

A 3 ISSUE EPIC STARTING JUST ABOUT EVERYBOOK!



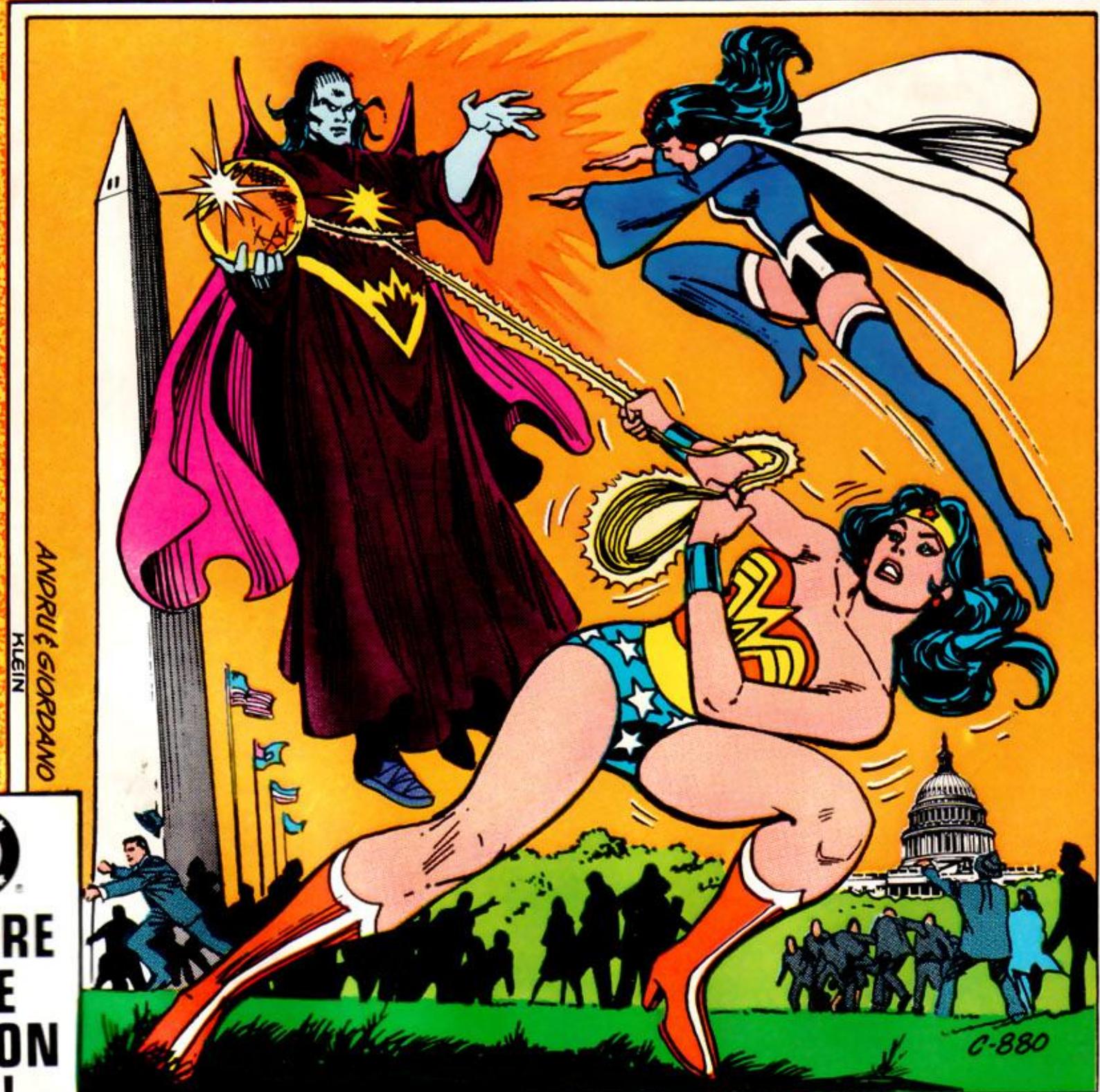
WONDER WOMAN™

60¢
U.K. 20p

NO. 291
MAY

APPROVED
BY THE
COMICS
CODE
A
AUTHORITY

BOOK ONE: JUDGMENT IN INFINITY!



WHERE
THE
ACTION
IS!

SHE WAS BORN A PRINCESS-- DAUGHTER OF HIPPOLYTA, QUEEN OF THE AMAZONS-- BUT SHE LEFT THE TRANQUIL GROVES OF PARADISE ISLAND TO BATTLE EVIL IN A WORLD SHE NEVER MADE! SHE IS BEAUTIFUL AS APHRODITE... WISE AS ATHENA... STRONGER THAN HERCULES... SWIFTER THAN MERCURY!

SHE IS...

WONDER WOMAN™

Beginning--
A SPECIAL THREE-PART
MINI-SERIES
FEATURING THE
AMAZING AMAZON--
AND DYNAMIC DC'S
MIGHTIEST, MOST
MAGNIFICENT
SUPER-HEROINES!

JUDGMENT IN INFINITY!



PAUL LEVITZ • ROY THOMAS • GENE DOLAN
SCRIPT • DIALOGUE • PENCILS
FRANK McLAUGHLIN, INKS
JOHN COSTANZA, LETTERER
CARL GAFFORD, COLORIST
LEN WEIN, EDITOR

CHAPTER
1

COMES THE
ADJUDICATOR!

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SOMEWHERE IN THE DARKEST PENTAGON...

SO YOU THINK
OUR NEW ROOM-
MATE'S SKIPPED
OUT ON US,
HUH, DIANA?

YOU'RE PROBABLY RIGHT,
SINCE THE SUITCASE SHE
LEFT BEHIND TURNED OUT
TO BE PRACTICALLY
EMPTY, BUT WHY
DO YOU--?

JUST CALL IT A HUNCH, ETTA.

STRENGTHENED BY THE FACT
THAT, AS WONDER WOMAN,
I LEARNED HELEN ALEXANDROS
WAS ACTUALLY THE SILVER
SWAN-- AND THAT THE WAR-
GOD SENT HER TO KILL ME! *

CAN'T TELL ETTA
CANDY THAT, THOUGH,
WITHOUT BLOWING
MY SECRET IDENTITY.

ANYWAY, WE'VE
GOT THE MISSING
PERSONS BUREAU
ON THE CASE,
AND THAT'S ALL
WE CAN DO.

* LAST
ISSUE.
--LEV.

YEAH, I GUESS
SO. SHE JUST
SEEMED LIKE SUCH
A SWEET, SHY
PERSON THAT I--
OWWW!

YOU'VE GOT A HARD
SLAP, YOU KNOW
THAT, DI?

SORRY,
ETTA....

THWAK!

...BUT YOU KNOW YOU MADE
ME SWEAR BY BETTY
CROCKER TO KEEP YOU
FROM EATING MORE THAN
FIVE CHOCOLATES IN A
GIVEN DAY.

THAT WAS ONLY MY
SIXTH... BUT WHO'S
COUNTING?

JUST 'CAUSE
YOU'VE GOT
A HIGH
METABOLISM...!

WELL, LOOKS LIKE WE'LL
JUST HAVE TO FIND A NEW
ROOMIE TO CHIP IN ON
OUR EVER-RISING RENT.

