL MJ, BUT I DIDN'T GET HER NEW *NUMBER*...

...PLUS, I CAN'T FIND MY *CELLPHONE*, MY *COMB*, OR MY LEFT SOCK AFTER LAST NIGHT, SO *SHE* CAN'T CALL *ME*...

...*AND* I DON'T KNOW HER *AUNT ANNA'S* NUMBER OFF THE TOP OF MY HEAD AND--

THANK GOD, A DISTRACTION!

BRING BRING

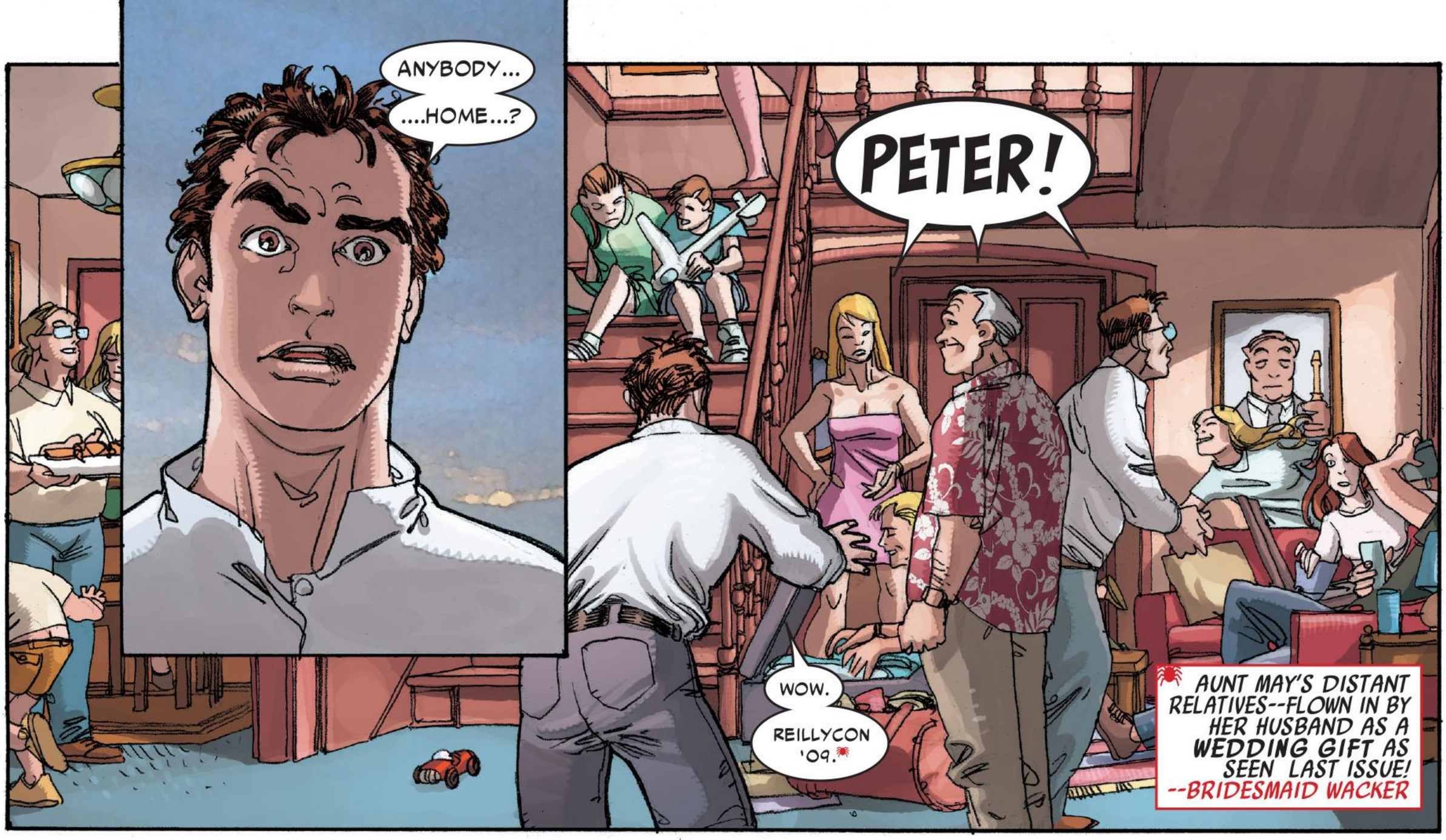
PEARLS? WITH *THAT* OUTFIT?

SPIDER-MAN!

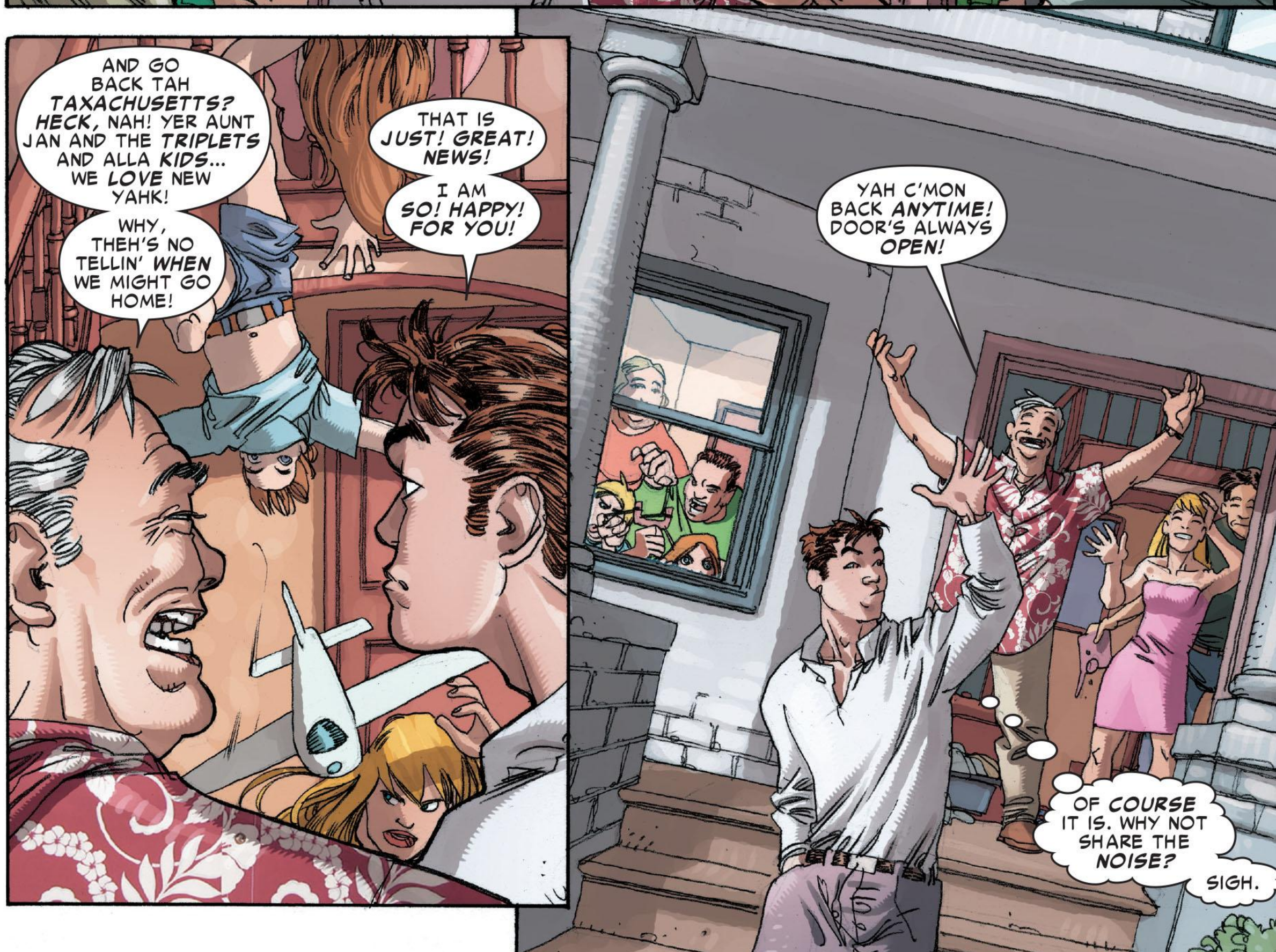
STOP! THIEF!

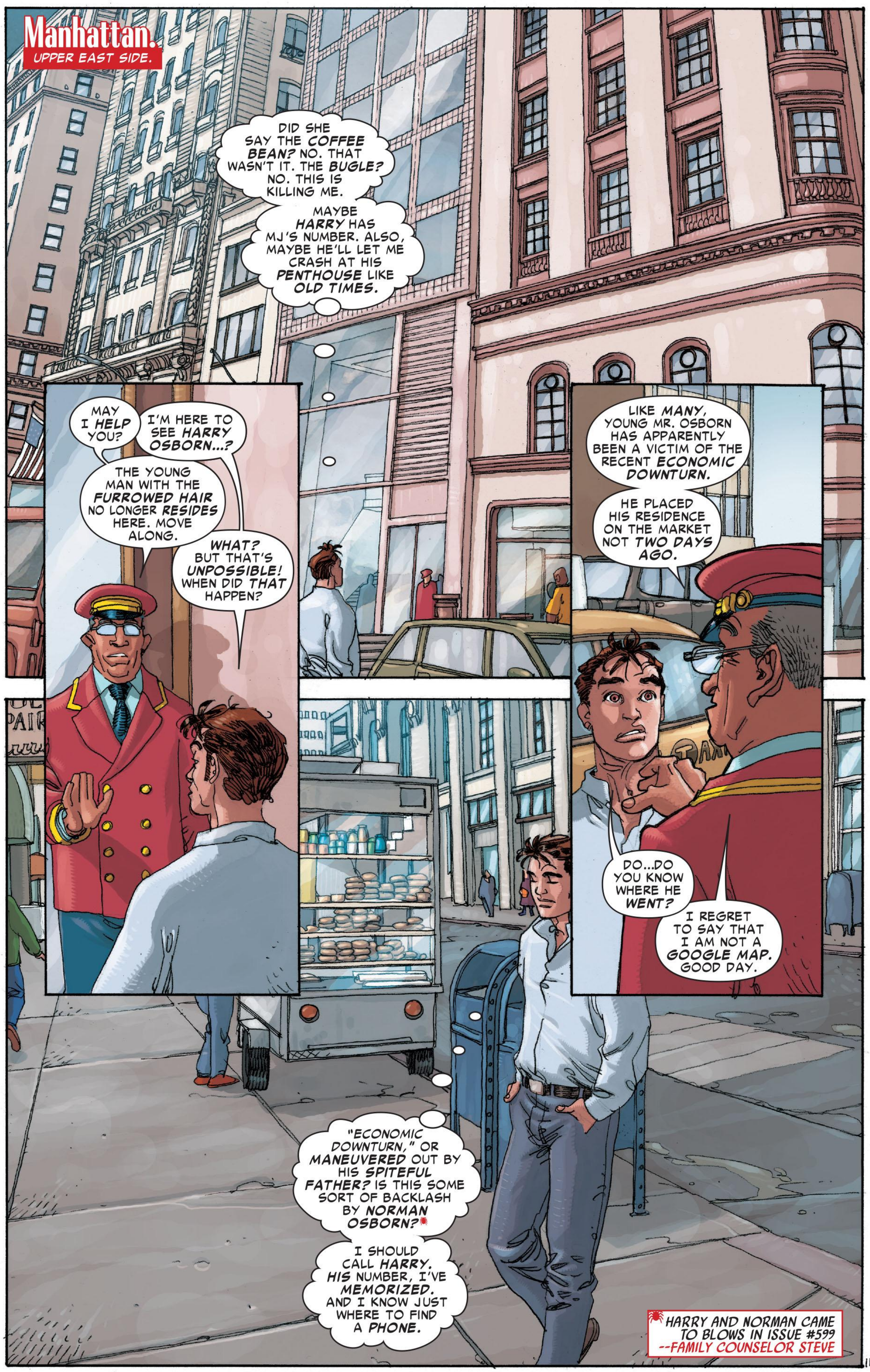
WE REALLY NEED TO STREAMLINE YOUR LOOK!
I SUGGEST WE LOSE THE ACCESSORY...
...AND TRY SOMETHING A LITTLE MORE FORM-FITTING!
HNNFF!
HEY!
WHAT'DJA GO N' DO THAT FOR? WHADDA WE DO NOW? WAIT AROUND UNTIL ALL THAT WEBGOO DISSOLVES?
YOU THINK THAT'S A PROBLEM? WHAT ABOUT MY BUSINESS? YEAH! YOU! SPIDER BIG-SHOT!
WHO'S GONNA BUY ALL THEM NEWSPAPERS YOU JUST ROONT?
I DUNNO. WHO WAS BUYING THEM WHEN THEY WERE NEW?
DON'T GET SMART WITH ME! MAYOR JAMESON'S RIGHT! YOU ARE A MENACE!
HATE.
SO IT'S UNANIMOUS, THEN. WELL, LOOK AT THE BRIGHT SIDE, MR. PRISON-BOUND! AT LEAST IN A FEW HOURS, YOU'LL HAVE A ROOF OVER YOUR HEAD--
--WHICH IS MORE THAN I CAN SAY FOR MYSELF!

