

# SPIDER-MAN #1

BENDIS • PICELLI • PONSO



PARKER  
Industries

future is now



MARVEL

NEW YORK.



TODAY.



THIS REALLY HAPPENED.



SUBJUGATION.

SO  
GET  
ON  
YOUR  
KNEES...

I AM  
**BLACKHEART,**  
SON OF MEPHISTO,  
PRINCE OF THE  
UNDERWORLDS!

YOUR  
DIMENSION  
IS NOW LOST  
TO YOU.

IT IS  
MINE.

SO YOU  
CAN BEG FOR  
YOUR LIFE...OR  
DIE WITH THE  
FALLEN.



# SPIDER-MAN



High schooler Miles Morales was bitten by a stolen, genetically altered Spider that grants him incredible arachnid-like powers.

This is a secret he has shared only with his best friend Ganke and his father.

Ganke is helping Miles figure out how to be Spider-Man. It's way harder than it looks.

**BRIAN MICHAEL BENDIS**  
writer

**SARA PICHELLI**  
artist

**GAETANO CARLUCCI**  
inking assist

**JUSTIN PONSOR**  
color

**VC'S CORY PETIT**  
lettering

**SARA PICHELLI AND JUSTIN PONSOR** cover art      **MARK BAGLEY, DEXTER VINES AND ANDREW CROSSLEY (CLASSIC); ADI GRANOV (HIP-HOP); MICHAEL CHO; SKOTTIE YOUNG** variant cover artists      **IDETTE WINECOOR** title page design

**DEVIN LEWIS**  
assistant editor

**NICK LOWE**  
editor

**AXEL ALONSO**  
editor in chief

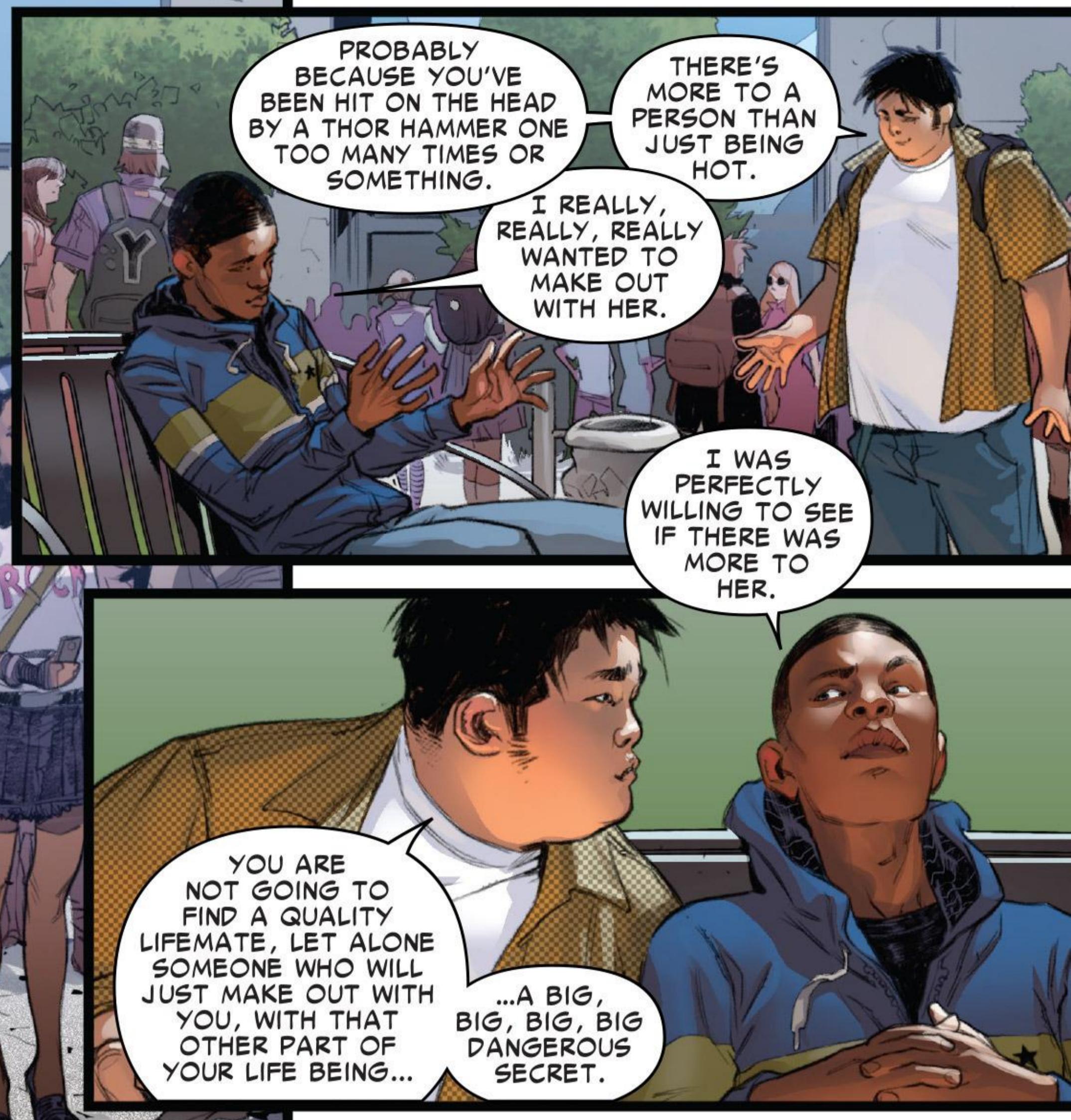
**JOE QUESADA**  
chief creative officer

