

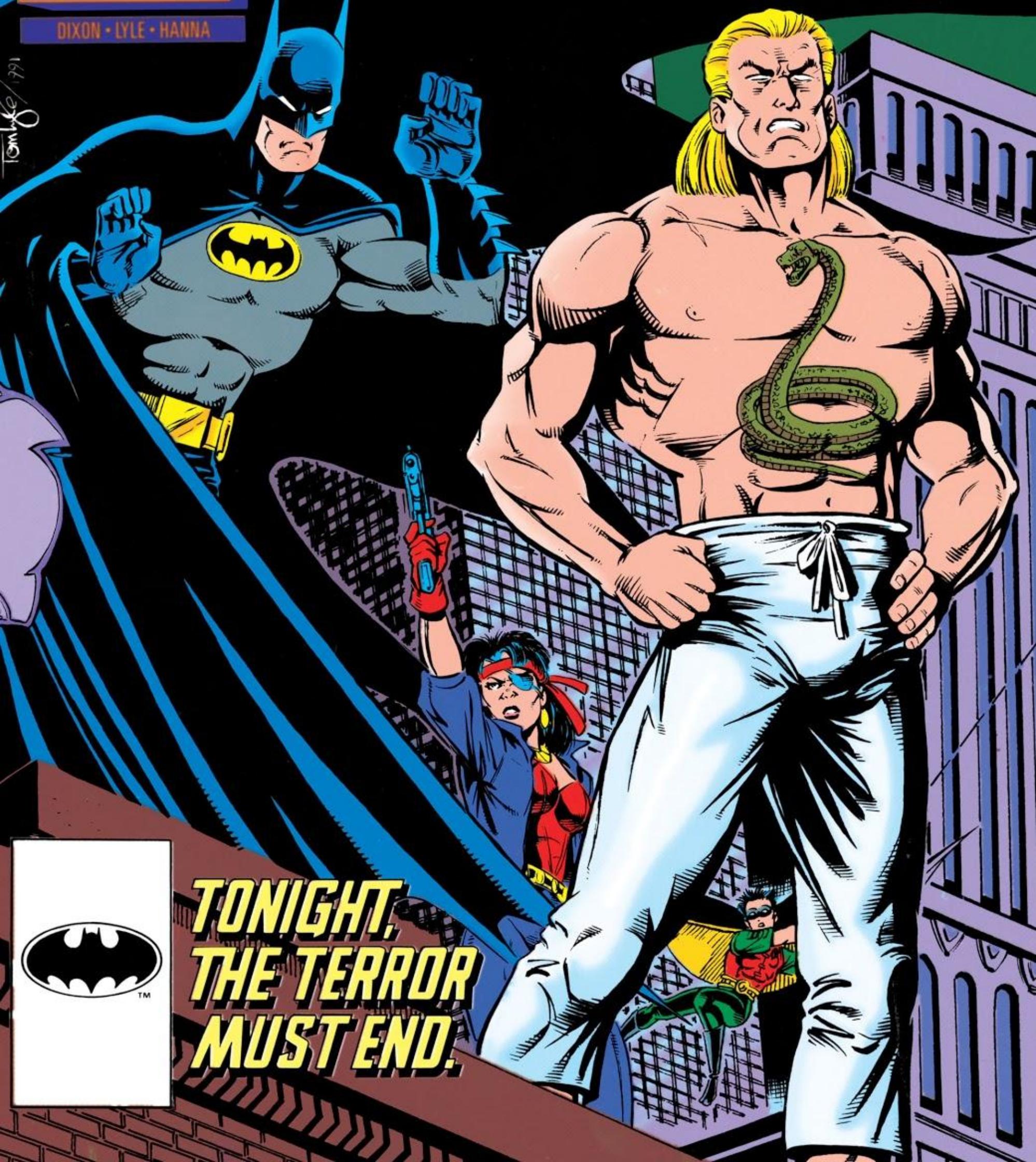
BATMAN

APPROVED
BY THE
COMICS
CODE
COP
AUTHORITY

SHADOW
BOX PART
THREE

DIXON • LYLE • HANNA

Tom Lyle/1991



TONIGHT,
THE TERROR
MUST END.



