



116 | DEC 96

BY JOHN  
BYRNE

APPROVED  
BY THE  
COMICS  
CODE  
C  
AUTHORITY

# WONDER WOMAN®



# THE MEN WHO MOVED THE WORLD PART TWO

I STILL  
DON'T GET  
IT.

JOHN BYRNE  
WRITER-ARTIST

PATRICIA  
MULVIHILL  
COLORIST

JASON  
HERNANDEZ-  
ROSENBLATT  
ASSISTANT EDITOR

PAUL  
KUPPERBERG  
EDITOR

WONDER WOMAN  
CREATED BY  
WILLIAM MOULTON  
MARSTON

GRATEFUL ACKNOWLEDGEMENT TO THE WORKS OF GARDNER FOX AND JOE KUBERT

WE'RE  
STARTING TO  
OVERHEAT,  
CAVE.

ABCARD ONE OF THE MYRIAD AIRCRAFT IN THE PRIVATE FLEET OF HAROLD CAMPION, BILLIONAIRE INDUSTRIALIST AND SUPERHERO.



WHY INVOLVE THIS GUY, DIANA? YOU COULD FLY TO LONDON UNDER YOUR OWN POWER.

YOU DON'T NEED TO HITCH A RIDE WITH HIM!

TRUE, MIKE, BUT I COULD NOT CARRY BOTH YOU AND HELENA IN ANY SORT OF COMFORT...

WHICH BEGS THE LARGER QUESTION OF WHY YOU ARE HERE, LITTLE MAN.

PROFESSOR SANDSMARK I CAN UNDERSTAND, SINCE SHE IS DIRECTOR OF THE GATEWAY CITY MUSEUM OF CULTURAL ANTIQUITIES, AND IS PURSUING THE MATTER OF A THEFT FROM HER MUSEUM.

WHICH IS JUST WHAT I'M DOING, CAMPION. I AM A COP, REMEMBER?



THE MOLE MACHINE WAS DESIGNED AND BUILT TO CUT THROUGH ROCK AND SOIL.

HOW MUCH FURTHER DO YOU FIGURE WE HAVE TO GO, CAVE? ACCORDING TO MY INSTRUMENTS WE'RE OVER A MILE AND A HALF DOWN.

THE ICECAP IS MORE THAN TWO MILES THICK AT THIS POINT, BULLDOZER. I WISH WE COULD HAVE FOUND A THINNER SLICE FOR THIS "MAIDEN RUN"...

...BUT ALL MY READINGS INDICATED THAT THE CENTER OF THE WORLDWIDE SEISMIC DISTURBANCES IS RIGHT BELOW US!

A COP WHOSE JURISDICTION HARDLY EXTENDS ACROSS A CONTINENT AND AN OCEAN.

WHAT I STILL DON'T UNDERSTAND IS WHY YOU'RE SO CONVINCED THE THEFT OF THAT ANCIENT SHIELD IS SOMEHOW CONNECTED TO THESE RECENT GLOBAL EARTHQUAKES.

CALL IT A "LUNCH," HELENA. THAT SHIELD--WHICH I AM NOW CONVINCED IS NOT MERELY A SHIELD--

"AND WHO I AM LIKEWISE CONVINCED SPENT THE LAST THREE THOUSAND YEARS INSIDE THOSE RECENTLY DISCOVERED SARCOPHAGI."

WAS STOLEN BY THE THREE ANIMAL-HEADED CREATURES WHO INVADED THE MUSEUM LAST NIGHT.

AS NEAR AS WE CAN TELL, THESE HAVE BEEN STORED IN THE MUSEUM ATTIC SINCE THE BUILDING WAS COMPLETED IN 1884! NOW THE SEALS HAVE BEEN BROKEN ON THEM, AND NO ONE IN MY STAFF WILL ADMIT TO BEING RESPONSIBLE!

"YOU WERE CALLED AWAY TO THE PHONE AT THAT POINT, HELENA, LEAVING ME TO CONTINUE THE INVESTIGATION."

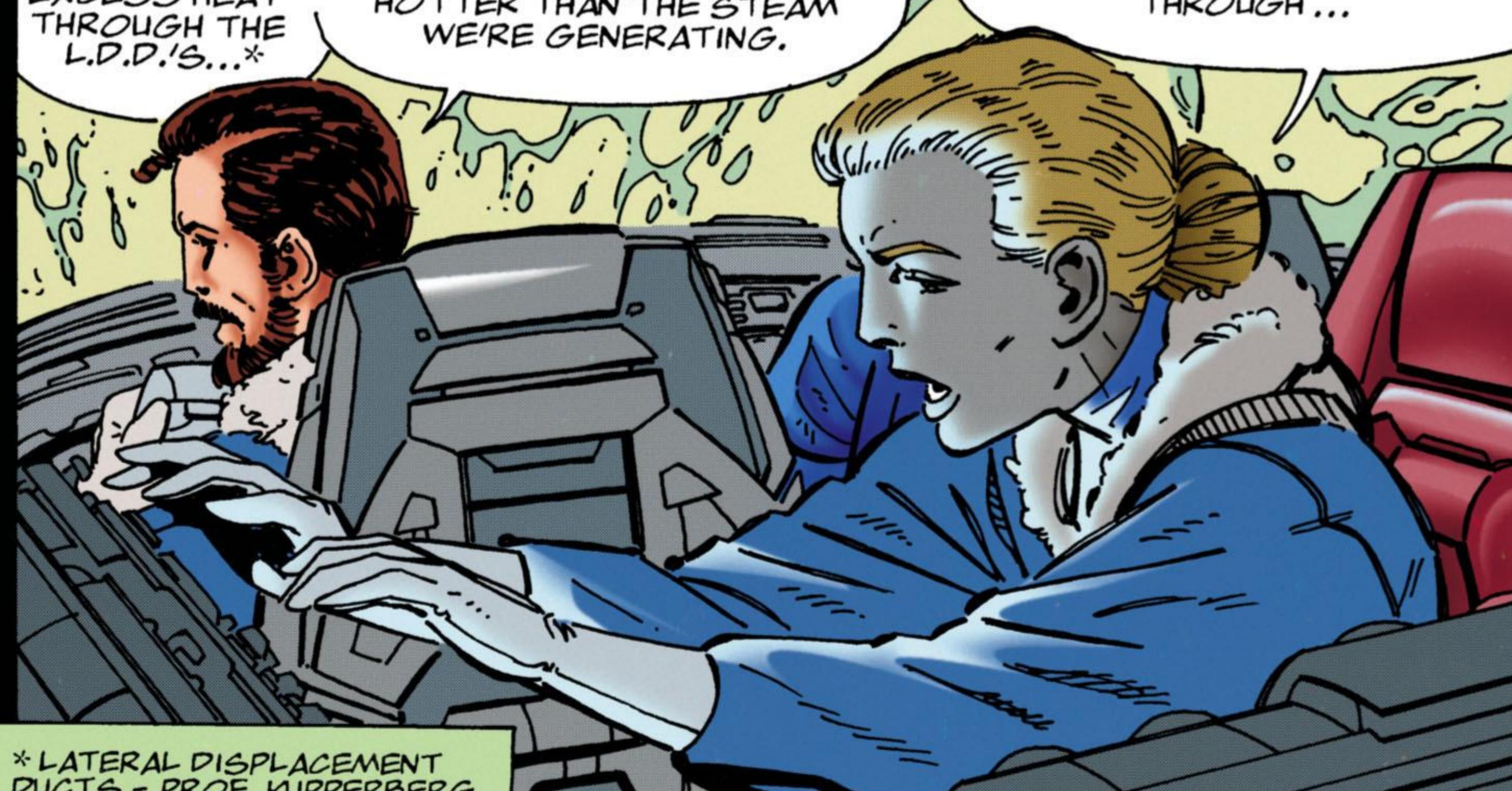
THESE SEALS APPEAR TO HAVE BEEN BROKEN FROM THE INSIDE!

I'LL TRY, CAVE. BUT TO ACCESS THE DUCTS I'LL HAVE TO SHUNT THE STEAM THROUGH ...

CHRISTIE, SEE IF YOU CAN VENT THE EXCESS HEAT THROUGH THE L.D.D.'S...\*

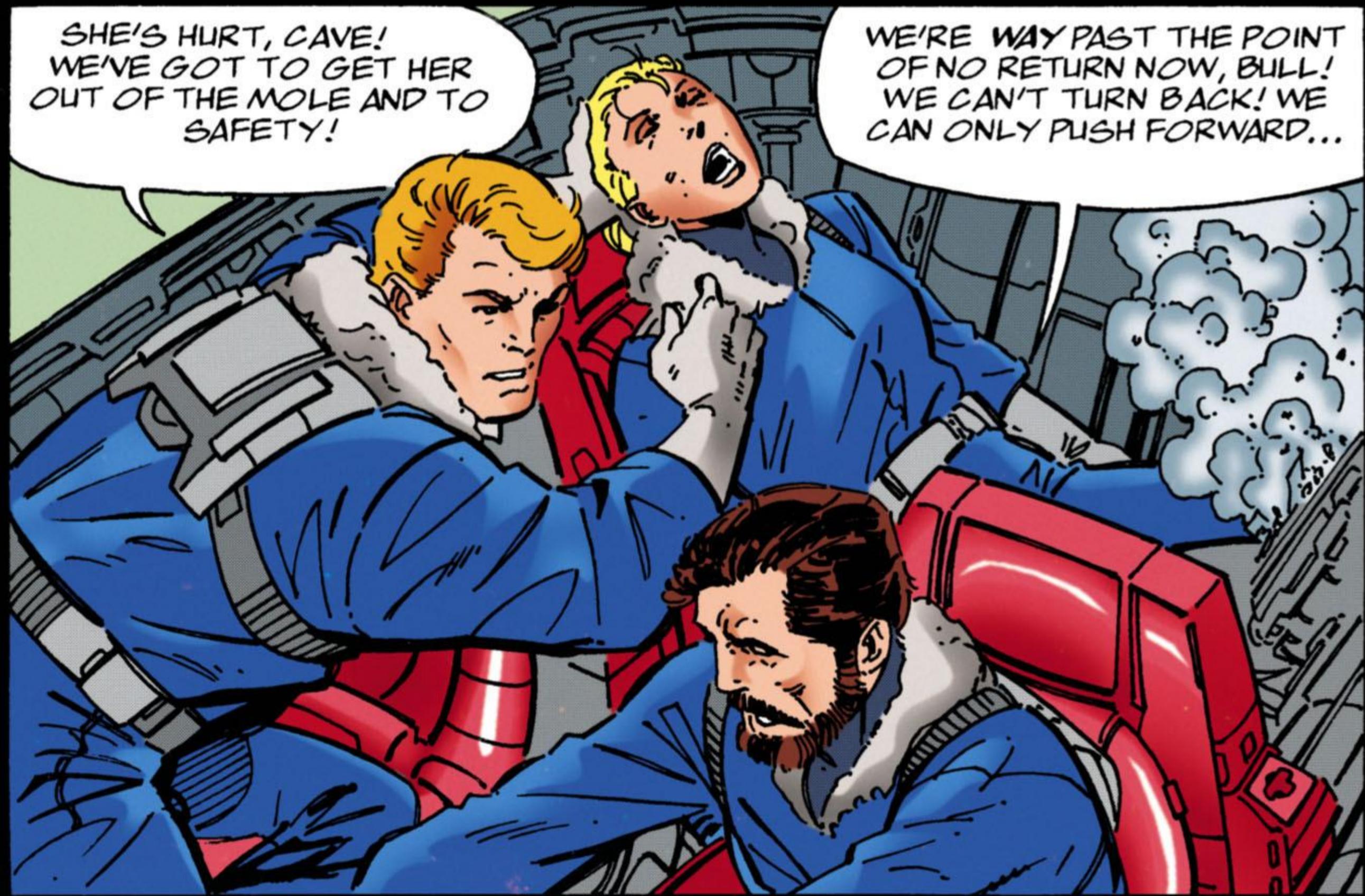
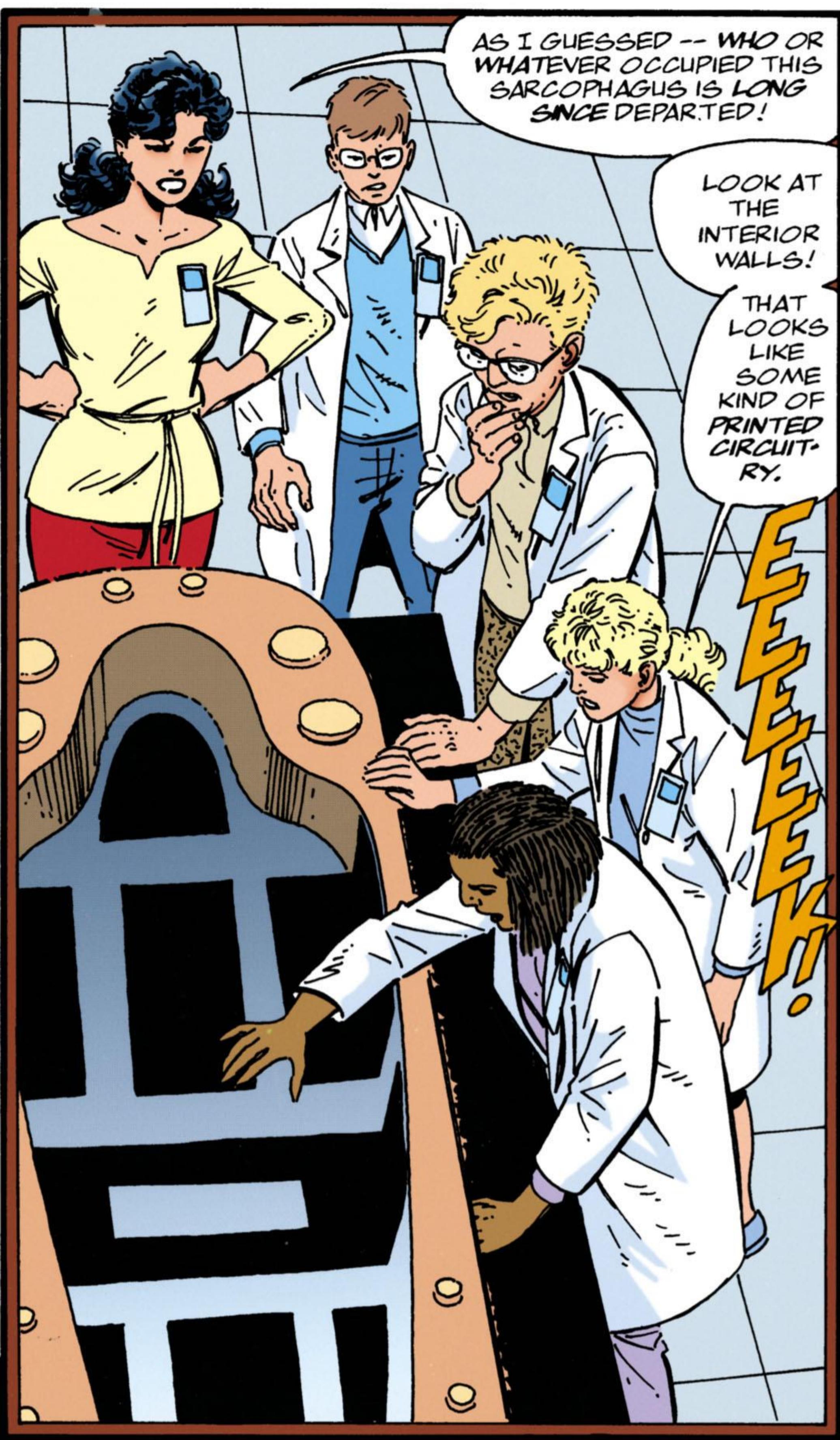
THOSE CAN HANDLE THE HEAT OF MOLTEN LAVA, WHICH IS A THOUSAND TIMES HOTTER THAN THE STEAM WE'RE GENERATING.

