

MARVEL® COMICS

DEADPOOL



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53

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PALMIOTTI

SCALERA

WILLIAMS

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SHROUDED IN STOLEN IDENTITIES AND CLANDESTINE SECRETS, THE MERC-WITH-A-MOUTH IS A MAN OF MYSTERY. HERO? VILLAIN? SOCIOPATH? DEADPOOL MAKES HIS OWN RULES AND PLAYS BY NOBODY'S GAME. HE IS AN AGENT OF CHAOS CONFINED TO A WORLD OF CONSTRICTING ORDER! STAN LEE PRESENTS:

DEADPOOL

TALK OF THE TOWN

PART 2 OF 2

YOU'D THINK THAT TRACKING DOWN A COUPLE OF OVERAMBITION SCHOOLGIRLS WOULD BE AN EASY THING, RIGHT?

IT WAS.

AND YOU'D THINK THAT GETTING SHOT AT, KNOCKED OFF A BUILDING, AND HITTING THE PAVEMENT WOULD HURT PRETTY BADLY, WOULDN'T YOU?

WELL, GUESS WHAT? IT DOES.

BUT NOT NEARLY AS BAD AS GETTING SANDWICHED BETWEEN TWO CARS DOING 80 M.P.H., DRIVEN BY THOSE SAME SCHOOLGIRLS.

MY NAME IS DEADPOOL. AND AFTER ALL THESE YEARS OF PLAYING THE MERCENARY GAME...

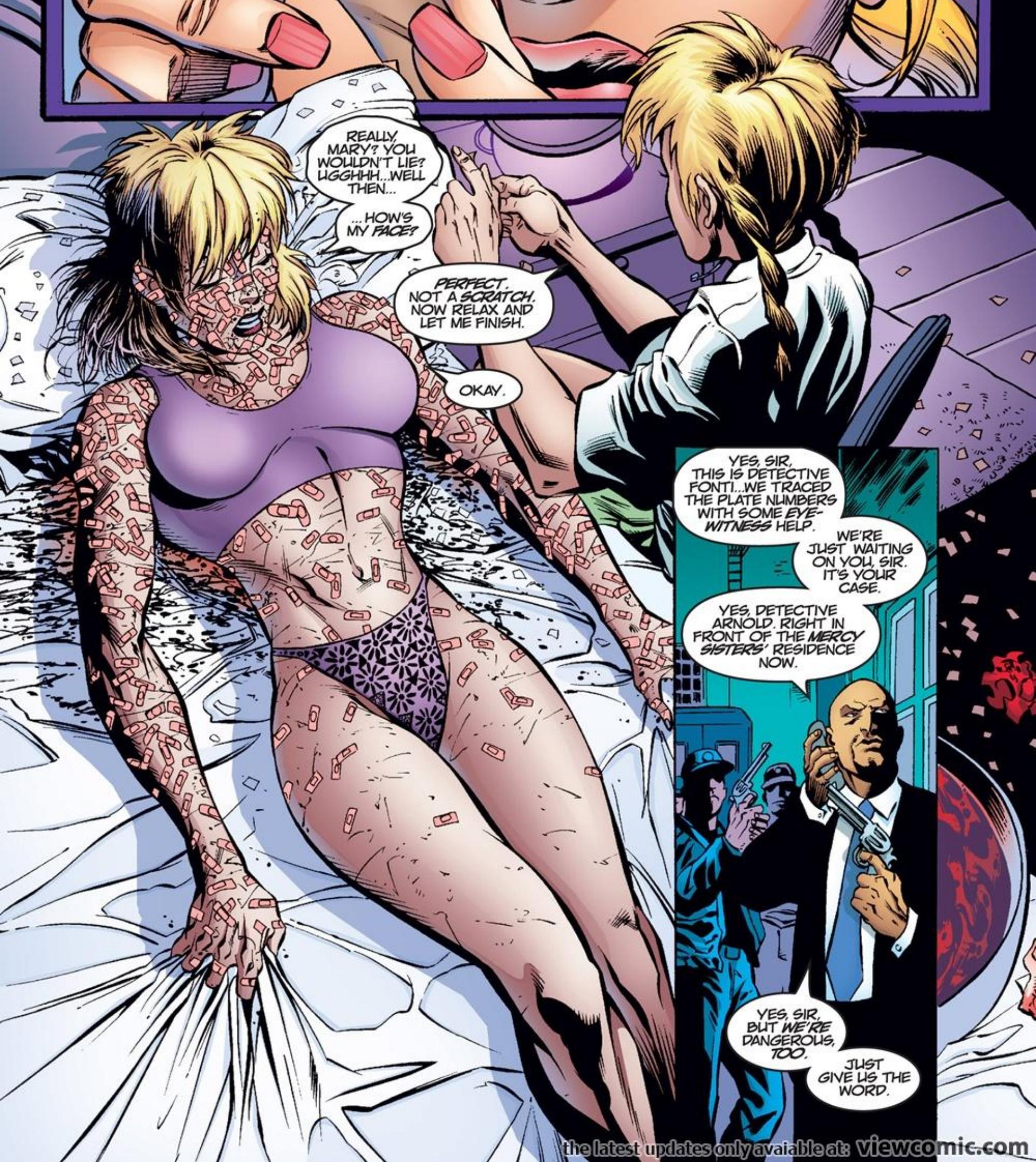
...YOU'D THINK I'D TAKE A HINT.

