



DC

14
JAN '08

Wonder Woman®

dccomics.com

COUNTDOWN 24



GAIL
SIMONE
TERRY
DODSON
RACHEL
DODSON

\$2.99 US \$3.65 CAN

WHAT YOU DO NOT YET KNOW...

"It was not as dear as you have been told; sunny skies over deeply azure oceans of calm, and the smiles, and tears of joy.

"It was more like birth itself.

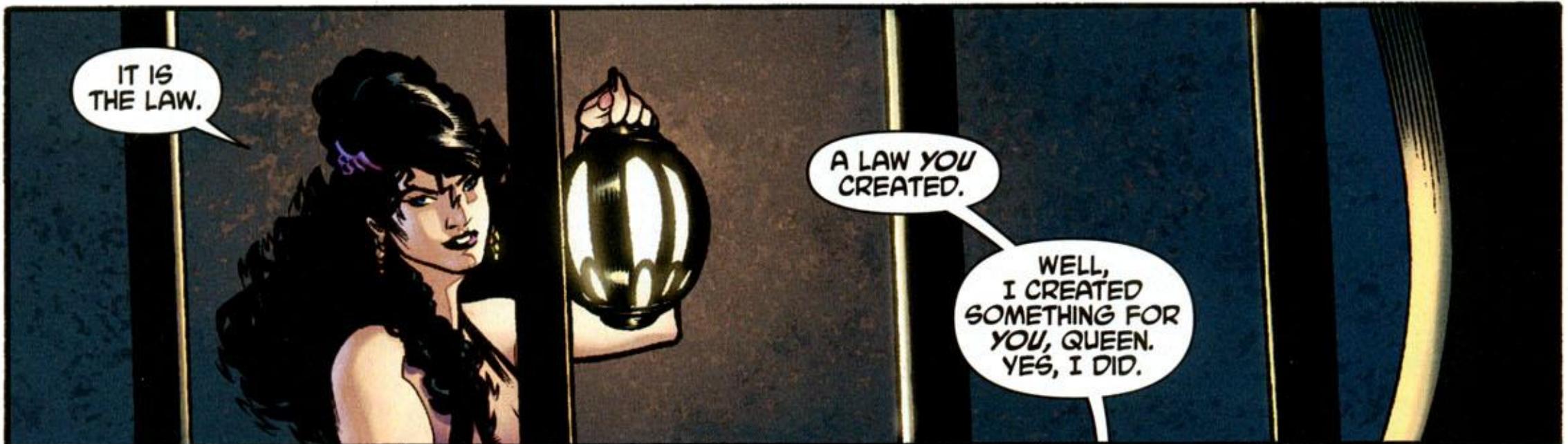
"An act of DESTRUCTION, as well as CREATION.

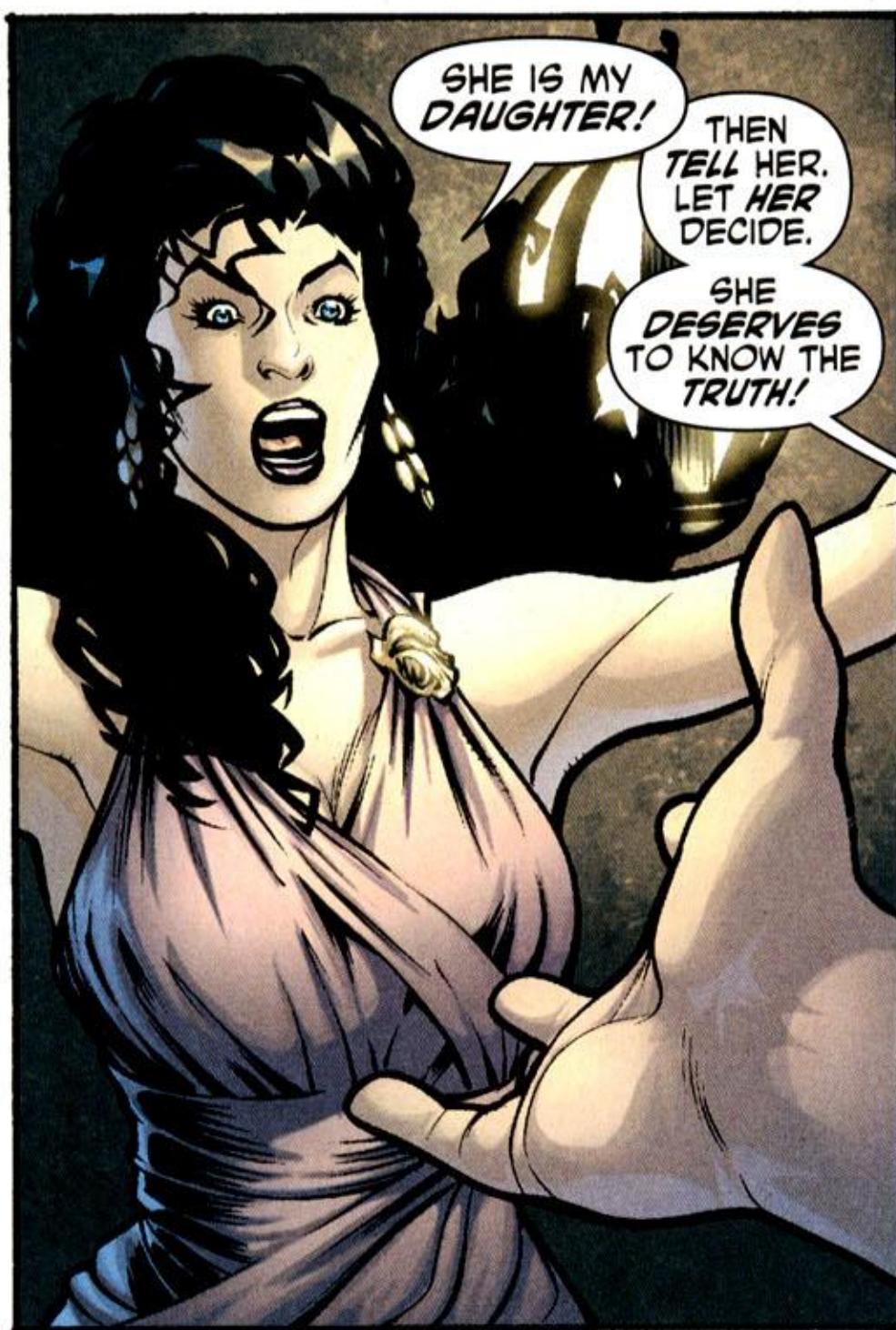
"There was DARKNESS.

