



SURGERGIRL

54
MAR 01

APPROVED BY
COMICS CODE
AUTHORITY

DAVID
KIRK
RIGGS

STATUE *at*
LIBERTY!
GUEST-STARRING:
**GREEN
LANTERN**

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He's wrong. Buzz is wrong, that's all.

I mean, sure, maybe there's something more to this kid Art than I originally thought. I figured his mother was just *stifling* his artistic impulses when she smashed his statues.

That's why I brought Elizabeth Perske, my own art mentor, into the mix--so she could set him up with a studio and he'd be inspired to create...whatever.

And Buzz, he's...well, he's just trying to get into my head again. His saying that Art's mom was genuinely frightened of him...that there's more going on than I realized...

For crying out loud...why do I let myself get so worked up? This is Buzz we're talking about!

...when there's nothing even going on! I feel like such a dope, letting that demon mess around with me, make me crazy.

Elizabeth's here already. There's her limo. She was going to bring Art's mom here to show her her son's potential. Heck, his mom's probably signing a contract with Elizabeth right about now.

Here I was going to go running into the studio to try and stop something...

I'm just gonna turn around, make myself scarce, and be glad I didn't do anything fool...

The roof! Something exploded through the roof!

My God! Maybe his mom is so nuts that she blew up the--

Ohhhhhh, fudge...



At the moment, I don't know which is worse--
living in a world where *I'm wrong...*

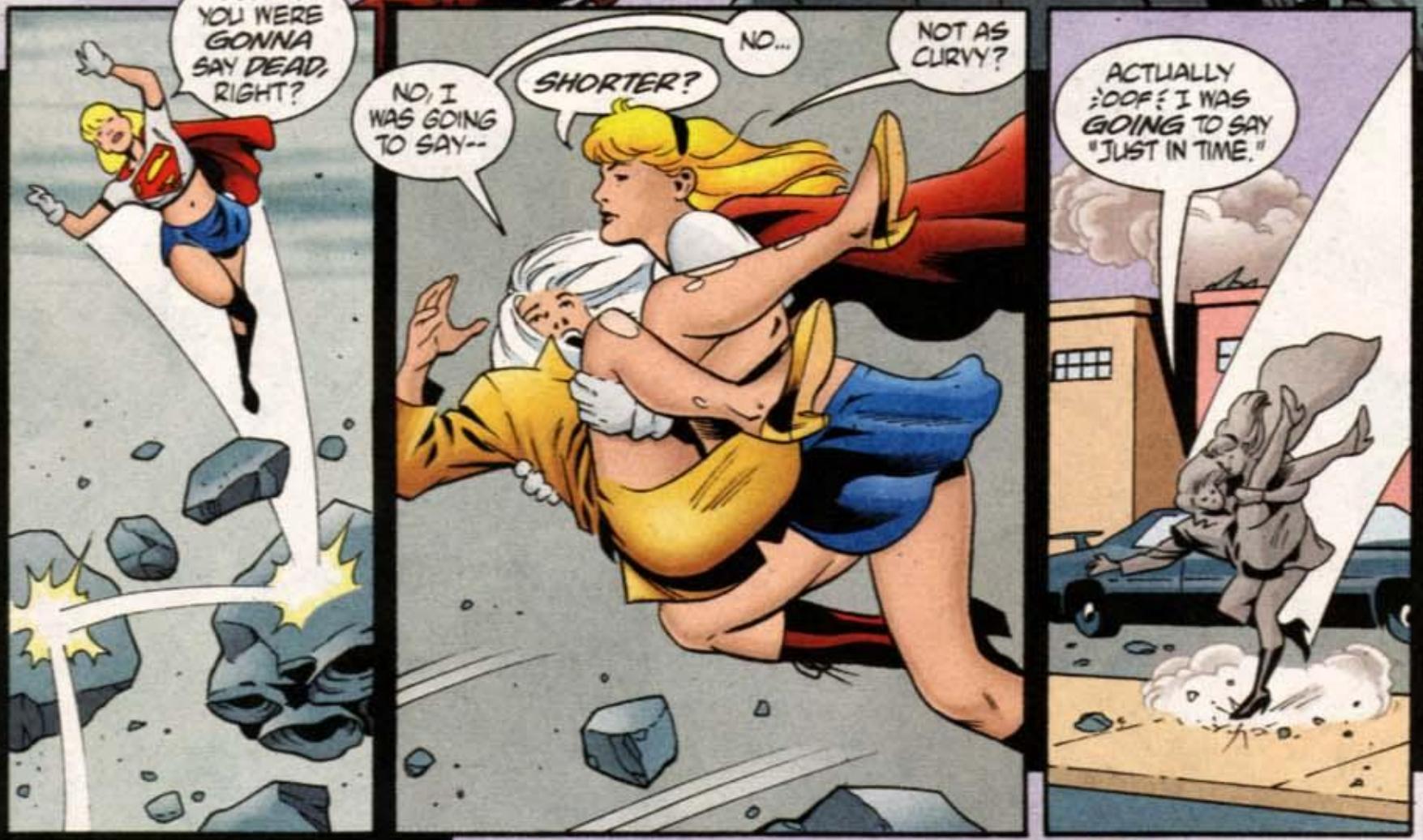
...or in a world
where *Buzz*
was right.

