



SPIDER-GIRL

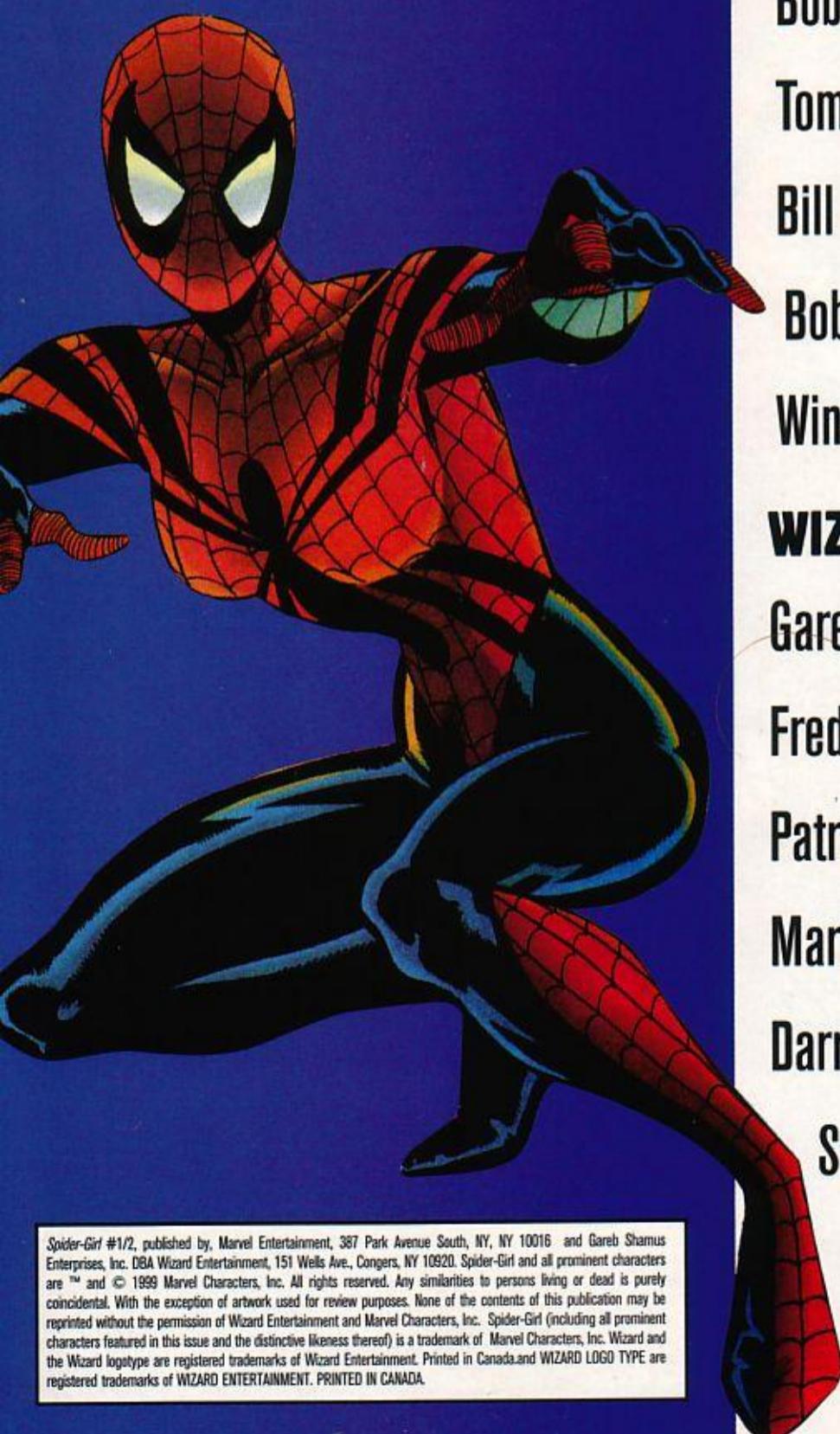


SPIDER-GIRL

MARVEL
COMICS



wizardworld.com



MARVEL ENTERPRISES

Tom DeFalco, Ron Frenz **SCRIPT PLOT & PENCILS**

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Jack Morelli **LETTERING**

Bob Sharen **COLORING**

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Darren Sanchez **PRODUCTION DIRECTOR**

Steve Blackwell **DESIGN MANAGER**

Mickey Bencic, James A. Walker
DESIGNERS



"SEEING ISN'T BELIEVING!"

YOUR NAME IS MAY "MAYDAY" PARKER, AND YOU'VE HAD A PRETTY WILD YEAR.

YOU LEARNED THAT YOUR DAD WAS THE ORIGINAL SPIDER-MAN, AND THAT YOU SOMEHOW INHERITED HIS AMAZING POWERS.

FASTER THAN A SPEEDING BLUESTREAK, YOU TOOK TO THE FAMILY BIZ--BECOMING THE SPECTACULAR SPIDER-GIRL AND BATTLING A BEVY OF COSTUMED BADDIES.

BUT NOTHING YOU HAVE EXPERIENCED OVER THE PAST TWELVE MONTHS COULD POSSIBLY PREPARE YOU FOR THIS STARTLING SIGHT--



HOO-BOY!
THERE'S GOTTA
BE A STORY
HERE!!

