

MAY...JUNE
NO.53



10c

Wonder Woman

THE INSIDE
STORY OF
"The WONDER
WOMAN
NOBODY
KNOWS!"

WHAT IS YOUR SECRET
IDENTITY?
MARY DOUGLAS?
CAROL MASON?
LEILA ROBBINS?



SUPERBOY

"HAPPY HOBBY TIME!"

GOSH, IT'S SWELL OF **SUPERBOY**, LETTING US USE HIS WORKSHOP ONCE A WEEK.

WHAT'S THE MATTER, FRANK? AREN'T YOU GOING TO JOIN THE REST OF US?

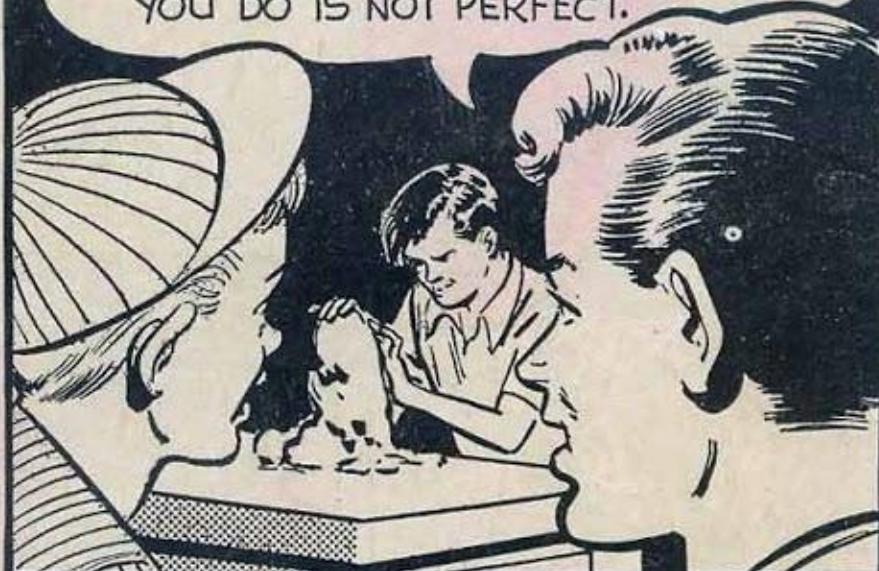
AW, I'M NO GOOD AT THAT STUFF.

HOLD ON! WHO SAID YOU HAVE TO BE **GOOD** AT IT? COME ON, FRANK, LET'S TAKE A LOOK AT ONE OF OUR ARTS AND CRAFTS Hobbies.



WE'VE GOT A BIG SELECTION, AS YOU CAN SEE. CLAY MODELING, PAINTING, MAKING SOMETHING OUT OF WOOD, METAL OR LEATHER--TRY YOUR HAND AT ANYONE THAT APPEALS TO YOU.

YOU DON'T HAVE TO BE A CREATIVE "GENIUS" TO ENJOY CREATIVE ART. FEW PEOPLE ARE. BUT YOU CAN HAVE A LOT OF FUN, EVEN IF WHAT YOU DO IS NOT PERFECT.



LATER...

SAY, THIS **IS** FUN! AND IN CASE YOU DON'T KNOW WHAT THIS IS, IT'S A BASEBALL PLAYER AT BAT!

'ATTA BOY, FRANK,
YOU'VE GOT THE
IDEA...



IT DOESN'T MATTER WHAT YOU DO--OR HOW WELL YOU DO IT--WHETHER IT'S MAKING A MODEL PLANE OR MAKING A DRESS. IT'S A WONDERFUL EXPERIENCE AND IT'LL DEVELOP A WAY OF EXPRESSING YOURSELF THAT WILL ADD UP TO HAPPY LEISURE HOURS ALL YOUR LIFE LONG!



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Wonder Woman

By CHARLES MOULTON

WAIT! CAN THAT BE COL. STEVE TREVOR OF MILITARY INTELLIGENCE, WONDER WOMAN'S SWEETHEART, ABOUT WHOM SHE'S THINKING? WHAT HAS HAPPENED TO CAUSE ONE OF AMERICA'S HEROES TO BECOME THE MENACE OF THE TWENTIETH CENTURY? THE SENSATIONAL ANSWER WILL BE REVEALED BY WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—WHEN SHE BATTLES A VILLAIN WITH TIME ON HIS SIDE . . .

"THE CRIME MASTER OF TIME!"

HERE COMES THE MOST DANGEROUS MAN
IN THE WORLD--AND I'M POWERLESS TO
STOP HIM!



Wonder Woman



IN AN EASTERN METROPOLIS, THE VERDISSIMA, THE WORLD'S MOST VALUABLE EMERALD, IS ON VIEW . . .

NO CROOK COULD POSSIBLY STEAL THE EMERALD!

NOT UNLESS HE WERE THE INVISIBLE MAN-- AND WE KNOW THERE'S NO SUCH THING! HA, HA!



SUDDENLY . . .

I'M SEEING THINGS!

WHERE'D HE COME FROM?

HE WASN'T HERE A MOMENT AGO!



THE STARTLING APPARITION WHO HURLS THE ESTABLISHMENT INTO UTTER CONFUSION IS . . .

NAGONA GA!

I STILL CAN'T UNDERSTAND HOW AN AFRICAN TRIBAL CHIEFTAIN, SUDDENLY APPEARED AT THIS EXHIBIT!

HE'S NOT HOSTILE ANYWAY! THAT'S SOMETHING!



PHOTOGRAPHERS SNAP THE UNEXPECTED VISITOR'S PICTURE . . .

MAYBE HE'S A MIRAGE?

IF HE IS--OUR NEGATIVES WILL BE BLANK!

NA GHU!



NO SOONER HAVE THE LENS MEN TAKEN THEIR PICTURES WHEN . . .

H-H-HE'S GONE!

I THOUGHT SO! HE WAS JUST AN OPTICAL ILLUSION! OUR NEGATIVES WILL PROVE IT!

POP!



BUT, TO THE ASTONISHMENT OF THE PRESS PHOTOGRAPHERS, ALL THEIR SHOTS RESULT IN . . .

GREAT GUNS! HE REALLY WAS THERE!





Wonder Woman



TEN MINUTES LATER, AT A COSTUME BALL, THREE THOUSAND MILES AWAY, GIVEN BY BILLIONAIRESS HELENA DANVERS, AT A WESTERN COASTAL TOWN . . .

NICE COSTUMES!
LOTS TO SEE!

KEEP YOUR EYES ON MRS. DANVERS!
THAT'S WHY WE'RE HERE! TO PROTECT
THOSE PEARLS SHE'S WEARING--THEY'RE
WORTH A COUPLE OF FORTUNES!



A MOMENT LATER . . .

LOOK!
HOW'D HE GET
HERE?



IT'S ALL RIGHT, MEN!
THIS IS OUR MILKMAN!

I FIGURED YOU'D BE
THIRSTY WITH ALL THIS
DANCING! SO I BROUGHT
EXTRA MILK AFTER I FINISHED MY
DELIVERIES!



SOCIETY PHOTOGRAPHERS SNAP THE HUMOROUS
OCCASION . . .

JUST ONE BOTTLE LEFT!

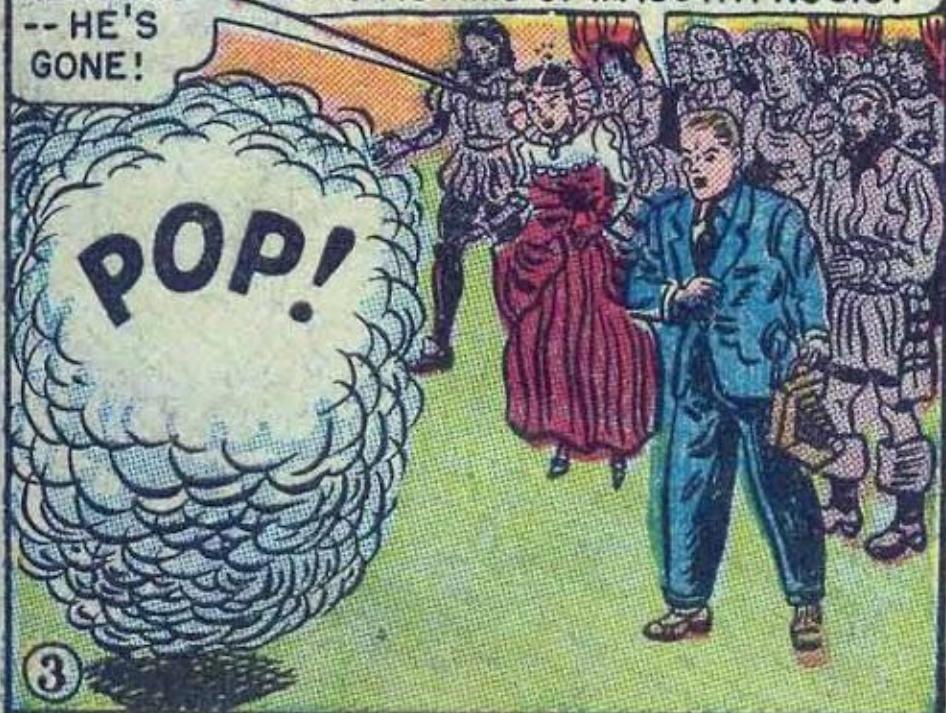


AND THEN, BEFORE THE INCREDULOUS GAZE OF
THE ONLOOKERS . . .

GOOD
HEAVENS
-- HE'S
GONE!

CAMERAS DON'T LIE! WE'LL
SOON FIND OUT WHETHER WE'VE
BEEN VICTIMS OF MASS HYPNOSIS!

POP!



BUT, NOT ONLY DID THE CAMERAS REVEAL THE PRESENCE OF ANOTHER DISAPPEARING MAN--BUT DISMAYING NEWS!

DAILY PAPER

VERDISSIMA STOLEN! FAKE EMERALD
SUBSTITUTED FOR PRICELESS JEWEL!



EVENING ENTERPRISE

BOGUS PEARLS SWITCHED FOR
FABULOUS DANVERS NECKLACE!

THE STAR

ILLUSION OR
REALITY?



Wonder Woman

• SUPERMAN •
DC
NATIONAL COMICS

MEANWHILE, AT MILITARY INTELLIGENCE, LT. DIANA PRINCE HEARS A BROADCAST OF THE PUZZLING EVENTS WHEN . . .

APPEARING AND DISAPPEARING MEN--INVALUABLE JEWELRY STOLEN-- WHAT REALLY HAPPENED?

GREAT HERA! I WAS SO ENgrossed IN THE NEWS I ALMOST FORGOT MY DATE WITH STEVE!



AT TRIANGLE PARK SHORTLY, WONDER WOMAN READS THE ACCOUNTS OF THE SENSATIONAL ROBBERIES AND STUDIES THE PHOTOGRAPHS OF THE AFRICAN CHIEF AND MILKMAN.

MISSING JEWELS ELUDE AUTHORITIES--

JOVE'S THUNDERBOLTS!
HERE ARE THE JEWELS!



AS STEVE ARRIVES, WONDER WOMAN REVEALS HER AMAZING FINDINGS TO HIM . . .

IT'S THE SAME MAN, STEVE! THE ROBBERY TECHNIQUE IS IDENTICAL!

HOW COULD IT BE THE SAME MAN IF THE CRIMES WERE COMMITTED WITHIN FIFTEEN MINUTES OF EACH OTHER--THREE THOUSAND MILES APART!



IN HER SECRET IDENTITY OF WONDER WOMAN, THE LOVELY YOUNG MAID HURRIES TO THE OFFICE OF COL. STEVE TREVOR WHERE . . .

COL. TREVOR LEFT THIS MESSAGE FOR YOU, WONDER WOMAN!

DARLING, AM AT TOP SECRET MEETING. BE AT TRIANGLE PARK IN AN HOUR. I'LL BE ABLE TO TELL YOU EVERYTHING THEN. STEVE



THE AMAZON GAZE UNCOVERS THAT WHICH NO HUMAN EYE COULD!

IN THE CONFUSION OF THE CHIEF'S ARRIVAL, HE SWITCHED EMERALDS AND HID THE REAL ONE AMONG THE PASTE JEWELS OF HIS COSTUME! AND THE MILK-MAN PLACED THE REAL PEARLS INSIDE THE MILK, WHERE THEY COULDN'T BE SEEN!



JUST THEN, AN EERIE LIGHT HURLES AT THE UNSUSPECTING PAIR AND . . .

IT MUST MEAN THAT THE CRIMINAL HAS--OH, STEVE . . . I . . . I FEEL . . . SO . . . STRANGE . . . I TOO . . . AS . . . IF . . . I . . .



WHIRLED ALONG THE SEA OF TIME LIKE HUMAN CORKS, THE BEAUTIFUL AMAZON AND HER SWEETHEART SUDDENLY FIND THEMSELVES . . .

MERCIFUL MINERVA!

GREAT SCOTT!



THE SAME DIABOLICAL CRIMINAL WHO SENT THEM HERE TOO!

THE AFRICAN CHIEF AND THE MILK-MAN! THE MEN WHO APPEARED AND DISAPPEARED AT THE ROBBERIES!



A CRIME MASTER OF TIME MUST HAVE TAKEN YOUR PLACES TO COMMIT THE ROBBERIES! THAT ACCOUNTS FOR HIS BEING ABLE TO COMMIT TWO CRIMES WITHIN FIFTEEN MINUTES, THREE THOUSAND MILES APART! SINCE A PERSON CANNOT OCCUPY TWO PLACES SIMULTANEOUSLY IN THE SAME TIME--HE HAD TO SEND YOU TO ANOTHER TIME ZONE--TO TAKE YOUR PLACES IN THE TWENTIETH CENTURY!

BUT WHAT AM I DOING HERE THEN? OR YOU?



STEVE! WE'VE BEEN SENT BACK THOUSANDS OF YEARS--TO BECOME SLAVES IN AN ANCIENT PERSIAN GALLEY!

B-B-BUT WHO DID IT?



VERSED IN ALL LANGUAGES, THE AMAZON MAID SPEAKS TO THE CHIEF WHO . . .

GH NGANA REE!

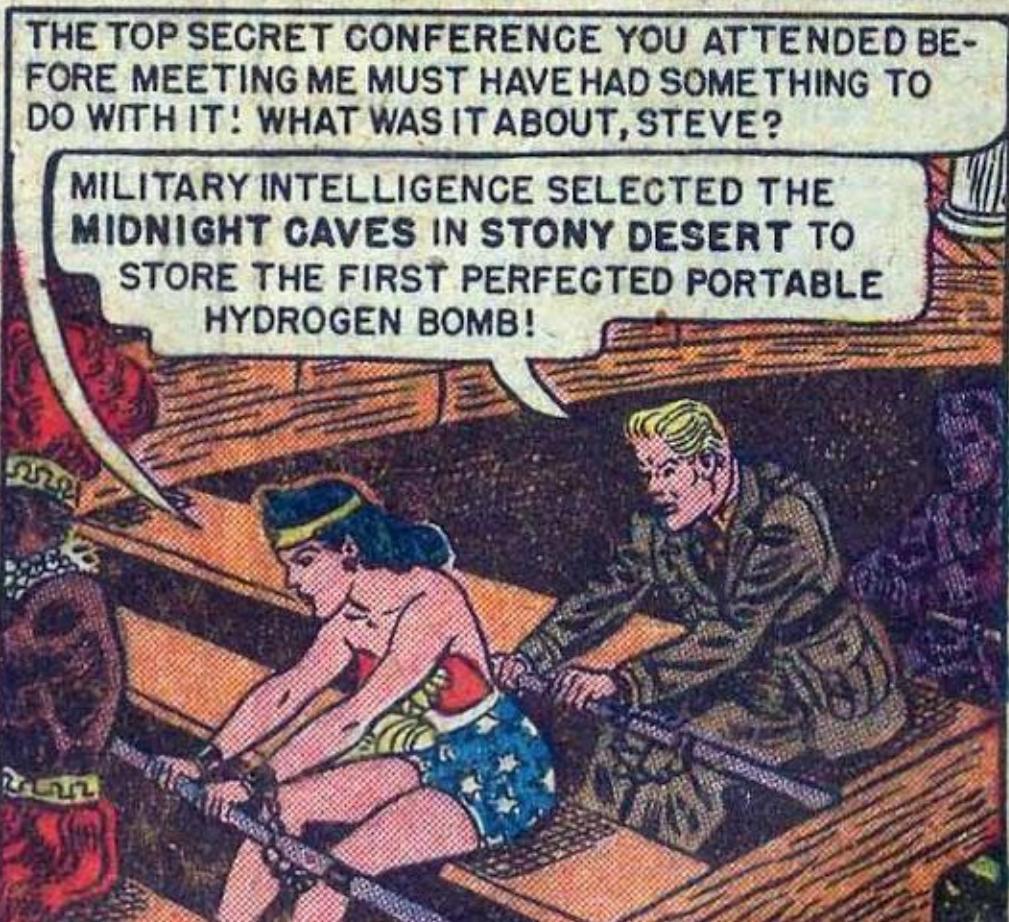
THE SAME THING HAPPENED TO ME ON MY MILK DELIVERY ROUTE! BUT WHY--?

HE SAYS HE WAS RETURNING TO HIS VILLAGE WHEN ALL OF A SUDDEN A GREEN LIGHT HIT HIM--AND THE NEXT THING HE KNEW-- HE WAS HERE!



THE TOP SECRET CONFERENCE YOU ATTENDED BEFORE MEETING ME MUST HAVE HAD SOMETHING TO DO WITH IT! WHAT WAS IT ABOUT, STEVE?

MILITARY INTELLIGENCE SELECTED THE MIDNIGHT CAVES IN STONY DESERT TO STORE THE FIRST PERFECTED PORTABLE HYDROGEN BOMB!

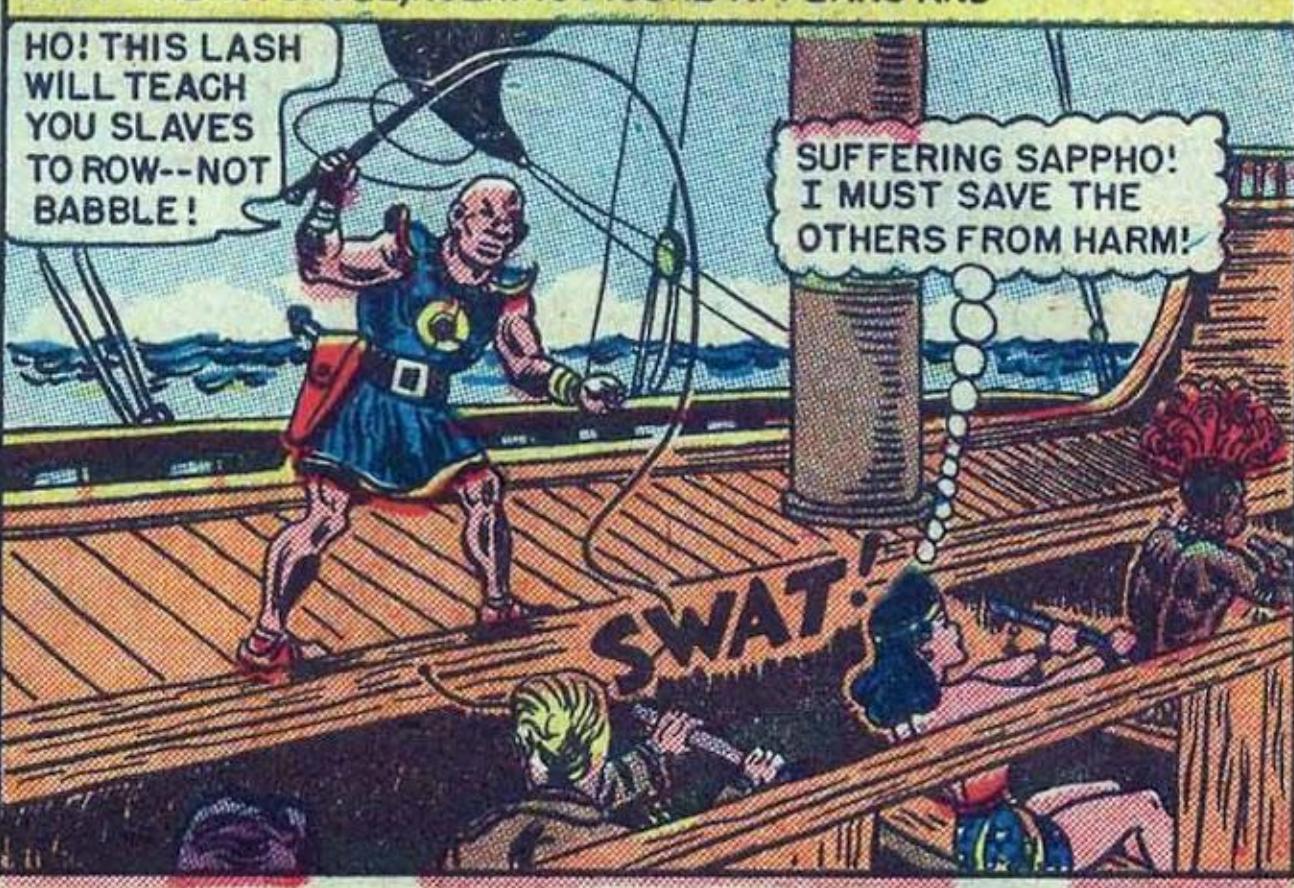


Wonder Woman

GREAT HERA! STEVE! IF THE CRIME MASTER OF TIME TOOK THE PLACES OF THE CHIEF AND MILKMAN TO COMMIT ROBBERIES--THEN HE MUST HAVE TAKEN YOUR PLACE TO STEAL THE HYDROGEN BOMB! WITH IT, HE WOULD BE THE MOST DANGEROUS MAN IN THE WORLD! HE MUST BE STOPPED!



JUST THEN A CRUEL, HULKING FIGURE APPEARS AND . . .



WITH INCREDIBLE SWIFTNESS WONDER WOMAN CATCHES THE DESCENDING LASH IN HER TEETH!

WHAT WITCHCRAFT IS THIS--?

IT'S EVIDENT YOU'VE NEVER SEEN WONDER WOMAN IN ACTION!



THE NEXT INSTANT, A SNAP OF THE AMAZON'S POWERFUL NECK MUSCLES HURLS THE ASTONISHED TASKMASTER HEAD OVER HEELS!

HELP! AIEE--!



AGAIN WONDER WOMAN DISPLAYS HER AMAZON STRENGTH, AS, WITH MERE TWISTS OF HER WRISTS, SHE RIPS HER CHAINS LOOSE!

THE WORLD OF THE TWENTIETH CENTURY IS IN DIRE PERIL FROM THE CRIME MASTER OF TIME! AND NO ONE IS AWARE OF IT--BUT US! WE'VE GOT TO ADVANCE THOUSANDS OF YEARS TO RETURN TO THAT WORLD AND STOP HIM!



BUT THE CAPTAIN OF THE GALLEY, AROUSED BY THE NOISE, ARRIVES WITH ARCHERS WHO . . .

THE AMAZON'S CAUSING TROUBLE!

ONE MOVE FROM YOU, AMAZON, AND YOUR FELLOW SLAVES-- DIE!

