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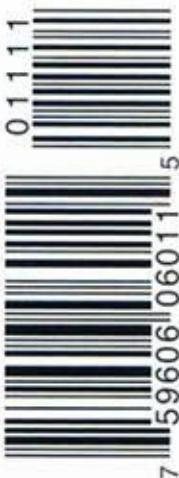
09.2007

# The AMAZING SPIDER-MAN

DEFALCO  
FRENZ  
BUSCEMA

DIRECT EDITION

RATED A



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Browne SAK

# THE BOUGH BREAKS!

Rock-a-  
bye, baby--in my  
sharp claw. Guess  
who will soon--  
be covered in  
gore.

W-we  
can't kill a  
baby.

Wanna bet?  
We love the subtle  
bouquet and delicate  
flavor of innocent  
blood.



P-please  
don't hurt  
my son.

I-it's  
me you  
want.

My! My!  
Aren't we a  
little full of  
ourselves.

Sorry, Mr.  
Parker! You don't  
even make our  
TOP 100.

YOUR  
daughter is  
the one we  
crave.



Forest Hills...

Her name is  
Mary Jane  
Parker--



--and she is  
the mother of  
*Spider-Girl*.

She knows that her husband  
and son are the captives of  
the symbiote called *Carnage*.

She also realizes that her  
imagination is her greatest  
enemy at times like these--

Sometimes her  
resolve wavers--

--her façade  
crumbles--



--so she attempts to  
bury it beneath the  
tedium of the mundane.



--and a flood of ghastly  
images overwhelms her.

But Mary Jane  
is a fighter--

--who has never  
fully surrendered  
to despair.

She is determined  
to be strong--

--and believe that *May*  
will find a way to save  
*Peter* and *Ben*.

She has  
no choice.



--to have faith  
in her daughter--



The alternative  
is too horrible to  
contemplate.

The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



# the AMAZING SPIDER-GIRL

May "Mayday" Parker isn't your average sixteen-year-old. Her father--Peter Parker--currently works as a forensic scientist for the **Midtown Police Department**, but used to be the amazing **Spider-Man**. When she discovered that she had inherited her father's powers, May donned a costume and became the stunning **Spider-Girl**!

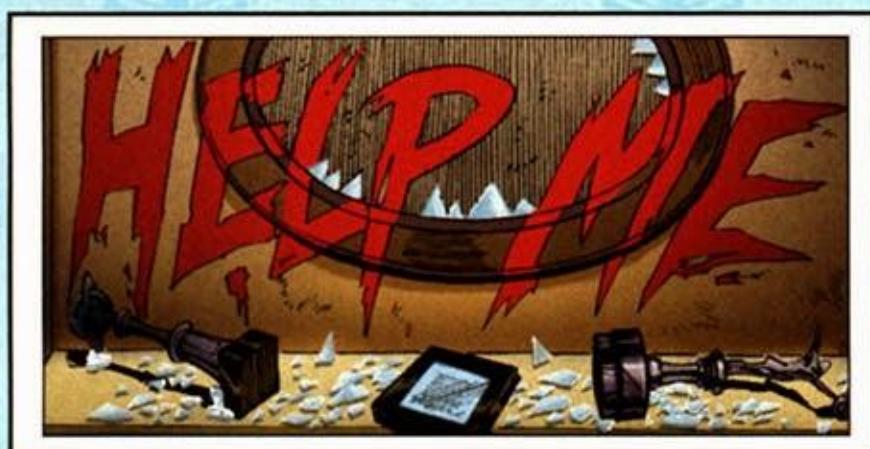


Special Agent Weadon's team of former super-criminals--which is currently composed of the mysterious **Kaine**, the electrified **Killerwatt**, the pliable **Mr. Abnormal** and super-strong **Earthshaker**--is ordered to help Agent Maria Hill guard a powerful bio-weapon called **Specimen 297**.



Specimen 297 later escapes, acquires an unsuspecting host and reveals itself to be the symbiotic killing machine called **Carnage**.

While arguing with its new host, Carnage goes on a rampage at Café Indigo and later kidnaps Mayday's father and baby brother.

