

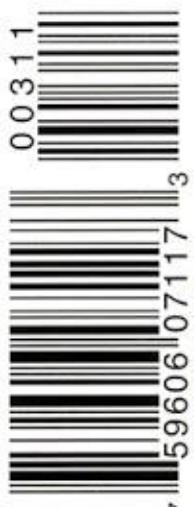
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SPIDER-GIRL®



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DIRECT EDITION
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HORIZON

The daughter of a famed journalist, Anya Corazon was raised to seek out truth and justice in the world, but after a strange Spider Society searched for Anya herself, she soon found herself transformed into a brave and daring frontline fighter for that cause, as Spider-Girl!

@The_Spider_Girl



The_Spider_Girl Got to fight alongside the FF against the Red Hulk, but I can never forgive him for what happened... Fifteen hours ago

The_Spider_Girl ...even if it's not really his fault, he's the reason my father died.

Nine hours ago

The_Spider_Girl: The last time I saw dad was in a morgue. I put on my costume every day, but I couldn't do anything to save him.

Five hours ago

The_Spider_Girl: What's the point of all this, then? How do the FF handle having their friends and family so constantly near death? Or...worse

Three and a half hours ago

The_Spider_Girl: I'm glad I have friends like Rikki Barnes and Rocky supporting me. Rocky lost her mom to the Green Goblin. She understands.

Two and a half hours ago

The_Spider_Girl: But... life's changed. I'm not sure how I can do this anymore.

One hour thirty minutes ago

A CERTAIN POINT OF VIEW

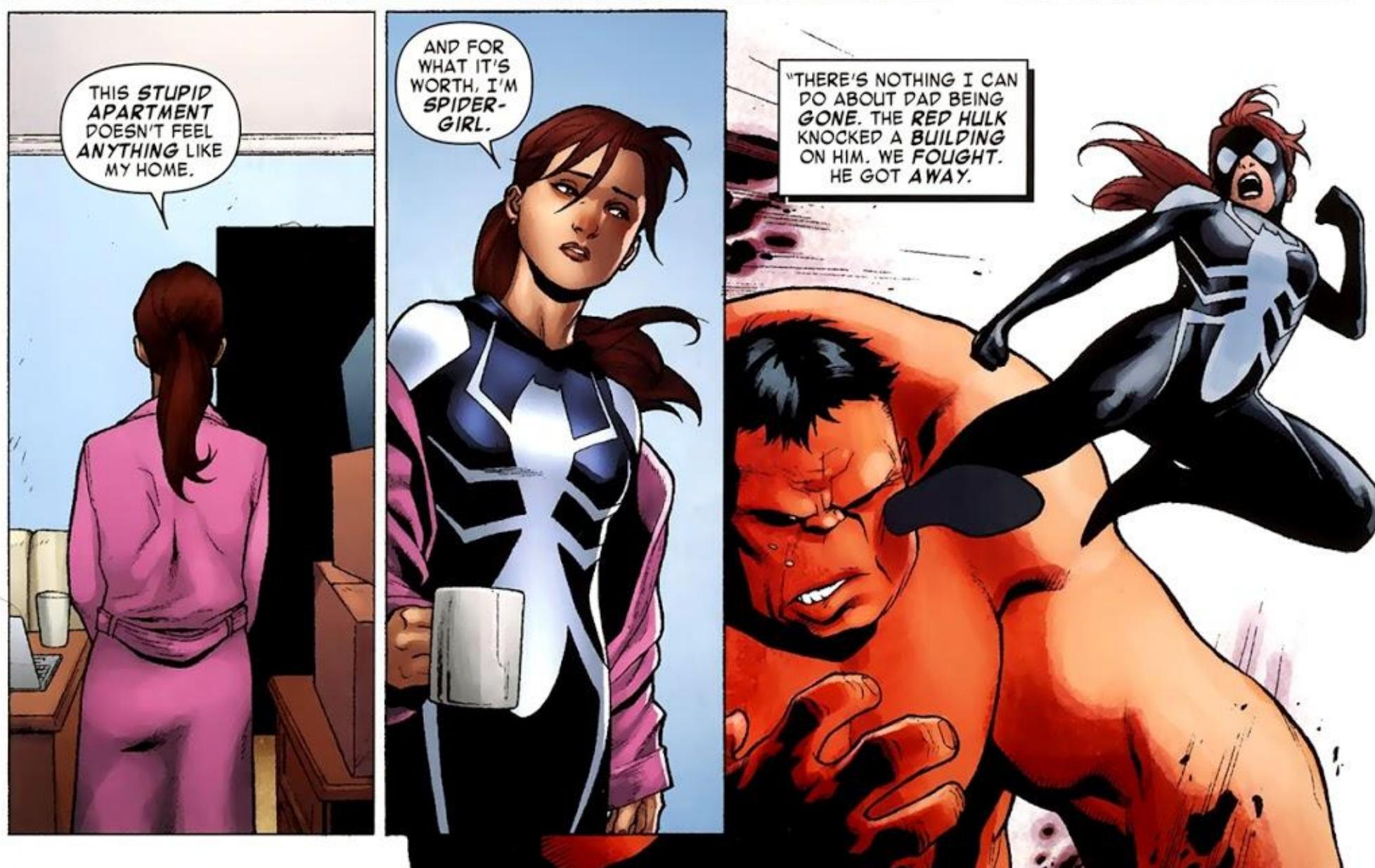
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CHRIS SOTOMAYOR – colors
VC's JOE CARAMAGNA – letters
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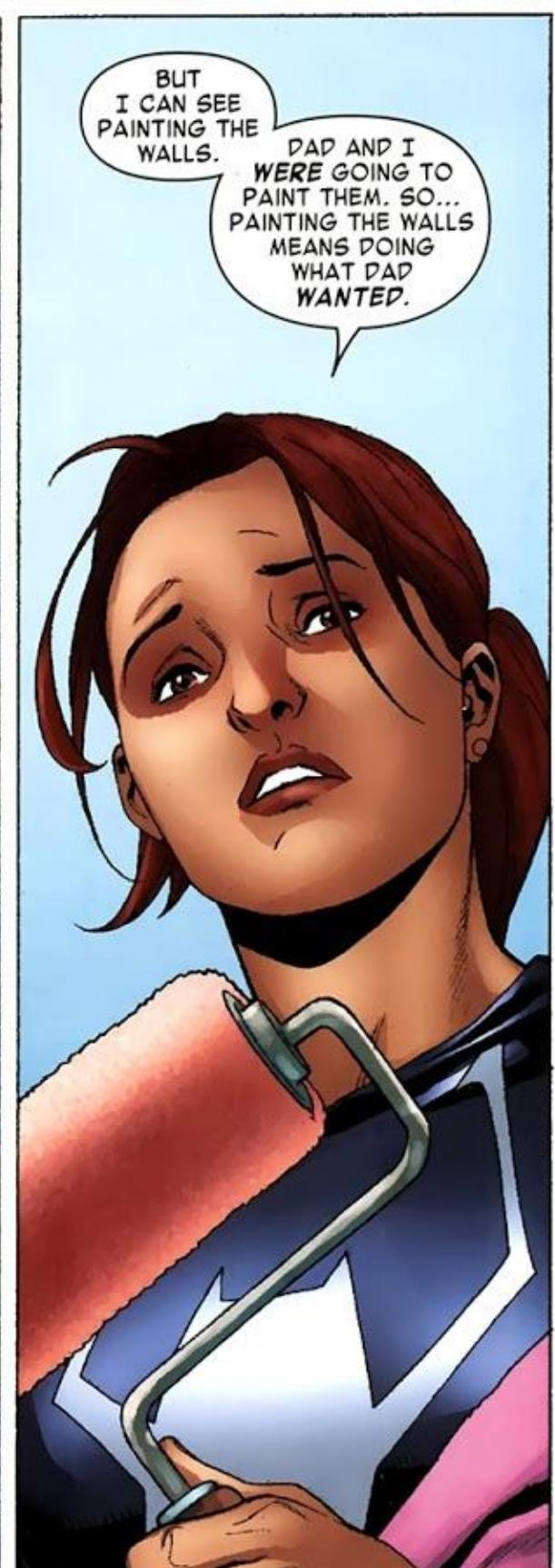
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**GREENWICH
VILLAGE,
NYC.
TODAY.**



