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NO. 272
OCT.

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Wonder Woman™

IT'S A
BRAND-NEW
START FOR THE
AMAZING AMAZON
--AGAINST HER
GREATEST FOE!!



CARLO & GORDANO



GRANTED THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY, AND THE BEAUTY OF APHRODITE BY THE GODS, PRINCESS DIANA OF PARADISE ISLAND RENOUNCED HER IMMORTALITY AND ENTERED MAN'S WORLD AS THE MOST LEGENDARY AMAZON...

Wonder Woman

THE MAN WITH ALL THE

ANGLES



NOW I'VE SEEN EVERYTHING,
PETE! SOME BIG BRASS FROM THE PENTAGON GOES OFF THE MEMORIAL BRIDGE, AND BY THE TIME WE ANSWER THE SQUEAL...

--WONDER WOMAN IS ALREADY HERE, TRYING TO HAUL THE LIMO OUT OF THE POTOMAC BY SHEER BRUTE FORCE!

SHE DOESN'T HAVE A CHANCE! THAT BUGGY MUST WEIGH OVER A TON!

IF YOU BELIEVE THAT, BUDDY, THEN YOU DON'T KNOW THIS AMAZON!



WONDER WOMAN®, (USPS 890-040), Vol. 39, No. 272 October 1980 Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019 Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright © 1980 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

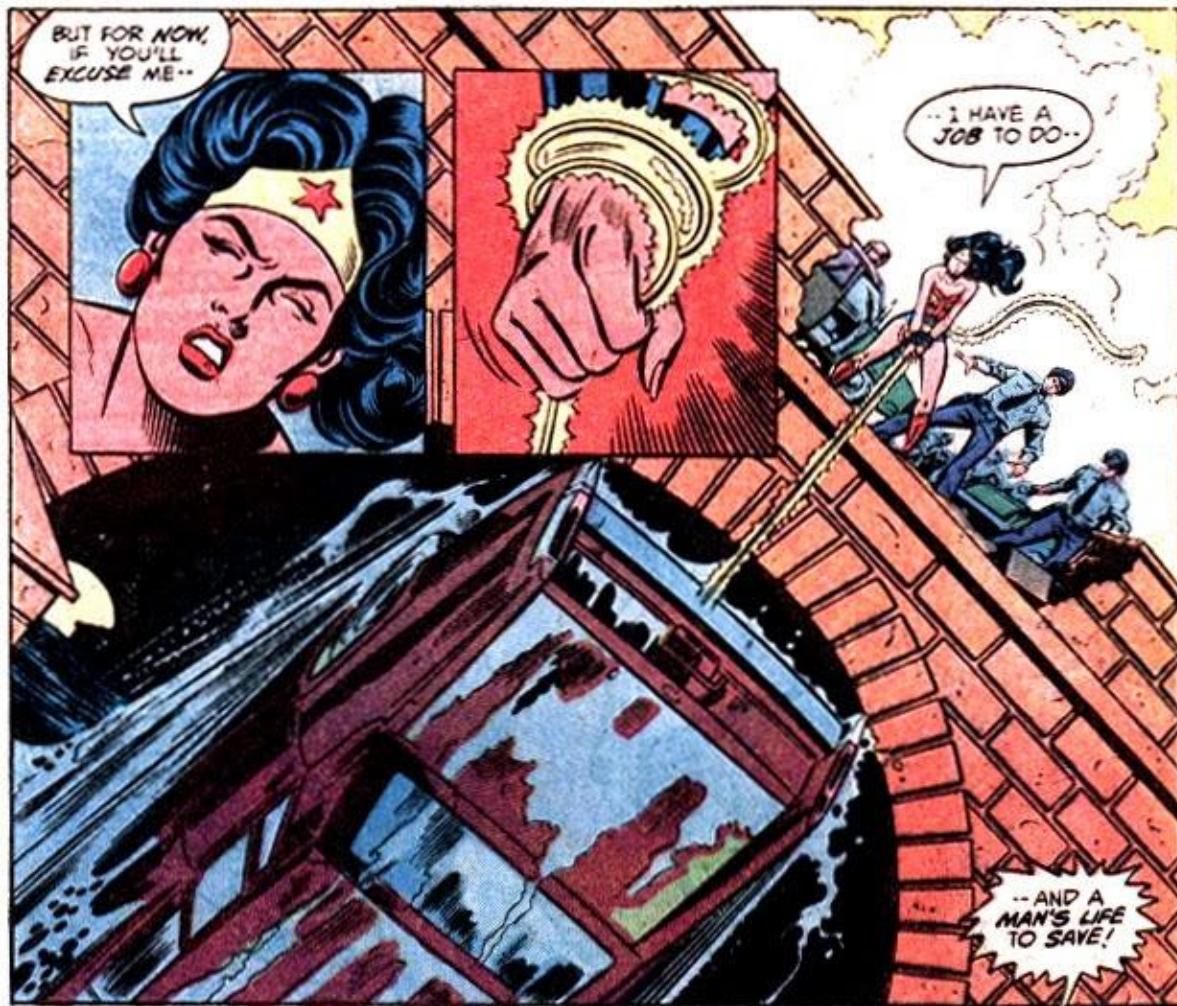
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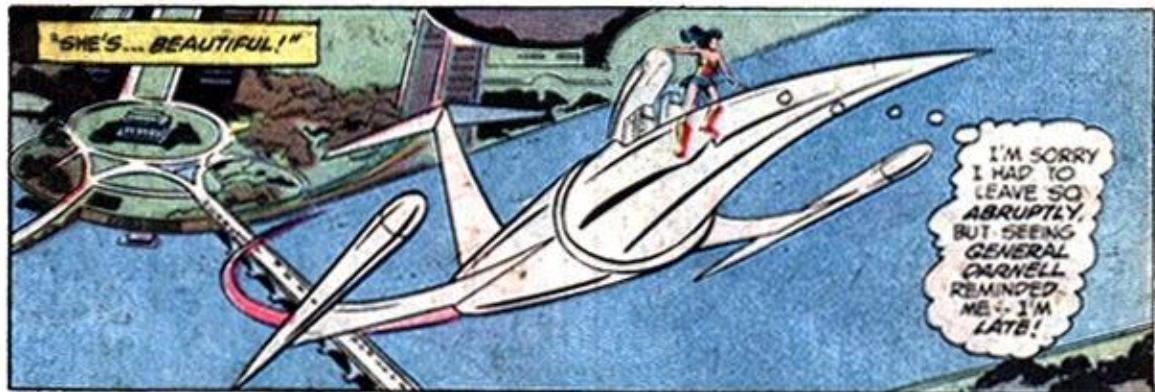
SUBSCRIPTION DEPT.: DC COMICS INC., 14 Hanover Street, Port Washington, N.Y. 11050. Address subscription rate \$7.95. Outside U.S.A. \$14.95

