


# Sonatina Op.36 No 3 Teil 1 Spiritoso. Pt. 1

Muzio Clementi

$\text{♩} = 116$   
Spiritoso

Piano (right)


Piano (left)



3

Piano (right)

Piano (left)




5

Piano (right)

Piano (left)

*p*



8

Piano (right)

Piano (left)



11

Piano (right)

Piano (left)

*f*

dolce



14

Piano (right)

Piano (left)



16

Piano (right)

Piano (left)

Measures 16-17. The right hand features a complex melodic line with many beamed sixteenth notes and some accidentals. The left hand has a simple bass line with eighth notes and rests.

18

Piano (right)

Piano (left)

*f*

Measures 18-20. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand has a simple bass line with eighth notes.

21

Piano (right)

Piano (left)

*p*

Measures 21-22. The right hand features a complex melodic line with many beamed sixteenth notes and some accidentals. The left hand has a simple bass line with eighth notes.

23

Piano (right)

Piano (left)

*f*

*p*

Measures 23-25. The right hand features a complex melodic line with many beamed sixteenth notes and some accidentals. The left hand has a simple bass line with eighth notes and rests.

26

Piano (right)

Piano (left)

*f*

Measures 26-27. The right hand has a simple melodic line with quarter notes. The left hand has a simple bass line with eighth notes.