



BBC THE TENTH DOCTOR ADVENTURES

YEAR THREE

TEN #06
DOCTOR WHO

NICK ABADZIS
GIORGIA SPOSITO
ARIANNA FLOREAN

DOCTOR WHO

VORTEX
BUTTERFLIES
PART 1



TITAN
COMICS
COVER A
ANTONIO FUZO

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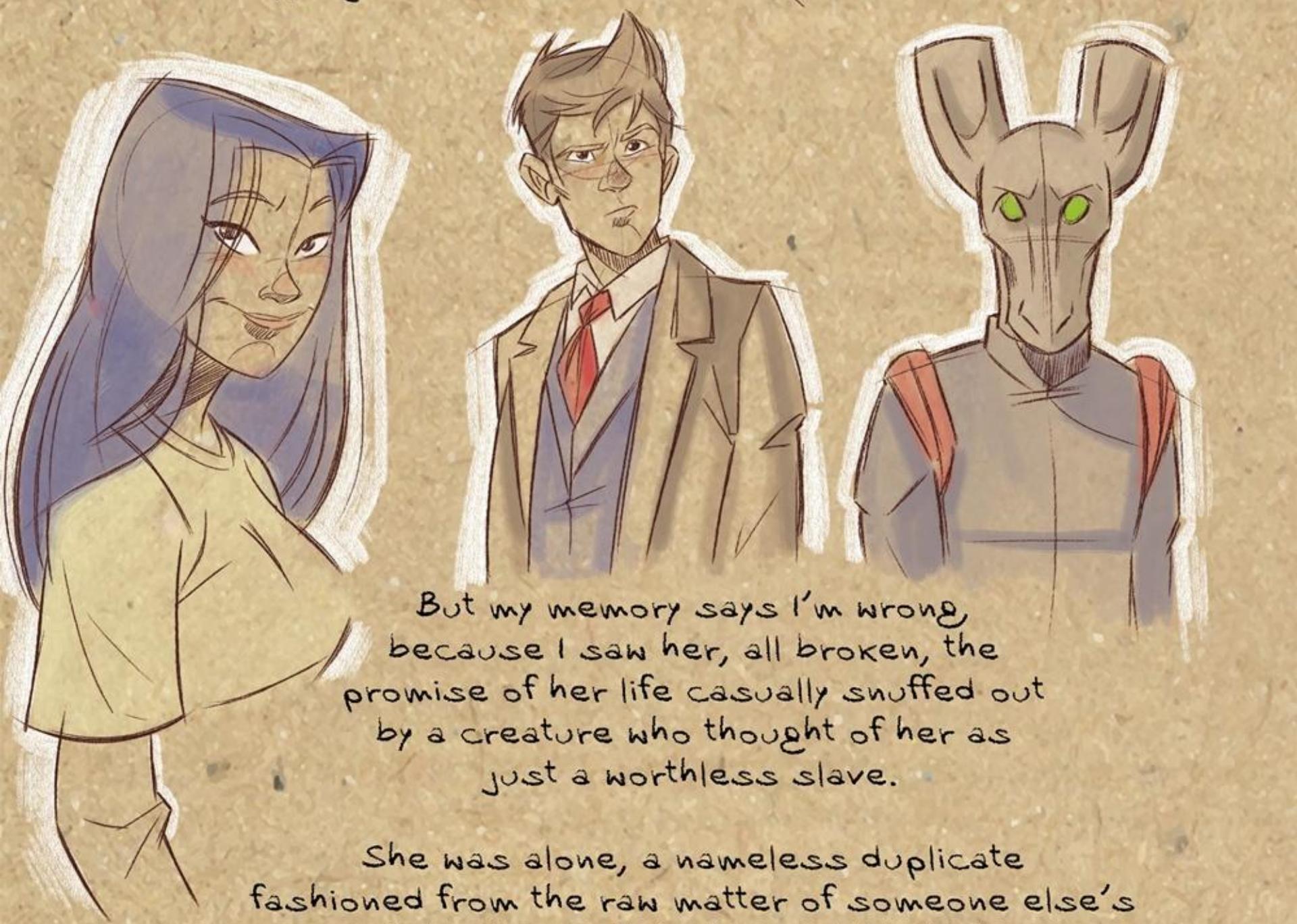
MAD
2016

Yesterday, I saw my best friend die.

I can't get the image out of my head.



I keep telling myself, it wasn't Cindy, it just looked like her.

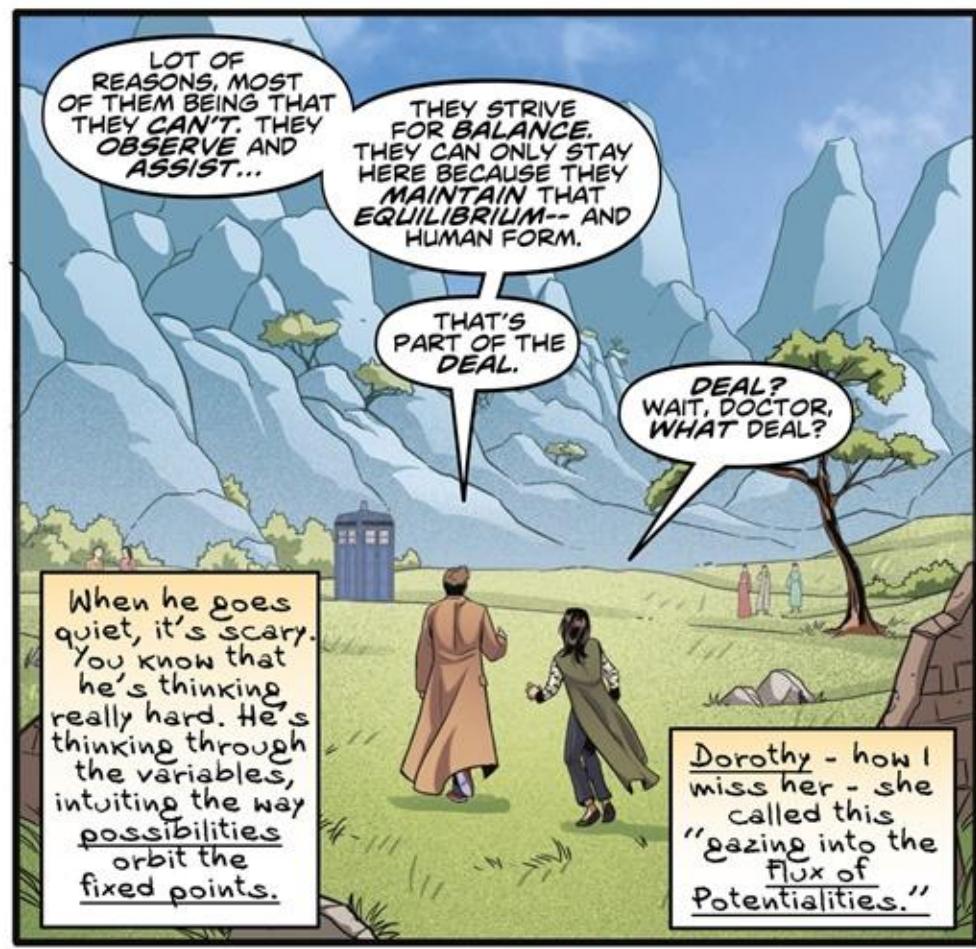


But my memory says I'm wrong, because I saw her, all broken, the promise of her life casually snuffed out by a creature who thought of her as just a worthless slave.

She was alone, a nameless duplicate fashioned from the raw matter of someone else's stolen being. But she could've had a life, could've had a journey.

