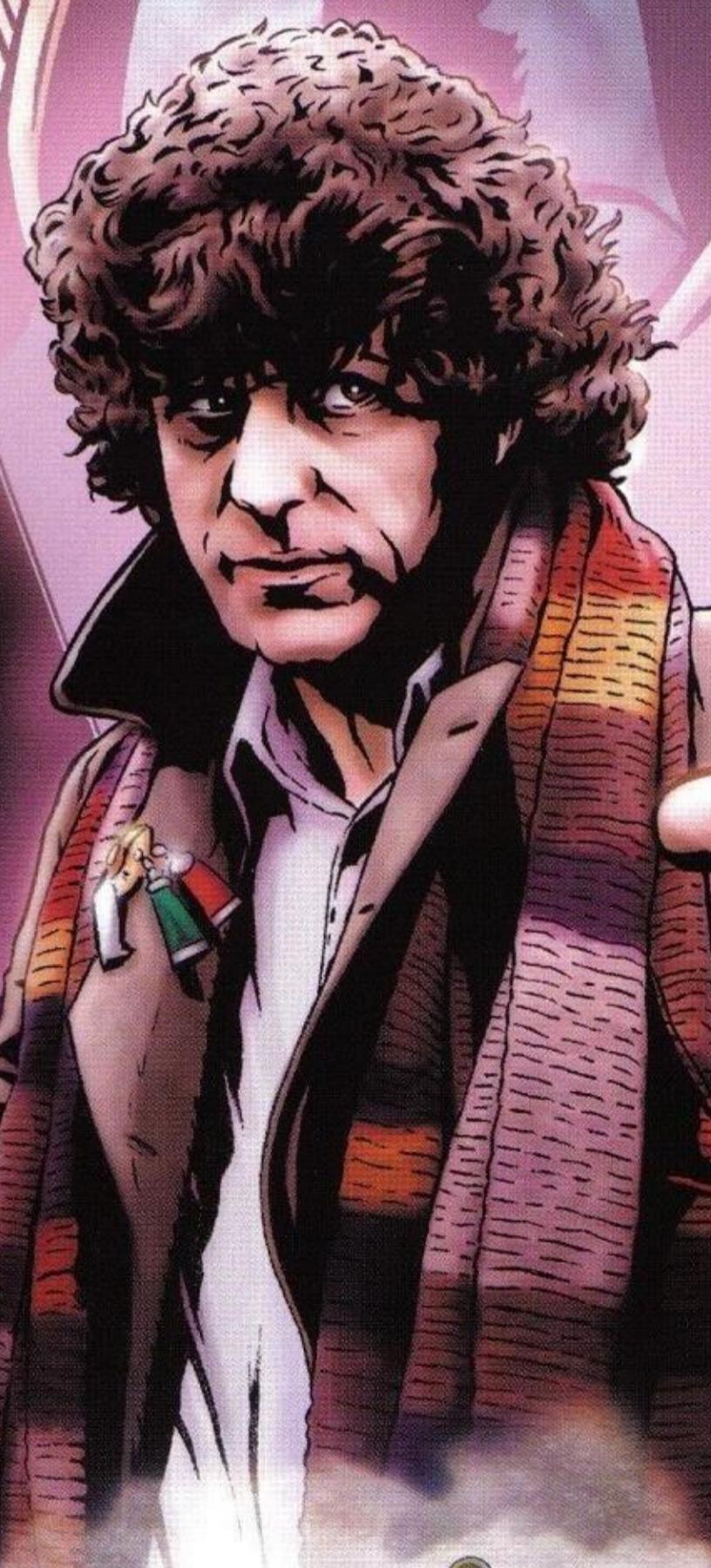




DOCTOR WHO CLASSICS



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**DOCTOR WHO CLASSICS
PRESENTS**

**DOCTOR WHO
AND THE IRON LEGION
CHAPTER ONE**

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**ARTIST:
DAVE GIBBONS**

**EDITOR:
DEZ SKINN**

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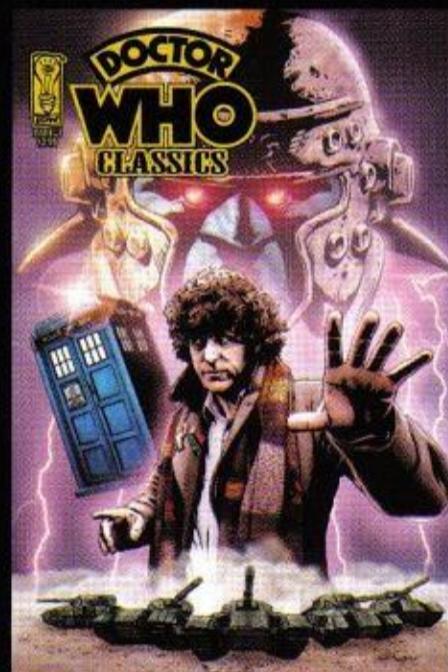
**COLORS:
CHARLIE KIRCHOFF**

**COVER:
JOE CORRONEY**

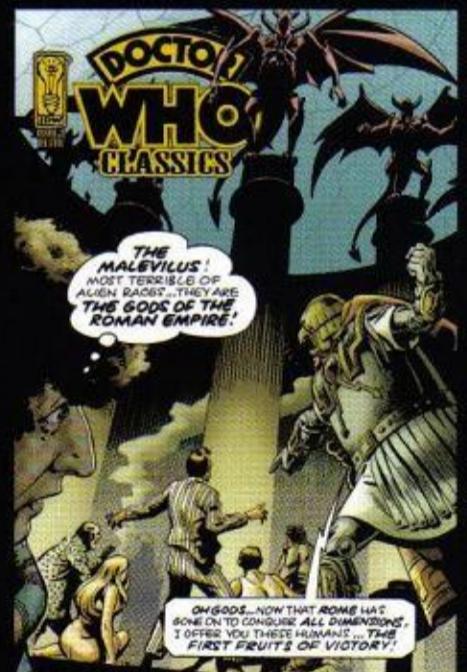
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**DESIGNER:
ROBBIE ROBBINS**

cover checklist :



regular cover
art by joe corroney



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retro art cover

Originally published in Doctor Who Weekly, 1979

Special thanks to Jordana Chapman and Anna Hewitt at BBC Worldwide, Dave Gibbons, Marc Mostman, and Mike Riddell and Tom Spilsbury at Panini Publishing, Ltd., for their invaluable assistance.

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DOCTOR WHO AND THE IRON LEGION

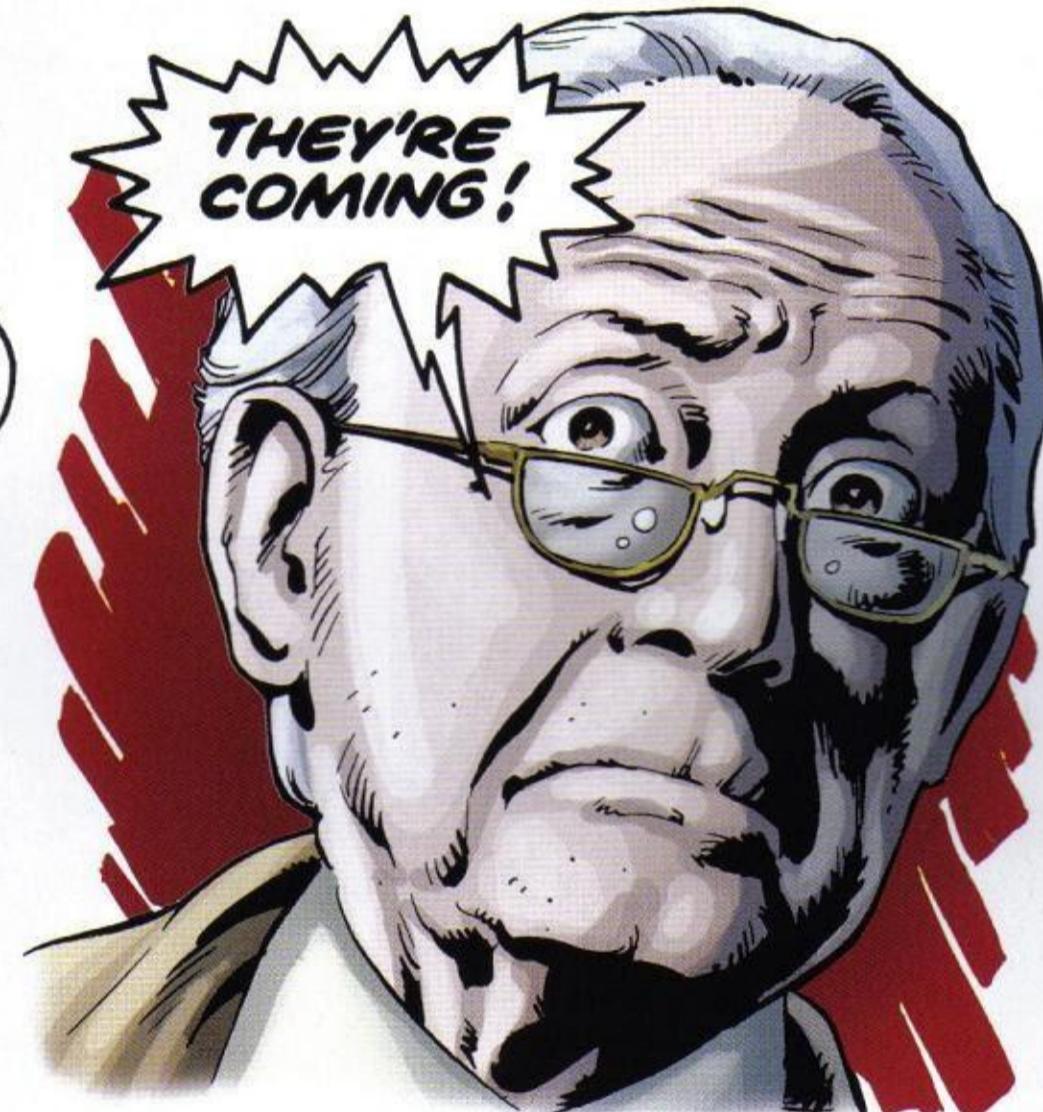
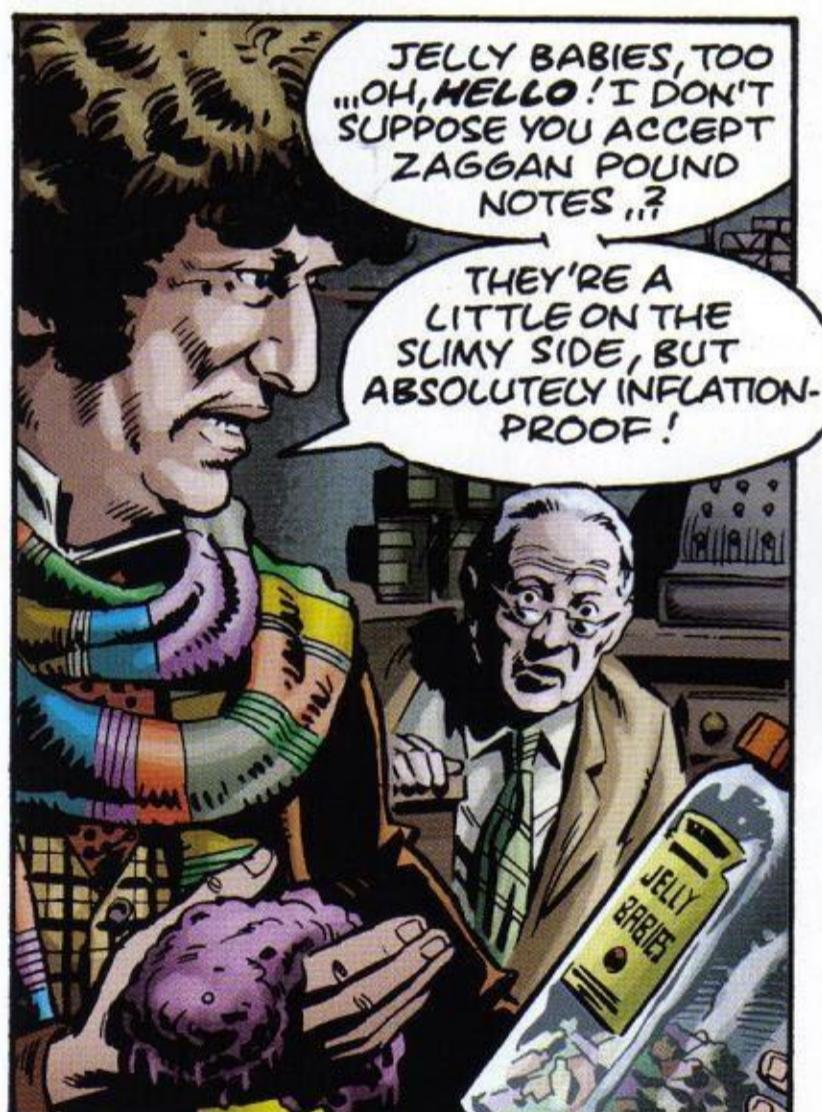
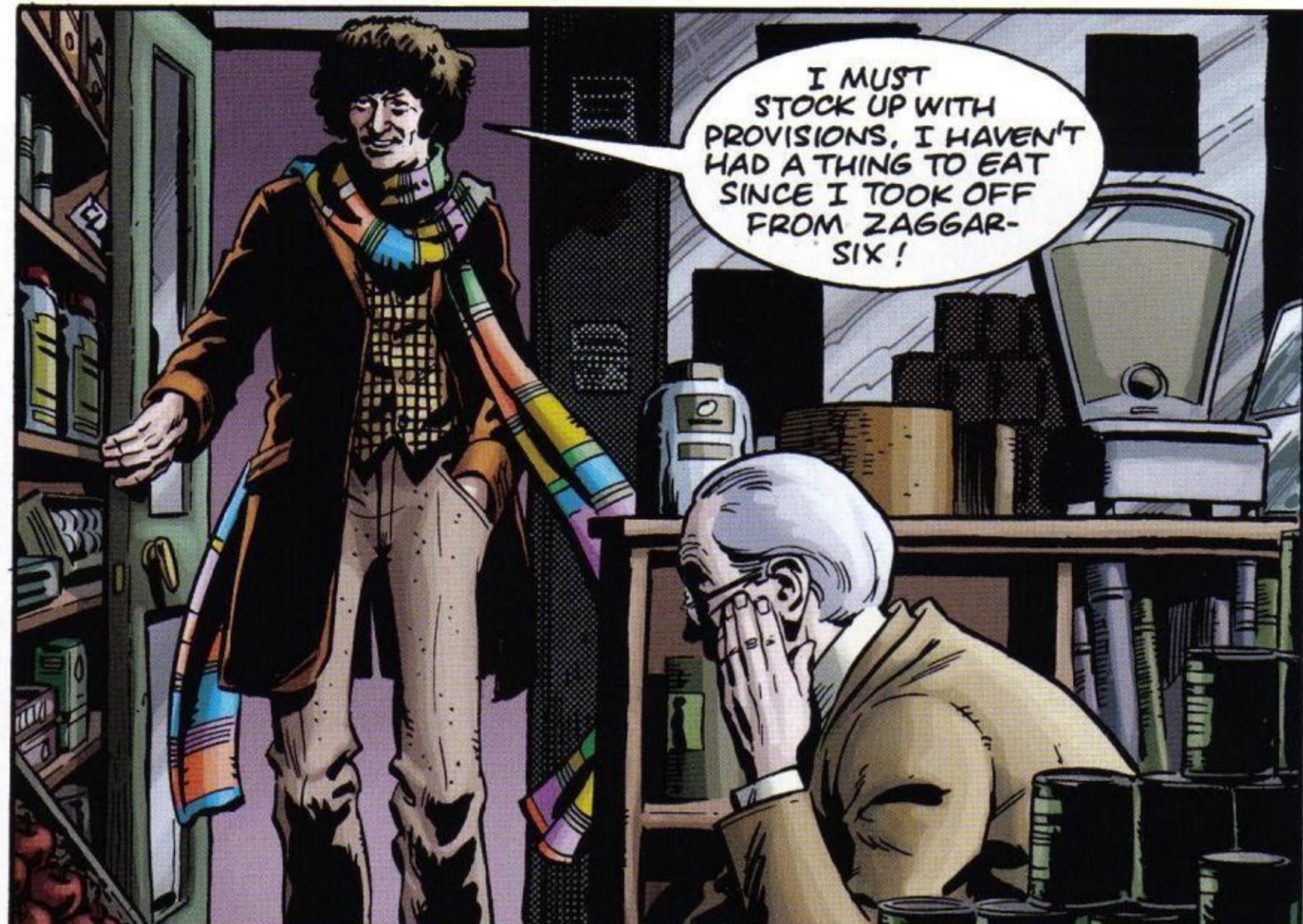
THEY FOUGHT THEIR WAY ACROSS A THOUSAND PLANETS -- ROBOT VETERANS OF THE ETERNAL WAR -- DESTROYING, WITH RUTHLESS DISCIPLINE, ALL WHO STOOD IN THEIR WAY!

