

All-Flash QUARTERLY

10¢

SUMMER
NO 1
ISSUE



A COMPLETE 64 PAGE ISSUE
CONTAINING ALL NEW, NEVER-
BEFORE-PUBLISHED EPISODES
OF *The Flash*
-FASTEST MAN ALIVE!

THE JUSTICE SOCIETY OF America

IS HEREBY RESOLVED TO AND HEREBY DOES HONOR TO ONE OF ITS MEMBERS — **THE FLASH** — AND DOES HEREBY BID HIM GODSPEED . . . AND, SINCE HE HAS BEEN MADE AN HONORARY MEMBER, LIKE **SUPERMAN** AND **BATMAN**, MAY HE PROSPER LONG AND CONTINUE TO BE THE FASTEST MAN ALIVE — IN HIS STRUGGLE AGAINST CRIME AND CORRUPTION . . .

The Green Lantern
— CHAIRMAN

The Hawkman
The Hourman
The Atom

Superman

The Spectre
The Sandman
Doctor Fate

Batman

HONORARY MEMBERS —



... AND JOHNNY IS RIGHT — FOR IN THE VERY NEXT ISSUE OF ALL STAR COMICS JOHNNY THUNDER IS INITIATED INTO THE JUSTICE SOCIETY OF AMERICA! IF YOU WANT TO GET SOME FUN, EXCITEMENT AND ADVENTURE BE SURE TO GET ALL STAR COMICS NUMBER 6!

Remember!

NO. 5
NOW ON
SALE
EVERYWHERE!

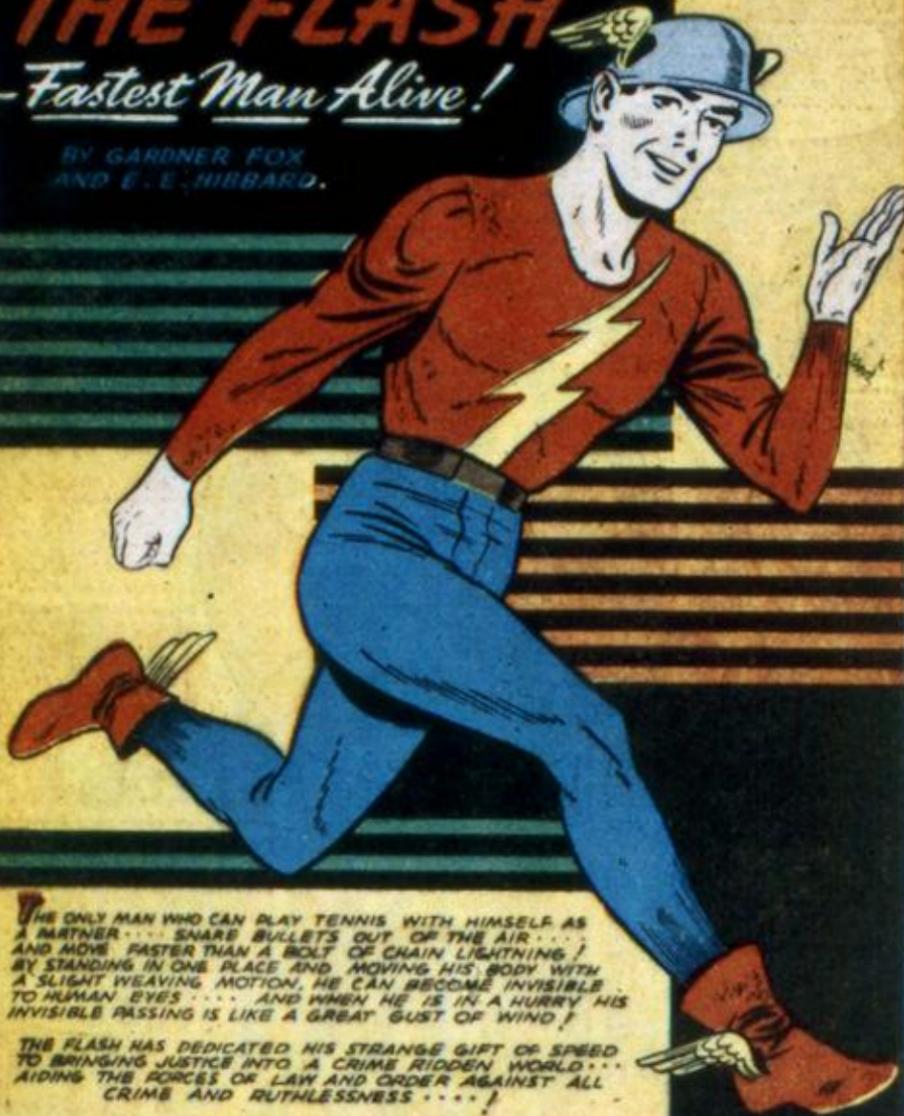
ALL STAR
Comics

NO. 6
ON SALE
ABOUT
JUNE 25TH

THE FLASH

-Fastest Man Alive!

BY GARDNER FOX
AND E.E. HIBBARD.



THE ONLY MAN WHO CAN PLAY TENNIS WITH HIMSELF AS A PARTNER . . . SNARE BULLETS OUT OF THE AIR . . . AND MOVE FASTER THAN A BOLT OF CHAIN LIGHTNING ! BY STANDING IN ONE PLACE AND MOVING HIS BODY WITH A SLIGHT WEAVING MOTION, HE CAN BECOME INVISIBLE TO HUMAN EYES . . . AND WHEN HE IS IN A HURRY HIS INVISIBLE PASSING IS LIKE A GREAT GUST OF WIND !

THE FLASH HAS DEDICATED HIS STRANGE GIFT OF SPEED TO BRINGING JUSTICE INTO A CRIME RIDDEN WORLD . . . AIDING THE FORCES OF LAW AND ORDER AGAINST ALL CRIME AND RUTHLESSNESS . . .

A FEW YEARS AGO, THE FLASH WAS SIMPLY JAY GARRICK — AN ORDINARY STUDENT AT A WESTERN UNIVERSITY —

HECK! I'M A FLOP AT FOOTBALL — BASEBALL — ALL SPORTS! ALL I CAN DO IS RESEARCH IN A CHEMISTRY LAB!

HELLO, JAY!
I SEE YOU'RE EARLY!

YOU WANTED THAT EXPERIMENT FINISHED TONIGHT?
I'LL WORK ALL NIGHT IF NECESSARY!



THAT'S FINE! FINE! WELL, THE IDEA IS TO BREAK DOWN HARD-WATER INTO ITS GASEOUS ELEMENTS! I'VE A FEELING WE MAY STUMBLE ONTO SOMETHING BIG — !

JUST LEAVE IT TO ME, SIR! I'VE BEEN READ-ING UP ON THIS VERY THING!

THROUGH THE LONG, WEARY HOURS OF THE NIGHT JAY WORKS ON AND ON . . .

THREE - THIRTY! — DIDN'T KNOW IT WAS SO LATE! GUESS I'LL GRAB A SMOKE WHILE I WAIT FOR RESULTS!

LIGHTING A CIGARETTE, HE DOES NOT NOTICE THAT HIS EXPERIMENT IS COMING TO A SUCCESSFUL CONCLUSION!

WHEW! — I'M GETTING DIZZY — MUST BE FROM SMOKING ON AN EMPTY STOMACH . . .



HE PUTS OUT A HAND TO STEADY HIMSELF AND ACCIDENTALLY KNOCKS HIS EXPERIMENT TO THE FLOOR . . .



HEY — THAT GAS — POWERFUL STUFF — KNOCKING ME WOOZEY — ! — UH . . . OH, I'M . . . SLEEPY . . .



JAY FALLS TO THE FLOOR, AND ALL THROUGH THE NIGHT SLEEPS FITFULLY AS THE GASES SEEP INTO THE PORES OF HIS SKIN; INTO HIS MOUTH AND NOSTRILS . . . AND IN THE MORNING . . .



BUT JAY LIVES. NURSED BACK TO HEALTH . . .

I FEEL SWELL! WHY CAN'T I LEAVE THE HOSPITAL? BECAUSE THAT GAS DID SOMETHING TO YOU! THE DOCTORS SAY THOSE HARD-WATER GASES HAVE SPEEDED UP YOUR NERVOUS AND BODILY REFLEXES! YOU'LL BE THE FASTEST THING ON EARTH!

YOU - YOUR HAND . . . DISAPPEARED! I CAN'T SEE IT!

I - I JUST MOVED IT A LITTLE! WOW! I AM FAST!

WHEN JAY GARRICK IS DISCHARGED FROM THE HOSPITAL HE IS CONSTANTLY SURPRISED AS HE DISCOVERS ONE BY ONE HIS MANY POWERS!

HE IS SO SWIFT HE CAN HURL AN ORDINARY DRINKING STRAW RIGHT THROUGH A DOOR!

HE MATCHES THE SPEED OF FLYING BULLETS . . . AND PLUCKS THEM RIGHT OUT OF THE AIR!

WHEN HE RUNS HIS SPEED IS SO GREAT IT CREATES A TERRIFIC SUCTION BEHIND HIM . . .

ANXIOUS TO FIND A WORTHY CAUSE IN WHICH HIS GREAT SPEED WILL BE OF SOME USE, HE TURNS TO FIGHTING CRIME . . .

THANK YOU FOR YOUR TIME, SERGEANT! YOU'VE GIVEN ME A GOOD IDEA OF THE CRIMINAL SECTIONS OF THIS CITY —

I CAN'T IMAGINE WHAT YOU WANT THAT INFORMATION FOR!

BUT THE POLICE SERGEANT DOESN'T KNOW WHAT JAY'S PLANS ARE . . .

ALL MURDERERS AND THIEVES ARE SUPERSTITIOUS COWARDS AT HEART — I'LL THROW A SCARE INTO THEM BY WEARING THIS UNIFORM DESIGNED TO ILLUSTRATE SPEED — AND I'LL CALL MYSELF —

THE FLASH!

