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the AMAZING SPIDER-MAN ANNUAL

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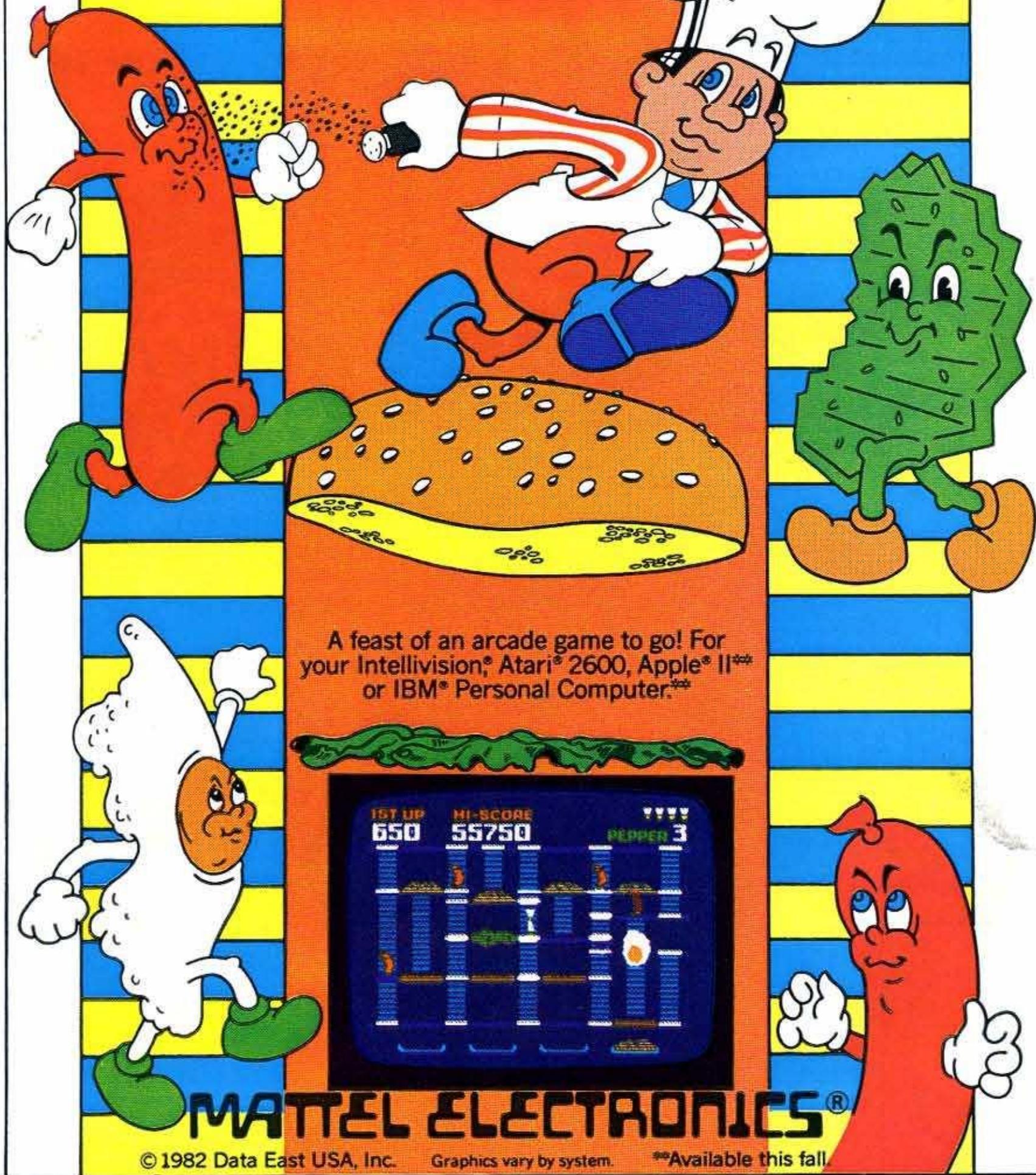
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LET'S TAKE HIM.



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STAN LEE PRESENTS: *The* AMAZING SPIDER-MAN

HEROES AND VILLAINS

ROGER STERN / BILL MANTLO / ED HANNIGAN / JIM MOONEY / DIANA ALBERS / GEORGE ROUSSOS / TOM DEFALCO & DANNY FINGEROTH / JIM SHOOTER PLOT SCRIPT PENCILER INKER LETTERER COLORIST EDITORS EDITORS EDITOR-IN-CHIEF

ELSEWHERE THAT SAME EVENING...



THE AGITATED GENTLEMAN IS THE MASTERMIND BEHIND THIS LESS THAN REPUTABLE ENTERPRISE. AS HE WATCHES THE ACTION UNFOLD ON THE CLOSED CIRCUIT SCREEN BEFORE HIM, HE IS LESS THAN PLEASED.

★ STARTS SEPTEMBER 10 ★

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THE SWAPPING CURE

9:45 Eastern
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THE PUPPY'S

FURTHER ADVENTURES

11:00 Eastern
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11:30 Eastern
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WHAT HE
SEES IS THE
DISMANTLING
OF HIS WELL-
LAID SCHEMES
BY ONE MAN.

ONE MAN, YES...
BUT ONE POSSESSED
OF THE PROPORTION-
ATE POWER OF A
SPIDER...

...AND
ENSNARING
WEB-
SHOOTERS
OF HIS
OWN
DESIGN--

HWP

-A SPIDER-MAN!

MY SPIDER-SENSE--
TINGLING--WARNING ME OF--

SHRRRRRKTTT

--DANGER!"

MACHINE-GUN...
SYNCHRO-MESHED
TO A CLOSED-
CIRCUIT TV
CAMERA--TRACKING
MY EVERY MOVE!

WELL,
WHOEVER'S
MONITORING
ME JUST MADE
A FUNDAMENTAL
MISTAKE!

BRRATA
BRRATA

I ALWAYS
OUTDO MYSELF
WHEN I KNOW
I'M ON PRIME-
TIME!

COMFORTABLE,
CHUCKLES? GOT A GOOD
SEAT?

DON'T
SWITCH
CHANNELS
ON ME,
HEAR?

I WOULDN'T
WANT YOU
TO MISS
WHAT'S
COMING
NEXT!

SPIDER-
MAN'S OFF
THE SCREEN!
WHERE--??

CLIK CLIK CLIK CLIK

SURPRISE!
I JUST DUCKED
BEHIND YOUR
PEEPER--SO I
COULD SNEAK
UP AND PULL
THE CORK OUT
OF YOUR LITTLE
POPGUN!

REMEMBER:
THE WEED
OF CRIME
BEARS BITTER
FRUIT!

GGARUNK POW

NOW FOR
TONIGHT'S
MORAL...

TRITE
BUT TRUE!

TH-TH-TH-
TH-THAT'S
ALL FOLKS!

A THICK COATING OF SPIDER-
MAN'S AMAZING WEB-FLUID,
AND THE TRANSMISSION
GOES BLACK.

IT APPEARS YOUR SHOW HAS BEEN CANCELLED, MR. GILBERT. INEVITABLE... GIVEN ITS MEDIOCRE CONCEPTION.

IN OUR BUSINESS, MR. GILBERT, ONE MUST ALWAYS PLAN ON SPIDER-MAN.

TSK-TSK! IN ONE EVENING, ALL YOUR HOURS OF PLANNING HAVE BEEN RENDERED MOOT. AND THE COST OF FAILURE...

I DIDN'T PLAN ON SPIDER-MAN--!

TAKE IT FROM... THE KING-PIN!

COME, MR. GILBERT-- WE'LL DISCUSS THIS IN THE GYM.

IT WILL BE GIVEN A GOOD HOME, MR. GILBERT.

MY GUN--!

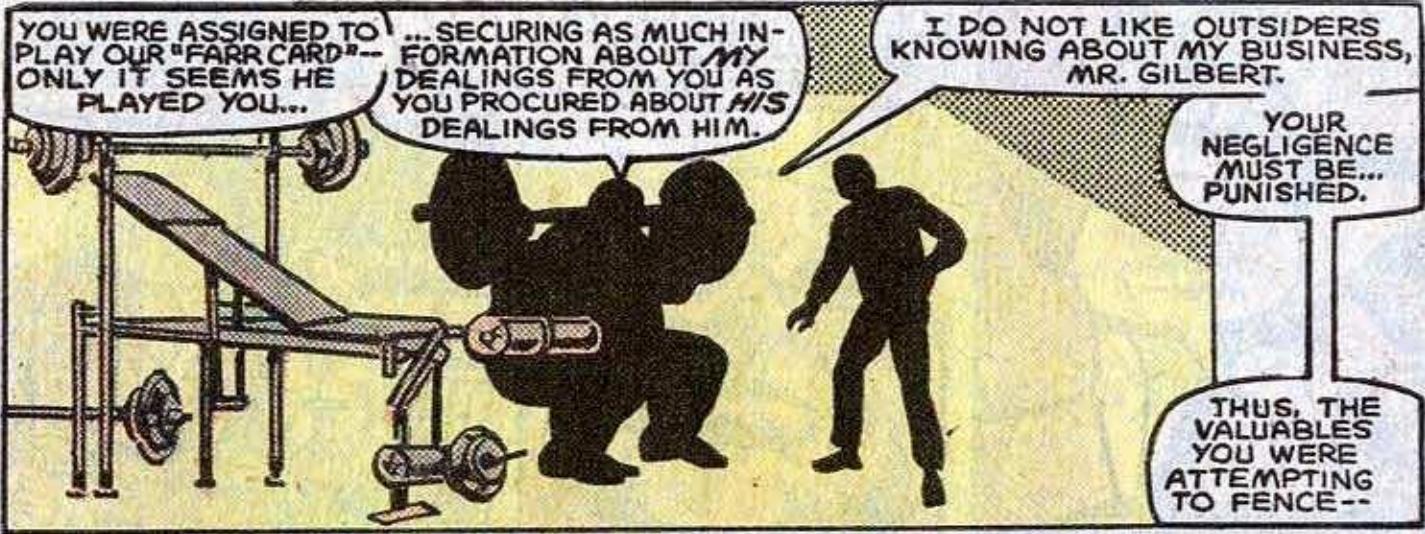
AFTER ALL, YOU WON'T HAVE ANY FURTHER USE FOR IT.

