



JOURNEY TO THE STARS WITH

# WONDER WOMAN

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CULLINS

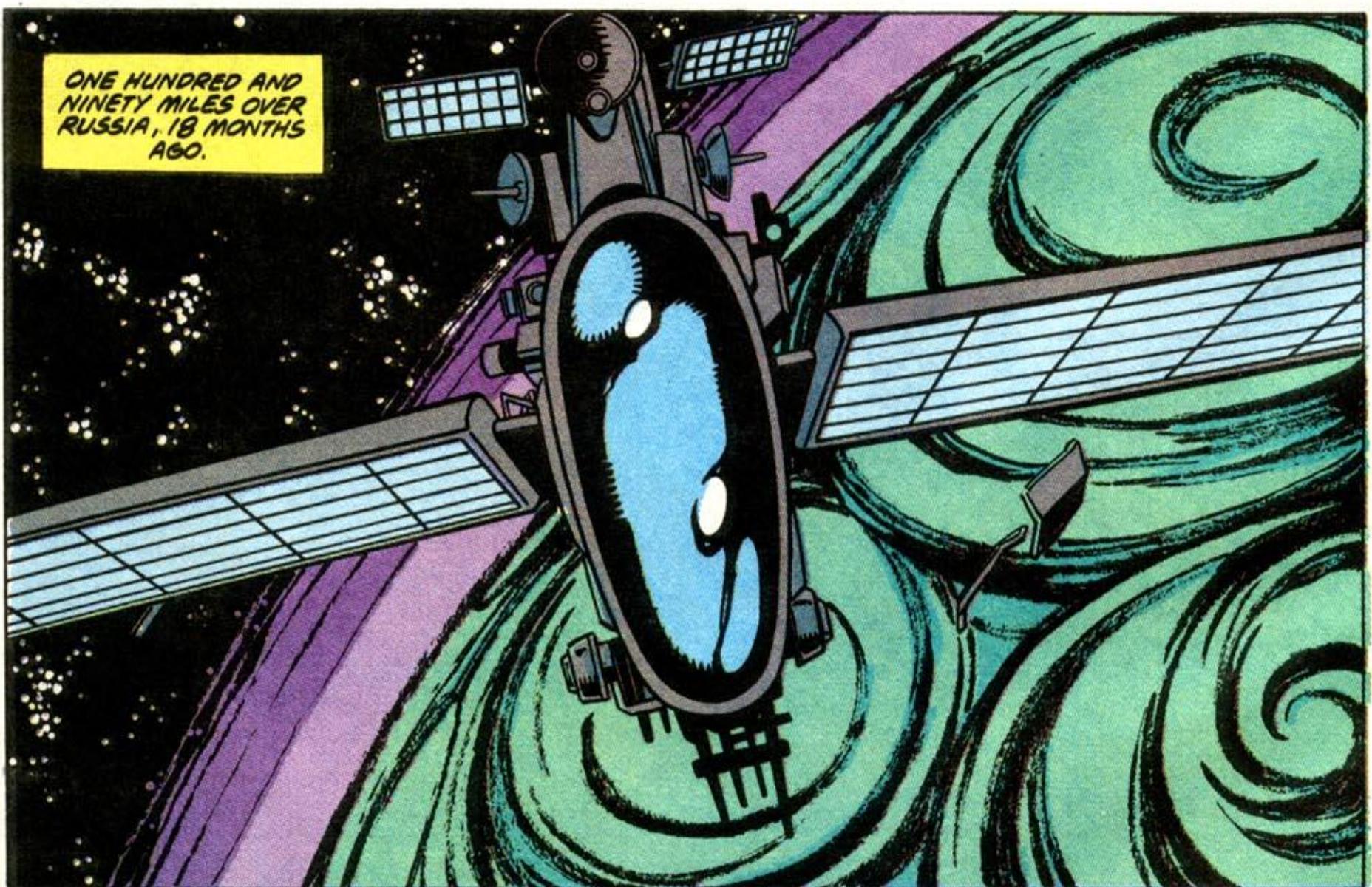
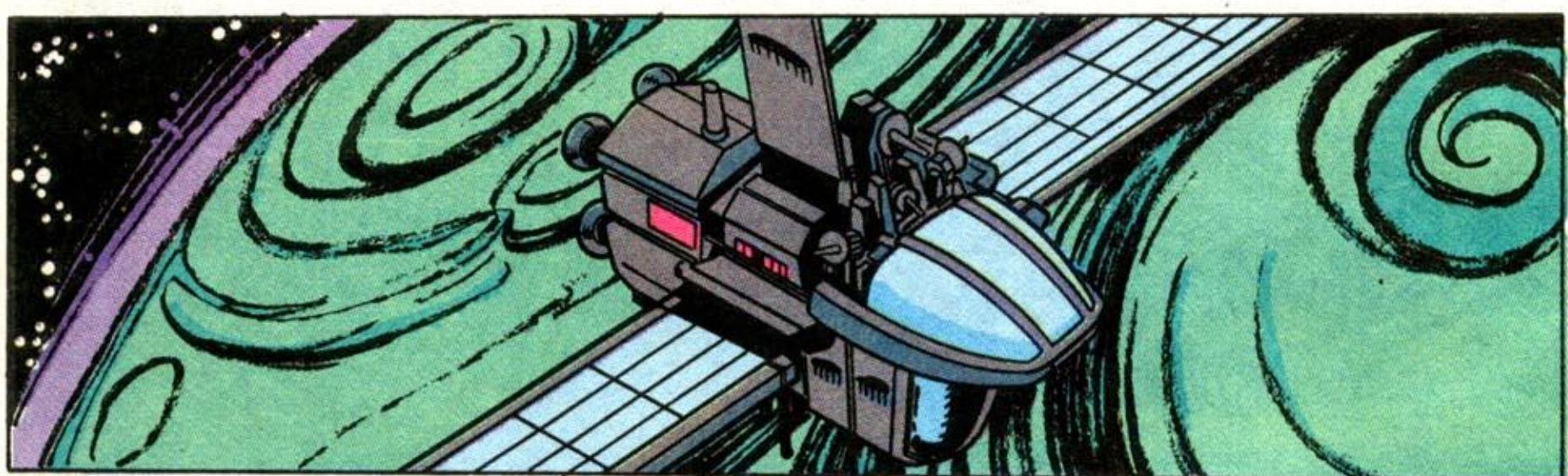
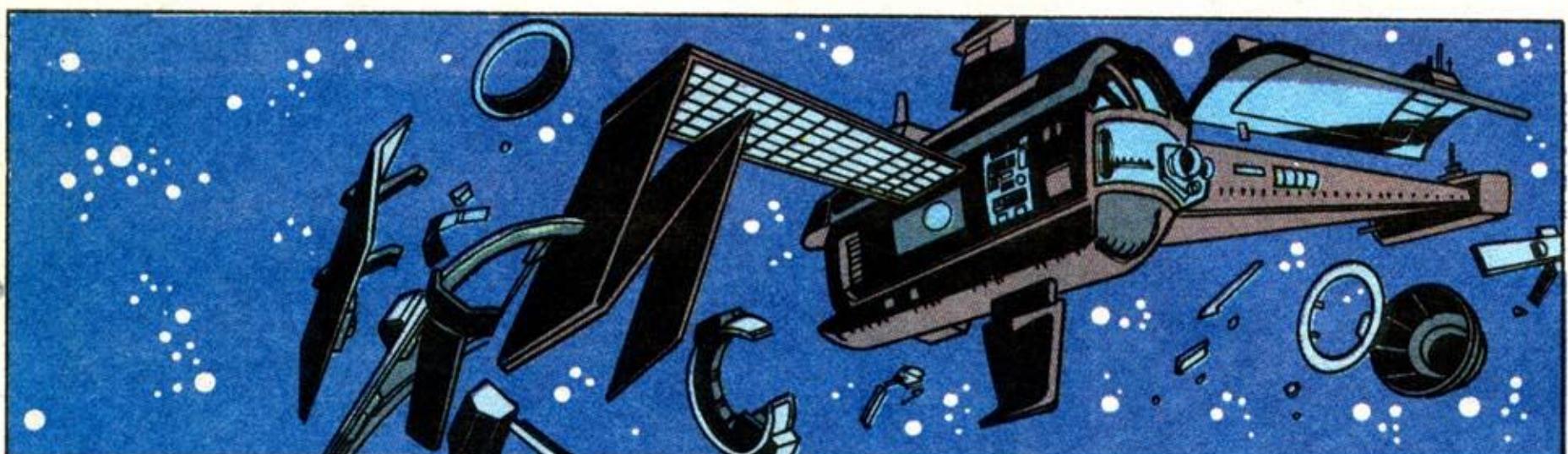
CAMPANELLA

TO BE BRAVE, TO BE HUMAN, EVEN, REQUIRES  
OCCASIONALLY THAT WE MAKE A SUDDEN,  
DEADLY LEAP INTO THE ARMS OF GOD.  
-- MARTIN JAMES, BIOGRAPHER OF THE  
DURLAN PHILOSOPHER M'TATAIR