A LIFELONG FRIEND — JOAN WILLIAMS, SHARES HIS SECRET . . .

I KNOW YOU'LL BREAK UP CRIME, JAY! YOU'VE GOT TO — IT'S YOUR MISSION — USE YOUR GREAT SPEED TO AID THE WRONGED AND OPPRESSED!

AND SO . . . A FEW MONTHS AFTER JAY GARRICK'S GRADUATION FROM COLLEGE, A STRANGE, SWIFT CREATURE SPEEDS THROUGH THE NIGHT AND DAY, Creating HAVOC AND DESPAIR AMONG ALL CRIMINALS —

THE FLASH!



The Flash

BY GARDNER FOX
AND E.E. HIBBARD

WHEN OLD MR. NORRIS INVENTED HIS FORMULA FOR TURNING LIVING THINGS TO STONE HE NEVER DREAMED THAT IT WOULD BE USED ON HIMSELF . . . NOR DID THE LIVE PERSONS WHO MISUSED THE FORMULA REALIZE THAT JAY GARRICK, WHO ASSISTED NORRIS IN HIS EXPERIMENTS, WAS REALLY . . .
THE FLASH!



IN THE OFFICES OF CHEMICAL RESEARCH INCORPORATED . . .

WELL, JAY, MY NEW FORMULA IS ALMOST READY FOR THE WORLD!

OH, YES! THAT'S THAT KZ-10 SOLUTION OF YOURS . . . SUPPOSED TO TURN CORPSES INTO STONE, OR SOMETHING LIKE THAT . . .

YES, IT WILL REVOLUTIONIZE THE EMBALMING BUSINESS! JUST IMAGINE TURNING YOUR BELoved DEAD INTO STONES, AND KEEPING THEM WITH YOU ALL THE TIME!

UGH! GIVES ME THE CREEPS!

WELL, I MUST GET BUSY! I LEFT A DAISY IN THE SOLUTION OVERNIGHT—ANXIOUS TO SEE WHAT'S HAPPENED!

GOOD LUCK! I'VE GOT TO GET TO WORK ON THIS NEW BLOOD PLASMA FORMULA . . .





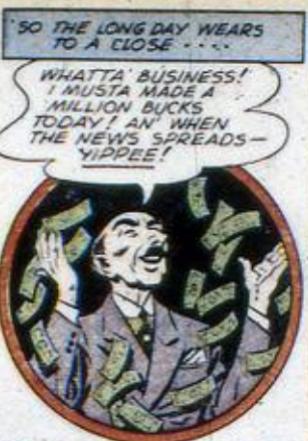






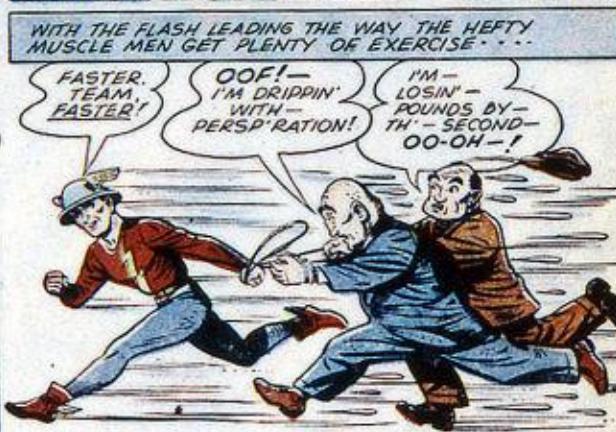


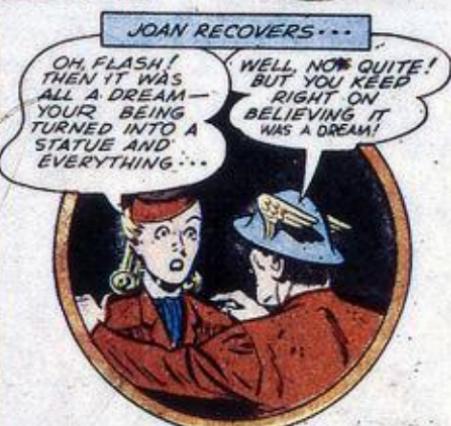














FOLLOW
THE ADVENTURES
OF
THE FLASH
EVERY
MONTH IN
FLASH
COMICS!

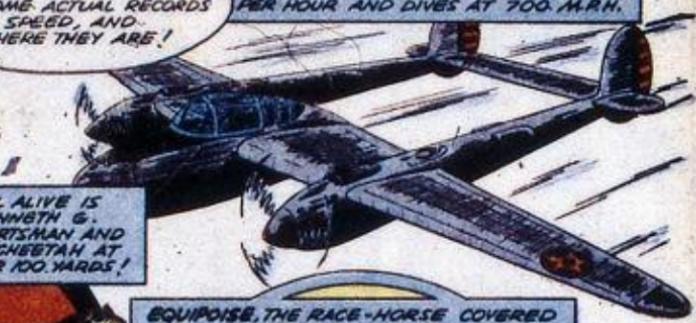
THE FLASH Presents

HIS HALL OF SPEED RECORDS



I THOUGHT PERHAPS YOU READERS MIGHT BE INTERESTED IN VARIOUS SORTS OF SPEED RECORDS! SO I GOT IN TOUCH WITH MR. HIBBARD, THE ARTIST WHO DRAWS MY ADVENTURES, LOOKED UP SOME ACTUAL RECORDS FOR SPEED, AND HERE THEY ARE!

THE LOCKHEED P-38 INTERCEPTOR FLIES ON A LEVEL AT 500 MILES PER HOUR AND DIVES AT 700 M.P.H.



THE FASTEST ANIMAL ALIVE IS THE CHEETAH! KENNETH G. DOWER, BRITISH SPORTSMAN AND AUTHOR, CLOCKED A CHEETAH AT 70 MILES AN HOUR FOR 100 YARDS!



EQUPOISE, THE RACE-HORSE COVERED THE MILE IN ONE MINUTE, 34 AND TWO FIFTHS SECONDS!

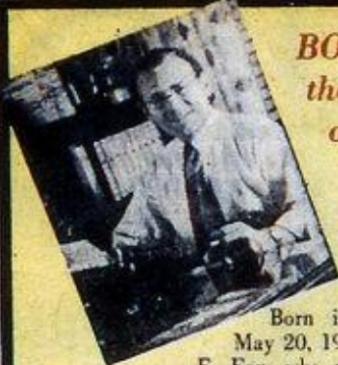


BUT FOR THE GREATEST SPEED OF ALL, WE HAVE TO GO OFF THE EARTH! A NEWLY DISCOVERED COMET TRAVELS AT THE RATE OF 800 MILES A SECOND. AT THIS RATE OF SPEED YOU COULD GO FROM NEW YORK TO THE WEST COAST IN LESS TIME THAN IT TAKES YOU TO SAY "HIPPOPATAMUS" FOUR TIMES!



GLENN CUNNINGHAM OF KANSAS RAN THE MILE IN FOUR MINUTES AND FOUR SECONDS AT DARTMOUTH!





BOYS & GIRLS: Meet the author and artist of THE FLASH— fastest man alive!

Born in Brooklyn, May 20, 1911, Gardner F. Fox, who writes "THE FLASH", obeyed his family's wishes, and after graduating from St. John's College with a B. A. degree in 1932, attended St. John's Law School for three years. He passed his New York State bar examination the first time he took it, and became a full-fledged lawyer at the age of 24, in 1936.

Well, here was Gardner, an attorney-at-law, who suddenly discovered he wanted to be a writer! So he practiced law in the daytime and wrote adventure stories at night until he became so busy at writing that he had to give up a successful law practice!

His hobbies are criminal law, science and travel. His library contains a large variety of books dealing with odd corners of the globe, and he himself is a veritable fountain of information on queer scientific facts and prehistoric phenomena. When asked how he came to think of a character like the FLASH, he laughingly says:

"In college, I played football and basketball, and I was also on the fencing squad and swimming team. Speed, of course, is essential in all these sports, and my coaches used to tell us to get there "like a flash". So when my Editors assigned me a new strip to write, I made up my mind to create a character that was as fast as I would like to have been when I took part in college athletics!"

Gardner is married and lives on Long Island with his wife and a year-old son who is a potential FLASH fan.

E. E. Hibbard is a big, easy going Oklahoman, who, although a very successful cartoonist, still insists on retaining his musician's union card!

He was born in 1909 in the town of Tahlequah, Oklahoma, went to high school there and later to Northeastern College. He played the saxophone in the college band, but even then his ambitions were to be an artist.

At the age of 20, he was on the way to Chicago, to study at the Chicago Art Institute and stopped in Detroit where he was offered a job playing the saxophone with a big band. He was a little confused, remembering that he had started out to be an artist, but he finally took the job and traveled all over the country with the band.

After five years, he decided to go back to his first love, art, and went to Boston to study with a very fine illustrator. Two years ago, after having spent some time making just "coffee and cake", as he puts it, he came to New York. One day he wandered into the offices of FLASH COMICS, where the Editors were searching for an artist to draw "THE FLASH". One look at Hibbard's samples, and the search was over!

Music is still his favorite hobby. When he has nothing else to do, he writes original arrangements on popular themes, which, according to his wife, are so well disguised that they can never be recognized.

His first name is Everett, but don't ever call him that! Everyone calls him "Hib", and he prefers to let it go at that.

The Flash!

THE ADVENTURE OF "THE MONOCLE"
AND HIS GARDEN OF GEMS



BB

THE DRESSING ROOM OF A FASHIONABLE BROADWAY THEATRE, WHERE A FASHION SHOW IS ABOUT TO BEGIN

CAN YOU IMAGINE — THESE HATS ARE WORTH A HUNDRED THOUSAND!

THE DIAMOND ON THIS ONE IS VALUED AT \$150,000! I'M ALMOST SCARED TO HANDLE IT!

A HAND REACHES INTO THE DOORWAY AND DROPS A GLASS VIAL ON THE FLOOR

GAS RISES FROM THE BROKEN VIAL TO CHOKE THE MODELS INTO UNCONSCIOUSNESS —



DOWN THE HALL COMES JOAN WILLIAMS, BUSTLING WITH IMPORTANCE!

