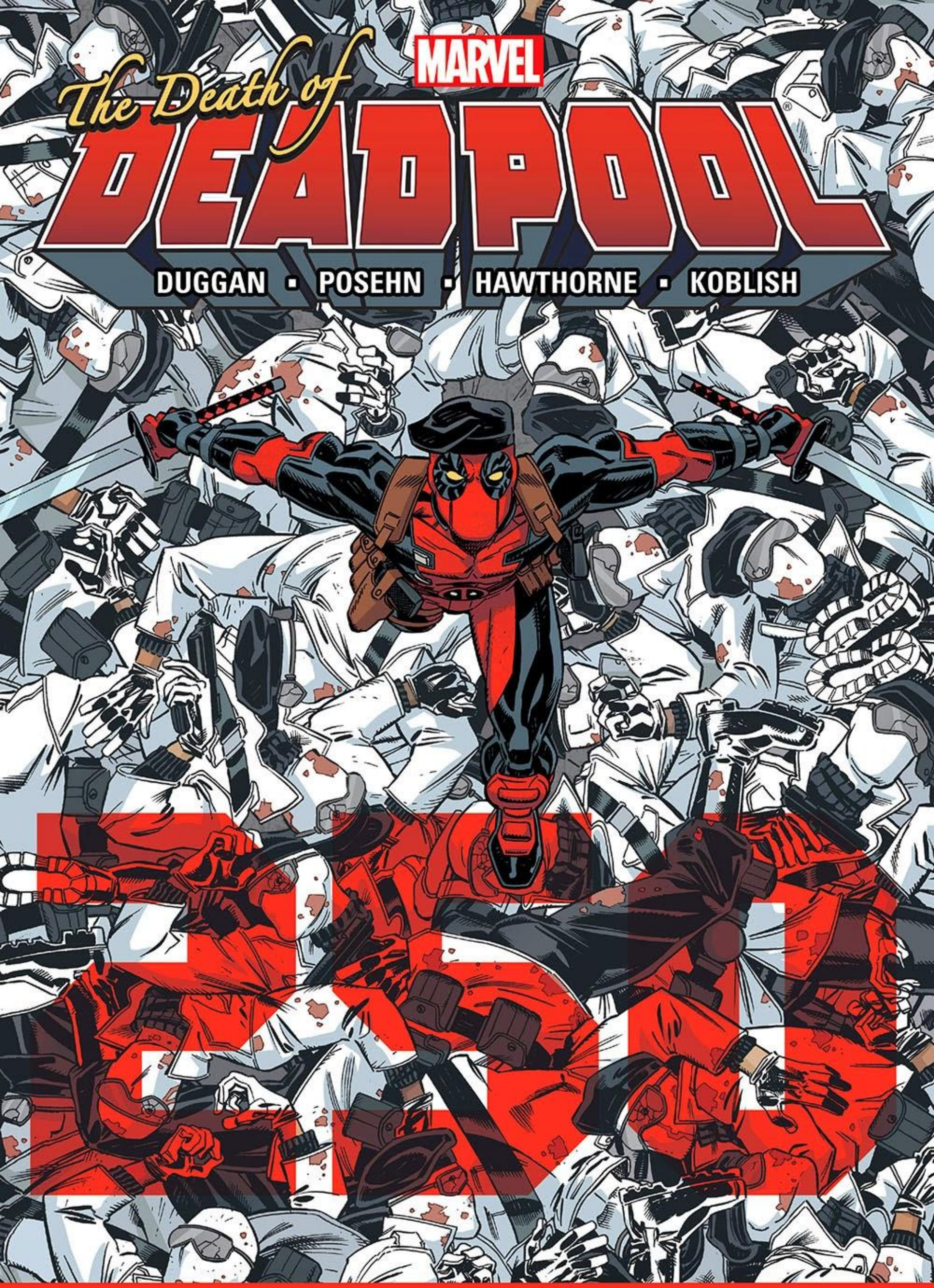

ACKER & BLACKER • AUKERMAN
DRUCKER • MANTZOUKAS • SCHEER &
GIOVANNETTI • SELMAN • COLAK
TEMPLETON • CHABOT • NAUCK
NOURIGAT • KIRBY • PALLOT • STAPLES
BELLAIRE • GANDINI • REDMOND

250
(A.K.A. 45)

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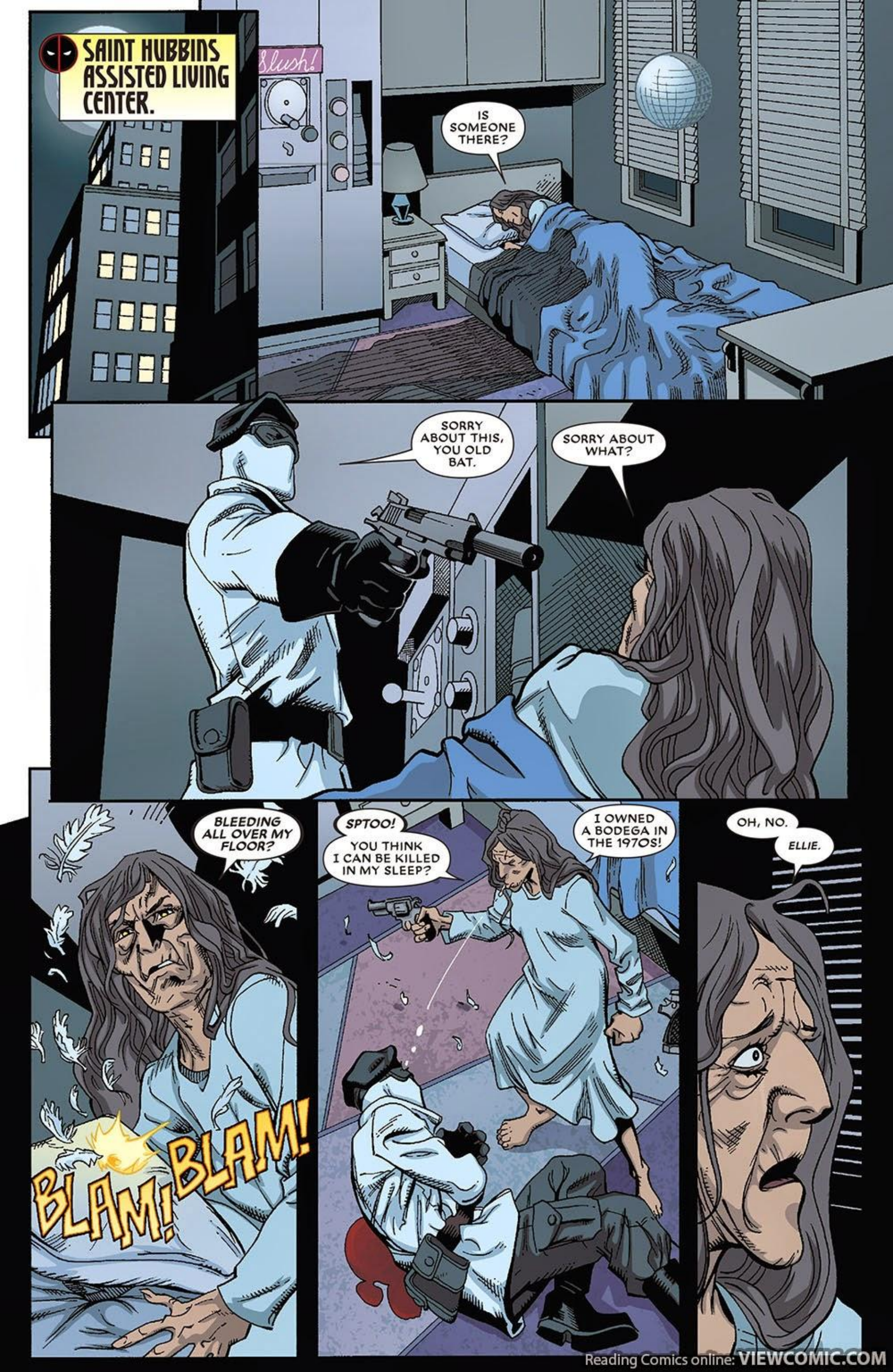

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BRAKKA BRAKKA
AEEEIII!
OH, GOD!
HELP!
WHAT THE HELL IS GOING ON?

EMILY! SOMETHING'S GOING ON OUTSIDE.
GET TO THE BASEMENT, NOW!

AGH!
AUCK

YOU ALL THOUGHT I WAS CRAZY WHEN I INSISTED ON PLANTING A SKELETON ARMY, BUT LOOK AT US NOW.
HEY MAN, WHEN YOU'RE RIGHT, YOU'RE RIGHT.
GET INSIDE. I'LL HANDLE THESE GUYS.

KRAKOOM
LIGHTNING BOLT!

PLEASE!
LET THE KIDS GO.
EVERYONE HAS TO GO.
SORRY. IN THE NEXT LIFE, DON'T HANG WITH DEADPOOL.
URK.
EMILY, TERRY, COVER THE YOUNG EYES, PLEASE.
HEY!
BLAM
BLAM
BLAM
THANK YOU, BEN.
YOU MUSTN'T TARRY. LET'S GET YOU DOWN TO THE SAFE ROOM.
I'LL GET MY GUN AND HELP.
NONSENSE!
I AM FROM PHILADELPHIA. MY PEOPLE THROW BATTERIES AT SANTA.
MICHAEL AND I HAVE THE SITUATION WELL IN HAND.
ADSIT! HEADS UP! HIT SQUADS ARE INBOUND. DO YOU COPY?

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THAT WAS GANGSTA, BEN.
THANK YOU.
KIDS, I KNOW YOU'RE SCARED, BUT WE'RE OKAY. THIS IS WHY DEADPOOL AND I MADE US DO ALL THOSE EVACUATION DRILLS.
YOU MAY FEEL NAUSEOUS, MRS. CAMACHO...I HAVE *SOMETHING* FOR THAT IF YOU NEED IT.
WELL, NOW WHAT? CAN I GO TO WORK? CAN THEY GO TO SCHOOL?
GREAT.
HANG ON, DEADPOOL IS CALLING.
GO AHEAD, DEADPOOL.
DID EVERYONE MAKE IT OUT?
PHONE
YES. WE ALL ESCAPED.
¡EL DIABLO EMPUJA!
GOOD.
WADE, YOU NEED TO COME IN. BY NOW S.H.I.E.L.D. KNOWS WHAT HAPPENED, AND THEY MUST BE FORMULATING A RESPONSE. WE CAN'T JUST GO OFF HALF-COCKED. WE NEED A **PLAN**.
I HAVE ONE. I'LL FIX IT.
BKLYN NEVER DIES
STAY IN THE SAFE HOUSE.
YOU'LL KNOW WHEN IT'S DONE.
GOODBYE, PRESTON.
WADE, WAIT-- ÷KLIK÷

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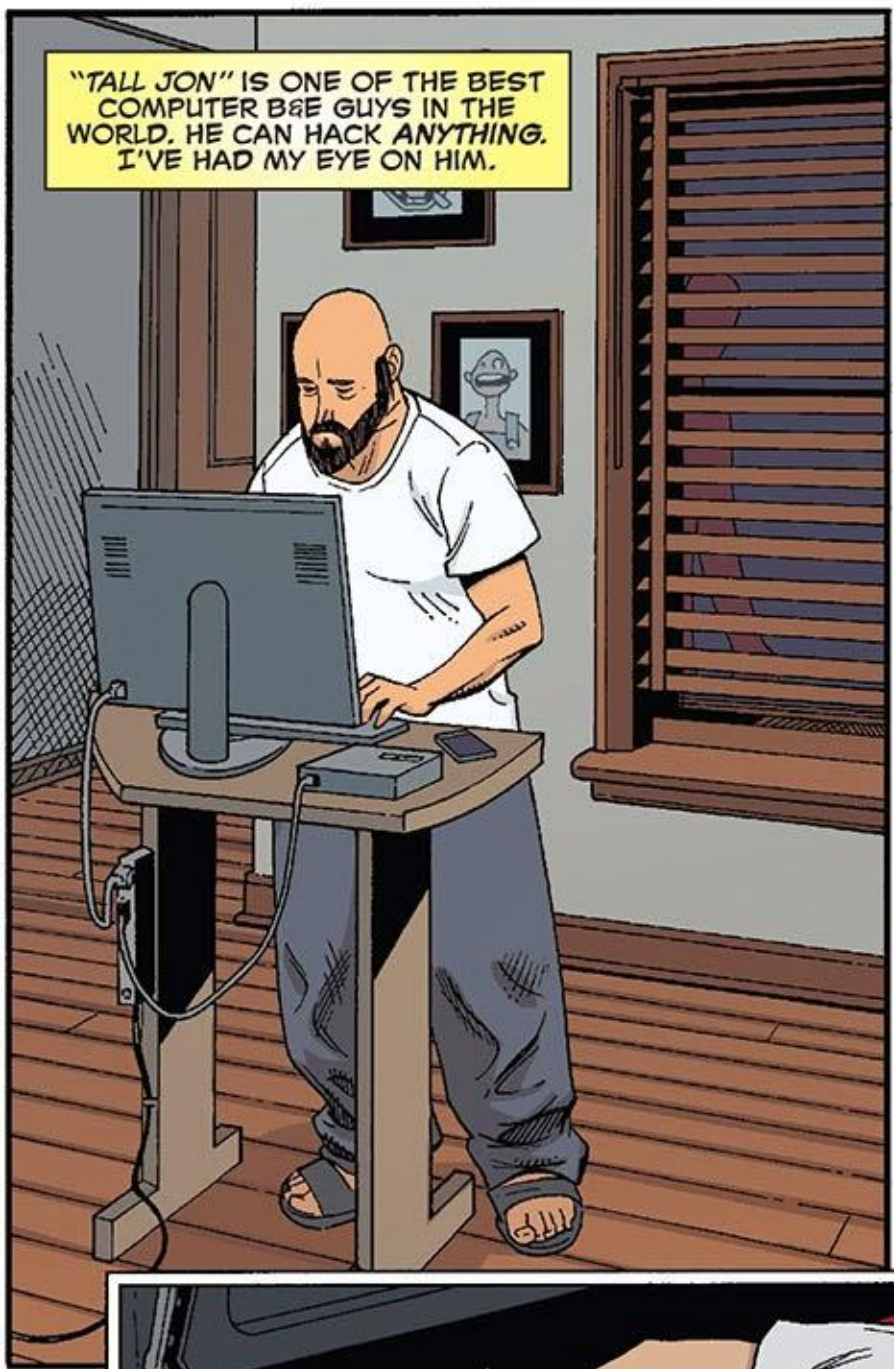