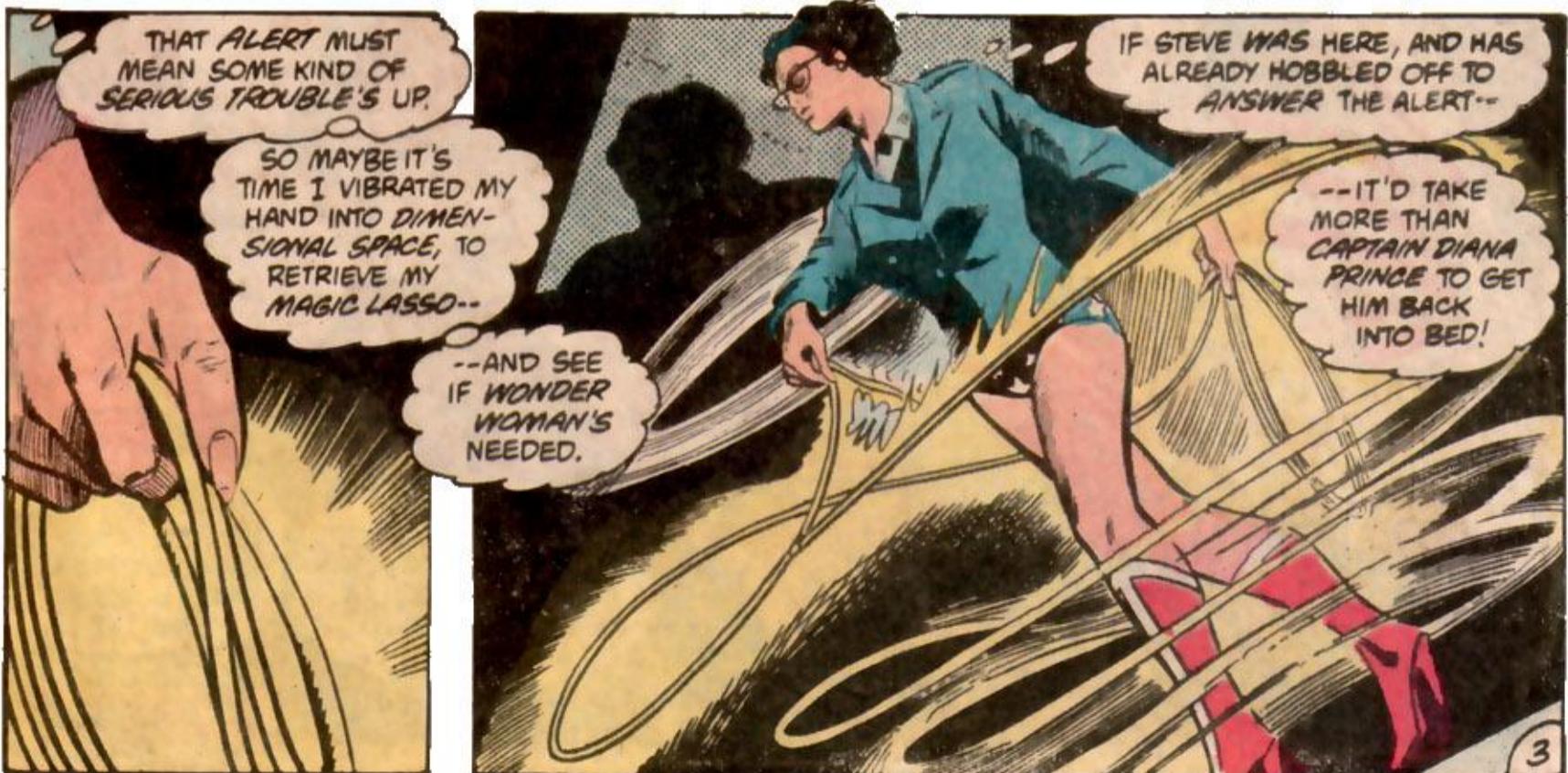
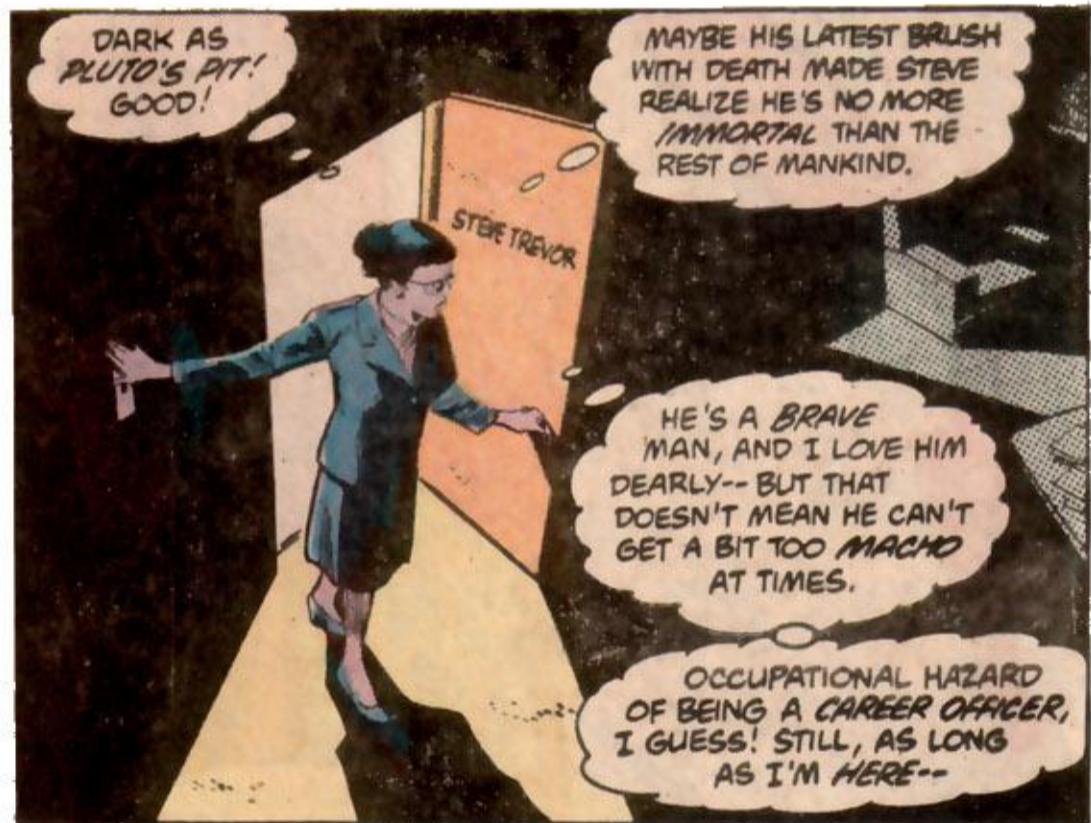
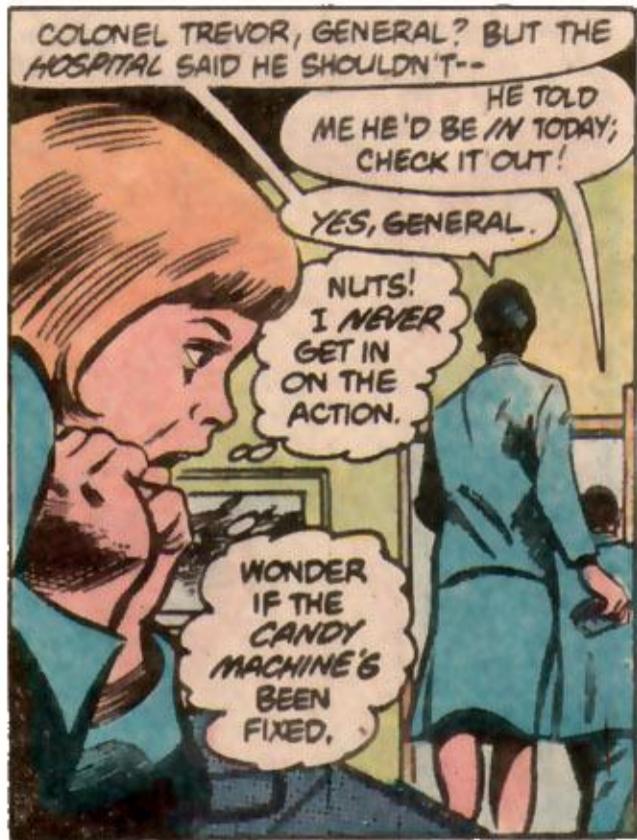
MAYBE I
CAN SWING
THE EXTRA
MONEY,
SOMEHOW.

YOU? AND WHERE'S A
CAPTAIN IN MILITARY
INTELLIGENCE GOING
TO COME UP WITH--?

THE PRIORITY
ALERT--
SOUNDING
THROUGHOUT
THE PENTAGON!

AND SOMEHOW, I DON'T THINK IT'S JUST
SOMEBODY FROM MA BELL TRYING TO
SELL THE BRASS A PRINCESS
TELEPHONE!

BREEEE!



THINK SUCH PRIVATE AND PERSONAL THOUGHTS WHILE YOU MAY, WONDER WOMAN.

FOR, WHEN YOU CROSS THE MEANDERING POTOMAC RIVER AND SEE WHAT AWAITS YOU ABOVE WASHINGTON'S FAMED MALL, YOU'LL HAVE PRECIOUS LITTLE TIME FOR SUCH MUSINGS!

WH-WHAT IN BLAZES IS THAT MONSTROUS, ANYWAY? IT'S GIGANTIC--AND IT SEEMS TO BE WALKING ON AIR!

IT DOESN'T SAY ANYTHING--JUST STANDS THERE, HOLDING THAT BIG SHINY BALL--!

IT MUST BE SOME KIND OF SPECIAL EFFECT-- SOME PUBLICITY STUNT FOR A NEW "STAR WARS" MOVIE OR SOMETHING!

NEGATIVE, FELLA! I CHECKED WITH THE PENTAGON-- AND WHATEVER ELSE IT MAY BE, IT'S NO STUNT!

BUT--A MAN THAT HUSS-- IT'S SUPPOSED TO BE SCIENTIFICALLY IMPOSSIBLE, ISN'T IT?

IT IS, INDEED...

CONTINUED ON 3RD PAGE FOLLOWING

...BUT THAT DOES NOT PREVENT THE TOWERING FIGURE, NEXT MOMENT, FROM STARING WITH MULTI-FACETED EYES INTO THE MANY-SURFACED, GLOWING ORB HE HOLDS...

...SO THAT IT SUDDENLY FLARES FORTH, SENDING RAYS OF POLYCHROMATIC LIGHT IN ALL DIRECTIONS.

THEN, A SOUND LIKE THE CRACK OF DOOM SHATTERS THE STILLNESS...



BAMM

MOGAN! HOLD YOUR FIRE!
YOU KNOW THIS IS AN ARMY SHOW NOW!

A BULLET FIRED, EVEN IN FEAR, CANNOT BE CALLED BACK, HOWEVER-

--AND THE ECHOING SHOT INFUSES THE ANXIOUS SPECTATORS WITH ABRUPT PANIC--



--RESULTING IN THE INEVITABLE BEDLAM!

AND STILL THE HUGE APPARITION IS OMINOUSLY SILENT, INSCRUTABLE AS A HUMAN SPHINX.

IT IS AT THIS PROPITIOUS MOMENT THAT OUR AMAZING AMAZON ARRIVES ON THE SCENE...

MERCIFUL MINERVA! SO THIS IS WHAT THE PENTAGON BRASS ARE READY TO DECLARE MARTIAL LAW OVER-- AND NO WONDER!



I'VE SEEN A LOT IN MY CAREER AS A JUSTICE LEAGUER, BUT I'VE NEVER RUN ACROSS AN ALIEN BEING-- IF THAT'S WHAT IT IS-- THAT RADIATED SUCH SHEER POWER AND CONFIDENCE.

STILL, THOSE COLORED BEAMS DON'T SEEM TO BE HURTING ANYONE DIRECTLY.