STAN LEE
PRESENTS

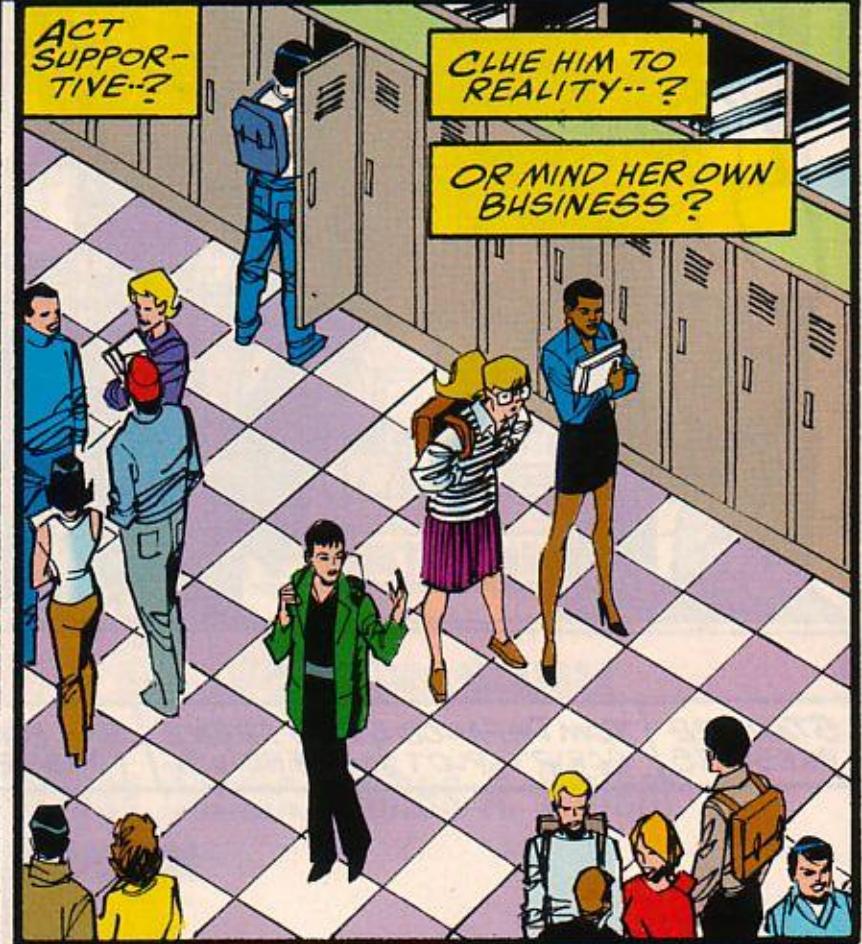
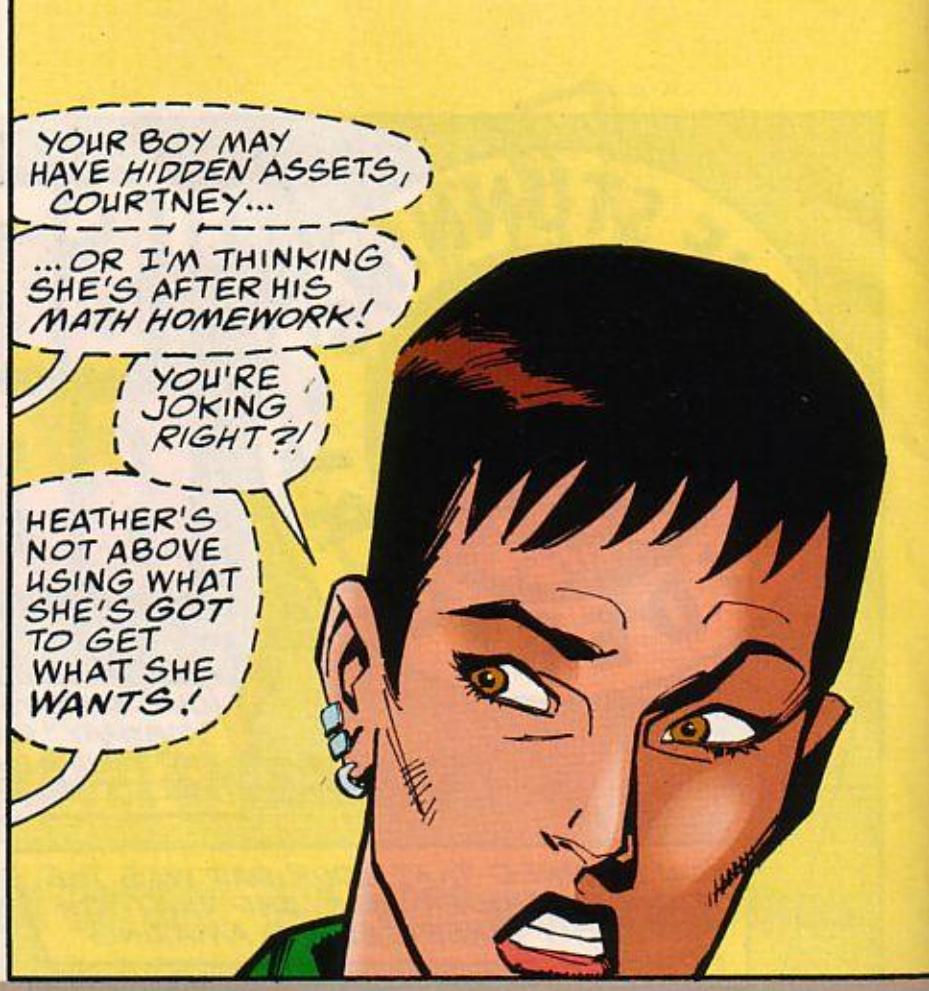
TOM DEFALCO & RON FRENZ
SCRIPT, PLOT and PENCILS