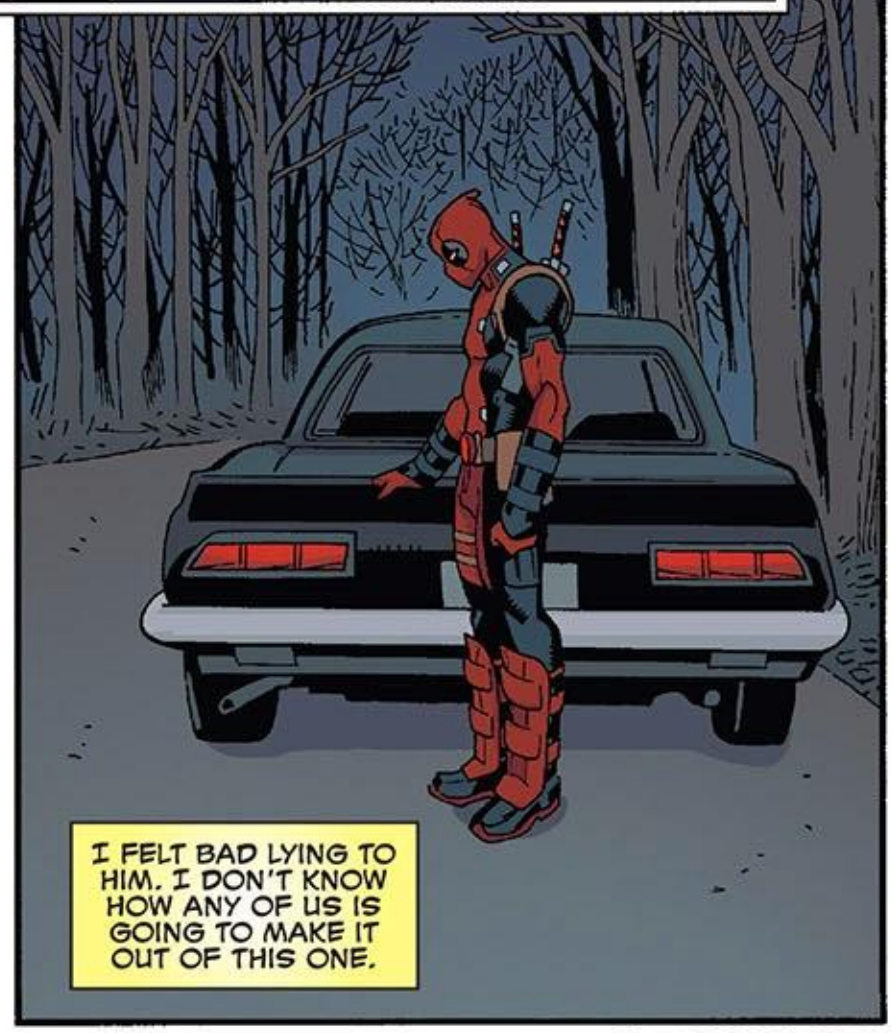

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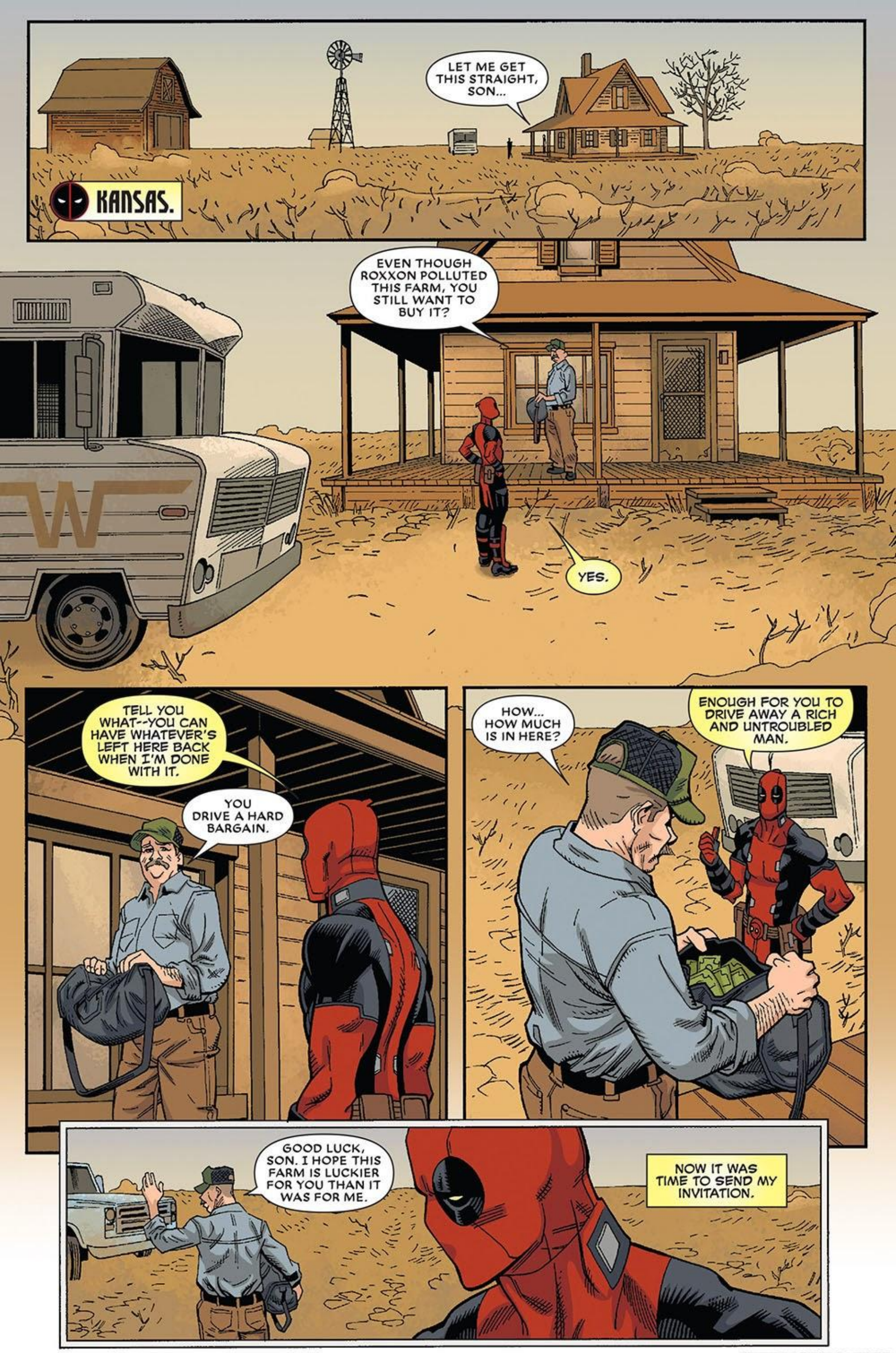

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DEFINE "*SECURITY BREACH.*"

UNITED STATES NORTHERN COMMAND.

CONFIRMING IT'S AN *UNAUTHORIZED* FLIGHT, SIR.

DO WE KNOW WHERE IT'S GOING?

TRANSPONDER IS OFF. SELF-DESTRUCT IS UNRESPONSIVE.

WHITE HOUSE IS ON THE LINE.

DO YOU KNOW THE DAMAGE THAT SOMEONE COULD DO WITH A SINGLE ARMED PREDATOR DRONE?!

ER, THEY... THEY HAVE MORE THAN ONE.

OH, MY GOD.

SOB

HOW MANY TIMES HAVE I TOLD YOU? YOU CANNOT SOB IN UNIFORM!

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I'LL ADMIT I WENT OVERBOARD WHEN I DESTROYED THE ULTIMATUM HELICARRIER AND KILLED EVERYONE INSIDE.

IT DIDN'T HAVE TO GO THAT WAY.

NONETHELESS, YOU'RE ALL BIG BOYS. YOU KNEW THE RISK WHEN YOU DRESSED UP IN MASKS AND YOU THREATENED THE WORLD.

AFTERWARDS, I NEGOTIATED A SETTLEMENT.

I TRIED TO END THE SITUATION *WITHOUT* MORE VIOLENCE.

THAT WAS MY FATAL MISTAKE.

WE'RE NOT HERE FOR A HISTORY LESSON OR AN *APOLOGY*.

WE'RE HERE TO *KILL* YOU.

SO THE LEAST YOU COULD DO IS LOOK UP FROM YOUR GAME.

I DON'T PLAY GAMES.

HE'S NOT. HE'S...HE'S *LOOKING DOWN* AT US?

OH, SH--

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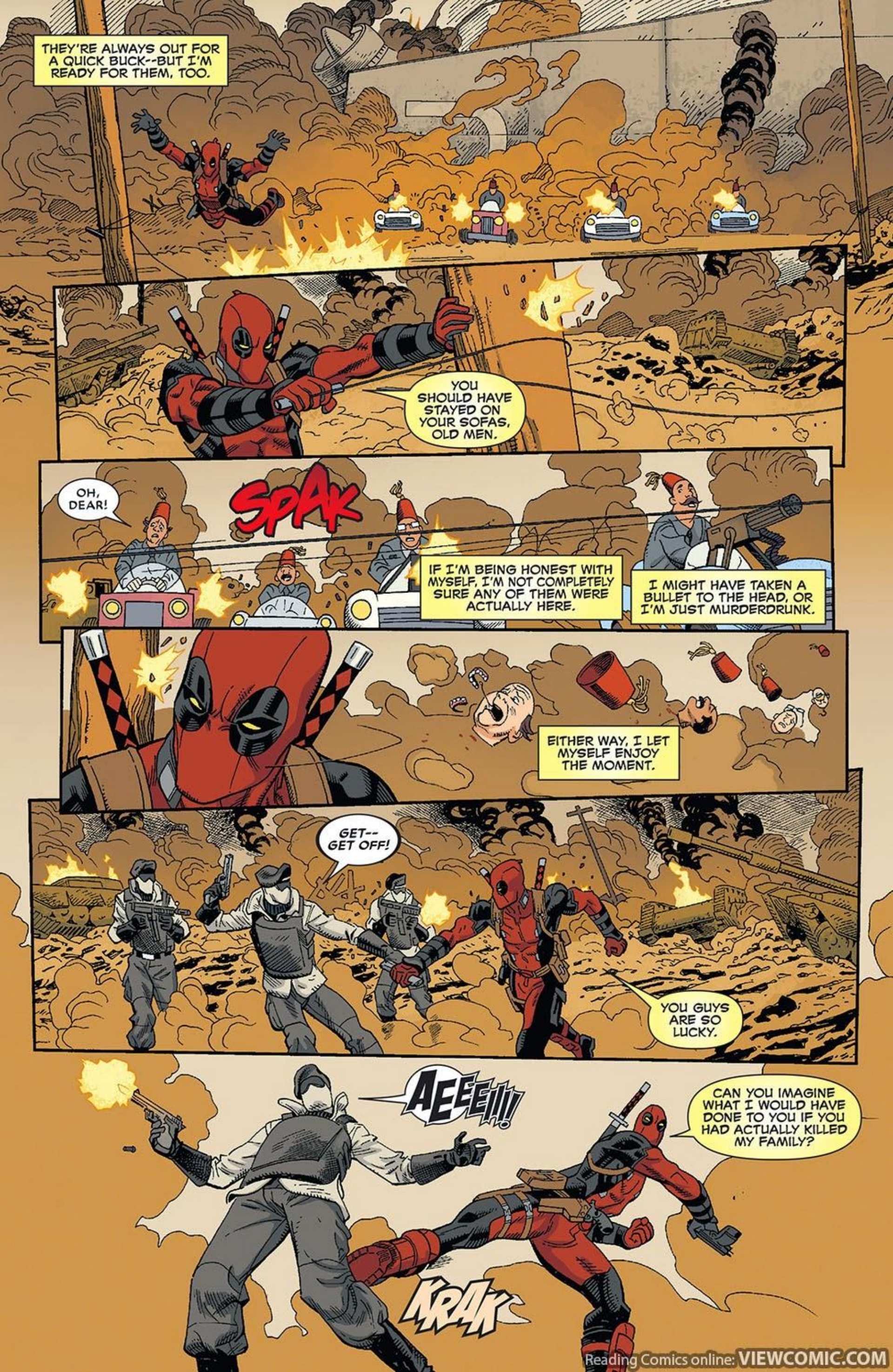