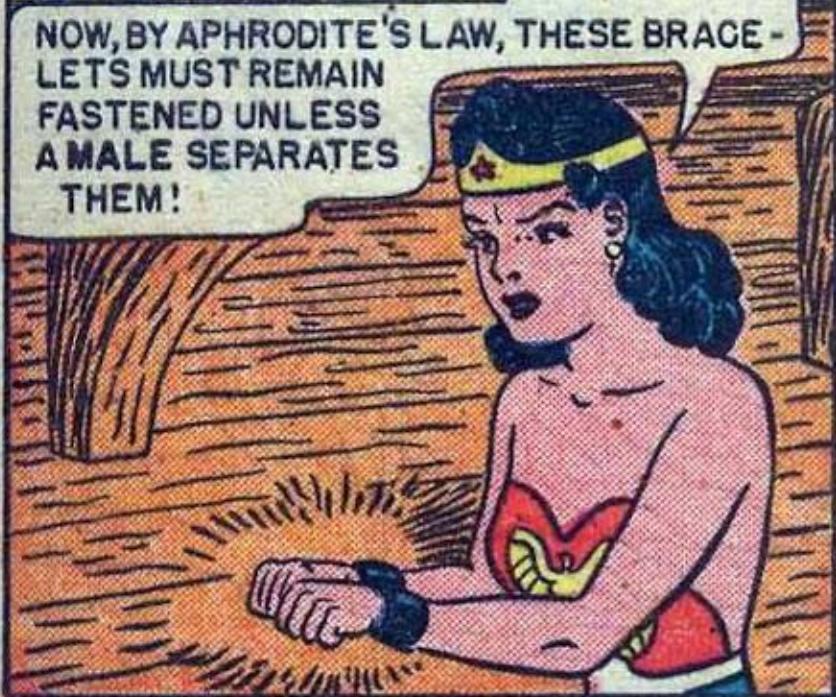
DON'T SHOOT! I--I DON'T WANT HARM TO COME TO THEM!



Wonder Woman

NOT WISHING HARM TO COME TO ANYONE BECAUSE OF HER, WONDER WOMAN SUBMITS TO HAVING HER AMAZON BRACELETS WELDED TOGETHER IN THE CRUDE MANNER OF THOSE TIMES . . .

NOW, BY APHRODITE'S LAW, THESE BRACELETS MUST REMAIN FASTENED UNLESS A MALE SEPARATES THEM!



AS THE CAPTIVE AMAZON IS TAKEN AWAY . . .

NEVER MIND US, WONDER WOMAN! GET BACK TO THE TWENTIETH CENTURY! YOU'VE GOT TO STOP THE CRIME MASTER OF TIME BEFORE HE STEALS THE HYDROGEN BOMB AND ---

SILENCE, SLAVE!



THE RUTHLESS CAPTAIN ORDERS WONDER WOMAN BOUND WITH HER OWN LASSO AND . . .

TOSS THE AMAZON OVERBOARD! THE SHARKS WILL END HER THREAT TO US!



IN THE SEA, THE AGILE AMAZON'S INCREDIBLE COMMAND OF HER TOES ENABLES HER TO PROPEL HERSELF JUST OUT OF RANGE OF THE PURSUING SHARKS!

WHERE IN THE DEPTHS OF THE SEA CAN I FIND A MALE TO CUT MY BRACELETS LOOSE?



BY NEPTUNE'S TRIDENT! THERE'S THE ANSWER TO MY HOPE -- SWIMMING TOWARD ME!



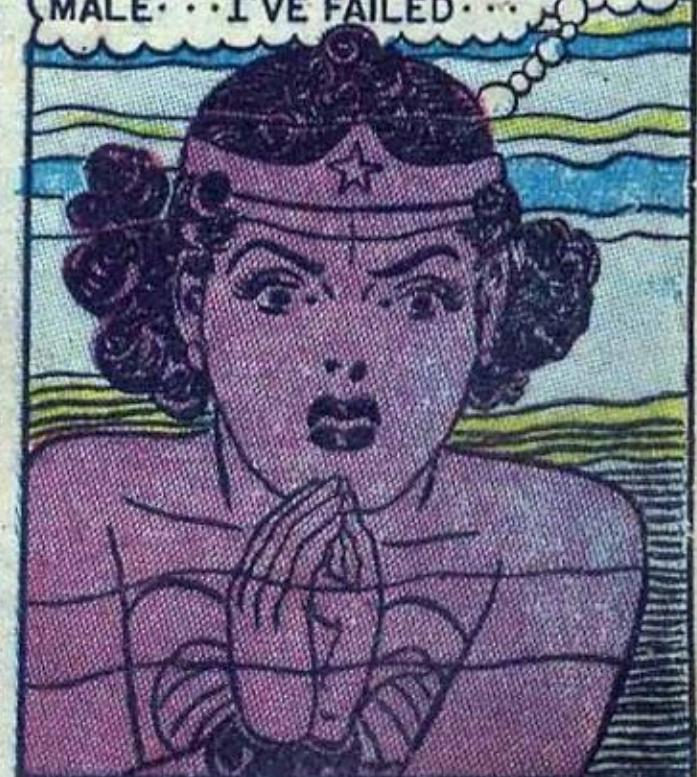
WITH PERFECT TIMING, WONDER WOMAN THRUSTS HER BRACELETS UNDER THE SLASHING SWORD OF AN ATTACKING SWORDFISH, BUT ---

SUFFERING SAPPHO! THE BRACELETS DIDN'T PART UNDER THAT STROKE!

THUNK



THE SWORDFISH MUST BE A FEMALE! AND ACCORDING TO APHRODITE'S LAW, I CAN ONLY BE FREED BY A MALE . . . I'VE FAILED . . .



BUT A MOMENT LATER, ANOTHER SWORDFISH DARTS AT WONDER WOMAN AND . . .

THANK HERA! THIS MUST BE A MALE, THE MATE TO THE OTHER SWORDFISH, COMING TO HER AID!

CLANG!

FREED AT LAST, THE POWERFUL AMAZON SHRUGS OUT OF HER LASSO, AND SWIMS AWAY . . .

NOW I MUST SURFACE SO I CAN CONTACT PARADISE ISLAND!

ON PARADISE ISLAND, HOME OF THE AMAZONS, WONDER WOMAN'S MENTAL RADIO MESSAGE IS RECEIVED . . .

SEND ME TO THE MIDNIGHT CAVES . . . IN STONY DESERT . . . IN 1952 AMERICA . . . HURRY, IT'S AN EMERGENCY!

IMMEDIATELY!

SWIFTER THAN THOUGHT, THE AMAZON TIME-AND-SPACE TRANSFORMER PINPOINTS WONDER WOMAN . . . AND HURLS HER THOUSANDS OF YEARS INTO THE FUTURE TO HER DESTINATION !

THE MIDNIGHT CAVES WHERE THE HYDROGEN BOMB IS STORED! I'LL CHECK TO SEE IF IT'S SAFE !

INSIDE THE CAVES, THE AMAZON MAID ENCOUNTERS GUARDS . . .

SOMETHING'S HAPPENED TO THE GUARDS! THEY'RE FROZEN--AS IF BY RAYS! I MUST REVIVE THEM!

BUT, AS WONDER WOMAN TOUCHES ONE OF THE GUARDS . . .

MERCIFUL MINERVA! THE GUARD'S BEEN BOOBY-TRAPPED! NOW I'M FROZEN TOO!

Wonder Woman



SUDDENLY, A FAMILIAR FIGURE APPEARS!

WONDER WOMAN! I DID NOT EXPECT TO SEE YOU AGAIN--AFTER I ACCIDENTALLY SENT YOU BACK INTO THE PAST WITH COL. TREVOR, BECAUSE YOU WERE NEXT TO HIM AND WITHIN RANGE OF MY TIME BEAM!

THE CRIME MASTER OF TIME!



BUT THEY DIDN'T KNOW I ESCAPED TO THE TWENTIETH CENTURY TO STEAL THE LOST WEAPON WHICH WOULD ENABLE ME TO RULE THE WORLD OF THE FUTURE -- THE PORTABLE HYDROGEN BOMB!

LOST WEAPON?



IT AMUSED ME TO TAKE THE PLACE OF AN AFRICAN CHIEF AND MILKMAN TO STEAL THE MOST VALUABLE JEWELS OF THIS CENTURY AS SOUVENIRS! YOU'LL BE ANOTHER SOUVENIR TO TAKE BACK! HA, HA!



I AM TIBRO, PUBLIC ENEMY NO. 1 OF THE YEAR 2300! I WAS ON MY WAY TO PRISON WHEN --

TIBRO'S GONE!
HE ESCAPED INTO
TIME! BUT
WHERE?

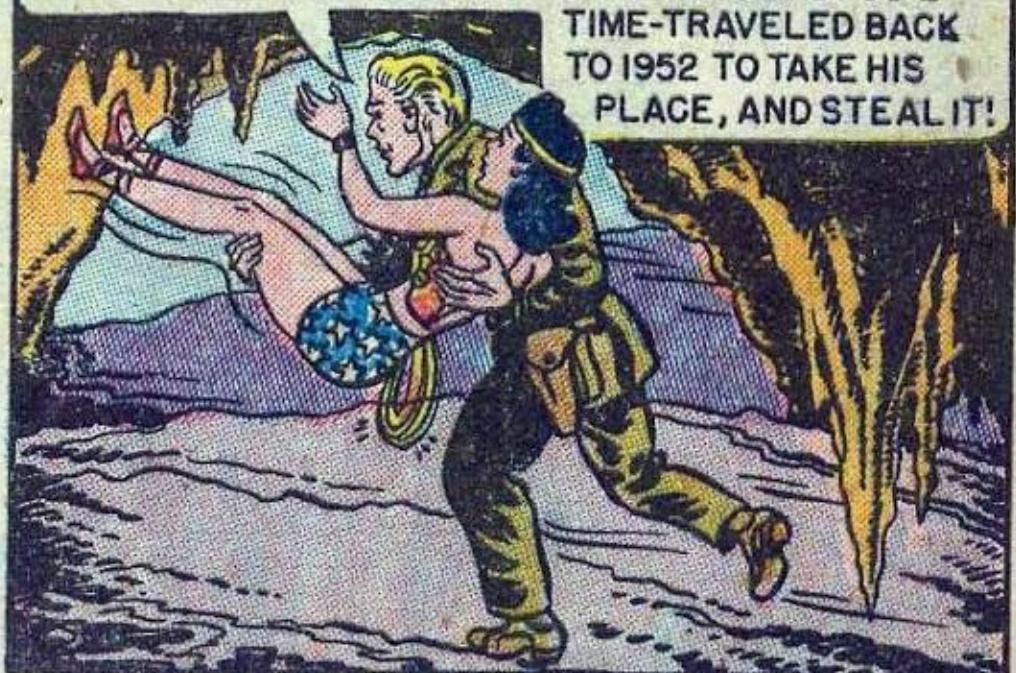
DON'T
WORRY!
WITHOUT
WEAPONS!
HE'S NO
THREAT!

POP!



THE WORLD ARCHIVES OF 2300 HAS AN ACCOUNT OF A PORTABLE HYDROGEN BOMB, STORED IN 1952, WHOSE LOCATION HAS BEEN LOST FOREVER, DUE TO A GEOLOGICAL UPHEAVAL IN 2000! COL. TREVOR WAS MENTIONED IN CONNECTION WITH THE BOMB! SO I

TIME-TRAVELED BACK
TO 1952 TO TAKE HIS
PLACE, AND STEAL IT!



THERE'S THE BOMB! I'LL BLAST THE HIGH VOLTAGE WIRE PROTECTING IT WITH MY RAY GUN--AND THEN--

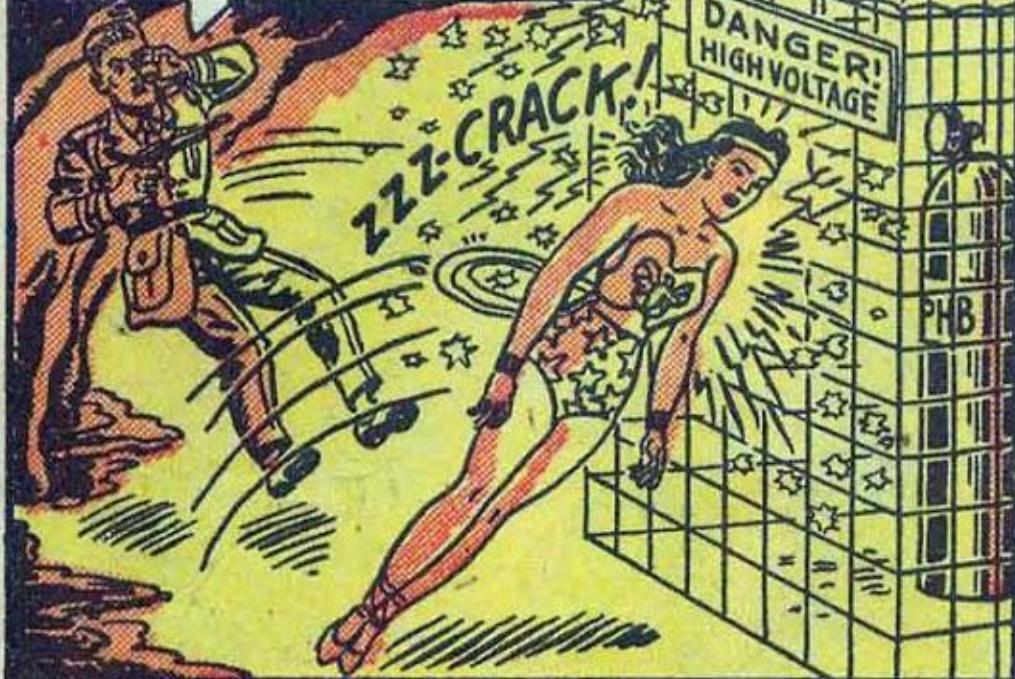
I MUST STOP THIS DIABOLICAL CRIMINAL! BUT HOW--?

DANGER!
HIGH VOLTAGE.



WITH THE VILLAIN'S ATTENTION DIVERTED FROM HER FOR A MOMENT, WONDER WOMAN INHALES AND EXHALES WITH ALL HER REMAINING POWER UNTIL SHE ROCKS FORWARD AND . . .

SHE FELL AGAINST THE WIRE!
SHE'S BEING ELECTROCUTED!



BUT AS THE DARING AMAZON HAD ANTICIPATED, THE ELECTRIC CURRENT, FATAL TO AN ORDINARY HUMAN, SHAKES HER LOOSE FROM HER PARALYSIS AND-- HURLING HER MAGIC LASSO AROUND TIBRO . . .

I COMMAND YOU TO RETURN ALL YOU HAVE SENT
I . . . AM . . . COMPELLED . . . INTO THE PAST!

TO . . . OBEY!



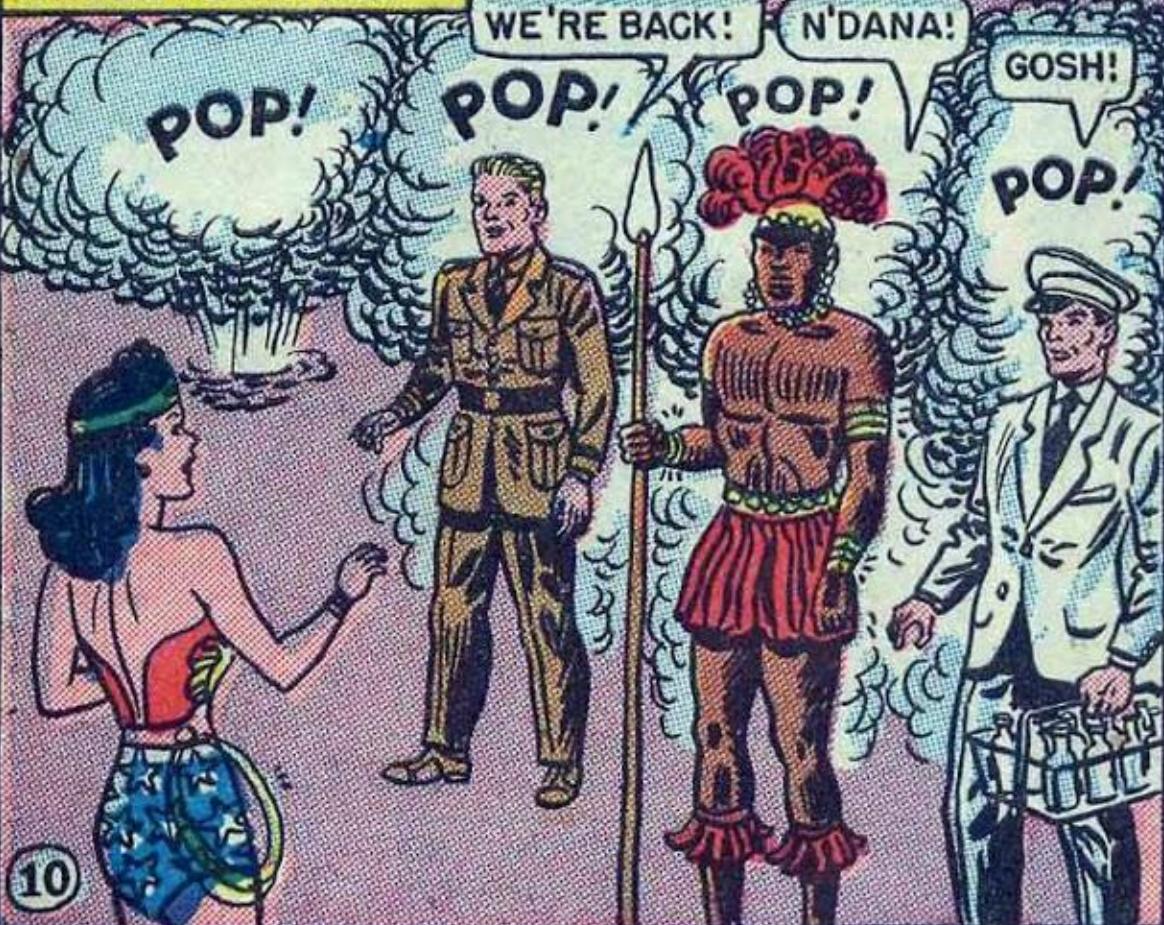
AS THE CRIME MASTER OF TIME MANIPULATES HIS TIME-TRAVEL MECHANISM . . .

WE'RE BACK! N'DANA!

POP! POP! POP!

GOSH!

POP!



AFTER THE GUARDS HAVE BEEN REVIVED, AND THE INNOCENT PAWNS OF THE VILLAIN OUT OF TIME EXONERATED . . .

BUT WHAT HAPPENED TO PUBLIC ENEMY NO. 1 OF 2300?

AN IRONICAL JEST,
STEVE! REMEMBER, NO ONE CAN OCCUPY
TWO PLACES IN THE SAME TIME! WHEN
YOU REAPPEARED, HE WAS FORCED TO
RETURN TO HIS OWN TIME, WHERE, NO
DOUBT, THE POLICE WILL
MAKE SURE HE WON'T
ESCAPE AGAIN!



RIDDLE ME THIS by Necco

WHAT IS ROUND
ON BOTH ENDS AND
HIGH IN THE
MIDDLE?

GIVE UP?
SEE BELOW*



*ANSWER: OHIO

ADVERTISEMENT

WHAT CANDY IS ROUND
IN SHAPE AND HIGH
IN PLEASURE?
THAT'S Necco WAFERS.
THE ORIGINAL SUGAR
WAFER CANDY!

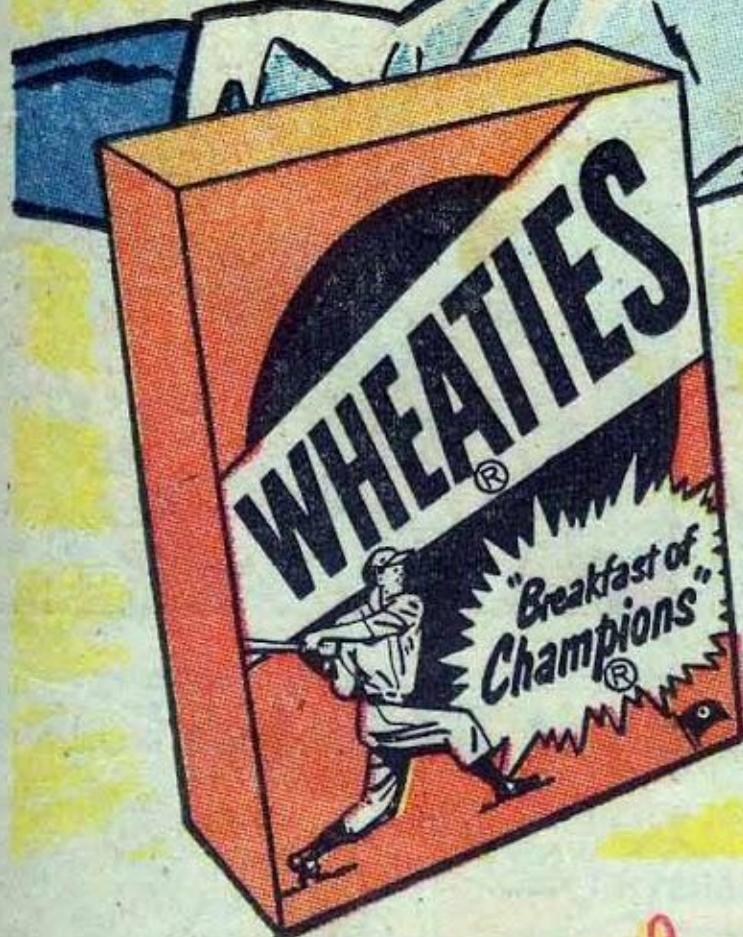


DOZENS 'N DOZENS
IN EVERY ROLL!

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"I grew up on Wheaties and believe me—

New Wheaties are better than ever!"



NEW WHEATIES ARE *Super Flaked!*

See the difference—*taste* the difference in new Wheaties! Flakes are bigger, with a lighter, brighter golden color. And you can't get a crisper whole wheat flake than new Wheaties. All that famous Wheaties energy, too—because there's a whole kernel of wheat in every Wheaties flake!



BOB FELLER
all-time strikeout king

What Sparks
a Champion
Sparks You!

AND CHAMPIONS
CHOOSE WHEATIES!

Wonder Woman

GIRLS with DIMPLES

FROM TIME IMMEMORIAL,
A DIMPLE ON A GIRL'S FACE
HAS BEEN CONSIDERED
A BEWITCHING MARK OF
BEAUTY...

A DIMPLE
IN THE
CENTER OF
A GIRL'S
CHEEK MEANS
SHE HAS A
SWEET DIS-
POSITION...



A GIRL WITH A DIMPLE
ON HER CHIN BETRAYS
HER AS A FLIRT AND
.NOT TO BE TRUSTED...



THAT THE SUPERSTITIONS
ABOUT DIMPLES LISTED
ABOVE SHOULD NOT BE
TAKEN TOO SERIOUSLY
IS SHOWN IN THE FOLLOW-
ING CONTRADICTORY
VERSE...

A DIMPLE IN YOUR CHEEK,
MANY HEARTS YOU
WILL SEEK.
A DIMPLE IN YOUR CHIN,
MANY HEARTS YOU
WILL WIN!



ADVERTISEMENT

GLEAMS as it CLEANS — CLEANS as it GLEAMS!

MY HAIRS SO DULL
AND DRAB AND DRY
I CAN'T MAKE FRIENDS
ALTHOUGH I TRY.

USE WILDROOT LIQUID CREAM
SHAMPOO. MAKES LOADS OF SUDS-
IT'S SOAPLESS TOO!

HAS LANOLIN. GETS HAIR CLEAN
CLEAN. GLEAMS IT WITH A
SUNLIGHT SHEEN!

