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WHATEVER
HAPPENED TO THE DAUGHTER OF SPIDER-MAN? PART
SIX

the AMAZING SPIDER-GIRL®



DIRECT EDITION

RATED A



\$2.99 US \$3.75 CAN

The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the **Midtown Police Department**, but used to be the amazing **Spider-Man**. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning **Spider-Girl**!



After May is almost killed by the **Hobgoblin**, her mother--**Mary Jane Parker**--asks her to give up being **Spider-Girl**. May tries to live a normal teenage life, dating **Gene Thompson** and running for student council.



Circumstances eventually compel her to secretly return to wall-crawling, and she joins the hunt for **Mona Carlo**, who has a disk containing the secrets of **Wilson Fisk**, the former Kingpin of Crime. Unbeknownst to May, **Detective Vinnie Drasco** secretly works for the **Hobgoblin** and is also looking for the disk.



Meanwhile, unaware of her return to web-swinging, **Jimmy Yama** and his friend **Wes** produce a **Spider-Girl** comic book and convince a local retailer to carry it.

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Roderick Kingsley used to be a shady businessman who dabbled in crime.

He somehow stumbled upon a cache of highly sophisticated weaponry--

--and a secret formula that gave him super-human strength.

HA HA!

Convinced that he knew how to truly use and control power, he became the Hobgoblin--

--and often battled a certain well-known web-slinger.

Like many other super-criminals, Kingsley ended up in prison. That should have been the end of his story.

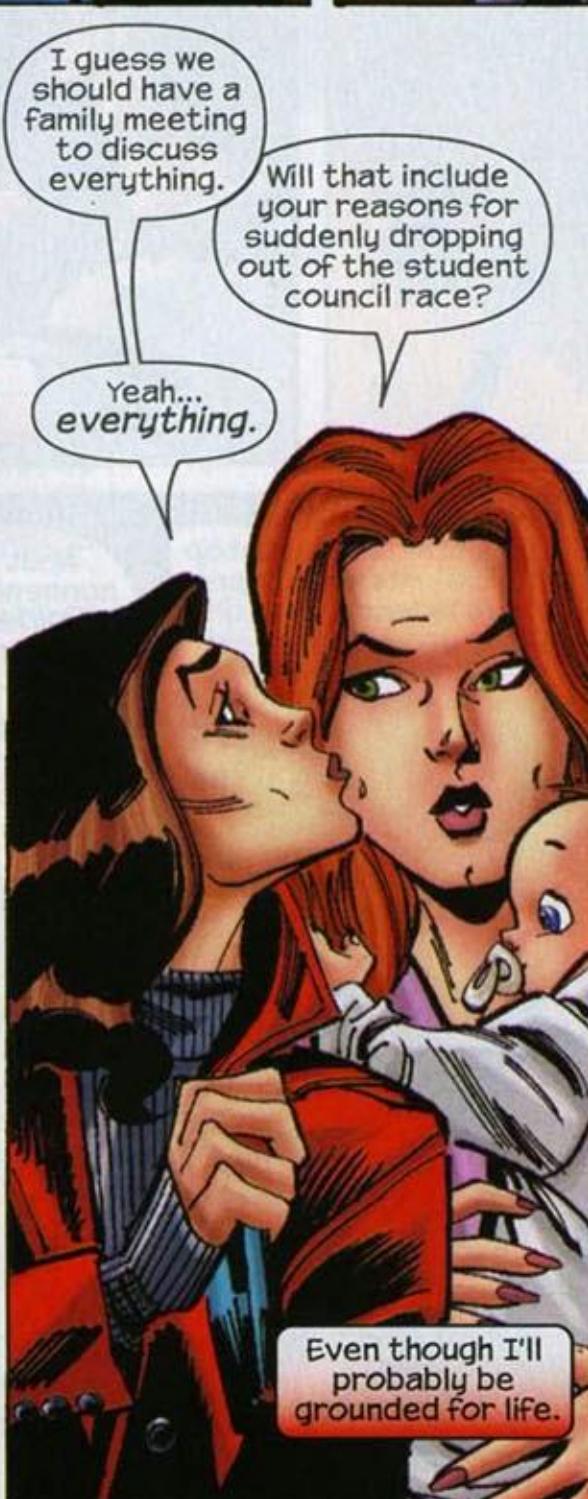
But he recently escaped and is now determined to kill me.

