



ISSUE #2
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DOCTOR WHO CLASSICS



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**DOCTOR WHO CLASSICS
PRESENTS**

**DOCTOR WHO
AND THE IRON LEGION
CHAPTER ONE
CITY OF THE DAMNED
CHAPTER TWO**

ORIGINAL CREDITS:

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JOHN WAGNER**

**ARTIST:
DAVE GIBBONS**

**EDITOR:
DEZ SKINN**

NEW CREDITS:

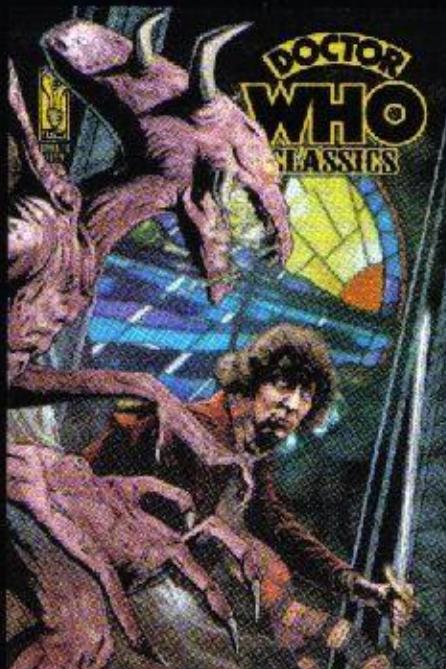
**COLORS:
CHARLIE KIRCHOFF**

**COVER:
JOE CORRONEY**

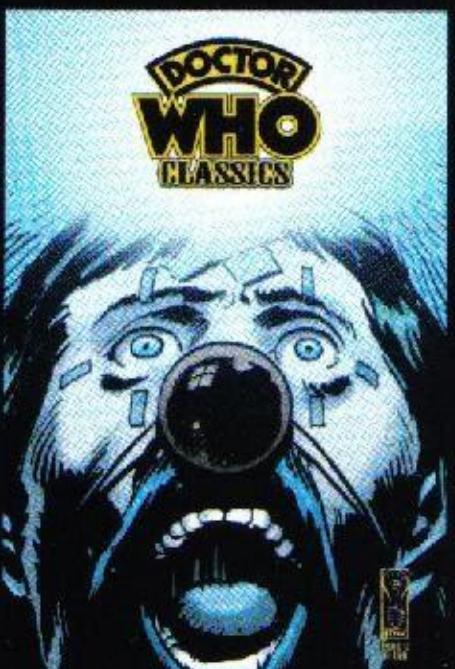
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regular cover
art by joe corroney



retailer incentive
retro art cover



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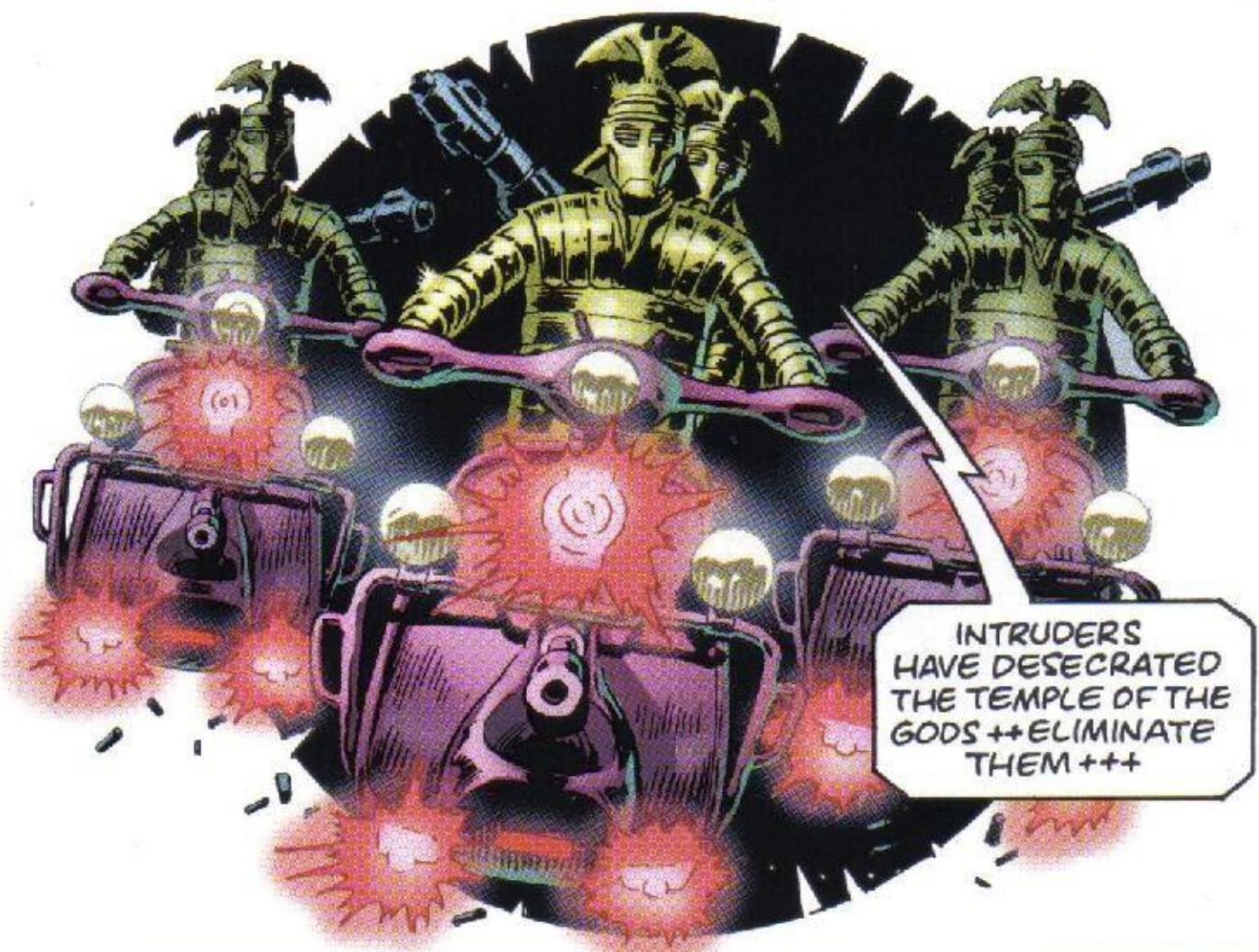
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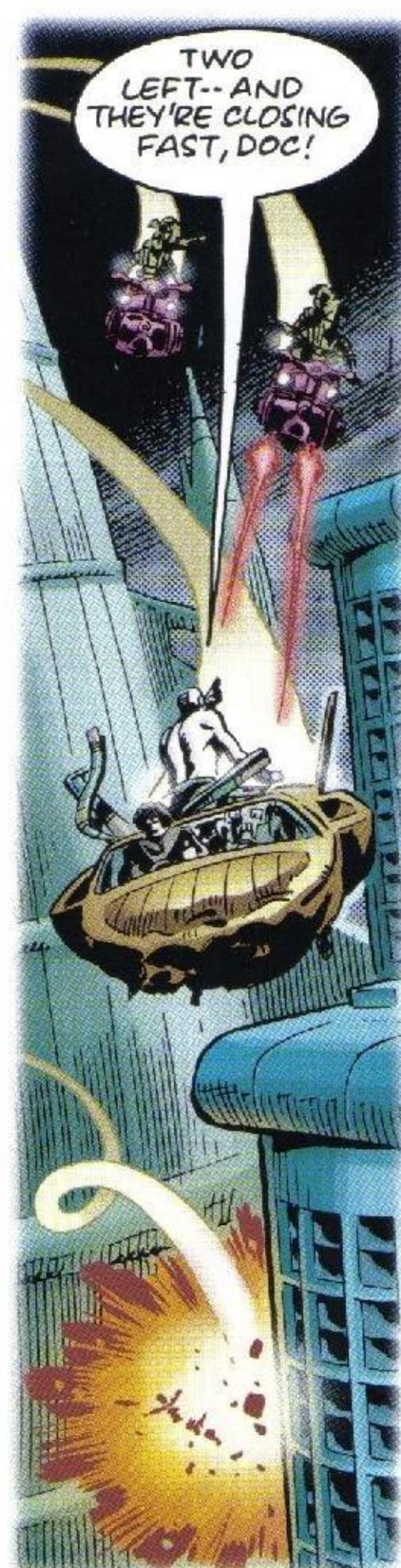
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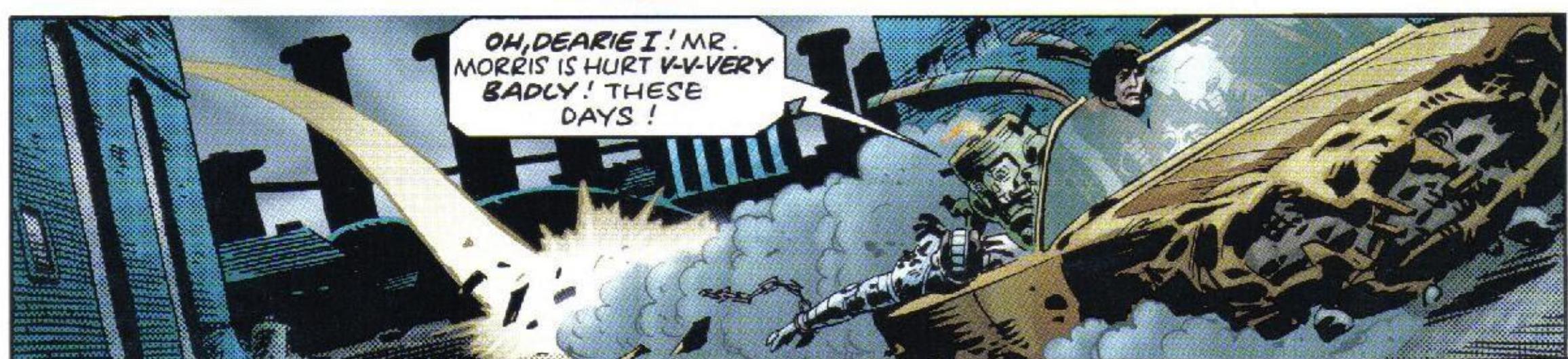
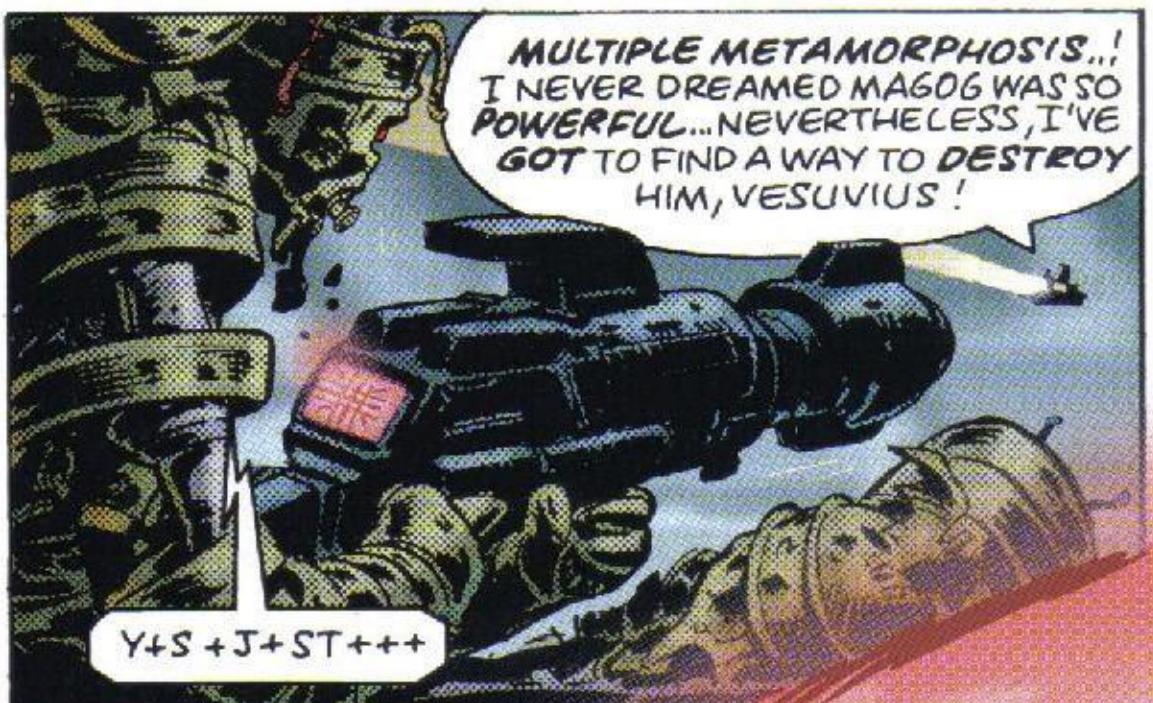
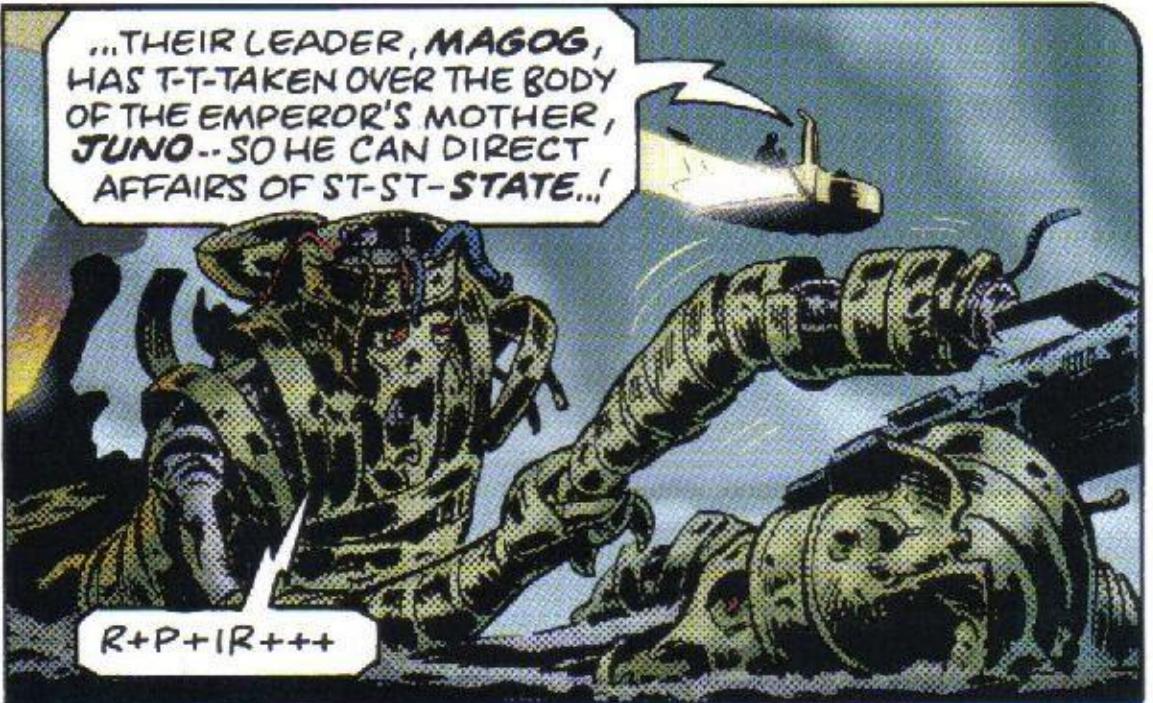
Stan Lee presents

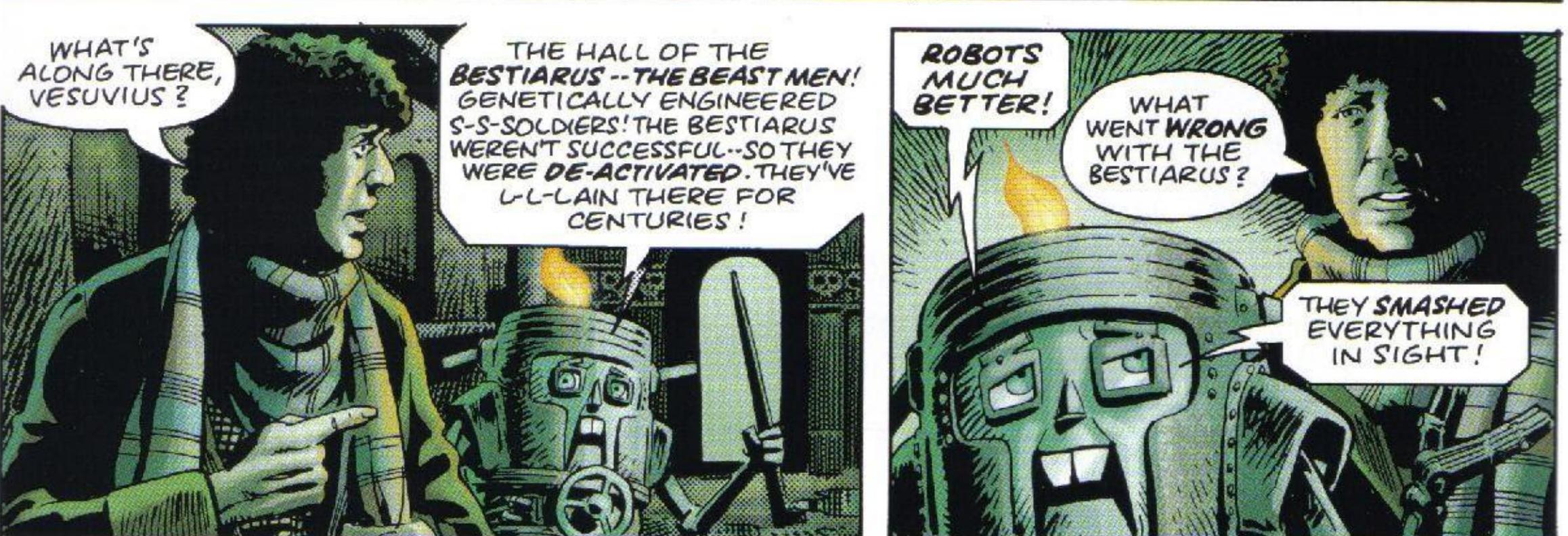
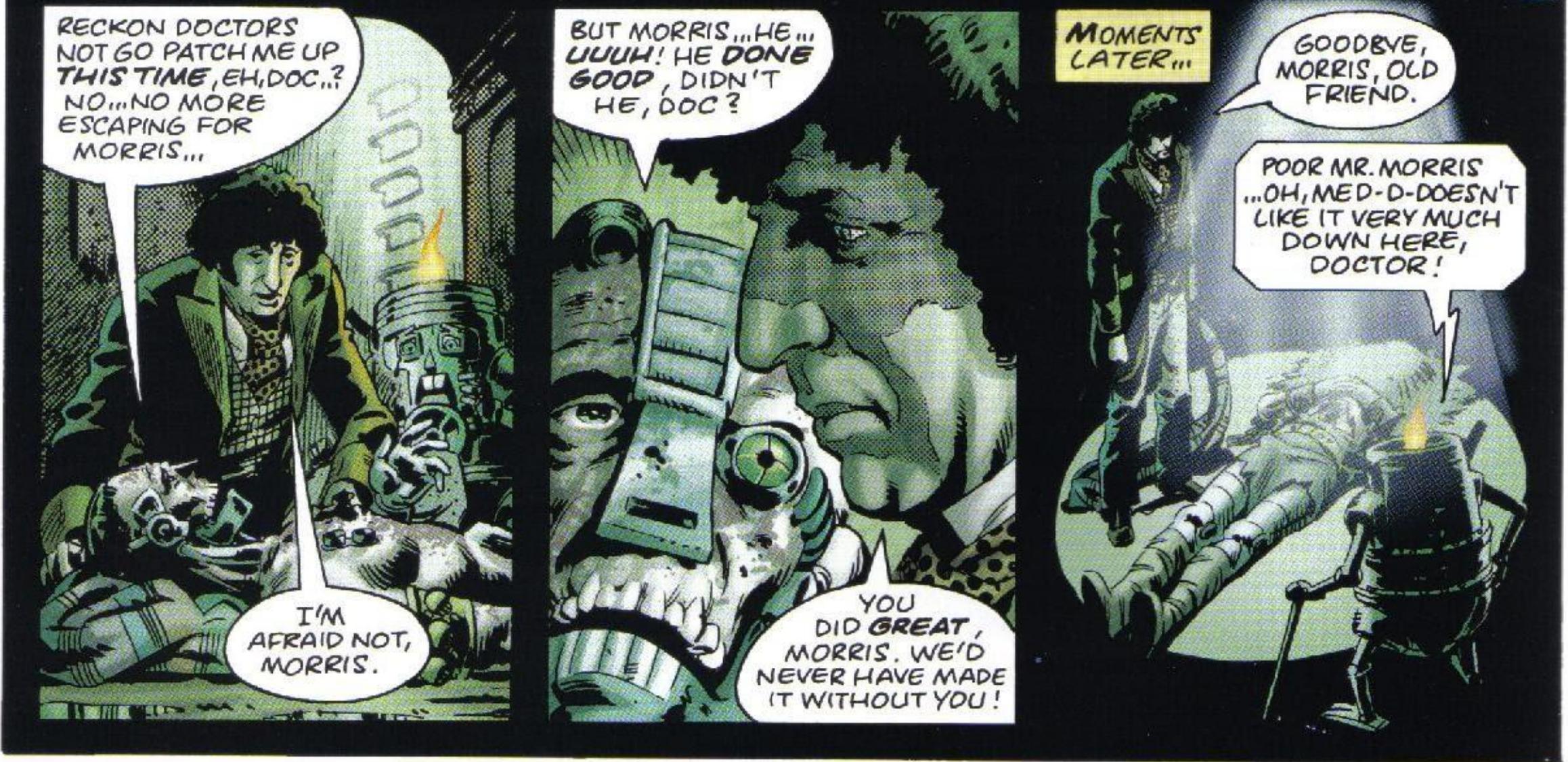
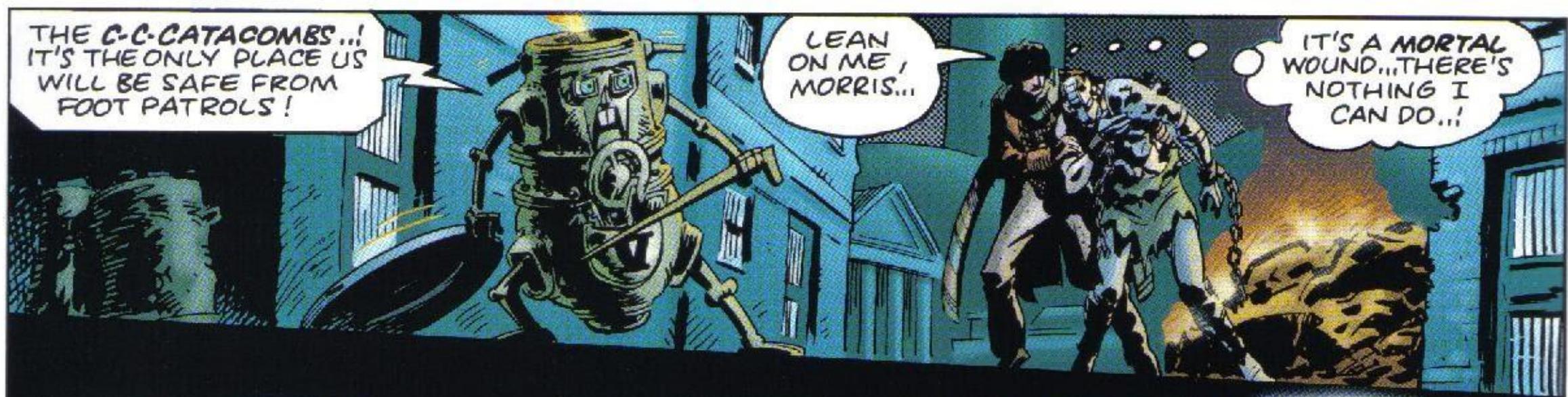
DOCTOR WHO AND THE IRON LEGION

THE DOCTOR HAS DISCOVERED AN ALTERNATIVE EARTH WHERE ROME NEVER FELL, BUT WENT ON TO CONQUER THE ENTIRE GALAXY! THE DOCTOR AND HIS COMPANIONS ESCAPE FROM THE MALEVILUS... THE GODS OF THE ROMAN EMPIRE—ONLY TO FACE ANOTHER THREAT... THE ROMAN FLYING SQUAD!







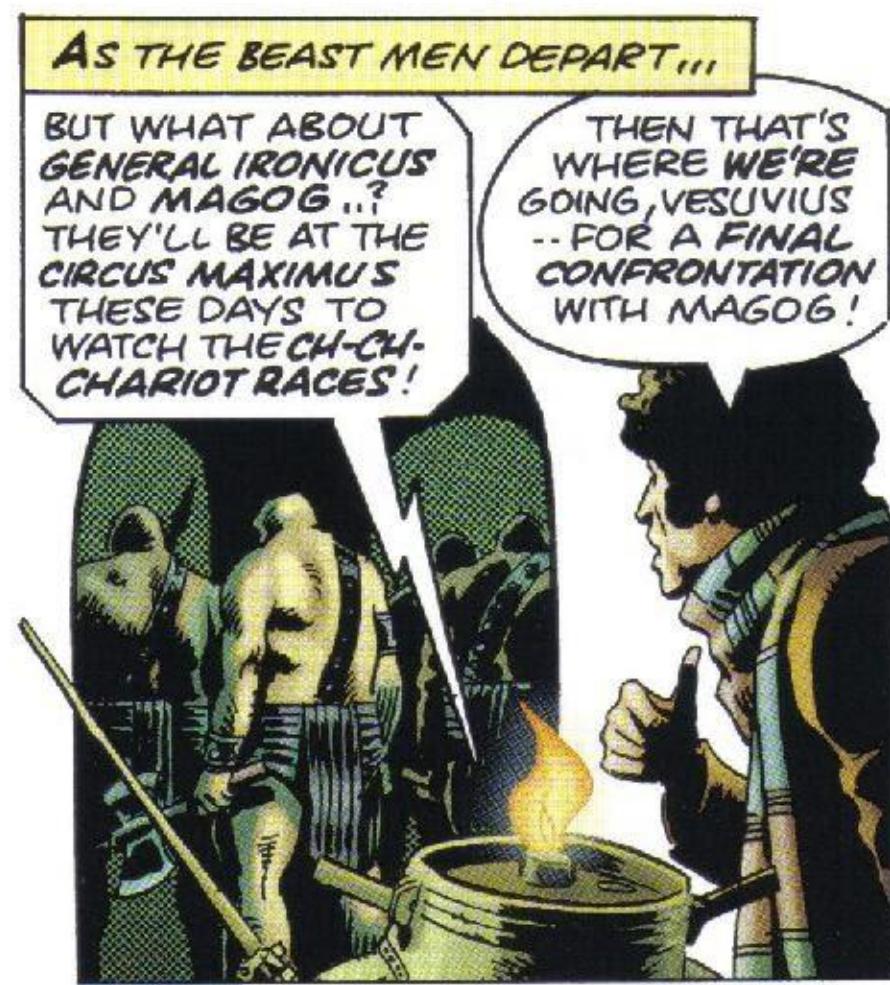


Stan Lee presents

DOCTOR WHO AND THE IRON LEGION



MILLS/WAGNER+GIBBONS



OOOH! THE THOUGHT OF M-M-MAGOG MAKES I GO ALL OF A J-J-JITTER! WOULD YOU MIND CHECKING ME'S OIL LEVEL WITH THIS DIPSTICK, DOCTOR...?

OF COURSE NOT, VESUVIUS!

BZZZ! THAT T-T-TICKLES!

'IV'... THAT'S NOT GOOD! IF ME DOESN'T GET MORE OIL, S-S-SOMETHING VERY UNPLEASANT WILL HAPPEN TO I!

ACCORDING TO THE MAP, THE CIRCUS MAXIMUS IS THIS WAY... OWW! BE CAREFUL WHERE YOU PUT YOUR FLAME!

S-S-SORRY, DOCTOR!

YOU'LL SURVIVE, VESUVIUS... COME ON!

LATER AT THE CIRCUS MAXIMUS... IN THE IMPERIAL BOX...

THE GODS ARE NOT PLEASED, IRONICUS! IF THERE ARE ANY MORE MISTAKES, I PROMISE IT WILL GO BADLY WITH YOU!

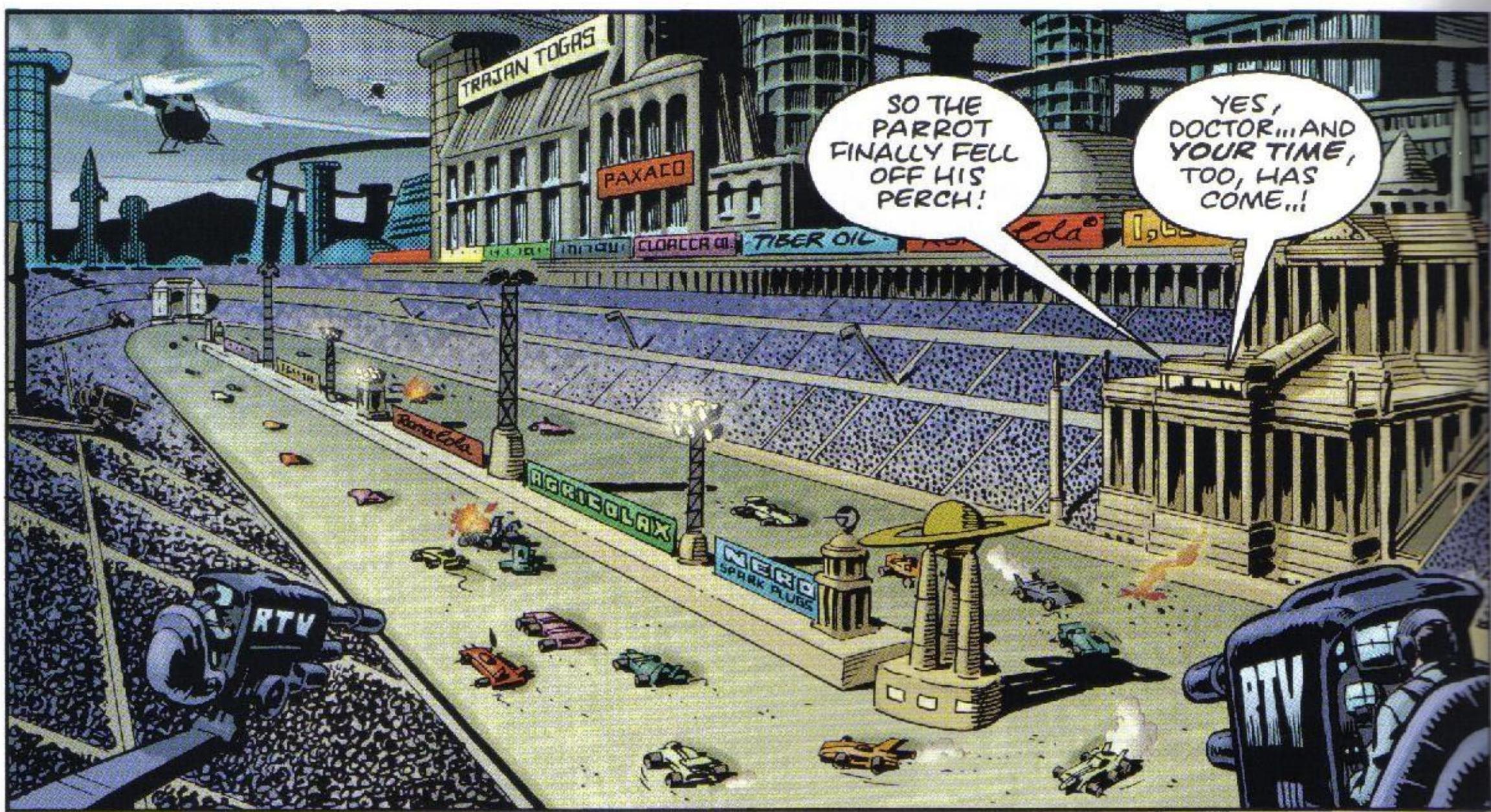
MY IRON LEGIONNAIRES ARE SCOURING ROME, MAGOG! THEY WILL FIND THE DOCTOR WITHIN THE HOUR! THIS I SWEAR!

THEY HAD BETTER FIND THE DOCTOR, IRONICUS... FOR YOUR SAKE!

AT YOUR SERVICE, MA'AM... OR SHOULD I SAY... MAGOG!

GOOD AFTERNOON, PARROT-FACE!



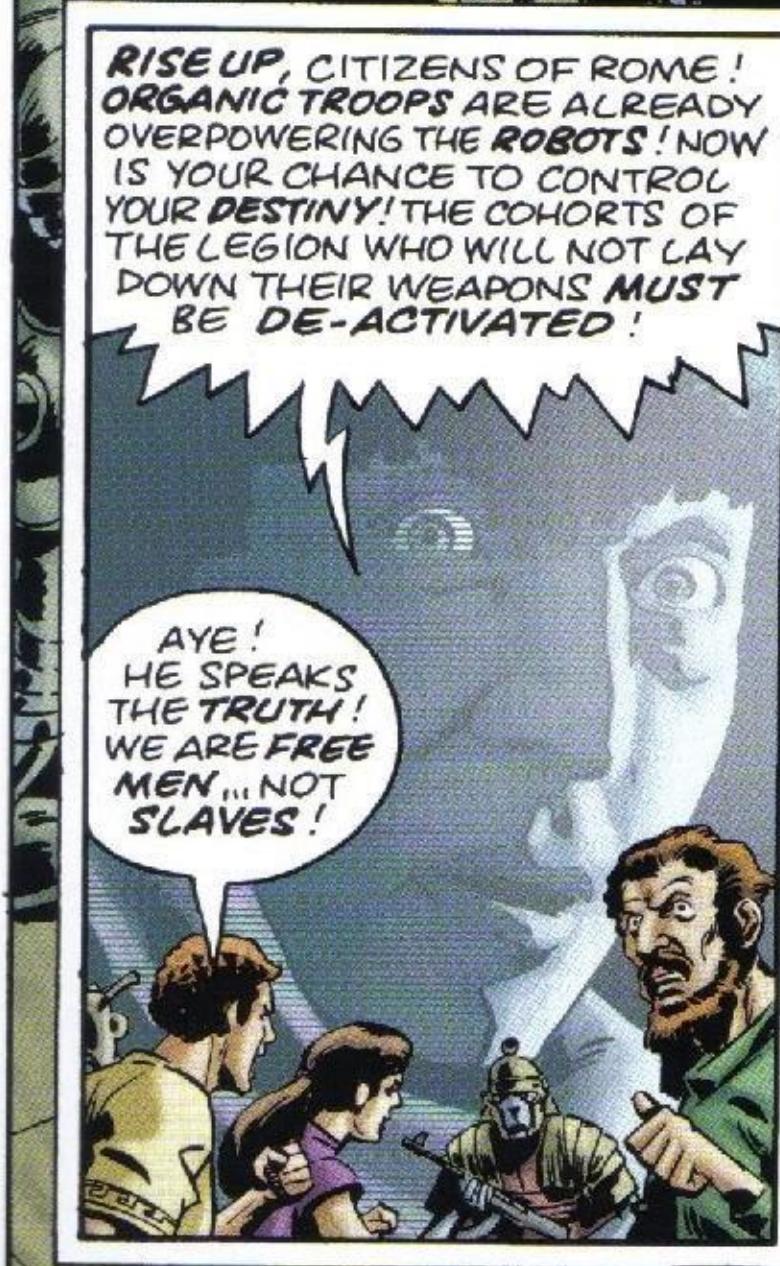
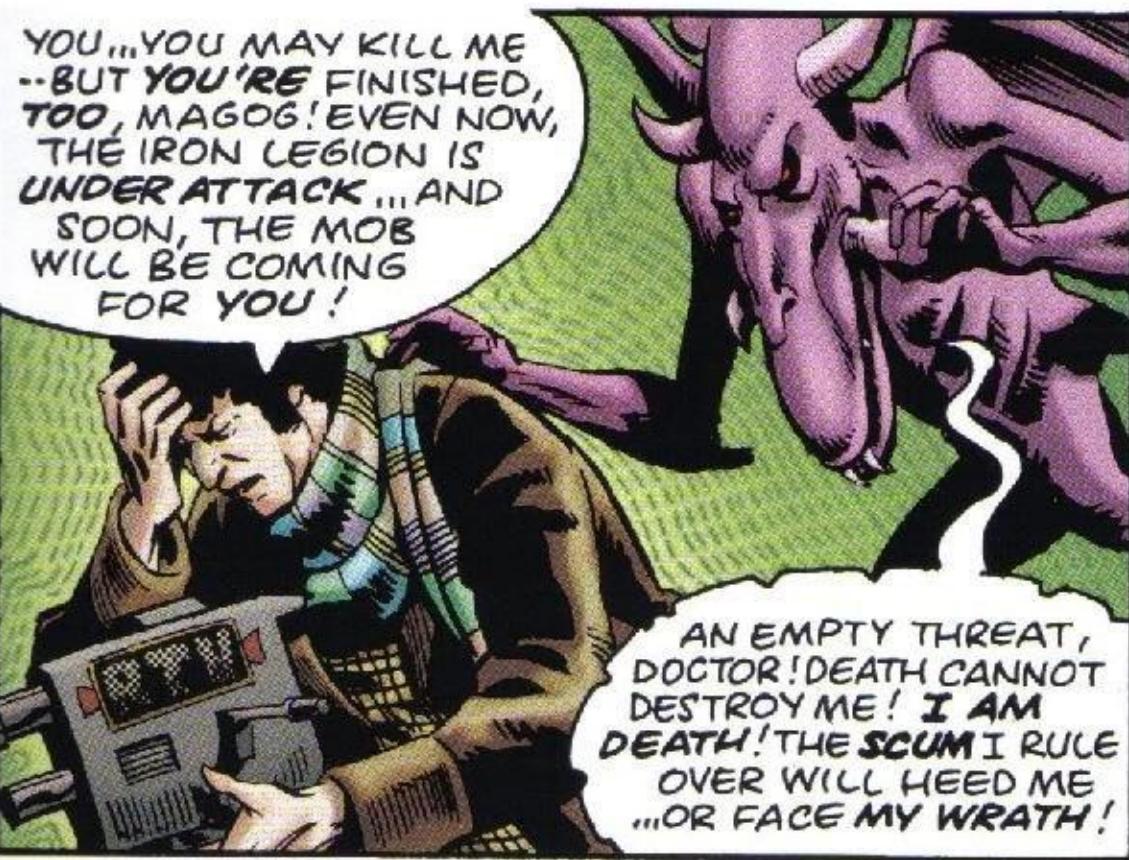


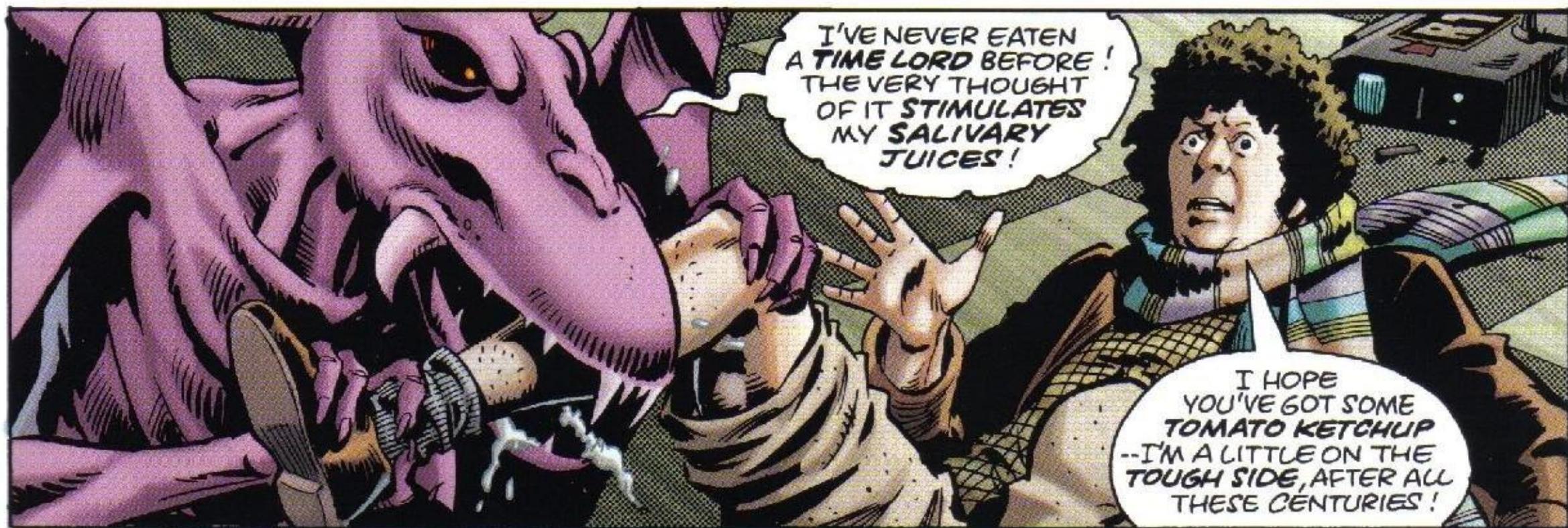
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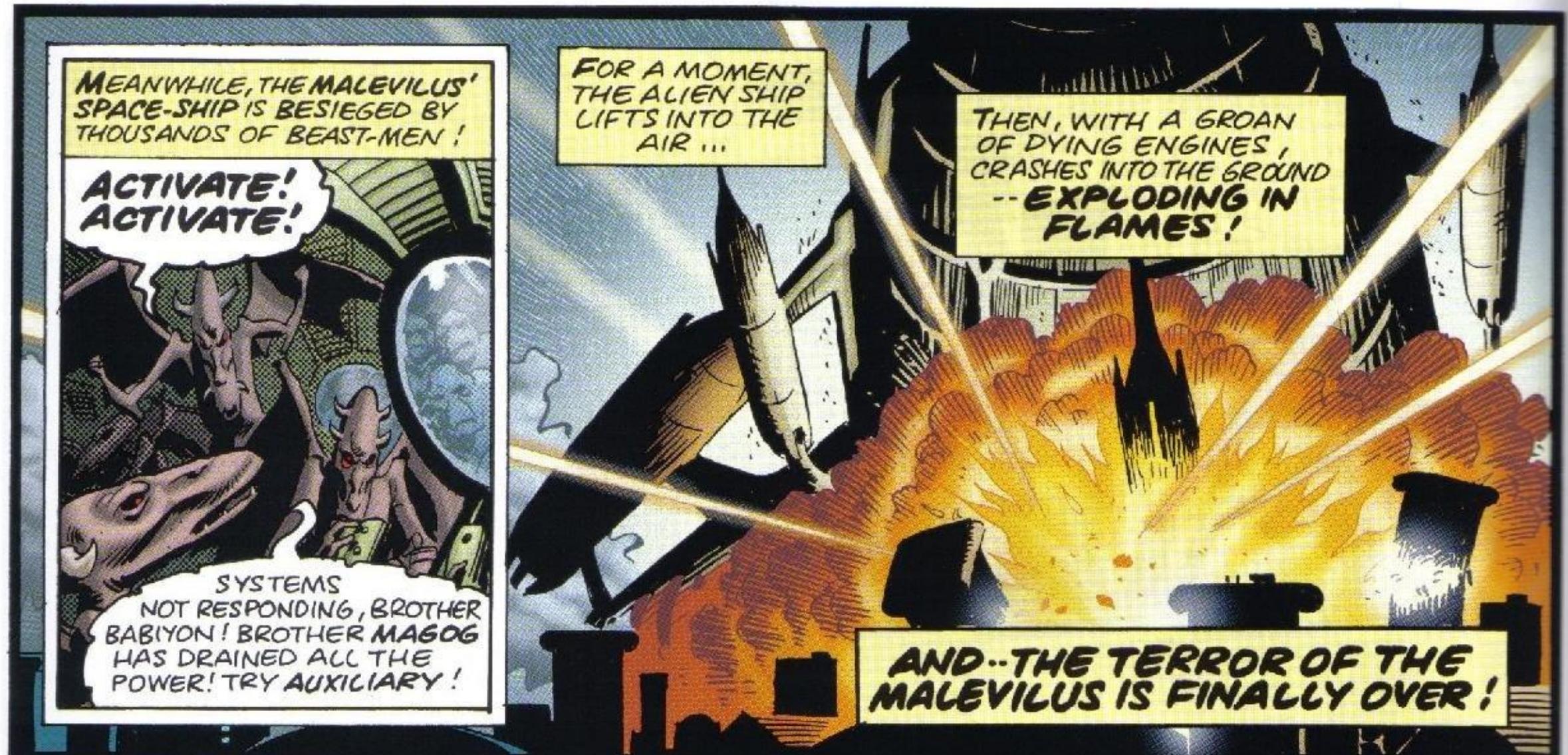
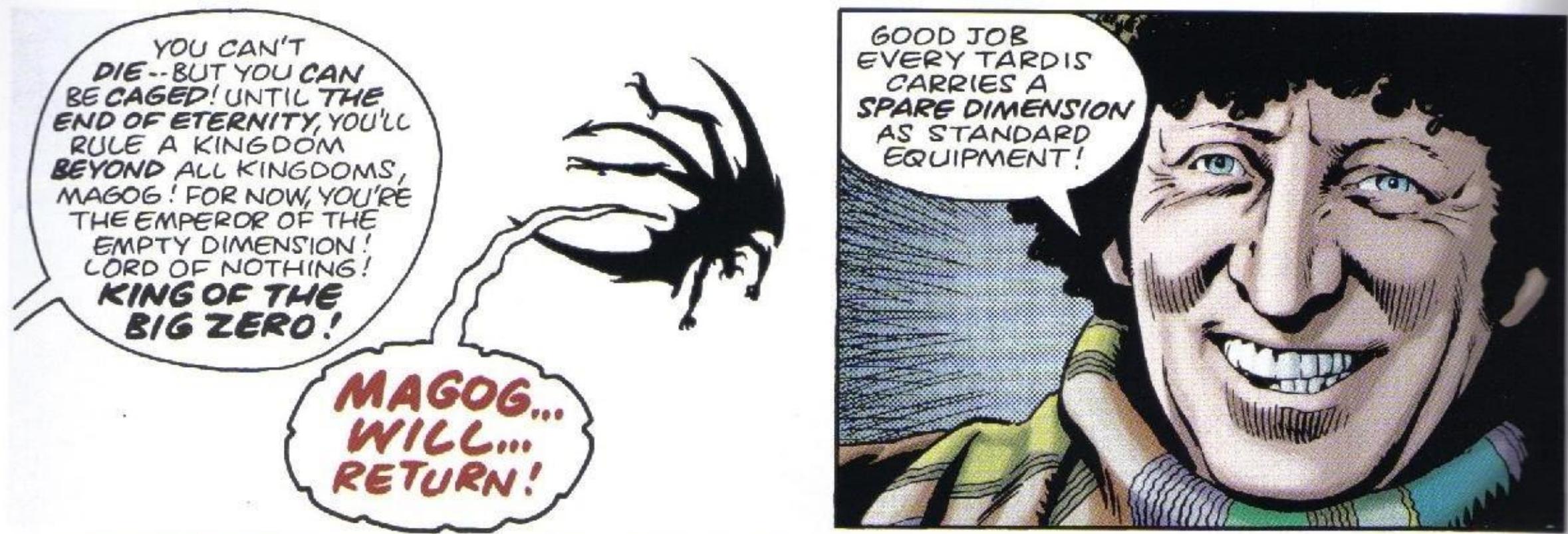
DOCTOR WHO AND THE IRON LEGION

THE EMPEROR'S MOTHER, JUNO, HAS TURNED INTO THE HIDEOUS MAGOG, LEADER OF THE MALEVILUS! MAGOG DISPOSES OF GENERAL IRONICUS...AND THEN TURNS ON THE DOCTOR!









NEXT ISSUE:
JOIN THE
DOCTOR IN...

CITY OF the DAMNED!

DOCTOR
WHO

CITY OF THE DAMNED

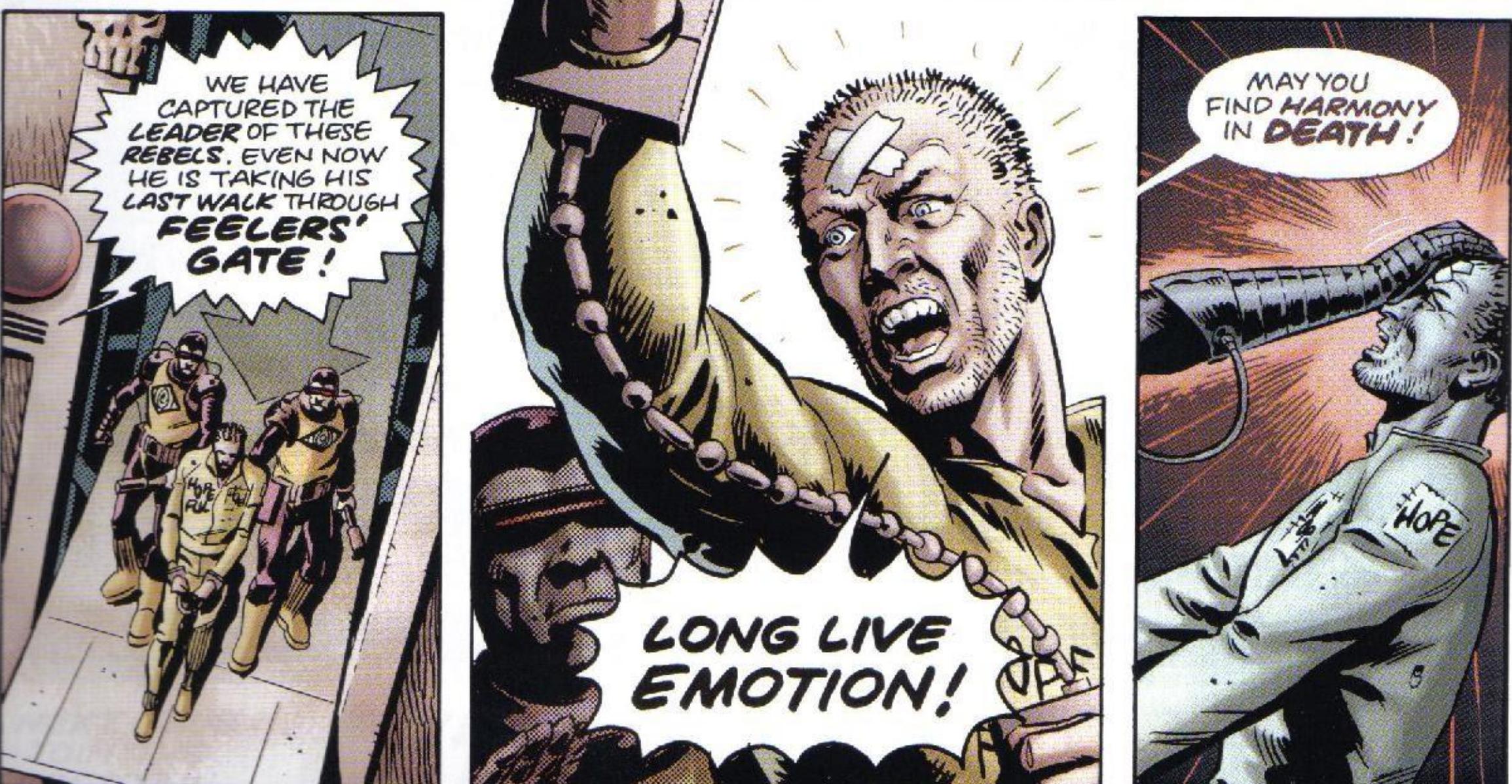
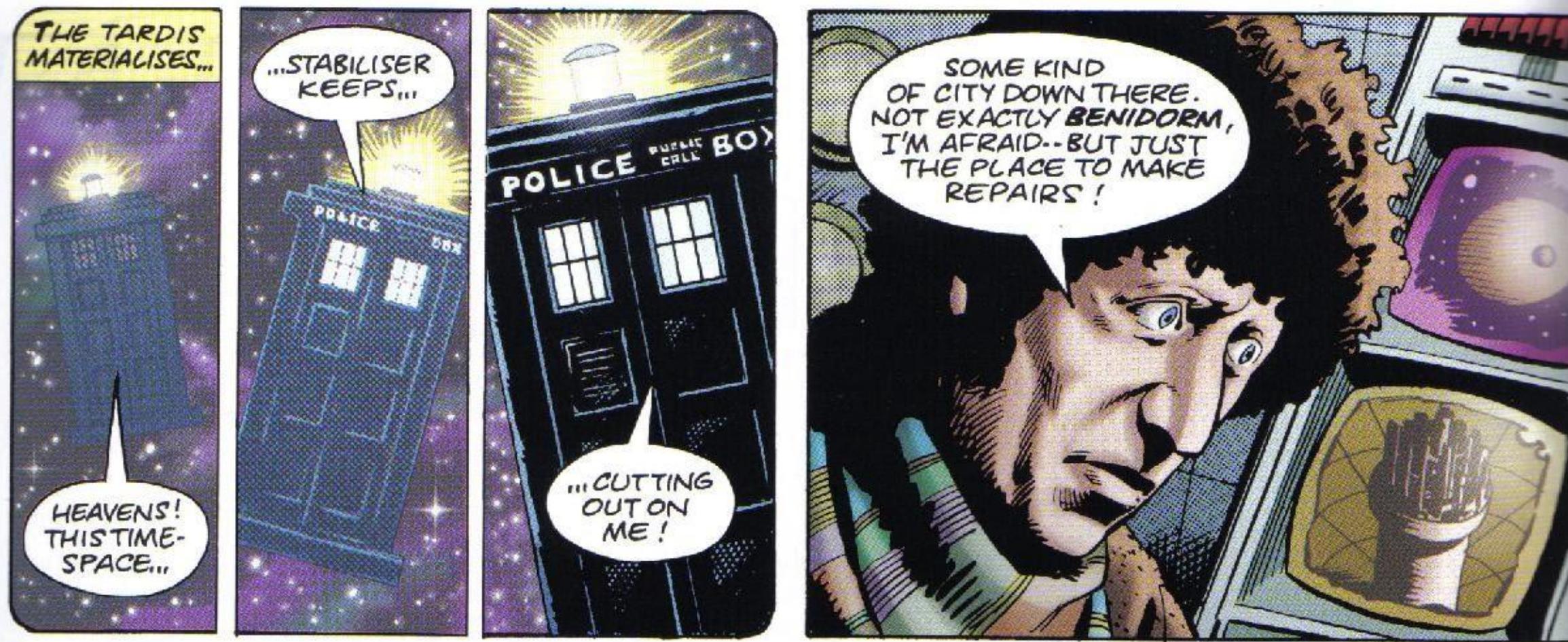
WARNING: YOU ARE ABOUT TO ENTER THE CITY. LEAVE ALL PERSONAL ITEMS BEHIND. THEY ARE NOT PERMITTED.

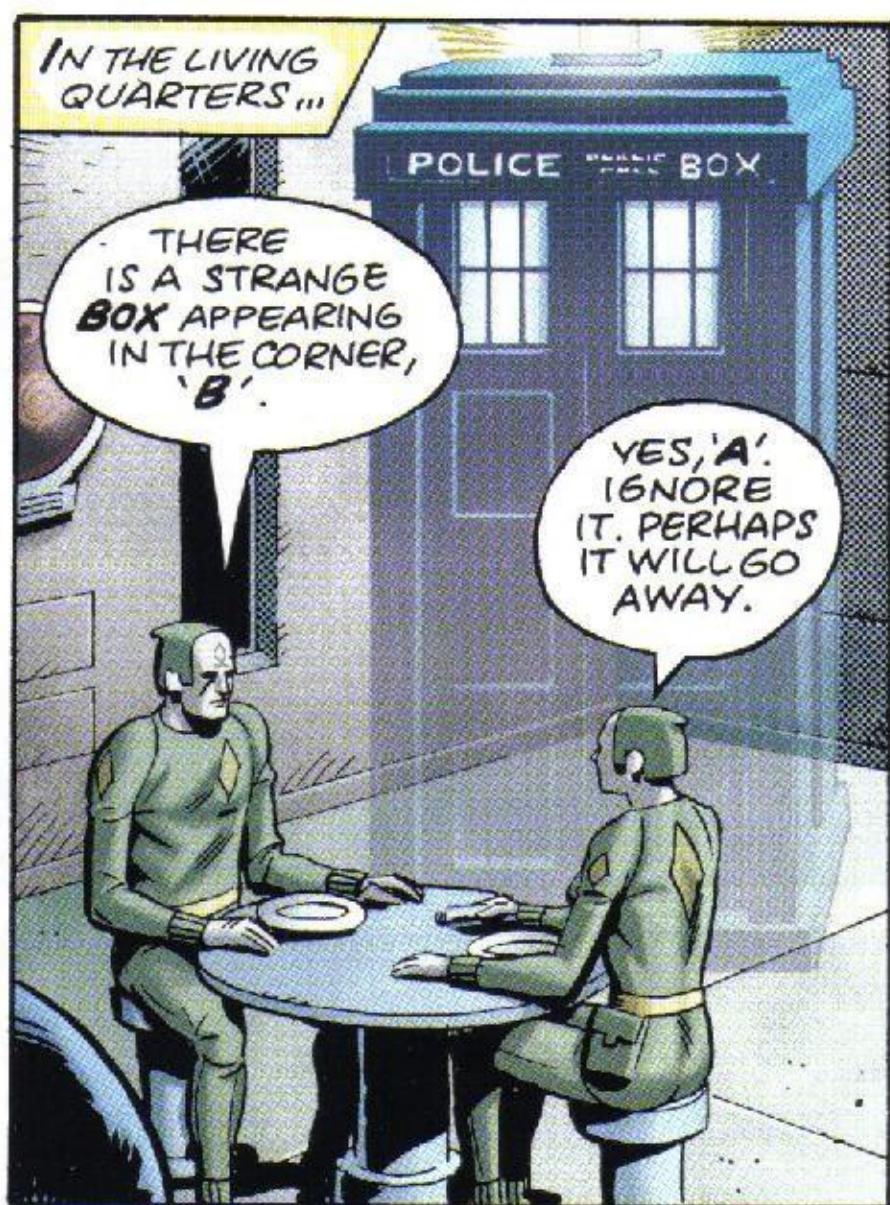
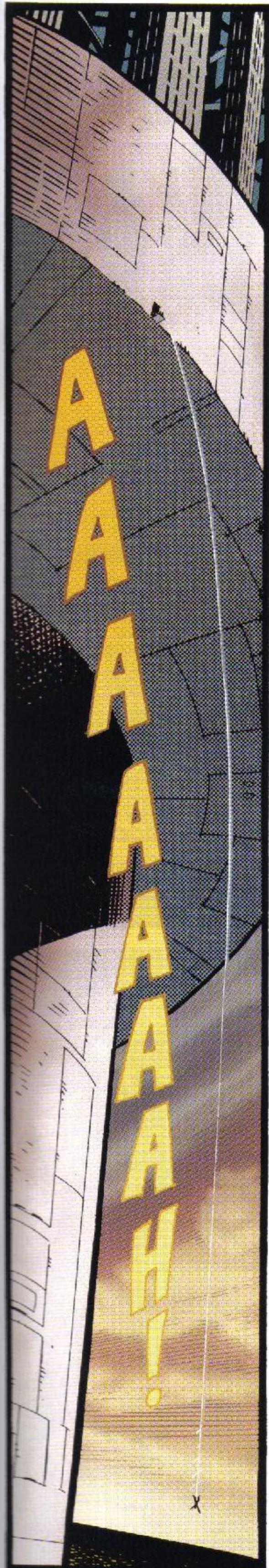
YOU WILL SEE STRANGE AND ALARMING THINGS HERE. DO NOT BE ALARMED. ALARM IS FORBIDDEN.

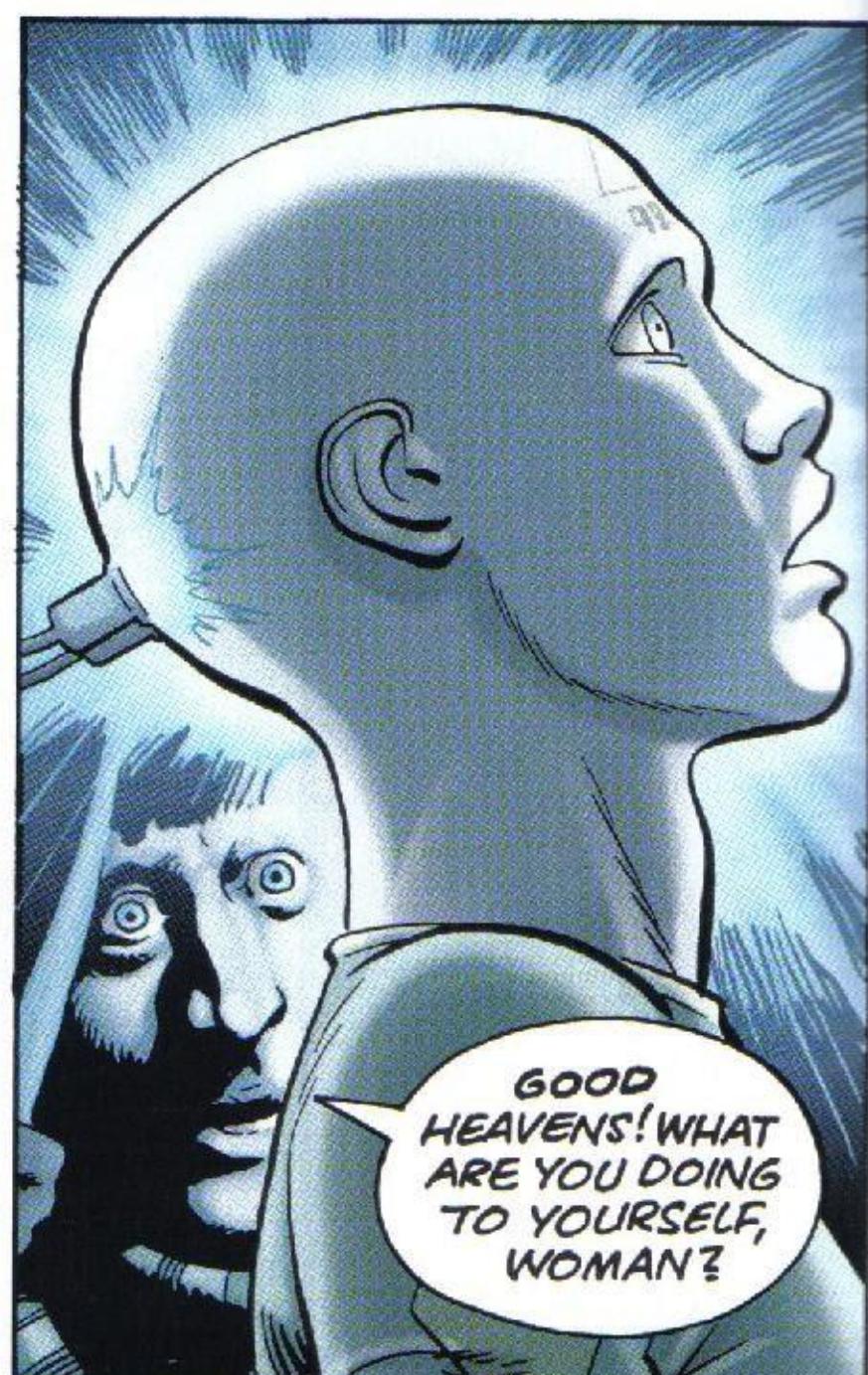
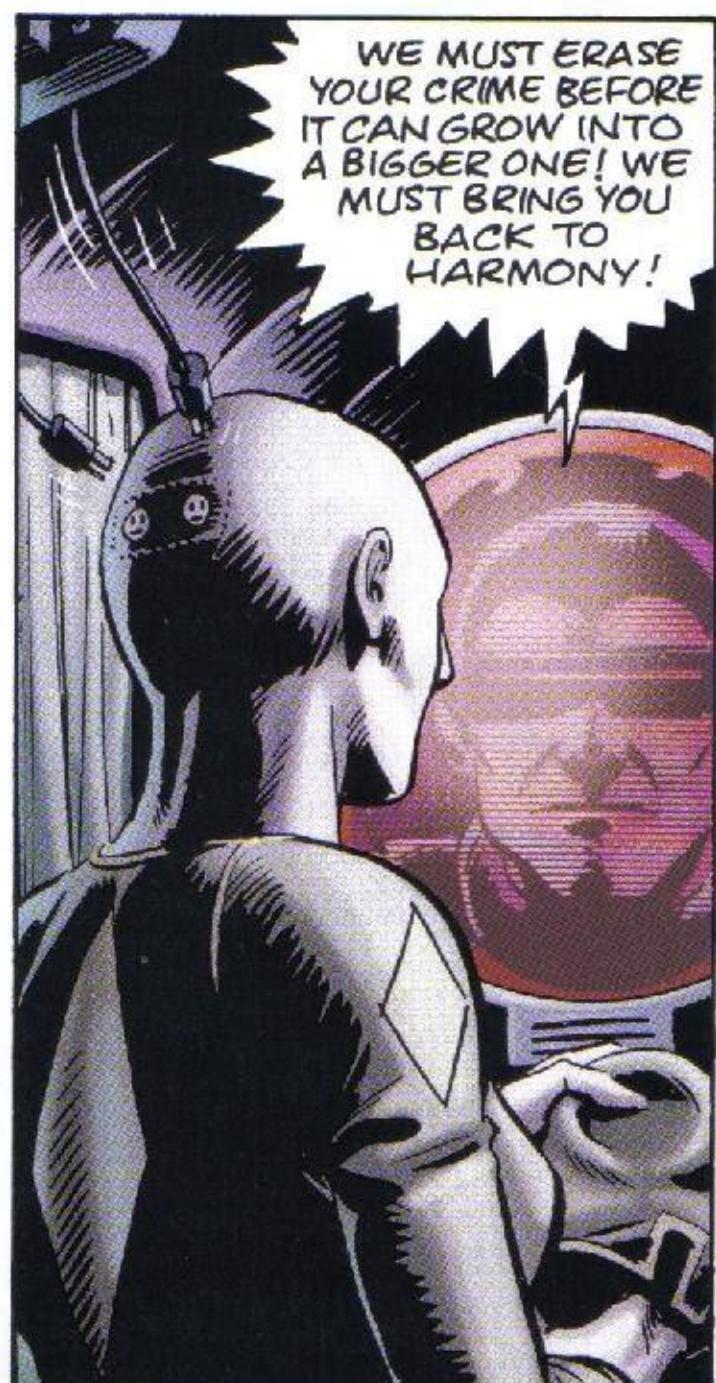
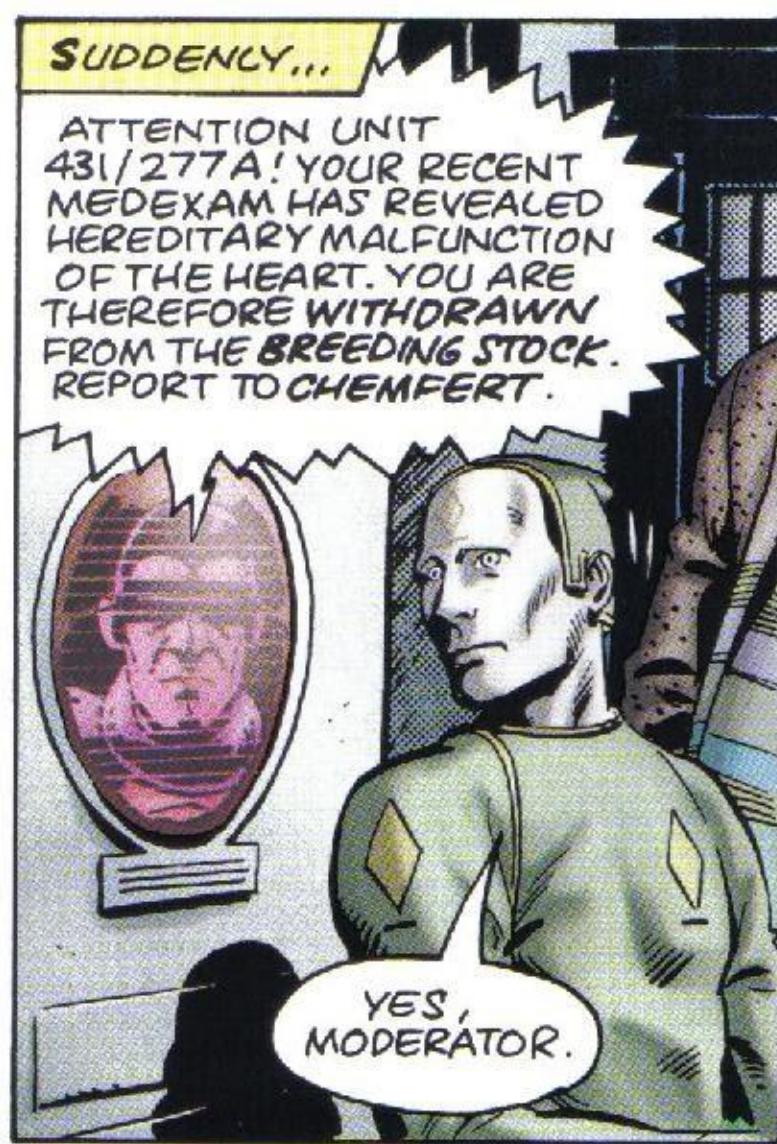
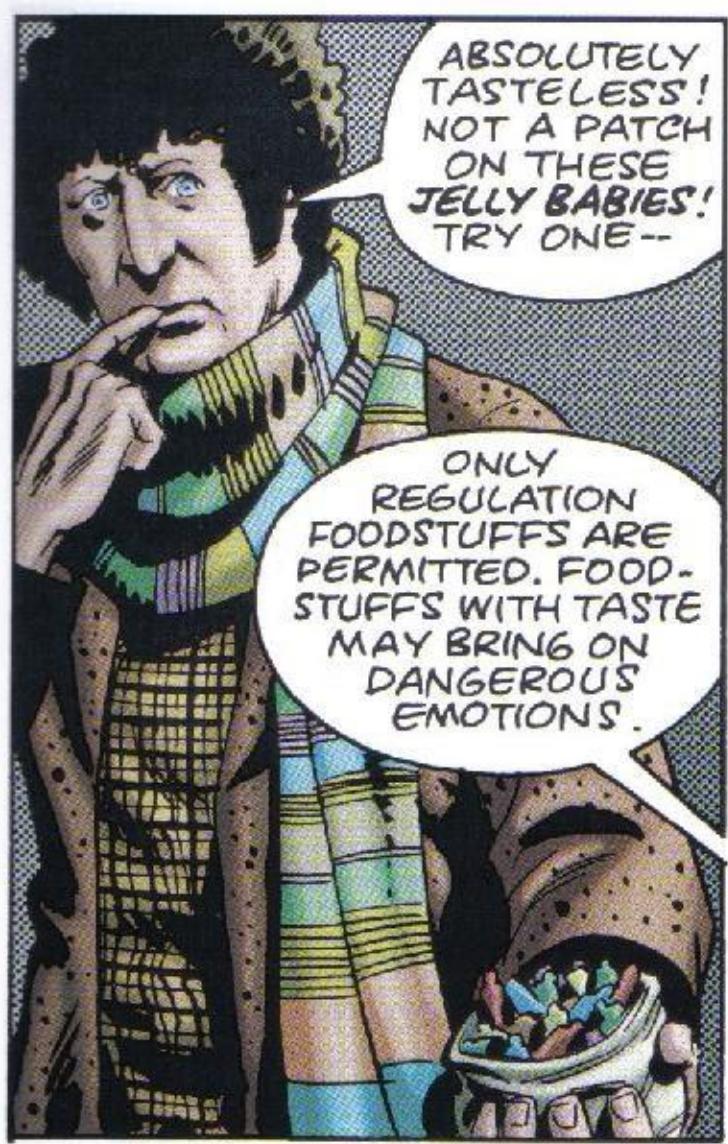
DO NOT SMILE.
DO NOT LAUGH.
DO NOT CRY.
DO NOT CARE.
ABANDON HOPE.

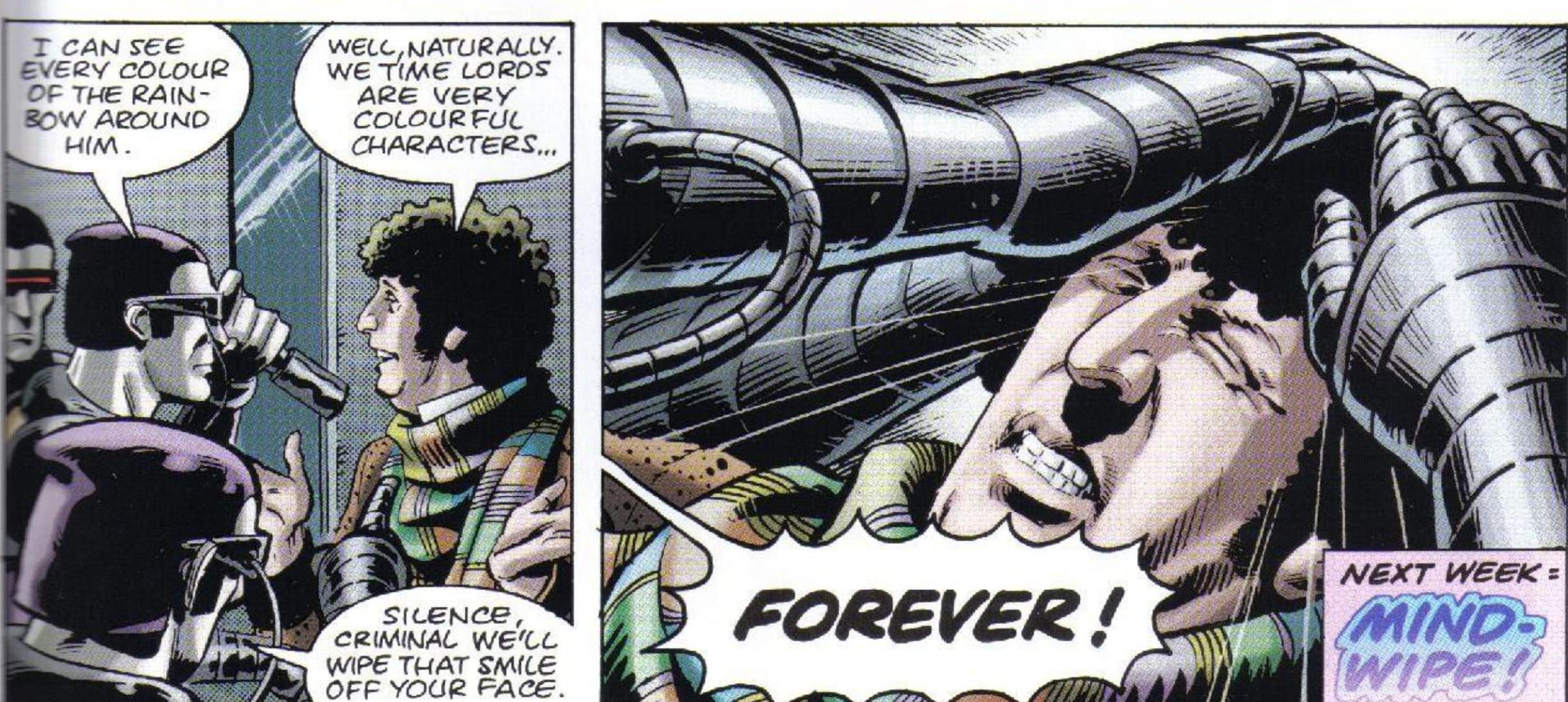
HOPE IS AN EMOTION
-- AND EMOTION IS
A CRIME IN...
**THE CITY OF
THE DAMNED!**

WRITERS = WAGNER + MILLS / ARTIST = DAVE GIBBONS / EDITOR = DEZ SKINN









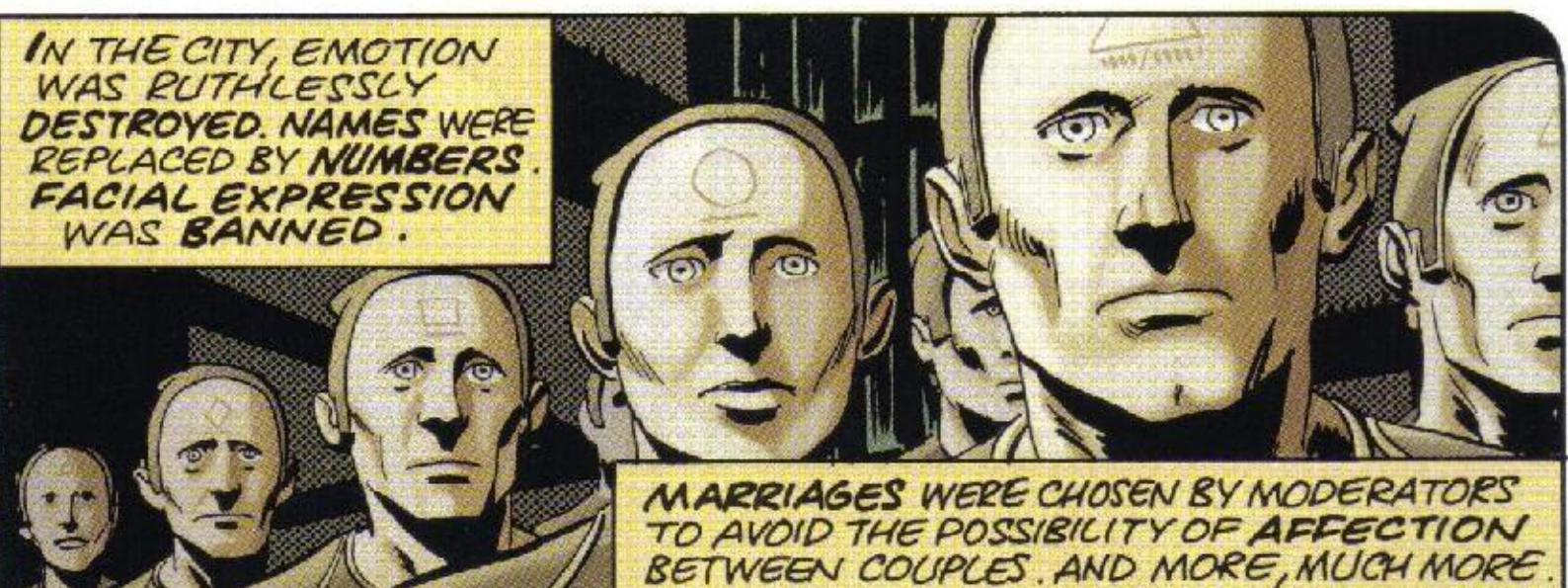
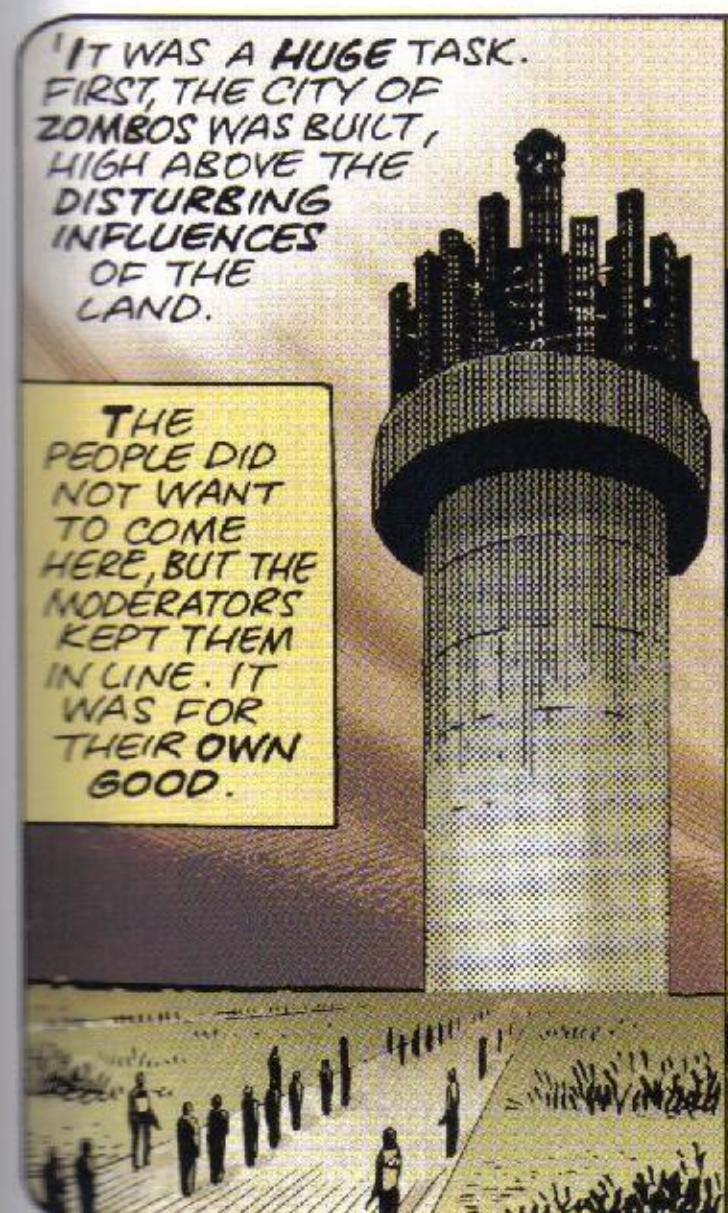
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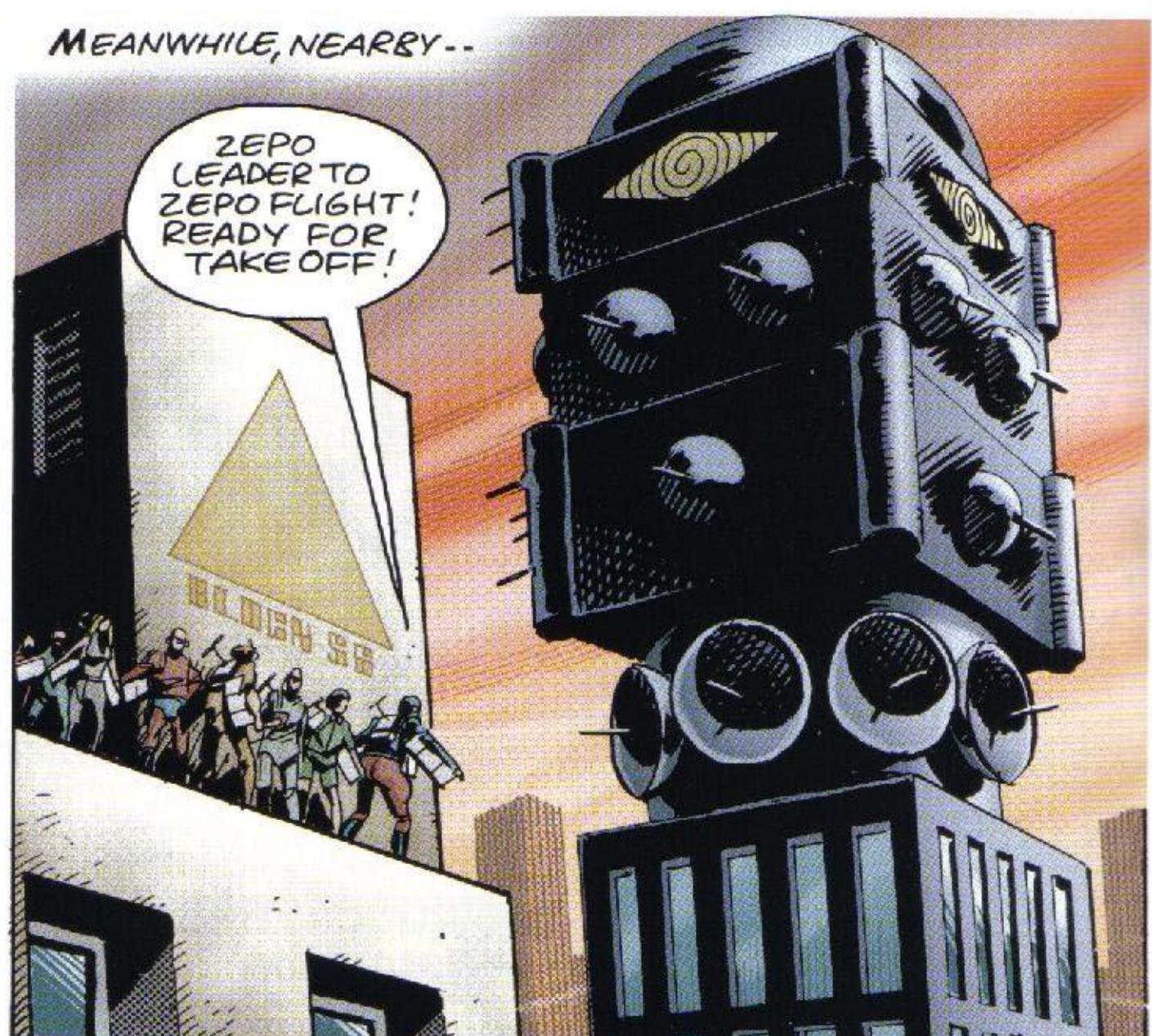
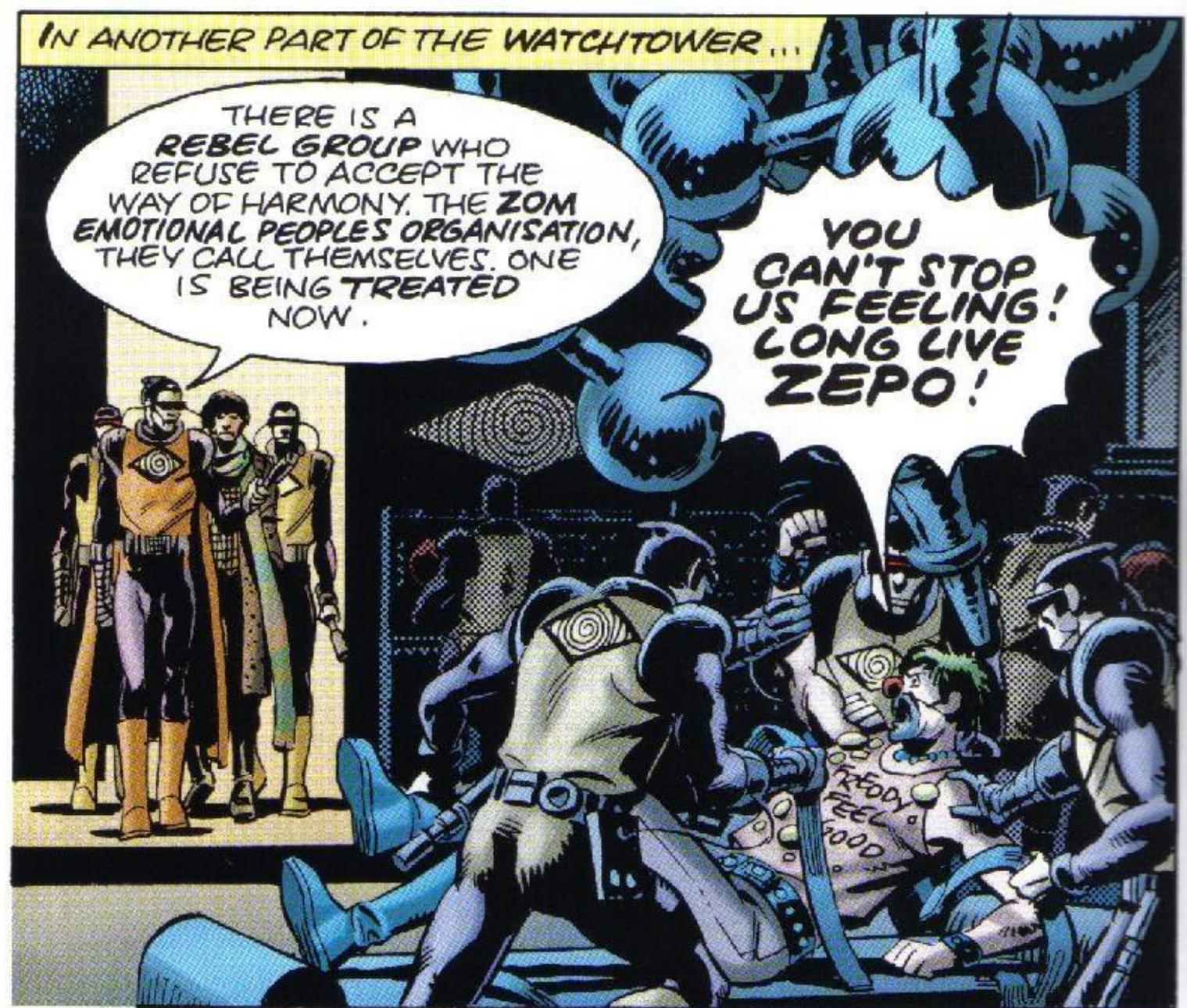
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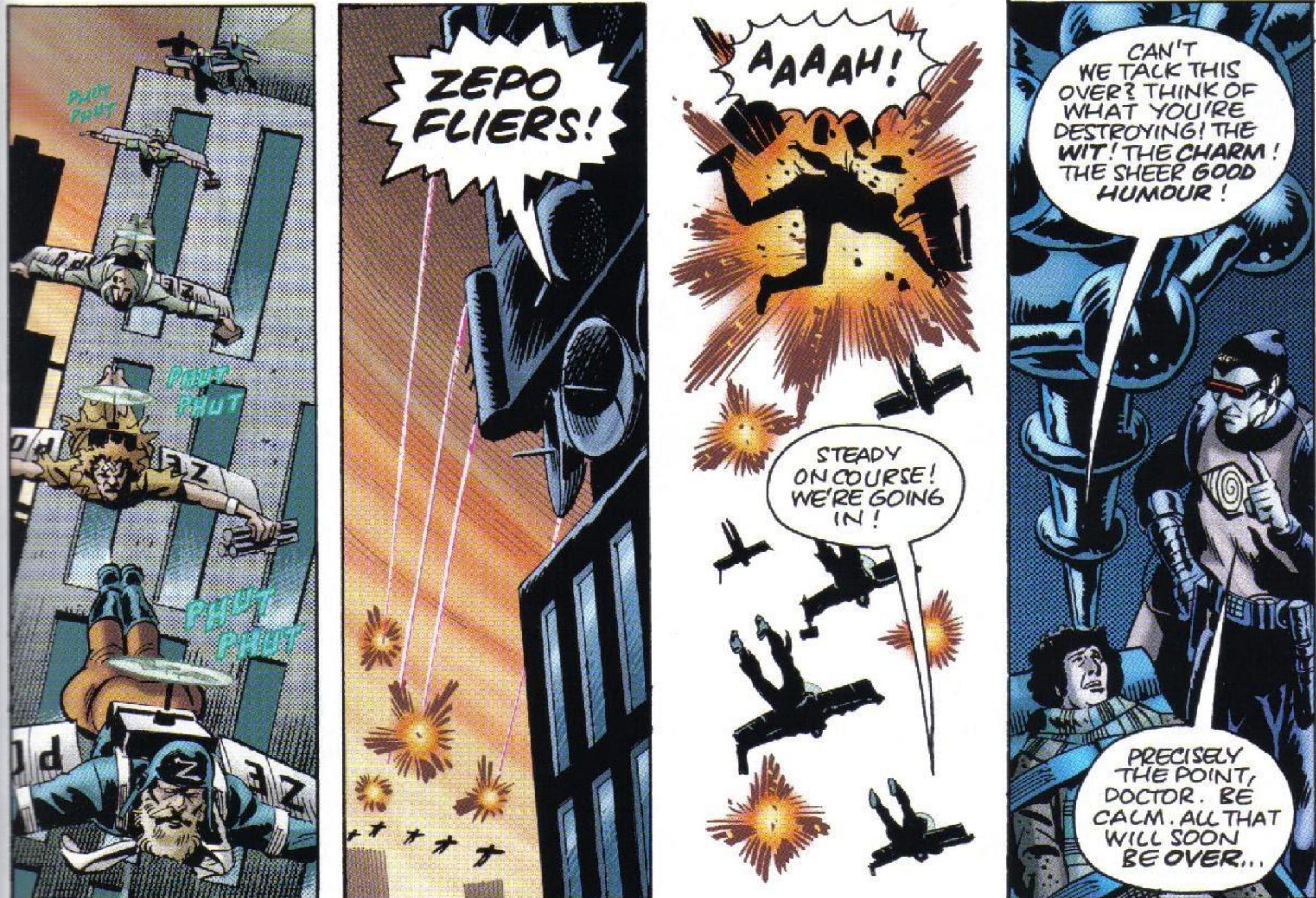


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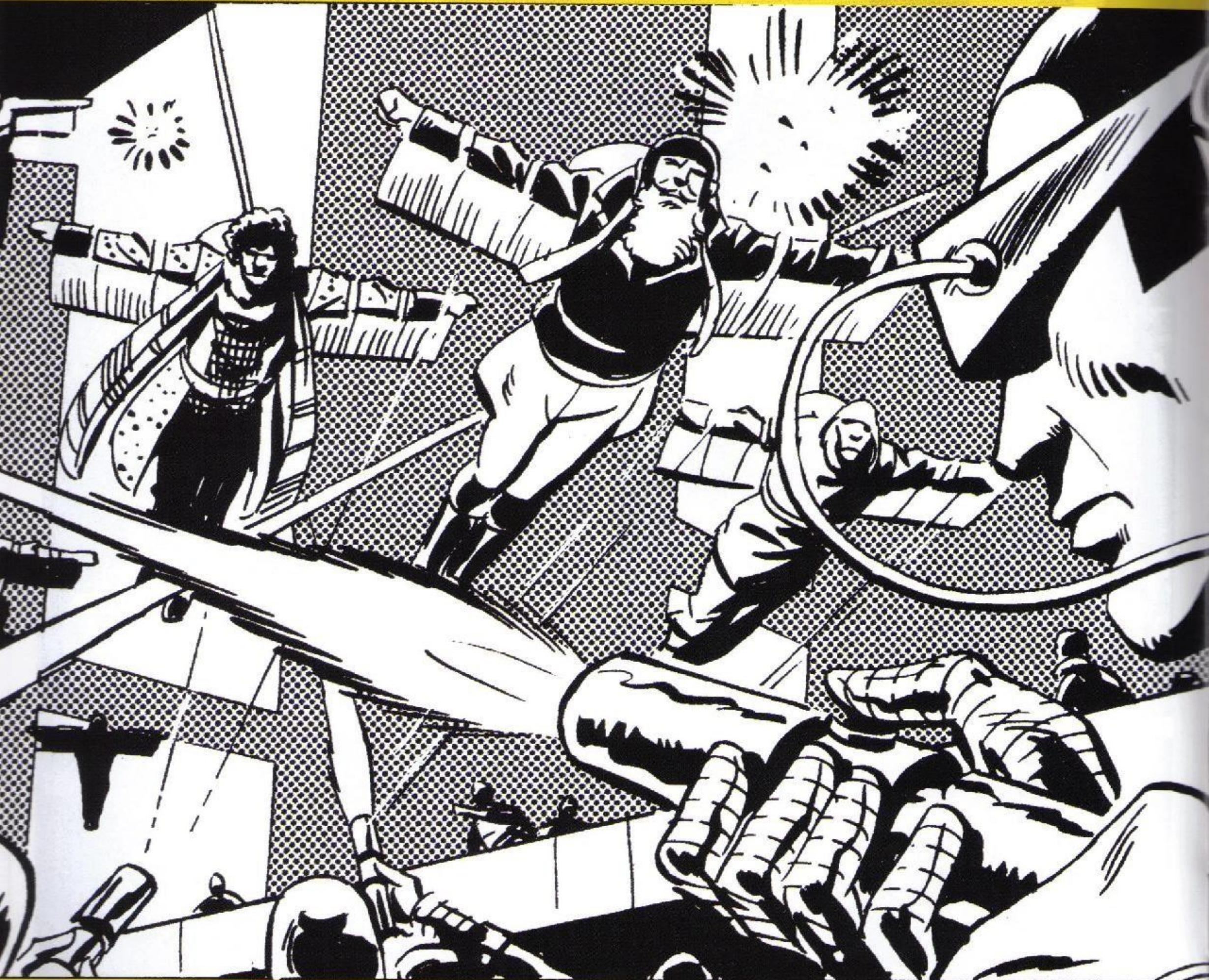








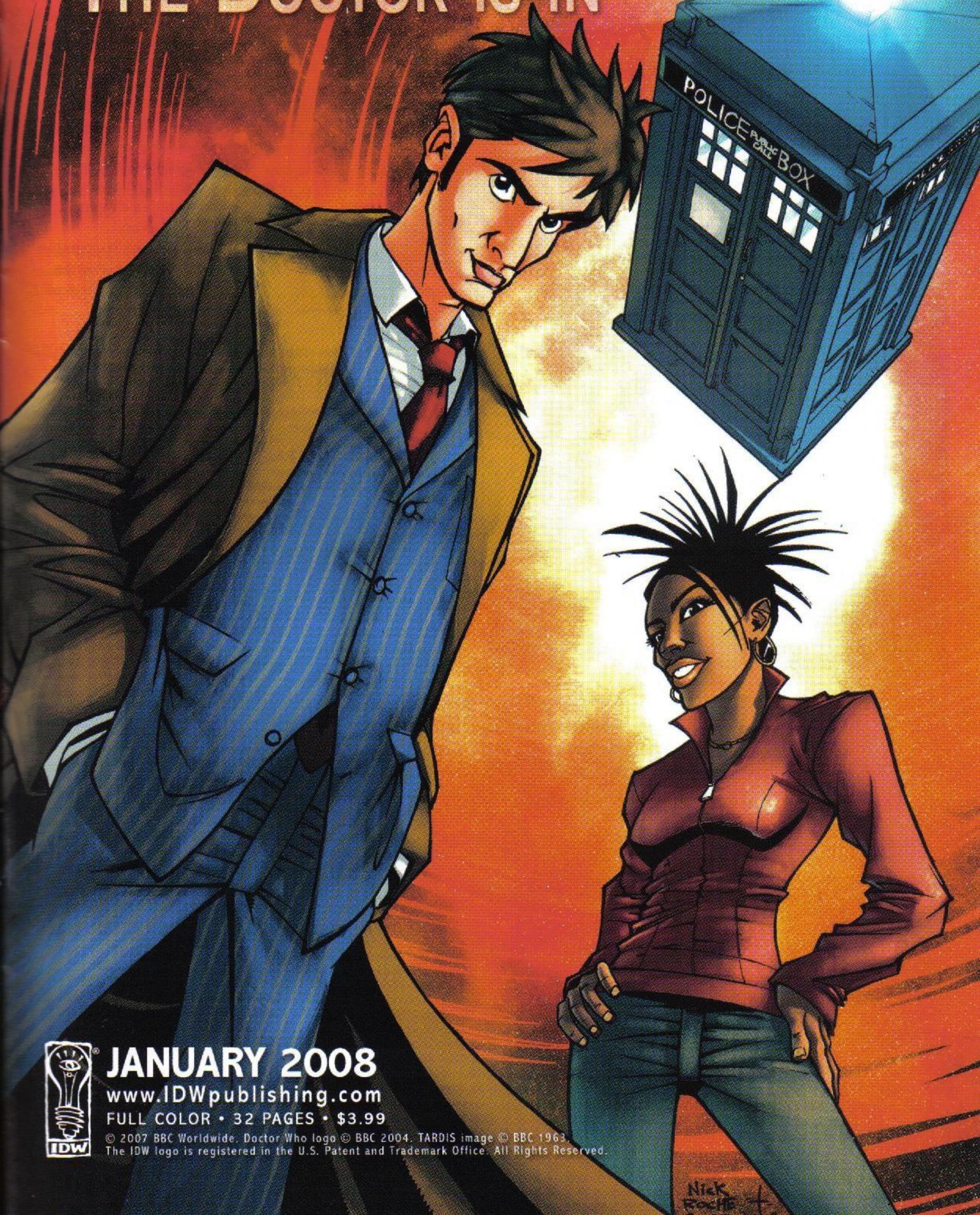
NEXT MONTH
IN ISSUE 3 OF
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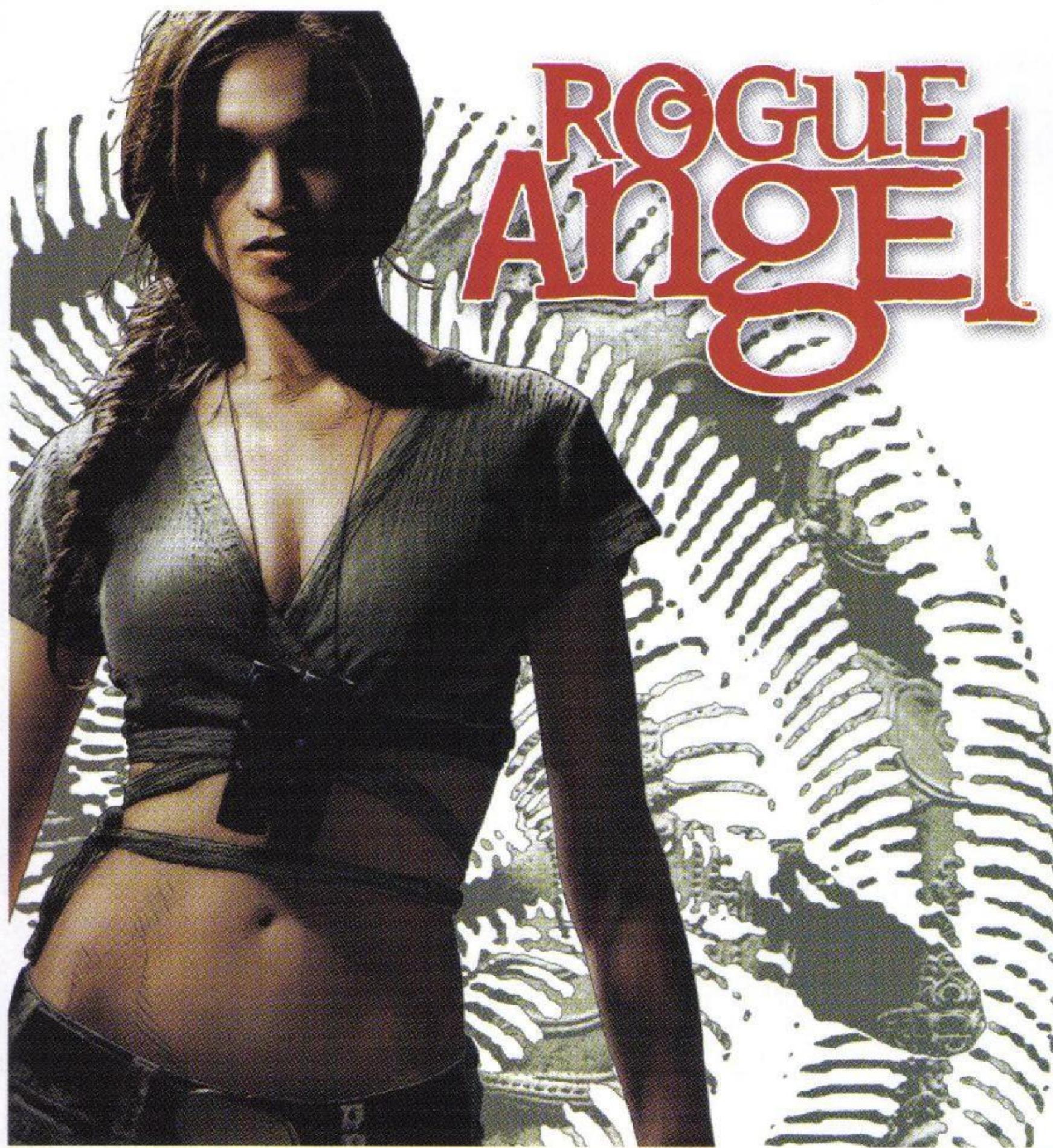
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Nick
Riche

THIS ISN'T YOUR PARENT'S PULP FICTION

Acclaimed writer Barbara Kesel takes on the popular prose heroine, *Rogue Angel*

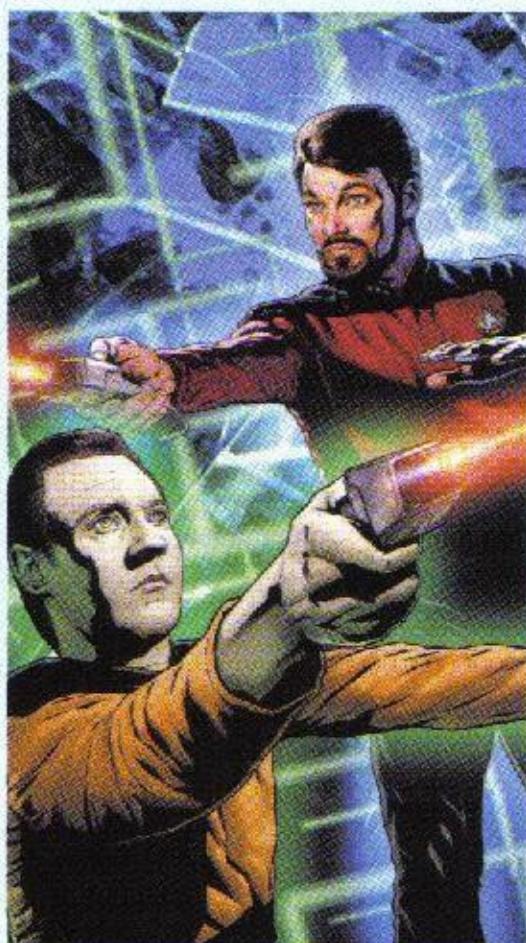


In February 2008, IDW Publishing teams up with Gold Eagle books to bring adventure fans the first comic book version of Gold Eagle's popular heroine, Annja Creed, a.k.a. **Rogue Angel**. More than just your typical dime store throwaway pulp, Annja's best-selling tales are filled with both exciting action and intelligent mysteries, all revolving around Annja's chosen occupation as an archeologist, not to mention her surprise destiny as the modern day heir to Joan of Arc's mystical sword.

Tackling the writing duties for the first Rogue Angel comic book arc is Harvey award-nominated writer, **Barbara Kesel**, who teams up with artists **Renae De Liz** (pencils) and **Ray Dillion** (inks/colors), as well as exciting cover artist **Rebecca A. Wrigley**, for what promises to be a genre-bending romp with crossover appeal. IDW spoke with Barbara recently about her Rogue Angel 5-issue comic series, **ROGUE ANGEL: TELLER OF TALES**.

- Angel: After the Fall #3
- Badger Saves the World #2
- Cory Doctorow's Futuristic Tales of the Here and Now #4
- Doctor Who #1
- Doctor Who Classics #2
- Duo Stars #1
- Fallen Angel #23
- Gene Simmons Dominatrix #6
- Gene Simmons Zipper #3
- Snaked #2
- Speed Racer: Chronicles of the Racer #1
- Star Trek Alien Spotlight: Borg
- Star Trek: The Next Generation: Intelligence Gathering #1
- Wormwood: Calamari Rising #2
- The Transformers: Best of the UK: Dinobots #5
- The Transformers: Devastation #5
- The Transformers Spotlight: Blaster
- The Transformers: Target 2006 TPB
- Classic Transformers Vol. 1 TPB
- The Transformers Animated Vol. 1 TPB
- The Transformers Animated Vol. 2 TPB
- 30 Days of Night: Red Snow TPB
- Ascend TPB & HC
- One Small Voice
- Scarface: Devil in Disguise TPB
- Therefore, Repent

JANUARY RELEASES FROM IDW PUBLISHING



Star Trek: The Next Generation:
Intelligence Gathering #1



Doctor Who #1



Speed Racer:
Chronicles of the Racer #1



30 Days of Night: Red Snow TPB

IDW: What were your thoughts when IDW first approached you about writing a comic book version of Rogue Angel?

Barbara Kesel: I laughed, because I had just written a short YA book for Actionopolis that involves Excalibur (*The White Knight: Line of Avalon*), I was writing the script for a *Xena: Warrior Princess* comics story, and then along comes *Rogue Angel* and Joan of Arc's sword. There's a possibility that I'll get typecast as only writing "chicks with swords" fiction.

IDW: You've mentioned that you have a surprise respect for the Rogue Angel prose series (and the characters contained within) after having read a few of the novels as part of your research. Why is that?

BK: Well, given the pulp nature of the series, I was expecting them to be fun, but not to be *smart*. The authors are clearly doing their homework. They aren't just using the surface level information on the different archaeological sites or mysteries they incorporate into the stories, they're digging in and including information that debunks or contradicts the "official story." The fact that Annja, the woman who carries a sword that she can make *magically* appear, is an avowed skeptic, is my favorite part.

IDW: Your first Rogue Angel story (Rogue Angel: Teller of Tales) touches upon American Literature, specifically, a mystery surrounding the authenticity of the works of Mark Twain. What was your inspiration for this subject?

BK: My brother lives in Nevada. Seriously, it started with thinking of him.

I was casting around for the site of a mystery that might not duplicate something being done in the book series. I actually started with the mines, ghosts, and legends surrounding Virginia City and the Comstock Lode. And then somewhere in there the idea for the character who became Rashmi popped

into my head. For her love of Mark Twain, I pulled from a real-life anecdote told to me by Reka, owner of Reka's Thai restaurant in White Plains, NY: she grew up on a plantation in Thailand reading the Laura Ingalls Wilder books and eventually pursued her childhood dream of seeing all the little houses in the big woods where Laura had lived. I loved the idea of someone from an entirely different culture falling in love with America's past. It's a great brain-twister to think of "us" as foreign and exotic.

IDW: For the uninitiated, how would you describe Annja Creed (a.k.a. Rogue Angel)?

BK: She's one of those understated superstars who doesn't realize what an impression she makes on other people. She's the beautiful woman who crosses a room followed by admiring eyes that she never notices. Since her love is archaeology, she's used to thinking of herself as the new kid in a world of elderly experts. Her past makes her especially guarded around other people, and she's more inclined to take point than to trust someone else to keep her safe. She's gained two dubious allies in Roux and Garin, and she's never quite sure what to believe about either of them. And while she's gained fame from her role on "Chasing History's Monsters," she's continually outshined by her costar, so she stays humble.

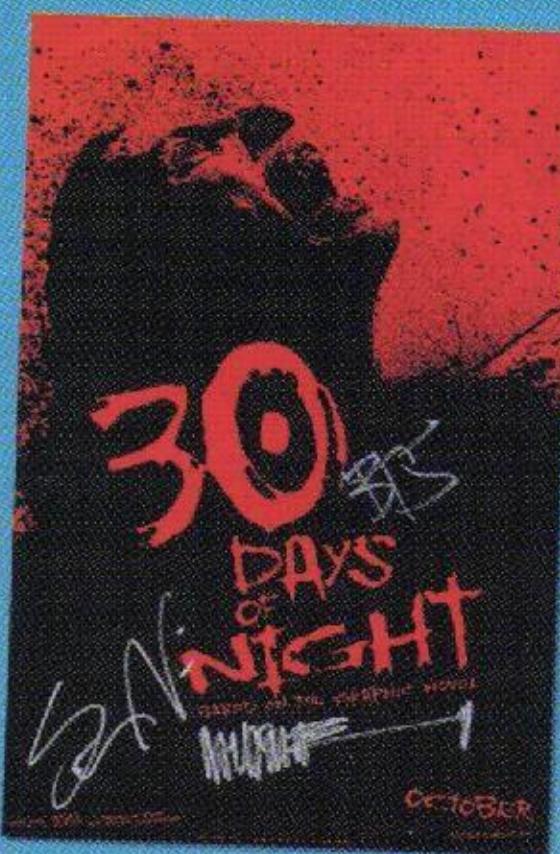
IDW: Besides Rogue Angel, what other projects do you have in the works?

BK: *Legends of the Dark Crystal* (Tokyopop) hits bookstores in a month, and my YA book will be out sometime in the next year. I'm working on a strange take on firefighters as part of the properties we're developing for The Pack, and editing many others, and doing some miscellaneous teaching and lecturing. There are other projects in the works, but I can't talk about them yet. **IDW**

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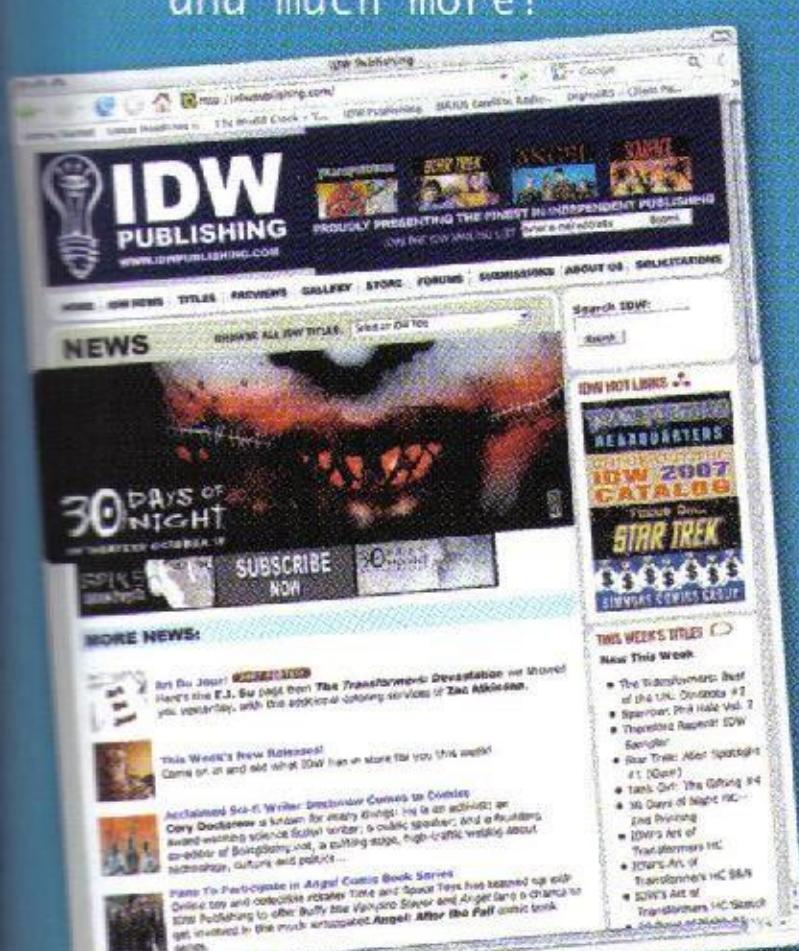
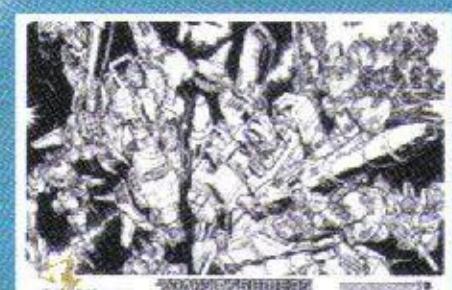


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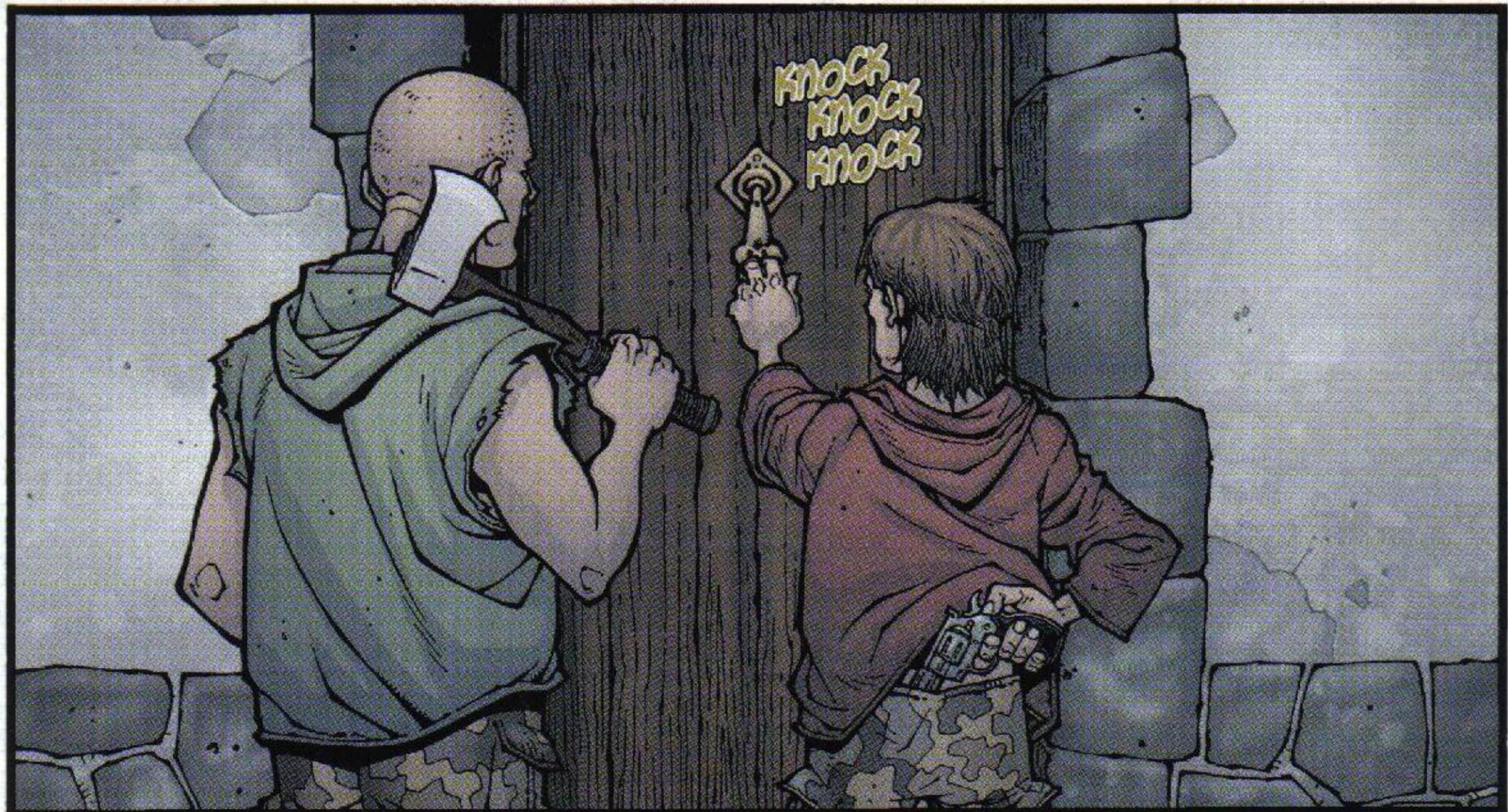


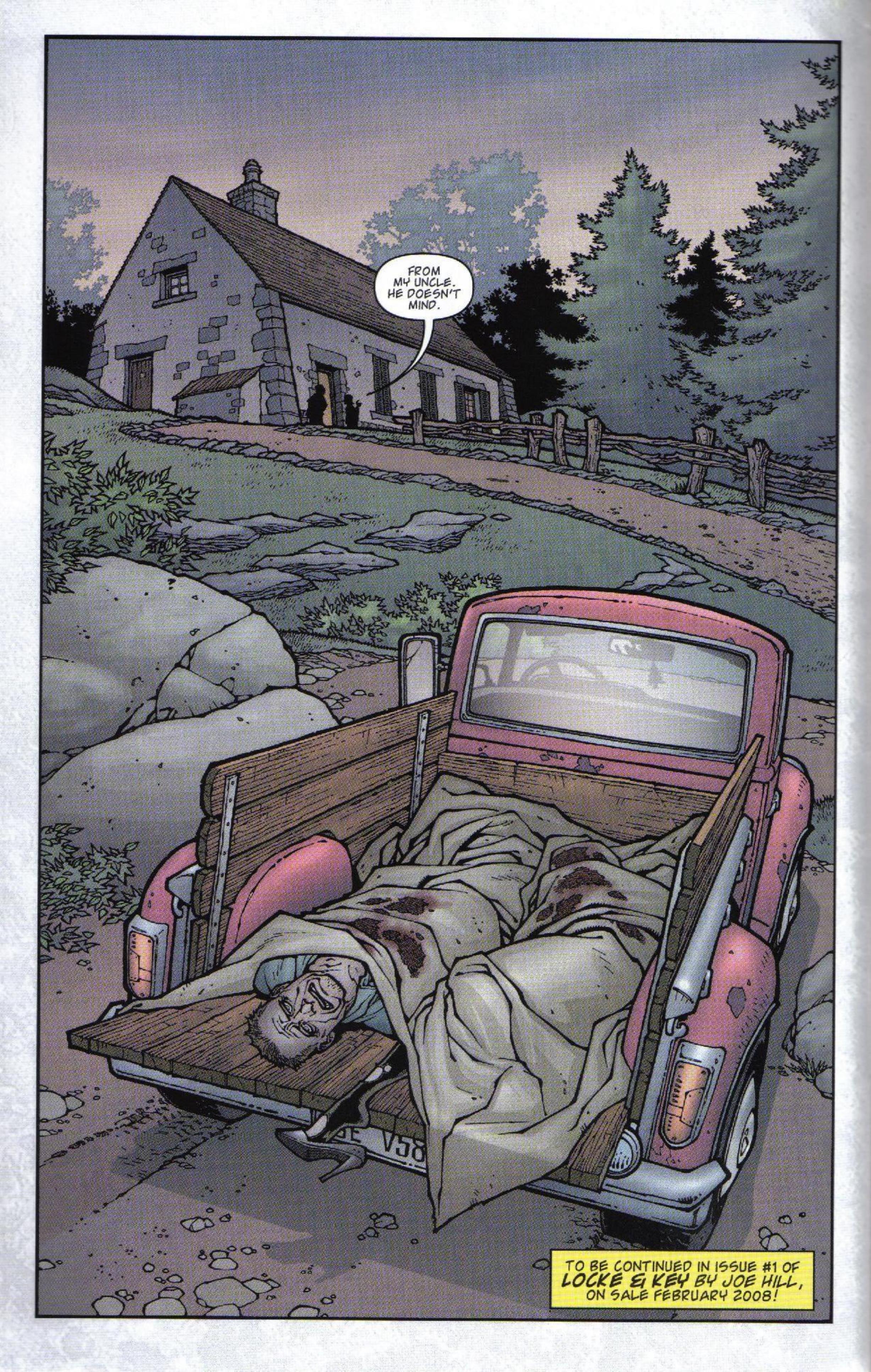
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LOCKE & KEY

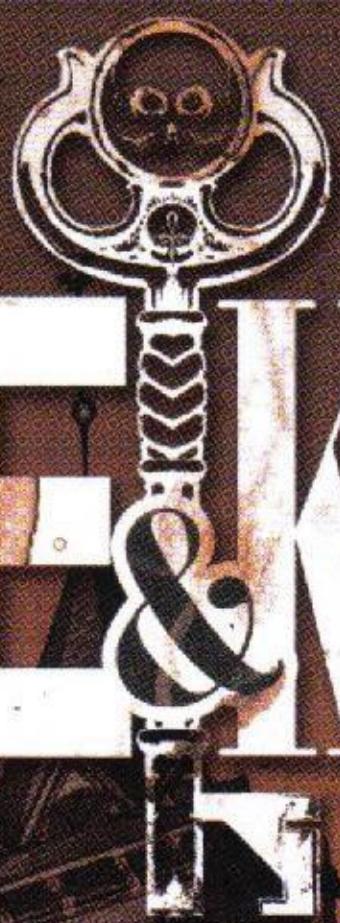






FROM
MY UNCLE.
HE DOESN'T
MIND.

TO BE CONTINUED IN ISSUE #1 OF
LOCKE & KEY BY JOE HILL,
ON SALE FEBRUARY 2008!



JOE HILL

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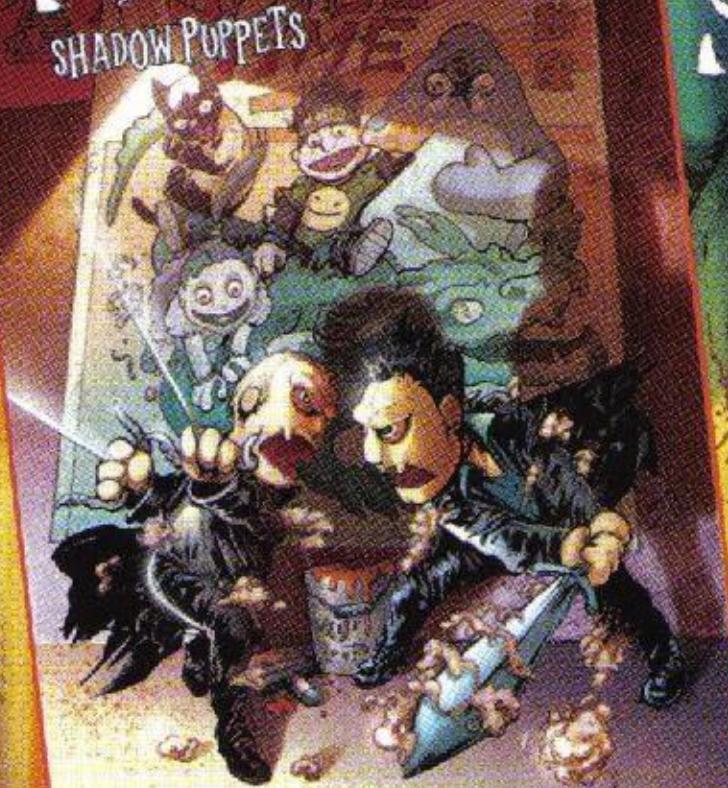
ANGEL

-AFTER THE FALL-

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SPIKE

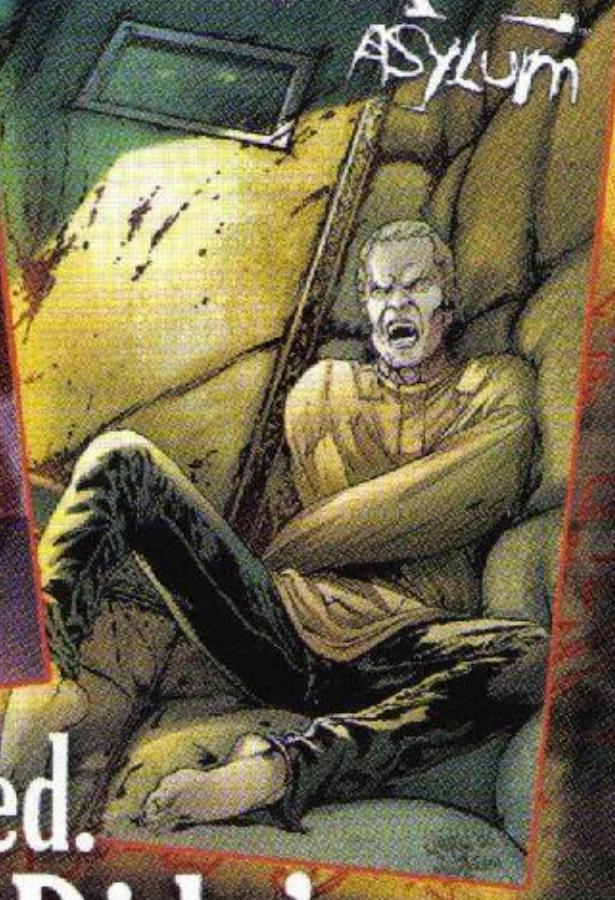
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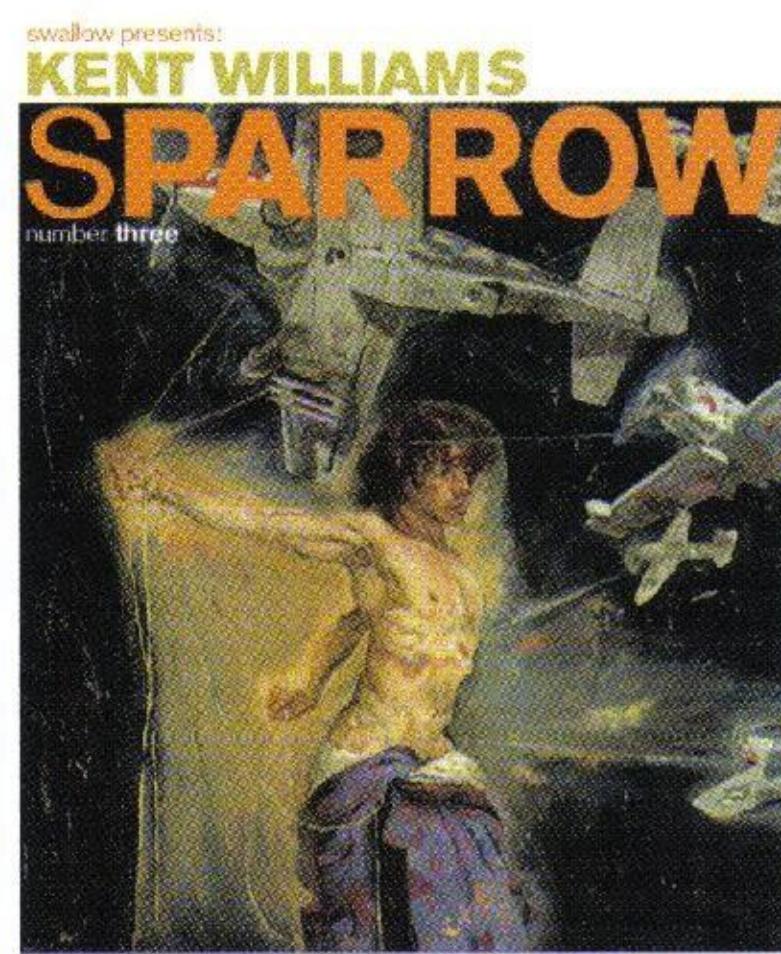
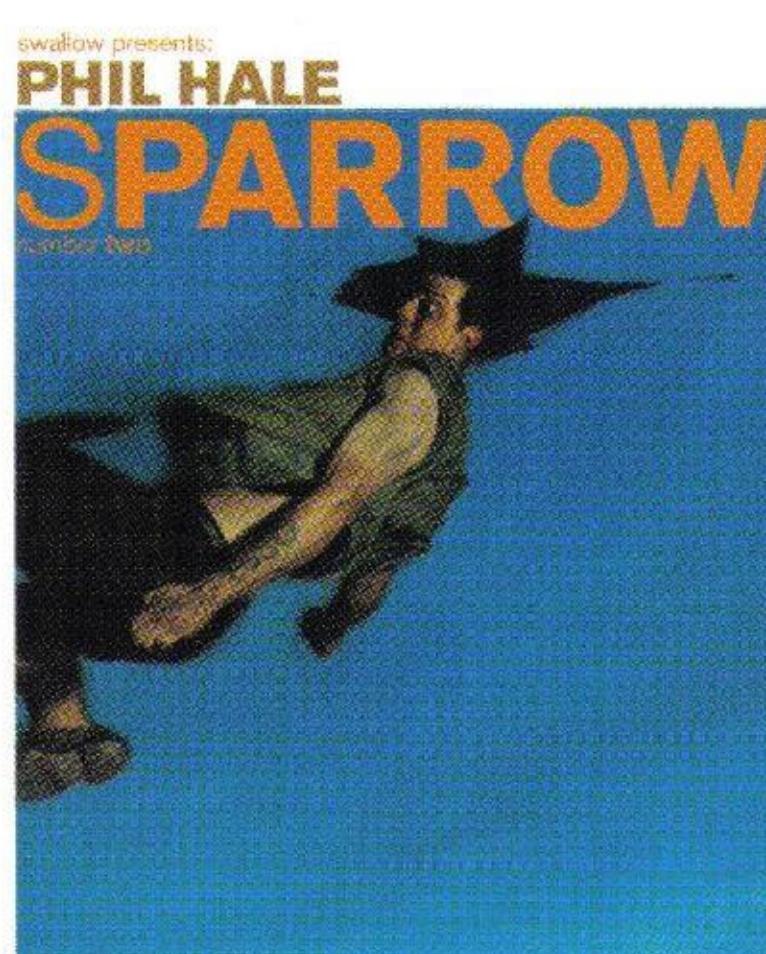
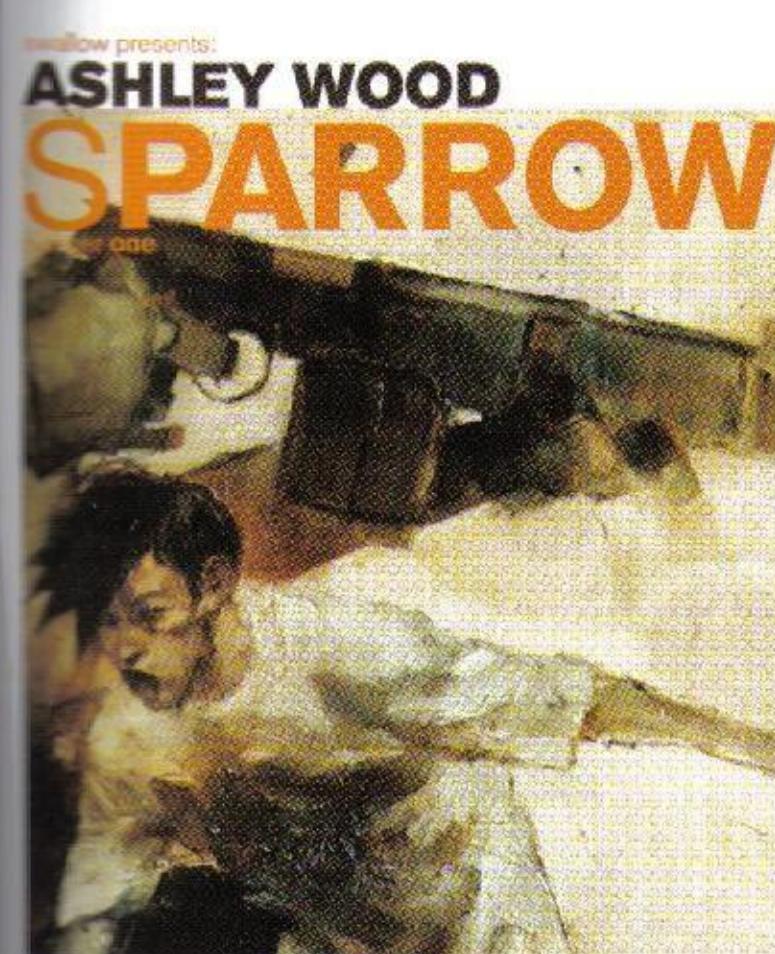
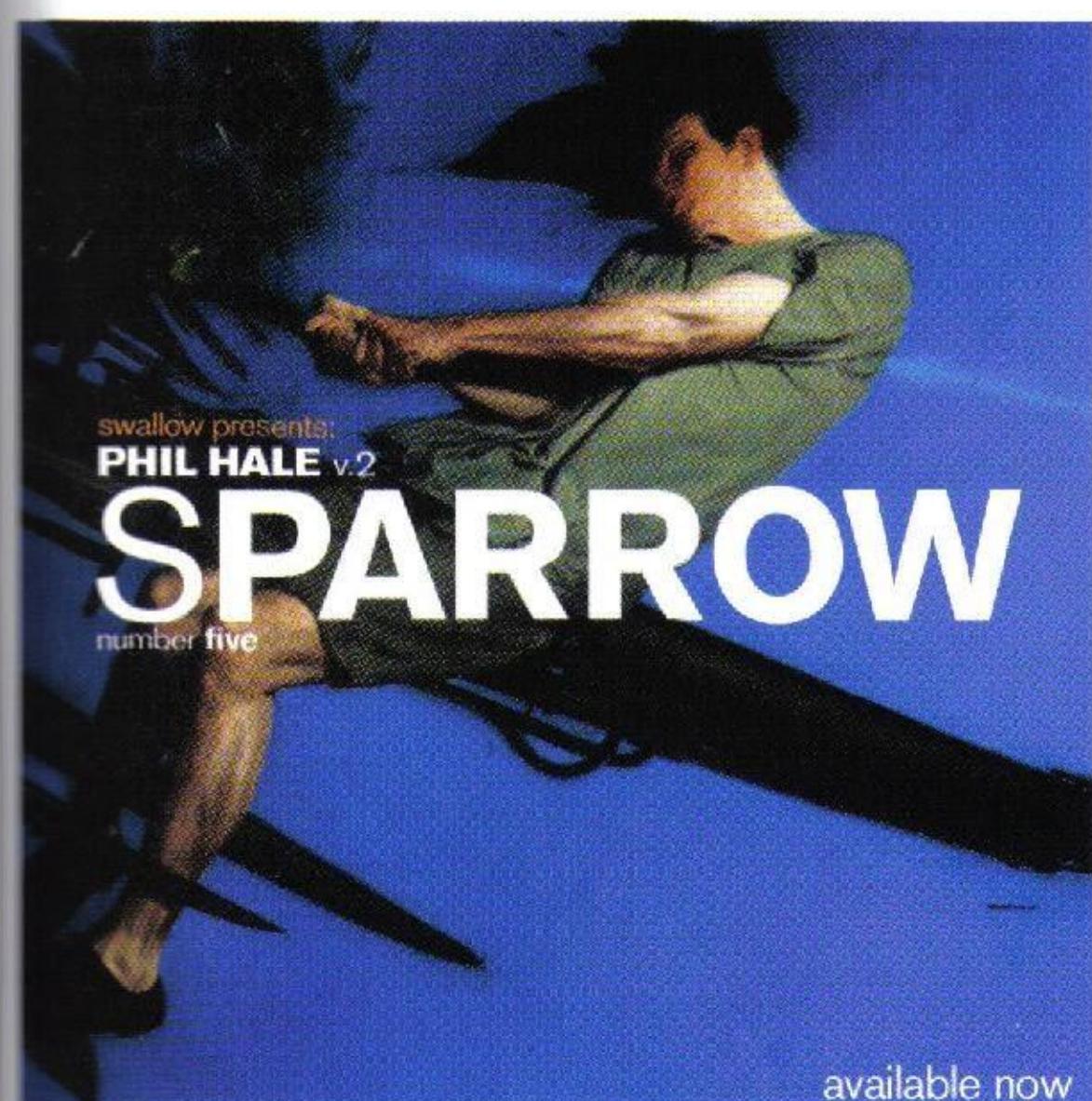
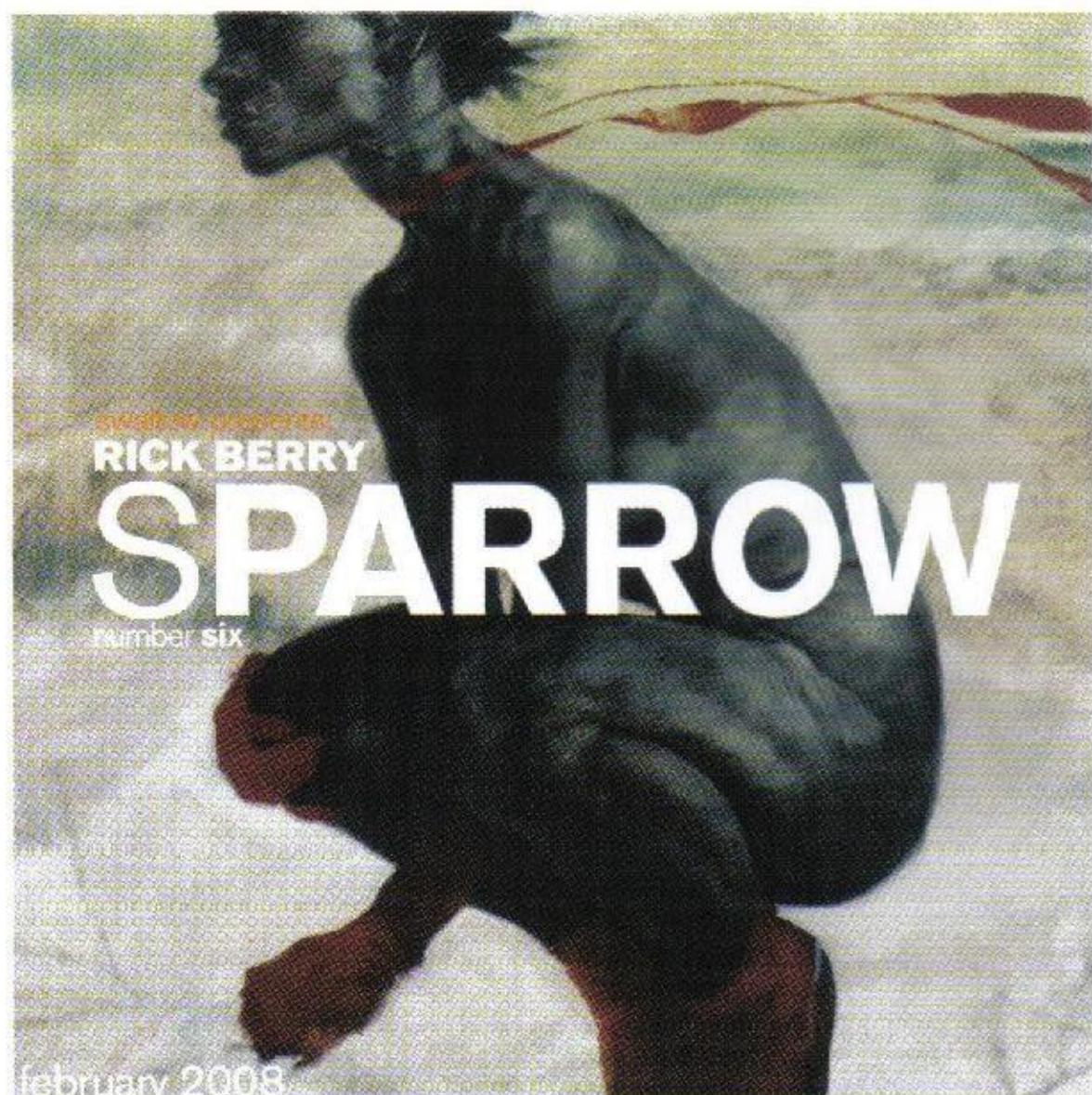
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