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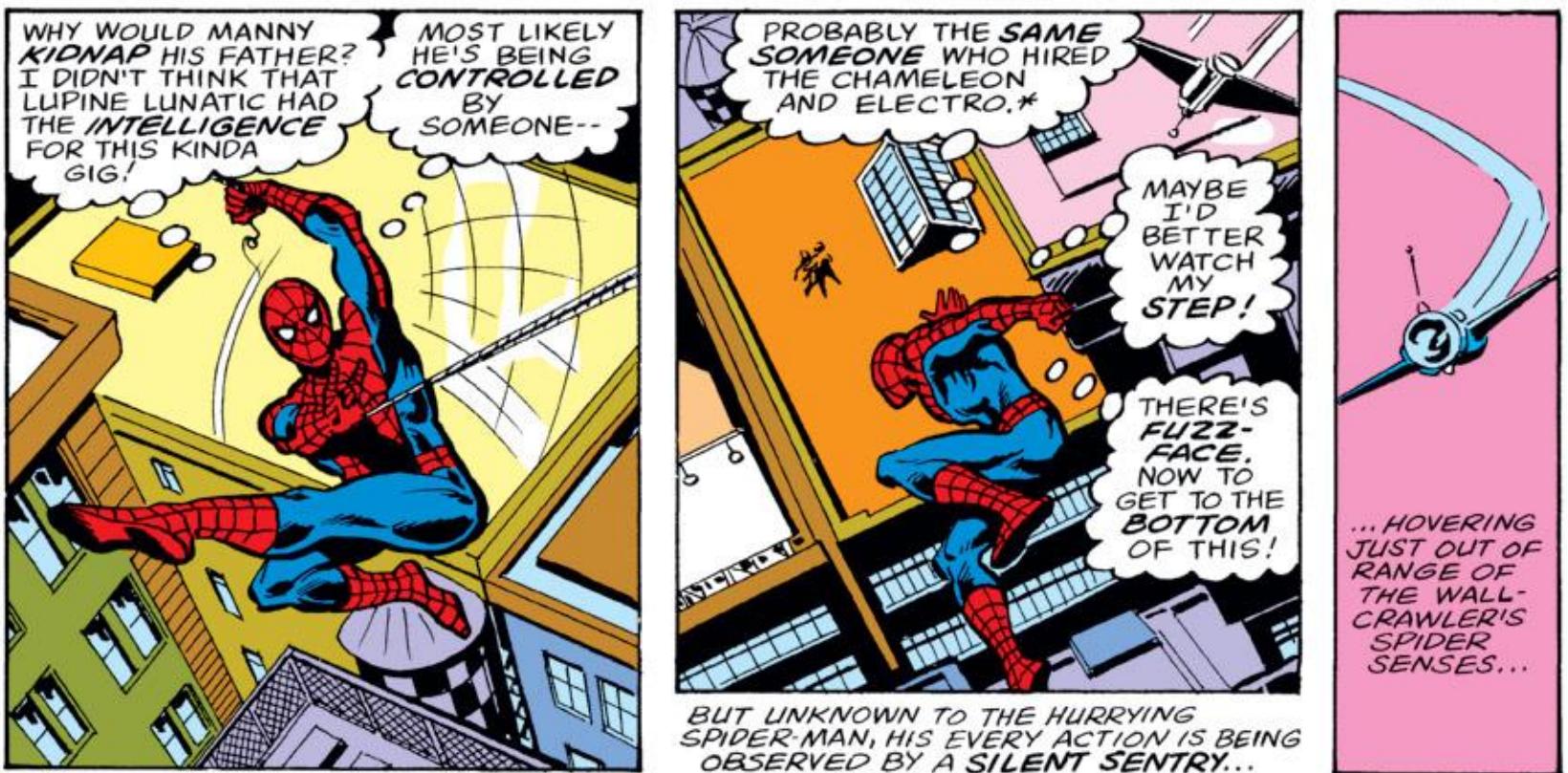
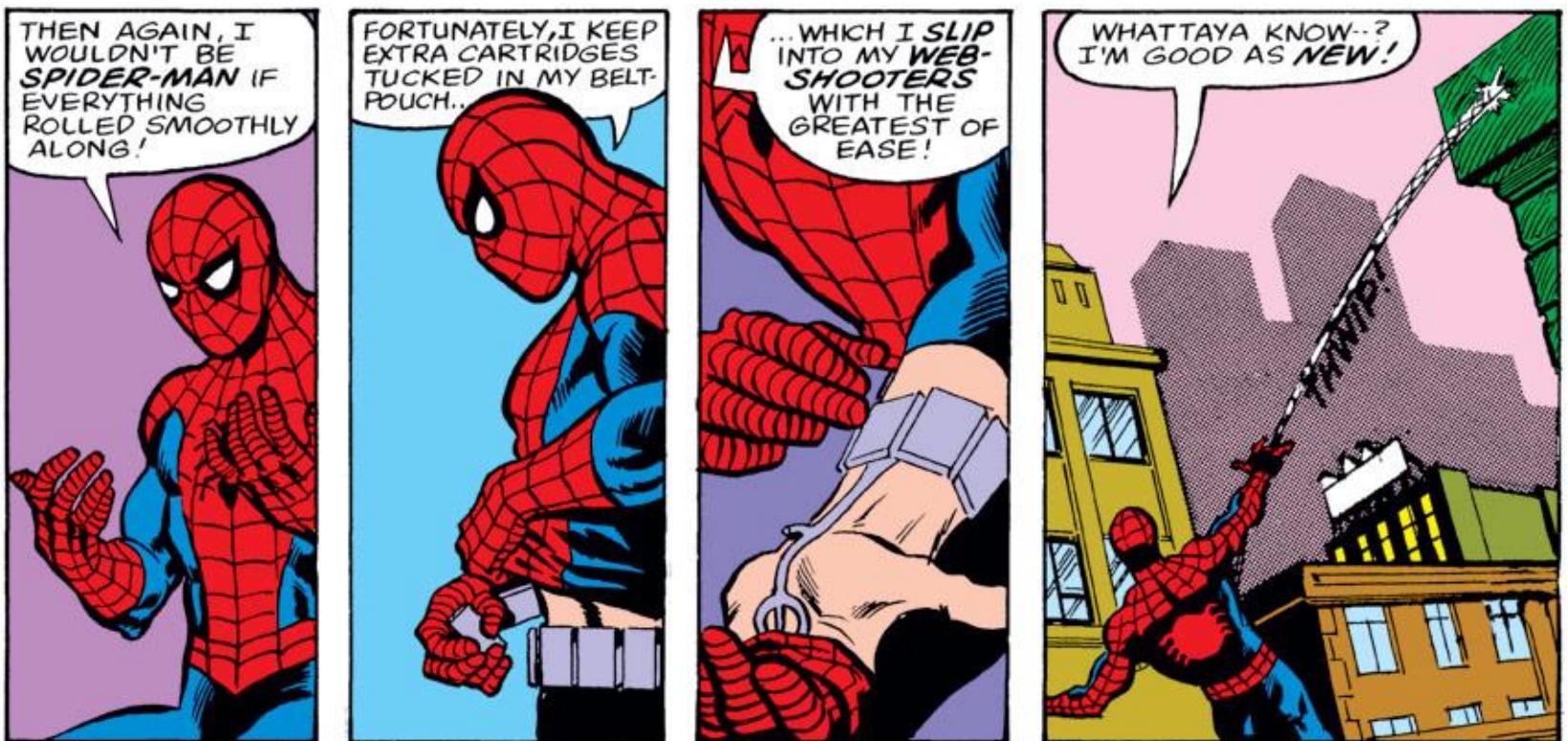
