



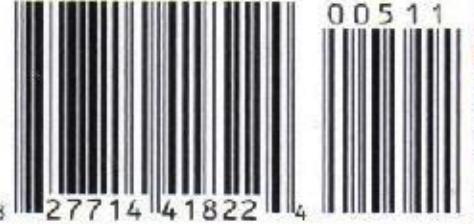
ISSUE #5
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DOCTOR WHO CLASSICS



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**DOCTOR WHO CLASSICS
PRESENTS**

**DOCTOR WHO
AND THE STAR BEAST**

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**PAT MILLS &
JOHN WAGNER**

ARTIST:
DAVE GIBBONS

EDITOR:
DEZ SKINN

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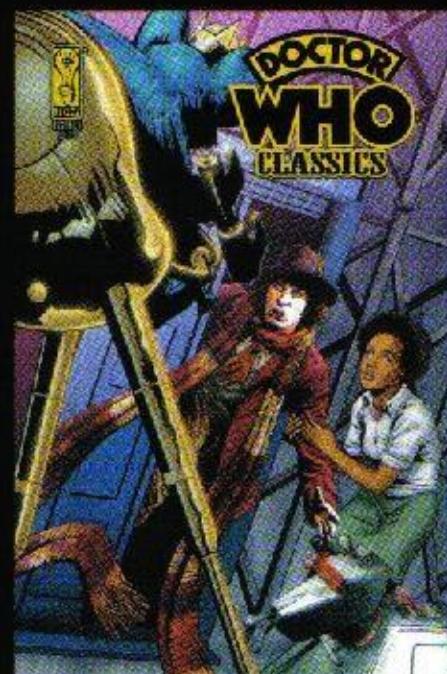
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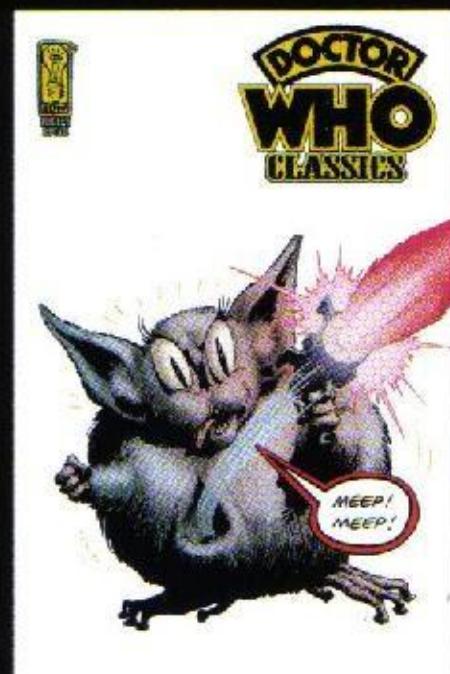
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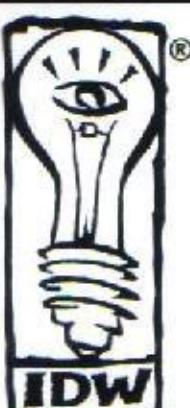
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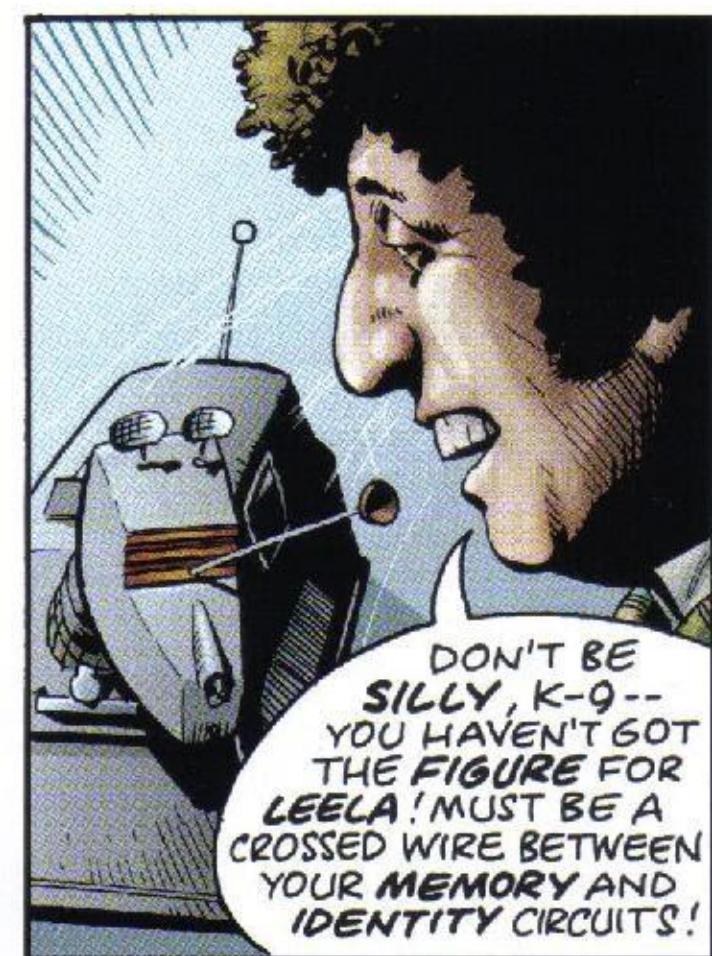
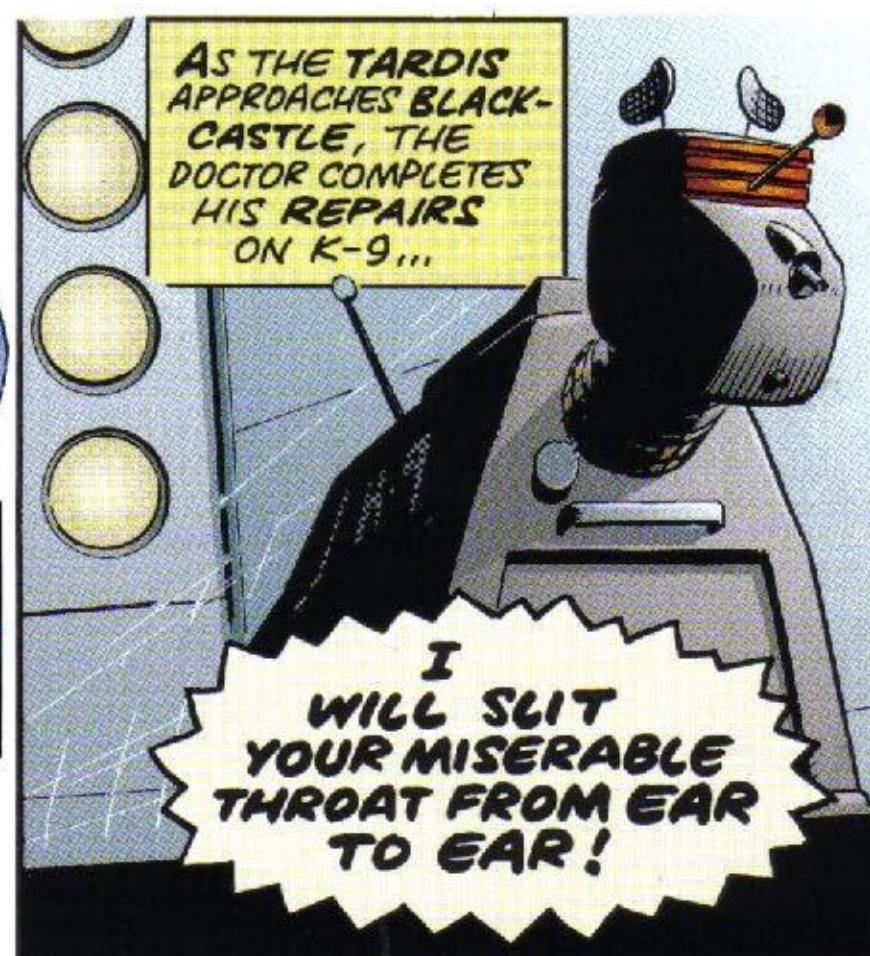
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Stan Lee presents

DOCTOR WHO

AND THE STAR BEAST

A MYSTERIOUS ALIEN - KNOWN AS 'THE MEEP' - HAS MADE AN EMERGENCY LANDING IN BLACKCASTLE, WHERE HE IS HELPED BY TWO CHILDREN, MEANWHILE, THE DOCTOR ESCAPES FROM THE MEEP'S PURSUERS - UNAWARE THAT THEY HAVE PERFORMED A SECRET OPERATION ON HIM!



SCRIPT: MILLS + WAGNER ART: DAVE GIBBONS.



MEANWHILE, SHARON AND FUDGE HAVE FOUND THE MEEP'S CRASHED SHIP. AS THE FLAMES DIE DOWN...

IT'S BRILL! EH, SHAR?

IT'S ALL RIGHT IF YOU LIKE THAT SORT OF THING.

LOOKS LIKE A LONG-RANGE INTERCEPTOR! ARMED WITH TACHYON PHASERS AND ULTRA-SONIC TORPEDOES!

HOW D'YOU KNOW, SHOW-OFF?

'COS I'M INTO S.F. HARDWARE, THICKO!

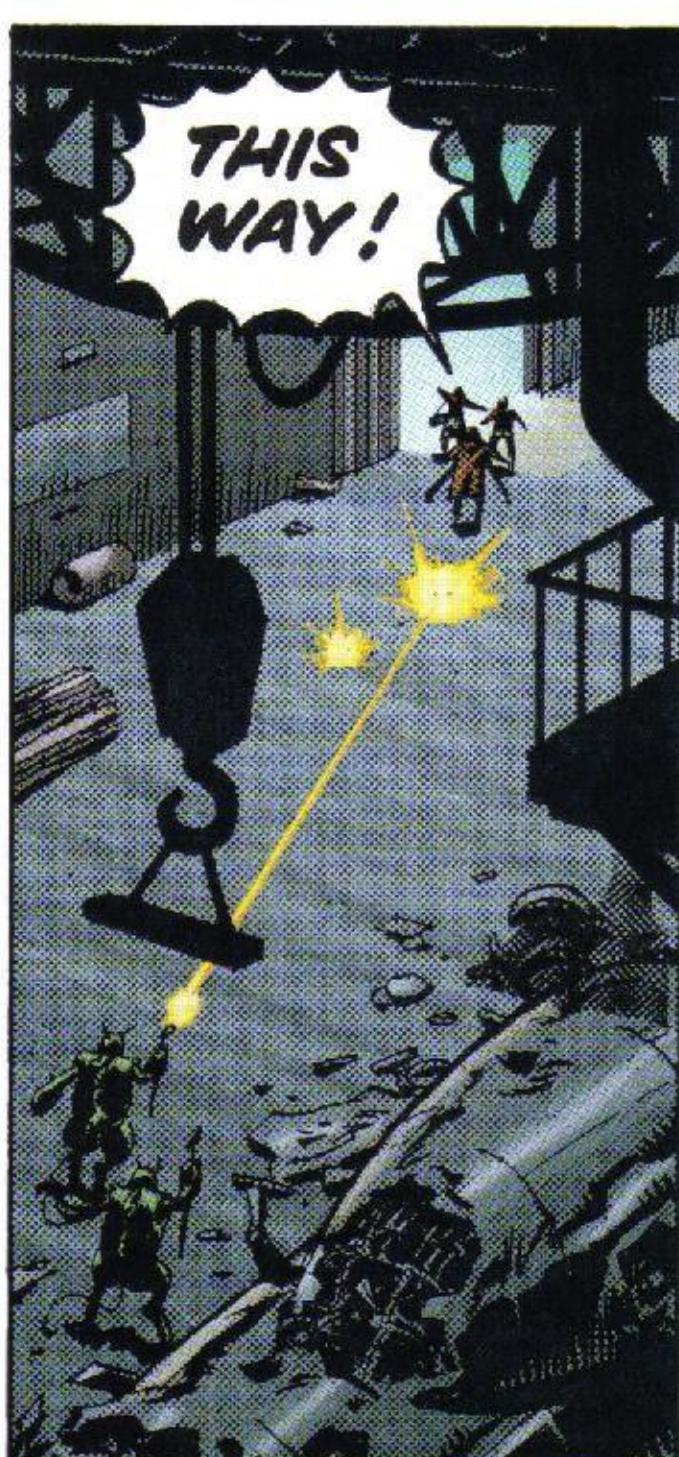
EAT YOUR HEART OUT, LUKE! THIS IS STAR-ADMIRAL FUDGE HIGGINS TO STAR BASE SEVEN. ZERO-ALPHA! DO YOU COPY?

