



DC
COMICS™

31

SCOTT
SNYDER
GREG
CAPULLO
DANNY
MIKI

ZERO YEAR
FINAL ACT

BATMAN

THE NEW 52!



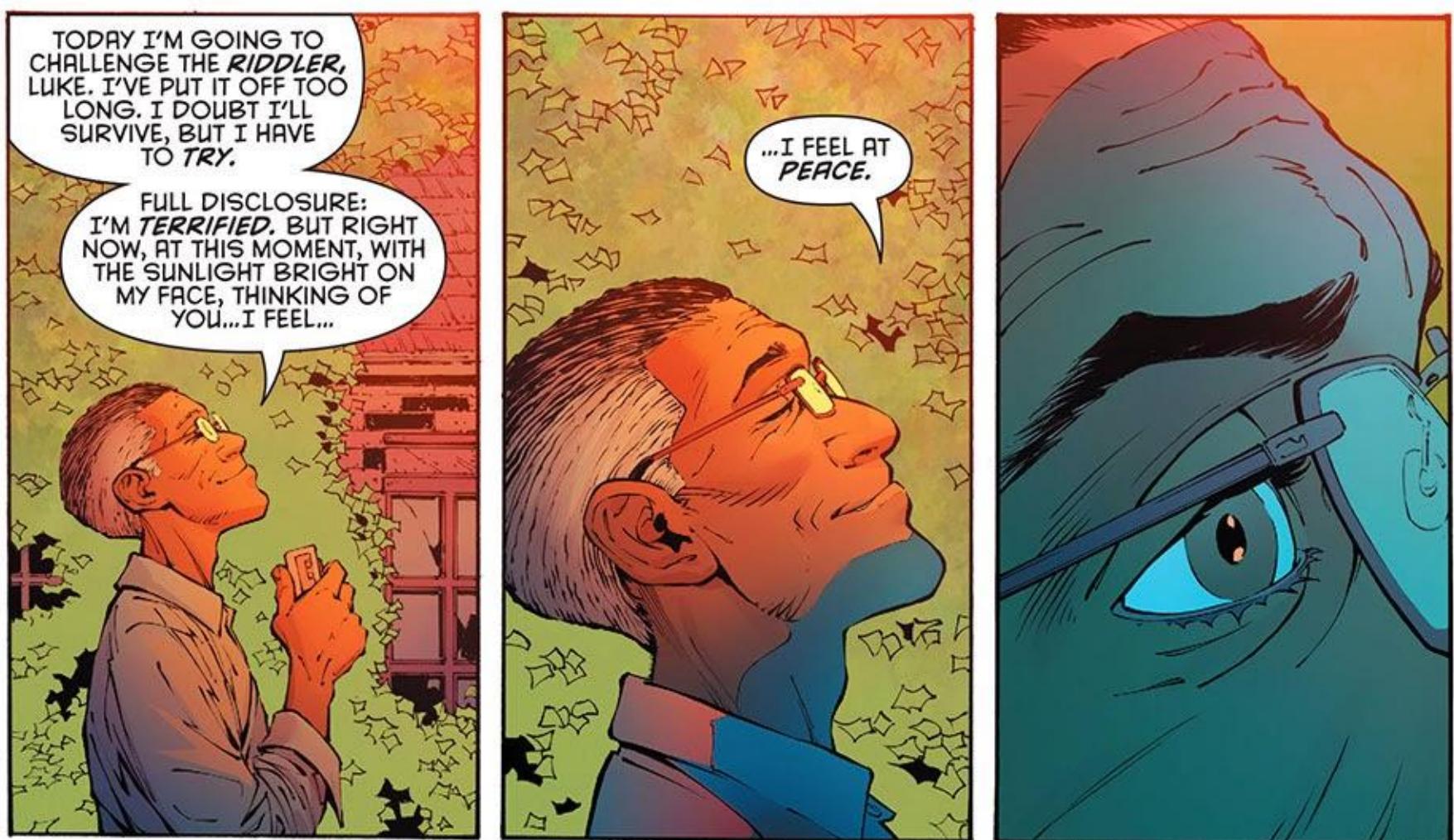
75 YEARS OF BATMAN

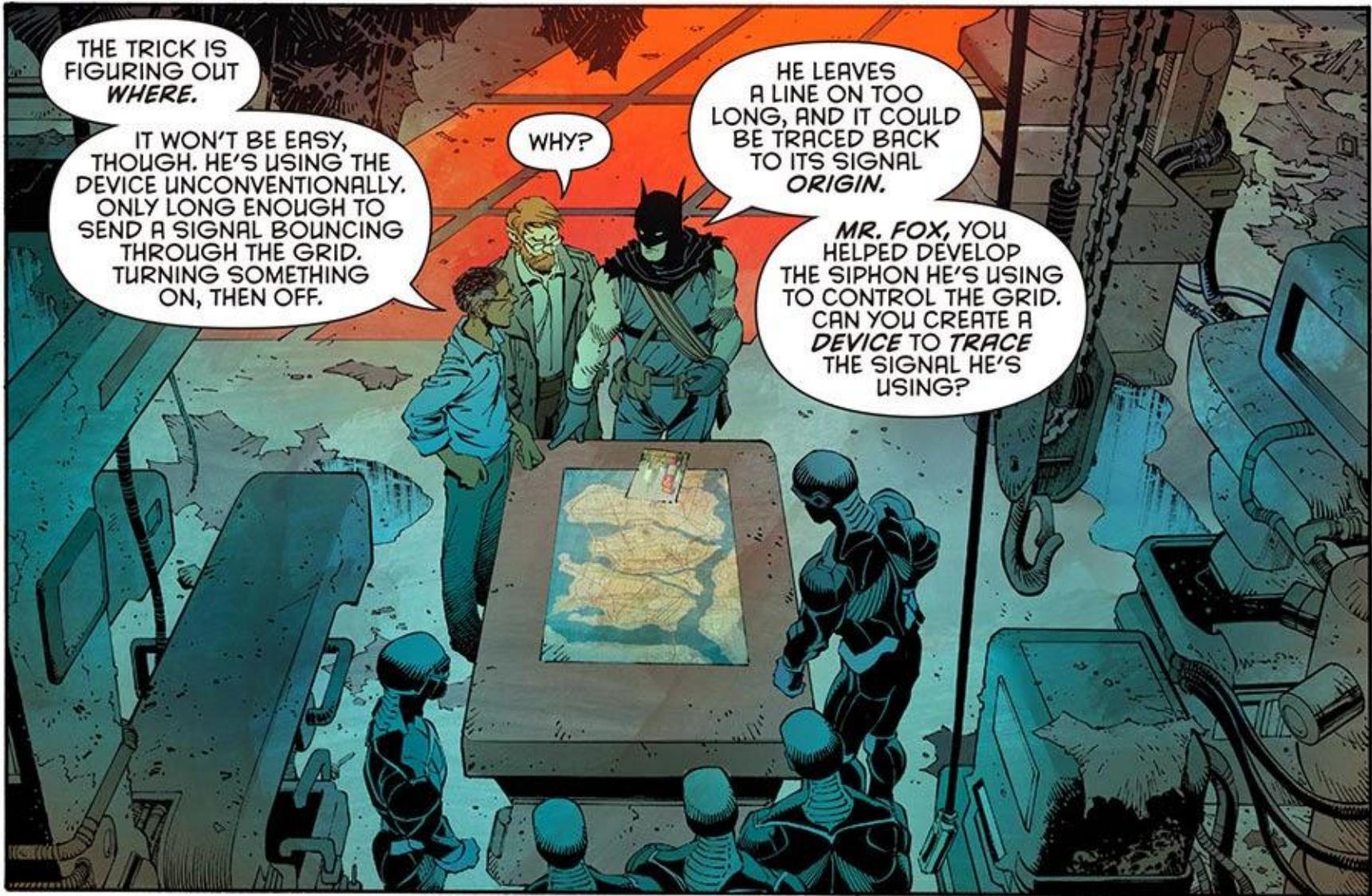
JUL 2014

RATED T
TEEN

DCCOMICS.COM

Reading Comics Online: viewcomic.com





STILL, EVEN IF WE HOOK IT UP TO THE SCREEN, IT'LL TAKE A WHILE, **TEN MINUTES**, MAYBE MORE, TO TRACE THE SIGNAL. NYGMA'S NEVER STAYED ONLINE MORE THAN A COUPLE **MINUTES**. HE MAKES QUICK WORK OF EVERYONE WHO STEPS UP.

AND YET, YOU WERE GOING TO CHALLENGE HIM, LUCIUS.

I WAS GOING TO TRY. I FIGURED IF I LOST THAT WAY, IT'D JUST BE ME. YOU KNOW IF HE DISCOVERS WHAT WE'RE DOING, HE MIGHT PUNISH THE CITY.

...HE'LL PUNISH IT ONE WAY OR ANOTHER. HE'S WAITING FOR AN EXCUSE.

WE HAVE TO TRY.

JIM--YOU HOOK UP THE DEVICE. MR. FOX, YOU TRACE THE SIGNAL FROM HERE. THE **SEALS** HERE CAN PROTECT YOU. I'LL KEEP NYGMA TALKING.

YOU KEEP HIM TALKING, BUT THE MOMENT YOU THINK HE'S GOING TO DROP YOU, YOU BETTER **MOVE**. THAT PIT BENEATH THE COLISEUM...HE KEEPS JACKALS IN IT.

THERE'S NO WINNING DOWN THERE, BATMAN.

I'LL KEEP THE ENGINE RUNNING. WE HAVE UNTIL SUNSET TO GET READY. I'LL BE BACK.

WHERE THE HELL ARE YOU GOING?!

SHOPPING.

-Sigh- "SHOPPING."