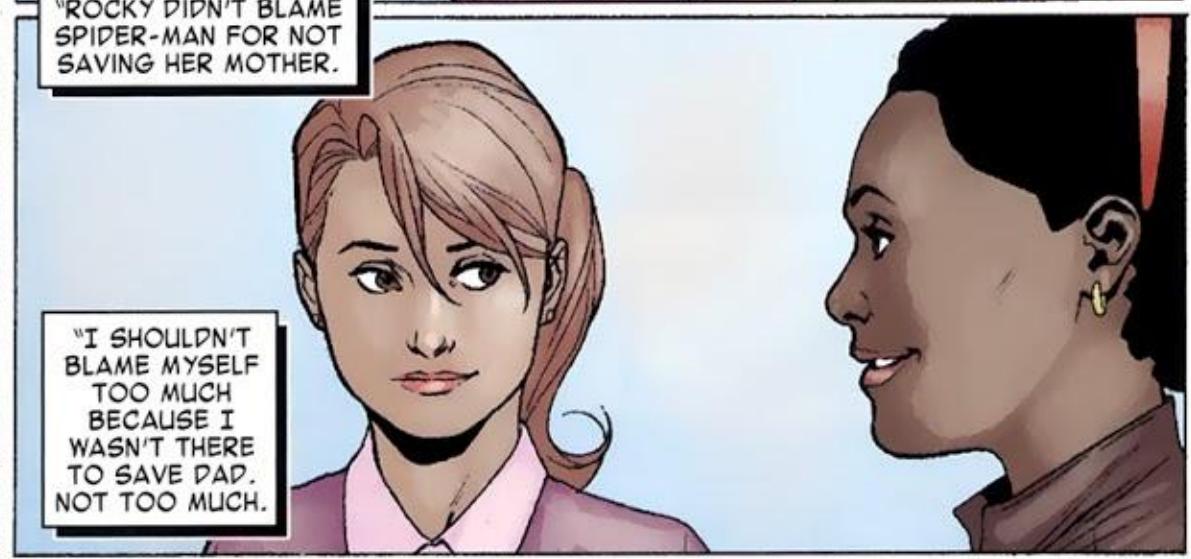


"I WAS NEVER SURE IF DAD WANTED ME TO BE SPIDER-GIRL.

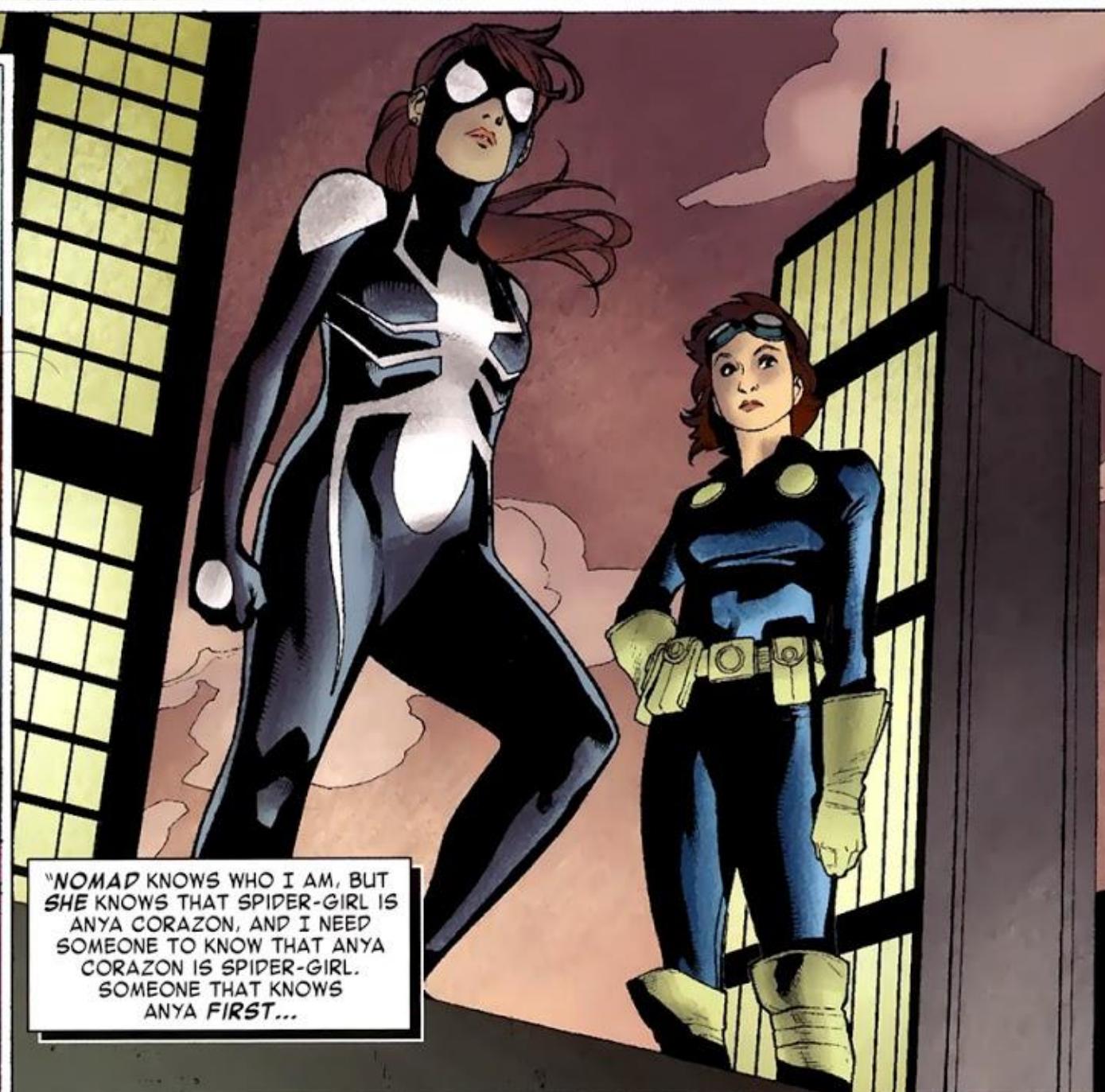
"HE SAID HE WAS PROUD. BUT, BEING PROUD AND BEING HAPPY ARE DIFFERENT.

"WHEN I WAS RACING TO CITY COLLEGE, WORRIED ABOUT HIM, I UNDERSTOOD HOW HE MUST HAVE FELT ABOUT ME ALL THE TIME. WORRIED SICK.

...REPORTS ARE COMING IN OF A DEVASTATING BATTLE BETWEEN THE YOUNG ALLIES AND...



"BUT I CAN'T BE SPIDER-GIRL ALONE. I CAN'T. THE... WEIGHT OF IT WILL CRUSH ME. I NEED SOMEONE TO KNOW ABOUT ME... ABOUT ANYA CORAZON AND SPIDER-GIRL. BOTH.



"...THE WAY DAD DID."

WE ARE HERE TODAY IN THE MEMORY OF GILBERTO CORAZON, FATHER OF ANYA, FRIEND TO MANY, INSPIRATION TO ALL.



