

MARVEL

45

DEADPOOL®

WHAT
WHO IS
EVIL
DEADPOOL?

WAY
ESPIN
GURU eFX

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Some jobs are just too tough for your average fast-talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

DEADPOOL



Deadpool has been through a lot. His journey to find a place to belong has taken him into the ranks of super heroes, pirates, and vampires. He's gone from the depths of space to the home of his best friend to the psychiatric ward of a British prison...none of them worked out particularly well. Has something to do with the one constant presence in his life...himself. Turns out, he's no fan. Unfortunately, his late therapist/stalker, Dr. Ella Whitby, was. She had quite the collection of shed 'Pool parts...just enough to thaw out and start healing back together...

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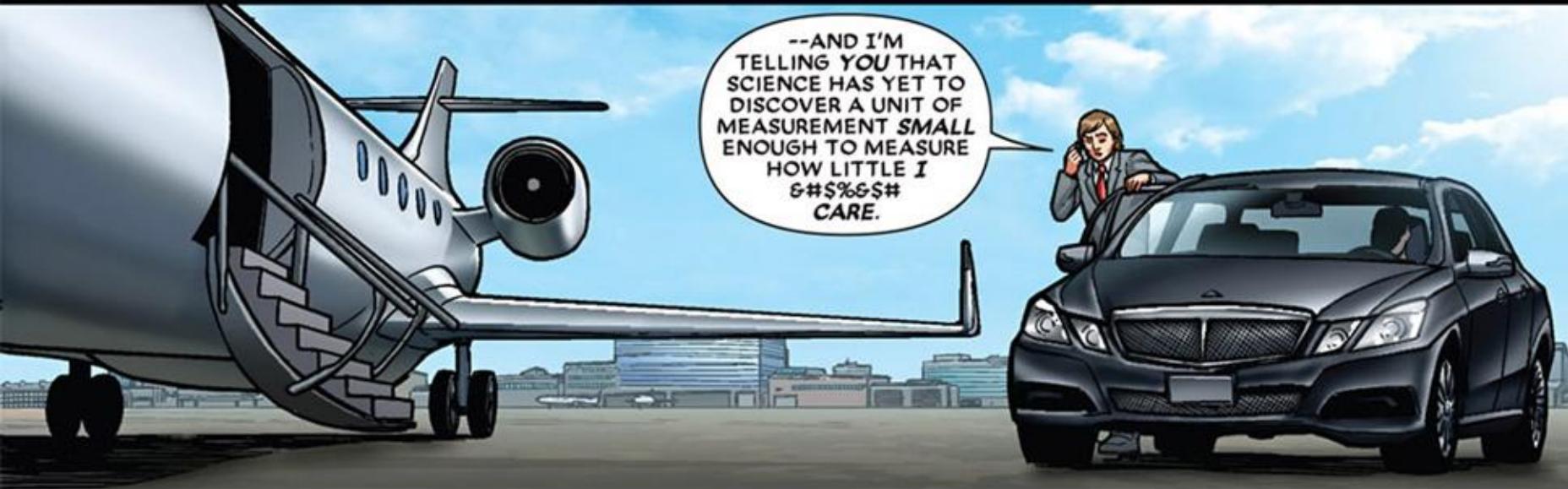
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EVIL DEADPOOL

PART ONE: HELLO, MR. FANCY-PANTS

AS IN, IT'S
YOUR DESTINY
TO GIVE ME A
RIDE TO THE
STATES.

AND ALSO,
TO MAKE ME
ANOTHER ONE
O' THESE
MARTINIS.

BITCH.



THIS IS SERIOUSLY
THE BEST WE
COULD DO!

We shoulda
hijacked a
plane or
somethin'...



EH,
HIJACKING'S
KINDA "OUT"
RIGHT NOW.

What, like,
according to
Vogue or
something?

NAH...

...ACCORDING TO
THE DEPARTMENT
OF HOMELAND
SECURITY.

