



BBC NEW ADVENTURES WITH THE ELEVENTH DOCTOR

DOCTOR
WHO

ROB WILLIAMS
SIMON FRASER
GARY CALDWELL

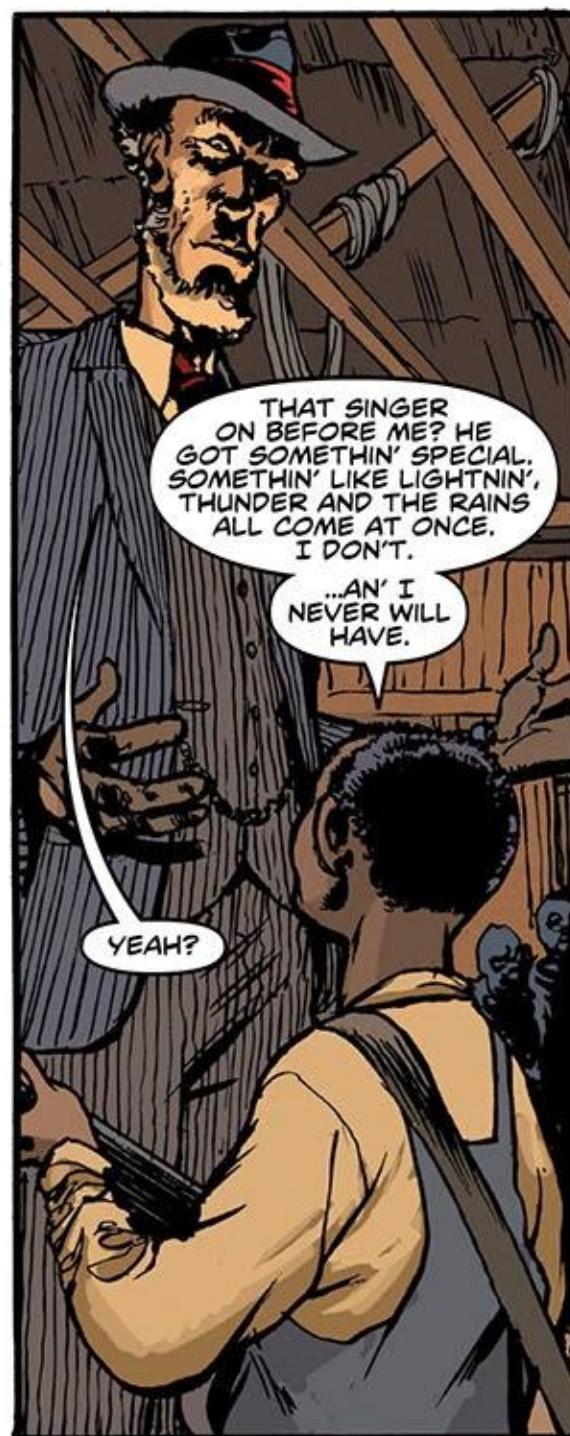
DOCTOR WHO



DOCKERY PLANTATION,
MISSISSIPPI, 1931.

"STANDIN' AT
THE CROSSROAD,
BABY, RISIN' SUN
GOIN' DOWN..."

"I BELIEVE
TO MY SOUL,
NOW, POOR
BOB IS SINKIN'
DOWN"...







LONDON, 2014.

EARLIER...

SUPPOSE I
SHOULD TRY AND
SELL THEM. THEY
MIGHT BE WORTH
SOMETHING.

CAN'T
BELIEVE MUM
KEPT ALL THESE
RUBBISH OLD
ALBUMS.

IF YOUR
MUM LOVED THEM,
THEY ARE WORTH
SOMETHING, ALICE.
UNLESS THEY'RE
POLKA DANCES.
IN WHICH CASE,
IGNORE MY LAST
STATEMENT.

HMM...
MIGHT NEED
TO BREATHE IN A
BIT TO GET HER
THROUGH...

AH, THIS
IS MORE LIKE IT.
DELTA BLUES. JAZZ.
SHE WAS CRAZY
ABOUT ALL THAT
OLD STUFF.

LOVED
HER SOME
REGGAE
TOO.

WHO DOESN'T?
"IRIE, MON!" AS I
ONCE REPROGRAMMED
A CYBERMAN TO SAY.
REPEATEDLY.

NOW
THIS WAS HER
FAVOURITE.

AW...
LOOK AT
THIS.
DEFINITELY
NOT RUBBISH!

WELL, ALL
OF HIS WERE. THE
ULTIMATE POP
STAR, SHE USED TO
TELL ME. SHE SAW
HIM LOADS OF
TIMES.

HE PLAYED
HIS EARLY SHOWS
AROUND HERE, YOU
KNOW. JUST A COUPLE
OF STREETS AWAY,
IN A CLUB THEY
KNOCKED DOWN.

THAT MUST
HAVE BEEN
SOMETHING
TO SEE.

1962.

A COUPLE OF
STREETS AWAY...

YOU ARE
HAVING A
LAUGH!

FIRST, BEST
USE OF A TIME
MACHINE, ALICE --
GOING TO SEE ALL
THE CLASSIC GIGS IN
THE UNIVERSE THAT
YOU'VE ONLY EVER
READ ABOUT.

TONIGHT
JOHN
JONES

LITTER

CASE IN POINT:
YOU KNOW THE
BEATLES' FIRST
SHOW AT THE
CAVERN CLUB,
1961?

YES.

96% OF THE
AUDIENCE WERE
TIME TRAVELLERS.
ACTUALLY, SO WAS
LENNON, BUT THAT'S
A DIFFERENT
STORY.

YEAH, BUT...
THIS? THIS IS
JOHN JONES'
FIRST EVER
SHOW?

THE
CHAMELEON OF
POP? THE TALL
PALE EARL? XAVI
MOONBURST
HIMSELF?

HE WAS
SUCH A BEAUTIFUL
FREAK, MUM ALWAYS
SAID IT WAS LIKE
HE'D COME FROM
ANOTHER
PLANET.

WELL,
YES. SPEAKING
ON BEHALF OF
BEAUTIFUL FREAKS
FROM OTHER
PLANETS...

PLEASE
GIVE A BIG
DOG & DUCK
WELCOME
TO... JOHN
JONES!

OHMYGOD,
SHUSH! HE'S ON!
GET READY, DOCTOR!
GET READY FOR
THE COSMIC POP
EXPLOSION. HERE
IT COMES...



JOHN JONES,
IT TURNS OUT,
HAS NO TALENT
WHATSOEVER!!

...OH.

NOW, NOW.
IF I'VE LEARNT ONE
THING OVER 900 YEARS,
ALICE, IT'S THAT EVERYONE
HAS TALENT. EVEN IF IT'S
SOMETIMES... EXTREMELY
WELL HIDDEN.

...BIT
'ARSH.

DAVROS, FOR
INSTANCE, ON FIRST
GLANCE YOU DON'T
GO: "NOW THERE'S
SOMEONE WHO'S A
WHIZZ AT REALITY
BOMBS".

...NOT
'AVING
IT.

WHO'S
DAVROS?
GREEK
BLOKE?

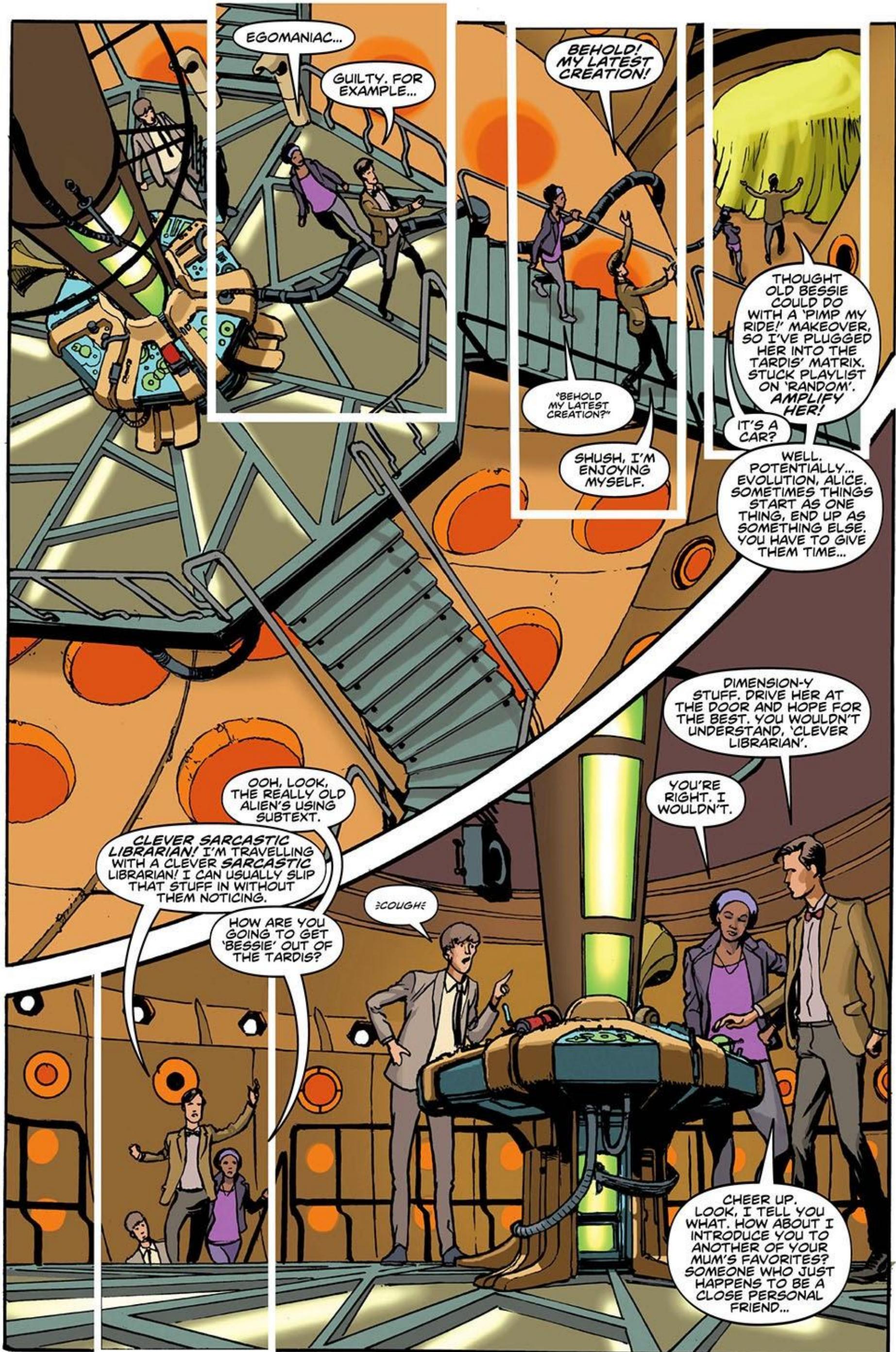
ERM... NOT
EXACTLY.