My name is May "Mayday" Parker, and I am the daughter of Spider-Man.

THE HOBGOBLIN AND THE HOSTAGE!



I'm just about to come clean and beg for Dad's mercy when...









Somewhere in South America...

The future grows ever more unpleasant...

The Hobgoblin seeks the former Kingpin's disk, believing it will allow him to usurp you as the new Kingpin.

According to our police contacts, Spider-Girl may have come to possess it.

You are busy, master.

Should I call back later?

That won't be necessary, Chesbro. I'm only exercising.

The disk might have been useful when we were first setting up our New York operation.

It is no longer worth a confrontation with Spider-Girl.

We shall move on.

But if he doesn't have it...who does?

A greeting from the Black Tarantula.

As you wish, master...

ARRRGH!

Sorry, Parker. I'm out of tricks. This disk is pure Next-Generation stuff.

Thanks for trying, Felicity.

DENIED

I guess I could always turn it over to the Avengers or Fantastic Five.

I lovvve knowing someone who can say that with a straight face.

I've got to get to class. See you whenever.

Yeah...

Maybe I should just turn this stupid disk over to the police.

I could give it to Dad.

But that would only stir up an avalanche of questions--

--for both of us.

And I certainly don't want his boss wondering about his connection to Spider-Girl.

Well, well, I was hoping to catch you alone.

Davida--!

You and I have been friends a long time, May.

I know you pretty well, and I can tell that something's changed.

Maybe I do.

If it's okay for Felicity to know my secret, why can't I share it with one of my best friends?

You owe me the truth.

You've been acting different the past few weeks.

What happened? Why did you suddenly drop out of the election?

Sometimes you have to make sacrifices for the people you love and--

Lookee here--!

It's the current candidate and her shill.

Gotta say, you guys pulled off the greatest publicity stunt in Midtown's history.

Everybody's talking about your big switcheroo.

I appreciate the support. I *really* do, but this election shouldn't be decided because of a cheap stunt.

Since when is honesty so terrible?

What has happened to the daughter of Spider-Man?

Anybody who can outfox the administration has my vote.

We need to focus on the real issues.

Whew! That was close.

I almost had to come clean with my best friend.

I'm down with Davida!

