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BRAND NEW MAY

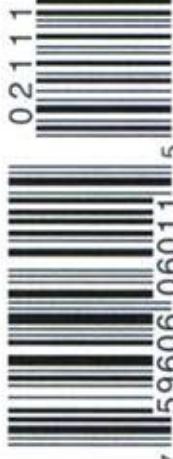
DEFALCO  
FRENZ  
BUSCEMA

*the* AMAZING  
**SPIDER-GIRL**

**WHO'S  
THAT  
GIRL?**



DIRECT EDITION



\$2.99 US \$3.00 CAN

RATED A

FRENZ - BUSCEMA  
MEATS

The daughter of Spider-Man, May "Mayday" Parker, has inherited her father's amazing powers. Possessing the proportionate strength, speed and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines.



# the AMAZING SPIDER-GIRL



When she suddenly learns she's a mutant, **Sara Hingle** struggles to accept the truth until **Mayday Parker** reveals that she was also born with special abilities.

When a hate group called **Humanity First** targets Sara, she is rescued by **Spider-Girl** and a pair of mutants named **Pirouette** and **Impact**.



Meanwhile, **Normie Osborn** informs a startled **Peter Parker** that his real daughter may have been switched at birth by the original **Green Goblin** and that he has been raising an imposter.

**SCRIPT, PLOT & PENCILS****Tom DeFalco &  
Ron Frenz****PRODUCTION****Irene Lee****INKS****Sal Buscema****EDITOR****Molly Lazer****COLORS****Bruno Hang  
Impacto Studios****EDITOR IN CHIEF****Joe Quesada****LETTERER****Dave Sharpe****COVER COLORS****Paul Mounts****PUBLISHER****Dan Buckley**

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# Who's That Girl?

I don't understand you, May.

You say you want to be with me, but you keep ditching football practice.

You realize how humiliating that is?

I'm practically the only guy on the team whose girlfriend isn't in the bleachers.

I just couldn't be there today, Gene. I had to babysit my little brother.

You can't let your parents take advantage of you. The baby's their problem.

You have your own responsibilities.

You made a commitment to me. I'm counting on you to live up to it.

;(Sigh) I wish I could be completely honest with you, Gene.

I want to explain about my other life, my other responsibilities.

I can't.

Not yet.

