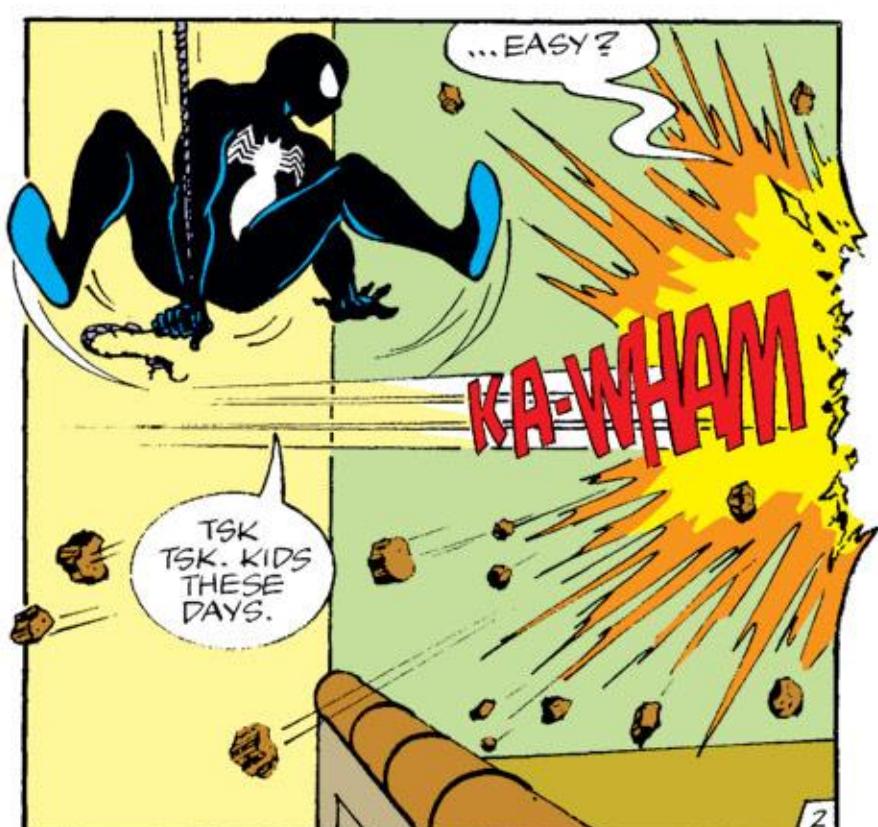
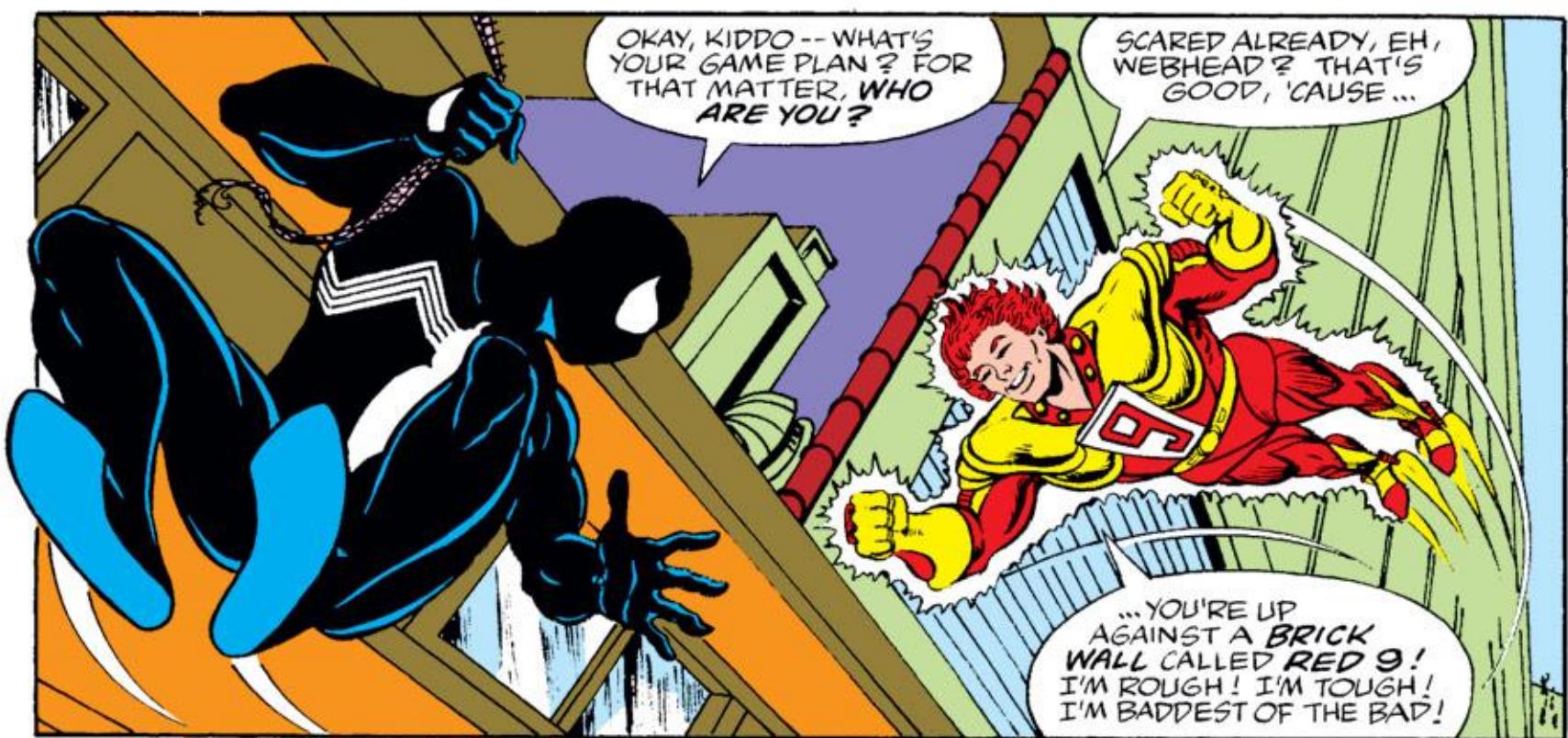
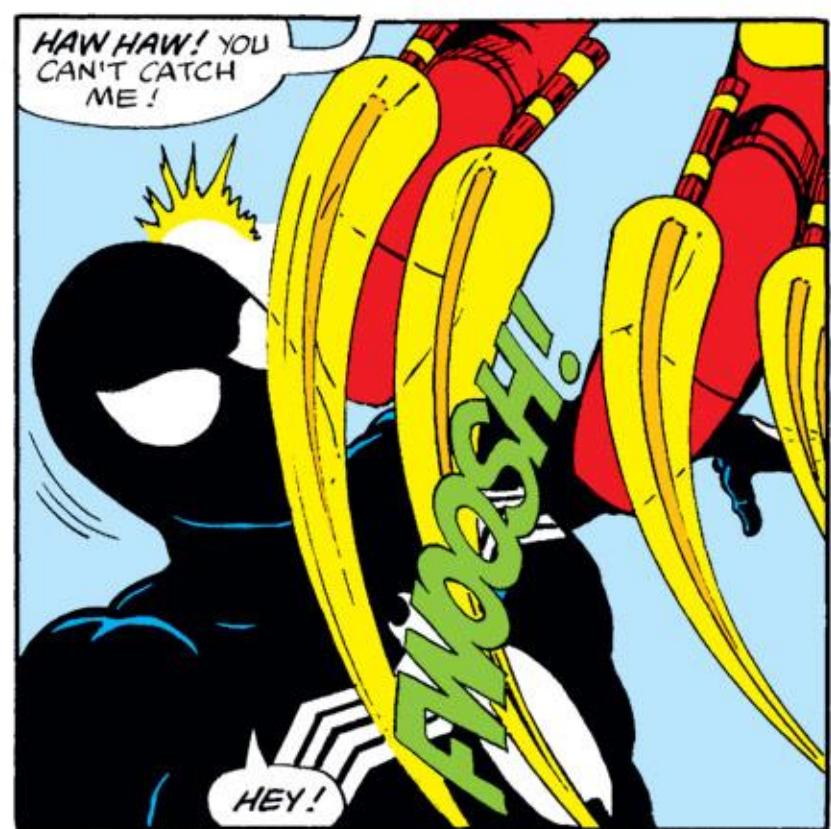
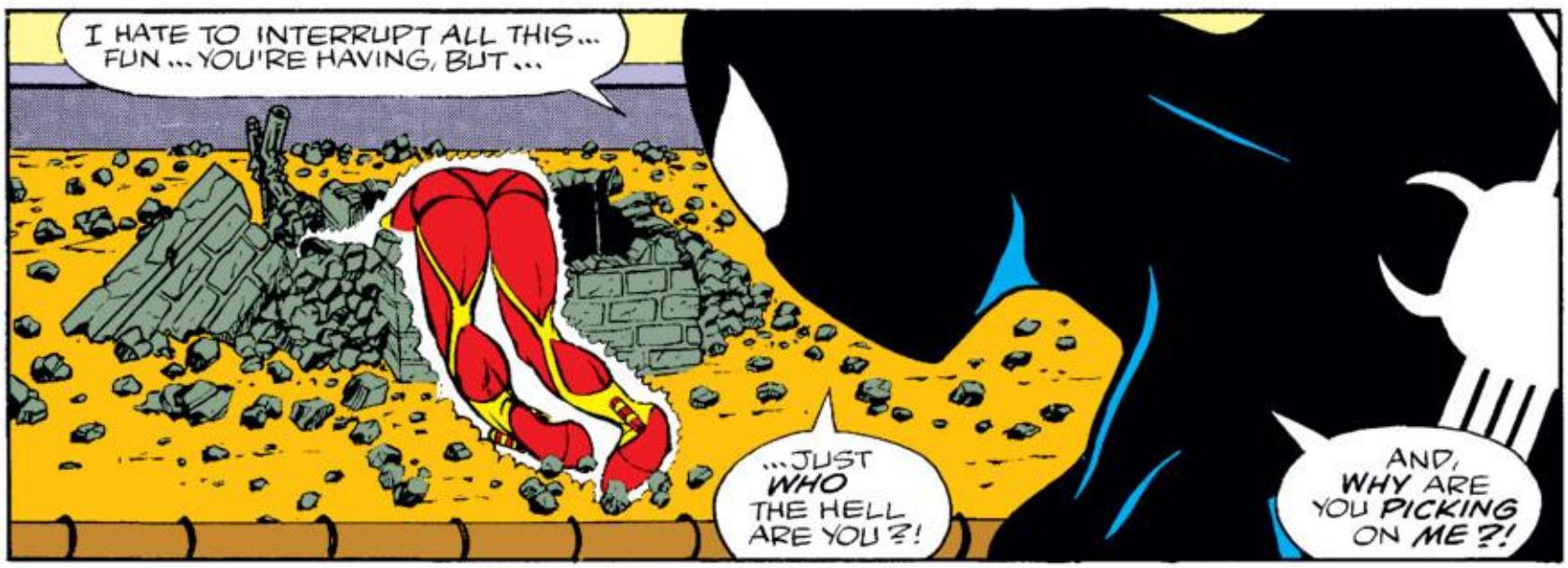


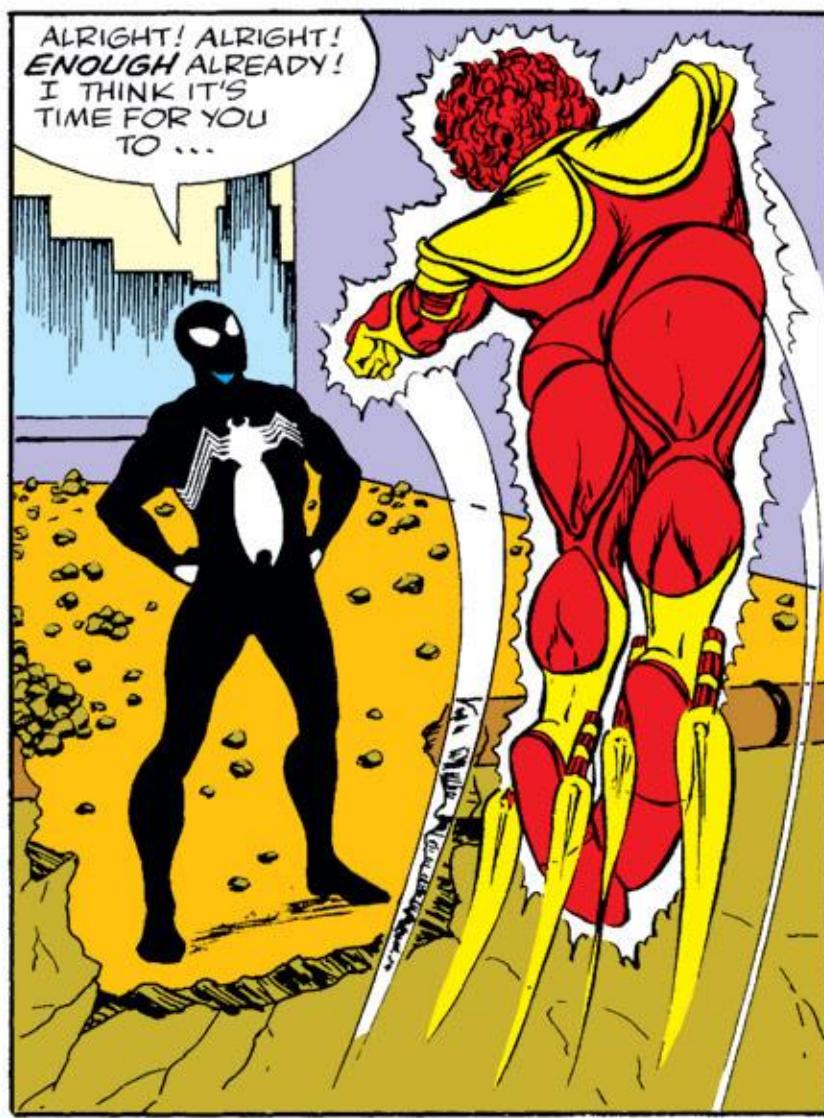
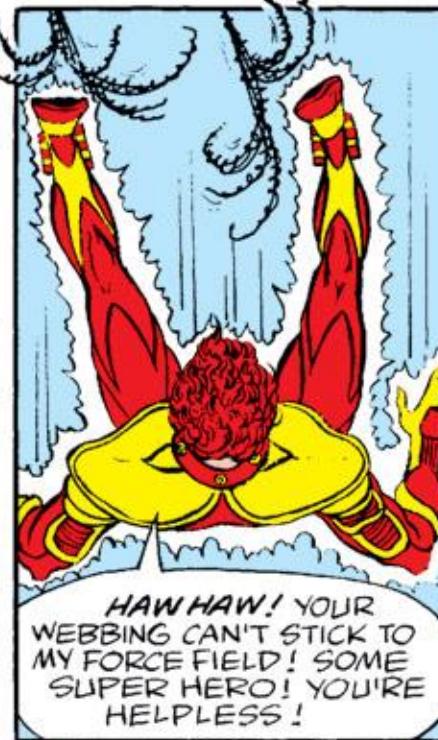
WHOO-
WHEEE!
LOOK OUT,
SPIDER-MAN!
HERE I
COME!

