

SUPergirl
DC

ALSO:
THAT BEWITCHING MAGICIAN-ZATANNA

20c

APPROVED BY THE COMICS CODE AUTHORITY

SUPERGIRL

NO. 1
NOV.
30672

SUPERGIRL BATTLES A
LAUGHING KILLER FOREVER
BEYOND THE REACH OF JUSTICE

IN-

"The **TRAIL** of the
MADMAN!"

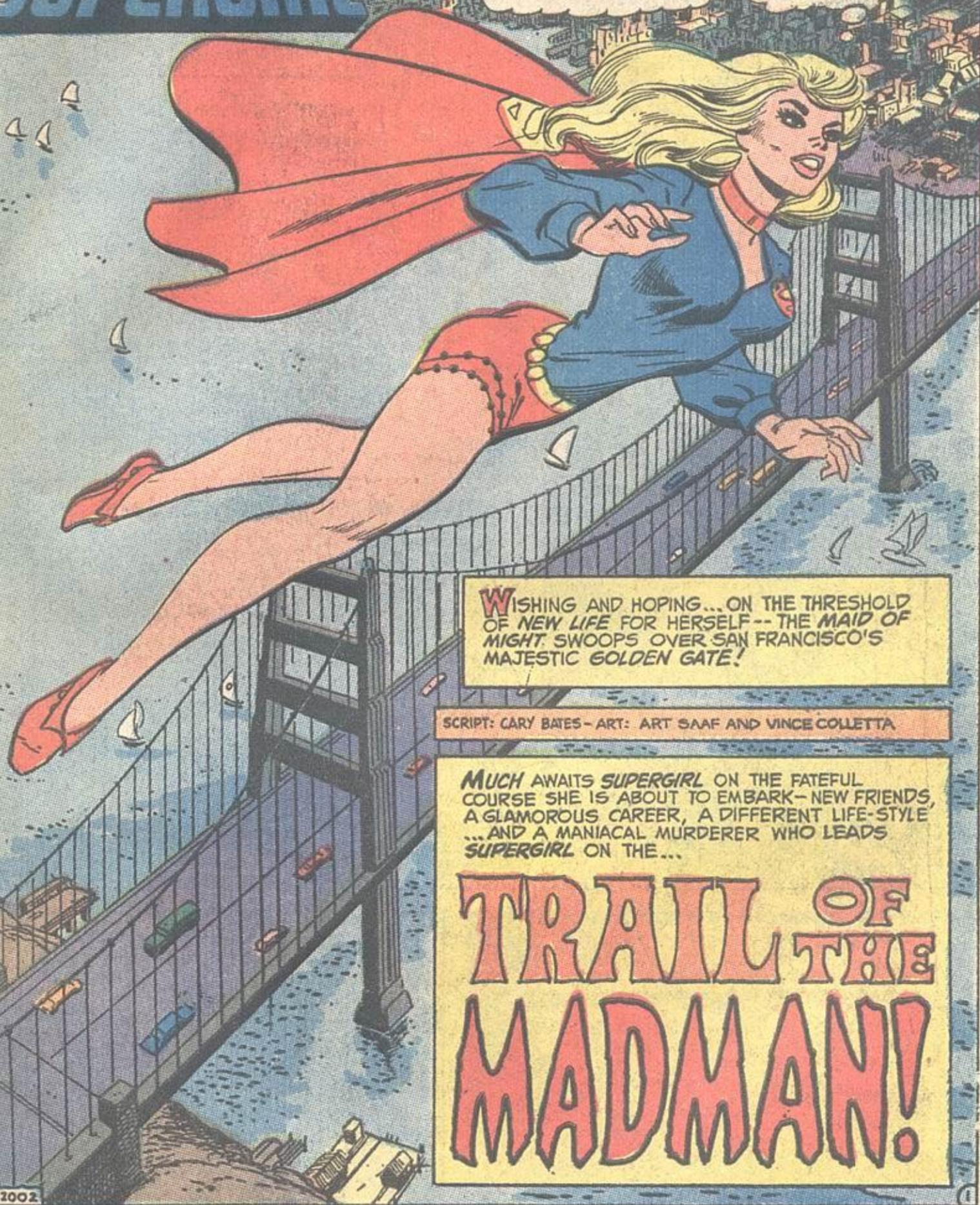


SUPERGIRL

I'M SO
HAPPY...
I THINK!

QUITTING MY JOB AT
KSF-TV WAS THE
SMARTEST THING I'VE
EVER DONE... I HOPE!

NOW I'M FINALLY
GOING TO PURSUE
MY REAL AMBITION
... AT LAST!



WISHING AND HOPING... ON THE THRESHOLD
OF NEW LIFE FOR HERSELF -- THE MAID OF
MIGHT SWOOPS OVER SAN FRANCISCO'S
MAJESTIC GOLDEN GATE!

SCRIPT: CARY BATES - ART: ART SAAF AND VINCE COLLETTA

MUCH AWAITS SUPERGIRL ON THE FATEFUL
COURSE SHE IS ABOUT TO EMBARK--NEW FRIENDS,
A GLAMOROUS CAREER, A DIFFERENT LIFE-STYLE
...AND A MANIACAL MURDERER WHO LEADS
SUPERGIRL ON THE...

TRAIL OF THE MADMAN!

D-2002

SUPERGIRL, Vol. 1, No. 1, Nov., 1972. Published monthly (with the exception of Apr., Aug., Oct. and Dec.) by NATIONAL PERIODICAL PUBLICATIONS, INC., 909 Third Avenue, New York, N.Y. 10022. Carmine Infantino, Publisher. Dorothy Woolfolk, Story Editor. Vince Colletta, Art Director. Sol Harrison, Production Manager. Ed Lasher, Circulation Director. Advertising Representative, Sanford Schwarz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright ©1972 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

SUBSCRIPTION DEPT.: P.O. Box 1047, Flushing, N.Y. 11352. Rates for
fifteen 20c issues \$3.00 in U.S. and Possessions; \$4.00 elsewhere.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever.

IT IS A VERY SPECIAL DAY AS
SUPergirl FIES TOWARD HER
APARTMENT...

GOOD TO FEEL THE
WIND IN MY HAIR
AGAIN AFTER TWO
DAYS IN OUTER
SPACE!

BETTER CHECK
MY MAILBOX
FOR LETTERS!

OH, WOW!
A CARD FROM
THE COLLEGE!



X-RAY VISION FLASHES THROUGH LAYERS OF
CONCRETE AND STEEL TO REVEAL...

YIPES!
THE 15TH
IS TODAY!

Vandyre University

From Four Hundred Thousand
Students and Faculty
1960-61

Sept. 13

To Linda Danvers:

Registration for our Drama Course has been moved up one day to the 15th. You must sign in at once to insure space in class. It's "first come, first serve".

Sincerely,
Madge Madison
Dean of Women



FASTER THAN THE EYE CAN BLINK,
A SHAPELY BLUR OF RED-AND-BLUE
GETS IT TOGETHER...

A DOZEN
MOVERS COULDNT
WRAP UP—

—AND HUSTLE A
LOAD LIKE I CAN!



AT THIS SPEED,
I'M MOVING TOO
FAST TO BE SEEN!

I'M REALLY
WILD ABOUT
SAN FRANCISCO...
I HATE TO
LEAVE IT...



...WHICH IS WHY
I PICKED A COLLEGE
ONLY 10 MILES AWAY!



