



HaCsA presents...

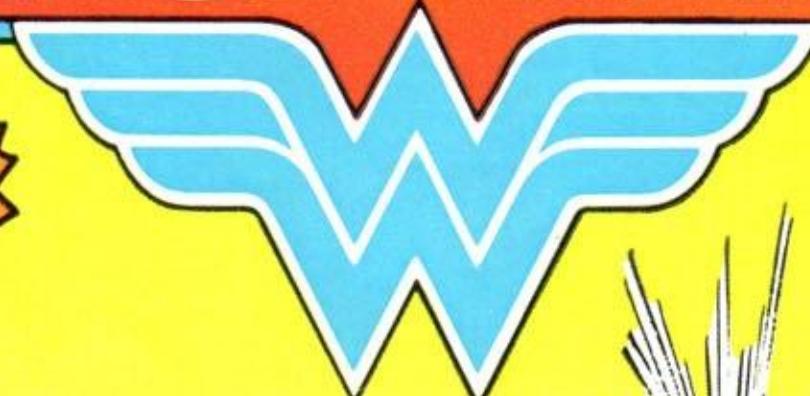
another half-assed  
funny book scan  
by oogla

"I lik the pichers"

Today's crappy scan:  
Wonder Woman  
v1 #319  
DC Comics Sep. 1984



# WONDER WOMAN



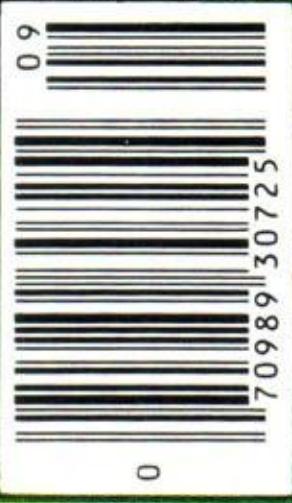
HERA HELP US ALL!  
DR. CYBER  
IS BACK--  
WITH A  
**BANG!**

E. Barreto



PLUS!  
**The Huntress™**  
CONCLUDES HER  
**DEADLIEST CASE!**

75¢  
319  
SEPT. 84  
APPROVED  
BY THE  
COMICS  
CODE  
**EC**  
AUTHORITY





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FROM THE TRANQUIL SHORES OF PARADISE ISLAND CAME DIANA, PRINCESS OF THE AMAZONS, TO BATTLE EVIL IN THE WORLD OF MEN! STRONGER THAN HERCULES AND SWIFTER THAN MERCURY... WISE AS ATHENA AND BEAUTIFUL AS APHRODITE, SHE CHAMPIONS JUSTICE AS...

# WONDER WOMAN



THIS BIRD-MACHINE ATTACKED OUT OF NOWHERE! AND I HAVEN'T A CLUE AS TO WHO ITS OWNER MIGHT BE!

I DON'T EVEN KNOW IF IT WANTS TO DO DAMAGE TO WASHINGTON...

...OR IF IT'S ONLY AFTER ME!

BUT WAIT, YOU'RE SAYING! IF THIS IS THE AMAZING AMAZON, THEN WHO WAS THAT AT THE PENTAGON?

READ ON... AND WATCH EVENTS UNFOLD THAT WILL BRAND OUR HEROINE--

# DIANA PRINCE: TRAITOR!

DAN MISHKIN--WRITER.  
DON HECK--PENCILLER.

RICK MAGYAR--INKER.  
PHIL FELIX--LETTERER.

NANSI HOOLAHAN--COLORIST.  
ALAN GOLD--EDITOR.

6-1314

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WHATEVER THIS CONTRAPTION IS, IT OBVIOUSLY THINKS IT'S GOT ME WHERE IT WANTS ME!

WELL, IT'S GOING TO FIND OUT--

--THAT I'M NOT SUCH EASY PICKINGS!

--WE'LL SEE IF YOU WERE TRULY MEANT TO SOAR...

AND NOW, MY FEATHERLESS FRIEND--

...OR IF YOU'RE JUST A DODO IN DISGUISE!