OH-HH!!



\* LATERAL DISPLACEMENT DUCTS - PROF. KUPPERBERG.

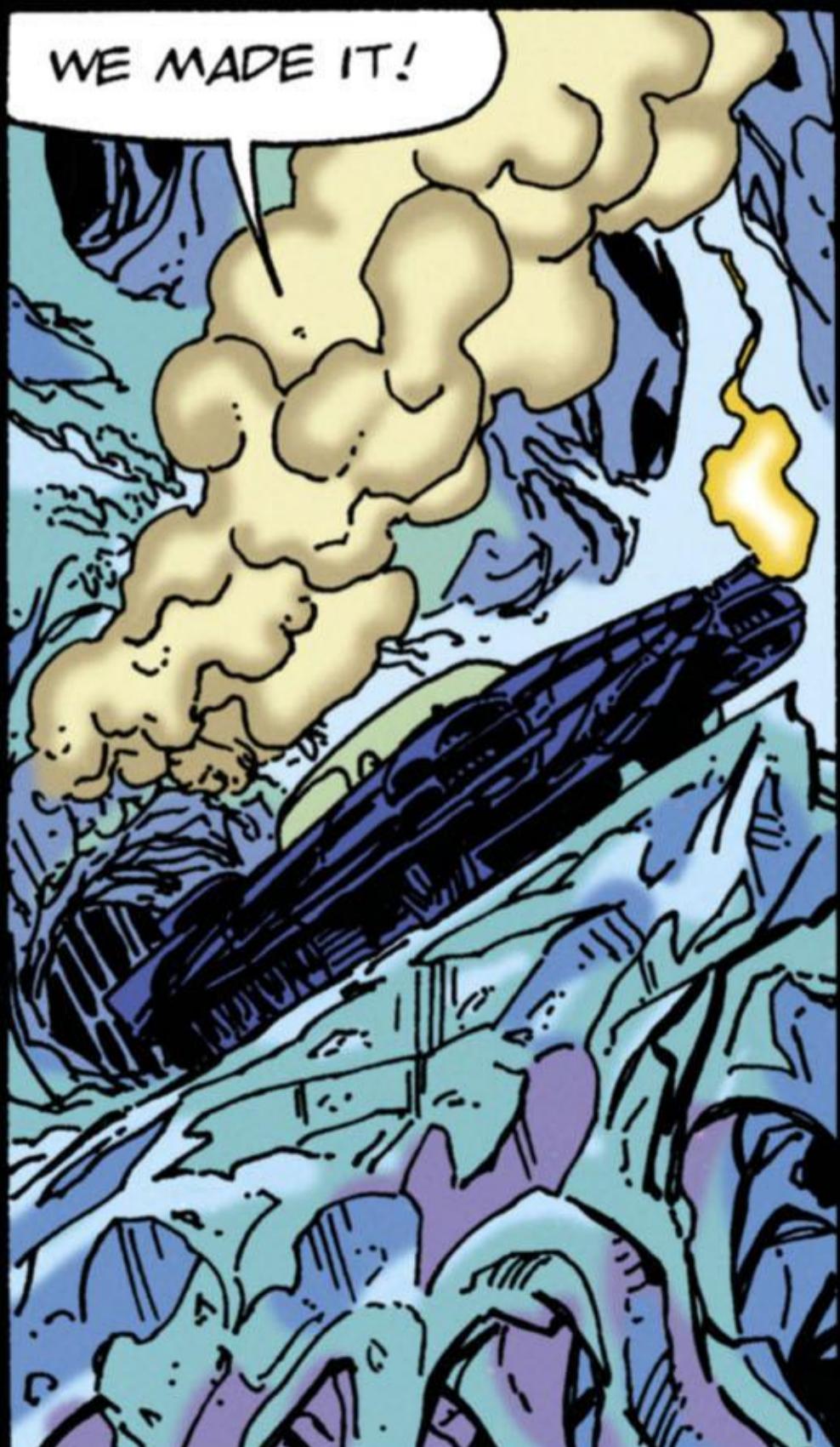
CHRISTIE!!



"THE FINGERPRINT REVEALED THE SEVERED DIGIT BELONGED TO BURT KEPPELHOFER, A NIGHTWATCHMAN WHO WAS NOW MISSING.

"THAT BROUGHT MIKE SCHORR AND ME TO THE MUSEUM LATER THAT NIGHT..."

"...WHERE WE WERE ATTACKED BY A PAIR OF INTRUDERS IN WHAT I FIRST THOUGHT TO BE ANIMAL MASKS.



"MY FIRST BLOW PROVED THIS NOT TO BE THE CASE!!"

THAT IS FLESH AND BONE! HE IS NOT WEARING A MASK!!

THOK

"BEFORE I COULD CAPTURE THE STRANGERS, HOWEVER...

...WE WERE STRUCK AGAIN BY ONE OF THE WORLDWIDE EARTHQUAKES WHICH HAVE LATELY VEXED THE PLANET.



I DON'T BELIEVE IT! WE SURVIVED THE FALL!

MAYBE THE PAPERS ARE RIGHT! MAYBE YOU DO HAVE NINE LIVES, CAVE!



"I PURSUED THE TWO TO THE ROOF, WHERE THEY JOINED A THIRD..."

"...WHO THEN SEEMED TO CONJURE A TRANSPARENT AIRCRAFT OUT OF THIN AIR!"

