Image Processing and Computer Vision (IPCV)

M I
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Example Solutions for Homework Assignment 3 (H3)

Problem 1 (Discrete Fourier Transform)

We show that it holds for all $p, q \in \{0, ..., M-1\}$:

$$\langle \boldsymbol{v}_p, \boldsymbol{v}_q \rangle = \begin{cases} 1, & \text{if } p = q \\ 0, & \text{else} \end{cases}$$

First we consider $p, q \in \{0, ..., M-1\}, q = p$. We have

$$
\begin{aligned}
\langle \boldsymbol{v}_p, \boldsymbol{v}_q \rangle &= \sum_{m=0}^{M-1} \frac{1}{\sqrt{M}} exp\left(\frac{2\pi ipm}{M}\right) \overline{\frac{1}{\sqrt{M}} exp\left(\frac{2\pi iqm}{M}\right)} \\
&= \frac{1}{M} \sum_{m=0}^{M-1} exp\left(\frac{2\pi ipm}{M}\right) exp\left(-\frac{2\pi iqm}{M}\right) \\
&= \frac{1}{M} \sum_{m=0}^{M-1} exp\left(\frac{2\pi i\overbrace{(p-q)}^{0}m}{M}\right) \\
&= \frac{1}{M} \sum_{m=0}^{M-1} \underbrace{exp\left(0\right)}_{1} \\
&= \frac{M}{M} = 1
\end{aligned}
$$

Now we consider $p, q \in \{0, ..., M-1\}, q \neq p$. It holds that

$$
\begin{aligned}
\langle \boldsymbol{v}_p, \boldsymbol{v}_q \rangle &= \frac{1}{M} \sum_{m=0}^{M-1} exp\left(\frac{2\pi i (p-q)m}{M}\right) \\
&= \frac{1}{M} \sum_{m=0}^{M-1} \left(exp\left(\frac{2\pi i(p-q)}{M}\right) \right)^m \\
\text{geometric} \qquad &= \frac{1}{M} \frac{1 - \left(exp\left(\frac{2\pi i(p-q)}{M}\right) \right)^M}{1 - exp\left(\frac{2\pi i(p-q)}{M}\right)} \qquad \begin{array}{l} 0 \leq p, q < M \\ \Rightarrow \frac{p-q}{M} \notin \mathbb{Z} \\ \Rightarrow exp\left(\frac{2\pi(p-q)}{M}\right) \neq 1 \end{array} \\
\text{series formula} \\
&= \frac{1}{M} \frac{1 - exp\left(\frac{2\pi i(p-q)M}{M}\right)}{1 - exp\left(\frac{2\pi i(p-q)}{M}\right)} \\
&= \frac{1}{M} \frac{1 - exp\left(2\pi i(p-q)\right)}{1 - exp\left(\frac{2\pi i(p-q)}{M}\right)} \qquad \begin{array}{l} (p-q) \in \mathbb{Z} \\ \Rightarrow exp\left(2\pi (p-q)\right) = 1 \end{array} \\
&= \frac{1}{M} \frac{1 - 1}{1 - exp\left(\frac{2\pi i(p-q)}{M}\right)} \\
&= 0
\end{aligned}
$$

As the set $\{\boldsymbol{v}_0, ..., \boldsymbol{v}_{M-1}\}$ has cardinality M, it follows that it forms an orthonormal basis of the M-dimensional vector space $\mathbb{C}^M$ with respect to $\langle \cdot, \cdot \rangle$.

## Problem 2: (Relation between DFT and DCT)

We have the discrete signal g defined as:

$$g_m := \begin{cases} f_m, & \text{if } 0 \le m \le M-1 \\ f_{2M-m-1}, & \text{if } M \le m \le 2M-1 \end{cases} \tag{1}$$

