

POSEHN • DUGGAN

MARVEL  
NOW!

MOORE • STAPLES

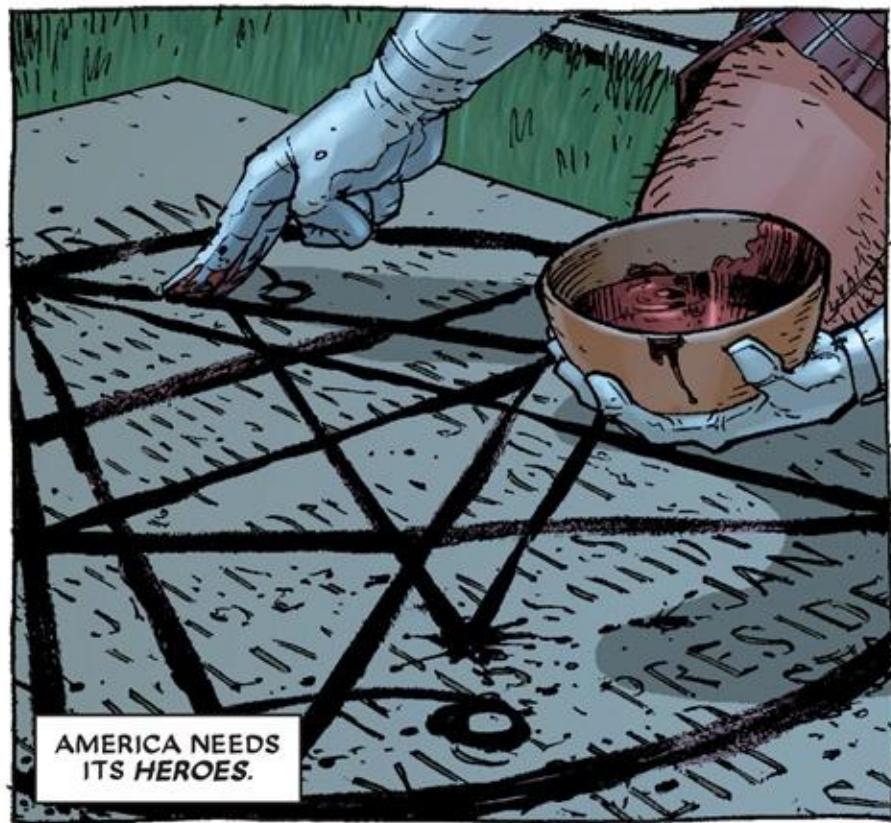
# DEADPOOL #1



JOIN THE  
**R<sup>e</sup>EVOLUTION**

001



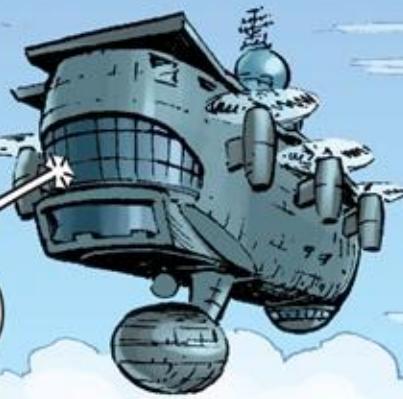






## S.H.I.E.L.D. HELICARRIER, THIS MORNING.

S.H.I.E.L.D.  
DOESN'T NEED  
THIS FIGHT RIGHT  
NOW...



...AND  
AMERICANS DON'T  
NEED TO SEE CAPTAIN  
AMERICA DECAPITATING  
PRESIDENT  
TRUMAN!

IS THAT  
CLEAR, AGENT  
PRESTON?

