

ALPHA

PART 1 2 3 4 5 6 7 8

BBC

THE LOST DIMENSION

# DOCTOR WHO



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COVER C  
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BBC

THE LOST DIMENSION EVENT

# DOCTOR WHO

PART ONE OF EIGHT

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## PREVIOUSLY...

The Doctor is an immortal time traveler who champions the oppressed across time and space.

He travels in his TARDIS (Time And Relative Dimension In Space – a time travel machine stuck in the form of a British Police Box from the 1960s), and often in the company of people from Earth – a planet which the Doctor regards as a second home.

Though the Doctor looks like us, cares for us, and fights for us – he is not one of us.

As a Gallifreyan Time Lord, when mortally-wounded, he can regenerate into an entirely new body.

He has met many ends in his long, adventurous, and dangerous life, and has worn many faces as a result.

When the fabric of the universe is threatened, when the laws of time, space, and all of reality start to break down... on those dire days, different incarnations of the Doctor can meet.

It should never happen.

Not all of them will remember it properly.

But this is one of those days...

Special thanks to Steven Moffat, Brian Minchin, Mandy Thwaites, Matt Nicholls, James Dudley, Edward Russell, Derek Ritchie, Scott Handcock, Kirsty Mullan, Kate Bush, and Ed Casey for their invaluable assistance.



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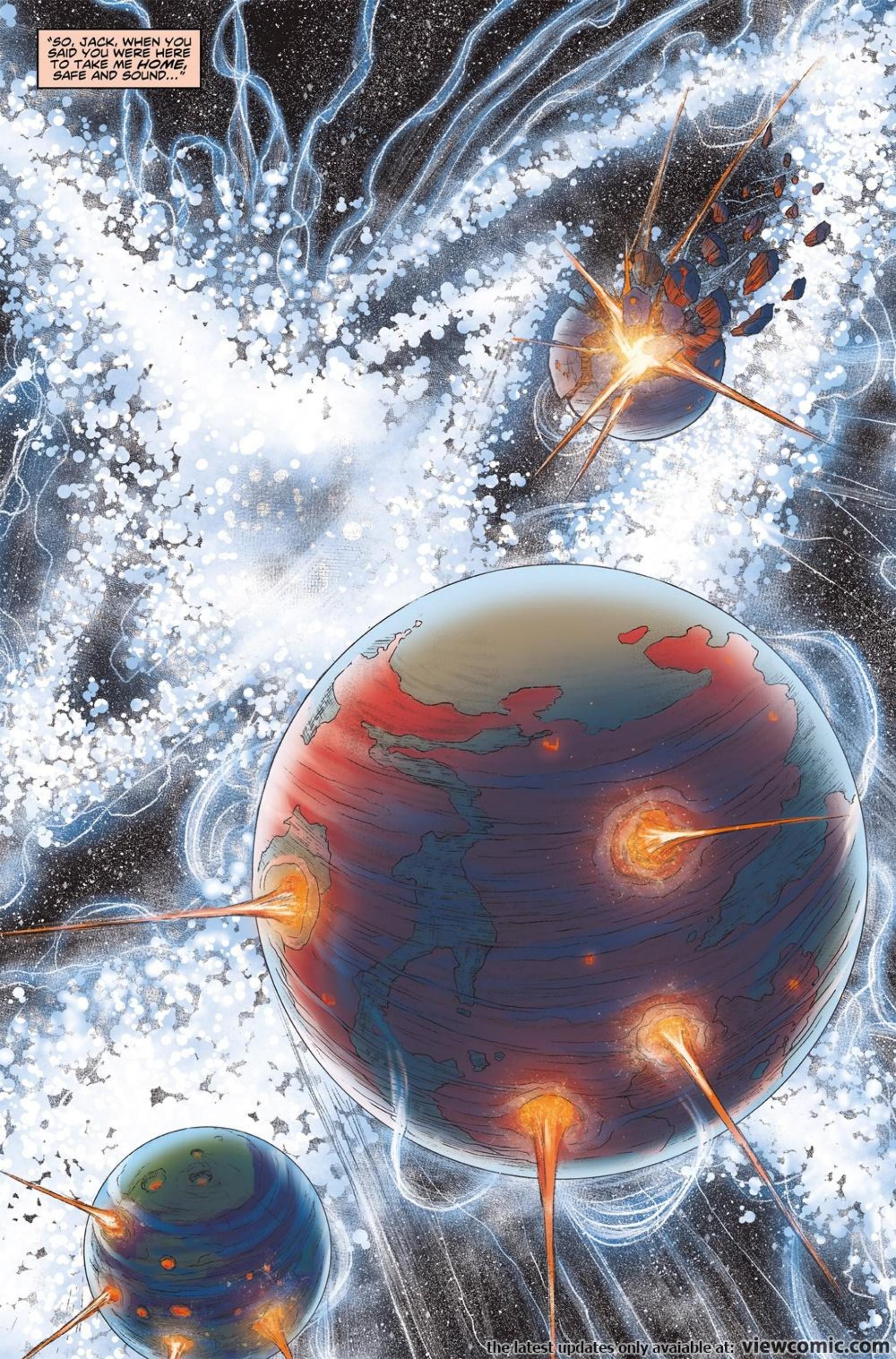
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"SO, JACK, WHEN YOU  
SAID YOU WERE HERE  
TO TAKE ME HOME,  
SAFE AND SOUND..."