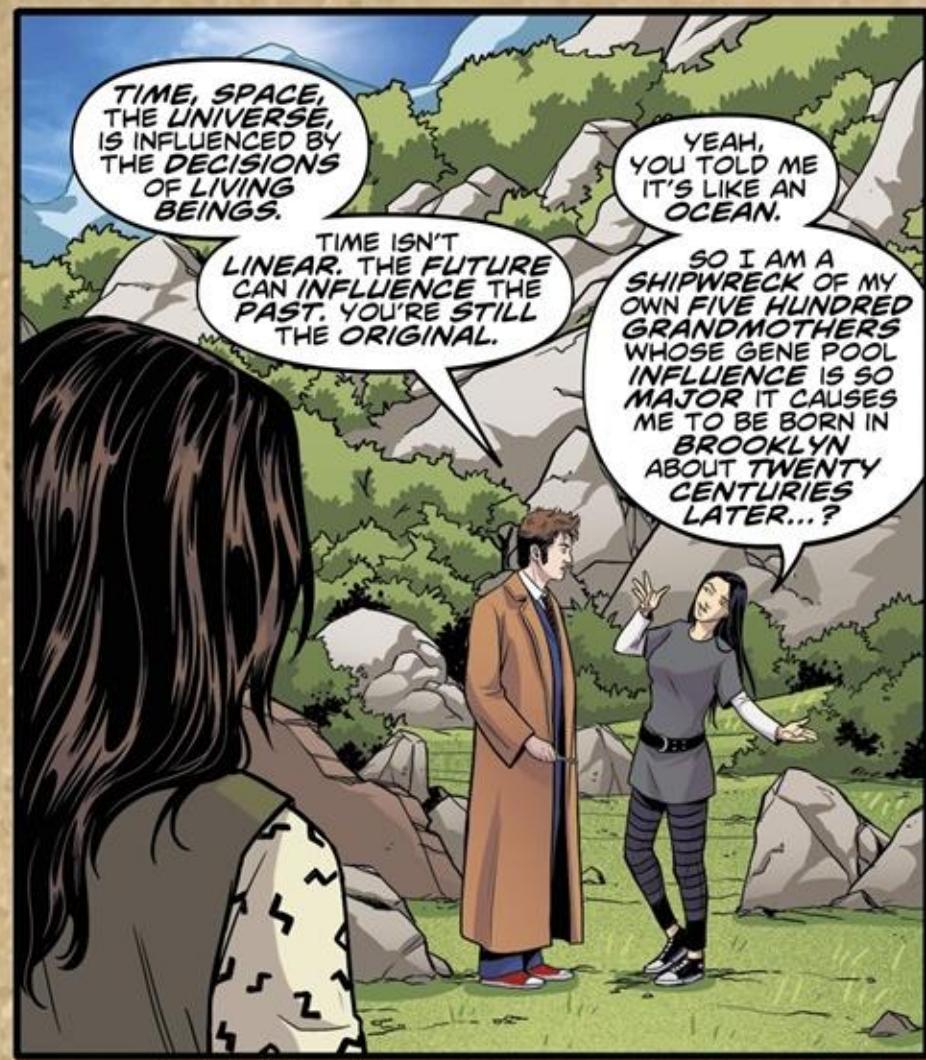
There was no time to grieve, no time to mourn, just the need to escape, so we left her there as the Red Jade General's fortress imploded around us, sucked into the Time Vortex.





Perhaps this is why I can't stop thinking about the girl who died. I can't stop wondering if there's a version of events where she survived.

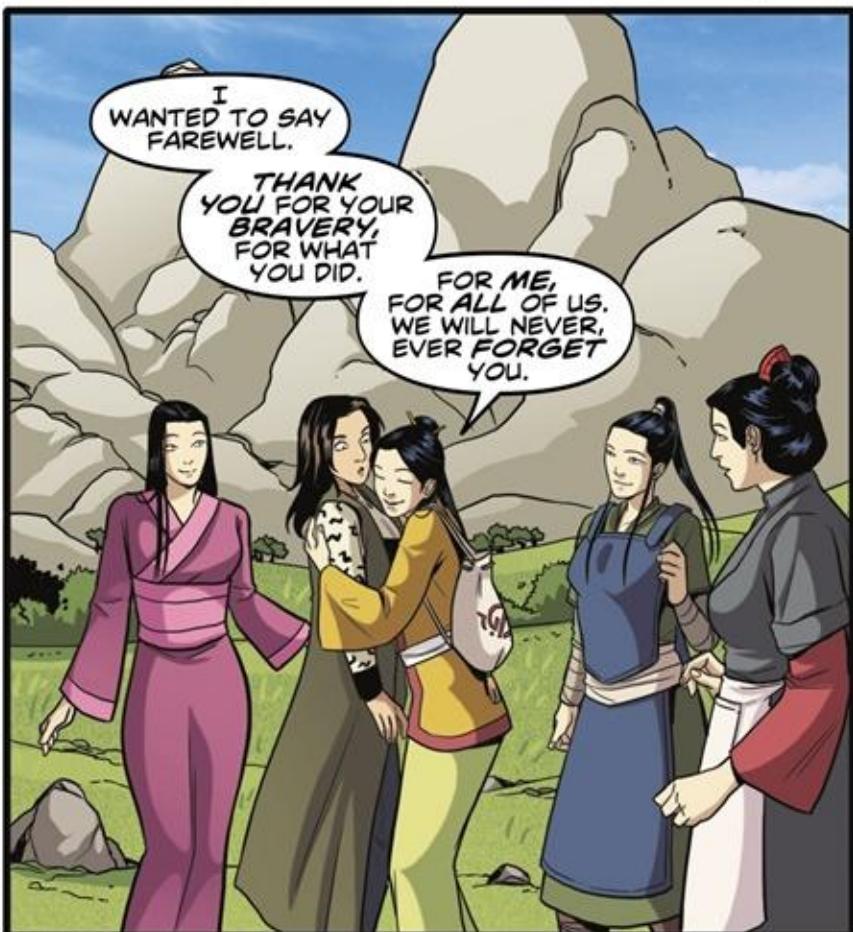
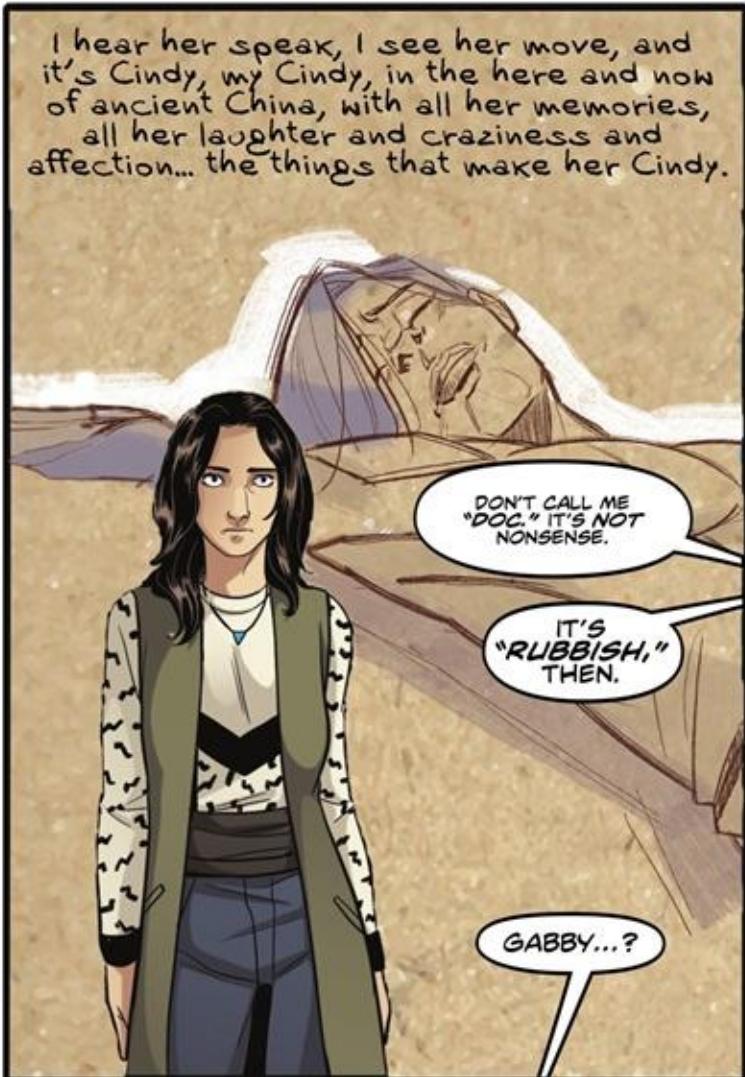


