

SPIDER-MAN

MARVEL® COMICS GROUP

APPROVED
BY THE
COMICS
CODE
CARTOON
AUTHORITY

30¢ 168
MAY
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the AMAZING SPIDER-MAN®



INTRODUCING THE MOST
SENSES-SHATTERING NEW
SUPER-STAR OF ALL!

SOME MEN
CALL ME
**WILL-O'-
THE-WISP!**

BUT YOU CAN
CALL ME
DEATH!



While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the insect's powers...and had, in effect, become a human spider...

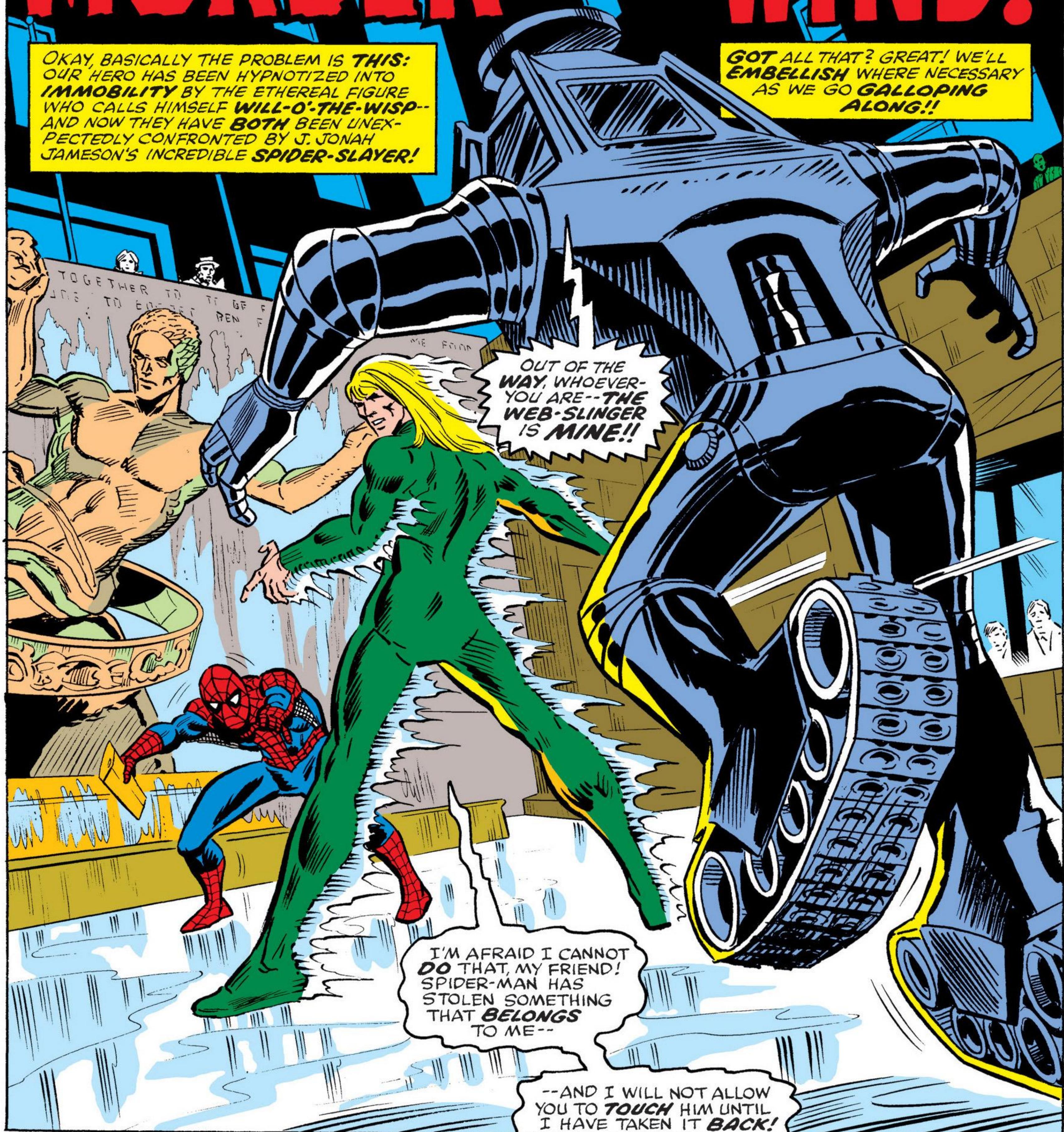
Stan Lee
PRESENTS: THE AMAZING SPIDER-MAN™

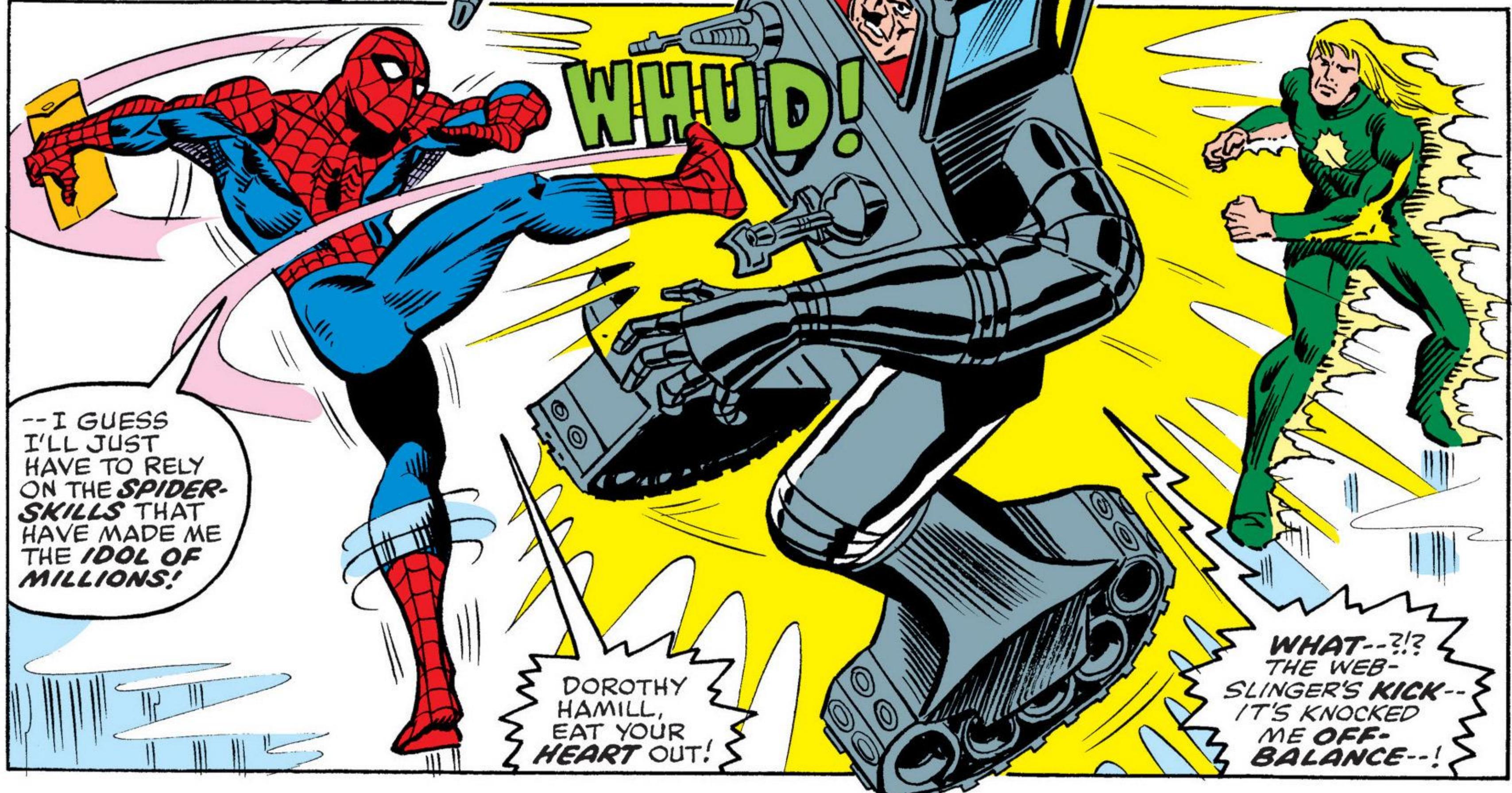
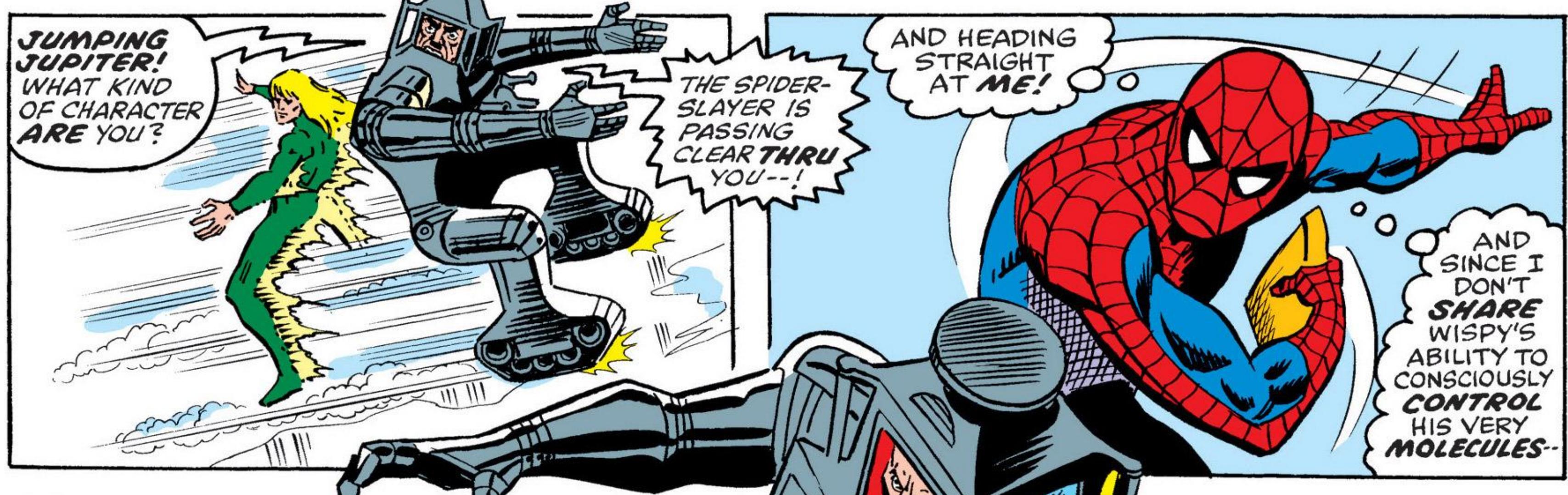
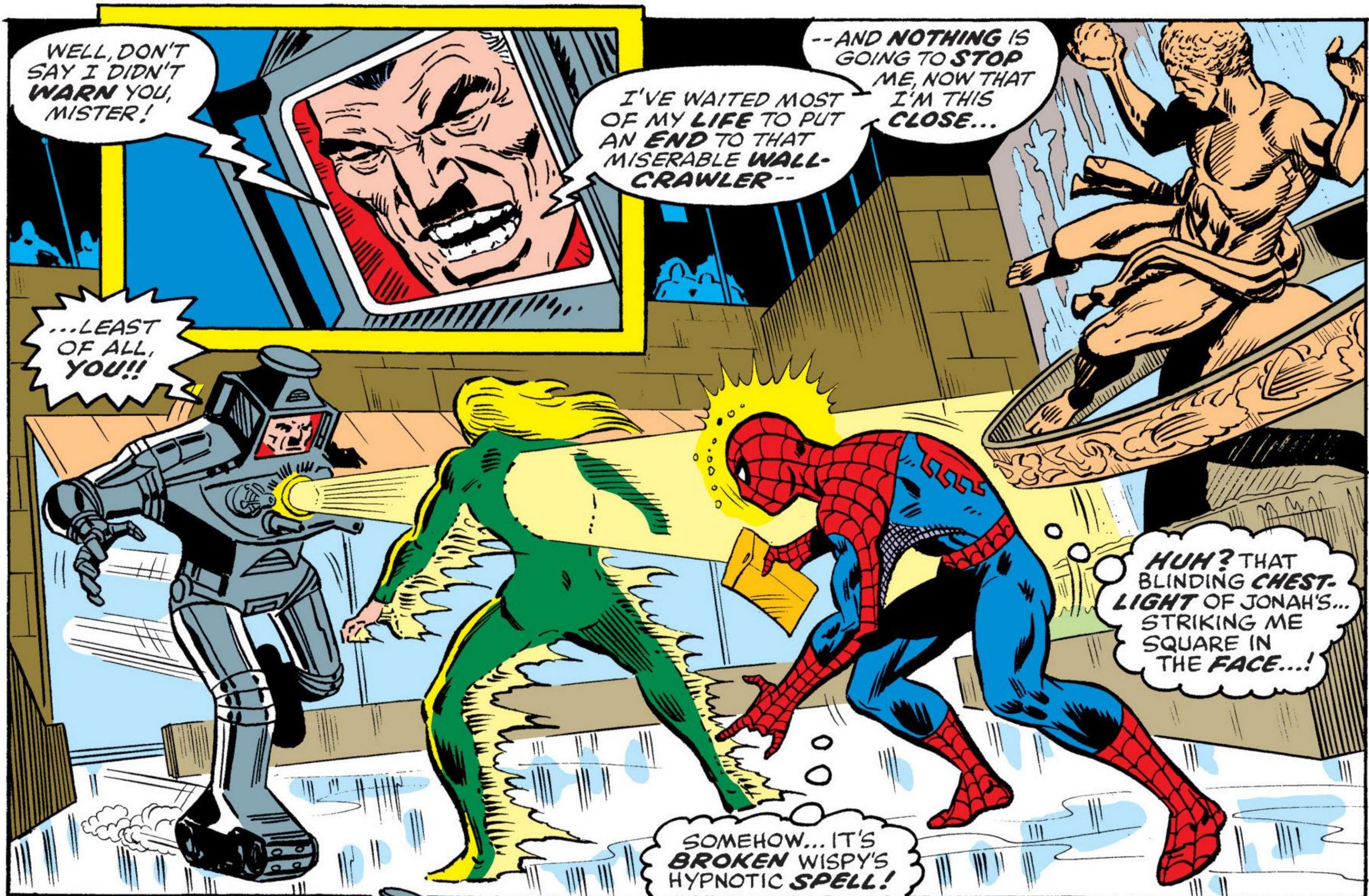
LEN WEIN * ROSS ANDRU * MIKE ESPOSITO * GLYNIS WEIN * JOE ROSEN * IRV FORBUSH
WRITER/EDITOR * ILLUSTRATOR * EMBELLISHER * COLORIST * LETTERER * REFEREE