Forest Hills, Queens.
LUCKILY... AND, REALLY, HOW OFTEN DO I GET TO USE THAT WORD?...
...LUCKILY, I HAVE A TEMPORARY OPTION. "IT'S NOT CONVENIENT," HE SAID, LOOKING FOR AN UNDEFECATED ALLEYWAY IN WHICH TO CHANGE CLOTHES...
...BUT AUNT MAY AND "UNCLE" JAY LEFT FOR THEIR HONEYMOON STRAIGHT FROM THE RECEPTION...
...WHICH MEANS THE OLD PARKER HOMESTEAD, WHILE A STEP BACKWARD FOR TODAY'S YOUNG BACHELOR, IS BLISSFULLY EMPTY.
OR IS IT?
WHY IS MY SPIDER-SENSE TICKLING MY NOGGIN EVER SO SLIGHTLY?
OH, NO. LAST TIME I WALKED IN UNANNOUNCED, AUNT MAY AND HER FIANCÉ WERE... WERE...
OH, PLEASE, NOT AGAIN.


ANYBODY...
....HOME...?
PETER!
WOW.
REILLYCON '09.
AUNT MAY'S DISTANT RELATIVES--FLOWN IN BY HER HUSBAND AS A WEDDING GIFT AS SEEN LAST ISSUE! --BRIDESMAID WACKER

GOOD TAH SEE YOU ALIVE, M'LAD! YOUSE WAS WICKED TIGHT AT THE PAHTY! C'MON IN! THE GANG'S ALL HEAH!
I'LL SAY.
MAY SAID TAH MAKE AHSELVES AT HOME--SO WE AH!
I...DIDN'T REALIZE YOU WERE STAYING ON...!


AND GO BACK TAH TAXACHUSETTS? HECK, NAH! YER AUNT JAN AND THE TRIPLETS AND ALLA KIDS... WE LOVE NEW YAHK!
WHY, THEH'S NO TELLIN' WHEN WE MIGHT GO HOME!
THAT IS JUST! GREAT! NEWS!
I AM SO! HAPPY! FOR YOU!
YAH C'MON BACK ANYTIME! DOOR'S ALWAYS OPEN!
OF COURSE IT IS. WHY NOT SHARE THE NOISE?
SIGH.


Manhattan.
UPPER EAST SIDE.
DID SHE SAY THE COFFEE BEAN? NO. THAT WASN'T IT. THE BUGLE? NO. THIS IS KILLING ME.
MAYBE HARRY HAS MJ'S NUMBER. ALSO, MAYBE HE'LL LET ME CRASH AT HIS PENTHOUSE LIKE OLD TIMES.
MAY I HELP YOU?
I'M HERE TO SEE HARRY OSBORN...?
THE YOUNG MAN WITH THE FURROWED HAIR NO LONGER RESIDES HERE. MOVE ALONG.
WHAT? BUT THAT'S UNPOSSIBLE! WHEN DID THAT HAPPEN?
LIKE MANY, YOUNG MR. OSBORN HAS APPARENTLY BEEN A VICTIM OF THE RECENT ECONOMIC DOWNTURN.
HE PLACED HIS RESIDENCE ON THE MARKET NOT TWO DAYS AGO.
DO...DO YOU KNOW WHERE HE WENT?
I REGRET TO SAY THAT I AM NOT A GOOGLE MAP. GOOD DAY.
"ECONOMIC DOWNTURN," OR MANEUVERED OUT BY HIS SPITEFUL FATHER? IS THIS SOME SORT OF BACKLASH BY NORMAN OSBORN?
I SHOULD CALL HARRY. HIS NUMBER, I'VE MEMORIZED. AND I KNOW JUST WHERE TO FIND A PHONE.
HARRY AND NORMAN CAME TO BLOWS IN ISSUE #599 --FAMILY COUNSELOR STEVE

The DB! Offices.

"...AND I WON'T TAKE UP MUCH ROOM, BETTY, I SWEAR.

"PARTICULARLY SINCE I'M PRETTY SURE MICHELE HAS ALREADY SET FIRE TO EVERYTHING I OWN. AND IT WOULD JUST BE UNTIL I CAN GET A NEW PLACE--"

THE DB

I'M ON WITH THE GOVERNOR, PETE!

WHOOPS! SORRY! DIDN'T MEAN TO COME AT A BAD TIME!

NO, DON'T PUT ME ON HOLD AGAIN DON'T DON'T--

AGGH. DISCONNECTED.

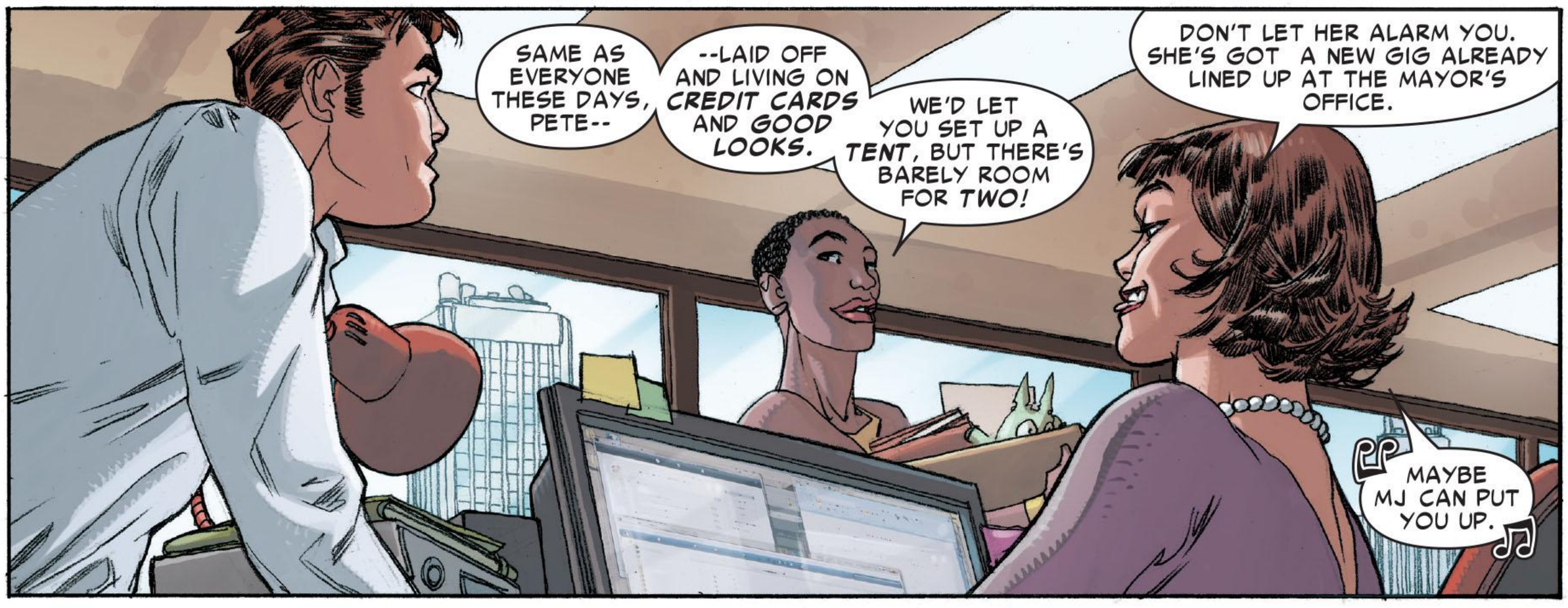
IT'S ALWAYS A BAD TIME AROUND HERE, PETE! EVEN WITH DEXTER BENNETT'S BANKROLL, THE DB!'S NOT IMMUNE TO CUTBACKS!

THERE'VE BEEN LAYOFFS, WE'RE ALL DOING TWICE THE WORK, AND THE UNION'S HAD TO SWALLOW A PAY CUT--

--WHICH IS WHY I'VE ALREADY HAD TO TAKE IN A ROOMMATE!

SPEAKING!

GLORY GRANT! HOW'VE YOU BEEN?


SAME AS EVERYONE THESE DAYS, PETE--
--LAID OFF AND LIVING ON CREDIT CARDS AND GOOD LOOKS.
WE'D LET YOU SET UP A TENT, BUT THERE'S BARELY ROOM FOR TWO!
DON'T LET HER ALARM YOU. SHE'S GOT A NEW GIG ALREADY LINED UP AT THE MAYOR'S OFFICE.
MAYBE MJ CAN PUT YOU UP.