... WHAT YOU MEANT WAS YOU WERE ABOUT TO DROP ME SLAP-BANG INTO THE END OF THE WORLD.

THIS ISN'T MY FAULT, TARA...

WORDS THAT WILL END UP ON YOUR GRAVESTONE. MINE TOO, IF WE DON'T GET OFF THIS PLANET.

WILL YOU STOP PLAYING WITH THAT THING, JACK, AND GET US THE HELL OUT OF HERE!

**RUUMMABLE**

I'M TRYING! CAN'T GET A SIG--

A-HA! DOCTOR, IT'S JACK.

DO YOU READ ME, DOCTOR?



...WHEN  
YOU'VE GOT  
ME?  
DON'T WORRY --  
SAVING PLANETS  
IS A FAMILY  
BUSINESS.



ST. LUKE'S UNIVERSITY, BRISTOL.

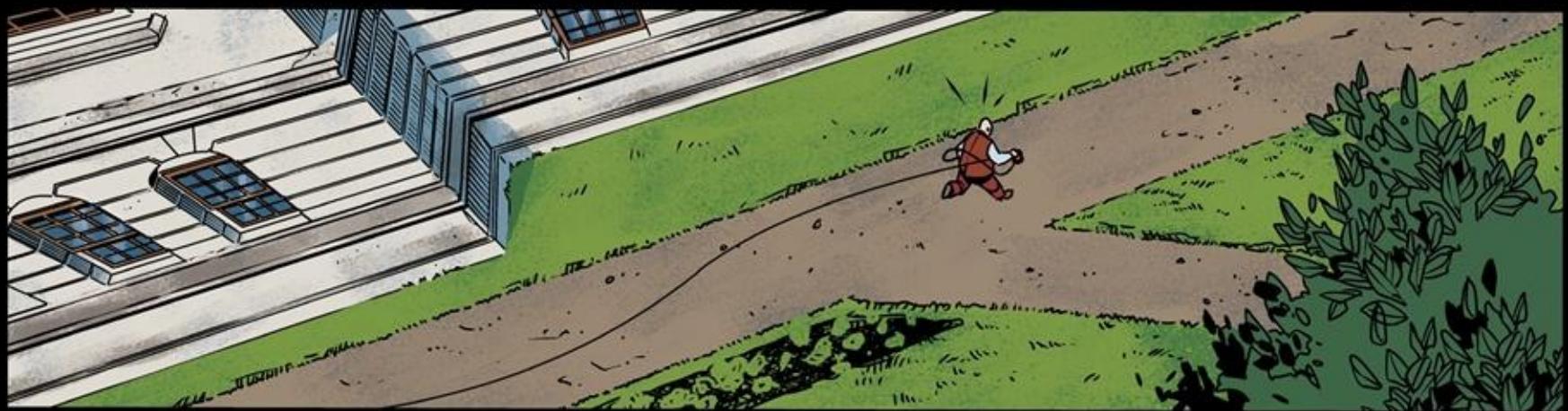
THE DOCTOR'S CHAMBERS.

TRIING  
TRIING

TRIING  
TRII

RIGHT.  
YES. HOLD,  
PLEASE!

HELLO?



## ACROSS CAMPUS

### THE TERRANCE DICKS LIBRARY

WRONG.  
WRONG.  
WRONG.

I MEAN,  
SERIOUSLY. IF YOU'RE  
GOING TO WRITE A  
HISTORY BOOK -- ASK  
SOMEONE WHO WAS  
THERE.

DOCTOR?

DOCTOR,  
WHAT ON EARTH  
ARE YOU  
DOING?

RE-  
CATEGORIZING  
FACT INTO  
FICTION.

WHAT  
ARE YOU  
DOING?

STUDYING --  
OR AT LEAST I  
WAS TRYING TO, UNTIL  
SOMEONE STARTED  
CHUCKING BOOKS  
AROUND.

GOOD. 'COS  
YOU'RE LATE  
WITH YOUR NEXT  
ESSAY.

WHICH  
ONE?

THE ONE I'M  
GOING TO SET YOU  
TOMORROW.

SO HOW  
CAN I ALREADY  
BE LATE?

DEADLINES  
ARE RELATIVE,  
BILL. THOUGHT  
YOU'D KNOW  
THAT BY  
NOW.

NARDOLE,  
WHAT ARE YOU  
DOING HERE?