SQUAWK

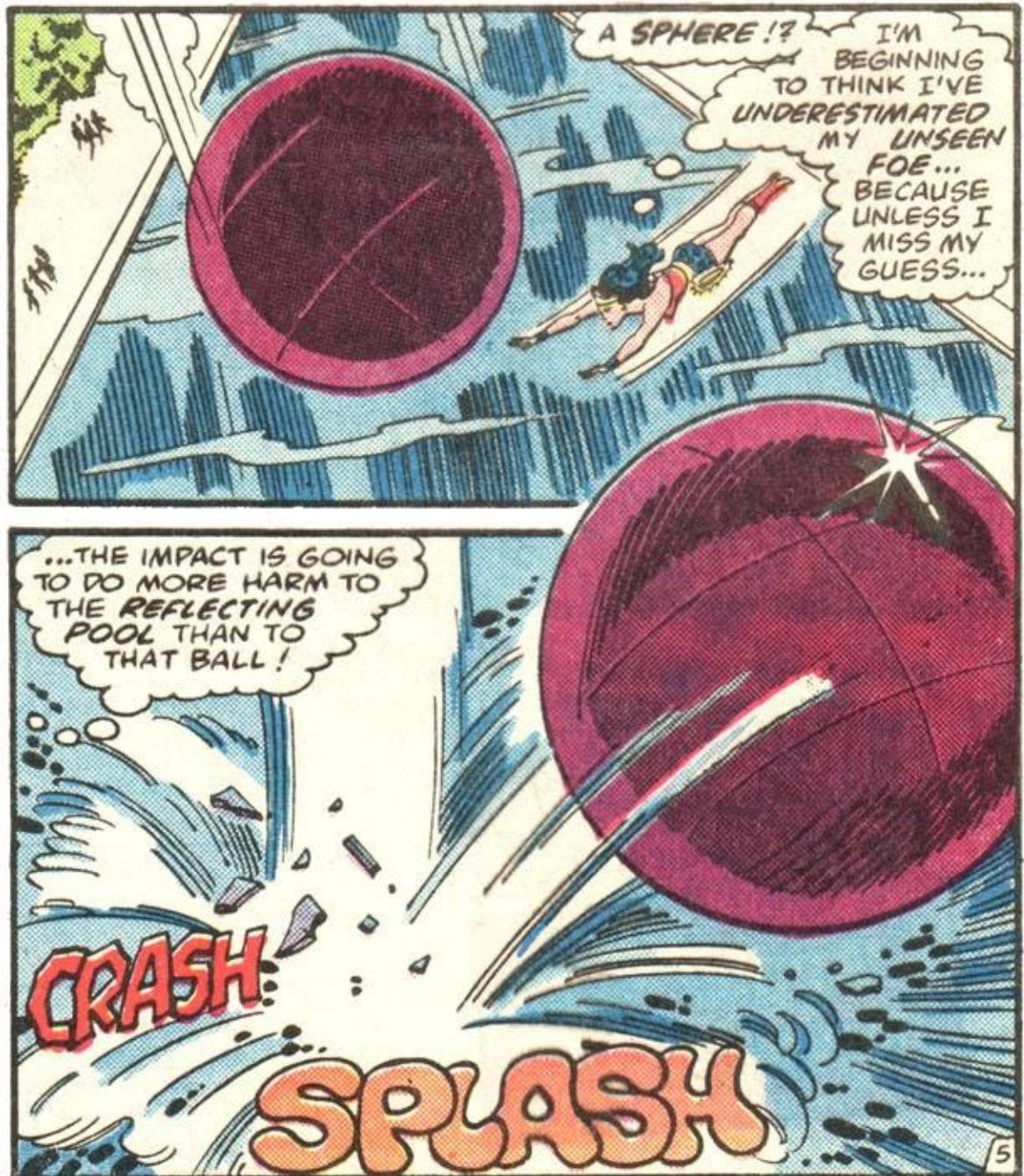
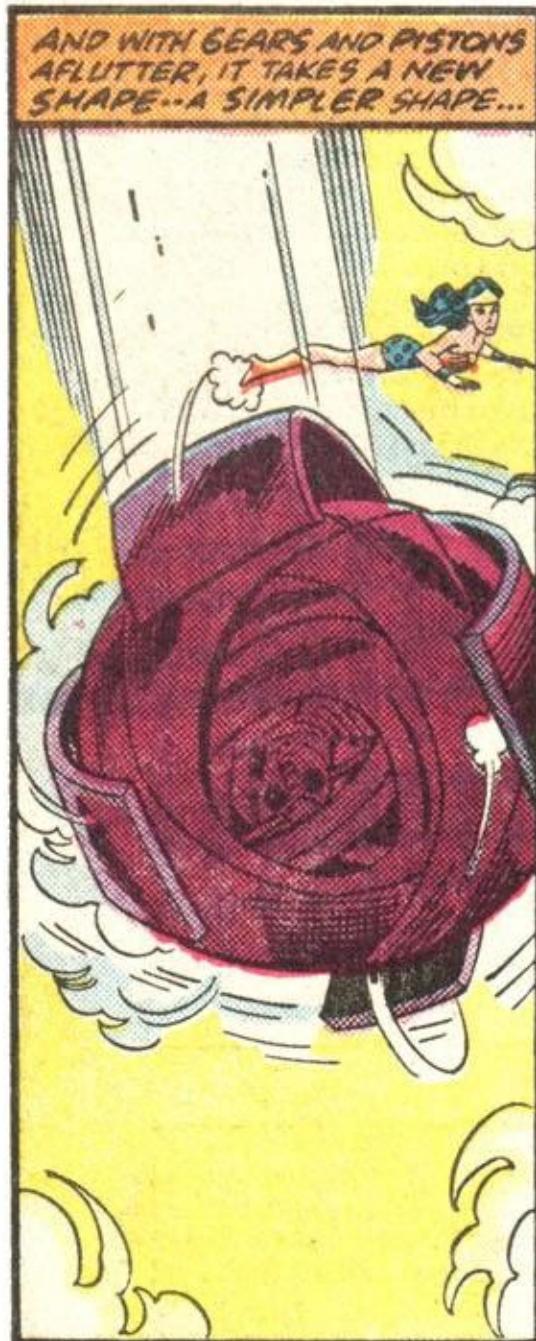
AH, WHAT'S THIS I SEE?

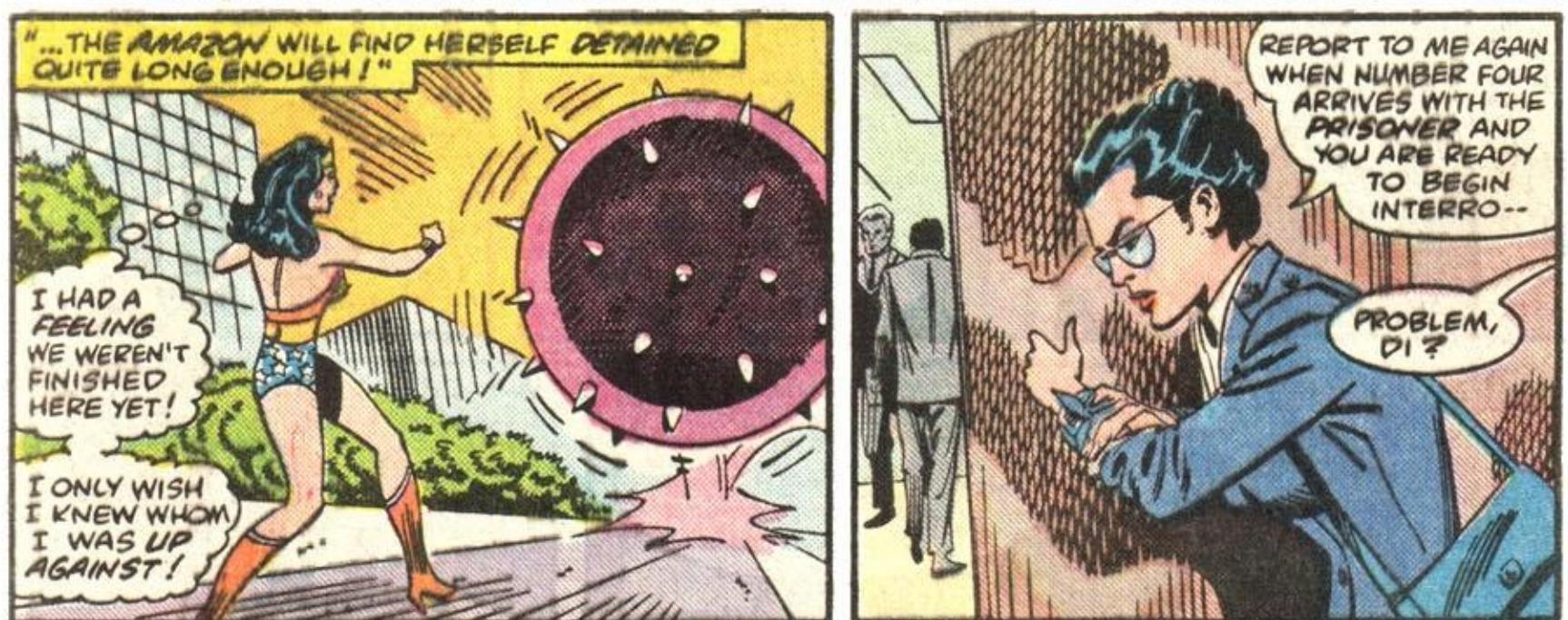
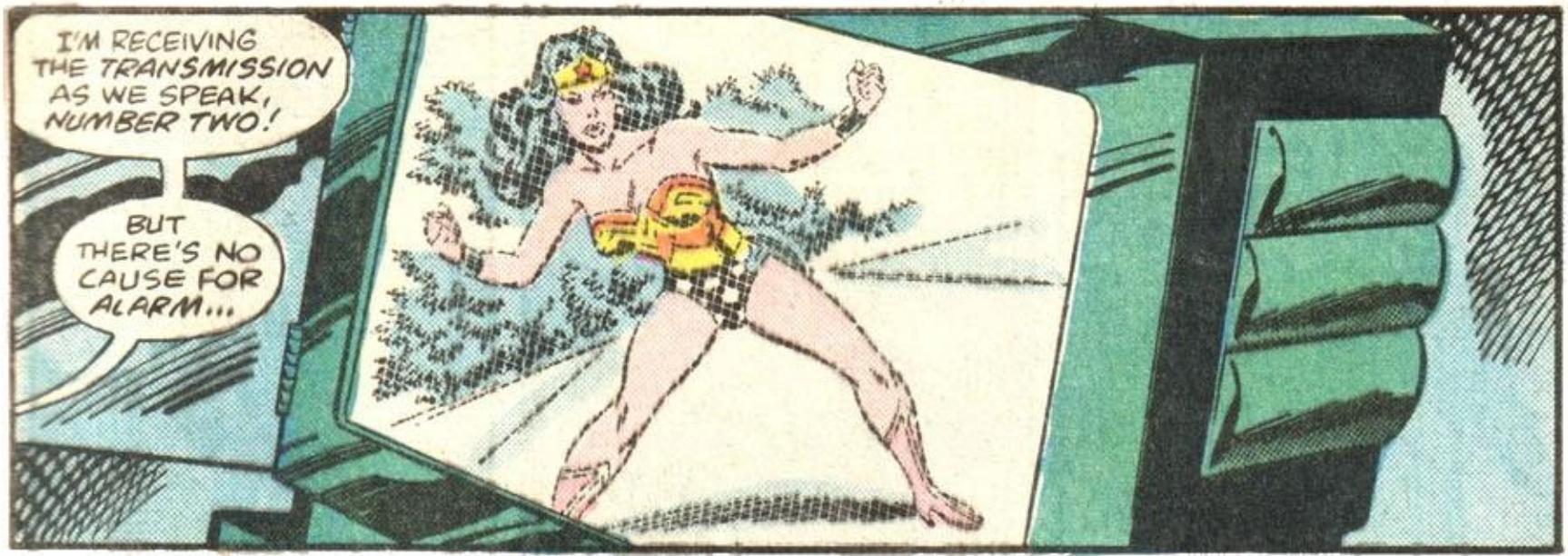
CAMERAS BEHIND THOSE INQUISITIVE EYES?