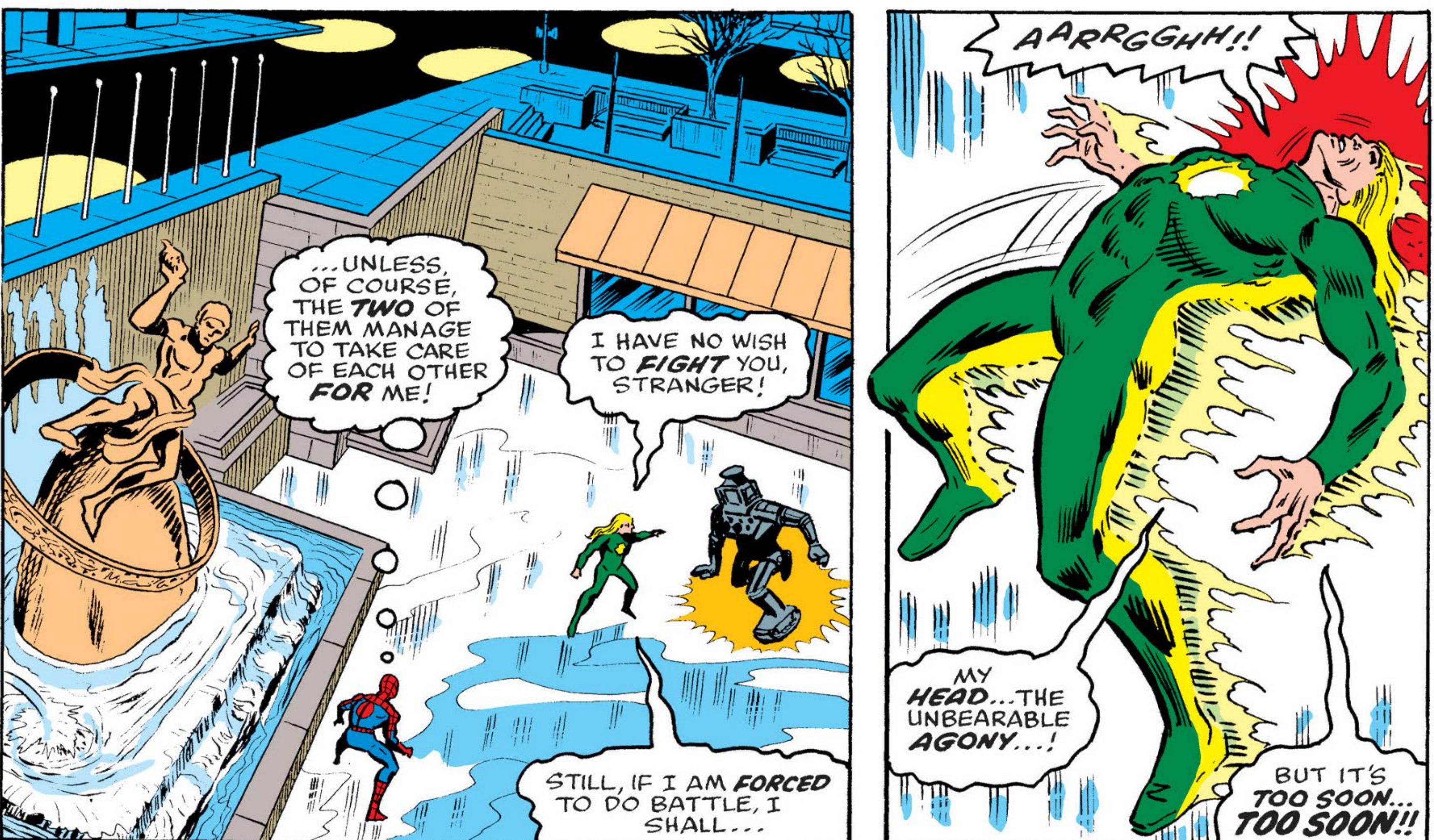
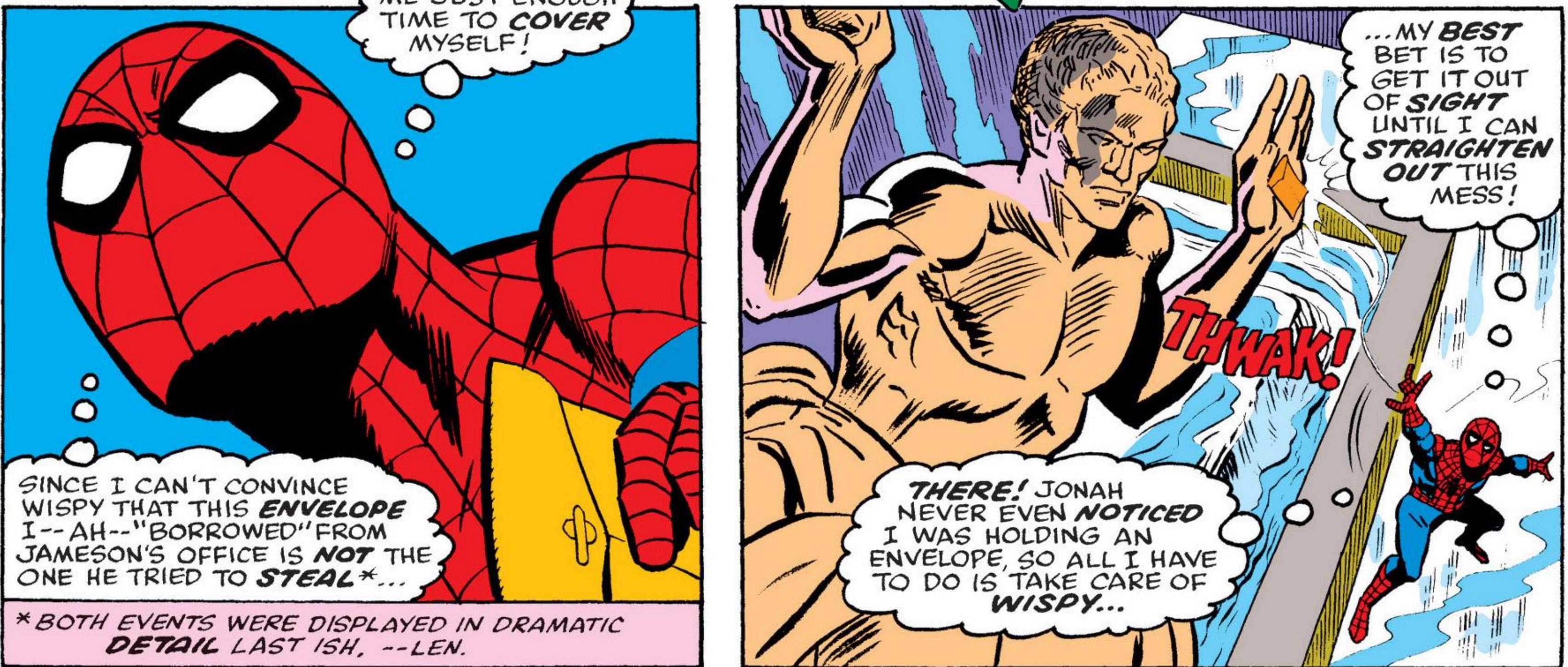
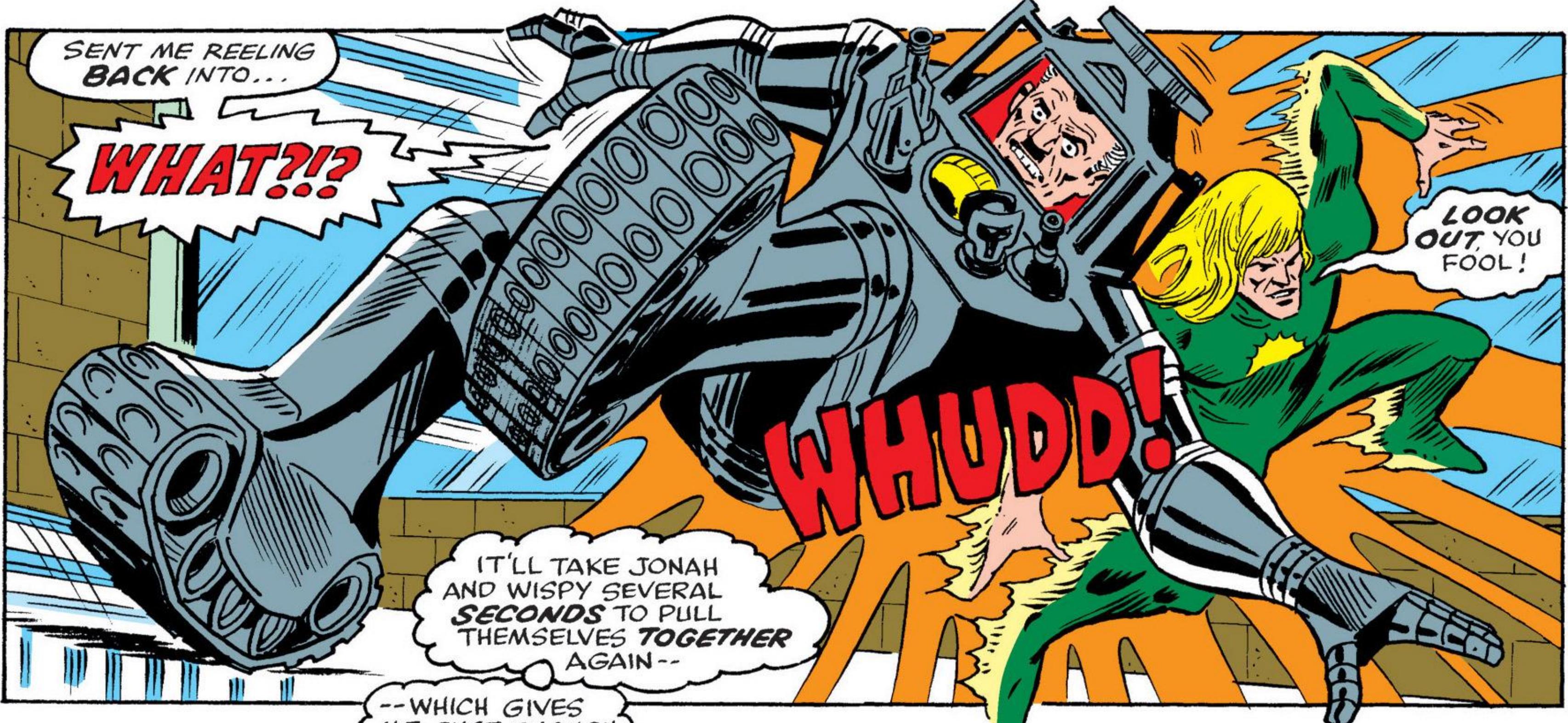
MURDER ON THE WIND!

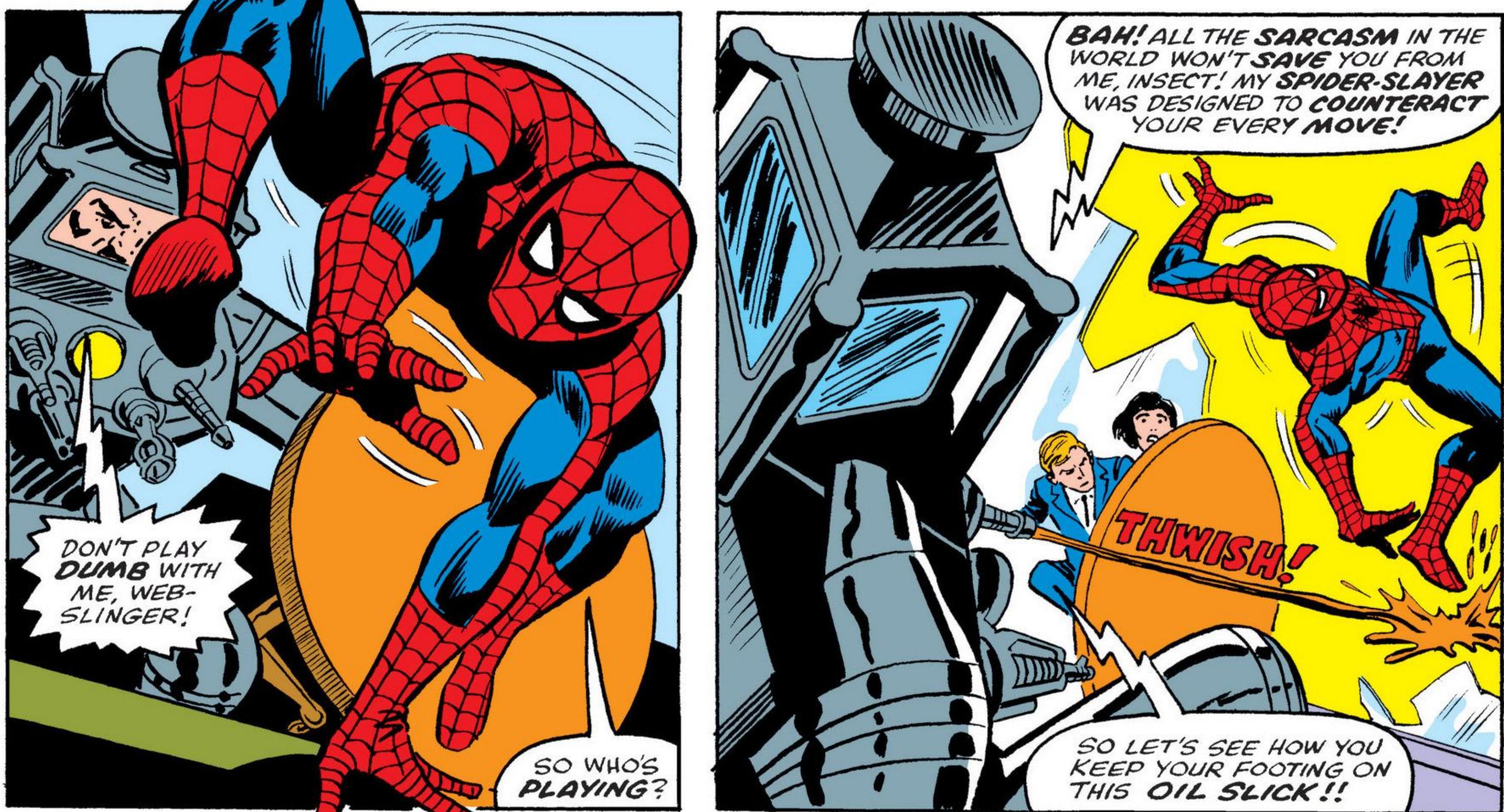
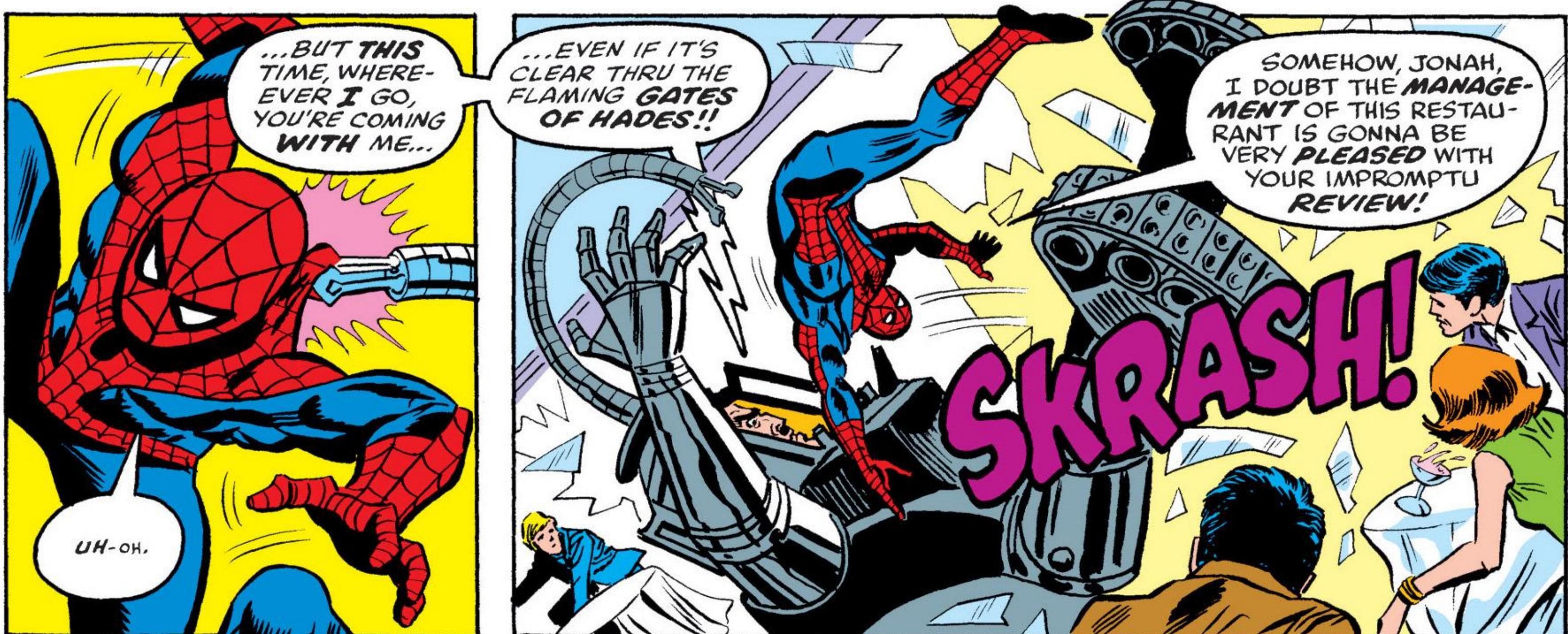
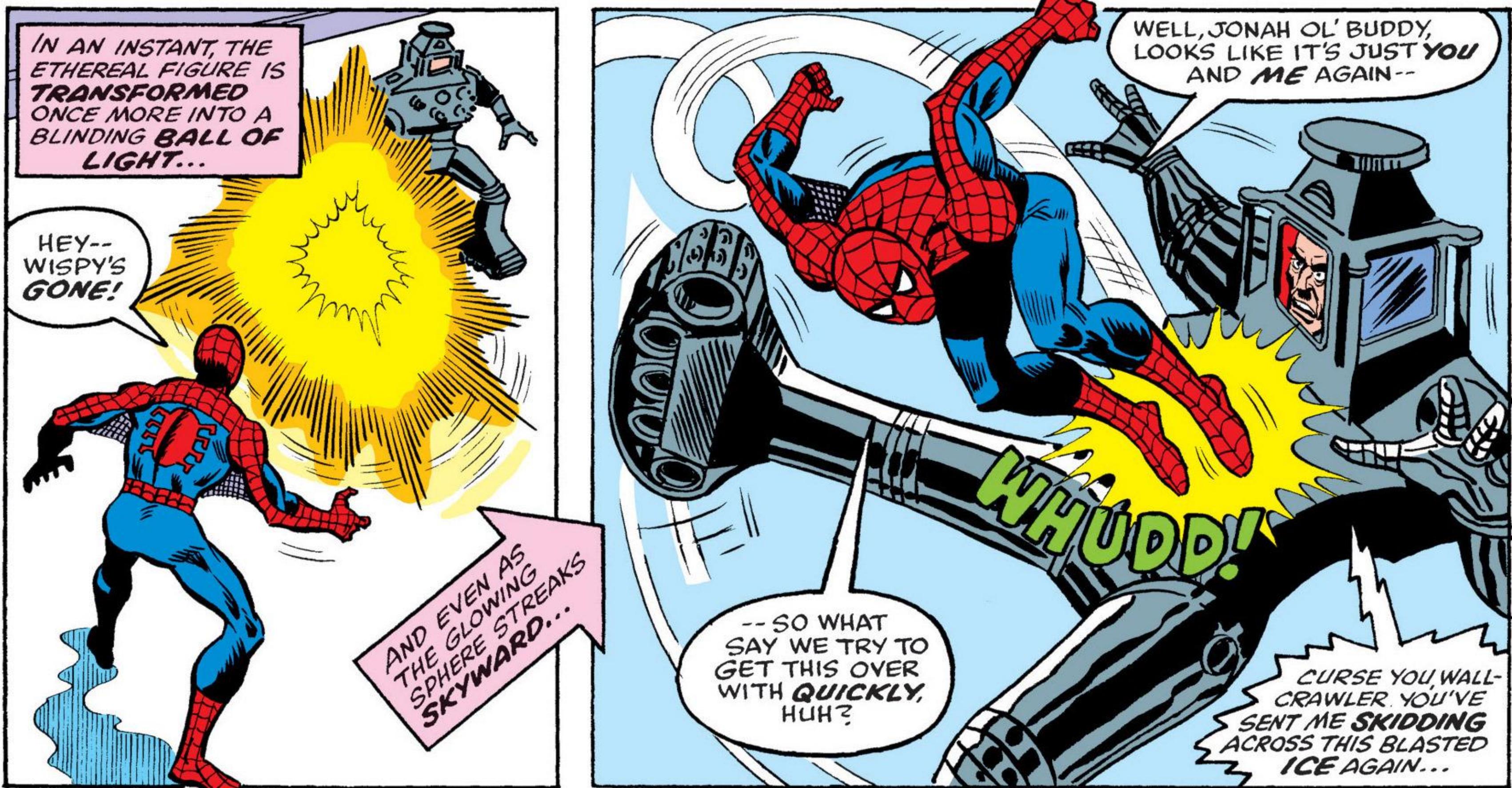
OKAY, BASICALLY THE PROBLEM IS THIS: OUR HERO HAS BEEN HYPNOTIZED INTO IMMObILITY BY THE ETHEREAL FIGURE WHO CALLS HIMSELF WILL-O'-THE-WISP-- AND NOW THEY HAVE BOTH BEEN UNEXPECTEDLY CONFRONTED BY J. JONAH JAMESON'S INCREDIBLE SPIDER-SLAYER!