TO WIN
FRIENDS, HERE'S
ADVICE FOR YOU:
TRY WILDROOT
LIQUID CREAM
SHAMPOO.



Wonder Woman

By CHARLES MOULTON

WONDER WOMAN'S SECRET IDENTITY IS PRICELESS! GANGLAND WOULD GIVE ANYONE A BLANK CHECK WHO COULD DISCOVER IT! FOR IT ENABLES THE FIGHTING AMAZON TO COUNTER CRIME WITH THE ELEMENT OF SURPRISE! YET, AN INNOCENT OBJECT, A MERE DRESS, INSTANTLY ENABLES A WRITER TO LEARN THE SECRET WONDER WOMAN — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY — HAS ZEALOUSLY GUARDED DESPITE ALL COSTS! READ THE SENSATIONAL STORY BEHIND

"THE WONDER WOMAN NOBODY KNOWS!"

WHAT IS YOUR SECRET
IDENTITY?
MARY DOUGLAS?
CAROL MASON?
LEILA ROBBINS?



AT THE OFFICE OF THE EDITOR OF PERSONALITIES
PLUS MAGAZINE

SORRY, MISS CARLTON! BUT I'M FORCED TO LET YOU GO! WITH CIRCULATION DROPPING, AND EXPENSES RISING, WE MUST ECONOMIZE SOMEWHERE! AND SINCE YOU ARE THE NEWEST WRITER ON THE STAFF --

PLEASE DON'T FIRE ME, MR. JAMES! I NEED THE MONEY TO HELP SUPPORT MY MOTHER! I'LL DO ANYTHING!



AT THAT MOMENT . . .

MORE LETTERS FROM READERS ASKING QUESTIONS ABOUT WONDER WOMAN! THEY JUST KEEP POURING IN!

HMM . . . LET ME SEE SOME OF THE LETTERS, JOE.



If you want people to read your magazine write about someone in-like Wonder Woman!
Yours truly,
Mary Carlton

and all my friends would buy any magazine that revealed the truth about Wonder Woman!
Those will bring me in money.
Yours,
Mary Carlton

the Amazon is one of the most famous people in the world, but what do we really know about her?
Lett upon Morgutn...
...no. 11....

FIND WONDER WOMAN AND STAY WITH HER NIGHT AND DAY! LEARN WHO SHE REALLY IS, WHAT SHE LIKES TO WEAR, WHOM SHE INTENDS TO MARRY! WRITE AN ARTICLE REVEALING NOT THE FIGHTING AMAZON EVERYONE KNOWS--BUT THE GIRL NOBODY KNOWS! DO THIS AND YOU'LL NOT ONLY KEEP YOUR JOB--BUT HELP THE MAGAZINE!



I'LL GET THE SECRET STORY OF WONDER WOMAN, MR. JAMES!

THAT'S THE SPIRIT, MISS CARLTON! GOOD LUCK!



BOSS! YOU KNOW MARY CARLTON HASN'T GOT A CHANCE IN THE WORLD OF GETTING THAT STORY! WONDER WOMAN WILL NEVER REVEAL HER SECRET IDENTITY!

I KNOW, JOE!
BUT I HAD TO TELL HER SOMETHING!



MARY HURRIES TO HER PHONE AND . . .

EVERYONE KNOWS LT. DIANA PRINCE OF MILITARY INTELLIGENCE IS WONDER WOMAN'S BEST FRIEND. I'LL PHONE HER TO ARRANGE AN INTERVIEW WITH WONDER WOMAN FOR ME!

HELLO,
LT.
PRINCE--?



AT MILITARY INTELLIGENCE, LT. PRINCE FINISHES HER CONVERSATION WITH THE MAGAZINE WRITER . . .

DON'T WORRY, MISS CARLTON! I UNDERSTAND HOW IMPORTANT THIS INTERVIEW IS FOR YOU! I'LL SEE THAT WONDER WOMAN MEETS YOU AT YOUR OFFICE SHORTLY!



A SWIFT CHANGE AND THE MILITARY INTELLIGENCE OFFICER BECOMES WONDER WOMAN -- THE FIGHTING AMAZON !

CARLTON IS GOING TO TRY TO DISCOVER MY SECRET IDENTITY . . . BUT I REGRET IT'S IMPOSSIBLE FOR ME TO REVEAL IT!

I KNOW MARY

GALLING
PLANE--!



BUT EVENTS HAPPEN WITHIN SECONDS IN THE BIG CITY, AND BY THE TIME WONDER WOMAN ARRIVES IN HER FLEET AMAZON PLANE SHE SEES . . .

THINK YUH HAVE ME CORNERED, HUH, COPPER? WELL, THERE'S NITRO IN THIS JAR! AN' I'M GONNA BLOW UP THE WHOLE BUILDIN' WITH IT!

DON'T BE A FOOL, WRECKER! DON'T ---!



ON THE WINGTIP OF HER ROBOT PLANE, THE FEARLESS AMAZON FLASHES BY THE HUMAN BOMB AND . . .

WONDER
WOMAN!

I'LL TAKE THAT BEFORE YOU HURT SOMEONE WITH IT!

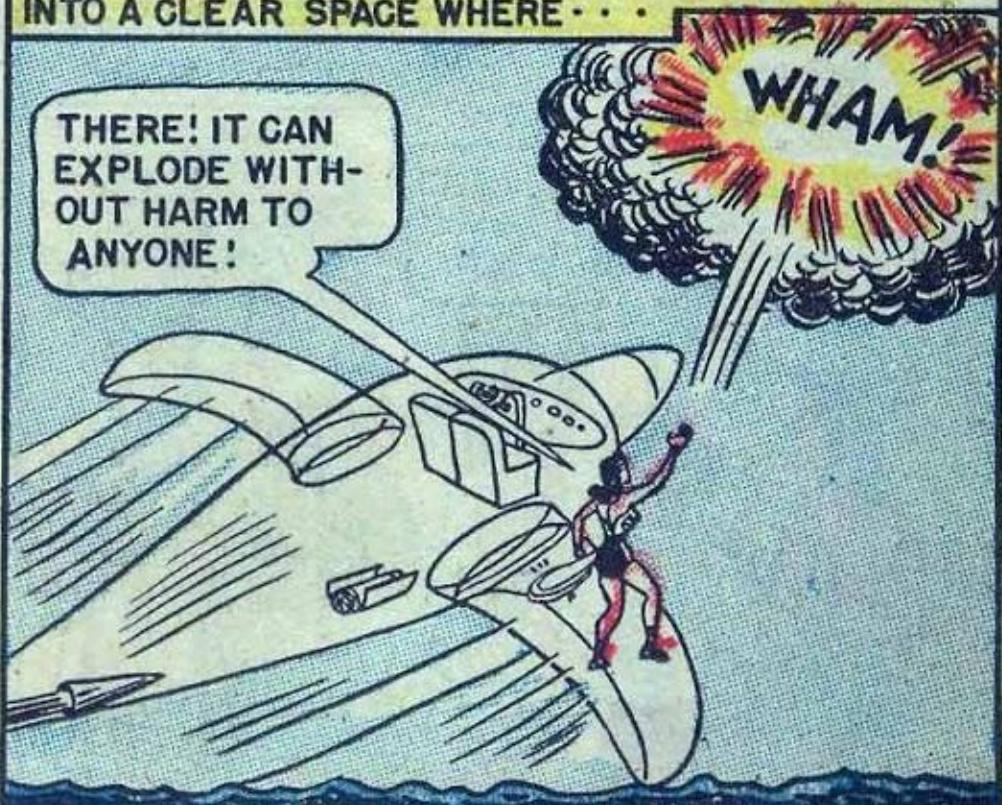
PLANE ZOOM
AT MAXIMUM
SPEED!



AS THE SILENT PLANE ARROWS INTO THE SKY, WONDER WOMAN HURLS THE EXPLOSIVE CONTAINER INTO A CLEAR SPACE WHERE . . .

THERE! IT CAN EXPLODE WITHOUT HARM TO ANYONE!

WHAM!



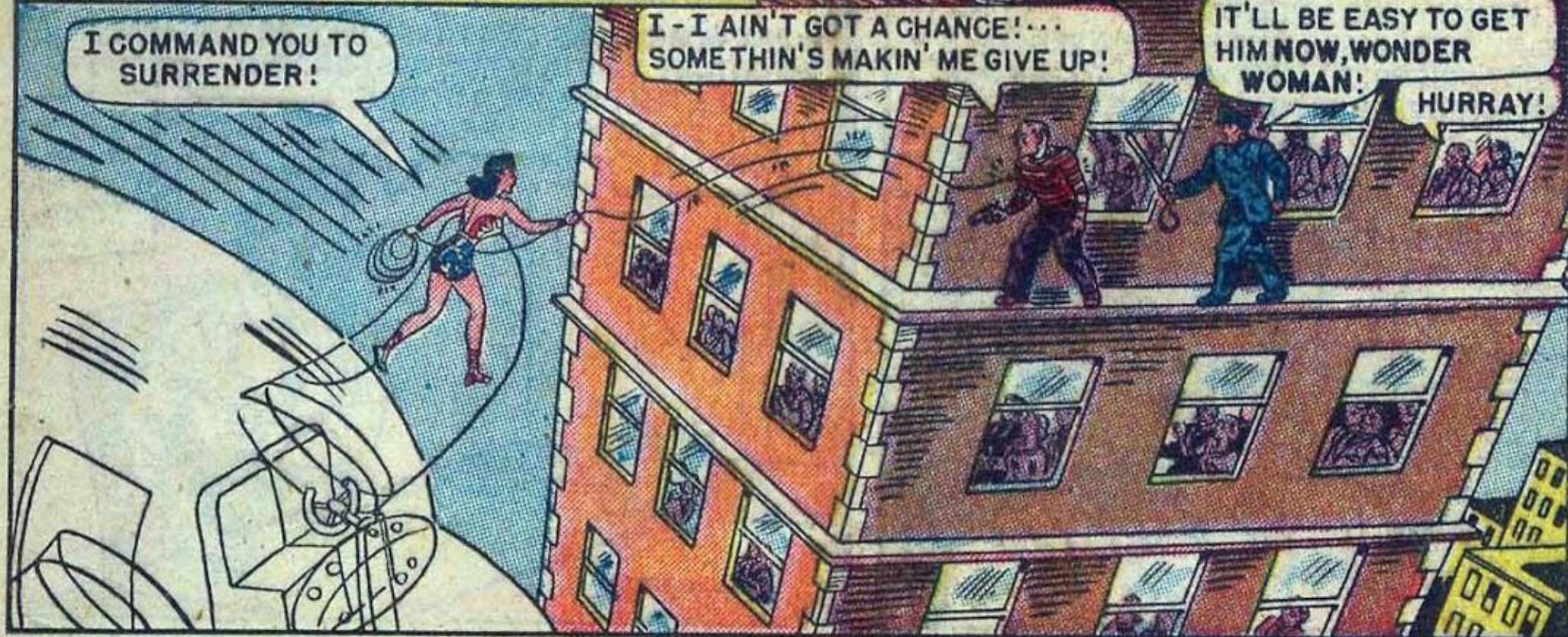
IN A FRACTION OF A SECOND, THE DARING AMAZON RETURNS ON HER INcredIBLY FLEET PLANE, AND, WITH AN UNERRING GAST OF HER GOLDEN LASSO . . .

I COMMAND YOU TO SURRENDER!

I-I AIN'T GOT A CHANCE! . . . SOMETHIN'S MAKIN' ME GIVE UP!

IT'LL BE EASY TO GET HIM NOW, WONDER WOMAN!

HURRAY!



WITH THE CRIMINAL UNDER POLICE GUARD . . .

I'M MARY CARLTON, WONDER WOMAN! I CAN'T UNDERSTAND HOW YOU GOT HERE SO QUICKLY! IT'S LESS THAN TEN MINUTES SINCE I CALLED LT. DIANA PRINCE, ASK-
ING HER TO CONTACT YOU!

GREAT HERA! I CAN'T HAVE HER PUTTING TWO AND TWO TOGETHER AND DEDUCING DIANA AND I ARE THE SAME GIRL!



I-I HAPPENED TO OVERHEAR YOUR CONVERSATION WITH LT. PRINCE!

OH, I SEE! YOU PROBABLY WERE JUST ENTERING HER OFFICE!

SUPPOSE WE WALK BACK TO LT. PRINCE'S OFFICE FOR THE INTERVIEW--IT'S NICE AND QUIET THERE!



AS THE LOVELY AMAZON AND THE ALERT YOUNG WRITER WALK ALONG THE AVENUE . . .

WHAT A BEAUTIFUL GOWN! AND THE BAG AND SHOES ARE A PERFECT MATCH! LET'S STOP TO WINDOW-SHOP FOR A MOMENT, MARY!

WHY DON'T YOU BUY AND WEAR THE OUTFIT IF YOU LIKE IT SO MUCH, WONDER WOMAN?



AS WONDER WOMAN, FIGHTING EVIL AND INJUSTICE, I CAN NO MORE DISCARD MY AMAZON COSTUME -- THAN A POLICEMAN HIS UNIFORM WHILE HE'S ON DUTY! (SIGH) BUT IT IS A BEAUTIFUL OUTFIT!(SIGH)

I'LL TAKE YOUR PICTURE AS EVIDENCE THAT, JUST LIKE ANY GIRL, YOU LIKE PRETTY CLOTHES, WONDER WOMAN!



Wonder Woman



AS THE TWO CONTINUE THEIR WALK . . .

WHY ARE WE WALKING, WONDER WOMAN, WHEN YOUR AMAZON PLANE CAN TAKE US WHERE WE WANT TO GO IN A SECOND?

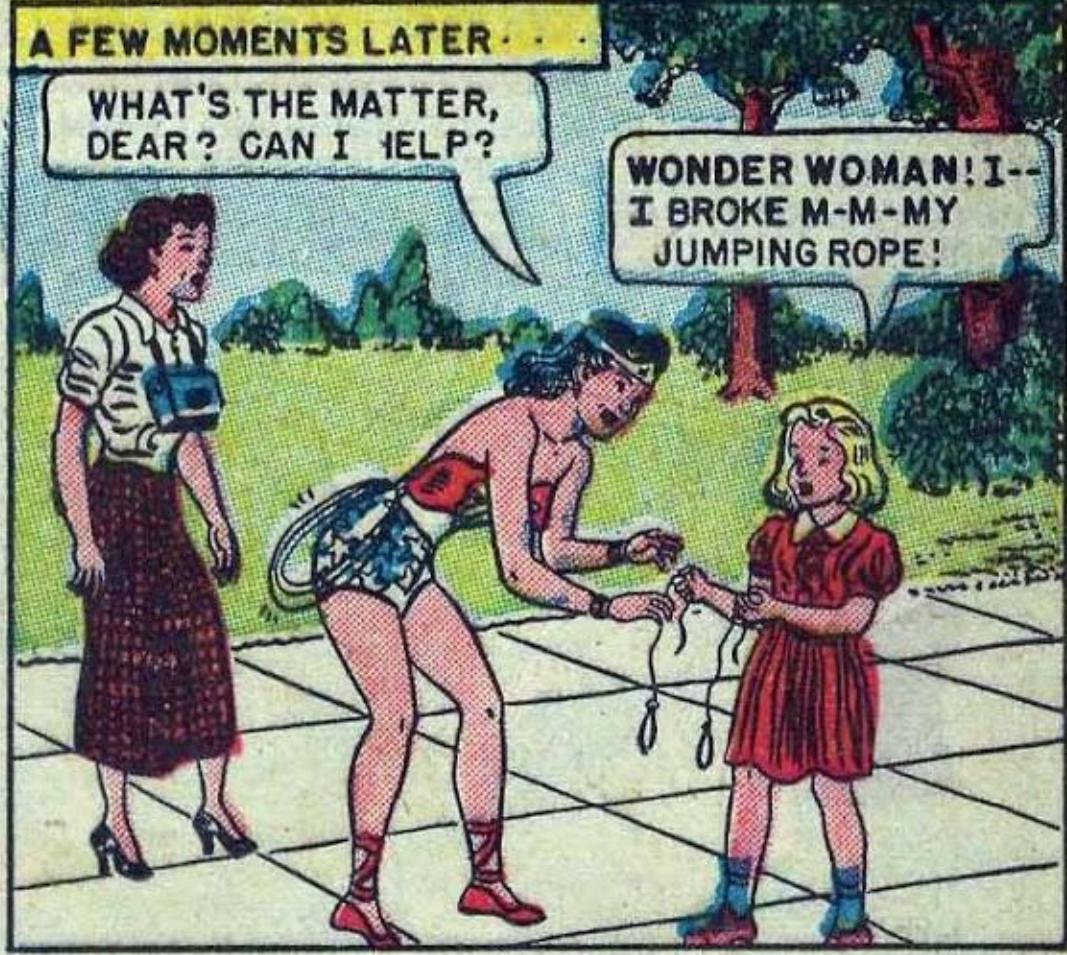
WE'RE NOT IN A HURRY, MARY! AND WALKING IS ONE OF THE BEST EXERCISES ALMOST ANYONE CAN DO! IT'S A GOOD IDEA TO BREATHE IN AND OUT DEEPLY, TO GET THE FULL BENEFIT OF THE EXERCISE!



A FEW MOMENTS LATER . . .

WHAT'S THE MATTER, DEAR? CAN I HELP?

WONDER WOMAN! I--I BROKE M-M-MY JUMPING ROPE!



WE COULD USE MY LASSO TO JUMP WITH-- HOW WOULD YOU LIKE THAT?

THE GOLDEN LASSO? WOULD YOU REALLY LET ME JUMP WITH YOU THROUGH THE GOLDEN LASSO?



THE KIDS WILL NEVER BELIEVE I'M REALLY JUMPING ROPE WITH WONDER WOMAN!

THEY WILL WHEN THEY SEE THIS PICTURE!

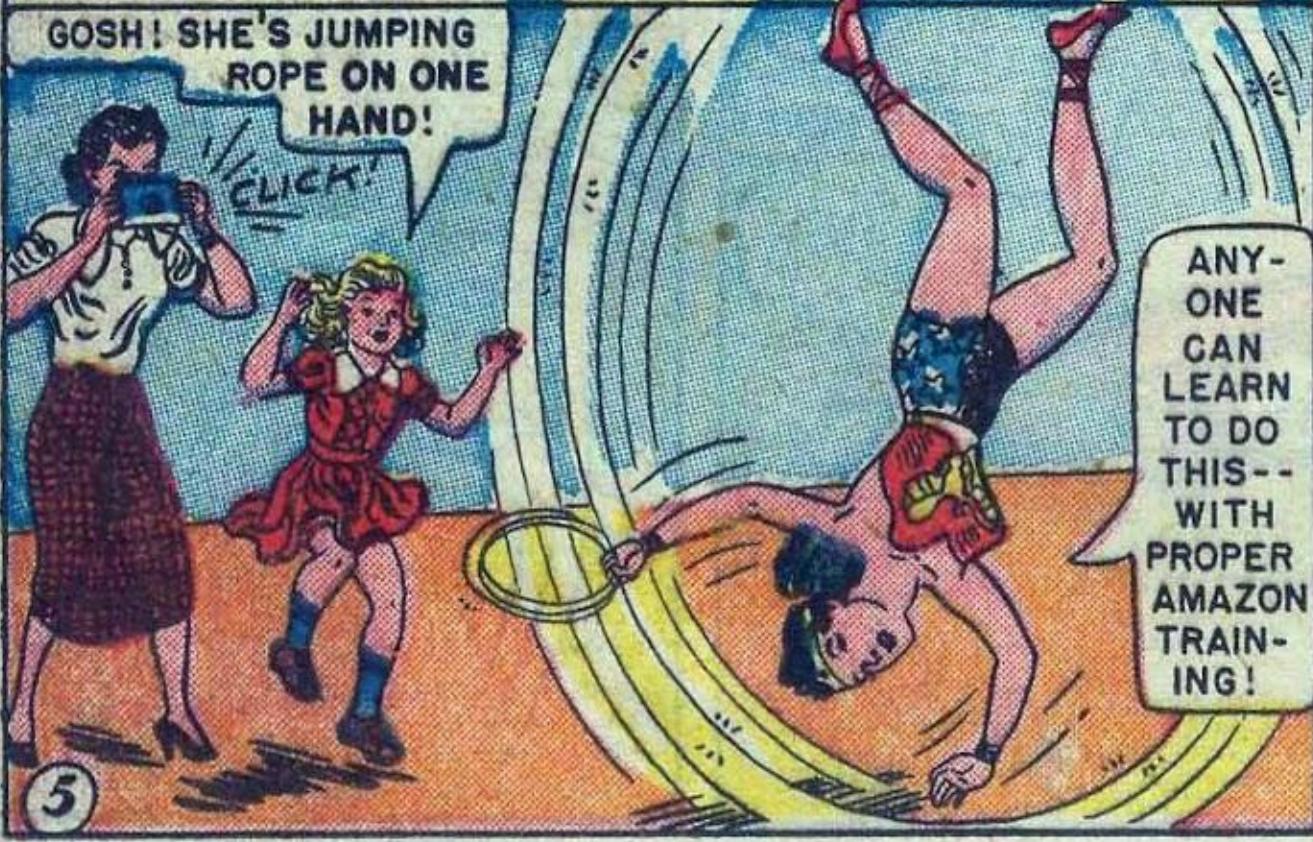
CLICK!



WHEN THE JUMPING DUO FINISH THEIR GAME, WONDER WOMAN PERFORMS SOME STARTLING STUNTS WITH THE MAGIC LASSO!

GOSH! SHE'S JUMPING ROPE ON ONE HAND!

CLICK!



ANY-ONE CAN LEARN TO DO THIS-- WITH PROPER AMAZON TRAIN-ING!

SUDDENLY, THE AMAZON'S KEEN GAZE WIDENS IN ALARM . . .

MERCIFUL MINERVA!



WHAT PERIL DOES WONDER WOMAN SEE?

Wonder Woman



WITHOUT EVEN CHANGING HER POSITION, THE INCREDIBLE AMAZON HURLS HER LASSO AT A CAR APPROACHING AT TOP SPEED!

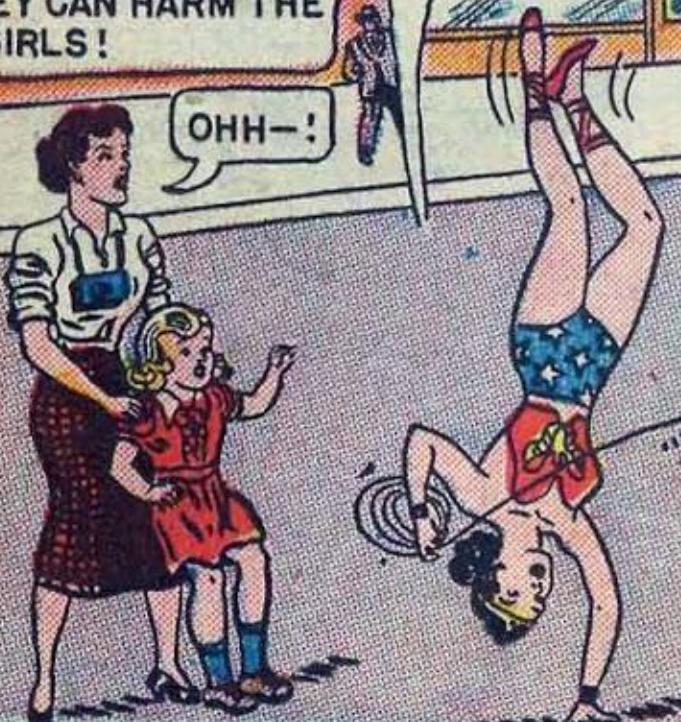
ARMED GANGSTERS! PROBABLY RUNNING AWAY FROM THE POLICE! I'VE GOT TO STOP THEM BEFORE THEY CAN HARM THE GIRLS!