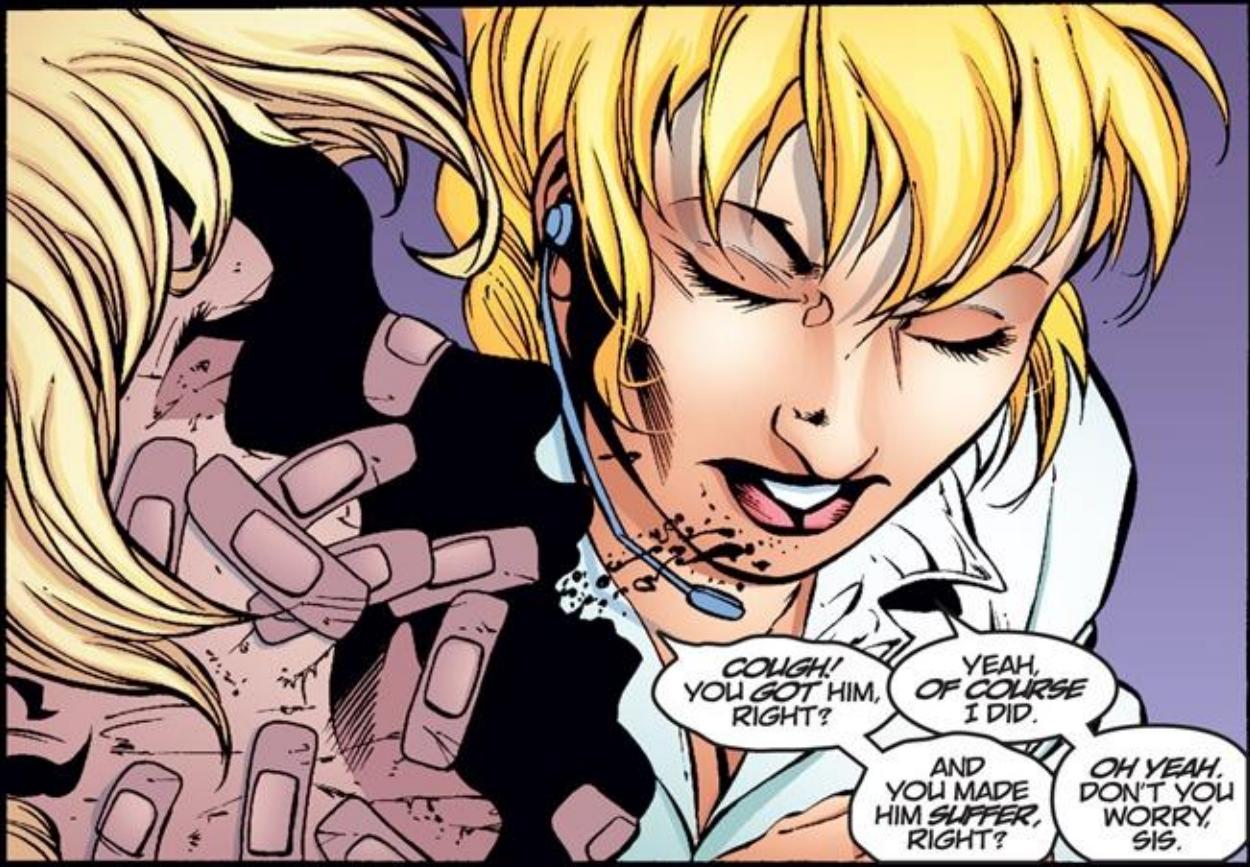
JIMMY PALMOTTI and BUDDY SCALERA
ANTHONY WILLIAMS
pencils
ANDY LANNING
inks
SHARPEFONT & PT
letters
MIKE RAIGHT
assistant editor

