

JUMP COMICS

NARUTO

ナルト

巻ノ十一

弟子入り志願!?

岸本斉史



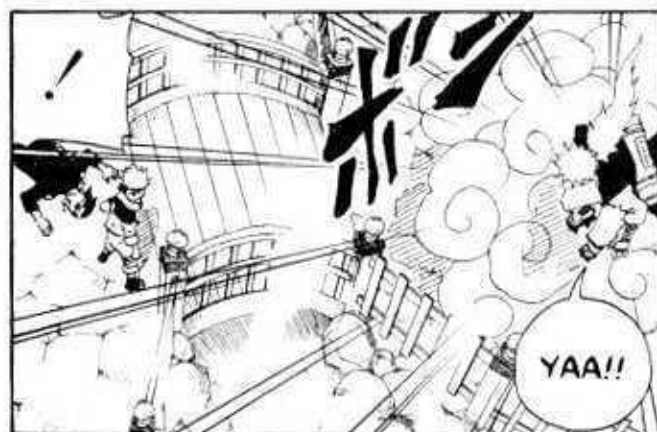
THANKS
FOR
ASKING!!

MT.MYOBOKU-
GAMA'S HOLY
MASTER SENNIN,
ALSO KNOWN
AS TOAD
SENNIN,
REMEMBER
IT!!

ALRIGHT,
HOLD
ON!!

91: 忠
Disciple Application!?

(SENNIN- HERMIT, SAGE, WISEMAN)







AND
HELP
ME
WITH
MY
TRAIN-
ING!!

THEN
TAKE
RESPON-
SIBILITY...



UGH

LIAR,
THIS
BOOK IS
ONLY FOR
ADULTS

THAT
COME
COME
PARADISE
IS SO
COOL....

AND I
DON'T
LIKE
MEN!!!

I HATE
DISRES-
PECTFUL
AND RUDE
BRATS!!!



GEEZ,
WHAT
AN
ANNOYING
BRAT.

I'M A
SENNIN, I'M
NOT STUPID
ENOUGH TO
BE FOOLED
BY A SHRIMP
LIKE YOU.



DAMN...
THEN
I'LL...

COMPLIMENTS
WILL GET
YOU NOWHERE
WITH ME.

**I
LIKE
YOU
!!!!**



**HE'S
AN
IDIOT**



**HOW
ABOUT
THIS?**

**TAKE
THIS
!!!**

**SEXY
NO
OUTSU
!!!**



I
CALL IT
SEXY NO
JUTSU,
BUT...

OH...

WHAT'S
THIS
JUTSU
?!

HUH
!?
EH
!!?

WOW,
JUST MY
TYPE OF
GIRL!!

I GET
THE FEELING
THAT ALL
ADULTS ARE
VERY WEAK
AGAINST THIS
JUTSU....

OHH—!!!
WHAT
CREATIVITY
!!!

YOU'RE
A GENIUS
!!!

...WHAT?

CON-
DITION
....?

BUT
THERE'S A
CONDITION

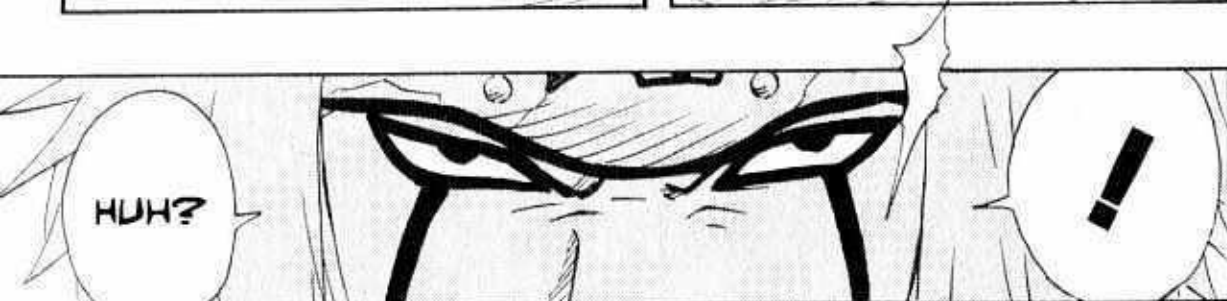
YES!

