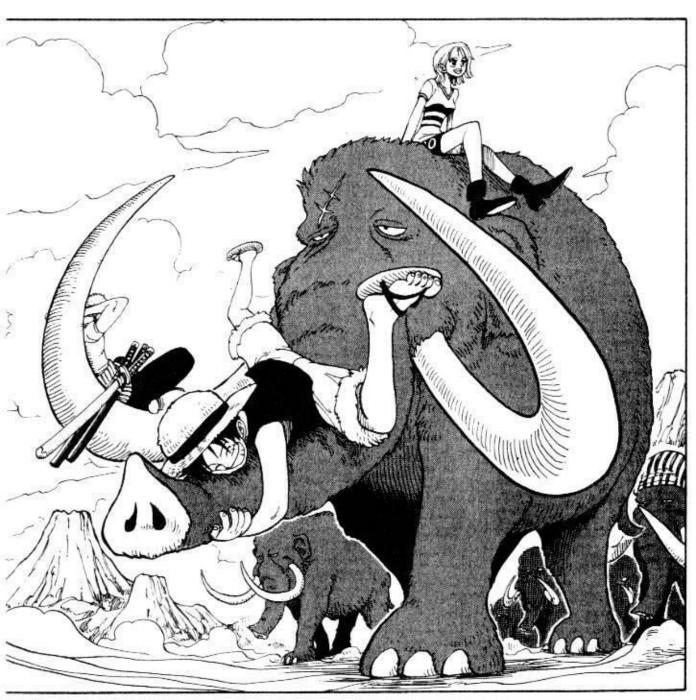


CHAPTER IS "GONG"

















SFX: WAAAAAAH <CROWD CHEERING>

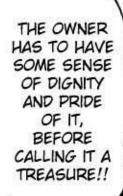


























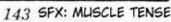




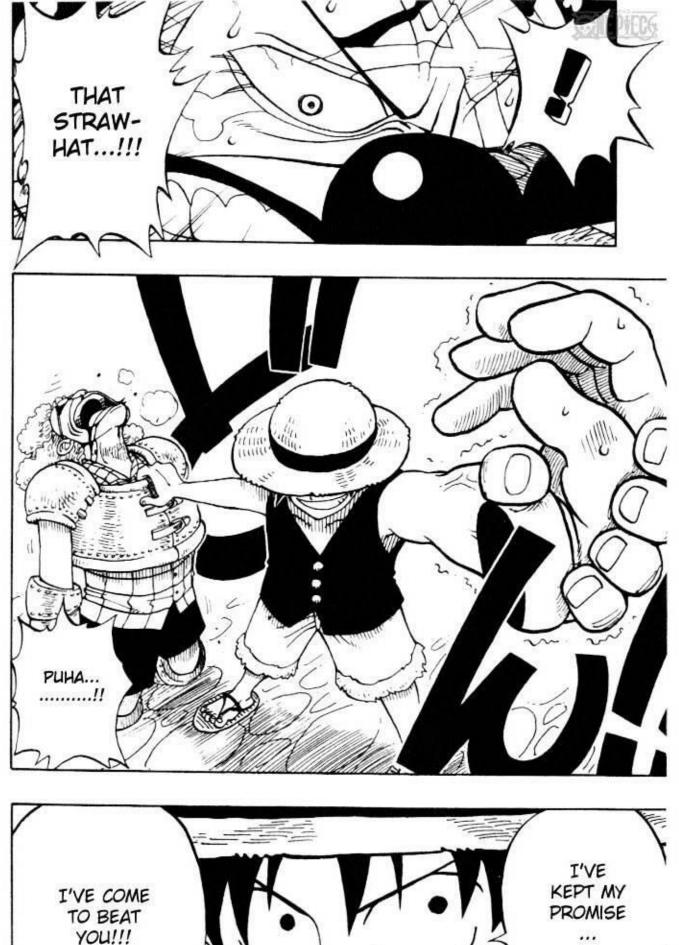






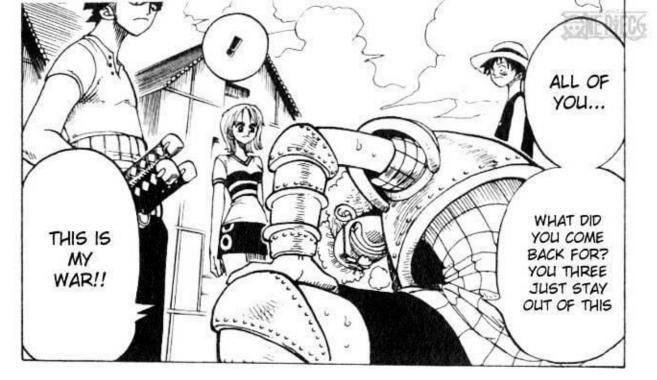


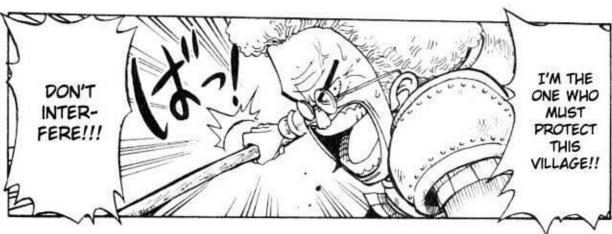


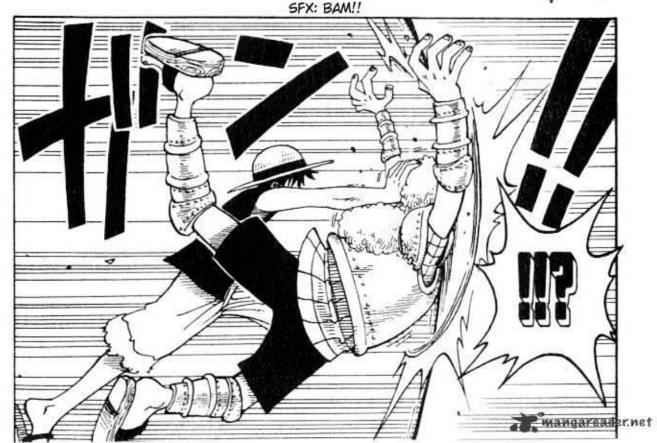
















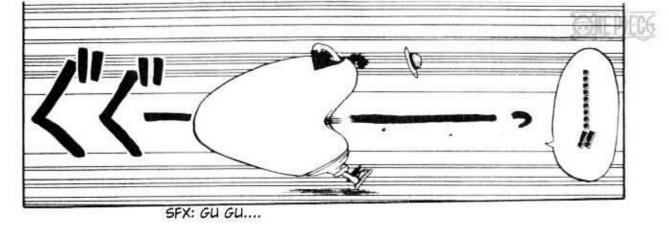


















ONE PIECE Sketch Page Exposure Part 4



NOTE: I DECIDED NOT TO REPLACE THE TEXTS IN THE BUBBLES THE SKETCH PAGES, SINCE MOST OF THE WORDINGS ARE THE SAME WITH THE ONES IN THE CHAPTER, AND THIS WAY YOU CAN SEE THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING. I'LL PUT THE TRANSLATION IN THE INTERPREPARE AND THE MANGAKA'S HANDWRITING.