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# BIG TIME SPIDER-GIRL

Tobin  
Henry  
Sotomayor

\*1ST  
ISSUE!



## WARNING!

THE ONLY THINGS STANDING  
BETWEEN YOU AND THE MOST  
**SYNAPSE-SHATTERING**  
**SUPER HERO DEBUT OF THE**  
**DECADE ARE YOUR HANDS**  
**AND THIS COVER!**

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EDITION  
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# BIG TIME SPIDER-GIRL®



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**WOMEN  
of  
MARVEL®**

1

# SPIDER-GIRL®



ANYA CORAZON  
Est. 2004



The daughter of a famed journalist, Anya Corazon was raised to seek out truth and justice in the world, but after a strange Spider Society searched for Anya herself, she soon found herself transformed into a powerful front-line fighter for that cause!



Trained by some of the best fighters in the world (not to mention a few Avengers, to boot), Anya briefly retired from super heroics when she lost her powers.



But when the Kraven Family targeted heroes who wore the spider-symbol, Arana found herself back in the thick of the fight!



She played a crucial part in helping Spider-Man defeat the Kravens – and keeping him from going over the edge and murdering Kraven the Hunter.



At that battle's close, she took on a new monicker – Spider-Girl, vowing to stay true to the same principles that drove her hero, the Amazing Spider-Man – even without super-powers, if you have the will to do right, you have the responsibility to the world!



A new era of web-slinging wonder begins NOW!

# NEW YORK CITY TODAY.

SO...  
YOU'RE HERE  
AT LAST.

The\_Spider\_Girl: I've been chasing this SCREWBALL girl for like, TWENTY MINUTES.

The\_Spider\_Girl: Ever since she tried to swipe some Han Dynasty figurines from the Met.

TOOK YOU LONG ENOUGH,  
LADY SPIDER-MAN!  
CAN'T QUITE COMPETE  
WITH MY PARKOUR  
SKILLS, HUH?

OH, I  
DO PRETTY  
WELL.

ANYWAY...I  
HAVE MY "CATCH  
UP TO YOU AND  
KICK YOU IN THE  
FACE" SKILLS TO  
RELY ON.

The\_Spider\_Girl: She likes to film her illegal adventures. Post videos online. She's a media junkie. An attention-seeker.

CAMERA  
THREE? RESPOND!  
CAMERA TWO?  
WHERE ARE YOU  
GUYS?

SEE...THAT'S  
WHAT WAS SLOWING  
ME DOWN. I MADE A  
COUPLE DETOURS AND  
KICKED THEM  
UNCONSCIOUS!

NICE,  
RIGHT?

WHAT?  
THEY'RE...NOT  
FILMING?

YEAH. IT'S  
HARD TO BE  
ALONE.

AHHHH!  
CAMERA  
THREE? ARE YOU  
GETTING ALL THIS?  
IT'S AWESOME! THE  
GIRL WANTS TO  
PLAY ROUGH!

The\_Spider\_Girl: I wonder if I sound TOUGH. Does CAPTAIN AMERICA ever worry about his VOICE CRACKING?



SO YOU  
SHOULD GET  
A GOOD VIEW  
OF THIS!

THWAKKKKT



A dynamic illustration of Spider-Girl swinging through an urban environment. She is in mid-air, leaning forward with her arms outstretched, her body angled downwards. Her signature black and white spider-suit is visible, along with her red hair tied back. A large speech bubble originates from her mouth, containing the text "I'M SPIDER-GIRL" in a bold, stylized font.

I'M  
**SPIDER-GIRL**

# FAMILY VALUES

PAUL  
TOBIN  
WRITER

CLAYTON  
HENRY  
ARTIST

CHRIS  
SOTOMAYOR  
COLORIST

VC'S JOE  
CARAMAGNA  
LETTERER

BARRY KITSON &  
CHRIS SOTOMAYOR  
COVER

MICHAEL  
DEL MUNDO  
VARIANT COVER

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QUESADA  
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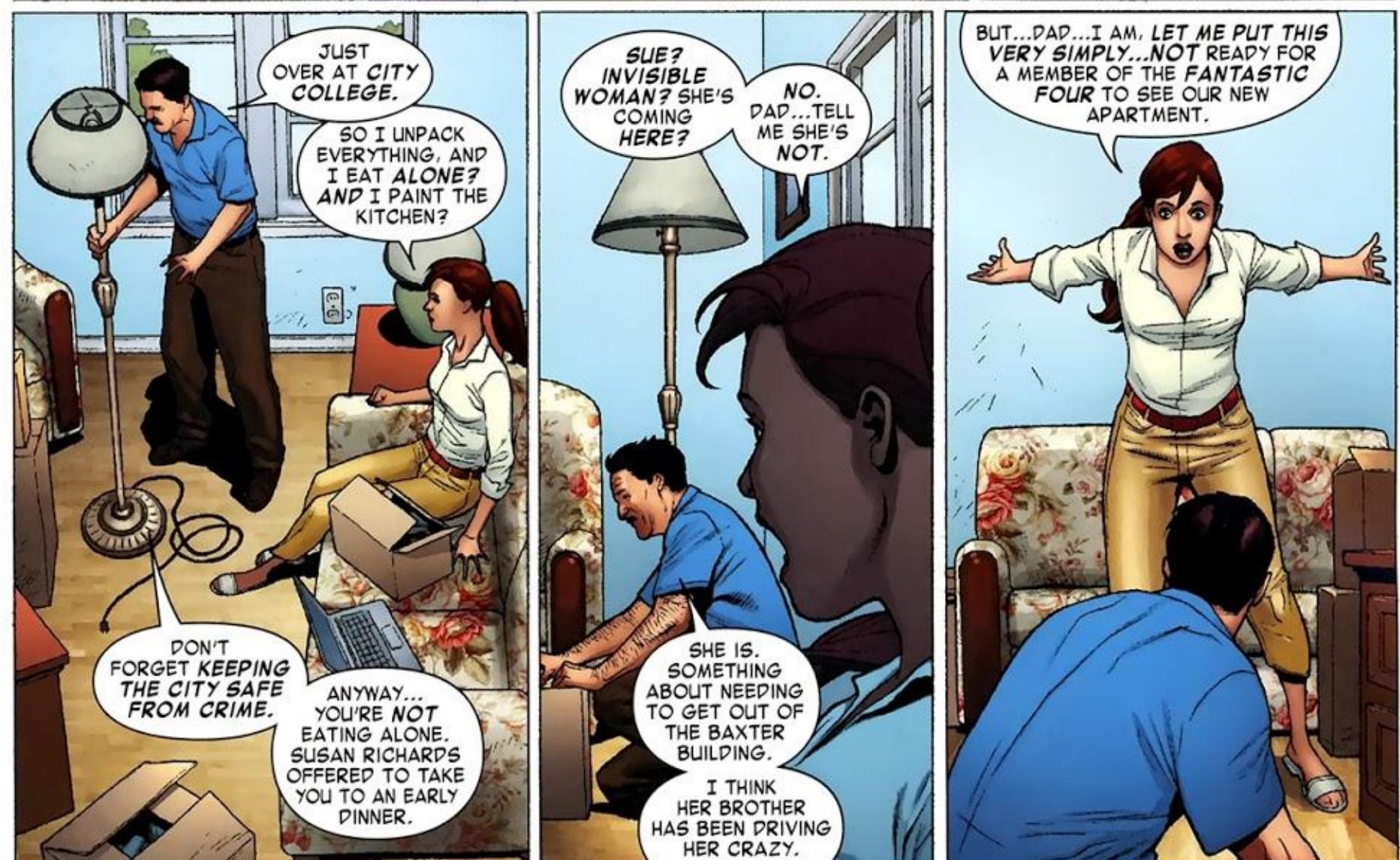
DAN  
BUCKLEY  
PUBLISHER

