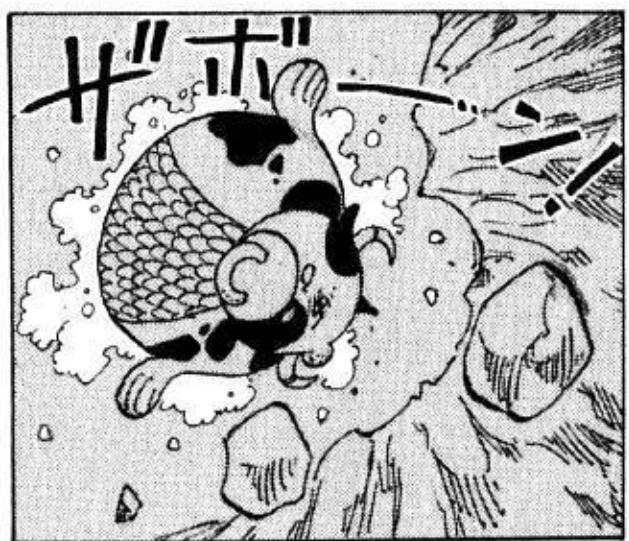


CHAPTER 75

“SEA CHARTS AND FISHMEN”







WE'RE
GONNA
CRASH
INTO THE
TREES!

AGHHHH!



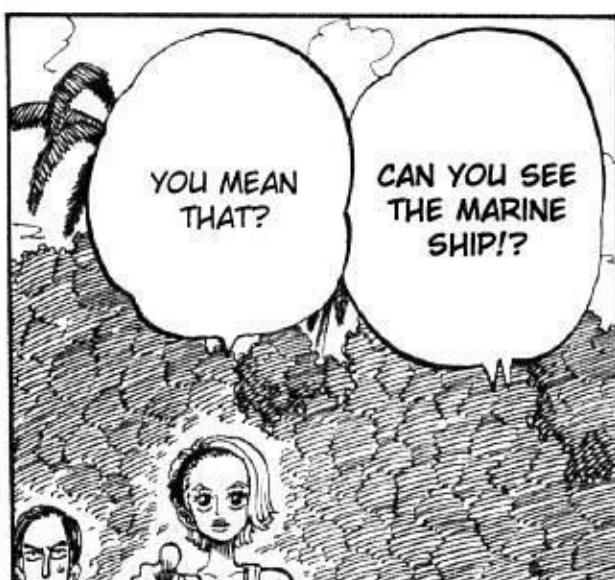




WAS
MUR-
DERED
BY
SISTER
NAMI!

BROTHER
USOPP...





COMMODORE
PURIN PURIN!

I COULDN'T
AGREE MORE,

THE WORLD MUST BE
COMING TO AN END IF
PIRATES CAN SET UP A
COZY BASE AND STRUT
THEIR STUFF LIKE THAT.

SO IS
THAT THE
RUMOURED
ARLONG
PARK?



DOES THAT
ALLOW US,
WHO STAND
FOR JUSTICE,
HOWEVER
...!

IS ONLY TO RESCUE
THE SURVIVORS OF
GOSA VILLAGE WHICH
WAS RECENTLY
DESTROYED BY THE
ARLONG PIRATES!

OUR
MISSION
TODAY,

LISTEN
UP, MEN.