AND NOW, THE PEACEFUL TRANQUILITY OF THE ENGLISH COUNTRYSIDE IS RUDELY SHATTERED AS THEY APPEAR -- AS IF FROM NOWHERE -- BRUTALLY DRAGGING PEOPLE OUT AND RAZING THEIR HOUSES TO THE GROUND!

AND YET... FOR ALL THE ROBOTS' STRANGENESS, THERE IS SOMETHING... GRIMLY FAMILIAR ABOUT THEM!

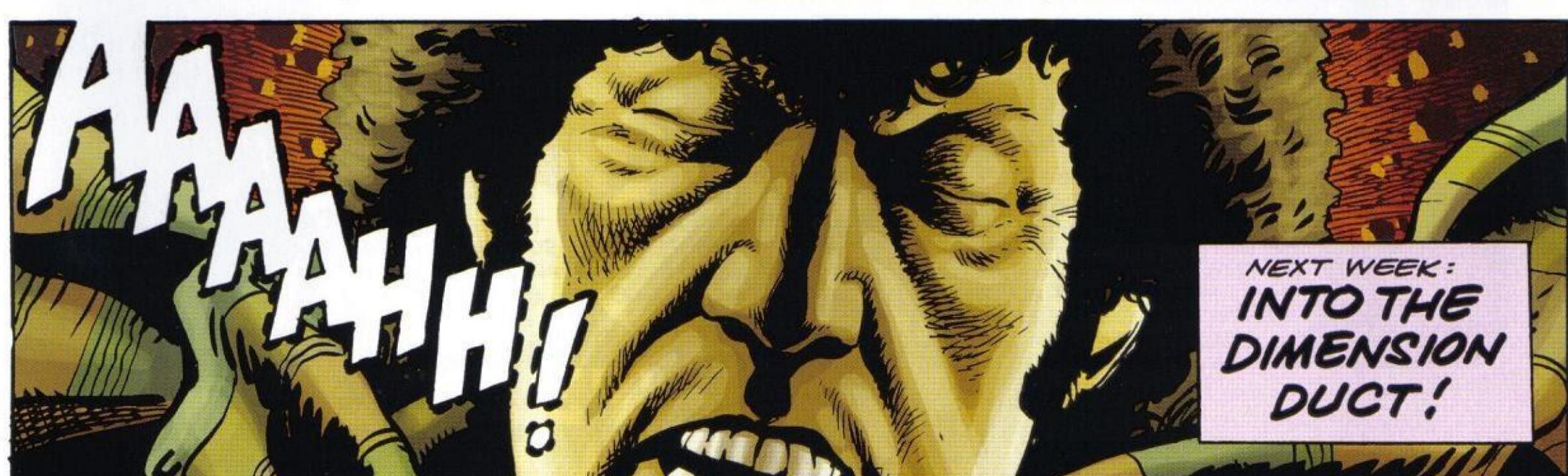
WRITERS: MILLS + WAGNER / ARTIST: DAVE GIBBONS / EDITOR: DEZ SKINN

THE DOCTOR'S TARDIS LANDS ON THE OUT-SKIRTS OF A VILLAGE--





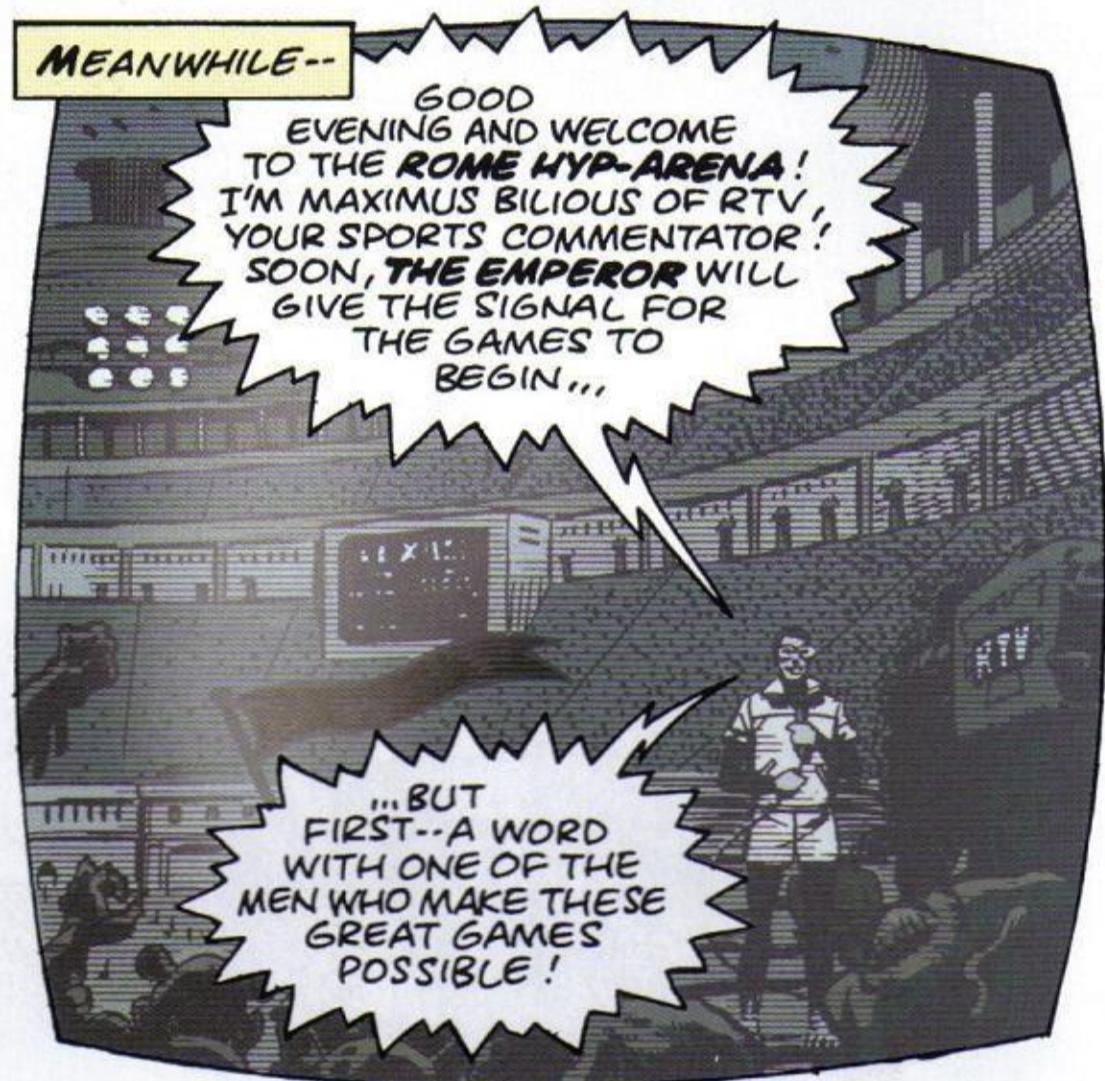




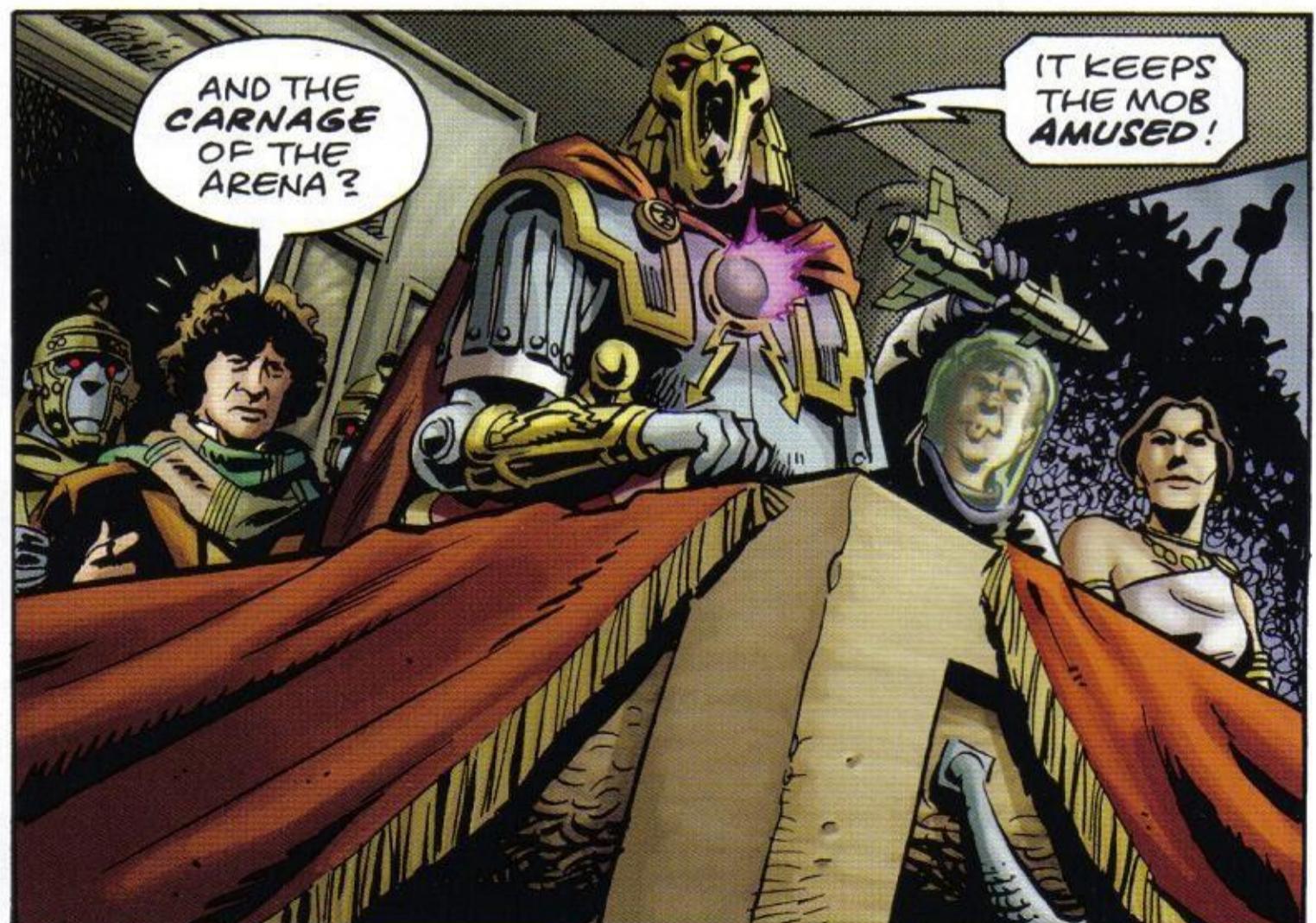
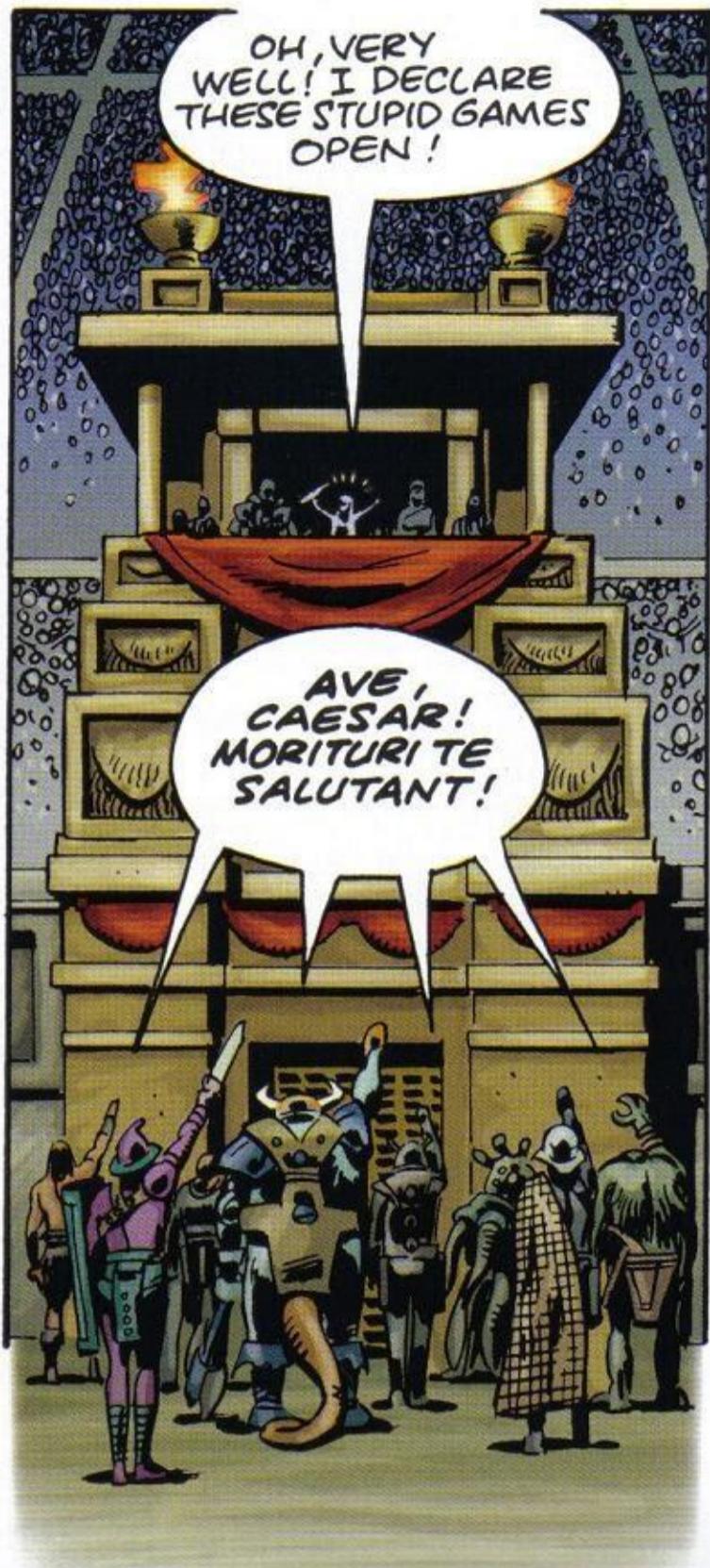
Stan Lee
presents

DOCTOR WHO AND THE IRON LEGION

THE DOCTOR HAS FALLEN FOUL OF THE IRON LEGION - STRANGE WAR ROBOTS, LED BY THE SINISTER GENERAL IRONICUS. HE MAKES A DASH FOR THE TARDIS AS ONE OF THE LEGION'S TANKS OPENS FIRE!





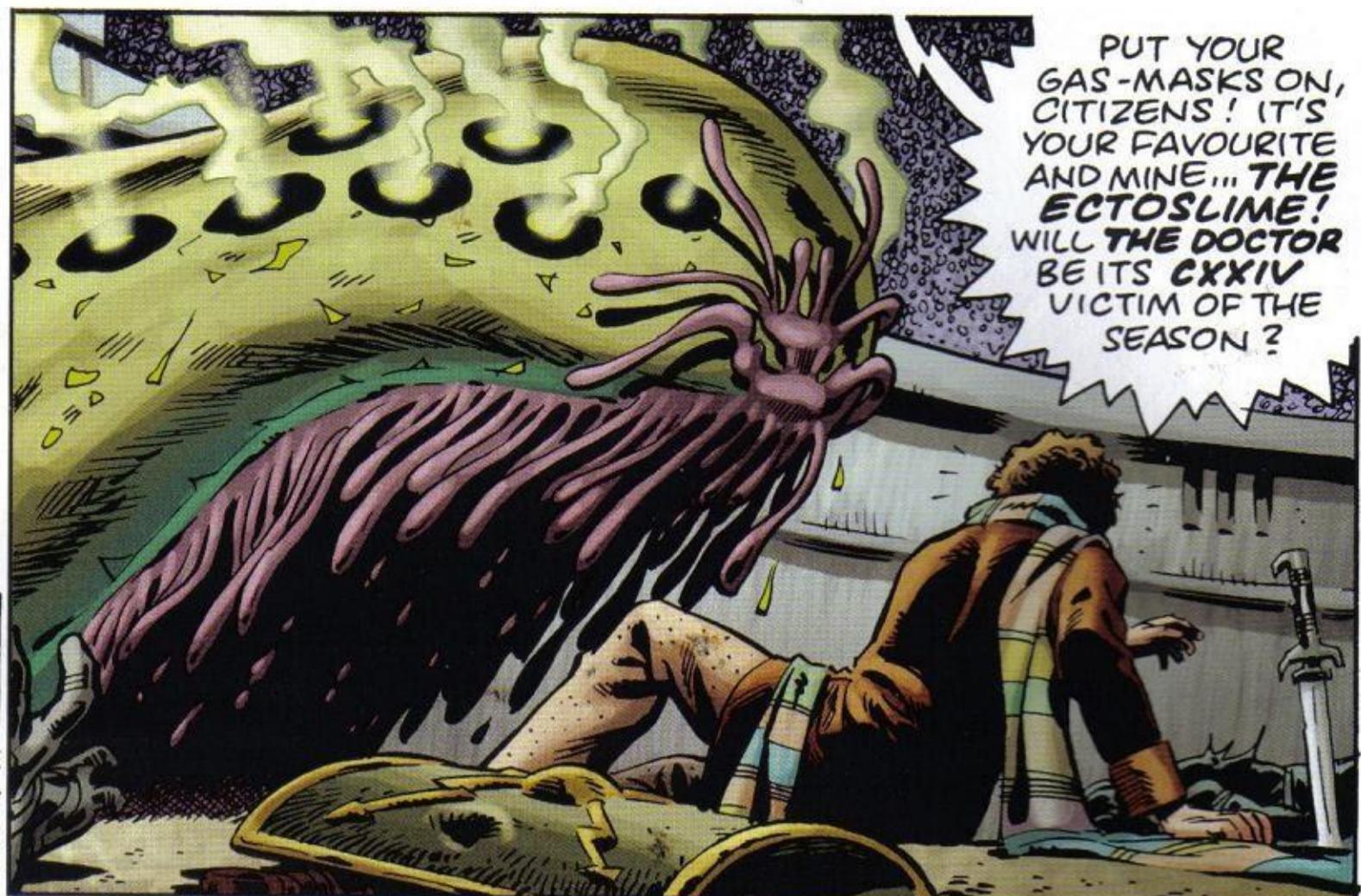




Stan Lee presents

DOCTOR WHO AND THE IRON LEGION