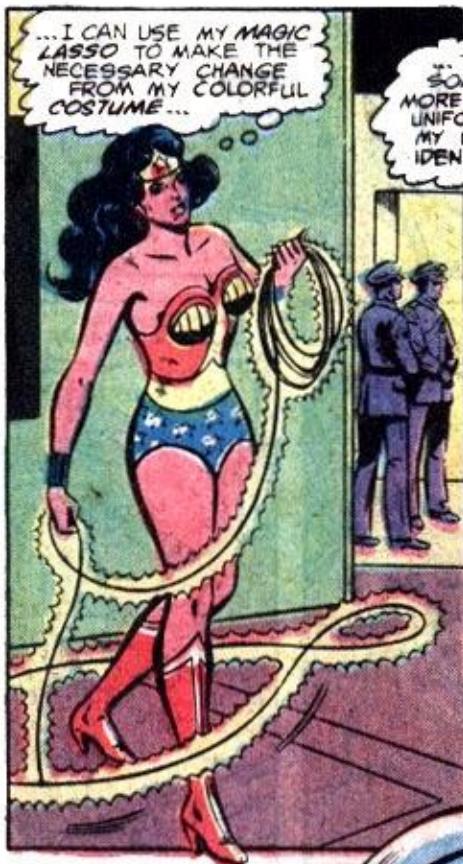
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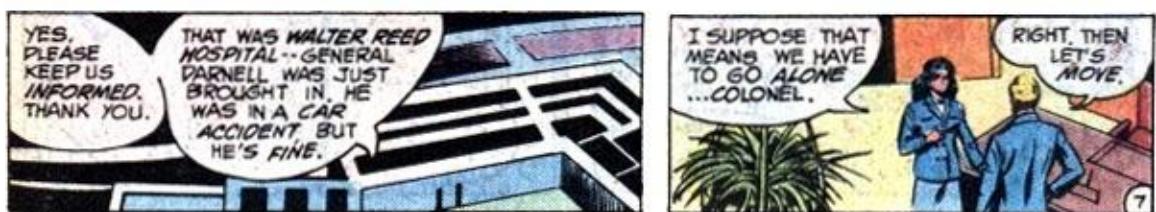












MOMENTS LATER, AS A MILITARY HELICOPTER LIFTS FROM THE PAD BEHIND THE PENTAGON, AND SWINGS NORTH...



"BECAUSE OF A SPELL CAST BY APHRODITE, EVEN THOUGH YOU CAME TO OUR EARTH FROM A PARALLEL WORLD* YOU FOUND THAT YOU HAD A PLACE HERE.

"AS FAR AS YOU REMEMBER, YOU WERE ALWAYS HEAD OF THE SPECIAL ASSIGNMENTS BRANCH, WORKING UNDER GENERAL DARNELL.

"THE TRUTH IS, YOU OWE YOUR POSITION AND ACCEPTANCE IN THIS WORLD TO THE GODDESS OF LOVE.

"WE BOTH OWE HER MUCH.
COLONEL STEVE TREVOR.

"THE FIRST MOMENT I SAW YOU, OFF THE SHORE OF PARADISE ISLAND, I FELT AS THOUGH WE WERE DESTINED TO MEET... AND SO, WHEN YOU HAD RECOVERED, I ARRANGED TO BE NEAR YOU..."

TREVOR, MEET YOUR NEW ADJUTANT, TRANSFERRED TO WASHINGTON FROM HAWAII...