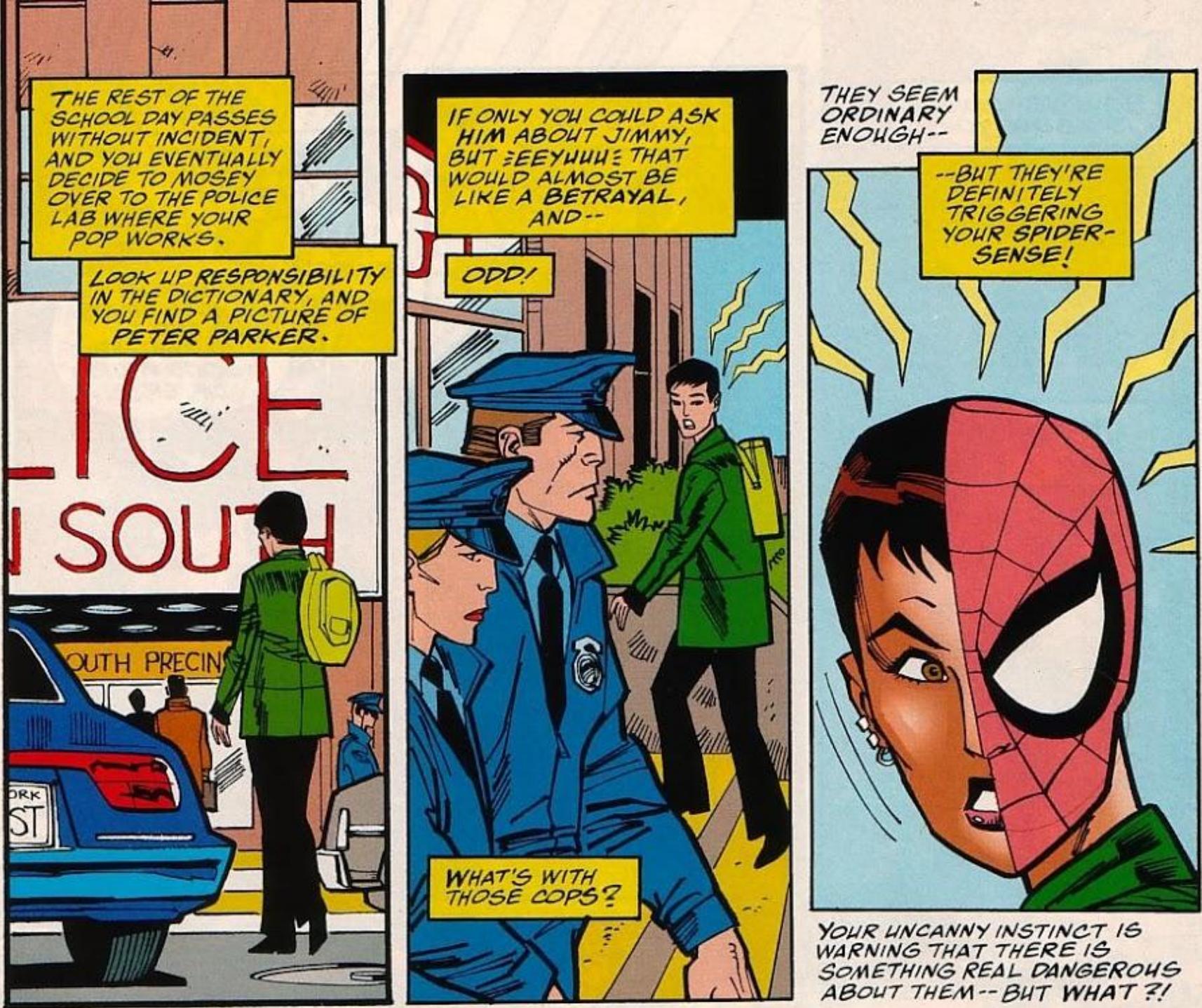
SAL BUSCEMA
FINISHED ART

JACK MORELLI
LETTERER

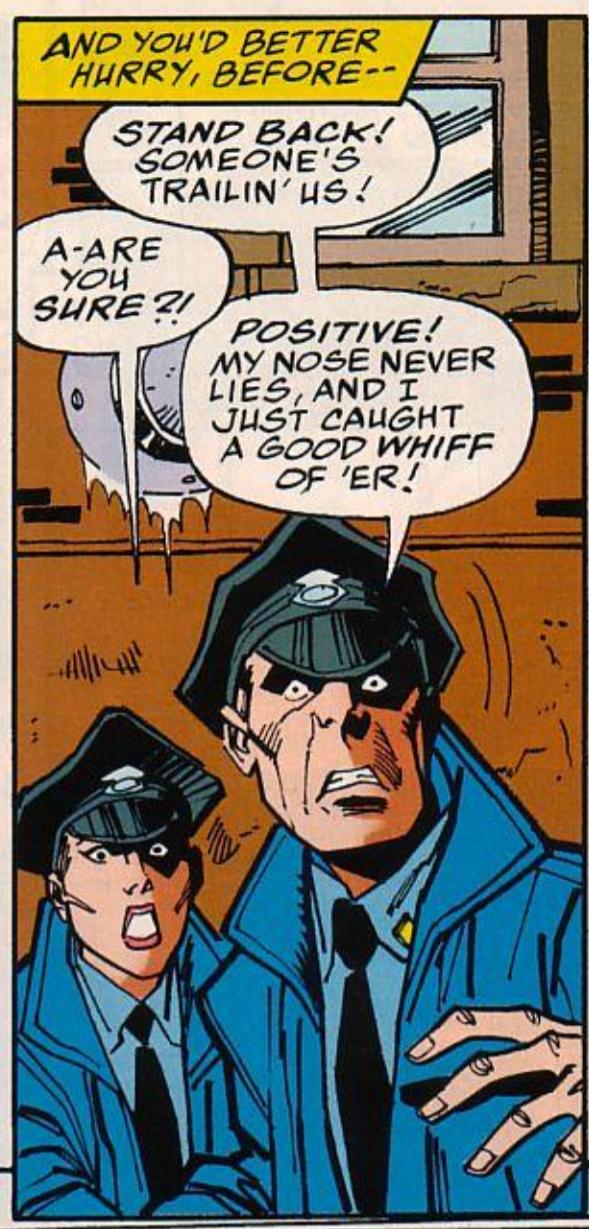
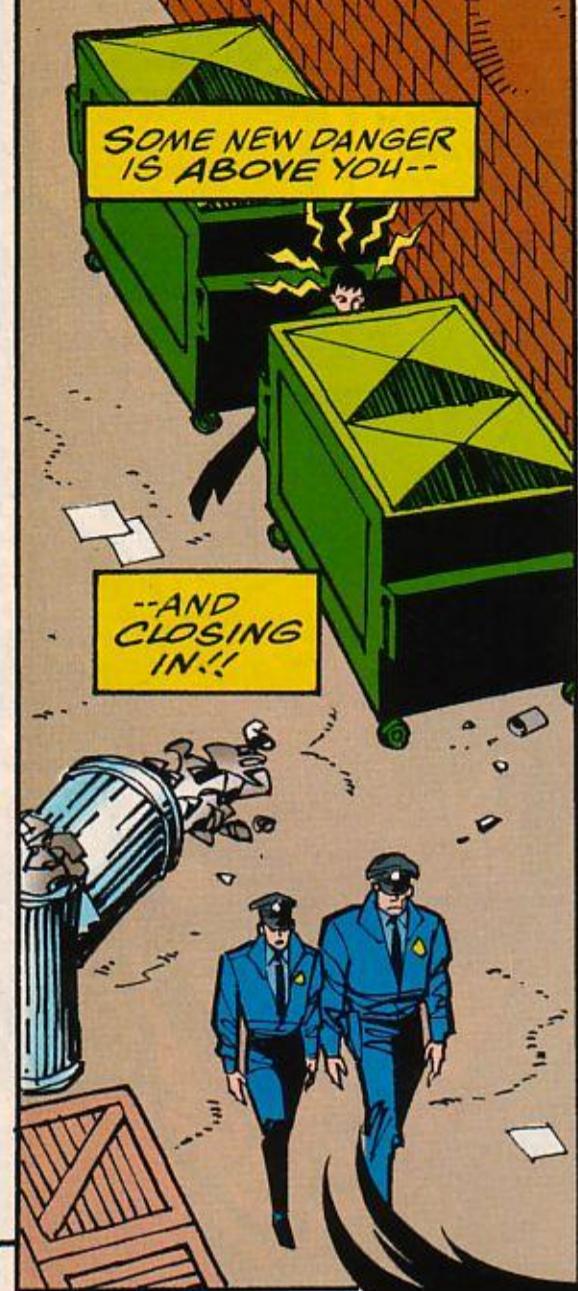
BOB SHAREN
COLORIST

BOB HARRAS
CHIEF





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WHERE ARE
YOUR
MANNERS,
SWEETIE?

YOUR PARENTS
SHOULD HAVE
TAUGHT YOU
MORE RESPECT
FOR NEW YORK'S
FINEST!

THEY'RE THE
CITY'S TRUE
HEROES!

KA-

WHOMP

IS THAT
SPIDER-GIRL
DEFENDING
US ??

PRETTY
RICH,
HUH??

ARRGKK!!

ACCORDING TO THE NEWSPAPER
ACCOUNTS YOU'VE READ,
WILD THING IS THE DAUGHTER
OF THE LEGENDARY X-MAN
KNOWN AS WOLVERINE.

SHE'S SUPPOSED TO BE
ONE OF THE GOOD GUYS.