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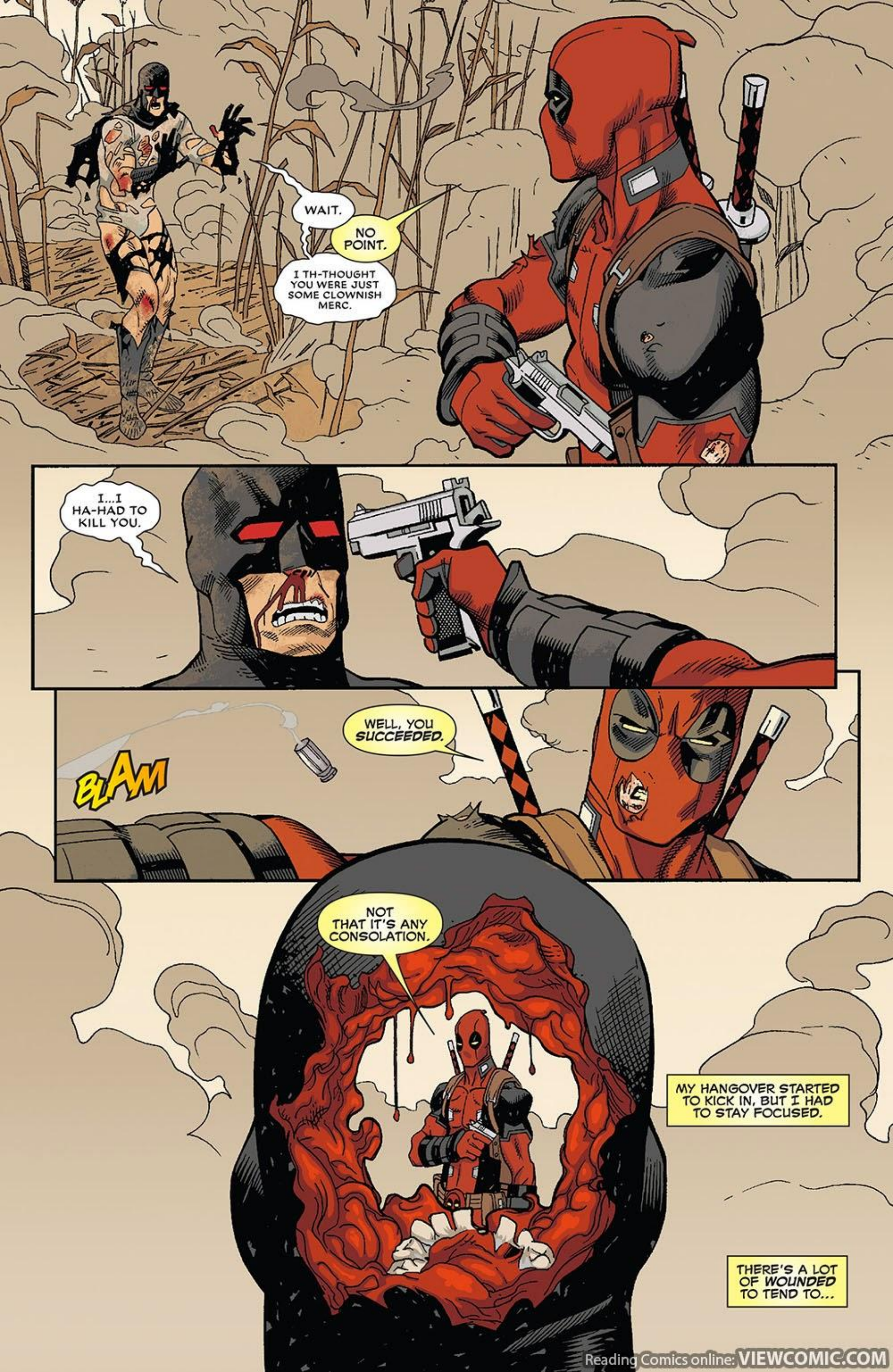

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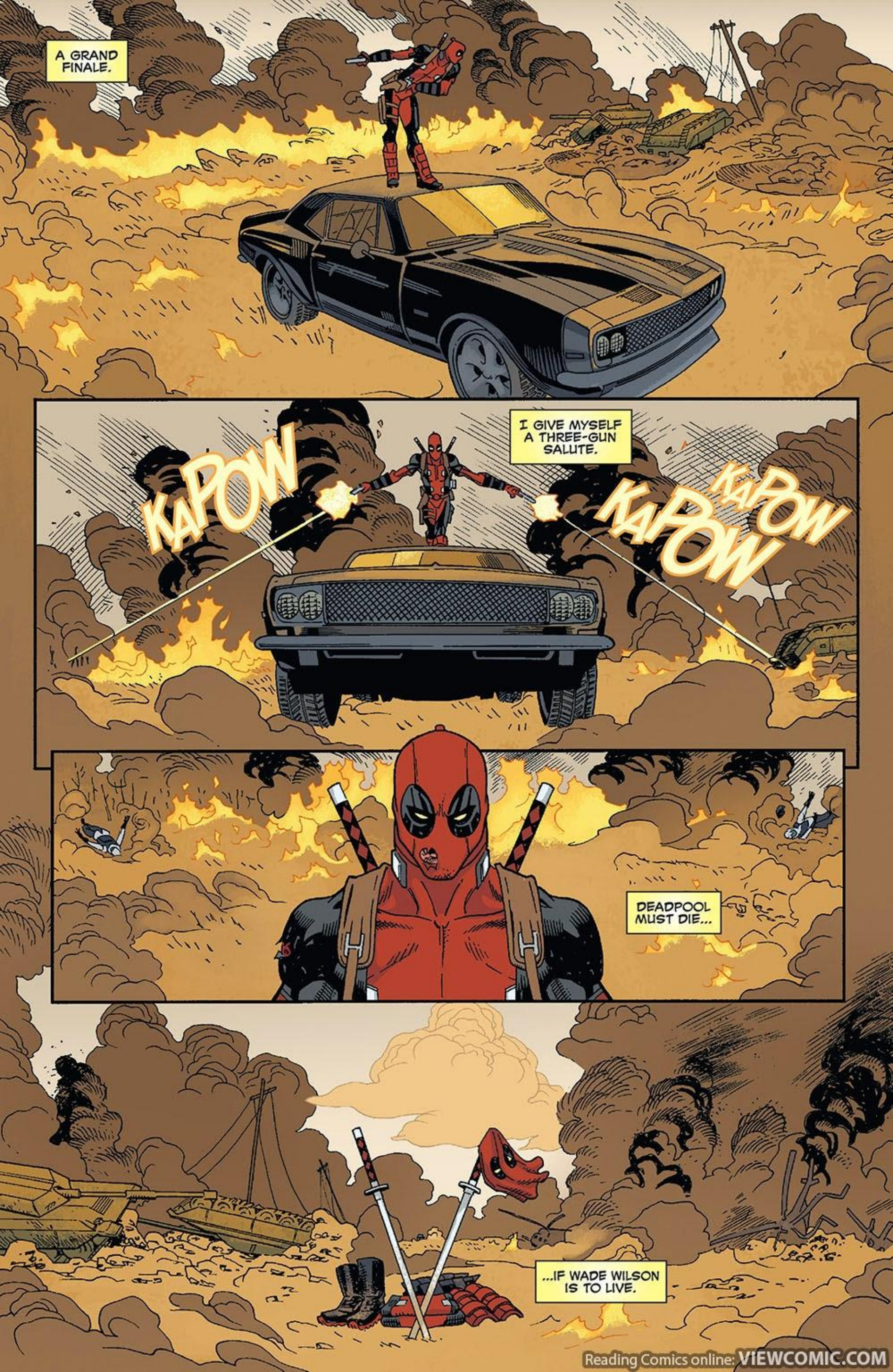

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SIX DAYS LATER...

I'VE MADE A LOT OF MISTAKES, AND I WANT TO APOLOGIZE. THERE ARE GOING TO BE A LOT OF CHANGES TO OUR LIVES.

I KNOW LIFE ON THIS STOLEN YACHT WILL BE DIFFICULT FOR ALL OF US.

HANG ON, LET WADE SPEAK. HE'S FINALLY TALKING SOME SENSE.

WADE, WE'RE NOT LIVING ON A YACHT WITH YOU.

HERE'S TO A NEW BEGINNING FOR ALL OF US. *WITHOUT DEADPOOL.*

NOW HANG ON A MINUTE, CAP'N.

I KNOW YOU WANT TO BE *WADE*, BUT STEALING A BOAT IS STILL VERY "*DEADPOOL.*"

WE'RE BETTER OFF WITH DEADPOOL THAN WITHOUT YOU.

I WISH THAT WERE TRUE, MICHAEL.

I PUT YOU AT RISK, AND I DON'T HAVE SUPER-POWERS--

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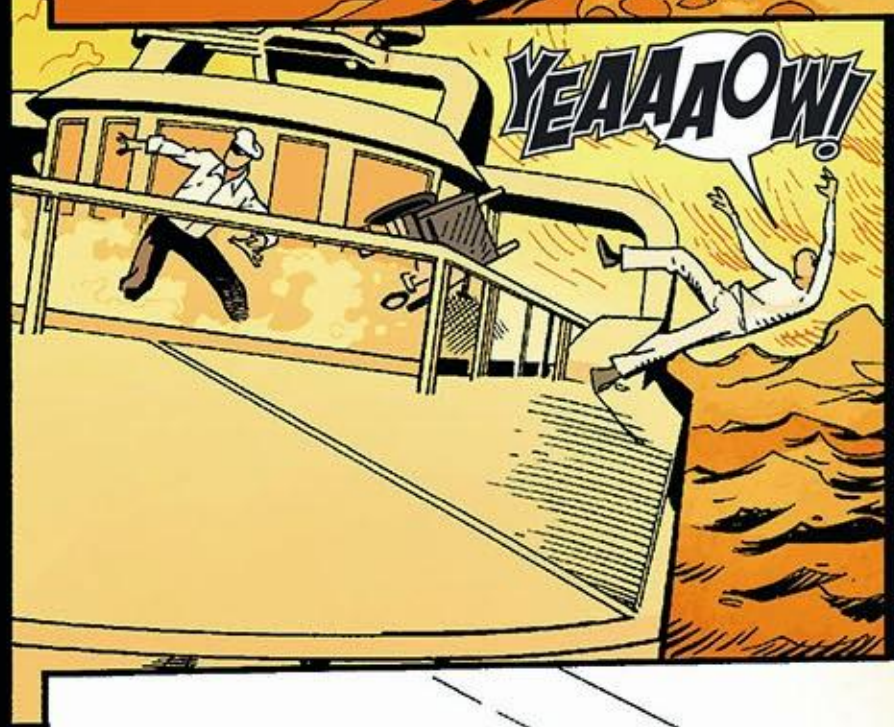

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I GIVE MYSELF OVER TO THIS END.

I AM SAFE IN LOVE.

I CAN LIVE WITH THIS FINALE.

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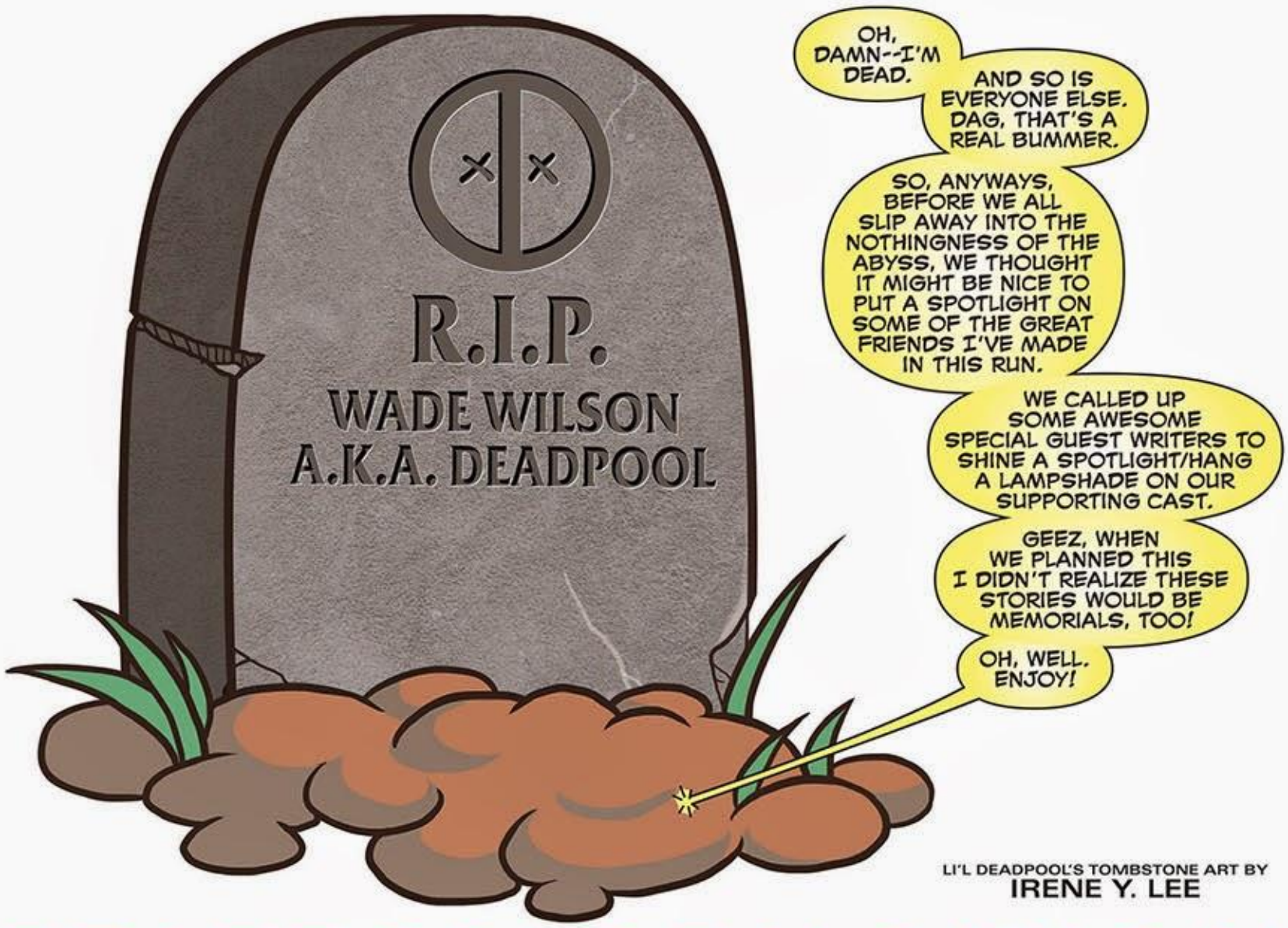

LI'L DEADPOOL'S TOMBSTONE ART BY
IRENE Y. LEE

DEADPOOL'S PALS 'N' GALS

Shiklah in SHIKLAH'S CATCHING UP

Mike Drucker
writer
J.J. Kirby
artist
Veronica Gandini
colorist

Agent Preston in THE FAMILY S.H.I.E.L.D.

Paul Scheer & Nick Giovannetti
writers
Ty Templeton
artist

Evan Sabahnur in WHAT DO WE WANT? APOCALYPSE! WHEN DO WE WANT IT? NOW!

Ben Acker & Ben Blacker
writers
Natalie Nourigat
artist

Agent Scott Adsit in THE THWIPSTER AND THE QUIPSTER BATTLE THE HIPSTERS!

Scott Aukerman
writer
Mirko Colak
artist
Ruth Redmond
colorist

Benjamin Franklin in ALL ABOUT THE BENJAMINS

Jason Mantzoukas
writer
Todd Nauck
artist
Veronica Gandini
colorist

Michael the Necromancer in PARENTS: THE MEETING

Matt Selman
writer
Jacob Chabot
artist

all lettered by VC'S Joe Sabino

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I HAVE MIXED FEELINGS LEAVING YOU TIED UP LIKE THIS, LEATHER BOY. I FEEL LIKE YOU'RE INTO IT A LITTLE TOO MUCH.

