

Responsive Web Design



Ethan Marcotte



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by **ETHAN MARCOTTE** · May 25, 2010

[http://alistapart.com/article/
responsive-web-design](http://alistapart.com/article/responsive-web-design)



<http://www.abookapart.com/>

He create a unified
approach using
existing techniques
and gave it a name.

Fluid layout +
media queries +
flexible media +
responsive thinking

Serve the same
HTML to all devices.

Serve different CSS
layouts, based on
screen width.

Embrace the inherently
fluid web.

The web does not have the
constraints of print.

A Dao Of Web Design
John Allsopp, 2000

But..

Responsive designs
base many decisions
on screen width

We don't know
connection speed

```
var speed =  
connection.bandwidth;
```

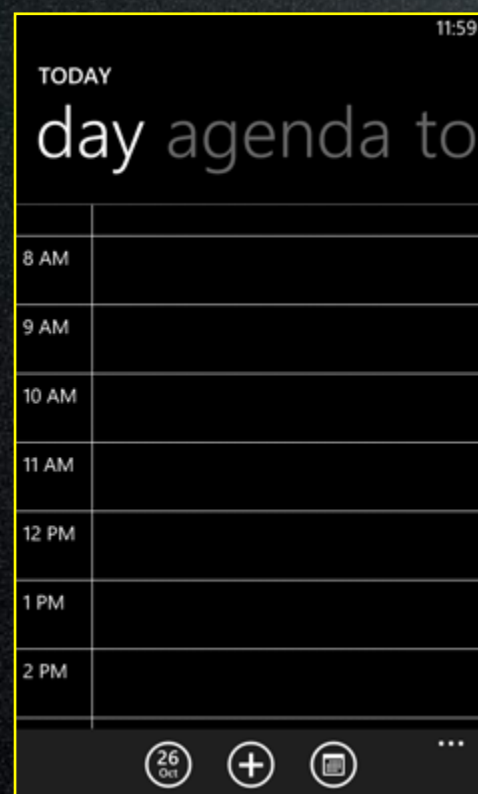

There is no reliable
relationship
between
screen size and
connection speed

Mouse, finger?

Media Queries 4 tests for
pointer and hover

```
@media (pointer:coarse) { .. }
```


The same width application in different contexts



Viewing distance?



'25 inch HD screen
viewed from 8 feet'

Build it from scratch

Mobile First



Luke Wroblewski



WHILE IT'S TRUE the incredible growth of the mobile internet has been fueled by better and better devices, mobile still remains a very constrained environment. Screens are small, networks are unreliable, and people can find themselves in all kinds of situations when they pull out their mobile devices. But these constraints are not only good for business, they're good for design as well.

This is especially true if you subscribe to the adage that design is the process of gradually applying constraints until an elegant solution remains. In other words, embracing constraints (rather than fighting them) will ultimately get you to better designs.

SCREEN SIZE

Though the topic of available screen real estate on the desktop was hotly contested for many years in the web design community, we finally settled on 1024x768 pixels as our



A BOOK APART
Brief books for people who make websites

No.
6

Luke Wroblewski

MOBILE FIRST

FOREWORD BY Jeffrey Zeldman



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kindle

Develop the
single column
mobile layout
first.

Add wider layouts
using media queries.

Consider using
conditional loading

This forces us to
make difficult
decisions up-front
about essential
content

Make content
immediately accessible.
avoid navigation menus
that push content off
screen on mobiles.

Layouts

We need to give up
illusion of control
over page layout

Existing tools make
assumptions about
fixed layouts:

Photoshop canvas

Fixed

No media queries
Page does not scale
960px grid

Fluid

Proportional layout
EMs for typography
% for column widths

Fluid

Text columns become too wide/narrow at some widths.

Line measure
45-90 characters

Fluid grids: Floats & % widths

```
.grid {  
    float: left;  
    width: 16%;  
}
```


box-sizing: border-box;

Shrink content to
accommodate changes in
border and padding

Responsive
fluid grid +
media queries +
responsive images +
mobile-first thinking.

