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SPIDER-GIRL®



DIRECT EDITION

PYRATE SCANS!



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The daughter of the original Spider-Man, May "Mayday" Parker has inherited her father's amazing powers. Possessing the proportionate strength, speed, and agility of a spider, as well as the ability to cling to walls, she now follows in his web-lines! Stan Lee presents...

SPIDER-GIRL

PREVIOUSLY

With the aid of former supervillains like Kaine, Big Man, Raptor and Quickwire, Special Agent Arthur Weadon assembles a top secret anti-crime unit.



Weadon becomes annoyed with Spider-Girl when she makes a deal with the international crime figure known as the Black Tarantula to capture a murderer.

She also receives additional aid from Chesbro, one of the Tarantula's most trusted agents.



But she is later outfought and overpowered by the new Lady Octopus.



Though she still carries a torch for Normie Osborn, May Parker backs off when she learns that his current girlfriend, Brenda "Raptor" Drago--plans to propose to him.



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ALL MEN ARE JERKS!

Her name is
Brenda "Raptor"
Drago.

She's a former super-villain
who's trying to redeem herself--

--as a member of a top secret
government super-team that's
based in this old amusement park.

Yesterday she asked
Normie Osborn to
marry her--

--and even Jessica
Simpson can guess his
response.

Your name is May "Mayday" Parker and
you are the daughter of Spider-Man.

Tom DeFalco
& **Ron Frenz**
script, plot
& pencils

Sal Buscema
finished art

Virtual Calligraphy's
Dave Sharpe
letterer

Udon Studios
colorists

Nicole Wiley
assistant editor

Andy Schmidt
editor

Joe Quesada
editor in chief

Dan Buckley
publisher



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As you web-swing away, you wonder what will happen if the government pulls the plug on Weadon.

Will Kaine become a mercenary again?

Will Raptor have to serve the rest of her prison sentence?

Before it rings a second time, you detach your cell phone from your web-shooter and immediately recognize the voice at the other end...

And how is Special Agent Weadon this fine afternoon?

Okay, Chesbro, I'll bite. How do you know that I just saw him?

I work for the Black Tarantula, young lady. It's my job to keep track of both his allies and his opponents.



And what category am I?

That remains to be seen.

The last time we spoke you mentioned something about Normie Osborn being in danger...

Yes, but I think you need to concentrate on finding Lady Octopus.

Why? What's her connection to the Black Tarantula?

CLICK

Chesbro?!

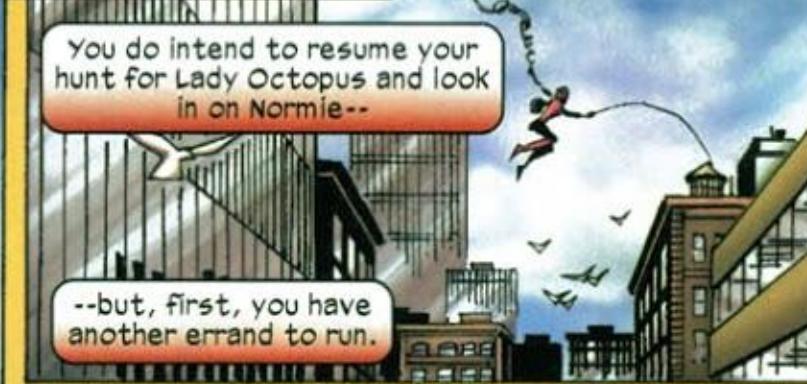
ARRRGH!

I hate when you hang up on me!

From past experience, you know you'll never get Chesbro back on the line.

You do intend to resume your hunt for Lady Octopus and look in on Normie--

--but, first, you have another errand to run.



The Spider Shoppe is a fashionable little boutique in Forest Hills that's devoted to all things Spider-Girl.

THE SPIDER SHOPPE

CLOTHING
WE'RE
OPEN

You don't know who owns it or how it stays in business, but most of the gear is pretty cool.

Now there's a sharp number-- very creature of the night!

(Although it kind of reminds you of both the Black Tarantula and that Venom symbiote thingee you fought awhile back.)

Bet it would even give Lady Octopus pause.

(Even if an exposed midriff isn't very practical in a brawl with your usual bad guys.)

yeah...

Can I help you with anything?

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You don't know Christopher Jarkoer all that well.

He's in a few of your classes and seems to be a pretty nice guy.

Although, considering your track record, he can only be a major upgrade.

You dated Jack Jameson for a few weeks--even though he continued to flirt with every girl he met.

You also had the biggest crush on Brad Miller--until you learned that he was a closet bigot.



And then there's Normie Osborn...

Y'know, Raptor could be right.

Maybe all men are jerks!

(And you can even throw Weadon into that mix!)

You can't worry about that now. You need to ratchet into fight mode.

Lady Octopus suddenly seems to be heading everyone's hit list.

You're pretty sure that she was on the tip of Weadon's tongue before he spotted you--

--and the Black Tarantula also wants her taken down.