**SCRIPT, PLOT & PENCILS****Tom DeFalco &  
Ron Frenz****PRODUCTION  
Irene Lee****INKS****Sal Buscema****EDITOR****Molly Lazer****COLORIST****Gotham****EDITOR IN CHIEF****Joe Quesada****LETTERER****Dave Sharpe****COVER COLORS****Paul Mounts****PUBLISHER****Dan Buckley**

My name is May "Mayday" Parker and I am the daughter of Spider-Man.

I recently made a deal with my parents that I wouldn't take any unnecessary risks as Spider-Girl.

I was totally sincere when I made that bargain.

But caution flew out the window the instant the Carnage symbote snatched my dad and baby brother.

I still don't know why the creature attacked my family.

What's the connection?

Other than the fact that the original Carnage often battled Spider-Man, I don't see one.

According to the crash course I took thanks to Google, the first Carnage was a unique alien symbote that somehow became merged with a psycho called Cletus Kasady.

Kasady's long gone and this particular symbote is only a specimen taken from the original.

Specimen #297 to be exact.

I just want to rescue my dad and brother.

That's why I've been crisscrossing the city like a madwoman--

--hoping my spider-sense will zero in--







His name is  
Peter Parker.

He was barely fifteen years old when a radioactive spider changed his life forever.

He used his amazing powers to protect this city for a little more than twenty years.

After losing his right leg in battle, he hung up his webs.

Like any professional athlete, he knew his time had passed.

But he still possesses the proportionate strength of a spider.

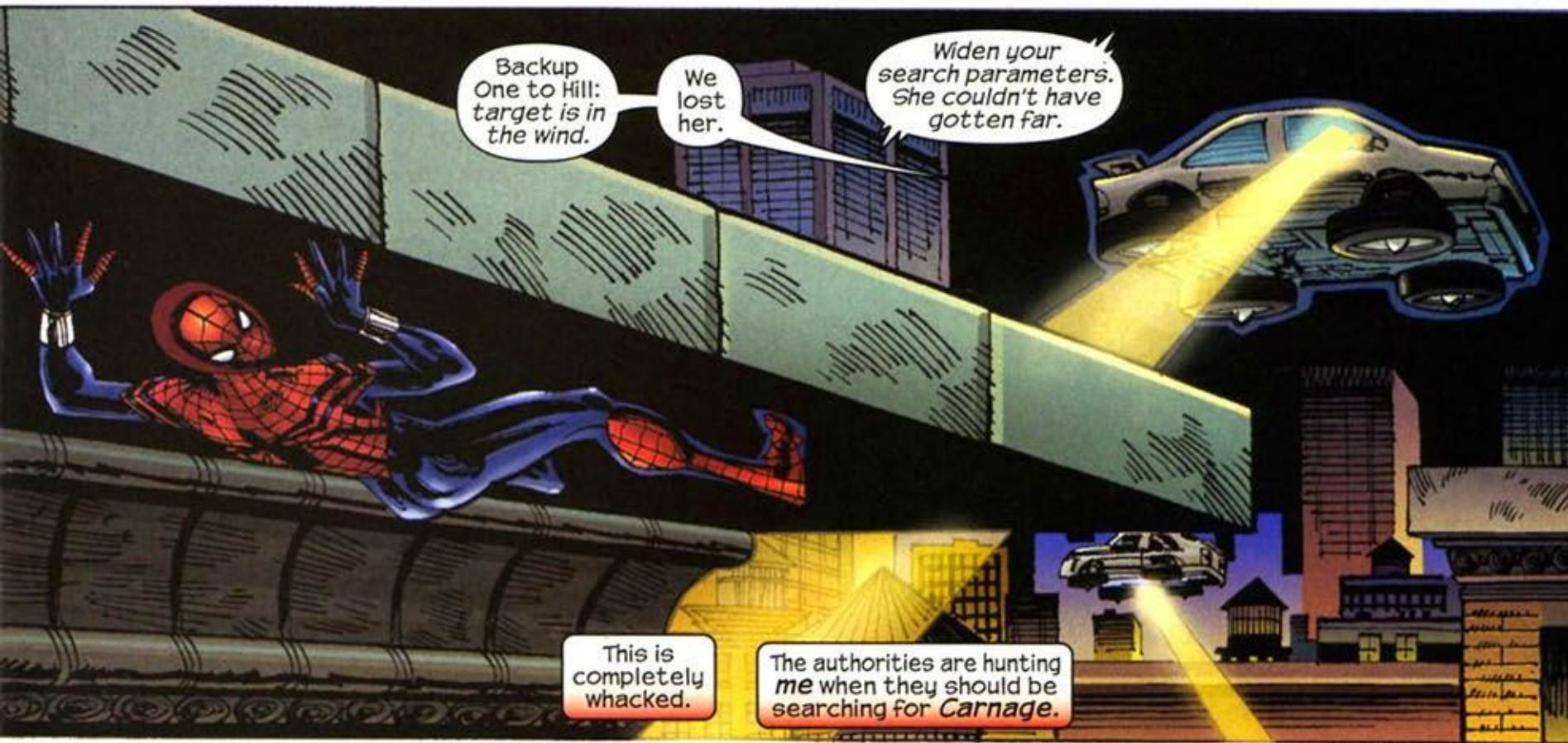
--that carried him to victory against so many unbeatable foes.

