



202  
MAY 04

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CURRIE

# WONDER WOMAN



Her Enemy REVEALED!

NEW YORK CITY.

GOOD MORNING, DOCTOR CALE, HOW CAN I--  
--HEY! YOU CAN'T GO IN THERE!

THAT'S MISTER WINN'S OFFICE, YOU NEED AN APPOINTMENT--

PENCIL ME IN.

HANG UP THE DAMN PHONE, CALVIN.

GOTTA GO, ALAN, I'LL CALL YOU BACK.

THIS IS A SURPRISE, DOCTOR CALE. I THOUGHT YOU WERE IN DALLAS.

YEAH, I DID, TOO.

I WANT AN EXPLANATION, CALVIN, AND I WANT IT NOW.

FOR WHAT?

FOR WHAT?  
FOR HOW IT IS THAT I PAID YOU TEN POINT SIX MILLION DOLLARS TO BURY WONDER WOMAN IN THE PRESS...



...AND INSTEAD HER  
DAMN FACE IS EVERYWHERE,  
AND THE BEER-CHUGGING NATIVES  
LOVE HER MORE THAN  
EVER!



# LIFELINE

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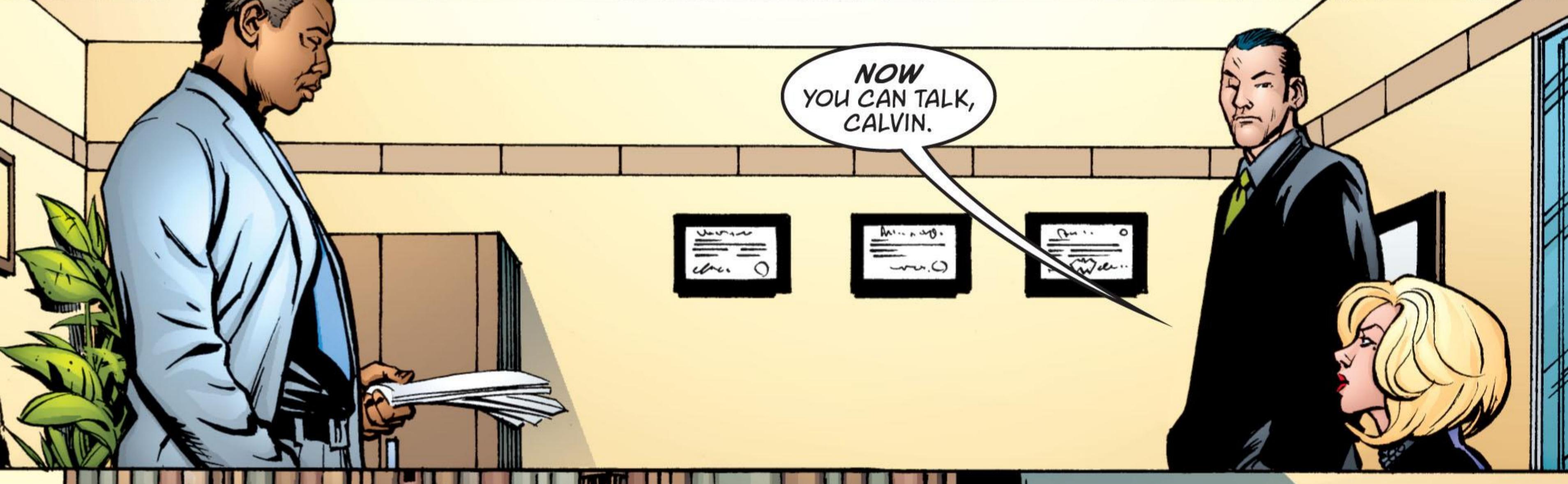
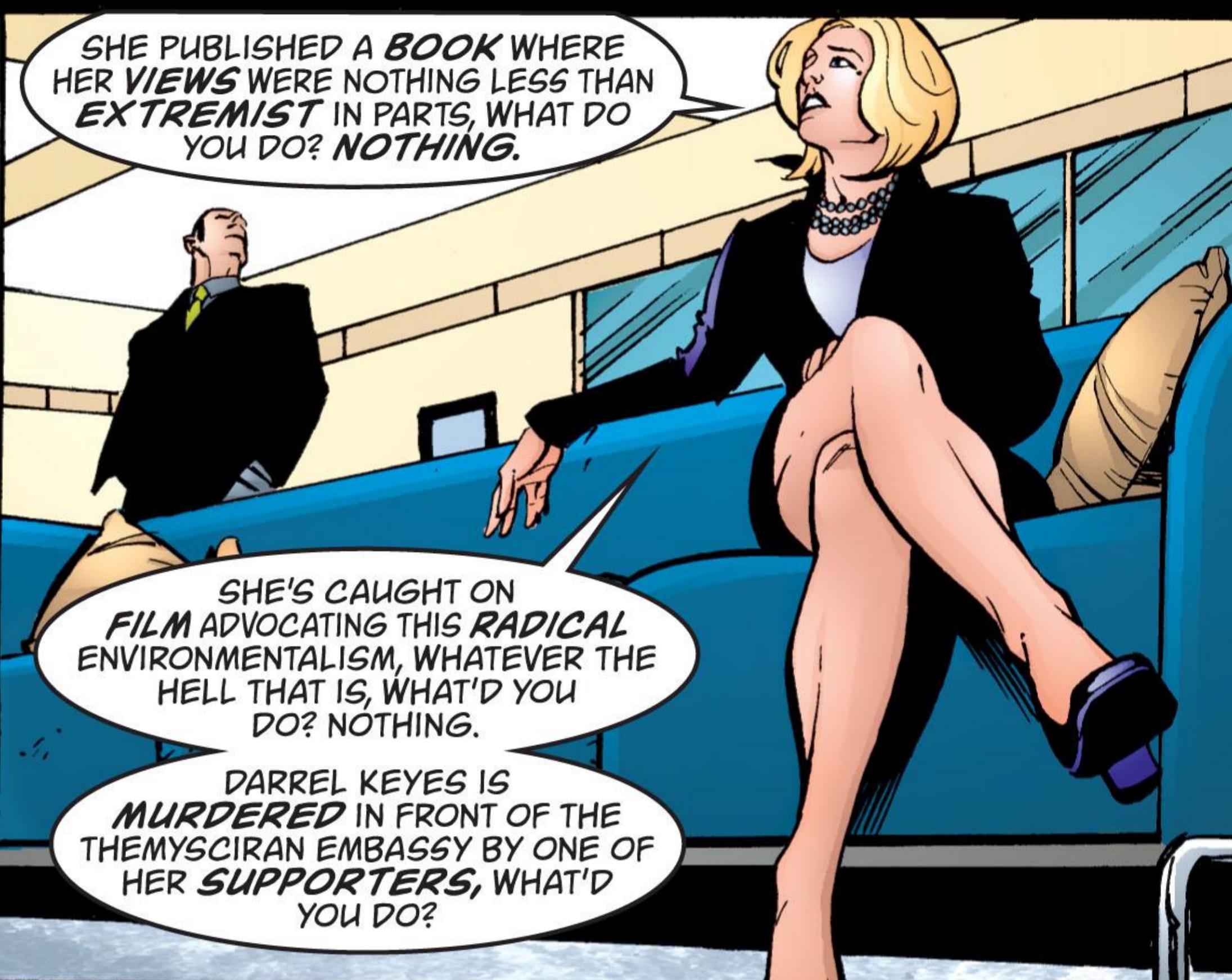
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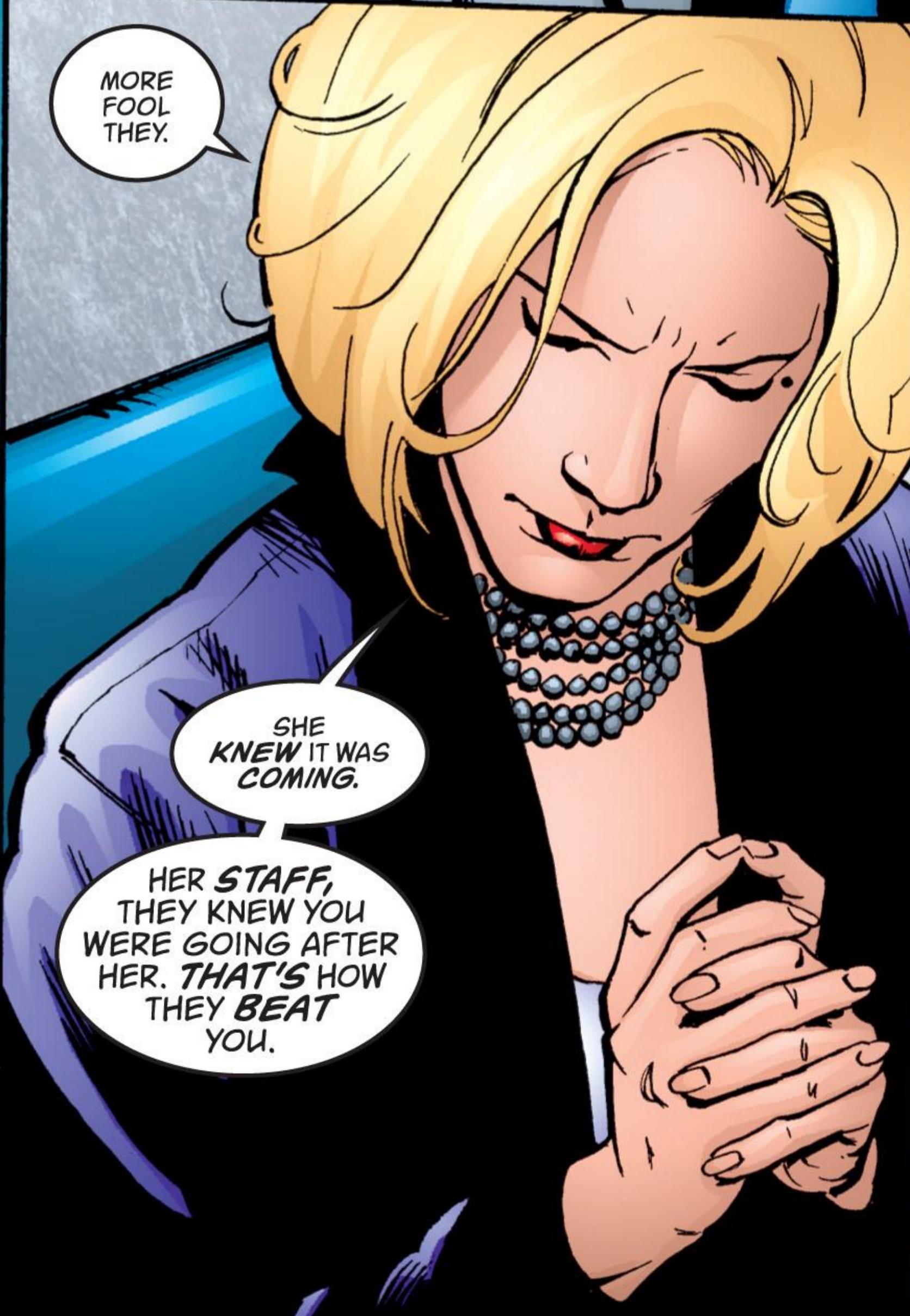
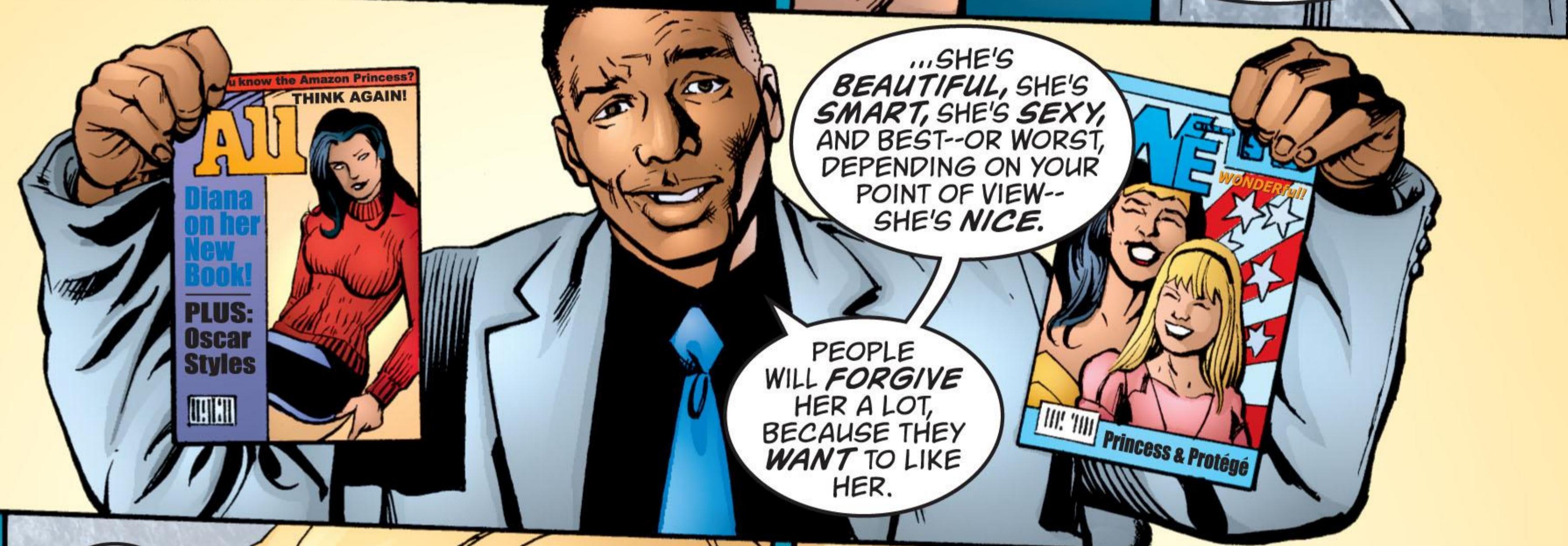
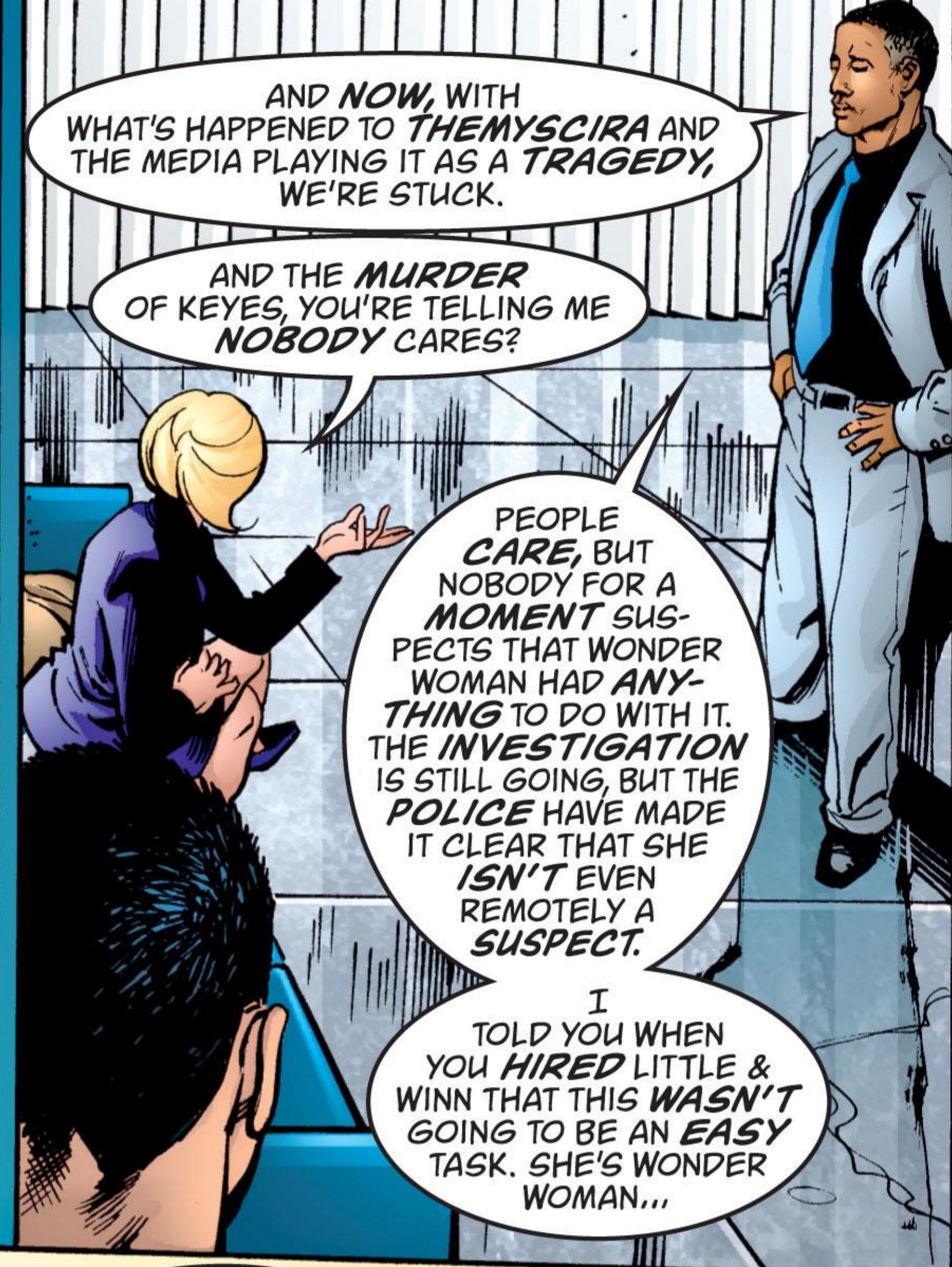
STEPHEN SADOWSKI: pencils

TODD KLEIN: letters

Created by  
William  
Moulton Marston

Wonder  
Woman







DALLAS.