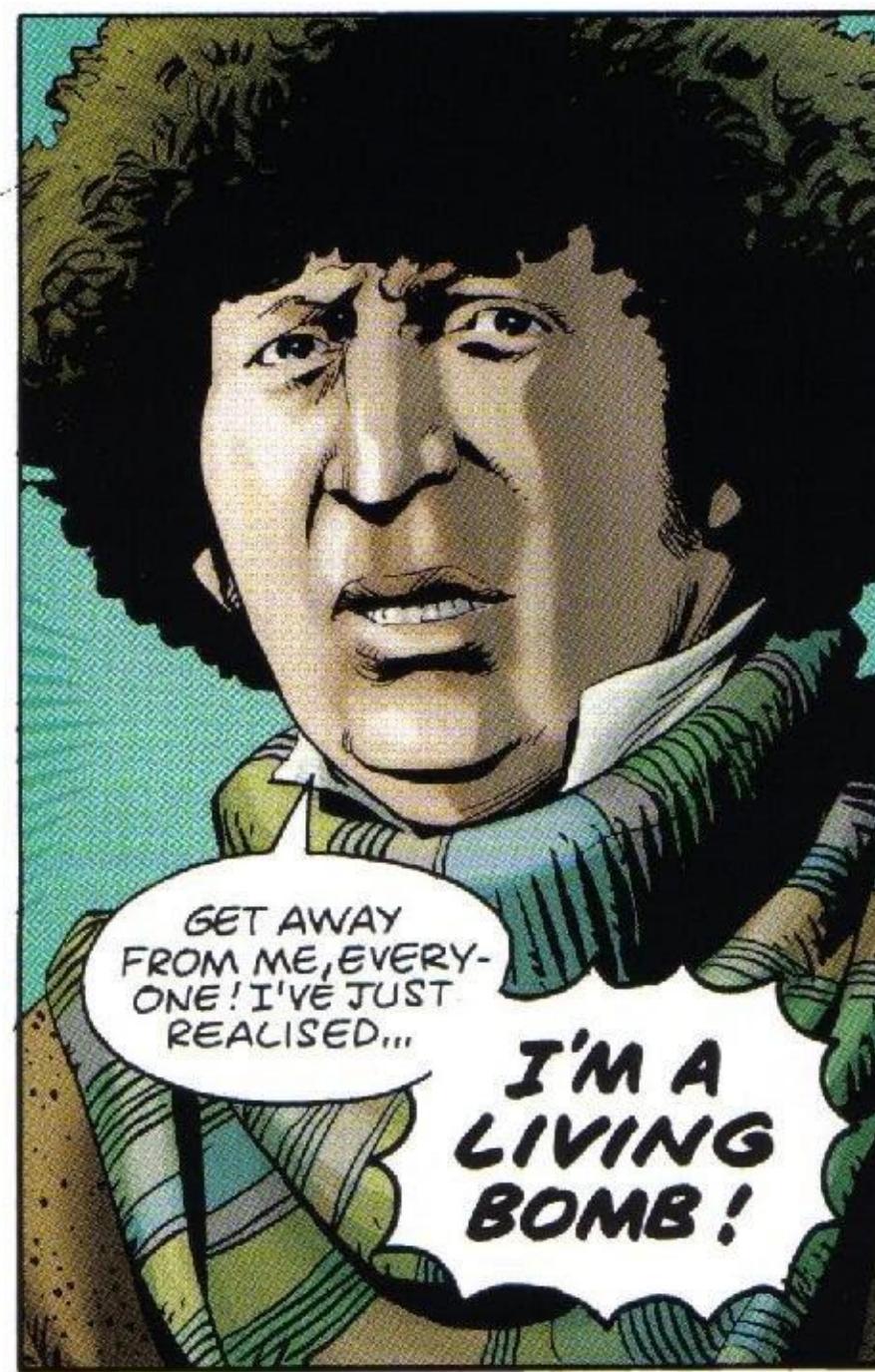
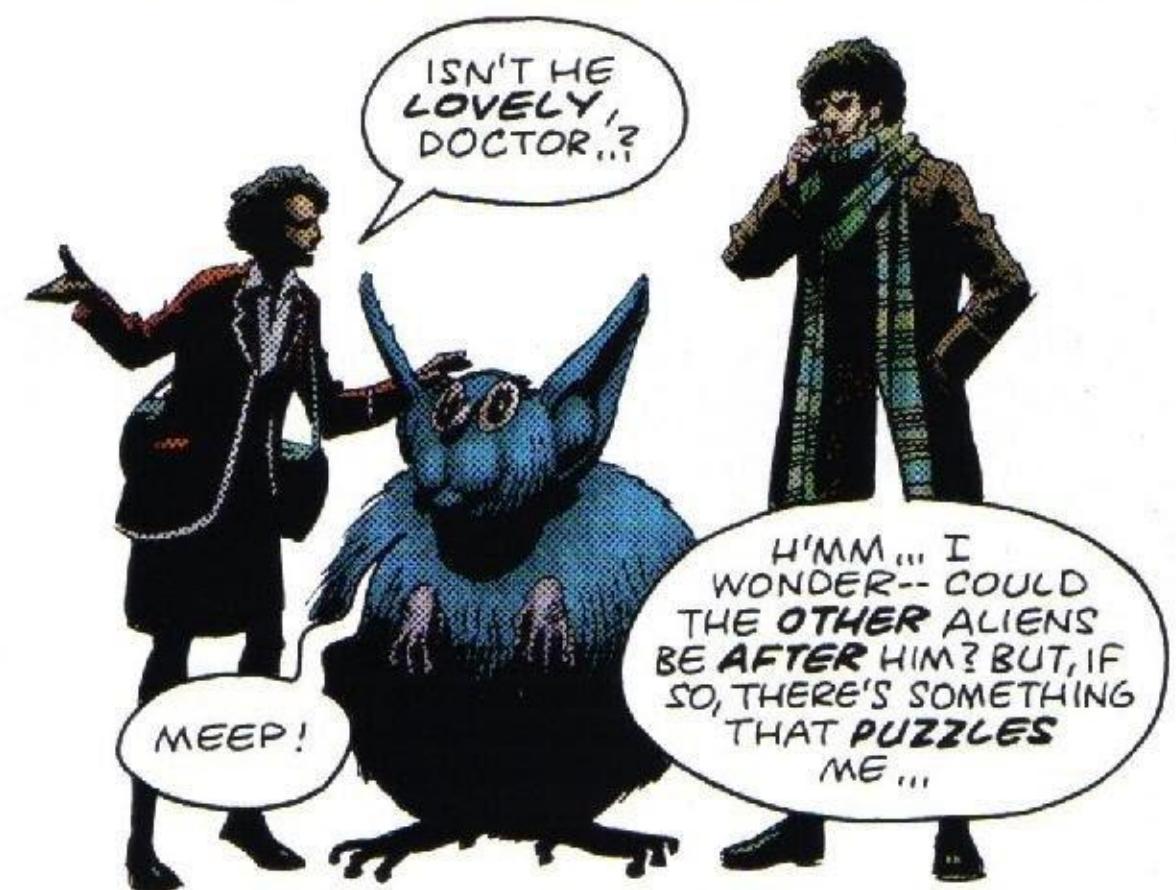
OH, SHUT YER FACE! IF THERE'S NOTHING THERE THAT'LL HELP THE MEEP -- LET'S GO!

WE'RE NOT SUPPOSED TO BE HERE! IF SOMEONE FINDS OUT THAT WE'VE NICKED IN...

I'M SCARED, FUDGE!

AAAHHHH!





Stan Lee presents

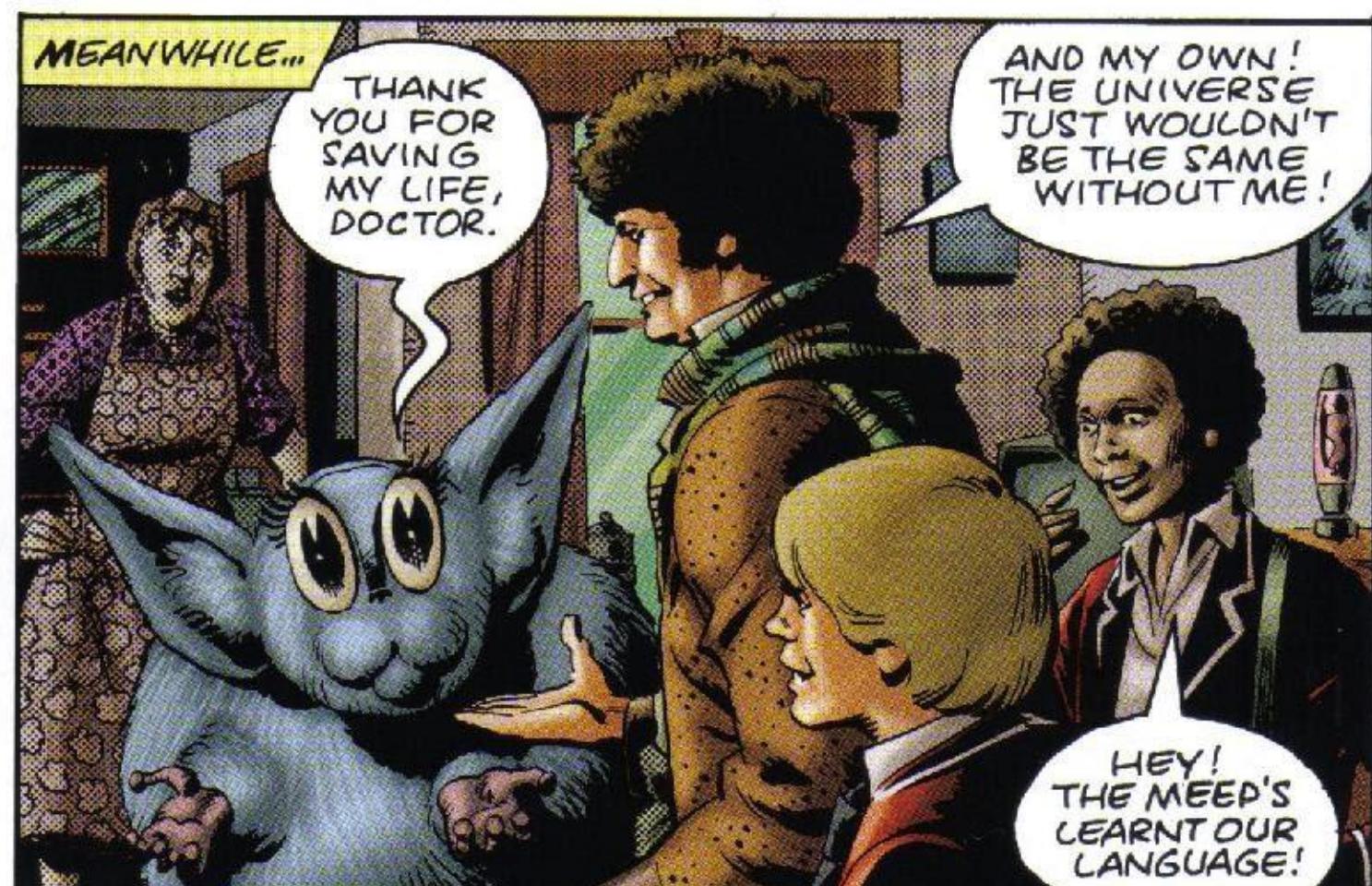
DOCTOR WHO

AND THE STAR BEAST

A MYSTERIOUS ALIEN – KNOWN AS 'THE MEEP' – HAS CRASH-LANDED IN BLACK-CASTLE, WHERE HE IS HELPED BY THE DOCTOR AND TWO CHILDREN, BUT THE WRATH WARRIOR – BITTER ENEMIES OF THE MEEP – HAVE PLANTED A BOMB INSIDE THE DOCTOR AND ARE READY TO DETONATE IT!



SCRIPT: MILLS + WAGNER ART: DAVE GIBBONS.





AND SO--



BUT THE MEEP'S THOUGHTS ARE FAR FROM GRATEFUL...

YOU STUPID EARTH CREATURES! IT WAS EASY FOR A SUPERIOR INTELLIGENCE TO FOOL YOU!

BUT IT IS STILL DISTASTEFUL TO HAVE THIS EARTH-CHILD STROKING THE FUR OF THE 'MOST-HIGH'. HE WHOSE COMMANDS HAVE MADE A THOUSAND PLANETS TREMBLE!