PUFF PUFF!  
SORRY TO  
INTERRUPT,  
SIR...

...BUT  
IT'S FOR  
YOU.







"...HELLO, JENNY."

AND THEN I SAID, "I DON'T THINK SO, YOUR HIGHNESS", AND PULLED THE LEVER. RIGHT THERE AND THEN.

WELL, LET ME TELL YOU, HIS THREE QUEENS WEREN'T PARTICULARLY HAPPY, BUT IT STOPPED HIM FROM UNLEASHING THE KARAKOVNIAN VILLIFIERS ON THE LOCAL COLONISTS, AND THAT'S ALL THAT--

DONGG DONGG

DOCTOR, IS THAT THE CLOISTER BELL?



DONGG

THAT IT IS, GABBY. NEVER A GOOD SOUND.

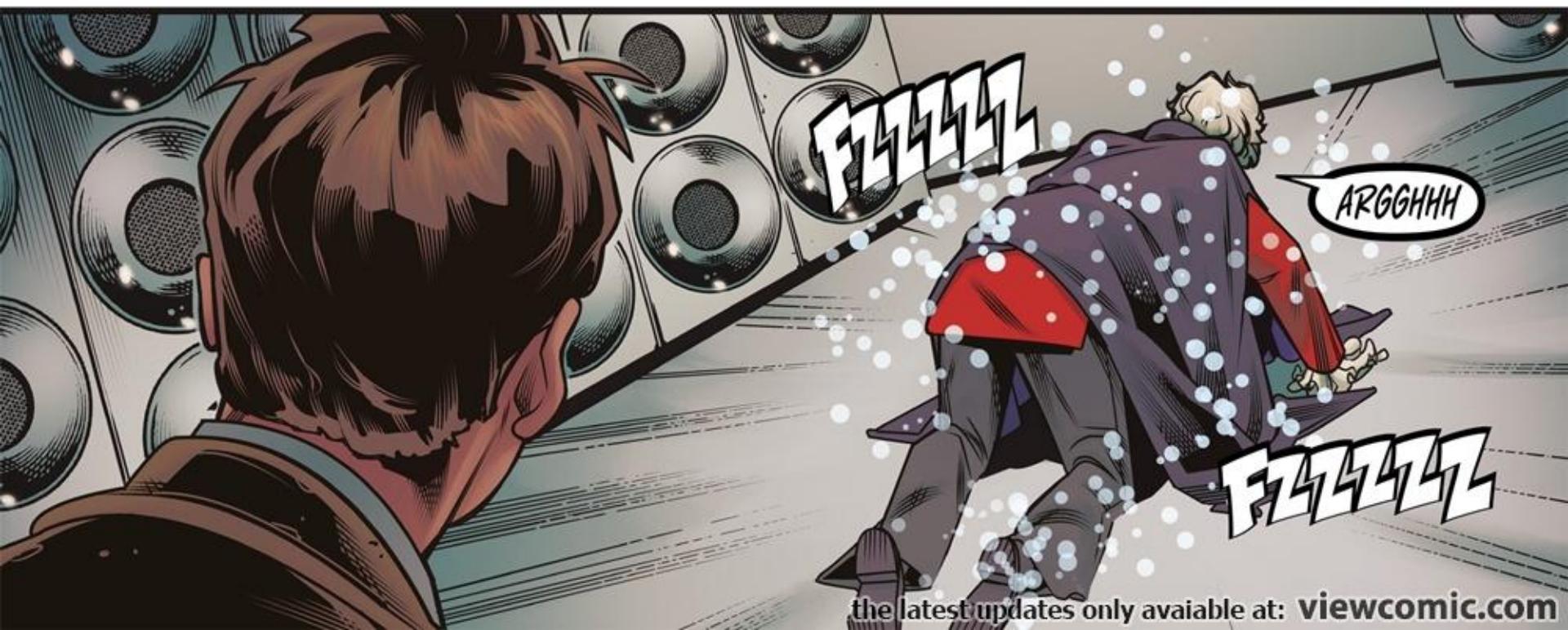
NOT GOOD AT ALL.