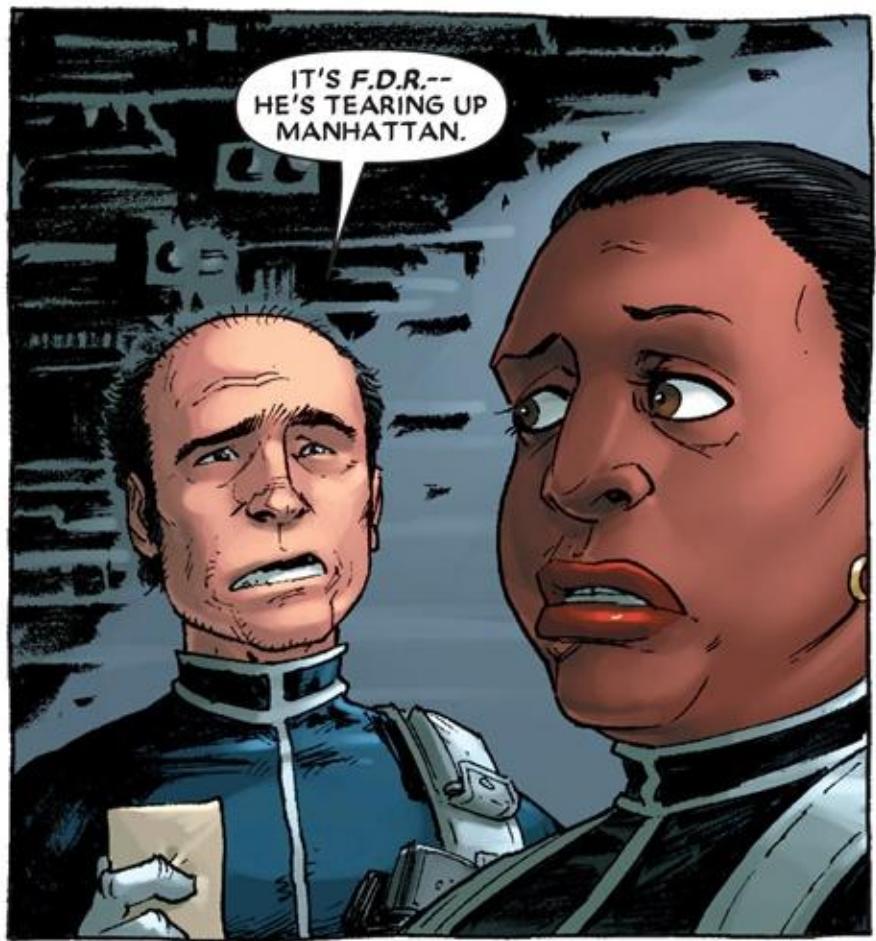
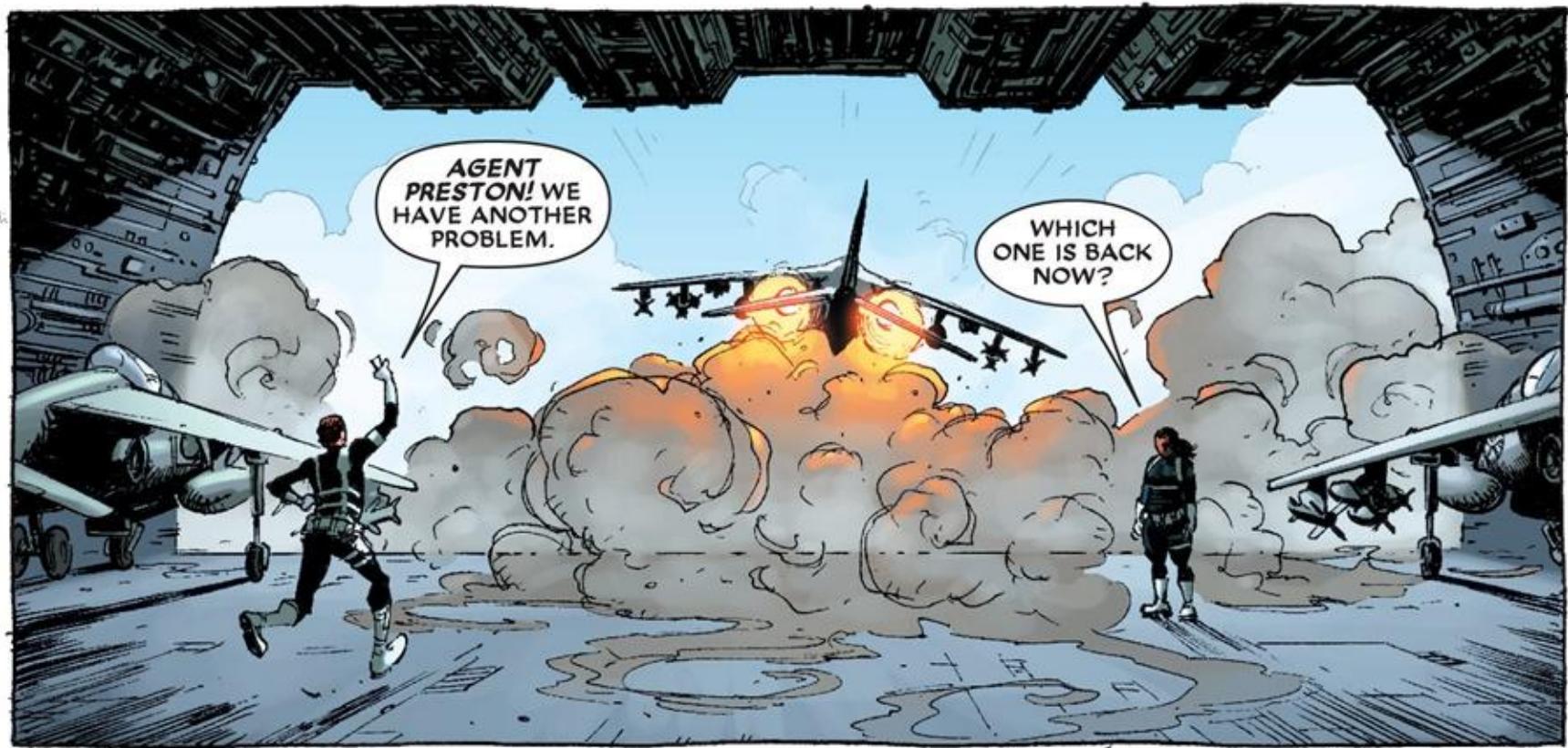
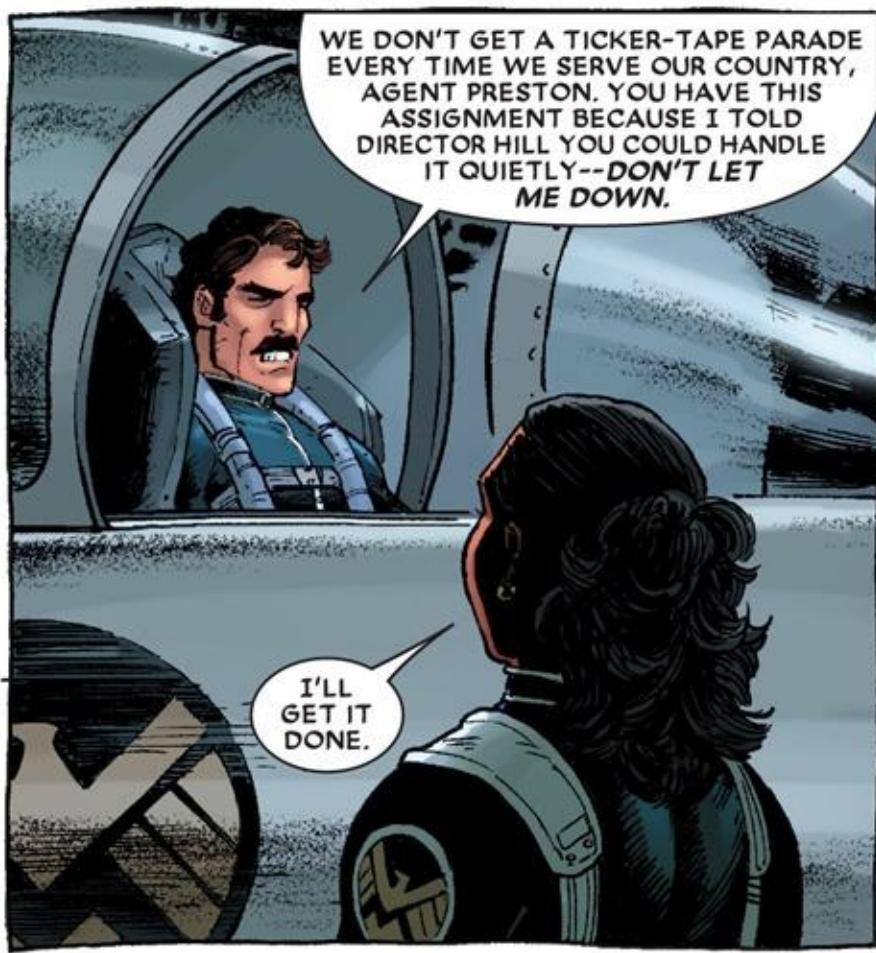
DAILY BUGLE  
EARLY EDITION • 25¢  
**CAP SNAPS IN SCRAP**  
**DECAPITAIN AMERICA**  
**STARS IN TRUMAN SHOW**