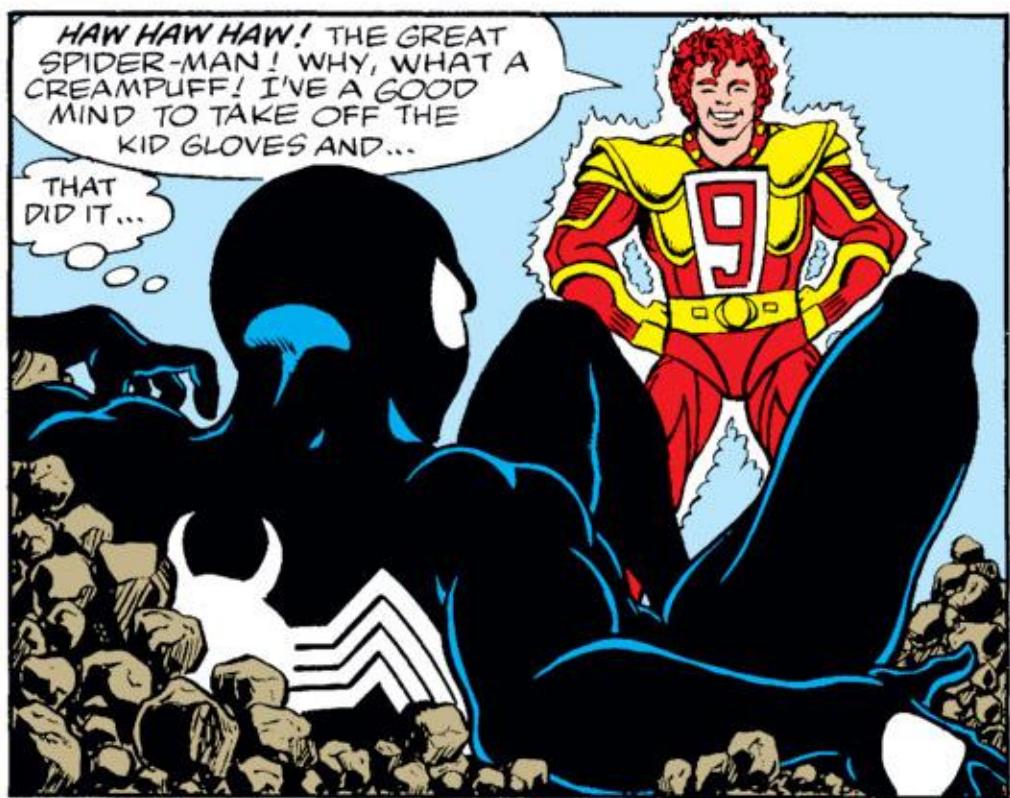
NEW YORK,
THAT'S WHY I
LOVE YA! YOU'RE
ALWAYS SO FULL
OF SURPRISES!
NOW IT'S RAINING
FOOTBALL
PLAYERS!

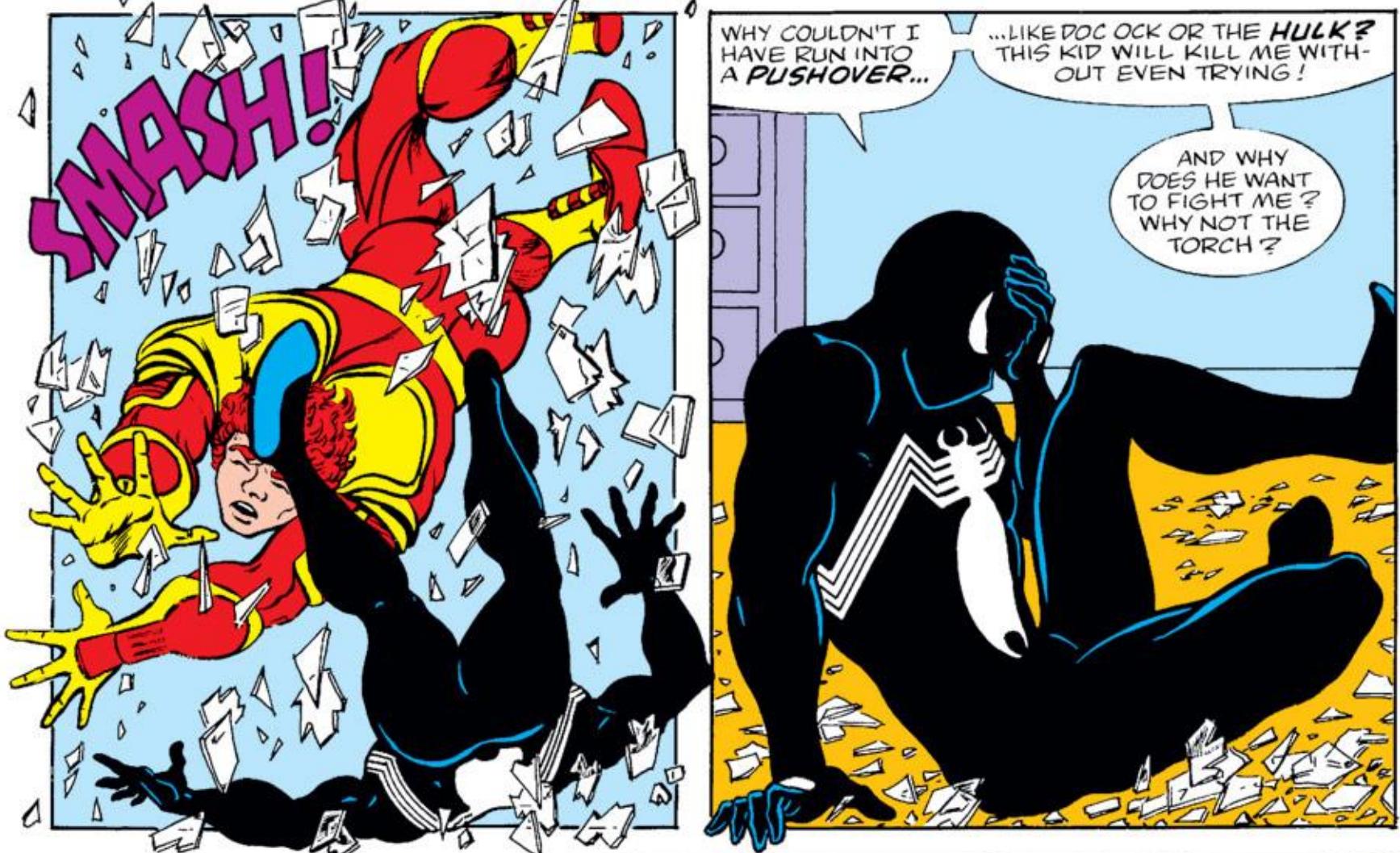


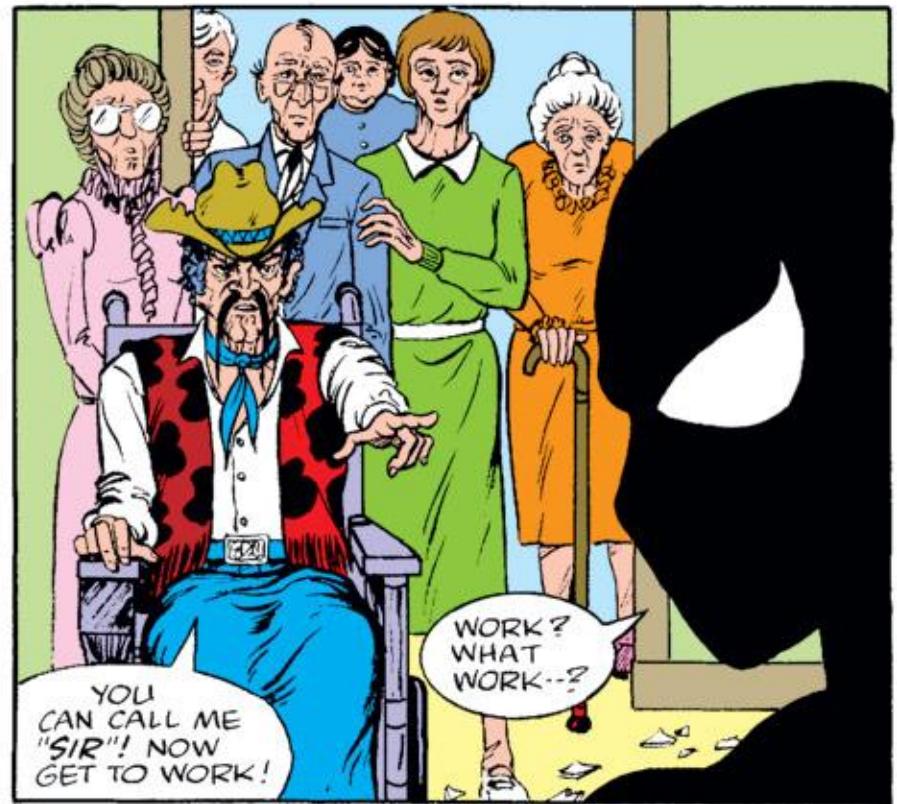
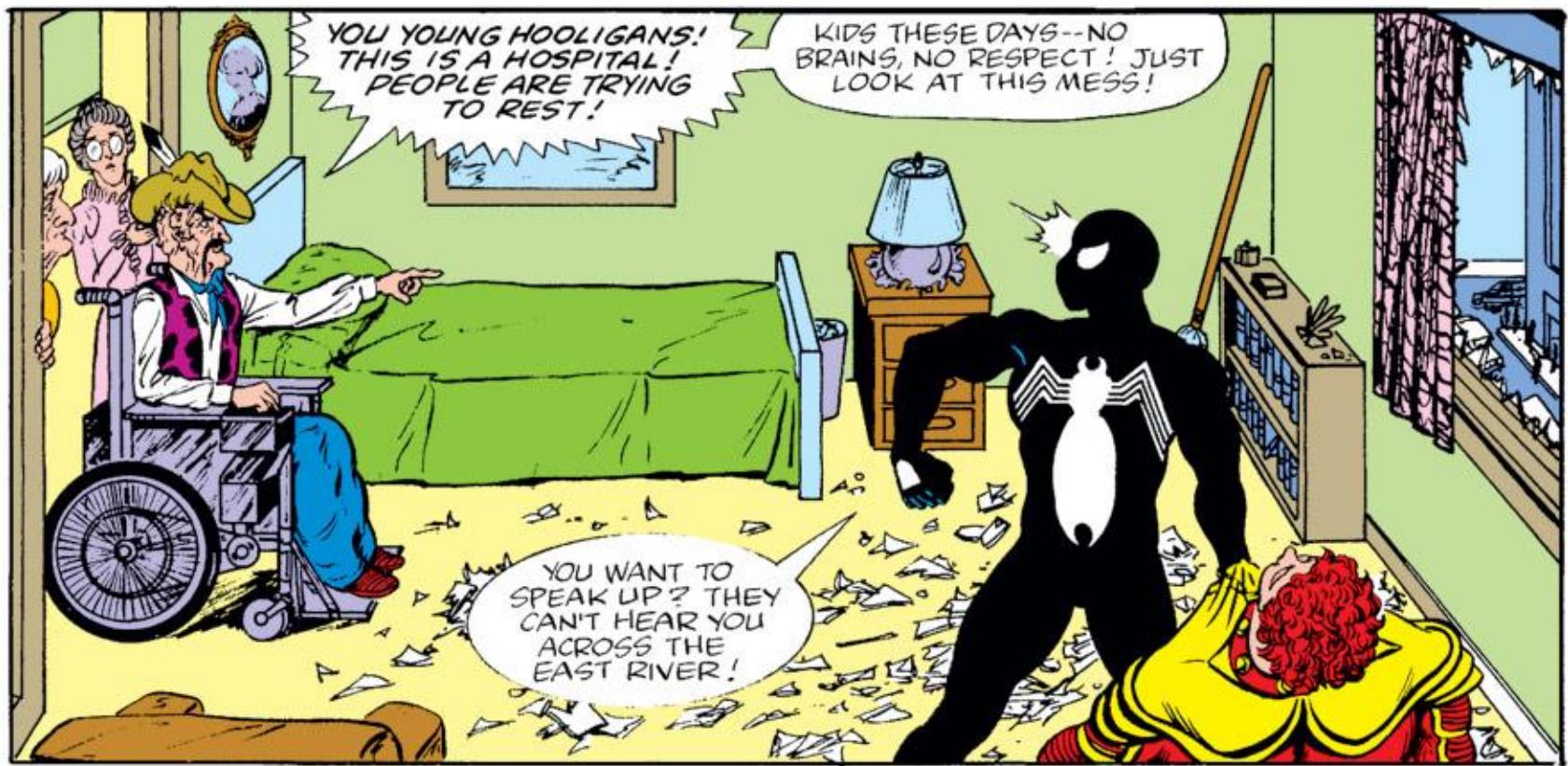


