



SUPERRGIRL®

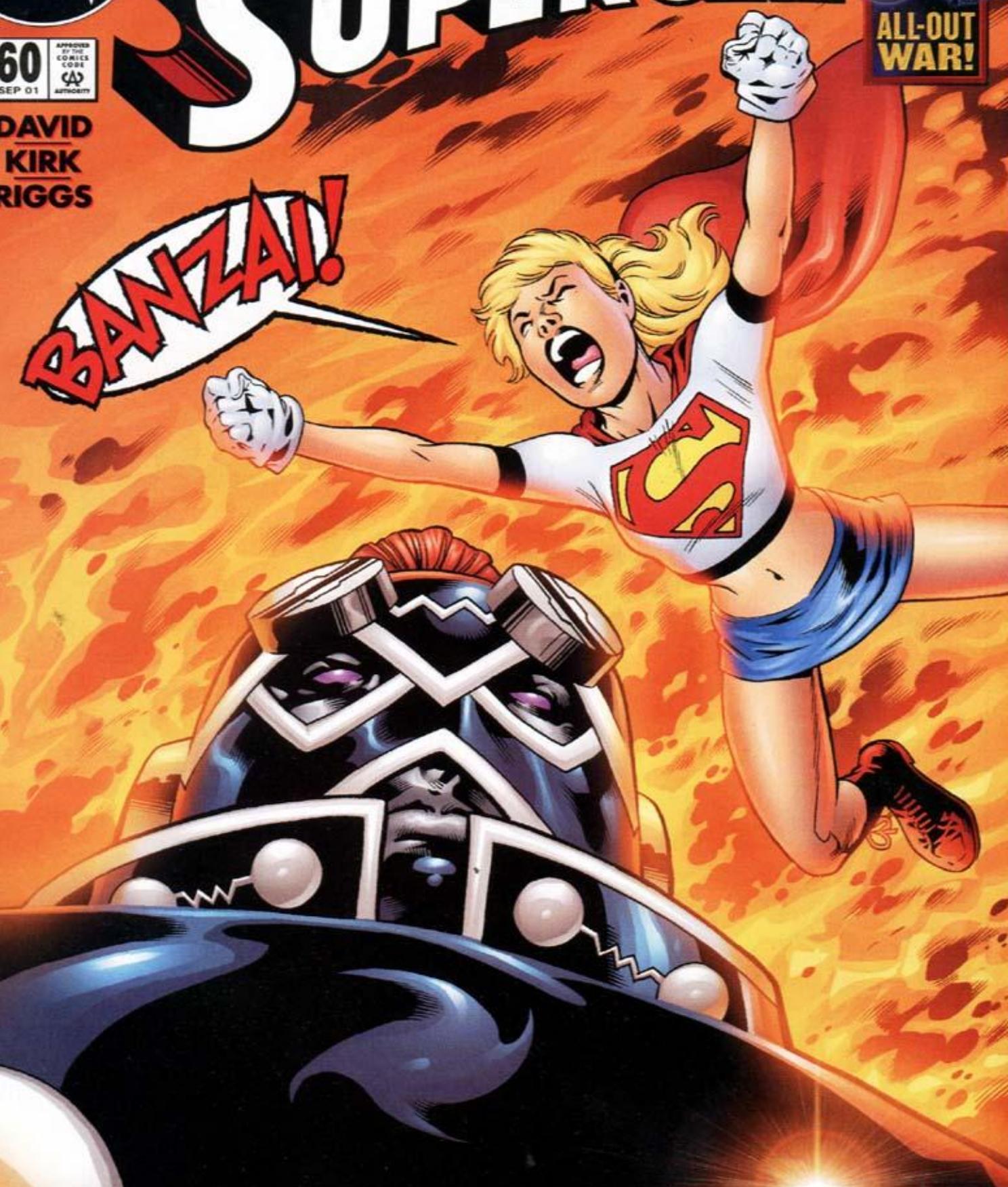
60
SEP 01

APPROVED
BY THE
COMICS
CODE
AUTHORITY

ALL-OUT
WAR!