STATUE OF DIMINISHIONS

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LEONARD KIRK PENCILLER
ROBIN RIGGS INKER
GENE D'ANGELO COLORIST
DIGITAL CHAMELEON SEPARATIONS
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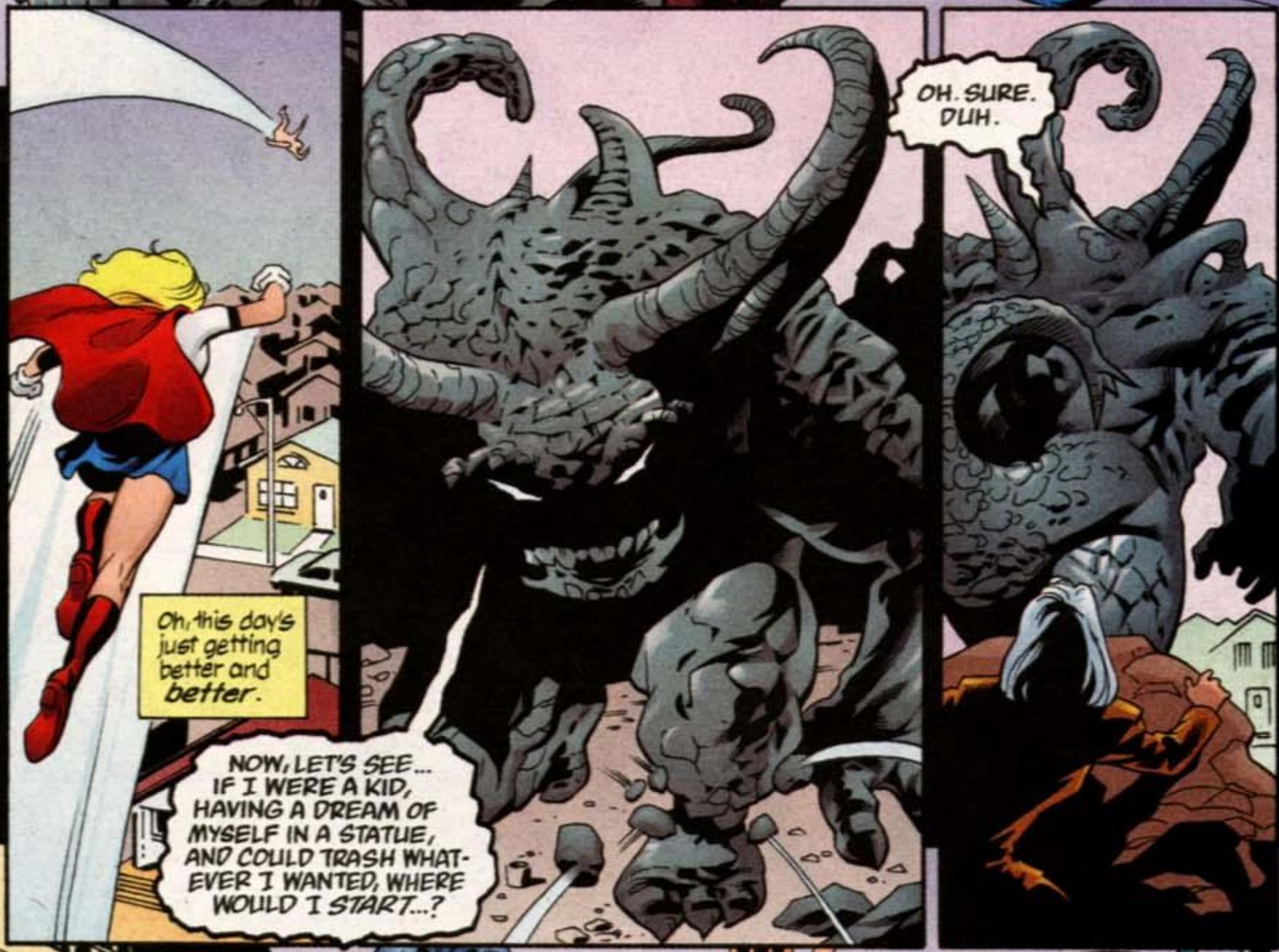