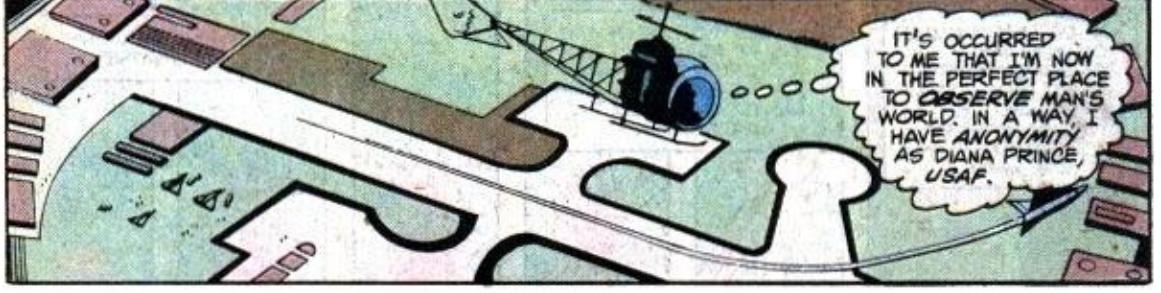
...CAPTAIN DIANA PRINCE,
ONE OF THE FIRST WOMEN
TO GRADUATE FROM
THE ACADEMY.

COLONEL...

CAPTAIN, BUT
HAVEN'T WE MET
BEFORE?

YOU KNOW, COLONEL,
I HAVE THE SAME
FEELING MYSELF...

BUT YOU NEVER
RECOGNIZED ME, AND
NOW, I'M NOT SURE
I WANT YOU TO.



IT'S OCCURRED
TO ME THAT I'M NOW
IN THE PERFECT PLACE
TO OBSERVE MAN'S
WORLD. IN A WAY I
HAVE ANONYMITY
AS DIANA PRINCE,
USAF.

I DON'T WANT TO LOSE
THAT ANONYMITY, EVEN
IF IT'S ONLY WITH YOU.

I FEEL THAT
THE WORLD NEEDS
ME NOW, MORE
THAN EVER...

THIS IS PROFESSOR
BENNINGTON. SHE
DESIGNED THE DAEDELUS,
AND SUPERVISED ITS
CONSTRUCTION.

WHERE'S
DARNELL?

... AND PERHAPS
I NEED DIANA
PRINCE!

AH, TREVOR
... WELCOME TO
CODE NAME:
DAEDELUS!

HE COULDN'T
BE HERE SIR.
I'M STANDING
IN, WITH
CAPTAIN
PRINCE.

I'LL
EXPLAIN
ABOUT THE
GENERAL
LATER.



HMMMPH! TYPICAL
OF A MILITARY
MAN. SELF-
IMPORTANT FOOLS.

WELL, COME
ALONG. WE'RE
ABOUT TO LAUNCH.
FINALLY.

SHORTLY, IN A CONCRETE BUNKER ON THE
FAR END OF THE FIELD, AS MAN-MADE THUNDER
ROLLS AND BOOMS UNDER A CLOUDLESS SKY...

WE
HAVE
LIFT-
OFF!

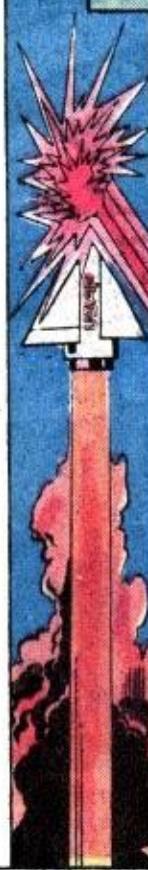
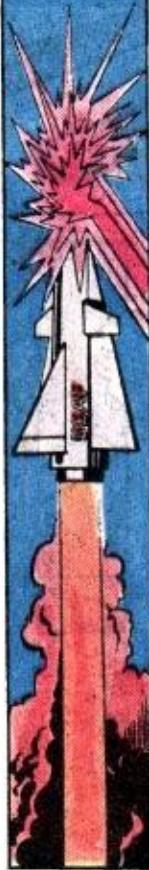
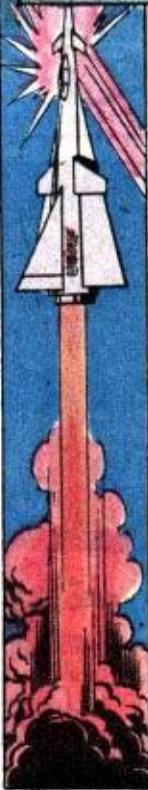
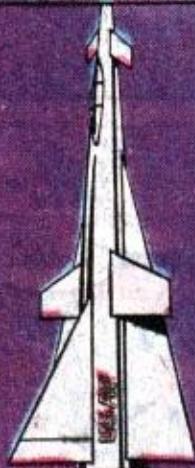
MAIN THRUSTERS
--ON!

PRIMARY
BOOSTERS
--ON!

FOR ONE SPECTACULAR
MOMENT, THE
DAEDELUS STANDS
UPRIGHT ON A COLUMN
OF FIRE, AND THEN, AS
IT MOVES UPWARD,
LIKE SOMETHING IN A
DREAM...