DAVID
KIRK
RIGGS

BANZAI!



dccomics.com

DIRECT SALES



\$2.25 US \$3.75 CAN

KIRK & RIGGS '01

Finally... Fiiiiinally... I'm Flying the way I *used* to. No bouncing an eighth of a mile like a blonde super-Kangaroo.

Instead I'm hurtling through the air, a souped-up

SUPERRGIRL!

It's great to be back.

PETER DAVID -writer
LEONARD KIRK -penciller
ROBIN RIGGS -inker
BILL OAKLEY -letters
GENE D'ANGELO -colors
DIGITAL CHAMELEON -seps
MIKE McAVENNIE -editor

DROPPING IN

Just wish I didn't need help
doing it from this handy
Blackhawk Fighter plane. It
was nice of him to offer me
a ride.

Thing is, I hope I don't
need even more help
than I'm already getting.

When Superman left
me in Smallville with
my head ringing from
his screaming...

...screaming
because...
because Ma
and Pa Kent
are...are...

Dammit, Linda, stay focused!
This is... this is a war, and taking
time mourning is an indulgence I
just don't have... not right now.

When Superman left me in
Smallville to go fight Imperix
and whoever else... he told me
to stay behind. To keep an eye
on Kansas, make sure no more
of those... those Imperix
robots showed up.

So what happens? I get back to
Topeka and find that one has
already popped out of God-knows-
where and is heading God-knows-
where -else... due east, it seems.

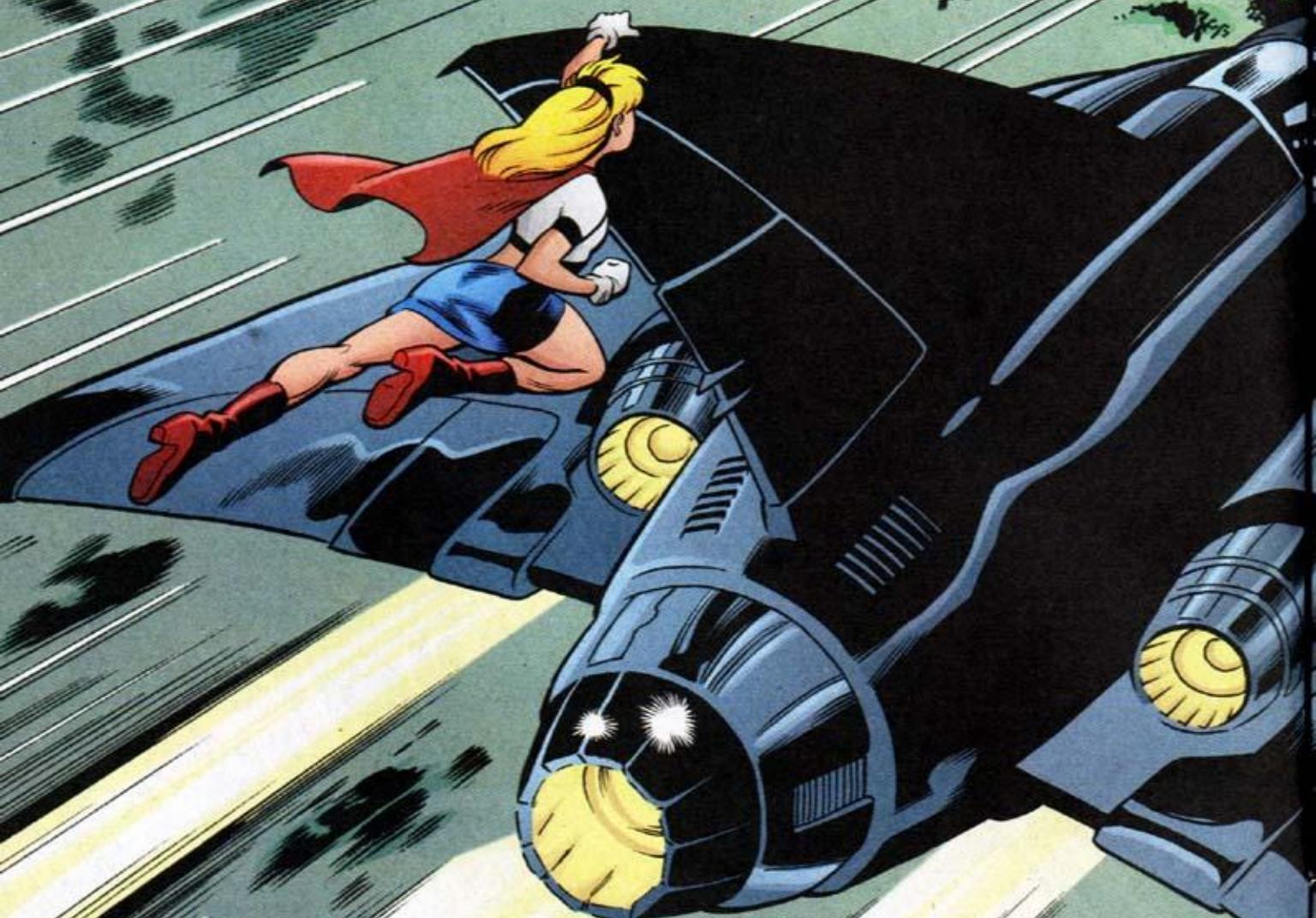
Some army tanks tried to
stop him and the thing
plowed right through
them. I just wish I--