SORRY, MA.
I KINDA NEED
TO DISTRACT
SUPergirl FOR
A MOMENT...

...AND
YOU'RE WHAT'S
HANDY.

AAAAAAHHHH



"THE SCHOOL."

CHECK IT,
MISS LYNCH.
NOTHIN' BUT
NET.

KYLE, WHEN I SUGGESTED THAT WE SPEND SOME TIME TOGETHER...THIS ISN'T EXACTLY WHAT I MEANT. I FIGURED DRINKS...MAYBE DINNER, MAYBE... YOU KNOW.

AND I COULD SWEAR I TOLD YOU TO CALL ME "ALLISON."

YEAH, YOU DID, BUT I... WELL, I'M HAVING SOME TROUBLE WITH THAT. JUST LIKE I'M HAVING TROUBLE WITH THE THOUGHT OF... WELL, LIKE YOU SAID, "YOU KNOW."

"YOU KNOW" SIMPLY MEANS... WHAT-EVER.

YEAH, I KNOW IT'S... WHAT-EVER. IT'S JUST...

KYLE, WE'RE NOT TEACHER AND STUDENT ANYMORE. NOT FOR QUITE A FEW YEARS.

BUT I HEAR WHAT YOU'RE SAYING. YOU'RE UNCOMFORTABLE. YOU'RE HAVING TROUBLE THINKING OF ME AS... WELL... AS A "REAL WOMAN."

ACTUALLY, I'M HAVING NO TROUBLE AT ALL THINKING OF YOU LIKE THAT. THAT'S WHAT'S MAKING ME UNCOMFORTABLE.

ALL RIGHT, KYLE.

"ALL RIGHT"? YOU MEAN...

THE LAST THING I WANT TO DO IS MAKE YOU FEEL UNCOMFORTABLE. SO HOW ABOUT WE SHOOT A GAME OF "HORSE" AND CALL IT A NIGHT.

WELL... Y'KNOW... MAYBE ONE DRINK AFTER THAT WOULDN'T KILL US. THAT WON'T MAKE THE EVENING TOO FILLED WITH DANGER.

THOOM THOOM

THOOM





IT WAS...WHEN HE
WAS JUST BECOMING A
TEENAGER. I'VE READ THINGS
ABOUT METAGENES, ABOUT
...ABOUT ALL SORTS OF BIZARRE
MUTATIONS PEOPLE CAN UNDERGO,
FOR NO REASON. I'VE BECOME
THE EXPERT ON THAT. ANYWAY,
THAT'S WHAT
HAPPENED TO HIM.

HIS FATHER HAD
JUST COME DOWN ON HIM
HARD, PUNISHING HIM FOR
BREAKING CURFEW. ART
STOMPED OFF TO THE LITTLE
SCULPTING STUDIO HE'D
MADE IN THE OLD GARDEN
SHED OUT BACK...AND THE
NEXT THING
WE KNEW...