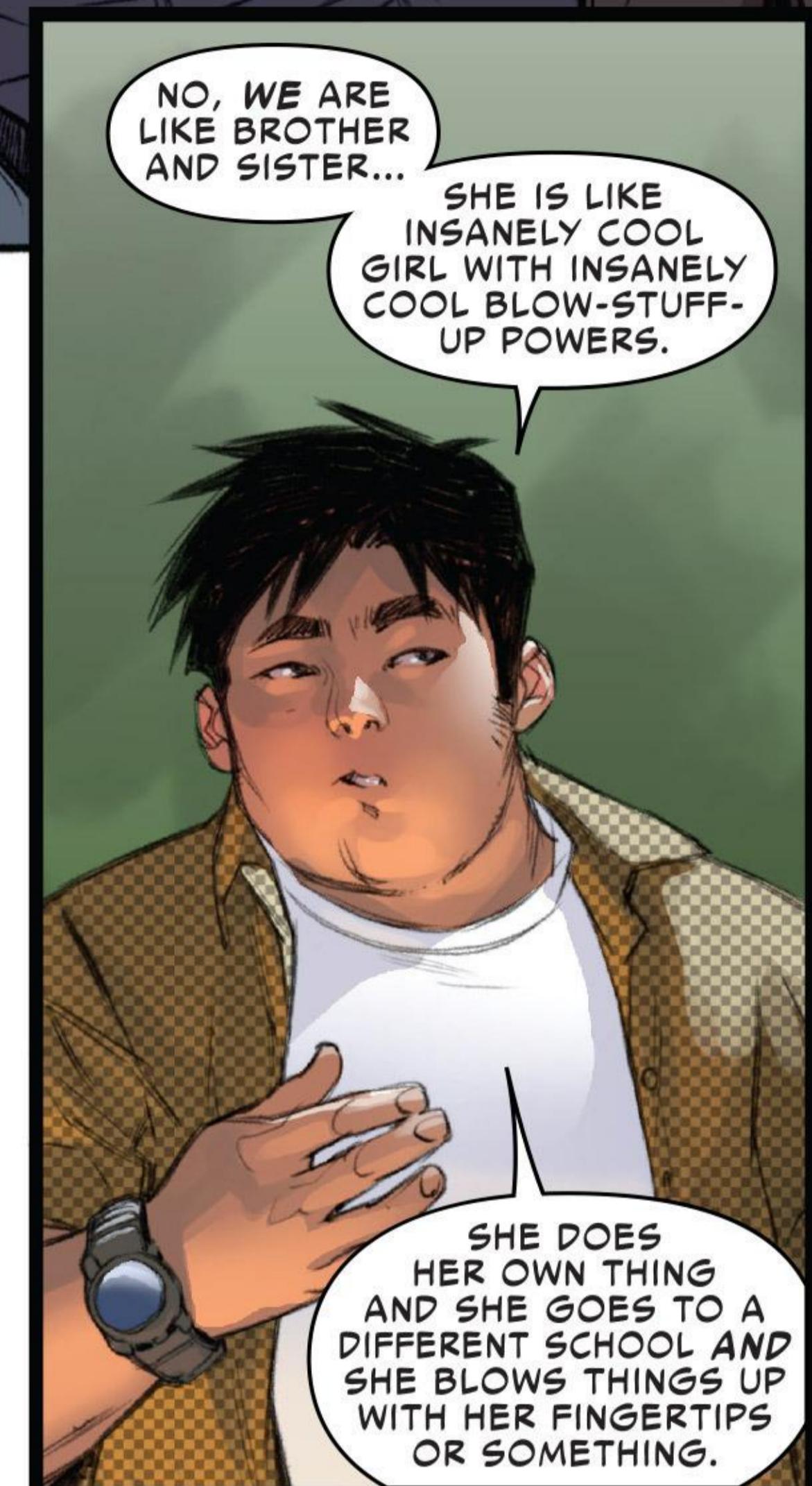
**DAN BUCKLEY**  
publisher

**ALAN FINE**  
executive producer

BROOKLYN VISIONS ACADEMY, BROOKLYN.  
EARLIER...









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I WANT TO  
HEAR FROM YOU:  
WHAT DID YOU  
LEARN IN THE FIRST  
CHAPTER ABOUT  
MAYCOMB, ATTICUS  
FINCH AND HIS  
FAMILY?

LET'S SEE:  
WHO WANTS  
TO GO  
FIRST...

MILES...  
ATTICUS  
FINCH.