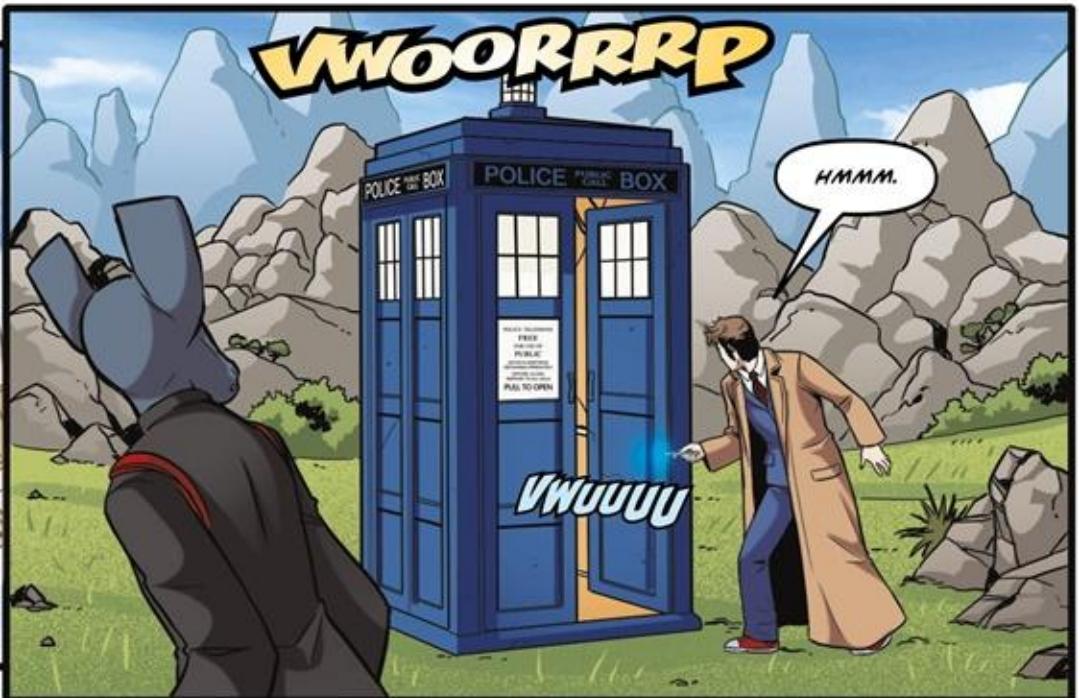
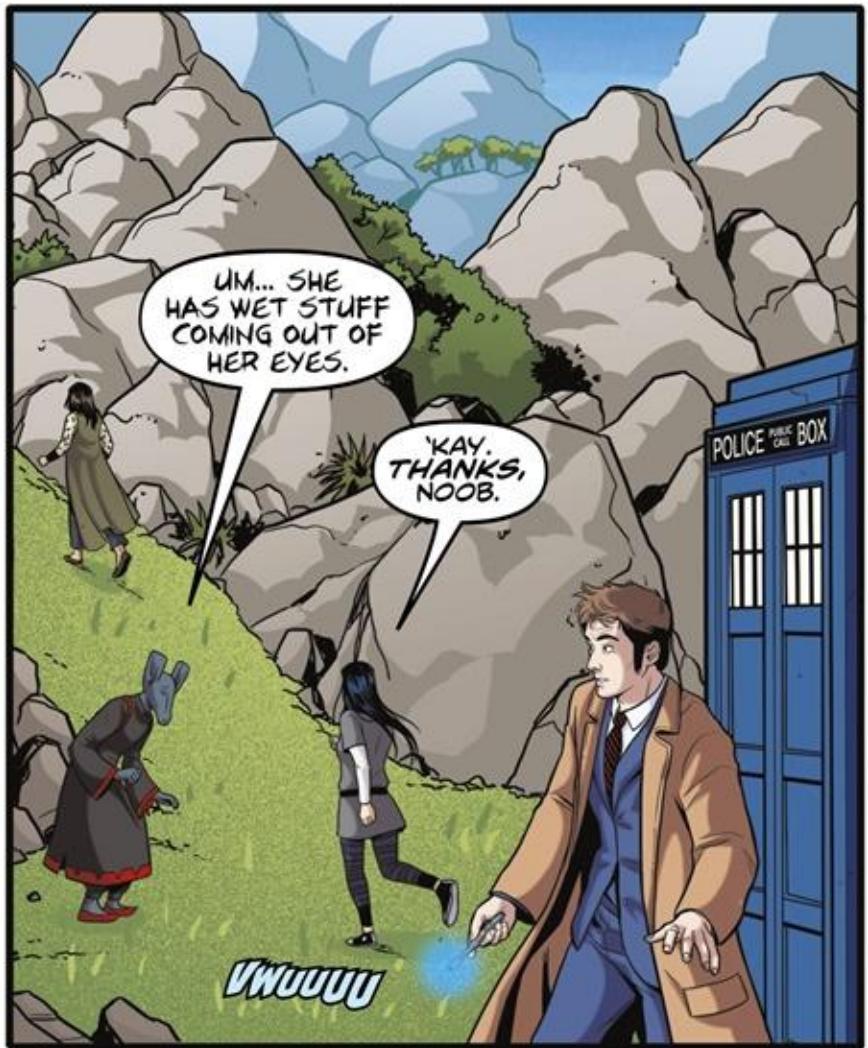
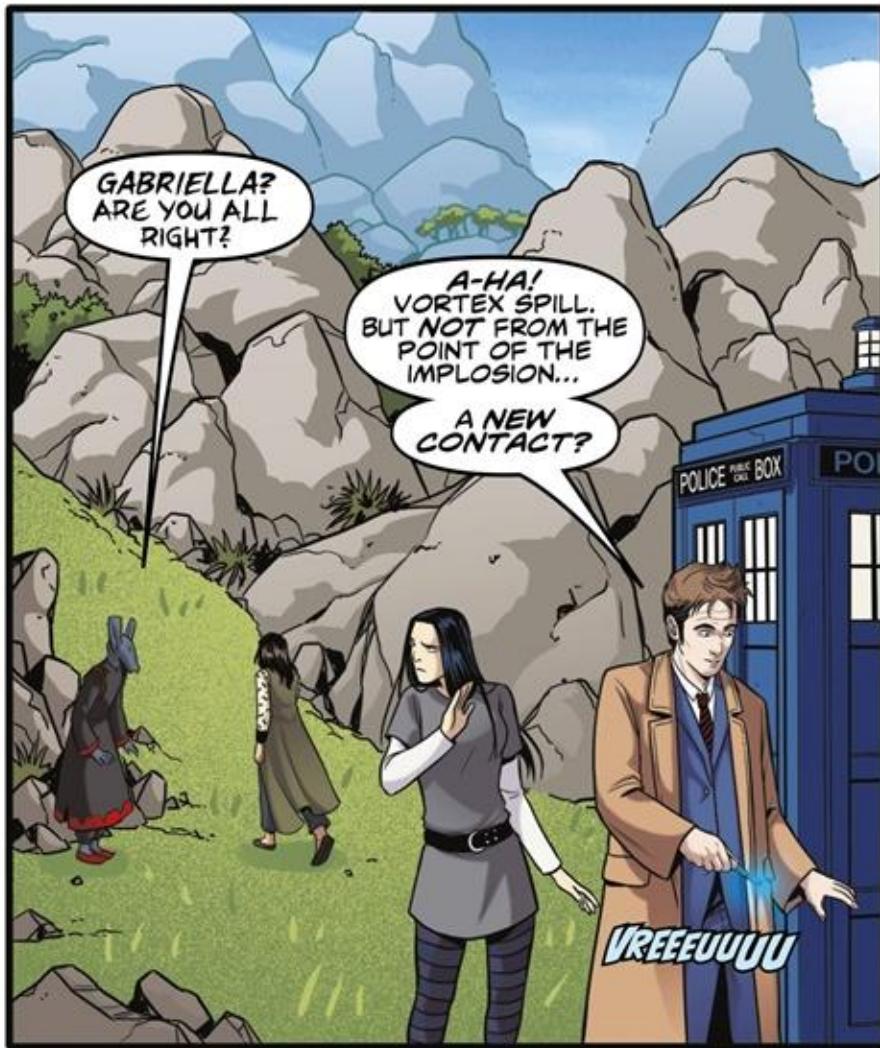


