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BY THE  
COMICS  
CODE  
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AUTHORITY

CARNAGE: THE CONCLUSION

# the AMAZING SPIDER-MAN

FEATURING:  
VENOM AND  
CARNAGE\* (AMERICA'S  
FAVORITE KILLER  
SYMBIOTES)--

THE  
COUNTDOWN  
TO SPIDEY'S  
30TH ANNIVERSARY  
BEGINS!

BAGLEY  
RE.

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\*STILL SO AWESOME  
WE HAD TO PUT HIS  
NAME ON THE COVER  
TWICE AGAIN!

--AND  
THEIR WALL-  
CRAWLING  
PAL!

**BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNI! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!**

**Stan Lee  
PRESENTS: THE AMAZING SPIDER-MAN®**

MANHATTAN; NIGHT. THE OFFICE OF THE DAILY BUGLE'S BOLD AND COURAGEOUS PUBLISHER, J. JONAH JAMESON.

**SAVAGE  
GRACE!**

B-B-BUT I'M TOO  
IMPORTANT  
TO DIE!

DAVID MICHELINIE--WRITER  
MARK BAGLEY--PENCILER  
RANDY EMBERLIN--INKER  
RICK PARKER--LETTERER  
BOB SHAREN--COLORIST  
DANNY FINGEROTH--EDITOR  
TOM DEFALCO--EDITOR IN CHIEF

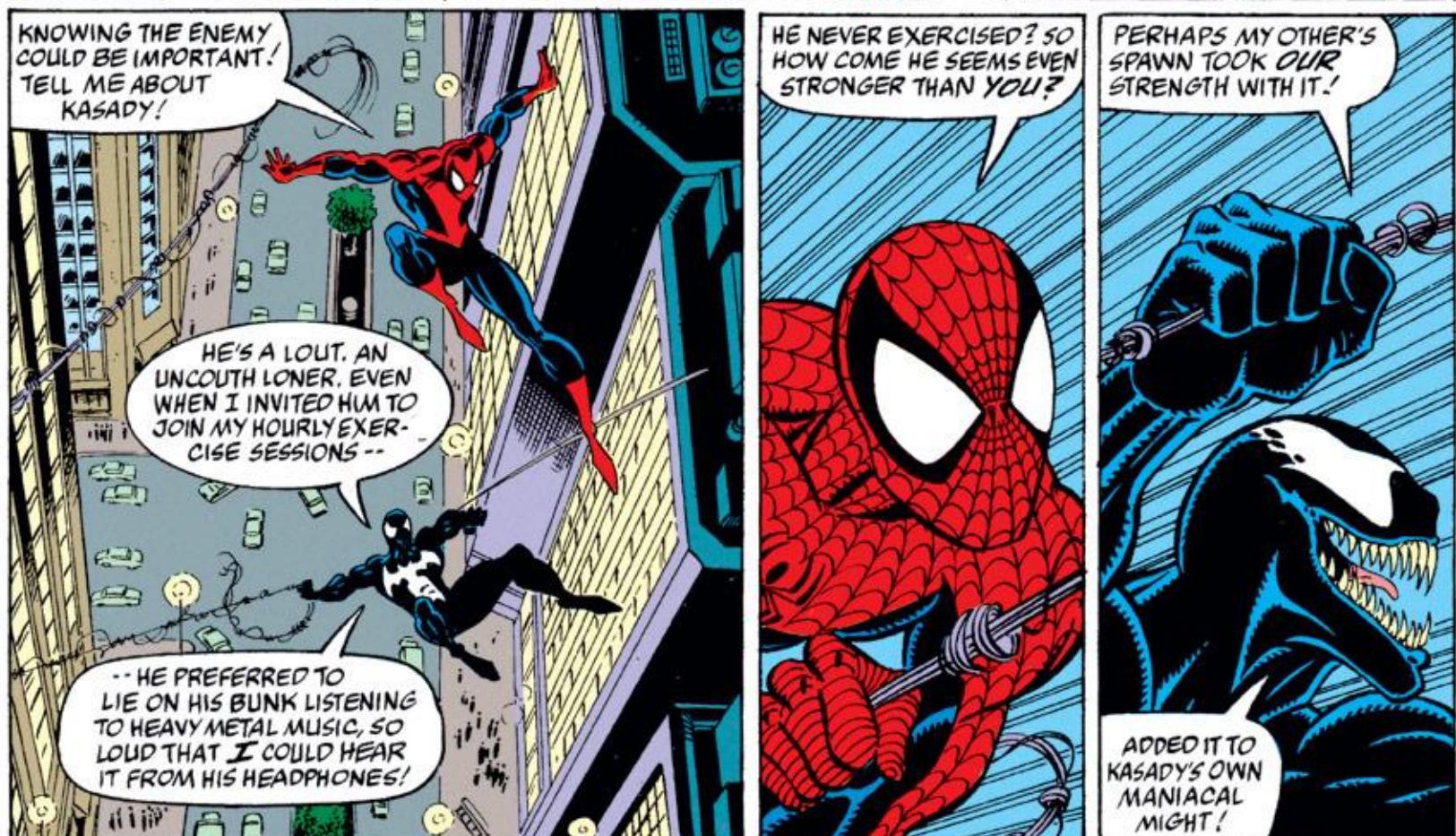
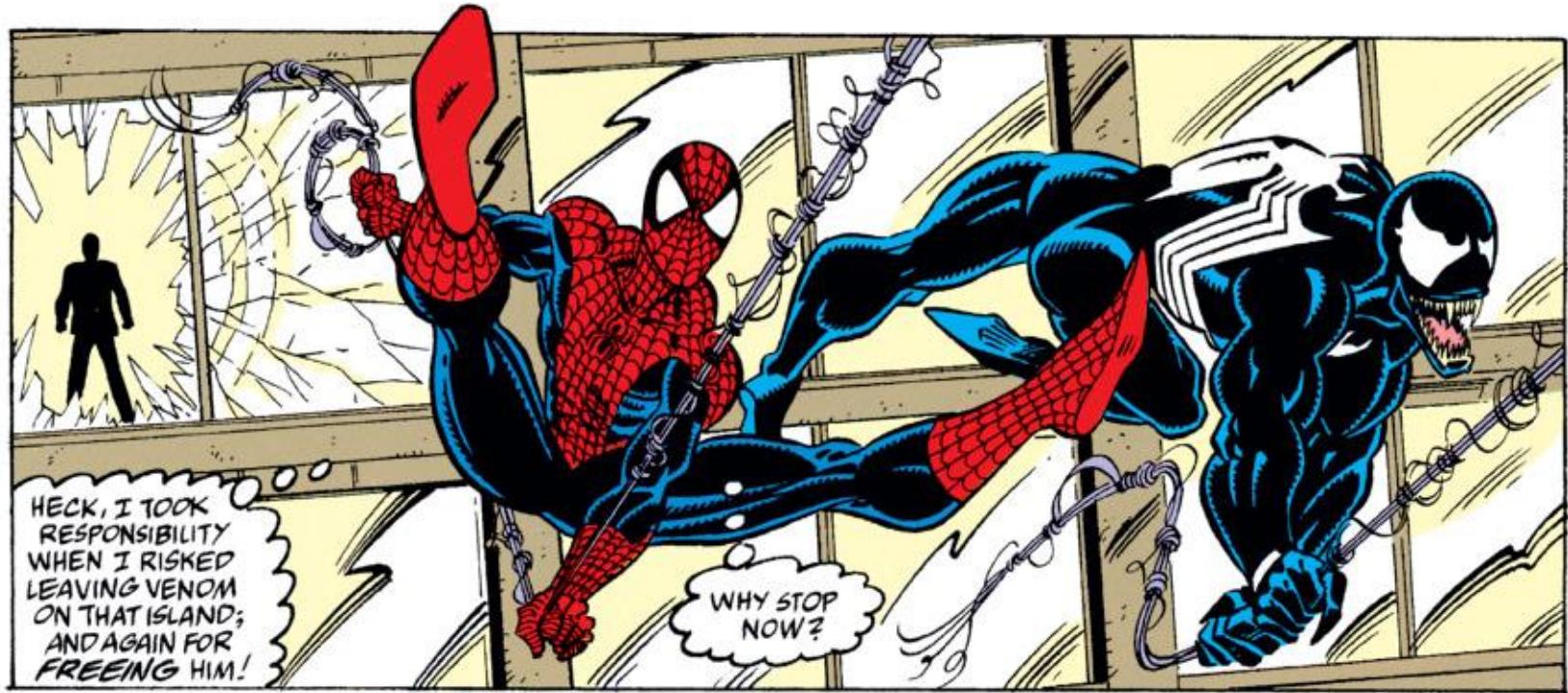
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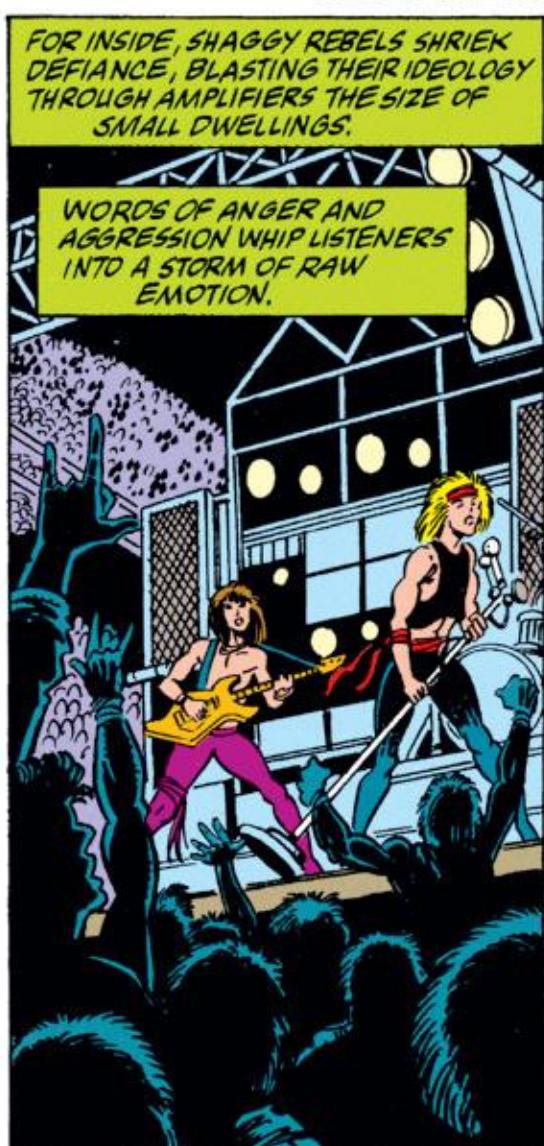