ALAN  
FINE  
PUBLISHER



**FOUR HOURS  
LATER.**







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**TWO HOURS LATER.**

SO...ARE YOU LIKING THE NEW APARTMENT? MEETING ANY NEIGHBORS?

GOOD SO FAR. SOMEONE LEFT A BOTTLE OF WINE AND SOME CHEESE IN OUR FRIDGE.

WELCOMING GIFT?

A TABLE, LADIES? A MENU?

DAD THINKS IT WAS THE APARTMENT MANAGER. HAVEN'T MET ANY NEIGHBORS YET. HOPING FOR SOME ODDBALLS. MORE FUN THAT WAY.

**ATHENA**

DO YOU LIKE THAT BOY OVER THERE?

I SAID **SUPPOSE** I LIKE THAT BOY OVER THERE.

AND I DO NOT.

GIL? HE'S OUR OFFICIALLY UNOFFICIAL FANTASTIC FOUR INTERVIEW REPORTER.

SURE, BUT... HOW'D YOU MEET?

DAD SAYS THAT HE KNEW REED FROM BEFORE, BUT I DON'T KNOW HOW. HOW DO PEOPLE GO ABOUT MEETING EACH OTHER?

I MEAN, SUPPOSE I LIKE THAT BOY OVER THERE.

DO I JUST GO UP AND ASK ABOUT THE WEATHER? SPORTS? MUSIC? WHO HE THINKS WOULD WIN IN A HULK VERSUS THE THING FIGHT?





OOOOH!  
IT'S DAD! MAYBE  
HE'S FINISHED AT  
CITY COLLEGE ALREADY.  
I DON'T WANT TO SIT  
AROUND ALONE THE  
FIRST NIGHT IN OUR  
APARTMENT.

HEY,  
HONEY, I'M  
STILL UP AT CITY  
COLLEGE. THIS  
IS GOING TO TAKE  
LONGER THAN I  
THOUGHT.

OH, OH,  
OKAY. WHEN  
WILL YOU BE  
HOME?

LATE, BUT...  
MAYBE EARLY  
ENOUGH TO HOOK  
UP THE TELEVISION.  
WATCH A MOVIE OR  
SOMETHING. MAYBE  
SHERLOCK  
HOLMES?

ALWAYS WITH  
THE DETECTIVES.  
OKAY, DAD. SEE YOU  
LATER...WHENEVER  
YOU GET HOME.

CLIKKT

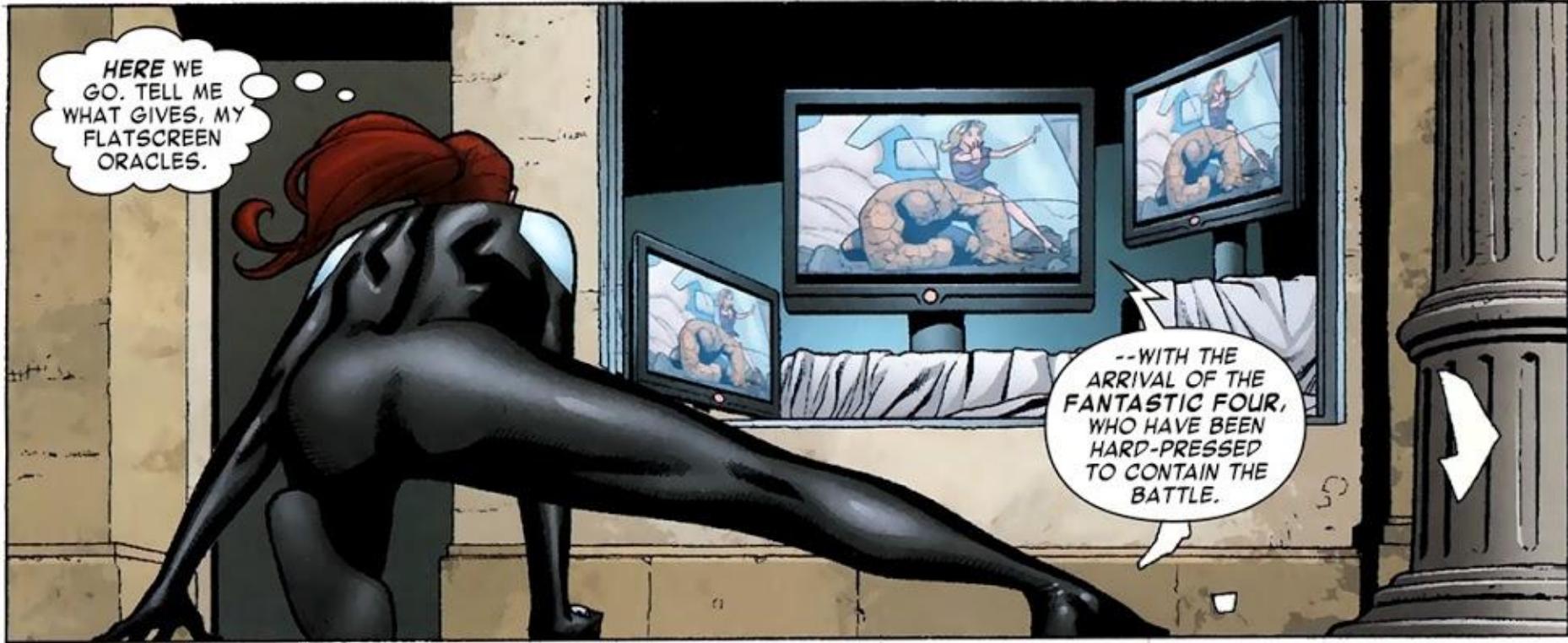
WHAT?