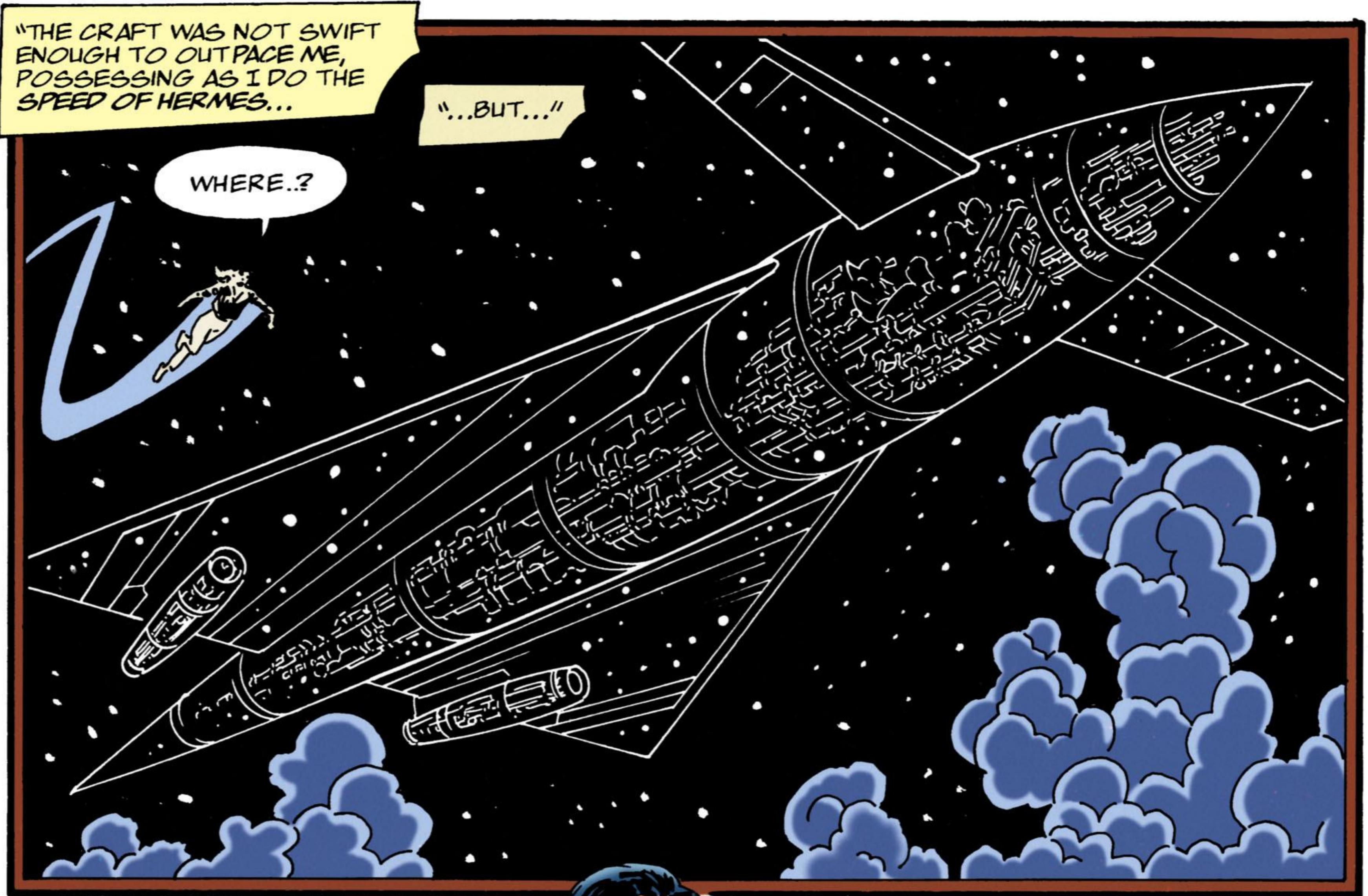


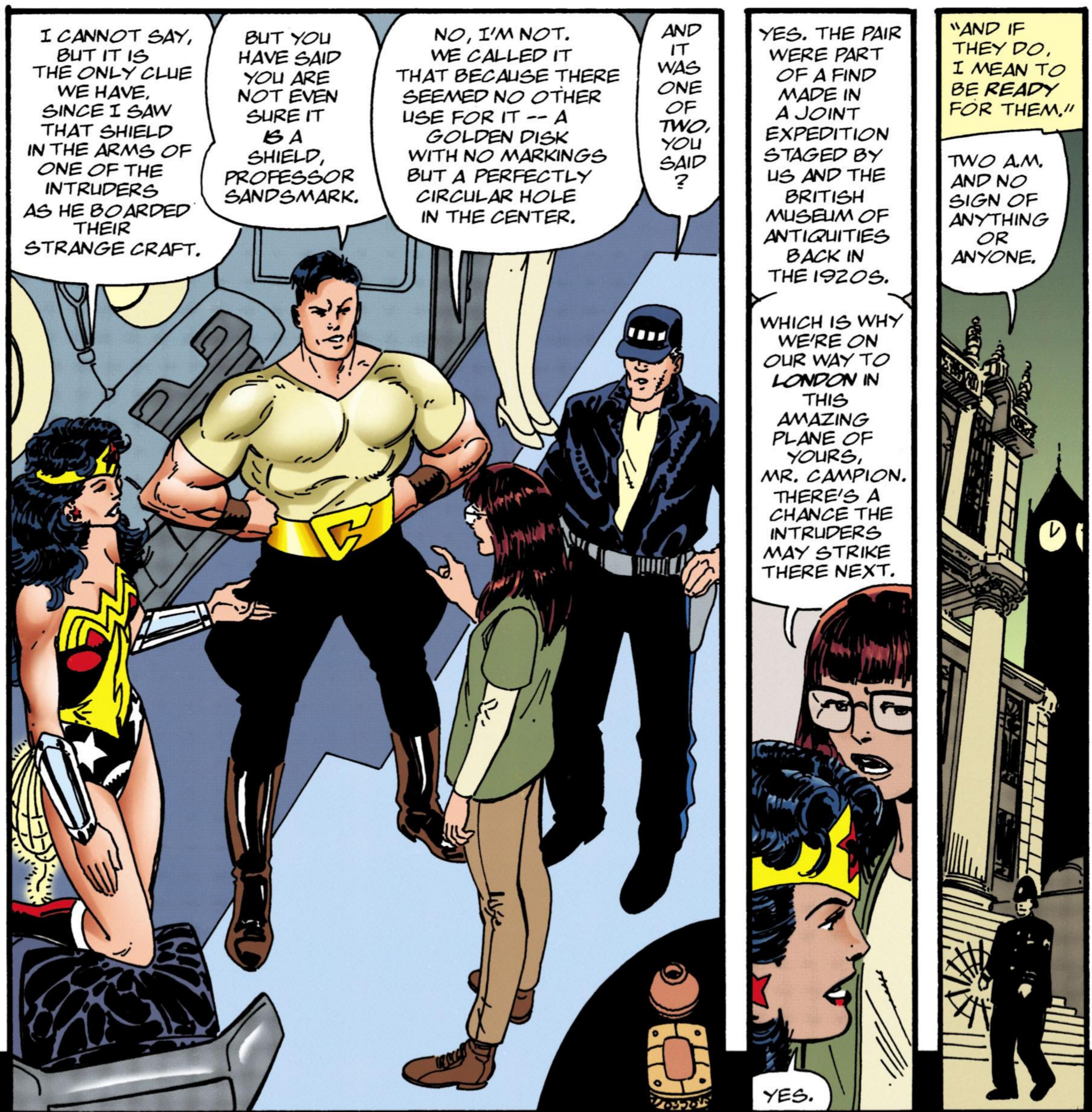
CHRISTIE FIRST! I HAVE A BETTER IDEA HOW BAD SHE'S HURT.



NOW FOR...





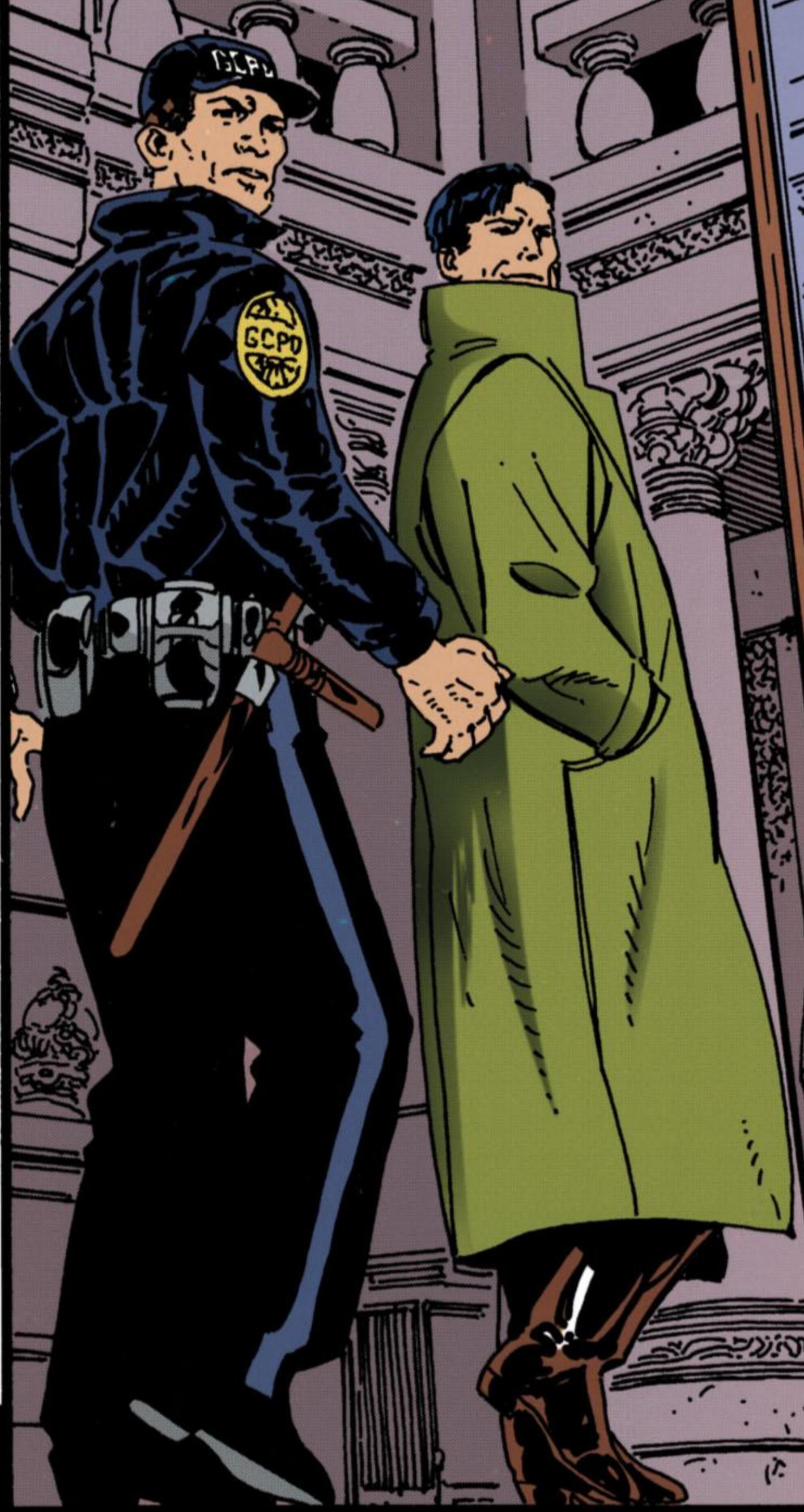


AND THIS PLACE IS EVEN SPOOKIER THAN THE MUSEUM IN GATEWAY CITY!

HA! WHEN YOU HAVE SEEN WHAT I HAVE SEEN, THERE IS PRECIOUS LITTLE MAN CAN MAKE WHICH IS IN THE LEAST BIT FRIGHTENING.

DIANA SAID SOMETHING SIMILAR, HAROLD. BUT I GUESS SHE'S SEEN A WHOLE LOT MORE THAN YOU, HUH?

UNLIKELY.



AGAIN HE MAKES A CRYPTIC REFERENCE, HINTING AT SO MUCH THAT REMAINS UNSAID.

4M  
G

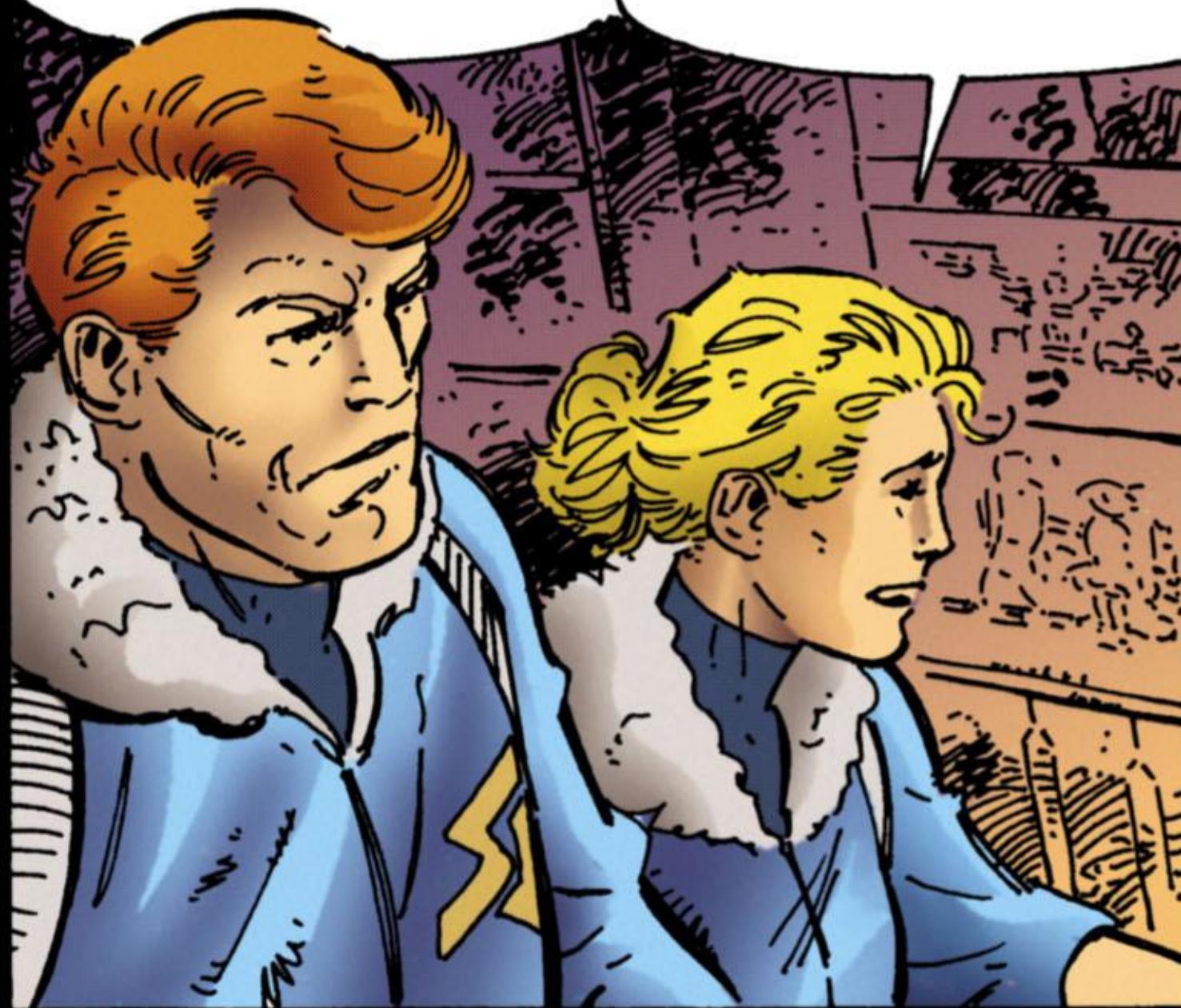
WE BETTER NOT GO TOO FAR, BULL. THIS PLACE LOOKS TO BE A VERITABLE MAZE OF TUNNELS. CAVE WON'T BE ABLE TO FIND US WHEN HE COMES BACK, IF...

LOOK AT THESE WALLS, CHRISTIE! THAT'S NO NATURAL FORMATION. THESE TUNNELS WERE CUT INTO THE ROCK.

YOU'RE RIGHT, BULL. AND BY SOMETHING AT LEAST AS EFFICIENT AS THE CUTTING TORCH ON THE MOLE.

AND LOOK HERE. THERE'S SOME KIND OF DELICATE TRACERY IN THE STONE. ALMOST LIKE WRITING.

HUH! THAT LOOKS ALMOST LIKE EGYPTIAN HIEROGLYPHICS!



MAYBE YOU'D LIKE TO TELL US A LITTLE SOMETHING ABOUT WHAT YOU'VE BEEN UP TO, HAROLD.

LIKE, FOR INSTANCE, HOW YOU CAN LOOK QUITE SO HEALTHY WHEN YOU'RE PUSHING A HUNDRED.

I SEE NO REASON FOR YOU TO BE MADE PRIVY TO ANY OF MY SECRETS, LITTLE MAN. IT IS SUFFICIENT THAT YOU...

LISTEN!

THERE! IT IS THE SAME THREE WHO ROBBED THE GATEWAY MUSEUM!

WONDER WOMAN!

