



# Wonder Woman

**50¢  
ALL NEW!  
NO. 274  
DEC.**

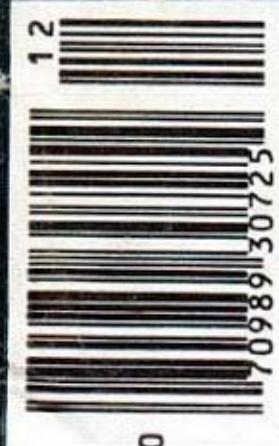
A rectangular stamp with a double-line border. The words "APPROVED BY THE COMICS CODE AUTHORITY" are printed in a bold, sans-serif font, with "COMICS CODE" centered on one line and "AUTHORITY" on the line below. In the center of the stamp is a stylized "AA" logo.

**WATCH THIS  
MAN CLOSELY--  
FOR HE  
INTENDS TO  
CONQUER  
THE  
WORLD!**

**AND WATCH THIS  
WOMAN AS WELL--  
FOR SHE IS THE  
*DEADLIEST*  
OF THE THREE BY FAR!**



**SO WHAT ARE YOU WAITING FOR?  
BUY IT ALREADY--AND START WATCHING!**



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

# Wonder Woman

THE SUN IS AS BRIGHT AS A WHITE-HOT FLAME ON THE SILVER SURFACE OF THE ATLANTIC, NOT FAR FROM CHESAPEAKE BAY.

HERE, THOUGH, THE SUN'S REFLECTION IS DULLLED BY A SPREADING OIL SLICK.

ONCE AGAIN, NATURE HAS BEEN VIOLATED BY HER ERRANT SON, MAN.

ONE SUPER-VILLAIN MADE TO ORDER!

GERRY CONWAY • JOSE DELBO & DAVE MURKIN  
writer artists

JOHN COSTANZA • JERRY SERPE • LEN WEIN  
letterer colorist editor

J-6810

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THAT TANKER WENT AGROUND ON A BREAKWATER LESS THAN HALF A MILE FROM THE MOUTH OF THE BAY!

AND THE WAY IT'S SPILLING OIL, IT COULD EMPTY ITS CARGO BY NIGHTFALL!

O MERCIFUL MINERVA, THAT'S NOT THE WORST!

THERE'S A FIRE ON THE DECK!

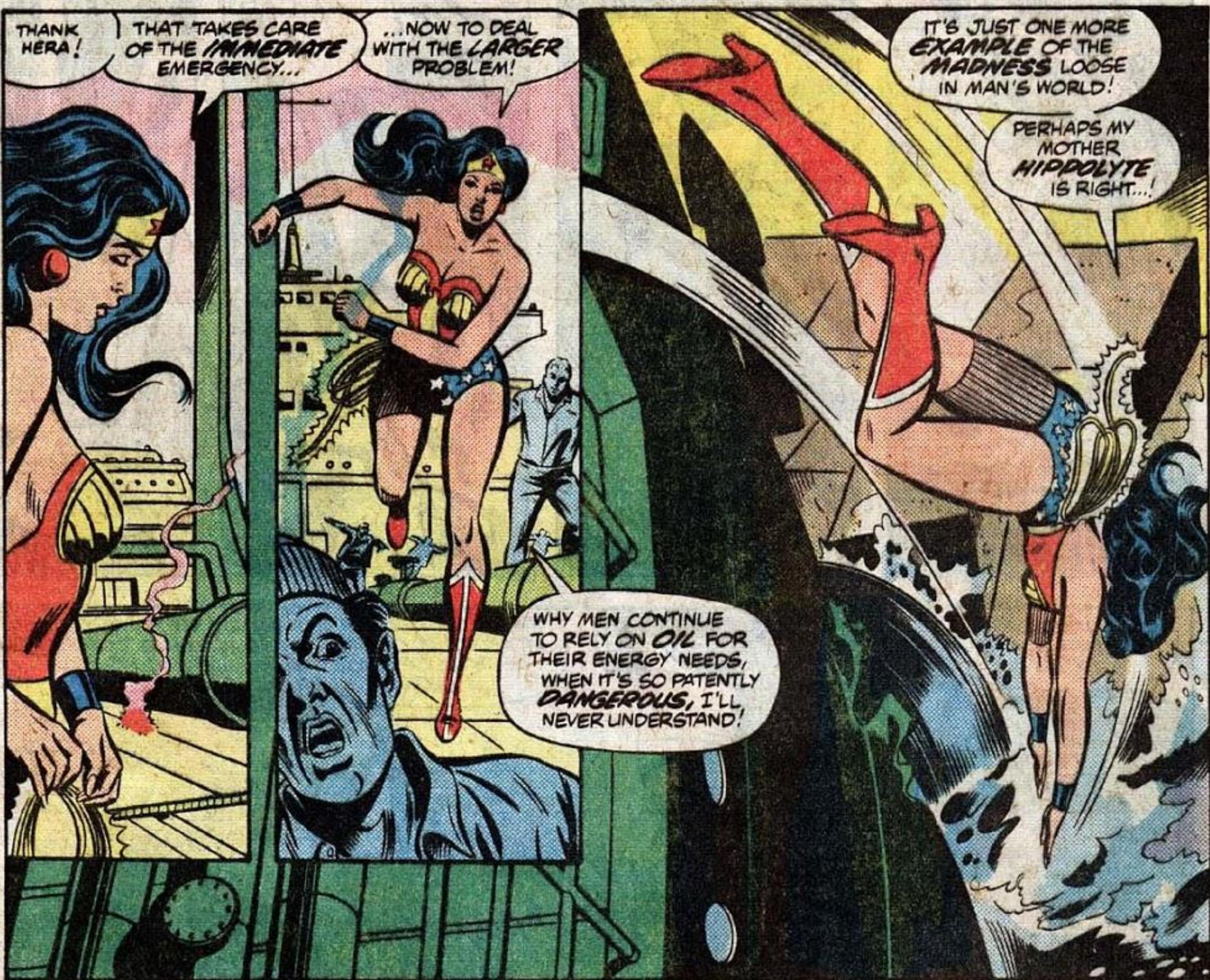
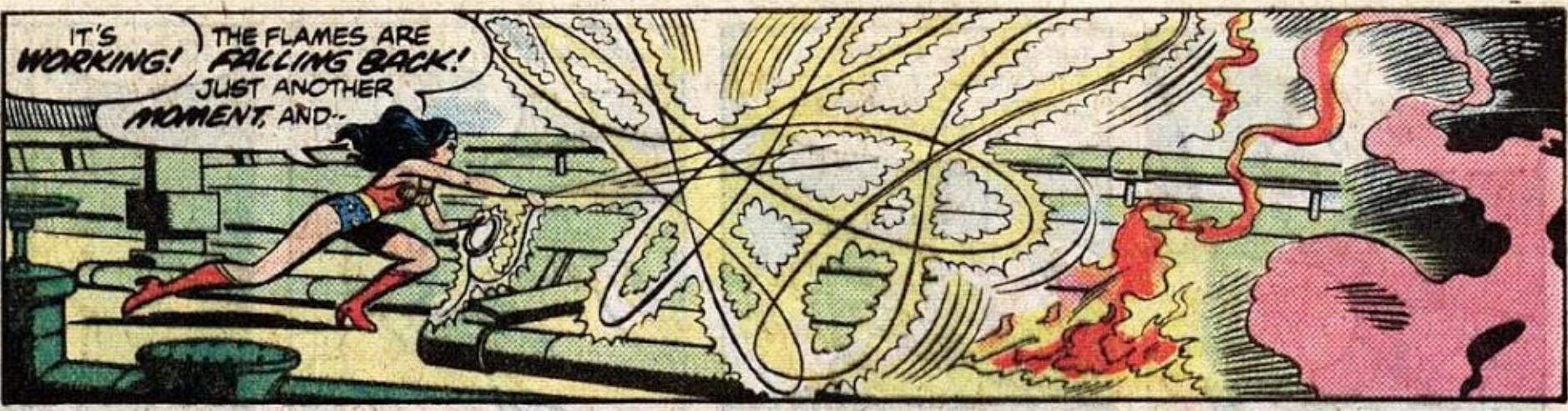
IF IT REACHES THE OIL--

--THE RESULTING EXPLOSION COULD START A FIRE THAT MIGHT BURN FOR DAYS!

THERE'S ONLY ONE WAY TO FIGHT THIS BLAZE!

IF I CAN SPIN MY MAGIC LASSO FAST ENOUGH TO CREATE A POWERFUL WIND, I MIGHT BE ABLE TO BLOW THE FIRE OUT, LIKE SNUFFING A CANDLE!

BUT THE FLAMES ARE SO CLOSE TO THE SPILL--I'VE ONLY A FEW SECONDS!







ONE SUMMER WHEN I WAS FOURTEEN, I WAS STAYING IN MY **AUNT'S** HOUSE ON THE **NORTH SHORE** OF THE **BAY**.

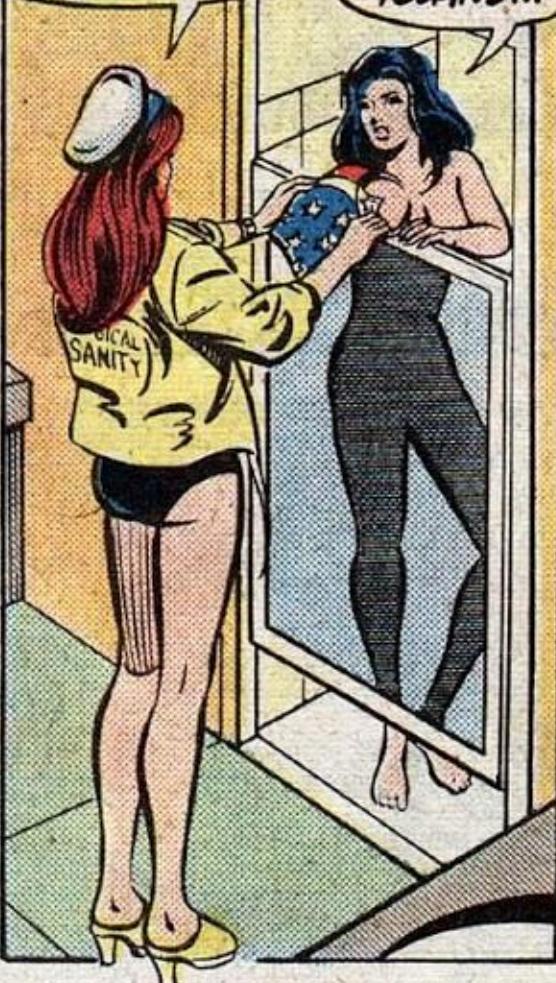
I WAS WALKING THE BEACH JUST BEFORE DAWN, AND I FOUND A **GOOSE** IN THE SAND.