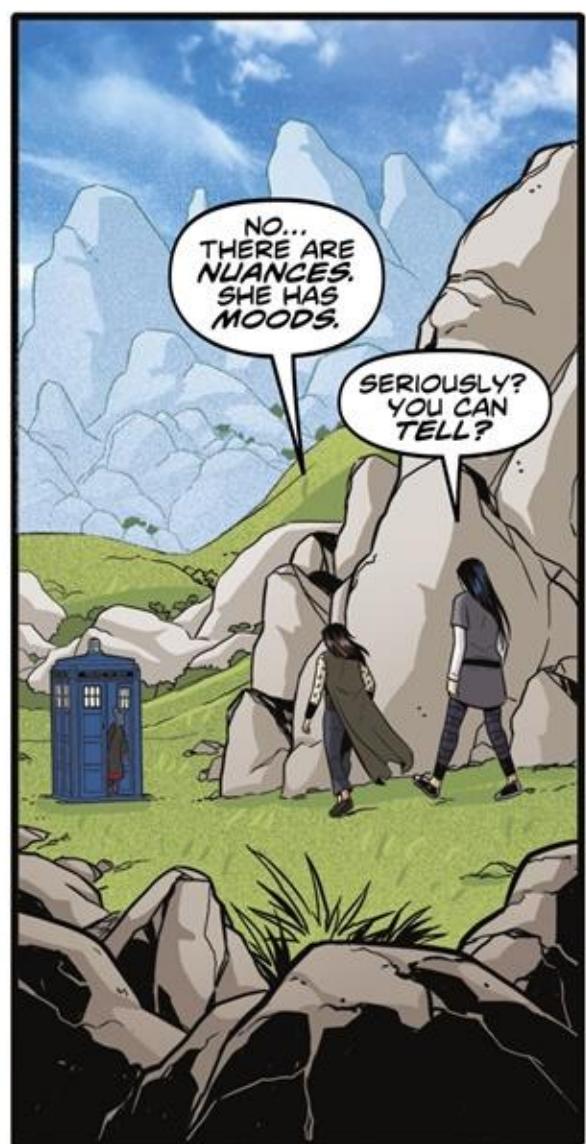
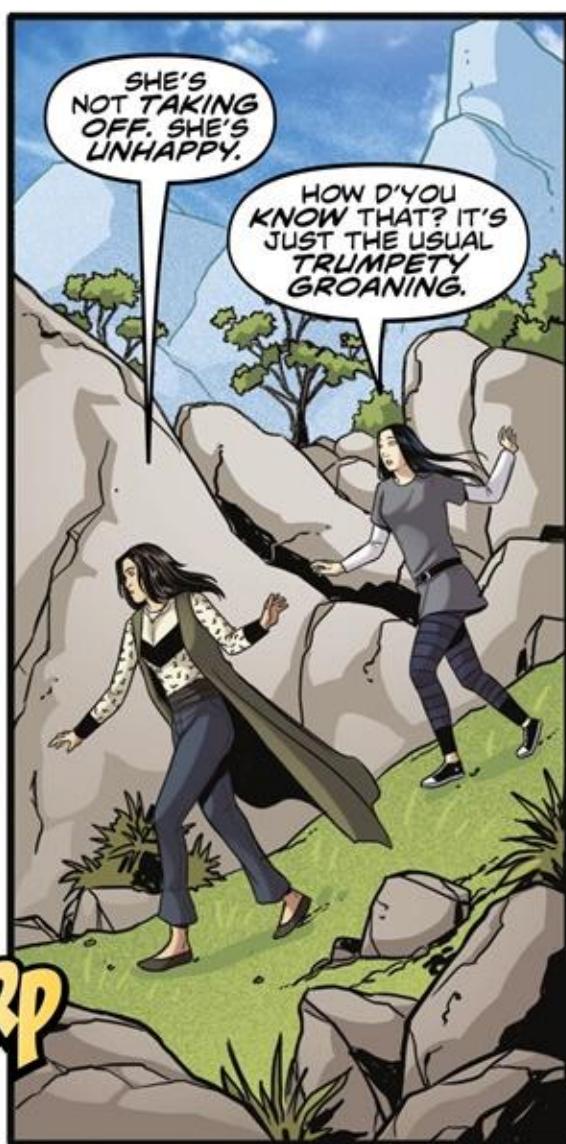
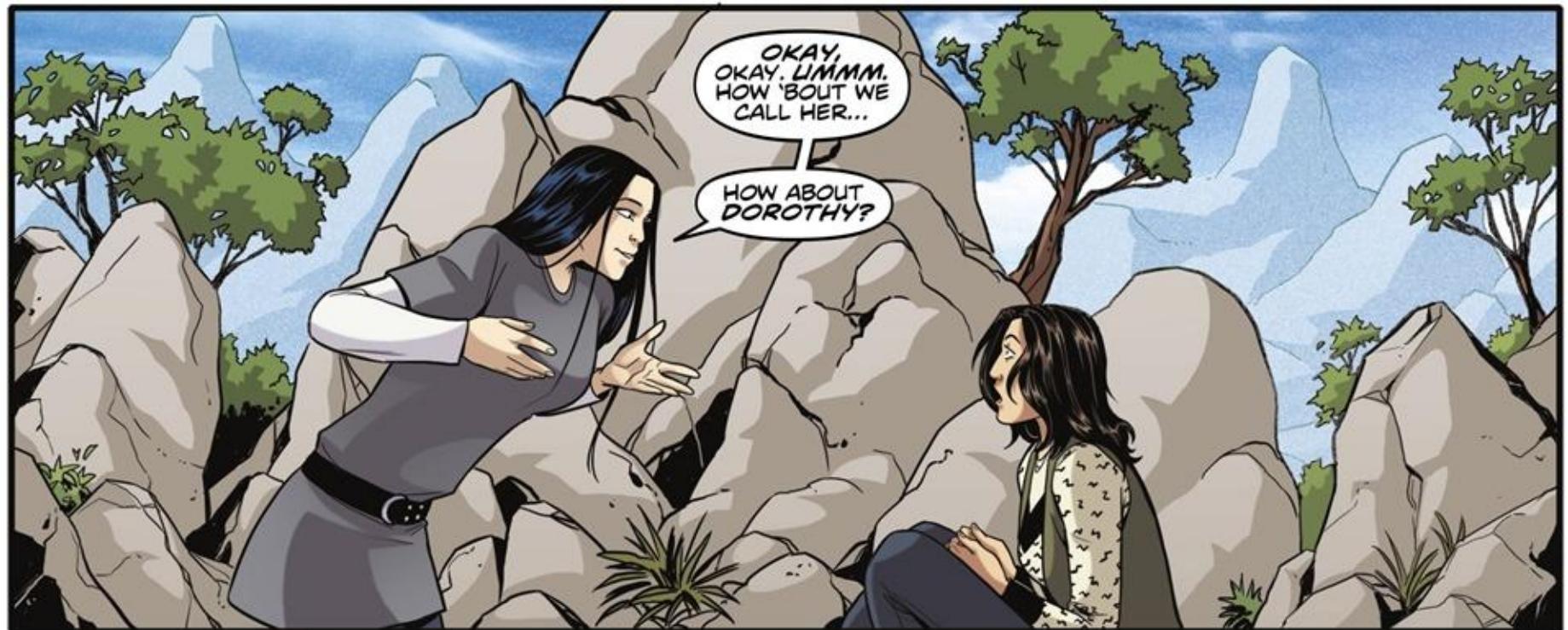
Before they left and became the Wu Diaspora, Cindy's gift to her clone daughters was to name them all.