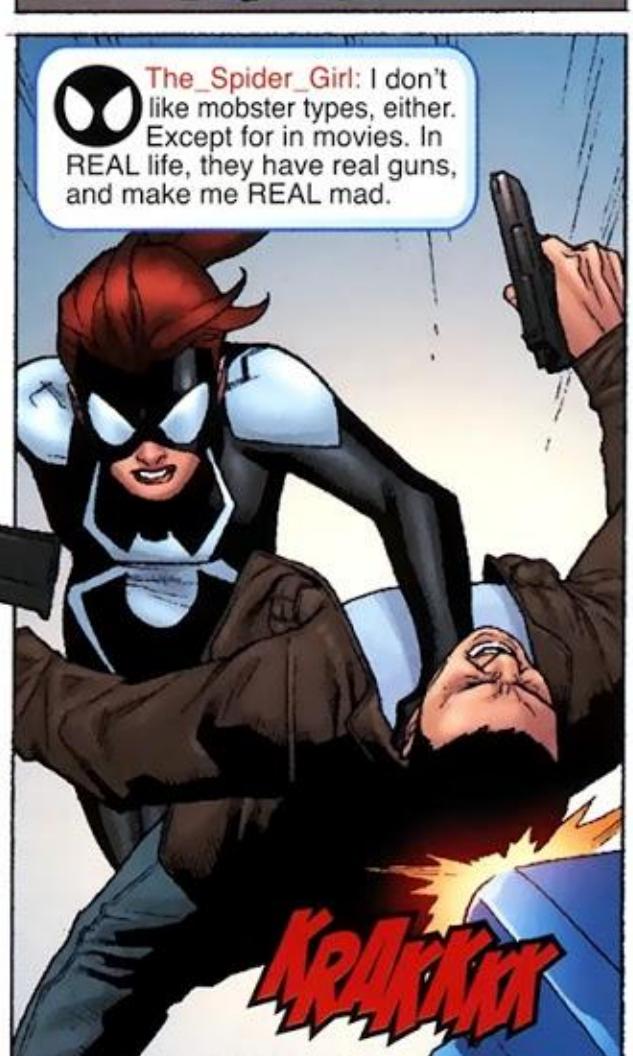
OH MY  
GOD.