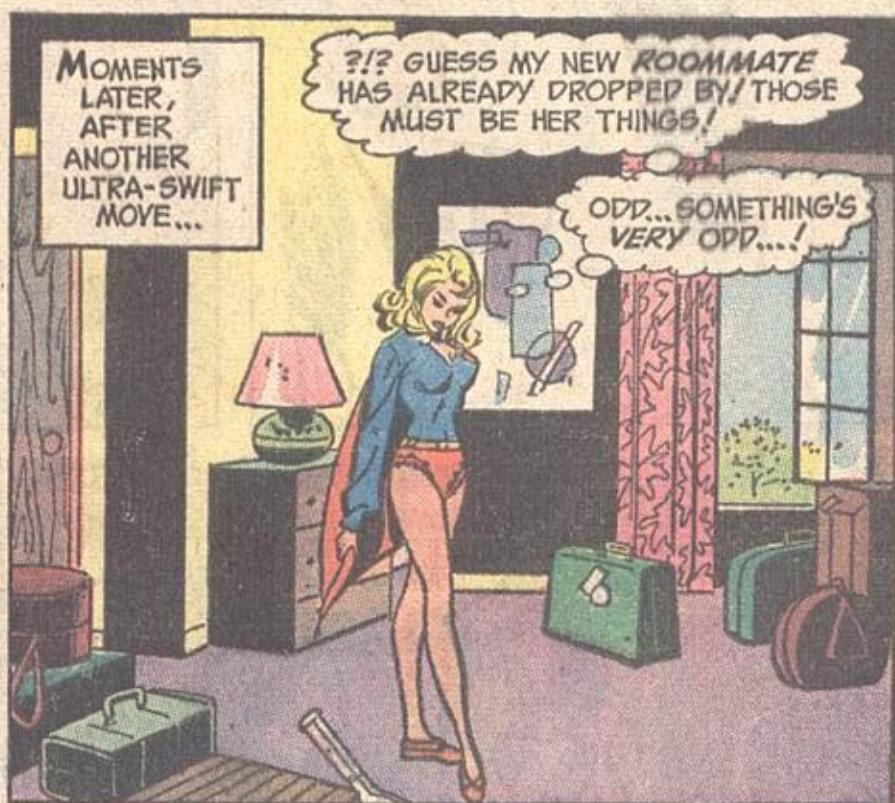
THE DELTA-ZAN HOUSE—MY DORM! I'VE ALREADY BEEN ASSIGNED A ROOM... SO I'LL JUST LET MYSELF IN THROUGH THE WINDOW!



MOMENTS LATER,
AFTER ANOTHER
ULTRA-SWIFT MOVE...

?/? GUESS MY NEW ROOMMATE HAS ALREADY DROPPED BY! THOSE MUST BE HER THINGS!

ODD... SOMETHING'S VERY ODD...



THESE PIECES OF SCULPTURE LOOK REALLY WAY OUT!

THEY LOOK LIKE THEY'RE MADE OF AN UNEARTHLY METAL! I'VE NEVER SEEN THIS ANYWHERE IN OUR SOLAR SYSTEM!



Wanda Five
Room Ab.
Delta Zan House,
Vandyke U.

"WANDA FIVE"?!
THAT'S A NAME!"

WHAT KIND OF GIRL WILL I BE LIVING WITH?

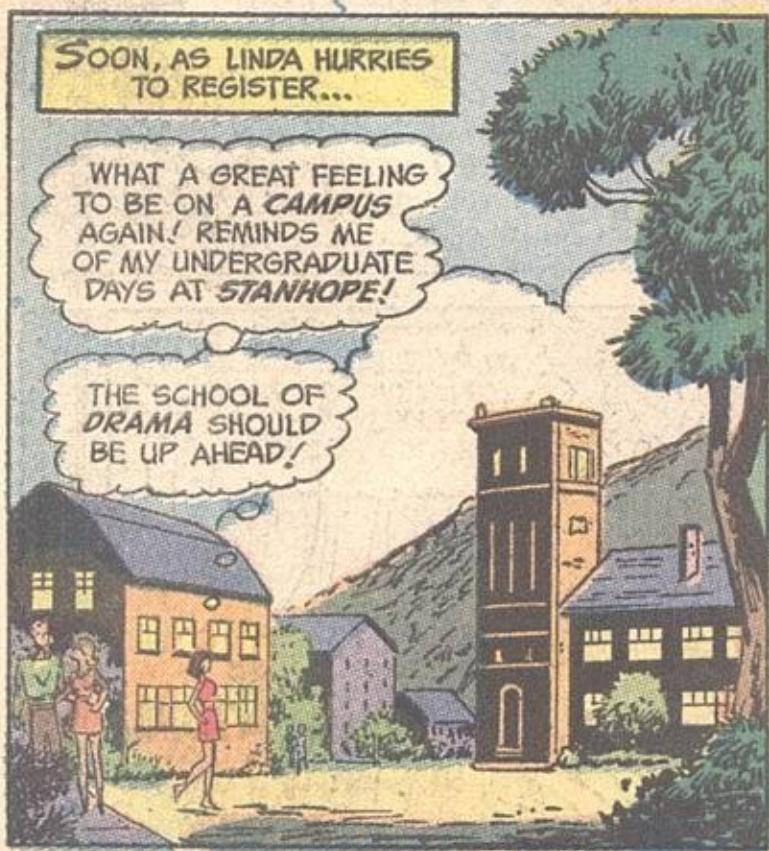
CLICK

OH! I HEAR A KEY TURNING A LOCK!



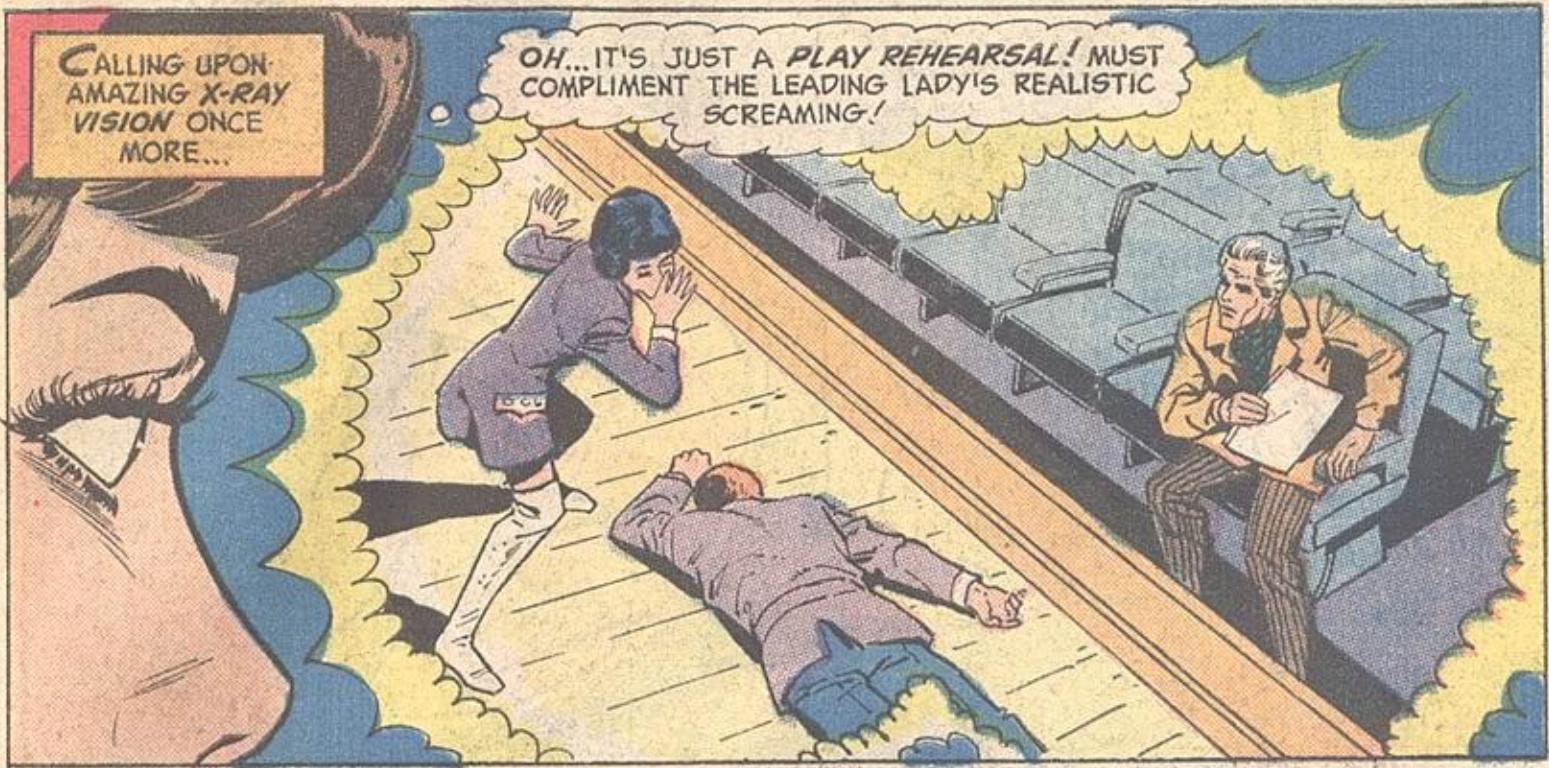
ULP! I HAVE A HEAP OF EXPLAINING TO DO IF SUPERGIRL'S SEEN IN THIS ROOM!