"There was THUNDER.

"And yes.
There was
also BLOOD."







"I WILL SPILL DIANA'S BLOOD FOR THE FILTHIEST MAGGOTS TO DRINK, HIPPOLYTA!"

"AND WE WILL ALL BE AS ONE ONCE AGAIN!"

NOW, EXPLAIN THIS TO ME AGAIN, PLEASE?

WE HAVE BEEN ENHANCED...POST-BIRTH GENETICS, BY GRODD HIMSELF, FEMALE.

OH, MY.

WE ARE THE MOST EXTRAORDINARY COMBAT UNIT EVER ASSEMBLED ON THIS EARTH.

TO TAKE BACK THE LAND THAT BELONGED TO US...TO SLAUGHTER YOUR KIND!

MOST FEARSOME.

INDEED.

WE WERE DESIGNED TO KILL SUPERMAN, IF NECESSARY. YOU ARE BUT A TEST CASE.

YOU'RE FIGHTING ME TO SEE IF YOU CAN DEFEAT SUPERMAN?

SHALL WE?

I'M HONORED.

EVEN IN AFRICA, EVEN
AMONG THE HYPER-
INTELLIGENT YOUTH OF
GORILLA CITY, THEY EXIST.

THE BORED, THE
IMPRESSIONABLE,
THE EASILY
MISLED.

THOSE WHOSE
DISCONTENT
TURNS TO A
WILL TO HURT,
TO KILL, TO
TERRORIZE.

AND AS A SIDE
NOTE, WHY DO I
HAVE A SUDDEN
HUNGER FOR
TROPICAL FRUIT?



THE CIRCLE

PART ONE OF FOUR

WHAT YOU DO NOT YET KNOW

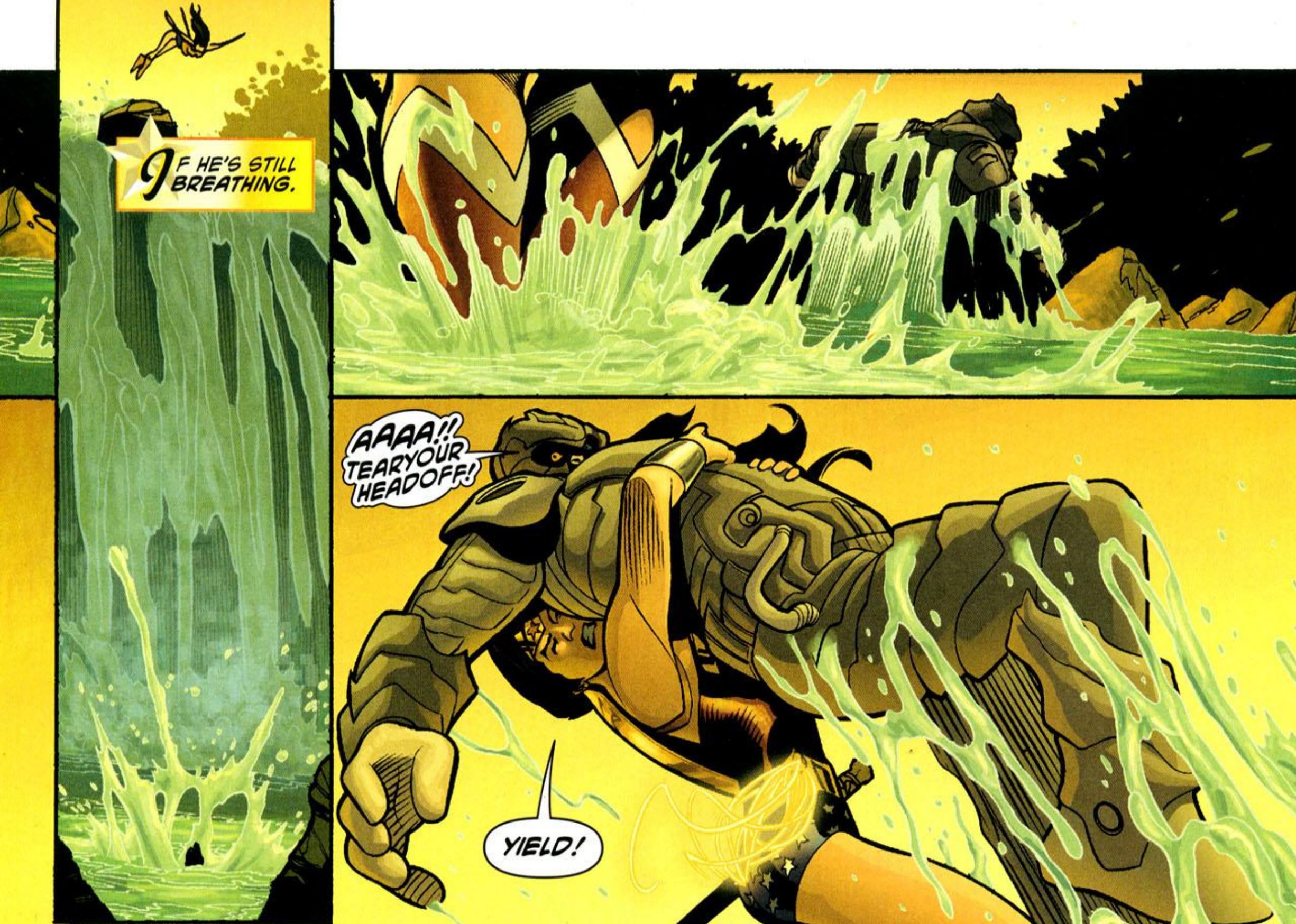
gail simone-writer
terry dodson-penciller
rachel dodson-inker

