

BATMAN  
No.45

FEB...MAR.  
TEN CENTS



# BAT MAN

A  
**BATMAN**  
and ROBIN  
Christmas  
ADVENTURE

A 52 PAGE  
MAGAZINE



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# COMIQUIZ

ARE YOU  
READY FOR THE  
QUESTION?

YES.

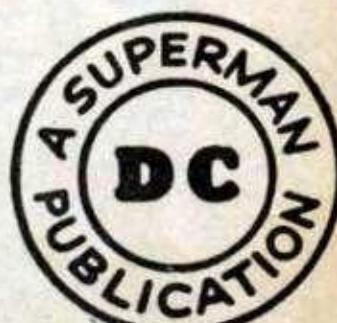
WHAT ONE COMIC  
MAGAZINE HAS  
SUPERMAN AND  
BATMAN AND  
BOY COMMANDOS  
AND OTHER  
HEADLINERS?



THAT'S EASY!  
WORLD'S  
FINEST  
COMICS!



EXCUSE ME  
. WHILE I RUSH  
DOWN FOR MY  
COPY!



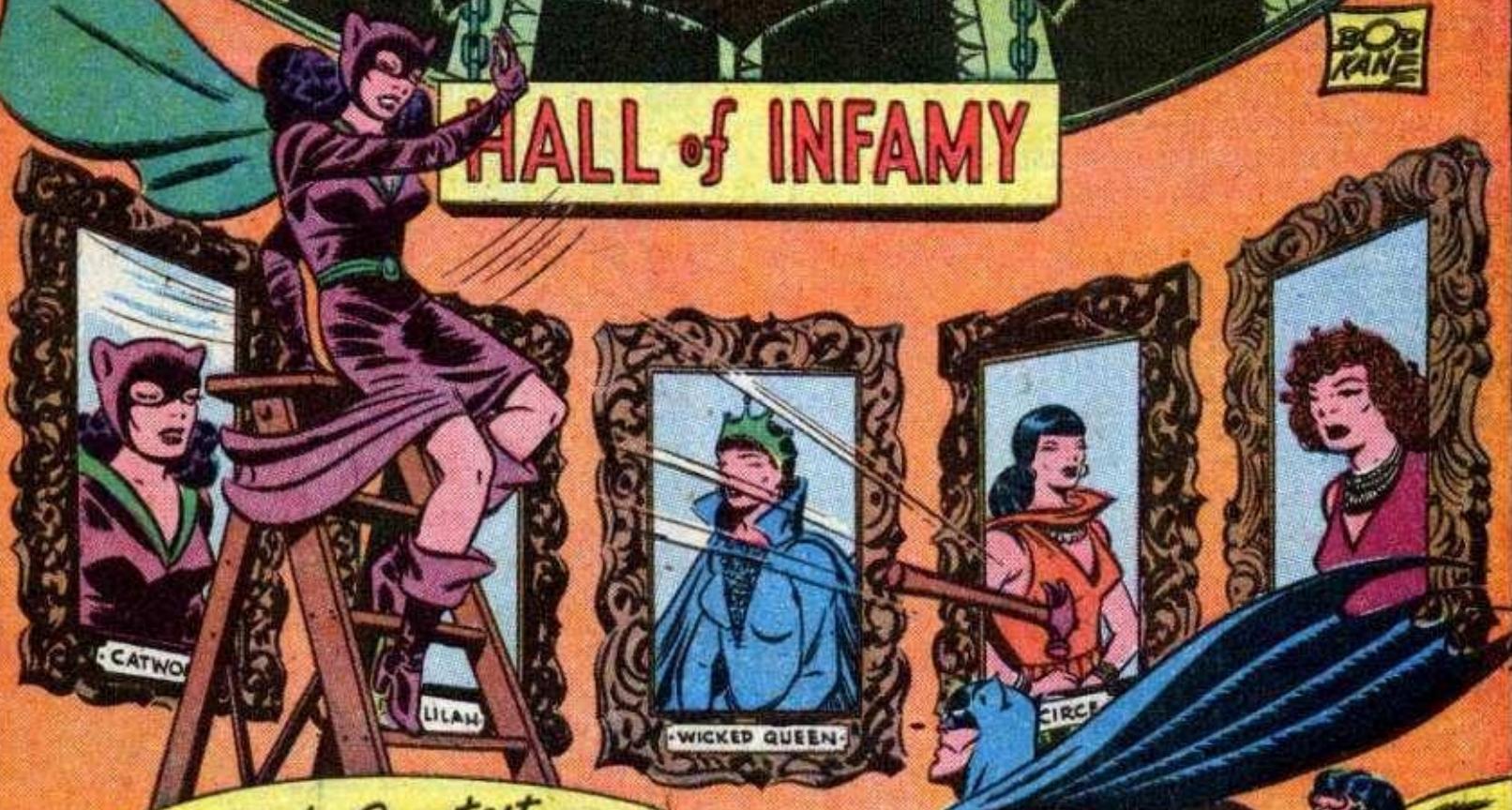
# BATMAN

WITH  
**ROBIN**

-THE BOY WONDER-

## HALL of INFAMY

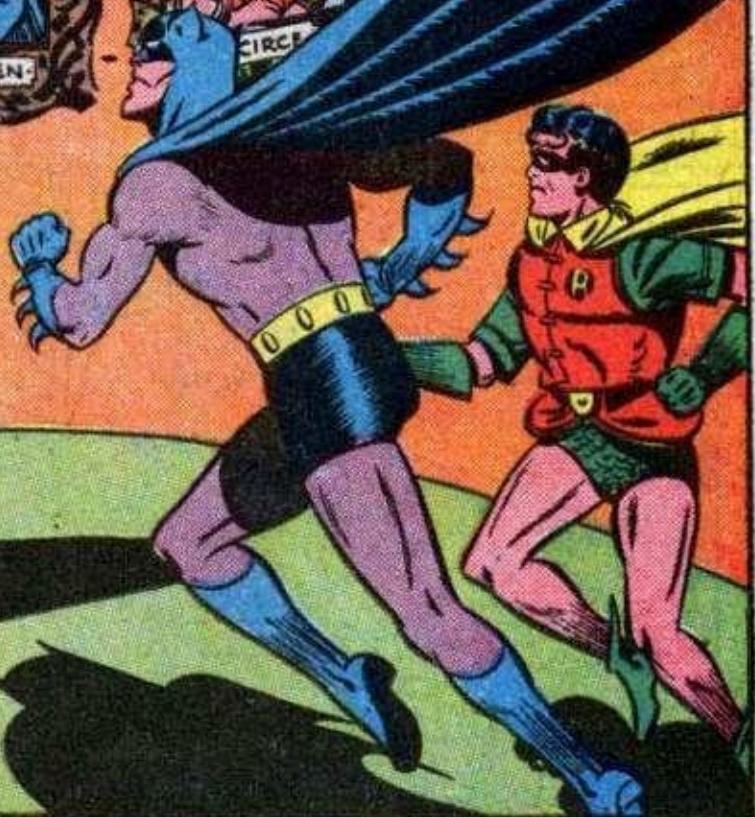
BOB KANE



Who is the Greatest  
Villainess of All Time?

IS IT LADY MACBETH? OR  
DELILAH? OR SOME MODERN CRIME  
QUEEN? TO VIE FOR THE EVIL TITLE,  
HISTORY'S FEMALE FELONS COME TO LIFE,  
AND RE-ENACT THEIR CRIMES OF THE PAST!  
BUT THEY RECKON WITHOUT THAT PRINCESS  
OF PLUNDER, THE CATWOMAN, WHO MAKES  
HISTORY BY SHOWING BATMAN AND ROBIN  
THAT SHE CAN HOLD HER OWN WITH...

*"The Lady  
Rogues."*





THE TALK OF THE TOWN IS THE NEW BOOK  
ABOUT NOTORIOUS WOMEN CRIMINALS...

IS THE FEMALE OF THE  
SPECIES DEADLIER THAN  
THE MALE?  
Read the Sensational Book

*"The Lady Rogues"*

by  
NEIL WESTON

MY DEAR,  
DID YOU READ  
WHAT HE WROTE  
ABOUT LUCREZIA  
BORGIA?

YES! AND HIS  
STARTLING  
ANALYSIS OF  
THE MEDUSA!

HOLLYWOOD PROMPTLY BUYS MOVIE RIGHTS...

IT'S COLOSSAL! A  
PERFECT STORY FOR OUR  
NEW STAR, GALA KAZON!  
IT'LL MAKE HER THE MOST  
SENSATIONAL VILLAINESS  
ON THE SCREEN!

GALA, WE'RE GOING TO GIVE YOU A  
PUBLICITY BUILDUP! YOU'LL PORTRAY CIRCE,  
LADY MACBETH AND OTHER INFAMOUS WOMEN,  
IN A SUMMER THEATER! IT'LL MAKE HEAD-  
LINES FOR YOUR NEXT  
PICTURE!

MEANWHILE, NEWSPAPERS CARRY  
HEADLINES ON ANOTHER INFAMOUS  
WOMAN...



IN HER LAIR, THE CATWOMAN CATCHES UP ON  
HER READING...

THE AUTHOR DOESN'T EVEN  
MENTION ME! I, WHO  
FOUGHT THE BATMAN!  
HE DIDN'T THINK ME  
EVIL ENOUGH TO BE  
ON HIS LIST OF  
LADY ROGUES!

I'LL SHOW HIM!  
I'LL PROVE THAT THE  
CATWOMAN IS THE  
GREATEST WOMAN CRIM-  
INAL OF ALL TIME! AND  
I'LL USE "THE LADY  
ROGUES" TO  
DO IT!



THE NEXT DAY...

FLASH! PARAGON PICTURES WILL PRESENT GALA KAZON AS CIRCE, AT GOTHAM ISLAND AMPHITHEATER TONIGHT.



I AM ODYSSEUS. MY MEN AND I HAVE TRAVELED FAR AND WE NEED FOOD AND DRINK!



AT THAT MOMENT, HANDS OPEN CAGES AND WILD SWINE ARE TURNED LOOSE!



ON A LITTLE ISLAND OFF GOTHAM, CIRCE'S ISLAND OF AEGEA IS RECREATED, AND THE PLAY OPENS...



