

NARUTO

-ナルト-

263: LOUD FURY...!!

THE MOUTH IN THIS PALM WIDE OPEN...BRINGS FORTH LETHAL WORKS OF ART.
ORIGINALLY A GENIUS FROM THE STONE, DEIDARA IS NOW WITH AKATSUKI.



KISHIMOTO MASASHI

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INANE

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カバツと開く口…その掌が生み出すは殺戮の芸術。元岩隠れの天才・デイダラ、一瞬に在り。



colors by

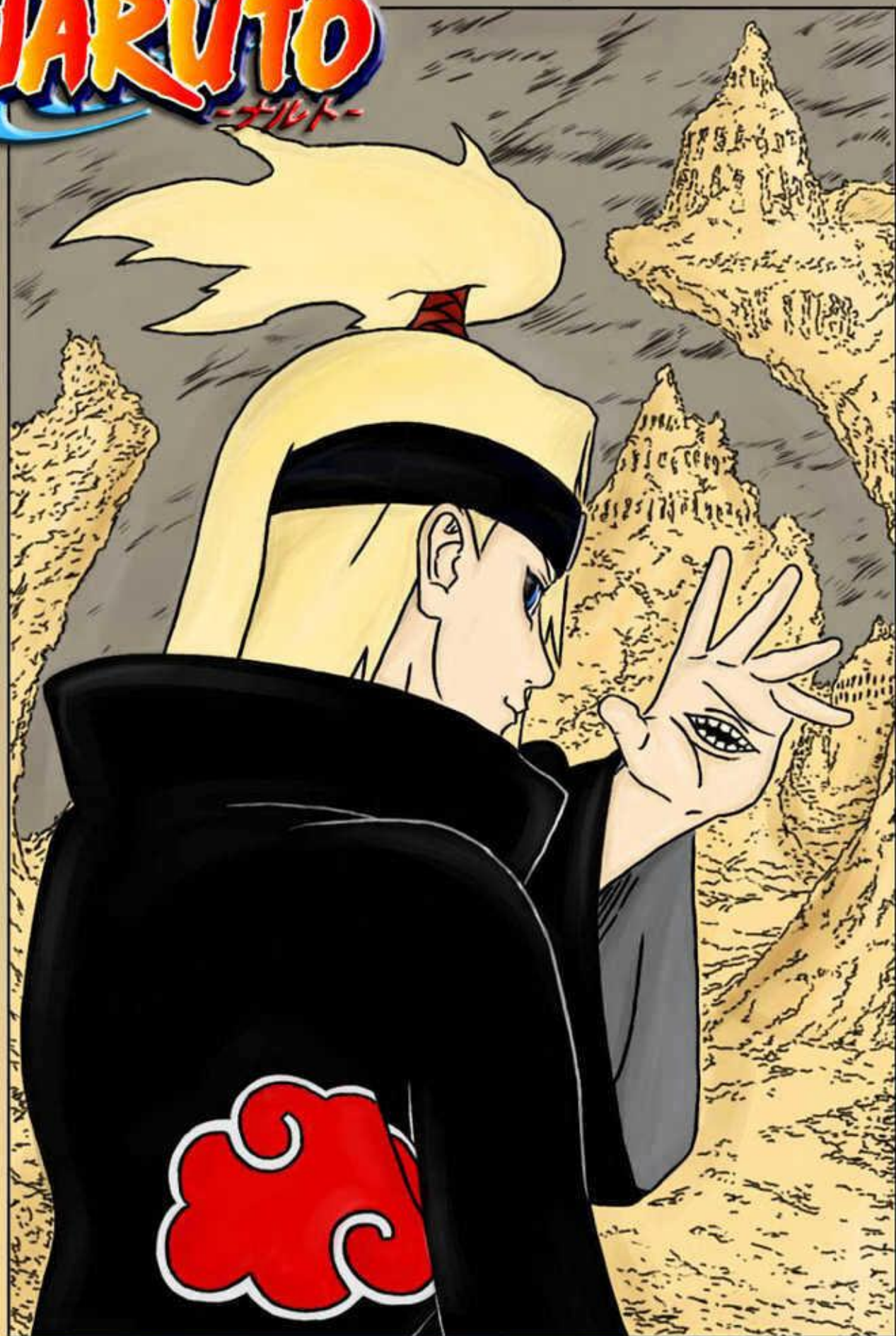


NARUTO

-ナルト-

265: LOUD FURY...!!