SOME PEOPLE THINK THE **GEES**E ARE THE MOST BEAUTIFUL THING ABOUT **CHESAPEAKE BAY**. THE FLIGHT OF THE GEES AT **SUNSET**, THE SOUND OF THEIR CRIES ACROSS THE WATER... THERE ARE NO WORDS TO DESCRIBE IT.

I THINK I UNDERSTAND. IT SOUNDS A LITTLE LIKE **PARADISE ISLAND**...

MAYBE, BUT THAT MORNING, THE GOOSE I FOUND WAS FLOPPING AROUND IN THE WET SAND LIKE SOMETHING **HALF-ALIVE...**

HE HAD OIL ON HIS WINGS. IT WAS MATTED THICK INTO THE FEATHERS.



MY AUNT AND I BROUGHT HIM TO A **VET**. HE TOLD US THE BIRD WOULD NEVER FLY AGAIN. HE SUGGESTED WE TAKE HIM TO A **SHELTER**.

DID YOU?



WE NEVER HAD THE CHANCE. THE NEXT DAY THE VET CALLED US.

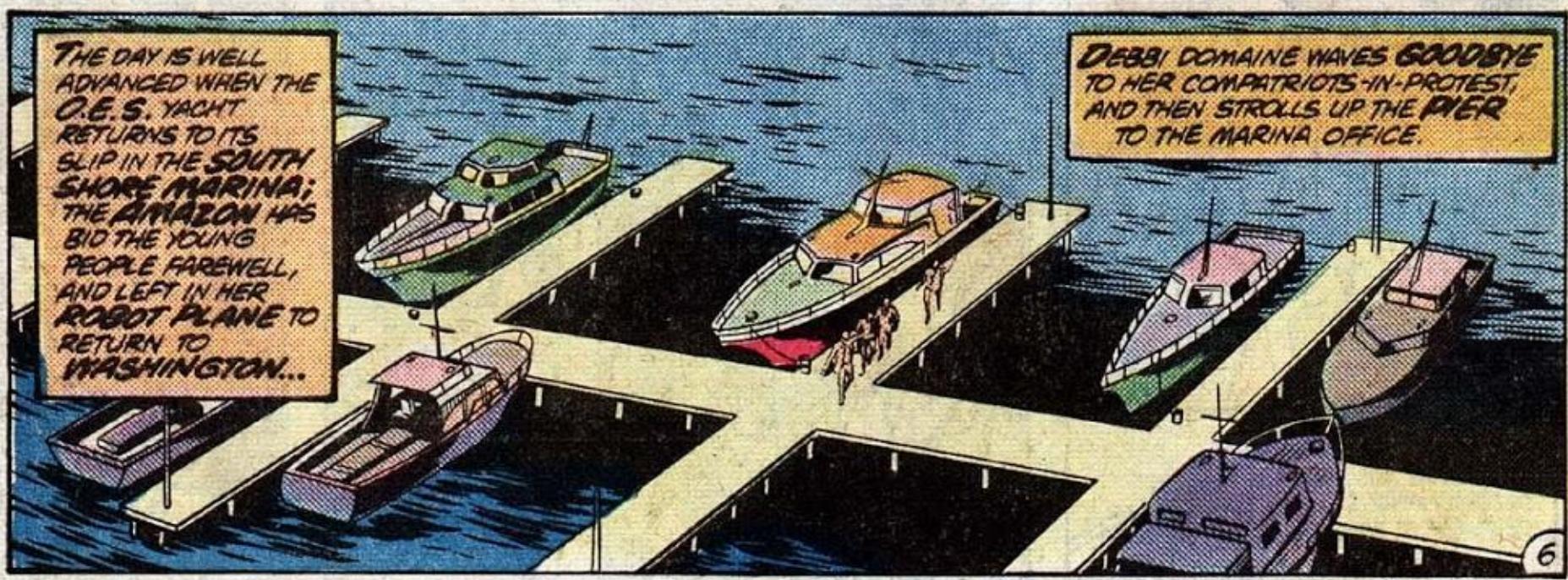
THE BIRD HAD DYED OVERNIGHT, FROM SUFFOCATION.

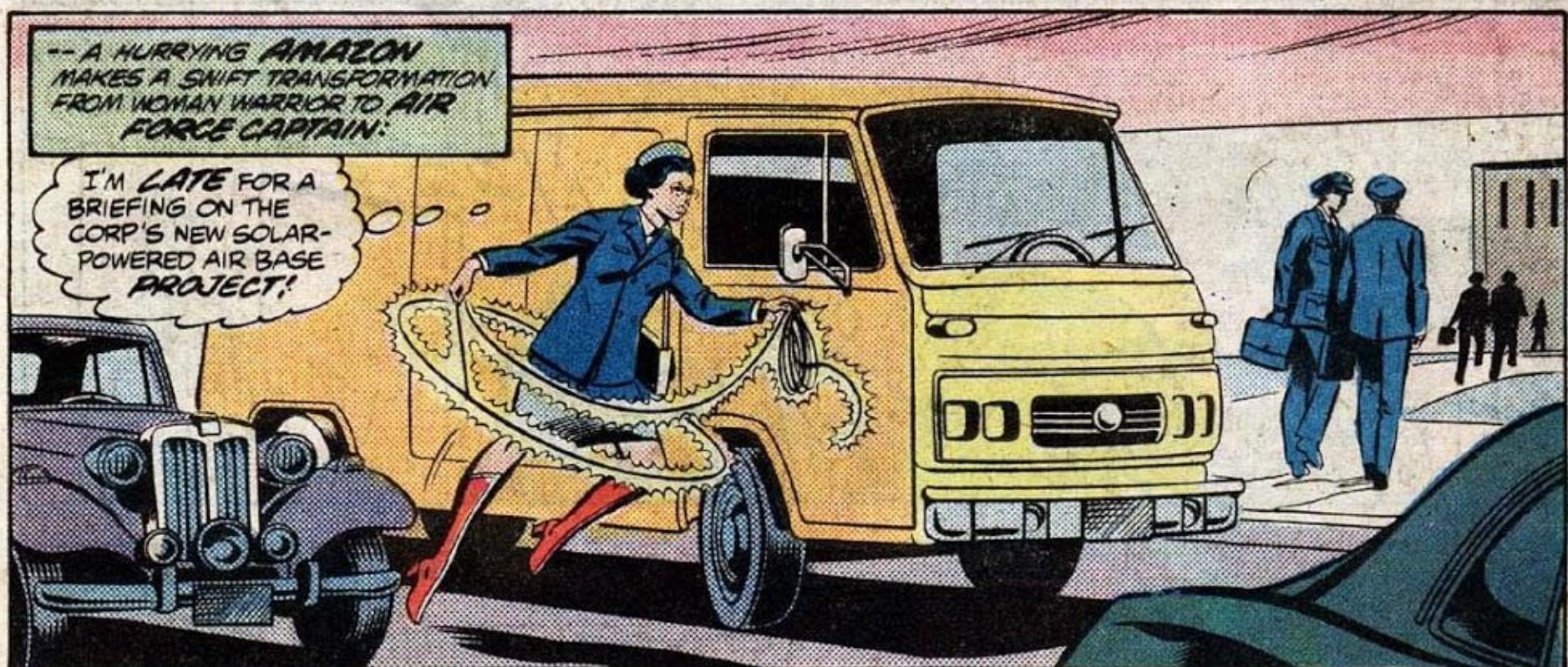
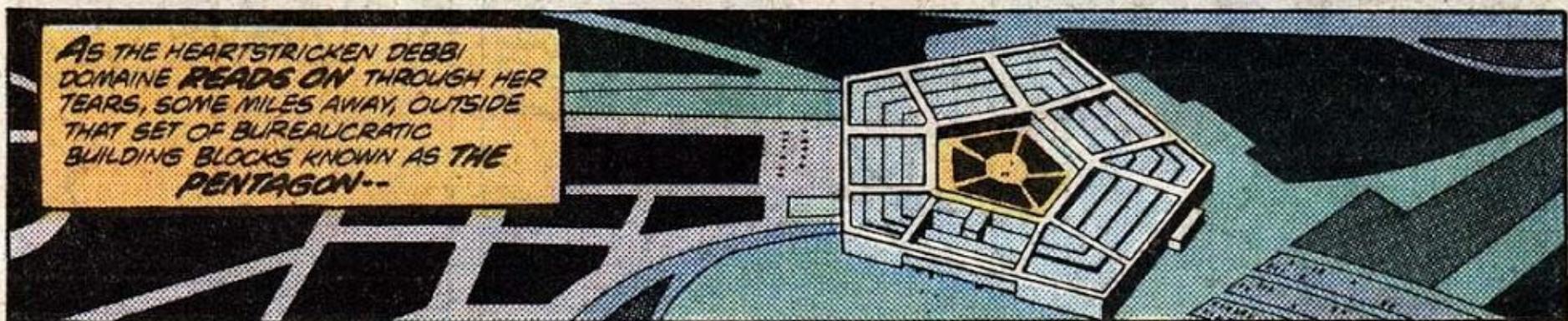
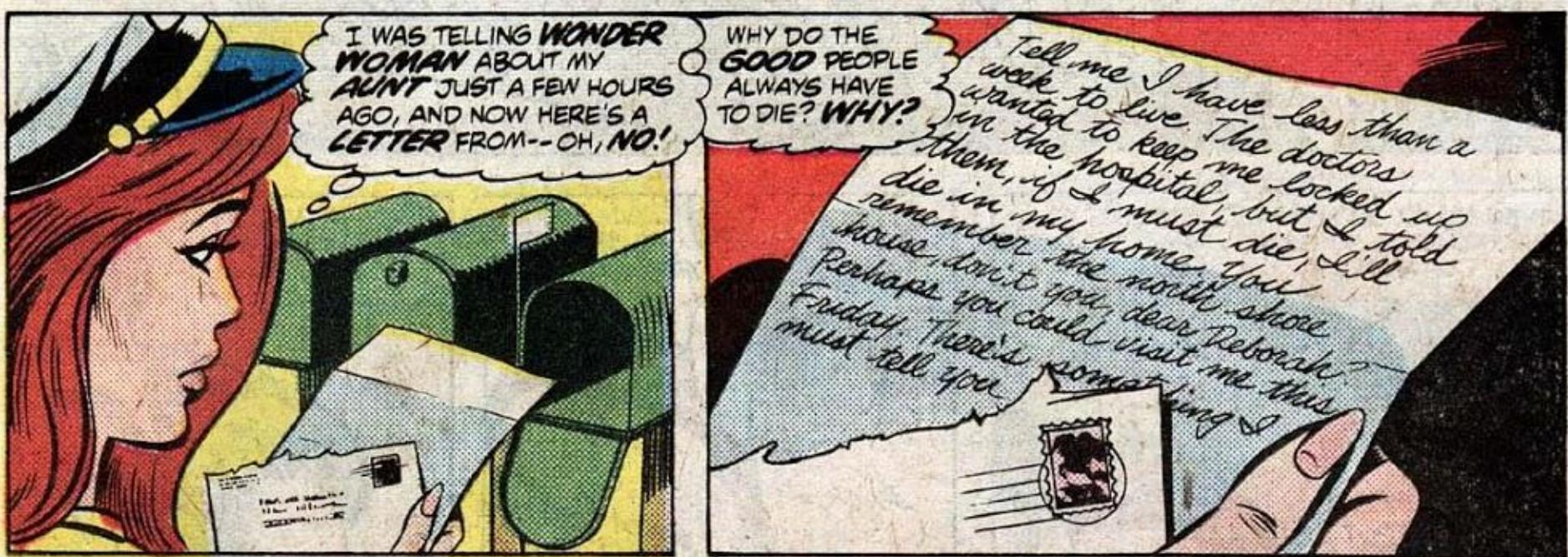
HE TRIED TO CLEAN HIS WINGS... AND GOT OIL IN HIS LUNGS...

