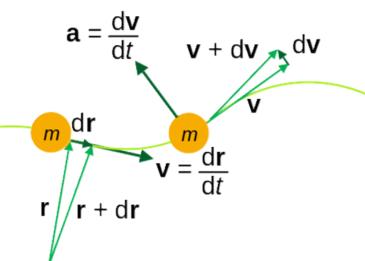


Location vs. Velocity vs. Acceleration

- Velocity = the rate of change of location $\left(\mathbf{v} = \frac{d\mathbf{r}}{dt}\right)$
- Acceleration = the rate of change of velocity $\left(\mathbf{a} = \frac{d\mathbf{v}}{dt}\right)$
- Acceleration affects velocity $(\mathbf{v} = \int \mathbf{a} dt)$
- Velocity affects location $(r = \int \mathbf{v} dt)$
- Acceleration affects location $(r = \iint \mathbf{a} dt)$
- if we find \mathbf{a} we can calculate \mathbf{v} and \mathbf{r} .

■ only think about acceleration changing algorithms

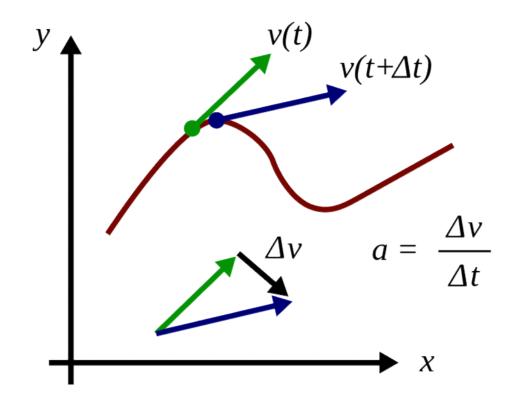


Location vs. Velocity vs. Acceleration (Discrete)

•
$$\mathbf{v}_{\Delta t} = \frac{\Delta r}{\Delta t} \ \mathbf{a}_{\Delta t} = \frac{\Delta \mathbf{v}}{\Delta t}$$

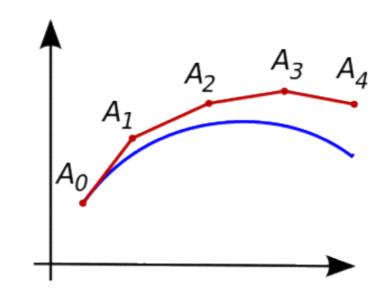
How to integrate?

will drop Δt subscript for visual simplicity



Forward Euler Method

- Numerical integration (solves first order differential equations)
- Idea: incrementally take small steps along tangent
- $f(t_0) = A_0$
- $f(t_{n+\Delta t}) = f(t_n) + \Delta t f'(t_n)$
- First order method error proportional Δt
- Better integrators exist
 - More computationally expensive
 - Need to store/evaluate more data points



Location vs. Velocity vs. Acceleration (Discrete)

•
$$\mathbf{v} = \frac{\Delta r}{\Delta t}$$
 $\mathbf{a} = \frac{\Delta \mathbf{v}}{\Delta t}$

- Euler integration in two steps
- Acceleration affects velocity ($\mathbf{v} = \mathbf{v_0} + \mathbf{a} \Delta t$)
- Velocity affects location $(r = r_0 + v \Delta t)$

Example Program

```
acceleration = initialAcceleration;
velocity = initial Velocity;
position = initial Position;
while (not finished) // each frame once
      acceleration = magicFunction(acceleration, \Delta t);
      velocity += acceleration * \Delta t;
      position += velocity *\Delta t; // move everything a little bit
      render(); // draw everything
```

Example Program with $\Delta t = 1$

```
acceleration = initialAcceleration;
velocity = initial Velocity;
position = initial Position;
while (not finished) // each frame once
      acceleration = magicFunction(acceleration);
      \mathbf{v}elocity += \mathbf{a}cceleration;
      position += velocity; // move everything a little bit
      render(); // draw everything
```

Newtonian Physics

- 1. A body will remain at rest or continue to move in a straight line at a constant velocity unless acted upon by another force.
 - (So, Atari Breakout had realistic physics! ②)
- 2. The acceleration of a body is proportional to the resultant force acting on the body and is in the same direction as the resultant force.
- 3. For every action, there is an equal and opposite reaction.
- More recent physics show laws break down when trying to describe universe (Einstein), but still good enough for computer games