AS COSTUME DESIGNER FOR THIS SHOW I'M DOING ALL RIGHT — I'VE GOT THE GIRLS ALL LOOKING LIKE SIRENS!



OUTSIDE IN THE LOBBY OF THE THEATRE JAY GARRICK (THE FLASH) IS WAITING ...

I DON'T KNOW WHAT I'M DOING AT A FASHION SHOW, BUT JOAN THINKS I OUGHT TO BE HERE —

OH, OH, OH-JAY!



— THEY'VE STOLEN ALL THE MODELS' HATS! QUICK!

NOW WHY WOULD ANYONE WANT A BUNCH OF DIZZY HATS?



BUT, JAY — THOSE HATS WERE WORTH A HALF MILLION DOLLARS! THEY ALL HAD VALUABLE JEWELS SET IN THEM!

BLAZES! WHY DIDN'T YOU SAY SO? YOU WOMEN! CHATTER, CHATTER — BUT YOU DON'T SAY ANYTHING!



— THEN WE ALL CHOKED UP WITH THE GAS — AND — AND — THAT'S ALL I REMEMBER!

THE SHOW'S RUINED! NO HATS! OH, DEAR!

YOU LEAVE THOSE HATS TO ME!



JAY DASHES FOR HOME —

I NEVER HAD AN OPPORTUNITY LIKE THIS BEFORE! I'M GOING TO MAKE JOAN A SET OF HATS THAT'LL KNOCK HER EYES OUT!



HE STOPS OFF ON THE WAY, BUYS A COUPLE OF BOLTS OF MATERIAL, AND UPON REACHING HOME CHANGES RAPIDLY INTO THE COSTUME OF THE FLASH!



NOW — IF I CAN'T TURN OUT A BATCH OF HATS IN A COUPLE OF SECONDS, I'M NOT THE FLASH!



WITH UNBELIEVABLE SPEED THE FLASH TURNS OUT HATS — AND SUCH HATS!

HOTCHA! THESE OUGHT TO BE GOOD FOR A LOT OF LAUGHS WHEN THEY SEE THEM! HA! HA!



CARRYING HIS 'CREATIONS' THE FLASH RACES TOWARD THE THEATRE . . .

OH! — THOSE HATS!

YEAH, I KNOW — THEY'RE FUNNY!



BUT WHAT THE FLASH DOESN'T KNOW —

IF I COULD ONLY HAVE A HAT LIKE ONE OF THOSE — SIGH . . . THEY WERE BEAUTIFUL!



AT THE THEATRE —

WHY THEY'RE WONDERFUL, JAY — I DIDN'T KNOW . . . SUCH BRILLIANT DESIGN AND EXECUTION!

HUH?



THEY'LL BE SENSATIONAL! OF COURSE THE FIRM LOST THE JEWELS — BUT THESE HATS WILL SELL!

SOME-BODY PINCH ME, I'M DREAMING!



THE FASHION SHOW STARTS—



BUT THE AUDIENCE VIGOROUSLY APPLAUDS!



BACKSTAGE—JOAN REVIVES THE OVERCOME FLASH WITH ONE OF HIS HATS—



OH YES, THAT REMINDS ME—
THE RATS WHO STOLE THOSE JEWELS ARE STILL WANDERING AROUND LOOSE—I'D BETTER GO AFTER THEM!

I'M SO HAPPY THOSE HATS ARE A SUCCESS—I ALMOST DON'T CARE WHETHER YOU FIND THE CROOKS OR NOT!

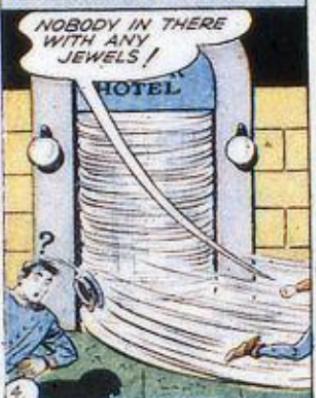
• THE FLASH IS SO OVERCOME BY HIS "CREATIVE POWERS" HE FORGETS HIMSELF AND RUNS SO FAST HE DRAGS A SHRUB UP BY ITS ROOTS!

HATS! HATS!
HUUH! GIVE ME A GOOD CROOK ANY DAY!

HE RANSACKS HOTELS—

NOBODY IN THERE WITH ANY JEWELS!

HOTEL



AND TROLLEY CARS . . .

NOT A CROOK IN A CARLOAD!



I'M STUMPED! I'VE BEEN ALL OVER TOWN—AND NOT A CLUE! I'LL HAVE TO WAIT FOR SOMETHING TO BREAK, I GUESS!



AND NOW, LET US INTRODUCE YOU TO THE BRAINS OF A DEADLY CRIMINAL OUTFIT—
THE SMOOTH, SUAVE CLEVER . . . MONOCLE!

AH!—HERE COME MY BOYS NOW, WITH THE JEWELS!

HERE YOU ARE, BOSS! IT WAS EASY! THAT GAS OF YOURS SURE KNOCKS 'EM FOR A LOOP!

HMM-M-M-BEAUTIFUL!
THESE GEMS SHALL GO INTO MY GARDEN!
WAIT HERE UNTIL I RETURN!



THE GARDEN OF GEMS!
PRICELESS JEWELS INSET TO
REPRESENT THE PISTOLS OF
THE FLOWERS!



AH, MY LITTLE GEMS—
WORTH OVER A HUNDRED THOUSAND DOLLARS—
EACH OF YOU WILL
TAKE YOUR PLACE IN!
I OWN THE GREATEST
GEMS IN THE ENTIRE WORLD, NOW!



BACK TO THE "BOYS"—

NOW I NEED MONEY! YOU BOYS WILL DO A LITTLE JOB FOR ME AT THE 'CARSON BANK, FIRST THING TOMORROW!

OKAY, BOSS! WORKING FOR YOU IS A CINCH!

YEAH—YOU NEVER MAKE MISTAKES EITHER!



YOU'VE GOT TO HAVE "GREY MATTER" TO BE A GOOD CROOK! NOW, TAKE THESE GAS PELLETS—DROP THEM ON THE FLOOR OF THE BANK—THEY'LL KNOCK EVERYONE UNCONSCIOUS! YOU BOYS WEAR GAS MASKS—THEN, TAKE THE MONEY AND WALK OUT!



YES, IT TAKES BRAINS!
NO ONE IN THE WORLD HAS AS MUCH BRAINS AS I HAVE!



SOME DISTANCE AWAY THE FLASH PONDERS . . .

SOMEBODY TOOK THOSE JEWELS!
BUT WHO . . . ?
OH WELL, I MIGHT AS WELL GO TO BED—
I'LL GO DOWNTOWN EARLY IN THE MORNING—GOT TO MAKE A DEPOSIT IN THE CARSON BANK—



NEXT MORNING — THE CARSON BANK . . .



A GLASS PELLET SPLATTERS ON THE FLOOR —



OH! I — CAN'T BREATHE . . . KAFF — KAFF — !!



OH BOY — WHAT A HAUL! NO WITNESSES, EITHER! ALL OF 'EM GASSED!



DOWN THE STREET COMES JAY GARRICK, HEADING FOR THE CARSON BANK!



BUT AS HE STEPS INTO THE BANK . . .



JAY STARTS TAKING OFF HIS TOPCOAT . . .



PRODUCES HIS HELMET FROM A PAPER BAG, AND LO! HE IS THE FLASH!



BACK INTO THE BANK, AND FACE TO FACE
WITH ONE OF THE CROOKS . . .

GULP!!

ALLUVVA SUDDEN
YOU LEAP RIGHT AT
ME! IS THAT ANY
WAY TO ACT?

MAYBE
NOT . . .

-BUT THIS IS!
YOU GOT A DATE
WITH A FLAG-
POLE!

HELP!

CRASH!

ONE BY ONE THE FLASH
"IMPALES" THE WOULD-BE
ROBBERS ON A FLAGPOLE!

BUT THE MONOCLE KEEPS
IN CONSTANT TOUCH WITH
HIS MEN BY RADIO!

HEY, BOSS! WE
BEEN CAPTURED BY
A MAN CALLIN'
HIMSELF THE FLASH!
WHAT'LL WE DO?

BENNETT! SANDERS!
WHAT IS WRONG?
WHY HAVEN'T YOU
REPORTED TO ME
AS USUAL?



THE FLASH! IS HE
MORNING IN? WHAT
TO DO? LET ME SEE—
AH! I'LL TRICK HIM
INTO COMING HERE!
THEN I'LL KILL HIM
ONCE AND FOR ALL!

SUDDENLY THE FLASH IS
STARTLED TO HEAR HIS
NAME . . .

OKAY, MR.
MONOCLE!
IT WILL BE
A PLEASURE
TO COME AND
GET YOU!
WHERE DO
YOU
LIVE?





INSIDE THE MONOCLE'S HOME-

THAT CHEAP FAKIE! AH! MR. FLASH! HE'S HIDING - YOU'LL FIND ME IN THE GLASS ROOM - SECOND DOOR ON THE RIGHT! I'M THE MONOCLE - AND I'M WAITING FOR YOU!

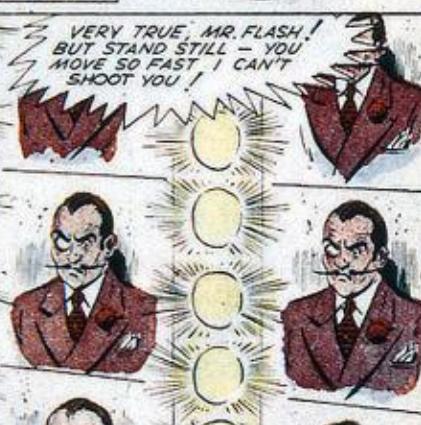


OKAY, MR. MONOCLE - I'M COMING TO... OH!

