



#3  
\$3.99

# DOCTOR WHO

## THE FORGOTTEN



cover by Nick Roche

WWW.IDWPUBLISHING.COM • \$3.99

00311



8 27714 42367 9

Tony Lee  
Stefano Martino

Read more FREE comics on ReadComicOnline

# DOCTOR WHO

## THE FORGOTTEN

Written by » Tony Lee

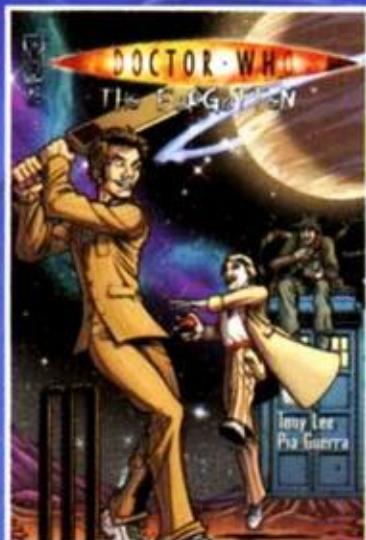
Art by » Stefano Martino

Colors by » Liam Shalloo and Kris Carter

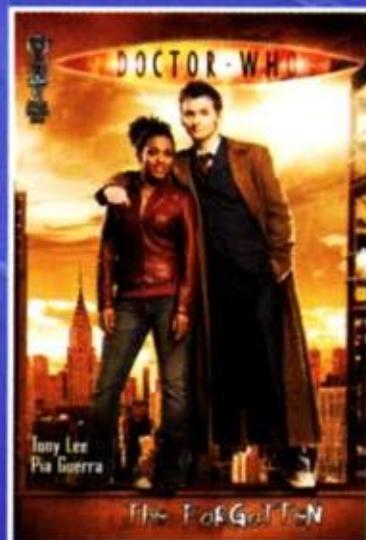
Letters by » Comicroft's Richard Starkings

Production by » Neil Uyetake

Edits by » Denton J. Tipton



Cover by Nick Roche  
colors by Charlie Kirchoff



Retailer Incentive  
Photo Cover



Advertising Sales: (858) 270-1315 x 101  
[WWW.IDWPUBLISHING.COM](http://WWW.IDWPUBLISHING.COM)

Special thanks to Gary Russell and David Turbitt for their invaluable assistance.

DOCTOR WHO: THE FORGOTTEN #3. OCTOBER 2008. FIRST PRINTING. © 2008 BBC Worldwide. Doctor Who logo™ and © BBC 1973. Tardis image © BBC 1963. Licensed by BBC Worldwide Limited. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego, CA 92109. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.  
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

IDW Publishing

Operations:

Moshe Berger, Chairman

Ted Adams, President

Matthew Ruzicka, CPA, Controller

Alan Payne, VP of Sales

Lorelei Bunjes, Dir. of Digital Services

Marci Hubbard, Executive Assistant

Alonzo Simon, Shipping Manager

Editorial:

Chris Ryall, Publisher/Editor-in-Chief

Scott Dunbier, Editor, Special Projects

Andy Schmidt, Senior Editor

Justin Eisinger, Editor

Kris Oprisko, Editor/Foreign Lic.

Denton J. Tipton, Editor

Tom Waltz, Editor

Mariah Huehner, Assistant Editor

Design:

Robbie Robbins, EVP/Sr. Graphic Artist

Ben Templesmith, Artist/Designer

Neil Uyetake, Art Director

Chris Mowry, Graphic Artist

Amauri Osorio, Graphic Artist

DOCTOR WHO: THE FORGOTTEN  
PART 3: "MISDIRECTION"

written by TONY LEE

art by STEFANO MARTINO

colors by LIAM SHALLOO AND KRIS CARTER



PERHAPS  
IF I ALTER THE  
MODULATION-

OF COURSE  
THE TARDIS EXISTS!  
WE CAME HERE IN IT!  
IT'S GOT TO BE SOME  
KIND OF MISTAKE!

YEAH,  
YOU'D THINK THAT,  
BUT DO YOU ACTUALLY  
REMEMBER ARRIVING  
HERE?

THOUGHT NOT.

THE TARDIS IS  
MORE THAN JUST  
A TIME MACHINE - IT'S  
ORGANIC, ALIVE, AND  
EVERY PART OF IT,  
OF US, IS  
CONNECTED.