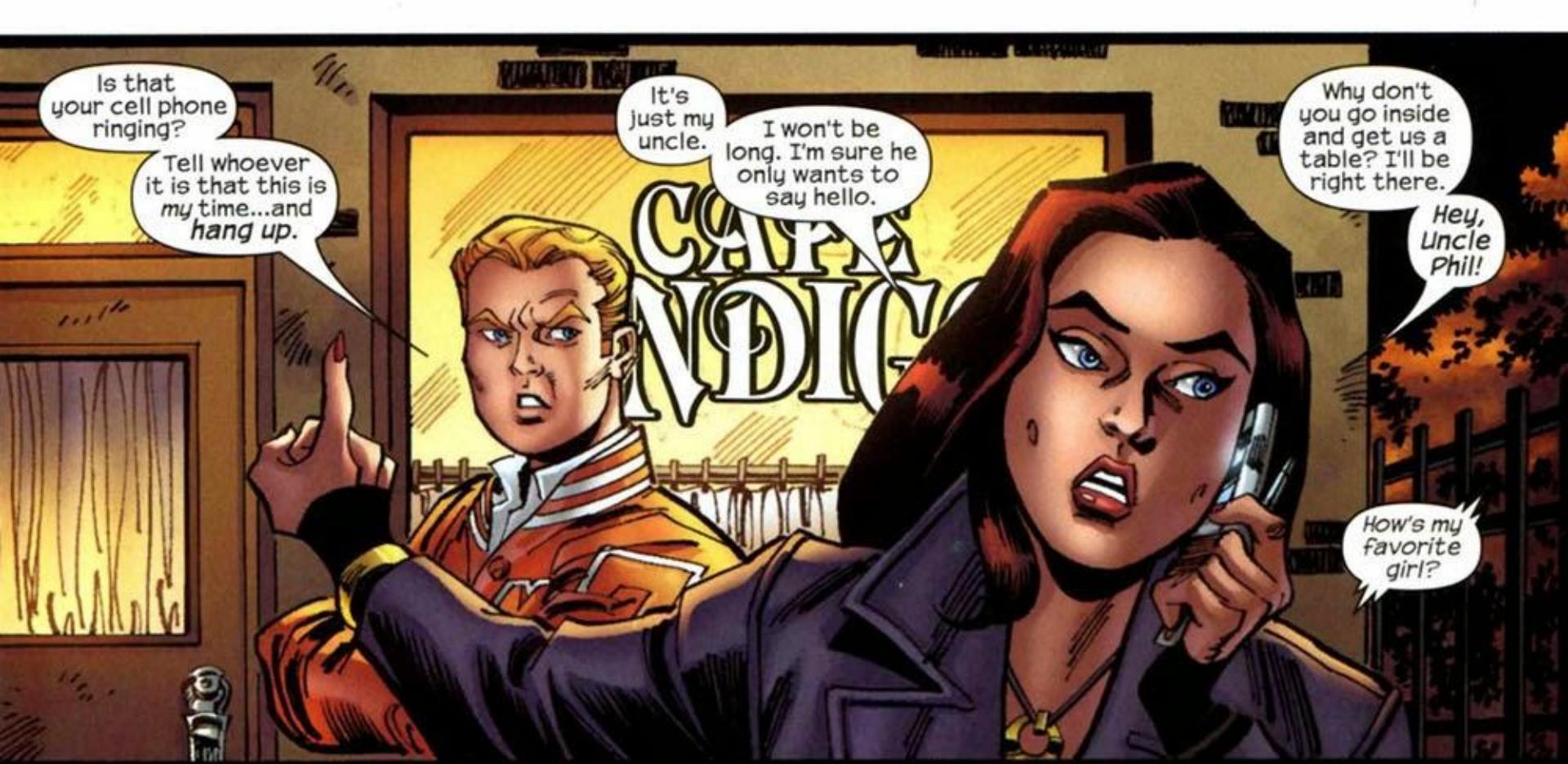
Not until I'm absolutely certain about our relationship.

That's when I'll finally be able to share all my secrets.

I need to know I can trust you because my name is May "Mayday" Parker--

--and I am the daughter of Spider-Man.









ARRGH!

My sleaze-sense is tingling.

Simone DeSantos is making another play for Gene.

As much as I'd love to scratch her eyes out--

# CAFFÉ INDIGO

--I'll never give her the satisfaction of seeing me sweat.

It was my pleasure, Parker.

Thanks for entertaining my boyfriend while I was on the phone.

Gene just told me you're going out for the cheerleading squad.

All those practices and games!

I sincerely hope you can handle such a commitment.

Like you quit the basketball team and the school elections.

It would be a real shame if you had to drop another school activity...

Those were special circumstances, Simone.

I believe you, sweetie....and so does everyone else.

I'm no quitter.

Of course you aren't.

And you'll prove it by being the greatest cheerleader of all.

