



IT'S GOODBYE TO THE PAST FOR...

THE NEW
WONDER WOMAN

DEC. NO. 179

APPROVED
BY THE
COMICS
CODE
C.C.
AUTHORITY

12c



HEY GUYS!

WE'RE GETTING READY TO ENTER THE
FORD-NATIONAL FOOTBALL LEAGUE

PUNT, PASS & KICK COMPETITION!

IF YOU'RE BETWEEN
8 AND 13 YOU CAN
ENTER TOO!
IT'S FREE!
IT'S FUN!

LOOK AT THE TROPHIES YOU COULD WIN! EVERY
FORD DEALER WILL MAKE 18 LOCAL AWARDS.

You compete only with kids your own age, so you've got a great chance to win a handsome trophy! And so many other trophies, for other wins on the way to the National Finals! More than 70,000 trophies altogether! Wow!



FREE TRIPS, TOO!

Win a District Competition and you get a trip to an NFL city! Plus a complete uniform free to compete in at half-time. Win a Division Competition and you and your parents go on an all-expense-paid trip to Miami, Florida where you will compete in the PP&K finals at the Orange Bowl during half-time of the big NFL Runner-Up Bowl Game.



Following the finals you and your parents will travel to Washington, D.C. for the Tour of Champions.

HERE'S ALL YOU DO TO ENTER.

LOOK WHAT YOU GET FOR ENTERING.



Just for signing up you get a swell PP&K pin to wear...
AND a Punt, Pass & Kick TIPS BOOK by the big NFL stars,
filled with hints to help you win. Free!

HURRY! REGISTRATION CLOSES OCTOBER 4TH!

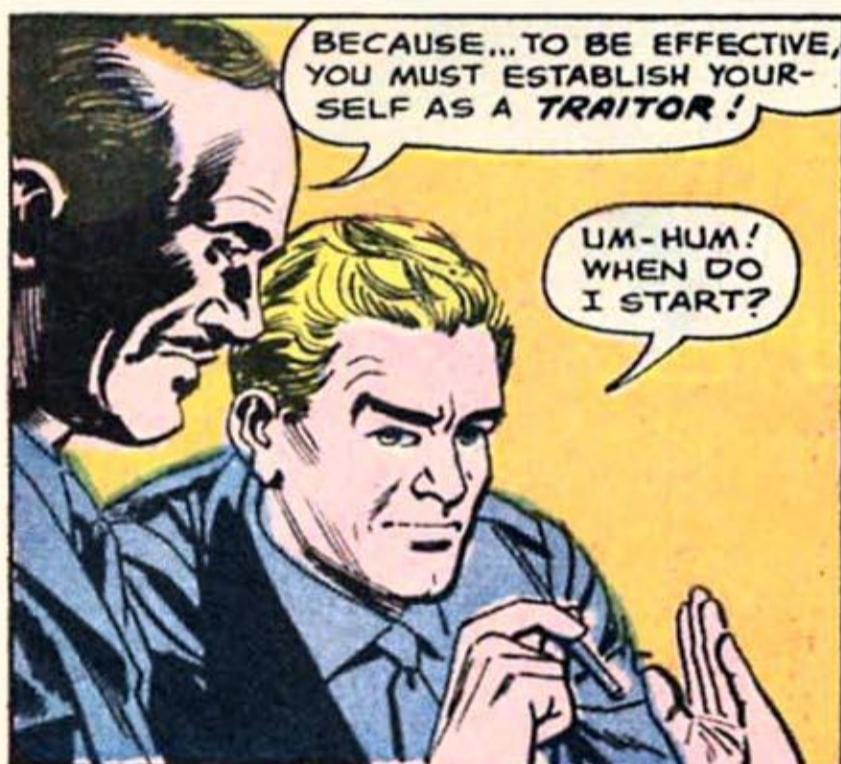
TAKE MOM, DAD OR LEGAL GUARDIAN TO YOUR PARTICIPATING FORD DEALER TODAY!

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THIS IS THE BEGINNING OF THE MOST BIZARRE ADVENTURE YOU HAVE EVER WITNESSED! IT BEGINS QUIETLY...

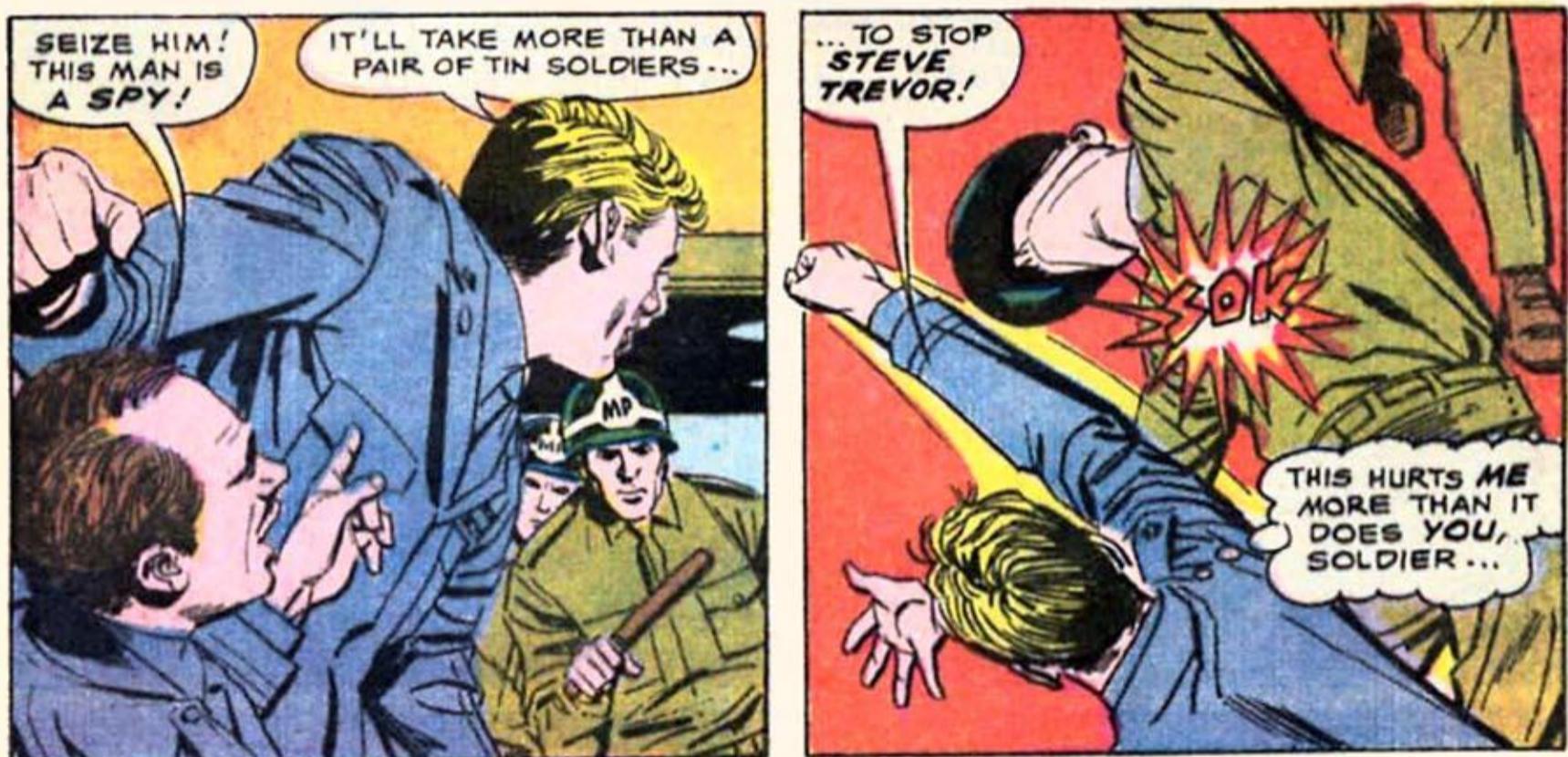
WITH A MUTED CONVERSATION BETWEEN TWO MEN AT THE OFFICE OF A GOVERNMENT AGENCY SO SECRET IT MUST REMAIN NAMELESS...



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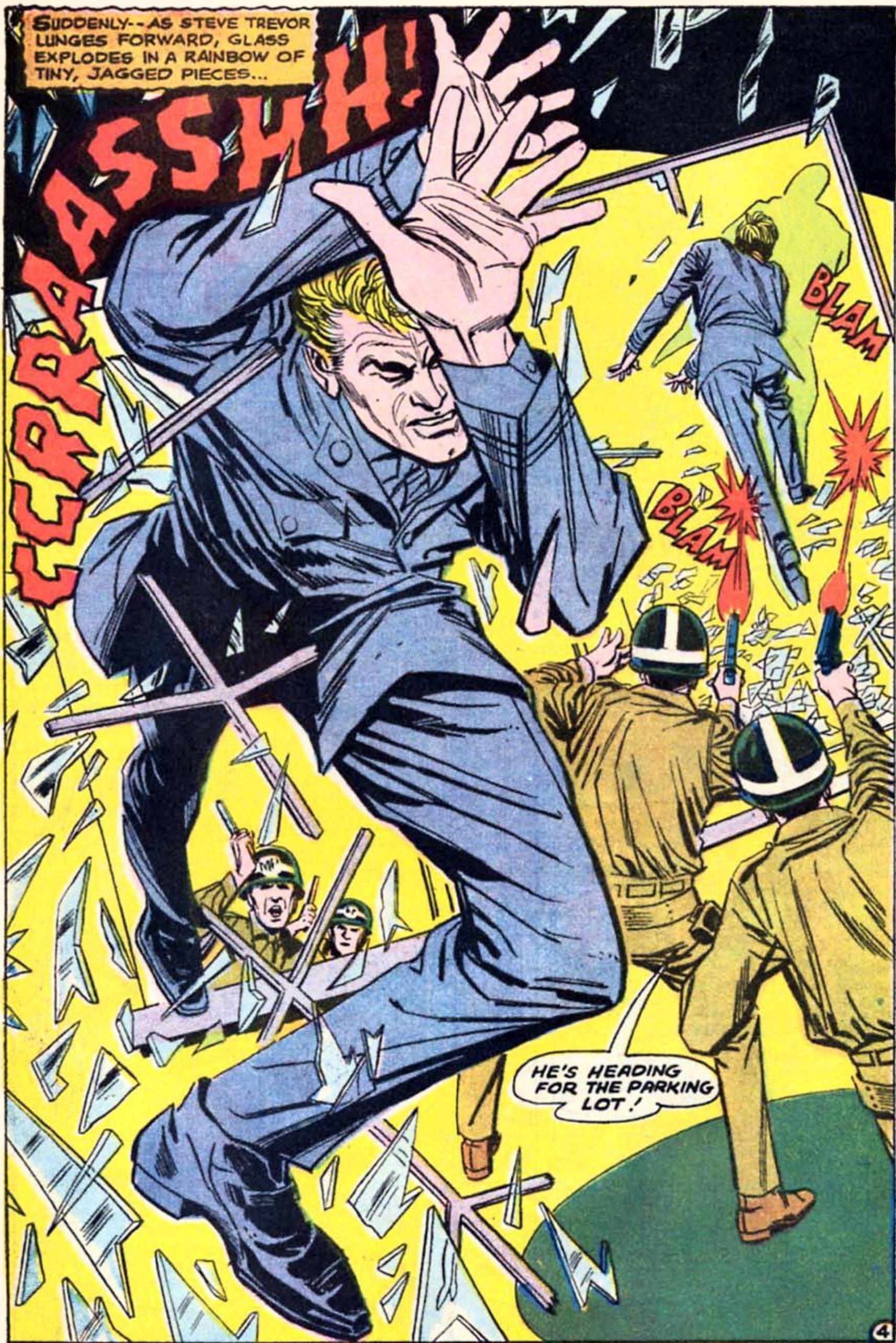
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SUDDENLY--AS STEVE TREVOR LUNGES FORWARD, GLASS EXPLODES IN A RAINBOW OF TINY, JAGGED PIECES...