THE MOUTH IN THE PAW WIDE OPEN...ENCE FORTH LETHAL MOUTH OF AN...
ORIGINALLY A GENIUS FROM THE STONE. DEIDERA IS NOW WITH ANGSTON.



KISHIMOTO MASASHI & KUPAIKUN

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263: A FURIOUS CRY!

IN THE PALM OF HIS HAND, A TINY MOUTH SNAPS OPEN... SPOUTING FORTH
MURDEROUS WORKS OF ART. IWAGAKURE'S GENIUS, DEIDARA,
WITH AKATSUKI.



Coloured by Hirus

Kishimoto Masashi

NARUTO -ナルト-

263: A FURIOUS CRY

IN THE PALM OF HIS HAND, A TINY MOUTH SNAPS OPEN... SPOUTING FORTH
MURDEROUS WORKS OF ART. IWAKAGURE'S GENIUS, DEIDARA
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Kishimoto &
monochromaticlife

KISHIMOTO MASASHI

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THE ARRIVAL
OF THE
KONoha GROUP...
MEANWHILE, WHAT
IS HAPPENING
INSIDE THE
CAVE?!



CAPTURE
THE JIN-
CHUURIKI
ALIVE.

SASORI
AND DEIDARA,
DEAL WITH
THE ONES
OUTSIDE.

THE REST
OF YOU,
SCATTER.



TELL
HIM.
NOW.



.....



WHAT
KIND OF
BASTARD

ITACHI
...

IS THE
KYUUBI JIN-
CHUURIKI?



Coloured by Huiyoudo





SFX: SWISH



SFX: SWISH





SFX: RUMBLE



SFX: LAND





SIGN: KIN (FORBIDDEN)