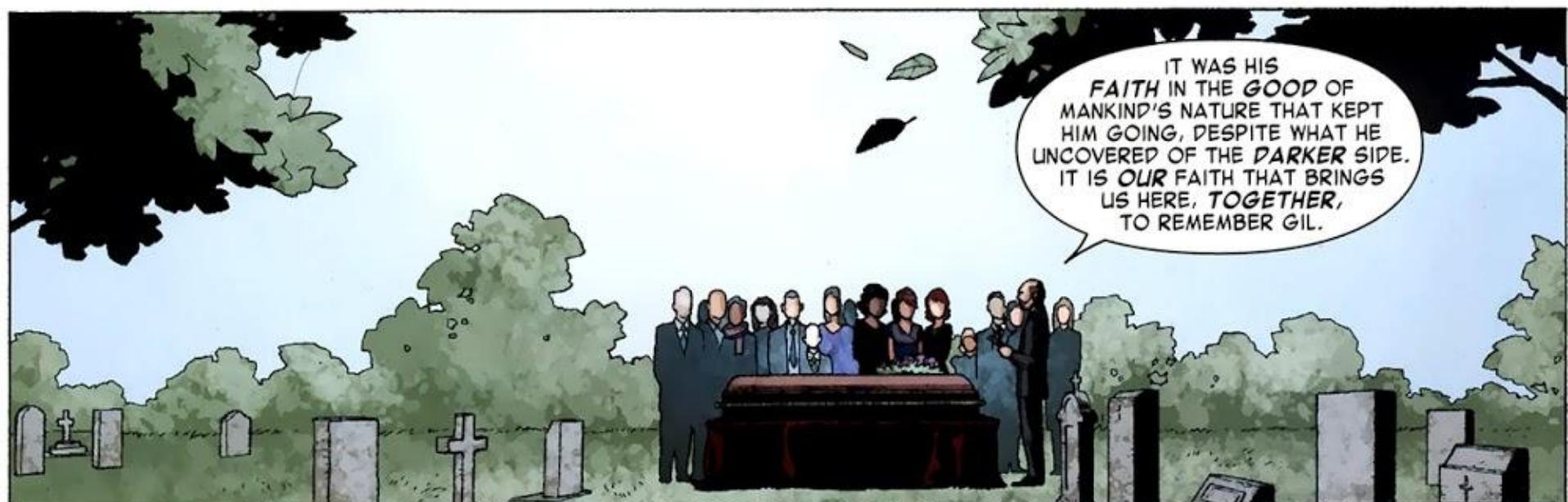
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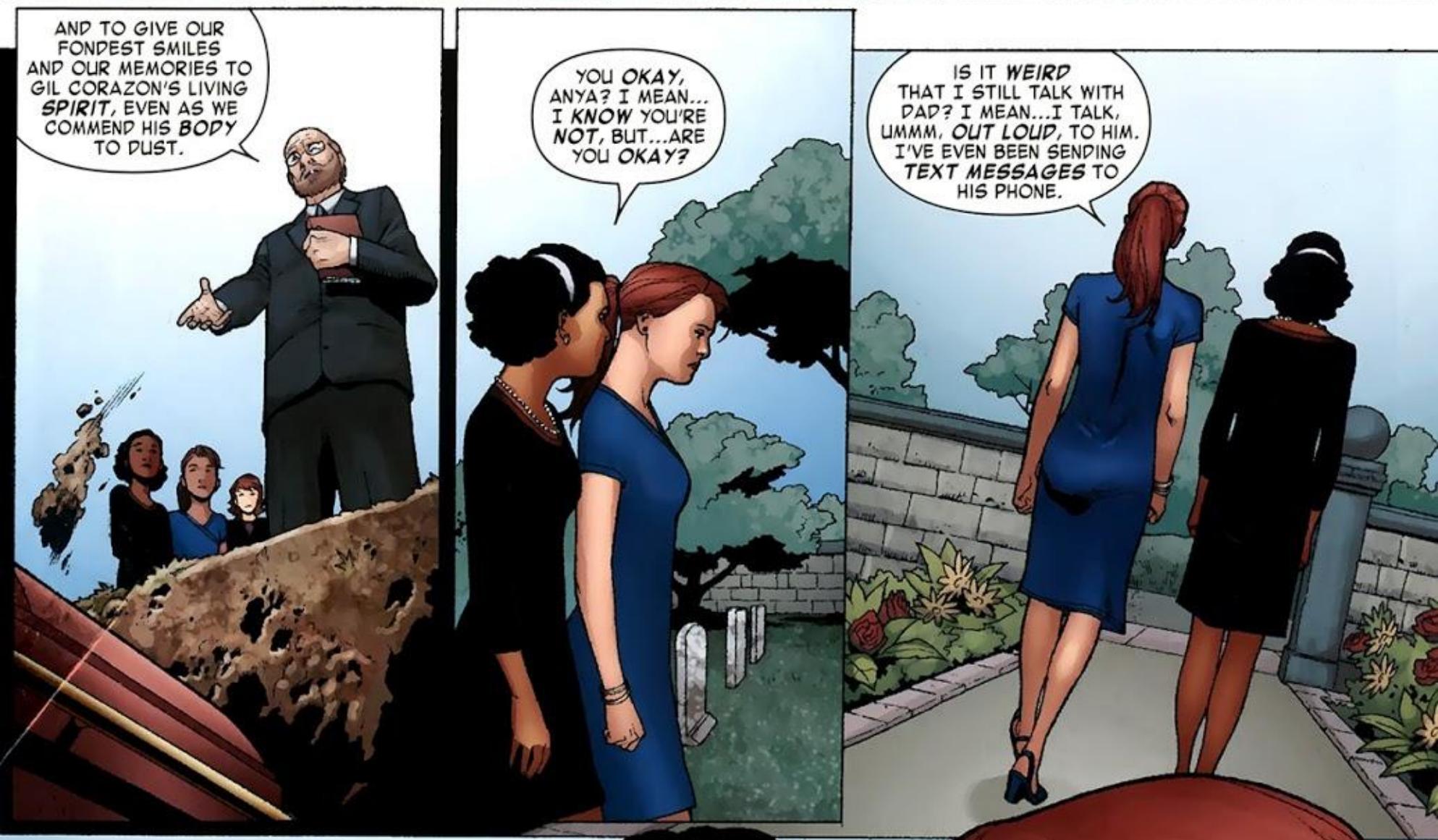
HIS INTEREST IN HIS FELLOW MAN BROUGHT HIM TO JOURNALISM, TO EXPLORE THE WORLD, TO WRITE AND SPEAK OF THOSE THINGS THAT HE DISCOVERED.

NO.