WELCOME! ENTER MY HOUSE, AND FOOD AND DRINK I SHALL PROVIDE THEE!

FOOLS! ONCE THEY DRINK OF THE MAGIC POTION, THEY SHALL TURN INTO SWINE! HA! HA!



CATWOMAN! YOU RELEASED THOSE WILD SWINE!

THAT'S RIGHT, DEARIE! NOW I'LL TAKE THOSE PEARLS YOU'RE WEARING! PEARLS BEFORE THE SWINE! HA! HA!



# BATMAN

BUT IN THE PANICKY AUDIENCE ARE TWO CALM FIGURES...

QUICK, DICK...  
WE'VE GOT TO  
STOP THIS!

RIGHT,  
BRUCE!

A SWITCH OF GARB, AND BRUCE WAYNE  
AND DICK GRAYSON BECOME BATMAN  
AND ROBIN...

OKAY,  
ROBIN!  
THROW!



NOW'S OUR  
CHANCE, WHILE  
THE BOARS ARE  
CONFUSED!



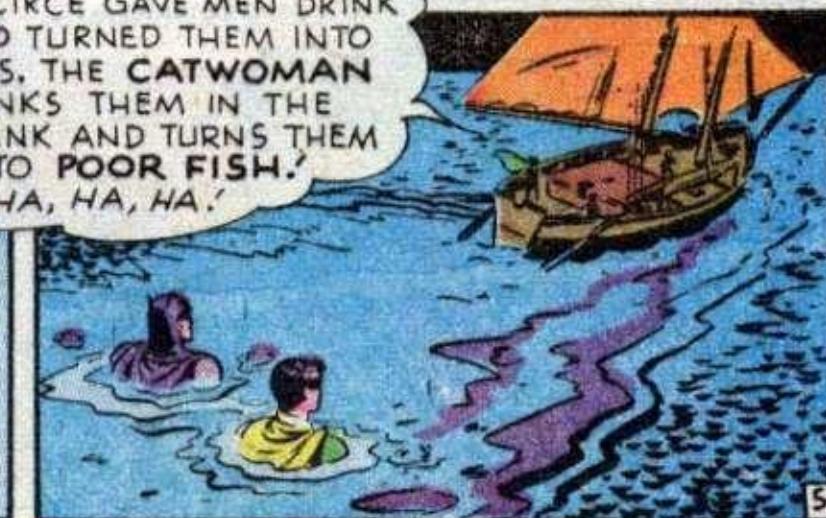
AS THEY BUILD A CAGE OF BENCHES AROUND THE VIOLENT  
WILD SWINE...



BUT BATMAN'S SILKEN LASSO STOPS THE  
LUNGING BOAR!



THIS'LL  
FIX THAT  
GALLOPING  
HAMSTEAK!



# BATMAN



# BATMAN



# BATMAN

ANOTHER BOY IS ALSO ALERT TO BATMAN'S DANGER...

WOW!  
THANKS FOR  
THE HELP,  
ROBIN!

ROBIN, YOU  
GET THE DWARFS...  
I'LL GO AFTER THE  
CATWOMAN!

OUT OF  
MY WAY!

BUT ROBIN FINDS THE DWARFS HAVE GROWN!

BUT, EVER RESOURCEFUL, THE BOY WONDER SEIZES AN OLD CANNONBALL AND...

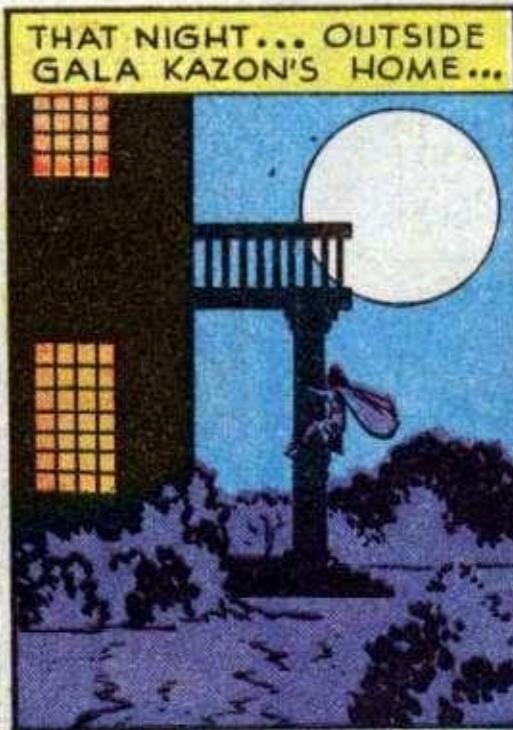
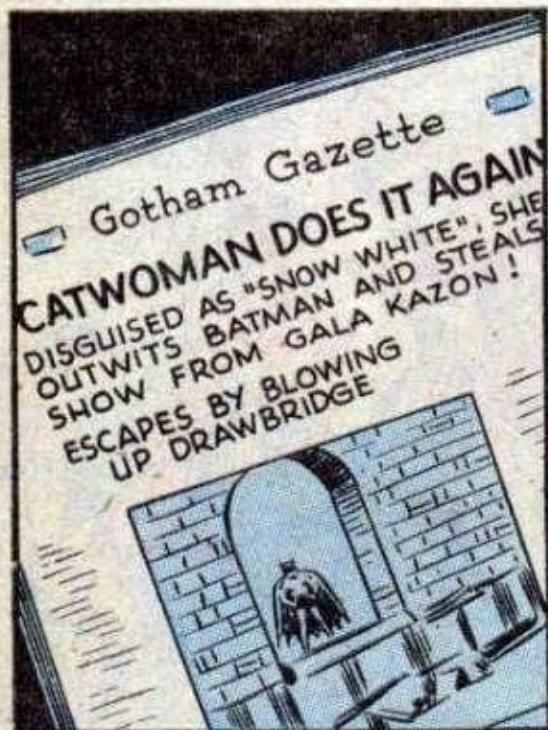


MEANTIME, ON POLICE MOTORCYCLES,  
BATMAN AND CATWOMAN LEAVE  
THE CASTLE...

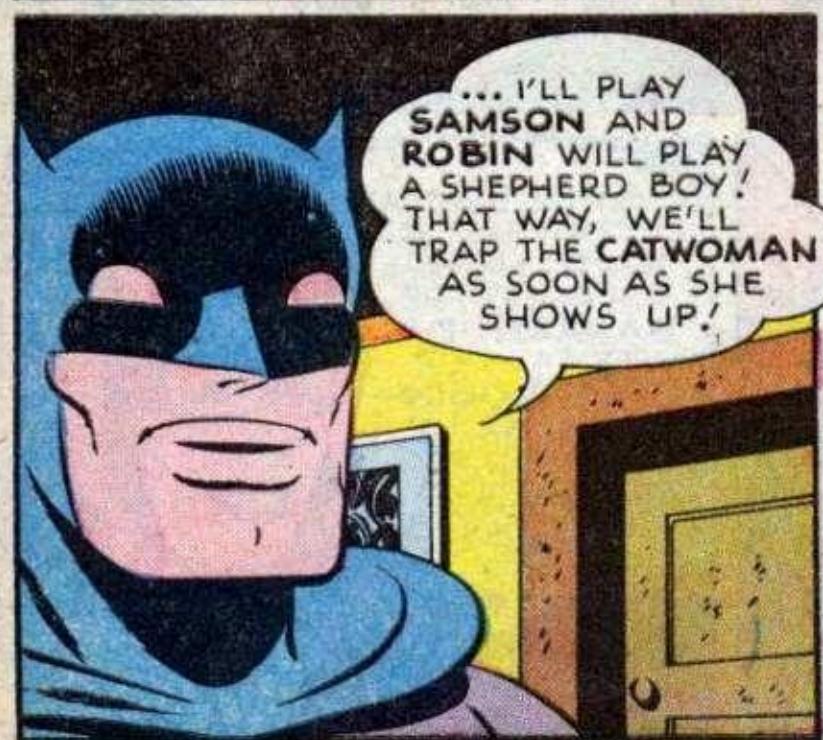


BUT THE CATWOMAN FLIPS A GRENADE OVER HER SHOULDER, AND...





YES, IT'S THE LITHE CAT-WOMAN, WHOSE STEEL CLAWS ENABLE HER TO CLIMB LIKE THE FELINE CREATURE FOR WHICH SHE IS NAMED!



Gotham Gazette

# GALA KAZON TO PLAY DELILAH!

REHEARSES TONIGHT ON MONSTER  
SET BUILT BY PARAGON PICTURES.



THAT NIGHT... IN A BACKSTAGE DRESSING  
ROOM...

GAS!

FROM THE VENTILATOR  
SHAFT... UHH!

GETTING  
SLEEPY!

LATER... OFFSTAGE, SHEPHERD  
BOY ROBIN IS SUDDENLY  
SEIZED FROM BEHIND!



AND ONSTAGE, BATMAN IS COSTUMED AS SAMSON...



ABRUPTLY, THE CATWOMAN  
MAKES A SPECTACULAR  
ENTRANCE!

LEAVE? WHY, DEARIE,  
I'VE JUST ARRIVED!  
DON'T MOVE, OR MY  
MEN WILL SPEAR  
YOU!

EEE! THE  
CATWOMAN!



WHEN DELILAH  
CUT OFF SAMSON'S  
HAIR, HE WAS  
HELPLESS—SO,  
BATMAN, I'VE  
CUT OFF YOUR  
**HEIR-ROBIN—**  
AND WITHOUT  
HIM, YOU'RE  
NOW HELPLESS!  
CUTE, EH?  
HA! HA!



# BATMAN

AND AS IN THE STORY OF SAMSON,  
BATMAN IS CHAINED TO THE PILLARS...

HA! HA! NOW I'LL  
TAKE A PICTURE OF  
YOU, BATMAN,  
AND SEND IT TO  
THE NEWSPAPERS!  
WAIT TILL YOUR  
FANS SEE YOU IN  
THAT GETUP!  
HA! HA!

BUT AGAIN LIKE SAMSON, BATMAN  
GATHERS HIS GREAT STRENGTH, STRAINS  
AT THE PILLARS...