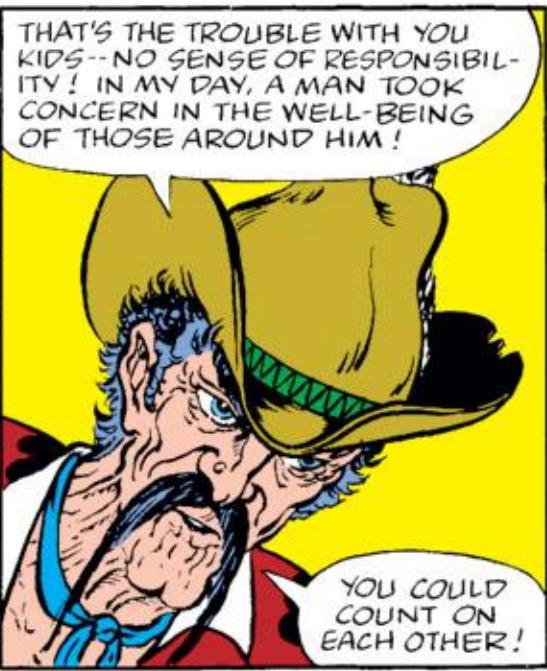


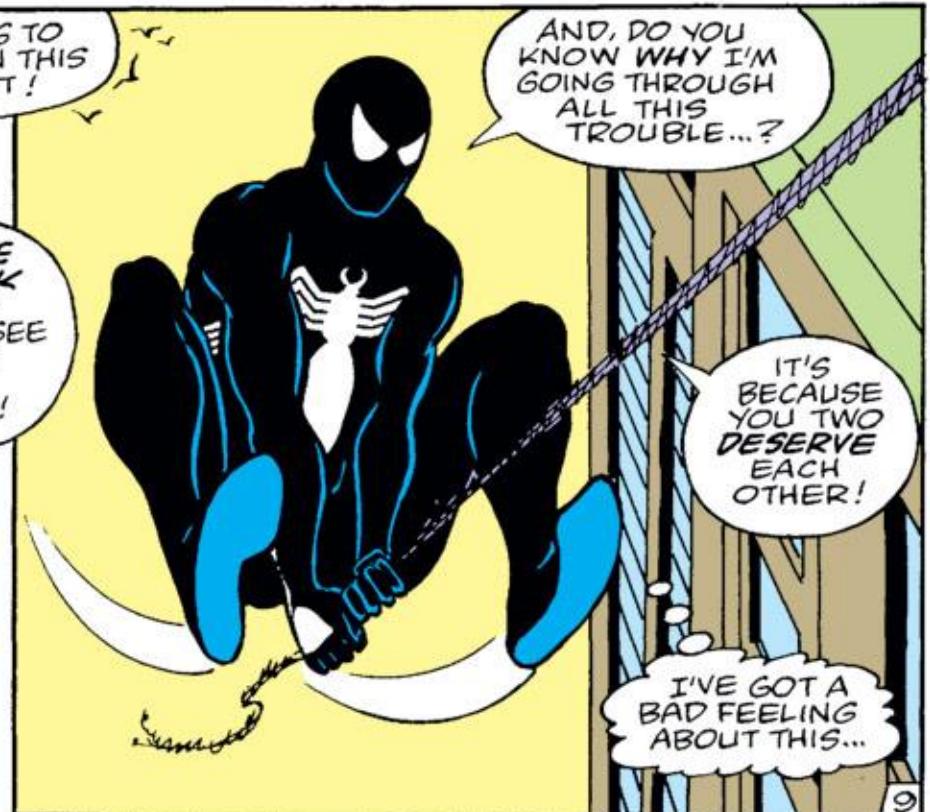
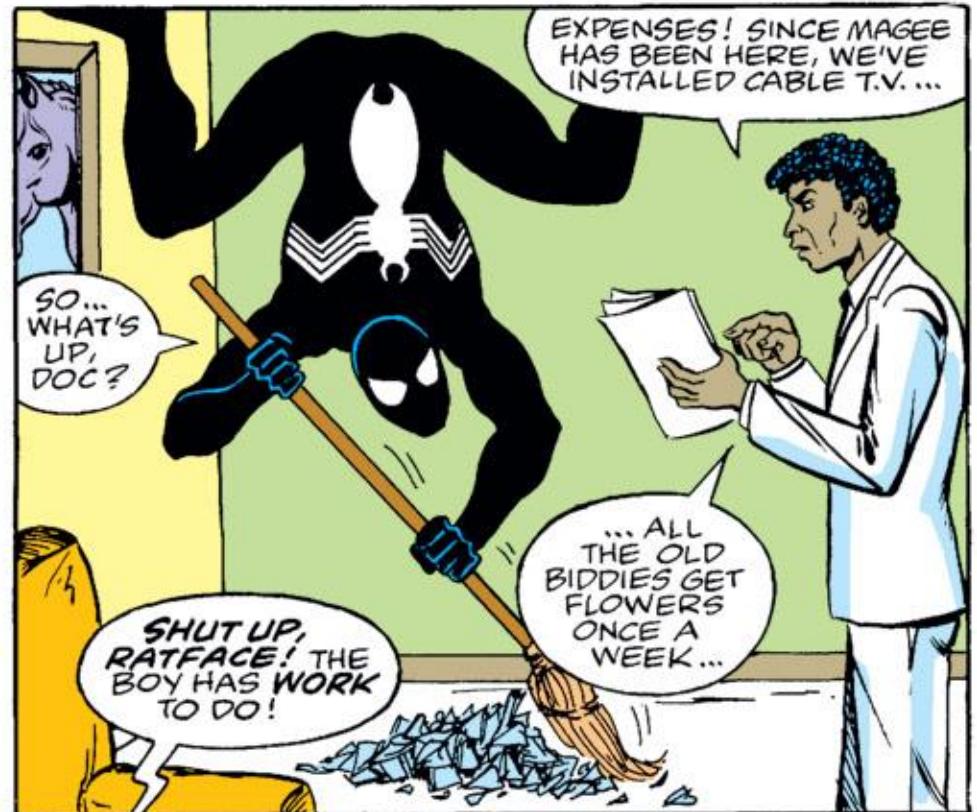


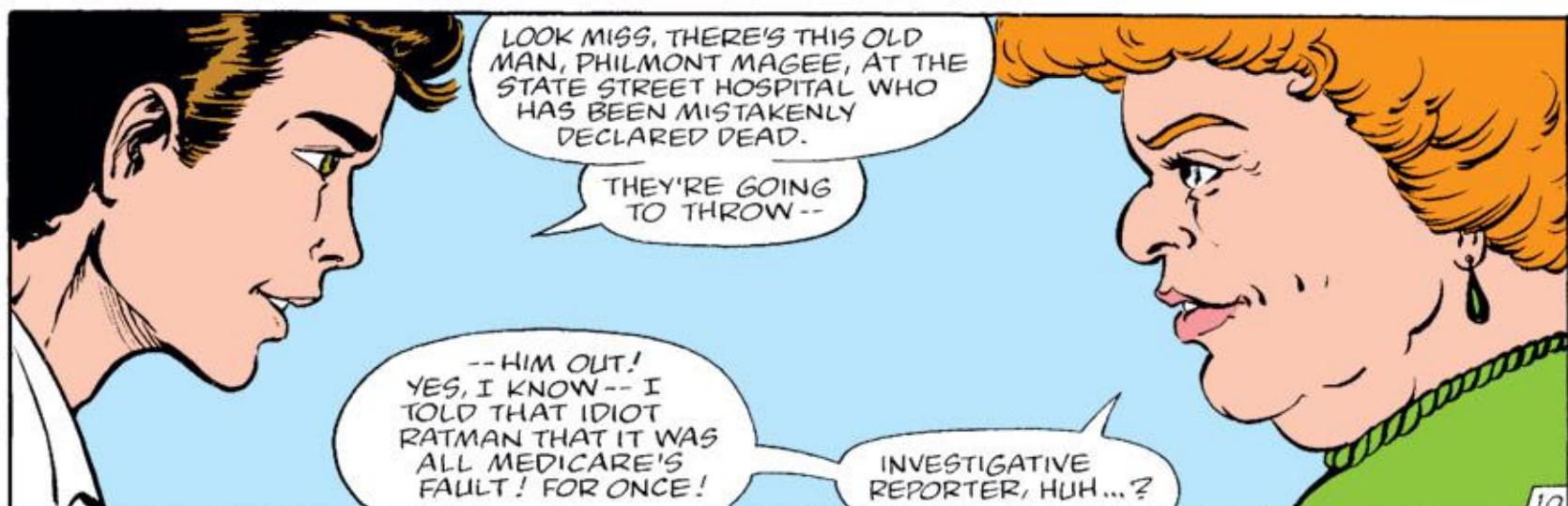
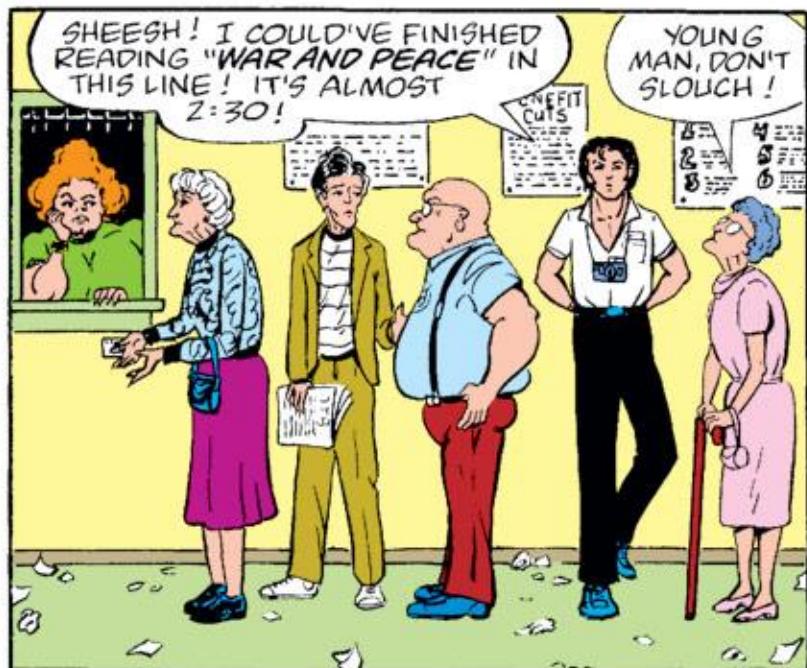