Just wish I didn't need help doing it From this handy Blackhawk fighter plane. It was nice of him to offer me a ride.

Thing is, I hope I don't need even **more** help than I'm already getting.

When Superman left me in Smallville with my head ringing from his screaming...

...screaming because... because Ma and Pa Kent are...are...



Dammit, Linda, stay focused!
This is... this is a war, and taking
time mourning is an indulgence I
just don't have... not right now.

When Superman left me in
Smallville to go fight Imperiex
and whoever else... he told me
to stay behind. To keep an eye
on Kansas, make sure no more
of those... those Imperiex
robots showed up.

So what happens? I get back to
Topeka and find that one has
already popped out of God-knows-
where and is heading God-knows-
where-else... due east, it seems.

Some army tanks tried to
stop him and the thing
plowed right through
them. I just wish I--



Perfect!

I think he nailed him!

I THINK YOU NAILED HIM, COLONEL!

CAN'T TELL FOR SURE WITH ALL THE SMOKE, MA'AM. I'M COMING AROUND TO TRY AND GET A VISUAL. HOLD ON. OVER.

WILL DO. AND... EIGHTY-SIX THE "MA'AM," OKAY? IT'S SUPERGIRL. OR "MISS." OR "CUTIE."

YES, MA'AM. OVER.