BULLETS WHINE ACROSS THE PAVEMENT AS STEVE FORCES HIMSELF TO ALMOST INHUMAN SPEED...

SOUND THE ALARM!

ONLY ONE WAY TO GET TO THE ENEMY-- AND THIS IS IT!

PARKING

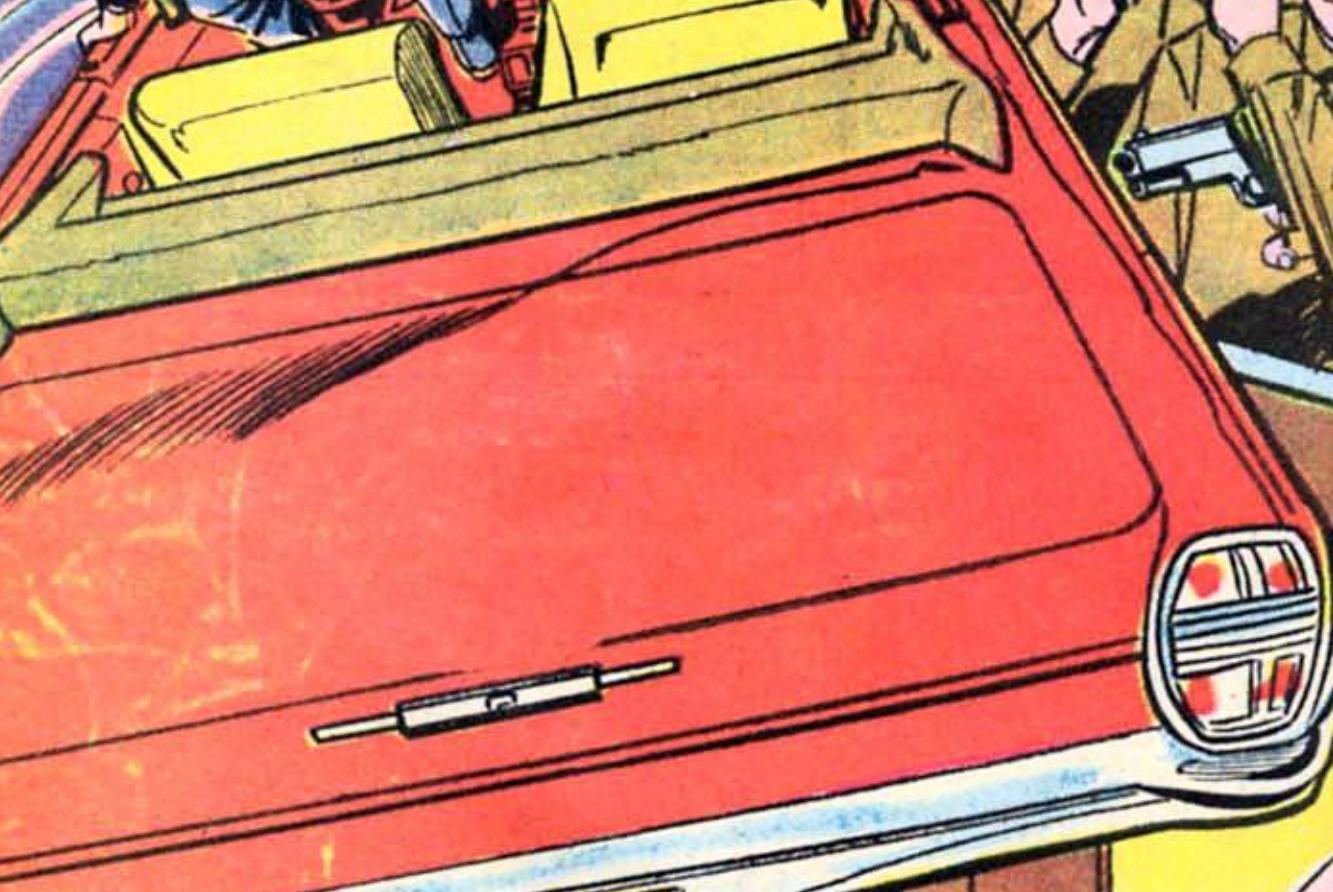
F-WHIRRING

F-WHIRRING

HOLD IT--

HE'S OUT OF RANGE!

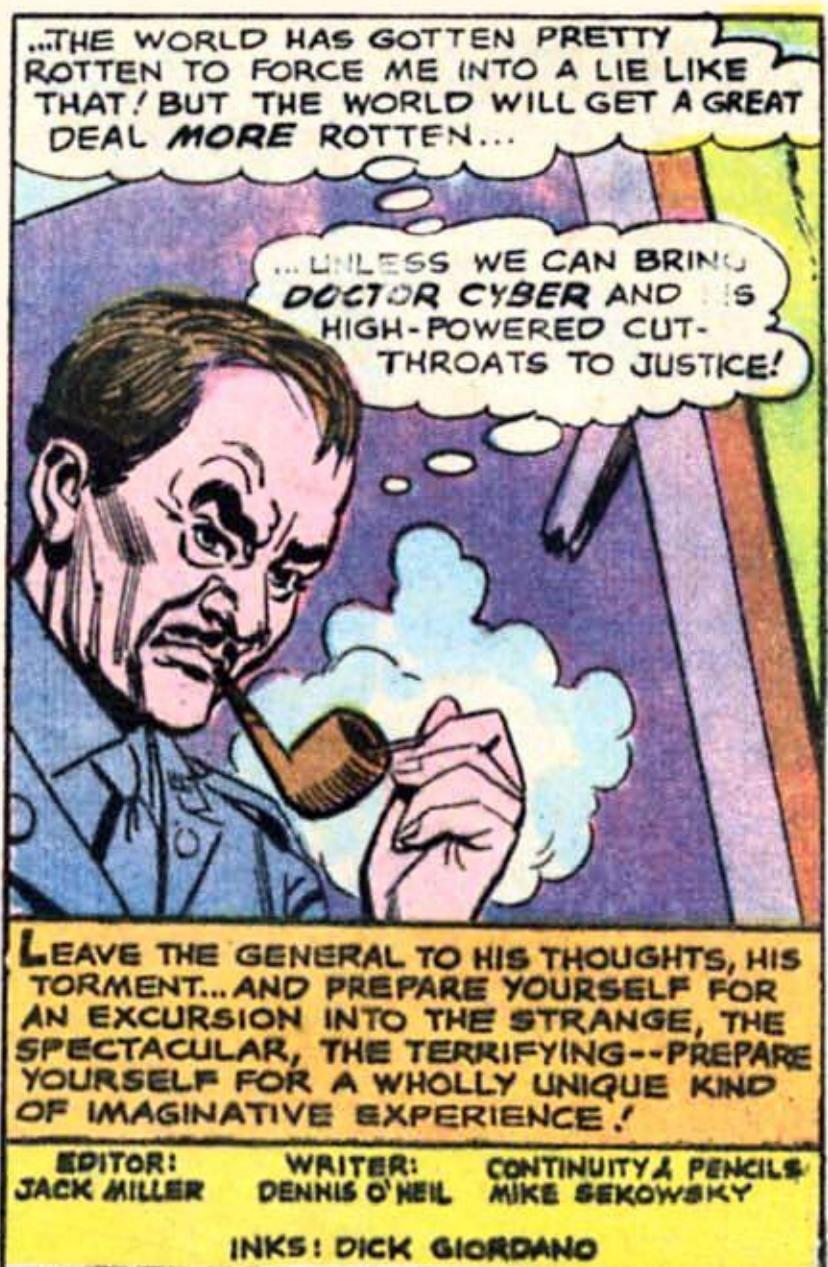
I NEVER SAW A MAN MOVE THAT FAST!



DON'T WORRY, GENERAL!
HE WON'T GET FAR!

WE'LL HAVE EVERY
MILITARY AND
CIVILIAN UNIT ON
THE LOOKOUT FOR
HIM!

GOOD LUCK,
STEVE--AND
GODSPEED!



born to **ROUBLE!**

HIS NAME'S
JOHNNY DOUBLE!

DYNAMIC DEBUT
IN
SHOWCASE
#78 DECEMBER

WORLD'S FASTEST TRAIN

The "New Tokaido" train running between Tokyo and Osaka, Japan, is the fastest train service in the world. Part of Japanese National Railways, this train makes the 320.2 mile run in 3 hours 10 minutes, at an average speed of more than 101 m.p.h. Each train is made up of 12 cars, weighs 80 tons and can reach a top speed of 155 m.p.h. The "New Tokaido" is powered by motors with the energy of 11,943 horsepower.



WORLD'S FASTEST KID

The Cheerios Kid gets his energy from Cheerios. Like you, he needs a fresh supply of go-power every day. And, a breakfast with Cheerios and milk is packed with muscle-building protein and energy for go-power. Get yourself Go. Get Cheerios!