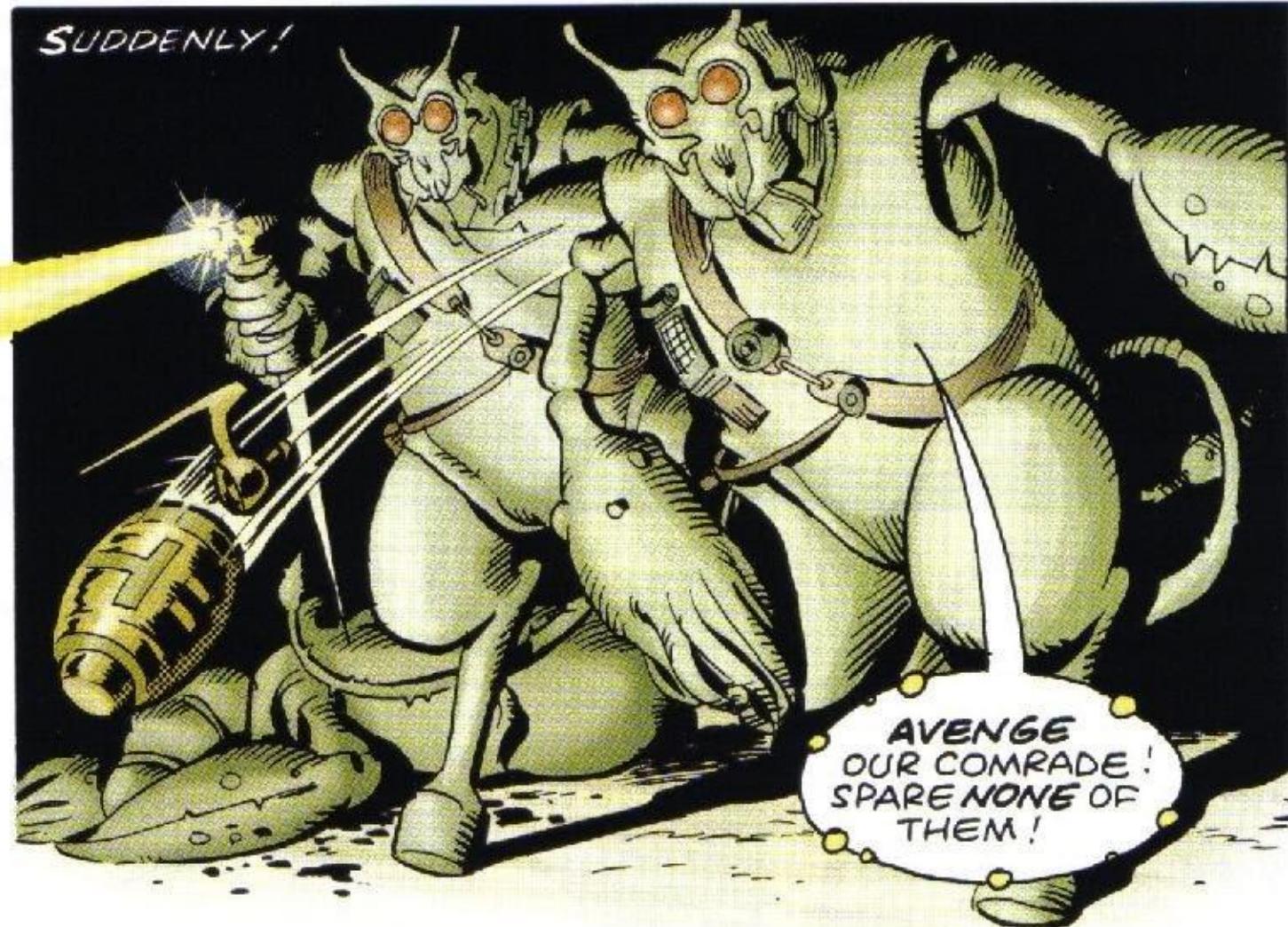
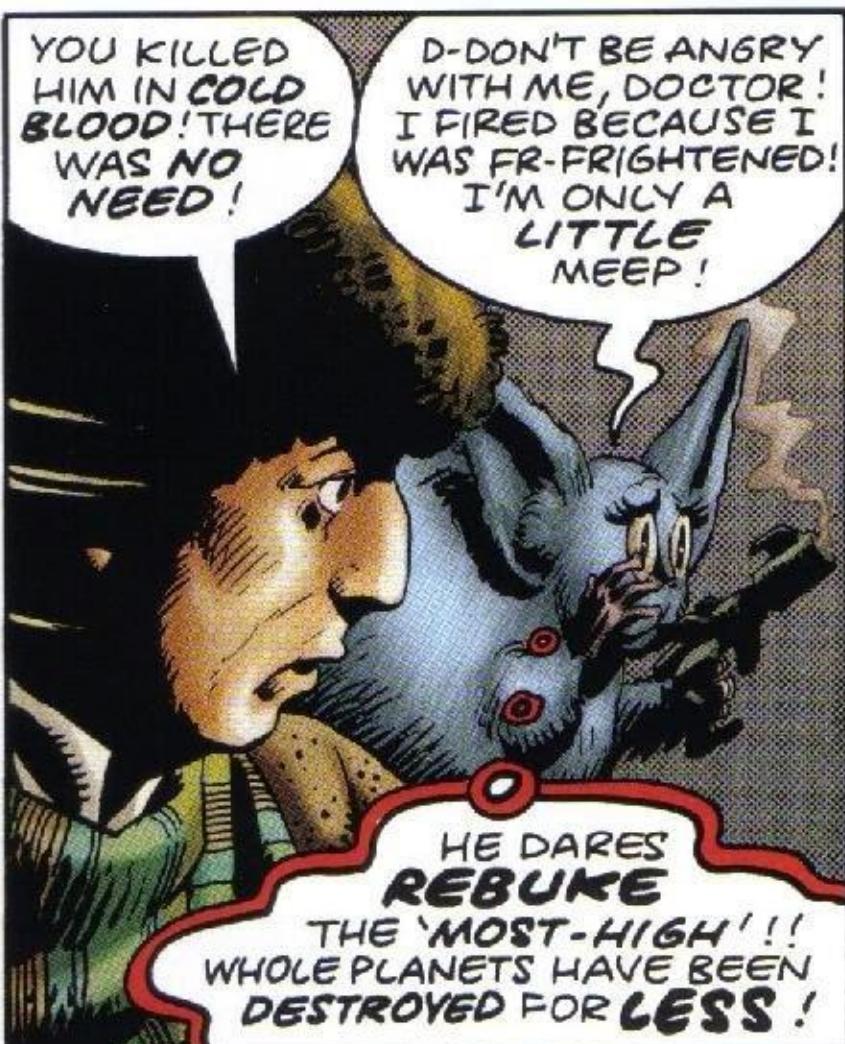
LATER SHE WILL BE PUNISHED FOR SUCH FAMILIARITY. THE 'MOST-HIGH' WILL ENJOY GIVING HER A GRUNDIAN BLOOD-NOG!



A FIZGIG PROJECTS ULTRA-WHITE LIGHT--OFF THE USUAL CHROMATIC SCALE--IT SHOULD DAZZLE THE WARRIOR'S INFRA-RED EYES!



SUDDENLY, THE MEEP
PULLS A GUN
FROM A HIDDEN
POUCH!



NEXT ISSUE: **REVENGE of WRARTH!**

Stan Lee presents

DOCTOR
WHO

AND THE

STAR BEAST

YOU
MUST LET US
ON THIS BUS!
THE WHOLE
FUTURE OF
THE GALAXY
IS AT
STAKE!

A MYSTERIOUS ALIEN--
KNOWN AS 'THE MEEP'--
HAS CRASH-LANDED IN
BLACKCASTLE, WHERE HE
IS HELPED BY THE DOCTOR
AND TWO CHILDREN. THEY
HAVE NO IDEA THAT THE
MEEP IS REALLY A
GALACTIC CRIMINAL!

NOW, AS THE MEEP'S
ENEMIES--THE WRARTH
WARRIOR--ATTACK, THE
DOCTOR AND HIS COMPANIONS
FLEE FROM THE --

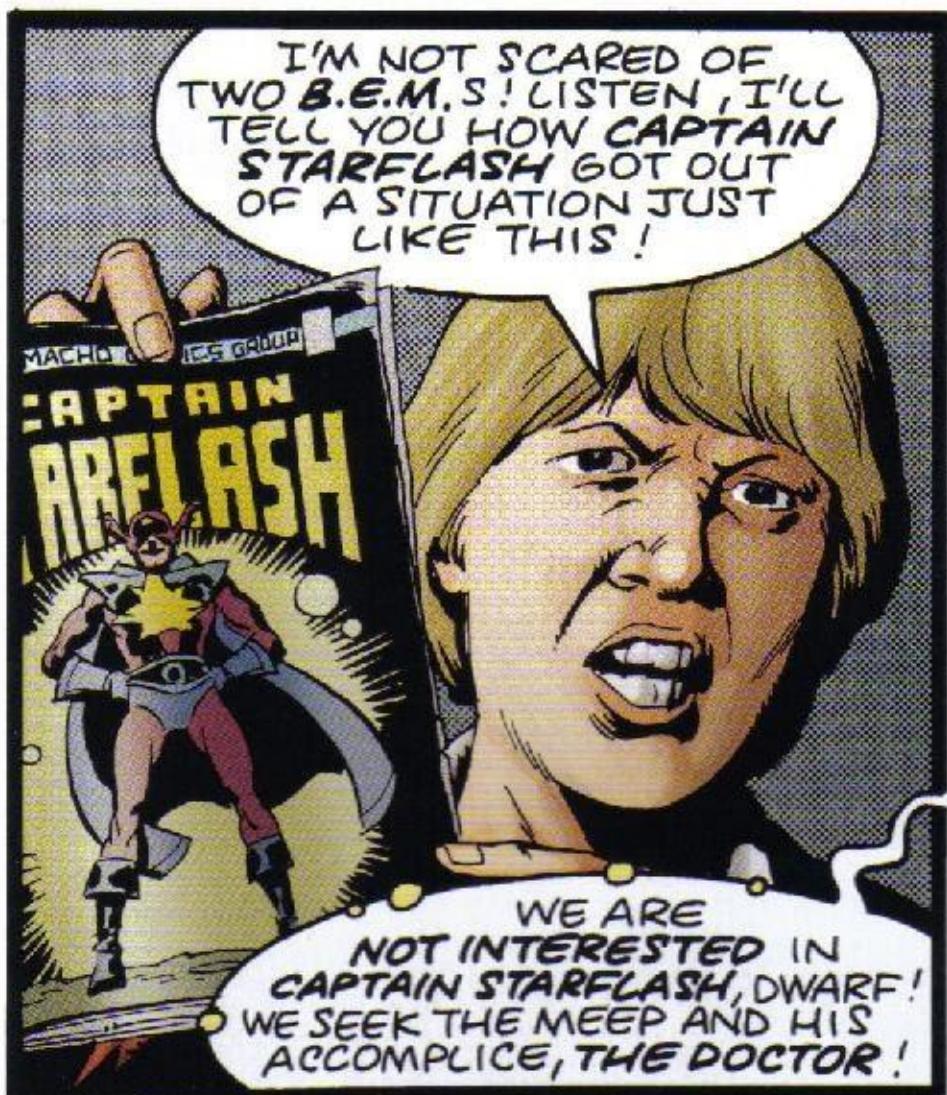
SORRY,
MATE! NO
ANIMALS
ALLOWED ON
MY BUS--
EXCEPT ON A
LEAD!

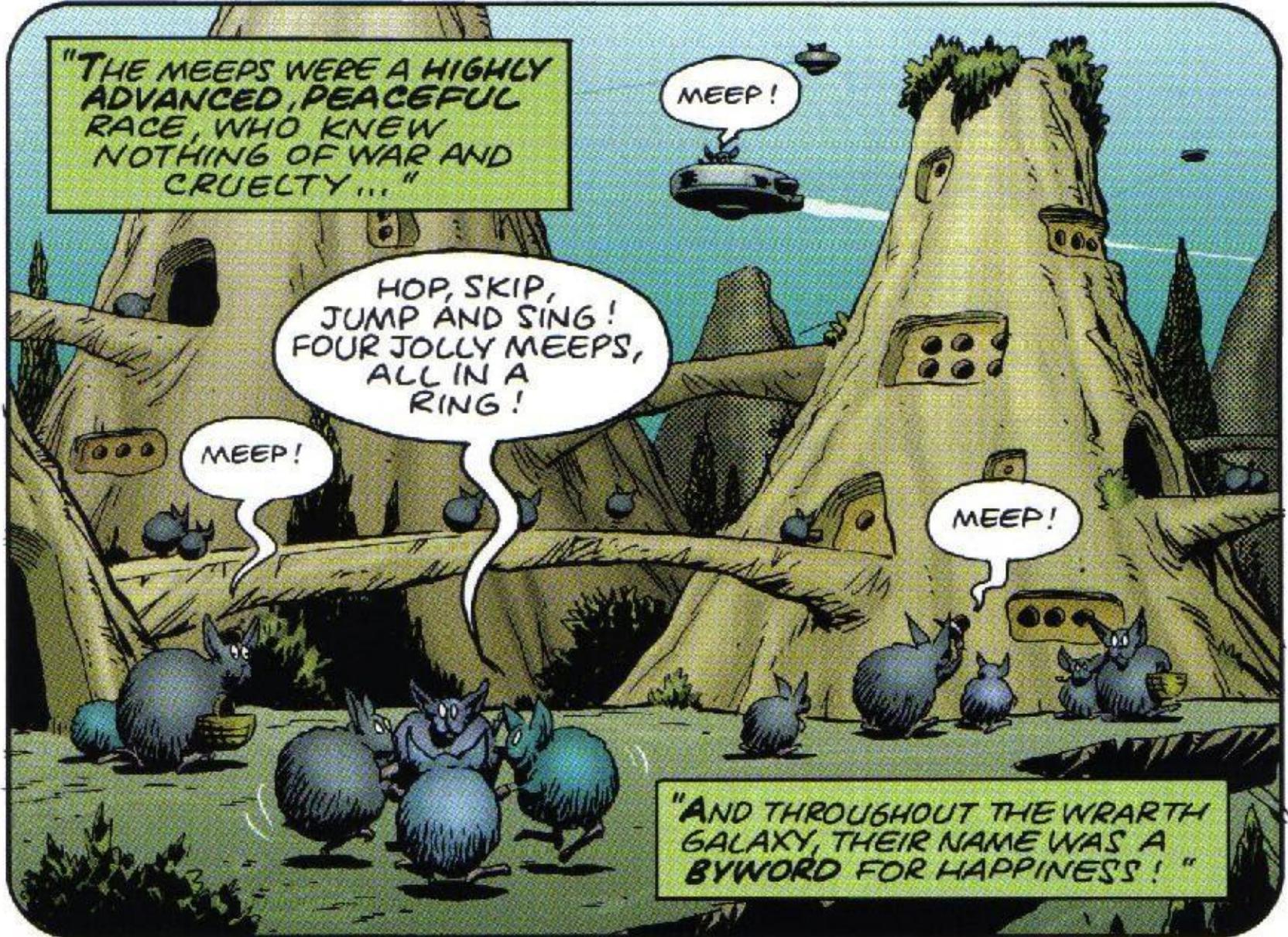
REVENGE of WRARTH!