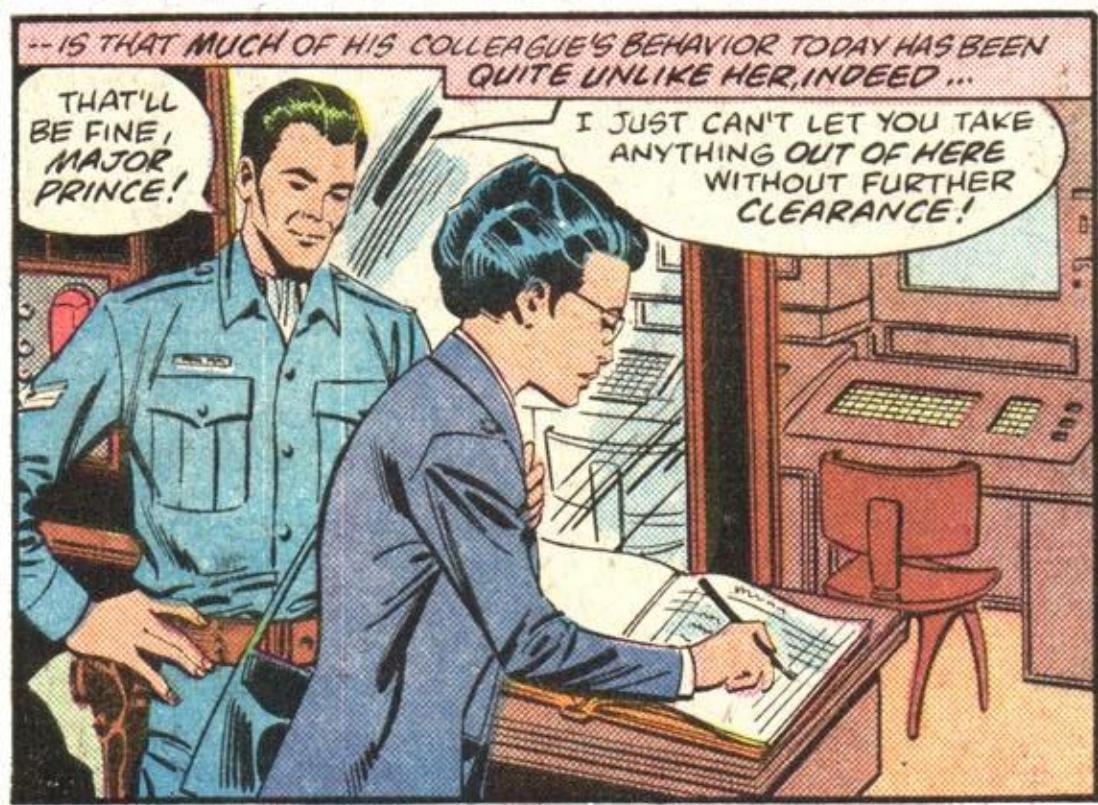
THEN WHOEVER SENT YOU HERE CAN GET A-- WELL-- A BIRD'S-EYE VIEW OF WHAT HAPPENS--

--WHEN A FLYING MACHINE LOSES ITS WINGS!