SHADOW BOX

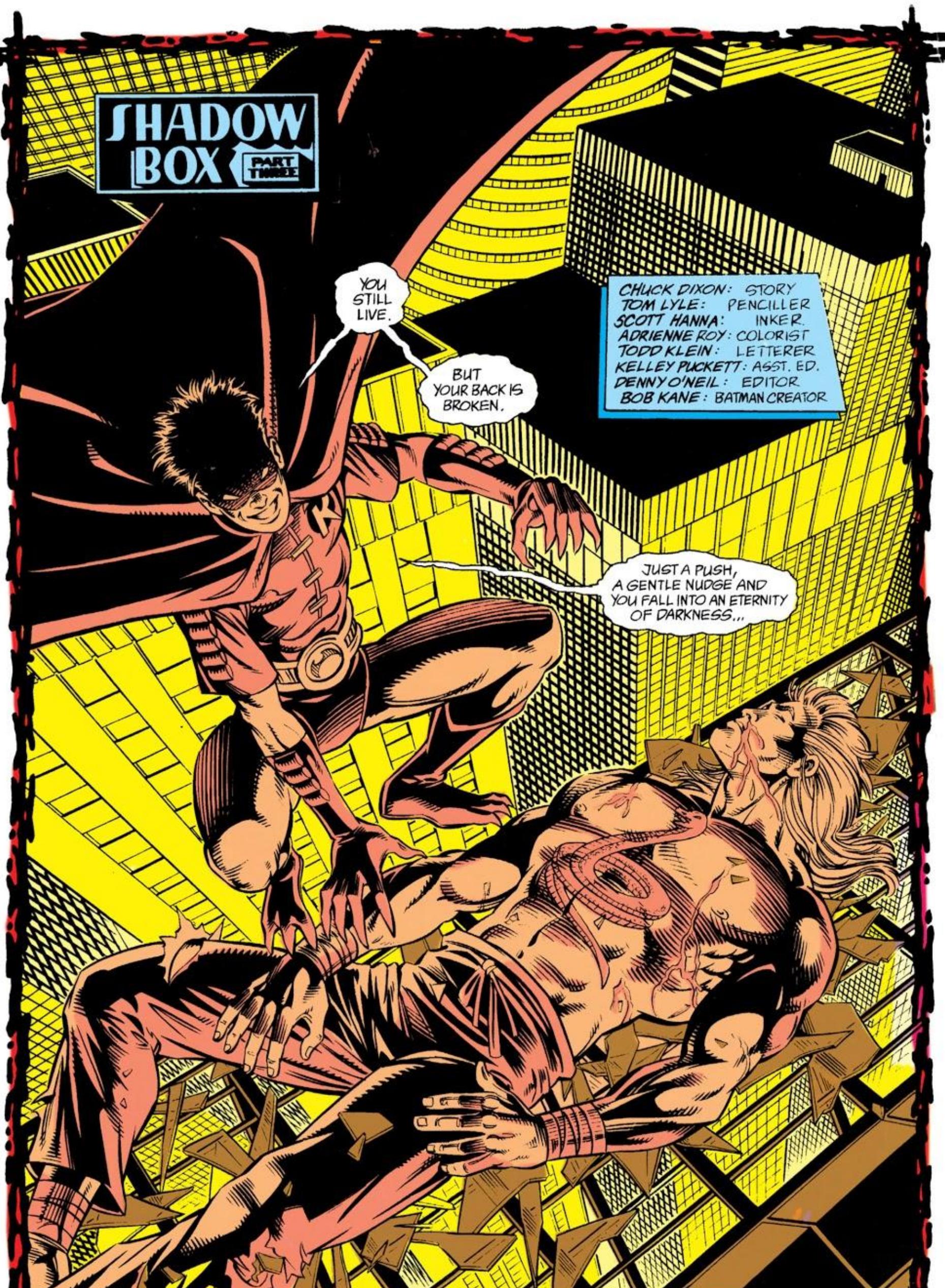
PART THREE

YOU
STILL
LIVE.

BUT
YOUR BACK IS
BROKEN.

CHUCK DIXON: STORY
TOM LYLE: PENCILLER
SCOTT HANNA: INKER
ADRIENNE ROY: COLORIST
TODD KLEIN: LETTERER
KELLEY PUCKETT: ASST. ED.
DENNY O'NEIL: EDITOR
BOB KANE: BATMAN CREATOR

JUST A PUSH,
A GENTLE NUDGE AND
YOU FALL INTO AN ETERNITY
OF DARKNESS...





A PLACE OF
PERPETUAL NIGHT.

I CAN WORK HERE AT ANY
HOUR AND KNOW THAT I
WILL BE WRAPPED IN
DARKNESS.

I LOSE MYSELF FOR
HOURS. I HAVE NO IDEA
OF THE PASSAGE OF TIME.

MASTER
BRUCE?

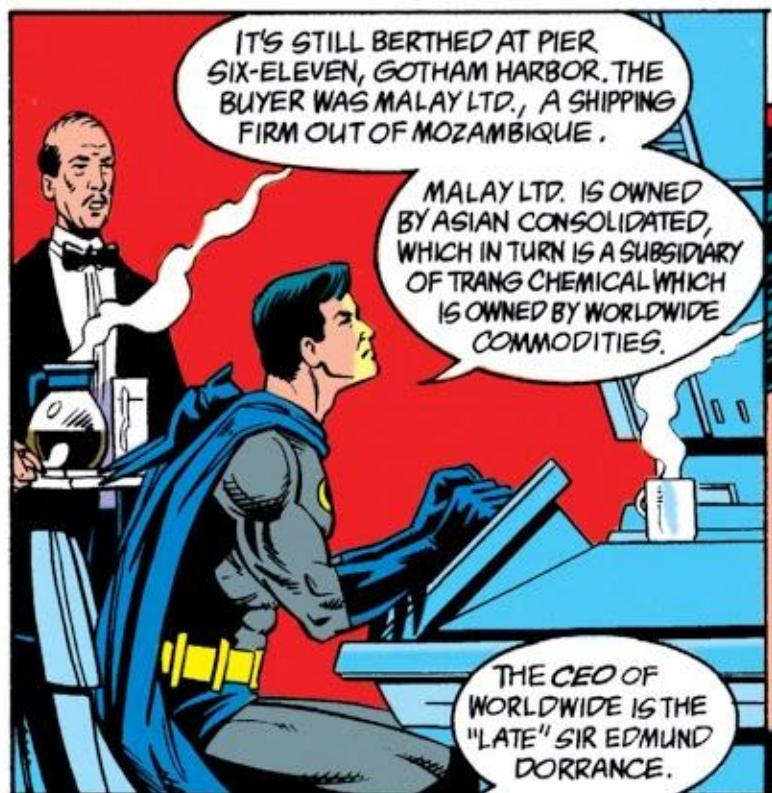
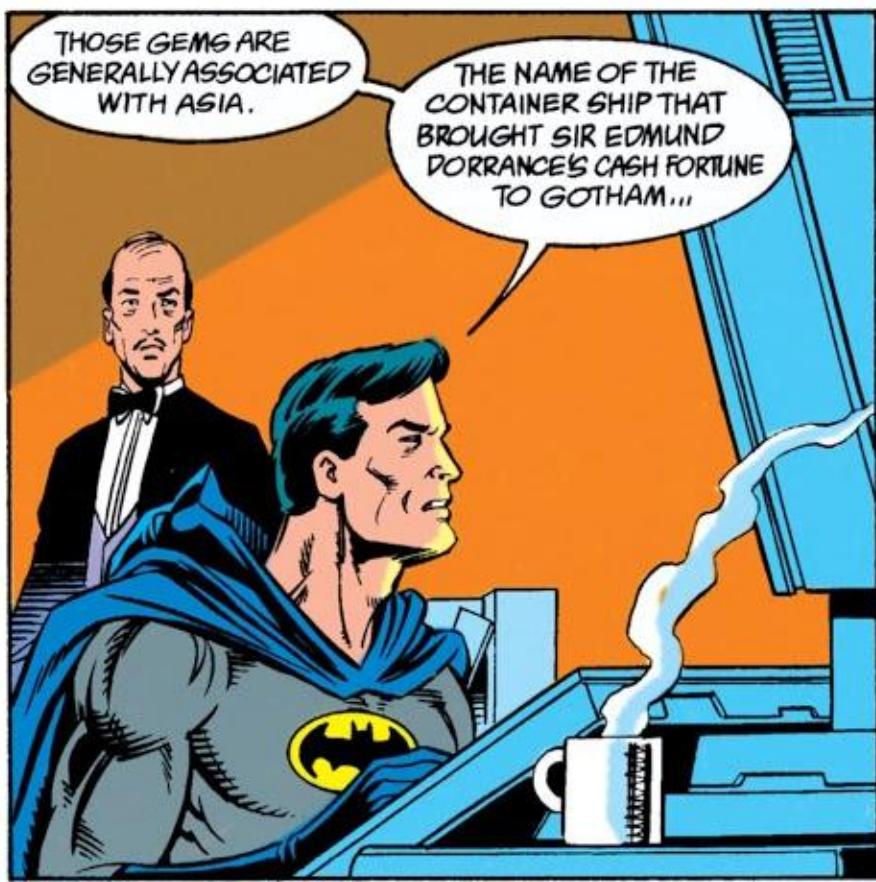
WHAT PRETENSE
ARE YOU USING NOW
TO CHECK UP ON
ME, ALFRED?