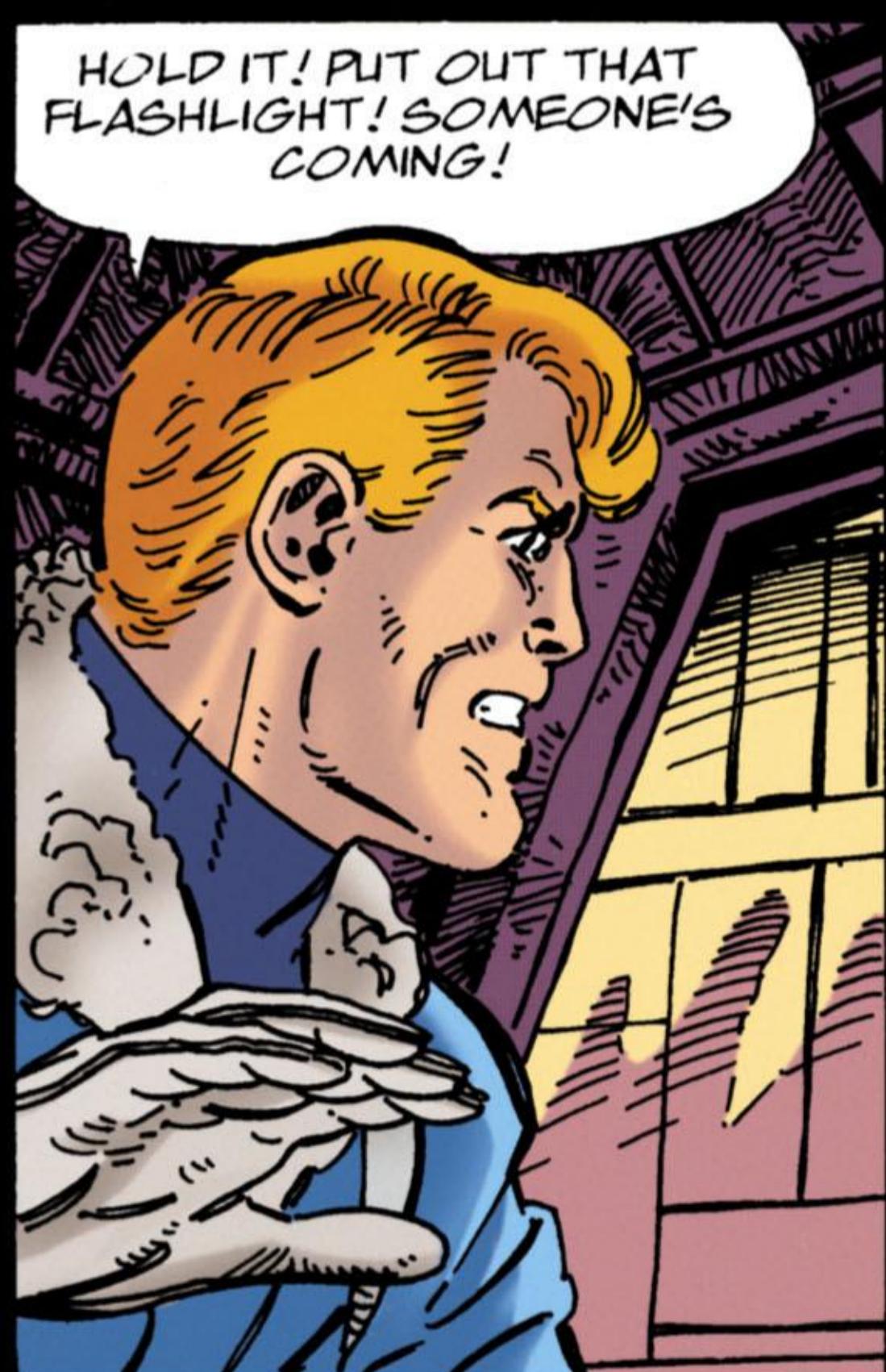
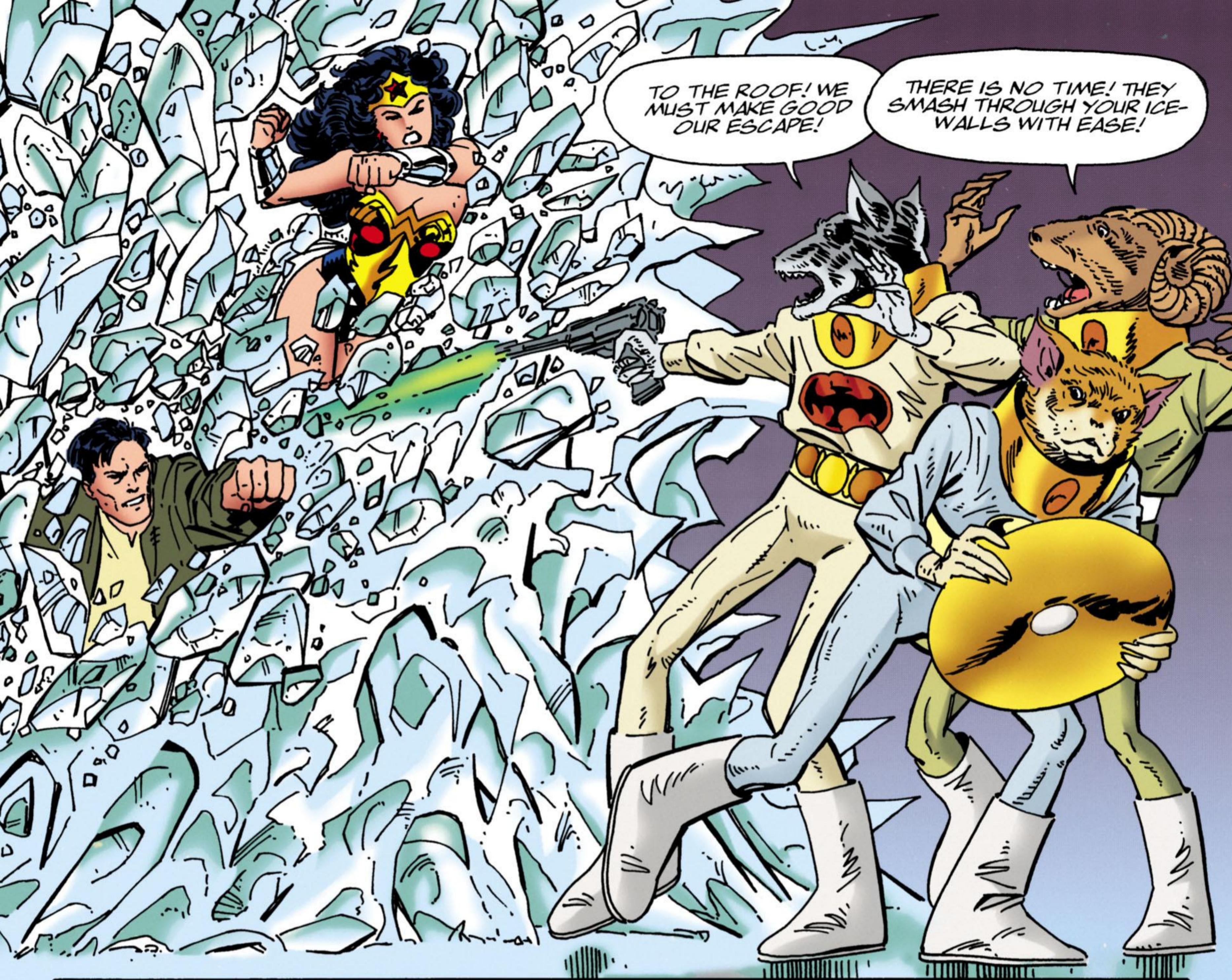
I WARNED YOU WE SHOULD HAVE DELAYED OUR ATTEMPT TO RETRIEVE THIS DISK!

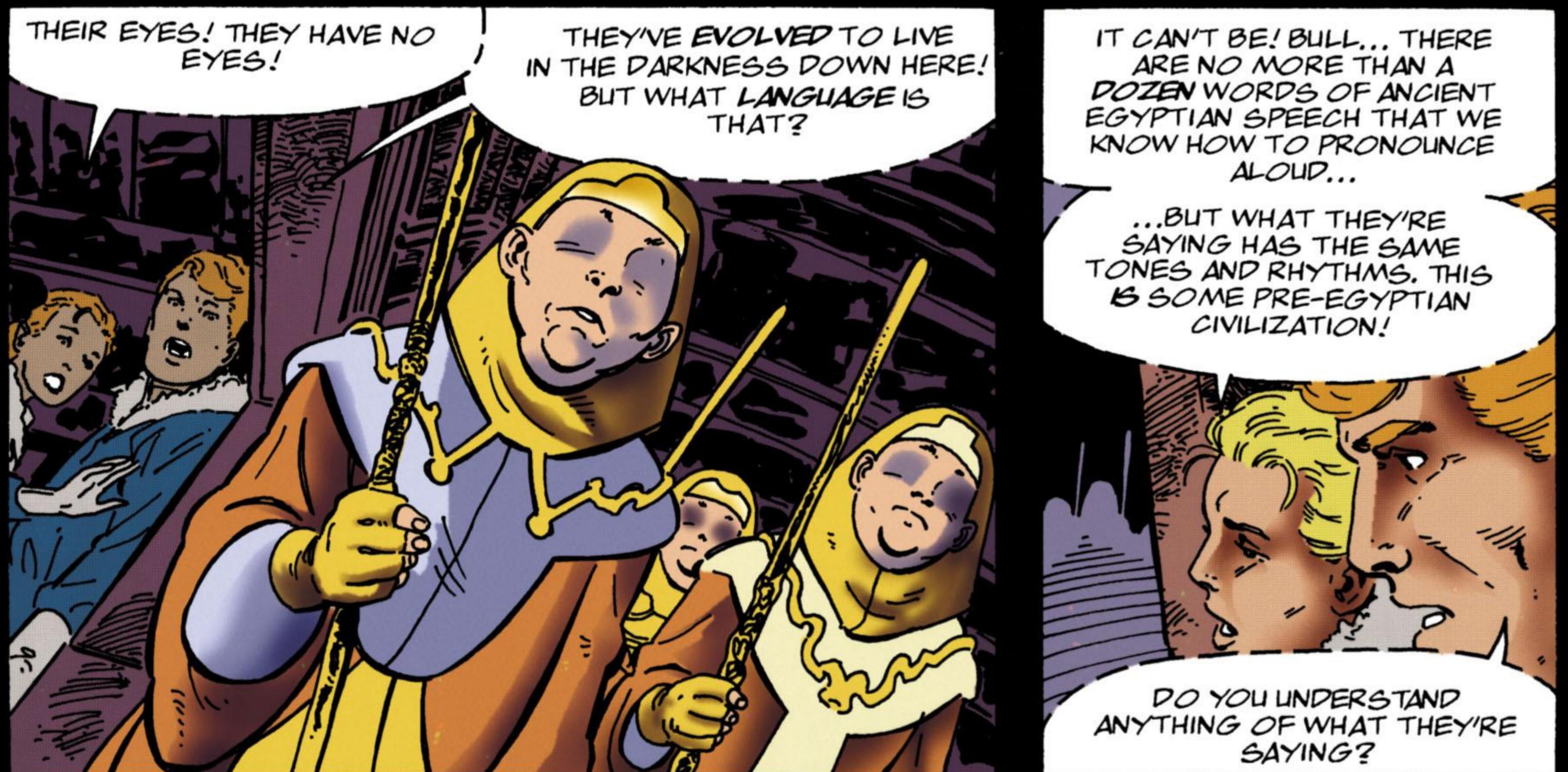
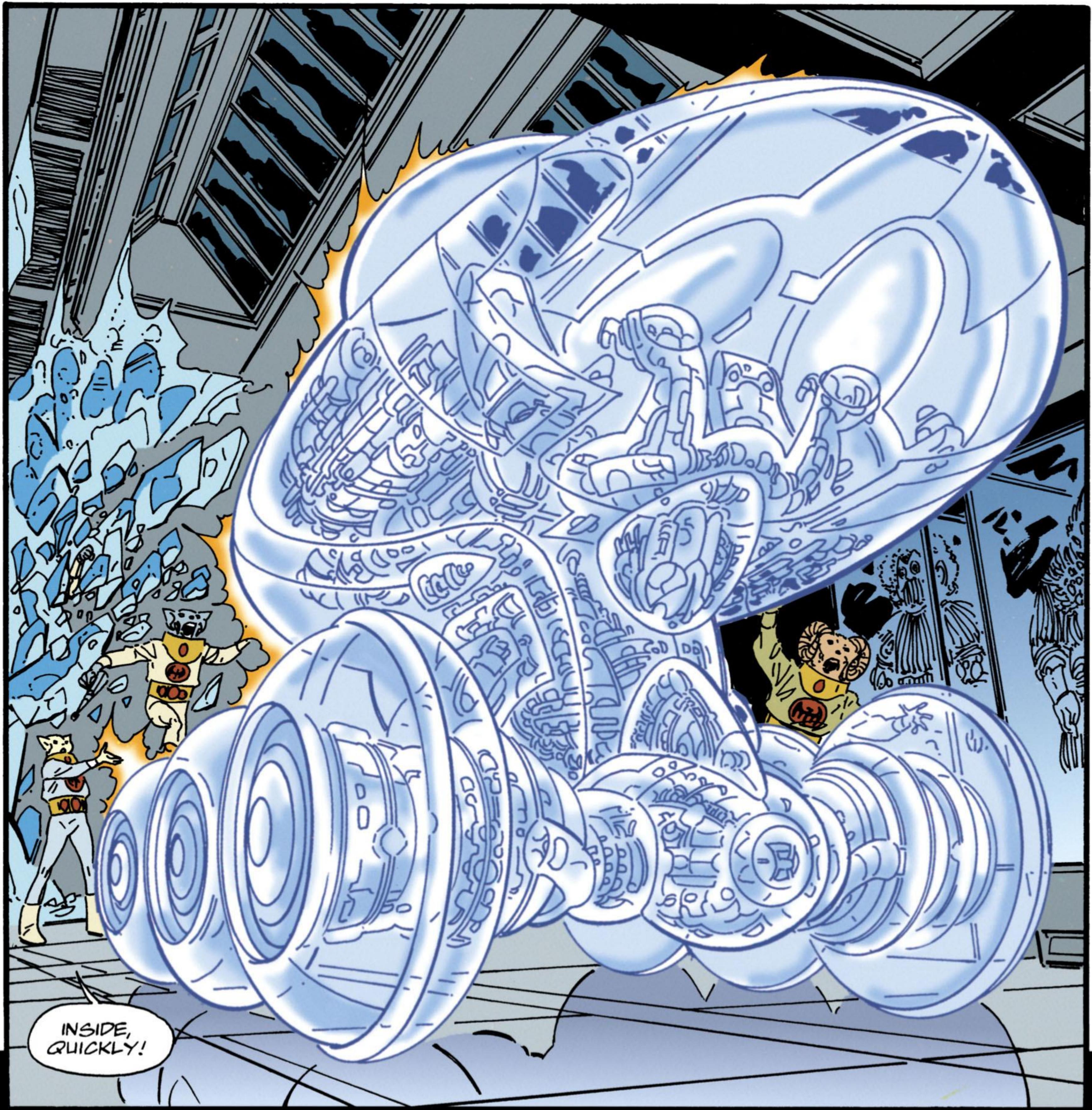