...NO, IT  
WON'T BE UNTIL  
AFTER TEN OR  
SO...

...DON'T GET  
JEALOUS, DAVID, IT'S  
BUSINESS, NOTHING  
ELSE.

...NINETY MILES  
FROM THE EAST COAST,  
AND THEY'VE GOT A HELL OF  
A LOT MORE GOING FOR THEM  
THAN FIDEL EVER DID IN SCIENCE  
AND TECHNOLOGY, WILL!  
SINCE THE DISASTER, IT'S  
BEEN A TOTAL COMMUNICA-  
TIONS BLACKOUT--

BRIAN,  
WE'RE TALKING  
ABOUT THEMYSIRA,  
NOT CUBA...

I'M  
WATCHING IT NOW,  
ACTUALLY...

...AND IF  
THE AMAZONS ARE  
CONCERNED WITH  
PUTTING THEIR OWN  
HOUSE IN ORDER AT  
THE MOMENT, WHO  
CAN BLAME  
THEM?

...LOOK,  
I'VE GOT TO  
GO. I'LL SEE  
YOU LATER.

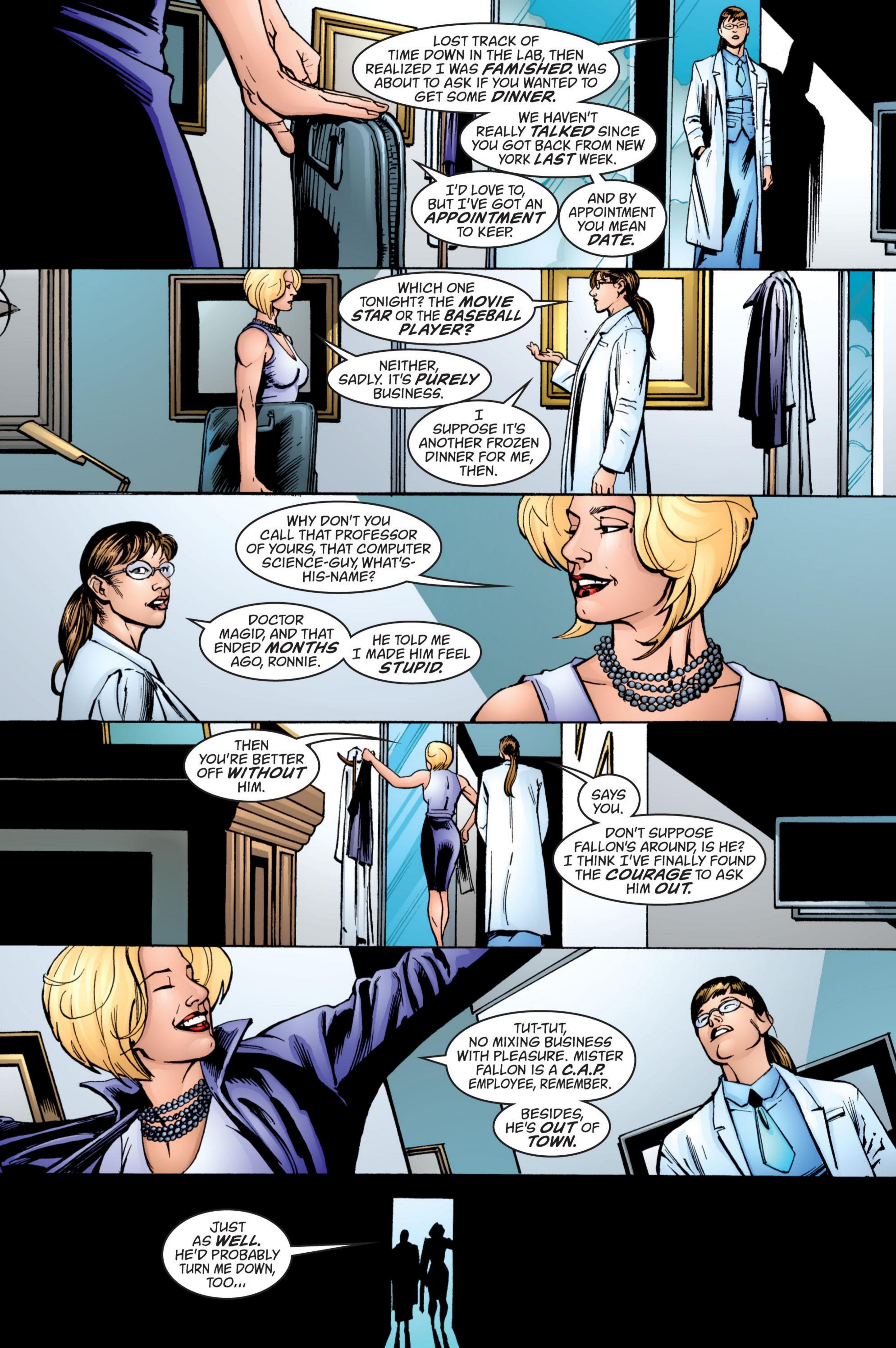
WE CAN  
TALK ABOUT IT  
WHEN I SEE  
YOU...

I THINK  
THAT'S A NAÏVE  
AND DANGEROUS  
POINT OF VIEW, WILL!  
SURE, THERE'S WONDER  
WOMAN AND HER  
GOOD WORKS, BUT  
ARE YOU WILLING  
TO--KLK-

I DIDN'T MEAN TO  
INTERRUPT.

NAH, I  
WAS GETTING  
READY TO LEAVE  
ANYWAY.

WHAT'RE YOU  
STILL DOING HERE,  
LESLIE? WHY HAVEN'T  
YOU GONE HOME?



...UNAVAILABLE FOR COMMENT. WHEN REACHED AT THE THEMYSCIRAN EMBASSY IN NEW YORK, THE AMBASSADOR HAD THIS TO SAY:

"THE SHIFT IN THEMYSCIRAN'S GEOGRAPHY DOES NOT TRANSLATE TO A SHIFT IN OUR PHILOSOPHY."

"SPEAKING FOR MY SISTER AMAZONS AS WELL AS FOR MYSELF, I ASSURE YOU THAT WE ARE AS COMMITTED AS EVER TO PROMOTING JUSTICE AND PEACE ON THIS FRAGILE PLANET WE ALL SHARE."

GIMME A BUCKET, I THINK I NEED TO VOMIT.

...LOCAL BUSINESS NEWS, C.A.P. PHARMACEUTICAL RELEASED ITS FOURTH QUARTER REPORT TODAY. CITING BETTER THAN EXPECTED SALES, EARNINGS ROSE EIGHTEEN PERCENT...

...SENDING C.A.P. STOCK TO A RECORD HIGH OF FIFTY-SIX DOLLARS A SHARE.



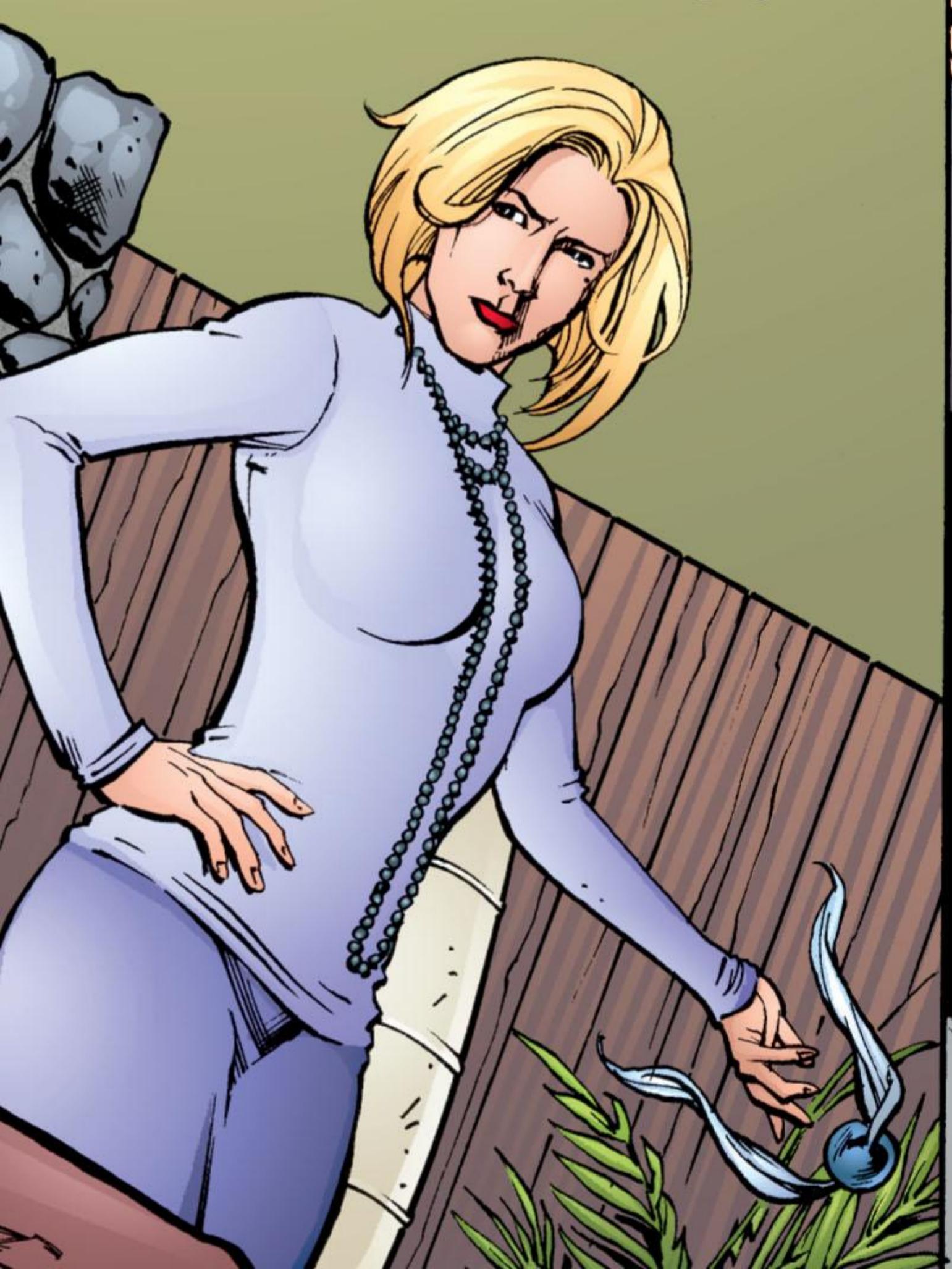
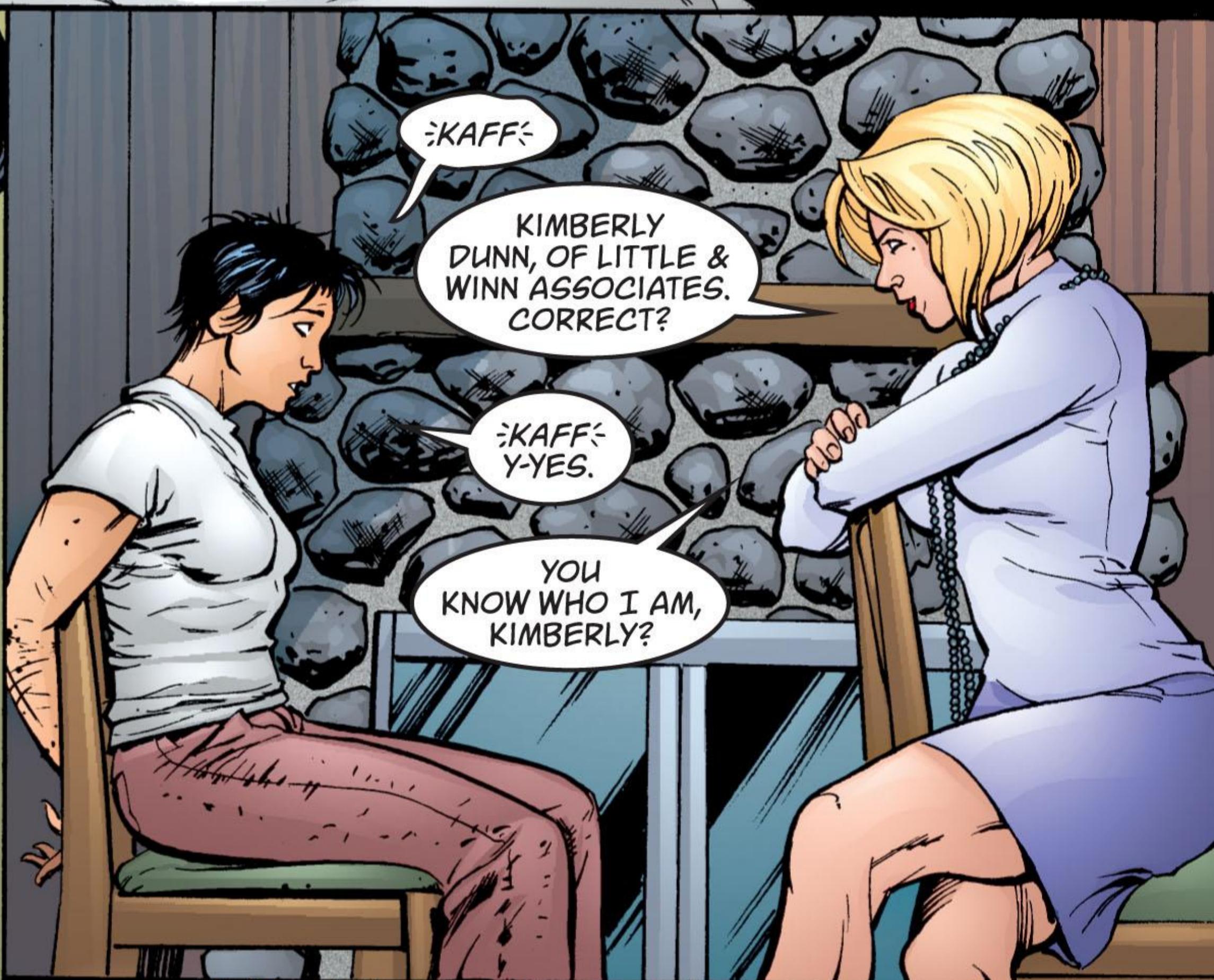
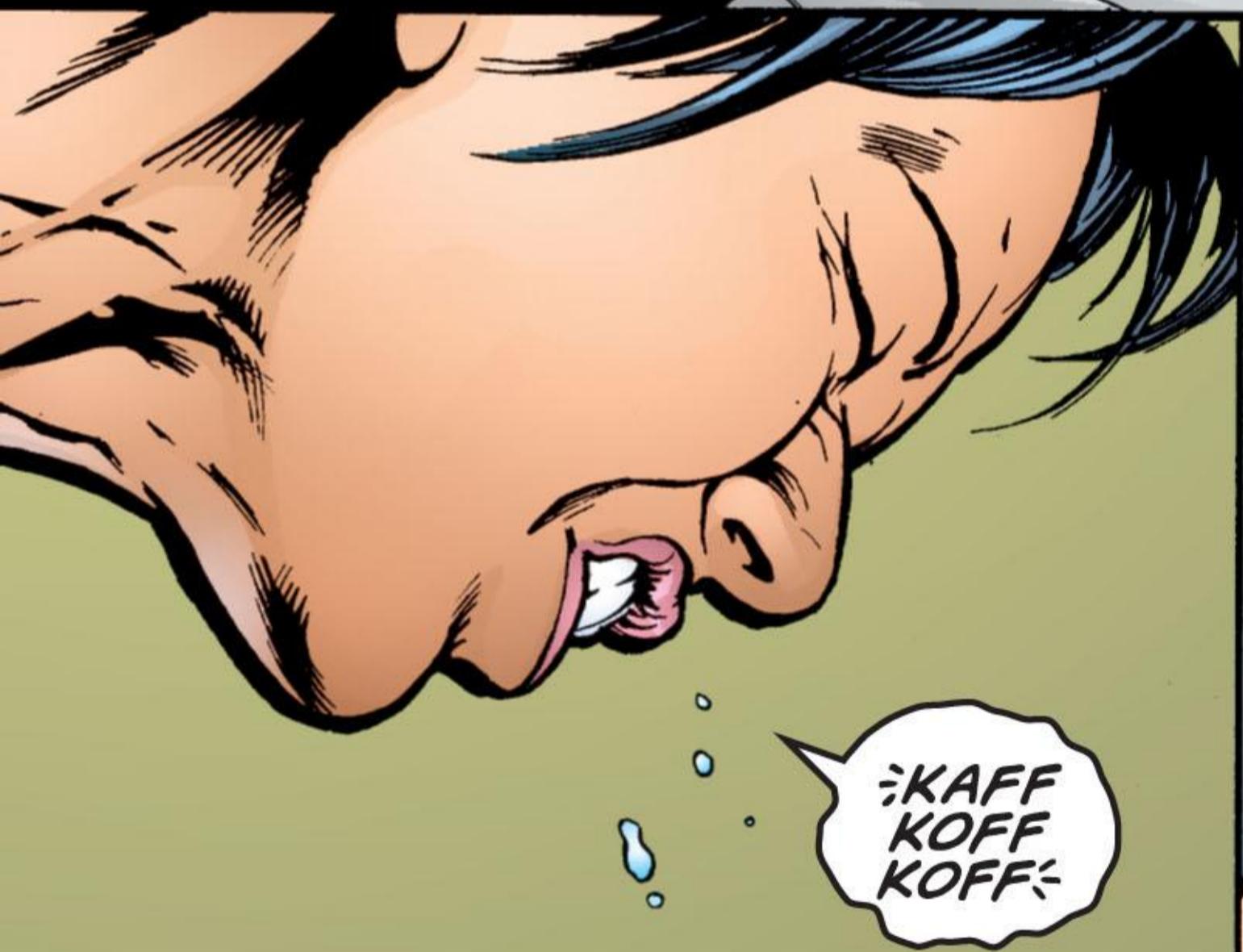
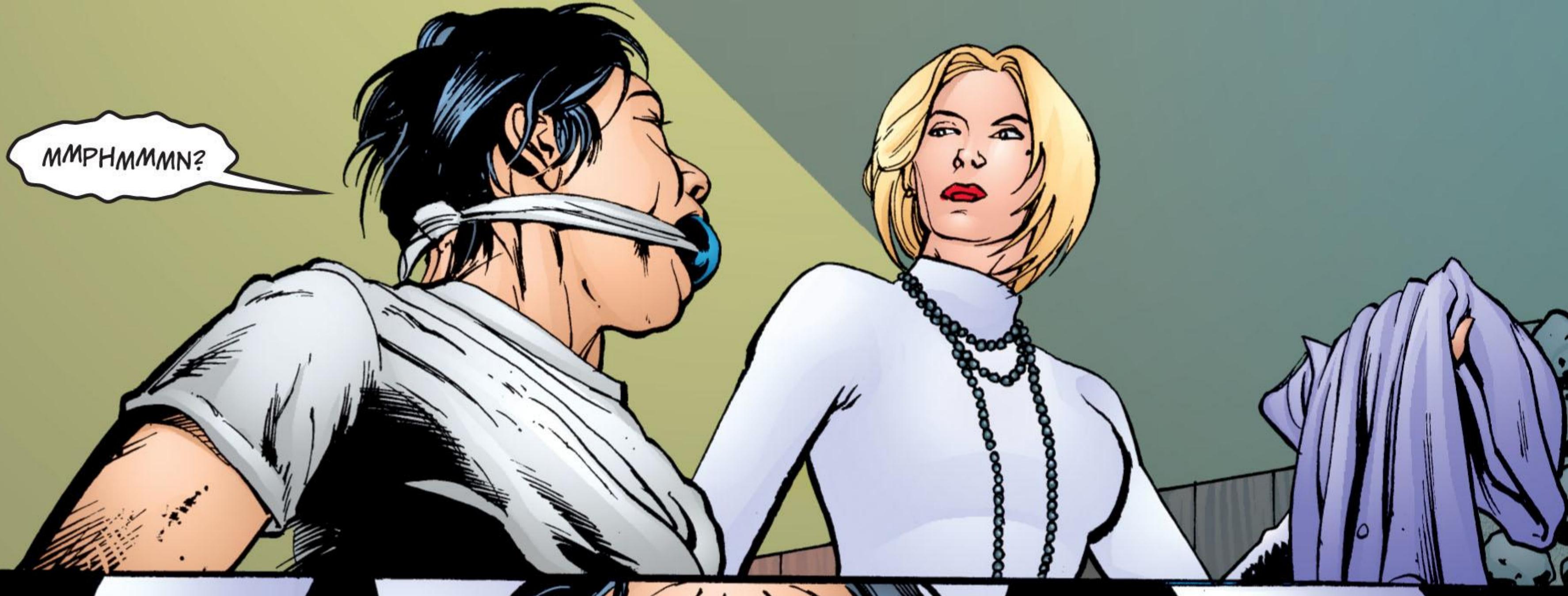
WAIT HERE.