A LITTLE
DUSTING? MAYBE
YOU WANT TO ROTATE
THE TIRES ON THE
BATMOBILE?

PRETENSE?
WHATEVER DO YOU
MEAN, SIR?







TELL ME MORE.

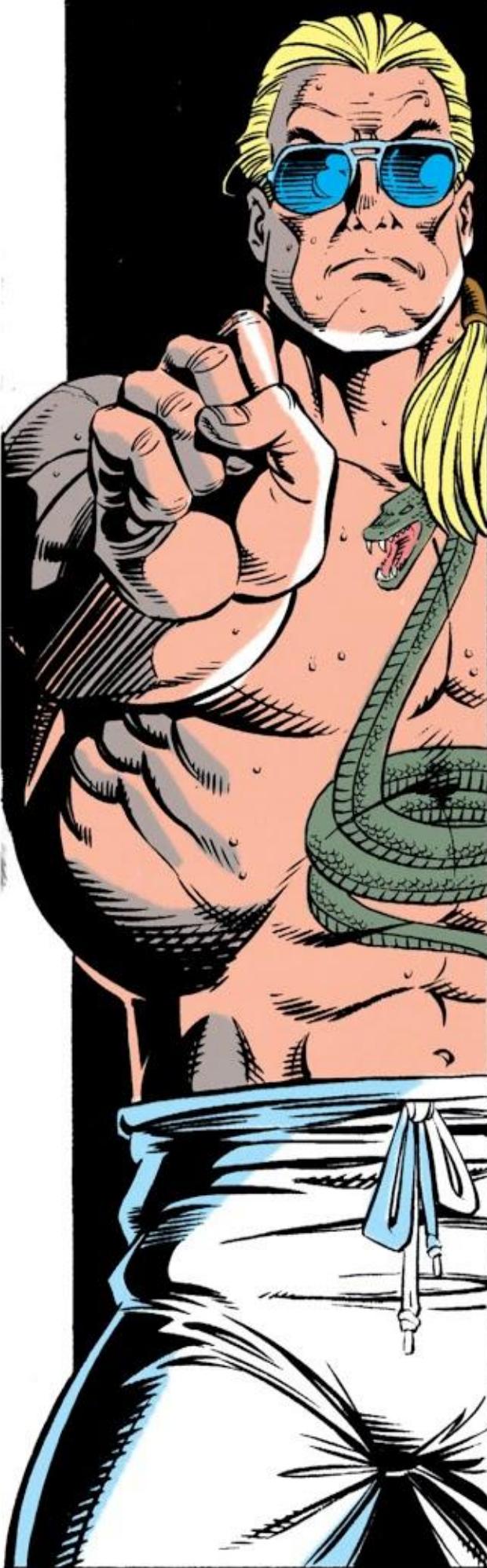
TELL ME EVERYTHING I NEED TO KNOW.

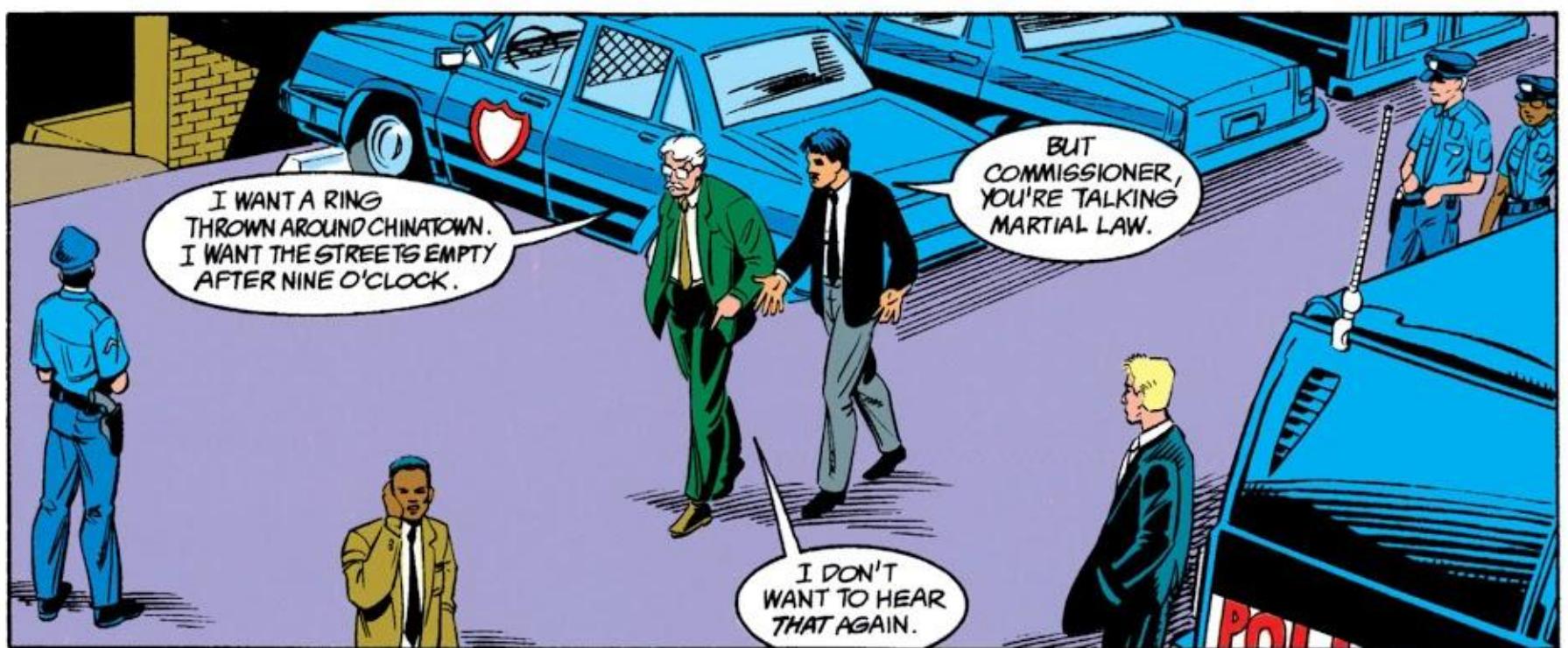
THIS BATMAN HAS FACED SOME OF THE BEST FIGHTERS IN THE WORLD. HE'S WALKED AWAY HURTING, BUT HE DOES WALK AWAY.