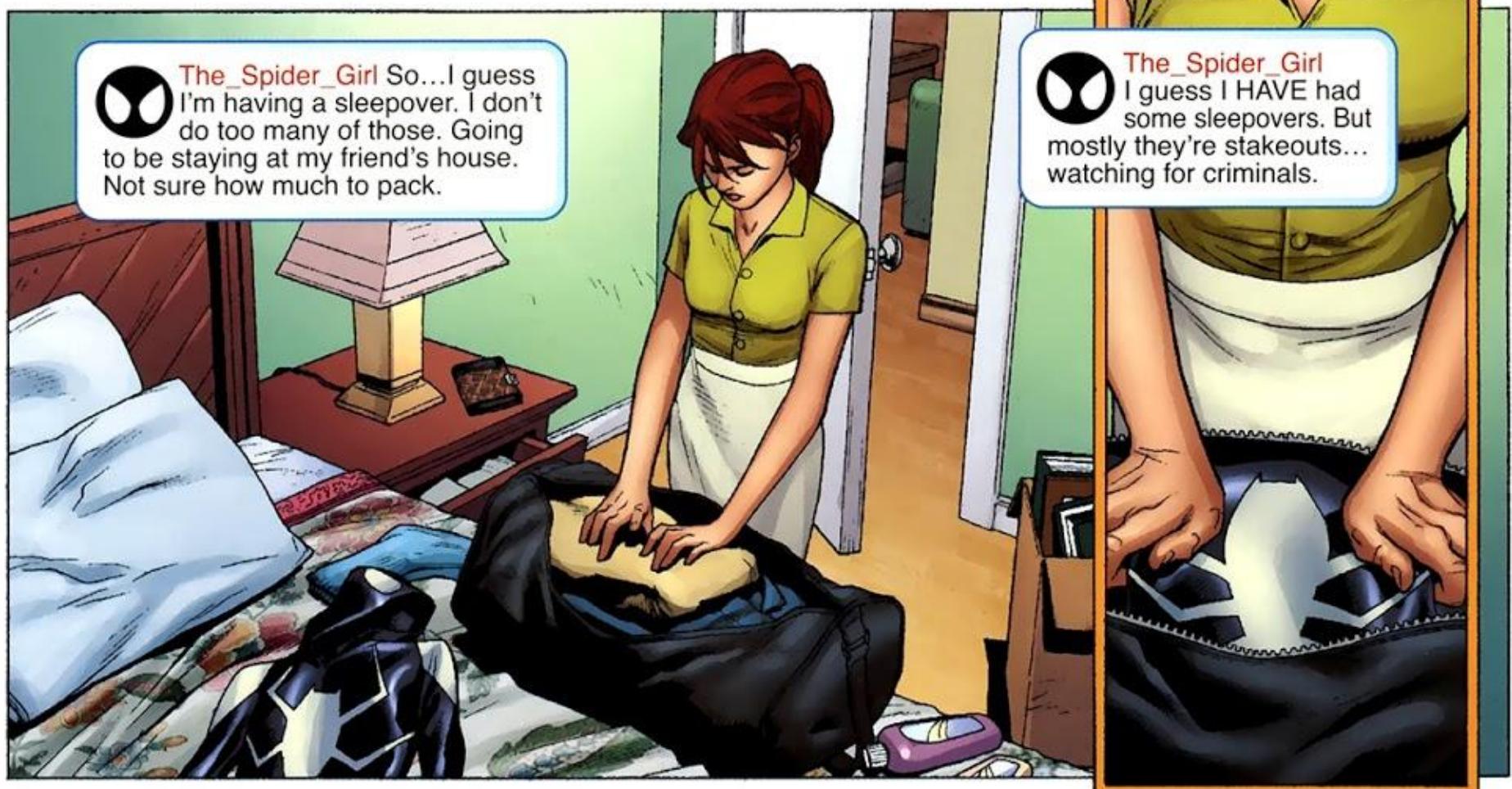
IT WAS HIS FAITH IN THE GOOD OF MANKIND'S NATURE THAT KEPT HIM GOING, DESPITE WHAT HE UNCOVERED OF THE DARKER SIDE. IT IS OUR FAITH THAT BRINGS US HERE, TOGETHER, TO REMEMBER GIL.





The_Spider_Girl So...I guess I'm having a sleepover. I don't do too many of those. Going to be staying at my friend's house. Not sure how much to pack.

The_Spider_Girl I guess I HAVE had some sleepovers. But mostly they're stakeouts... watching for criminals.



OH...
UH, HI MR.
GODWIN.

HELLO,
ANYA!

ANYTHING I
CAN DO FOR
YOU?
YOU WANT
ME TO BRING
SOME
FOOD?

IF YOU
NEED COMPANY,
YOU CAN HAVE
DINNER WITH ME,
TONIGHT, OR ANY
NIGHT. JUST
ASK.

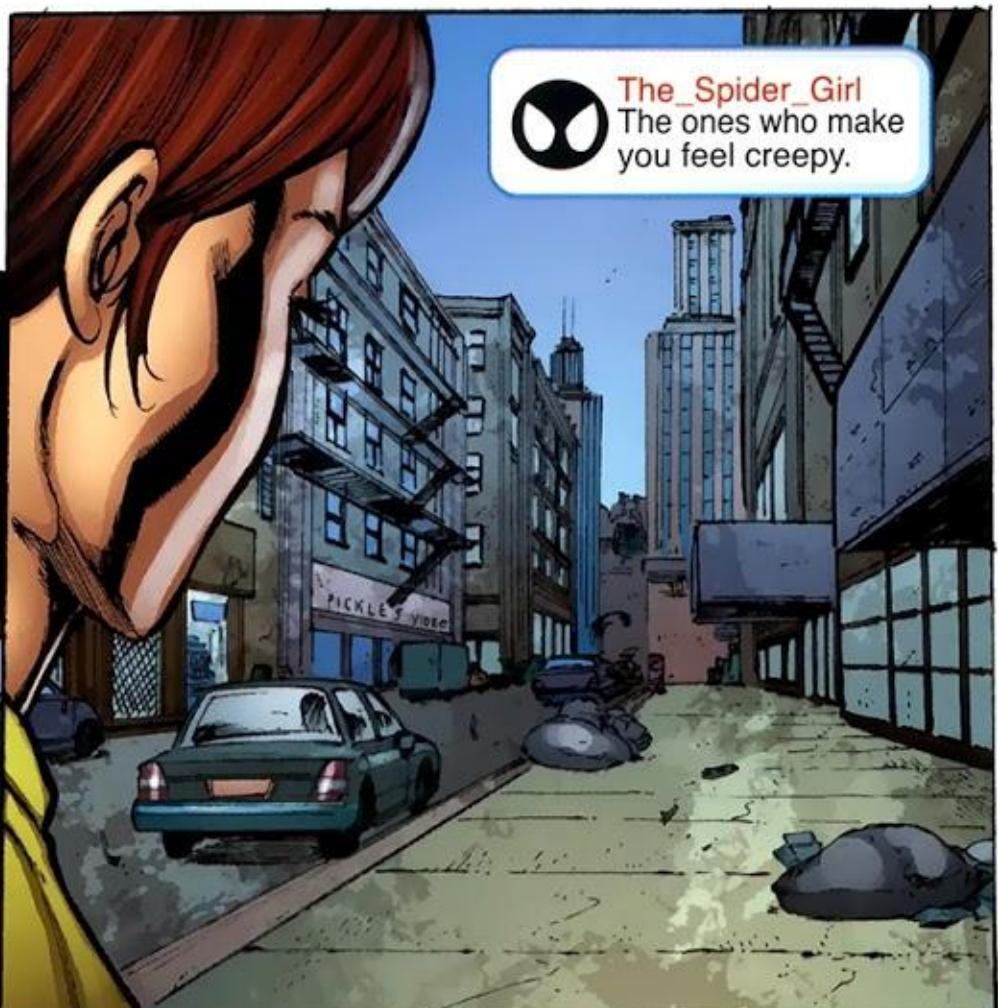


I'M
HERE ANY
TIME.
ALL THE
TIME.

I KNOW.
YOU SAID SO
YESTERDAY.
AND THE
DAY BEFORE
THAT. BUT
THANK YOU.

The_Spider_Girl Does anybody else have really weird neighbors?







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"HE'D UNCOVERED THEM. FOUND THAT THEY INCLUDE HIGH-RANKING ARMY PERSONNEL THAT'VE BEEN FUNNELING WEAPONS AND TECH TO GANGS AND TERRORIST ORGANIZATIONS."



"I FOLLOWED ONE TRAIL TO YOU. EVEN THROUGH THE POISON, I COULD TELL HOW DISTRAUGHT YOU WERE DURING THE FIGHT. FIGURED IT MEANT THAT SOMEONE YOU CARED ABOUT HAD BEEN... CAUGHT UP IN IT."