... AND BRINGS THE PILLARS DOWN  
ON HIS ENEMIES!

YAAA!

HELP!

AHHH..

LOOK!

HE'S  
MOVIN' THE  
PILLARS!

BUT THE BANDITS ARE ONLY  
STUNNED, NOT CRUSHED...

HEY, I AIN'T  
HOIT!

BECAUSE THE  
SET IS BUILT OF  
CANVAS AND  
LIGHT BALSA  
WOOD! FOOLS  
... GET  
BATMAN!

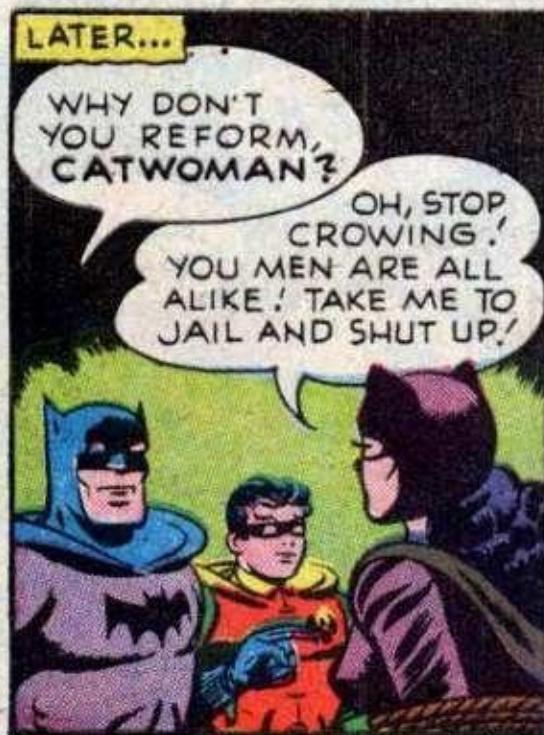
ME, TOO!  
HOW  
COME?

BUT AS THE THUGS CHARGE,  
BATMAN ADJUSTS HIS COWL,  
FLIPS A MATCH AT HIS DIS-  
CARDED WIG... AND...

... THERE'S A BLINDING  
FLASH OF LIGHT!

AGGH!

I CAN'T  
SEE!



# BATMAN

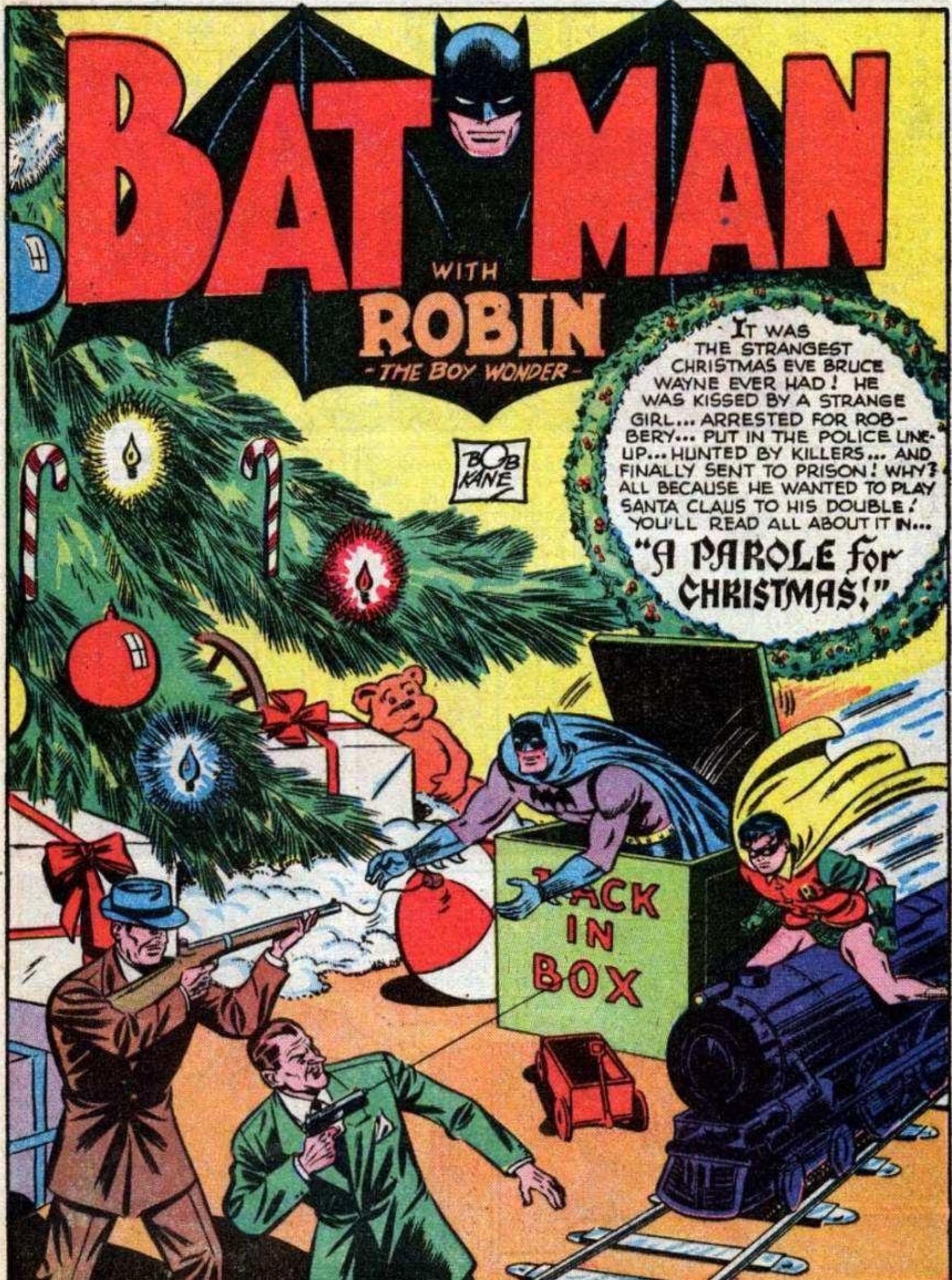
WITH  
**ROBIN**

- THE BOY WONDER -

BOB  
KANE

IT WAS  
THE STRANGEST  
CHRISTMAS EVE BRUCE  
WAYNE EVER HAD! HE  
WAS KISSED BY A STRANGE  
GIRL... ARRESTED FOR ROB-  
BERY... PUT IN THE POLICE LINE-  
UP... HUNTED BY KILLERS... AND  
FINALLY SENT TO PRISON! WHY?  
ALL BECAUSE HE WANTED TO PLAY  
SANTA CLAUS TO HIS DOUBLE!  
YOU'LL READ ALL ABOUT IT IN...

"A PAROLE for  
CHRISTMAS!"



THERE'S AN OLD SAYING THAT EVERY MAN ON EARTH HAS HIS DOUBLE... AND BRUCE WAYNE, ALIAS THE BATMAN, HAS HIS! THIS IS THE DRAMATIC STORY OF HOW THEY MET...



...IT BEGINS THE NIGHT BEFORE CHRISTMAS, WHEN MOST PEOPLE ARE SHOPPING FOR LAST-MINUTE GIFTS...



...AND IN THE GRIM STATE PRISON, CONVICT ED ROGERS GETS HIS CHRISTMAS PRESENT!

I'M GLAD YOU'RE ONE OF THE MODEL PRISONERS ALLOWED TO GO HOME FOR CHRISTMAS, ROGERS! YOU'VE EARNED IT.

THANKS, GUARD.

YOUR PERSONAL BELONGINGS AND 24-HOUR PASS! REMEMBER, YOUR SENTENCE IS UP IN SIX MONTHS—SO DON'T BREAK YOUR HONOR PAROLE!

I'LL BE BACK TOMORROW NIGHT, WARDEN.

LATER, ON A FERRY...

IT'LL BE GOOD TO SEE MY KID BROTHER, TIMMY, AGAIN. LAURA'S A PEACH TO HAVE TAKEN CARE OF HIM SINCE THE FOLKS DIED!

LOOK OUT, ROGERS... BEHIND YOU!

LAURA'S ENGAGEMENT RING! SHE THINKS I'VE BEEN AWAY WORKING ON A SECRET NAVY PROJECT! I CAN'T PROPOSE NOW! SHE DESERVES SOMEONE BETTER THAN AN EX-CONVICT!



# BATMAN

SUDDENLY...

'GOT HIM! GIVE  
'IM THE KNIFE—  
NOW.'



OUTER GARMENTS DISCARDED, THE FAMED CRIME-CRUSHERS CLIMB ALOFT WITH THE LITHENESS OF JUNGLE CATS...

(GULP)  
BATMAN  
AND  
ROBIN!



AS FATE WOULD HAVE IT, BRUCE WAYNE AND DICK GRAYSON ARE ALSO ON THE SCENE...

LOOK! AND WE CAME ON THIS FERRY FOR A PEACEFUL RIDE ON THE WATER!



I'LL... YI!  
HAVE A NICE TRIP!



THEN, IN A SURPRISE MOVE, THE THUGS DIVE TOWARD THE RIVER!

HERE COME THEIR PALS IN A SPEED BOAT!

AND THE SAME TO YOU!



UH-HUH. THIS WAS TO BE A FAST MURDER AND A FASTER GET-AWAY! THEY HAD EVERYTHING ALL PLANNED!





# BATMAN

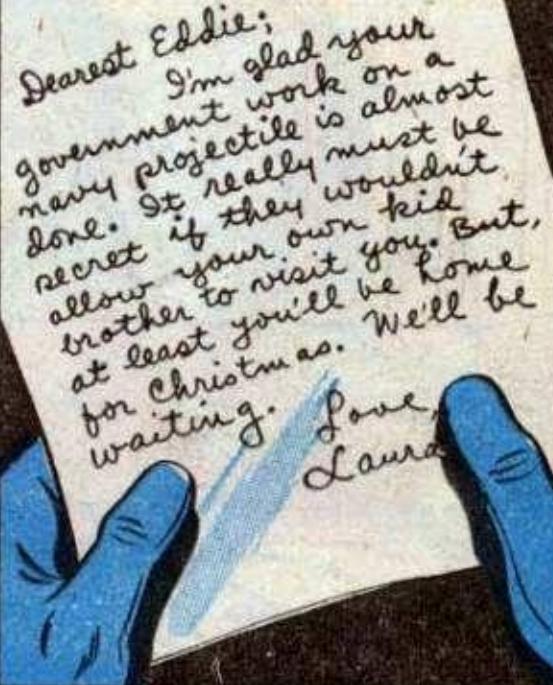


RETURNING TO THE SCENE IN THEIR EVERYDAY IDENTITIES, BRUCE AND DICK GET A BIG SURPRISE.