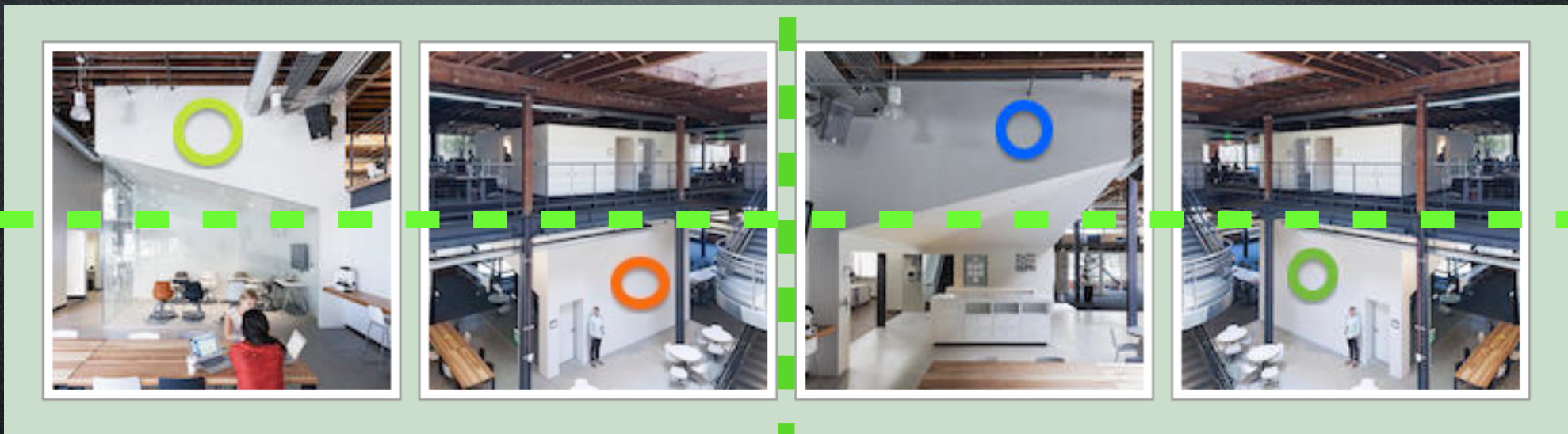
Adaptive

Media queries

Specific devices

Not fluid

FlexBox



CSS lays out items within a container along 2 axes

Responsive content

We need
structured content
that works in many
different layouts.

Dynamic content:
merge JSON or XML
with a template
to create HTML

No longer working
with a **fixed canvas**,
that we fill with
content.

Content parity

Ideally, all devices
should see all content

Content should
decide where
breakpoints occur.

“it’s important to
separate content and
hierarchy from any
single layout”

Trent Walton

"You cannot deliver the same site to all devices. You may be able to deliver the same content, with different layouts."

Bryan Rieger

"we create layouts from a
canvas in. We need to ..
create layouts from the
content out."

Mark Boulton

Text

Unstyled HTML is a
mobile-first
single-column
flexible-grid

HTML

Web pages
are structured text
with hyperlinks

EMs , REMs

EMs

The em unit is relative
to the font-size
of the parent.

The font-size compounds


```
body{ font-size: 62.5% }  
li { font-size: 1.4em; }
```

```
<ul>
```

```
<li>      1.4 * 10 pixels = 14 pixels
```

```
<ul>
```

```
<li>      1.4 * 14 pixels = 20 pixels
```


Ethan Marcotte
formula for
converting fixed to
fluid layouts.

target/context
= result

18px <p> in 24px <div>

18/24 = 0.75em

Context for
margins
and padding is
calculated differently.

REMs

Font-size calculations
are based on the root
element (<body>)

REMs

REMs do not work
in IE8-.

A fallback pixel rule
may be required.