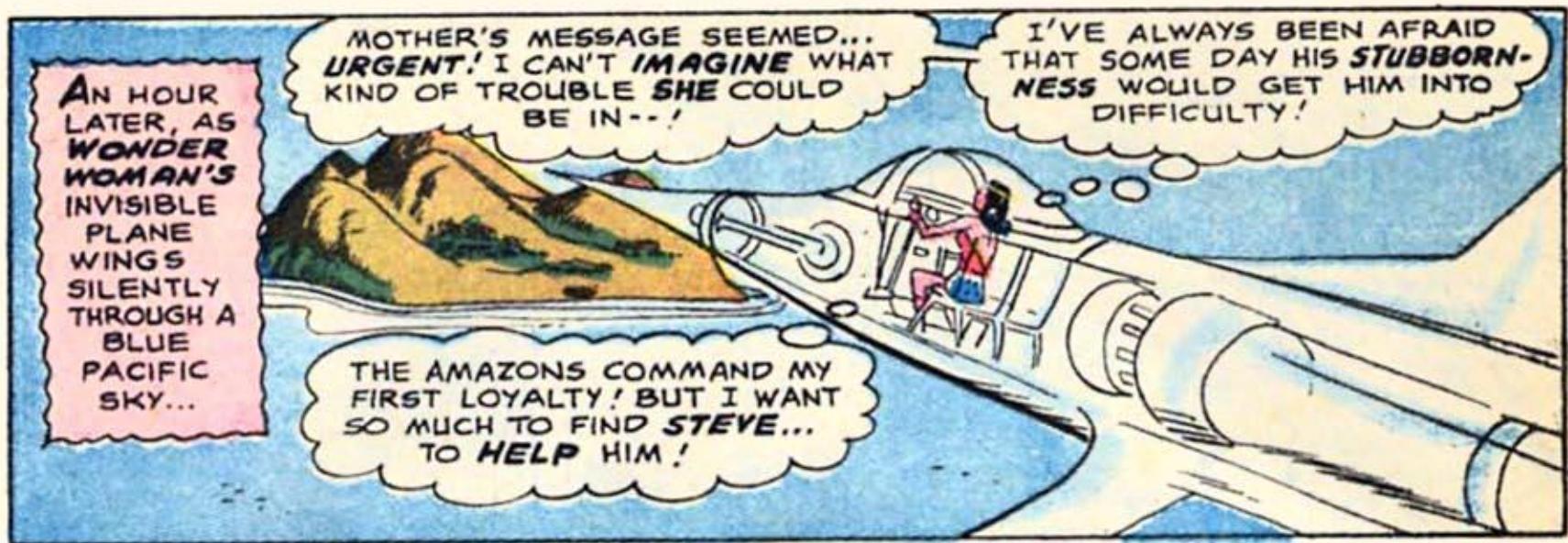


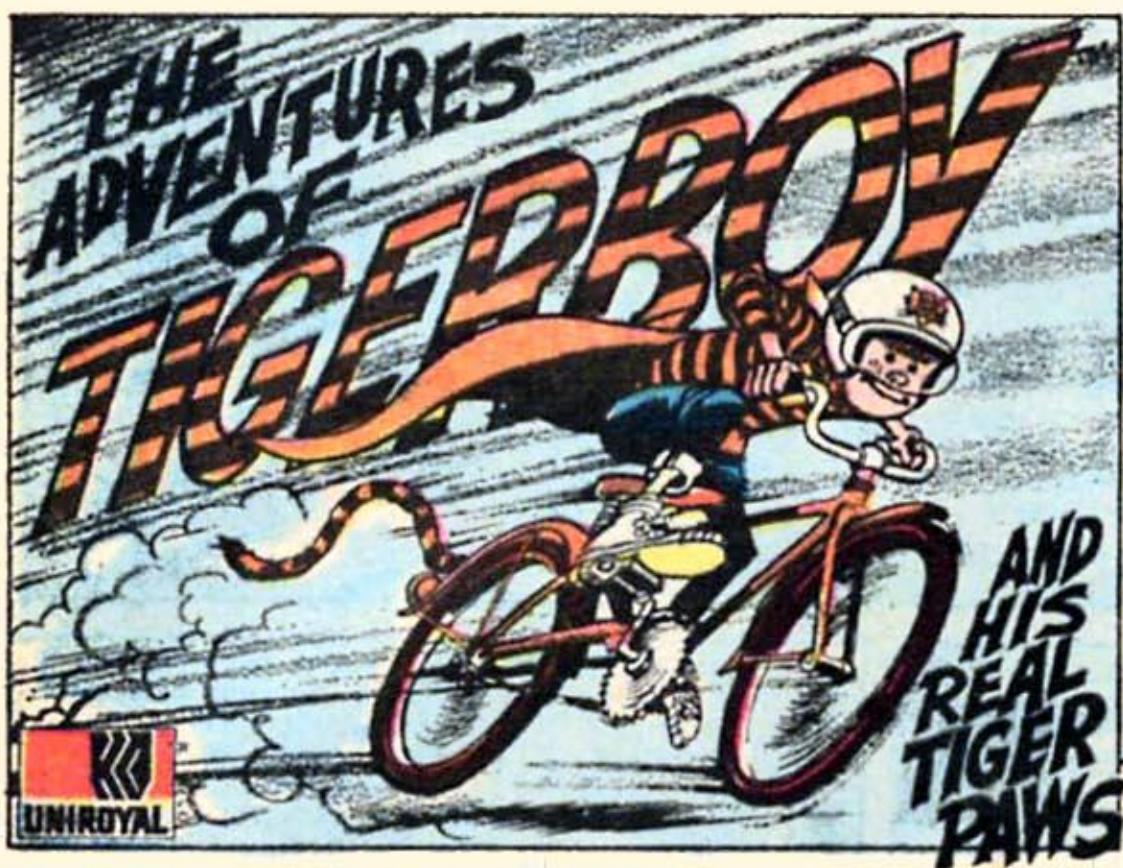
WONDER WOMAN'S LAST BATTLE!

PART II

A BRIGHT, SUNNY DAY IN LOWER MANHATTAN SUDDENLY TURNS CHILL FOR DIANA PRINCE AS SHE HEARS...







GAZE NOW UPON A CEREMONY NEVER BEFORE SEEN ON THIS PLANET...THE AWESOME AMAZON RITE OF RENUNCIATION!

I HEREBY RELINQUISH ALL MYSTIC SKILLS! I LAY UPON THE SACRED ALTAR THE GLORIES OF THE AMAZONS AND WILLINGLY CONDEMN MYSELF TO THE TRAVALS OF MORTALS!

MAY THE GODS BE MERCIFUL TO ME!

THUS IT SHALL BE DONE!

OH, MOTHER... MOTHER... I'LL MISS YOU!

AND I YOU! PERHAPS WE WILL AGAIN COME TOGETHER SOME DAY...

THROUGH A BLUR OF TEARS, DIANA PRINCE WATCHES PARADISE ISLAND SHIMMER, DISSOLVE, VANISH... LEAVING ONLY THE AZURE OCEAN...

GOODBYE... MY HOME...

GONE... EVERYTHING THAT SUSTAINED ME... MY CHILDHOOD... MY FAMILY... ALL GONE!

WHEN I REACH THE MAINLAND, THE PLANE WILL FOLLOW THE ISLAND INTO OBLIVION...

THEN I SHALL BE TRULY ALONE... AN ORPHAN... WITHOUT FRIENDS, WITHOUT A HOME... A STRANGER AND ALONE...

THUS, THE BEAUTIFUL YOUNG WOMAN, ONCE A WORLD-RENNED HEROINE, NOW FINDS HERSELF STALKING THE PAVEMENTS OF NEW YORK'S TEEMING LOWER EAST SIDE...

FOR THE FIRST TIME IN MY LIFE I'M FACED WITH PRACTICAL PROBLEMS--LIKE FINDING A PLACE TO LIVE, AND EARNING MONEY FOR FOOD...

THIS NEIGHBORHOOD IS MY BEST BET... IT ISN'T VERY HIGH-CLASS, BUT IT'S CHEAP!

HOW IRONIC! WHEN STEVE MOST NEEDS WONDER WOMAN, ALL I CAN OFFER IS PLAIN OLD DIANA PRINCE...AND A POOR DIANA AT THAT!

BUT I'M STILL DETERMINED TO HELP HIM...THOUGH I DON'T YET KNOW HOW!

HMM...THIS MAY BE WHAT I'M LOOKING FOR! I COULD OPEN SOME SORT OF SMALL BUSINESS IN THE STORE AND SET UP HOUSEKEEPING ABOVE IT!

STORE
AND
APT.
FOR
RENT

OBTAINING A KEY FROM THE BUILDING SUPERINTENDENT, DIANA INSPECTS THE PREMISES...

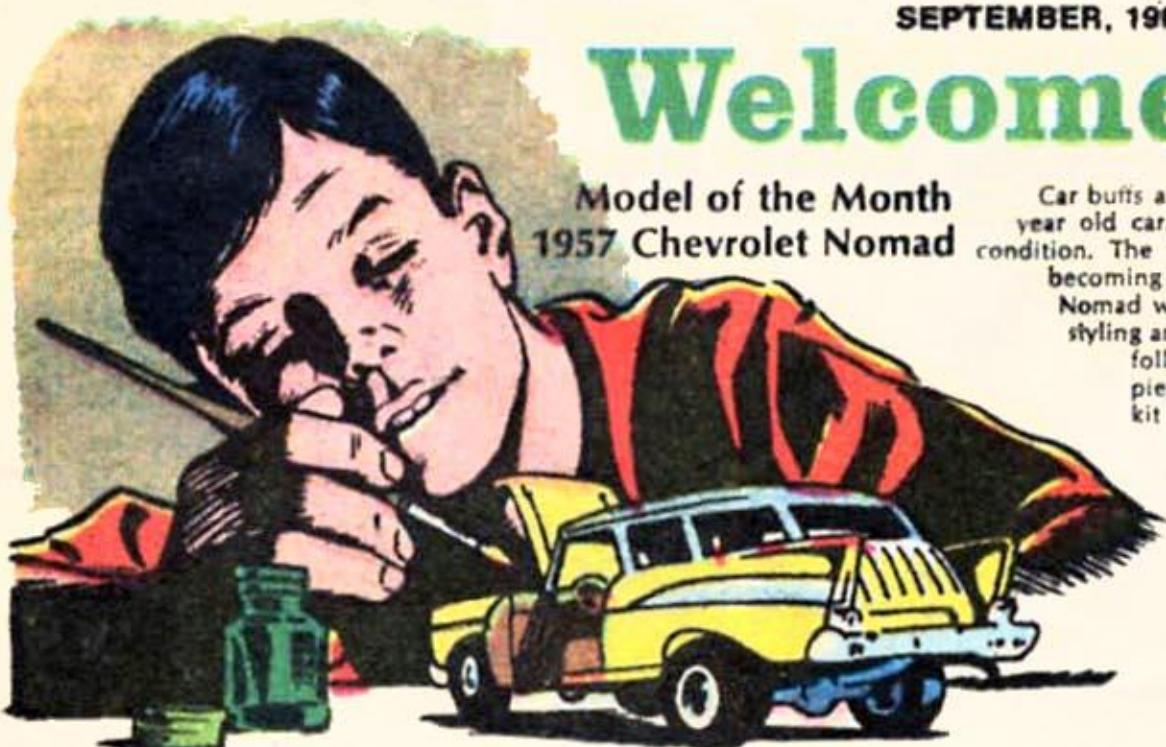
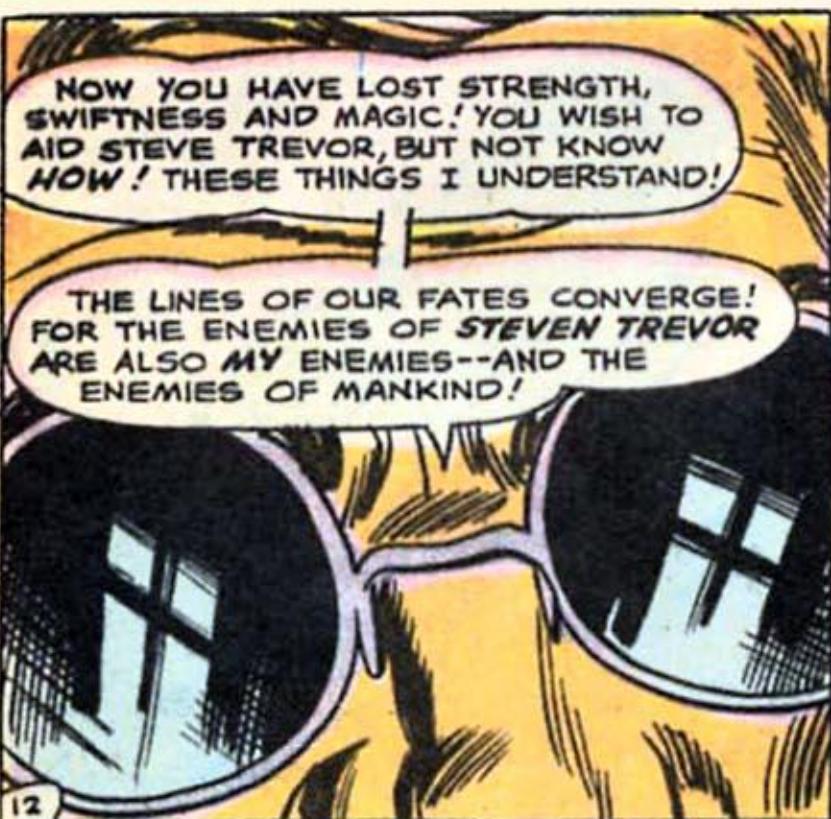
NOT LAVISH...BUT WITH A COAT OF PAINT AND SOME DECENT FURNITURE, IT SHOULD DO VERY WELL!