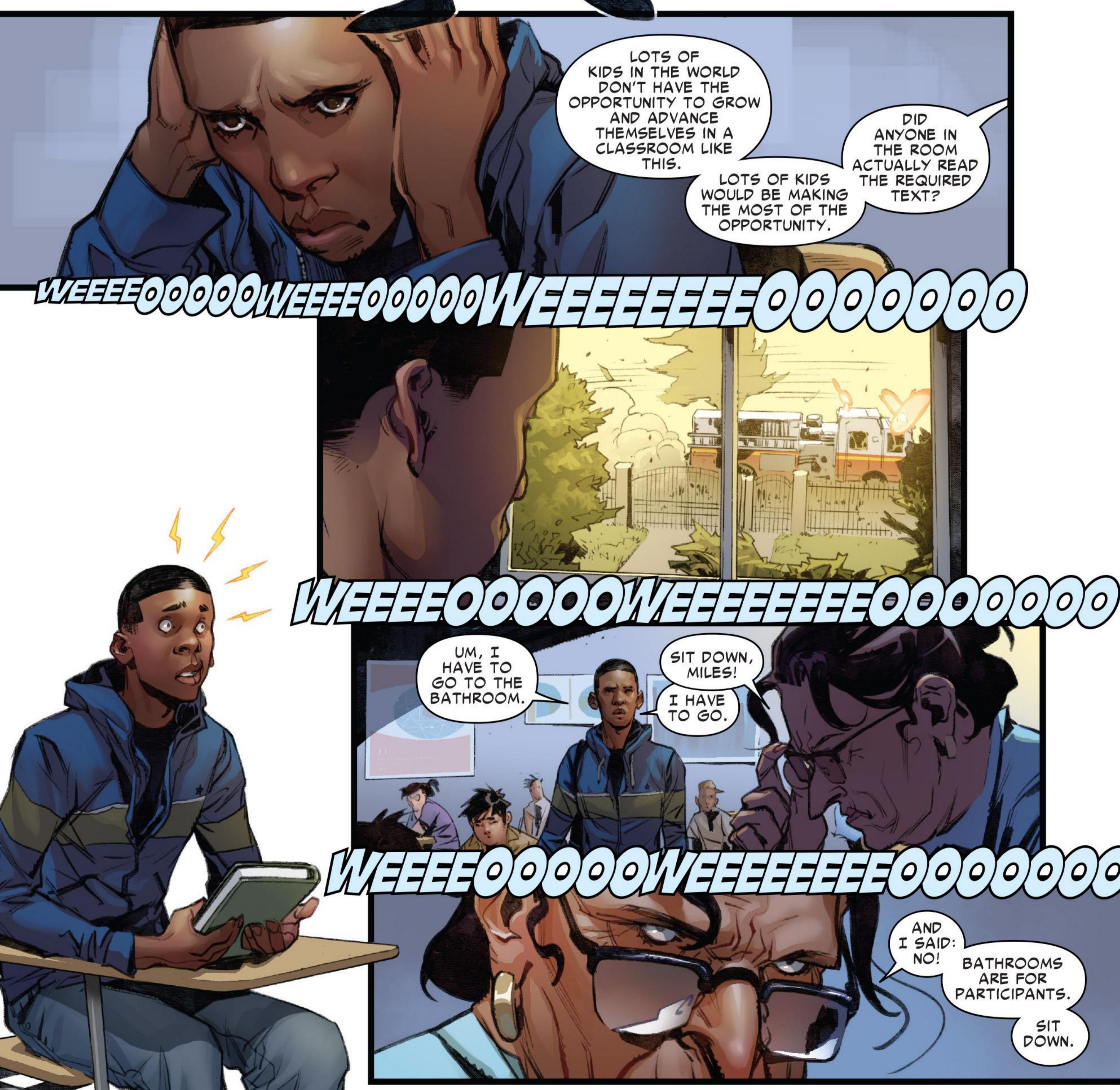
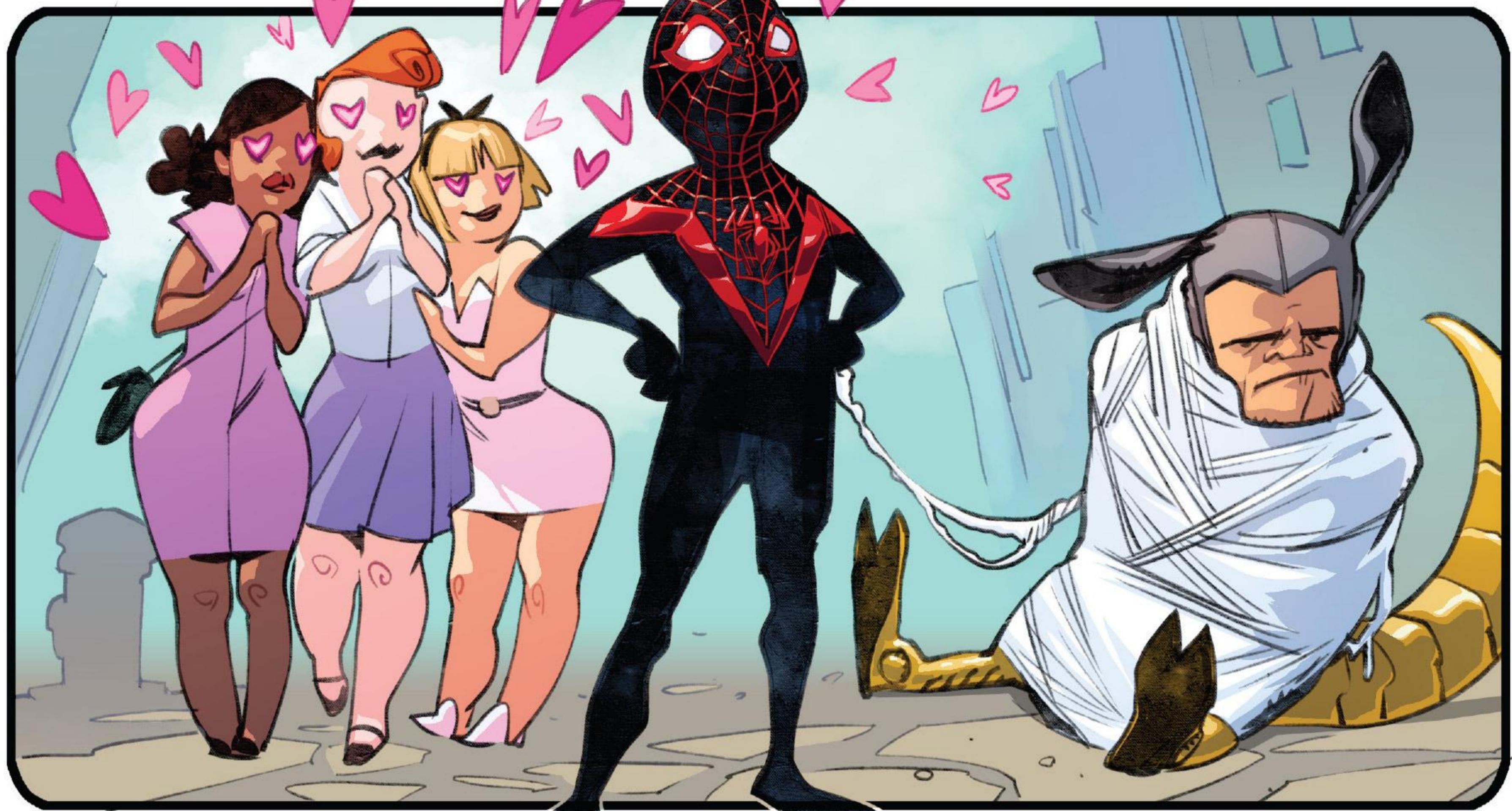
WHAT  
ARE YOUR  
THOUGHTS?

UM...I  
HAVEN'T  
FINISHED THE  
BOOK YET.  
I'M  
ALMOST  
FINISHED.