YOU ARE A STITCH.
APOLOGIES. COULDN'T RESIST. SO SURELY YOU'RE GOING TO SEE HER NOW THAT SHE'S BROOMED BACK TO OZ?

ALLEGEDLY. I KNOW WE SAID TONIGHT. DID I HAPPEN TO MENTION TO YOU WHEN OR WHERE?
'FRAID NOT... "TIGER."
BECAUSE I CANNOT FOR THE LIFE OF ME REMEMBER THE DEETS OF--
WHAT AM I PAYING YOU PEOPLE FOR?
MR. BENNETT! WHAT--?
DON'T WASTE YOUR BREATH ASKING ME QUESTIONS!
GET YOUR BUTTS OVER TO THE EMPIRE STATE BUILDING, EVERY LAST ONE OF YOU!
IT'S BEDLAM OVER THERE! NO ONE KNOWS WHAT'S GOING ON! WITHIN THE SPACE OF SIXTY SECONDS, THERE WAS A FULL-BUILDING BLACKOUT--

"--THEN THE BACKUP GENERATORS BLEW OUT--
"--AND THEN--
07

"--THEN THE ENTIRE 14TH FLOOR CAUGHT FIRE!"

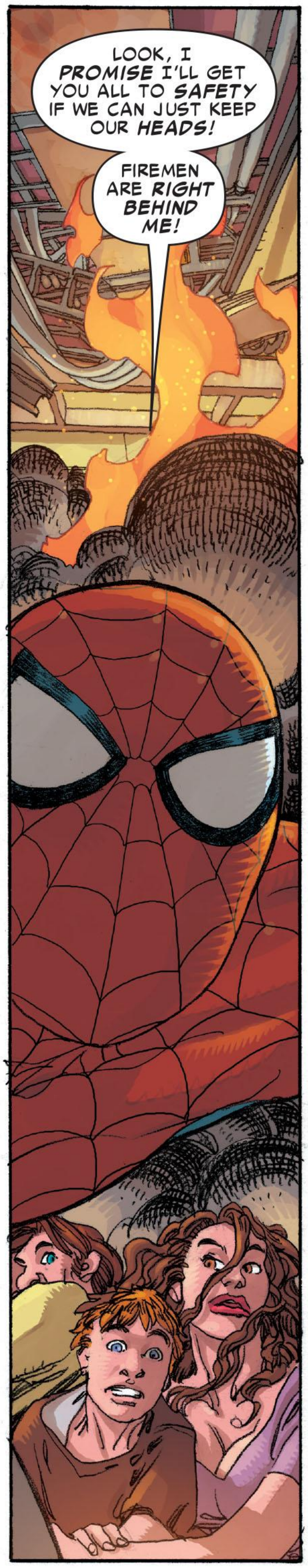
LET US THROUGH, PEOPLE! LET US THROUGH!
SOMEONE'S ALREADY AHEAD OF YOU!
LOOK!
EMPIRE STATE

TAKE THAT, WINDOW!
OH, BOY.

THIS IS WAY WORSE THAN IT LOOKS FROM OUTSIDE!
FOLKS, TRY TO STAY CALM!
IT'S A LOCALIZED FIRE! GET TO THE STAIRWELL AND YOU'LL BE ALL RIGHT!

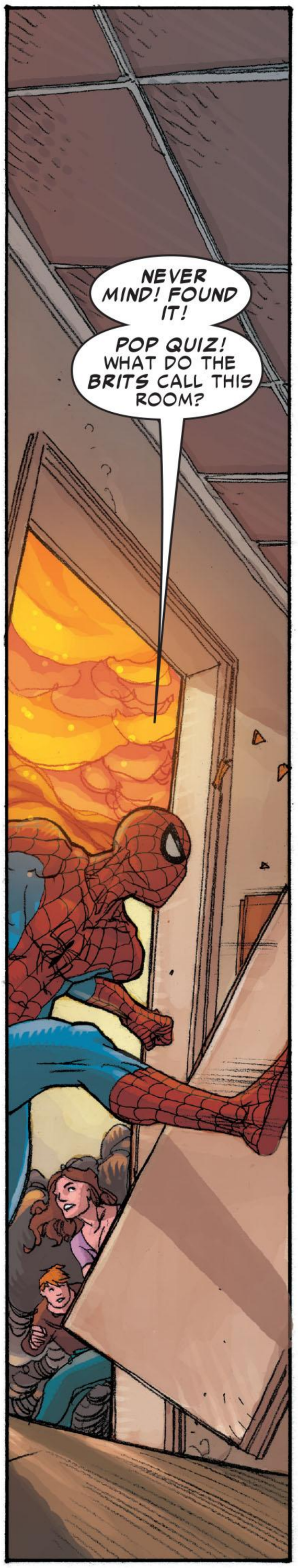
EASY FOR ME TO SAY!

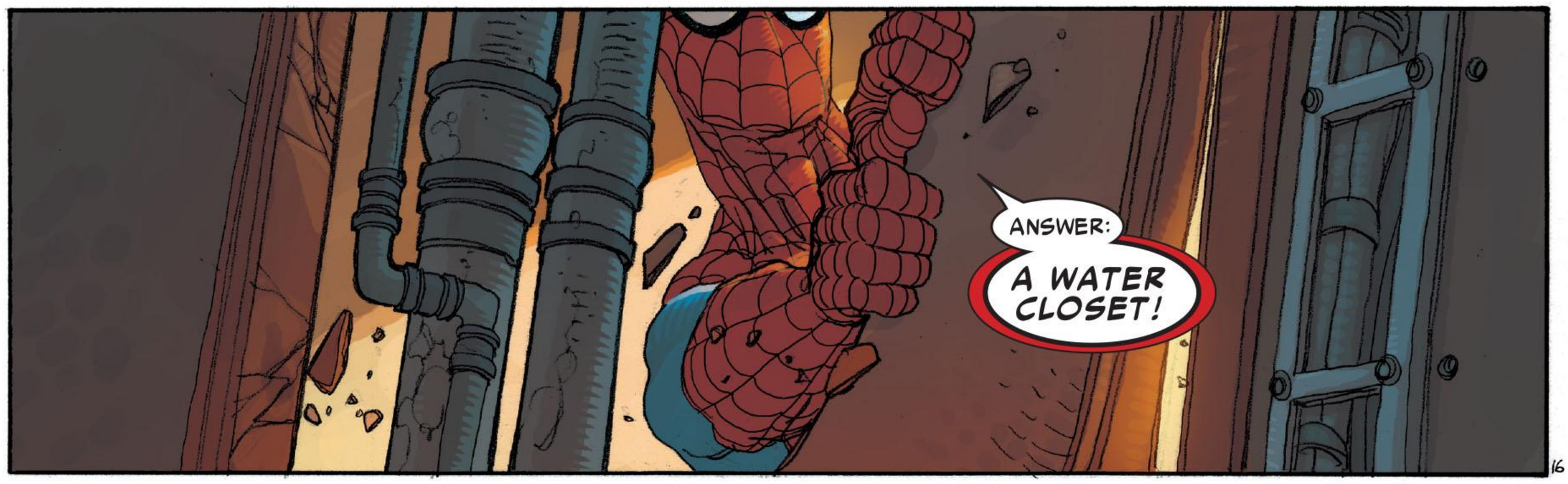
I CAN'T EVEN SEE THE EXIT SIGN THROUGH ALL THIS! NO WONDER THESE PEOPLE ARE LOSING THEIR MINDS!

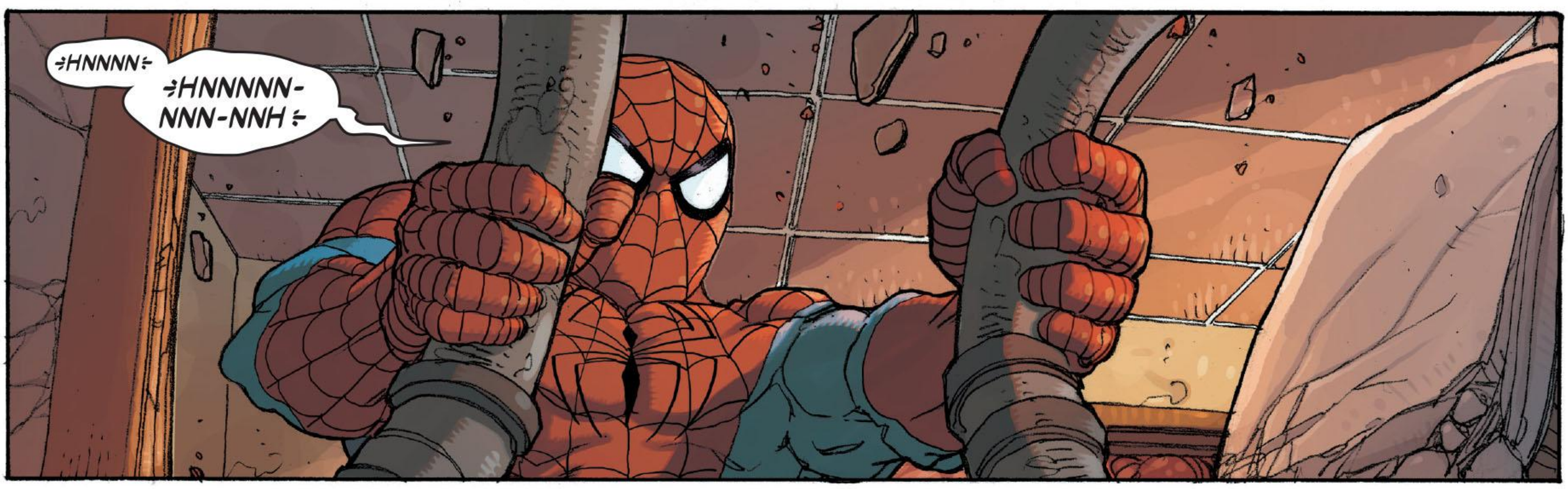

LOOK, I PROMISE I'LL GET YOU ALL TO SAFETY IF WE CAN JUST KEEP OUR HEADS!
FIREMEN ARE RIGHT BEHIND ME!

FIRE HOSE
G-GET THE FIRE HOSE--!
TERRIFIC THOUGHT-- BUT NO WAY ARE WE MAKING IT THROUGH TO THERE!
THINK, THINK, THINNNNK...

WHERE'S THE MEN'S ROOM?
ARE YOU KIDDING ME?
JUST ANSWER THE QUESTION!


NEVER MIND! FOUND IT!
POP QUIZ! WHAT DO THE BRITS CALL THIS ROOM?


ANSWER:
A WATER CLOSET!


HNNNN
HNNNNN-NNN-NNH

HWAAAAAH!

THERE! THAT MAKES A CLEAR PATH!
GO! GO!
CAUTION
EXIT

Several Minutes Later...