MAYBE I CAN COMMUNICATE WITH THAT GIANT SOMEHOW, AND--

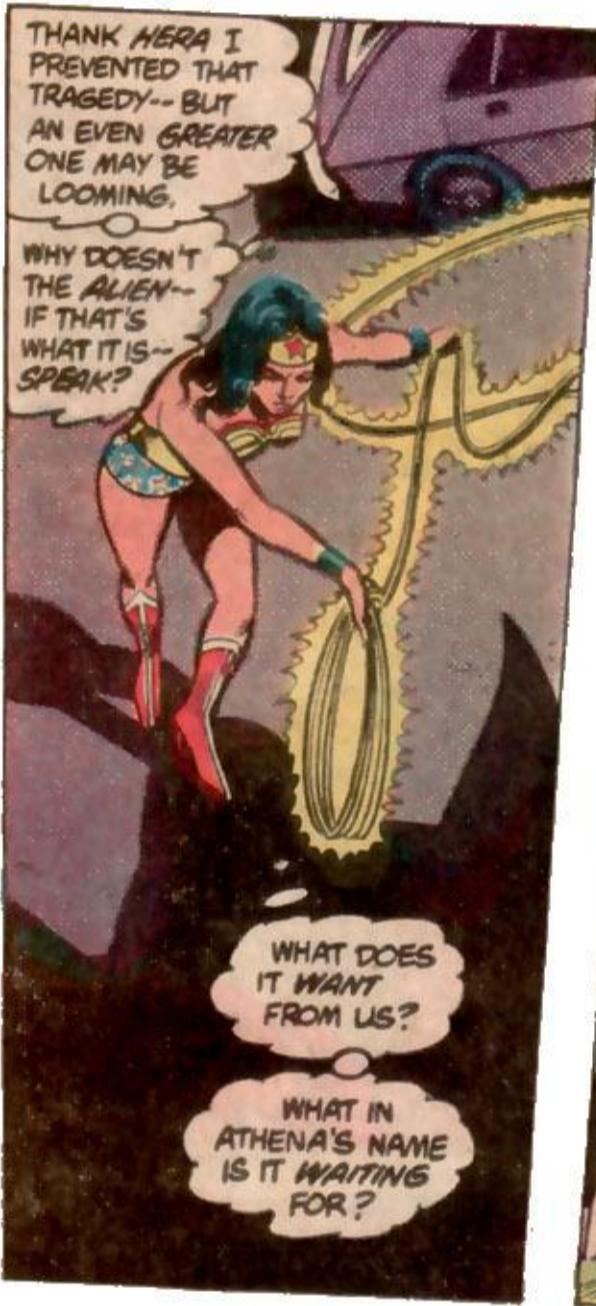
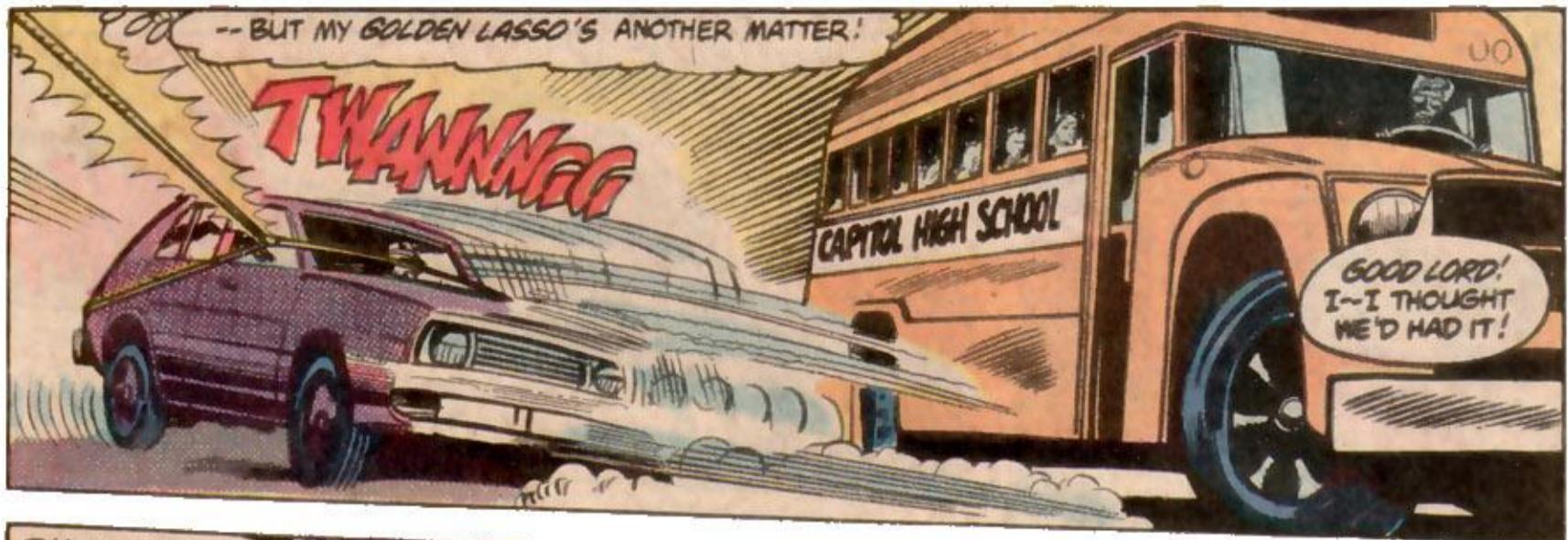
WHAT? THAT SCREAM--!?

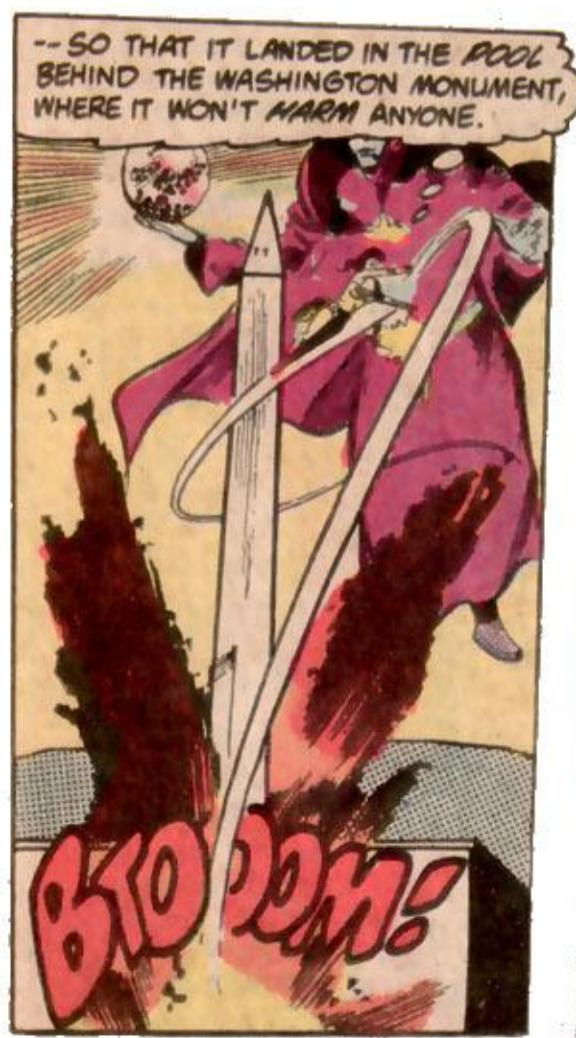
EEEIII



A CAR-- CAREENING OUT OF CONTROL TOWARD THAT SCHOOL BUS!

NO TIME TO INTERPOSE MYSELF BETWEEN THEM BEFORE THEY COLLIDE--





UNFORTUNATELY, WONDER WOMAN HAS MOVED SO SWIFTLY THAT THE SOLDIERS BELOW THINK IT WAS THE APPARITION WHICH DEFLECTED THEIR SHOT...

THE ANSWER IS NOT LONG IN COMING... FOR EVEN AS, ASTONISHINGLY, THE SPECTRAL GIANT'S GARMENT SEEMS TO REPAIR ITSELF, FORMING NEW FABRIC FROM OUT OF THE VERY AIR...

...ITS BRODDINGNASIAN WEARER TURNS AN INSECT-LIKE EYE UPON THE ASTOUNDED SOLDIERY BELOW...

...AN EYE WHICH, ON THE INSTANT, SENDS FORTH RAYS OF LIGHT, EVERY COLOR OF A VAST SPECTRUM, TO WASH OVER SEVERAL OF THE KHAKI-CLAD WARRIOR...



...WITH STARTLING RESULTS:

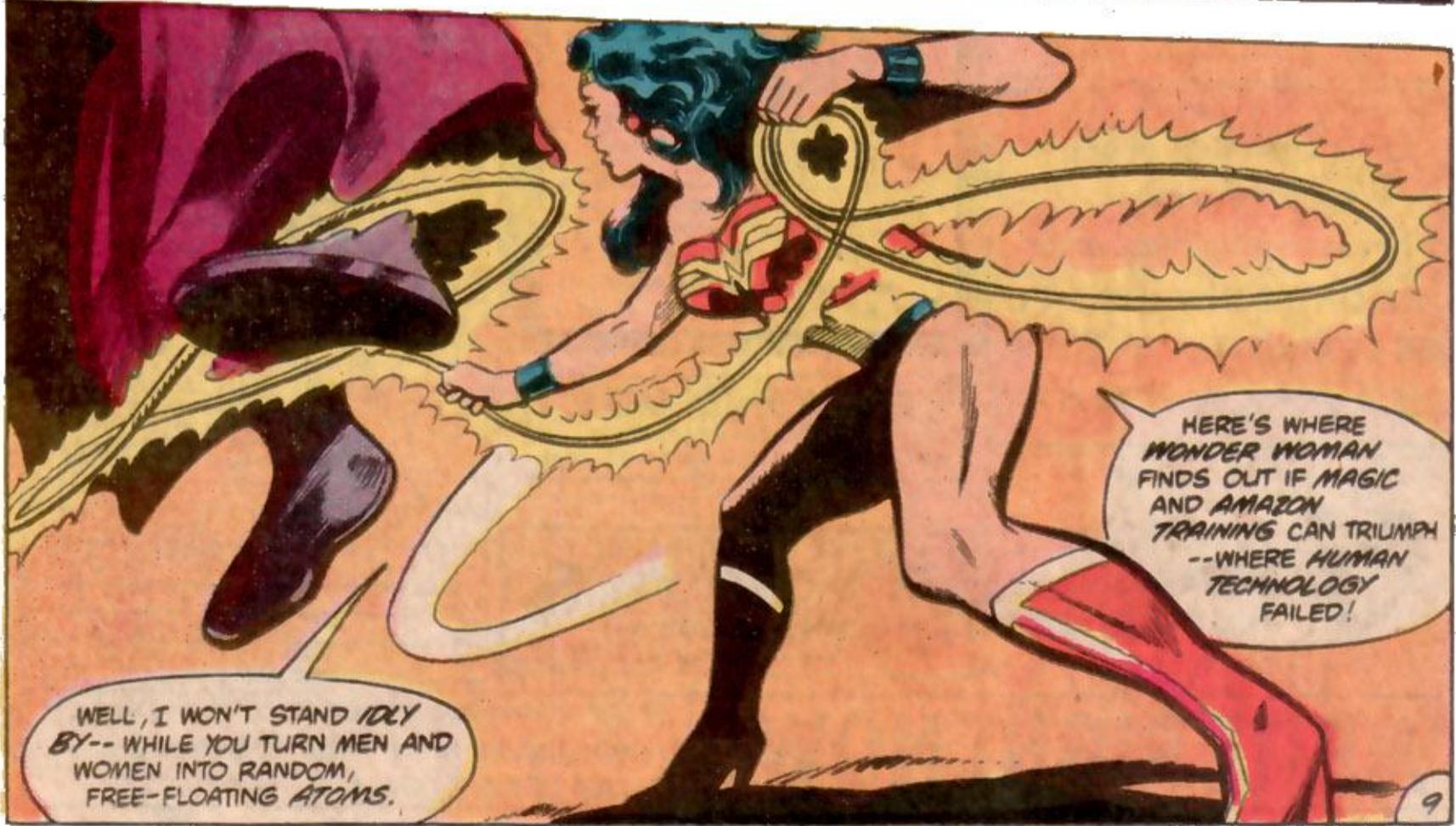
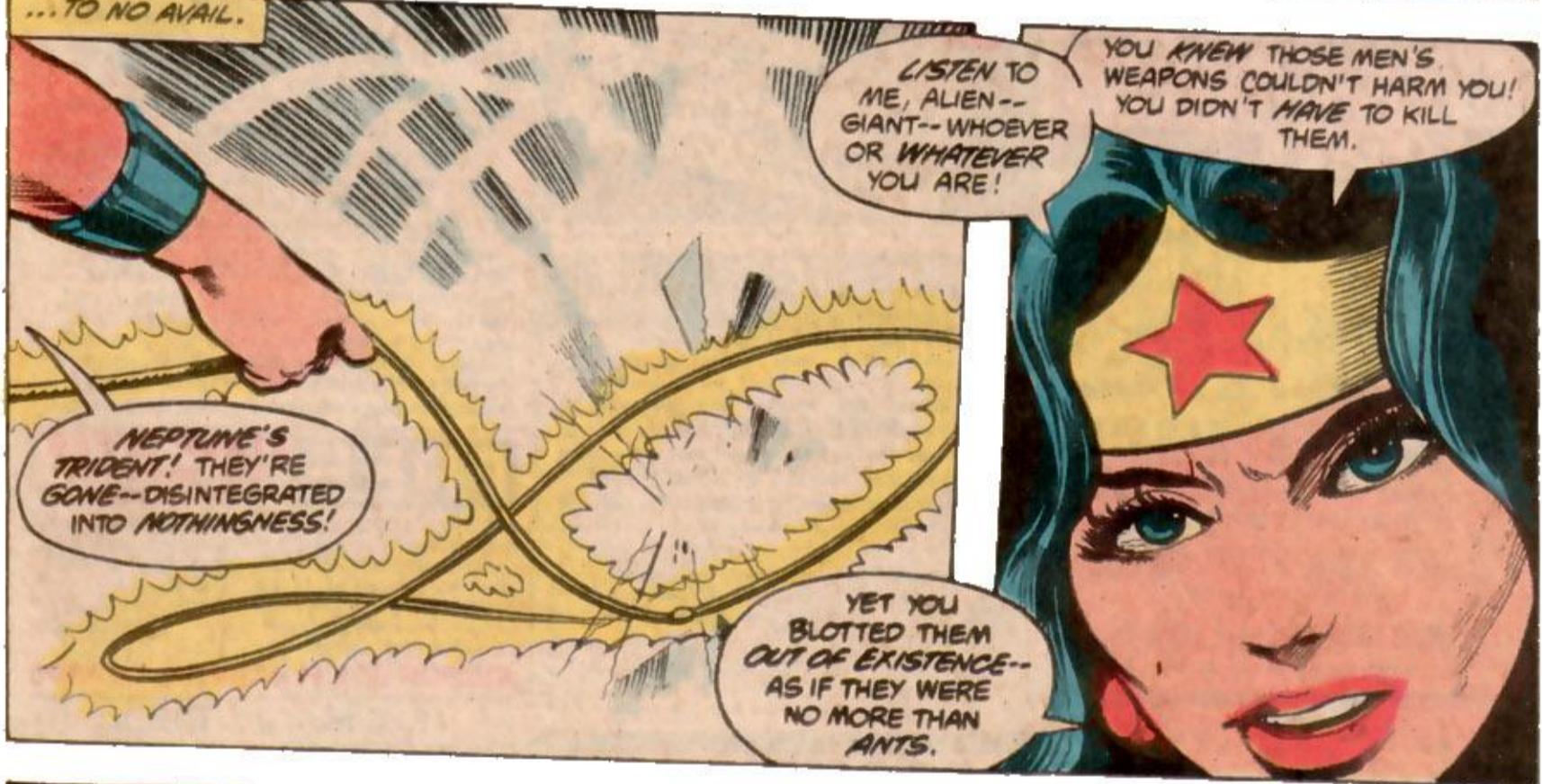
THE MOMENT THE BEAMS STRIKE THEM, THEY SEEM FROZEN--AS IMMOBILE AS IF THEY WERE BUT TOY SOLDIERS, NOT TRUE MEN AT ALL.

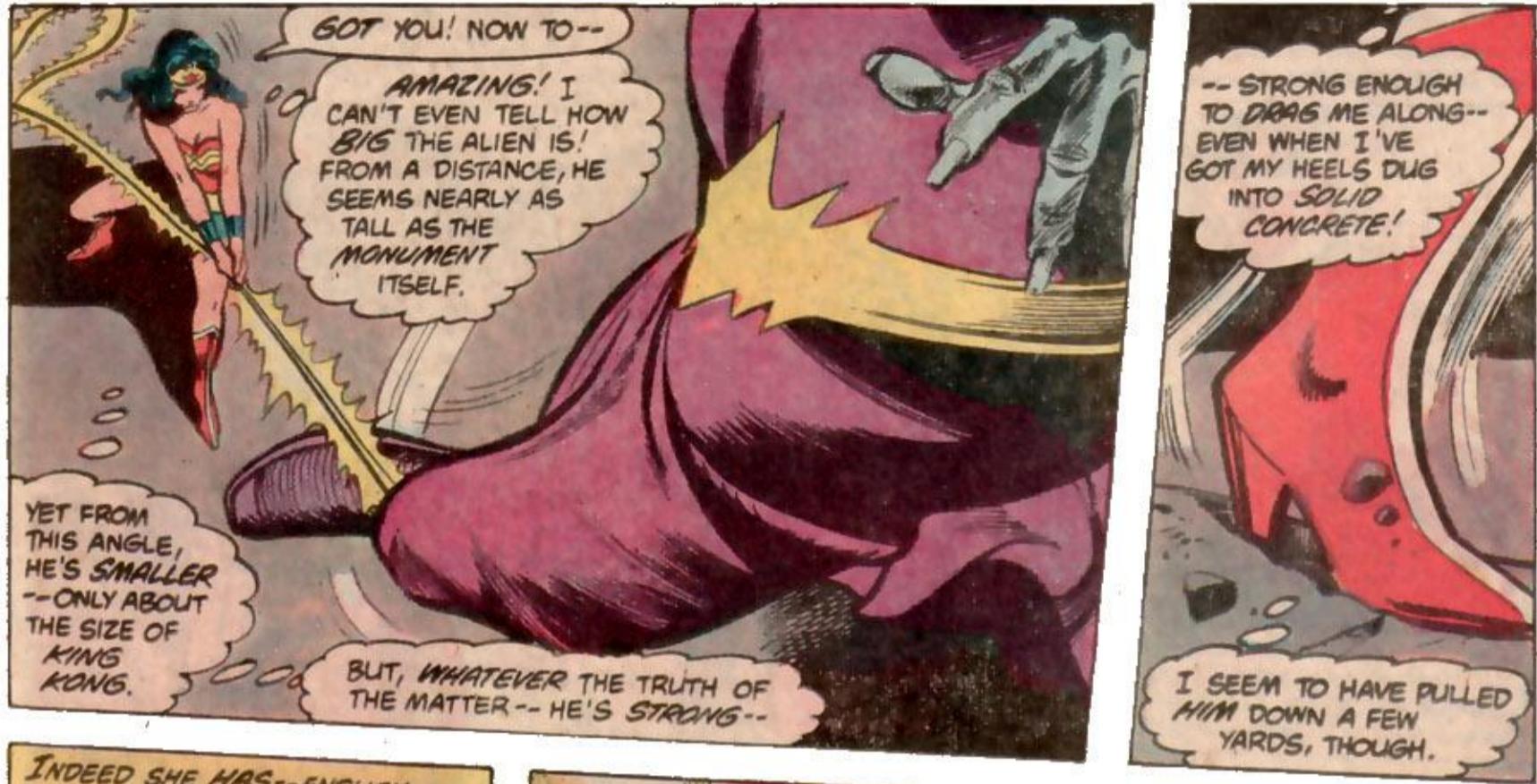
THEN, AS WONDER WOMAN, THEIR UNIFORMED FELLOWS, AND FRIGHTENED CIVILIANS ALIKE WATCH IN STUPEFIED HORROR--

--THE LIGHT-BATHED ONES BEGIN TO DISSOLVE INTO POLYCHROMATIC, MULTI-FACETED PRISMS, GLEAMING LIKE INANIMATE CRYSTALS!

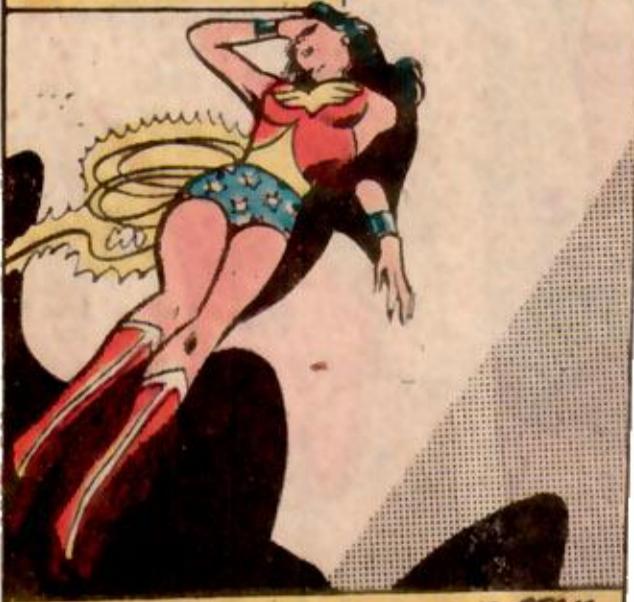


AND ALL WITHOUT A SOUND-- AS IF THE SCENE WERE OCCURRING ON THE POCK-MARKED SURFACE OF THE LIFELESS MOON.





THEN, THE AIR-STRIDING ALIEN TURNS FROM HER, AS A MAN TURNS FROM A SQUASHED GRASSHOPPER THAT HAS CROSSED HIS PATH.



YET, SUCH IS WONDER WOMAN'S STAMINA THAT SUCH FORCE AS WOULD HAVE CRUSHED A NORMAL SKULL HAS ONLY STUNNED HER INTO SEMI-CONSCIOUSNESS...