A THOUSAND LEERING MONOCLES AND A THOUSAND LIGHTS TEMPORARILY BLIND THE FLASH!



WOW! I UNDER-ESTIMATED THIS MONOCLE FELLOW - I CAN'T TELL WHICH IS HIM AND WHICH ARE THE IMAGES!



I WILL! NOW - WHICH FIGURE IN THE MIRRORS IS ME? THIS MIRROR BUSINESS WORKS BOTH WAYS!



CURSES! I NEVER THOUGHT OF THAT!

A TRAP-DOOR OPENS BEHIND THE REAL MONOCLE.

HA-HA-HA! WHEW! TOO LATE, FLASH! THIS GUY IS, SLICK!



AS THE FLASH LEAVES THE MIRROR ROOM —

TOO BAD, MR. FLASH! BETTER LUCK NEXT TIME! MEANWHILE, I'VE SENT MEN TO CAPTURE JOAN WILLIAMS FOR A HOSTAGE ... THAT MEANS YOU HAD BETTER NOT BE TOO AMBITIOUS ABOUT CATCHING ME, OR SHE WILL SUFFER!

YOU RAT! YOU PLAY NICE AND CLEAN, DON'T YOU?

HE HUNTS HIGH AND LOW—

I'LL TAKE THIS HOUSE APART UNTIL I FIND HIM!



WHILE THE MONOCLE FOLLOWS HIS EVERY MOVE—

AS HE ENTERS EACH ROOM HE TOUCHES OFF MY ELECTRIC EYE SYSTEM! AH! HE'S TWO ROOMS DOWN, NOW! TIME TO GET MY MEN PLACED IN READINESS FOR HIM!



NOW—WHEN THE FLASH ENTERS—SHOOT HIM DOWN WITHOUT MERCY!

OKAY, BOSS—if we can see him!

YOU WILL SEE HIM! I HAVE ARRANGED A FAST BLINKING LIGHT SYSTEM TO SLOW DOWN THE FLASH'S ACTIONS SO HE CAN BE SEEN BY HUMAN EYES!

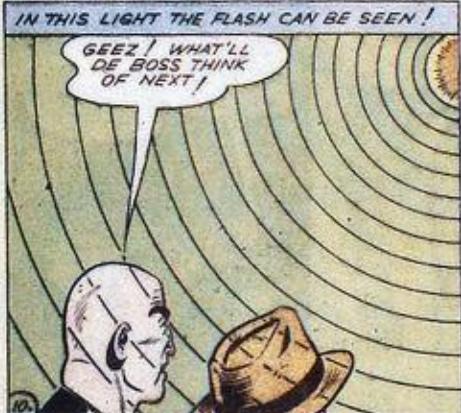


A STROBOSCOPE IS A SCIENTIFIC INSTRUMENT WHICH IS USED TO STUDY OBJECTS MOVING TOO SWIFTLY FOR THE HUMAN EYE TO SEE!

IN THE SAME MANNER, ELECTRIC LIGHT CAN BE MADE TO SPEED UP OR DECREASE! FOR INSTANCE AN ORDINARY LIGHT BULB DOES NOT GIVE STEADY LIGHT, BUT IN REALITY IT FLICKERS, THE FLICKERING, OF COURSE, BEING TOO FAST FOR THE EYE TO NOTICE!

IN THIS LIGHT THE FLASH CAN BE SEEN!

GEEZ! WHAT'LL DE BOSS THINK OF NEXT!



AND THE FLASH IS SEEN!

WHOA! A TRAP!

RAT-TAT-TAT!
TAT-TAT!



IN THE GARDEN OF GEMS —
WELL — THE FLASH IS
TAKEN CARE OF BY THIS
TIME. / IT'S POSSIBLE
HE MAY HAVE MENTIONED
THAT HE WAS COMING
HERE TO SOME ONE —
IN WHICH CASE I'D
BETTER FIND A
TEMPORARY HIDING
PLACE FOR MY JEWELS!

**HE GETS IN TOUCH WITH
THE MEN WHO WENT
AFTER JOAN WILLIAMS —**
HELLO — BARNES ?
DID YOU GET HER ? —
YOU DID ? WELL WE
HAVE NO FURTHER
USE FOR HER ... WE'VE
GOT THE FLASH WHERE
WE WANT HIM

KILL HER ! OH ! THAT'S
AT ONCE ! HE MEANS LADY !
ME ! BUT I'LL TRY
TO MAKE IT EASY
FER YA !

JUST TAKE
A DEEP
BREATH —
IT'S LIKE
DIVIN' !

OH ! . . . !
FLASH !
WHERE
ARE YOU ?

**THE FLASH HAS HIS HANDS
FULL**

AS BULLETS ZIP AND HUM
ABOUT HIM THE FLASH
STREAKS ACROSS THE ROOM —

THIS IS NO FUN !
ONE OF THOSE LEAD
PILLS IS GONNA HIT
ME IN A SECOND
YEEOWW !
ANOTHER CLOSE
ONE !

I FEEL LIKE AN
INDIAN RUNNING THE
GAUNTLET BUT
I'VE GOT TO REACH
THAT LIGHT
SWITCH !

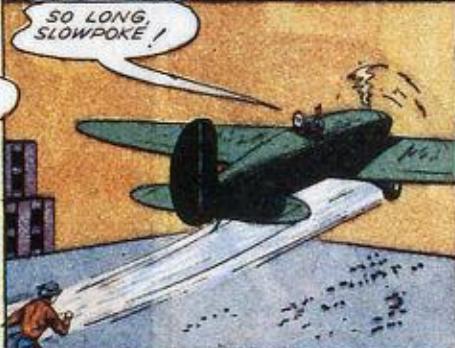
HE THROWS THE SWITCH — THE REGULAR
LIGHTS GO ON — AND THE GUNMEN
ARE HELPLESS IN THE BLINDING GLARE —

BUT THE MONOCLE — ALWAYS FAR
SIGHTED — IS IN A PLANE, RISING
FROM THE ROOF

I'M
BLIND !
MY EYES !
HOW C'IN'
I EARN A
LIVING BUMP-
ING GUYS OFF —
IF I CAN'T SEE ?

I'LL COME
BACK FOR
YOU BOYS !
RIGHT NOW
I'M AFTER
THE MONOCLE !

SO LONG,
SLOWPOKE !



SLOWPOKE EH?
I'LL SHOW HIM A
THING OR TWO!

MOVING FASTER THAN A
BULLET HE HURLS HIMSELF
INTO THE AIR! HIS PRO-
PULSION IS SO GREAT HE
SOARS RIGHT UP TO THE
PLANE!

HE LANDS ON THE PLANE'S
FUSELAGE —

OKAY, MONOCLE—
TAKE HER DOWN
OR YOU GET
HURT!

OH, YEAH,
YOU'RE
THE ONE
THAT'S
GONNA GET
HURT!

FLASH YANKS THE MONOCLE FROM HIS SEAT
AND SPINS HIM MADLY IN THE AIR —

ALL RIGHT,
WISE GUY—
DO I LET
YOU GO?

NO! NO! I'LL BE
KILLED! SPARE ME
FLASH! SPARE ME!
I'LL SURRENDER!
I'LL DO ANYTHING!

WILL YOU RETURN
THOSE JEWELS —
AND REFORM?

YES! YES!
ANYTHING!!

OKAY — TAKE THE
PLANE DOWN!

YOU'VE GOT
MORE JEWELS
IN HERE THAN
THEY HAD AT
THE WORLD'S
FAIR!

YOU HAVE
MADE ME
SEE THE
EVIL OF
MY LIFE!
I SHALL
REFORM
IMMEDIATELY!

OH! — I ALMOST
FORGOT! JOAN!
WHAT ABOUT
HER? WHAT
HAVE YOU
DONE WITH
HER?



WE KNOW THE FLASH DID CAUSE THE CROOKS TO LOSE. BUT HE DOESN'T! SO, WE'LL KEEP IT A SECRET!

AND DON'T FORGET, YOU CAN READ MORE OF THE FLASH'S THRILLING ADVENTURES EVERY MONTH IN —

FLASH COMICS!

The Flash!

BY GARDNER FOX AND E. E. HIBBARD

JAY GARRICK NEVER GOES ANYWHERE OR DOES ANYTHING WITHOUT FINDING SUDDENLY THAT THERE IS A NEED FOR HIM TO APPEAR IN HIS OTHER IDENTITY . . . AS —

THE FLASH!



COWBOY JACK CROFTS IS ABOUT TO BULLDOG A BEAR CRAZED STEER . . .

WE ARE IN NEW YORK SQUARE GARDEN, WHERE THE ANNUAL RODEO IS IN PROGRESS !

THE AUDIENCE — AMONG THEM JAY GARRICK AND HIS GIRL FRIEND, JOAN WILLIAMS — ARE HELD SPELLBOUND AS THE COWBOY MAKES THE JUMP . . .



BUT AS COWBOY JACK GRABS FOR THE STEER'S HORNS, HIS HANDS SLIP . . .

WHAT TH' — ?
GREASED HORNS . . .



THE ENRAGED ANIMAL WHIRLS AND DIVES TO GORE THE PROSTRATE COWBOY . . .



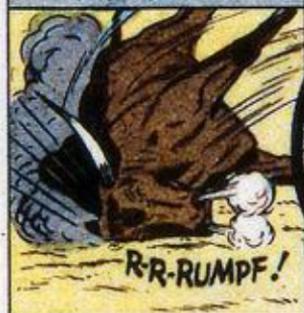


JAY GARRICK - THE FLASH - IS ACROSS THE ARENA IN THE FLICKER OF AN EYELASH . . . WITH TERRIFIC MOMENTUM HE CRASHES INTO THE STEER WITH HIS SHOULDER . . . CATCHING THE ANIMAL OFF BALANCE THE BLOW KNOCKS IT TOPSY-TURVY . . .