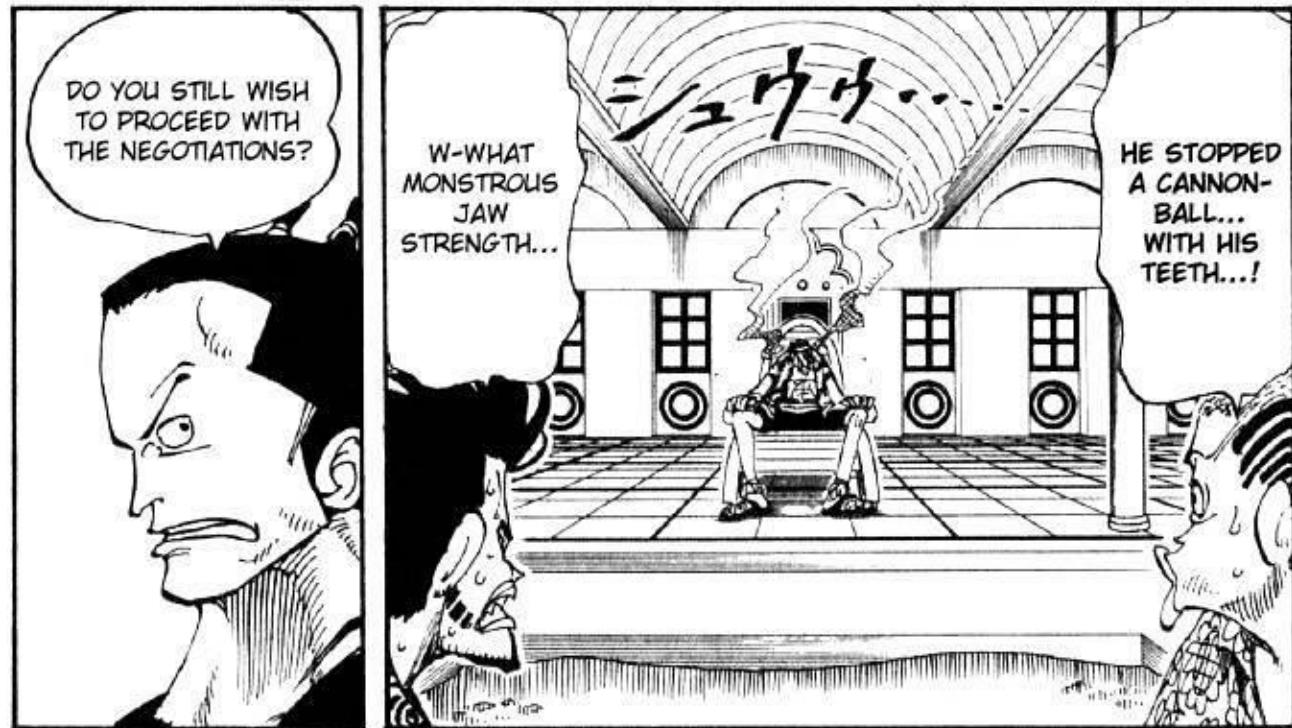
ONE
MARINE

NO,
SIR,
NO!

TO SIMPLY
OVERLOOK
A PIRATE
FORTRESS
RIGHT IN
FRONT OF
OUR EYES!?



ONE PIECE 9



THOSE HUMANS ARE
TRULY FOOLISH IF
THEY THINK THEY CAN
CHALLENGE US OUT
ON THE SEAS...

JUST
LEAVE'EM
TO US!

CHU

THERE'S NO NEED FOR
YOU TO EXPEND A WHOLE
LOT OF EFFORT JUST TO
GET RID OF SOME TRASH.

ARLONG PIRATES
CREW OFFICER
KUROOBI
(RAYFISH-TYPE FISHMAN)