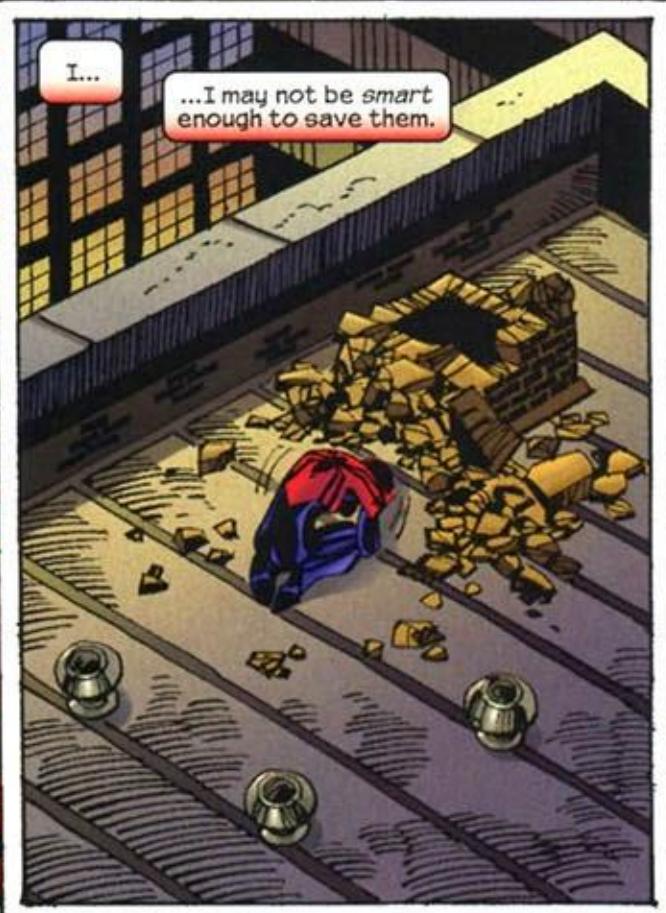
Still has the tenacious heart and unflagging courage--

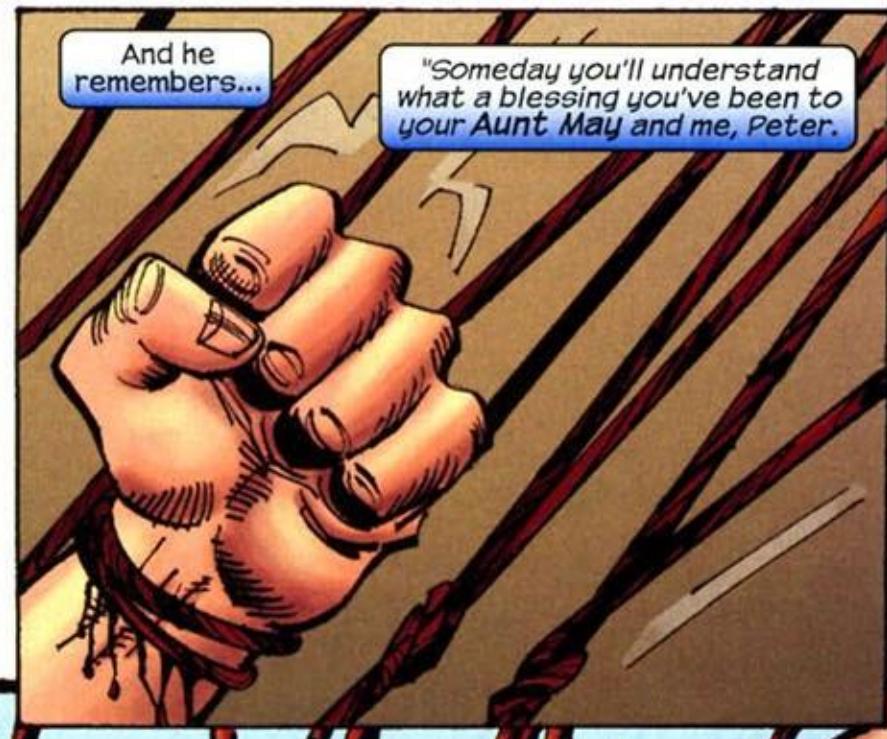
He will find a way to free himself from these unbreakable strands of discarded symbiote.