THEN...♡
YOU'LL
HELP WITH
MY TRAIN-
ING...?♡

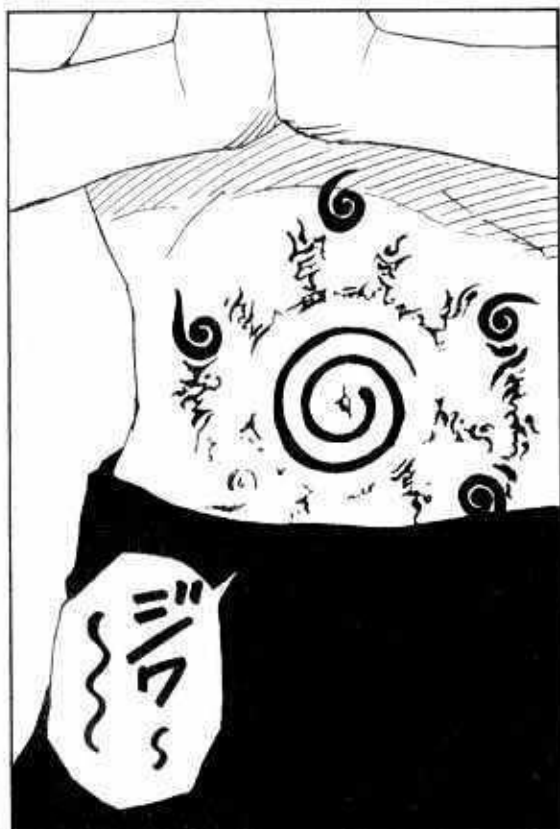
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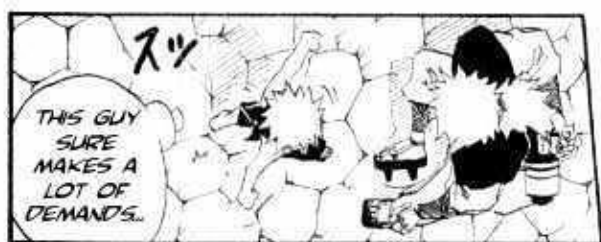
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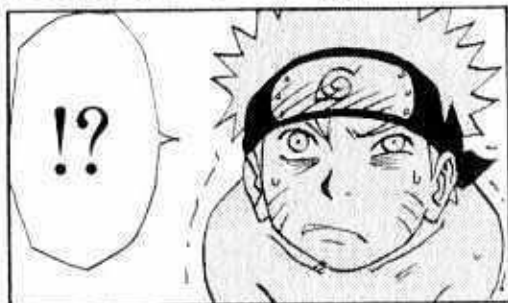