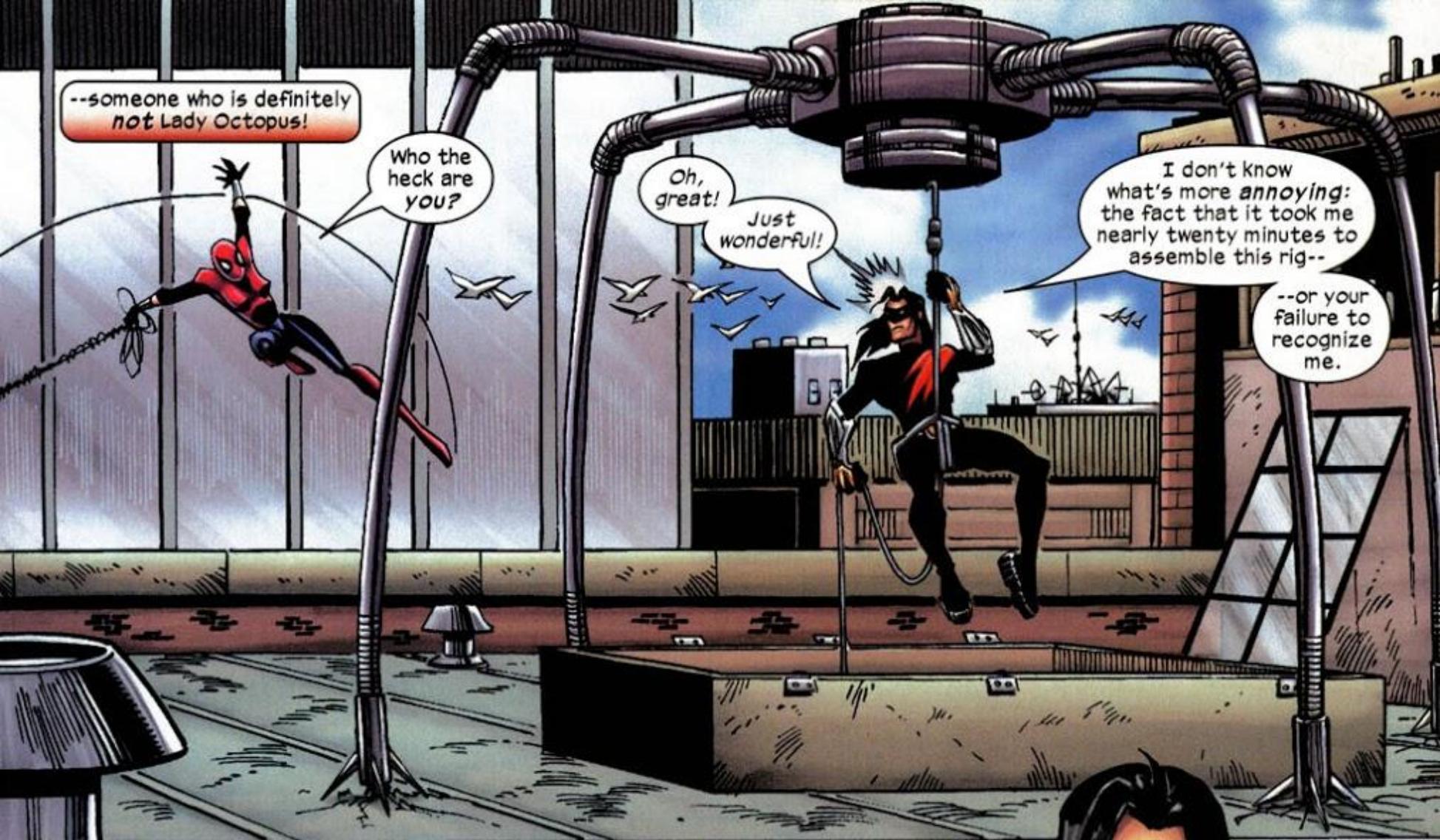
Why?! What's so special about her?

Other than the fact that she's kicked your butt every time you've fought.