WRITERS = MILLS + WAGNER / ARTIST = DAVE GIBBONS / EDITOR = PAUL NEARY



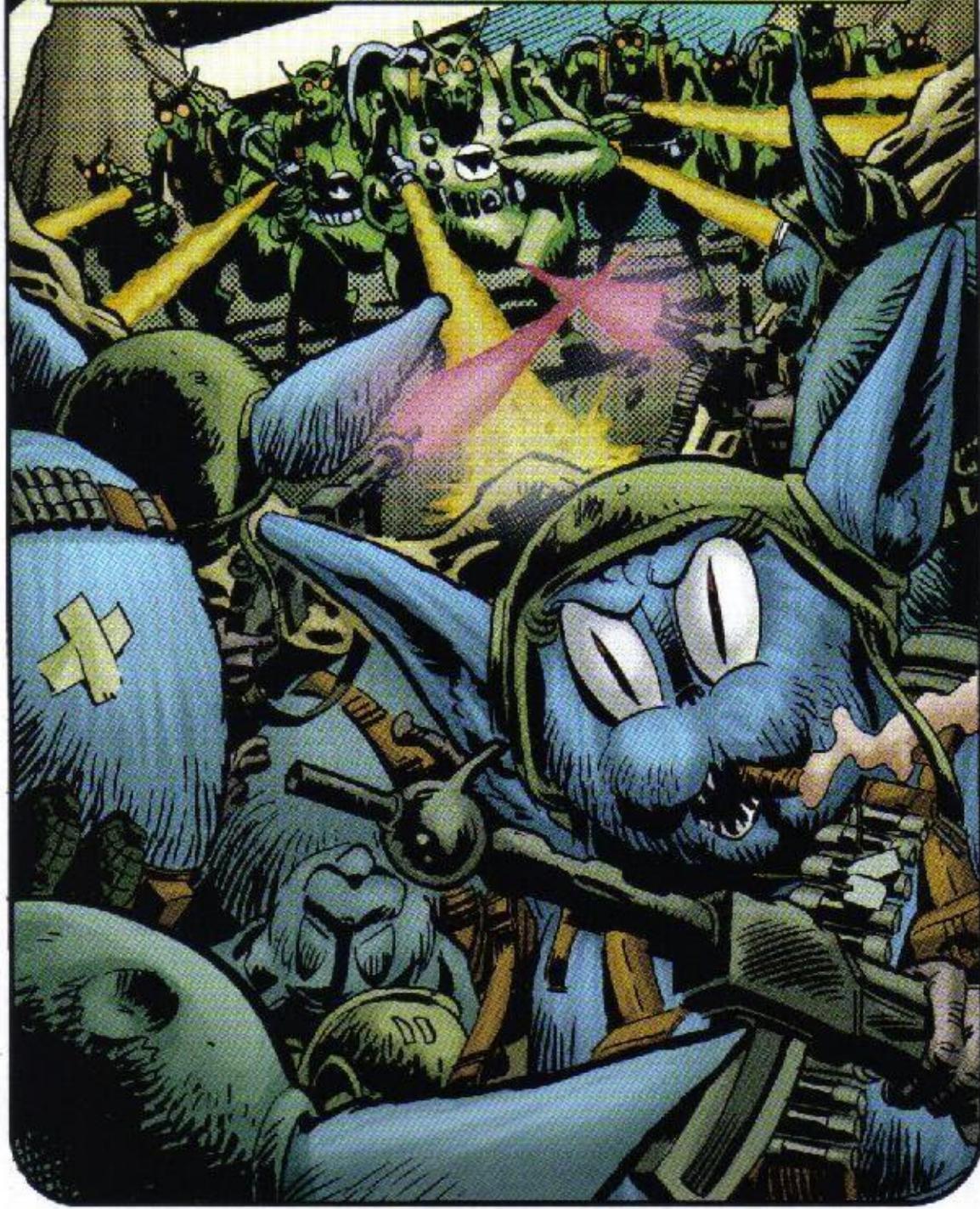
MEANWHILE, AT THE HIGGINS' HOUSE, THE WRARTH WARRIORS USE TRANSLATORS TO COMMUNICATE WITH THEIR PRISONERS...



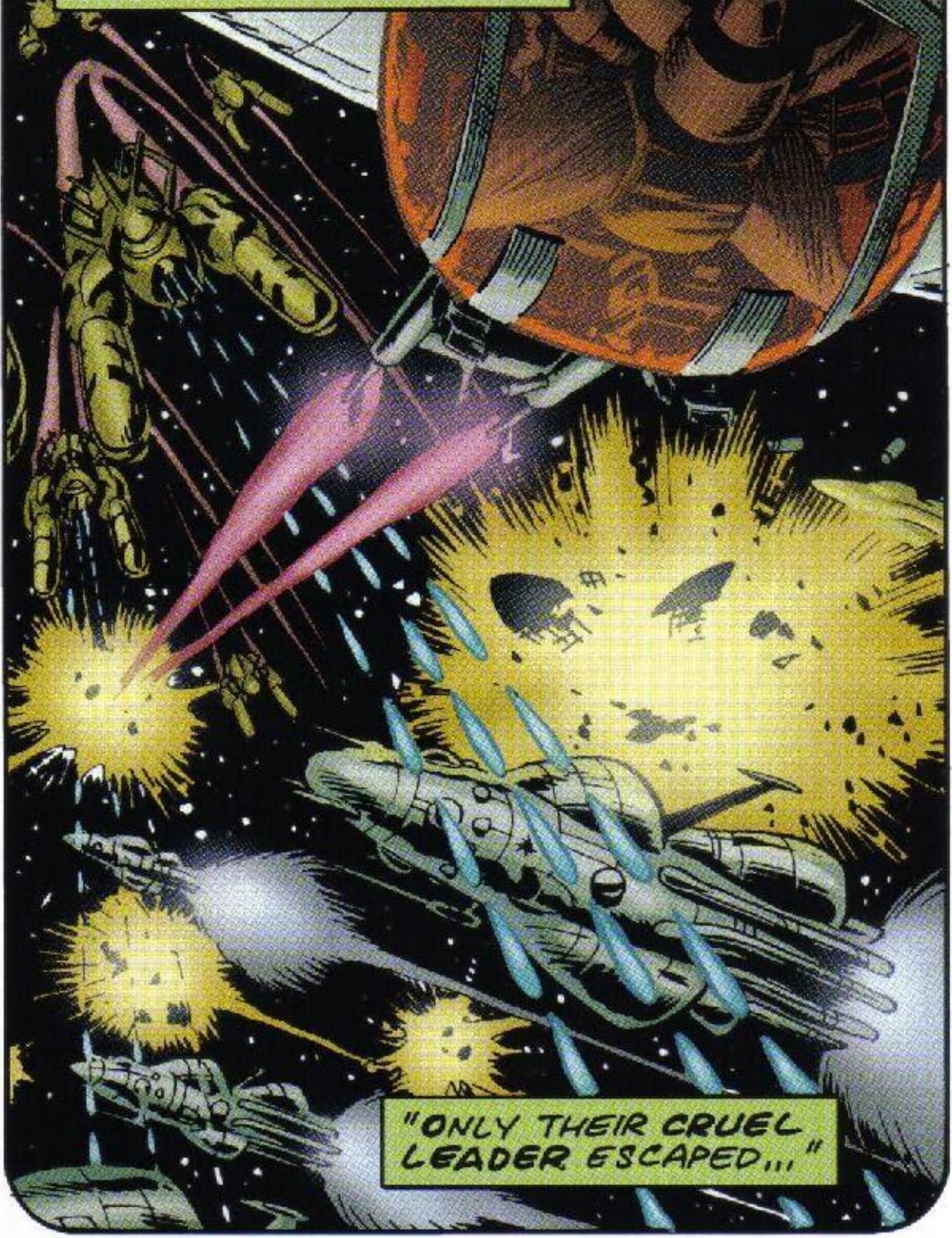


"RELUCTANTLY, THE STAR COUNCIL ORDERED THE USE OF THE WRARTH WARRIORS... BIOLOGICAL CONSTRUCTS OF THE FIVE STRONGEST RACES IN THE GALAXY. WE ARE--"

"LAW ENFORCERS OF THE STARS!"

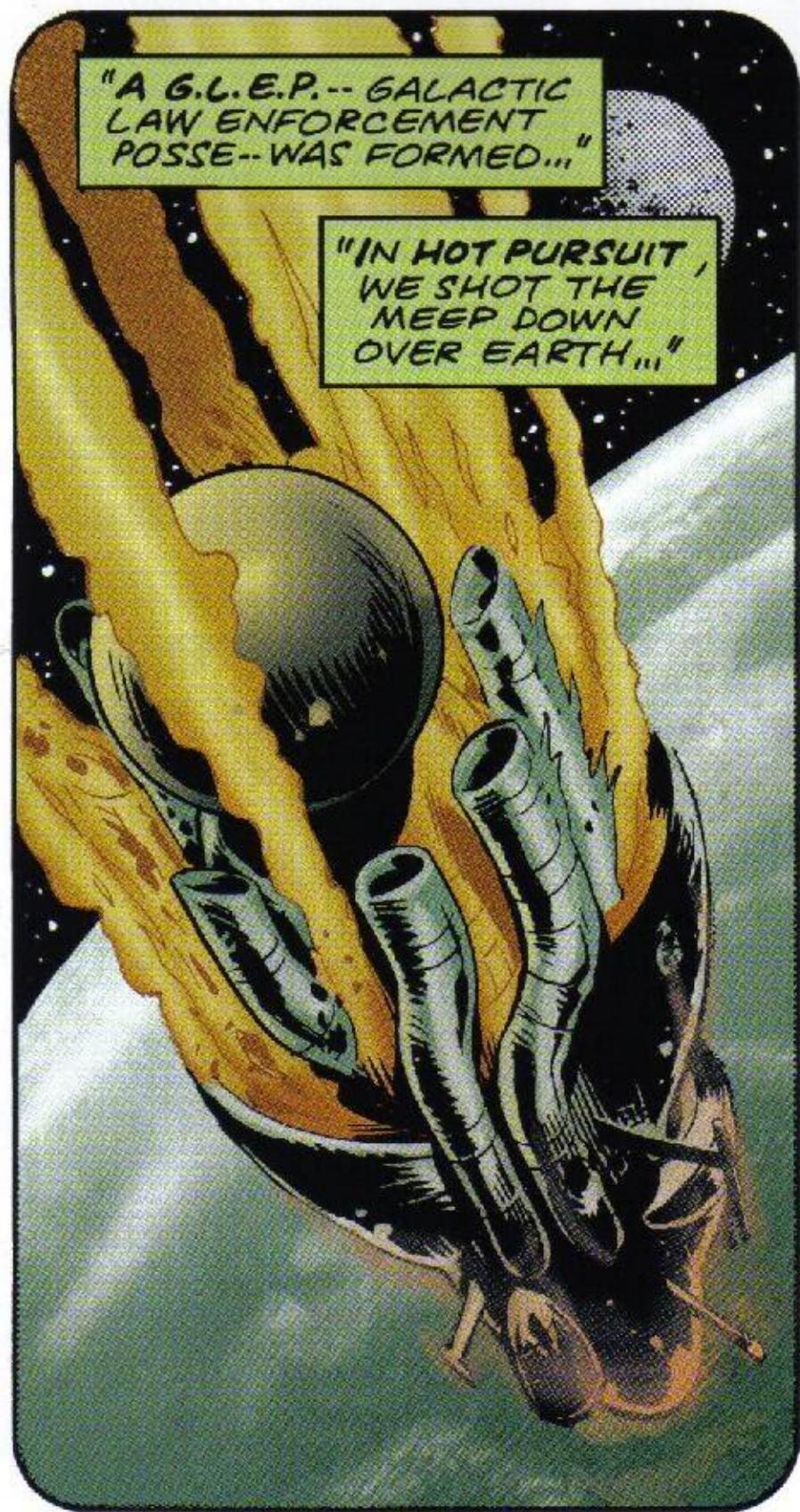


"WE FOUGHT THE MEEPS FROM PLANET TO PLANET. AT LAST, AT THE BATTLE OF YARRAS, WE SMASHED THE MEEPS' ARMADA!"



"A G.L.E.P.-- GALACTIC LAW ENFORCEMENT POSSE-- WAS FORMED..."

"IN HOT PURSUIT, WE SHOT THE MEEP DOWN OVER EARTH..."



HERE IS OUR OFFICIAL WARRANT, DOCTOR... AUTHORIZING HIS CAPTURE... DEAD OR ALIVE!



MY PROPHETIC SOUL! SO THE MEEP IS AS GENTLE AS A BOA-CONSTRICTOR -- AND HE'S GOT SHARON IN HIS GRASP!