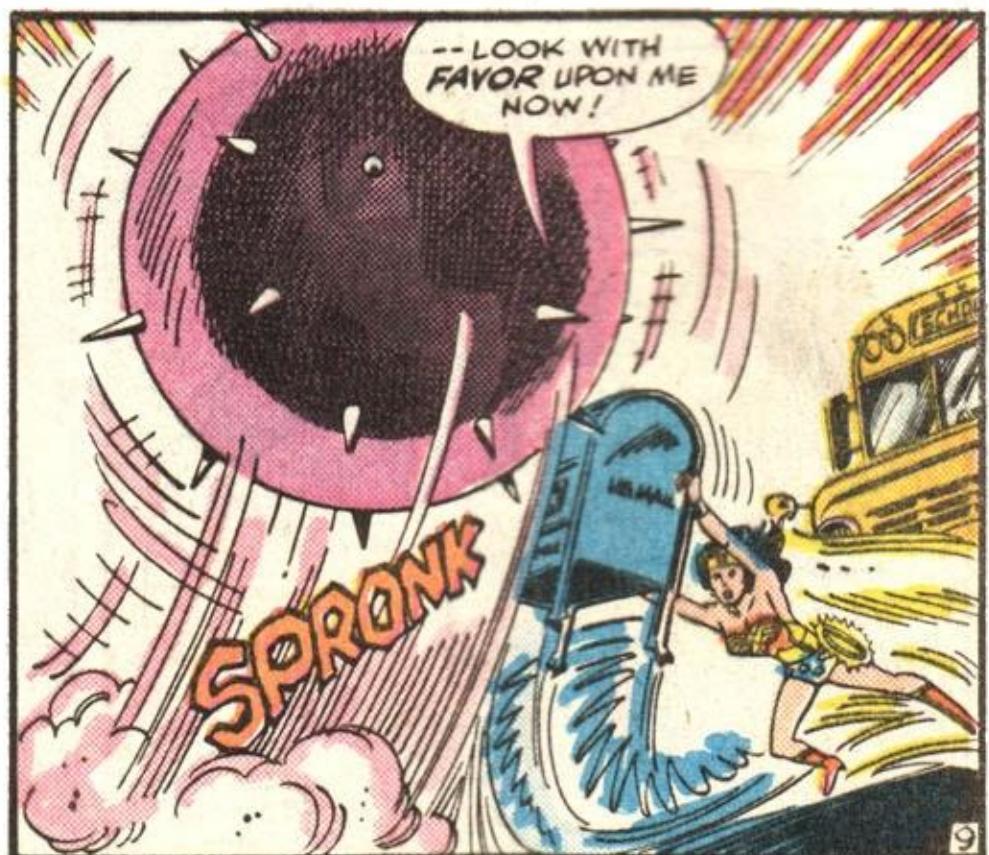
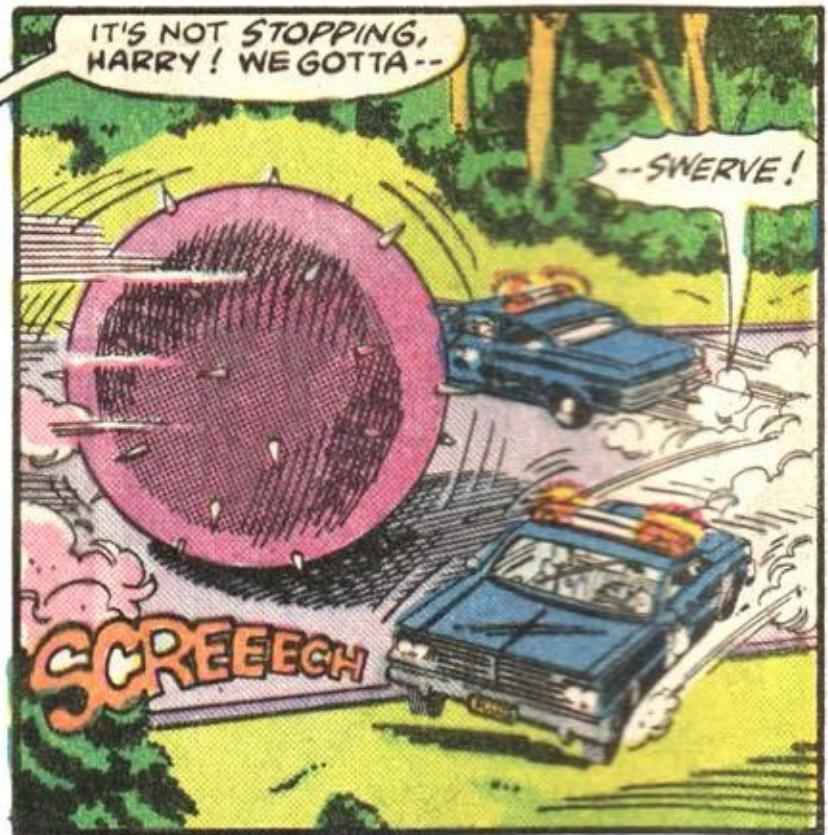
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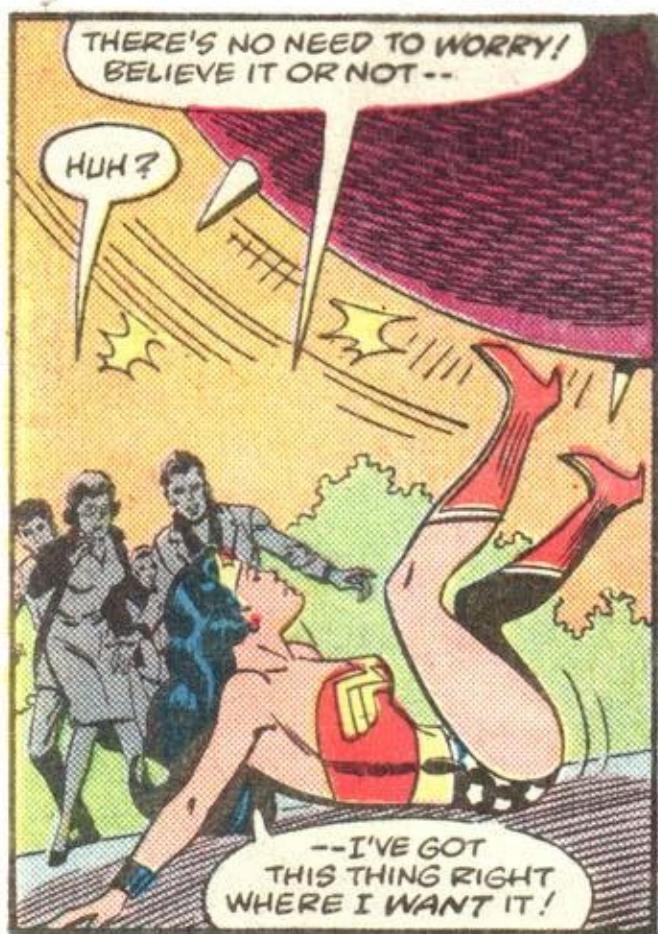
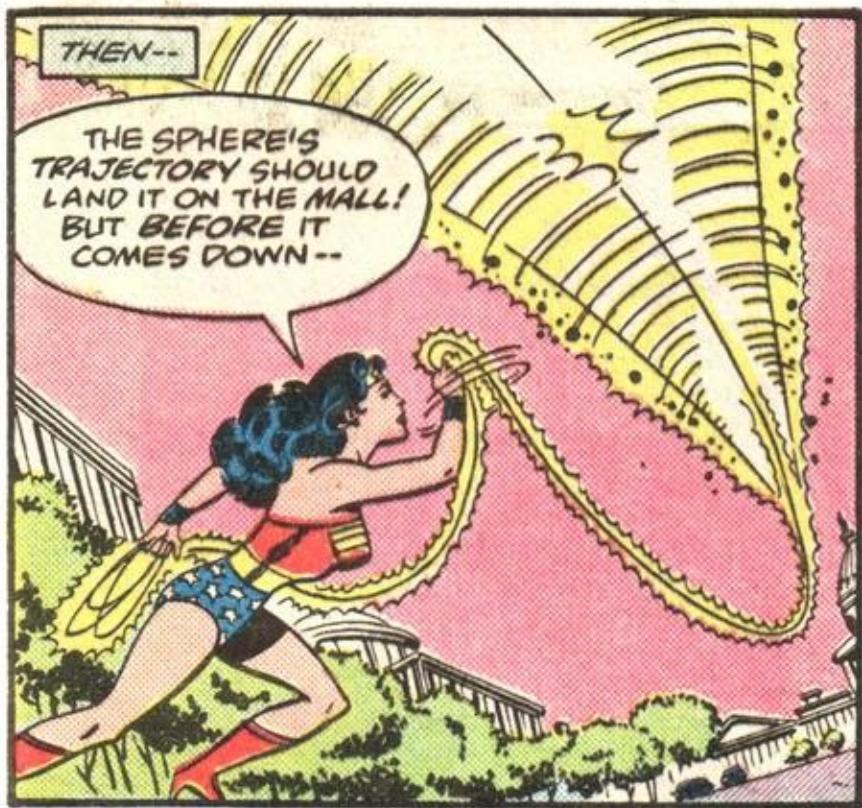