YOU CHECKED?

OF COURSE I CHECKED. IT'S TOTALLY SECURE.





YOU  
RECOGNIZE  
ME?

YOU WERE...  
YOU WERE IN THE OFFICE  
WHEN TODD BROUGHT IN THE  
BOOK. YOU'RE DOCTOR  
CALE, VERONICA  
CALE.

YOU KNOW  
WHY YOU'RE HERE,  
KIMBERLY?

I DON'T...

I SHOULD  
POINT OUT THAT  
LYING ISN'T GOING  
TO HELP YOU.

YES.

YOU LEAKED  
THE PLAYBOOK TO THE  
THEMYSIRAN.

YES.

YOU HURT  
ME BY DOING THAT, YOU  
UNDERSTAND. YOU HURT WHAT  
I WAS DOING. I'M NOT EVEN  
TALKING ABOUT THE MONEY  
I WASTED, MONEY'S  
IMPORTANT, BUT NOT  
NEXT TO THIS.

THERE'S A

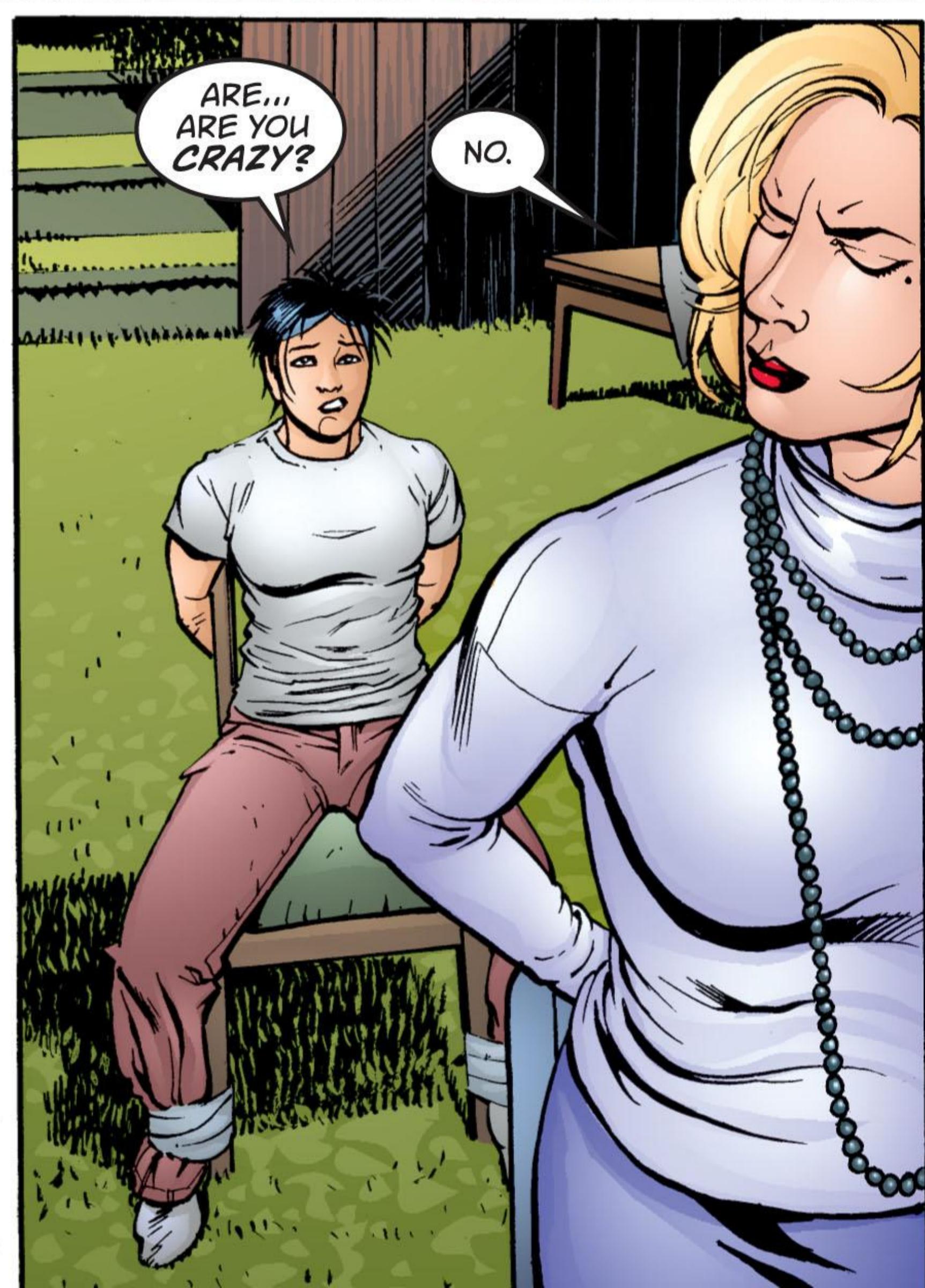
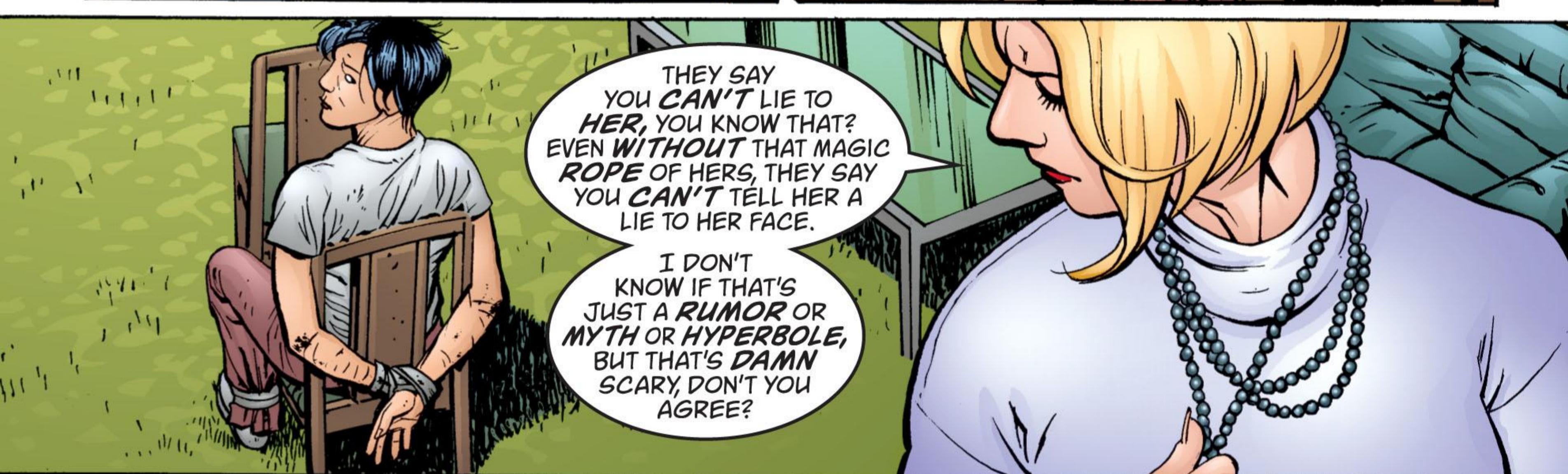
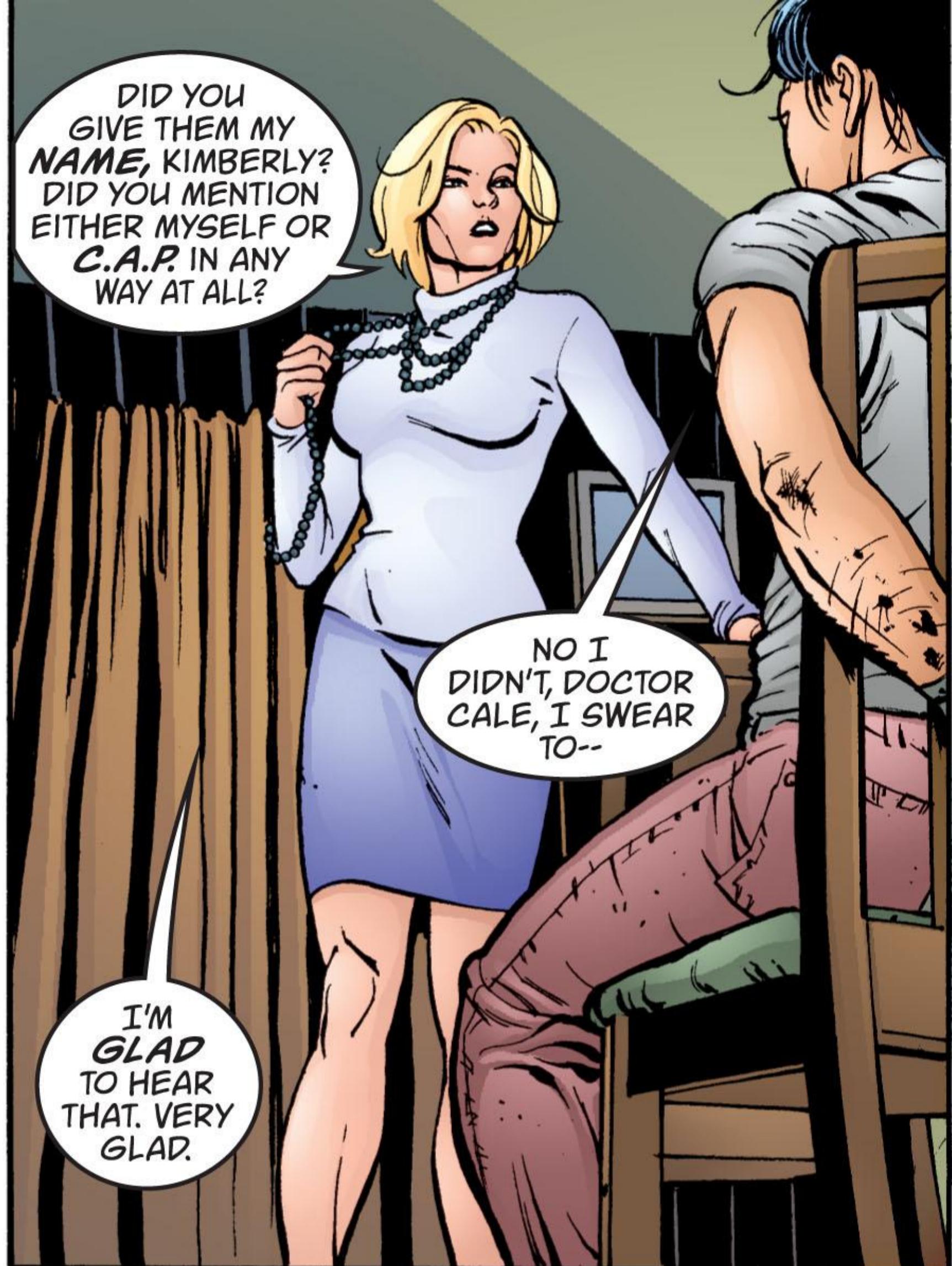
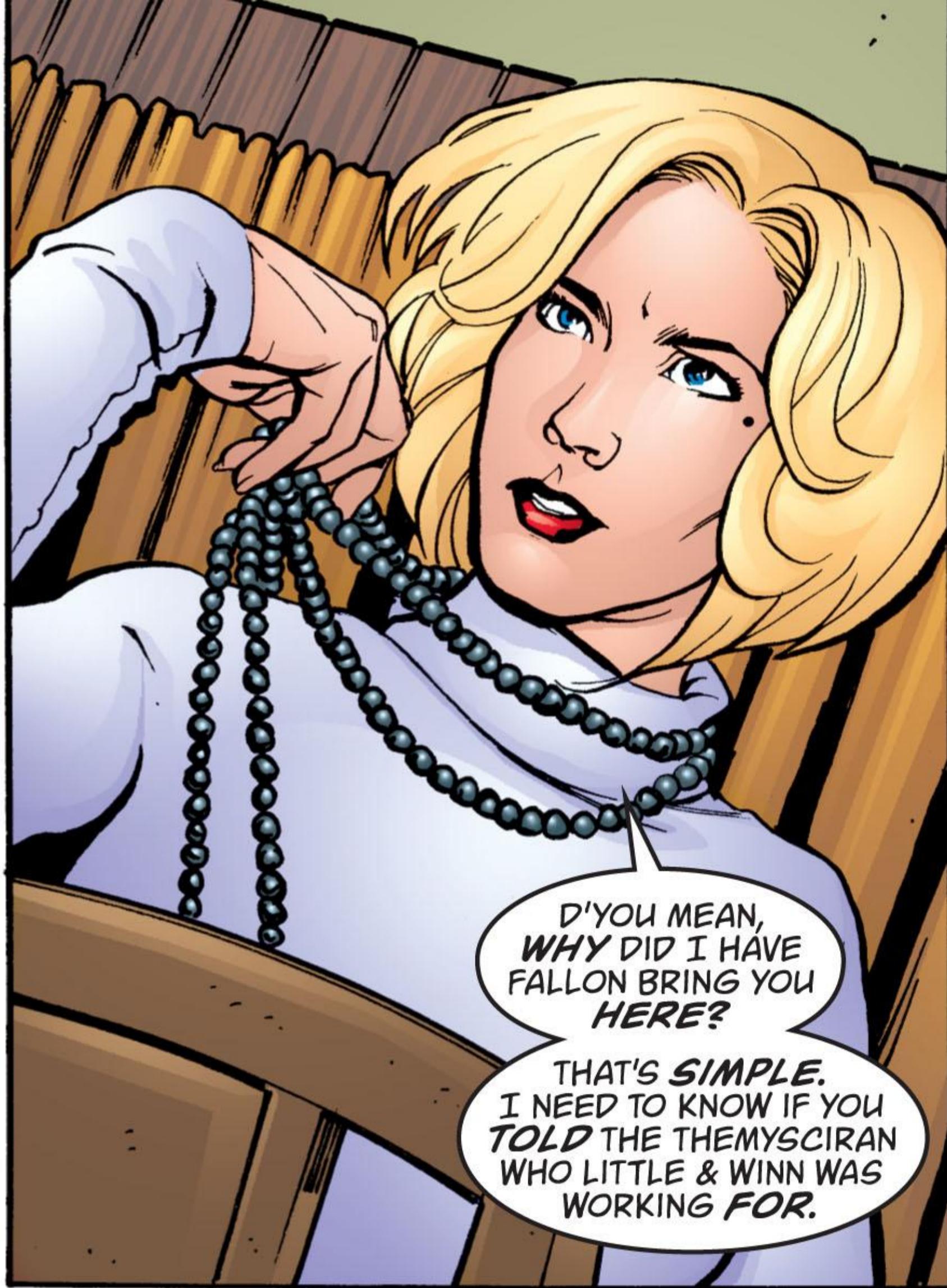
TERM THE C.I.A.  
USES, IT'S CALLED BEING  
"FIREPROOF." MEANS YOU CAN'T  
TOUCH SOMEONE, ESSENTIALLY. YOU  
MAY WELL HAVE MADE HER  
FIREPROOF.