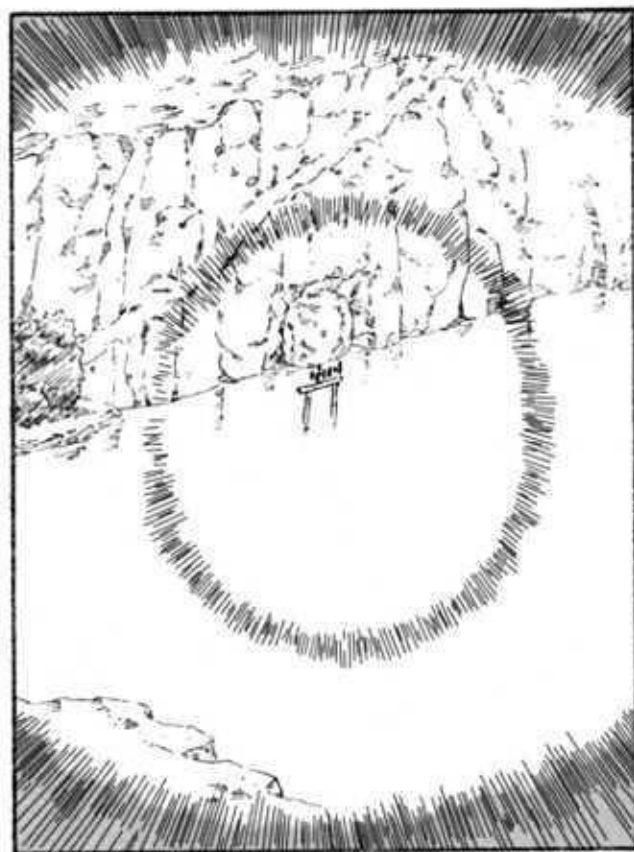
SFX: POOF

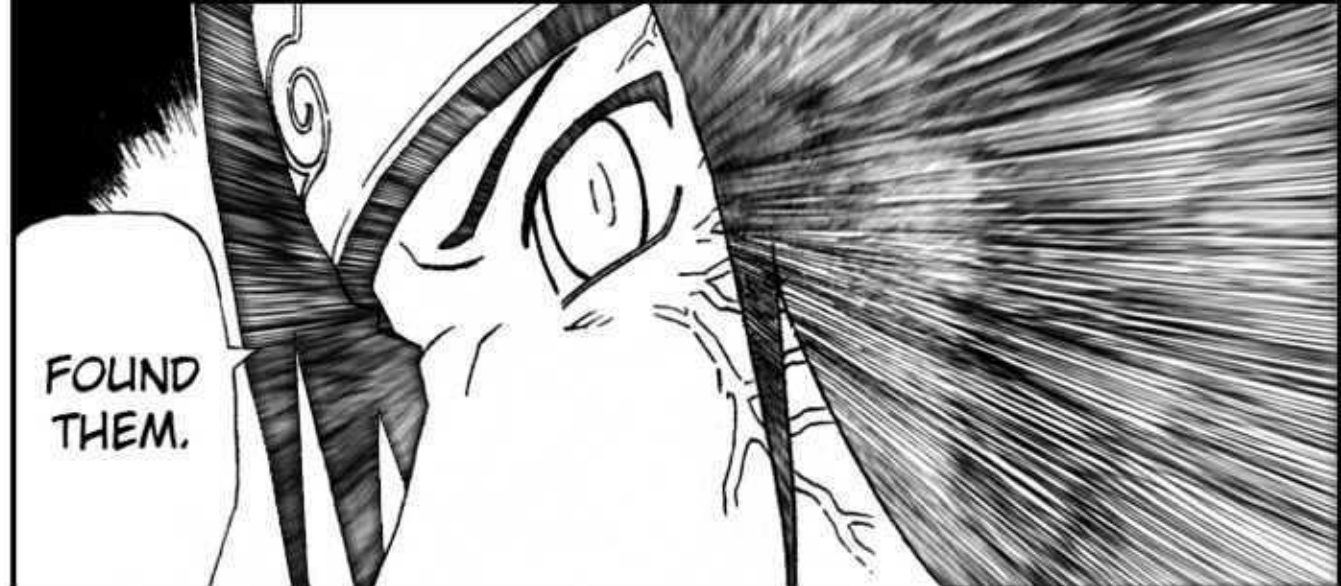




SFX: LOOKING AROUND



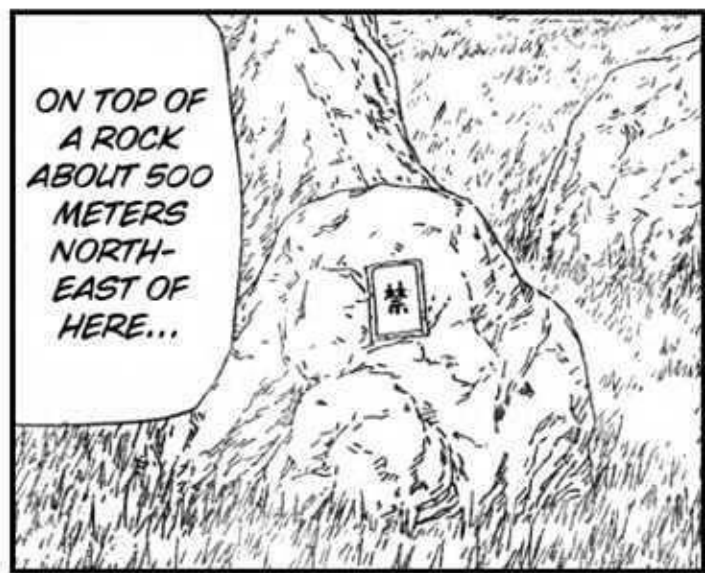




FOUND
THEM.