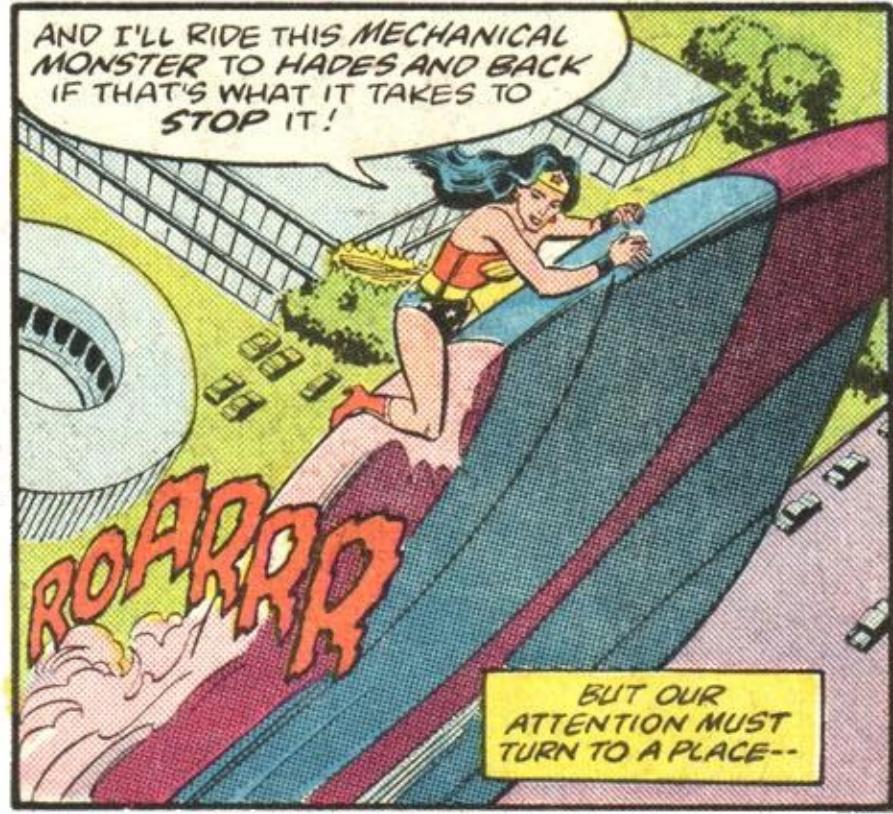










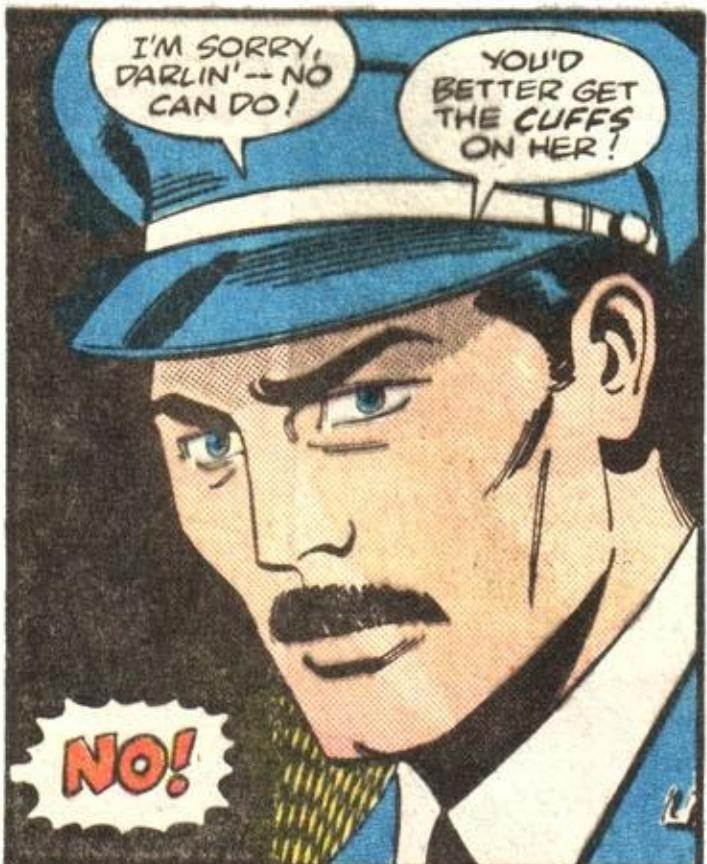






DRAW  
WHAT  
MEANING  
YOU WILL  
FROM  
HOWARD  
HUCKABY'S  
INTER-  
JECTION,  
DEAR  
READER...