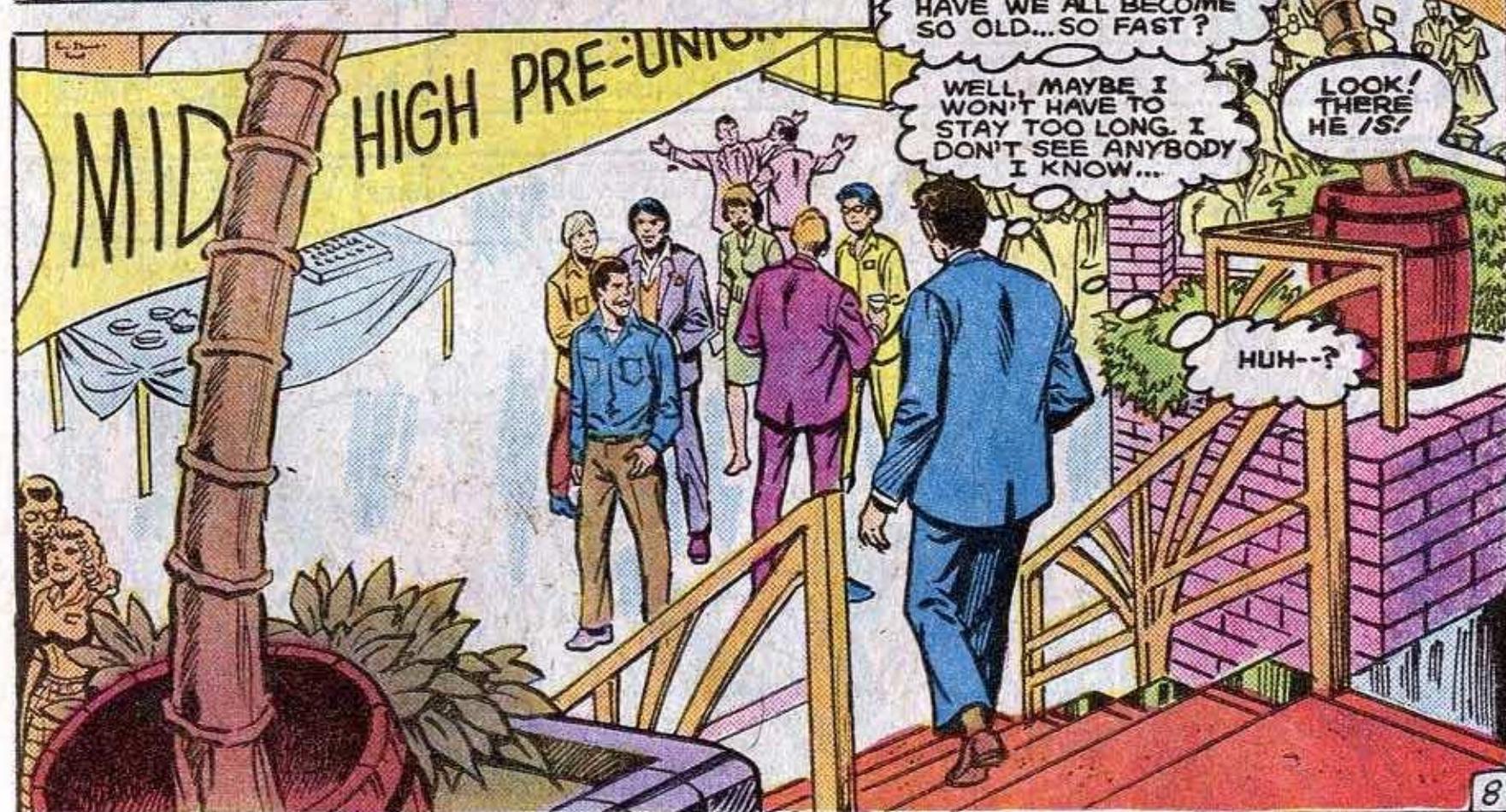
KINGPIN, LISTEN, I KNOW I MADE A MISTAKE, BUT ONE FAILURE DOESN'T MEAN--

TWO FAILURES, MR. GILBERT.

T-TWO?

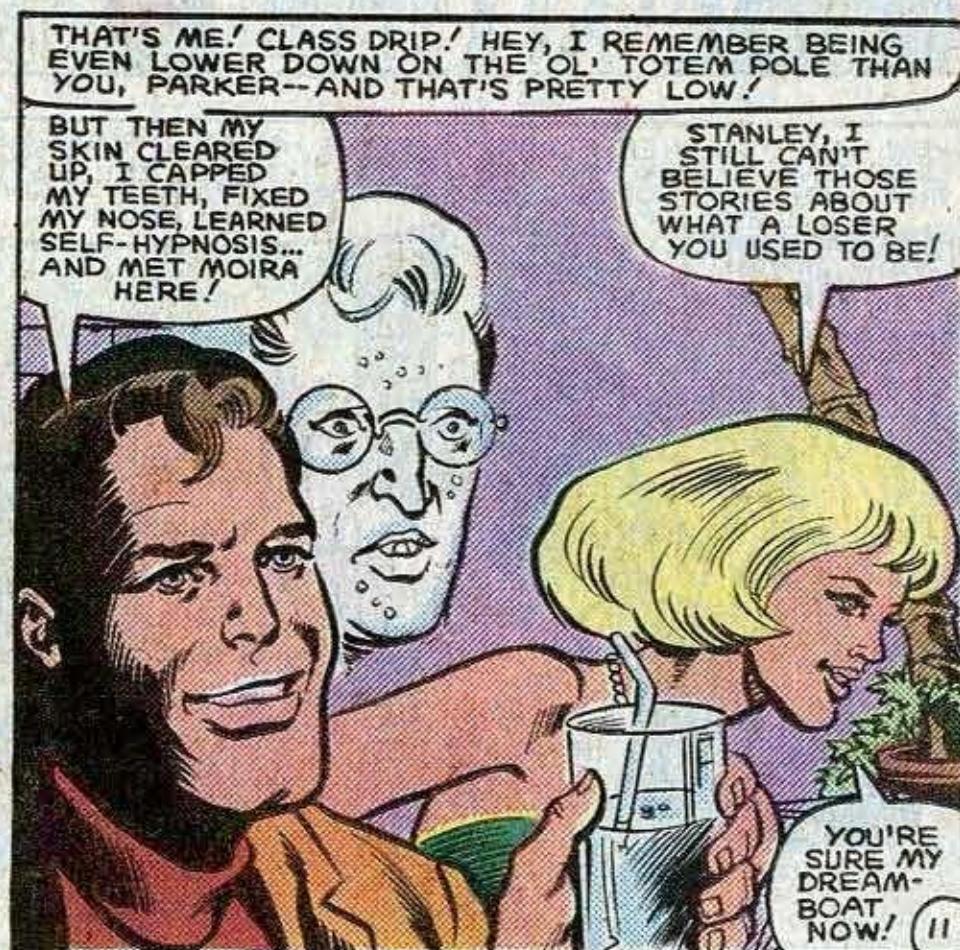
MILTON FARR WAS KIDNAPPED TONIGHT, MR. GILBERT.











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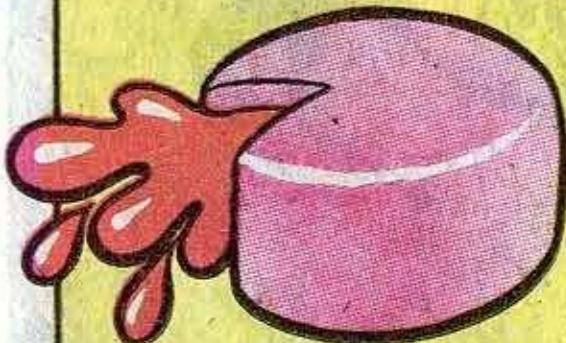
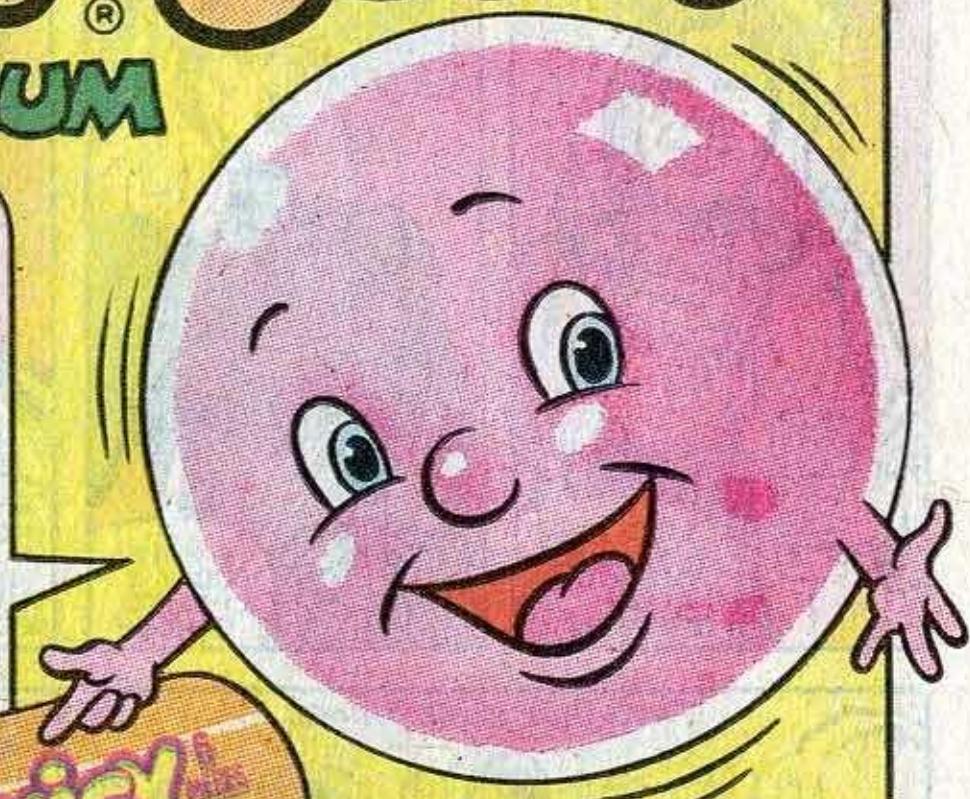
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AND SO PETER PARKER'S MEMORIES UNDERGO REVISION AS HE PASSES FROM CLASSMATE TO CLASSMATE, FACE TO FACE...



RIGHT! I CAME BACK IN SEARCH OF
MY ROOTS, TOO--ONLY A TREE
SURGEON GOT TO 'EM FIRST!

HEY! C. J.
VOGEL!

SURE AM, JOSE--
ONLY NOW I'M
GETTIN' PAID TO
WRITE 'EM!

IN FACT, I'M IN
TOWN TO SIGN A
CONTRACT THAT'LL
MAKE ME SO HOT...
I'LL HAVE TO WEAR
ASBESTOS SOCKS!

STILL
LAUGHIN'
AT YOUR
OWN JOKES,
MAN?

YOU'RE
TALKIN' TO
THE HOTTEST
COMEDY WRITER
ON THE SCENE,
RIGHT NOW!

C. J.
VOGEL! HE
STILL HAS
THE ABILITY
TO DRAW
A CROWD!

BOY! THERE WAS
A TIME WHEN
I USED TO ENVY
HIM.

MEMORIES...

C'MON,
PARKER!
FIGHT!

SISSY!

HIT HIM
AGAIN,
ERNIE!

MY GLASSES--!

HEY, GUYS!
CAN I
PLAY?

WAS C. J. GOING TO
JOIN IN ON THE "EGG-
HEAD-THRASHING," TOO?

WITH JOKE AFTER
JOKE FIRED OFF
WITH MACHINE-
GUN LIKE RAPIDITY,
C. J. ENTERTAINED
PETE'S ASSAILANTS.

THE VOICE
WAS FAMILIAR.

WHY NOT
LET PARKER
"SCRAMBLE"
OFF?

SOON, THEY WERE ALL LAUGHING SO HARD THAT THEY COMPLETELY FORGOT ABOUT TORMENTING THE LONELY SCIENCE MAJOR.

C. J., I-I DON'T KNOW HOW TO THANK YOU!

FORGET IT, PARKER! WE FOUR-EYES HAVE GOTTA STICK TOGETHER!

