

# YOU ARE DEADPOOL

MARVEL

#2

EWING  
DIAZ  
GURU-eFX

# YOU ARE DEADPOOL



Deadpool  
NAME  
wood shop  
CLASS  
chaotic emerald  
ALIGNMENT

## CREDITS

WRITER  
**AL EWING**  
ARTIST  
**PACO DIAZ**  
COLOR ARTIST  
**GURU-EFX**

LETTERER  
**VC'S JOE SABINO**

COVER ARTIST  
**RAHZZAH** VARIANT COVER ARTIST  
**SALVA ESPIN**

## BACKGROUND

Deadpool, A.K.A. Wade Wilson, is a Level 3 Mercenary with Weapons Mastery (Amazing), Unarmed Combat (Incredible), Sad Clown Syndrome (Melancholy), Healing Factor (Shift-X) and Nasty Face (Shift-Ecch). He refuses to check for traps. Currently, he's falling through time thanks to a TVA Time Helmet.

## RULES

DON'T READ IN ORDER - start on Page One and follow the instructions in the captions to find out which panel number to go to next.

In COMBAT, Deadpool rolls 2D6 - twice on a six-sided die. You'll be told how many times the baddies get to roll. If Deadpool's rolls are equal or higher, he wins.

Any ITEM smaller than a breadbox that you see on-panel can be stored in one of Deadpool's INVENTORY POUCHES, and he can even take them from issue to issue - but he only has three.

Monitor your SADNESS and BADNESS scores - they'll decide where you end up. If this is your first issue, start at ZERO - otherwise, remember your score from last time.

And HAVE FUN!

**SADNESS**  
SCORE

**BADNESS**  
SCORE

## INVENTORY

1

DATELINE:  
1961!

AAAULGH!  
I'M EMERGING  
FROM THE  
TIMESTREAM--INTO  
1961! A NEW CHAPTER  
OF MY KICK-ASS  
INTERACTIVE  
ADVENTURE IS  
BEGINNING!

IT IS 1961,  
RIGHT? I'M  
WORKING OFF  
THE CONTEXT  
CLUES.

YEP, EARLY  
1961! JFK'S TAKEN  
OFFICE, THE BEATLES  
ARE PLAYING AT THE  
CAVERN CLUB AND  
SUPERCAR IS  
ON TV!

ALSO,  
I'M WALKIN'  
HERE!

YEAH?  
WELL I'M  
MATERIALIZIN'  
HERE, PALLY!

SCREW  
YOU!

NEWSSTAND

IT'S  
1961!

1961!

1961!

1961

YOU ARE DEADPOOL 2:  
ELECTRIC YOU-GALOO

the latest updates only available at: [viewcomic.com](http://viewcomic.com)









6

DO WHAT  
YOU'RE TOLD  
OR I'LL KILL  
YOU!

GAH!

RELAX!  
I'M TALKING TO  
THE READER, IN  
CASE THEY IGNORED  
THE CAPTION BACK  
IN PANEL FIVE AND  
READ STRAIGHT  
ON.

BUT IF YOU  
DON'T DRIVE  
ME TO GAMMA  
BASE, I WILL  
KILL YOU.

YOU BADASS! ADD +1  
TO YOUR BADNESS  
SCORE AND GO TO 67.

7

ARRGH!  
SOMEONE'S  
TRYING TO SNEAK  
INTO THE LAUNCH  
SITE!

WITH THEIR  
FISTS!

ALL UNITS  
TO MAIN  
GATE! WE HAVE  
FISTICUFFS--  
REPEAT,  
FISTICUFFS!

ALL THE GUARDS PUT TOGETHER  
HAVE **2D6**--TWO DICE TO EQUAL  
YOUR TWO. IF WE BEAT THEM, ADD  
**+1** TO YOUR **BADNESS SCORE**  
AND GO TO 47.

IF WE LOSE, PICK A  
DIFFERENT TACTIC BY  
GOING BACK TO 22.







11

I DON'T KNOW  
WHICH I LOVE **MORE**--  
MY MAGIC **INVENTORY  
POUCHES** OR PLAYING  
THIS SERIES **OUT  
OF ORDER!**

EITHER WAY--  
EAT **ANTI-  
MONSTER  
GAS**, HULK!



11

I DON'T KNOW  
WHICH I LOVE **MORE**--  
MY MAGIC **INVENTORY  
POUCHES** OR PLAYING  
THIS SERIES OUT  
OF ORDER!

EITHER WAY--  
EAT ANTI-  
MONSTER  
GAS, HULK!



12

SOME GAS  
PERMEATES  
MY SKIN!

I'M BRUCE  
BANNER™  
NOW!





14



14

PERFECT!  
THE COFFEE-A-  
GO-GO--WHERE THE  
BEAT ELITE MEET  
TO COMPETE! AT  
POETRY!

WAIT UNTIL  
I WOW THE  
SQUARES WITH MY  
GROOVACIOUS  
VIBES!



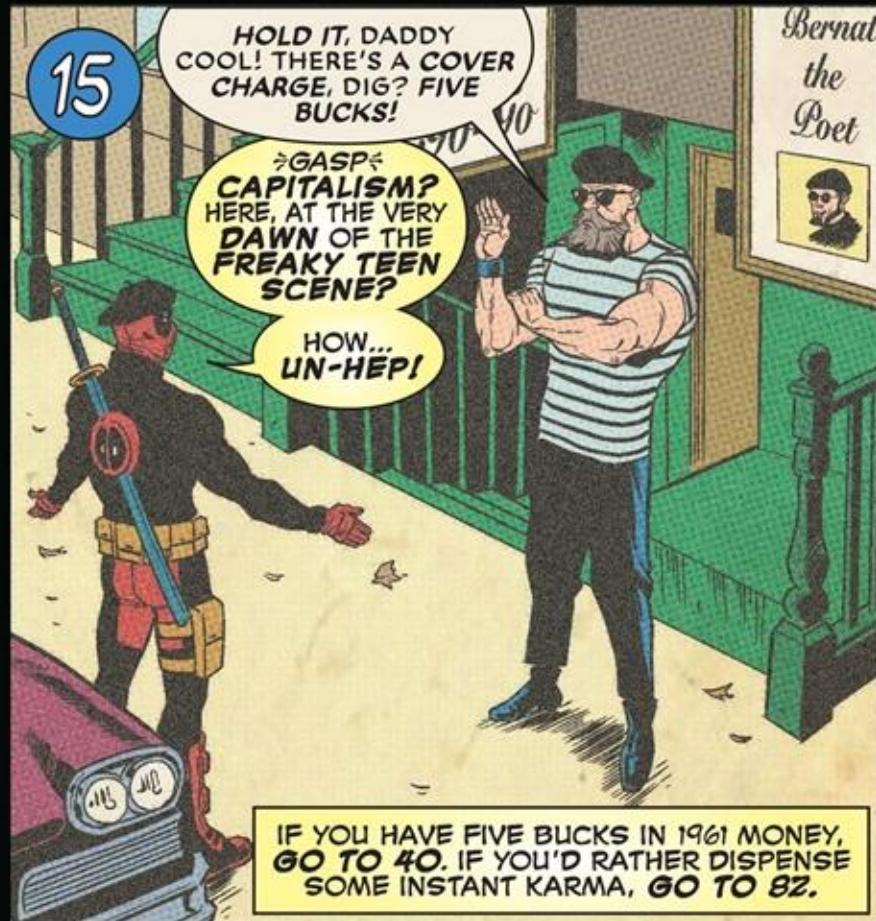
15

HOLD IT, DADDY  
COOL! THERE'S A COVER  
CHARGE, DIG? FIVE  
BUCKS!