AN' BESIDES,
I KINDA WANNA
KEEP A LOW PROFILE
RIGHT NOW, SEEIN' AS
HOW I JUST ESCAPED
FROM A MENTAL
INSTITUTION
AN' ALL...







SO I'LL PROBABLY JUST KILL YA.

THAT WOULD BE A VERY STUPID THING TO DO. I'M WORTH BILLIONS.

"BILLIONS"? OF DOLLARS?!

DOLLARS, EUROS, BEARER BONDS... ANY CURRENCY YOU DESIRE.

WELL, THAT IS SOMETHING TO BE CONSIDERED... HANG TIGHT WHILE I CONSULT MY BRAIN.

OPEN THE DOOR AN' KICK HIS ASS OUT.

But first, set him on fire.

WE'D NEED FLAMMABLE LIQUID FOR THAT...

Look to the right.



AFTER MUCH DELIBERATION, I HAVE ARRIVED AT A CONCLUSION:





Since when have the
deaths of others
bothered us?

YEAH, THAT'S
NEW...



"ESPECIALLY
HER...AN' HOW
SHE DID IT."

"AN' WHY."

She did it
because of us.

SO, IT'S A
GUILT THING?

"YEAH, IT'S A
GUILT THING! I
FEEL GUILTY
BECAUSE..."

"...BECAUSE
I'M JEALOUS,
OKAY?!"

IT WAS SO
EASY FOR HER,
Y'KNOW? SHE WAS
JUST, LIKE, "I'M
GONNA DO THIS"
AN' THEN...SHE
DID IT!

BANG.
GONE.

WHY'S
EVERYTHING
GOTTA BE SO
HARD FOR
ME?

Because we
make it hard.

OR LIVING WHEN YOU HAVE
A HEALING FACTOR THAT
MAKES IT IMPOSSIBLE
FOR YOU TO DIE.

We **always** do it the hard way--like, why
didn't we jump a plane back to the States?
We've done it **before** an' it worked...but **no**,
we snuck onto a crappy freighter, **instead**.

An' not just
any crappy
freighter--
this crappy
freighter.

BECAUSE THINGS
THAT ARE EASY
ARE BORING.

Like croquet. Or
using a *scope*.

OH,
YEAH...THAT
REMINDS
ME...

KLANGG

ANY O'
YOU SPEAK
ENGLISH?

I...
SOME.
SMALL.

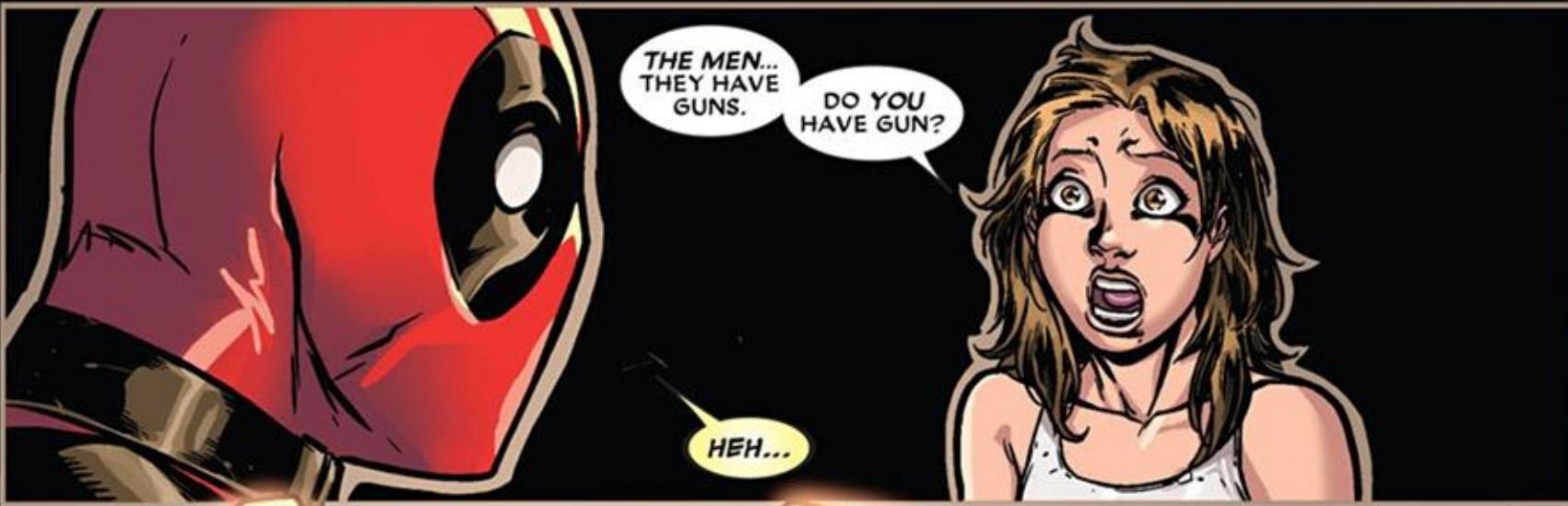
COOL.