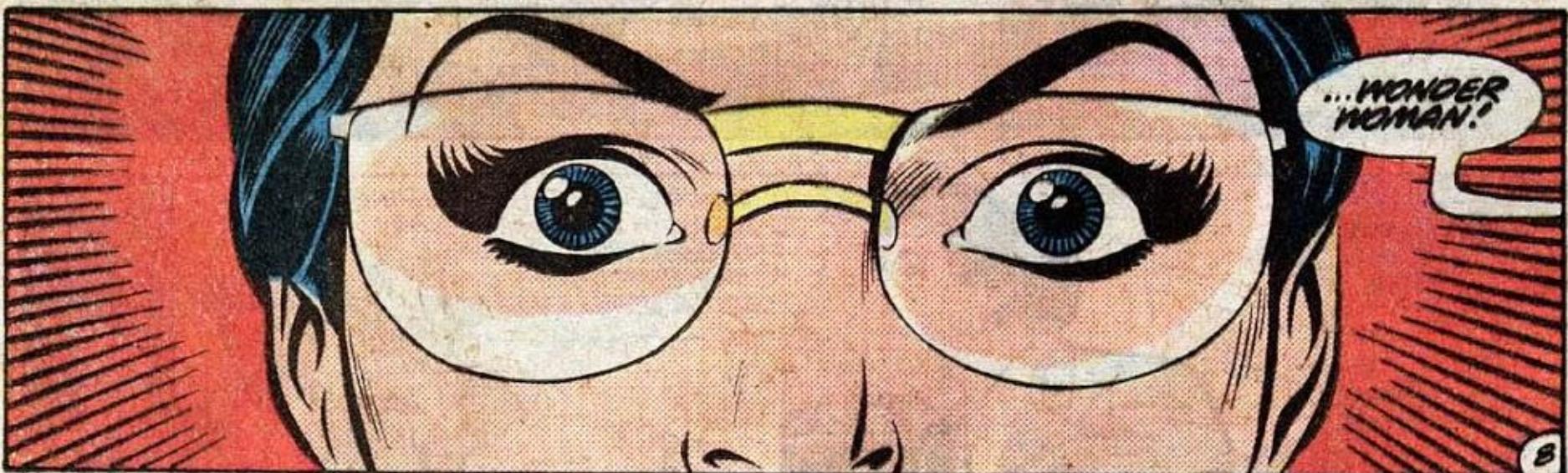


THE DAY IS WELL ADVANCED WHEN THE **O.E.S.** YACHT RETURNS TO ITS SLIP IN THE SOUTH SHORE MARINA; THE AMAZON HAS BID THE YOUNG PEOPLE FAREWELL, AND LEFT IN HER ROBOT PLANE TO RETURN TO WASHINGTON...

DEBBI DOMAIN WAVES GOODBYE TO HER COMPATRIOTS-IN-PROTEST, AND THEN STROLLS UP THE PIER TO THE MARINA OFFICE.







ADVERTISEMENT

# SUPERMAN

## SAVES THE WEATHER SATELLITES!

HUNDREDS OF MILES FROM EARTH, WEATHER SATELLITES ARE ON A COLLISION COURSE.

THIS IS NO ACCIDENT-- SOMEONE'S PROGRAMMING A DISASTER IN SPACE!

THE EVIL TARA COBAL AND FORTRAN HAVE TAKEN CONTROL OF THE COMPUTER IN THE S.T.A.R. LAB OUTSIDE METROPOLIS!

I'LL SET UP MY OWN SATELLITE EMPIRE! ALL THE TV STATIONS WILL HAVE TO COME TO ME FOR THE WEATHER FORECAST!

I DON'T WANT TO DESTROY THE ACCESS TERMINAL, SO I'LL HAVE TO DISTRACT THEM...



NOW THAT I'VE TERMINATED THAT PROGRAM, I CAN HEAD BACK TO SCOOP LOIS ON THE STORY!

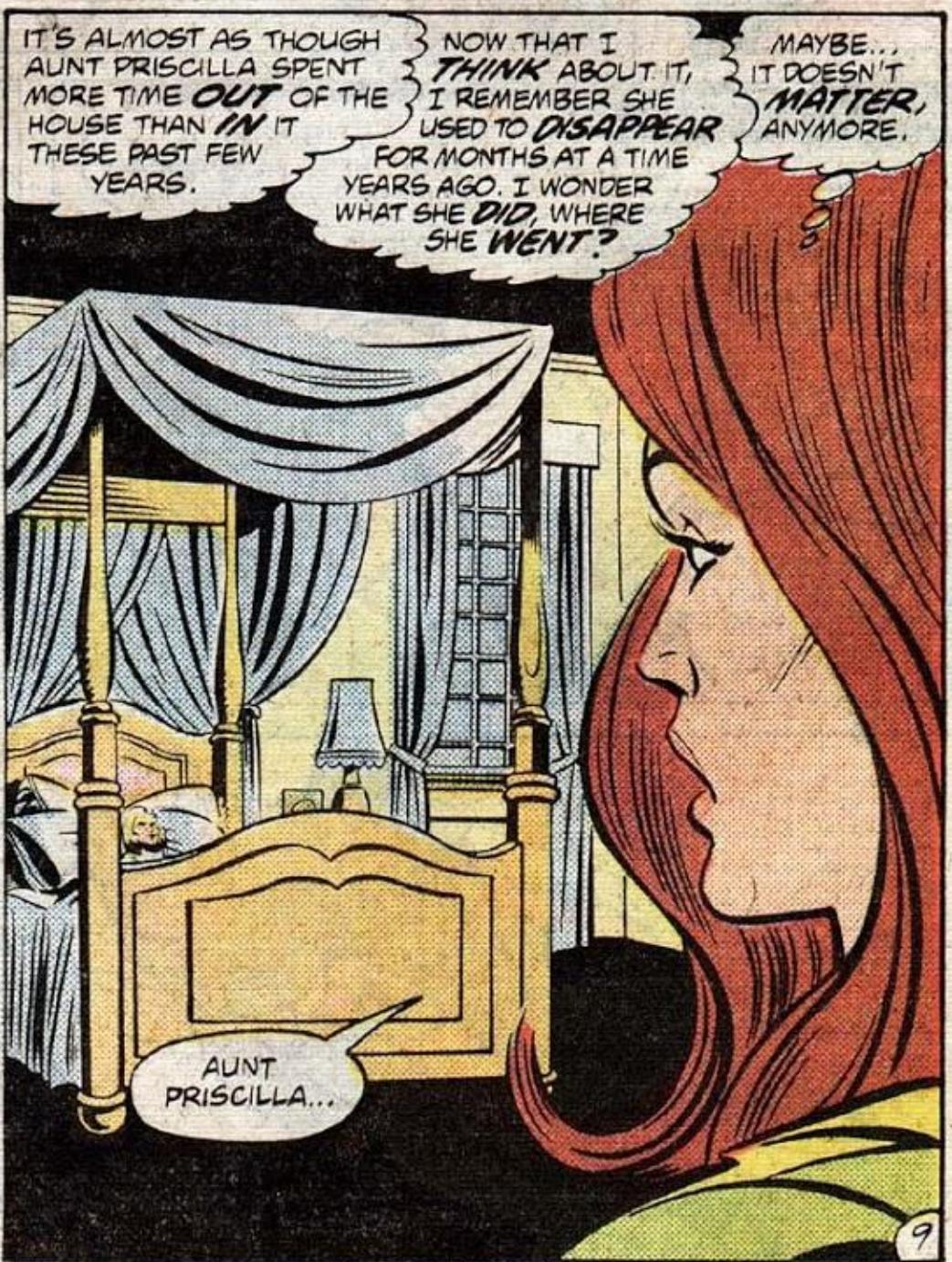
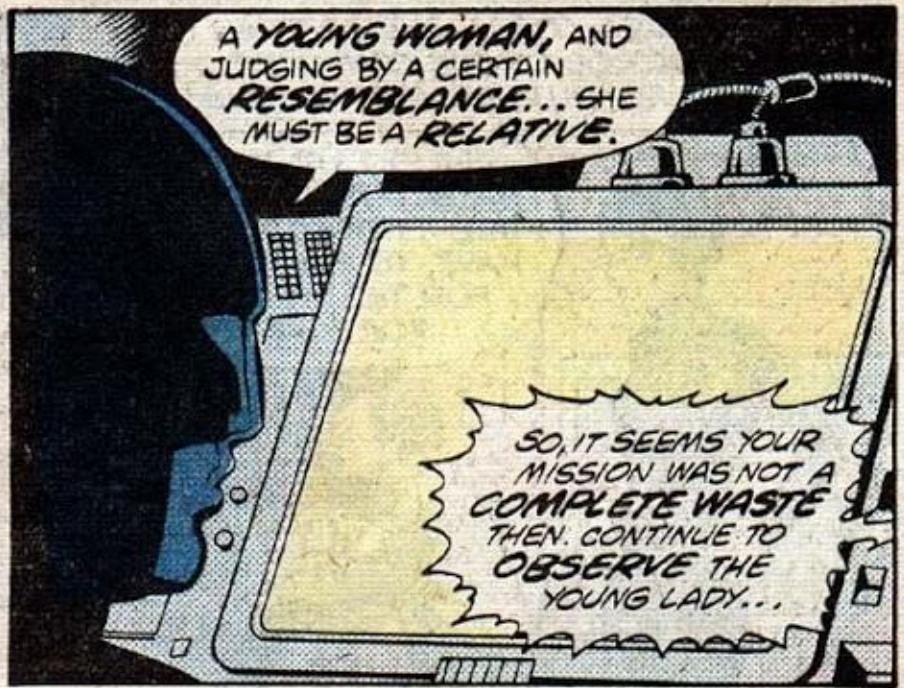
THIS GOLDEN SPONGE CAKE IS DELICIOUS!