♪GASP♪  
CAPITALISM?  
HERE, AT THE VERY  
DAWN OF THE  
FREAKY TEEN  
SCENE?

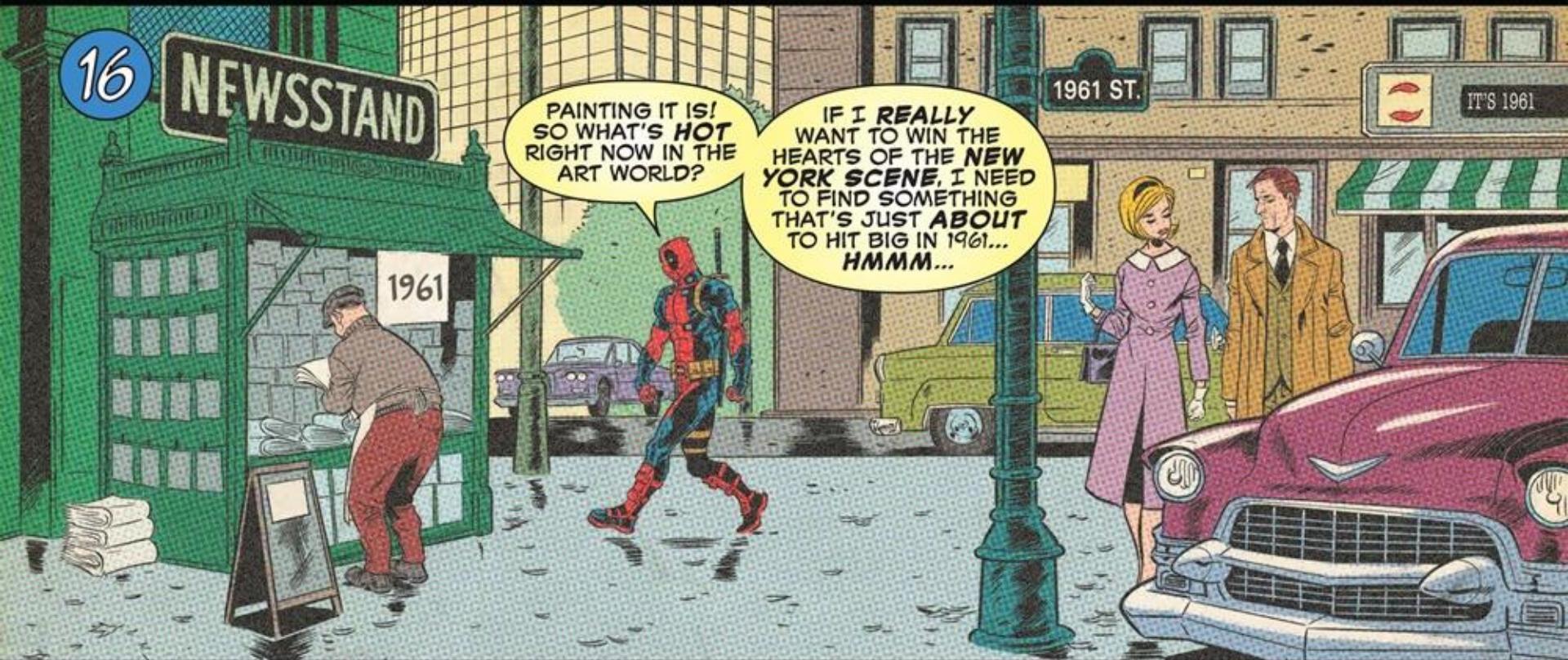
HOW...  
UN-HEP!

Bernat  
the  
Poet

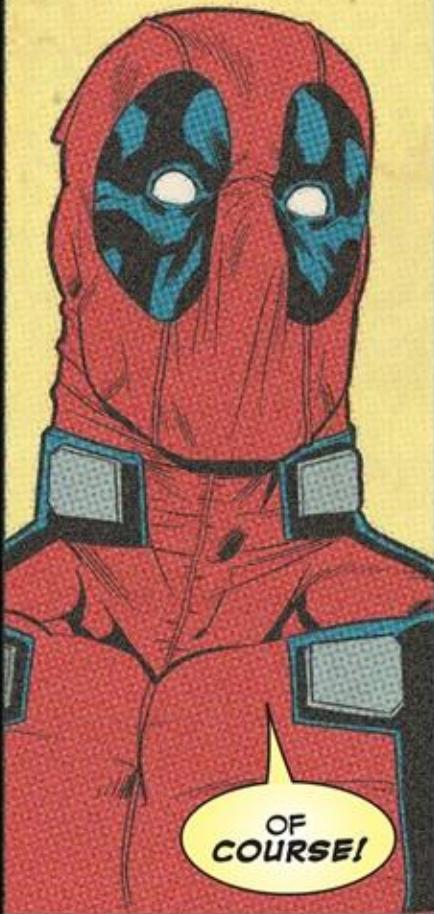


IF YOU HAVE FIVE BUCKS IN 1961 MONEY,  
GO TO 40. IF YOU'D RATHER DISPENSE  
SOME INSTANT KARMA, GO TO 82.

16

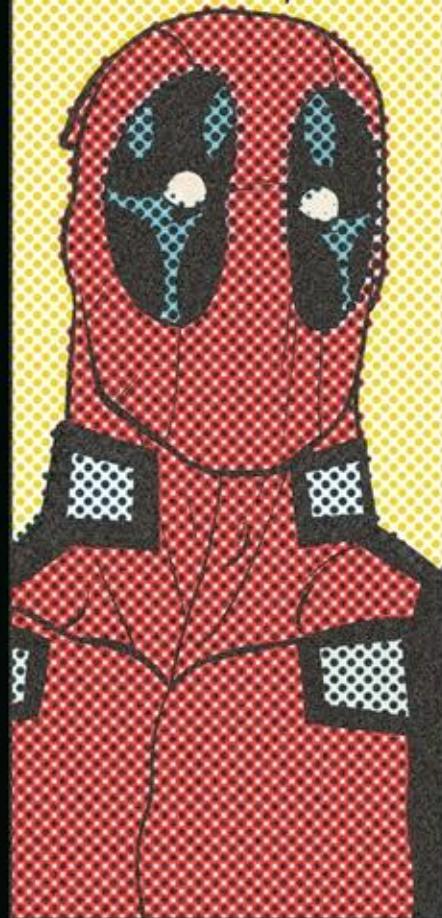


17



18

POP  
ART!



18

POP  
ART!



19

JUST, AHEM,  
"RECONTEXTUALIZE"  
AN OLD COMIC PANEL--  
STICK IT IN A GALLERY--  
AND THEN RAKE IN  
THE ACCLAIM!

WELCOME  
TO THE WORLD OF  
HIGH ART, SLICKERS!  
JUST CALL THIS A  
"MARVEL POP ART  
PRODUCTION"!



20



WELL, THE  
TIME HELMET'S  
**SMALLER THAN A  
BREADBOX**, SO LET'S  
STORE IT IN MY SPECIAL  
**NON-INVENTORY**  
POUCH FOR  
NOW...

REMEMBER--SINCE IT'S A  
**NON-INVENTORY POUCH**,  
YOU STILL HAVE **THREE  
INVENTORY SLOTS!**

HUH.  
**DEJA VU.**





23

SO LET'S SEE...IF WE'RE DISREGARDING MARVEL TIME, I HAPPEN TO KNOW OF TWO GREAT RADIATION SOURCES POPPING UP RIGHT NOW-ISH!