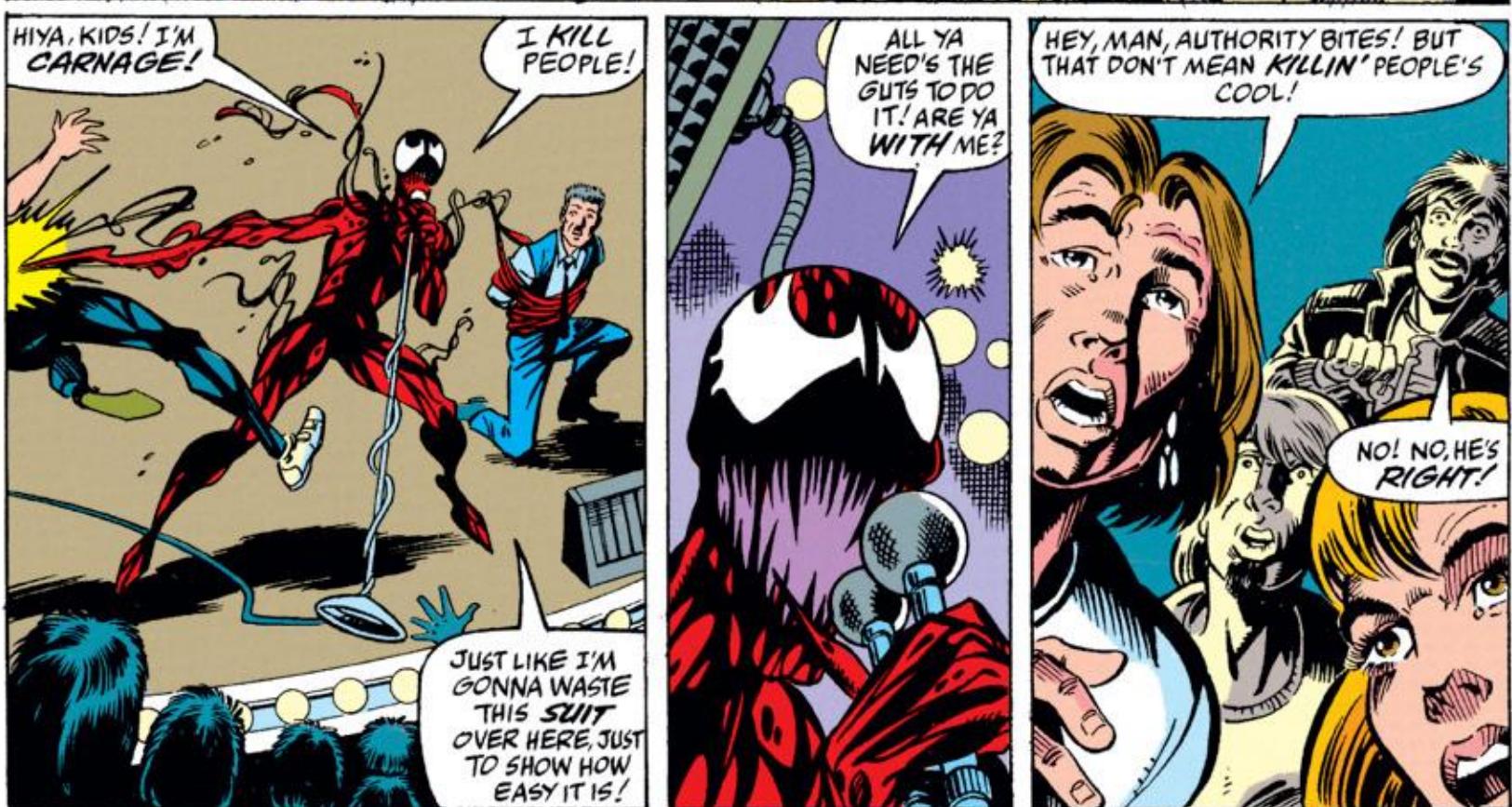


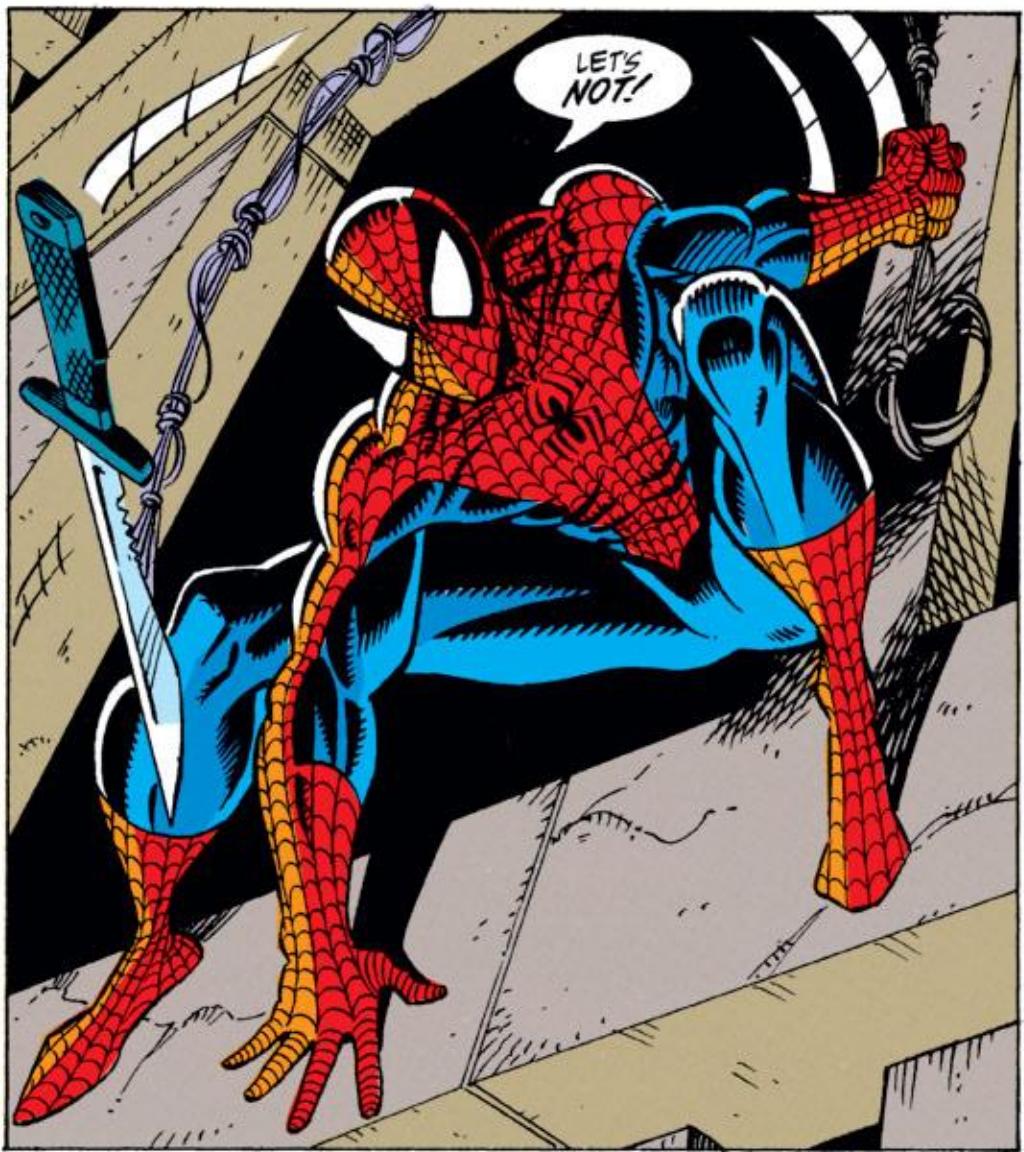




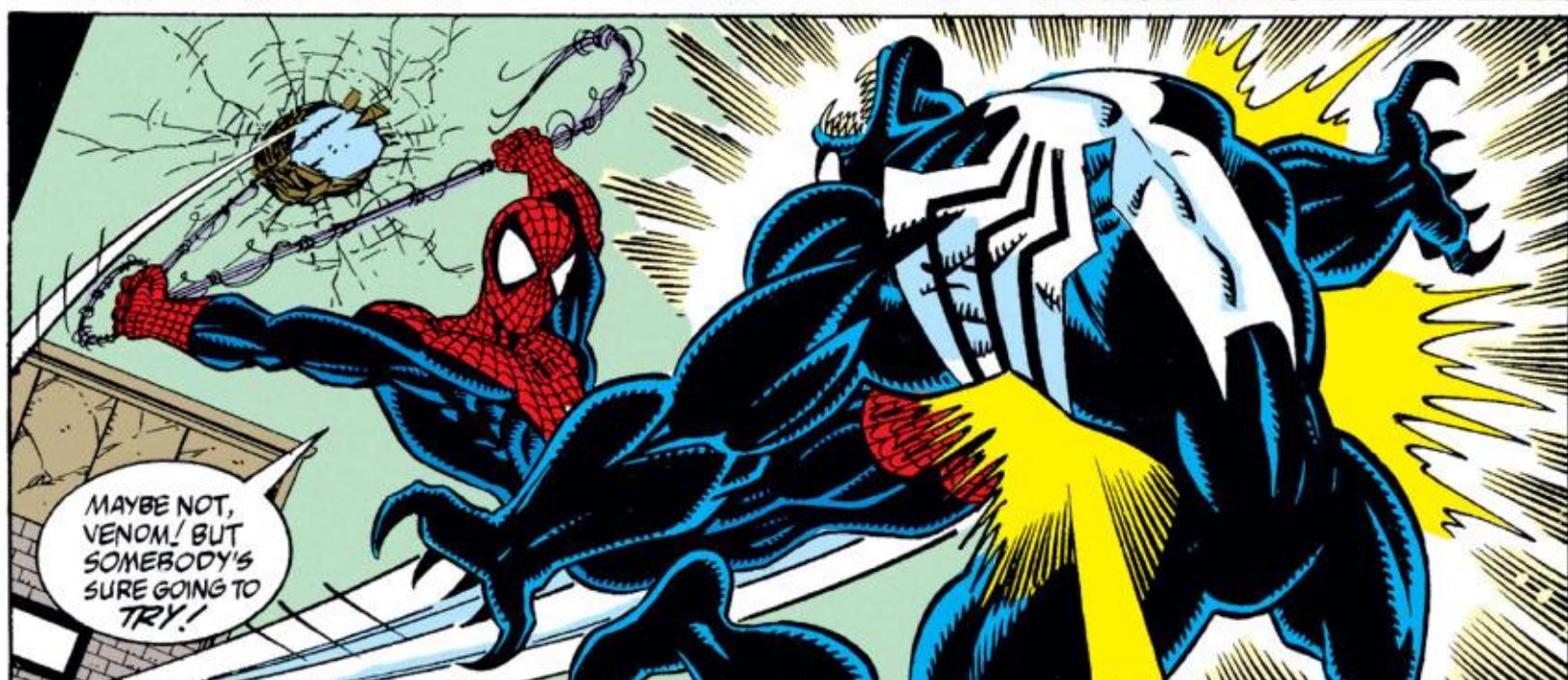
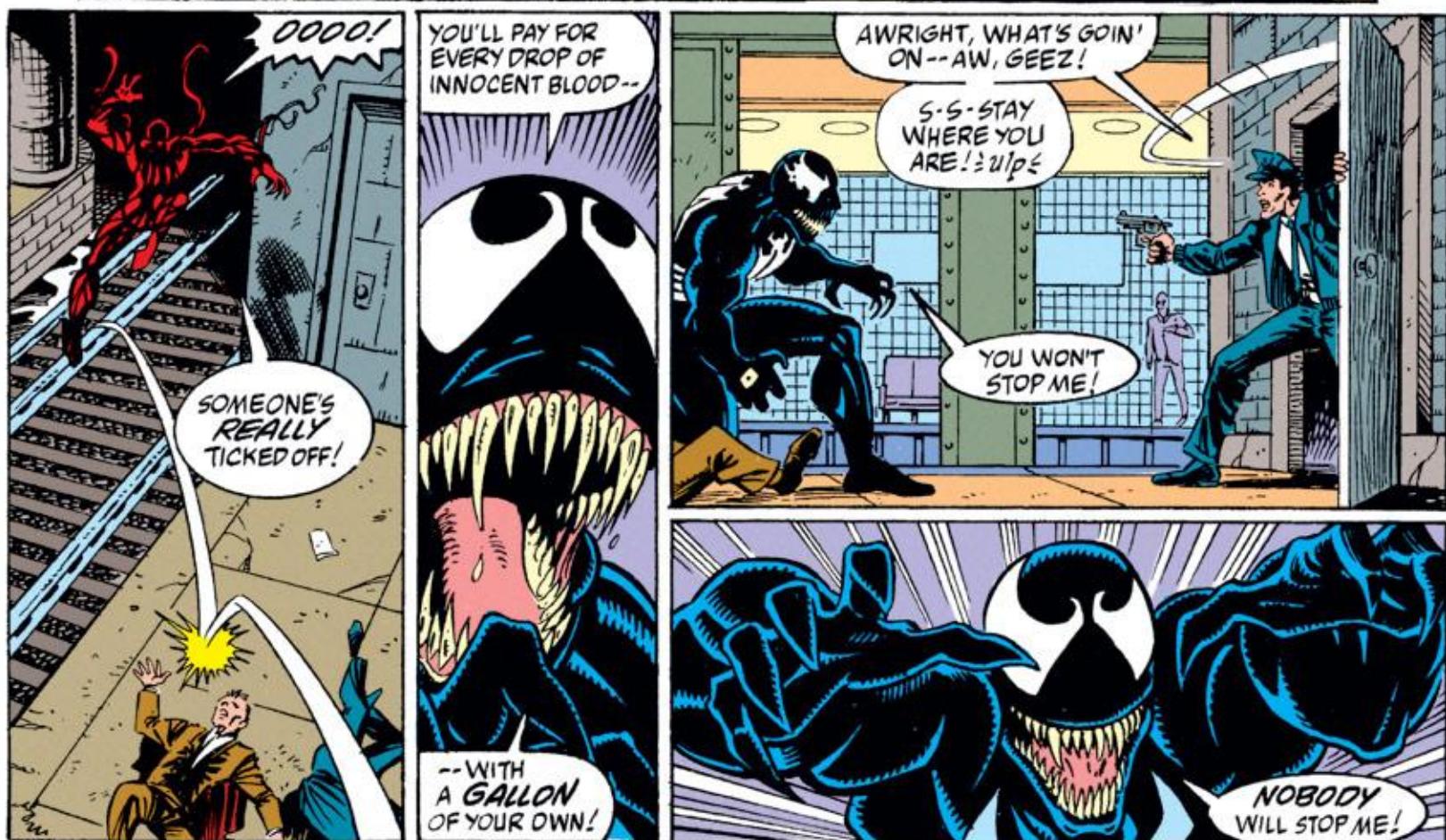
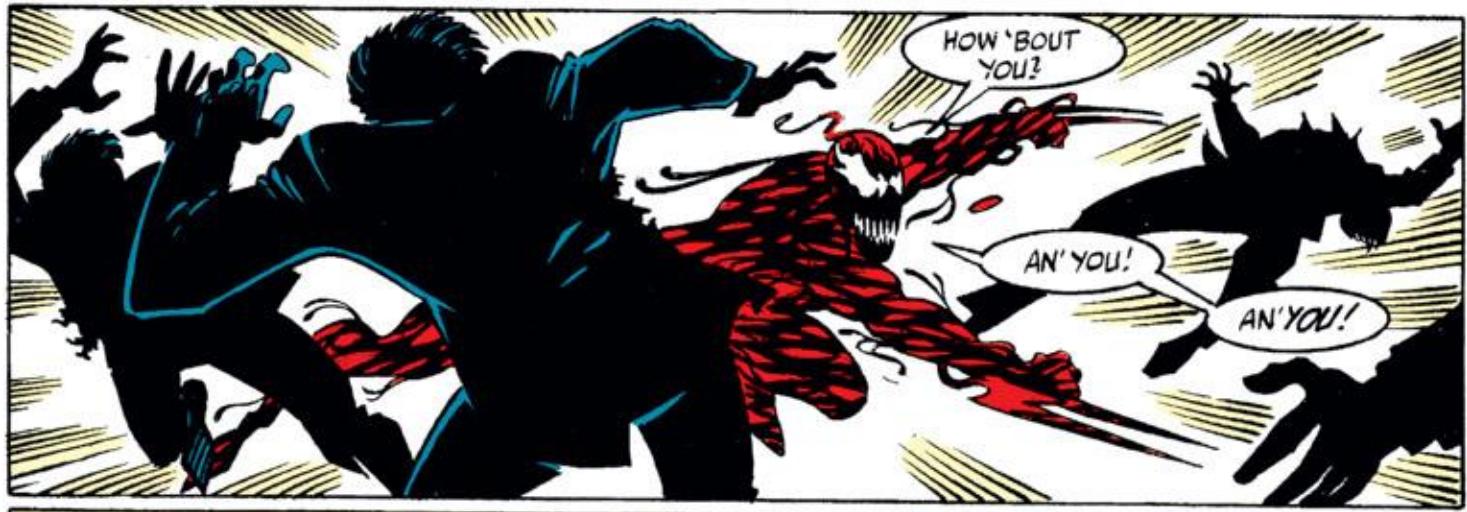