Newtons 2nd Law of motion

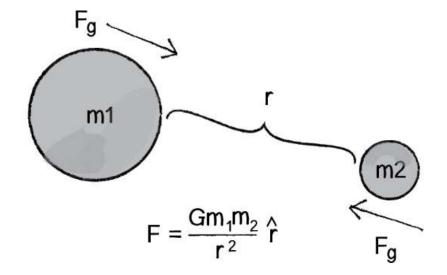
- F = ma
- Force = mass * acceleration ... for a given body
- Force and accelerations are vectors
- We want acceleration
 - $a = \frac{F}{m}$... acceleration is indirect proportional to force applied to body
- More than one force?
 - $a += \frac{F_i}{m}$... force accumulation

What is F?

- Usual forces that hang around (with direction and magnitude)
 - Gravity
 - Friction
 - Resistance
 - Wind
 - Drag
 - Magnetism
 - **-** ...
 - Invent your force
 - Jedi
 - **-** ...

Force Example – Gravitational Attraction

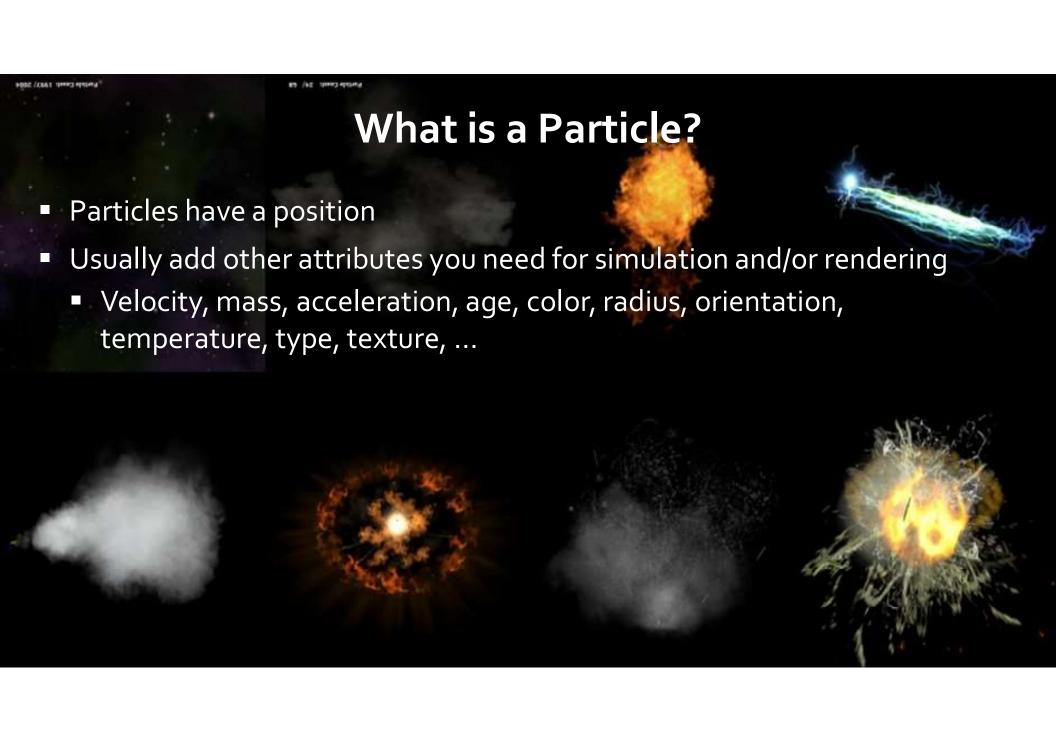
- G ...universal gravitational constant (6.67428 x 10⁻¹¹)
- Direction?
 - Towards each other