LATER... THE BATMAN'S SUBTERRANEAN HIDEAWAY—THE BATCAVE!

HE GOT QUITE A SOCK ON THE HEAD! FIND ANYTHING IN HIS POCKETS?

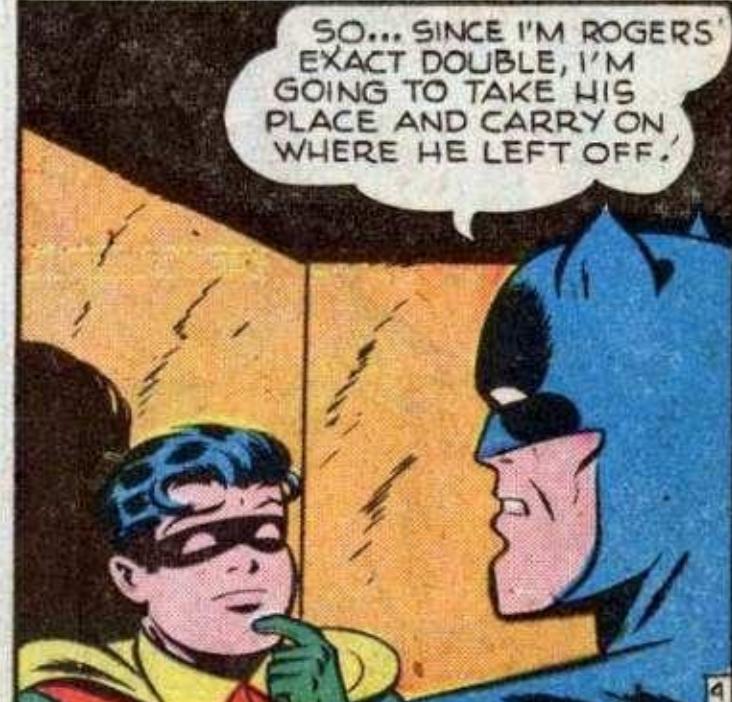


WITH THESE FACTS, EDDIE'S PATHETIC LIE IS REVEALED TO THE UNDERSTANDING BATMAN...

HMM... AN EX-CONVICT WHO GOES STRAIGHT DESERVES A CHANCE AT HAPPINESS. ESPECIALLY WHEN HE LOOKS JUST LIKE ME. BEHIDES, I WANT TO FIND OUT WHO HIRED THOSE KILLERS... AND WHY!



SO... SINCE I'M ROGERS' EXACT DOUBLE, I'M GOING TO TAKE HIS PLACE AND CARRY ON WHERE HE LEFT OFF.



SOMETIME LATER...  
BRUCE WAYNE STANDS  
ON THE THRESHOLD  
OF AN EXCITING,  
MASQUERADE.

THE MOMENT  
I RING THIS BELL,  
I MUST FORGET  
I'M BRUCE WAYNE  
AND LIVE THE ROLE  
OF ED ROGERS...  
HERE GOES!

IT'S EDDIE!  
EDDIE!





# BATMAN

STILL PLAYING THE PART OF "EDDIE",  
BRUCE MAKES A FULL "CONFESION."

SO THAT'S  
WHY YOU NEVER  
WROTE! WE'D  
HAVE SEEN THE  
PRISON STAMP  
ON THE ENVELOPE!

YES...I...I PRETENDED  
THE NAVY PROJECT  
WAS SO SECRET I  
WASN'T ALLOWED  
TO WRITE. A FRIEND  
FORWARDED YOUR  
LETTERS TO ME!

I DIDN'T WANT TO HURT  
YOU, SO I LIED! I'M SORRY  
I RUINED YOUR CHRISTMAS!  
I...I...LET'S GO, OFFICER!



LATER... FOR THE  
FIRST TIME IN  
HIS LIFE, BRUCE  
WAYNE STANDS  
IN THE POLICE  
LINE-UP!



EDWARD ROGERS—  
NO ALIAS... ONE PRE-  
VIOUS ARREST... SENT-  
ENCED TO ONE YEAR FOR  
PETTY BURGLARY CHARGE  
... EXCELLENT PRISON  
RECORD...

ROGERS, YOU'RE  
UNDER SUSPICION  
OF COMMITTING  
AN ASSAULT AND  
ROBBERY TONIGHT!  
HOW DO YOU  
PLEAD?

NOT GUILTY,  
SIR!

HE'S RIGHT,  
LIEUTENANT!



ROBIN! I CAN VOUCH FOR  
HIM, OFFICER!

THIS IS VERY  
UNUSUAL... BUT  
ROBIN'S WORD IS  
GOOD ENOUGH FOR  
US! YOU CAN GO,  
ROGERS!



WHEN I HEARD ABOUT  
THE ROBBERY ON  
LAURA'S STREET,  
BRUCE, I FIGURED  
THEY'D ARREST  
YOU, SO I HURRIED  
HERE!

THAT WAS  
FAST THINKING,  
ROBIN!

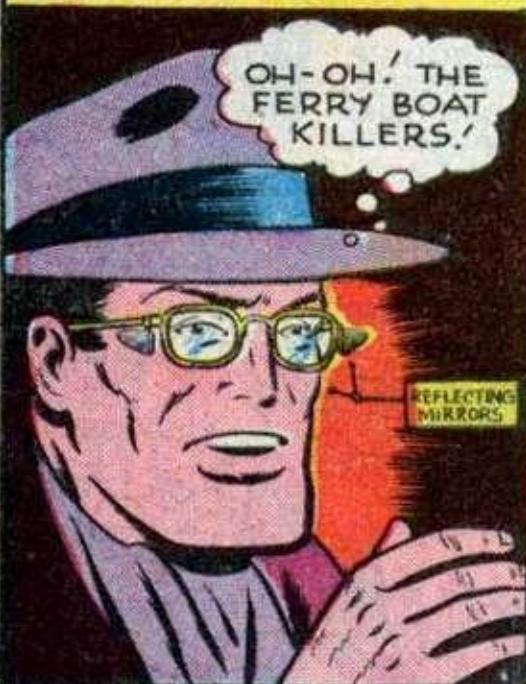
EDDIE ROGERS!  
STILL LOOSE! I'LL  
HAVE TO PHONE  
THE GANG!



# BATMAN



THEN BRUCE PUTS ON AN ODD PAIR OF GLASSES WITH HINGED MIRRORS—ALLOWING HIM TO SEE IN BACK OF HIM!



AS "ROGERS" TURNS A CORNER, THE KILLERS STALL TILL THE STREETS ARE CLEAR OF POSSIBLE PASSERSBY, AND THEN...



# BATMAN



LATER, "ED ROGERS" PURPOSELY BUMPS INTO A PATROLMAN ON HIS BEAT!

UH.. SORRY!

OW! WHAT'RE YOU CARRYING IN THAT POCKET—A GUN?  
SAY... HOLD ON, BUDDY!



AND THAT IS HOW "ED ROGERS" BREAKS HIS PAROLE.

WHY DID YOU DO IT,  
ROGERS? AND I THOUGHT YOU WERE GOING STRAIGHT.  
TAKE HIM BACK TO HIS CELL!



A CELL DOOR CLANGS SHUT—AND THE PRISONER IS ALONE!

SO FAR SO GOOD! THEY DIDN'T NOTICE I WAS HOLDING MY BATMAN SUIT ALL THE TIME AND... OH-OH. I HEAR SOUNDS... VOICES... UNDER THE CELL FLOOR!



THUMP!  
THUMP!

AND UNDER THE CELL FLOOR, LIKE DESPERATE MOLES, CONVICTS ARE DIGGING!

NOW THAT ROGERS IS DEAD, HIS CELL IS EMPTY AND WE KIN DIG RIGHT THROUGH!

TUNNEL



THAT CHUMP ROGERS! I GAVE HIM HIS CHANCE TO COME IN WITH US...

"I REMEMBER SAYIN' TO HIM..."

LISSEN, I'M NOT SAYIN' THERE IS GONNA BE A JAIL BREAK, BUT IF THERE IS, WILL YOU JOIN UP WITH US?

NO! I'M GOING STRAIGHT. I'VE LEARNED MY LESSON!



THE CHUMP WAS HONEST! I HAD TO HAVE HIM KILLED OUTSIDE!

SURE! IF HE HEARD US DIGGIN' HE'D BE SURE TO SQUEAL TO THE GUARDS! NOW WE KIN DIG WITHOUT ANY TROUBLE!

SUDDENLY...

SAY—ROGERS IS BACK! HE'S ALIVE—AND UP IN HIS CELL NOW!

WHAT'LL WE DO?

WE CAN'T TURN BACK! WE'LL PULL OUR BREAK—RIGHT NOW!

AND WITH ONE GREAT HEAVE, THE DESPERADOS ERUPT INTO THE CELL, OVERWHELMING "ROGERS" IN A SURPRISE ATTACK!

HE'S OUT—AND WITHOUT A SHOT! WE GOTTA MOVE QUIET NOW!

A KEY SECRETLY MADE IN THE PRISON WORKSHOP OPENS THE CELL DOOR...



BUT "ROGERS" IS NOT OUT... FOR HE HAS ROLLED WITH THE BLOW.

TIME TO UNROLL A SURPRISE—MY COMPACT PLASTIC BATMAN SUIT!

EDITOR'S NOTE:  
BATMAN'S SLIP-ON SUIT, SO PLIABLE IT CAN BE ROLLED INTO A BALL, IS MADE OF THE SAME TYPE OF THIN FABRIC USED IN THE MANUFACTURE OF THE NEW FOLDING RAIN COATS!