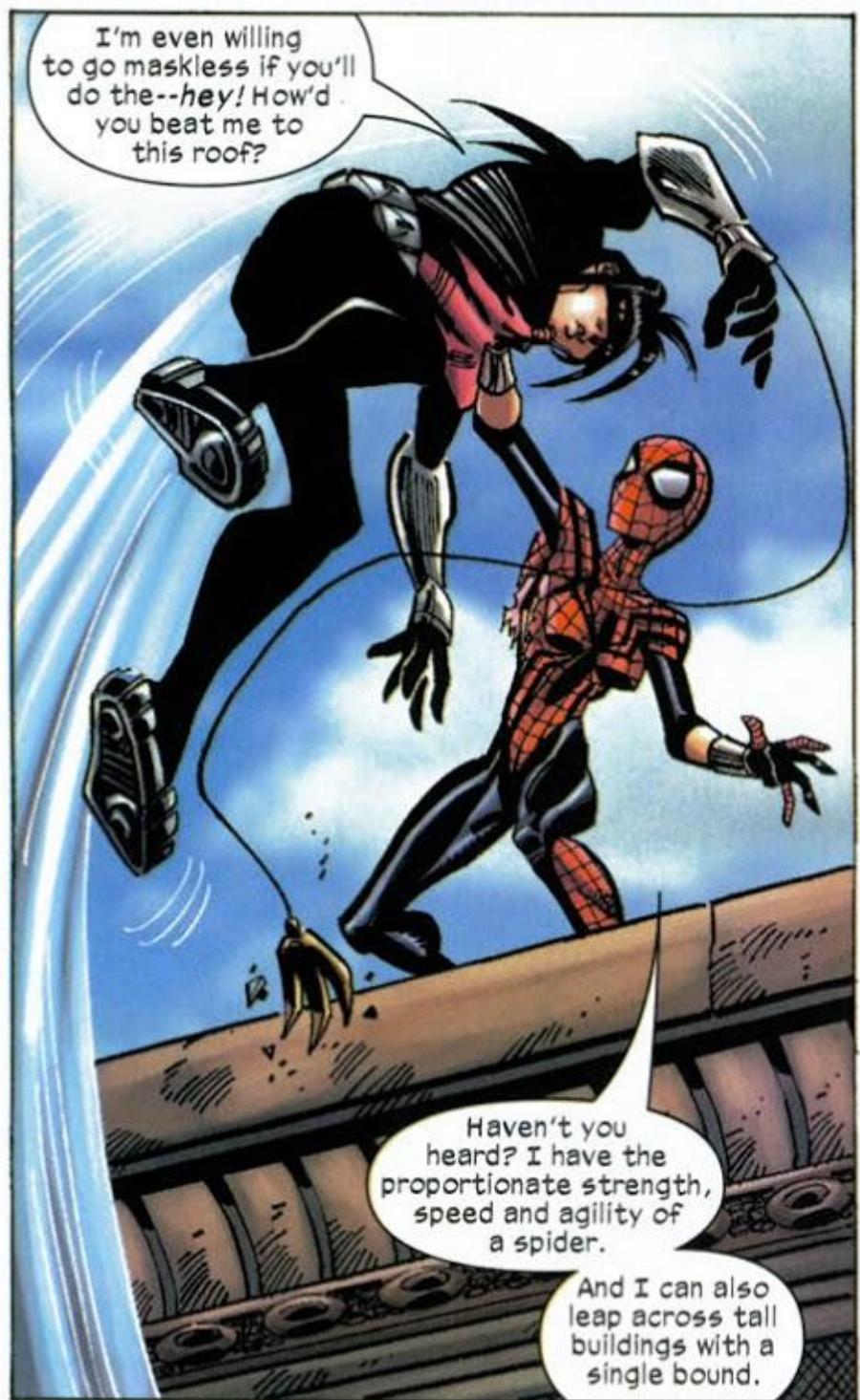
That's about to change.

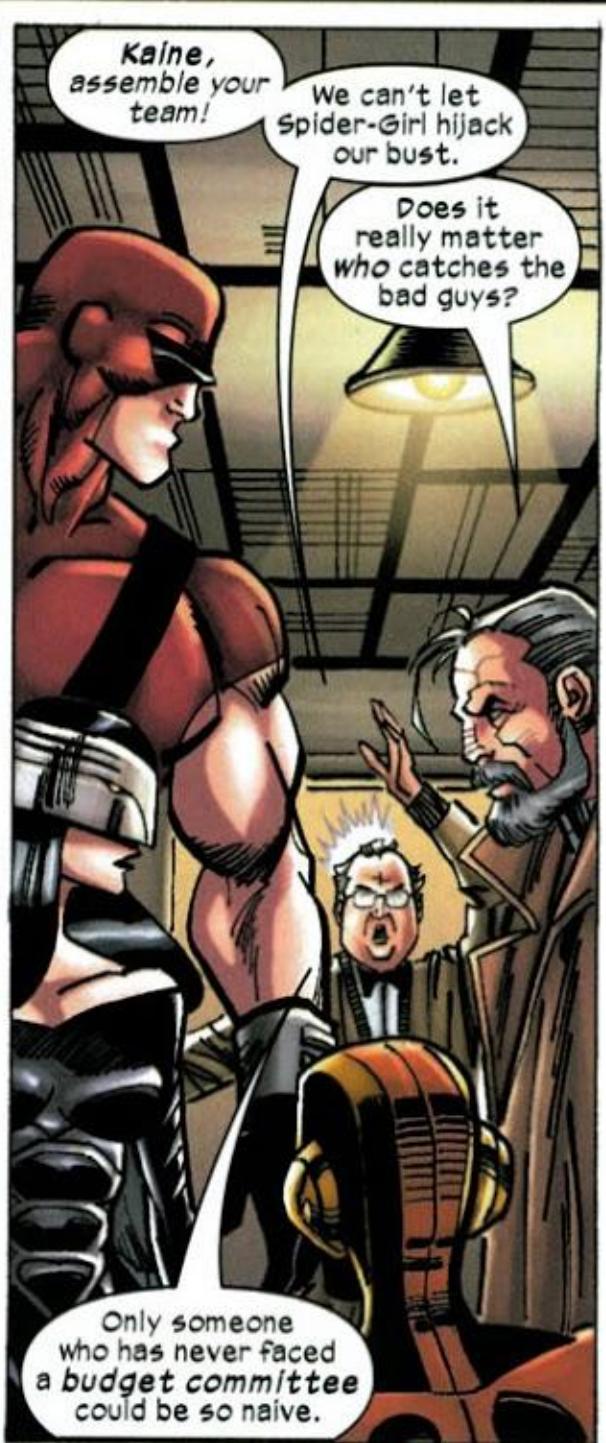
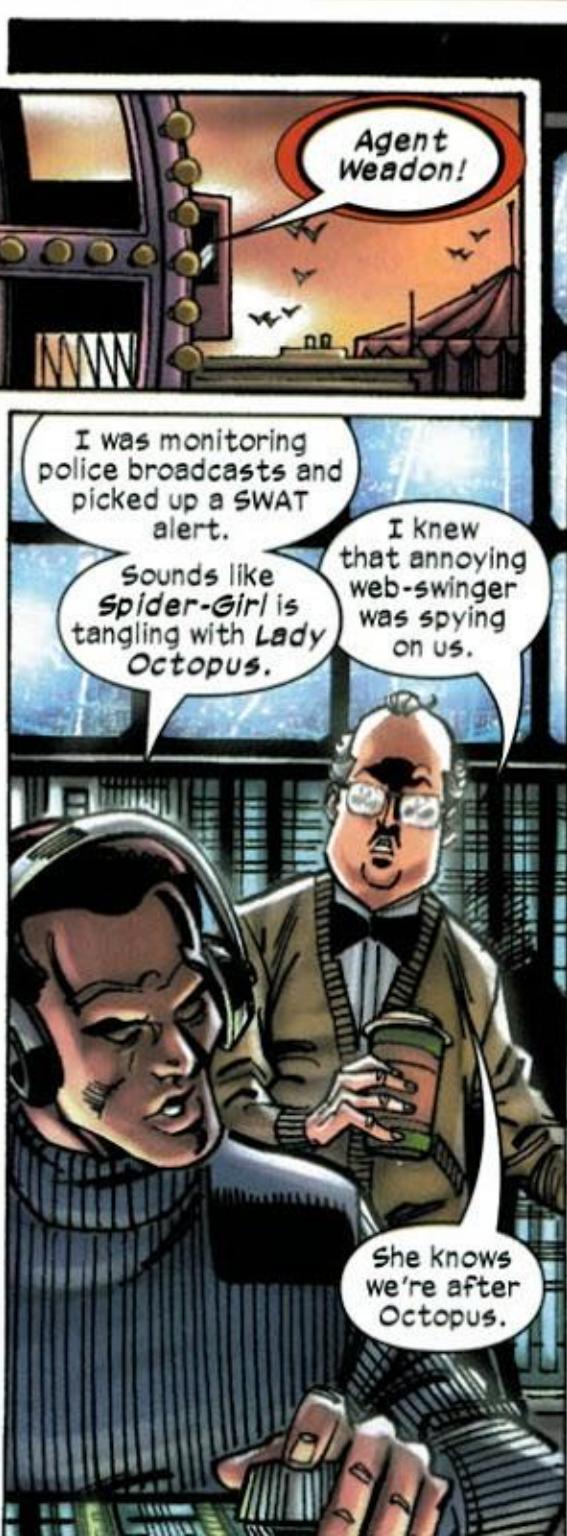
You're going to swing around this building and suddenly surprise--