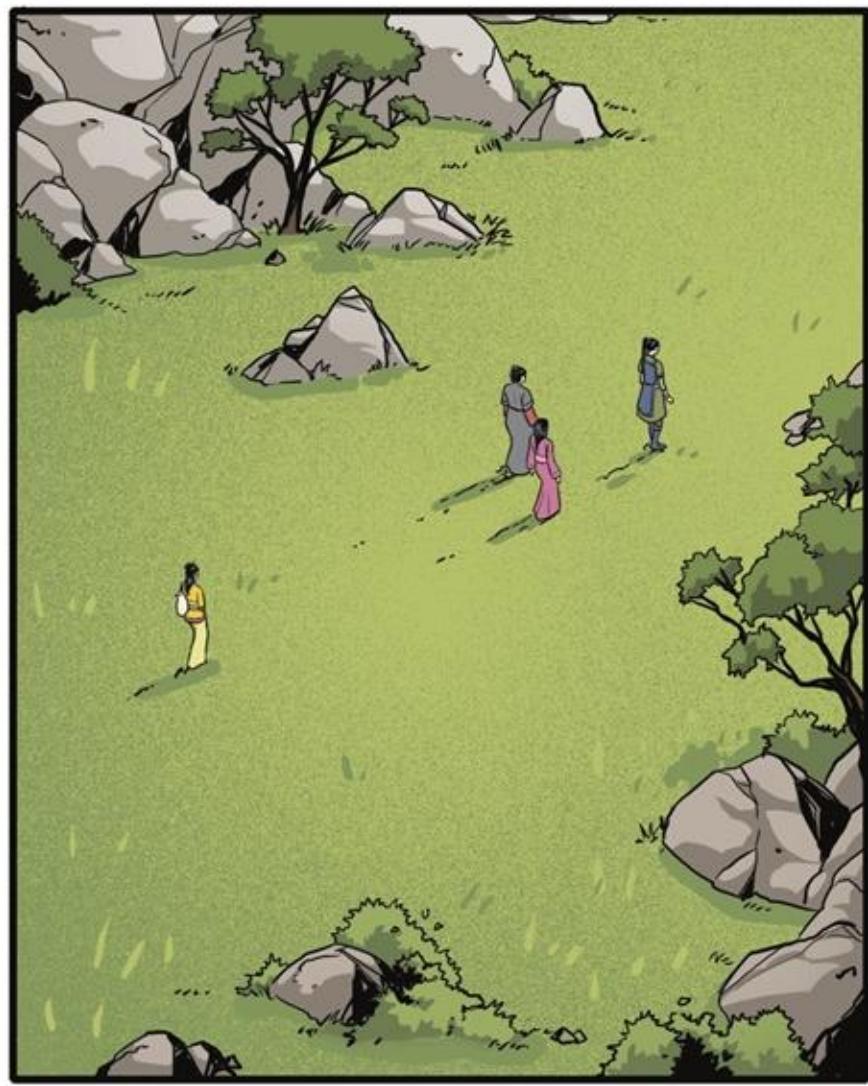
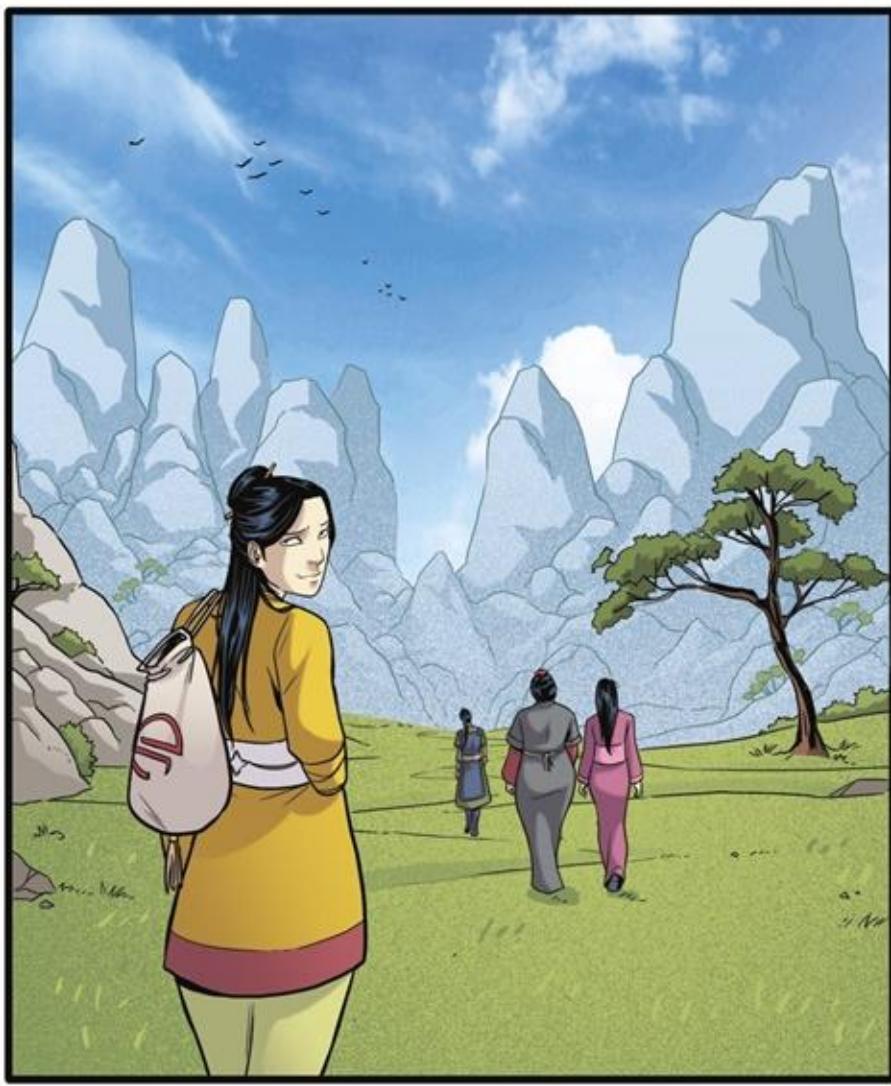
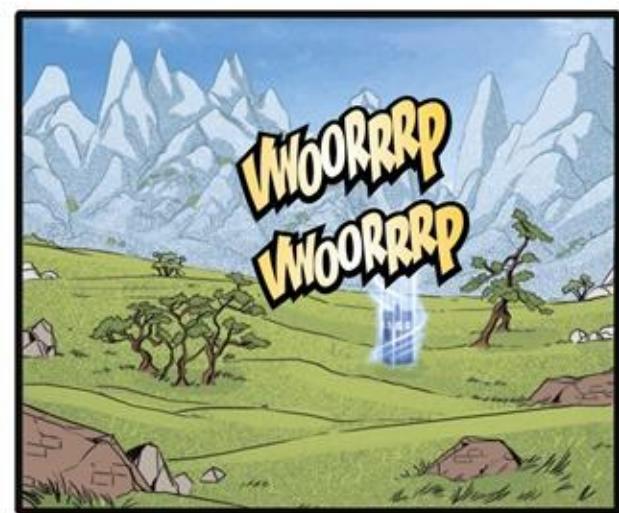


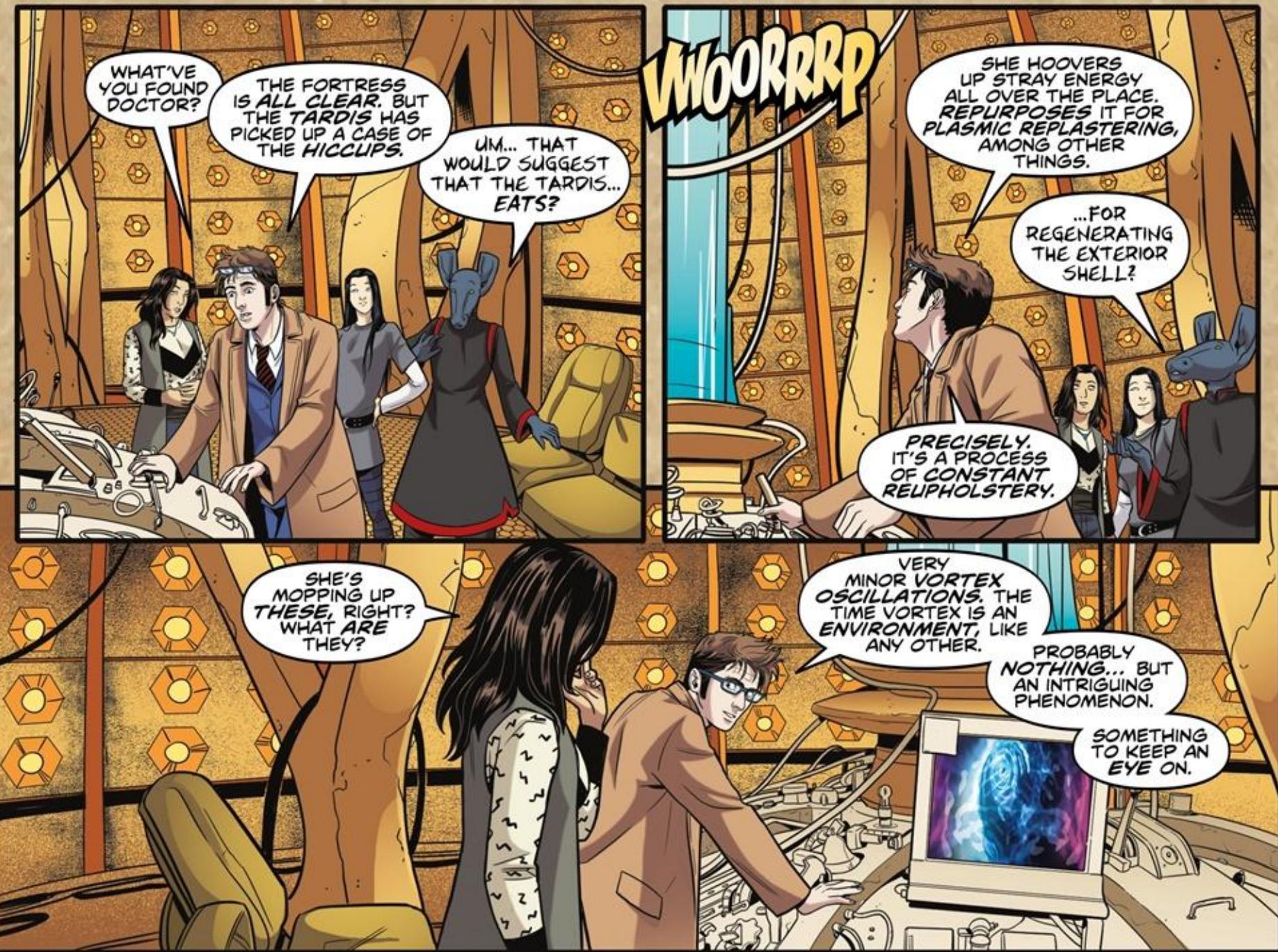
I hear her speak, I see her move, and it's Cindy, my Cindy, in the here and now of ancient China, with all her memories, all her laughter and craziness and affection... the things that make her Cindy.