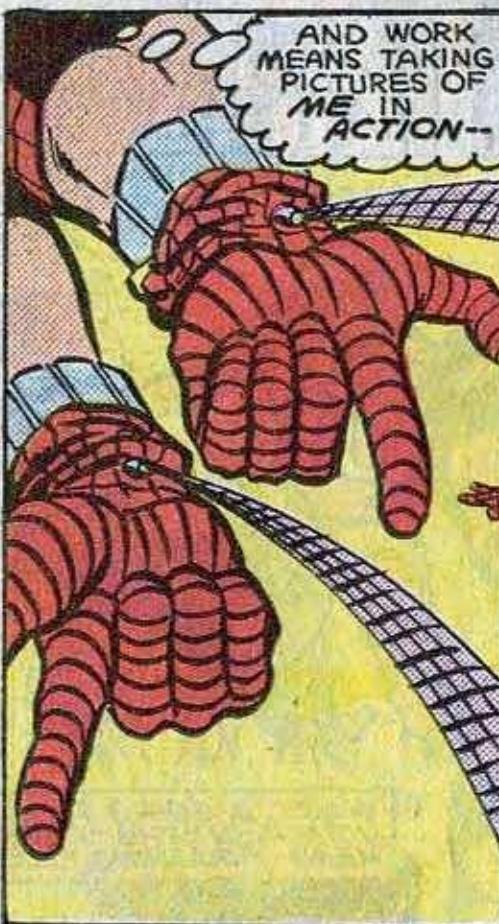


I NEVER FORGOT C. J. -- OR HIS JOKES! THERE'S STILL TIMES I THINK OF HIM--

--WHEN, AS SPIDER-MAN, I WISECRACK MY WAY THROUGH DANGER!

AND, SPEAKING OF MY WEB-SLINGING ALTER-EGO...

MOMENTS LATER, ON THE REUNION HALL ROOF...



VOICES THAT BELONG TO A PAIR OF HIS HIGH SCHOOL CLASSMATES--C. J. VOGEL AND LOUIE MINELLI...



I'M TALKING ABOUT... REMINGTON COLT!

WH-WHAT DO YOU KNOW ABOUT REMINGTON COLT, MINELLI??



EXTRA! EXTRA! EXTRA!



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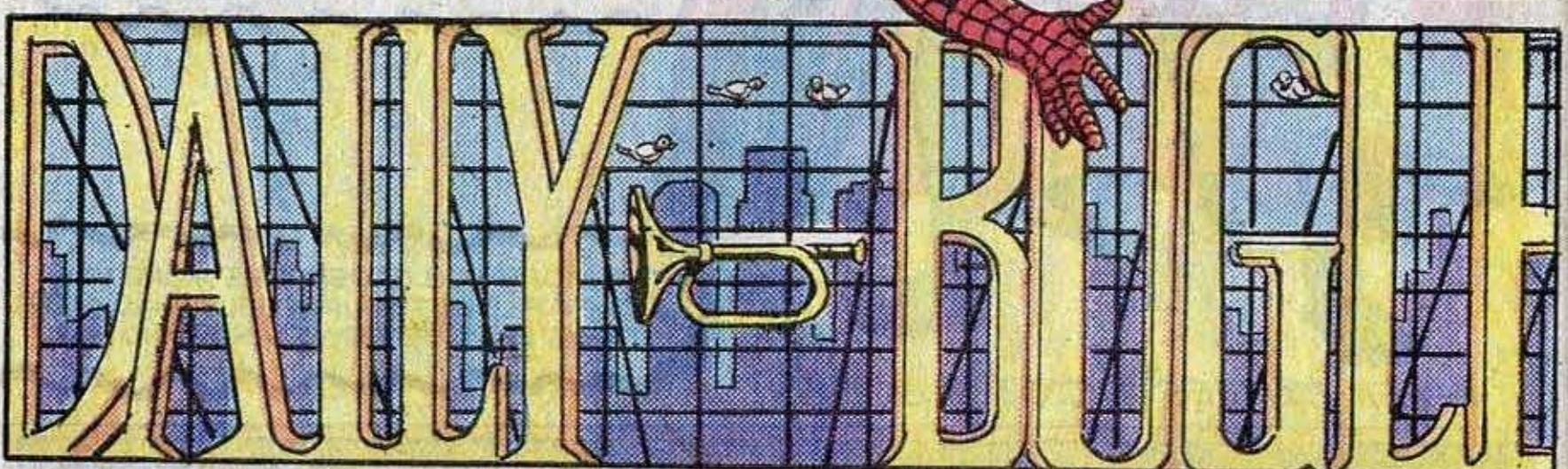
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AUG-83



--THOUGH I'M SURE FEW OF THEM WOULD BE TOO THRILLED TO HAVE TO ADMIT IT NOW.

YOU SEE, THE STORIES FARR PUBLISHED UNDER THE COLT NAME WERE PRETTY RAUNCHY...

...SOME SO BAD THAT I HEAR THEY WERE EVEN BANNED IN TIJUANA!

MILTON FARR'S NAME CAME UP AT TODAY'S EDITORIAL CONFERENCE, PETE. IN WHAT CONTEXT, BETTY?

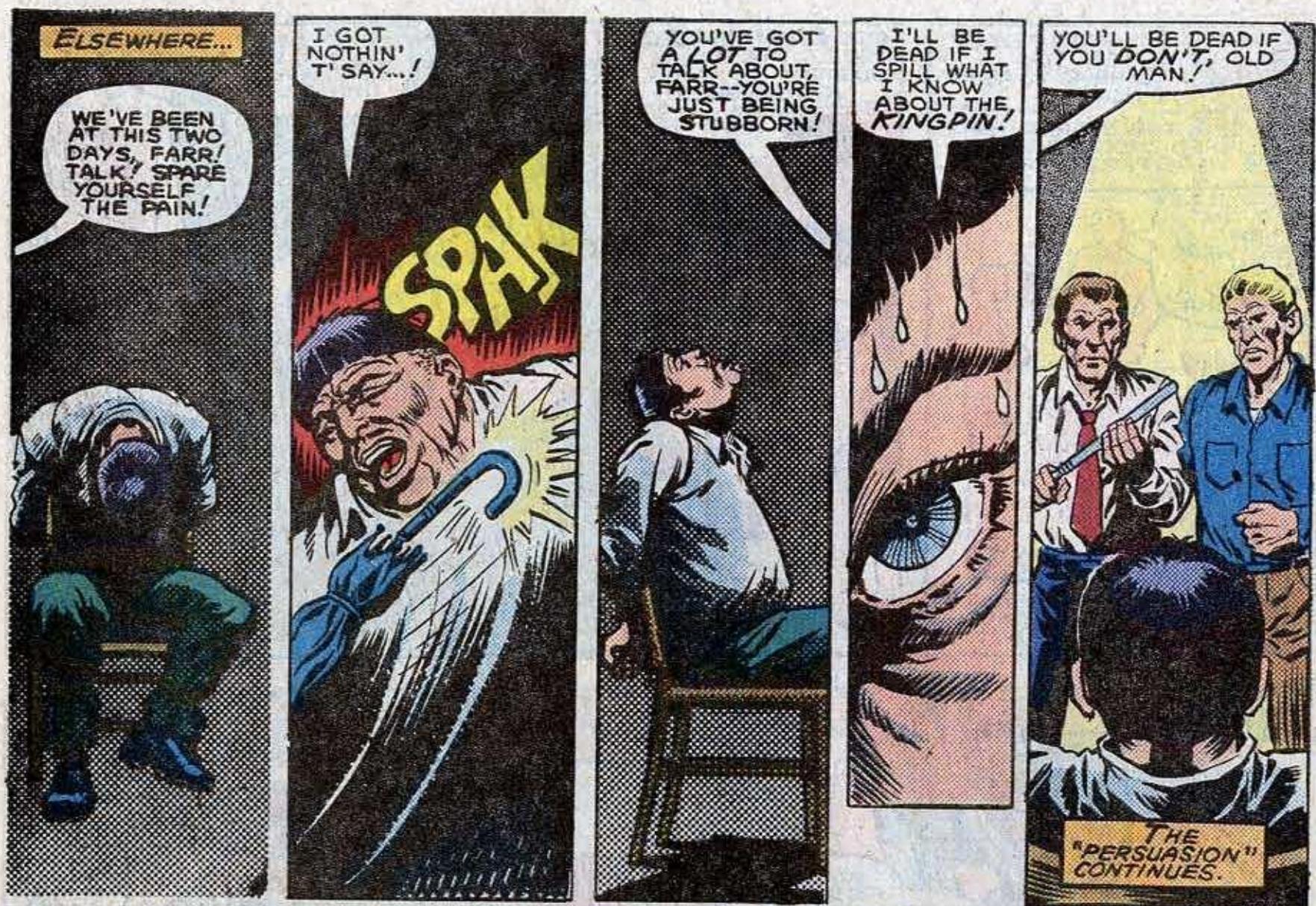
HE'S DISAPPEARED, PETE! THE POLICE SUSPECT HE WAS KIDNAPPED--

--BY THE MOB!

LATER...

JUST WHAT DO YOU WANT FROM ME, MINELLI?





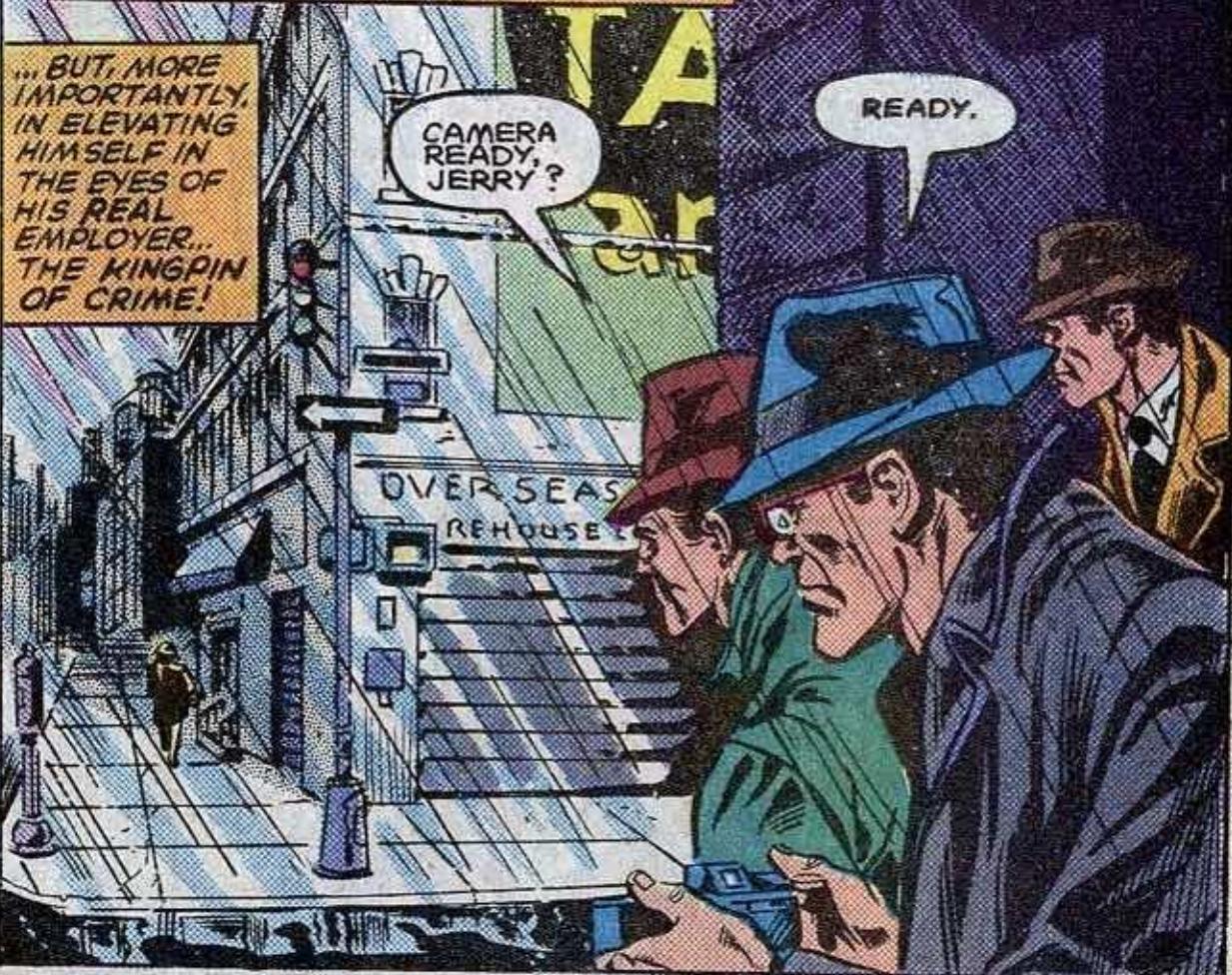
C. J. VOGEL DEPARTS FROM LOUIE MINELLI, NERVOUSLY TRYING TO REMEMBER HIS INSTRUCTIONS.