AND WHAT IS HIS PREFERRED FIGHTING STYLE?

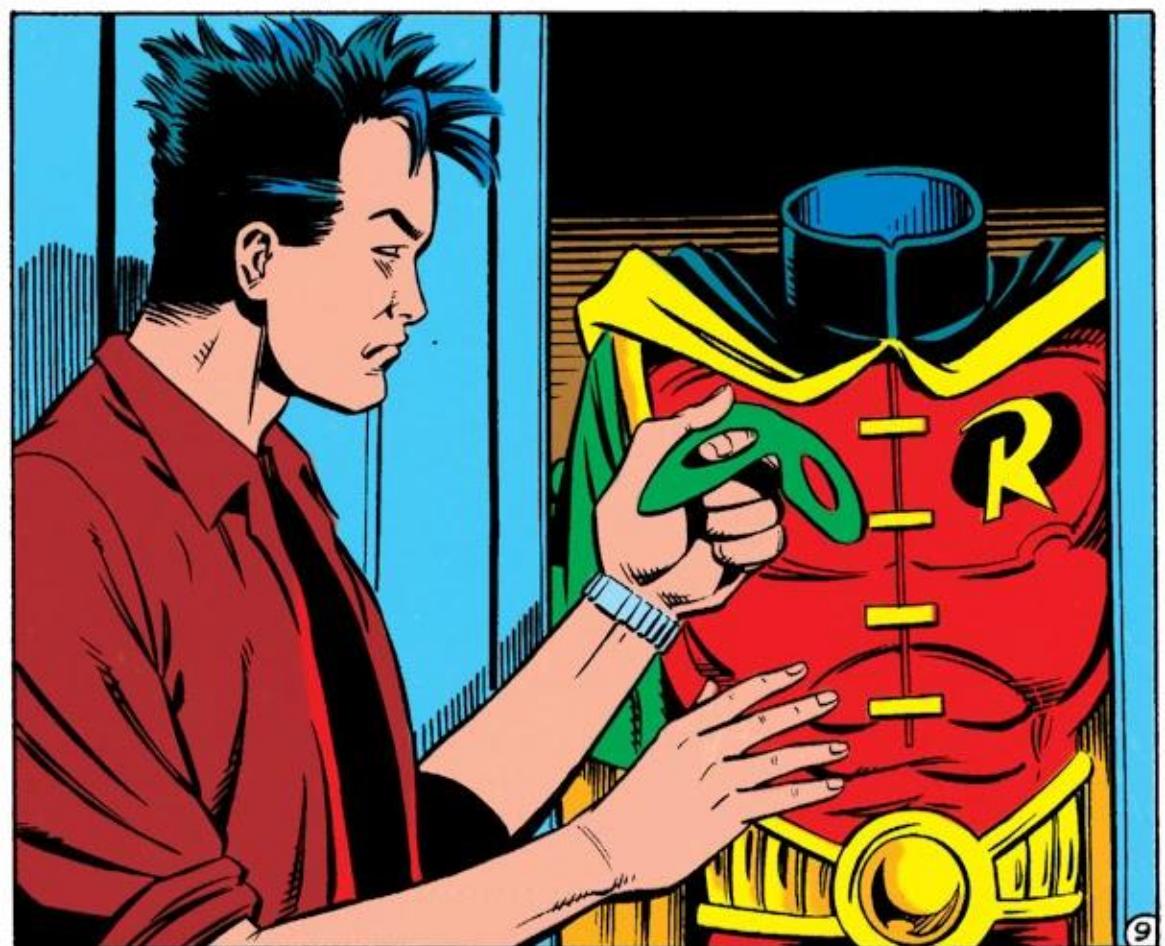
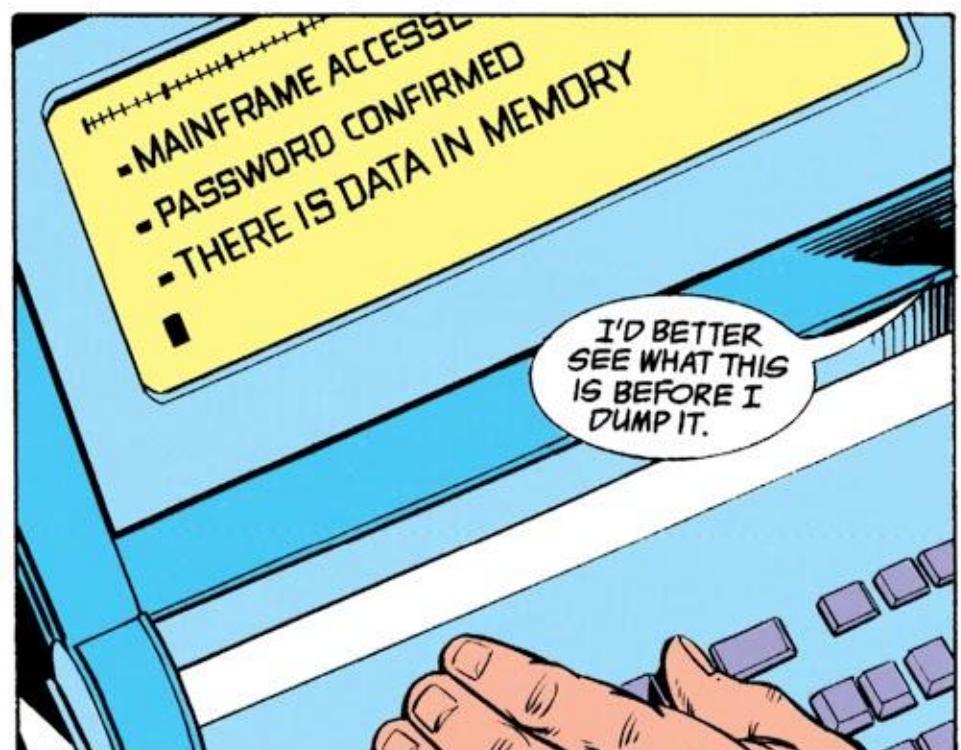
HE HAS NONE. HE USES A BIT OF EVERY SCHOOL. AND HE NEVER FIGHTS TO KILL.