Media queries

The secret sauce of responsive web design

Brad Frost

The point at which a fluid layout breaks/fails is a breakpoint.

Media queries help at
the breakpoint by
applying different
CSS to change layout.

Media queries allow
conditional CSS


```
@media screen and  
(max-width:50em) {  
    .. CSS rules  
}
```


Brad Frost .ISH

Define
breakpoints
based on content
not devices.




```
@media screen and  
(min-device-pixel-ratio:2)  
{  
    .. retina screen  
}
```


orientation media
queries to test
landscape or portrait
mode

Not supported
by IE6-8.

Polyfills like
respond.js may help

Javascript

```
if( window.matchMedia("(min-width:  
40em)").matches ) { .. }
```

Test media queries with Javascript to conditionally load content.

Viewport

Safari iOS displays web pages,
on 980 pixel virtual canvas : **viewport**



The viewport is **shrunk** to fit the physical dimensions of the device



Viewport meta tag
in HTML head
overrides this default
behaviour.


```
<meta  
  name="viewport"  
  content=  
    "width=device-width,  
    initial-scale=1.0" >
```


Responsive images


```
img {  
    max-width: 100%;  
}
```

The image will scale down
to fit its container.

And the image will not scale
larger than its actual size.

Ideally we would serve
appropriate images
based on screen size
and available bandwidth

CSS background images

```
.logo {  
    background-image: url(small.png);  
}
```

```
@media screen and (min-width:800px) {  
    .logo {  
        background-image: url(huge.png);  
    }  
}
```


Art direction

Different crops of same image
for different screens

Define crop rectangles
in markup, or download
smaller image?

adaptive-images.com

No changes to markup.
Uses PHP, Apache server
and .htaccess settings
to serve up image.

Foresight.js

Downloads 50k test file
to judge users bandwidth
and serve
appropriate images


```

```



Javascript


```

```

```
$("#luke").attr("src","low.jpeg")
```


Picture element

Specify multiple image files.
Media query for each image.
Fallback for old browsers.
HTML5 semantics

<picture>

<picture>

<source media="(min-width: 45em)" srcset="large.jpg">

<source media="(min-width: 18em)" srcset="medium.jpg">

<source srcset="small-1.jpg">

</picture>

<http://picture.responsiveimages.org/>

pictureFill.js

A polyfill which emulates
<picture> tag
using a <div>

YouTube wraps video
in iFrame.

FitVids.js makes
iFrame video
resizeable.