I WONDER WHAT KIND OF VIEW THERE IS FROM THE BACK WINDOW--?

AS I THOUGHT...AN ALLEY--! IT WOULD'VE BEEN NICE TO HAVE A YARD...

GOOD HEAVENS!! THOSE HOODLUMS...





SEPTEMBER, 1968

Welcome Wagon

Model of the Month
1957 Chevrolet Nomad

Car buffs across the nation are searching for this eleven year old car. They rejoice when they find one in good condition. The '57 Nomad station wagon is on its way to becoming a classic, and demand far exceeds the supply. Nomad was the first station wagon with passenger car styling and features. It set new standards that are being followed today...and it's still considered a cool piece of machinery. Revell's new Nomad model kit has doors, windows and tailgate that open and close. Wheels roll and front wheels turn. Front and rear can be adjusted to three different heights...just like they modify the real Nomad. Fun to build, for less than \$2.00.

For a catalog of 750 Revell models, send 25¢ to
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FACT FILE #1

TARANTULA appeared in Star-Spangled Comics from issue No. 1 (October, 1941) through issue No. 19 (April, 1943).

Although the adventures of Tarantula appeared in only nineteen stories, all of which were eight pages in length, he nevertheless remains one of the most fondly remembered costumed crime-fighters of the Golden Age of Comics. It is hard to explain exactly why Tarantula is so well remembered by the fans, because he certainly wasn't one of the major characters of the day. Perhaps it is because the readers recognized a potential in the character that was never allowed to reach fruition for a number of reasons, not the least of which was the War-time paper shortage. But idle speculation is not what this article is supposed to be about. Rather than trying to guess what might have been, we're here to tell you what kind of comic strip character Tarantula was.

Tarantula's origin story, which appeared in Star-Spangled Comics No. 1, was written by Mort Weisinger (now editor of Superman), and the art was by Hal Sharpe, the artist who was to illustrate the majority of the Tarantula strips. The origin tale's opening scene finds gang-leader Ace-Deuce and his criminal cohorts in the process of holding up a premiere-night theatre crowd. As the crooks are busily engaged in robbing both the cash receipts and the customers, a weirdly costumed character, descending from the ceiling on a thin silken strand, swoops down upon the felons. After a short and furious battle, the costumed newcomer has all the criminals ensnared in silken webs he has created with the strange gun he carries at his sides. When the police arrive and start asking questions, the web-spinner rushes off without answering their queries, thereby leaving the police to wonder whether or not he is a crime-fighter, or merely a crook working for some rival criminal gang.

Once alone, the masked man dons the everyday garb of John Law, a writer of detective fiction. Returning home, he is met by his housekeeper, Olga, who excitedly shouts, "Mr. Law! You did it. The news came over the radio. 'Spider-Man', the announcer said, and, 'Tarantula' — the name you picked yourself!" Olga is the only other person to know that John Law is Tarantula.

After her initial outburst, Olga quiets down somewhat and asks if the mystery writer is finished playing games, and won't he get rid of that silly get-up now? In answer, John Law explains that he feels strongly that something must be done to stem the ever-growing crime wave, and, since he is always coming up with ingenious methods of crime-busting in his books anyway, why not put some of those ideas to actual use!! He further explains how he was inspired by observing his pet tarantula to design his equipment after it. (True, a tarantula is an offbeat kind of pet to keep, but then again, writers are an offbeat kind of people.... And anyone who would set out to be a costumed do-

gooder has just got to be a wee bit unusual to start with!!!) The crime-writer created a web-gun that shoots a liquid silk which solidifies into a variable type of webbing once it is fired from the weapon. He can use the instrument to quickly travel from place to place by swinging on its silken strands, or to weave webs in which he can trap his opponents. He has also devised suction cup devices for his feet and gloves, which enable him to walk on walls and ceilings. Once these inventions were perfected, he set out on his web-spinning, wall-crawling career.

His reflection is interrupted, however, when a radio-newsflash announces that Ace-Deuce and his gang have managed to escape from police custody, threatening to pull an especially spectacular theft. The scene now switches to the hideout of Ace-Deuce, the next day, where the master criminal is plotting one last super-crime before leaving the city for good. The plan is to steal the proceeds of a War Relief Party that is being held on the sixtieth floor of a skyscraper, but they will need the services of someone who can stall the elevators and allow them a clear get-away trail. Ace orders one of his henchmen to get Rags O'Bannion to do the job, and that evening, the robbery gets under way. However, Rags O'Bannion turns out to be Tarantula, in disguise. Tarantula makes quick work of subduing the criminals and, following a wild roof-top battle, he manages to thwart Ace-Deuce's escape by autogiro (a forerunner of today's helicopters):

That, in essence, was Tarantula's first excursion into crime-busting. Although there weren't very many more adventures in store for the spider-man, he did manage to combat and defeat an assortment of villains including The Crime Candle, The Blade, and The Fly, in his short but memorable career. And memorable is the word for Tarantula!!



I AM LAST SURVIVING MEMBER OF ANCIENT SECT! OUR MONASTERY WAS HIDDEN HIGH IN MOUNTAIN! IT WAS OUR TASK TO MAINTAIN AGELESS KNOWLEDGE LOST CENTURIES PAST-- WHEN MEN FOOLISHLY CONCLUDED THAT MAGIC AND SCIENCE ARE DIFFERENT! ONLY WE KNEW THEY ARE TWO SIDES OF SAME COIN!

IN OUR TEMPLE RESTED TREASURES OF PRECIOUS METAL AND GEMS! THE AGENTS OF DOCTOR CYBER WISHED TO POSSESS THEM! SO THEY STRUCK AT US...

WONDER WOMAN'S LAST BATTLE PART III

WE RESISTED BRAVELY! BUT WE WERE HELPLESS BEFORE THEIR WEAPONS! WITH GUN AND BOMB, THEY SPREAD DEATH!

AT LAST, THE BREATH OF MY BROTHERS WAS STILLED! ALTHOUGH I, TOO, WAS WOUNDED, I WAS ABLE TO ESCAPE! I HID UNTIL THE MURDERERS HAD FLED WITH THEIR BOOTY!

...MEN AND WOMEN WILL BE REDUCED TO LIVING AUTOMATONS-- SLAVES TO DO HIS BIDDING!

I DON'T BLAME YOU FOR HATING THEM!

CHING DOES NOT HATE! RATHER, I PURSUE DOCTOR CYBER FOR REASONS OF LOVE! I LOVE HUMANITY-- AND IF DOCTOR CYBER'S PLANS OF CONQUEST ARE REALIZED...

WHO IS THIS DOCTOR CYBER?

A MONSTROSITY! A CREATURE--
HALF MAN, HALF MACHINE...
BUT MORE OF HIM LATER!
FOR THE PRESENT, YOU
MUST LEARN SKILLS!

SKILLS?

ABILITIES TO REPLACE
YOUR LOST AMAZON
TRAITS! YOUR AMAZON
TRAINING MAKES YOU
UNIQUELY SUITED
TO MY TEACHING!

IF YOU SAY SO--!
WHEN DO WE BEGIN?

IMMEDIATELY! I AM
AT YOUR SERVICE! LET
US START WITH A
COURSE IN SIMPLE
FIGHTING--KARATE!

WEEKS PASS...WEEKS FILLED WITH STRENUOUS PHYSICAL AND MENTAL
LABOR! DIANA'S BODY STRETCHES, STRAINS, ACQUIRES UNCANNY
REFLEXES--HER MIND IS FORCED TO UNBELIEVABLE DISCIPLINE!

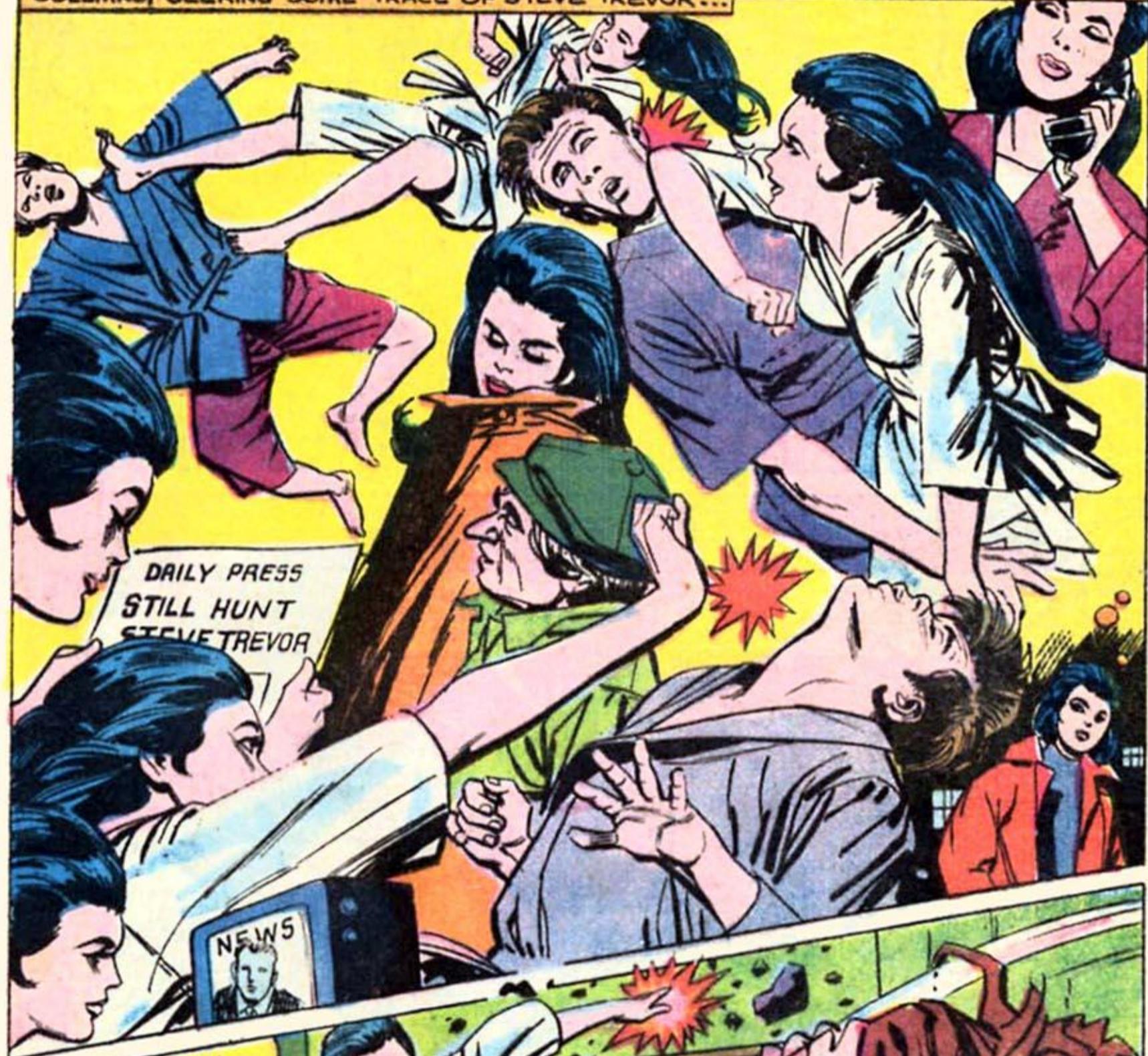
RUBBING YOUR HANDS
IN RICE GRAINS WILL
GIVE THEM TOUGHNESS!