NEW

* COMICS * MANGA

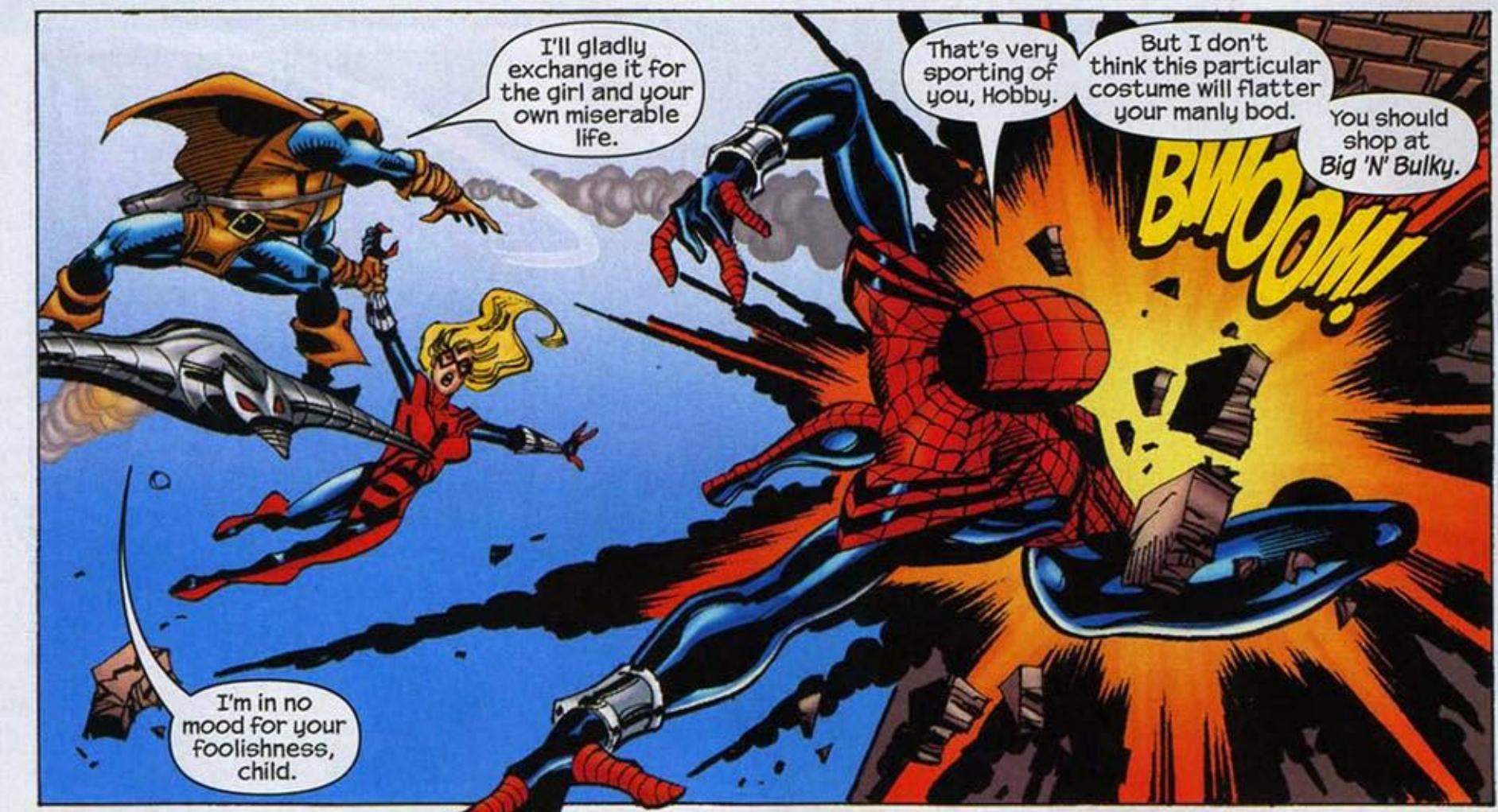
Shortly after the last class at Midtown High...

