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the AMAZING SPIDER-MAN

THE DB! FOR EVERY BRAND NEWS DAY!

THE
DB

MAYOR JONAH JAMESON!!!

SPIDER-MAN NO MORE? WITH NO SIGN OF THE WEB-HEAD THESE PAST TWO MONTHS AND J. JONAH JAMESON'S SUDDEN ASCENT TO POWER, DB SOURCES BELIEVE HE MAY HAVE BEEN INSTRUMENTAL IN MAKING THE HERO DISAPPEAR. IS OUR NEW MAFIA A MURDERER? MORE ON PAGE Y-46!

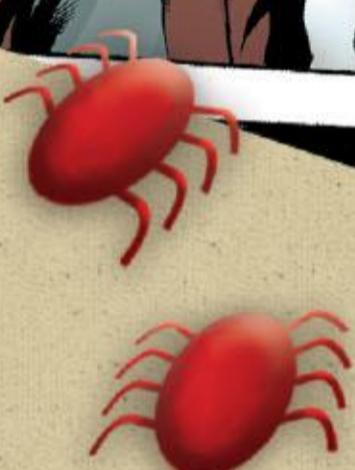
APRIL 22, 2009

WEDNESDAY

Mayor J. Jonah Jameson. Yes, THE J. Jonah Jameson is mayor of New York. How did it happen? When we last saw Jonah J., he was recovering from his latest attack and wondering what to do with his life now that his web-slinging days were over. Spidey out from under him to the king of slimeballs. In the mean time, Peter Parker's been trying to figure out what it all around?

UNDERWORLD UNDER SIEGE
By Betty Brant

Spidey out from under him to the king of slimeballs. In the mean time, Peter Parker's been trying to figure out what it all around?



PETER PARKER'S P.O.V.

Welcome back, my friends, to the show that never ends...Peter Parker's life. So thanks to some dimension-hopping with the F.F., I ended up losing 2 months of earth time. I come back, J. Jonah Jameson's mayor, a city-wide police task force is out to arrest me on sight and J. Jonah Jameson Sr. (That's right, Jonah's got parents - my theory that he was spawned on a locker room floor is nixed) is macking it to my Aunt May.

But hey, I'm always beaten but never broken - I decided to show Jonah what I'm made of and go on duty 24 hours a day, seven days a week. Crime? I fight it. Traffic? I direct it. Tourists lost in the Bronx? I help 'em out. I won't let "Mayor" Jameson (oooh it hurts to write that) ruin my good name.

But I've got bigger problems - see that guy in Red? He's been attacking and...well...eating criminals across the city. The street gangs call him "The Vulture." I've been down that road before, but ol' Adrian Toomes is in jail...and he can't spit blinding acid into my eyes like this guy just did...

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24/7

FINALE

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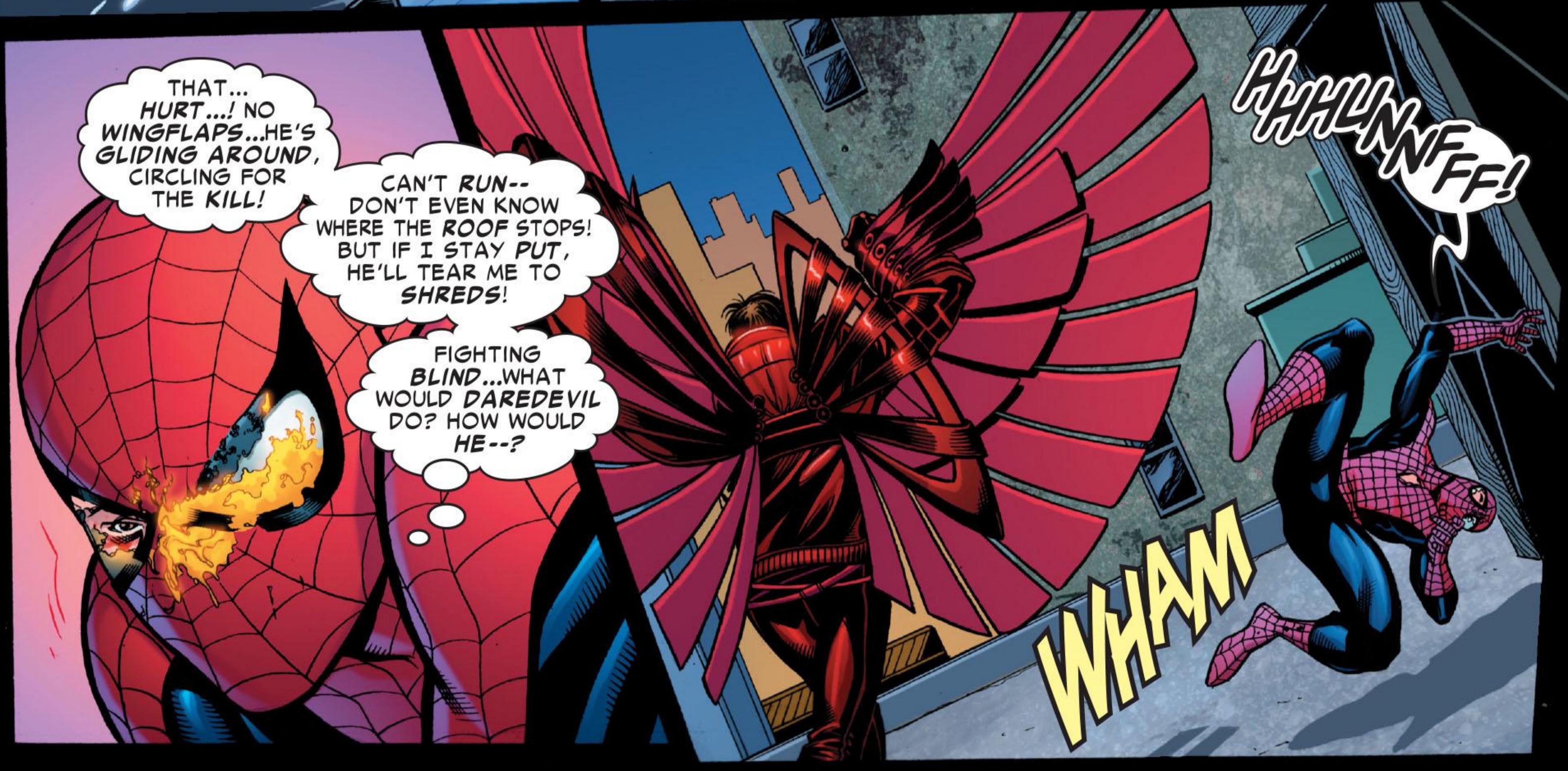
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KELLY, GALE, GUGGENHEIM,
SLOTT, AND THE INTERNET - ADVICE

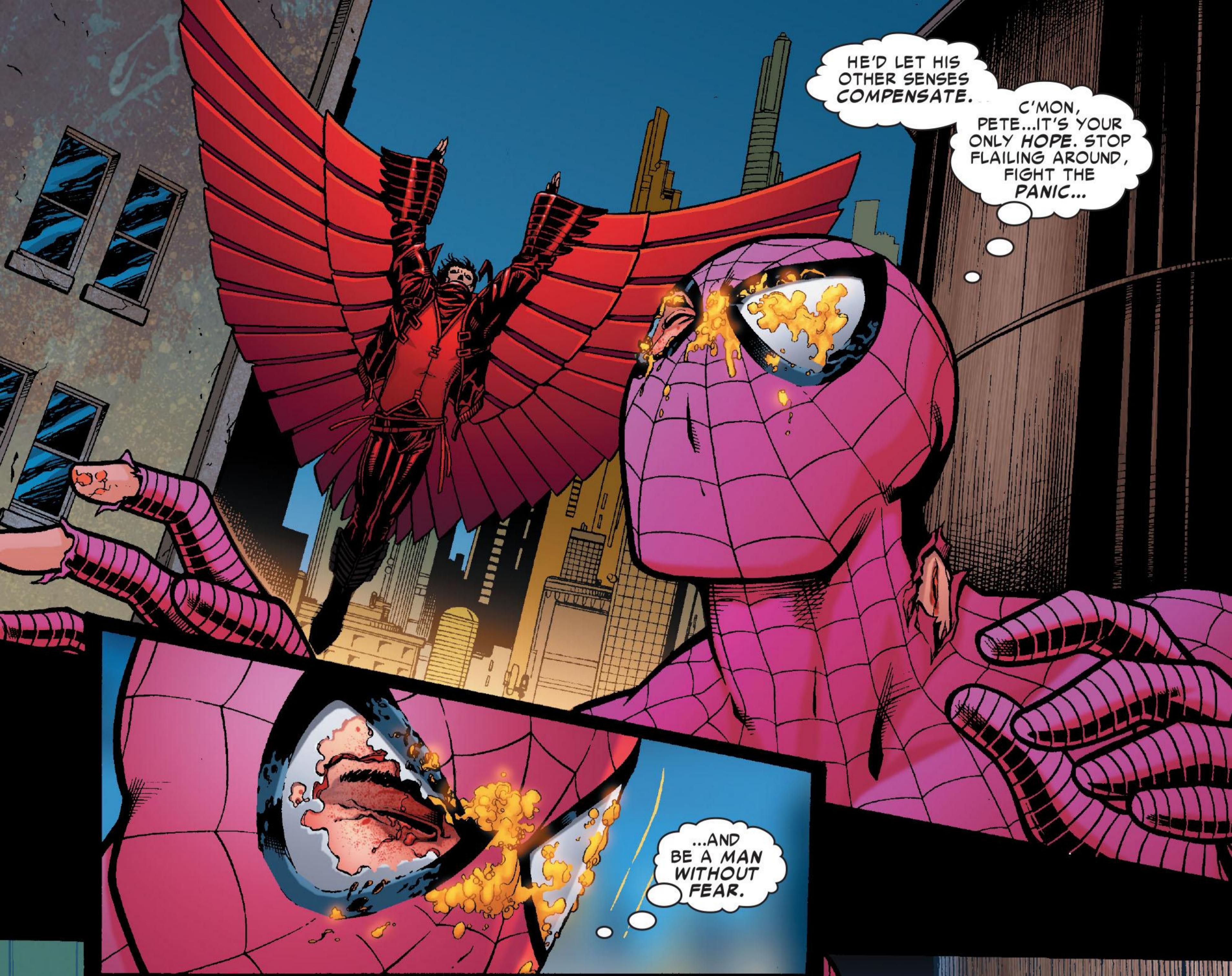




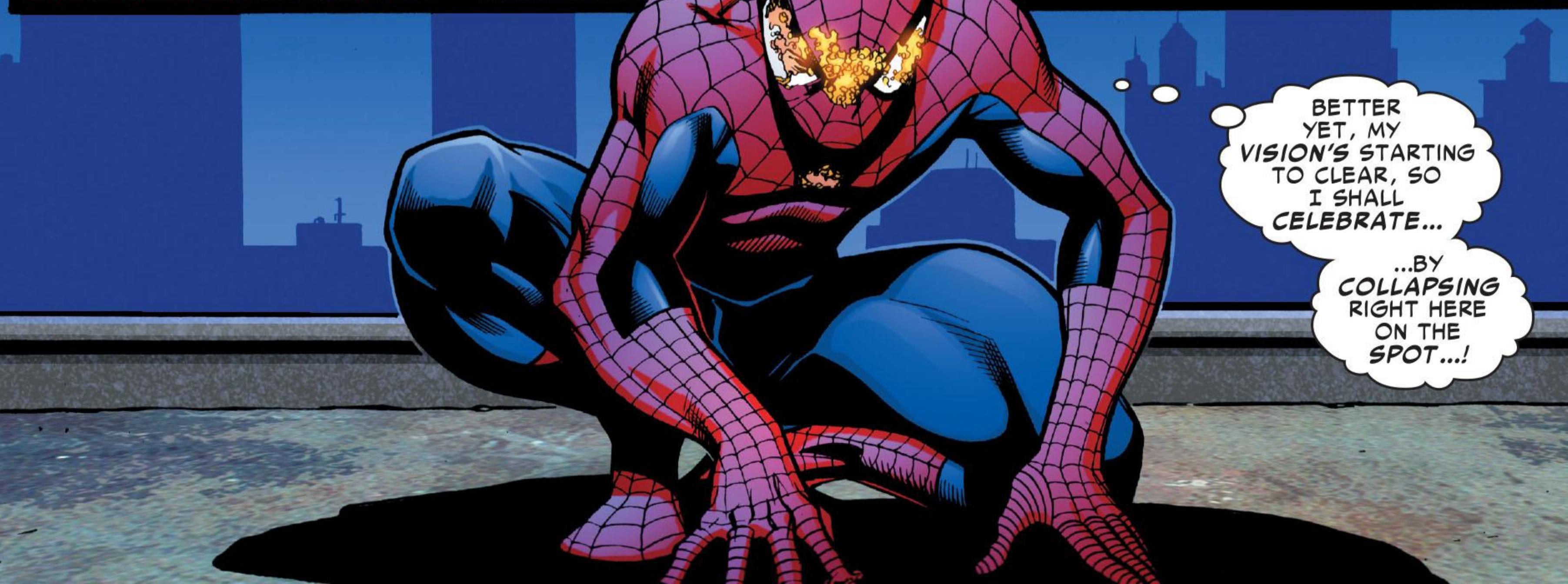
HE'D LET HIS
OTHER SENSES
COMPENSATE.