YOU SHOULD SERIOUSLY RETHINK THE BALL GAG IF YOU ARE GOING TO TRY AND BANTER.

HRM HRN HRRRRRMGH! MRRRGGG!

ANYWAY, I'M LATE FOR MY DAUGHTER'S BIRTHDAY.

ARREST ME FOR THE MURDER OF MONKEY JOE.

OH, #&$%!!!

WHATEVER YOU'RE SELLING WE WANT NO PART OF IT.

HELP ⅏⅏⅏ DAUGHTER'S ⅏⅏⅏ REGENERATION ⅏⅏⅏ ALL CHAPS ARE ASSLESS.

DON'T KNOW ⅏⅏⅏ DAUGHTER? ⅏⅏⅏ TRY ⅏⅏⅏ LEATHER BOY'S OUTFIT.

FOR THE RECORD, I THINK THIS IS A TERRIBLE IDEA AND I'VE BEEN DOING SOME REALLY QUESTIONABLE THINGS LATELY.

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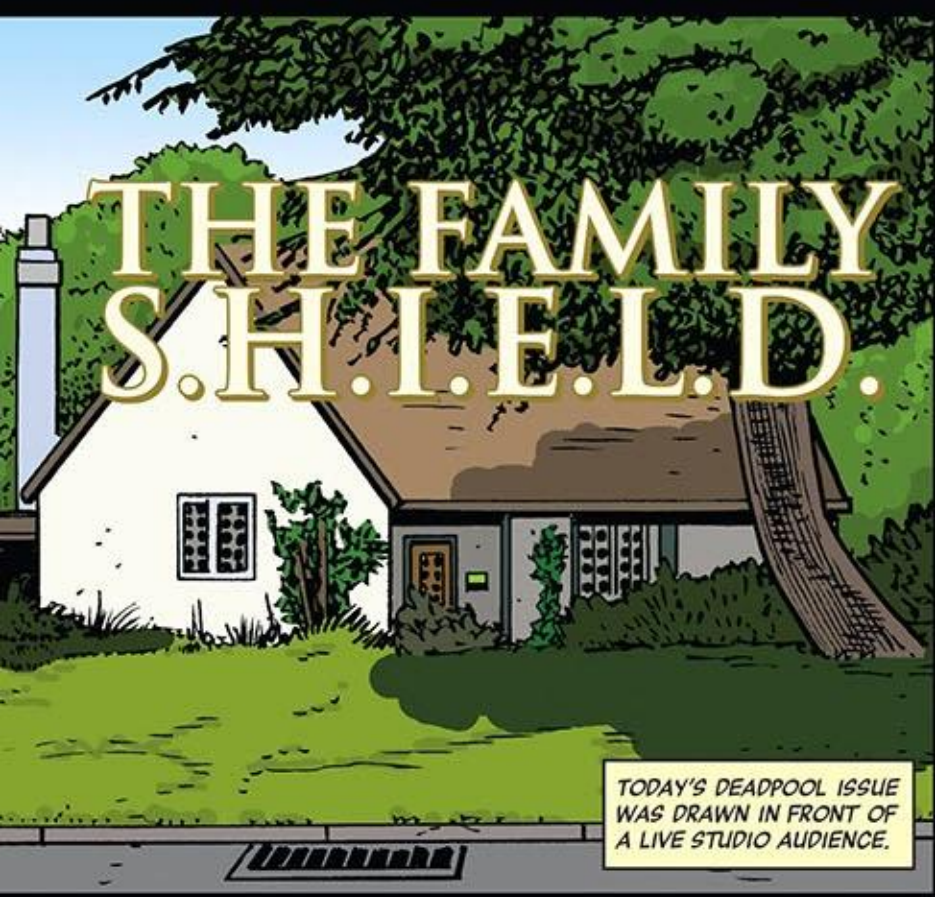

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THIS WAS A TERRIBLE IDEA! WE NEED TO PUT THIS DOG DOWN. HE'S STEALING ALL MY FUNNY LINES!

HE'S GOING TO BE A HEALTHY, *NORMAL* DOG. THAT'S WHY I GAVE YOU A SEDATIVE AND TOOK AN OLD-FASHIONED APPROACH TO HEALING TACO.

I WAS JUST KIDDING ABOUT THE PUTTING YOU DOWN THING LITTLE GUY--

BESIDES WITH ROCKET AND BRUTE FORCE ROLLING AROUND WE'RE PROBABLY AT OUR LIMIT OF TALKING ANIMALS. WE'RE ONE CHIPMUNK AWAY FROM DISNEY TERRITORY.

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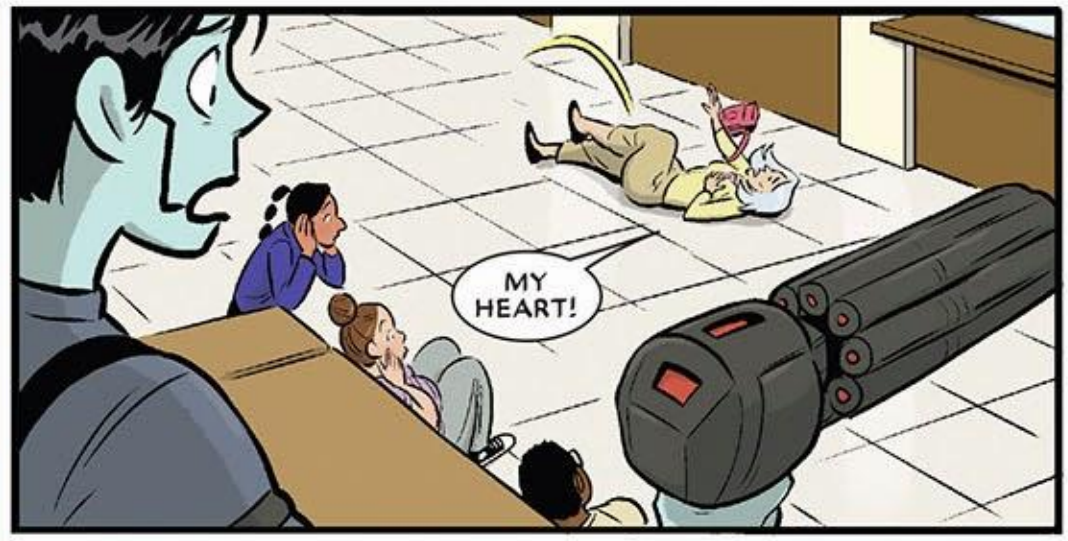

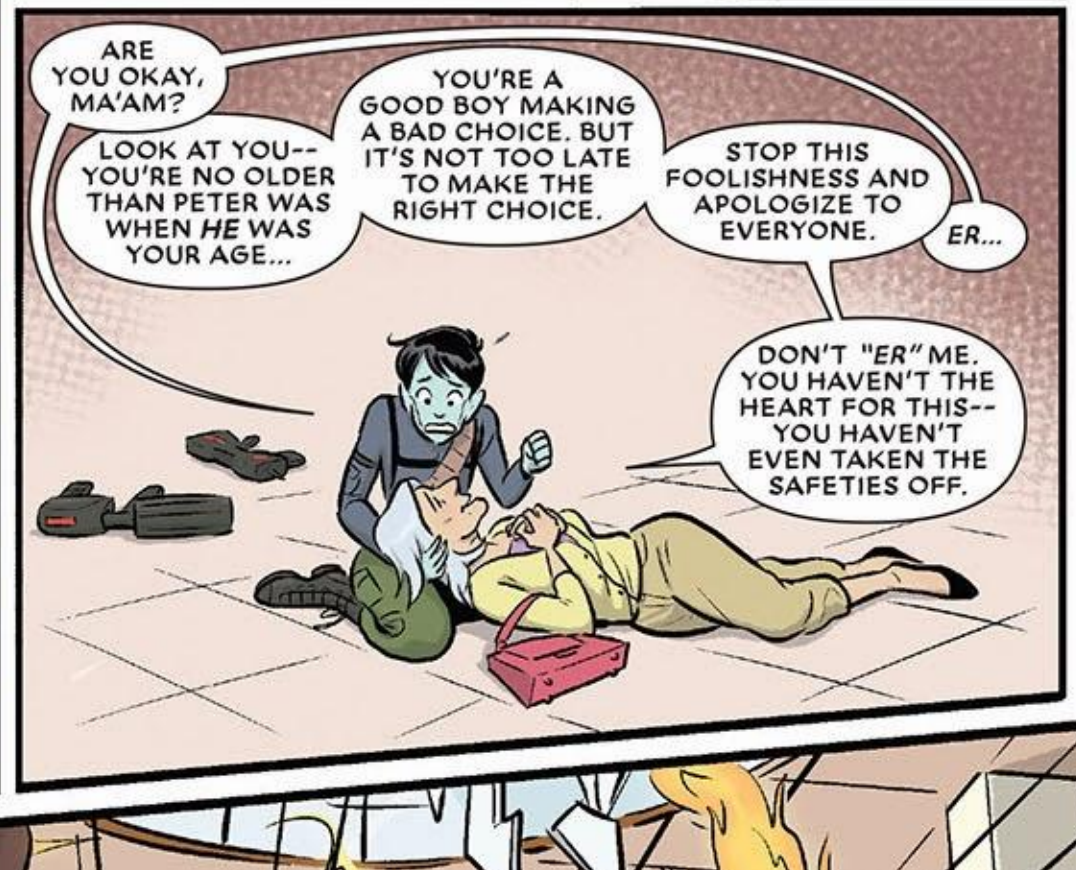

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THAT'S OKAY. I DON'T REALLY USE GUNS SO MUCH, AND AS FOR MY HANDS... I CAN CONTROL THE MOLECULAR STRUCTURE OF MY BODY.

AND, BEING THAT YOU GUYS ARE MOSTLY MACHINE, I CAN ALSO CONTROL A GREAT PORTION OF THE MOLECULAR STRUCTURES OF YOUR BODIES.

YOU GUYS PROBABLY LIKE ADORABLE KITTIES. YOU SEEM LIKE YOU DO. OR WOULD IF YOU DON'T ALREADY.

I HAVE TO TAKE THAT WOMAN TO THE HOSPITAL. WOULD YOU SIGN THIS AND STAMP IT WITH YOUR STAMP AS QUICKLY AS YOU CAN?

WHERE'S THE NEAREST HOSPITAL?

YOU CAN PUT ME DOWN NOW-- I FEEL BETTER. *BECAUSE YOU DID THE RIGHT THING.*

THAT'S NOT HOW HEART ATTACKS WORK-- DID YOU *CON* ME?

THE LESSON IN ALL THIS IS THAT WITH GREAT POWER COMES--

YOU LIED TO ME! YOU'RE A LIAR! THE LESSON IS NOT TO TRUST OLD WHITE WOMEN!

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SO AN OLD LADY FOOLED YOU. HAPPENS. BUT UPSIDE-- THE BANK O'S U ITS ENTIRE CONTENTS. THAT'S A WIN! ESPECIALLY IF THEY HONOR IT! IF THEY DON'T? SHAME ON THEM.

BUT WHY STRANGLE ME? I'M YOUR BIG BROTHER FROM ANOTHER BIG MOTHER.

BECAUSE OF THAT! I'M A VILLAIN! I NEED TO DO A PURELY EVIL ACT.

I KEEP TRYING AND I--I--CAN'T DO IT. BUT I HAD TO SEE IF I COULD. HOW IT WOULD FEEL. TO SEE WHO I AM. INSIDE.

I.O.U. the contents of this bank.

OH, I HEARD THAT, GIRL. ONLY, YOU KNOW YOU CAN'T KILL ME. JUST LIKE YOU COULDN'T ROB THAT BANK FOR REAL. YOU'RE A $#!*^& LOUSY VILLAIN, EVAN.

DON'T REMIND ME!

BUT YOU'RE A GOOD KID.

NONE OF WHAT YOU DID AS APOCALYPSE IS YOUR FAULT. THAT'S NOT YOU.

YOU'RE NOT GOING TO "*GROW UP TO BE APOCALYPSE*," YOU KNOW.

YOU'RE GONNA GROW UP TO BE GROWN-UP EVAN.

NOTHING'S DECIDED. I GET IT.

IT'S NOT YOUR FAULT. LOOK AT ME, SON.

I KNOW.

NO, NO, YOU DON'T. IT'S NOT YOUR FAULT.

I KNOW.

IT'S NOT YOUR FAULT.

QUIT. IT.

IT'S NOT YOUR FAULT. IT'S NOT YOUR FAULT.

DON'T *WILL HUNTING* ME, WADE. NOT YOU.

THE COUCH IS ON FIRE.

I KNOW. YOU WANNA GO COLLECT ON THAT I.O.U.? I'LL HELP.

I WANT ME ONE OF THOSE PENS WITH A CHAIN ON ITS BUTT.

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A TEAM-UP WITH SPIDER-MAN! THIS IS THE FREAKING COOLEST!
ZZZT ZZZT
THANKS FOR SAVING MY BACON.
THWIP THWIP
AND IN CASE YOU'RE WONDERING--YES, I DID BRING A B.L.T. FROM HOME, AND AM KEEPING IT IN MY TIGHTS FOR LATER.

UH-- SPIDEY?
CAN I ASK-- HOW DID YOU GET TO BE SO FUNNY?
HUH?
ZAPOW
THE JOKES YOU MAKE WHILE YOU FIGHT VILLAINS. HOW DO YOU HAVE THE COURAGE TO SAY THEM?

NOT SURE IF THIS IS THE BEST TIME FOR AN IN-DEPTH, NO HOLDS-BARRED INTERVIEW REGARDING MY PROCESS...
ZZZT ZZZT
FOR INSTANCE--MY BOSS JUST ASKED IF ANYONE HAD A MATCH.
I WANTED TO SAY "YEAH-- MY BUTT AND YOUR FACE."
BUT I JUST COULDN'T. I WAS TOO SCARED.

WELL, TRADITIONALLY, THAT JOKE IS USED WHEN SOMEONE ASKS FOR A MATCH TO LIGHT A CIGARETTE, BUT...
...GUESS IT ALL DATES BACK TO WHEN I LIVED IN CHICAGO IN THE 1990S. I ALMOST TOOK AN IMPROV CLASS BUT CHICKENED OUT.
SOMETIMES I WONDER WHAT LIFE WOULD HAVE BEEN LIKE IF I JUST HAD BEEN BRAVE ENOUGH...