Particle Systems

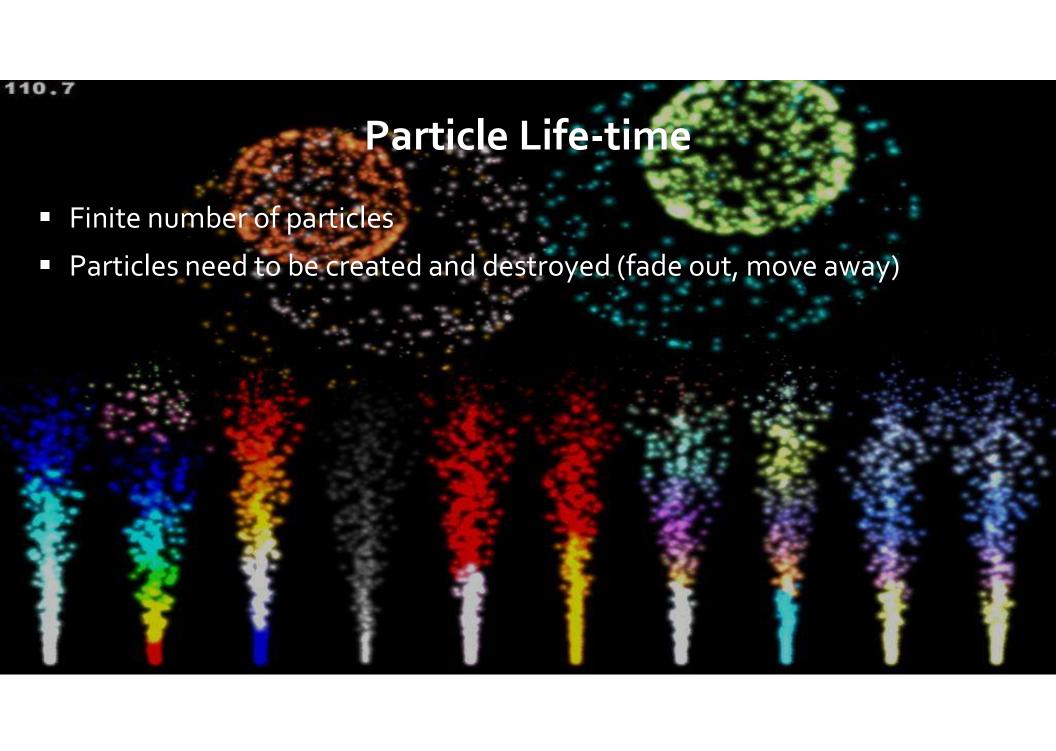
Particle Systems

- Break up complex phenomena into component parts (particles)
- For fuzzily defined phenomena
- Highly complex motion
- No animation of each part by hand
- Provide overall rules for animation
- Dust, sparks, fireworks, leaves, flocks, water spray, fluids (water, mud, ...), fire, explosions, hair, fur, grass, clothing, ...



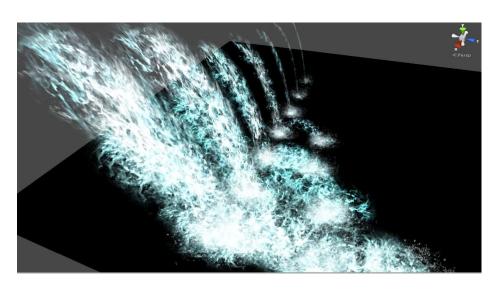
Particle Systems – Considerations

- When and where particles start/end?
- Rules that govern motion (attached variables, e.g. color)
- How to render the particles?

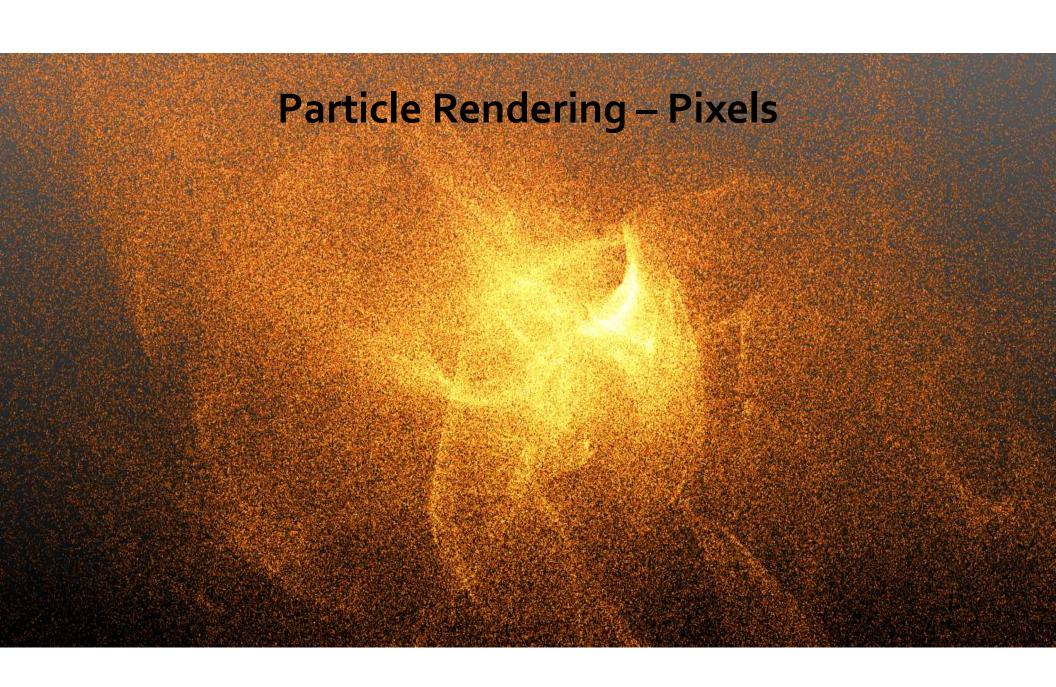


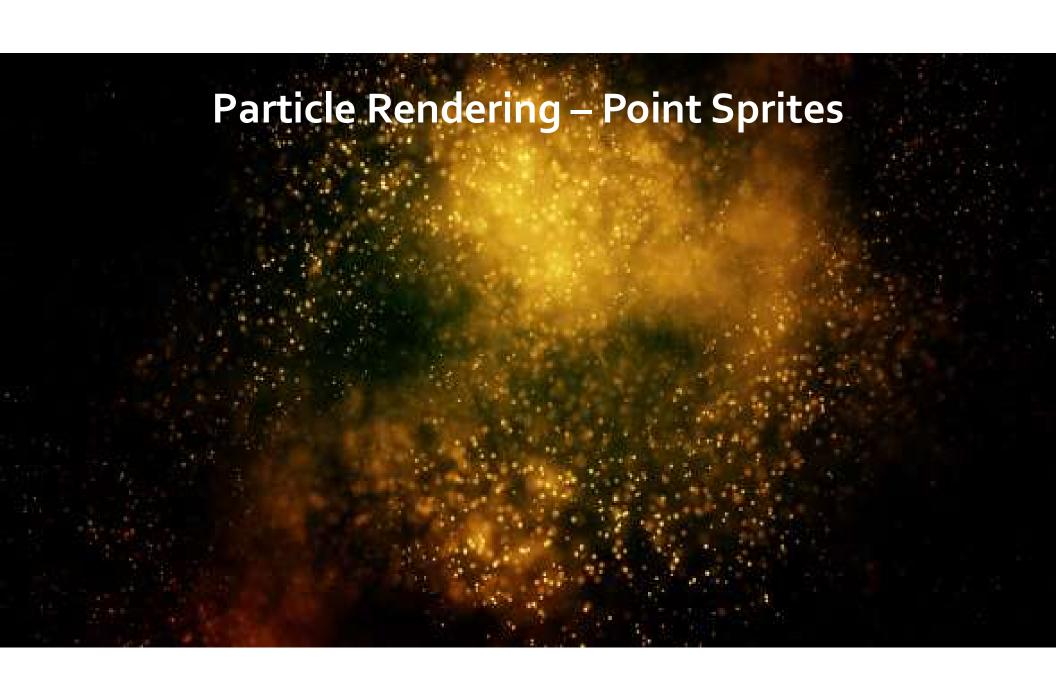
Particle Seeding

- Randomly within a shaped volume or on a surface
- At a source (waterfall, ...)
- Where there aren't many particles currently
- Several per frame