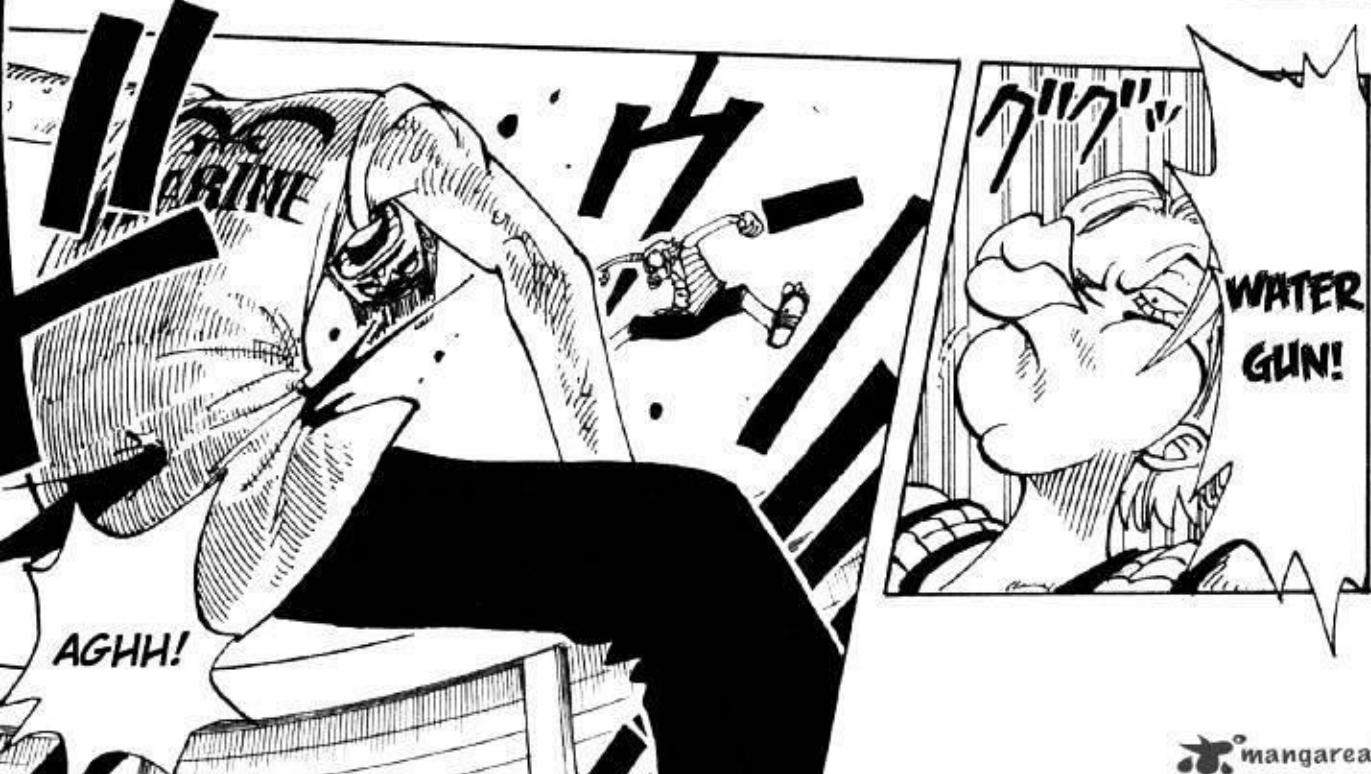
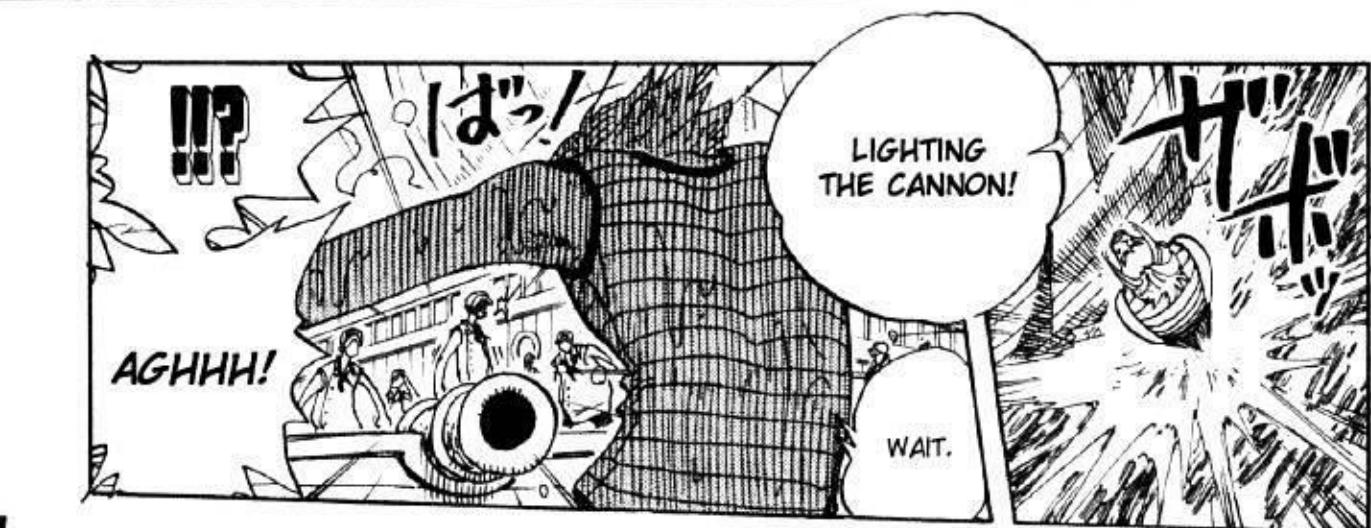