A BEAM OF PRISMATIC
LIGHT REACHES FROM
A CLUTTER OF HANGARS
TO THE EAST, AND
GENTLY CARRIES THE
DAEDELUS.

WHAT FOLLOWS
IS MADNESS.



WHERE DID
IT GO?

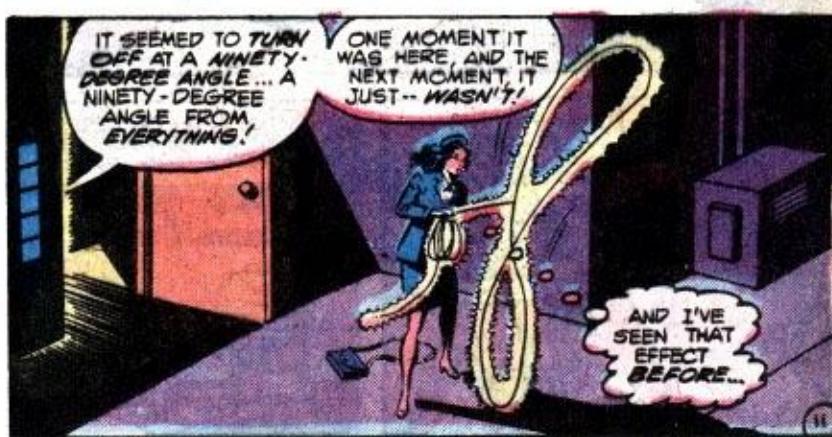
MY BEAUTIFUL
SHUTTLE ...

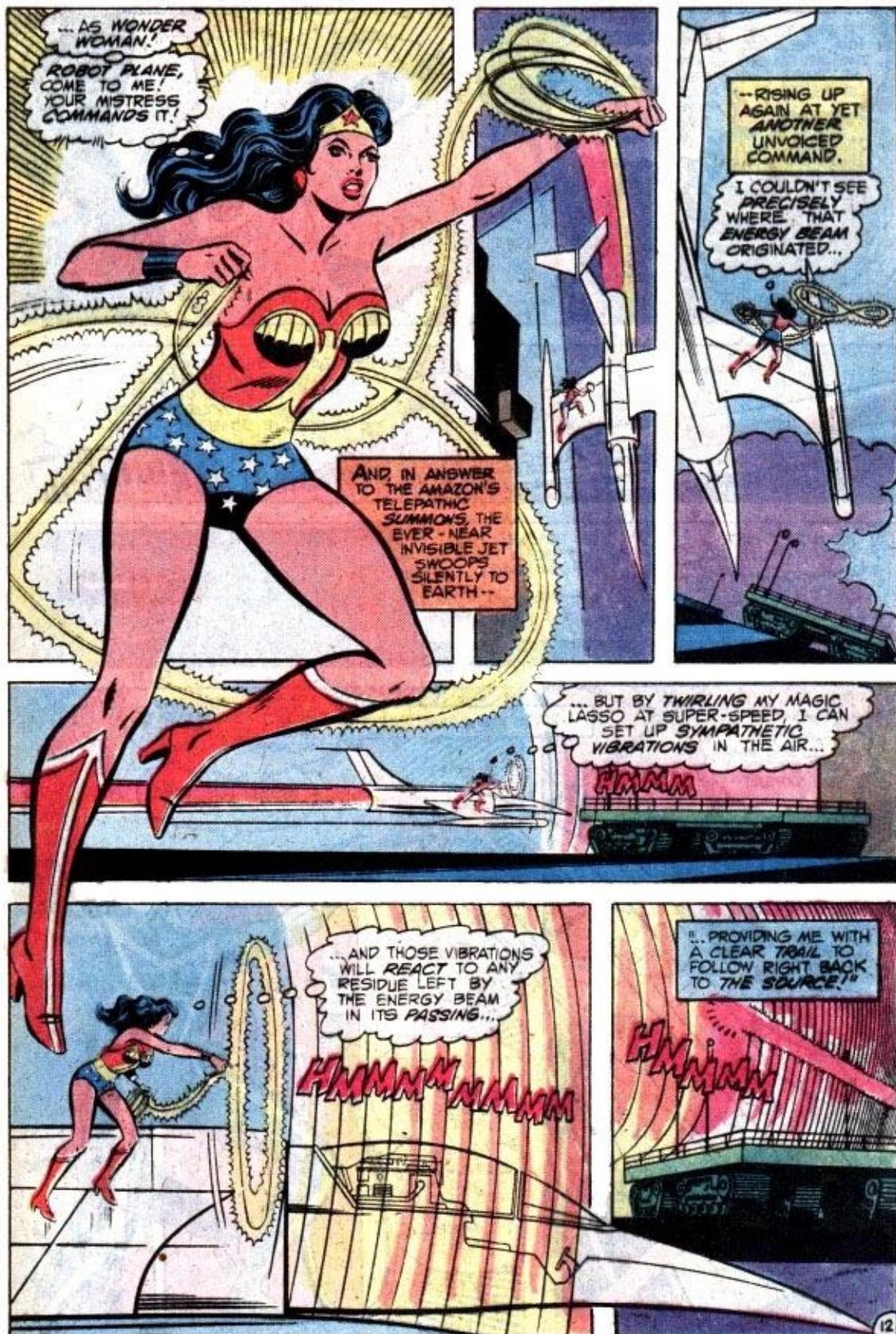
IT JUST-- VANISHED!
NO... THAT'S NOT
RIGHT...