THERE YOU ARE. IT REALLY WAS YOU. THANKS FOR THE ASSIST, MAN.

NO PROBLEM. WHAT CAUSED THE PANDEMONIUM?

AND KNOCKED OUT THE GENERATORS?

GOOD QUESTION. SOME SORT OF FREAKY ELECTRICAL SURGE, MAYBE? BEEN HAPPENING ALL AROUND. WE'LL LOOK INTO IT.

ANYWAY, THANKS AGAIN.

DON'T THANK ME. IF THE MAYOR SEES YOU, YOU'LL BE OUT OF A JOB.

SPEAKING OF WHICH, YOU GOT ANY OPENINGS DOWN AT THE FIREHOUSE? I HEAR THERE'S ROOM AND BOARD INCLUDED.

IF YOU'RE WILLING TO WORK YOUR BUTT OFF, YOU BET, BUT BE WARNED-- IT'S NON-STOP MOST DAYS. BUSIER THAN GRAND CENTRAL STATION!

GRAND--?

GRAND CENTRAL STATION!

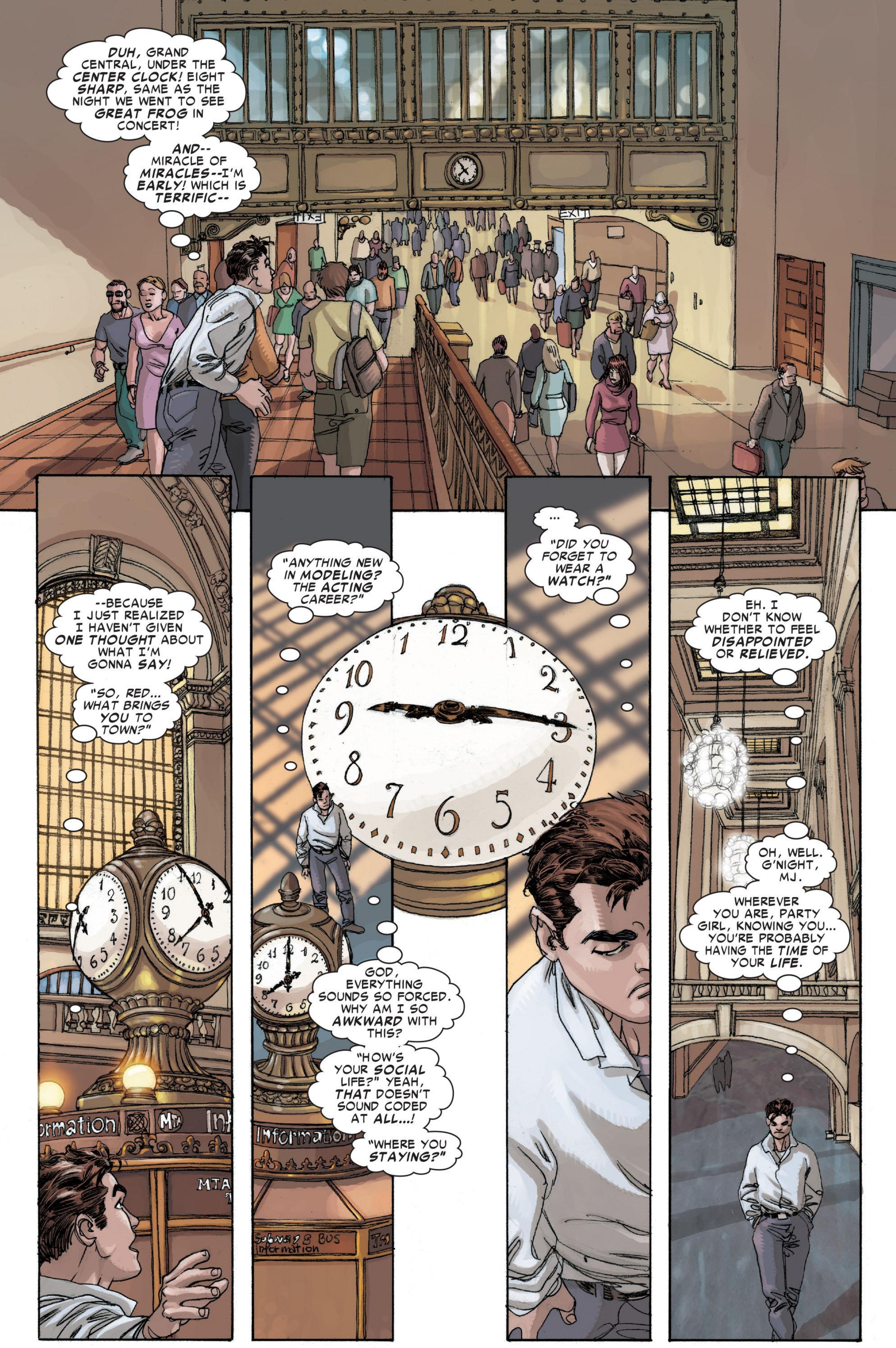
KAFF

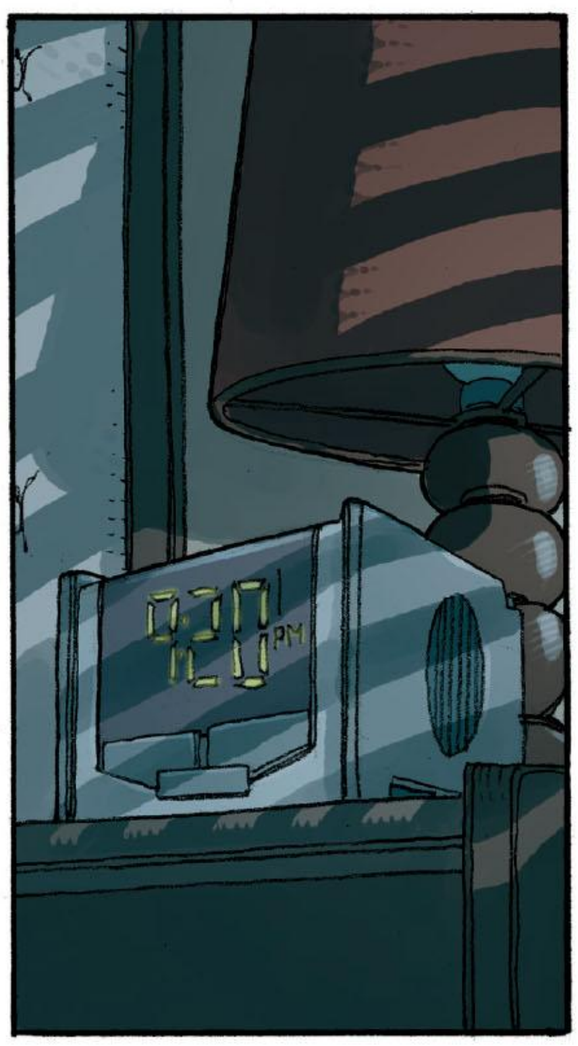
IT WAS SPIDER-MAN! HE SAVED US!

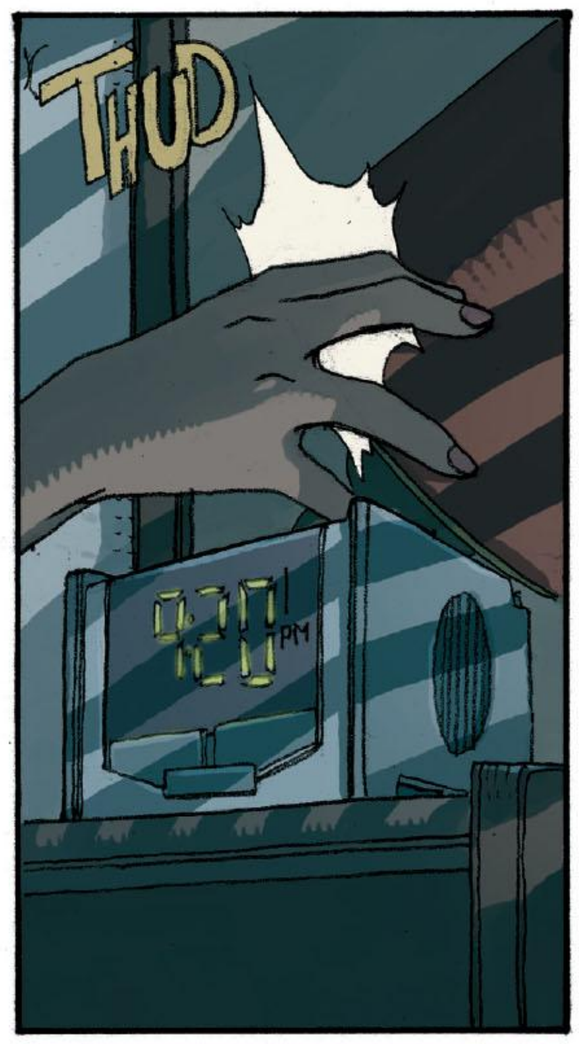
IS HE WITH YOU?

WE DIDN'T SEE HIM!

WELL, DON'T WORRY! WE HAVE IT UNDER CONTROL NOW!


DUH, GRAND CENTRAL, UNDER THE CENTER CLOCK! EIGHT SHARP, SAME AS THE NIGHT WE WENT TO SEE GREAT FROG IN CONCERT!
AND-- MIRACLE OF MIRACLES--I'M EARLY! WHICH IS TERRIFIC--
EXIT
EXIT
--BECAUSE I JUST REALIZED I HAVEN'T GIVEN ONE THOUGHT ABOUT WHAT I'M GONNA SAY!
"SO, RED... WHAT BRINGS YOU TO TOWN?"
"ANYTHING NEW IN MODELING? THE ACTING CAREER?"
...
"DID YOU FORGET TO WEAR A WATCH?"
GOD, EVERYTHING SOUNDS SO FORCED. WHY AM I SO AWKWARD WITH THIS?
"HOW'S YOUR SOCIAL LIFE?" YEAH, THAT DOESN'T SOUND CODED AT ALL...!
"WHERE YOU STAYING?"
EH. I DON'T KNOW WHETHER TO FEEL DISAPPOINTED OR RELIEVED.
OH, WELL. G'NIGHT, MJ.
WHEREVER YOU ARE, PARTY GIRL, KNOWING YOU... YOU'RE PROBABLY HAVING THE TIME OF YOUR LIFE.
MTA
Information
Subways & Bus Information





HUZZAWHA?

WHOA, THAT *CAN'T* BE RIGHT, CAN IT?

DID AUNT ANNA'S FAVORITE *NIECE* JUST SLEEP FOR *FIFTEEN HOURS STRAIGHT?*

WHO KNEW SWEET *MAY PARKER* COULD THROW A *BASH* LIKE *THAT?* I WAS UP UNTIL *FIVE* BECAUSE IT TOOK UNTIL *FOUR* FOR *PETER* TO FINALLY COME OVER AND--

OOOOH.