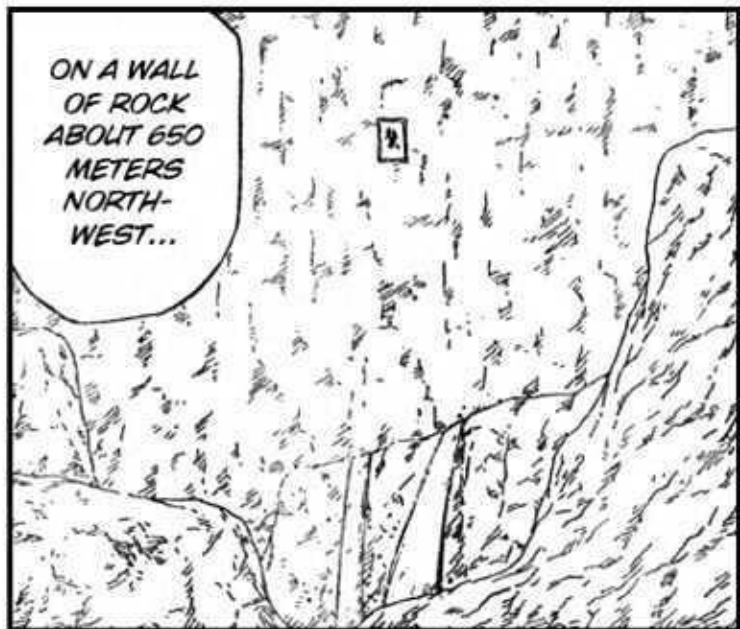
ON THE
TRUNK OF A
TREE, ON A
RIVER BANK,
350 METERS
SOUTH-
EAST...



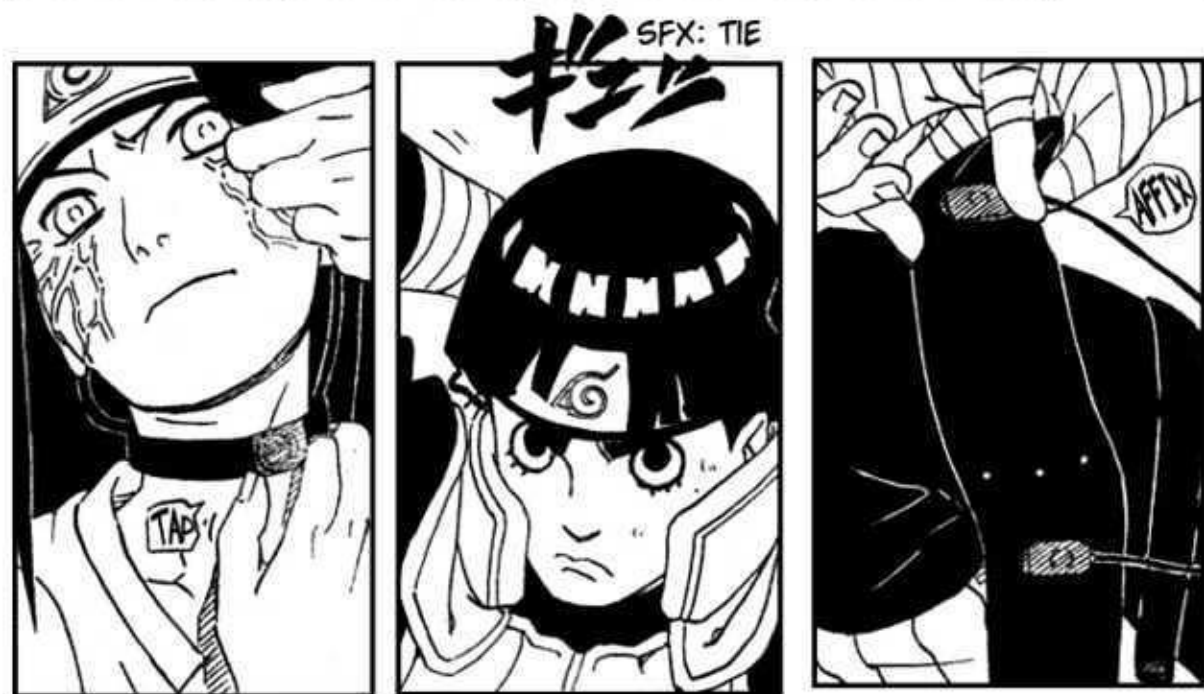
ON TOP OF
A ROCK
ABOUT 500
METERS
NORTH-
EAST OF
HERE...