CALLING UPON
AMAZING X-RAY
VISION ONCE
MORE...

OH... IT'S JUST A PLAY REHEARSAL! MUST
COMPLIMENT THE LEADING LADY'S REALISTIC
SCREAMING!



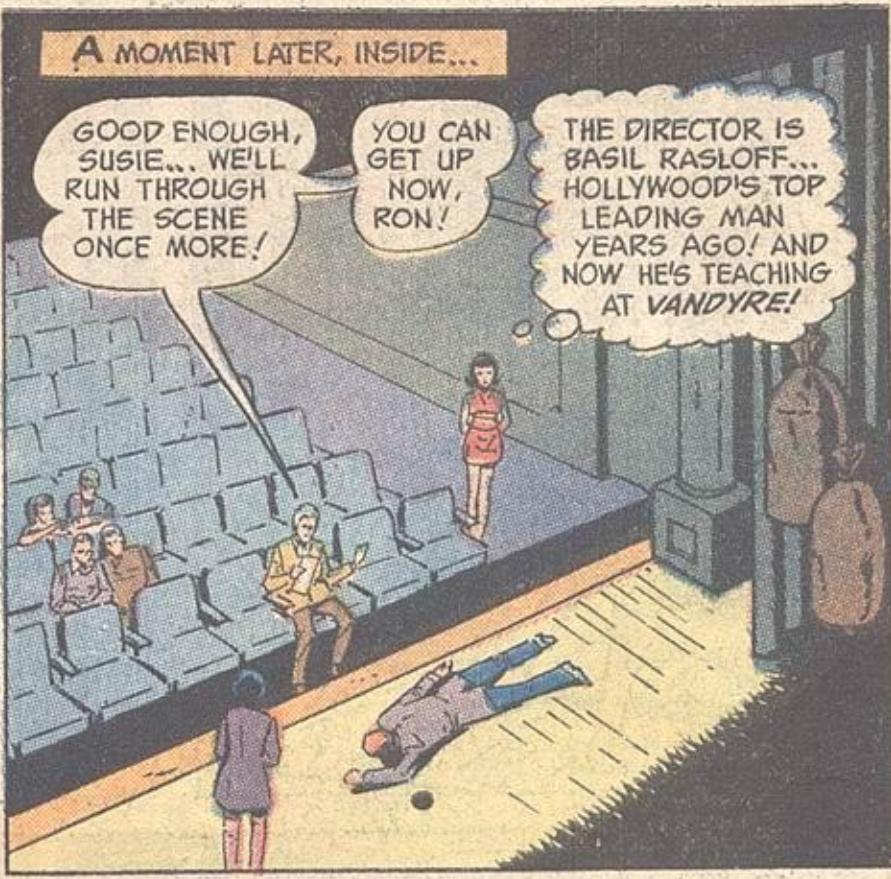
HUH? I'VE HEARD OF
WALKING OUT ON A
PERFORMANCE--
BUT NOT
LIKE THAT!

A MOMENT LATER, INSIDE...

GOOD ENOUGH,
SUSIE... WE'LL
RUN THROUGH
THE SCENE
ONCE MORE!

YOU CAN
GET UP
NOW,
RON!

THE DIRECTOR IS
BASIL RASLOFF...
HOLLYWOOD'S TOP
LEADING MAN
YEARS AGO! AND
NOW HE'S TEACHING
AT VANDYRE!



HE'S
DEAD!

EEEEKKKK

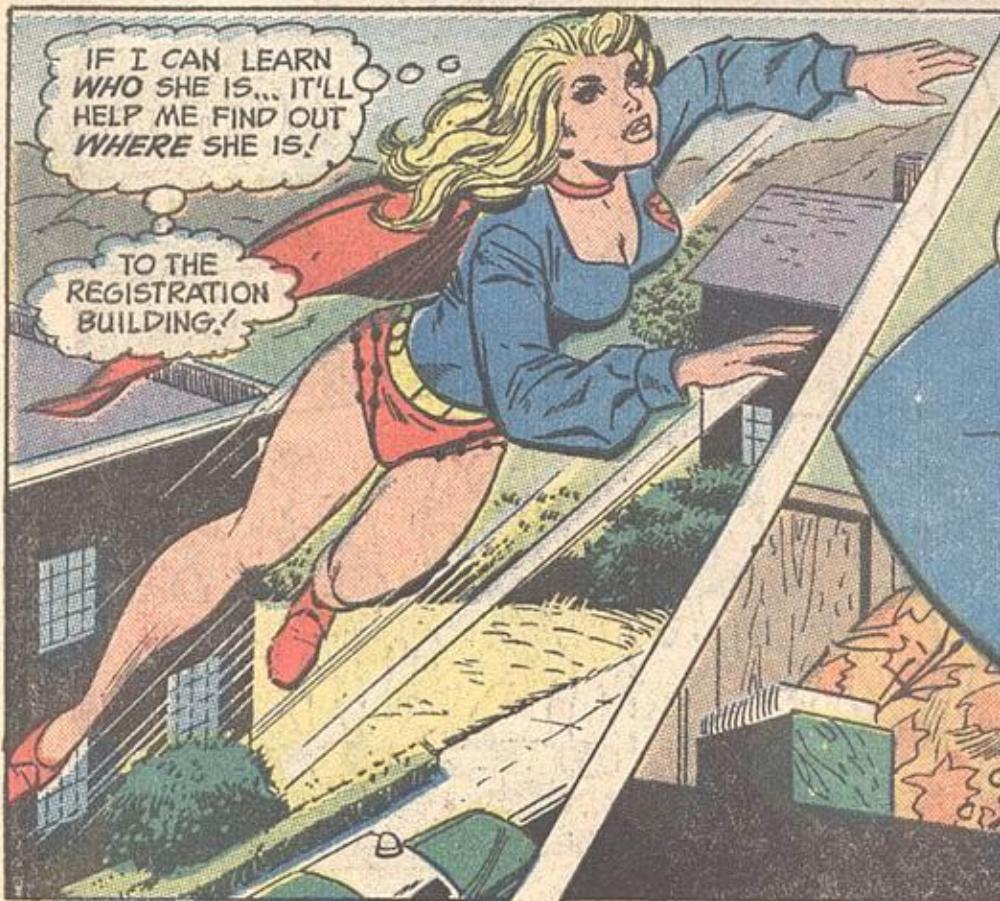
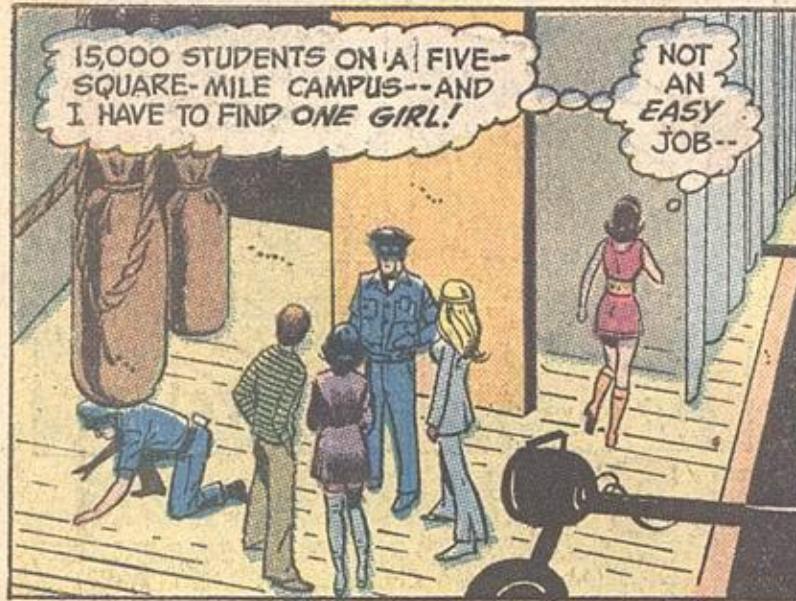
THERE SHE
GOES AGAIN!