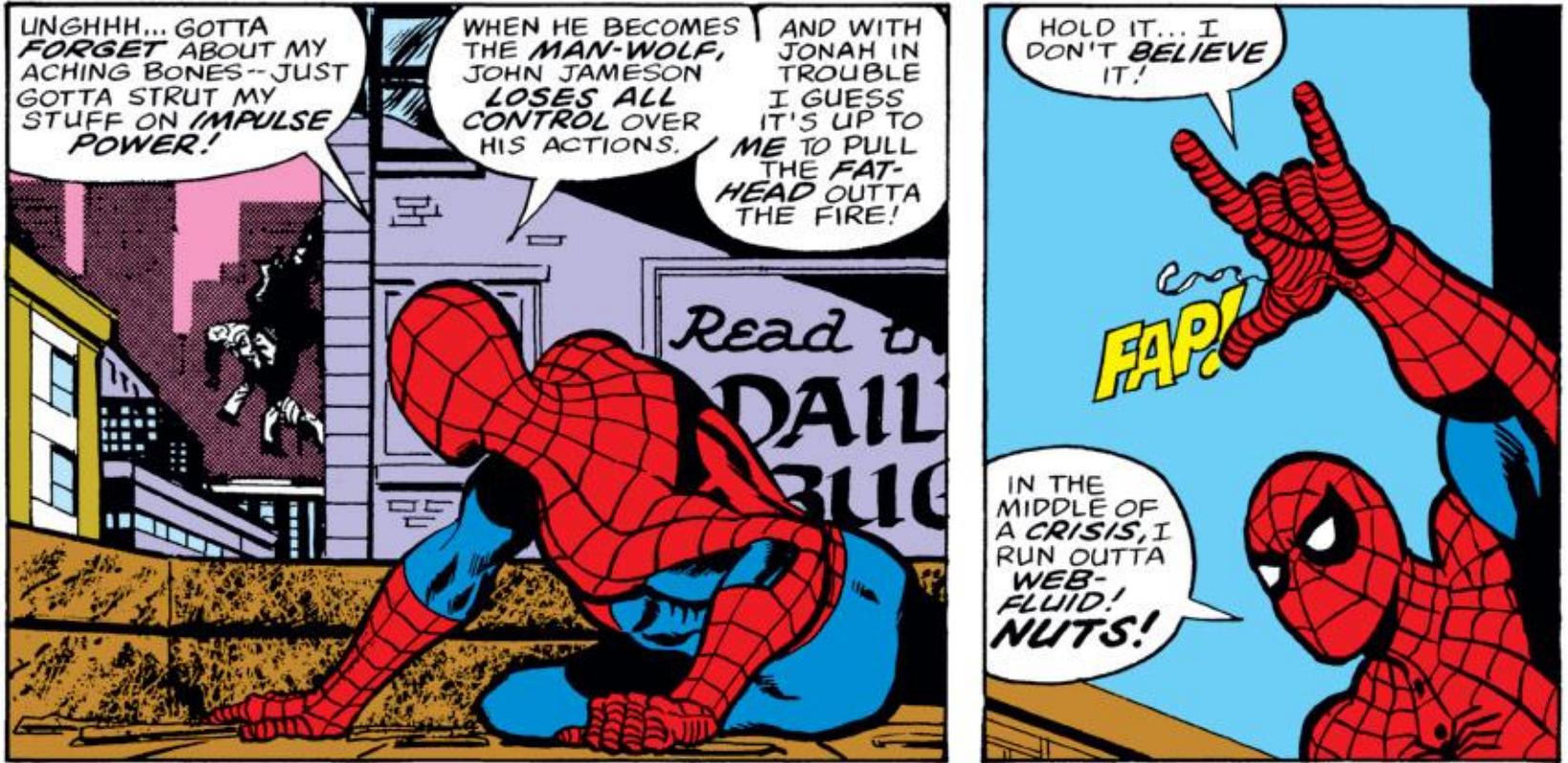
While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

**Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN™**

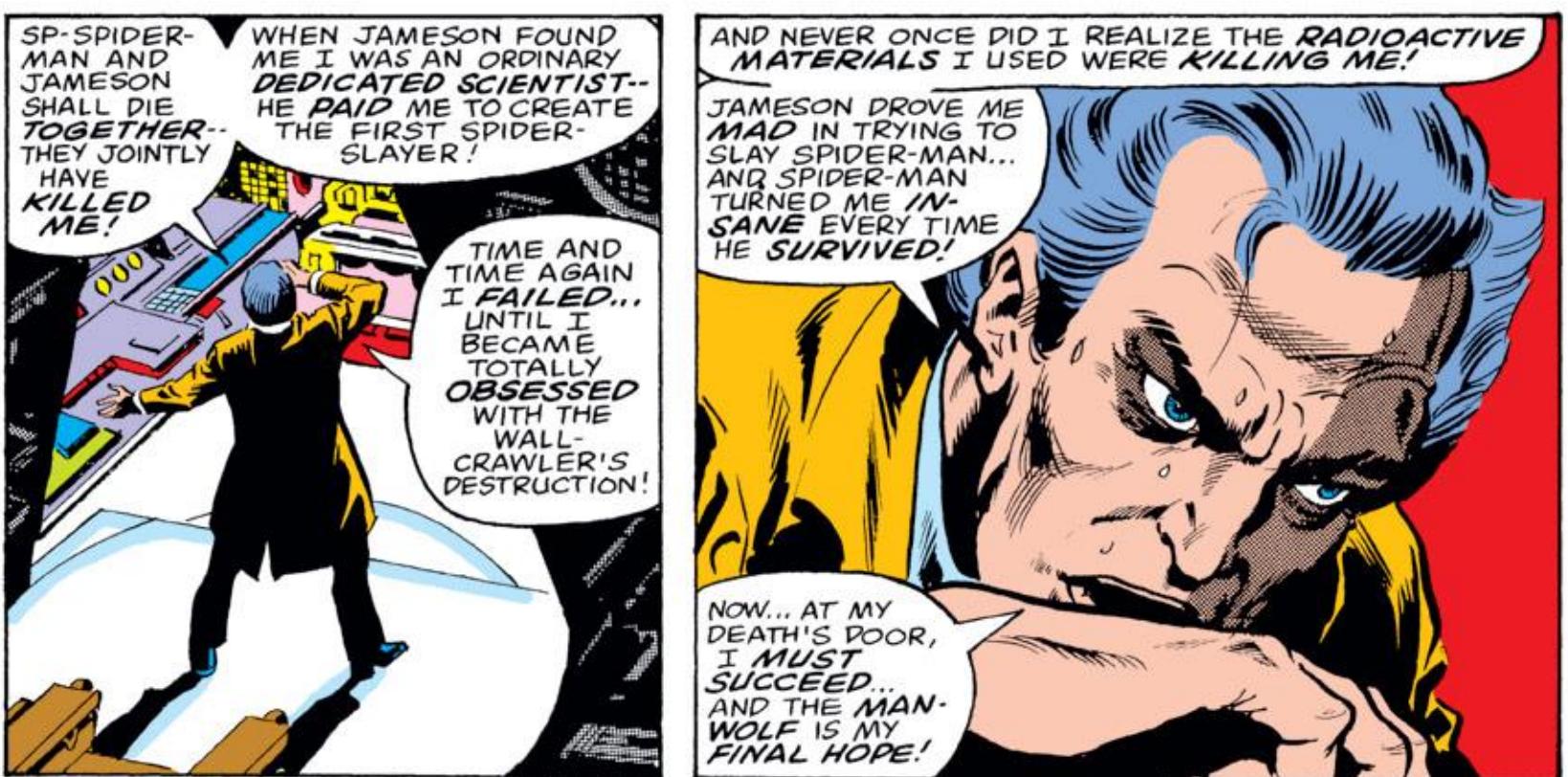
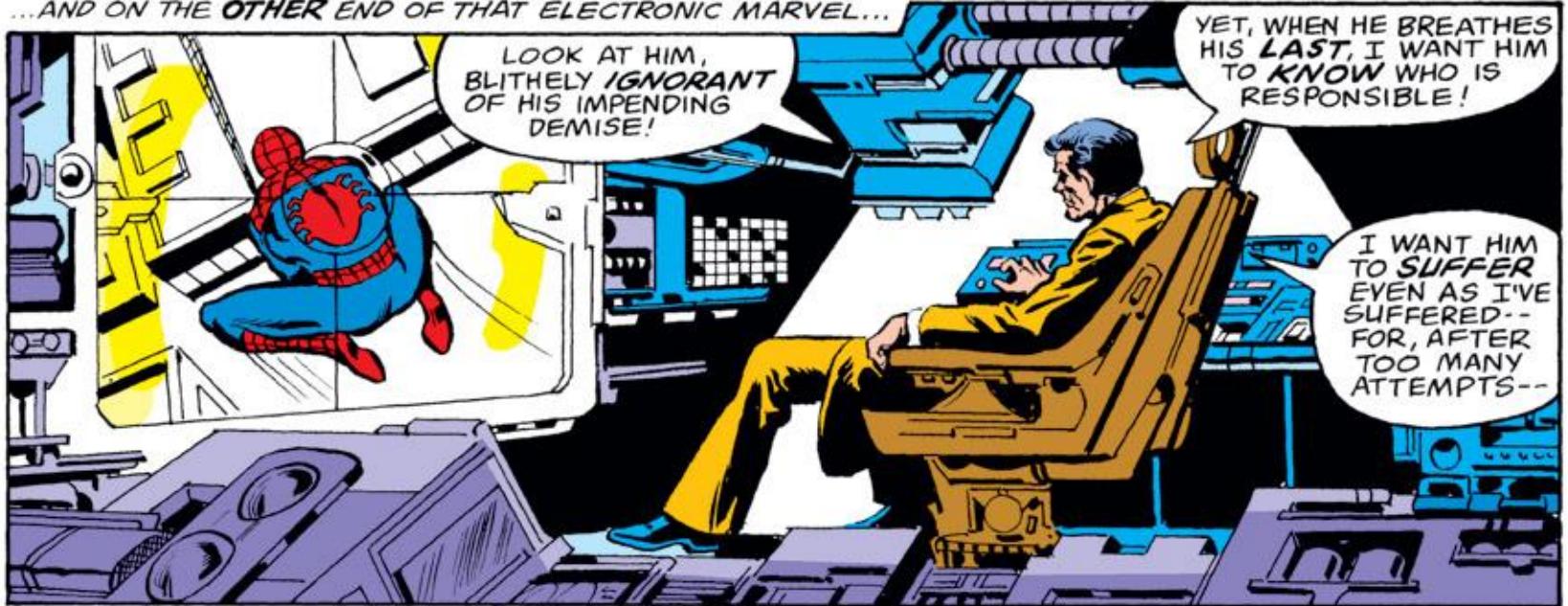
MARY WOLFMAN / JOHN BYRNE / JIM MOONEY / NOVAK / MICHELE W. / SHOOTER  
WRITER/EDITOR LAYOUTS FINISHES LETTERER COLORIST CON.ED.



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...AND ON THE OTHER END OF THAT ELECTRONIC MARVEL...



"HOW IRONIC IT WILL BE... THE SON SHALL SLAY THE FATHER, AND THEN SLAY SPIDER-MAN IN TURN. MY ULTIMATE SPIDER-SLAYER!!"



BUT THE SILENT MAN-WOLF ONLY GROWLS AN UNINTELLIGIBLE REPLY, AND LEAPS--



THEN, WITH A FIERCE, GUTTURAL GROWL SWELLING IN HIS THROAT, THE MAN-WOLF REACHES FOR A SMALL AUTO...



ISN'T THAT PEACHY? HE WAS ALMOST UNBEATABLE BEFORE--



THEN, SEEMINGLY FROM NOWHERE...

PLEASE, JOHN--  
DON'T! THIS IS  
YOUR FATHER  
SPEAKING!

SURELY YOU  
REMEMBER  
ME, SON?

YOU DO  
REMEMBER  
--DON'T  
YOU?



AS IF IN ANSWER...

RROARRR

SWAK

GOOD HEAVENS...  
THAT BEAST WILL  
MURDER HIM!  
WH-WHAT DO I  
DO?

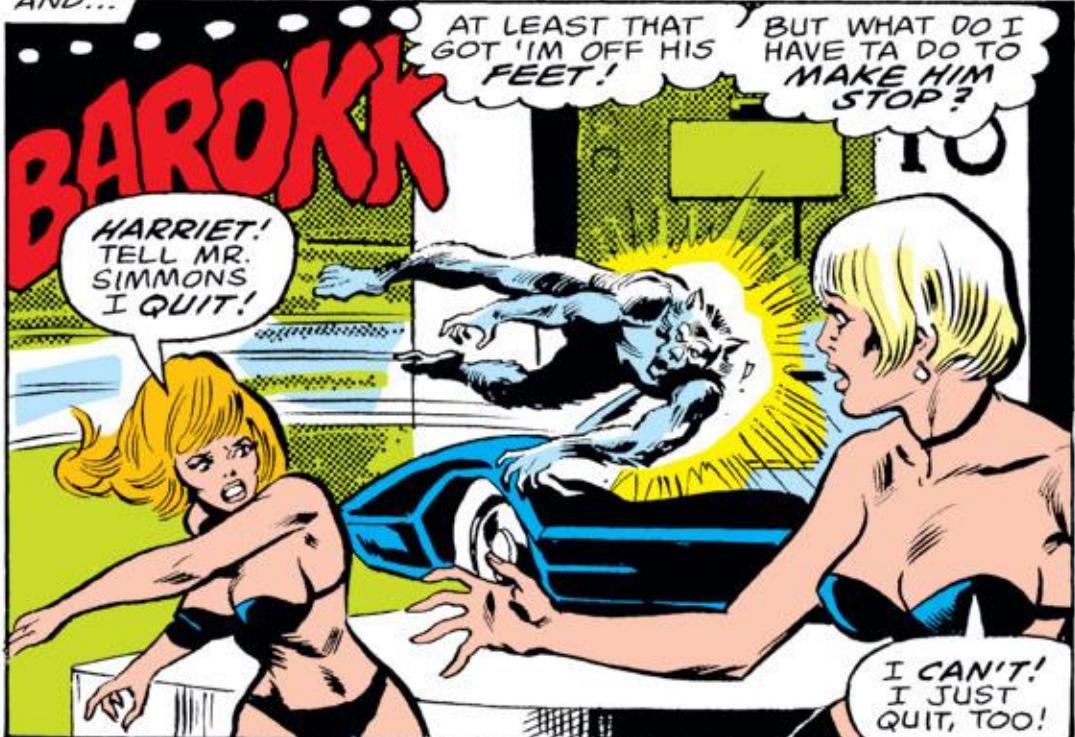
UH OH,  
THAT  
SCARED  
ROOKIES  
REACHING  
FOR HIS  
GUN!