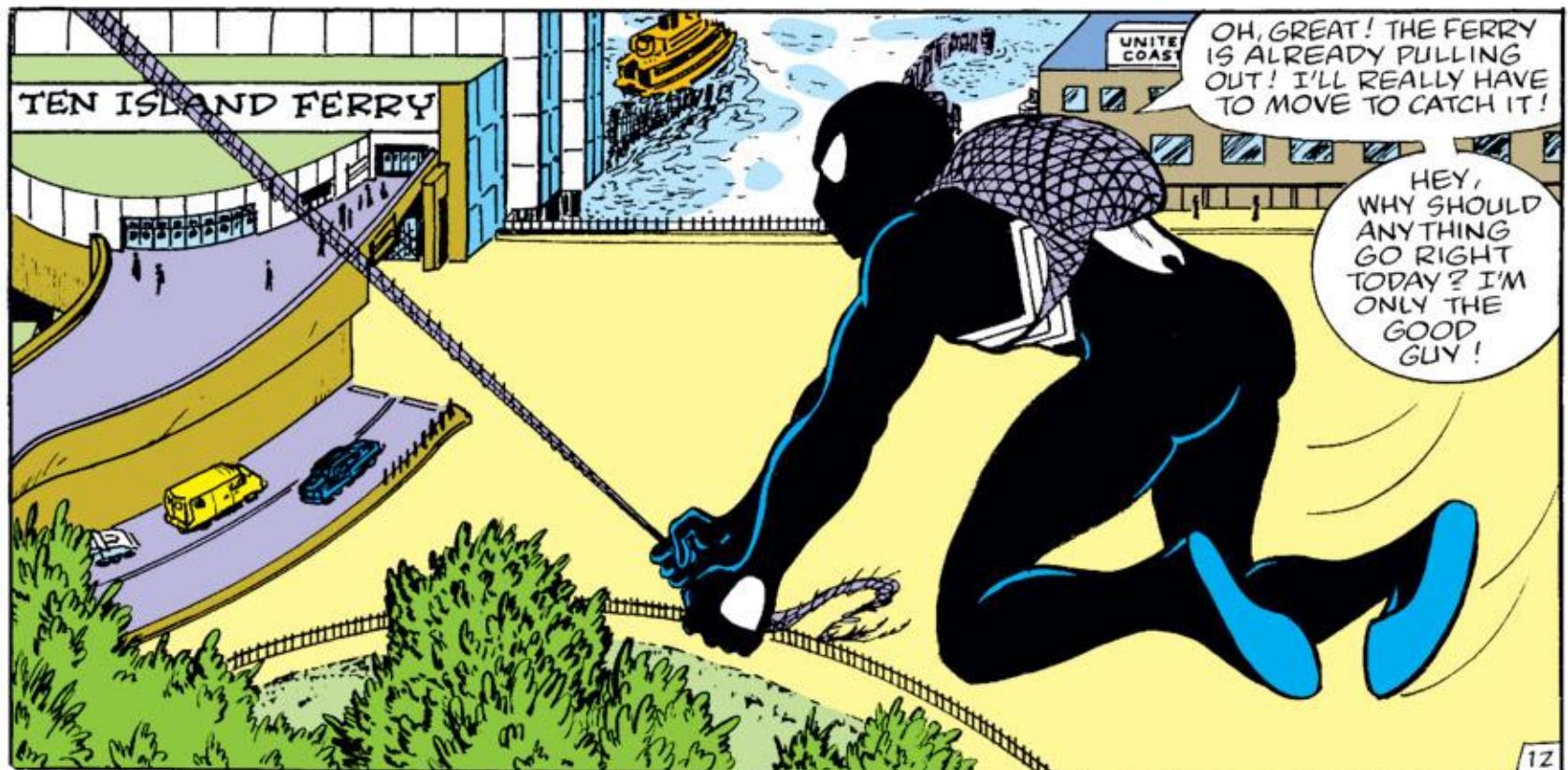
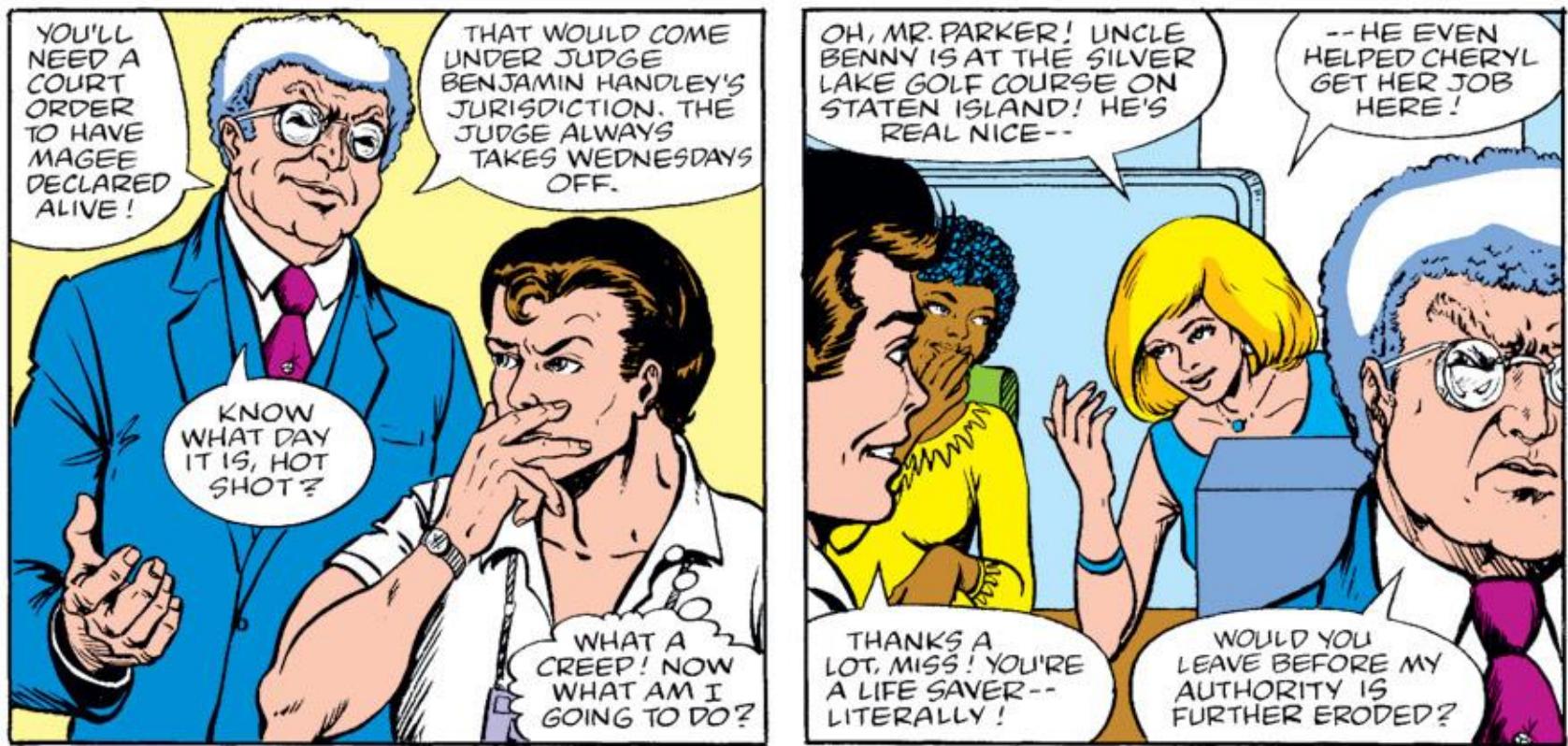
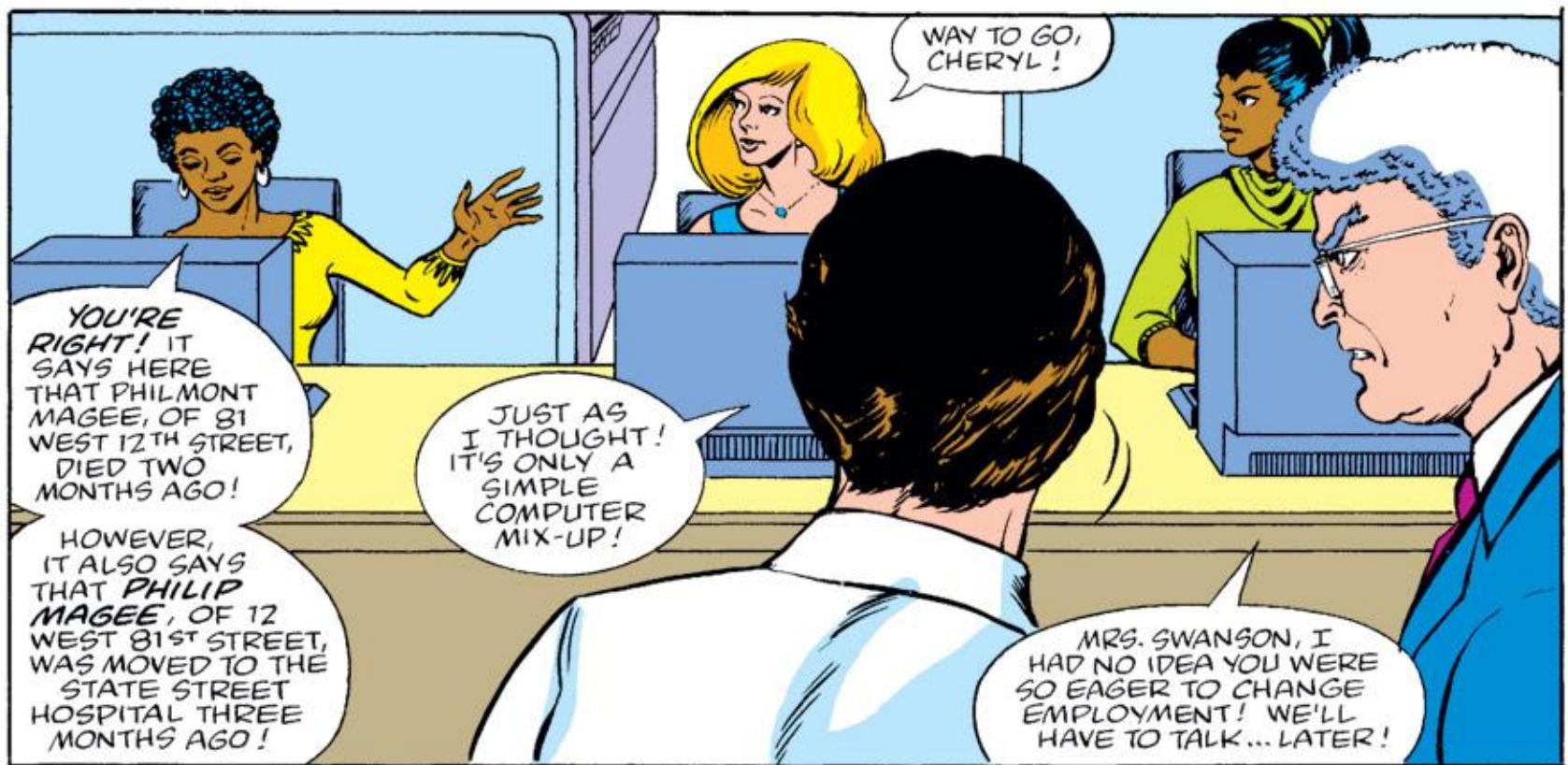


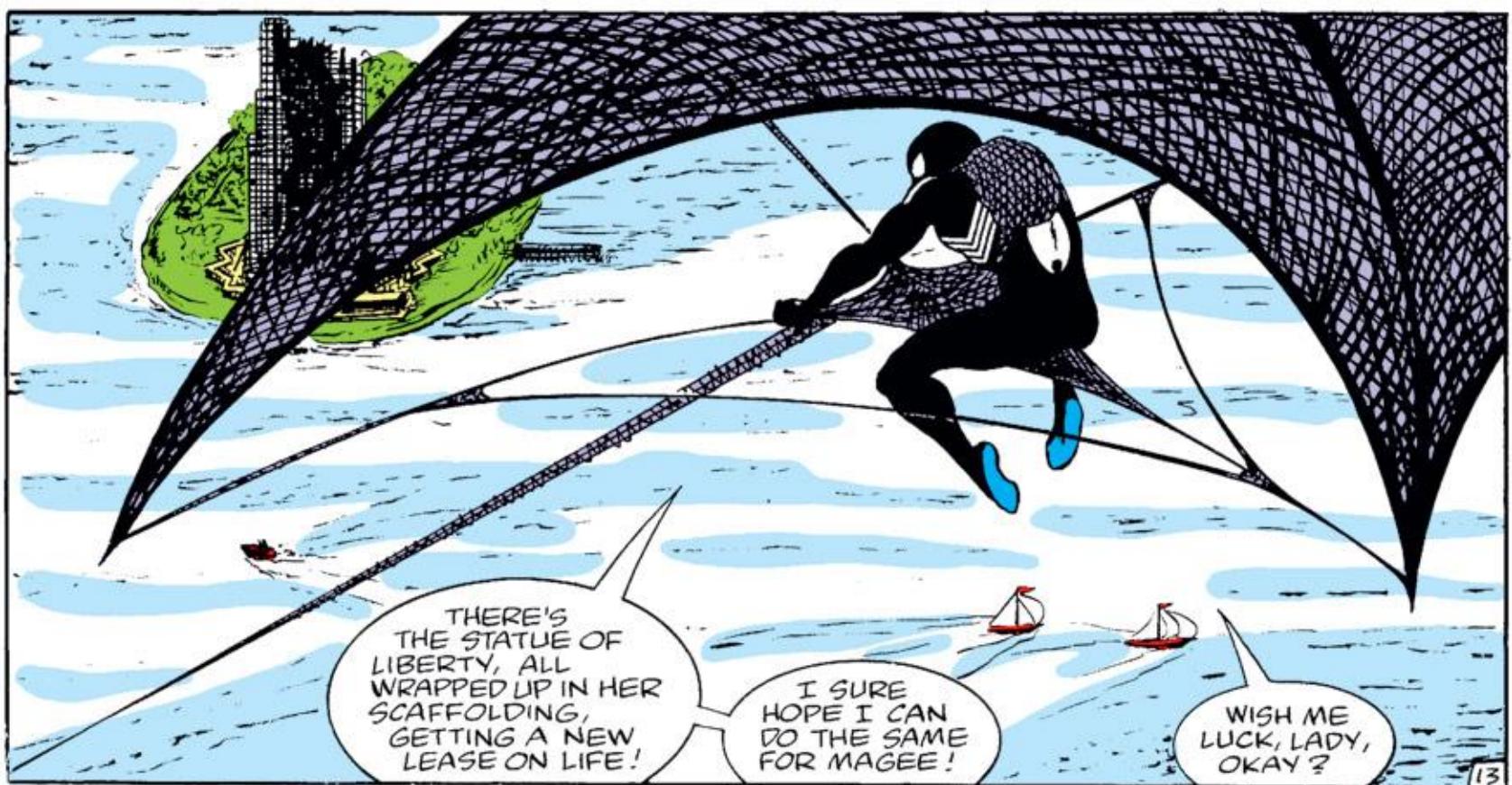
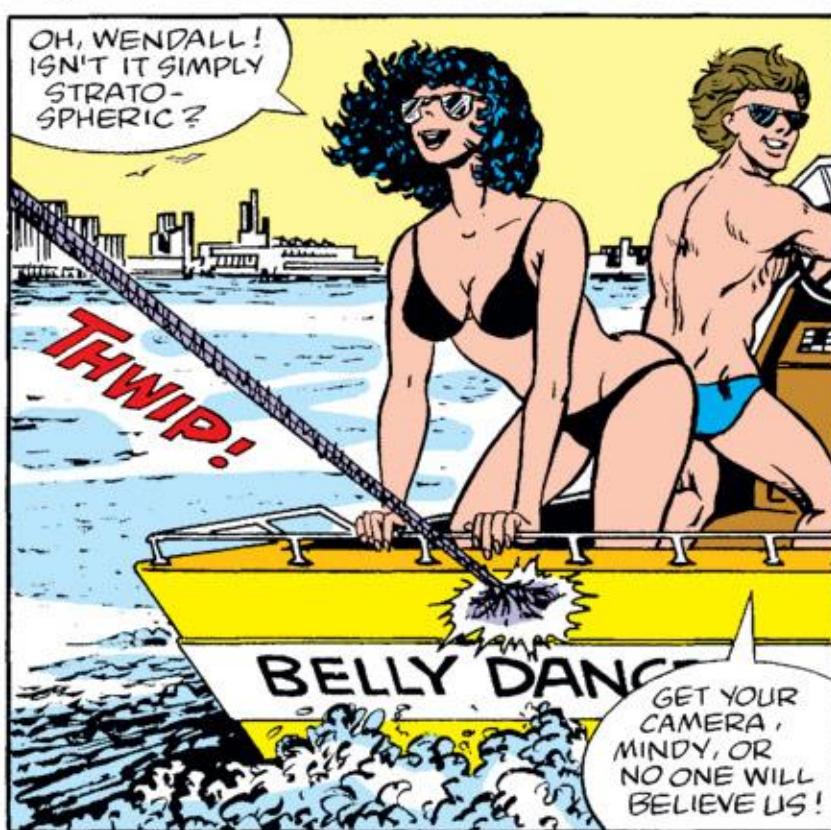
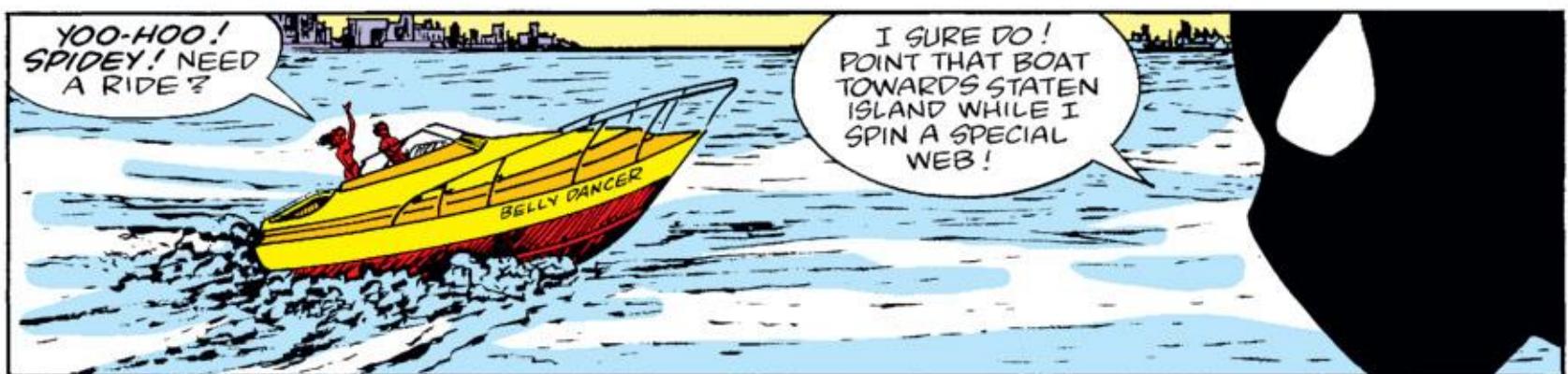