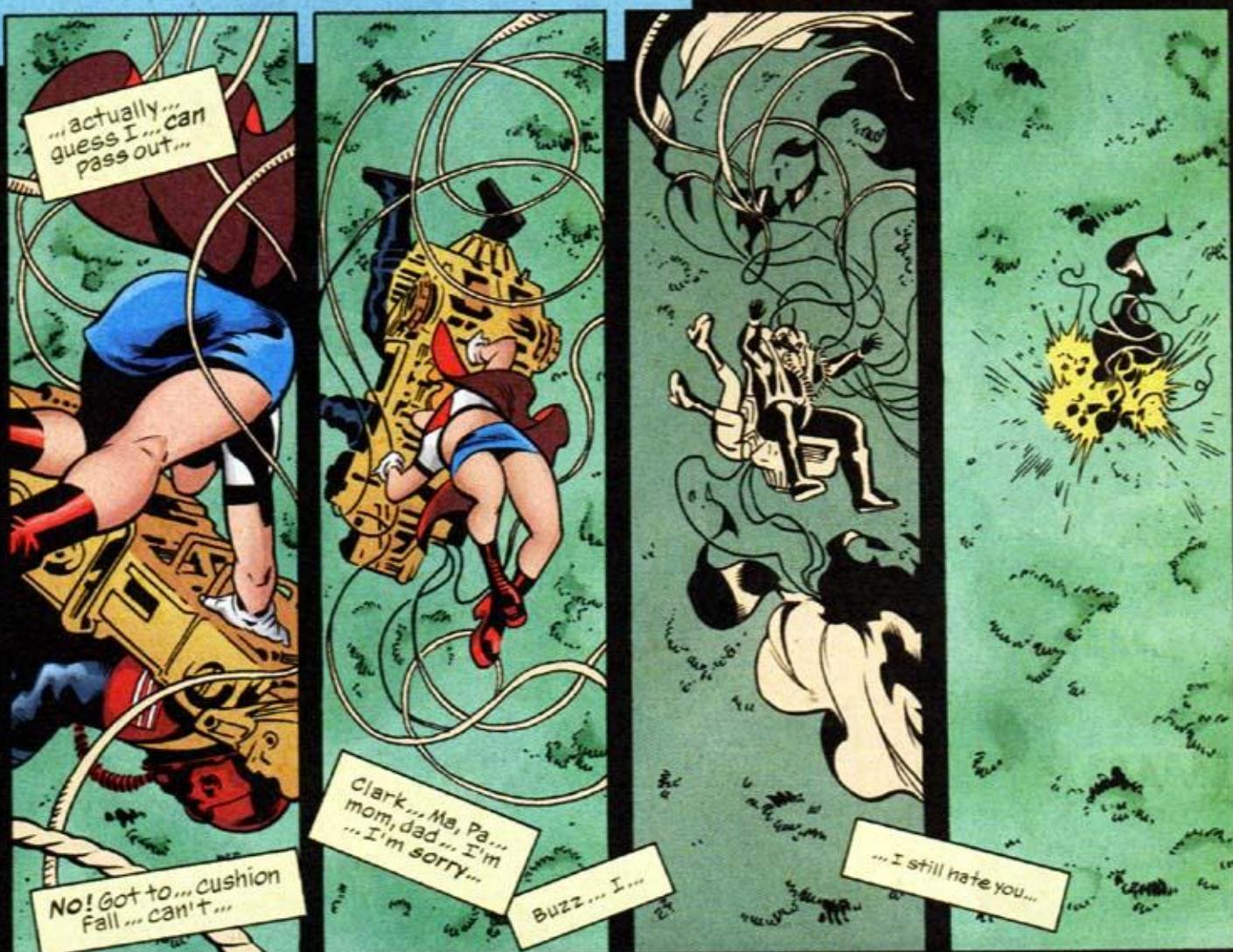