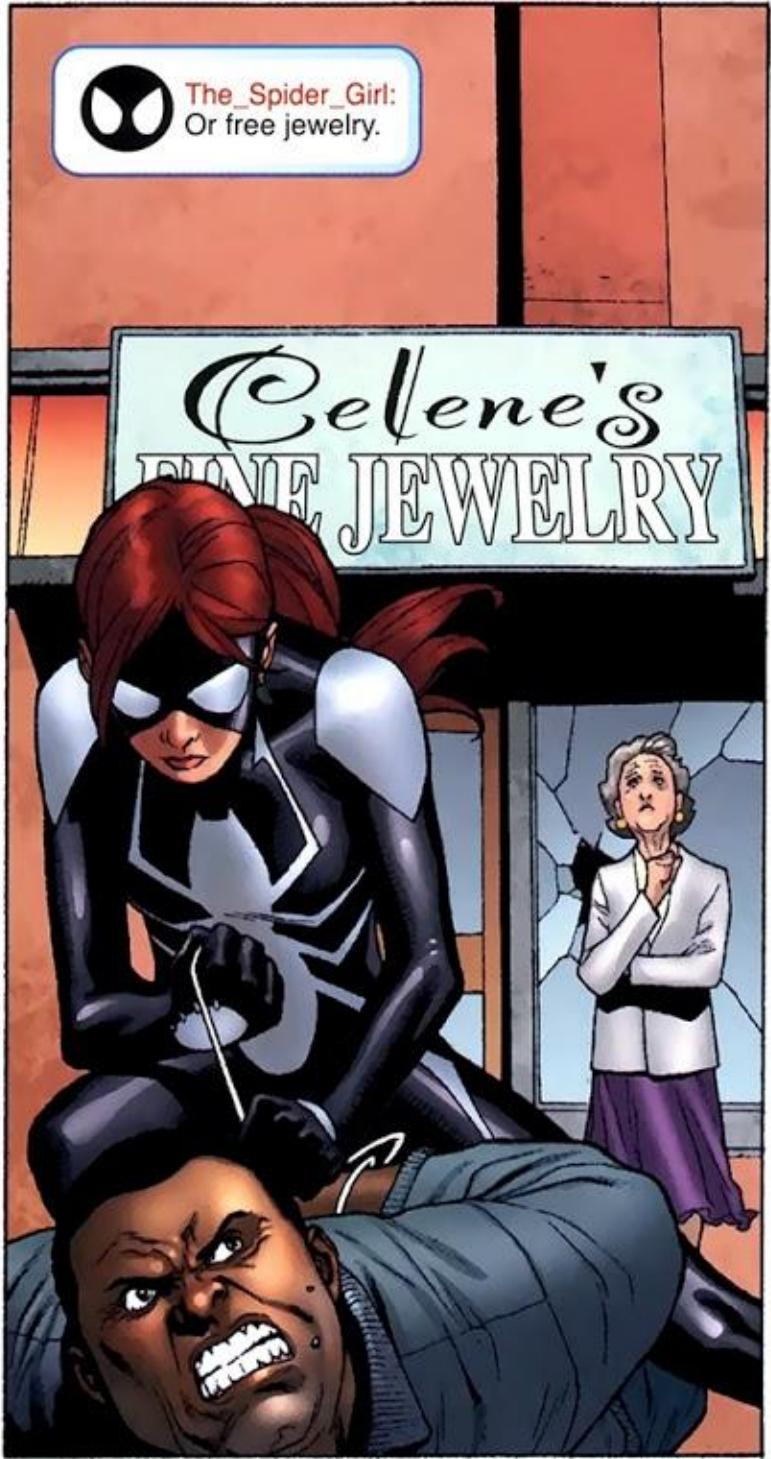




# TWENTY MINUTES LATER.









The\_Spider\_Girl: A woman just tried to steal a cat. What's up with that? It... is... a... CAT.

REALLY?



MITTENS IS MINE!



The\_Spider\_Girl: Yeah...good thing she used an emergency distraction to steal a cat. Can't find them anywhere else, right?



The\_Spider\_Girl: Do other super heroes secretly follow my Twitter? Blonde Phantom? Spider-Man? Mockingbird?

mwwr...



The\_Spider\_Girl: Have any of you ever saved a cat? Do we even DO that?

--WHERE THE FANTASTIC FOUR ARE DEALING WITH A POTENTIAL WIDESPREAD TRAGEDY. THE CALL IS GOING OUT TO OTHER HEROES AS--



**TWENTY MINUTES LATER.  
CITY COLLEGE OF NEW YORK.**



YOU! WHERE ARE  
THE FANTASTIC  
FOUR? WHAT'S  
HAPPENING  
HERE?

RUN! JUST  
RUN! THEY  
CAN'T STOP  
HIM!

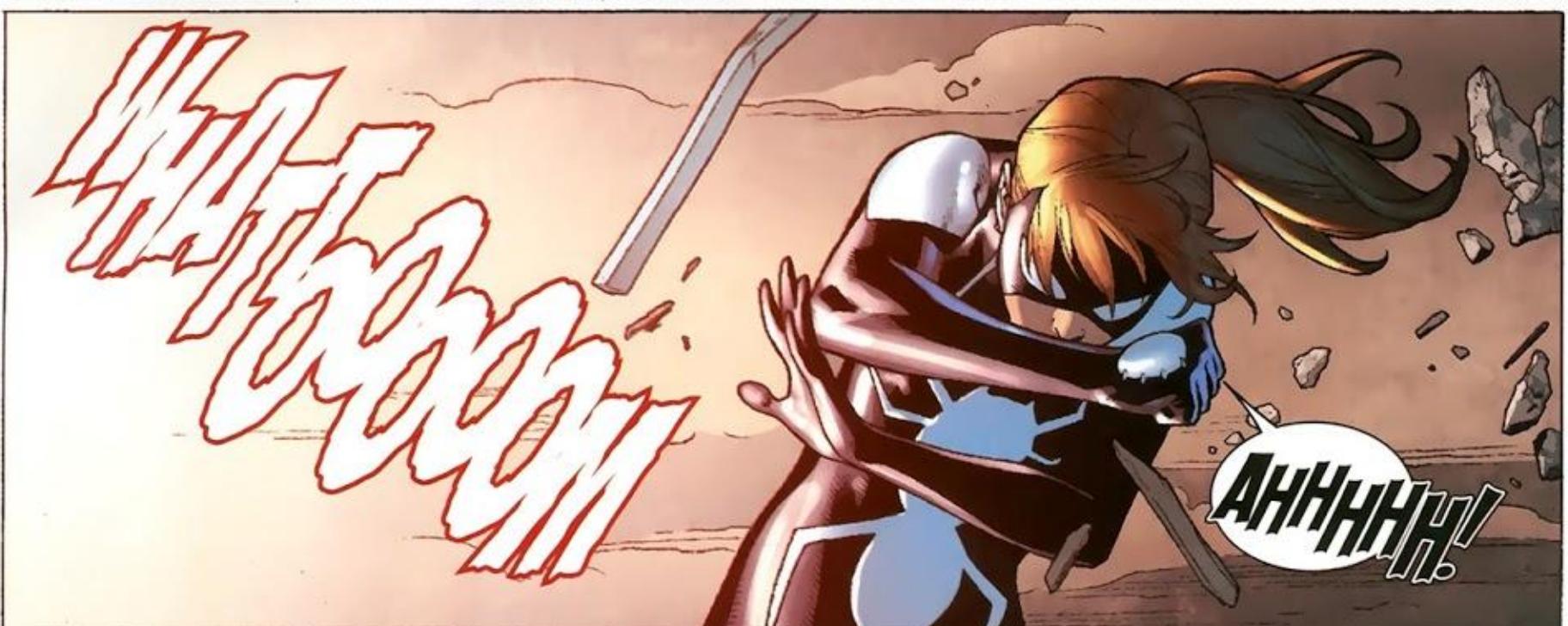
DAD!  
DAD!

SOMEBODY  
PLEASE TELL  
ME WHAT...

THERE!  
THE LIBRARY!  
THAT'S WHERE  
HE'D--







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OH, YES!  
NEXT: RED  
**HULK**

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**SEVERAL  
YEARS AGO.  
THE BAXTER  
BUILDING.**





 **TEN MINUTES LATER.**

AND THEN  
HE SAID IT WOULD  
TELEPORT US THROUGH  
THE SECRETARY  
CHECKPOINTS, BUT  
IT DIDN'T.

SECURITY  
CHECKPOINTS. NOT  
**SECRETARY**.

SORRY  
ABOUT BEN  
SCARING YOUR  
DAUGHTER.  
BEN PULLS  
THAT ELEVATOR  
JOKE ON ALL  
OUR VISITORS.