DO NOT BE STIFF!
YOUR LIMBS MUST BE
LIMBER AS STRINGS!

CONCENTRATE!
PUT YOUR WHOLE
WILL INTO YOUR
FINGERS WHEN
YOU STRIKE!

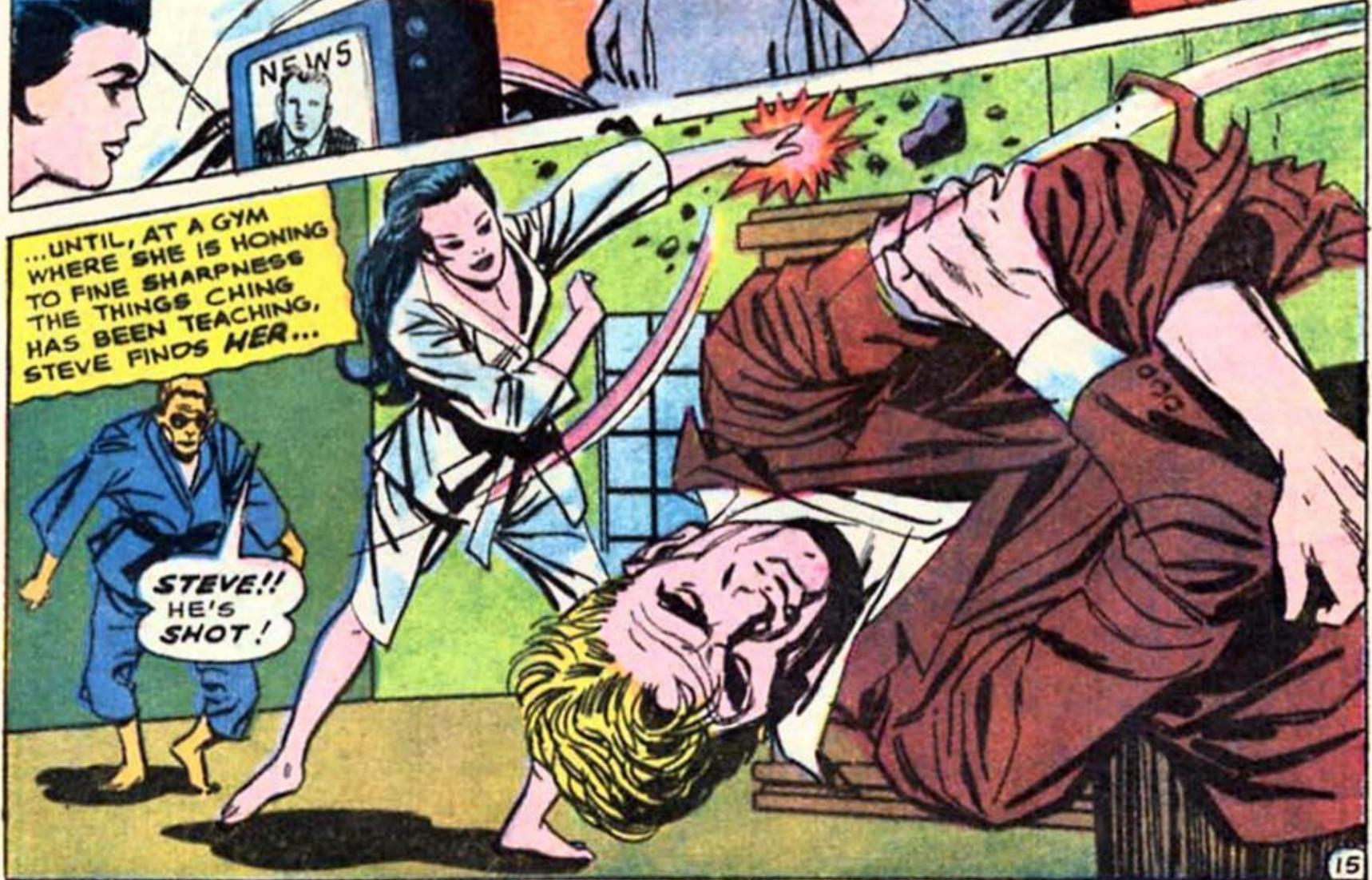
THE HUMAN FORM
CAN SMASH STEEL
WALLS! BUT YOU
MUST **BELIEVE**
IT CAN!

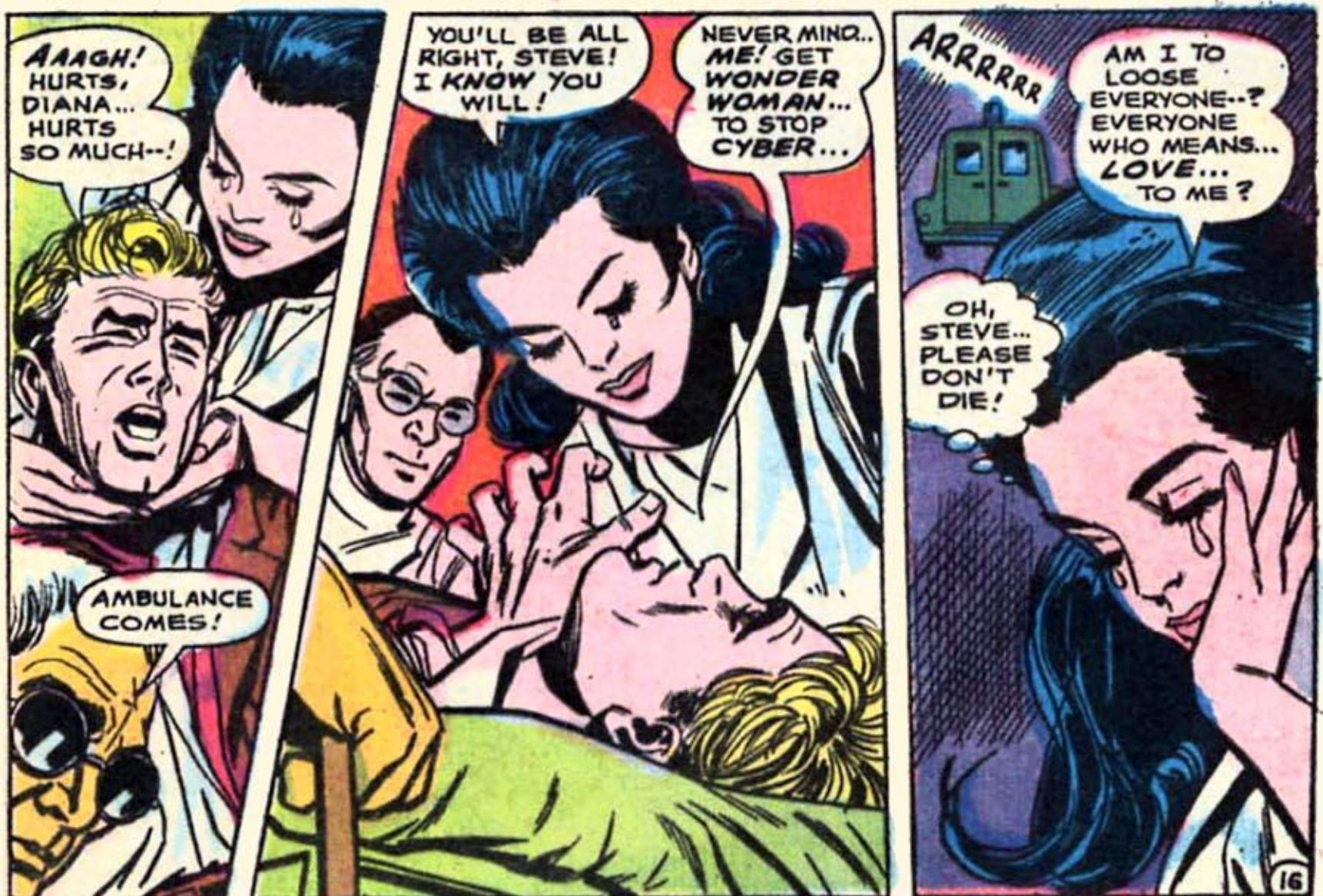
DIANA MASTERS IN A FEW SHORT MONTHS THE KNOWLEDGE AN ORDINARY GIRL WOULD SPEND YEARS ACQUIRING! BY DAY, SHE PRACTICES THE DEADLY BATTLE ARTS OF THE ORIENT...AND BY NIGHT, SHE QUESTIONS UNDERWORLD INFORMERS, STUDIES THE NEWS COLUMNS, SEEKING SOME TRACE OF STEVE TREVOR...