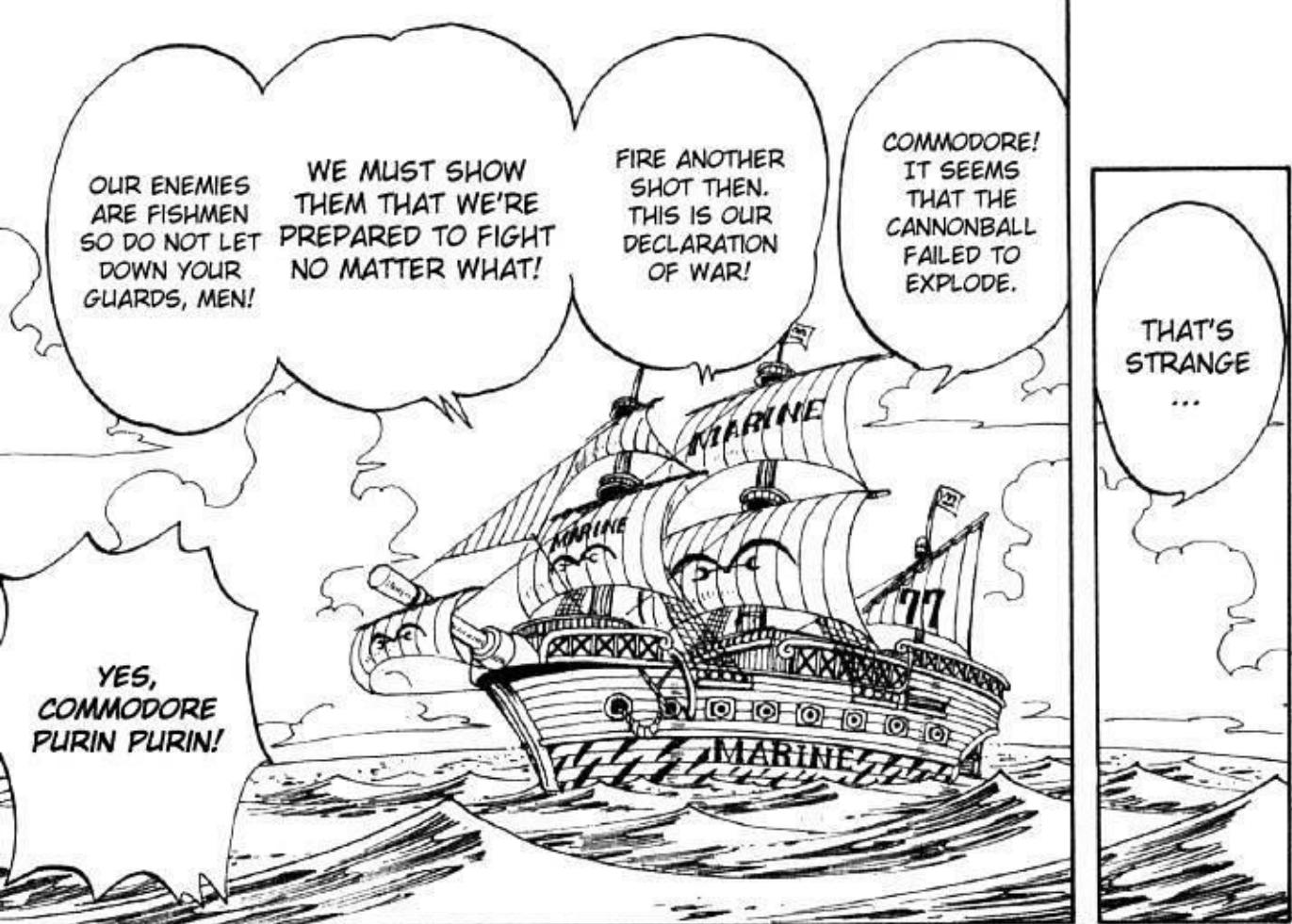
ARLONG PIRATES
CREW OFFICER
CHUU
(JAPANESE WHITING
FISH-TYPE FISHMAN)

