



# DOCTOR WHO

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THE FORGOTTEN



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THE FORGOTTEN

# DOCTOR WHO

## THE FORGOTTEN

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**DONG DONG DONG**

YOU HAVEN'T  
HEARD THE  
CLOISTER BELL  
BEFORE, YET YOU  
KNOW WHAT  
IT'S FOR.

YOU SAY  
YOU'RE A DOCTOR,  
YET YOU TOLD ME YOU  
WERE A MEDICAL  
STUDENT.

THAT SAID,  
I REMEMBER  
YOU AS A DOCTOR,  
BUT YOU WORE  
A U.N.I.T.  
BADGE.

I REMEMBER  
DONNA NOBLE,  
BUT SHE'S NOT IN  
A WEDDING DRESS.  
I REMEMBER  
ROSE TYLER,  
BUT SHE'S NOT  
IN ANOTHER  
WORLD.

TELL ME,  
MARTHA JONES—  
EXACTLY WHAT IS  
GOING ON? WHY  
DO I FEEL I'VE  
FORGOTTEN MY  
FUTURE AS  
WELL AS MY  
PAST?







DAY 21. TO MY KNOWLEDGE  
THE WAR CONTINUES,  
WHILE I BIDE MY TIME,  
WAITING FOR THE DAY THAT  
I CAN LEAVE THIS PLACE.

ABOVE ME THE SKIES  
TURN TO BLOOD AS  
STARSHIPS EXPLODE AND  
THOUSANDS DIE.

...A PRISONER IN MORE  
WAYS THAN ONE.

BUT THERE IS NOTHING  
I CAN DO. AND SO I WAIT...

GOT  
YOU A NEW  
COMPANION,  
DOCTOR.

SHOULD  
MAKE YOU  
FEEL RIGHT  
AT HOME.

CHAN—DO  
NOT PUSH  
ME—TIR!

STEADY ON.  
LET ME HELP  
YOU UP.

NOTHING  
BROKEN?

CHAN—NOT  
THAT I CAN  
SEE, THANK  
YOU—TIR.

I'M THE  
DOCTOR. AND  
YOU ARE?

CHAN—MY  
NAME IS  
CHANTIR—  
TIR.

CHAN—  
ALTHOUGH  
NOT WITH THE  
EXTRA TIR  
AT THE  
END—TIR.

DAY 37. I START TO HAVE DOUBTS THAT THIS WAS A GOOD IDEA. THE DAYS DRAG ON ENDLESSLY WHILE I HEAR NOTHING OF THE OTHERS, OUT THERE, DYING.

CHAN—BECAUSE "SONIC SCREWDRIVER" ALWAYS WINS—TIR!

CHAN—PAPER COVERS ROCK! I WIN AGAIN—TIR!

YOU DO INDEED—ALTHOUGH I DON'T KNOW WHY I WASN'T ALLOWED TO KEEP MY SUGGESTION TO "ROCK PAPER SCISSORS."

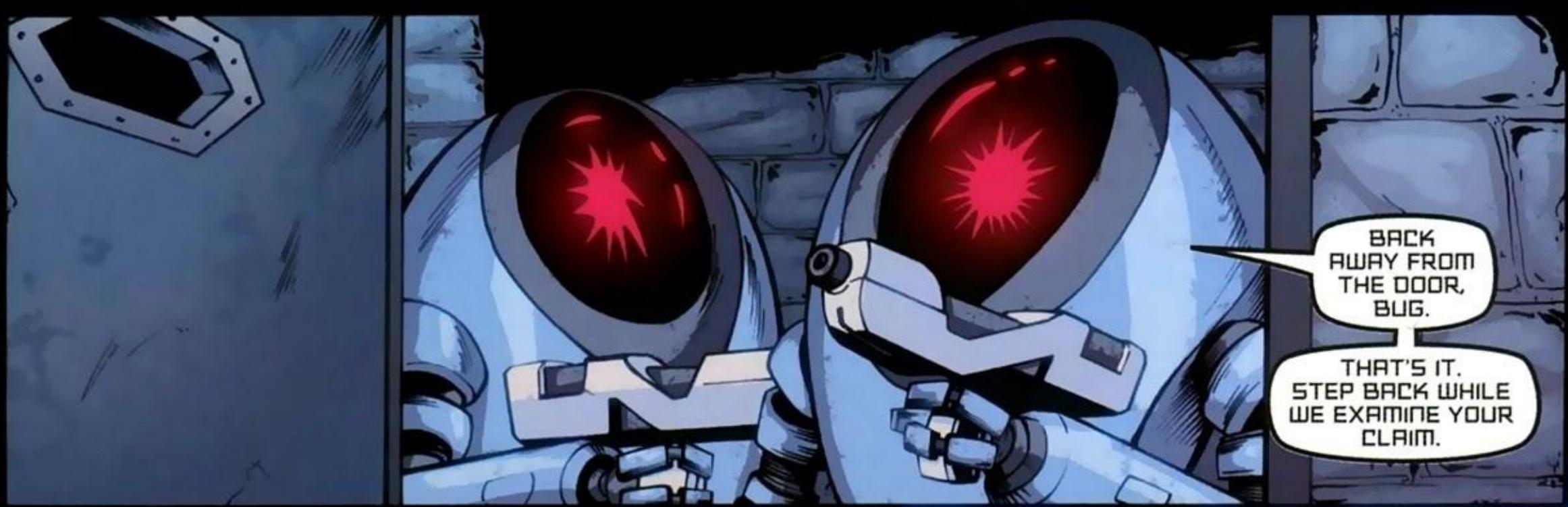
DID YOU HEAR THAT? IT SOUNDS LIKE A TRANSPORT. IT MIGHT HAVE FINALLY ARRIVED!