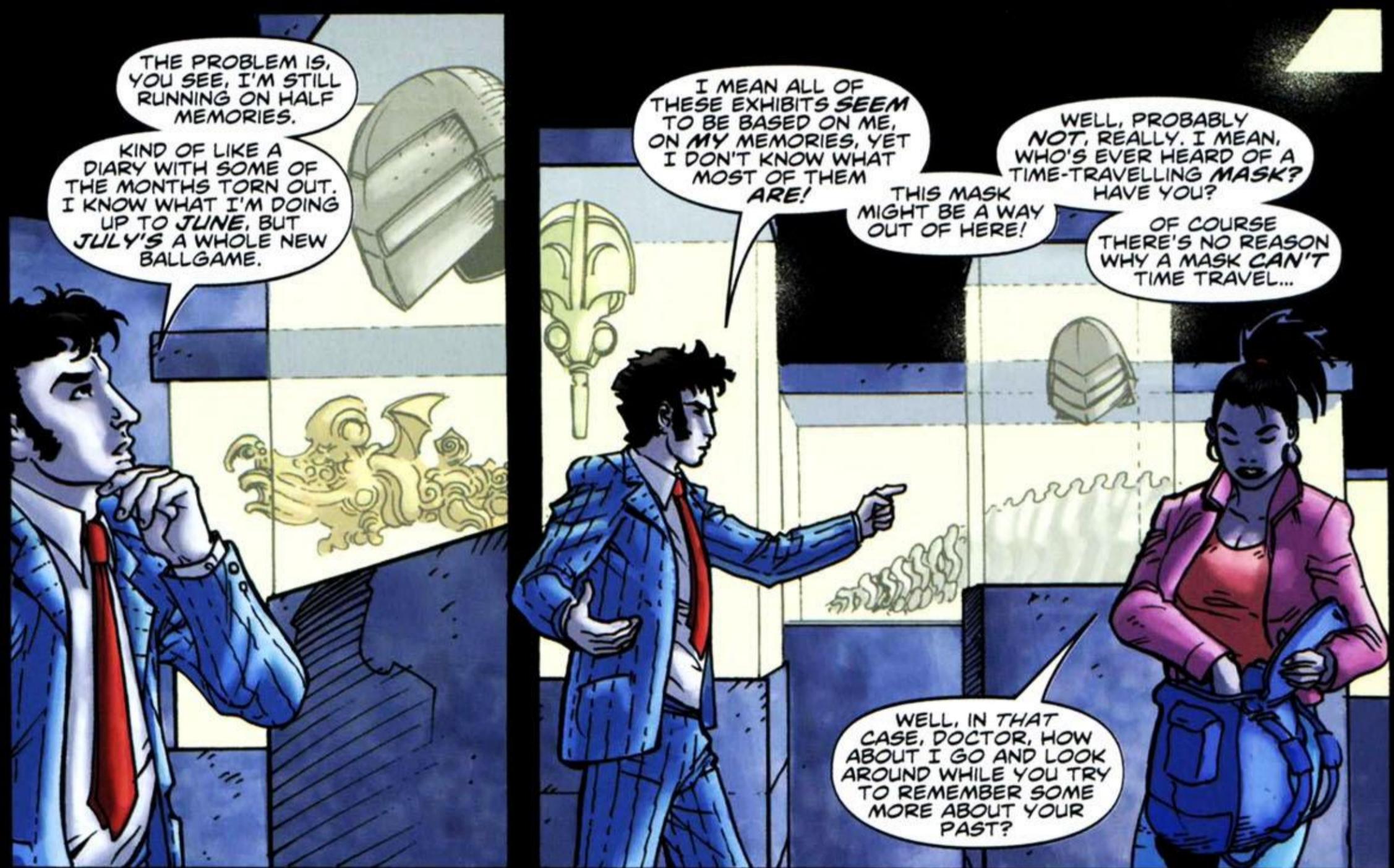
SEE THIS KEY?  
IT SHOULD HAVE A  
SYMBIOTIC CONNECTION  
WITH THE TARDIS THAT'S  
SO STRONG IT COULD  
PINPOINT ITS  
LOCATION WITHIN A  
HUNDRED YEARS.

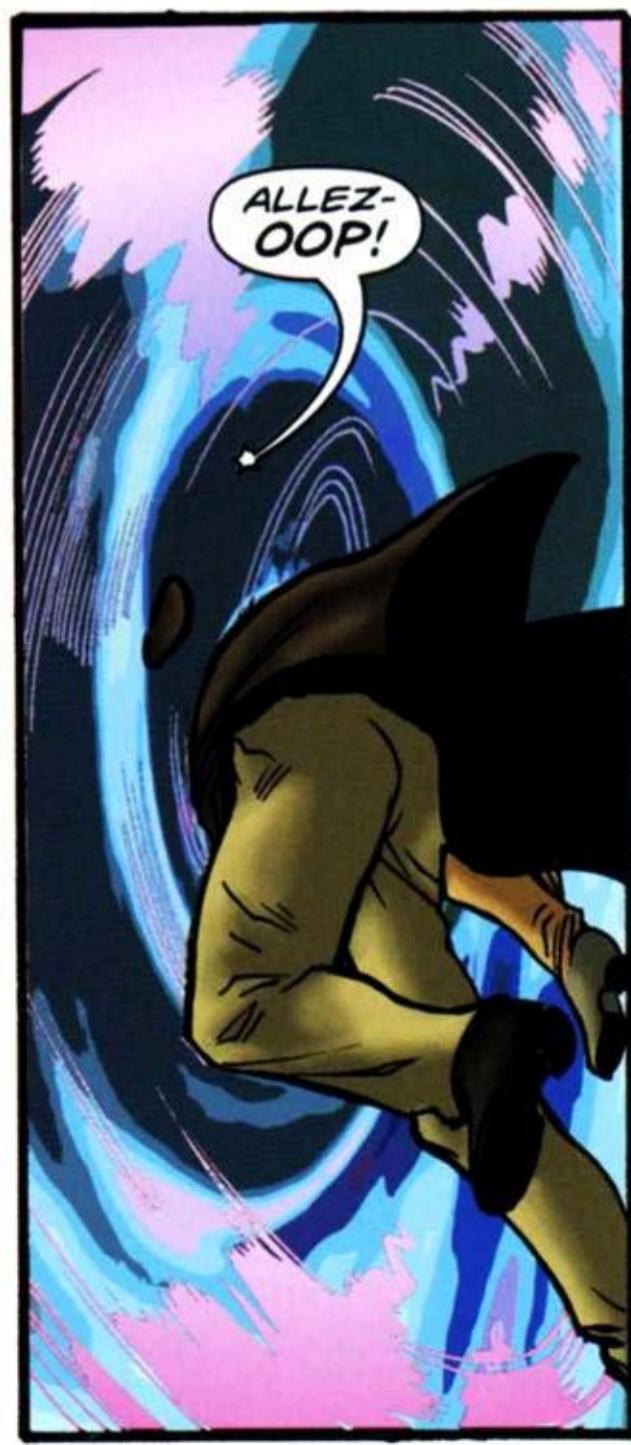
LET ME  
GUESS...

...NO TARDIS  
WITHIN A  
HUNDRED  
YEARS?

NO TARDIS  
ANYWHERE. THE  
LINK IS DEAD. KAPUT.  
AS FAR AS THIS KEY  
IS CONCERNED...

...THE TARDIS IS,  
WELL, IT'S NO MORE.  
SOMEHOW IT'S BEEN  
DESTROYED.







OH, I DON'T KNOW, PROBABLY ONE OR TWO. WE'RE NOT TOO FAR FROM THE MAIN ROUTE. THEY COULD HAVE-

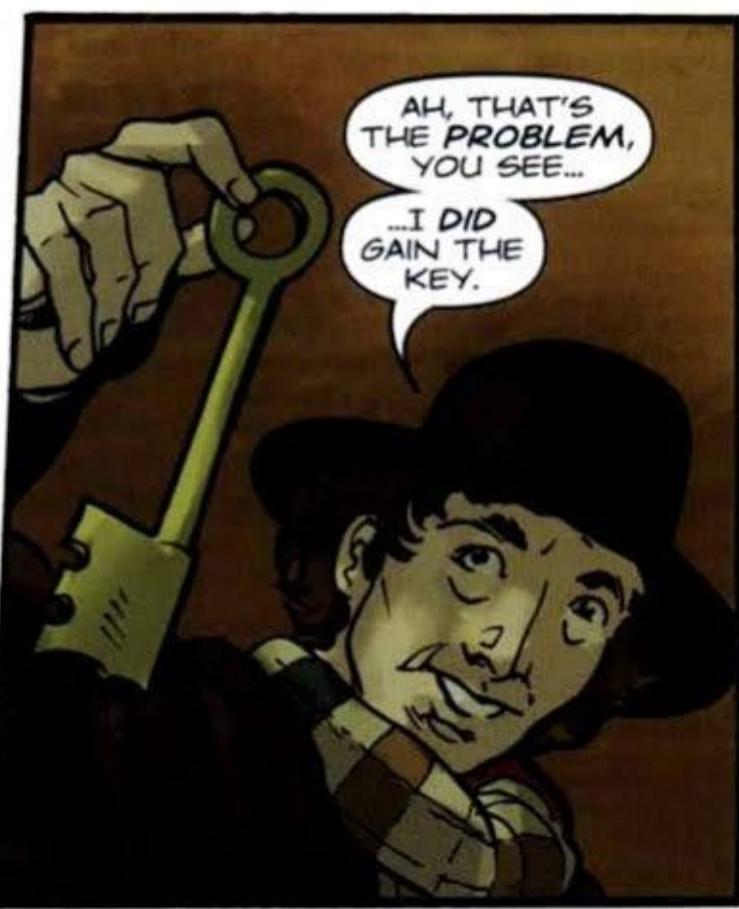
-AH.





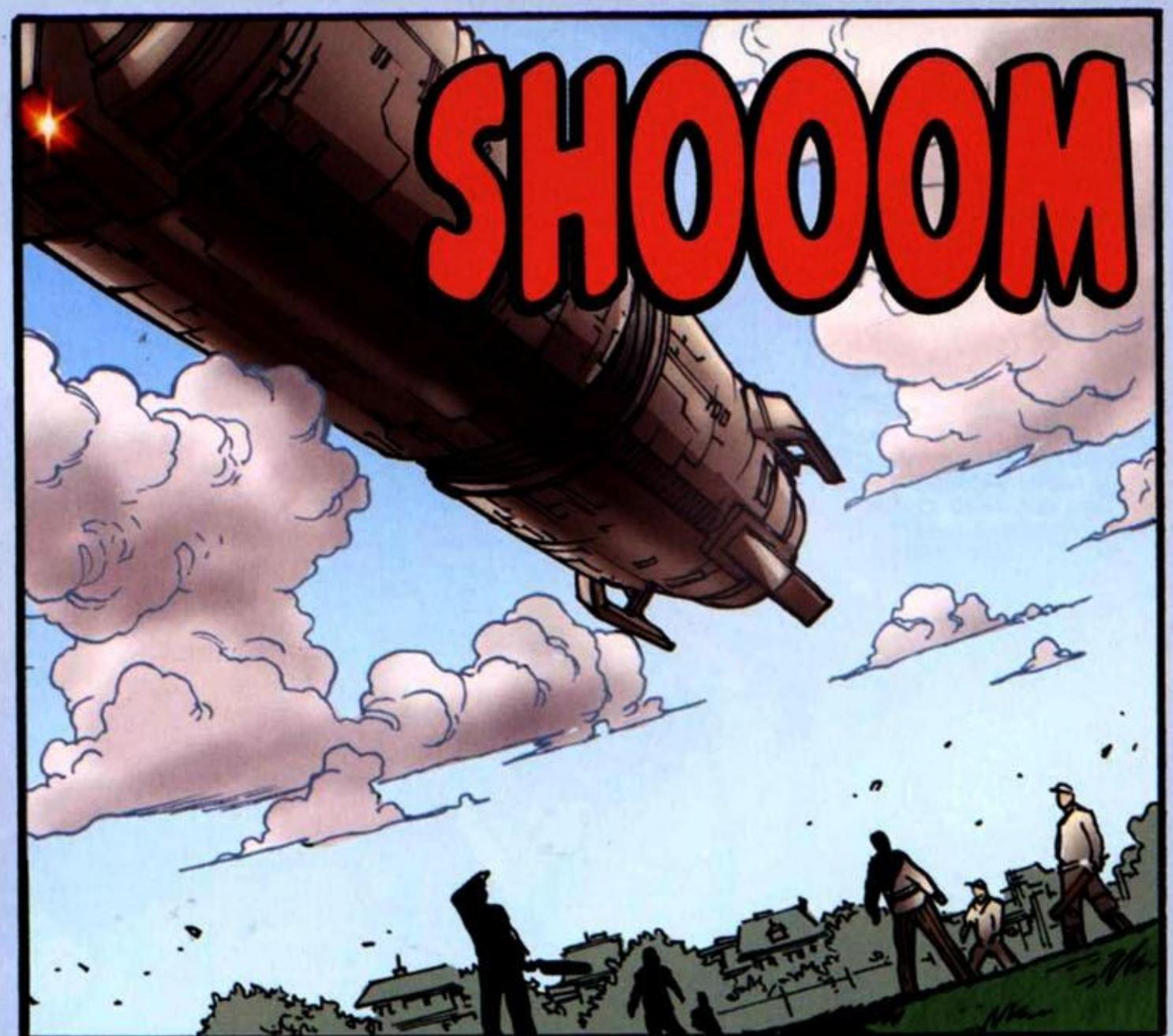
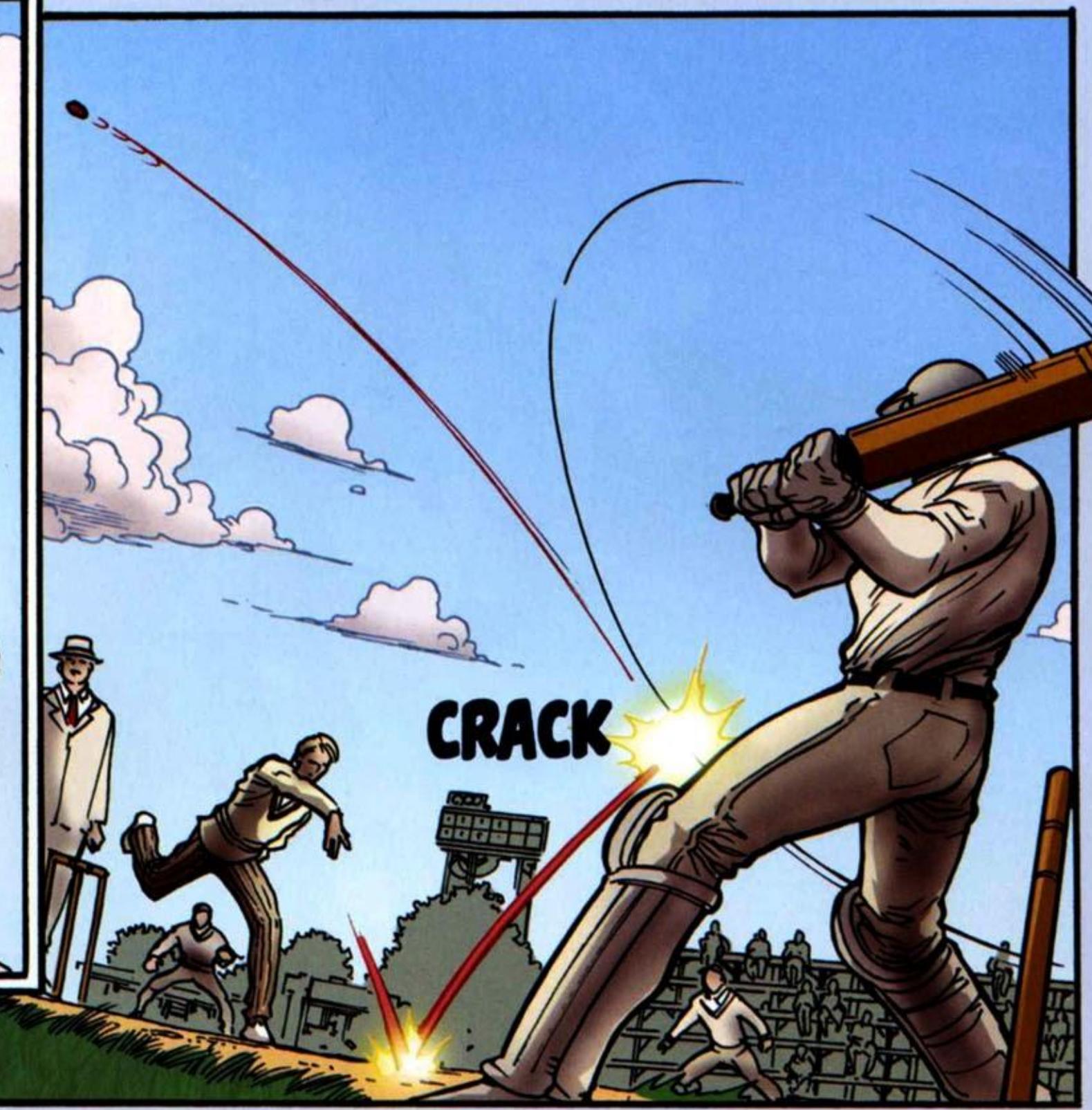




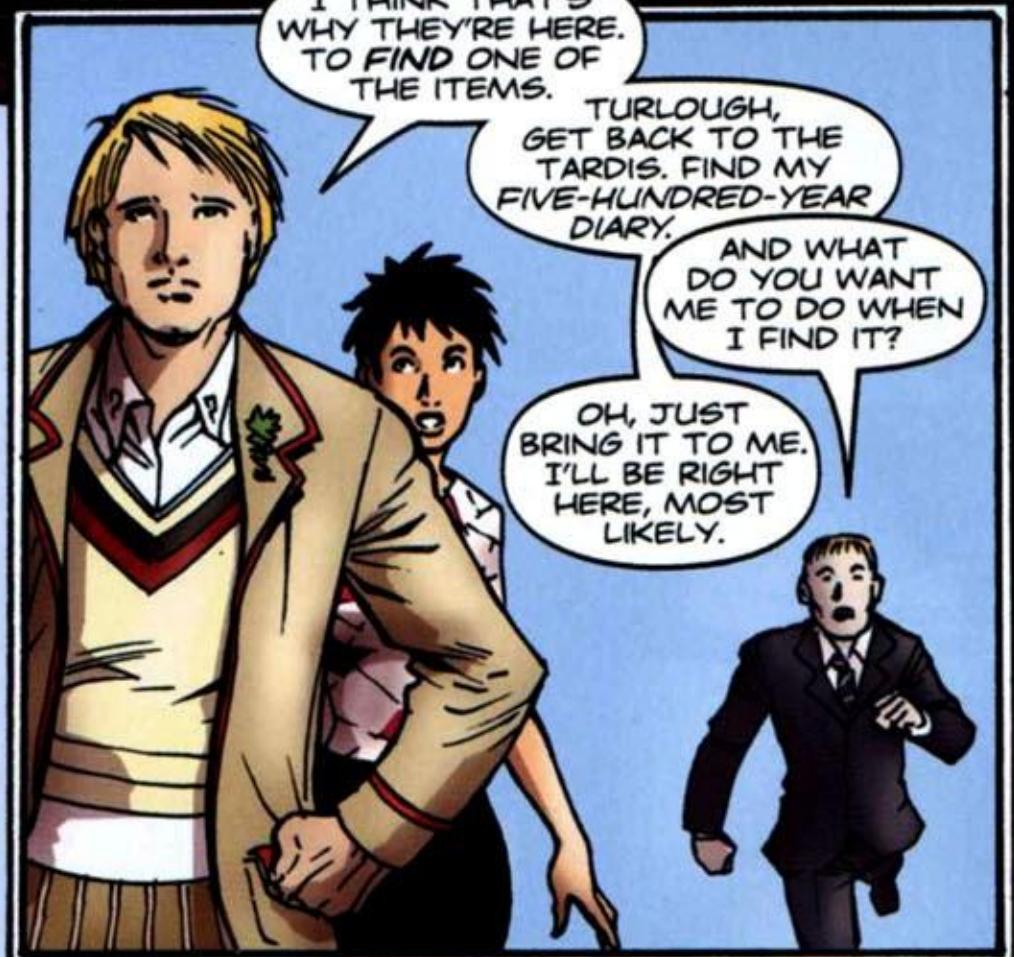


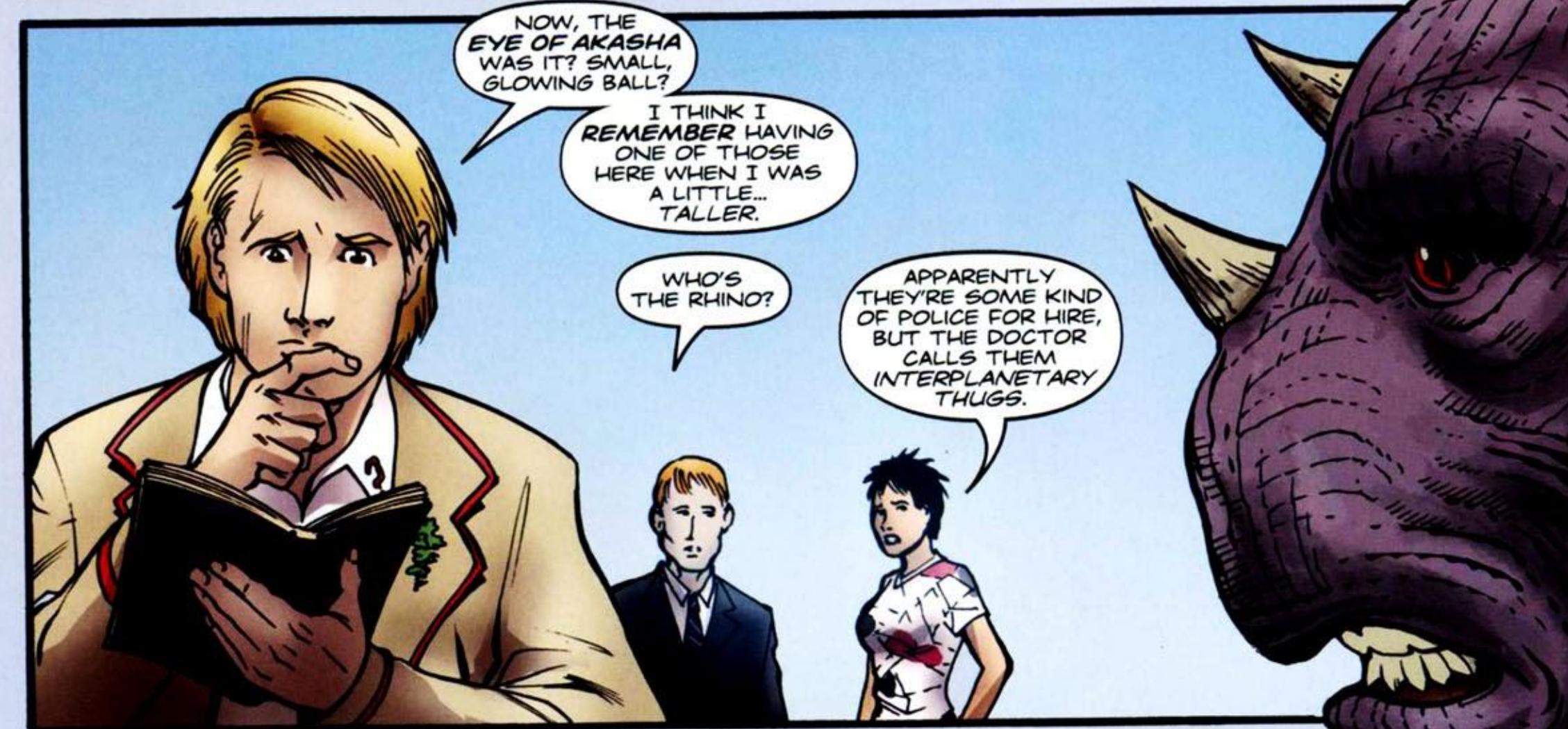
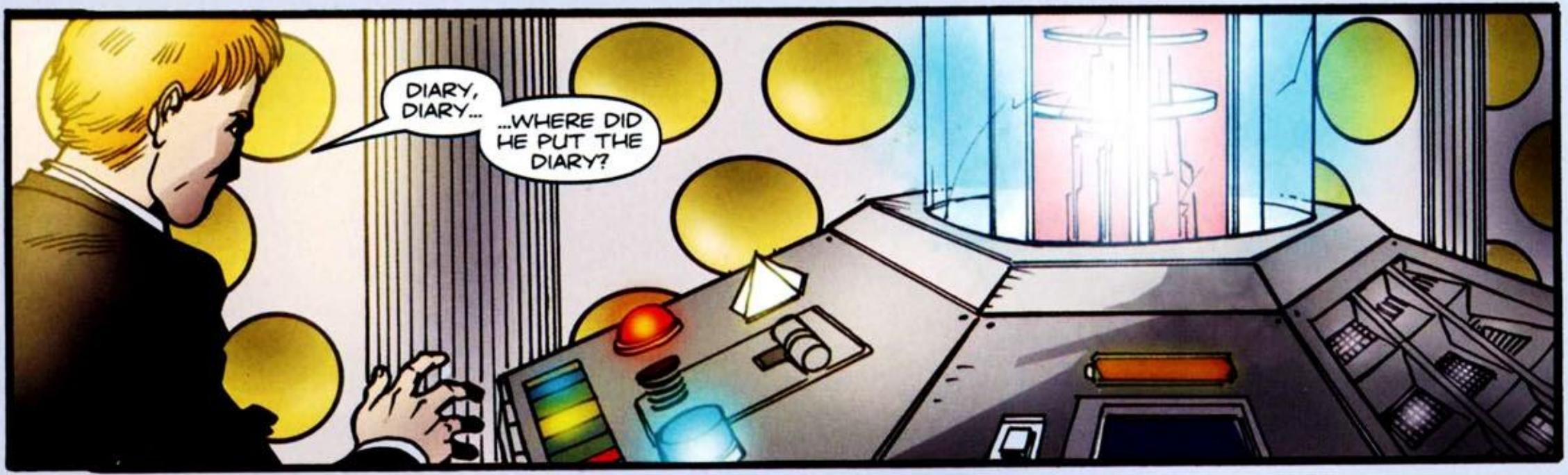