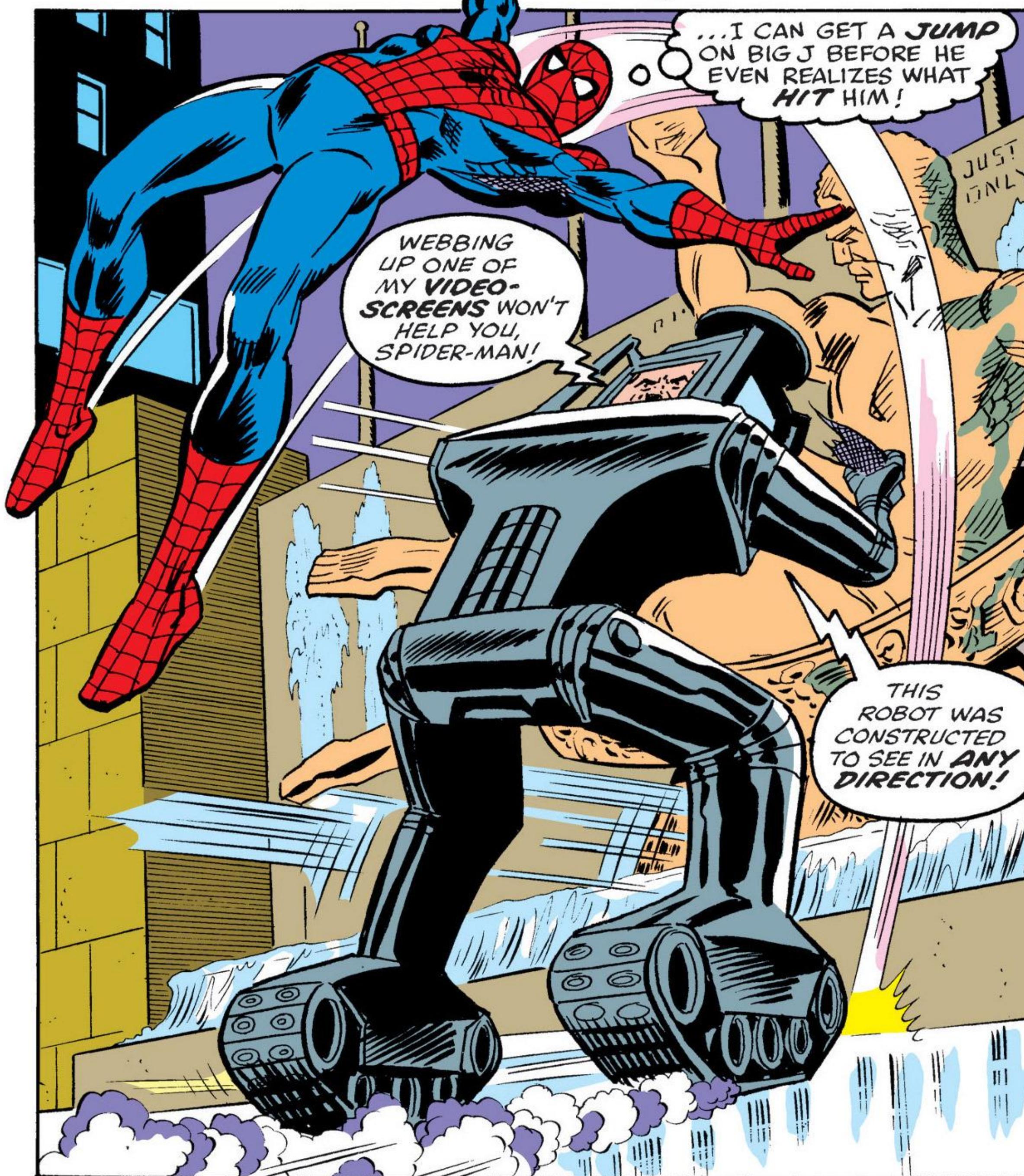
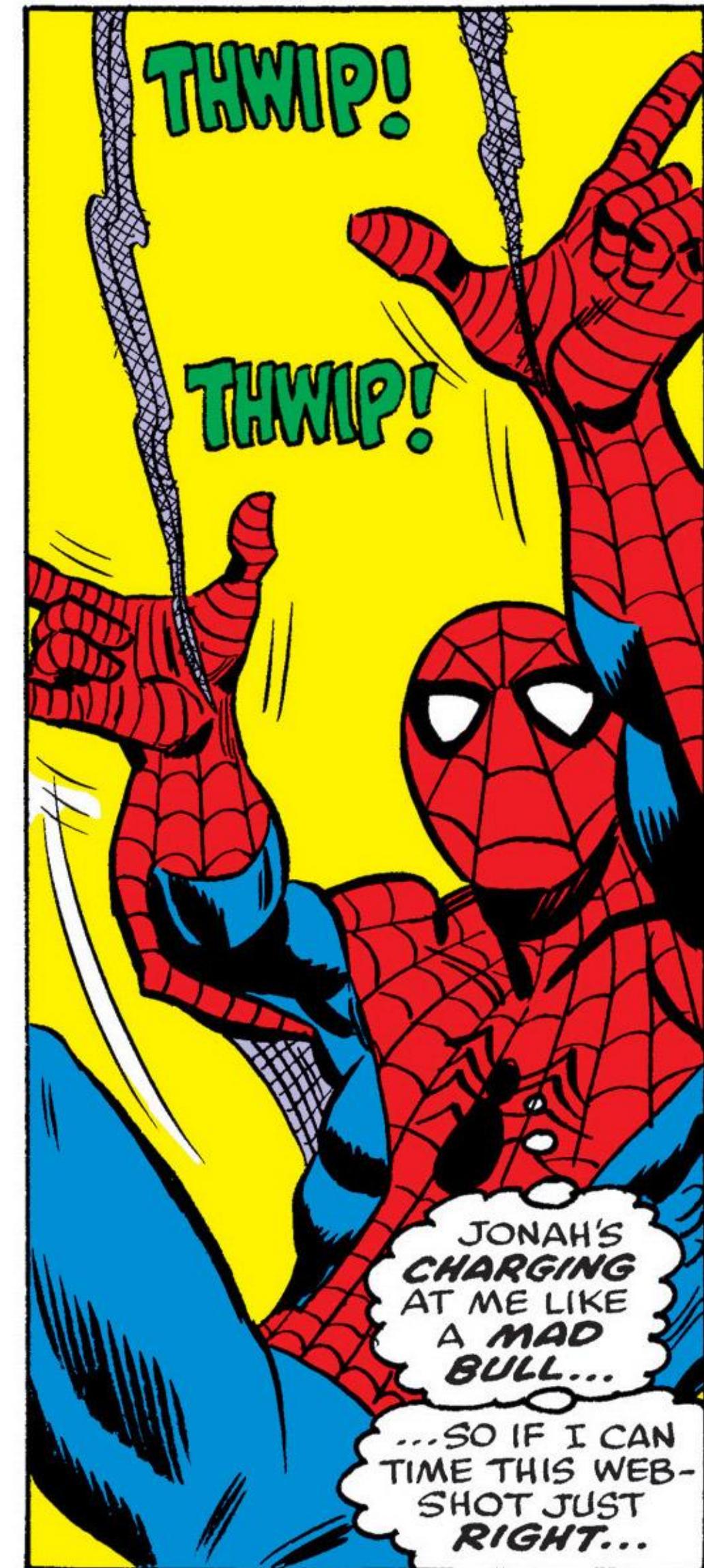
GOT ALL THAT? GREAT! WE'LL EMBELLISH WHERE NECESSARY AS WE GO GALLOPING ALONG!!

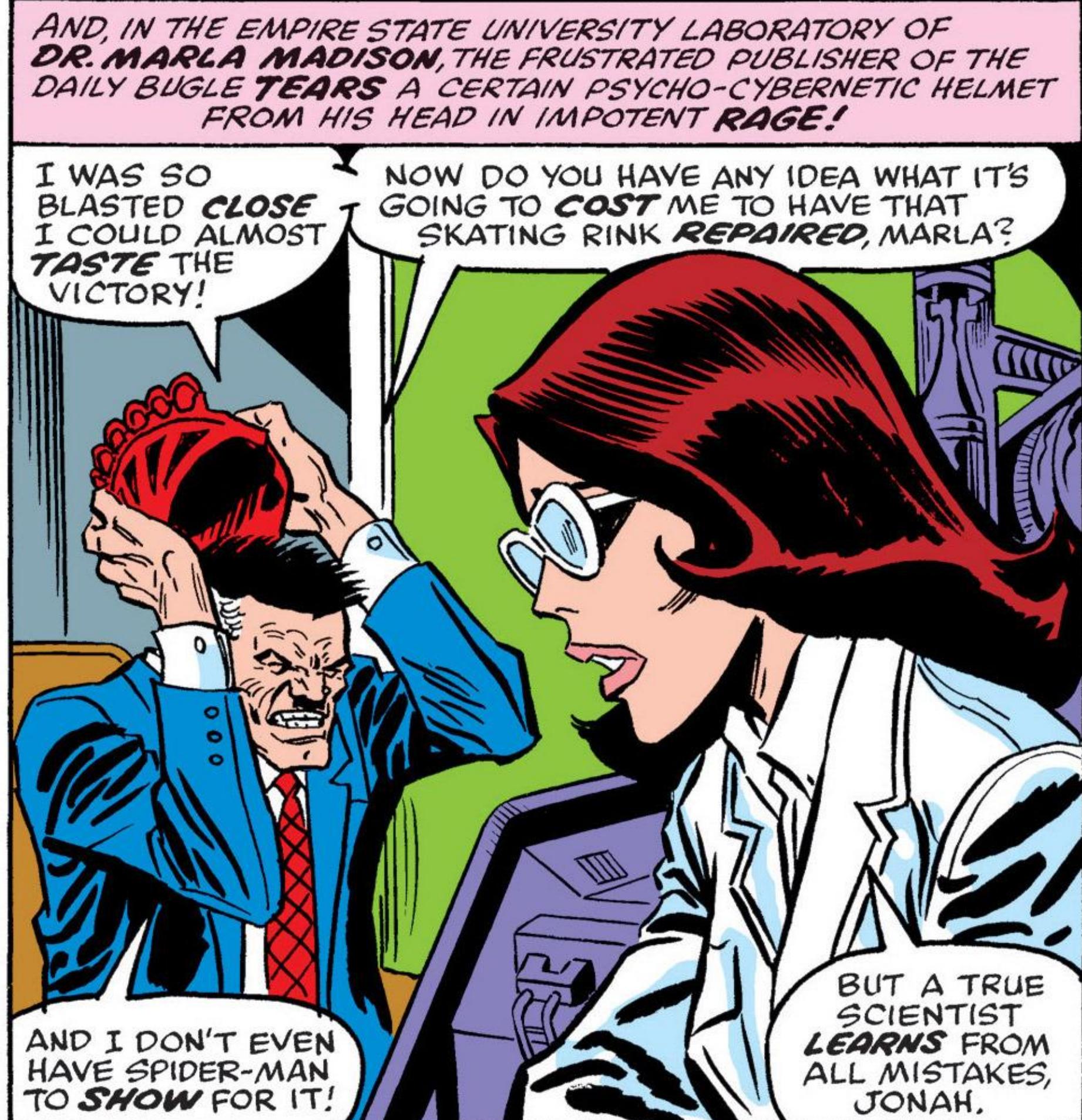
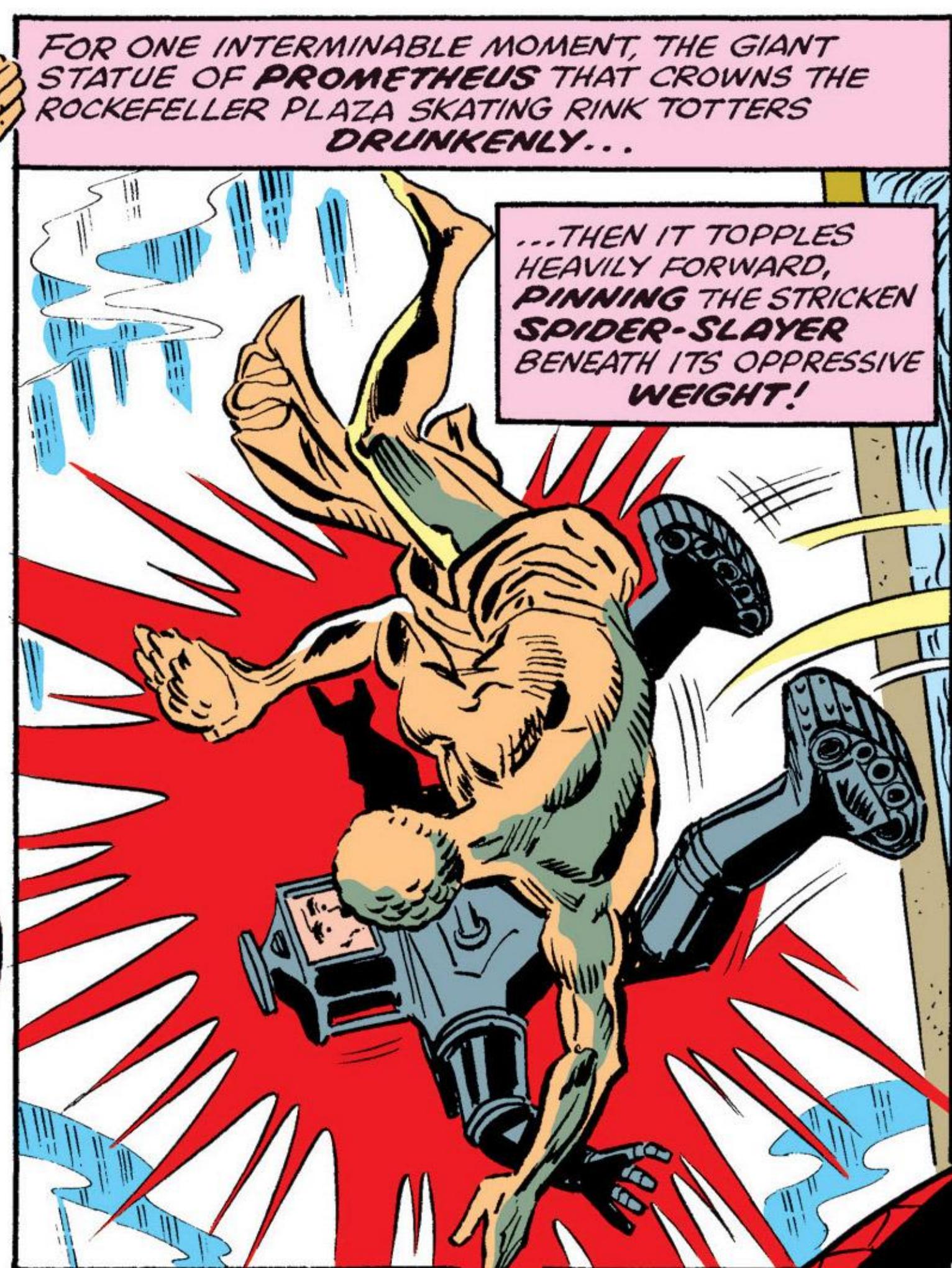
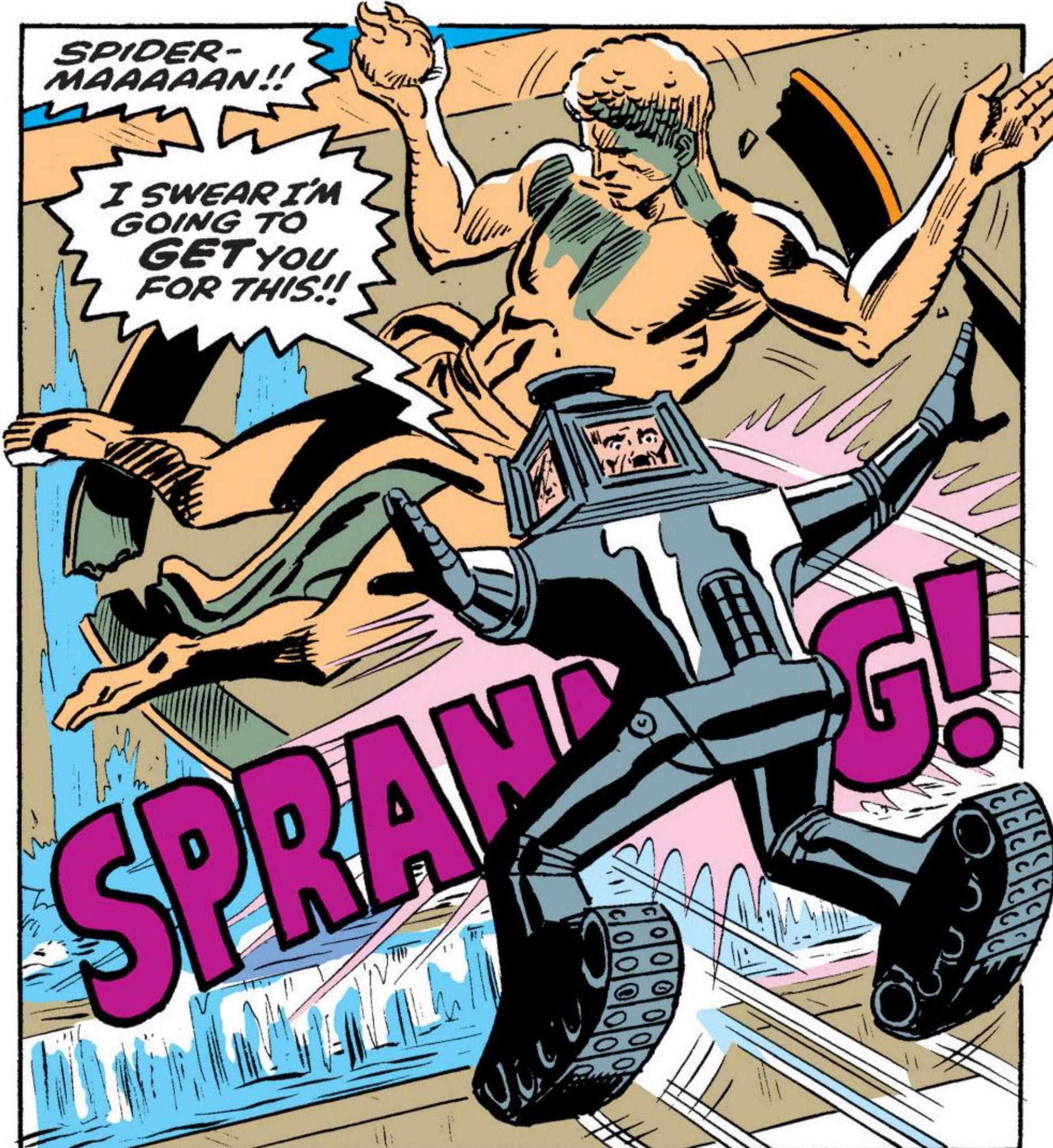












SHORTLY, ON THE TAR-PAPERED ROOF OF PETER PARKER'S RUNDOWN APARTMENT BUILDING IN MANHATTAN'S CHELSEA DISTRICT...