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GARDEN:  
A NEW YORK  
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BUILT TO  
LAST.



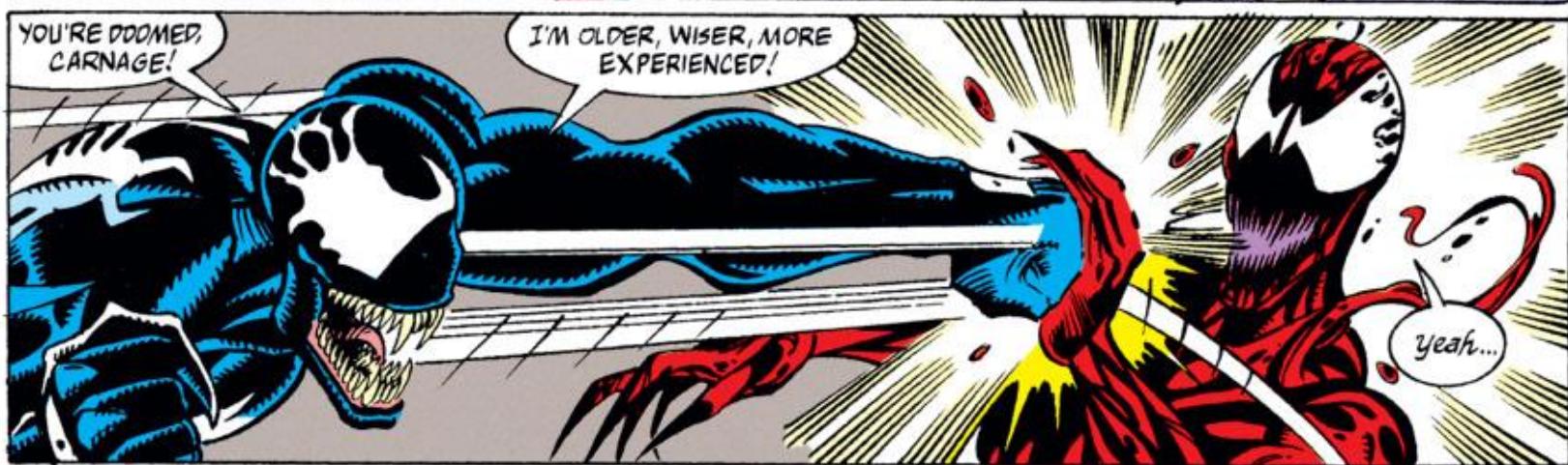
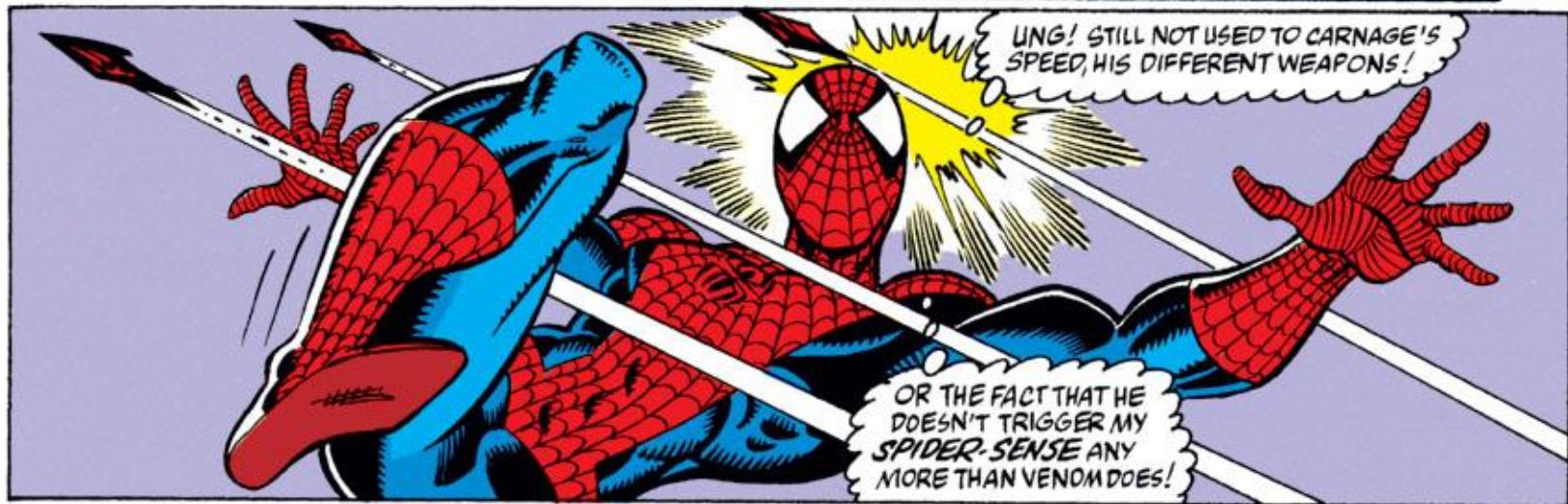


