

Falling slowly

Glen hansard

기타치는 다락 차썸 채보 -_-v

Moderate ♩ = 68

1

Chord diagrams for measures 1-4:

- Measure 1: C, Cadd9
- Measure 2: FM9, FM13
- Measure 3: C, Cadd9
- Measure 4: FM7

let ring

TAB notation for measures 1-4:

1	3	0	3	0	1	3	0	3	0	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3					3					3				1

5

Chord diagrams for measures 5-8:

- Measure 5: C, Cadd9
- Measure 6: FM9, FM13
- Measure 7: C, Cadd9
- Measure 8: FM7

let ring

TAB notation for measures 5-8:

1	3	0	3	0	1	3	0	3	0	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3					3					3				1

9

Chord diagrams for measures 9-12:

- Measure 9: C, Cadd9
- Measure 10: FM9, FM13
- Measure 11: C, Cadd9
- Measure 12: FM7

let ring

TAB notation for measures 9-12:

1	3	0	3	0	1	3	0	3	0	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3					3					3				1

13

Am G F G Am G Fadd9

--231- 1----- 134211 1----- --231- 1----- --3214

let ring

Chorus

17

Fadd9

--3214

■ ■ ■ ■ V V ■ V ■ ■ V

20

1.

23

[illegible]

Musical notation for measures 30-33. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staves show fretting instructions (fingerings) for each measure.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '43', shows the beginning of the piece with a treble clef and a key signature of one flat. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the piece, maintaining the same notation and structure. The score is written in a traditional musical notation style, with notes, rests, and bar lines clearly visible.

49

let ring

53

let ring

1 1 1 1 0 0 0 0 1 0 0 0 3 0 1 1 1 1 0 0 0 0 3 1 1 1 1 0 0 0 0 3

57

1 1 1 3

0 0 0 0

3

1