INSIDE A
GROVE
ABOUT 800
METERS
SOUTH-
WEST...

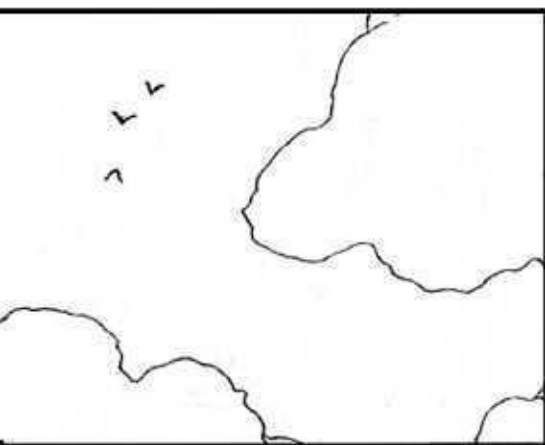


ON A WALL
OF ROCK
ABOUT 650
METERS
NORTH-
WEST...





SFX: ?



SFX: LAND



SFX: STEP



SFX: PEEL





SFX: GRAB

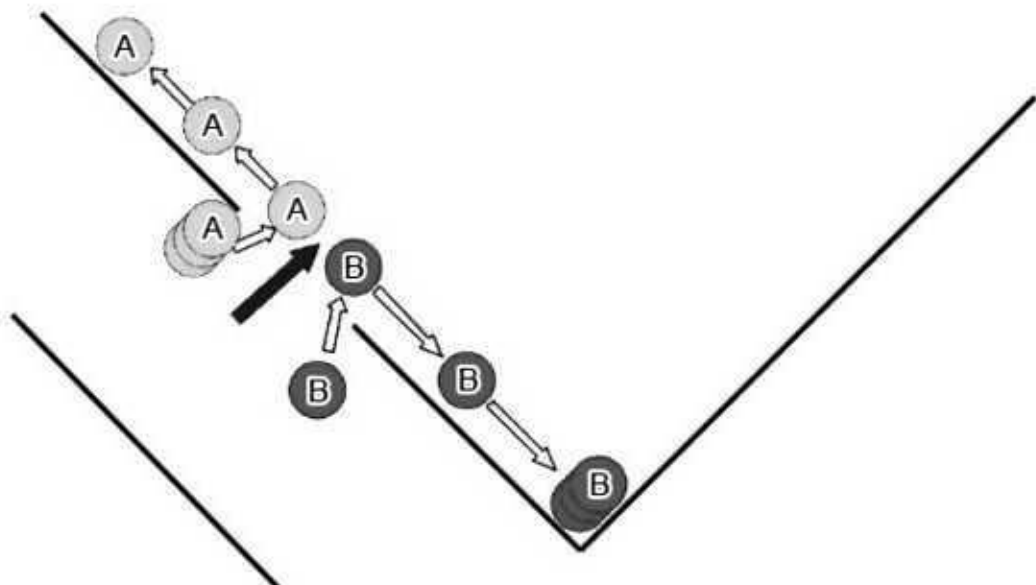


SFX: PEEL



BOOM





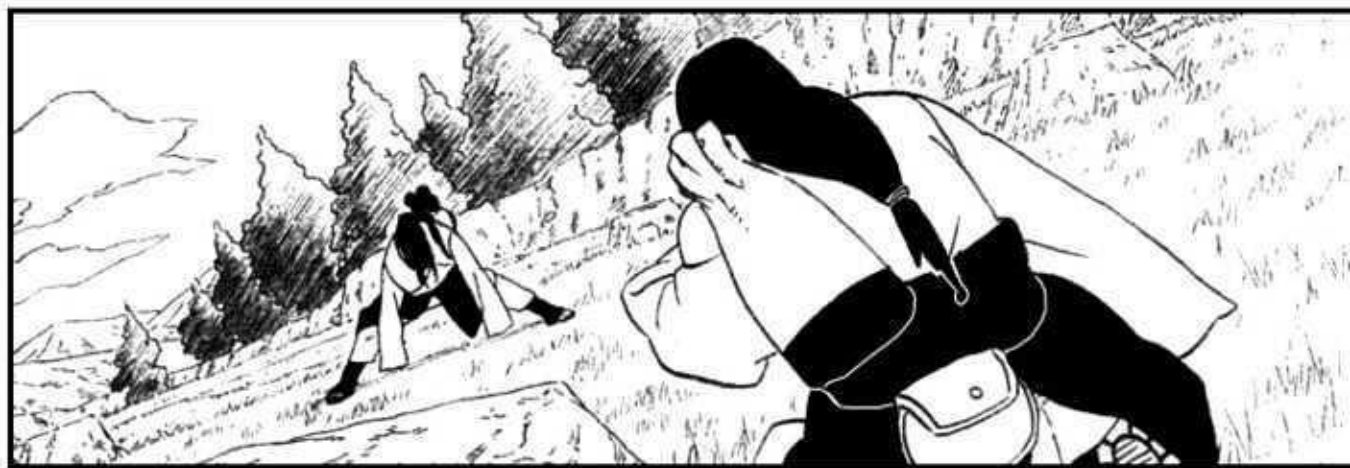
THE BUTTONHOOK ENTRY
IS SIMILAR TO BOUNDING OVERWATCH;