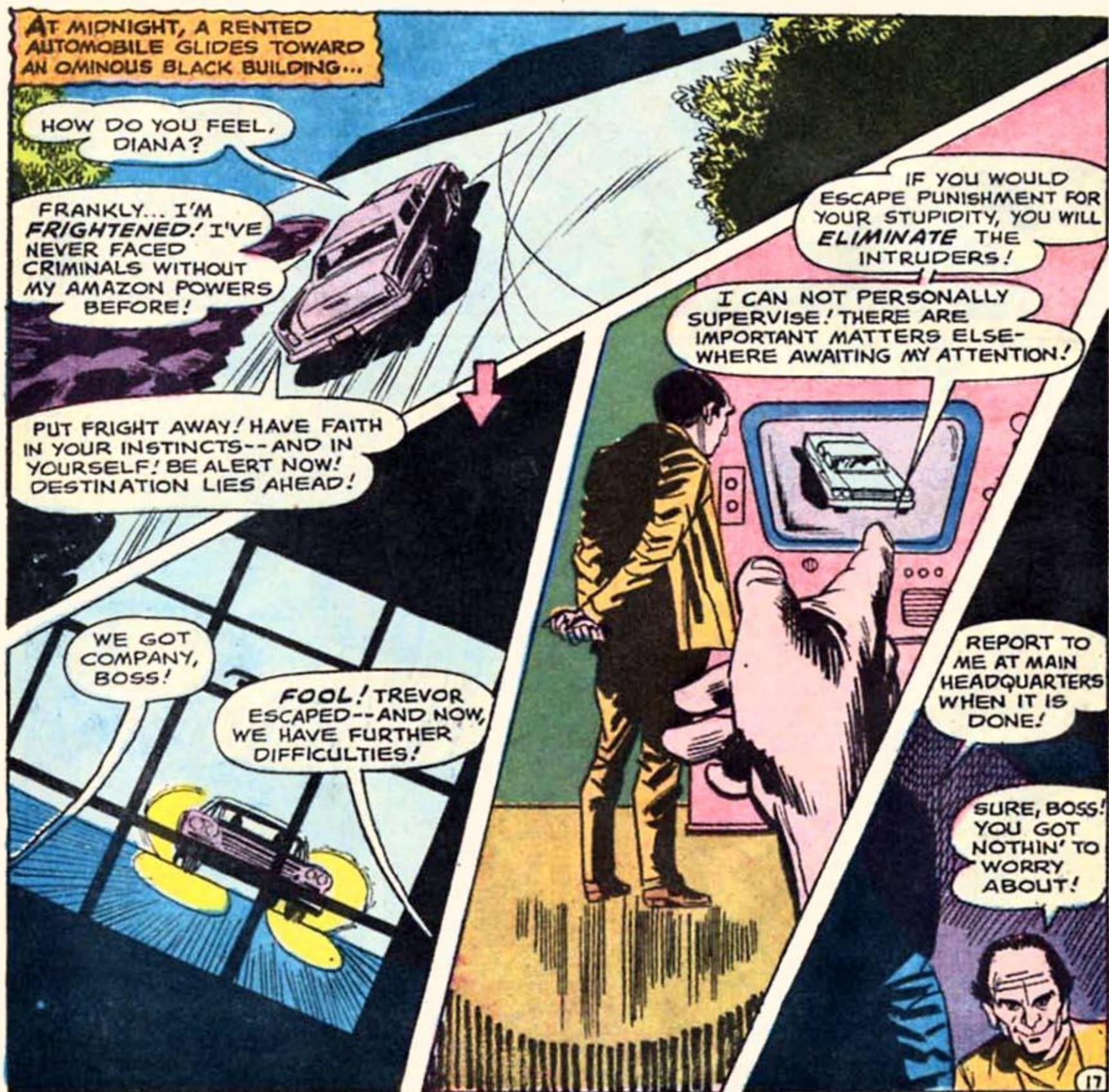
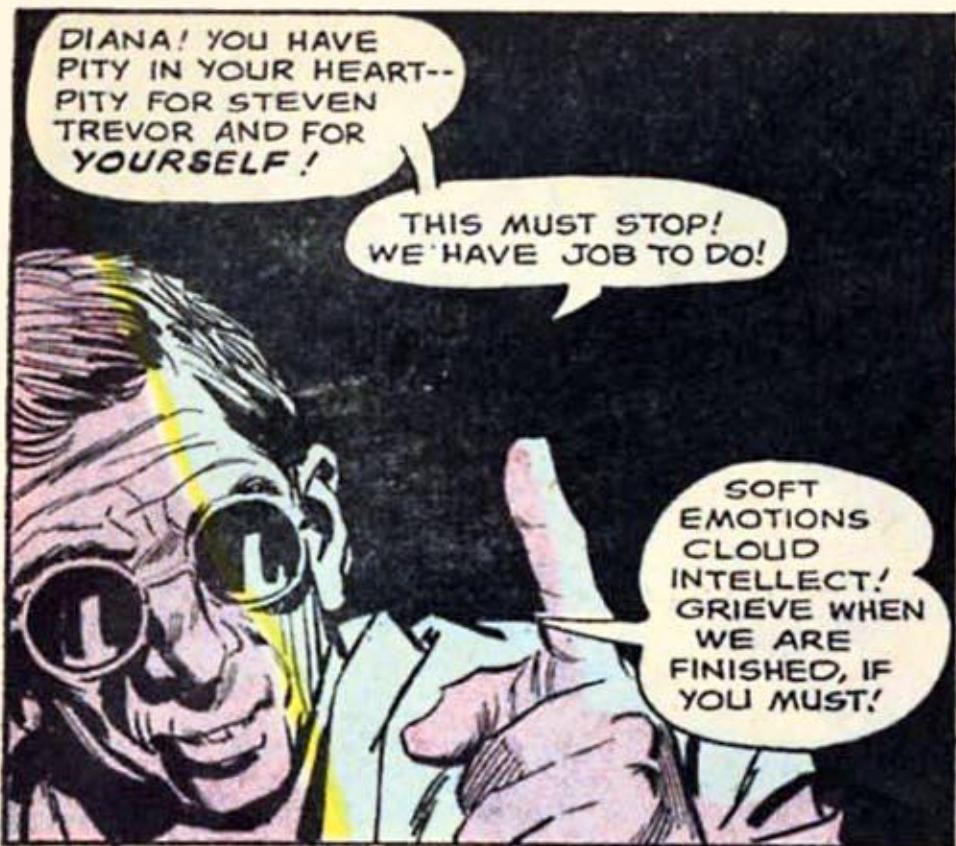


...UNTIL, AT A GYM WHERE SHE IS HONING TO FINE SHARPNESS THE THINGS CHING HAS BEEN TEACHING, STEVE FINDS HER...

STEVE!!
HE'S SHOT!



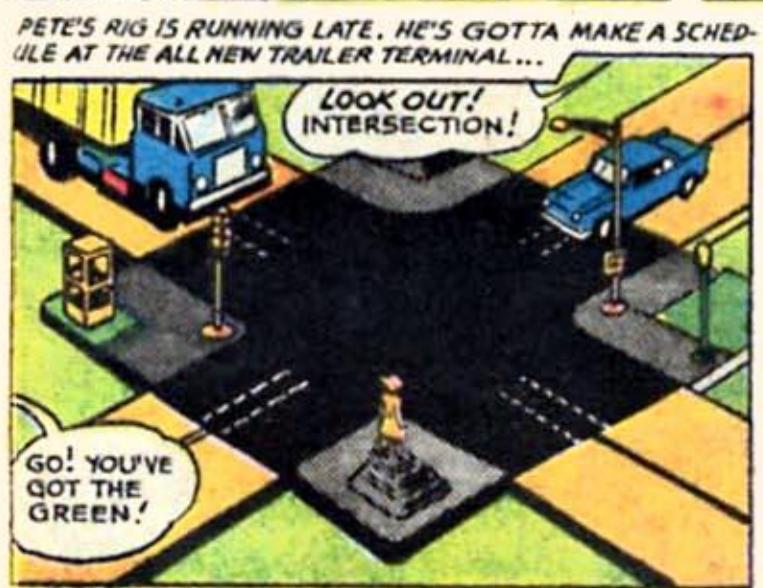
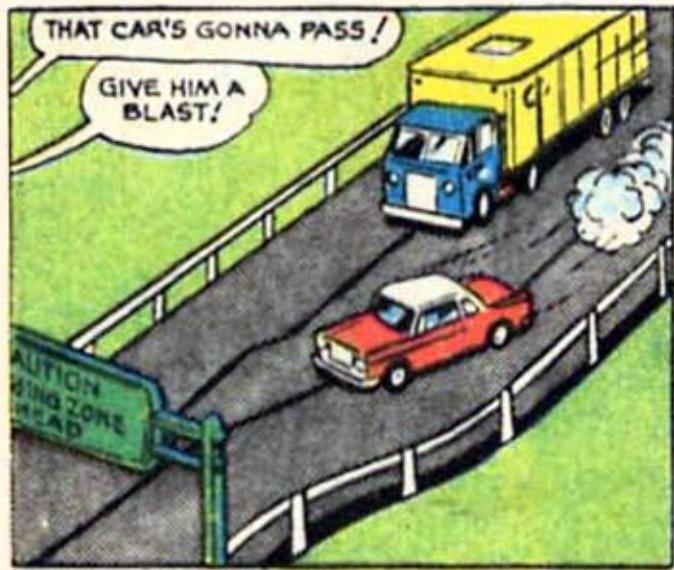
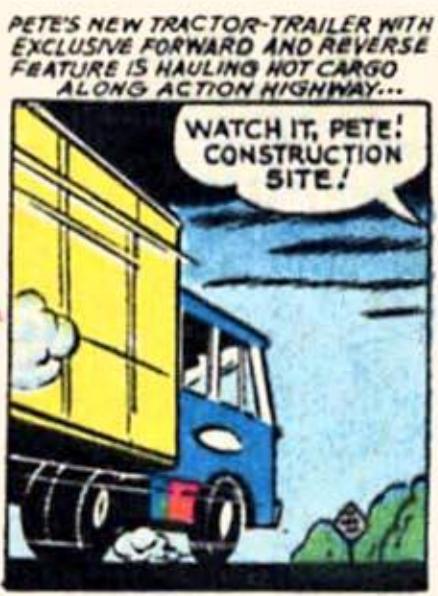
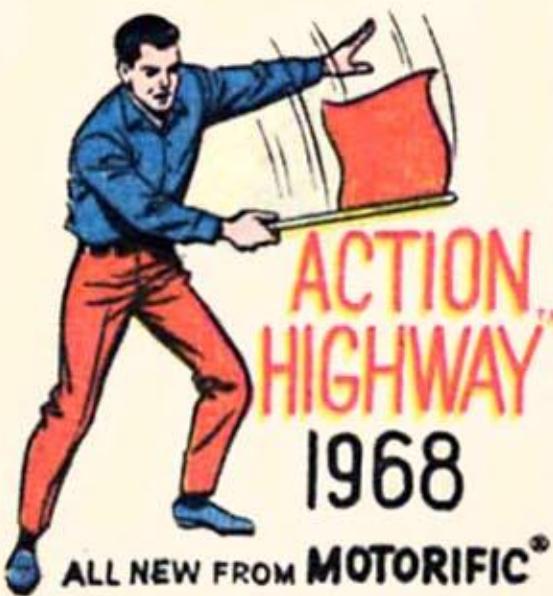