CAN'T  
LET  
HIM  
USE  
IT!

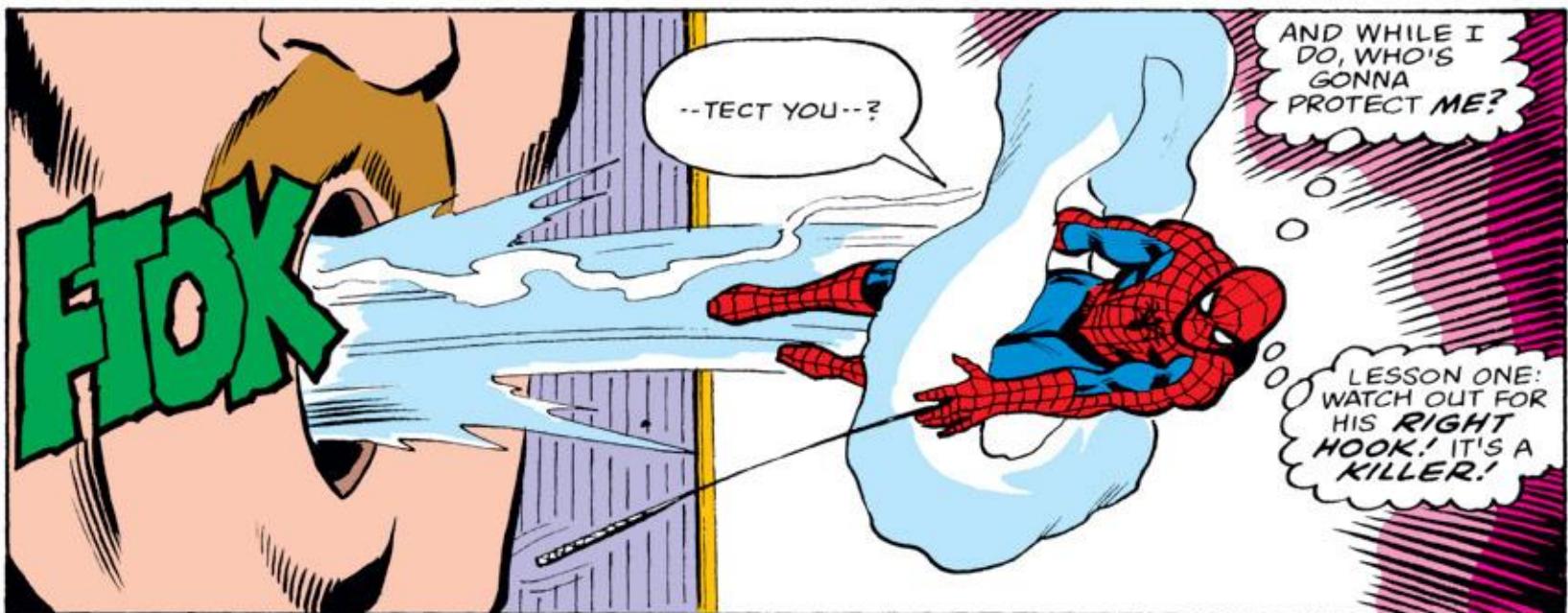


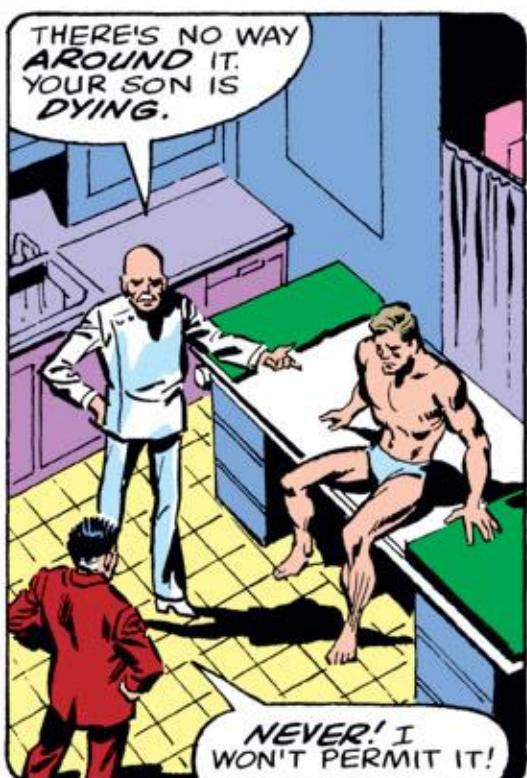


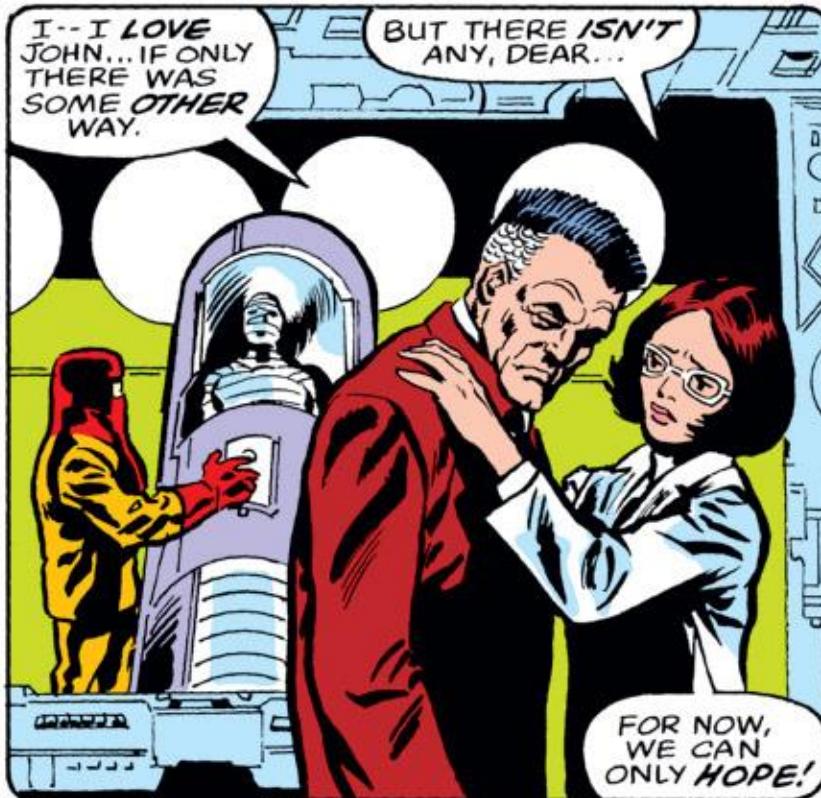
MAN-WOLF STAGGERS FOR A MOMENT, BUT THAT IS ENOUGH TIME FOR THE WEB-SLINGER TO WADE INTO HIM ONCE MORE, AND...