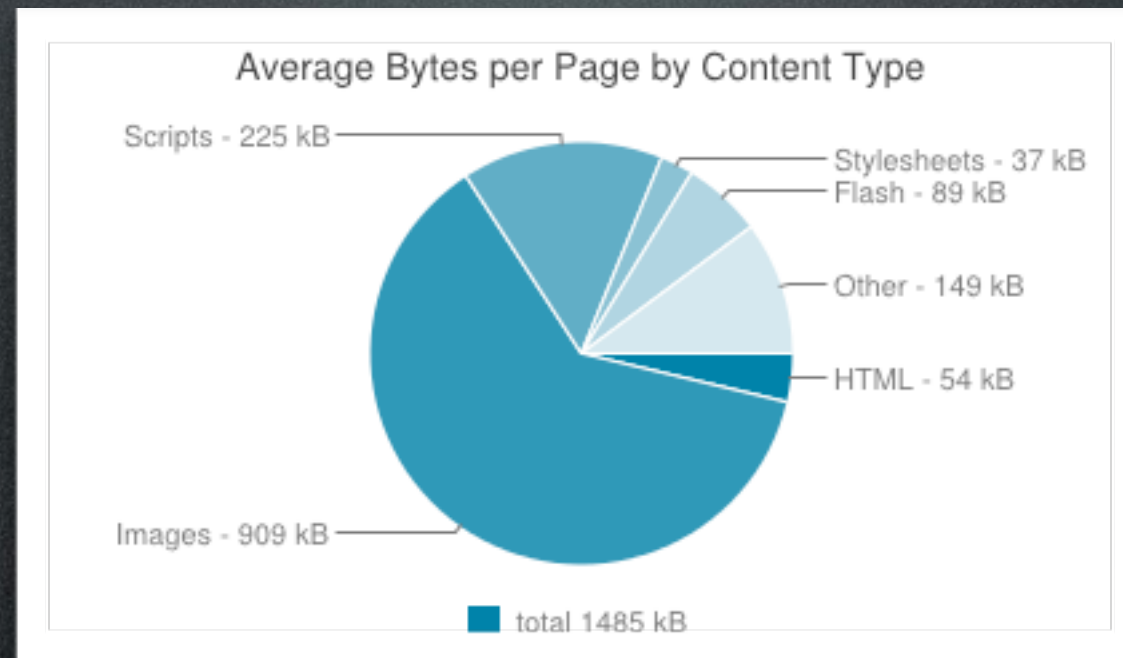
Performance

Responsive design is forcing site performance to get a true seat at the table. Slow-loading and bloated sites are just as much of a design flaw as confusing layout, clashing colors..

Jeremy Osborn in Design/UX

Average web page size

900k images,
200k Javascript



Source : <http://httparchive.org>

Responsive sites

86% of responsive sites send the same data to all devices

<http://www.guypo.com/mobile/performance-implications-of-responsive-design-book-contribution/>

Why aren't content &
performance
priorities on desktop
version too?

“You have 5 seconds
of someone’s time”

Brad Frost

“If your website is
15MB it's not HTML5,
it's **stupid.**”

Christian Heilmann

Hiding stuff won't work

```
img{ display:none; }
```


Performance budget

Tim Kadlec



Use scalable vectors,
not bitmaps, where
possible.

SVG, icon-fonts.

SVG?

```
<svg width="40px" height="80px" ></svg>
```

An XML description
of a **scalable vector**.
in a small text file.

Icon fonts

Envelope  Stop-watch  Screen  Keyboard  Clock  TV 

```
<p>TV <span class="icon-tv"
aria-hidden="true"></span></p>
```

```
.icon-tv:before {
  content: "\e018";
}
```


Optimise bitmaps

ImageOptim



Content Delivery Networks (CDNs)

Conditional loading of content using Javascript and AJAX

Minification of Javascript code

Load Javascript
at the bottom of page

Review use of Javascript
frameworks and libraries

Latency

Mobile networks are
slower handling
multiple HTTP
requests

Use concatenation
tools to reduce
number HTTP
requests

Use CSS sprites
to reduce number
HTTP requests

SVG sprites

Multiple vectors in 1 file

1 HTTP request

Scalable

Support: Modernizr.js

Workflow

A responsive workflow
understands that the
diversity of screen sizes
and devices requires a new
way of interpreting content
and new methods of
collaboration.

Jeremy Osborn in Design/UX

Develop style guides
and pattern guides,
which are
independent of layout

Avoid **frankencomps**.
Compromised design
based on static comps
introduced too early
in project.

A more iterative
process

Too many screen-
sizes, and
interactions to use
static comps.

“begin with the
individual
components divorced
from any layout
context”

Jeremy Keith

“begin with atomic
units of content and
style them first before
thinking about
layout.”

Jeremy Keith

Bernina Sans Condensed Light
 Bernina Sans Condensed Regular
 Bernina Sans Condensed Semibold
 Bernina Sans Condensed Bold
 Bernina Sans Condensed ExtraBold

CONTENT DIVIDER TREATMENT #1

CONTENT DIVIDER TREATMENT #2

SELECTOR BAR #1



SELECTOR BAR #2



TABLET TOP NAVIGATION BAR (PLACEHOLDER LOGO)

Entertainment



IPHONE TOP NAVIGATION BAR (PLACEHOLDER LOGO)

Entertainment



Search EW.com

SPECIAL COVERAGE #1A



SPECIAL COVERAGE #1B



MAIN LOWER NAVIGATION

TV



MOVIES



MUSIC



HEADLINE NAV BAR

Latest

Most Popular

PopWatch

FOOTER TOP PORTION



This Week's Issue

April 5th, 2013

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Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor.

gallery end card



Gallery Title



Gallery Title



Gallery Title

WonderCon 2013

6 of 20

Fired Up!