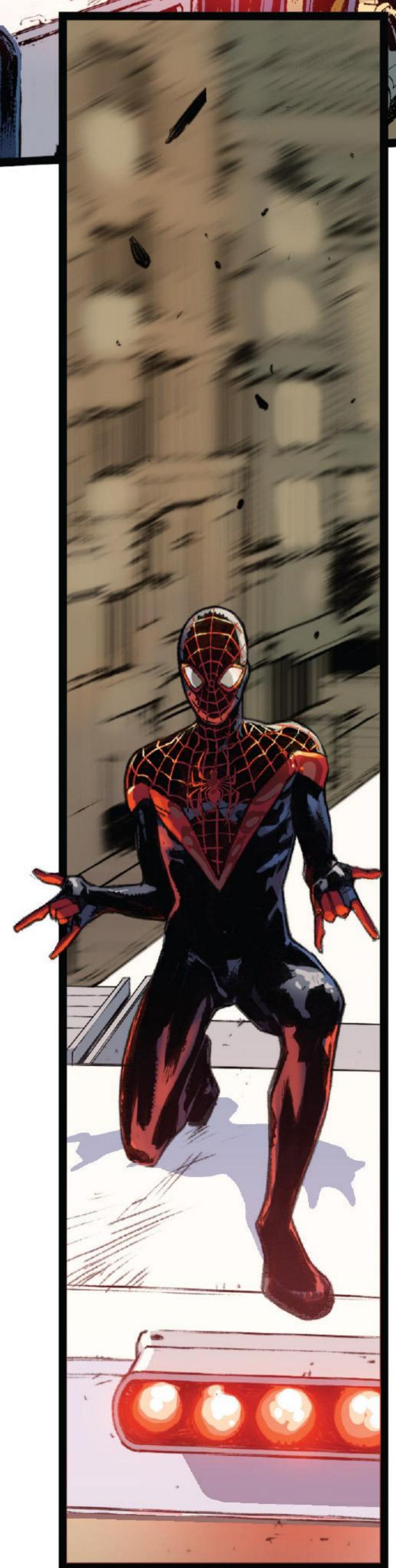
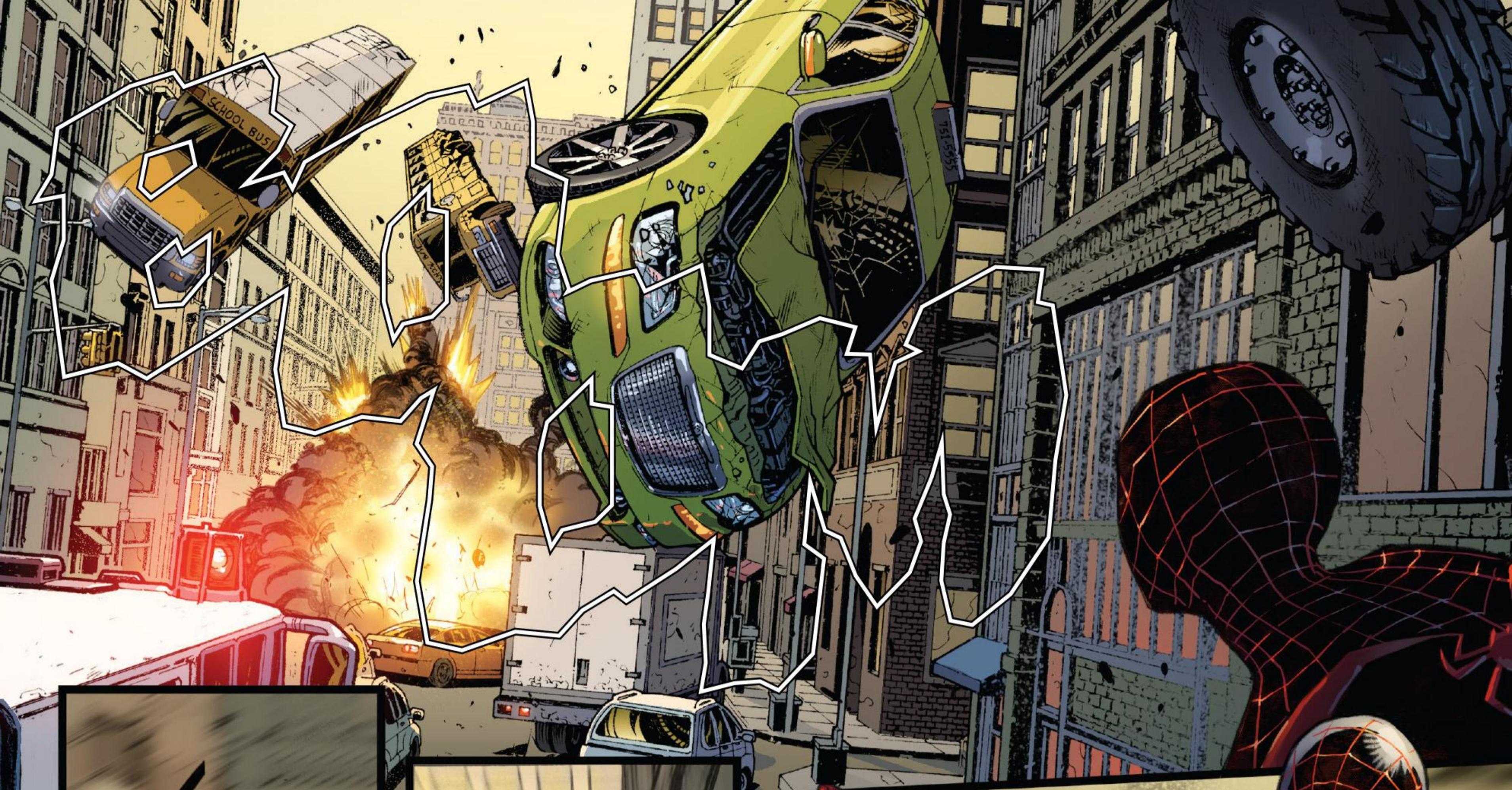
THIS IS  
JUST FIRST-  
CHAPTER  
STUFF.  
JUST  
YOUR OVERALL  
FEELINGS.

