

È²È¥ Twilight

Kotaro Oshio

Standard tuning

♩ = 54

N-Gt

4¹øÂ° ,¶μó:2,{0,2(H+P->0)),3

1

f

3-2-0

0 0-X-0 2-X-2 0 0 0 3 5 0

0 2 3 4

2,2,0 Àì ¼Æ ¶¶ó 2(16°ÐÀ½) {0(16°ÐÀ½),2(16°ÐÀ½)}-²Ù

¹ÒÀ½->0(16°ÐÀ½)

4

7-5-2-2-0 3 (3) 2 3-X-2 1-X-1 1-0-1 3-2 4-3-1

5 0 5 0 2 3-X-3 3-X-3 0 0

0 0 2 0

7

1-0 3 0 2-0 2 3 2-X-2 3-2-0 4 0 3-2-0

3 0 0 0 3-X-3 2 2 2

3 3 2 2

10

0 0-X-0 2-X-2 0 0 0 3 5 0 7-5-7-8-10

2-X-2 1-X-1 2 0 0 3 5 0 5 5 0

0 2 3 4 0

2x, (10)Ä» Ä¹øÄ°Ä ¼É Ä¡°í µ¹øÄ° 'Ü½Ä µ¹¼Æ¿Ä ¶§

,10Ç¡í Ä¡Ä °ííÜ^^

Tablature for measures 1-4:

(10)	10	8	8	4	5	8	8	5	7	2	3	7
7	7	9	0	0	5	0	0	5	0	3	0	3

1

2

Tablature for measures 5-8:

7	5	5	3	4	2	4	0	0	0	0	3	2	0	0	10	10	10
0	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

19

Tablature for measures 9-12:

10	8	8	4	5	8	8	5	7	2	3	7	7	5	5	3	4	2	4
0	9	0	0	5	0	0	0	3	3	0	0	0	4	4	2	2	2	2

²¼¼¿ÄÜ,®

Tablature for measures 13-16:

0	0	X	0	1	0	3	5	X	5	3	1	1	0	3	0	0	1	0	3	0
0	0	0	0	2	0	5	4	X	4	5	3	3	0	0	0	0	0	0	0	0

25

Tablature for measures 17-20:

0	2	X	2	0	4	7	5	3	2	3	0	0	2	3	2	X	2	3	3	2	0
2	1	X	1	2	0	0	0	0	0	0	2	2	0	2	2	0	0	0	0	0	0

28

TAB

31

TAB

34

TAB

37

to\$AU,®

¿©±â¼ 00022 ¿~ÄÖÇİ½Ä°İ 6¹øÂ°ÄÜ 0(p)Æ¯±â½Ä `ÜÀ½

TAB

40

¿¡02,xx,00 Ä!¾İ¼ Ä¡½Ä°Ö Áß¿äÇÖİÜ/^^ (p:¾öÄö)

TAB

44

TAB

47

TAB

50

22Çĩ°[3a¼,²Ü¹ÒÀ½ 22 ĺı¼ 55±İÁö ½½2¶İóÀıμü 2~8±İÁö ²ø°İİÄ,®'Ä°Ö ¼Æ'İ¶İó ±Ü,®»êμ.

TAB

54

TAB

57

5ĺı¼ ½°¶İóÀıμü

TAB

61 dsÀÚ,®

TAB

64

TAB

67

TAB

16°ĐÀ½ 16°ĐÀ½ 8°ĐÀ½ ÀÔ'î'Û

70

TAB

73

TAB

coda AÚ,®

76

8 5 X 7 2 3 7 7 5 5 3 2 4 0 0 10-10-10

0 3 0 4 4 2 0 3-0

85° i ¾ E' i ió 80 À Ó (¿ ø » » AÇ À B, ø)

79

10 8 X 8 4 5 8 8 5 X 7 2 3 7 7 5 5 3 2 4

9 X 0 5 0 X 3 0 4 4 2 2

0 0 3 0 4 2

¾ Ö ° i° Ð ° ú ' Â ' Û, £ ° Ö g 10 À i ¾ E' Ö ' i ' Û. ± x³ É 10 ^^

1

82

0 0 10 10 10 0 0 5 5

0 0 0 5 5

0 3-0 0 3-0