I'VE CUT THINGS CLOSE BEFORE-- BUT RARELY QUITE AS CLOSE AS TONIGHT!

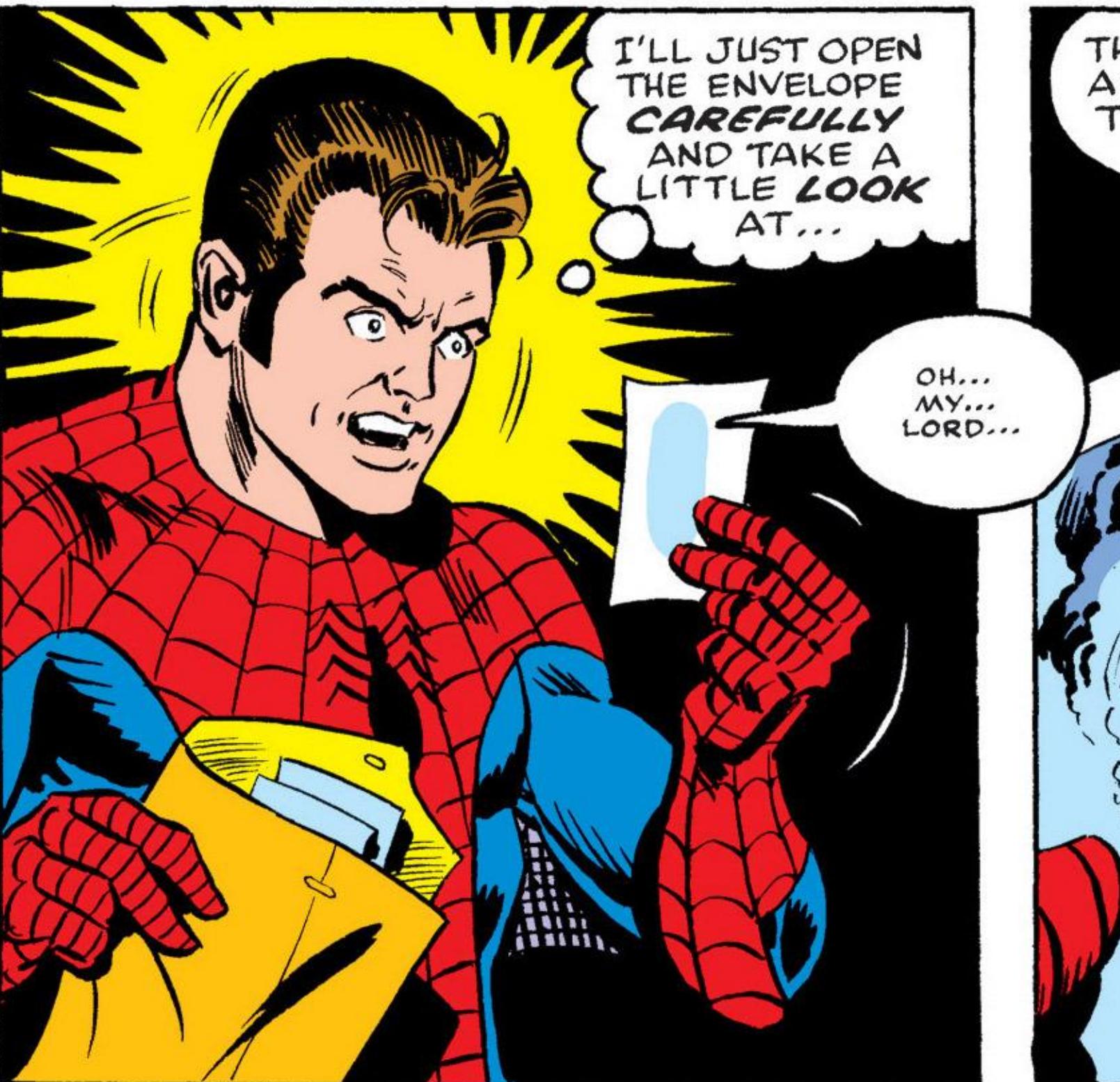
IF JONAH HAD RECOGNIZED THAT ENVELOPE AS THE ONE HE KEEPS LOCKED IN HIS OFFICE DESK--

--THE ENVELOPE THAT CONTAINS HIS SO-CALLED EVIDENCE AGAINST SPIDER-MAN--

--I'D HAVE BEEN UP THE CREEK WITHOUT THE PROVERBIAL PADDLE!

ESPECIALLY SINCE I STILL HAVEN'T HAD A CHANCE TO LOOK INSIDE AND SEE WHAT JONAH HAS AGAINST ME!

BUT THAT'S A LITTLE PROBLEM I CAN RESOLVE RIGHT NOW!

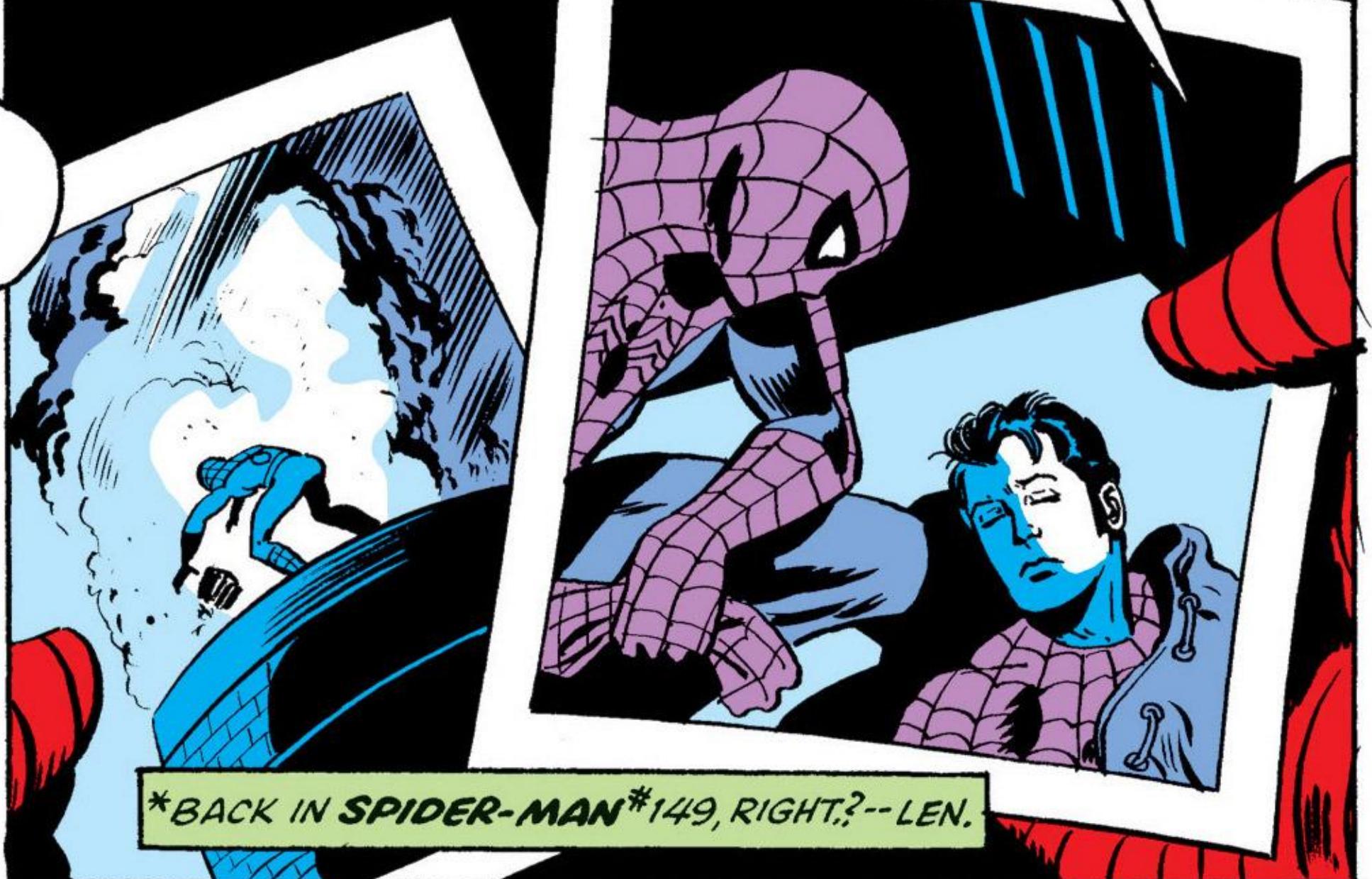


I'LL JUST OPEN THE ENVELOPE CAREFULLY AND TAKE A LITTLE LOOK AT...

OH... MY... LORD...

THESE ARE PHOTOS OF ME-- AND THAT DUPLICATE CLONE THAT THE JACKAL USED AGAINST ME!*

BUT WHERE IN PITY'S NAME DID THEY COME FROM?



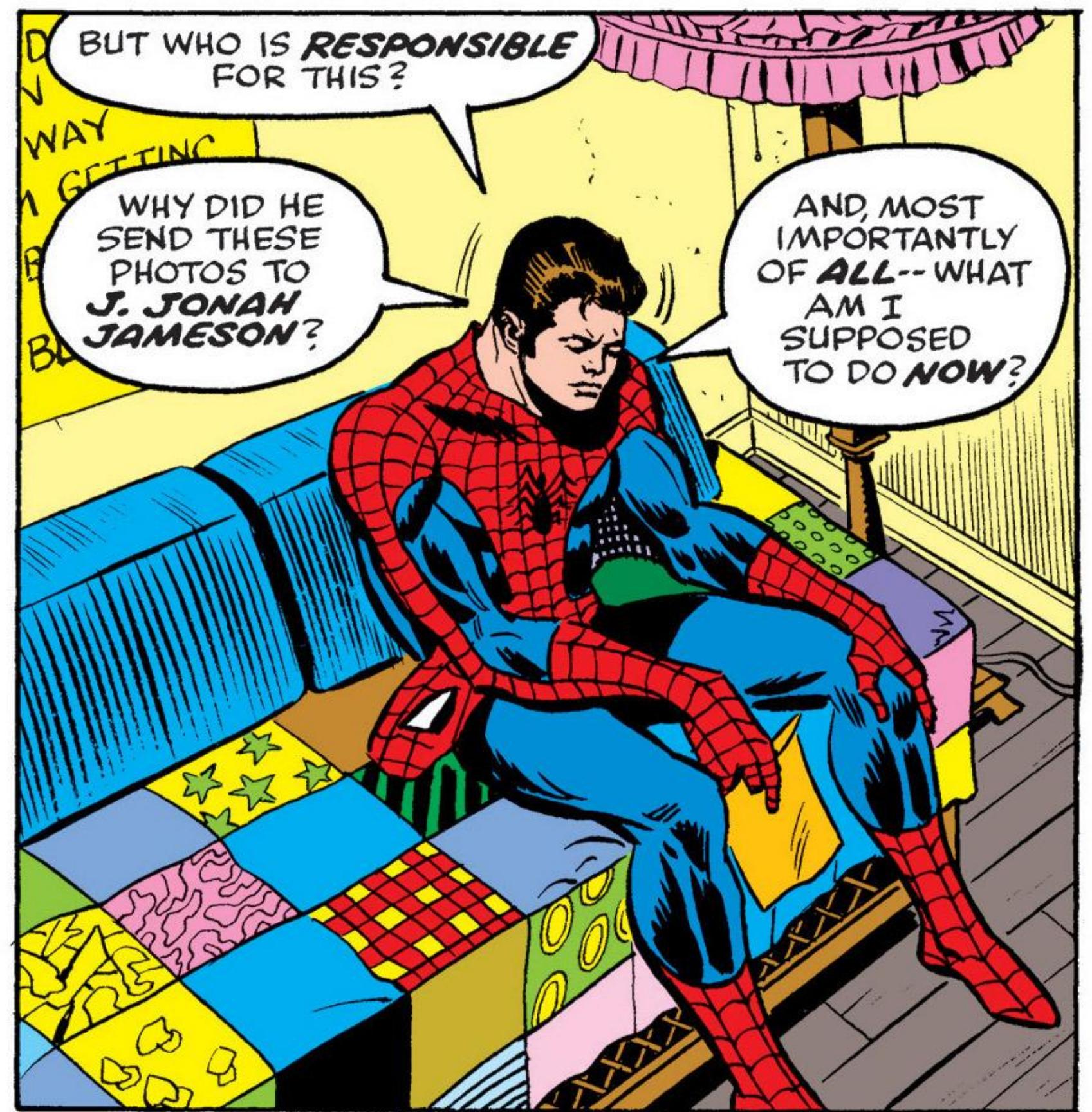
*BACK IN SPIDER-MAN #149, RIGHT?--LEN.



I...I REMEMBER NOW!

I THOUGHT I SENSED SOMEBODY WATCHING ME WHEN I DISPOSED OF THE CORPSE AT THAT INCINERATING PLANT OUT IN BROOKLYN!*

*IF YOU DON'T BELIEVE SPIDEY, JUST CHECK OUT ISSUE #151, PAGE 2, PANEL 5, AND SEE FOR YOURSELF. --PLAN-AHEAD LEN.