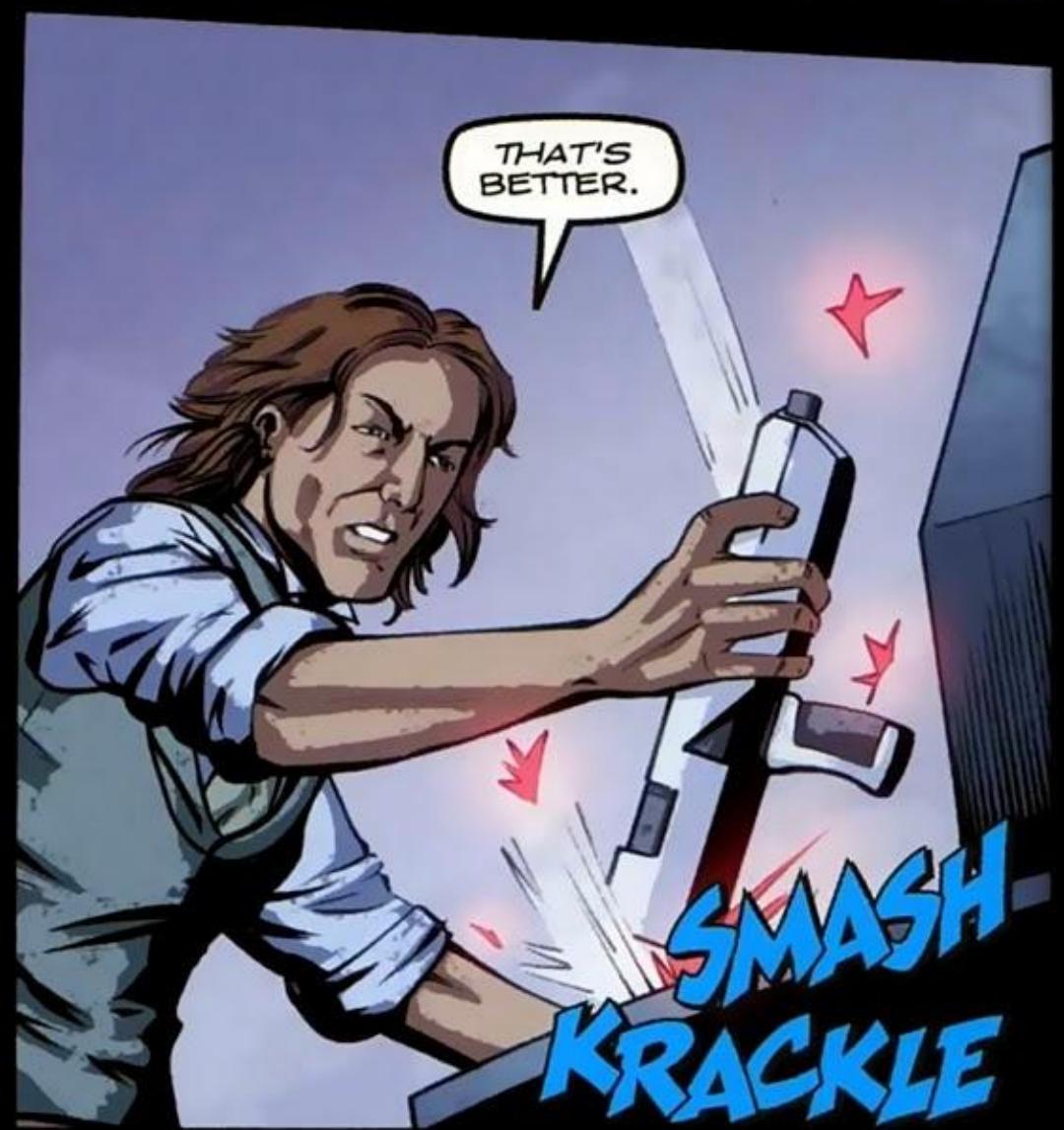
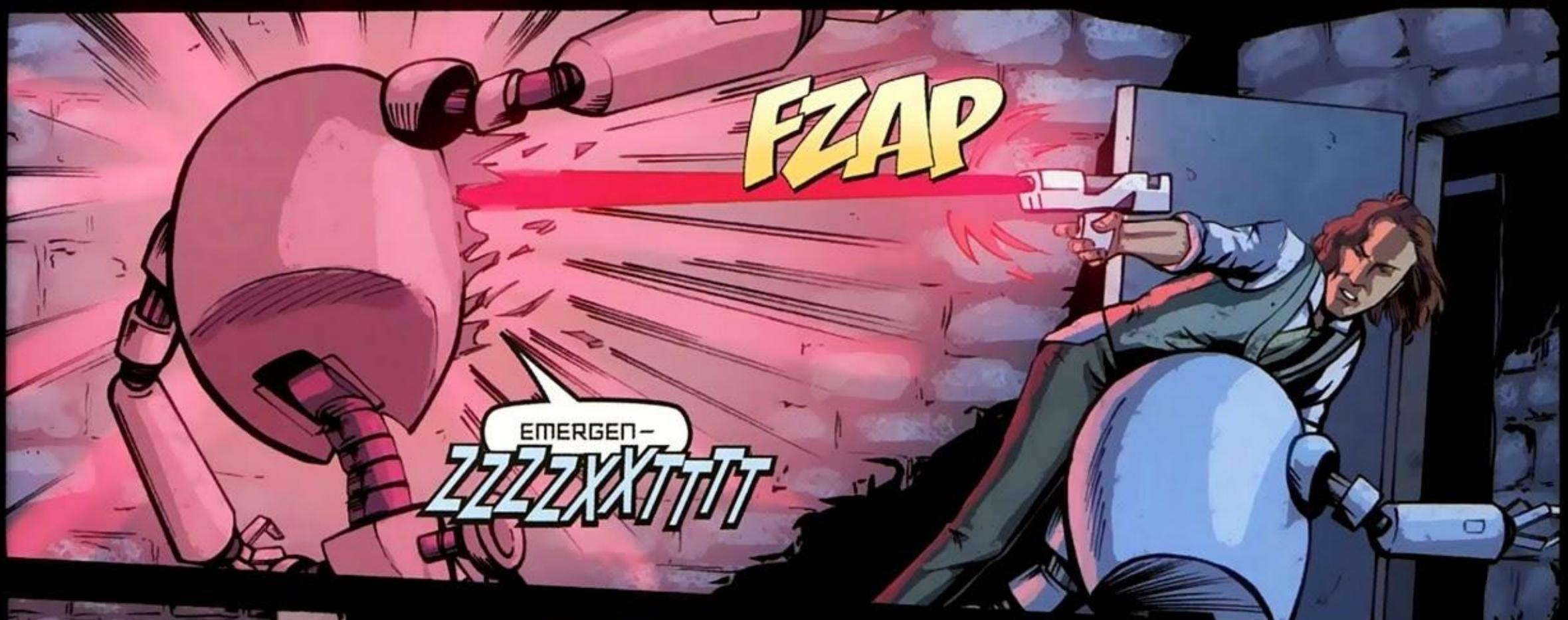