THE DOCTOR HAS DISCOVERED AN ALTERNATIVE EARTH WHERE THE ROMAN EMPIRE NEVER FELL ... BUT WENT ON TO CONQUER THE ENTIRE GALAXY! AFTER REFUSING TO REVEAL THE SECRETS OF THE TARDIS TO THE SINISTER GENERAL IRONICUS, THE DOCTOR IS THROWN INTO THE ARENA...



SCRIPT: MILLS & WAGNER ART: DAVE GIBBONS





I'LL TRY AND TRANSLATE THE JOKE IF YOU LIKE, IRONICUS. YOU SEE, THESE THREE ALIENS WALK INTO A BAR AND THE FIRST ALIEN SAYS...

SILENCE! YOU MAY NOT SPEAK TO ME! MY LIGHT IS NOT ON!

YOU HAVE MOCKED ME FOR THE LAST TIME, DOCTOR! WE SHALL SEE WHETHER YOU CAN REMAIN SMILING AS...

AH, YOU'VE HEARD IT BEFORE!

A SLAVE IN THE IMPERIAL AIR GALLEY!

LATER, THE AIR GALLEY, WITH THE ROYAL FAMILY ON BOARD, SAILS OVER THE ETERNAL CITY--TOWARDS THE TEMPLE OF THE GODS...

ROW, PIGS! MAKE THOSE PROPELLERS... SPIN!

INSIDE...

I'VE HEARD OF WAYS OF SOLVING THE FUEL CRISIS... BUT THIS IS TOO MUCH!

GENERAL IRONICUS LIKES THIS METHOD OF PROPULSION!

HOW COME YOU NOT AFRAID OF ME? OTHER SLAVES AFRAID OF MORRIS! OVERSEER AFRAID OF MORRIS! EVERYONE AFRAID OF MORRIS!

MY DEAR CHAP, WHY ON EARTH SHOULD I BE AFRAID?

YOU NOT THINK MORRIS... UGLY?