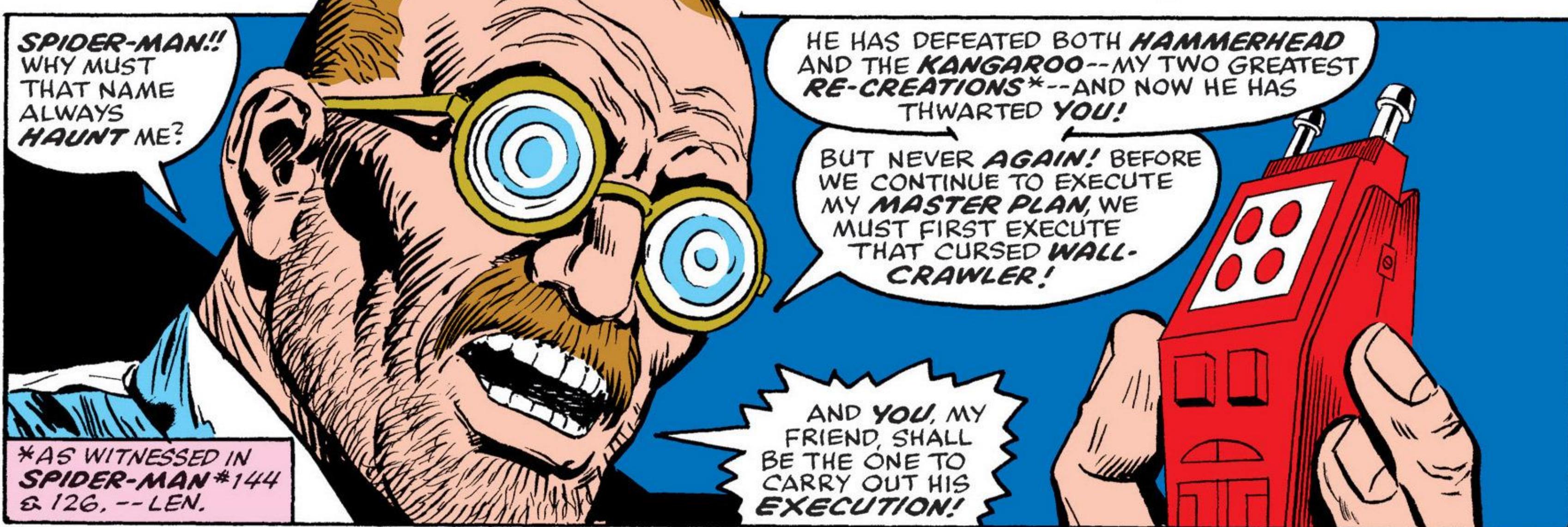
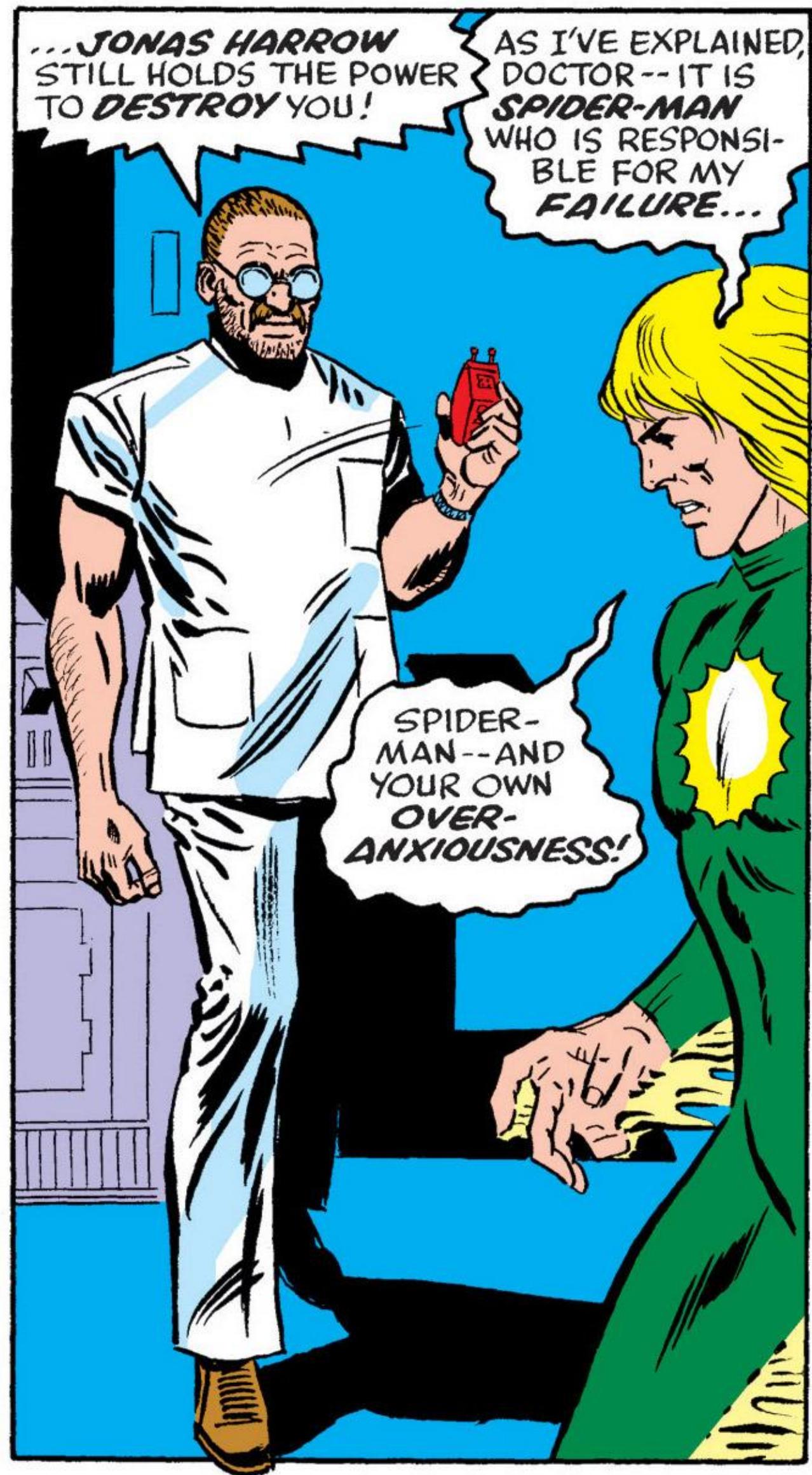
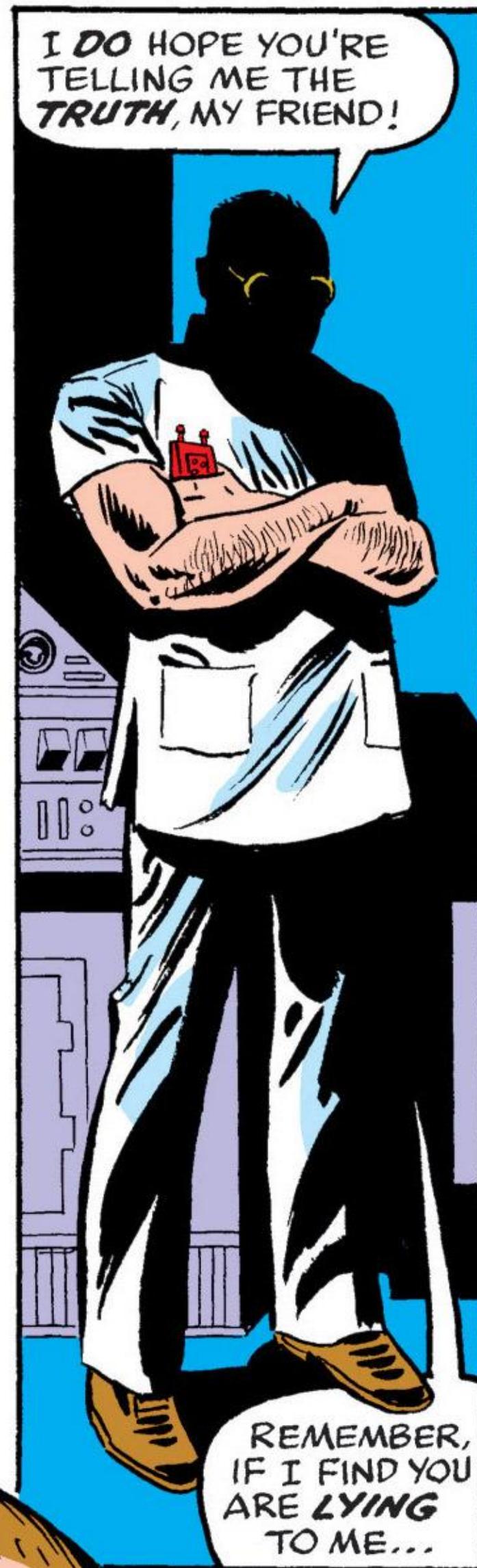
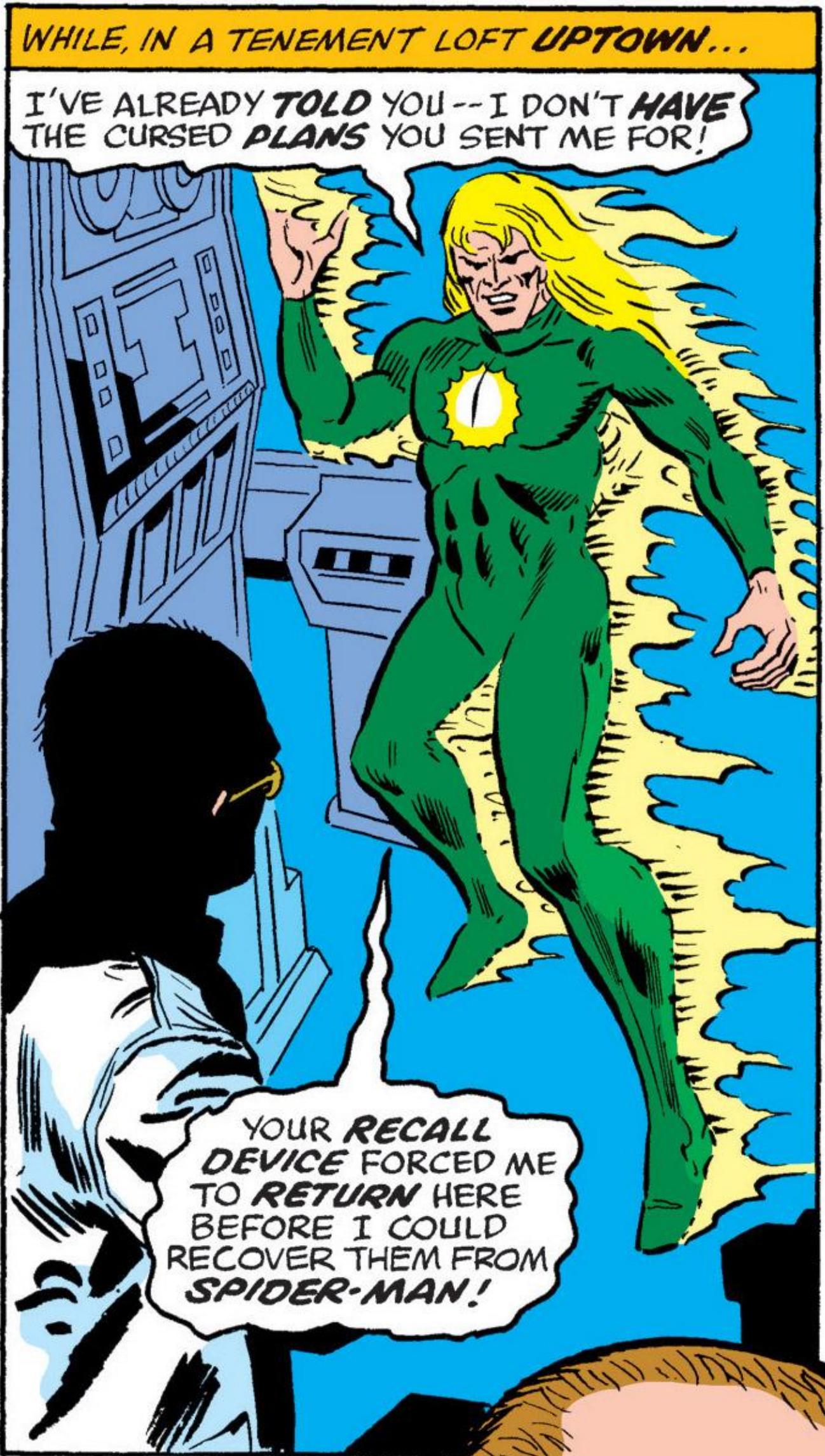


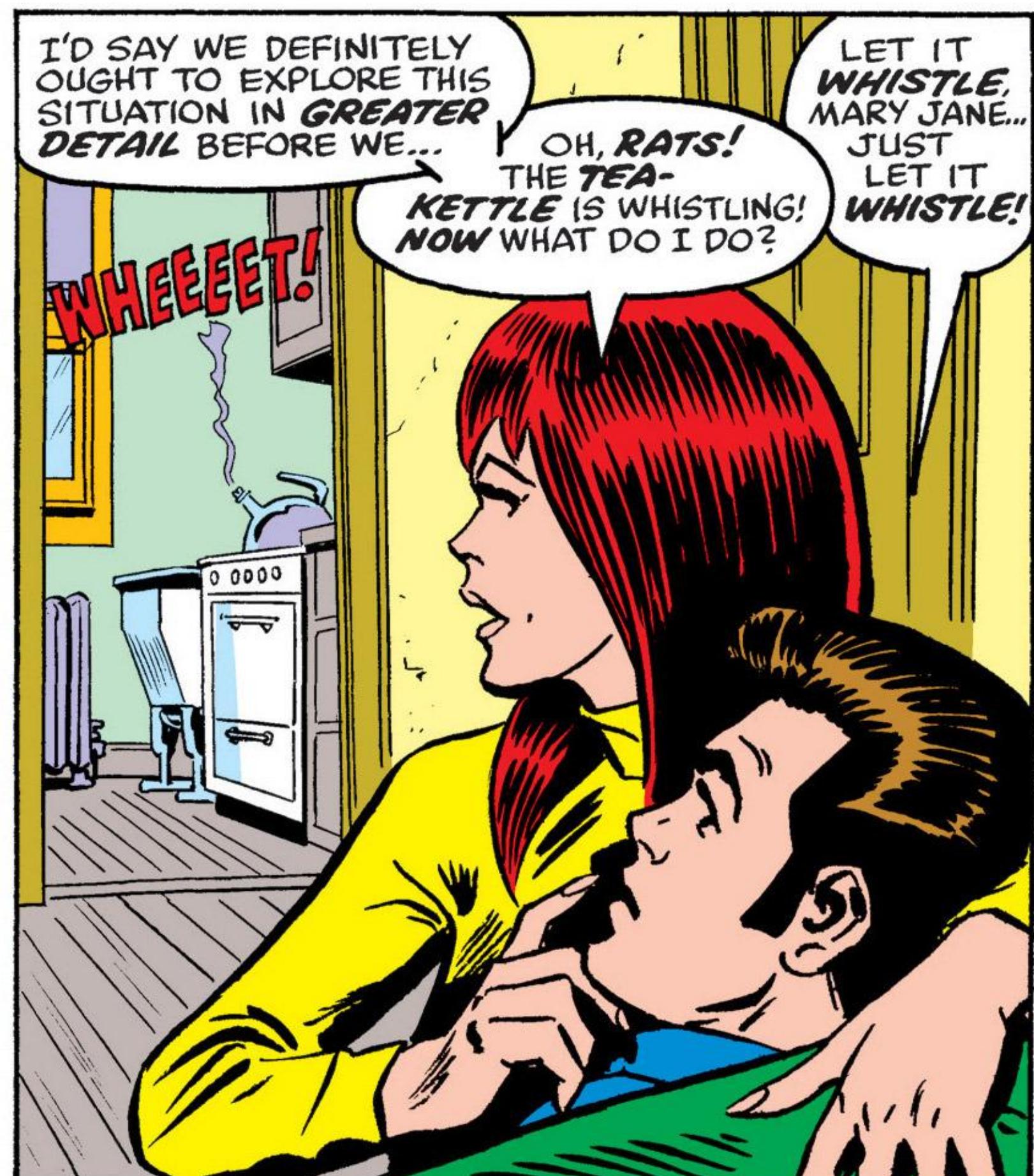
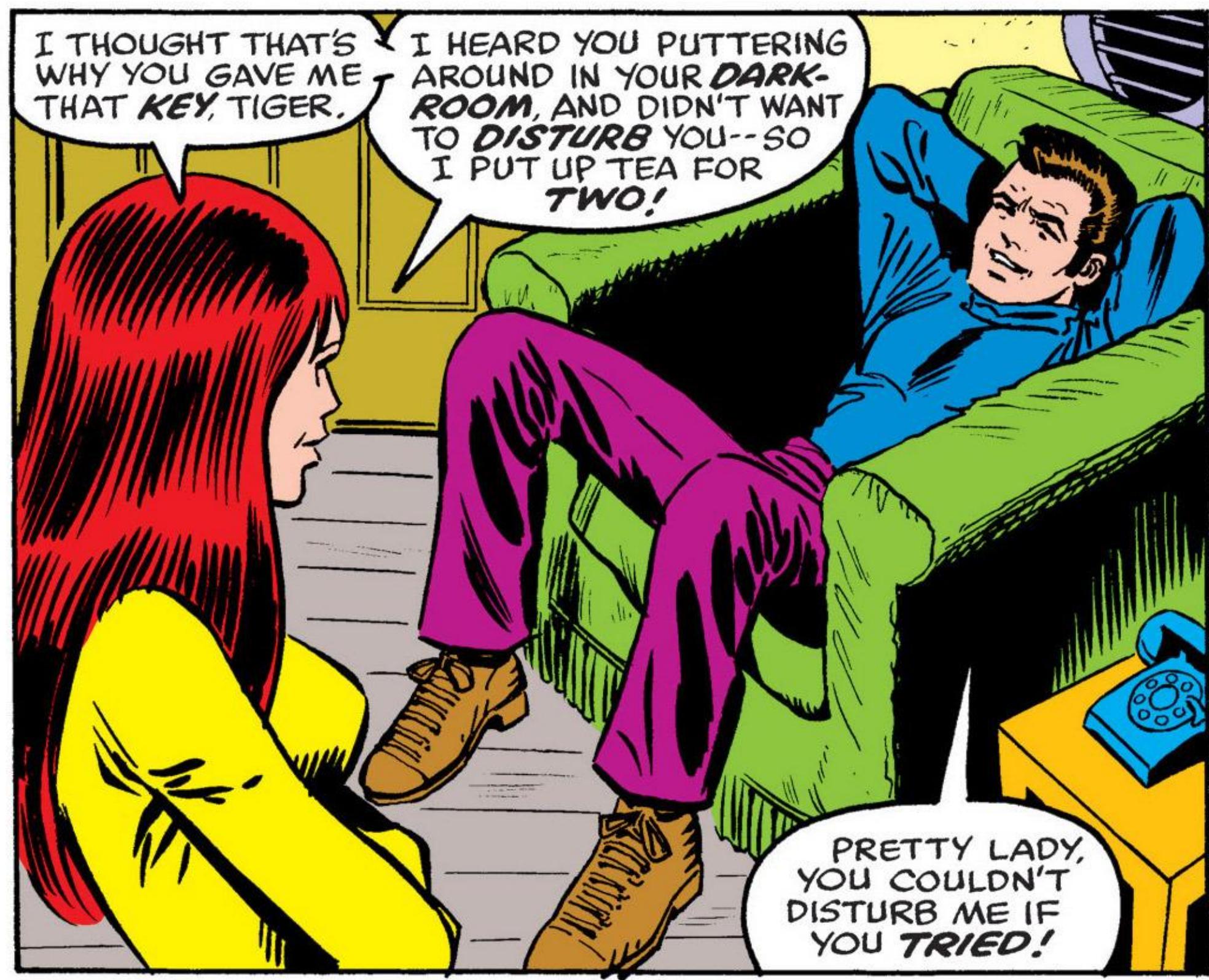
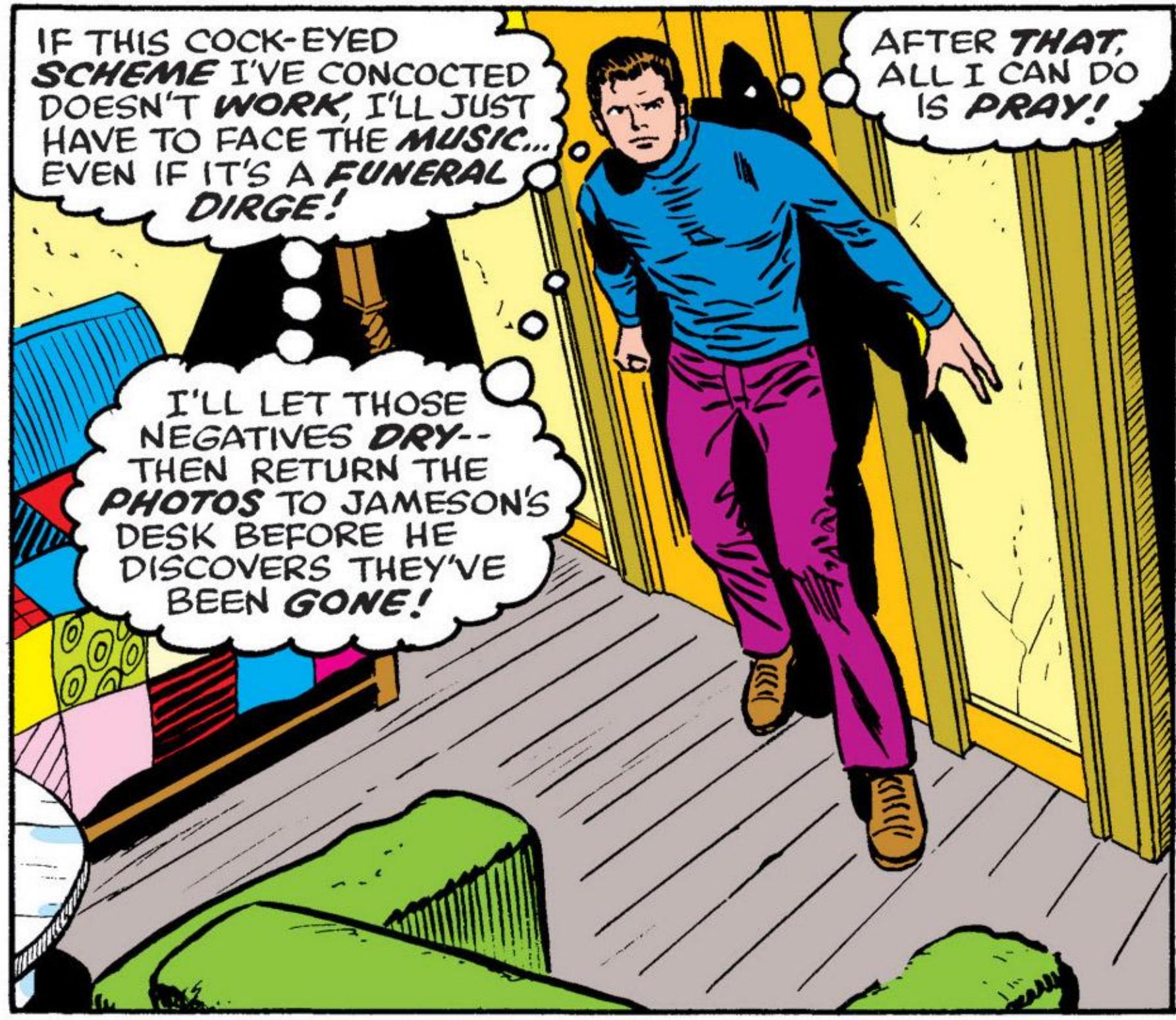
BUT WHO IS RESPONSIBLE FOR THIS?