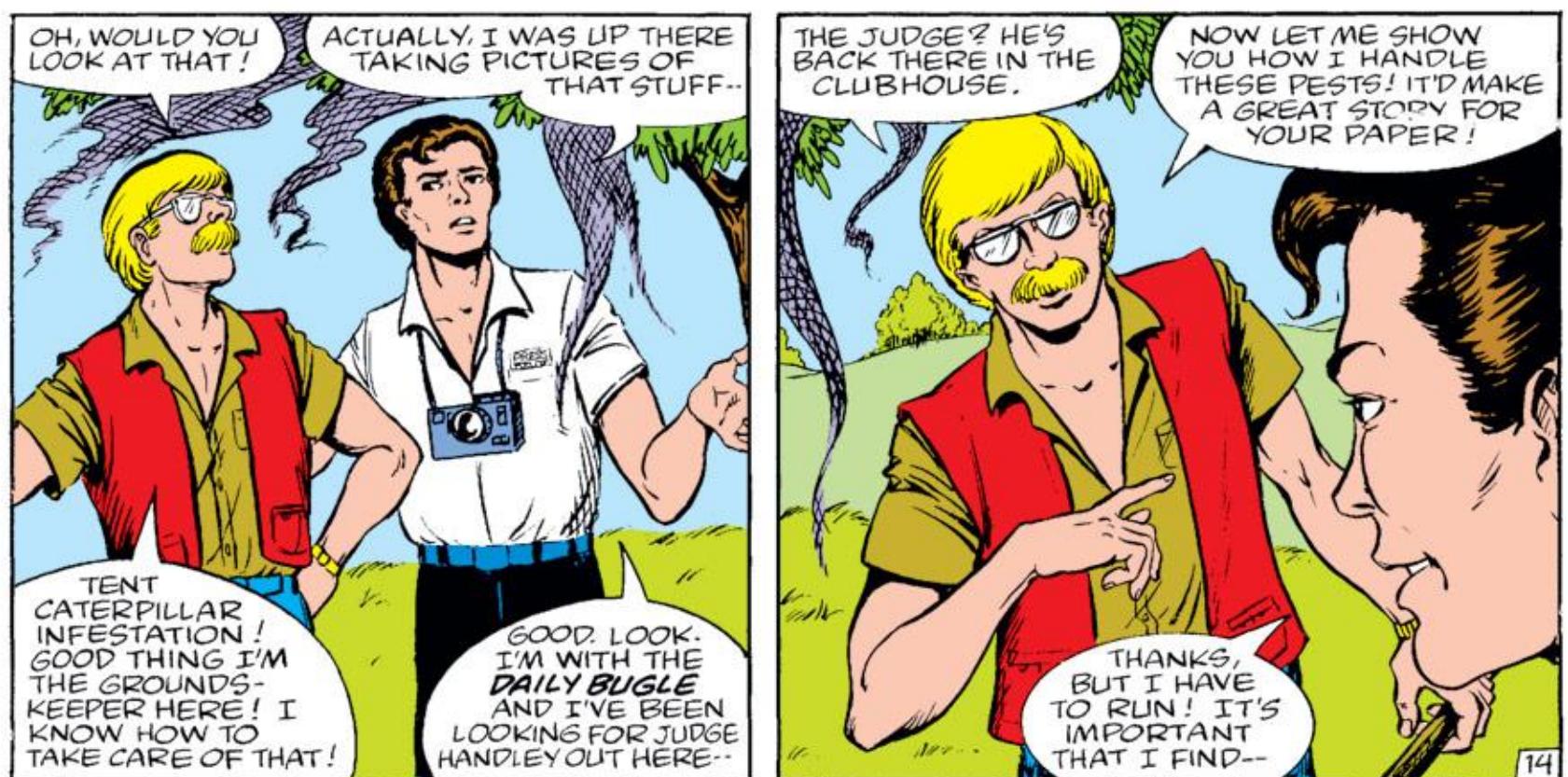
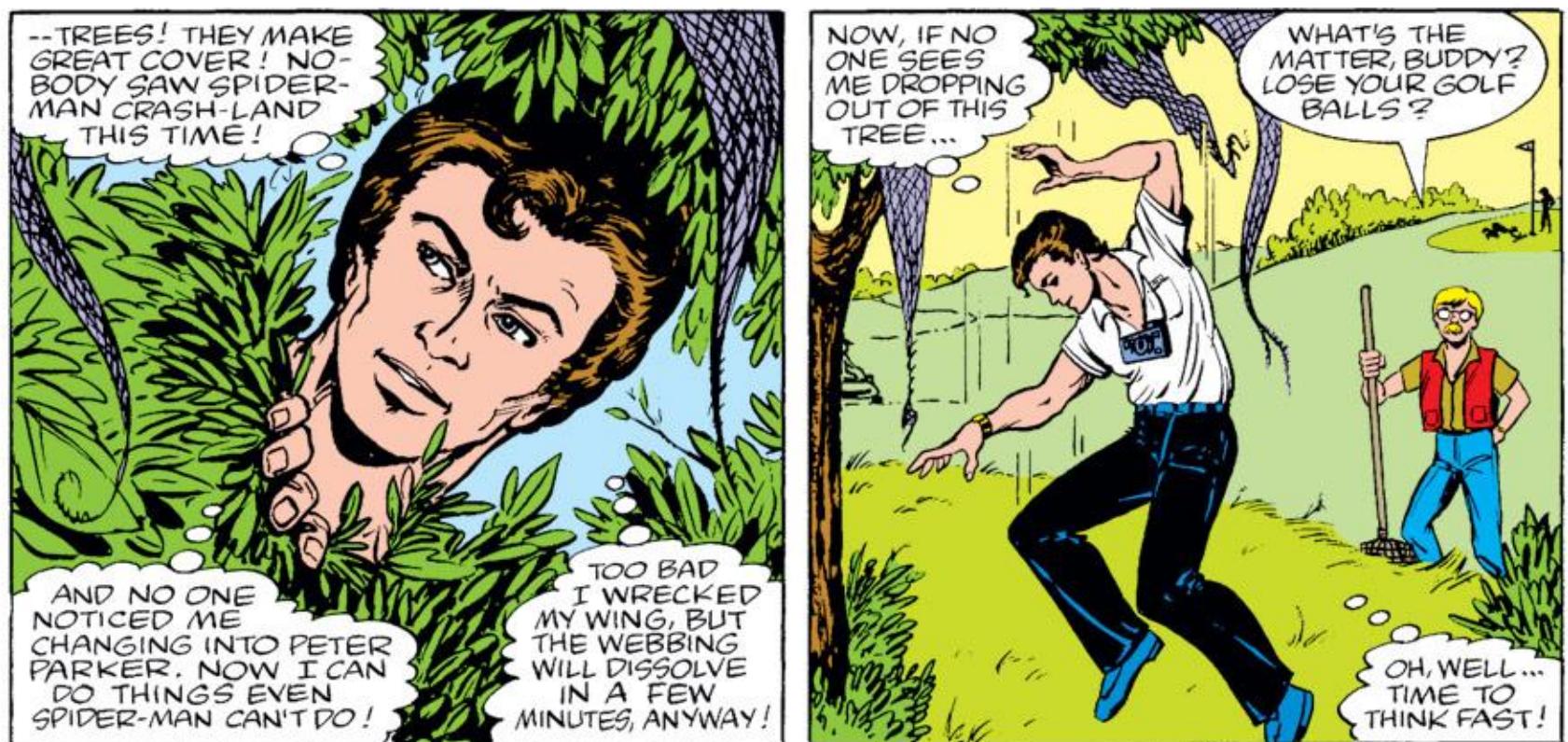
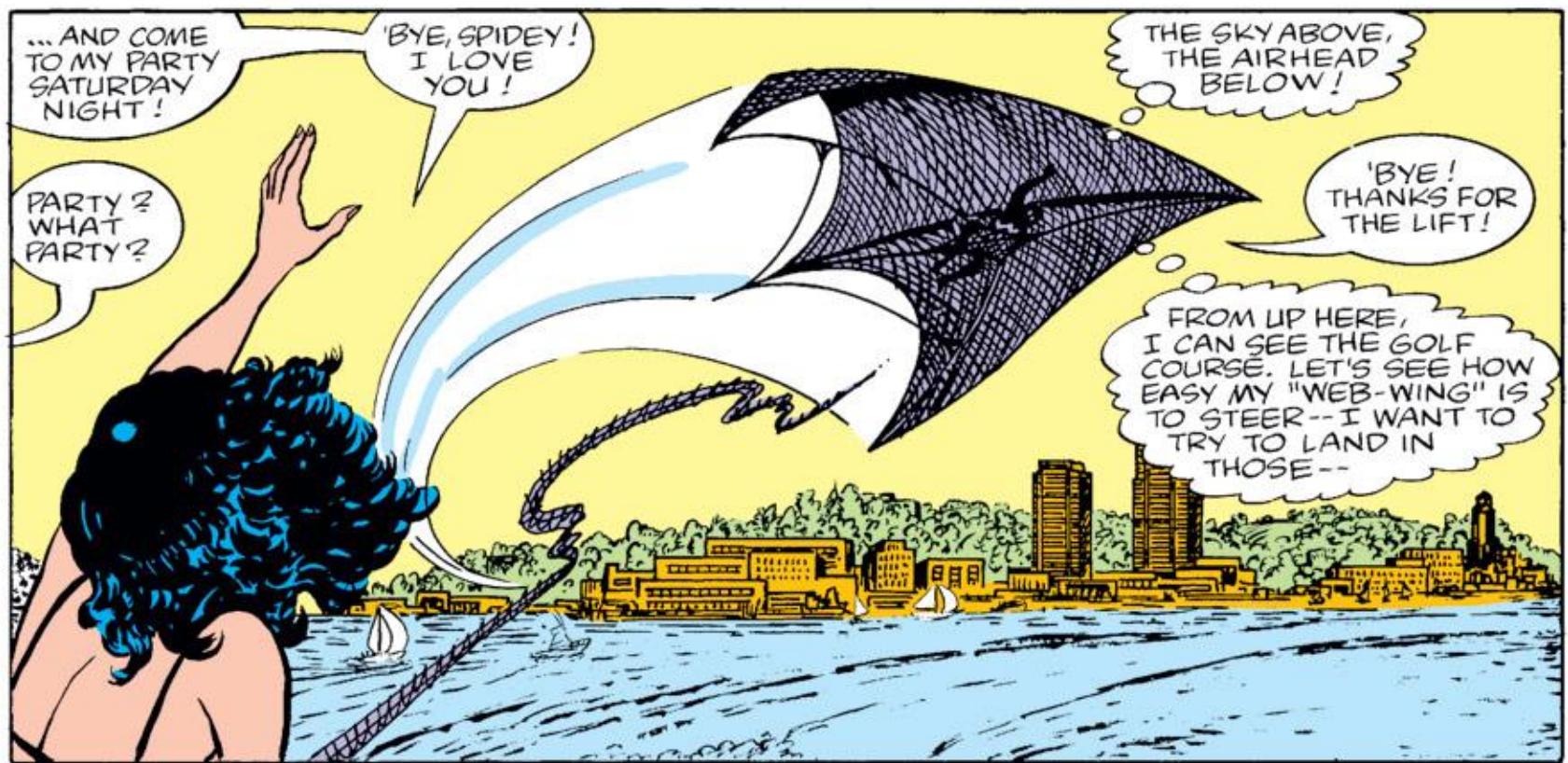