C'MON,
PETE...IT'S YOUR
ONLY HOPE. STOP
FLAILING AROUND,
FIGHT THE
PANIC...

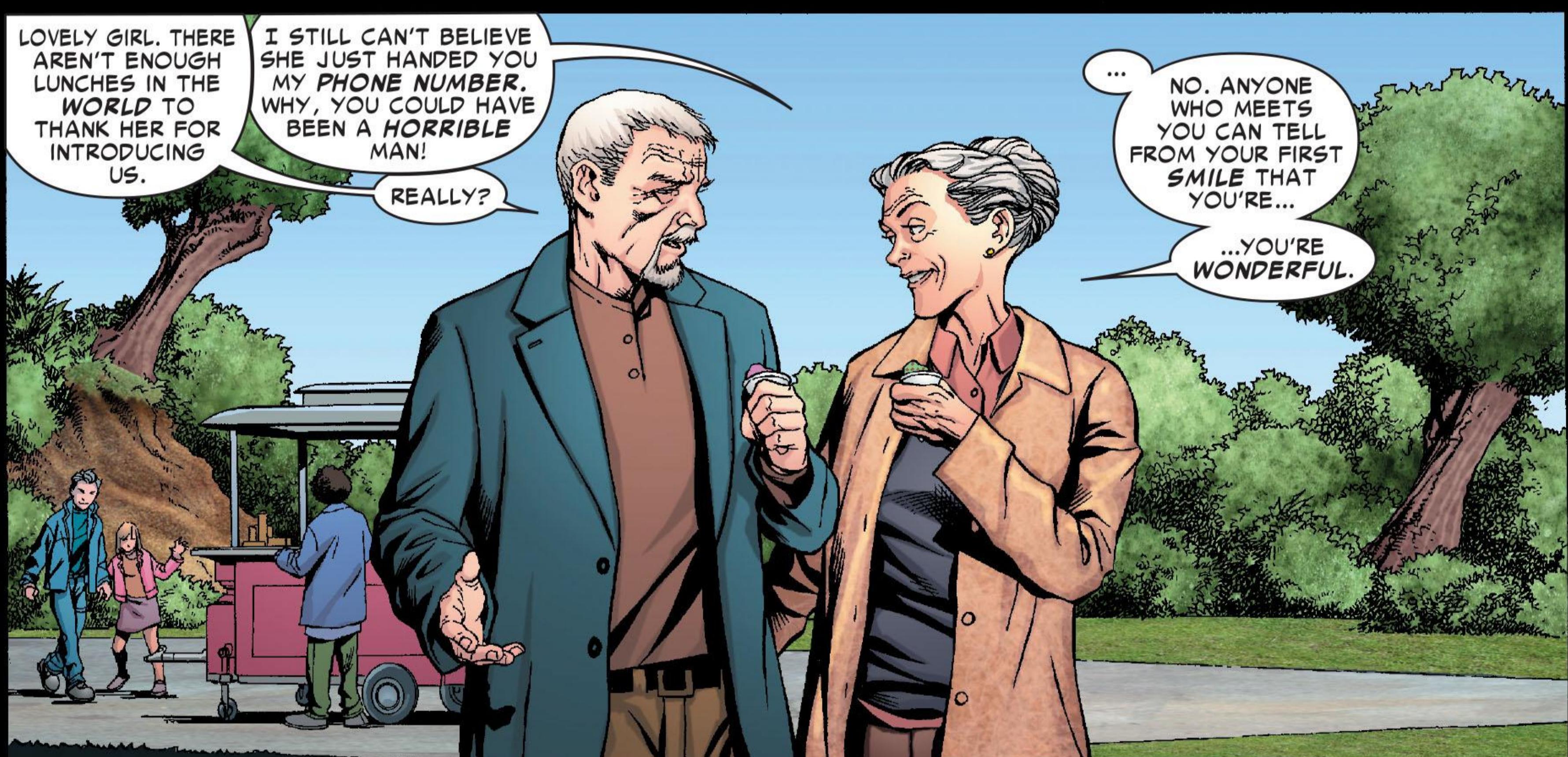
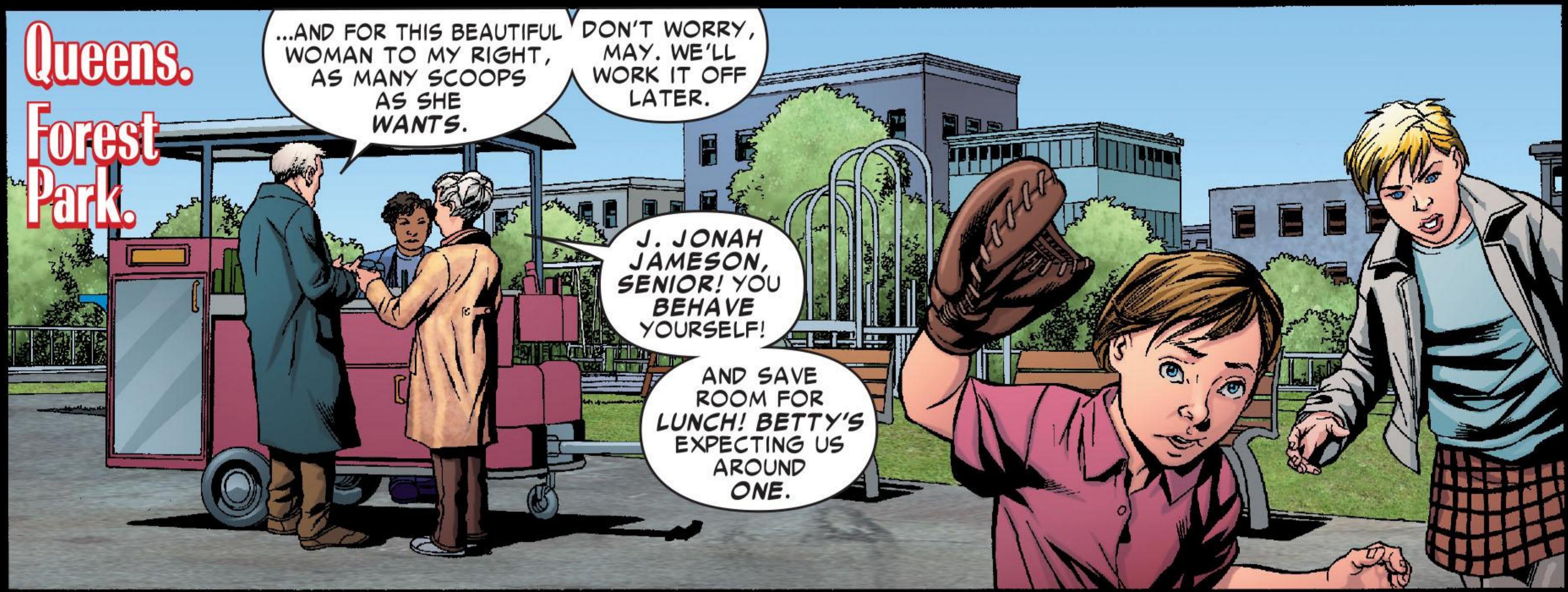
...AND
BE A MAN
WITHOUT
FEAR.