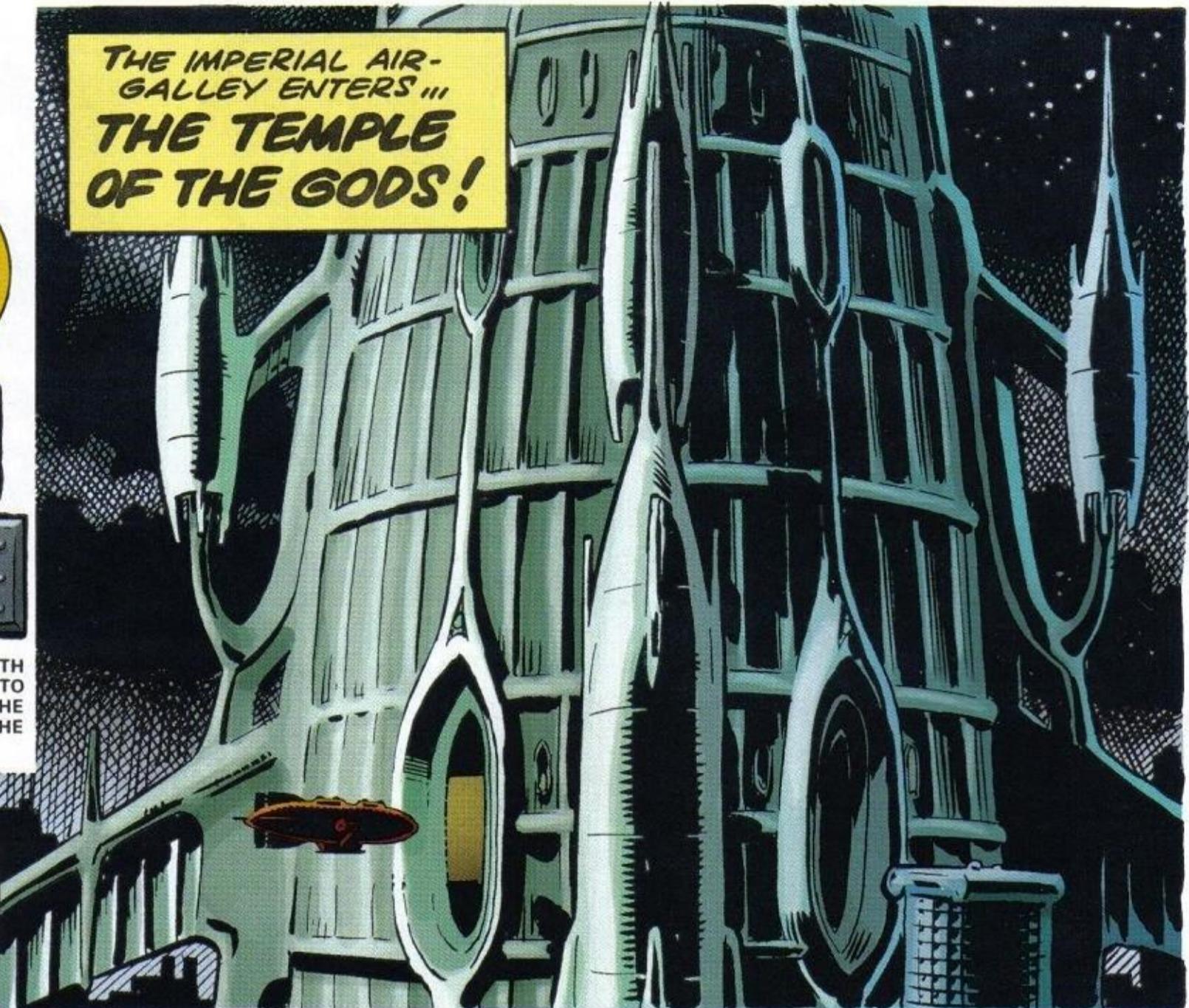


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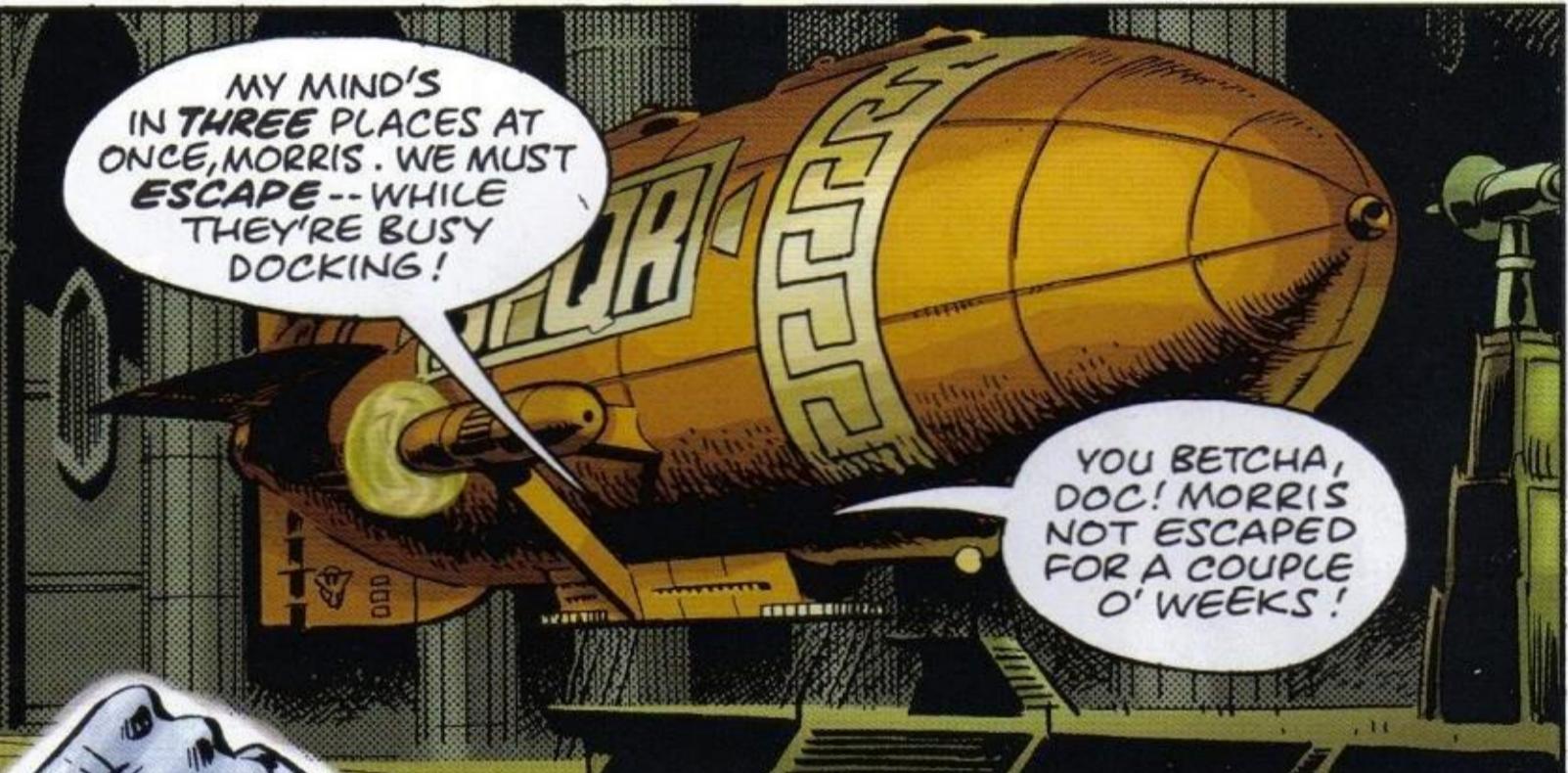
DOCTOR WHO AND THE IRON LEGION

THE DOCTOR HAS DISCOVERED AN ALTERNATIVE EARTH WHERE THE ROMAN EMPIRE NEVER FELL... BUT WENT ON TO CONQUER THE GALAXY! AFTER ESCAPING DEATH IN THE ARENA, HE IS SENT TO THE IMPERIAL AIR GALLEY BY THE SINISTER GENERAL IRONICUS.

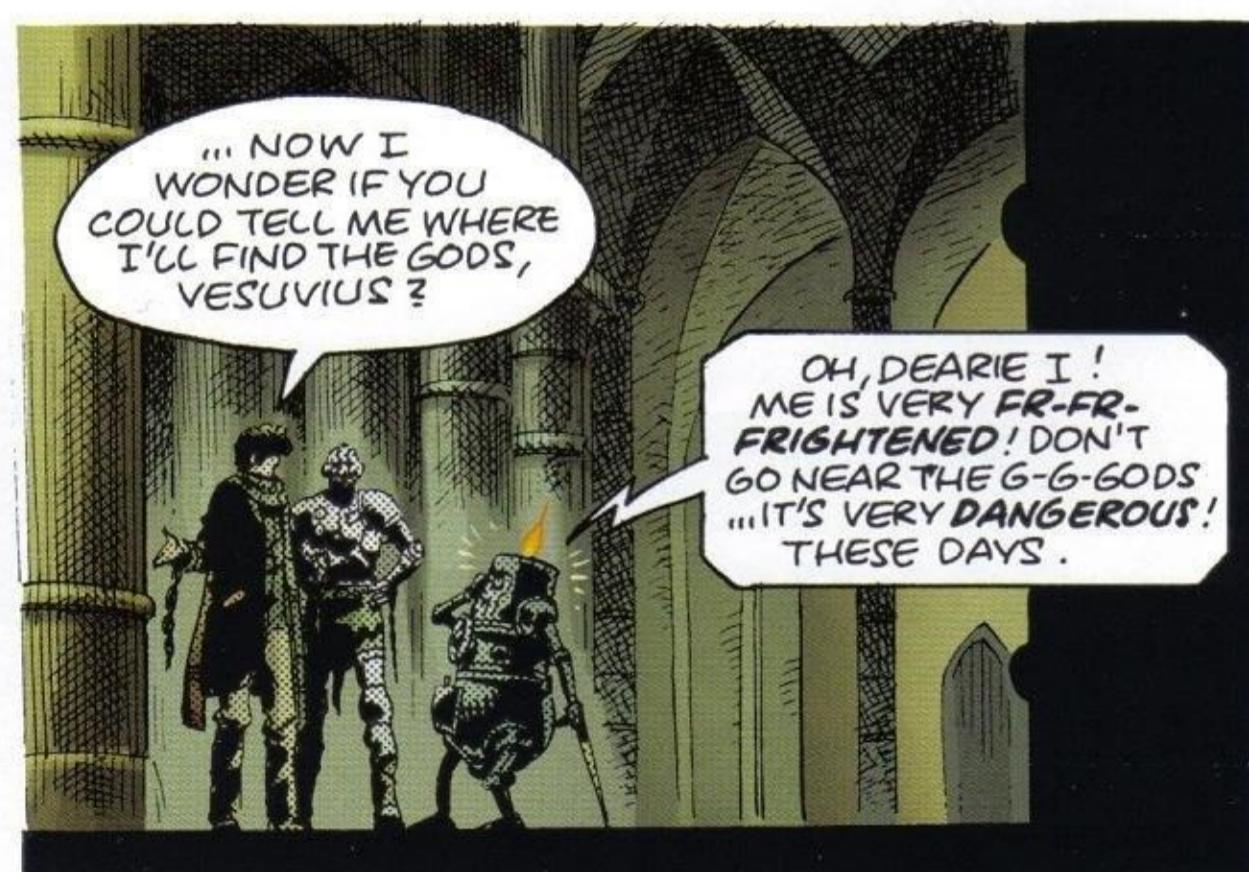
THE IMPERIAL AIR-GALLEY ENTERS...
THE TEMPLE OF THE GODS!

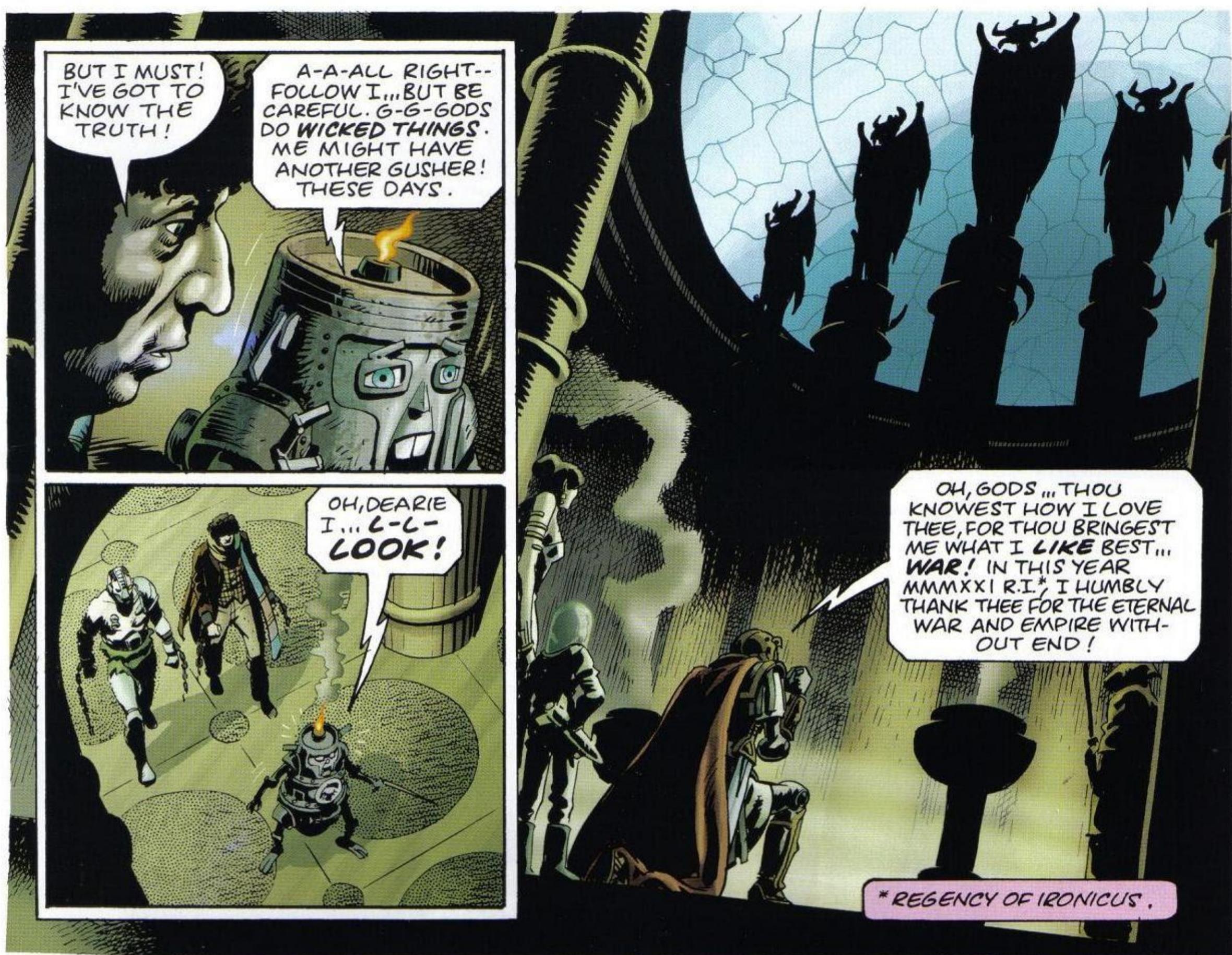


SCRIPT: PAT MILLS & JOHN WAGNER ART: DAVE GIBBONS









Stan Lee presents

DOCTOR WHO

AND THE IRON LEGION

PART FIVE

: AGAINST THE GODS!