CHAN—PERSUASION—TIR?

I ONCE CONVINCED MY MOST HATED ENEMY THAT I WAS HALF-HUMAN WITH NOTHING MORE THAN A WIDE-EYED EXPRESSION, A COUPLE OF WORDS, AND A HALF-BROKEN CHAMELEON ARCH.

COMPARED TO THAT, THIS'LL BE A DODDLE.







WE'LL HAVE TO MAKE IT OUT THROUGH THE WINDOW THEN, IF THE CORRIDOR'S BLOCKED.

CHAN-BUT, DOCTOR, WE ARE SEVERAL FLOORS UP-TIR!

CHAN-HOW DO WE ESCAPE? FLY-TIR?



NO. ACTUALLY, WE SLIDE.

THERE'S A POWER LINE THAT GOES FROM ABOVE THIS WINDOW DOWN TO THE TREES JUST PAST THE RIVER.

SOUNDS LIKE FUN!

CHAN-THIS DOES NOT SOUND LIKE FUN-TIR.

CHAN-THIS SOUNDS LIKE SUICIDE-TIR.

YOU JUST HAVE NO SENSE OF ADVENTURE. I ONCE DID THIS OVER A LAKE OF FIRE BLINDFOLDED!

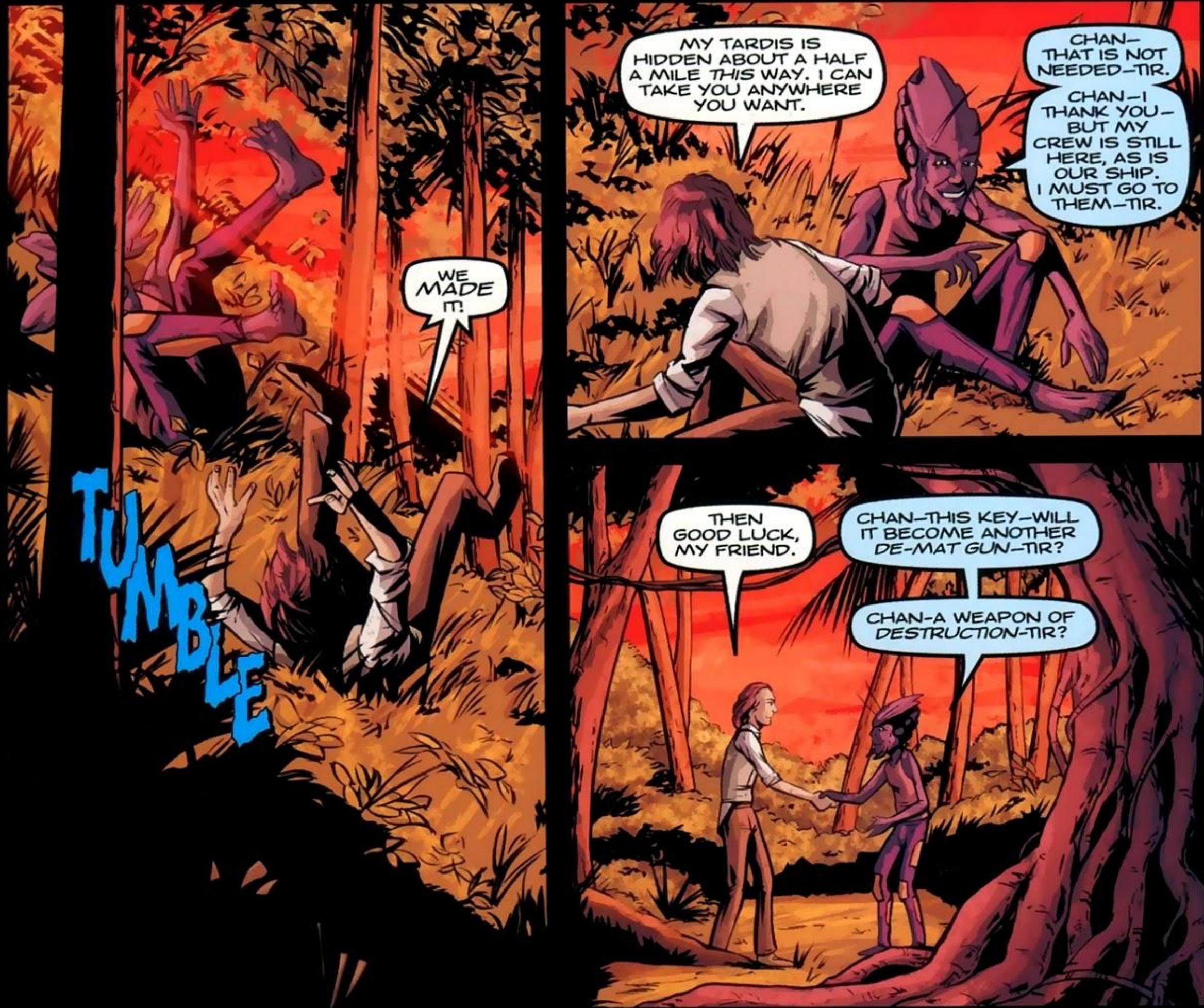


CHAN-I WOULD LIKE A BLINDFOLD, PLEASE-TIR!

**Swoosh**

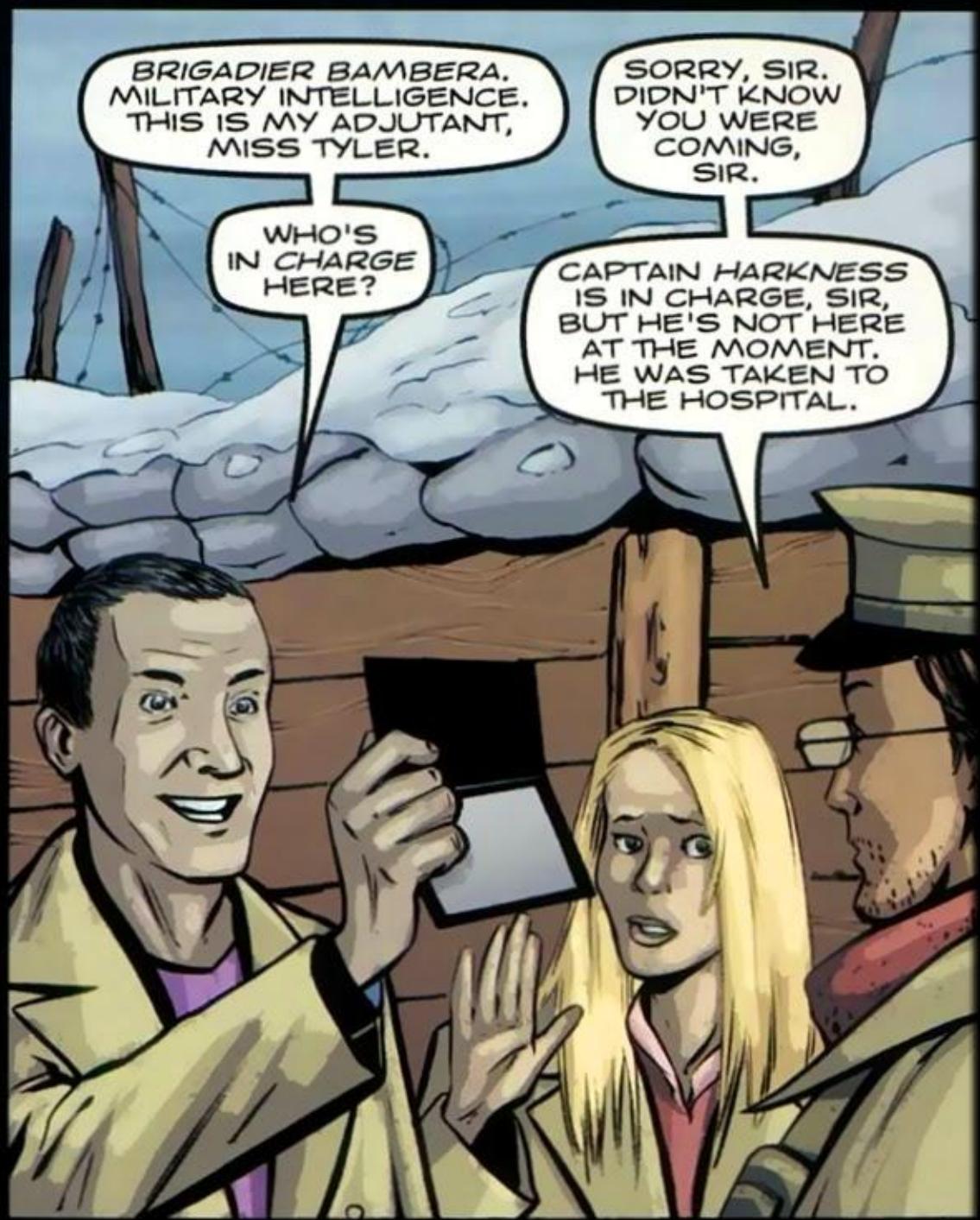
**SNAP**













IS THAT-I CAN'T BELIEVE IT! IT'S A FOOTBALL!