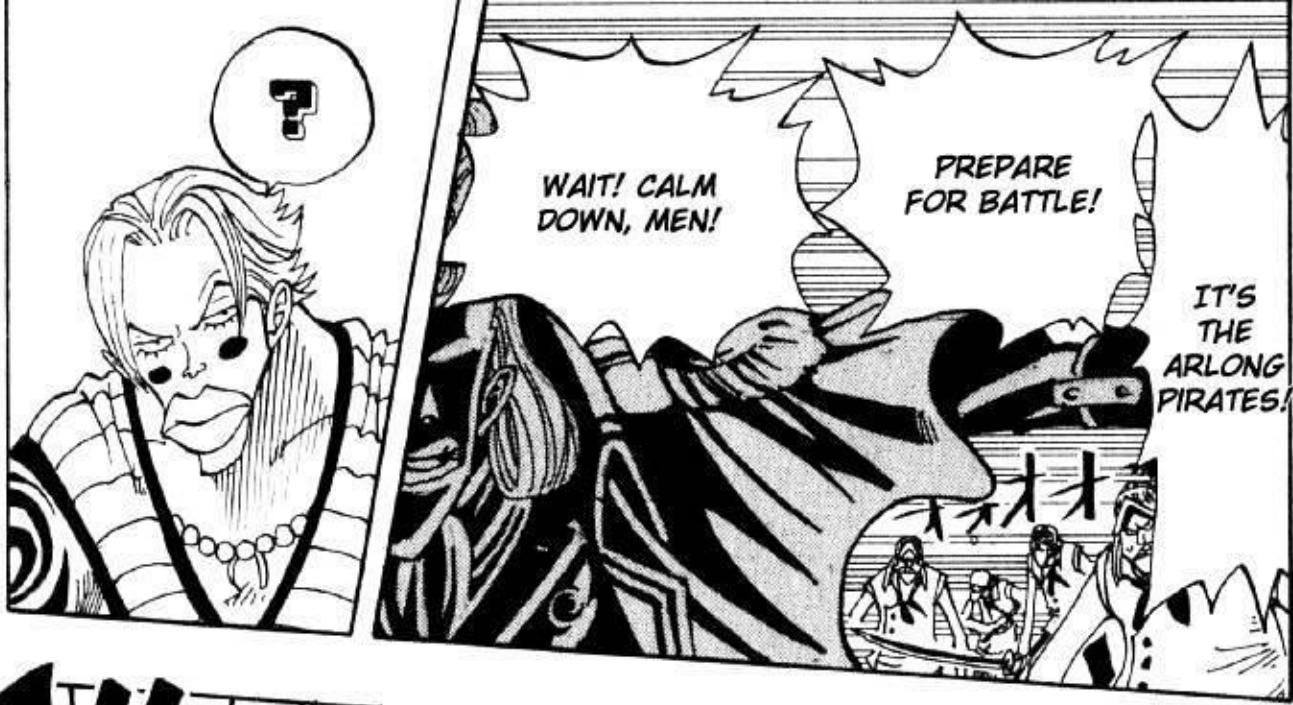
If note: the Japanese Whiting fish is called "kiss" in Japanese, which is why Chuu goes around smooching things