AND AS SHE STRUGGLES BACK TOWARD WAKEFULNESS:



OHHH! FANTASTIC IMAGES--FILLING MY HEAD, AS IF-- YES!

IT'S AS IF I WERE INSIDE THE ALIEN'S HEAD, SOMEHOW-- SEEING WHAT HE HAS SEEN!



I SEE HIM HOLDING THAT SAME STRANGE ORB aloft, AS HE VISITS MANY PLANETS-- INHABITED BY MANY RACES--

--FIRST IN THE GLORY OF THEIR HIGHEST CIVILIZATION, TO WEIGH AND MEASURE THEIR WORTH--

--THEN RETURNING EONS LATER, AFTER EACH VARIED CIVILIZATION HAS COLLAPSED FROM THE FORCES WHICH REND IT, BE THEY WAR OR FAMINE OR MERELY EXHAUSTION OF RESOURCES!

HE RETURNS-- HE OBSERVES-- HE APPRAISES-- AND THEN HE--

MOUNDS OF HADES! I SEE HIM NOW ACTING AS BOTH JUDGE AND EXECUTIONER OF COUNTLESS WORLDS-- FIRST, FINDING THOSE PLANETS WANTING AND DECADENT--

-- THEN DESTROYING THOSE WHOSE FLAWS AND FRAILTIES HAVE NOT CAUSED THEM TO DESTROY THEMSELVES!

AND NO WORLD-- NO CIVILIZATION ANYWHERE IN THE VAST UNIVERSE--HAS EVER STOOD AGAINST HIM!



EARTH PUZZLES HIM--FOR, THOUGH NO SENTIENT RACE ANYWHERE HAS EVER MET HIS STANDARD OF PERFECTION--

--MOST HAVE DOOMED THEMSELVES BY THEIR OWN FOOLHARDY ACTIONS, AND HE HAS MERELY HASTENED THEIR ENDS, WITH POWERS BEYOND ALL RECKONING.

YES--HE'S PUZZLED THAT EARTH IS THE FIRST WORLD HE'S EVER FOUND THAT SEEKS TO BE SURVIVING DESPITE BEING UNWORTHY, BY HIS STANDARDS.



WE'RE LUCKY SO FAR! IF HE WEREN'T PUZZLED BY THE MERE FACT THAT OUR PLANET HASN'T EITHER BLOWN ITSELF UP OR STRANGLED ITSELF IN ITS OWN POLLUTION YET-- HE'D PROBABLY ALREADY HAVE ACTED TO OBLITERATE US.

AS IT IS, WHEN HE DESTROYS ONE EARTH--HE'LL SET OFF A CHAIN REACTION THAT WILL DOOM ALL ALTERNATE EARTHS, AS WELL.

WAIT! HE'S NOTICED THAT I'VE BEEN TELEPATHICALLY READING HIS THOUGHTS--AND THAT PUZZLES HIM, TOO!



HEAR ME, ALIEN! LET'S TALK THIS THING OVER--

--BEFORE YOU DO SOMETHING THAT FOUR BILLION PEOPLE ARE GOING TO REGRET! WE CAN--



NO GOOD! HE'S CUT OFF COMMUNICATION--AND VANISHED INTO THIN AIR!

HE MUST FIGURE THAT, AS A MERE MORTAL, I'M NOT WORTH BOTHERING WITH.

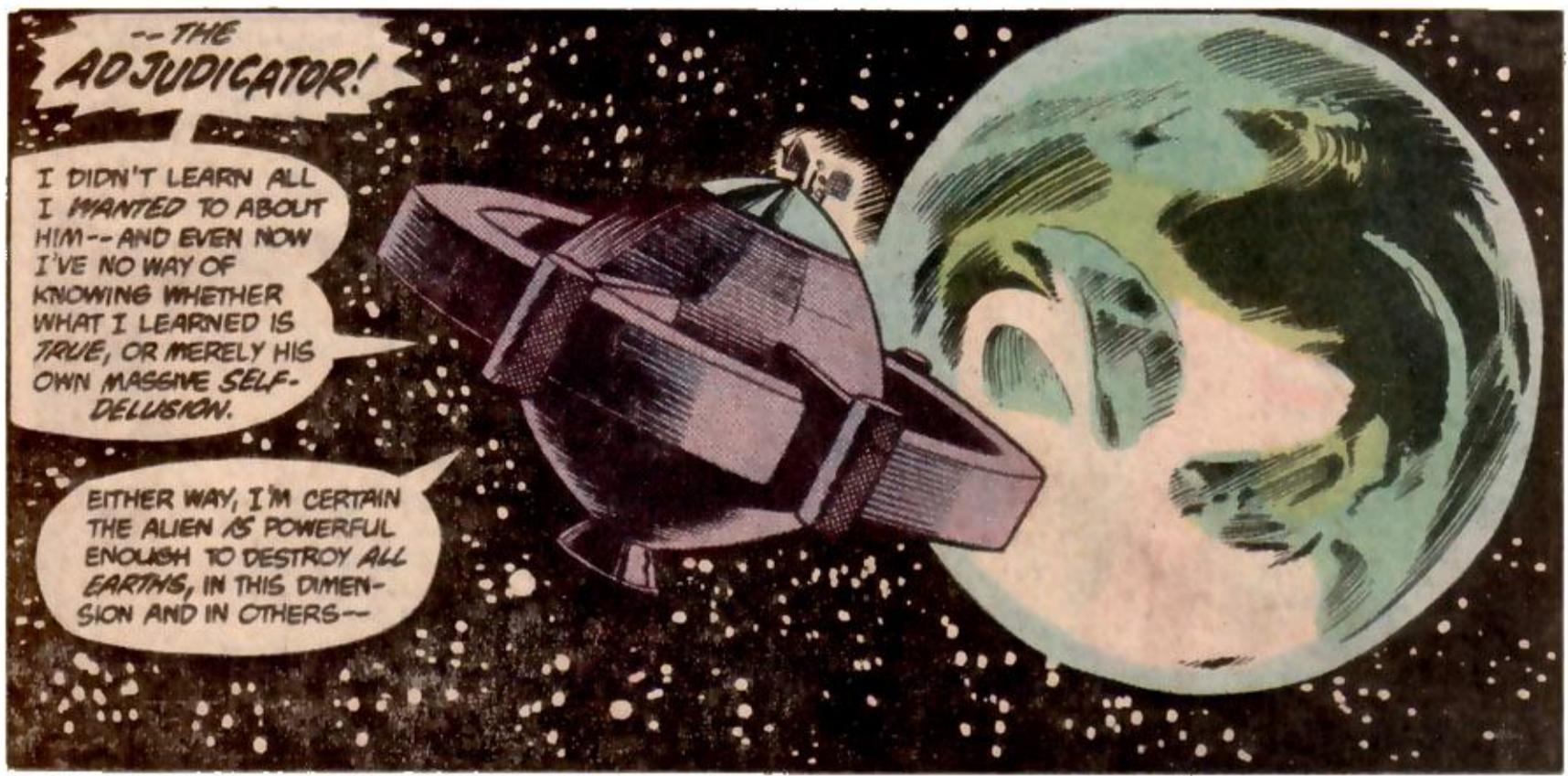
BUT I "HEARD" ENOUGH TO KNOW THAT HE'S GONE TO PUT FOUR EARTHS TO HIS OWN PERSONAL "FITNESS TEST"--

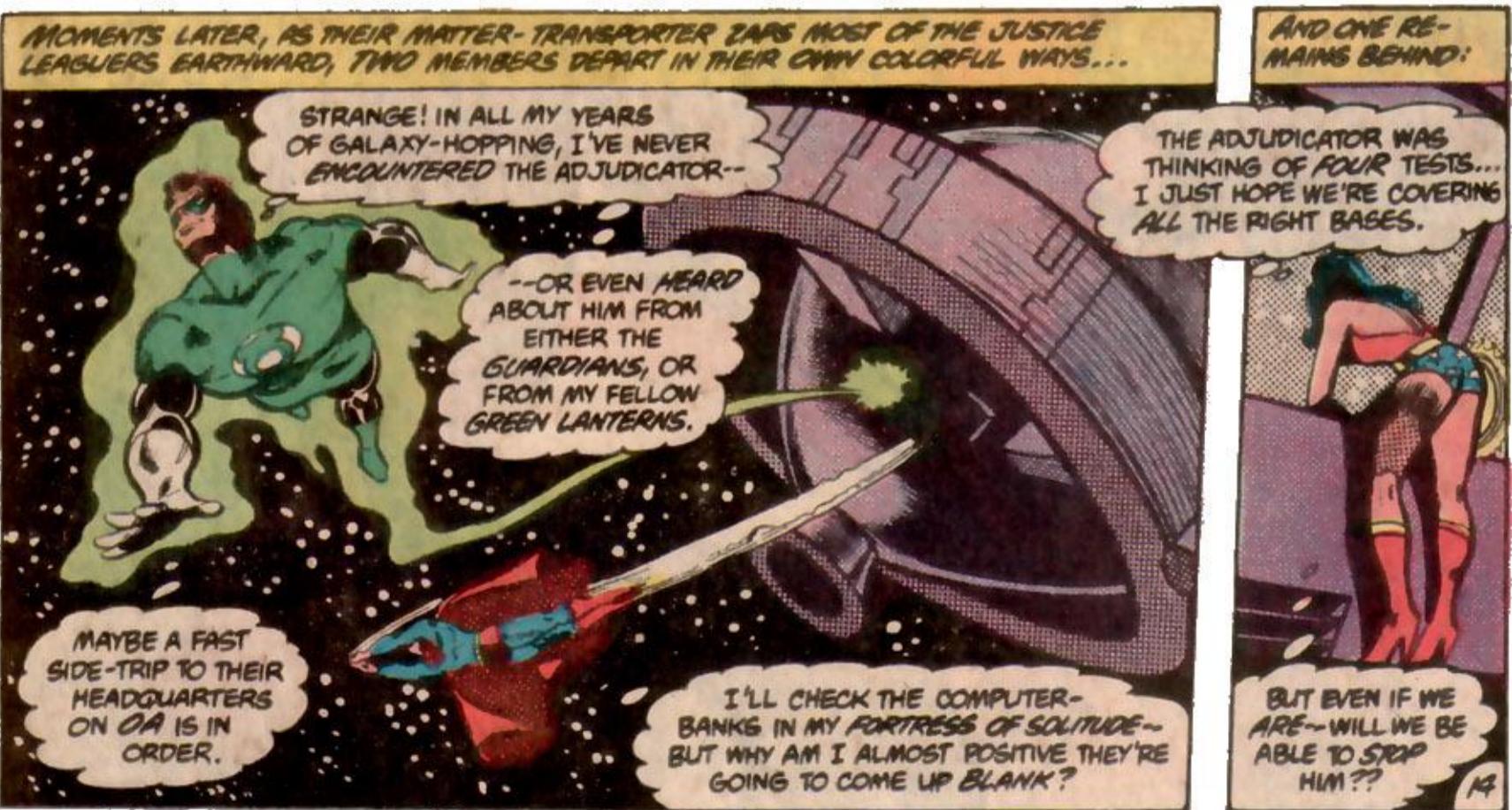
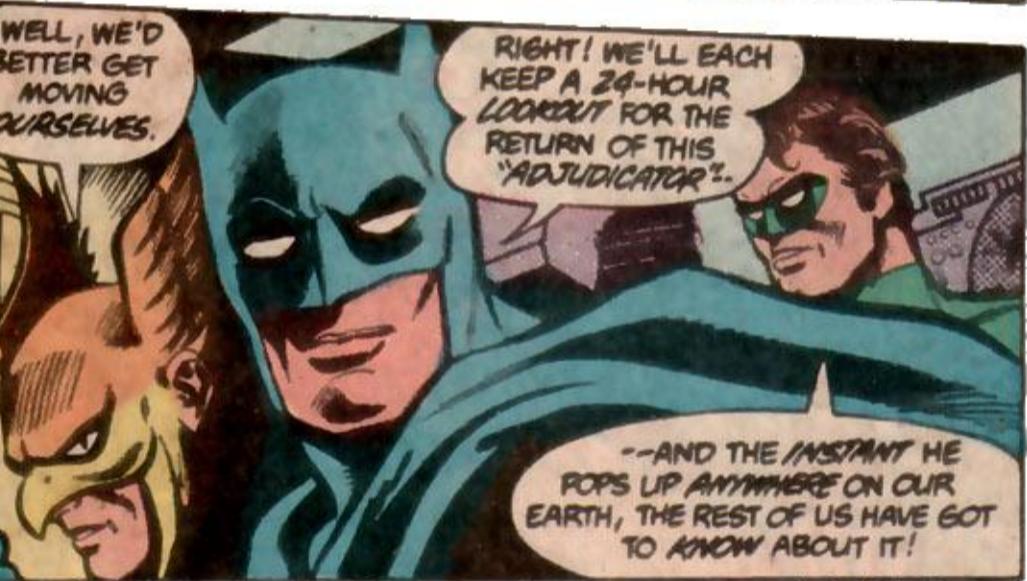
POOFF!