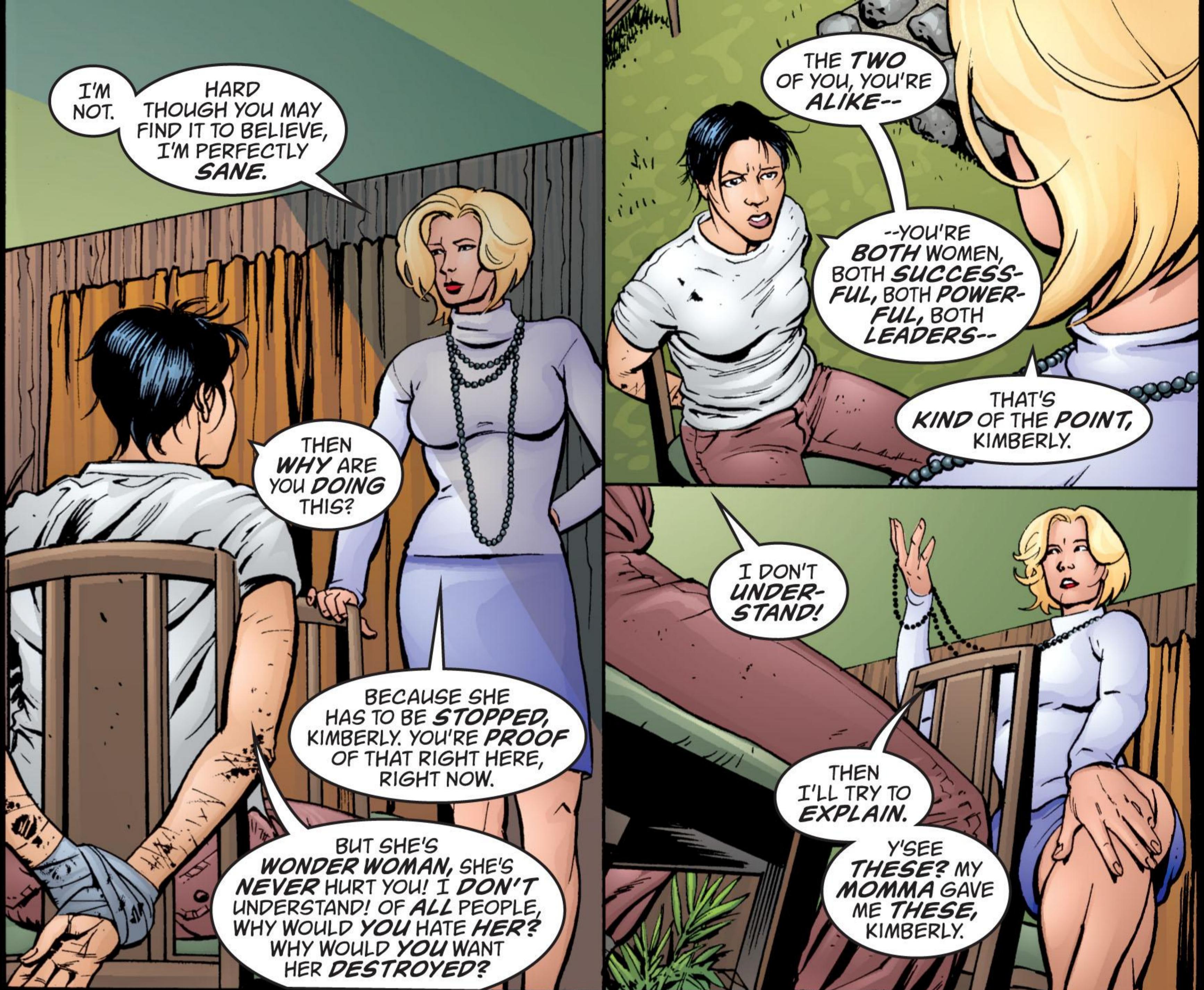
SO I'M A  
LITTLE...ANGRY...  
ABOUT THAT. YOU  
UNDERSTAND  
ME?

YES.

...WHY  
ARE YOU DOING  
THIS?

THAT'S A FAIR  
QUESTION, KIMBERLY.  
THAT'S A FAIR QUESTION,  
IF UNSPECIFIC.





"MY MOMMA WAS A DANCER, AND WHEN I SAY DANCER, I MEAN STRIPPER."

"A HIGH SCHOOL DROPOUT FROM THE PANHANDLE, ENDED UP IN DALLAS WITHOUT A PENNY TO HER NAME, THE ONLY JOB SHE COULD GET WAS DANCING FOR OIL MEN AND BUSINESS TYPES."

"IT WAS EITHER THAT OR HOOKING, SO IT WASN'T MUCH OF A CHOICE, YOU ASK ME."

"SO THERE WAS A MAN, NAME OF PRATT, JEFFREY PRATT. AND HE LIKED THE WAY MY MOMMA LOOKED, AND HE LIKED THE WAY MY MOMMA MOVED, AND HE MOST OF ALL LIKED THAT SHE WAS LESS THAN HALF HIS AGE."

"HE GAVE HER MONEY AND ATTENTION AND, EVEN THOUGH SHE KNEW HE WAS MARRIED, SHE BELIEVED HIM WHEN HE TOLD HER HE LOVED HER AND THAT HE'D TAKE CARE OF HER."

"HE'D WRITTEN LETTERS, YOU SEE, MADE HER PROMISES."

"SHE BELIEVED HIM EVEN AFTER HE GOT HER PREGNANT. SHE BELIEVED HIM RIGHT UP UNTIL HE TOLD HER HE NEVER WANTED TO SEE HER AGAIN."

"RIGHT UP UNTIL HE HIT HER TO MAKE SURE SHE UNDERSTOOD."