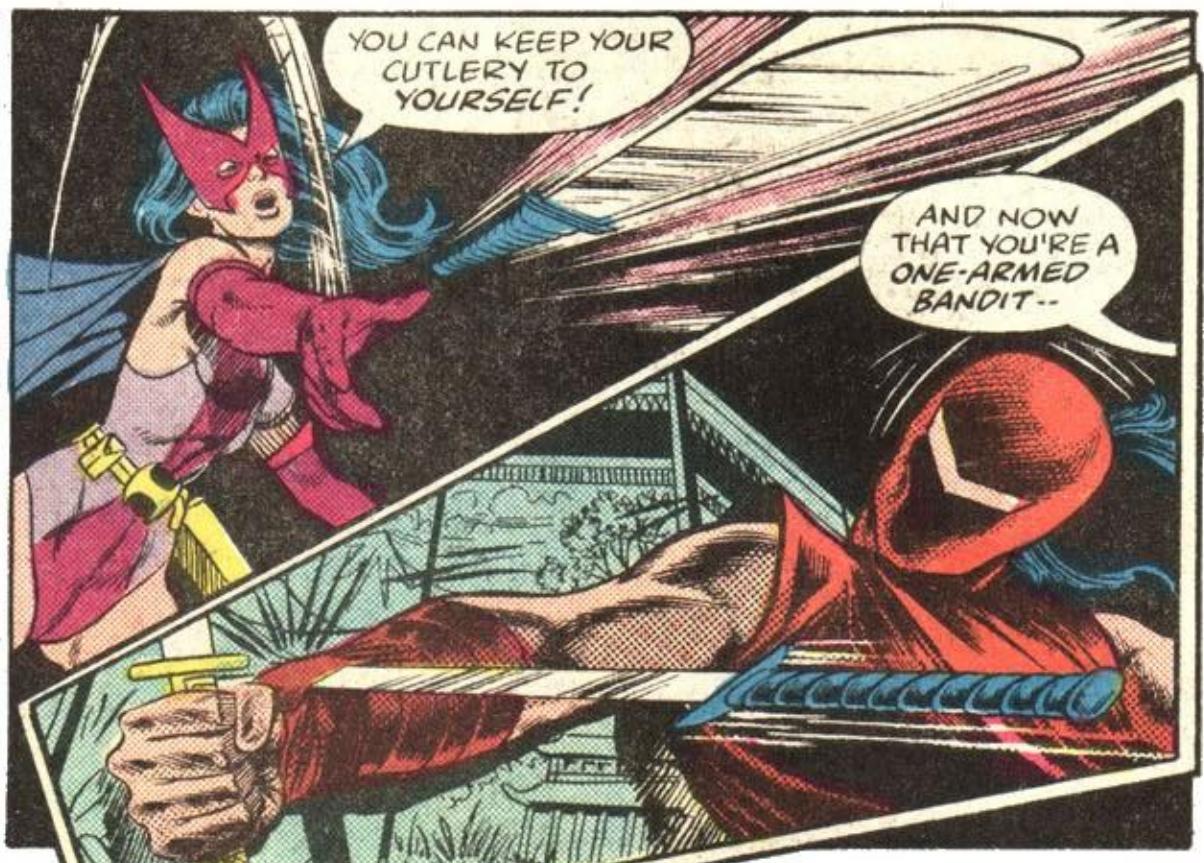




## "THE OZYMANDIAS SOLUTION"

JOEY CAVALIERI STAN WOCH PHIL FELIX NANSI HOOLAHAN ALAN GOLD  
WRITER ARTIST LETTERER COLORIST EDITOR







TRADE SECRET.

ACTUALLY, IT WAS SEIJI WHO TOLD ME, IN HIS DRESSING ROOM, WHAT A PLEASURE IT WAS SEEING HELENA WAYNE FOR THE THIRD TIME. HE'D ONLY MET HELENA TWICE... AS SEIJI, BUT HE'D FOUGHT HER TO A STANDSTILL ONCE MORE... AS THE NIGHTINGALE!

MR. SERAPHIN, YOU CAN RESUME CALLING THE POLICE. THEN, CANCEL THE REST OF YOUR APPOINTMENTS FOR THE EVENING.

B-BUT... I WAS SUPPOSED TO NEGOTIATE THE STATUE'S SALE WITH HELENA WAYNE THIS EVENING!

THEN IT WILL HAVE TO WAIT...

"...UNTIL TOMORROW!"

I'LL BET ANYTHING SERAPHIN'S AS PHONY AS HIS STATUE, BUT HE'S TOO CAGEY TO BE INTIMIDATED BY ME, EITHER AS HELENA OR AS THE HUNTRESS!

HE'LL NEVER TRIP HIMSELF UP, UNLESS...

...UNLESS I CAN PROVE HE'S BEEN LYING! A THOUGHT CAME TO ME AS I WAS READING SHELLEY LAST NIGHT.

HIS SONNET, "OZYMANDIAS"... "TWO VAST AND TRUNKLESS LEGS OF STONE STAND IN THE DESERT..."

OF COURSE! SERAPHIN TOLD ME HE'S DISCOVERED THE LEGS OF THE STATUE! AND THAT IT ONCE STOOD SOME THIRTY FEET HIGH!

"NOTHING BESIDE REMAINS," THE POEM SAYS. YES! THAT'S IT!

"THAT'S WHAT I NEED TO NAIL SERAPHIN!"

COMING! JUST  
A MOMENT!

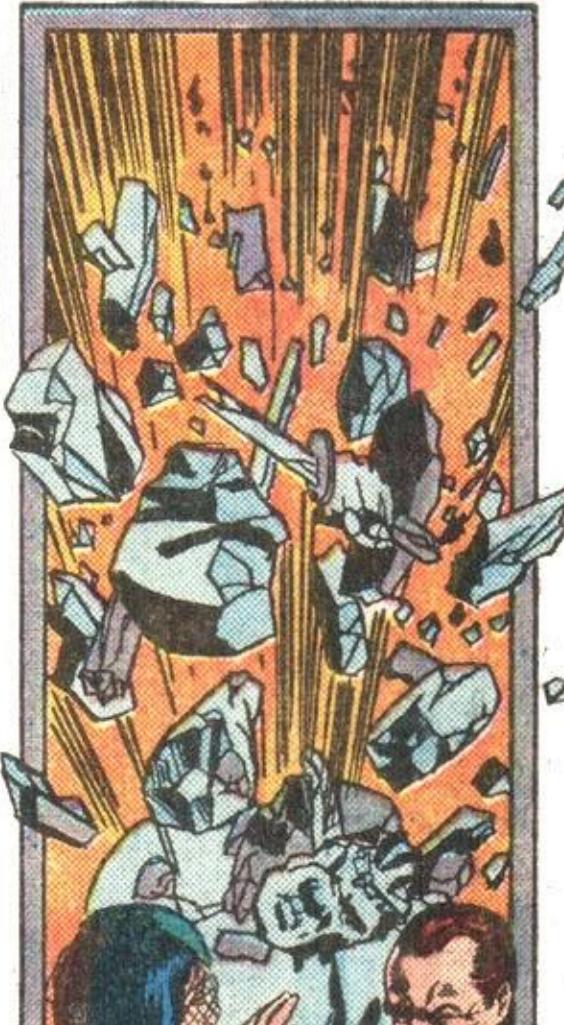
NOW  
NOW

MS. WAYNE!  
COME IN! I'VE  
BEEN LOOKING  
FORWARD TO  
SETTLING OUR  
BUSINESS  
DEAL FOR--

STOP IT, SERAPHIN!  
YOU'RE EMBARRASSING  
YOURSELF.

YOUR  
SAMURAI HEAD IS AS  
OBVIOUSLY PHONY AS  
A DRAFT OF THE  
CONSTITUTION WRITTEN  
ON A WORD  
PROCESSOR!

I DON'T HAVE  
TO SEE ANYTHING  
TO KNOW IT'S PHONY...  
I JUST HAVE TO  
LISTEN TO YOU!