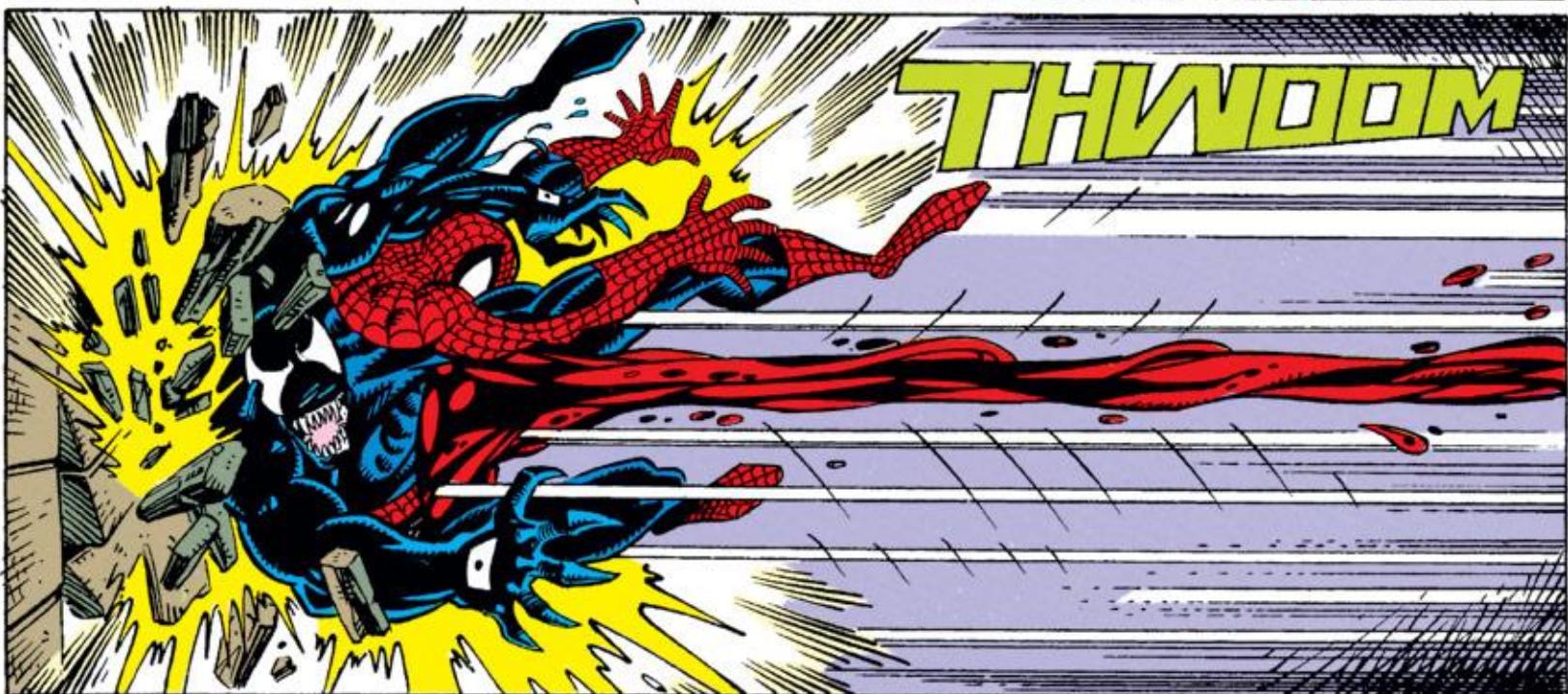
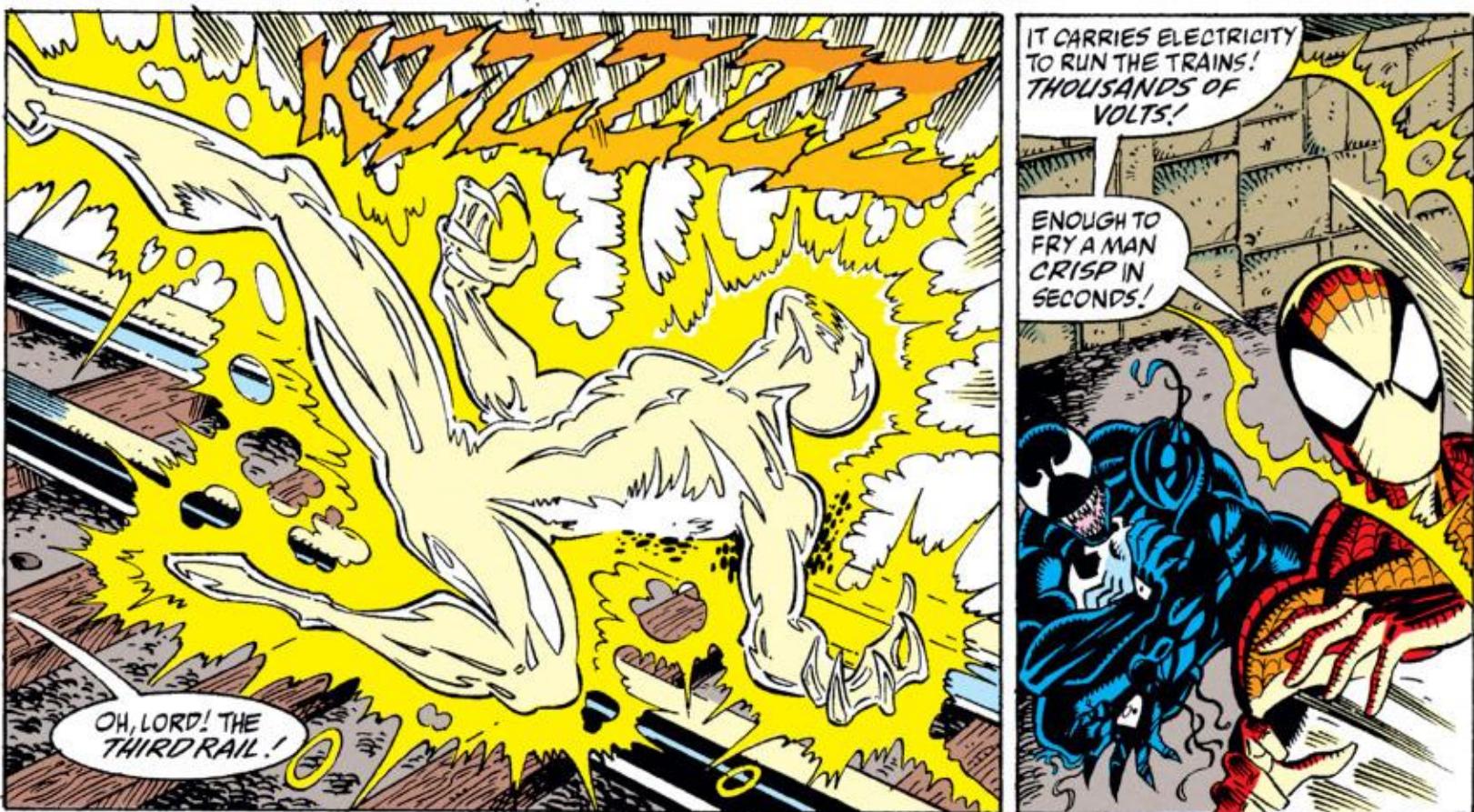
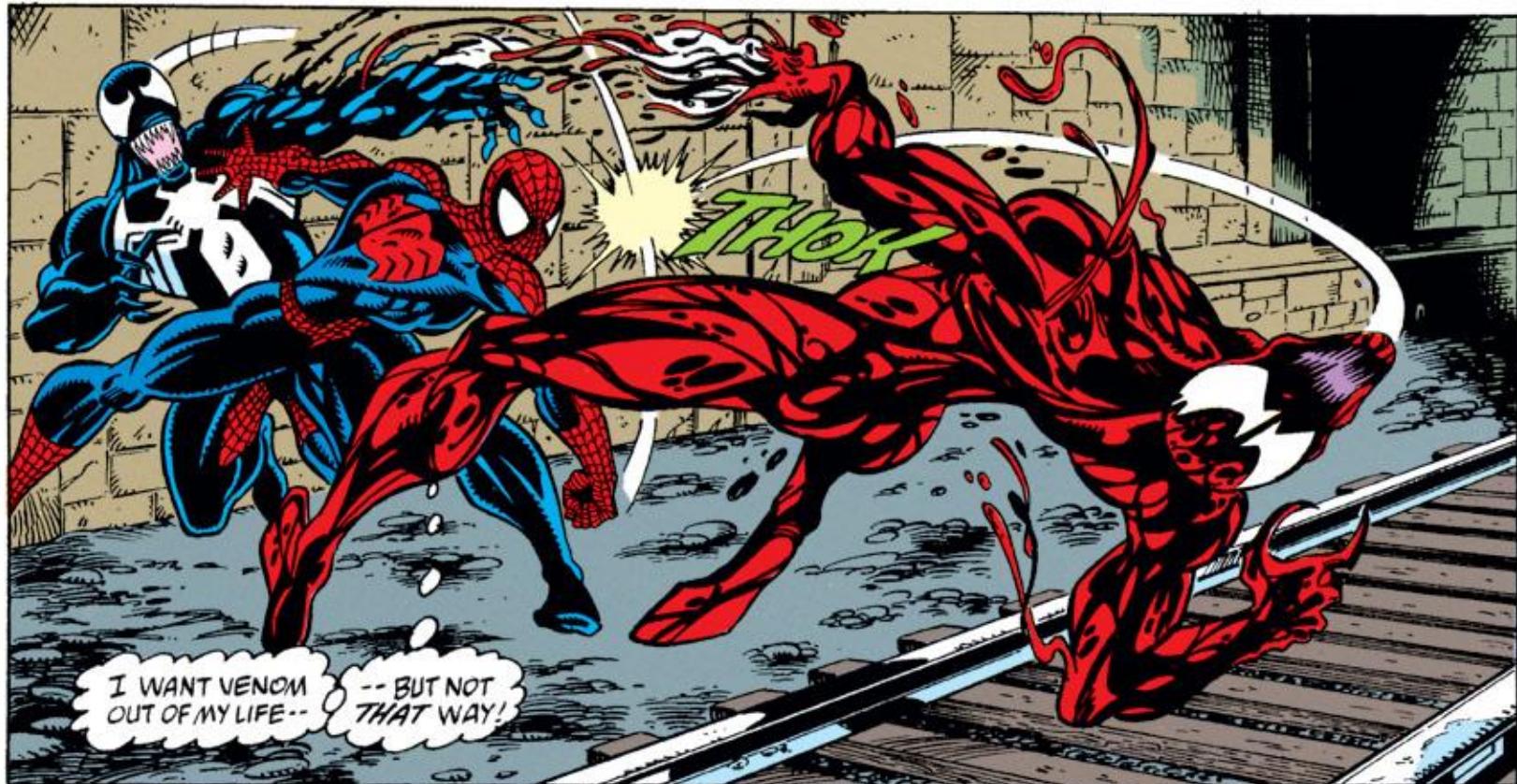