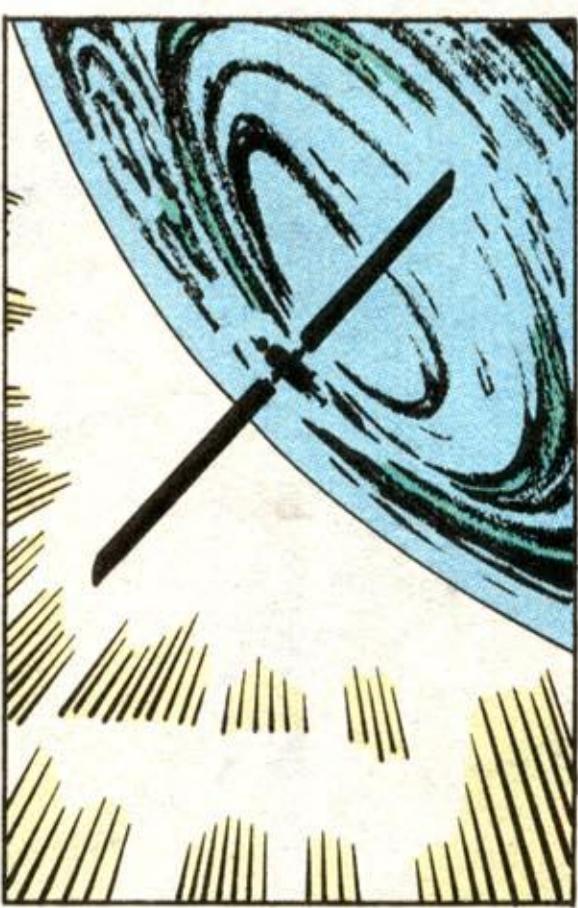
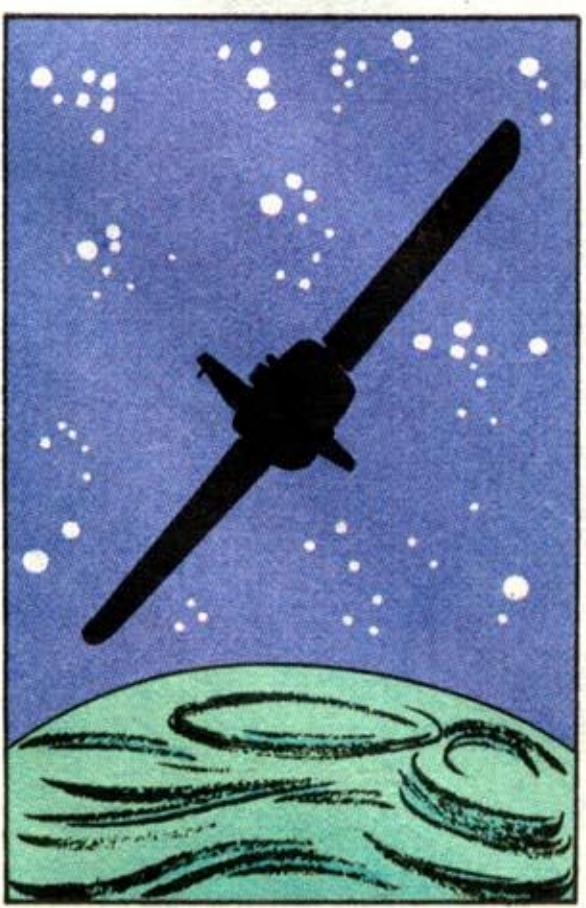
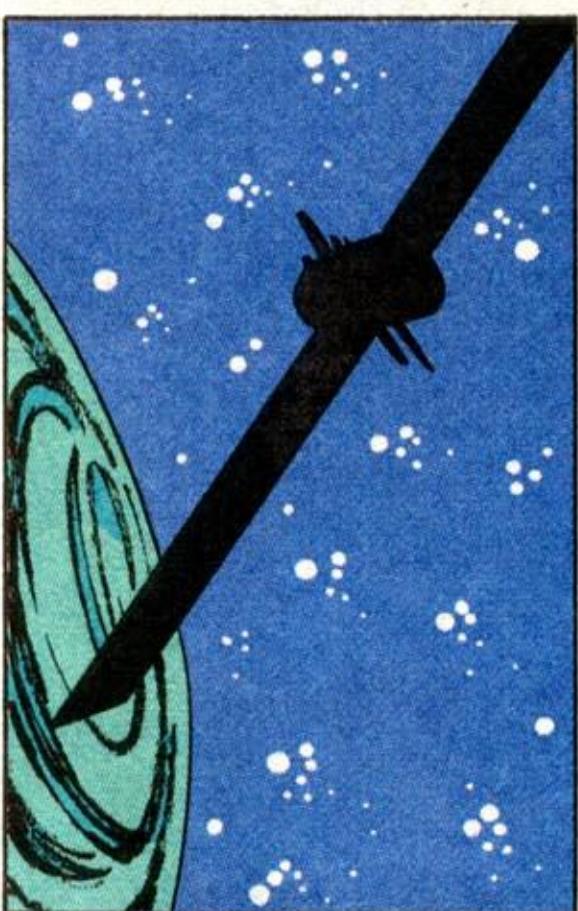
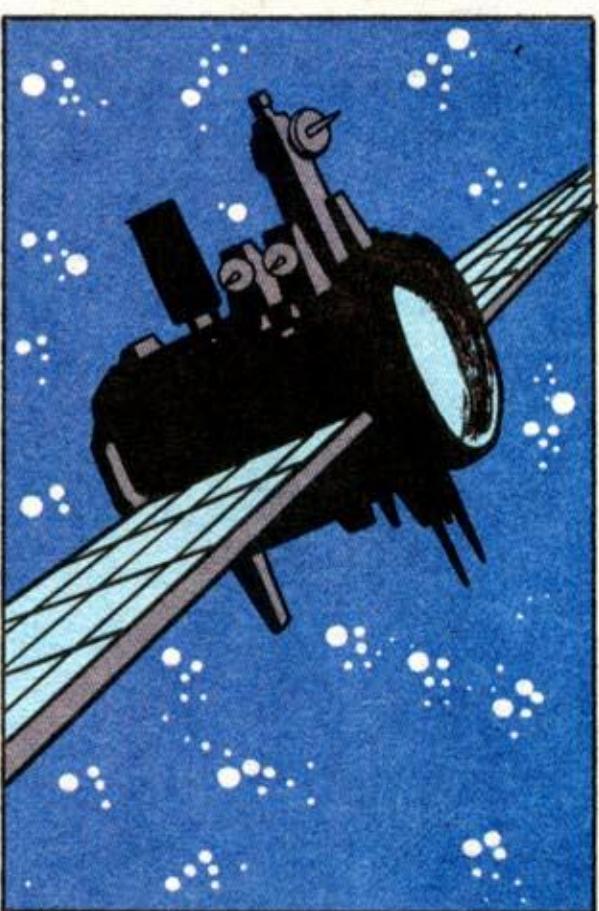
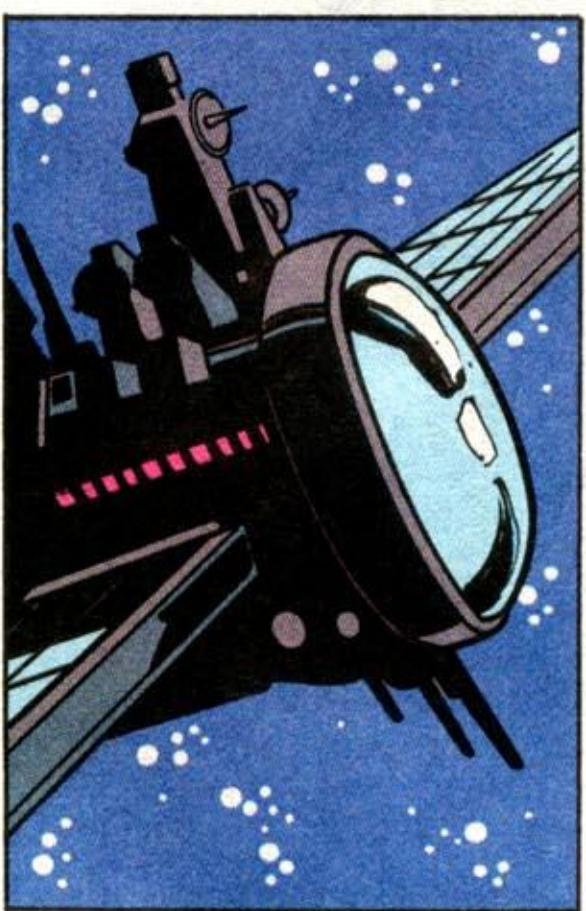
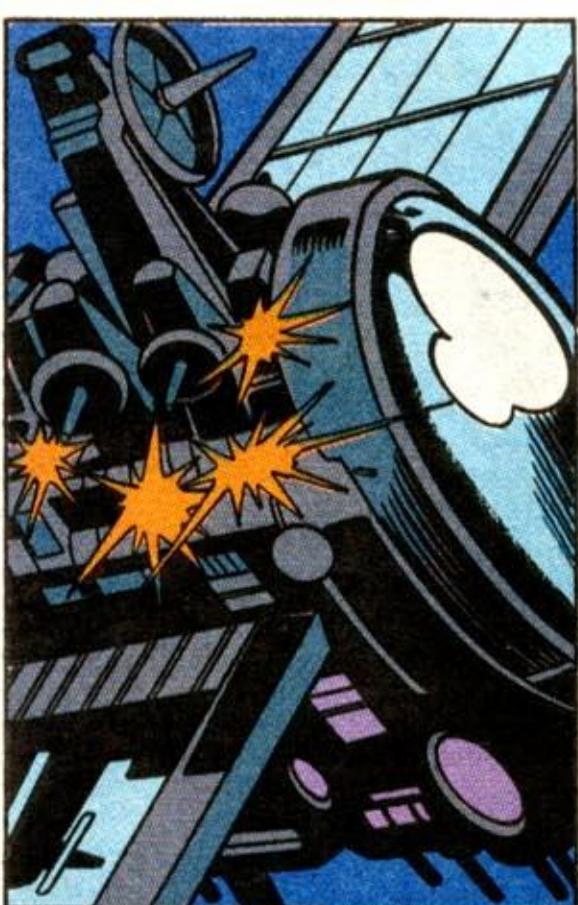
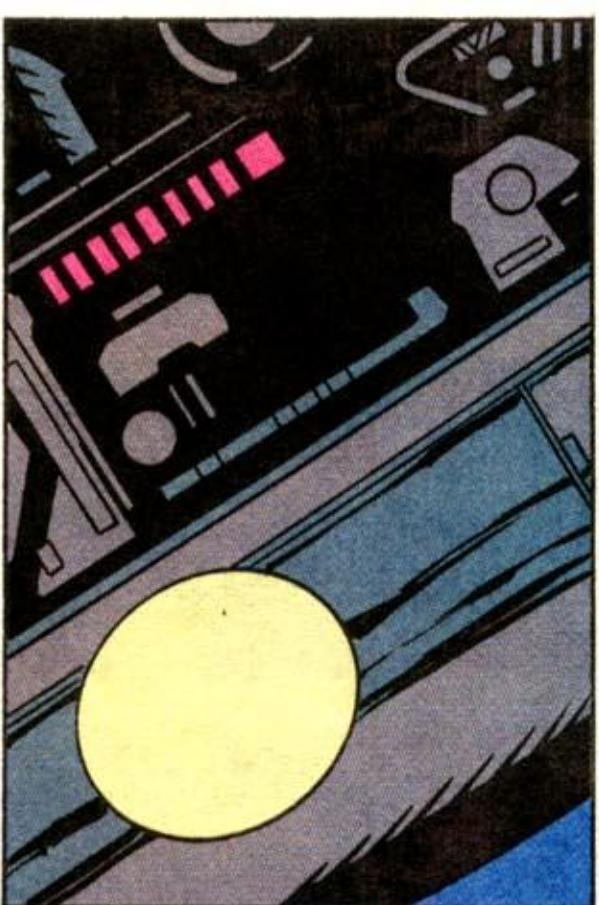
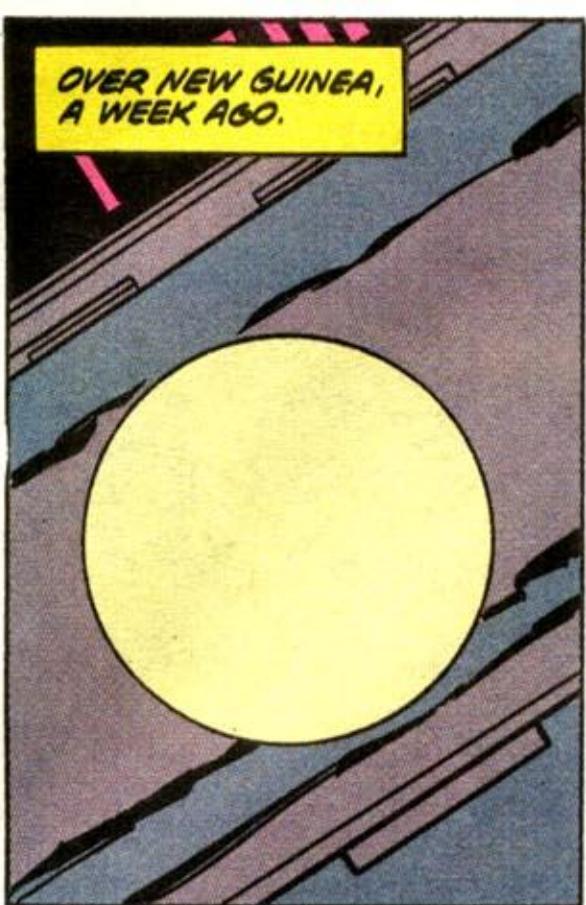
# A SUDDEN DEADLY LEAP

# WONDER WOMAN

A TALE OF THE WONDER WOMAN, BROUGHT TO YOU BY:  
WILLIAM MESSNER-LOEBS - WRITER •  
PARIS CULLINS - PENCILER •  
ROBERT CAMPANELLA - INKER •  
MATT HOLLINGSWORTH - COLORIST •  
JOHN COSTANZA - LETTERER •  
AND DAN THORSLAND, WHO FIRES THE RETRO-  
ROCKETS



OVER NEW GUINEA,  
A WEEK AGO.