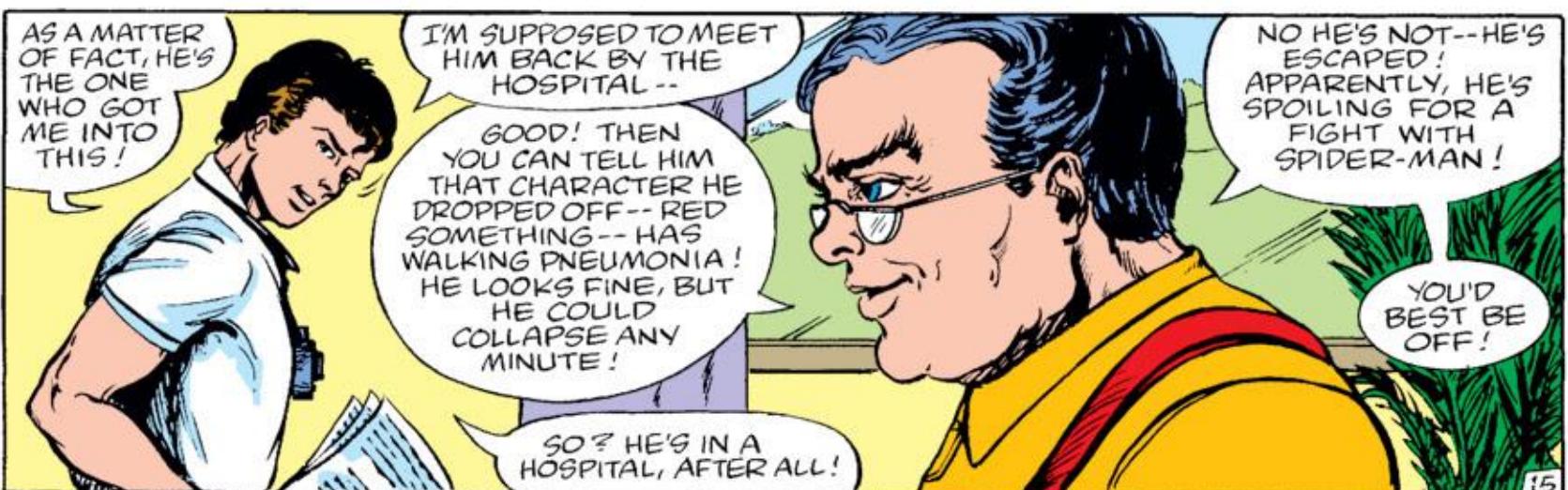
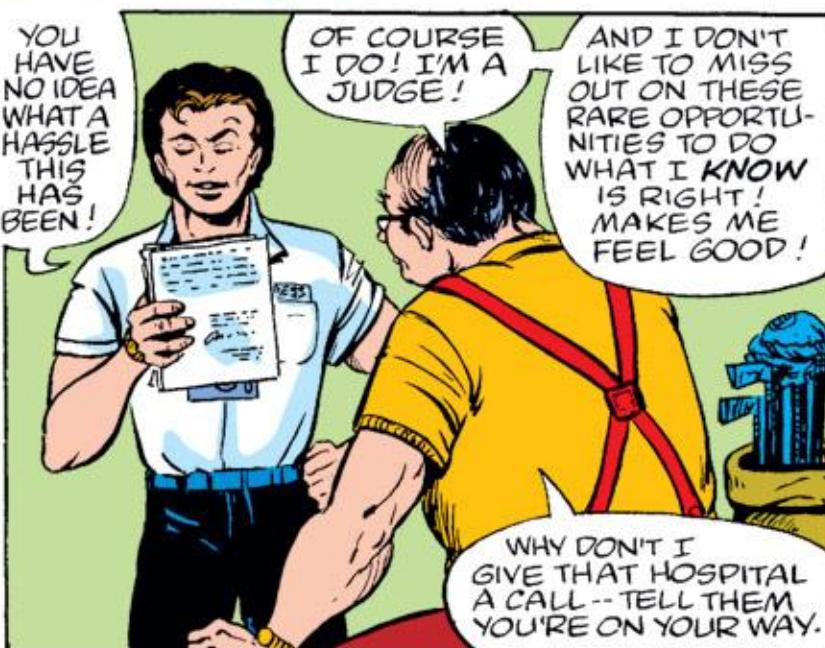


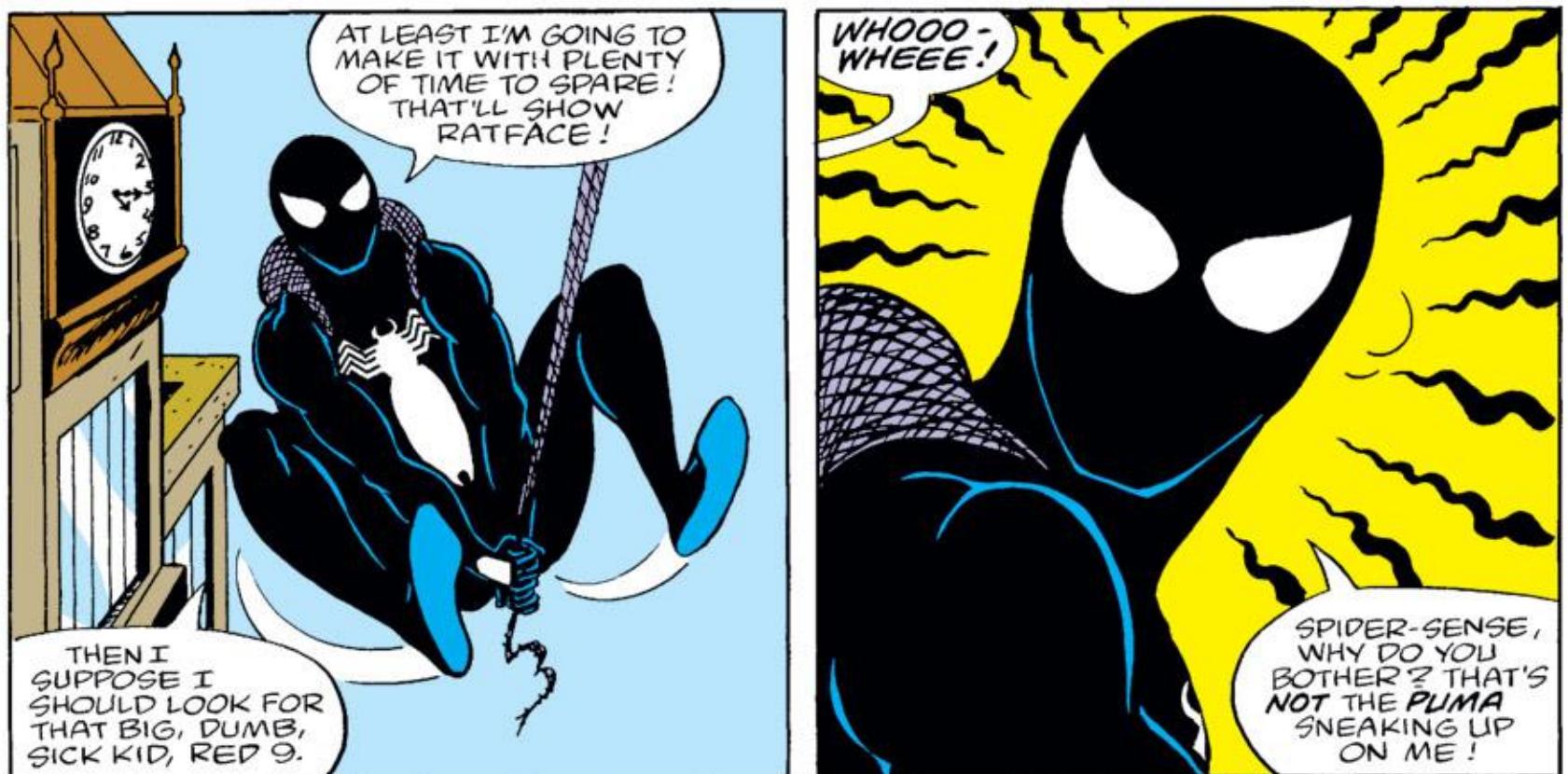


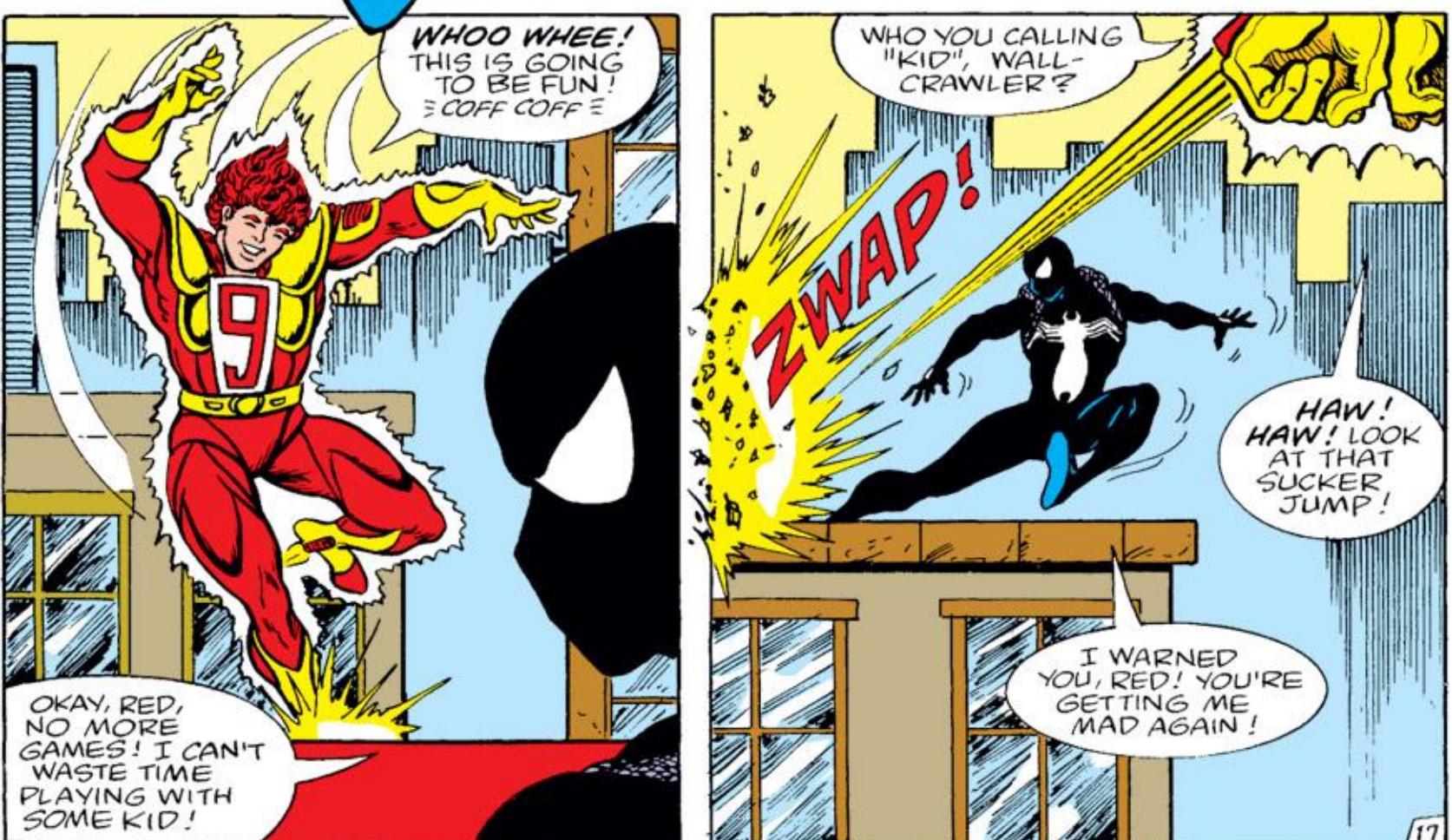
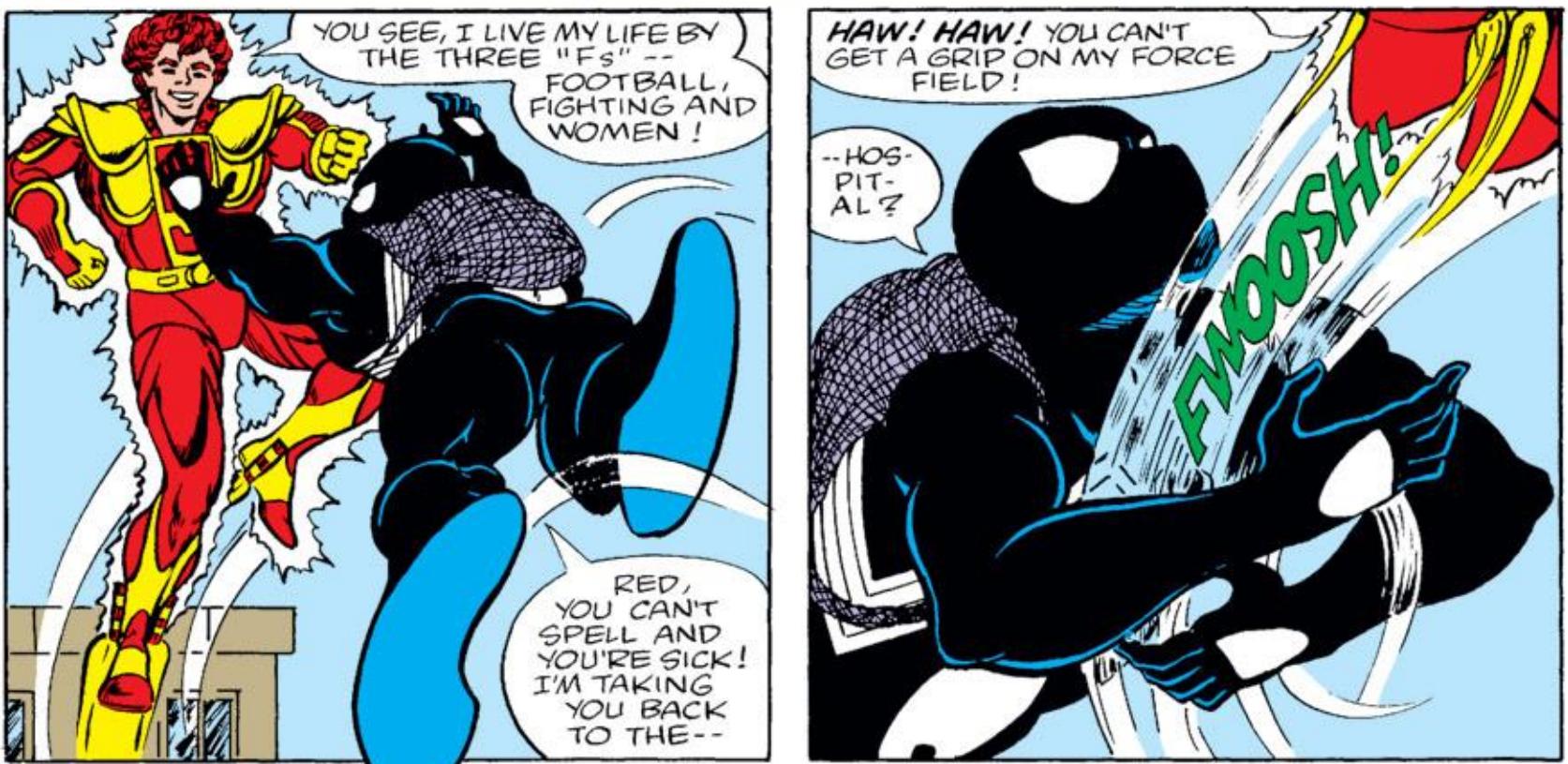