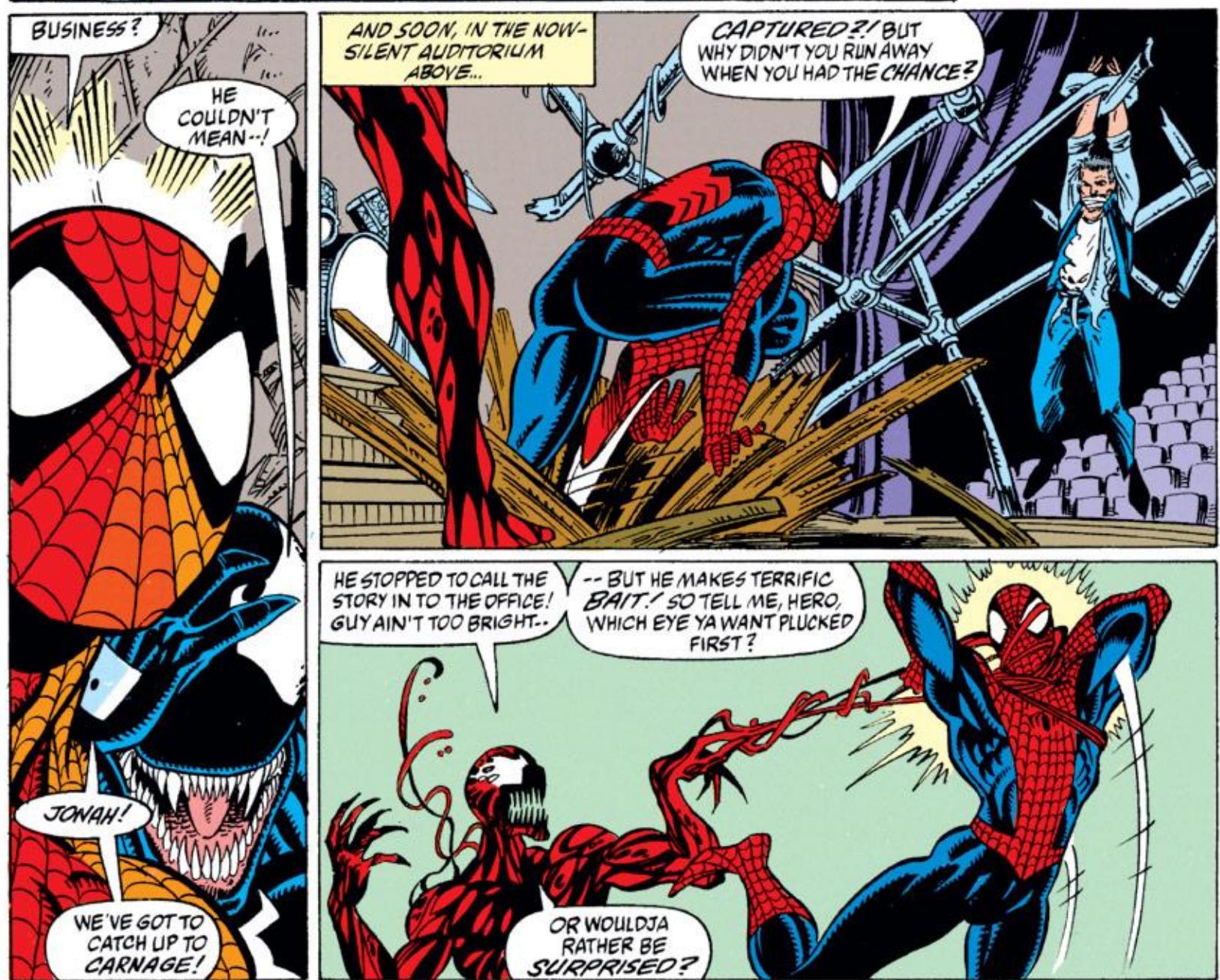
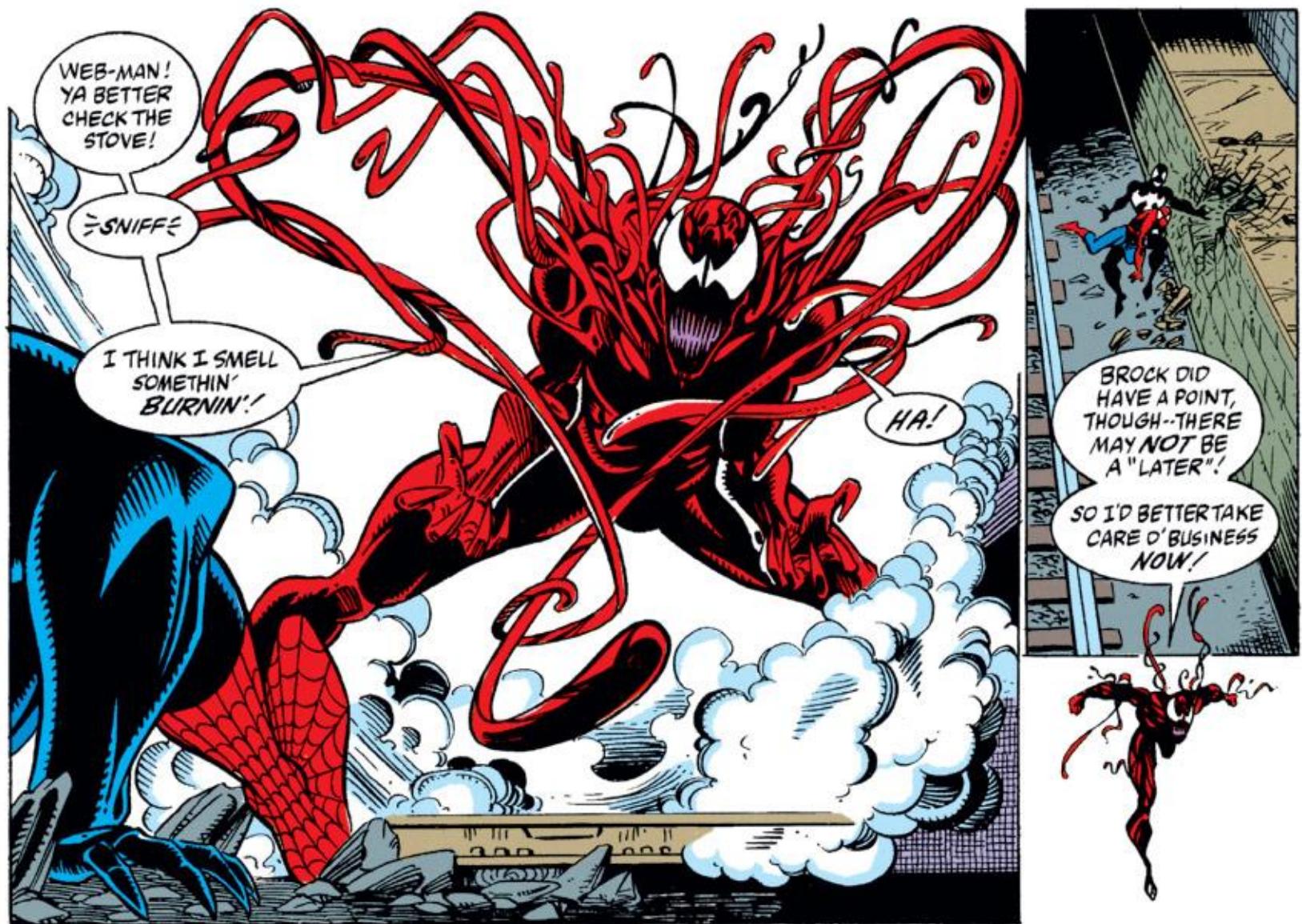




