



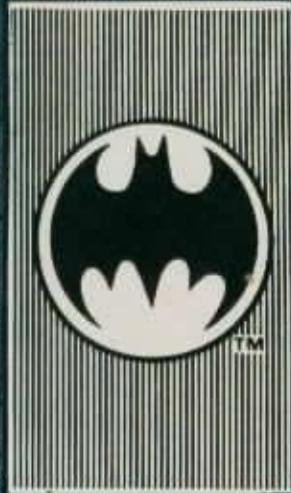
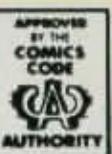
PART TWO OF THREE

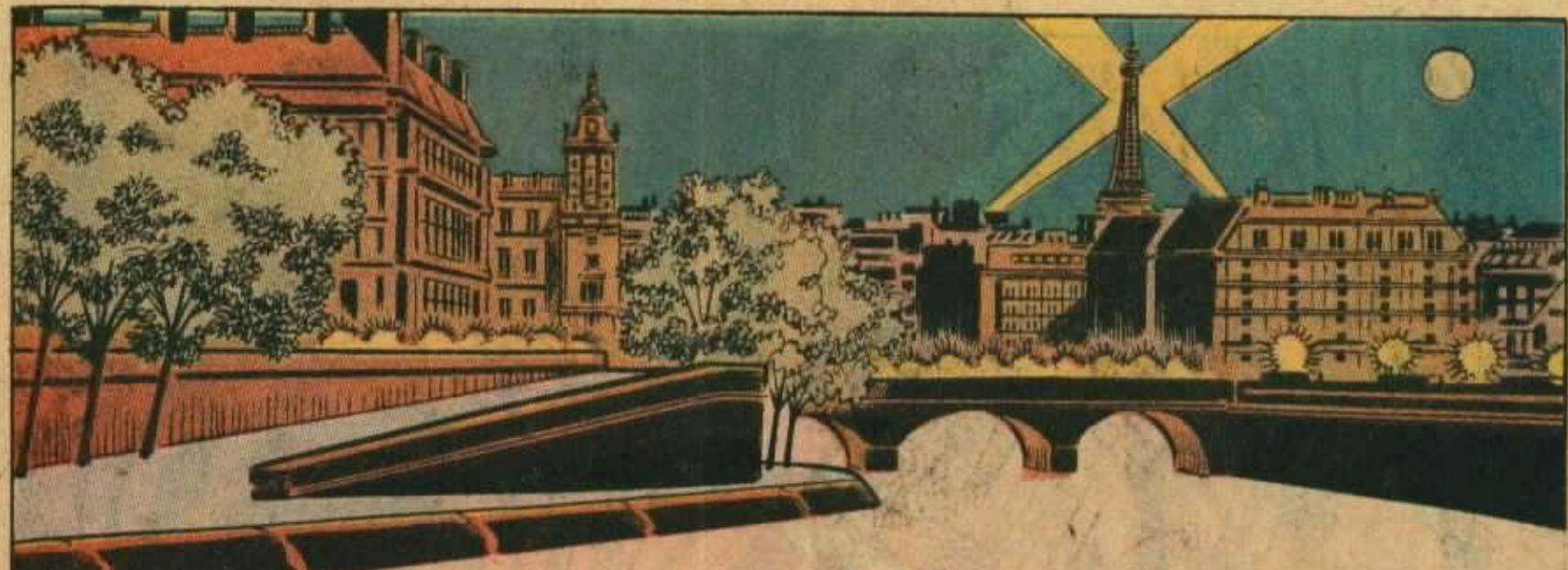
THE MANY DEATHS OF THE

BATMAN

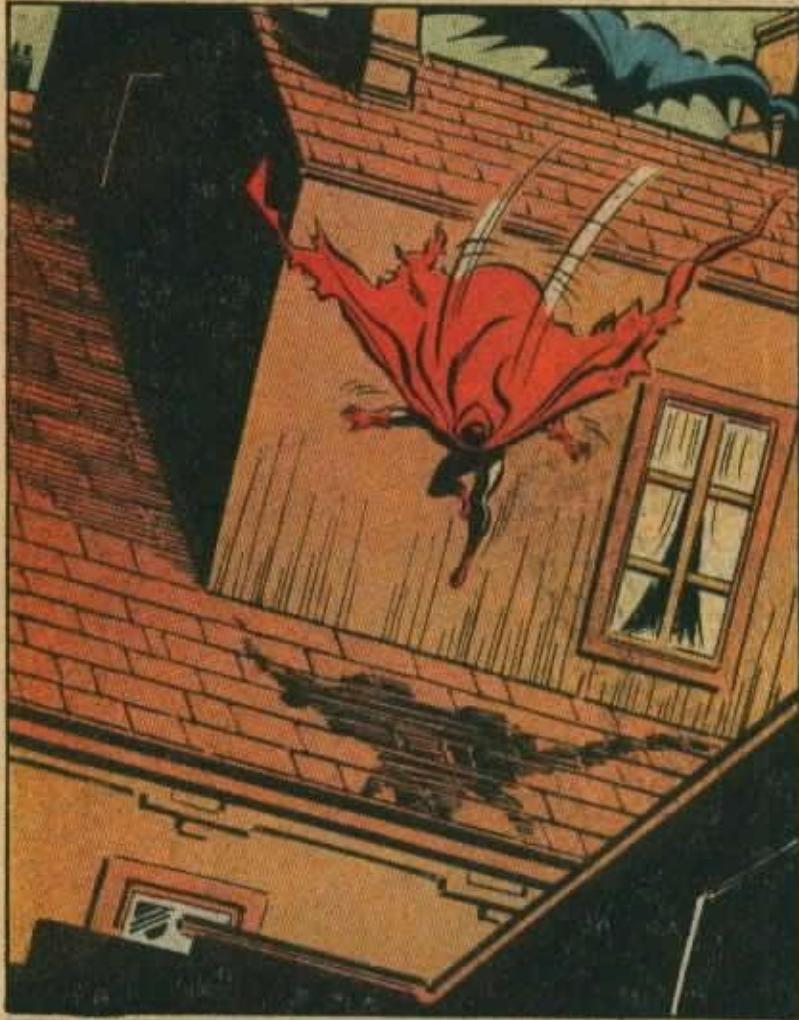
BYRNE • APARO • DECARLO

434
JUN 89
US 75¢
CAN 95¢
UK 50p





The Many *DEATHS* of the **BATMAN**



BATMAN 434 Published monthly by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103. POSTMASTER: Send address changes to BATMAN, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$9.00. Canada \$14.00, all other foreign \$21.00 U.S. funds only. Copyright © 1989 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and distinctive likenesses thereof are trademarks of DC Comics Inc. Advertising Representative: Print Advertising Representatives, 355 Lexington Avenue, New York, NY 10017 (212) 391-1400. Printed in U.S.A.

DC Comics Inc. A Warner Communications Company

G-4805







**Chapter: HOW MANY TIMES CAN
TWO A BATMAN DIE?**

GOTHAM CITY, 1968, 5:30 AM



JOHN BYRNE-writer
JIM APARO-penciller
MIKE DeCARLO-inker
JOHN COSTANZA-letterer
ADRIENNE ROY-colorist
DAN RASPLER-asst. editor
DENNY O'NEIL-editor
BOB KANE-creator



THE OFFICE OF THE POLICE COMMISSIONER, SIX HOURS LATER.

IT JUST
DOESN'T
MAKE
SENSE.

NONE OF
IT MAKES
SENSE.

FOUR DEAD MEN. EACH
ONE AN EXPERT IN HIS
PARTICULAR FIELD.

JENNER, THE EXPERT
DRIVER. STONE, THE
DEMOLITION EXPERT.
KINGSLEY, THE CHEMISTRY
WHIZ. LA SALLE, THE
BODY BUILDER.

