# Mick O'Loughlin

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## **Achievements & Career Journey**

My professional journey is a testament to my unwavering passion for creativity, continuous learning, and the seamless integration of IT skills into the realms of entertainment and event management.

### **Creative Ventures:**

- Throughout my career, I've immersed myself in creative endeavors spanning film-making, radio/podcasting, and event organization, leveraging my background in media education and skills.
- From orchestrating live events that celebrate the music of iconic figures to managing community radio stations and producing multimedia content, I've demonstrated a keen ability to infuse every project with innovation and artistic flair.

## Commitment to Lifelong Learning:

- My commitment to personal and professional development is evident in my pursuit of new IT skills and qualifications. I've undertaken rigorous courses in digital marketing and software development to enhance my digital interactivity and align my expertise with evolving industry demands.
- By embracing emerging technologies and upskilling in areas such as web development and digital media, I've positioned myself as a versatile candidate capable of navigating the intersection of IT and entertainment with finesse.

## Integration of Skills:

• I take pride in my ability to seamlessly integrate my diverse skill set into the fabric of event management and entertainment. Whether it's leveraging my background in warehouse management to streamline logistics or harnessing my expertise in radio production to create captivating content, I bring a holistic approach to every endeavor.

### Future Endeavors:

- As I embark on the next phase of my career, I'm eager to channel my passion for creativity and my thirst for learning into roles that marry IT innovation with the dynamic world of event management.
- With a steadfast commitment to excellence and a portfolio brimming with cross-disciplinary achievements, I'm poised to make a meaningful impact in the IT side of event management and the broader landscape of entertainment.

#### Skills

## As a Tutor my responsibilities included:

- Planning, preparing, and delivering lessons to provide students with the opportunity to achieve their potential.
- Ensuring that lessons are engaging and stimulating considering individual needs of the students.
- Managing, developing, and sharing resources to enhance teaching of Radio/podcasting production, Film-making and Gardening.
- Contributing to objectives of the curriculum area within the school objectives.
- Preparing lesson plans and schemes of work.
- Monitoring the progress and achievement of the students following the course and identify the appropriate intervention strategies for underachieving students.

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In my role as the Radio Station Manager at South Leeds Radio, my responsibilities included:

- Orchestrating the day-to-day operations of live and pre-recording radio studios.
- · Generating weekly and monthly management reports.
- Actively participating in management meetings to provide valuable input.
- Managing administrative tasks related to station management.
- Developing and maintaining budgets to cover all station expenses, including staffing costs.
- Ensuring compliance with OFCOM guidelines and the safety of all studio users and staff by overseeing policy adherence.
- Supervising all personnel, encompassing the recruitment, training, and vetting of new volunteers, administrative staff, and support workers.
- Securing relevant funding to sustain studio operations, which involved organizing live events and applying for national funding opportunities.

In my role as a Warehouse Manager, my key responsibilities included:

- Developing daily rosters for drivers to ensure efficient delivery schedules.
- Supervising the organization of daily stock picking within the warehouse.
- Procuring stock from suppliers at the most favourable prices through effective ordering and purchasing strategies.
- Managing and coordinating the flow of stock within the warehouse, from suppliers to customers, ensuring a seamless operation.

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| 2023-2024<br>2017-2023 | Course provider for radio/podcasting production with Chapel FM Leeds Manager of Radio Station with South Leeds Radio       |
|------------------------|--|
| 2012- 2017             | Course Provider in Film Making with Magic of the Silver Screen and Health For all Leeds                                    |
| 2011-2012              | Marketing Manager and Course provider for The Farm Yard Co, Clare Ireland  |
| 2008-2011              | Full time adult education at GMIT Galway Mayo Institution of Technology Ireland and Part time with Cork University Ireland |
| 2006-2008              | Full Time Education at The Adult Education Centre Ennis, Co Clare Ireland  |
| 2004-2006              | Radio station presenter and Producer with RCB Radio Station  |
| 2001-2004              | Warehouse Manager for Mid-West Fireplace Ennis   |
| 1999-2001              | Warehouse Manager for Extraspace Dublin, Ireland   |
| 1997-1999              | Transport Clerk/Cover Manager for Tesco Warehouse Ireland  |
| 1993-1997              | Store Person for Botany Weaving Mill Dublin Ireland  |
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#### **Education**

| Diploma | Diploma in Social Enterprise and Community Development |
|---------|--|
| Level 7 | Degree in Film and TV Production                       |
| Level 6 | Train the Trainers Level 6 Certificate                 |
| Level 5 | Community Care Award Level 5                           |
| Level 5 | Business Award level 5                                 |
| Level 6 | Logistics and Distribution                             |
| Level 3 | Crucial Skills for Software Developers                 |
| Level 2 | Digital Marketing                                      |
|         | Level 7 Level 6 Level 5 Level 5 Level 6 Level 3        |

#### References

On request