THAT SHIP
WON'T EVEN
LAST 3
MINUTES.

GYOHO.

HEH, THIS'LL BE
QUITE A SIGHT IF
ALL 3 OF OUR
OFFICERS ARE
FIGHTING.







E!!!!

LET'S MAKE
THIS SHIP
EASIER TO
SINK...

JUST
WHAT
THE HELL
DO YOU
WANT!?

LET'S
SAY FOR
EXAMPLE...

WHAT...!?

JUST WHAT DO
YOU SUPPOSE
WILL HAPPEN
THEN?

SHOULD BE
AROUND
HERE!

A GREAT
REEF WAS
MOVED,

RIGHT IN THE
MIDDLE OF A
STRONG TIDAL
CURRENT...

MARINE

AGHH! A
GIGANTIC
WHIRLPOOL
SUDDENLY
APPEARED
RIGHT IN
FRONT OF
US!

THE
RUDDER
WON'T
WORK!

THAT'S
IMPOSS-
IBLE!

WE'RE BEING
SUCKED IN!

NO ONE CAN HOPE
TO ESCAPE FROM
ARLONG'S RULE.

THIS IS THE
CRUEL REALITY...

EVEN THOUGH
THEY CAME TO
SAVE US...

WITH NAMI'S SEA CHARTS AND OUR ABILITIES, NO ONE CAN CHALLENGE US ON THE SEAS.

HEH, IT'S NOTHING AS LONG AS WE KNOW EVERYTHING THERE IS TO KNOW ABOUT THESE SEAS FROM THE WINDS TO THE OCEAN FLOORS.

SORRY FOR MAKING YOU GO THROUGH ALL THAT TROUBLE, BOYS...