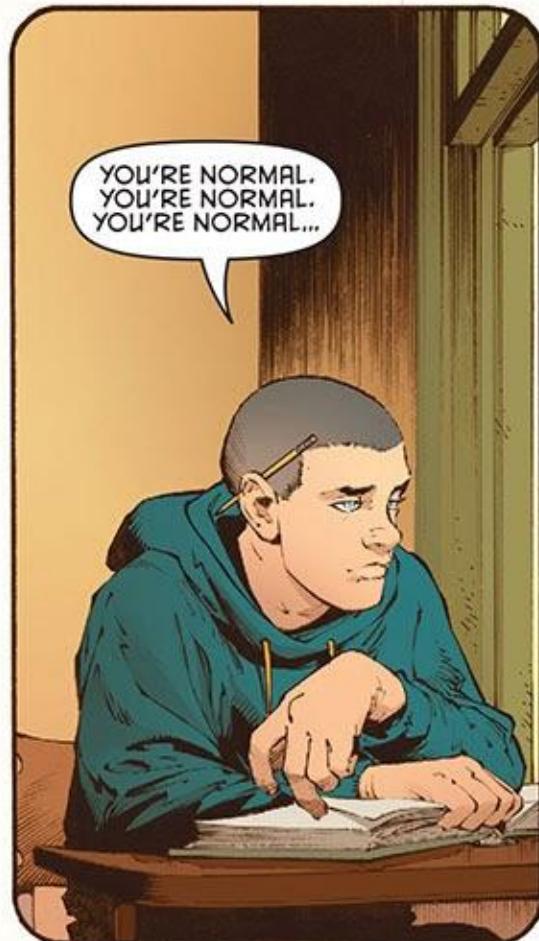
WHAT'S THAT BURNING SMELL?

HE USED YOUR STEEL CUTTER EARLIER.

TO MAKE WHAT?

JIM, TO MAKE WHAT?

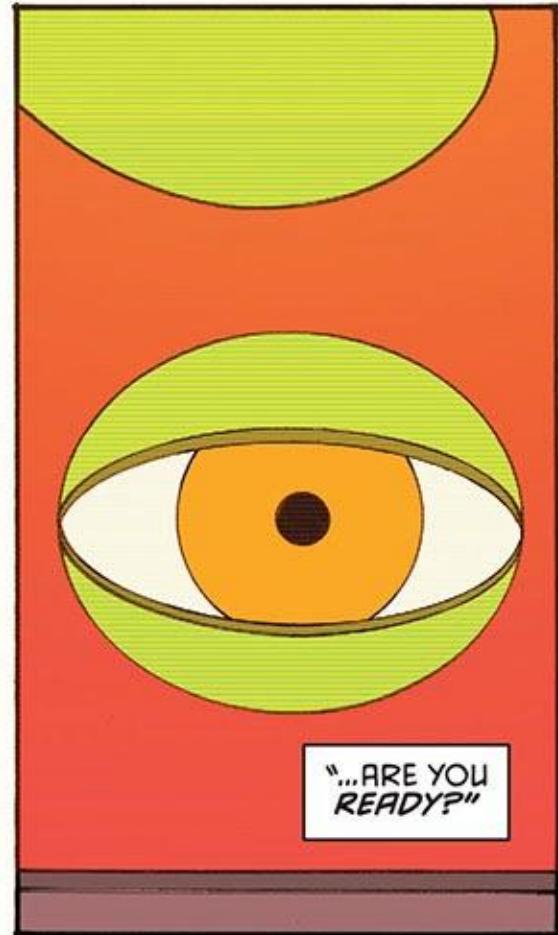
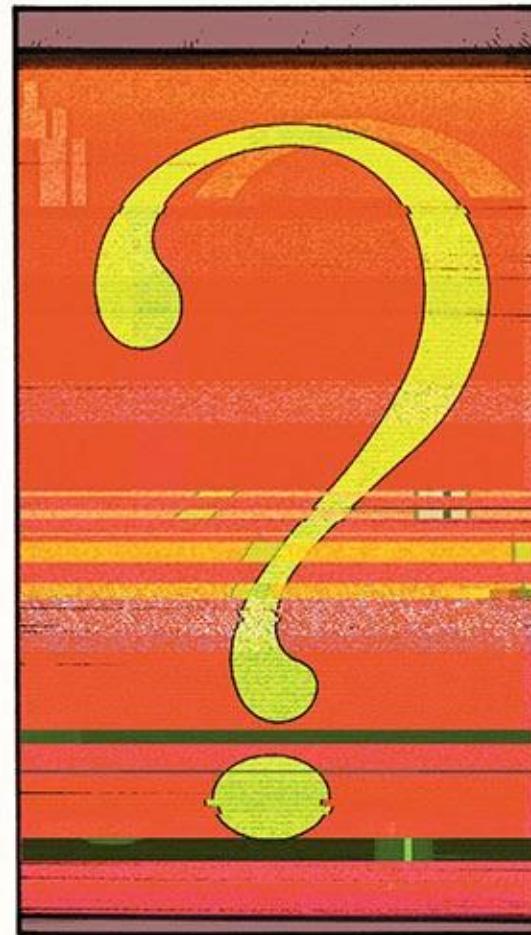
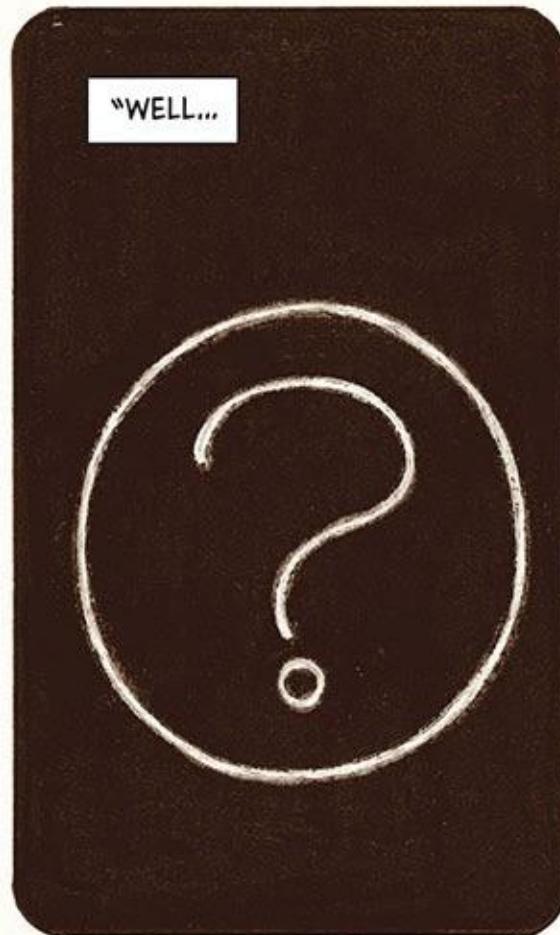
...REALLY?



