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PROLOGUE:

NO ONE RIDES THE RAILS ANY MORE, THEY TELL YOU, BUT IT'S NOT TRUE! AT NIGHT, YOU CAN STILL HEAR THE WHISTLE AND THE THUNDER ALONG THE TRACKS IN SOME NIGHT-COMFORTED DISTANCE...













CHAPTE "STEVE TREVOR IS DEAD AND WELL AND IS LIVING IN NEW YORK"

TURN TIME AHEAD ONE WEEK--APARTMENT ON MANHATTAN'S FASHIONABLE UPPER EAST SIDE THE NAME DOOR 15 "D. PRINCE "...













YOU DON'T UNDERSTAND













THE DAUGHTER OF HIPPOLYTA -- BORN AS A CLAY STATUE BROUGHT TO LIFE BY THE GODDESS APHRODITE -- STANDS MOMENTARILY MUTE, TRANSFIXED BY COLD FURY!



CHAPTE

HE WHO SHINES BY DAY ...



SINCE YOU'RE





-DO MY

DAMSEL-







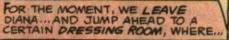






CHAPTER "A BLAZE of GLORY..."

DON'T LEAVE



I--I CAN'T I CAN'T REMEMBER DO IT, SY-- A SINGLE LINE--I'M I'M SCARED! A SHAKING LIKE A LEAF





I'M NOT

PANIC: IT WELLS UP IN JULIE-LIKE AN ANGRY BILE : FRANTICALLY, SHE STRUGGLES TO FACE THE TERROR OF GOING OUT THERE ...



GLORY CLOSING, SHE WITH-DRAWS INTO AN INNER WORLD, HOPING TO FIND THERE THE STRENGTH SHE DESPERATELY NEEDS.











THE SCREAM OF THE TERROR-STRICKEN ...























NEXT ISSUE ON SALE DURING THE LAST WEEK IN SEPTEMBER



Dear Bob.

"Wonder Woman vs. the United States" was beautifully balanced, staggering both the political and social aspects of Wonder Woman with the mythical and adventurous aspects. And even more important than that, Marty Pasko showed that each of these relied on the others. Too long has Wonder Woman been three or four different heroines in one, with no real connection between them. The Schwartz tenure on the book changed that and with #244, Wonder Woman's act is finally together.

Pasko's level-headed, diplomatically brilliant WW (as opposed to the emotionally unstable wethead of yesteryear) was a delight. The first part of the issue is my favorite Wonder Woman segment of all time . . at last, some political awareness! By placing herself in custody as a statement to the world of Amazon innocence, she displayed an understanding of politics and public relations far shrewder than she's ever shown

before.

Oh, and I loved Lois Lane's cameo, by the way. Continuity is one policy I'm delighted to see DC

adopting.

On to other things, specifically, Panthea. Another mad Amazon, but this time some Amazon lore concerning the bracelets was thrown in for explanation and the Panthea-Wonder Woman battle turned out to be excellent. As usual, Pasko took a tired WW cliche and reworked it into something great.

The last page . THIS is Steve Trevor?! Steve was one of the most irritating, annoying, nervegrating characters in DC's history, but death and the knowledge he gained while in that state must have changed him. He is a gentle, devoted, maybe overly-amorous companion for Di and gee, it's good to see Diana finally happy.

BOB RODI, Oak Brook, III.

(it's also good to see our readers happy, Bob! Everybody who wrote liked WW #224, as shown by the sampling of letters which follows.—BR)

Dear Editor:

Never have I seen a character's personality and adventures rise to such heights in just two issues. Since Steve Trevor was brought back, Wonder Woman has become an equal to the most successful of the male Justice League heroes. Her personality has changed and Diana Prince is a very real person, showing real love for someone, without Wonder Woman's magazine turning into a soap opera.

WONDER WOMAN # 224 was excellent in every aspect. Martin Pasko has again proved that he can spin a yarn in the best of style. But the thing I love most about your magazine is the artwork. Curt Swan draws the Amazon princess beautifully and yet allows her the strength of Hercules. That splash page with its "Wonder Woman vs. the United States" banner kept me stunned throughout the issue.

RANDY MYERS, Powhaten, Va.

Dear Julie and Bob.

The more I see of Swan and Colletta together, the better I like their art. Their work on WONDER WOMAN #244 was great! Layouts were fantastic, poses were perfect and the art was very realistic and a pleasure to view.

Marty Pasko has again turned in a great script. I very much liked the opening with Lois Lane and was glad to see that Paradise Island is definitely in the Bermuda Triangle. (An adaptation from the TV

show, no doubt!)

I was very happy to see Steve Trevor is not dead. I trust that his new identity will be used effectively and coordinated to work with Wonder Woman's U.N. activities.

The missing bracelets completely escaped my sight till the one shattered in Diana's fight. The revelation of Panthea's experiments was superb and the explanation of the invisibility force-field was also good. And I liked Wonder Woman's use of her tiara as a boomerang.

In the future, I'd like to see WW appear more in JUSTICE LEAGUE and how about a team-up

with Batman in BRAVE & BOLD?

SCOTT R. TAYLOR, Portland, Tex.

(Our Amazing Amazon will be seeing more action with the JLA and is scheduled to co-ster with Batman in BRAVE & BOLD #131. Currently, Wonder Woman regularly appears in FOUR STAR SPECTACULAR and has a guest spot in FREEDOM FIGHTERS #5, both of which are on sale in August! And by the way, Marty decided to put Paradise Island in the Bermuda Triangle even before we heard the TV people were doing it!—BR)

Dear Editor.

WONDER WOMAN #224 was a good story. That special appearance by Lois Lane was a great idea and I'm glad that neither she nor Steve Trevor took up the majority of the story.

But who was that guy on the last page who kin-

da looked like Gerald Ford?

DEREK JORDAN, Columbus, O.

(That "guy" was the President of the United States ... who kinds looks like Gerald Ford!—Bob Rozakis)