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

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Element collage for Entertainment Weekly
<http://danielmall.com/articles/responsive-mobile-entertainment-weekly/>

Pattern Primer : Jeremy Keith

This text is quoted. A of quoted text like this is particularly useful when presented as a pull-quote within an article of text.

This is an error feedback message.

This is a feedback message for the user.

Button element

Submit button

```
<!-- This was created to ensure .. -->
<blockquote>
<p>This text is quoted. A of quoted text like
this is particularly useful when presented as a
pull-quote within an article of text.</p>
</blockquote>
```

[blockquote.html](#)

```
<div class="feedback error">
<p>This is an error feedback message.</p>
</div>
```

[feedback-error.html](#)

```
<div class="feedback">
<p>This is a feedback message for the user.
</p>
</div>
```

[feedback.html](#)

```
<button>Button element</button>

<input type="submit" value="Submit button">
```

Rendered HTML using
shared CSS

HTML code

Avoid tight coupling
between
structured content
and 1 specific layout

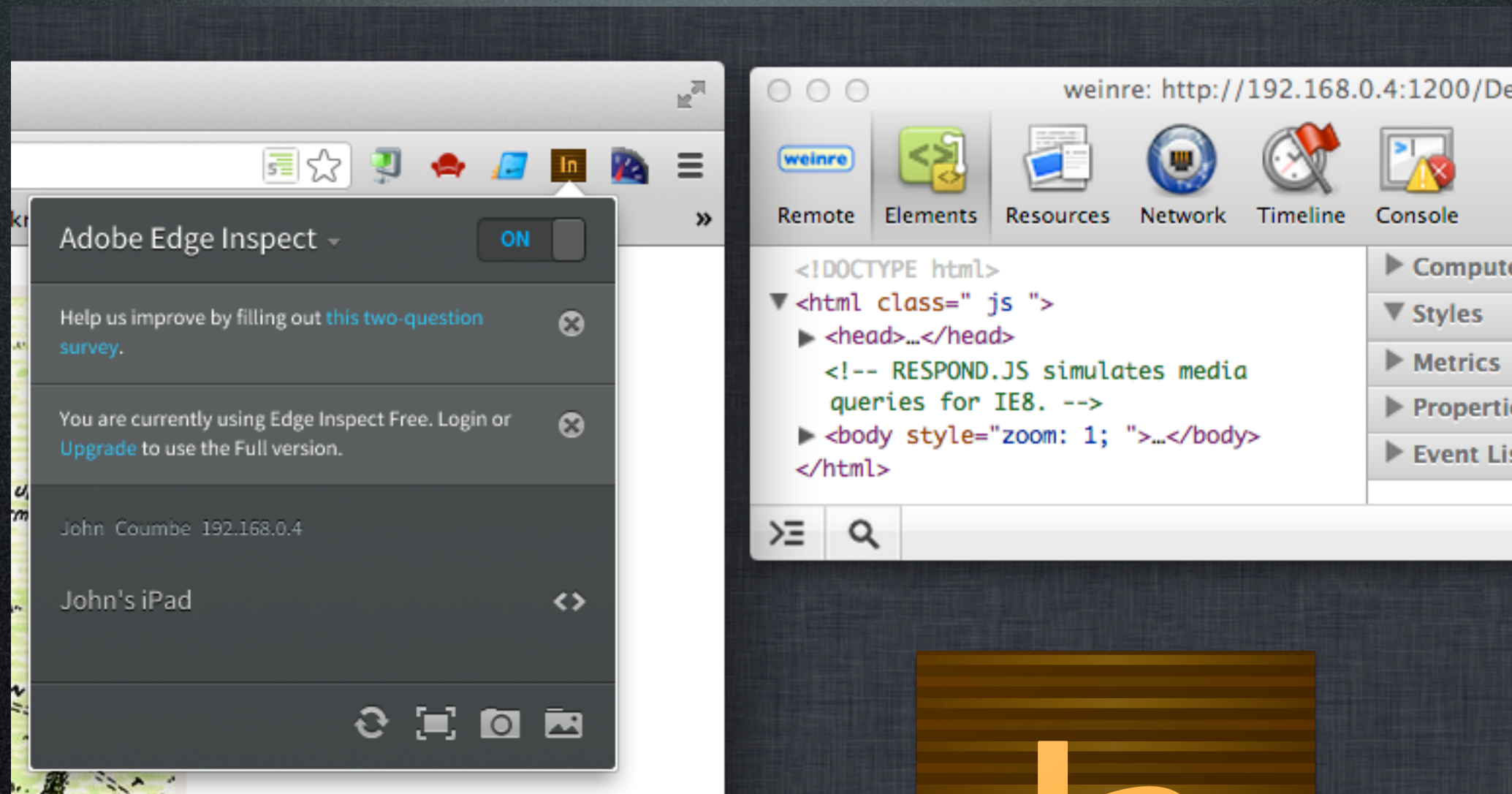
Let content decide
breakpoints (media
queries) not
devices.