OHH-!

BANG!

BANG!

BLAZ

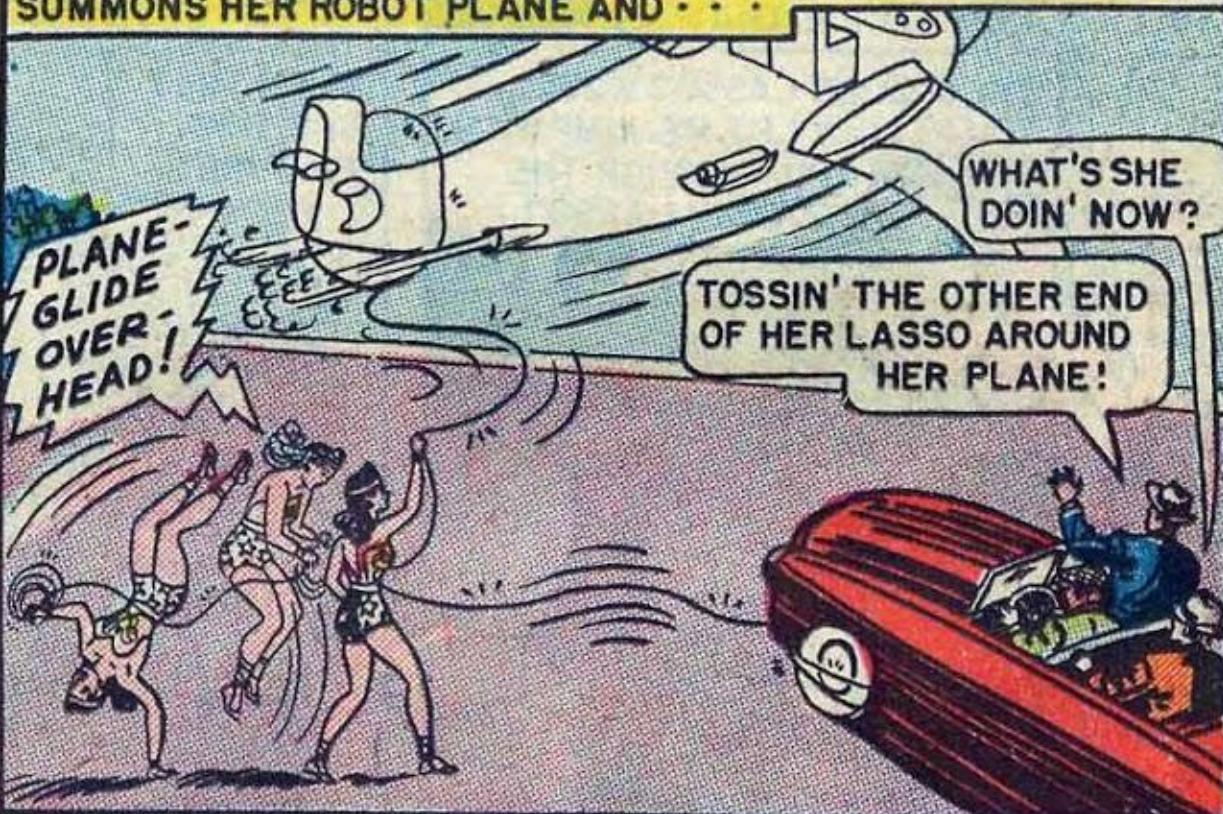


THE GOLDEN LASSO TIGHTENS AROUND THE GANGSTER CAR IN AN AMAZON MAZE-KNOT, WHICH ENTANGLES THE WHEELS, HOLDING THEM FAST!

BLAZES! THE CAR CAN'T BUDGE!

IT'S THE AMAZON'S FAULT! BLAST 'ER!

SWIFTLY SOMERSAULTING TO HER FEET, THE AGILE AMAZON SUMMONS HER ROBOT PLANE AND . . .



SCREEECH!

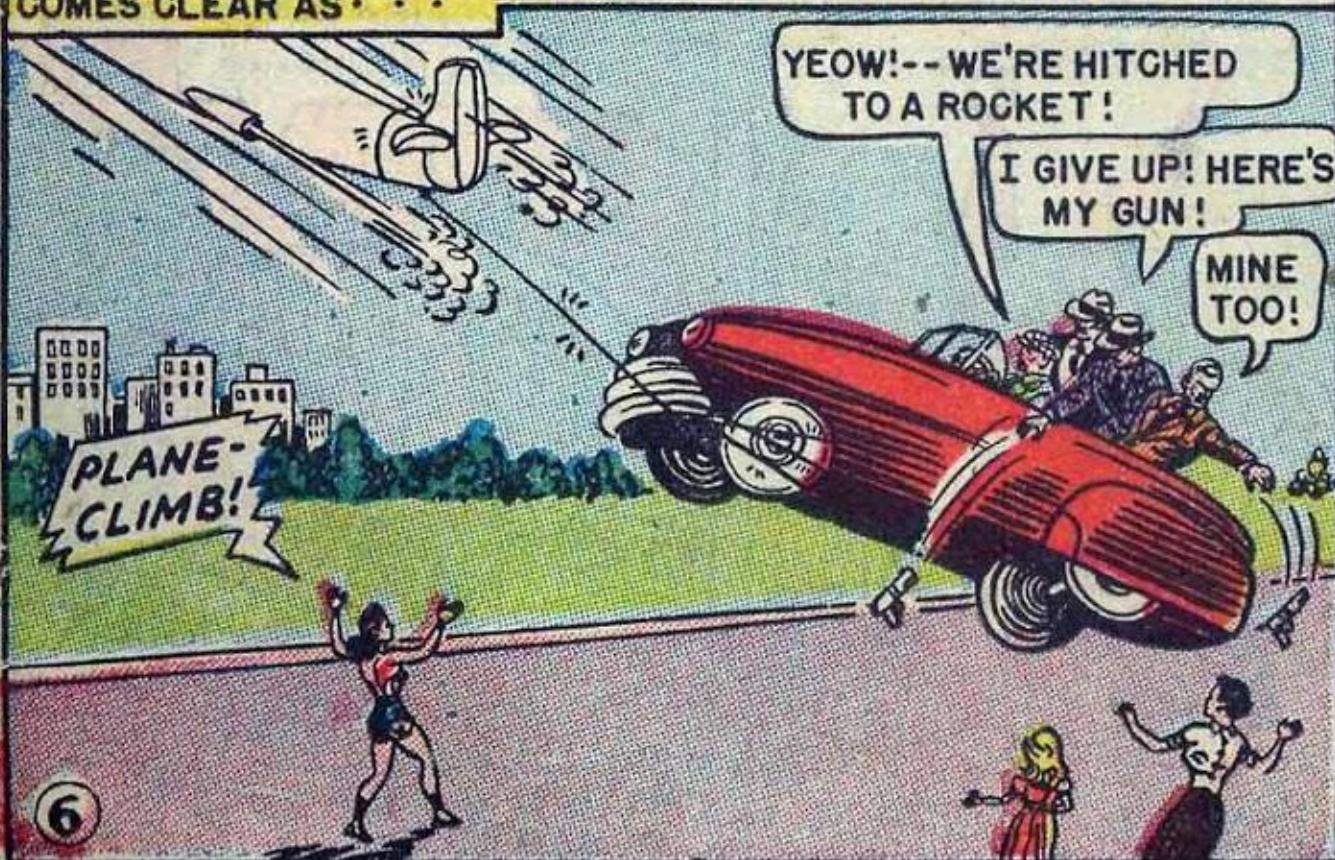
NOW THE INGENIOUS WONDER WOMAN'S LIGHTNING STRATEGY BECOMES CLEAR AS . . .

YEOW!--WE'RE HITCHED TO A ROCKET!

I GIVE UP! HERE'S MY GUN!

MINE TOO!

PLANE-CLIMB!



BUT ONE OF THE GANGSTER'S FALLING GUNS STRIKES MARY A GLANCING BLOW!

OHH--!



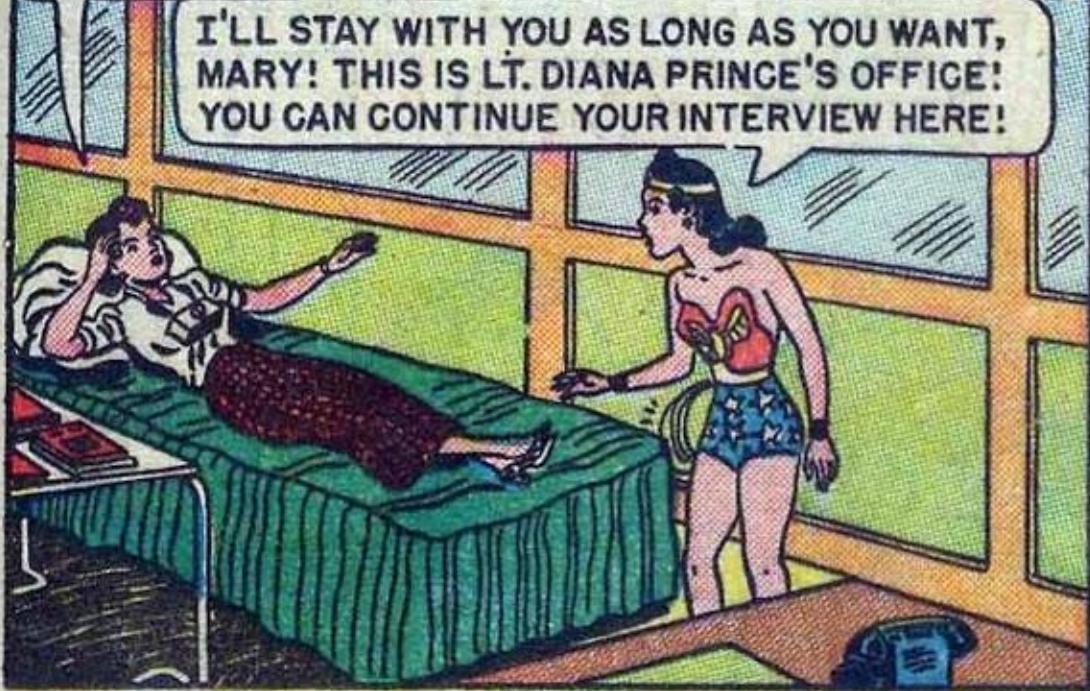
Wonder Woman



A CAREFUL EXAMINATION REVEALS MARY IS JUST BRUISED
... AND WONDER WOMAN SWIFTLY TAKES HER TO MILITARY INTELLIGENCE WHERE . . .

OH! THOSE AWFUL GANGSTERS! WONDER WOMAN!
PLEASE DON'T LEAVE ME ALONE! I'M SO FRIGHTENED!

I'LL STAY WITH YOU AS LONG AS YOU WANT,
MARY! THIS IS LT. DIANA PRINCE'S OFFICE!
YOU CAN CONTINUE YOUR INTERVIEW HERE!



SUDDENLY . . .

I'LL ANSWER IT!

DIANA PRINCE IS EXPECTED TO ANSWER! BUT IF I CHANGE INTO DI -- MARY WILL KNOW MY SECRET IDENTITY -- WAIT! MY VOICE IS THE SAME AS DI'S! ANYONE LISTENING TO ME ON THE PHONE WILL ASSUME IT'S DI! I'VE NOTHING TO WORRY ABOUT!

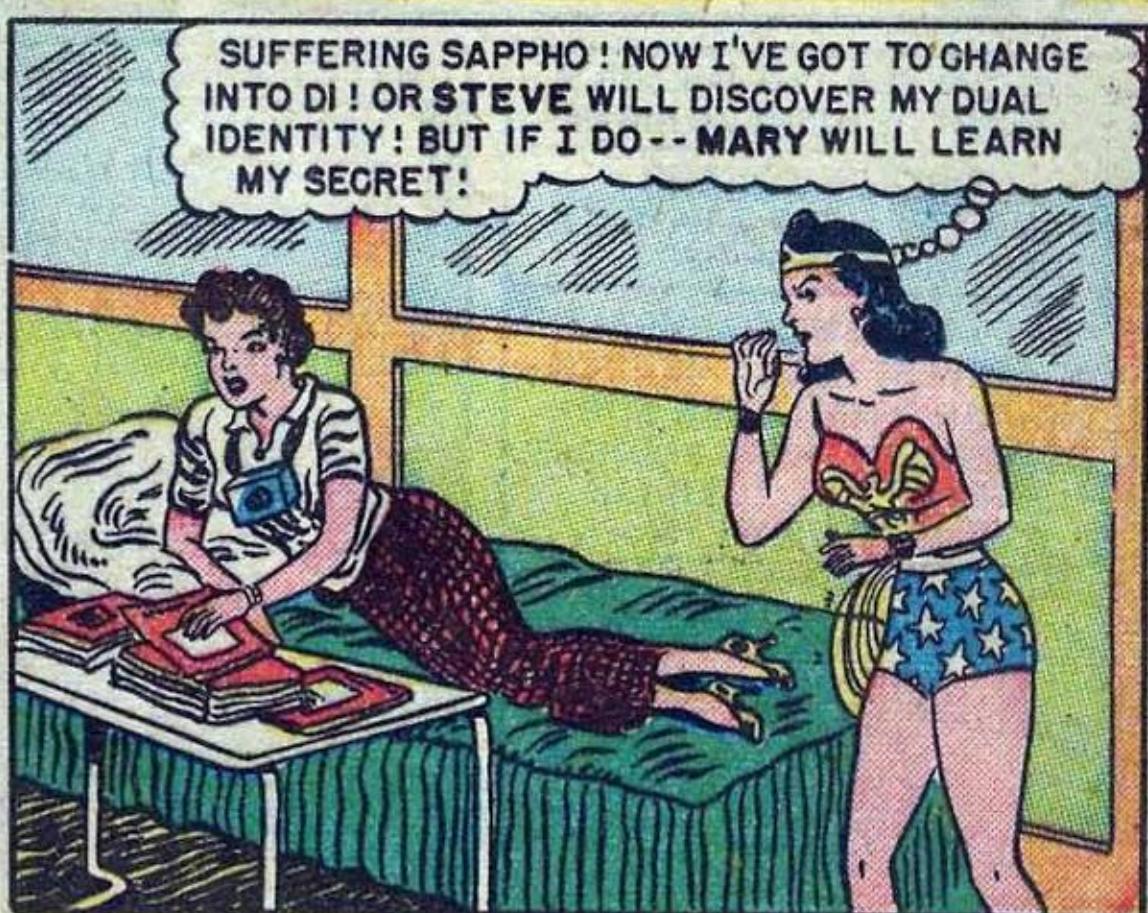


HELLO?

HELLO, DI!
THIS IS STEVE!
I'LL BE RIGHT
IN!



SUFFERING SAPPHO! NOW I'VE GOT TO CHANGE INTO DI! OR STEVE WILL DISCOVER MY DUAL IDENTITY! BUT IF I DO -- MARY WILL LEARN MY SECRET!



HER THOUGHTS RACING AT LIGHTNING SPEED,
WONDER WOMAN CONCEIVES A DARING PLAN AS,
CAREFULLY CONTROLLING HER BREATH, SHE DIRECTS IT AT THE MAGAZINES . . .

OH, HOW CLUMSY OF
ME! I'VE KNOCKED
OVER SOME OF THE
MAGAZINES!

MARY DOESN'T KNOW I'M
MOVING THE MAGAZINES
WITH MY
BREATH!



IT'LL ONLY
TAKE A
MOMENT
TO PUT
THEM BACK
ON THE
TABLE!

THE MOMENT I NEEDED TO
CHANGE WITHOUT HER SEEING
ME -- THANK HERA!



Wonder Woman



AS STEVE ENTERS . . .

WH-WHERE'S
WONDER
WOMAN?

SHE JUST STEPPED OUT FOR
A MOMENT! STEVE, MEET
MISS MARY CARLTON! SHE'S
INTERVIEWING WONDER
WOMAN FOR HER MAGAZINE!
MARY, THIS IS COL.

STEVE
TREVOR!



I JUST WANTED TO REMIND YOU ABOUT THE DANCE TO-
NIGHT, DI! HAVE A NEW GOWN FOR THE OCCASION?

NO, STEVE! BUT I KNOW JUST THE ONE I'M
GOING TO GET! YOU'LL SEE ME IN IT! ALTHOUGH I
KNOW YOU'LL HAVE EYES ONLY FOR WONDER
WOMAN!



A MOMENT AFTER THE AMAZON'S
SWEETHEART RETURNS TO HIS OF-
FICE . . .

WHERE'S WONDER
WOMAN, LT. PRINCE? I HAVEN'T
FINISHED MY STORY ON HER!

COME TO THE MILITARY BALL
AT HARVEST HALL THIS EVEN-
ING, MARY! YOU'LL SEE WON-
DER WOMAN THERE AND HAVE
PLENTY OF TIME TO FINISH
YOUR INTERVIEW!



THAT EVENING, AS THE ALERT WRITER ENTERS THE DANCE HALL . . .

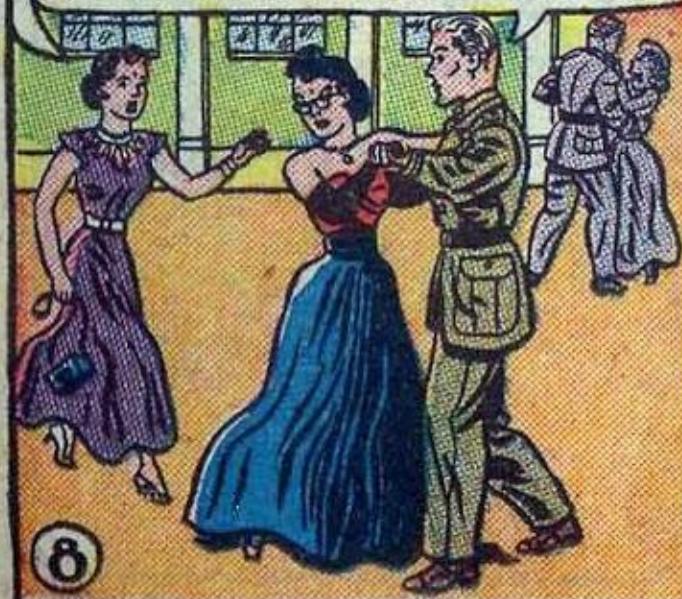
NOW THAT I'VE HAD A LITTLE TIME TO THINK . . . IT SEEMS ODD
THAT WONDER WOMAN LEFT JUST BEFORE LT. PRINCE ENTERED
THE OFFICE . . . IF THE TWO AREN'T SEEN TOGETHER . . . IT COULD
ONLY MEAN THAT THEY'RE ONE AND THE SAME PERSON!



JUST THEN . . .

THE OUTFIT WONDER WOMAN
ADMIRER, BUT COULDN'T WEAR AS
AN AMAZON! THIS PROVES MY SUS-
PICIONS! I'VE DISCOVERED YOUR
SECRET IDENTITY, LT. PRINCE!

WH-WHAT ARE YOU TALKING ABOUT?

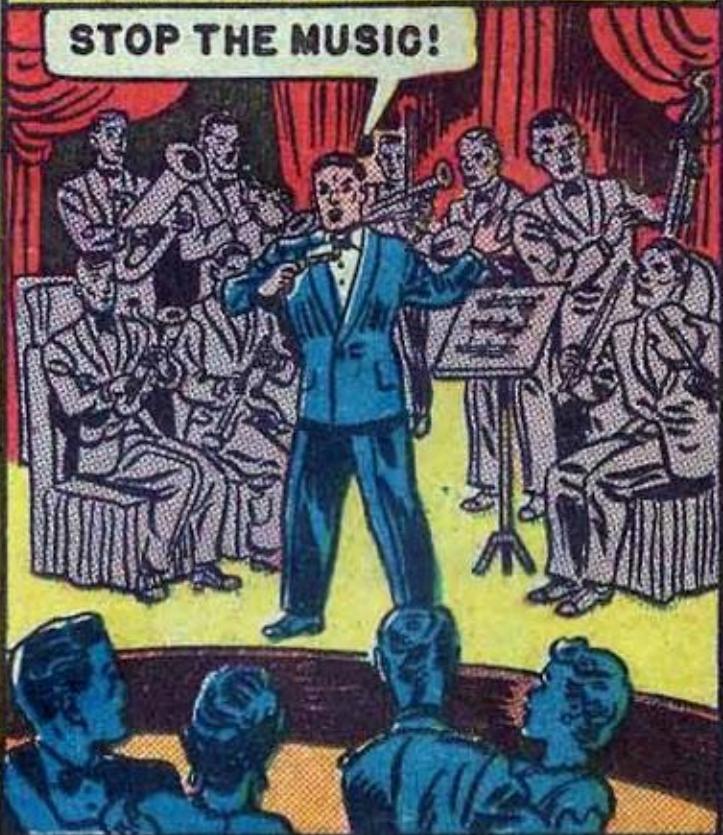


MERCIFUL MINERVA! I FORGOT
SHE WAS WITH ME, WHEN AS
WONDER WOMAN, I ADMIRE
THE OUTFIT! SHE'S GUSSSED
MY SECRET IDENTITY! IF I
DON'T CONVINCE HER SHE'S
WRONG, THEN MY USEFULNESS
AS A CRIME FIGHTER IS AT AN
END! BUT HOW CAN I ?
HOW--!



SUDDENLY, THE BAND LEADER FACES
THE DANCERS AND . . .

STOP THE MUSIC!



Wonder Woman



AS THE BANDSMEN REVEAL THEMSELVES TO BE GUNMEN IN DISGUISE . . .

THIS IS A HOLDUP! ANYONE MAKIN' A FALSE MOVE GETS BLASTED!

OH--GANGSTERS! I-I-I'M AFRAID!

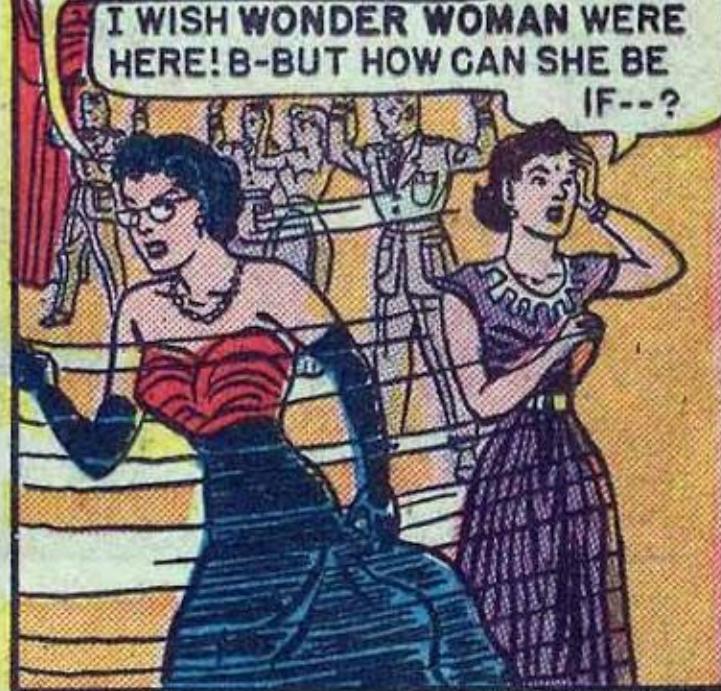
IT'S ALL RIGHT, MARY! YOU WON'T BE HURT!