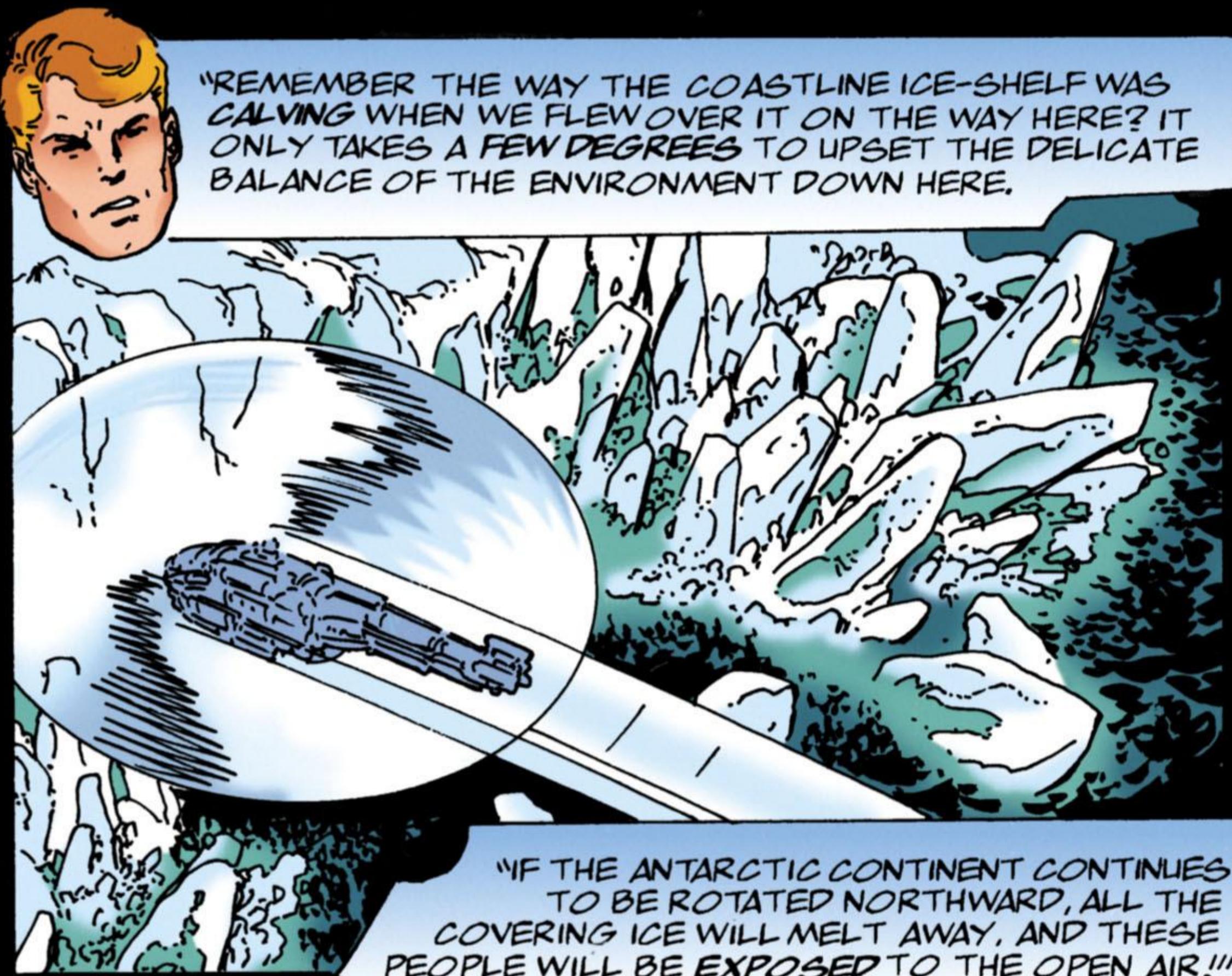
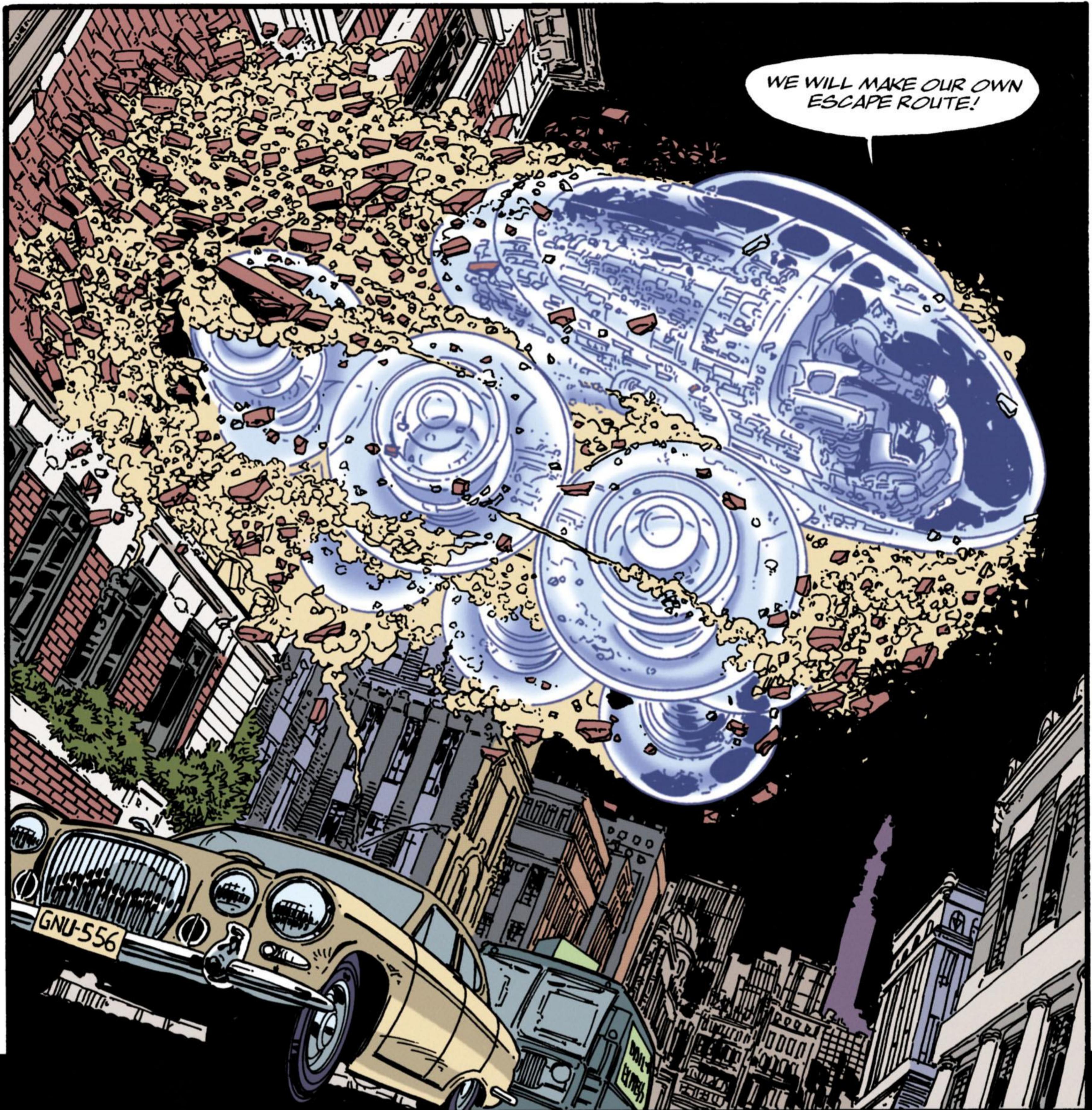
NOT QUITE. HIEROGLYPHICS ARE SOMETHING I MADE A STUDY OF WHEN I WAS IN COLLEGE. I DID MY MASTER'S THESIS ON THE STONE-CUTTING SKILLS OF THE ANCIENT EGYPTIANS.