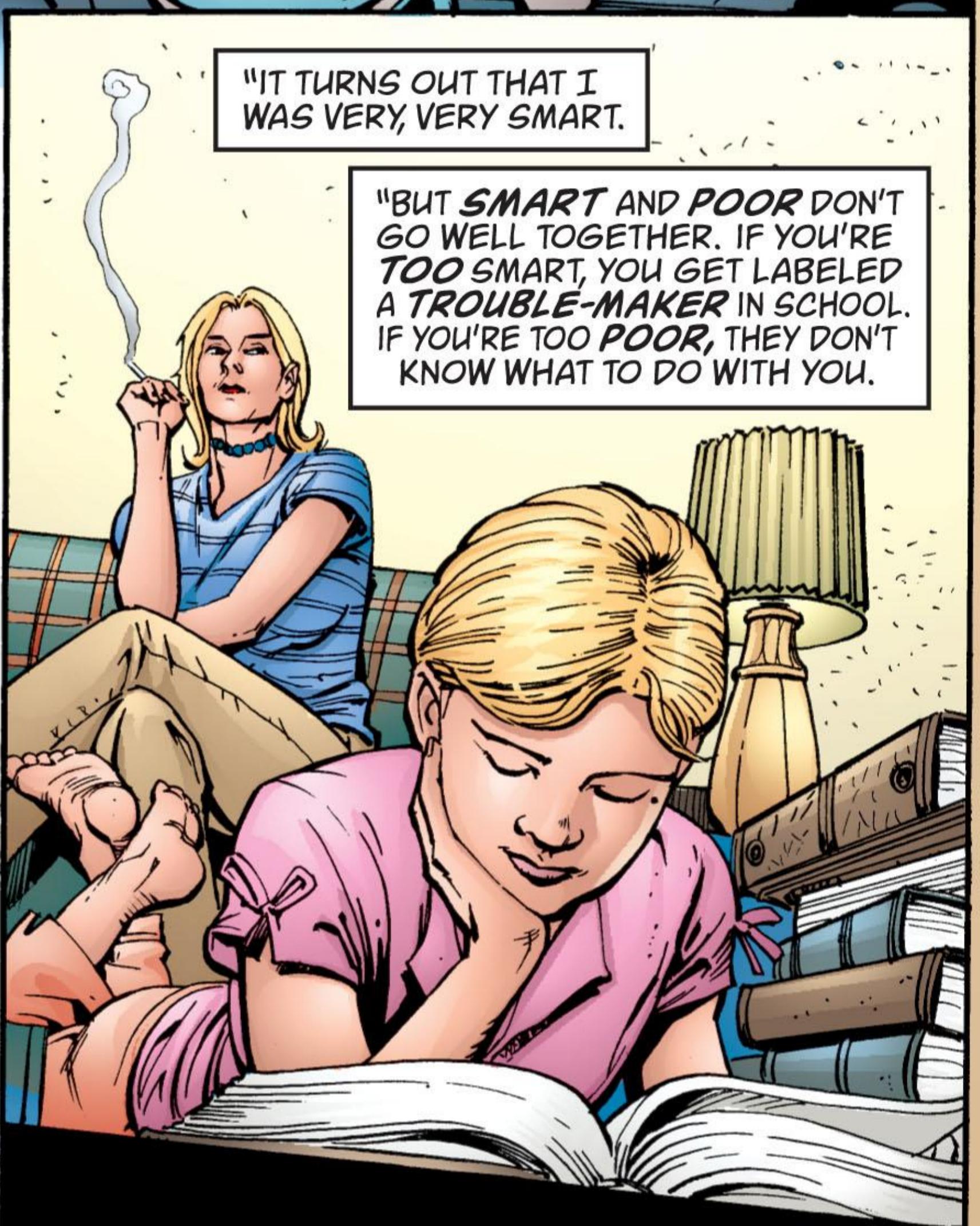
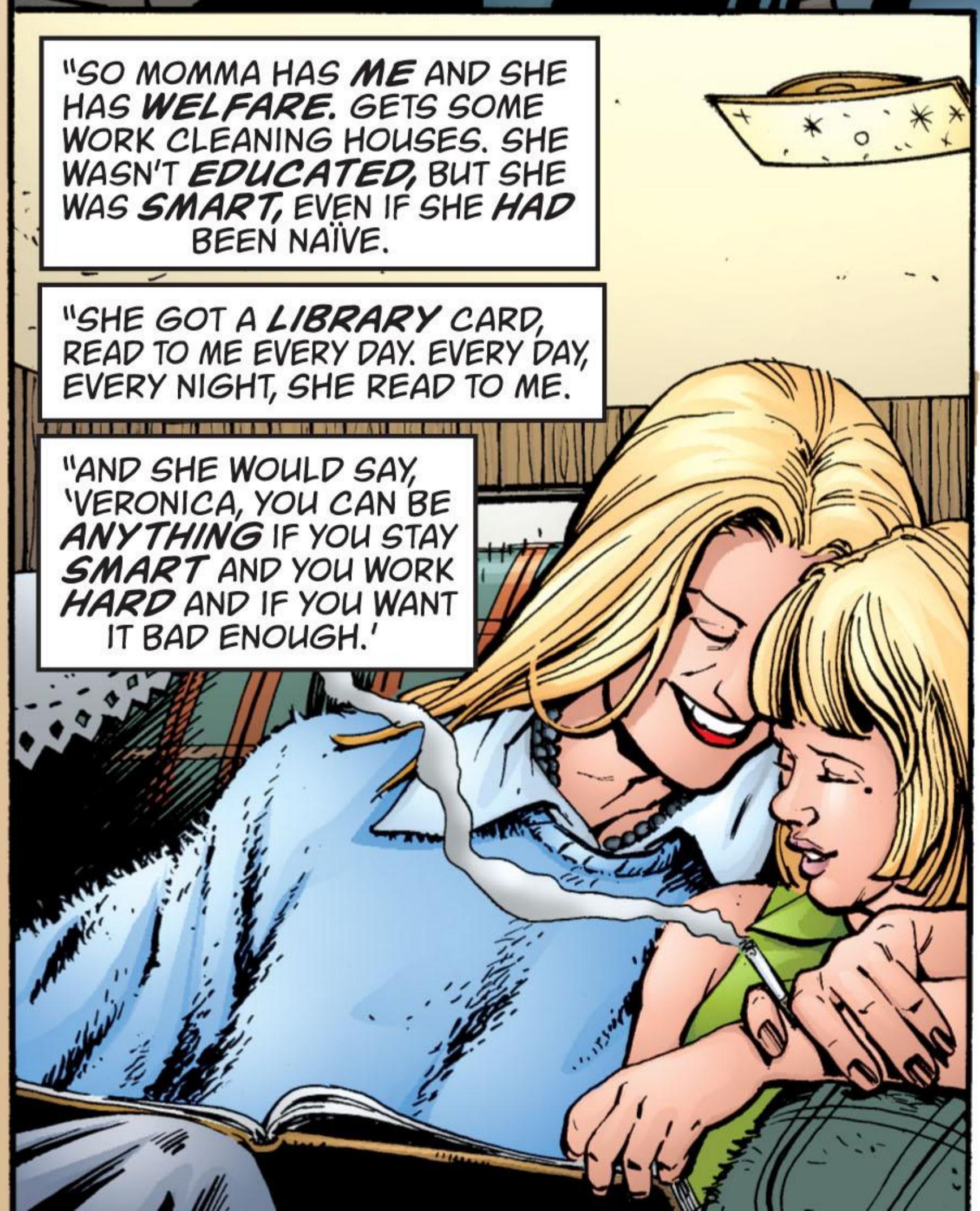
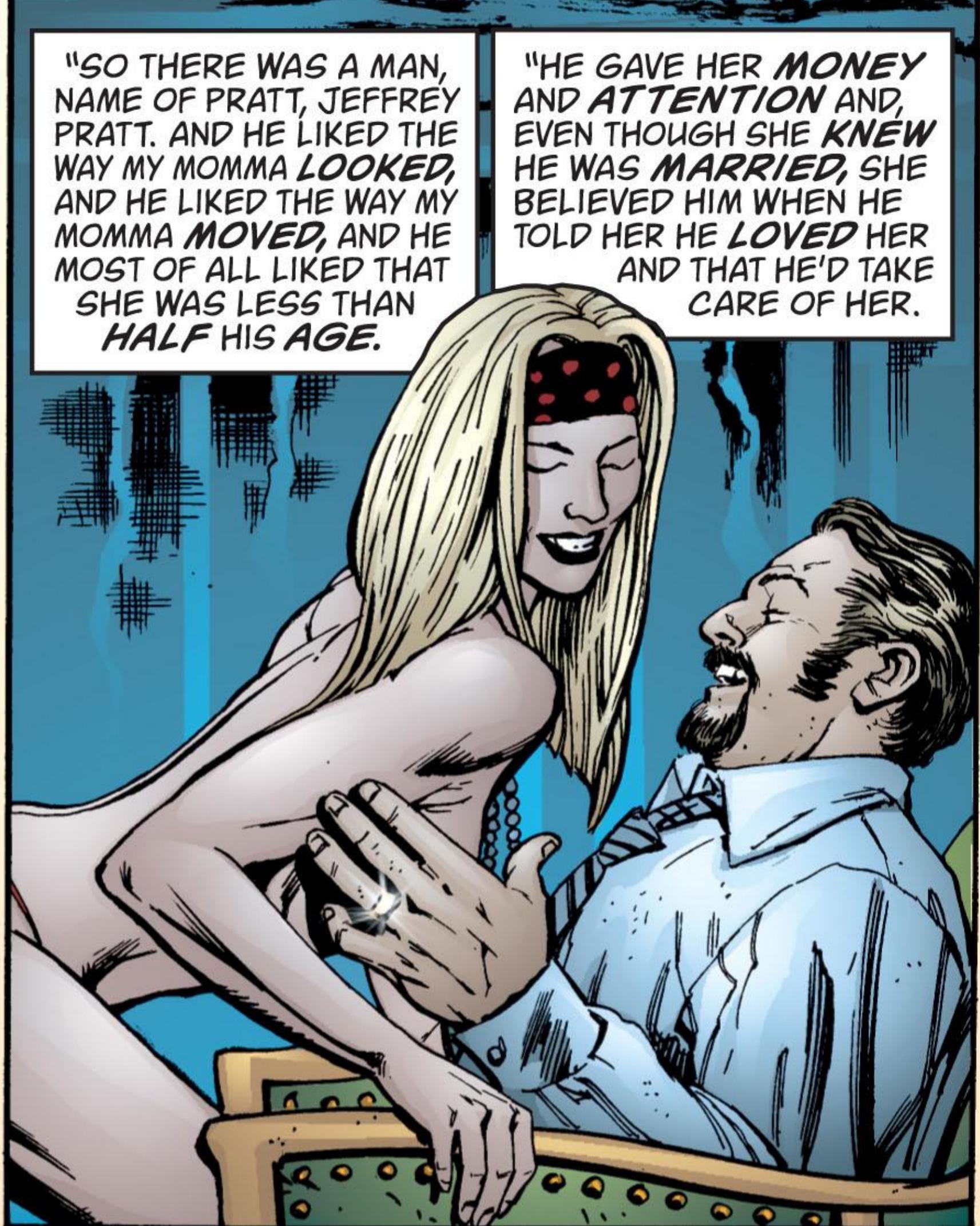
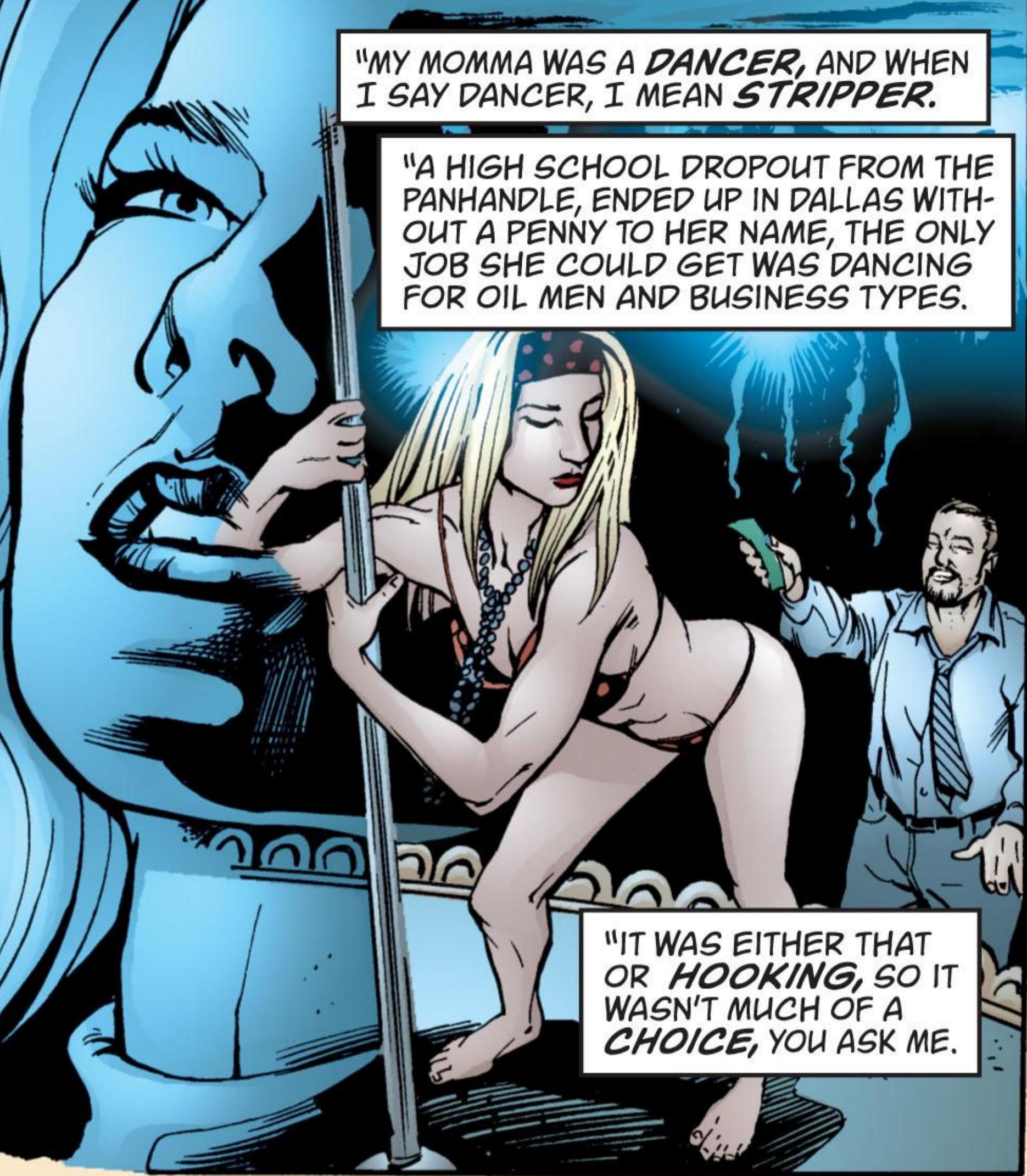
"SO MOMMA HAS ME AND SHE HAS WELFARE. GETS SOME WORK CLEANING HOUSES. SHE WASN'T EDUCATED, BUT SHE WAS SMART, EVEN IF SHE HAD BEEN NAÏVE."

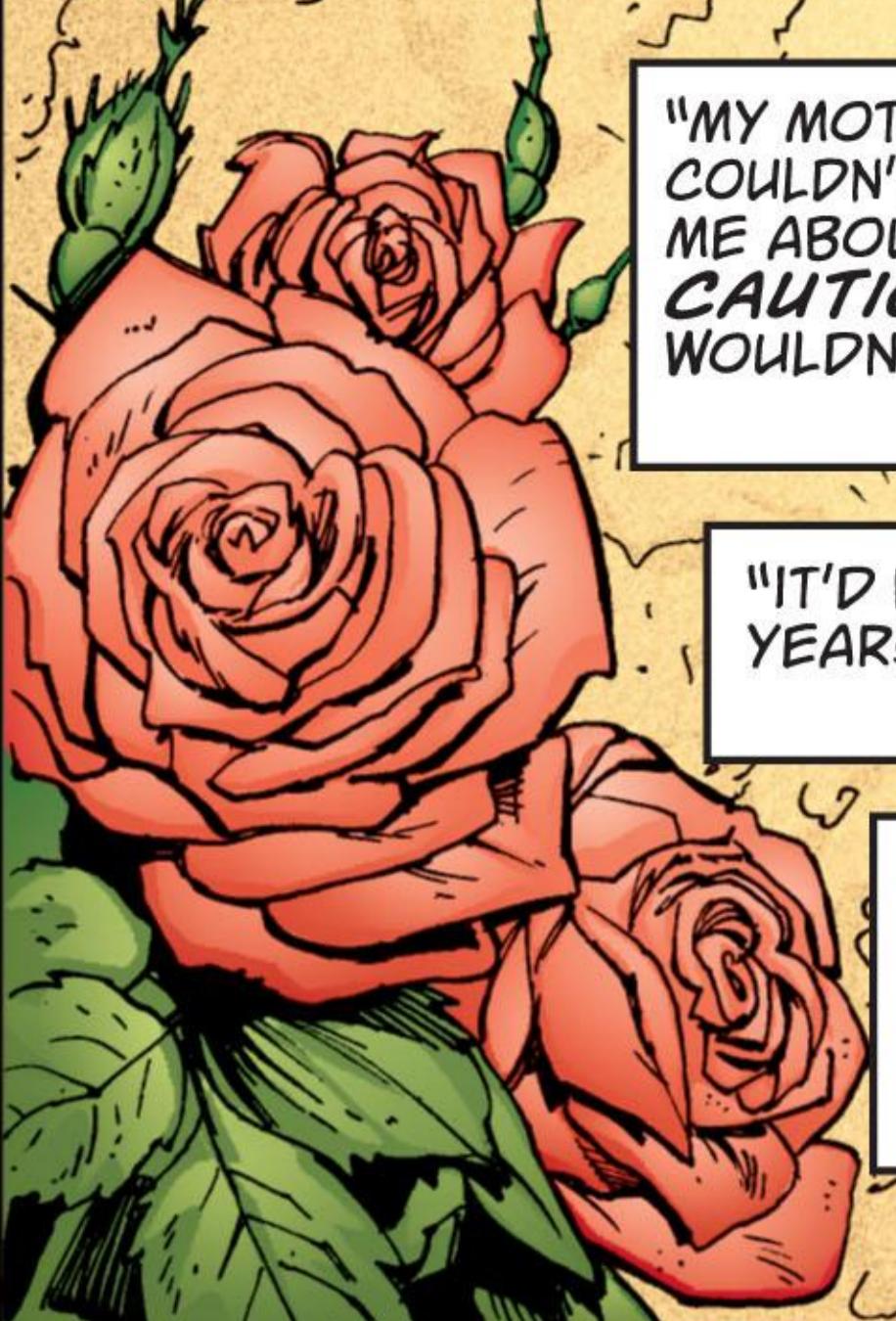
"SHE GOT A LIBRARY CARD, READ TO ME EVERY DAY. EVERY DAY, EVERY NIGHT, SHE READ TO ME."

"AND SHE WOULD SAY, 'VERONICA, YOU CAN BE ANYTHING IF YOU STAY SMART AND YOU WORK HARD AND IF YOU WANT IT BAD ENOUGH.'

"IT TURNS OUT THAT I WAS VERY, VERY SMART."

"BUT SMART AND POOR DON'T GO WELL TOGETHER. IF YOU'RE TOO SMART, YOU GET LABELED A TROUBLE-MAKER IN SCHOOL. IF YOU'RE TOO POOR, THEY DON'T KNOW WHAT TO DO WITH YOU."