ONE SOLDIER MOVES THROUGH THE DOORWAY HUGGING
THE WALL WHILE THE OTHER SOLDIER WAITS AND GUARDS.
AFTER THE ENTRY IS CLEAR, THE SECOND SOLDIER MOVES
THROUGH THE DOORWAY HUGGING THE OPPOSITE WALL.

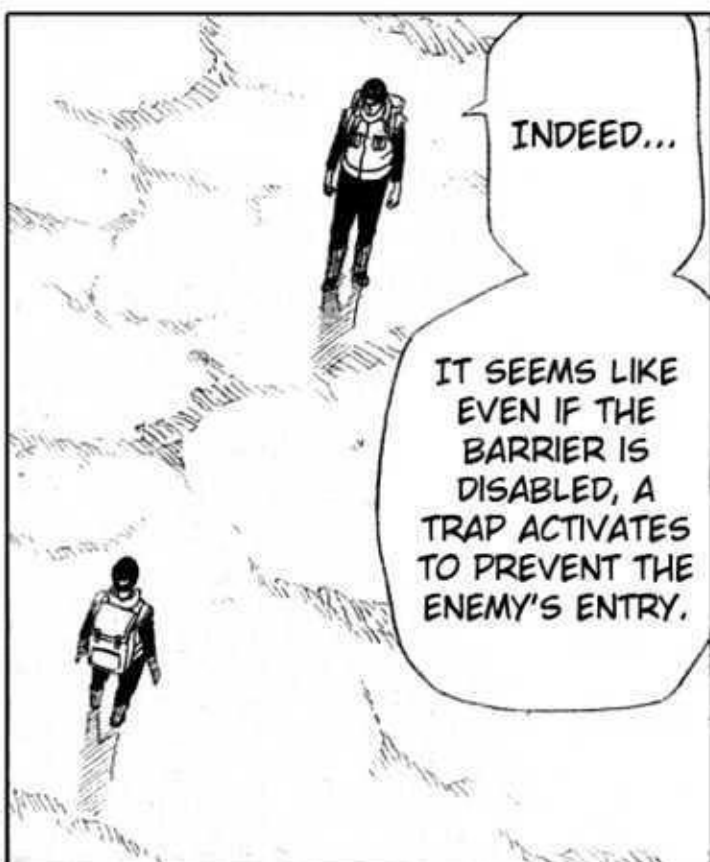
THE BUTTONHOOK ENTRY
BEHAVIOR IS USUALLY PERFORMED AT DOORWAYS OR
WINDOWS WHEREAS STACKED MOVEMENT TYPICALLY OCCURS
WHEN THE TEAM IS PARALLELING A WALL.