NOT A  
PROBLEM.

AND SHE'S  
ACTUALLY REALLY  
HARD TO SCARE.  
ALREADY BRAVER  
THAN I'VE EVER  
BEEN.

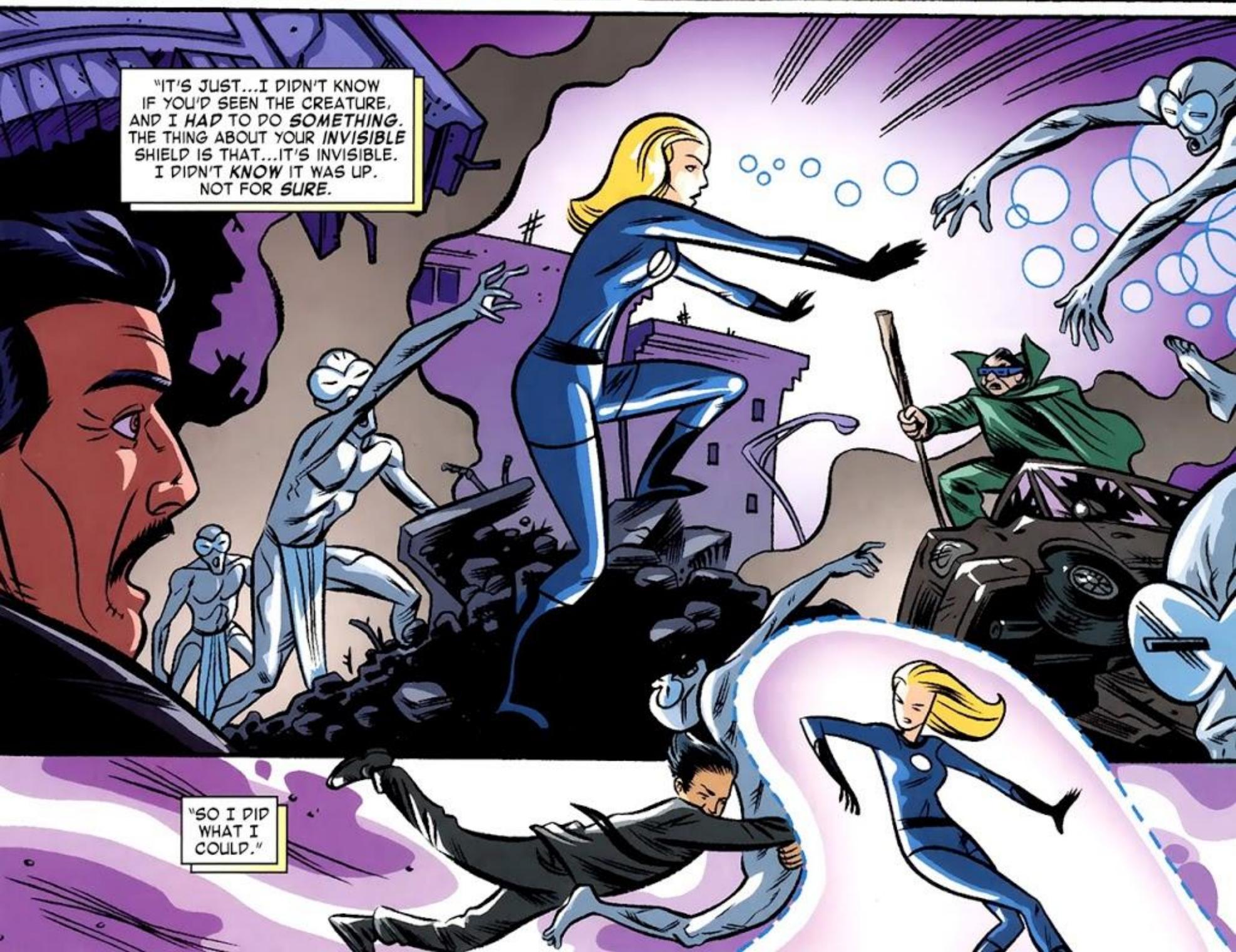


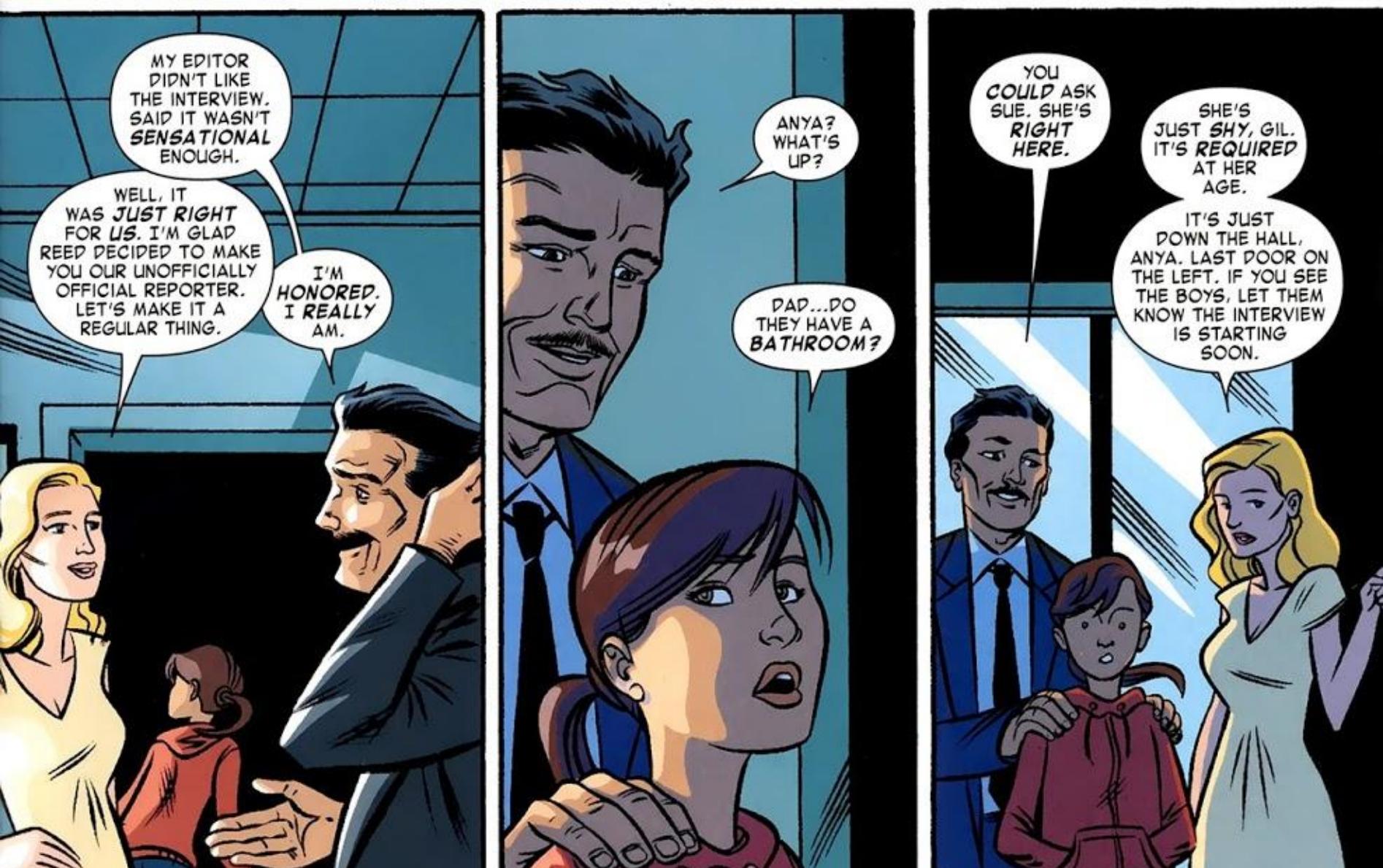