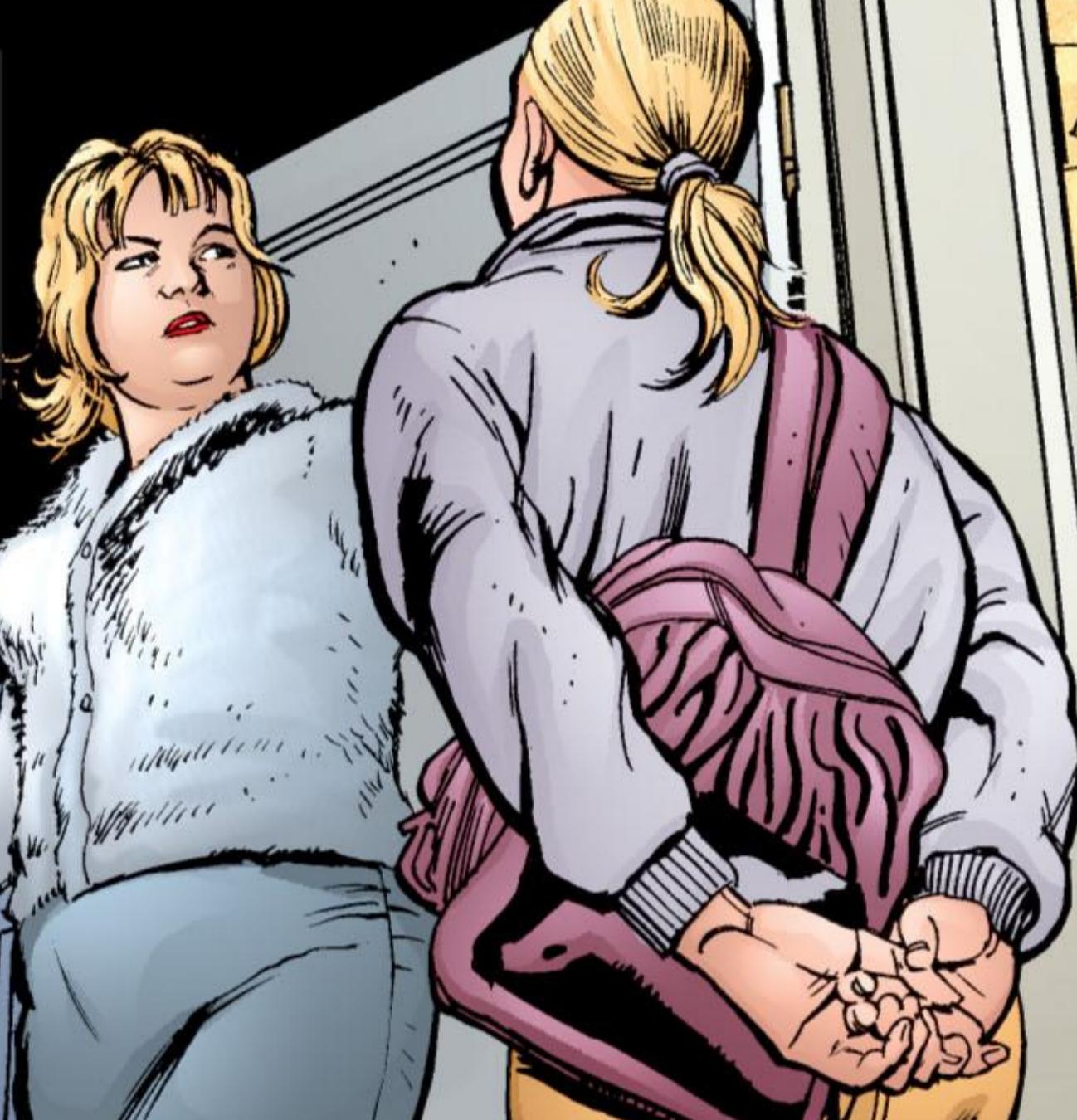




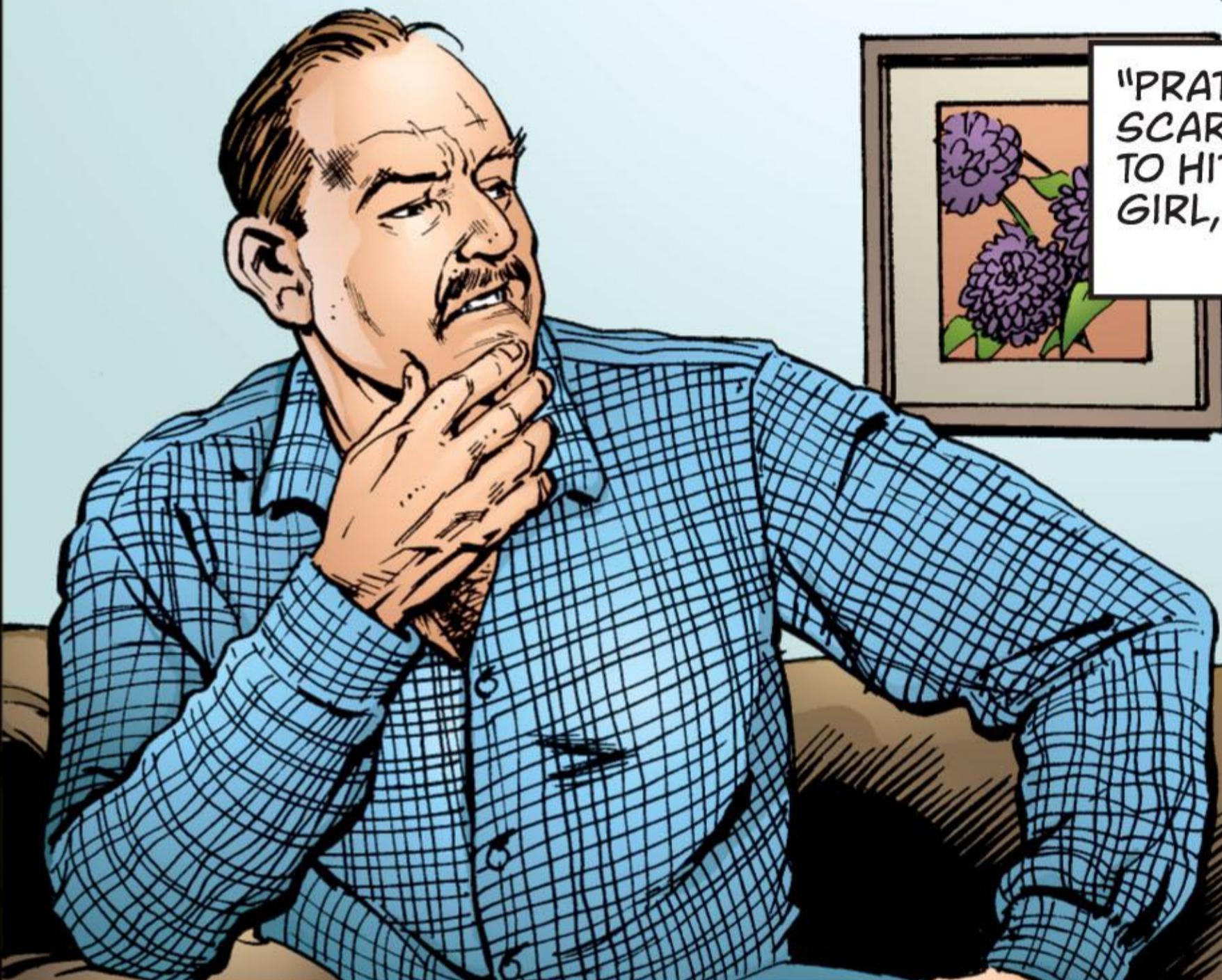
"MY MOTHER GOT ILL, AND SHE COULDN'T WORK. AND SHE'D TOLD ME ABOUT PRATT, YOU SEE, A CAUTIONARY TALE, SO I WOULDN'T MAKE THE SAME MISTAKES."

"IT'D BEEN FOURTEEN YEARS, AND HE'D MOVED TO HOUSTON."

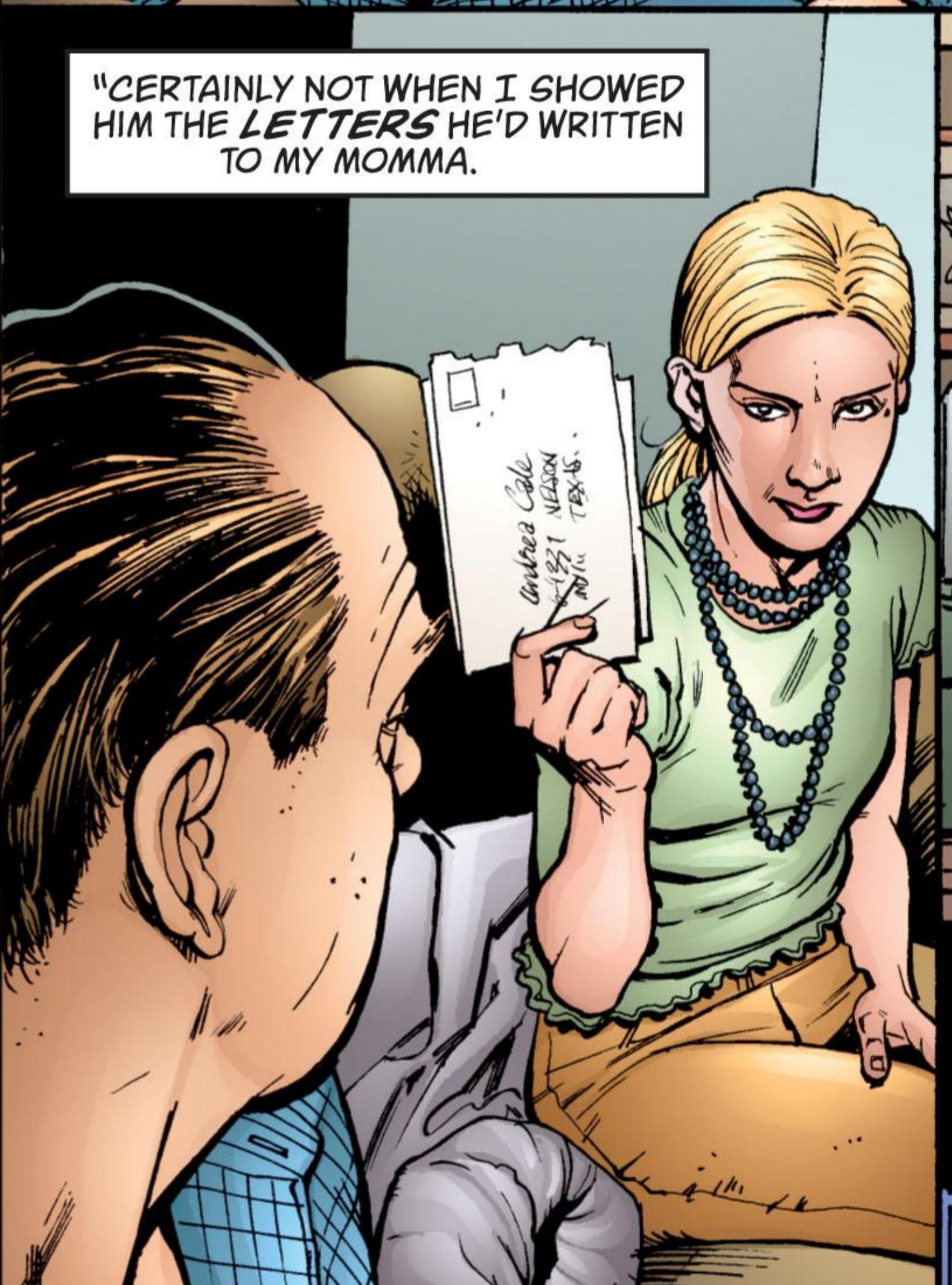
"HIS WIFE WAS KIND, I REMEMBER. CONFUSED, AND OF COURSE I DIDN'T TELL HER WHY I WAS THERE, BUT KIND."



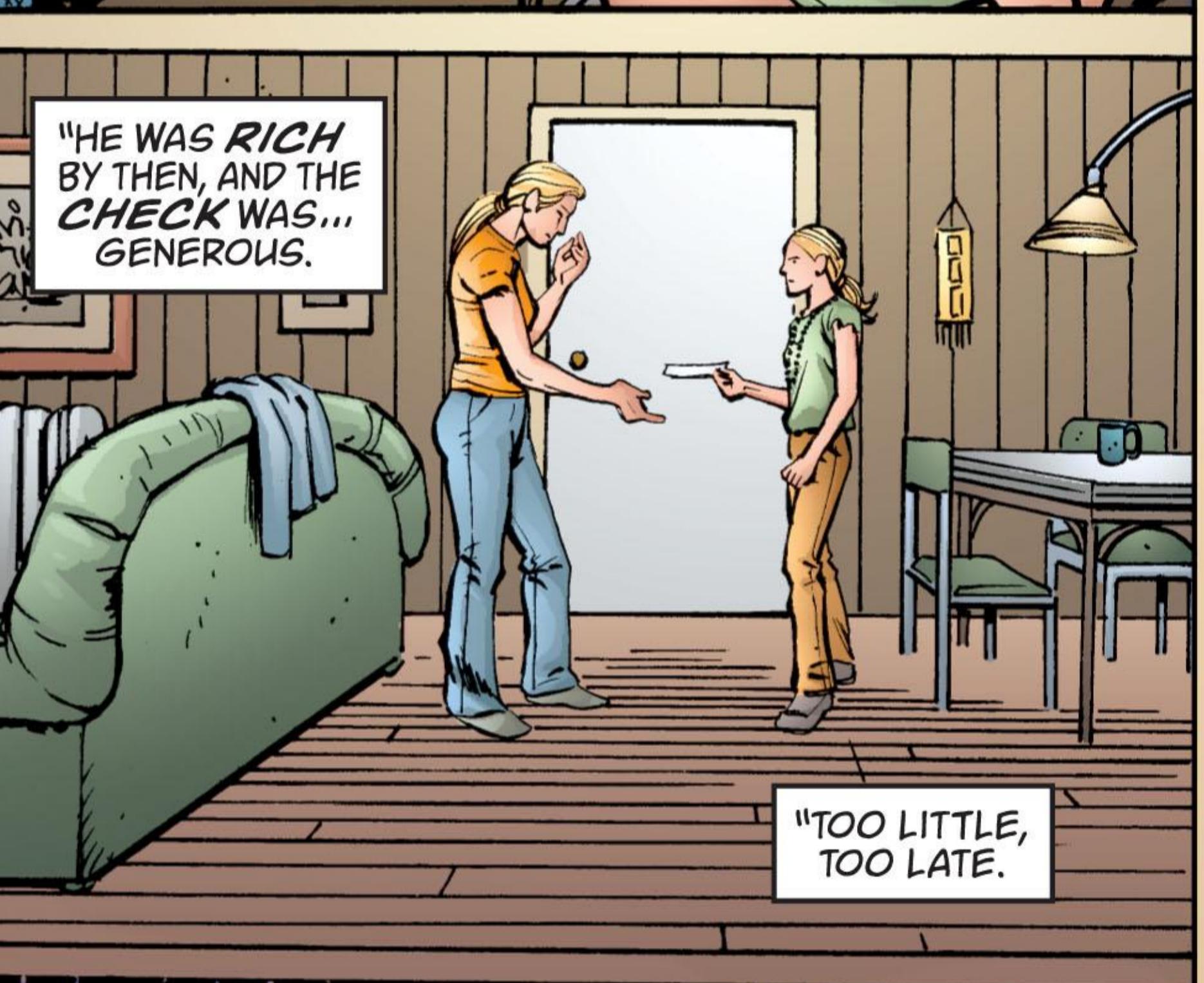
"PRATT WASN'T, BUT HE WAS SCARED, AND HE WASN'T ABOUT TO HIT A FOURTEEN-YEAR-OLD GIRL, NOT IN HIS OWN LIVING ROOM, AT LEAST."



"NOT WHEN I TOLD HIM ALL IT WOULD TAKE WAS ONE CHECK TO MAKE SURE HE NEVER SAW ME AGAIN."