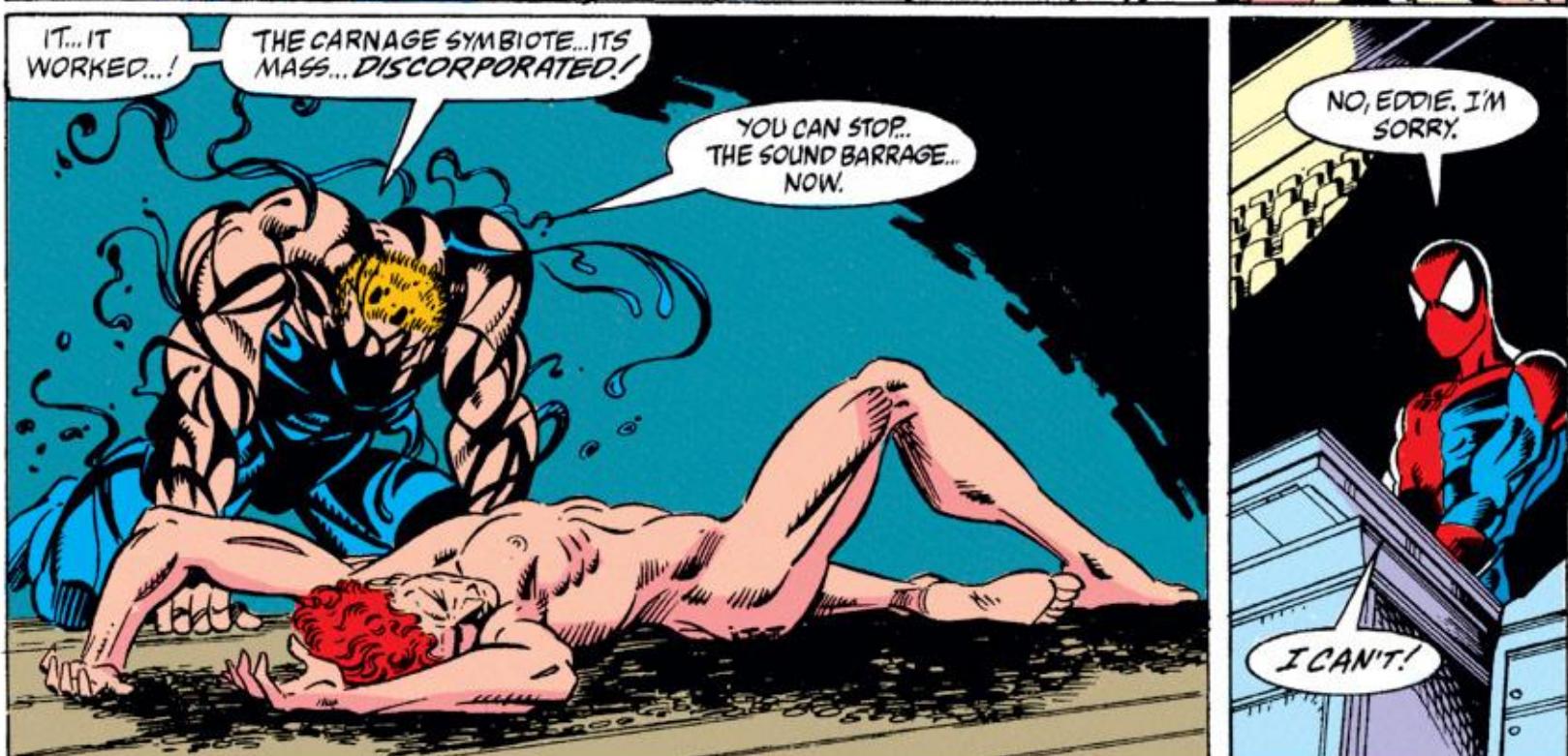
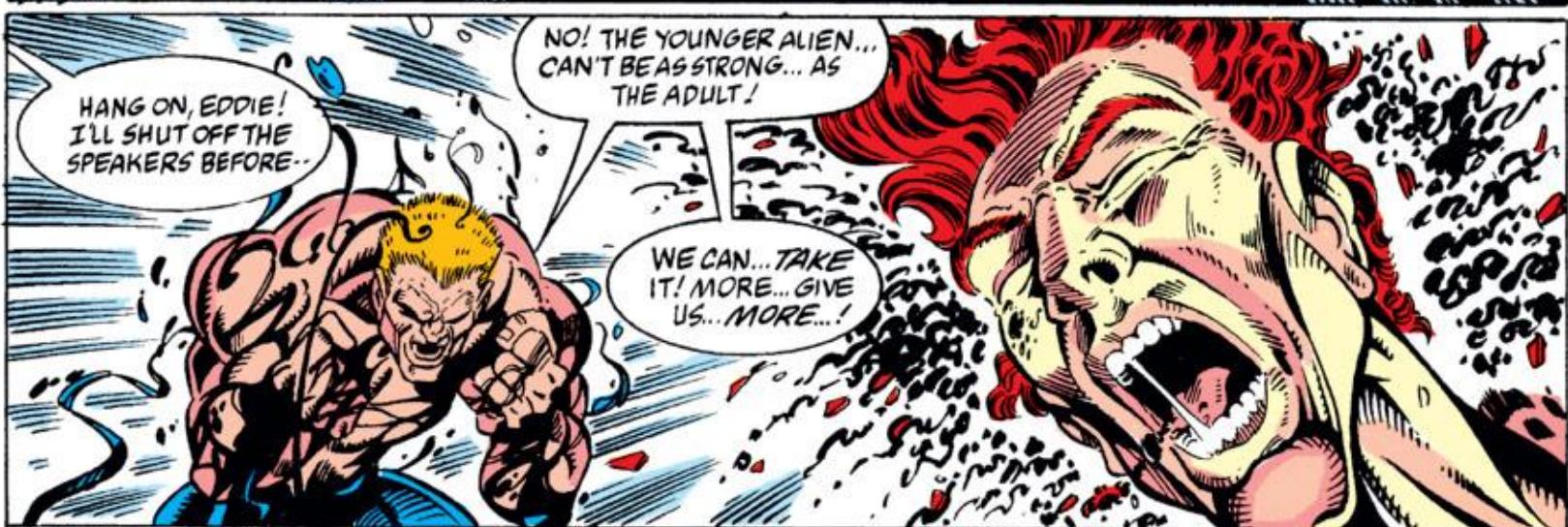
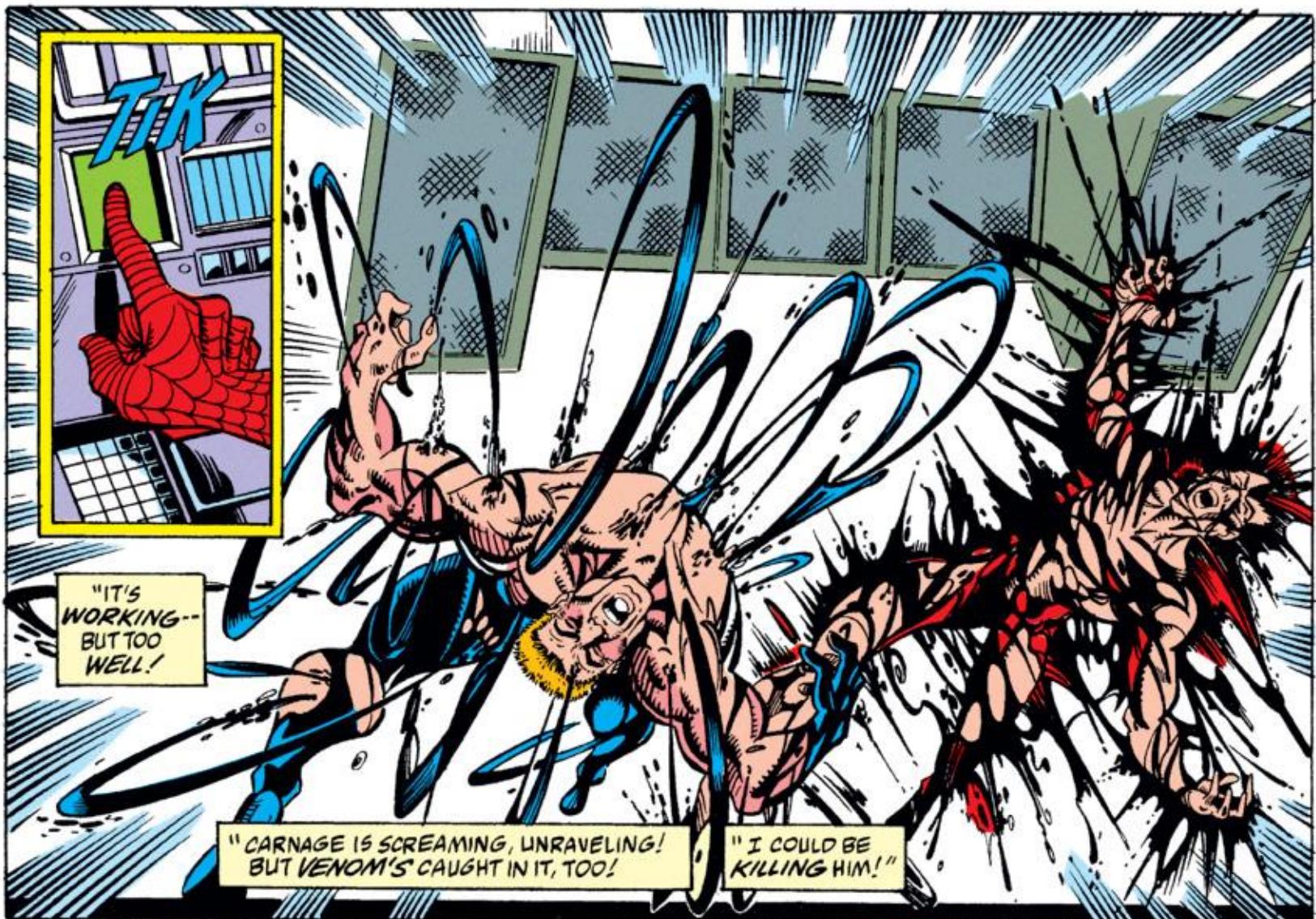


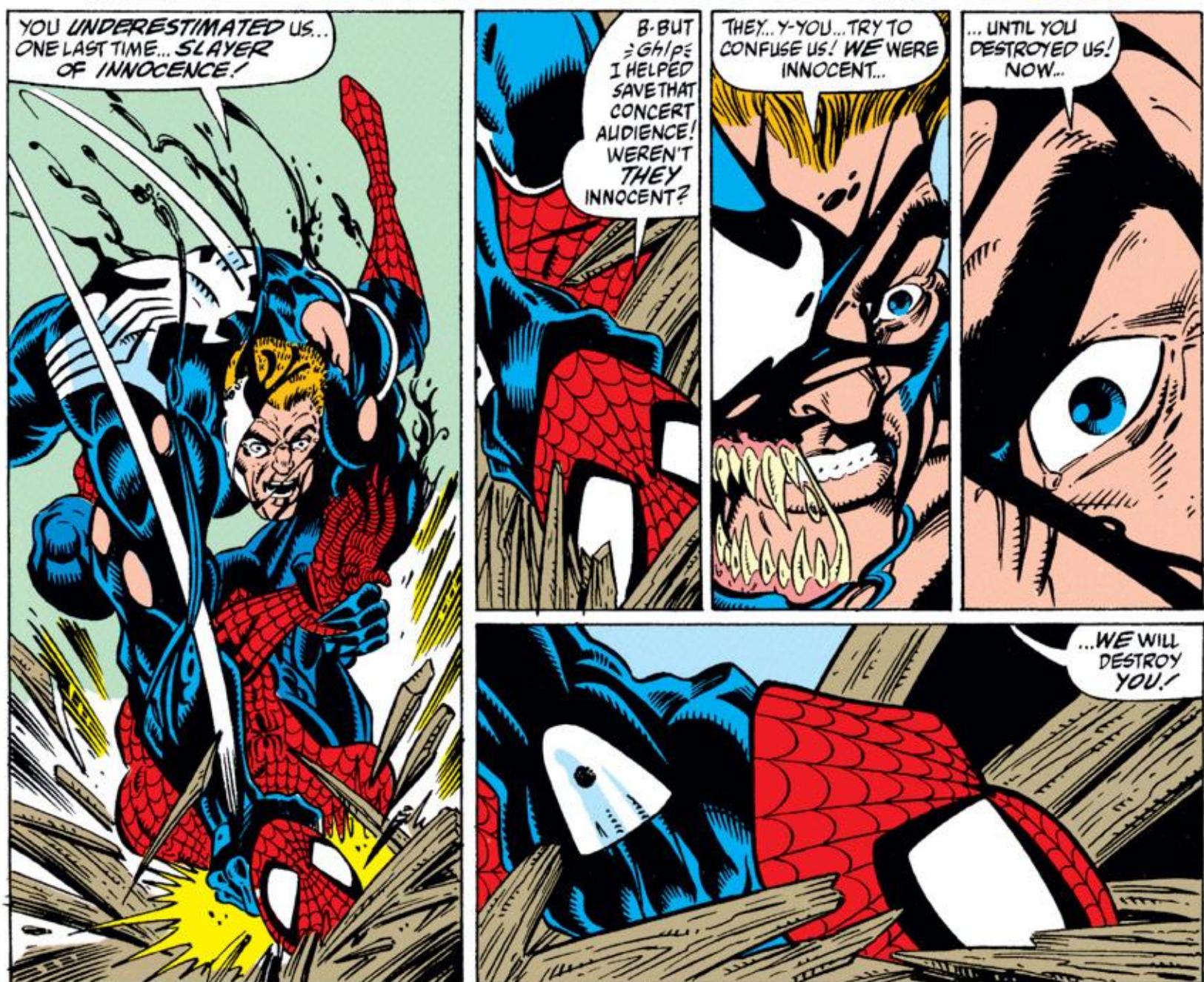
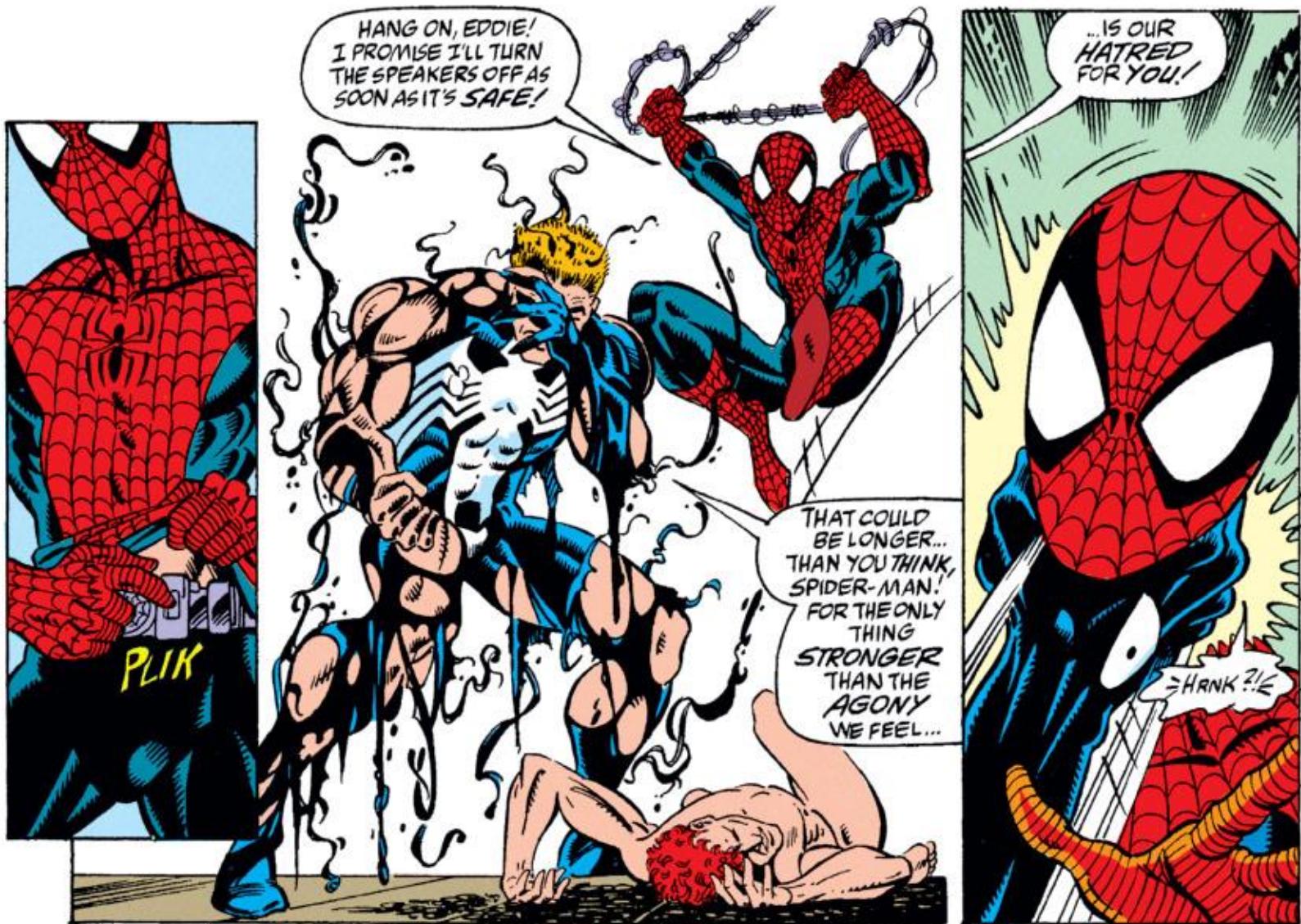