WE COULD TRY TO HARNESSTHE STELLAR MAJESTY OF THE COSMIC RAYS...

GO TO 31.

...OR IF YOU'D RATHER--WE CAN GET GREEN N' RAGEY WITH SOME GAMMA RAYS!

GO TO 25.

OR WE COULD HARNESSEMOTION--BUT HOW?

24

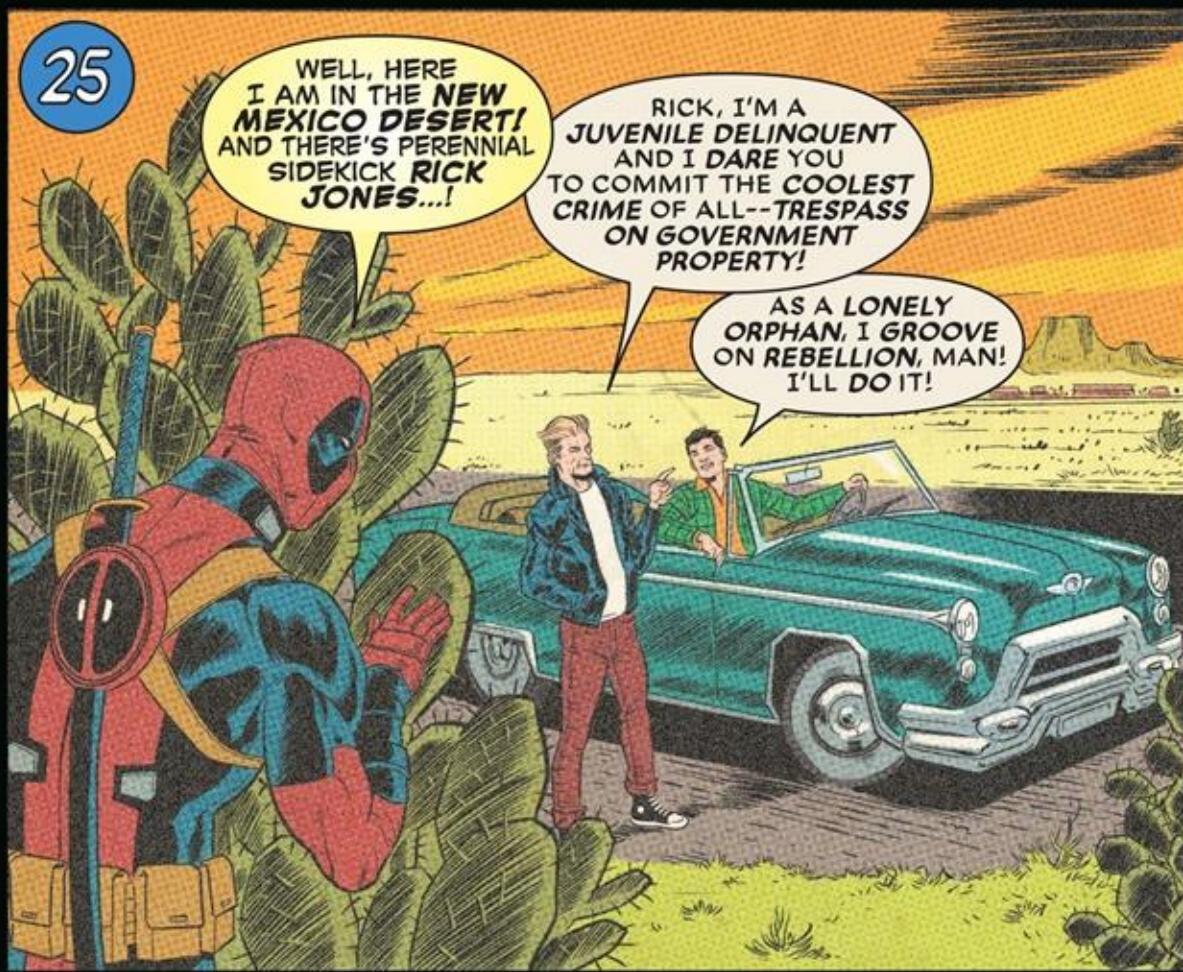
THROUGH THE LIBERAL ARTS, OF COURSE! BUT WHICH ART? DO WE ENLIGHTEN THE MASSES WITH DIVINE POETRY?

GO TO 14.

OR DO WE EXPRESS THE MUSE THROUGH PAINTINGS TO MAKE THE SOUL WEEP?

GO TO 16.

25

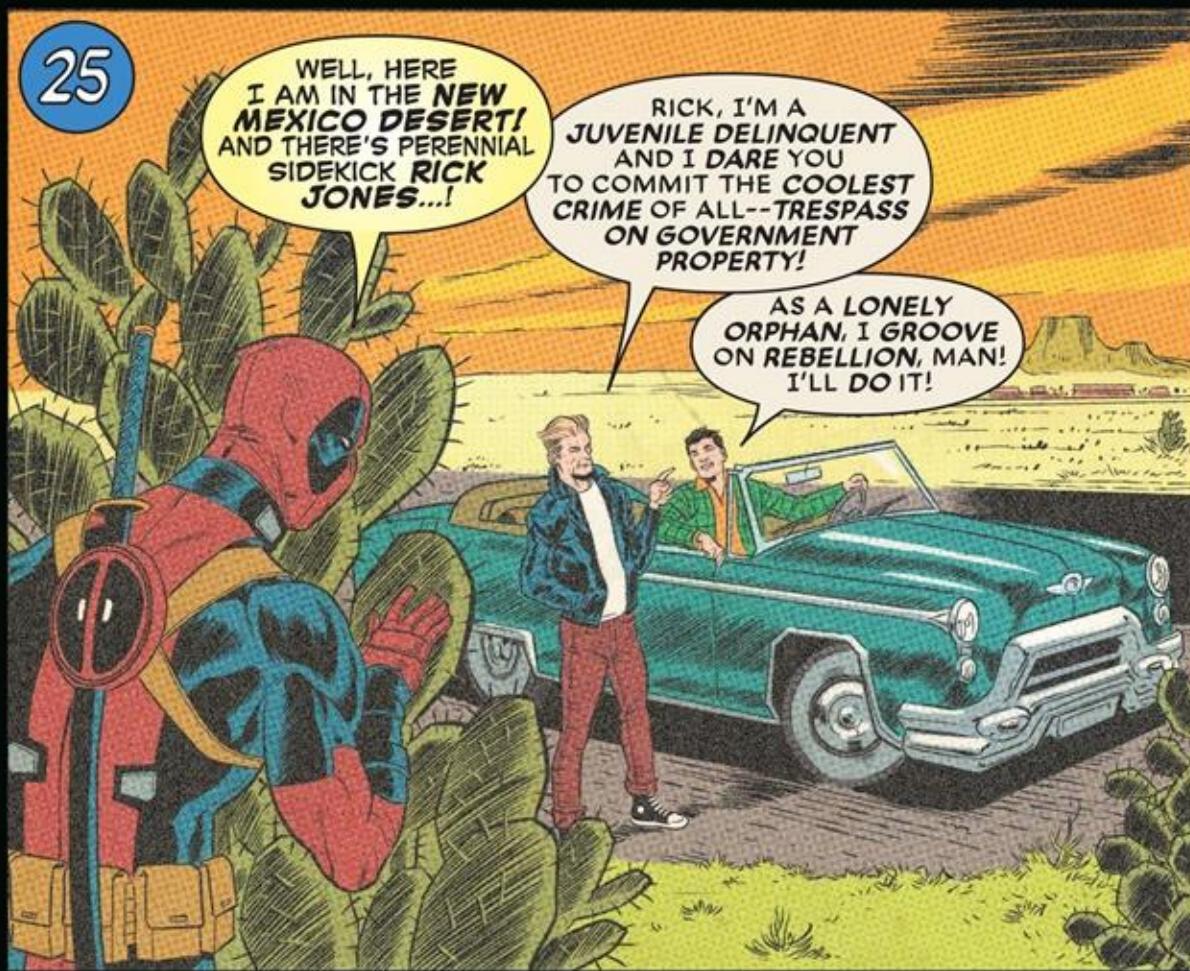


25

WELL, HERE  
I AM IN THE **NEW**  
**MEXICO DESERT!**  
AND THERE'S PERENNIAL  
SIDEKICK **RICK**  
**JONES...**!