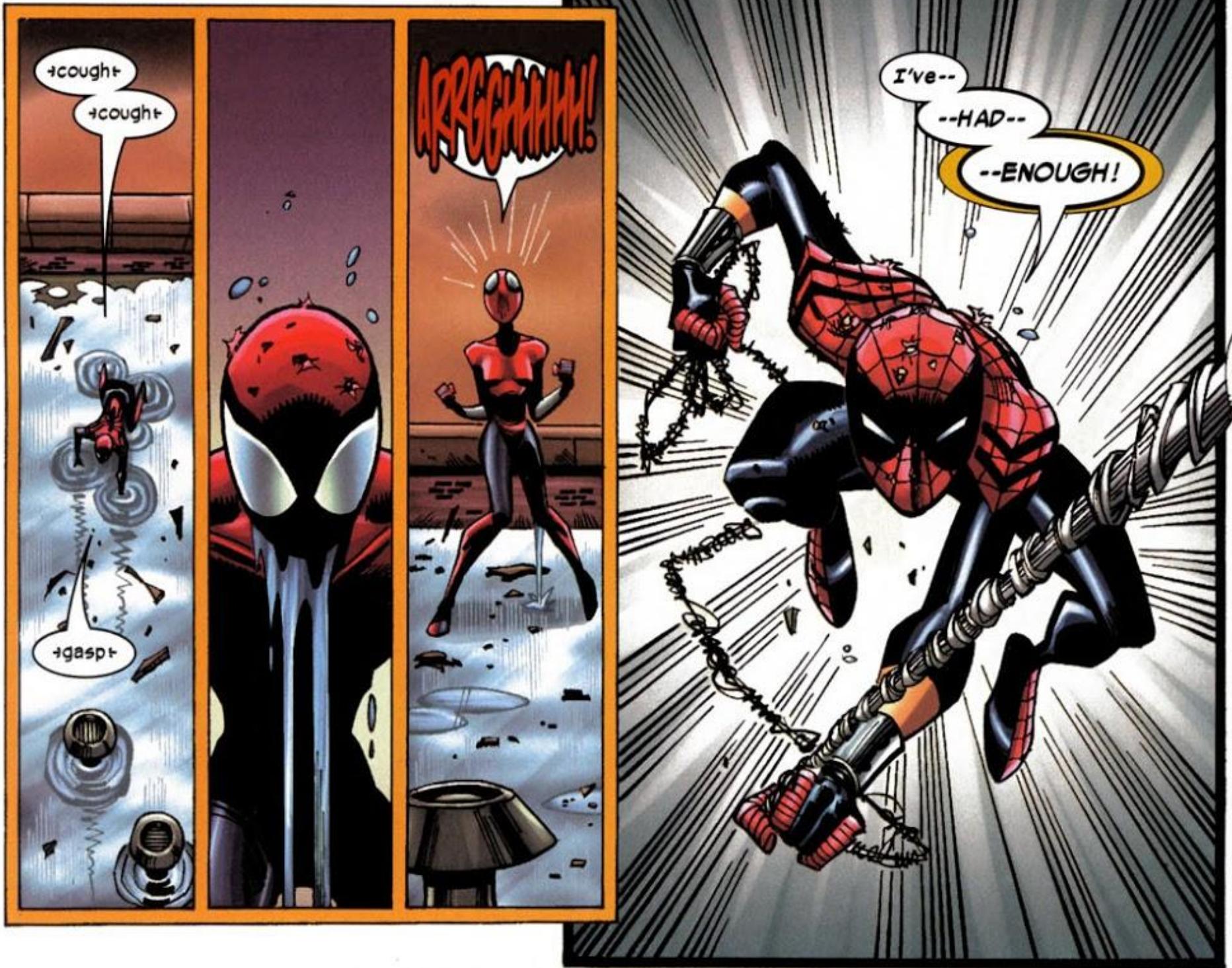












WEADON?
What are you and
your people doing
here?

Isn't it
obvious?