I UNDERSTAND,  
AGENT GORMAN. I  
THOUGHT WE HAD A  
CHANCE TO GRAB UP  
THE NECROMANCER  
AND CAPTAIN  
AMERICA--

--IS OFF THIS  
ASSIGNMENT. FIND  
ANOTHER WAY TO END  
THIS. WITHOUT USING  
UNIFORMED S.H.I.E.L.D. AGENTS  
OR THE AVENGERS. DIRECTOR  
HILL DOESN'T WANT THIS  
COUNTRY TO WATCH ITS  
HEROES TAKE ON CORRUPTED  
VERSIONS OF ITS DEAD  
PRESIDENTS.

YOU'LL FIND  
A WAY, EMILY.  
GET CREATIVE IF  
YOU NEED TO, BUT  
SHUT THIS  
EMBARRASSING  
MESS DOWN.  
QUIETLY.

WITH ALL  
DUE RESPECT,  
SIR...THIS IS A BAG  
OF CRAP. IF I MANAGE  
TO SWEEP THIS UNDER  
THE RUG, NOBODY WILL  
KNOW. IF I CAN'T  
CONTAIN IT, I'M  
THE ONE ON THE  
HOOK FOR IT.



 MANHATTAN.  
NOW.

RAAAA  
ARGH!