ON THE PICTURE, A AND B CAN BE REPLACE BY NARUTO,
KAKASHI AND CHIYO, SAKURA.



SFX: ZUZUZU







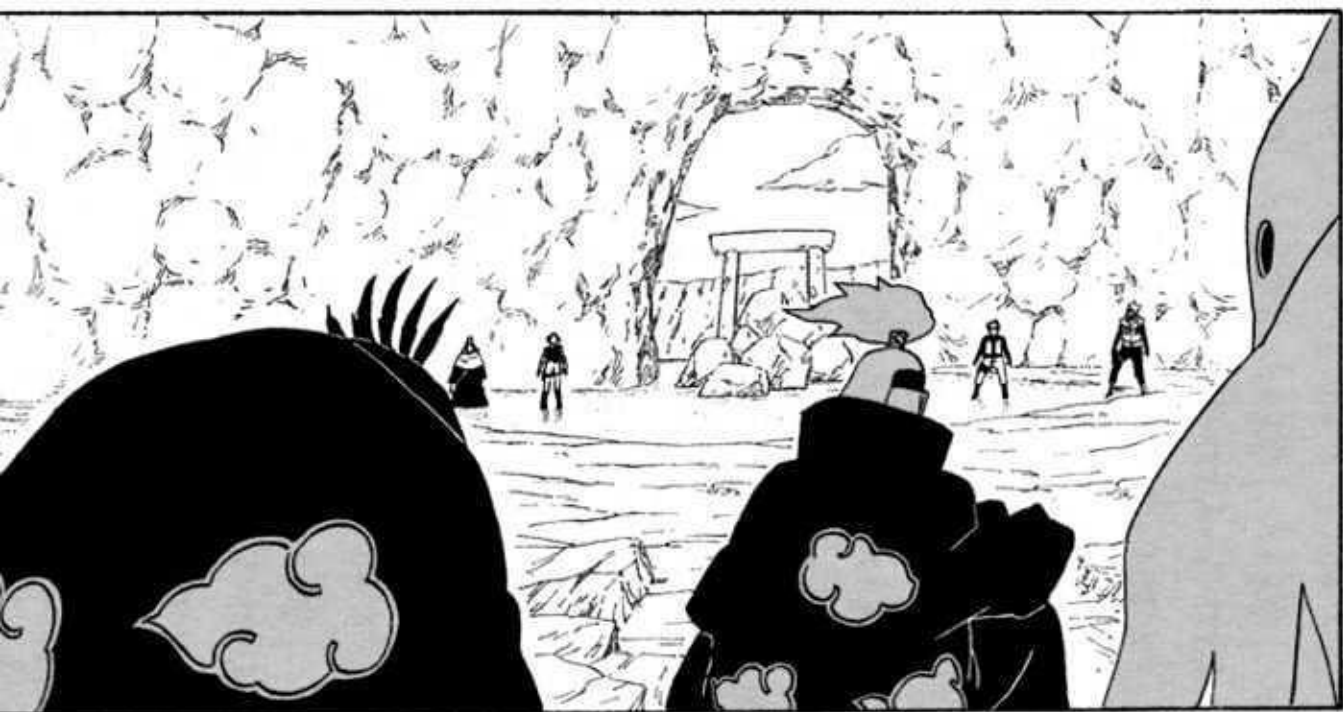
SFX: RUMBLE