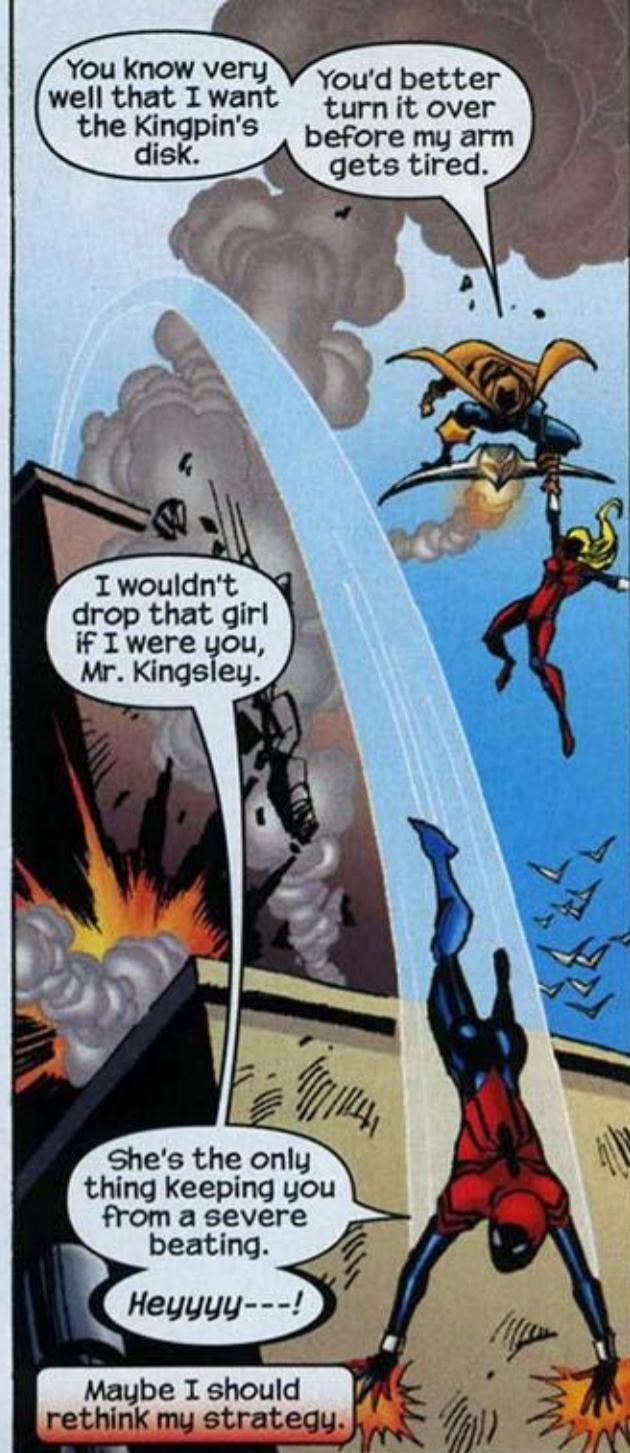
DEACON'S DEN











I may be out of webbing,
but Dad gave me these
things called Stingers.

I rarely use them
because...well...

...they're
a bit too
brutal
for me.

But desperate times--
blah blah blah!











I'm halfway home when I suddenly get an idea. So I make a slight detour and a quick phone call...

I assume you know all about Fisk's disk.

What can you tell me about it?

Thanks for coming.

What can I do for you?

If that's the real thing, it's supposed to contain a list of everyone the former Kingpin did business with.

All his suppliers, dealers and henchmen.

Plus anyone who ever accepted a bribe or merely looked the other way.

Thing's a blasted time bomb that could destroy a lot of lives.

No wonder the Hobgoblin wanted it so badly.

He could use it to put the arm on a lot of judges... and cops.

Listen, Drasco, I... I may not be around for awhile... a very long while.

The Hobgoblin thinks this has been destroyed.

W-why me--?!

You're one of New York's Finest, aren't you?

I've made a batch of poor choices in the past few weeks--

--trying to determine whatever happened to the daughter of Spider-Man.

But this is one decision I'll never regret.

I'm standing in front of my home twenty minutes later, debating another choice.

I ignore my cell phone the first two times it rings--

--and turn it off before it can ring again.

It's Gene, according to my caller I.D.

He can wait...

MAYDAY'S MAILBOX

Hi Tom, Molly, Ron, Sal, Dave, Anthony, Joe, Gotham, and Dan,

AMAZING SPIDER-GIRL #4 was interesting to me in that the main plot didn't fascinate me nearly as much as the issue's interludes and asides. Don't get me wrong, I think Mad Dog has great potential for a villain/hero/anti-hero --I just don't think his character was explored as much as it could have been in this story. (Although to be fair, it is his first appearance and I would like to see him again.) What really got me intrigued though, is the direction you're taking with Detective Drasco. Here's a guy who came on the scene as a stereotypical corrupt cop only interested in looking out for himself. But this issue showed, quite effectively, that Drasco is a man with moral qualms torn between his loyalties to others and his own selfish needs. It's a great dilemma, and one I'd like to see explored in future issues. I'm also looking forward to seeing how the Black Tarantula/Mona story pans out--I've got a feeling it's going to turn into something big (although if that was a DVD Mona was carrying, why was it glowing green? Did the Kingpin treat it with radioactive isotopes or something?)