VERY GOOD.

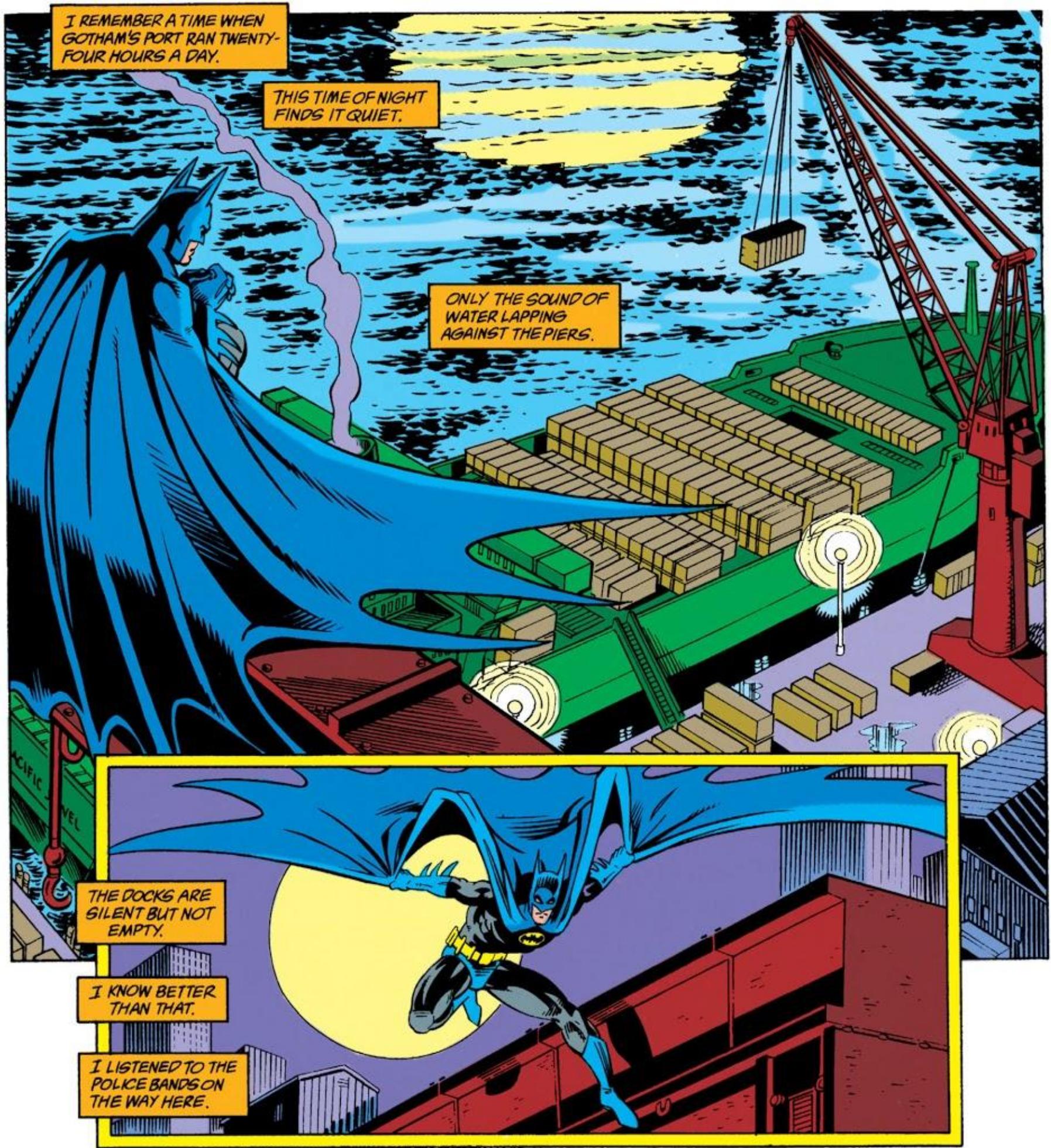


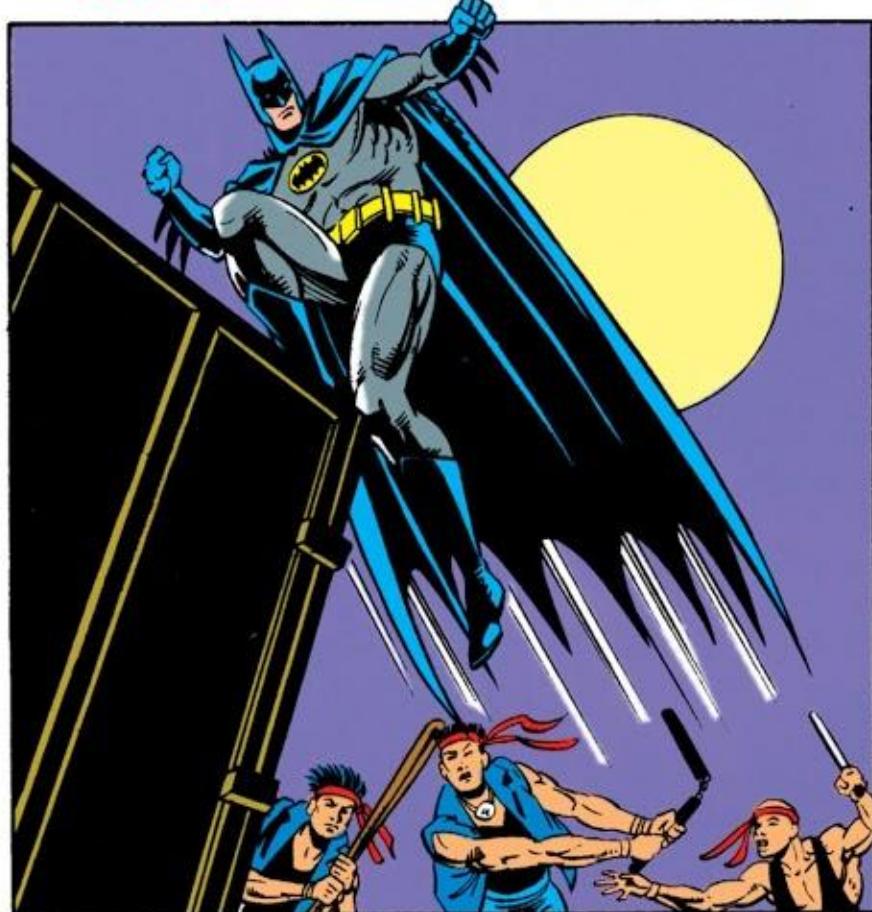