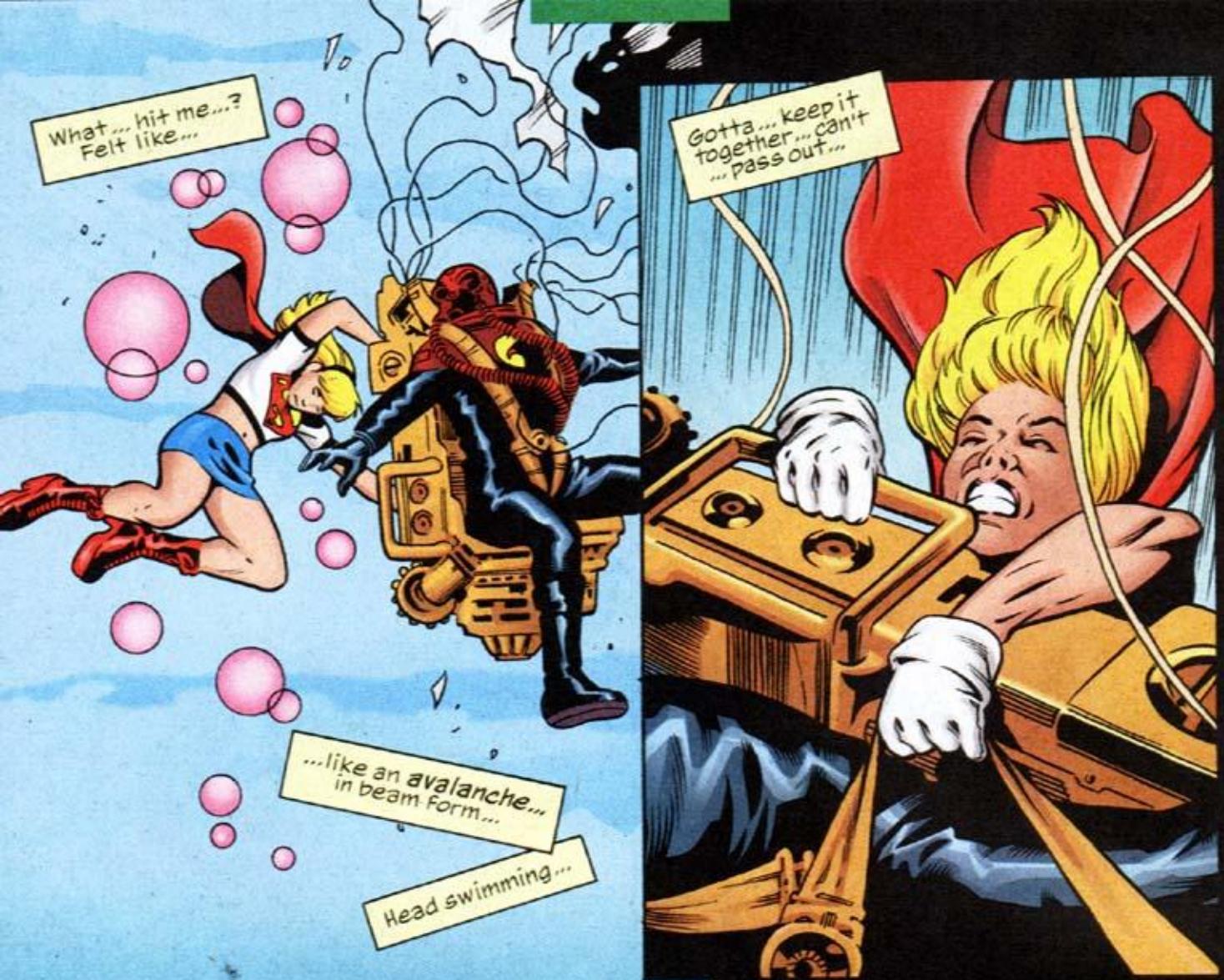
;sigh:

SHWA-

ZAAA
K!

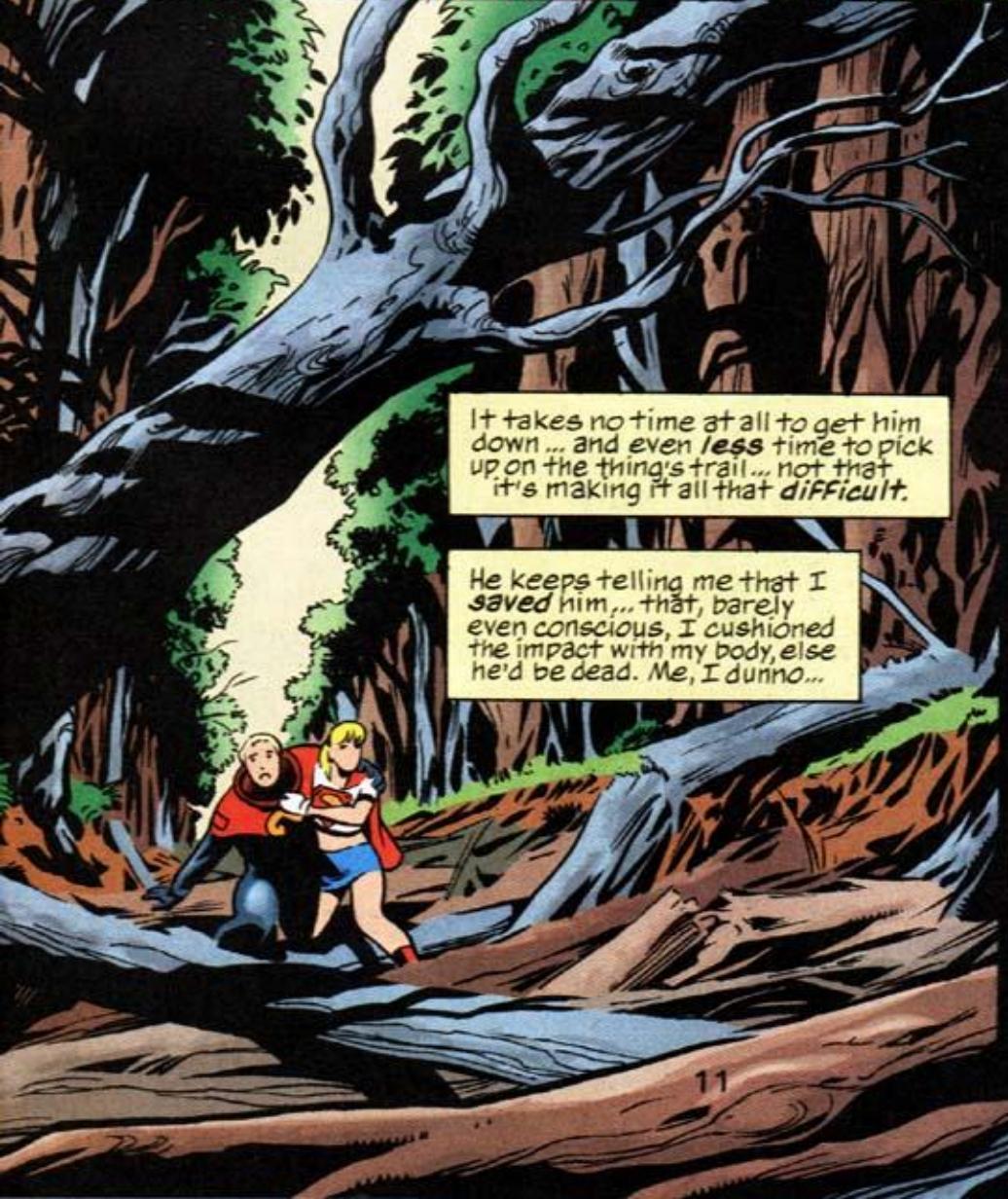












Look at this.
Cripes look
at it.

Why? Why does
this have to
happen? Why such
innocent towns?
Why does--

FOREST
GREEN

RE

BLAST IT,
WHAT DOES THIS
THING WANT? IT
MAKES NO SENSE...
IT'S COURSE, ITS...

WHAT DO YOU
MEAN, "IT'S COURSE"?
DIDN'T IT COME
STRAIGHT HERE?

WHAT?
THE WH--
SUPergirl,
YOU'RE HURTING
ME! LET G--

NO, I FLEW US DIRECTLY
HERE, EXTRAPOLATING FROM ITS
PRESENT HEADING. ONCE IT LEFT
TOPEKA, THOUGH, IT WENT IN A
SORT OF "V" SHAPE, DOWN INTO
LOUISIANA, AND THEN UP HERE
INTO THE CAROLINAS...

IT'S TRAVELLING
THE COURSE OF THE CHAOS
STREAM! THE SAME ONE
THAT BUZZ AND I
TRACKED, ONLY BACK-
WARDS... WHICH MEANS IT'S
HEADING STRAIGHT TOWARD...

LEESBURG!