SO WHAT'S
THE DEAL, HERE?
YOU WERE ALL
KIDNAPPED?

YES...SOME
CROATIA, SOME
UKRAINE. THE MEN
SAY TO MAKE US
MODELS BUT THEN
THEY TAKE, UH,
PASSPORTS--

YEAH,
THAT'S WHAT
I THOUGHT.

DON'T
WORRY, I'M
GONNA HELP
YA OUT.



See?

A dynamic comic book panel showing Deadpool in his signature red and black suit, swinging upside down from a metal pipe. He is holding a large, silver-colored battle-axe with a red wooden handle. The background is a dark, metallic industrial setting with pipes and rivets. A speech bubble from the top left says "See?", and another from the bottom right says "Way harder than it needs to be." Action lines in yellow and red streak across the scene, indicating movement and impact.

Way harder
than it needs
to be.

YEAH,
PROBABLY...

**BOOM
CH-CHAK
BOOMM**

An illustration of a character in a blue suit and red mask, shouting 'АКК-АКК-АКК-АКК-АКК-АКК!' in a stylized font.

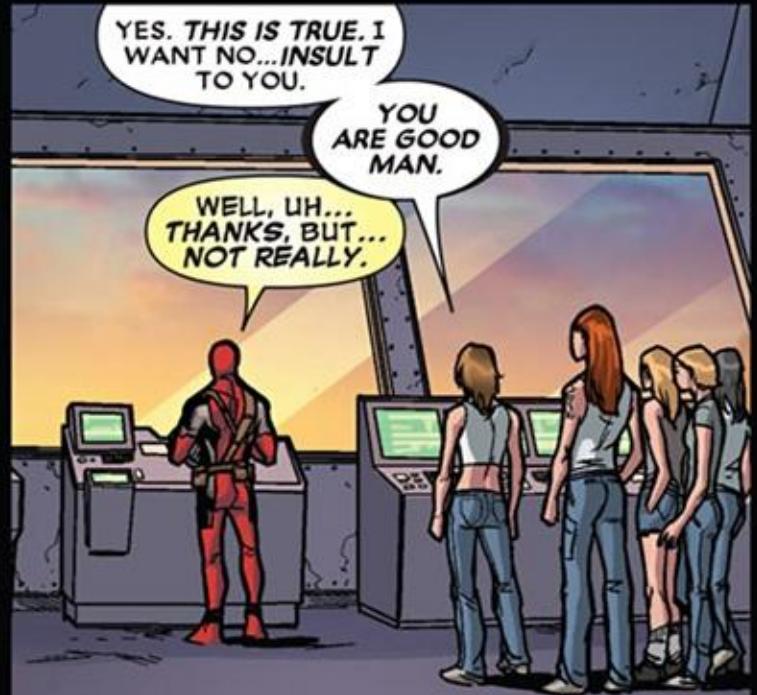
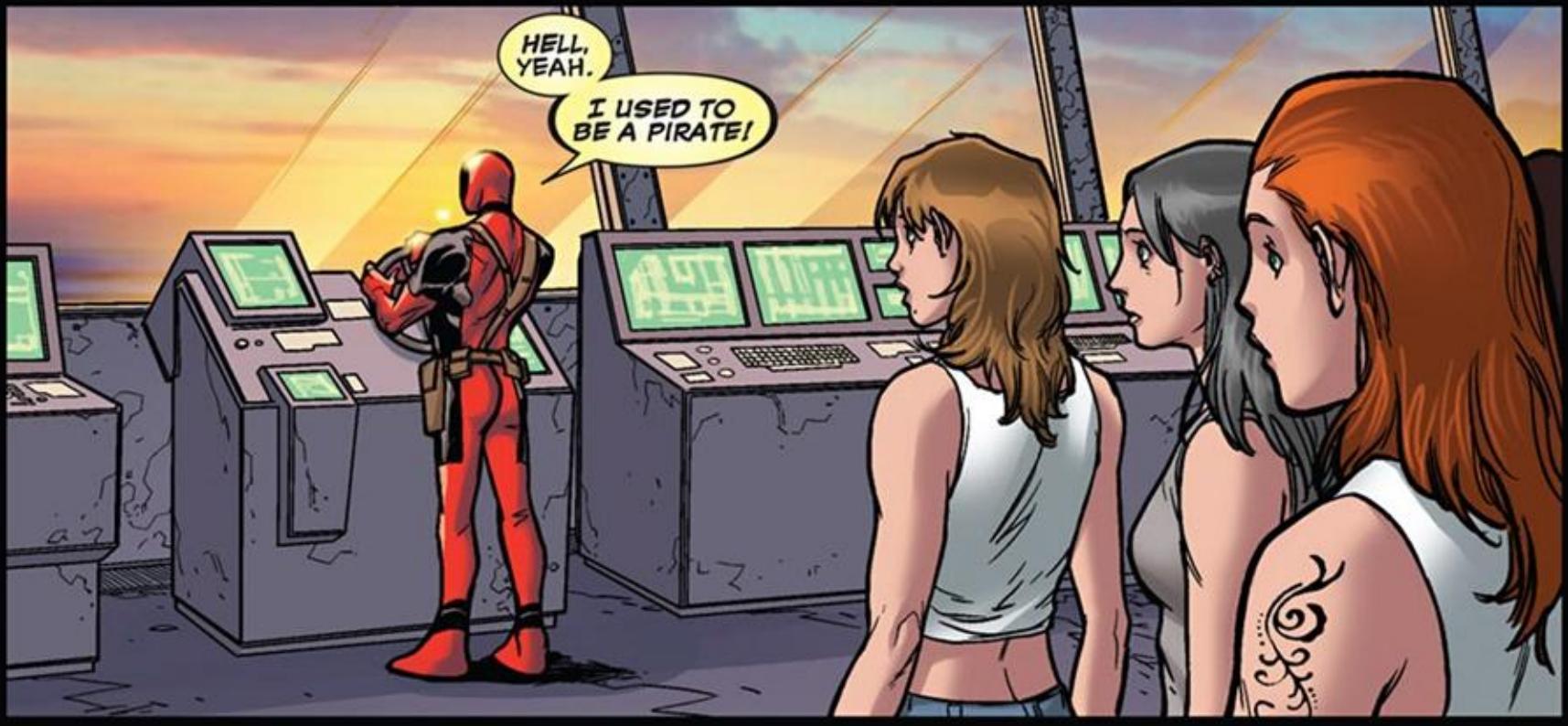
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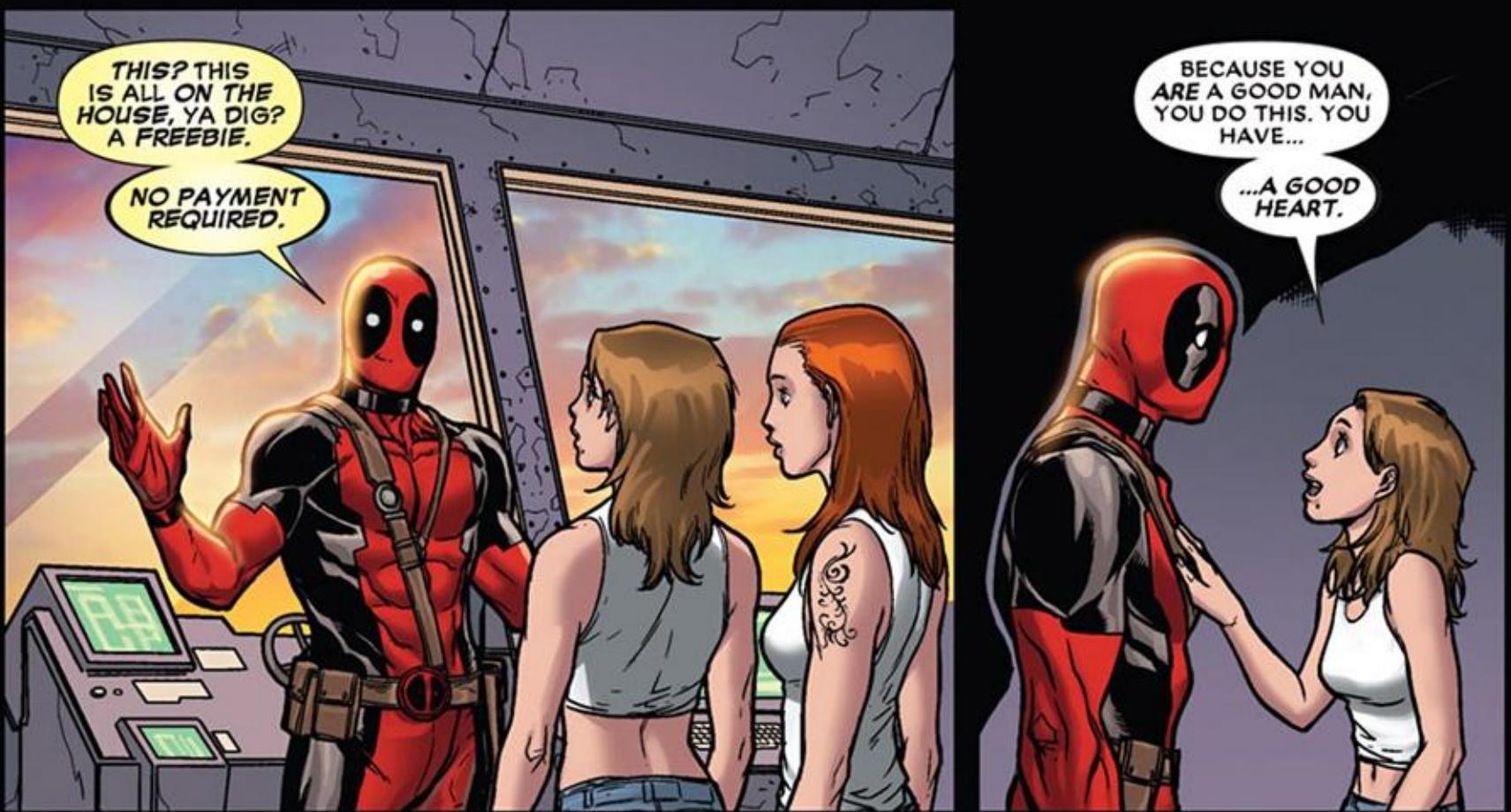
**...BUT IT'S
A HELLUVA LOT
MORE FUN!**