BOSTON, TODAY.

I LIKE Y'R HAIR,  
DIANA. IT'S GOT A  
LOTTA BODY,  
Y'KNOW?



THANK YOU, MAY. WHEN I WAS A GIRL, I HATED IT! IN WARRIOR'S TRAINING I WOULD HAVE TO TIE IT BACK. IT SNAGGED ON EVERYTHING.

SO YOU WERE A SOLDIER, HUH? AND YOU FIGHT FOR PEACE? HOW DOES THAT WORK?



MEBBE. BUT WHAT IF YOUR AMAZONS WERE UP AGAINST SOMETHING RILLY TOUGH... LIKE AN ARMY OF MONSTERS... SO YOU KNEW YOU COULDN'T WIN? WHAT WOULD YOU DO?

THEN WE WOULD LAUGH.

WAY COOL.



PRINCESS  
DIANA?

I'M MERCEDES FOSTER,  
AND I'M SOCIAL SECRETARY  
TO THOMAS ASQUITH  
RANDOLPH. HE NEEDS TO  
SEE YOU IMMEDIATELY.

OH, DIANA! HE'S  
BEEN A HERO IN  
BOSTON LONGER  
THAN ANYONE  
REMEMBERS!

INDEED. ALTHOUGH  
MR. RANDOLPH HAS  
BEEN IN SEMI-RETIRE-  
MENT FOR YEARS, HE IS  
WELL KNOWN FOR THE  
GOOD HE'S DONE.

OH, MY GOD!  
NOT THE ASQUITH  
RANDOLPH?!

WHO? THAT  
NAME IS  
STRANGELY...  
FAMILIAR.

NO KIDDING! MY GRANDMOM  
TOLD ME HOW HE WAS MR.  
MAGIC DURING THE 40'S  
AND THE WHITE SORCERER  
IN THE SIXTIES!

HE WAS WITH A SUPER-  
HERO GROUP CALLED  
THE ECHOES OF  
JUSTICE IN THE  
SEVENTIES!

AND NOW, HE DOES  
SUPER-SECRET JOBS  
FOR THE GOVERNMENT!  
EVERYBODY KNOWS  
THAT!

EVERYONE  
KNOWS?

THEN HE MUST  
NOT BE VERY  
GOOD.





YOU WON'T HAVE TO.  
WE CAPTURED THIS ROCKET  
SLED DURING ONE OF  
DARKSEID'S FORAYS  
AGAINST EARTH.

SANKO

MY TEAM OF TECHNICIANS  
HAS DECODED ITS CONTROLS,  
BUT NOT ITS TECHNOLOGY.

IT'S MADE TO BE  
FLOWN BY ONE OF HIS  
GENETICALLY ENGINEERED  
HUNGER DOGS. AN  
ORDINARY HUMAN, EVEN  
MYSELF, WOULD BE  
CRUSHED TO JELLY!



NOT ON SUCH SHORT  
NOTICE. SUPERMAN, THE  
TITANS AND HALF THE JLA  
ARE ON A MISSION ELSE-  
WHERE. YOU ARE THIS  
WOMAN'S LAST HOPE!

THEN, THERE'S  
REALLY NO CHOICE,  
IS THERE?



"NO, NONE AT ALL..."

RANDOLPH MUST  
HAVE BEEN PRETTY  
SURE OF ME, TO HAVE  
A CUSTOMIZED SPACE  
SUIT READY...

IT'S ALMOST  
TOO NEAT...

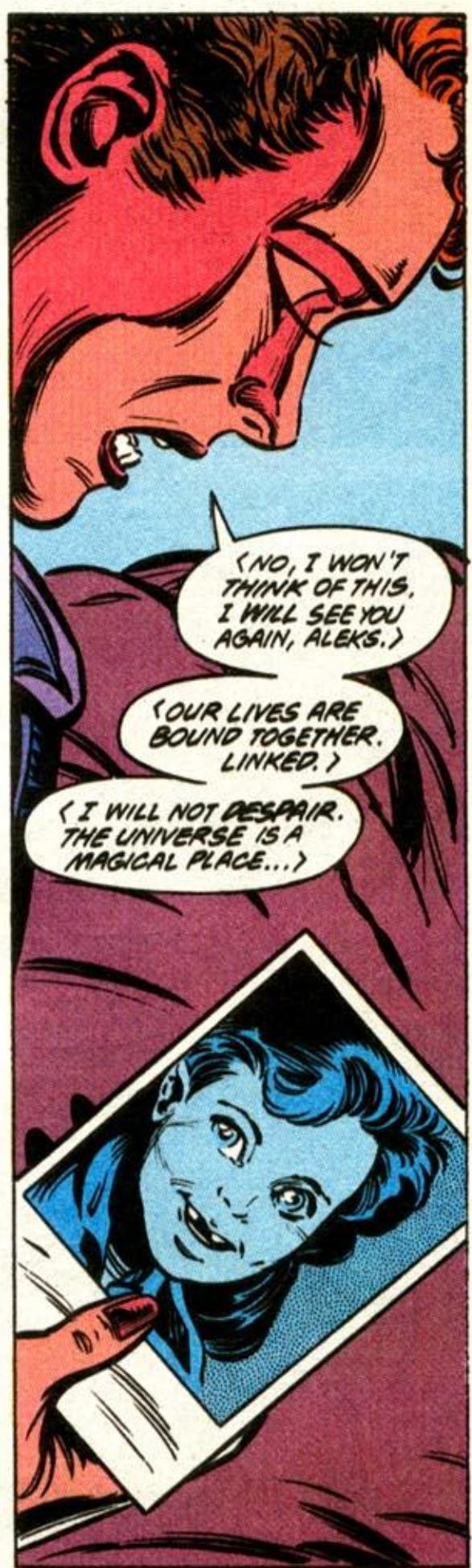
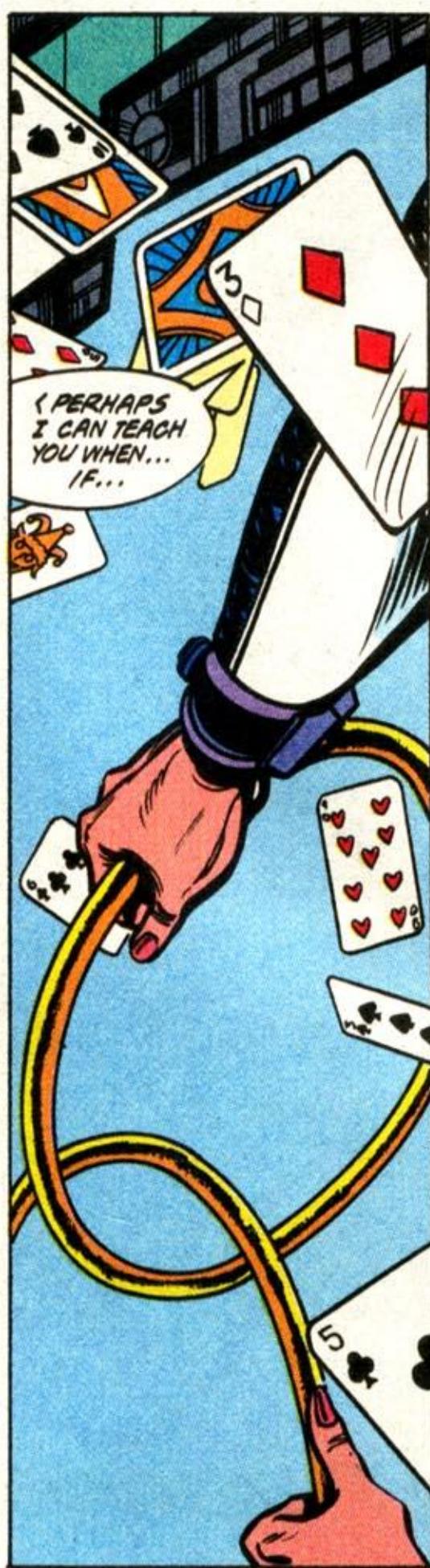
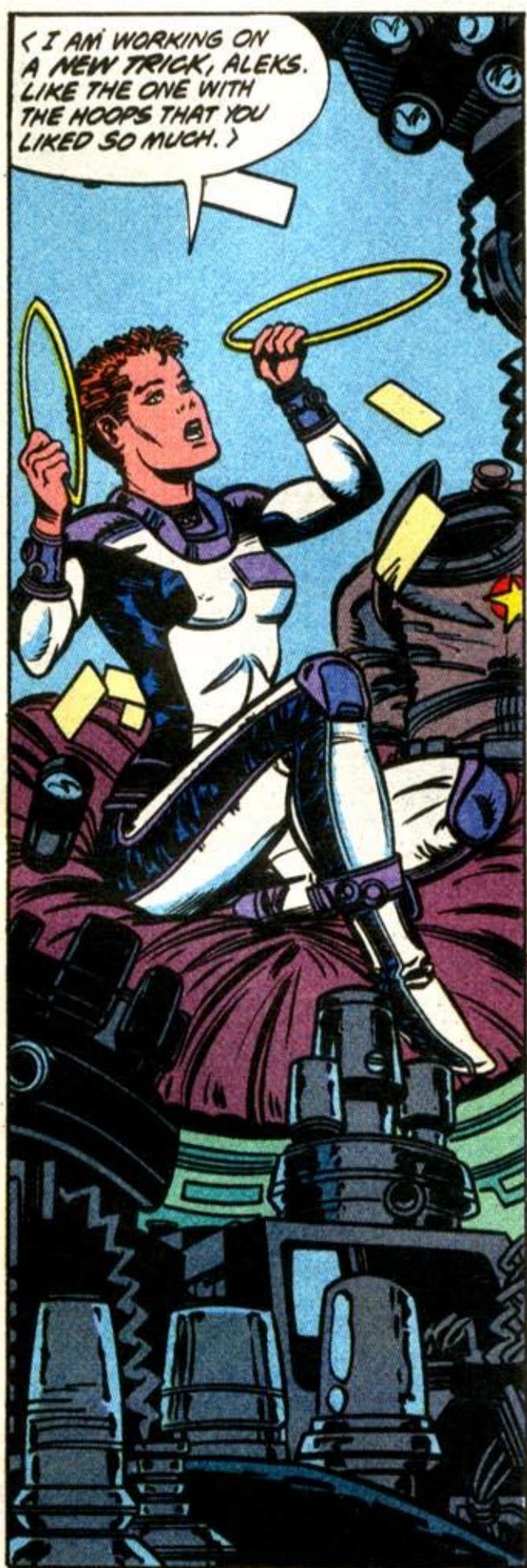
MA'AM, WE'VE  
DONE WHAT TESTIN'  
WE C'N DO.