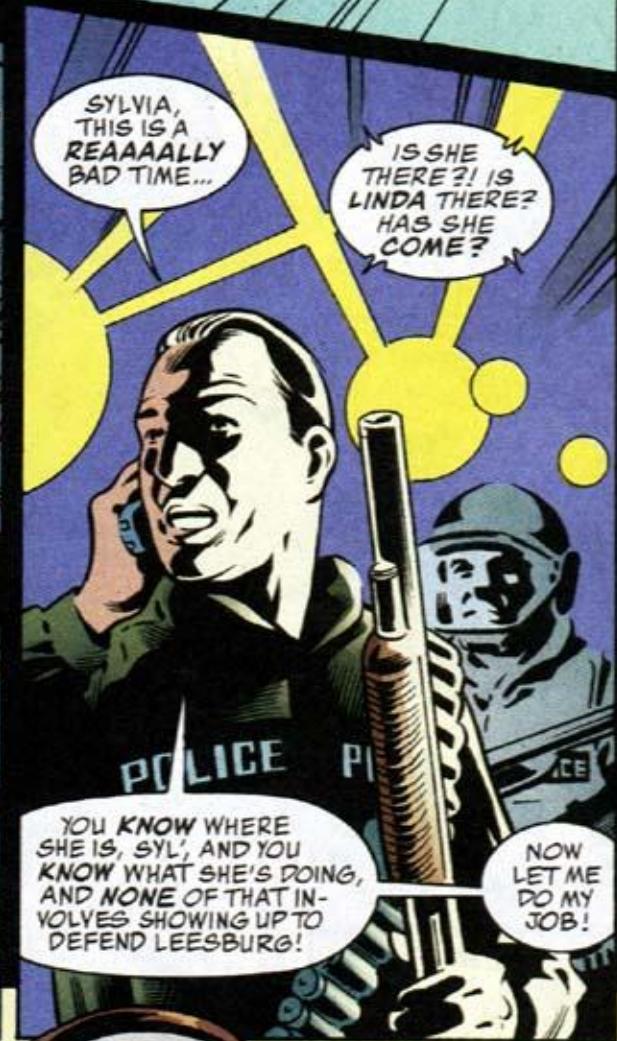


I'm sure the Probe isn't following the Chaos Stream deliberately...

...but since it's a... a bringer of destruction and chaos, it's just tracking along the line by instinct.



None of which is going to make a shred of difference once that thing hits town. Lord, I can practically see my fatfier and the other cops getting word it's approaching... thinking they can fight it...





EVERYONE,
STAND YOUR
GROUND! ON MY
ORDER, PREPARE
TO--

LEESBURG POLICE DEPARTMENT

YOU...

...ARE
IN...

...MY
WAY.



YOU CANNOT
STOP ME.
I AM OF
IMPERIEX.

YEAH? WELL, I'M OF
EARTH, AND YOU'LL FIND WE
DON'T JUST LIE DOWN WHEN
SOME OVERGROWN TINKERTOY
TELLS US TO! AND IN CASE
YOU'RE NOT GETTING THE
MESSAGE--

--HERE'S
A P.S.!

Ohhhh, peanuts.
He looks reeeeally
unimpressed...

KLAK





COMET!

HEY, LINDA. NICE
DISGUISE. WHY DON'T
YOU TRY SOMETHING
REALLY CONVINCING
NEXT TIME... LIKE A FAKE
BEARD, OR MAYBE
GLASSES?

SHE'S CLEAR!
FIRE!!

BUDDA BUDDA

BUKOW

BUDDA

BUDDA











Dear Mike:

SUPERGIRL #56 was all about actions and their repercussions. Linda fell asleep at the wheel and not only damaged her car, but almost caused another motorist to go off the road. If she did not possess superhuman abilities, a life would have been lost by her unintentional, but significant actions.

Buzz's actions were much more deliberate than Linda's and may have a greater effect on his life and the lives of others. By playing on the emotions of a vulnerable young lady, he managed to severely impact her life and the life of her family. His affair with Tilly started a chain reaction within the Beaumont clan that has consumed Viktor and Mara and may be the source of his own doom. Although Supergirl may rescue him, his only salvation will occur when he gains a sense of morality along with his newfound mortality.

JACKIE WILLIAMS
(WILLIAMS_JJ@YAHOO.COM)
LOUISVILLE, KY

Well put, Jackie, and if you've been following us since issue #56, you'll notice that Buzz's salvation won't come easy, if at all...unfortunately for Linda!

Dear Gang:

In the middle of nowhere, Linda takes the time to switch into her costume and wig to stop a truck just seconds from crashing. Yet, in the middle of a crowd, she leaps into the air in her civvies to check out a possible "Supergirl." It's the only problem I have with this issue. Had she stopped the truck as Linda, I'd have no trouble with it and consider SUPERGIRL #56 another in a long line of perfect issues. All in all, you're still doing great.