BUT I'VE
GOT A
TERRIBLE
HUNCH SHE
ISN'T ACTING
THIS TIME!

AND
NEITHER
IS HE!







SOON...

I'M DEAN MADISON,
SUPERRGIRL!
I KNOW YOU
WOULDN'T BE HERE
UNLESS IT'S VERY
IMPORTANT!

OF COURSE
YOU CAN
LOOK
THROUGH
OUR FILES!

THE DEAN DOESN'T DREAM
SHE'S TALKING TO ONE OF
HER NEW STUDENTS!

STUDENT RECORDS



AS THE PRINCESS OF POWER SIFTS THROUGH
THOUSANDS OF CARDS IN SECONDS...

THAT BLONDE GIRL'S
FACE IS CLEARLY
ETCHED ON MY
PHOTOGRAPHIC
MEMORY--

IF IT'S IN
THESE RECORDS,
I'LL FIND IT!

GREAT KRYPTON!
IN A MILLION
YEARS I NEVER
WOULD'VE
GUESSED--

A HEARTBEAT LATER, SUPERRGIRL ZIPS
TOWARD THE DELTA-ZAN HOUSE...

NOW I'LL CHECK
WITH AUNT ROSIE...
MAYBE SHE'S
SEEN W...

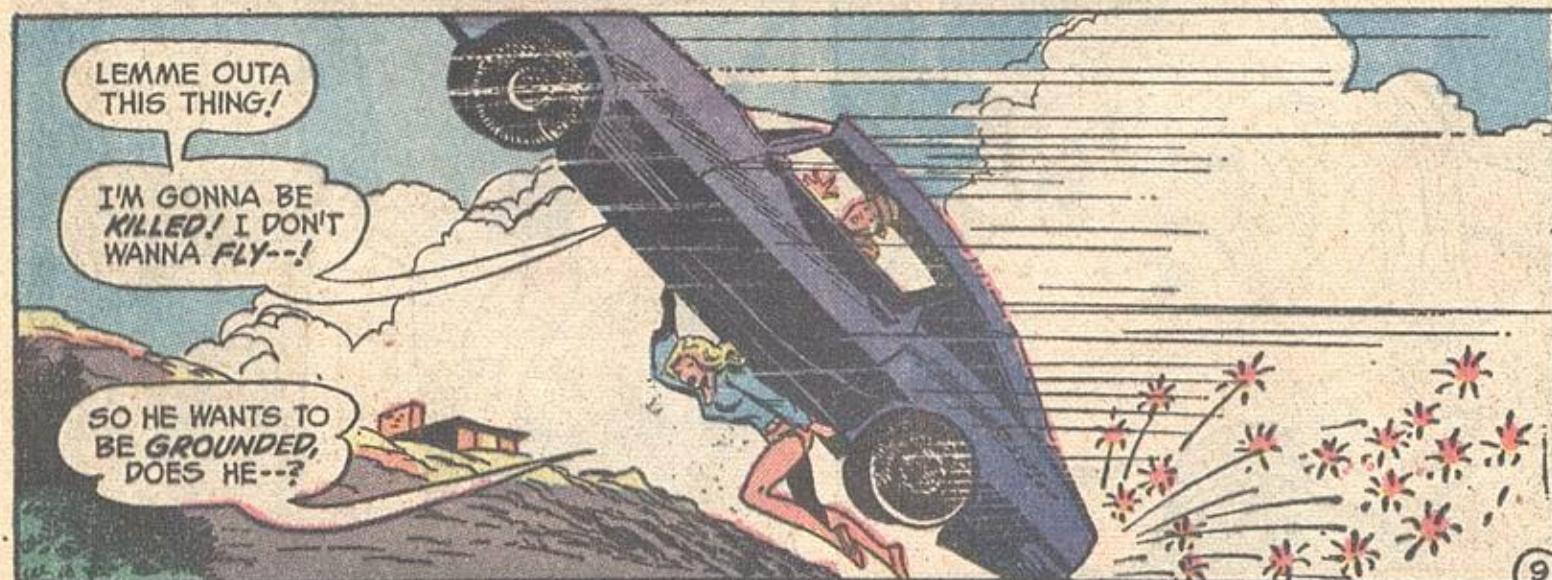
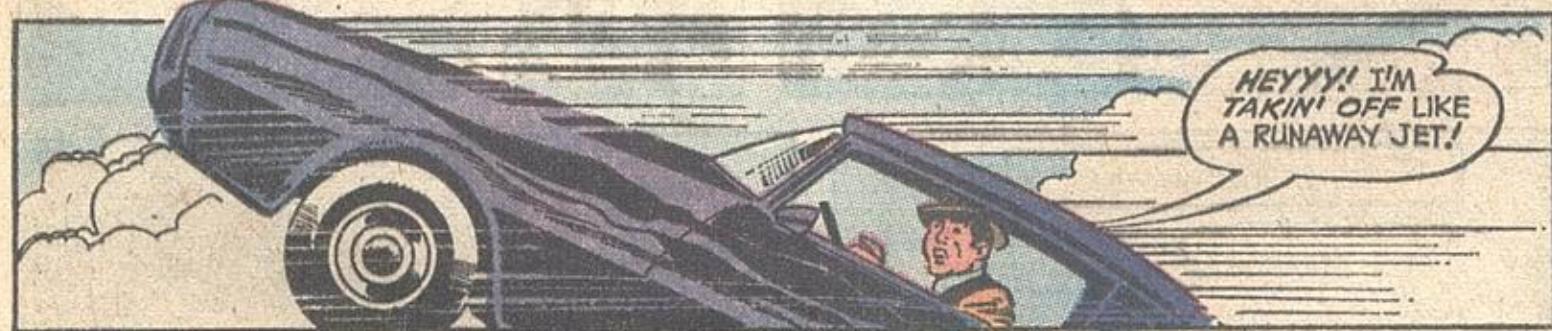
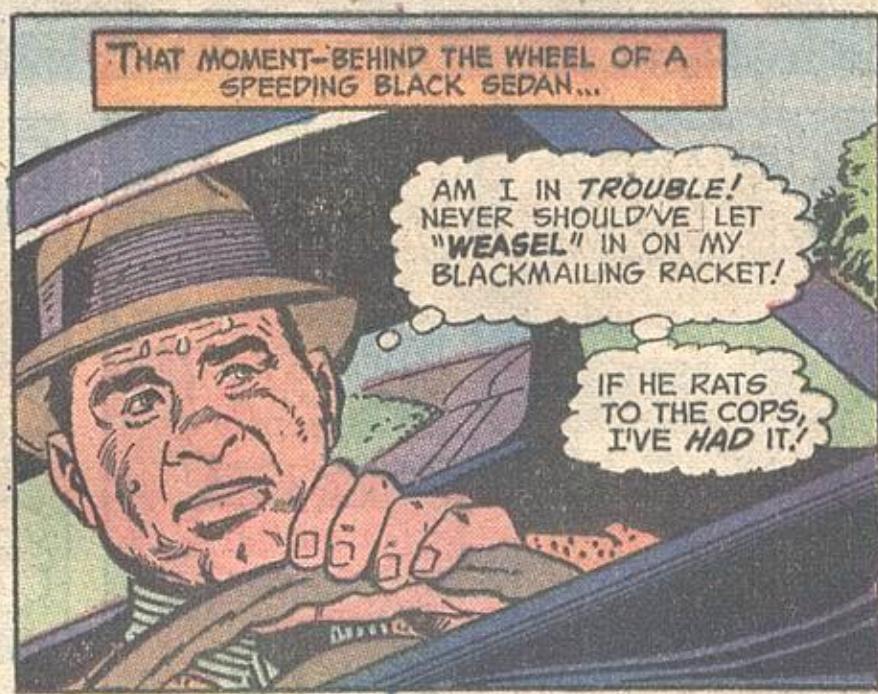
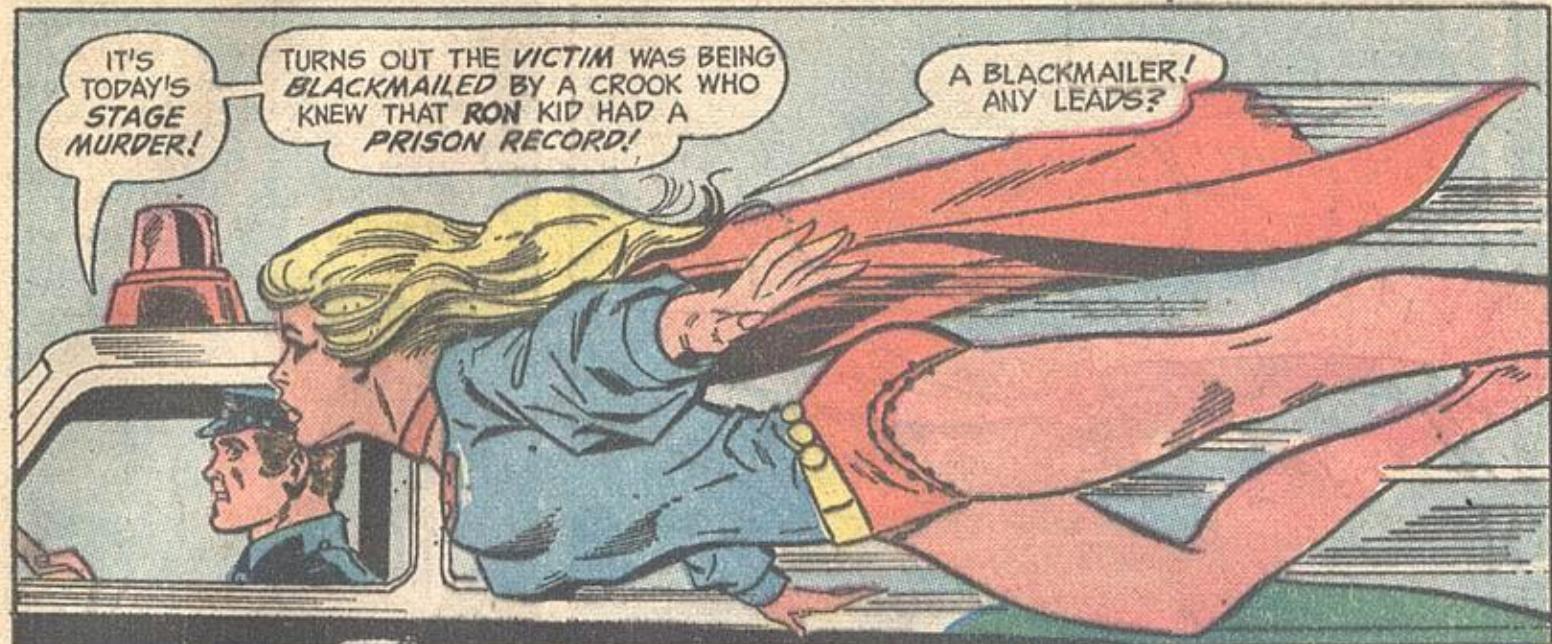
?! THAT SQUAD CAR
IS RACING 70!
WONDER WHAT'S UP?