FAR AS WE  
C'N TELL, THE  
INITIAL ACCELER-  
ATION WON'T  
KILL YOU.

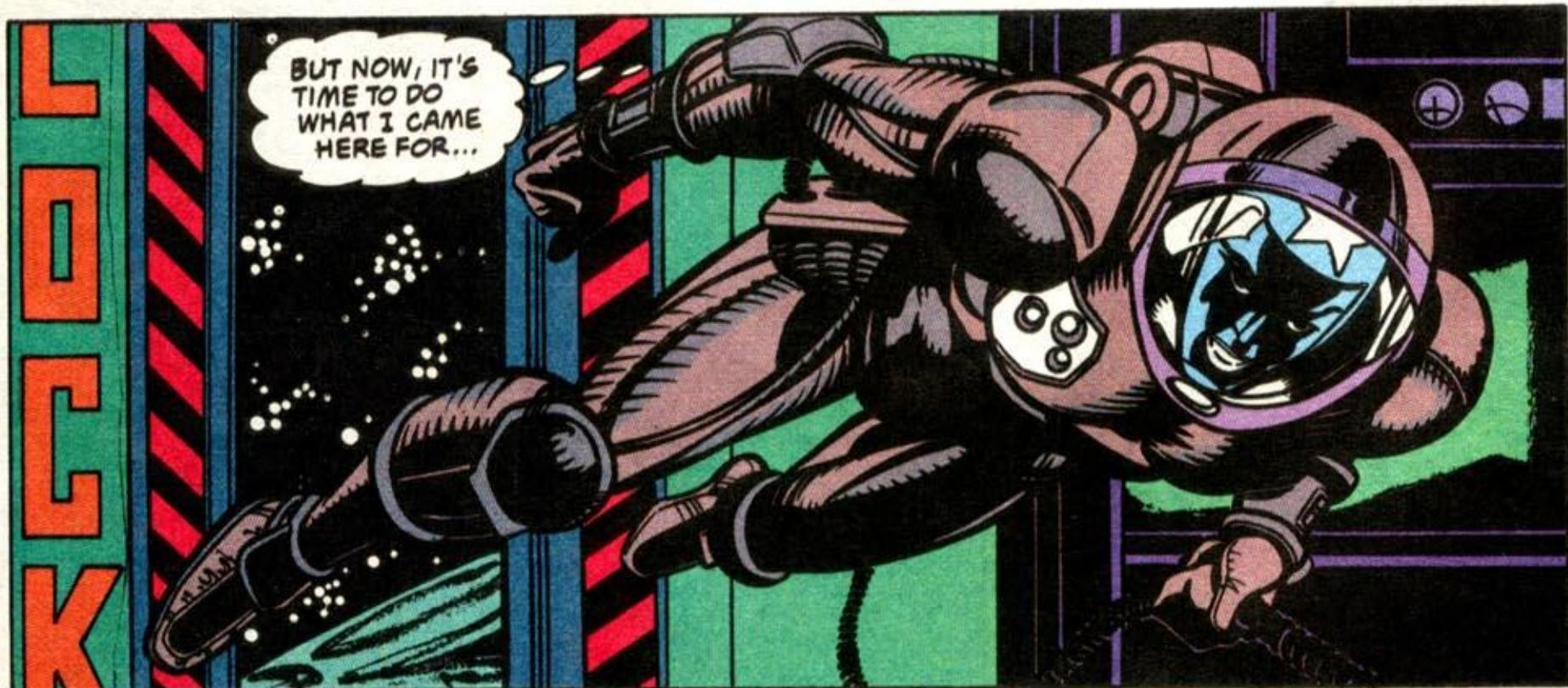
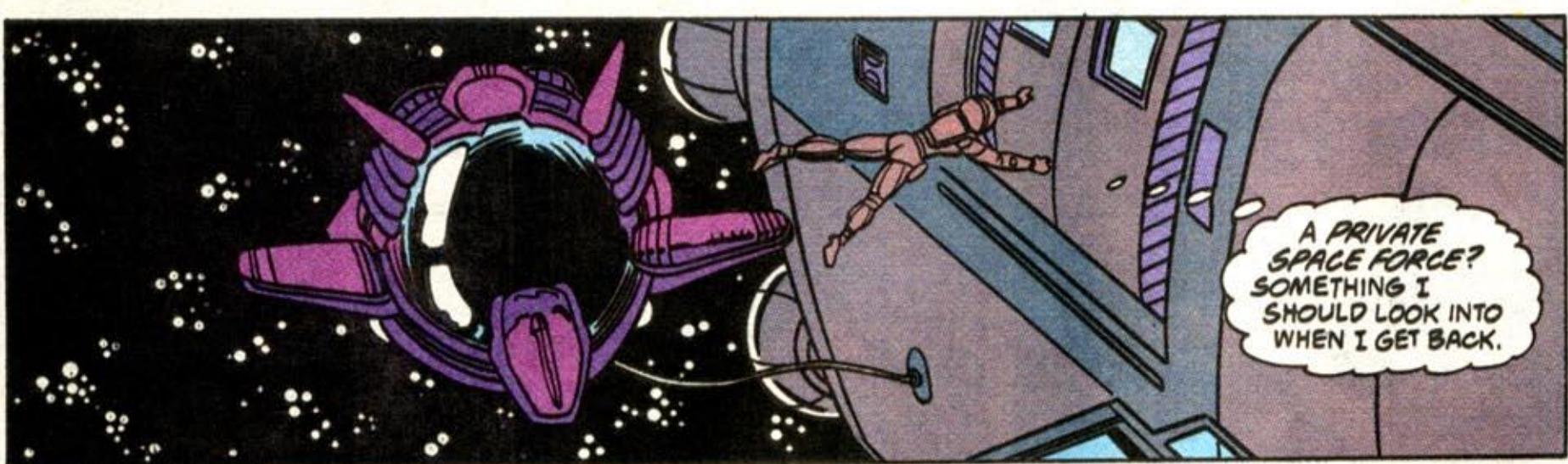
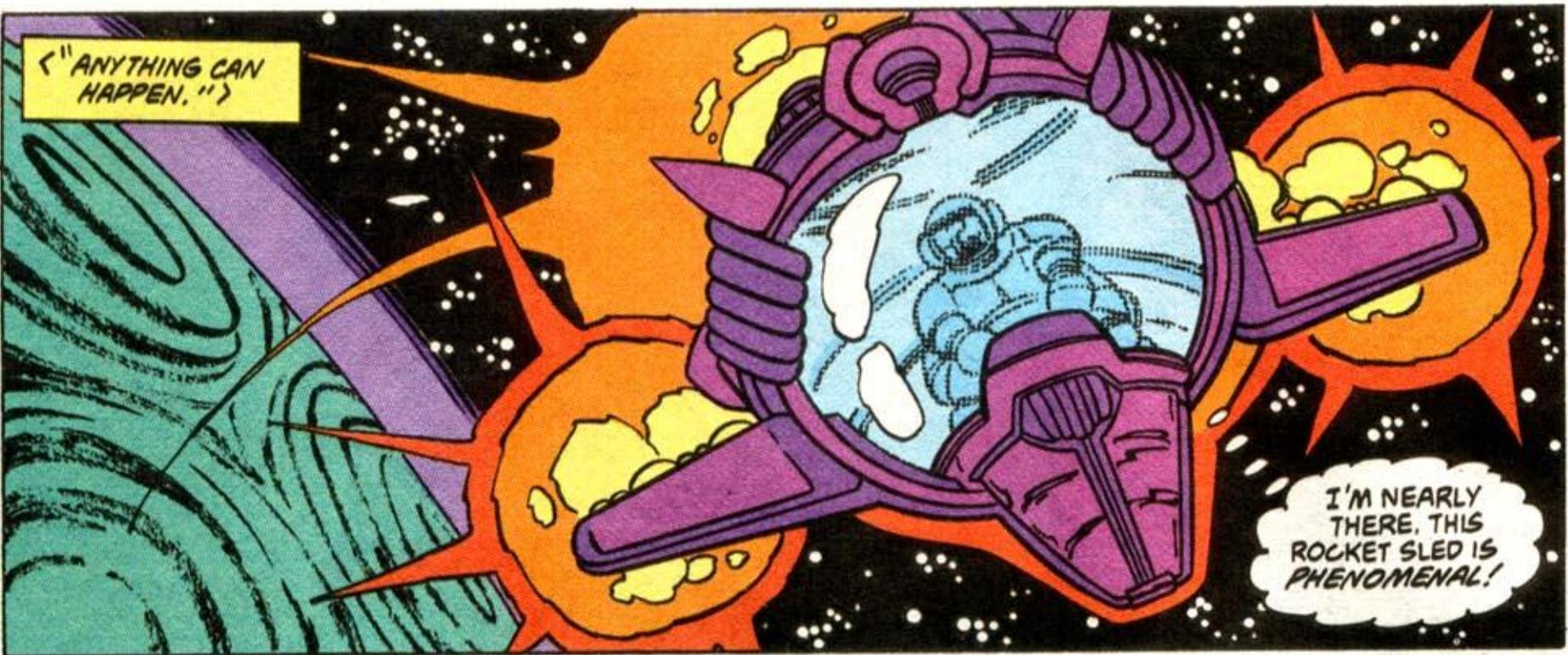
THANK  
YOU. THAT  
IS MOST  
GRATIFYING...