EITHER HER REP'S ALL WRONG--OR SHE'S UNDER AN ALIEN INFLUENCE (A COMMON OCCURRENCE AMONG THE MUTANT SET)--OR YOU'VE JUST LEAPED INTO CLICHÉVILLE!

I APOLOGIZE FOR GETTING IN YOUR FACE--

--BUT I COULDN'T LET YOU HURT THOSE COPS!
LET'S TALK!



WE'LL BOTH FEEL LIKE JERKS IF THIS IS A MISUNDERSTANDING!

SPEAK FOR YOURSELF, HONEY!

FIGHTING IS ITS OWN REWARD WHERE I'M CONCERNED!



WHAT'S THAT SUPPOSED TO-- OH--! I GET IT!

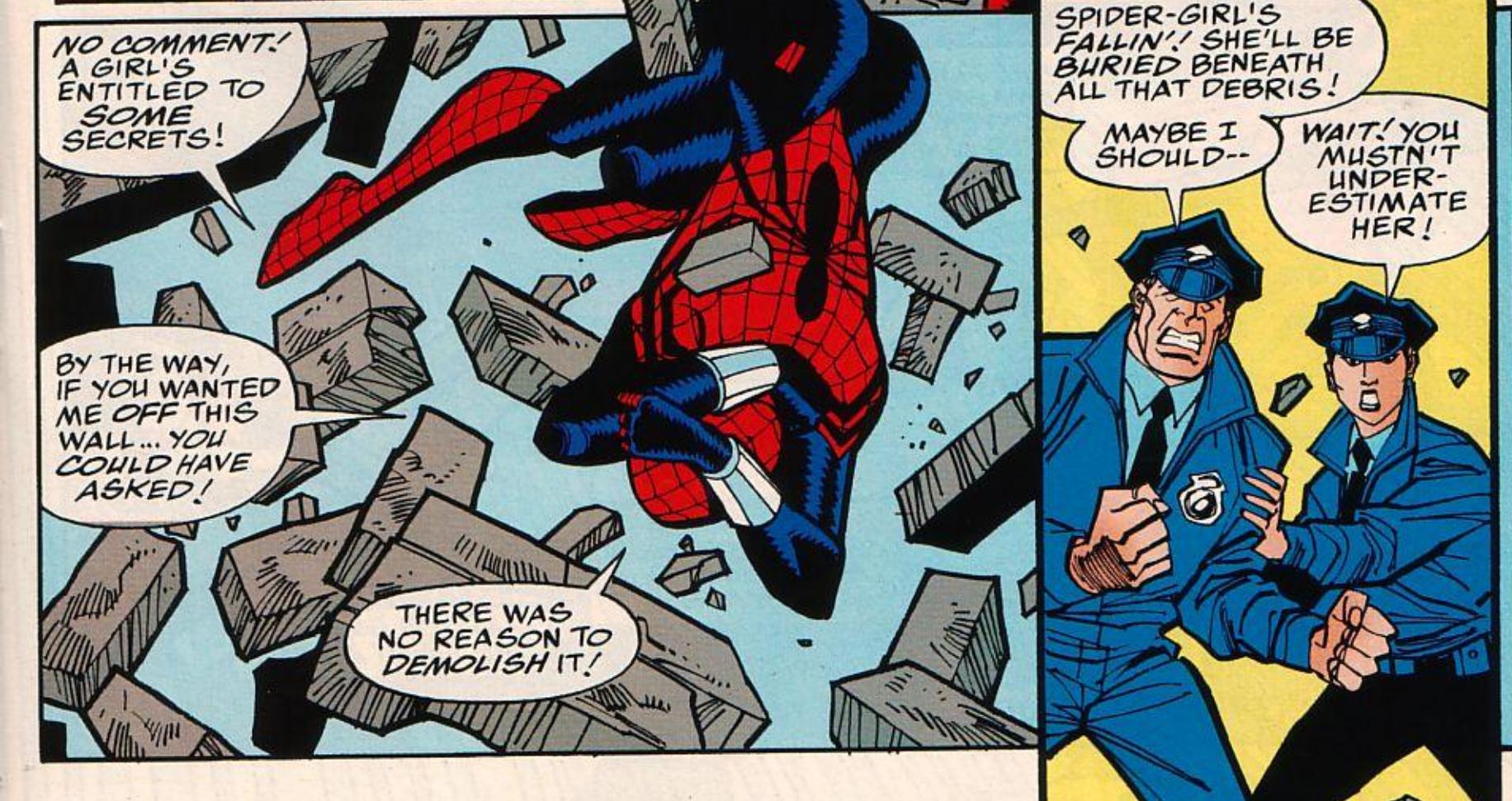
YOU'RE INTO THAT LONE BERSERKER ROUTINE--

-- EVEN THOUGH THAT TREND DIED WHILE POGS WERE STILL HOT!

LOOK WHO'S GIVIN' FASHION ADVICE--

--A GIRL WHOSE CORNY COSTUME JUST SCREAMS SIXTIES!







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BUT THERE ARE STILL UNANSWERED QUESTIONS...!

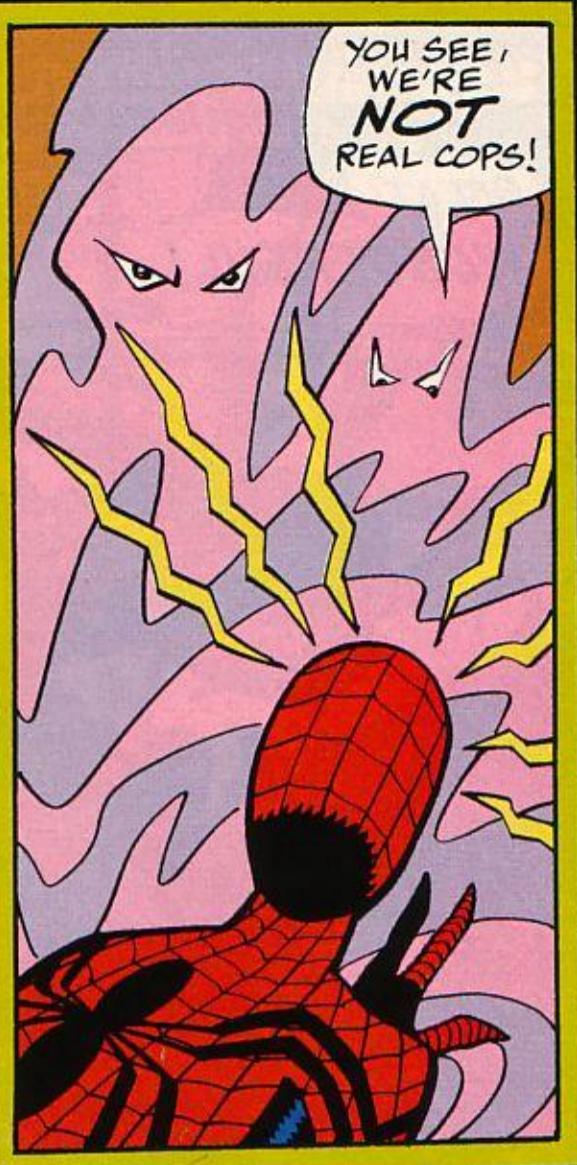
YOU GUYS MIND TELLING ME WHAT THIS WAS ALL ABOUT?