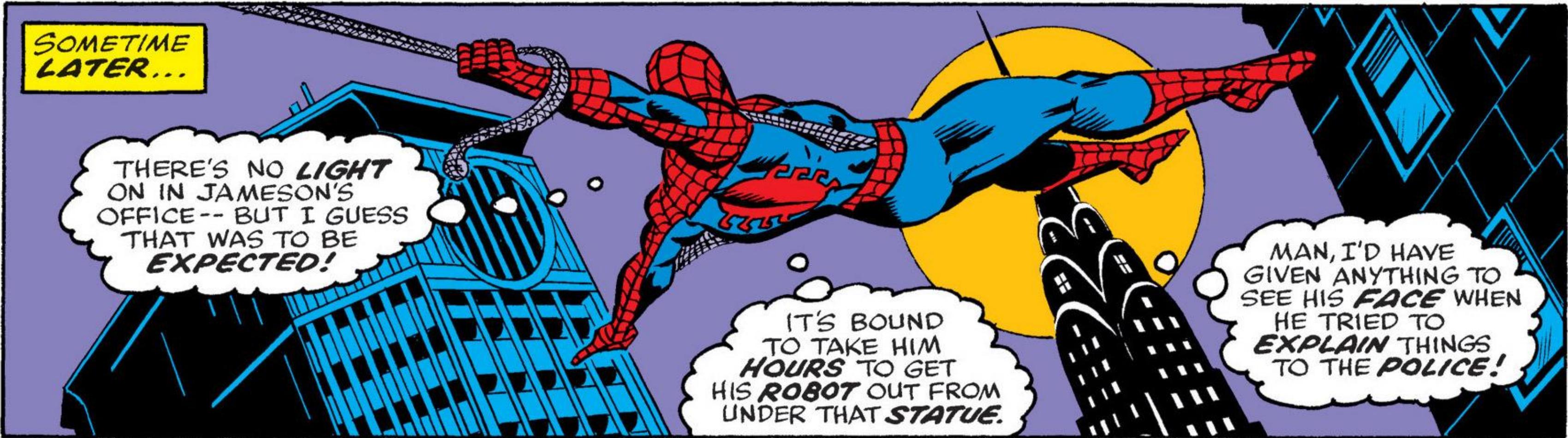
WAY I GETTING

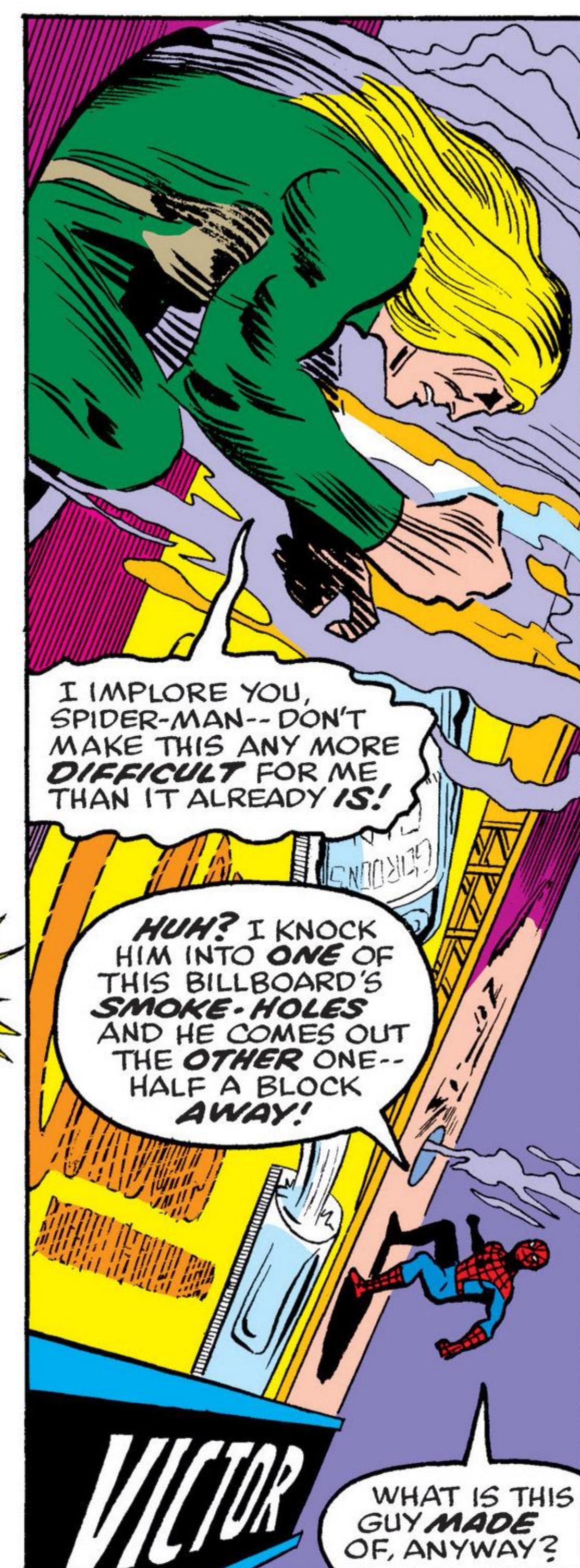
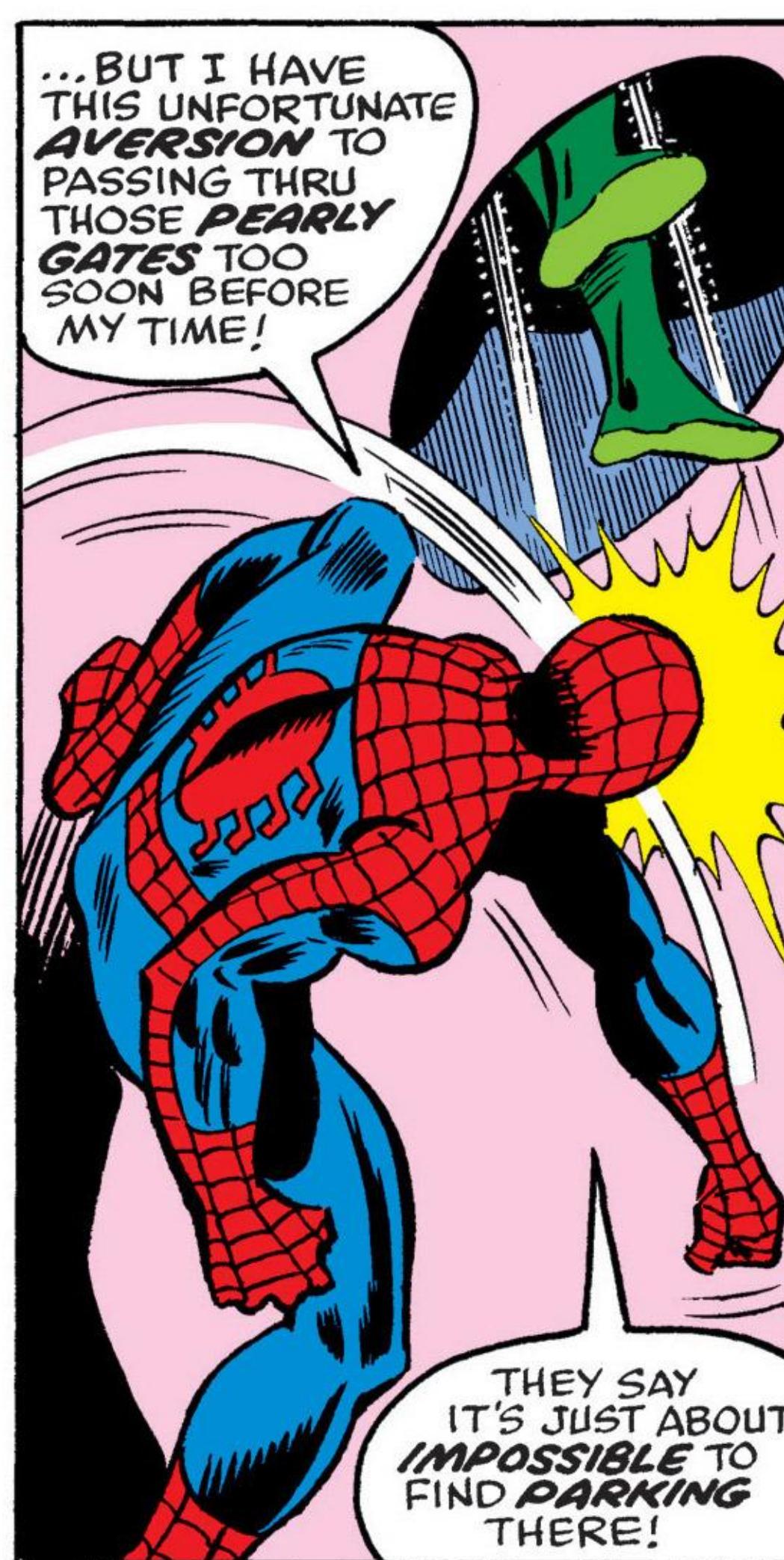
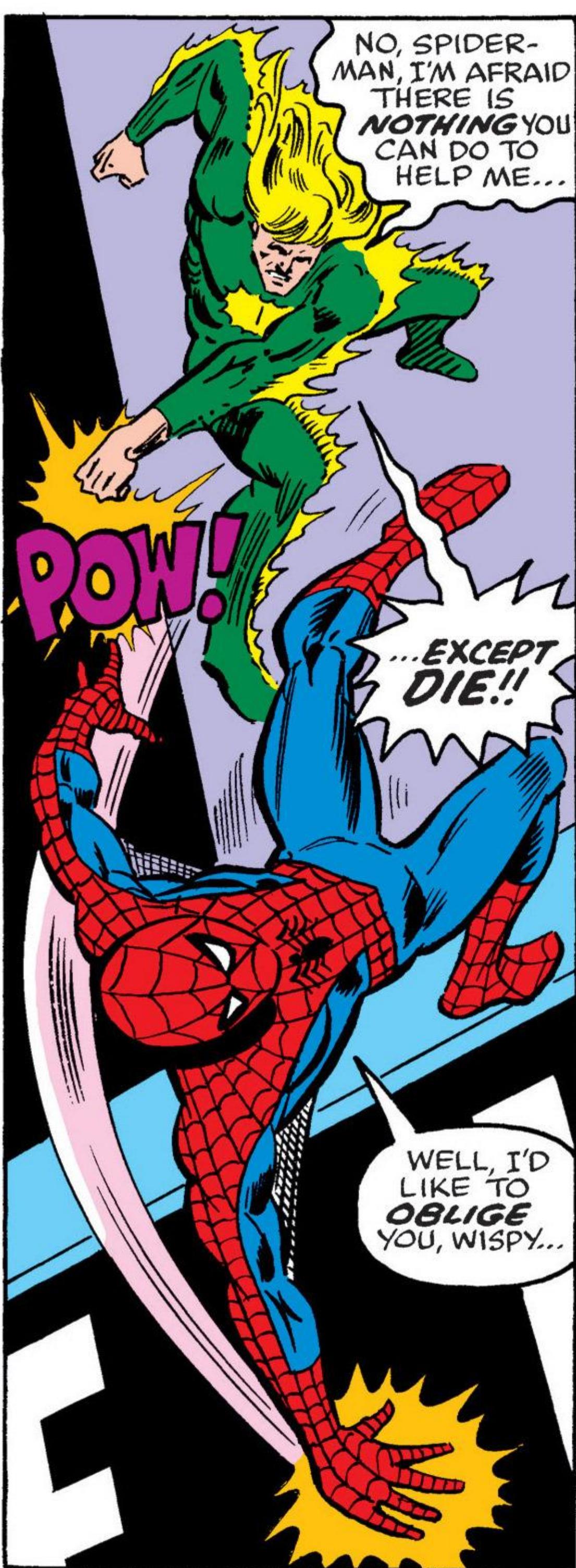
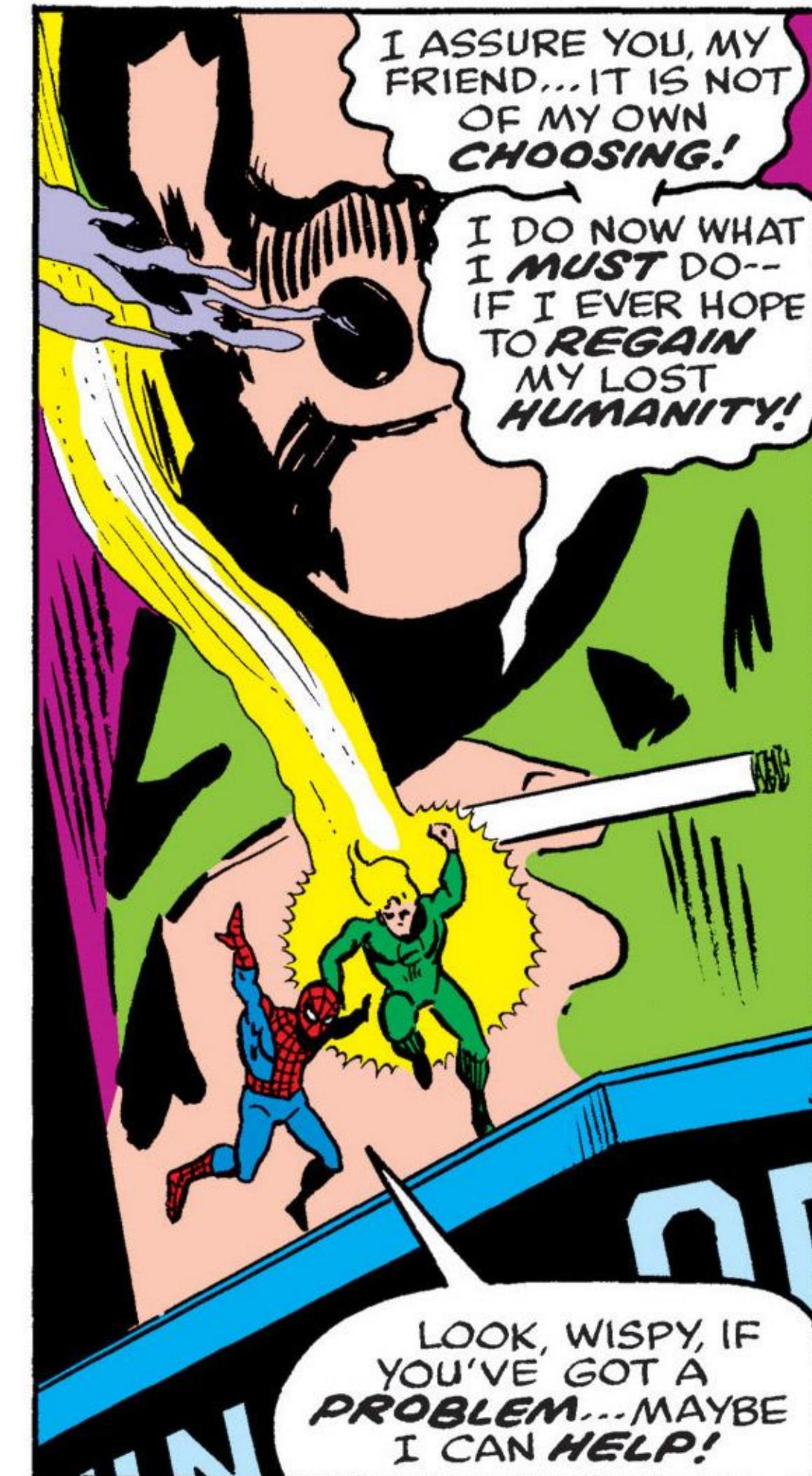
WHY DID HE SEND THESE PHOTOS TO J. JONAH JAMESON?

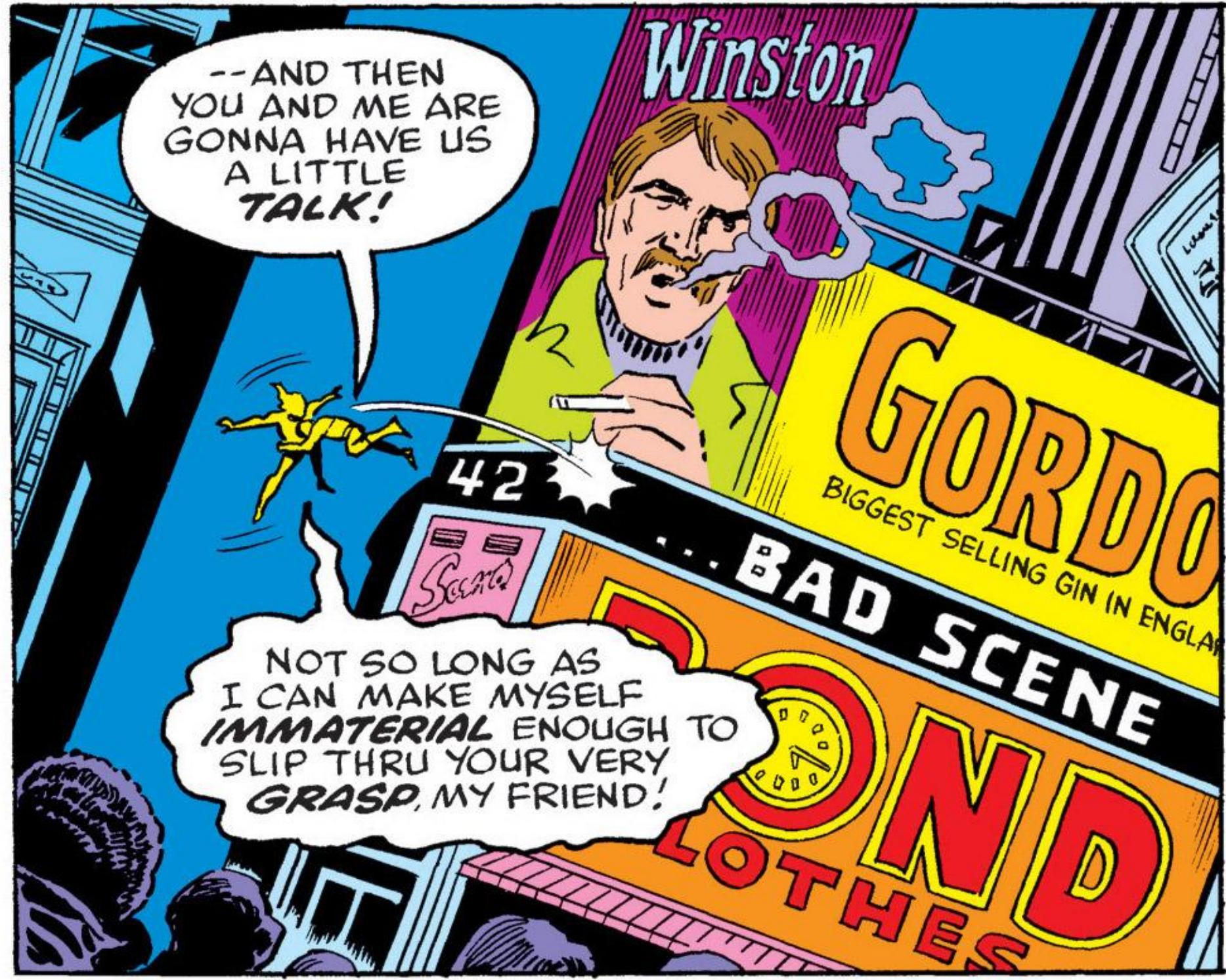
AND, MOST IMPORTANTLY OF ALL-- WHAT AM I SUPPOSED TO DO NOW?