THEY ARE WAITING FOR C.J. VOGEL TO BE ADMITTED TO THE WAREHOUSE LOUIE HAS DIRECTED HIM TO. THEY ARE WAITING TO SPRING A TRAP ON THE OCCUPANTS OF THAT WAREHOUSE.

IF THEY ARE SUCCESSFUL, LOUIE MINELLI KNOWS HE WILL HAVE SUCCEEDED NOT MERELY IN THE VICTIMIZATION OF HIS FORMER CLASSMATE...

...BUT, MORE IMPORTANTLY, IN ELEVATING HIMSELF IN THE EYES OF HIS REAL EMPLOYER... THE KINGPIN OF CRIME!





WHILE...

SHOK-SPAK!



SO MUCH FOR THESE YO-YOS! NOW LET'S FIND FARR AN' BEAT IT OUTTA HERE!

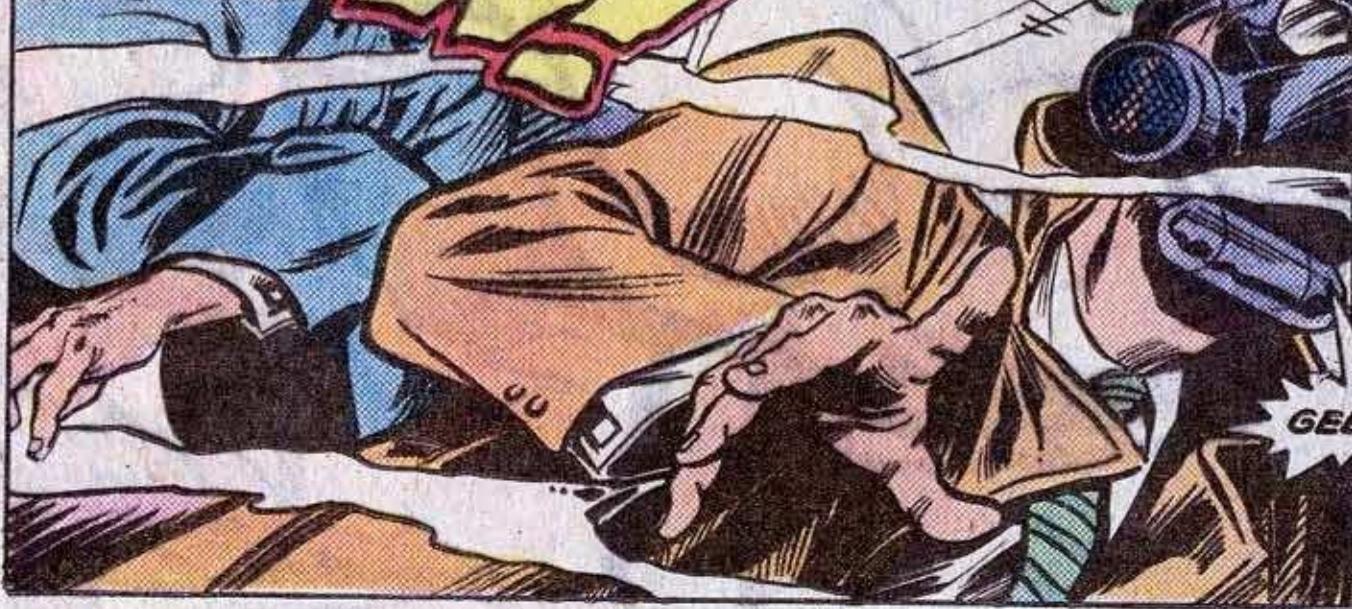
I AIN'T SEEN HIM, JERRY! MAYBE THIS AIN'T WHERE THEY'RE KEEPIN' HIM!

IT'S GOTTA BE! LOUIE SAID SO! HEY, LOOK THERE! SOMEONE'S MOVIN' THROUGH THE KNOCKOUT GAS!



SOMEONE, INDEED!

SHAK-SPAK!



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SATURDAY
SEPT. 17TH**

NEW



"ING. WE GOT THE JAZZ!"

NEW



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MEANWHILE,
YOU AND I
WILL GO
SOMEPLACE
WHERE WE
CAN TALK
UNDISTURBED!

C. J. REMAINS SENSELESS
AS HE IS BORNE ON A
SLENDER WEB-LINE THROUGH
THE NIGHT.

PERHAPS IN THAT HE
IS FORTUNATE, FOR
FEW MEN CAN BRAVE
SUCH TRAVEL AS WELL AS
HIS ARACHNID SAVIOR.

IT IS
SOME
HOURS
LATER
WHEN
THE GAS
FINALLY
WEARS
OFF...

HAVE SOME BROTH,
C.J. YOU LOOK LIKE
YOU NEED IT.



I WAS ON ASSIGNMENT DOWN ON THE DOCKS
--SAW SPIDER-MAN BUST UP A GANG WAR--
LOOKED AROUND... AND FOUND YOU!

Y-YEAH?
HEH-HEH!



WHY? WHAT ARE
YOU DOING MIXED
UP WITH MOBSTERS?
WHAT DO THEY HAVE
ON YOU? AND WHY
DID THEY NEED
MORE?

I... I ONCE WROTE FOR
THIS PUBLISHER, MILTON
FARR, UNDER THE
PSEUDONYM "REMINGTON
COLT." THE STUFF WAS
OF LESS THAN
REPUTABLE
QUALITY.



YOU
WERE BEING
DELIBERATELY
SET UP.

IT WAS FAST
EASY MONEY!

BUT LOUIE
MINELLI FOUND
OUT ABOUT IT... AND
THREATENED TO
REVEAL MY SECRET
IF I DIDN'T DELIVER
THAT PACKAGE FOR
HIM. I HAD NO
CHOICE.



YOU SEE,
I'M ABOUT TO
MAKE REALLY BIG
DOUGH WRITING
THIS NEW KIDS'
TV SHOW! IF WORD
GOT OUT THAT I
WROTE THAT SLEAZY
"REMINGTON
COLT" STUFF--

--NO KIDS' SHOW! AND THE PHOTO-SETUP WAS INSURANCE... IN CASE THE "COLT" PLAN BACKFIRED! BUT HOW'D LOUIE FIND OUT ABOUT YOUR PAST?



I-I DON'T KNOW! IT WAS A SECRET BETWEEN ME AND MILTON FARR!

MAYBE THAT EXPLAINS IT. FARR WAS KIDNAPPED YESTERDAY.



PETE--

--I REMEMBER A CONVERSATION I ONCE HAD WITH FARR WHEN I WAS WORKING FOR HIM. WHAT HE TOLD ME THEN MUST BE WHY HE WAS KIDNAPPED!



THE KINGPIN HAS ME, BUT I HAVE THE KINGPIN!

I-I GUESS OLD MAN FARR WAS WRONG...

I'M NOT SO SURE, THERE SEEM TO BE TWO RIVAL GANGS INVOLVED IN THIS--



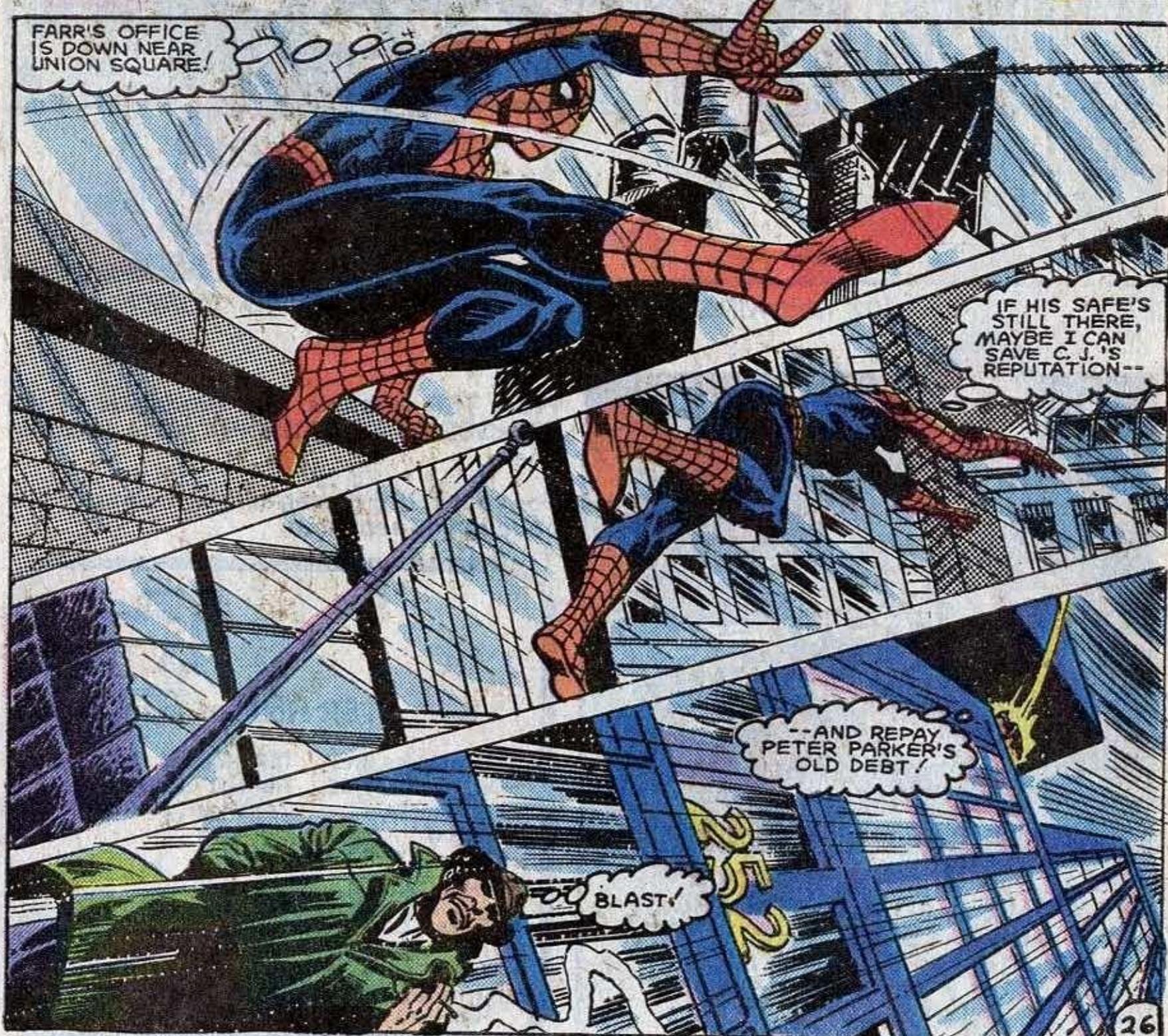
--AND BOTH SEEM TOO INEPT TO BE WORKING FOR THE KINGPIN OF CRIME!