THE STEER FALLS IN SUCH A WAY THAT ONE OF ITS LONG HORNS BURIES UP TO THE HILT . . . THE MAD ANIMAL IS HELPLESS -

GARRICK GRASPS THE DAZED COWBOY - PLACES HIS HAND ON THE STEER'S HORN - AND FADES QUICKLY FROM THE SCENE -



NOT HAVING SEEN WHAT ACTUALLY HAPPENED IN THE ARENA — THE OFFICIALS AWARD COWBOY JACK THE BULLDOGGING PRIZE —

... IN TWENTY YEARS, OF JUDGING I NEVER SAW A FASTER JOB! WHY — EVEN THOUGHT I DIDN'T SEE YOU — YOU WERE SO FAST!

ER-AH—THANK—YUH—

BUT—I DIDN'T SEE HIM TOSS THAT STEER — OH! — NOW I GET IT .. SO THAT'S WHERE YOU WERE!

I COULDN'T LET HIM GET KILLED! BESIDES — I DISCOVERED THAT THE STEER'S HORNS WERE GREASED — AND THERE WAS POISON ON THE TIPS OF THEM!

YOU MEAN SOMEONE TRIED TO KILL COWBOY JACK?

SURE! WHOEVER IT WAS FIGURED THE STEER WOULD TRY TO GORE HIM — THEY OFTEN DO — AND A MERE SCRATCH FROM THOSE HORNS WOULD HAVE BEEN FATAL!

EXIT →

I SMELLED BITTER ALMONDS WHEN I UPSET THAT STEER! THAT MEANT PRUSSIC ACID HAD BEEN PUT ON ITS HORNS! BUT — WHY DOES SOMEONE WANT JACK CROFTS TO DIE?

GEE! HE HAS NO MONEY! HE'S ONLY A COWBOY!

THERE HE GOES NOW! FOLLOW HIM!

SUDDENLY A CAR SHOOTS AHEAD OF THEM...

AH-HA! TROUBLE STARTS! LOOK AT THE MEN IN THAT CAR!

WITHIN ONE-HALF OF A SPLIT-SECOND JAY GARRICK BECOMES — THE FLASH!

JUST KEEP DRIVING DOWN THE STREET, JOAN!

GUNS ARE THRUST FROM THE WINDOWS OF THE SEDAN — AIMED AT COWBOY JACK —

THIS TIME WE AINT TRUSTIN' NO STEER!

YEAH! THIS TIME WE DO THE JOB RIGHT!

DASHING AHEAD OF THE KILLER'S CAR,
THE FLASH HEADS FOR A CONSTRUCTION
DITCH IN THE STREET . . .

IT'S SO EASY TO TAKE AWAY
THOSE FELLOWS' GUNS THAT I'M
GOING TO SHOW 'EM A TRICK
OR TWO - THE HARD WAY!

LEAPING INTO THE EXCAVATION, HE
GRABS A PICK, WITH HIS EYE ON AN
UNCOVERED WATERMAIN . . .

I GET TIRED OF DISARMING
"ROUGH-NECKS"! AFTER ALL,
I NEED A LITTLE VARIETY
TO KEEP FROM GOING STALE!



WOW! VARIETY IS RIGHT! THE FLASH SMASHES THE
WATER-MAIN, AND A POWERFUL STREAM OF WATER
SHOOTS OUT AT THE GANGSTERS' CAR, STRIKING IT
WITH TREMENDOUS FORCE . . .



THE FLASH PUSHES TO RES-
CUE COWBOY JACK . . .



I'M MORE AND
MORE CURIOUS
AS TO WHY
THOSE CITY
TOUGHS WANT
TO KILL
YOU!

ULD!



ARE YOU WEALTHY?
MARRIED? EXPECT
TO INHERIT MONEY?
GOT ANY ENEMIES?
NOPE! I AIN'T
MUSCLING IN ON
ANY RACKETS
IN TOWN? . . .

NOPE!
DONE
NONE OF
THEM
THINGS!



YOU STRIKE ME AS
BEING A PRETTY
HARMLESS SORT OF
FELLOW! IT'S
BEYOND ME WHY
ANYONE WANTS
TO GET RID
OF YOU!





MOVING WITH THE RAPIDITY
OF LIGHT, JAY GARRICK
RACES BESIDE THE WHEELS
OF THE MURDER CAR . . .

CUTTING TIRES
IS A MEAN TRICK —
BUT SAVING A MAN'S
LIFE JUSTIFIES IT!

THE CAR, TRAVELING 60
MILES AN HOUR, GOES INTO
A MAD SPIN . . .



TSH-TSH! THESE
CITY FELLERS SHORE
ARE RECKLESS
DRIVERS!



THE FLASH KEEPS HIS EYES
ON COWBOY JACK ALL THE
WAY TO THE STATION —

JACK GETS HIS TICKET AND
BOARDS THE TRAIN . . .

I SHORE GOT THUM
FUNNIEST FEELIN'
SOMEBODY'S WATCHIN'
ME — BUT I CAN'T
SEE, NOBODY!

HMM —
I SEE JOAN
HAS ARRIVED,
TOO . . .

OH JAY!
YOU BACK
AGAIN?

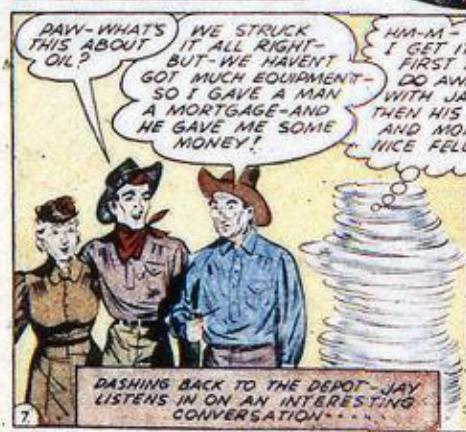
RIGHT! I'VE
BEEN MAKING
SURE NOTHING
HAPPENED TO
OUR FAIR-HAIRED
BOY!



ACROSS COUNTRY ROARS THE LIMITED — CARRYING COWBOY JACK, JOAN AND JAY!



OILVILLE, OKLAHOMA — COWBOY JACK'S HOME TOWN —



DASHING BACK TO THE DEPOT— JAY LISTENS IN ON AN INTERESTING CONVERSATION***



THAT'S MEAN--IT'S THE FLASH! HE CERTAINLY GETS AROUND, DOESN'T HE?

I'LL BET THESE FOLKS NEVER HAD A RIDE TO EQUAL THIS!

WOW! I ALWAYS WANTED A SPEEDY CAR--BUT NOT ONE SO SPEEDY IT BURNS UP THE TIRES!



OH! HAVE WE FINALLY STOPPED?

YEP! YOU KNOW IT'S FUNNY THIN' WAY THINGS HAVE BEEN HAPPENING EVERYWHERE I BEEN LATELY? MIGHTY FUNNY!

GOOD OLD COWBOY JACK! DUMB BUT HONEST! ANI, THERE'S THAT CROOK BENTON, LOOKING OVER THE PROPERTY HE INTENDS TO STEAL!

HAI ALL MINE! MINE AT LAST!

THE FLASH GOES INTO ACTION--
WHAT I'M GOING TO DO WILL GIVE THAT CROOK HEART-FAILURE!



THE FLASH, MOVING LIKE LIGHTNING, STARTS TAKING AWAY THE DERRICK...

HEY! SOMEBODY'S STEALING MY EQUIPMENT! STOP IT!



YOUR EQUIPMENT?
HUN! THAT'S A LAUGH, YOU CROOK!

WHO SAID THAT? COME ON!
BE A MAN! I'LL FIGHT YOU WITH GUNS!
OR FISTS! OR...



LIGHTNING-LIKE BLOWS RAIN ON HIM WITH THE SPEED AND POWER OF A CYCLONE--

OOF! HELP!

WHATEVER YOU SAY, PAL --





THAT NIGHT ...

THERE! THIS IS THE THIRD SPOT I'VE SHIFTED THIS THING HOPING TO STRIKE OIL! SO FAR I'VE STRUCK NOTHING BUT MY FINGERS TRYING TO RIG IT UP!

BENTON'S KILLERS STROLL PAST . . .

THERE'S ONE OF CROFT'S DRILLS! HE MUST HAVE A LOT OF 'EM! I'VE SEEN THREE TO-NIGHT!

HA! IF HE ONLY KNEW IT WAS THE SAME ONE... I THINK I'LL GIVE THEM A LITTLE SCARE!

SCORNING THE ELECTRIC MOTOR, THE FLASH WORKS THE DRILL HIMSELF!

WHEN I GET THIS THING MOVING FAST ENOUGH - THOSE BABIES WON'T BE ABLE TO SEE IT!

AND SURE ENOUGH . . .

IT - IT'S GONE!

WE BETTER TELL MR. BENTON ABOUT THIS!

EXPLANATION

WHEN THE FLASH MOVES THE DRILL WITH GREAT SPEED, THE HUMAN EYE CANNOT SEE IT! THE POWER THE DRILL EXERTS AS IT DRIVES AND LIFTS SHAKES THE FRAMEWORK OF THE DERRICK! THIS FRAMEWORK IS SHAKEN IN TINY, RAPID VIBRATIONS SO MINUTE AND YET SO FAST - THAT THE FRAMEWORK TOO, BECOMES . . .
INVISIBLE!!

WHILE THE THUGS DASH OFF TO TELL BENTON, THE FLASH KEEPS DRILLING - SUDDENLY . . .

OIL!
I STRUCK IT!
IT'S A GUSHER!

I BETTER TELL CROFTS ABOUT THIS! HE'LL BE WORRIED ABOUT THE MORTGAGE!

AND IN A NEARBY HOUSE . . .

BOSS - PUFF! - PUFF! - THEY GOT DISAPPEARIN' DRILLS OUT AT CROFT'S ONE MINUTE THEY'RE THERE - AND THEN THEY AIN'T!

GET THE CAR!
I'M GOING OUT THERE!



THE FLASH RACES AROUND
THE FLAMING WELL IN A
GREAT CIRCLE ...