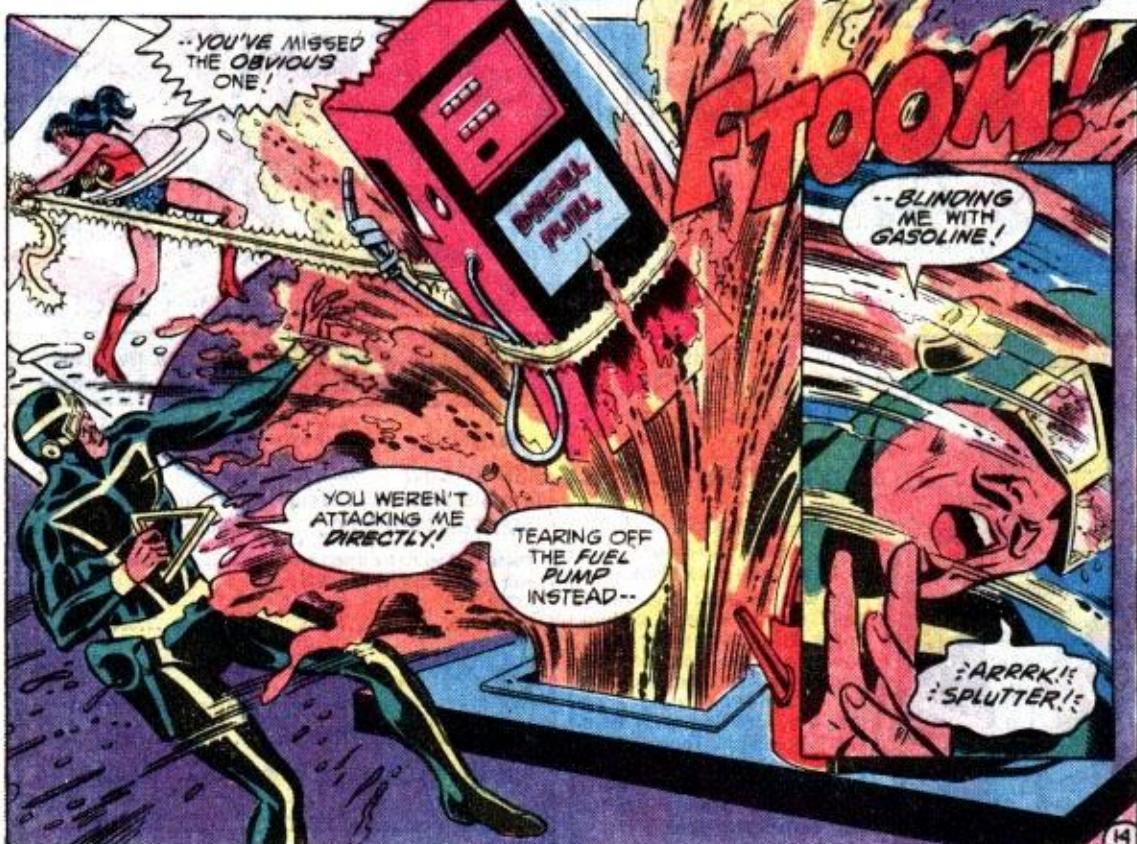
IT SEEMED TO TURN
OFF AT A NINETY-
DEGREE ANGLE... A
NINETY-DEGREE
ANGLE FROM
EVERYTHING!

ONE MOMENT IT
WAS HERE, AND THE
NEXT MOMENT, IT
JUST-- WASN'T!