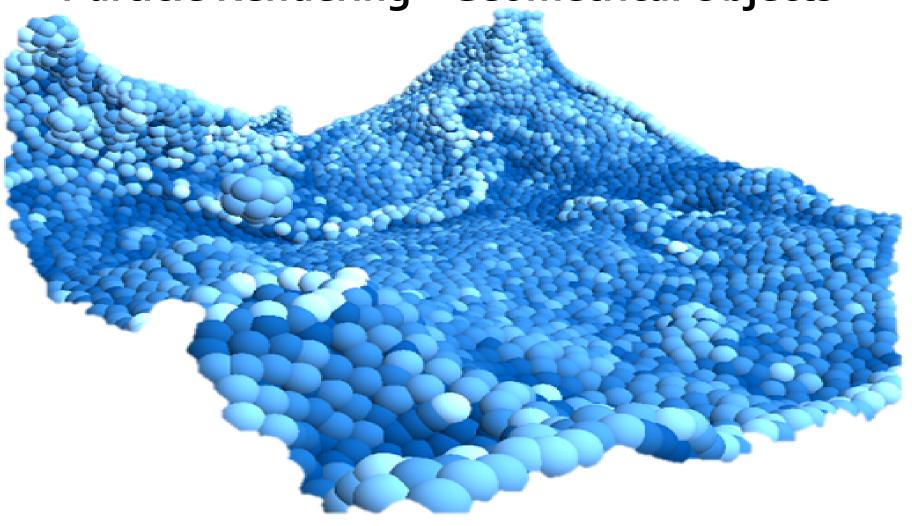


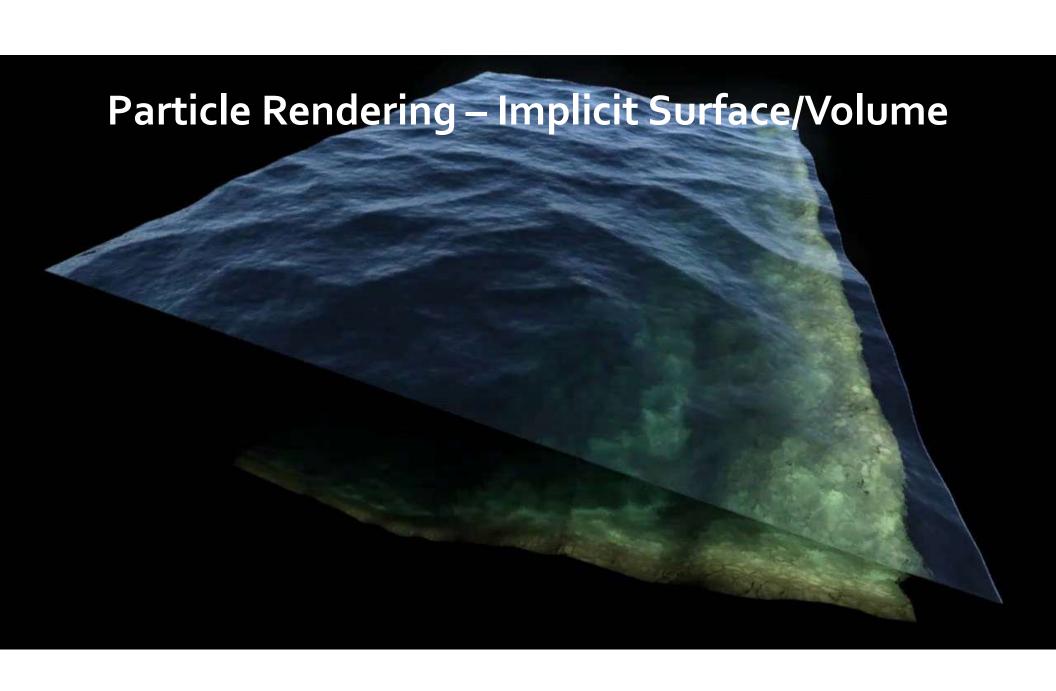






Particle Rendering – Geometrical Objects





Particle Rendering – Overlap

- No special handling (zBuffer)
 - Works only for opaque particles
 - Hard borders
- Blending add
 - Works without depth sorting
 - Models each point emitting (but not absorbing) light
 - Not real lighting
 - Works for sparks, fire, ...
- Compute depth order, do alpha blending, worry about lighting, shadow...