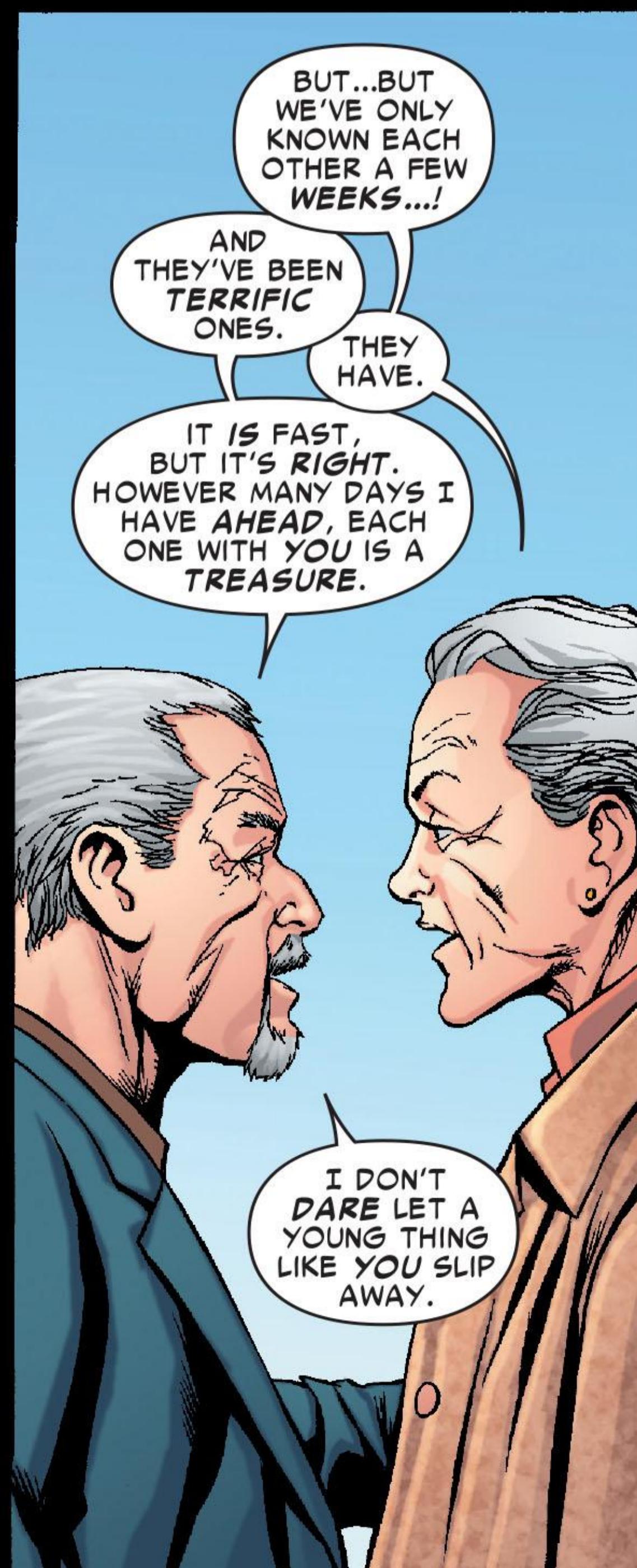
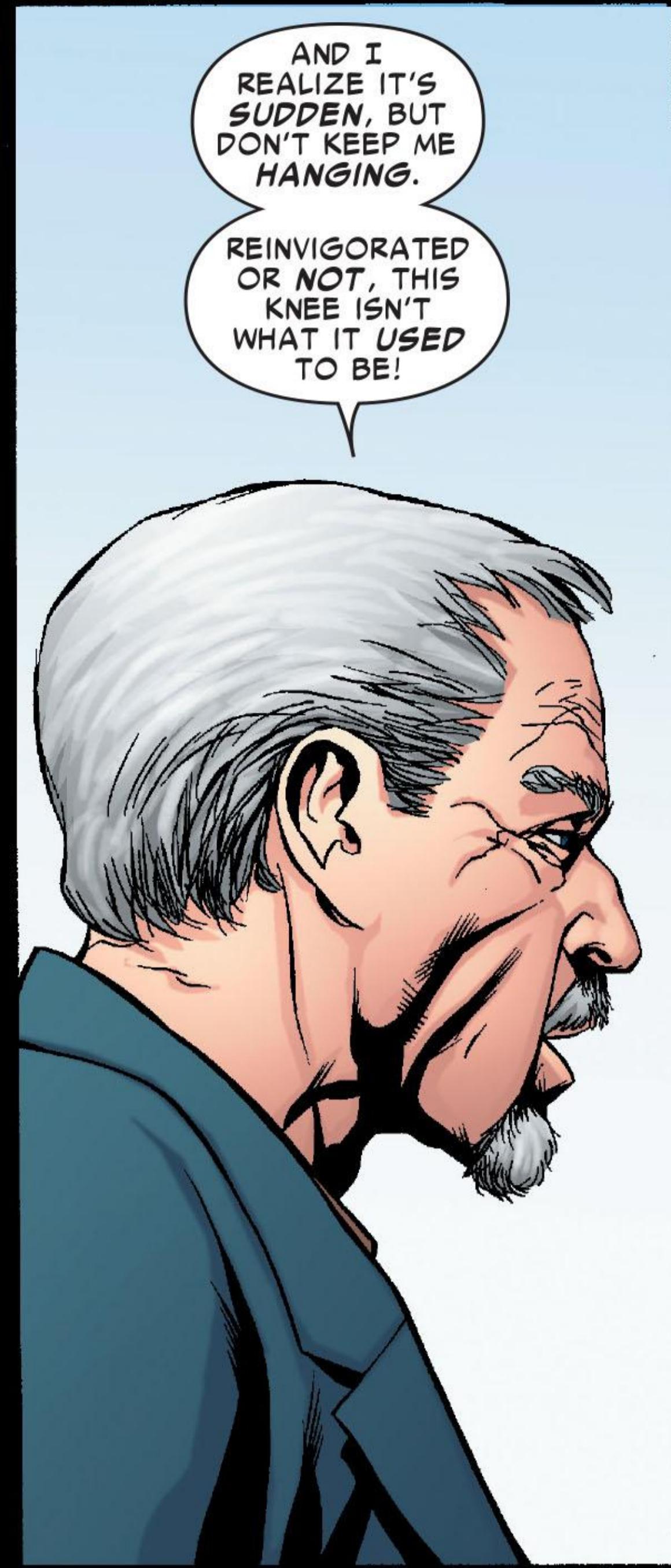
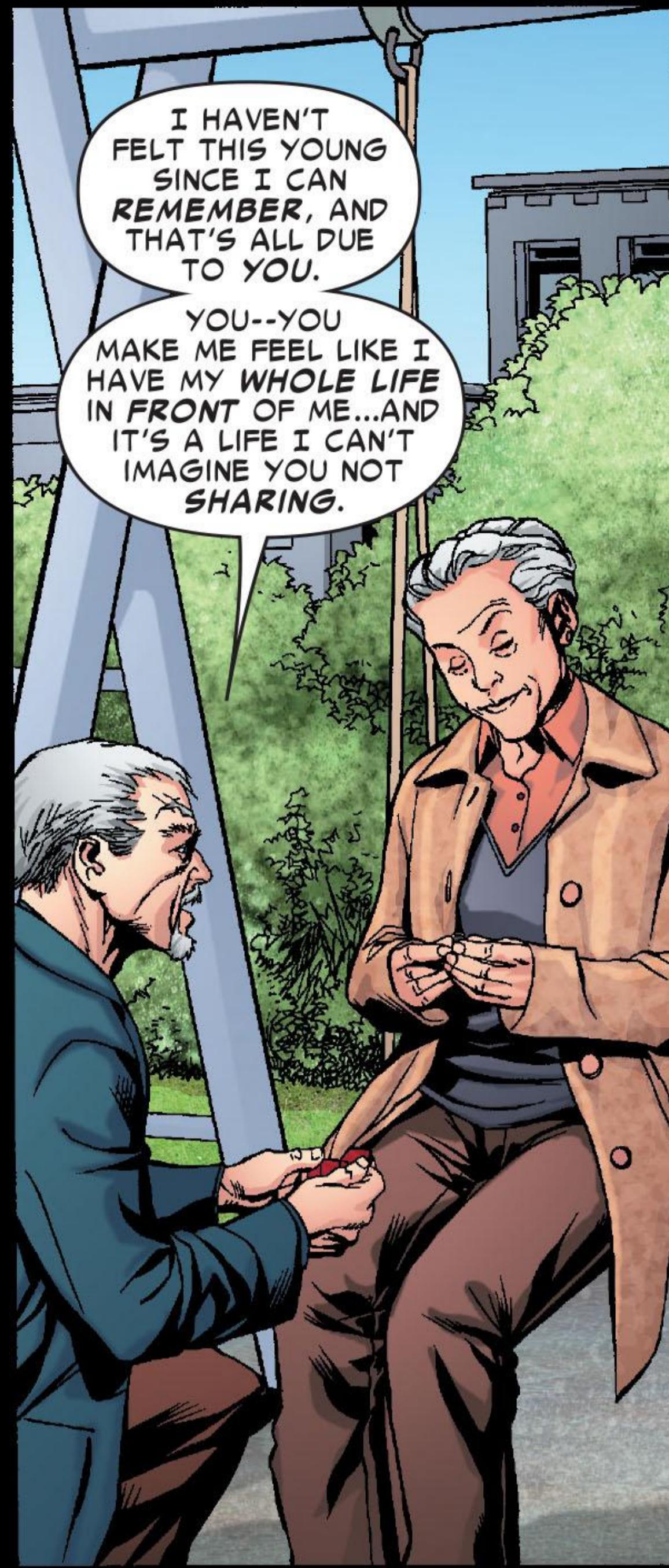


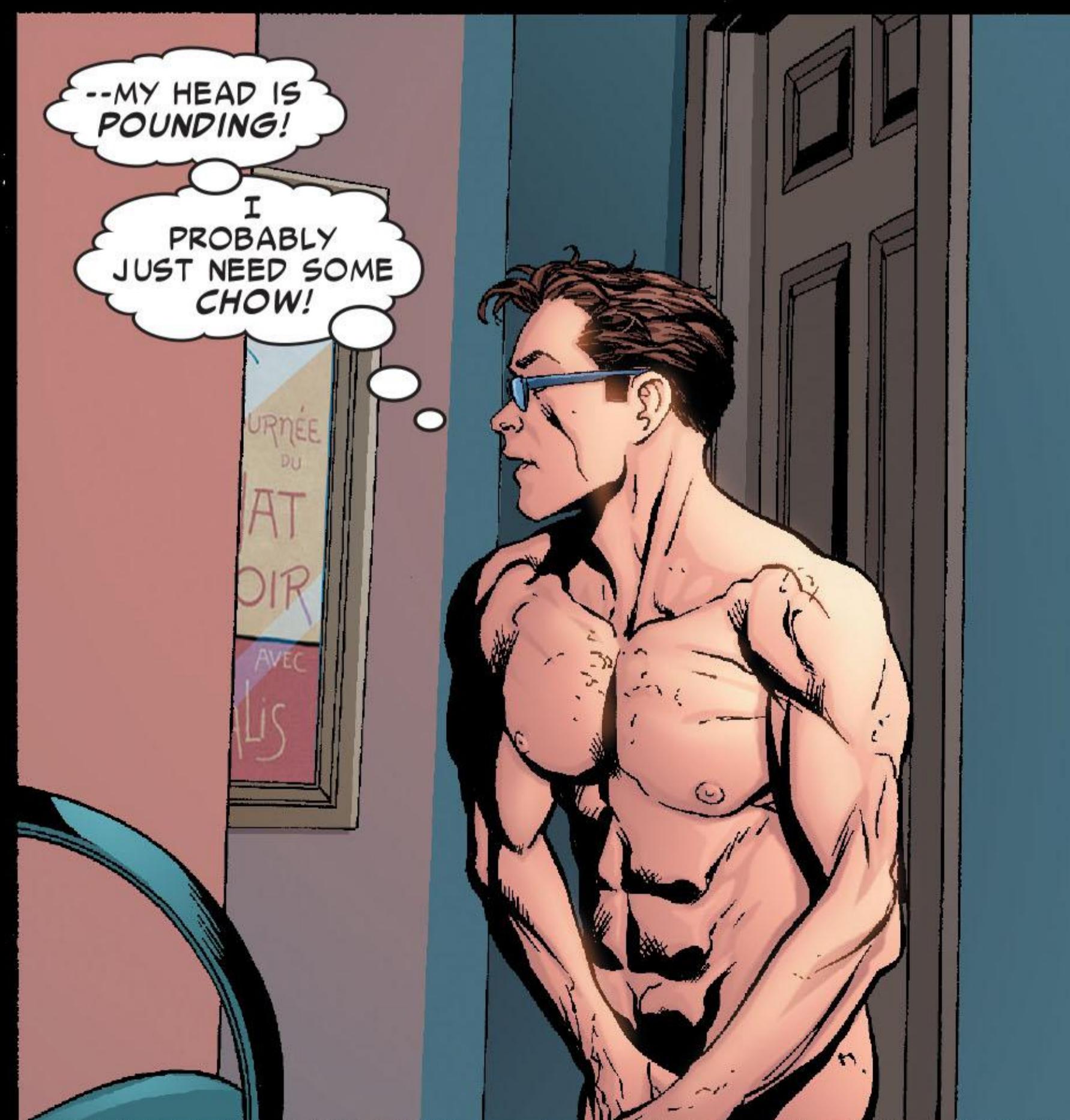
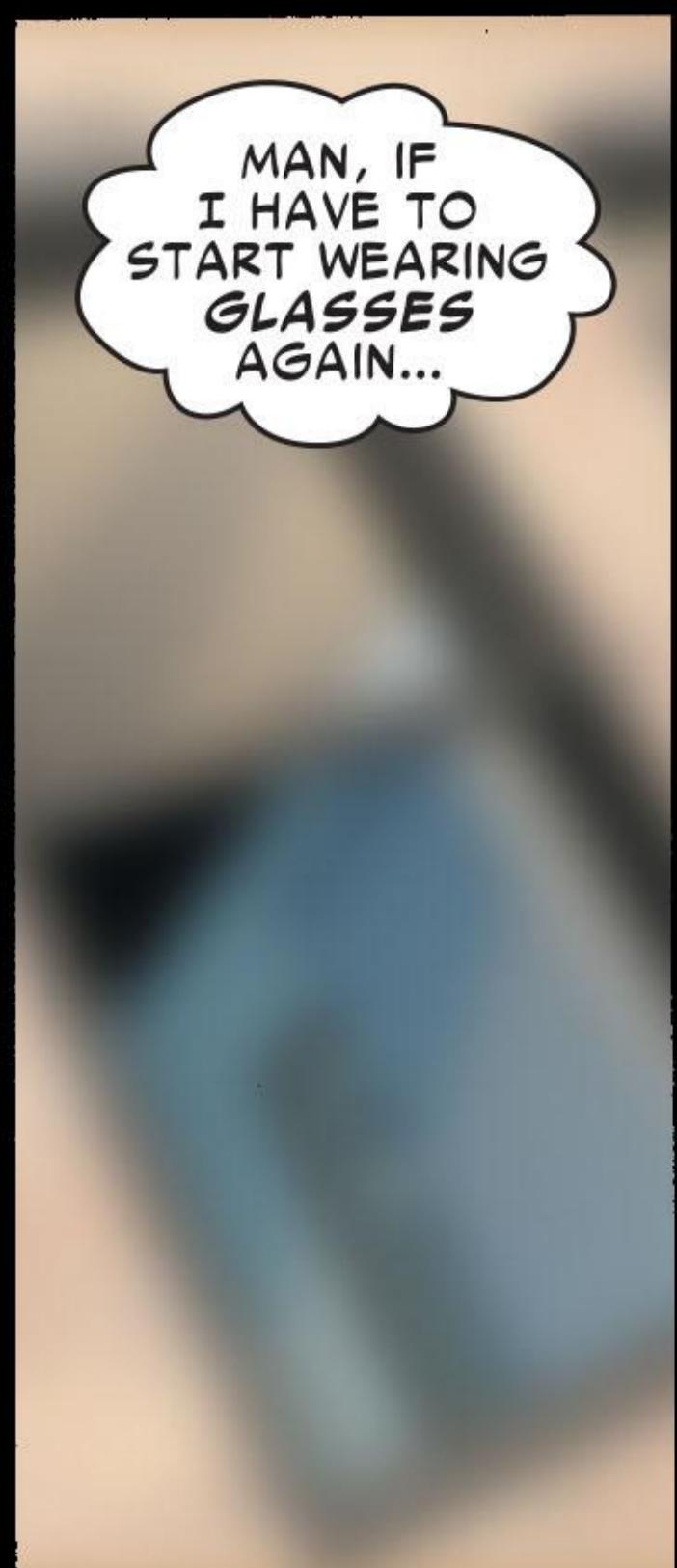