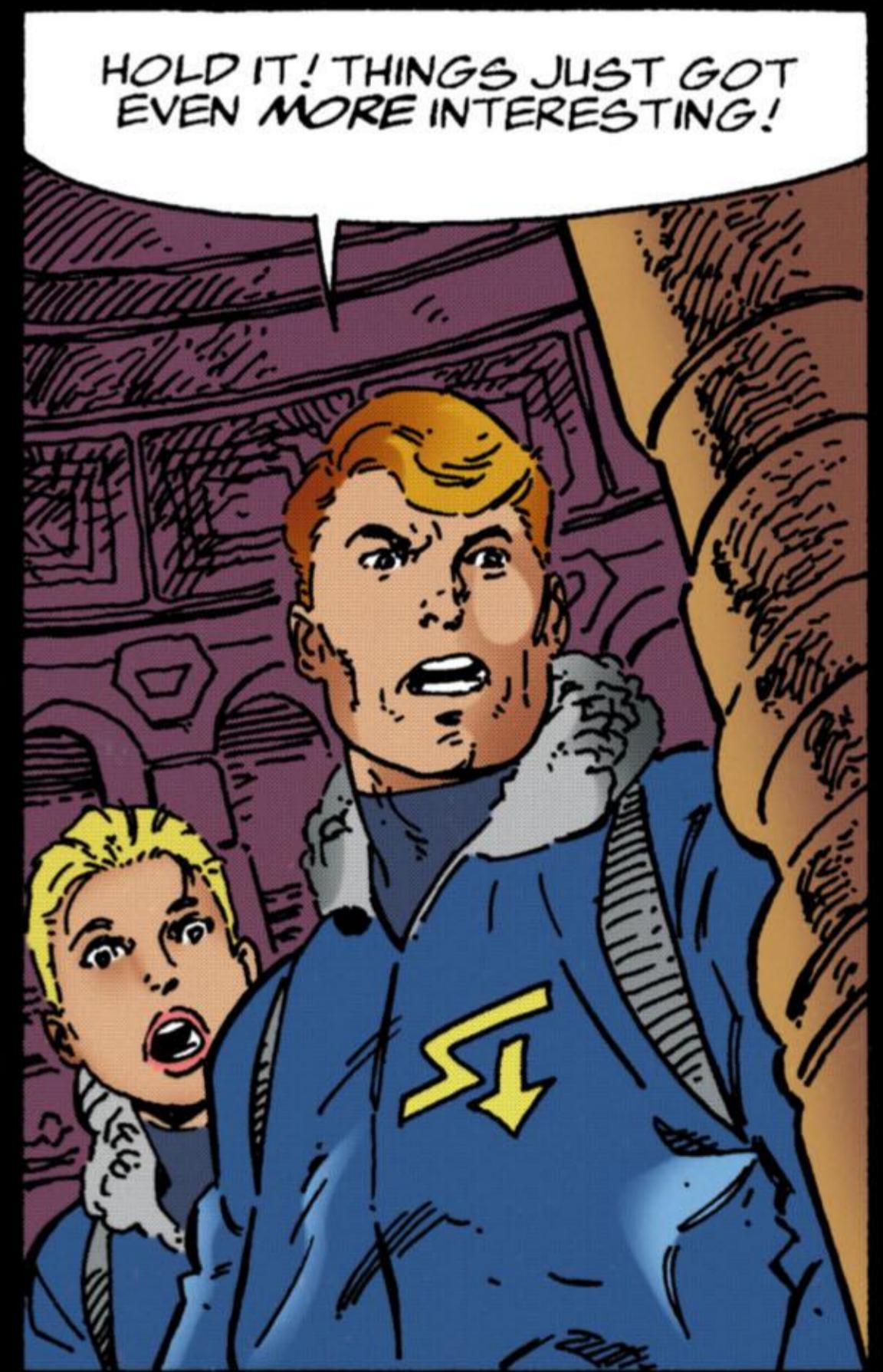
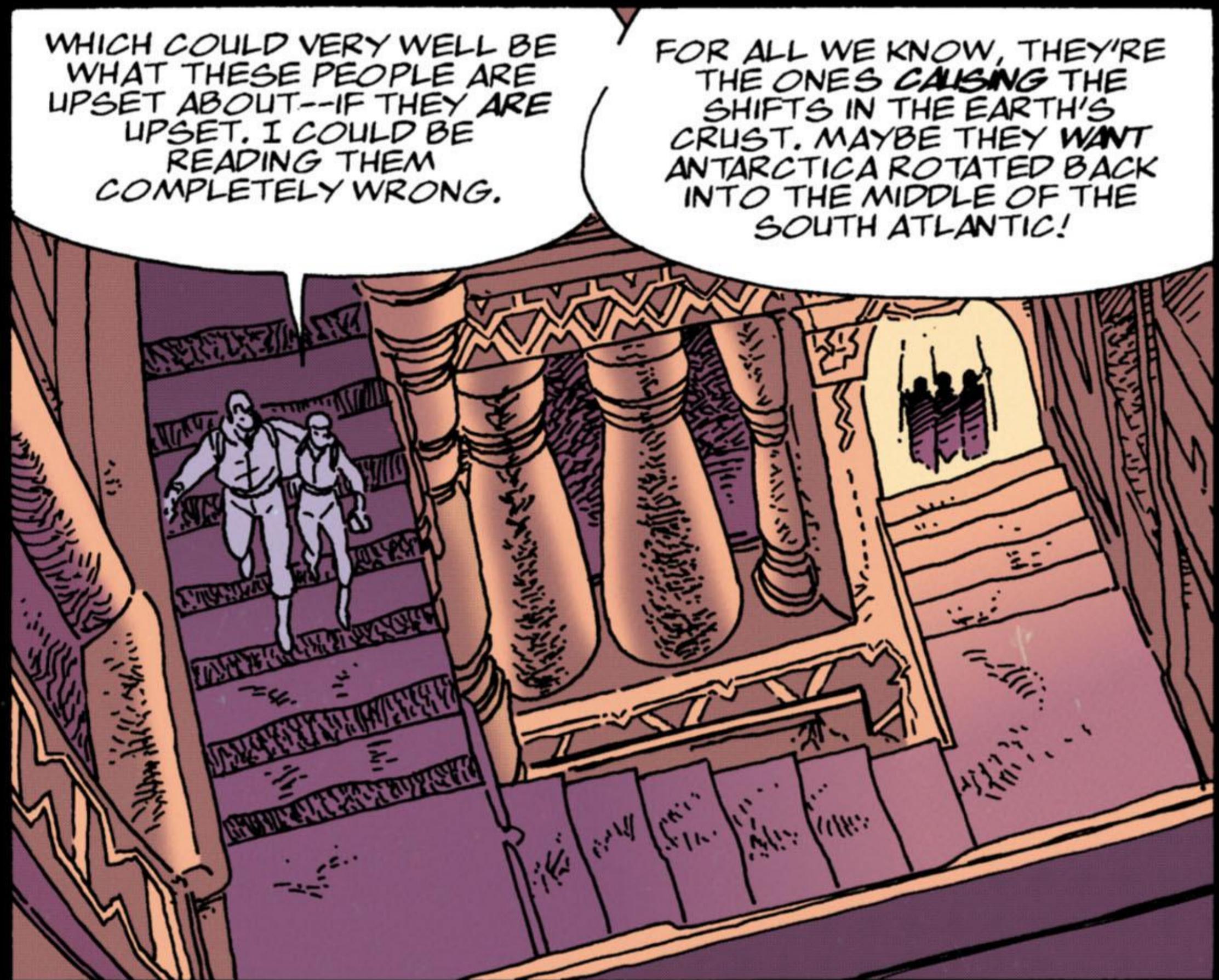
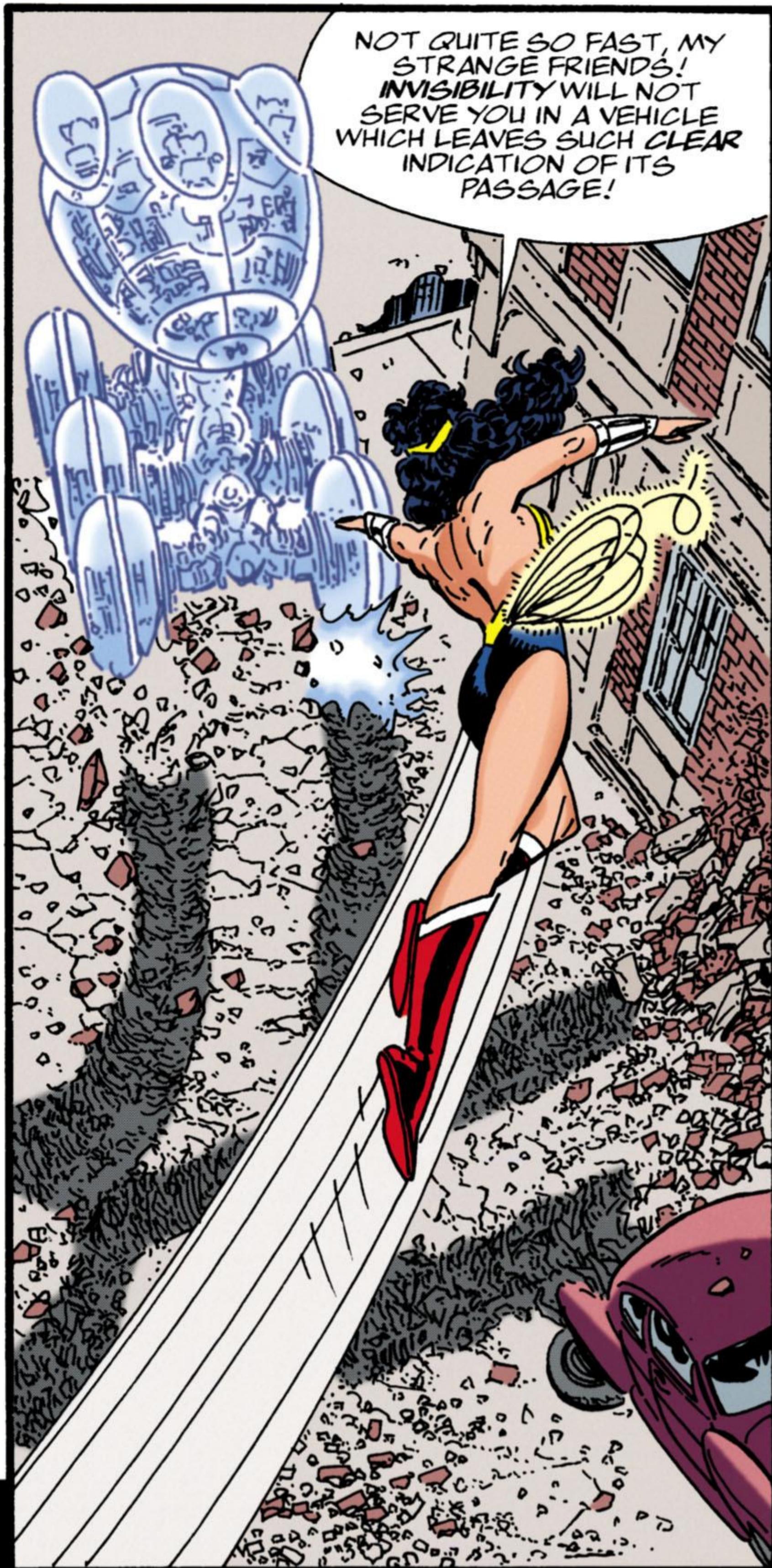
BUT, YOU'RE RIGHT, THO'. THERE'S SOMETHING IN THIS FADED SCRIPT THAT ALMOST ECHOES THE WRITING OF THE PHARAOHS. AS IF THIS WAS SOME KIND OF... ANTECEDENT...

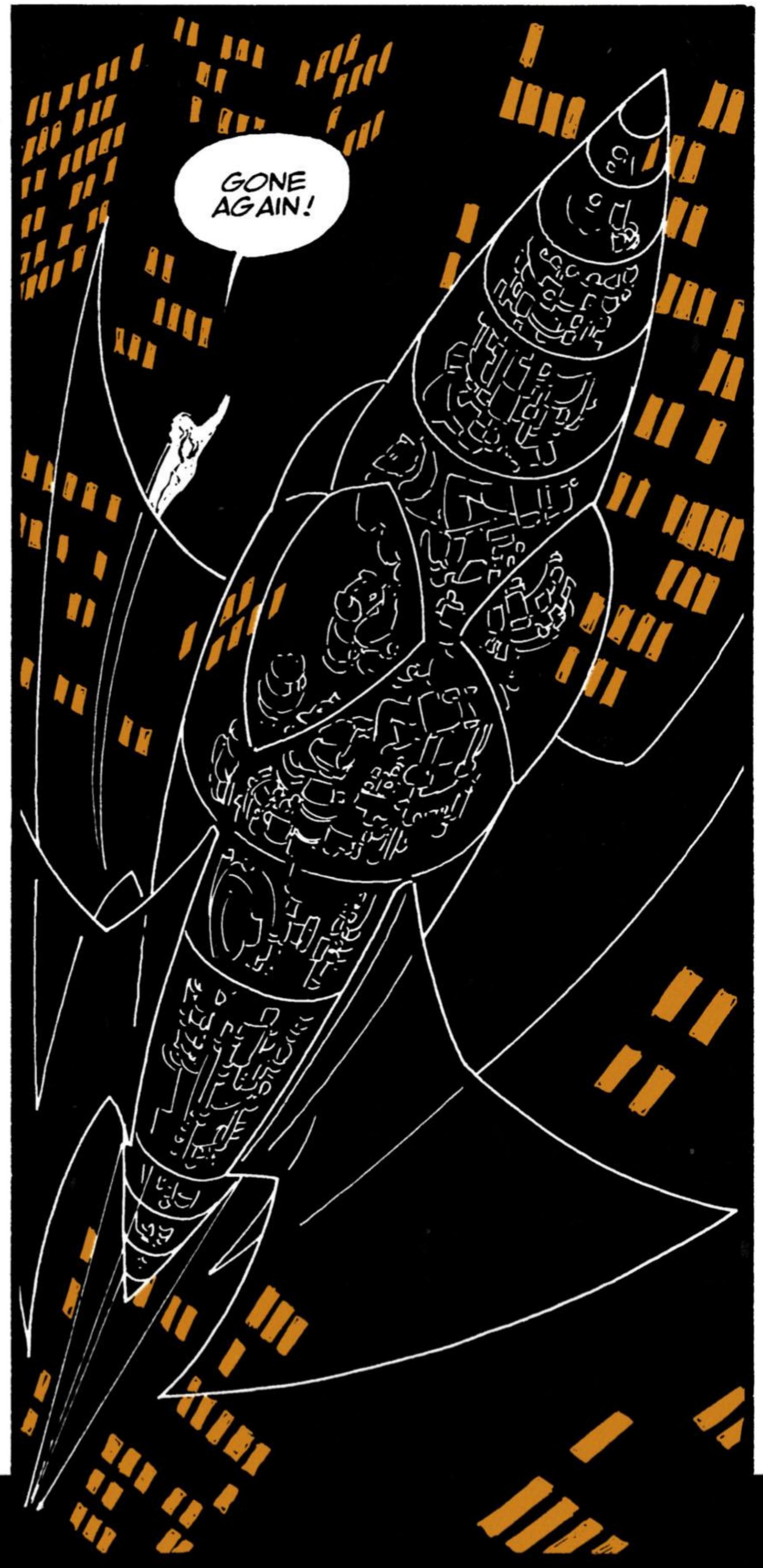
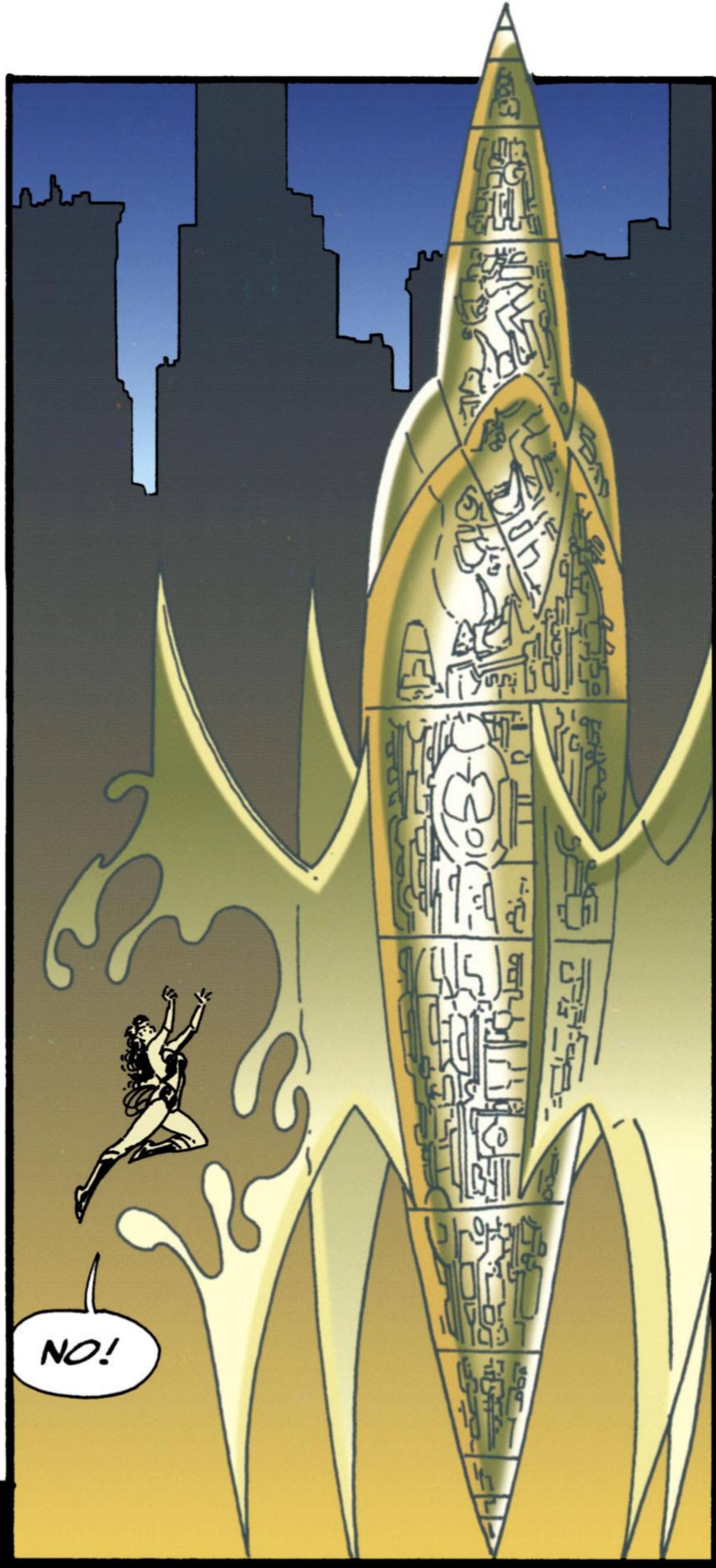