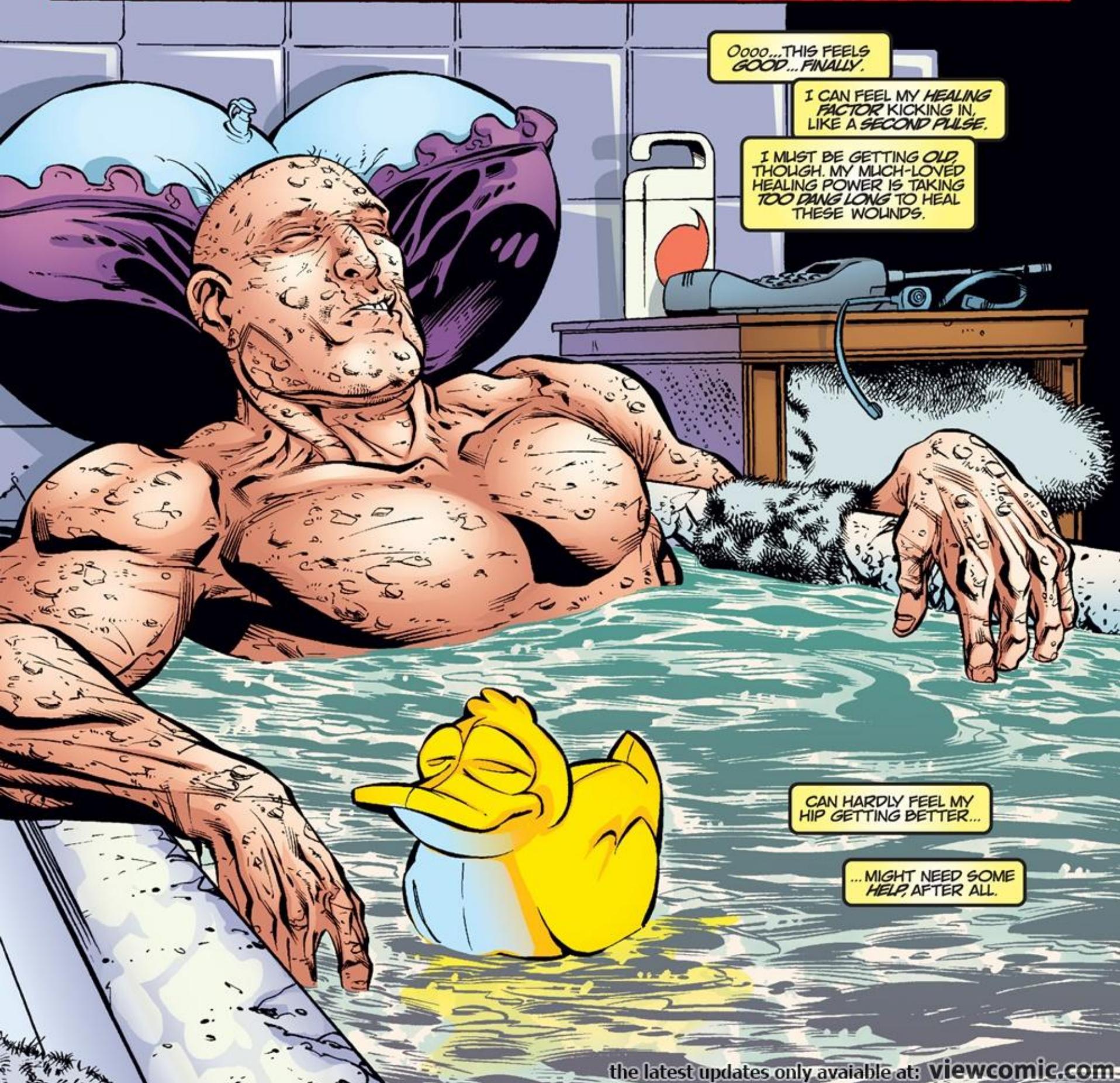
JOE QUESADA
chief
BILL JEMAS
president

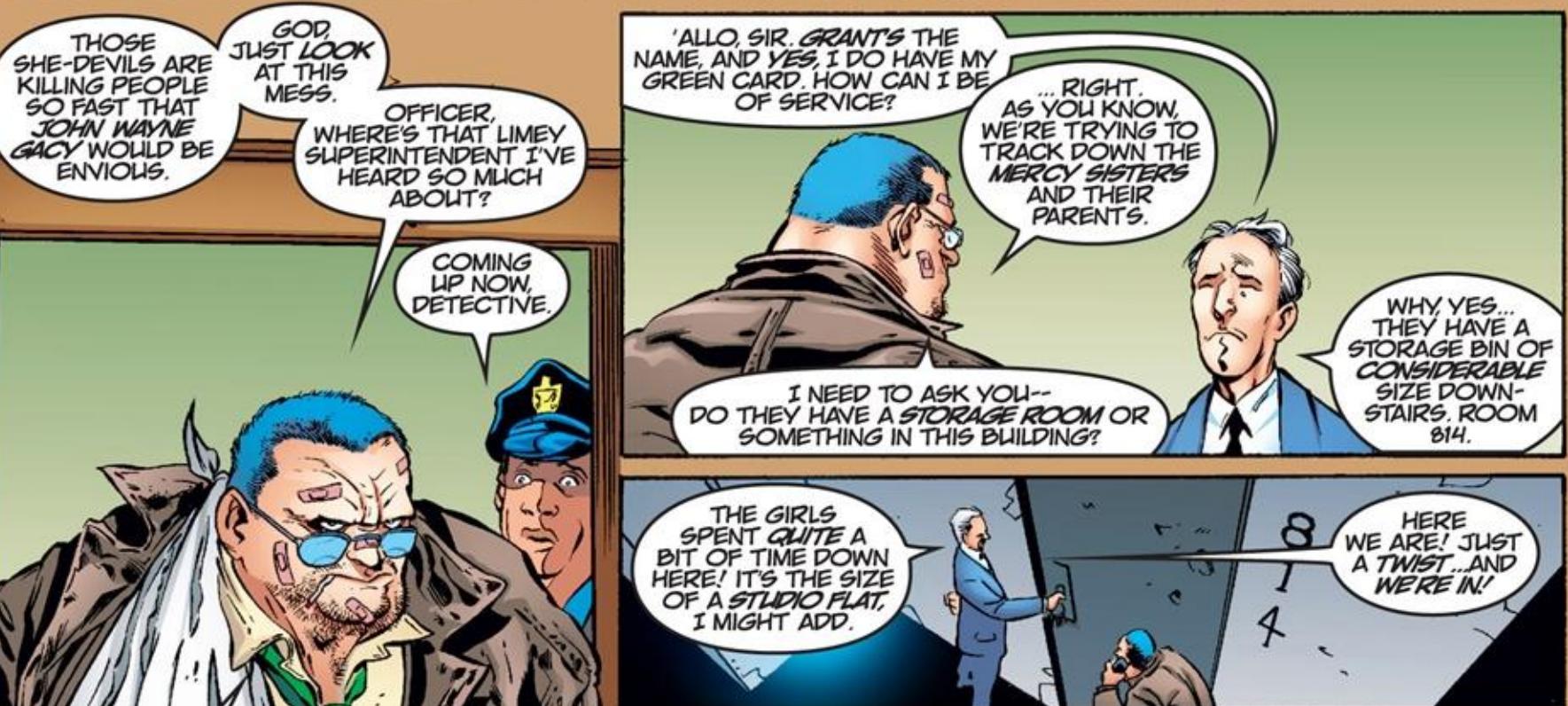
MIKE MARTS
editor



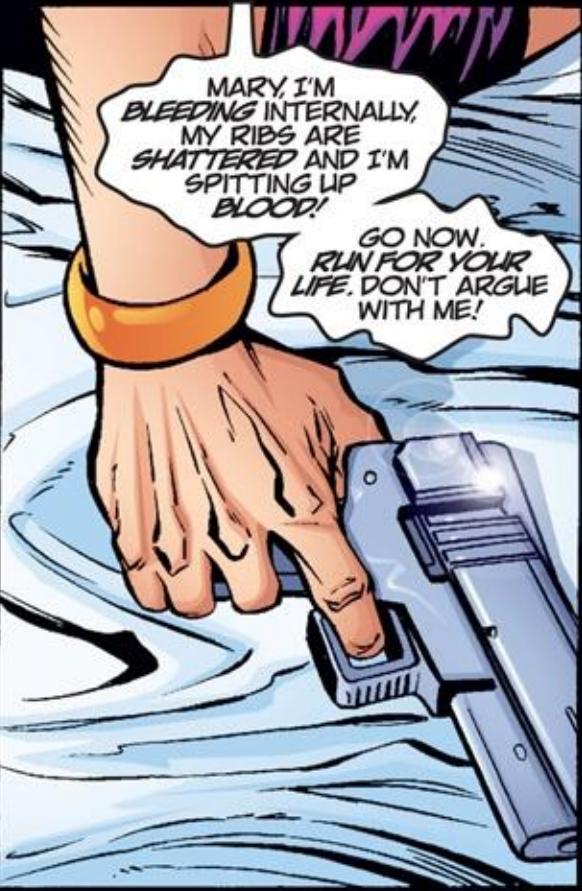












A THREE-CAR ACCIDENT AND TWO HOURS OF TRAFFIC ON THE BELT PARKWAY LATER.

OKAY, BOYS, LET'S MAKE A DIFFERENCE THIS TIME.

FONTI, I DON'T SEE A CAR...



...AND HERE'S WHY THIS IS ONLY ONE OF THEM.

LOOKS LIKE A COMMERCIAL FOR BAND-AIDS.

OKAY, BOYS, CALL FORENSICS AND TOUCH NOTHING. WE NEED TO KNOW WHICH SISTER THIS IS.

GOOD THINKING, BUT IF I KNOW OUR GIRL, I GOT A FEELING WE'RE GOING TO HEAR FROM HER FIRST.

DETECTIVES! COME OUT BACK AND TAKE A LOOK AT THIS!



RADIO THE LOCALS AND PUT OUT AN A.P.B. ON HER AND THE CAR.



KOFF! KOFF! SIR, WE'RE IN THE BARN! I THINK YOU'LL BE ABLE TO COMPLETE THAT "FACES ON MILK CARTONS" COLLECTION NOW!

IT'S A REGULAR HORROR SHOW IN HERE.

BLEEECH!

MEANWHILE...