NEED HELP,
OFFICER?

SUPERRGIRL!
GLAD TO
SEE YOU!

CONTINUED ON 2ND PAGE FOLLOWING.



ONE TUG AND THE SEDAN SCREECHES TO A HALT, THEN...

S-S-SUPERGIRL!

CLEVER OF YOU TO NOTICE! YOU'VE GOT SOME HEAVY QUESTIONS TO ANSWER, MISTER!

WANT TO HEAR YOUR RIGHTS?



THEN, I HEAR THE KID CONKED OUT BEFORE I COULD COLLECT! EVEN MY PARTNER THINKS I PLUGGED HIM!

HE'S TELLING THE TRUTH!

MY SUPER-SENSITIVE FINGERS ARE MEASURING HIS PULSE LIKE A LIE DETECTOR!

COME ON!

SOON...

THEY'LL BOOK HIM FOR BLACKMAIL AND SUSPICION OF MURDER... BUT I KNOW HE'S NOT THE KILLER!

WHICH LEAVES ME UP AGAINST A BLANK WALL--

--WITH WANDA FIVE AS MY ONLY KEY!



THEN, WITHOUT WARNING...

THAT'S STRANGE! I HAVE THE WEIRDEST FEELING MY BRAIN'S BEING PRODDED!

WHAT'S THIS SUDDEN URGE TO VISIT A STATUE ON VANDYRE GREEN?



WHY AM I HERE??



WANDA!?

YOU ALREADY
KNOW WHO I AM!
GOOD! I LURED
YOU HERE BECAUSE
I WANT TO STOP
HIDING!

YOU-
LURED-
ME-?

YES! I... I CAN
DO TRICKS WITH
MY MIND EVEN I
DON'T UNDERSTAND!

I-I KNEW YOU
WERE SOMEWHERE
AROUND... SO I
CONCENTRATED
MY THOUGHT
WAVES TOWARD
THE SKY... HOPING
YOU'D PICK
THEM UP!

AS SUPERGIRL LISTENS
TO THE WISPY BLONDE'S
HAUNTING STORY...

...BUT, WANDA--THIS IS
FANTASTIC! YOU SAY
YOU KNEW A MURDER
WOULD BE COMMITTED
IN THE THEATRE TODAY!

YES! BUT I DIDN'T
KNOW WHO THE
VICTIM OR KILLER
WOULD BE!



"BY THE TIME I ARRIVED, THE ACTOR
WAS ALREADY DEAD! I PANICKED!
MY FIRST INSTINCT WAS TO RUN AWAY..."



"WHEN I HEARD YOU WERE ON CAMPUS,
SUPERRGIRL--I-I DECIDED TO CONFESS!!"

ANYTHING
ELSE YOU
CAN TELL
ME ABOUT
THE
MURDER?