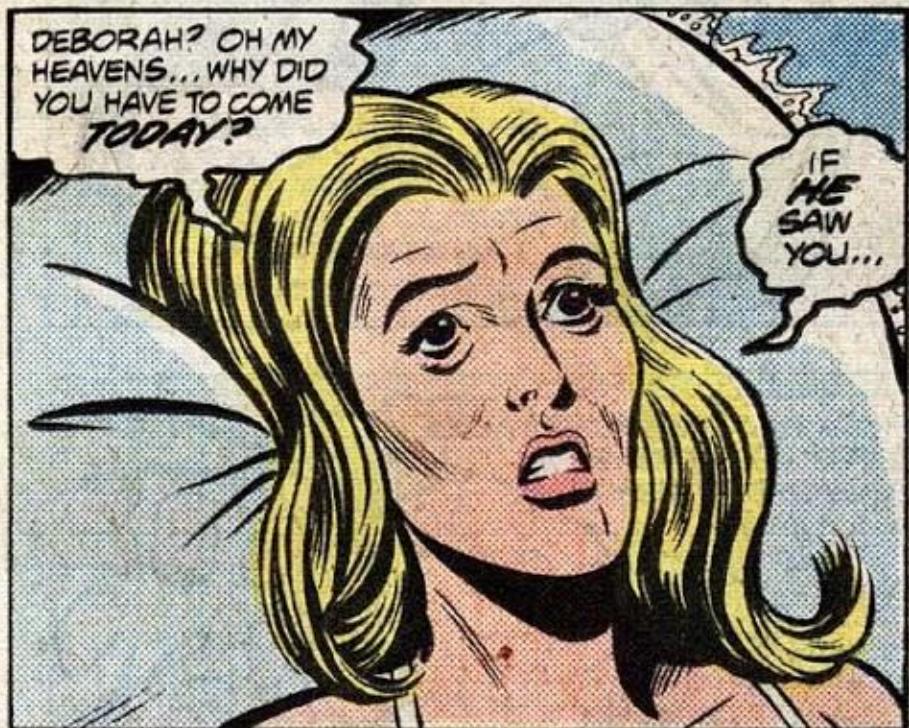
I GO FOR THE YUMMY CREAMED FILLING!

YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS® TWINKIES® CAKES

ALI CHARACTERS © DC COMICS INC. 1980

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AND, FROM INSIDE  
THE CLOSET, SOMETHING MOVES...

EEEEEEEEE



THE HUMAN MIND IS A FUNNY THING; EVEN THE MOST ADULTERAL OF US, UNDER STRESS--EMOTIONAL OR PHYSICAL--CAN BE TERRIFIED BY SHADOWS.



SHE DOESN'T HAVE TIME TO RECOVER HER EQUILIBRIUM.

ONCE AGAIN, SHE STUMBLIES, AND ONCE AGAIN, STRIKES HER HEAD.



THIS TIME, THE BLOW IS MORE SERIOUS.

AS SHE DESCENDS INTO UNCONSCIOUSNESS, FINALLY AWARE THAT HER ATTACKER IS NOTHING MORE DANGEROUS THAN A MANNEKIN IN A BIZARRE COSTUME, SHE SENSES MOTION AT THE BEDROOM DOOR...



THROUGH A GATHERING MAZE, SHE SEES THE DOOR SWING WIDE...

...AS A NEW APPARITION ENTERS THE ROOM.



IT'S THE LAST THING SHE REMEMBERS...

FOR A VERY LONG TIME.



MEANWHILE, IN THE GEORGETOWN TOWNHOUSE APARTMENT RECENTLY CO-LEASED BY DIANA PRINCE AND HER FRIEND AND CO-WORKER, ETTA CANDY...

TALK ABOUT YOUR BASIC LUCK, DIANA.

IMAGINE MR. ABERNATHY RENTING US THIS APARTMENT FOR ONLY \$300.00 A MONTH!

HMM.

I CAN'T BELIEVE THE MESS I'VE GOTTEN MYSELF INTO WITH STEVE AND DARNELL.

I HEARD SOME TALK ABOUT HIM AT THE PENTAGON.. HE USED TO BE ONE OF THE MOST INFLUENTIAL SENATORS IN CONGRESS.

UHHHMAN.

THEN ONE DAY HE JUST RESIGNED. NO ONE KNOWS WHY, OR--

DIANA, ARE YOU LISTENING TO ME?

I'M SORRY, ETTA, DID YOU SAY SOMETHING?

APPARENTLY NOT.

FORGET IT.

AS A BEWILDERED DIANA PRINCE TRIES TO APOLOGIZE, ELSEWHERE, A WOMAN WAKES FROM DARKNESS--

--INTO MIND- STUNNING BRILLIANCE:

OHMM... WHY DOESN'T SOMEONE TURN OUT THOSE LIGHTS...?

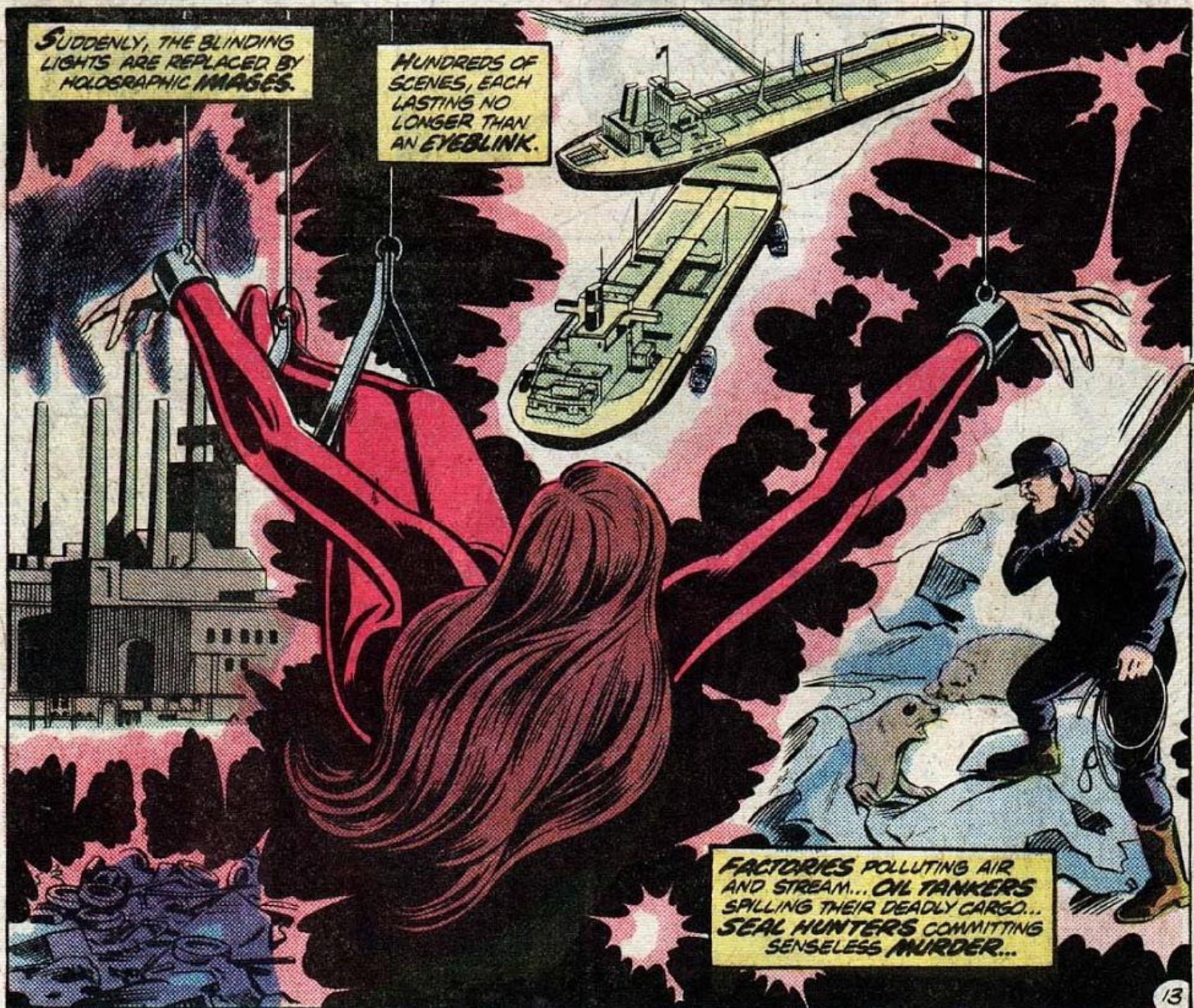
I'M AFRAID THAT WOULD HARDLY SUIT OUR PURPOSE, MS. DOMAINE.