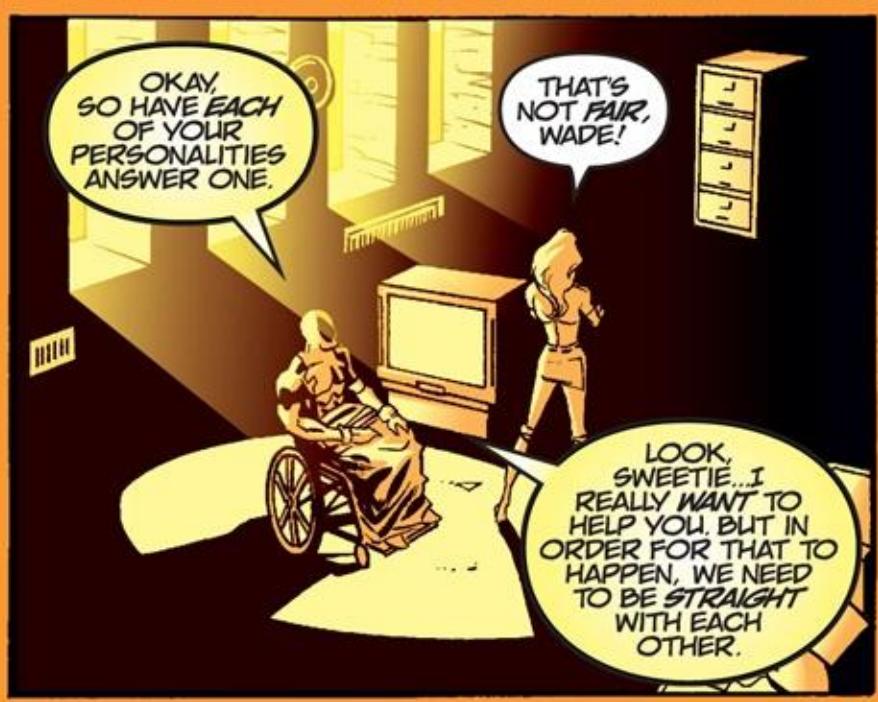


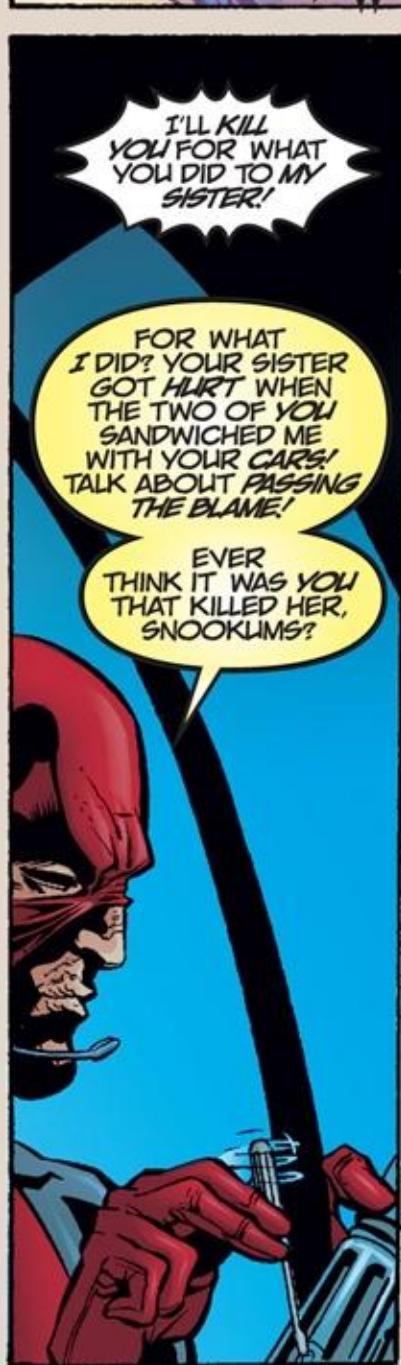
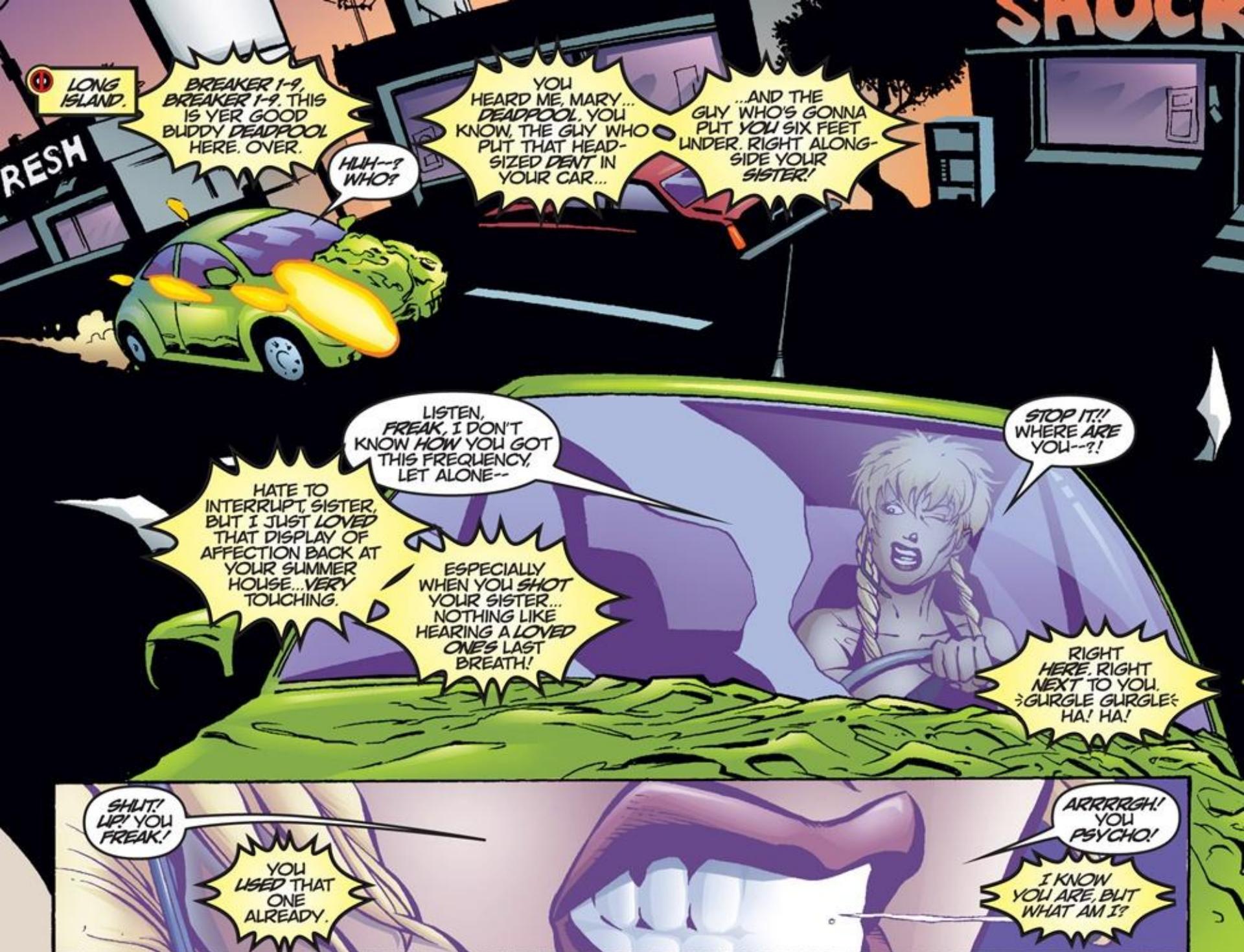
HEY, VERONICA! I'LL BUZZ YOU IN.