SAVAGE CITY

SCOTT SNYDER
WRITER
GREG CAPULLO
PENCILLER
DANNY MIKI
INKER

FCO PLASCENCIA/COLORIST STEVE WANDS/LETTERER
CAPULLO, MIKI & PLASCENCIA/COVER
BATMAN '66 VARIANT COVER BY MIKE & LAURA ALLRED
KATIE KUBERT/EDITOR MARK DOYLE/GROUP EDITOR
BATMAN CREATED BY BOB KANE











ALMOST THERE, LUCIUS.

I MUST SAY, BATMAN! I'M POSITIVELY GIDDY RIGHT NOW! AFTER ALL, MY SENSE OF YOU IS THAT YOU'RE A BOOKISH MAN BENEATH THAT COAT OF MUSCLES.

A WORLDLY, THINKING MAN! SO I GENUINELY CAN'T WAIT TO SEE WHAT RIDDLE YOU'LL RIDDLE ME TONIGHT! MAYBE A BAT RIDDLE FROM ANTIQUITY...?

...PERHAPS FROM ANCIENT GREECE, THE LAND OF AESOP'S FABLES AND THE TRICKSTER BAT...?

...OR MAYBE A RIDDLE FROM THE ANCIENT MAYANS, WHO WORSHIPPED CAMAZOTZ, THE NOGGIN-MUNCHING BAT GOD?

OR POSSIBLY ONE FROM THE MONSTROUSLY BAT-OBSSESSED REGION OF THE CARPATHIAN MOUNTAINS!

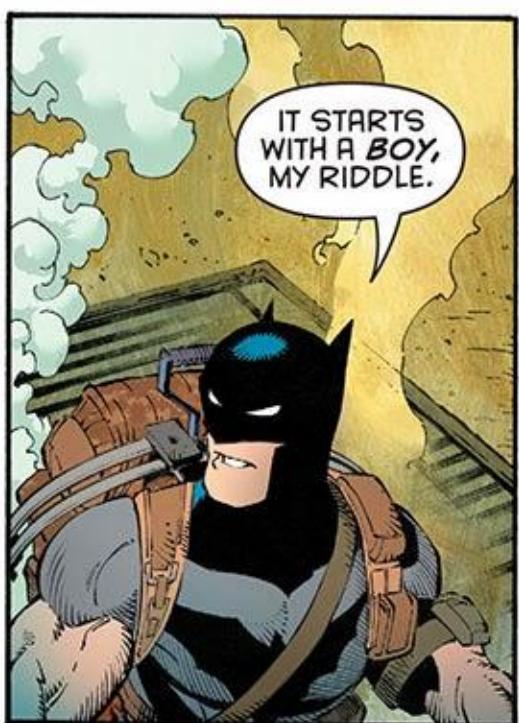
WELL, "BAT" MAN, GO AHEAD! RIDDLE AWAY! I'M ALL EARS!