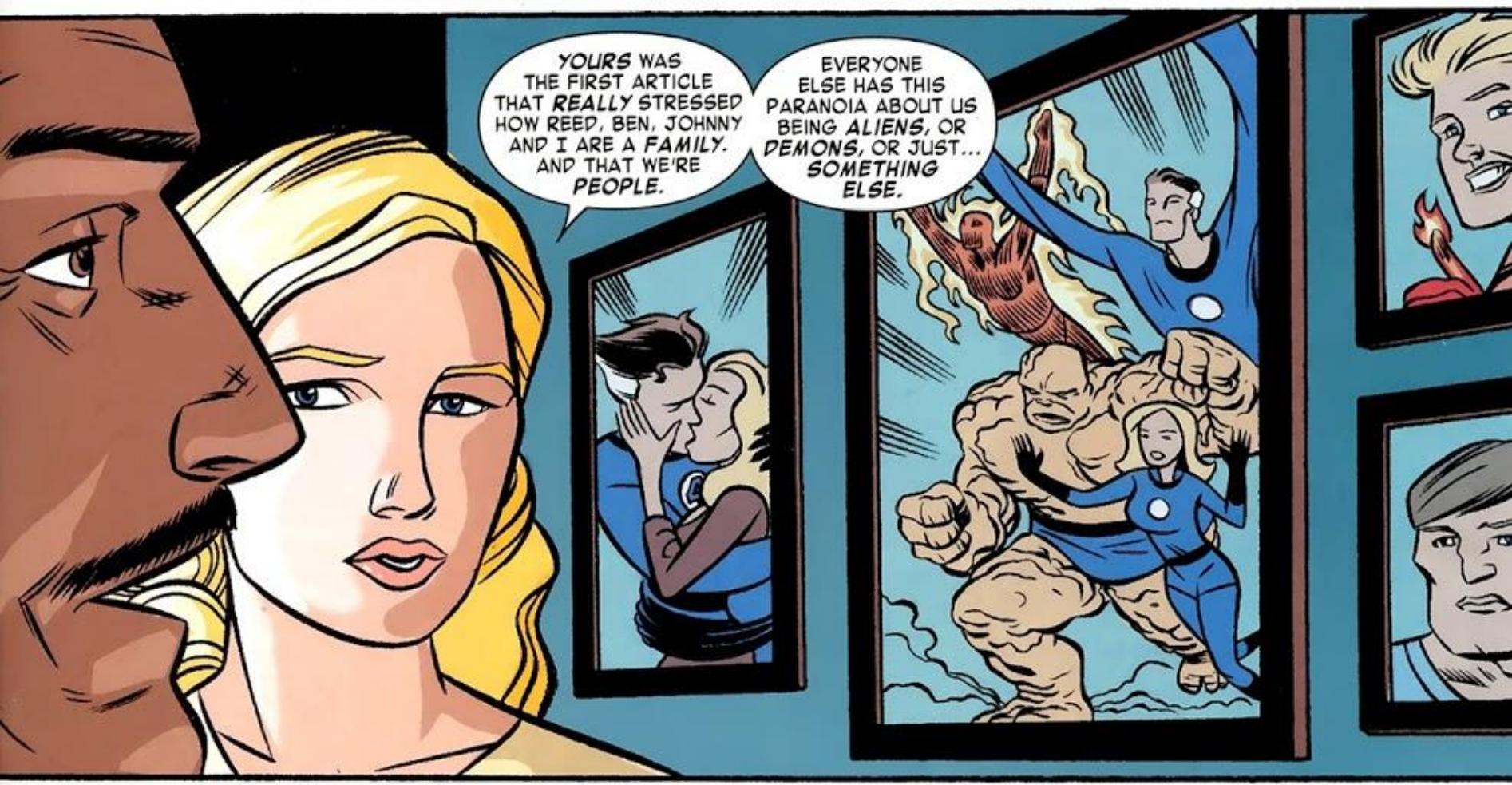
I DON'T  
KNOW THAT  
THAT'S TRUE, GIL.  
REMEMBER HOW  
WE MET?

THE MOLE  
MAN THING?  
YEAH. NOT ONE OF  
MY BRIGHTER  
MOMENTS.