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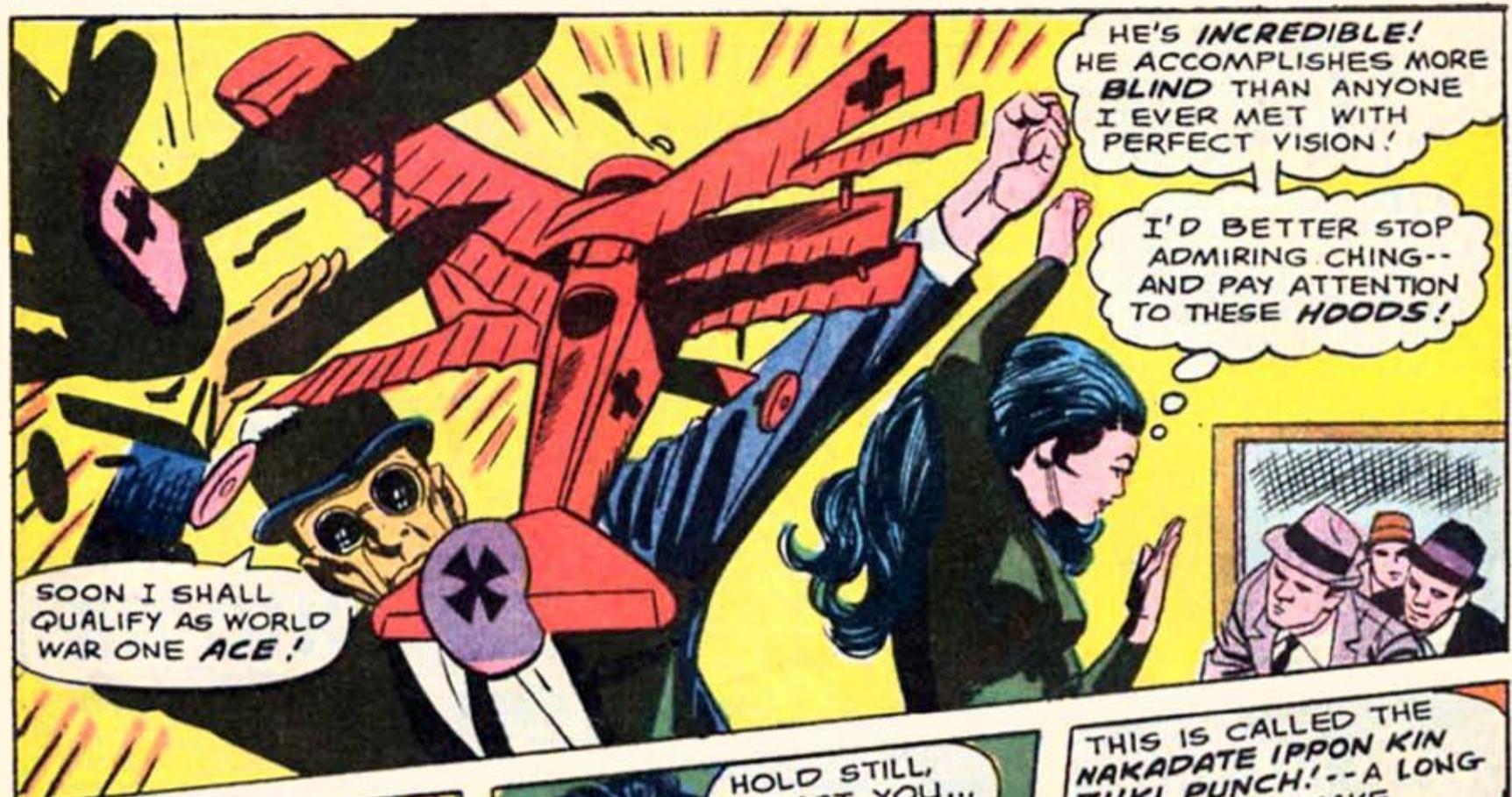
GET ALL THE ACTION ON ACTION HIGHWAY FOR 1968.

GET THE NEW CONSTRUCTION SITE WITH THE ACTION FLAGMAN, PASSING ZONE, MYSTERY WAREHOUSE, INTERSECTION, AUTOMATIC TRAILER TERMINAL, AND RUGGED TWO-WAY TRACTOR-TRAILER.

MOTORIFIC... IT'S TERRIFIC!

IT'S **IDEAL**





CONTINUED ON 2ND PAGE FOLLOWING.

THE
MAGIC
NUMBER
IS **3**!

3 STAR-STUDDED SPECTACULARS

featuring

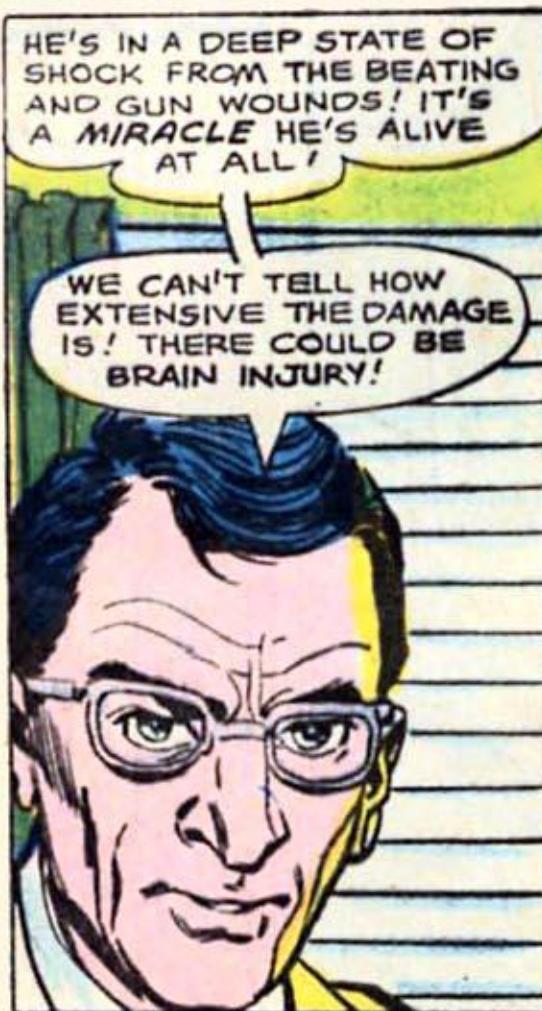
THE INITIATION OF THE
TERRIFIC TRIO --

*Green Arrow * The Atom * Hawkman*

INTO THE
JUSTICE LEAGUE!



Super-Starring
BATMAN
SUPERMAN
AQUAMAN
THE FLASH
GREEN
LANTERN
Wonder
Woman
MARTIAN
MANHUNTER

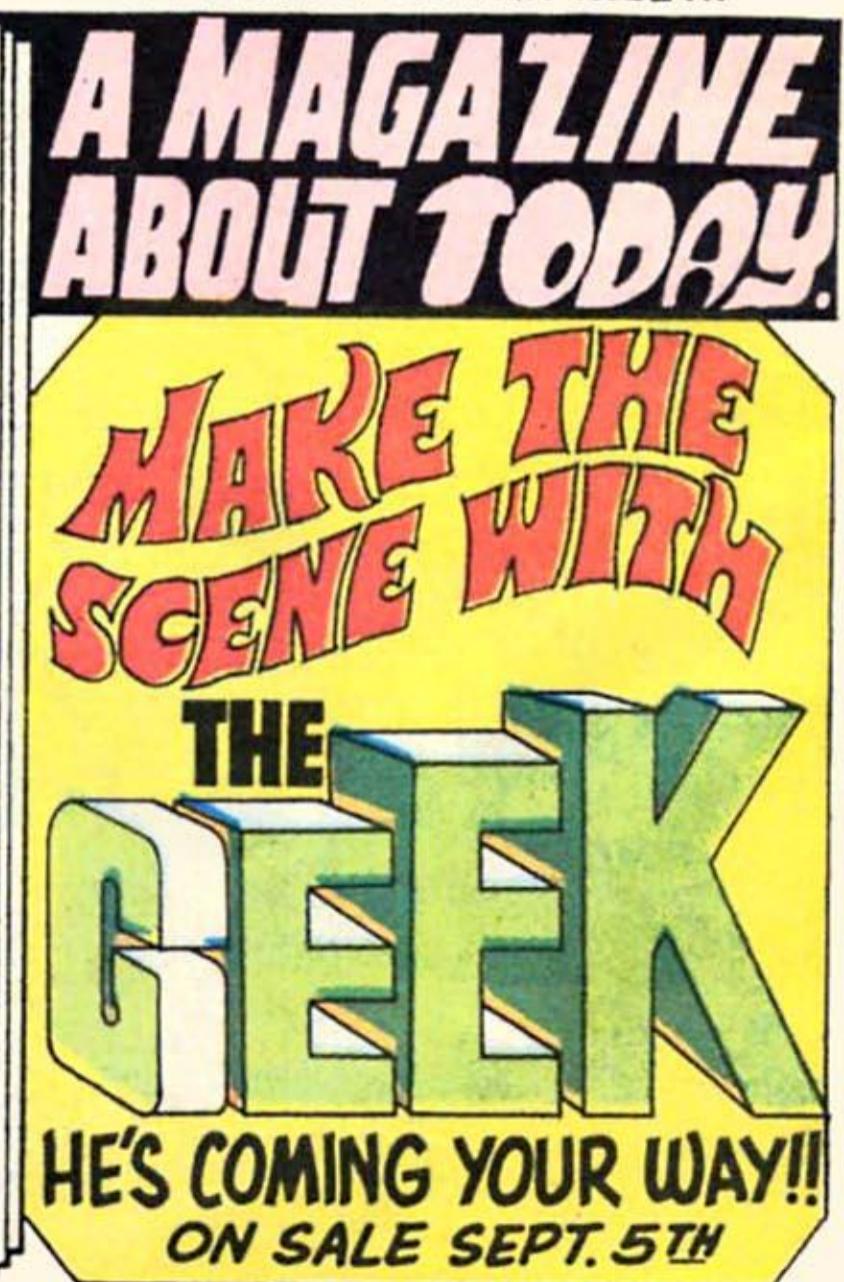




23



THUS, THE FIRST CHAPTER IN THE SAGA OF THE NEW WONDER WOMAN ENDS... WITH DIANA AND HER AGED MENTOR BEING OBSERVED BY A SINISTER FIGURE HIDDEN IN THE SHADOWS! MORE DANGER--MORE HIGH-VOLTAGE EXCITEMENT--MORE HEARTBREAK--AWAIT DIANA PRINCE AS SHE AND CHING CONTINUE THEIR PURSUIT OF THE SUPREMELY DEPRAVED DOCTOR CYBER! IT'LL ALL BE BOILING FROM THE PAGES OF OUR NEXT ISSUE ...



EVERYBODY'S GO-GOING APE FOR.