HOW DOES FRITZ HAVE THE TEMERITY TO PLAY WITH A BALL AT A TIME LIKE THIS?

IT'S CHRISTMAS DAY, MAJOR. WHEN ELSE WOULD THEY PLAY?

Blitzkrieg  
Blechko wolf

HEY, TOMMY!  
CAN WE HAVE OUR  
BALL BACK?!

DOCTOR,  
WHAT ARE YOU  
DOING? THERE  
ARE SNIPERS...

...WILL YOU  
GET BACK DOWN  
HERE?!

TRUST ME,  
ROSE, I'M IN  
NO DANGER  
HERE.

I'M  
PROTECTED  
BY THE  
CHRISTMAS  
FAIRY.

HAVE YOU  
KNOWN THIS MAN  
LONG, MISS?

SOMETIMES  
IT FEELS LIKE  
TOO LONG. BUT  
LONG ENOUGH TO  
KNOW THAT HE'LL  
DO WHATEVER  
HE WANTS.

AND IT LOOKS  
LIKE HE WANTS  
TO PLAY A GAME  
OF FOOTBALL.

YOU WANT  
YOUR BALL BACK?  
YOU'LL HAVE TO PLAY  
THEM FOR IT.

COME ON,  
CHOP-CHOP—SORT  
YOUR TEAM OUT!







WE  
TRAVELED  
FOR A WHILE,  
YOU KNOW.

EVENTUALLY,  
SHE WAS TRAPPED  
IN A PARALLEL  
WORLD.

I LAST  
SPOKE TO HER IN  
BAD WOLF BAY,  
BEFORE THE SIGNAL  
WAS LOST.

BUT I  
DIDN'T, DID I?  
SOMETHING ELSE  
HAPPENED. I  
REMEMBER SEEING  
HER AGAIN.



"THERE'S SOMETHING ON YOUR BACK..."

"YOUR REAL NAME IS HIDDEN. IT BURNS IN THE STARS, IN THE CASCADE OF MEDUSA HERSELF..."

"WHAT THIS COUNTRY NEEDS RIGHT NOW-IS A DOCTOR..."

"YOU SAY YOU'RE NOT A SOLDIER, AND YET HERE YOU ARE-DRAWING UP STRATEGIES LIKE A PROPER GENERAL..."

"EVERY NIGHT, DOCTOR, WHEN IT GETS DARK, AND THE STARS COME OUT, I'LL LOOK UP ON HER BEHALF. I'LL LOOK UP AT THE SKY AND THINK OF YOU..."

JUST STAY STRONG, IT'LL PASS. YOU HAVE ALL YOUR MEMORIES NOW. AS DO I.

YOU'RE NOT MARTHA, MARTHA. WHO OR WHAT ARE YOU? WHY HAVE YOU BEEN HELPING ME? YOU KNOW THINGS NOBODY ELSE DOES-KHAN'S CANE, REGENERATION...



I KNOW THESE THINGS BECAUSE EVERY CHILD OF TIME THAT HAS PASSED THROUGH MY DOORS SPEAKS OF THEM. I AM MADE FROM EVERY ONE OF THEM.

I AM YOUR MOST FAITHFUL COMPANION, AND YET I HAVE NEVER BEEN ONE.



BLIMEY! YOU'RE THE TARDIS?



OF COURSE YOU ARE!

THAT'S WHY YOU DIDN'T KNOW EVERYTHING, YOU LEARNED AS I DID!

BUT TO HELP ME—I MUST HAVE BEEN BROUGHT SOMEWHERE INSIDE THE TARDIS—SOME KIND OF VIRTUAL—

I'M IN THE TARDIS MATRIX?



WELL, THAT IS YOU'RE AN ARCHETYPE, A MANIFESTATION, CREATED BY THE TARDIS TO HELP ME!

-NO, NO, NO.



EXACTLY, MY DEAR DOCTOR. AND WE DO SO LOVE OUR ARCHETYPES, DON'T WE?

THE LAST GALLIFREYAN MATRIX IN EXISTENCE—AND IT'S ALL FOR YOU.

WELL, WHEN I SAY YOU—I REALLY MEAN US.



NO. IT CAN'T BE. YOU'RE GONE!

YOU WENT ACROSS TO THE OTHER WORLD! I LEFT YOU AT BAD WOLF BAY!

YOU SHOULD  
HAVE LEFT ME ON  
THE CRUCIBLE,  
DOCTOR. YOU SHOULD  
HAVE LEFT ME TO  
BURN WITH THE  
DALEKS.