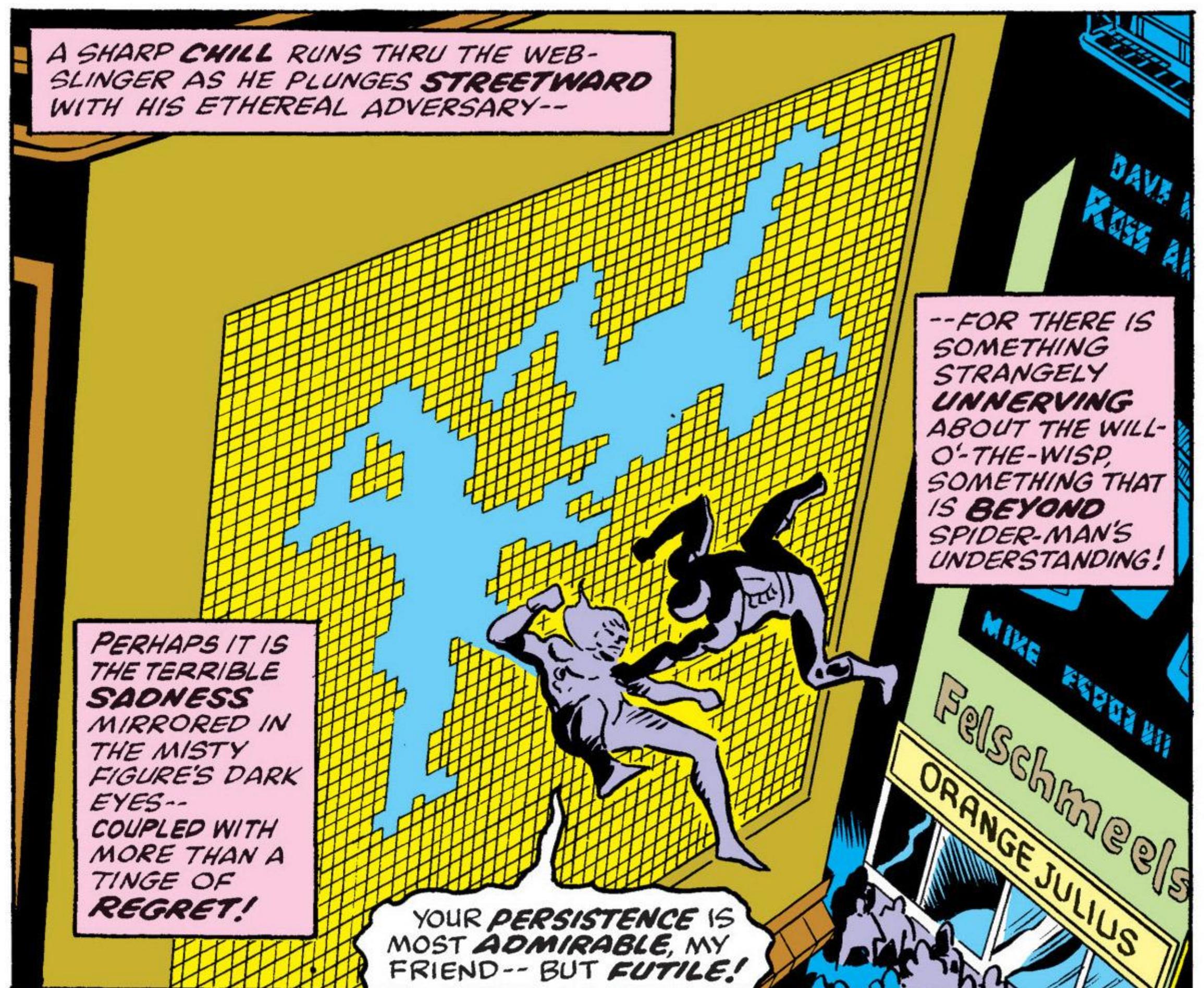
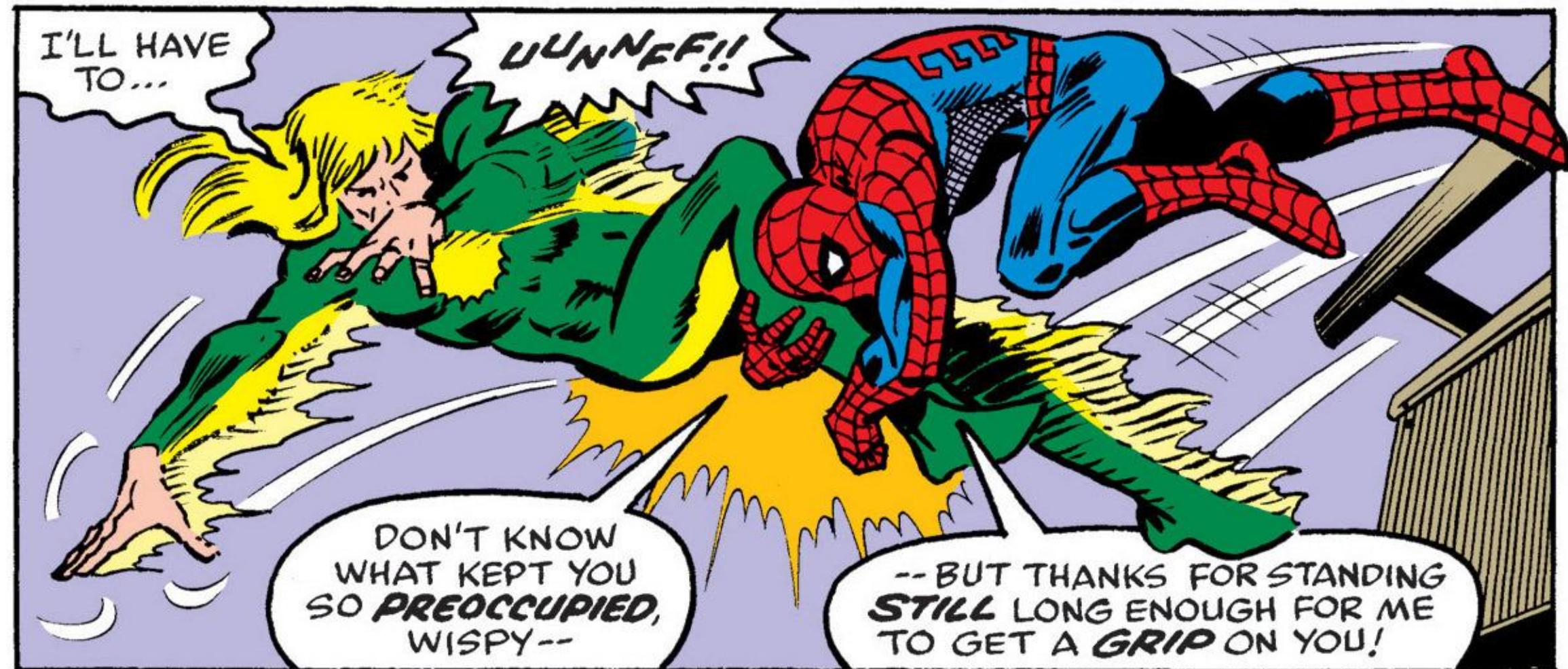