lee loughridge &
alex sinclair - colorists
travis lanham - letterer
nachie castro-assoc. editor
matt idelson - editor

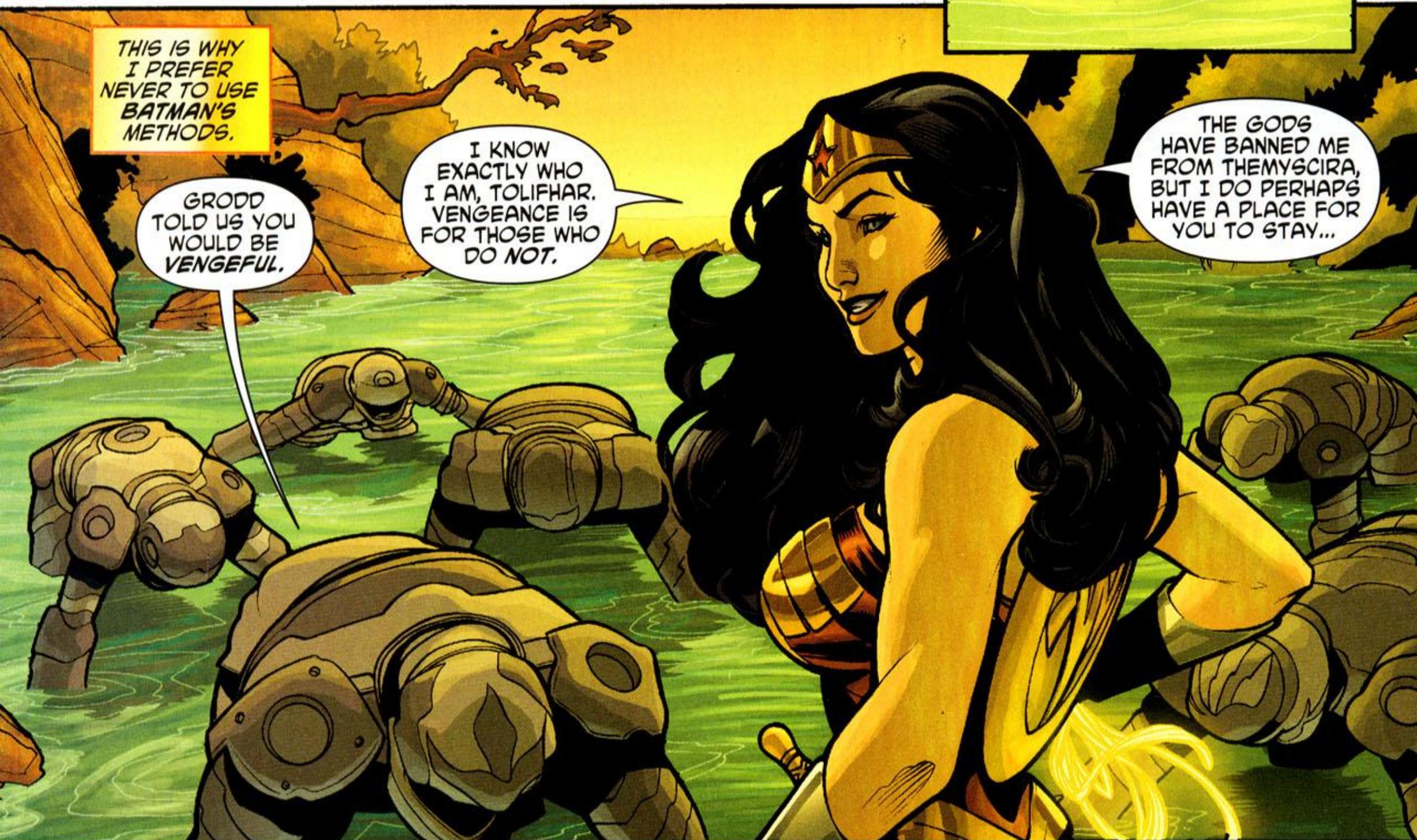
wonder
woman
created by
william
moulton
marston











"...TEMPORARILY."