His family is counting on him--

--and he can do no less!

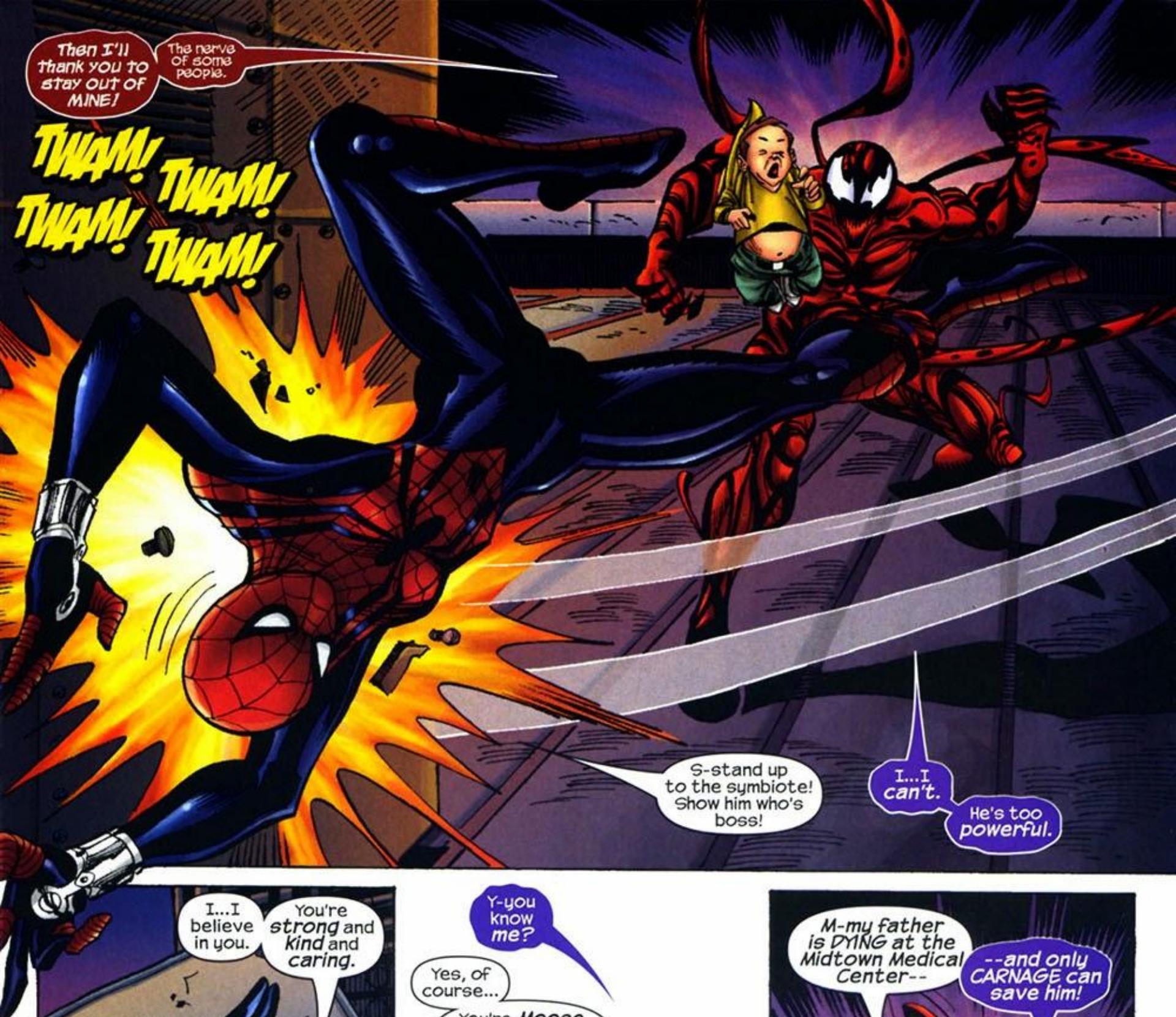












**ARRRGH!**

With his uncle's words  
still ringing in his ears,  
