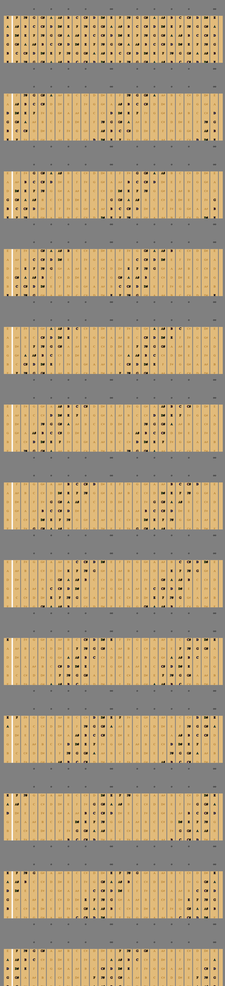
F# -> Chromatic | Flats (b) | 123 | Expand | Basic | LightDark | Guitar Standard

F# Chromatic Scale

R Root Note
O Octave Note
2b Minor Second
2 Major Second
3b Minor Third
3 Major Third
4 Perfect Fourth
5b Flat Fifth (Tritone)
5 Perfect Fifth
6b Minor Sixth
6 Major Sixth
7b Minor Seventh
7 Major Seventh

Chromatic Scale Positions



Root Notes

Octaves

Minor Seconds

Major Seconds

Minor Thirds

Major Thirds

Perfect Fourths

Flat Fifths

Perfect Fifths

Minor Sixths

Major Sixths

Minor Sevenths

Major Sevenths

Power Chords

Major Triads

Minor Triads

Augmented Triads

Diminished Triads

Suspended Second Triads

Suspended Fourth Triads

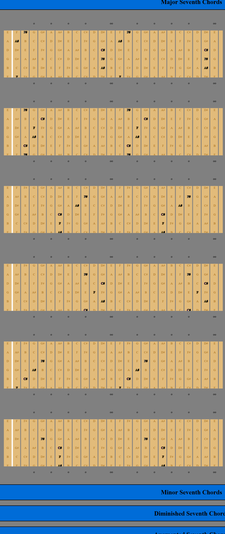
Major Chords

Minor Chords

Major Sixth Chords

Minor Sixth Chords

Major Seventh Chords



Minor Seventh Chords

Diminished Seventh Chords

Augmented Seventh Chords

Dominant Seventh Chords

Major Ninth Chords

Minor Ninth Chords

Dominant Ninth Chords

Dominant Minor Ninth Chords

Major Eleventh Chords

Minor Eleventh Chords

Dominant Eleventh Chords

Dominant Minor Eleventh Chords

Ionian Mode

Dorian Mode

Phrygian Mode

Lydian Mode

Mixolydian Mode

Aeolian Mode

Locrian Mode