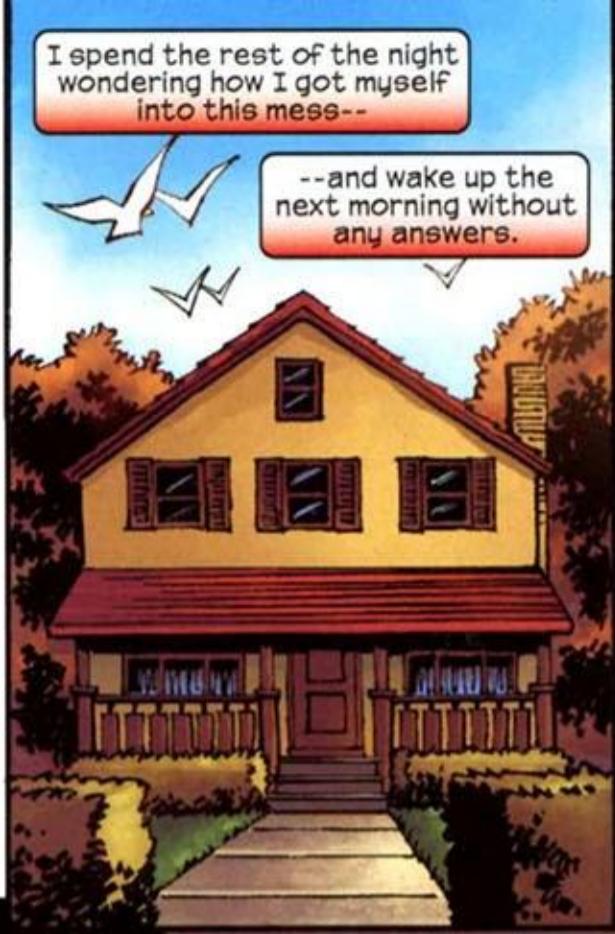
Oops!

What have I done?

I don't want to be a cheerleader!

I spend the rest of the night  
wondering how I got myself  
into this mess--

--and wake up the  
next morning without  
any answers.



Of course, it isn't  
all his fault.

I'm the one who jumped back  
into this relationship and  
promised to make it work.



Morning,  
Mom.  
Benji-  
boy.

Where's  
Dad this  
morning?

He worked from  
midnight to eight  
and dragged in a  
few minutes  
ago.



Poor dear's  
exhausted and  
went straight  
to bed.

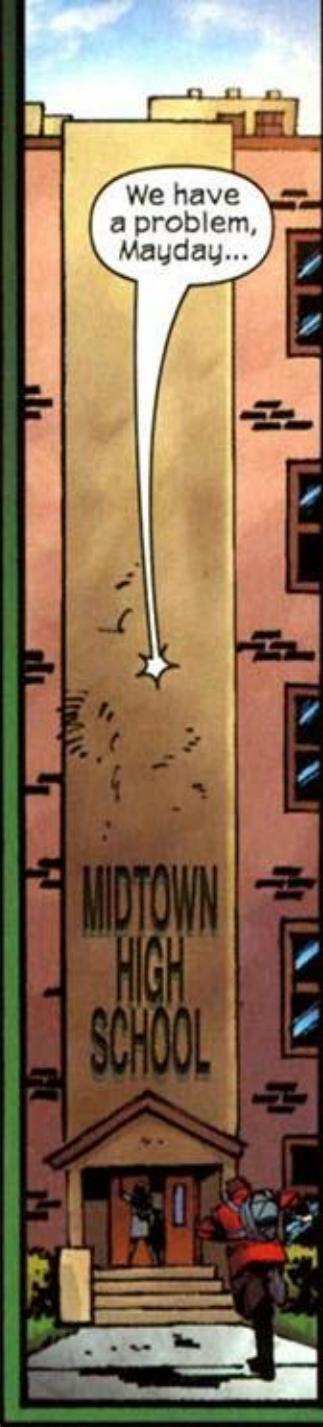
I assume  
Uncle Phil got  
hold of him  
last night.