Peter Parker strains  
beyond pain--

--beyond  
endurance--

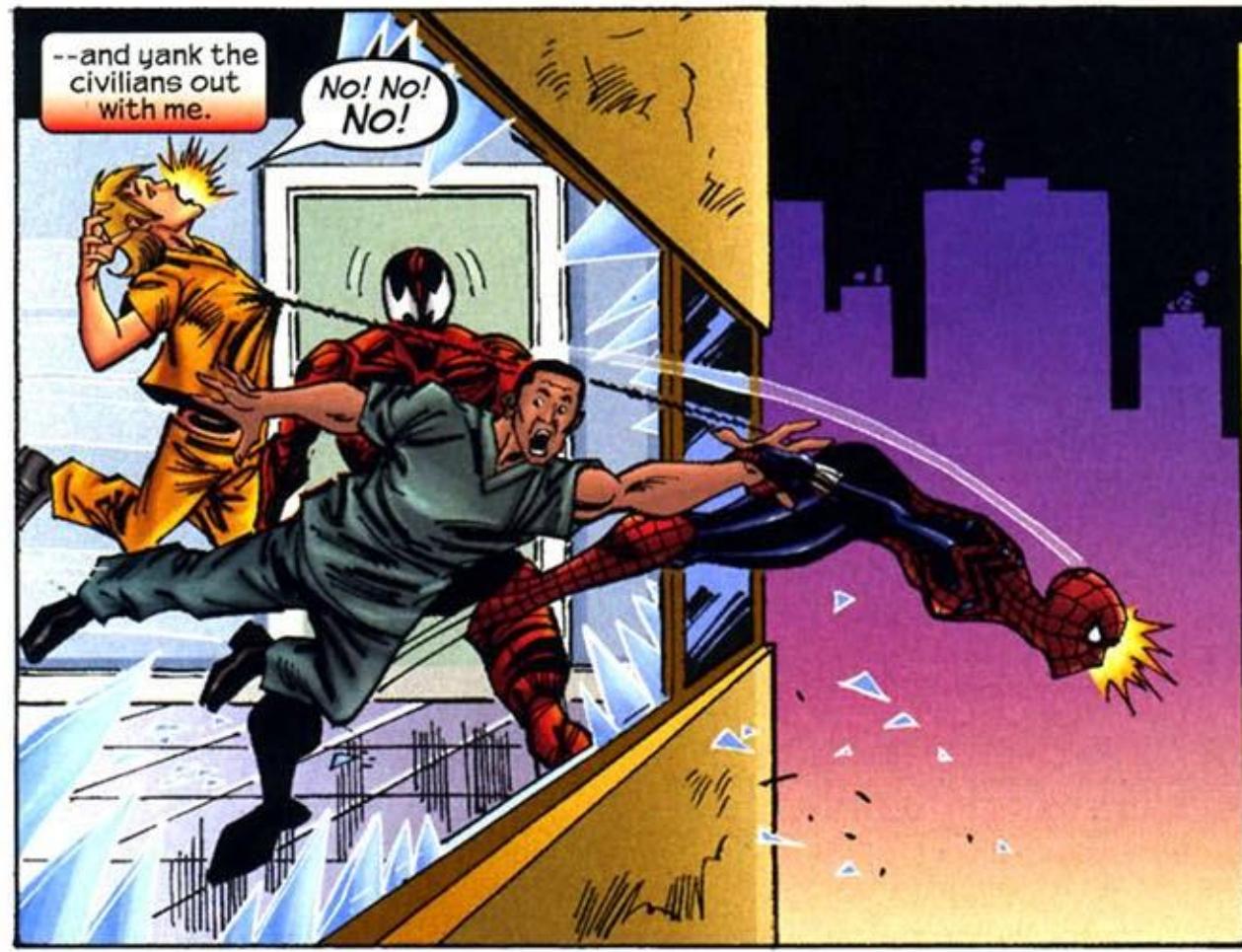
--beyond  
himself--

--and thinks only  
of his family.