SEVEN OR EIGHT YEARS
AGO THIS WOULD HAVE BEEN
A VIRTUAL WHO'S WHO OF
THE WORLD'S WUNDERKIND.

WHY WOULD ANYONE WANT TO
KILL THEM?

AND, MAYBE MORE SIGNIFICANTLY,
WHY WOULD ANYONE WANT TO
DRESS THEM UP AS THE
BATMAN BEFORE...

COME...

HOPE I'M NOT DISTURBING YOU,
COMMISSIONER. I THOUGHT YOU'D
WANT TO SEE THIS REPORT ON
JENNER A.S.A.P.

I DO...

BUT A PHONE CALL OR A
MESSENGER WOULD HAVE
SUFFICIENT FOR NOW, DOCTOR. NO
NEED FOR YOU TO COME YOURSELF.

I SUPPOSE NOT, BUT THIS
BUSINESS INTRIGUES ME.

MAYBE I'VE BEEN
WATCHING TOO MANY
RE-RUNS OF "QUINCY,"
BUT I THOUGHT I'D
LIKE TO GET A LITTLE
MORE... HANDS ON
EXPERIENCE ON
THIS CASE.

I WOULDN'T
HAVE THOUGHT IT
WOULD BE POSSIBLE
TO GET MORE "HANDS-
ON" THAN YOUR
LINE OF WORK,
DOCTOR.

TRUE...

BUT THERE'S A SAYING IN
MY PROFESSION THAT THE
PATHOLOGIST "KNOWS EVERY-
THING, BUT ALWAYS TOO LATE."
I THOUGHT I'D LIKE TO BE IN
ON THIS A LITTLE, WELL,
SOONER THAN I USUALLY AM.
BEFORE SOMEONE
DIES, FOR INSTANCE.

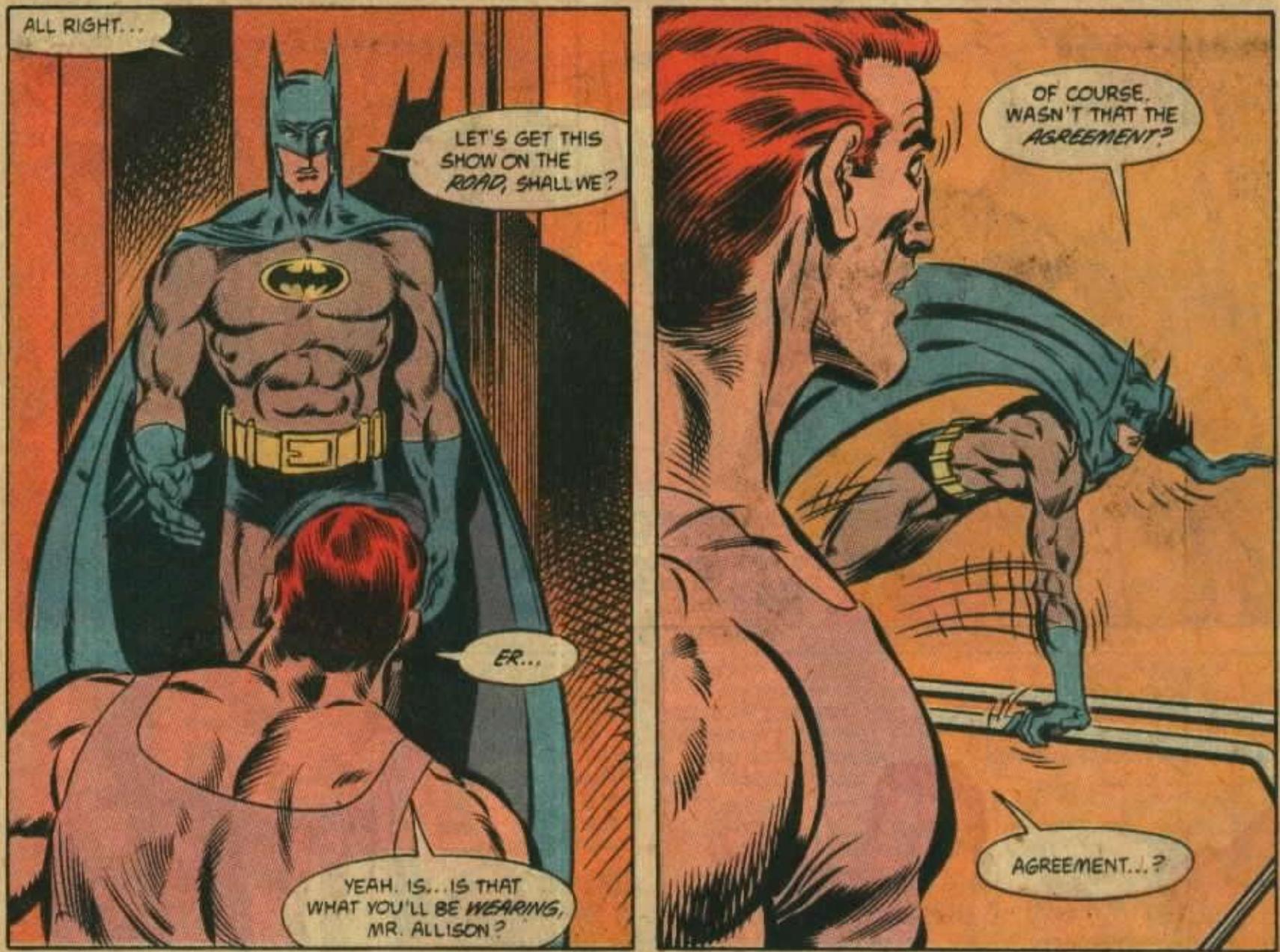
IF YOU CAN FIGURE OUT A WAY TO DO THAT,
DOCTOR, PLEASE LET ME KNOW. IT WOULD
MAKE MY JOB A LOT EASIER.