HE SAW ME. WENT PALE.
THERE WAS A WOMAN THERE.
A LIBRARIAN. I WAS BLAMING
EVERYONE AND EVERYTHING
FOR THE POISON. COULDN'T
THINK STRAIGHT. MY BLOOD
WAS BURNING. PURE RAGE.



"HE RAN. SHE
FROZE. HE CAME
BACK FOR HER."

C'MON!
WE NEED
TO GO!

I...IT'S A
MONSTER.

ARRGGHHH...
IT...COFFEE...
RAVENS...
RRRRRAWWWGH

"IT WASN'T ANYTHING
I MEANT TO DO. COULDN'T
THINK AT ALL STRAIGHT.
WITH MY STRENGTH, IT'S
A CONSTANT STRUGGLE
NOT TO BREAK THINGS.
THE POISON MADE ME
THINK IT WASN'T WORTH
THAT STRUGGLE."

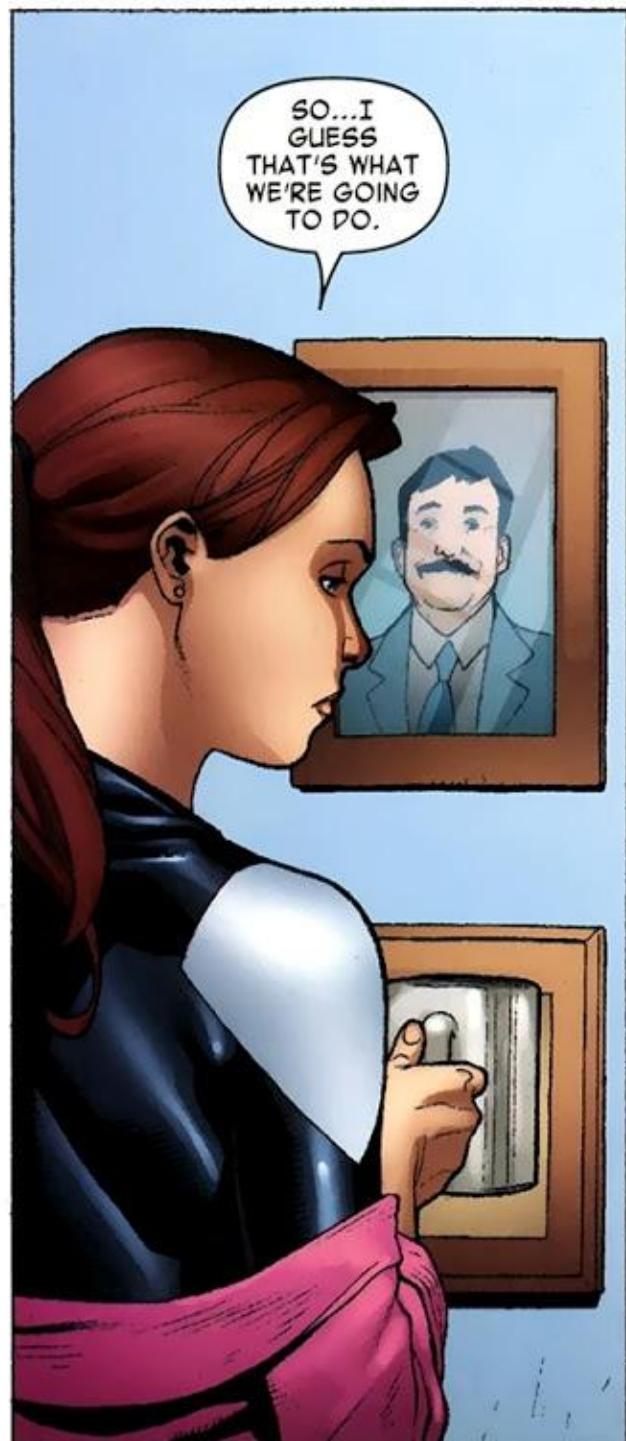
"SO I BROUGHT
THE WHOLE
ROOM DOWN."

THERE ISN'T
ANYTHING I
CAN SAY TO MAKE
THIS BETTER,
BUT...

YOU
SHUT THE
HELL UP ABOUT
MY DAD!









SO...
THANKS
FOR LISTENING
MRS. RICHARDS.
AND...YEAH, I'M
SPIDER-GIRL.

THANK
YOU FOR
TELLING ME,
ANYA.

AND
JUST...JUST
THANKS.

THANKS
FOR STAYING
INVISIBLE WHILE
WE WERE TALKING.
IT MADE IT WAY
EASIER.

OF
COURSE,
ANYA. OF
COURSE.

NOW THEN...THERE ARE SOME THINGS
YOU NEED TO KNOW. I'VE CALLED IN SOME
FAVORS. FILED SOME LEGAL PAPERS
AND...YOU WILL NEED A GUARDIAN.
BUT YOU SHOULD BE ABLE
TO STAY HERE.

AND YOU'RE
THE FIRST RECIPIENT
OF THE GIL CORAZON
SCHOLARSHIP, WHICH
IS FUNDED BY THE
FANTASTIC FOUR.

WHOA?
WHAT?

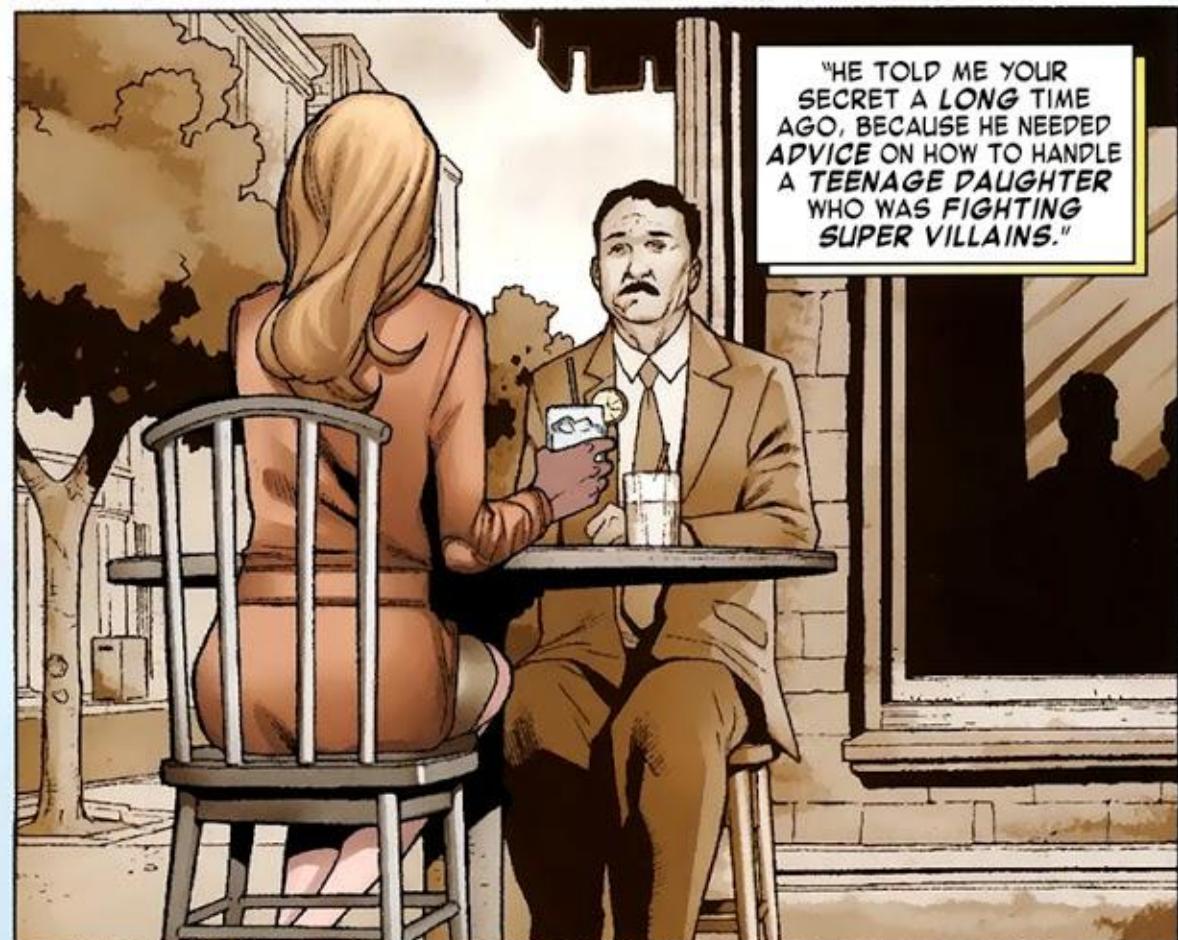
THE
WHAT? YOU
DON'T NEED
TO DO...