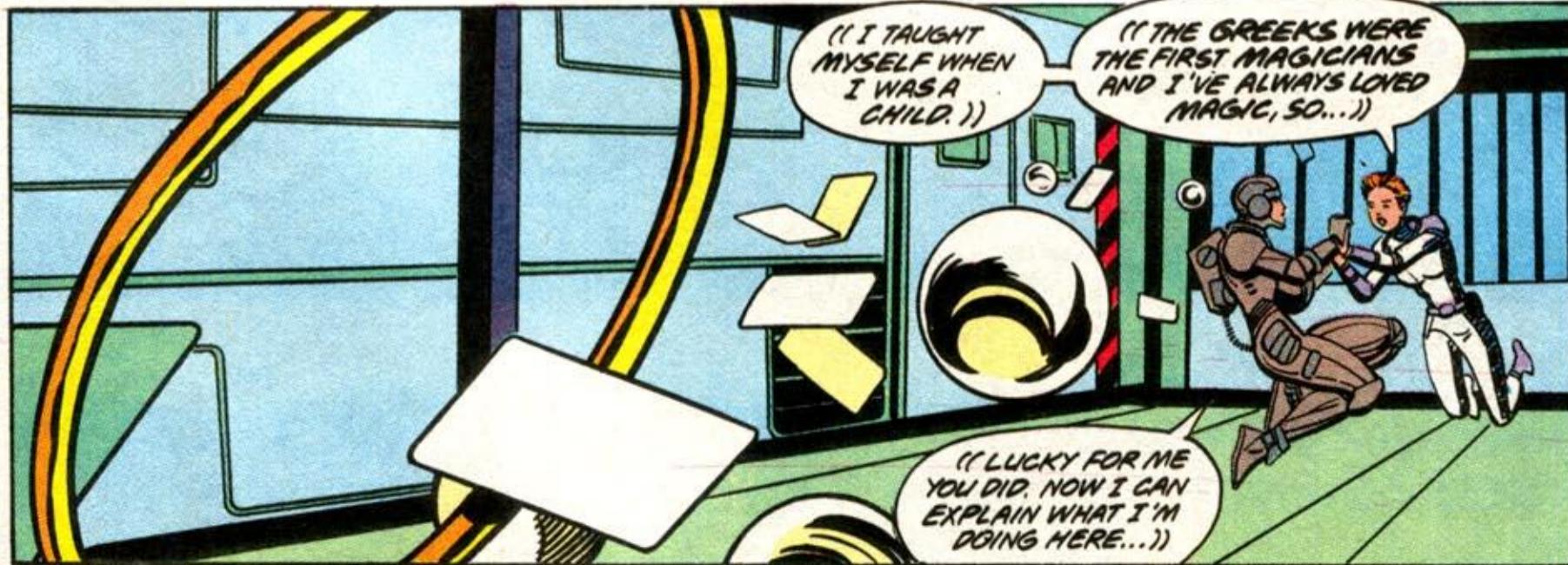
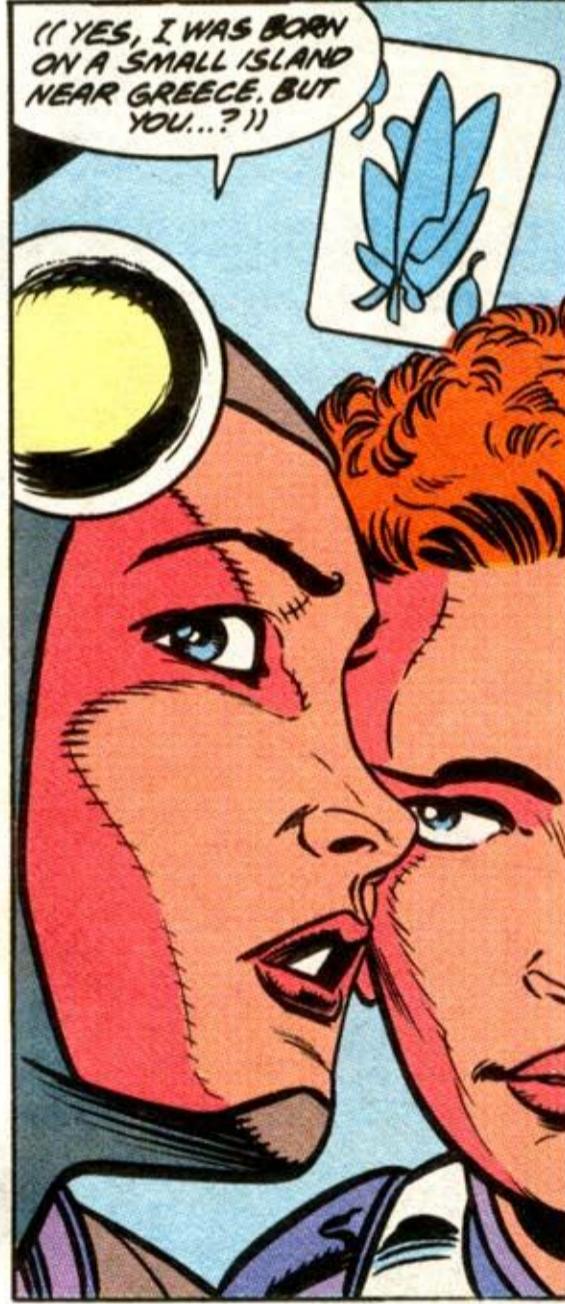
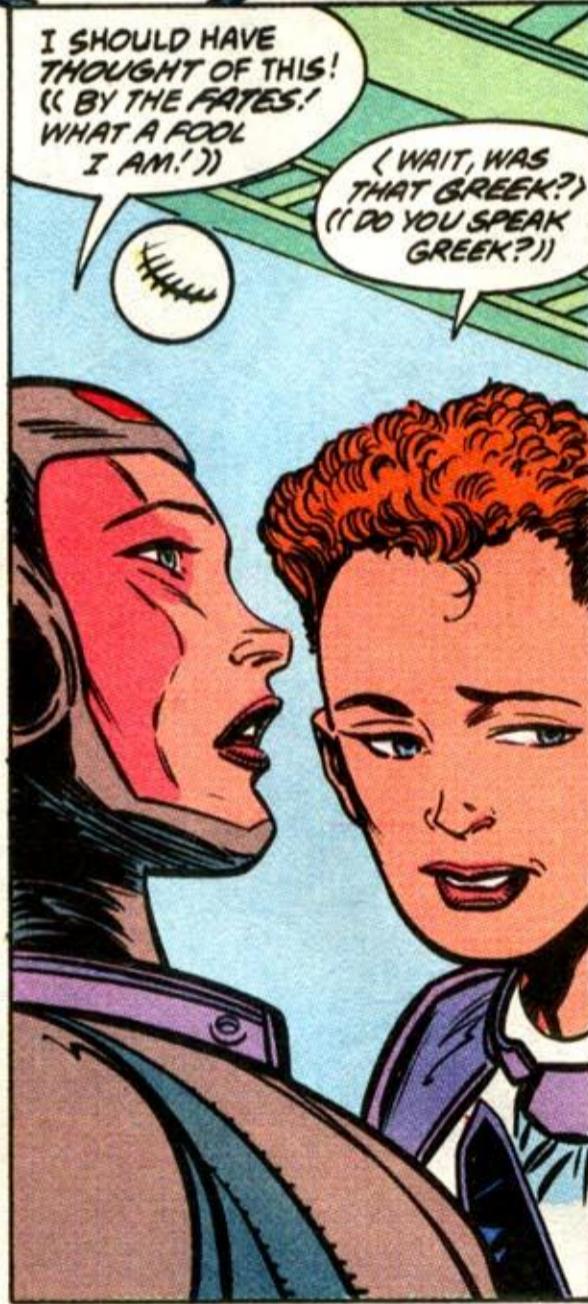
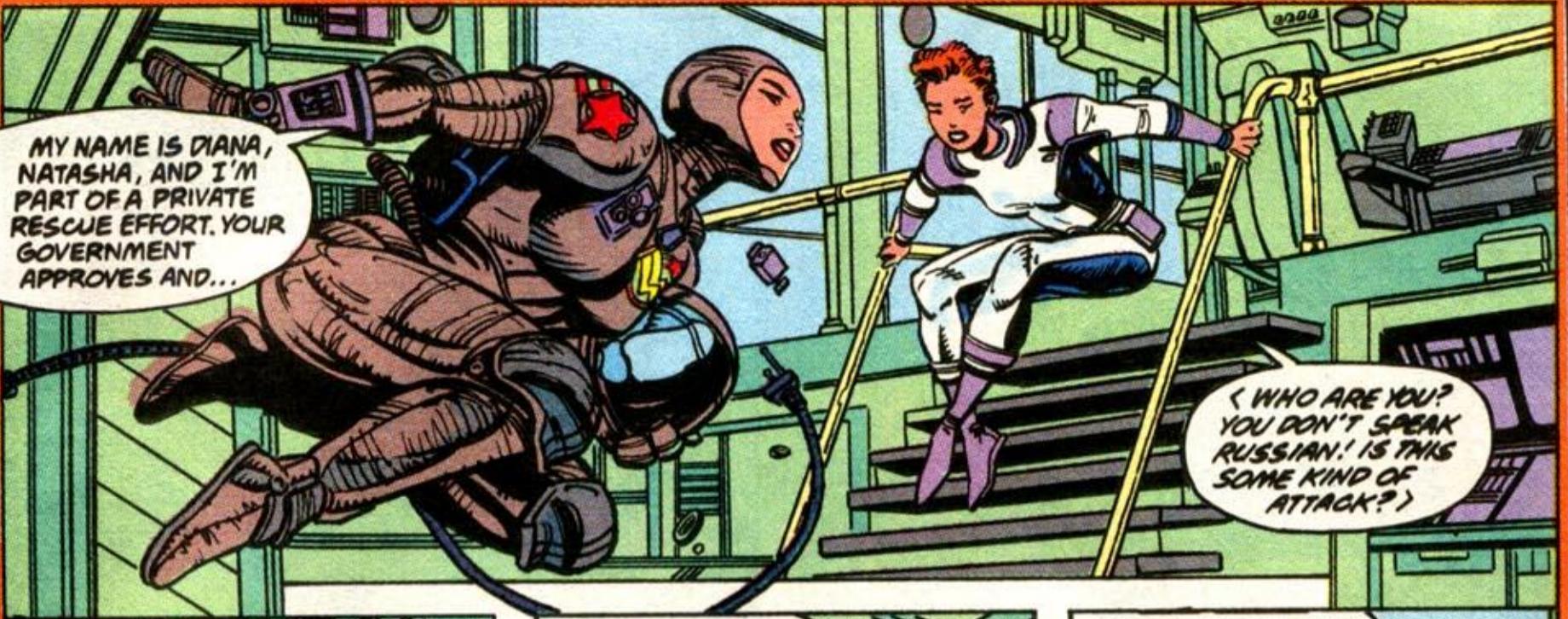
"LET'S  
DO IT!"

BARRUVOOM



*("ANYTHING CAN HAPPEN.")*





LATER:

"SO WE BEGIN  
WITH ONE GLOBE...  
WE CONCENTRATE  
SCIENTIFICALLY...  
THE MOLECULES  
MULTIPLY...")

"(AND WE HAVE  
TWO...! ONCE MORE  
WE CONCENTRATE,  
SQUEEZING...))



"(AND  
EUREKA!  
THREE!)

"WONDERFUL!  
THAT WAS JUST  
LIKE... WELL,  
MAGIC!!)

SCLP SCLP

"GOOD! IF IT  
REMinded YOU OF  
PHYSICS, I  
WOULD WORRY!!)



LATER...

"I NEARLY HAVE THE SPARE OXYGEN SET UP, NATASHA."

"GOOD. WHEN THE RE-BREATHING EQUIPMENT WENT OUT, I WAS SURE I WAS DEAD!"

"BUT WHY DON'T I JUST RIDE BACK WITH YOU ON YOUR VEHICLE?"



"I DON'T KNOW THE WORD FOR IT IN GREEK. IN ENGLISH IT'S [ELECTRONICS]... DO YOU...?")

"I KNOW IT. WE OFTEN USE AMERICAN TECHNICAL TERMS.")