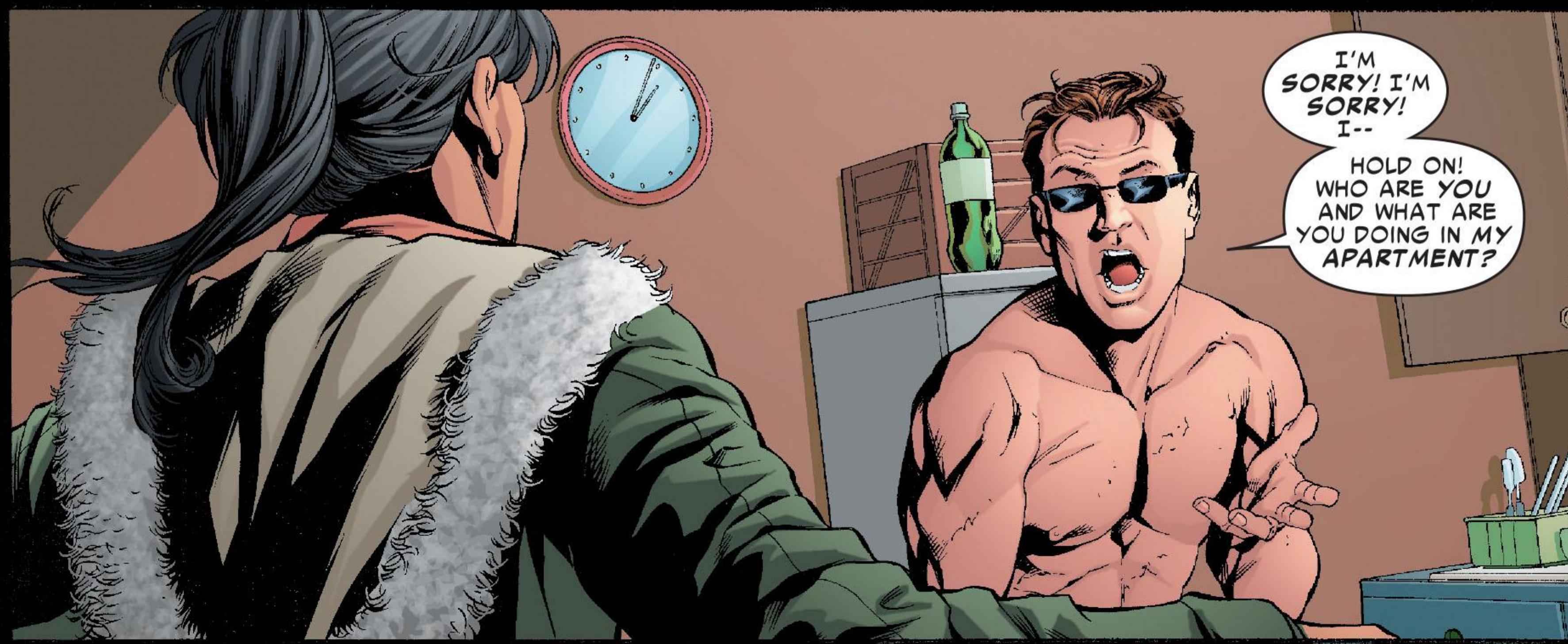
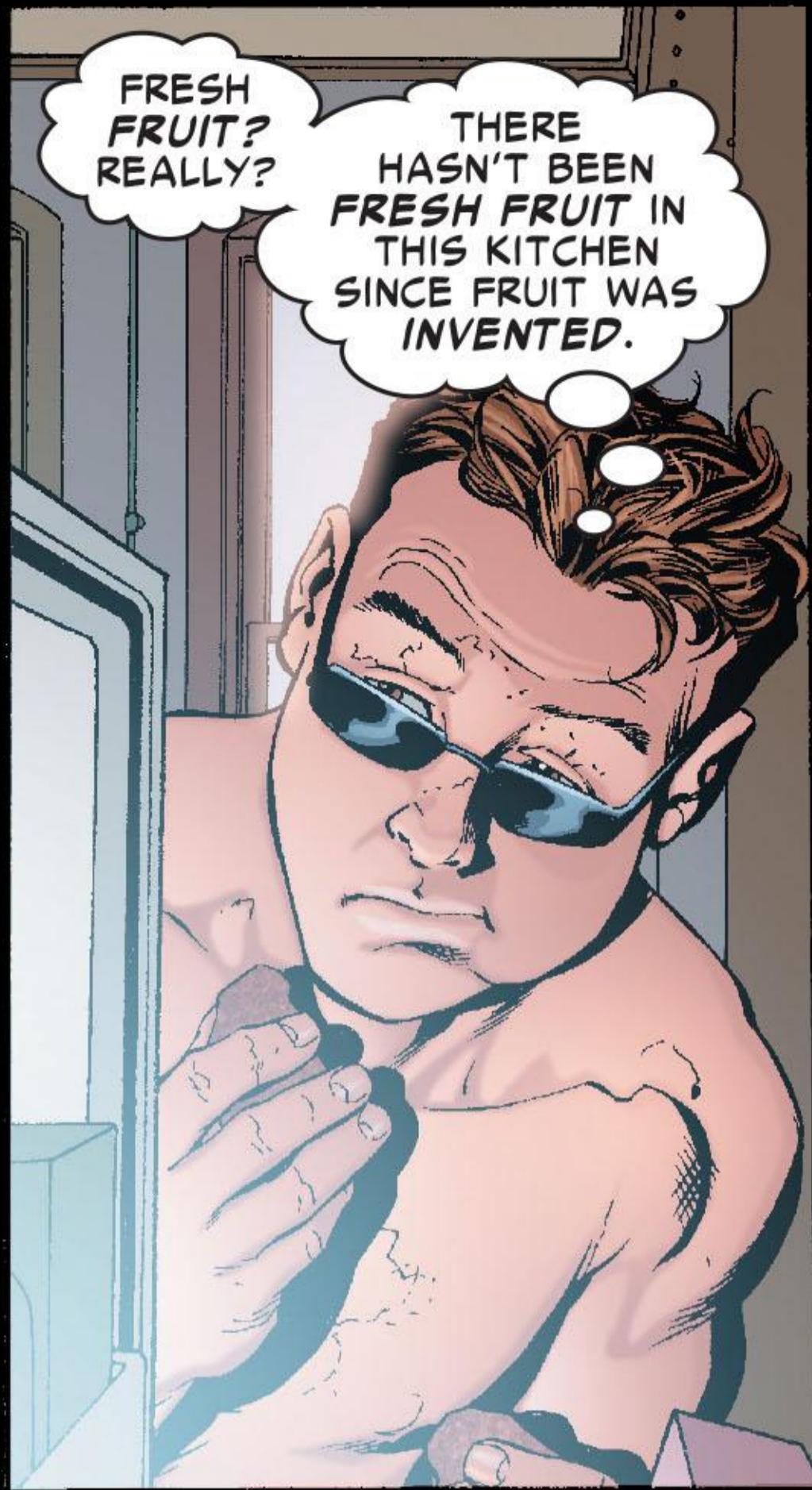


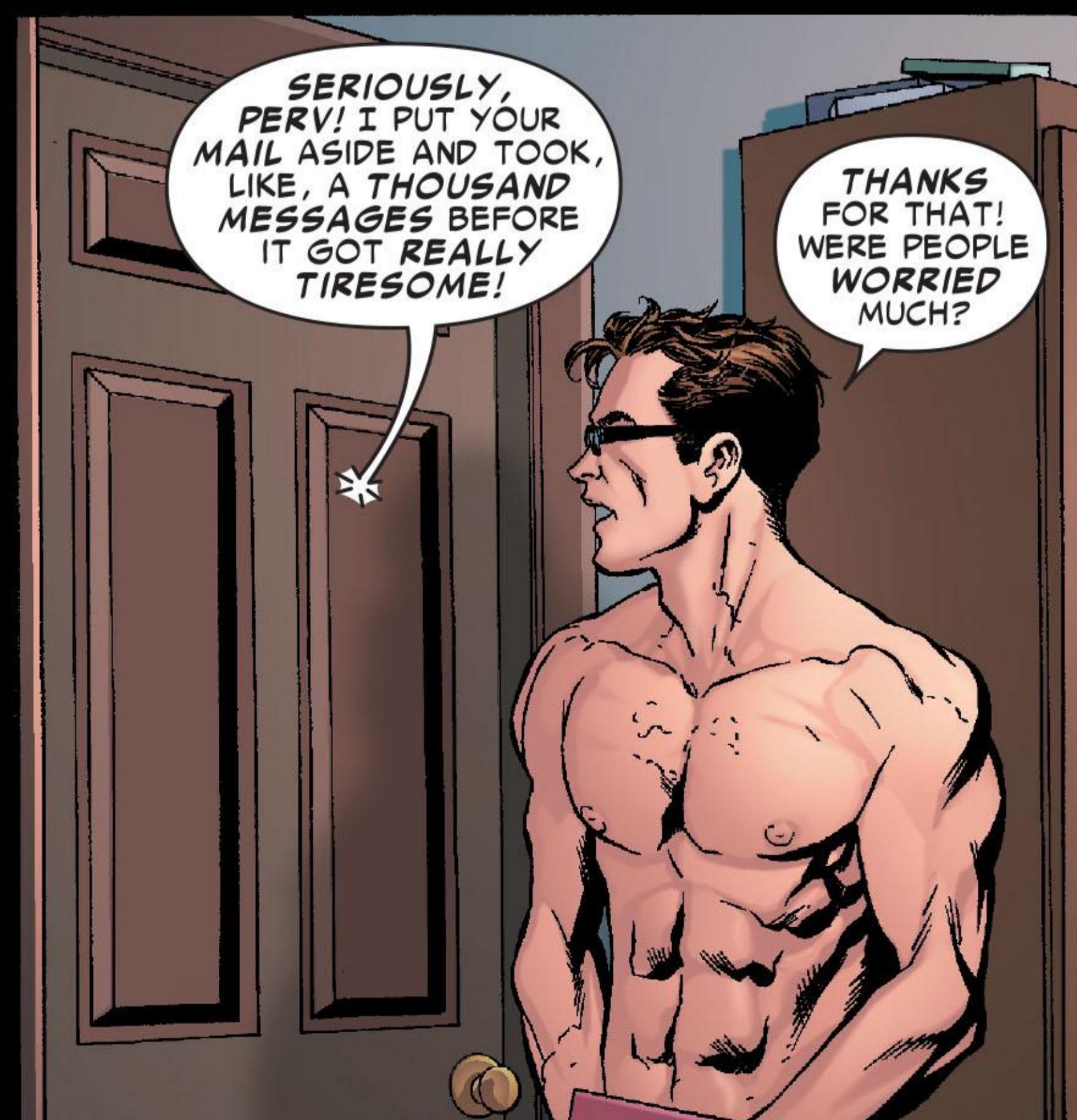
Queens. Forest Park.