I'M AFRAID WE'VE
BECOME A BIT OF
AN INCONVENIENCE
FOR YOU, YOUR
MAJESTY.

I AGAIN APOLOGIZE FOR THE
FLINGING INCIDENT. THAT WAS
CLEARLY POOR JUDGMENT.

NONSENSE,
TOLIFHAR. YOU ARE
ALL MY GUESTS.

DING
DONG

TRUTHFULLY, THEY
REALLY HAVE BEEN
DELIGHTFUL, IF
SLIGHTLY EXHAUSTING,
GUESTS. EVEN SO, I
DO HAVE TO ADMIT...

OH...
THAT WOULD
BE MY RIDE.
WOULD YOUR
PEOPLE MIND
TERRIBLY...?

...I COULD
HAVE DONE
WITHOUT
ALL THE
FLINGING.

OF
COURSE,
YOUR
MAJESTY.

JUST A
SECOND,
TOM.

HEY,
PRINCE.
RUNNING A
BIT TARDY,
ARE WE?

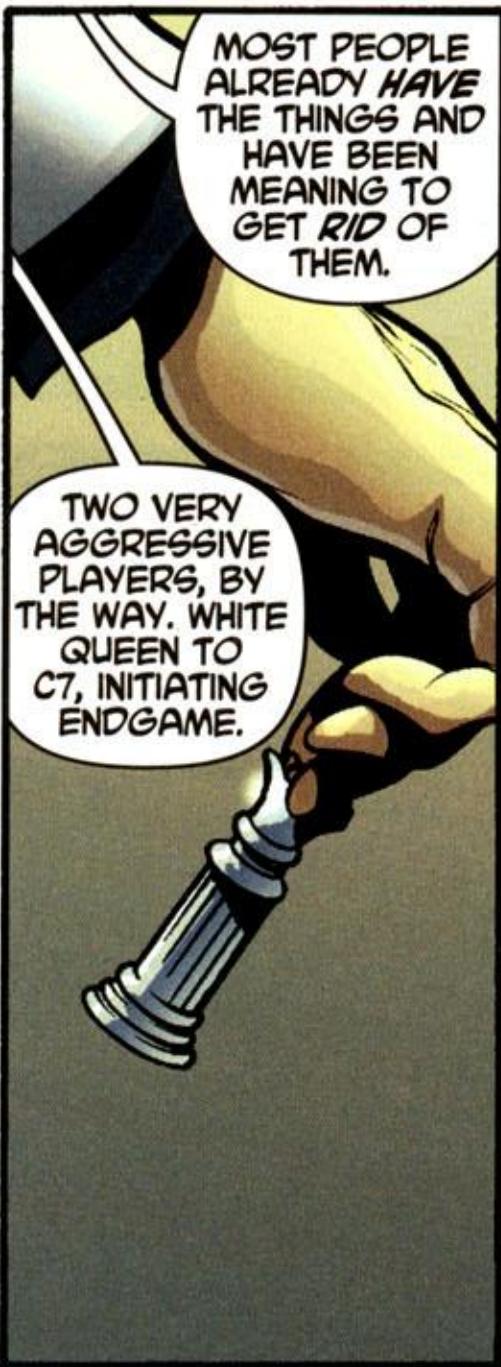
I WOULDN'T
READ TOO
MUCH INTO
IT, AGENT
TRESSER.

HEY, IT
OCCURS TO
ME THAT I'VE
NEVER...

WAIT!

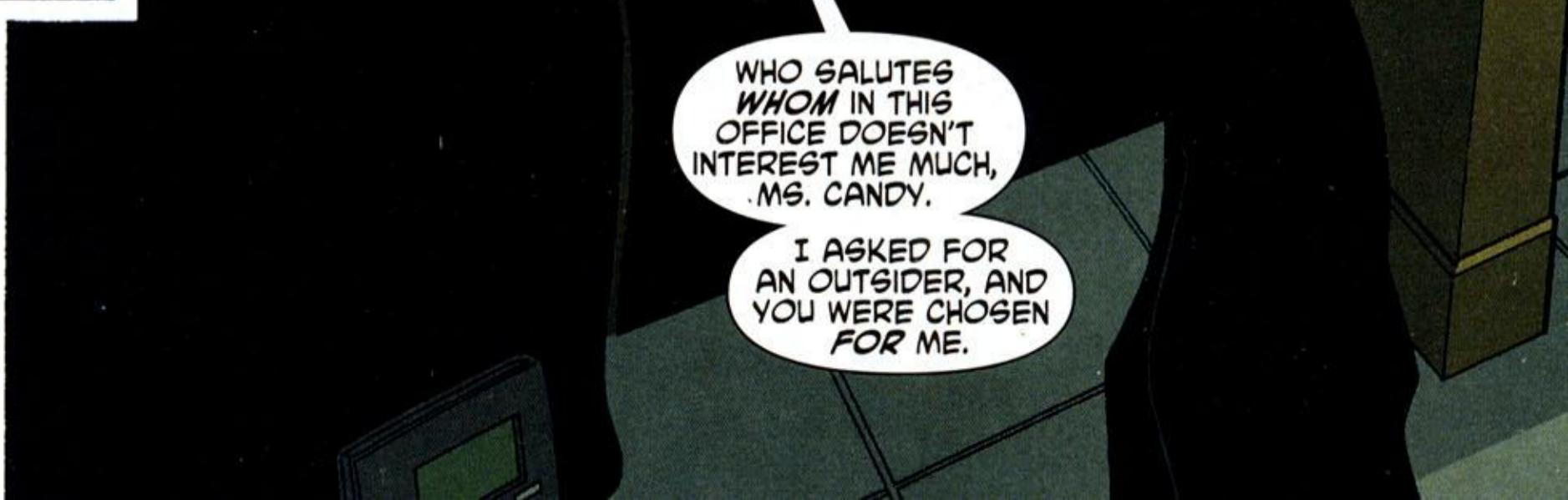
...SEEN YOUR
APARTMENT.