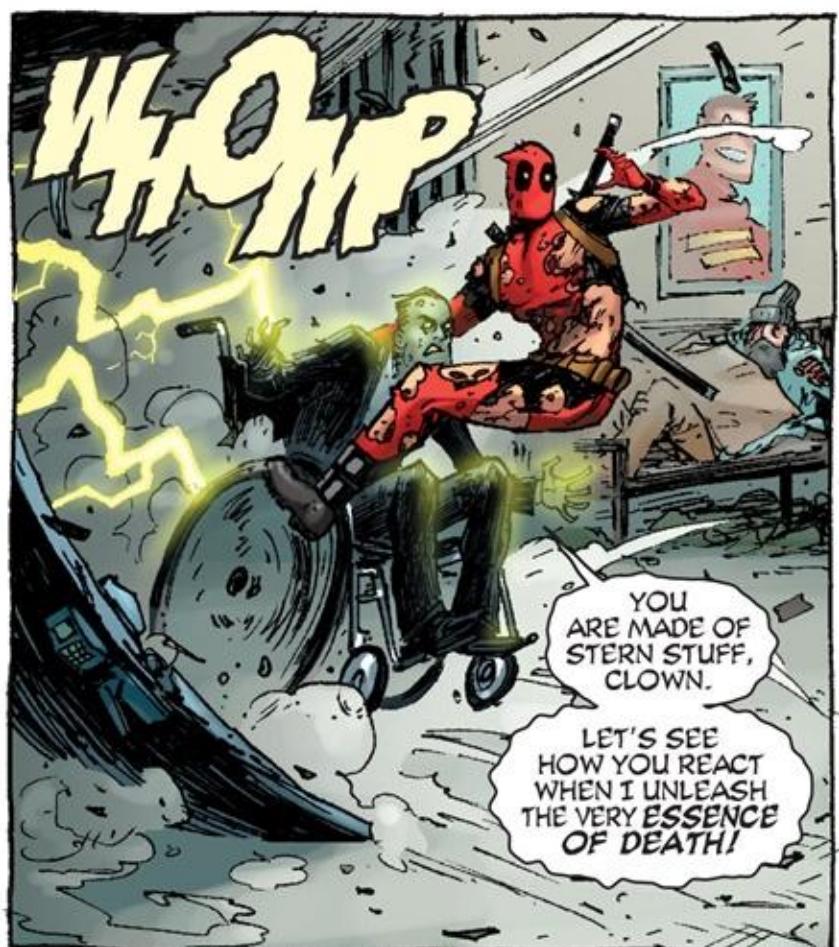


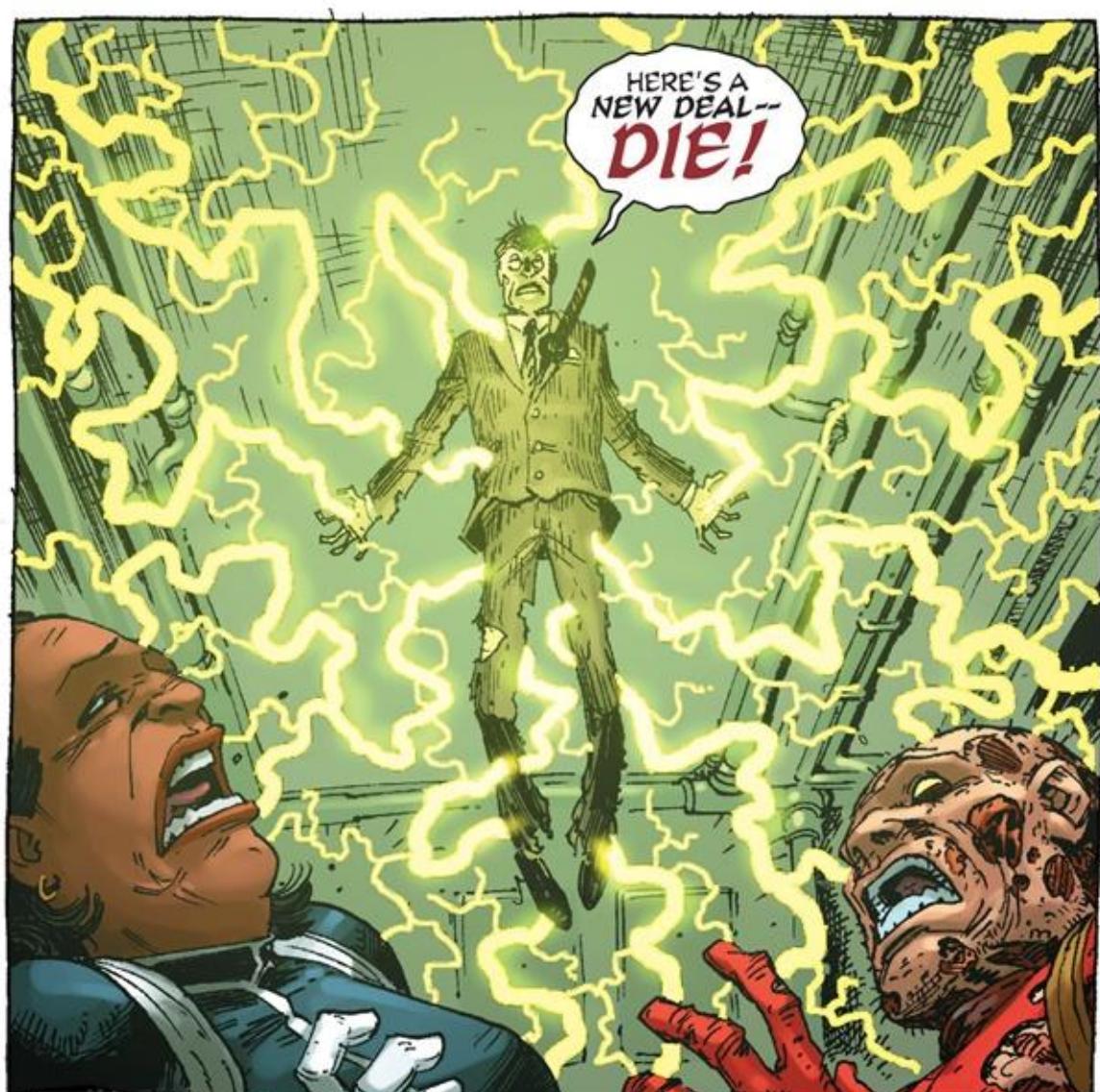




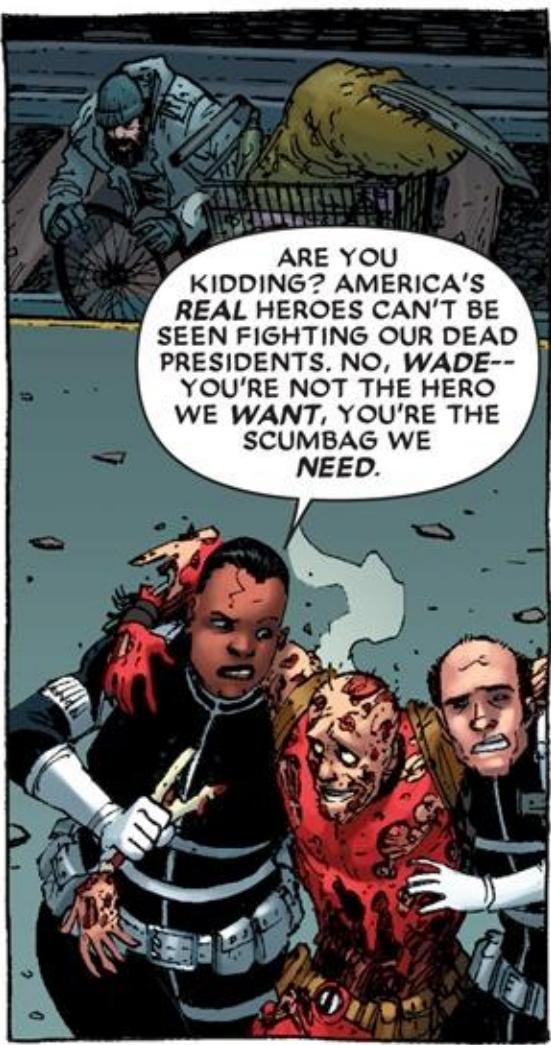


















## In Wade We Trust

Written by Gerry Duggan & Brian Posehn Art by Tony Moore

Colors by Val Staples Cover by Geof Darrow & Peter Doherty

Letters by VC's Joe Sabino Edited by Jordan D. White

Nick Lowe Axel Alonso Joe Quesada Dan Buckley Alan Fine  
Senior Editor Editor in Chief Chief Creative Officer Publisher Executive Producer



# Stolen FROM THE DESK OF CAPTAIN AMERICA

135 W 50TH STREET, 7TH FLOOR  
NEW YORK, NY 10020

Welcome to the Marvel Now's *Deadpool #1*. I know what you're thinking but--IT'S NOT A REBOOT! How do I know this? Because I'm still shooting, punching, and stabbing my way through this crazy universe. I'm still the best thing that's happened to a healing factor...and also, it's not a reboot because Axel Alonso said so.

Before I get to the new "talent" how about we pour one out for Dan Way? He survived sharing his head with me years longer than I thought he would. But I'm not through with Dan yet. I'm the star of his new Thunderbolts book.

I'll kill him yet.

Which brings us to the new guys. I've starred in hundreds of comics, a movie, and soon a video game. If Gerry Duggan & Brian Posehn don't screw this up, they'll be able to coast on the *Deadpool* gravy-train for years. It's all their fault if you don't see *West Coast Deadpool*, *Great Lakes Deadpool*, *Web Of Deadpool* and many more that I can't announce just yet.

The two dummies "writing" this book are Brian Posehn & Gerry Duggan. What a coup for Marvel! I guess the *According To Jim* writers weren't available? When they're together they look like a *MythBuster* episode about Orson Welles' death. The poor bastard in charge of this train wreck is editor, Jordan D. White. He looks like the piano player that gets hit over the head with a bottle in every Western ever. The hillbilly drawing it is Tony Moore. He's pretty OK, I reckon. I don't know Val Staples, but she put some really nice colors on Tony's scribbles.

I'm supposed to tell you that I want to hear from you, and I give a care what you think about my new book, but...I don't. Luckily for you, Marvel cares. So do the creators. So drop them a line at [officex@marvel.com](mailto:officex@marvel.com) if you want to make it onto a future letters page and get berated by me. Don't forget to mark the letter "OK to print."

Suck it,

Deadpool

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