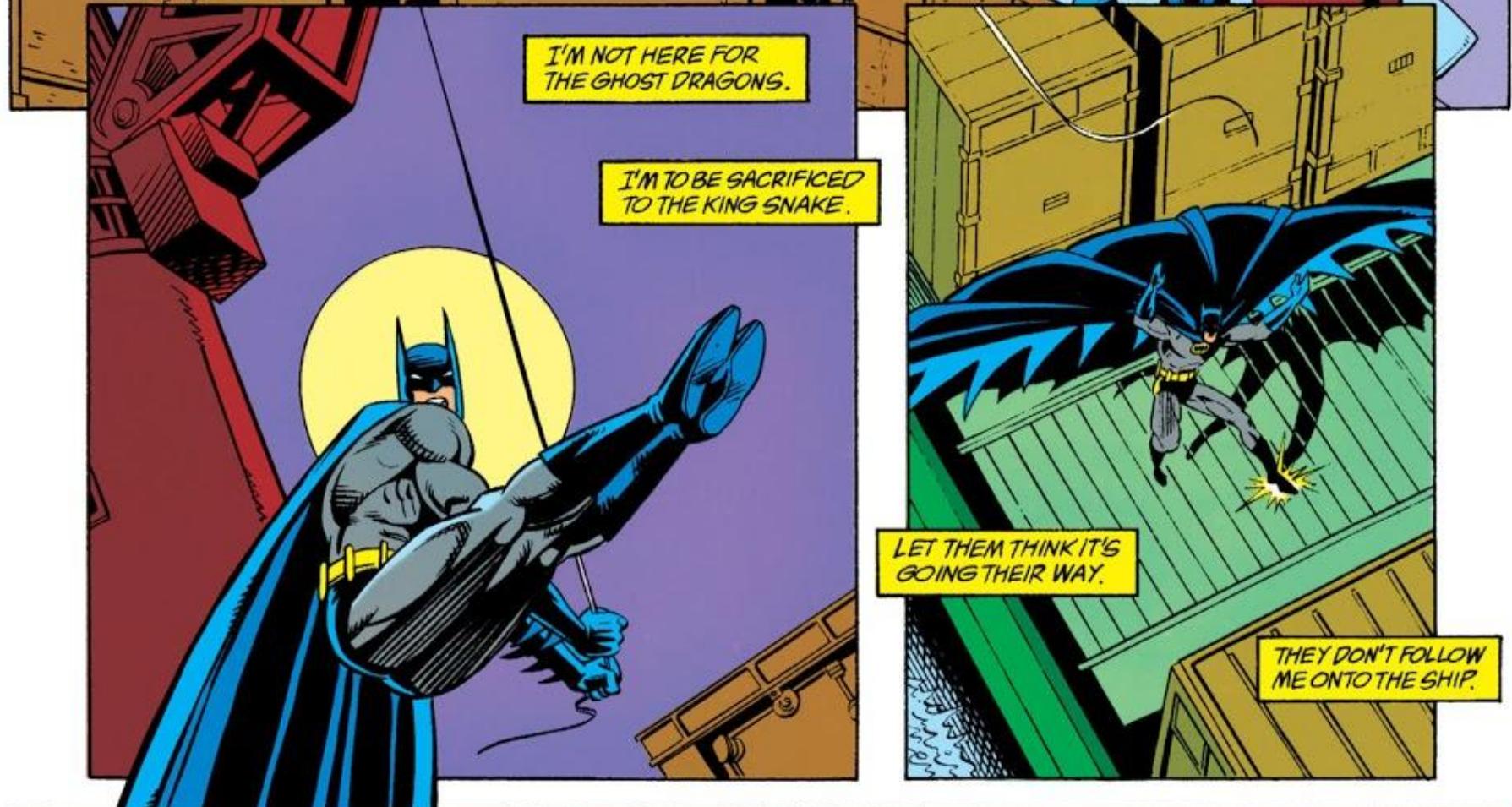
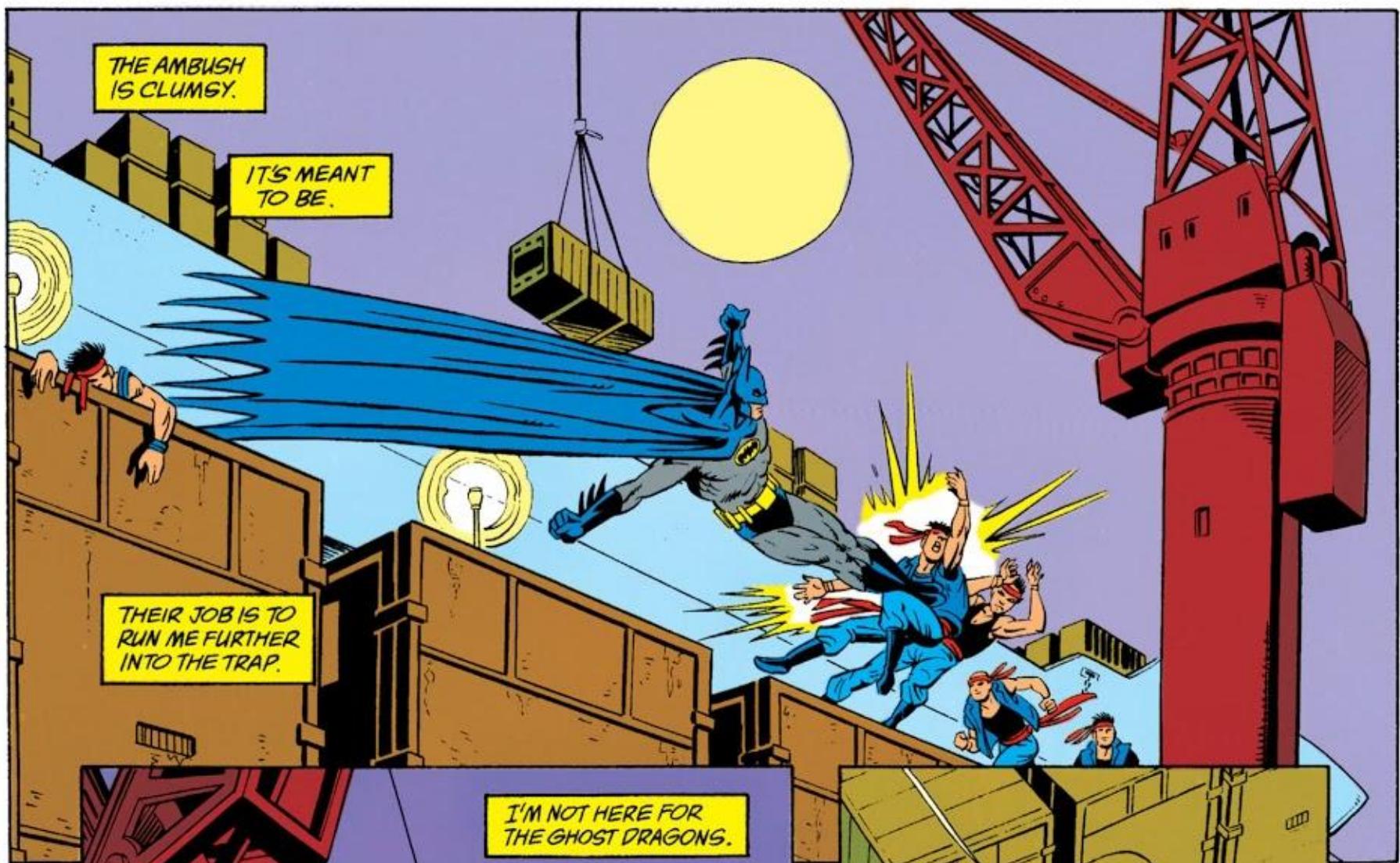