RICK, I'M A  
JUVENILE DELINQUENT  
AND I DARE YOU  
TO COMMIT THE COOLEST  
CRIME OF ALL--TRESPASS  
ON GOVERNMENT  
PROPERTY!

AS A LONELY  
ORPHAN, I GROOVE  
ON REBELLION, MAN!  
I'LL DO IT!



26

PERFECT  
TIMING! HE'LL  
LEAD ME RIGHT TO  
**GAMMA BASE--**  
**AND THE GAMMA**  
**BOMB!**

TO STOW  
AWAY IN RICK'S  
CAR, **GO TO 64.**  
OR TO HIJACK IT,  
**GO TO 6.**

27

HOLD IT, LEGAL TEAM!

AS A KNOWN  
PARODY-SLASH-  
SATIRE CHARACTER,  
ANYTHING I DO  
IS TECHNICALLY  
FAIR USE!



27

HOLD IT, LEGAL TEAM!

AS A KNOWN  
PARODY-SLASH-  
SATIRE CHARACTER,  
ANYTHING I DO  
IS TECHNICALLY  
FAIR USE!

28

FURTHERMORE--  
GERRY GERBIL IS  
CLEARLY A STAND-IN  
FOR THE MOUSE! IT'S  
TRANSPARENT!

HE  
EXISTS PURELY  
SO I CAN RIP  
HIM OFF--



29



29



30



OKAY, READER--  
HERE WE ARE AT THE  
**LAUNCH SITE** FOR THE  
WORLD-FAMOUS ROCKET  
RIDE THAT GAVE THE  
**FABULOUS FF**  
THEIR POWERS!

SO HOW DO WE  
GET IN AND BOARD  
THAT ROCKET  
**OURSELVES?**

TO SNEAK IN, **GO TO 62.**  
TO FIGHT OUR WAY  
THROUGH, **GO TO 7.**

IF WE'RE CARRYING THE  
"4" CHEST SYMBOL,  
**GO TO 76.**

32

WELP, I'VE  
**SUCCESSFULLY**  
CHARGED UP THE  
**TIME HELMET**  
WITH **GAMMA**  
**RAYS!**



32

WELP, I'VE  
**SUCCESSFULLY**  
CHARGED UP THE  
**TIME HELMET**  
WITH **GAMMA**  
**RAYS!**



33

UNFORTUNATELY,  
I'VE BEEN  
**DISMEMBERED** BY  
THE **HULK**, SO I CAN'T  
PUSH THE BUTTON  
TO **LEAVE**.

Y'KNOW...  
**TEMPORARY**  
**SETBACK...**



32

WELP, I'VE  
SUCCESSFULLY  
CHARGED UP THE  
TIME HELMET  
WITH GAMMA  
RAYS!



33

UNFORTUNATELY,  
I'VE BEEN  
**DISMEMBERED** BY  
THE HULK, SO I CAN'T  
PUSH THE BUTTON  
TO LEAVE.

Y'KNOW...  
**TEMPORARY**  
SETBACK...



34

**EEEOOOEE**

...HEY, WHAT'S  
THAT **SOUND**?  
LIKE...A **WARNING**  
**SIREN**?

IS THAT  
GOOD?





ONE HASTILY  
ORGANIZED GALLERY  
SHOW LATER--

IT  
PERFECTLY  
CAPTURES THE  
RIFT BETWEEN  
HIGH ART AND  
THE TAWDRY  
WORLD...

TO THINK  
SUCH GENIUS  
WAS MINED FROM--  
SHUDDER!--THE  
LOWLY PERIODICAL!  
I'LL PAY MILLIONS  
FOR IT!

WILL YOU  
FIGHT? OR  
PERISH LIKE  
A DOG?

KEEP YOUR  
FILTHY LUCRE! I  
DO THIS...FOR  
THE ART!

36

ONE HASTILY  
ORGANIZED GALLERY  
SHOW LATER--

IT  
PERFECTLY  
CAPTURES THE  
RIFT BETWEEN  
HIGH ART AND  
THE TAWDRY  
WORLD...

TO THINK  
SUCH GENIUS  
WAS MINED FROM--  
SHUDDER!--THE  
LOWLY PERIODICAL!  
I'LL PAY MILLIONS  
FOR IT!

WILL YOU  
FIGHT? OR  
PERISH LIKE  
A DOG?

KEEP YOUR  
FILTHY LUCRE! I  
DO THIS...FOR  
THE ART!

37

THAT'S  
QUITE ENOUGH,  
MR. POOL!  
WE'RE SHUTTING  
THIS EXHIBIT  
DOWN!

WHA-HUH?

GO TO 57.

ONE HASTILY  
ORGANIZED GALLERY  
SHOW LATER--

LIFTING IS  
THE ONLY WAY!

OOH! IT'S  
VERY BIG,  
ISN'T IT?

YES, THE  
COMIC PANEL  
WAS SMALL,  
BUT NOW  
IT'S BIG.

AND IT'S  
ON A WALL!  
NEAT, HUH?

38

ONE HASTILY  
ORGANIZED GALLERY  
SHOW LATER--

LIFTING IS  
THE ONLY WAY!

OOH! IT'S  
VERY BIG,  
ISN'T IT?

YES, THE  
COMIC PANEL  
WAS SMALL,  
BUT NOW  
IT'S BIG.

AND IT'S  
ON A WALL!  
NEAT, HUH?

39

HOLD  
IT RIGHT  
THERE, CREEP!  
I'M SHUTTING  
THIS EXHIBIT  
DOWN!

WH-A-HOO?

GO TO 8.

40

INSIDE...

AHH--THE SCENT  
OF COFFEE! AND,  
PRESUMABLY, GO-GO!  
TRULY, THESE ARE  
MY PEOPLE!

A-HOY-HOY,  
FELLOW KIDS! MY  
NAME IS DEADPOOL  
AND I'M HERE TO SAY--  
CAN I DO A POEM  
ON YOUR STAGE  
TODAY?



41

GRAZE YOUR  
GAZERS ON THIS  
KOKIE KAT, WONDERFUL  
ONES! HE'S ISSUED...  
"THE CHALLENGE"!

I HAVE?