Testing



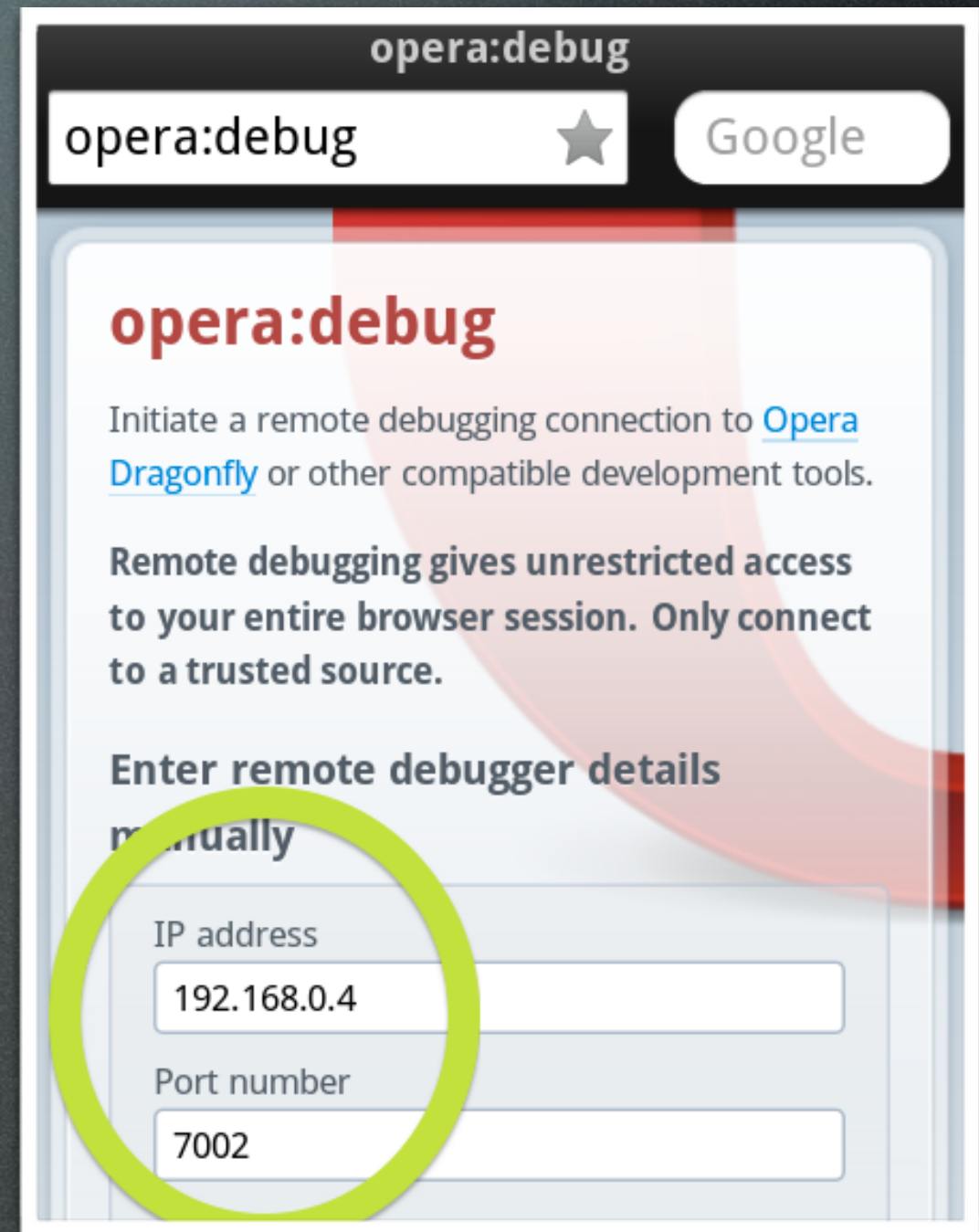
WEINRE

WEb INspector REmote (Adobe Edge Inspect)