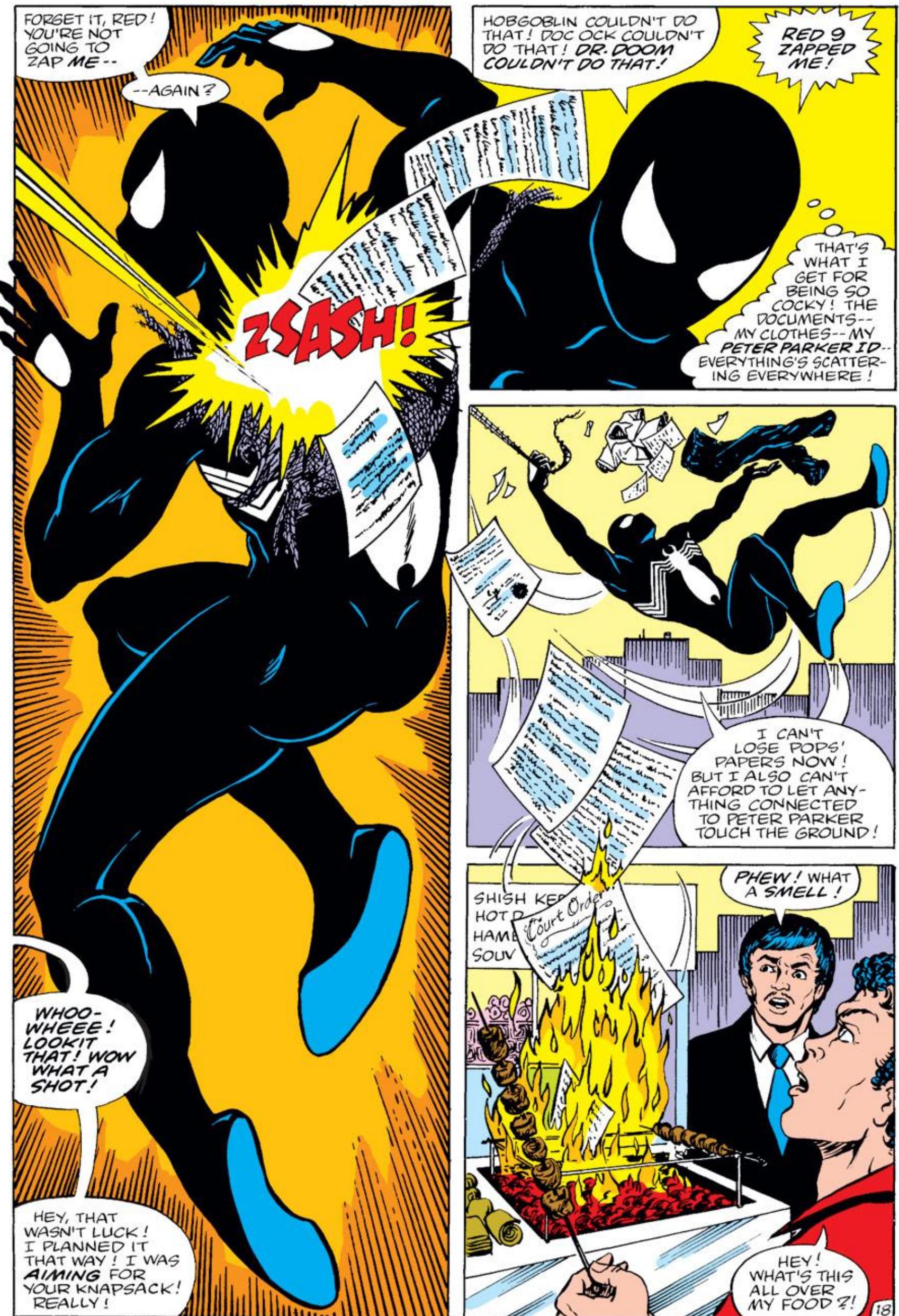




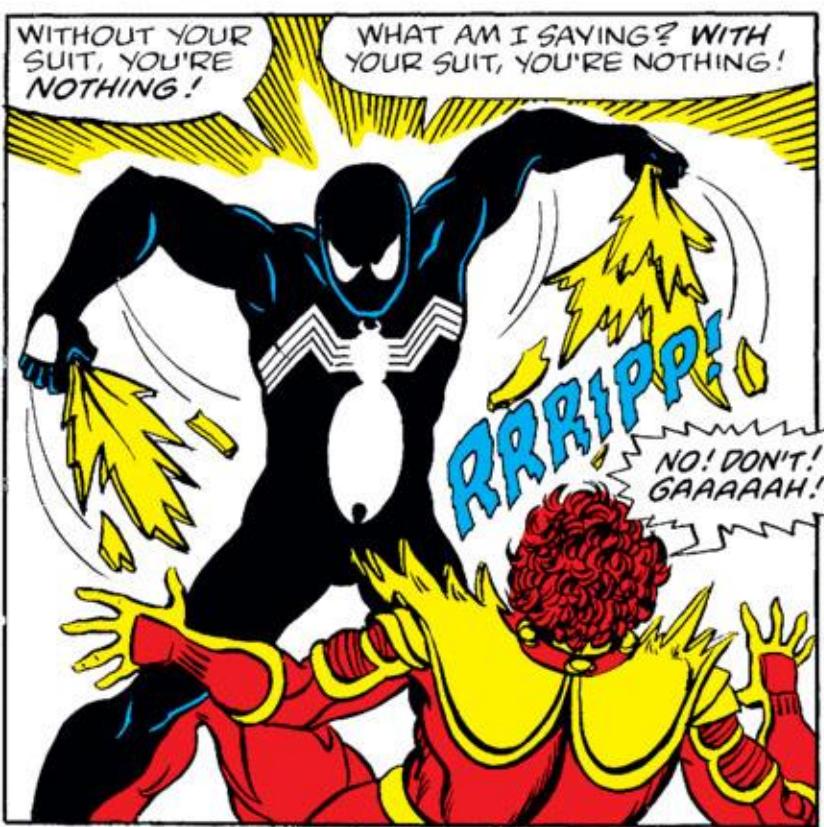


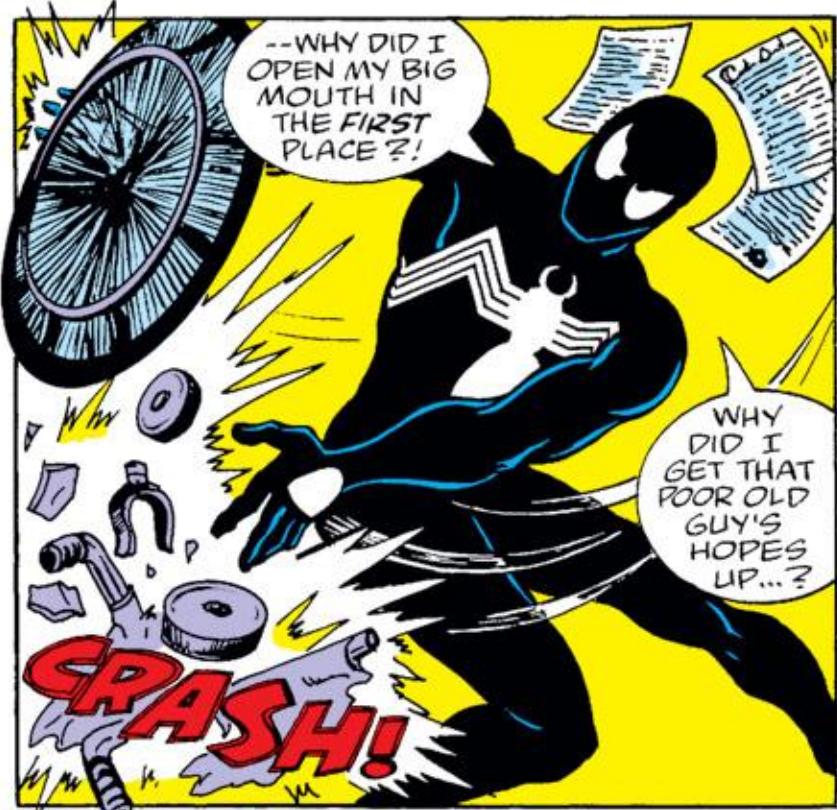
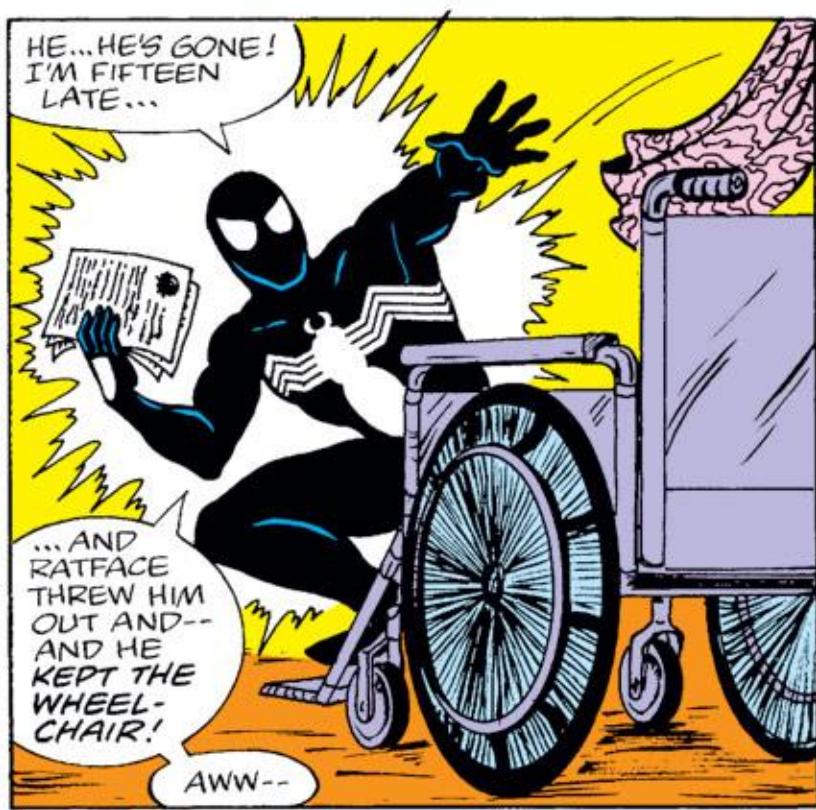
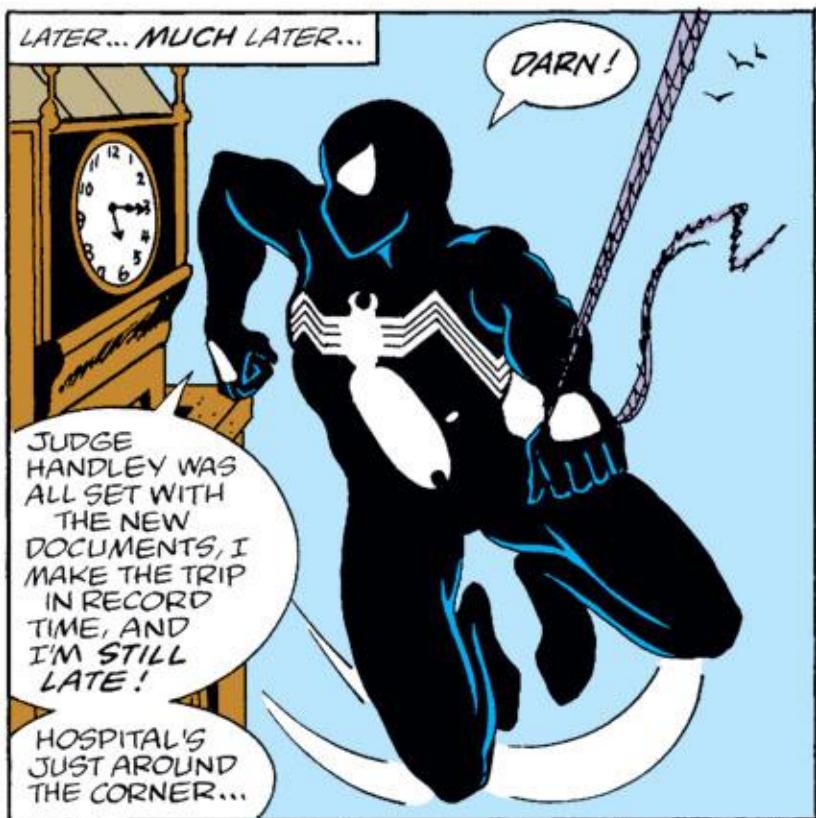