HE'S GONNA LAY  
HIS GROOVE ON ME--  
BERNARD THE POET--  
AND IF HIS MERELY  
MAGNIFICENT METRE  
IS MORE MELLIFLUOUS  
THAN MINE--

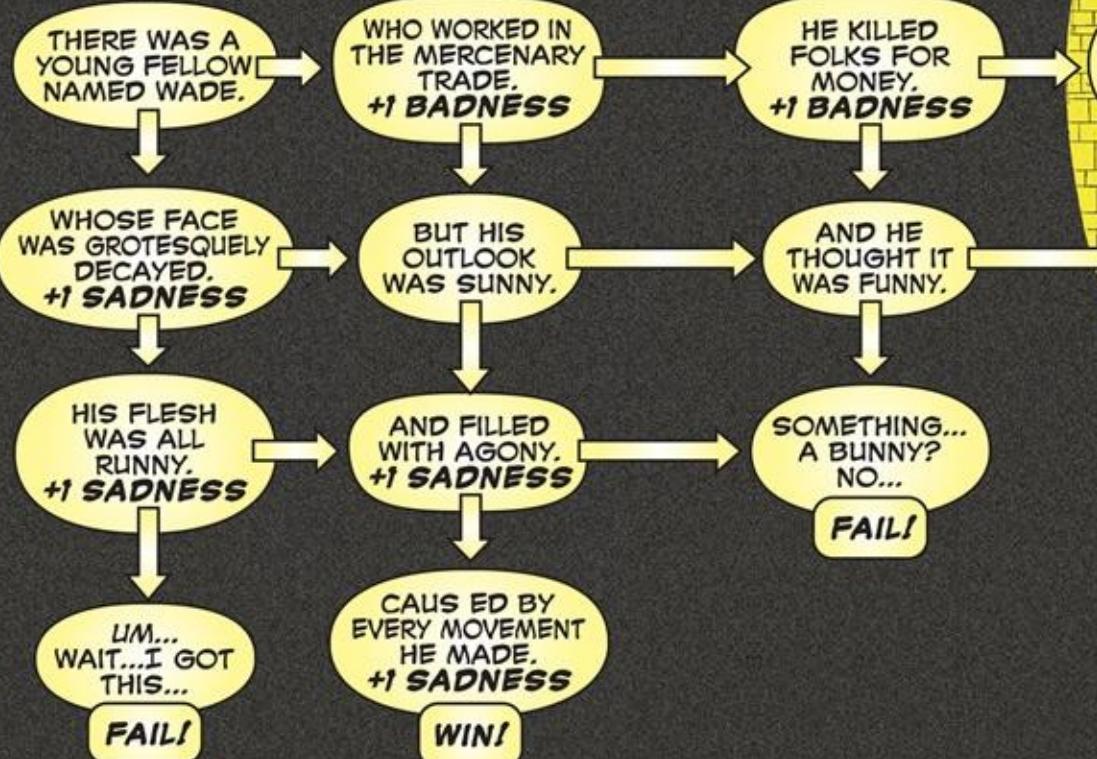
42



AND IT GOES LIKE **THIS!** START IN  
THE **TOP LEFT** SPEECH BALLOON--  
THEN ROLL THE **DEADPOOL DIE**  
AND DETERMINE YOUR ROUTE THROUGH  
THE POEM! ROLLING AN **ODD** NUMBER  
MOVES YOU **ACROSS**--AN **EVEN**  
NUMBER MOVES YOU **DOWN!**

TOO RANDOM? IF YOU'RE HOLDING THE DICTAPHONE, TRY GOING TO 44--TO CHEAT!

OTHERWISE, LET THE MUSE  
MOVE YOU AS IT WILL...IF YOU  
SUCCEED, GO TO 45. IF YOU  
FAIL, THE BEATS REJECT  
YOU--GO BACK TO 22.



44

I, AH,  
RECORDED  
MY POEM  
AHEAD OF TIME....  
IT'S FREE  
VERSE...

THIS IS DARIO  
AGGER! MEMO  
TO SELF--CLEAN  
THIS CLUTTER OUT  
OF THE STORAGE  
ROOM! END  
MEMO!

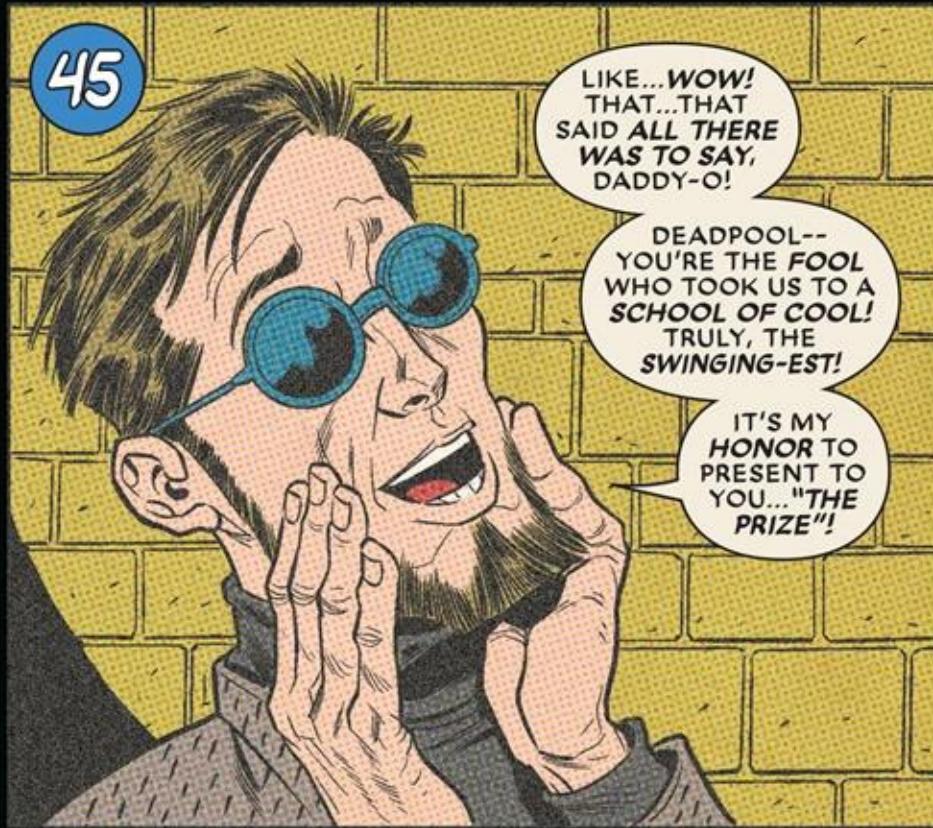
YOU CHEAT. ADD  
+1 TO BADNESS.

45

LIKE...WOW!  
THAT...THAT  
SAID ALL THERE  
WAS TO SAY,  
DADDY-O!

DEADPOOL--  
YOU'RE THE FOOL  
WHO TOOK US TO A  
**SCHOOL OF COOL!**  
TRULY, THE  
**SWINGING-EST!**

IT'S MY  
**HONOR** TO  
PRESENT TO  
YOU... "**THE  
PRIZE!**"



46

AH! THE "PRIZE" IS A 45 RECORD OF EDD BYRNES SINGING "KOKIE, KOKIE (LEND ME YOUR COMB)!" AND IT'S MISSING THE SLEEVE!

HOW COULD IT BE OTHERWISE?

IF YOU'D LIKE TO KEEP THIS CRAP, MARK IT IN ONE OF YOUR POUCHES. THEN GO TO B3.



ONE QUICK STOWING-AWAY LATER...

THE RAYS!  
THEM TERRIBLE COSMIC RAYS! OH ME, OH MY!

TAK

TAK

TAK



48



49





...FOR  
A CRASH  
LANDING! BUT--  
IS IT TOO  
LATE?