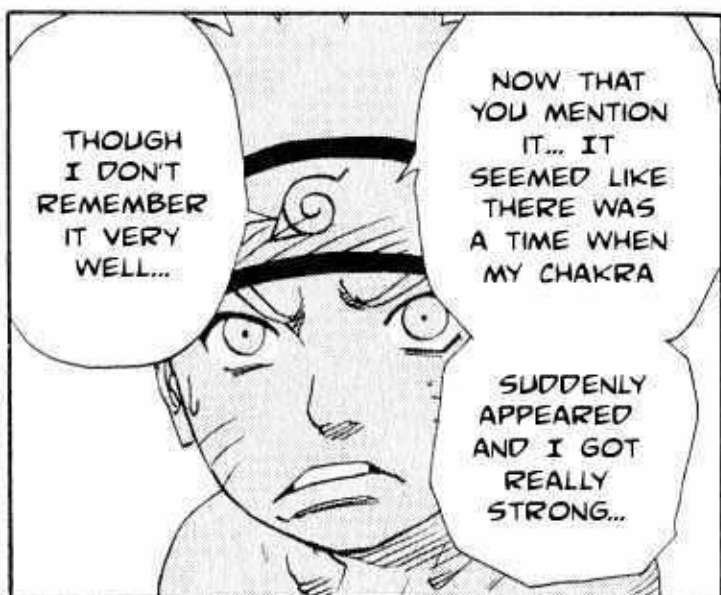


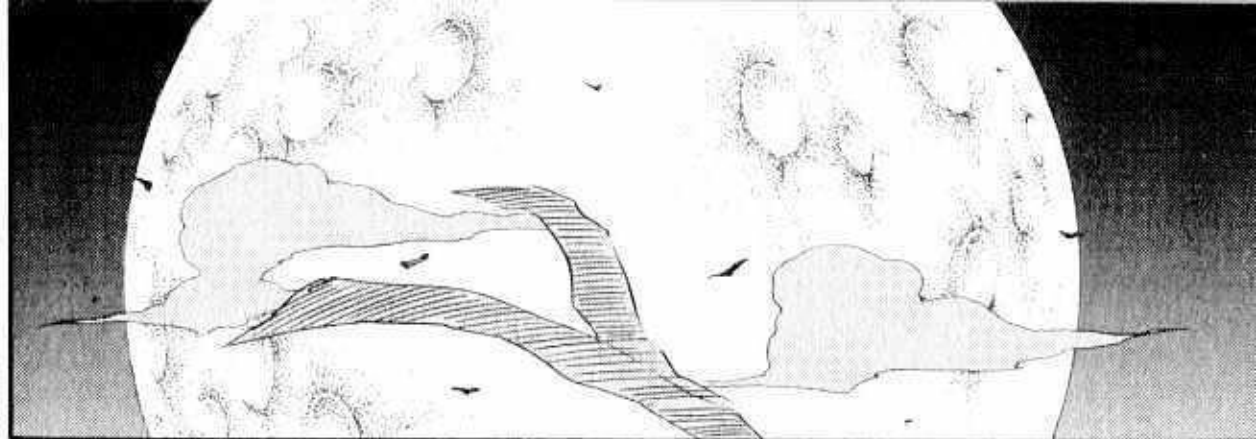




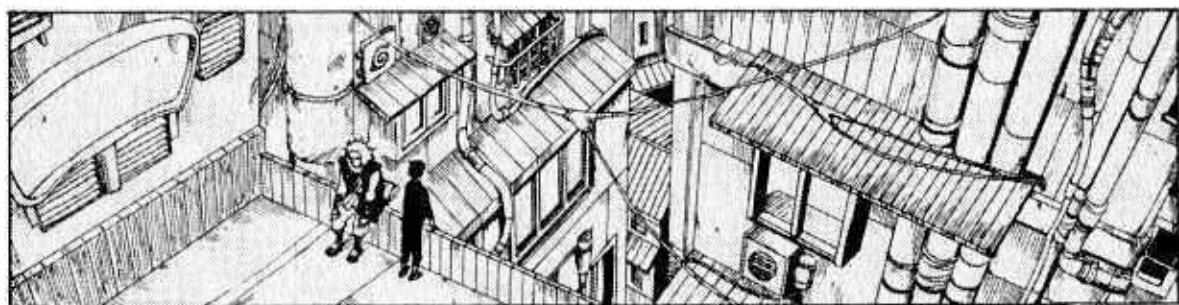


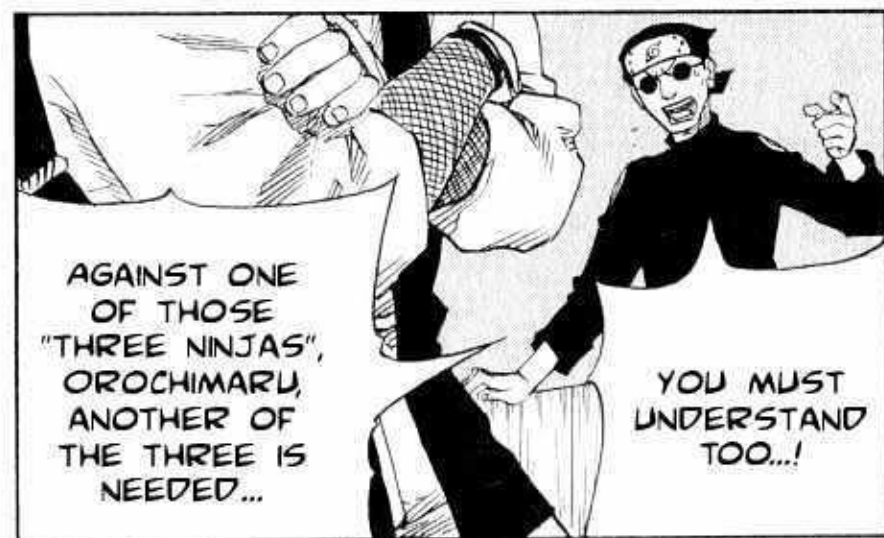












KISHIMOTO MASASHI'S WORLD, HISTORY #12

IN JUNIOR HIGH SCHOOL I FOCUSED ON BASEBALL AND DIDN'T DRAW VERY MUCH. I PLAYED THE GAMES ON SATURDAY AND PRACTICED IN THE EARLY MORNINGS EVERYDAY. I ALSO STUDIED A LOT AND WAS MUCH BUSIER THAN IN ELEMENTARY SCHOOL, I HAD NO TIME FOR DRAWING ANYMORE.