PLEASE.
REED DONATES
MOST OF HIS INVENTIONS,
BUT HE'S PATENTED
SOME OF THEM.

SO LET'S JUST
SAY HIS WALLET
IS AS FLEXIBLE
AS HE IS.

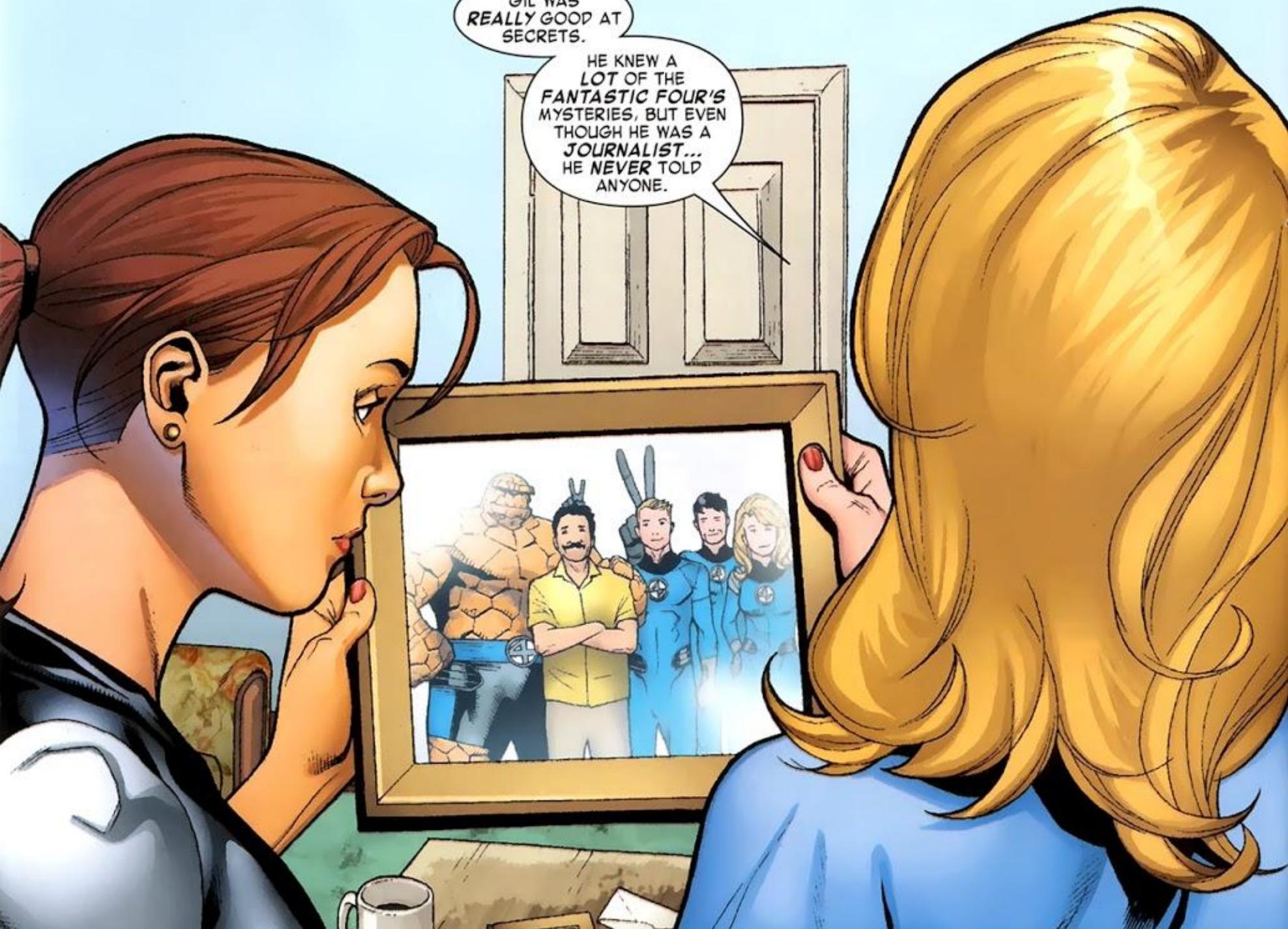
THE SCHOLARSHIP WILL PROVIDE ENOUGH MONEY FOR YOU TO PAY YOUR BILLS. AND STAY IN SCHOOL.

IT'S NOT "WEALTHY" MONEY, THOUGH. BECAUSE REED THOUGHT YOU'D BE OFFENDED.



GIL WAS
REALLY GOOD AT
SECRETS.

HE KNEW A
LOT OF THE
FANTASTIC FOUR'S
MYSTERIES, BUT EVEN
THOUGH HE WAS A
JOURNALIST...
HE NEVER TOLD
ANYONE.