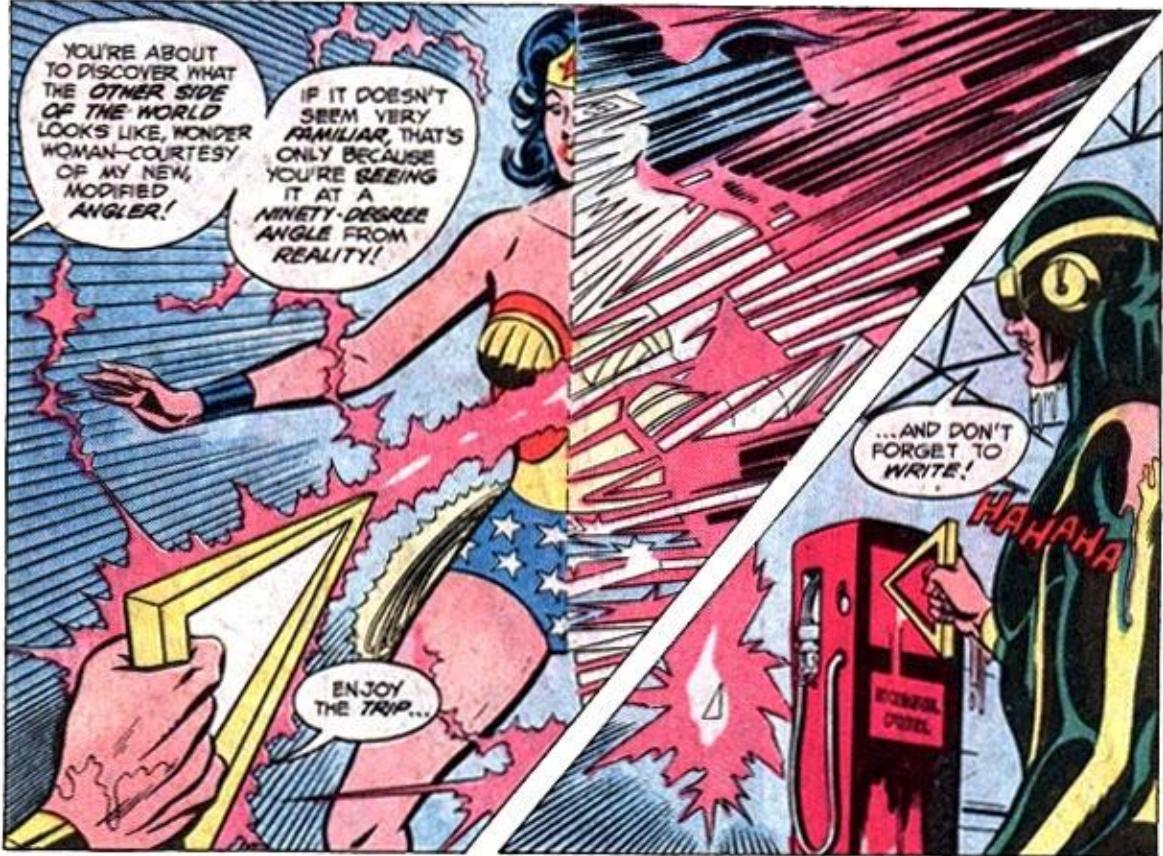












WHILE, ON THE OTHER SIDE OF THE WORLD,
AT A NINETY-DEGREE ANGLE TO REALITY, A
FAMILIAR FEMALE FORM PLUNGES HELP-
LESSLY THROUGH A REALM OF ABSTRACT
INSANITY--

--AND WONDERS IF SHE
WILL EVER FIND HER WAY
HOME!

TO BE CONTINUED!

**NEXT
ISSUE:**

**OUTSIDE
INSIDE!**

JOURNEY TO AN UNFAMILIAR WORLD...
NOT THE ONE WHERE THE HEROES OF THE
JUSTICE LEAGUE STAND PROUD, BUT A PLACE
WE CALL EARTH-TWO, WHERE HELENA WAYNE
NOW CARRIES ON HER FATHER'S DREAM,
BATTING CRIME AS...

The Huntress™

DEEP BEHIND THE MUSEUM LIES
ITS CATACOMBS-- A VERITABLE
SOLOMON'S TREASURE HORDE
ILLED WITH THINGS OF BEAUTY,
IMPRISONED IN STONE AND CANVAS.

BUT AT THIS MOMENT, THERE IS AN
UNACCUSTOMED PRESENCE OF LIFE
HERE... AND OF IMPENDING DEATH
AS WELL...

PUT THAT MAN
DOWN, GRUNDY!

GIRL IS FUNNY...
SOLOMON GRUNDY
HAS COME HERE FOR
A REASON!

AND NO LITTLE GIRL
IN FUNNY SUIT CAN
TELL GRUNDY WHAT
TO DO!

The MONSTER *Rex* The MASTERPIECE

PAUL LEVITZ & JOE STATON,
STORYTELLERS
STEVE MITCHELL, INKER
BEN ODA, LETTERER
ADRIENNE ROY, COLORIST
LEN WEIN, EDITOR

MY NAME ISN'T "GIRL",
GRUNDY--IT'S THE HUNTRESS!
AND I'M PART OF A TEAM THAT'S
BEATEN YOU SO OFTEN WE LOST
COUNT--THE JUSTICE SOCIETY!

OH, GIRL IS
GREEN LANTERN'S
FRIEND?

GRUNDY HATES
GREEN LANTERN!

THEN YOU MIGHT AS WELL
HATE ME TOO, PAL... 'CAUSE
I'M GOING TO PUT YOU
AWAY EVERY BIT AS FAST
AS HE DID!

IF I CAN
FIGURE OUT HOW,
THAT IS!







MORE ON THAT LITTLE MYSTERY SOME OTHER TIME! MEANWHILE, D.A. SIMS HAS LAID HIS CASE BEFORE HELENA-- WITH UNUSUAL RESULTS...

FUNNY, HARRY TURNS TO ME FOR HELP FOR THE FIRST TIME-- PRECISELY WHEN I'M IN NO CONDITION TO GIVE HIM ANY!

HIS CASE IS DEAD CENTER IN MY FAVORITE AREAS OF CONSUMER LAW --



AND IF I DON'T GET MY MIND OFF SOLOMON GRUNDY AND ONTO MY CASE LOAD, I MAY HAVE TO!