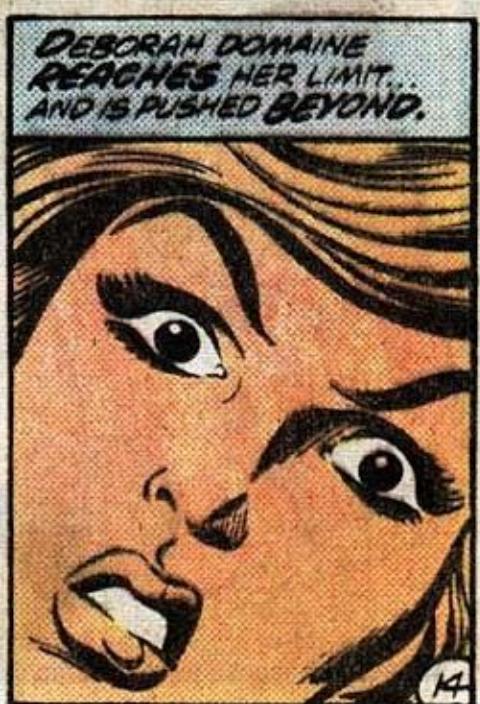
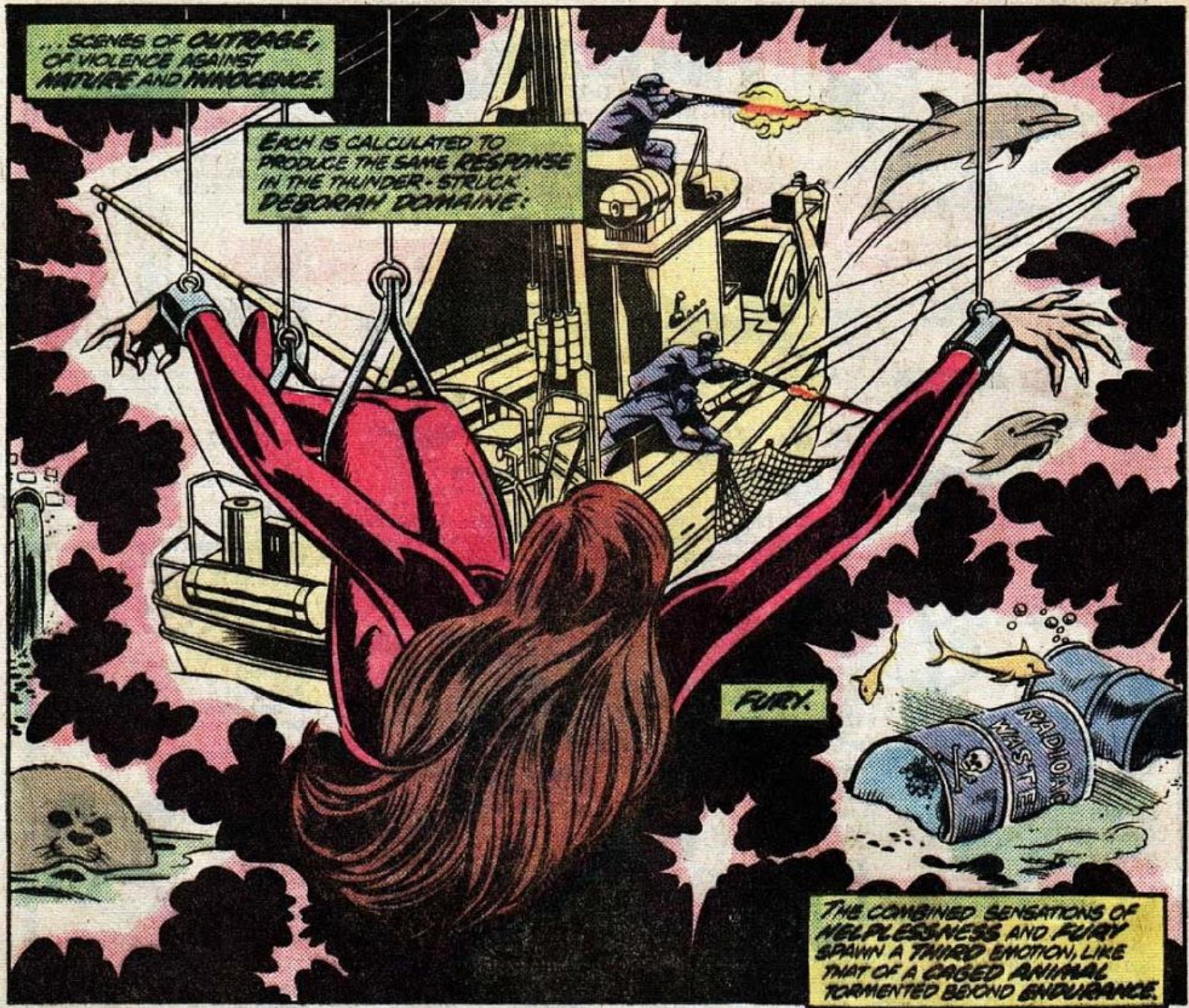
I WAS MOST UNHAPPY WHEN MY AGENTS ARRIVED AT YOUR AUNT'S HOME AND FOUND MS. RICH-- DYING.

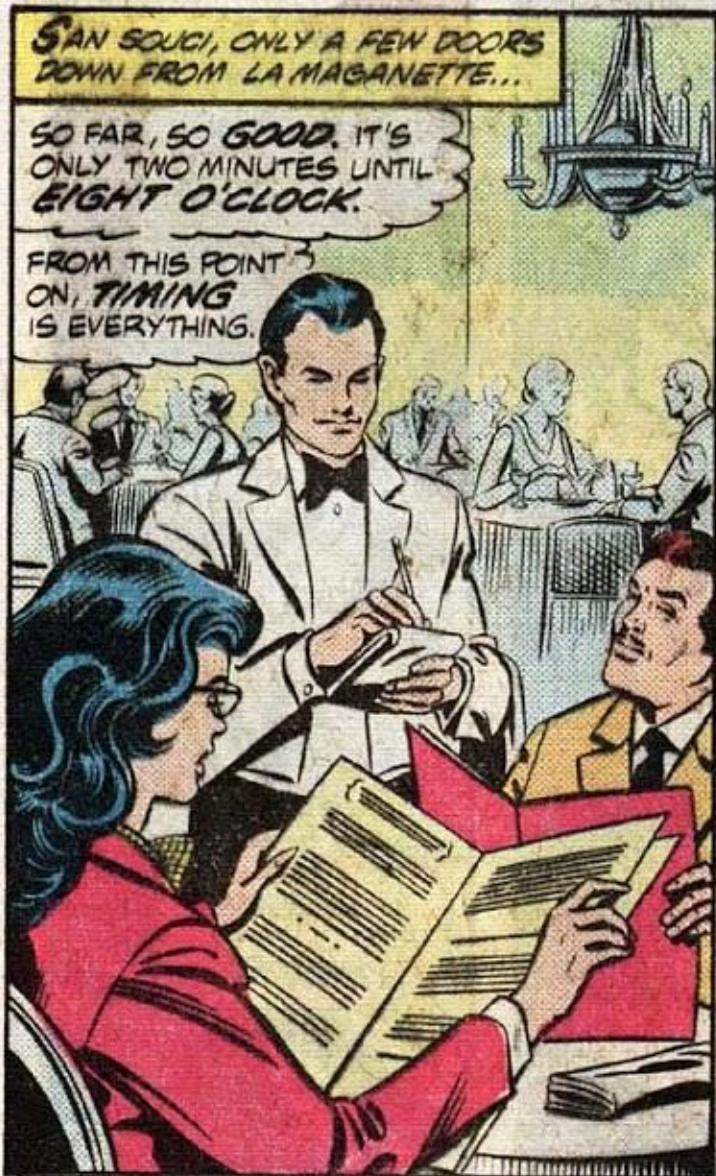
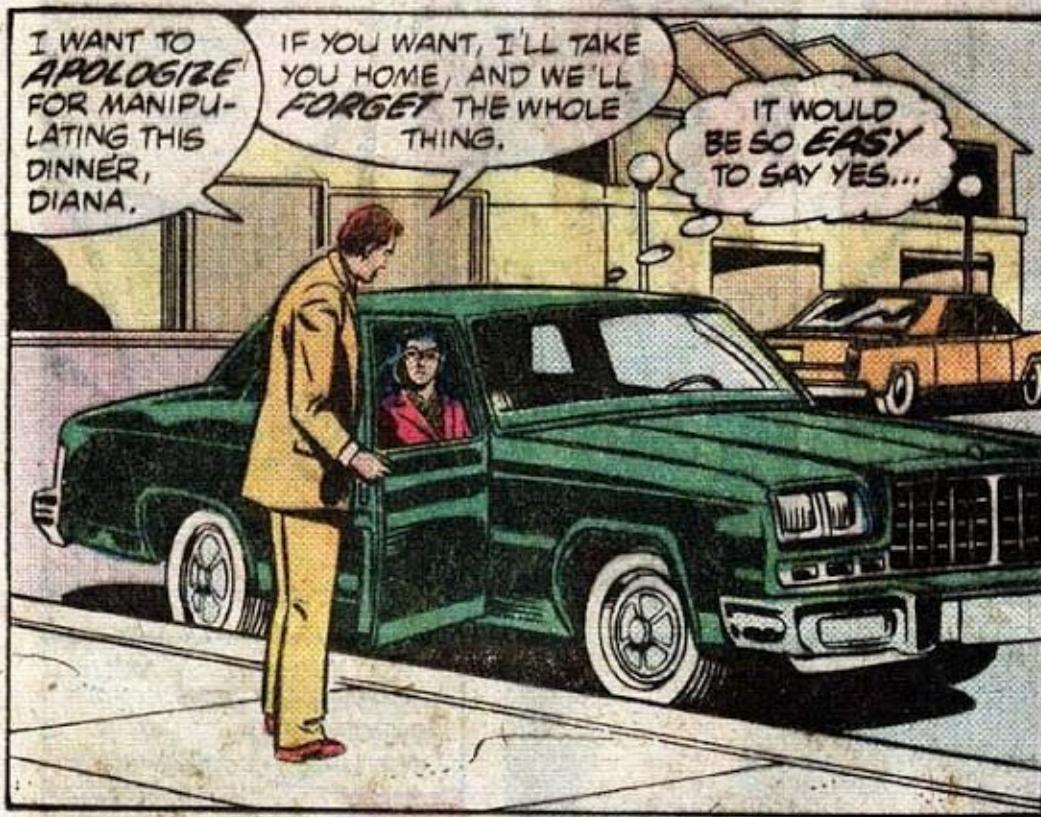
I HAD PLANS FOR HER, MOST PARTICULARLY--FOR HER ALTER-EGO.