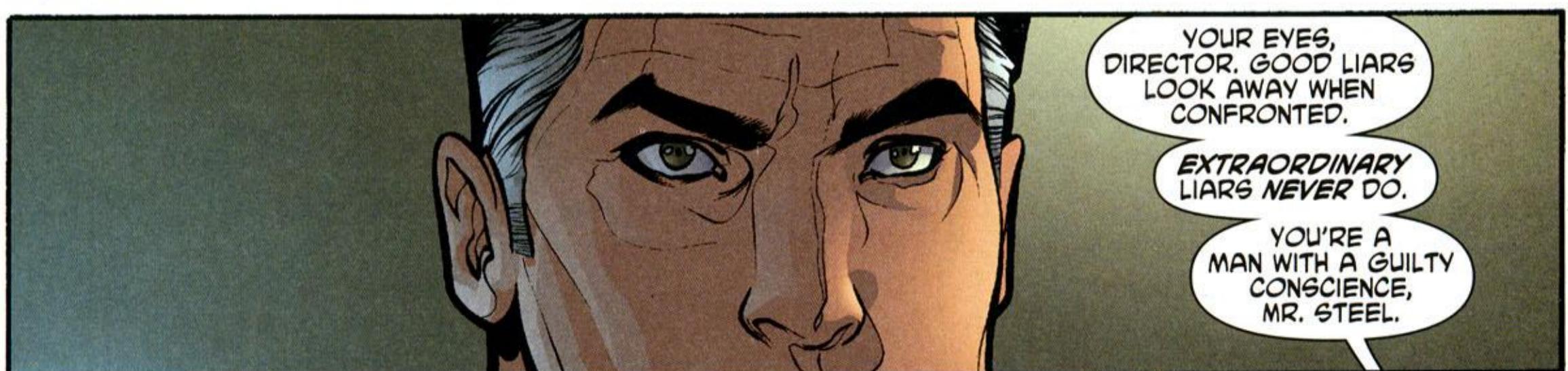
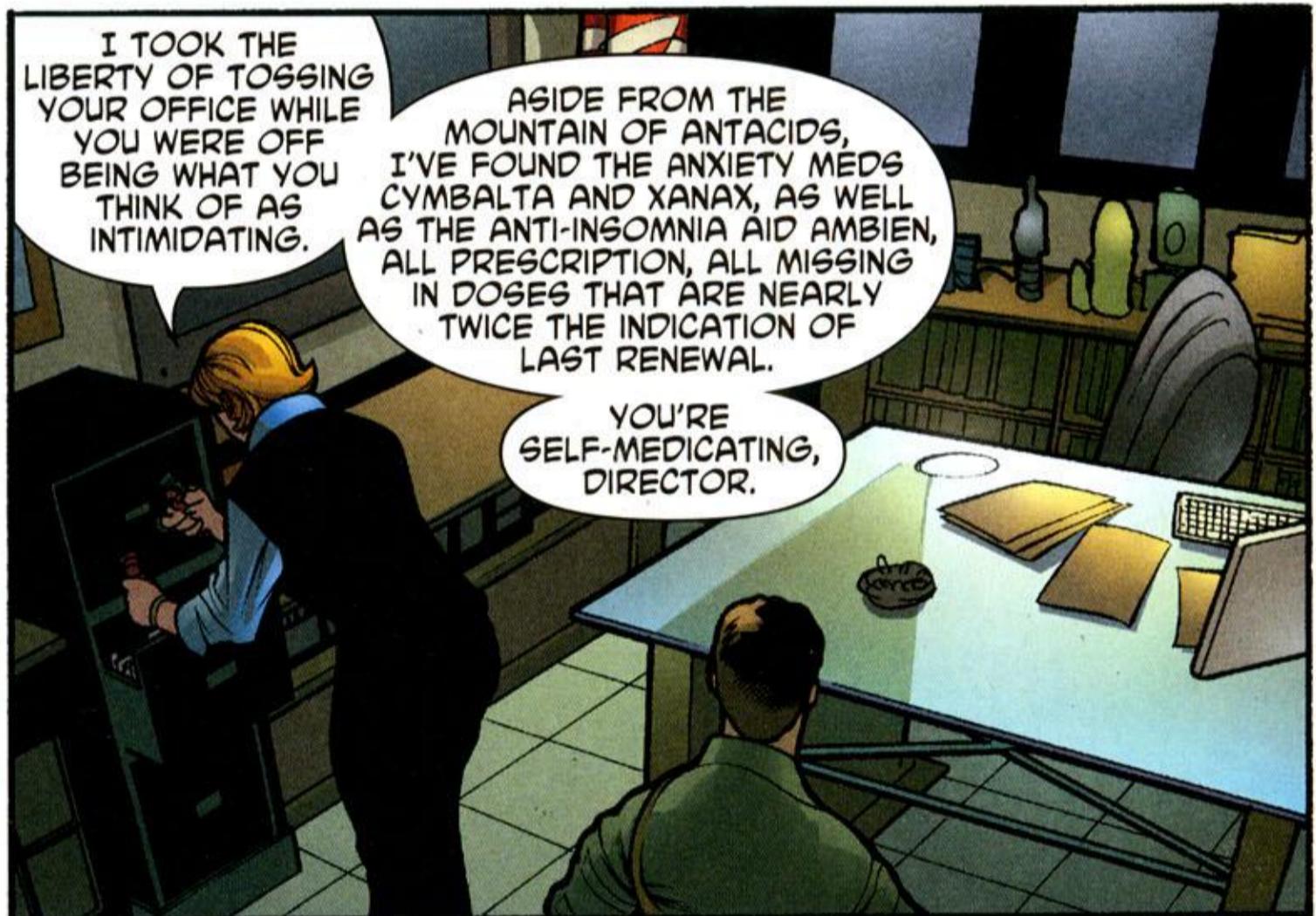
OH, MY
GOD.