HMM...
A MESSAGE FROM WINNIE.



HE DRAGGED ME INTO THAT CASE WHEN HE THOUGHT THREE OF HIS PAINTINGS WERE BURNED AT THE MUSEUM!



WONDER WHAT HE'D SAY IF HE KNEW THE BURNED PICTURES WERE ONLY FORGERIES...

... ALL PART OF THE SET-UP SO THE VAULTS WOULD BE OPENED FOR GRUNDY TO LOOT!

FORGERIES... HMM... WAIT A SEC!



A FEW HOURS LATER, IN A SEAMIER SECTION OF GOTHAM, A MAN FINISHES PROTECTING HIMSELF AGAINST THE PERILS OF THE NIGHT...

THERE! THAT TOPS OFF MY NEW LOCKS WITH THE BEST BURGLAR ALARMS MADE!

NO CRACKSMAN IN THE CITY COULD GET THROUGH THIS WITHOUT WAKING EVERY COP THIS SIDE OF THE COMMISSIONER!



NOW, MAYBE I CAN DO BUSINESS IN PEACE AND QUIET, LIKE AN HONEST BUSINESSMAN SHOULD!

NICE THEORY, SIDNEY... DON'T TELL ME YOU'RE PLANNING TO TURN LEGIT?



OH NO...

NOT AGAIN...!

BE A GOOD LITTLE FENCE, SIDNEY, AND TELL ME EXACTLY WHO IT WAS THAT ORDERED THE PITT FORGERIES?

A QUICK ANSWER WOULD BE SO GOOD FOR YOUR HEALTH...

DICK DOWDING ART
GENUINE

A FEW STUTTERED WORDS LATER--

--AND THE HUNTRESS IS SWINGING ACROSS THE SKYLINE, HOT ON THE TRAIL OF HER PREY...

FREEZE AN IMAGE FOR A MOMENT: CAPTURE THE BEAUTY OF MOVEMENT AND GRACE THAT ONLY A LIVING WOMAN CAN CONVEY, TRAP IT FOREVER IN MARBLE...

...AND CENTURIES AFTER YOUR DEATH, YOU MAY FIND YOUR ART HAS ATTRACTED A MOST IMPROBABLE ADMIRER...

PRETTY WOMAN...

GRUNDY LIKES PRETTY WOMAN!

YOU KNOW, JIMMY, THE BOSS SURE IS A NUT CASE!

YEAH, SAM ... BUT WHAT'S THE DIFF?

HE'S ONE TOUGH FRUITCAKE AND THAT'S WHAT PAYS--



--BUT IT'S HARD TO BE.
LIEVE THAT EVEN A
MARSHLAND MONSTER
COULD FALL FOR A
HUNK OF STONE!

IT
DOESN'T
MAKE MY
JOB ANY
EASIER--

--BUT THEN
AGAIN, IT DOESN'T
MAKE IT ANY
HARDER,
EITHER!
A GAS
PELLET
AS AN
APPETIZER--



KRAK

...AND AWAY
WE GO!

HUH--?

HEY,
WHAT
THE--?

IT'S SOME
SORTA GAS,
SAM!

UNGHH ...

VERY
GOOD!

COLLECT
ONE GOLD
STAR!

HEY, JIMMY,
WHATTYA
SAYIN'--
OOOOOF!

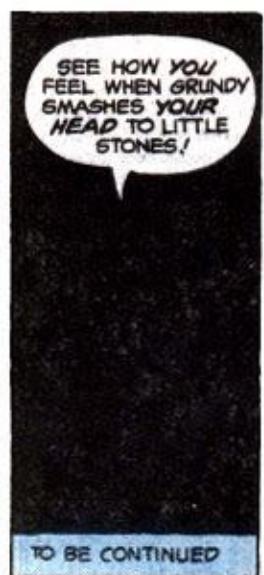
HE SAID
GOOD
NIGHT,
CHUM.

AND THAT
MAKES THREE...
LEAVING ONLY
THE MAIN
EVENT!

HUH -- SMOKE
HIDING PRETTY
WOMAN SO GRUNDY
CANNOT SEE HER!

SOMETHING
WRONG!

OH... DUMB
GIRL IS HERE!





DC COMICS, INC. 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

L-586

Dear Editor:

After the last two issues which went nowhere, *Wonder Woman* is finally back on the right track in issue #267. The Prime Planner and the secret organization called the Cartel have really been a shot in the arm for this magazine and this episode pushed the series along further.

The training grounds and the secret lair of the Cartel really show that *Wonder Woman* is up against a very sophisticated operation. And the return of *Animal-Man* is an unexpected pleasure. Although I was reading comics when he made his debut years ago, I never read any of his adventures. There appears to be a lot of potential in *Animal-Man* but quite a bit must be done to raise him from the ranks of second-rate hero.

The battle between WW and AM gave the reader a chance to know and understand his powers and Gerry Conway gave him a fine personality to lay the groundwork for character development.

However, the story was quite action-oriented and left little space for developments in the life of Diana Prince. In many cases, the alter-ego is just as important as the super-hero and since both Di's and WW's lives have been a mess recently, it is essential that you work on both.