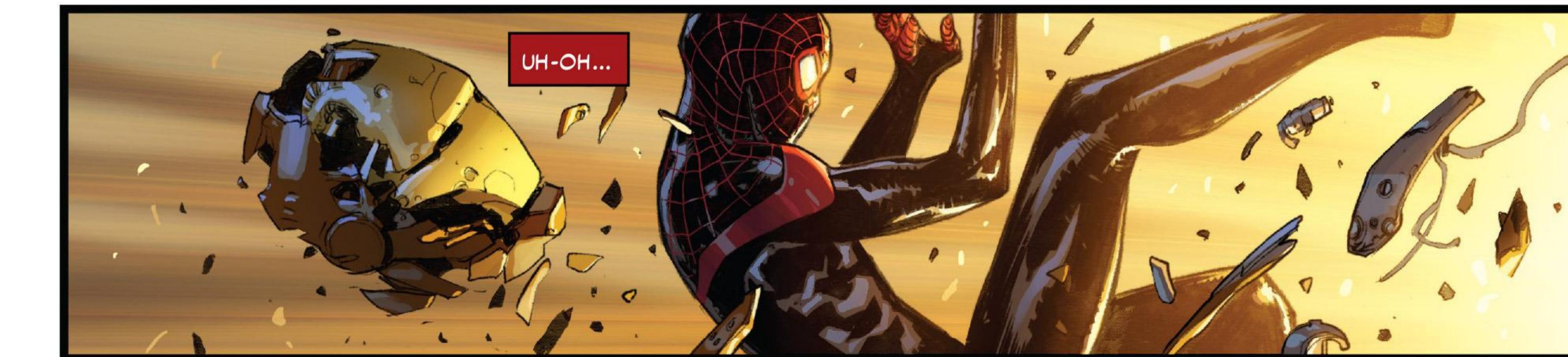
UM...

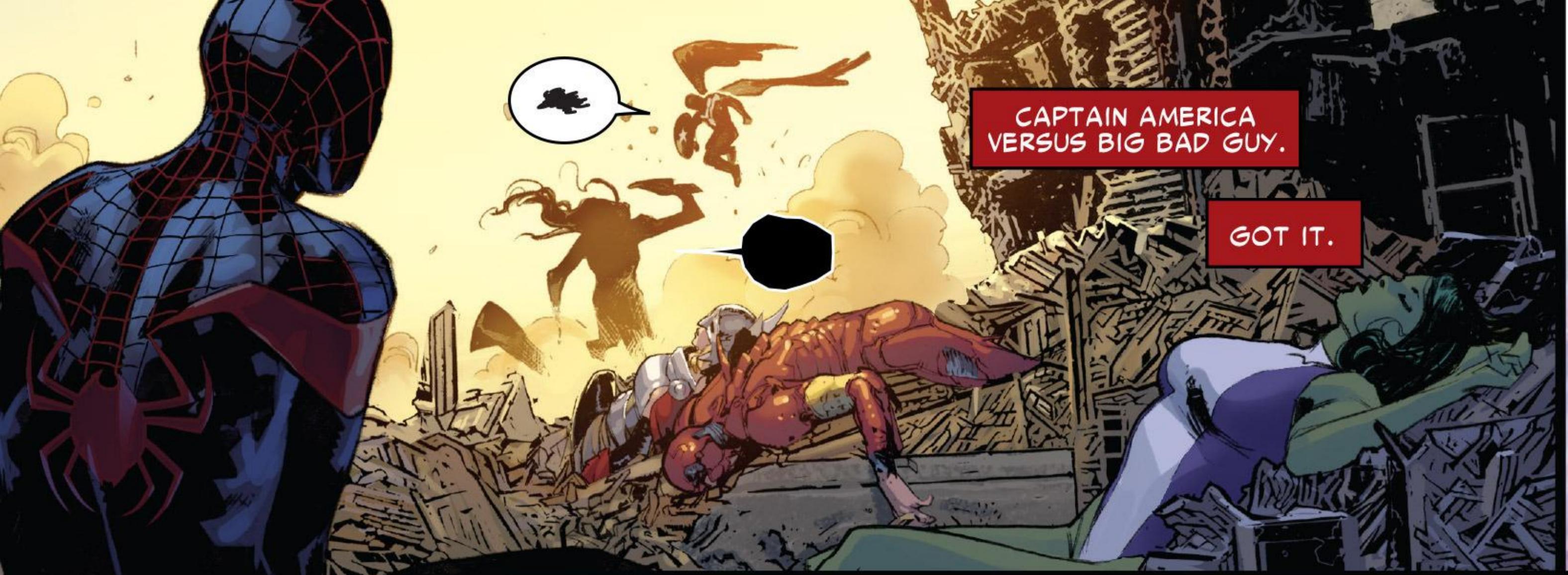
WHAT ON  
EARTH COULD  
YOU HAVE BEEN  
DOING THAT WAS  
MORE IMPORTANT  
THAN READING  
THIS BOOK?