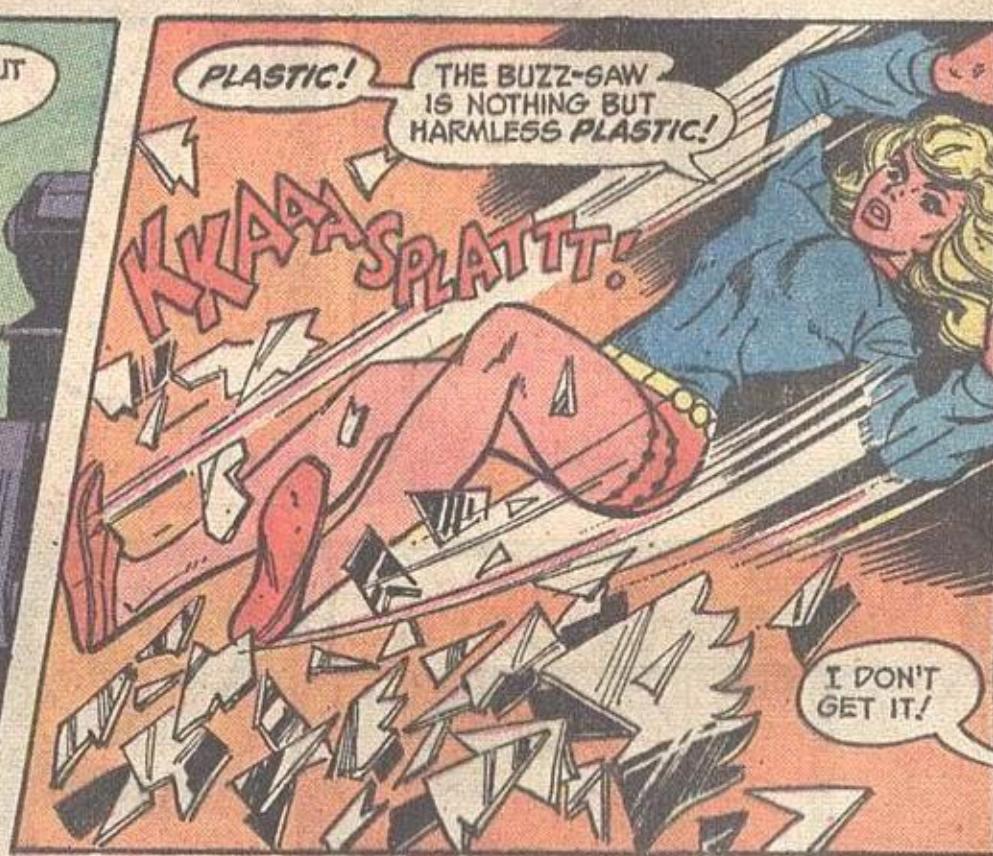
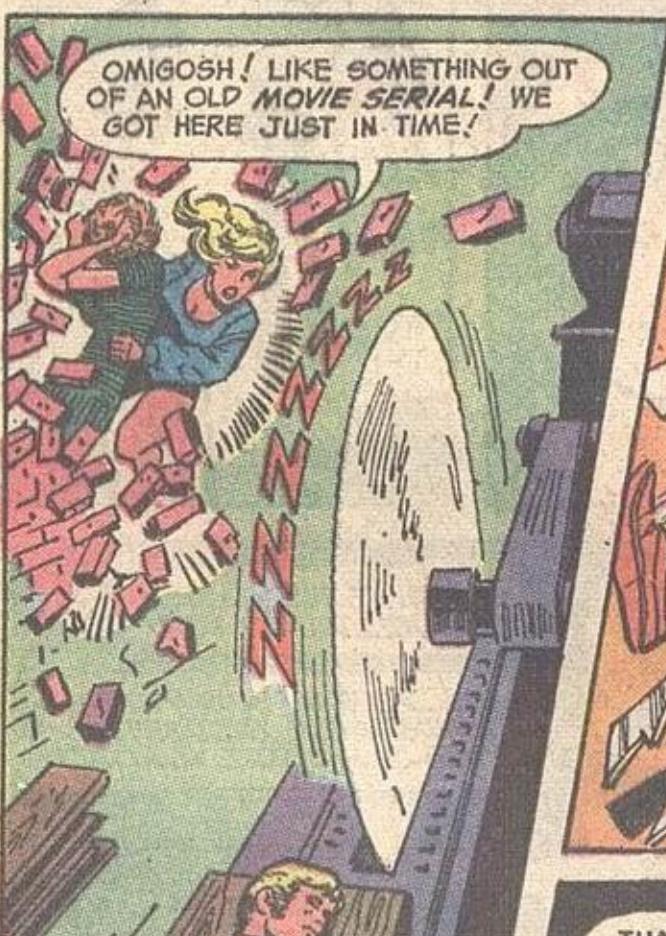
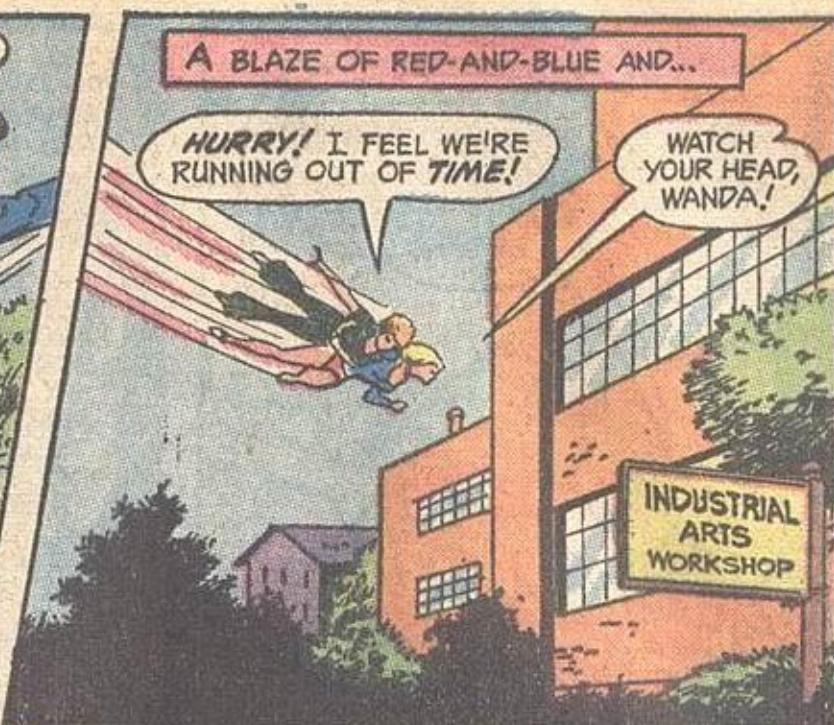
ONLY THAT THE KILLER IS
INSANE...TOTALLY MAD!

IT'S...AS IF MY MIND PICKS UP
HIS UNSTABLE THOUGHT-
WAVES JUST BEFORE HE ATTACKS!



OMIGOD!

IT'S HAPPENING
AGAIN!!



LATER, AT THE POLICE STATION
NEAREST VANDYRE...

WE NOW
KNOW WE'RE
UP AGAINST
A DIABOLICAL
MURDERER!

AND QUITE *INSANE*,
ACCORDING TO WANDA'S
ESP* IMPRESSIONS!



EDITOR'S *ESP - EXTRA-SENSORY PERCEPTION.
NOTE:

VICTIM #1—
RON BUXTON,
WAS KILLED
BY HIS OWN
MAKE-UP!

THE KILLER MIXED A
LETHAL CHEMICAL INTO
RON'S FACE CREAM...

...WITH A *DELAYED*
REACTION THAT KILLED
HIM MINUTES LATER,
ON STAGE!



VICTIM #2—
MICHAEL
HEIMES,
WAS ALSO
AN ACTOR—

HE HAD A
SERIOUS
CARDIAC
CONDITION...
WHICH THE
KILLER
KNEW...

THAT FAKE
BUZZ-SAW
WAS RIGGED
TO SCARE
HIM! IT
TRIGGERED
A FATAL
HEART
ATTACK!



ONE
LINK—
BOTH
VICTIMS
WERE
DRAMA
STUDENTS!

THERE **MUST** BE A
CONNECTION BETWEEN
THEM! IT WOULD TIP
US OFF TO THE
MURDERER'S
IDENTITY!

BUT WHAT
IS IT?
WHAT?!



AT THAT MOMENT, ON THE FAR
SIDE OF THE CAMPUS...

YOU! YOU'RE THE
ONE WHO PHONED
ME TO MEET
YOU HERE!

I CAN'T STAY LONG!
HAVE A LOT OF LINES TO
LEARN FOR TOMORROW'S
REHEARSAL!