AND, UHHHH, HOW COME YOU DIDN'T CALL FOR BACK-UP?

BACK-UP?! THAT'S A LAUGH!

I'M AFRAID YOU'RE UNDER A SLIGHT MIS-CONCEPTION!

YOU SEE, WE'RE NOT REAL COPS!



NAH! MY NAME'S SABRECLAW!

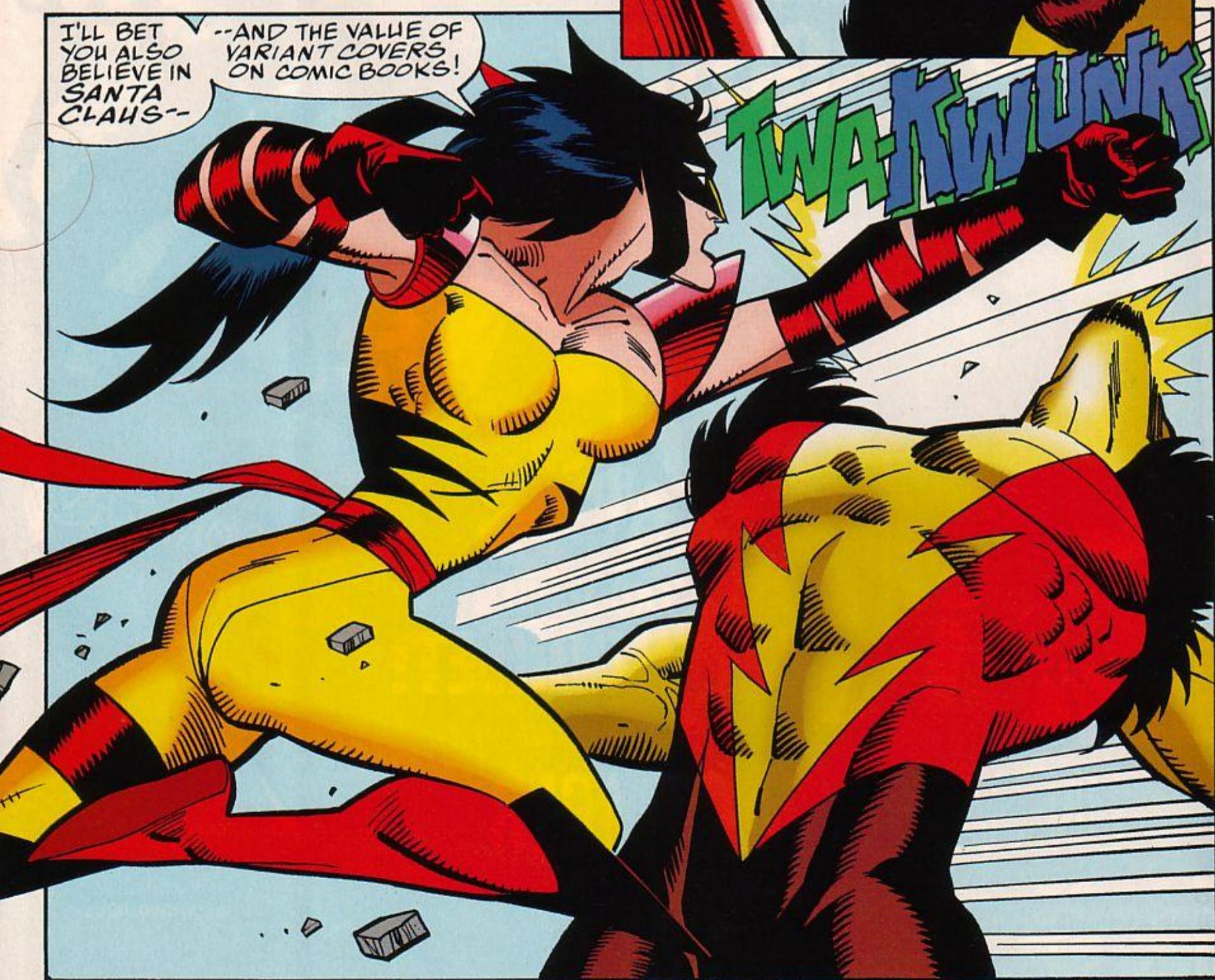
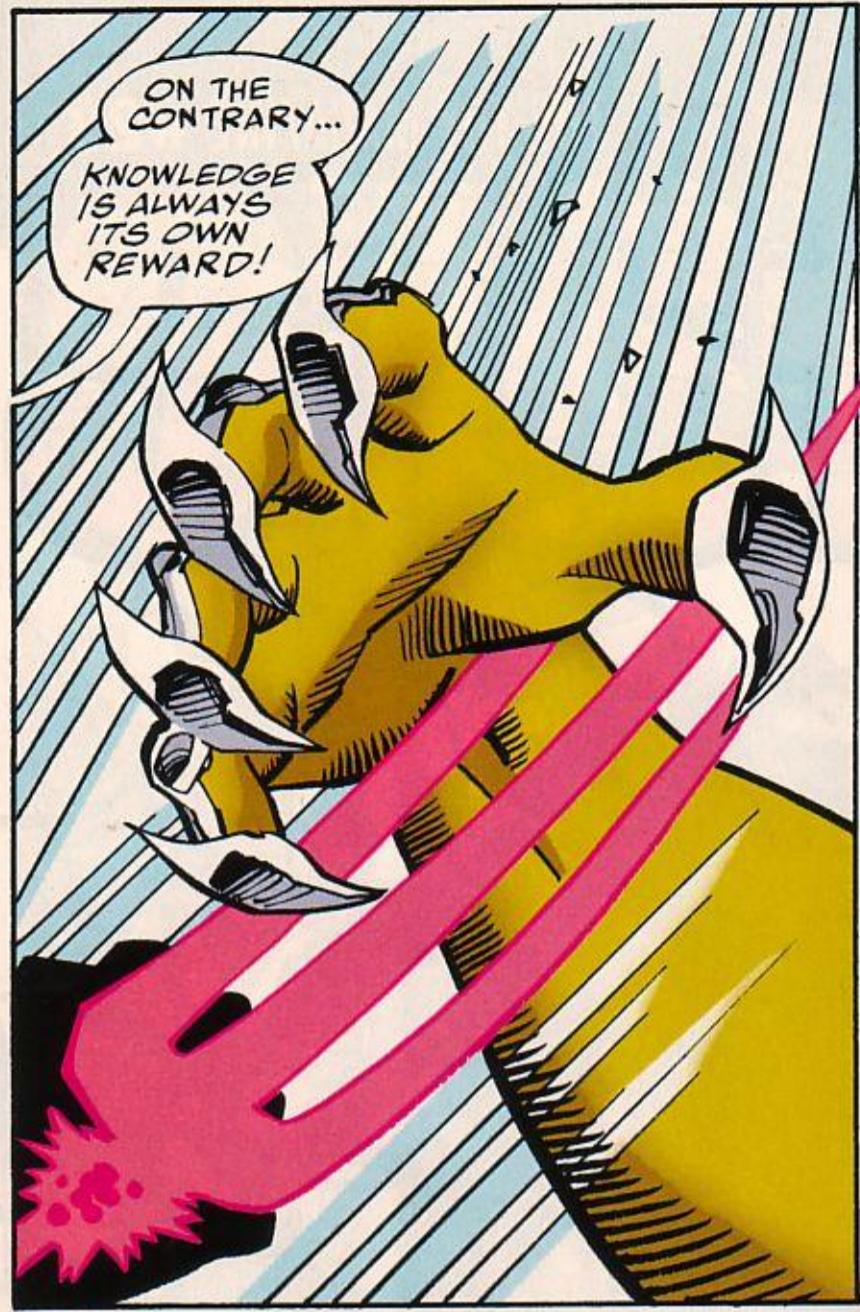
AND I'M Enthrallor THE MUTANT MISTRESS OF ILLUSION!!