THE DOCTOR HAS DISCOVERED AN ALTERNATIVE EARTH WHERE ROME NEVER FELL BUT WENT ON TO CONQUER THE GALAXY. NOW THE DOCTOR FINDS HIMSELF IN THE TEMPLE OF THE GODS--AN ALIEN SPACE-SHIP--AND REALISES ... THE HORRIBLE TRUTH ABOUT THE EMPIRE OF THE CAESARS!

GENERAL IRONICUS, ROBOT LEADER. HIS IRON LEGIONS HAVE CONQUERED THE GALAXY.

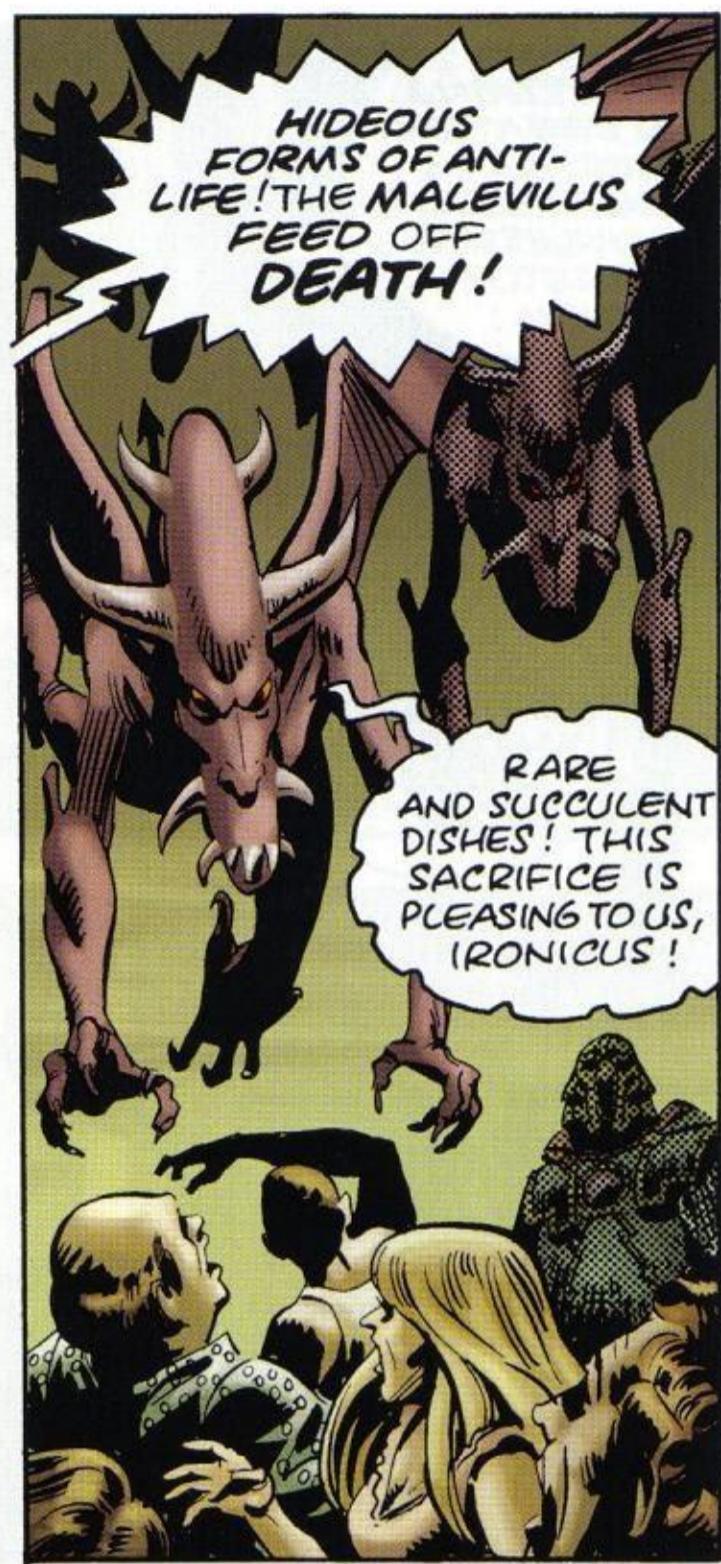
THE SPOILT EMPEROR ADOLPHUS AND HIS MOTHER, JUNO...THE DOCTOR SUSPECTS HER OF BEING ONE OF THE ALIENS.

MORRIS, EX-GALLEY SLAVE AND GLADIATOR...WITH VESUVIUS, THE OLDEST ROBOT IN ROME--THE DOCTOR'S COMRADES.

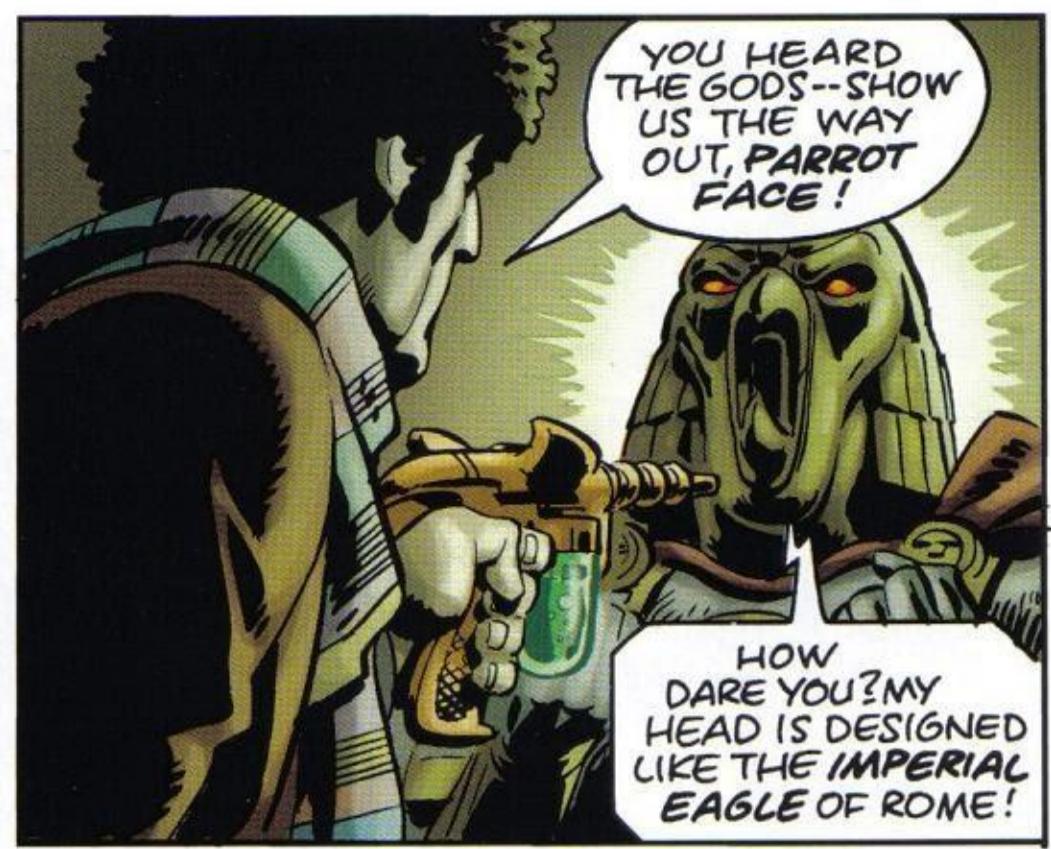
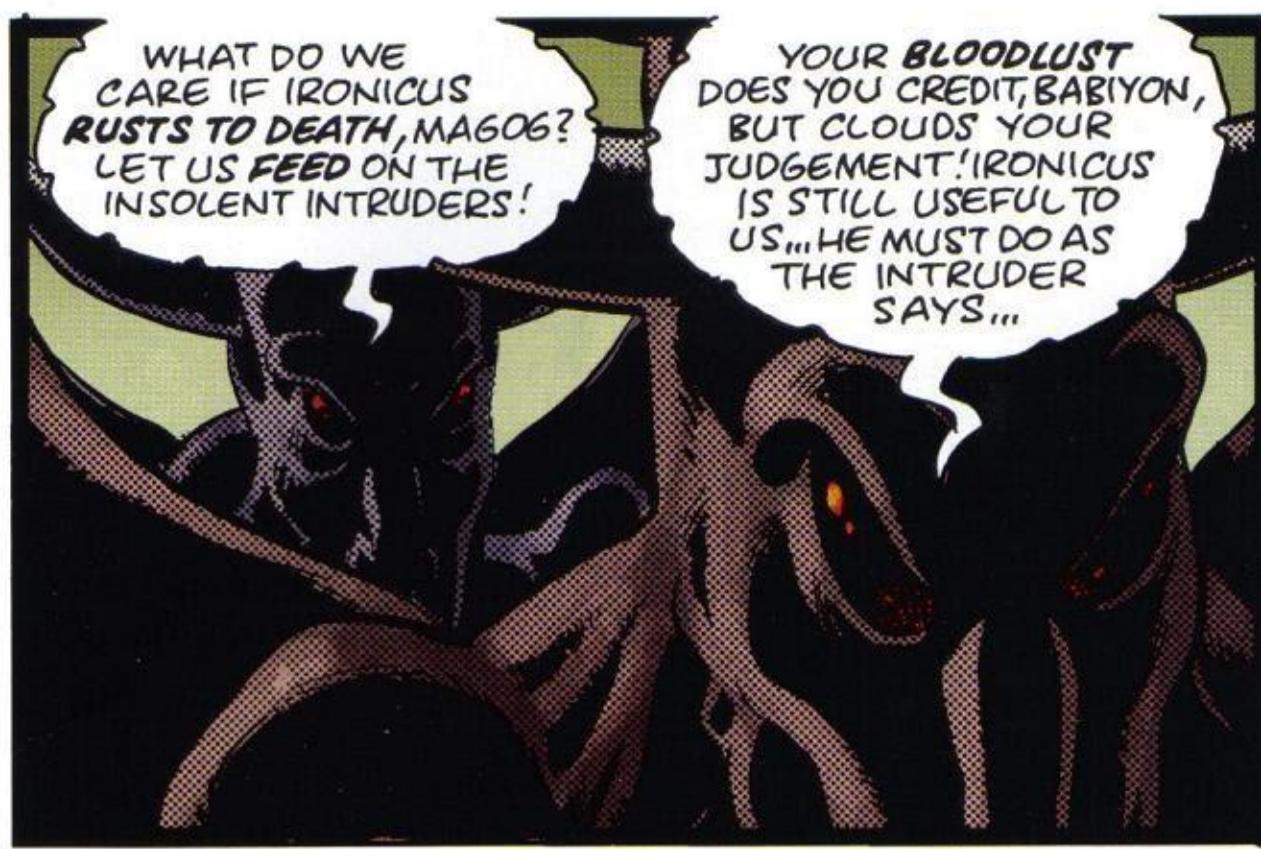
THE MALEVILUS! MOST TERRIBLE OF ALIEN RACES...THEY ARE THE GODS OF THE ROMAN EMPIRE!