WITH THE UNLEASHED FURY OF A THUNDERBOLT, BATMAN STRIKES!



# BATMAN

AT THE SOUND OF THE CRASHING SHOTS,  
GUARDS SURGE TOWARD THE RIOTING  
CONVICTS!

WE'LL HAVE TO  
SMASH OUR WAY OUT NOW!  
THAT DOOR LEADS TO THE  
YARD. COME ON!



IRONICALLY, A CHRISTMAS TREE, ERECTED TO  
CHEER THE PRISONERS, IS NOW TO BRING  
THEM DISTRESS!



BATMAN FLIPS A MATCH  
AND THE TREE BECOMES  
A FLAMING BARRIER!

WE'RE CUT OFF!  
IT'S NO USE!



YEAH... WE  
GOTTA GIVE UP  
OR THE GUARDS  
WILL MOW US  
DOWN!

BLAST YOU! YOU STOPPED  
OUR CRASHOUT! I'M GONNA  
GET YOU BEFORE THE  
COPPERS GET ME..!

DYNAMO ROOM

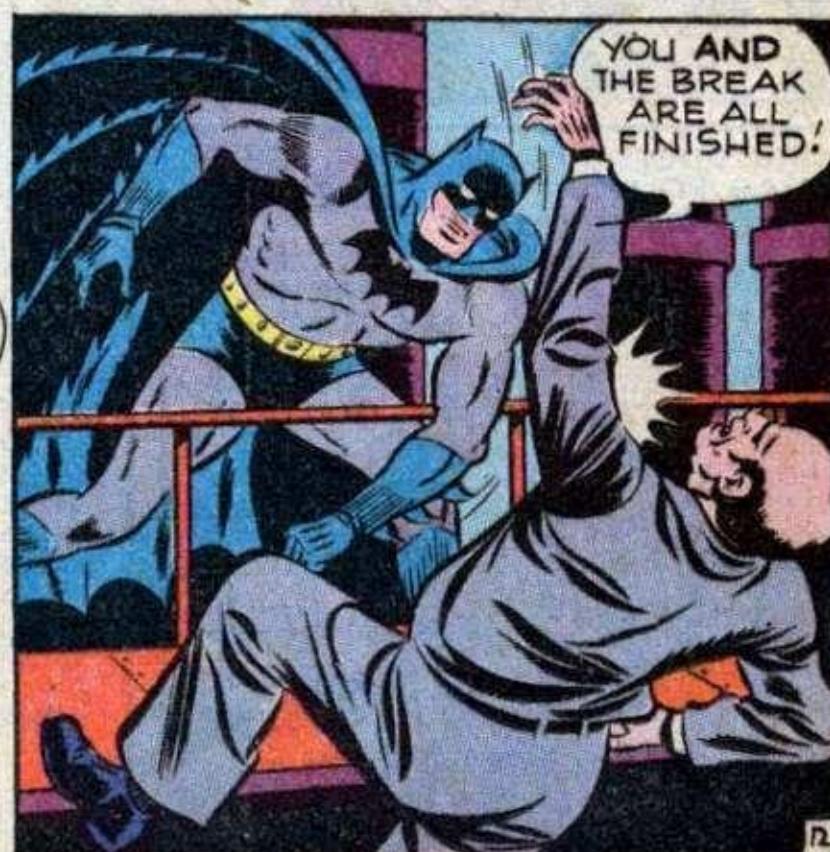


AN UNERRING THROW-AND A GLASS  
CHRISTMAS ORNAMENT BURSTS  
ON SCARFACE'S TEMPLE!

YOW!



YOU AND  
THE BREAK  
ARE ALL  
FINISHED!





LATER... THE WARDEN HEARS EVERYTHING... THAT IS, NOT QUITE EVERYTHING...

...SO I... UH... DISGUISED MY FACE TO RESEMBLE ROGERS AND TOOK OVER!

AND IF ROGERS HAD NOT BEEN HONEST, THE BREAK WOULD'VE SUCCEEDED! WHEN THE PAROLE BOARD HEARS THAT, THEY'LL CHANGE HIS 24 HOUR PAROLE TO A PERMANENT ONE!



STILL LATER, THE NOW RECOVERED ROGERS HEARS THE SAME STORY...

THANKS FOR EVERYTHING! BUT NOW LAURA AND TIMMY KNOW THE TRUTH! HOW CAN I FACE THEM?

YOU'LL HAVE TO SOONER OR LATER, SO WHY NOT DO IT NOW?



YOU WON'T HAVE TO SAY A WORD! I PHONED THEM BEFORE WE LEFT! GO SEE THEM... THEY'RE WAITING FOR YOU!



SO, FOR THE SECOND TIME ON CHRISTMAS EVE, ED ROGERS IS WEL-COME HOME!



I WAS KISSED ONCE TONIGHT... NOW I WANT THE REAL EDDIE ROGERS TO DO IT!

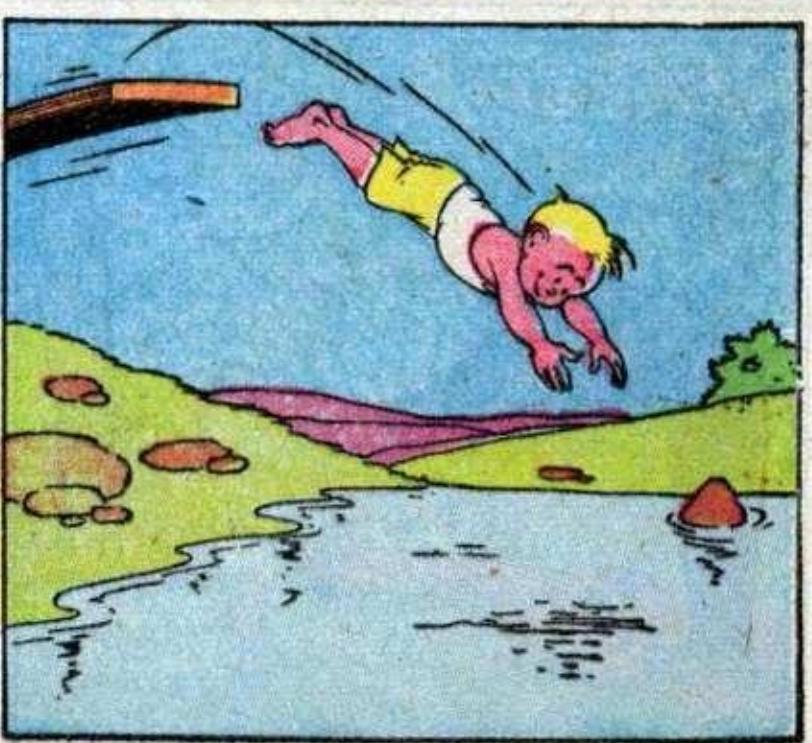
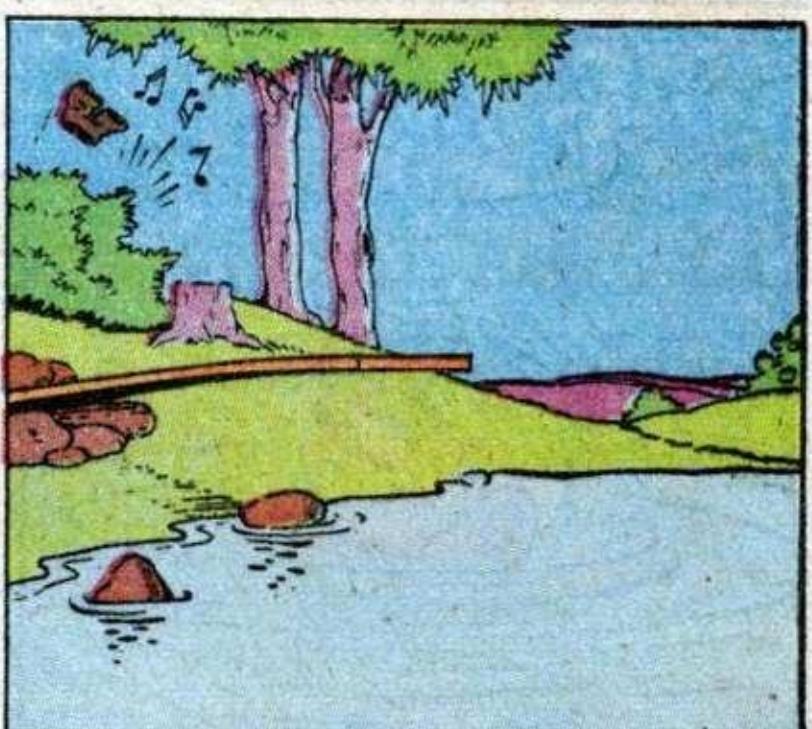
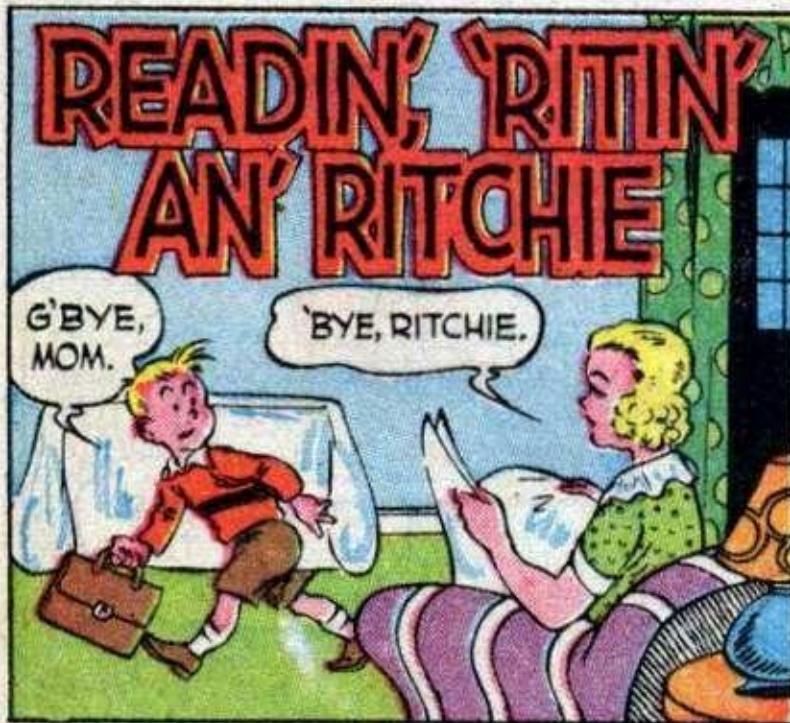


COME ON... YOU'VE DELIVERED YOUR CHRISTMAS PRESENT! LET'S GO HOME, SANTA CLAUS.