BUT DIDN'T YOU PROMISE TO LET HER AND HER VILLAGE GO FREE,

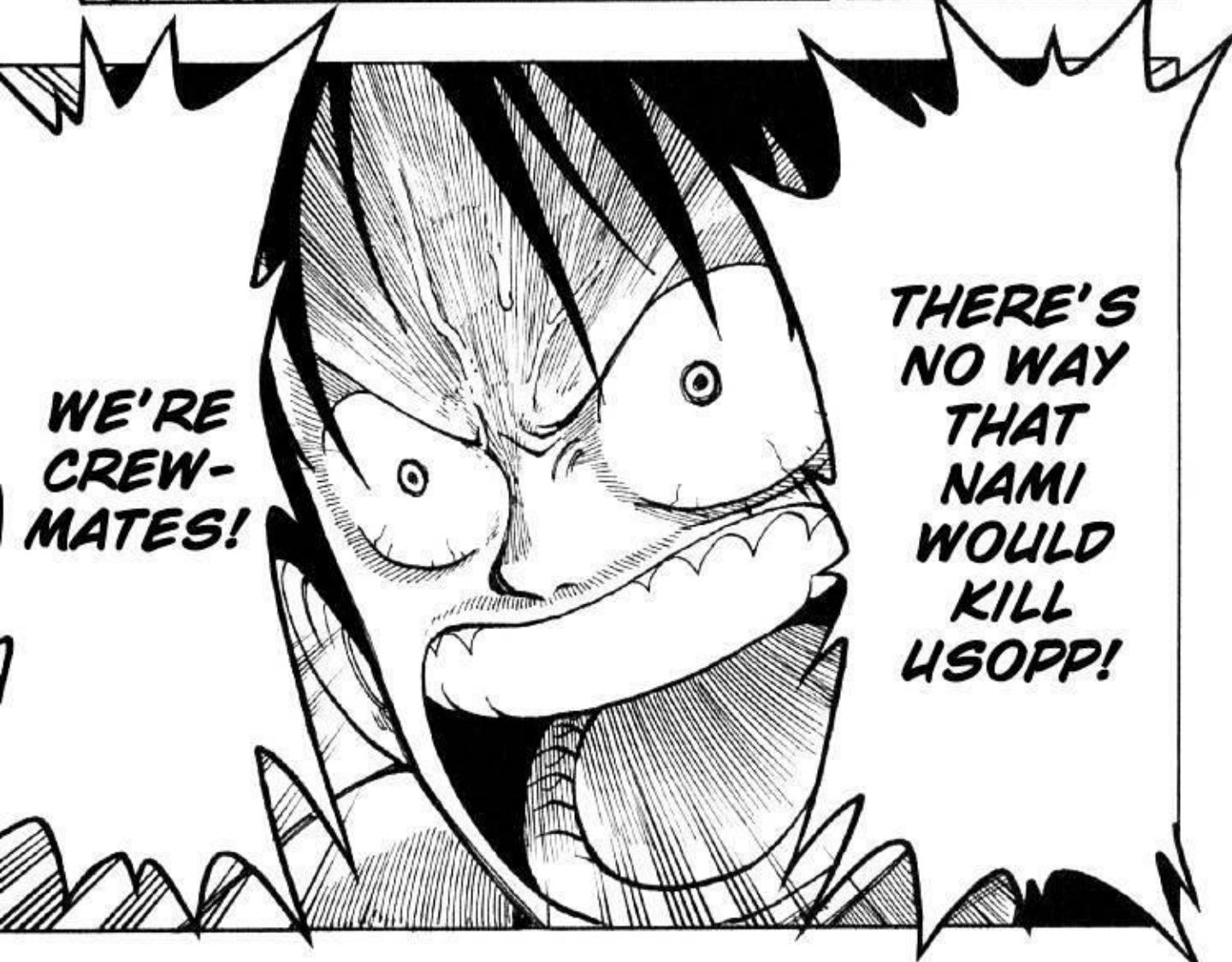
ONCE SHE PAYS 100 MILLION BELL?

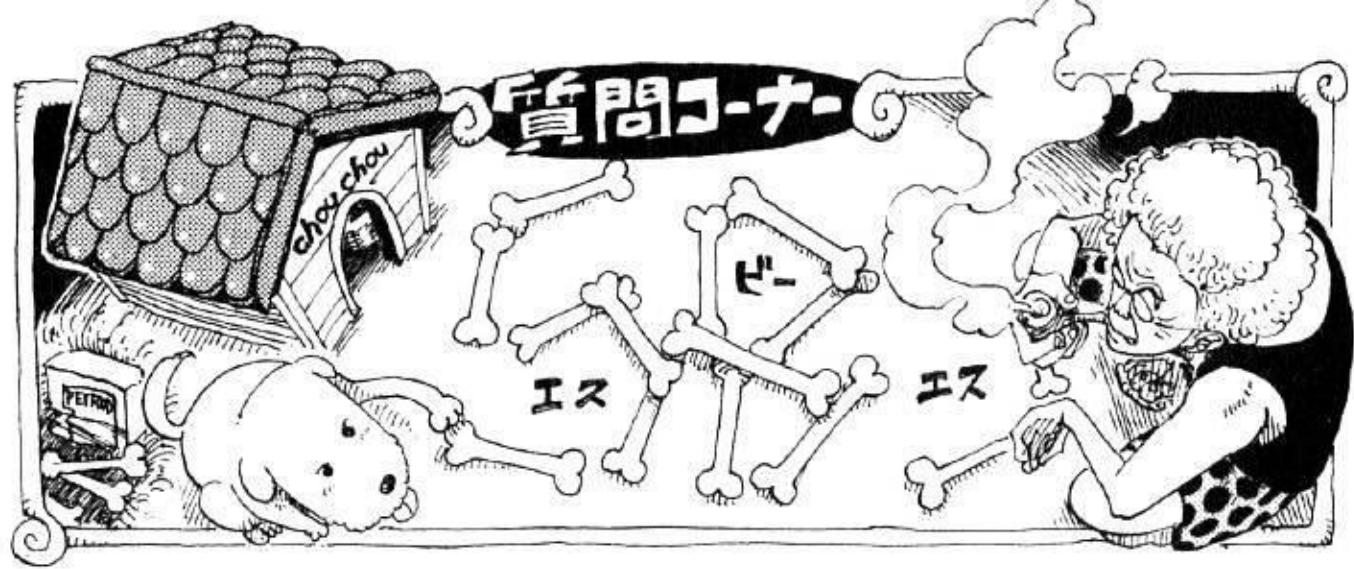
SPEAKING OF WHICH, NAMI'S AN INVALUABLE MEMBER IF WE'RE TO CREATE OUR ARLONG EMPIRE.