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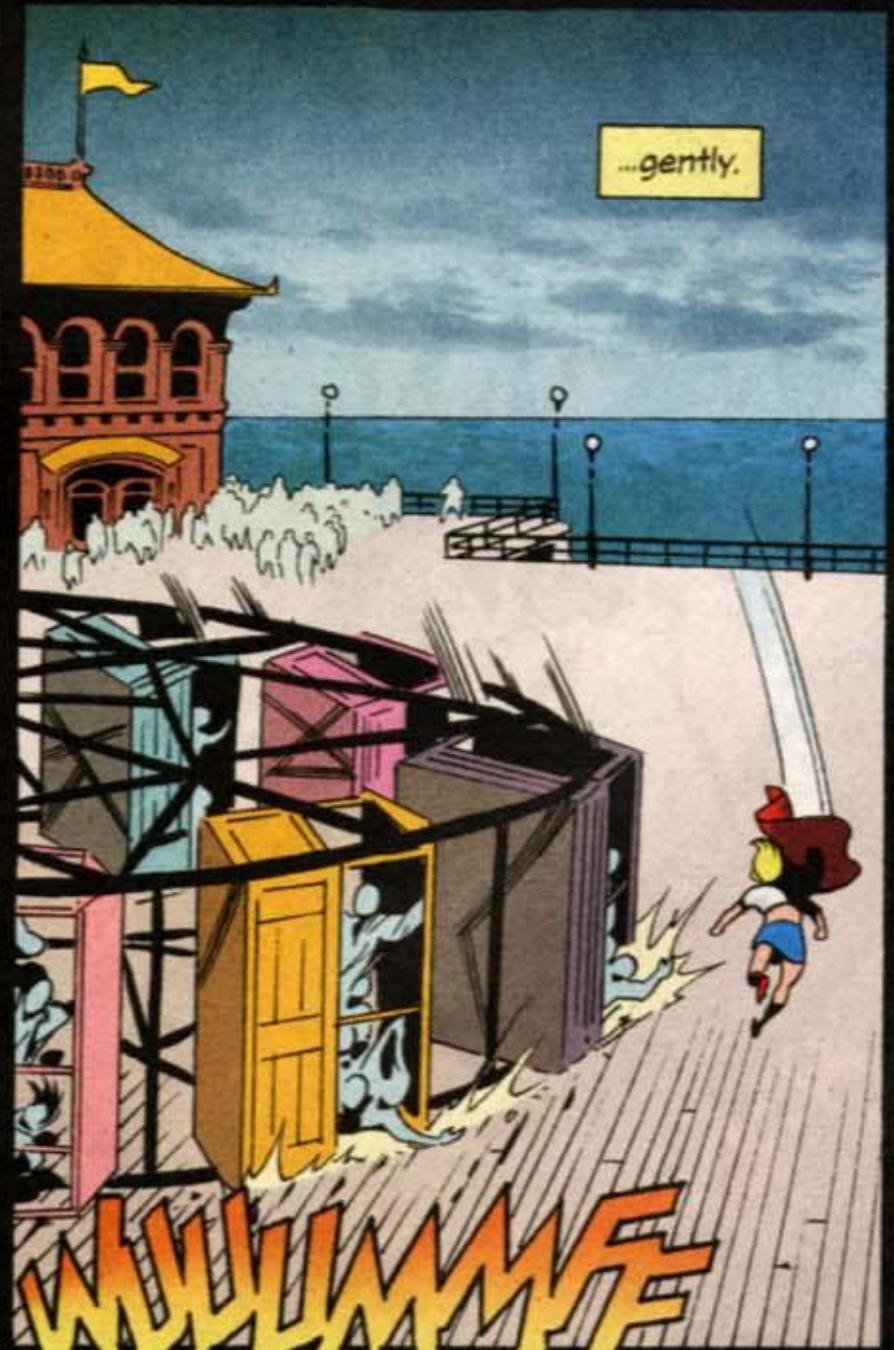














THAT WON'T STOP HIM. HE'LL JUST COME BACK AND KEEP COMING, UNTIL HE WAKES UP... IF EVER.

I DON'T GET THIS.
IS HE "EVIL" IN REAL LIFE?