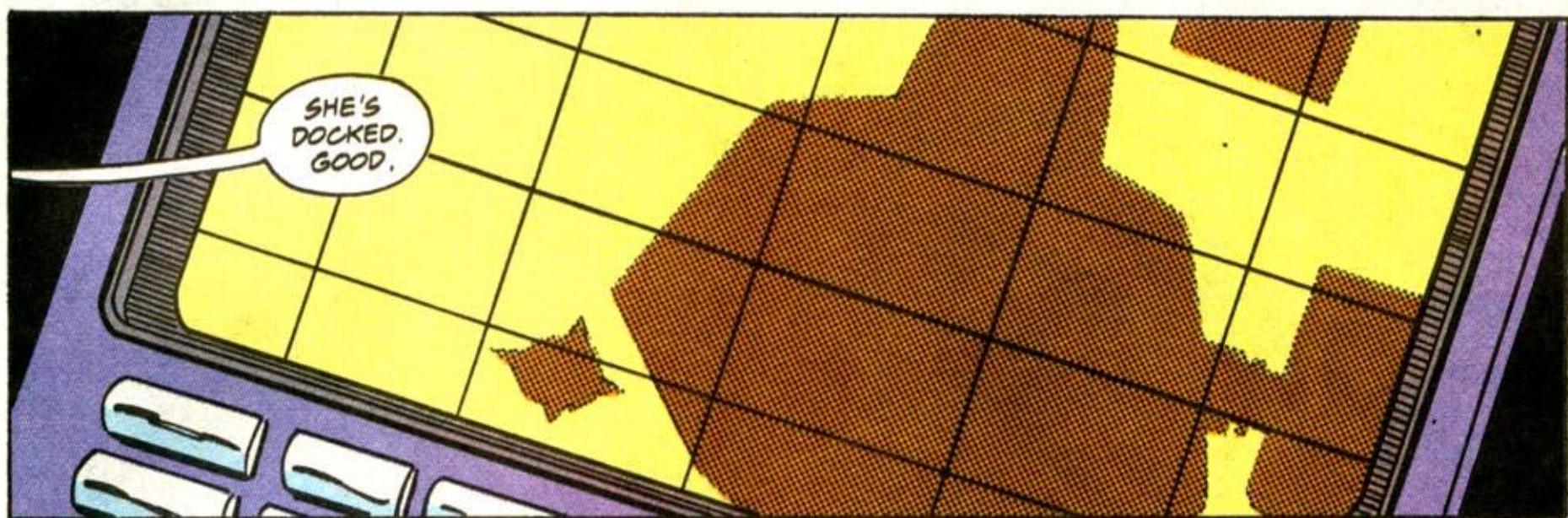




"IF "...BE READY IN CASE THERE'S ANY TURBULENCE."')



SHE'S DOCKED. GOOD.

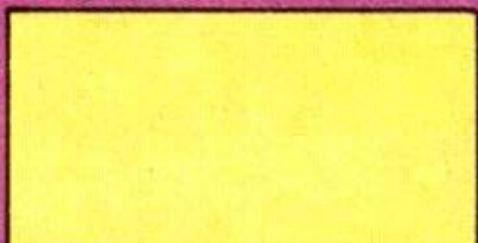
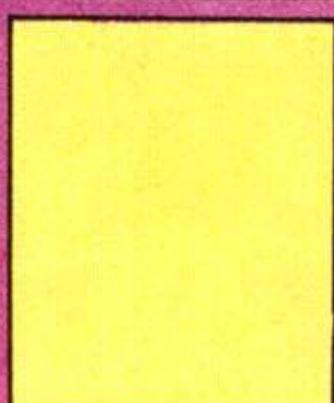
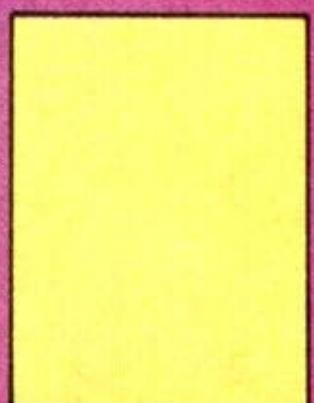


SIRE, OUR FRIENDS CALLED AGAIN...

CALL THEM BACK. TELL THEM THE MATTER IS... EXECUTED.



TEK







(( YOU'RE GOING TO  
FIX THAT SPACE SLED?  
IT WAS BLOWN TO SHREDS!!! ))

(( NOT FIX...  
SALVAGE! IT LOOKS  
TO ME LIKE AT LEAST  
ONE ENGINE IS STILL  
WHOLE. ))

(( THE FIRST  
STEP IS TO FIND  
OUT EXACTLY  
WHAT WE HAVE  
LEFT. ))

(( THERE'S  
ALWAYS  
TIME FOR  
DESPAIR. ))

(( NATASHA! IF  
I CAN RIG THESE  
ENGINES TOGETHER,  
CAN YOU FIGURE  
OUT A WAY TO FIRE  
THEM? ))

(( PERHAPS.  
BUT HOW WILL WE  
STEER IT? HOW  
CAN WE BIND IT  
TO MY SHUTTLE? ))

(( AND EVEN IF WE  
CAN GET MOVING  
AGAIN, WE DON'T  
KNOW WHERE WE  
ARE. WHICH  
DIRECTION  
WOULD WE GO? ))

*(IT TOOK US ALMOST TWO WEEKS, ALEKS, BUT WE HAVE ACCOMPLISHED THE NEAR IMPOSSIBLE.)*

*(DIANA'S STRENGTH ENABLED US TO CREATE A SORT OF HARNESS FOR THE STILL-WORKING ENGINES.)*

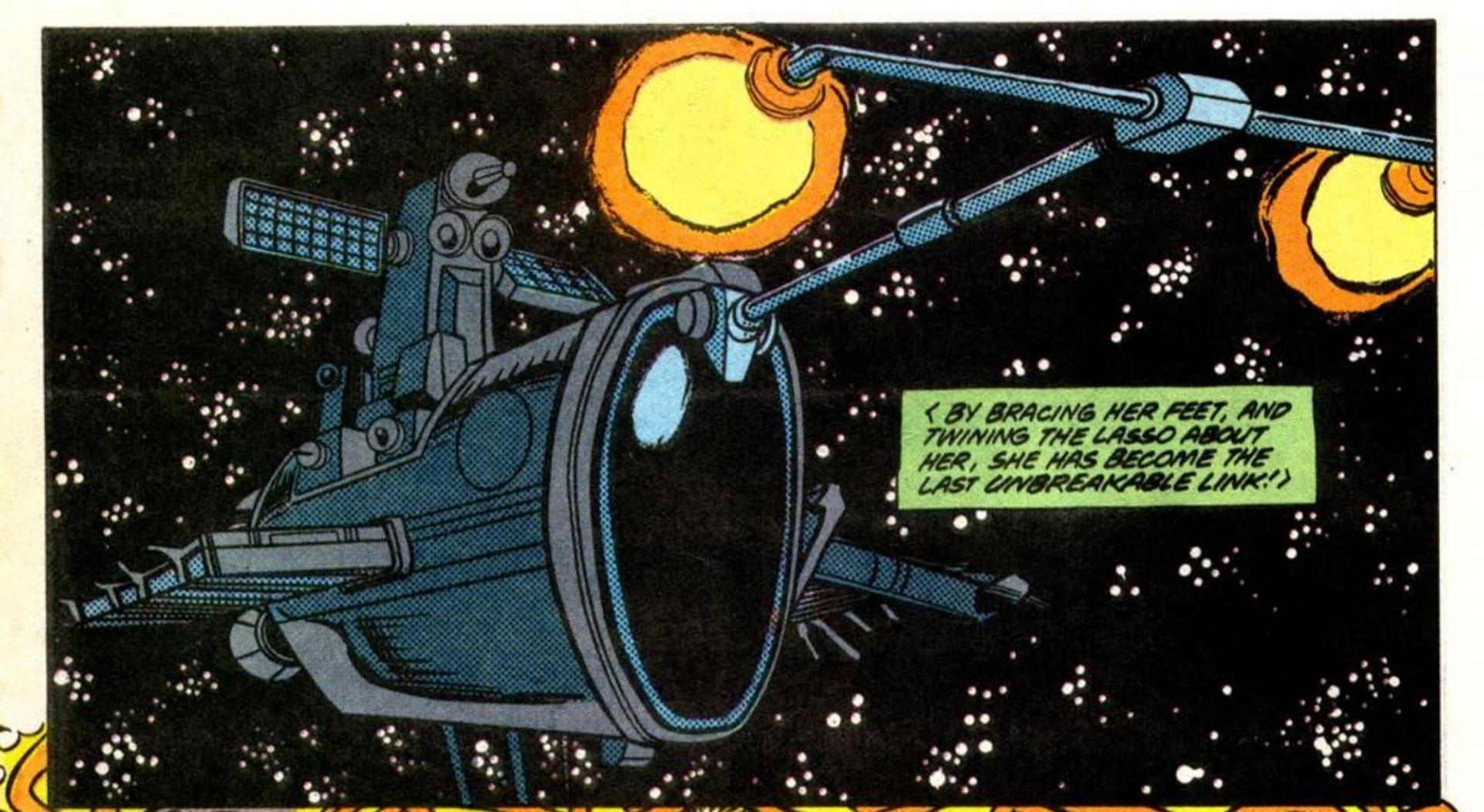
*(AND I HAVE THE REMOTE FIRING CONTROL IN THE SHIP WITH ME.)*

*(IT WORKS.)*

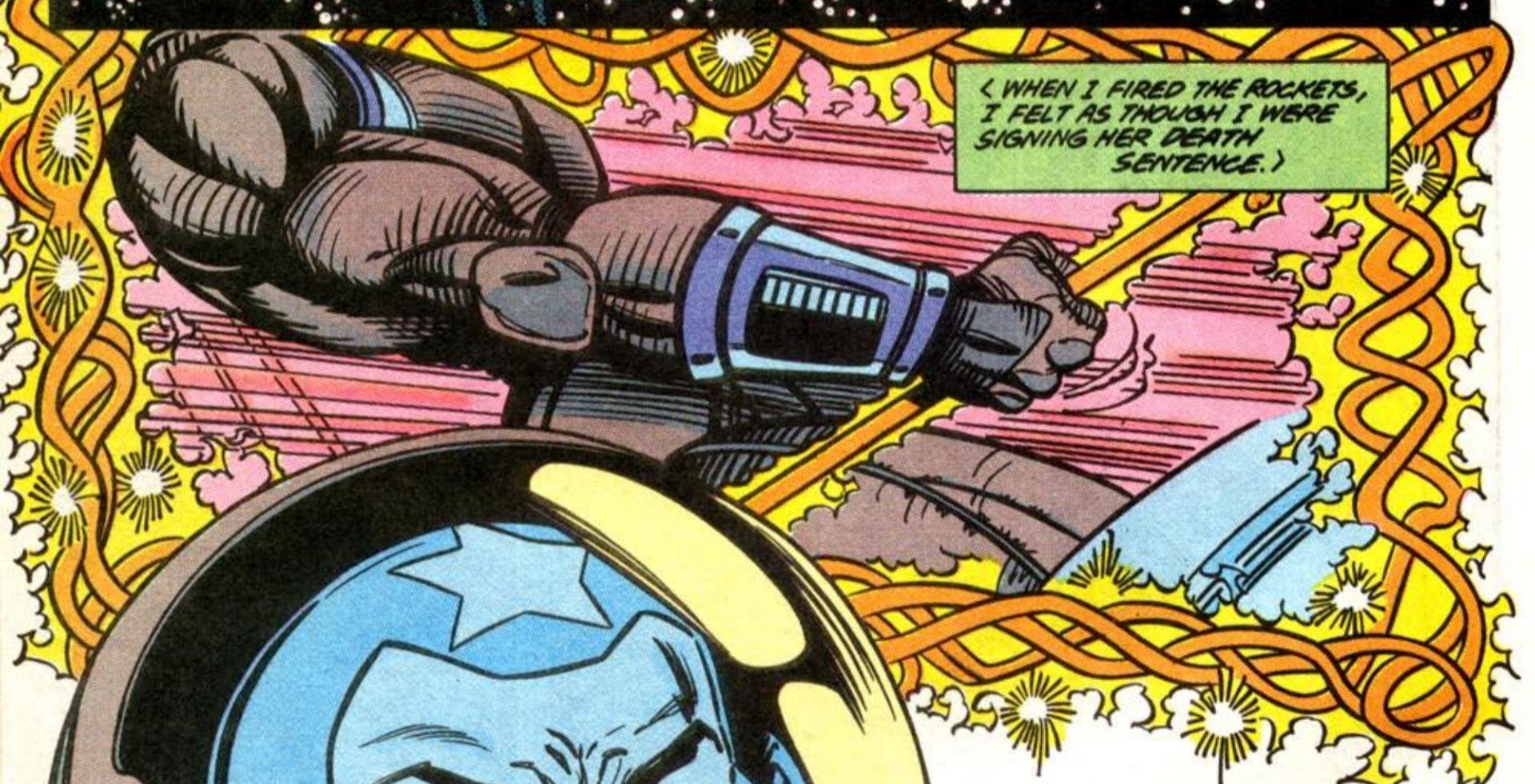
*(BUT OUR JURY-RIGGED CONNECTIONS AREN'T STRONG ENOUGH ALONE. THE ENGINES WOULD RIP THEM APART.)*