HMM--THIS GIVES ME AN IDEA!

FASTER THAN HUMAN EYE CAN PERCEIVE, DIANA SPEEDS AWAY FROM THE UNWARY GIRL . . .

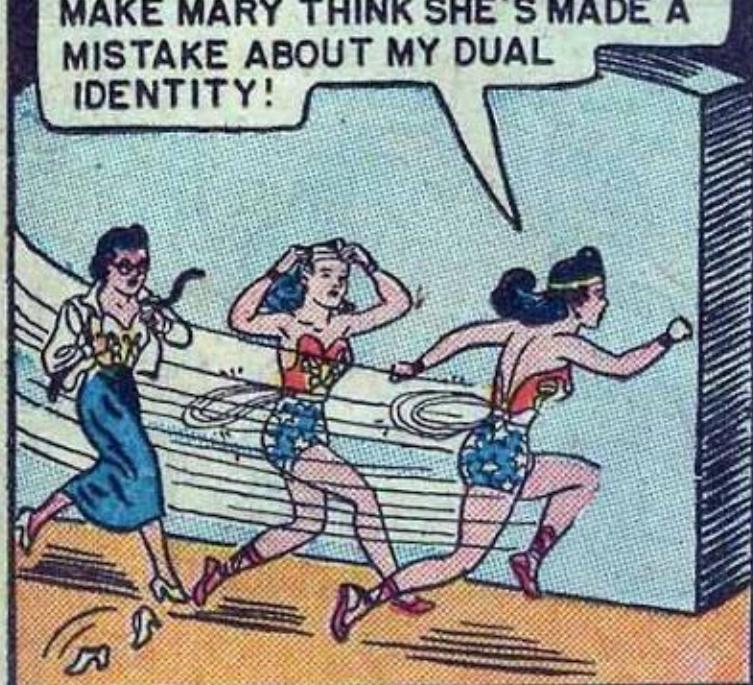
BE CALM, MARY! NOTHING WILL HAPPEN TO YOU! NOTHING . . .

I WISH WONDER WOMAN WERE HERE! B-BUT HOW CAN SHE BE IF--?



IN A SPLIT SECOND A STARTLING TRANSFORMATION TAKES PLACE UNSEEN BY ANYONE, BEHIND THE BANDSTAND . . .

IF I ACCOMPLISH THIS FEAT, I'LL MAKE MARY THINK SHE'S MADE A MISTAKE ABOUT MY DUAL IDENTITY!



OVER THE BANDSTAND LEAPS THE ACROBATIC AMAZON . . .

WONDER WOMAN!

BLAST 'ER BEFORE SHE DROPS THAT MAGIC LASSO AROUND US!



AMONG THE STARTLED SPECTATORS STARING TRANFIGEDEDLY AT WONDER WOMAN BATTLING THE MASQUERADE GUNMEN IS . . .

SEE, MARY! THERE'S WONDER WOMAN! I TOLD YOU YOU'VE NOTHING TO FEAR!

YOU'RE RIGHT, LT. PRINCE! THERE SHE IS--AND HERE YOU ARE BESIDE ME! THAT MUST MEAN---!



IT TAKES BUT A FRACTION OF A SECOND FOR THE MIGHTY AMAZON TO LASSO THE STUNNED THUGS AND . . .

YUH CAN'T FIGHT THE AMAZON! I GIVE UP!

ME TOO! LET US DOWN! WE SURRENDER!

I'LL LET YOU DOWN AT THE POLICE STATION!



IN THE TWINKLING OF AN EYE, WONDER WOMAN RETURNS TO CHANGE INTO LT. DIANA PRINCE, AND STREAKS BACK TO MARY'S SIDE JUST AS . . .

THERE, MARY! I TOLD YOU THERE WAS NOTHING TO WORRY ABOUT WITH WONDER WOMAN AROUND!

THANK YOU, LT. PRINCE, FOR BEING AT MY SIDE, AND KEEPING ME CALM, DESPITE THOSE AWFUL GUNMEN!



MARY'S WRONG! BUT I CAN'T CORRECT HER MISTAKE WITHOUT REVEALING MY SECRET IDENTITY! SHE DID SEE WONDER WOMAN! BUT SHE ONLY HEARD DIANA'S VOICE AT HER SIDE! VERSED IN AMAZON VENTRILQUISM, I WAS ABLE TO PROJECT MY VOICE NEAR MARY, MAKING HER THINK I WAS NEXT TO HER, WHEN I WAS REALLY FIGHTING THE GUNMEN!



10

LATER, AGAIN AS WONDER WOMAN, IN THE MAGAZINE EDITOR'S OFFICE . . .

IT'S A GREAT ARTICLE, MISS CARLTON! AND THE STORY OF HOW YOU WERE FOOLED INTO THINKING YOU HAD DISCOVERED WONDER WOMAN'S SECRET IDENTITY, IS ALMOST AS INTERESTING AS REALLY LEARNING IT, AS WONDER WOMAN SUGGESTED! YOU'VE GOT BACK YOUR JOB AND AN INCREASE!



END

ADVERTISEMENT

WILD WEST CHARLIE HAS A *LUCKY LUDEN'S TIP...*

CAN'T BUST BRONCOS
IF YOU'RE COUGHING.
I RIDE 'EM LUCKY
WITH LUDEN'S
WILD CHERRY!



LUDEN'S TASTE
DANDY - YOU CAN
ALMOST TASTE
THOSE JUICY
CHERRIES!

YOU KNOW YOU'RE
ALLOWED TO EAT
LUDEN'S
IN SCHOOL



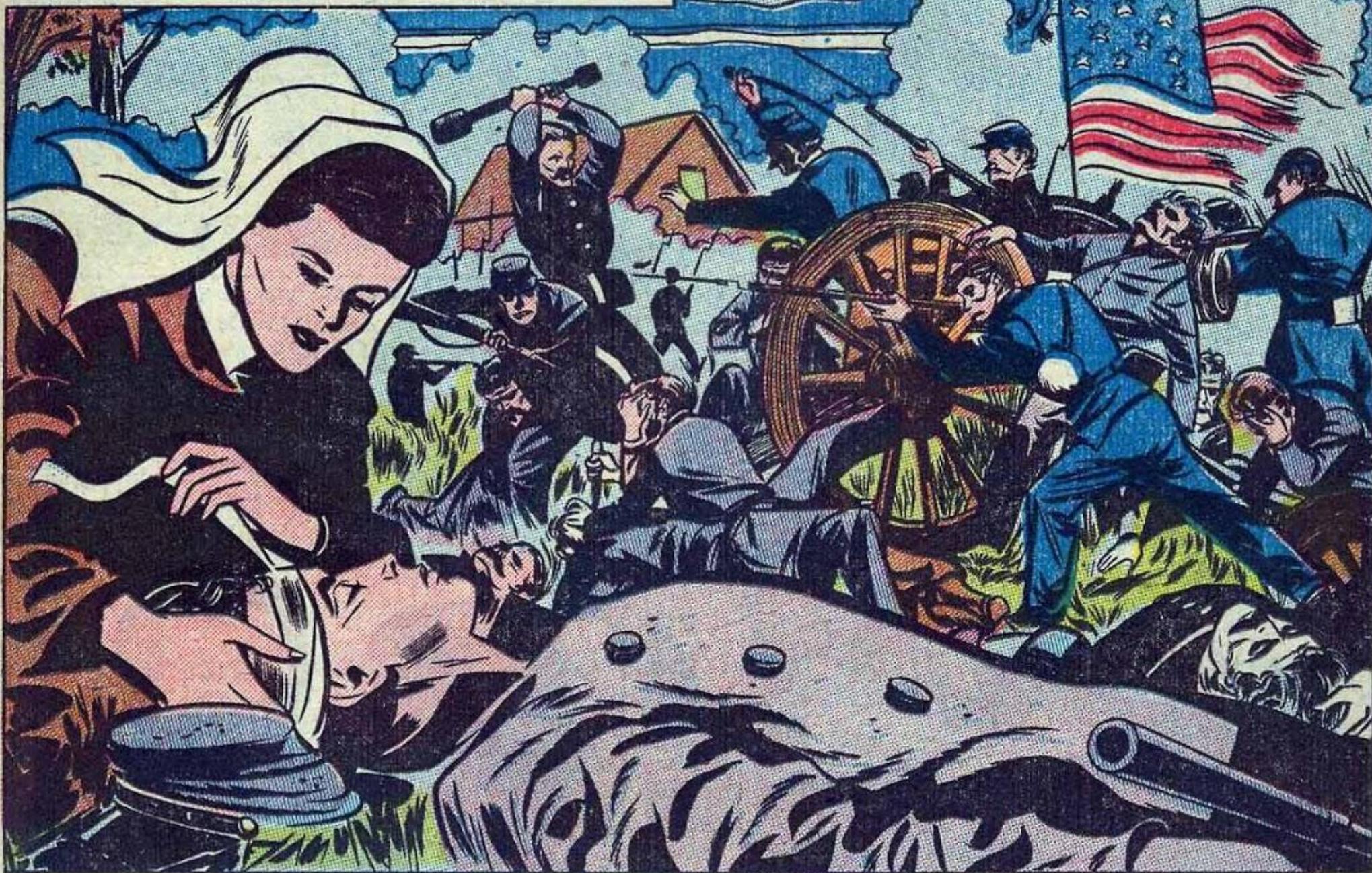
and still only 5¢

Wonder Women of History

MARTHA G. KIMBALL

(1840 - 1884)

HEROISM ON THE BATTLEFIELD ISN'T MARKED ONLY BY BRAVERY IN ACTION... GALLANT DEEDS ARE ALSO PERFORMED BEHIND THE FRONT LINES... AS IN THE CASE OF MARTHA G. KIMBALL -- CIVIL WAR NURSE!



DURING THE WAR BETWEEN THE STATES, MARTHA KIMBALL ACCOMPANIED HER HUSBAND TO THE SOUTH, WHERE HE APPRAISED CAPTURED "REBEL" COTTON...

THE REAL TRAGEDY OF WAR IS THAT IT CAUSES SO MUCH HUMAN SUFFERING! PERHAPS I CAN TEND TO THE WOUNDED SOLDIERS...

IF THERE WAS ONLY SOMETHING I COULD DO TO HELP THE WAR EFFORT...



Wonder Woman



SECURING PERMISSION TO ACCOMPANY GENERAL SHERMAN'S ARMY ON ITS FAMOUS MARCH THROUGH GEORGIA, MARTHA PERFORMED NOBLY AS A NURSE TO THE WOUNDED MEN...



IN RECOGNITION OF HER VALUABLE SERVICES,
SHE WAS APPOINTED INSPECTOR OF HOSPITALS...

ON ONE OCCASION, WHILE TALKING
WITH GENERAL SHERMAN, A SUDDEN
INSPIRATION STRUCK MARTHA...

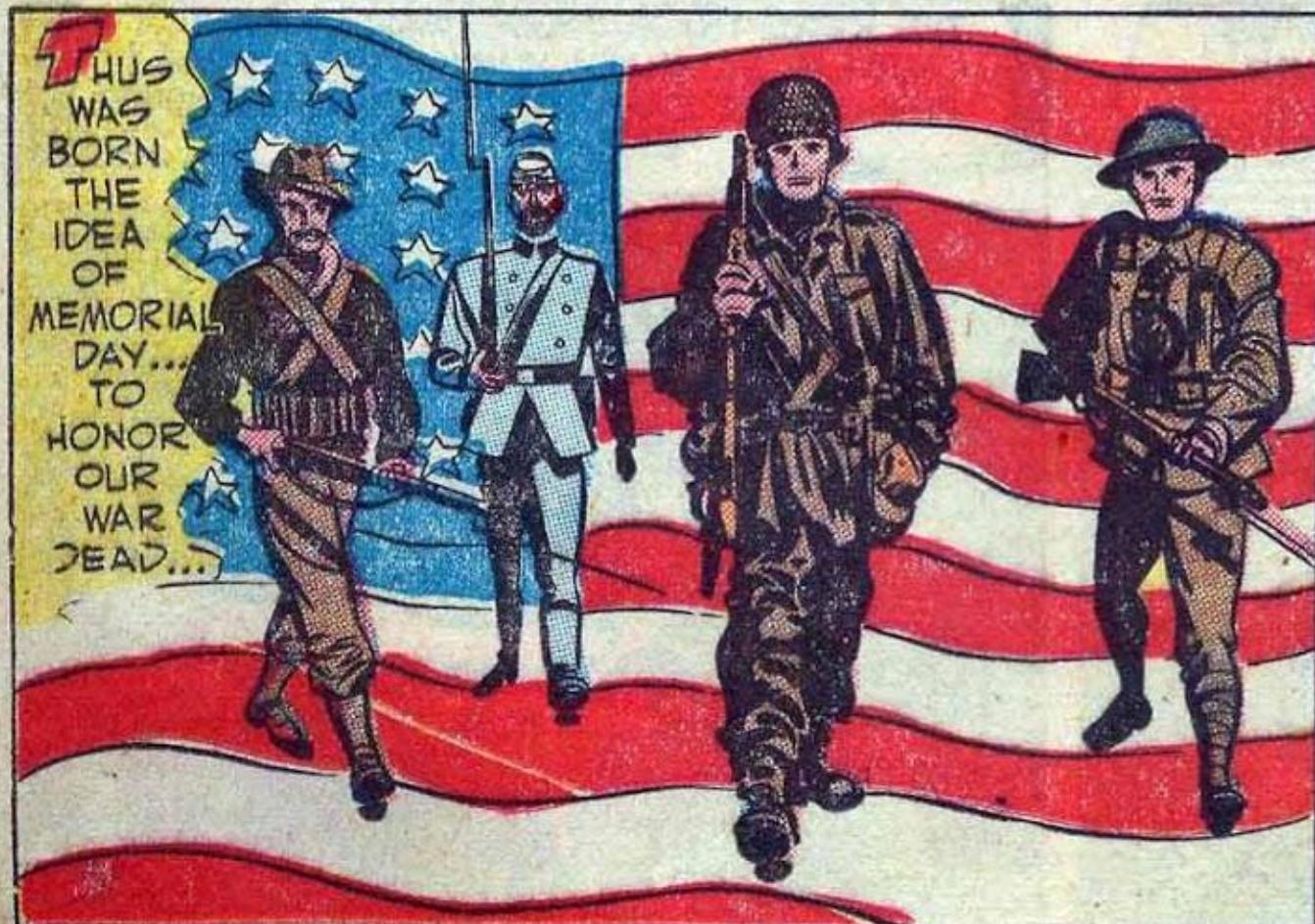
MRS. KIMBALL IS THE BEST
TONIC OUR SOLDIERS CAN
RECEIVE !

WHY CAN'T ONE DAY
EACH YEAR BE SET
APART IN MEMORY
OF OUR DEAD
SOLDIERS ...

A VERY WORTH-
WHILE SUGGEST-
ION, MRS. KIMBALL!
I'LL PUT IT INTO
PRACTICE AT
ONCE !



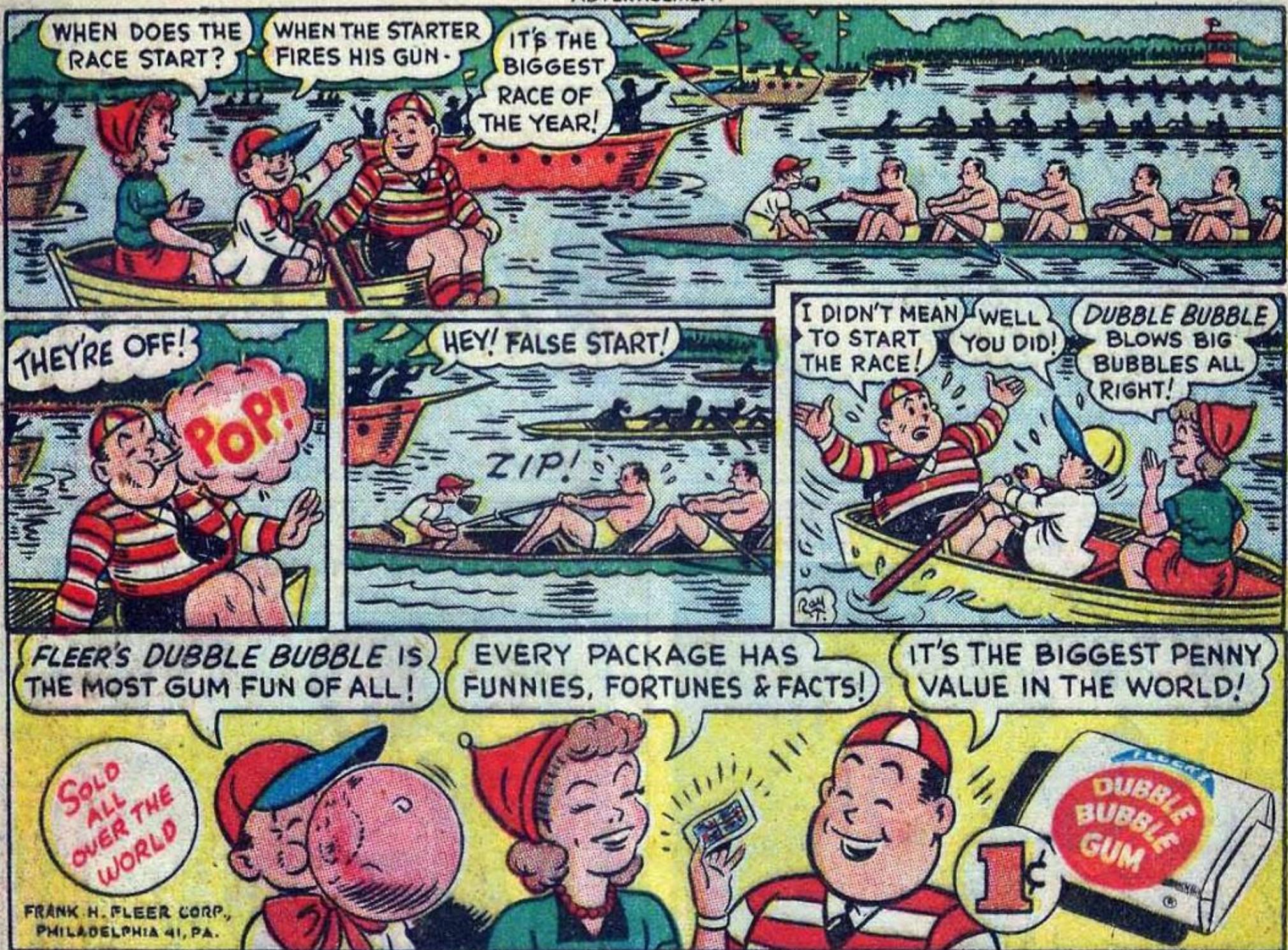
THUS
WAS
BORN
THE
IDEA
OF
MEMORIAL
DAY...
TO
HONOR
OUR
WAR
DEAD...)



FOR HER CHARITABLE
IMPLESSES... FOR HER
EFFORTS TO RELIEVE
THE SORES OF HUMANITY...
FOR INAUGURATING
MEMORIAL DAY... MARTHA
KIMBALL WINS THE
DISTINCTION OF BEING
LISTED IN OUR HONOR
ROLE OF

**WONDER WOMEN
OF
HISTORY**

Diana Prince
(WONDER WOMAN) (2)



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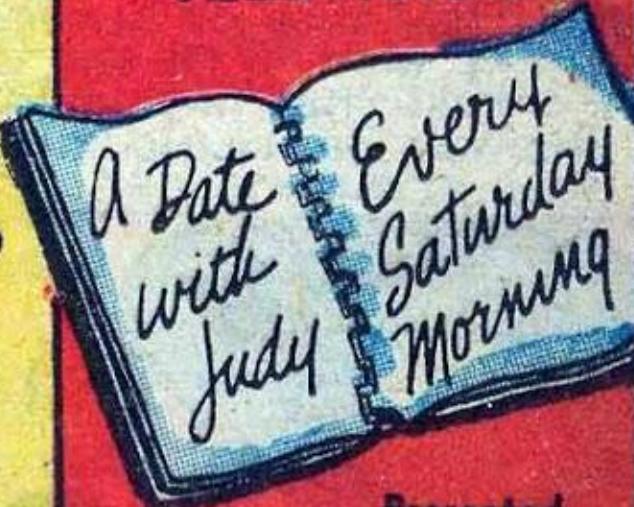
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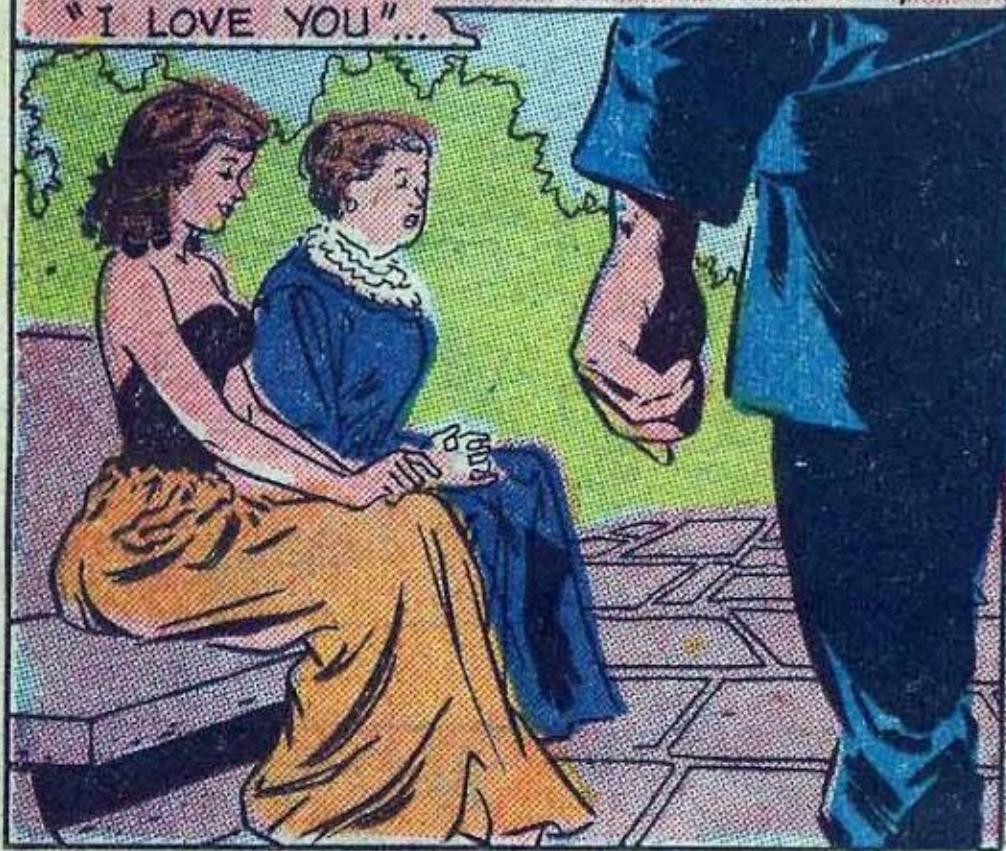
AMERICAN
BROADCASTING COMPANY

GLOVE TALK

IN THE DAYS WHEN YOUNG LADIES WERE CLOSELY CHAPERONED AT SOCIAL EVENTS, THEY COYLY EMPLOYED THEIR GLOVES TO CARRY ON SILENT CONVERSATIONS WITH FLIRTATIOUS SWAINS...