AS WOULD READING
THESE REPORTS IF
THEY WERE IN ENGLISH.
WHAT'S ALL THIS
ABOUT THE CONTENT
OF THE LUNGS...?

IT WAS FRESH
WATER. TAP WATER,
I'D SAY.

WHEREVER MR.
JENNER DROWNED, IT
WASN'T IN THE RIVER.

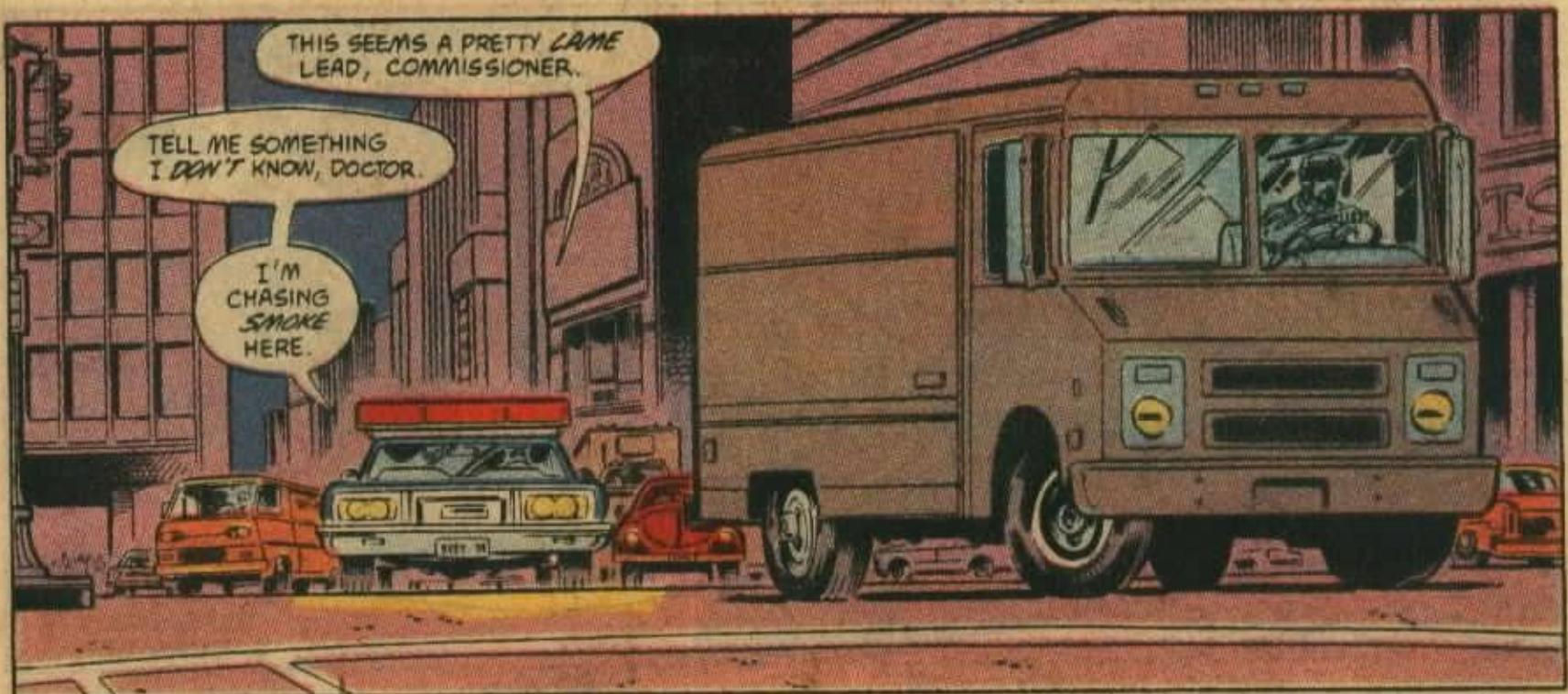












WHAT WAS ALL THAT ABOUT ALLISON GETTING
SOME KIND OF LETTER FROM JONES?

AND JONES A LETTER
FROM ALLISON.

IT SEEMS OUR LATE
MR. ALLISON WAS EXPECTING
TO GET PAID RATHER A LOT OF
MONEY FOR HIS APPEARANCE
AT THE "SWET SHOPPE,"
WHILE MR. JONES BELIEVED
ALLISON WAS MALINVENTING
HIS NAME AND REPUTATION.

CLEVER, PLAYED OFF JONES'S
GULLIBILITY AND ALLISON'S
ARROGANCE ~~PERFECTLY~~.

WE'RE HERE,
COMMISSIONER.

PRETTY SPIKY.

I HAD NO IDEA—
CROSSBOW CHAMPS