PETE. *TONIGHT.* CLOCK. *EIGHT.* OUCH.

SORRY, HAZEL-EYES.
I HOPE YOU MADE SOMETHING OUT OF *YOUR* NIGHT.

--BREAKING NEWS FROM MIDTOWN--
SPIDER-MAN ON TAPE

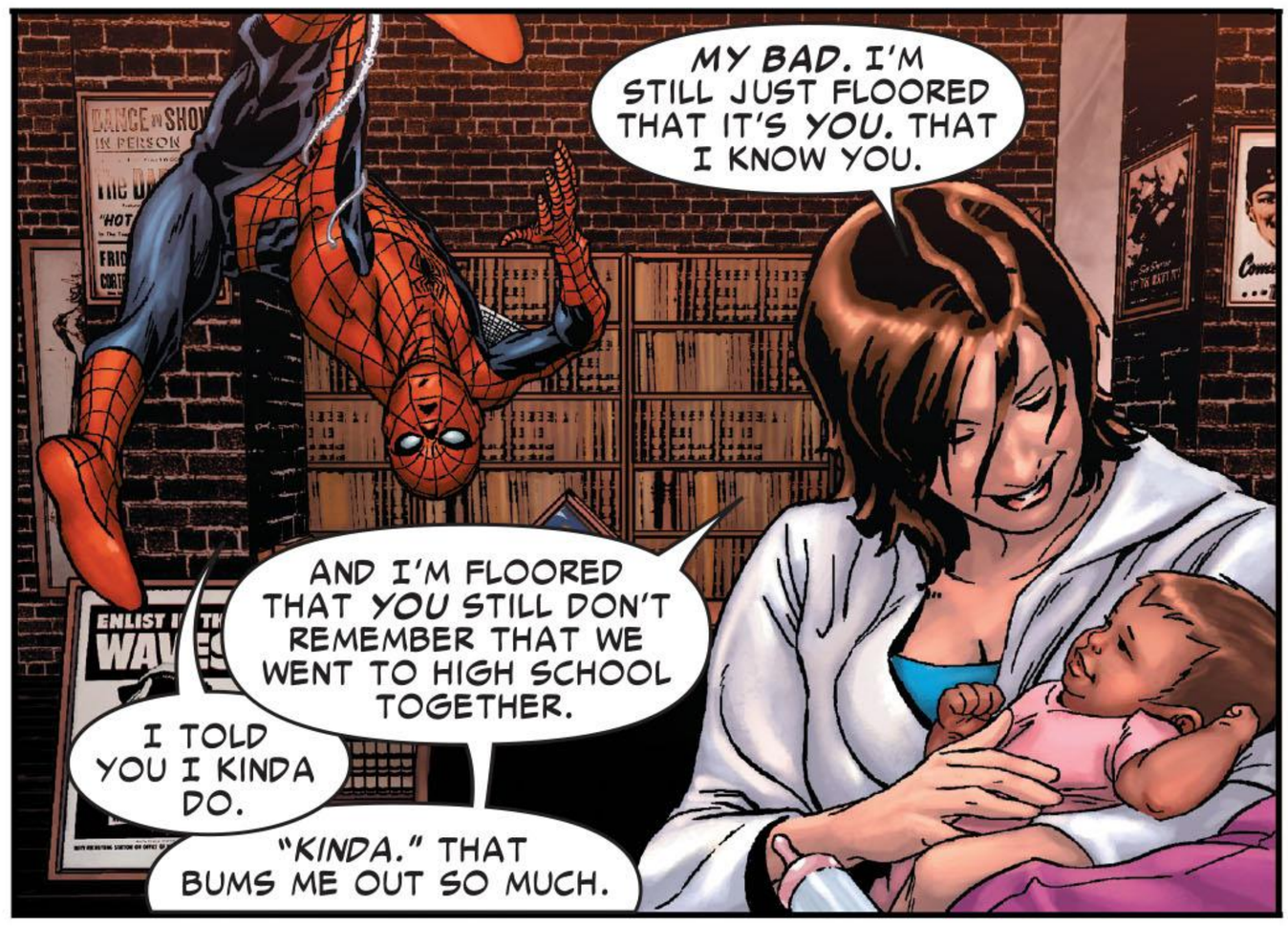
--WHERE RESCUE WORKERS CREDIT SPIDER-MAN WITH SAVING DOZENS OF POTENTIAL VICTIMS FROM A MYSTERIOUS ELECTRICAL FIRE. MORE ON THIS AFTER THE BREAK.
SPIDER-MAN ON TAPE
SPIDER-MAN CREDITED WITH THE RESCUE OF TWENTY OFFICE WORKERS
CCN

GUESS YOU *DID*.
NICE *WORK*, TIGER.

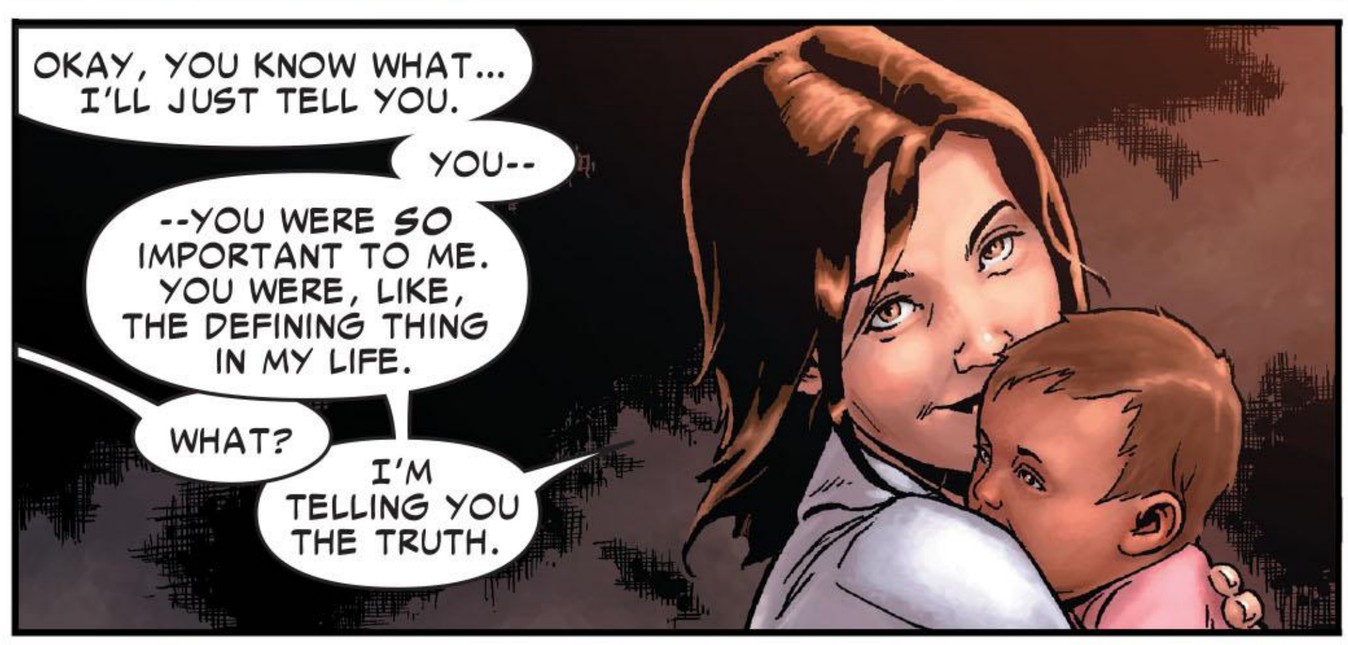
MICHELE?
ANYBODY HOME?
÷WHEW÷
NO SIGN OF HER. ADDED BONUS: NO DEATHTRAPS LAID. IN FACT...
Pete
...I SPY A PEACE OFFERING!
OH, MAN, THESE ARE REALLY TASTY, TOO--
--AND HERE I AM EATING THEM DRY, LIKE A CAVEMAN!
EVERYBODY KNOWS WHAT GOES WITH COOKIES, AND NOW I'M CRAZY THIRSTY FOR IT!
AT THIS MOMENT, THERE'S NOTHING IN THE WHOLE WIDE WORLD I WANT MORE--
--THAN A NICE, TALL GLASS OF MILK!
Sucker.
Next: The Chameleon!

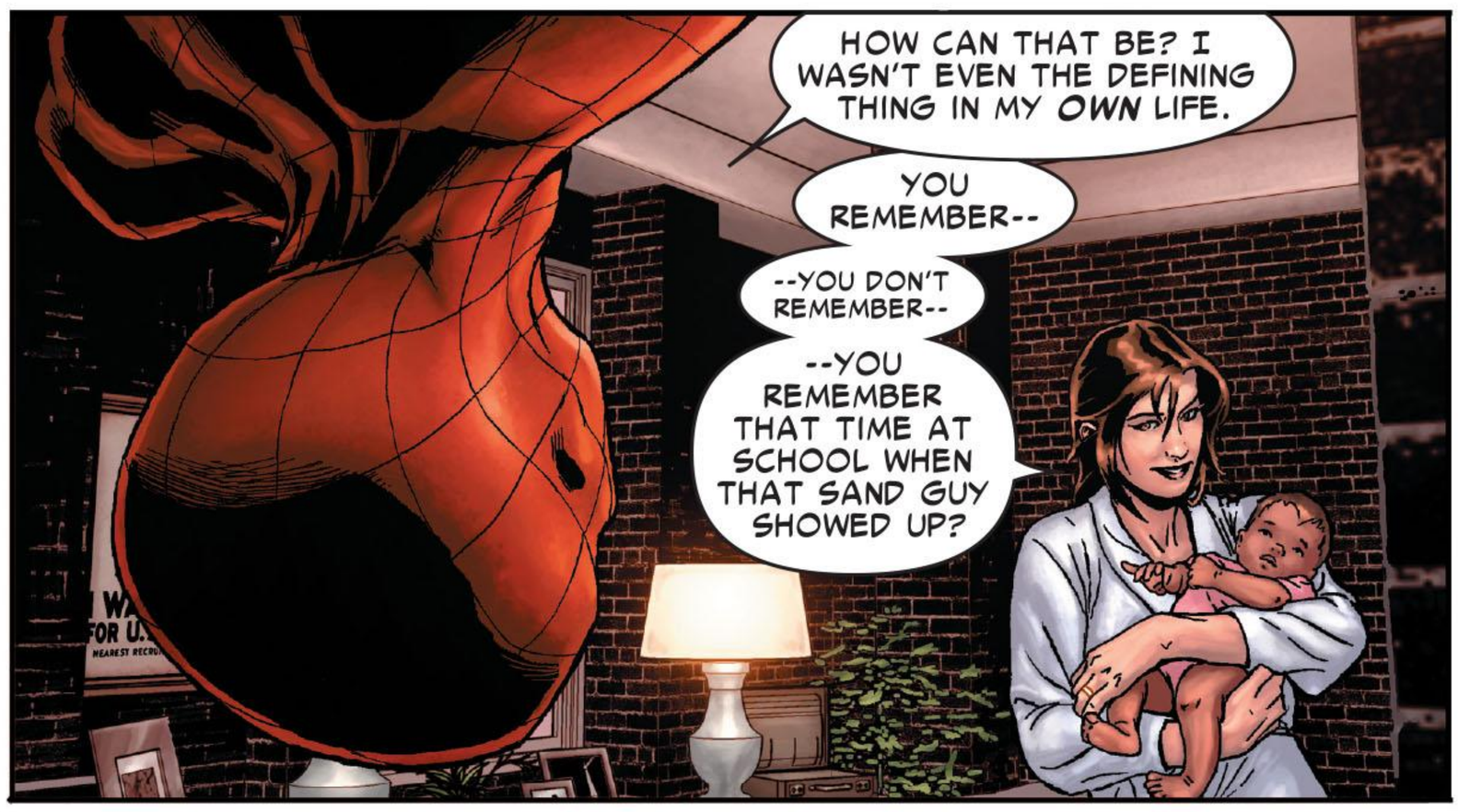
Brooklyn, N.Y.
AVENGERS HIDEOUT.
YO YO YO, MRS. JONES-CAGE...
OH, HEY, MR. PETER PARKER.