IF I CAN
GET UP
ENOUGH
SPEED -
I'LL PULL
ALL THE
OXYGEN
AWAY FROM
THE WELL -
LEAVING A
VACUUM -
IN WHICH THE
OIL CAN'T BURN!

HIS SPEED PULLS THE FLAMES
OUT HORIZONTAL TO
THE GROUND —



AFTER A FEW MINUTES
OF INTENSE EFFORT THE
FLAMES FLICKER OUT —

I DON'T
BELIEVE
IT! THE
FIRE WENT
OUT ALL
BY
ITSELF!



YOU'RE TELLING
THE SHERIFF
OF THIS COUNTY
WHAT YOU'VE
BEEN UP
TO!

VI-I-I-I!
HELP!



ALL RIGHT,
BENTON -
START
TALKING! —
OR DO YOU
WANT ME TO
GIVE YOU
THE SAME
TREATMENT
I GAVE THAT
FLAMING
OIL?

YOU DID
THAT?
I GUESS I
AIN'T GOT
A CHANCE
AT ALL -
SHERIFF -
ARREST
ME!

THE FLASH RACES TO JOAN'S
HOTEL ROOM —

HUH! I'LL
SHOW THE
FLASH HE
ISN'T GOING
TO KEEP ME
OUT OF ANY
FUN! I'LL
SOLVE THIS
OIL PROBLEM
AND ...

STOP
MUTTERING,
SWEET
STUFF!
YOU'RE
GOING
HOME
WITH
ME!



THEY HEAD FOR NEW YORK —

I WONDER
IF COWBOY
JACK APPRE-
CIATES ALL
YOU DID
FOR HIM.
JAY?
PROBABLY
NOT! THINGS
HAPPENED SO
FAST AROUND
HIM HE NEVER DID
KNOW WHAT WAS
GOING ON!

AND COWBOY JACK STILL DOESN'T
"KNOW THE SCORE"!

WONDER WHO THAT
FELLAH IN THE RED
SHIRT WAS? HE SHORE
WAS A EXCITABLE
HOMBREL. SHUCKS -
THUH FIRE WAS OUT
AFERE WE EVEN
GOT HERE!

YEP!

SPLAT



Don't Forget—

THE FLASH

APPEARS
MONTHLY
IN

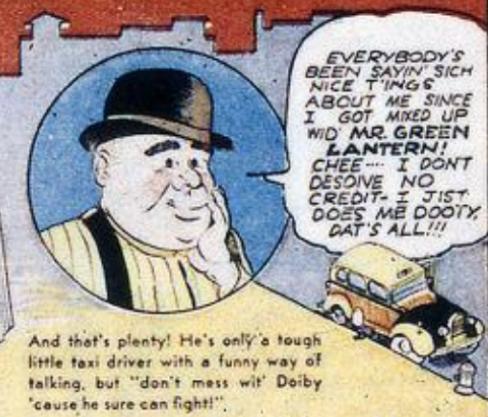
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The Mayor Of Mapletown

(A Hop Harrigan Story)

HOP HARRIGAN, youthful president of the All-American Flying Club, leaned thoughtfully against the engine cowling of his plane, the "Speed Demon". He gave close attention to the letter in his hand:

"Dear Hop:

"I am a member of your Club and I am 12 years old. Now there is something a want to tell you, Hop. The people here in Mapletown need your help. They are in very bad trouble. If they aren't careful, they are going to elect a Nazi Mayor of Mapletown!"

"I told many people that this man Lauring is a Nazi spy. They don't believe me. Lauring is a storekeeper here and they think he is a good man, especially because he makes such fine speeches. But he is a Nazi, Hop. And this is how I know—

"Lauring owns the general store here in Mapletown. He is a very fat man. He must weigh about two hundred and fifty pounds. Every Sunday my brother Peter and I used to watch him get into his car in horseback riding clothes and drive away. Peter and I, we were sorry for the poor horse, be-

cause Lauring is such a fat man. One day we thought it would be funny to watch him ride, so we hung onto the back of his car and we followed him.

"Well, Hop, here's the point. He wasn't going horseback riding at all. He stopped the car at a picnic ground and got out and said 'Heil!' to a lot of other Germans who were dressed in riding clothes. That was their Nazi costumes! They had a Nazi flag there too. They met every Sunday and drilled and had parties.

"Peter and I never said anything, because, well, it didn't seem important then. But we should have. Now that Lauring is campaigning for Mayor, no one will listen to me. And me and Peter are the only ones who know,

"The other candidate, Lehigh, I think is a good man. Tomorrow the people vote.

"Will you help us, Hop?

"Your loyal member,
Buddy Tuppins"

In slightly less than four hours, Hop brought the "Speed Demon" down on the Mapletown landing-field. Buddy was waiting, as per Hop's instructions via telegram.

"Hop Harrigan!" Buddy

gasped, eyes round. "I can't believe it's you—in person!"

"It's me all right," Hop laughed, embarrassed. "Only shucks, let's not waste time, Buddy. We got work to do!"

"You're right," Buddy declared. "Lauring makes his final campaign speech today in the square—in half an hour. The whole town will turn out."

Hop's next step surprised Buddy. They got into the plane and flew the "Speed Demon" to a lonely field outside the town. Then Hop got out and painted a Nazi cross, in black, on the wings of the plane!

Hop circled the "Speed Demon" over the square while the people gathered for Lauring's speech. When they all seemed to be there, and Hop could see Lauring's big figure on the platform in the center, he went into action! The "Speed Demon" began to do turns and loops and somersaults that made Buddy feel



as if he'd had too much pie! But he wouldn't have missed it for the world.

Then Buddy realized with a thrill what Hop was doing. He was *skywriting*! Carefully Hop spelled out the words in the trail of smoke behind him:

VOTE FOR LAURING—A GOOD NAZI! WE OF THE NAZI PARTY ENDORSE HIM!

The crowd in the square ignored Lauring now. Hop could see his fat arms waving in the air, his fist gesticulating. But the crowd gazed in shocked silence at the words in the sky.

To Buddy's surprise, Hop brought the plane down on a field just outside Mapletown.

"Lauring will come after us," Buddy said. "Maybe we should land further off."

"We want him to come after us," Hop Harrigan explained. "It isn't enough just to cast doubt in the minds of the people. We've got to make him confess."

Then Buddy listened in wide-eyed silence as Hop explained the rest of his plan to trap Lauring.

Towards 2 o'clock in the morning, Lauring's huge figure, armed with a revolver, stepped into the clearing. Four men were with him. They stole toward the "Speed Demon". In their hands they carried matches, rags, cans of oil. Behind a tree, Hop watched Lauring start to strike a match. He whistled softly.

Suddenly from behind trees,

bushes, tall grass, leaped boys of all ages armed with stones, sticks, B. B. guns and sling-shots! To the terrified Lauring and his cronies it seemed like a thousand of them! Actually there were 186—all members of the All-American Flying Club in Mapletown whom Buddy had rounded up!

Lauring lay on the ground panting. Thirteen boys were piled on top of him! His lip was cut, his nose bleeding, both eyes blackened.

"I can't breathe—" he wailed.

"All right, boys. Get off," Hop ordered. "Are you ready to confess to being a Nazi spy, Lauring, or will the boys go to work on you again?"

"No, no. I'll confess," Lauring gasped. "I am a Nazi spy. I was supposed to substitute faulty materials in the dams, bridges and buildings, if I became Mayor, for purposes of sabotage."

It was two days later that Hop and the 186 members of the All-American Flying Club were publicly honored by the new Mayor Lehigh. In the middle of the ceremonies, Hop disappeared and the boys grinned to see his "Speed Demon" streaking through the sky toward New York.

Suddenly the plane banked, turned and came back.

"Gee, he must've forgotten something!" Buddy murmured.

Then the smoke screen came out from behind the plane, forming the words:

HAPPY LANDING!

The people gathered for the ceremonies waved enthusiastically to Hop Harrigan and watched until the silver plane was out of sight.

Read all about Hop Harrigan and his All-American Flying Club every month in All-American Comics!

HERE ARE THE WINNERS OF THE "ALL-FLASH QUARTERLY" NAME CONTEST SELECTED FROM OVER 6000 ENTRIES!

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Checks have already been mailed to these four prize winners—and the 500 FREE copies of ALL-STAR COMICS No. 5 have already been mailed out to the 500 entries postmarked the earliest!

BUTCH M'L'PBSTER

THE SUPER-MOBSTER

BY

Ed Wheelan.

AFTER SNOOPIN'
AROUND FER DAYS
AN' NIGHTS, AT
LAST I FIND ME A
HOUSE DAT'S
CARELESS!

I'LL JIST PUT A MARK HERE SO'S I
KIN SPOT DE DUMP AGIN WIDOUT
NO MISTAKE!

AN NOW TO TELL ME MOBSTER'S DAT DE
JO'C IS ALL
SET FER
TONIGHT!

MEAN-
WHILE

AH, THE SIGN OF OUR ROVING
FRATERNITY WHICH BESEAKS
A GENEROUS HANDOUT
OF EATS FROM
WITHIN!

NO!!! GET OUT OF
HERE, YOU LOAFER!

SOME PRACTICAL JOKER, THE BIG BUM!
I'LL RUB OUT THIS MARK SO AS NOT
TO MISLEAD ANOTHER HUNGRY
BROTHER IN SEARCH
OF HOSPITALITY!"

AT THE HIDE-OUT, "SPIDER" WEBB, "RED"
FLANNEL, "SCAR" MARX, LEFTY WRIGHT, AND
"KILLER" DILLER AWAIT THE BIG BOSS.

LISTEN - I - TINK - HE'S - COMIN'



ON ARRIVAL, BUTCH OUTLINES THE NEW HAUL TO HIS DARING MOBSTERS.

-AN' JIST AS SOON AS IT'S DARK, WE'LL GIT BUGY! DERE ORTA BE SUMPIN

NICE IN DIS
JOB FER ALL
OF YOUSE!



THAT NIGHT

CHEES, I CAN'T FIND
DE MARK I MADE.
BUT I TINK DIS
IS DE DUMP!!