AH, YES, YOU DIDN'T KNOW ABOUT YOUR AUNT'S *SECRET LIFE*, DID YOU?

WELL, YOU'LL LEARN.









YOU ARE THE  
CHEETAH!

AND YOU  
WILL FILL  
THE WORLD  
WITH TERROR!



NEXT  
ISSUE

CLAWS OF THE SHE-CHEETAH!

JOURNEY NOW TO AN UNFAMILIAR WORLD...  
NOT THE ONE WHERE THE HEROES OF THE JUSTICE  
LEAGUE STAND PROUD--BUT EARTH-TWO, WHERE  
HELENA WAYNE CARRIES ON HER FATHER'S  
MISSION BY BATTLING CRIME AS...

# The HUNTRESS™

FOR THOSE OF YOU RECENTLY RETURNED  
FROM AN ALIEN PLANET, THIS DECIDEDLY  
ANGRY YOUNG LADY IS NOT THE HUNTRESS.

EXACTLY WHO IN THE  
BLUE BLAZES EVER TOLD YOU  
THAT YOU HAD THE BRAINS  
TO BE A DISTRICT ATTORNEY  
ANYWAY, MISTER HARRY  
SIMS?

OR DID YOU JUST ANSWER  
AN AD ON A MATCHBOOK  
COVER?

WHAT--???

I-I'M SORRY,  
SIR--SHE--SHE JUST  
JUMPED IN!

WHAM

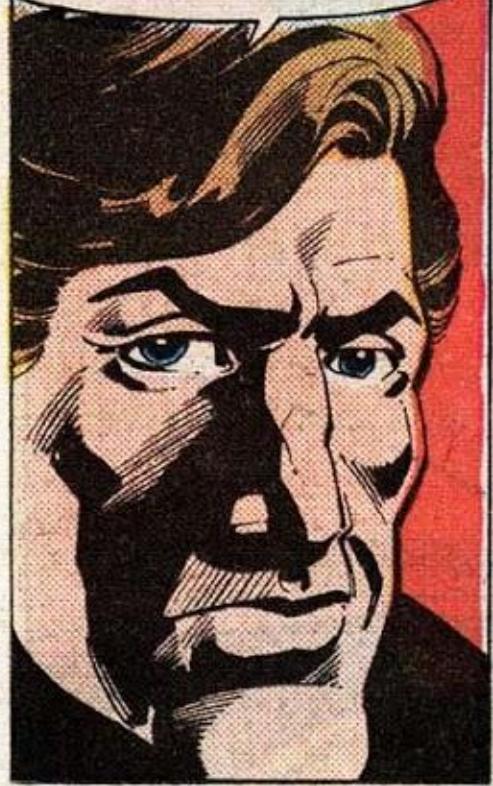
HER NAME IS  
POWER GIRL... AND  
CONTRARY TO  
APPEARANCES,  
SHE'S REALLY A  
SWEET, INNOCENT KID.

BUT NOT WHEN  
SHE GETS MAD.

## The SPEAKER in the SHADOWS

PAUL LEVITZ & JOE STATON. STEVE MITCHELL. ADRIENNE COSTANZA. LEN WEIN  
Storytellers Inker Colorist Letterer Editor

ER, MISS... POWER GIRL, IS IT? WOULDN'T IT BE MORE REASONABLE FOR YOU TO MAKE AN APPOINTMENT--?



TH-THERE HAVE TO BE CHECKS AND BALANCES--

THAT SORT OF ATTITUDE SHUT DOWN THE JUSTICE SOCIETY THROUGH THE FIFTIES!

WHY NOT JUST BRING BACK McCARTHY AND BE DONE WITH IT?



YOU GOVERNMENT KNOW-IT-ALLS ARE ALL AL--

EASY, P.G.  
HE'S NOT THAT BAD.



HEY, I WASN'T EXPECTING YOU HERE, HUNTRESS.

I THOUGHT YOU MIGHT NEED SOME CALM COUNSEL.

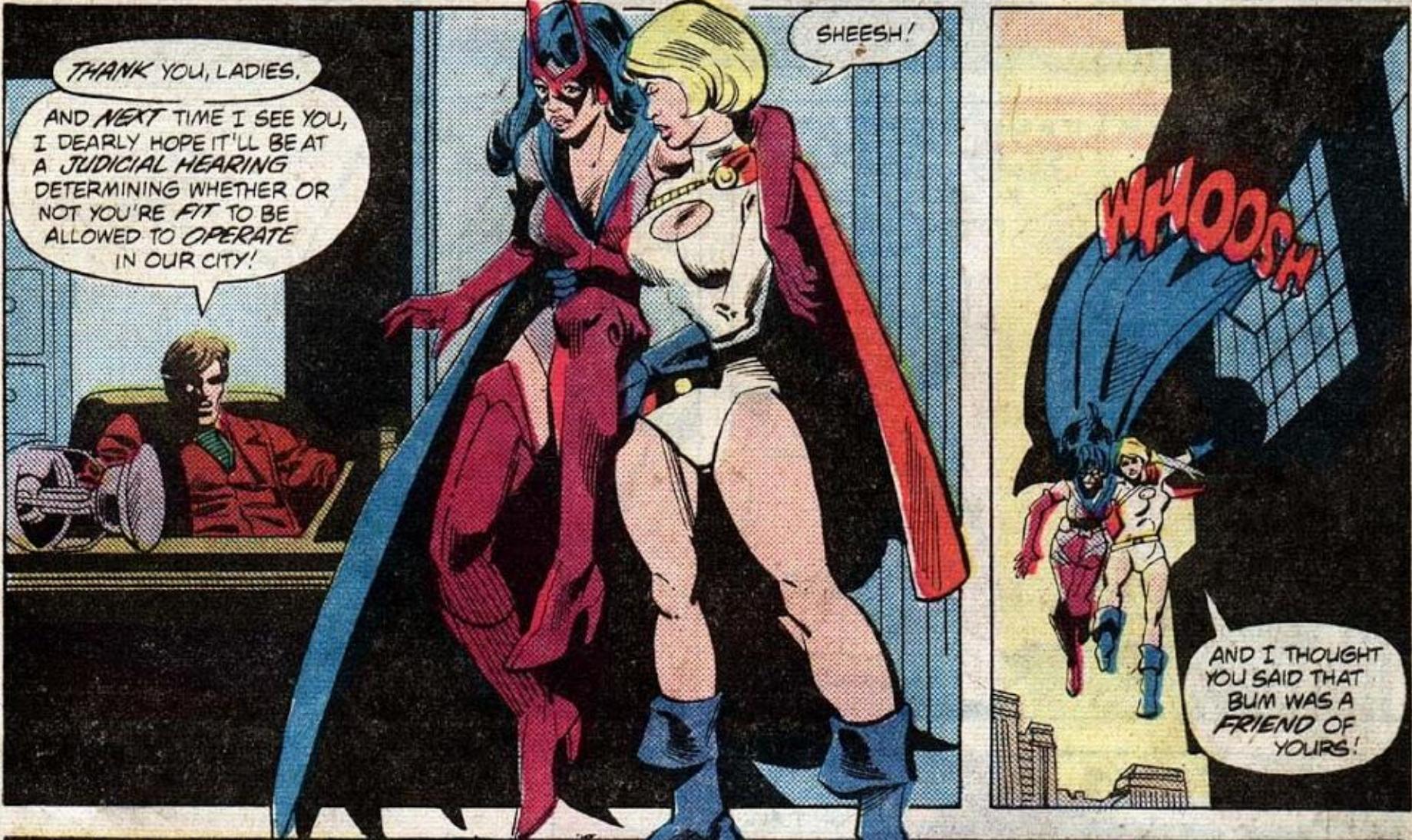
IF EITHER OF YOU IS INTERESTED, WHAT I NEED IS MY OFFICE BACK.