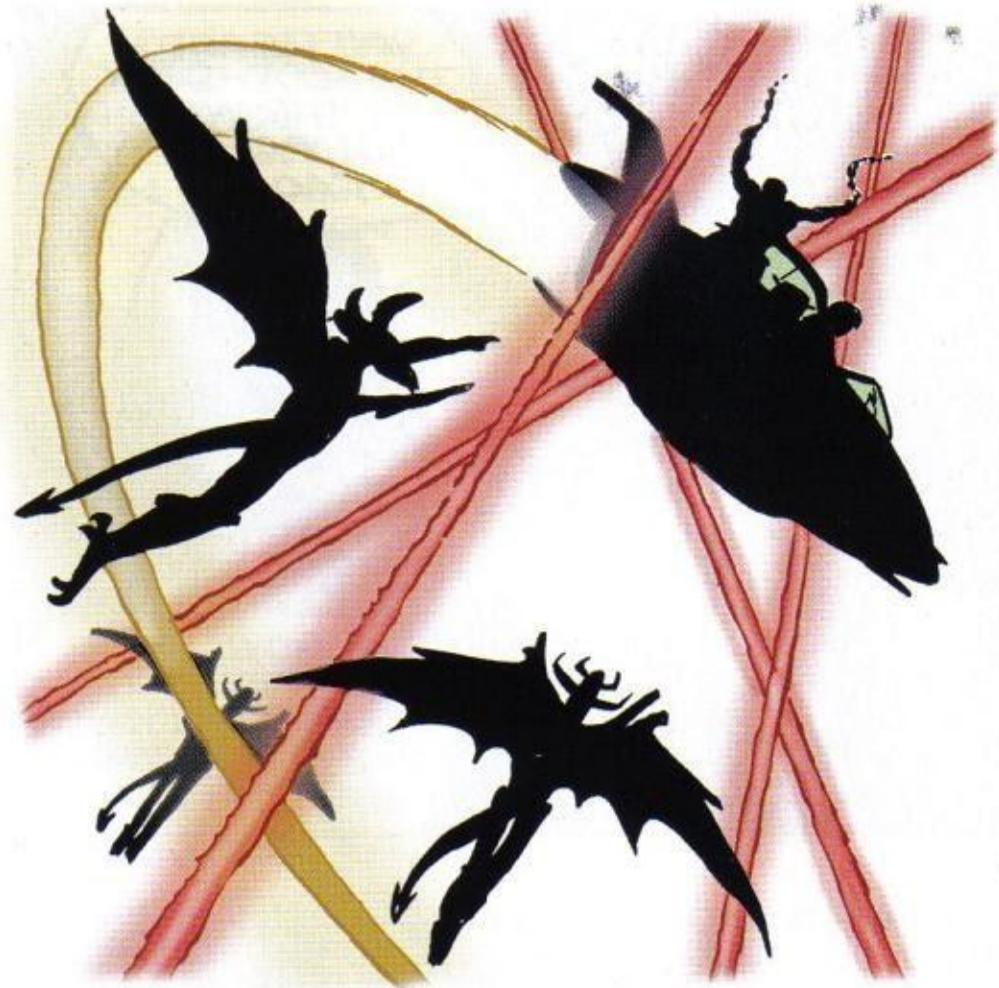
OH GODS...NOW THAT ROME HAS GONE ON TO CONQUER ALL DIMENSIONS, I OFFER YOU THESE HUMANS...THE FIRST FRUITS OF VICTORY!

WRITERS=MILLS+WAGNER / ARTIST=DAVE GIBBONS / EDITOR=DEZ SKINN

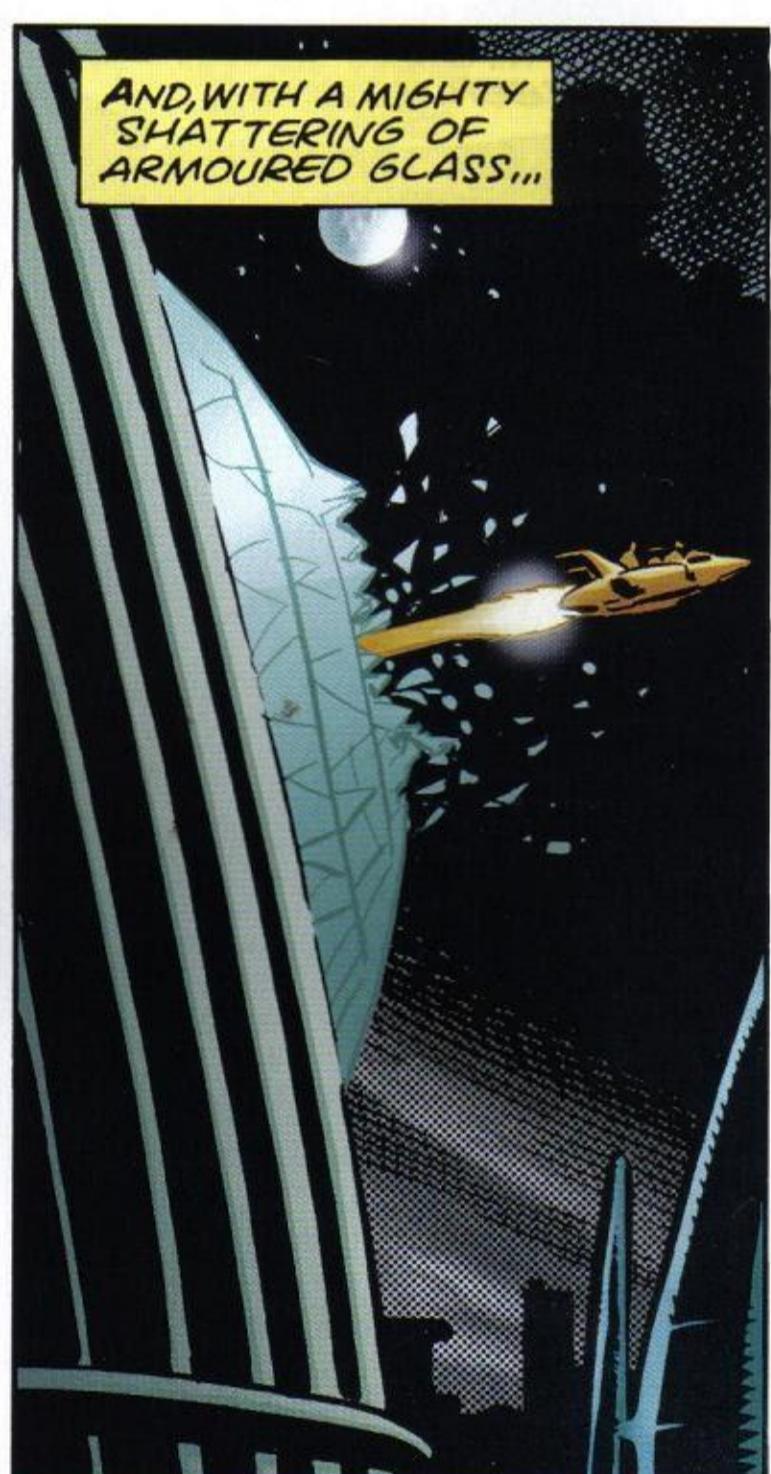








Y-Y-YES... BUT IT'S
D-D-DIFFICULT FOR I
TO THINK WITH ALL
THESE HORRIBLE
THINGS GOING ON!
THESE DAYS!



COTTON OF THE DAMMED

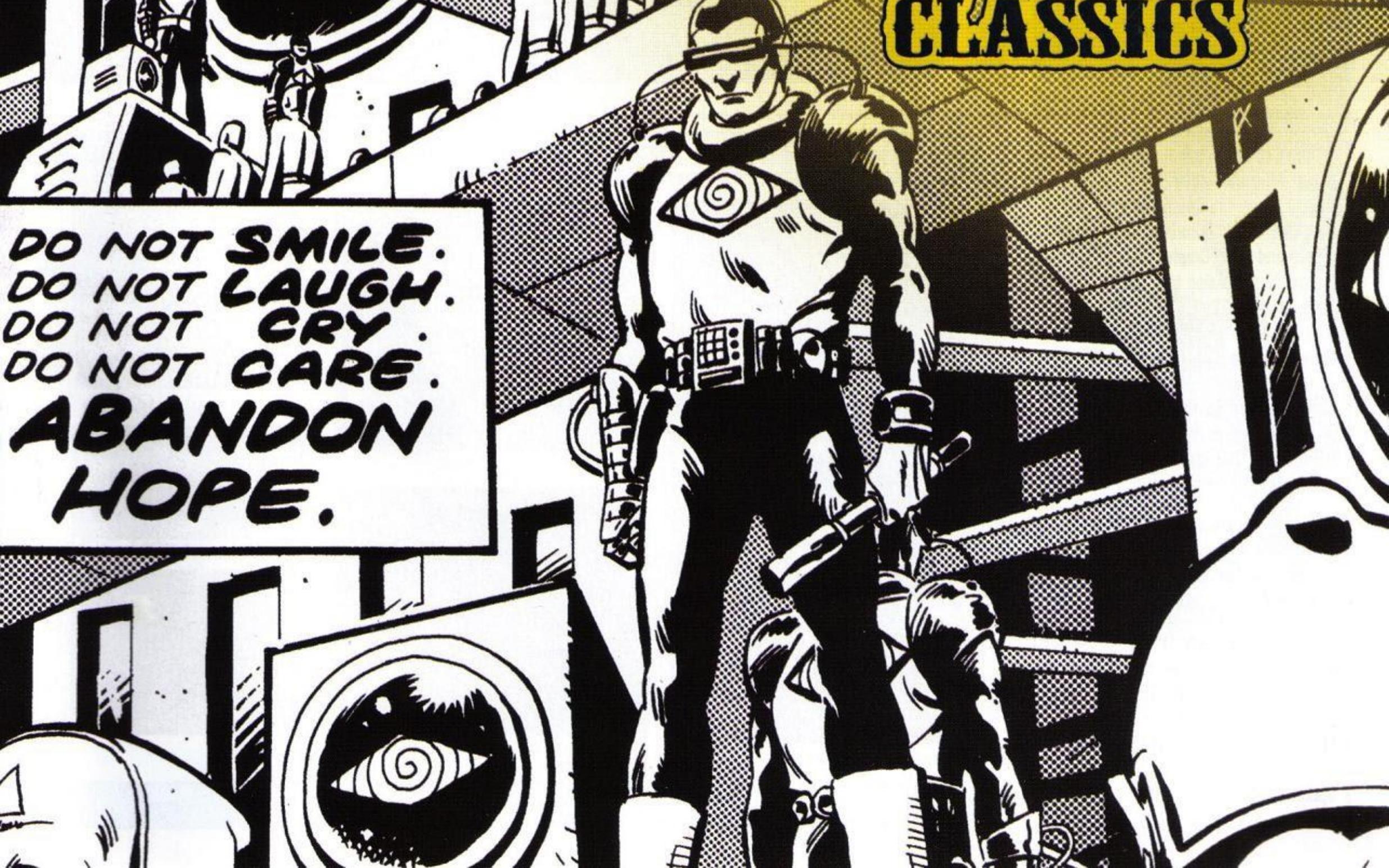
ABOUT
IVE ALL
D. THEY
ED.

SE AND ALARMING
T BE ALARMED.
BIDDEN.

DO NOT SMILE.
DO NOT LAUGH.
DO NOT CRY.
DO NOT CARE.
**ABANDON
HOPE.**

NEXT MONTH
IN ISSUE 2 OF

**DOCTOR
WHO
CLASSICS**



THE DOCTOR IS IN

The TARDIS lands at IDW Publishing with both new and classic Doctor Who series

Doctor Who has been one of the most enduring series of the BBC, the *Star Trek* of U.K. television, for well on four decades now. (The *Guinness Book of World Records* actually lists it as the longest-running sci-fi series in the world.) During that time, no less than ten different actors played the good Doctor, but American audiences became most familiar with the 1970s' fourth incarnation, portrayed by a classically scarred Tom Baker in episodes noted for their top-notch action, engrossing storytelling and—yes, let's admit it—wobbly sets and low-budget, robots-built-from-trash-bins special effects.

But when the Beeb launched a new series in 2005 with its tenth Doctor, played by David Tennant, fans were gifted not only with dynamic, high-grade CGI effects, but stories that stand out as among some of the best that the series has ever produced. The time seemed right for the Timelord to return to the pages of comics as well, and IDW Publishing recruited fan-favorite *Transformers* artist Nick Roche, along with TV story editor Gary Russell, author of the *Doctor Who Encyclopedia*, to bring new stories to the printed page.



[30 Days of Night: Beyond Barrow #3](#)

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[Badger Saves the World #1](#)

[Cory Doctorow's Futuristic Tales of the Here and Now: Craphound](#)

[Doctor Who Classics #1](#)

[Fallen Angel #22](#)

[Gene Simmons Dominatrix #5](#)

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[Star Trek Alien Spotlight: Orions](#)

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[The Transformers: Beast Wars: Sourcebook #3](#)

[The Transformers: Best of the UK: Dinobots #4](#)

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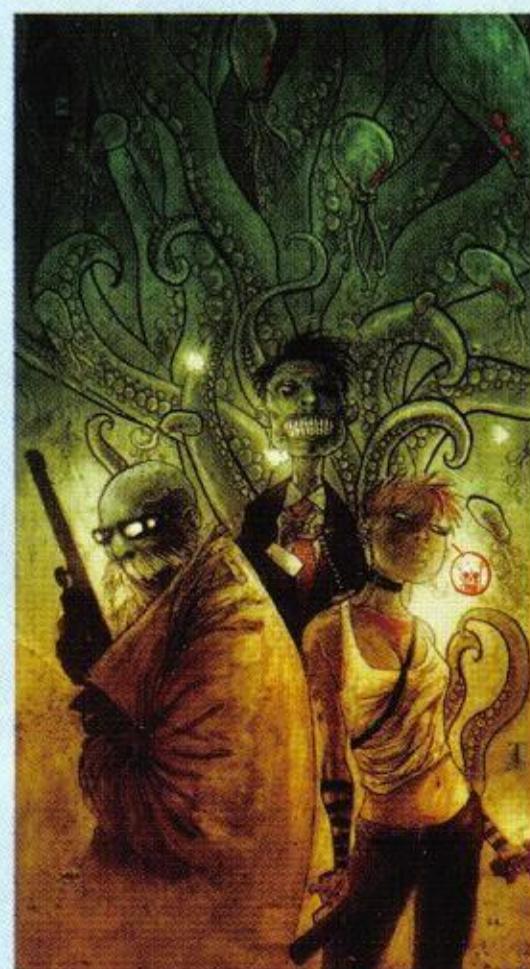
[Lifelike HC](#)

[Metal Gear Solid: Sons of Liberty Vol. 2 TPB](#)

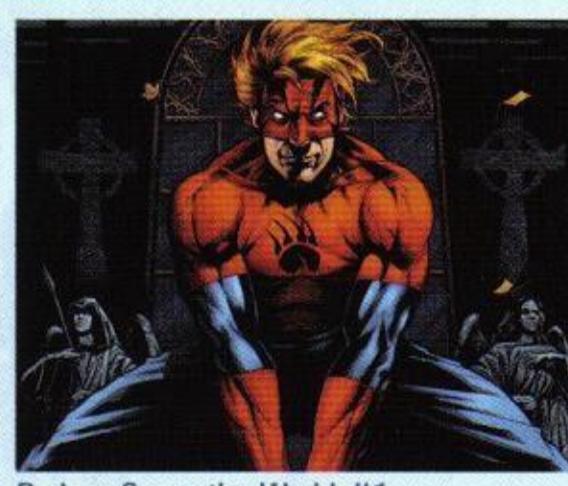
[Sallyanders \(Ash\)](#)

[Spike: Shadow Puppets TPB](#)

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[Badger Saves the World #1](#)



[The Complete Great and Secret Show TPB, HC, S&N Premiere HC Edition](#)



lifelike



by dara naraghi & various artists



Lifelike HC

IDW: With the new Doctor Who titles, IDW will be chronicling the adventures of the latest Doctor, as well as reprinting the adventures of the Tom Baker fourth Doctor, drawn by Dave Gibbons, probably the traditional incarnation most familiar to American viewers. Which other versions of the Doctor would you most like to work on?