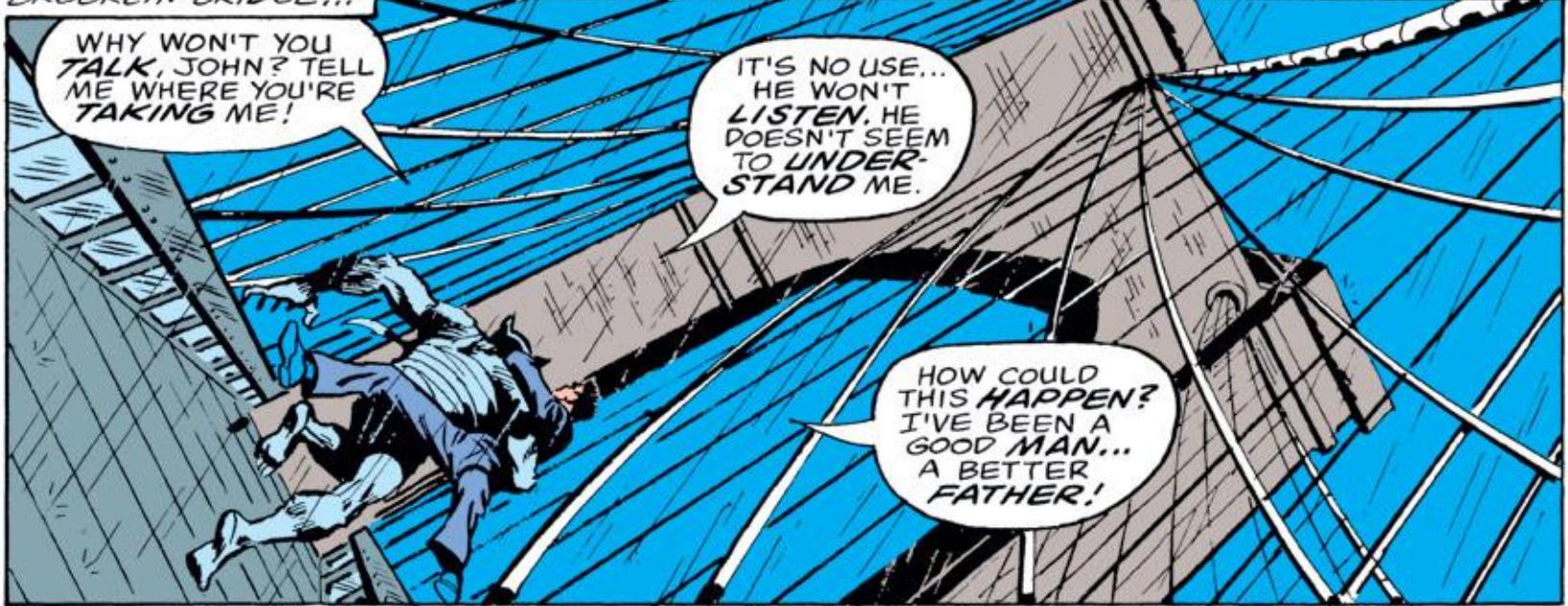
THE MEMORIES NOW END AS JONAH WATCHES HIS SON GRAPPLE WITH HIS LONG-HATED NEMESIS...



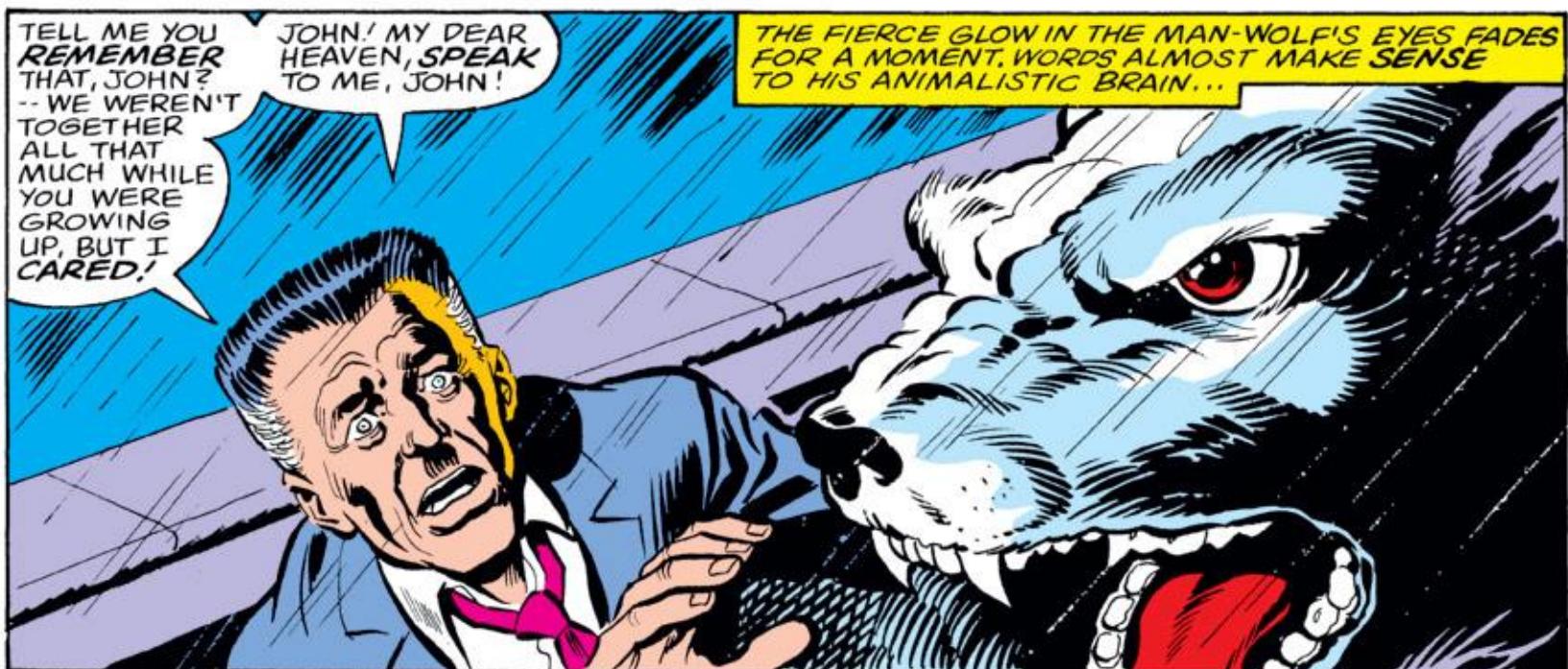
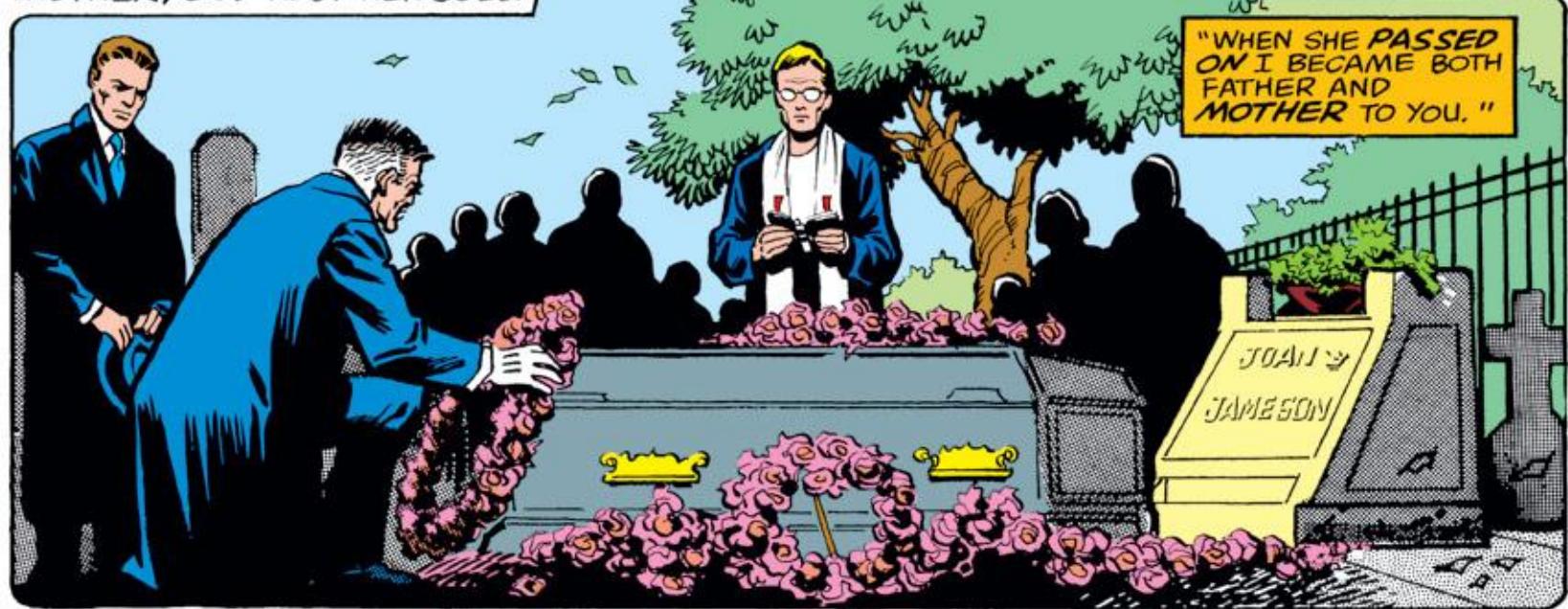