Stan Lee presents

DOCTOR WHO

AND THE STAR BEAST

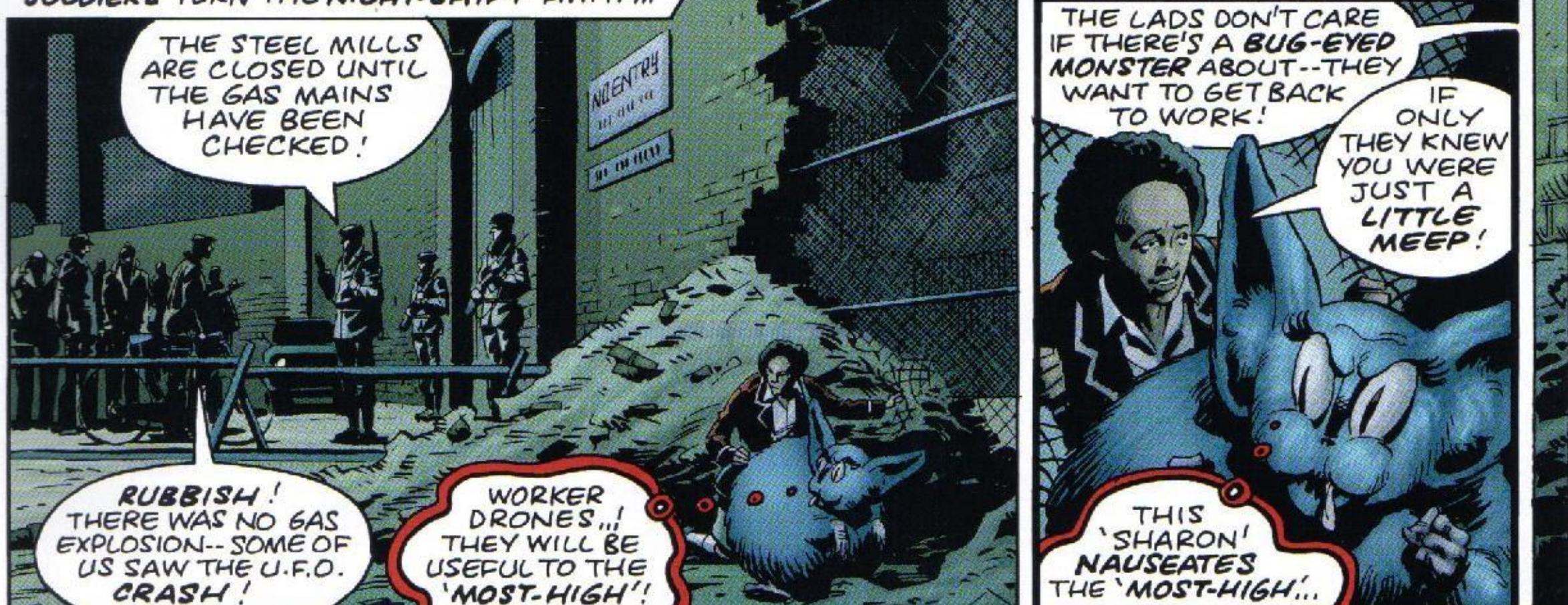
THE DOCTOR DISCOVERS THAT THE MEEP IS A DANGEROUS CRIMINAL WANTED BY THE WRATH-WARRIORS - GALACTIC LAW ENFORCERS. BUT THE DOCTOR'S COMPANION, SHARON, IS IN THE MEEP'S CLUTCHES...

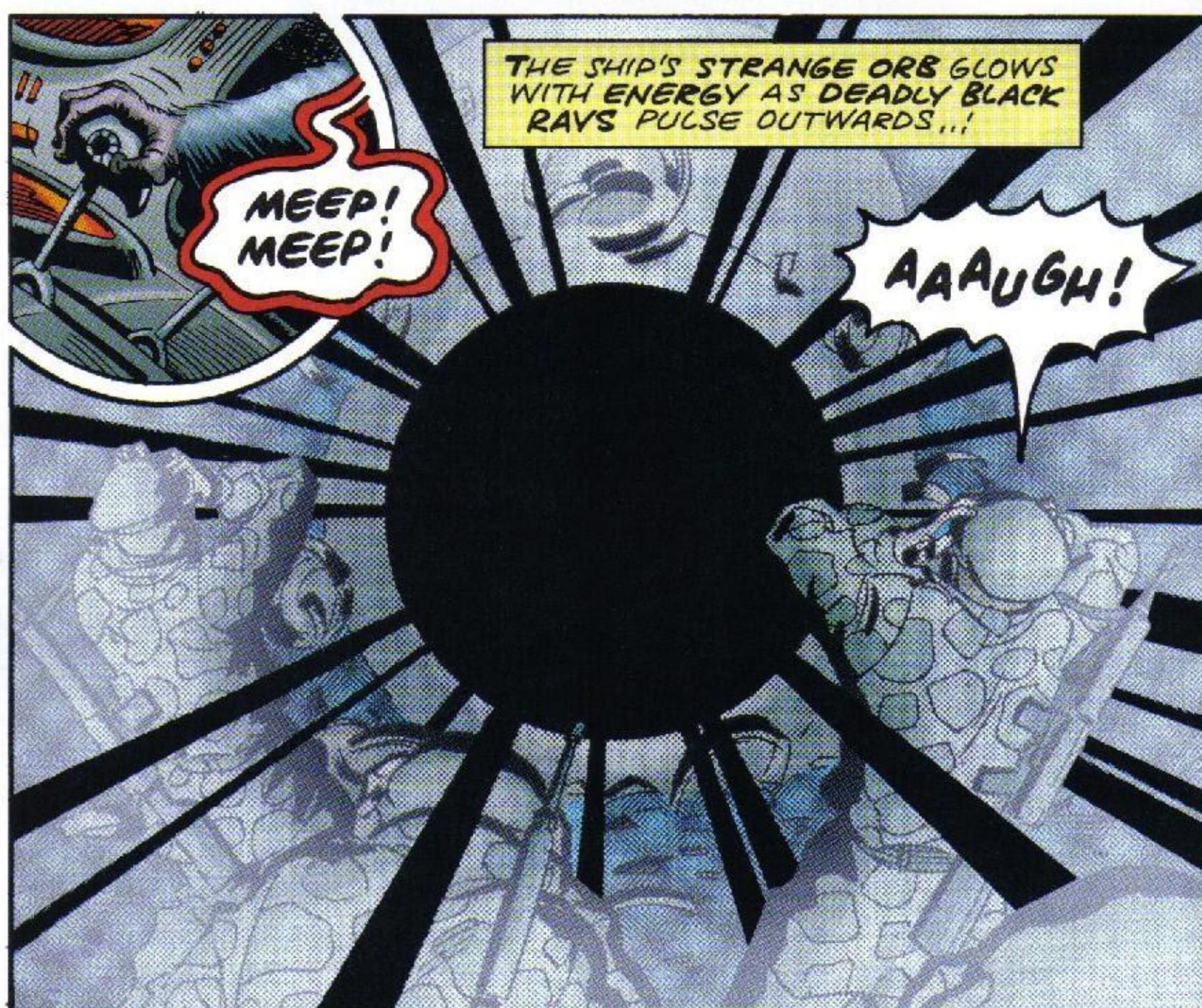


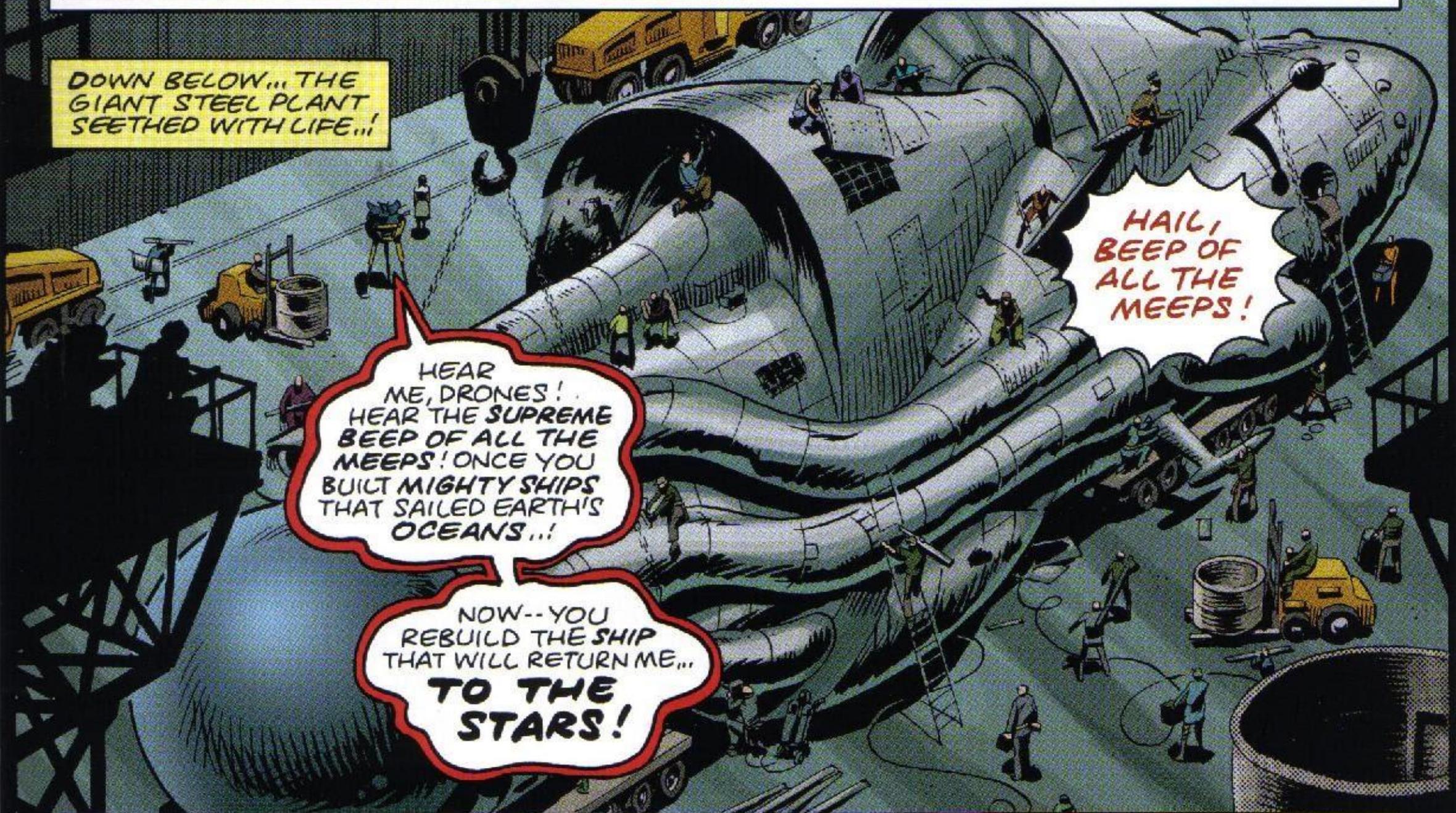
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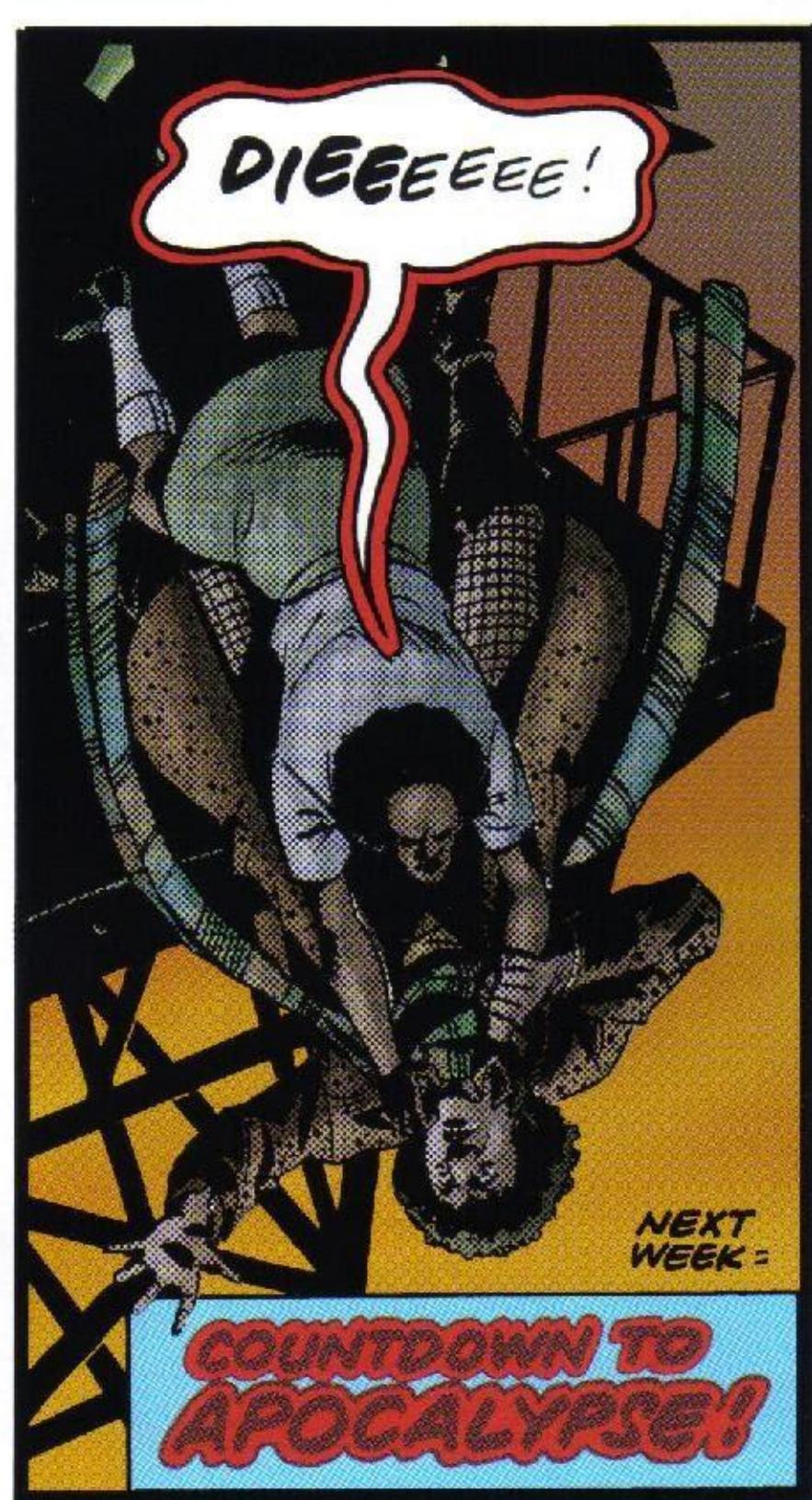


MEANWHILE, AT THE STEEL MILLS, U.N.I.T. SOLDIERS TURN THE NIGHT-SHIFT AWAY...