Nick Roche: I was only a casual viewer as a nipper, never quite managing to win a battle for television supremacy against my soap-watching mother. So the only one I got to see with any degree of consistency was Peter Davison's Doctor, though I caught some Jon Pertwee action a few years previous to "Nu-Who", and really liked it. Hell, I even like the 1996 movie, though possibly more out of a fondness for Paul McGann than anything else. His was the first I took an interest in, though general pop-culture knowledge fills in a lot of *Doctor Who* blanks. I just wanted to be involved in a chapter of something that's been cool for 40-plus years. The concept is pretty unbeatable.

Gary Russell: As a child of the late 1960s and early 1970s, Jon Pertwee was the one for me. Dashing, sophisticated, heroic and clever—Pertwee, I mean, not me. I've never been any of those things.

IDW: So—time to drop some hints about what we're going to see in the series, Gary. Old favorites? New concepts? A bit of both?

GR: Our first issue does feature something from the current show, and a later issue or two features something from waaay back in the series history. But these things should be done sparingly, or it's no longer an event—it's the norm. And normal is dull. Old monsters are all very well and good, but using the big guns like the Daleks, the Cybermen, the Master... it's a bit gauche. If you're going to use recognizable elements from the show—and I think you should where the story allows it, because people like to spot elements they're familiar with—then they need to be fun.

IDW: What kind of challenges do you face when creating new comics based on such an established TV show?

GR: It's about putting characters from one medium into a totally different one, and utilizing the strengths and weaknesses that the new medium has to offer. So I gain from a bigger budget, more extras, and louder bangs, and yet the storytelling has to be as concise, clever and charming as the TV show, but in a wholly different way. This series is different from everything that went before, so you adapt to suit the current environment. That said, of course it is all the same show in spirit. But then again, so are Chris Claremont's *X-Men*, Rob Liefeld's *X-Men*, Grant Morrison's *X-Men* and Joss Whedon's *X-Men*. And yet all of those runs are "of their time", so you borrow a bit here, a bit there, but then remold it to suit what you need to tell the story today. If I can totally slaughter my analogy quotient, it's one big sandbox—we're playing with the same toys, but each kid repaints them to suit their taste. With *Doctor Who*, I'm hoping I don't accidentally pick up the paint pot marked "shocking day-glo green" and produce something unrecognizable.

IDW: What's been the best part so far about working on the project?

NR: I'm having fun stripping down reference photos and turning [the actors] into fully-fledged comic characters while still retaining their likeness. It's a challenge, but coming up with interesting results.

GR: Writing comics. Seriously. I had a brief paddle in the pool when I worked for Marvel UK back in their 1992 explosion until the 1994 implosion, but this is my two lifelong passions colliding magnificently. And Nick Roche—without turning this into an Oscar speech, working with Nick is great because he's collaborative and not precious.

IDW: And what's been the hardest part?

NR: The likenesses again, weirdly. Optimus Prime's cheekbones aren't quite as tricky to get right as Tennant's.

GR: Difficult? No one told me there'd be difficult moments.

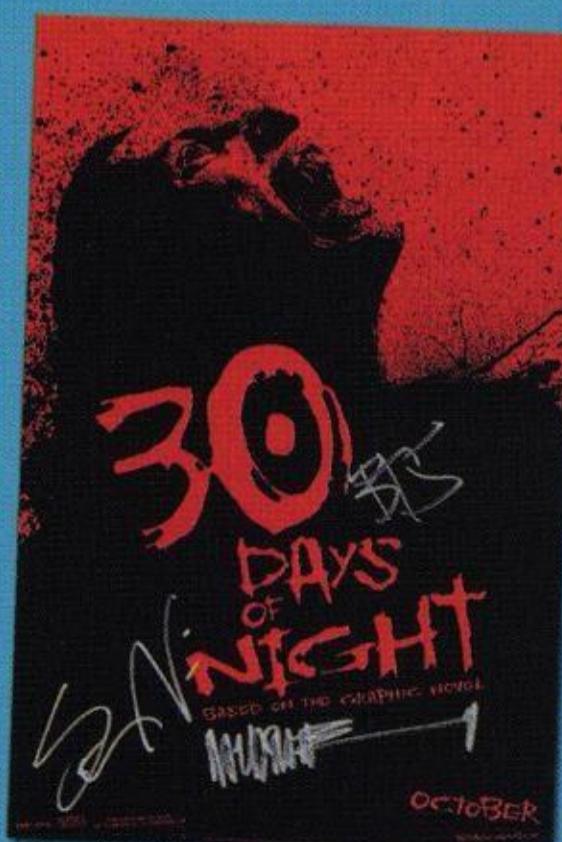
IDW: Don't worry, Gary. The doctor is in.

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Figueroa



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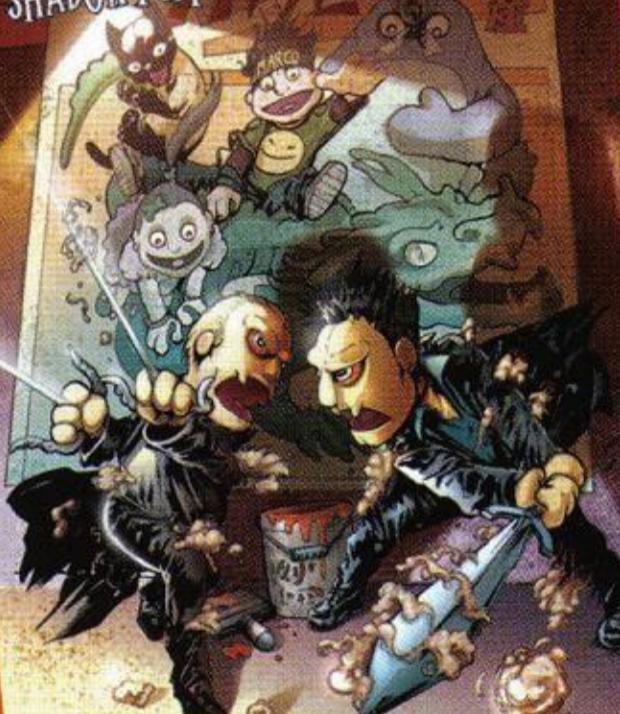
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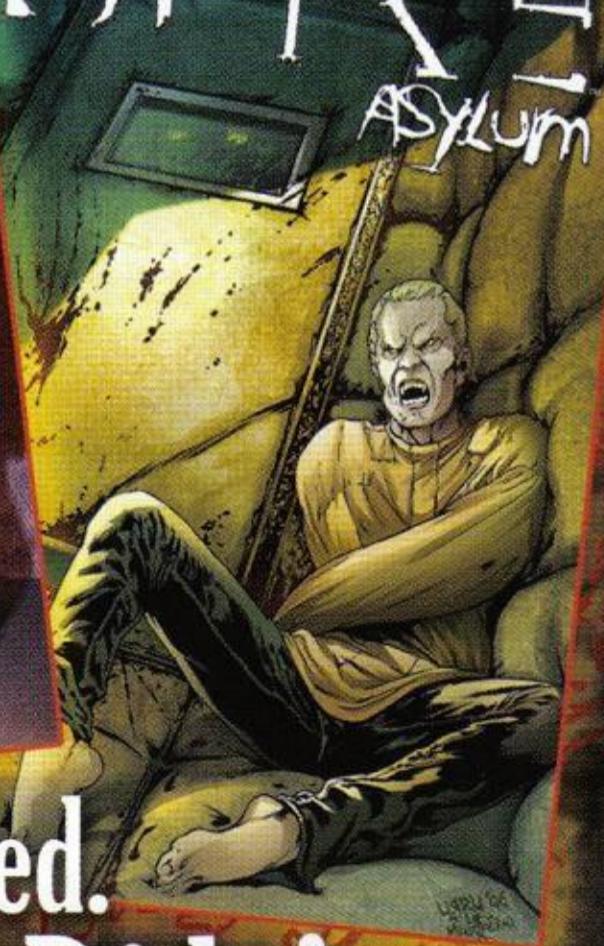
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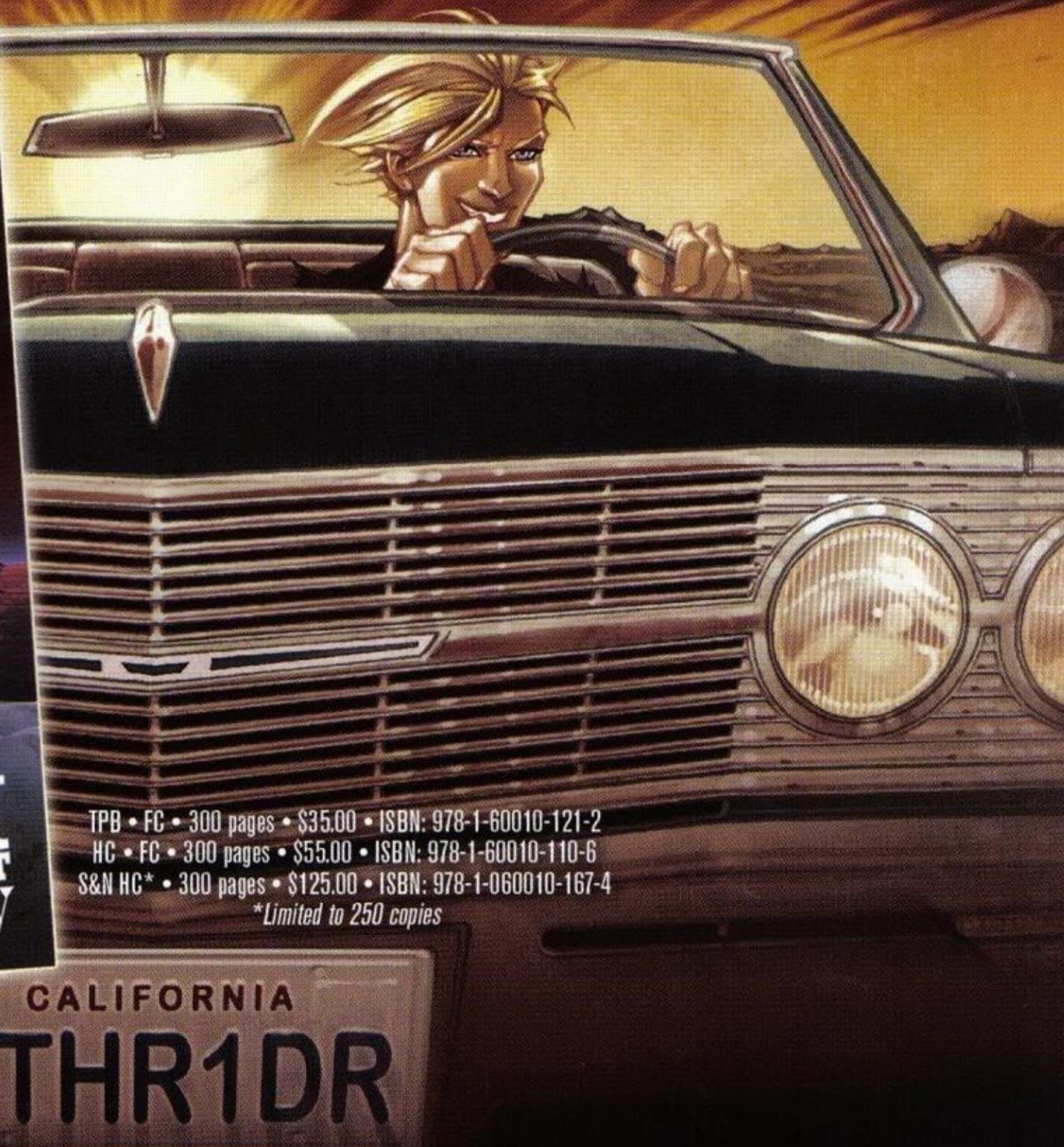