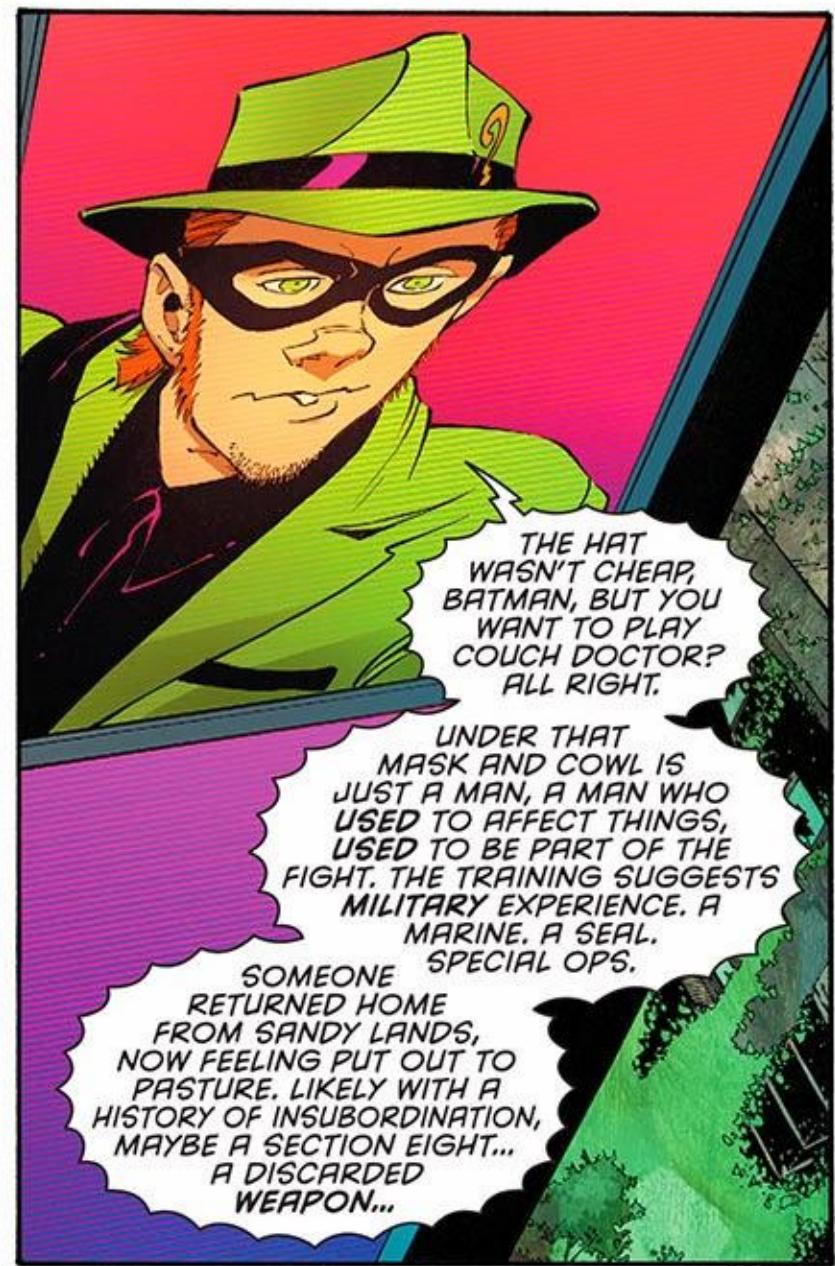
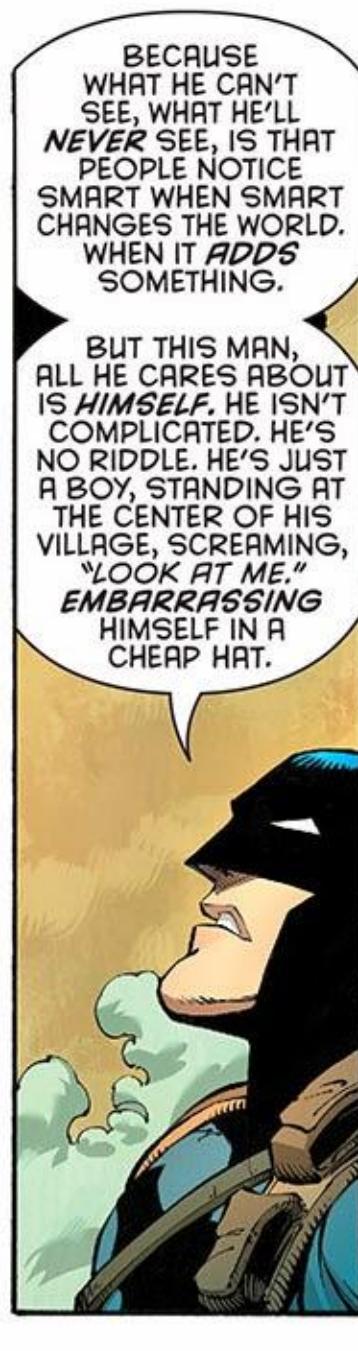
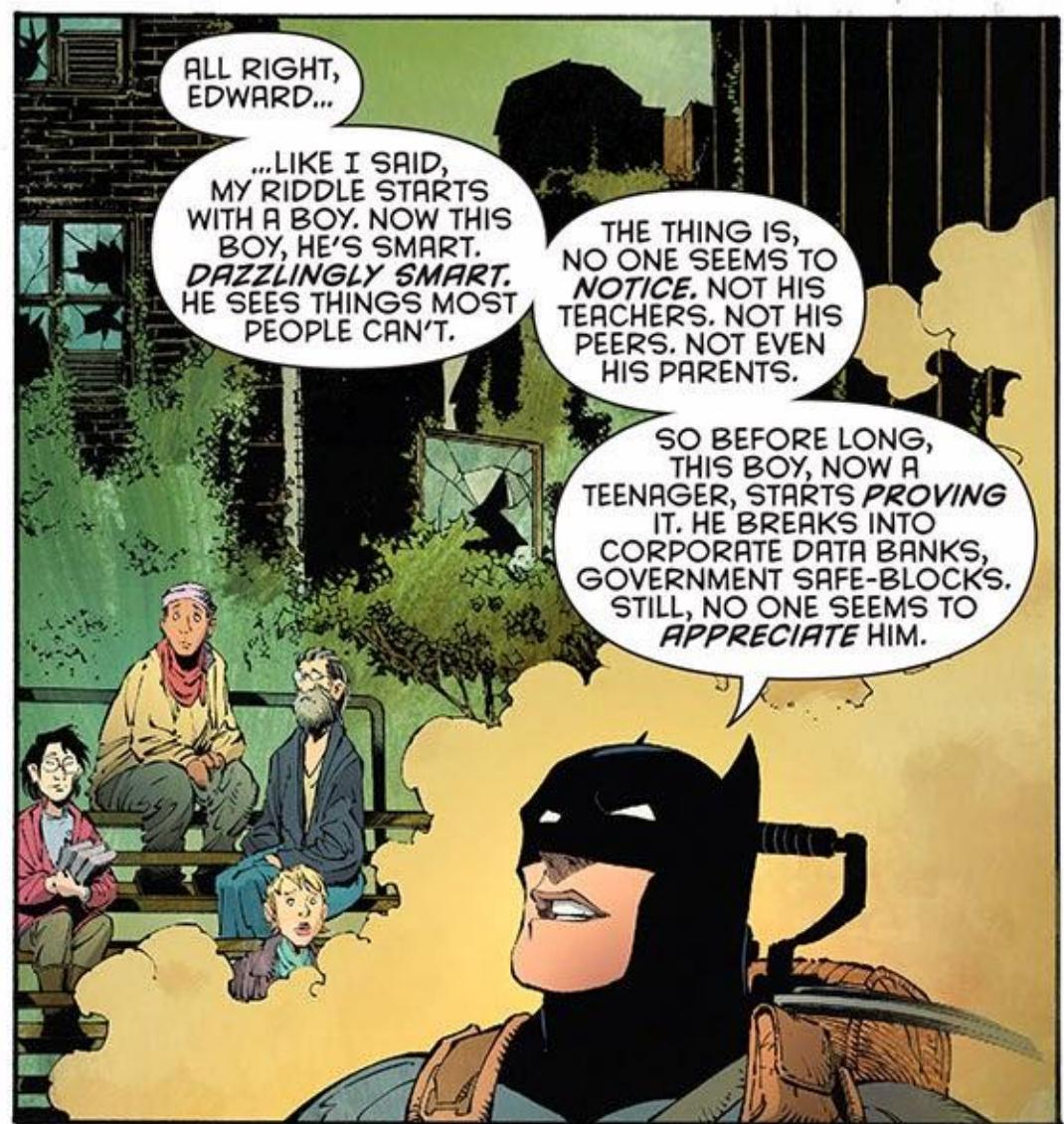
ACTUALLY, MY RIDDLE IS FROM RIGHT HERE. IN GOTHAM CITY.