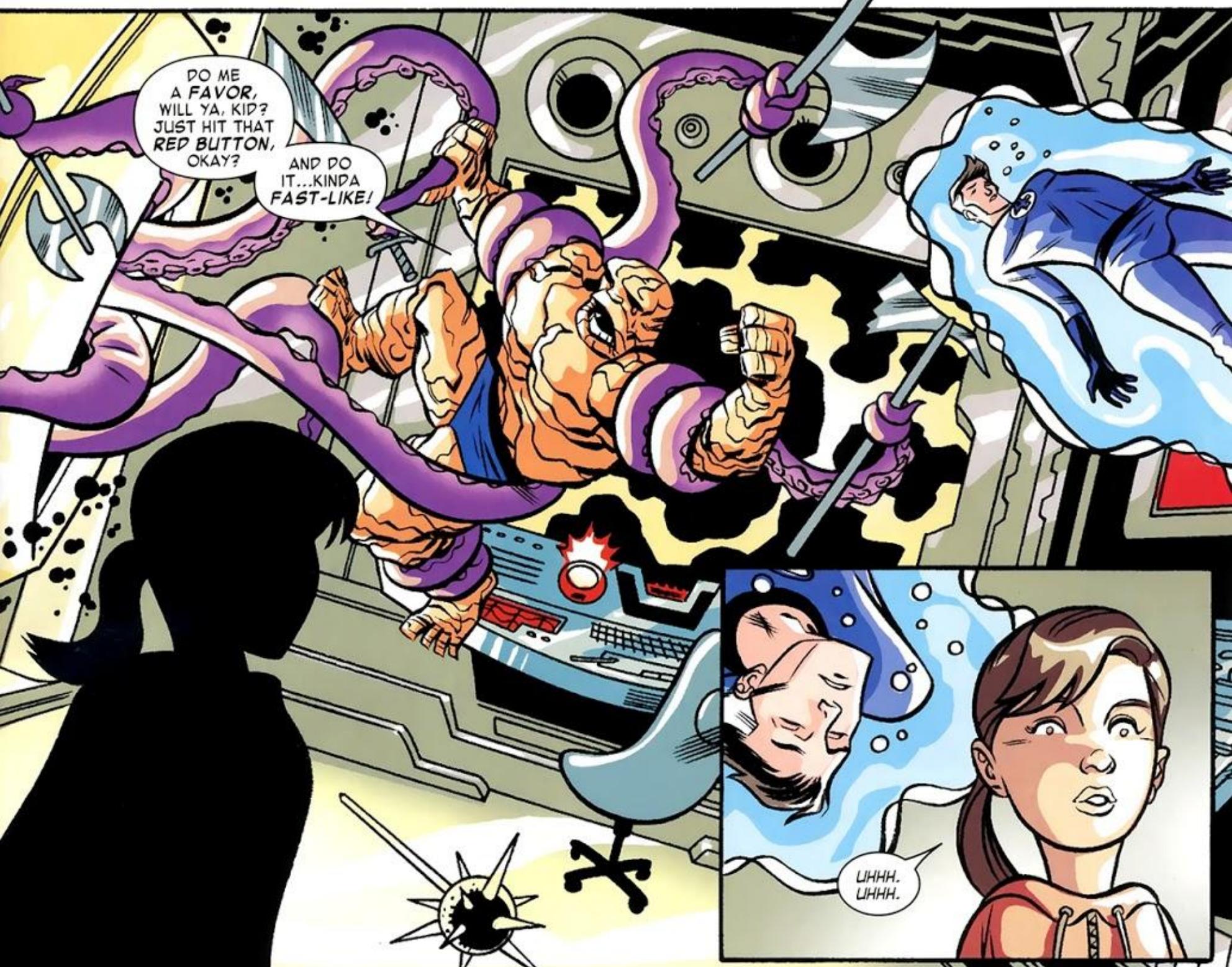
"IT'S JUST...I DIDN'T KNOW  
IF YOU'D SEEN THE CREATURE,  
AND I HAD TO DO SOMETHING.  
THE THING ABOUT YOUR INVISIBLE  
SHIELD IS THAT...IT'S INVISIBLE.  
I DIDN'T KNOW IT WAS UP.  
NOT FOR SURE."

"SO I DID  
WHAT I  
COULD."





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## TWENTY MINUTES LATER.

SEE? STILL THERE, EVEN IF YOU CAN'T SEE IT.

THAT'S REALLY COOL! CAN YOU TURN ME INVISIBLE?

SURE.

WHOOSH! THERE GOES YOUR LEGS!

NEAT!

ANYA IS SO SWEET. IT'S GREAT THAT YOU BROUGHT HER ALONG. WE COULD USE SOME KIDS AROUND HERE.

ANYA WILL BE TALKING ABOUT THIS FOR WEEKS. SHE IDOLIZES THE FOUR OF YOU. **ESPECIALLY** YOU.

YOU SHOULD ASK HER ABOUT GYMNASTICS. SHE LOVES TO SHOW OFF HER FLIPS, HER CARTWHEELS. HARDLY EVER LANDS ON HER HEAD.

LOOK! MS. STORM HID MY LEGS!

YIPES! WELL, NO WORRIES... I BROUGHT YOU SOME SPECIAL COOKIES. THEY'LL BRING YOUR LEGS RIGHT BACK.

I NABBED THESE COOKIES FROM JOHNNY, AND HE ALWAYS BUYS THE BEST, SO I'M SURE THEY'LL BE GOOD EVEN IF THEY LOOK A LITTLE LIKE... **BUTTONS**.

BUT LET'S NOT TALK ABOUT BUTTONS, EVER, OKAY?