BECAUSE  
YOU'RE IN MY WORLD  
NOW—AND I WANT YOU  
TO REGENERATE SO  
THAT I CAN TAKE  
YOUR REMAINING  
LIVES!

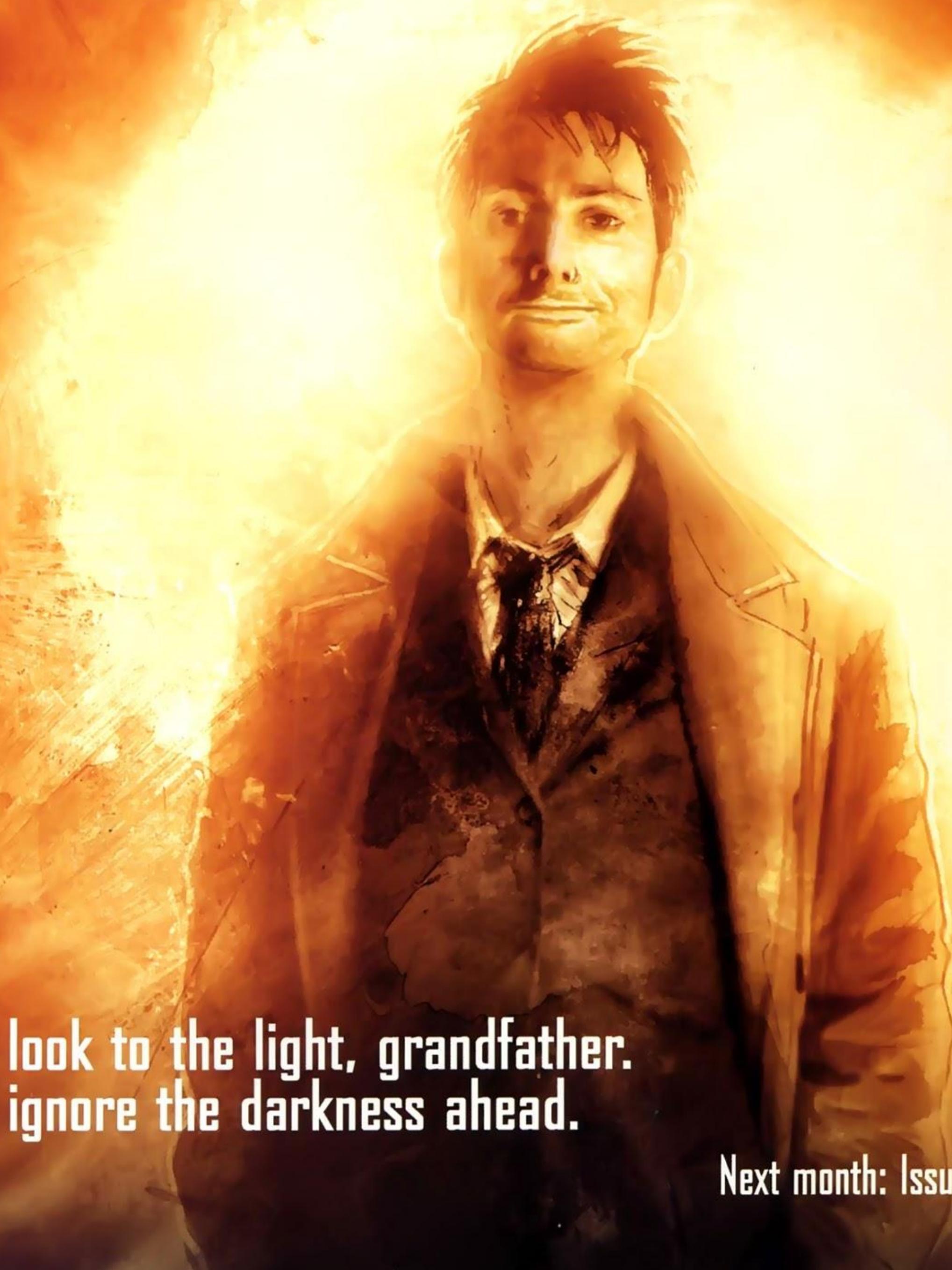
ONLY  
ONE OF US  
SURVIVES THIS  
TIME!



NEXT • REUNION

DOCTOR WHO

The ForGOTTEN



look to the light, grandfather.  
ignore the darkness ahead.

Next month: Issue #6



**IDW**ORDS

News from the nerve center of IDW Publishing

# G.I. JOE'S NEW BASE OF OPERATIONS IS IDW! THREE ALL-NEW SERIES BLASTOFF THIS EXPLOSIVE LAUNCH!



G.I. JOE #1 cover by Dave Johnson

If you haven't heard yet, G.I. JOE has a new home here at IDW Publishing. And we're launching not one, not two, but THREE awesome titles to celebrate the launch of one of America's most beloved franchises. The titles launch one per month starting in January with the simply titled: *G.I. JOE*. Then February reveals the shocking beginning of G.I. JOE in *G.I. JOE: ORIGINS*. Lastly, March launches our peek behind the veil of Cobra in *G.I. JOE: COBRA*!

Writers for the three series sat down with IDW to give a little insight into what fans can expect and hopefully, what they can't, too! With us are **Chuck Dixon, Larry Hama, Mike Costa and Christos Gage**.