YOUR FRIENDS DID NOT TAKE KINDLY TO BEING LEFT BEHIND IN LONDON, PRINCESS.

NOT SURPRISING. DESPITE HERSELF, HELENA WAS BEING SWEPT UP BY THE "THRILL OF THE HUNT"...

...WHILE MIKE SCHORR SEES HIMSELF FORCED INTO A DERELICTION OF DUTY.

MY... AFFECTIONS ARE NOT SUBJECT TO ANY COMPETITION. CHAMPION, APHRODITE HAS NOT SEEN FIT TO CHOOSE A MATE FOR ME YET. WHEN SHE DOES...

...THAT MAN WILL BE ME, PRINCESS.  
LOOK INTO MY EYES, IF YOU DARE, AND TELL ME THIS IS NOT THE CASE.

I THINK IT IS SOMETHING MORE THAN "DUTY" WHICH KEEPS HIM SO CLOSE BY YOUR SIDE, DIANA.

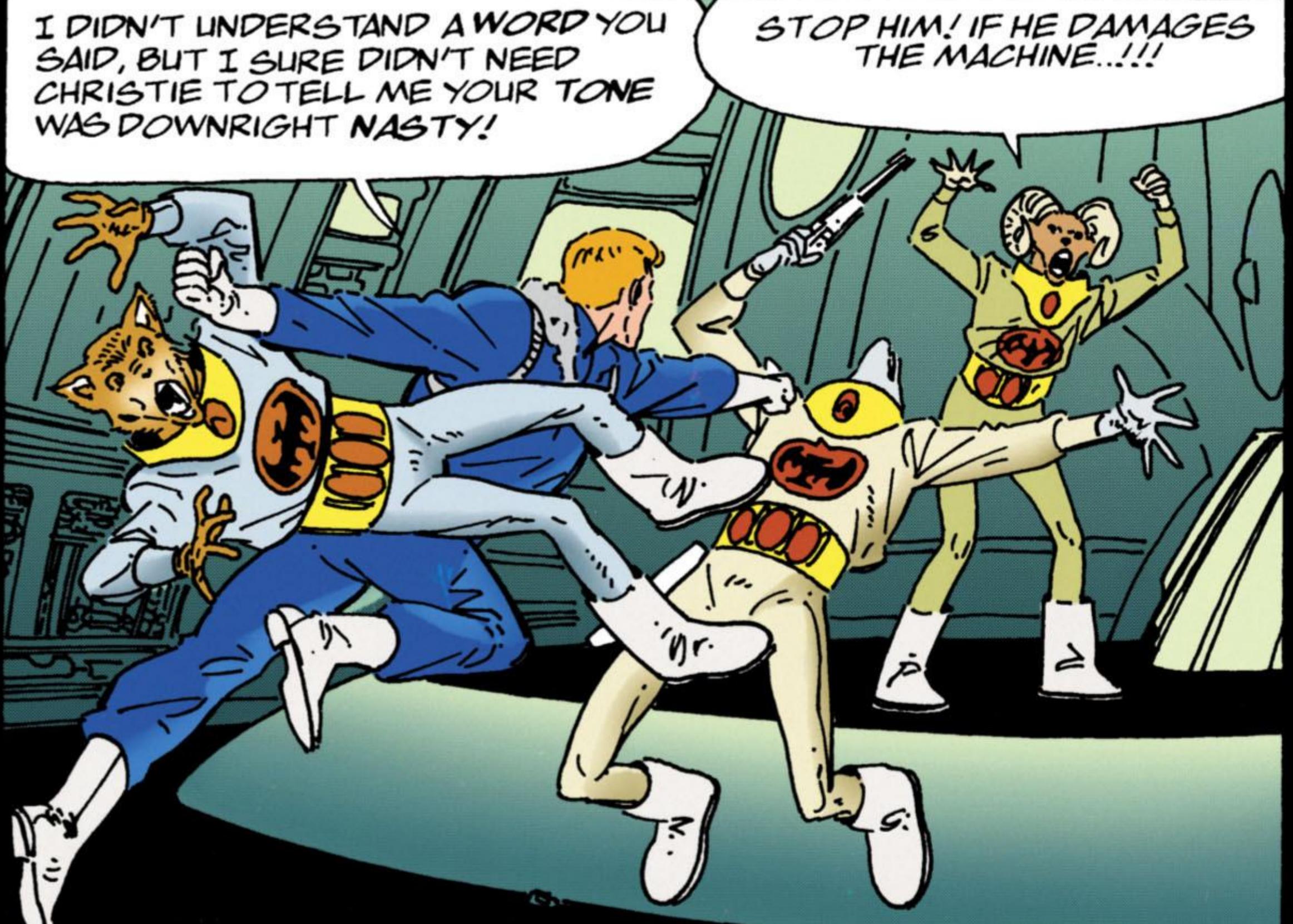
TELL ME TRUTHFULLY NOW, DO I HAVE IN HIM A RIVAL FOR YOUR AFFECTIONS?

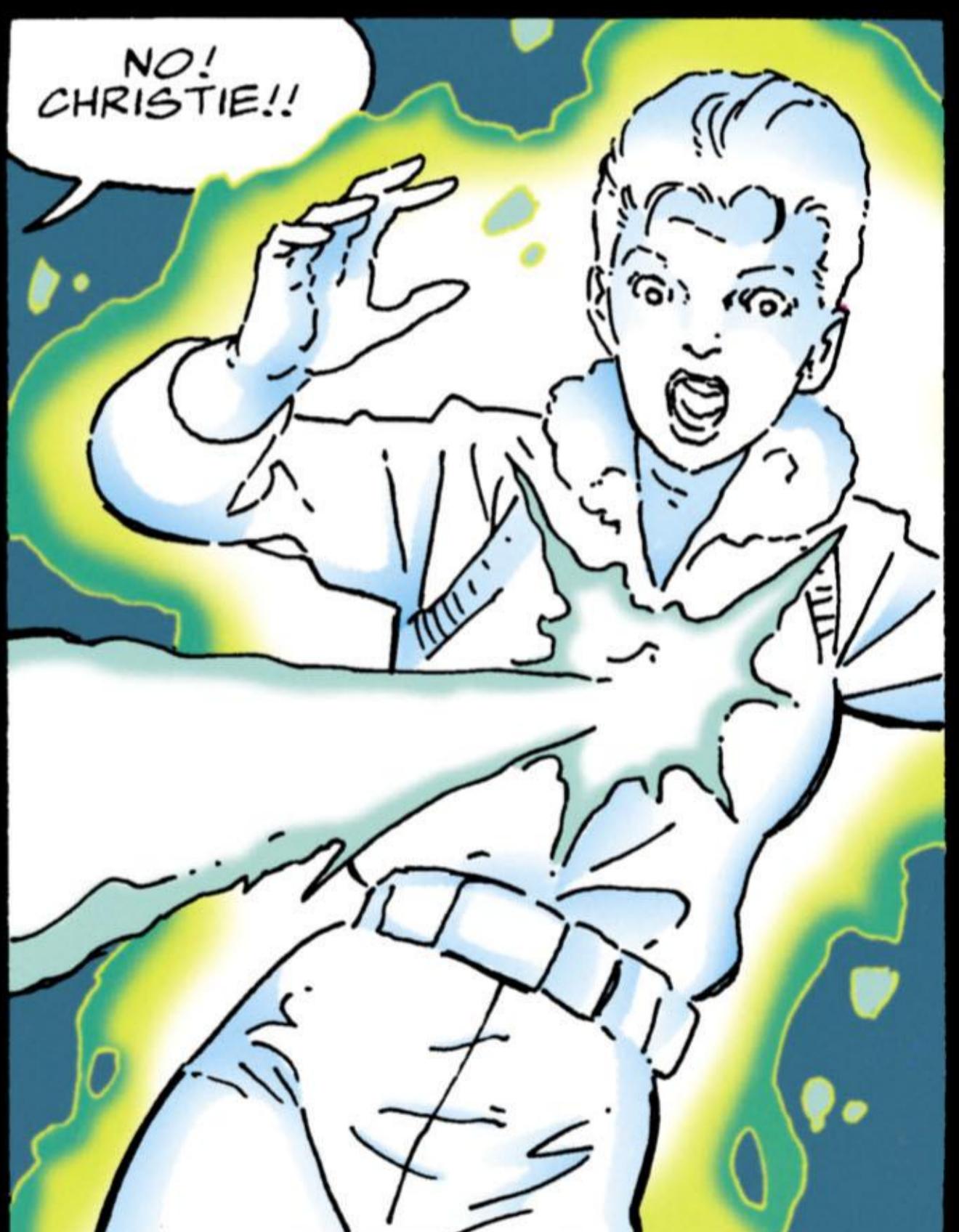
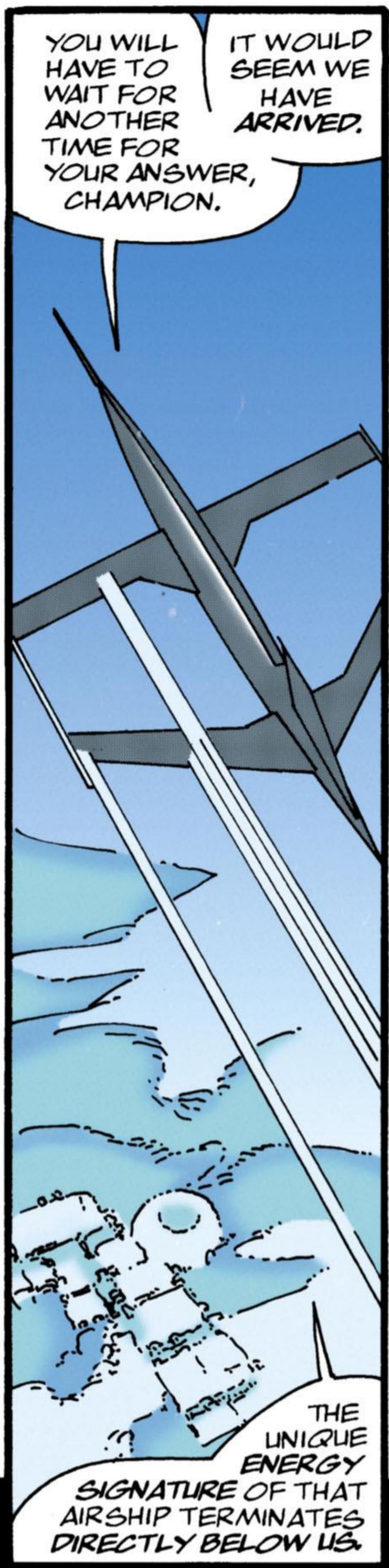
THEY'VE MADE US! NO POINT IN PLAYING HIDE AND GO SEEK NOW!

