

[illegible][illegible]

	0		0		0		0		00		0		0		0		0	
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B

	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
E	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
F	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#

Diagram illustrating the notes of the A major scale on a guitar fretboard. The fretboard is divided into four measures, each containing a pair of notes. The notes are: E (open), F (1st), F# (2nd), G (3rd), G# (4th), A (5th), A# (6th), B (7th), C (8th), C# (9th), D (10th), D# (11th). The notes are color-coded: E (blue), F (orange), F# (green), G (red), G# (purple), A (brown), A# (pink), B (grey), C (yellow), C# (light blue), D (light green), D# (light orange).

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