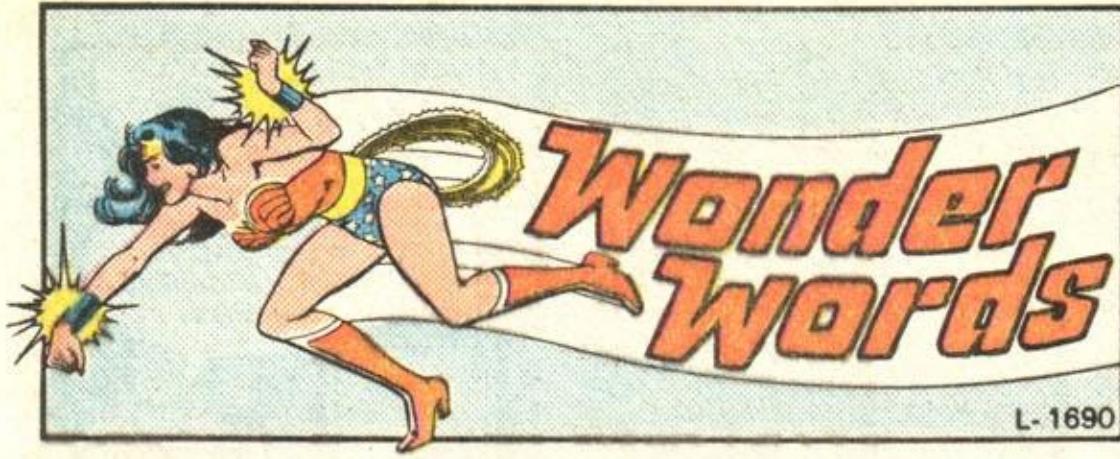


WHAT?  
YOU HAVEN'T EVEN  
INSPECTED IT! HOW  
CAN YOU SAY SUCH  
A THING?

YOU TOLD ME  
YOU HAD THE STATUE'S  
LEGS, BROKEN OFF AT THE  
KNEES, AS WELL AS THE  
HEAD, AND THAT THE  
THING STOOD SOME  
THIRTY FEET TALL!

IF A  
THIRTY-FOOT STATUE  
TOOK SUCH A FALL AS TO  
SNAP ITS LEGS, NOTHING  
WOULD SURVIVE OF ITS  
HEAD! IT WOULD SHATTER  
INTO FRAGMENTS!





L-1690

The news this month should set some hearts a-fluttering out there, so first of all, make sure you're sitting down and comfy . . . Now. For all of you who have been clamoring for, insisting, and demanding that *WONDER WOMAN* be expanded to 23 pages—watch for issue 322. That's going to be Diana's first full-size story in a long while. And after that . . . I'll keep you guessing till next month.

Also. For you mystery-adventure lovers who have been making much large noise for the Huntress's sake—rest easy tonight. There's a Huntress series in the works, and I hope to have news about that in next issue's letter column, too.

So, then. Next month, I plan to announce the winner of our name-the-gremlin contest. That's coming just in time for the brand-new twisting and turning subplot Dan has planned for that cute li'l feller. In the meantime, let's get to the letters . . .

\*\*\*\*\*

Dear Dan, Don, and Alan,

I'd like to open by saying that was a rather bizarre cover on *WONDER WOMAN* #315. I liked it.

Now, on to other business. You are making a subplot involving Etta. Great! This is definitely needed. I've expressed my feeling before that the supporting cast needs to be a major part of *WONDER WOMAN*.

While on the subject of the cast, I'd like to say I'm overjoyed by the addition of the gremlin to the cast. Now, about a name. Hmmm . . . considering that our gremlin friend is a pretty hiccuppy fellow, how about Hippy? No? Just a suggestion.

Before I go, I'd like to put in a good word for the subscription department. They've delivered all my issues on time and in perfect condition. When my subscription runs out, I'll be sure to renew it. Thanks, guys.

Michael Krupp  
Prescott, MI

"Bizarre" to say the least, Michael. I wish I could take a whale's share of the credit for that cover, but I just told Paris Collins I wanted something showing Diana Prince looking into fun-house mirrors. What I got from Paris so exceeded my craziest expectations. what can I say? That guy can draw!

\*\*\*\*\*

Dear Dan, Alan, and Don,

It's usually tough for me to comment on the central episode of a multi-issue story (having not seen the end yet) but *WONDER WOMAN* #315 was so exceptional, it stands on its own.

From the appropriately bizarre cover to the very last panel where Wonder Woman steps out of the shattered mirror to challenge Tezcatlipoca, this issue was packed with nonstop action. Dan's pacing keeps getting better and better. The quick cuts from inside the world of the Aztec god to Steve in the robot plane to the mysterious goings-on in Washington, kept things moving at a fast and furious clip. It really gives the book a sense of time to show so many things happening at once. Each page brings a new surprise.

Dan, putting Diana in the spotlight was just what I'd been hoping for. It's been too long since we've seen mortal Diana in action. Her expression of pain, her mention of the months spent without super powers and her martial arts prowess were all masterstrokes of character development. I'm looking forward to seeing more of Diana in future issues.

It's also great to see the supporting cast finally be utilized. If we're to believe this fan

Perhaps even more interesting were the few moments spent alone by Diana and the dashing Major Griggs—their new appreciation for each other could make an interesting counterpoint to Steve's more chauvinistic regard for Ms. Prince, and his "I don't want to break the illusion by learning your secret identity" attitude with Wonder Woman. If only Steve knew the mortal Diana was just as exciting as the Amazon Princess! I anticipate some juicy conflict ahead.

A note on the art—Diana looked especially good this issue, but why not allow Don to let her hair down? She'd look much softer and interesting (especially to Griggs!).

I think the best thing I can say about *WONDER WOMAN* is that Dan has taken some rather flat characters and is breathing life into them. It was a long time in coming, but it was worth waiting for. Looking forward to next issue's battle extraordinaire!

T.W. Barritt  
North Massapequa, NY

I've been tooting on my trumpet for many a month now, telling everybody how much effort Dan has put into livening up and enriching the characterizations in *WONDER WOMAN*. And he

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certainly has—that's obvious by now. I haven't made much noise about the skill with which Dan has been stepping up the narrative pace in this magazine, though. That's something he and I have both been concerned with since I came on as editor of this comic. *WONDER WOMAN* has a large, varied cast of characters, most of whom have hardly been used to any advantage, let alone to best advantage. If they're going to be used, they need space. With only 16 pages per issue, space is always at a premium, so speedy story-telling and quick and constant scene-shifting have been our aim. And I'm genuinely gratified to get kudos from a well-spoken chap like you, T.W.

Just so you'll know I'm paying attention. Diana may very well let down her hair in future issues, when she and Keith get to know each other better, and she starts to pay more attention to the person that is her alter ego.

\*\*\*\*\*

Dear M. Galt:

Once again, thank you for the great issue that was both fun to read and also had an intellectually and emotionally satisfying content. Issue no. 315 was an outstanding one for three reasons.

1. You have continued to explore the Amazons' past within a mythological framework, without taking the emphasis off the main character, as happened in no. 310.