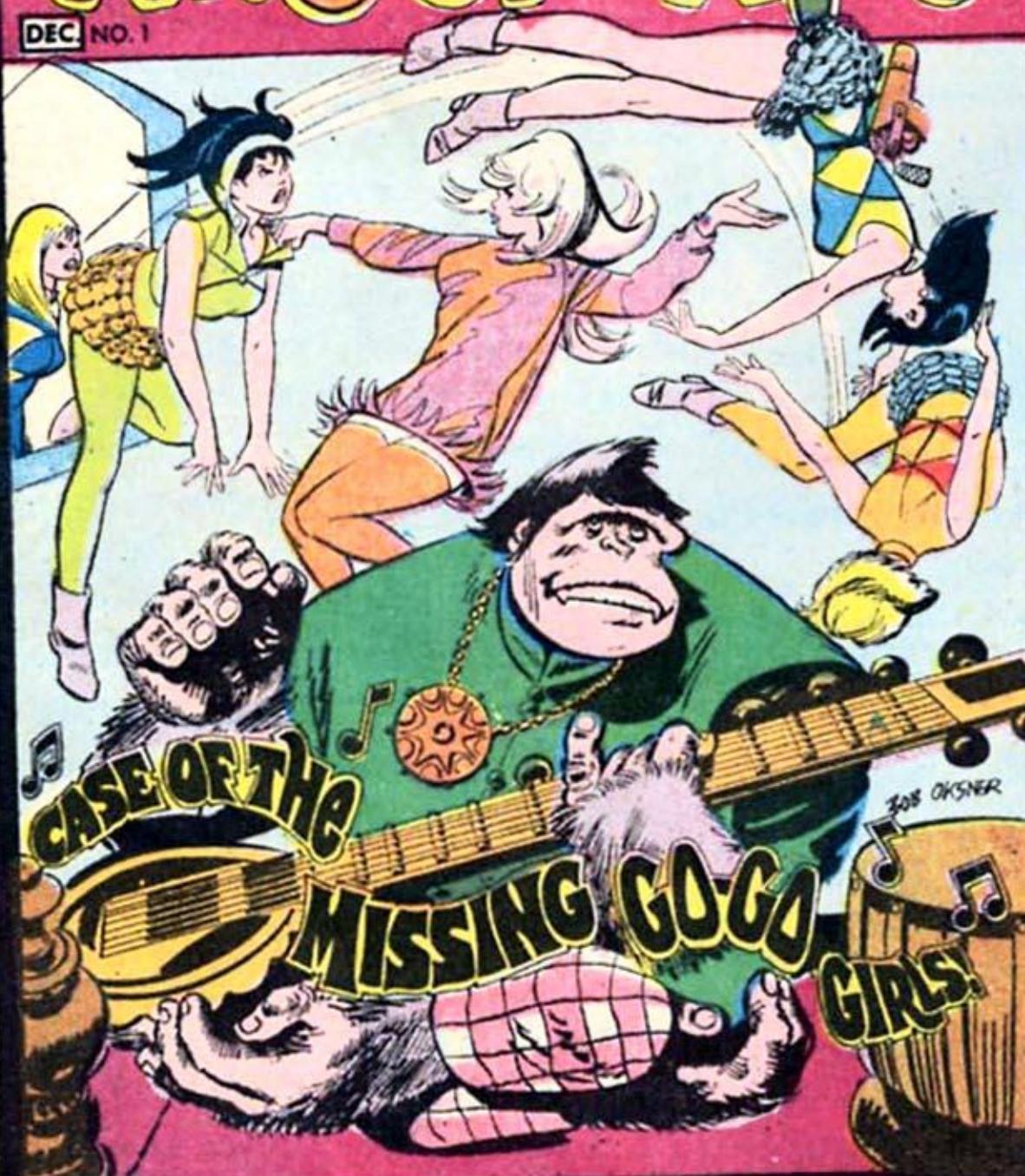
WHO ARE THEY...WHAT ARE THEY?

12¢



Angel AND THE Ape

DEC. NO. 1



CASE OF THE

MISSING GO-GO

GIRLS

THEY?

12¢



Ape

THEY?

12¢



Ape

THEY?

12¢



Ape

THEY?

12¢



Ape

THE NEW WONDERFUL WORLD OF WONDER WOMAN

Dear Readers:

In one sense, Wonder Woman will never change. The basic qualities that have endeared her, over the years, to millions of loyal readers—her never-ending quest for justice, her fierce loyalties to her ideals and to those she loves—these cannot change. But the world we live in HAS changed, and after much soul-searching, the Amazing Amazon has resolved to become a closer part of it. A large percentage of the letters that have come reflects a desire on the part of her many fans for a NEW Wonder Woman, a sampling of which appears below. We feel strongly that any change will not lessen the loyalty of old fans; just as strongly do we feel that the new Wonder Woman will attract many new friends. Won't you write in and tell us your reaction to the emerging new Wonder Woman?—The Editor.

Dear Editor:

Personally, I think the Golden Age bit was a little overdone—a lot overdone, to be more accurate. Without trying to get psychological about it, I think it revealed evidence of a dissatisfaction on your part with the way Wonder Woman has been going in recent years. It's neither fish nor fowl, if you know what I mean—and I'm referring of course to the magazine. Still, Wonder Woman as a character seems to me to have great potentialities even in this day and age, if you hit on the right formula.

—John Merdmann, Topeka, Kansas.

(As you will surmise from the opening paragraph and the story in this issue, a new formula is coming up fast. Here's hoping we've hit on the right one! —Editor)

Dear Editor:

Every once in a while you come along with a truly great story. I would point to No. 176 as such a story. Unfortunately, the art in Wonder Woman rarely measures up. I wish I could tell you exactly what I mean, but I'm not an artist and can't get technical

about it. There is a sort of static quality, an unreality that is hard to define. Still and all, I have been reading Wonder Woman for a long time and suppose I shall for a long time to come.

—JK, New York, N.Y.

(We're counting on such loyalty in the experimental days ahead.—Editor)

Dear Editor:

If Wonder Woman doesn't make up her mind soon about Steve, one of us (I mean Steve or myself) is going to have a nervous breakdown. How long does she think she can get away with holding him off the way she does? If I were Steve I would have given up on the Amazon a long time ago.

—Peter Horton, Los Angeles, Calif.

(The Amazing Amazon may make up her mind sooner than you expect. Keep reading.)

Dear Editor:

The relationship between Wonder Woman and Steve has always been a big puzzle to me. I mean, how does it feel for a man to know that the woman he loves is more powerful than he is? I hope you realize what I'm getting at—this subject and so many more like them never seem to come up. Just the old business of jealousy once in a while, etc., etc. Any chance of getting stories more involving them in a human-interest manner?

—Joanne Paddleford, Chicago, Ill.

(As we responded to another fan, keep reading! You're due for a new type of story that may be more suited to your taste.—Editor)

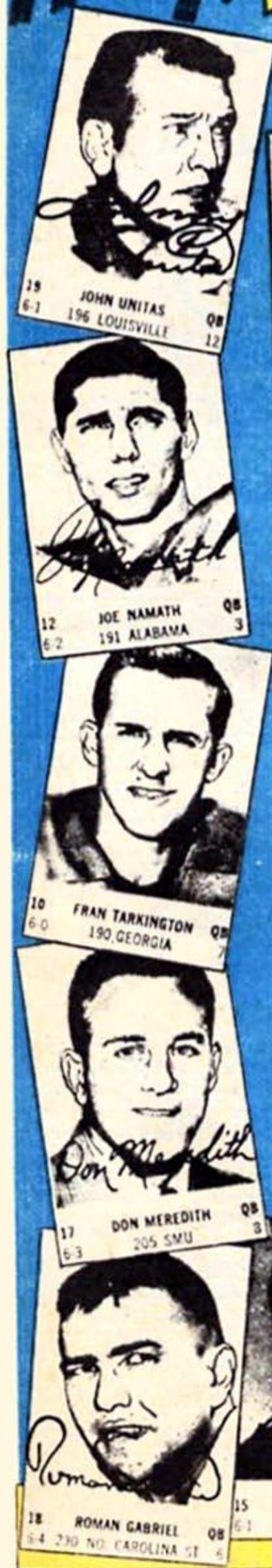
Dear Editor:

Why, oh why don't you do something about Wonder Woman's hair? It looks more like a wig than real hair.

—Jeanne Robinson, Syracuse, N.Y.

(That's going to be changed too!—Editor)

Hey, FOOTBALL FANS!



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Official AFL
Official NFL

PRICE \$1.00

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AND BULGE!

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Become the Strongman in the Crowd!

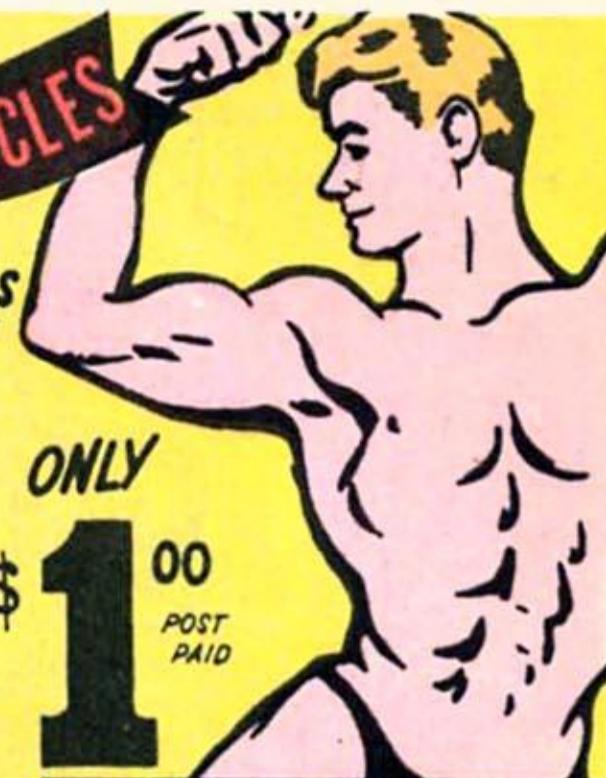


WIN THE ADMIRATION
OF YOUR FRIENDS!

FROM COVER TO COVER THIS BOOK
"HOW TO BUILD MIGHTY MUSCLES"
CONTAINS ONE GREAT OBJECTIVE—

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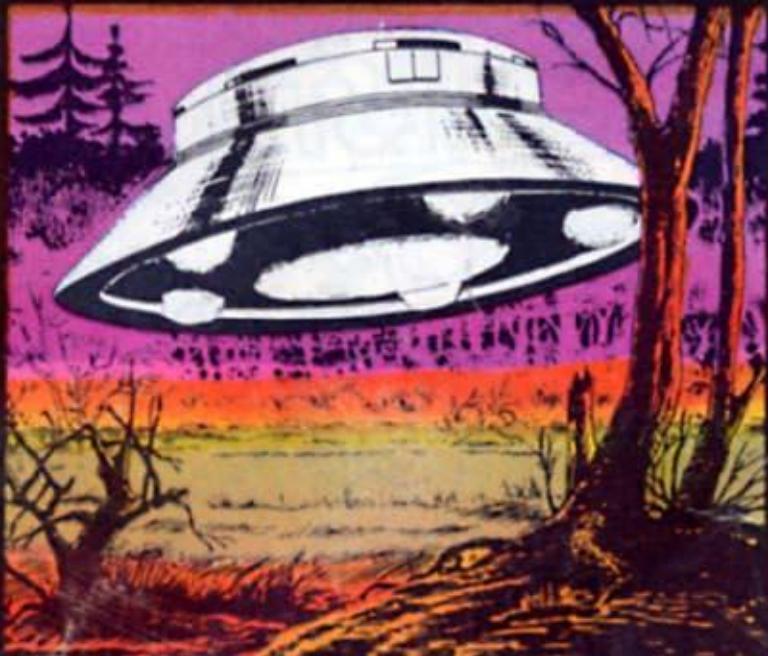
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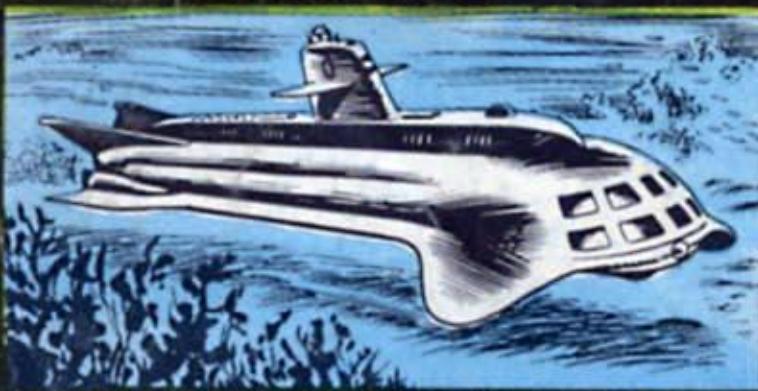
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