DOES IT MATTER? WHOEVER'S GOT FARR'LL GET HIS RECORDS!



*I SAW HIM STASH 'EM THERE ONCE WHEN HE DIDN'T KNOW I WAS WATCHING!!

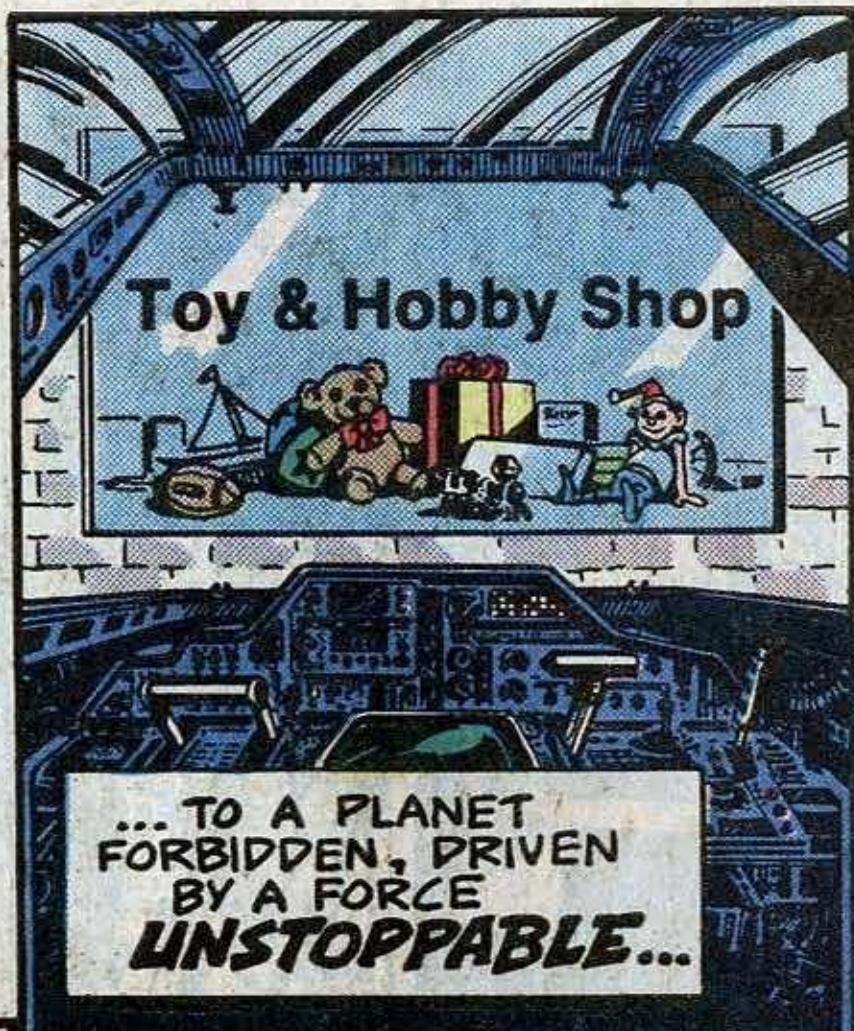




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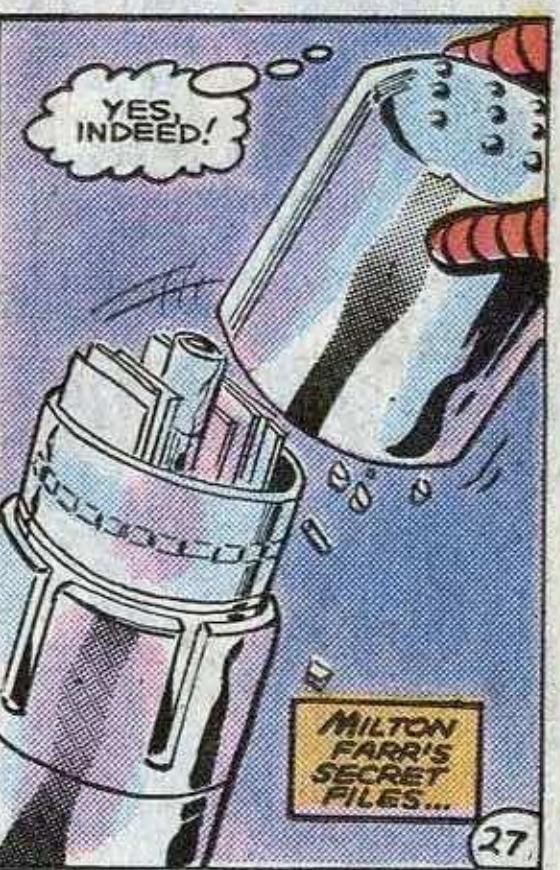
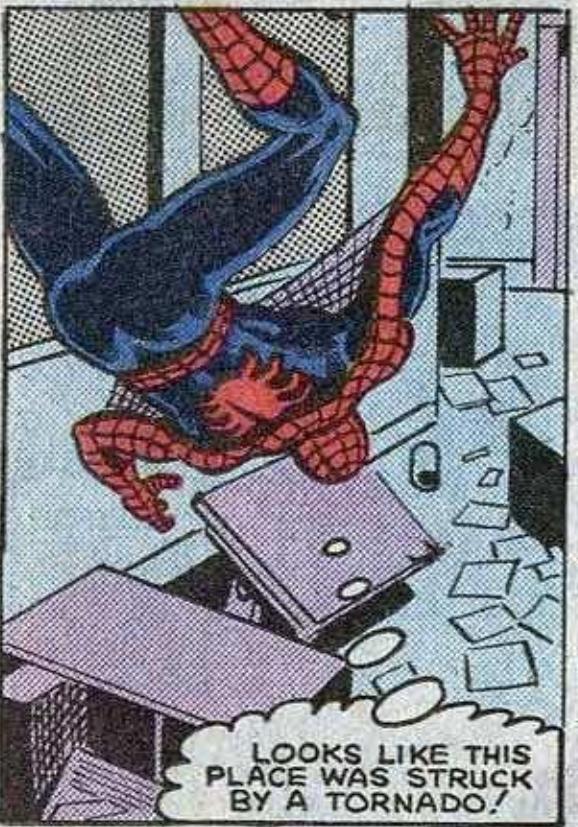
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...CONTAIN FAR MORE THAN JUST THE NAMES OF ALL THE WRITERS WRITING UNDER THE PSEUDONYM OF "REMINGTON COLT."

OH, LOOK WHAT ELSE IS HERE!

I CAN SEE WHY C.J. WOULD BE EMBARRASSED IF IT GOT OUT THAT HE WROTE THIS SLEAZE.

THE SHOCKING TRUTH ABOUT HITLER'S SECRET HAREM!
by REMINGTON COLT

I MARRIED THE MARQUIS DESADE -- A TRUE TALE OF REINCARNATION!
by REMINGTON COLT

VOUCHER
C.J. VOGEL
NAME
MARQUIS #25

SO I'LL JUST TAKE THE COLT FILE -- A PRESENT FOR AN OLD FRIEND --

AND THEN CALL THE POLICE TO TELL THEM ABOUT ALL THE DOPE ON THE KINGPIN HIDDEN AWAY IN FARR'S SAFE!

AN ANONYMOUS TIP'LL DO A LOT MORE GOOD THAN SPIDER-MAN JUST BRINGING THE FILES IN.

OOPS! I WON'T BE CALLING FROM THIS PHONE!

WELL, HERE I AM, THE HERO OF MILLIONS, REDUCED TO LOOKING FOR A PHONE BOOTH IN THE RAIN!

AH, THE CRUELTY OF LIFE!

BUT, EVEN AS THE SPECTACULAR SPIDER-MAN SWINGS AWAY FROM THE OFFICES OF MILTON FARR...



PUFF PUFF!
I MADE IT!



LORD! THE PLACE LOOKS LIKE A BOMB HIT IT!



BUT ONLY HE AND I KNEW WHERE THEY WERE HIDDEN—AND THE FILE CABINET DOESN'T APPEAR TO HAVE BEEN MOVED!

WITH MORE STRENGTH THAN HE KNEW HE HAD, C.J. SLOWLY SLIDES THE MASSIVE ART FILE ASIDE.



THANK HEAVEN!



THE SAFE'S STILL HERE!
I'M SAVED!



ONE WRONG MOVE, C.J.—AND YOU'RE DEAD!



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6. All submissions must be postmarked by January 31, 1984. Drawing will be held on or before March 31, 1984. Winners will be notified by mail. If any prize is not claimed by April 30, 1984, a second random drawing will be held from the remaining entries to ensure that all prizes are awarded.

7. Fundimensions reserves the right to take all reasonable steps to verify that the winners are qualified and entitled to receive their awards. All entries become the property of Fundimensions. Winners agree to appear in any Fundimensions publicity photo or press release at Fundimensions' option without other or further compensation.

8. For a list of winners, or for any inquiry, send a self-addressed stamped envelope to: Golden Opportunity Sweepstakes, P.O. Box 748, Mt. Clemens, MI 48043. Do not include request with entries.



MEANWHILE...

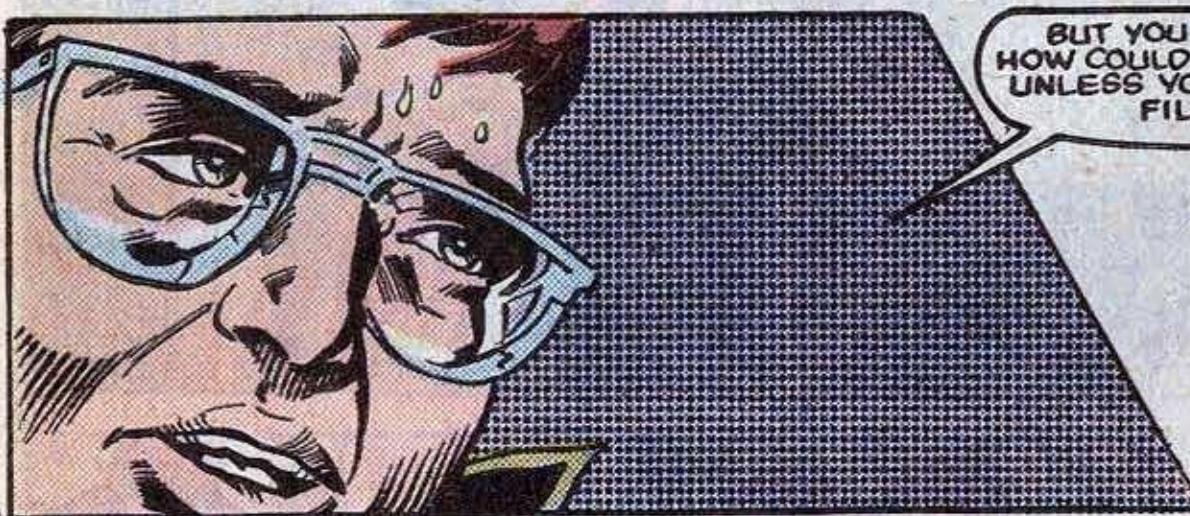
I SAW YOU ON THE WAY HERE WHILE I WAS OUT LOOKING FOR YOU! I FIGURED YOU MIGHT LEAD ME TO SOMETHING, SO I TURNED AROUND AND FOLLOWED YOU. I WAS RIGHT.