IF THE YOUNG LADY DROPPED HER GLOVES, SHE WAS SILENTLY SAYING, "I LOVE YOU"...



ON THE OTHER HAND, IF SHE TURNED HER GLOVES INSIDE OUT, SHE INFORMED THE MAN IN UNMISTAKABLE LANGUAGE, "I HATE YOU"...



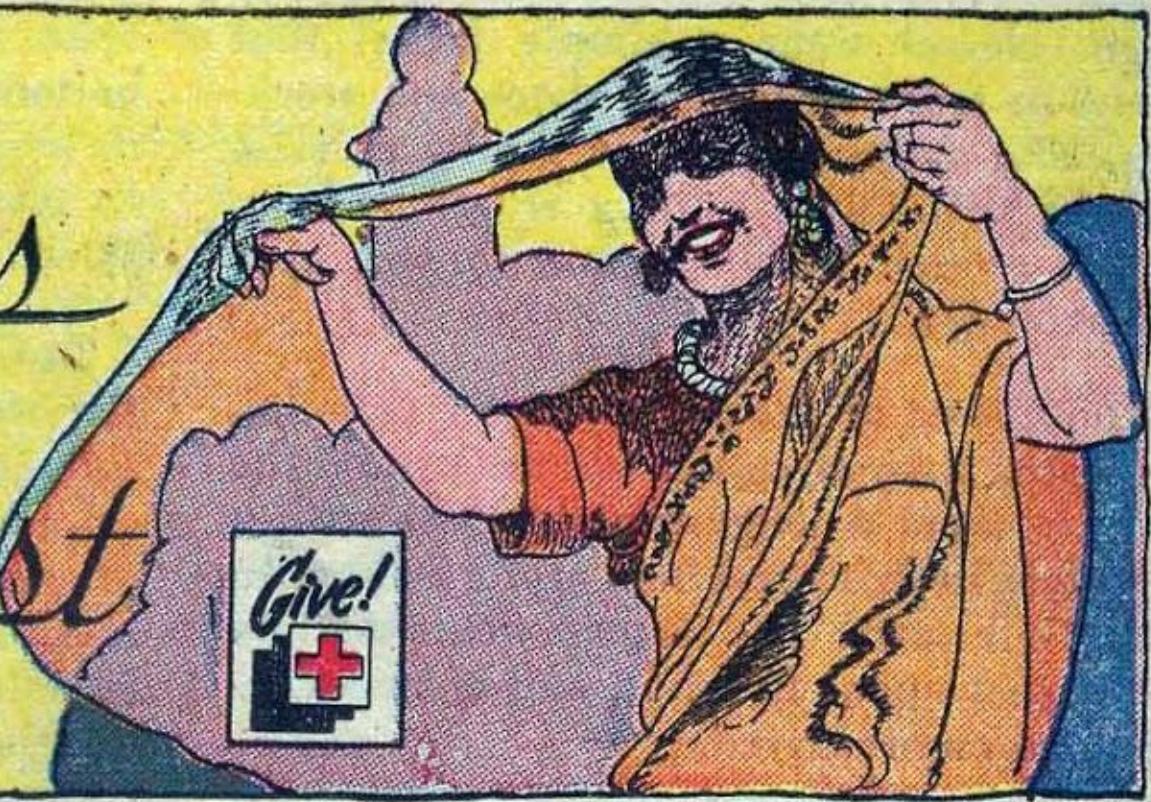
BITTED TIPS OF GLOVES MEANT, "I WISH TO BE RID OF YOU"-- BUT WHEN THE TIPS HUNG DOWNWARD, SHE WAS SIGNALING THE MAN, "I WISH ACQUAINTANCE"...



A LEFT-HANDED GLOVE REMAINING ON THE HAND WITH THE THUMB UN-COVERED, ASKED THE SUITOR, "DO YOU LOVE ME?" BUT IF THE YOUNG LADY STRUCK HER CHIN WITH A GLOVE, SHE WAS SILENTLY DISMISSING THE MAN WITH "I LOVE ANOTHER"...



Fashions of the Far East



WHAT with the United Nations, and the printing of page-one pictures of Far Eastern scenes in our daily newspapers, we are getting to learn more and more about our mysterious friends in the Far East. What is more, some of our famous fashion designers are beginning to copy Indian, Siamese, and Japanese styles for distinctive touches in their latest creations.

For, while these Far Eastern costumes are simple, they contain a great number of unique and original touches that may blend very beautifully with our own more sophisticated styles.

In India, the most important article of attire for the Hindu woman is the *sari*, a bright scarf that is wound around the waist to form a full, long skirt, then brought up over the left shoulder. The free end is carried over the head and allowed to fall over the right shoulder and side.

The *sari* is usually made on the handloom of the household, and is made of fine cotton, silk, or a mixture of both. Across one end and along both sides is woven a narrow border in gold threads. The upper part of the body is clad in a cotton blouse (*cholee*) that is so brief that it doesn't even meet the *sari*.

The neck is V-shaped and the sleeves are short, just covering the elbow. In the north, a fairly short and very full skirt (the *lenga*) is worn.

The shiny black hair is either knotted at the back of the head or arranged in several small braids, which fall down the back. Hindu women do not wear hats.

The Moslem women wear the sleeveless *kurta*, that reaches to the waist; the *angiya*, a short bodice with sleeves; and trousers similar in cut to the men but made of much finer cloth. Sometimes the Moslem women wear the Hindu *sari* of very fine, loosely woven cotton with designs in gold and silver threads.

While silk is sometimes used for the *sari*, some cotton is always mixed with it, as the Koran forbids the wearing of pure silk alone. The head is wrapped in a sheer veil, and when she leaves her home, the Moslem woman hides her head and form in a thick shroud.

Parsis men and women both wear the same close-fitting *sadra*, or sacred shirt, and loose cotton trousers. The men add a short white cotton coat, and the woman a *sari* that is draped over the head and right shoulder.

The national costume of Siam as worn by both sexes consists of a piece of cotton cloth measuring about a yard in width and three yards in length. It is so wrapped about the body that it forms a skirt to the knees, the ends coming to the front. These are then twisted together and drawn between the legs and tucked into the waist at the back.

With this *panung*, men and women of the

upper classes wear a simple jacket that opens in front as well as shoes and stockings. The native women of the lower class content themselves with a scarf, *pa-hom*, wound around the body and thrown over one shoulder.

The *sarong* of the Javanese is a colorful, decorated strip of cotton wound around the body to form a long, straight skirt with a deep fold in front and held at the waist with a long silk scarf. The woman wears a white jacket that opens in front, and is lace-trimmed and embroidered.

In Ceylon, the woman, like the man, wears a long, wrapped, colorful skirt, *camboy*, the upper part of the body being covered with a short jacket. On special occasions, the women add the Indian *sari*, bringing one end of it over the left shoulder and tucking it in at the waist.

The glossy parted hair of the women is adorned with many elaborate silver ornaments and pins. Necklaces of beaten gold and coins, bracelets, anklets, finger, toe and ear-rings are also favored.

In Burma, both men and women affect simple white cotton jackets and long, straight strips of cotton or silk draped to form skirts. The women's skirt is a simple piece of cotton or silk, woven in two pieces of different patterns.

As is the case almost everywhere else in the Far East, the women of Burma dispense with the use of hats. To give them protection against the hot sun, parasols are carried. The simply-knotted hair of the women is adorned with combs and wreaths of fresh flowers.

In Cambodia, in the southern part of French Indo-China, the national dress consists of a cotton coat and the *sampot*, a strip of gleaming silk of different colors so wrapped around the waist and drawn up between the legs that it looks like a pair of trousers.

In Annam, the long chemise and the long black trousers are worn by both sexes. This costume is a variation of the Chinese costume. The sleeves of the chemise, which is

open at both sides from the waist to the bottom, is similar to the Chinese coat, with its long row of buttons going down the sides. In north Annam, the women add black skirts.

In China, the mandarin's wife is adopting the western fashion, but previous to this influence, her costume was perhaps the most colorful in the world. Rich silks in a variety of weaves and colors, blue being the dominating hue. These were fashioned into knee-length or shorter coats, a long robe, and long trousers for the daintily formed Chinese women.

The coat had a narrow standing collar and opened under the right arm. The trousers were tied at the ankles in North China to show the tiny feet, but were left untied in South China. In public, a woman of the upper classes placed over her trousers a skirt composed of two pieces of silk lapped in front and back.

North of China, the Mongol women wear baggy trousers, long, roomy, beltless coats of plain or embroidered silk. In the northern part of the province this coat is thickly quilted and reaches from neck to ankles. Also characteristic of Mongolian fashion are the knee-high, soft red leather boots with turned-up toes, elaborately decorated with embroidery and applique.

The clumsy walk of the Mongols is the result of wearing these shoes many sizes too large so that several layers of thick cotton stockings may be worn in the cold weather.

The Korean women's dress is much like that of her husband—full trousers, and ample petticoat plaited at the top into a broad band placed well up under the arms where it just misses meeting a long-sleeved jacket. Married women wear white jackets; single women and children wear red or green silk cloaks.

The *sari* and the *dhoti*, the *panung* and the *camboy* all share, with the *sarong*, the chief characteristic of being simple, natural and flattering to the perfect female form.



ARTISTS

ON THE WAY TO THE BIG TIME



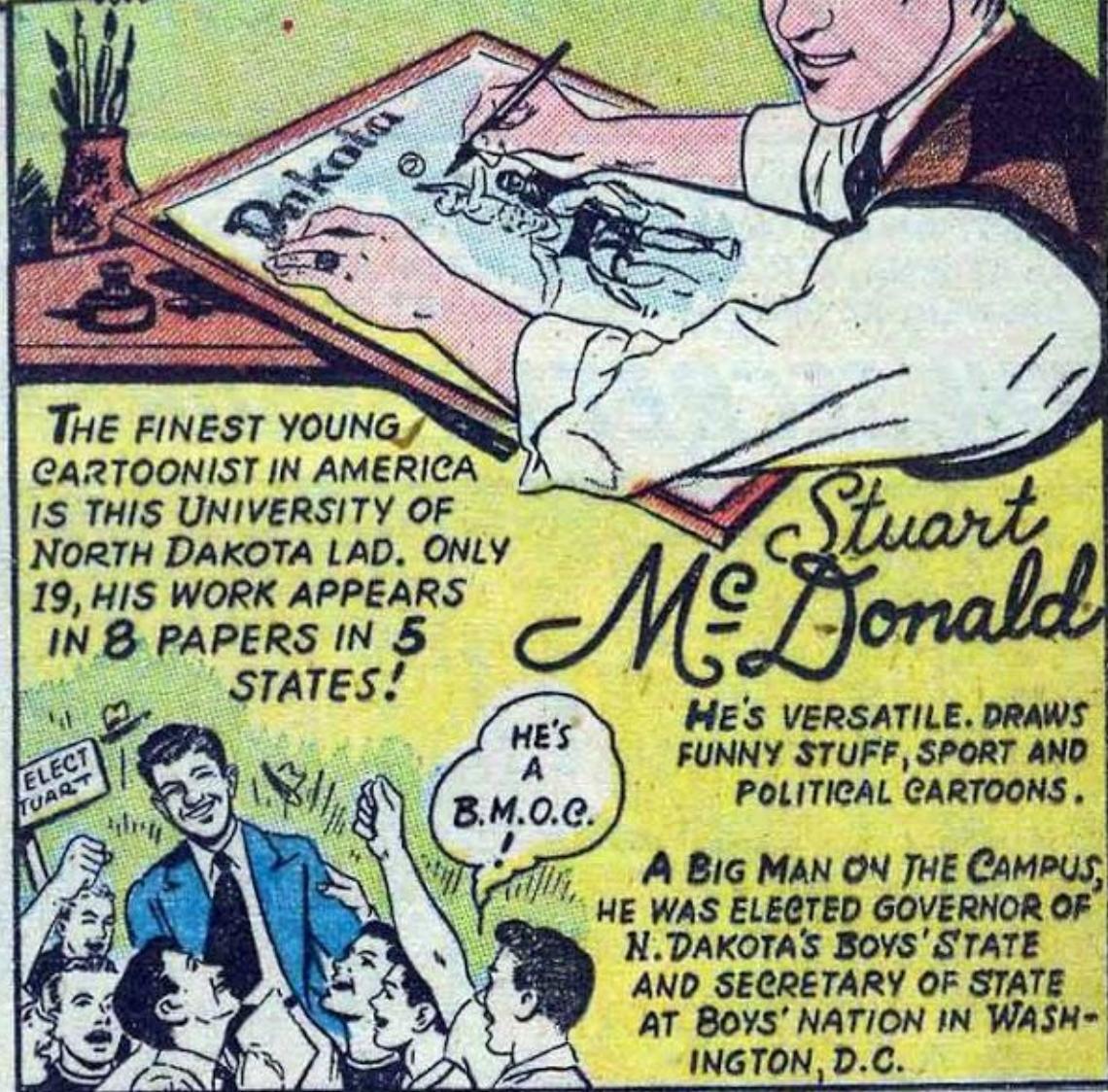
Mary Crawford

THE LITTLE NEW YORK GIRL IS NOW IN THE MONEY. HER PICTURES OF FAMOUS RACE HORSES BRING BIG PRICES FROM HORSEMEN. SHE'S ONLY 18!

SHE LIKES HORSES SO MUCH SHE HITCH-HIKED TO KENTUCKY TO DRAW PICTURES.



...JUST LOVE HORSES!

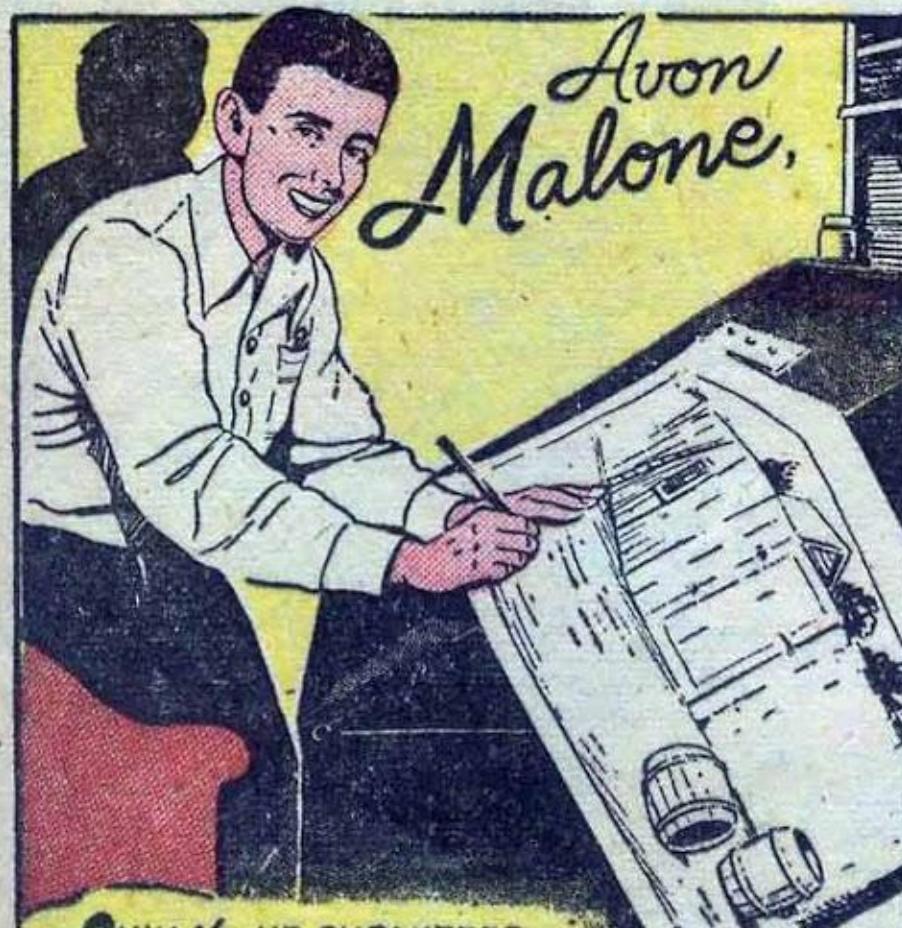


THE FINEST YOUNG CARTOONIST IN AMERICA IS THIS UNIVERSITY OF NORTH DAKOTA LAD. ONLY 19, HIS WORK APPEARS IN 8 PAPERS IN 5 STATES!

Stuart McDonald

HE'S VERSATILE. DRAWS FUNNY STUFF, SPORT AND POLITICAL CARTOONS.

A BIG MAN ON THE CAMPUS, HE WAS ELECTED GOVERNOR OF N. DAKOTA'S BOYS' STATE AND SECRETARY OF STATE AT BOYS' NATION IN WASHINGTON, D.C.



Avon Malone.

ONLY 16, HE SUBMITTED CARTOONS TO A BIG TEXAS NEWSPAPER. THEY BOUGHT HIS SAMPLE AND ORDERED MORE. NOW HE SELLS TO TWO BIG PAPERS REGULARLY.

LET'S SEE WHAT MALONE SAYS!

THE DALLAS BOY HAS MANY FANS IN TEXAS. YOUNG AND OLD WRITE HIM LETTERS.



Ross Stefan

(TUCSON, ARIZONA)

AT 14, HE'S PROBABLY THE YOUNGEST PROFESSIONAL ARTIST IN AMERICA. ABOVE, ROSS IS WORKING ON A MAGAZINE COVER. HE DOES WESTERN STUFF AND NEVER USES MODELS.

ROSS IS COMPLETELY WESTERN... ...RIDES WITH HIS OWN RIG.

Wonder Woman

By CHARLES MOULTON

WHAT MADE A GRATEFUL GOLD PROSPECTOR WILL A GHOST TOWN TO THE AMAZON PRINCESS? THIS QUESTION WAS ON EVERYONE'S LIPS! BUT ONLY WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—COULD SUPPLY THE ANSWER, AS SHE BATTLED AGAINST OVERWHELMING PERIL TO UNCOVER . . .

"THE SECRET TREASURE AT RAINBOW'S END!"

MOVE A MUSCLE, WONDER WOMAN, AN' YOU BLOW YOURSELF UP! BETTER TELL US WHERE THE GOLD'S HIDDEN IF YOU WANNA LIVE!



Wonder Woman



IN LT. DIANA PRINCE'S OFFICE AT MILITARY INTELLIGENCE . . .

WHAT'S ALL THE EXCITEMENT ABOUT, STEVE?

EVIDENTLY YOU HAVEN'T READ THE LATEST PAPERS, DI! LOOK!



I'M GOING TO MENTAL-RADIO WONDER WOMAN THE GOOD NEWS!

CALLING WONDER WOMAN! CALL-

GREAT HERA! HOW CAN I ANSWER -- WITHOUT REVEALING THAT I AM REALLY WONDER WOMAN?

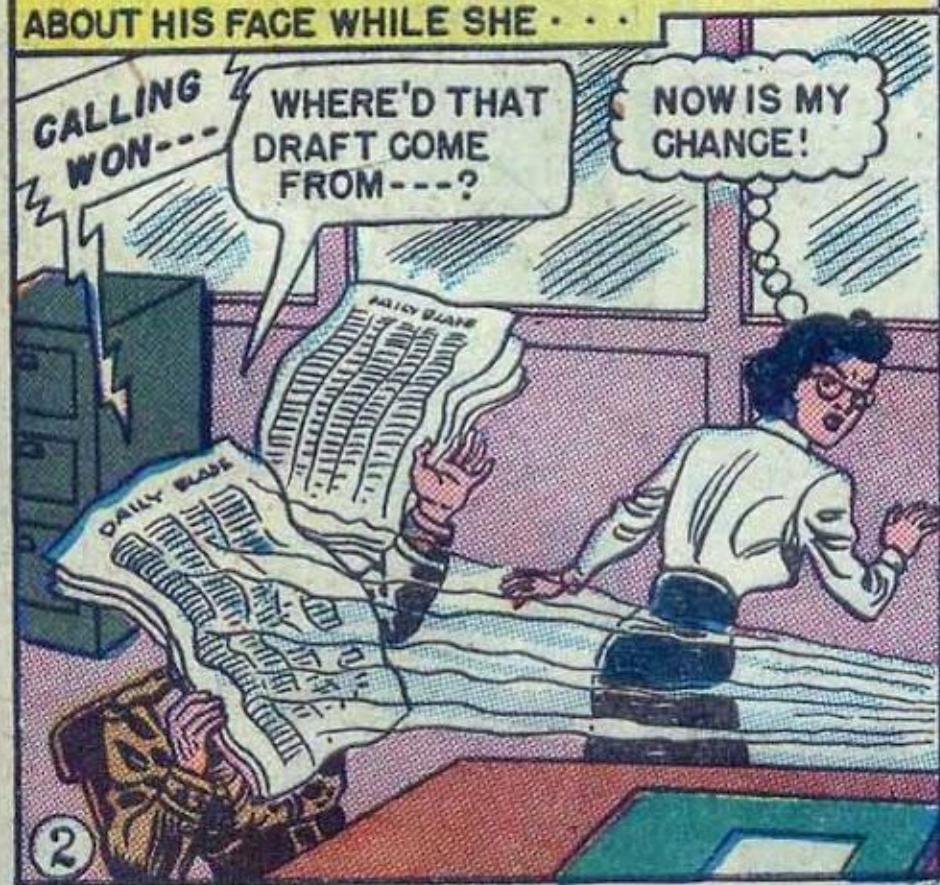


... WHICH MAKES STEVE'S NEWSPAPERS FLAP ABOUT HIS FACE WHILE SHE . . .

CALLING WON---

WHERE'D THAT DRAFT COME FROM---?

NOW IS MY CHANCE!



DAILY BLADE

WONDER WOMAN INHERITS WESTERN TOWN!

THE EVENING STAR

LUCKY LANE, GOLD PROSPECTOR, WILL'S TOWN HE FOUNDED TO AMAZON PRINCESS IN GRATITUDE!

MORNING SUN

LUCKY LANE'S RAINBOW'S END NOW PROPERTY OF WONDER WOMAN!

SECRETLY DRUMMING HER FINGERS WITH INCREDIBLE RAPIDITY, THE AMAZON CREATES A SUDDEN BREEZE . . .



SWIFTER THAN LIGHTNING, DI CHANGES INTO HER SECRET IDENTITY OF WONDER WOMAN AND RACES BACK . . .

ANGEL! YOU DID GET MY MESSAGE! BUT WHERE'S DI?

SHE HAD TO LEAVE! BUT NOT BEFORE I LEARNED ABOUT MY SURPRISE GIFT OF A TOWN!



Wonder Woman



THE ACROBATIC AMAZON SUMMONS HER FLEET ROBOT PLANE AND . . .

HAVE YOU EVER SEEN RAINBOW'S END, WONDER WOMAN?