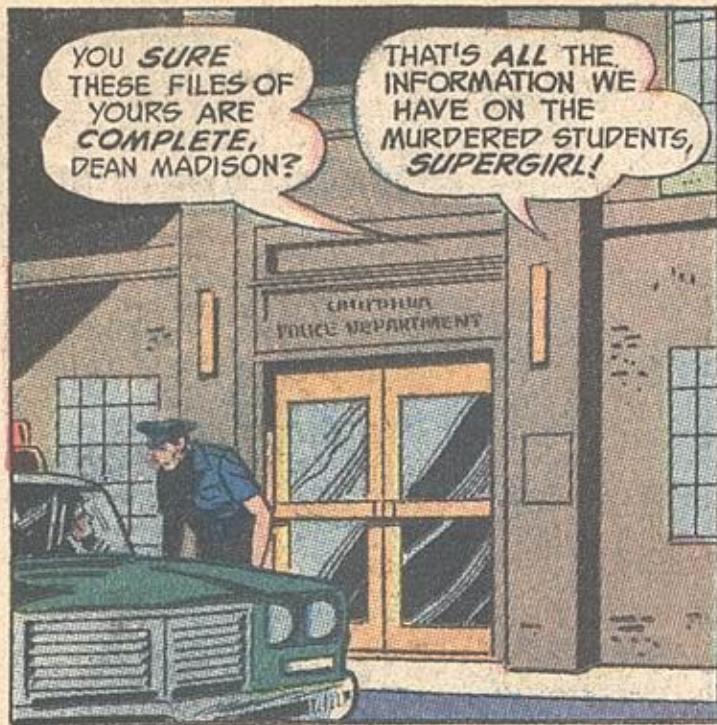


HEY! WHAT'S
WITH THE—

THUNNK!

UHHH...





AS WANDA CONCENTRATES HER WILL POWER...



AT THAT INSTANT... AT THE NEW BUILDING...



HOW DARE YOU
AND THOSE OTHER TWO
EVER HOPE
TO PLAY MY
GREATEST
ROLES!

YOU THINK I COULD
ALLOW THREE AMATEURS
TO RUIN THE MOST FAMOUS
CHARACTERS OF MY STAGE
CAREER?

YOU LIKE
TO SKYDIVE,
FRANK! I'VE
ARRANGED
ONE LAST
FALL
FOR YOU!

N-NO...
PLEASE...

YOU'LL
HIT THE
SPIKES
SO FAST...
DEATH
WILL BE
PAINLESS!

S-SUPERGIRL!

SORRY TO
CUT THIS SO
CLOSE — BUT I
WANTED TO HEAR
RASLOFF'S
CONFSSION!





END

THE PLACE: A COLD STONE CHAMBER
BENEATH THE MOLDERING OLD MANSION CALLED SHADOWCREST...

THE TIME: A BRISK AUTUMN EVENING-- AS WE LOOK IN ON THE PRINCESS OF PRESTIDIGITATION WHOM MEN HAVE COME TO CALL...

ZATANNA The MAGICIAN

CASTLE In The Clouds

SCRIPT: L. WEIN
M. WOLFMAN
ART: J. ROSENBERGER
D GIORDANO

D2004

I'VE GOT US A BOOKING, HONEY!
NOT A CLUB DATE OR ANYTHING--
BUT I FIGURED YOU'D WANT TO
DO IT!

IT'S A CHARITY GIG--FOR THE
HOSPITAL! ENTERTAINING THE KIDS...

ZATANNA--DON'T YOU
HEAR ME? WHAT IS
THIS?

WOW! WILL YOU LOOK AT THAT?! WHEN YOU BUILD
CASTLES IN THE AIR, SWEETIE
--YOU DON'T WASTE A TRICK!

OOPPS!!



THE ENTRANCED ZATANNA HOPS ON, UNAWARE THAT HER BOYFRIEND HAS TUMBLED INTO HER TRANCE...

W-WHERE AM I?

THIS PLACE LOOKS LIKE A LEFT-OVER FROM AN OLD MOVIE SPECTACLE!

WIZARD! SORCERER! THOU SHALT NOT BLACKEN OUR KINGDOM WITH THY EVIL TOUCH!

SORCERER? ME?--WATA-MINNITS! YOU'VE GOT THE WRONG GUY!

THE NAME'S SLOANE--JEFF SLOANE! THE MAGICIAN OF THE ACT IS ZATANNA!

OKAY, FELLAS--I CAN TAKE A HINT!

IF YOU DON'T WANT COMPANY ALL YOU HAVE TO DO IS SAY SO!

VARLET--STAND THEE STILL!

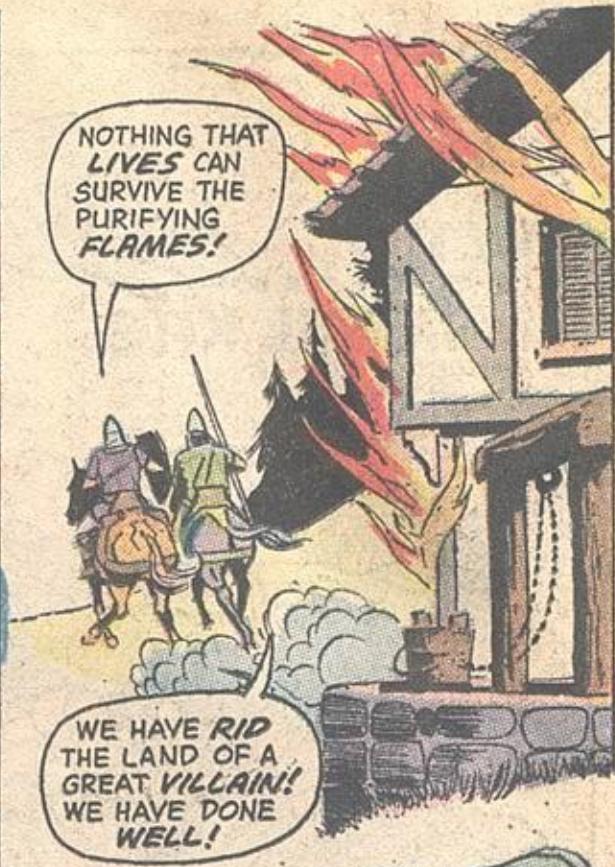
DESPERATION LENDS SPEED TO JEFF SLOANE AS HE ELUDES HIS PURSUERS AND...

GOT TO TRY TO MAKE THAT COTTAGE--PUT SOME WALLS BETWEEN ME AND THOSE LANCE-HAPPY LANCELOT'S!

MADE IT--WITHOUT A SPLINTER TO SPARE!

BY THE TIME THOSE GUYS CAN BREACH THESE WALLS, I'LL HAVE THOUGHT OF A WAY OUT OF THIS MESS...

...I HOPE!



CAREFULLY, THE SAUCY SORCERESS EXAMINES THE RUIN... DARK EYES SEARCHING FOR A SIGN--A MOTION-- SOMETHING TO SHOW HER JEFF SLOANE STILL LIVES...

...BUT AT LAST...

NOTHING--! SOB! JEFF'S GONE! HE'S DEAD--SOB!--

AND IT'S ALL MY FAULT!

BUT IN THAT MOMENT...

IF I HADN'T FOUND THE TRAP DOOR TO THIS STAIRWELL, I'D BE FRENCH-FRIED BY NOW!

HOPE THIS LEADS TO A WAY OUT OF THIS NIGHTMARE!

THIS ROOM IS A LABORATORY OF SOME SORT! I'D HATE TO MEET THE FRANKENSTEIN-TYPE WHO USES IT!

I WISH I KNEW WHAT THIS STUFF IS!

SNIFF
SNIFF-

UH-OH! SOMETHING TELLS ME I MADE A NO-NO!

HHAHAALLPPP!

WHAT--? THAT VOICE--! IT'S JEFF!

HE'S ALIVE DOWN THERE --AND HE NEEDS MY HELP!

EKAT EM OT FFEJ!

ZATANNA!! IT'S ABOUT TIME YOU GOT HERE!

WHY DID YOU SEND ME TO THIS HUTHOUSE IN THE FIRST PLACE?