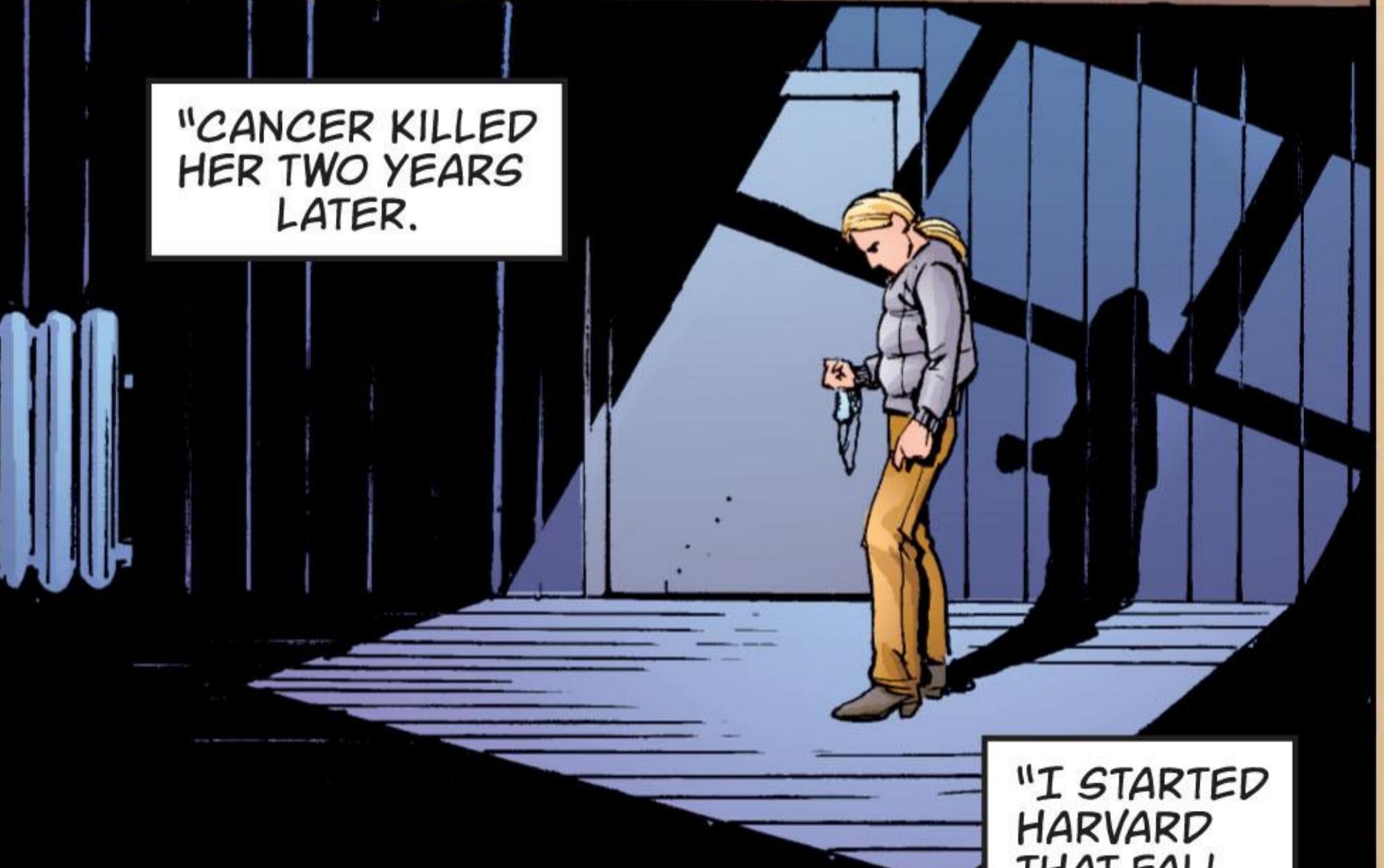


"CERTAINLY NOT WHEN I SHOWED HIM THE LETTERS HE'D WRITTEN TO MY MOMMA."



"HE WAS RICH BY THEN, AND THE CHECK WAS... GENEROUS."

"TOO LITTLE, TOO LATE."



"CANCER KILLED HER TWO YEARS LATER."

"I STARTED HARVARD THAT FALL."

"I WAS SMART, AND I WORKED HARD, AND I DID WANT TO SUCCEED, VERY BADLY."

"EARNED MY FIRST PH.D. AT NINETEEN, MY SECOND AT TWENTY-ONE, MY THIRD AT TWENTY-TWO."

"MADE MY FIRST REAL FORTUNE WHEN I WAS TWENTY-FOUR, WHEN I SOLD A MEDICAL TRACKING PROGRAM I'D CREATED TO WAYNETECH."

"TURNED THE PROFITS AROUND AND FOUNDED MY OWN SOFTWARE COMPANY, REACTION FOUR, WHICH PUBLISHES COMPUTER GAMES."

"USED THOSE PROFITS AS SEED FOR INITIAL INVESTMENT, AND A YEAR LATER, LESLIE ANDERSON AND I FOUNDED C.A.P."

"WE'D DONE A LOT OF WORK ON PROTEASE INHIBITORS AND NUCLEOSIDE ANALOGUES WHILE EARNING OUR DOCTORATES, SO OUR INITIAL FOCUS WAS IN AIDS AND HIV TREATMENT."

"BY THE TIME I WAS TWENTY-EIGHT, I WAS WORTH ONE HUNDRED MILLION DOLLARS."

"I'M WORTH TEN TIMES THAT NOW."

"THAT'S MONEY I SPREAD AROUND. C.A.P. DONATES TO COUNTLESS CHARITIES, WE UNDERWRITE TWO DOZEN GRANTS AND ANOTHER TWENTY-ODD SCHOLARSHIPS."

CALE-ANDERSON PHARMACEUTICALS  
300 BUSINESS PLAZA  
DALLAS, TEXAS

PAY TO THE ORDER OF Dallas Home for Underprivileged Girls

One Hundred Thousand (\$100,000) DOLLARS

Veronica Vale

"I AM THE AMERICAN SUCCESS STORY, KIMBERLY, I AM RAGS-TO-RICHES, I AM **EVERYTHING** THE WONDER WOMAN PRENTENDS TO BE."

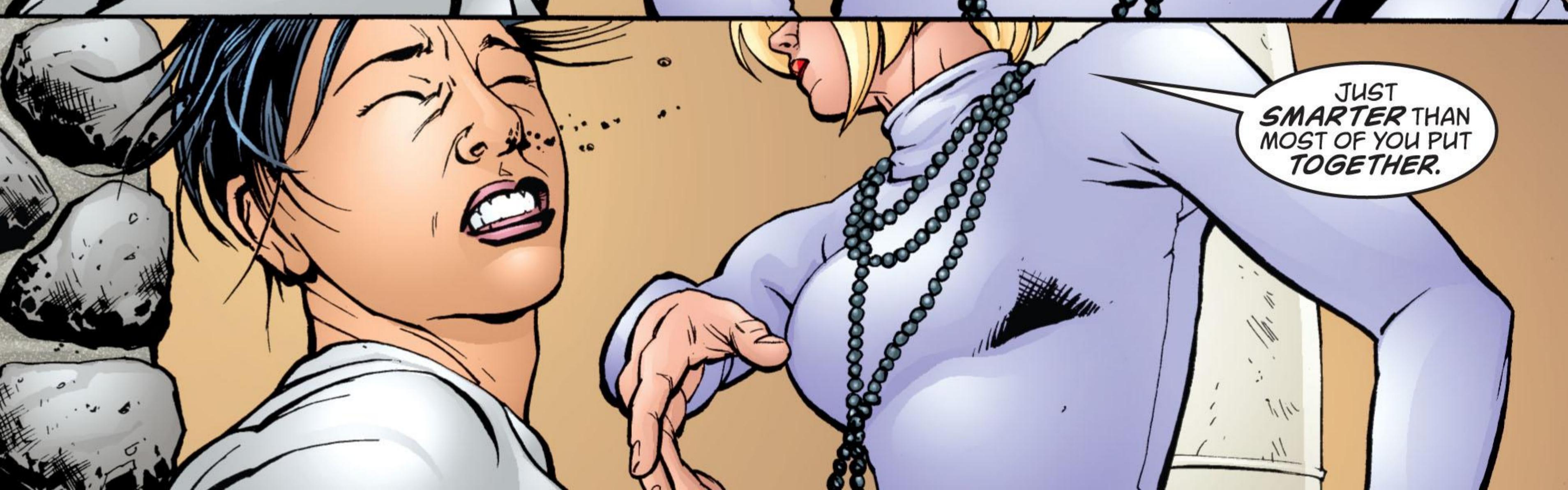
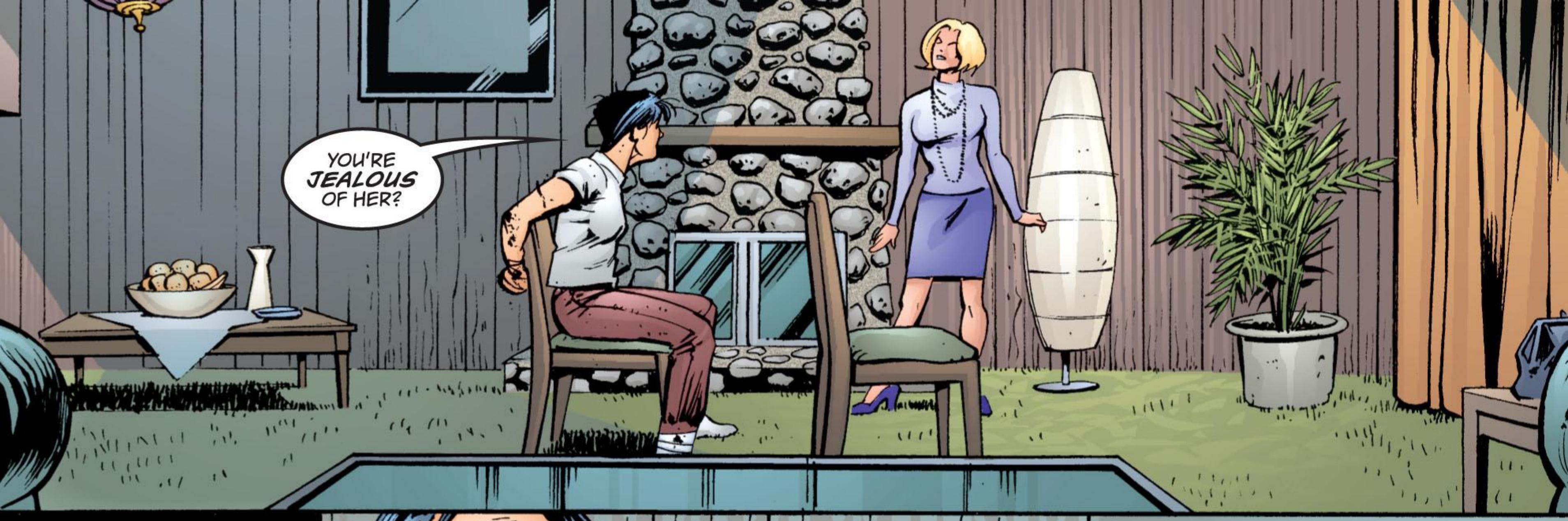
"AND THE DIFFERENCE IS THAT I EARNED ALL OF IT."

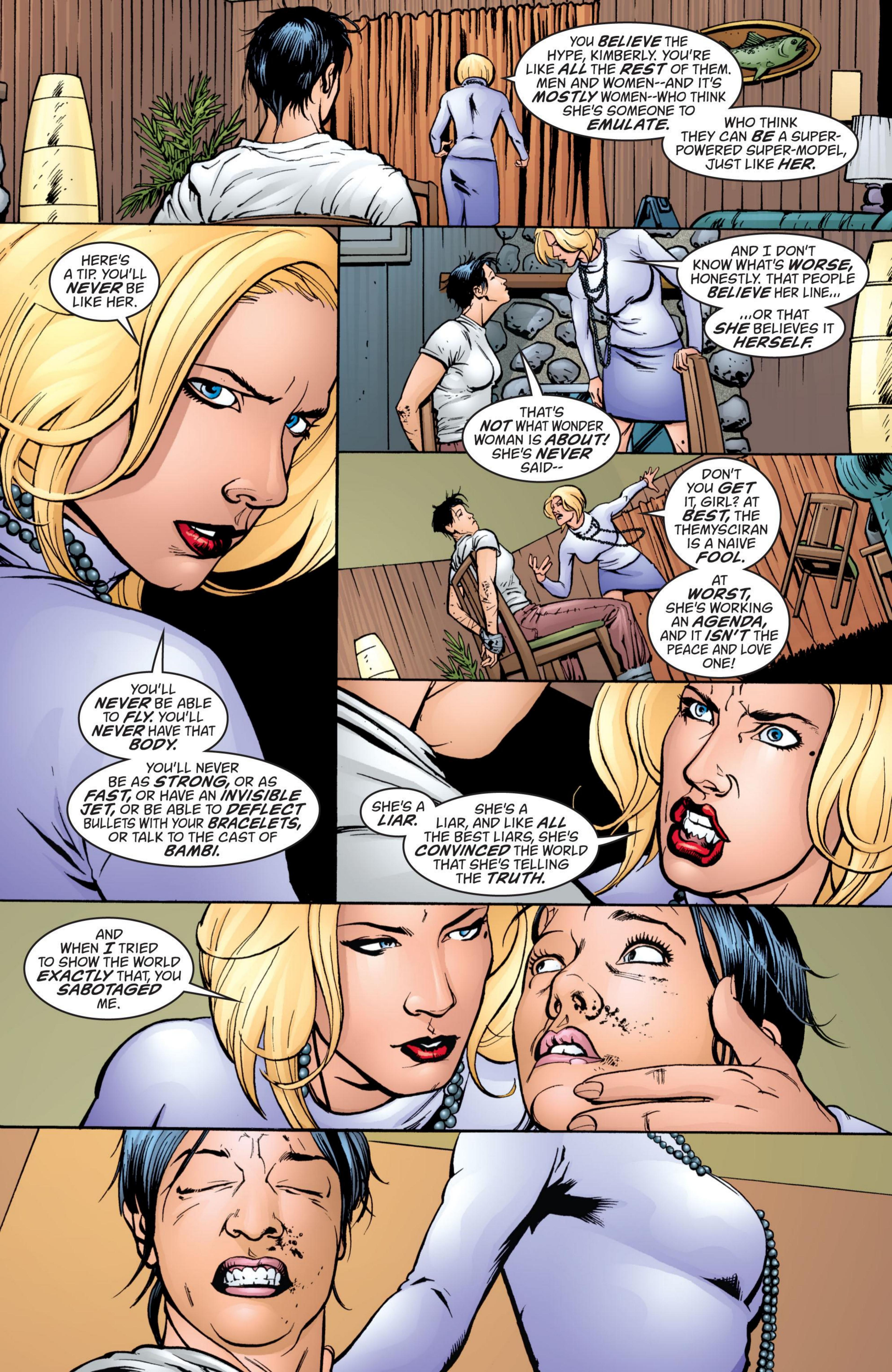
"THROUGH MY BLOOD, SWEAT, AND TEARS, I EARNED IT."

"I MADE MYSELF WHO I AM."

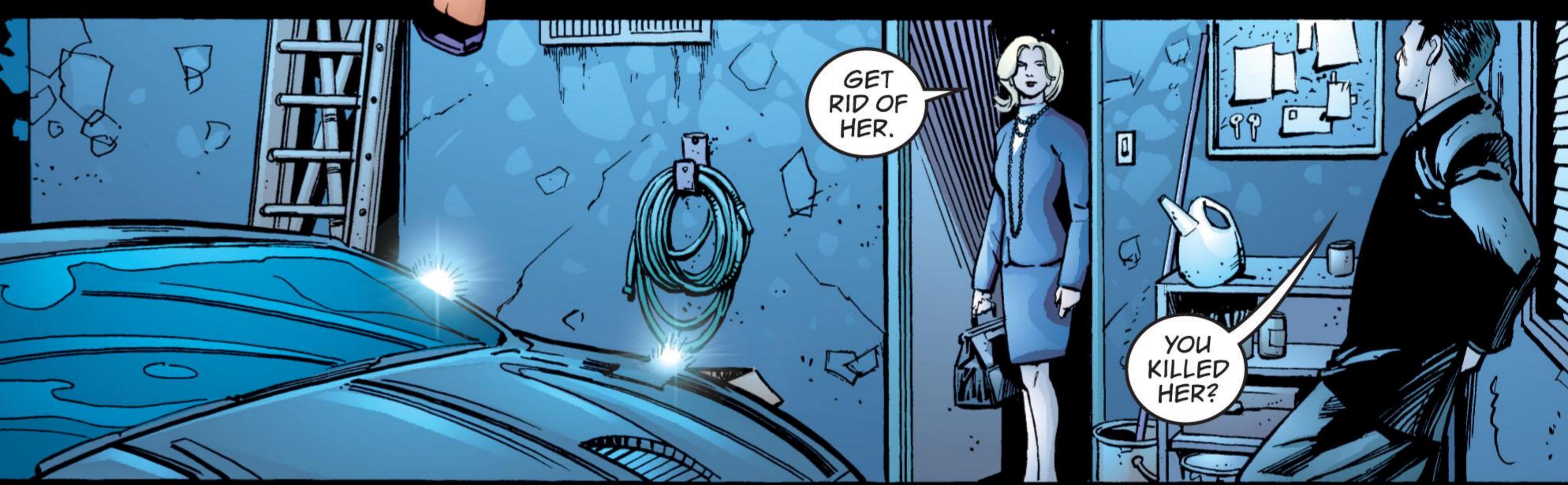
"IF THERE IS A WONDER WOMAN IN THIS WORLD, AND I STRESS IF..."

