

## [Kishimoto Masashi's World]

### Child History #2

When I attended Pre-school I began gaining interest in many things. Insects, the flow of the river water, if I started looking at these I had the habit of freezing and just starrng at them for a long time. I hear that my Pre-school teacher and mom would often have trouble finding me.

And that habit was the same at home. I had incredible concentration when watching TV and when my dad wanted to talk to me he would spin me away from the TV and say "Hey!! Maabo!!(my nickname)." But even though my head wasn't facing the TV anymore my eyes still would be. My father, who was jealous of the TV, said my face would look quite scary when this would happen.

During these years I loved watching TV shows. One of my favorite was "Doraemon." For some reason I was really into that show and I was always drawing pictures of it. All my pre-school friends were also into Doraemon and would draw it too but there was one thing that I just could not forgive. That had to do with Doraemon's eye area.(check the lower pictures) Everyone would incorrectly draw it like Pic#2 and I would say "No!! The eye area is like this!!!" and draw it like pic #1 to show them but they rarely understood and I got into many fights over this. Now that I think about it, I sure was an annoying kid.... I was also an idiot who went around saying the Doraemon drawing song was wrong.

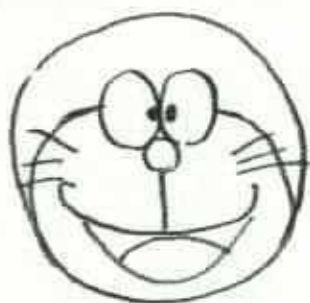


図1



図2



ナンバー



58 : Witnesses...!!





THAT'S  
NOT  
ALL...



THESE GUYS  
ARE NOT  
AT THE  
GENIN LEVEL...

TO  
DEMOLISH  
THE OLD TEST  
RECORD OF  
4 HOURS...



.....  
WHAT  
DO YOU  
MEAN?



ESPECIALLY  
THAT BROWN  
HAIR  
KID...

WHAT  
ABOUT  
THIS KID?



THEY  
MADE IT  
SEEM AS IF  
IT WAS  
NOTHING...

WILD BEASTS...  
POISONOUS  
INSECTS...  
ROUGH  
TERRAIN...

FROM  
THE ARENA  
ENTRANCE TO  
THE TOWER  
IS ABOUT  
10KM...





HAVEN'T  
YOU  
NOTICED  
?



.....  
N Z.....



...I SEE...  
THAT'S  
AMAZING...



I  
SEE...



WHAT  
ABOUT  
HIM IS  
SO...?



TAKE  
A GOOD  
LOOK...  
AT HIS  
BODY...





NOT ONLY  
THAT, BUT YOU  
CAN'T EVEN  
SPOT ANY DIRT  
ON HIS  
CLOTHES....

NOT A  
SINGLE  
SCRATCH.



GETTING  
TO THIS  
TOWER  
UNSCATHED  
IS IMPOSSIBLE...

FOR  
EVEN ME...  
NO,  
FOR EVEN  
ANY CURRENT  
CHUUNIN...



AND NOW WE  
GO EVEN  
FURTHER BACK  
FROM WHAT  
THE VIDEO  
RECORDED....



LOOKS  
LIKE A  
RELIABLE  
GUY HAS  
APPEARED.

I DON'T  
LIKE  
THE LOOK  
OF HIS  
EYES  
THOUGH...

IT MUST  
HAVE  
SOMETHING  
TO DO  
WITH HIS  
ABILITIES...





FIRST DAY  
"THE SECOND  
TEST"  
APPROXIMATELY  
50 MINUTES  
SINCE THE  
START.

AT THIS  
RATE  
WE'LL BE  
THE FIRST  
TO THE  
TOWER  
!!!

LUCKILY  
THOSE GUYS  
WHO FELL  
FOR THAT  
TRAP HAD  
THE EARTH  
SCROLL.

RIGHT  
AKA-  
MARU  
?!!!

YAAAAHOO!!!  
NOW THIS  
IS SURVIVAL  
!!!

LET'S BE  
CAUTIOUS  
AND NOT DRAW  
THE ENEMY'S  
ATTENTION.  
THAT IS  
SAFEST.

LET'S  
NOT GET  
AHEAD OF  
OURSELVES...  
THAT'S  
DANGEROUS.

WOOF  
!!!

I THINK  
SHINO-KUN  
MAKES  
A GOOD  
POINT.....

UMM...  
B...  
BUT...

WHY DO  
YOU ALWAYS  
TALK ABOUT  
INSECTS,  
YOU BUG  
FREAK!!

STOP  
ACTING LIKE  
THE BOSS,  
I'M THE  
TEAM  
LEADER!!

I  
KNOW  
THAT  
!!!

EVEN THE  
SMALLEST  
INSECT,  
IN ORDER  
TO PROTECT  
ITSELF WILL  
ALWAYS...









**Bya-  
kugan  
!!**



**ズ"ヅ"ヅ**



SEEMS  
LIKE....  
THERE ARE  
SIX OF  
THEM....