YES! IT IS!  
WHAT A REVOLTIN'  
DEVELOPMENT!

I CAN  
FEEL MY BODY  
MUTATIN'...INTA  
WHAT CAN ONLY  
BE DESCRIBED  
AS...



52

WRKCE

...A  
THING!

AND I'VE  
BECOME A  
TORCH! OF  
THE HUMAN  
VARIETY!

AND, UH...  
WHAT ABOUT  
YOU GUYS?



53

FUNNY YOU  
SHOULD ASK,  
JOHNNY! I'VE GAINED  
THE ABILITY TO STRETCH  
MYSELF **ENTIRELY**  
**OFF-PANEL--FOR**  
**YEARS!**

WHILE I  
HAVE THE POWER  
TO VANISH FROM  
PUBLIC VIEW!  
UNTIL AT LEAST  
AUGUST!

53

FUNNY YOU SHOULD ASK,  
JOHNNY! I'VE GAINED  
THE ABILITY TO STRETCH  
MYSELF **ENTIRELY**  
**OFF-PANEL**--FOR  
YEARS!

WHILE I HAVE THE POWER  
TO VANISH FROM  
PUBLIC VIEW!  
UNTIL AT LEAST  
AUGUST!

54

WELL...  
-SIGH-...I KNOW  
WHAT YOU'RE  
SAYING, REE--

DON'T  
USE MY  
NAME.

...UH...  
STRETCHO?

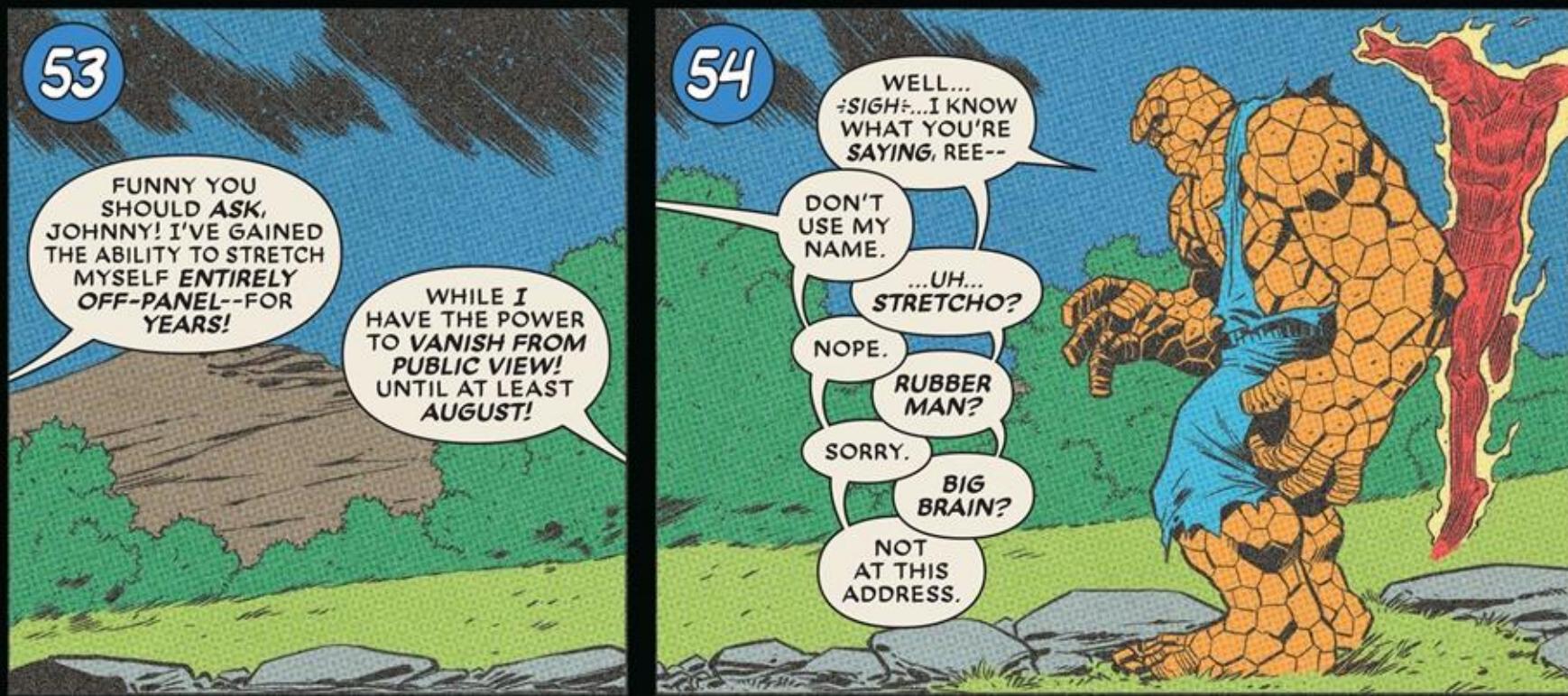
NOPE.

RUBBER  
MAN?

SORRY.

BIG  
BRAIN?

NOT  
AT THIS  
ADDRESS.



55

WHAT YOU'RE SAYING,  
THOUGH...IS THAT WE  
GOTTA USE THESE  
POWERS TO HELP  
MANKIND!

COULD  
WE SEE A  
HAND, AT  
LEAST...?

STAY  
OVER THERE,  
PLEASE.

55

WHAT YOU'RE SAYING,  
THOUGH...IS THAT WE  
GOTTA USE THESE  
POWERS TO HELP  
MANKIND!

COULD  
WE SEE A  
HAND, AT  
LEAST...?

STAY  
OVER THERE,  
PLEASE.

56

AND SO WAS  
BORN--THE  
(REDACTED)  
FOUR!

WHILE I  
SLINK QUIETLY  
AWAY--HAVING  
DONE LITERALLY  
NOTHING!

HEY, IT CAN'T  
BE INTERACTIVE  
ALL THE TIME.  
GO TO 83.





57

WE'RE THE  
LEGAL TEAM FOR  
THE GERRY GERBIL  
CORPORATION, MR.  
POOL--COME TO PUT  
A STOP TO THIS  
BLATANT THEFT OF  
OUR COPYRIGHTED  
COMIC!

THEFT? I  
THINK YOU'LL  
FIND THE WORD IS  
**APPROPRIATION,**  
PALLY--WHICH  
MAKES THIS  
ART!

THAT SWEET  
BABY IS **MINE,**  
**ALL MINE!**



58

ART, MR. POOL?  
PERHAPS IF WE WERE  
IN A **REAL** GALLERY..  
BUT WE'RE **NOT**, ARE  
WE? WE'RE NOT IN THE  
PHYSICAL WORLD  
AT ALL!

WE'RE  
IN A COMIC  
BOOK--



59

--LIKE THE  
VERY COMIC  
YOU STOLE  
**THIS PANEL**  
FROM!

WILL  
YOU FIGHT OR  
PERISH?



Y-YOU--  
YOU CAN'T  
**DO THAT!**





THE LAWYERS HAVE  
3D6 BETWEEN THEM--  
THREE DICE TO YOUR TWO.  
IF YOU WIN, GO TO 35.  
IF YOU LOSE, GO TO 79.