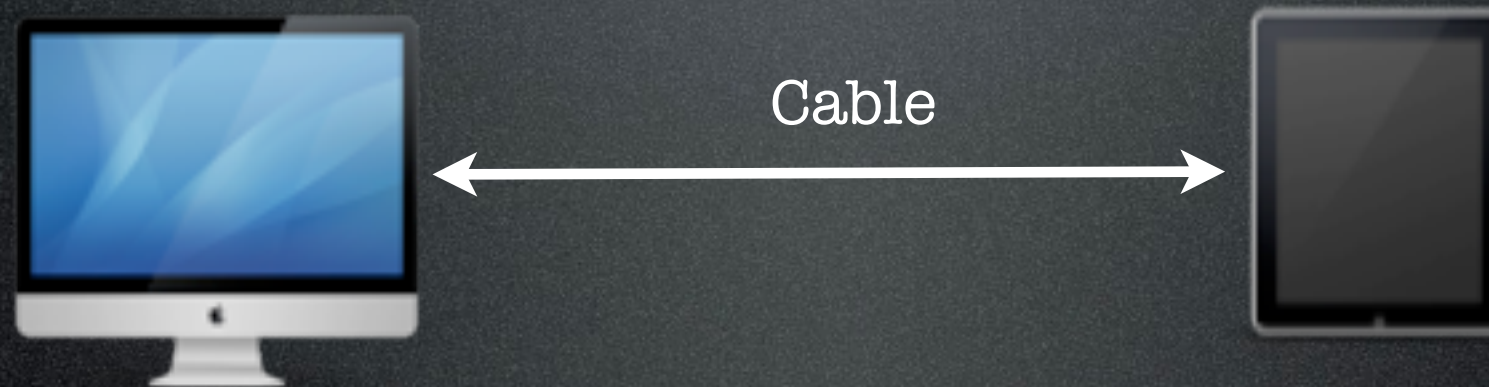
A large, stylized orange 'In' logo is centered on a dark brown rectangular background.