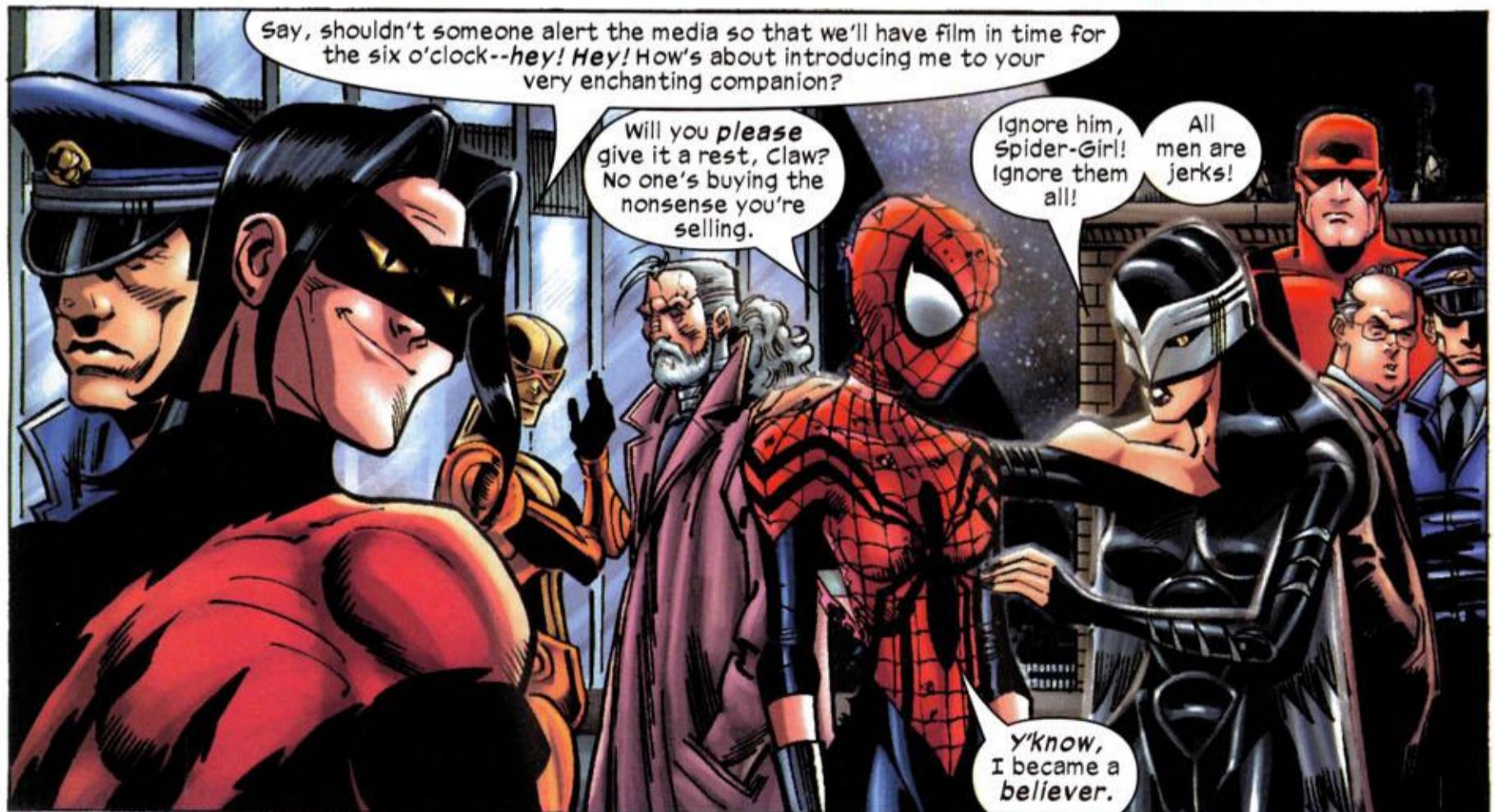
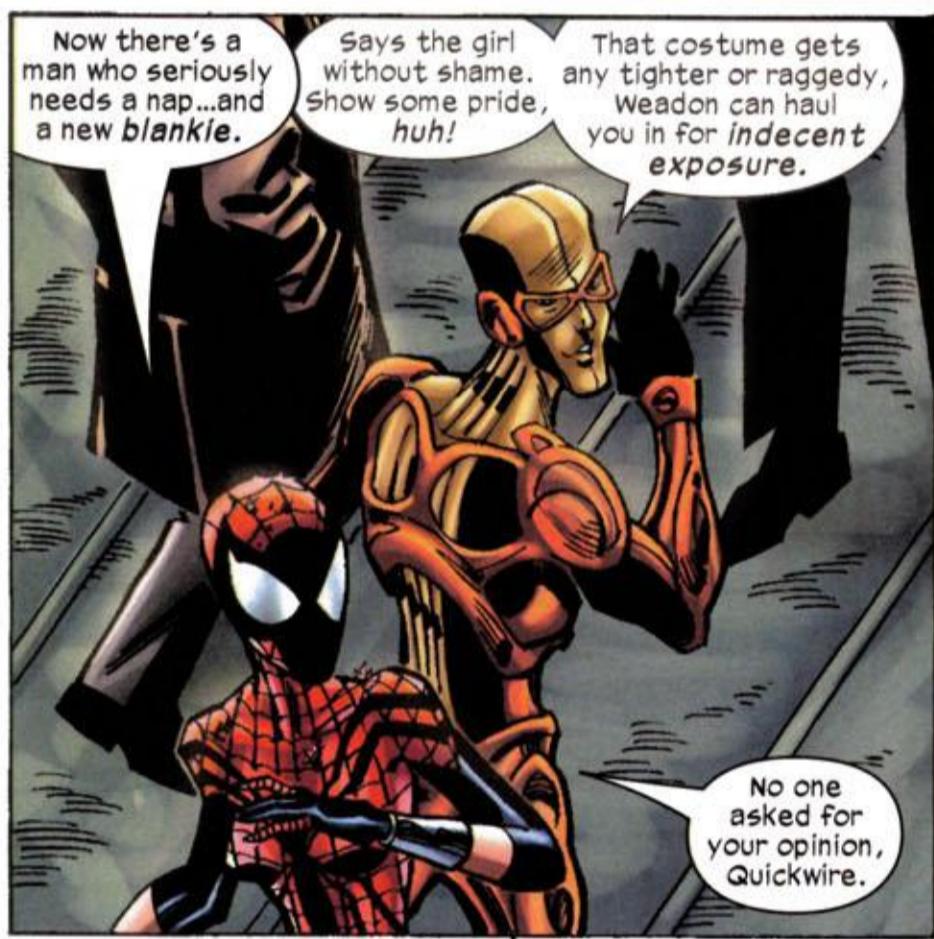
They had to
call out the big dogs
to capture the world's
greatest cat
burglar.