OH...  
PEOPLE  
ARE FIGHTING  
OVER  
THERE...





HUH?



KIBA...  
WHAT  
ARE YOU  
SAYING?  
WE  
SHOULDN'T.



OK!!  
LET'S GO  
CHECK  
IT OUT  
!!



SO,  
IF WE  
GET MORE  
NOW...

THEN  
WE'LL HAVE  
LESS TEAMS  
TO WORRY  
ABOUT LATER.

THE EXAMINER  
JUST SAID TO  
BRING BOTH THE  
"HEAVEN" AND  
"EARTH"  
SCROLLS...

SHE DIDN'T  
SAY WE  
COULD ONLY  
BRING ONE  
OF EACH.



LET'S  
GO  
!!

SIGH...  
WHY IS  
HE LIKE  
THIS?



CMON,  
LET'S JUST  
CHECK IT  
OUT.

IF IT  
LOOKS  
BAD,  
WE WON'T  
FIGHT.

...B...  
BUT...





WHY  
DID YOU  
STOP SO  
SUDDENLY  
?

WH..  
WHAT'S  
GOING  
ON?

WHAT'S  
WRONG,  
AKAMARU  
?



THESE GUYS  
FIGHTING  
AHEAD OF US  
AREN'T  
AVERAGE  
GUYS.

AND SENSE  
THEIR  
STRENGTH...  
BUT FOR HIM  
TO START  
SHAKING  
THIS MUCH..

HE CAN  
SMELL  
OUT  
ENEMY  
CHAKRA



AKAMARU  
JUST  
STARTED  
SHAKING...

W...  
WHY...?





SAND BRAT...  
CHALLENGING  
US HEAD  
ON LIKE  
THIS...

HOW  
FOOLISH...









WHAT'S  
THAT,  
AKAMARU  
?



W  
E  
E  
...



WHAT'S  
HE  
THINKING  
!?  
THAT  
MIDGET...  
MESSING  
WITH GUYS  
LIKE THAT...



THEY  
LOOK  
VERY  
STRONG...  
THEY  
DO LOOK  
LIKE  
TROUBLE...



KIBA,  
WHAT'S HE  
SAYING  
?

HE SAYS..  
THAT  
BIG GUY  
IS...  
TROUBLE.





OLD MAN  
FROM  
THE  
HIDDEN  
RAIN.

ENOUGH  
TALKING.  
LET'S  
DO IT...

YOU'LL  
DIE.



GAARA!  
IT'S BEST  
TO GET SOME  
INFORMATION  
FIRST.

IT'S ALSO  
POSSIBLE  
THAT  
THEY HAVE  
ALREADY  
HAD THEIR  
SCROLL  
TAKEN.

WHICH ONE  
OF THEM  
HAS THE  
HEAVEN OR  
EARTH  
SCROLL?



THAT  
DOESN'T  
MATTER.

POINTLESS  
FIGHTING  
IS...

IF WE  
BOTH HAVE  
THE SAME  
SCROLL,  
THEN  
THERE'S  
NO NEED  
TO FIGHT.







ALL  
MUST  
DIE...

THOSE  
WHO  
MEET MY  
EYES...



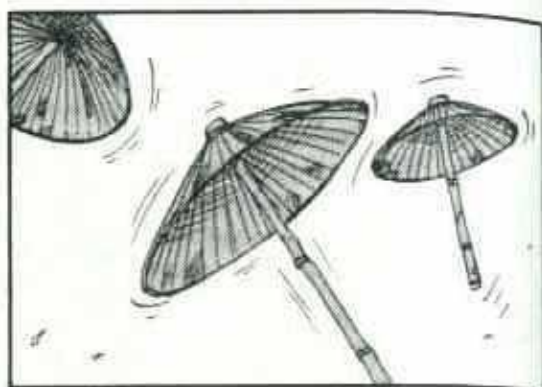
THIS IS WHY  
I DON'T LIKE  
BEING  
WITH HIM....



HERE  
I  
COME  
!!!

BAH..  
THEN  
LET'S  
HURRY  
UP AND  
DO IT  
!!









ハァァァ!!!!



...N



HEH...  
TOO  
EASY...



ズッ



HA...  
THERE  
IS NO ESCAPE  
FROM THIS  
JUTSU!

PLUS ALL THE  
NEEDLES ARE  
CONTROLLED  
BY MY CHAKRA  
TO STRIKE  
THEIR PREY!!





A black and white manga-style illustration. A character with dark hair and a high-collared coat is shown from the chest up, looking down with a somber expression. They are surrounded by a dense, chaotic field of sharp, needle-like spikes that appear to be erupting from the ground or a surface. The spikes vary in length and direction, creating a sense of a hazardous, perhaps underground, environment. The character's coat has some details, like a belt and a pocket. The overall style is detailed with fine lines and cross-hatching for shading.

IS  
THAT  
IT...?