62

OUT

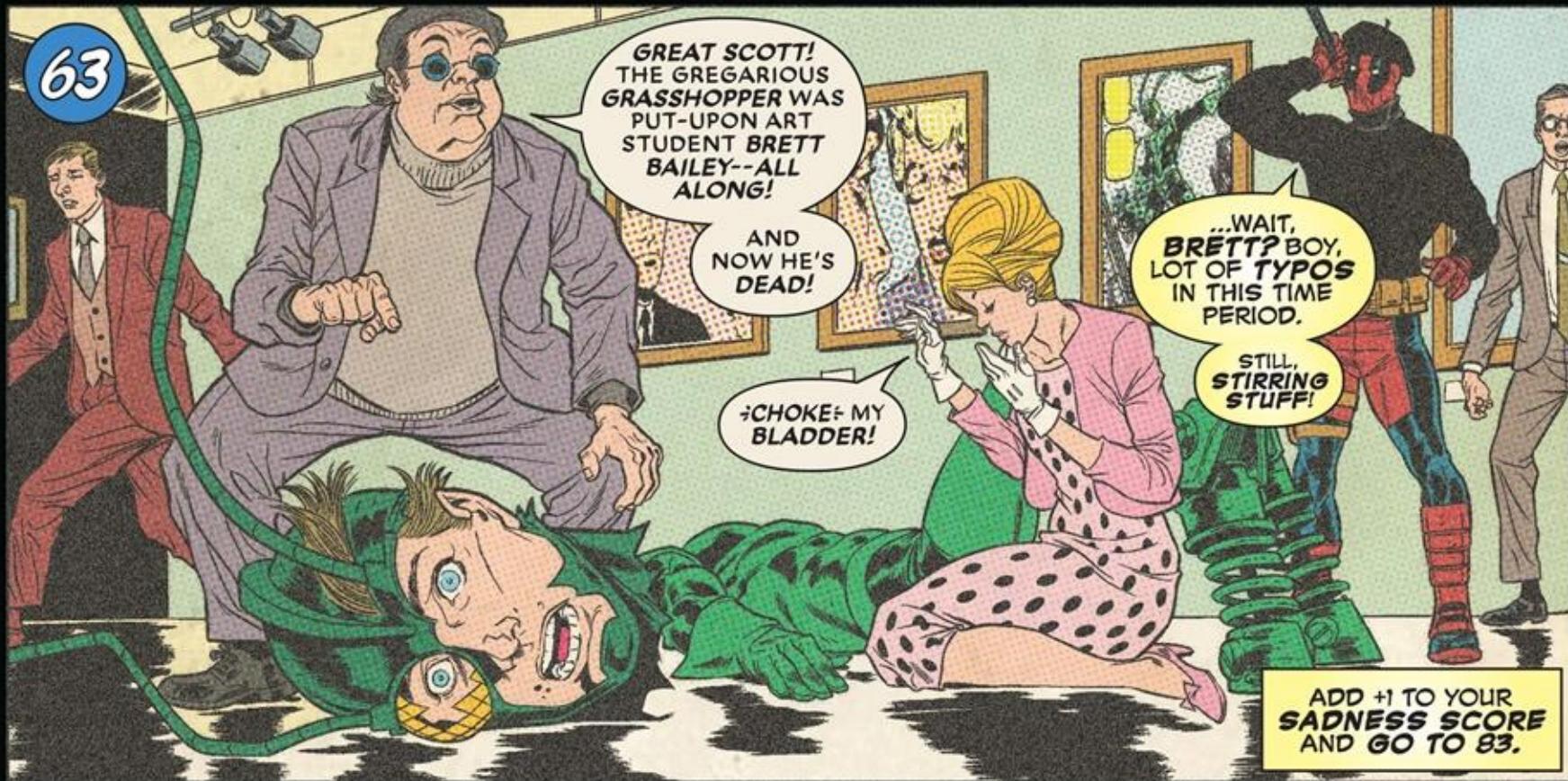
PSST! TURNS  
OUT SNEAKING  
INTO THIS LAUNCH  
SITE IS INCREDIBLY  
EASY, READER!

FOUR  
CIVILIANS--INCLUDING  
A TEENAGER--STOLE AN  
ENTIRE SPACESHIP!  
SECURITY HERE IS  
TERRIBLE!

I HEAR  
NOTHING!

YOU NINJA, YOU!  
ADD +1 TO YOUR  
**BADNESS SCORE**  
AND GO TO 47.

63



64

HEH-HEH!  
HE DOESN'T  
SUSPECT A  
THING!

JEE, GUESS  
I'LL PLAY MY  
HARMONICA A  
LITTLE BEFORE  
THE DRIVE TO  
THE TEST  
SITE...



64

HEH-HEH!  
HE DOESN'T  
SUSPECT A  
THING!

JEE, GUESS  
I'LL PLAY MY  
HARMONICA A  
LITTLE BEFORE  
THE DRIVE TO  
THE TEST  
SITE...



65

PP

("TELL  
LAURA I LOVE  
HER" BY RICKY  
VALANCE.)





SHORTLY--

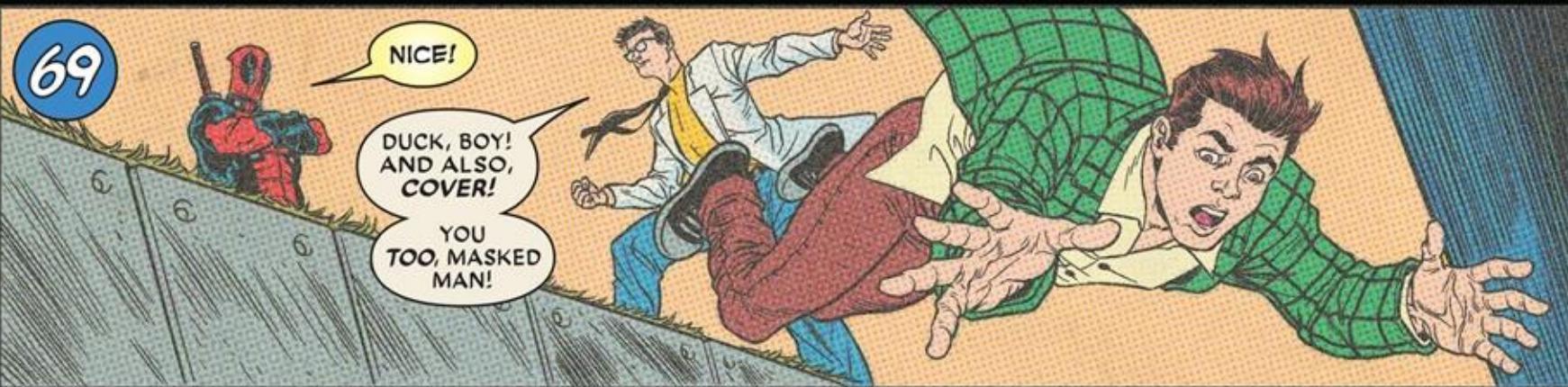
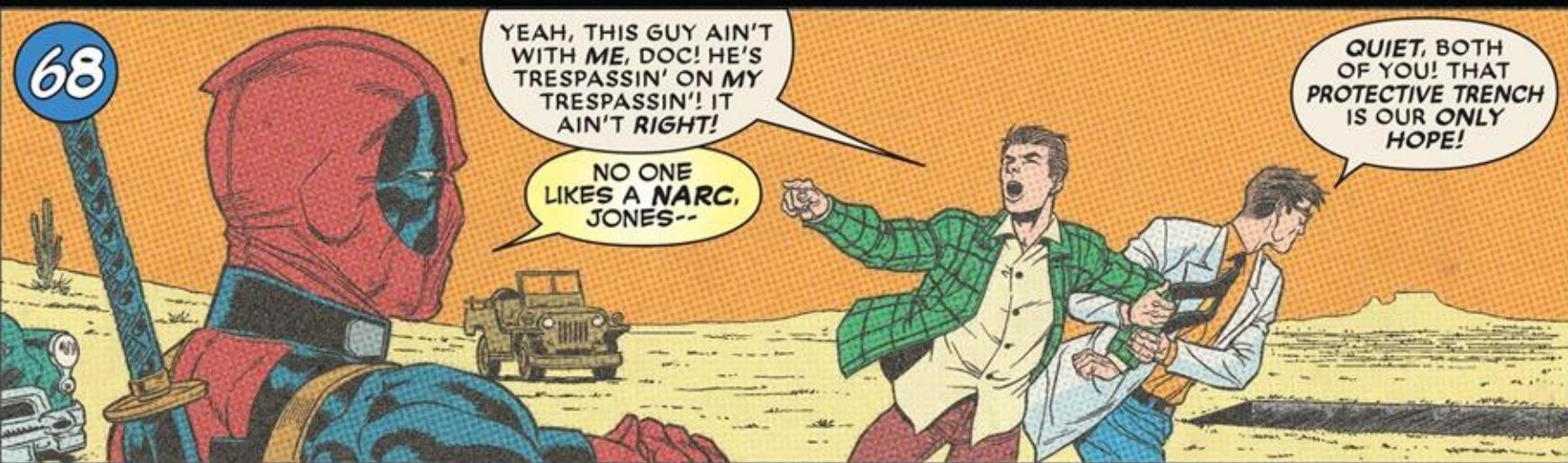
WELL,  
THAT MINOR  
UNPLEASANTNESS  
IS OVER WITH--  
AND WE'RE AT THE  
**GAMMA BOMB**  
**TEST SITE!**