And we were off again...

In the far future, we met some fake Cyberdudes who liked to reenact battles from the last great Cyberwar...

Then there was that world where the local currency system is based on fruit and its rate of decay, so it encourages you to spend what you have quickly. The fruit tasted really good.



EVERY SENTIENT
SPECIES IN ALL THE LOCAL
GALACTIC SUPERCLUSTERS
CATALOGUED!

IT WAS FOUNDED
BY THE ZOKADYLL, A
RACE OF GIGANTIC BENIGN
CATERPILLARS SO REFINED
AND ENLIGHTENED THEY
EVOLVED INTO SMOKE.

We went to the Xenopsychology
Library of Aramuko...

YOU WILL
COME BACK FOR
ME, WON'T
YOU?

DON'T WORRY,
NOOB. WE'LL MAKE
HIM HAVE FUN!

Noob got very
excited about that
place and decided to
stay awhile.

I need to write about all
that stuff, record it, but
not now.

We miss Noob. Never
thought I'd write that.

But that's not
the only reason
why Aramuko's
important. On
Aramuko, you get
cosmic lag, because
the days and nights
are longer than on
Earth. You sleep a
lot, but your body
rhythm will never get
used to the scope of
that long night.

Aramuko is important because it's there that
I really began having the recurring dream.

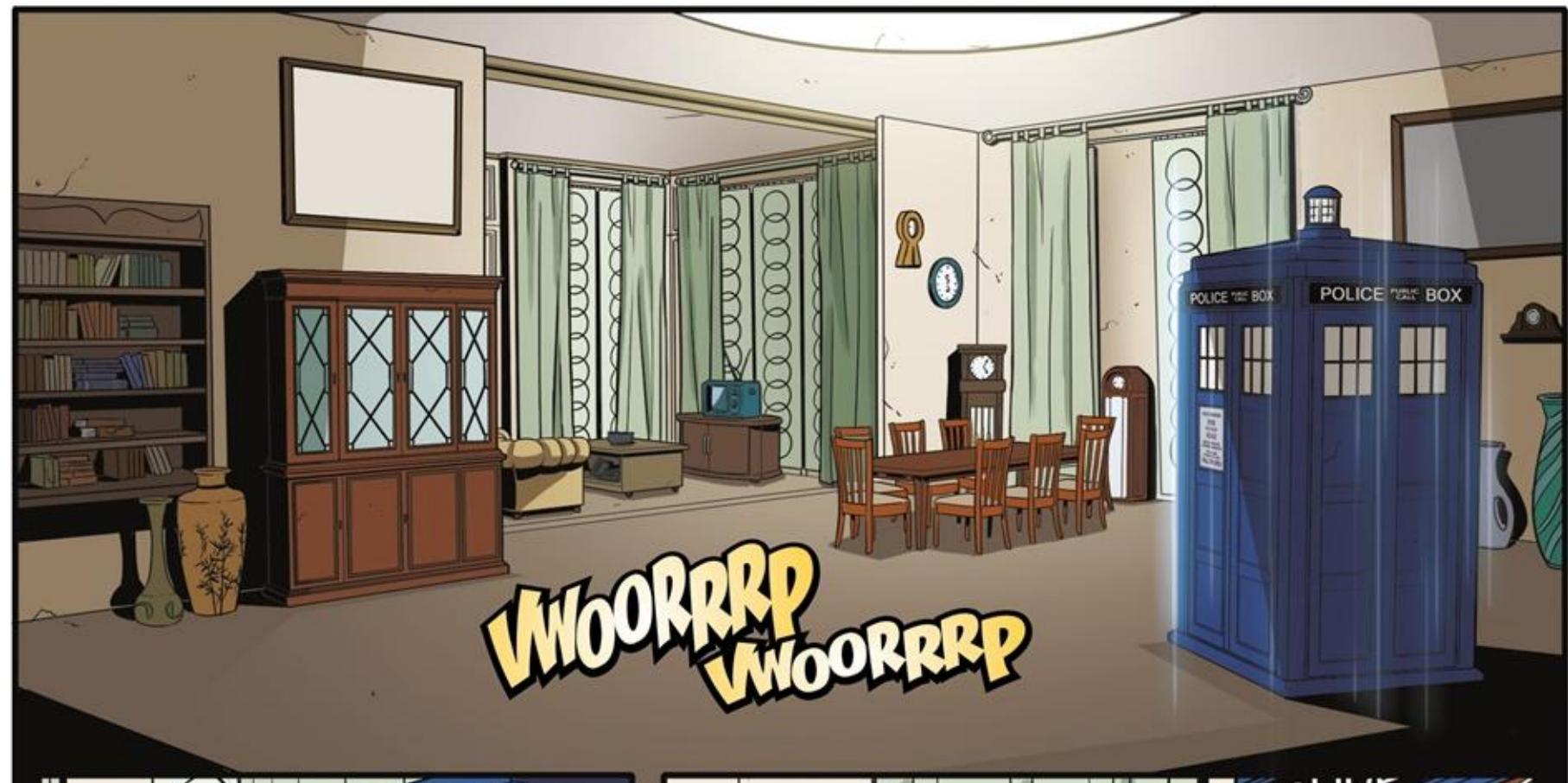


I saw the TARDIS, and she was speaking to me. She was in flight, and the wheezing and groaning were words.

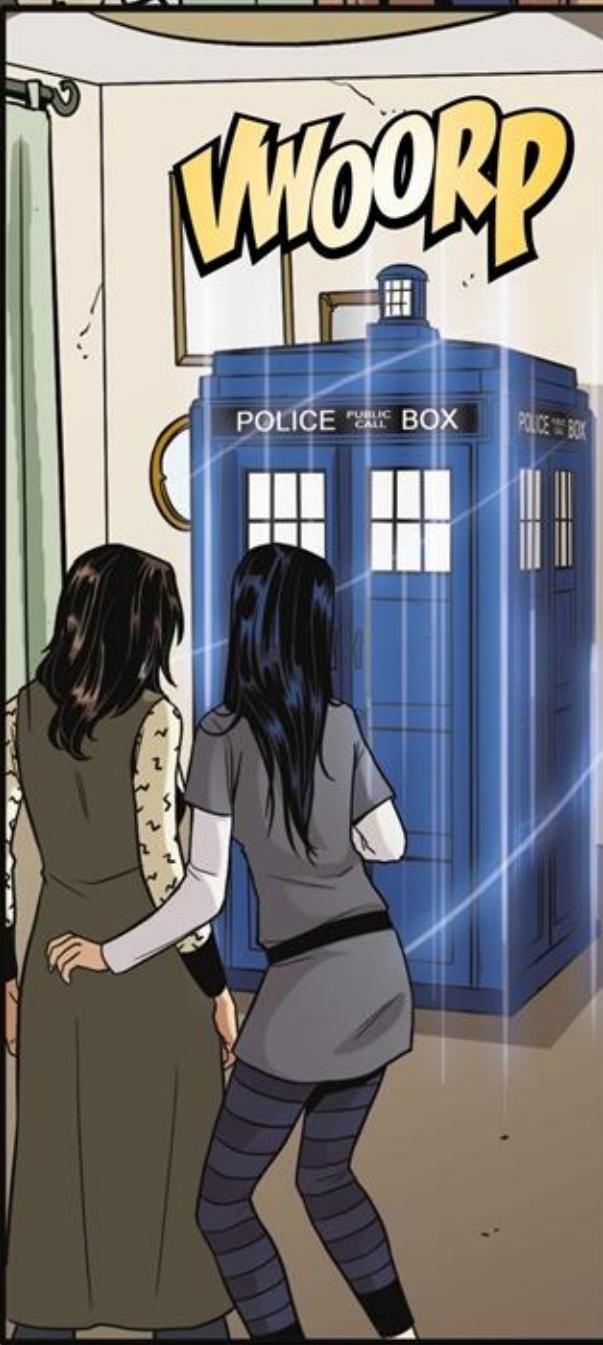
She was towing me along behind her, furrowing through the waves of space-time and leaving a wake like a great ship.