JESSICA, COME ON!!
WHAT?
HELLO! WE TALKED ABOUT THAT!!
WHAT?
THE SECRET IDENTITY. MY SECRET IDENTITY. IT'S A SECRET.
SECRET AS IN YOU DON'T SAY IT OUT LOUD. EVEN HERE.
YOU SHH!! WITH THE SECRET.
MY BAD.
I'M SERIOUS.

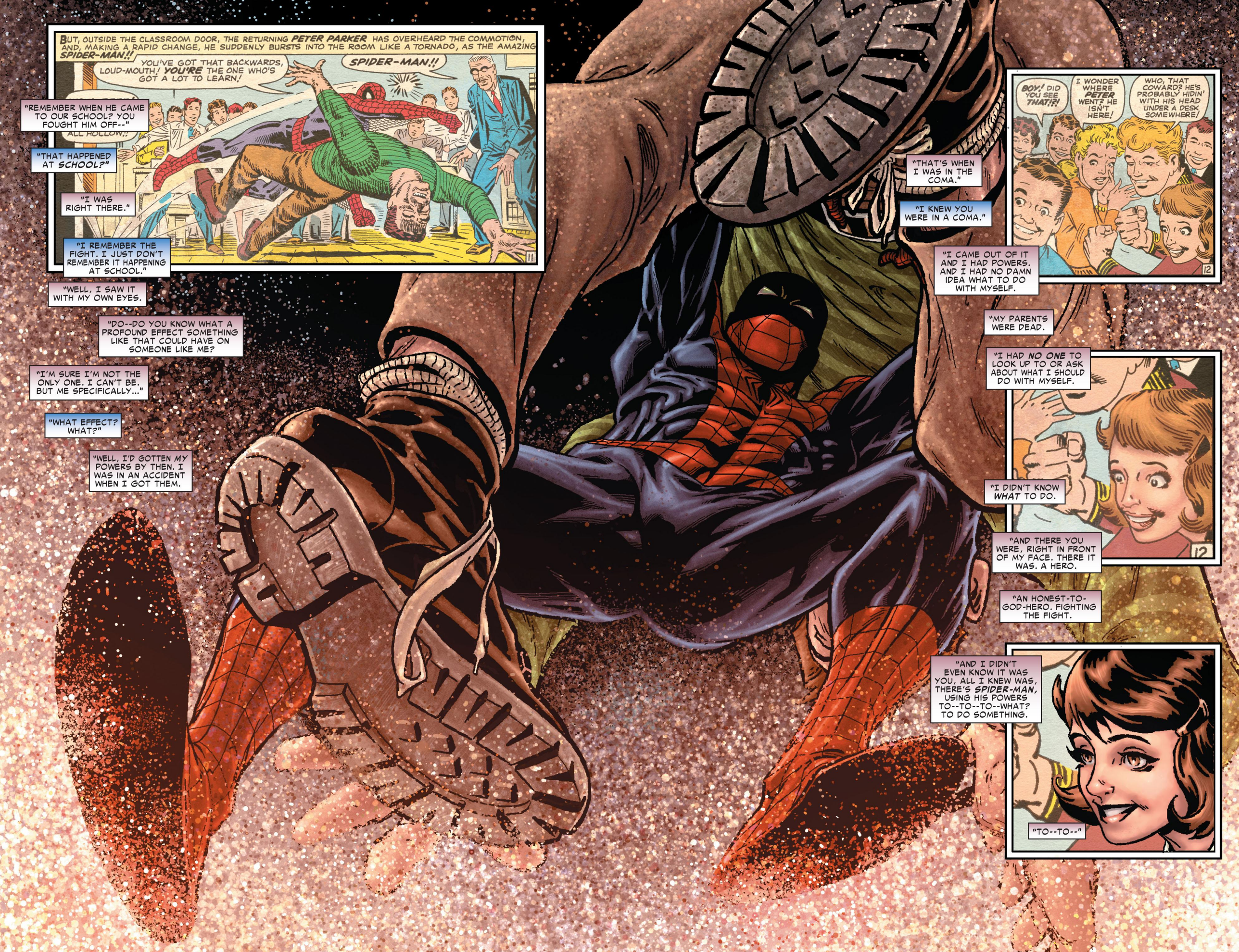

MY BAD. I'M STILL JUST FLOORED THAT IT'S YOU. THAT I KNOW YOU.
AND I'M FLOORED THAT YOU STILL DON'T REMEMBER THAT WE WENT TO HIGH SCHOOL TOGETHER.
I TOLD YOU I KINDA DO.
"KINDA." THAT BUMS ME OUT SO MUCH.

NO. NO. DON'T BE BUMMED. I HAD SO MUCH GOING ON IN HIGH SCHOOL. IT WAS SO CRAZY.
GUYS WITH OCTOPUS ARMS AND MOLTEN MEN AND LIZARD GUYS. YOU CAN'T COMPETE WITH THAT.


OKAY, YOU KNOW WHAT... I'LL JUST TELL YOU.
YOU--
--YOU WERE SO IMPORTANT TO ME. YOU WERE, LIKE, THE DEFINING THING IN MY LIFE.
WHAT?
I'M TELLING YOU THE TRUTH.


HOW CAN THAT BE? I WASN'T EVEN THE DEFINING THING IN MY OWN LIFE.
YOU REMEMBER--
--YOU DON'T REMEMBER--
--YOU REMEMBER THAT TIME AT SCHOOL WHEN THAT SAND GUY SHOWED UP?

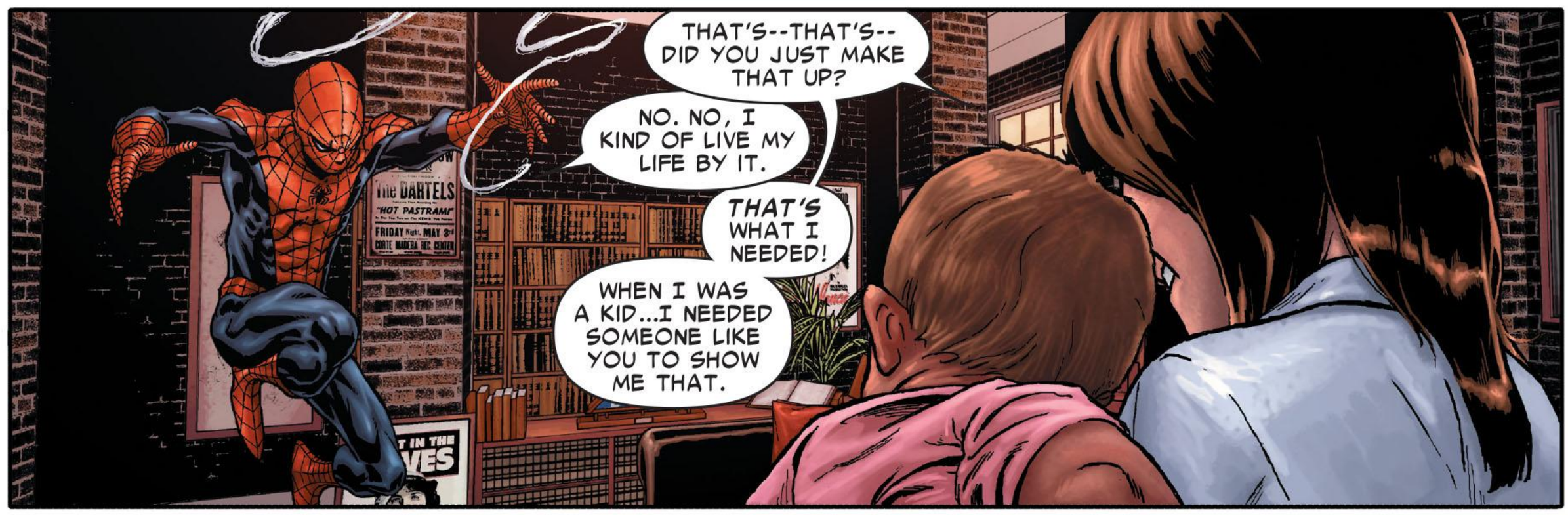
SANDMAN.