--AND HERA HELP US IF EVEN ONE OF THEM FLUNKS!

AND JUST BEFORE HE VANISHED, I FINALLY LEARNED HIS "NAME," OR WHAT PASSES FOR ONE.

HE CALLS HIMSELF NOTHING BUT--





CHAPTER
2

HORSEMEN FOUR!

AFTER ALL, THERE ARE SO MANY POSSIBLE ALTERNATE WORLDS -- FAR MORE, EVEN, THAN WE COULD EVER KNOW ABOUT-- EVEN IF IT'S ALWAYS SEEMED THERE ARE SOME WHOSE DESTINIES ARE MORE CLOSELY ENTWINED WITH OUR EARTH'S THAN OTHERS! THEY--

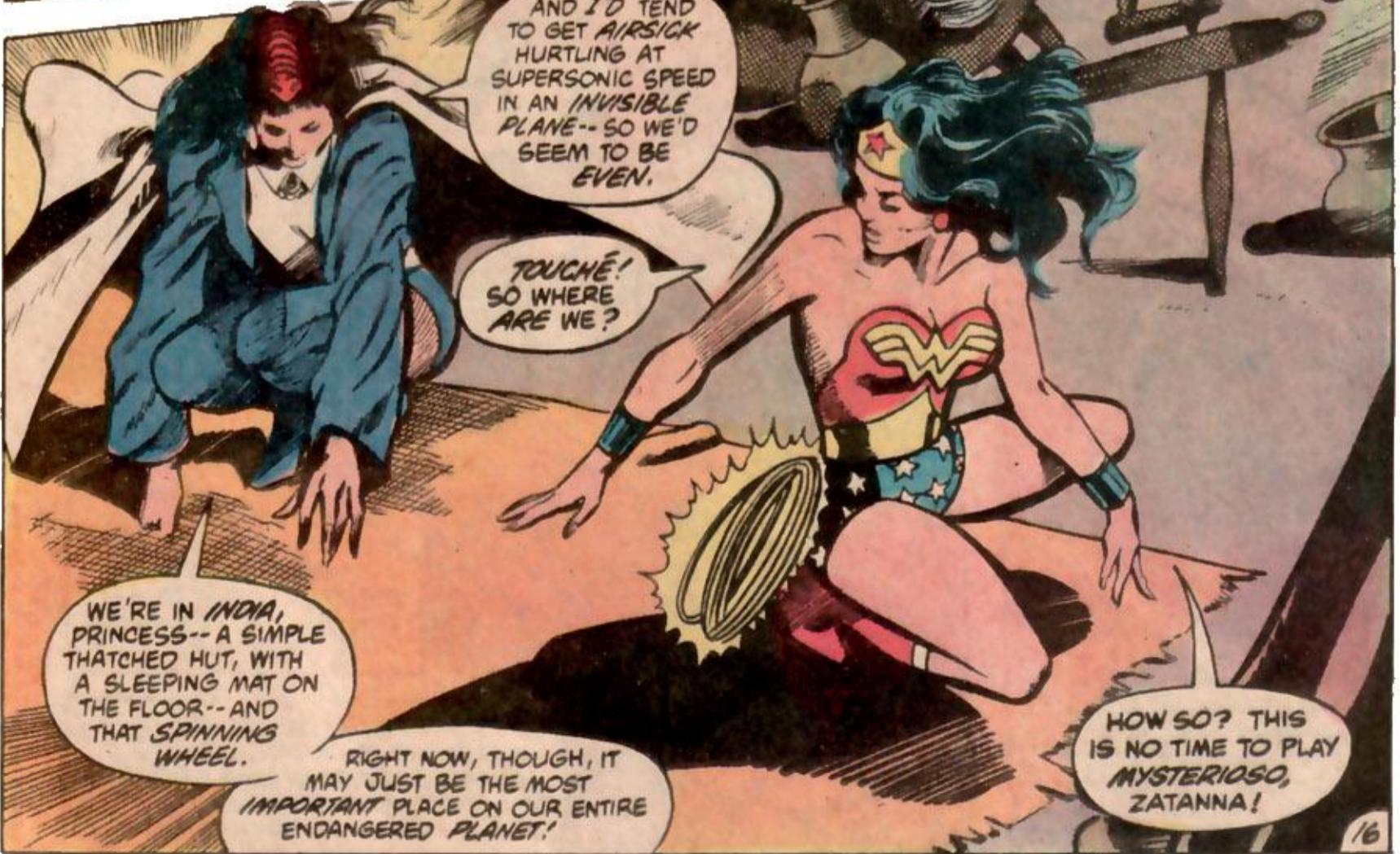
EH? OH-- ZATANNA! YOU STARTLED ME.

I GUESS I ALLOWED MYSELF THE LUXURY OF BEING LOST IN THOUGHT FOR A MOMENT.

BECAUSE YOUR SHOULDERS ARE STRONG, DIANA, YOU OFTEN TRY TO BEAR TOO MUCH OF THE WORLD'S WEIGHT ALONE!

YOU CAME HERE TO SHARE IT WITH YOUR FRIENDS OF THE JUSTICE LEAGUE-- AND IT WAS A WISE MOVE.

FOR-- I THINK I MAY KNOW WHERE THIS ADJUDICATOR'S FIRST TEST WILL TAKE PLACE!





EVEN SO, IT IS NOT EARTH-TWO WHICH IS TO BE THE SITE OF THE FIRST OF HIS FOUR GRIM TESTS OF WORTHINESS...

...BUT THAT SELFSAME EARTH WHOSE AIR HE WALKED, A SHORT WHILE AGO.

LOOK DEEPLY INTO THIS FERIE STAR-WANDERER'S EYES--FOR THERE, YOU SHALL SEE THEM--

--A QUARTET OF GRIM RIDERS, ABOUT WHOM MAN HAS WHISPERED FEARFULLY, IN ONE FORM OR ANOTHER, SINCE HE HUDDLED ABOUT DIMMING FIRES IN THE DANK CAVES OF AN UNTAMED PREHISTORIC WORLD.

THE ADJUDICATOR KNOWS THEM TO BE BUT THE PHYSICAL MANIFESTATIONS OF HIS OWN IMMORTAL WILL.

BUT MANKIND KNOWS AND FEARS THEM AS FAMINE, PLAGUE, WAR, AND DEATH--

THE FOUR HORSEMEN OF THE APOCALYPSE!

EVEN AS THE FOUR FIGURES SHIMMER INTO EXISTENCE IN THIS SPACE BETWEEN THE WORLDS, THE ONE CALLED FAMINE VEERS ABRUPTLY OFF FROM HIS SKULL-FACED FELLOWS...

...MAKING FOR THE PLANET CALLED EARTH-ONE.

HE HOLDS HIGH HIS AWESOME SCALES, ON WHICH ARE WEIGHED THE FATES OF ALL MEN AND WOMEN--

--WHO SHALL STARVE THIS DAY, AND WHO SHALL LIVE TO STARVE ANOTHER.

I-I'M RIGHT, DIANA! I WISH I WEREN'T-- I'VE PRAYED I'M NOT-- BUT I FEAR I AM!

RIGHT ABOUT WHAT? YOU STILL HAVEN'T TOLD ME--

THIS MUST BE THE HUNGRiest PLACE ON EARTH, DIANA--A WHOLE SUBCONTINENT CRYING OUT FOR FOOD, FOR SUSTENANCE. WATCH!

SEGAMI FO EHT YRGNUM FO AIONI, RAEPPA!

SEE NOW THE STARVING CHILDREN OF BANGLADESH-- THE POOR VILLAGERS OF JUNGLED KUMAON-- THE DESTITUTE OF CALCUTTA CROWDED TEN INTO A DINGY DOORWAY, SEEKING SHELTER FROM THE COLD AND RAIN!