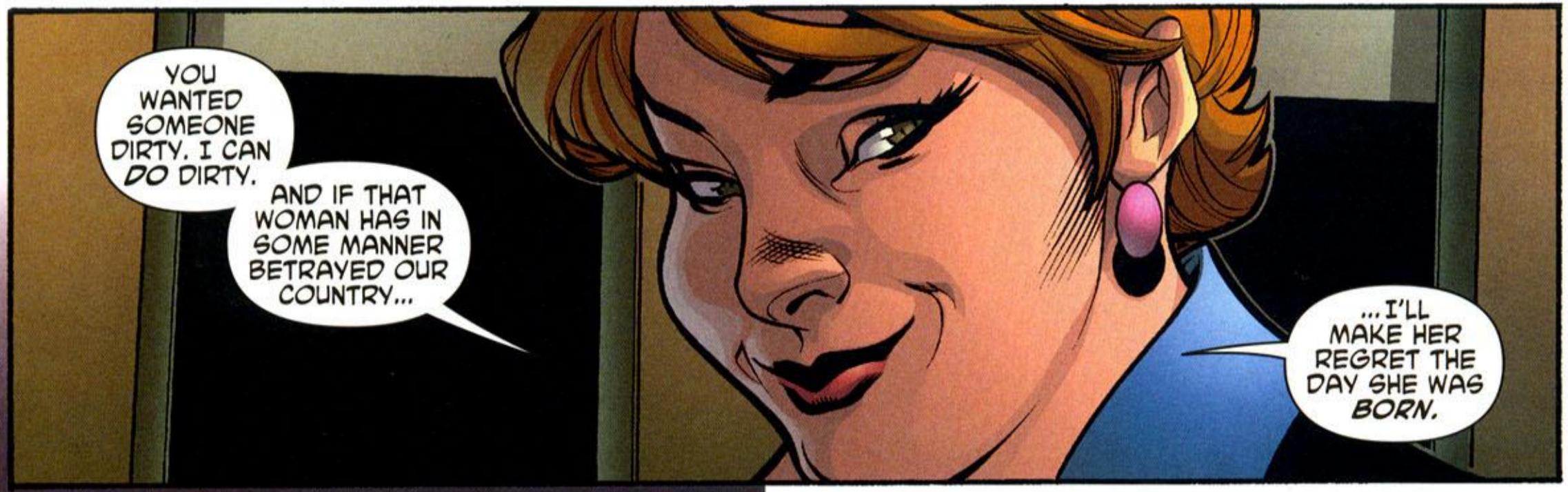












HE USES C-4 TO BLOW A REINFORCED LOCK THAT, IF I RETAINED MY POWERS IN THIS FORM, I COULD'VE OBLITERATED WITH MY SMALLEST TOE.

MY RESPECT FOR ACTORS HAS INCREASED DRAMATICALLY.

CAREFUL.

NO ENEMY SIGHTING AT THE UPPER POINT OF EGRESS, DIRECTOR.

HOLD ON FURTHER TROOP MOVEMENT.

COPY, B-DAY. HOLDING STEADY AT ALL POINTS.

NOT TRUE.

WE SIMPLY KILLED THE REST.

CAPTAIN NAZI.