I THOUGHT
I WAS GOING
TO SEE ONE
OF HISTORY'S
ALL-TIME GREAT
ARTISTS.

ALICE OBIEFUNE,
HISTORY IS FULL
OF ALL-TIME GREAT
ARTISTS.

YOU'RE
CURRENTLY LUCKY
ENOUGH TO BE
STANDING IN THE
PRESENCE OF
ONE, IN FACT.

AH, I'M SORRY.
IT'S JUST. THAT WAS
LIKE... IT INSULTED MUM,
IN A WAY. I THOUGHT
I KNEW HER, Y'KNOW?
BUT IF SHE'S WRONG
ABOUT THIS...



MISSISSIPPI, 1931.

WOORRRP
WOORRRP

THUMMMMM

DOCTOR, IT'S OKAY. I'M NOT A CHILD HAVING A TANTRUM. MUM WAS A HUMAN BEING. HUMAN BEINGS EXAGGERATE. MEMORIES SHIFT OVER THE YEARS.

I KNOW SHE WAS MORE THAN JUST MY MUM. SHE WAS A... PERSON. A WHOLE, REAL... PERSON.



AH...

ALICE OBIEFUNE.

I SO OFTEN TRAVEL WITH YOUNG PEOPLE. DO YOU KNOW.... IT IS RATHER NICE TO SPEND TIME WITH SOMEONE CLOSER TO MY OWN AGE.

CHEEKY.
I'M NOT THAT OLD.

I WAS THINKING MORE IN TERMS OF WISDOM. SOMEONE WITH A SENSE OF COOL, UNFLAPPABLE GRAVITAS THAT MATCHES MY OW...

O!! YOU TWO!

AH!

POLICE PUBLIC CALL BOX

AHHHHHHHHH!!



ALLLRIGHT! COME ON! WE'RE HERE IN THE HOME OF THE DELTA BLUES. THE HEARTLAND OF WHAT WOULD EVENTUALLY BECOME ROCK'N'ROLL AND DEFINITELY NOT POLKA!

JONES! YOU TOO! I WANT YOU TO SEE ONE OF THE MOST ELECTRIFYING LIVE MUSICAL PERFORMERS IN THE KNOWN UNIVERSE...

WE'RE HERE TO SEE ONE OF THE PIONEERS OF ROCK'N'ROLL ITSELF... ROBERT JOHNSON!



HELLOO MISSISSIPPI!!!

GIMME THE BLUES!!!



UHH... WHICH PART OF HACKNEY IS THIS, EXACTLY?

DOCTOR! THEY'VE BLOCKED THE DOOR!