YOU'RE A REAL STOOGE, C.J.! THE ONLY PROOF THAT YOU WERE ONCE "REMINGTON COLT" WAS IN FARR'S SAFE-- AND YOU LED ME RIGHT TO IT!



BUT YOU KNEW, LOUIE! HOW COULD YOU HAVE KNOWN UNLESS YOU'D SEEN THE FILES!!?

I'D SEEN 'EM BUT I NEVER KNEW WHERE HE HID 'EM, DON'T YA SEE? THERE WERE DOZENS OF REMINGTON COLTS!!



WHEN YOU LEFT, FARR HIRED A NEW ONE-- ME! ONLY I WAS NEVER AS GOOD-- AN' THE OLD MAN ALWAYS COMPARED ME TO YOU!

...AND TO GET MYSELF IN GOOD WITH THE KINGPIN--

SO I MOVED INTO MORE LUCRATIVE FIELDS... BUT I NEVER FORGOT!

AND WHEN THE CHANCE CAME TO SHAKE DOWN AN OLD HIGH SCHOOL CHUM...

SUDDENLY--

BLAM

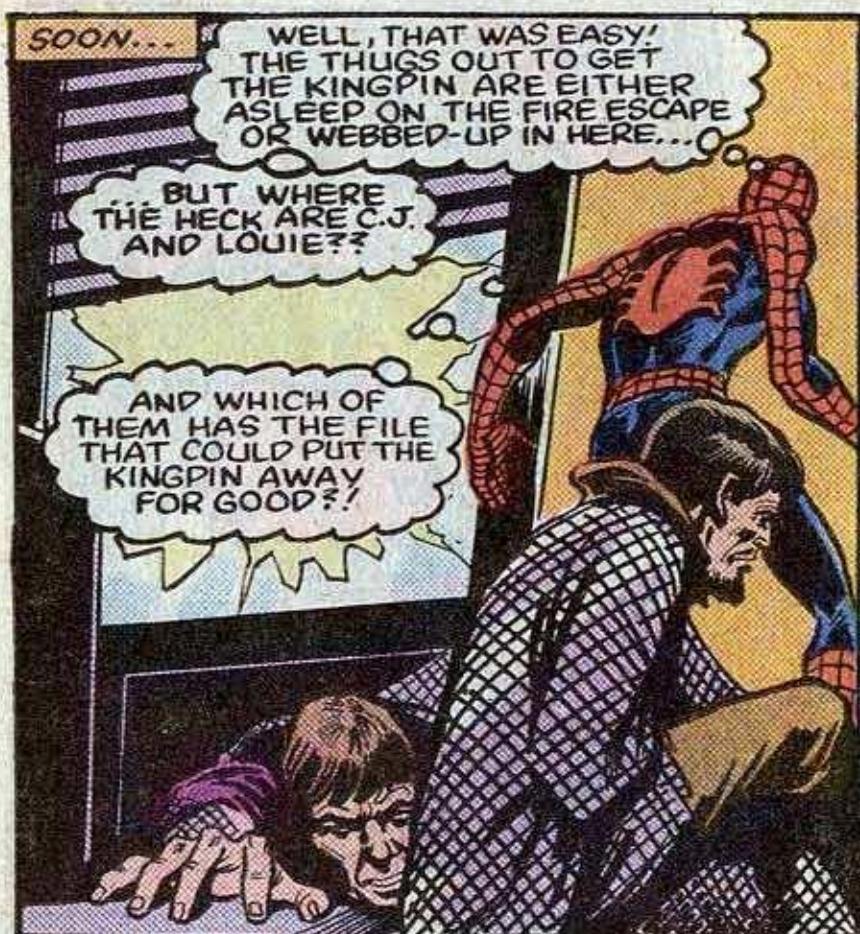
OMIGOSH!

I BEEN SHOT!!

I WOULD HAVE OFFERED LOUIE ANYTHING FOR THE FILES IN FARR'S SAFE--
--BUT HERE'S MY CHANCE TO TAKE THEM!

KUNK







THUS, LOUIE MINELLI'S DREAMS...



THE FLAMES RISING FROM THE OLD OIL DRUM ILLUMINATE A DESPERATELY RACING SPIDER-MAN!



WHAT CAUSED THE TRASH CAN TO EXPLODE?

A SELF-DESTRUCT MECHANISM IN MILTON FARR'S SAFE?

A BOTTLE OF GIN TOSSED IN HALF-FULL?

AN OLD, DISCARDED AEROSOL CAN?

UNNNH... SPIDER-SENSE ENABLED ME TO TWIST AWAY FROM THE BRUNT OF THE EXPLOSION.

NOW, WHAT'S LEFT OF FARR'S PAPERS...

THE SAFE'S OKAY, BUT THE FILES--
BLAST!

I GAVE C.J. THOSE NEGATIVES, BUT HE STILL DIDN'T TRUST ME. I WISH HE HAD.

BUT, HE WAS SO EAGER TO PROTECT HIMSELF FROM ANYONE, INCLUDING HIS FRIENDS...

... THAT HE GAVE THE KINGPIN A NEW LEASE ON LIFE.

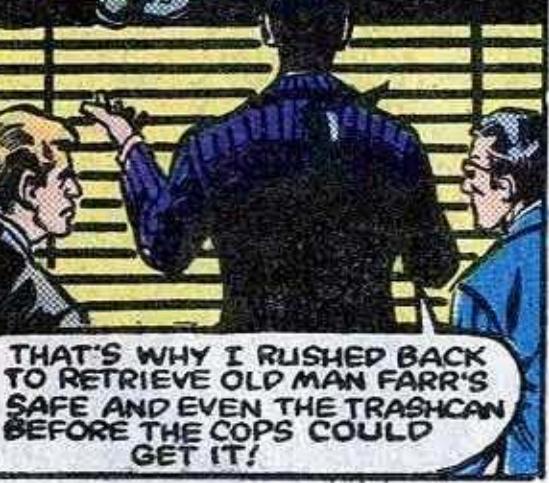
LATER...



-- LET'S SAY,
FOR "SERVICES
 RENDERED"!



YOU ARE
AUDACIOUS,
MR. MINELLI.



MOST MEN WOULD THINK TWICE BEFORE UNDERTAKING A VENTURE WITHOUT THE APPROVAL OF...THE KINGPIN!



ALL
I WANT'S
A FAIR
SHAKE!

-- LET'S SAY,
FOR "SERVICES
 RENDERED"!

YOU ARE
AUDACIOUS,
MR. MINELLI.

AND, AFTER LOUIE LEAVES...

IDIOT!

ANYTHING FARR HAD ON ME COULD NOT HAVE CAUSED MORE THAN A TEMPORARY INCONVENIENCE!

BUT THE CONTENTS OF FARR'S SAFE COULD HAVE GIVEN ME LEVERAGE...

...OVER PEOPLE FAR MORE IMPORTANT THAN C.J. VOGEL.

MR. MINELLI DEPRIVED ME OF THAT LEVERAGE. SEE TO IT THAT HE RECEIVES HIS... "PROPER REWARD".

RIGHT.

MEANWHILE, THE MIDTOWN HIGH SCHOOL REUNION IS IN FULL SWING... WITH C.J. VOGEL HOLDING CENTER STAGE.

SO DID WE ALL MAKE IT HERE TONIGHT?

OR DID I STUMBLE INTO A GREY PANTHER CONVENTION BY MISTAKE?

HEY! WE'RE NOT REALLY THAT OLD--WE'RE WRINKLED FROM STAYING IN THE SHOWER TOO LONG!

SAY--IS THAT STANLEY STACKMEYER I SEE OUT THERE? HI, STANLEY! THEY TELL ME WE USED TO BE, IN THE SAME CLASS--

--BUT, AS I RECALL, YOU WERE SO LAME YOU WERE IN A CLASS BY YOURSELF!

WHATEVER LAUGHTER C.J. STARTED OUT RECEIVING...

...HAS FADED TO A MUTED MURMUR-ING.

HIS JOKES CUT AT PEOPLE WHO ARE SUPPOSED TO BE HIS FRIENDS.

THAT WASN'T FUNNY!

MAYBE SOMEBODY SHOULD TELL C.J. TO COOL IT!

WOULDN'T DO ANY GOOD! THE CREEP'S SO WRAPPED UP IN HIMSELF HE DOESN'T EVEN KNOW THE REST OF US ARE HERE!

BUT, EVENTUALLY, THE STONY SILENCE GREETING HIS JIBES DOES HAVE AN IMPACT ON C.J.

WELL, I...AH... GUESS THAT ABOUT WRAPS UP THE SHOW?

LOUIE!

I DIDN'T THINK HE'D DARE TO SHOW UP HERE!

BUT WHAT'S IT MATTER? HE'S GOT NOTHING ON ME NOW!

STILL, BETTER SAFE THAN SORRY...