NO. NO, HE'S SWEET AND GOOD-NATURED, AND I'M SURE THAT DEEP DOWN HE WOULDN'T DREAM OF HURTING ANYONE WHO... WHO...

YOU KNOW... THAT MIGHT WORK.

STAY HERE, KYLE. I WANT TO TRY SOMETHING. AND WHATEVER YOU SEE... DON'T INTERFERE.

OOOKAY.
AS LONG AS THE "SOMETHING" ISN'T "SUICIDE."





AND AFTER THE THING COLLAPSED, SUPER-GIRL PULVERIZED IT AND IT WENT OUT WITH THE CURRENT.

AND... GREEN LANTERN... WAS... WAS HE IN ALL THIS SOMEHOW? IT'S ALL VERY CONFUSING, ESPECIALLY WHEN I PASSED OUT, BUT I COULD SWEAR...

YOU KNOW, KYLE... I'M THINKING MAYBE THERE'RE SOME THINGS... THAT SHOULD JUST BE THOUGHT ABOUT... BUT NOT ACTED UPON. DEAL?

DEAL.

SO... SO YOU KNEW ALL ALONG I WAS SUPERGIRL? FROM THE BEGINNING?

IT WAS IN YOUR EYES, DEAR. IT STILL IS.

AND THIS FELLOW HERE... UNLESS I MISS MY GUESS, HE'S A DEMON FROM HELL IN HUMAN GUISE?

WELL, I WAS MARRIED TO LEX LUTHOR.

AH. RIGHT. SAY NO MORE.

THE CAR I'M LENDING YOU SHOULD BE ALONG SHORTLY, LINDA.

BLOODY--! HOW COULD YOU RECOGNIZE ME AS A DEMON JUST BY LOOKING AT ME?

ELIZABETH, AGAIN, REALLY, YOU DON'T HAVE TO--

NO CLIENT OF MINE IS GOING TO GO ON A QUEST USING PUBLIC TRANSPORTATION. THE VERY THOUGHT IS HUMILIATING. STAY IN TOUCH, MY LOVE.

AND THIS PLACE IN METROPOLIS, MS. PERSKE... YOU REALLY THINK THEY'LL BE ABLE TO HELP ART?

THEY'LL STUDY HIS "TALENT," JANE... HELP HIM TO UNDERSTAND IT... AND KEEP HIM OUT OF TROUBLE. YOU'LL SEE.

RIGHT.

WELL, IF HE WANTS TO AVOID TROUBLE, HE JUST HAS TO NOT MAKE STATUES. RIGHT, ART?

Peter, et alii:
Rock on! Never ceases to amaze me how grand, unexpected, and exciting a title this is... I'm hooked for at least 50 more issues.

CHAD SCHONE
VIA E-MAIL

You know the roller coaster ride is just getting started, Chad!

Dear SUPERGIRL:
Heaven. Hell. Good. Evil. These four words are often found in comic books but are almost never treated with the level of maturity and thoughtfulness that they deserve. Most publishers use them as the basis of a story or a way to separate the good guys from the bad. DC, however, isn't afraid to explore these topics and leave readers with something they can think about. I was a big fan of the Ostrander/Mandrake SPECTRE because of its willingness to discuss theology and have stuck with SUPERGIRL

for the same reason.

SUPERGIRL #50 was a great lesson in faith and a reminder that everyone has a part to play in His plan. Thank you for being unafraid to tell the difficult stories and for giving me something to truly think about.

JACKIE WILLIAMS
LOUISVILLE, KY

Comics have always had something more to offer besides the obvious super-hero do-gooder stories, Jackie. We're glad you're enjoying them!

SUPERGIRL Crew:

Wow. I'm not one for writing letters, and as a matter of fact, this is my first. But I must take some time to commend Peter David for his spellbinding work on the 50th issue of SUPERGIRL. The way things had been going maybe six or seven months ago, I had my doubts. The stories hadn't piqued my interest as they had before, and I didn't seem to under-

stand where he was going — but Mr. David certainly outdid himself this month. The past three books or so had great endings (Dick's death, "Kara"). I gasped at the end of them all — however, I kid you not, a tear was shed at the end of #50. Never has an arc, in my opinion, come so full circle as this. Four years' worth of information all comes together with one letter from Wally at the end — this is the best book of the month, the quarter, and quite possibly, the year. Thank you, Peter David. Thank you.