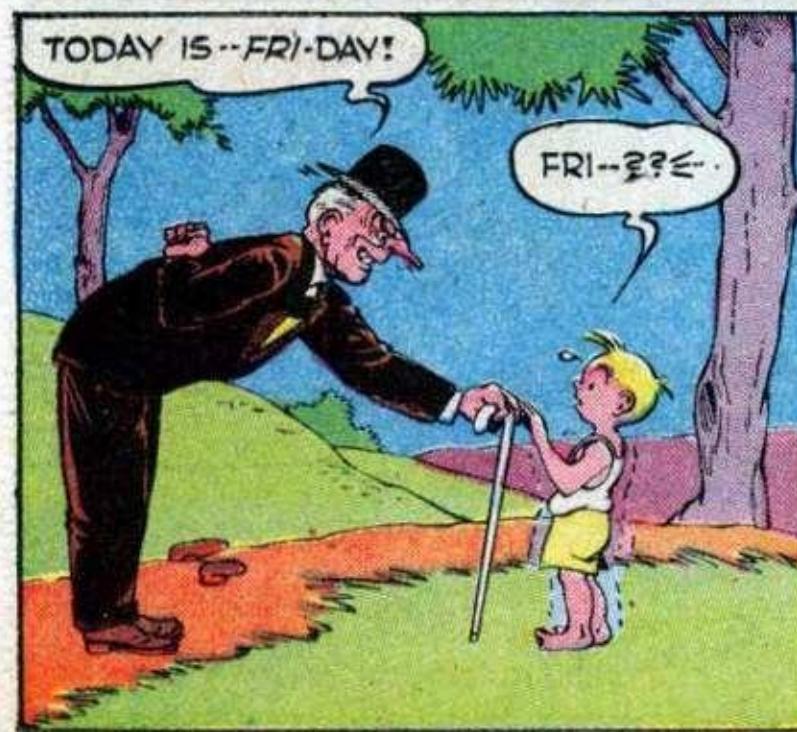
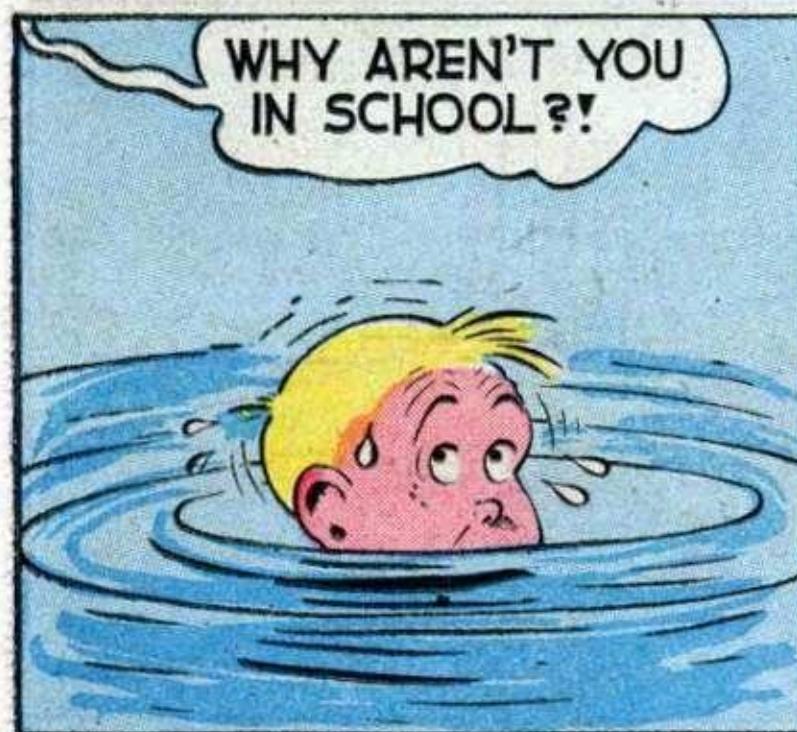
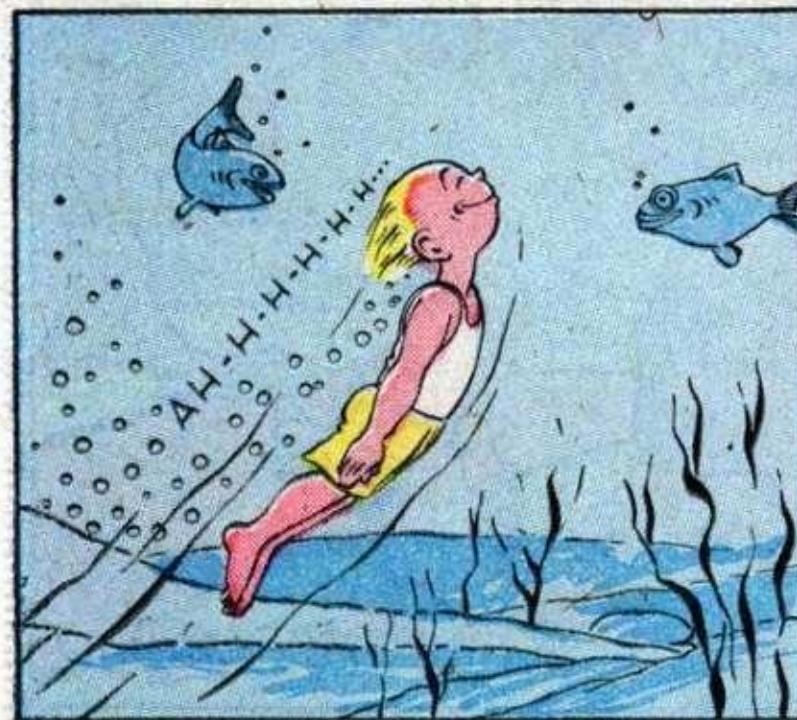


Merry Christmas  
FROM  
BATMAN AND ROBIN

AND BOB KANE



BATMAN





STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 21, 1912,  
MARCH 3, 1933, AND JULY 2, 1946 OF BATMAN, published bi-monthly at New York, N. Y. for October 1, 1947.

State of New York  
County of New York

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the BATMAN and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member must be given.) National Comics Publications, Inc.: Harry Donenfeld, Gusie Donenfeld, J. S. Liebowitz, Rose Liebowitz, F. H. Sampliner, Sophie U. Sampliner, Jacob S. Liebowitz and Abraham

I. Menin as Successor Trustees for Irwin Donenfeld, Jacob S. Liebowitz and Abraham I. Menin as Successor Trustees for Sonia Donenfeld, all at 480 Lexington Avenue, New York 17, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager.

Swear to and subscribed before me this 23rd day of September, 1947.  
ALFRED E. YAFFE, Notary Public (Commission expires March 26, 1948)

# BATMAN

WITH  
**ROBIN**

- THE BOY WONDER -

BOB KANE



SURE-STRIKE MATCH CO.  
BEWARE OF MY POWER!

ALL I NEED IS A CARELESS  
HAND AND A PUFF OF WIND  
AND I CREATE HOLOCAUST!  
MY HUNGER IS RAVENOUS,  
FOR I DEVOUR WHOLE BUILDINGS!

Watch out! Be wary! For I am

**"The MATCH!"**

SOMEWHERE IN GOTHAM CITY, A TINY STICK OF WOOD RASPS AGAINST SANDPAPER AND FLARES INTO FLAME! THE MATCH IS STRIKING AGAIN!



LATER... AT THE FIRE HOUSE, THE DYNAMIC DUO ARRIVES JUST AS A THREE-ALARM FIRE BREAKS!

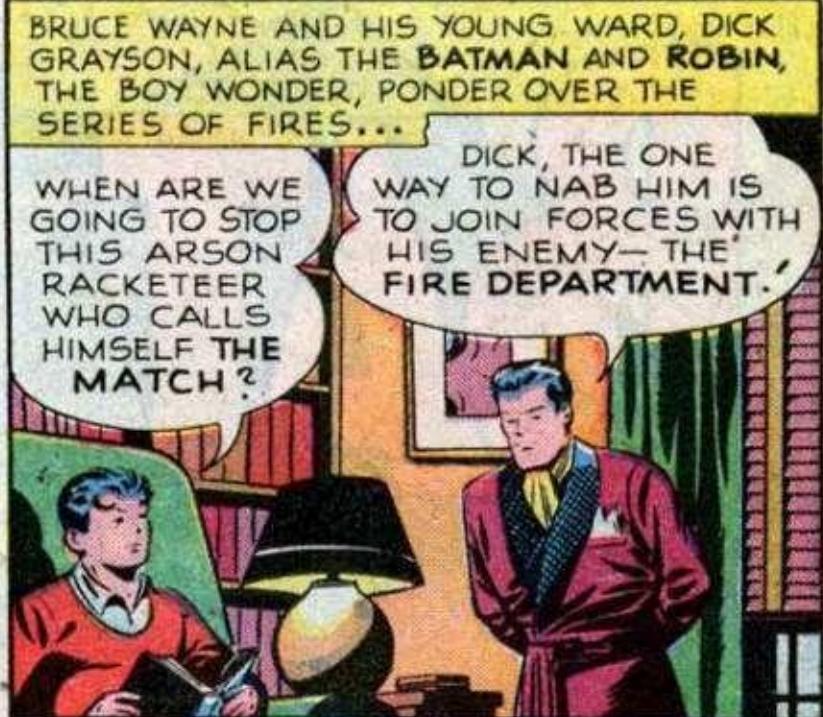
CHIEF BRADY, IT'S SWELL OF YOU TO LET US TAG ALONG! I HOPE WE DON'T GET IN YOUR WAY!



NONSENSE! YOU'RE NOT THE ONLY ROOKIES AROUND! TOM DAVIS HERE IS GOING ON HIS FIRST CALL TODAY!