RIGHT
AFTER I SAVE
THESE PEOPLE'S
LIVES.

WHATEVER'S
DONE THIS TO THEM,
THEY DON'T DESERVE
TO DIE LIKE THI...

...OH
NO.
ROBERT
JOHNSON.

HOW
BAD...
DO YOU
WANT...

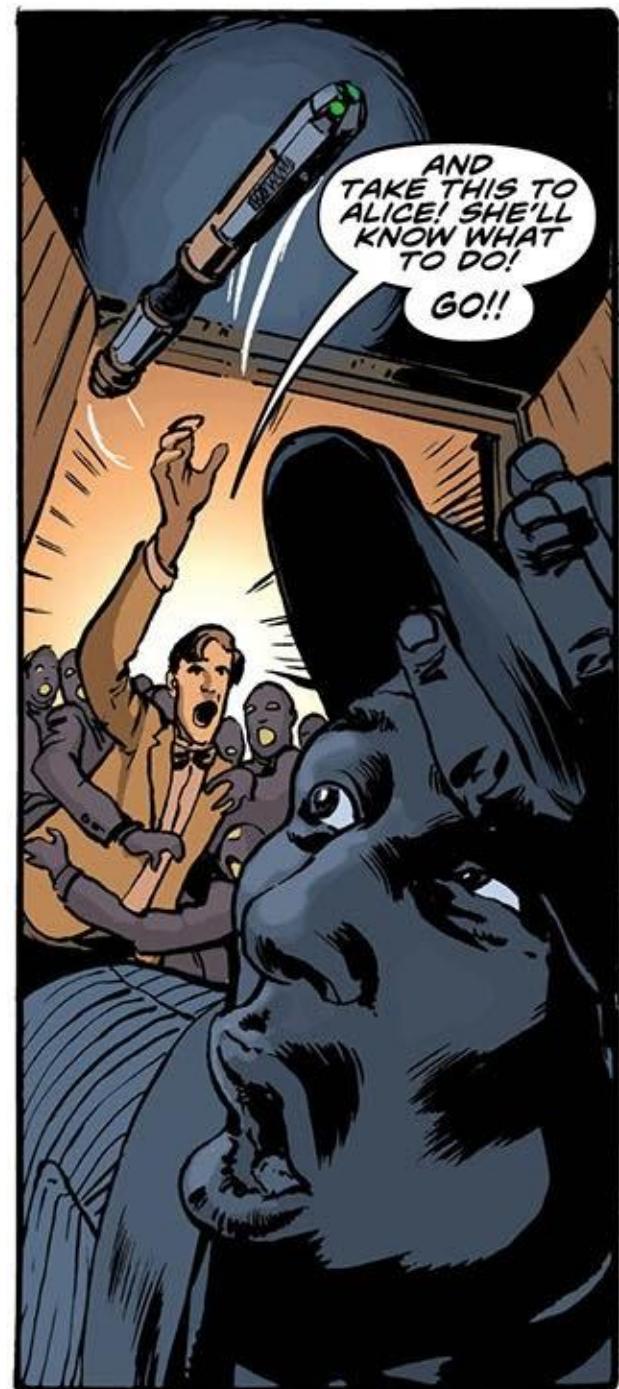
... TO BE
GOOD? VERY
MUCH. VERY
MUCH!