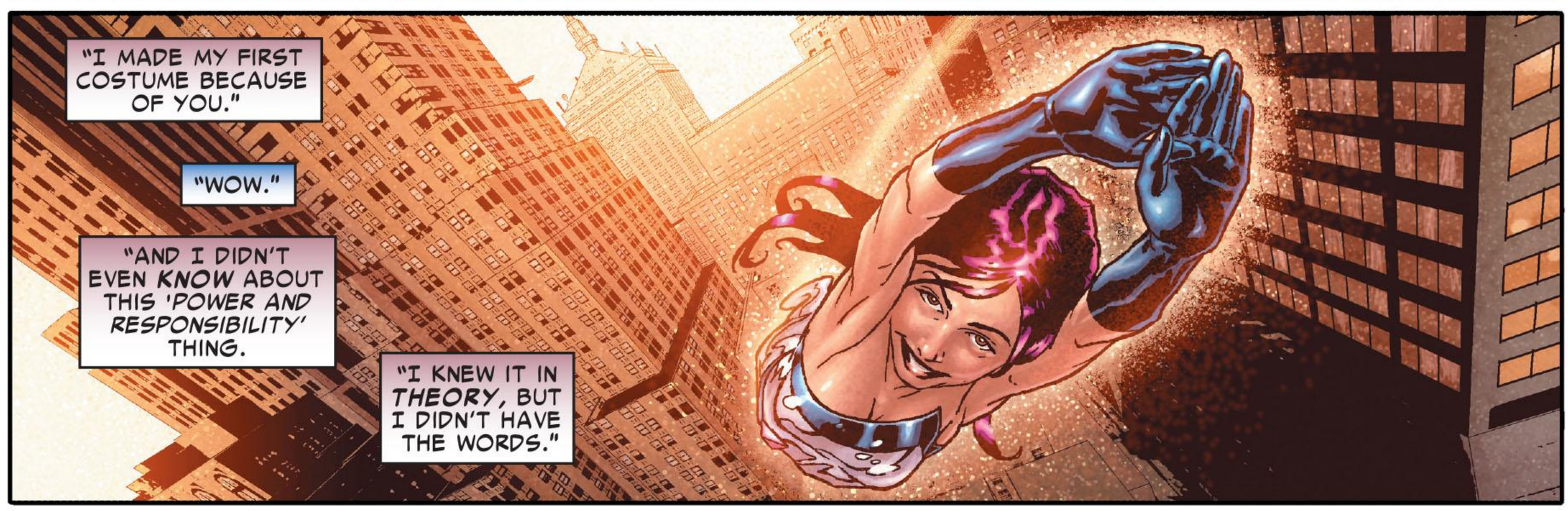

BUT, OUTSIDE THE CLASSROOM DOOR, THE RETURNING PETER PARKER HAS OVERHEARD THE COMMOTION, AND, MAKING A RAPID CHANGE, HE SUDDENLY BURSTS INTO THE ROOM LIKE A TORNADO, AS THE AMAZING SPIDER-MAN!!
YOU'VE GOT THAT BACKWARDS, LOUD-MOUTH! YOU'RE THE ONE WHO'S GOT A LOT TO LEARN!
SPIDER-MAN!!
ALL HOLLOW!!
11
"REMEMBER WHEN HE CAME TO OUR SCHOOL? YOU FOUGHT HIM OFF--"
"THAT HAPPENED AT SCHOOL?"
"I WAS RIGHT THERE."
"I REMEMBER THE FIGHT. I JUST DON'T REMEMBER IT HAPPENING AT SCHOOL."
"WELL, I SAW IT WITH MY OWN EYES.
"DO--DO YOU KNOW WHAT A PROFOUND EFFECT SOMETHING LIKE THAT COULD HAVE ON SOMEONE LIKE ME?
"I'M SURE I'M NOT THE ONLY ONE. I CAN'T BE. BUT ME SPECIFICALLY..."
"WHAT EFFECT? WHAT?"
"WELL, I'D GOTTEN MY POWERS BY THEN. I WAS IN AN ACCIDENT WHEN I GOT THEM.
"THAT'S WHEN I WAS IN THE COMA."
"I KNEW YOU WERE IN A COMA."
"I CAME OUT OF IT AND I HAD POWERS. AND I HAD NO DAMN IDEA WHAT TO DO WITH MYSELF.
"MY PARENTS WERE DEAD.
"I HAD NO ONE TO LOOK UP TO OR ASK ABOUT WHAT I SHOULD DO WITH MYSELF.
"I DIDN'T KNOW WHAT TO DO.
"AND THERE YOU WERE, RIGHT IN FRONT OF MY FACE. THERE IT WAS. A HERO.
"AN HONEST-TO-GOD-HERO. FIGHTING THE FIGHT.
"AND I DIDN'T EVEN KNOW IT WAS YOU, ALL I KNEW WAS, THERE'S SPIDER-MAN, USING HIS POWERS TO--TO--TO--WHAT? TO DO SOMETHING.
"TO--TO--"
BOY! DID YOU SEE THAT!?!
I WONDER WHERE PETER WENT? HE ISN'T HERE!
WHO, THAT COWARD? HE'S PROBABLY HIDIN' WITH HIS HEAD UNDER A DESK SOMEWHERE!
12

I DON'T KNOW THE WORDS I'M LOOKING FOR.
I DO...

WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY.

OH, THAT'S GOOD.
I KNOW.


THAT'S--THAT'S-- DID YOU JUST MAKE THAT UP?
NO. NO, I KIND OF LIVE MY LIFE BY IT.
THAT'S WHAT I NEEDED!
WHEN I WAS A KID...I NEEDED SOMEONE LIKE YOU TO SHOW ME THAT.
The DARTELS
"HOT PASTRAMI"

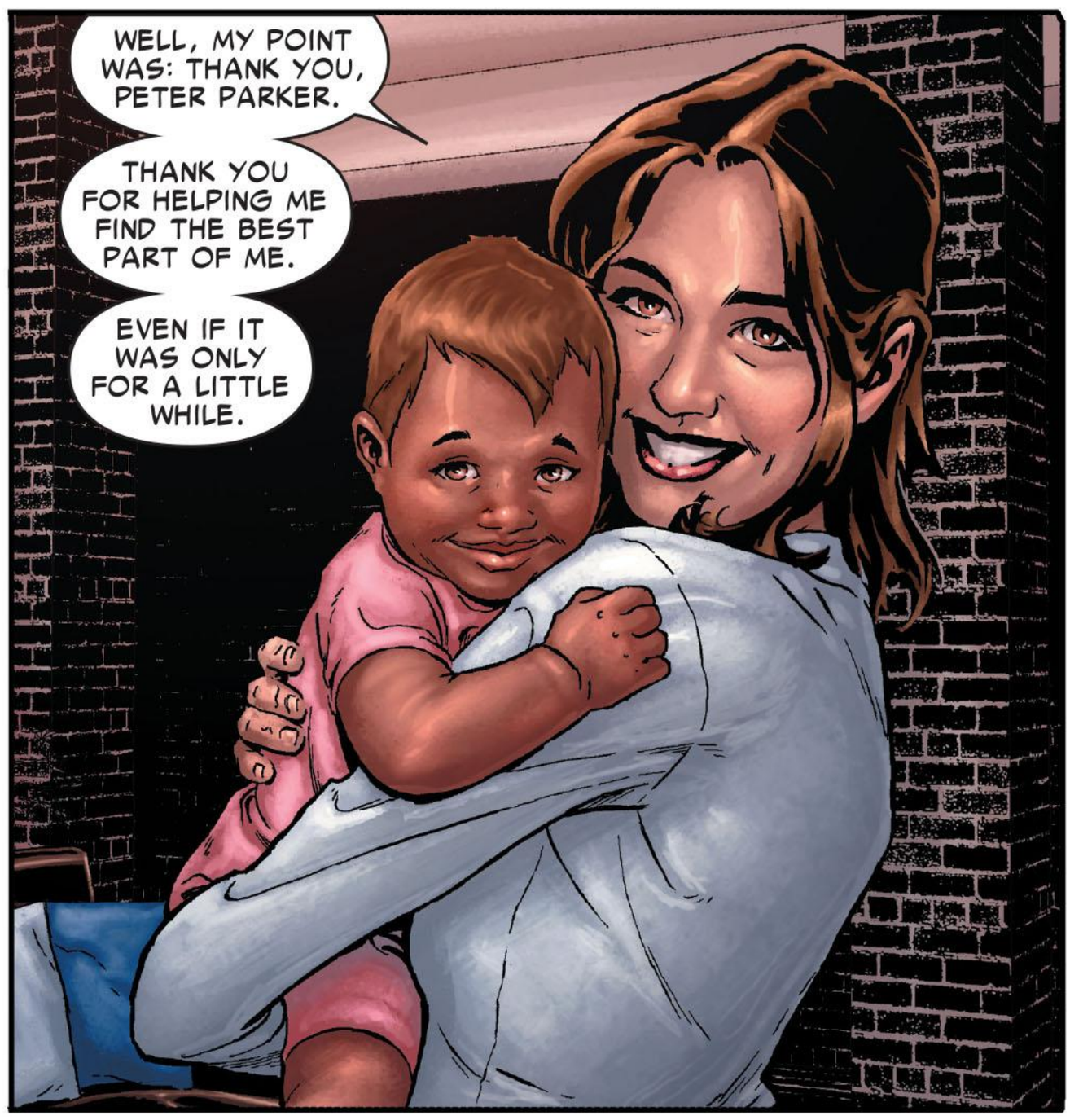

"I MADE MY FIRST COSTUME BECAUSE OF YOU."
"WOW."
"AND I DIDN'T EVEN KNOW ABOUT THIS 'POWER AND RESPONSIBILITY' THING.
"I KNEW IT IN THEORY, BUT I DIDN'T HAVE THE WORDS."

IT'S GOOD, RIGHT?
CAN I USE IT?
YOU CAN.

THAT'S SOMETHING TO TELL MY KID. THAT'S SOMETHING YOU COULD LIVE BY.

AND I DO LIVE BY IT.
ON MY BETTER DAYS...
YOU COULD START A RELIGION BASED ON THAT!

WELL, AS FAR AS I CAN TELL, YOU CAN START A RELIGION BASED ON *ANYTHING* IF YOU PUT YOUR MIND TO IT.