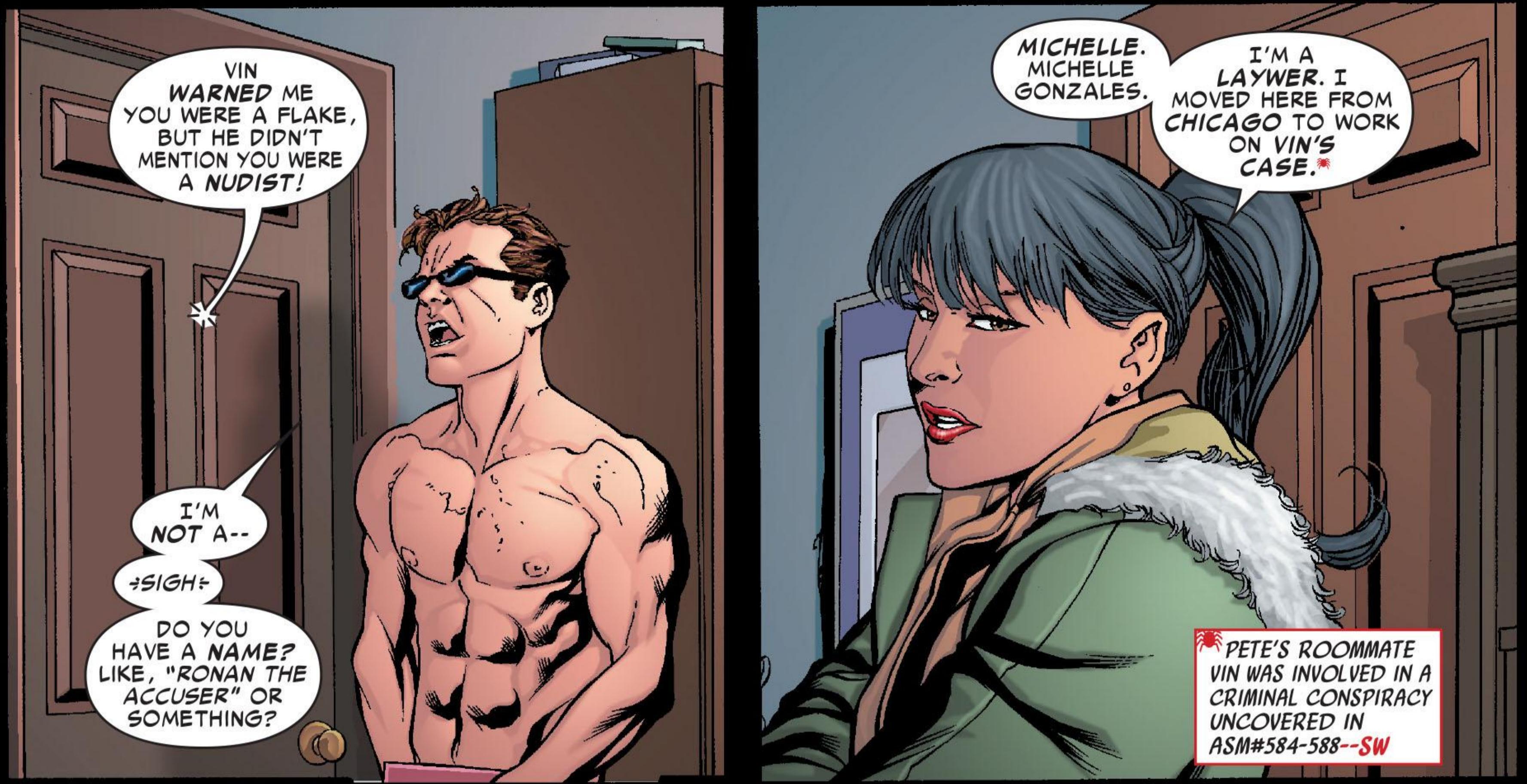








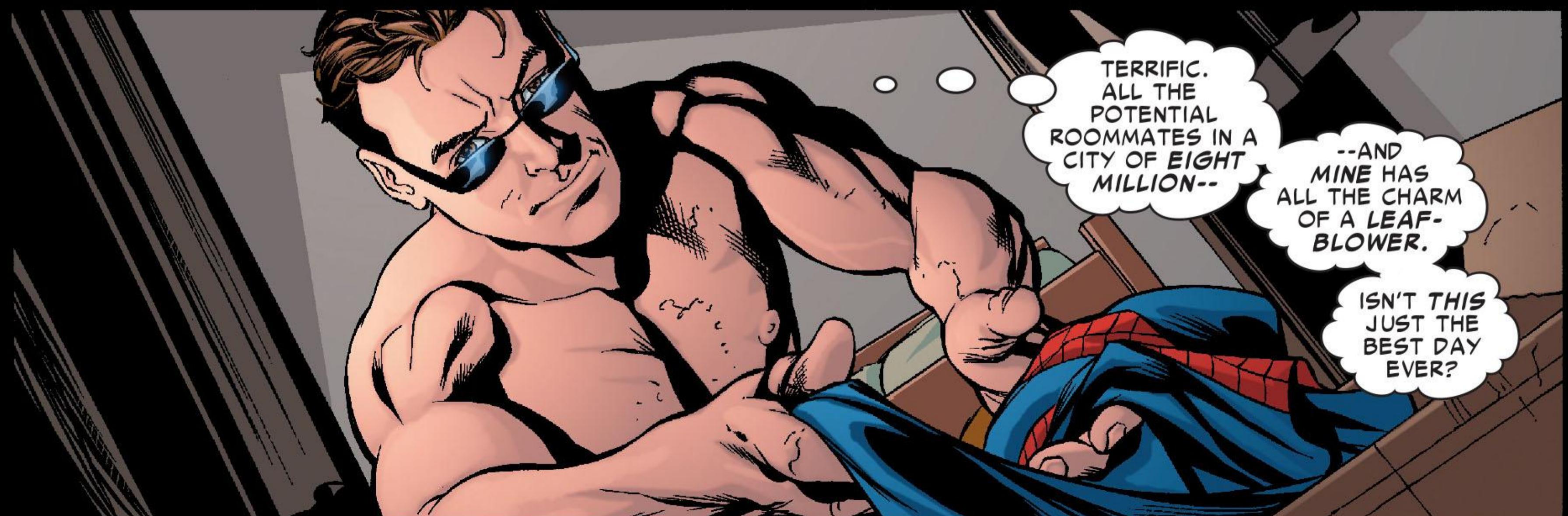
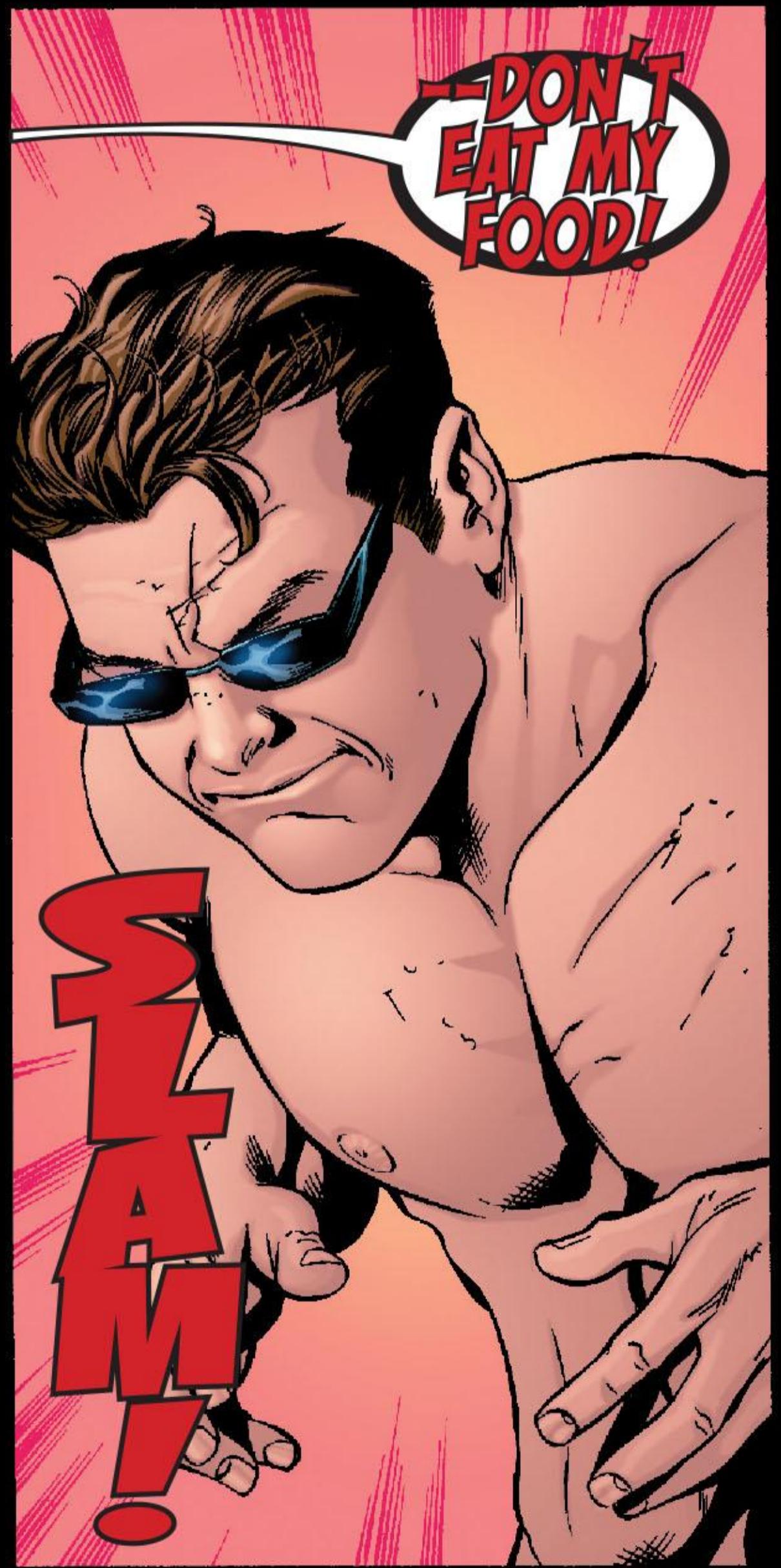




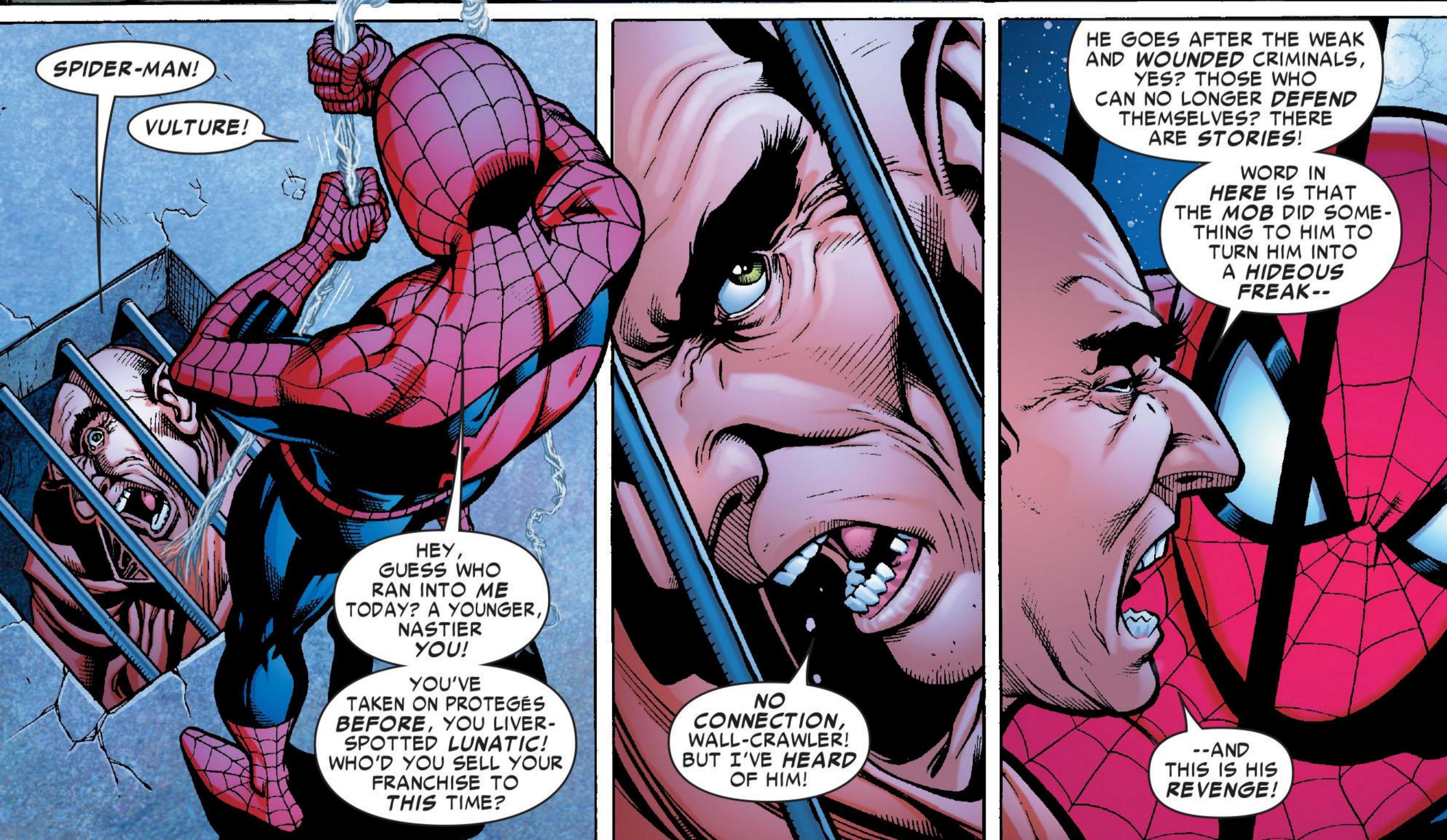
MICHELLE.
MICHELLE
GONZALES.