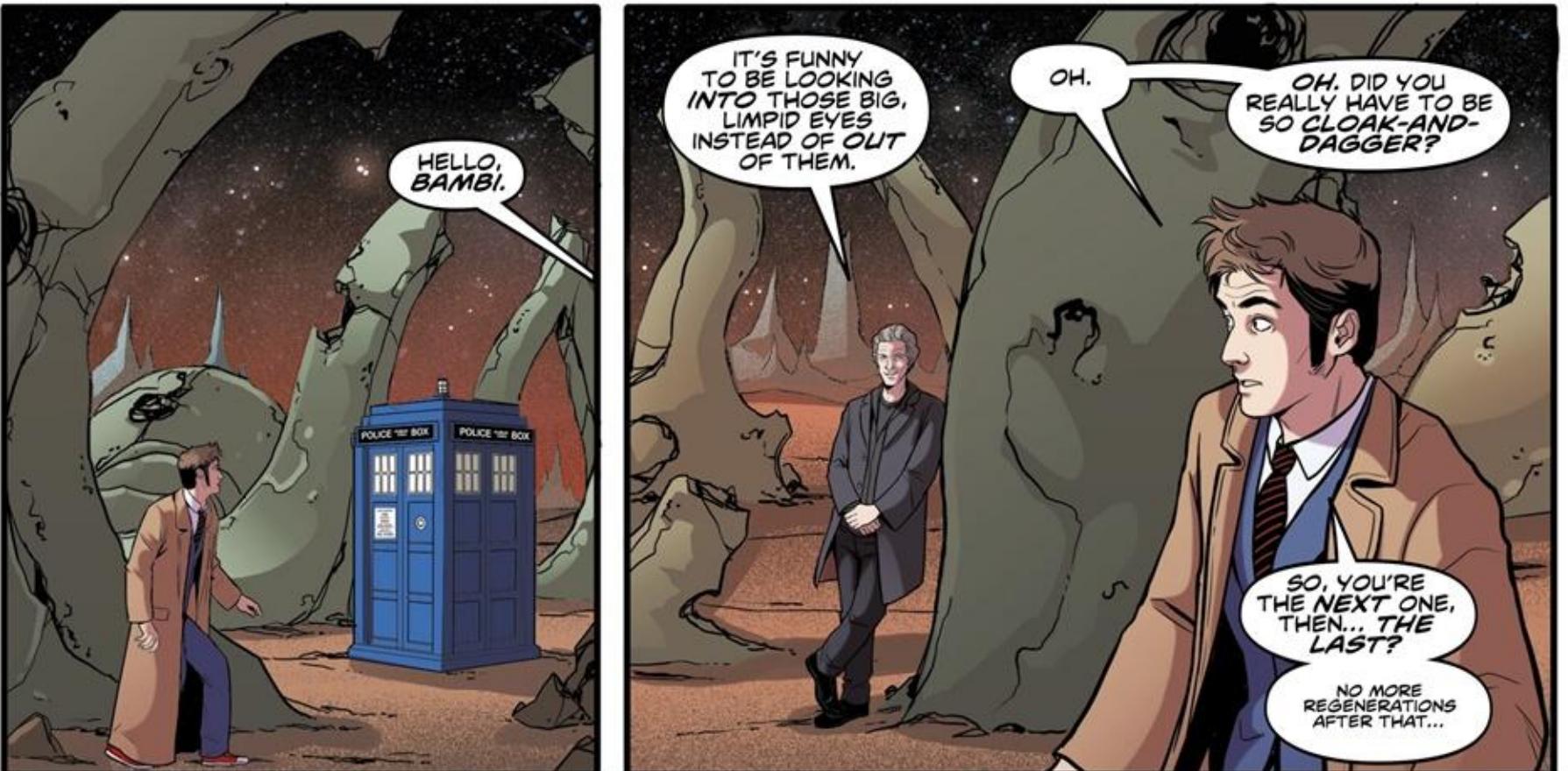
She reeled me in, and when I reached her, she wasn't made of wood, or a plasmic shell or whatever it is, but fabric, a deep blue stained textile and I could pass my hands right through her.

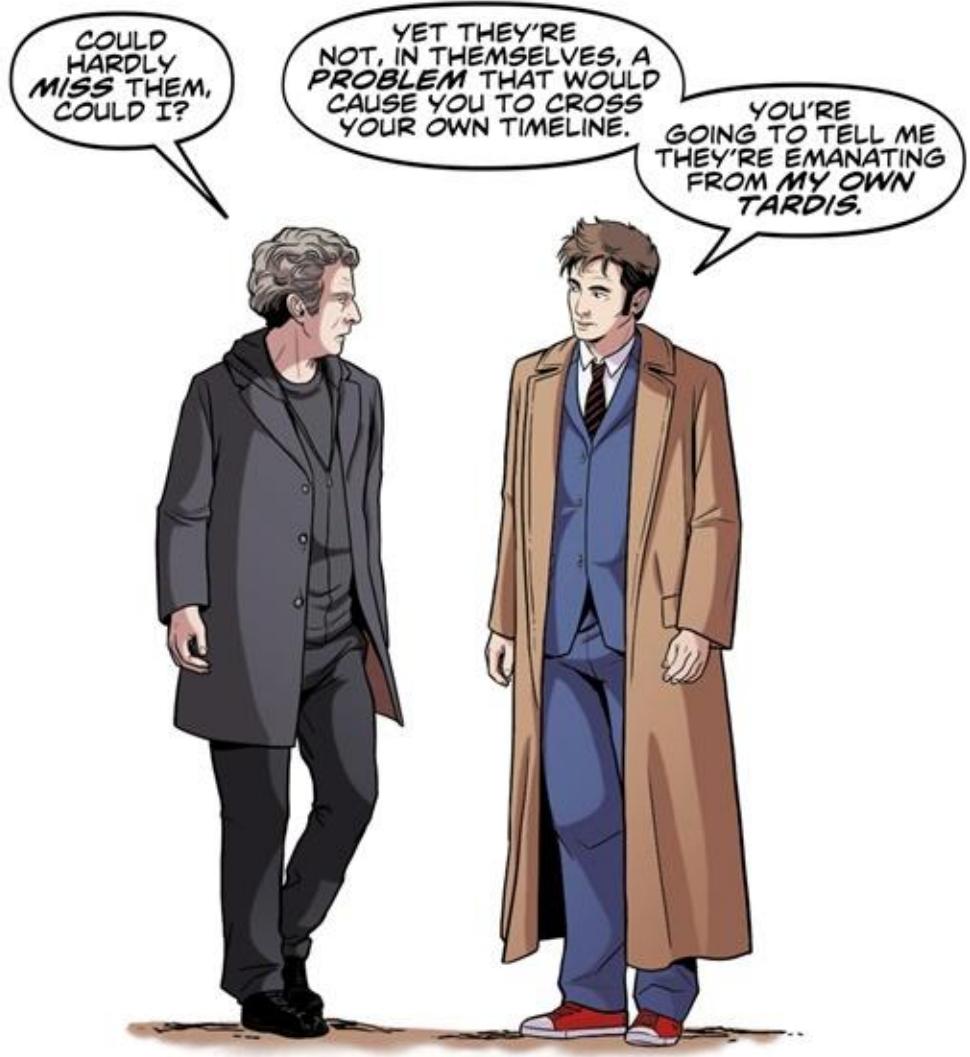
And beyond her was another voice, singing, repeating...NO LONGER IN THE NOW. NO LONGER IN THE NOW.