OPPS!

SOMEONE SHOULD'VE TRUSTED HER SPIDER-SENSE!







I HATE TO SOUND LIKE A
TOTAL GEEK, BUT I COULD
USE A LITTLE EXPOSITION
AT THIS POINT.

MY BROTHER'S
BEEN BEHIND BARS
SINCE A RECENT
TUSSLE WITH THE
NEW AVENGERS.

YEAH, I
READ
ABOUT IT.
*

HER
ILLUSIONS
DIDN'T FOOL
MY EN-
HANCED
SENSES!

AND I
ASSUMED
YOU WERE
WITH THEM
WHEN YOU
ATTACKED
ME!

*IN
A-NEXT
#12!

I GOT
TIPPED THAT
ENTHRALLA
WAS GONNA
SPRING 'IM.

OH, SURE!
I KNEW YOU'D
BRING THAT
UP!

NOT MY
FAULT
YOU'RE A
DIMWIT!

LADIES!
LADIES! YA
SHOULDN'T
BE FIGHTING
AMONG YER-
SELVES--
--NOT
WHILE
I'M
HERE!!

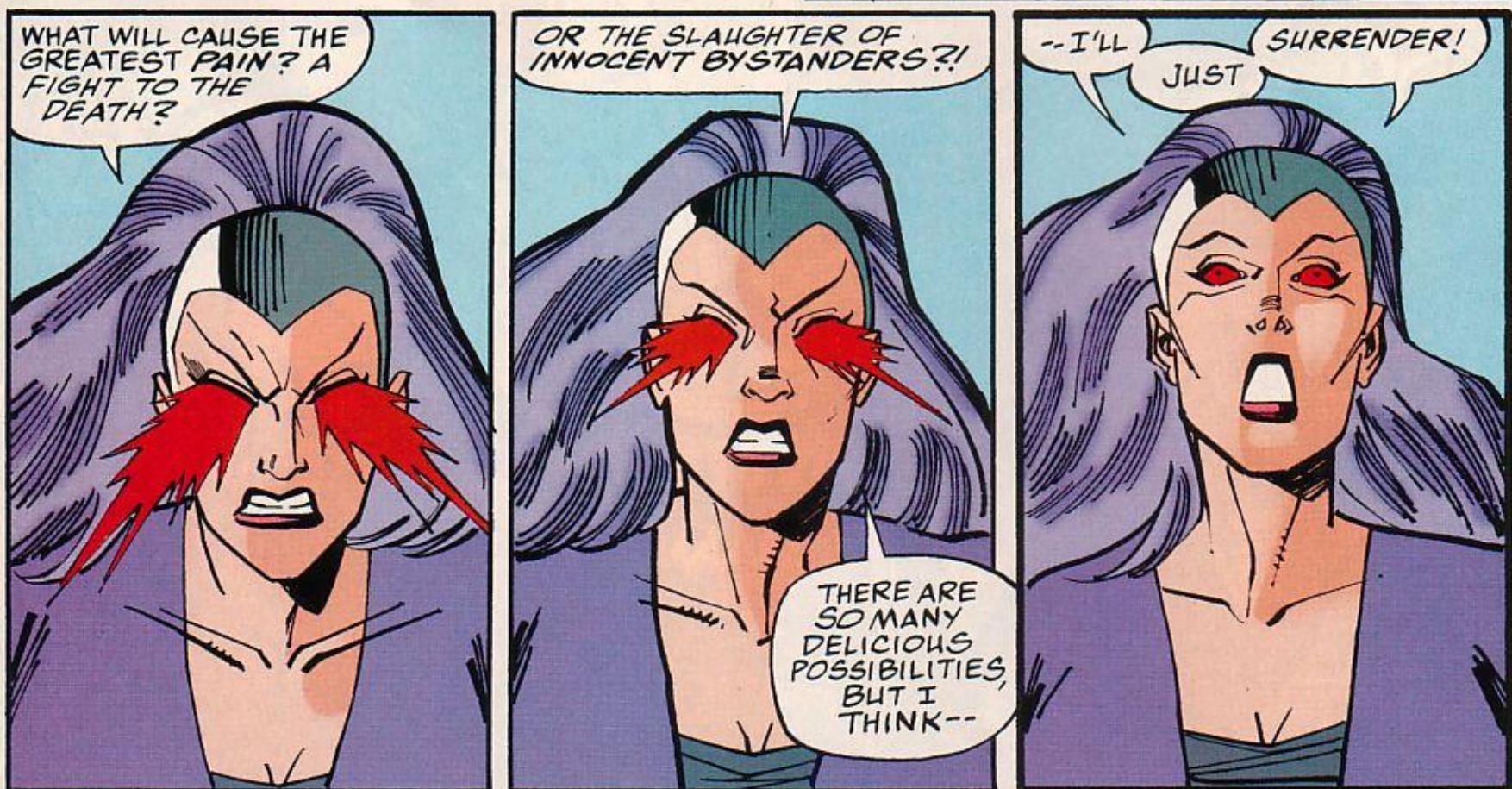
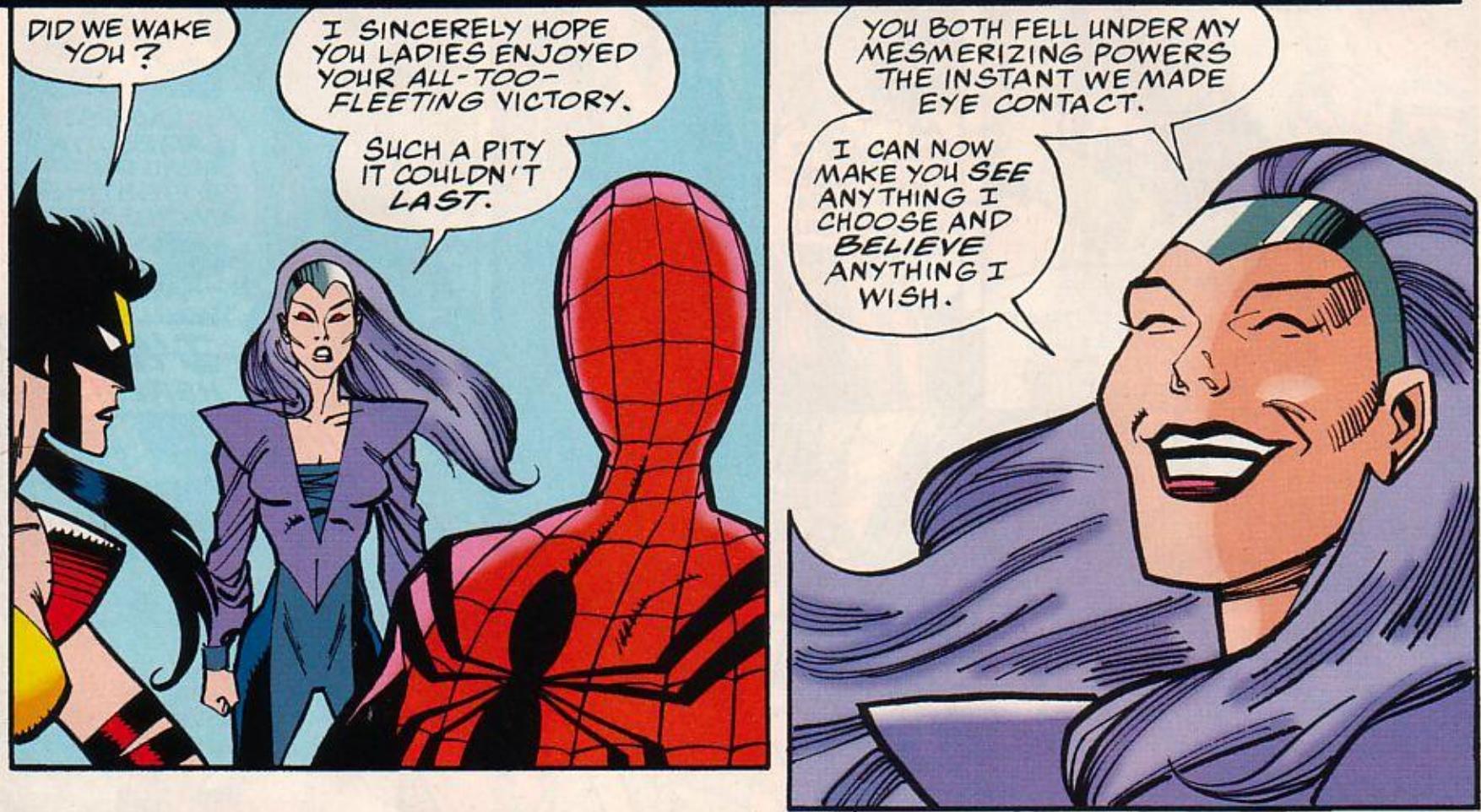
THE MAN
MAKES
SENSE!