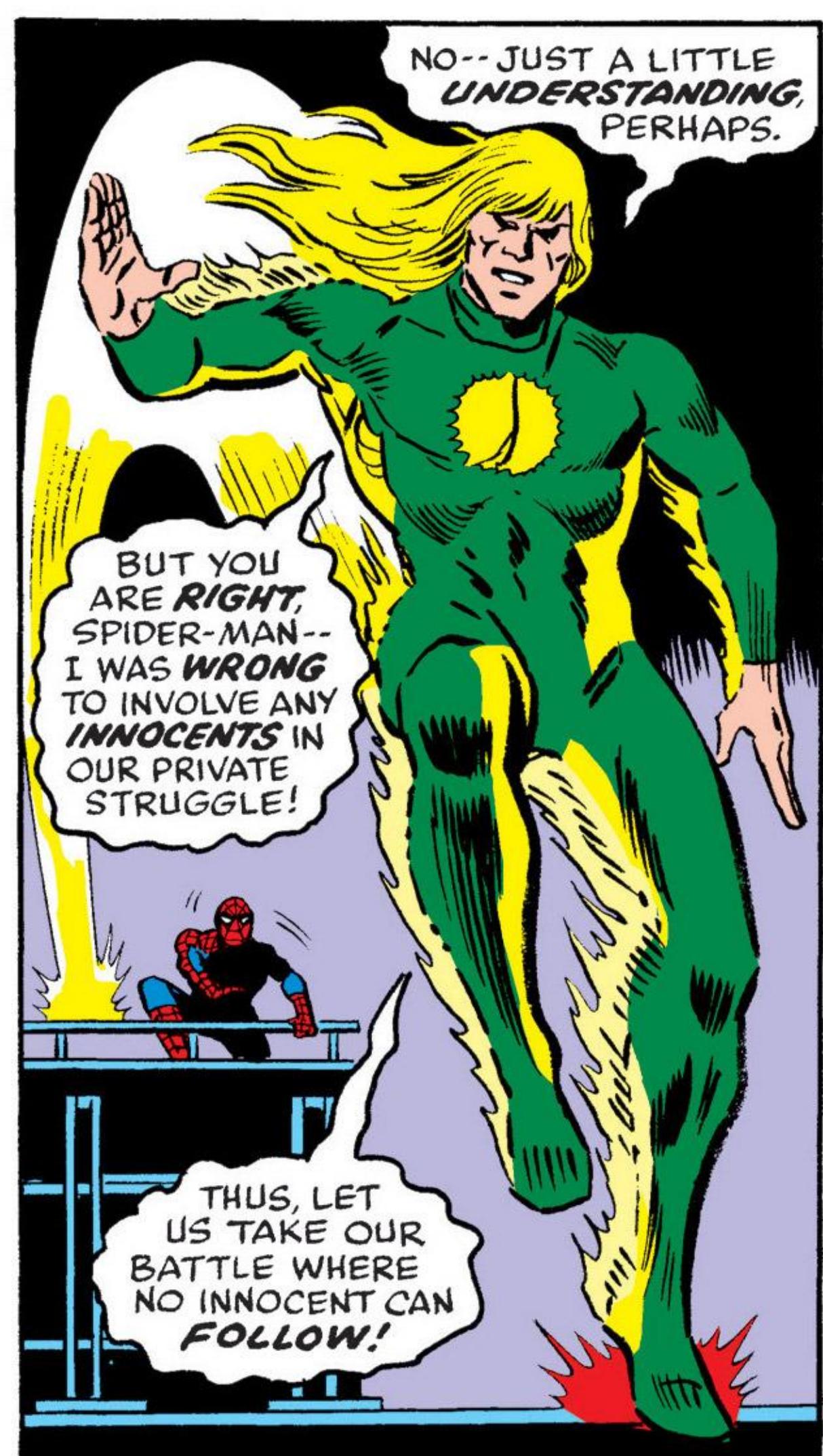


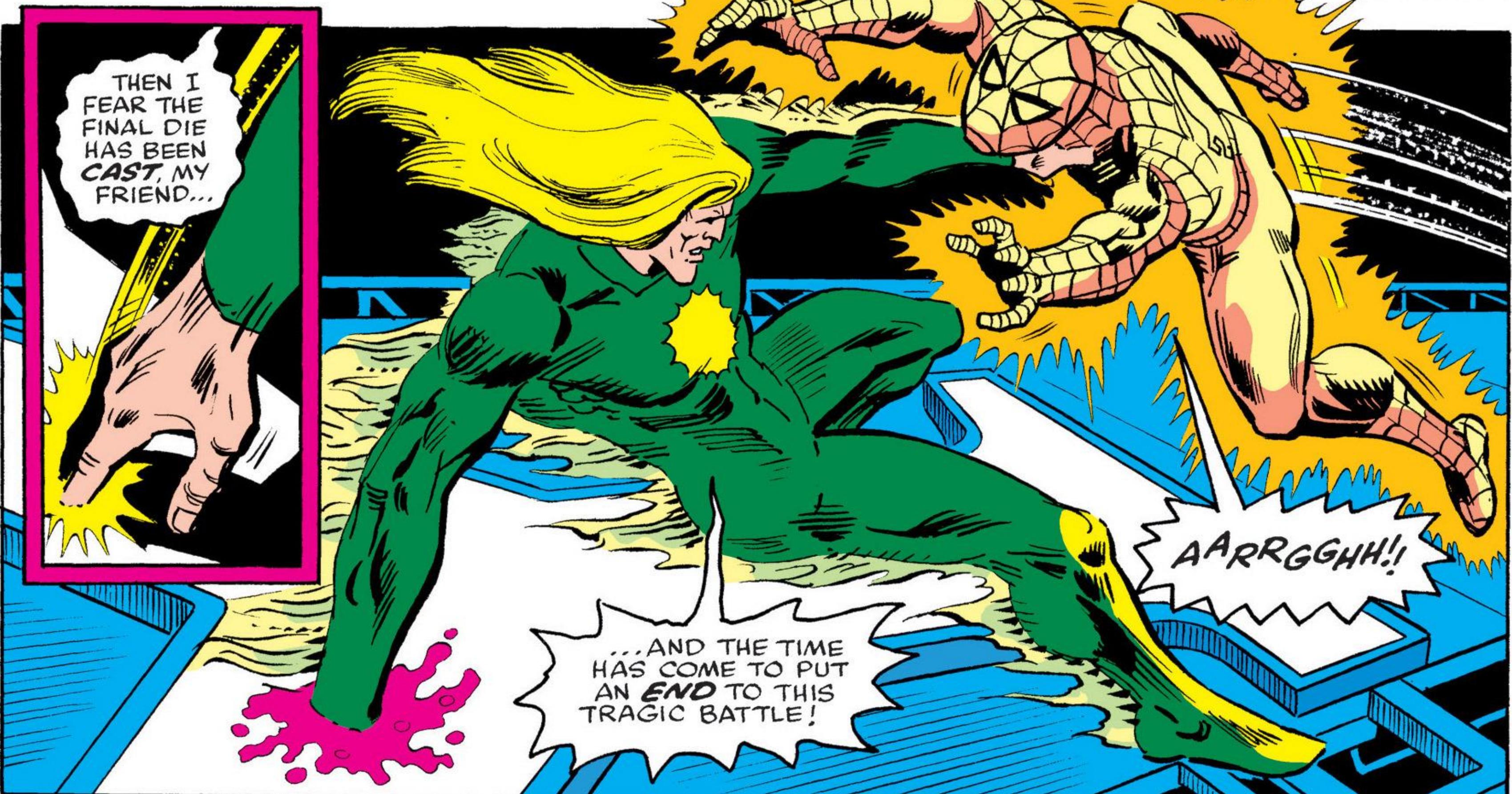
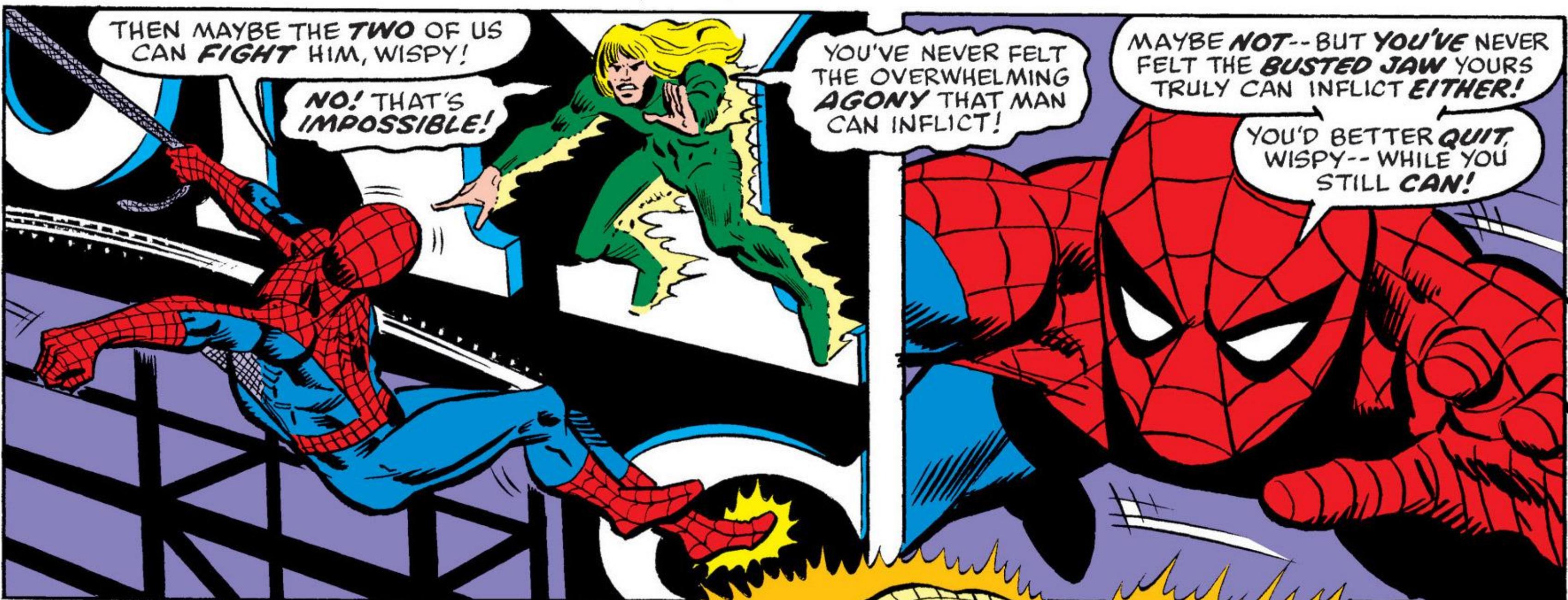
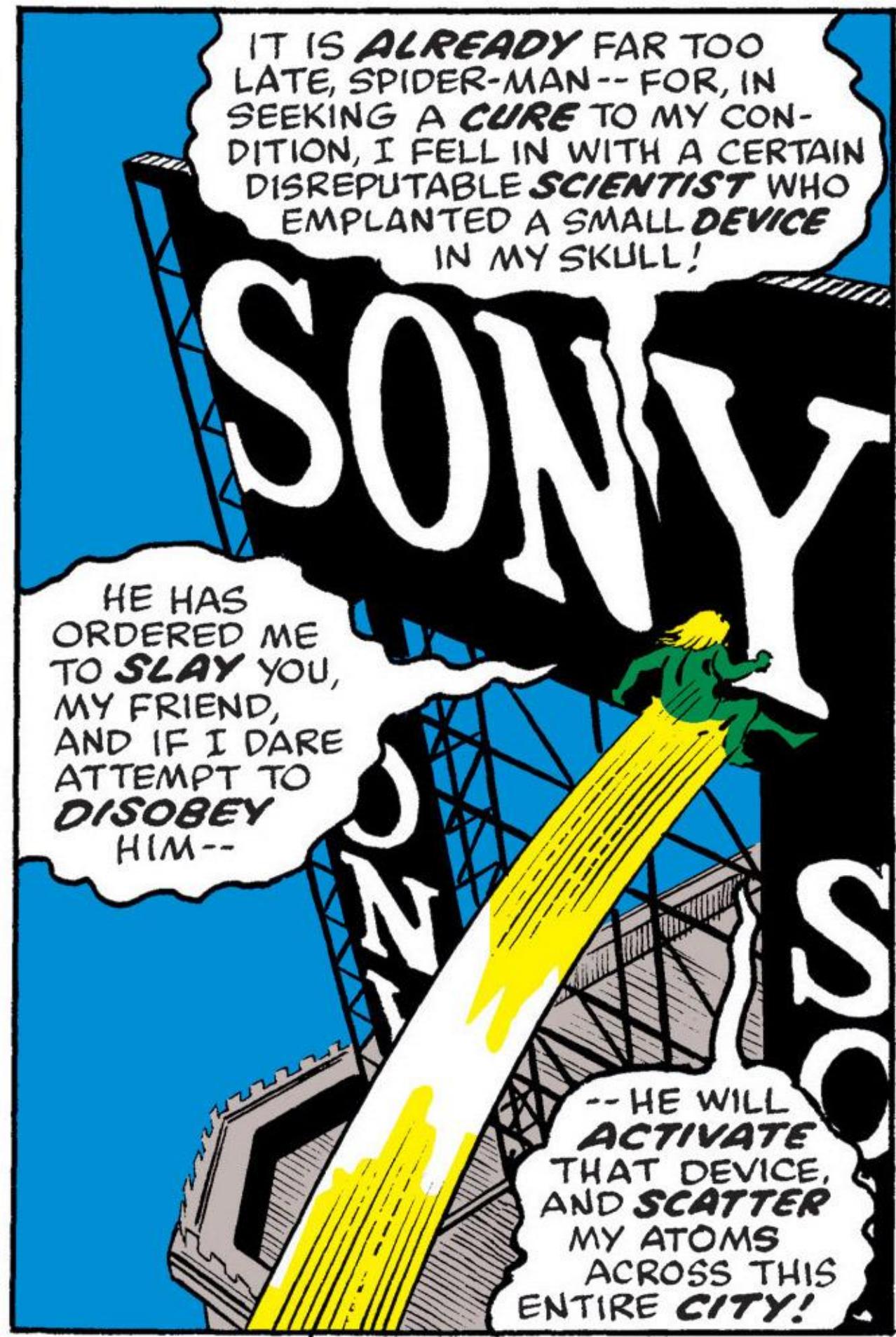
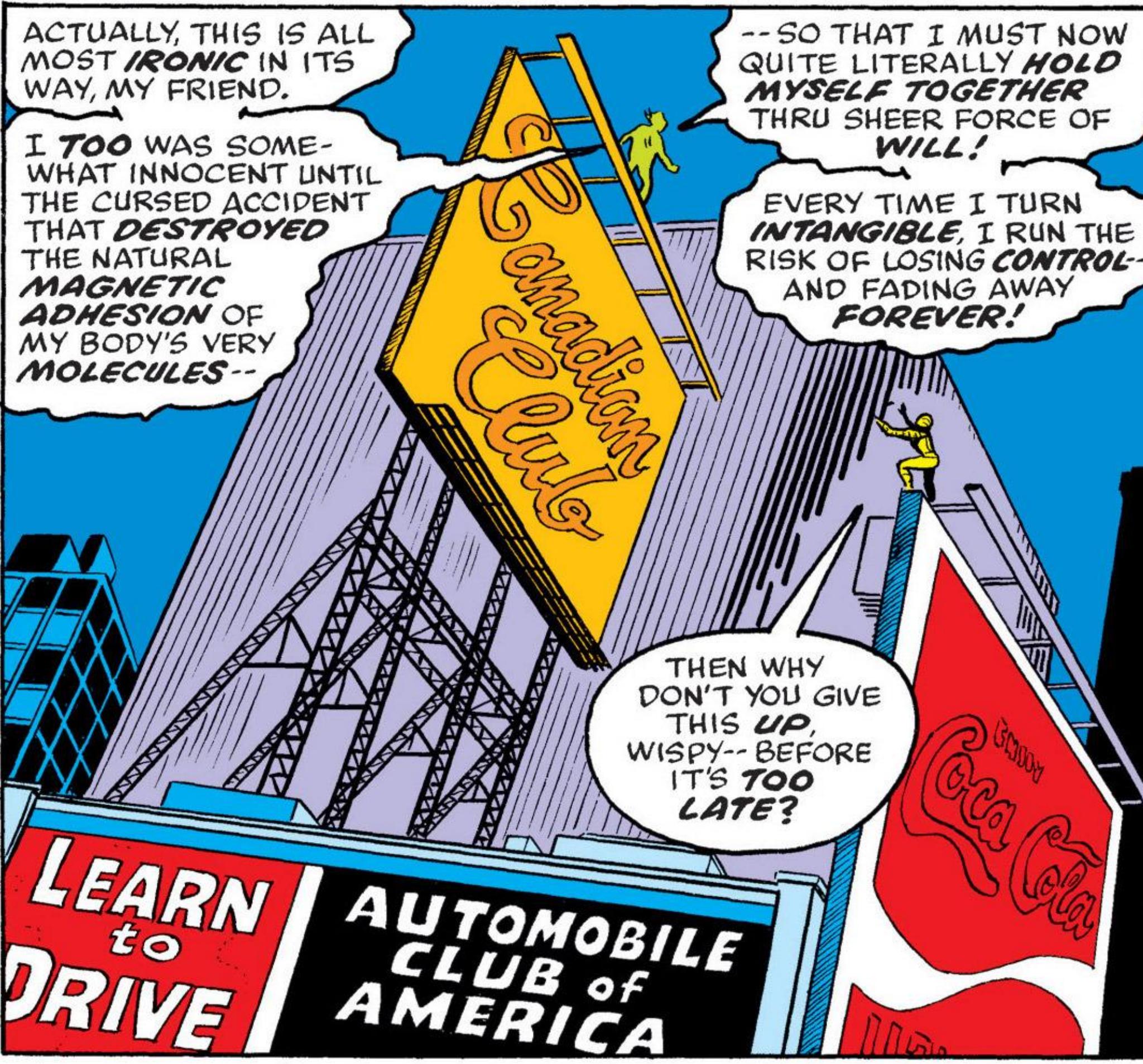


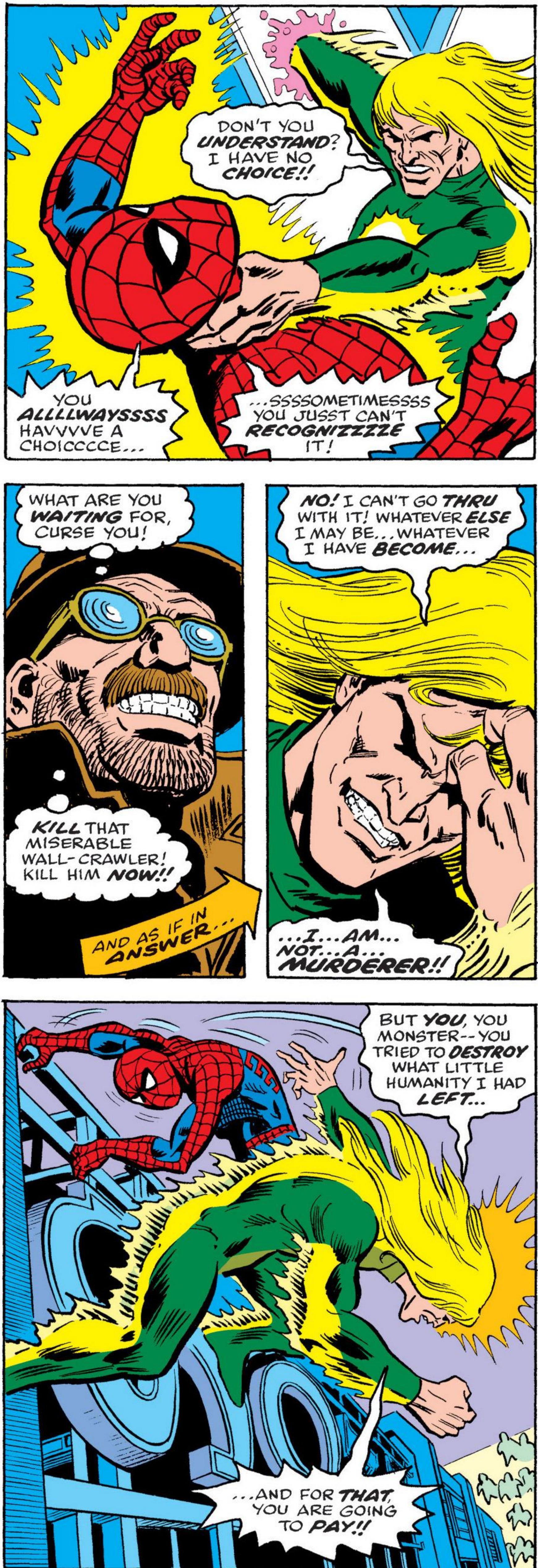


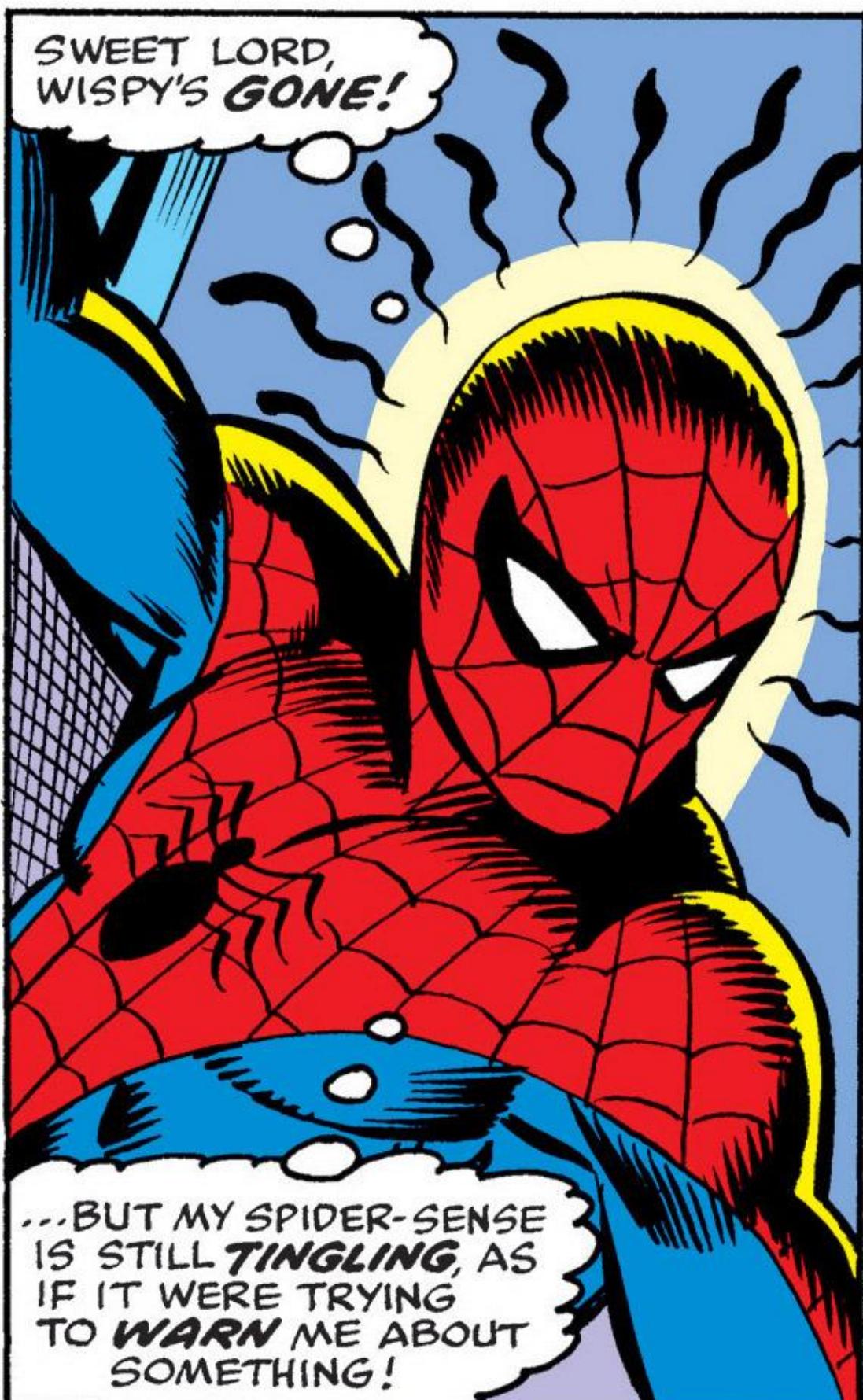
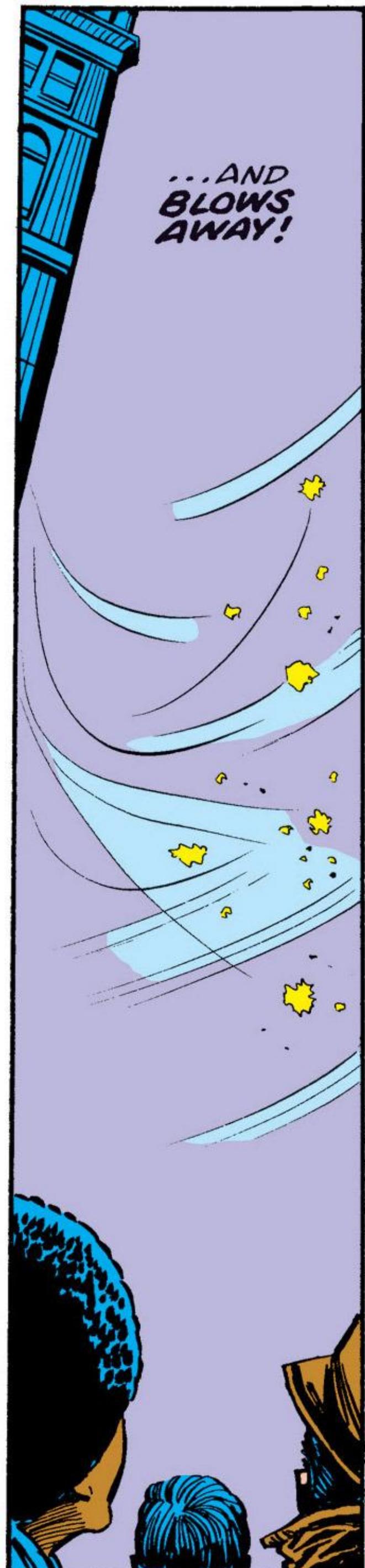
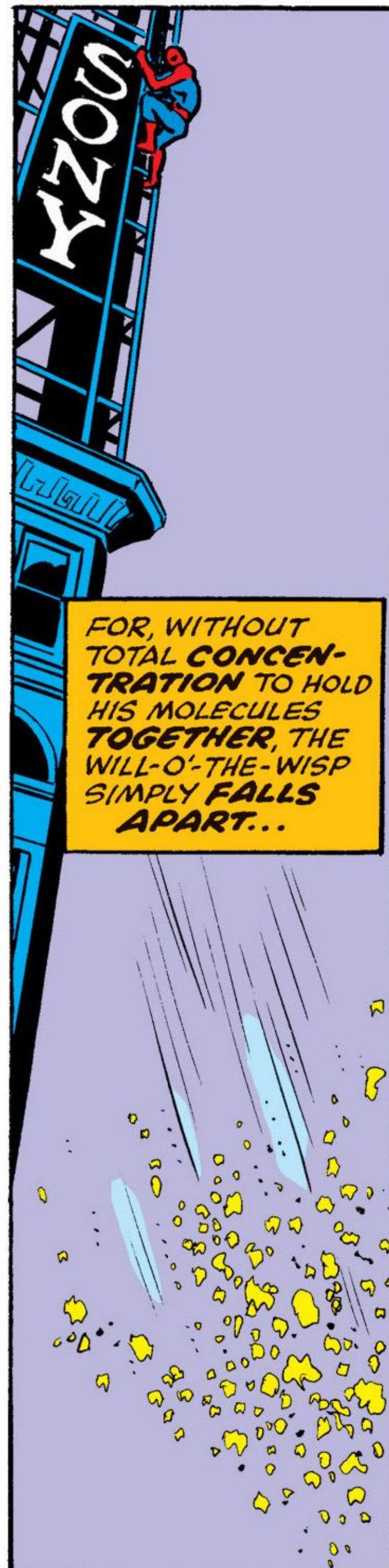












NEXT ISSUE:

IT'S THE PHOTO-FINISH OF THE CONFLICT BETWEEN J. JONAH JAMESON AND PETER PARKER! PLUS, THE MOST UNEXPECTED SUPER-FOE OF THE MONTH! BE HERE FOR...

"CONFRONTATION!"
WE PROMISE YOU WON'T REGRET IT!