SPIDER AN'
SCAR AN' ME
WILL STAY BE-
HIND T'COVER
YER TRACKS.
BUTCH !!



A FEW MINUTES LATER.

OKAY, "RED". HERE'S DE SWAG! YOUSE
AN' "LEFTY"
COME WIT
ME !!



BACK IN THE HIDE-OUT

NOW OPEN DE SACK, MUGS, AN' YOUSE'LL
GIT A SIGHT FER SORE EYES!!



WOT
DE...
?!!!

YOUSE MUSTA GOT IN DE
WRONG YARD, BUTCH !!

VEH, DIS AINT LIKE DE SWELL STUFF
YOUSE WAS TELLIN' US ABOUT!!



BOY.OH.BOY - WUZ DAT JOB
A WASHOUT !!



GEE WHIZ, CAN IT BE THAT OLD BUTCH
MCLOBSTER, MASTER MORON AND INVENTOR
OF "POIFECT CRIMES" IS SLIPPING ?

IF YOU CAN THINK OF A SUPER-COLOSSAL
CRIME WHICH, WHEN COMMITTED, ADDS
UP TO APPROXIMATELY ZERO, THEN
SEND IN THE GRIM DETAILS TO POOR
BUTCH AND THE CRAFTY SUPER-MOBSTER
WILL MULL IT OVER IN HIS ALLEGED
MIND. WATCH FOR HIS NEXT
HAUL !!!!

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THE

Flash

WHEN JOE VICKERS WENT TO SEE THE REDSHIRTS, BRILLIANT LEAGUE HOCKEY TEAM PLAY, HE INTENDED TO BUY THE TEAM WITH THE ENTIRE SAVINGS OF HIS LIFETIME... BUT HE DID NOT KNOW THAT GUNNER PARKER HAD AN INTEREST IN THE TEAM... OR THAT DAGGER DANIELS, GANGSTER AND RACKET KING, WAS OUT TO GET PARKER...

HM-M. NOT BAD!
NOT BAD
AT ALL!



(H)







THE FLASH MOVES HIS HAND WITH A
WEAVING MOTION AND THE BOOK DOES
DISAPPEAR . . .

THE FLASH DISAPPEARS AND THEN RE-
APPEARS — WITH THE TWO GANGSTERS
THAT HAVE BEEN WATCHING VICKERS'
HOME . . .

OH - YOU
DID IT!
THAT'S
WONDERFUL!

YOU HAVEN'T SEEN
ANYTHING YET!
NOW WATCH ME PLUCK
A COUPLE OF MEN
RIGHT OUT OF
THIN AIR!

PRESTO! . . .
THESE ARE MEN —
BUT THEY'RE
ALSO — RATS!

OH! . . . IT —
IT'S UNBELIEV-
ABLE! . . .
THEY — THEY LOOK
LIKE GANGSTERS!



THEY THINK
THEY ARE
GANGSTERS —
BUT I'M
WARNING
THEM HERE
AND NOW TO
SCRAM AND
STAY AWAY!
CATCH ON,
HEELS?

WE CATCH
WISE,
MISTER!

YEAH —
WE HEARD
OF YOU,
MISTER
FLASH . . .
AN' WE DON'T
WANT NO
TROUBLE!

OKAY THEN —
RUN ALONG
LIKE NICE
BOYS!

SURE!
SURE!
WE'RE
GOIN'!

WHEN THOSE BABIES
GET TO DANIELS'
I'LL BE IN FOR SOME
ACTION! OH WELL,
I WAS GETTING
A LITTLE
LAZY!



AT DAGGER DANIELS' HEAD-
QUARTERS . . .

DAGGER'S BOYS "GET GOING" —

... AND —
IT WAS
THE FLASH
THAT
GRABBED
US!
THE FLASH!
I DIDN'T
KNOW HE WAS
IN ON THIS!
BUT — HE AIN'T
GONNA STOP'NE!
GET GOIN' — THROW
A SCARE INTO THE
REDSHIRTS!

OH! . . .
WHAT?
DO YOU
WANT?

HEY, BUD —
YOU PLAY CENTER
FOR THE REDSHIRTS,
DON'TCHA? WELL —
YOU'RE GONNA
THROW TO-MORROW
NIGHT'S GAME —
OR ELSE . . . !

OR ELSE.
WHAT?
YOU CAN'T
SCARE
ME!

NO? THEN
HOW'D YOU
LIKE TO
FIND YOUR
WIFE — AND
BABY . . .
DEAD?



THE FOLLOWING EVENING
AT THE HOCKEY STADIUM —
JOE VICKERS ADDRESSES
HIS NEWLY ACQUIRED
TEAM

YOU'VE GOT TO GO OUT
AND WIN THIS ONE, BOYS!
IT'S THE RUBBER GAME —
AND IF WE WIN WE GO
INTO THE PLAYOFFS!



AFTER VICKERS LEAVES —

DID A COUPLE
OF DANIELS'
GUNMEN
COME TO
SEE YOU
LAST
NIGHT?

YEAH —
THREATENED
TO SHOOT
MY WIFE
.AND
KID!

MINE,
TOO!

SAME
HERE!



WHAT DO
WE DO?
I AIN'T
HAVIN'
MY
WIFE
SHOT!

YEAH . . .
JOB OR
NO JOB —
I AIN'T
TAKIN' NO
CHANCES
EITHER!



THE PLAYERS DECIDE TO THROW THE GAME!

LET 'EM
WIN!
RIGHT!



AND IN THE STANDS WE FIND VICKERS —
HIS DAUGHTER — JAY GARRICK — AND HIS
GIRL FRIEND JOAN WILLIAMS —

AH! THE GAME'S
STARTED — KEEP
YOU FINGERS
CROSSED, EVERY-
BODY!



JAY! — MY BOYS
ARE LETTING
THE BLUE
STRIPES WIN!
THEY — THEY'RE
CHUCKING THE
GAME! IF
THEY LOSE —
I'M WASHED
UP!

HM-M-M —
I'D BETTER
DO SOME-
THING ABOUT
THIS!



QUICKER THAN A PLAYER CAN
SKATE FROM ONE END OF A
HOCKEY RINK TO THE OTHER,
JAY HAS DASHED HOME —
CHANGED INTO THE FLASH
COSTUME — AND IS BACK AT
THE STADIUM

I'VE GOT TO
GET OUT ON
THAT ICE AND
PLAY! I CAN'T
LET JOE DOWN
NOW!



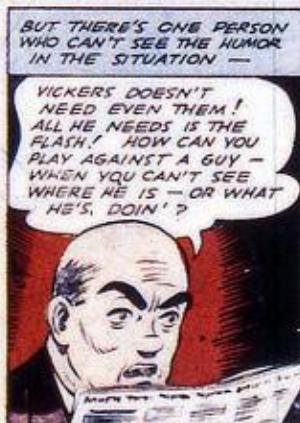
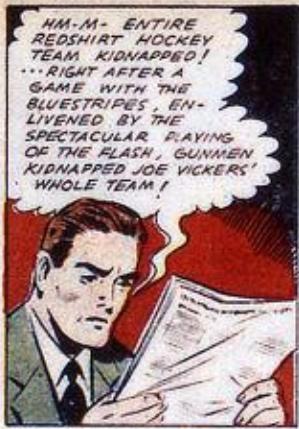
I KNOW HOW TO
SKATE — AND MY
SPEED'LL DO THE
REST! DAGGER
DANIELS WILL SURE
BE SURPRISED TO
SEE WHO'S PLAY-
ING FOR THE
REDSHIRTS!















BUT WHEN HE IS ALONE IN THE PRIVACY OF THE DRESSING ROOM, VICKERS CUTS LOOSE . . .



OH, THE FLASH . . . HE WENT AFTER DANIELS - TO GET YOUR REGULAR TEAM BACK AGAIN - I THINK!



IN JOAN WILLIAMS' HOUSE DANIELS AND HIS MEN ARE BEGINNING TO SLOW DOWN FROM THE MAD SPIN THE FLASH PUT THEM IN . . .



I WISH I COULD BELIEVE YOU - BUT A MAN LIKE YOU, DAGGER -

I DIDN'T WANT TO HAVE ANYTHING TO DO WITH YOU, FLASH - BUT GUNNER PARKER WANTED THE REDSHIRTS ALL TO HIMSELF . . .



...HE HIRED ME TO SCARE VICKERS, SO HE'D QUIT AND SELL HIS SHARE OF THE TEAM CHEAP! I AIN'T IN THE DEAL NO MORE - I QUIT!



I'VE GOT TO SEE GUNNER - AND I PERSUADE HIM TO QUIT TOO! AND I FATHER THINK HE WILL!



AT GUNNER PARKER'S HOME -

MY SHARE OF THE CUP MONEY IS PLENTY - BUT I'LL REALLY CLEAN UP WHEN I GET EXCLUSIVE OWNERSHIP OF TH' REDSHIRTS!



Hi, PARKER! I'M GOING TO GIVE YOU YOUR CHANCE! EITHER HAND OVER A DEED TO THE REDSHIRTS - OR I GO INTO ACTION!



THE FLASH DOESN'T LIKE
GUNNER PARKER'S TONE
OF VOICE - AND HURLS
HIM WHISTLING THROUGH
THE AIR . . .

CAREFUL, GUNNER!
I MIGHT GET
ANGRY - !

HEY!

HE SAILS RIGHT THROUGH
A BRICK WALL - AND
GETS CAUGHT!

YEOOWWW!!
LEMME OUTTA
HERE! GET A
BRICKLAYER -
A HOUSEWRECKER -
HELP!!

OKAY, WISE GUY -
I'M THE ONLY
ONE AROUND TO
GET YOU LOOSE -
BUT NOT UNTIL
YOU AGREE
TO TURN FULL
OWNERSHIP OF
THE REDSHIRTS
OVER TO
VICKERS!

NO!
NO!



BUT WHEN A HAILSTORM
RISES - GUNNER CHANGES
HIS MIND -



SO WE FIND GUNNER
GIVING UP HIS SHARE OF
THE TEAM TO VICKERS -



VICKERS' DAUGHTER IS
OPERATED ON . . .