WATCH-- AND TELL ME IF ANYPLACE WAS EVER RICHER QUARRY FOR-- THE FOUR HORSEMEN!

THE FOUR HORSEMEN! AT LAST WONDER WOMAN, TOO, BEGINS TO RECALL THE ANCIENT LEGENDS-- AS A VOICE DEEP WITHIN HER TELLS HER THAT ZATANNA SPEAKS TRUTH.

IF FAMINE IS TO BE THE WAY THE ADJUDICATOR FEELS THE EARTH SHALL DIE-- OR SHOULD, IN HIS EYES, ALREADY HAVE DIED--

--THEN PERHAPS HIS TEST WILL COME HERE!

AND, INDEED, IT HAS ALREADY COME-- HERALDED BY SUDDEN HOOFBEATS OUT OF NOWHERE--

--AND A BOWL OF GRUEL WHICH SUDDENLY TURNS TO PARCHED DUST!

CALCUTTA -- PERHAPS THE POOREST AND MOST CROWDED CITY ON THE FACE OF ANY EARTH -- A CITY WHERE MEN AND WOMEN LIVE THEIR WHOLE LIVES, NEVER WEARING MORE THAN HOMESPUN, TATTERED RASS --

-- AND WHERE THEY OFTEN DIE, IN ABJECT SQUALOR, ONLY INCHES AWAY FROM THE FREE-ROAMING CATTLE WHICH THEIR RELIGIOUS BELIEFS FORBID THEM TO EAT.

A LAND OF CONTRASTS, NOW BECOME A LAND OF HORROR -- AS THE RIDER CALLED FAMINE SWEEPS THROUGH TEEMING STREETS, TURNING RICE INTO SANDSTORM AND WATER TO BITTEREST GALL.

YET, SO SWIFTLY DOES HE RIDE, A SKELETAL FIGURE UPON A GAUNT HORSE, THAT HE WOULD BE GONE IN AN INSTANT, AND MEN WOULD WONDER IF THEY TRULY SAW HIM OR NOT --

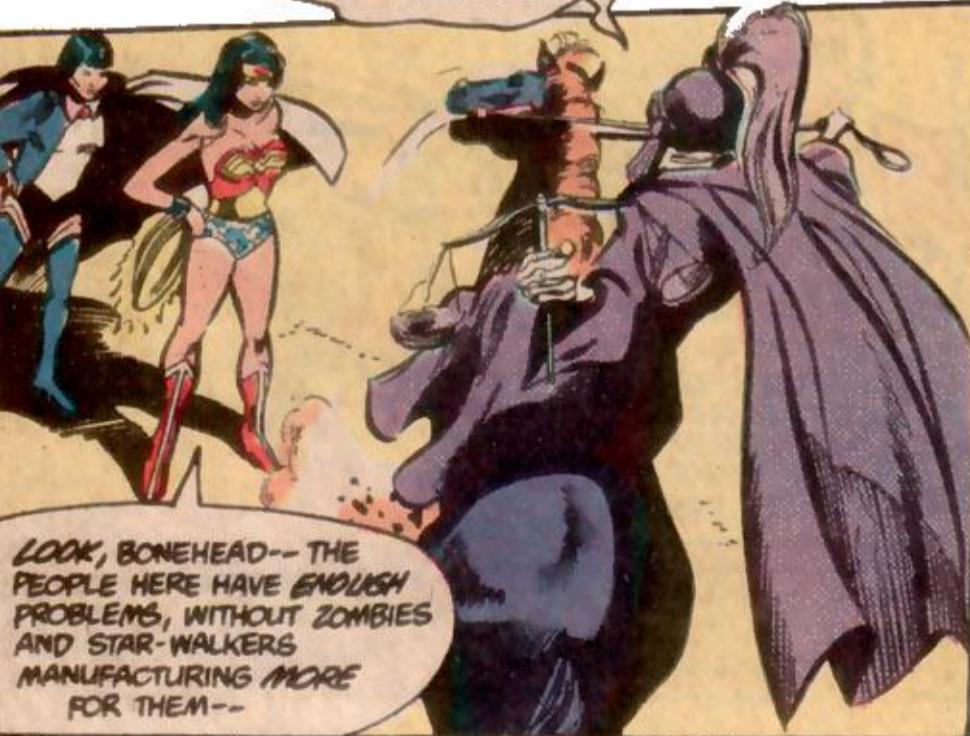
MAY KRISHNA PRESERVE US!

-- IF NOT FOR A PAIR OF BRIGHT-CARVED FIGURES WHICH SUDDENLY BLOCK HIS WAY:

THE ONE CALLED WONDER WOMAN -- AND ONE OTHER!

MY MAKER AND MASTER WARNED ME THAT SUCH AS YOU MIGHT SEEK TO IMPEDE MY PROGRESS.

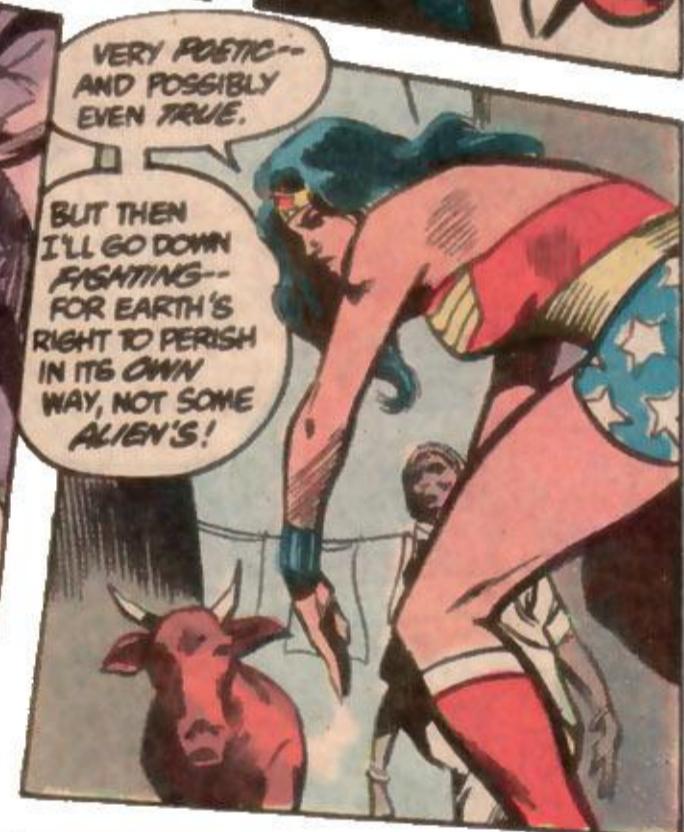
STAND ASIDE, BOTH -- AND LET THE ADJUDICATOR LEARN HOW EARTH'S BILLIONS RESPOND TO THIS CRUCIBLE OF HUNGER!



YET, SKELETAL THOUGH THE RIDER IS, HE IS STILL A PERSONIFICATION OF THE POWER OF THE ADJUDICATOR--A POWER ALMOST BEYOND RECKONING--

A DEATHLY LIGHT FLICKERS IN ITS EYELESS SOCKETS--AS IF TO DRAW THE VERY LAST BREATH FROM THE STUNNED AMAZON--

--EXCEPT FOR THE SWIFT RESPONSE OF A WOMAN NAMED ZATANNA--





WHILE, ABOVE, TOWERING OVER ALL, THE ADJUDICATOR OBSERVES ALL THIS WITH MULTI-FACETED, MANY-COLORED EYES...

...AND MODS WITH ENIGMATIC INTEREST.

OUR MISTAKE WAS TRYING A HEAD-ON PHYSICAL ASSAULT-- BEFORE WE'D SOFTENED THE HORSEMAN UP WITH MAGIC.

WE LEARN FROM OUR MISTAKES, WONDER WOMAN-- THAT'S OUR STRENGTH.

DNUORG HTAENEBS
ESROM, NRUT OT
DNASKCIUQ!

I SEE I SHOULD HAVE DESTROYED YOU BOTH-- INSTEAD OF LEAVING YOU TO DIE OF HUNGER!

BUT I TOO LEARN FROM PAST ERRORS, WOMEN OF EARTH--

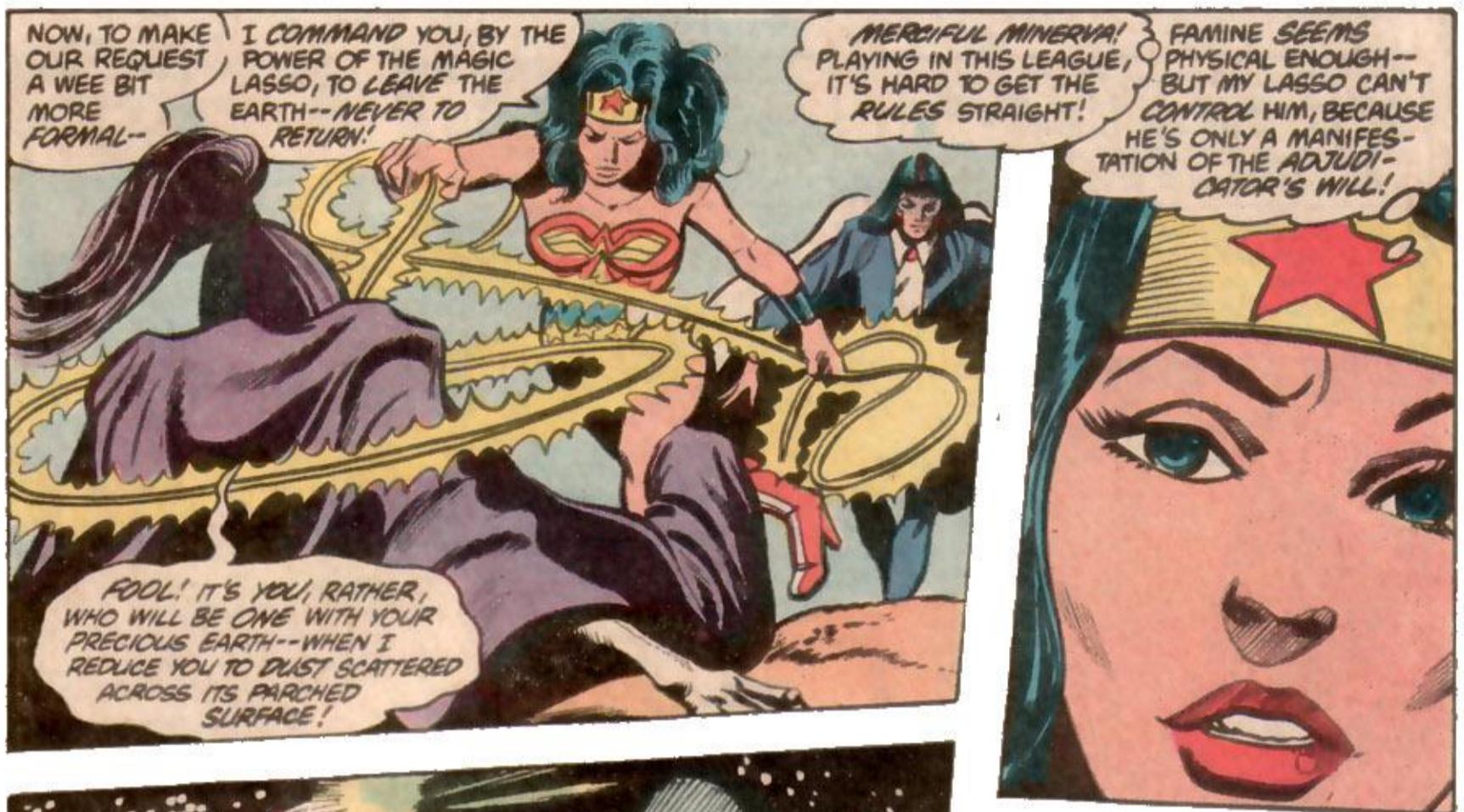
FOR I AM OF THE ESSENCE OF THE ADJUDICATOR, LIVING TRIBUNAL OF THE STARWAYS!

