NAME (PRINT):			
, ,	Last/Surname	First /Given Name	
STUDENT #:		SIGNATURE:	

ALERS HALL

# UNIVERSITY OF TORONTO Faculty of Arts and Science

Fall 2011 Examinations

LIN200 H1F

Duration: 2 hours

No aids allowed

SECTION

PART I: MULTIPLE CHOICE, T/F,

SHORT ANSWER

PART II: LONGER ANSWER, PROBLEM

SOLVING

	VALUE	STUDENT'S SCORE
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PAGE 14	4	
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	75	

**TOTAL POINTS POSSIBLE** 

SECTION I: MULTIPLE CHOICE, TRUE/FALSE, SHORT ANSWER [33 POINTS TOTAL] Unless otherwise specified, each question is worth 1 point. Multiple choice questions which explicitly state "Circle all that apply" could require more than one choice to be circled for full marks.

1)	Cultural transmission refers to the idea that your native language is not genetically inherited from your parents.						
	True	False					
2)	A dialect refers to the unique cha	aracteristics of an individual speaker's language.					
	True	False					
3)	Code mixing, or the rapid switch can take the form of borrowing,	ing from one language to another embedded in conversation, calquing or code-switching					
	True	False					
4)		aships between form and meaning in language, such as sound re examples of					
5)	Briefly (1-2 sentences) explain t	he difference between content words and function words.					

U)			house this mo	rning.	are junction	words: (Circi	e an mai app	iy)
	b) c) d) e) f)							
7)		of the four cess [2 pts		guage death is	the most com	mon? Give the	e term and de	scribe
8)	When a	all speaker	s of a languag	ge abruptly sto	p speaking th	e language or	teaching it to	their
	childre	n, this is k	nown as		language	death.		
9)	The ve	<i>rnacular</i> is	s the most log	ical, expressiv	e and regular	dialect of the	region.	
	Trı	ie		False				
10	) Fill in	the blanks	Labov's Pri	nciple I states	that in stable	sociolinguistic	stratification	ι,
		us	se a lower fre	quency of non	standard form	s than		

Table 1: Results from a survey given to speakers in 2001, arranged by AGE.

The question they were asked was: "Which do you say?

We dived into the water. OR We dove into the water."

Response	total	> 80	70-79	60-69	50-59	40-49	30-39	20-29	14-19
dove	79%	22%	34%	45%	68%	80%	89%	92%	96%
dived	21%	78%	66%	55%	32%	20%	11%	8%	4%

- 11) If the results in *Table 1* are interpreted according to the *apparent time hypothesis*, then what percentage of 30-39 year olds in 1981 likely said *dived?* (Only one possible answer)
  - a) 78%
  - **b)** 66%
  - c) 55%
  - **d)** 32%
  - e) 20%
  - f) 11%
  - g) 8%
  - h) 4%
- 12) If these results in *Table 1* are interpreted as *age-grading*, then what percentage of 40-49 year olds in 1971 likely said *dived?* (Only one possible answer)
  - a) 78%
  - b) 66%
  - c) 55%
  - d) 32%
  - e) 20%
  - f) 11%
  - g) 8%
  - h) 4%
- 13) Which of the following are daughter languages of Latin? (Circle all that apply):
  - a) German
  - b) Welsh
  - c) Italian
  - d) English
  - e) Proto-Indo-European
  - f) Romanian
  - g) Greek

Table 2: Bulgarian and Proto-Slavic data

Proto-Slavic	<b>Bulgarian</b>	<b>English</b>
*[gladuka]	[glatkə]	smooth
*[kraduka]	[kratkə]	short
*[blizuka]	[bliskə]	near
*[ʒeʒika]	[ʒeʃkə]	scorching
*[lovuka]	[lofkə]	adroit

- 14) Proto-Slavic is the ancestor of modern Bulgarian. A number of sound changes can be identified in *Table 2* above. Given what you know about "more natural" processes of sound change, which of the following is the **best explanation** for a sound change that appears to have taken place from Proto-Slavic to Bulgarian? (Only one possible answer)
  - a) high vowels were deleted after fricatives
  - b) obstruents were devoiced before a high vowel
  - c) high vowels were deleted between stops
  - d) consonants were devoiced before a voiceless consonant
  - e) high vowels were deleted
  - f) None of the above
- 15) Which of the following is the **best description** description of a sound change that that you can observe in *Table 2?* (Only one possible answer)
  - a) \*a > 9
  - b) \* > a
  - c) \*a > ə / \_\_\_#
  - **d)** \*a > a / #
  - e) \*a > a / CC
  - f) \*a > a / C
  - g) None of the above are appropriate
- 16) Excluding your answers to 14 and 15, describe a third sound change that appears to have taken place from Proto-Slavic to Bulgarian. You do not need to write a formal rule. [1 pt.]

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•	n of the following are phonological changes that are <i>currently ongoing</i> in some dialect rth American English? (Circle all that apply):
a)	Canadian Raising
<b>b</b> )	The Northern Cities Shift
c)	The pin/pen vowel merger
d)	The Southern Shift
e)	The Low Back vowel merger
f)	all of the above
g)	none of the above

18) The Low Back vowel merger is an example of a conditioned sound change.

True False

19) Children appear to acquire social constraints on language variation at the same time as they are acquiring the rest of the grammar.

True

False

20) Code mixing, or the rapid switching from one language to another embedded in conversation, can take the form of borrowing, calquing or code-switching.

True

False

Table 3: Percent of non-standard variants of multiple negation in Detroit (i.e. I don't need no help), grouped by SPEAKER'S SEX, and by SPEECH STYLE.

	Word List	Reading passage	<u>Interview</u>	Casual speech
men	87%	40%	31%	7%
<u>women</u>	50%	37%	2%	1%

21) Does the data in Table 3 follow the expected trend for differences between females' and males' speech, given what you've learned about regularly-found patterns of language variation?

Yes

No

	follow the expected trend for connections between standard and speech style (ignoring the gender component)?
Yes	No
23) The standard language v	variety and the prestige language variety are always the same thing.
True	False
24) Not all language variation element of language variation	on involves language change, but all language change involves an iation.
True	False
25) In studies of covert pressure of standard variants.	tige (such as Trudgill 1995), women more often under-report their
True	False
26) There is often a one-to-o language.	one relationship between written language and the phonemes of the
True	False
learners? (Circle all that  a. Syntactic bootstrappir	ng
b. The "form over colou c. The "whole object pri d. Underextension e. None of the above f. All of the above	· ·
28) Children can produce ph	nonological contrasts as soon as they are able to perceive them.
True	False

# LIN200H1F Fall 2011 Final Exam 29) Which of the following writing systems are alphabetic systems? (Circle all that apply)

e)	Egyptian hieroglyphics
	Cree syllabics
g)	Hindi Devanagari script
	South Asian languages (such as Hindi, Nepali, Punjabi, Gujarati) use writing systems
which	are: (Circle all that apply)
•	abugidas
	syllabaries
-	abjads
	alphabets
	phonographic
f)	morphographic
all that a) b) c) d) e)	Semitic languages (such as Hebrew and Arabic) use writing systems which are: (Circle t apply)  abugidas syllabaries abjads alphabets phonographic morphographic
world	vid Harrison, in the video shown in the last lecture, noted that just over 80 of the s 6000–7000 languages are spoken by nearly 80% of the world's population, while alf of the in the world's languages are spoken by only 0.2% of the world's population,
Tr	ue False

a) Ogham

b) Japanese *kana*c) Chinese charactersd) Korean *hankul* 

## PART II: SHORT ANSWERS & PROBLEM SOLVING [42 POINTS]

The value for each question appears in square brackets at the end of the question.

Consider the following data from Hebrew, and answer questions 33–34 below. (Remember that [?] is the 'glottal stop' consonant.)