DID SO WELL FOR
THEMSELVES.

THEY DO IF THEY'RE RAPHAEL
DIGIORDA. HIS FAMILY IS ONE
OF THE ~~RICHEST~~ IN ITALY.
DIGIORDA GOT INTO THIS
CROSSBOW THING BECAUSE
HE WAS LOOKING FOR SOMETHING
MORE WORTHWHILE TO DO WITH HIS
LIFE THAN COUNT MONEY.

LET'S FIND OUT
WHAT'S HAPPENING
WITH MR. DIGIORDA...

ASSUMING HE
HASN'T SHIPPED
TOMMIE AFTER
COMMITTING
THE LAST MURDER?

I'M COMMISSIONER JAMES GORDON.
IT'S VITAL I SEE MR. DIGIORDA
IMMEDIATELY. WHAT ROOM IS HE IN?

MR. DIGIORDA LEFT
STRICT INSTRUCTIONS
HE WAS NOT TO BE
DISTURBED.

BY ANYONE.

DIGIORDA IS WANTED
FOR QUESTIONING IN A
~~MURDER~~. AT THE VERY
LEAST HIS OWN LIFE
MAY BE IN DANGER.

NOW WHAT'S
HIS ROOM
NUMBER??

LOOK, I'M IN NO MOOD TO MESS
AROUND WITH YOU.