*(SO DIANA IS OUTSIDE. BECAUSE SHE IS STRONG ENOUGH, SHE AND HER MAGIC LASSO!)*

**RRRUMMM**



< BY BRACING HER FEET, AND  
TWINING THE LASSO ABOUT  
HER, SHE HAS BECOME THE  
LAST UNBREAKABLE LINK! >



< WHEN I FIRED THE ROCKETS,  
I FELT AS THOUGH I WERE  
SIGNING HER DEATH  
SENTENCE. >



< SHE MUST NEARLY  
HAVE BEEN BROKEN  
IN TWO! >

*< WILL WE SURVIVE?  
I DON'T KNOW. DIANA MAY  
BE RIGHT. THERE ARE MANY  
SPACE-FARING RACES.  
AS LONG AS WE ARE MOVING  
WE ARE MORE LIKELY TO  
BE SEEN. >*

*< AND AGAINST  
ALL ODDS, I  
HAVE HOPE!!>*

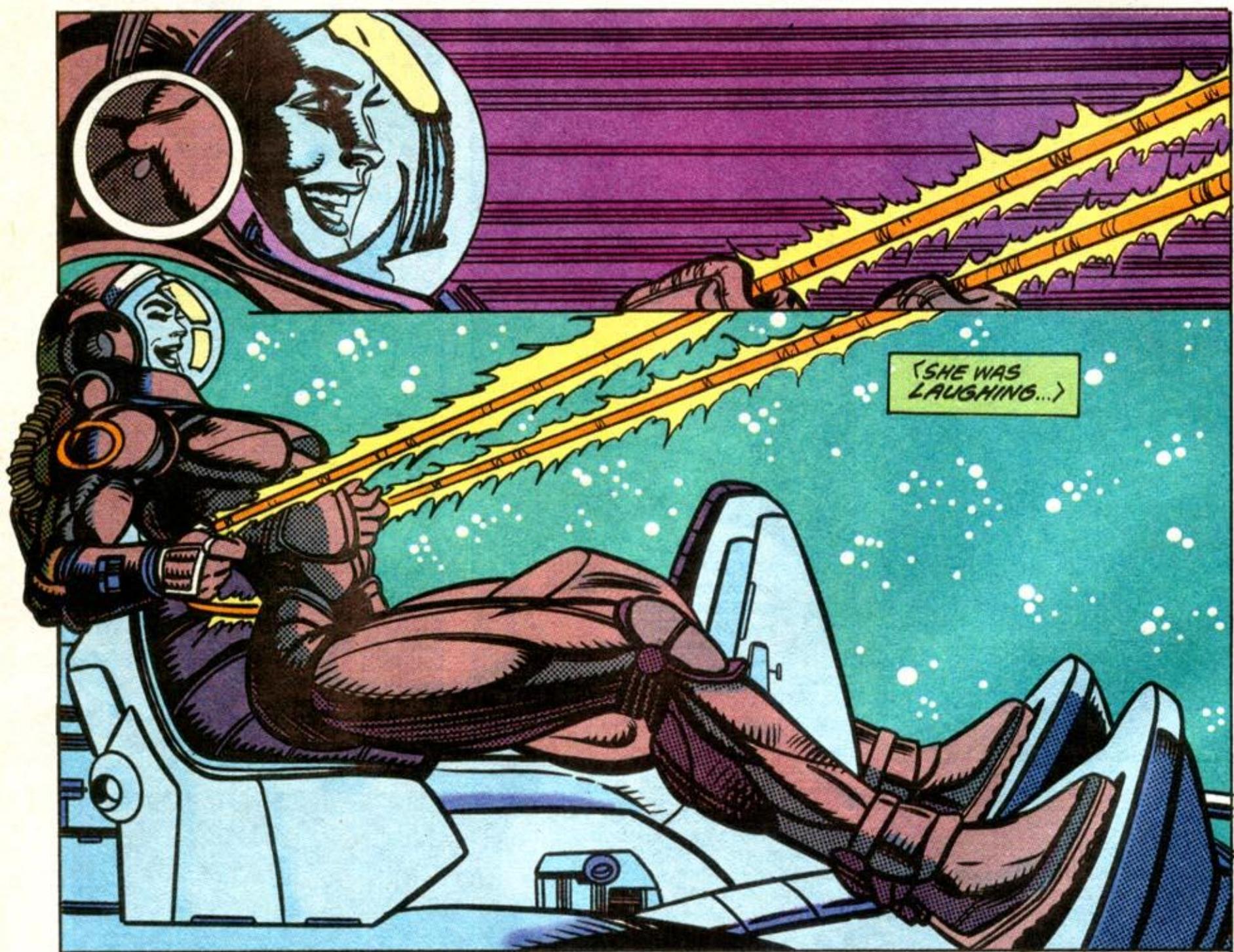
*< I WILL  
SEE YOU  
AGAIN. >*

*< BUT IF I DON'T...  
IF I AM SWALLOWED  
UP IN THE EMPTINESS  
AND COLDNESS OF  
THE UNIVERSE,  
REMEMBER ME. >*

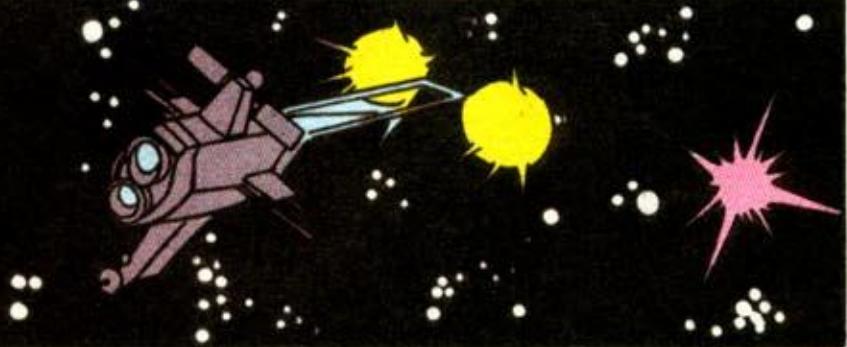
*--AND REMEMBER  
THAT YOUR MOTHER  
NEVER STOPPED  
TRYING TO GET  
BACK TO YOU. >*

*< AND ALSO REMEMBER THIS:  
THAT BEFORE SHE DIED, YOUR  
MOTHER SAW THINGS THAT NO  
HUMAN EYES HAVE SEEN BEFORE.  
BE HAPPY FOR ME. BE PROUD  
FOR ME. >*

*(I HOPE ONE DAY  
YOU MEET DIANA.  
SHE IS STRANGE...  
SPIRITED.)*



NEXT ISSUE:  
**BARREN, ROCKY  
and COLD!**



# WONDER WOMAN



With this issue we say farewell to that power tool Editor, Dan Thorsland, as he goes off to fight "Aliens" and "Predators" in Portland, Oregon for our illustrious competition. The new wielder of the magic lasso is Editor Brian Augustyn, who is currently guiding the fates of FLASH, JUSTICE LEAGUE AMERICA, JUSTICE LEAGUE EUROPE and the upcoming JUSTICE SOCIETY OF AMERICA series. There's a lot of "justice" in Brian, and that, along with a previous long association with William Messner-Loebs on the FLASH, promises an exciting and interesting trip ahead for Diana. So reserve your copies!

And now one last letter on the SPECIAL, before we dive into your mail on WONDER WOMAN #63.

Dear Dan,

The arrival of William Messner-Loebs is obviously going to mean changes for Wonder Woman, and I shall be watching them with interest. I had felt that the title was getting a bit stale of late, and I did come close to giving it up—a shame, as WONDER WOMAN was the first American comic I read thirteen years ago and I've bought it ever since then; however, if the SPECIAL is anything to go by, a new phase in Diana's life is under way now and I don't want to miss it.

One thing that struck me immediately about the Messner-Loebs Wonder Woman is that she appears to be a lot more confident than the Pérez version, and she's also more able to face up to the realism of life outside of Themyscira. She decided to rescue Cheetah from Pan Balgravia despite the obvious dangers, and realized that her traditional message of love and understanding wouldn't be enough there—she'd need a partner who knew the area and who could watch his or her own back. So she chose Terminator, and when the need arose, was able to stand up to him, both mentally and physically, on his terms. Not only that, but she put together most of the rescue mission (even if it did fail!), and was obviously in charge, no matter what Terminator thought. I like this new Wonder Woman! She must adapt if she's to make a success of herself in modern Western society, yet at the same time she must not lose that special brand of hope and compassion that makes her what she is. From his first story it looks as if William Messner-Loebs has struck the balance perfectly.

I'd like to end this letter with a small criticism: Diana's "W" logo. It used to be fairly prominent on her costume, covering most of her chest: Jill Thompson has changed it into little more than a wimpy little yellow stripe! Please, put it back to the proud and bold symbol it once was—or ditch it entirely and bring back the eagle!

Gary Hellen  
Woburn Place  
London

New penciller Paris Cullins has made the "W" prominent again, but Diana won't get to enjoy it for long—and she won't be happy about it. In fact, she'll be very "hurt"!

\* \* \* \*

Dear Dan,

Brian Bolland's dramatic cover for WONDER WOMAN #63 pretty well sums up our new Princess, doesn't it? I mean, her balloon "...Miss Me?", with that look in her eyes that said you'd better have, delineates a new assertiveness in her character. With his artistic expertise, Bolland managed to convey challenge, confidence, maturity and sensuality in her eyes, without sacrificing her aura of youth and innocence. Those eyes follow you at almost any angle from which you view the cover, and even more so in the promo poster made from it (which the thoughtful people at Comics and Things gave me, since I bug them constantly for WW material). They also hung another one prominently in their window, bless them.

I was very pleased to compare the warrior Princess Diana in WW #63 with her friend Diana in DR. FATE #40. Not often do we see these superhero types doing nothing but chatting personally. Mr. Bill M-L got more into character definition of Diana in DR. FATE than he did in her own book this month, but then she was busy here not having her heart torn out! I'm really going to miss Dr. Fate according to the gospel of Messner-Loebs; it's become one of my favorite books.