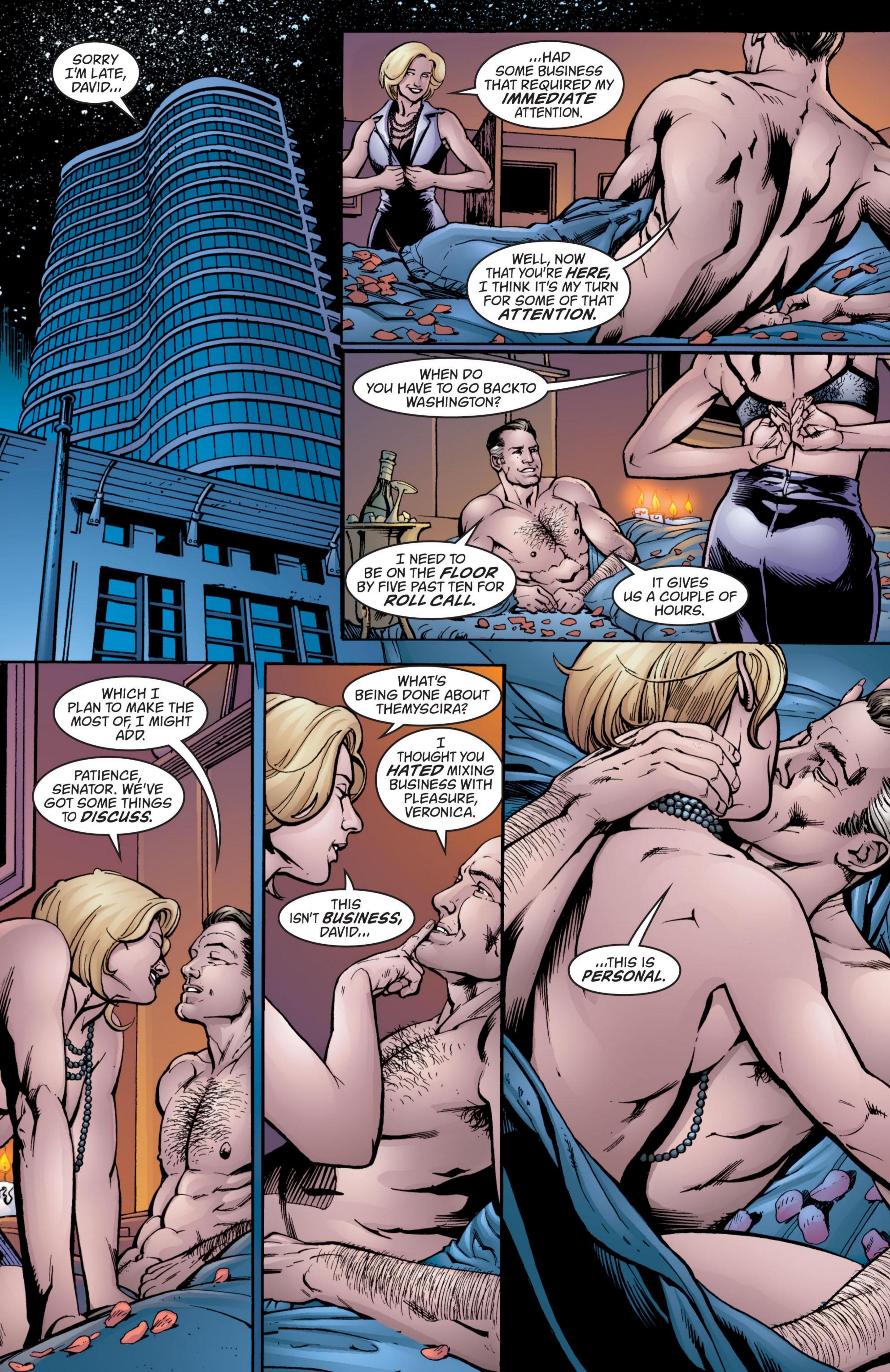
...IT'S ME.











FROM THE ARTIST OF  
THE NEW TEEN TITANS  
AND CRISIS ON INFINITE EARTHS

# GEORGE PÈREZ

## WONDER WOMAN

GODS AND MORTALS

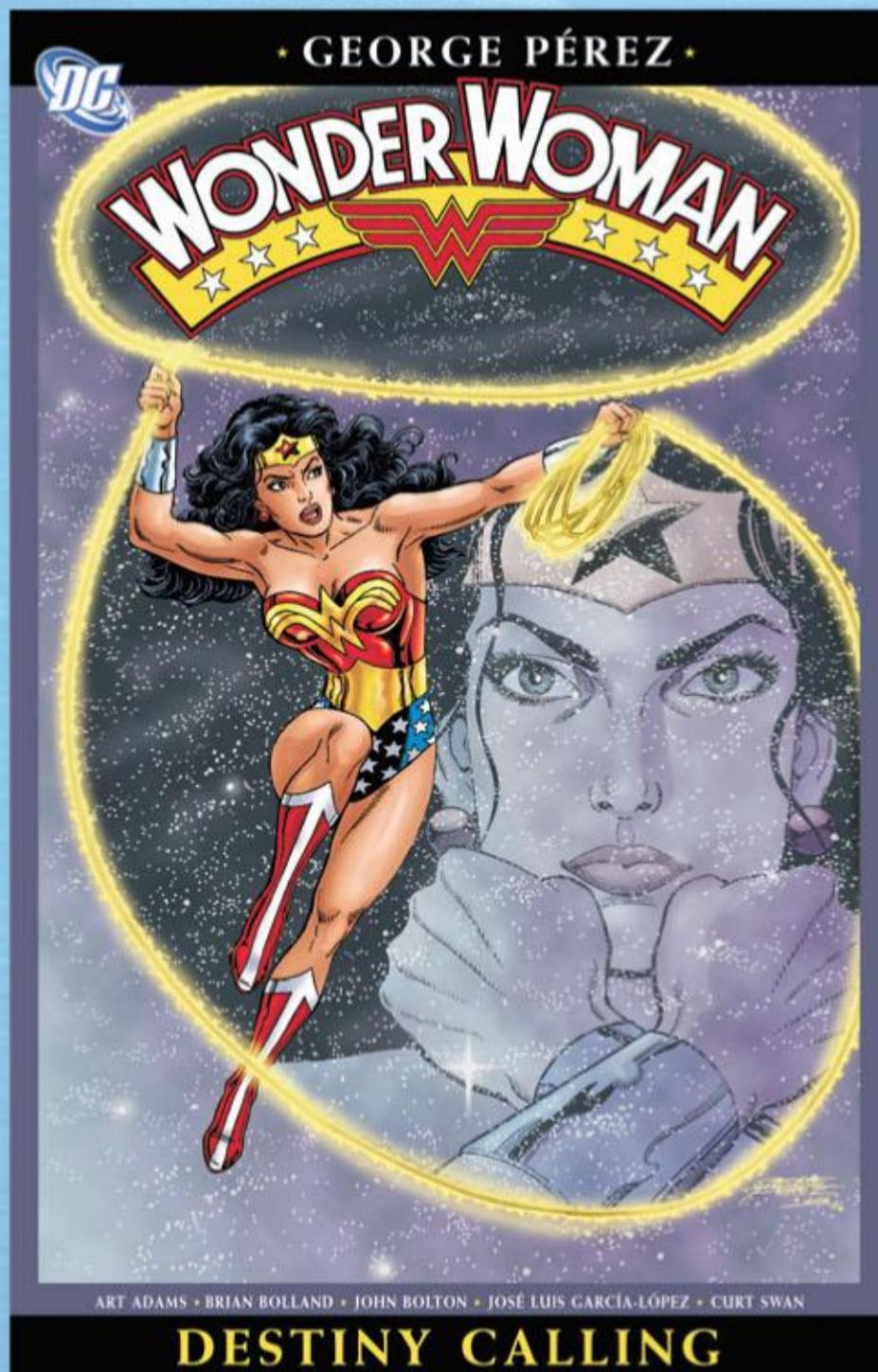
CHALLENGE OF THE GODS

BEAUTY AND THE BEASTS

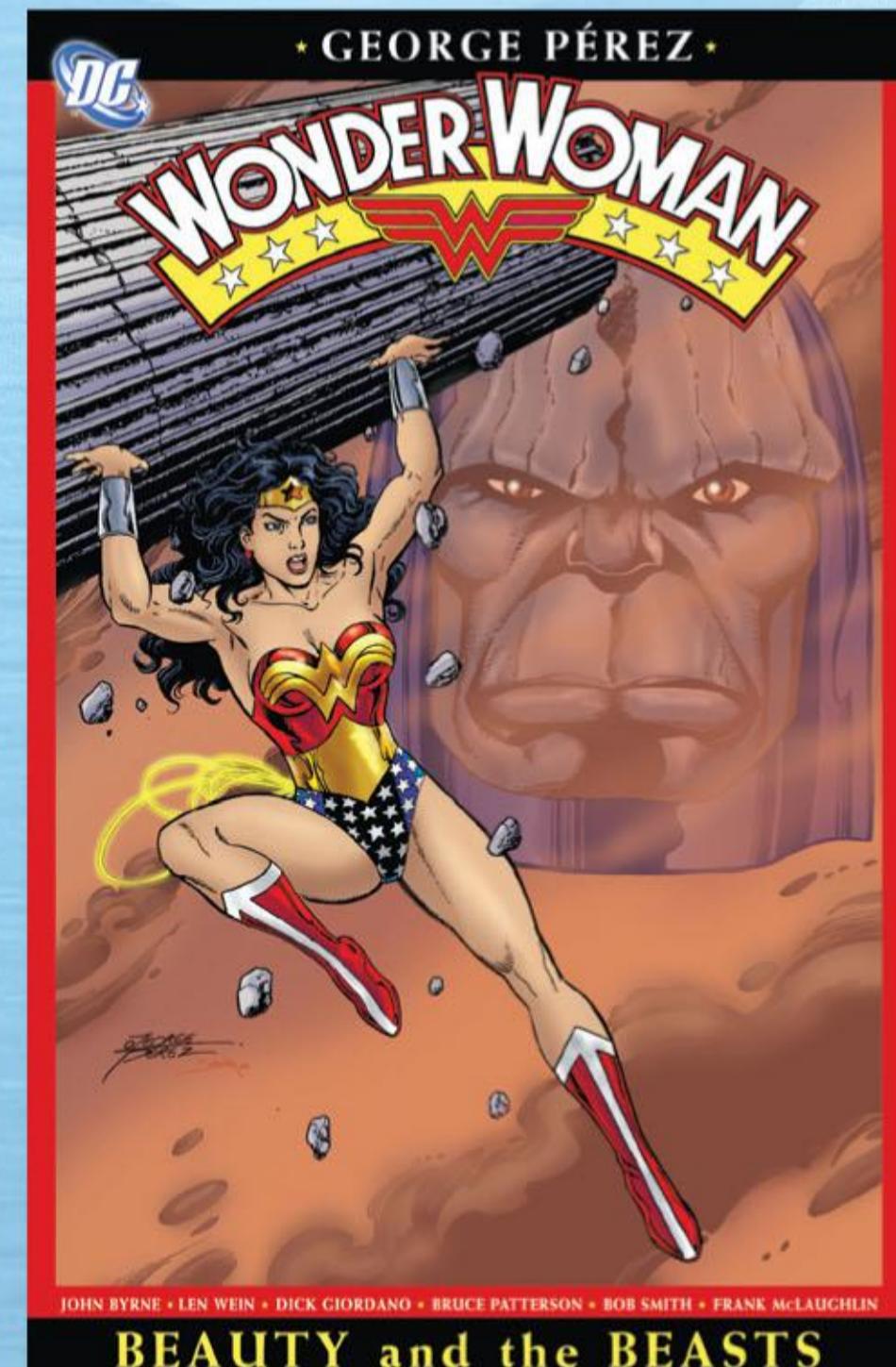
DESTINY CALLING



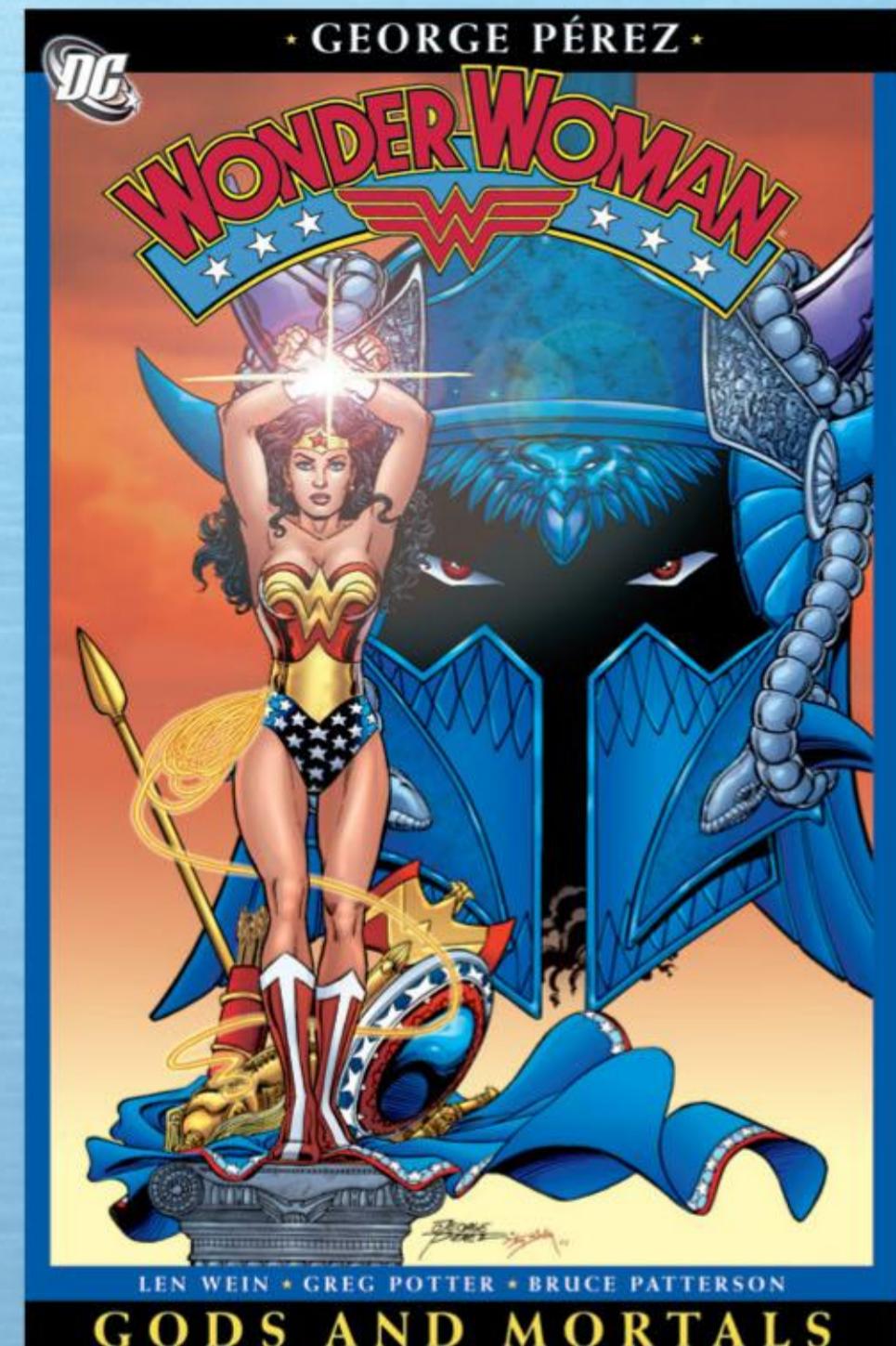
WONDER WOMAN:  
DESTINY CALLING



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BEAUTY AND THE BEASTS



WONDER WOMAN:  
GODS AND MORTALS



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