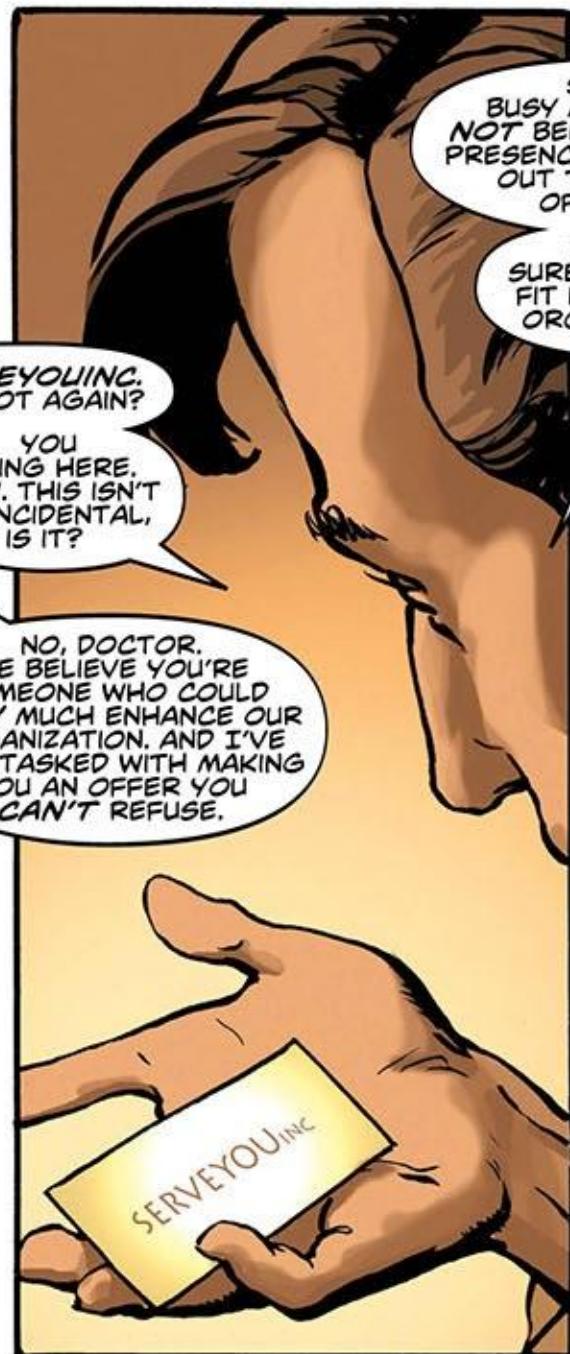
COME ON...
WHATEVER YOU
ARE. LET ME FIND THE
REPROGRAMMING
FREQUENCY AND
REVERSE IT.

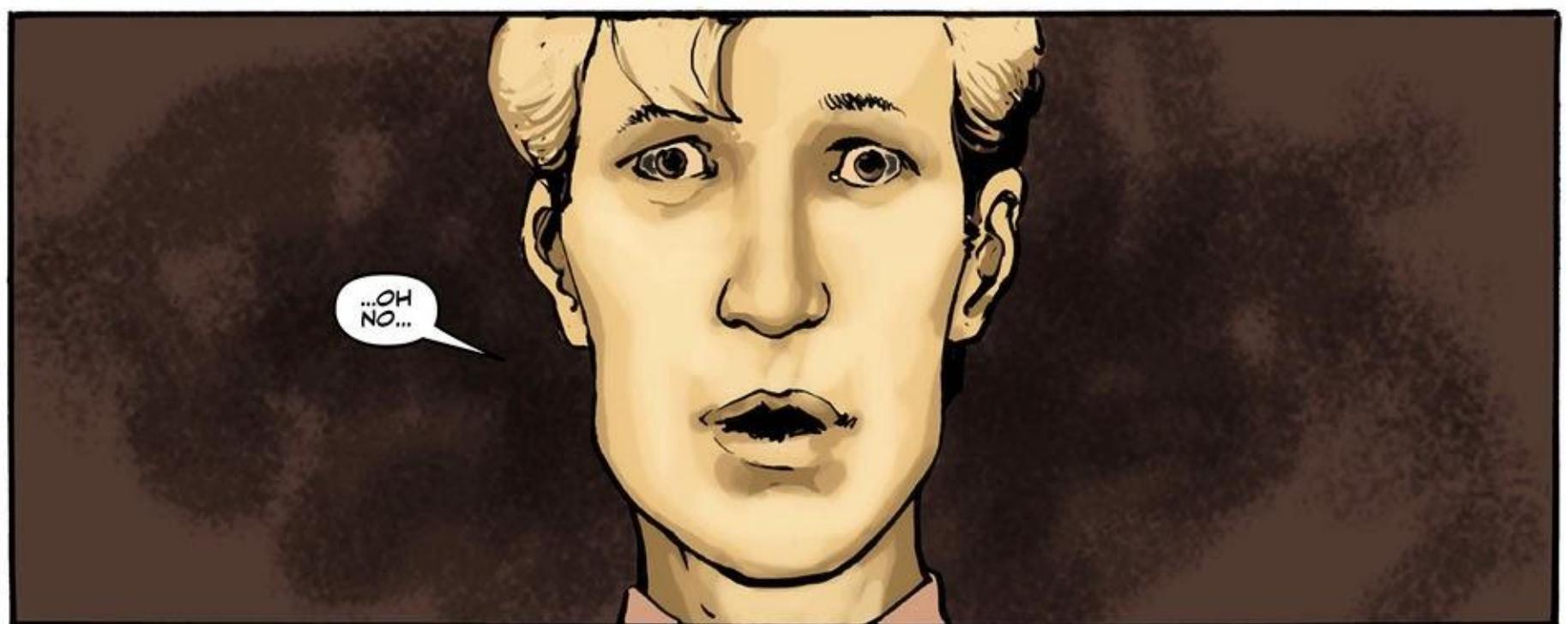
THERE'S NO
DEVIL INSIDE YOU.
SOMEONE'S DONE THIS
TO YOU. SOMEONE
NOT FROM AROUND
HERE...