I can see the
headline of tomorrow's
DAILY BUGLE--CLAW CAPTURED
as women swoon by the
thousands--or something
along those lines.

You have
the right to
remain silent,
buddy.

Do us all
a favor and
use it!





You're still feeling pretty low twenty minutes later when your cell phone rings and you hear a familiar voice...

I understand that Weadon isn't very happy with you.

You calling to stick it to me, Chesbro? Go right ahead. I probably deserve it.

You misjudge me, Spider-Girl...

...it is my honor and privilege to serve the *Black Tarantula* and he only holds you in the highest regard.

However, I feel compelled to ask one question. If a simple cat burglar can frustrate and humiliate you--

--how will you fare against someone as powerful as *Lady Octopus*?

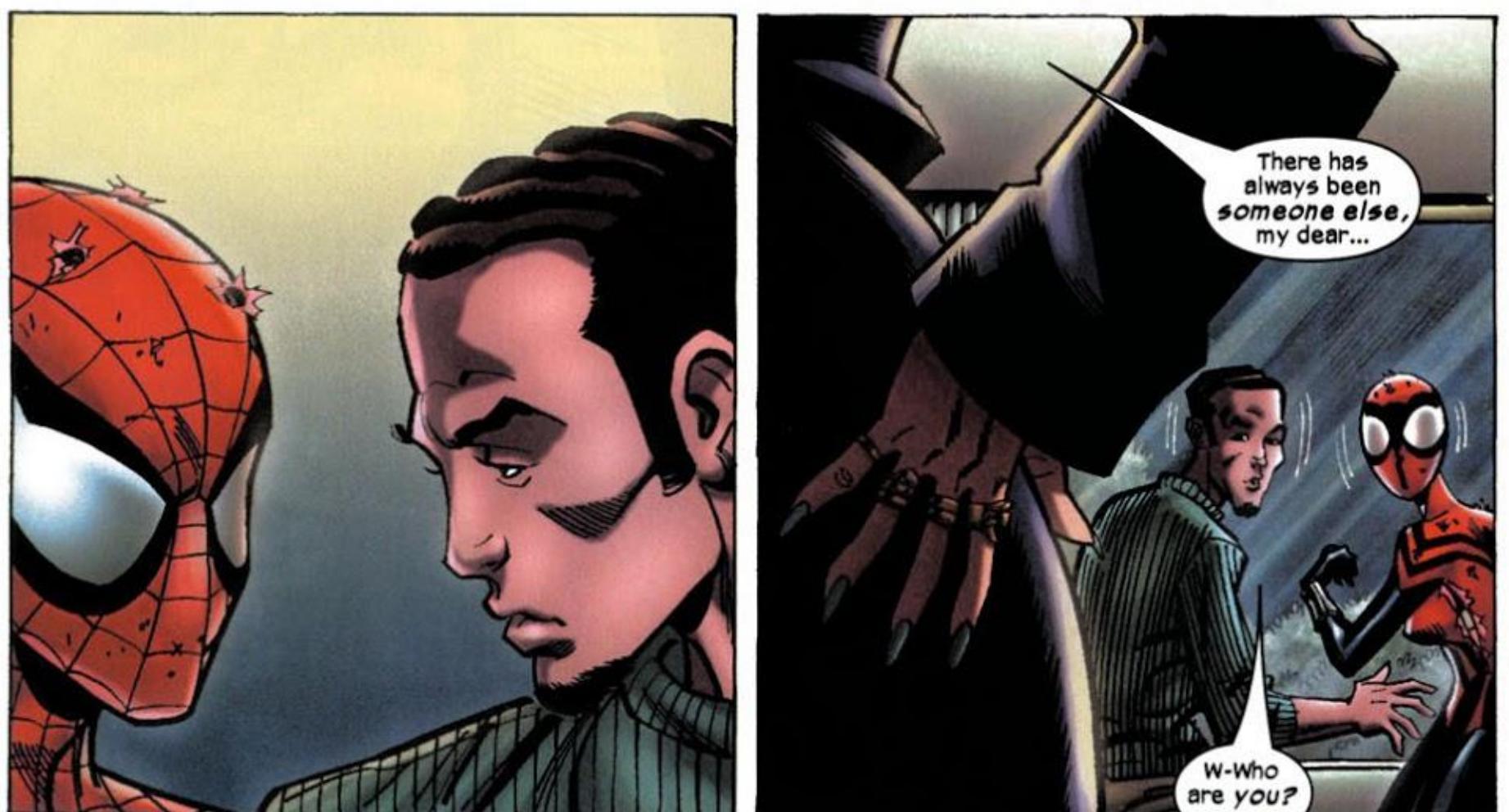
My master stands ready to aid you in any manner you deem acceptable.