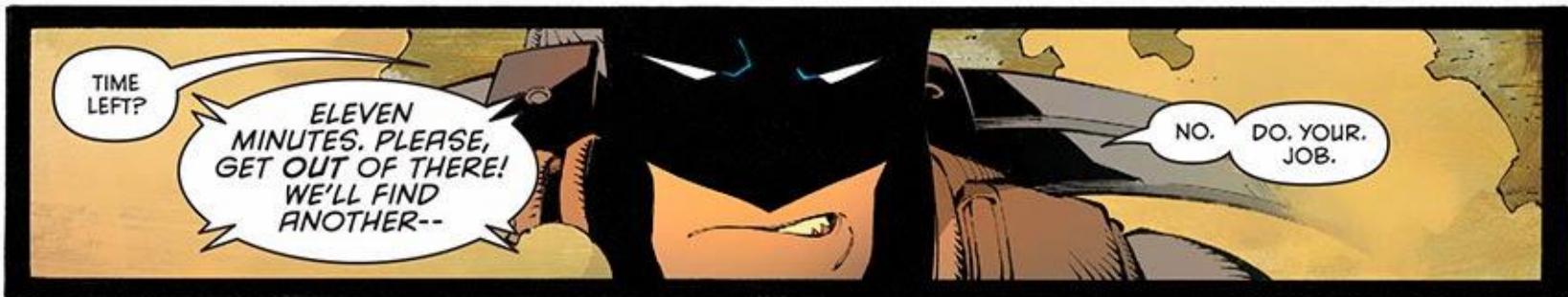
HA-HAAA! SPLENDID! HOMESPUN! HOW QUaint! A RIDDLE OF YOUR VERY OWN!