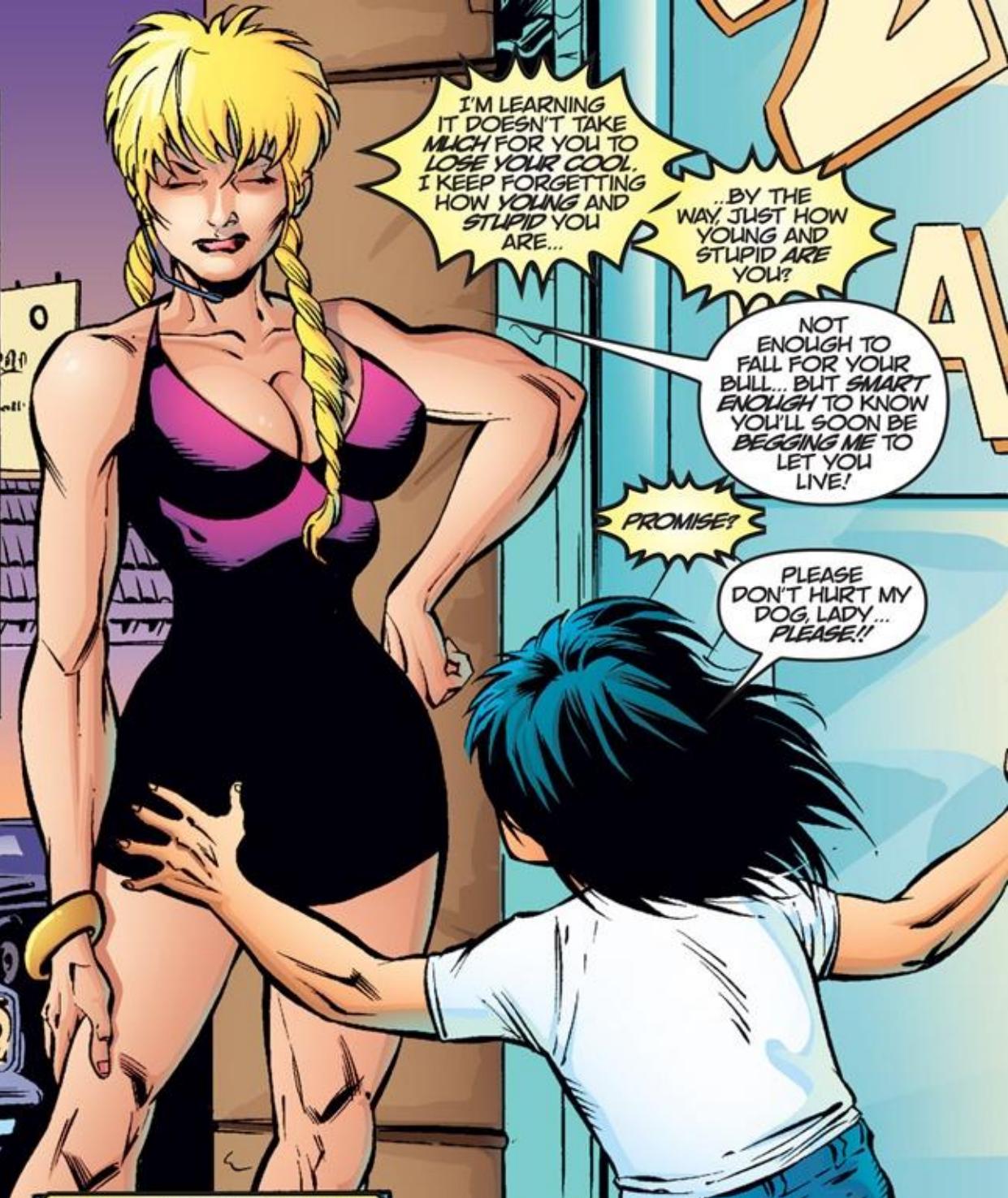
WHY NOT GET OFF YOUR BUTT AND JUST ANSWER THE DOOR YOURSELF?

I SAID I'LL BUZZ YOU IN. YOU'LL UNDERSTAND WHY.