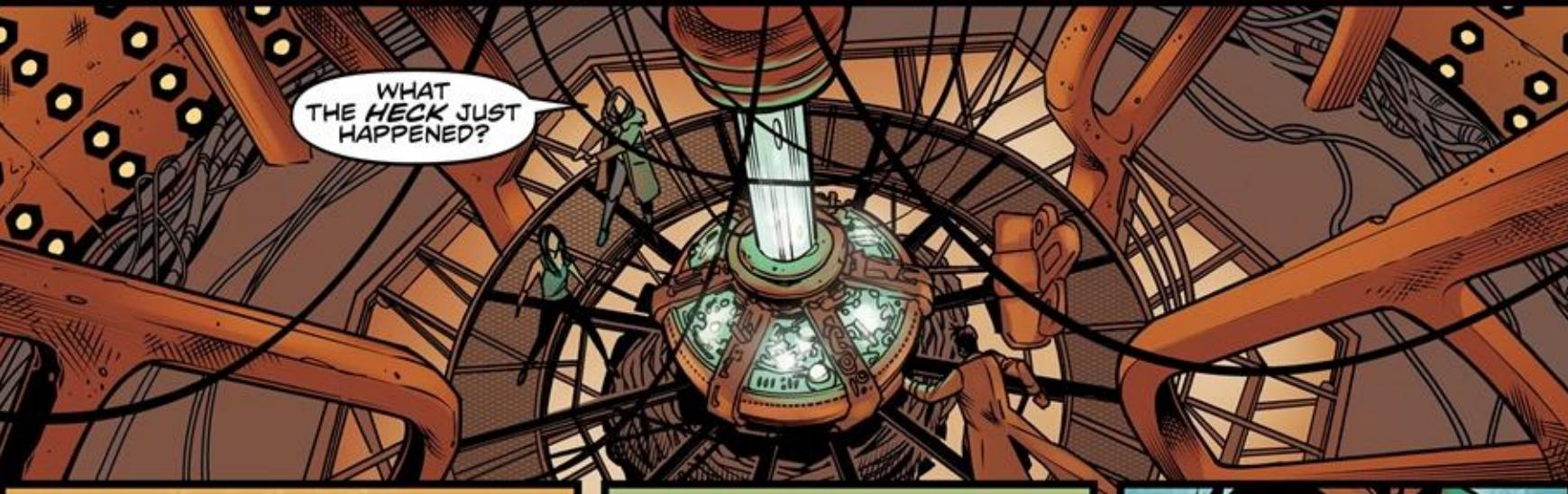


FZZZZZ

ARGHHH

FZZZZZ





"...HE'S ME."

SO, WHEN  
YOU SAY HE'S  
YOUR DAD...

SHE'S A  
SOLDIER, BRED  
IN A GENETIC SOUP  
FROM MY STOLEN  
DNA.

STILL,  
HOW DOES  
THE SAYING  
GO...?

YOU CAN'T  
CHOOSE YOUR  
KIDS.

OH, THIS  
ISN'T GOOD.  
IT ISN'T VERY  
GOOD AT  
ALL.

NO NEED TO  
PANIC, NARDOLE.  
I'VE CHECKED THE  
VAULT. EVERYTHING'S  
SECURE.

IT'S NOT THE  
VAULT I'M WORRIED  
ABOUT, SIR. IT'S THE  
RATHER CONSPICUOUS  
SPACESHIP SITTING  
WHERE THE LIBRARY  
USED TO BE.

OH, DON'T  
WORRY ABOUT  
THAT...

"...IT'S ALL IN HAND."

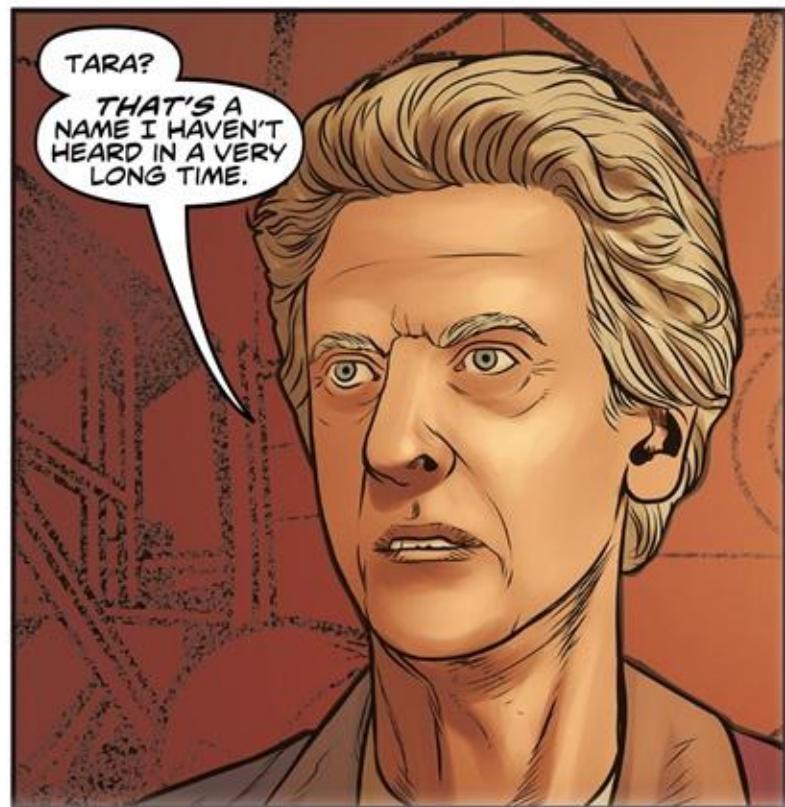
MS. STEWART,  
LAURA RAWLINGS,  
BBC RADIO BRISTOL. CAN  
YOU TELL US WHAT HAS  
HAPPENED HERE?

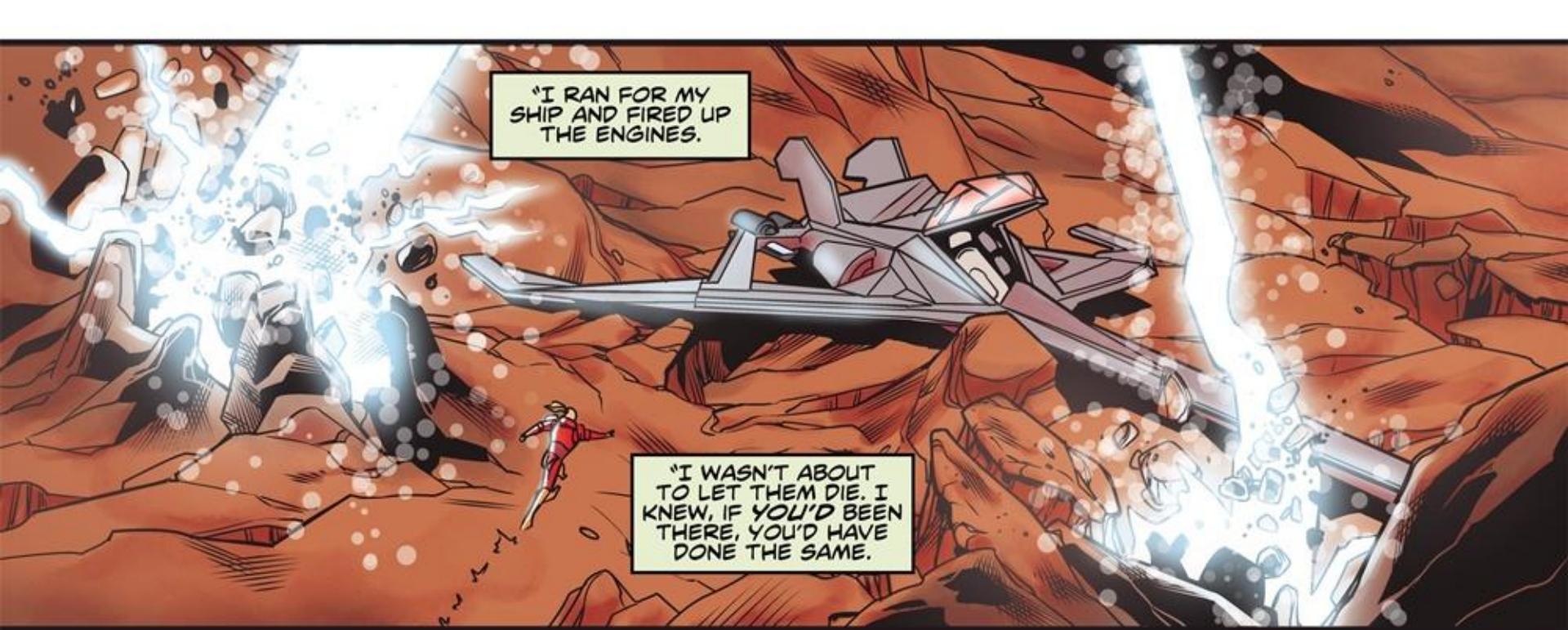
ALL I CAN  
TELL YOU IS THAT  
THIS IS A SECURE  
AREA, MISS RAWLINGS.  
PLEASE STEP BACK  
BEHIND THE CORDON.

JUST WAIT  
UNTIL I GET  
YOU BACK TO  
THE LAB.

WHAT WAS  
THAT?