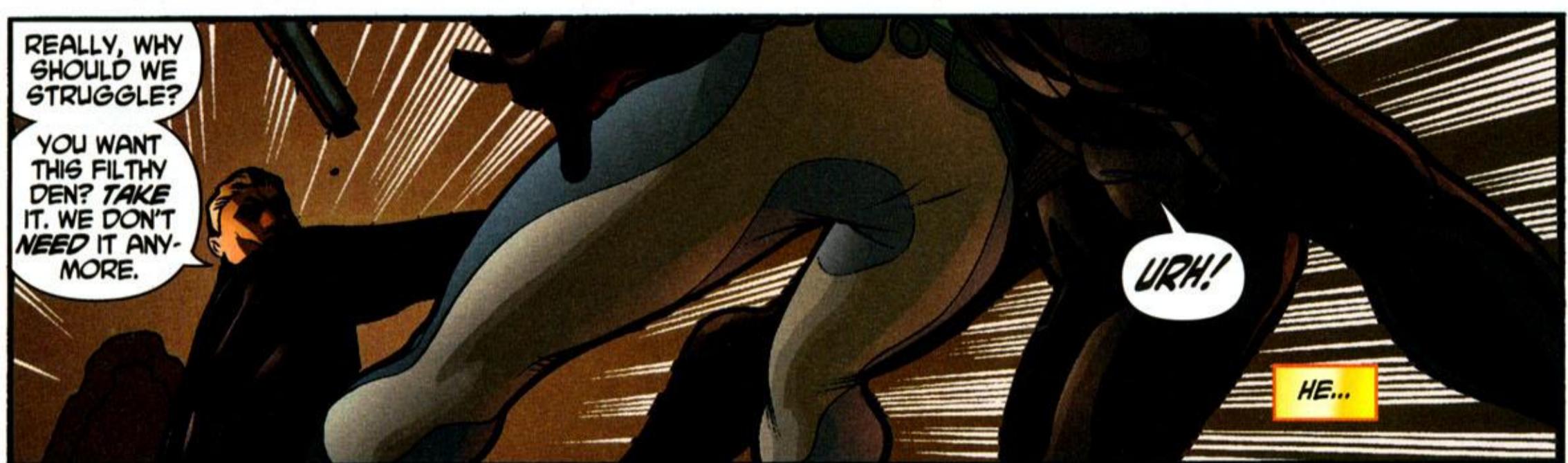
WE'RE IN THE...

OH, MY LORD THAT'S BAD.

...KITCHEN, SARGE. THIS FOOD INDICATES NO ONE'S BEEN HERE IN WEEKS.

WE DIDN'T NEED THEM ANYMORE, YOU SEE?

TOM WON'T LAST TEN SECONDS AGAINST THIS... THIS CREATURE.



"MY IDEOLOGICAL
AND PHYSICAL
BRETHREN, AMERICAN.
THAT'S WHO I MEANT."

"MY GENEALOGICAL
WUNDERKIND."

"IMAGINE A
WORLD OF
PEOPLE
LIKE ME,
AMERICAN--"

"FOR IT WILL
BE THE END
OF PEOPLE
LIKE YOU!"

I DECLARE
THEMYSCIRA AS
PROPERTY OF
THE SOCIETY.

SEARCH
THE ISLAND--
KILL ALL YOU
FIND.

KILL
ALL YOU
FIND!

**NEXT:
DEAD HEAT**



The Long Road to Salvation

Salvation Run is the type of story I couldn't wait to do when I first arrived at DC Comics. Growing up in the '70s, I was a fan of both SECRET SOCIETY OF SUPER-VILLAINS and THE JOKER. I loved those series and any series where villains get their chance to shine. I found nothing cooler than to watch two villains battle for total villain supremacy. Who wouldn't? That's why I enjoyed VILLAINS UNITED and SECRET SIX (thanks, Gail!), but even with those books, I still didn't get my total villain fix. Then I remembered an old series backburnered in the DC Development pile. The project, EXILES IN PARADISE, was created by the celebrated fantasy writer George R.R. Martin.

Over ten years earlier (yep, that's not a typo), George pitched and sold an idea where all the villains of the DC Universe were shipped off to another planet where they could start their own society away from mankind. It was a massive Elseworlds story that featured all our villains and tracked their lives as they fought and built a new society on an empty planet over the course of several decades. The project was started and pages were drawn, but circumstances worked against it and the series was stopped and shelved.

Flash forward to a couple of years ago. Following VILLAINS UNITED I was looking for another project to showcase villainy, and I remembered EXILES. After a series of calls and meetings with George, which took some time since he was on a book tour promoting his latest best-selling novel, he agreed to revisit EXILES, now under the title of SALVATION RUN. But once again, time worked against the project. George was in much demand (as great writers always are) and with this series now tied to the DC Universe continuity, it required more time from his schedule. George stepped aside and Bill Willingham stepped up. For Bill it was an easy sell, killer planet posing as a penal colony for unsuspecting villains. What's not to love? Even better, he could have his pick of any villain he wanted, and he picked over 40 of the nastiest villains the DCU had to offer.

And there you have it, the strange road to Salvation, so if you have a craving for some villain-on-villain action with more than a fair share of evil alliances, betrayal and destruction, then this is the series for you. As for me, it boils down to one thing: Luthor vs. Joker. Like I said before, what's not to love?