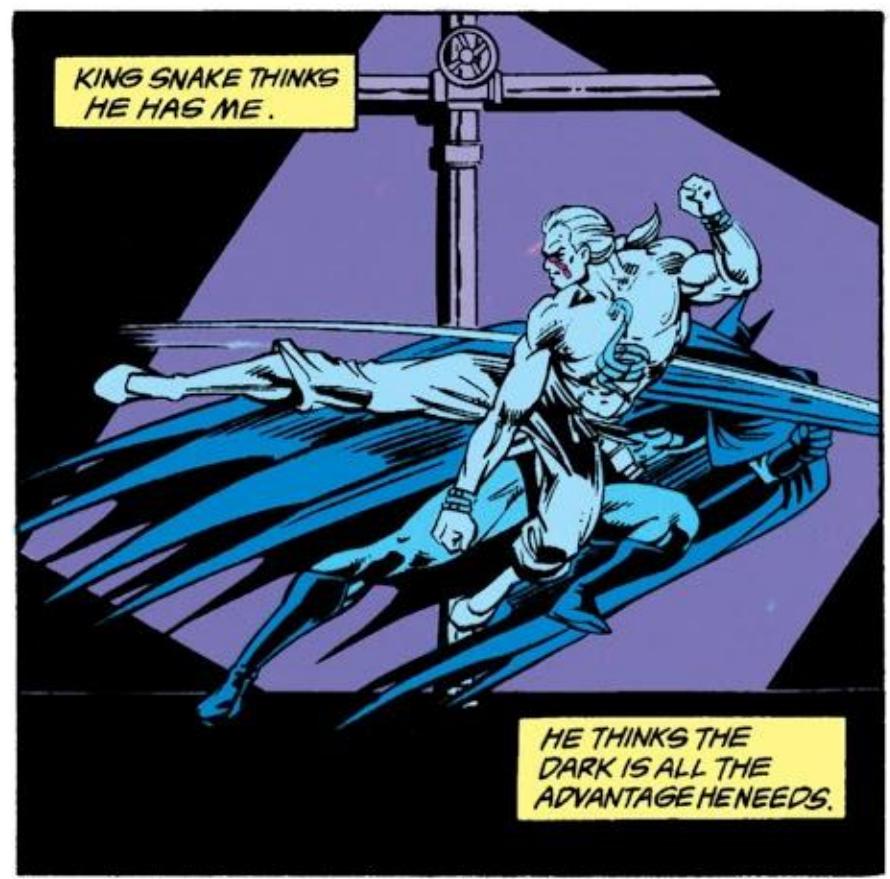


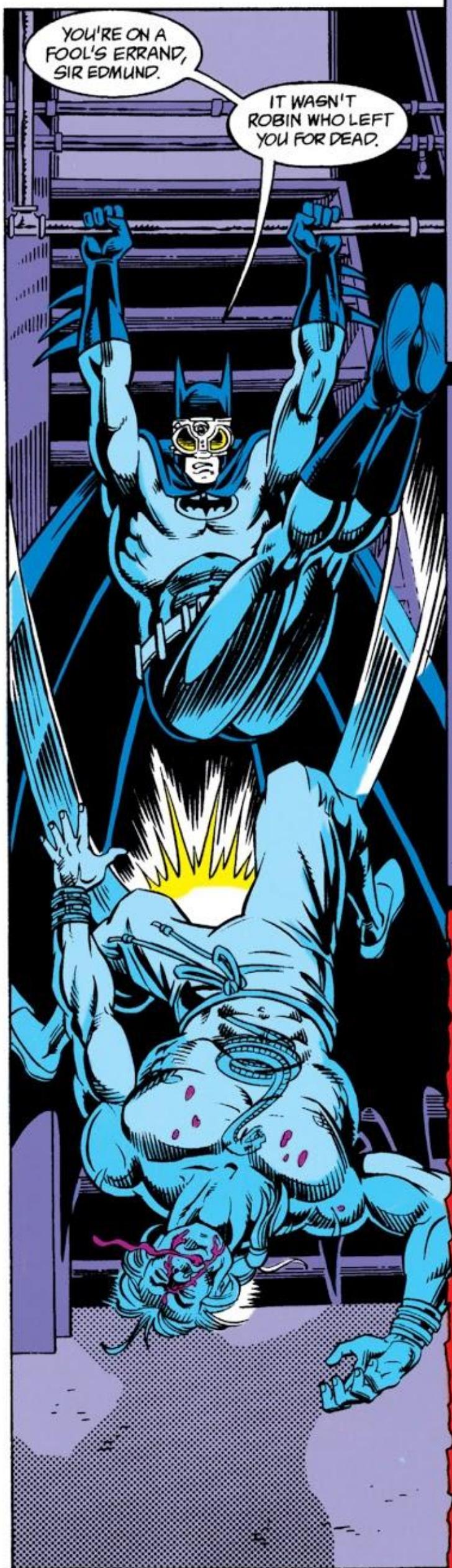


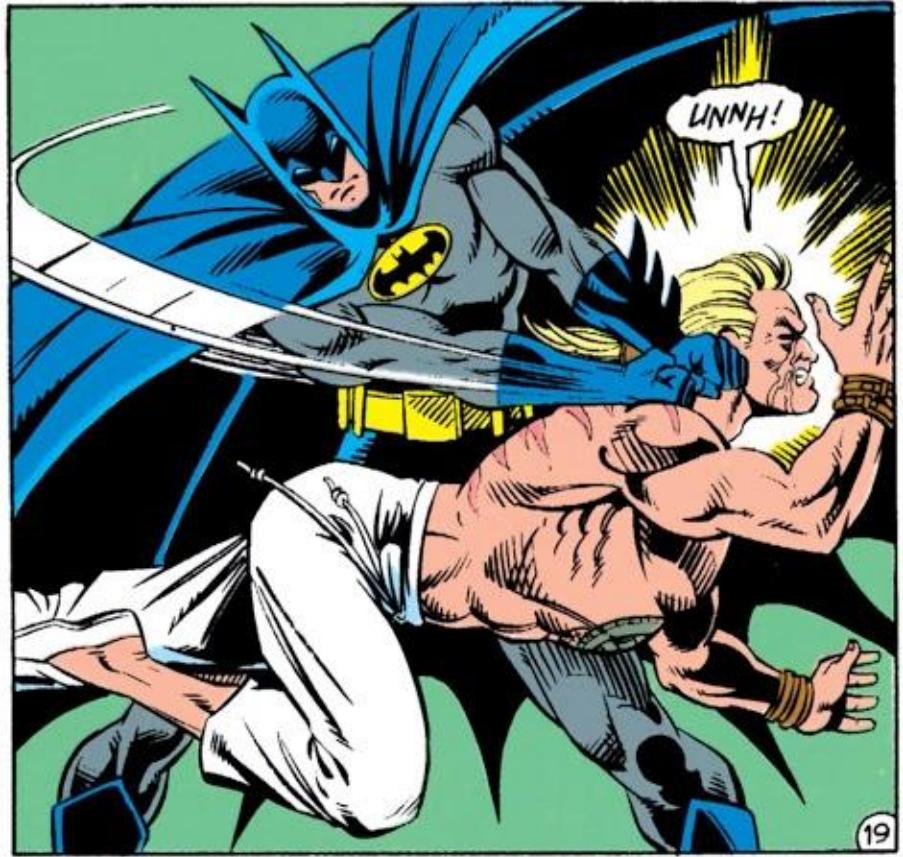