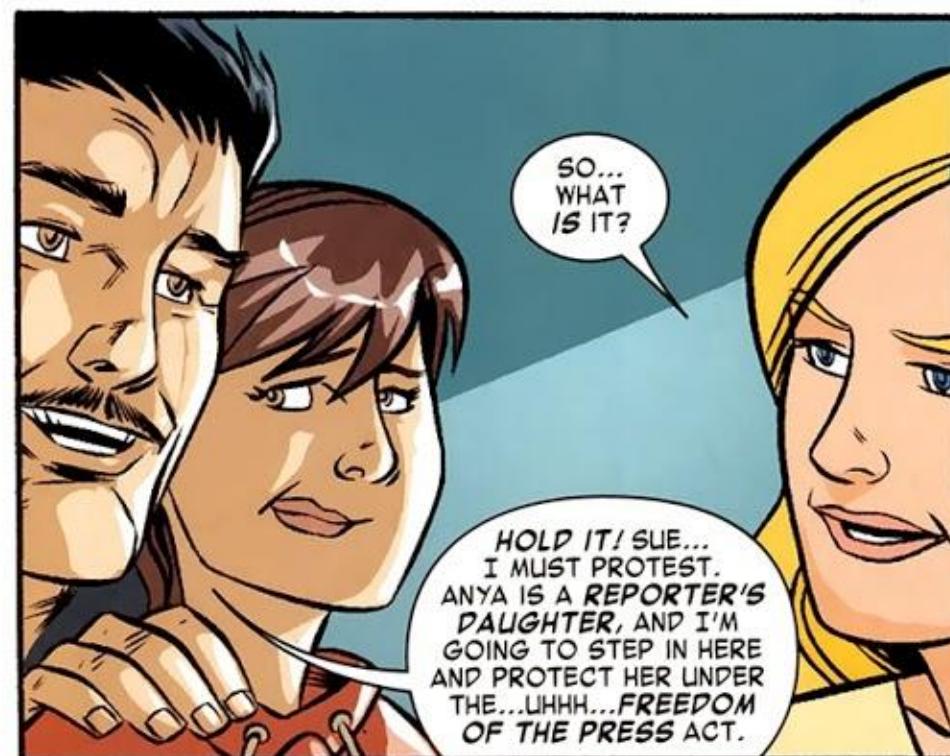
NOPE!

HMMMM.

GIL...REED  
AND I JUST HAVE  
A BIT OF CLEANING  
UP TO DO, AND THEN  
WE'LL BE RIGHT HERE  
FOR THE INTERVIEW,  
OKAY?

NO PROBLEM,  
BEN. LOOKING  
FORWARD  
TO IT.

HMM...



# WEB-MAIL



TOM BRENNAN STEPHEN WACKER  
EDITOR SENIOR EDITOR

TOM BREVOORT JOE QUESADA  
EXECUTIVE EDITOR EDITOR IN CHIEF

DAN BUCKLEY ALAN FINE  
PUBLISHER EXEC. PRODUCER

(...so I just write something and they'll print it on the back page of the Spider-Girl book? Crazy.) Oh, hi! I'm Tom Brennan, and as of issue #2, I'll be full editor of this fine magazine. It's good to be here! Before we get to the blabbin', I just want to give a shout to editor Mike Horwitz and outgoing editor Nate Cosby, who has left us for the noble pursuit of Twittering pictures of his dog all day.

Nate and Mike put together an A-Plus team on this book, and I and my boss, Stephen Q. Wacker are very excited to have them join the Spidey-Office. Rising stars Punchin' Paul Tobin and Crazy Clayton Henry along with Mighty Marvel stalwarts Chris "If Brennan calls on Friday, I'm not here" Sotomayor and Joe "Joe" Caramagna are ready to spin the next generation of web-slinging goodness with Anya Corazon, the all-new, all-different Spider-Girl! We're also psyched to have Dean "The Machine" Haspiel and Edgar "nothing rhymes with Edgar" Delgado lend a hand in this premiere issue!

Now, if you're a reader like me (hey, I'm a reader like me!) you're putting

down this issue of Spider-Girl and thinking, "I can not WAIT till I can read more about this Spider-Girl." Well, you'll have to wait till next month.

OR! You can read her first adventures in her original series, ARANA, over on Marvel Digital Comics Unlimited: <http://marvel.com/digitalcomics/>

Still need to know what's going on with Spider-Girl RIGHT NOW?! Well, I'm sorry. There is absolutely no means whatsoever in this internet age to know what someone, fictional or otherwise, is thinking just this second. You'll just have to wait.

OR! You can follow Spider-Girl at: [www.twitter.com/the\\_spider\\_girl](http://www.twitter.com/the_spider_girl)

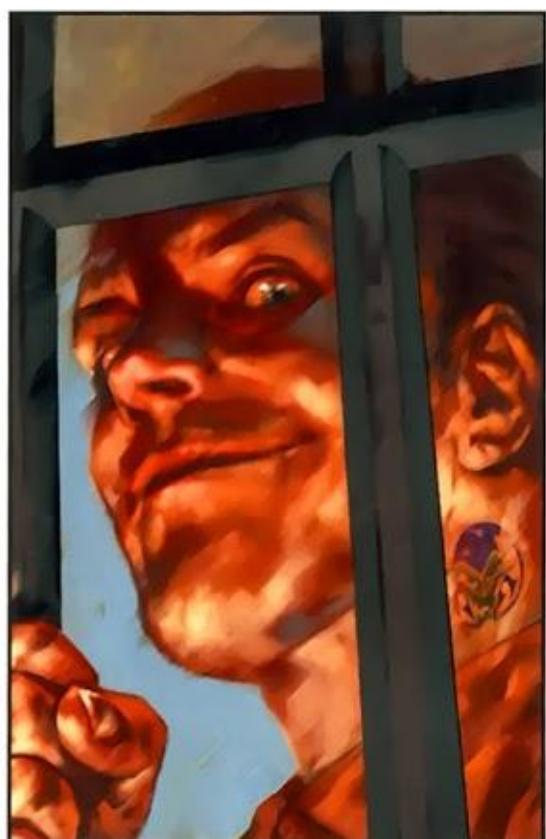
THERE! Does that settle your insatiable need to be constantly entertained, dear readers? I should think so. Now it's time for YOU to do a little work – we want to hear from you about Spider-Girl. So after you finish the book, pour a glass of water, eat a healthy snack and type up your letters. Send them to: [spideyoffice@marvel.com](mailto:spideyoffice@marvel.com) (mark OK TO PRINT)!

After that, pick up some

of the other fine BIG TIME Spidey Titles, on-sale now! We'll be back in 30!

Keep Calm & Carry On!  
--Brennan

## ALSO ON SALE:



OSBORN #1



AMAZING SPIDER-MAN #649

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