Michael Jung

Michael, would you believe the Kingpin ordered these special sparkly DVDs? (Okay, how's about we go the "dramatic effect" route!)

Dear Merry Minions of Mayday,

I wanted to thank and congratulate you all on AMAZING SPIDER-GIRL #4. AMAZING #3 was a rare disappointment for me. (The villain is defeated when someone accidentally knocks over a heater?!) Mad Dog is the best character you have introduced since the re-launch. I love his gimmick of using weapons from bygone Spidey villains, though you shouldn't have revealed so early they are replicas. That takes away not only from his coolness, but the story's coolness.

Otherwise, I loved the pacing in this issue. Tom and Ron, you really nailed the mix of family, high school and super-heroics this time out. I appreciated how Mayday's campaign speech reflected the Parker family values. Later, though, I believe she does the wrong thing to stand up Eugene. But if she didn't, Mad Dog probably would have been killed in the Hobgoblin's ambush. You just love throwing those little moral conundrums at us, don't you?

Ron's artwork remains a dynamic alternative to most of the visual mush we see in modern comics. And if Ron was wondering if anyone would catch his reference to the cover of the *"Rock Reflections of a Superhero"* album cover on page 3, I did. The pose of Spider-Girl swinging off on page 21 also looks familiar. I believe it comes from a Ross Andru drawing, although I couldn't pinpoint the issue.

Until Tom publicly declares that Chicago deep-dish pizza is superior to a New York slice, Make Mine Mayday!

Jeffrey "Jeffers" Westhoff
Palatine, IL

SACRILEGE! Come on, Jeffrey--anyone who's ever met Tom knows that he's strictly a New York slice kind of guy!

Dear Mayday squad,

I just finished rereading AMAZING SPIDER-GIRL #4, and I have mixed feelings about it. I loved Mad Dog, and I honestly hope he sticks around, if only for comedic relief. Also, the subplots are keeping me very interested in what's going on. It'd be funny if it's Darkdevil who's defacing May's posters. Anyways, my only complaint, however, is that May stood Gene up without even calling first. The guy seems nice and May seemed kind of selfish in her actions, especially since she didn't even know that Mad Dog had even questioned Kingsley, let alone been set up. Overall, though, I enjoyed the issue, and I can't wait for the next one.

Sean Foley
Humble, TX

Even Mayday can make mistakes, Sean...and she probably should have called Gene.

Dear Marvel,

Despite all the hype, the idea of Spider-Girl and the whole MC-2 Universe never appealed to me. However, over the past few weeks, I've been re-reading my old 80's issues of AMAZING SPIDER-MAN, SPECTACULAR SPIDER-MAN and WEB OF SPIDER-MAN. When I first bought them, I was caught up in the "grim n' gritty" fad of the late 80s, so I always liked the "darker" stories in SPECTACULAR and WEB. But, this time around, to my surprise, I got tired of the gloominess of the more "realistic" stories pretty fast, and I was blown away by how exciting the Tom DeFalco/Ron Frenz issues of AMAZING were! So, with my next trip to the local comic shop, I stocked up on as many issues of SPIDER-GIRL that I could (unfortunately, only a handful).

Well, it only took 8 years of ignoring the positive reviews, but I'm finally hooked! THIS is exactly the kind of book I clamor for every time I put down yet another decompressed, "realistic", yawn-fest that every other comic seems to have become. I've always been a fan of Ron Frenz, but I never appreciated how sublime Tom DeFalco's writing really is. It's not easy to write the superhero genre without slipping into either self-importance, self-awareness or condensation. DeFalco writes this book with the same care that any great writer of the Silver Age did. He carefully lays out his plots in a way that makes the reader dread that there's only 22 pages of story. And his characters? I never realized how tired I am of the cynical post-modern jerks that so many other "heroes" have become. I'll take Mayday any day.