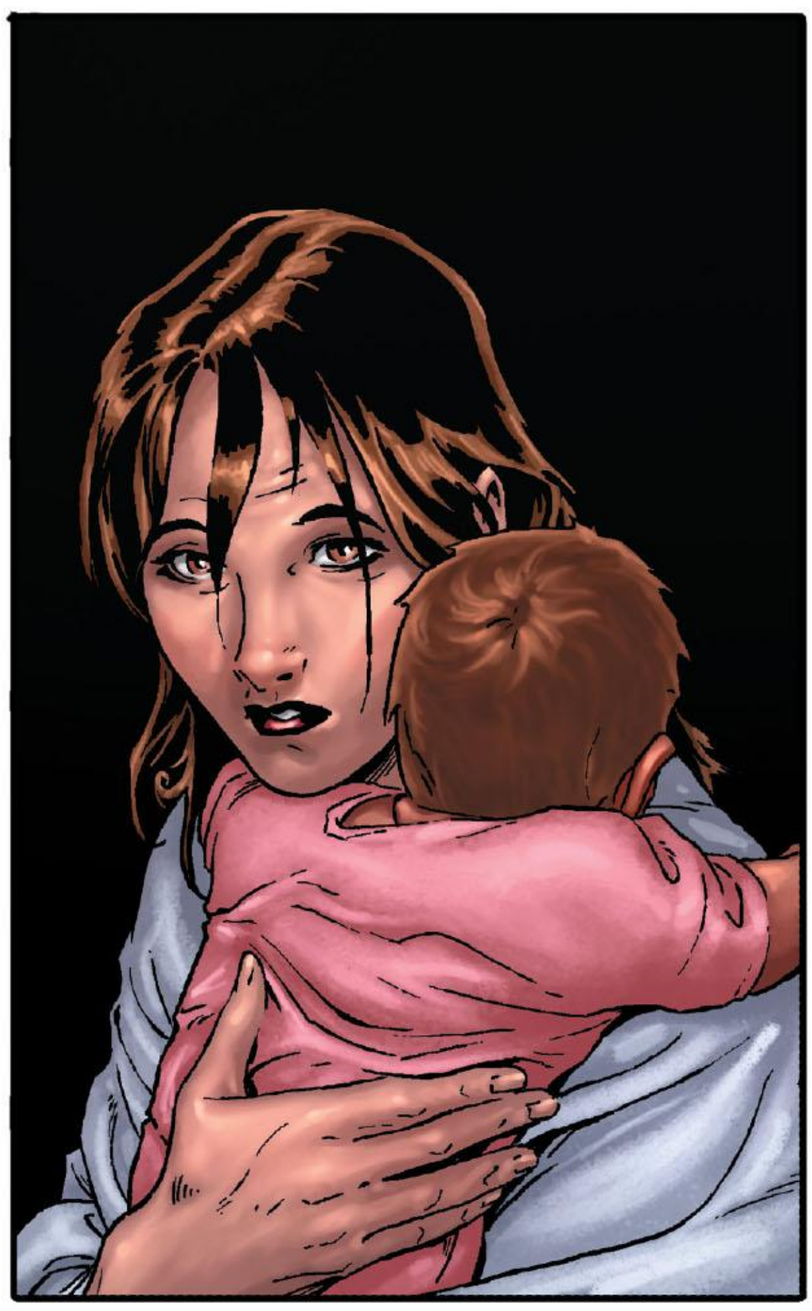

WELL, MY POINT WAS: THANK YOU, PETER PARKER.
THANK YOU FOR HELPING ME FIND THE BEST PART OF ME.
EVEN IF IT WAS ONLY FOR A LITTLE WHILE.

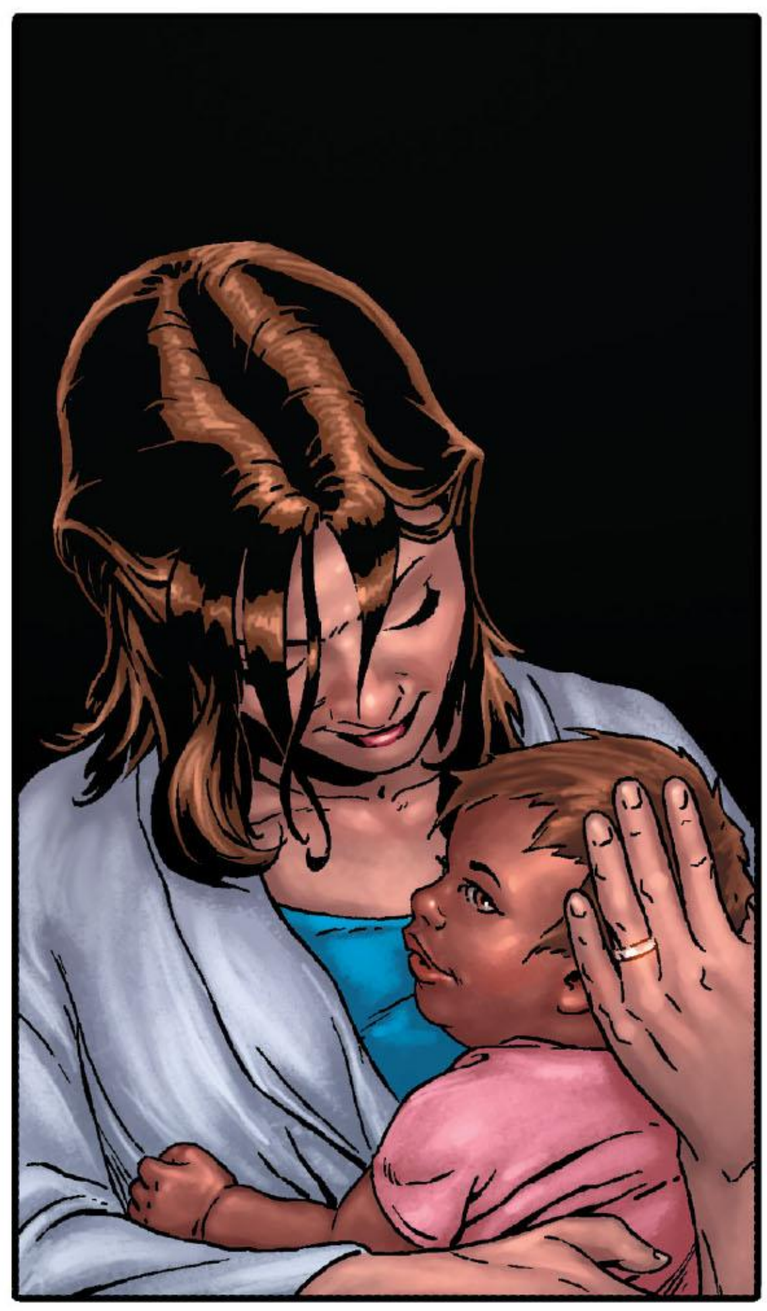
OH, YOU...

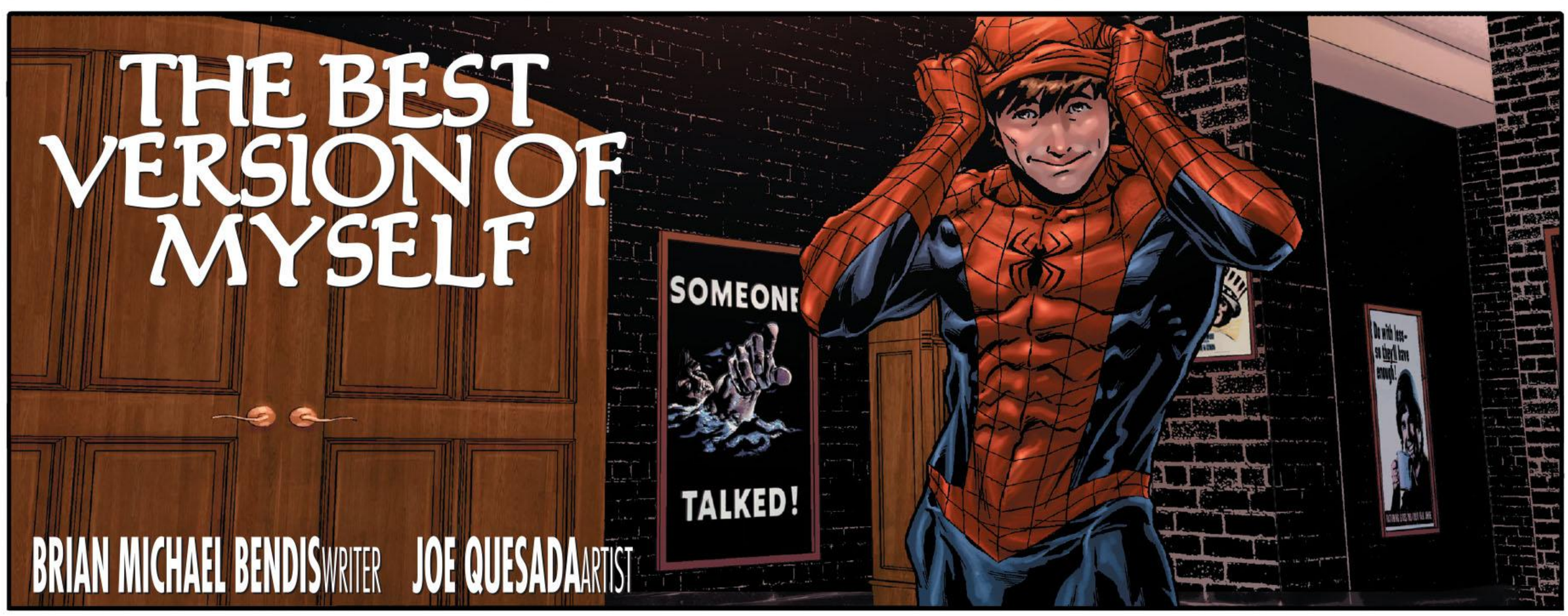
HEY, SO...
GO BACK AND DO IT AGAIN...
YOU *SHOULD* GO BACK TO BEING A SUPER HERO.

WHAT?

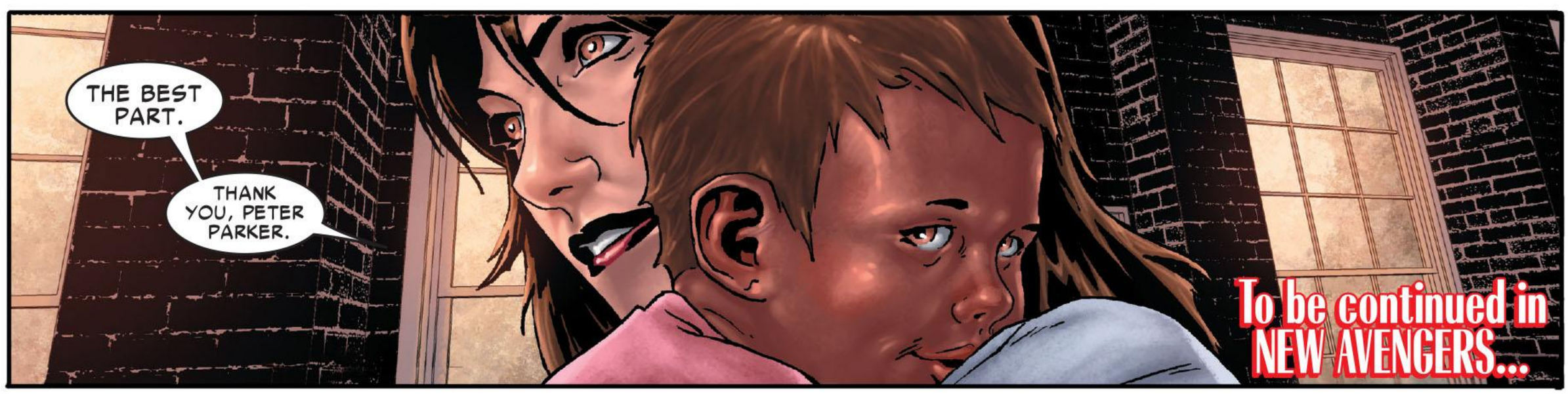
YOU WANT YOUR KID TO SEE THE BEST PART OF YOU?
DON'T TELL HER...
SHOW HER.






THE BEST VERSION OF MYSELF
SOMEONE
TALKED!
BRIAN MICHAEL BENDIS WRITER
JOE QUESADA ARTIST

MORRY HOLLOWELL COLOR ART
CHRIS ELIOPOULOS LETTERER
TOM BRENNAN ASSISTANT EDITOR
STEPHEN WACKER EDITOR
YANKEE DOODLE DANDY


THE BEST PART.
THANK YOU, PETER PARKER.
To be continued in NEW AVENGERS...