AS I PASSED EACH DAY THINKING "AM I TOO OLD TO DRAW NOW?" AN UNBELIEVABLE TURNING POINT OCCURED. I STILL HAVEN'T FORGOTTEN THE INTENSITY OF THAT DAY. THIS WAS WHEN I SAW A POSTER TO A CERTAIN MOVIE. AS I WALKED HOME FROM SCHOOL, I HAPPENED TO SEE THE POSTER FOR OOTOMO KATSUHIRO'S MOVIE "AKIRA." I DON'T KNOW WHY BUT SEEING THIS POSTER HAD AN INTENSE EMOTIONAL AFFECT ON ME. FOR SOME REASON I SPENT ABOUT AN HOUR JUST STARING AT IT. THE POSTER HAS THE MAIN CHARACTER KANEDA WALKING TOWARDS HIS BIKE. THE ANGLE WAS FROM ABOVE, IT WAS A VERY DIFFICULT COMPOSITION. "HOW CAN THIS PERSON DRAW SUCH A DIFFICULT COMPOSITION?" "I'VE NEVER SEEN A PERSON WHO COULD DO THAT."

I THOUGHT IT WAS SO COOL THEN HOW THE CHARACTER, HIS BIKE, HOW HE STOOD ON THE GROUND, EVERYTHING JUST SEEMED SO REAL. THE BIKE WAS SO COOL TOO, HOW THE CRACKED GROUND HAD A FEW STONES SCATTERED ABOUT. THE ART WAS SO GREAT AND ORIGINAL AND SOMETHING I HAD NEVER SEEN, IT LITE THE FIRE TO DRAW IN ME ONCE AGAIN. SINCE THEN I HAVE DRAWN CONTINUOUSLY IN HOPES OF GETTING CLOSE TO THAT PICTURE.

きしもとまさし せかい
【岸本斉史の世界】

おい立ちヒストリー13

KISHIMOTO MASASHI'S WORLD, HISTORY #13

AFTER I LEARNED OF "AKIRA" MY APPROACH TO DRAWING CHANGED DRASTICALLY. I STUDIED TO UNDERSTAND THE STYLE OF DRAWINGS OF THE CREATOR OF "AKIRA", OOTOMO SENSEI BUT COULDN'T. AT THAT POINT I THOUGHT THAT THIS WAS A TOTALLY ORIGINAL STYLE WITH NOTHING ELSE LIKE IT.

(I HADN'T BEEN THIS BLOWN AWAY BY ART SINCE TORIYAMA SENSEI)

I COULDN'T UNDERSTAND WHAT WAS SO ATTRACTIVE ABOUT THE ART OF TORIYAMA SENSEI AND OOTOMO SENSEI. BUT THERE WAS TWO THINGS THAT I COULD UNDERSTAND. THAT TO ME BOTH WERE ORIGINAL AND BOTH HAD GREAT SENSE.(NOTE-I DON'T REALLY UNDERSTAND THE CONTEXT OF "SENSEI," SEEMS LIKE ANOTHER EXAMPLE OF THE JAPANESE USING AN ENGLISH WORD AND CHANGING THE MEANING. I DON'T WANT TO GUESS WHAT HE MEANS EXACTLY SO I'LL LEAVE IT AS IS. -AK) THE EFFECTS, DESIGNS, EVER SMALL DETAIL WAS DIFFERENT FROM OTHER ARTISTS. SO BASICALLY I BEGAN THINKING THAT AN ATTRACTIVE PICTURE IS ONE THAT IS ORIGINAL, AND LEARNING HOW TO COPY OTHER ARTISTS WAS POINTLESS.

I THEN TRIED TO CREATE SOMETHING ORIGINAL BUT I WOULD ALWAYS END UP COPYING SOMEONE. IT WASN'T WORKING SO I DECIDED TO LOOK AT AS MUCH ART BY DIFFERENT PEOPLE AS POSSIBLE. I LOOKED TO SEE IF THERE WAS AMAZING ART FROM PEOPLE BESIDES THOSE TWO.

I THEN REALISED THAT WHILE MANY PEOPLE USED SIMILAR STYLES AS THOSE TWO, FINDING A COMPLETELY ORIGINAL STYLE WAS VERY RARE. SO WITH MY BELIEF THAT OOTOMO'S SENSE WAS UNBEATABLE, I STARTED COPYING HIM. AS I ENTERED MY 3RD YEAR OF JR HIGH I WOULD BUY UP ALL THE "AKIRA" ART BOOKS AND ANIME COMICS AND COPIED THEM ALL AS MUCH AS POSSIBLE. AS I DID THIS I ALSO DID MY BEST TO COME UP WITH ORIGINAL DRAWINGS. DURING JR HIGH I WAS SIMPLE AND THIS WAS THE BEST I COULD DO. (I WOULD SOON ENCOUNTER DRAWINGS FROM TWO OTHER ARTISTS WITH GREAT SENSE AND ORIGINALITY BUT THAT'S FOR NEXT TIME.)