[bika]	lamented	[mugbal]	limited
[šavar]	broke (masc.)	[šavra]	broke (fem.)
[?ikev]	delayed	[bara]	created

33) According to the Hebrew data above, are [b] and [v] in Hebrew allophones of the same phoneme or different phonemes? State the evidence used to determine your answer (using the terminology we have used for solving phonology problems). [2 points]

34) According to your answer in 33, if [b] and [v] are allophones of the same phoneme: 1) give their distribution (you do not have to write a formal rule), and 2) state which one is the underlying phoneme and explain why. If [b] and [v] are separate phonemes, explain how you determined this. [3 points]

**35)** What is the difference between *age-grading*, *generational change* and *communal change*? Define these three patterns of linguistic change. [3 points]

**36)** In the last lecture, the languages Hebrew, Quebec French and Welsh were all discussed as having undergone successful (to varying degrees) language revitalization efforts. Which of these can be considered the most successful and why? Give two major reasons that were discussed for this success. [3 pts.]

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37) What are the main periods in the history of English (with approximate dates). For each of these, give one *socio-historical* event that characterizes the time period, and one *linguistic* feature of the language at that time (i.e. or describe an ongoing language change). [6 points]

38) List four social factors that we discussed which affect the use of language between people and groups and can help to explain patterns of language variation and change? [2 pts]

LINZOOTTI Tali ZOTTI IIIai L.Xai
39) Explain the <i>Critical Period Hypothesis</i> , and give three reasons that have been proposed for why it exists: [4 points]
40) What is meant by the term <i>change from below</i> ? Define this term, and give two characteristic
of such a change. [3 points]

- 41) Imagine that a sound change identical to the Great Vowel Shift were happening today. In broad (phonemic) transcription, transcribe the following words as they would sound after the change [3 points]:
  - a) /ble:d/ →
  - **b**) /∫ɔ:d/ →
  - c) /lu:t/ →
- **42)** List two ways in which the *Behaviourism* model of L1 acquisition proposed that children learn language, and explain for each why it is not an adequate explanation (you can illustrate with an example). [4 points]

**43)** How many times, and in what locations, has writing been invented as a completely new idea in history (that we know of for certain)? [3 points]

44) There are two possible semantic interpretations for the following sentence.

### The man in the street laughed and ran quickly.

Draw the tree for one of the possible meanings (and give the meaning) using **only** the limited set of phrase structure rules given below for English. You may use the back of the test for your work if you need, but please indicate clearly what final tree we are to mark for your answer. [4 pts.]

### **English Phrase Structure Rules:**

CL → NP VP NP → (Det) (AdjP) N (PP) VP → V (NP) (PP) (CP) (AdvP) AdjP → Adj (PP) AdvP → Adv PP → P NP NP → NP conj NP CP → Comp CL VP → VP conj VP

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45) In order to accurately represent the structure for the second interpretation in 44, you will need to revise one of the phrase structure rules. Give the revised phrase structure rule, and explain (in prose) why this will allow for the second interpretation. You do not have to draw the second tree, though you can, if that will help to illustrate the point. (If you do draw the second tree, it will not be marked in the way 44 was.) [2 pts.]							

#### **IPA Vowel Chart:**

	Front	Central	Back	/i/ beet /ɪ/ bit
High	i		n 8	/e/ bait /ɛ/ bet /æ/ bat
Mid	ε (ε	ə Λ	a)o	/s/ but /ə/ patt <u>e</u> d, bir /u/ boot
Low	æ		a	/u/ book /o/ boat /ɔ/ board

Rounded vowels are shown in the shaded cells.

Tense/Lax – vowels within the circle are lax, outside are tense

## Diphthongs:

portion accessor to the transfer of the transf	Front	Central	Back
High	У		A W
Mid		1	3
Low		a	

/ay/ kite, light, lie /aw/ loud, cow, pout /sy/ boy, soil, join