AGENT ADSIT RECOGNIZED.
ZEEP
LOOK, PAL-- I'VE BEEN TO ALL SORTS OF PARALLEL UNIVERSES LATELY, AND HAVE SEEN THE RESULTS OF JUST ABOUT EVERY CHOICE I'VE EVER MADE IN LIFE.*

I'D BET THERE'S A VERSION OF YOU OUT THERE THAT DID TAKE THE CLASS, AND BECAME AN ENTERTAINER OF SOME SORT.
SO THERE'S A VERSION OF ME WHO'S A HUGE COMEDIAN? GETTING PAID MILLIONS OF DOLLARS TO STAR IN MOVIES?
ZA-BOOM
LET'S NOT GO CRAZY. MAYBE A SUPPORTING CHARACTER ON A CRITICALLY ACCLAIMED TV SHOW TOPLINED BY A FUNNY LADY WITH GLASSES.
*IN THE SIZZIN' SAGA OF SPIDER-VERSE, OF COURSE! --THE SIMILARLY-MUSTACHIOED JORDAN

YOU JUST HAVE TO START SOMEWHERE. IT'S ***NEVER*** TOO LATE TO BECOME A BETTER VERSION OF YOURSELF.

HERE IT IS! THE TANNING LAMP I USE TO MAINTAIN MY ROSY GLOW WHILE TRAPPED ON THIS SHIP FOR WEEKS ON END.

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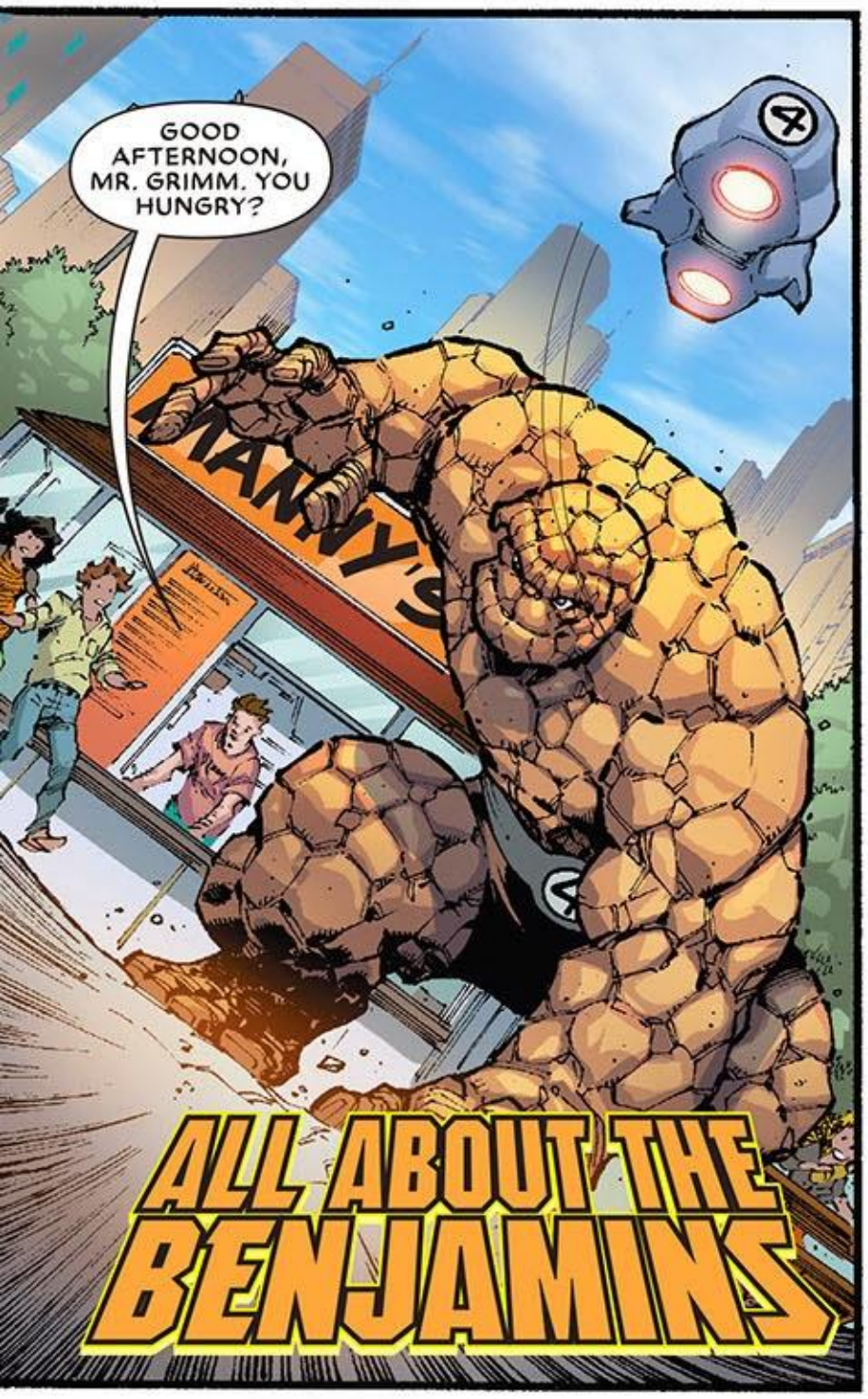

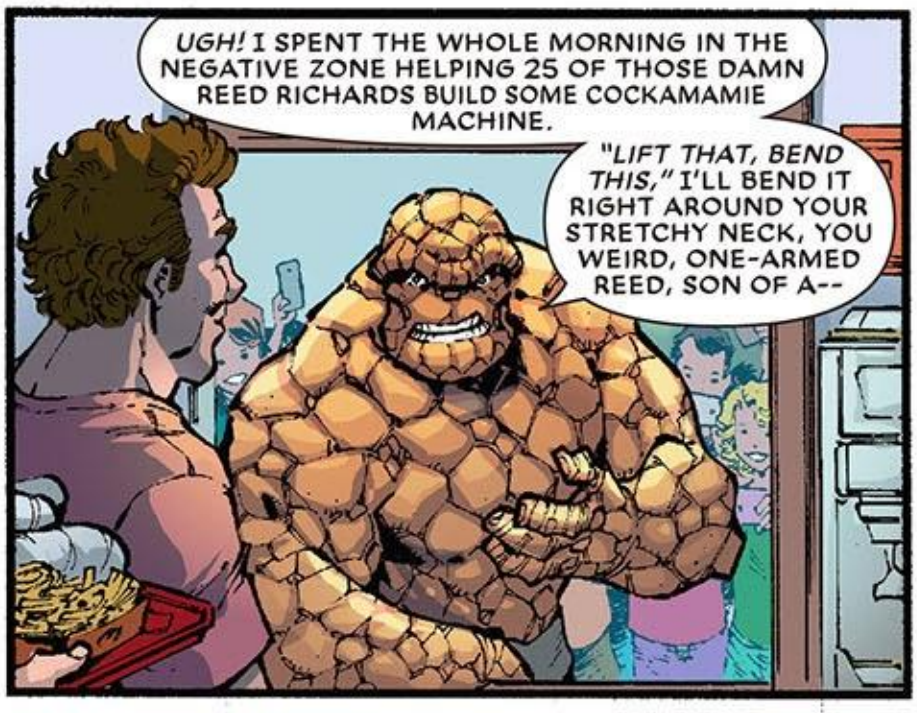

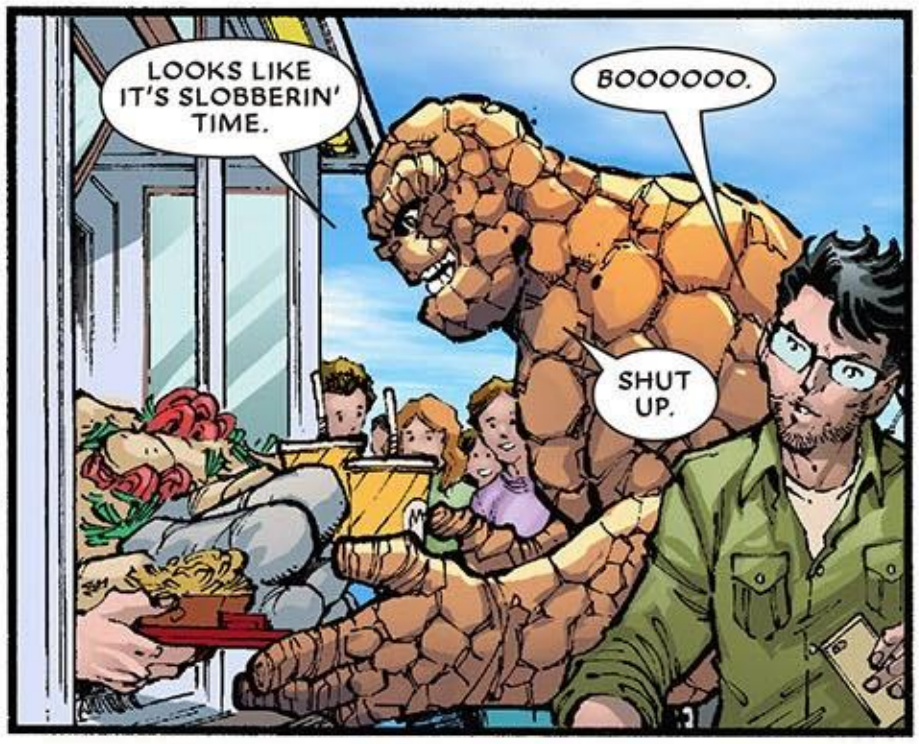

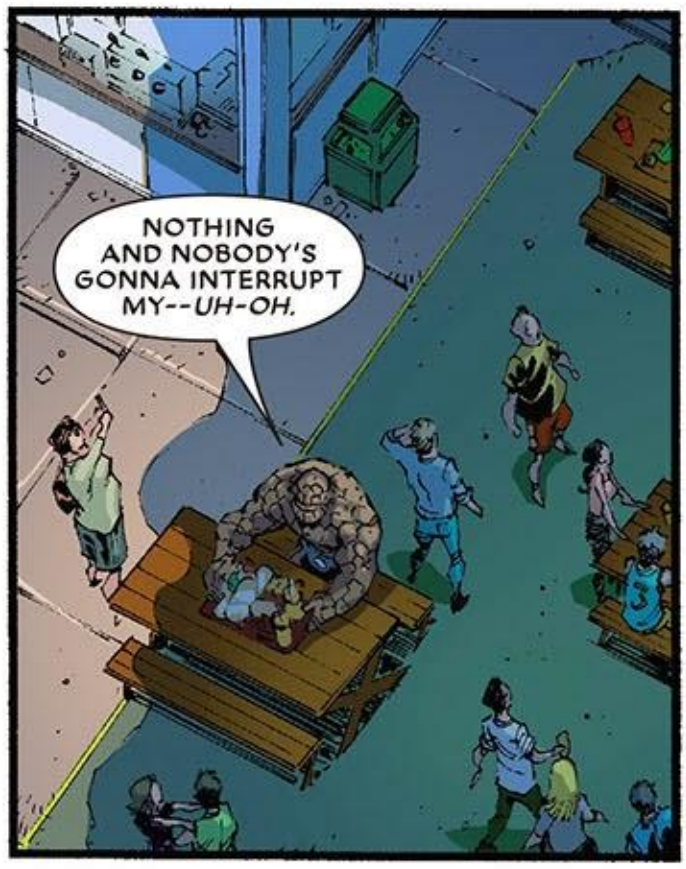

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AW, WHAT THE CRUD IS THIS NOW?

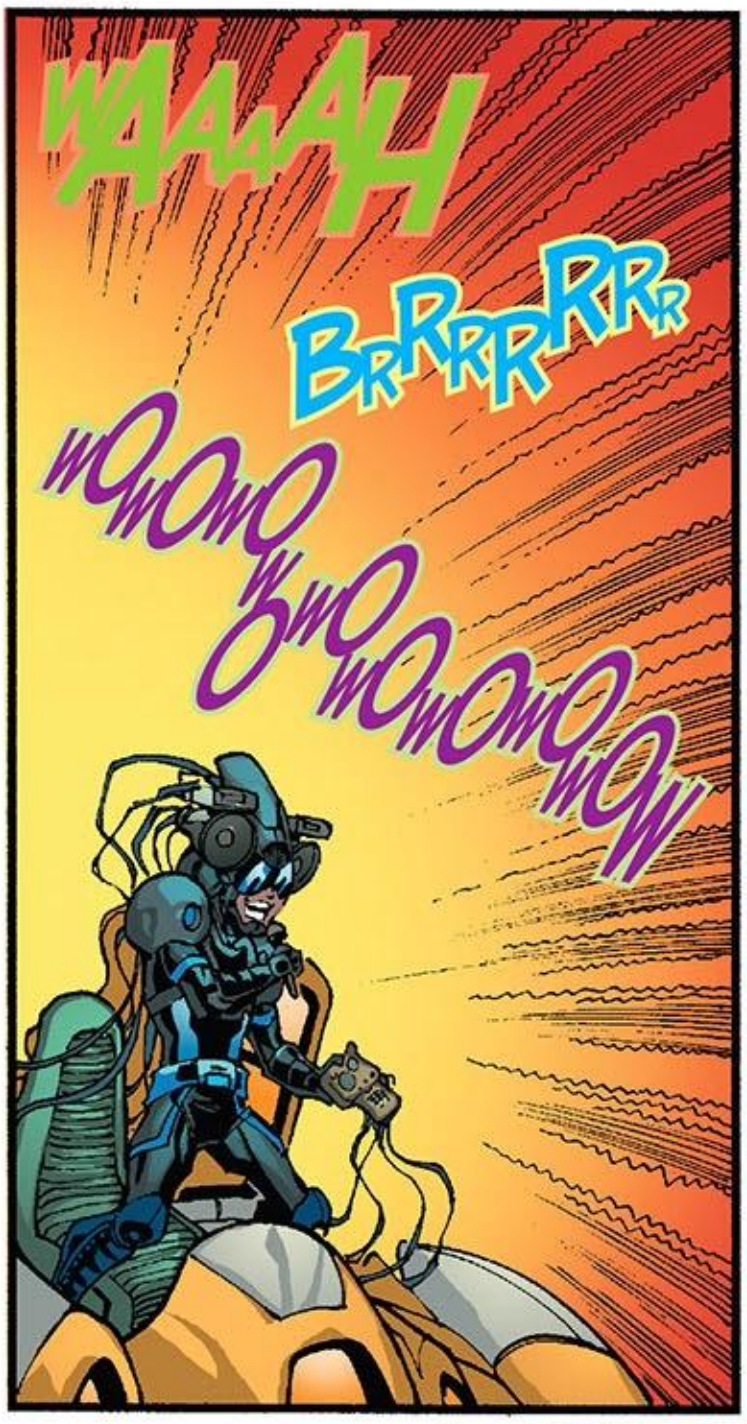
HEAR ME, PEOPLE OF PHILADELPHIA! I STAND HERE, ATOP A MIGHTY EARTH SQUID, PREPARED TO LAY WASTE TO YOUR CITY UNLESS YOU SURRENDER IT AND ITS MASSIVE GOLD RESERVES TO ME!!! YOUR CITY HAS NO HEROES, SO YOU HAVE NO HOPE BUT TO SURREND--

WHO ARE YOU?