All in all, "The Man Who Walked With Beasts" was a very good story that I truly enjoyed and I expect next issue's showdown to be equally pleasing. *Wonder Woman* and *Animal-Man* work well together and make a good team.

KENT A. PHENIS
1082 Sherwood Court #603
Greenwood, IN 46142

We hope you've been pleased with the recent changes in the lives of both Diana and Wonder Woman, Kent. We fully agree on the importance of both and, as you can see, we're doing our best to maintain it.—TPS

Dear Staff,

With *WONDER WOMAN* #267, you have once again proved my point. A comic book banking its appeal solely on action is dull. Since the demise of Steve Trevor, *Wonder Woman* just seems to be going through her paces. Her purpose for battling crime and injustice seems totally non-evident.

Other than her mother, *Wonder Woman* has no real friends or recurring characters to share her hopes and fears with. Diana Prince once had a very exciting life with many solid supporting players, but with the return of her Amazon powers, all that fell on the wayside. I find this frustrating and working against reader appeal.

No comic book stands solely on its main character, not even *Superman* or *Spider-Man*. Diana's personal life could be just as exciting as theirs if you would only work on it. I want to feel the excitement when she changes to *Wonder Woman* because she is needed to stop a gunman's bullets or a tidal wave from harming her friends. She needs a reason to do all the things she does...and that reason should be people she cares about.

As for the issue itself, the cover was rather good and it compelled me to open the book and see what was happening inside. I found good art on *Animal-Man*, the backgrounds, the animals, planes, everything...except for *Wonder Woman* herself. Her hair looked bad and her costume worse. The actual story was only fair, owing to things like the fact that despite her speed of Mercury, *Wonder Woman* is outraced by a man with the speed of a gazelle!

TONY QUINTANA
909 Shorehaven
Garland, TX 75040

Having never witnessed a race between Mercury and a gazelle, we'd have to go along with the story and assume the gazelle would win! As for the demise of Steve Trevor, what have you got to say now, Tony?—TPS

Dear Editor:

WONDER WOMAN #267 was superb! *Animal-Man* made this issue with his humor which is something comics are in dire need of. *Wonder Woman* is always so serious and moody that it was a pleasure to see her laugh again.

"The Man Who Walked With Beasts" is the best story that's come out this year. The action was fast-paced and exciting. *Wonder Woman* used her powers more, making it that much more enjoyable.

The story did bring up one thing, though—how well WW works with other heroes. Is she ever going to get her own team-up mag?

MIKE CHURCH
1024 Hampton Street
Mountain City, TN 37683

As we've said in previous issues, WW's chance to gain a second magazine depends on the sales of this one. However, that doesn't rule out the possibility of team-ups in these pages from time to time.—TPS

Dear Sirs:

I am not asking for the exact location of Paradise Island. I know that you will never give them out. But I would like any floor-plans of the various buildings on the island along with a map of the island itself.

The reason for these requests is simple. My nieces and nephews have started reading my issues of *WONDER WOMAN* and have numerous questions about her origin and the island itself. Naturally, I want to do a top-notch job and be as thorough as possible. Could you possibly help?

MICHAEL SHARPE
#24, Route 2, Box 544
Durham, NC 27705

*A map of Paradise Island appeared in the *WONDER WOMAN SPECTACULAR* a couple of years ago, Michael. But the wealth of information you need is to be found in Michael Fleisher's Encyclopedia of Comic Books, Volume 2 of which is devoted entirely to *Wonder Woman*. Check a local book dealer and see if he can get you a copy.*—Ted P. Skinner

LEN'S LINE-UP

ON SALE JULY 10th:

THE FLASH #290—"Will You Believe Me When I'm Dead?" answers the questions about Barry's new and mysterious neighbor in a Cary Bates/Don Heck/Frank Chiaramonte tale. Plus: *Firestorm* reveals "The Secret History of the Nuclear Man" by Gerry Conway, George Perez and Bob Smith.

JUSTICE LEAGUE #183—It's the *JLA*, the *JSA* and the *New Gods* in a "Crisis on New Genesis, or Where Have All the New Gods Gone?" by Gerry Conway, Dick Dillin and Frank McLaughlin.

ON SALE JULY 24th:

HOUSE OF MYSTERY #285—Another thrilling collection of tales to send a chill down your spine on even the warmest of summer evenings.

UNKNOWN SOLDIER #244—*Captain Storm* joins the Faceless Warrior to sink "The Sub That Would Not Die" in a battle blockbuster by Bob Haney, Dick Ayers and Gerry Talaoc. Plus: The "Home Front" is visited by Cary Burkett and Ric Estrada in *Dateline:Frontline* and Robert Kanigher and Tom Yeates tell you about "Big Daddy".

ADVENTURE COMICS #476—*Aquaman* swims into "The Poseidon Adventure" by J.M. DeMatteis and Dick Giordano; *Plastic Man* becomes "Disco Pies" by Marty Pasko, Joe Staton and Bob Smith; and *Starman* must choose "Crown of Coffin" by Paul Levitz, Steve Ditko and Romeo Tanghal.