BWEEOOOO.

HA-HA.
CORRECT ME
IF I'M WRONG,
BUT ISN'T THAT
A SIREN I
HEAR?

AND DO YOU REALLY
THINK A DOG
MAKES A GOOD
HOSTAGE?

TIME
TO SAY
GOODBYE,
LITTLE
GIRL!

THE DOG'S
NOT A HOSTAGE,
DEADPOOL...

...HE'S A
DIVERSION!"



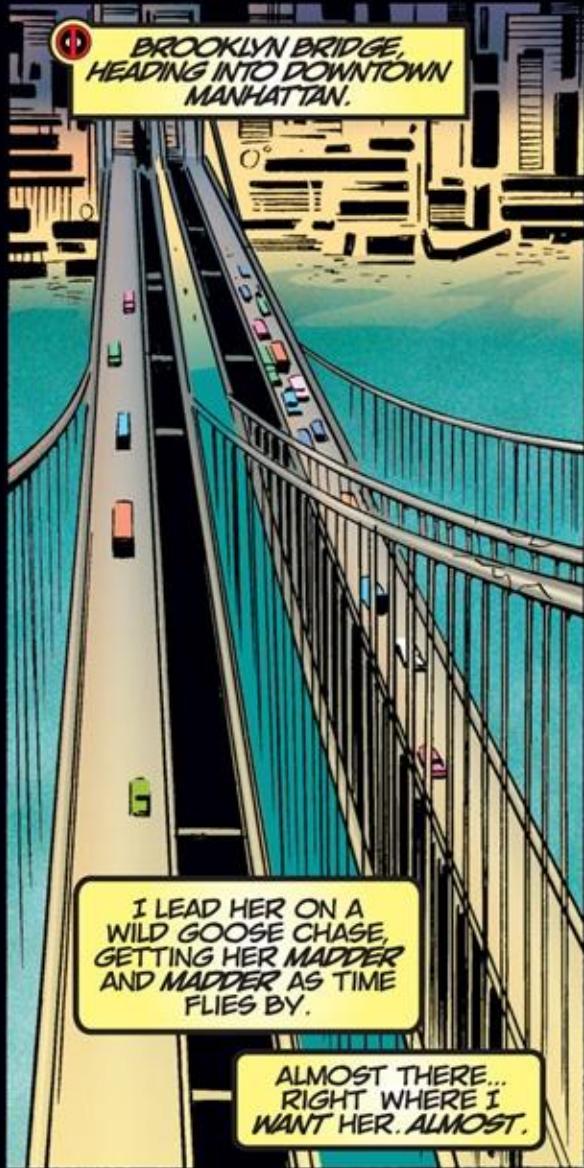
WHAT TH--?

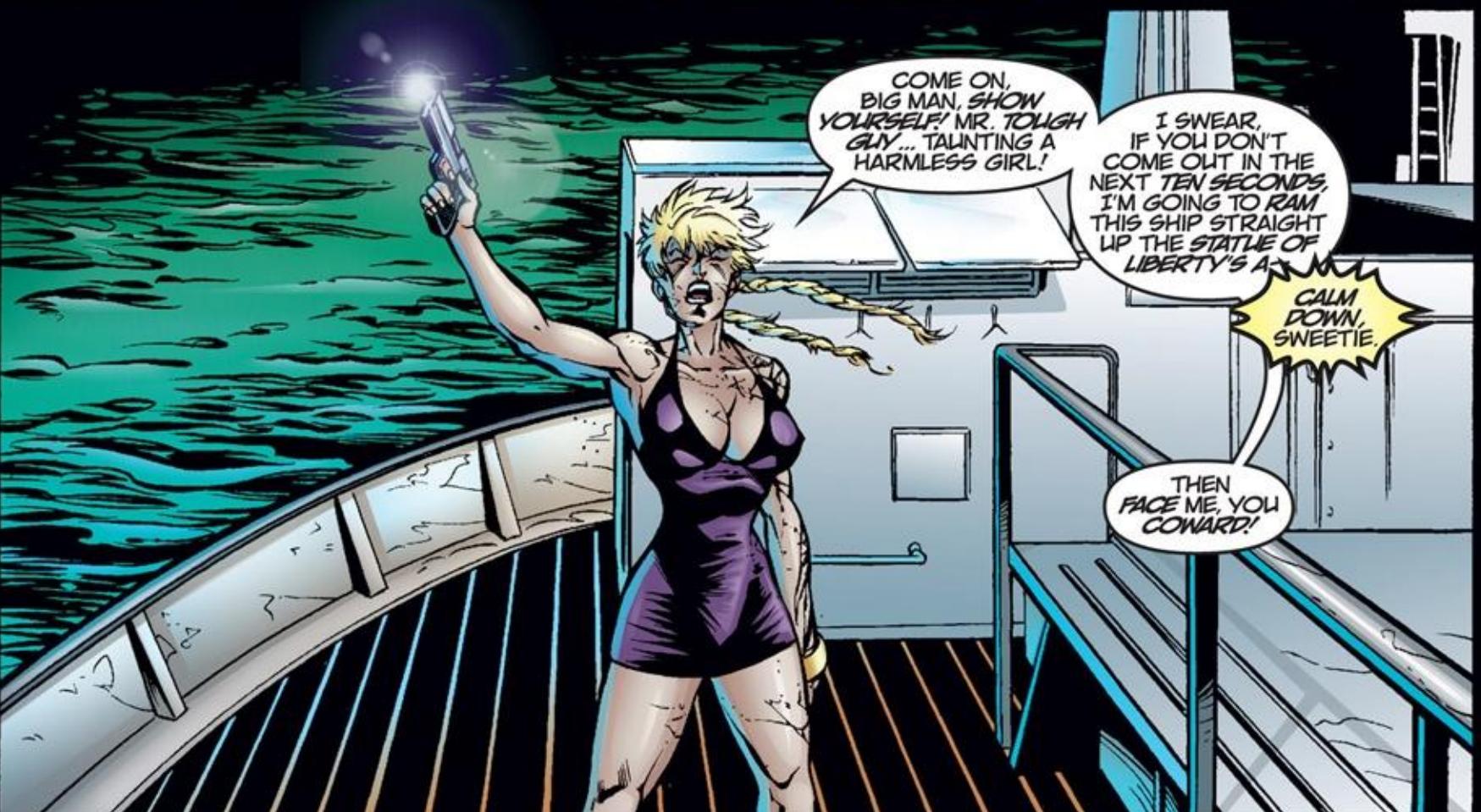
WOOF?