DAVID R. WOOD
KNOXVILLE, TN

Thanks, David, and keep in mind that for many years, Super-characters could do things at faster-than-light speeds, invisible to the naked eye, yet they were always afraid that someone would walk

into the broom closet while they were changing into their costumes. Seems no one gave it much thought back then, so mebbe we shouldn't now.

Yeah, that answer sounds kinda lame to us, too. How about this one: Thanks, David, and keep in mind that when one suddenly awakens from a deep sleep, he or she may do things that are more from instinct or habit—like, say, changing into a super-hero costume—than from thought. Linda obviously had no time to think if anyone else was around, so she instinctively changed into Supergirl to save the truck. (Ah, much better!)

Dear DC:

I loved SUPERGIRL #56, with the new-look Girl of Steel in an offbeat adventure in New Orleans during the Mardi Gras season! The team of Peter David and Leonard Kirk has never done a better job than in this issue; Linda's scenes were awesome. I'm just getting used to the new Supergirl and her new costume. Keep up the great work!

ERIC ISAAC
WASHINGTON, DC

We will, Eric, and have no fear—Supergirl's new look is here for the foreseeable future, though some readers have her replacement outfit already in mind...

Dear SUPERGIRL:

SUPERGIRL #56 was another fun issue. This book gets harder to buy each month; sales have jumped where I buy it!

It's great to see David, Kirk and Riggs stay on this book so long; I can't picture a SUPERGIRL without them.

I can't wait to see Buzz get to know his daughter better! Viktor seems to be an interesting character and will give Supergirl a good fight. And if you decide to change her outfit again, I vote for the Mardi Gras suit!

JASON SMITH
(COMICMAN2000@MSN.COM)
POSTED TO
DCOSUPMAIL@AOL.COM

It's doubtful that Linda will be going for the less-is-more look, Jason, especially since she's not at the same power level she once was. Just think of all the colds she'd get in that outfit! Achoo!

And now for our letter of the month, simply because there was no other quite like it...

Dear SUPERGIRL Crew:

I've heard you guys can get in contact with Wally, the God Boy. I have a question that only his all-knowing mind can answer:

Does Oscar the Grouch wear pants?

JESSE WILLEY
POSTED TO
DCOSUPMAIL@AOL.COM

Sorry, Jesse, but there are some streets—Sesame or otherwise—that even Wally refuses to walk down....

—Mike McAvannie

Has dropped a few lemon-meringue pies in his time.

FOR MORE ALL-OUT WAR

This Week:



WONDER WOMAN #172:
The Amazing Amazon battles Probes!



JSA
OWAW #1:
All-Star
Squadron
invades
Imperie's
ship.



ACTION #781:
Medical ship
attacked!

Next Month:

While Earth starts to clean up from OWAW, Supergirl comes across a strange being doing a little cleaning up of its own. Join us for SUPERGIRL #61!



Leonard Kirk, Robin Riggs, and Richard and Tanya Horie tell Supergirl to take a flying leap on this month's cover!

dccomics.com
KEYWORD: DC COMICS ON AOL

DC COMICS • 1700 BROADWAY • NEW YORK, NY 10019

JENETTE KAHN President & Editor-in-Chief PAUL LEVITZ Executive VP & Publisher MIKE CARLIN Executive Editor
MIKE McAVENNIE Editor RICHARD BRUNING VP — Creative Director PATRICK CALDON Senior VP — Finance & Operations
DOROTHY CROUCH VP — Licensed Publishing TERRI CUNNINGHAM VP — Managing Editor
JOEL EHRЛИCH Senior VP — Advertising & Promotions ALISON GILL Executive Director — Manufacturing
LILLIAN LASERSON VP & General Counsel JIM LEE Editorial Director — WildStorm JOHN NEE VP & General Manager — WildStorm
CHERYL RUBIN VP — Licensing & Merchandising BOB WAYNE VP — Sales & Marketing