Oh, and about your friend *Normie Osborn*...

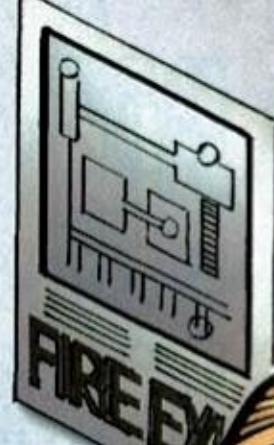
It might be prudent to call upon him tonight.

You going to tell me why?

No, of course you aren't...



GHTS

 FIRE EXIT

Norman, my darling, I know that we have been separated for far too many years--

--but surely you recognize your own wife!

The
End
...for now!

SPIDER-GIRL

Dear Tom,

I would like to thank you for creating one of the most solid, well-paced and consistently entertaining books out there. I buy a great many titles. Many of them are good. Some are very good. But **Spider-Girl** is that rare thing: **Spider-Girl** is excellent. And really, being excellent is not a thing many comic books can claim to be, let alone always excellent.

Every month, I look forward to reading about the exploits of May "Mayday" Parker, dealing with all manner of problems. And every month, you, along with Ron, Sal and everyone else who helps to bring May and the rest of the book to life, will get an emotional reaction out of me—a feat no other comic book manages. So I would like to thank you for, month in, month out, making the best comic book on the stands. This is a comic that makes me proud to say "I read that."

Nicholas Akrivos
Maidenhead, England

That's high praise for our friendly neighborhood comic book, Nicholas. The team and I love working on **SPIDER-GIRL** and we're glad it shows.

Hi,

Just thought I'd drop you guys a line and say how great **Spider-Girl** is. Were do I start? The writing is superb as always and the art by Ron Frenz and Sal Buscema is just so cool I can't put the book down. I'm glad that (for a change) a writer is actually staying with a title. Way to go, Mr. D! At least Tom sticks with his titles! I also appreciate the style of writing. Even when you do a six-parter, you still put in heaps of action. That's the way a comic should be written! Overall the whole creative team is doing a great job and I hope **Spider-Girl** continues forever.

At the risk of sounding geeky, MAKE MINE MC-2!

Aaron Scorringe

Don't worry, Aaron! The team and I aren't going anywhere...and neither is **SPIDER-GIRL**!

Hello Titanic Tom,

(Hope you don't mind that name after all these years)

This is the very first time I've written in to a comic book—**Spider-Girl** has simply been too wonderful to avoid this "first" any longer! I'm late to this party, having started purchasing new **Spider-Girl** comics a couple months ago, but I also purchased the trade paperback and about a dozen of the most recent back issues. "Marked for Death" in **Spider-Girl #61-66** was a killer story-line (excuse the pun) and things have managed to even get better from there. Great ending to the Doc Ock 2-parter! (This is the first time I've finished a

Spider-Girl comic without having the next one sitting for me to just find out what happens next.) At this rate, **Spider-Girl** will be converting all her enemies into drooling admirers. Still, the Black



Tarantula will have to have more of a change of conscience and not just a change of heart before he can really make an impression on Mayday.

Until May moves to South America to become the token girlfriend of BT, make mine **Spider-Girl**!

PS—Marvel, if you're listening, I'd love to be able to fill in the gaps in my **Spider-Girl** history by purchasing some more **Spider-Girl** trade paperbacks (full size or manga-sized).

Alan Carr
Fullerton, CA

Marvel is listening, Alan! The very first Manga-sized **SPIDER-GIRL** Paperback is already on sale in comic book shops and finer bookstores across the nation. If this book sells well, many more will follow!