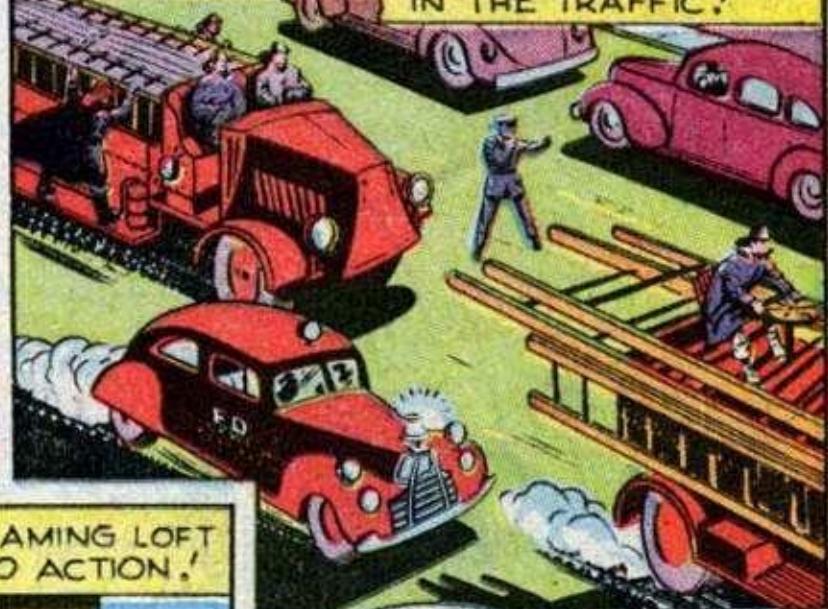
BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, ALIAS THE BATMAN AND ROBIN, THE BOY WONDER, PONDER OVER THE SERIES OF FIRES...

WHEN ARE WE GOING TO STOP THIS ARSON RACKETEER WHO CALLS HIMSELF THE MATCH?



DICK, THE ONE WAY TO NAB HIM IS TO JOIN FORCES WITH HIS ENEMY—THE FIRE DEPARTMENT.

SOON, SIRENS SCREAMING, THE FIRE PATROL TEARS THROUGH HASTILY OPENED HOLES IN THE TRAFFIC!



ARRIVING AT THE SCENE OF THE FIRE, A FLAMING LOFT BUILDING, THE CHIEF ORDERS HIS MEN INTO ACTION!



I WANT TWO MEN ON THE ROOF WITH AXES! MAKE A FIRE OUTLET! GET A CHEMICAL LINE WORKING IN THE BASEMENT!

TOM, RUN A HOSE INSIDE! LET'S SEE IF YOU'RE AS GOOD A FIREMAN AS YOUR FATHER WAS!

Y-YES, SIR!



# BATMAN

AND NOW ANOTHER PART OF THE FIRE-FIGHTING TEAM ENTERS—THE SALVAGE SQUAD—THAT SHIELDS THE FURNITURE WITH ASBESTOS...



AND FROM HIGH ON THE AERIAL TRUCK, NOZZLEMEN BATMAN AND ROBIN PLAY WATER ON THE LEAPING FLAMES!



INSIDE THE BLAZING BUILDING, ROOKIE DAVIS UNWITTINGLY BRUSHES AGAINST A LOW-VOLTAGE WIRE EXPOSED BY THE FIRE.



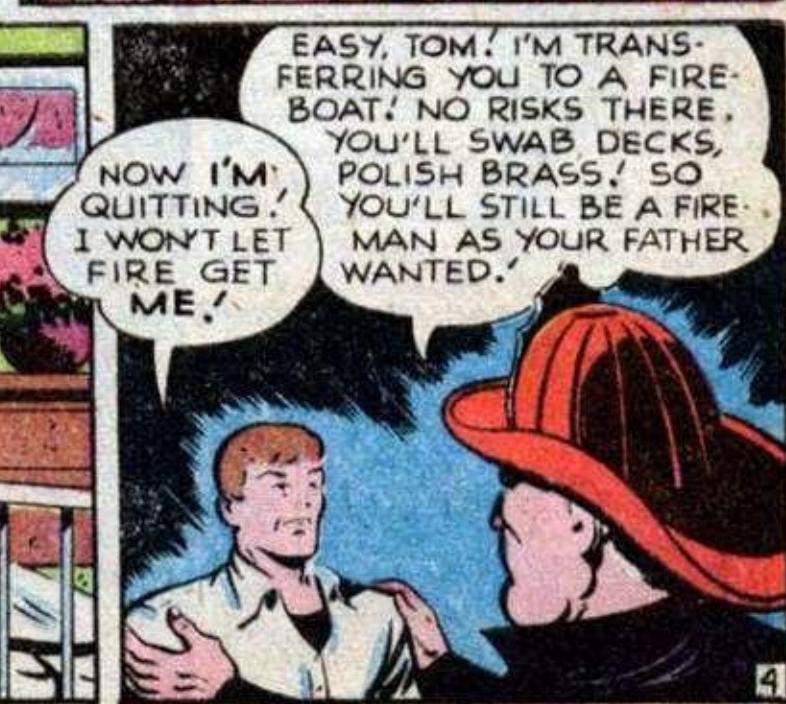
HIS WET BOOTS AND METAL HELMET ARE PERFECT CONDUCTORS OF ELECTRICITY—AND THE SHOCK SENDS HIM SPINNING!

FIRE... ALL AROUND ME... FIRE... I'LL BE BURNED ALIVE... FIRE...

OH-OH! HE'S PANICKY!  
CHIEF BRADY! DAVIS IS IN TROUBLE! SWING THE LADDER FORWARD! I'LL GET HIM!

IN A MOMENT, BATMAN REACHES THE ROOKIE LAD AND THEN JUMPS TO A WAITING NET BELOW!





LATER... WHEN THE FIRE IS OUT, THE ARSON SQUAD INVESTIGATES TO DISCOVER WHETHER IT WAS MAN-MADE OR ACCIDENTAL...



UNDER THE MICROSCOPE, THE TELLTALE CRACKS ON THE BURNED WOOD INDICATE THAT ABNORMAL HEAT WAS INVOLVED!



THE MAN WHO HAD RENTED THE LOFT IS CALLED...

MR. SMITH,  
WE'RE  
ARRESTING  
YOU FOR  
ARSON!

RIDICULOUS! MY LOFT  
WAS FILLED WITH EXPENSIVE  
MEN'S SUITS. THE INSUR-  
ANCE WON'T EVEN COVER  
MY LOSS, SO WHY SHOULD  
I COMMIT ARSON?

BECAUSE YOU  
REMOVED THE SUITS,  
AND SUBSTITUTED  
UNCUT, CHEAP  
CLOTH ON THE  
RACKS!

YOU'VE GOT NO  
EVIDENCE TO  
PROVE THAT!



IT'S BECAUSE I  
DID NOT FIND EVIDENCE  
THAT I CAN PROVE IT!  
YOU SEE, I DID NOT  
FIND ANY CHARRED  
BUTTONS! NO  
BUTTONS — NO  
SUITS!

YOU'LL  
NEVER ARREST  
ME!



# BATMAN

LATER... THE QUESTIONING !

BUSINESS WAS BAD!  
I NEEDED MONEY!  
THEN THE MATCH  
APPROACHED  
ME!

THE  
MATCH!

THE MATCH  
RUNS AN ARSON  
RING! HE SETS  
FIRES FOR "FEES"  
DEPENDING ON THE  
AMOUNT OF INSUR-  
ANCE CARRIED BY  
HIS "CLIENTS"!

HOW DID  
THE MATCH  
KNOW YOUR  
BUSINESS  
WAS BAD?

I DON'T  
KNOW! I  
NEVER SPOKE  
TO ANYBODY  
ABOUT IT!



NEXT DAY...

I'M GOING TO QUESTION  
CERTAIN PAST "CLIENTS"  
OF THE MATCH—AND IF  
I GET THE RIGHT ANSWERS  
— I'M GOING TO MAKE  
A PHONE CALL!

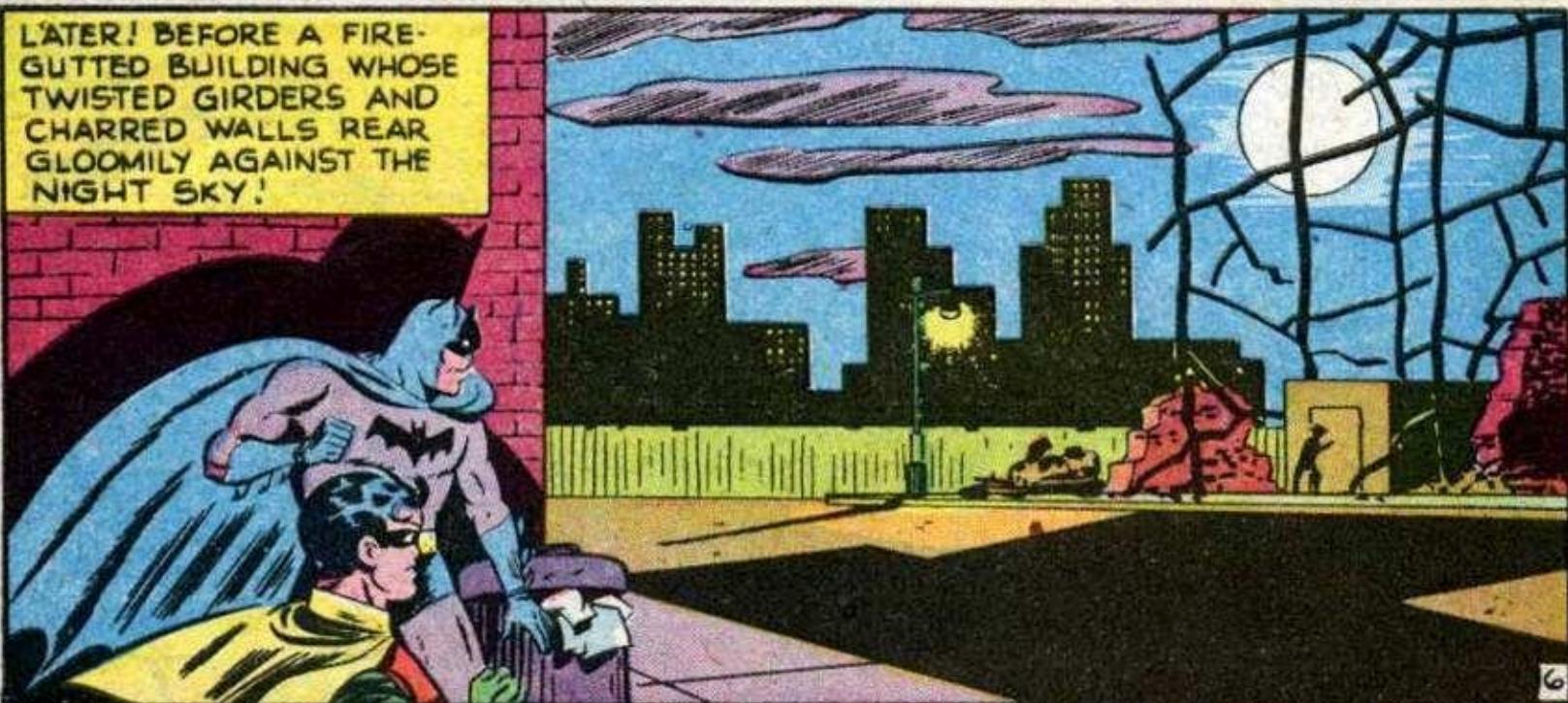
THAT NIGHT...