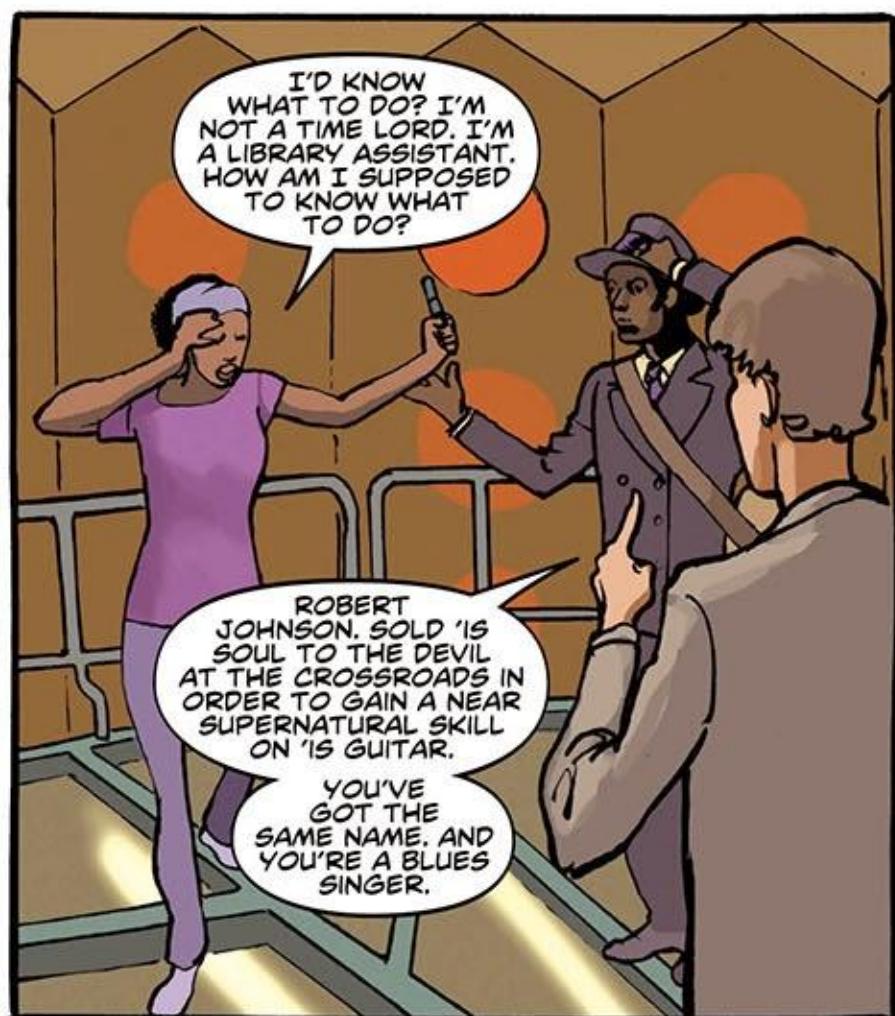
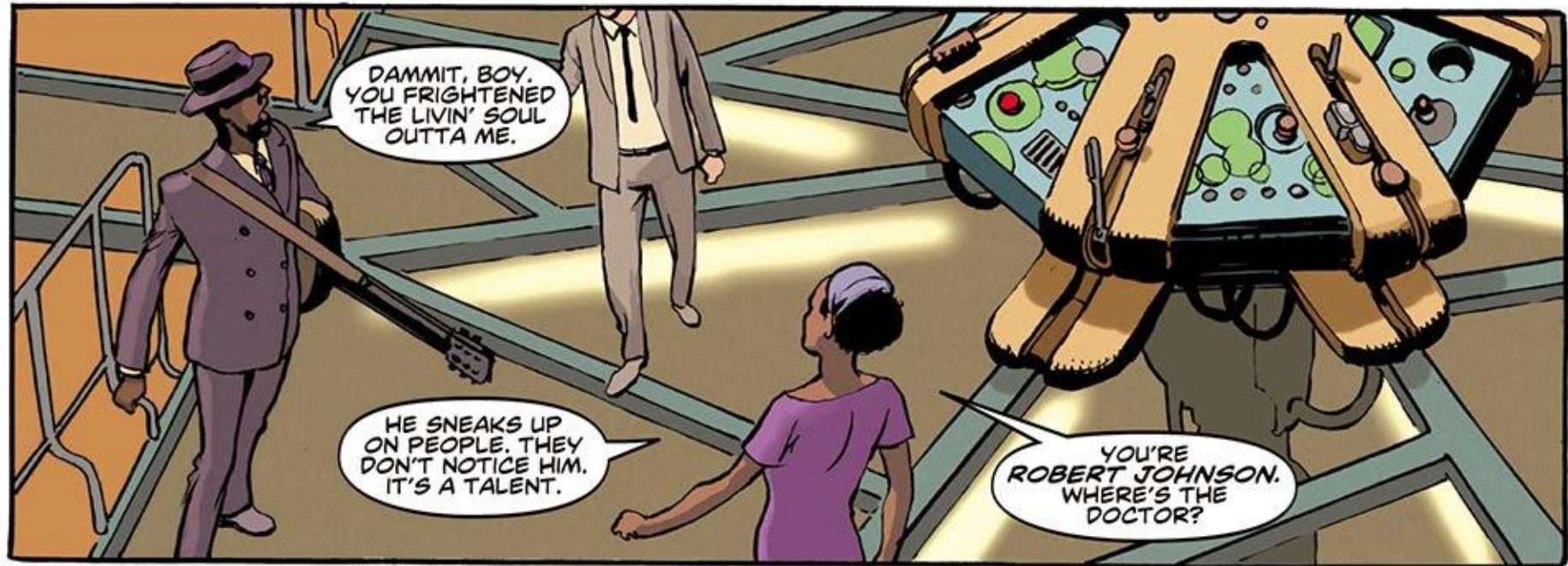
SAY AH,
ROBERT! LET'S
HEAR THAT
FABULOUS
FALSETTO.