The premise of this series is priceless: set 17 years in the future, but NOT in a post-apocalypse, or in a world where superheroes have attained the level of godhood. Here, Peter Parker's past as Spider-Man is treated more like the near-forgotten career of a local sports hero. I love it.

Well, I'm a fan for life. Please, give us more DeFalco, more Frenz, more Buscema. I really think additional books like this one will attract

more readers back into this great art form!

Michael Poirier

Welcome aboard, Michael! Now that you've joined the not-so-Secret Society of Spider-Girl Supporters, you need to spread the word to all your friends, family and co-workers. We expect you to spread the word and bring more readers to our little title-that-could.

Dear Tom, Ron, Sal and the rest of the gang,

You asked us to write in and give suggestions as to what we'd like to see in the book so here are my ideas...

1. More of the Buzz. I miss him, I always liked Ol' Jack Jameson (enough to buy his mini-series) and he hasn't been used much since he tried to figure out Spider-Girl's identity and missed the mark badly (good times).

2. More of Felicity Hardy. I'm glad to see she's resurfaced, but I'd like it if you did more with her. She used to have a large role in every issue, around the #50 mark of the previous series, but then she pretty much stopped being in the book altogether, and I wasn't happy with the note her story was left on.

3. I liked Klaw, from SPIDER-GIRL #73. I'd like it if you had him make another appearance.

4. More interaction with the AVENGERS NEXT crew. I'm a big fan of this team and I wouldn't mind seeing them appear again.

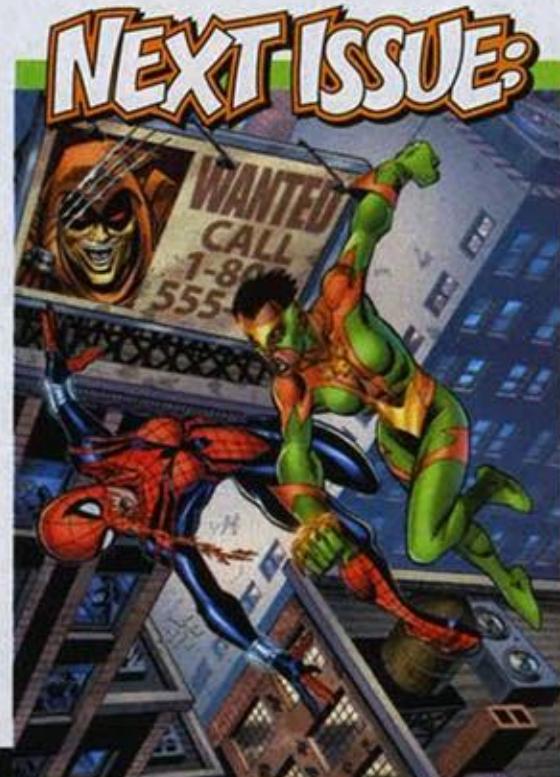
Well, those are just my thoughts. So far the book's been quite interesting, with a consistent quality of art and colorful new characters (I found myself liking Mad Dog even though I didn't expect to, the "using the tools of the villains he beat" gimmick was not a terribly new idea, but a neat one still), and from the looks of things the book will only keep having enjoyable stories in the future.

James Mallone

We hear you, James and think you'll be very happy in the months to come.

Thanks for being there!

Tom D.



Spider-Girl finds herself torn between friendship and justice when Ladyhawk embarks on a mission of vengeance!

MOLLY LAZER
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LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.





This one's for you, my friend

"Say not in grief 'he is no more' but live in thankfulness that he was"

- Hebrew proverb

In Memory Of Our Dear Friend

PUCKINFL

August 30, 1978 - February 21, 2007
Be At Peace