WHY DID I--? THIS IS ALL YOUR FAULT!

YOU STUMBLED INTO THE MIDDLE OF A TIME STUDY EXPERIMENT I WAS MAKING!

NOW I'D BETTER DEAL WITH YOUR PLAYMATES!

TSET EBUT, RAEPPA!

SWELL! THAT'S ONE DOWN! HOW ABOUT THE OTHER COUPL'A DOZEN?

DO I DETECT A FAINT NOTE OF SARCASM IN THAT LILTING VOICE OF YOURS?

IF YOU'RE NOT CAREFUL, MY MAN-- I CAN ALWAYS TURN YOU INTO A TOAD!

YOU'VE GOT A GREAT SWING, SWEETHEART! EVER THINK OF TRYING THE BIG LEAGUES?

YEAH-- IF HOT-SHOT HERE DOESN'T TURN US BOTH INTO ASHES FIRST!

LLABESAB TAB, RAEPPA!

JUST ENDING THIS INNING WILL SATISFY ME!

S'REHCTAC TTIM, RAEPPA!

SO MUCH
FOR THAT!

NOW LET'S GET
OUT OF HERE!

GREAT IDEA,
HONEY-- BUT
I THINK
MAYBE YOU
FORGOT
SOMETHING!

LIKE THOSE
THINGS, FOR
INSTANCE?!

REALLY! I
DON'T THINK
IT'S A BIT
FUNNY!

MULCAY
RENAELC,
TCELLOC
SRETSMON!

WOW! HOW ABOUT COMING OVER--

--AND HELPING
ME WITH
SPRING HOUSE
CLEANING?

LET'S GET
BACK
HOME
FIRST!

SHUUS SH



THE DANGER OVER, THE
MISTRESS OF MAGIC STOPS
TO CATCH HER BREATH...

"THEN IN THE TIME IT
TAKES TO SAY YAWROOD,
RAEPPA..."

COME ON,
JEFF--LET'S
MAKE USE OF
THE DOORWAY...

...BEFORE
ANYTHING
ELSE
HAPPENS!

I'VE HAD ENOUGH KNIGHTS
AND MONSTERS AND WEIRDOS
TO LAST ME A LIFETIME!

MAN-- YOU'D THINK
WE WERE BACK IN
KING ARTHUR'S
COURT!

BINGO!

WHAT IN
BLAZES
IS THAT
SUPPOSED
TO MEAN?

I THOUGHT YOU KNEW,
JEFF-- THAT'S WHERE YOU WERE.

I TOLD YOU I WAS
DOING TIME STUDIES!
YOU WERE OUTSIDE
CAMELOT--IN THE TIME
OF KING ARTHUR!

THOSE KNIGHTS YOU
FOUGHT WERE SIR
LANCELOT AND SIR
GAWAIN! AND THE
COTTAGE BELONGED
TO--

--MERLIN THE
MAGNIFICENT!
SO THAT'S WHO
YOU WANTED TO
SEE!

NEXT ISSUE ON SALE ON OR ABOUT NOV. 21

END 7

SUPERMAN'S Pal? WITH FRIENDS LIKE THESE, WHO NEEDS ENEMIES?

READ AND ROAR OVER JIMMY'S JOY
AS HE LOSES HIS "CENTS" OVER THE
RICHEST GIRL IN THE WORLD...
AND IN A 2ND STORY BECOMES "OLSEN
THE RED, LAST OF THE VIKINGS"



NEXT ISSUE ON SALE ON OR ABOUT SEPT. 19TH





SUPER FE-MAIL

R-102

Dear Editor:

I have just read the most progressive and novel *Supergirl* story since this character's beginning in *Action* #252. I am referring, of course, to "Demon Spawn," in *Adventure* #421. This mini-epic has for the first time gotten into *Supergirl*'s soul, examining her motivations from the inside, from her psyche. The device of transporting our heroine to the world inside her own mind—and portraying this as a real, though grotesque land, as opposed to the usual hallucinatory mishmash—to fight against her repressed evil, was an original and intriguing concept. Many plaudits to authors Wolfman and Skeates for a skillful job.

The symbolism of *Supergirl*'s battle with her death-wish and her ultimate victory being brought about through a closeness with a fellow-being was one of the most impressive treatments of a moral issue I have ever seen in a comic book. Quite a surprise to find such a story in *Supergirl*, usually a pretty simple, "fluffy" strip. I hope this sets a precedent. *Nightflame* showed great potential as a villainess, by the way. It's a shame she had to meet such an ultimate (?) end.

I recently read in a fan-newszine that *Supergirl* is to get her own magazine in the near future. I hope this is more than a rumor—13 years as a secondary character should be enough apprenticeship for anyone! Anyhow, if such a thing should come about, you may rest assured of having at least one faithful reader.

David B. Micheline, Jeffersonville, Ind.

(Well, here's the mag—and you can clearly see that it's more than a rumor. Now, applying the same standards used by poll-takers, your assurance of one faithful reader could stand for a few hundred thousand faithful readers—at least! We sure hope so!—E.N.B.)

Dear Editor:

Supergirl #421 was quite different by having *Supergirl* go into her own mind. The story was unusual and well laid out. This type of story can only happen once, because if you try anything else like it, it will sound repetitious, so I guess I'm glad it happened to *Supergirl*.

Now to another realm of your mag, the lettercol. Most of the letters have big words like "matriarchal society," "vivacious renditions," and even "terribly hackneyed." So in the hope of getting my letter printed, here it goes: "This mag really hit me in the parietal lobe!"

Ed Galke, Toronto, Ont.

(Do you mean it gave you a shot in the head? Thanks for the accolades; we feel it's better for *Supergirl* to go into her mind than out of her mind. But for the record, that was *Adventure* #421. This is *Supergirl* #1.—E.N.B.)

Dear Editor:

A few years ago, when *Supergirl* first received *Adventure Comics*, it was one of my favorites mags. It is now one of my least favorites, simply because *Supergirl* is hardly featured and I don't like the changes you've made.

Some of *Supergirl*'s best stories evolved around the college campus. Having *Linda* graduate, I admit, was realistic, but now her stories aren't as good.

Supergirl should have a steady boy friend, either as *Linda* or as the *Maid of Steel*. She also needs more personal friends. And *Nasty* should be featured more often.

And before I forget, give *Supergirl* more stories and space. After all, it's her magazine.

Greg Herried, Monterey Park, Calif.

(Maybe *Adventure* wasn't completely *Supergirl*'s mag, but this is! Tell us how much space you'd like devoted to her and how much to *Zatanna*—or if you think we should keep *Zatanna* around. Gotta admit I like 'em both.—E.N.B.)

Dear Editor:

The latest issue of *Adventure Comics* was excellent and highly enjoyable. In fact, I'll venture to say this was the best issue of the past year.

The fact that there is a bit of evil in us all made an interesting premise for an adventure. Hopefully, this bit of evil I speak of is held in complete control by the majority of people. The fact that the evil of the white-haired amazon, *Nightflame*, actually came from the *Princess of Power*'s mind was startling. The idea of a microscopic world of evil deep inside the *Super-Lass*'s brain was different, to say the least. The method Geoff used to save *Supergirl* was nothing new, but was handled quite well. It's nice to see that you're treating the *Maid of Might* as a real heroine, who will do all in her power to defeat evil. I'm glad *Supergirl* and *Superman* are good examples for today's youth (and hopefully tomorrow's).

The *Zatanna* tale was great. Just enough action to make it interesting. I think *Zatanna* and the *Vigilante* make great back-up features for *Supergirl*. But have you ever thought of reviving *Hawkman* as a third revolving feature?

James T. McCoy, Jr., Valley Station, Ky.

(Sorry—editor Julie Schwartz beat us to it in *Detective*.—E.N.B.)

Okay—we want to see what you think of the new *Supergirl* mag. Write in and tell us your likes and dislikes—and suggestions. The address is SUPER FE-MAIL, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.