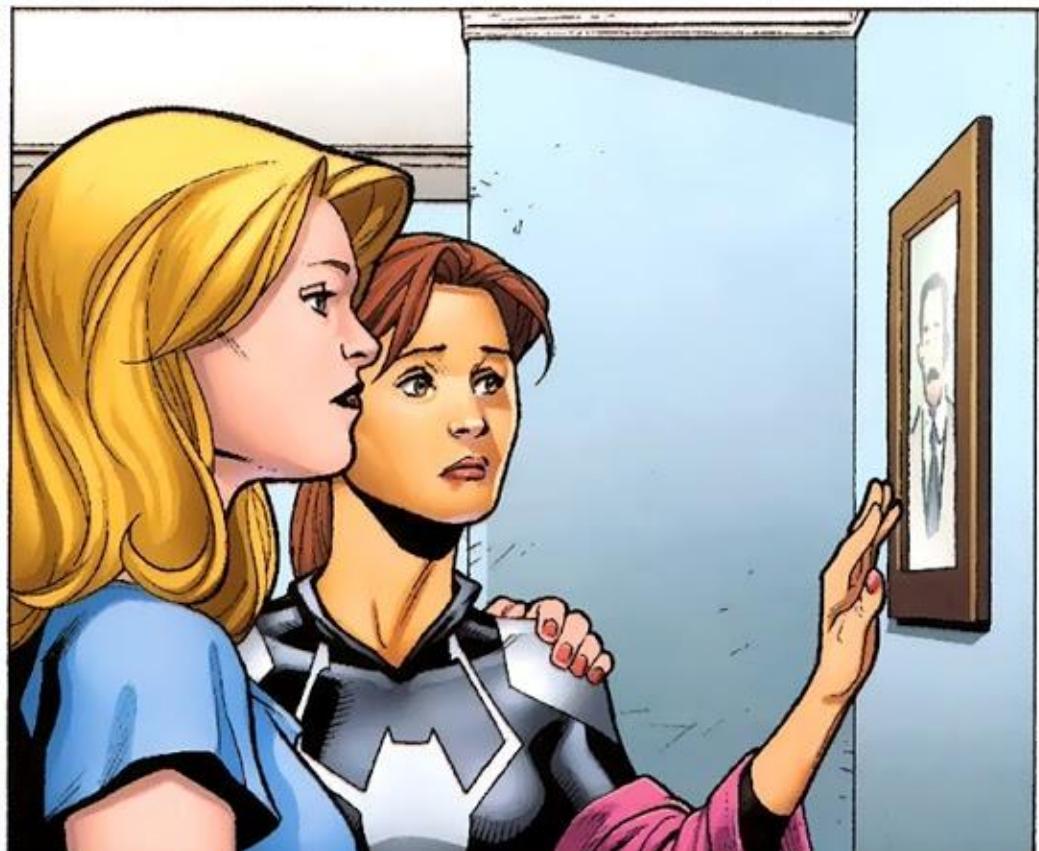
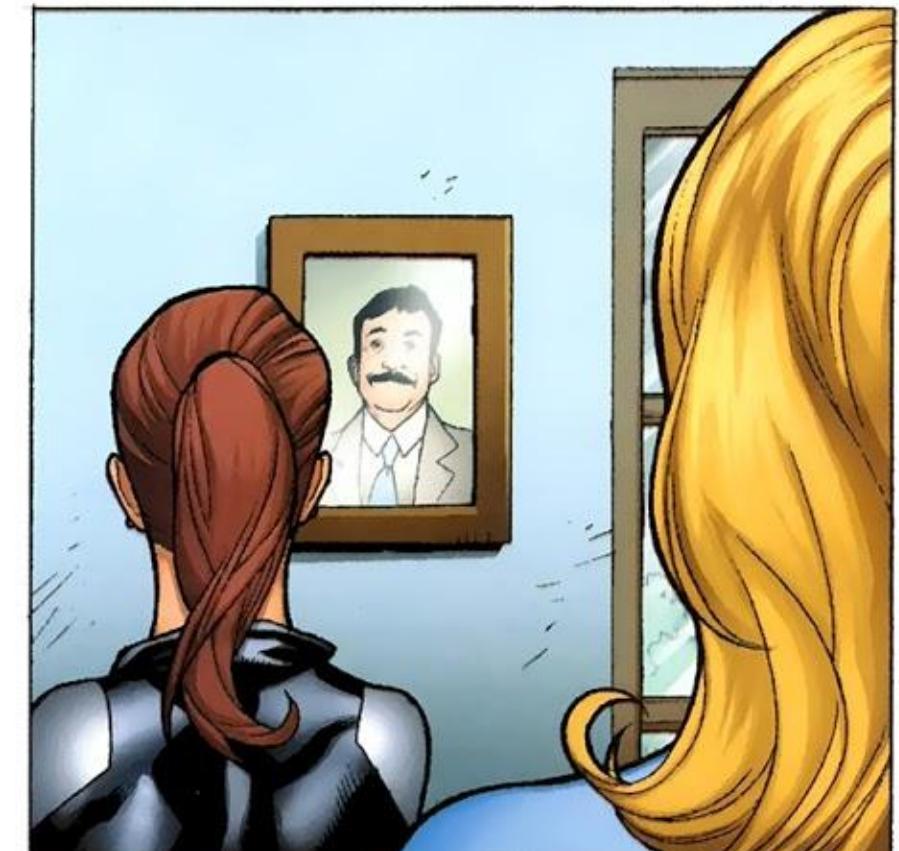
ALL OF MY FAMILY'S DIRTY
LAUNDRY. A FORTUNE
IN TABLOID MONEY IF GIL
WOULD HAVE GONE TO
PRESS WITH IT.

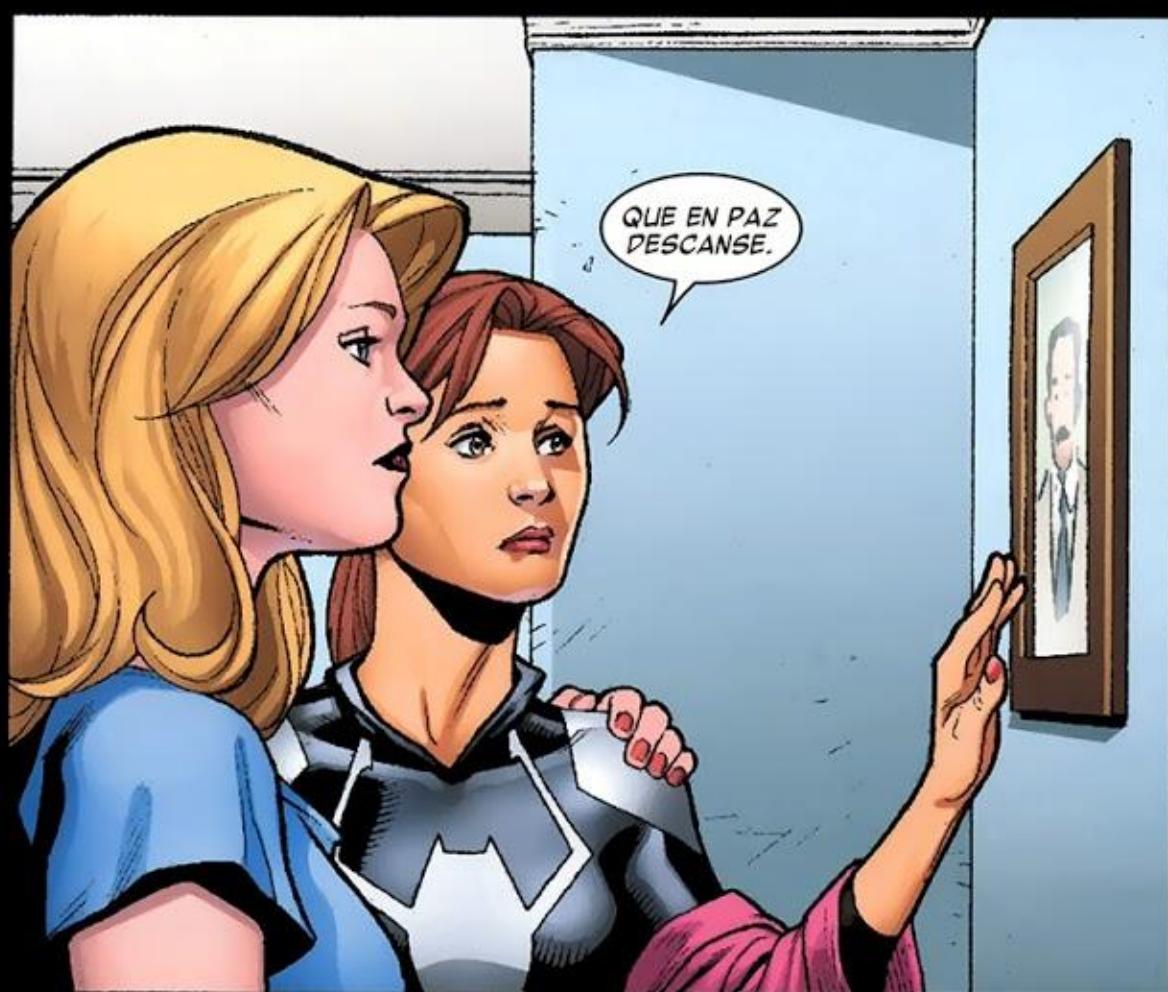
BUT... THAT
WASN'T THE
TYPE OF MAN HE
WAS. HE NEVER
SAID ANYTHING.
HE JUST KEPT
SILENT.