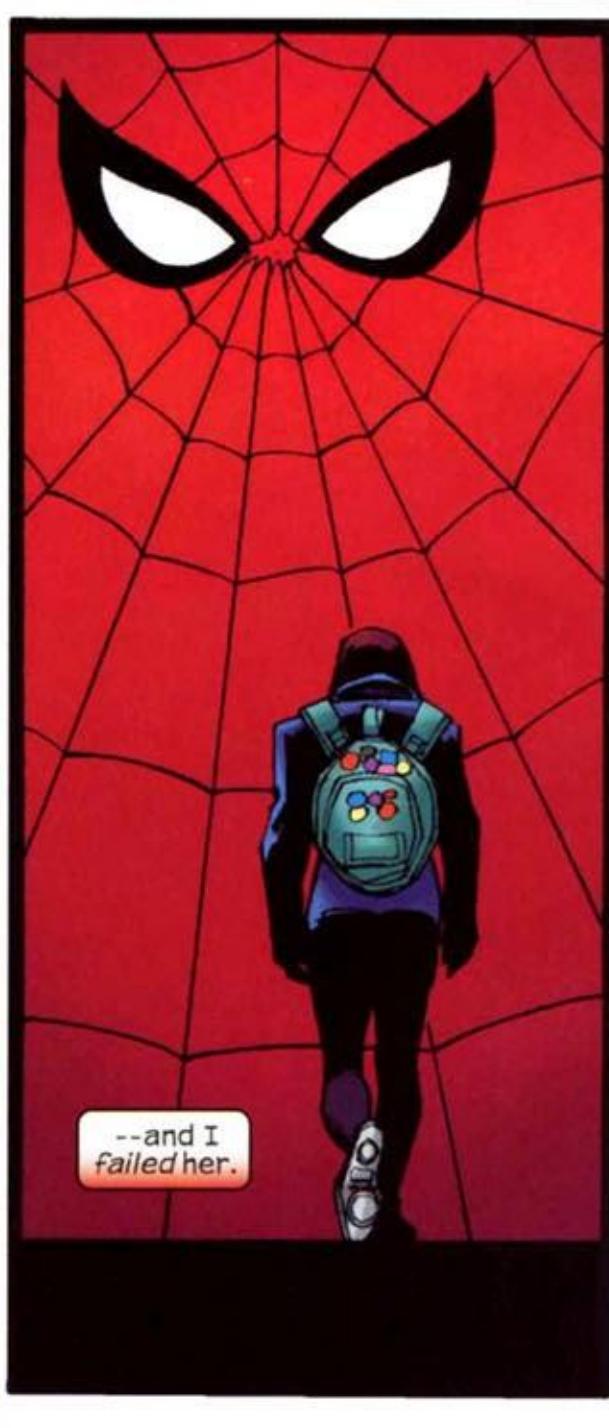
Anyway,  
please  
tell him--



--I'm  
sorry I  
missed  
him.







Welcome to Ryker's Island, my dear.



I apologize for my appearance.

My regular stylist simply refuses to leave her Paris salon to make house calls.

It's so lovely to see you, Norman.

Knock it off, Élan.

You tried to kill me the last time we met.









Sara was followed.

I sense two spies.

A-are you sure? I didn't see anyone.

You don't know about Headcase, kid.

She ain't ever wrong.



Don't feel bad, Sara! You're new at this.

I'll bet you never even realized how much humans fear and hate mutants like us.

I'll protect Headcase. We can't allow her to fall into enemy hands.

Pirouette will watch over you, Sara.



No, Impact. I got us into this mess. I'll handle the spies.

Way to represent, Sara.

Here! We brought you a little present from our leader.



A costume?

She thought it would come in handy and based it on your suggestions.

When am I going to finally meet her?

Soon! Very soon.

Now make us proud...