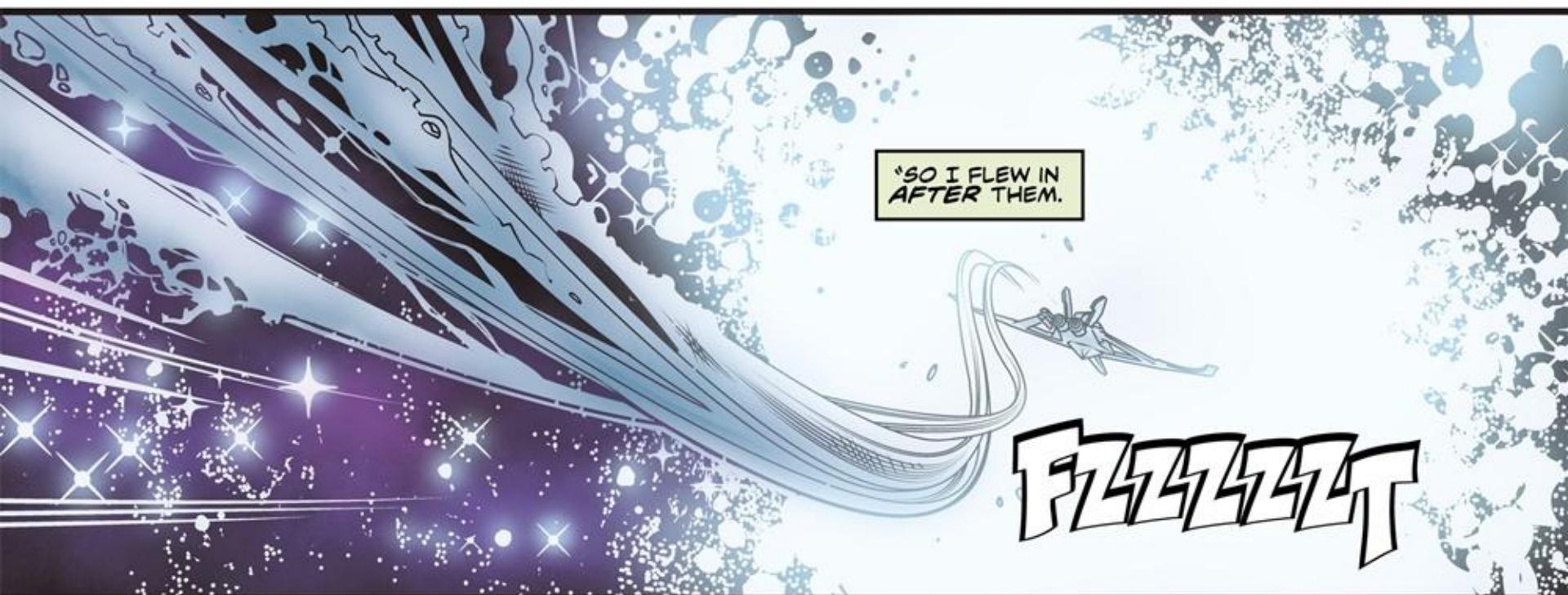






"I RAN FOR MY  
SHIP AND FIRED UP  
THE ENGINES."

"I WASN'T ABOUT  
TO LET THEM DIE. I  
KNEW, IF YOU'D BEEN  
THERE, YOU'D HAVE  
DONE THE SAME."



"SO I FLEW IN  
AFTER THEM."

FIZZ FIZZ FIZZ



"BUT THE SHIP COULDN'T TAKE  
THE STRESS. I WAS LOSING  
CONTROL, BEING DRAGGED  
TO THE SAME FATE..."

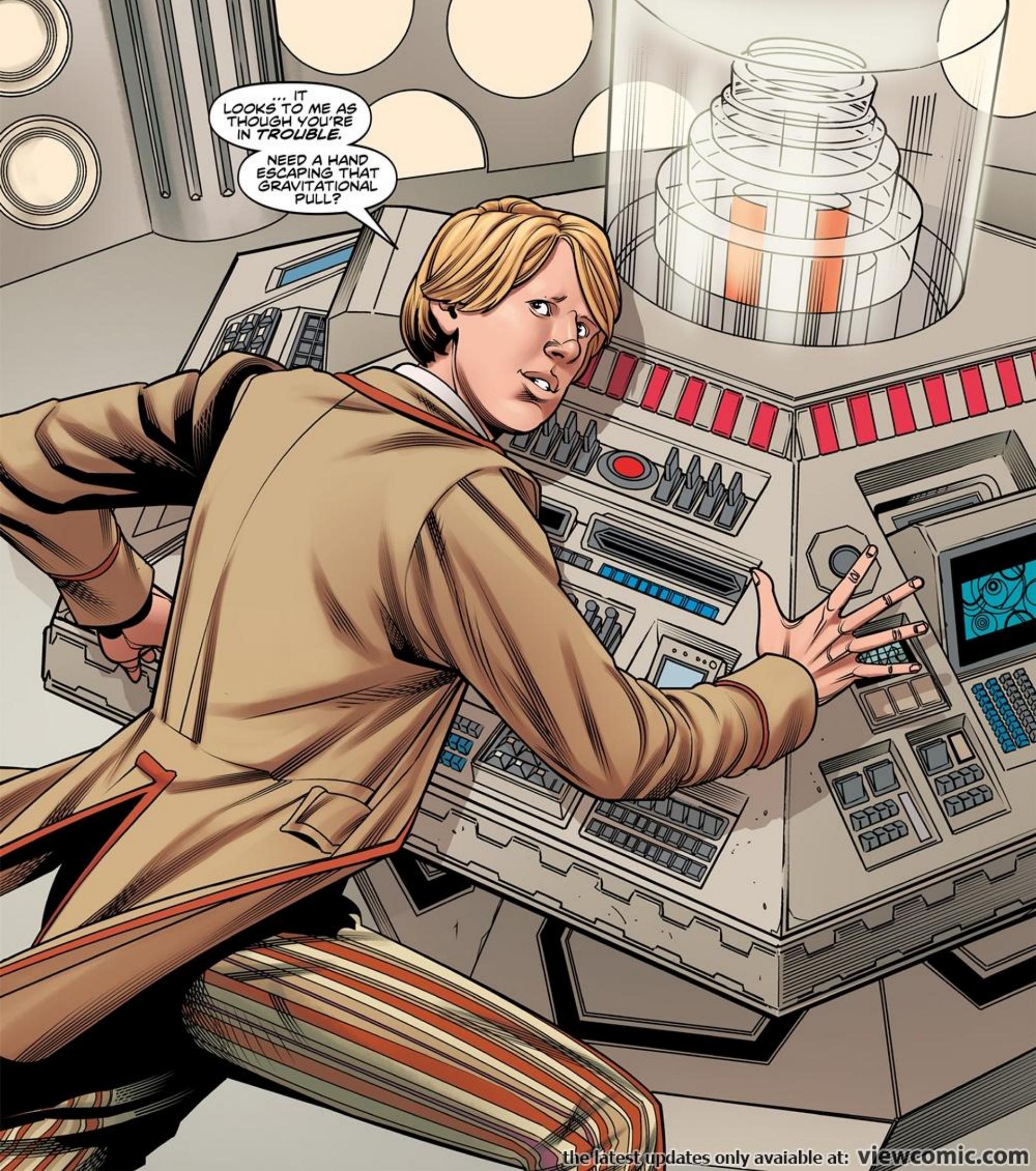
"UNTIL..."