AND THESE DAYS YOU'LL ALWAYS SEE FOUR
ROOTERS FOR THE REDSHIRTS - ALWAYS IN
THE SAME BOX - AND THEY NEVER MISS
A GAME -



I WISH I COULD
SEE HIM SOME-
TIME - TO TELL
HIM HOW GRATE-
FUL DAD AND
I ARE!

I THINK HE
KNOWS HOW
YOU FEEL,
DEAR -
I'M SURE
HE DOES!



FOLLOW THE FURTHER AND
AMAZING ADVENTURES OF
THE FLASH—Fastest Man Alive
Every Month in *FLASH COMICS*!

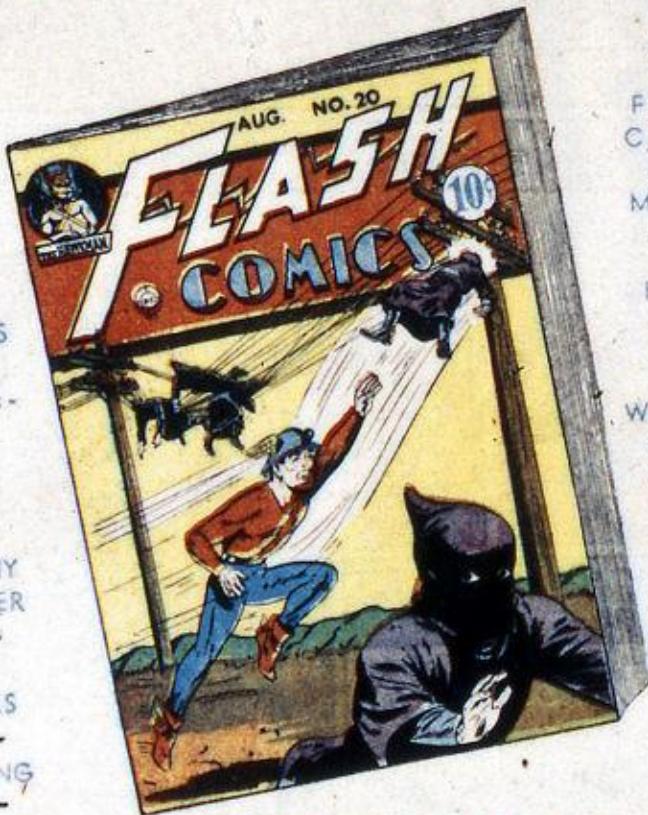
ALSO
IN
FLASH
COMICS
EVERY
MONTH:

—
THE
WHIP

—
JOHNNY
THUNDER

—
LES
SPARKS

—
THE KING



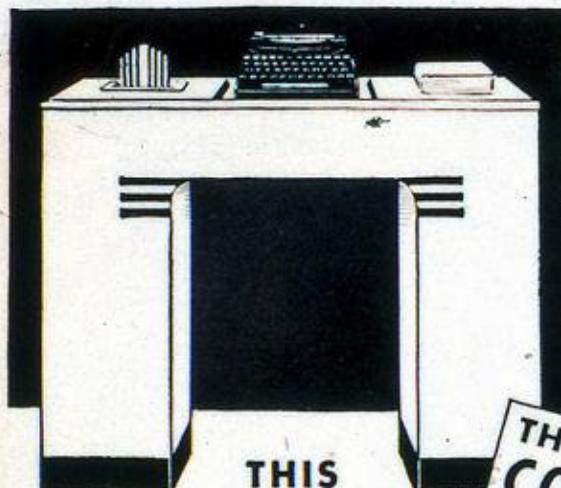
ALSO
IN
FLASH
COMICS
EVERY
MONTH:

—
THE
HAWK-
MAN

—
ED
WHEELAN'S
MINUTE
MOVIES

!

A new issue of *FLASH COMICS* is on sale
everywhere about the 15th of every month!



**THIS
BEAUTIFUL
DESK FOR \$1.00
ONLY**

WITH ANY

REMINGTON PORTABLE TYPEWRITER

A beautiful desk in a neutral blue-green—trimmed in black and silver—made of sturdy fibre board—now available for only one dollar (\$1.00) to purchasers of a Remington Deluxe Noiseless Portable Typewriter. The desk is so light that it can be moved anywhere without trouble. It will hold six hundred (600) pounds. This combination gives you a miniature office at home. Mail the coupon today.

**THESE EXTRAS FOR YOU
LEARN TYPING FREE**

To help you even further, you get Free with this special offer a 24 page booklet, prepared by experts, to teach you quickly how to typewrite by the touch method. When you buy a Noiseless you get this free Remington Rand gift that increases the pleasure of using your Remington Deluxe Noiseless Portable. Remember, the touch typing book is sent Free while this offer holds.

SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Remington supplies a beautiful carrying case sturdy built of 3-ply wood bound with a special Dupont Fabric.

SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard office machines appear in the Noiseless Deluxe Portable—standard 4-row keyboard; back spacer; margin stops and margin release; double shift key; two color ribbon and automatic reverse; variable line spacer; paper fingers; makes as many as seven carbons; takes paper 9.5" wide; writes lines 8.2" wide, black key cards and white letters; rubber cushioned feet.

MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable Typewriter is sold on a trial basis with a money-back guarantee. If, after ten days trial, you are not entirely satisfied, we will take it back, paying all shipping charges and refunding your good will deposit at once. You take no risk.



ACT NOW!
ON THIS BARGAIN
OFFER.

**THE
COMBINATION
FOR AS LITTLE AS 10c A DAY**

How easy it is to pay for this combination. Just imagine! A small good will deposit and terms as low as 10c a day to get this combination at once. You will never miss 10c a day. Become immediately the possessor of this combination. You assume no obligation by sending the coupon.



SEND COUPON **NOW!**

Remington Rand Inc., Dept. 460-6
465 Washington St., Buffalo, N. Y.

Tell me, without obligation, how to get a Free Trial of a new Remington Noiseless Deluxe Portable, including Carrying Case and Free Typing Booklet, for as little as 10c a day. Send Catalogue.

Name.....

Address.....

City..... State.....

BOYS! CONTEST ENDS JULY 25th! ENTER NOW—START SHOOTIN' TO

WIN ONE OF THESE 2 FREE TRIPS TO RED RYDER'S

STRAIGHT SHOOTIN' AND THINKIN' WINNS A TRIP TO MY RANCHO

ME HOPE YOU WINNIN' PRIZE!

ROCKY MOUNTAIN RANCHO

210 PRIZES GIVEN!

1st and 2nd PRIZE A Thrilling 2 Weeks' EXPENSES-PAID Trip to Red Ryder Rancho!

These 2 happy Trip Winners will start at Denver, Colorado, Aug. 16, and under responsible adult supervision, visit Estes National Park, Grand Lake, Pikes Peak, Garden of the Gods. Then roughin' life on the Rancho — mountain park-trip visit to Cheyenne Mountain Reservation. See Fred Harman's western scenes. Camp in the mountains. Visit "RED RYDER" in his mountain studio! What a trip!! — What a contest!! Estes!

Portable HOME RECORDER/RADIO PHONOGRAPH

Win one of these beautiful, amazing new RECORDERS — the W.O.M. — WINNER OF THE COWBOY CHAMPIONSHIP! Carry anywhere. Made house records of your voice, instrument, play back endlessly. Use also as radio or photographic microphone. Complete with microphone, 4 black recording discs. VALUE each \$39.95

DAISY TARGETEER PISTOL

Win one of these 100 DAISY Air Pistols Outfits with the greatest target pistol ever made. Complete with target pistol, target stand, target book, VALUE each \$2.00

GUN BRACKETS

Win a pair of air rifle wall brackets, woodenen outfit of Rancher Fred's famous GUN BRACKETS. VALUE each \$1.00

and The Fred Harman Award

A FINE LEATHER SADDLE BAG, a set of HANDMADE COWBOY CHAINS from Fred Harman, Cartoonist, as his PERSONAL GIFT!

RED RYDER CARBINE ONLY \$2.95

DAISY AIR RIFLES

DAISY MANUFACTURING COMPANY, 991 UNION ST., PLYMOUTH, MICHIGAN, U.S.A.

Enter Daisy's BIG ROOTIN' TOOTIN' SHOOTIN' CONTEST Now!

Shoot a GOLDEN BANDED 1000 SHOT SADDLE CARBINE

Or ANYONE OF THESE GENUINE DAISYS

Pump Repeater 20-Shot \$4.95 **ORIGIN AL LEGENDARY CARBINE 500 shot** \$7.95

Other Daishys not illustrated: Buck-Jones Special, 400-shot repeating model, \$1.50 — Nickel-plated 100-shot repeater, \$1.50 — Single shots at \$1 and \$1.50.

USE DAISY BULLS EYE SHOT — BEST BIG JUMBO TUBE FOR TARGET SHOOTING IN DAISYS, KINGS TUBES \$1.

CONTEST RULES

1. Each contestant must be a boy between the ages of 10 and 18 years old. Target and competition must be conducted under the rules and regulations of the Contestants United States.
2. Official Targets may be used and may be substituted by contestants United States.
3. Official Targets may be used and may be substituted by contestants United States.
4. Air rifles using BB type shot may be used.
5. Competitors must be 10 years age and older and must be residents of the Contestants United States.
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GET FREE CONTEST TARGET—ENTRY BLANK AT DEALERS
or Write Us!

Do this today — now! Official Contest Target contains all Rules, Instructions, and

is also your Entry Blank. Go after one of those 200 BIG PRIZES! Hurry! Hurry!

FRED HARMAN'S RED RYDER RANCHO COLORADO SPRINGS COLORADO CITY NATIONAL PARK

INDIAN RESERVATION TRAIL TO CLIFF DWELLINGS

DAISY AIR RIFLES

DAISY MANUFACTURING COMPANY, 991 UNION ST., PLYMOUTH, MICHIGAN, U.S.A.