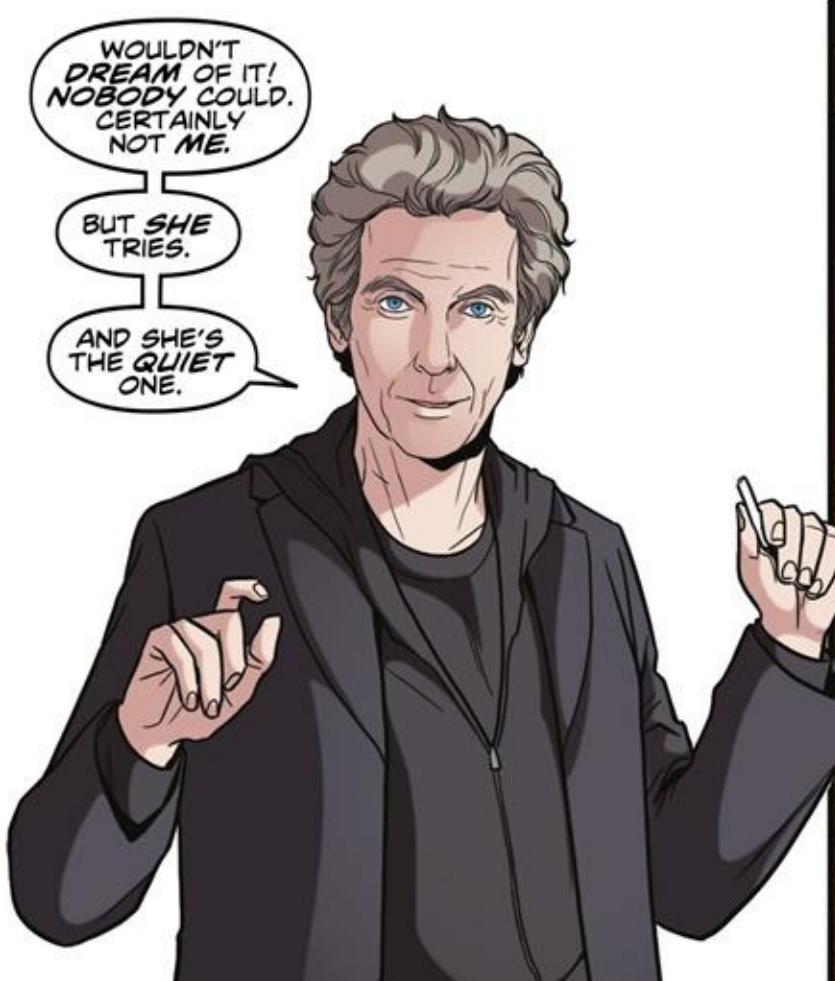
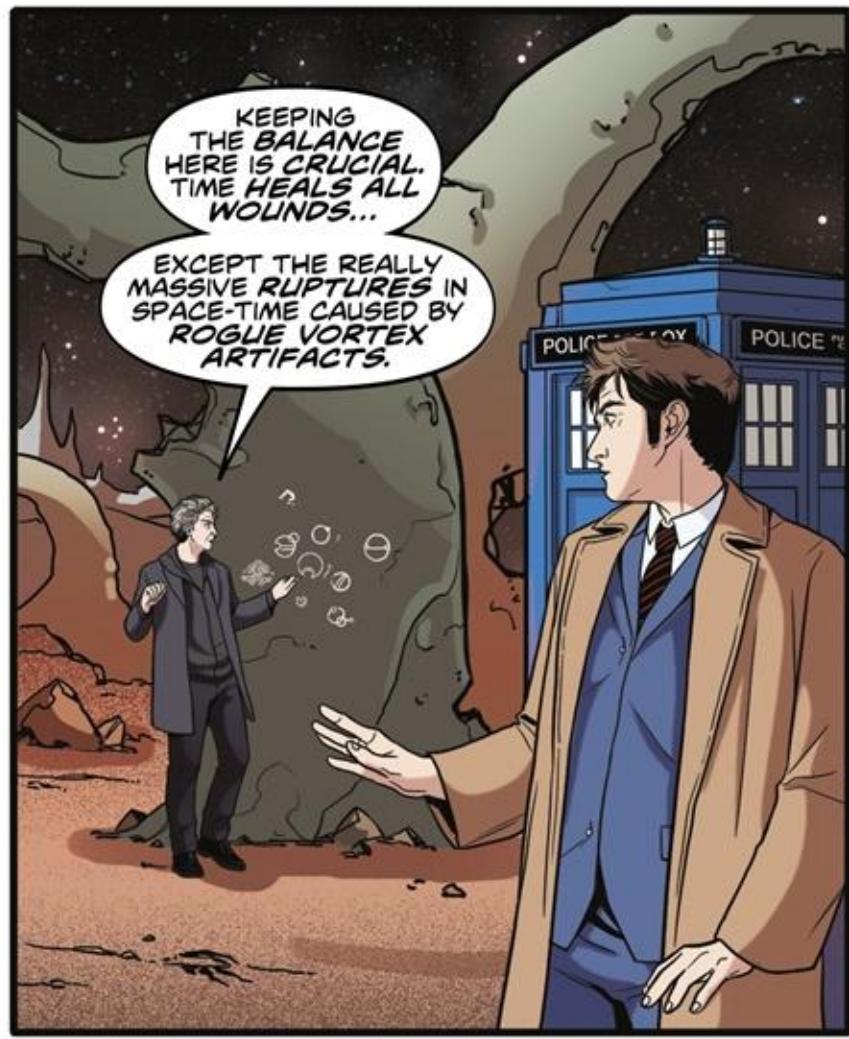












NOW THAT'S NOT FAIR. I ALWAYS LISTEN.

YOU'RE BEING... THAT'S JUST -- JUST CHILDISH. HOW OLD ARE YOU?

YOU REALLY DON'T WANT TO KNOW THE ANSWER TO THAT ONE. YOU'VE GOT A LOT OF OTHER QUESTIONS TO ASK BEFORE YOU GET THERE.

FIRST OF THOSE MIGHT BE TO ASK YOURSELF, WHO'S REALLY DOING THE TEACHING IN THE TARDIS RIGHT NOW?

BELIEVE ME, I KNOW A GOOD TEACHER WHEN I SEE ONE.

OR SHOULD THAT BE "WE KNOW...?"

=:

B--

AH... NOW YOU'VE GOT IT.

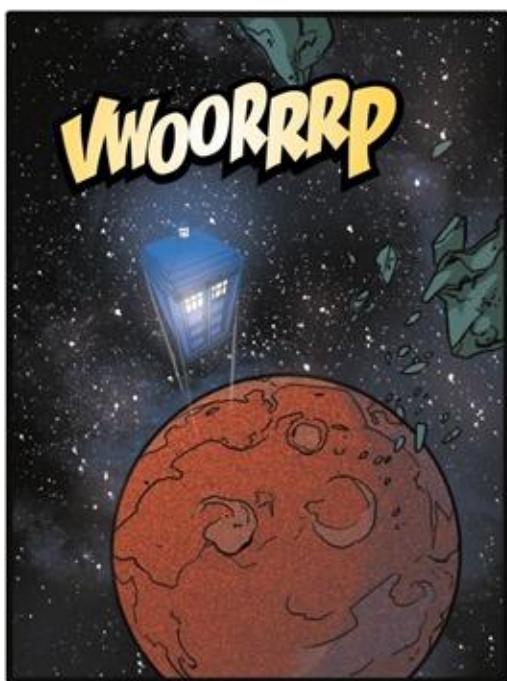
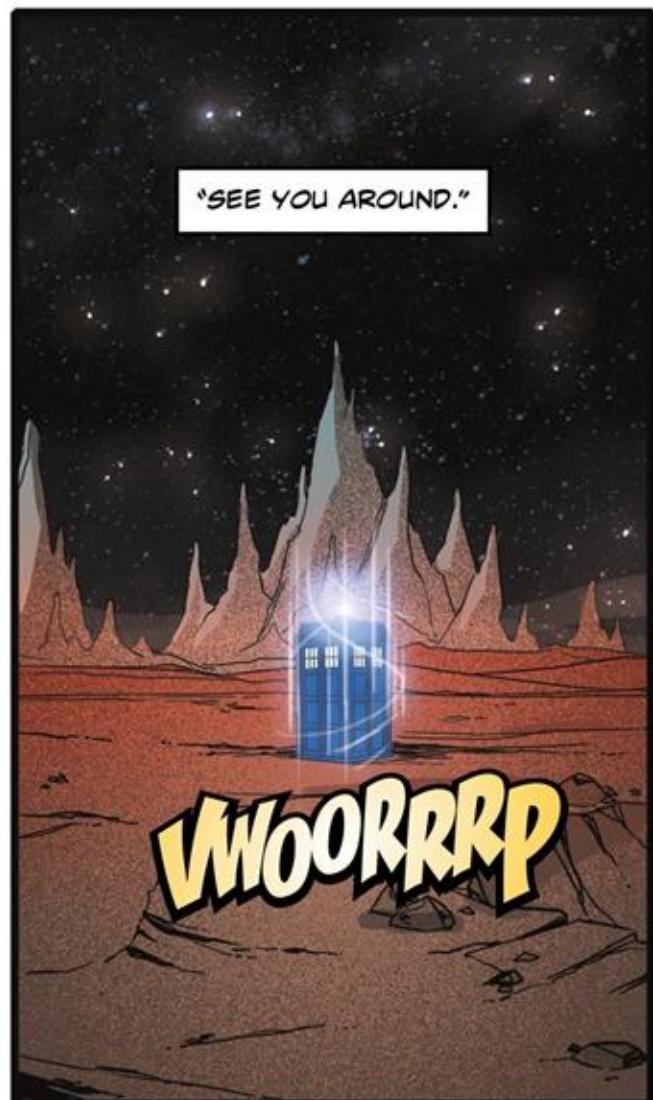
WAIT, DOCTOR...

YOU MIGHT NEED THIS.

WORK IT OUT FOR YOURSELF.

MIGHT HELP YOU CLING ON TO MORE OF THIS THAN USUAL.

RIGHT. CHALK. THANKS.



WILLESDEN, 2009





NO...

I THINK
THERE MIGHT
BE SOMETHING
WRONG WITH
ME...

TO BE CONTINUED!

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