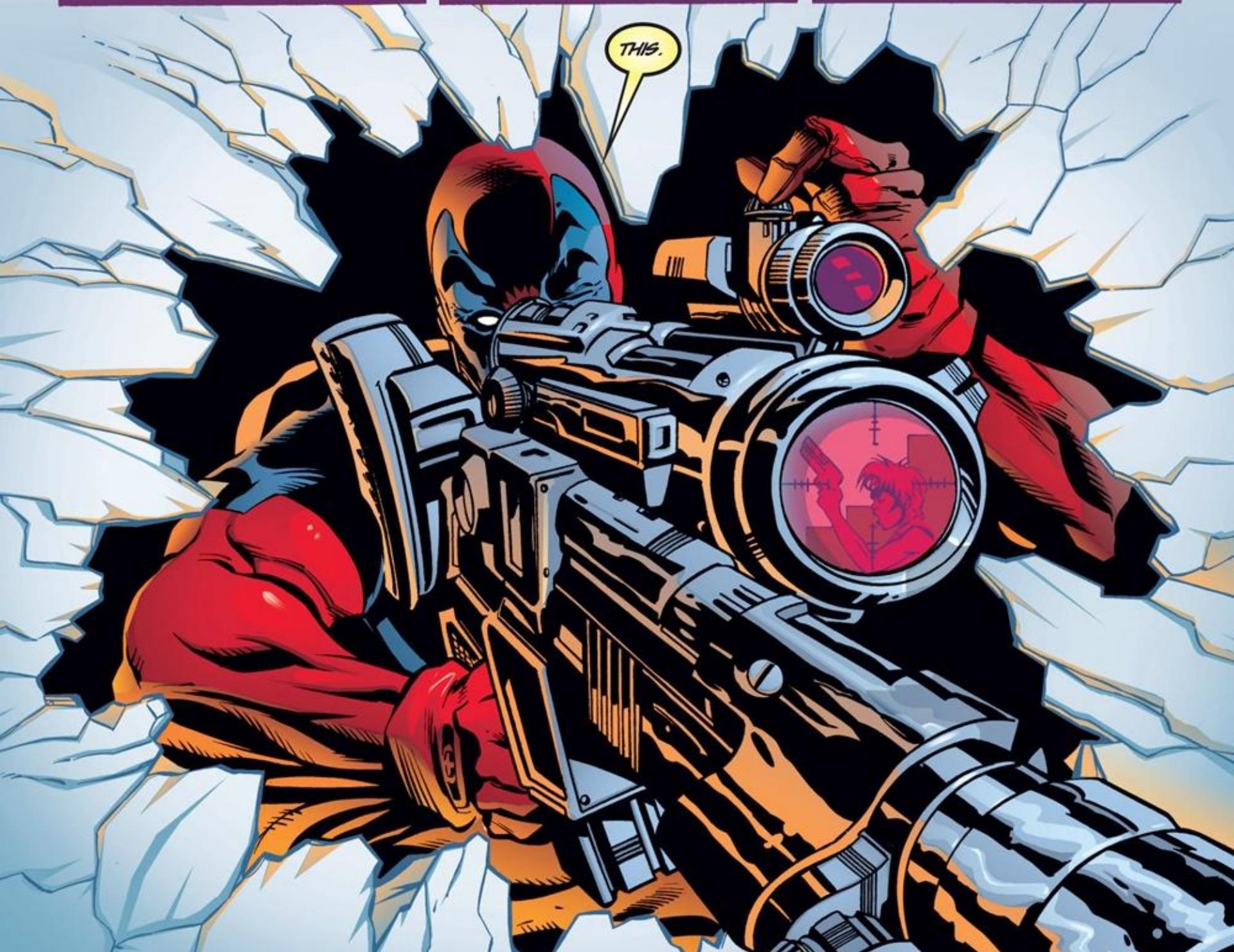














...IT'S

THE PUNISHER



NEXT:
NUFF SAID!
SEE YA IN 30!

HANT
BY ANDY