"HOW DO I GET TO NEW JERSEY?"

SO HUNGRYYY...

WONDER IF IT'S POSSIBLE FOR US TO STARVE TO DEATH.

Eh, *maybe?* But c'mon-- that's a pretty damn lame way to check out.

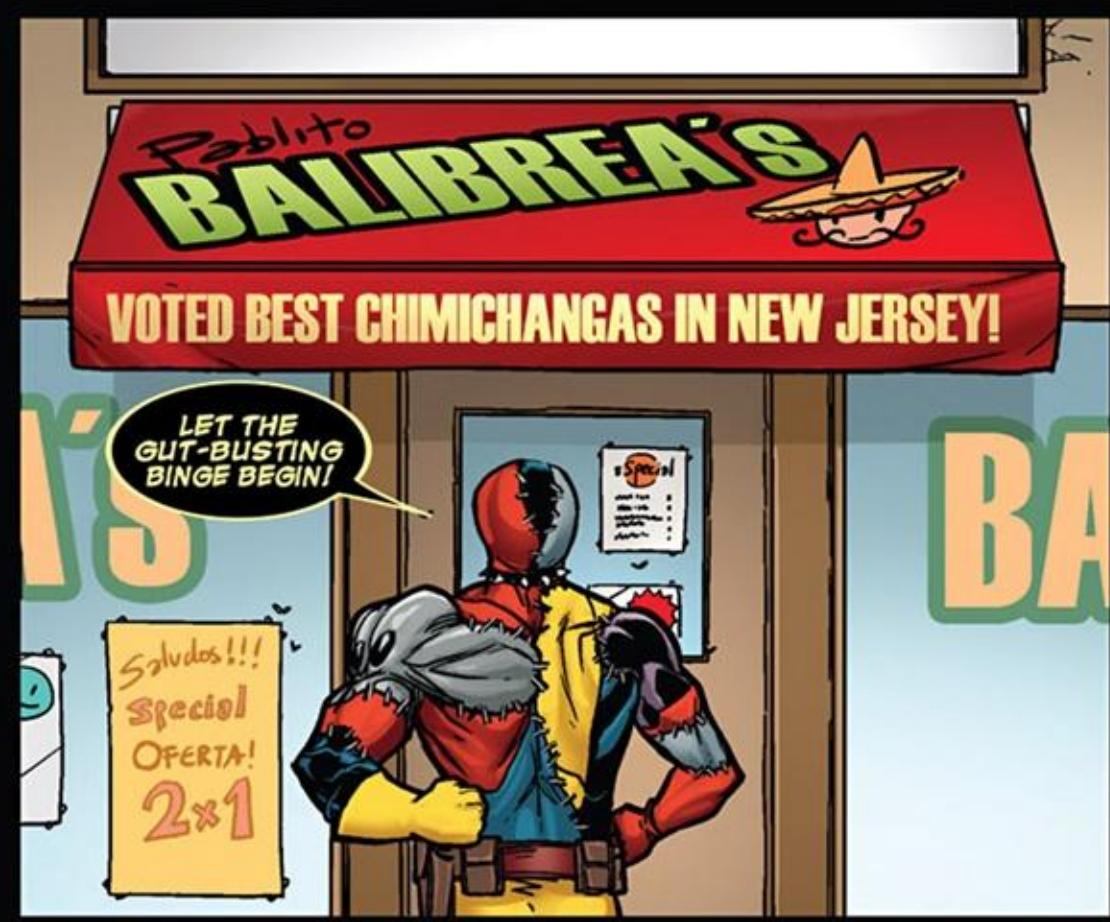
YEAH, IT WOULD BE REALLY BORING, HAVING TO WAIT UNTIL, LIKE, OUR ORGANS FAILED AND STUFF.

DON'T TRY TO FRIGGIN' STOP ME, MAN!

HUH?









TO BE CONTINUED...

NEXT



THEY MEET!

MORE 'POOL!



UNCANNY X-FORCE #17

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