2. You have given the supporting cast the exposure they need. With the exception of Senator Abernathy and his granddaughter, the entire set of characters is somehow involved in some sort of plot.

3. You have devoted considerable attention to the fact that it is an important role of the book to make feminist statements. Here, Diana Prince, apart from proving that she is much more than a dull cover identity for WW, shows that a woman doesn't need super-powers to be as competent as, if not more than, a man, both physically and mentally. Also interesting was the presentation of WW as a man. The mad god insisted that it was the truth, but, as with all his reflections, it was only an isolated truth. All women, I imagine, at some stage in their lives, wish to be male in the sense that they wish to be free of the many restrictions placed on females solely because they are female. I'm sure that's what Dan meant, but a

little clarification on that point would be reassuring, as the reflection was disturbingly close to the attitude that many people have of the more militant feminists. They see them as women who have chosen to ignore their female sexuality, when, in fact, they have only cast aside the trappings and niceties that social conditioning has added to physical female makeup, the latter being the only thing that could and should be definitively associated with a particular gender.

A fourth contribution to an outstanding issue could have been Don Heck's artwork, but he always does a superb job, so I won't waste time praising him.

Thanks for listening.

Paraic Kenny  
Stonepark, Roscommon  
Ireland

P.S. Could I add a further word of thanks to everyone who took the trouble to write to me? The response was simply amazing.

*And thank you, Paraic, for another thought-filled letter. I think you've pretty much hit the nail on the head in your explication of the hall-of-mirrors scene. Tezcatlipoca, as the master of illusion, the trickster, and the enemy to order, shows only half-truths that will increase confusion and dismay. There is undoubtedly an aggressive, domineering, power-hungry "man" inside Wonder Woman—as there is inside all of us, men included. Most of us, men included, have lots more to offer than that one-sided crude aspect of the human personality. In the same way, there is probably a whimpering, fearful little child waiting in the bravest heart. Neither aggressive nor fearful characterizes Wonder Woman, of course: she's certainly compassionate and courageous, even on her worst days.*

\*\*\*\*\*

Dear WW People,

Thank Hera! WONDER WOMAN #315 made a reference to her months without super-powers. "I don't remember everything about the months I spent without super-powers, I just hope I haven't forgotten my martial arts training." Now that's the Diana Prince I like to see, being able to take care of herself without the aid of her Amazon powers (as you've guessed I was a fan of her non-powered adventures). I do hope Sofia's prying into WW's past will ultimately pave the way for friends and foes from WW's bygone days to return. To name a few worth returning, Dr. Cyber, Lu Shan, Johnny Double, Nubia, and Cathy (Diana's helper from her boutique). Interesting things are happening and I'll be watching for them.

The Huntress tale, "Chasing Rainbows," was another great tale, but, certain panels of the Daughter of Darkness reminded me of The Batwoman. This gave me an interesting thought for a story in which Helena meets the only other woman who was romantically

involved with her father in both his identities. Besides, I've always enjoyed a li'l nostalgia thrown in some current stories and I thought a creative and talented staff such as yours could come up with a nifty little story based on this ideal.

Keep up the great work, I'll be watching and reading . . .

Fred M. Grandinetti  
Watertown, MA

*Well, at least one of your wishes has come true already, Fred. I'm referring, of course, to the reappearance of Dr. Cyber. Many other villains from Wonder Woman's past will be making appearances in these pages—that's a promise. You're going to see more of Diana Prince living her own life and relying on her wits and reflexes in coming months (not to the exclusion of her handling big menaces as super-powered Wonder Woman—don't worry).*

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Dear Alan, Dan, and Don,

Thank you all so very much for giving me a book I can be proud to call my favorite. In a little over a year, WONDER WOMAN has progressed into one of the most intelligent and interesting titles on the stands.

Although for as many years as I have been reading WONDER WOMAN—almost ten—the book never seemed to be going anywhere. The cast itself always fluctuated and Diana wandered aimlessly through mundane adventures. But for some reason I was always attracted to the character and what she stood for. I found that character in older stories but was totally unimpressed with the newer ones, until now!

Today, Diana is a woman with all her former strength, independence, and emotion intact. What's more is that the stories themselves are far better than they ever were. Your large supporting cast and the use of these characters is fantastic. The idea of Keith appreciating the qualities of Diana more than her own lover is a relationship development rarely seen in comics. It's also nice to see the Queen and Etta portrayed as real people for once instead of cardboard extensions of the main character. And the intertwining subplots make WONDER WOMAN a joy to read.

In closing, I would like to sincerely thank you all again for restoring Wonder Woman and her book to the rightful title of "Super-Heroine Number One." I think that William Martson would have been proud.

Mark Roth  
Dayton, OH

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Dear Alan,

This letter is solely about #315's letter column. You state that Miss Dartt is 100% right when she says that Steve only loves Wonder Woman and could never love Diana Prince. Let me refer back to some very early issues: SENSA-

TION COMICS #97: "By Aphrodite's Law, no Amazon may marry and remain an Amazon. If I marry Steve I shall cease being an Amazon and forfeit the magic lasso, plane, and bracelets with which I have fought crime and injustice." And SENSATION #96: "But if you marry, you will no longer be an Amazon. You will be plain Lt. Diana Prince forever." This, gentlemen, is a *very basic contention* of Amazon Law, that you *cannot break*. If, as you state, Steve could not love Diana, then he can't marry Wonder Woman. That problem is solved—now on to the next one: how to make Steve an interesting character. First, *don't kill him*. I like this Sofia plot. That is bound to cause a stir. I also notice Griggs seems to like Di. That could be interesting.

Dying to know what happens next,  
Diana Prince  
Lexington, NY

*You certainly have a long memory, Diana! Actually, I don't think marriage was in Wonder Woman's mind when she decided to tell Steve her secret identity. It was just that they had been through a lot together. Each had risked his or her life often for the other, and she thought it was high time to let him in on the secret identity, out of fairness to him. When Steve stopped her short because he feared the knowledge would diminish his image of her, he may or may not have been acting wisely—but he was being honest to himself. Steve couldn't marry Wonder Woman because he could never live an ordinary life with her. (If you say that in the past Steve has seemed to feel differently about Wonder Woman, let's just say he's been growing in maturity or perhaps he has a clearer image of himself these days.)*

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*NEXT ISSUE: Everyone thinks Diana Prince is a traitor to her country. Meanwhile, Dr. Cyber is monkeying around with missile launch codes and may be trying to cause World War III. Sofia is Cyber's prisoner. Eros is on the loose. And as for Etta and Howard... well, let's just say that this subplot is taking a turn no one out there has anticipated yet. In the Huntress's life a lot of rain doth fall. It's the start of a new story (a two-parter, by the way), written by Joey Cavalieri and drawn by Stan Woch. I think you're going to like it a lot, you Huntress fans, you—and you who are about to join those ranks as well. See you in thirty days!*

—Alan