BULLDOZER!!

I DIDN'T UNDERSTAND A WORD YOU SAID, BUT I SURE DIDN'T NEED CHRISTIE TO TELL ME YOUR TONE WAS DOWNRIGHT NASTY!

STOP HIM! IF HE DAMAGES THE MACHINE!!!!





"HOW VERY CONSIDERATE OF THEM TO PROVIDE AN EGRESS FOR US!!"

BE CAREFUL! THE WALLS ARE SLICK AS POLISHED GLASS!

THIS TREAD-TRACK MAKES THE GOING A LITTLE EASIER-- BUT THE PATTERN OF THE TREAD IS DIFFERENT FROM THE ONE THAT TANK-THING LEFT OUTSIDE THE MUSEUM IN LONDON.

I WONDER -- CAN THEY MAKE THEIR VEHICLE TAKE ON ANY SHAPE..?

CAUSE IT TO HAVE THE KIND OF TREAD IT NEEDS TO SUIT THE TASK AT HAND?

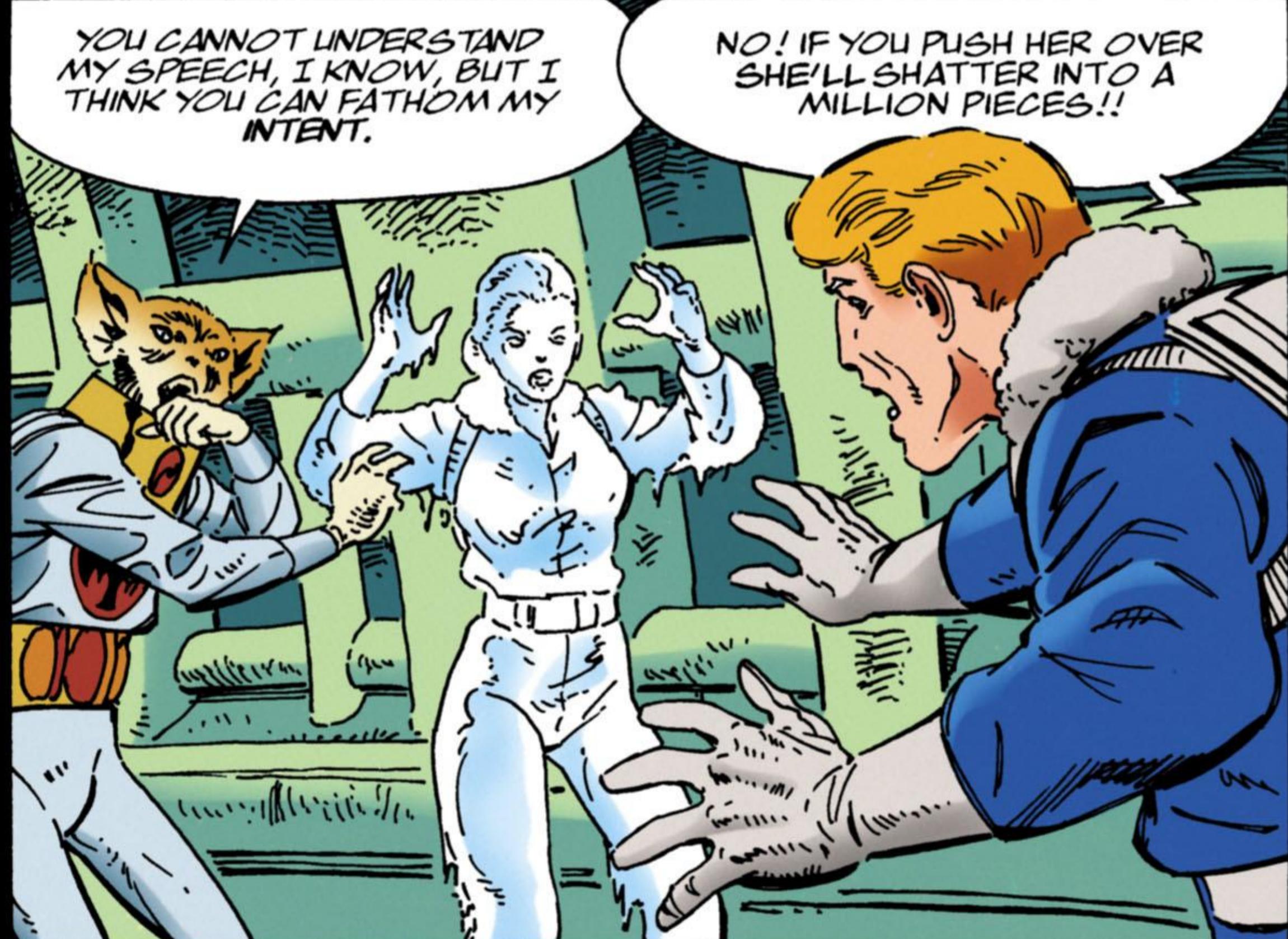
THEIR TECHNOLOGY IS CLEARLY BEYOND ANYTHING HUMAN CULTURE HAS CREATED. STILL, I WONDER...

LISTEN!



YOU CANNOT UNDERSTAND MY SPEECH, I KNOW, BUT I THINK YOU CAN FATHOM MY INTENT.

NO! IF YOU PUSH HER OVER SHE'LL SHATTER INTO A MILLION PIECES!!



AWRIGHT, I GIVE! I'M BETTING YOU WOULDN'T BE USING THAT AS A THREAT IF THERE WASN'T SOME WAY TO RESTORE HER.

SO I'LL PLAY ALONG FOR A BIT, UNTIL I GET A PROPER CHANCE TO BUST OPEN THOSE UGLY SKULLS OF YOURS!



HERA! WHO ARE THOSE CREATURES? THERE MUST BE THOUSANDS OF THEM! HUMAN-SHAPED, AND YET CLEARLY NOT HUMAN.

I HAVE SEEN NOTHING LIKE THEM IN...

EH?



OH! WHAT ... ?!?

EASY, KID. YOU'RE OKAY NOW. THESE CREEPS DON'T SEEM TO WANT US DEAD JUST YET.



WE ARE NEARLY READY TO BEGIN THE CEREMONY OF REALIGNMENT. TAKE THESE TWO UP TO THE HALL OF AUDIENCES.

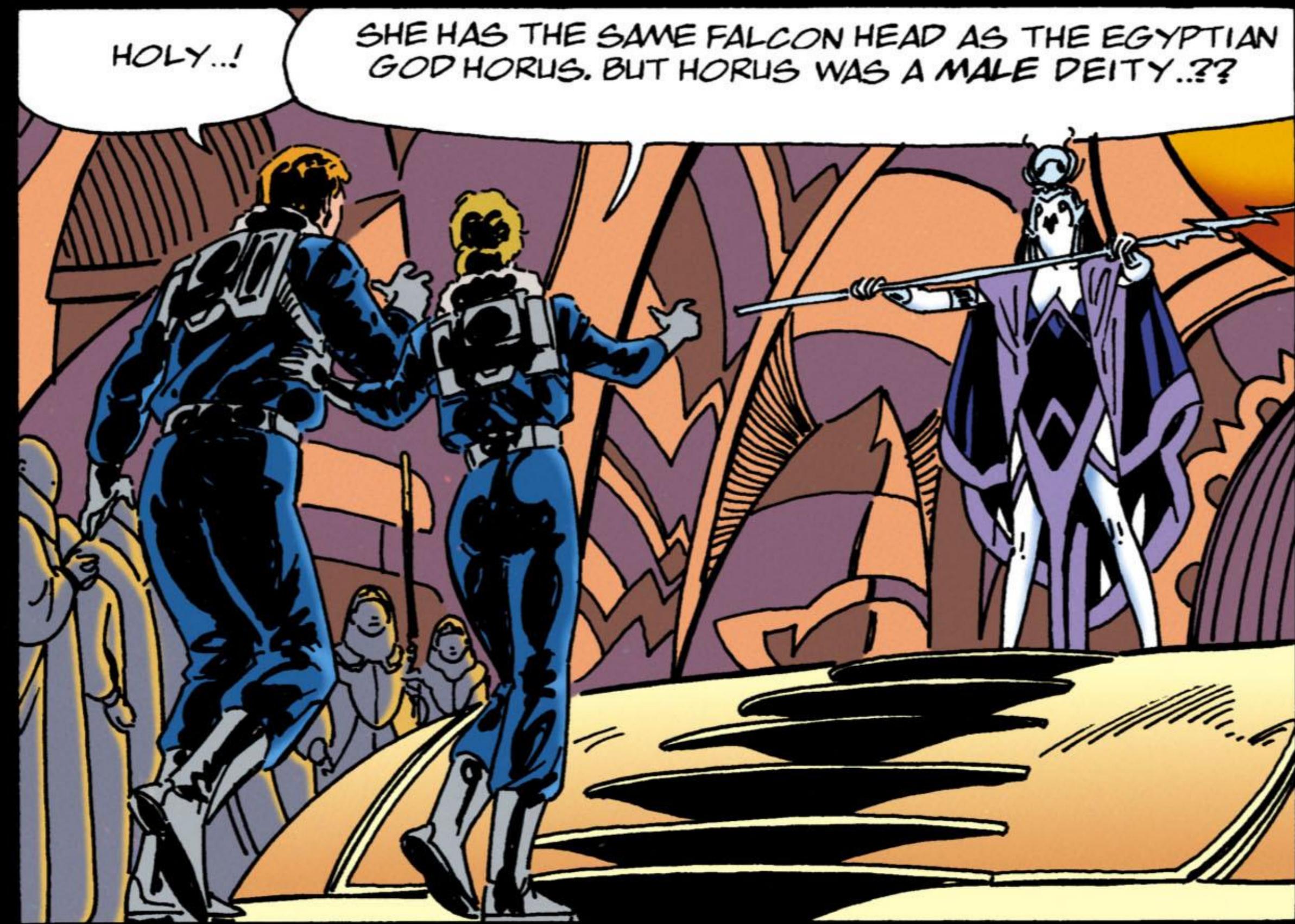
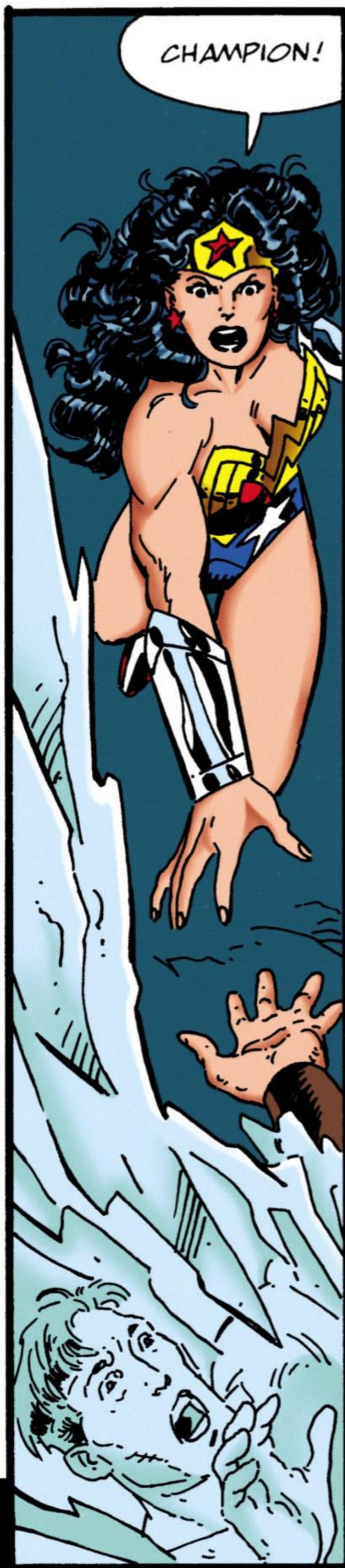


YES, MY LORD UBIS.

I THINK SHE CALLED HIM "UBIS"!! THAT'S ONE OF THE PROTO-NAMES OF THE GOD ANUBIS!

THE JACKAL-HEADED GOD OF DEATH AND THE UNDER-WORLD!





HURRY! HURRY! THEY ARE  
WAITING! THEY WILL BROOK  
NO FURTHER DELAY!

THE TIME IS AT HAND!  
NOTHING CAN NOW PREVENT  
THE ROTATION OF THE  
EARTH'S CRUST BACK TO  
ITS TRUE POSITION.

THE GREAT CITY OF  
LANSINAR SHALL EMERGE  
FROM THE ICE TO RULE THE  
WORLD ONCE MORE!

NEXT ISSUE: A FORTY THOUSAND YEAR OLD SECRET IS ABOUT TO BE REVEALED -- AND ALL THE WORLD WILL PAY THE PRICE OF THAT REVELATION UNLESS WONDER WOMAN CAN FIND A WAY TO STOP THE STRANGE INHABITANTS OF LANSINAR FROM TRULY BECOMING THE MEN WHO MOVED THE WORLD...