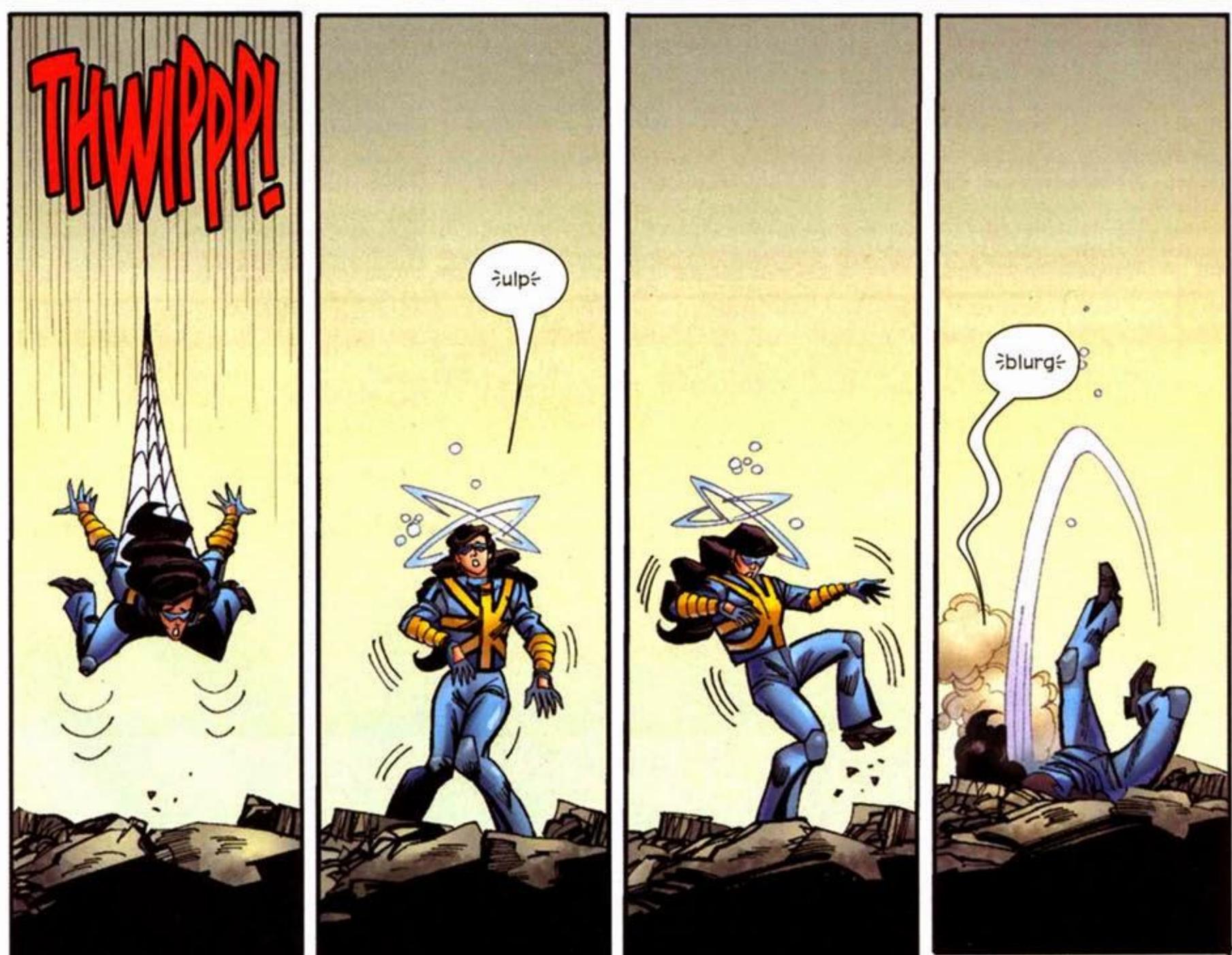


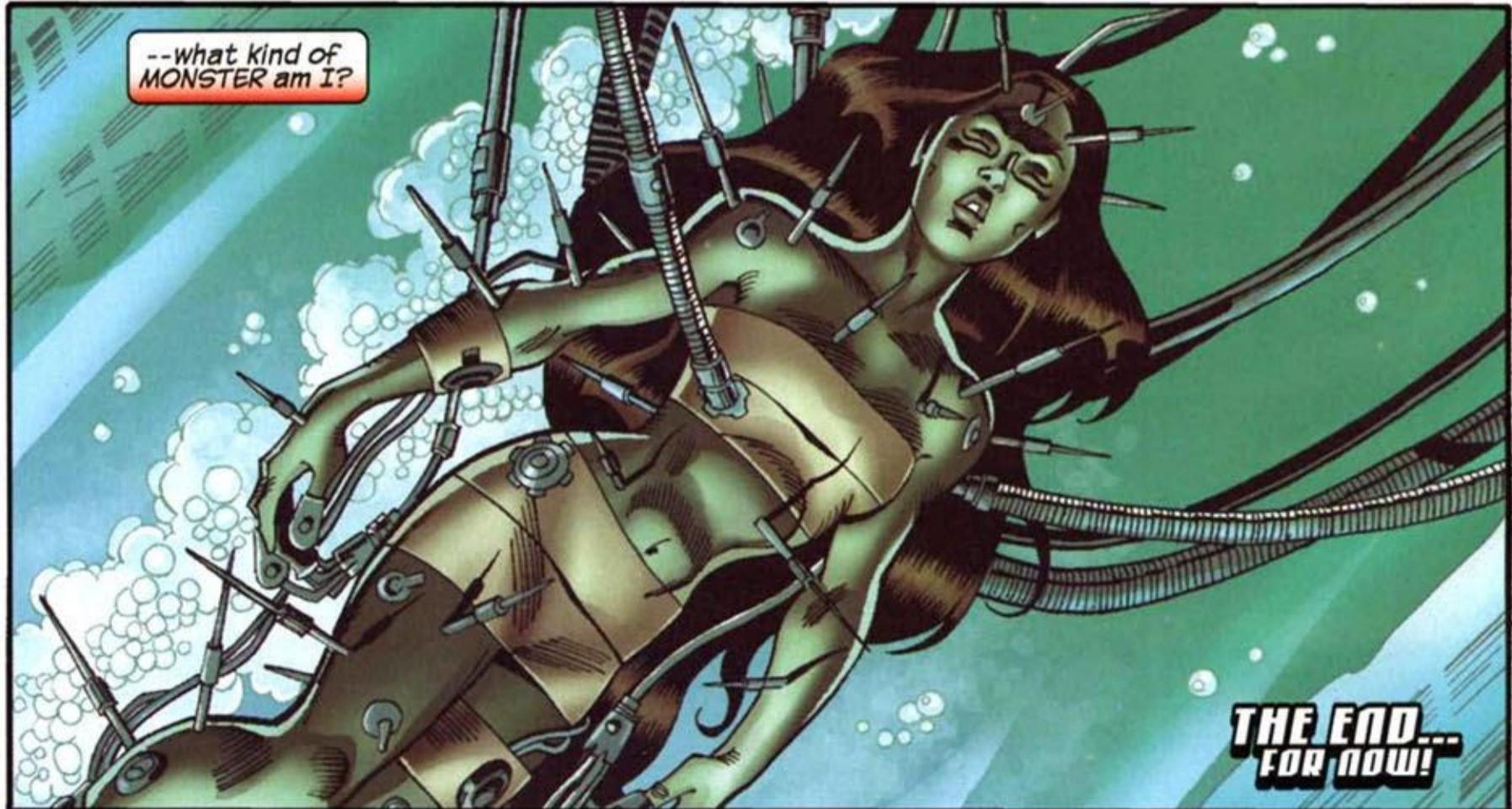












# MAYDAY'S MAILBOX

Dear Tom, Ron, Sal, and Molly,

Wow! AMAZING SPIDER-GIRL #19 was just AWESOME!!! Growing up, Peter Parker was always my favorite character, rather than Spider-Man. Now (and for the last 10 years) May has been my favorite character, rather than Spider-Girl. So, to have an issue focused more on May's private life and her supporting cast was a nice change of pace from Gangs and symbiotes. I have to confess that ASG has not been at the top of my reading list lately. The Carnage-Baby storyline was the low-point of the entire series for me. Yet at the same time, the 10th anniversary issue was THE BEST of the entire run.

I love it when an issue of ASG reads just like an old issue of AMAZING SPIDER-MAN. Yet, it never feels like a rehash of the older stories—it just perfectly captures the "essence." This issue had so many great moments. The opening splash page makes me want to put a down payment on the original art from Ron's commission site. The "I hate my teacher" quiz sequence and the bleacher sequence were both really funny. The point-of-view of the panel where May is sitting on the subway train contemplating the "wannabes" was great and the preceding panel shows that she's getting better with her gags too.