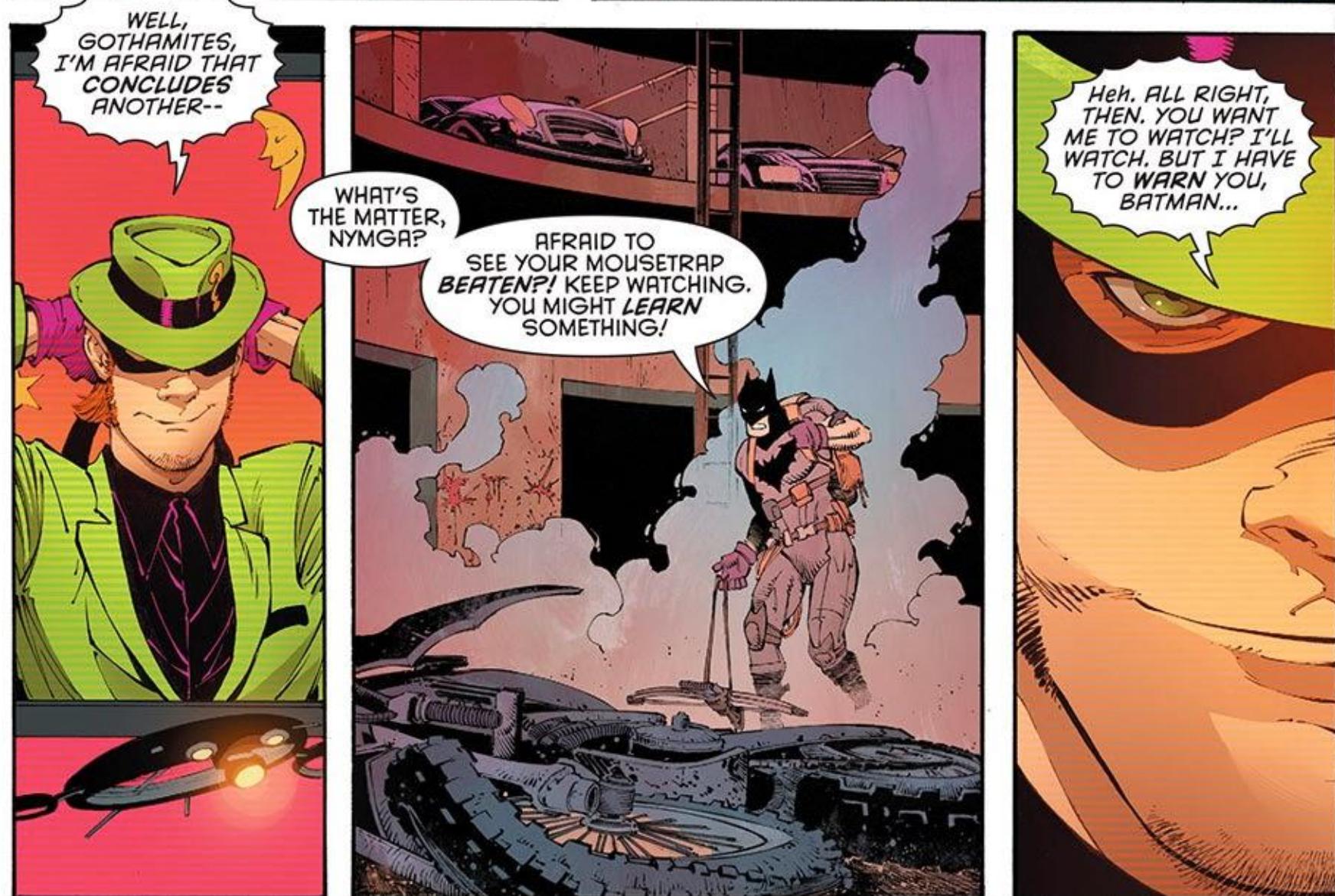
HOOKING IT UP NOW.

WE'RE IN. I'VE GOT A SIGNAL...