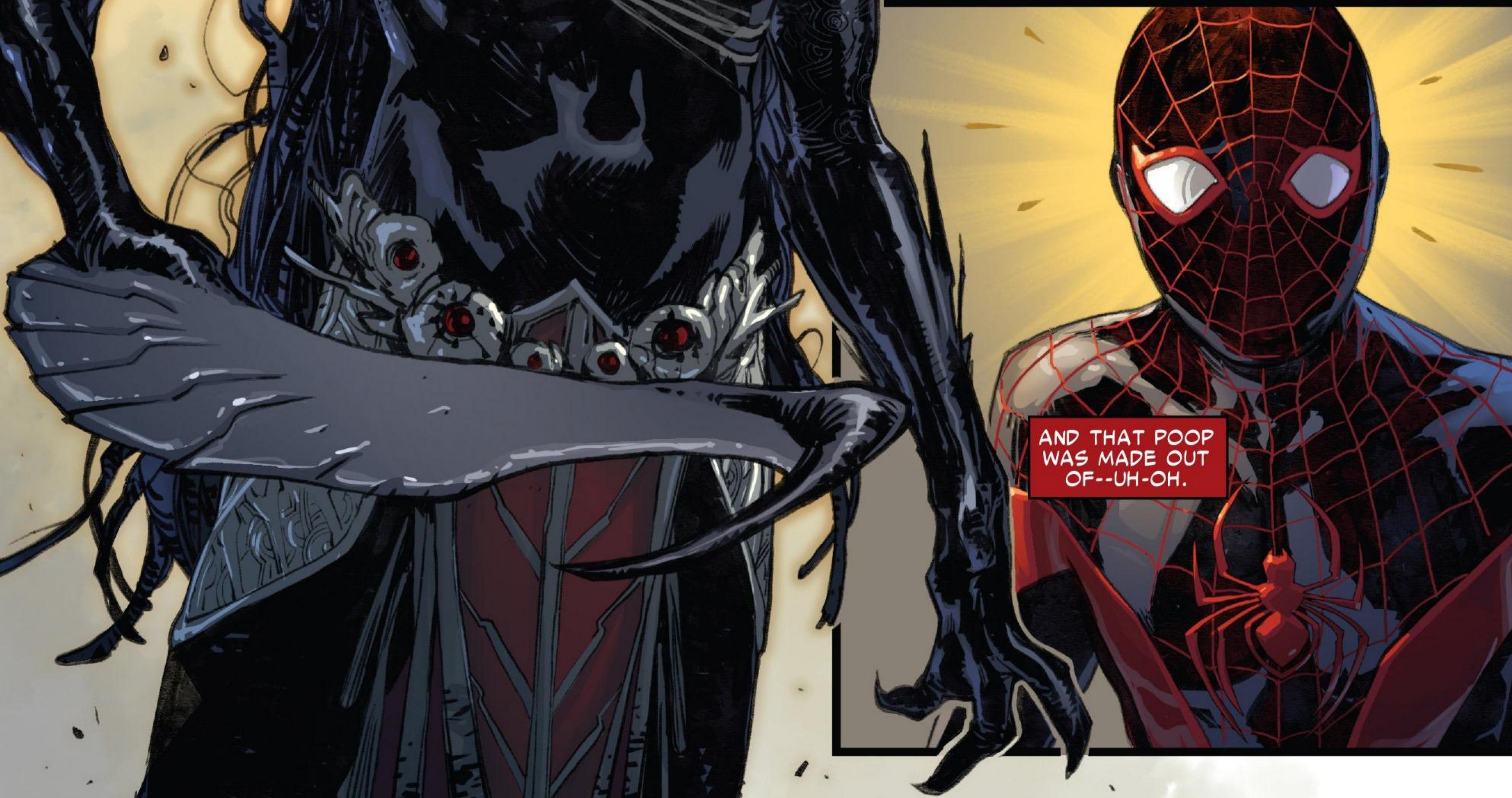


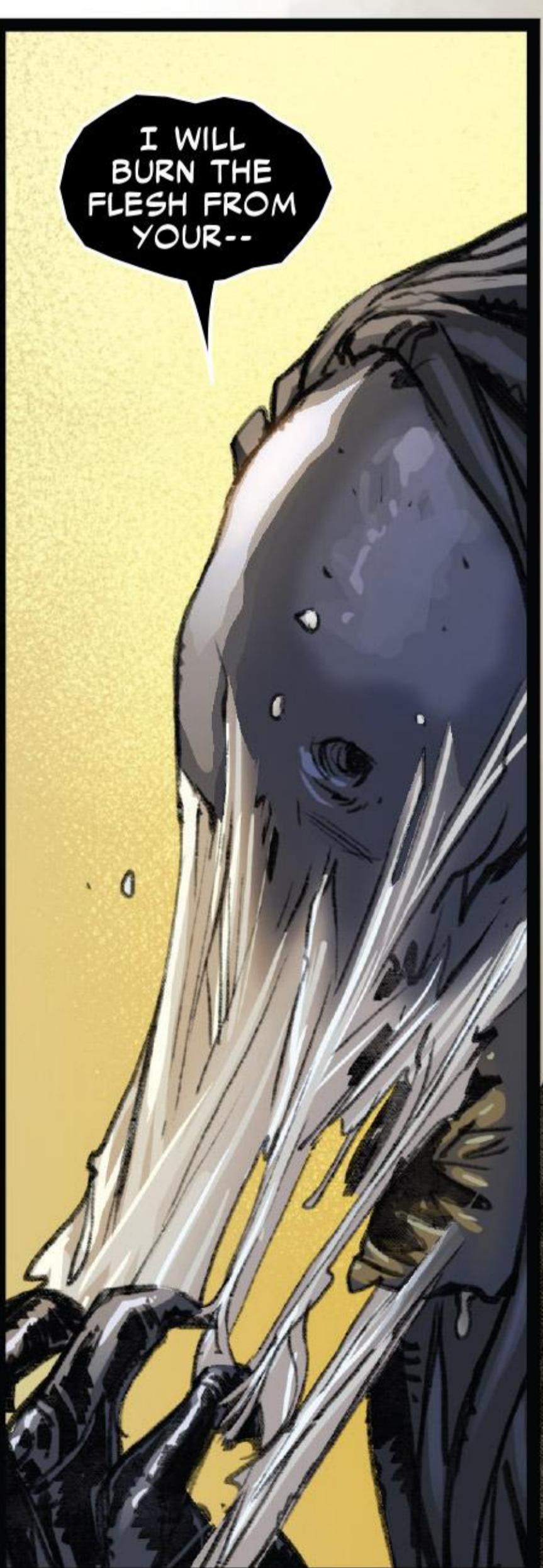