HE IS JUDGE-- JURY-- AND EXECUTIONER!

AND YOU SOUND LIKE YOU'RE HIS HOWARD COSELL, DOING A PLAY-BY-PLAY!

WE'VE GOT A LITTLE MESSAGE FOR YOUR LORD AND MASTER, FAMINE--

--NAMELY, GO HOME AND LET EARTH SPIN ITS OWN FATE!

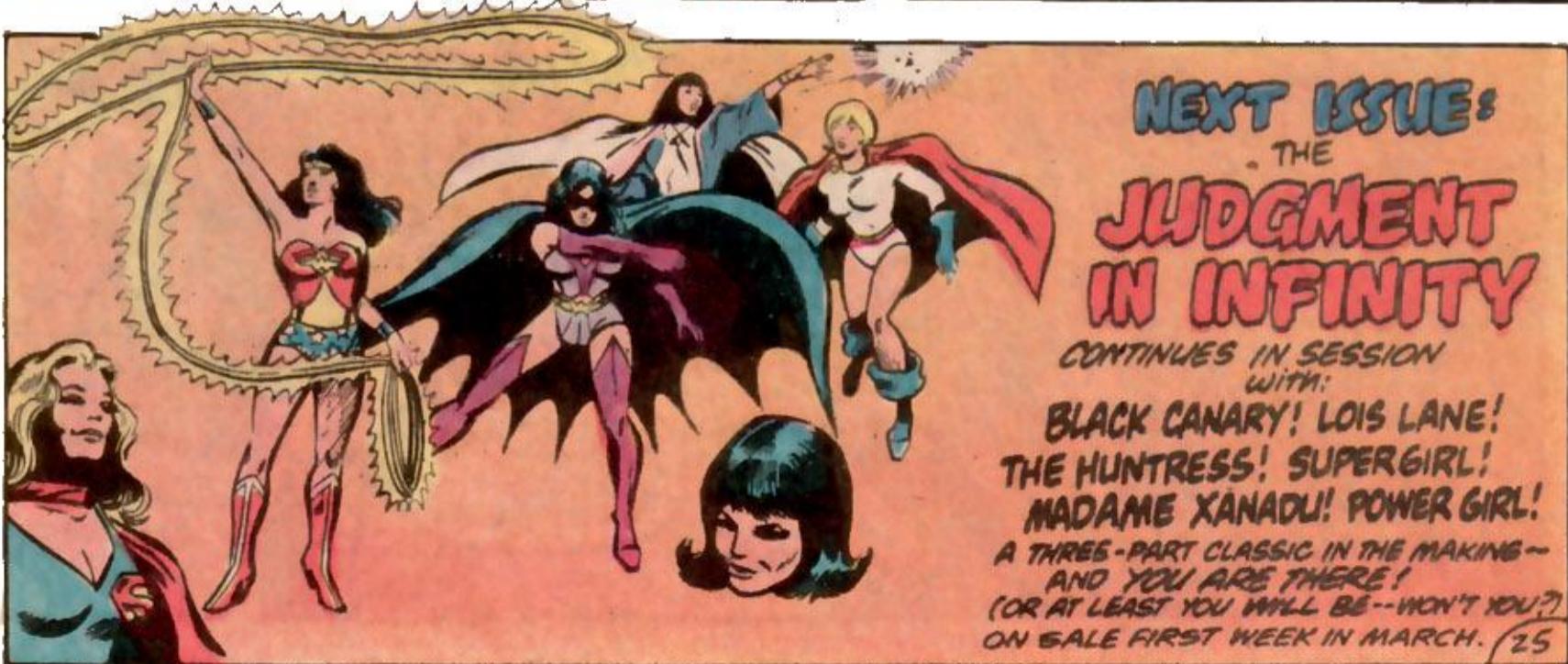


AN INSTANT MORE--AND ONCE AGAIN THOSE PULSATING, STABBING BEAMS OF LIGHT BLAZE FORTH FROM THE GIGANTIC ALIEN'S EYES, WITH ALL THEIR HIGH-IRRESISTIBLE FORCE.

YET, STRANGELY, IT IS NOT WONDER WOMAN AND ZATANNA WHO FEEL ITS INCREDIBLE POWER--

--BUT ONLY FAMINE, WHO GAZES SKYWARD, A LOOK OF STARK SURPRISE UPON HIS INHUMAN FACE--

--THEN FADES INTO NOTHINGNESS, AS DARKNESS FADES WHEN A LAMP IS TOUCHED WITH A CANDLE.





Wonder Words

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019

L 990

Dear Editor:

Wonder Woman #286 was one of those have-to-write issues. First of all, let me say that I enjoyed the Huntress story very much because it showed the all-too-often neglected human side of the person behind the mask. Helena's no-one-to-turn-to attitude on page one, and her musings over the worthiness of her mission were well put.

Now on to the real reason I wrote. "Be Wonder Woman...and Diel" was a story that jerked at the heart strings. Amy Kelley was indeed the heroine in this story, sacrificing so much of herself and bearing great agony to win her father the fame he had lost. Though she pushed Wonder Woman out, there was an amazing Amazon there. It may not have been Princess Diana of Paradise Island, but Amy possessed all the Amazonian qualities. To quote what Wonder Girl once said, "Any girl can be an Amazon...all they need is the will and the training..." This is true. However, the most important thing an Amazon must have is the will to help others and give of herself. Amy Kelley had these qualities and more. She was truly issue 286's *Wonder Woman*.

Dusty Leary
Morehead City, NC

Dear Editor:
I'll keep it as short as can be, because you'll be getting an avalanche of comment about #286, I'm sure. "Be Wonder Woman...and Diel" said in 19 pages what so many saints, gods, and dedicated professionals have been trying to say for millions of years with less effect. A heartfelt, superb story that could melt cold steel. I am honored to be in the presence of those who made it come true for us all. Bless you.

Charles D. Brown
39 Stockton St.
Brentwood, NY 11717

I loved *Wonder Woman* #286! Please bolster Helena Wayne's confidence and then give her her own book.

Bob Holum
710 View Court
Mt. Horeb, WI 53572

P.S. Loved the cameos on page 15 by Jenette Kahn and that obscure person—what's his name?—oh yeah, Ben Wheen! Er Wen Lein? Oh, who cares? (Just kidding, of course.)

Dear Len,
To begin with, the cover of *Wonder Woman* #286 was fantastic. It makes you want to buy the book. As for the story, what can I say, but it was great! The guest writer, Robert Kanigher, should write WW more often.

The story had a little action and a non-centered plot, which is what I like. The story wasn't long, but it sure meant a lot. In the last page, WW says, "Amy was not born an Amazon, but because of her sublime courage, she died an Amazon." That made me say, I'm buying this mag every month. Keep up the good work!

Mike Paredes
P. O. Box 788
McAfee, NJ 07428

Well, gee, Mike, thanks for the kind words. But, er—what's a non-centered plot? And, by the way, please write and let us

know what you think of our new team, Roy Thomas, Gene Colan and Romeo Tanghal—TOF

Dear Editor:

Kanigher has been gone from *Wonder Woman* for quite a while now, but he's had a long association with her. I found "Be Wonder Woman...and Diel" a more enjoyable story than anything during his last stint. This has been the first issue in a long time where the WW lead has been better than the Huntress back-up.

Though the prose occasionally gets purple, Kanigher's story makes the reader pause, and for a moment, reflect on what it truly means to be a hero: someone who goes on in spite of, or maybe because of, adversity and not because he's never confronted a challenge. Amy Kelley had these qualities, and though she dies, she's not a loser.

Good luck on the new WW coming. Roy Thomas and Gene Colan are two of my favorite comic creators! With Thomas coming on, I'm expecting an epic!

Paul Zuckerman
1289 East 19 St.
Brooklyn, NY 11230

And with that, we must cut ourselves short this month because...it's—Statement of Ownership Month! See y'all next month!—Tamsyn O'Flynn

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)

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- 10E. Total Distribution (Sum of C and D): Average no. copies each issue during preceding 12 months: 83,923. Actual no. copies of single issue published nearest to filing date: 81,852. 10F. Copies Not Distributed: 1. Office Use, Left Over, Unaccounted, Spoiled After Printing: Average no. copies each issue during preceding 12 months: 2,895. Actual no. copies of single issue published nearest to filing date: 180. 2. Return From News Agents: Average no. copies each issue during preceding 12 months: 143,773. Actual no. copies of single issue published nearest to filing date: 148,190. 10G. Total (Sum of E, F1 and 2 - should equal net press run shown in A): Average no. copies each issue during preceding 12 months: 230,591. Actual no. copies of single issue published nearest to filing date: 230,222.
11. I certify that the statements made by me above are correct and complete. Paul Levitz, Manager of Business Affairs