I'M A
LAWYER. I
MOVED HERE FROM
CHICAGO TO WORK
ON VIN'S
CASE.

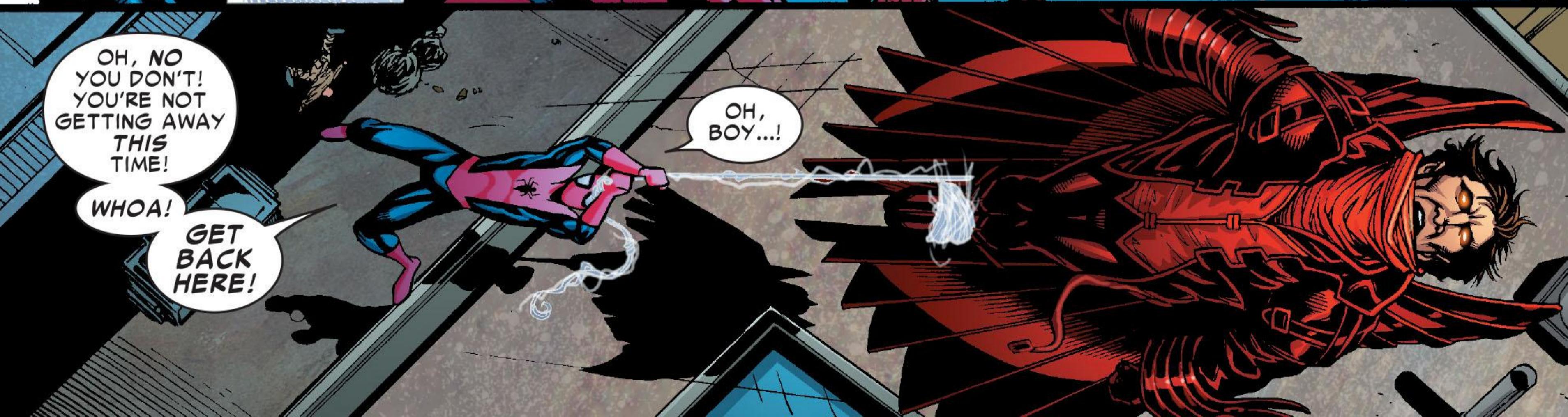
PETE'S ROOMMATE
VIN WAS INVOLVED IN A
CRIMINAL CONSPIRACY
UNCOVERED IN
ASM#584-588--SW



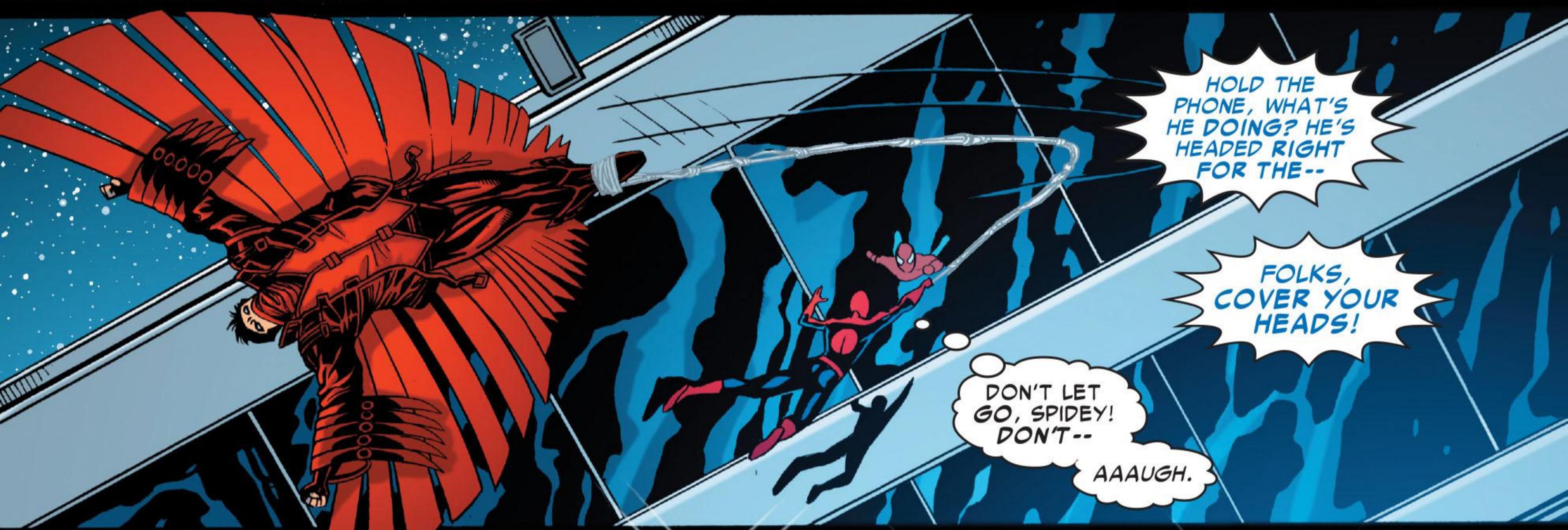
The Raft. Maximum Security Prison.