AND
I'M NOT
HAVING
IT!!







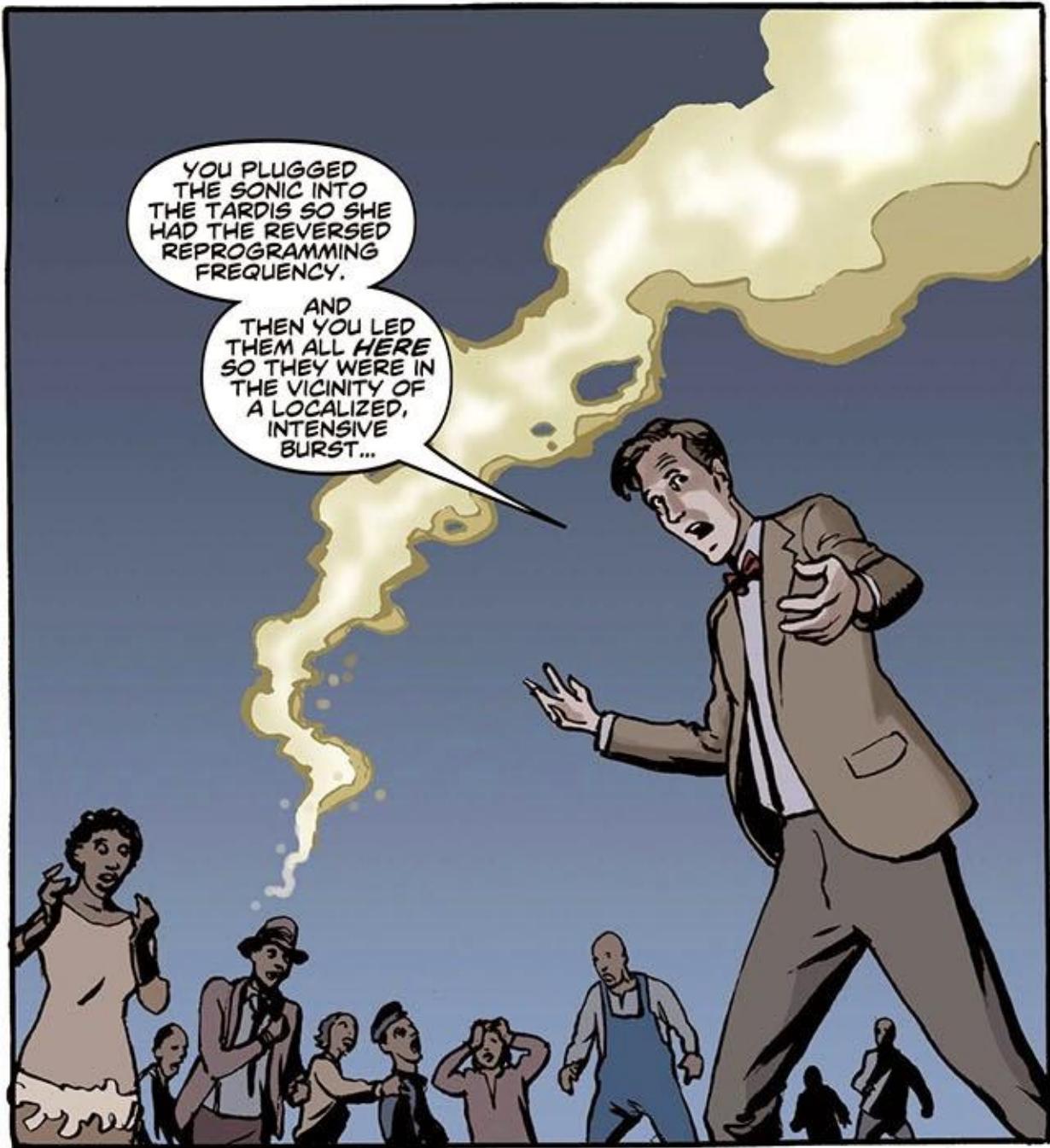