I KEEP TALKING TO
HIM. I KEEP TEXTING
HIM. I KEEP THINKING
I'M GOING TO HEAR
HIS VOICE. BUT
I DON'T.

THAT'S...
THAT'S
WHAT HE
DOES
NOW.

THERE'S
JUST THIS...
SILENCE.





**NEXT:
FATHER
ISSUES**

WEB MAIL



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BRENNAN'S BRAINWAVES!

Hey, guys!

Sorry for the delay – the big Marvel Office Move threw an entire schedule out of whack and pushed a few books to the next month in order to keep from overwhelming your meaty, comic-lovin' paws. Our thanks to Clayton Henry, Ray Anthony Height, Sergio Cariello and Tim Seeley for getting us through the crazy season! A lot of reader response to our inaugural issue, so I won't waste your time blabbin'. Make with the comments, Caramagna!

Hi, my name is James and I just wanted to let you know that I enjoyed my copy of the first issue of Big Time Spider-Girl.

Anya is a great character and I am psyched to see how the Red Hulk fight will go. I gotta say, I hadn't read any of the other adventures she had been featured in, but I'll be sure to catch up on what I missed now.

I love the art and story so far, so you guys keep up the awesome work!

--James Kelly



Dear Spider People,

I enjoyed this issue, moreso than I expected. You have given Anya a connection with the Fantastic Four that I didn't expect (I don't recall her previous exploits).

Her costume is very close to the other Spider-Woman's, yet she has her own look to it as well.

You've sent her into the big leagues right off the bat, falling into a battle the FF seemed to be losing.

My thoughts on this issue are special ones. I would like to see this comic be read and attract younger girls. Please make it your passion to get more female readers – don't make this a guy-fest like DC did with Supergirl.

But this comic is off to a good start.

Bob Koenig
Levittown, NY



Hi, Spidey Office!

I've been pumped for Spider-Girl #1 for months now – Anya is a favourite character of mine, and has been for years. This first issue was a ton of fun, and it highlighted some of the best parts of Anya's character (her sense of humor, her love of fun, her relationship with her dad). As a story, I immensely enjoyed it!

However, there are a few things about this reboot of her character that make me a bit uncomfortable as a long-time Anya fan: The first is that Anya said in Spider-Girl #1 that she has no friends, when I think that Nomad (Anya's best friend and crimefightin' partner) and Ms. Marvel (her mentor and mother figure) would vehemently disagree. Similarly, I know that lots of female fans, myself included, flocked to Anya in the first place because she was a young female hero who cared more about her family and the women in her life than about boys. That's rare in comics! Her strong relationship with Rikki means a lot to me and many of my friends, and it was refreshing to have a hero who never talked about wanting or needing

to find a boyfriend. Between this first issue and her Twitter account, though, Anya has talked plenty more about boys than she has about Rikki, Ms. Marvel, her mother...any of the women who meant and still mean a lot to her. It's a bit of a disappointing change, to say the least.

All of that said, I am still very hopeful and excited for this new series! It's great to see one of my favorite characters in the spotlight and heading in a fun, new direction. I certainly hope we get to see more of this new relationship with Sue Richards. I'm going to keep looking forward to each issue and pushing it on all of my friends, I can tell already!

Now heading back to eagerly wait for Spider-Girl #2!

Kay



Hey, Spidey Office! Just got done reading Spider-Girl #1, and what can I say but...wow, that was amazing!!! Very strong debut issue, which made me fall head over heals for Anya Corazon. I found her really easy to relate to, as a young person myself. I loved the close family dynamic the issue showed, which I thought was really unique for a super hero comic book, and again something I could relate to. Also, her friendship with Sue Storm was cool and again, very original. The issue worked in every way, and has left me counting down the days until issue #2. All in all, great writing, great art, and great character equals a great comic book!! After one issue, I'm hooked!!!!

Alek McGrath



Dear all of the folks responsible for Spider-Girl (I would list your names, but invariably, I'd leave someone out and that would be rude),

Thank you for this book. Thank you for offering a unique teen character with no powers but training and drive to be a hero. Thank you for creating an intelligent, brave, young woman, and for drawing her as such. Thank you for making her Latina. Thank you for giving her a strong voice, realistic dialog, a strong relationship with her father and quality interaction with other women in the universe. In short, thank you for a character that really can inspire more women to read comics.

I am pleased to say that I had never heard of Spider-Girl before the first issue caught my eye at the bookstore. I don't read comics very often, and I purchase them even more rarely. Spider-Girl is my first subscription, and I can't wait to see what happens. Thank you all.

Rachael Derrick
Indianapolis, IN



To whom it may concern,

There were a lot of promotions for this title and I had already read *Amazing Fantasy #1* and *Arana: Heart of the Spider* series. Also, I am a regular reader of *Amazing Spider-Man* and of course read the *Grim Hunt* arc that saw Anya play a part. So, I would like to think that I had a pretty good feel for what

might be in this book and I have to say...it exceeded all of my expectations.

There wasn't too much time spent on her school life like there was in *Young Allies*, and it focused more on her path as Spider-Girl. I think this was a fantastic move as anyone who has read anything about Anya thus far has got enough of the back story and her school life. We are interested in how she is becoming Spider-Girl without her powers and this delivered. It was a fast-paced story that went from busting Screwball, new apartment, out with Sue Storm, busting bad guys, to...wait for it...RED HULK!!! Just a great way to keep the audience wanting more and not a letdown first issue by any means.

The artwork was spot on and a step up over every other book she has been in up to this point, in my opinion. I also went out and bought the variant cover as well as the Women of Marvel variant as I am a true Spider-Girl and Spider-Man fan. Also, the art on those was fantastic.

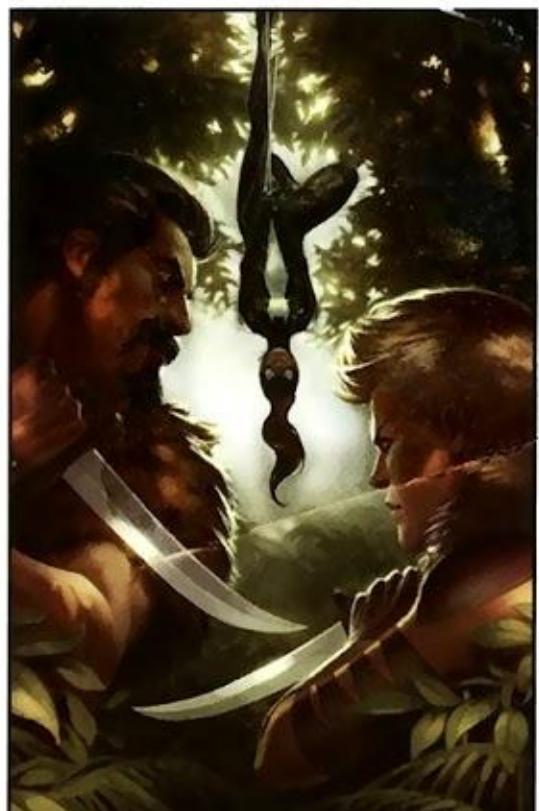
I am glad to see that there is so much dedication going into this book. As a reader who often gets tired of 4-6 book runs/mini series, I am hopeful that this book is a monthly publication far into the future. Books that involve the Spider Family tend to do well, and I don't think this is any exception. Keep up the good work.

Stephen Gertz

Thanks, guys! Clayton Henry will be off for the next two issues, but back with #6. Meanwhile, next month, guest artist Matthew Southworth will stop by – he's one of the brains behind the Grim Hunt and he'll be bringing Ana Kraven into the mix. Get ready for it!

Keep Calm & Carry on,
Temerarious Tom

NEXT!



THE HUNT IS ON!

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