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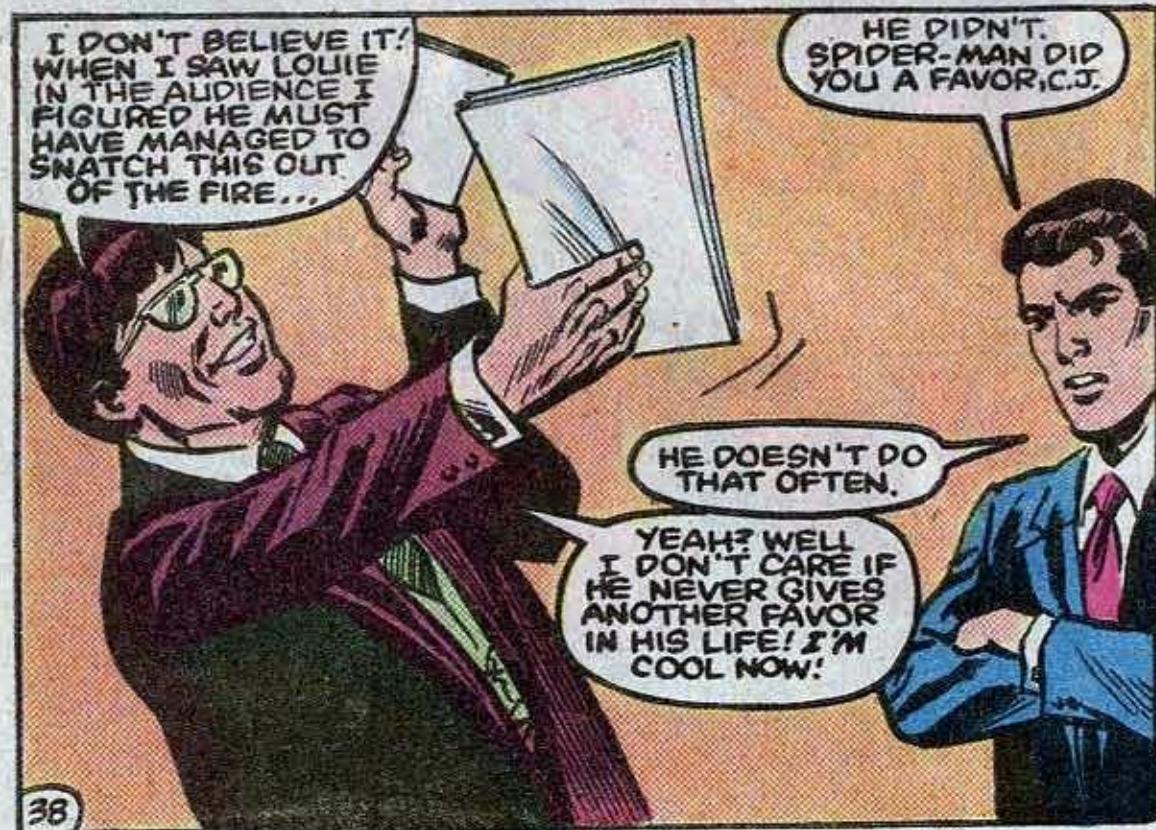
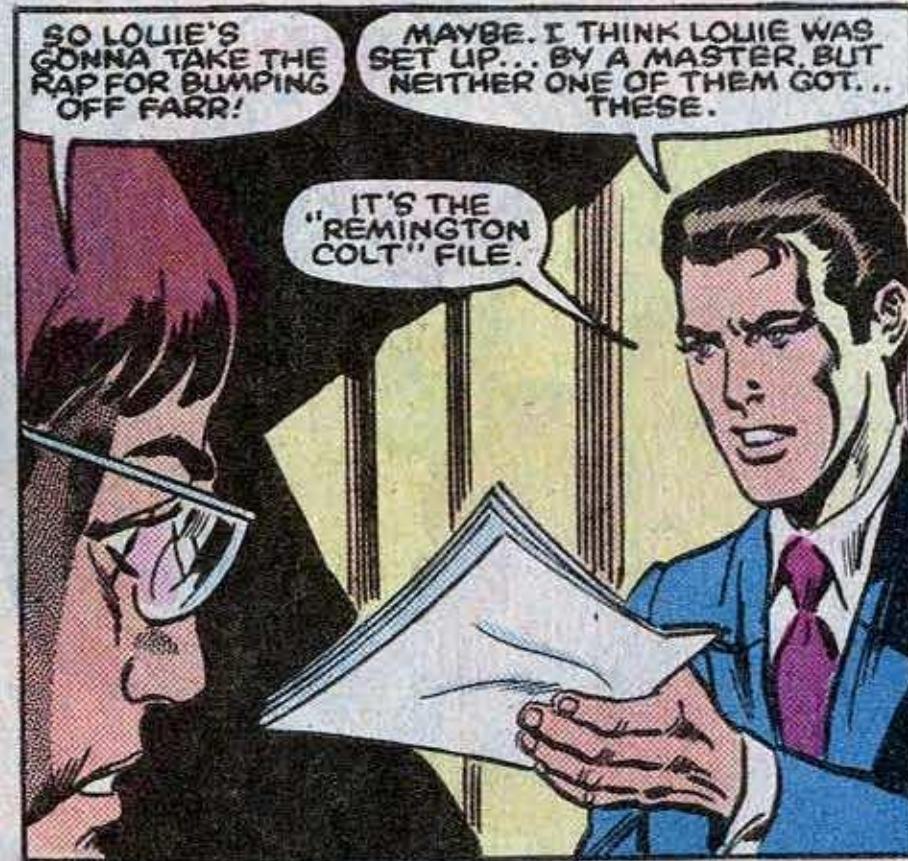
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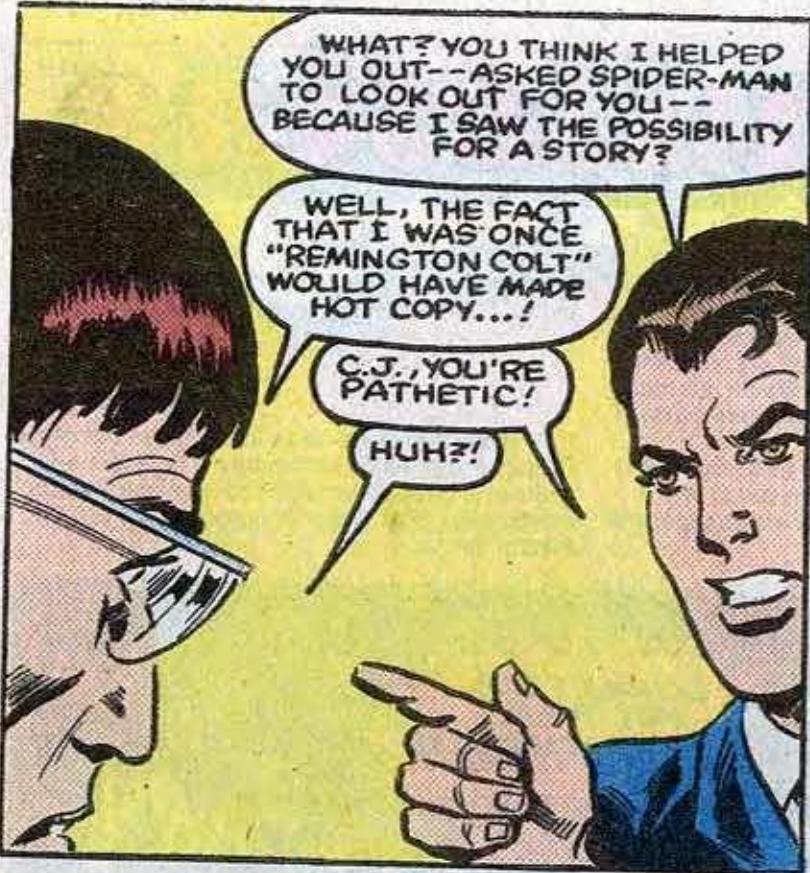
VG



COMING THIS FALL TO A STORE NEAR YOU!

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Bullpen Bulletins

HERE'S THE SITUATION...

I, Editor in Chief and Supreme High Kahuna of Marvel Comics, will be leaving very soon on a month-long trip around the country to attend several of the biggest Comics Conventions of the year. Every single one of the Editors here at Marvel will be going with me. That means no one will be here at the House of Ideas guarding the fort — except the Assistant Editors!

They will be in complete charge of one entire month's worth of Marvel Comics. For that month, they will be the absolute masters of the Marvel Universe.

And they're up to something! Something... strange.

This is no gag. No joke. Really, honestly, I thought it would be good for our assistant editors to have a real chance on the firing line — to have a shot at wielding the enormous responsibility and power of being editors-for-a-month under actual combat conditions — so I arranged it. Somewhat to my amazement, they're taking it very seriously! They see this as their opportunity not to merely caretake the comics for a month, but to do the stories they've always wanted to do! To oversee a month's worth of the wildest, most spectacular, most unforgettable and possibly weirdest Marvel Comics ever published! To prove themselves by knocking the world on its ear with every single issue coming out that month!

What month? Next month. All Marvel Comics which bear a January cover date, which will be on sale next month, in September, are the ones to watch for.

The Assistant Editors have been very secretive about what they have planned, so I can't tell you anything about next month's stories — I honestly don't know what they've got cooking. I firmly believe that these issues are going to be one-of-a-kind collector's items, though, and if I were you, I wouldn't miss any of next month's issues. I don't

say that lightly, by the way. If you read this column regularly, you know that I don't hard-sell anything, and rarely even give a plug. I leave the hype for the Hype Box. This is an unusual circumstance, though, I think. Assistant Editors Month has really grown from an innocent little educational exercise into an event!

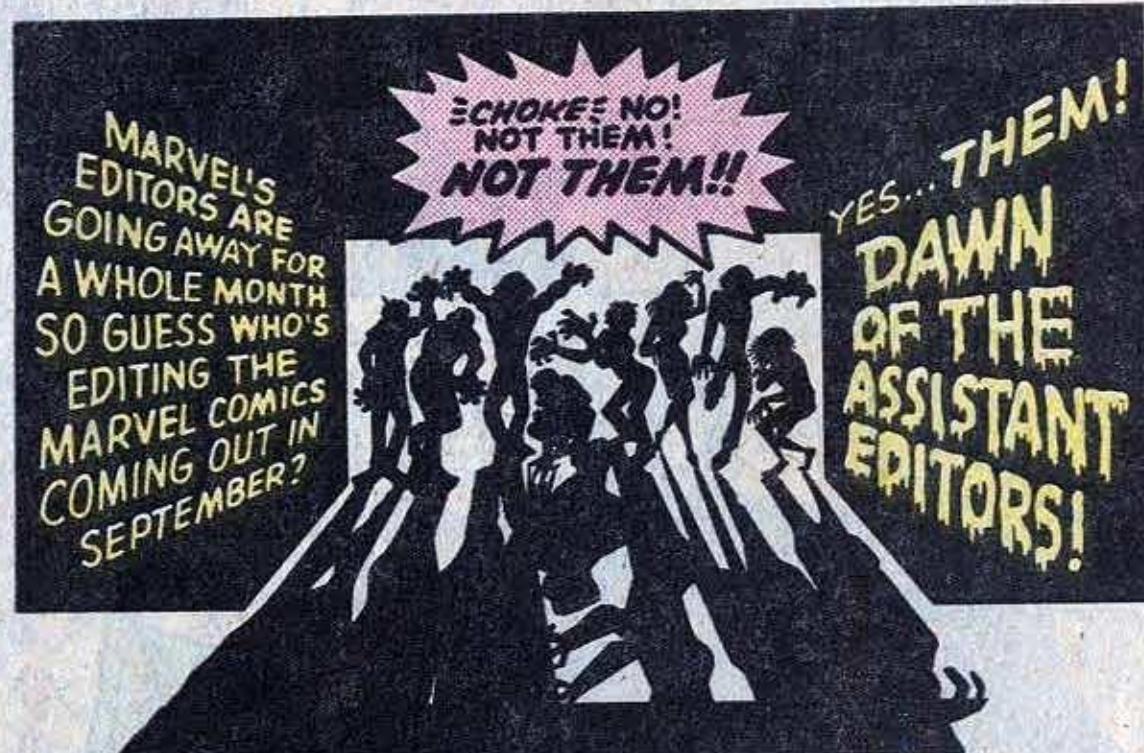
Okay, enough about that. You've been advised or warned, depending upon how you look at it.

By the way, Editor Mark Gruenwald's assistant

Mike Carlin asked me to run the ad which appears below. So there it is!

Stay well,

P.S. Being that I'll be away for a month, the next Bullpen Page will be written by my assistant-and-secretary, Lynn Cohen! I'll be back writing this, the most-widely-read page in comics the following month! See you!



THE HYPE BOX

MAGIK (Storm and Ilyana Limited Series) #1 — Attention X-MEN lovers! This is the one you've been waiting for! The most bizarre Limited Series you'll ever read, as Storm, Kitty Pryde, Nightcrawler, and Colossus' sister, Ilyana Rasputin, are trapped in the demon-lord Belasco's dark dimension! It's written by CHRIS CLAREMONT, with art by JOHN BUSCEMA and TOM PALMER. We predict it's gonna be the most talked about Limited Series since Wolverine's! How can you resist?