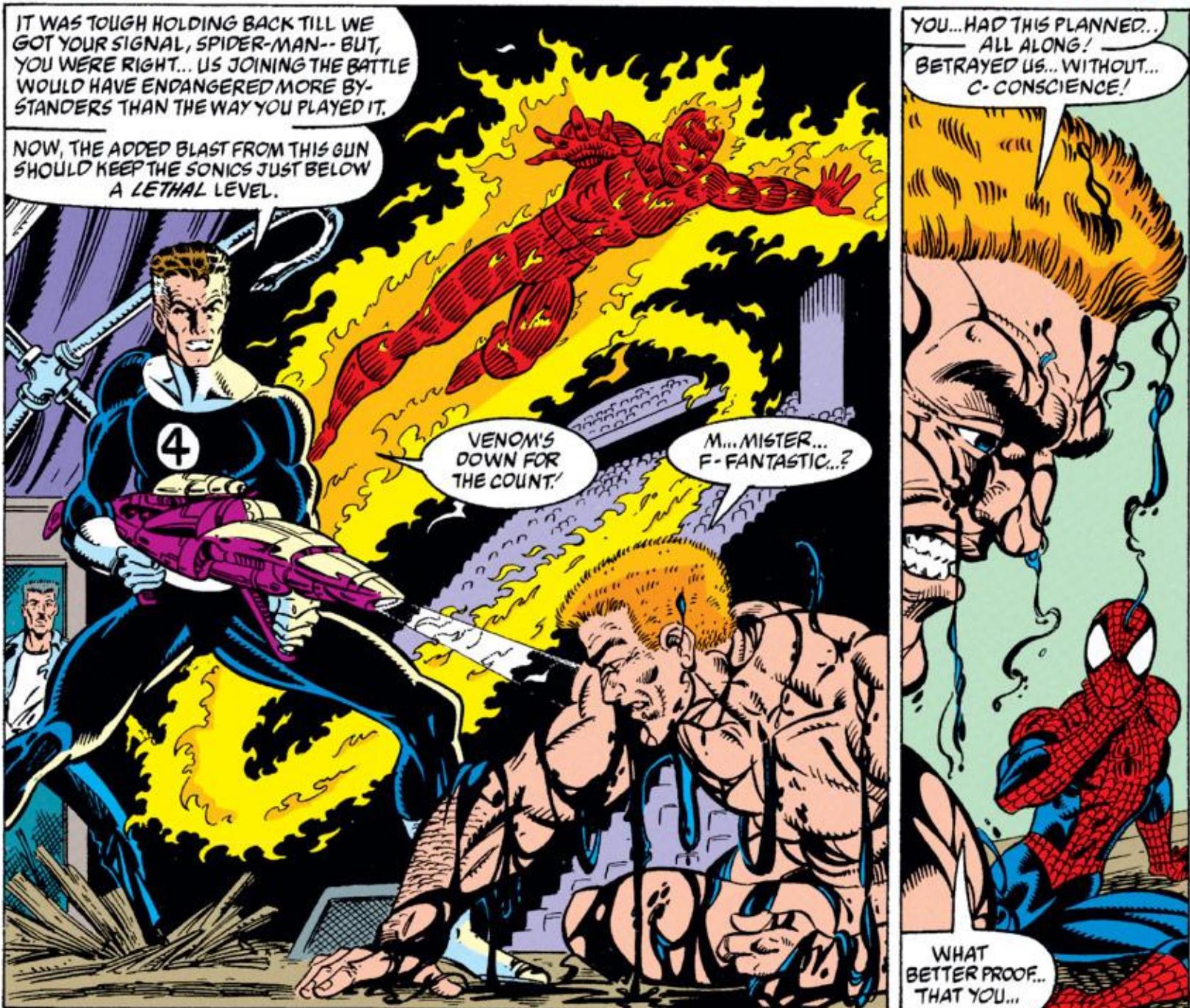




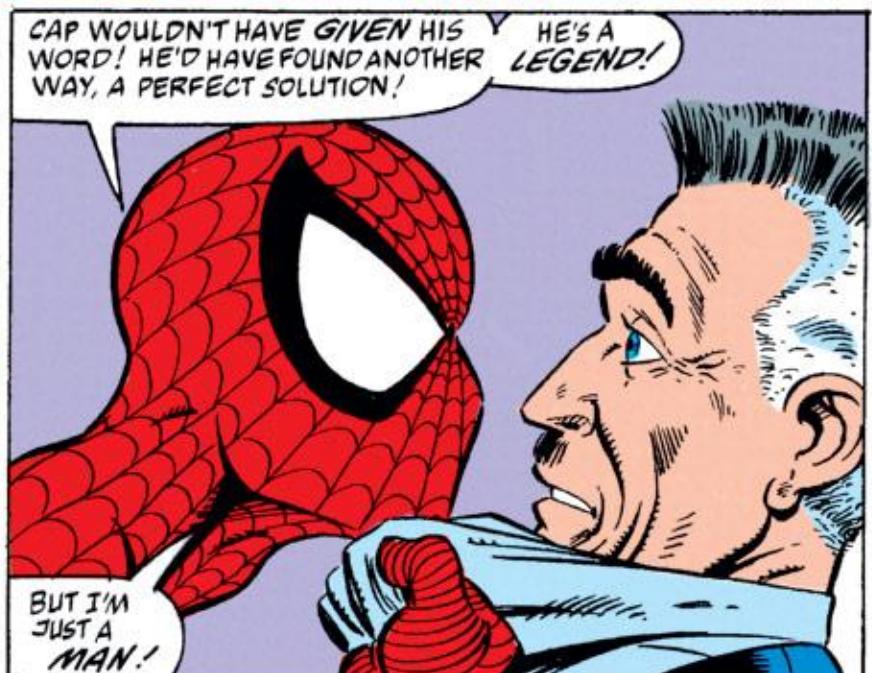
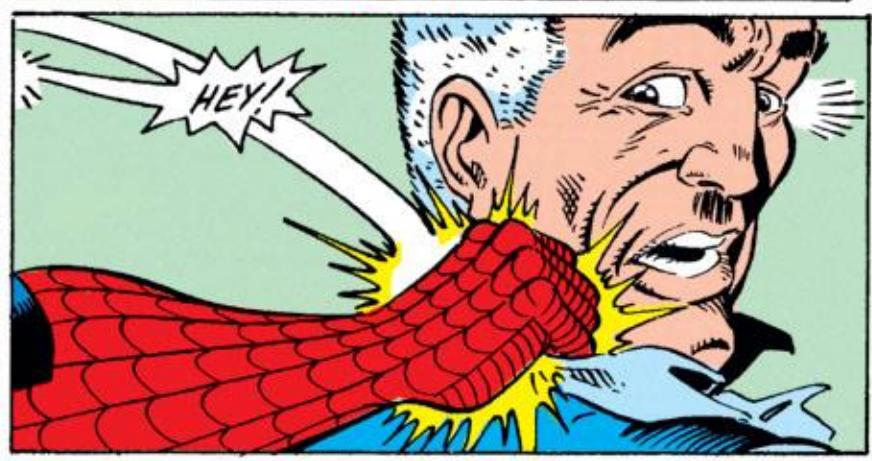
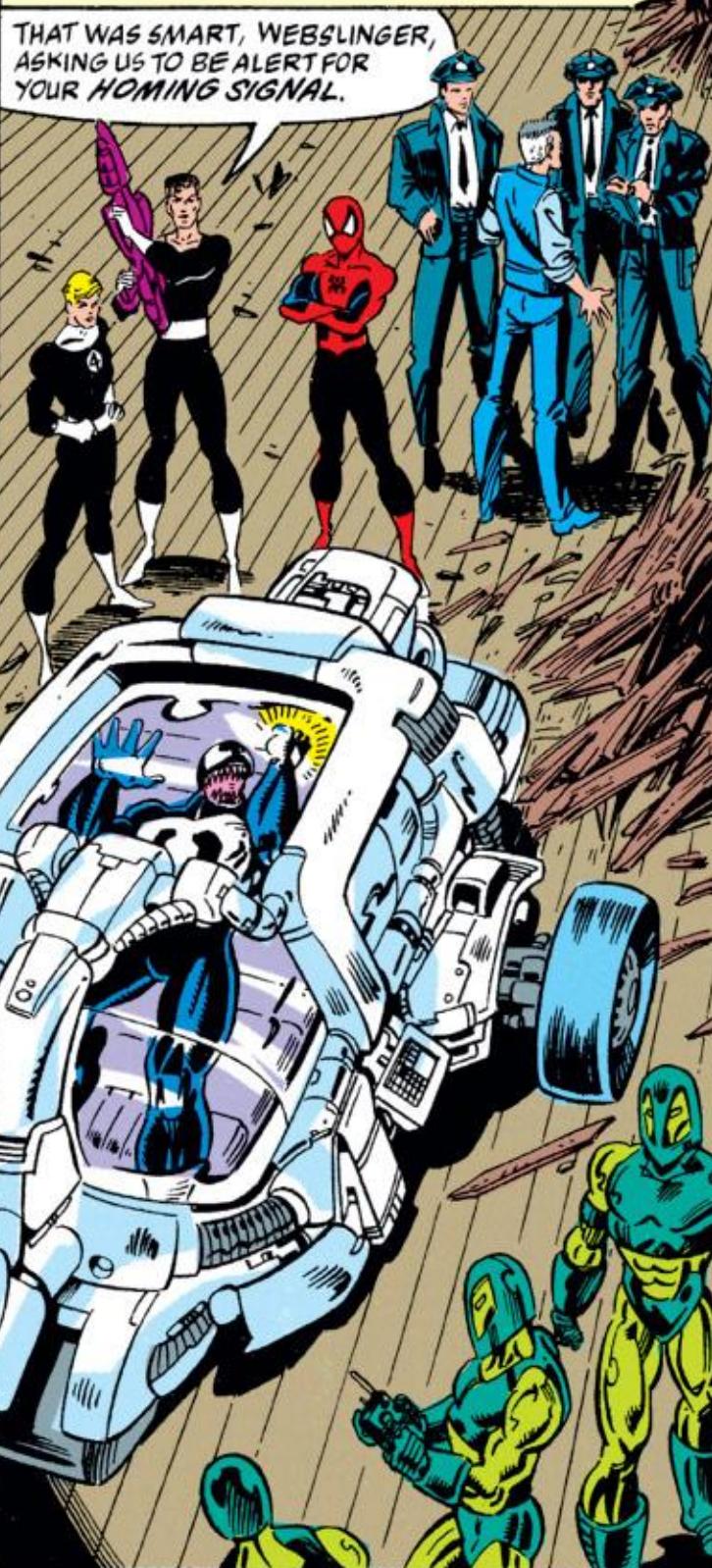