*IDW: So here we are, years after G.I. JOE launched in the '80s.*

*We've got both new blood here and some of you who have a history with the G.I. JOE characters, too. So, how does it feel to be involved on the ground floor for the first time in 20 years?*

**Chuck Dixon:** It's a great franchise and none of us would be here without Larry. In fact, I probably wouldn't be in comics if it weren't for Larry's early encouragement when I was trying to break in. I loved his run in the '80s and really look forward to being on the team with him. It keeps us honest and keeps us all on track knowing he's here.

**Larry Hama:** Not much different. Still batting completely in the dark...

## DECEMBER RELEASES FROM IDW PUBLISHING

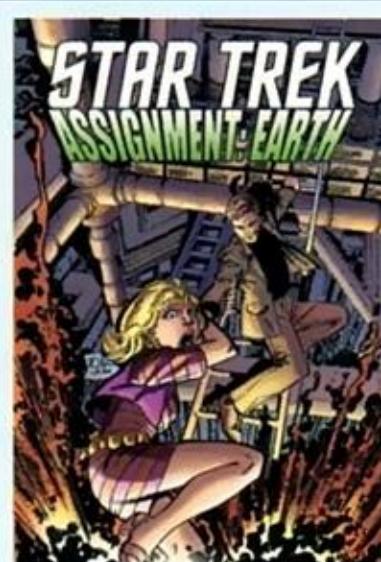
### COMICS

- 30 Days of Night: 30 Days 'til Death #1
- Angel: Smile Time #1
- Angel: After the Fall #15
- Doctor Who: The Forgotten #5
- Doctor Who Classics: Series 2 #1
- The Dreamer #2
- Dreamland Chronicles #6
- Epilogue #4
- Fallen Angel #33
- Galaxy Quest: Global Warning #5
- Ghost Whisperer: The Muse #1
- Ghostbusters: The Other Side #3
- Pirat Tales: The Legend of the Cat O' Nine Tails #2
- Popbot Book 8
- Sir Apropos of Nothing #2
- Speed Racer: The Next Generation: Birthright #2
- Spike: After the Fall #1  
Comic-Con Edition
- Star Trek TNG: The Last Generation #2
- Time Management for Anarchists
- Transformers Animated: Arrival #5

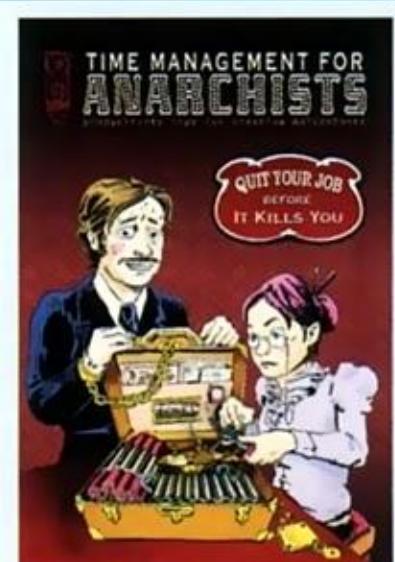
### COMICS

- The Transformers: All Hail Megatron #6
- Transformers: Revenge of the Fallen Movie Prequel: Alliance #1
- Transformers: Maximum Dinobots #1
- The Transformers: Best of the UK: Time Wars #5
- World War Robot Comic-Con poster
- Wormwood: Down the Pub one-shot
- Astounding Space Thrills: Argosy Smith and the Codex Reckoning
- Complete Chester Gould's Dick Tracy, Vol. 6
- Dead, She Said HC
- Doctor Who Classics, Vol. 2 TPB
- Extreme Finales
- Racer X, Vol. 3
- Spaghetti Bros., Vol. 2
- Star Trek: Assignment Earth TPB
- Transformers: More than Meets the Eye, Vol. 2 TPB
- Underworld Movie Trilogy
- Violent Messiahs, Vol. 2 TPB

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Star Trek: Assignment Earth TPB



Time Management for Anarchists



World-War Robot Comic-Con poster



**Mike Costa:** It's a real honor for me. Surreal, actually. I feel bad for Chris, though. When he was a kid they were still pulling carved blocks of wood on wheels with a frayed string or something.

**IDW:** Quickly, how did each of you get involved in this historic launch?

**LH:** I got the call from IDW as soon as they got the license. This was in direct contrast to Marvel,

where I was literally the last person asked.

**CG:** Andy Schmidt and I have history from his days at Marvel, so he called and asked if I was interested.

**MC:** Chris called me to do all the hard work.

*IDW: What is your personal history with G.I. JOE, the toys, cartoon, or comic?*

**CD:** I had a G.I. JOE (a Marine) the first year they launched back in '64.

**CG:** I remember buying Marvel's Treasury-sized compilation of the first few issues in a toy store in the '80s... that Herb Trimpe cover was magic!

*IDW: Is there a difference in your approach if you were a fan versus if, like Larry, you were involved in the original creation?*

**LH:** I'm starting all over again, so it's all completely new for me as well. I'm coming at it from the viewpoint that that the characters are sort of like the ones we know, but the world they inhabit is completely realistic.

**CD:** It's always been Larry's show. What I know about G.I. JOE I learned from him. Larry brought an edge to his stories not usually associated with comics based on toy lines.