KA-ZAR #29 — Could there be a better place to hold a wedding than the beautiful and exotic land of Pangea? Well, yes. Virtually anywhere, if you don't want to be interrupted by the hell-spawn Belasco! (He does get around, doesn't he?) Are those wedding bells we hear tolling for Ka-Zar and Shanna, or funeral bells? A special double-sealed spectacular brought to you by MIKE CARLIN, RON FRENZ, and ARMANDO GIL. And, for one issue only, it's available at newsstands as well as comic specialty shops, so there's no excuse for missing this one!

X-MEN #176 — You got a small taste of his work last issue, but here's the real thing: the eagerly anticipated pencils of the X-MEN's newest artist, JOHN ROMITA JR! That's right, Marvel's hottest young talent tackles Marvel's favorite team book. Along with writer CHRIS CLAREMONT and inker BOB WIACEK, he brings you an incredible story of giant squids and a honeymoon in outer space. Destined to be a milestone!

THE MIGHTY MARVEL CHECKLIST

- THE THING #6
- DAREDEVIL #201
- NEW MUTANTS #10
- STAR WARS #78
- DEFENDERS #126

- RETURN OF THE JEDI #3 (Limited Series)
- THE FALCON #2 (Limited Series)
- KA-ZAR #29
- RED SONJA #3 (Limited Series)
- KULL THE CONQUEROR #3 (Limited Series)
- MOON KNIGHT SPECIAL EDITION #2 (Limited Series) — More sensational reprints of the original Moon Knight epics, from The Hulk Magazine.
- AMAZING SPIDER-MAN #247
- CAPTAIN AMERICA #288
- THOR #338
- INDIANA JONES #12
- DR. STRANGE #62
- HAWKEYE #4 (Limited Series)
- MAGIK (Storm and Ilyana Limited Series) #1 — See Hype Box.
- U.S. 1 #7 (Limited Series)
- S.H.I.E.L.D. Special Edition #1 — First of two issues reprinting the classic Steranko S.H.I.E.L.D. stories.
- INCREDIBLE HULK #290
- AVENGERS #238
- CONAN THE BARBARIAN #153
- MARVEL TALES #158 — Reprinting Amazing Spider-Man #20 by STAN LEE and STEVE DITKO, "The Coming of the Scorpion."
- ROM #49
- X-MEN #176
- POWER MAN/IRON FIST #100
- G.I. JOE #18
- CLOAK & DAGGER #3 (Limited Series)
- FANTASTIC FOUR #261
- MARVEL TEAM-UP #136 — Spider-Man and Wonder Man
- IRON MAN #177
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #85

- ALPHA FLIGHT #5
- THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12
- WHAT IF #42
- KRULL #2 (Limited Series) — The concluding chapter of Marvel's adaptation of the Columbia Pictures space fantasy smash!
- X-MEN CLASSICS #1 (Limited Series) — Re-presenting the history making ROY THOMAS/NEAL ADAMS X-Men adventures!
- MICRONAUTS SPECIAL EDITION #1 (Limited Series) — First of six issues reprinting BILL MANTLO and MICHAEL GOLDEN's classic early Micronauts sagas.
- THE PUNISHER #1 (Limited Edition) — Reprinting, for the first time in color, some of the Punisher's first, most explosive adventures.

MARVEL ANNUALS

- STAR WARS ANNUAL #3 — Darth Vader finds a disciple eager to learn the ways of the force. By JO DUFFY and KLAUS JANSON.
- SPIDER-MAN ANNUAL #17 — Peter Parker's High School reunion. By ROGER STERN, BILL MANTLO and ED HANNIGAN.

MARVEL MAGAZINES

- SAVAGE SWORD OF CONAN #94
- MARVEL AGE #9

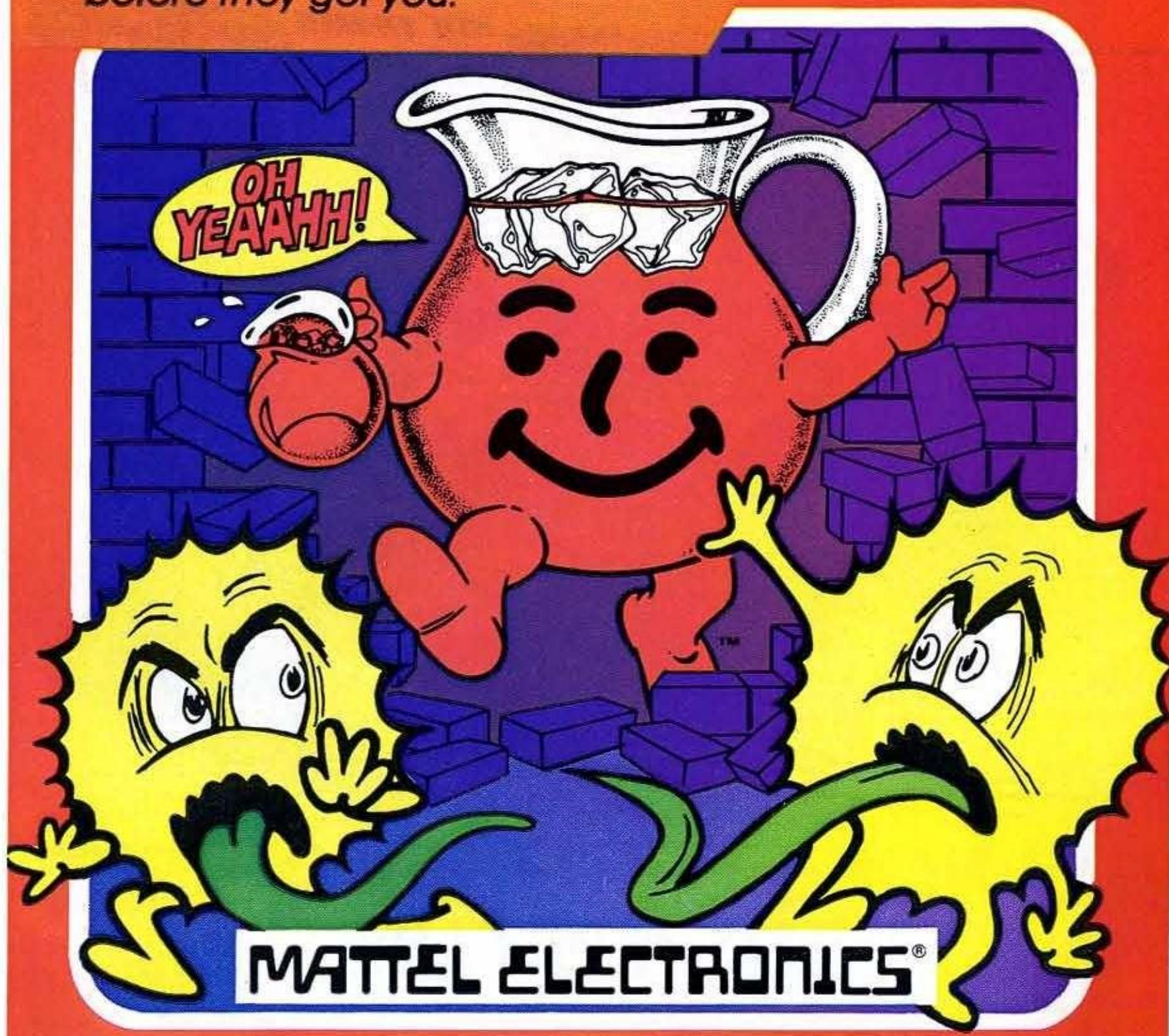
EPIC COMICS

- EPIC ILLUSTRATED #20
- COYOTE #4
- DREADSTAR ANNUAL #1 — For the first time in full color — JIM STARLIN'S "The Price."

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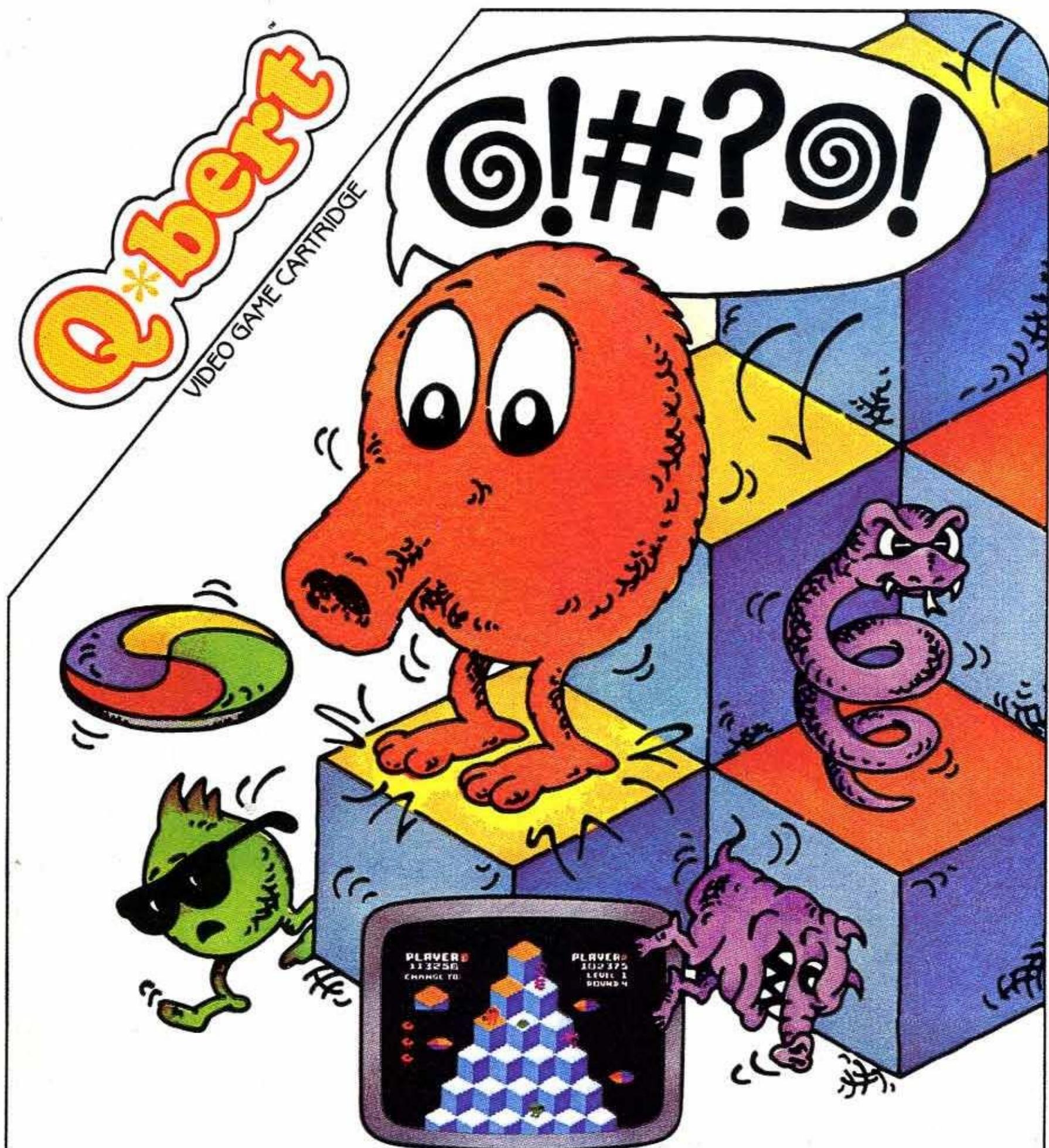
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