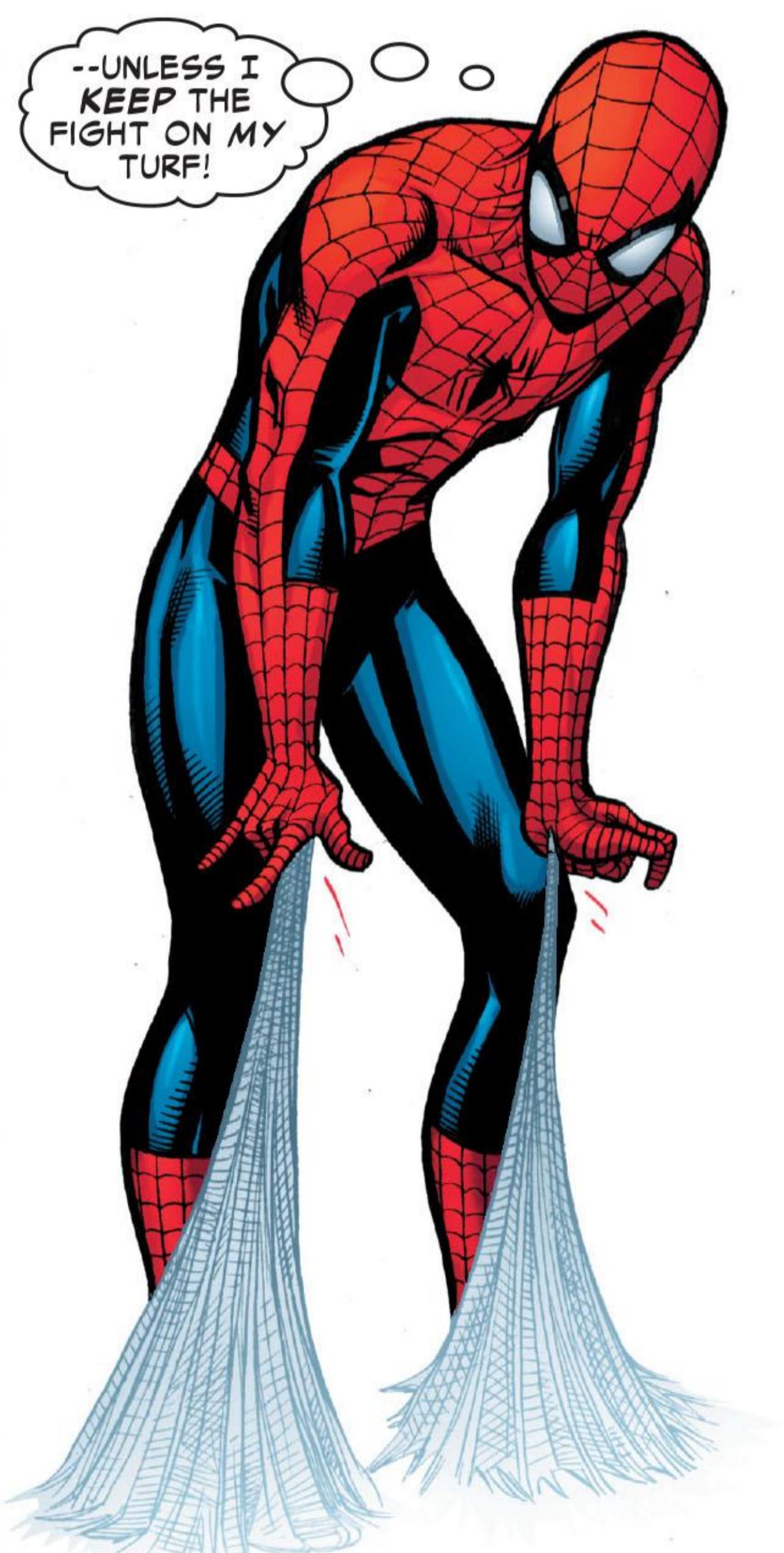




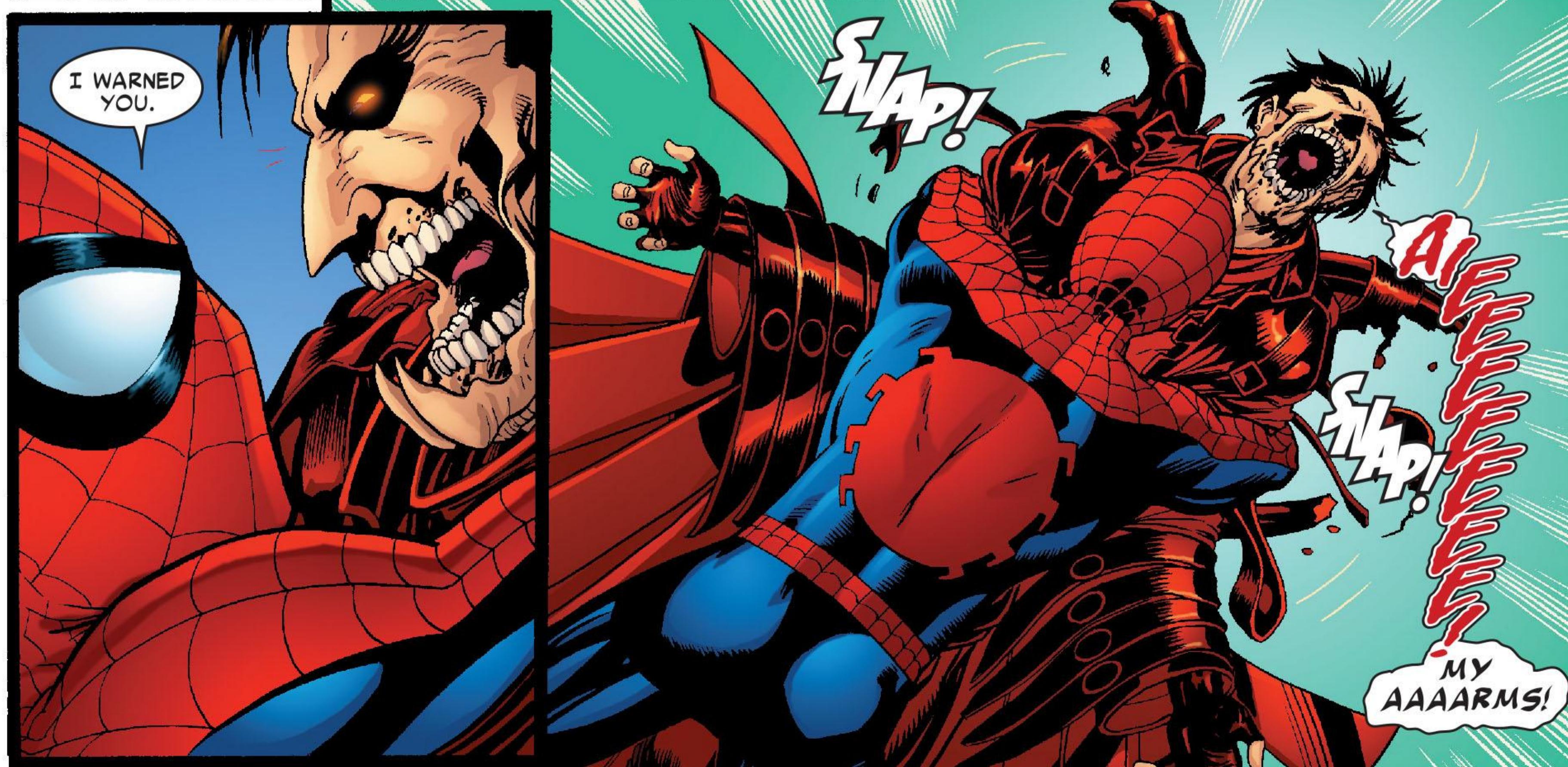
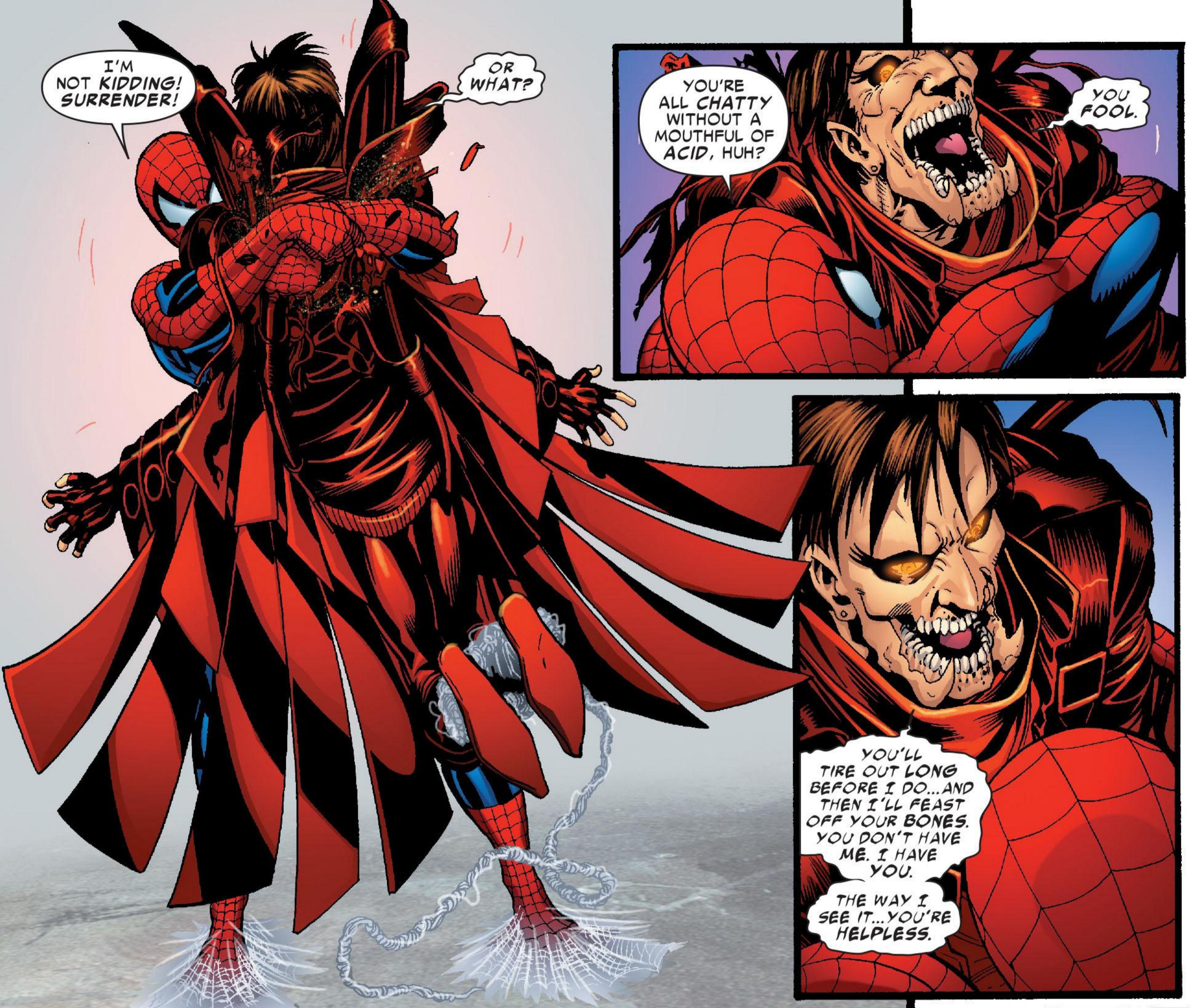


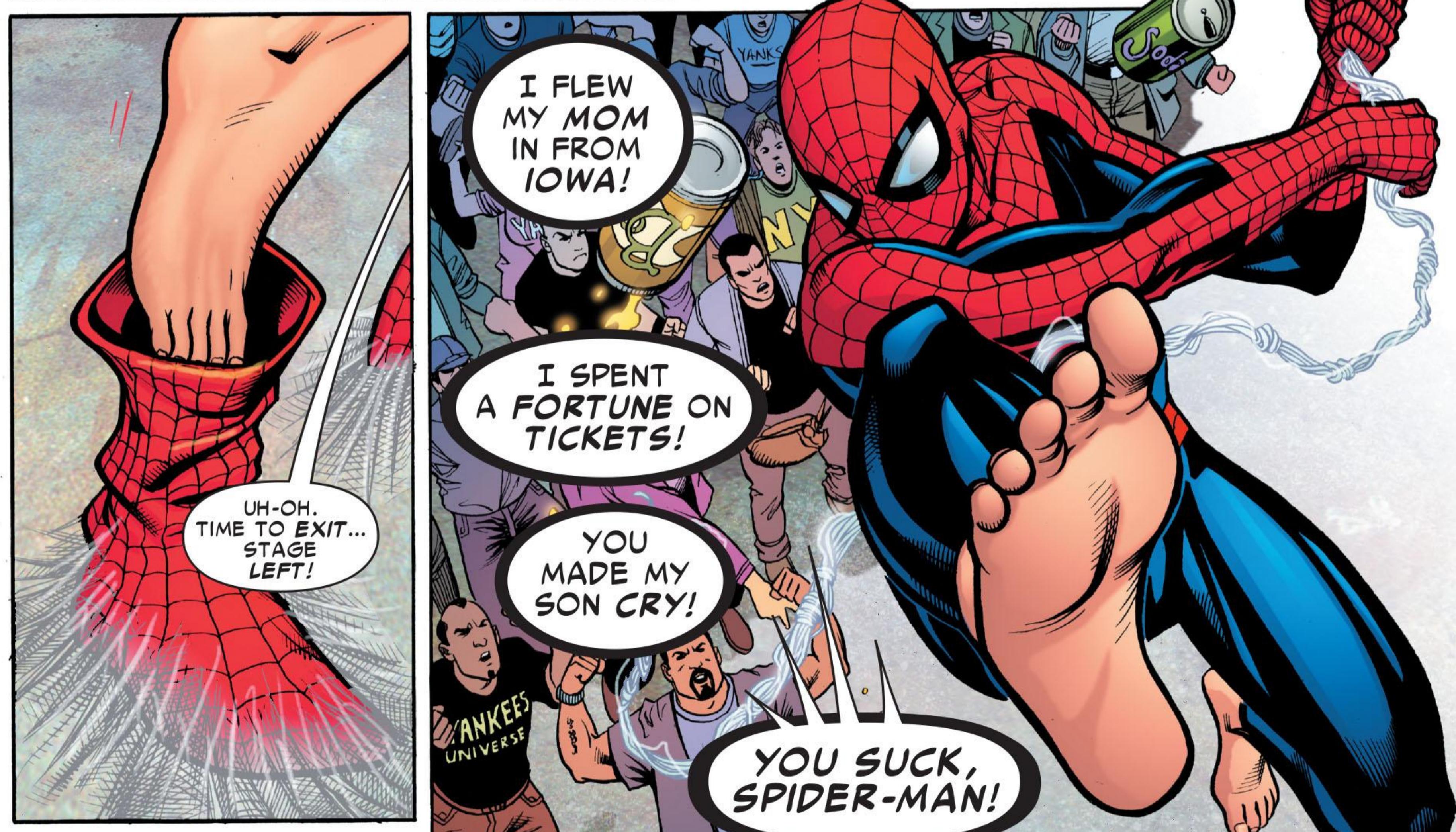
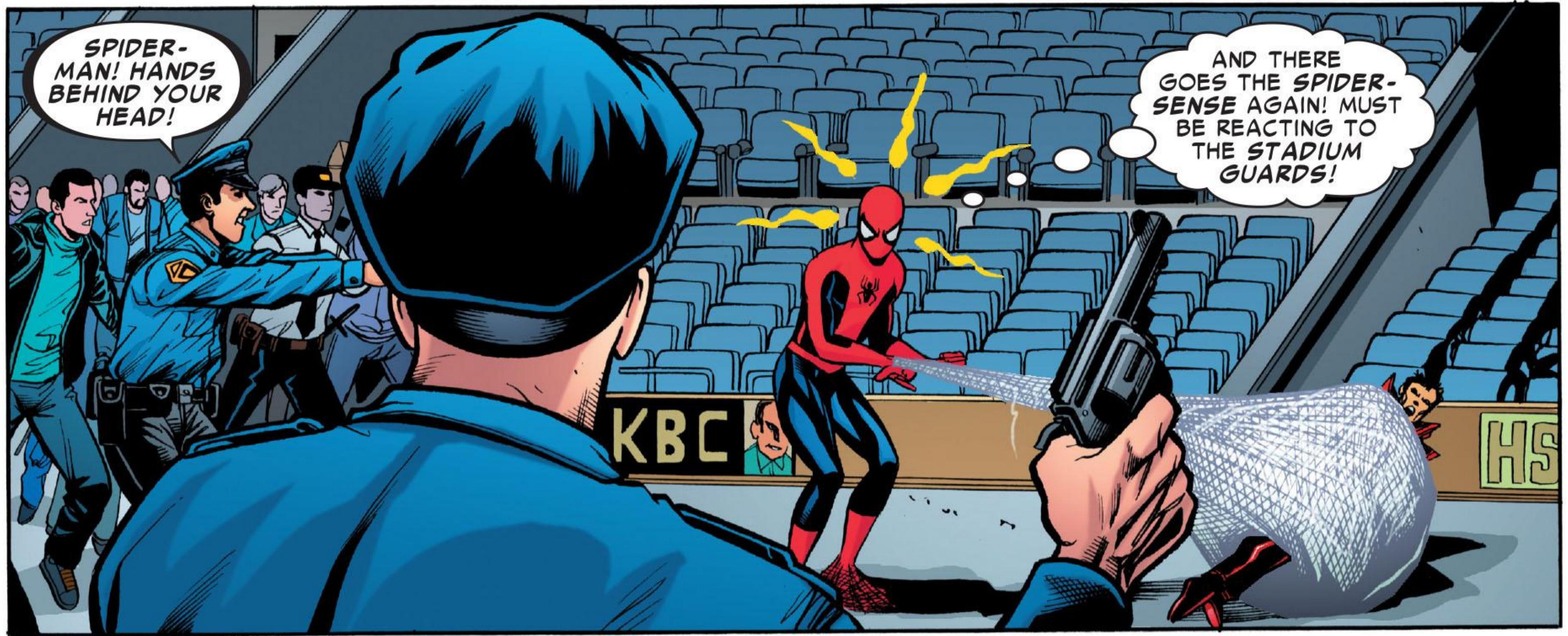














AH, WELL. IT WAS NICE WHILE IT LASTED. AND IT WAS A BLAST GETTING UNDER JJJ'S SKIN.

BUT SEEING OSBORN AT THE BALLPARK...I HAVE TO ADMIT, SOMETHING BECAME CRYSTAL CLEAR.

I HAVEN'T BEEN HONEST WITH MYSELF. THIS SCREWBALL 24/7 CRUSADE... WHY I GOT SO VICIOUS WITH THE VULTURE...WHY I'VE BEEN PUSHING MYSELF...

...IT'S NOT JONAH GETTING TO ME.