YOU UP
FOR A LITTLE
TWO-ON-
ONE!?

LET'S GO
FOR IT,
GIRL-
FRIEND!

AHOOFTWANK







The
**FANTASTIC
FIVE?!**

HOO-BOY! NOW
THAT'S YOUR IDEA
OF BACK-UP!!

WORD OF THE F5'S PRESENCE QUICKLY SPREADS, AND YOU SOON FIND YOURSELF IN THE MIDDLE OF A MEDIA EVENT...

WHY'D THE POLICE RING YOU GUYS WHEN THEY NOTICED SABRECLAW'S ABSENCE?

I GUESS THEY HAVE MORE FAITH IN US THAN THOSE NEW AVENGERS!

HEY! COULD'VE BEEN WORSE!

THE CALL MIGHT'VE GONE TO JUBILEE AND HER UNCANNY EIGHTEEN X-PEOPLE!



YOU'RE FRANKLIN RICHARDS, RIGHT? I'VE HAD A PSILORD POSTER HANGING OVER MY BED EVER SINCE I WAS A KID!

YOU AND I HAVE SOOO MUCH IN COMMON.

W-WE DO?

--AND I HAVE THESE REALLY COOL PSYCHIC CLAWS!

S'FUNNY, I RARELY USE MY PSI POWERS TO FORM SOLID OBJECTS.

WHAT'S A REAL FRIEND TO DO?

MIND HER OWN BUSINESS --

--OR PUNCH THAT SCHEMING WITCH'S LIGHTS OUT?

:SIGH: YOU SUDDENLY REMEMBER JIMMY YAMA--

--AND WONDER HOW HE'S DOING.

MAYBE YOU OWE HIM AN APOLOGY.

WE BOTH GREW UP IN SUPER-TEAMS--

T-THE LITTLE HUSSY!
POOR FRANKLIN DOESN'T KNOW WHAT HE'S IN FOR!



THEN AGAIN...

MAYBE NOT!



I ASSUME THIS MEANS YOU'LL BE REJOINING OUR USUAL STUDY GROUP.

GO AHEAD. RUB IT IN.

THE SECOND SHE FINISHED COPYING MY MATH HOMEWORK.

I FEEL LIKE A TOTAL CHUMP!

OKAY, SO THINGS WENT SOUR. WHO KNOWS? THEY MIGHT HAVE WORKED OUT.

EVERYBODY ELSE IS HAVING A GOOD LAUGH AT MY EXPENSE.

HEATHER DUMPED YOU?

I SHOULD'VE BEEN SUSPICIOUS FROM THE VERY START.

SHOULD'VE KNOWN SHE WAS JUST USING ME!

A LITTLE SKEPTICISM WOULDN'T HURT-- BUT I DON'T THINK YOU SHOULD JUMP TO CONCLUSIONS.

APPEARANCES CAN OFTEN BE DECEIVING!

TRUST ME.

I KNOW.

THE END-- FOR NOW!