**ARRRGHH!**

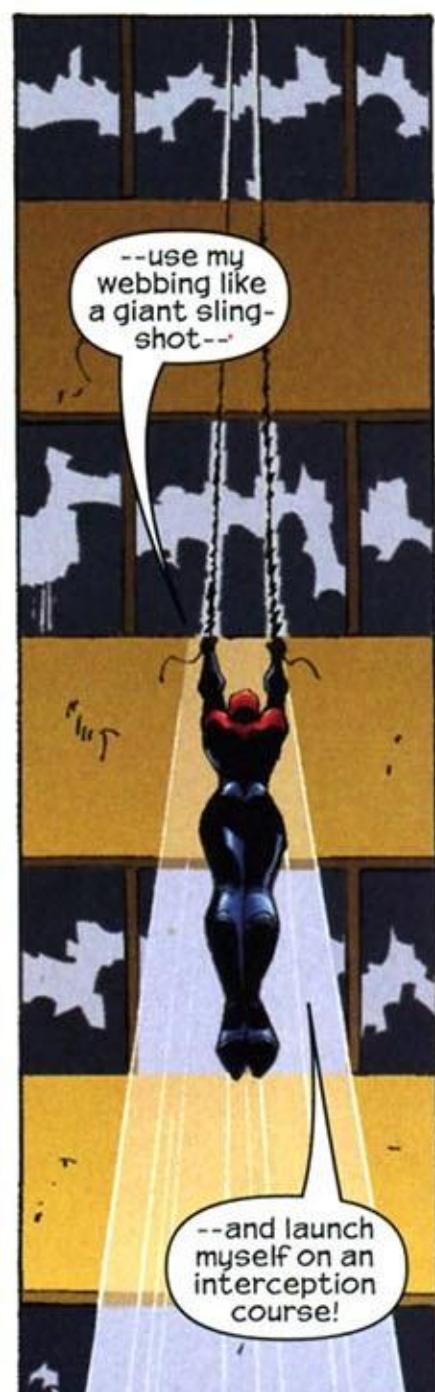








--and make like a hero!





I TOLD YOU I had  
BIG PLANS for the  
L'IL FELLA!

TO BE  
CONCLUDED!

# MAYDAY'S MAILBOX

Dear Tom, Ron, Sal, Molly and the rest of the Gang,

AMAZING SPIDER-GIRL #8 was arguably the best issue of the series so far. MJ hasn't been a true focus of the book in I don't know how long, and the story being told by her was refreshing. This issue reminds me why that the powers that be shouldn't ever end the marriage, as Mary Jane's unconditional love for her family and her inner strength shine as she faces reality head on. I hope we see Sara more and more as time goes on, as the relationship should grow with her understanding May and why she wants to help so badly. I also think it's interesting that Mr. Slattery, who just several issues before was rebuked by MJ, is now enlisting her as a possible guidance counselor... very interesting.

A few questions...

1) Will May ever truly learn her connection to Kaine and Darkdevil?

2) Although it's been hinted that we might see a revelation of sorts with May possibly revealing her secret to Davida, may we see more of Felicity, who already knows?

3) I know we have six other titles with Peter Parker running around at Marvel, but do you think that we'll get to hear Pete's side to all of the stuff that happened this issue?

Zach Joiner  
Amarillo, TX

Glad you enjoyed ASG #8, Zach! And we have a few answers for you...

1) Yes.

2) Yes.

3) Probably not...because there are so many other titles that feature Pete's point of view!

Dear Team Mayday,

In regards to AMAZING SPIDER-GIRL #8...WOW! Producing a book that's this refreshing every month must be difficult enough on its own, but to produce an issue that's refreshing within the series itself...well, that's something.

MJ has always been one of my favorite characters, when written well. And nobody writes her as well as Tom, in my opinion. She's strong, has a strong focus on her goals, whatever they may be, and she always has her family's best interests at heart.