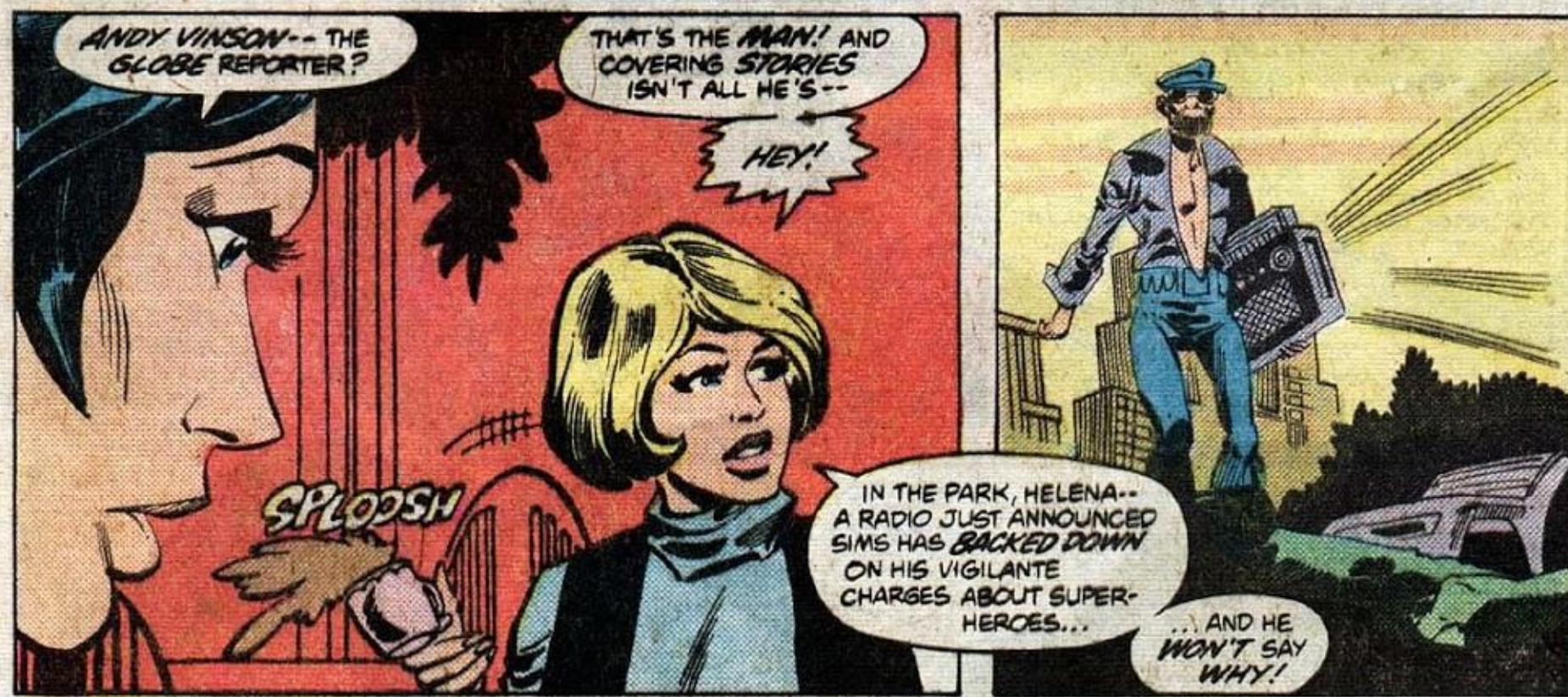
COULD I POSSIBLY PERSUADE YOU TO LEAVE... QUIETLY?

OH, DON'T WORRY, MISTER SIMS... WE'RE LEAVING.

BUT OUR DISAGREEMENT IS GOING WITH US.







A FEW BLOCKS SOUTH AND  
A FEW WORDS OF  
EXPLANATION LATER...

...SO THAT'S PART OF WHY  
I'M SUSPICIOUS OF THIS  
SUDDEN REVERSAL,  
KAREN.

AND BY THE WAY, THE  
PROPER EXPRESSION  
IS "LOOKING A GIFT  
HORSE IN THE MOUTH."

WHEN IN  
GOTHAM,  
DO AS THE  
GO--

WHOA-- CAROLE-- EASY!  
THE ELEVATOR ISN'T  
GOING OUT OF STYLE!

SORRY, MIZ  
WAYNE--  
GOTTA RUN!

THIS IS ONE  
DATE I CAN'T BE  
LATE FOR...

NOT IF I EVER  
WANT TO MAKE  
ANY OTHER  
DATES!

AND SHORTLY, IN THE SHADOW  
OF AN EVERGREEN...

I-IT'S GETTING HARDER  
AND HARDER TO PUT  
THIS KIND OF--

I'M NOT INTERESTED  
IN EXCUSES, CAROLE.

YOU KNOW THE AMOUNT.  
AND YOU KNOW THE  
CONSEQUENCES IF YOU  
DON'T RENDER FULL  
PAYMENT.

SINCE YOU KNOW, BE  
SO KIND AS TO COMPLETE  
THIS TRANSACTION.

I HAVE OTHER BUSINESS  
TO ATTEND TO.

A SIMPLE, SORDID EXCHANGE  
IN THE SHADOWS. NOT THE SORT  
OF THING YOU SEE EVERY  
DAY, THANKFULLY, BUT  
ORDINARY ENOUGH.

AT LEAST BY  
COMPARISON  
TO THIS!

THIS WAY,  
MISTER SIMS.

I'VE BEEN WAITING  
FOR YOU FOR OVER A  
HALF HOUR NOW, AND  
I'M GETTING QUITE  
IMPATIENT.

GUESS WHAT? YOU CAN GO WAIT  
SOME MORE-- OR YOU CAN GO  
FIND A NEW ROCK TO CRAWL  
UNDER!

I'M BACKING OUT  
ON OUR DEAL.

SO I GATHERED WHEN THE PRESS  
ANNOUNCED YOU WERE RESCINDING  
YOUR ANTI-VIGILANTE PROPOSALS.

THAT WAS A  
MISTAKE.

YEOW!

KAZZAP!

MY PLANS ARE CAREFULLY  
FORMULATED, SIMS, AND  
THEY WILL BROOK NO DEVIATIONS-- LEAST OF ALL BY  
A FOOL LIKE YOU.

IF YOU HAVE UPSET MY  
MONTHS OF PREPARATIONS,  
YOU SHALL DIE, SIMS.

B-BUT,  
THINKER...

AH... FOR THE FIRST  
TIME YOU ACTUALLY  
HAVE THE HUMILITY TO  
CALL ME BY NAME!

"TOO BAD, MISTER  
SIMS, THAT IT IS  
ALREADY TOO LATE!"

KABOOM!

Engraving Plate Co.

"FOR THIS IS THE PRECISE SECOND  
AT WHICH MY EFFORTS SHALL ENTER  
THE OPERATIVE PHASE. FOR INCEN-  
DIARY DEVICES HAVE STARTED A  
BLAZE AT THE ACME ENGRAVING  
PLATE COMPANY..."

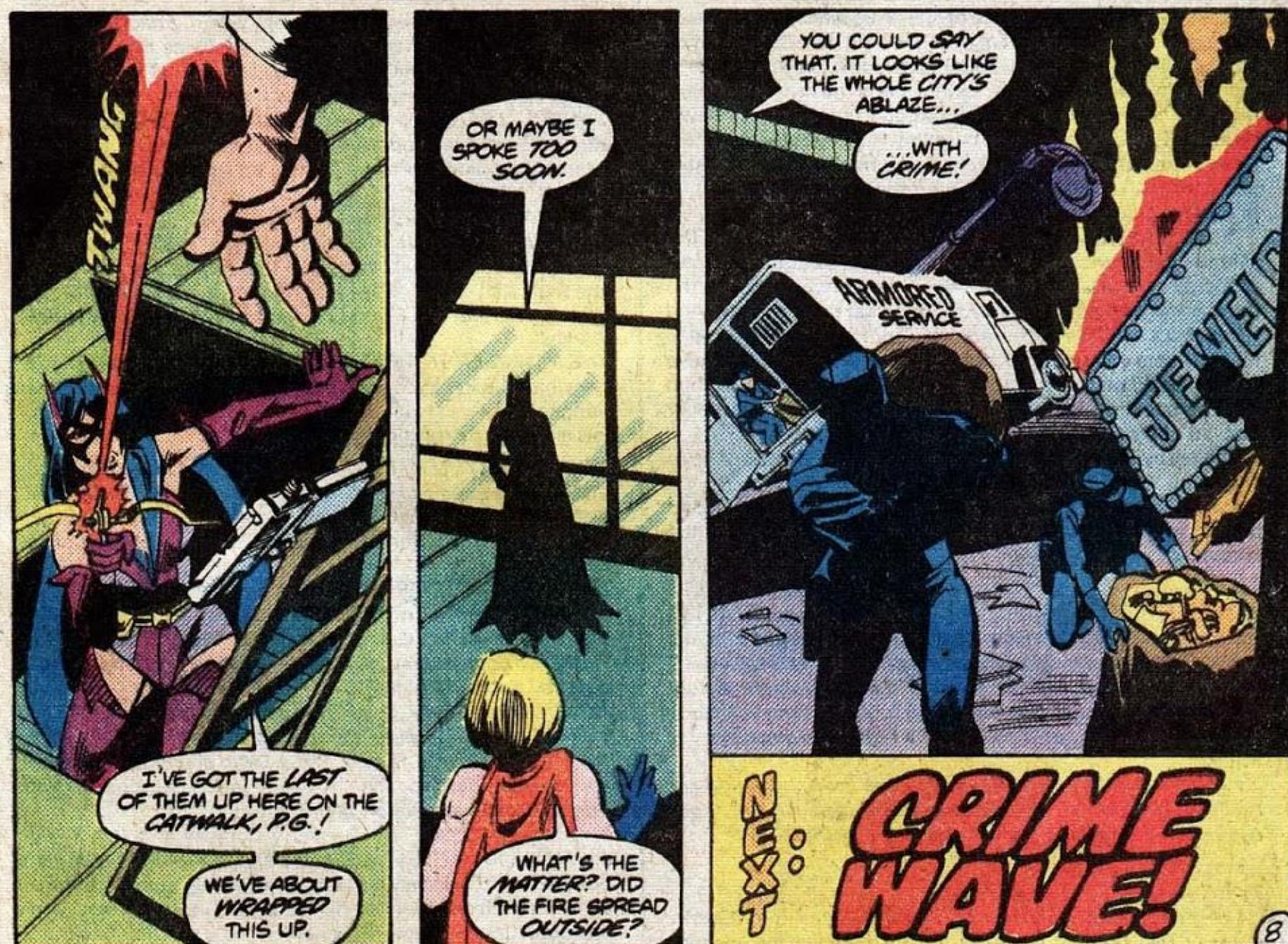
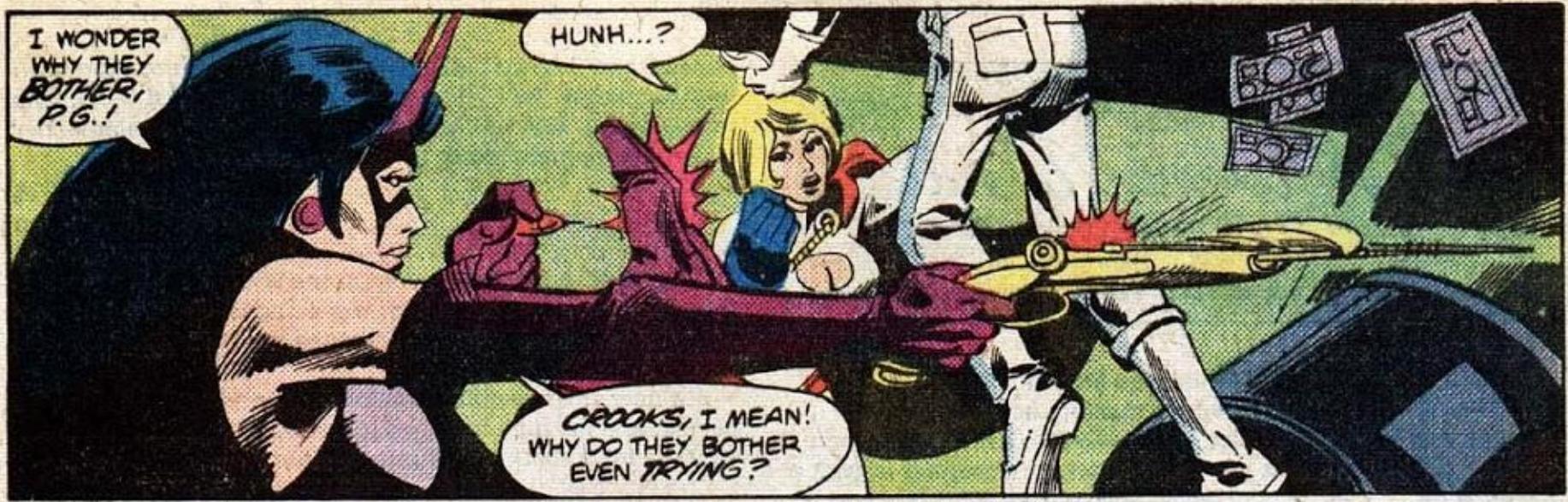
"A FIRE THAT WILL PROVIDE PERFECT COVER FOR THE THEFT OF  
THEIR PRECIOUS PRINTING PLATES FOR FOREIGN CURRENCIES  
AND BEARER BONDS!"