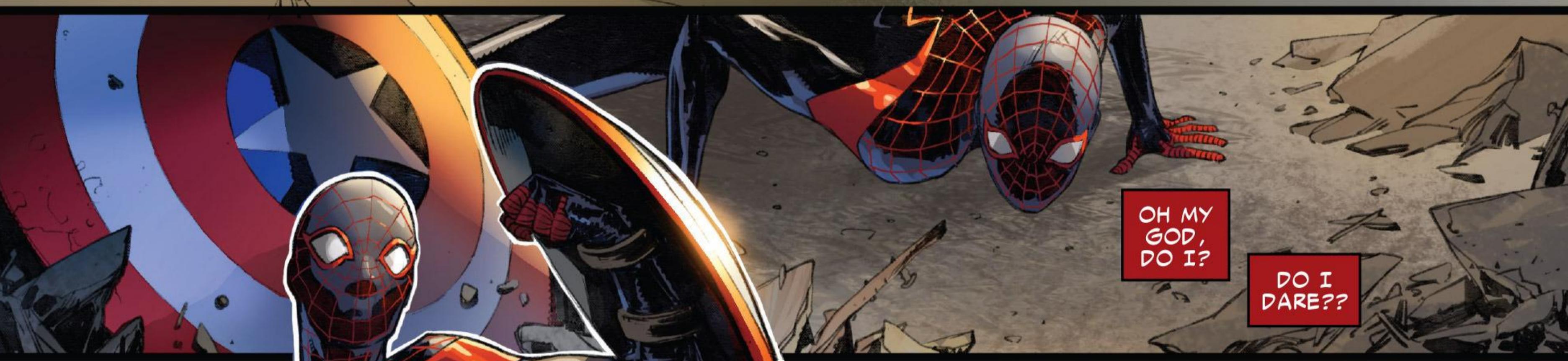
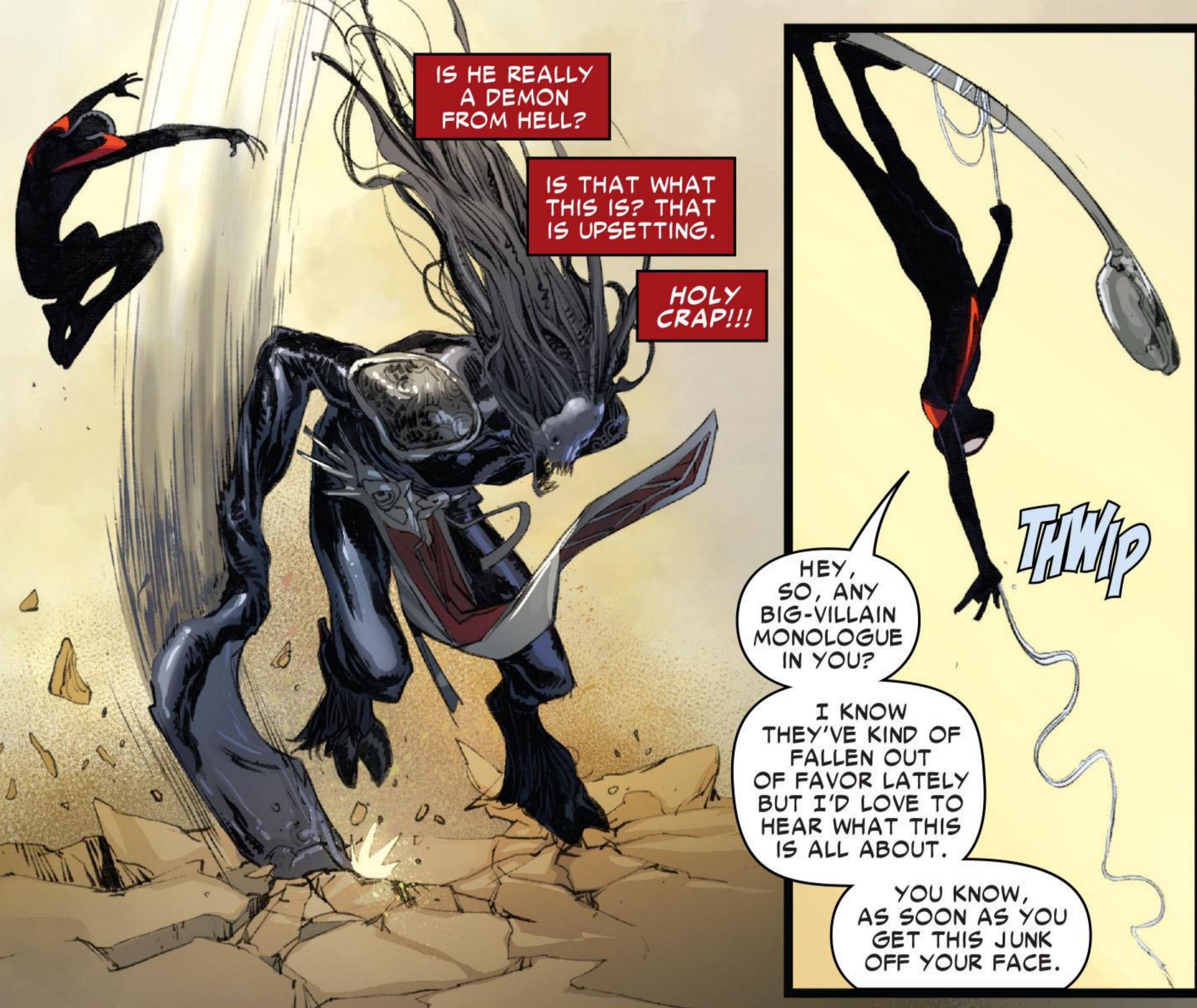