Seeing this issue from her perspective was an interesting change. We got to get into her head more in this issue than almost any other issue of the series (including the original SPIDER-GIRL series). Her tough job of mediating between friends, and even tougher personal choices were

very interesting to witness. May is lucky to have a mother (and father, too!) who cares so much about her.

I love Mayday, and love hearing her point of view, but perhaps from time to time, an issue like this could pop up? I'd love to hear from Kaine's point of view, for instance, or Normie's.

I don't know if I'd call this "the little book that could" anymore. That indicates past tense. It's very much "the little book that does," and it does it every month. This month was no exception! I can't wait to see how Tom and the crew handle Carnage in Mayday's world. Perhaps Normie could help? He's experienced with Symbiotes, after all.

One question: Any chance we'll see The Scriers again soon?

Matt Kayser  
Abingdon, VA

The Scriers will eventually return, Matt...and so will Normie.

Dear Marvel,

I came to be an ASG fan late in the day, starting with picking up the digest-sized trades while the first series was running, then getting issue #99 and #100 when I heard the series was closing, then getting #0, #1, #2, etc. of the new series.

I think AMAZING SPIDER-GIRL #8 was great. Never having the hero appear in costume...building a story that convinces MJ that May should be allowed to suit up...it was just great.

Keep up the good work! I'll be watching.

Derek Price  
Toluca Lake, CA

Better late than never, Derek! Welcome aboard!

Dear Tom & Frenz,

I think the cover idea of AMAZING SPIDER-GIRL #8 was pretty good, but the story itself? Been. Done. Seems like May is always helping out a fellow female Midtown High Schooler, huh? But hey, nine years on the same character you're bound to get a few do-overs, right?

Andrew J. Shaw

We're sorry you were disappointed with ASG #8, Andrew...but thanks for sticking with us, anyway.

Dear Tom, Ron, Sal, Molly, and the rest of that ASG Gang:

I have just finished reading my copy of AMAZING SPIDER-GIRL #8 for the fifth time. The reason it is important to share this with you is because when I

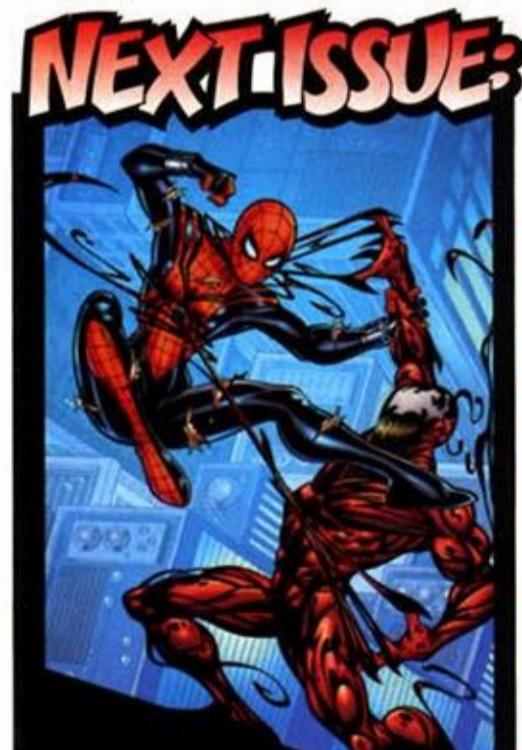
went to pick up a copy from my reliable comic book shop on the week of #8's release... ASG #8 had sold out. Have yourselves a little celebration, boys and girls, AMAZING SPIDER-GIRL is a hit in St. Catharines!

The extra waiting for this issue was worth it. All of the best stories have conflict, but not all of them are about physical conflict. Issue #8 was a great example of a story involving emotional conflict. We had Mary Jane's personal struggle with how she felt about May's super-heroics. There was also the conflict and confusion that the Hingle family had to sort out due to Sara's mutancy. The pacing and plot was well done, and all of the characters came off as genuine people rather than players on a stage. Especially Peter's solution to getting baby Ben to burp. The art as always was a pleasure to peruse. Whoever thought it would be a good idea to "Venomize" May's costume whenever Mary Jane was imagining it deserves a big round of kudos.

James Bell  
St. Catharines  
Ontario, Canada

The "Venomization" was pure Ron Frenz, James!

Thanks for being there!  
Tom D.



Can Spider-Girl stop Carnage AND save her friend?

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