LATER, AFTER VENOM HAS BEEN SEALED IN A MOBILE RESTRAINT CHAMBER DESIGNED BY REED RICHARDS...



BUT THAT'S NOT THE ONLY THING SPIDER-MAN WILL SOON HAVE TO LIVE WITH.  
FOR AT AN AIRPORT IN ROSTOCK, IN WHAT WAS UNTIL RECENTLY EAST GERMANY...



Next Issue: In a sequel to  
THE DEADLY FOES OF SPIDER-MAN, THE  
SHOCKER HELPS SPIDEY COUNT DOWN TO HIS  
30<sup>th</sup> ANNIVERSARY! PLUS: MORE OF THE  
MYSTERIOUS COUPLE FROM PETER PARKER'S  
PAST! BE HERE!

# THE SPIDER'S WEB

% MARVEL COMICS GROUP

387 Park Avenue South  
New York, New York 10016

DANNY FINGEROTH  
EDITOR  
ERIC FEIN  
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Danny,

After hearing that Erik Larsen would be leaving AMAZING SPIDER-MAN after issue #350, I was depressed. I didn't think that Mark Bagley had a chance in heck of replacing Larsen. But after issue #351, I was awestruck!

Mark Bagley's penciling was stunning! Together with Randy Emberlin's inks and Bob Sharen's beautiful coloring, this book looked just as good (or better!) than it did with Larsen on board. It was also brilliant on David Michelinie's part to have Nova, a character I already like Bagley's handling of, to guest-star. Mark seems to draw the movements of characters with a fluid pencil. Keep it up!

As for the script, it was just like other Michelinie scripts: very well written! Dave and J.M. DeMatteis are my two favorite Spidey writers today. I just wonder, with the Tri-Sentinel back, will Spidey have seen the last of Captain Universe?

Before I sign off, may I ask who colors the covers of ASM? (Maybe George Roussos or Bob Sharen?) Issue #351's cover coloring was some of the best coloring Marvel's done on this title. Keep up the great comic work!

Joey Marchese  
116 Emerald Place  
Clark, NJ 07066-1413

We're glad you like Mark Bagley's pulse-pounding pencils, Joey. We're also glad you appreciate the oft-overlooked talents of our cover colorist. The interior colorist rarely colors the covers of our meritorious Marvel mags. You're right, in this case the brushes of Gorgeous George Roussos graced the cover. George colors about 75% of our comic book covers, and he thanks you for your words of praise.

Dear Marvel,

I just read AMAZING SPIDER-MAN #351. Wow! Mark Bagley is a great artist and David Michelinie's plot was excellent. Can't wait till next month.

But nobody's perfect, and you slipped up. On page 14, panel 5, that trip beam was wrong. These things have a transmitter and a receiver of infra-red rays. In the panel, the trip beam appears on both sides of Nova's foot. That being the case, the alarm wouldn't have been triggered or Nova should have a hole instead of an ankle. Is that worth something? Hope so.

Anyway, you're doing a great job at Marvel Comics, especially with the web-slinger. So until Spidey starts knitting web-sweaters for Aunt May, make mine Marvel.

Chronis Gemenoglou  
Etolikou 33-35  
18545 Pireas, Greece

Is that worth something? Is that worth something?! Chronis, we enjoy hearing from observant fans like yourself who point out mistakes we can learn from. It gets monotonous receiving letters all the time pointing out minute oversights such as the color of a table cloth or a misplaced balloon pointer. So it's worth a hearty thanks! (We're so glad you didn't ask for a no-prize.)

Dear Spider-Chroniclers,

Whoa! I just finished reading ASM #351, and I'm impressed! You guys blew me away! Writing this intense hasn't been around for a

handful of years. Mr. Michelinie, make sure you pat yourself on the back a few times. You earned it!

And the art! Wow! Spider-Man and Mary Jane have never looked so good—not since the time of John Romita Sr. That's not to say I loathed Larsen's pencils, but Bagley's art seems to be tighter. Oh, I can foresee the wave of criticism I'll be wallowing in...

The teaming of Nova and Webhead worked as well as...um...er...Abbott & Costello. I actually found the pairing of them better than the previous attempts with Spidey and the Human Torch. One question, though: Does Spider-Man know that this is the same Nova as the one who worked with him during the Photon affair (NOVA #12 and ASM #171)?

Dominic Cericola  
600 W. 3rd Avenue  
Runnemede, NJ 08078

Why would Spidey believe it was a different Nova, Dominic? Remember, although Nova was missing from your comic store shelf for a number of years, a much shorter time passed for Spider-Man and his amazing friends.

Dear Spider-Crew,

I have just read AMAZING SPIDER-MAN #351, and all I can say is: I want Erik Larsen back! Seriously, Mark Bagley just doesn't capture that real look in Spider-Man. Erik always gave Spider-Man and other characters more of a "muscular" look. And speaking of looks, the looks of Peter Parker and Mary Jane are not very good. They just don't look right! Well, out of the whole comic book, there is something positive about it. Nova was perfect! Mark made him look cool! This is why I think that Erik Larsen should be back, and Mark Bagley should go back to doing the NEW WARRIORS. He does the New Warriors so well! Well, to finish this letter, I have a question. Will I see any of Erik's work in the future?

William Tam  
18 Lake Shore Drive  
Danville, IL 61832

Well, you can't please all of the people all of the time, William. We hope you're following Erik's recent stint on SPIDER-MAN, his "Revenge of the Sinister Six" magnum opus, with guest-stars and villains galore!

Dear Wall-Crawlers,

I just started collecting comic books a few months ago, when my younger brother bought two graphic albums, DAREDEVIL & THE PUNISHER IN CHILD'S PLAY and SPIDER-MAN VS. WOLVERINE. I read them and promptly bought them from him. Since then I have gotten over a hundred more comics (plus a few novelty items), and hope to reach five hundred by December of this year.

Recently at a yard sale, I picked up some old SPIDER-WOMAN comic books (1981). I have not seen any new SPIDER-WOMAN comics out, and I was wondering what became of the series. I have seen a Spider-Woman in AVENGERS WEST COAST, but that was a different character completely. Her outfit was black and white, she could spin webs and her real name was Julia Carpenter. The older Spider-Woman had a red

and yellow suit, she could not spin webs, but she could fly and stick to walls, and her real name was Jessica Drew. I was wondering if the new Spider-Woman was Jessica Drew's daughter or something.

Charles "Web-Slinger" Smith  
5405 Thornhill Court  
Knightdale, NC 27545

No, Charles, Julia is not Jessica's daughter. Jessica lost her bio-electric powers in AVENGERS #241. Julia's origin has yet to be revealed, but she first appeared in SECRET WARS, which will be reprinted in a trade paperback later this year! If you'd like to learn more about Julia's background, check out AVENGERS WEST COAST #84 on sale soon.

Marvel folk,

Just finished reading AMAZING SPIDER-MAN #352 and I am pleased to say the transition between Larsen and Bagley was much less painful than the McFarlane/Larsen change. Mark's art is great and accurately captures the inherent energy of Spidey. While Larsen's renderings seemed stilted at first try of ASM, Bagley has his style grasped firmly.

Heath Row  
626 University Place #323  
Evanston, IL 60201

Dear Spider-Men,

I'm writing this letter in reference to issue #351-353. The issues which I like to call "the Bagley issues." I would just like to say, "Great job, Bags!" I have loved Mark's work since I first heard about him from the NEW WARRIORS, and I have to say his art keeps getting better.

I haven't followed Spider-Man in years since I felt the writing was leaving something out. Then I heard that Mark Bagley was going to be doing the art, and of course I was going to get anything that Bags was doing. I also have to admit that David Michelinie and Al Milgrom have brought Spider-Man to some new heights. The reason that I picked up issue #353 was because of the "Round Robin: the Sidekick's Revenge" storyline. You see, I am a very big Moon Knight fan. I think this story would have made a terrific crossover between Spider-Man, the Punisher, and Moon Knight.

In closing I would like to say again, "Great job, Bags, keep it up!"

Scott Irwin  
5505 Outley Drive  
Mobile, AL 36693

NEXT ISSUE: Spidey versus the Shocker in a sequel to DEADLY FOES OF SPIDER-MAN and a prequel to our gala 30th anniversary issue! Don't miss it. (And don't miss the anniversary issues of the other Spider-titles, either. In just a few weeks the SPECTACULAR and WEB anniversary galas will be out—with great storylines and hologram covers that blow any comic holograms you've seen before out of the water.) (And—hey, who is that couple coming to America anyway? The answer will shock you more than even the Shocker could.)