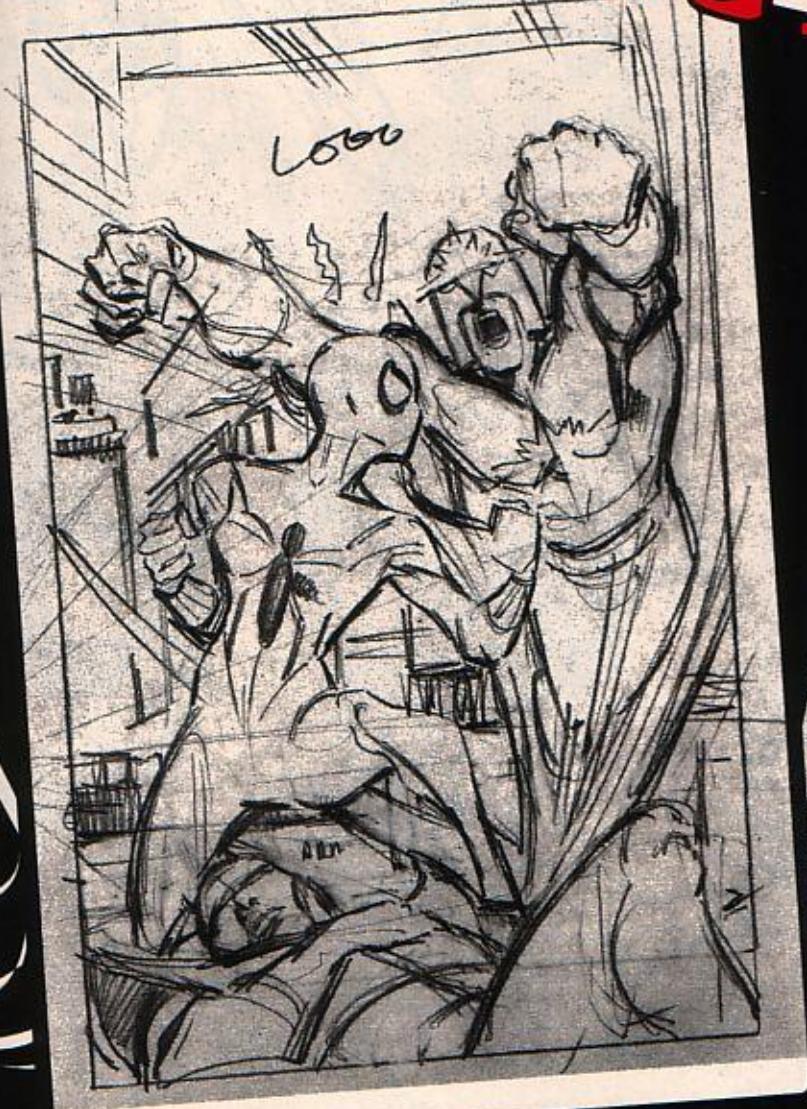


SPIDER-GIRL SKETCHBOOK

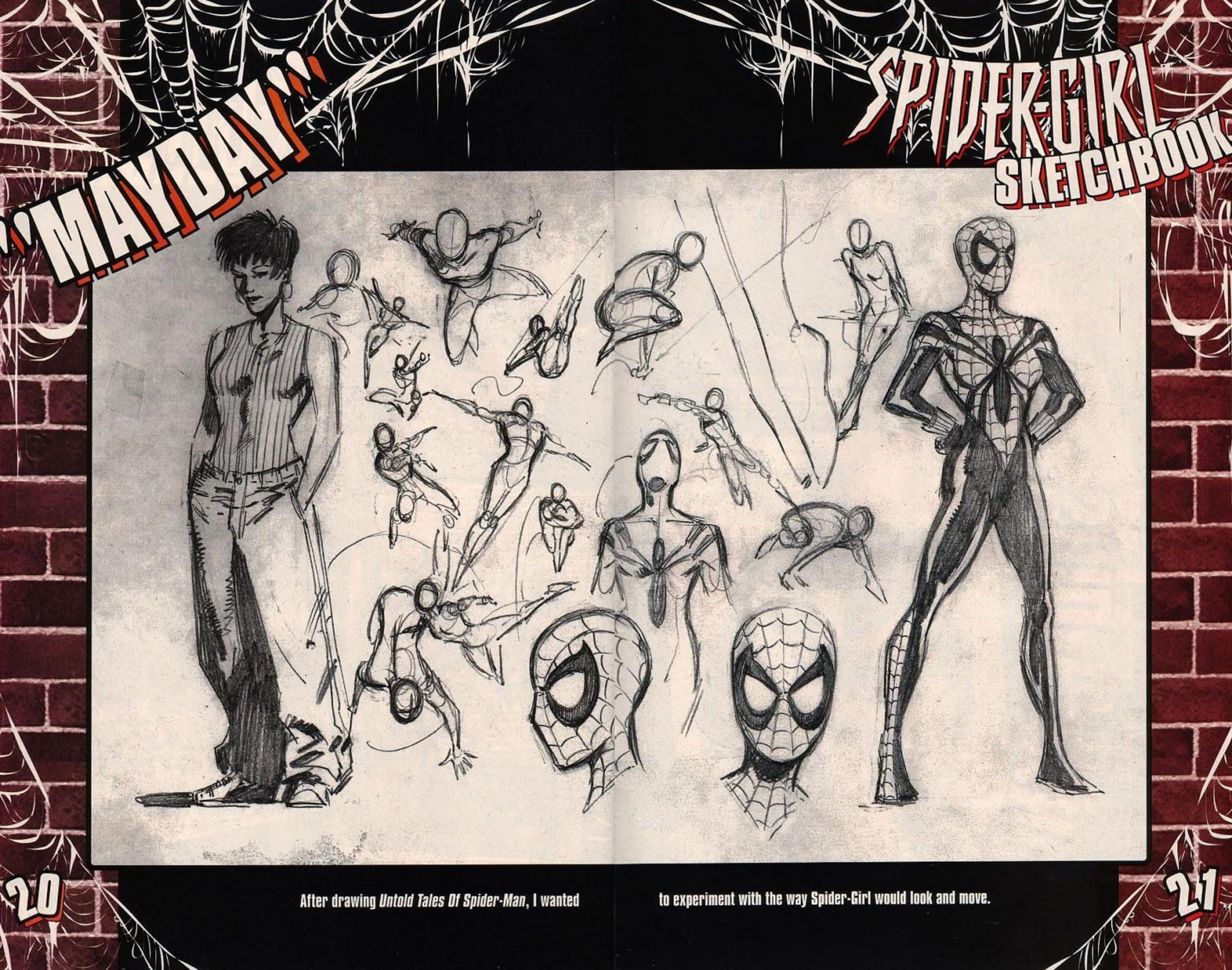
This sketchbook is written by the regular penciler on the monthly *Spider-Girl* comic book, Pat Olliffe...

Here are some cover sketches for issue #5 that I sent to our leader Tom DeFalco, but none of them appealed to him.

COVERS



Undaunted, I reused one of the layouts for issue #7! Unfortunately, we settled on a different sketch for the final cover. (but I'll continue to pitch this idea!)



MAYDAY!!

SPIDER-GIRL
SKETCHBOOK

20

After drawing *Untold Tales Of Spider-Man*, I wanted

to experiment with the way Spider-Girl would look and move.

21

SPIDER-VENOM SKETCHBOOK



This is the first—and, as it turns out, only—sketch of Spyral from issue #3.

Here's one black and white costume idea for Spider-Venom (issue #5), and we did almost a dozen color versions of it.

SPIDER-VENOM