I'M A MAN WHO WOULD RATHER DIE THAN BREAK A PROMISE INVOLVING MONEY...!

OF COURSE. AS I'VE SAID BEFORE,





D: OI!! ODA-KUN!! SIT DOWN RIGHT THERE!! NOW LISTEN UP!! I DON'T WANT TO HEAR ANY JUNK ABOUT YOU WANTING TO LOOK AT THE SIDE OF YOUR FACE!! WHAT ARE YOU GONNA DO IF YOU BREAK YOUR NECK?! VALUE YOUR LIFE, SONNY!! YOU SHOULDN'T HAVE TO BE SCOLDED BY SOME YOUNGER GUY LIKE MYSELF!! THINK ON THIS!! YOU MAY GO!!

O: SIGH... I'M VERY SORRY.

D: WHEN I TRIED TO LOOK AT THE SIDE OF MY FACE IN A MIRROR LIKE YOU SAID ON THE INSIDE COVER OF VOLUME 7, I TWISTED MY NECK AND HAD TO GO TO THE DOCTOR. THE DOCTOR ASKED ME, "HOW DID THIS HAPPEN TO YOU?" WHAT SHOULD I HAVE TOLD HIM?

O: HEY... A KINDRED SPIRIT.

D: HELLO. I HAVE WINE IN MY HOUSE, SO I WONDERED, "WHAT COUNTRY IS IT FROM?" AND WHEN I LOOKED ON THE BACK, I SAW THE WORDS "DRY, FULL BODY." IT WAS A BIT OF SURPRISE. BUT I WAS RATHER PLEASED. IS THIS THE ORIGIN OF FULLBODY-SAN'S (THE IRONFIST) NAME? IT IS, ISN'T IT? IF IT ISN'T, I THINK MY LIFE MIGHT BE OVER.

O: IT'S NOT OVER! YOU ARE RIGHT! I REALLY DON'T DRINK MUCH WINE, SO I DON'T KNOW A WHOLE LOT ABOUT IT, BUT I LEARNED THAT THE STRENGTH AND HEAVINESS OF THE TASTE IS WHAT YOU CALL ITS "BODY"! HEAVY WINE WITH A LONG FERMENTATION TIME HAS A "FULL BODY," AND AS IT GETS LIGHTER IT GOES TO "MEDIUM BODY," AND THEN "LIGHT BODY"! THUS MY EXPLANATION OF LIEUTENANT FULLBODY'S NAME IS COMPLETE! THANK YOU VERY MUCH!!

D: WHERE DID DANDY GIN-SAN HIDE THOSE WEAPONS OF HIS? HUH? THERE?! WELL GREAT, THIS THOUGHT IS GOING TO KEEP ME FROM DOZING OFF ON THE TRAIN NOW.

O: WHAT?! ARE YOU SUGGESTING THAT HE HID THOSE WEAPONS AS HIS BALLS?! AS DANDY GIN'S GOLDEN BALLS?! YOU'RE GOING TO MAKE ALL THE GIN FANS VERY ANGRY. GIN'S A POPULAR ONE, HE IS.