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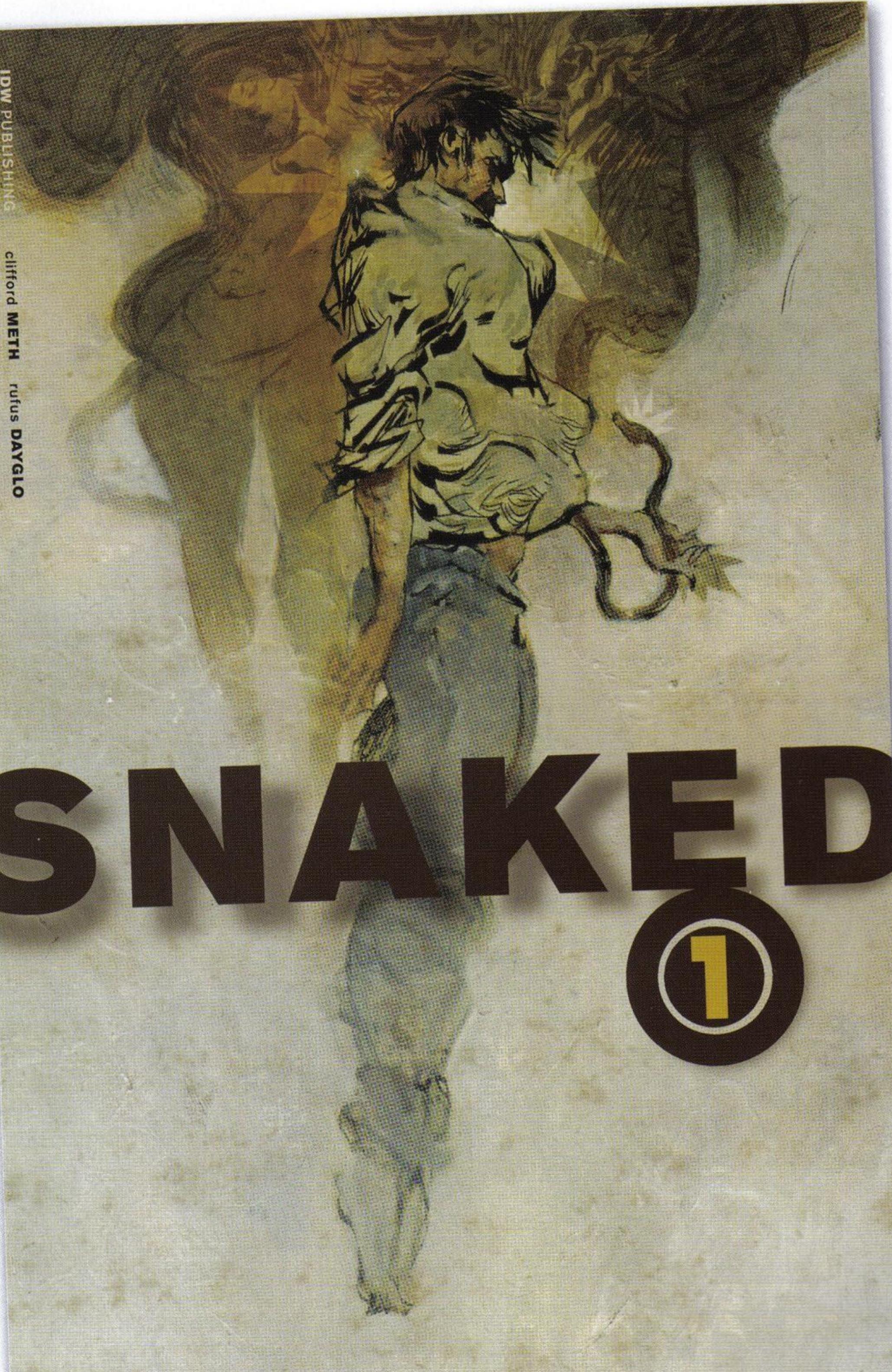
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clifford METH rufus DAYGLO



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1

december 2007
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Keyhouse is waiting for someone to unlock its secrets... waiting...

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written by

Dara Naraghi

art by

Irapuan Luiz

Shom Bhuiya

Marvin Mann

Neil Errar

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Steven Spenser Ledford

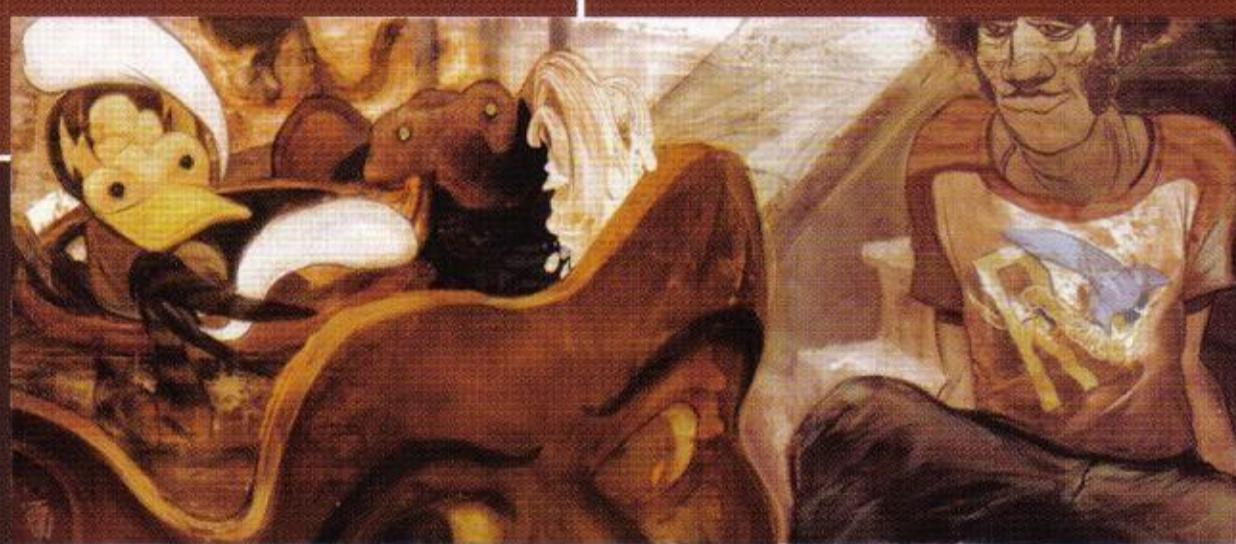
Adrian Barbu

Steve Black

Andy Bennett

Tim McClurg

December 2007



lifelike

by Dara Naraghi & various artists



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-- Cory Doctorow, Nebula and Locus award winning novelist

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LOCKE & KEY

JOE HILL

...for you.

This February, open a door into a world of wonder and darkness.

written by

JOE HILL

art by

**GABRIEL
RODRIGUEZ**

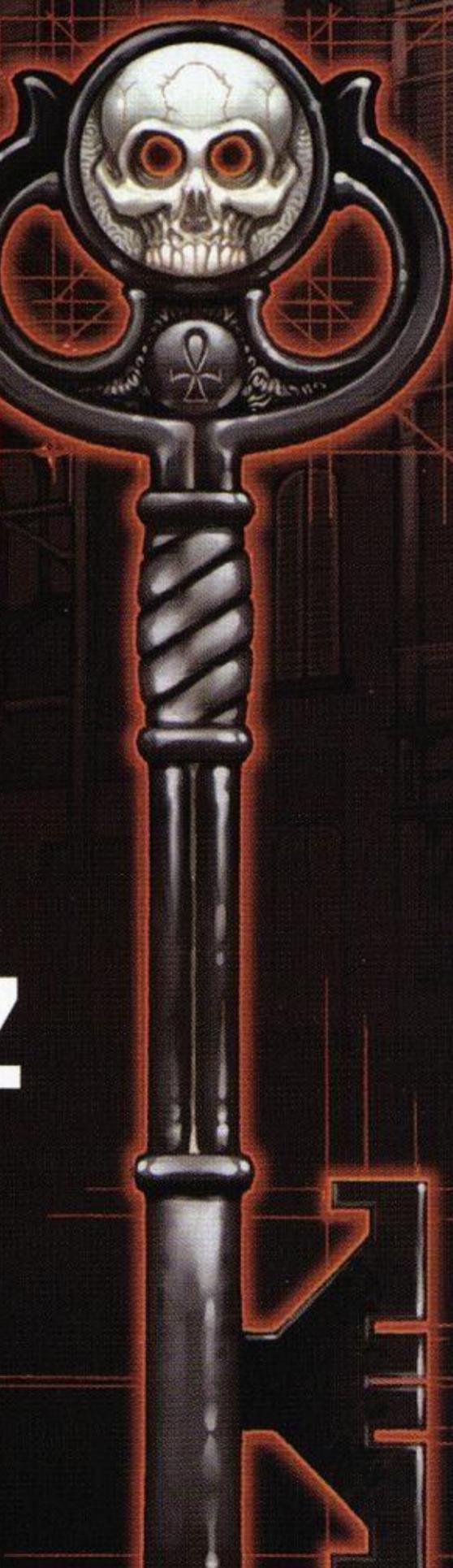
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Mike Baron
Kevin Caron



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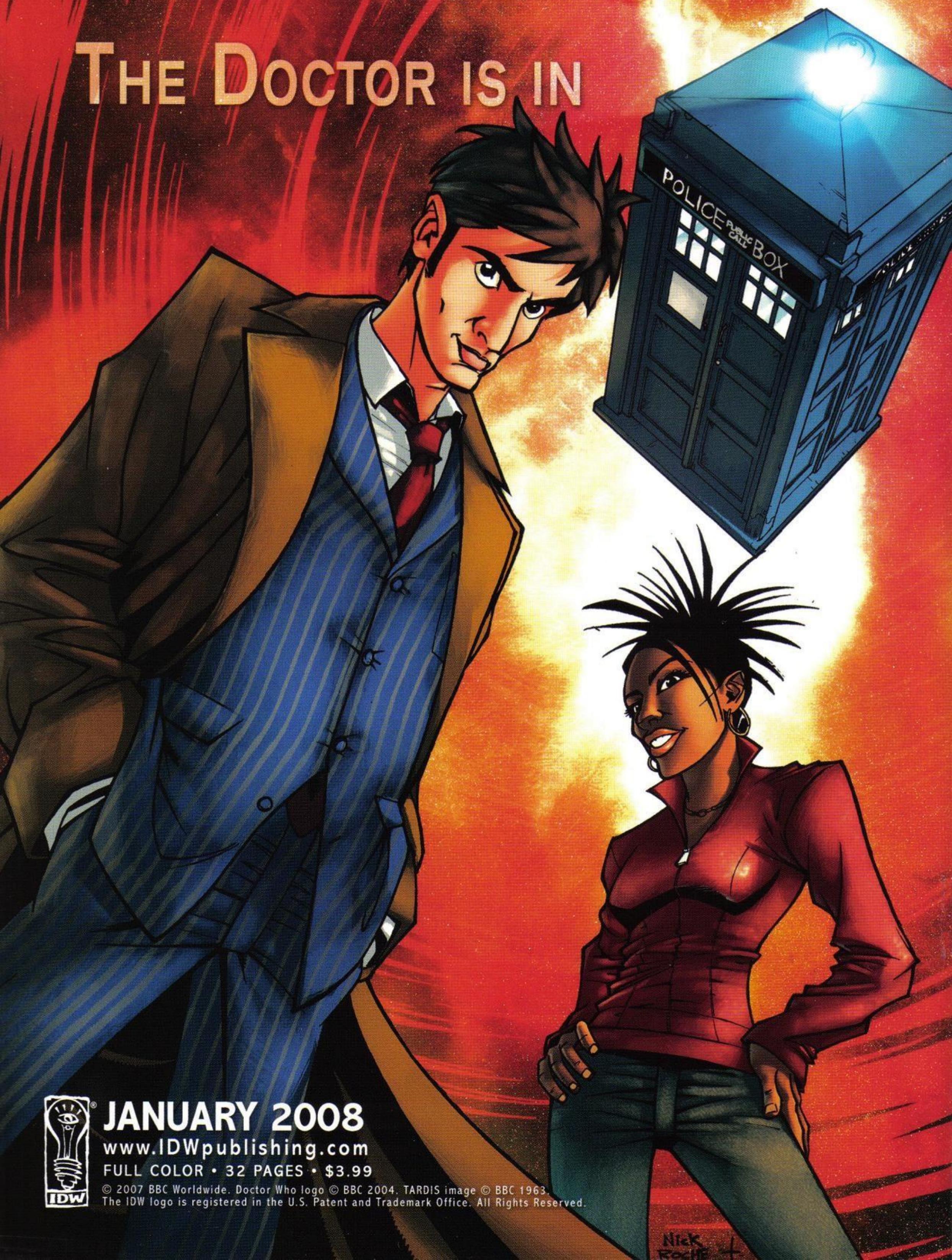
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