Stan Lee presents

DOCTOR WHO

AND THE STAR BEAST

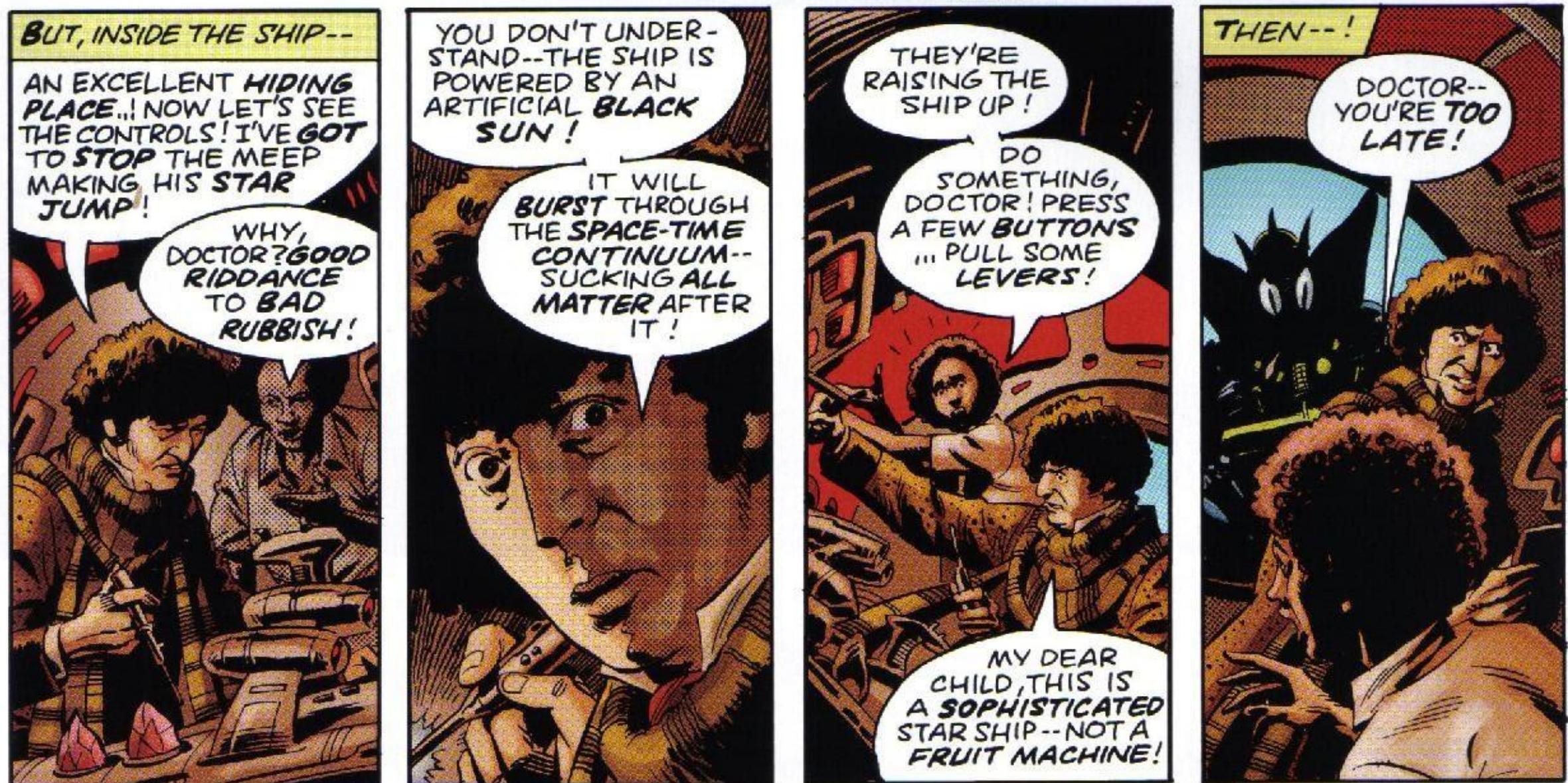
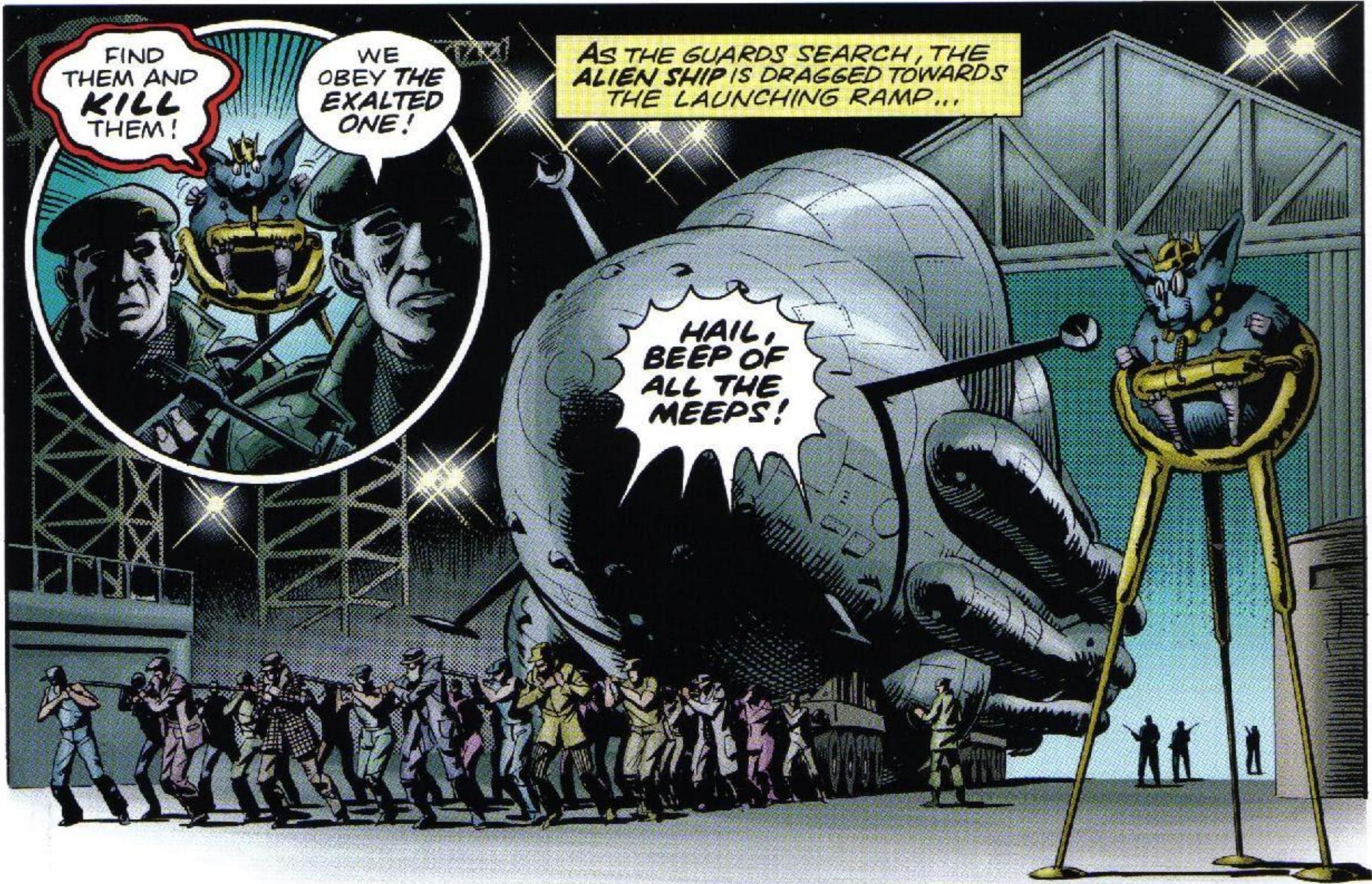
THE DOCTOR DISCOVERS THAT THE MEEP IS A DANGEROUS CRIMINAL WANTED BY THE WRATH WARRIORS — GALACTIC LAW ENFORCERS. BUT THE MEEP CAUSES THE DOCTOR'S COMPANION — SHARON — TO TURN ON THE TIME LORD!



SCRIPT: MILLS + WAGNER ART: DAVE GIBBONS.





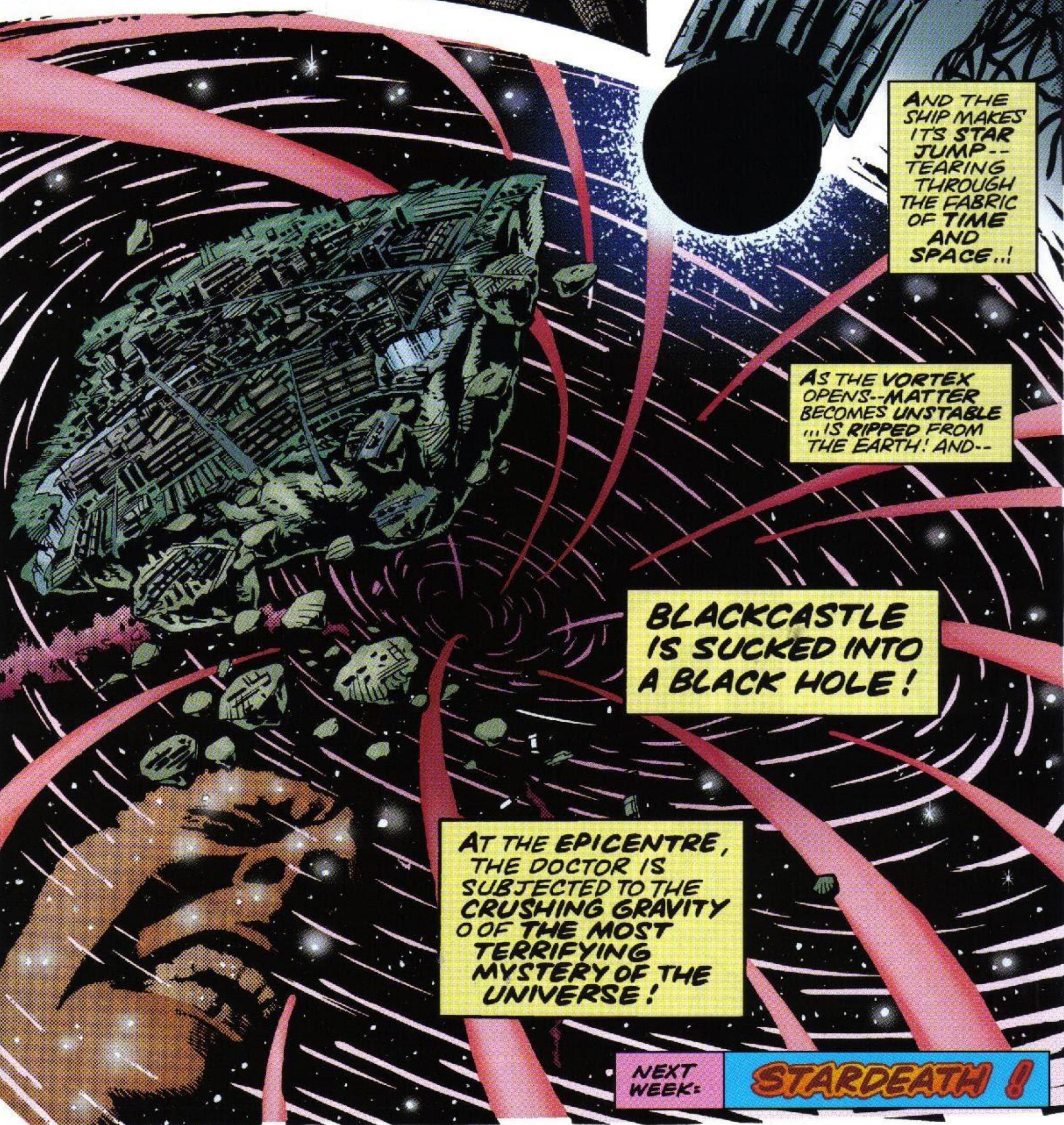


BUT NOW YOU AND
THE OTHER EARTH-
BEINGS WILL PAY
FOR ALL THE
INSULTS!

NOW WILL BE
... THE HOUR OF
ATONEMENT!

TAKE THE
DOCTOR AWAY...
THE GIRL STAYS--
THE 'MOST-HIGH'
WANTS TO SAVOUR
HER DEATH!

MINUTES LATER,
THE ALIEN
ACTIVATES THE
**BLACK
SUN!**



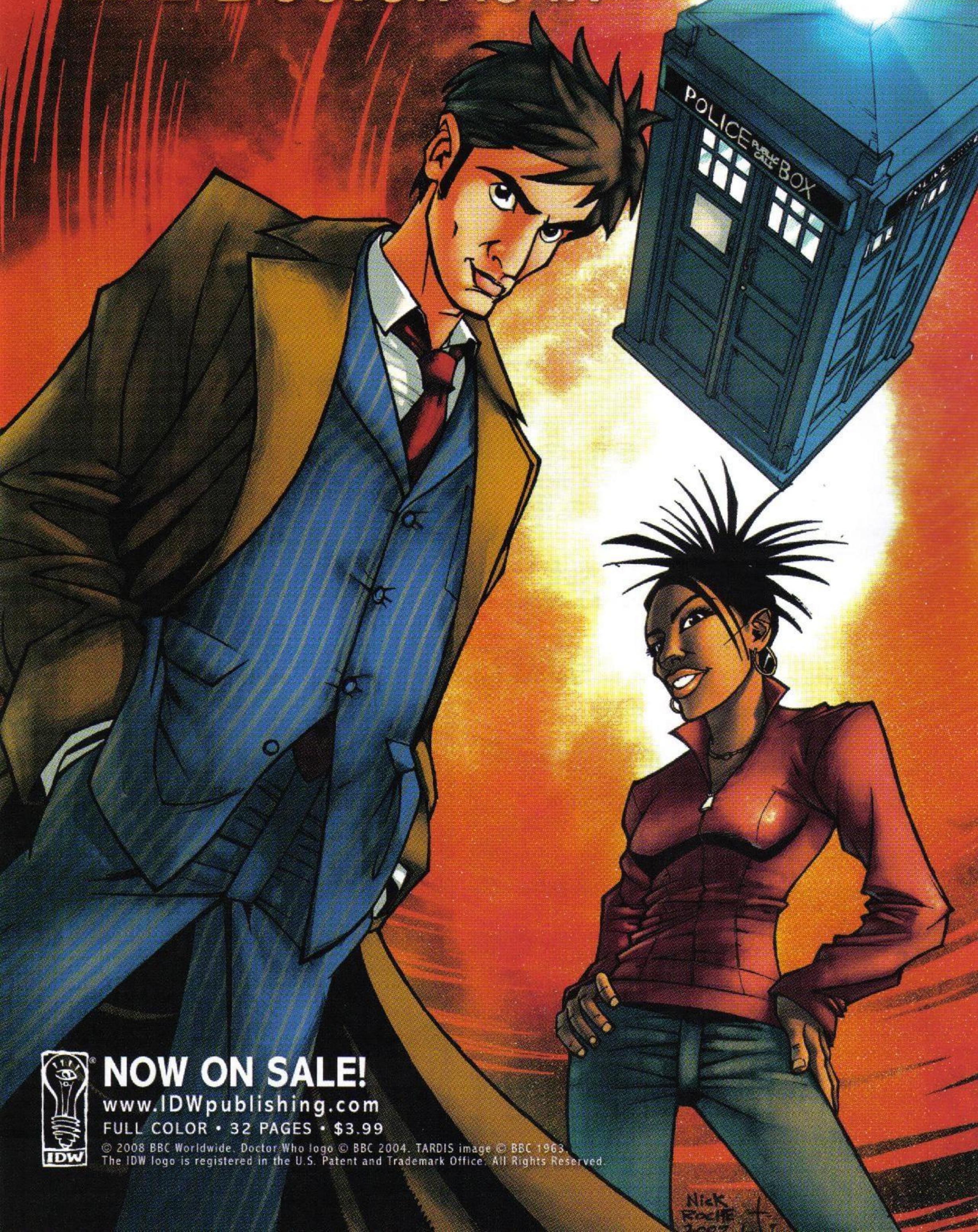


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Nick
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2007



JOHN BYRNE'S LATEST ASSIGNMENT ARRIVES IN MAY!

The esteemed creator launches his first-ever Star Trek miniseries

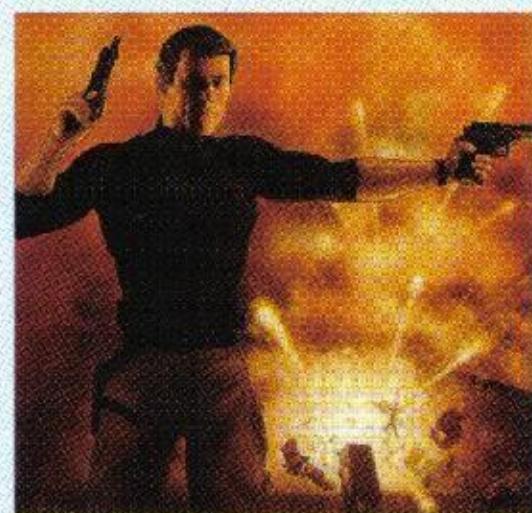
Among the few living and working comic book creators who really do need no introduction, **John Byrne** is an individual near the top of that very short list. And yet, despite decades of phenomenal success that has seen him help revive characters from the X-Men to Superman, as well as debut runs on his own wildly successful creations like *John Byrne's Next Men*, the lifelong *Star Trek* fan has never actually put pen to a *Star Trek* comic book until coming to IDW.

After getting a warm-up with the *Alien Spotlight: Romulans* book released in February, Byrne has opened up the afterburners for his first-ever full-fledged *Star Trek* series, *Star Trek: Assignment Earth*. Part of IDW's Star Trek: Second Stage line of titles that feature major storytelling talent for its second year of publishing Starfleet stories, the book takes the "back-door" pilot seen as the season two finale of The Original Series and, 40 years later, gives life to the spin-off that never came to pass. Byrne took a break from his drawing table to talk to IDW about his new *Star Trek* work, reviving his older *Next Men* comics, and the joys of watching young Teri Garr.



- Angel: After the Fall #6
- Badger Saves the World #5
- Doctor Who #4
- Doctor Who Classics #5
- Everybody's Dead #2
- Fallen Angel #26
- FX #2
- Gene Simmons Zipper #6
- Ghost Whisperer: The Haunted #2
- Locke & Key #3
- The Executioner: The Devil's Tools #1
- The Mummy Movie Prequel: The Rise and Fall of Xango's Ax #1
- Rogue Angel: Teller of Tall Tales #3
- Silent Hill: Sinner's Reward #3
- Speed Racer: Chronicles of the Racer #4
- Star Trek: The Next Generation: Intelligence Gathering #4
- Star Trek: New Frontier #2
- Star Trek: Year Four: The Enterprise Experiment #1
- The Transformers: Best of the UK: Dinobots #6
- The Transformers: Best of the UK: Space Pirates #2
- Transformers Movie Sequel: The Reign of Starscream #1

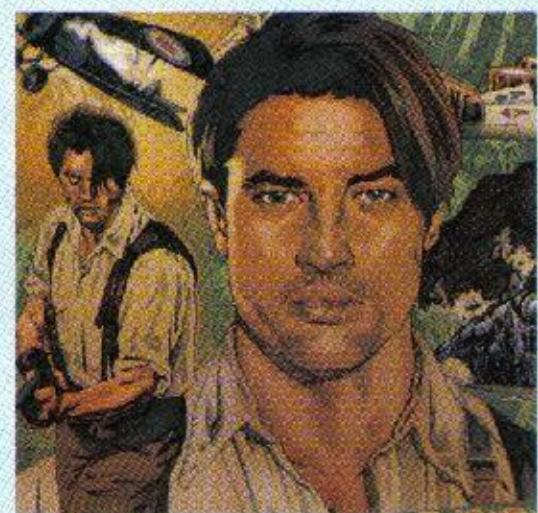
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The Executioner: The Devil's Tools #1



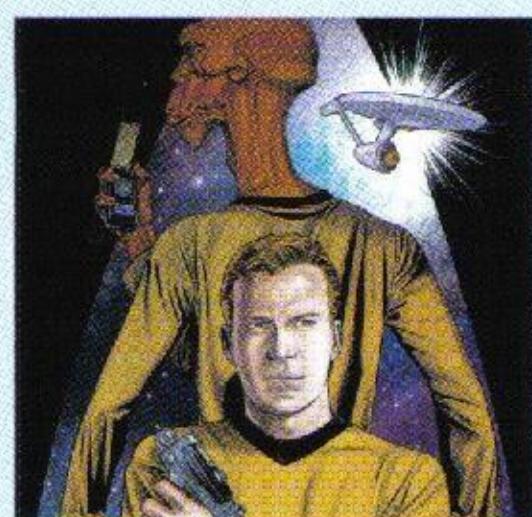
Angel: After the Fall #6



The Mummy Movie Prequel: The Rise and Fall of Xango's Ax #1



Transformers Movie Sequel: The Reign of Starscream #1



Star Trek: Year Four: The Enterprise Experiment #1

IDW: Decades into the comics biz, and this is the first time you've sharpened your pencil for a full-fledged Star Trek series. How did that come about?

JB: The most prosaic way possible—I was asked! IDW Editor-in-Chief Chris Ryall had contacted me about the *Next Men* reprints, and threw out the idea of my doing some *Star Trek* stuff. I protested that my likenesses were not up to the task, but he is a persistent little bugger (name that quote!) and suggested maybe one of the Alien Spotlight books, where likenesses would not be an issue. Thus, *Romulans*. Then Chris asked if there was anything else I'd be interested in doing in that vein, and I asked about Gary Seven.

IDW: That's a pretty obscure character. What about him caught your attention? It was that awesome ballpoint pen, right?

JB: That, and Teri Garr! No, seriously, when I first saw the episode, at the end of the second season of The Original Series, I was still naive enough not to recognize it as a pilot. I saw it in much the same light as Harry Mudd—a character/situation being introduced that would turn up again in future episodes. When no such episodes were forthcoming, I thought about doing some of my own, though I didn't really consider ever actually having a place to put 'em!

IDW: Still, it's an incredibly original idea to do a comics version of the Gary Seven TV spin-off that never came to pass. Skipping a year forward with each issue will also be unconventional. In fact, it's probably the most unusual Star Trek title ever published. Was that what you set out to do—"go where no miniseries has gone before"?

JB: The year skips are a minor element, really. I've said elsewhere that unless the reader is really hip to the history of the period, they will most likely not get any sense of how much time is passing. Mostly I'm doing it because I want to start close to the original episode, which was 1968, but one of the stories I came up with involves Nixon's visit to China, which was 1972. But, really, to a casual reader, I'll bet if I said there was no more than a month between issues there would be nothing—aside from Roberta's hair, which will be different in every issue—to clue them in to anything otherwise.

IDW: With the stories set in the 1960s and '70s, how will you keep it connected to Trek, so that fans will see that it's different, yet still familiar?

JB: Well, there's a big honkin' *Star Trek* in the logo, for a start! Also, the second issue "crosses over" with an actual episode of The Original Series. I'd thought about doing this in the third issue, but the Trekkie inside me couldn't wait.

IDW: Aha, a Trekkie, not a Trekker. That's a sure sign of an old-school fan. If you've been such a fan since you were a kid, why did it take you so long to decide to do a series?

JB: Mostly, the likenesses issue. Much as I love *Star Trek*, I did not want to face the nightmare of licensed projects again. Having actors sign off on their images is always a pain. Their mirrors don't work the same way that cameras do!



*IDW: There are very few people who have drawn both *Star Trek* and the X-Men without having actually drawn "Star Trek/X-Men". There's you, Dave Cockrum, and I think Jim Lee did a *Voyager* cover once. That leaves you uniquely qualified to talk about Trek crossovers. If you could do a *Star Trek* crossover however you'd like, with any other fictional source, what would it be?*

JB: This is nothing major, but since I started working on *Assignment Earth*, I have found myself thinking a crossover with Roddenberry's other, similarly themed busted pilot, *The Questor Tapes*, would be fun.

IDW: Let's talk about a few of your other projects. Your series FX with Wayne Osborne (also published by IDW) is gloriously retro, a superhero book that feels like it's straight out of the late 1970s or early '80s. Is that one of your favorite eras in comics?

JB: No, my favorite is a bit earlier! But it's definitely Wayne's. I think it's a disservice to call the book "retro," though. It's definitely not grim and gritty—or "gloomy," as Dave Gibbons has pointed out the "grim and gritty" books really are. It's old-time superheroics, much in the vein of Stan and Jack's *Fantastic Four*, or Stan and Steve's *Spider-Man*, but it has its own set of modern sensibilities, too. There'll be no doubt reading it that this is a book set in the 21st century, intended for a 21st century audience.

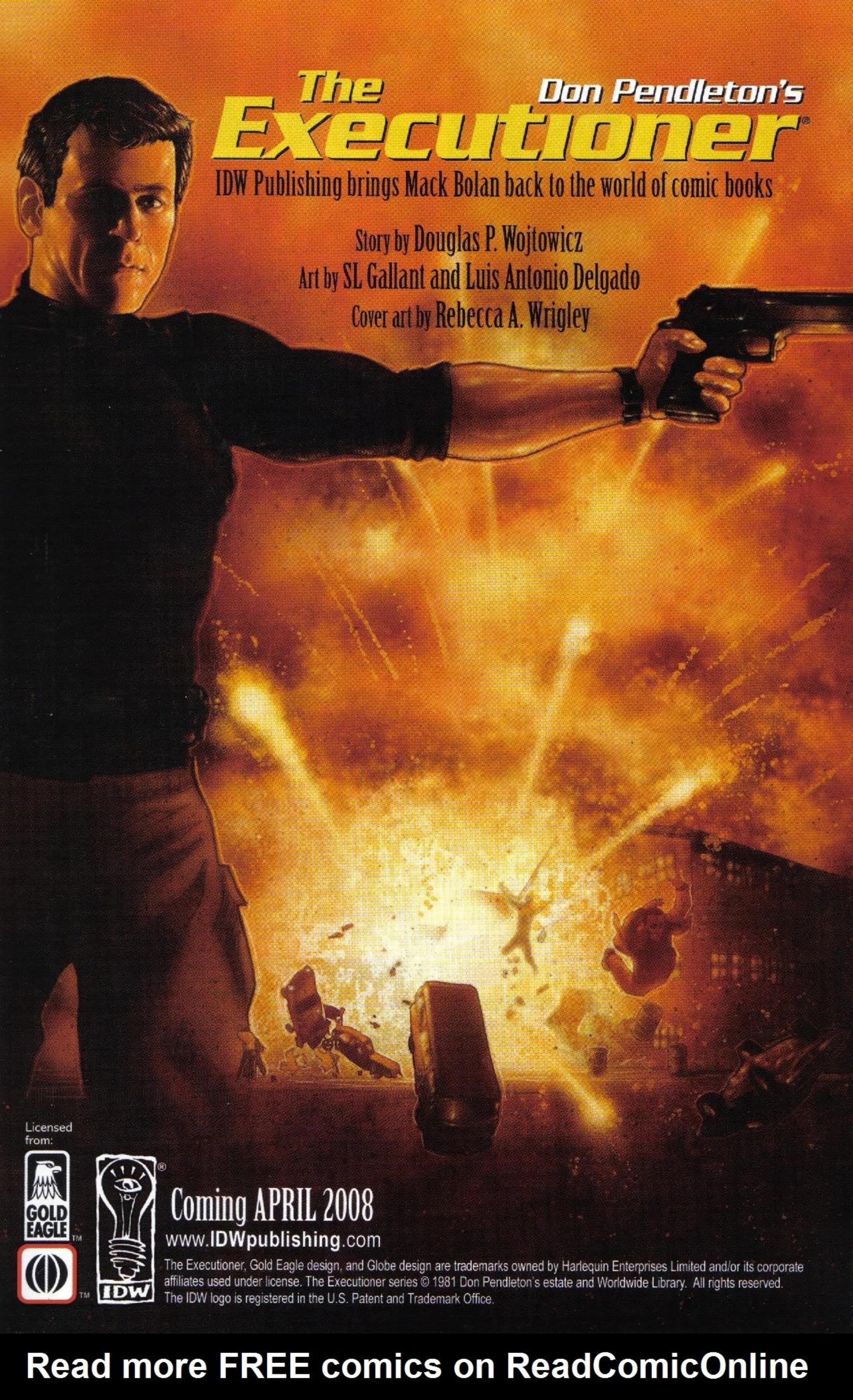
*IDW: IDW is also going to reprint your entire *Next Men* run, along with 2112, Babe and Danger, Unlimited. Is there the possibility of a new *Next Men* series on the horizon? This is just a courtesy question, mind you, since I have already decided for you that your answer will be "yes."*

JB: If it looks like *Next Men* can be done as something other than a vanity project, I will certainly do it. The series has a definite ending—I even know the last line!—and I would very much like to shake those 20 or so issues out of my head some day!

*IDW: Any possibility of another *Star Trek* miniseries after *Assignment Earth*? A more traditional Kirk-era story, or something set in *The Next Generation*?*

JB: Doing *Romulans* and *Assignment Earth* has opened a door in my head that has been closed—or at least pushed to close—for a long time. All kinds of stuff seems to be trying to spill out. If *Assignment Earth* goes over well, I'd like to do more of that, plus there is another potential "spin-off" that Chris and I touched on briefly. Aside from a few *Voyager* episodes, though, there really isn't any *Star Trek* for me after The Original Series, and unless I'm allowed to go check out some of the other ships of the fleet, visiting that period brings up the old spectre of likenesses again! **IDW**





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ANGEL

—AFTER THE FALL—

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DARA NARAGHI

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KILL 12

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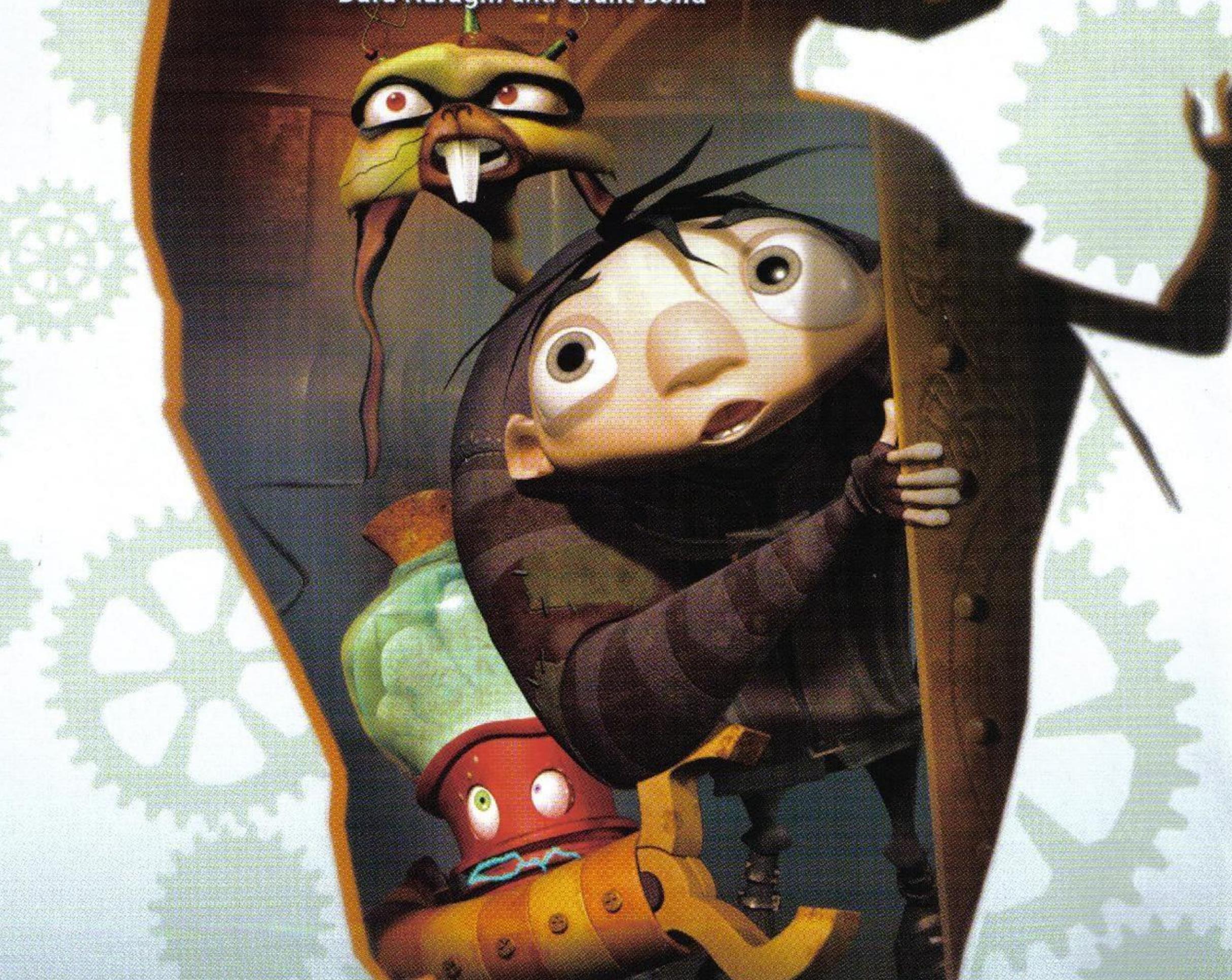
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The official continuation of the blockbuster TRANSFORMERS movie begins here! Picking up where the film ended, *The Reign of Starscream* reveals the fates of other surviving film characters, plus introduces some all-new TRANSFORMERS characters. Co-written by **Chris Ryall** and **Chris Mowry**, with art from **Alex Milne**. Covers provided by **Milne, Gabriel Rodriguez, and James Raiz**.

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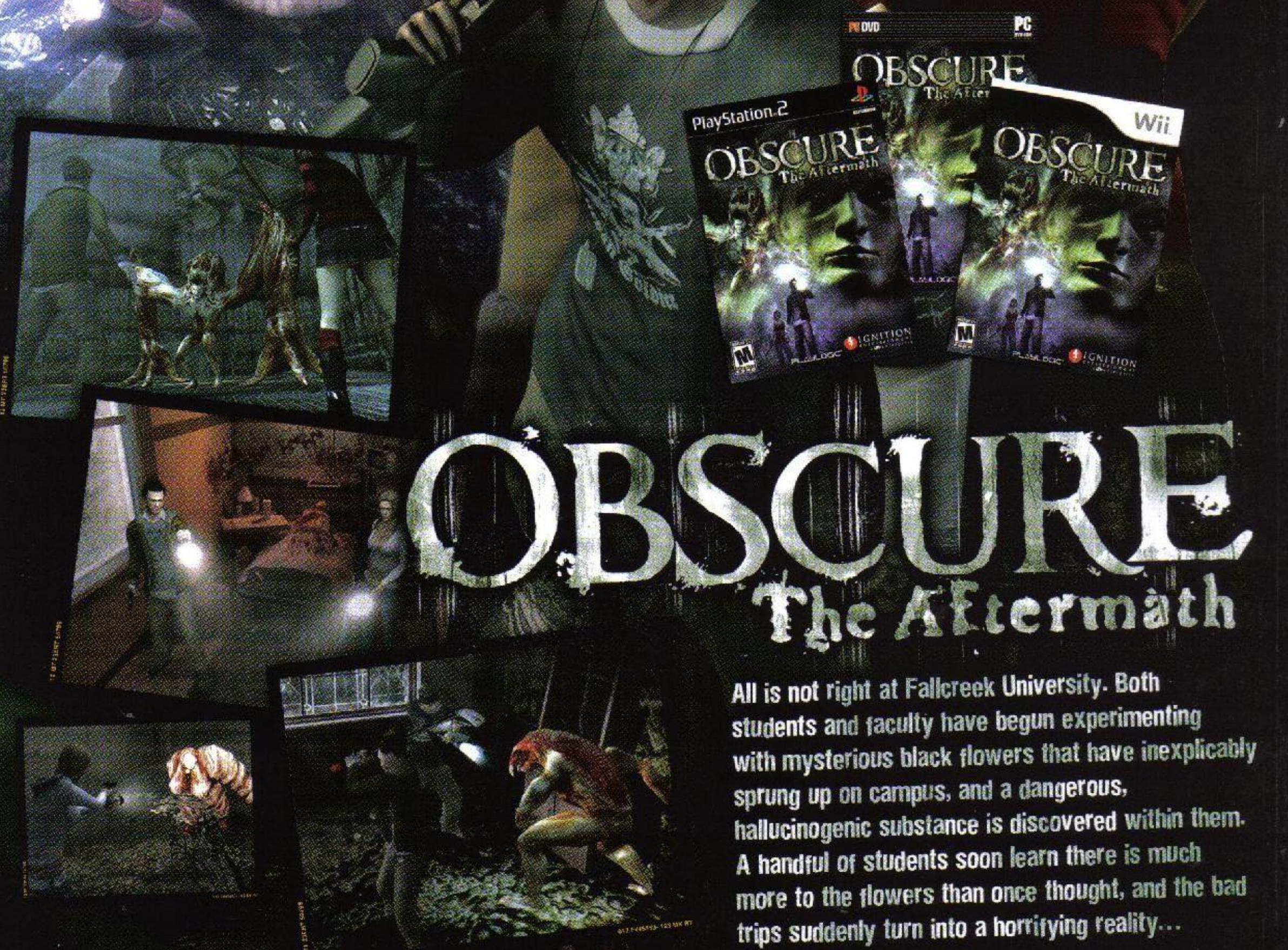
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