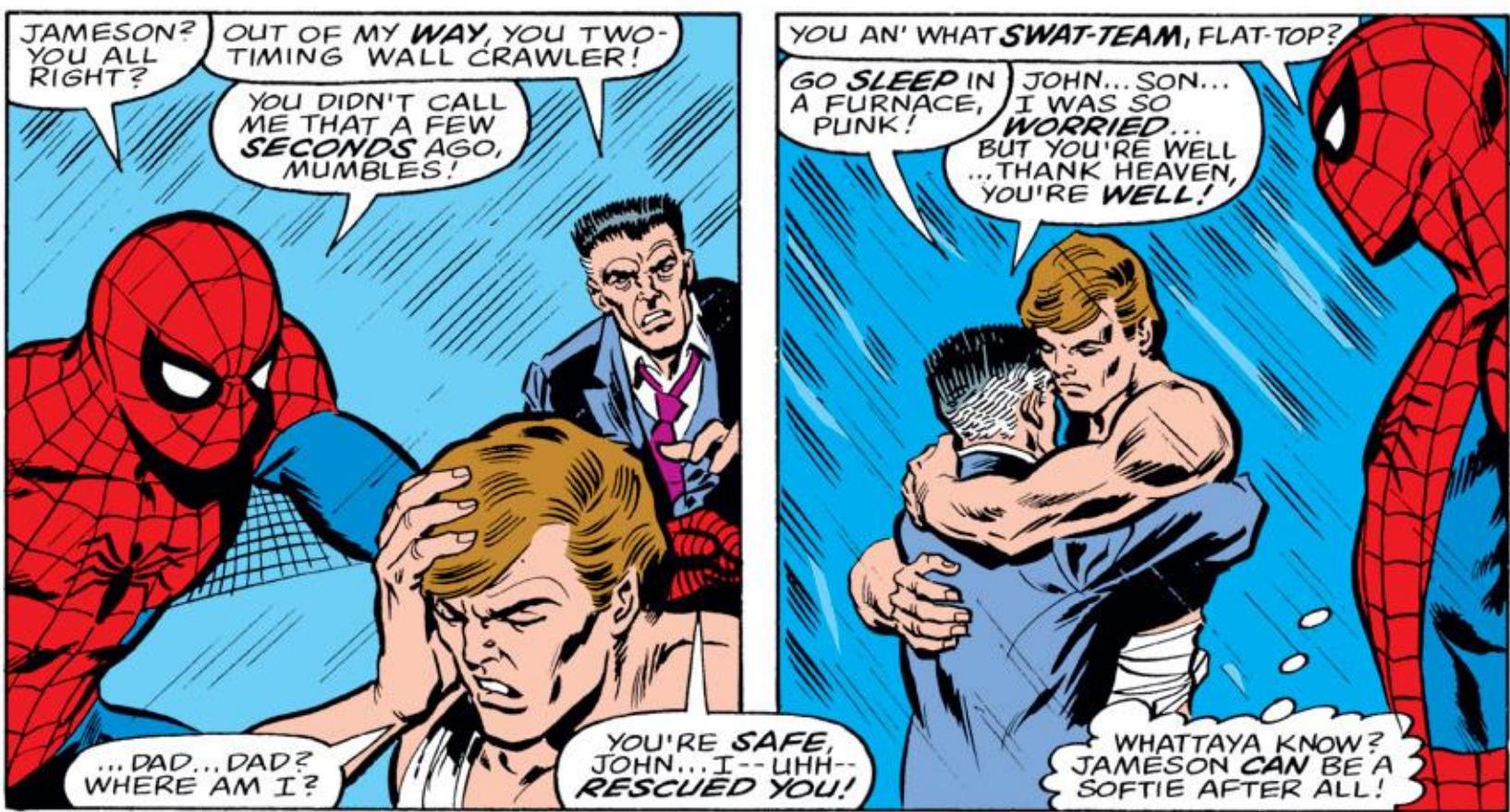
AS SPENCER SMYTHE REACHES FOR A CHAIR, A GRIM SCENE UNFOLDS DOWNTOWN AT THE BROOKLYN BRIDGE...