WHAT? WHO SAID SOMETHING?

WHO ARE YOU? YOU DIDN'T SAY WHO YOU ARE?

I DIDN'T?! CRAP. WELL, BOW TO YOUR NEW LEADER...



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THIS IS TERRIBLE, WHAT IS THIS?

IT'S EDM, ELECTRONIC DANCE MUSIC.

THIS ISN'T MUSIC...THIS IS GARBAGE. AND IT LOOKS LIKE I'M THE GUY WHO'S GONNA HAVE TO TAKE OUT THE TRASH!

HEY! DJ DUM DUM... YOU PICKED THE WRONG DAY TO RUIN EVERYONE'S LUNCH BREAK!

NO TIME FOR CLOTHES...

PLUS, I *ALWAYS* FIGHT BETTER IN THE NUDE!

CLICK

WRRRRRRRRRRRRRRR

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WORRY NOT, CITIZENS OF PHILADELPHIA! I WILL ACT AS YOUR GUARDIAN AND VANQUISH WHATEVER THREAT THIS IS.
IS EVERYONE ELSE SEEING THAT?
IF BY "THAT," YOU MEAN THAT GHOST'S TINY JUNK, THEN YES, WE CAN ALL SEE IT.
I'LL HAVE YOU KNOW, IT'S VERY COLD OUT HERE!

YOU ARE REALLY STARTING TO ANNOY ME, YA BIG SLUG.

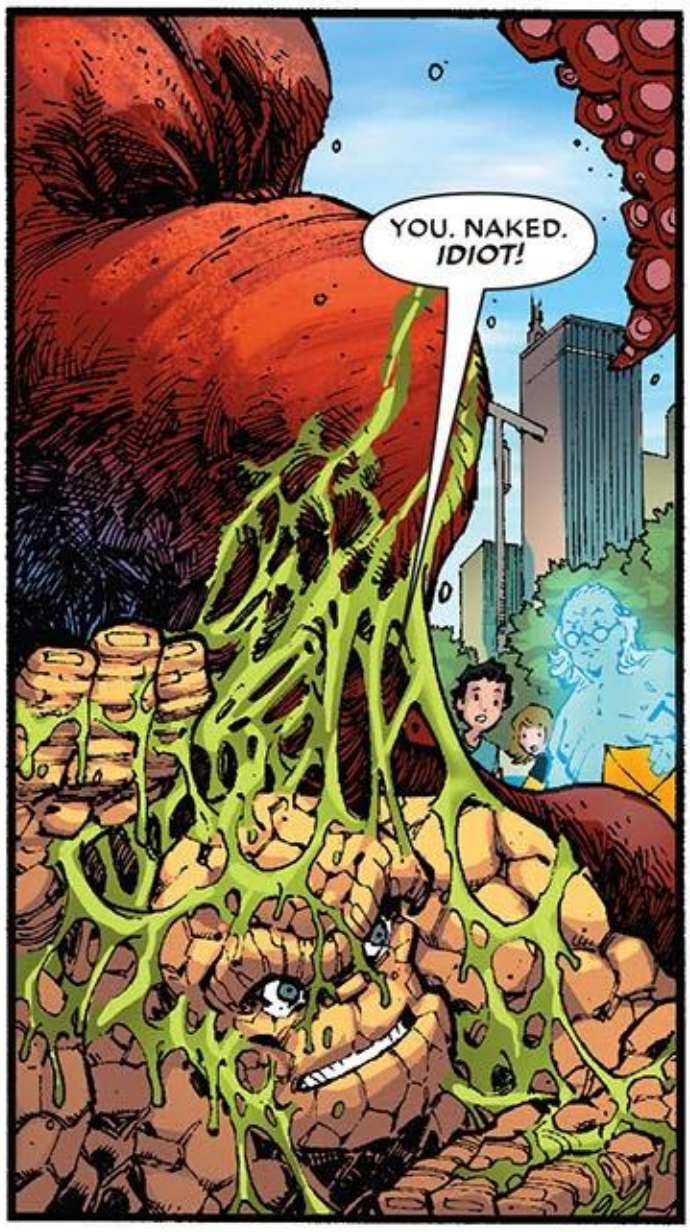
AW GEEZ, NOW THERE'S NAKED GHOSTS?! THIS DAY KEEPS GETTIN' WORSE.

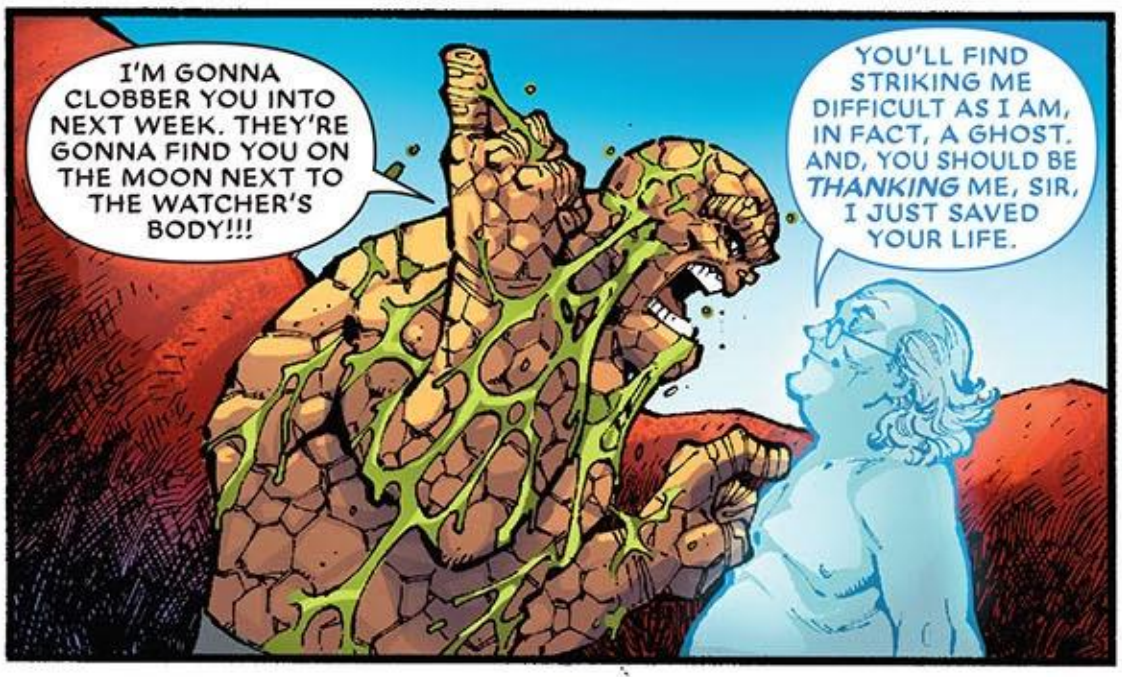
WORRY NOT, MY GOOD...MAN? I'M HERE TO RESCUE YOU.
FELLA, I'M DOING JUST FINE ALL BY MYSELF. I DON'T NEED ANY RESCUIN' FROM SOME NAKED HIPPIE WITH A KITE.
I WILL VANQUISH THIS BEAST AND HIS HORRIBLE BEATS WITH THE POWER OF...

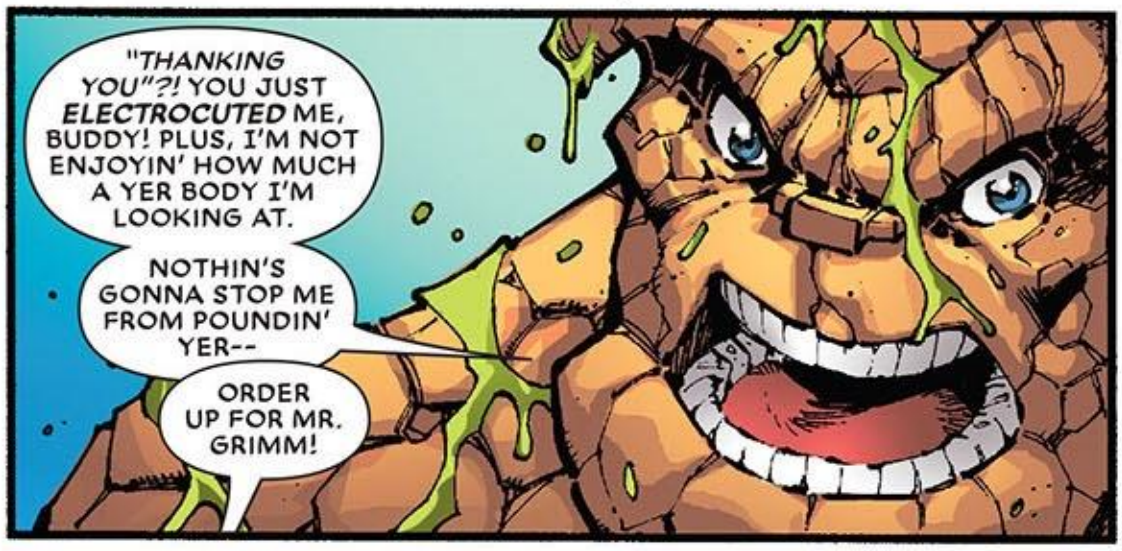
...ELECTRICITY!!!
WAIT... WHAT?

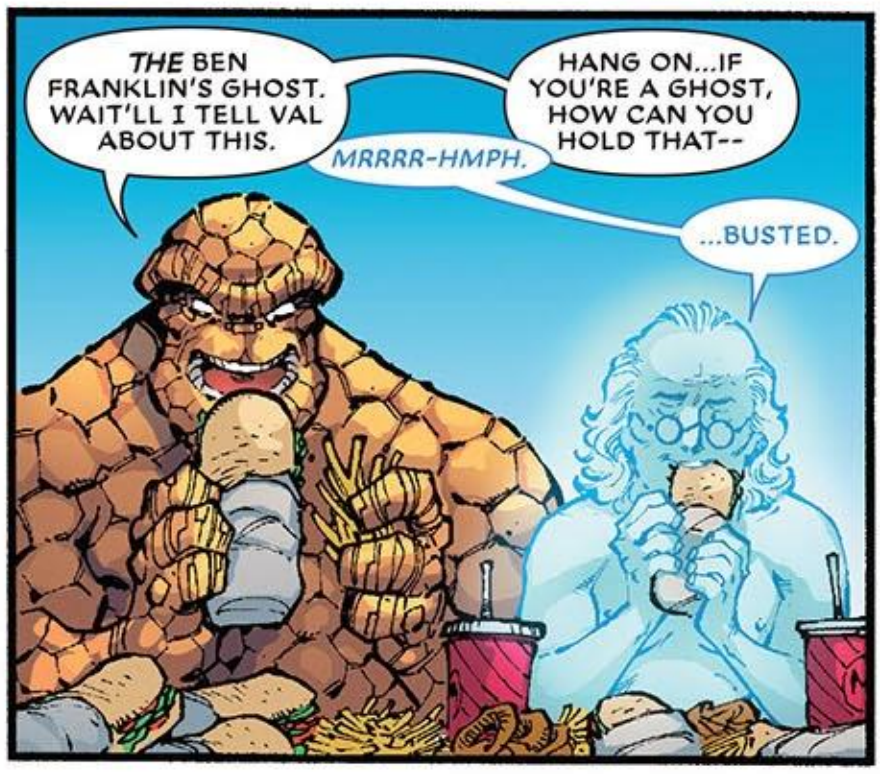
ZZZ

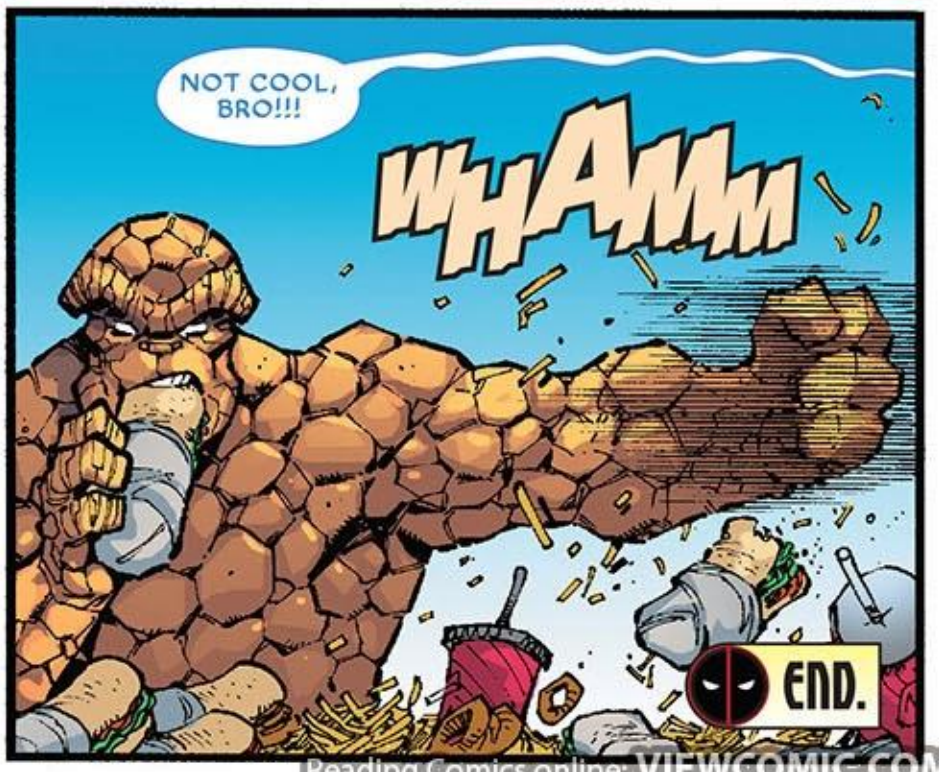
NO!!! MY SQUID?! MY BEATS? NOT COOL, DUDE!!!
UGH... IT'S CLOBBERIN' TIME.
DID ANYONE ELSE HEAR SOMETHING FROM BENEATH THE BEAST?