YOU, IN THE  
BOWSHIP...



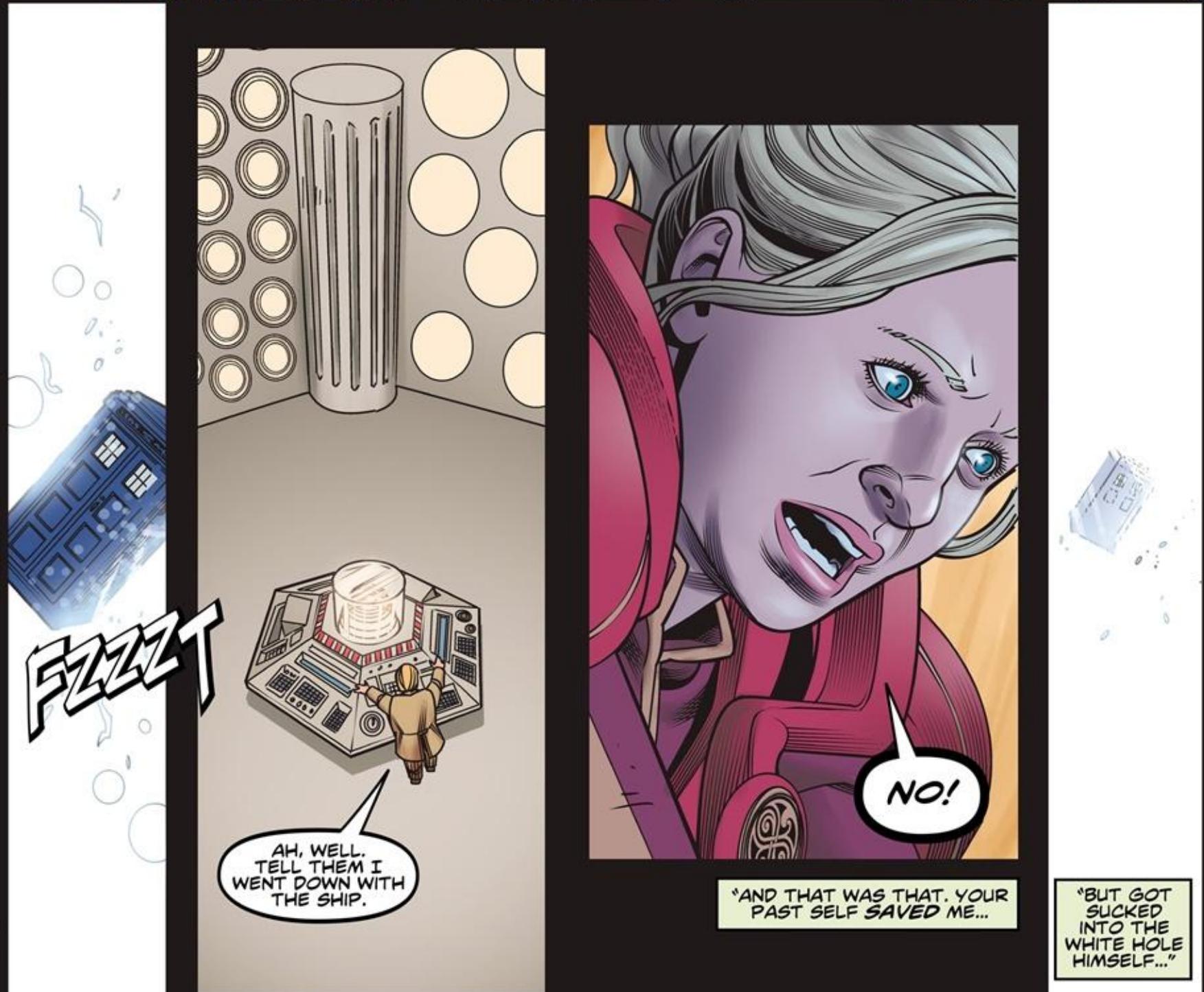
PARTIAL  
THOUGH I AM  
TO VINTAGE  
TRANSPORT...