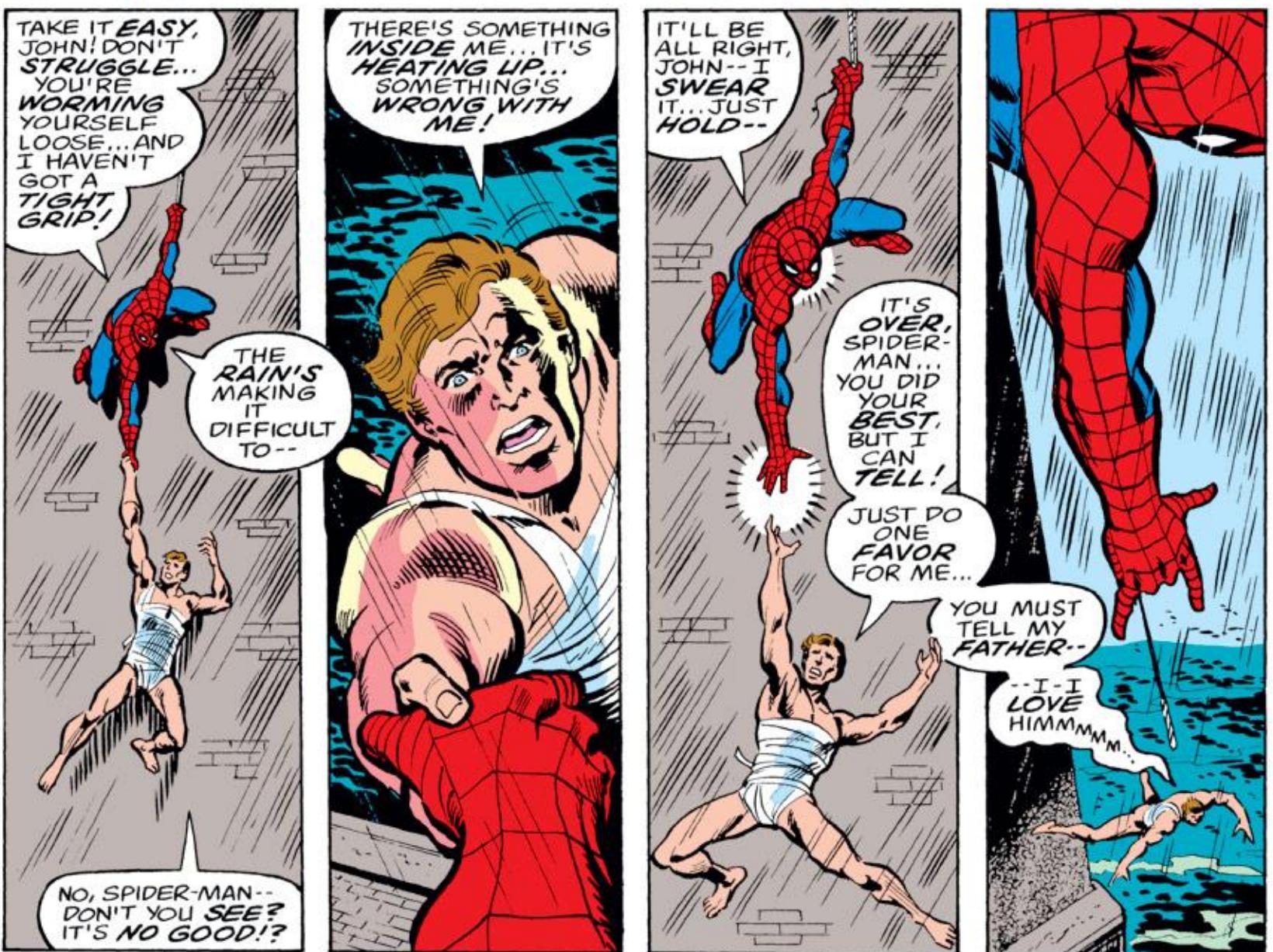
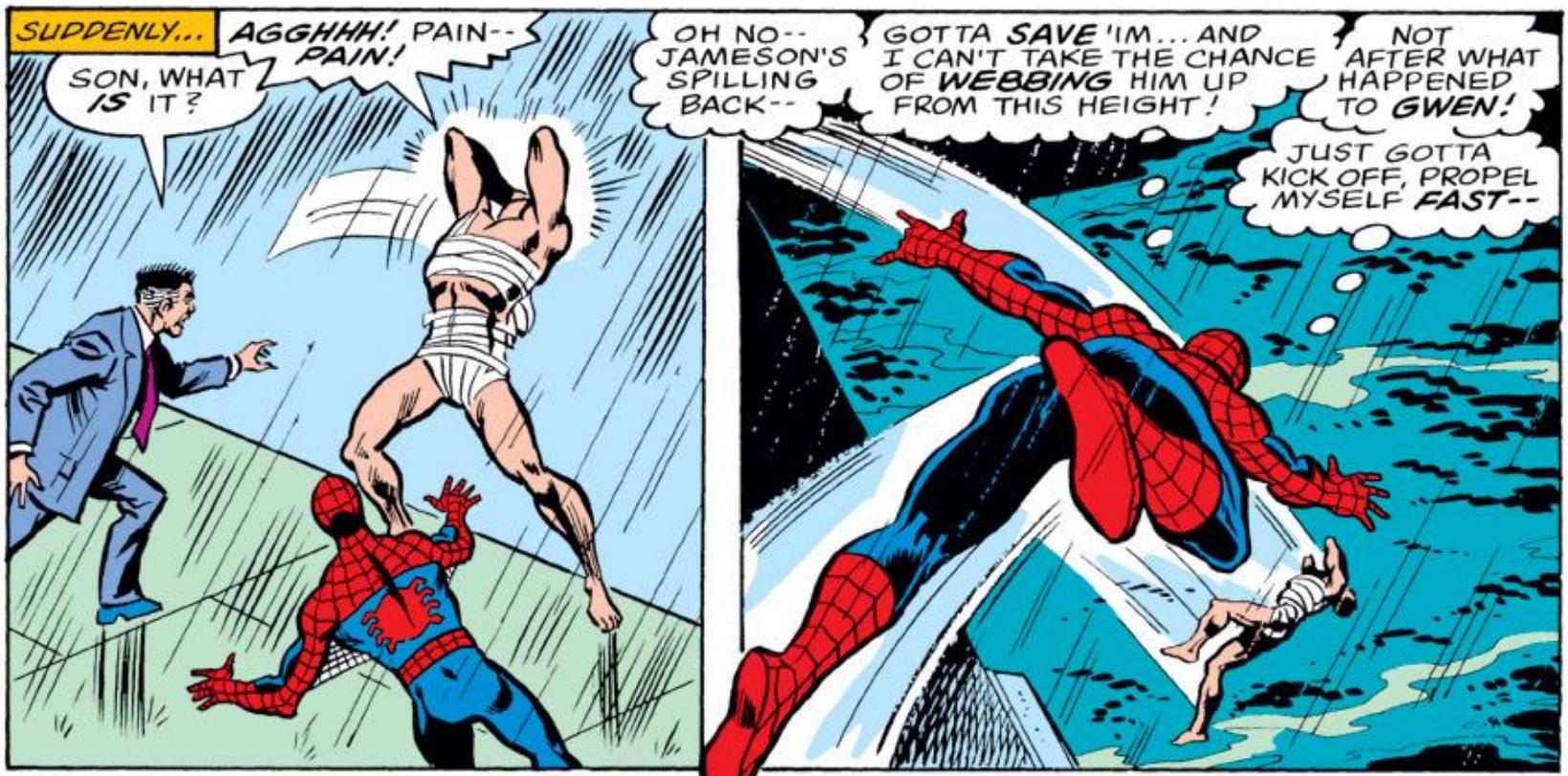


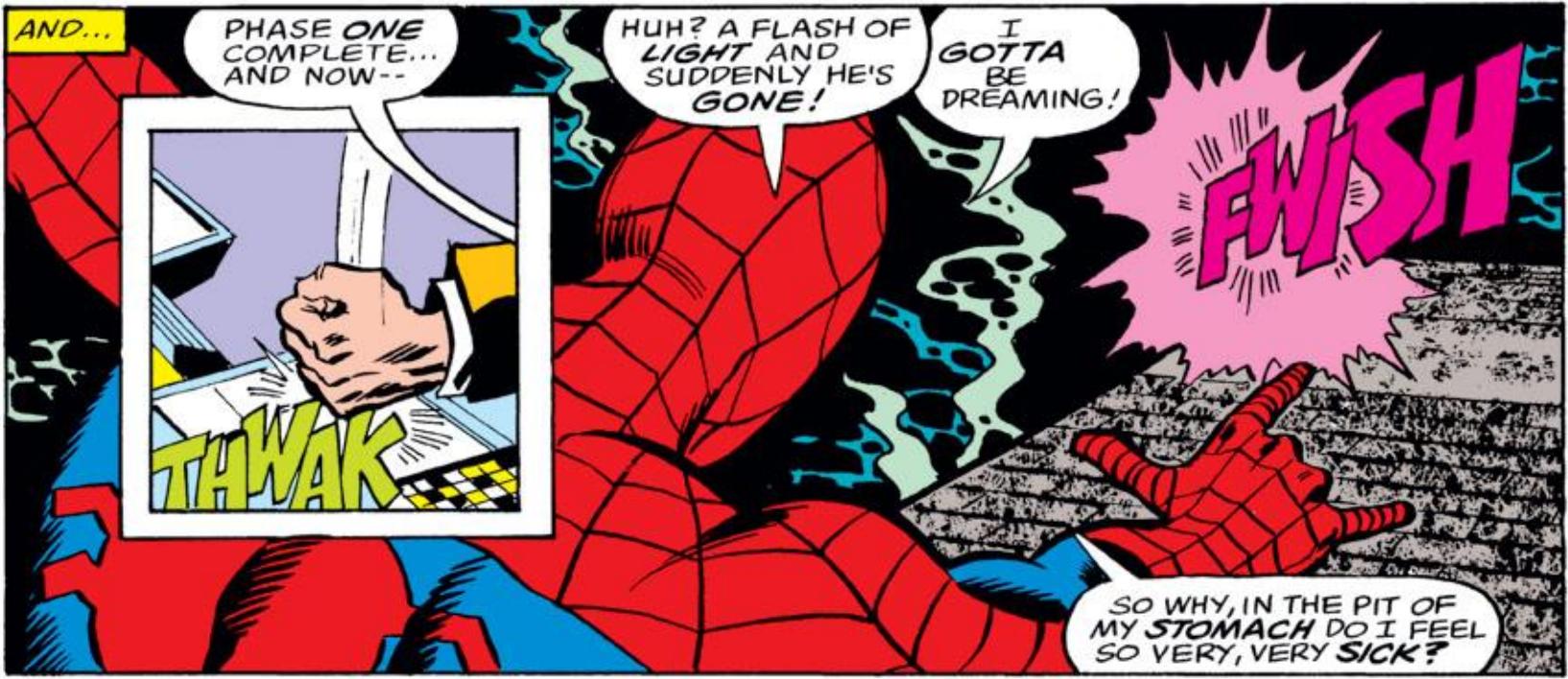
"PERHAPS I WAS WORKING TOO HARD TO SEE YOU MUCH, BUT I DID IT FOR YOU... FOR YOUR DEAR MOTHER, GOD REST HER SOUL."