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Parents: the Meeting

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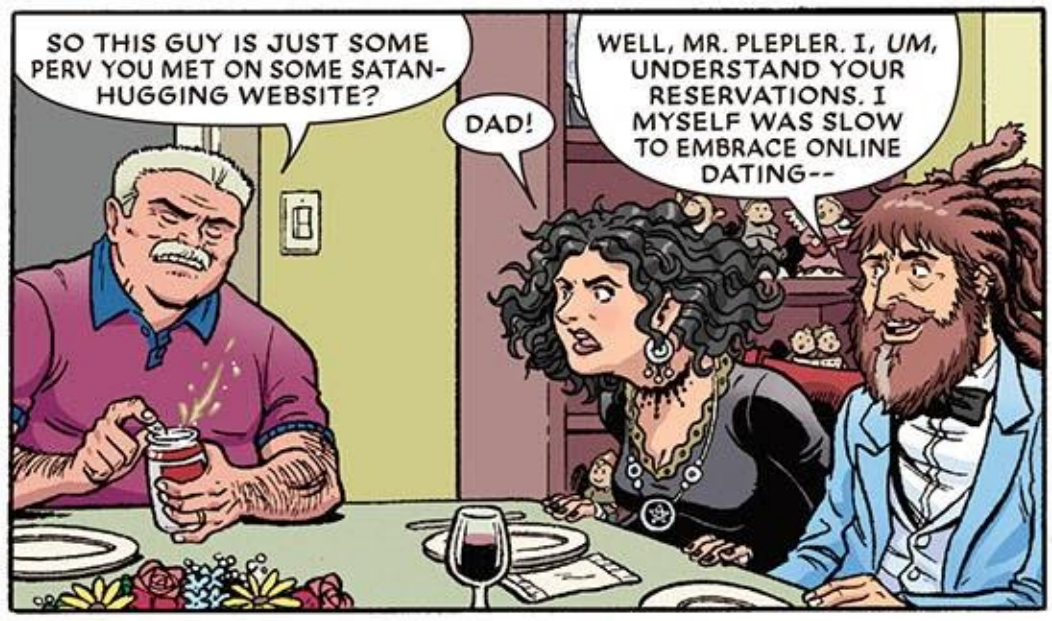

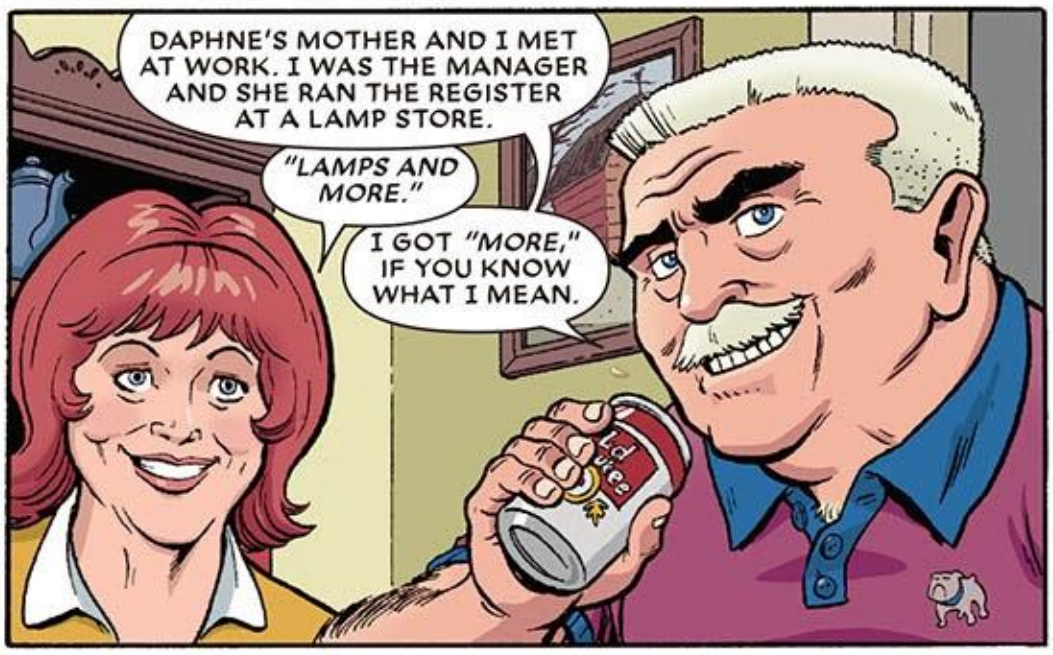

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SO, MIKE, ARE YOU A WHITE MEAT OR A DARK MEAT GUY?
UM, I DON'T EAT MEAT.
ANOTHER ONE OF *THOSE*.
WELL, I SORT OF KNOW FOR A FACT THAT ANIMALS HAVE SOULS, AND THOSE SOULS, *PER SE*, DON'T WANT TO BE EATEN.

DOES *GRAVY* HAVE A SOUL?
THAT IS A GREAT QUESTION. VERY DEEP, IN ITS WAY. ONE FOR THE AGES.
TRY SOME GRAVY.

NNNNYAAAAARRRRRRGHHHHHH!
SORRY...

HON, HON... WHAT ARE YOU DOING?
SERVING MYSELF SOME CHICKEN, DARLING.
SWEETHEART. YOU KNOW YOU'RE ON THAT DIET-SHAKE DIET.
BUT IT'S A SPECIAL MEAL, MEETING DAPHNE'S BOYFRIEND AND ALL.

WE MADE A DEAL, HON: DIET-SHAKES TILL *YOU* DON'T SHAKE.
SMAK

...
MY PARENTS GOT DIVORCED WHEN I WAS THREE.

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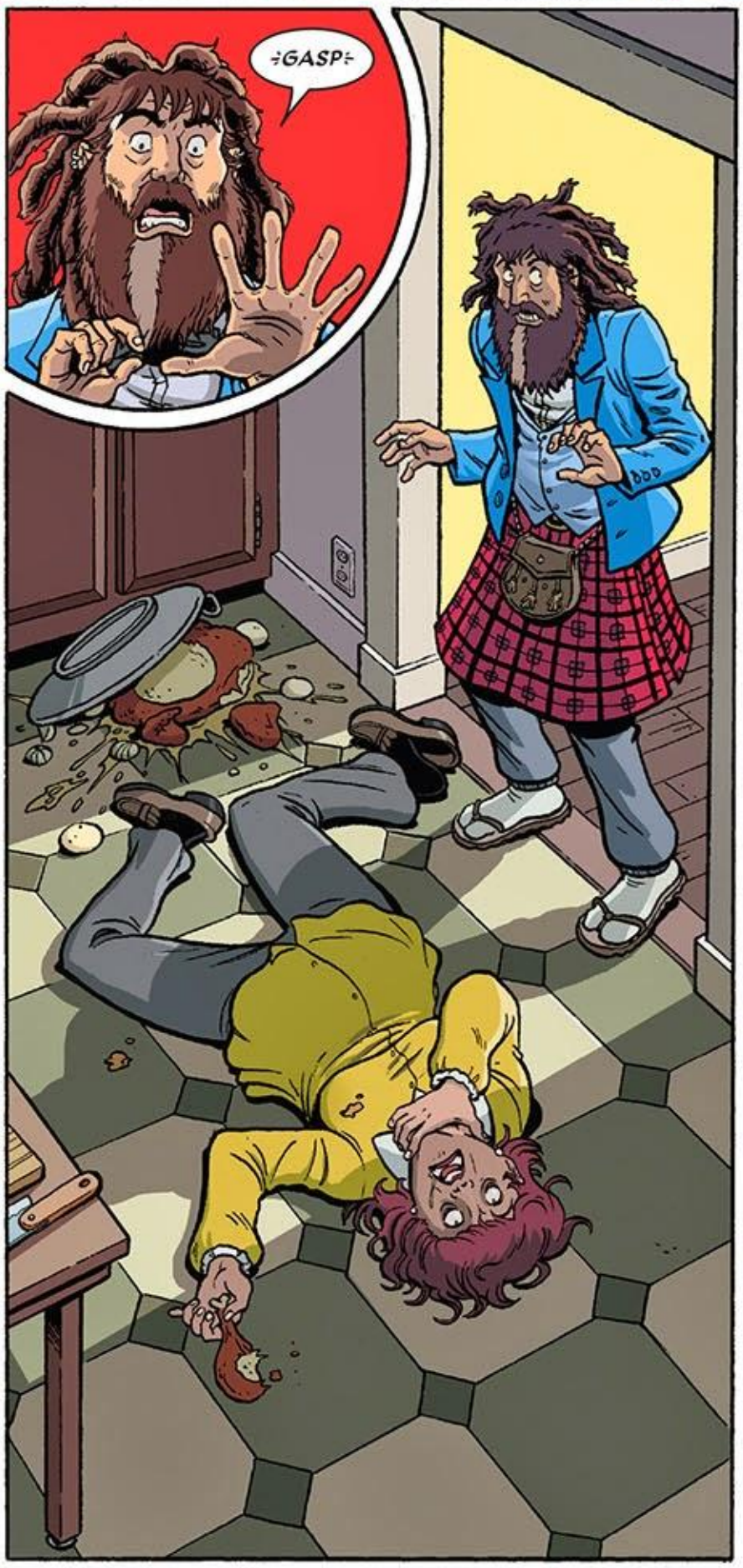

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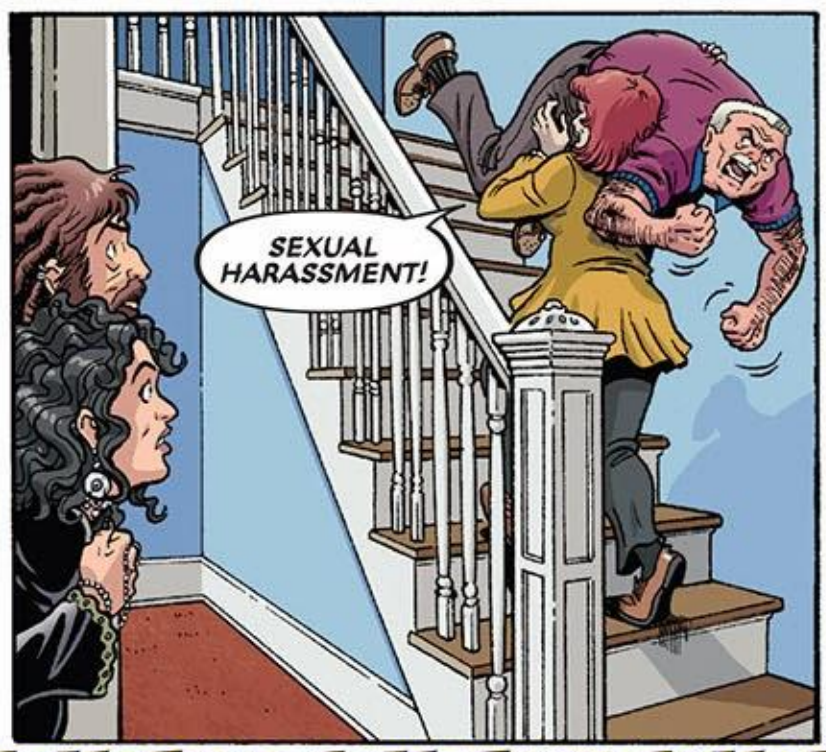