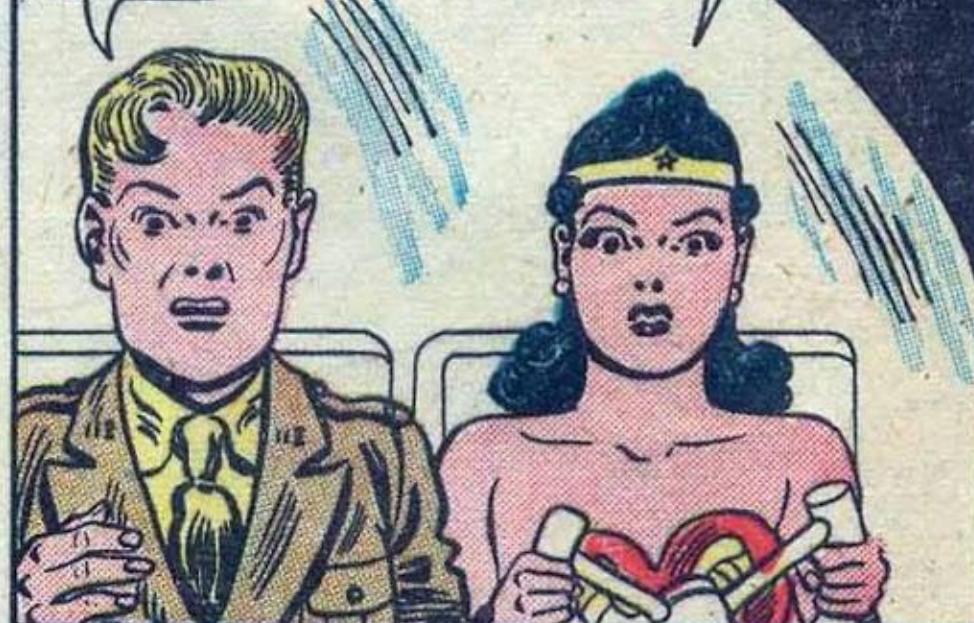
NO, STEVE! THAT'S WHY I THOUGHT OF FLYING THERE TO SEE IT!



IN A MATTER OF MOMENTS, THE SPEEDY AMAZON PLANE ARRIVES AT ITS DESTINATION . . .

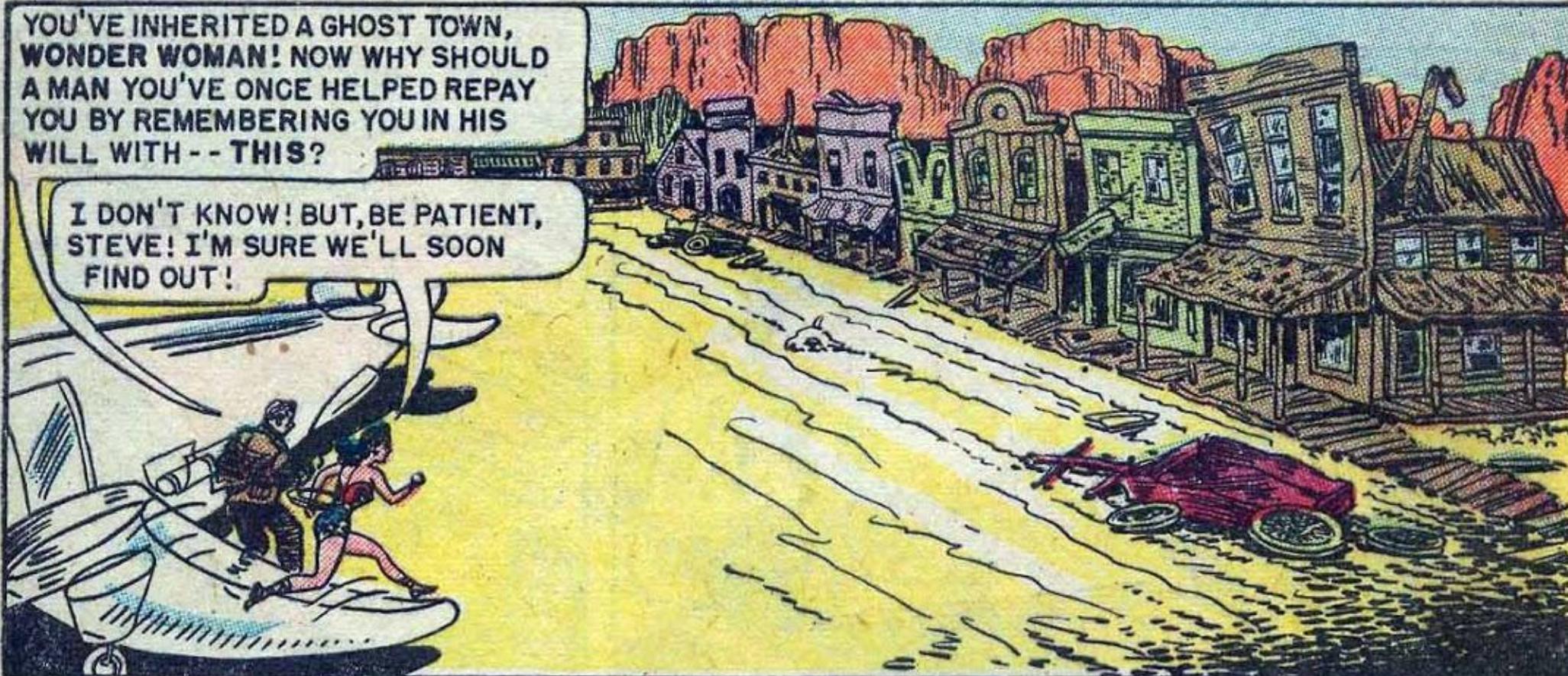
GREAT SCOTT! IS--IS THAT RAINBOW'S END?

I-I'M AS SURPRISED AS YOU ARE, STEVE!



YOU'VE INHERITED A GHOST TOWN, WONDER WOMAN! NOW WHY SHOULD A MAN YOU'VE ONCE HELPED REPAY YOU BY REMEMBERING YOU IN HIS WILL WITH -- THIS?

I DON'T KNOW! BUT, BE PATIENT, STEVE! I'M SURE WE'LL SOON FIND OUT!



SUDDENLY . . .

BANG!

BANG!

BANG!

SHOTS--! WE'RE BEING FIRED AT!



NO, STEVE! THOSE SHOTS ARE BEING FIRED IN WELCOME!

WELCOME, WONDER WOMAN! LUCKY LANE WUZ RIGHT! HE SAID WONDER WOMAN'S THE ONLY ONE WHO KIN MAKE RAINBOW'S END LIVE AGAIN! THAT'S WHY I'M WILLIN' HER MY TOWN!



WHY DID RAINBOW'S END BECOME A GHOST TOWN, OLD-TIMER?

EVERYONE EXPECTED TO STRIKE GOLD HERE! WHEN THEY DIDN'T, THEY MOVED AWAY! ALL EXCEPT LUCKY LANE AND ME! WE NEVER LOST FAITH IN THE OLD PLACE! THAT'S WHY WE NEVER LEFT IT!



BUT IT'S IMPOSSIBLE TO MAKE THIS WRECK OF A TOWN LIVE AGAIN!

AN AMAZON DOESN'T RECOGNIZE THE IMPOSSIBLE!



WITH HER MAGIC LASSO, WONDER WOMAN YANKS TWO HALVES OF ANOTHER OLD BUILDING TOGETHER!



REMOVING HER BRACELETS MADE OF AMAZONIUM, THE HARDEST METAL KNOWN, WONDER WOMAN GLENCHES THEM AND HURLS HERSELF LIKE A HUMAN TOP ON THE HARD GROUND . . .

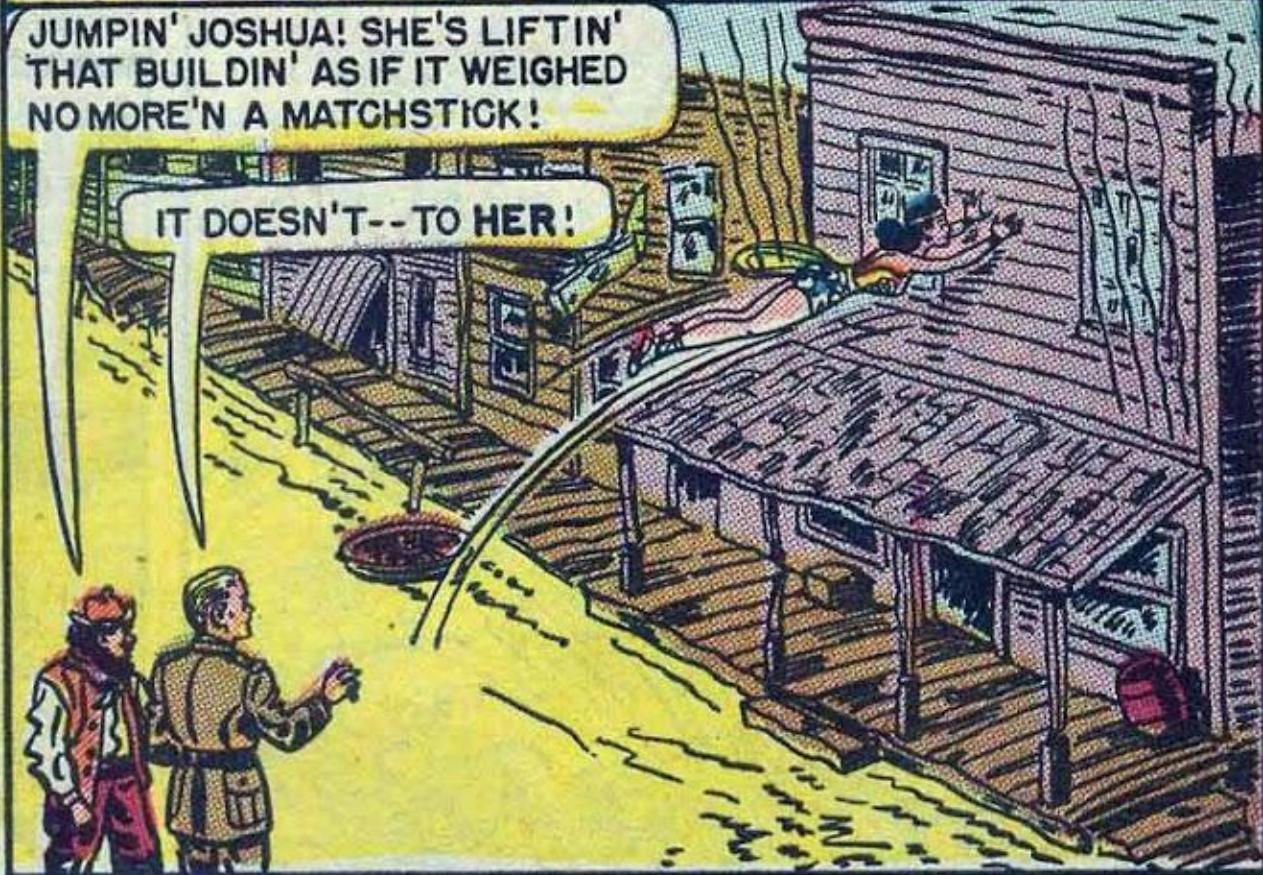
IF THERE WAS WATER HERE ONCE--IT MIGHT STILL BE HERE--IF ONE DUG DEEP ENOUGH!



SWIFTLY, THE POWERFUL AMAZON RIGHTS A SAGGING BUILDING . . .

JUMPIN' JOSHUA! SHE'S LIFTIN' THAT BUILDIN' AS IF IT WEIGHED NO MORE'N A MATCHSTICK!

IT DOESN'T--TO HER!



IN A FEW MOMENTS, THE TIRED AMAZON HAS EVERY BUILDING BACK IN ITS PROPER PLACE, BUT . . .

WHAT THIS PLACE NEEDS NOW IS A GOOD HOsing TO CLEAN IT UP! WHERE'S THE TOWN WELL, OLD-TIMER?

THERE ISN'T ANY, WONDER WOMAN! IT'S ALL DRIED UP! THE NEAREST WATER IS TEN MILES AWAY! ANOTHER REASON WHY PEOPLE LEFT!



BY THE GREAT HORN SPOON-- SHE'S REACHED WATER!



Wonder Woman



BACK OUT OF THE WELL SHE HAS JUST EXCAVATED SOMERSAULTS THE ACROBATIC AMAZON . . .

LOOK AT THAT WATER RUSHIN' OUT! IT'S BEIN' WASTED!

HOW CAN WE CON-
SERVE IT?

I'VE AN
IDEA!



TOWARD A NEARBY FOREST RACES THE FLEET WONDER WOMAN . . .

I SHOULD SOON
FIND WHAT I
NEED ON THE
GROUND!



THAT FALLEN TREE IS JUST WHAT
I'M LOOKING FOR!



WITH HER TIARA, ALSO MADE OF AMAZONIUM, THE HARDEST METAL KNOWN, THE TIRELESS AMAZON MAID SCOOPS OUT THE INSIDE OF THE FALLEN TREE . . .

THIS SHOULD
TAKE BUT A
FEW MOMENTS!



PICKING UP PINE CONES FROM THE FLOOR OF THE FOREST, WONDER WOMAN HURLS THEM WITH TREMENDOUS FORCE AT THE HOLLOW TREE . . .

THERE--THESE
WILL PIERCE
THE TREE
THROUGH AND
THROUGH!



THE MIGHTY AMAZON NOW
LIFTS UP THE TREE AND . . .

I HOPE STEVE AND THE
OLD-TIMER HAVEN'T BECOME TOO IMPATIENT AT
MY ABSENCE . . .



BACK TO TOWN RACES WONDER WOMAN WHERE SHE THRUSTS THE TREE INTO THE WELL . . .

GREAT GEYSERS! I NEVER SAW THE LIKES O' THIS!

THAT'S BECAUSE YOU NEVER SAW
WONDER WOMAN IN ACTION!

NOW I'LL DIG A POOL TO
CONTAIN
THE
WATER!



WHILE WONDER WOMAN GOES ABOUT HER TASK OF RENOVATING THE GHOST TOWN, VISITORS ARE NEARING IT FROM THE WEST . . .

AGNES--WHY DO YOU THINK LUCKY LANE, A GOLD PROSPECTOR, GAVE WONDER WOMAN HIS TOWN?

BECAUSE THERE'S GOLD IN IT, JEB!



CORRECT, MY GOOD WIFE! AND WE'RE GOING TO STAY CLOSE TO WONDER WOMAN UNTIL WE FIND THE GOLD TOO!

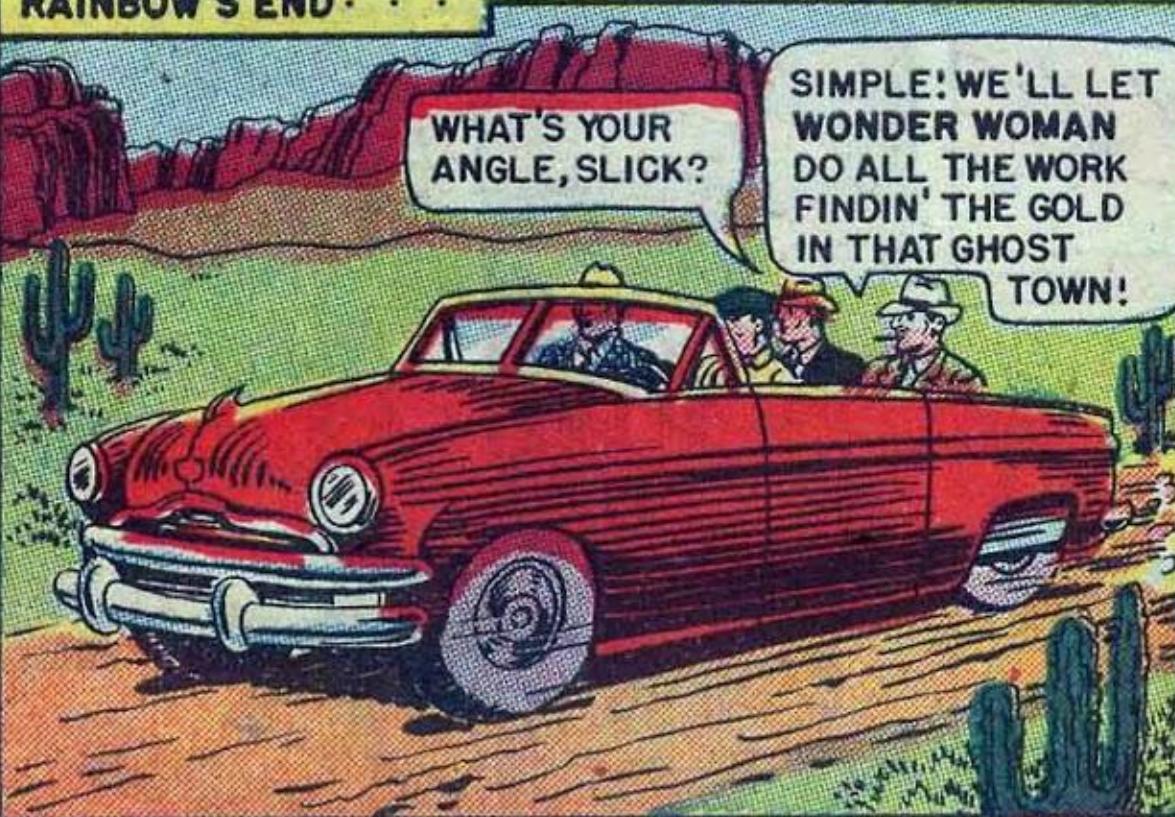
IT'LL BE WONDERFUL TO FIND A FORTUNE AFTER BEING POOR SO LONG!



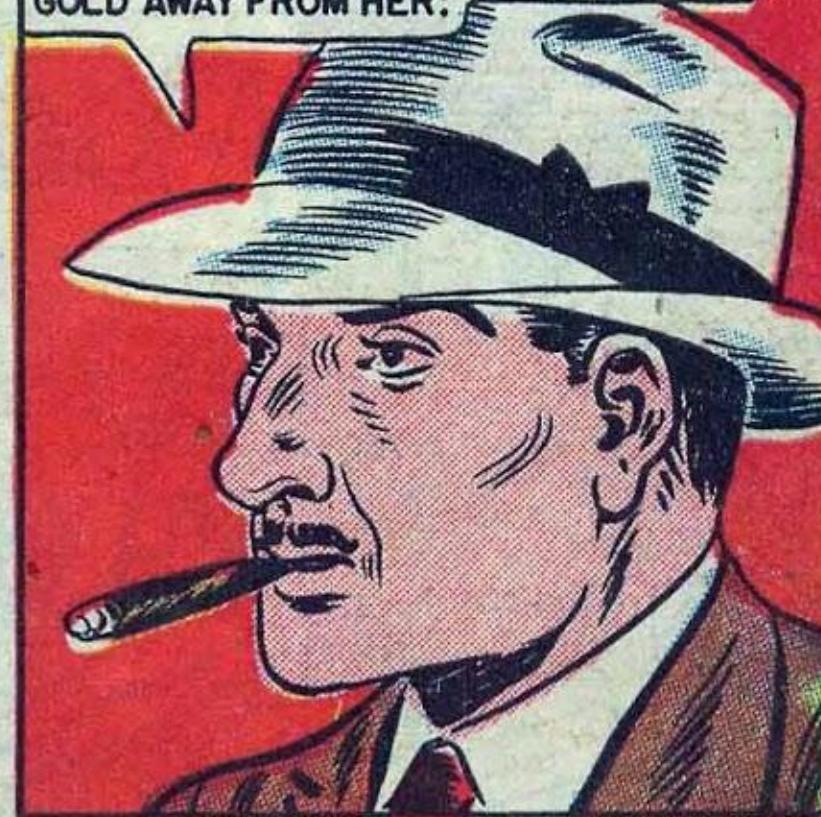
OTHER VISITORS FROM THE EAST ARE ALSO NEARING RAINBOW'S END . . .

WHAT'S YOUR ANGLE, SLICK?

SIMPLE! WE'LL LET WONDER WOMAN DO ALL THE WORK FINDIN' THE GOLD IN THAT GHOST TOWN!



THEN WE'LL MOVE IN AND TAKE THE GOLD AWAY FROM HER!



FROM NORTH, EAST, SOUTH AND WEST TRAVELERS STREAM TOWARD RAINBOW'S END, ONE THOUGHT IN THEIR MINDS . . .



SHORTLY . . . YOU'VE DONE A GREAT JOB, WONDER WOMAN! BUT RAINBOW'S END IS STILL A GHOST TOWN--LESS IT'S GOT PEOPLE IN IT! LOOK!

UNLESS THAT'S A MIRAGE -- IT'S -- PEOPLE! BY THE SCORE!



THE AMAZON ADDRESSES THE NEWCOMERS . . .

WELCOME TO RAINBOW'S END! YOU'LL FIND THE TOWN IS A GOOD PLACE TO LIVE IN! BUT WE'LL HAVE TO WORK TOGETHER TO MAKE IT SUCCESSFUL! WE'LL NEED TEACHERS, CARPENTERS, BLACKSMITHS, MECHANICS, FARMERS -- NOW, WHO'LL VOLUNTEER . . .



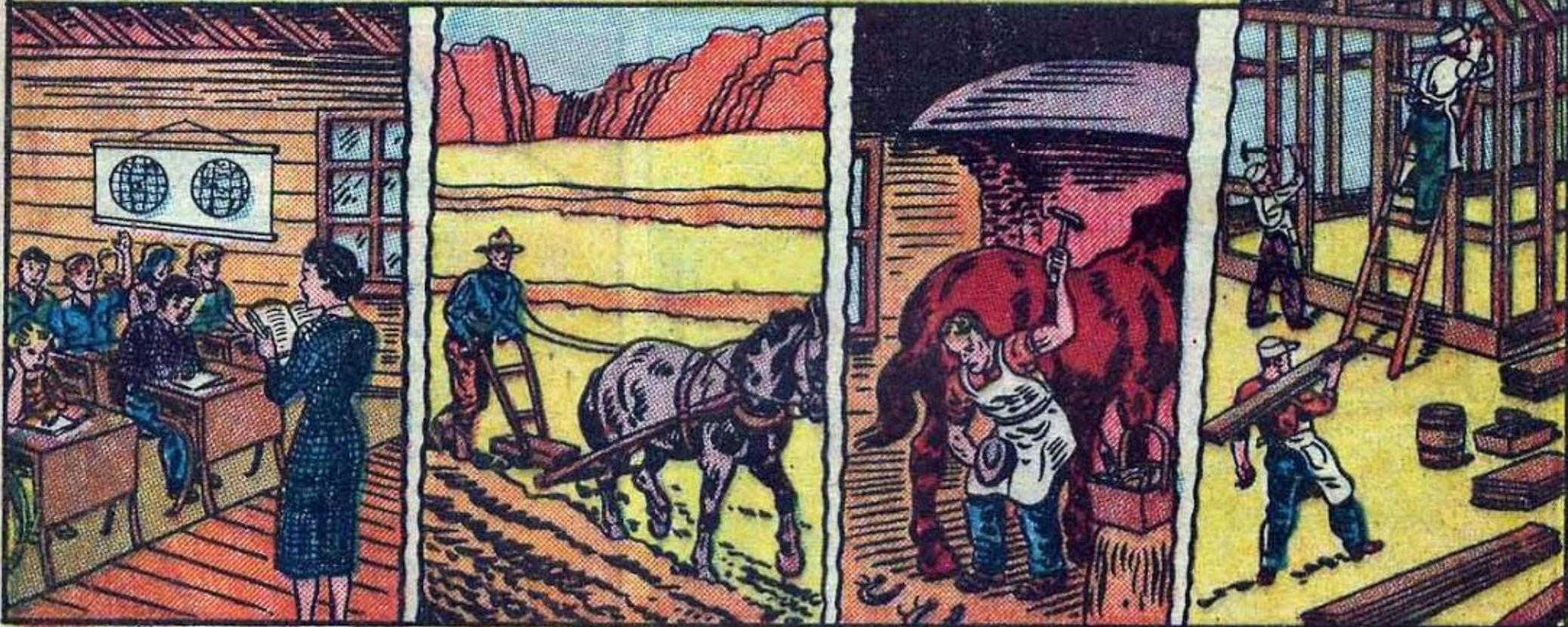
WE'LL DO AS WONDER WOMAN SAYS--UNTIL SHE HEADS FOR THE GOLD!