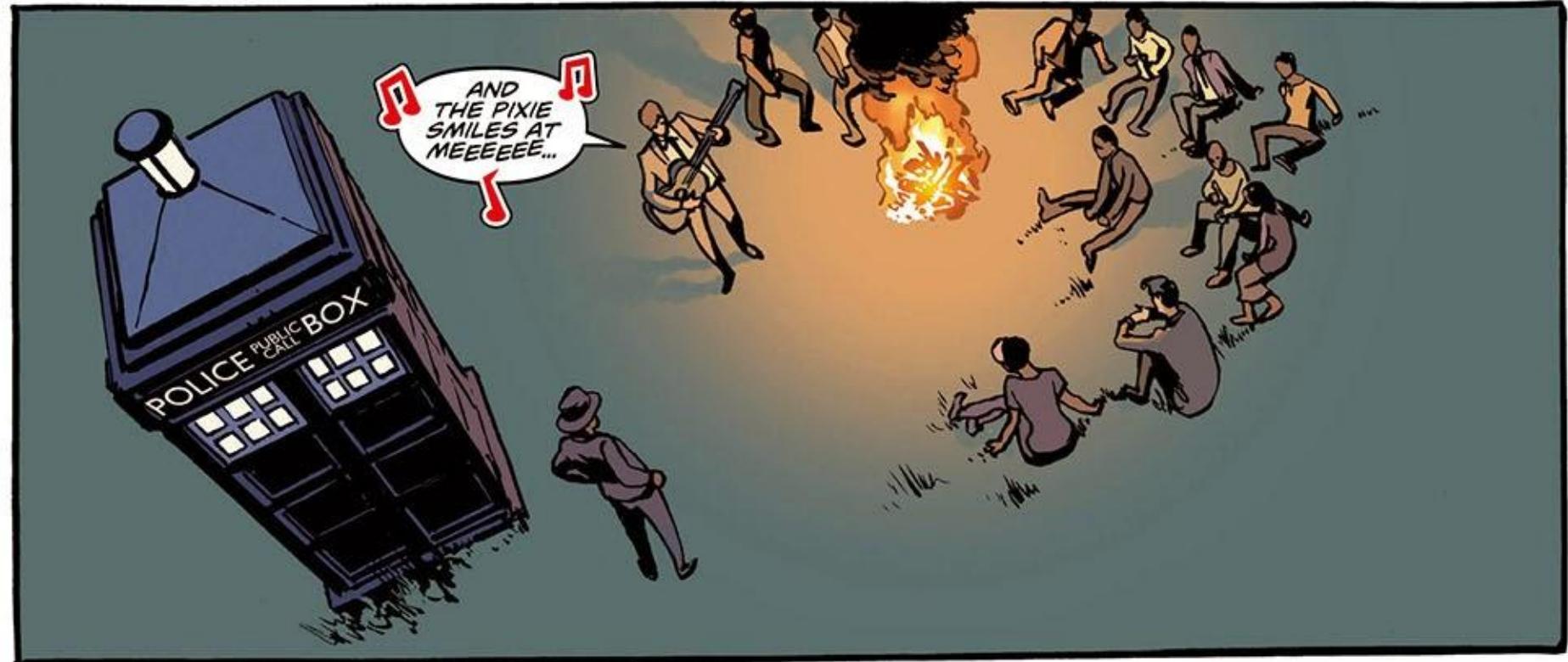


MISSISSIPPI, 1931. NOW.









TO BE CONTINUED!