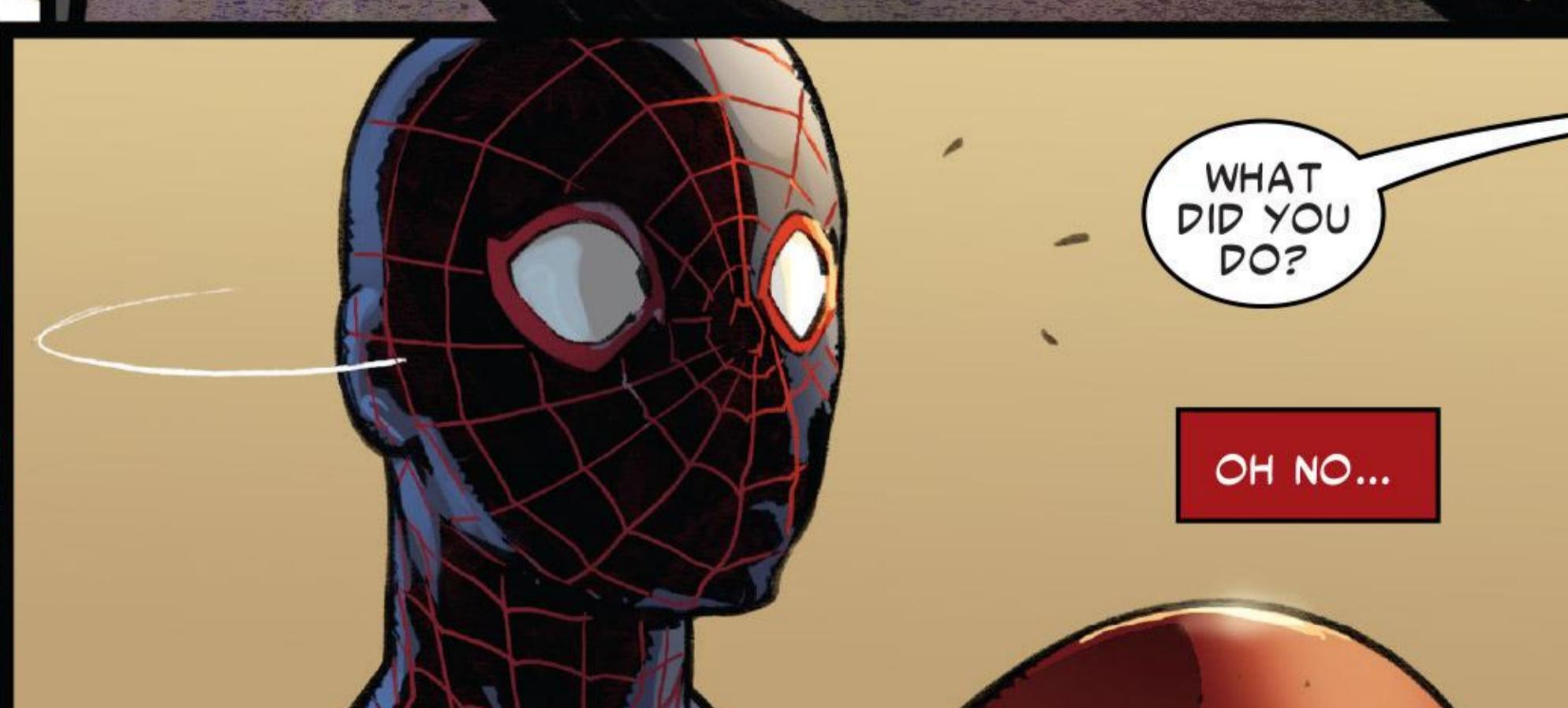








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WHAT  
DID YOU  
DO?!

TO BE CONTINUED...

# SPIDER-MAN

We got the band back together!

Moments like these don't happen very often -- moments when lightning strikes again. I remember reading ULTIMATE COMICS: SPIDER-MAN #1 for the first time. Honestly? I was a little skeptic. I loved Ultimate Peter Parker and ULTIMATE SPIDER-MAN was my favorite book even as a staffer. But replacing PETER PARKER? That's not easy, but it was clear from issue one, Miles Morales is the real deal. And to be able to get the people who created Miles together for his big Marvel Universe launch? I didn't know if it'd be possible. I mean, these aren't people with a lot of free time.

You probably know BRIAN MICHAEL BENDIS' work from ULTIMATE SPIDER-MAN or GUARDIANS OF THE GALAXY or several years of AVENGERS COMICS or any of his amazing creator-owned books (Powers, Jinx, A.K.A. Goldfish, Scarlett, etc...) or his cheeky Tumblr gif responses. And even if you don't you probably watched MARVEL'S JESSICA JONES on Netflix which was inspired by Brian and Michael Gaydos' amazing ALIAS comics. I've been lucky enough to work with Brian from day one of my comics career over thirteen years ago. And I'm not blowing smoke when I say that what he's got planned (riding the coattails of the next few people I'll talk about, of course) for Miles in the Marvel U might be his best stuff yet!

There is nothing SARA PICHELLI can't do better than just about anyone else. Big action? Check. Epic scope? Check. Dynamic hero shots? Check. But the acting that she coaxes out of the characters she draws is so perfect; with a range from subtlety to wildly expressive that no one else matches. And her characters always feel so authentic. From her runs on ULTIMATE SPIDER-MAN to SPIDER-MEN to GUARDIANS OF THE GALAXY (all with Brian) to RUNAWAYS and X-MEN: PIXIE STRIKES BACK back in the day, Sara has become a superstar faster than just about any artist I've ever seen.

And then there's the best colorist in the business, JUSTIN PONSOR. Apologies to all the other colorists I work with, but Justin's thoughtfulness, storytelling and range are just stunning. Pair that with his painterly rendering and you've got an editor in awe. I'd list his credits, but we'd run out of space. Suffice it to say, he's the best.

Anyway, I can't end this without a shout out to Editors Mark Paniccia and Sana Amanat who kicked off Miles' story with Brian, Sara and Justin back in the day. They are a huge part of Miles' legacy that can't be understated.

I hope you loved this first issue as much as I did and you better all come back next month. Send any feedback to [spideyoffice@marvel.com](mailto:spideyoffice@marvel.com) and mark your letter "OKAY TO PRINT" if you want to see it in a future letter column. Anyway, Devin and I need to get back to it, making sure the amps are plugged in, the guitars are tuned and the mics are checked, so this band can do what they do best.

See you next month when Miles Morales and Peter Parker face off!!!

Nick

**YOU WANT TO KNOW  
WHAT HAPPENS *NEXT?***



**MARVEL**

DON'T MISS **SPIDER-MAN #2**