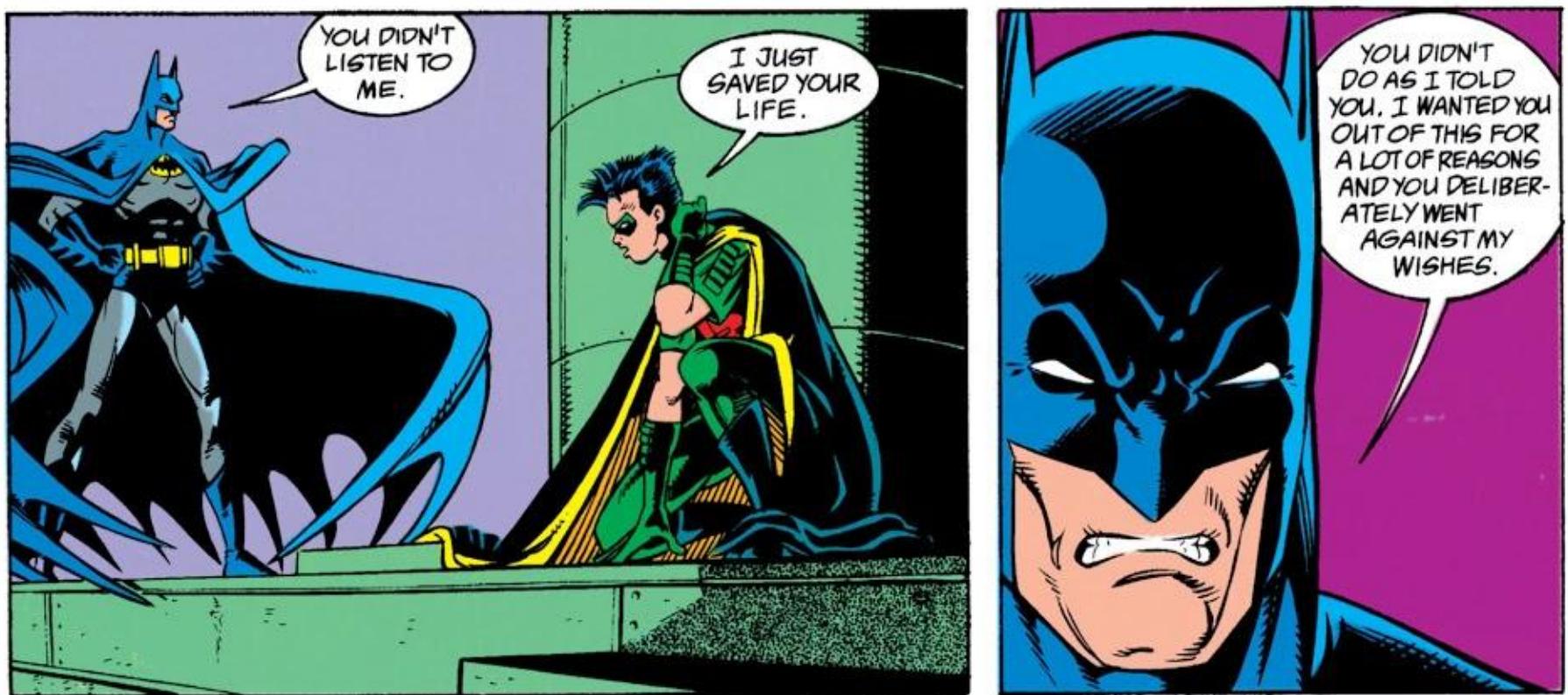














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