From the opening, "Who are you?" to the clever translation of "hermanita", the fight/non-fight with Arana was very well done. We finally get the real Spider-Girl versus the fake one. I like to see May this confident and with the integrity to walk away from the fight (several times). I never cared for Arana, especially since it seemed like she was meant to replace May on the stands at one time. How does Arana fit into MC2 continuity anyway?

I really can't stand Gene Thompson and now that he's got May back, he's even more of a jerk. When is May going to discover that he was the one defacing her posters? Although, the storyline of May almost playing "dumb" for her boyfriend is very realistic. I can't wait for the next issue to see her at tryouts!

I do have a few technical issues. What happened to the issue number on the cover! That's one way to keep a series going. If the last issue were 18, well, then we'll just have issue 17 forever. Seriously, the main issue I have is with the word balloons. I understand the need to reduce the font size to fit in more dialog, but it makes people look like they're whispering and disrupts the flow of the story.

Keep up the good work!!!

Matthew G. Mann  
Columbia, MD

Sometimes they are whispering, Matthew!

Dear Spidey-Girl Bunch,

Just a quick note to let you know that out of all my SPIDER-GIRL collection, this is the first issue that has let me down. I've never much cared for Araña and I can't wait for this arc to be over, although it sounds as if she'll be hanging around for awhile. I'll stick it out, too. Maybe Araña will grow on me.

As for a quick thought, I would love to see Spider-Girl team with Doc Magus in a story that harkens back to the original Spider-Man/Doctor Strange team-up.

Jeff Ghearing  
Wellston, OH

**Sorry you aren't fond of Araña, Jeff—but thanks for sticking with us! As a reward, we'll let you in on a little secret—Doc Magus is currently scheduled to appear in our next arc!**

Hey there Spider-Girl team,

I was just reading ASG #19 Spider-Girl vs. Araña and I wanted to let you know just how much I loved it! It was really great to see May come clean to her Dad about what happened in the last issue and even better to see that she wants to resume training with him as well. I had read up on Araña back when you first introduced her in the Tarantula's Origin story. (By the way Spider-Girl fans, I highly suggest you look up ARAÑA: HEART OF THE SPIDER.)

Anyway, congrats on a great issue of ASG! I really hope to see more gold like this next month when May tries out for the cheer squad!

Casey Hurley  
Houston, TX

**Do us a favor, Casey—talk to Jeff!**

Dear Spider-Girl team,

I loved ASG #19. Spider-Girl vs. Arana—cool! And Peter's going to train May—cool! I can't believe I have only known about Spider-Girl since ASG #7 but since then I have learned a great deal about her. I have also been collecting the original series and it is great. Please bring Aftershock back, Spider-Girl's black costume back, let Moose find out Spider-Girl's secret identity and bring back the Savage Six.

BJ Detlor  
Tamworth, On  
Canada

**There's a good chance you'll get at least two of those wishes, BJ!**

To the American Dream cast,

Thanks for this splendid comic. AMERICAN DREAM #1 was great. DeFalco seems to have done a fine job on giving a background to the character. It was simple and clear. And there was a lot of action! The art was very well done, and, in my opinion, reflected so well the type of character American Dream is: flashy, dedicated to protecting the world, and a hero with a good heart. So far everything seems to be in place that could qualify this character to be deserving of her own ongoing comic book someday. In my opinion the comic brought back the good ol' action that mimics the Golden Gruenwald Era of Captain America that featured neither too much or too little drama and a lot of high quality action with super-villains with some very crafty plans.

AMERICAN DREAM #1 really fulfilled a void for me that has been missing from the CAPTAIN AMERICA comics for about the past decade. Please, please, please give American Dream her own ongoing comic book!!!

Patrick Wallace  
Duarte CA

**Patrick, if you really want more AMERICAN DREAM, help us convince Joe Quesada by getting all your friends and relatives to buy her limited series!**

**Thanks for being there!**

Tom D.

## NEXT MONTH:



**Amazing  
Spider-Girl #22**  
CLONES, GOBLINS AND  
MUTANTS TURN MAY'S  
LIFE UPSIDE DOWN!

MOLLY LAZER  
EDITOR

JOE QUESADA  
CHIEF

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