AND HERE  
COMES **DOC**  
**BRUCE BANNER**--  
SOON TO BE  
**BELTED BY**  
**GAMMA RAYS!**

YOU TWO!  
YOU'RE IN A  
**FORBIDDEN**  
**TEST AREA!**







70



70



71





72



73



I'M THE  
INCREDIBLE  
HULK™  
NOW!

HOLY  
QUESTPROBE! I  
DIDN'T THINK THEY'D  
RETCONNED THE  
ORIGIN THIS  
MUCH!

I HOPE  
MY BOUNCING  
THROUGH THE  
Timestream ISN'T  
AFFECTING  
HISTORY...

NO, IT TOTALLY IS. IF  
WE HAVE SOME ANTI-  
MONSTER GAS, WE  
CAN USE IT NOW BY  
GOING TO 11.

OTHERWISE,  
HULK HAS  
4D6--

75

HE'S  
GOT WHAT  
NOW?

--THAT'S FOUR  
DICE ROLLS  
TO OUR TWO.

IF YOU SOMEHOW MANAGE  
TO WIN, **GO TO 13**. IF YOU  
LOSE, **GO TO 32**.

76

AHEM!  
PARDON ME,  
MY GOOD  
MAN!

AS A  
NUMERAL-  
CARRYING MEMBER  
OF THE AWESOME  
FOURSOME,  
I DEMAND  
ENTRANCE!

HUH?  
YOU WHAT  
NOW?



76

AHEM!  
PARDON ME,  
MY GOOD  
MAN!

AS A  
NUMERAL-  
CARRYING MEMBER  
OF THE AWESOME  
FOURSOME,  
I DEMAND  
ENTRANCE!

HUH?  
YOU WHAT  
NOW?



77

WHAT  
THE HECK'S  
THIS SUPPOSED  
TO BE?

...OH, YEAH.  
THE FANTASTIC  
FOUR DON'T EXIST  
YET. THAT'S THE WHOLE  
POINT OF SNEAKING  
IN HERE. DUH!



76

AHEM!  
PARDON ME,  
MY GOOD  
MAN!

AS A  
NUMERAL-  
CARRYING MEMBER  
OF THE AWESOME  
FOURSOME,  
I DEMAND  
ENTRANCE!

HUH?  
YOU WHAT  
NOW?

77

WHAT  
THE HECK'S  
THIS SUPPOSED  
TO BE?

...OH, YEAH.  
THE FANTASTIC  
FOUR DON'T EXIST  
YET. THAT'S THE WHOLE  
POINT OF SNEAKING  
IN HERE. DUH!

78

Y-YOU'RE  
SNEAKING  
IN?

DID I  
SAY THAT OUT  
LOUD?

HELP!  
INTRUDER!

GO TO 7.



80



OH NO--  
NUCLEAR  
WARS!

MY  
ADVENTURE  
ENDS HERE!

UH-OH! SOMEHOW, OUR TEMPORAL BUMBLING HAS UPSET HISTORY ENOUGH TO BRING THE CUBAN MISSILE CRISIS ON EARLY!

YOU DID THIS, READER! YOU! IT'S NOT BECAUSE WE WANTED TO GIVE THE ARTIST SOMETHING INTERESTING TO DRAW ON THE "BAD ENDING" PAGE--NO, NOT AT ALL!

SO I HOPE YOU'RE HAPPY, BECAUSE FOR YOU--AND ALL LIFE ON EARTH-- THIS IS...

THE END.

82



WE DID IT,  
READER! THE TIME  
HELMET IS FULLY  
CHARGED WITH  
THE ARBITRARY  
MECHANIC  
OF YOUR  
CHOICE--

--SO WITH A  
SINGLE PRESS  
OF THIS  
BUTTON--

TIME JUMP  
ACTIVATED!

WE DID IT,  
READER! THE TIME  
HELMET IS **FULLY  
CHARGED** WITH  
THE ARBITRARY  
MECHANIC  
OF YOUR  
CHOICE--

--SO WITH A  
SINGLE PRESS  
OF THIS  
BUTTON--

TIME JUMP  
ACTIVATED!

BUT...WILL  
THIS BE THE  
QUANTUM LEAP  
THAT TAKES ME  
HOME...?

THE CHOICES YOU  
**MADE** SELECT YOUR  
DESTINATION! CHECK  
YOUR **SADNESS** AND  
**BADNESS** SCORES!

IF YOUR **SADNESS**  
**SCORE** IS HIGHER  
OR THEY'RE EQUAL...  
MOVE TO ISSUE #3!

BUT IF YOUR **BADNESS**  
**SCORE** IS HIGHER...  
MOVE TO ISSUE #4!

IF YOU'VE **ALREADY** PLAYED  
ONE OF THEM, PLAY THE  
**OTHER ONE!** AND IF YOU'VE  
COMPLETED **BOTH**, MOVE TO  
ISSUE #5--THE FINAL  
CHAPTER!

AND **WHEREVER** YOU GO,  
KEEP THAT DEADPOOL DIET<sup>TM</sup>  
**HANDY**, PLAYER--

--THE ADVENTURE  
CONTINUES!

# NEXT WEEK



DESIGN  
**NICHOLAS RUSSELL**

ASSISTANT EDITOR  
**ANNALISE BISSA**

EDITOR  
**JORDAN D. WHITE**

DIGITAL MANAGER/PRODUCTION  
**TIM SMITH 3**

DIGITAL PRODUCTION  
**ANNIE CHENG**

EDITOR IN CHIEF  
**C.B. CEBULSKI**

CHIEF CREATIVE OFFICER  
**JOE QUESADA**

PRESIDENT  
**DAN BUCKLEY**

EXECUTIVE PRODUCER  
**ALAN FINE**

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM