



ISSUE #4
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DOCTOR WHO CLASSICS



Cover by Joe Corroney

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DOCTOR WHO CLASSICS
PRESENTS

DOCTOR WHO
AND THE CITY OF THE DAMNED

ORIGINAL CREDITS:

WRITERS:

PAT MILLS &
JOHN WAGNER

ARTIST:

DAVE GIBBONS

EDITOR:

DEZ SKINN

DOCTOR WHO
TIMESLIP

ORIGINAL CREDITS:

PLOT:

DEZ SKINN

SCRIPT & ART:
PAUL NEARY

DOCTOR WHO
AND THE STAR BEAST

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cover checklist:



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art by JOE CORRONEY



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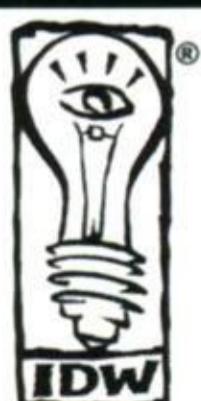
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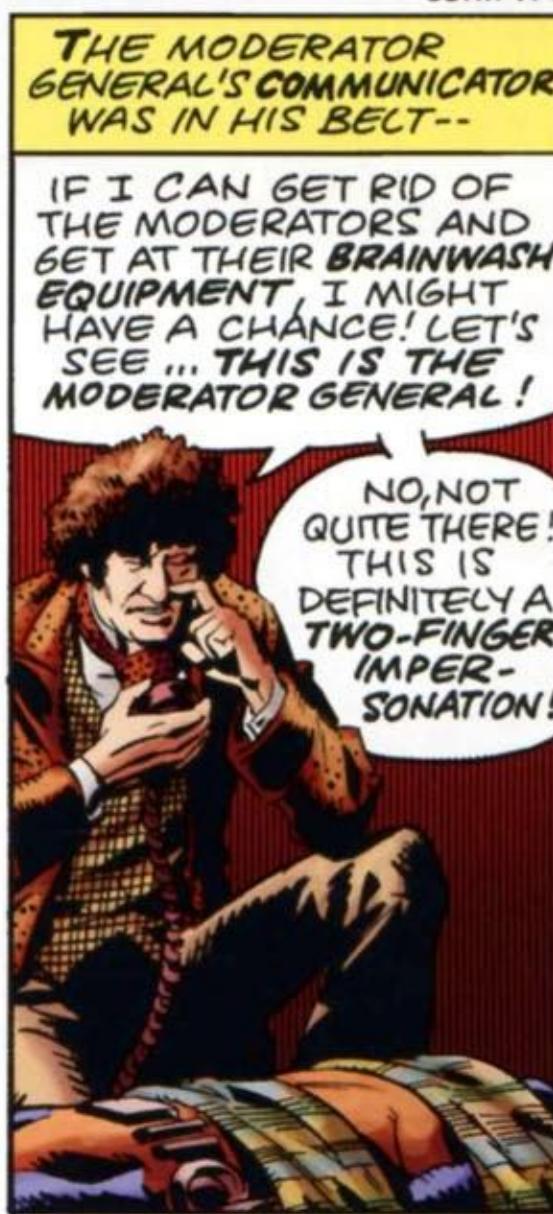
Stan Lee presents

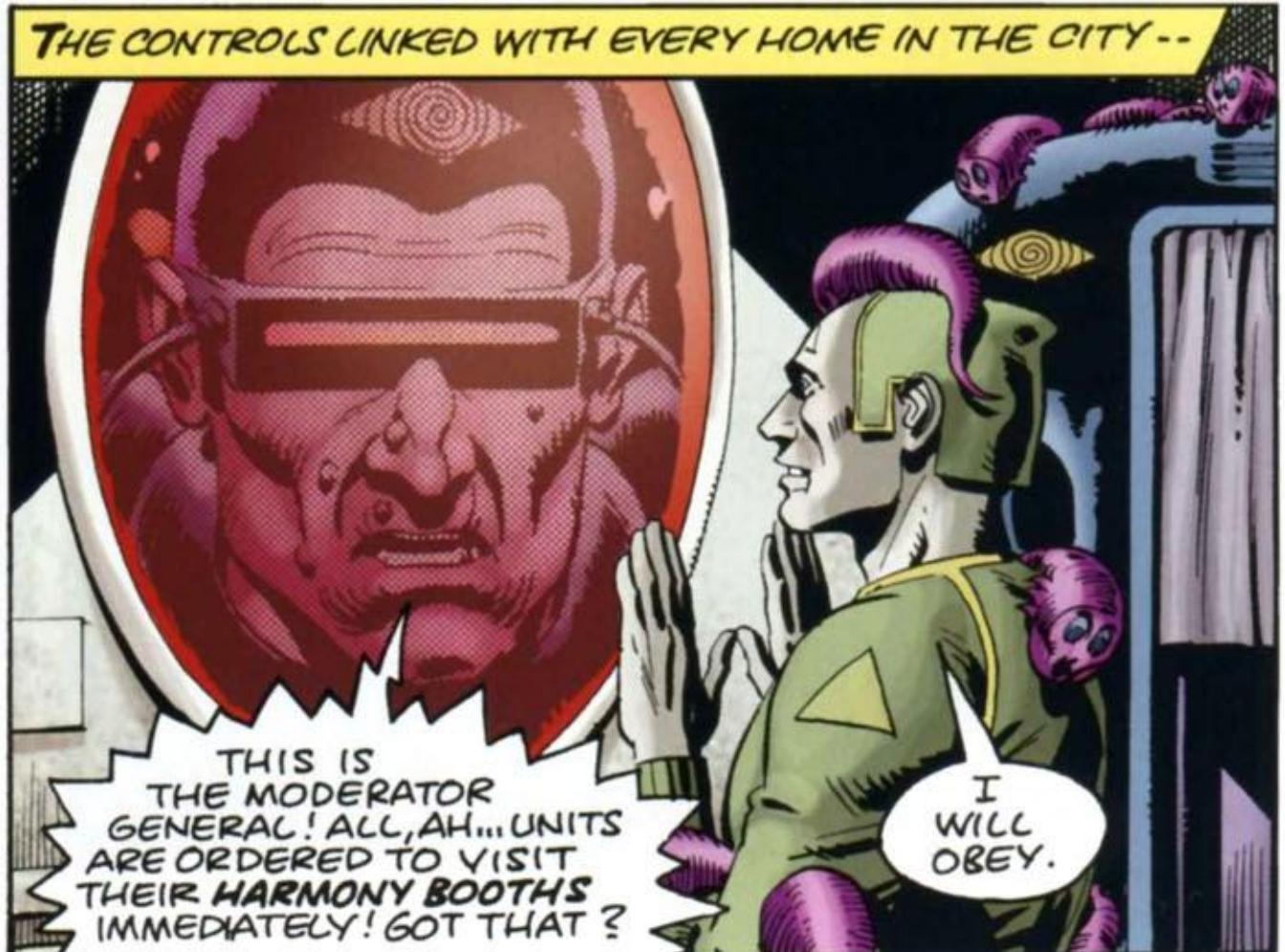
DOCTOR WHO CITY OF THE DAMNED

DEADLY BARABARA - BLOODBUGS - ARE INVADING THE CITY OF THE DAMNED. THE DOCTOR CONVINCES THE CITY'S RULERS - THE BRAINS TRUST - THAT THE PEOPLE CAN BE SAVED ONLY BY GIVING THEM BACK THEIR EMOTIONS. BUT THE MODERATOR GENERAL INTERVENES -



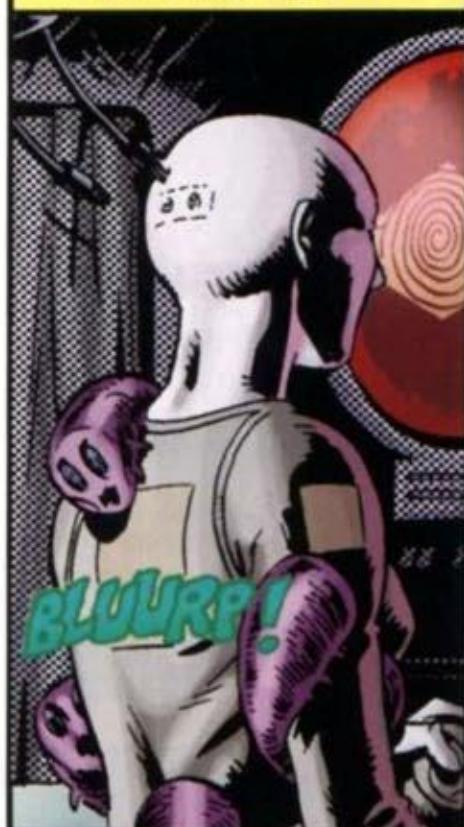
SCRIPT: WAGNER & MILLS ART: DAVE GIBBONS.





CRANIAL SOCKETS HAD BEEN IMPLANTED IN EVERY CITIZEN AT BIRTH. THROUGH THESE, EMOTION WAS ERASED FROM THE BRAIN--

NOW THEY WERE BEING USED TO CREATE EMOTION--



AAAEEEEEE!



FOR MANY, EMOTION HAD COME TOO LATE--

THEY ATE MY 'B'! I'LL KILL THEM! I'LL KILL THEM!



MUCH LATER, THE REBELS OF ZEPHYR REACHED THE WATCHTOWER--

GREAT ONE! YOU ARE VICTORIOUS!

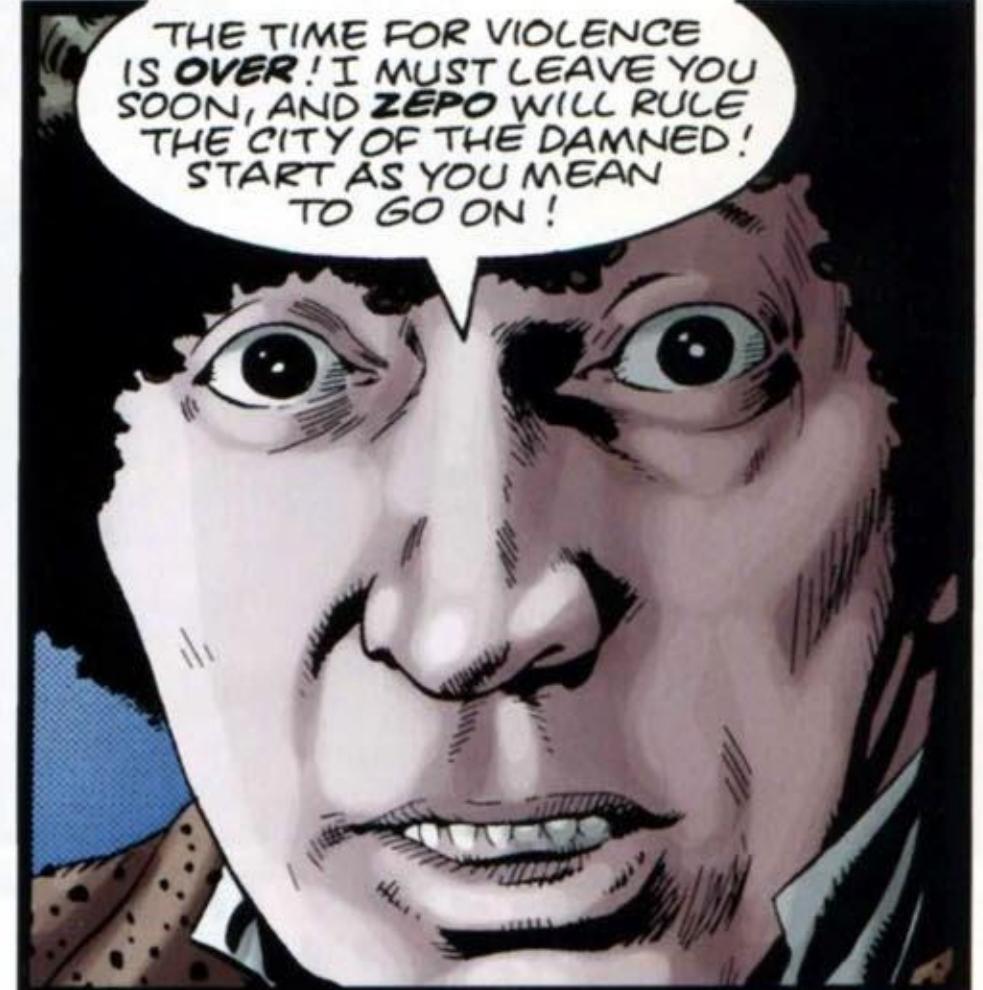


IT'S THE MODERATOR GENERAL! I'LL BASH HIS GURDY NOSE OFF!

NO, VERY!



THE TIME FOR VIOLENCE IS OVER! I MUST LEAVE YOU SOON, AND ZEPHYR WILL RULE THE CITY OF THE DAMNED! START AS YOU MEAN TO GO ON!





**NEXT ISSUE: JOIN THE
DOCTOR AND K-9 IN ...**

TIME TRAP

Stan Lee presents

DOCTOR WHO TIMESLIP

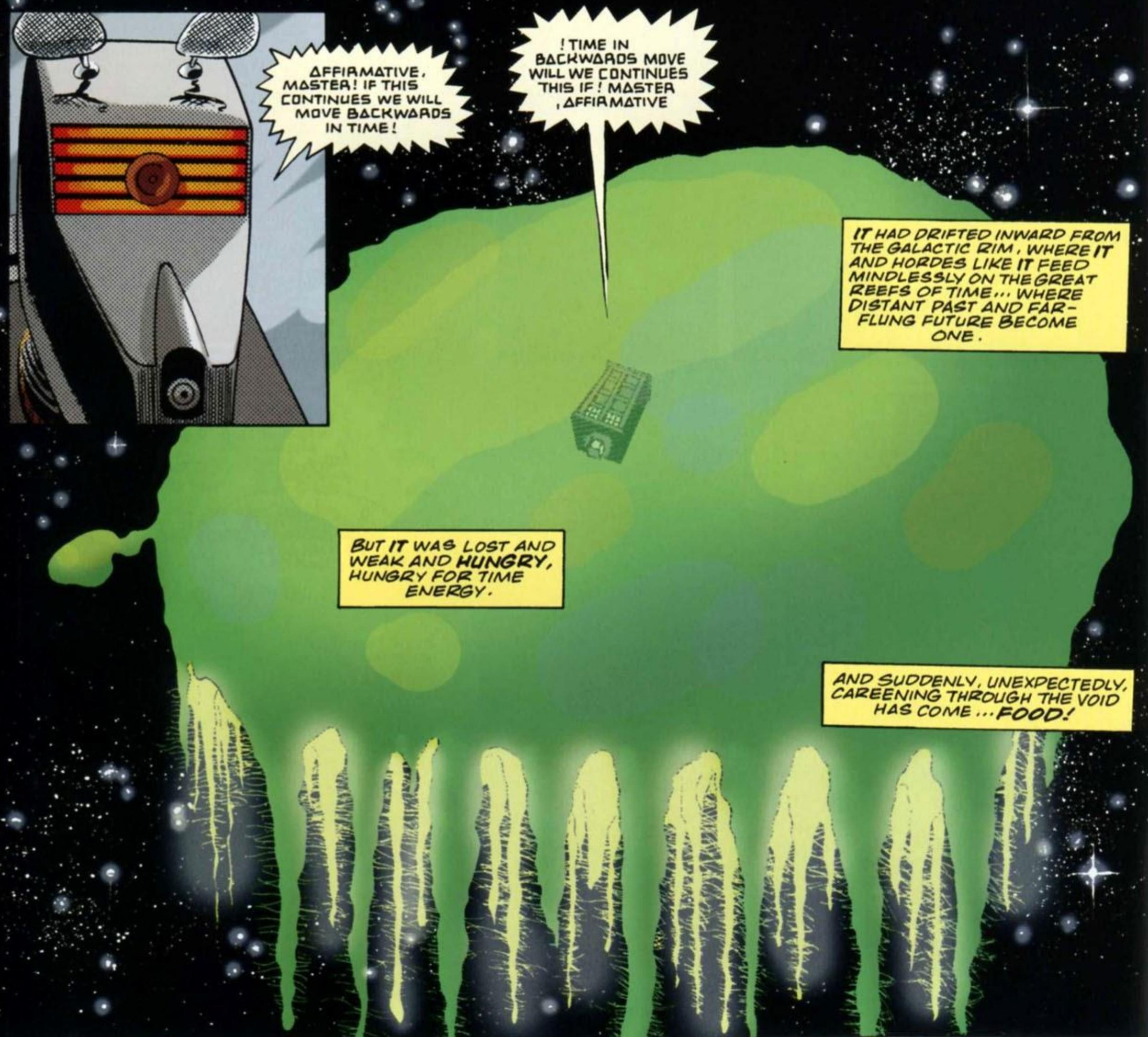
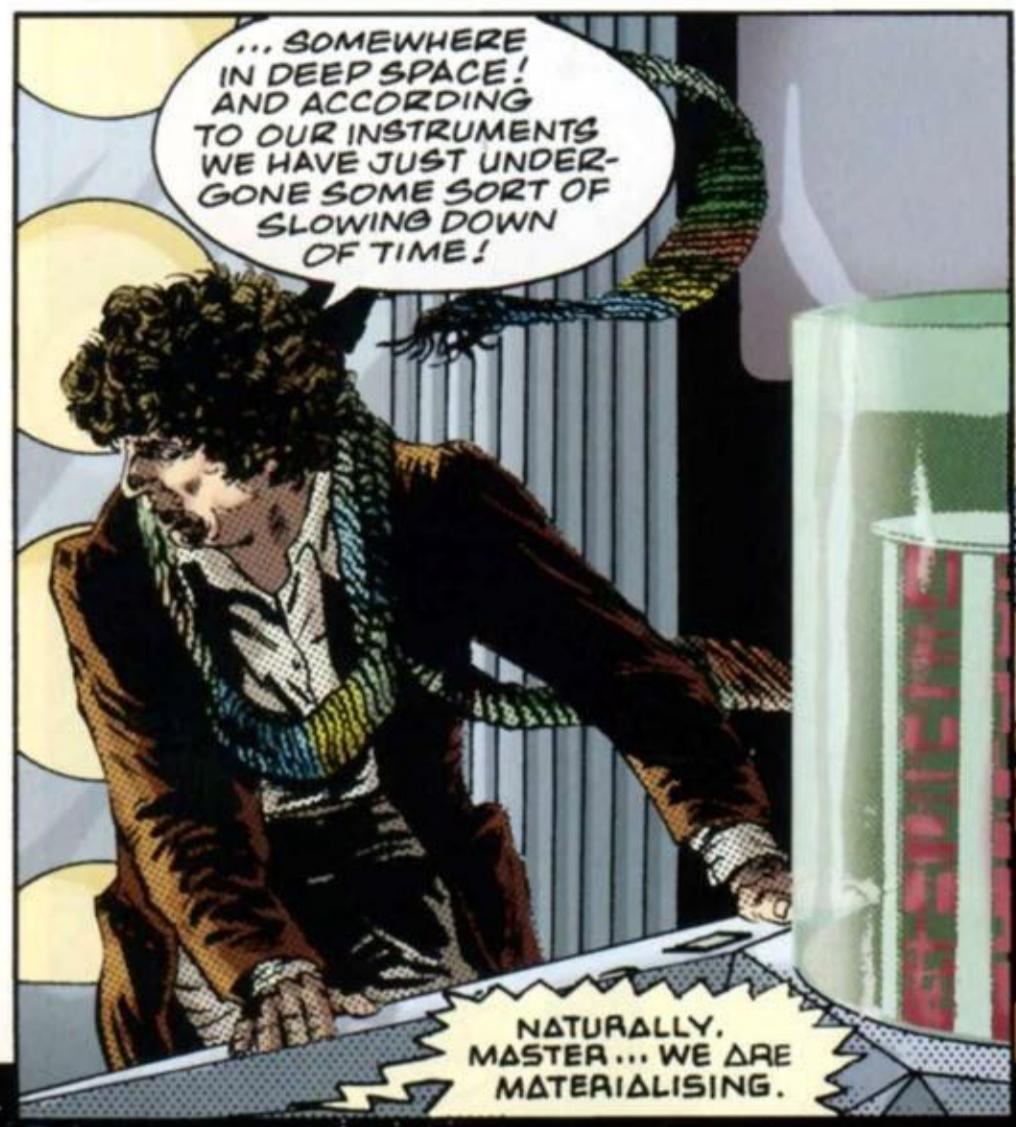


PLOT: DEZ SKINN SCRIPT & ART: PAUL NEARY.



* THE RANDOMISER - A DEVICE INSTALLED IN THE TARDIS CONSOLE TO PREVENT THE BLACK GUARDIAN FROM CALCULATING THE DOCTOR'S DESTINATION - EDITOR.







THE TRANSFORMATION OCCURS...
AND A DRUNKEN SPRAWL OF
TORMENTED VISIONS SPIRAL
PAST THE DOCTOR'S CONSCIOUS-
NESS...

... OLD ADVERSARIES LOOM AND TAUNT,
ONE TRANSFORMATION IS FOLLOWED BY
THE NEXT, AGAINST A BACKDROP OF
FEVERISH NIGHTMARE IMAGES!

CHANGING...

BECOMING
THE DOCTOR
I WAS...

... BEFORE...
I'M NOT
TRAVELLING
IN TIME...

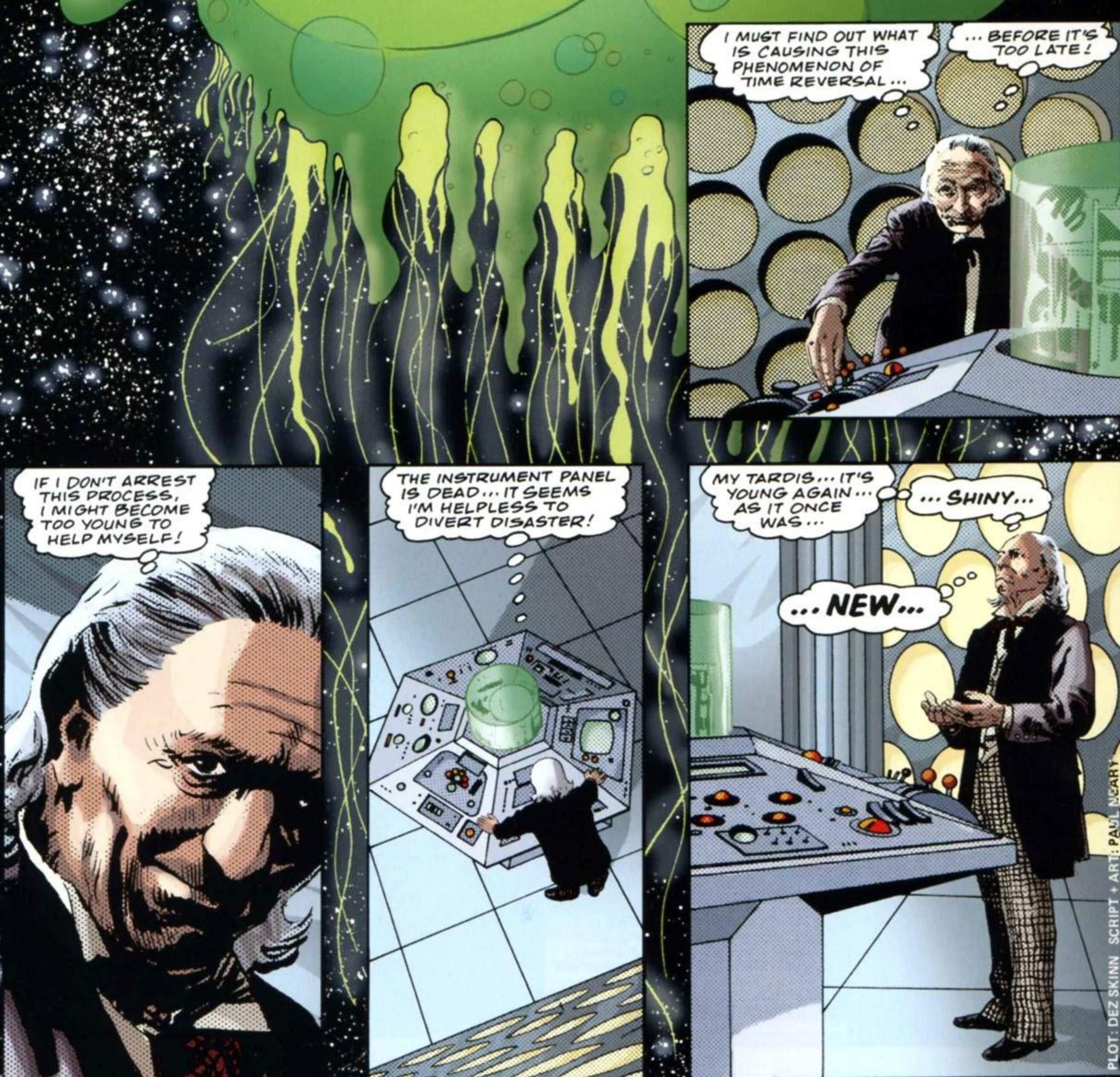
... I'M
TRAVELLING
BACK
THROUGH
MY OWN
EXPERIENCES!!

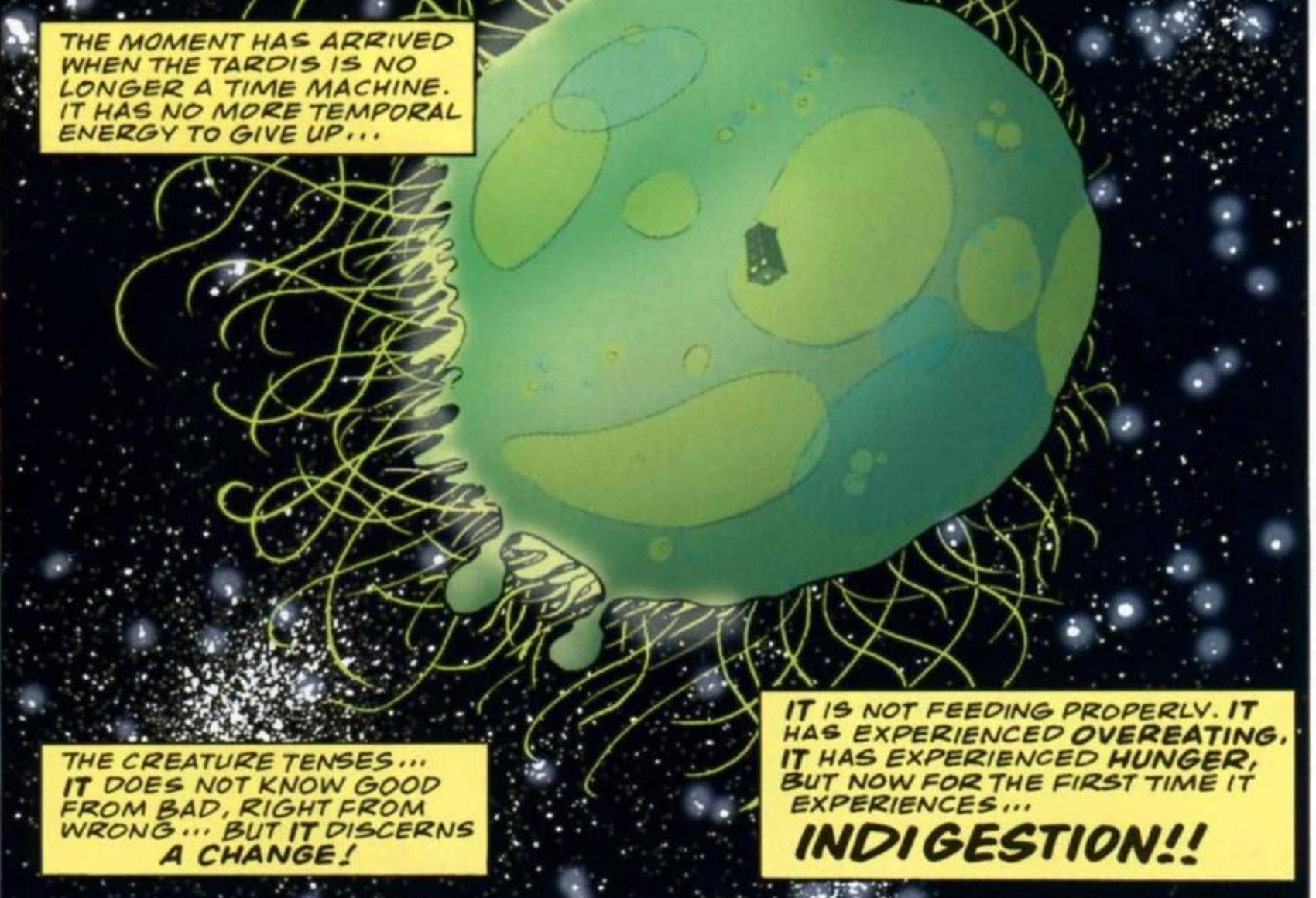
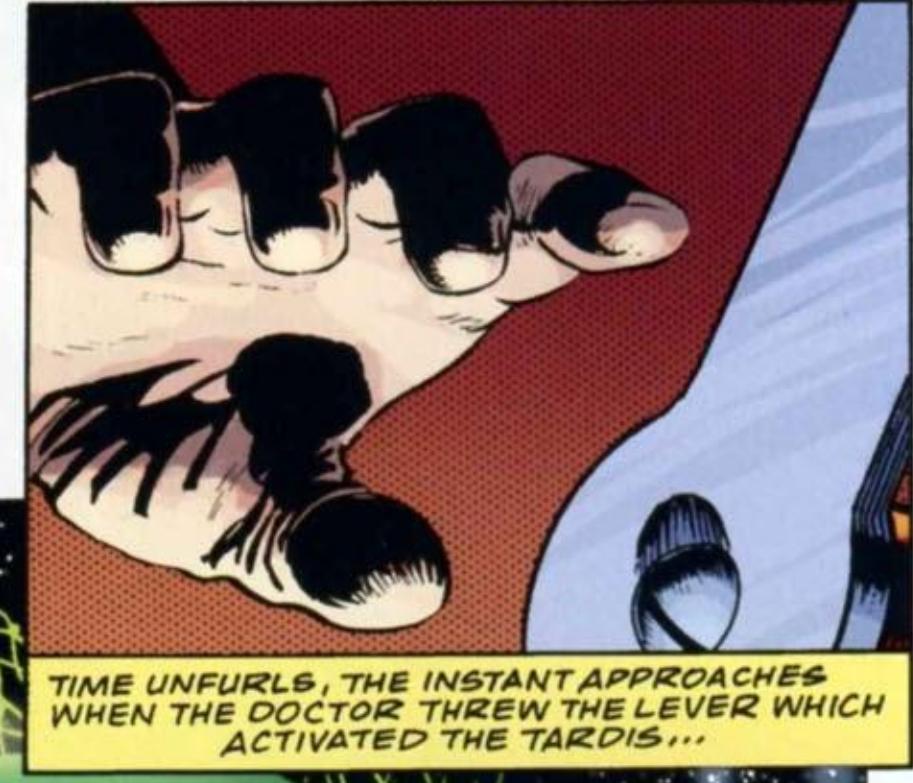
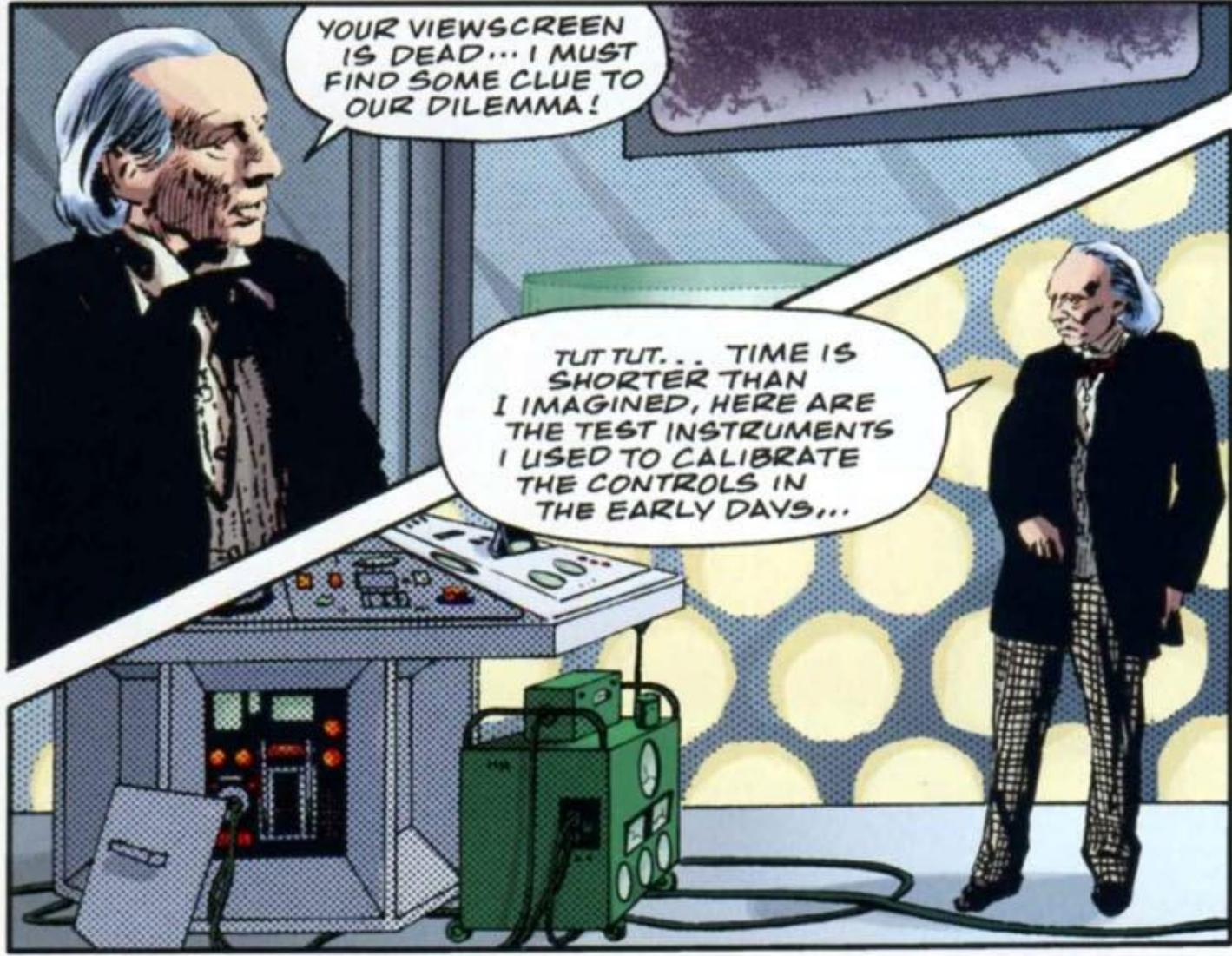
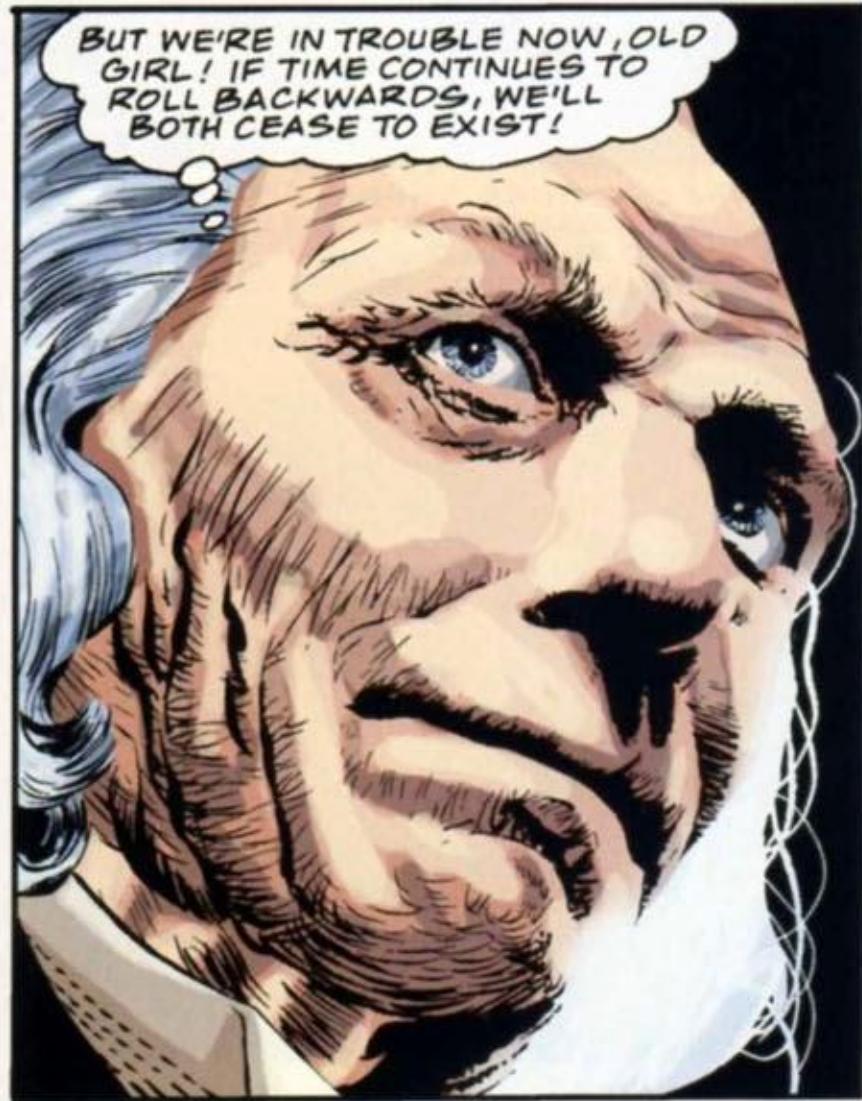
NEXT WEEK
**BID TIME
RETURN**

Stan Lee
presents

DOCTOR WHO TIMESLIP

THE CREATURE GROWS STRONGER AND LARGER, WHILE EVERYTHING INSIDE THE TARDIS GROWS YOUNGER... INCLUDING THE DOCTOR, WHO HAS REGRESSED THROUGH SEVERAL OF HIS FORMER INCARNATIONS!





THE CREATURE WEAKENS...
THE BACKWARDS TIME-FLOW
STOPS, AND FORWARD
MOTION BEGINS...

THE DOCTOR'S HAND SLOWLY
DEPRESSES THE LEVER
WHICH WILL ACTIVATE HIS
NEW ACQUISITION!

MAKING TIME ROLL BACK
ONCE MORE...

...THE DOCTOR'S HAND
MOVES THE LEVER UP
INTO THE OFF POSITION...

ON!

AGAIN THE CREATURE
BEGINS TO FEED...

... AND THE CREATURE
WEAKENS...

... IN THE ENSUING MOMENTS
OF TIME AND REVERSE-TIME
THE PROCESS REPEATS
ITSELF...

... AND
REPEATS
ITSELF...

... AND REPEATS
ITSELF...

... AND REPEATS ITSELF...

DURING WHICH, THE CREATURE'S
DISCOMFORT AND PAIN GROWS
AS IT CONTINUES ENDLESSLY TO
PUSH TIME BACK THROUGH IT-
SELF...

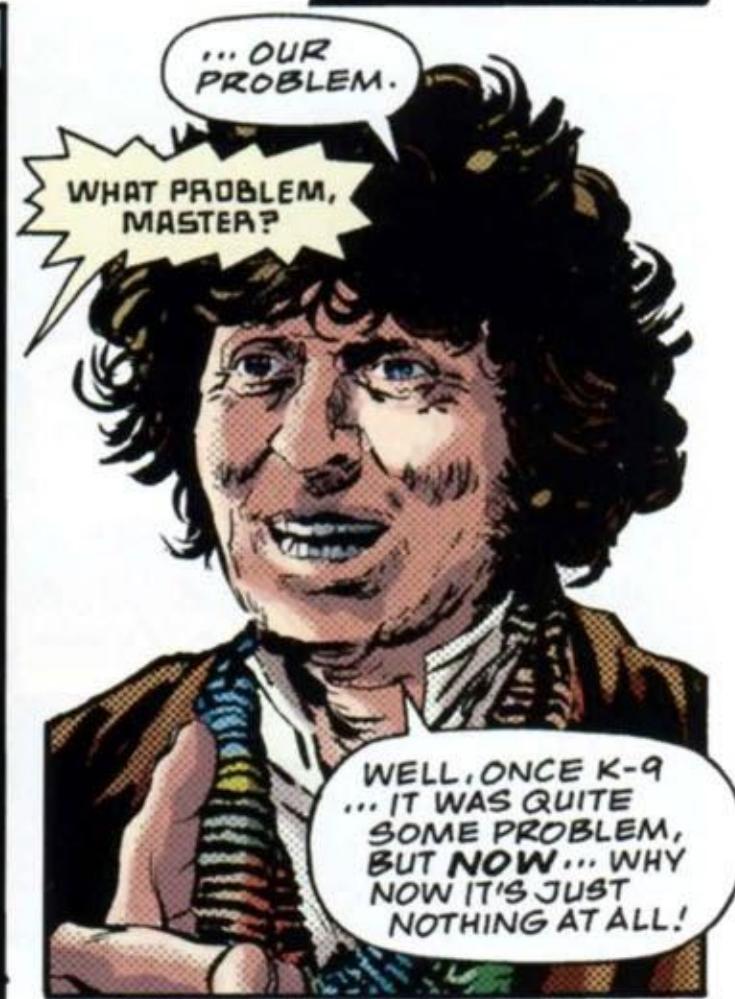
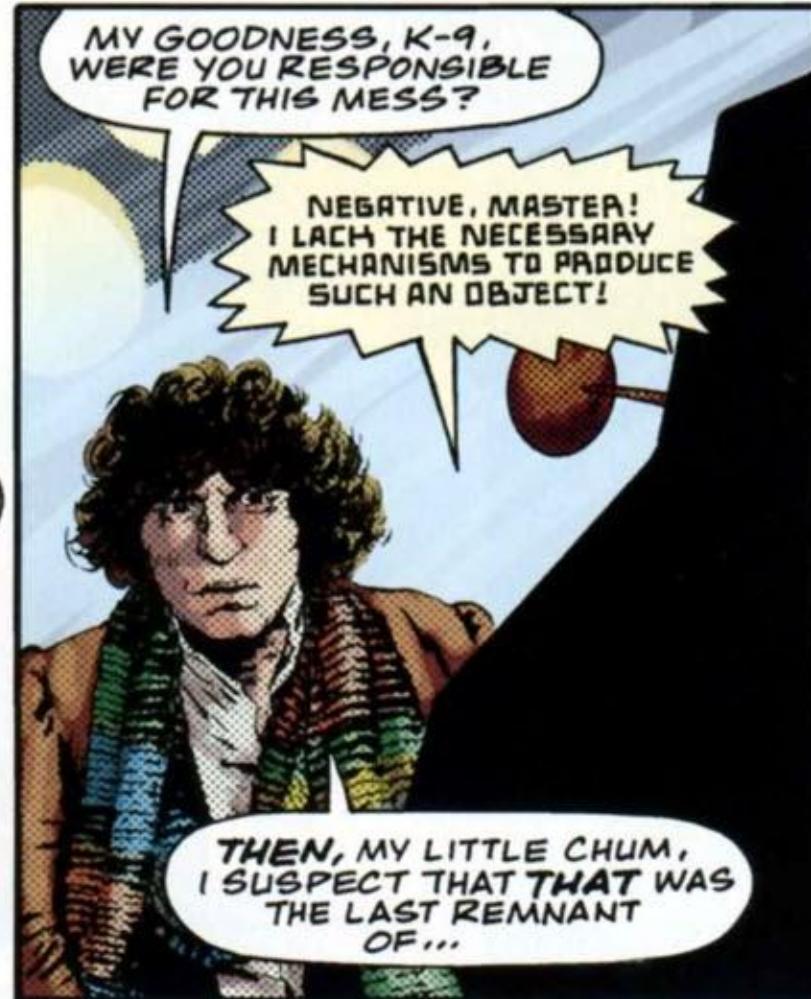
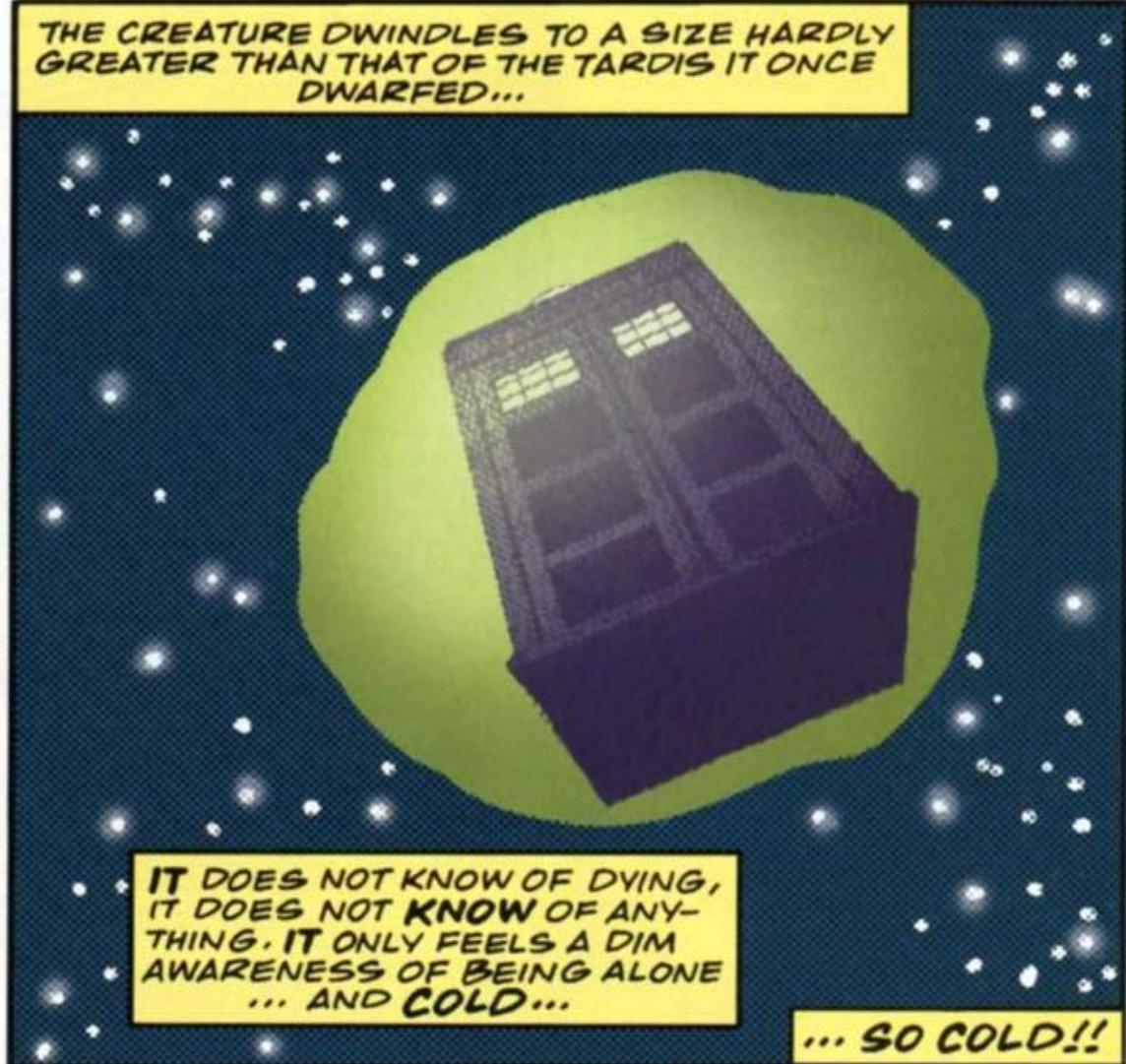
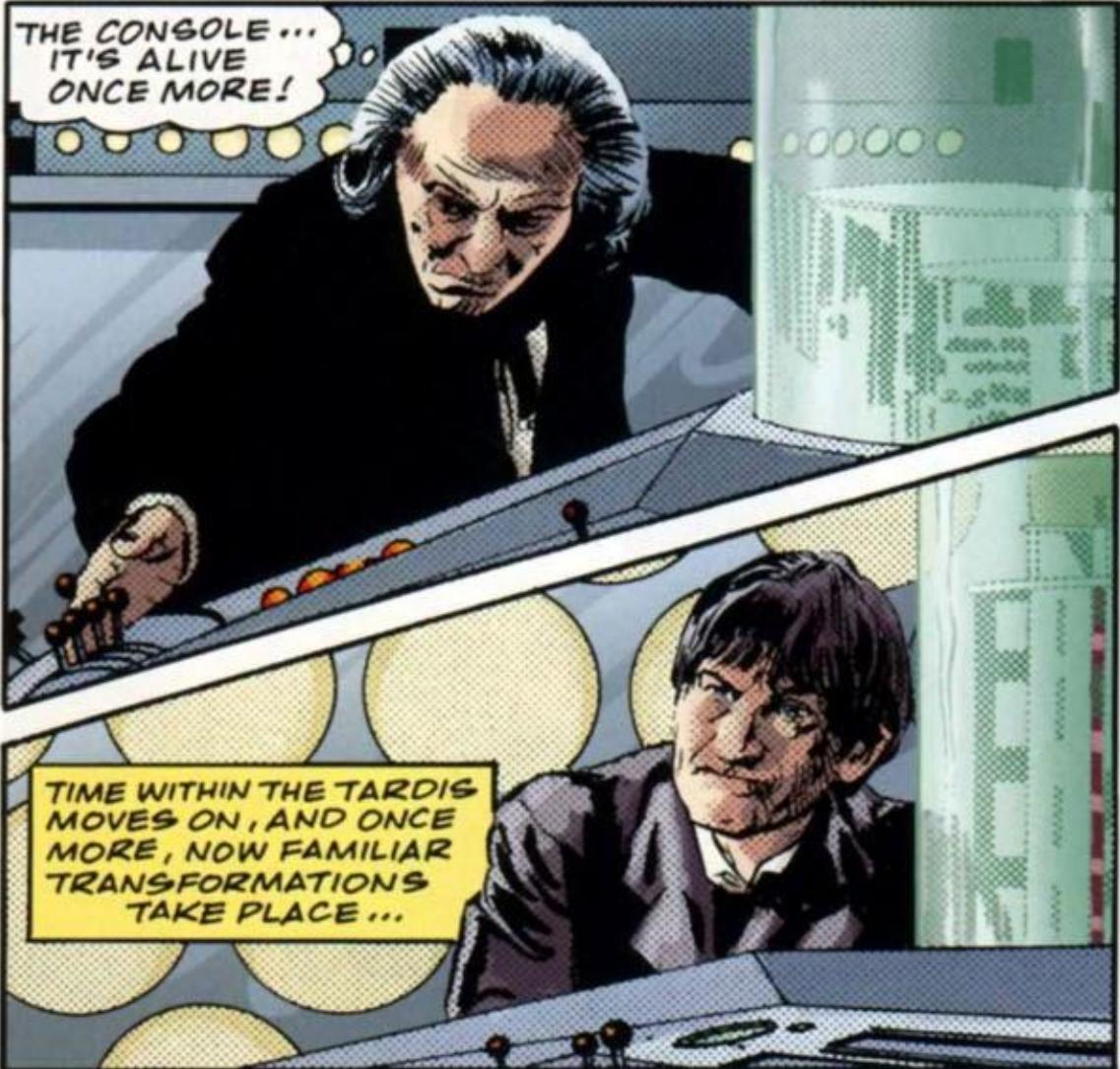
THE CREATURE WEAKENS
... SHRINKS ...

UNTIL THE LEVER,
ONCE DEPRESSED...

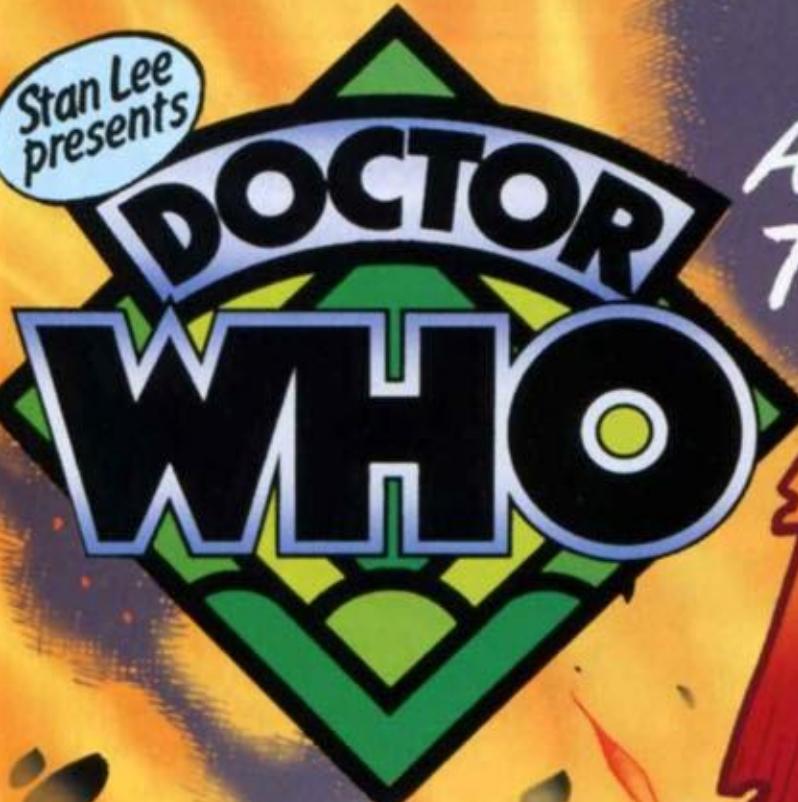
... STAYS
DEPRESSED!

AND TIME MOVES ON...

IT SEEMS OUR PROBLEM
NO LONGER EXISTS ...



Stan Lee
presents



AND THE

STAR BEAST

GOOD EVENING.
HERE IS THE NINE
O'CLOCK NEWS.

REPORTS BY LOCAL PEOPLE THAT A
U.F.O. FLEW LOW OVER BLACKCASTLE
LAST NIGHT HAVE BEEN SCORNED
BY OFFICIAL SOURCES.

"THEY SHOULD GET THEIR EYES
TESTED," A SPOKESMAN SAID.
"BLACKCASTLE IS THE LAST
PLACE ON EARTH ALIENS
WOULD WANT TO VISIT!"

WRITERS = MILLS + WAGNER / ARTIST = DAVE GIBBONS / EDITOR = DEZ SKINN

"THE MYSTERIOUS EXPLOSION AT BLACKCASTLE STEEL-MILLS WAS JUST COINCIDENCE ..."

"AND GAS BOARD OFFICIALS ARE INVESTIGATING ..."

"THE U.F.O. WAS PROBABLY A LOW FLYING AIRCRAFT." THE SPOKESMAN ADDED.

AND NOW THE REST OF THE NEWS. THE PRIME MINISTER TONIGHT WARNED THE UNIONS ...

NEXT DAY--

JUST IMAGINE, SHARON...! THE 'MONSTER FROM ANOTHER WORLD' COULD BE LURKING SOMEWHERE IN THIS DUMP!

DON'T BE STUPID, FUDGE! YOU'VE BEEN READING TOO MANY SPACE COMICS -- THEY ROT YOUR BRAIN, YOU KNOW!



IF WE'RE CAUGHT, THEY'LL THINK WE'RE NICKING SOMETHING...

SHAR! BLIMEY! LOOK...

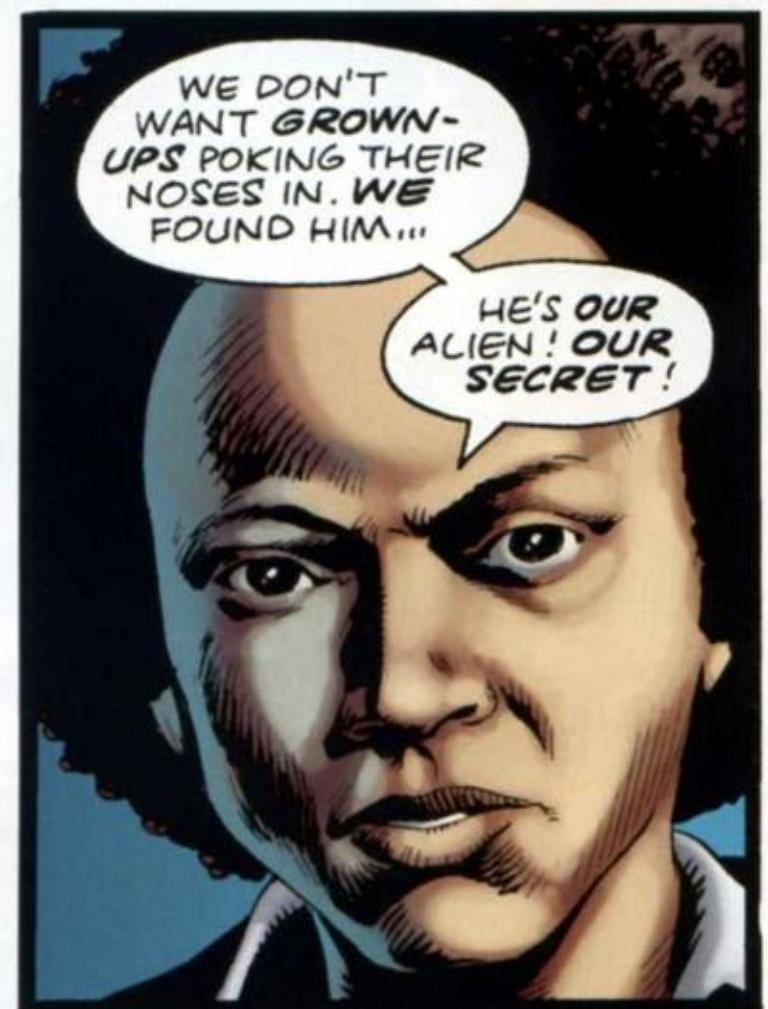


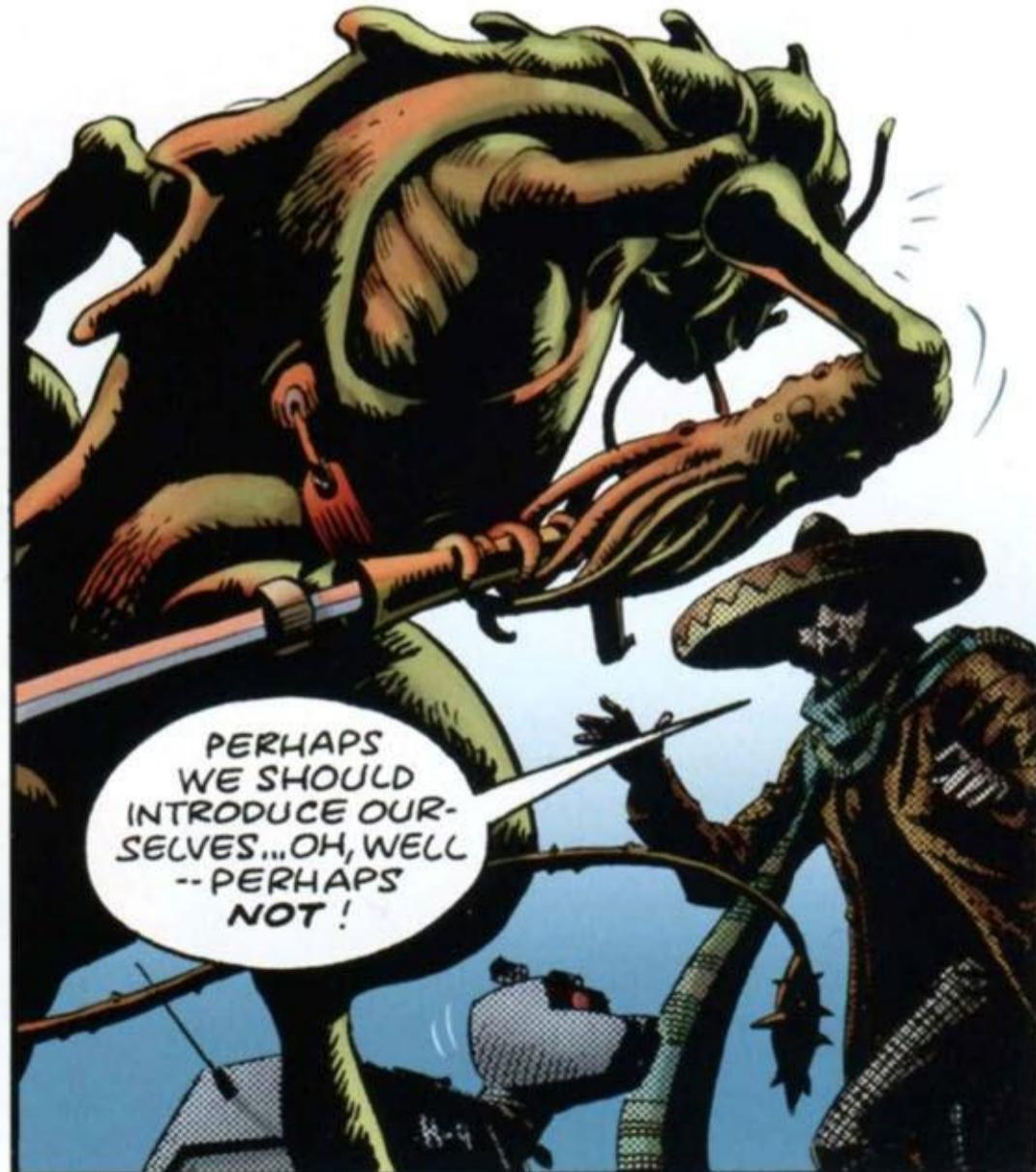
MEEP! MEEP!

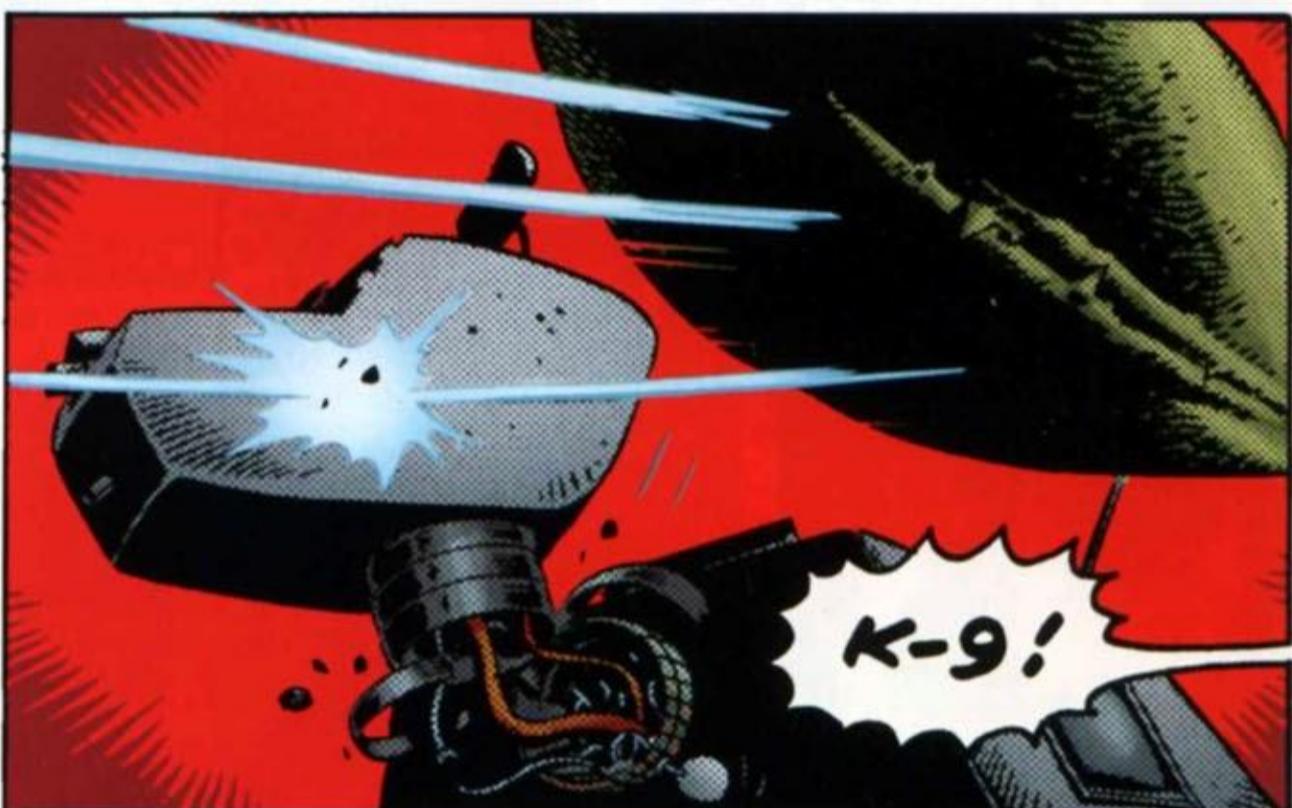
HE LOOKS A BIT WEEDY, DOESN'T HE?

WHAT D'YOU EXPECT AN ALIEN TO LOOK LIKE, BIRD BRAIN? I THINK HE'S SWEET ... PLEASE-- DON'T BE FRIGHTENED!

MEEP!





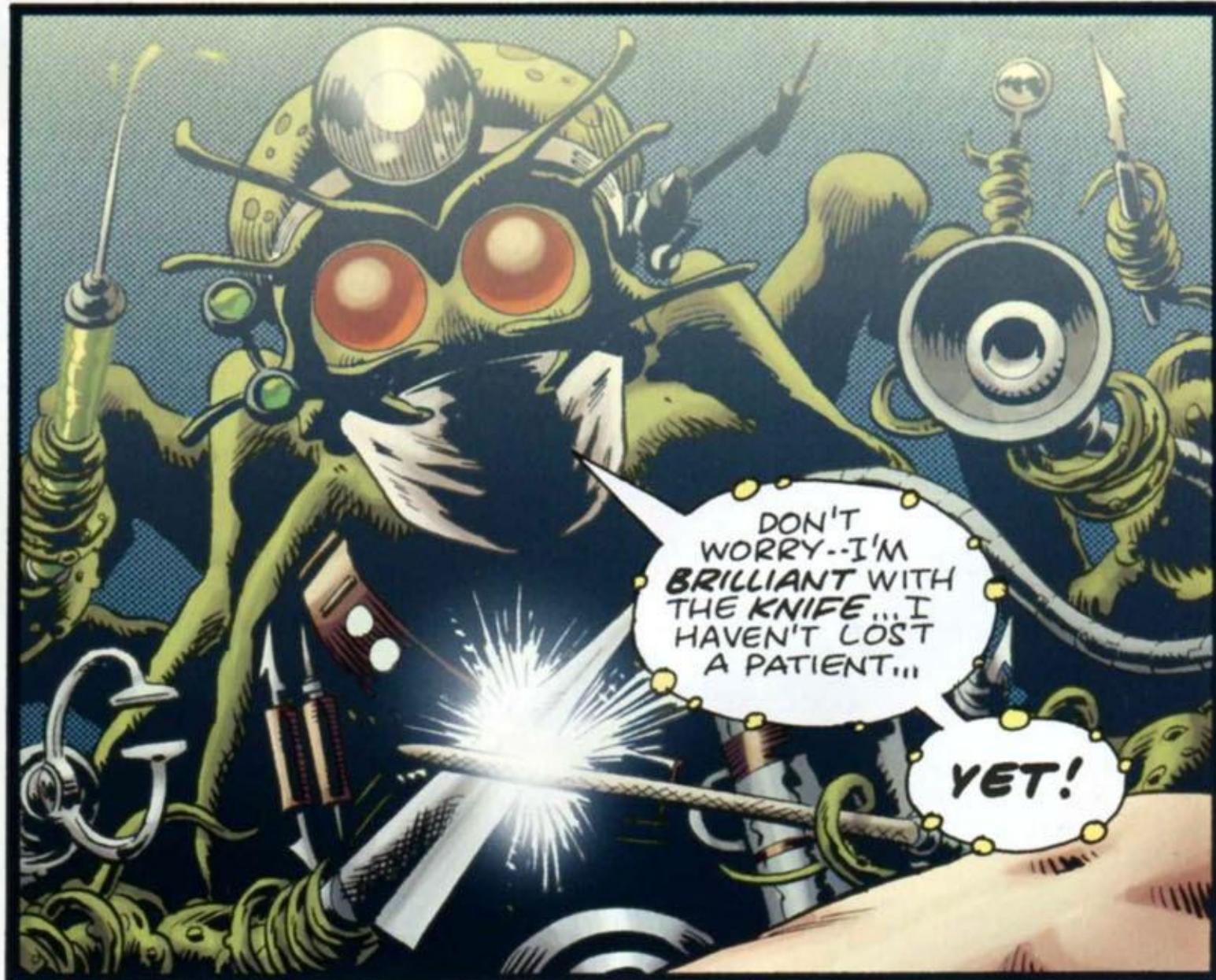


Stan Lee presents

DOCTOR WHO

AND THE STAR BEAST

A MYSTERIOUS ALIEN--KNOWN AS 'THE MEEP'--HAS MADE AN EMERGENCY LANDING IN BLACKCASTLE, WHERE HE IS FOUND BY TWO CHILDREN. MEANWHILE, THE DOCTOR AND K-9 MEET UP WITH THE ALIEN'S PURSUERS--THE WRARTH WARRIOR!



MAKING
FIRST
INCISION!

AN HOUR
LATER--

I'VE PLANTED
THE BOMB IN HIS
STOMACH. THERE'LL
BE NO OPERATION SCAR
...THESE ARE SURGEON'S
TENTACLES!

GOOD.
HE MUST
NOT KNOW HE
IS NOW... A
**LIVING
BOMB!**

THEN
WE WILL USE
HIM TO DESTROY
THE ACCURSED
MEEP!

IN BLACKCASTLE,
SHARON AND FUDGE
WERE TAKING THE
MEEP TO A NEW
HIDING PLACE ...

WHY HAVE WE
GOT TO HIDE THE
ALIEN IN MY
HOUSE...?

'COS IT'S
NEAREST,
BRAIN OF
BRITAIN

MEEP!
MEEP!

WE'LL
LOOK AFTER
YOU AND SEE
YOU DON'T COME
TO ANY
HARM.

MEEP!

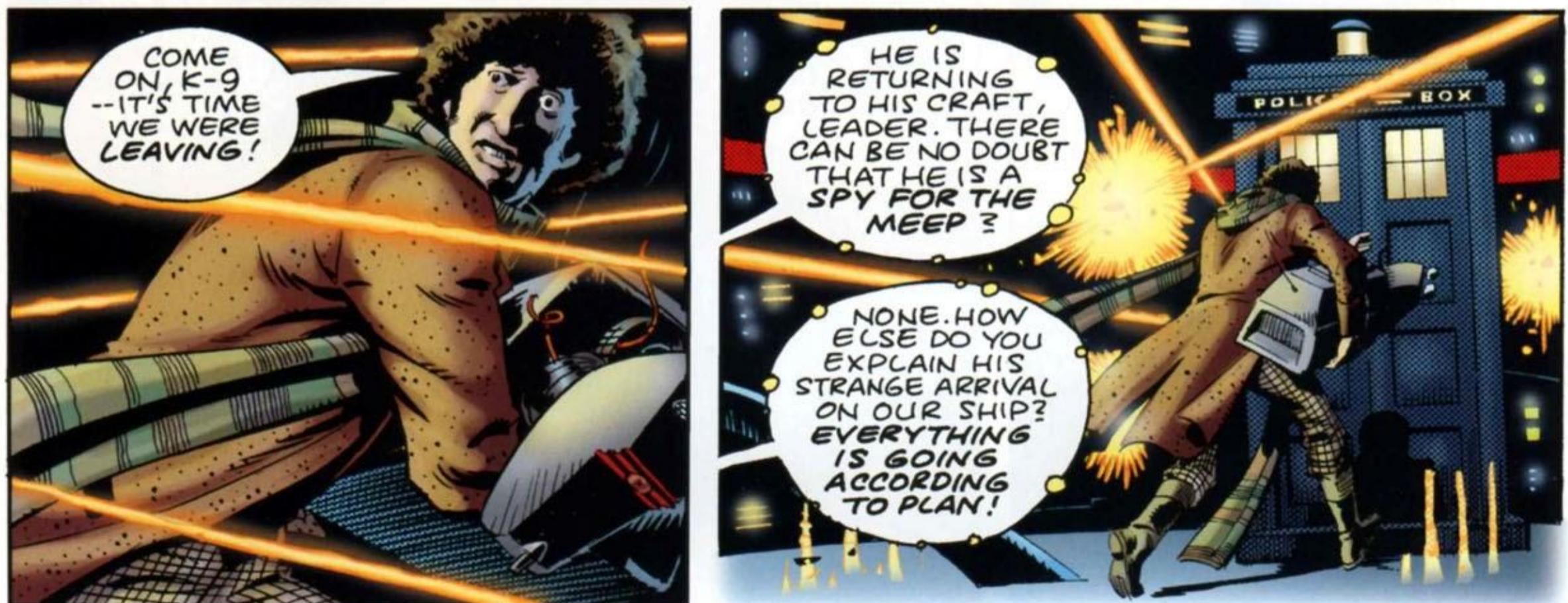
WELL, WHAT
IF HE DOES A
METAMORPHOSIS
IN MY BEDROOM?
I GOTTA SLEEP
THERE, YOU
KNOW!

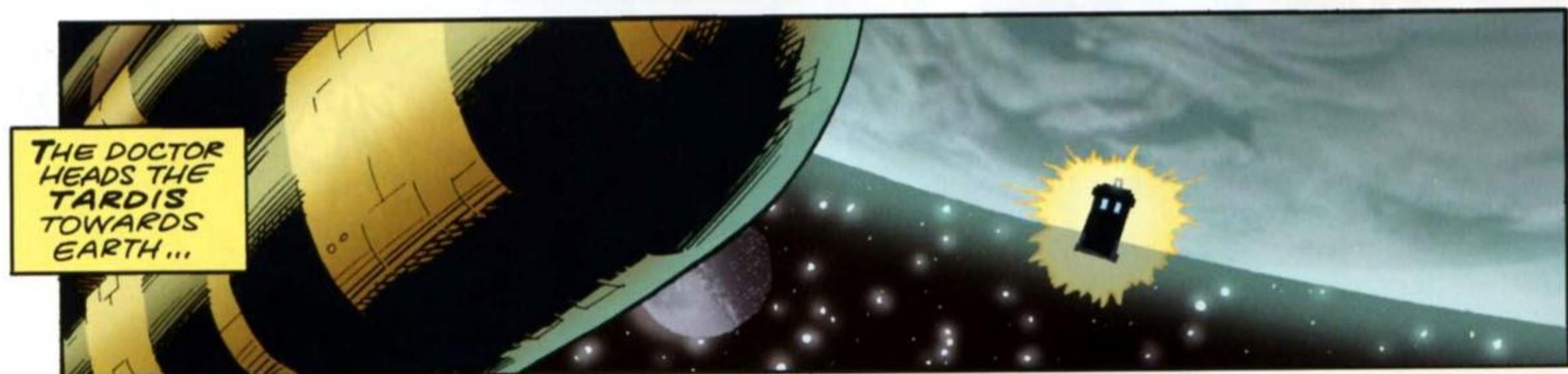
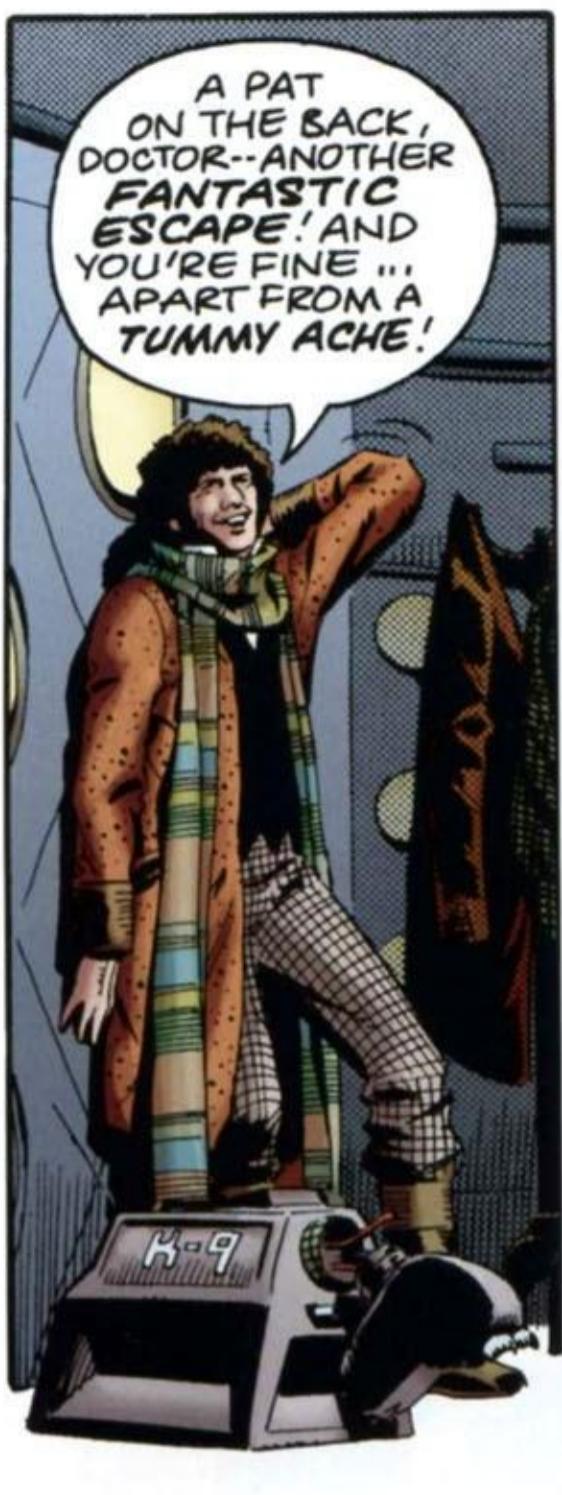
THE
MEEP WON'T
HURT YOU!
NOW MAKE
SURE THE
COAST IS
CLEAR...

COME ON! BUT
IF THAT FUR-
BAG GIVES ME
SOME REVOLTIN'
SPACE LURGEY
-- I'LL MAKE
SURE YOU
CATCH IT,
TOO!

OH,
THAT'S NICE!
WELL, YOU'RE
REVOLTIN',
ALREADY!

MEEP!
MEEP!

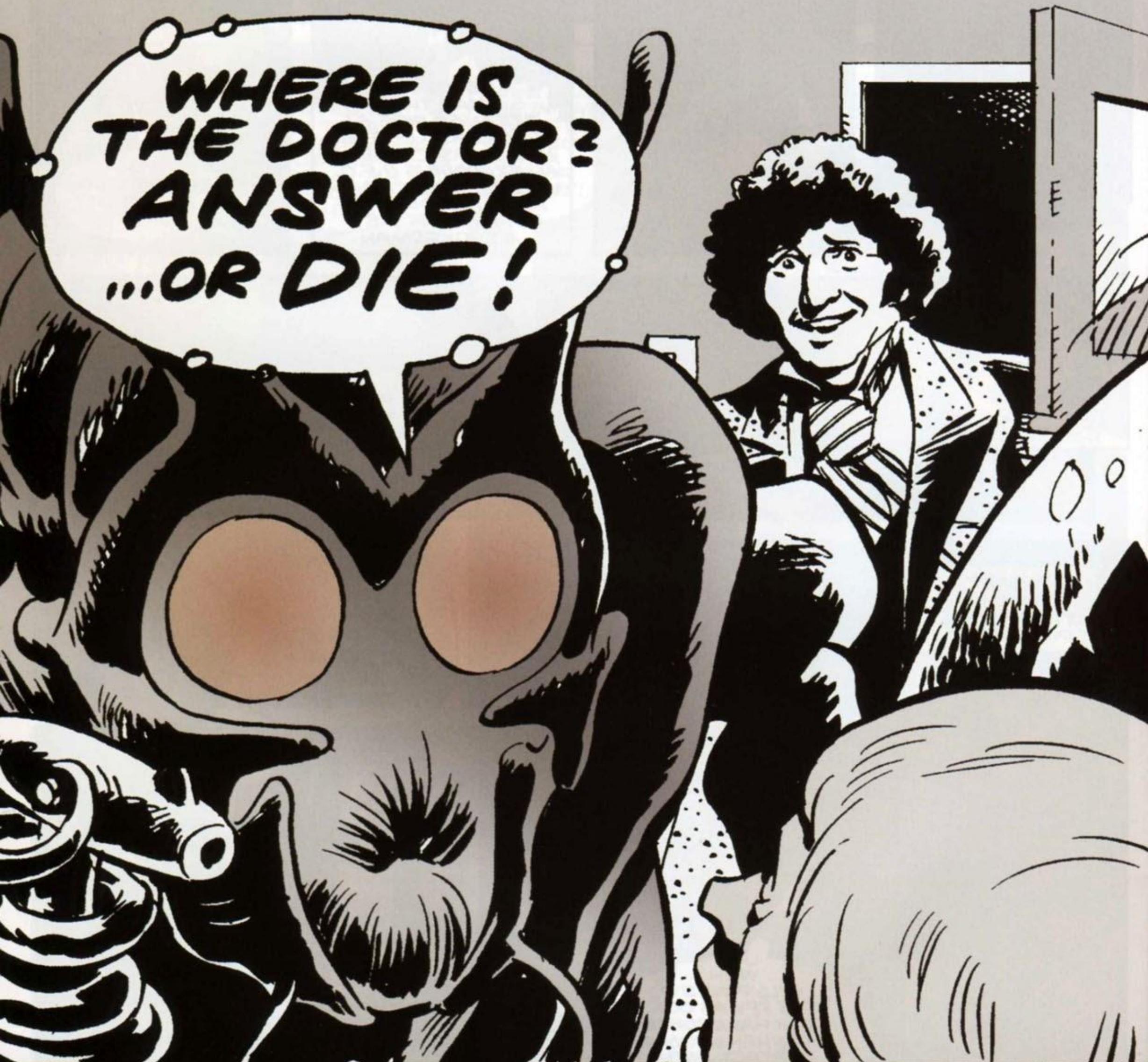




NEXT MONTH
IN ISSUE 5 OF

DOCTOR
WHO
CLASSICS

WHERE IS
THE DOCTOR?
ANSWER
...OR DIE!



REIGN OF TERROR

Where the *TRANSFORMERS* movie left off, THE REIGN OF STARScream begins!

When we last saw Starscream onscreen, he was one of only a few Decepticons to survive the epic battle at the climax of the blockbuster *Transformers* movie. After the credits rolled, he was taking off into space for parts unknown... until now! While a live-action sequel is already set for the summer of 2009, fans need not wait another year to get their first fix of *Transformers* movie mayhem—IDW Publishing will release the film's official comics sequel in April, with the no-holds-barred 'botfest *The Reign of Starscream*.

For this marquee miniseries, IDW has brought back the heavy hitters from its best-selling *Transformers* movie tie-ins of 2007—IDW Publisher and Editor-in-Chief **Chris Ryall**, who co-wrote the *Transformers Movie Prequel*—and fan-favorite sketchmaster **Alex Milne**, who handled the art on the *Transformers Movie Adaptation*. Joining Ryall this time will be IDW cohort **Chris Mowry**, who created the overall story for this comic book continuation of their war on our world.

To find out more about the upcoming movie sequel comic, we banged on Ryall's office door several times to echoes of "I'm on deadline! You wanna die?" So, instead, we sandbagged him on the way to his car, bound his wrists up with zip ties and then force-fed him decaffienated coffee until he started to talk. In order to get Mowry to talk, we just hid some of his toys.



cover by Alex Milne

Angel: After the Fall #5
Badger Saves the World #4
Cory Doctorow's Futuristic Tales of the Here and Now #6: After the Siege
Doctor Who #3
Doctor Who Classics #4
Duo Stars #2
Everybody's Dead #1
Fallen Angel #25
FX #1
Gene Simmons Zipper #5
Ghost Whisperer: The Haunted #1
Locke & Key #2
Rogue Angel: Teller of Tall Tales #2
Silent Hill: Sinner's Reward #2
Speed Racer: Chronicles of the Racer #3
Star Trek: The Next Generation: Intelligence Gathering #3
Star Trek: New Frontier: Turnaround #1
Wormwood: Calamari Rising #4

The Transformers: Best of the UK: Space Pirates #1
The Transformers Spotlight: Grimlock
The Transformers Spotlight: Mirage
The Transformers Focus On... Decepticons!

The Complete Badger Vol. 2 TPB
Complete Terry & The Pirates Vol. 3 HC
CSI: Serial—New Printing
CSI: Bad Rap—New Printing
Sparrow: Ashley Wood, Vol. 2
Speed Racer Vol. 3 TPB
Speed Racer, Vol. 4 TPB
Speed Racer/Racer X, Vol. 1 TPB
Star Trek: Year Four TPB
Wormwood Vol. 2 TPB
Zombies vs. Robots vs. Amazons HC

MARCH RELEASES FROM IDW PUBLISHING



Everybody's Dead #1



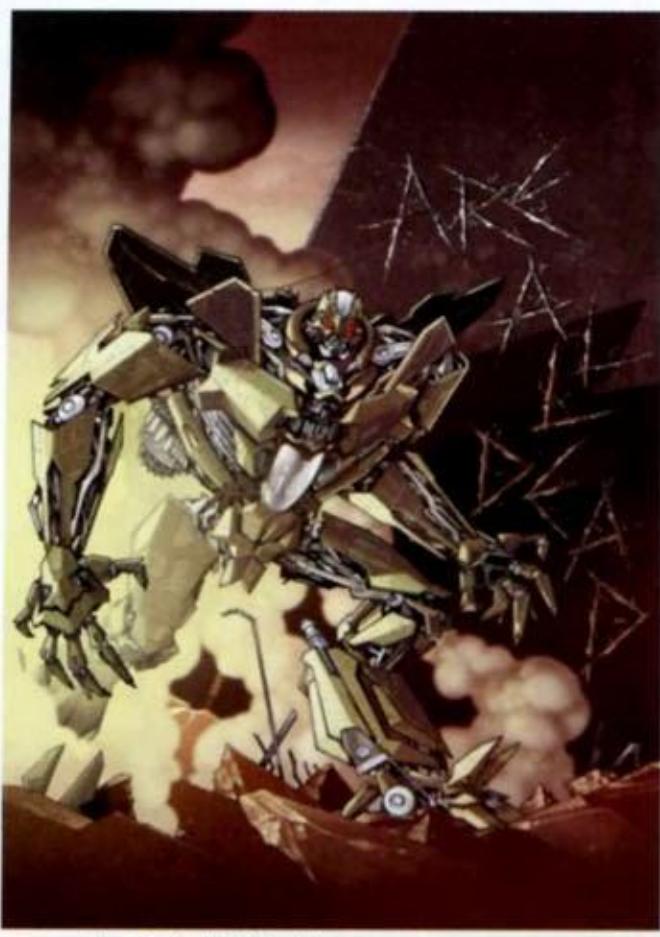
Star Trek: New Frontier: Turnaround #1



FX #1



Ghost Whisperer: The Haunted #1



cover by Gabriel Rodriguez

IDWords: So, Starscream has always been a favorite among the fans, and with his escape at the end of the movie it seems only natural that you'd showcase him in the sequel. Can you give us a sneak peek behind what we're going to see?

Chris Ryall: Well, the one thing I wish we could've seen more of in the movie was more interplay between the Decepticons. We didn't get to see all that much of their personalities, so this sequel is definitely going to delve into what makes some of them—

notably Starscream and a few so-far-unnamed others—tick. Starscream, as he always has in all his iterations, has some schemes of his own, and now that Megatron is out of the way, he sees this as the perfect chance to take charge and make them happen.

Chris Mowry: I think what is going to stand out the most is that this is a version of Starscream that we've not seen before, and certainly didn't see enough of in the movie. He's not the same running joke as he was back in the day. He's smart and lethal... VERY lethal.

IDWords: Ryall, you co-wrote the movie prequel, and now you're co-writing the movie sequel—sort of the IDW bookends for the film. How different was it writing the two?

CR: With both, the movie script was our starting place. Only, with the Prequel, we worked backwards, filling in gaps and explaining things that were referenced as having already happened. With the Sequel, it's much more of an unknown. The end of the movie is where we begin, too, but from there, we're charting out own path, free to expand the story into some exciting new directions.

IDWords: There's a live-action sequel in 2009. How do you navigate the storytelling of the comics sequel, knowing that there's a further movie sequel on the horizon?

CM: At this moment, we know that there will indeed be a sequel, and one of our characters will play a major role in it. Plot-wise, we're trying to continue the story right where the movie left off and have some fun with it. During this whole process however, we've got the live-action sequel in the back of our minds and it's going to be very tough to not contradict that. I think people will be pleased at what we have to offer, though. There'll be much more action than in the movie and prequel and we'll try to tie up a lot of those loose ends that were left from the movie. Just how did the Decepticons get to Earth before the Autobots anyway?

IDWords: Rumor has it that there'll be new Transformers characters in the comics sequel who weren't in the film. Want to give us a roll call?

CR: I'd love to. But I'd love even more for people to be surprised when they see them appear in the comic for the first time. I can tell you that there will be characters both known and unknown appearing here. Some familiar and some all-new.

IDWords: Will there be any "Easter eggs" or hidden references to the IDW Transformers continuity for sharp-eyed fans to look for?

CM: Why, of course! There'll be plenty of things to be on the lookout for.

CR: With longtime fans like **Alex Milne** on art and [co-writer] **Chris Mowry** involved? Oh, that's guaranteed. In fact, you can see a first one on this page, in the form of variant cover artist **Gabriel Rodriguez**'s tribute to a classic *Transformers* comic cover from times past.

IDWords: Ryall, readers of the IDW message boards know you're not just editor-in-chief, you're a big fan of *Transformers* as well. What's with the whole "ChrisCharger" thing there?

CR: That was my "guise" at the time we started, since my then-car, the Honda S2000, was already an Alternator, Windcharger. And **Nick Roche** was kind enough to bring that figure to life (that was his first professional IDW work, a fact that no doubt brings tears of one kind or another to his eyes). Now that that car is long gone, though, it might be time for me to scan a new form.

IDWords: Speaking of the "Chris" name, your collaborator this time is fellow IDW Autobot **Chris Mowry**. How did the whole "Chris & Chris" team come about, and how are you working together?

CR: Well, one of our first plotting sessions devolved quickly into heckling the John Cena movie *The Marine* instead of actually working, if that tells you anything about our co-writing process. But actually, Mowry had this entire story solidly planned out in detailed fashion, so it's an easy matter for us to now work together on the actual scripting.

IDWords: Okay, there's the movie sequel. What else is in store for IDW's *Transformers* fans in 2008?

CR: Let's just say that while Megatron might not be getting much play here—due to the fact that he "died" at the end of the first movie—that won't be a problem in our other books. All Hail.

CM: Yeah, All Hail, indeed. But I think maybe since this is an election year, the fans will get to choose which Decepticon leader they like best.

IDWords: And now a question sure to stir up controversy among fans: Which is your all-time favorite *Transformers* continuity? And no—you can't say "IDW".

CM: Definitely the Marvel stuff. Having the new toy you just got suddenly appear in a comic book was just too cool.



cover by James Raiz

CR: So you mean which is my second-favorite continuity, then? I'm definitely biased towards the movie continuity now, since it's new and exciting and we're actually contributing to it. But in the spirit of fair play, I'll have to go with the original Marvel continuity—it was the foundation for everything that followed, and it's what I first read as a kid. And you know your first time always holds a special place in your heart...