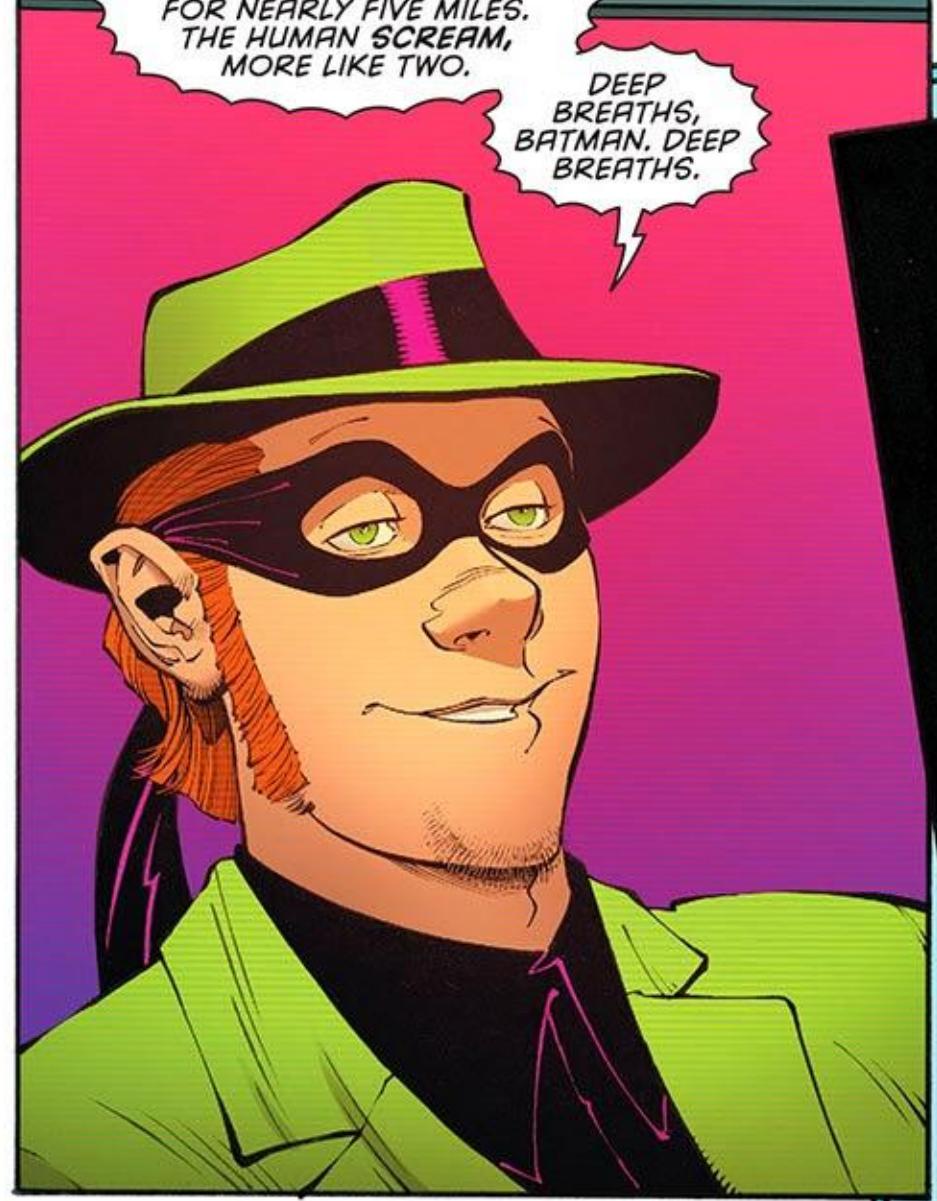


...I'VE
UPGRADED FROM
JACKALS.



IT'S A LITTLE-KNOWN FACT THAT A LION'S ROAR CAN BE HEARD FOR NEARLY FIVE MILES. THE HUMAN SCREAM, MORE LIKE TWO.

DEEP BREATHS, BATMAN. DEEP BREATHS.



"THERE IS NO ESCAPING THIS, MR. WAYNE..."



...YOU'RE SIMPLY GOING TO HAVE TO ANSWER THE QUESTION.

SO, AGAIN, IF A PROJECTILE IS FIRED AT THE SPEED GIVEN...

...IF IT'S FIRED...AND HITS ITS INTENDED TARGET...?

IF IT HITS ITS INTENDED TARGET AT THE TIME GIVEN, HOW MUCH WIND RESISTANCE DID IT ENCOUNTER?

MR. CHARMOUTH, PLEASE...JUST PICK SOMEONE ELSE.

IF A PROJECTILE IS FIRED AT SAID SPEED, AND HITS AT SAID TIME, WHAT RESISTANCE DOES IT ENCOUNTER?
PICTURE IT, MR. WAYNE, IF IT HELPS...

PICK. SOMEONE. ELSE.

NO. THE OBJECT IS MOVING THROUGH SPACE TOWARDS ITS TARGET...

...COME ON, MR. WAYNE. NO ONE IS LEAVING UNTIL YOU ANSWER THE QUESTION. YOUR CLASSMATES ARE WAITING ON YOU. LOOK AT THEM. GO ON. DO IT.

GO ON! LOOK!