WHAT'S  
UP?

JONES, DE  
MATCH WANTS  
TER SEE YA  
RIGHT AWAY!  
GET GOIN'!

OKAY'

LATER! BEFORE A FIRE-  
GUTTED BUILDING WHOSE  
TWISTED GIRDERS AND  
CHARRED WALLS REAR  
GLOOMILY AGAINST THE  
NIGHT SKY!



A MOMENT LATER, TWO CRIMEBUSTERS MOVE FORWARD CAUTIOUSLY...

A FIRE-GUTTED STORAGE-BUILDING—THE MATCH'S HIDEOUT! THAT BRICK-LINED CHAMBER USED TO BE A FUR VAULT! IT'S FIREPROOF!

AND INSIDE THAT IMPENETRABLE VAULT—  
THE MATCH!

I NEVER CALLED YOU! WAIT...THIS MUST BE A TRICK! SOMEBODY TAILED YOU HERE TO THE HIDE-OUT! COME ON, BOYS!

I GOT YOUR CALL, MATCH!

A DOOR SLAMS OPEN AND VIOLENT ACTION FLARES LIKE A HOT FLAME!

A POKE FOR A PYRO!

OW!

DROP THAT GUN, HOT-SHOT!

HMM-MM!

TOO BAD YOU DON'T SMOKE—  
BUT HERE'S A LIGHT ANYWAY!

THE MATCH—  
STRIKING!

# BATMAN

LATER... UPON AWAKENING...

HOW'D YOU  
GET WISE  
TO JONES?

IT WAS OBVIOUS THE  
ONE OUTSIDER WITH ACCESS TO  
A FIRM'S RECORDS WOULD BE A  
**PUBLIC ACCOUNTANT!** JONES  
WAS ACCOUNTANT FOR ALL YOUR  
EX-CLIENTS, SO I GUessed HE  
WAS YOUR TIP-OFF MAN!

RIGHT! HE'D KNOW  
WHEN A GUY'S BUSINESS  
WAS BAD AND WAS  
RIPE FOR AN ARSON  
JOB! THAT REMINDS  
ME— I GOT A JOB  
TO DO— ON A  
**WAREHOUSE—**  
AND YOU!

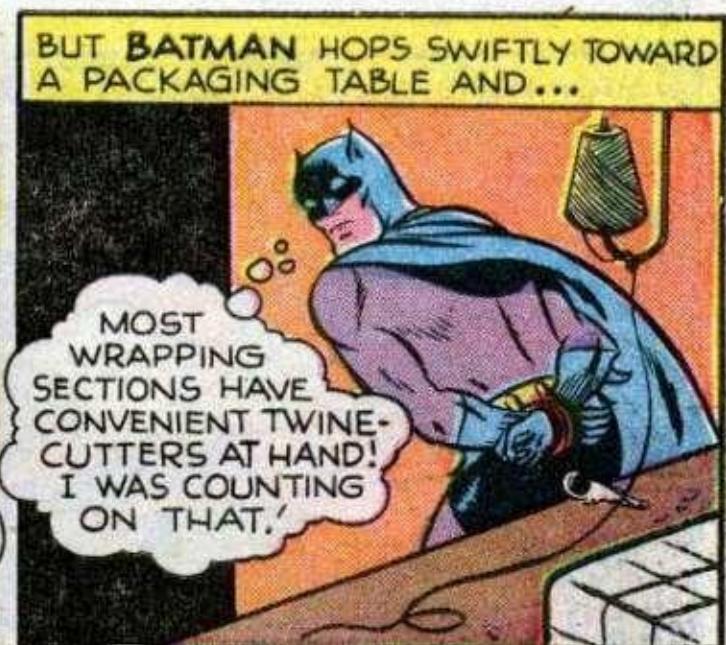
SOON AFTER... SOMEWHERE ON THE  
WATERFRONT...

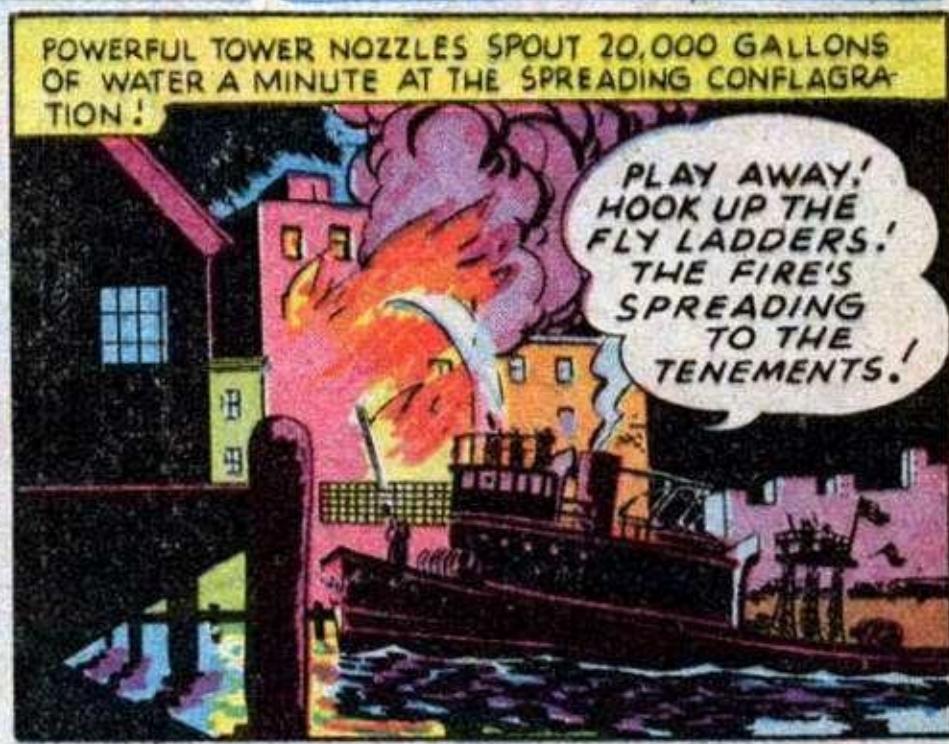
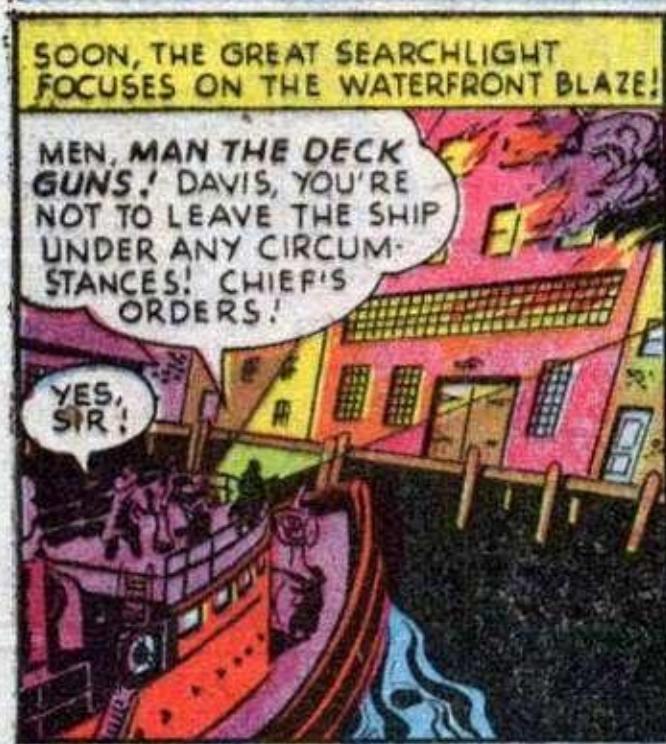
THIS IS IT—  
THE WAREHOUSE  
BETWEEN THEM  
TENEMENT  
FLATS!

SEE, BATMAN! A BURNING  
CIGARETTE PUSHED BENEATH  
A BOOK OF MATCHES TO  
WHICH A FUSE IS CONNECTED!  
A SIMPLE GADGET—  
BUT DEADLY!

ABRUPTLY, BATMAN  
ERUPTS INTO MOTION!

WHAT? STOP  
HIM! HE'S HEADING  
FOR THE PACKAGE  
RAMP LEADING TO  
THE LOWER FLOOR!





# BATMAN

THEN TOM DAVIS REMEMBERS... THINKS BACK TO ANOTHER DAY... WHEN ANOTHER FATHER AND SON NEEDED HELP...



HOOKING A SCALING LADDER INTO PLACE, TOM DAVIS BEGINS HIS GRIM FIGHT UPWARD—THE FIGHT OF HIS LIFE.



MEANWHILE ... INSIDE THAT FIERY FURNACE...