Hey, Mr. Tom,

I just love **Spider-Girl**. I started collecting comics about a year ago. **Spider-Girl #61** was my first and it's my all-time favorite! But I realized I don't see her wall-crawling very often and I wonder why that is.

Grace Belancik
Atlanta, GA

Would you believe that crawling on walls can really ruin a young girl's nails? Okay, Grace, you caught us and we promise to show more wall-crawling in the future. (By the way, welcome to the wonderful world of comic books!)

Dear Spider-Girl Team,

I really enjoyed **Spider-Girl #71**. The cover alone was fabulous, and it was nostalgic to see Pat Olliffe back for an issue. His art brings back memories of early issues in the series. I enjoy having both Ron Frenz and Pat Olliffe draw, allowing different perspectives on **Spider-Girl**. It was nice to see J2 again. With **Spider-Girl** being the last comic in the MC2 universe, this is the only title left that can let readers see him and many other MC2 characters. I can't wait to see how the situation with Jack Jameson turns out. I can picture the Buzz hinting that he knows **Spider-Girl**'s identity with cop references, which will cause **Spider-Girl** to become confused. That and how the Buzz keeps talking on that radio while **Spider-Girl** is right next to him will make Mayday think he's insane. I'm also excited about Doc Ock II. She may be the arch-nemesis that this comic needs. Since there's no evil Green Goblin now, a Doctor Octopus will be a perfect enemy. The age difference between Doc Ock II and **Spider-Girl** is comparable to Octavius and **Spider-Man**, only they are the opposite sex. It's best that Trainer remains on the loose for a little while instead of having her captured for only one story arc. I'm really excited about the way the stories are heading, and I have a feeling they will only get better.

Jason Walker
Greenwich, CT

We try to make every new story better than the last one, Jason...and sometimes we even manage to accomplish that goal! You'll also be pleased to hear that Mr. Olliffe has made time in his busy schedule to pencil our very next issue. (By the way, if you want to catch more

of Pat's stuff, pick up the official adaptation of Marvel's new **PUNISHER MOVIE!**)

Dear Marvel,

Just wanted to let you know that I thought **Spider-Girl #71** was a fun read and a great change of pace after the longer storylines. I also enjoyed Pat Olliffe's artwork—is he coming back to the book on a regular basis or are Ron Frenz and Sal Buscema still handling the art?

Awhile back, someone mentioned that **Spider-Girl** should join **The Exiles**. While I think it would be really cool if the Exiles visited the MC2 universe (in this book or their own), I'm against making May a member. Part of **Spider-Girl**'s appeal is how well she relates to the great supporting cast of family and friends you guys have created. Making her a reality-hopping hero might be fun for a couple issues, but not for the long haul.

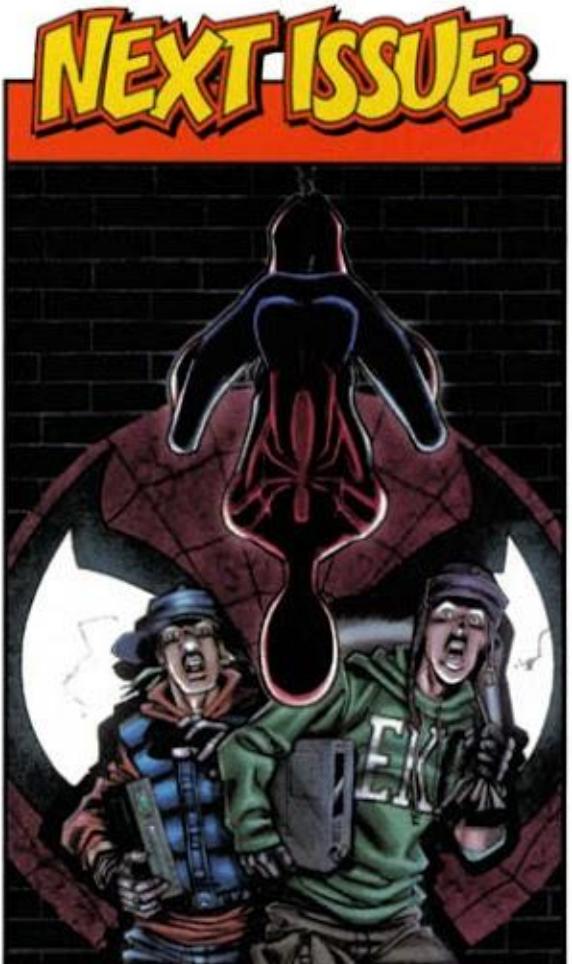
Speaking of family—I'd REALLY love to see May discover her relationship to Darkdevil/Reilly Tyne—or maybe just see how May and Reilly get along when they're not in their costumed identities. Since the Parkers have already added a new member to their family, I think they could fit in another cousin/brother/nephew.

Until the Green Goblin decides to dye himself pink, make mine Mayday!

Michael Jung

Ron Frenz and Sal Buscema are still our regular art team, Michael—although we love it whenever Pat Olliffe can fit in an issue or two. While we're all big fans of **THE EXILES**, there are no plans for May to join the team at this time. (Although a crossover could be fun!) As for May learning about her relationship to Darkdevil, we'll just have to see what develops.

—Tom DeFalco



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TWO WEEKS,
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"BURIED ALIVE!"

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