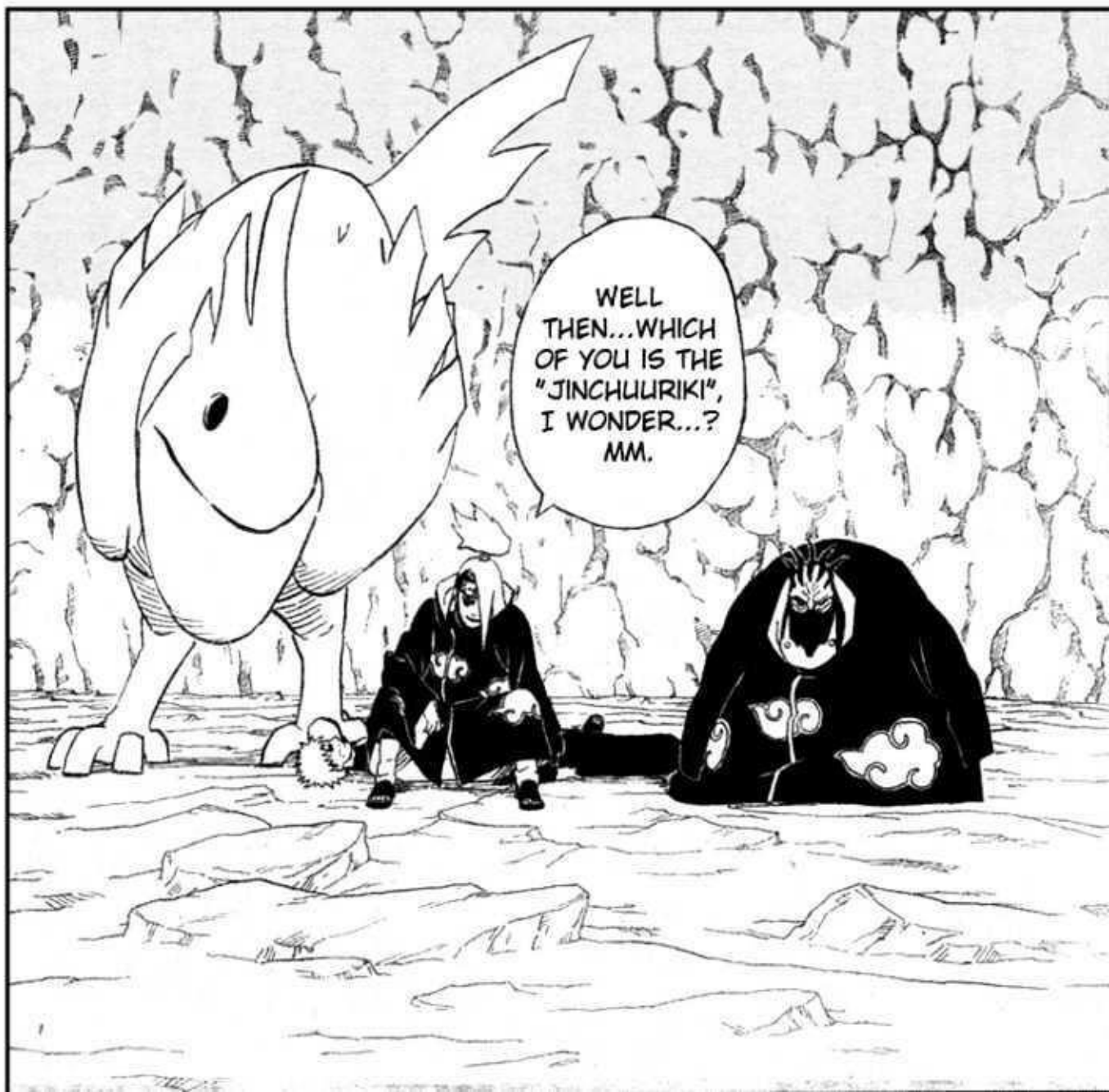


SFX: WHIZZ



SFX: LAND





FURY! LOUD! HIS FRIEND COMPLETELY CHANGED...AN UNQUENCHABLE FURY INFLAMES NARUTO!! NEXT, CLASH!!