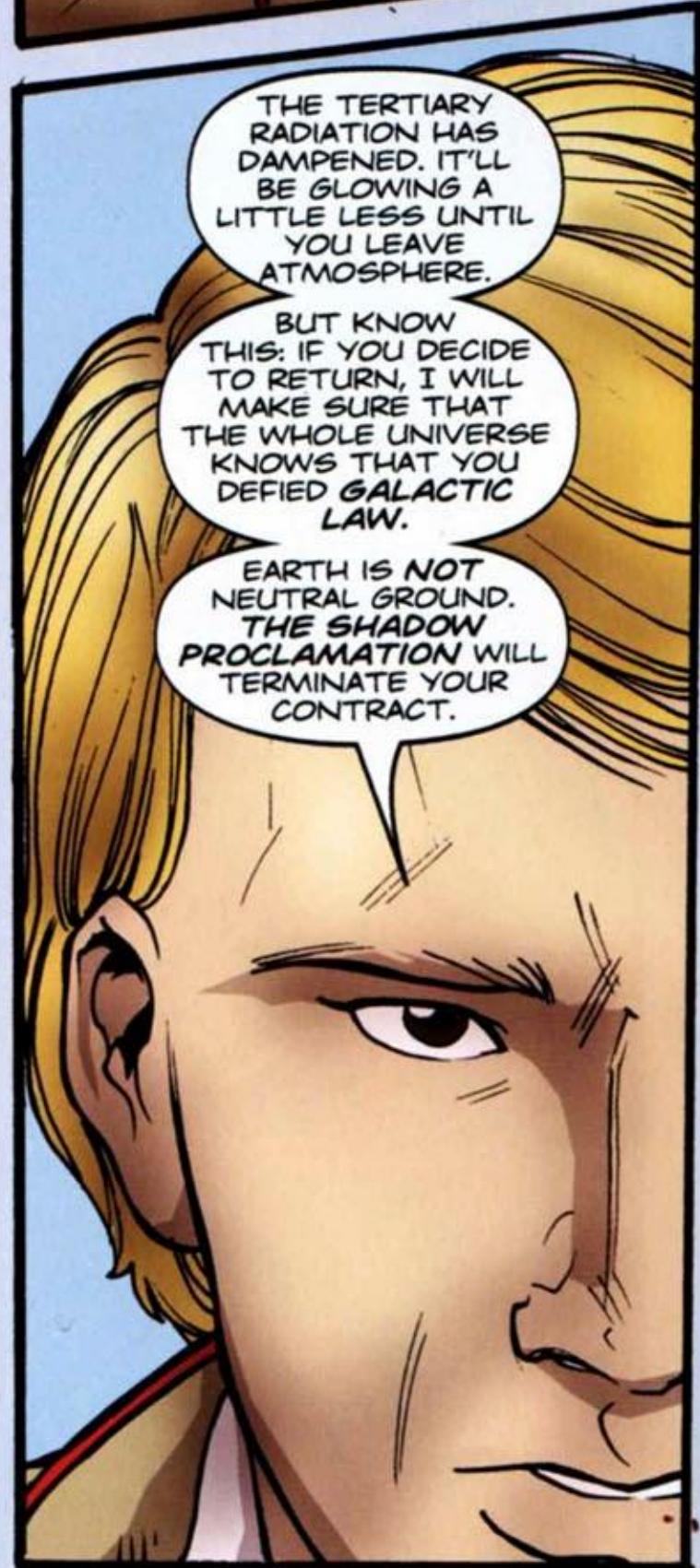












# FOOOSH



I CAN'T  
BELIEVE YOU  
JUST GAVE IT TO  
THEM! A DEVICE OF...  
WELL, WHATEVER  
IT WAS!

COME ON, DOC!  
EVEN FOR MY LIFE,  
THAT'S A HEFTY  
TRADE!

OH, TEGAN,  
MUST YOU ALWAYS  
HAVE SUCH LITTLE  
FAITH IN ME?



I'M  
RATHER AFRAID  
THAT IN ALL THE  
CONFUSION...

...THEY MIGHT  
HAVE TAKEN THE  
WRONG BALL  
FROM ME.



YOU'RE  
THE GREATEST,  
DOC!

WELL, I  
SUPPOSE THAT I AM  
PRETTY DAMNED  
MARVELLOUS AND  
ALL THAT!

WE'D JUST  
BETTER MAKE SURE  
THAT WE'RE FAR  
AWAY FROM  
HERE...







...UM,  
DOCTOR?

NEXT • SURVIVAL

# DOCTOR WHO

## THE FORGOTTEN



Next month:  
Issue #4

# SIR APROPOS OF NOTHING COMES TO IDW—AND IT SURE IS SOMETHING!

ACTION, DRAMA, FANTASY, AND A TOUR DE FORCE OF WHIT AND WISECRACKERY!



Esteemed *New York Times* best-selling author and fan-favorite comic book writer **Peter David** brings his second novel creation to IDW. Last year, IDW and Peter David brought you the new explorations of *Star Trek: The New Frontier*, and every month you can read Peter's *Fallen Angel* comic series here too, but now Sir Apropos of Nothing, created in Peter's 2002 novel of the same name, turns fantasy on its ear. Just when you think you've seen a set-up before, Peter twists it into something new and exciting, ironic, and more often than not—funny.

Joining Peter on *Sir Apropos of Nothing* is artist **Robin Rigs**, best known for his inking work, finally given a proper chance to show what he can do. Not satisfied to just pencil the book, Robin is inking and coloring it as well.

Look for *Sir Apropos of Nothing* #1 on sale in November with an eye-catching cover by Rigs and a variant cover by **Joe Corroney**. And look for other great fantasy artists like **Michael Kaluta** and **Trevor Goring** to contribute variant covers on future issues!

*IDW caught up with Peter long enough to catch a few words about the series:*

## OCTOBER RELEASES FROM IDW PUBLISHING

### COMICS

- Angel: After the Fall #13
- Doctor Who: The Forgotten #3
- Dreamland Chronicles #4
- Epilogue #2
- Fallen Angel #31
- Galaxy Quest: Global Warning #3
- Ghostbusters: The Other Side #1
- GI Joe #0
- Grant Morrison's Doctor Who Classics #1
- Legion of the Supernatural #1

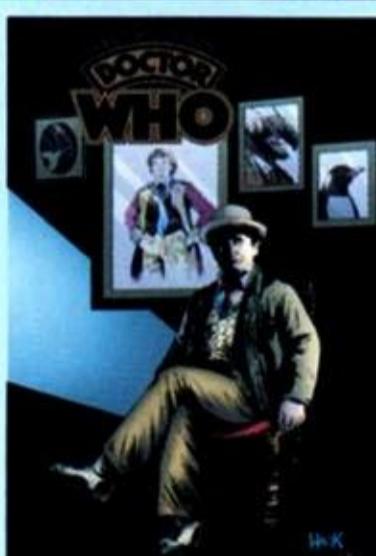
- Presidential Material: John McCain
- Presidential Material: Barack Obama
- Presidential Material Flip-Book

- Pristeen 16 #2
- Spike: After the Fall #4
- Star Trek: Mirror Images #4
- Star Trek: Romulans: The Hollow Crown #2
- Transformers Animated: Arrival #3
- The Transformers: All Hail Megatron #4
- The Transformers: Best of the UK: Time Wars #3
- TF Movie Prequel: Saga of the Allspark #4
- Welcome to Hoxford #3

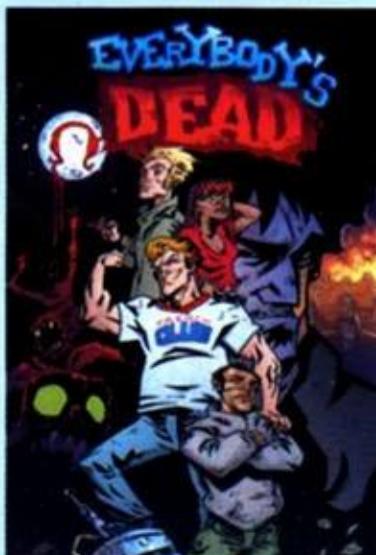
### WORTHWHILE BOOKS

- Pet Robots
- American Freakshow TPB
- Art of Transformers TPB
- Black Heart Billy TPB
- Chiaroscuro TPB
- Complete Little Orphan Annie Vol. 2 HC
- The Complete Terry and the Pirates, Vol. 5
- The Cryptics TPB
- Dos Tarino: The Latest Art by Ashley Wood
- Everybody's Dead TPB
- Freaks of the Heartland Scriptbook
- Ghost Whisperer: The Haunted TPB
- Heretic TPB
- Night Mary
- Richard Matheson's Hell House HC
- Shock Festival HC
- Sparrow, Vol. 0:
- Ashley Wood Sketches & Ideas HC
- Speed Racer, Vol. 6 TPB
- Star Trek: New Frontier TPB
- Steve Niles Omnibus TPB
- The Transformers: Armada, Vol. 1 TPB
- The Transformers: Best of the UK: Space Pirates TPB

### GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS



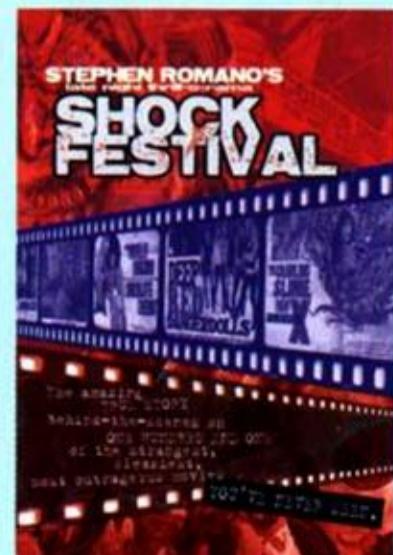
Grant Morrison's  
Doctor Who Classics #1



Everybody's Dead TPB



Black Heart Billy TPB



Shock Festival

**IDW:** Peter, not that you ever left IDW, but welcome back for another new series. So this is based on your novel. Mind telling us what inspired you to write the novel in the first place?

**PETER A. DAVID:** I'm honestly not sure. I was at a convention in Wisconsin and, during a function, he just kind of walked—or rather limped—into my head fully formed. Limp of leg, with a staff in his hand and a bastard sword strapped to his back, and the name "Apropos of Nothing." And I spent the next few months writing a few pages of the novel every day, with no real guideline as to what I was doing, until I had half a manuscript.

**IDW:** And give us a quick recap of the novel too, for those (like me) who don't do prose, please.

**PAD:** Apropos is the bastard son of a tavern whore who was raped one dark and stormy night by a group of dark and stormy knights. Apropos was the result of that evening, and when he grows to young manhood, he has become cynical and bitter over a world that celebrates knights and chivalry. He winds up going to the King's court to confront the knights, one of whom is likely his father, with the intention of causing havoc while turning a quick buck. Things don't work out exactly the way he expects. But then, they never do.

**IDW:** How did bringing Sir Apropos to IDW come about, and why is he a great fit for a comic book rather than continuing his adventures in the prose format?

**PAD:** The deal was arranged by lit agent Andy Zack. I would have been perfectly happy to continue Apropos in prose, to be honest, but Pocket Books has paradoxically said they're not interested in producing more novels while—at the same time—they keep going back to press with the earlier books in the series (the first novel is up to its sixth printing). That said, when the opportunity to continue the series in comic form presented itself, I made sure to put together a story that would work as a comic far better than in text.

**IDW:** Why now and why am I going to pick this book up? What's so special?

**PAD:** I would like to think that, in this day and age of incessant mass company crossovers and complicated back story, fans would get excited about something as simple and straightforward as a great fantasy story well-drawn. Anyone who is a fan of the anti-hero, ranging from Blackadder to Flashman to Doctor House, should appreciate an acerbic smart ass who happily deconstructs all the classic fantasy tropes and kicks the props out from under expectations.

**IDW:** Have you worked with Robin Riggs before? What is it about his art that led you to believe he was the right guy to tell this story?

**PAD:** Robin was my inker on *Supergirl* and always turned in great work. I knew that he was a penciller as well and had been looking for a project that would allow him to show what he could do. I decided to check out his website and was thrilled to see that his natural pencilling style was very much in the "Prince Valiant" mode, which was exactly what I was looking for in this project. And since he is inking and coloring it as well, it's very much going to be a showcase for him.



**IDW:** So is this a comedy or action story or a drama?

**PAD:** Some of each, really. I always feel that a story works best when comedy sets up the drama and vice versa. And I've packed more action into it than I would have had it been a prose story just because I felt it wouldn't hurt to give it that additional extra "oomph" visually.

**IDW:** So, fair caution: how many puns per issue?

**PAD:** At least two or three each. Some are subtle and will go past most readers; others will be painfully evident.

**IDW:** Do you get to stretch some different mental muscles writing SIR APROPOS OF NOTHING that you don't get to do writing the more mainstream super hero stuff?

**PAD:** Absolutely. Apropos has a tone and style unlike anything else I write. It's great to be back writing in his voice; he talks like no other character of mine. The only problem is that sometimes I'm tempted to have him act in a more traditional, heroic way, and I have to reel myself back and say, "No, wait, Apropos wouldn't do that because that's far too generous and traditional. He has to remain a thorough-going bastard so he's true to himself."

**IDW:** So, when's the SIR APROPOS / FALLEN ANGEL crossover happening?

**PAD:** The Fallen Angel actually is slated to make a cameo appearance in issue #2, along with an assortment of other instantly identifiable characters. No one is safe in the first two issues, really. Whether it's a snarky send-up of "Dark Tower" or Dorothy Gale of Kansas meeting a truly horrific end, we in the court of Apropos know no limits or bounds of decency or good taste. And I doubt that Apropos would want to have it any other way.

**IDW:** Any last IDWords?

**PAD:** Buy this series. Don't piss off Apropos. It won't go well for you if you do.