Remote debugging using Opera and Opera Mobile Emulator



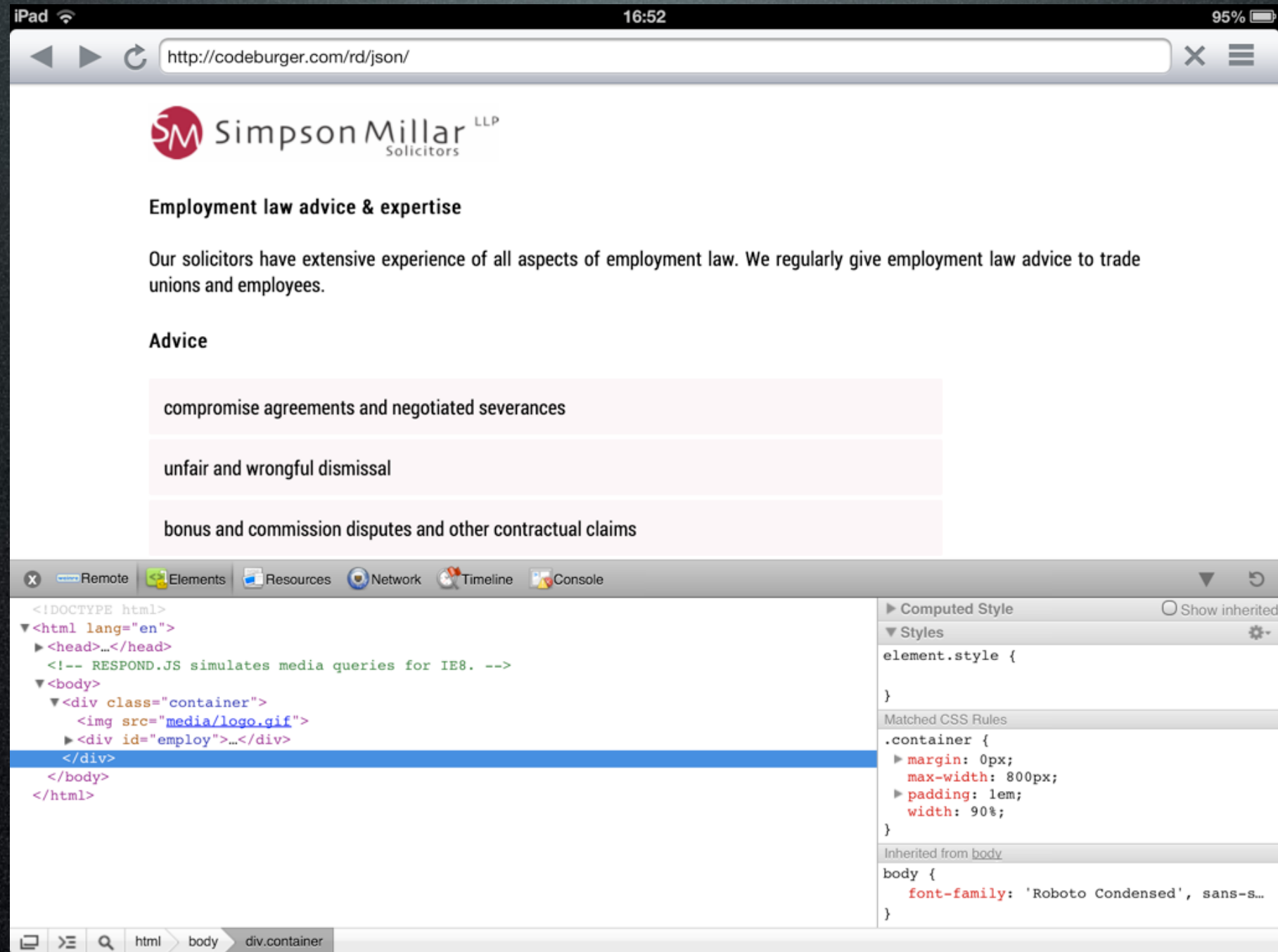
<http://www.opera.com/dragonfly/documentation/remote/>

Remote debugging using Safari



MIHTool

Adds developer tools to iPad browser



Summary

Responsive web
design **is** web design

Responsive design is
an **ideal**, not a
working solution

Creating multiple
versions, is not a
future proof
approach

“This stuff is hard”

Brad Frost

John Coumbe
@johncoumbe