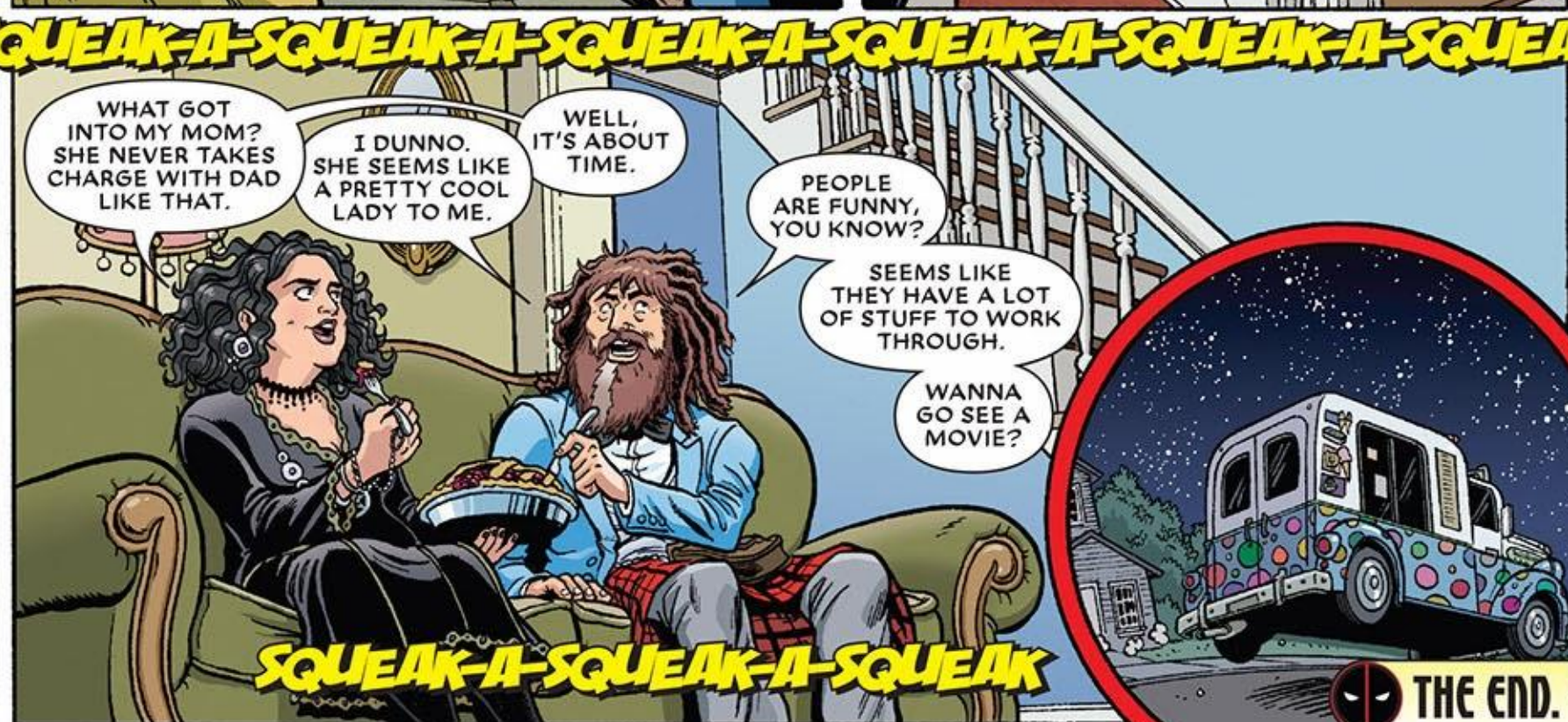

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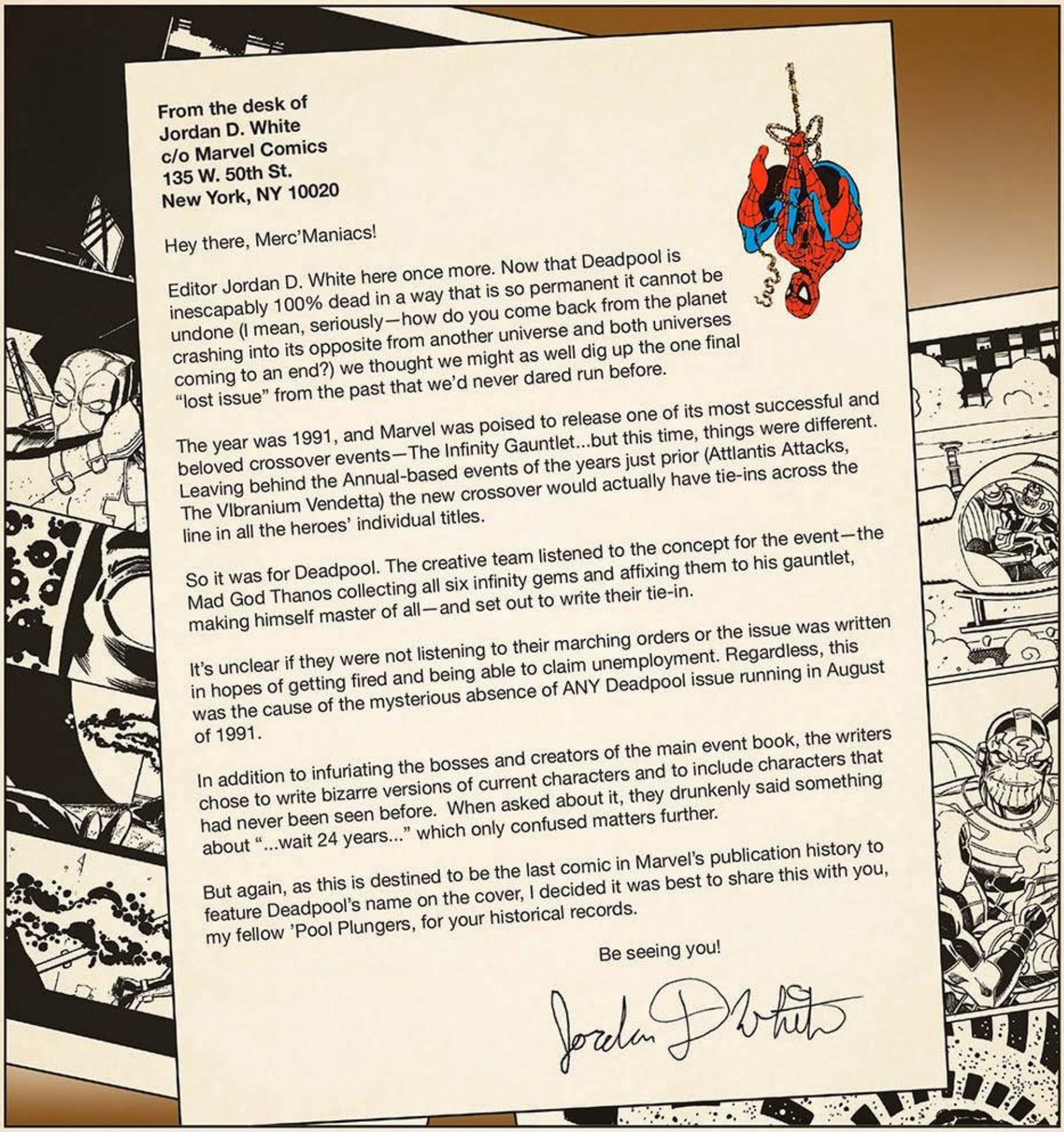
Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Now, Wade makes his way as a gun for hire, shooting his prey's faces off while talking his friends' ears off. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate... call him...**DEADPOOL**.



From the desk of
Jordan D. White
c/o Marvel Comics
135 W. 50th St.
New York, NY 10020

Hey there, Merc'Maniacs!

Editor Jordan D. White here once more. Now that Deadpool is inescapably 100% dead in a way that is so permanent it cannot be undone (I mean, seriously—how do you come back from the planet crashing into its opposite from another universe and both universes coming to an end?) we thought we might as well dig up the one final "lost issue" from the past that we'd never dared run before.

The year was 1991, and Marvel was poised to release one of its most successful and beloved crossover events—The Infinity Gauntlet...but this time, things were different. Leaving behind the Annual-based events of the years just prior (Attlantis Attacks, The VIbranium Vendetta) the new crossover would actually have tie-ins across the line in all the heroes' individual titles.

So it was for Deadpool. The creative team listened to the concept for the event—the Mad God Thanos collecting all six infinity gems and affixing them to his gauntlet, making himself master of all—and set out to write their tie-in.

It's unclear if they were not listening to their marching orders or the issue was written in hopes of getting fired and being able to claim unemployment. Regardless, this was the cause of the mysterious absence of ANY Deadpool issue running in August of 1991.

In addition to infuriating the bosses and creators of the main event book, the writers chose to write bizarre versions of current characters and to include characters that had never been seen before. When asked about it, they drunkenly said something about "...wait 24 years..." which only confused matters further.

But again, as this is destined to be the last comic in Marvel's publication history to feature Deadpool's name on the cover, I decided it was best to share this with you, my fellow 'Pool Plungers, for your historical records.

Be seeing you!

Jordan D. White

DEADPOOL ROASTS THE MARVEL UNIVERSE
AN INFINITY GAUNTLET TIE-IN

GERRY DUGGAN & BRIAN POSEHN
WORDS

SCOTT KOBLISH
LINES

VAL STAPLES
HUES

VC'S JOE SABINO
BALLOONS

HEATHER ANTOS & CHARLES BEACHAM
ASSISTANT EDITS

JORDAN D. WHITE
EDITS

MIKE MARTS
X-MEN EDITOR

SPECIAL THANKS TO DAVID MANDELL

PASTE INDICIA HERE

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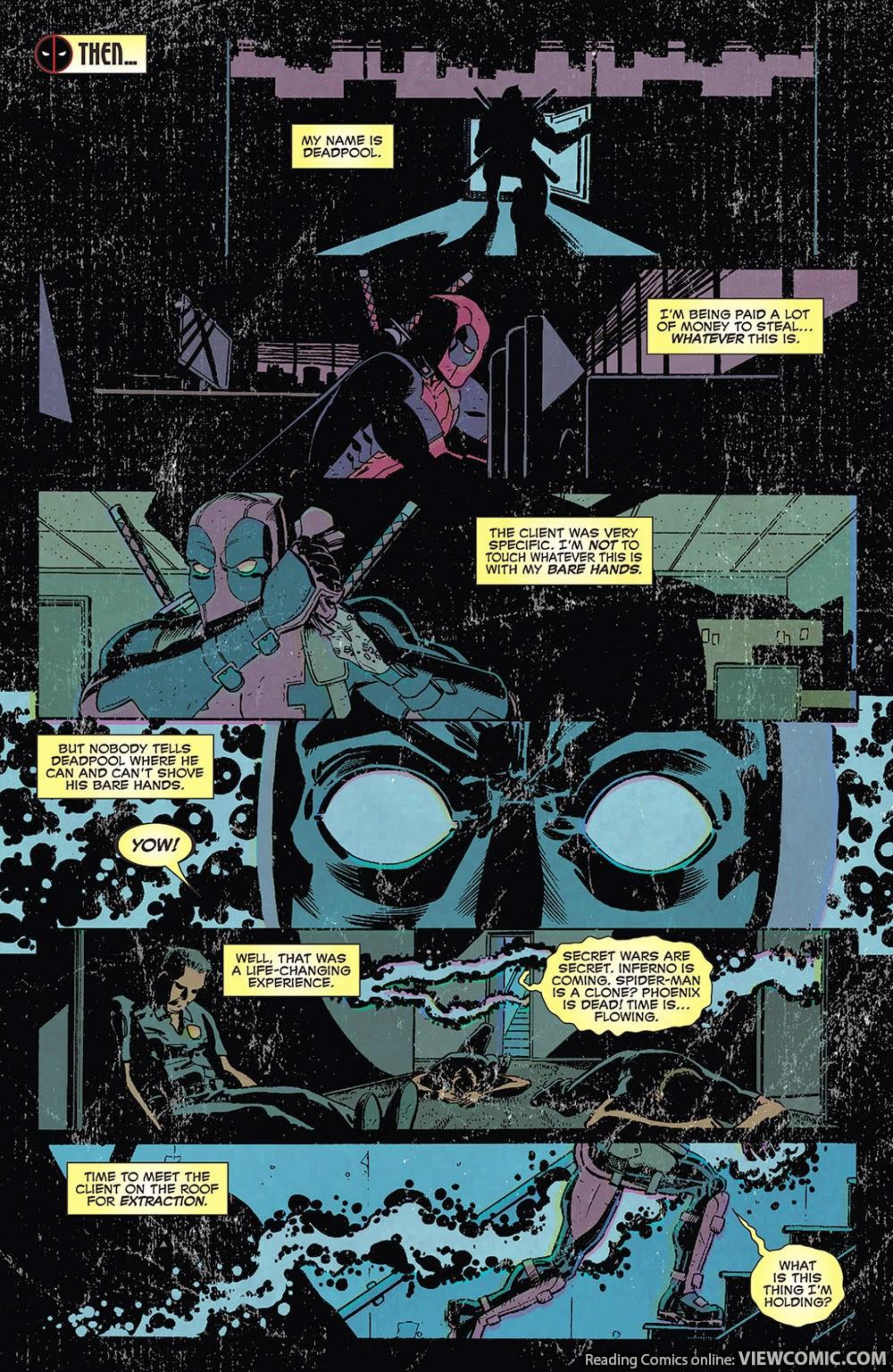

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WELL, YOU ALREADY WASTED A BUNCH OF TIME, DP, THANKS. SUPER COOL OF YOU. SO WE SHOULD GET THIS MOVING. I GUESS MY WRITING STAFF WASTED THEIR TIME WRITING ALL OF THESE JOKES.

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I KNOW I MAKE THINGS WEIRD SOMETIMES...AND SPEAKING OF *WEIRD THINGS*, TABLE 12 IS LOOKING PRETTY "GIANT-SIZE".
HA HA HA HA HA HA HA HA
HAH!
AND I KNOW I'VE DONE A LOT OF TERRIBLE THINGS.
THOUGH, I'VE NEVER KILLED A GUY IN A WHEELCHAIR.
SUMMERS, I'M LOOKING AT YOU!
HA HA HA HA HA HA HA HA
HAH!
YOU GOT ME!
DON'T LAUGH, KID-CLOPS, YOU'RE GONNA GROW INTO THAT JERK.
LADY THOR SENDS HER REGARDS, SHE'S AT A DIFFERENT ROAST TONIGHT. SHE'S COOKING SOME FROST GIANTS WITH LIGHTNING.
HEY, ODINSON, THANKS FOR CLEARING YOUR CALENDAR.
HEH.
IT IS GOOD FOR YOU THAT I AM VERY DRUNK ON THIS MEAD.
HA HA HA HA HA
HEH-HEH.
SOMETHING IS AMISS...
BY THE HOST OF HOGGOTH, DID SOMEONE DRESS A DOG TO LOOK LIKE DEADPOOL? WHAT KIND OF HELL ARE WE IN?
HAWR!
MY POINT IS, THAT LIFE IS ALL ONE BIG JOKE, AND THANKS FOR LAUGHING ALONG WITH ME.
DOMINO IS HERE TONIGHT.
WE'LL MAKE SURE SHE'S RETURNED TO OBSCURITY RIGHT AFTER THIS ROAST.
HA HA HA HA
HAH-HAH!
YOU KNOW GROOT ISN'T THE FIRST WOODEN MEMBER OF A TEAM--BEFORE HIM THE BLACK KNIGHT WAS AN AVENGER *FOR YEARS.*
OH BOY--IS IT MY TURN?
NO, JORDAN D. WHITE WON'T LET ME MAKE FUN OF THE HANDICAPPED.
LET'S GIVE A BIG HAND TO RETIREES REED AND SUE RICHARDS FOR BEING HERE TONIGHT. SUE IS HERE, REED, RIGHT?
TOTALLY UNRELATED: WHERE'S NAMOR?
HA HA HA HA
SOMETHING IS WRONG.
LET'S ALL JUST LAUGH.
NOTHING MATTERS.
HA HA HA HA HA HA
HAH-HAH! I STILL WANNA KILL HIM.
HO HA HEH!
WH-WHY ARE WE LAUGHING?
YOU WOULD LAUGH IF YOU KNEW WHAT I KNOW...
HAH-HAH!
I TRIED TELEPORTING AWAY, BUT I JUST END UP BACK HERE!
HA HA HA
HAH!
I WISH I WAS DEAF AND NOT BLIND!
STRANGE--DO SOMETHING.
KNOCK! KNOCK!
WHO'S THERE?
THE VISHANTI!
THE VISHANTI WHO?
THE VISHANTI *WHO* HAVE FORSAKEN US!
WE'RE DYING!
HA HA HA HA

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