**MC:** Yeah, the difference is respectful terror. Larry is the king and I cower in his shadow.

*IDW: How do you feel as a part of a team of creators? Are you finding that you're riffing off of the stuff that each other is doing? Are you working independently?*

**CD:** Andy's keeping us well informed of what we're all up to. Because of the way IDW is approaching this, I need to build from what Larry's laying down and Mike and Christos need to follow the overall progression of what I'm doing. I'm setting up a lot of G.I. JOE protocol as well as re-establishing

things like The Pit. Mike and Christos are also throwing lots of cool stuff into the mix that I can play with. There's a lot of back and forth and this is only the beginning.

**MC:** Look, I'm working with Larry Hama, the man who defined these characters; Chuck Dixon, who defined military-action in modern comics for me with *Team 7* all those years ago; and Chris Gage, who among other things is a golden-throated singer. That is a murderer's row of talent.

*IDW: If all three series are G.I. JOE comics, then how can they possibly be different enough to merit their own book? In other words, what makes your G.I. JOE book different and important in comparison to the other two?*

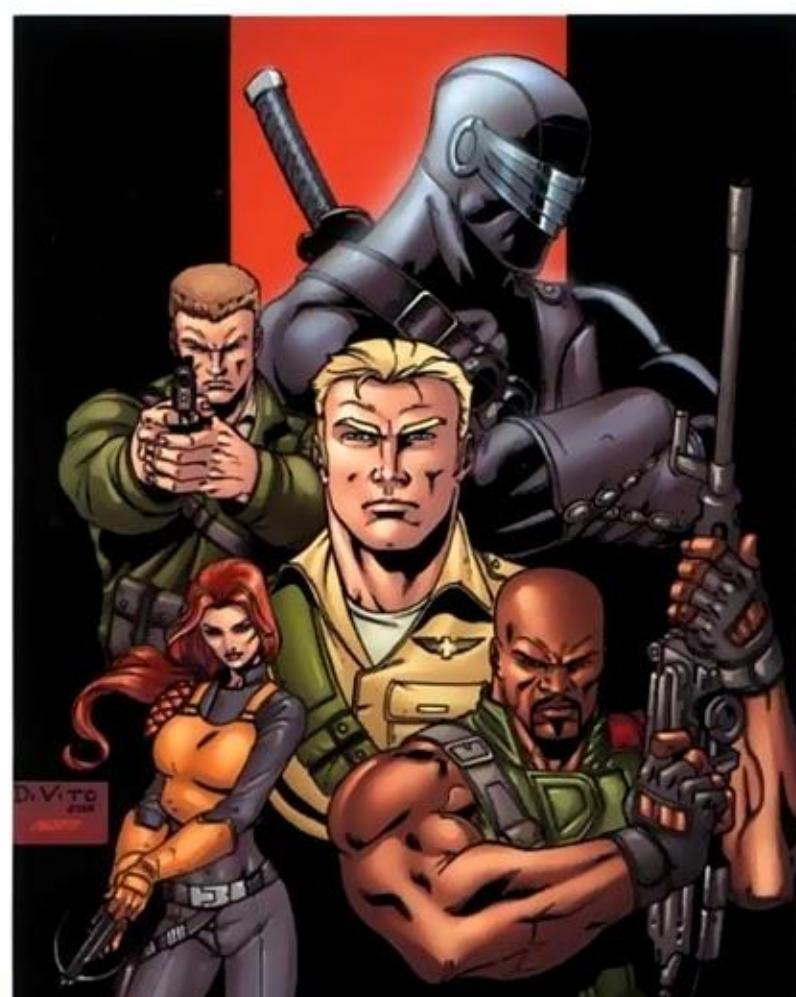
**CD:** I guess mine is the all-purpose G.I. JOE book. It has the full cast in an über-epic telling about their first encounters with COBRA.

**MC:** Our book is about COBRA, so we're getting an in-depth look at the opposite side of the coin. Think of it like *Wicked*. Without the singing.

**LH:** I'm trying to reimagine Snake Eyes from a Cormac McCarthy POV.

*IDW: I hear COBRA is being treated a bit differently this time around. Why the new approach?*

**CD:** It's the perfect approach for new readers. They're in at the ground floor even more than the readers in the '80s. Playing COBRA out in more of a Keyser Söze approach adds a lot to its mystique. New readers can discover the characters for the first time in their own way and old fans can get those goosebumps of kind of knowing what (and who) is coming next. Larry set COBRA's coolness factor at ten. Now we're just pushing the dial to eleven.



G.I.JOE: ORIGINS #1 cover by Andrea DiVito

**CG:** The threats to the world have changed since the Cold War era, when COBRA was first conceived, and we want to make sure it's still every bit as relevant and deadly as they were back then... while staying true to what we know and fear about them.

*IDW: With the changes to COBRA in play, can we expect other twists and turns?*

**LH:** Durn tootin'.

**CD:** The challenge is to meet longtime fans' expectations and then exceed them without violating the core of what Larry's laid down. What we start with is solid stuff. There's a reason this comic kicked ass in the '80s and outsold everything else. So no one wants to mess with that. But it's an opportunity to go back and re-

visit the material and amp it up and nuance it in a way that wasn't possible then. Personally, what I've seen of what Larry's doing in his book is the perfect demonstration of what makes this re-launch so exciting. He's exploring the world of G.I. JOE from a whole new perspective.

*IDW: Thanks, Larry, Chuck, Mike, and Chris for answering a few questions for the fans.*