MOVE IT, MOVE IT!  
THE THINKER SAID WE HAD  
ONLY SEVEN MINUTES BEFORE  
THE COPS AND THE FIREMEN  
GOT HERE!

THAT AIN'T  
ENOUGH TIME  
TO PLAY  
AROUND!

VAULT  
DANGER





NEXT ISSUE ON SALE DURING THE SECOND WEEK IN OCTOBER



DC COMICS INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Wonder People,

**CONGRATULATIONS!** I think you have finally struck it rich. **WONDER WOMAN** #269 was a masterpiece, even though it seemed to lack a basic plot. It showed Diana is a real person with real feelings and not just a machine designed to beat people up.

The art was great. And the story was tender and realistic. There was a certain excitement in the issue that's indescribable and the suspense of the ending was almost painful. A month is a long time to wait to see what happens to our favorite Amazon.

With regard to the letters in #269, I don't think you should ever go back to the way WW was during the I Ching era, nor do I think any of the people from that time would fit into her current life. I would like to see more of Nubia, though, along with *Animal-Man*. But leave *Wonder Girl* wherever she is.

Anyway, I really appreciated this issue and hope you'll go all the way with it!

MITZI SILVERMAN  
4595 Moorhead Avenue  
Boulder, CO 80303

*Go all the way where, Mitzi? (To Paradise Island and back, no doubt!) By the way, for those of you who do like Wonder Girl, you can find her in every issue of THE NEW TEEN TITANS, #2 of which is now on sale!—TPS*

\*\*\*\*\*

Dear Editor:

What this comic definitely did not need was another transition issue. *Wonder Woman* has not made it through a single year without some kind of shake-up since Denny O'Neil instituted the biggest change of all with his Diana Prince stories. Steve Trevor was brought back once, with disastrous results. Now Diana says she cannot stand the inhumanities of man against man now that Steve is gone, but I fail to see how a return to Paradise Island will cure this. It is my belief that once Steve returns, the only way *Wonder Woman* is going to be able to stand man's world is by the finalization of their relationship, in other words, marriage.

"Return to Paradise Island" was not much of a story. The salamander provided the action of the issue, but the first part of the story created more questions than answers. Were the three people on page 3 really trying to kill the little boy? And what about the brief appearance of Tod? He's been referred to for two years and nothing has been done with him. With Steve coming back, there will be no place for Tod, so why bring him in? The seeming loss of direction only alienates the reader instead of forcing him to continue reading.

The art by Delbo, Wood and Smith was very good, but I was expecting Wood to be the solo inker on the book.

I want to assure you that I will be here for the duration, no matter what may transpire. I only hope that I will like the changes.

KENT A. PHENIS

1082 Sherwood Court #603  
Greenwood, IN 46142

*We hope you'll like them too, Kent. As for Wally Wood's inking, we had hoped he would be the regular inker for a run of issues, but illness forced him to give up the assignment before finishing much of his first one. With luck, the time will come when we can again get Woody to ink a Wonder Woman story or three.*

*And as far as the changes in the book itself, we found our readers fairly evenly divided into those in favor and those against. The following "snips" prove the point...—TPS*

\*\*\*\*\*

Dear Team,

Congratulations on a true turn for the better in #269. Mr. Conway has brought together all the reasons for *Wonder Woman* to leave man's world. I think what was expressed on

pages 8 and 9 was a brilliant display of feeling, not often seen in these pages. As I was reading, I felt relief that Diana was finally *home*. And her intentness in battling the salamander showed strong character as well as super-strength.

TONY QUINTANA  
909 Shorehaven  
Garland, TX 75040

....I am shocked and disgusted to see what you have done to *Wonder Woman*. She taught me compassion, trust, determination and patriotism. She shaped my ideas about what it meant to be an American.

But now she has quit, abandoning her adopted country, its people, and the duty assigned to her by the gods. If this is the way she feels about our country, we are better off without her!

JOHN LUNDIN

4717 North Cedar #104  
Fresno, CA 93726

....*WONDER WOMAN* #269 was great!!

As a transition issue, the story could hardly be termed a classic, but it had those scenes which comics fanatics like myself buy comics for. Pages 4, 8 and 17 were more than enough to give me a reason to keep on buying the magazine!

JAMES P. KELLY  
PO Box 24661 Station C  
Vancouver, BC V5T 4E2

....I'm not sure whether I'm going to like what you do with *Wonder Woman* this time around, but since you seem to be putting a lot of thought and work into it, I'm planning on waiting till the changes are through before commenting. I just wanted you to know that I enjoy every issue and look forward to each new one!

DANNY GOLDING  
8982 Islesworth Court  
Bay Hill  
Orlando, FL 32811

*Love us or hate us...just don't miss us!—Ted P. Skinner*

#### LEN'S LINE-UP

ON SALE SEPTEMBER 11th:

**THE FLASH** #292—Guess which villain attacks Flash in "Mirror, Mirror, Off the Wall" by Cary Bates and Don Heck. Then, *Firestorm* fights to free "The Hostages of Precinct 13" by Gerry Conway, George Perez and Bob Smith.

**JUSTICE LEAGUE** #185—The concluding chapter of the monumental team-up as Gerry Conway, George Perez and Frank McLaughlin present "Crisis on Apokolips, or Darkseid Rising!"

**WEIRD WAR TALES** #94—"The Eye of Hell" looks at *The War That Time Forgot* with Robert Kanigher and Franc Reyes; George Kashdan, Dick Ayers and Dan Adkins are "Hungry for the Kill"; Kanigher and Fred Carrillo see a "Battle Angel"; and J.M. DeMatteis and Gerald Forton travel "Through the Past, Darkly".

**THE NEW TEEN TITANS** #2—"Wrath of the Ravager" is a 25-page blockbuster by Marv Wolfman, George Perez and Romeo Tanghal.

ON SALE SEPTEMBER 25th:

**HOUSE OF MYSTERY** #287—Barry Jameson, Nestor Redondo and Edgar Bercasio play in "Silent Snow, Scarlet Snow"; J.M. DeMatteis and E.R. Cruz stay "Forever Young"; and Jack Oleck, Alex Saviuk and Bob Layton tell the "Legend of the Lost".

**UNKNOWN SOLDIER** #246—The Faceless Warrior battles General Rommel and "Only the Desert Wins" in a Bob Haney/Dick Ayers/Gerry Talaoc tale. Plus: "The Ruptured Duck" by Cary Burkett, Ayers and Dan Adkins; and a short-short by Robert Kanigher.

**ADVENTURE COMICS** #478—*Aquaman* stars in "Grand Illusion" by J.M. DeMatteis and Dick Giordano; *Starman* spans the cosmos with Paul Levitz, Steve Ditko and Romeo Tanghal; and *Plastic Man* spends "A Night in the Nuthouse" with Martin Pasko, Joe Staton and Bob Smith.

**MYSTERY IN SPACE** #114—Gerry Conway and Tom Yeates are "Killing Time"; Steve Skeates and Steve Ditko sound the "Battle Cry"; Carl Wessler and Johnny Craig pull off "Betrayal on Gamma Nova"; Dan Mishkin, Gary Cohn, Trevor von Eeden and John Celardo get a "Second Chance"; and Paul Levitz and Dan Spiegle tell about "The One That Matters".