THE AMAZON'S TRYIN' TO KEEP US BUSY WHILE SHE UNCOVERS THE GOLD! WE'LL STRING ALONG UNTIL SHE GETS IT-- THEN WE'LL MOVE IN!

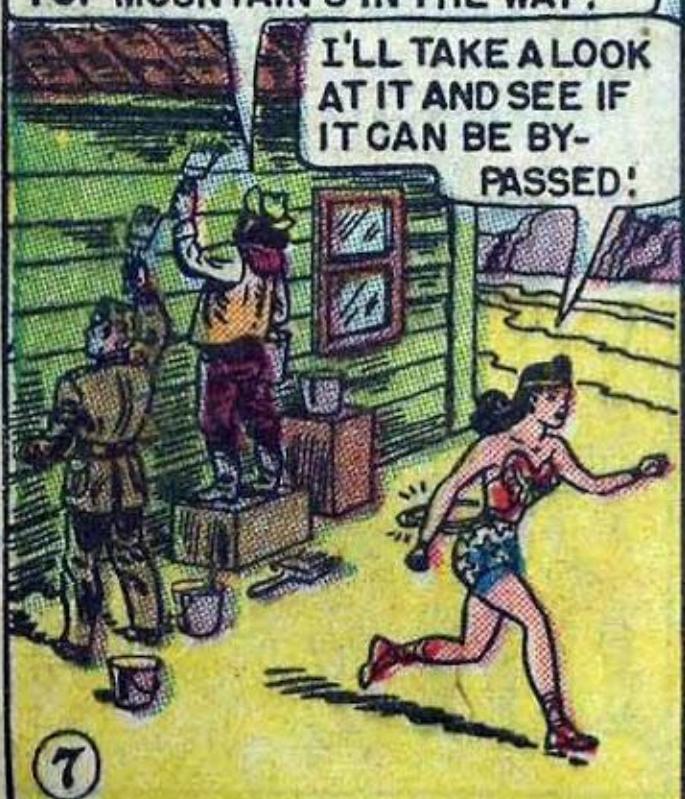


IN A SHORT WHILE THE FORMER GHOST TOWN IS ALIVE WITH ACTIVITY . . .



TOO BAD NO RAILROAD COMES NEAR HERE! IT'S BECAUSE BLUE TOP MOUNTAIN'S IN THE WAY!

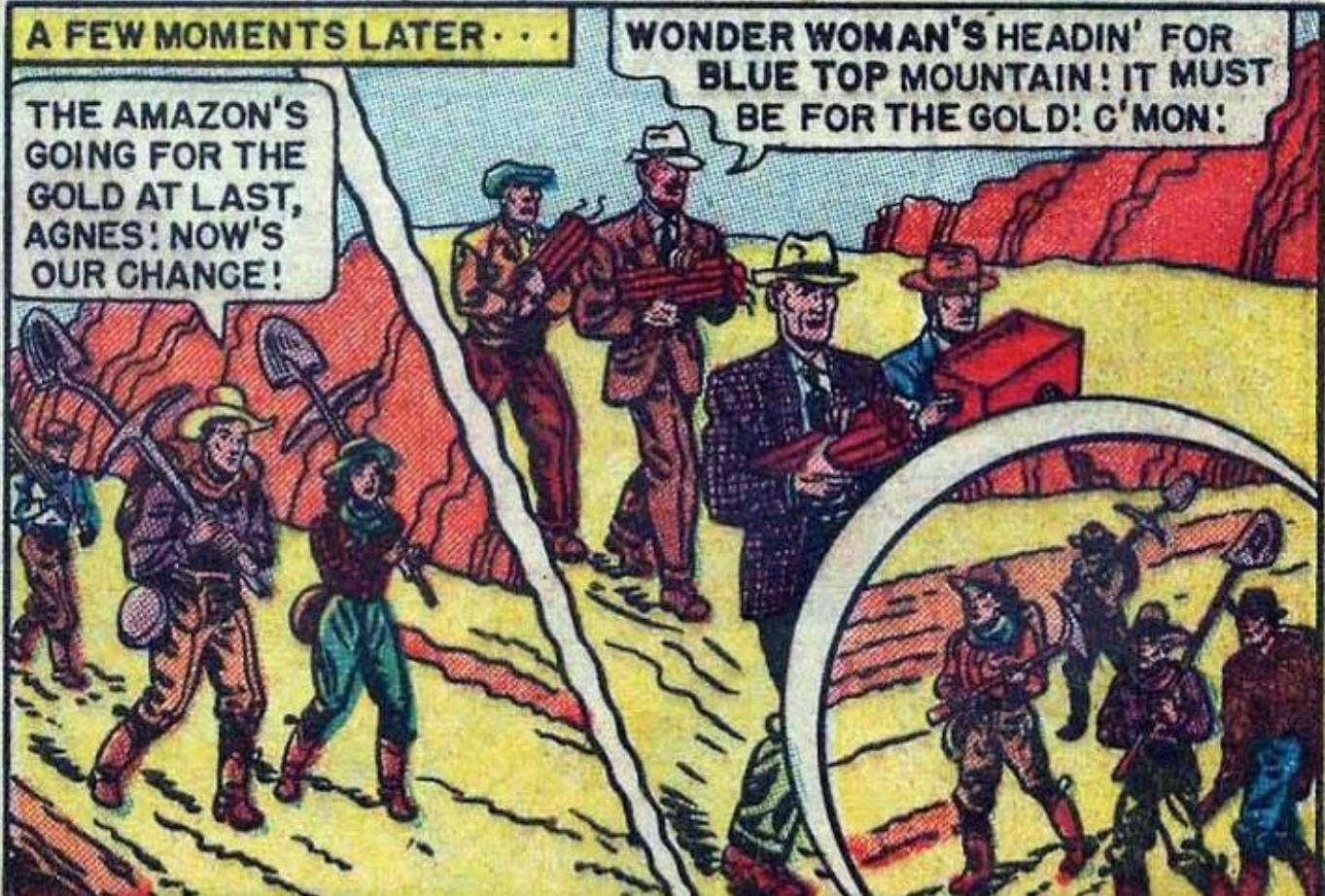
I'LL TAKE A LOOK AT IT AND SEE IF IT CAN BE BY-PASSED!



A FEW MOMENTS LATER . . .

THE AMAZON'S GOING FOR THE GOLD AT LAST, AGNES! NOW'S OUR CHANCE!

WONDER WOMAN'S HEADIN' FOR BLUE TOP MOUNTAIN! IT MUST BE FOR THE GOLD! C'MON:

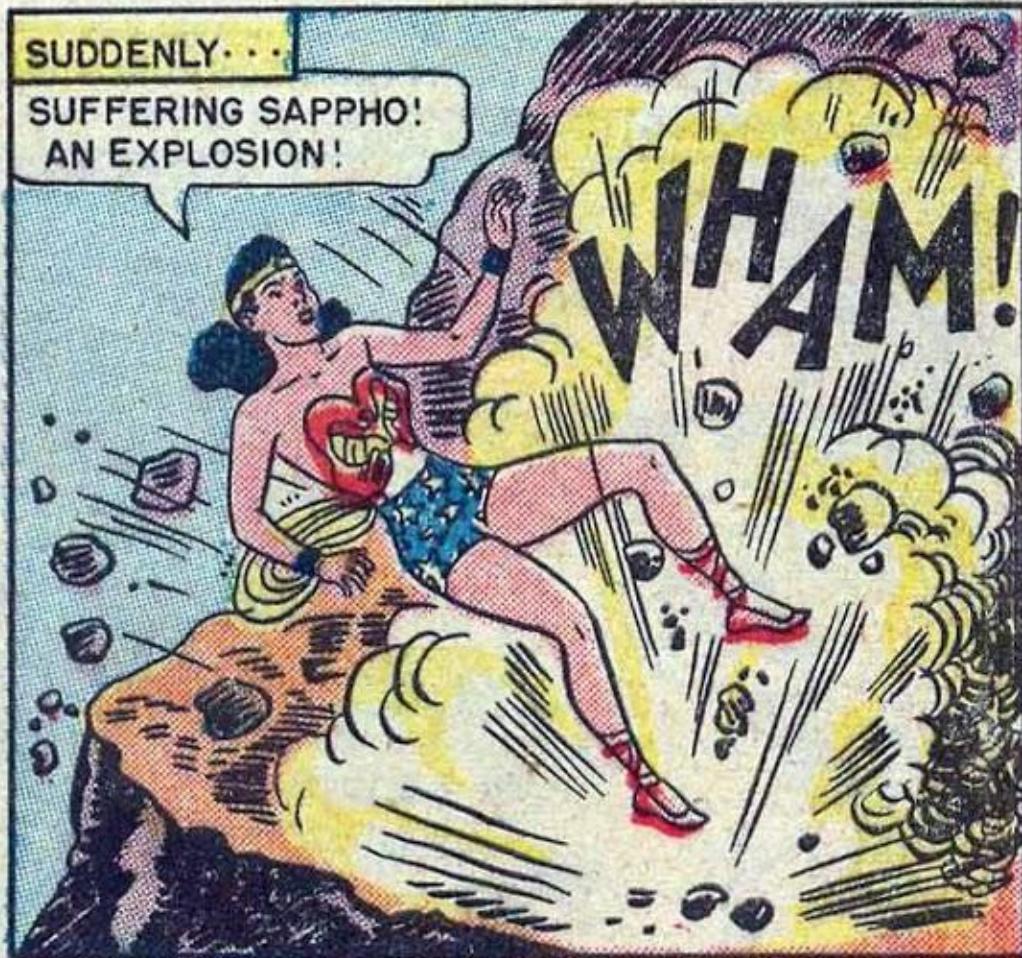


A FEW HOURS LATER, AS WONDER WOMAN WALKS ALONG A LEDGE ON BLUE TOP MOUNTAIN . . . BLASTING A TUNNEL THROUGH THE OTHER SIDE OF THE MOUNTAIN WOULD BE THE EASIEST WAY OF BRINGING A RAILROAD TO RAINBOW'S END.



SUDDENLY . . .

SUFFERING SAPPHO!
AN EXPLOSION!



DOWN HURTELS THE AMAZON, AGILELY OUTDISTANCING THE LANDSLIDE WHICH FOLLOWS THE EXPLOSION . . .

SO THAT'S WHAT CAUSED THIS LANDSLIDE ?!



GRACEFULLY ALIGHTING ON HER FEET AMIDST THE PANIC-STRICKEN PEOPLE . . .



WE'RE LOST!
WONDER WOMAN'S
SAVING HERSELF!

WHAT SHELTER?
THERE ISN'T ANY!



BUT THE FLEET AMAZON RACES INTO THE NEARBY FOREST AT LIGHTNING SPEED AND . . .

IF I DON'T GET THESE TREES OVER THERE — IN LESS THAN A SECOND -- ALL WILL BE LOST!



Wonder Woman



LIKE GIANT SPEARS, THE MIGHTY AMAZON HURLS THE TREES INTO THE SIDE OF THE MOUNTAIN UNTIL THEY FORMED A PROTECTIVE CANOPY UNDER WHICH . . .



AFTER THE LANDSLIDE SUBSIDES . . .

IT WAS ALL OUR FAULT--FOR DIGGING FOR GOLD!

HOW CAN WE EVER REPAY YOU,
WONDER WOMAN?

BY GOING BACK TO YOUR JOBS IN
RAINBOW'S END -- WHERE YOU'RE
NEEDED!



WHILE THE CHASTENED PEOPLE RETURN TO THE
TOWN, WONDER WOMAN STROLLS BACK
THROUGH THE FOREST WHERE . . .

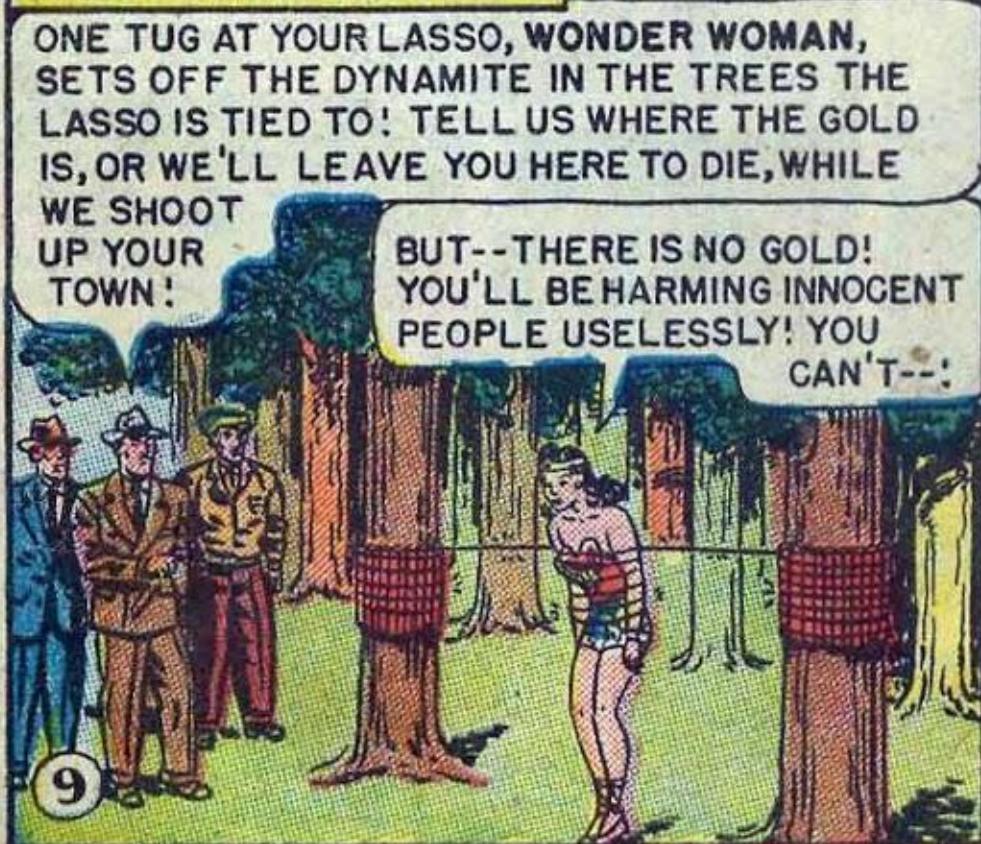
WHOEVER SET OFF THE
DYNAMITE BLAST IS
REALLY RESPON-
SIBLE FOR THE
LANDSLIDE AND
--- OHH . . .



BY THE TIME THE AMAZON MAID RECOVERS FROM
THE COWARDLY BLOW . . .

ONE TUG AT YOUR LASO, WONDER WOMAN,
SETS OFF THE DYNAMITE IN THE TREES THE
LASO IS TIED TO! TELL US WHERE THE GOLD
IS, OR WE'LL LEAVE YOU HERE TO DIE, WHILE
WE SHOOT
UP YOUR
TOWN!

BUT--THERE IS NO GOLD!
YOU'LL BE HARMING INNOCENT
PEOPLE USELESSLY! YOU
CAN'T--:



HEDELESS OF HER OWN SAFETY, WONDER WOMAN
SPRINGS HIGH INTO THE AIR AND . . .

SHE'S
ESCAPIN'!

SHE AIN'T
GOT A
CHANCE!
THE DYN-
AMITE'LL GO
OFF IN A
SECOND!

CALLING
PLANE!



GRIPPING THE AMAZON PLANE'S LADDER WITH HER TEETH, WONDER WOMAN SUSTAINS THE SHOCK OF THE EXPLODING TREES, WHICH WOULD KILL AN ORDINARY HUMAN . . .

THANK HERA--THE EXPLOSION HARMED NO ONE!



FREEING HERSELF, THE TIRELESS AMAZON DIVES HER PLANE AT THE STARTLED GUNMEN . . .



AFTER THE GANG IS JAILED, WONDER WOMAN RETURNS TO THE FORMER GHOST TOWN . . .

I TOLD YOU WONDER WOMAN WOULD BRING RAINBOW'S END TO LIFE AGAIN! THAT'S WHY LUCKY LANE WILLED IT TO HER!

HURRAY!



WE'RE ALL STAYING! WE DON'T CARE ABOUT FINDING GOLD ANY MORE, WONDER WOMAN! WE'VE FOUND WORK AND FRIENDS THAT WE LIKE!

THAT'S THE GREATEST TREASURE OF ALL! ONE THAT CANNOT BE SPENT!



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YOU'LL THANK
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IN HANDY
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MONEY
BACK

write us if you
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tonic ever!

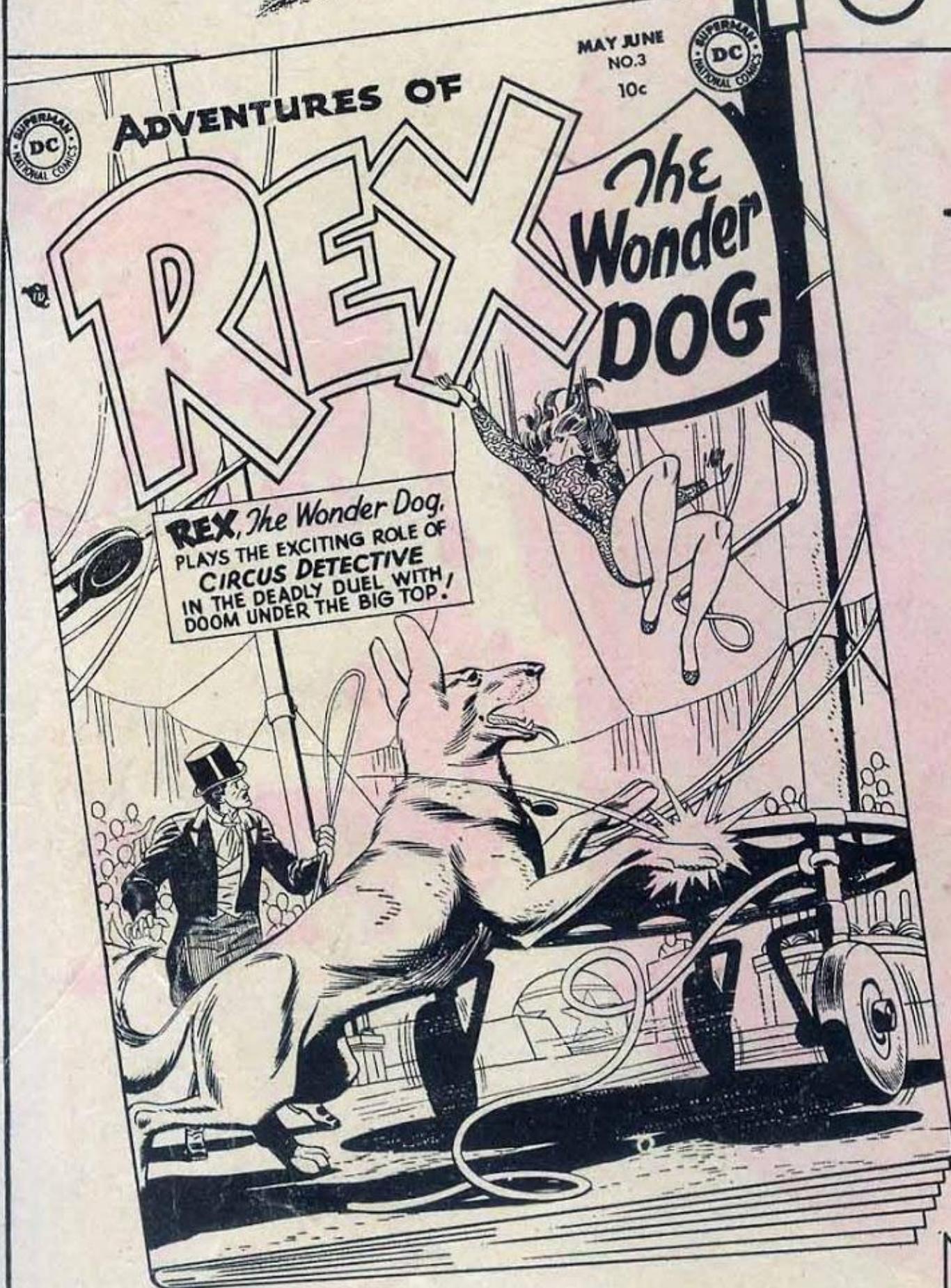
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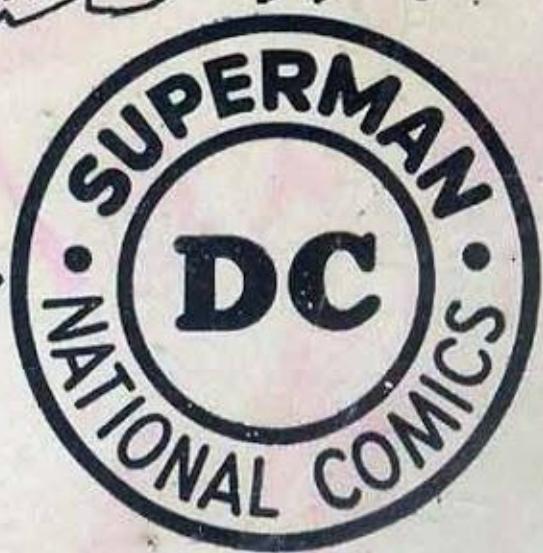
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**DON'T
MISS IT!**



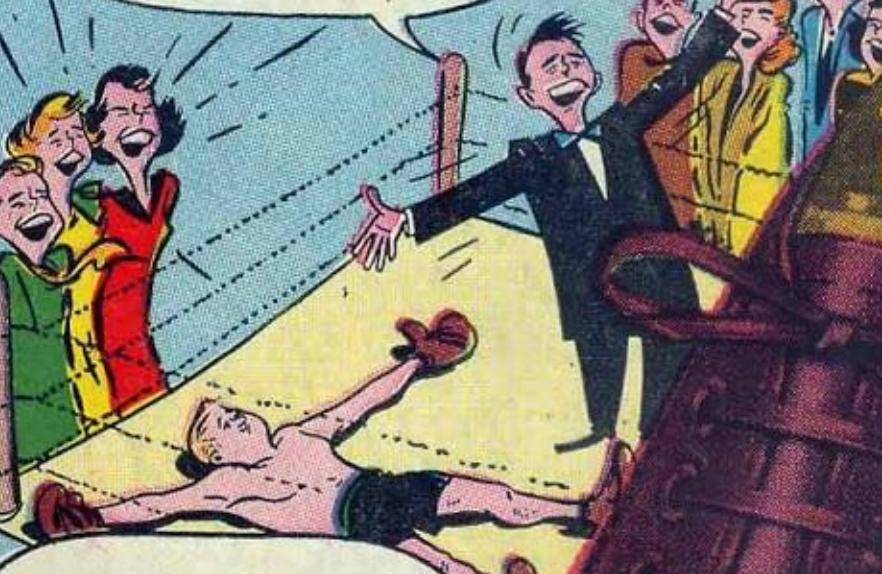
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IT'S A KNOCKOUT!--
AND I BASE MY DECISION
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GET YOURSELF A PAIR!



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AND A MEDALLION-TIP...
YOU RUGGED HE-MEN,
GET WITH 'EM! GET HEP!



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AND A HI-WALL TOE...
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