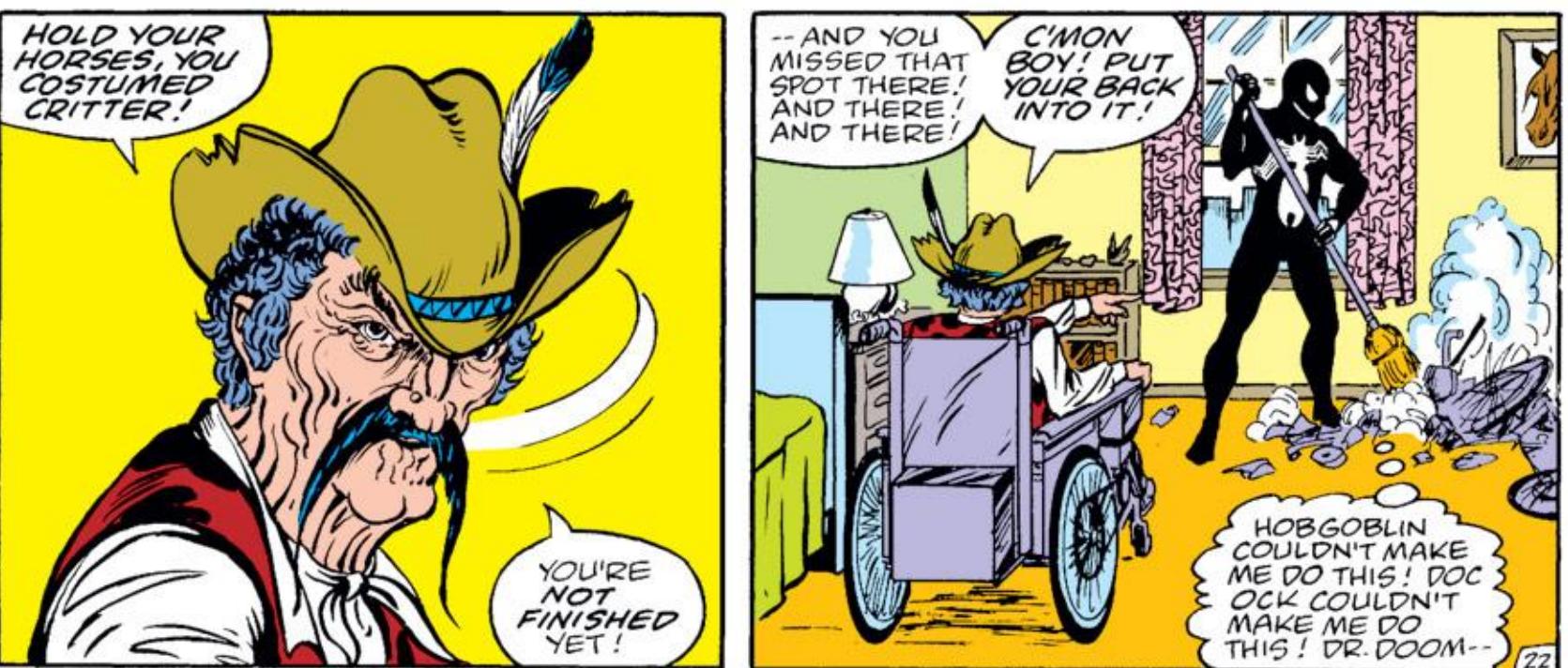
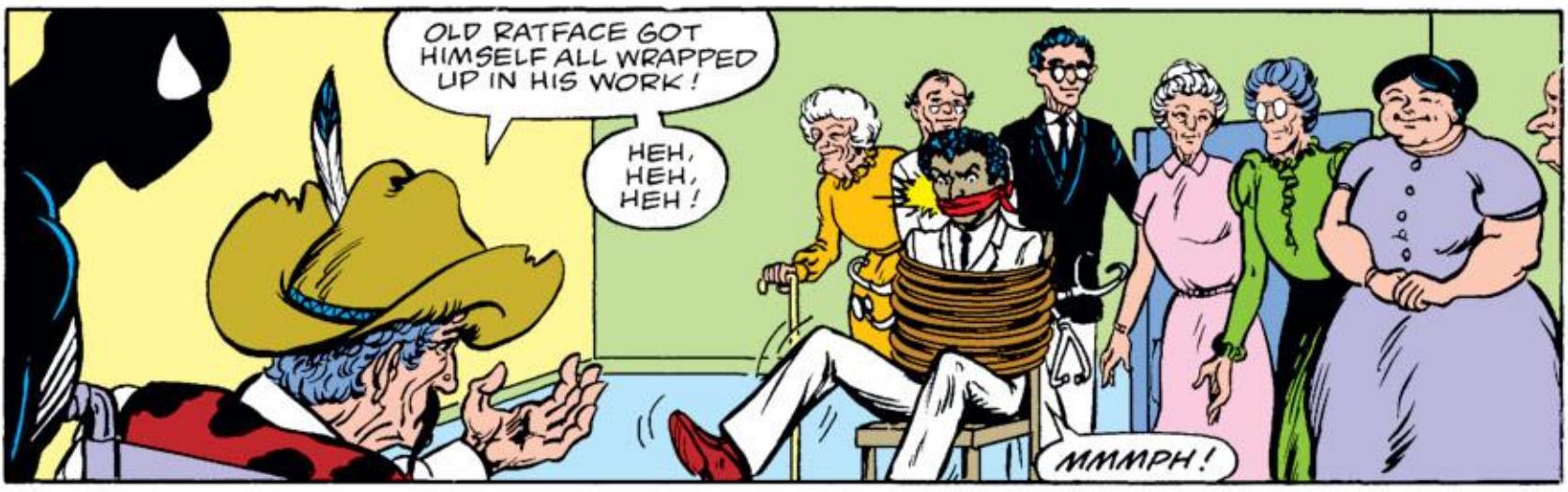




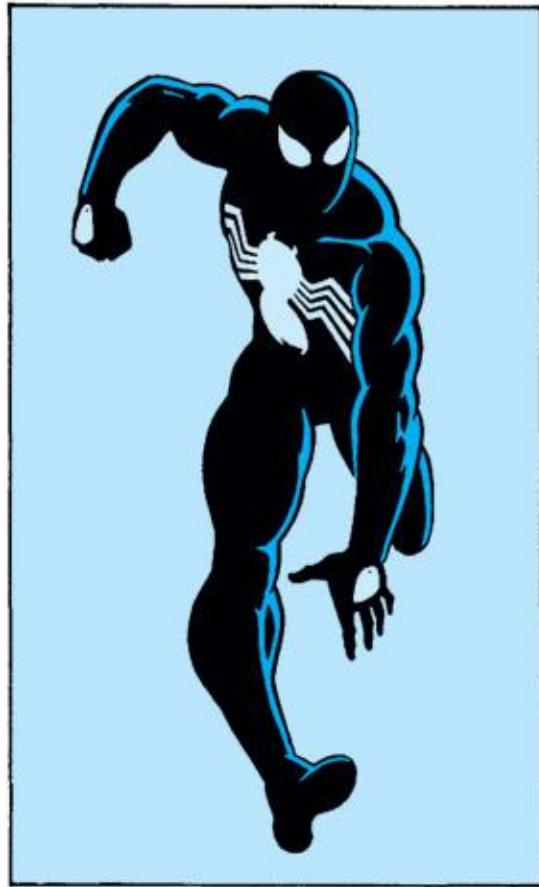








THE END



THE SPIDER'S WEB

JIM OWSLEY
EDITOR
KEITH WILLIAMS
ASSISTANT EDITOR

SEND ALL LETTERS TO:
Marvel Comics Group, 387 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Danny, Tom and Ron,

Thank you for "The Sins of My Father," one of the finest Spidey tales in many a year. This story sparked reminiscences of the suspenseful Lee-Ditko-Romita Spider years, and evoked memories of Spider-Man #40, "Spidey Saves the Day."

Ron Frenz has proved to be the finest Spider-artist to date, he has captured the Ditko flow, panel layout and posing.

Whoops, I almost forgot to praise Charles Vess for his classic cover painting. Mr. Vess has now proven that he can draw muscles. This emotional, energy-packed cover will go down in Spidey annals as one of the best.

Tom's scripting skills have already surpassed those of Roger Stern, who did a more than credible job. I might question Spidey's hesitation in rescuing Liz and MJ so he could get in a few more licks on the Hobgoblin, but I won't. In all sincerity, it was an outstanding script.

By the way, if Spidey does not retain his original costume, I will quit buying this magazine after 18 years of loyal fandom. Sorry men, that's how I feel.

I have no idea who the Hobgoblin is. Do you, Tom?

Until Aunt May gets a mohawk . . .

Adrian E. Mazar
27 Heil Dr.
Bushnell, IL 61422

Tom knows who Hobby is, Adrian, but if you quit buying Spidey, you may never find out! But seriously, after all the good things you said about our creative team, don't you think it's a little harsh to judge this book

solely on the basis of which costume Peter decides to wear?

Also, we're glad you liked Charles Vess' cover as much as we did. Judging from the overwhelming positive response we've received, it seems that most of Marveldom assembled feels the same way.

So far all you Marvelites out there whose appetites have been whetted by the covers for AMAZING #261 and WEB #1, we thought we'd clue you in on the fact that the redoubtable Mr. Vess is hard at work on a TALES OF ASGARD Graphic Novel! Yep, it looks like there'll be more than enough of Charlie's stunning work to satisfy everyone!

Dear Tom and Danny,

AMAZING SPIDER-MAN #260 was another fine issue; Tom DeFalco has proven to be an unusually sensitive script-writer, and a worthy successor to Roger Stern. The deft interplay of subplots is handled as smoothly as I've ever seen, and the Frenz / Rubenstein team is wonderful. The nicest touch is the reinstatement of the round Spider-Man emblem on the splash pages.

However, I do have one concern about the Hobgoblin. This issue, Robbie refers to Pete and Lance Bannon, wondering where they are. This comment overlaps a cut back to Spider-Man's battle with Hobgoblin, answering the question of Peter's whereabouts ironically. The scene change doesn't tell us where Lance is, though — or does it?

Is the irony here meant to suggest that Lance Bannon is secretly the Hobgoblin? Frankly, I hope not. Lance has hitherto been a very realistic character, and besides, from all the indications, the Hobgoblin is a much older man, in his 40's or 50's. I hope that you and Roger Stern have conferred, Tom, so that all clues to the Hobgoblin's identity are uniform. Until the secret is revealed, though, I'll just hope that this was a red herring.

After all, if the Hobgoblin is really Lance Bannon, that spoils my latest guess at Hobby's identity:

What if Peter Parker's father is still alive?

Well, it was just an idea. But I guess that riff's been done with Darth Vader. Oh, well . . .

In closing, let me express my dismay at the impending cancellation of MARVEL TEAM-UP. Who cares if you're replacing it with WEB OF SPIDER-MAN? Where else but TEAM-UP did we get to see people like Jack of Hearts, the White Tiger, the debut of Mockingbird, the debut of Karma, etc? Obviously, you can guest-star heroes in Spidey's other books; nonetheless, TEAM-UP shall be mourned.

Brian Nelson
4401 Lee Highway, Apt. 47
Arlington, VA 22207

Dear Spider-Makers,

After reviewing Spidey's state of affairs in ASM and PPTSSM over the last year and a half, I have just one comment . . . AWESOME! INCREDIBLE! Oops, sorry, but one word isn't enough! Spidey comics have never been so exciting and realistic! Especially now that he's tangled up in the Hobgoblin and organized crime. This approach was tried back in the Ditko days with the GREEN Goblin, but folks back then wanted super-bad guys, not realism. (I learned that after reviewing the POST OFFICE OF THE PAST columns in MARVEL TALES over the past year). Now that you have combined both into your storylines, you shall forever have this Spider-fan anxiously awaiting each new arrival at the magazine store! And keep surprising us!

Chris Sesomas
University of Miami

Dear Spidey-People,

I have one question: Did Mark Gruenwald model for the cover of #261?

R.D. Zeigwell
Armrest, MA

Dear Spider people,

I must say that issue #261 was the best comic I have ever read. Patch things up between Peter and Aunt May already!

Kenneth Karmel
138-20 31st Rd. Apt 1A
Flushing, NY 11354

Dear Spiderfolk,

I hope Harry and Liz's kid is born with no complications. I have read Spider-Man for years, but I have not enjoyed this much suspense or excitement within its pages until recently. The Hobgoblin is a superb villain, even though you have already given away his identity. Keep the Rose's identity hidden for a while, please. I can not wait until Spidey's costume strikes!!! I assume Peter is also making himself another black and white costume. I'm awaiting an equally nice return of Dr. Octopus next issue. KEEP UP THE GOOD WORK!!

Pieter Cohen
10 Oakland St.
Lexington, MA 02173

Everybody says that we've given away Hobby's identity, but nobody seems to agree just who that identity is.

**U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND
CIRCULATION
(REQUIRED BY 39 U.S.C. 3685)**

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11. I certify that the statements made by me above are correct and complete.

(signed) Ed Shukin — Business Manager