Mr. Kirk and Mr. Riggs, great job as well. Don't think your work goes unappreciated. It doesn't, at least not in this house.

BRIAN
TDUNSON@WORLDNET.ATT.NET

Glad you took the time to share your thoughts, Brian. SUPERGIRL sure has its share of twists along the way. And best book of the year? Not bad.

Dear Powers That Be:

SUPERGIRL #50 reminded me a bit of an episode of TV's *The X-Files*. It resolved some plotlines but not all of them, answered some questions but raised others. It was also strangely off-putting and weird, with a wicked sense of humor. In the concluding pages of "Wally Angels," the only assurance we've got is that SUPERGIRL remains one of the most controversial members of the Superman Family of books. It looks like Carnivean may have been a future version of Wally (as hinted in his letter to Linda), but it also looks like Supergirl absorbed the Carnivore, or at least attempted to, with the result splitting her and Linda into two separate beings. I'm definitely intrigued by Buzz and Linda's upcoming journey across the country in search of her other half, but Oliver Queen and Hal Jordan they're not!

I'm also relieved that both Blithe and Andy survived this conflict, and I'm hoping that you'll keep us updated on them while Linda and Buzz are away from Leesburg. It's interesting that Blithe managed to absorb Matrix in order to repair her broken body. I'm curious about what will become of Fred and Sylvia Danvers, too, especially after Fred pulled a gun on Martha Kent! (That is, if either of them still remembers the incident!)

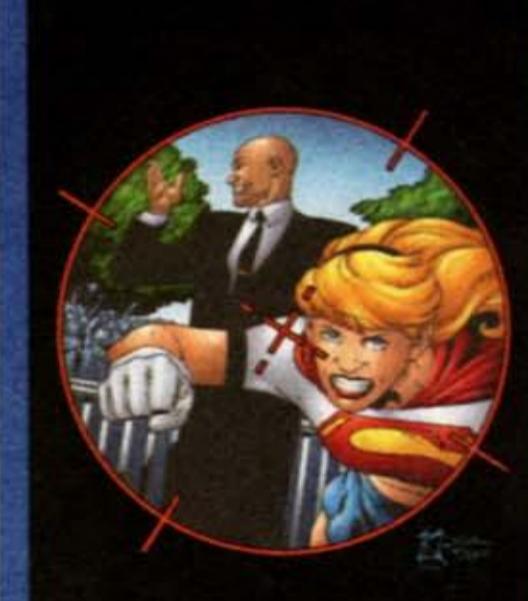
Like the earth-born angels they depicted, Leonard Kirk and Robin Riggs unleashed all their artistic powers in this issue. Their partners in colors, Gene D'Angelo and Digital

Chameleon, complemented their work perfectly. Whether the action was natural or supernatural, the art team did a spectacular job in this epic clash between good and evil, from this issue's blazing cover to Linda waking up in a dumpster filled with chicken feathers. I liked the excellent use of variety of panels throughout the book, and all the quarter-page, half-page, and full-page views. The opening attack on the Between City, the combined might of the Schechina on page 29, Superman's cameo appearance and the senses-shattering effects on page 35 all made this an explosive battle. I especially liked the title page illustration of Comet posed on the church roof. Who can forget Supergirl's fiery kiss on pages 33-34? I'm eagerly awaiting the next 50 issues.

NEIL AHLQUIST
MINNEAPOLIS, MN

And those next 50 issues are eagerly awaiting you, too, Neil!

NEXT MONTH:



Supergirl must save President Luthor?! It's true and it's by Peter David with guest penciller Derec Aucoin and guest inker Ray Snyder.

—Maureen McTigue
Flat-out hilarious

dccomics.com

KEYWORD: DC COMICS ON AOL

Leonard Kirk, Robin Riggs and Tanya and Richard Horie give Supergirl and Green Lantern a hand on this month's cover.

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