So, tell me how many times does Indelicato have to risk his neck for her before she finally figures that there may be a bit more than friendship on his mind? Is she really that naive, or is she just ignoring the situation? Good grief, Superman gave her a two-minute pep talk, fastened her cape, and she told him she'd love him always. Go figure.

I thought Barbara Minerva would wind up helping Diana, who has demonstrated a knack for turning enemies into allies. Now Cheetah is with that tentacled monstrosity Barremargox, off adventuring in another dimension, and Deathstroke has consigned Von Nastraed to "somewhere" in a noxious plume of vapor. I loved Indelicato's sarcasm—"Nice strategy, Schwarzkopf"—it's one of his most endearing traits.

I'd like to see Diana and Indelicato enter into a sort of running trivia contest, each challenging the other with little off-beat questions. Diana tends to slaughter slang, so it would be a humorous vehicle to exhibit her frequent fracturing of the vernacular and broaden her colloquial horizons. Maybe Eddie could wager and win a first date out of this. Give the poor guy a break, not to mention an occasional smooch. Is it just me, or does she tend to take him for granted a lot?

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Anyway, #63 was a rousing finale to the SPECIAL. One thing I hope we don't see is an overuse of Proteus's illusions as an escape mechanism. It's too easy. This does put her on more even terms with Dr. Psycho, though. Perhaps this foreshadows dueling delusions.

By the way, do you think you could work in the word "floccinaunihilipilification" somewhere? Robert Heinlein used it in *The Number of the Beast*, and Senator Byrd (I think) used it on the Senate floor. It's supposedly the longest word in the Oxford dictionary, but it sure isn't in mine. I believe it's spelled correctly. I just thought you might like the small challenge.

Oh, I like the new logo and the inclusion of the little drawing of Diana beneath the DC bullet. And I hear the rumblings of an ELSEWORLDS book for Diana. YES, please!

Nancy Champion  
Virginia Beach, VA

Nancy, addressing your points in reverse order: I don't think floccinaunihilipilification is allowed in a Code Approved book; absence makes the heart grow fonder, so maybe Diana will pay more attention to Ed when (and if) she gets back to Earth; and yes, there is something about those Brian Bolland eyes on the WONDER WOMAN promo poster. I have one hanging in my office, and as I type this I can't shake the feeling that I'm being watched...

\* \* \* \*

Dear Mr. Thorsland,

Brian Bolland has always distinguished himself by his clean and sometimes deceptively simple style of art. His work on ANIMAL MAN has been the object of my admiration for four years now; I thank whoever is responsible for bringing him to WONDER WOMAN. A unique character like Wonder Woman deserves a unique artist like Mr. Bolland.

The second part of "Operation: Cheetah" was good but left many unanswered questions: Is the gift from Proteus permanent? Who is the Baron (and where did he go)? Who were the demons? Where is the Cheetah? I hope we won't have to wait too long for the answers. (And in answer to the first question I posed, my vote is YES.)

The art in this issue was an improvement over the SPECIAL. I attribute this to the inking of Mr. Romeo Tanghal, who seems ideally suited to Ms. Thompson's pencils. I read in Advance Comics that Paris Cullins and Robert Campanella will be the new art team on WONDER WOMAN as of issue #65; could that be who illustrated the article in *Newstime*?

One last note: It is the Amazing Amazon's FIFTIETH anniversary; please celebrate it accordingly. I noticed she is appearing in the Justice League titles this summer and in the Eclipso crossover. This is not enough, but it is a start. Active

Justice League membership, THE GREATEST WONDER WOMAN STORIES EVER TOLD, and WONDER WOMAN ARCHIVES would be a good follow-up!

Robert J. Tolleson  
Pompano Beach, FL

Even if Proteus's gift were permanent, it would be of little use to the Amazon Princess in her current predicament. And yes, that is Mr. Cullins and Mr. Campanella's work in Newstime. It was just a small sampling of what got them the job here. Now that you've seen more, what do you think? As for your other questions regarding the Baron, the demons and Cheetah...well, you'll just have to keep reading, won't you? Hey, don't look at me like that WW poster! The next reader didn't mind not getting all the answers.

\* \* \* \* \*

Dear Cheetah Chums,

I enjoyed the conclusion of "Operation: Cheetah" because it felt a lot like reading one of H.P. Lovecraft's stories. I liked they way Chapter One had a lot of espionage action, and a little of the supernatural mixed in with it, while Chapter Two was vice versa. I never thought this type of formula for horror would fit into Wonder Woman's universe, but William Messner-Loebs made it work, and it worked very well. The demons in the story were frightening because we discovered so little about them and their origins, though their motives were very clear. Along with the Baron, they became mysterious and eerie, and intrigued me much more than if everything had been tidily explained all at once. What matters is that no wedding bells are ringing for Drax and Barremargox, thanks to the Cheetah, of all people. I hope sometime in the future that all four protagonists will return to plague Wonder Woman.

Tom Peyer's script was full of drama and great interaction between the characters. The conflicts between Deathstroke and Indelicato were funny and tense at the same time. One of the most powerful moments in the story was the one where Barbara Minerva moans, "Let them sacrifice some other poor woman!" and Diana realizes she can't allow that to happen. Page 15 ("Yeah, right!") was an explosive impact of story, art, and color!

I think the writer took liberties with Proteus's spell, but considering how it was used, I don't mind it that much. I just don't think that Diana should be able to conjure up an illusion whenever it's convenient for her. Consider it a minor complaint, because her battle with the demon was thoroughly exciting. Jill Thompson and Romeo Tanghal's artwork had a lot to do with that, of course. I always look forward to Wonder Woman's magazine from month to month because of the art within it. Nansi Hoolahan enhanced the artwork beautifully with her colors. Brian Bolland also produced a stunning cover! (Yes! I've missed Diana! I'm glad she's back!)

I liked the article in back mainly because I agree that WONDER WOMAN remains one of the most underappreciated comics in the medium, despite the fact that the character is considered one of the mightiest fictional beings on the face of the planet Earth, and has decades of history in comics to support that. While I don't mind Mr. Loebs's attempts to toughen up the Amazon in his stories, I don't want to see him "Lobofy" the character. There seems to be a tendency in comics these days to make heroes

either scare the hell out of people or disembowel their enemies. Wonder Woman's pacifist approach to life is in direct opposition to this philosophy, so she tends to get lost in the shuffle for bloodlust. I've never considered her a wimp for preferring to reason with her enemies rather than punch them out. It's what makes her a heroine and a role model. She's certainly shown us in this issue that she's no wimp! I'm confident that Mr. Loebs will give us fans exciting stories with plenty of action without destroying Wonder Woman's character. In fact, what he's shown us so far is that he's interested in exploring different facets of the character.

I'm definitely looking forward to reading more of WONDER WOMAN with your creative staff at the helm!

Neil Ahlquist  
Minneapolis, MN

Okay, no "Lobofying," but how about some "Phase-ing" or "Lady Quark-zing." They're nicer members of L.E.G.I.O.N. Well, at least it made the poster smile.

\* \* \* \* \*

Dear Dan,

I think I'm going to really enjoy Wonder Woman as depicted by Bill Loebs. I didn't follow George Pérez's tenure all the way, but I have a tremendous amount of respect for what he accomplished. He was very thorough in his re-creation of the Amazon Princess's mythos, and he left a solid foundation to continue building upon.

The Wonder Woman you'll be portraying here will be more comfortable to follow, now that the complexities generated by George are behind her. I like the fact that she'll be more integrated into the DC Universe. Bill is good with down-to-earth portrayals of otherwise bigger-than-life characters. I don't want him to overdo the domestic homelife routine, as he sometimes has in DOCTOR FATE and FLASH, but at least when it is done, I know it will be handled well. This new adventuresome Wonder Woman is more to my liking.

The use of Deathstroke will no doubt help the market appeal at the onset, and he was portrayed well, but I question Diana's choice of him as an ally. Ah, but she's still learning. Keep Ed around. She's going to need his experience.

I really dig Jill Thompson's art, but I heard she'll be replaced by Paris Cullins. I don't mind Paris (and I think I noticed his artwork on your newspaper mockup in #63), but I'd much prefer Jill in this slot.

Keep those Bolland covers coming. He draws an absolutely gorgeous Princess, in a classical beauty sense, not a sexual one. And, boy, if you can only reprint his beautiful cover from Amazing Heroes here, then you're sure to attract a lot of attention.

Chris Khalaf  
Houston, TX

After these last two issues, Chris, I think you might have changed your opinion about our new art team, and (as they say) the best is yet to come. Now, why would we want to reprint Bolland's Amazing Heroes cover here, when we can get all-new wonderful pieces?

\* \* \* \* \*

Dear Dan,

After reading the WONDER WOMAN SPECIAL and issue #63, I wholly support the new direction this title is taking. The only thing I don't like is the presence of

Inspector Indelicato. Get rid of him! He is extremely annoying. I would very much prefer to see the Silver Swan become Diana's partner (hint). Finally, I would like to see more super females in this title. The ones that come to mind are: Amethyst, Black Orchid, Black Thorn, Blaze, Catwoman, Cheshire, Firehawk, Katana, Lady Shiva, Madame Xanadu, Matrix a.k.a. Supergirl, Maxima, Nightshade, Silver Banshee, Velvet Tiger, and Zatanna. I would also like to see a superhero group composed solely of women. Finally, I think it would be a cool idea to have a crossover between this title and the new titles of Black Canary and Dr. Fate. Thanks for listening and keep up the great work.

Robert Hemedes  
Davis, CA

P.S. Who is the strongest female in the DC Universe? Is it Big Barda, Rampage, Power Girl, Troia, Wonder Woman or somebody else?

Well, Robert how do you like Tasha as Diana's new partner? Pretty soon you're going to see the biggest female team ever assembled, all under the banner of WONDER WOMAN. Unlike their male counterparts, the female heroes don't engage in unprovoked battles, but maybe after this summer's ECLIPSO crossover we'll have a better idea of their power rankings.

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Dear Wonder Woman Crew,

SHE'S BACK is an understatement! The direction of the series has been getting better since Woman Woman's role in WAR OF THE GODS. That series was very good for the fans who waited through the delays. Wonder Woman, I believe, is the first or at least the oldest female character in the comics medium. Still, issue #63 really did show a youthfulness and yet captured the Wonder Woman of the classic era.

I want to thank you for returning her book to an adventure setting, and I hope others will continue to support one of the greats in the DC Universe.

Andrew J. Levandoski  
Houston, TX

Not only is Bill touching on the classic era of Wonder Woman, but with this issue he takes Diana into the space age! Hmm, that's weird, I hadn't noticed that Wonder Woman was holding a light sabre in the poster before.

OTHER WONDER WOMAN APPEARANCES THIS MONTH: In JUSTICE LEAGUE EUROPE #42, the heroes get a little expert help from Diana as they fight for their lives against mythical threats in Greece!

Meanwhile, later that week...

NEXT ISSUE: Things look bad for our reluctant Amazonian now, but in 30 days both Diana and Tasha will wish that they had remained lost and unfound. "In space no one can hear you scream," but the Sangree do their best to prove otherwise! It's the second part of Wonder Woman's "Exile in Space," but she may not live long enough to see the remaining three chapters!

—Eddie Berganza  
Going Through Thorsland Withdrawal