IT  
LOOKS TO ME AS  
THOUGH YOU'RE  
IN TROUBLE.

NEED A HAND  
ESCAPING THAT  
GRAVITATIONAL  
PULL?







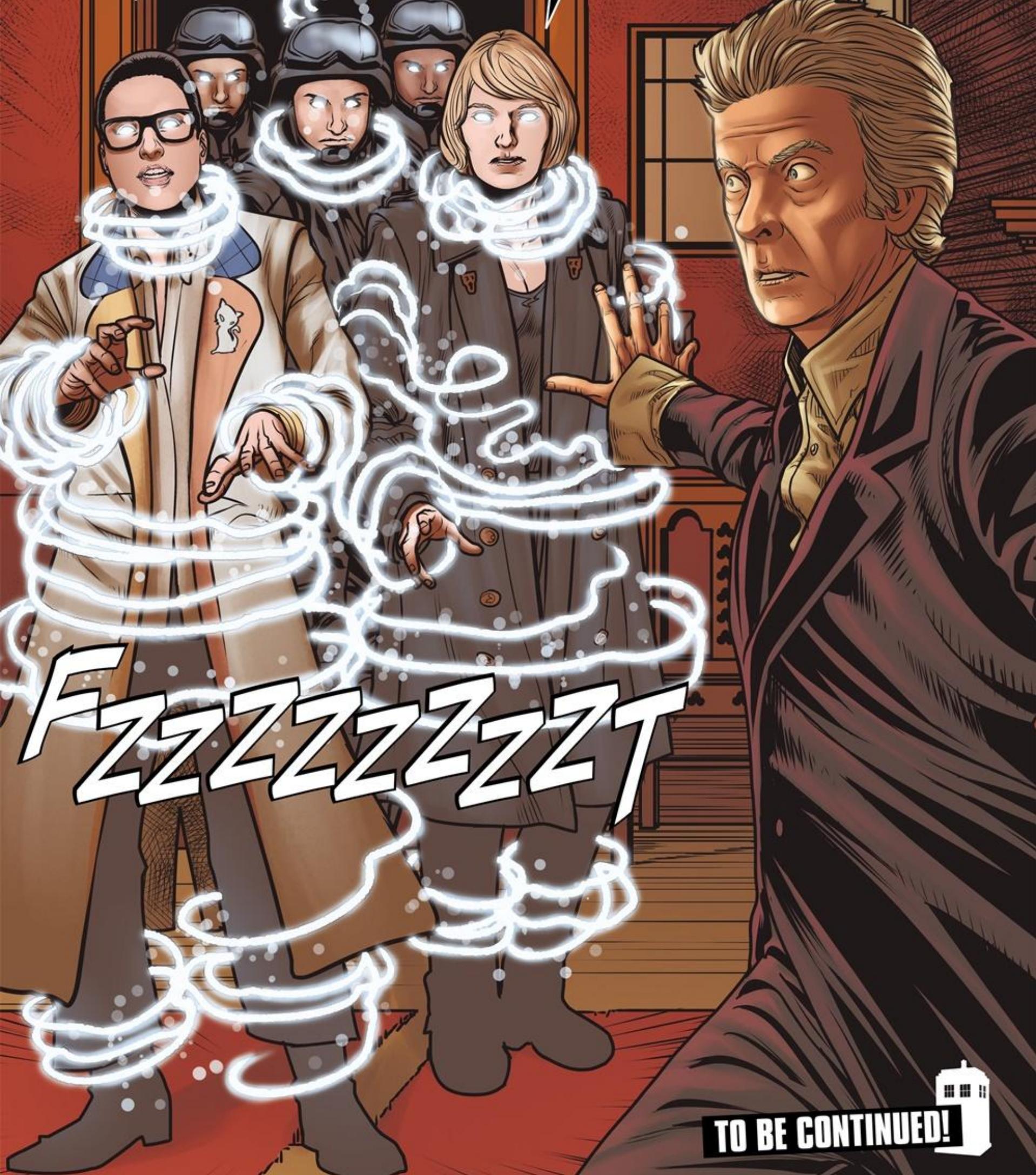






AS SHALL  
YOU ALL.

PEACE.



TO BE CONTINUED!