To be continued...DD

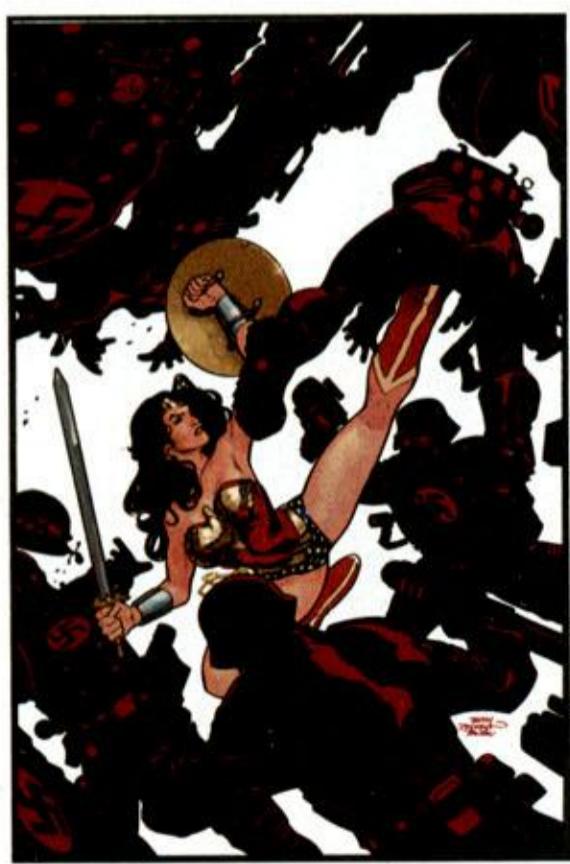
WONDER WOMAN 14, January 2008. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to WONDER WOMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10520. Annual subscription rate (12 issues) \$30.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125621072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2008 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. Printed in Canada.



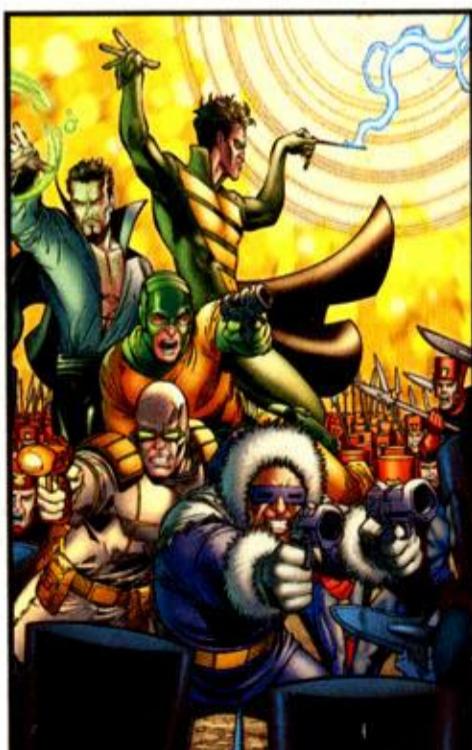
DC NATION



For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



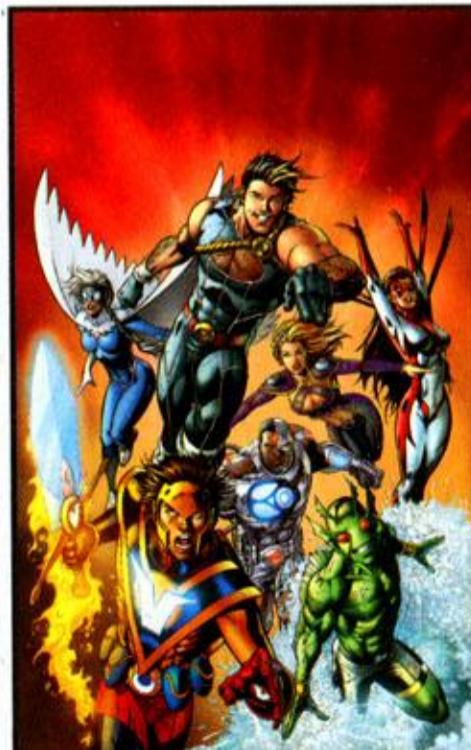
THE HOT LIST THIS WEEK



SALVATION RUN #1



SIMON DARK #2



TITANS EAST SPECIAL #1

Next in...

WONDER WOMAN #15

Diana's quest to locate the Society leads her to a certain Captain who brings out the worst in people.

DC COMICS DAN DIDIO, Senior VP-Executive Editor PAUL LEVITZ, President & Publisher GEORG BREWER, VP-Design & DC Direct Creative RICHARD BRUNING, Senior VP-Creative Director PATRICK CALDON, Executive VP-Finance & Operations CHRIS CARAMALIS, VP-Finance JOHN CUNNINGHAM, VP-Marketing TERRI CUNNINGHAM, VP-Managing Editor ALISON GILL, VP-Manufacturing DAVID HYDE, VP-Publicity HANK KANALZ, VP-General Manager, WildStorm JIM LEE, Editorial Director-WildStorm PAULA LOWITT, Senior VP - Business & Legal Affairs MARYELLEN MC LAUGHLIN, VP - Advertising & Custom Publishing JOHN NEE, Senior VP - Business Development GREGORY NOVECK, Senior VP - Creative Affairs SUE POHJA, VP - Book Trade Sales STEVE ROTTERDAM, Senior VP-Sales & Marketing CHERYL RUBIN, Senior VP-Brand Management JEFF TROJAN, VP-Business Development, DC Direct BOB WAYNE, VP-Sales

Camelot Scans DCP

Digital Comics Preservation