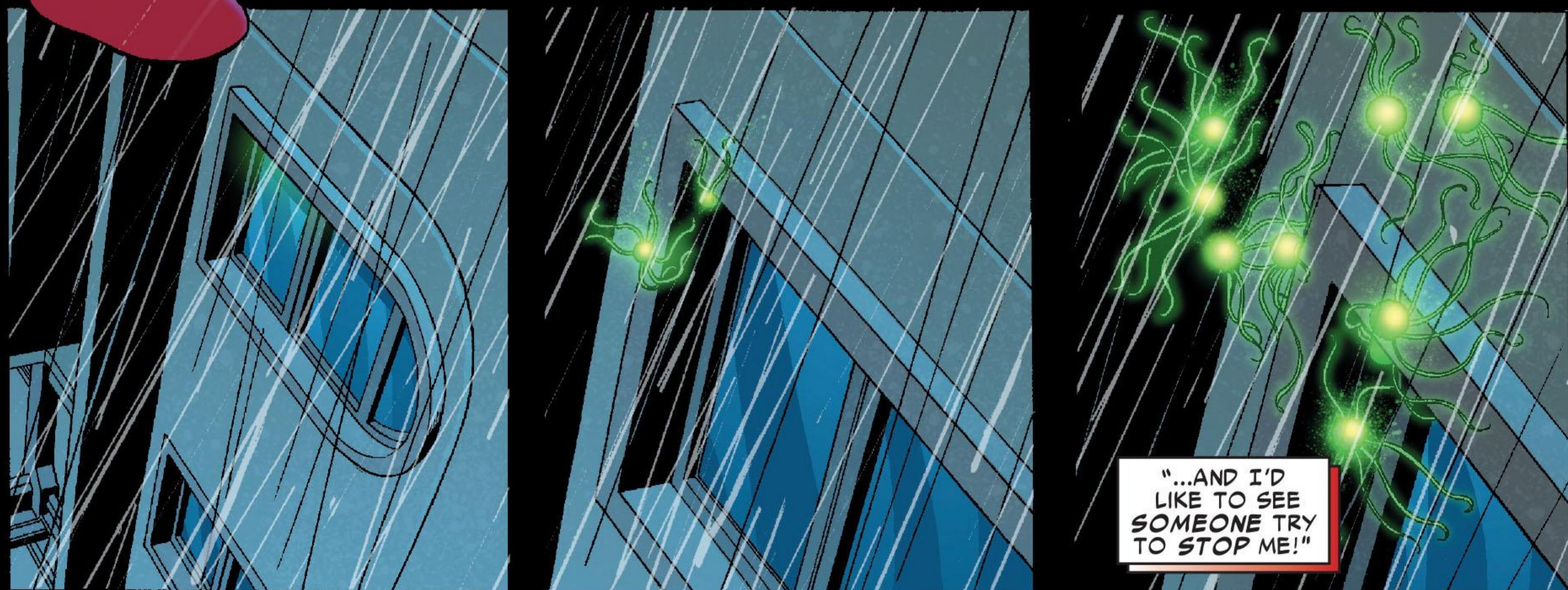
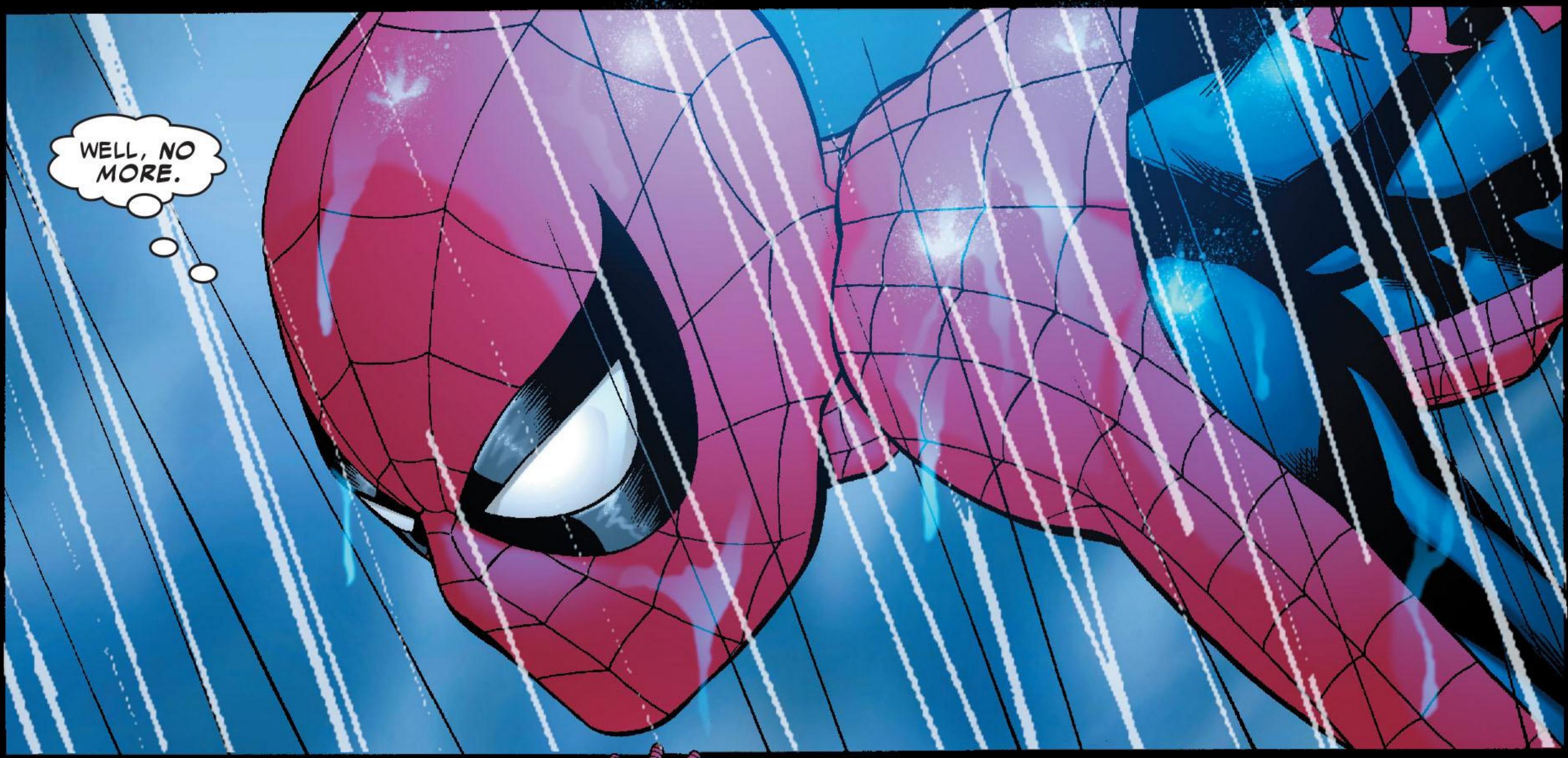
IT'S OSBORN.
IT'S ALWAYS BEEN OSBORN.

I'VE BEEN PLAYING IT OFF THESE LAST FEW WEEKS, AVOIDED THINKING ABOUT IT...BUT NORMAN'S FINALLY WON.

MY GREATEST ENEMY IS NOW THE MOST POWERFUL MAN IN AMERICA...AND IT'S ALL BECAUSE I COULD NEVER BEAT HIM-- NOT DEFINITIVELY, NO MATTER HOW OFTEN WE FOUGHT.

I COULDN'T STOP HIM, AND NOW THE ULTIMATE EVIL HAS THE WORLD EATING OUT OF HIS HAND...

...AND IT'S MY FAULT.



Next: American Son!

the AMAZING SPIDER-MAIL



Send e-mail to

SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

With just one week until the beginning of American Son, you should take a visit to MARVEL.Com to check out our exclusive online sketchbook and Preview. 24/7 has set the stage for a Spidey epic that you'll have to read to believe.

But first, your letters!

Dear Spider-Mail,

I've been reading Amazing Spider-Man since 2005 and I've been impressed at how much development has been made. I was just wondering though, does Peter ever have to use the bathroom during a fight scene, or a police car chase etc. Because if you guy's haven't, I could probably think of a few bathroom jokes for ya.

Himura Kenji
Via e-mail

Thanks, but if there's one thing the Spidey office has enough of, it's bathroom jokes.

Here's a test for all you Spider-philes out there though. Finish this joke:

Joe Quesada, Tom Brevoort and Mark Waid are walking the desert. Joe's carrying an assistant editor, Brevoort has a box filled with Spidey #1-400 and three cupcakes, and Mark Waid has a typewriter and a scowl...

Now you finish it! Best one gets a picture of me.



Dear Steve,

First I would just like to state that my previous letter was included in the "negative letters column" in Amazing Spider-Man #565, since that time most of the problems with the storyline, character development and art have been solved. While I am not ready to say I am incredibly happy about the change I will admit that I am definitely enjoying most of the issues that have come out in the last several months.

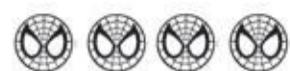
I think it all began with the Flash Thompson issue. It was great and it focused on a character, taking time to flesh him out, and even if you haven't read Spider-Man previously, by the time you finished the issue you were heartbroken. That's the kind of Spider-Man I missed, and the kind that it seems is being brought back.

New Ways To Die, while I was skeptical at the start, turned out to be a great ride. Thanks in part to the return of my all time favorite comic artist John Romita Jr. The Hammerhead story has probably been my favorite so far. And while the Obama/Brant letdown was expected, you guys picked it up right away with the first part of Character Assassination.

So while I'm not technically driving the bandwagon, I'm definitely running alongside it and hopefully by the conclusion of the

current storyline, I'll have forced myself into the front row. Keep up the good work,

Tom Pescatore
Via e-mail



Hi Spider-People,

I am so pleased with your work! You've really moved me consistently since Brand New Day began. Great stories from various teams of great writers and artists.

You've done great work keeping Peter's life full of great excitement, but also grounded within what makes him compelling, which includes him getting shellacked line in issue #585, still warm from my hands. I like when Peter is something more than just reacting to a scene, but either planning or making commentary. In the previous issue, Peter talks about being able to calculate probabilities for how soon certain parts of the house may fall--this sort of exploration of how he uses the big noggin he has beyond keeping up with his chemistry set via his web-shooters would be perhaps really enjoyable, if only for a panel or two during a story.

As even I, the ever-un-moneyed college student, begin to consider cutting back on buying certain things, Marvel's work on Spider-Man makes me doubt I'd want to miss any issue any time soon.

Make Mine Marvel!

Ralph Lewis
Oberlin, Ohio

Ralph, I too was once a poor college student with little money for comics. But I solved my dilemma by almost flunking out of one school and then getting a scholarship to another college across town. My advice is to try doing that.

If that doesn't work, I'd recommend dropping out of school rather than missing out of any of the developments in American Son or the ever-growing Spidey #600!



Spider-Folks:

Hello. Old man here. I'm talking four decades old. As in the last time I plunked down money on an issue of THE AMAZING SPIDER-MAN was back in 1978, when Bart Hamilton was revealed to be the Green Goblin III.

The likes of Ross Andru, Gerry Conway and Len Wein helped me through grade school, but then I walked away. Dropped the ball. Moved on to other, sadly less rewarding pursuits. That is until this week found me taking my kids to the local bookstore, where, for reasons I still can't explain, I picked up a copy of ASM #586 (the INTERLUDE issue of Character Assassination..

Man, I didn't even know what the

hell was going on, but I was hooked. Now, thanks to you people, I've spent the last few days shuffling like a junkie through all the local comic shops, beginning the long and arduous process of catching up with everything I've missed since issue #180. I've also become a proud ASM subscriber once again -- the first time since my twelfth birthday!

So, yeah, I'm back for good this time. And I can't wait to see what's in store for ASM #600 and beyond.

Tim McCarney
Boston, MA

Great to have you, Tim. You're a good example for guys like Ralph Lewis who are making that difficult decision between school and Spider-Man.

I think you're going to like the line-up we have in store for #600. It's going to be 104 all-new pages with a couple of major changes in Spidey's status quo that I think will make even an old 40-year-old like you smile while you go on and on and on about 80s music like every other 40-year-old I know. Geez, you guys are annoying. Is there one song you don't remember and use in commercial after commercial?

**Anyway, where was I?
Oh yeah, out of space...that's where I was.**

Look, I gotta run, my "Complete Duran Duran" cassingles just arrived from Amazon!

**Viva templar!
Simperin' Steve**

This week's cover was by Joltin' Joe Quesada, Time-Savin' Tim Townsend and Meltin' Morry Hollowell.

NEXT WEEK:



AMERICAN SON part 1
By Kelly and Jimenez

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