NEXT **JUDGMENT DAY!**

# THE SPIDER'S WEB

c/o MARVEL COMICS GROUP  
575 Madison Avenue  
New York, New York 10022

MARV WOLFMAN  
EDITOR  
MARK GRUENWALD  
ASSISTANT EDITOR

Because of the extra page in Spidey 187, our letters page was crowded out, so we're using this issue to catch up on your comments on both #'s 186 & 187. Take it away, Pilgrims . . .

Dear Marv, Keith & Mike,

Re: SPIDER-MAN #186. Stan Lee and Steve Ditko reborn! It was clearly planned that way! Marv wrote the kind of script Stan used to scribe back in Spidey's early days, complete with the same supporting cast. Keith and Mike produced that special kind of Ditko art with all Steve's trademark's. It was a great trip in Nostalgia, but best of all, it also had something I haven't seen since those old days: *Experimentation!*

Over the years this quality once so common in Spider-Man was abandoned. But it's back now, and it's welcome to stay. Who would've expected Spidey to be cleared? This development can open up whole new directions for the series. Just remember that not everyone will automatically love Spidey; there will still be some people who will hate him.

Anyway, "Chaos Is The Chameleon" is another winner, one of an unbroken string since Marv's arrival. I don't doubt we'll see more.

Matt Kaufman  
303 W. Pennsylvania  
Urbana, IL 61801

Dear Marv,

I'm very glad you're writing THE AMAZING SPIDER-MAN. The simple fact is, nobody tells a story like you do.

Spider-Man has come a long way in just two issues. Last issue he graduated, and this month the D.A. clears him. I always knew Tower was a right guy!

I read in *The Comic Reader* that Pete will become a teaching assistant. Perfect! That means they'll be new characters. That's always been one thing that bugged me—the only other student Pete ever got to know was Gwen Stacy. He must have met somebody in four years!

Don't patch things up between Pete and Mary Jane Watson. The plain truth is Pete can do better. Pete wants something more secure, so my guess is he'd also like someone a little brighter. My suggestion is that he play the field. Let him meet several girls, let him drift awhile. Meanwhile, think of all the fun you can have creating dates for him.

Specific comments about #186. I really liked the special guest appearance, but watch the continuity with the "Marvel Comics" of Marvel Comics. Are you serious about merchandisers? I'm sure you know Aunt May can live like a queen on web-shooter royalties, but how is Pete going to explain them? The rest of the issue was lots of fun, and Keith Pollard is a terrific choice for the art assignment.

Ah well, there's Thomas the superpro, Claremont's characters, Moench's elegance, and Mantlo's innovation. But nobody tells a story like Marv Wolfman.

Gregory Tiede  
628 MacDuff Ave.  
Stockton, CA 95210

Dear Folks,

Ahhh, after the TWO-IN-ONE Annual, we already knew Starlin could do a good Spidey, but it was sheer pleasure to see him do the layouts for "The Power Of Electro!" Captain America was treated well—his usual corny, ultra-straight self in contrast to Spidey's happy-go-lucky image.

But the real pleasure was in the pictures. Spidey's acrobatics on Pg. 6 captured the grace and style of Spider-Man in action almost as much as Ditko could.

I approve your lifting of Spidey's "wanted by the police"

status last issue. I also approved of the Chameleon's revamping so now he is a true shape-shifter rather than a disguise villain.

In general, I approve of what you've been doing with Spidey (and Parker's) life lately. The return of Betty Brant, the breaking of Pete's and M.J.'s relationship, etc. Now just go a little farther—give him new supporting characters who have more ambivalent feelings towards Pete. He used to be Mr. Unpopular. Now every one of his contemporaries is a good friend.

Keep the periodic crises in Pete's life, but don't rehash the same ones.

Enough for now—you're doing good, Marv. But it could still be better.

Al Schroeder III  
2207 Old Hickory Blvd.  
Nashville, TN 37215

Dear Marvel,

The trouble with fill-ins or special guest artists is that they tend to carry on in the tradition of the regular artist and we end up with something not so special after all. So when Brunner or Adams does Conan, we get Buscema, BUT . . .

When Starlin does SPIDER-MAN, we get *DITKO!* The uncontested master of Spider-Man! The Starlin Spidey is a creature of the shadows, a primal force created by the forces of chaos and order, and unbelievably lithe and agile super-acrobat. He's lean and wiry, a striking comparison to the heavily muscled Captain America.

Then, of course, there's the Living Legend of World War Two, the human fighting machine developed to the peak of physical ability. Cap looked great here, and Electro was no slouch, either. When he burst out of his overcoat it was magnificent.

This was a superb issue of Spider-Man, the best in the last five years. May you have many more.

Beppe Sabatini  
129 Gunson St. Apt 7  
E. Lansing, MI 48823

Beppe and to all the others who noticed the "Ditko" look return to Spidey—when Marv took over the reigns of everyone's favorite Wall-crawler, he worked out with upcoming artist Keith Pollard to make that very change. Marv, Keith, Jim and John (the artists who did the last several issues) all grew up with Steve's rendition, and we were just dying to have it back.

A special thanks to Bob McLeod, however, must be given, 'cause the Electro story was layed-out by Jim Starlin more than a year ago (originally plotted with Marv as a TEAM-UP Fill In and then Marv tied it into Spidey's continuity after he took over the writing chores) and the layouts were very rough. Bob tied it all together in an absolutely incredible job.

What's coming up? Well, we've got a few surprises as Keith returns as our regular artist and we shift into high gear. Next month, the final-forever Spidey Slayer, and a couple of shocks we don't think anyone's prepared for.

One last thought before we close . . . it's just a little less than a year before we hit Spidey's 200th issue, and we challenge all you Spideyphiles to outguess Marv and Keith as to what our new titanic twosome have in store for the Web-slinger.

Be seeing you.

THEY CAME FROM INNER SPACE  
**THE MICRONAUTS ARE HERE!**