This signal is identical to f for $0 \le i \le M-1$ and identical to a mirrored version of f for $M \le i \le 2M-1$. We now assume this signal to be extended periodically with period $2M$ over $\mathbb{Z}$. Below you can see a sample sketch of the function g with $M = 4$.
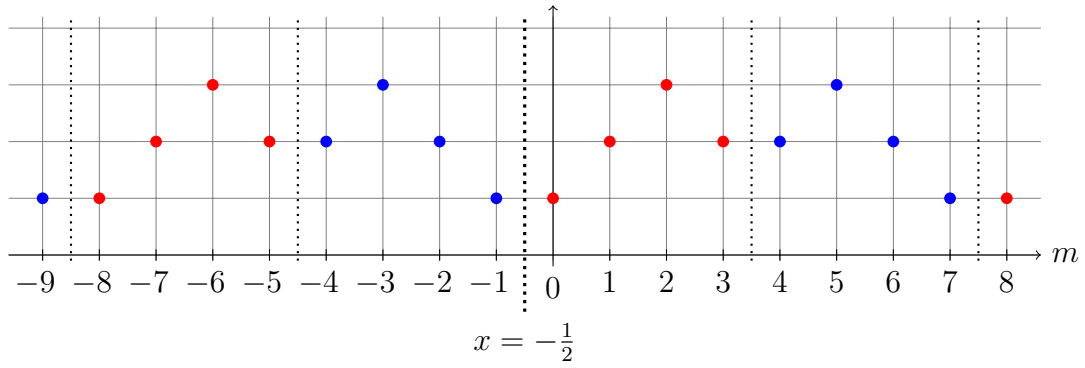
As we can see, the whole signal g is symmetric with respect to the point $x = -\frac{1}{2}$. In order to get a symmetry with respect to $x' = 0$, we have to shift the signal by $\frac{1}{2}$ to the right, which means that we define a new (non-integer) index $m' \in \{\frac{2k+1}{2} | k \in \mathbb{Z}\}$ with $g_{m'} := g(m' - \frac{1}{2})$. The result of this index-shift can be seen in the figure below.
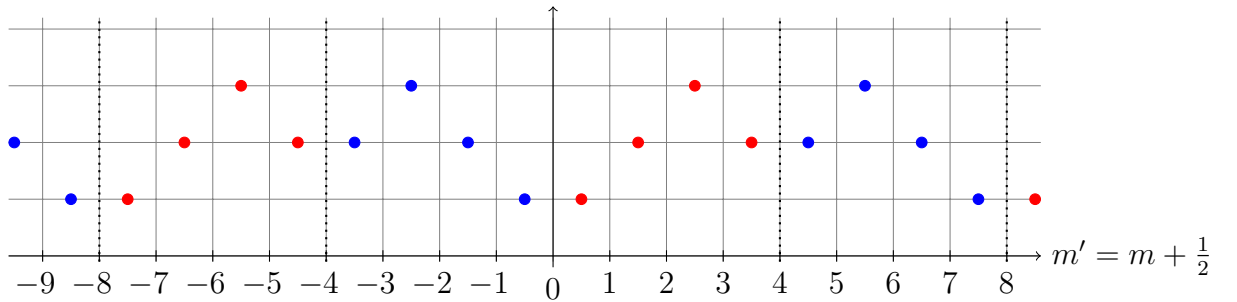
Thereby, one obtains $g_m = g_{m'-\frac{1}{2}}$ and furthermore, we get: $g_m = g_{-m-1} = g_{2M-m-1}$.

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We can now compute the Discrete Fourier Transform (DFT) of $\boldsymbol{g}$ at a point $p \in \{0, .., 2M - 1\}$ and obtain the Discrete Cosine Transform (DCT) of it:

$$\text{DFT}\left[g(m)\right]_p = \text{DFT}\left[g(m' - \frac{1}{2})\right]_p$$

$$\overset{(1)}{=} \exp\left(\frac{-i2\pi\frac{1}{2}p}{2M}\right) DFT\left(g(m')\right)_p$$

$$= \exp\left(\frac{-i\pi p}{2M}\right) DFT\left(g(m')\right)_p$$

$$\overset{(2)}{=} \exp\left(\frac{-i\pi p}{2M}\right) \frac{1}{\sqrt{2M}} \sum_{m'=0}^{2M-1} g_{m'} \exp\left(\frac{-i2\pi pm'}{2M}\right)$$

$$= \frac{1}{\sqrt{2M}} \sum_{m'=0}^{2M-1} g_{m'} \exp\left(\frac{-i\pi p(2m' + 1)}{2M}\right)$$

$$\overset{(3)}{=} \frac{1}{\sqrt{2M}} \sum_{m'=0}^{2M-1} g_{m'} \left(\cos\left(\frac{\pi p(2m' + 1)}{2M}\right) - i\sin\left(\frac{\pi p(2m' + 1)}{2M}\right)\right)$$

$$= \frac{1}{\sqrt{2M}} \sum_{m'=0}^{2M-1} g_{m'} \cos\left(\frac{\pi p(2m' + 1)}{2M}\right) - \underbrace{\frac{1}{\sqrt{2M}} i \sum_{m'=0}^{2M-1} g_{m'} \sin\left(\frac{\pi p(2m' + 1)}{2M}\right)}_{=0,\text{ since sine is odd and } g_{m'}=g_{2M-(m'+1)}}$$

$$= \frac{1}{\sqrt{2M}} \sum_{m=0}^{2M-1} g_{m'} \cos\left(\frac{\pi p(2m' + 1)}{2M}\right)$$

$$\overset{(4)}{=} 2\frac{1}{\sqrt{2M}} \sum_{m'=0}^{M-1} f_{m'} \cos\left(\frac{\pi p(2m' + 1)}{2M}\right)$$

$$= \sqrt{\frac{2}{M}} \sum_{m'=0}^{M-1} f_{m'} \cos\left(\frac{\pi p(2m' + 1)}{2M}\right)$$

Here, the following properties have been used:

(1) Shift Theorem

(2) Definition of the Discrete Fourier Transform

(3) $\exp(\phi) = \cos(\phi) + i\sin(\phi)$

(4) $g_m = g_{2M-m-1}$ and the fact that the cosine function is even

As we can see, we are able express our signal in terms of the basis vectors v_p ($p = 0, .., M - 1$) with

$$
\begin{aligned}
v_p &= \sqrt{\frac{2}{M}} \left(\cos \left(\frac{\pi p (2m + 1)}{2M} \right) \right)^{\top}_{m=0,..,M-1} \\
&= \sqrt{\frac{2}{M}} \left(\cos \left(\frac{\pi p}{2M} \right), \cos \left(\frac{\pi p \cdot 3}{2M} \right), \cos \left(\frac{\pi p \cdot 5}{2M} \right), \ldots, \cos \left(\frac{\pi p (2M - 1)}{2M} \right) \right)^{\top}
\end{aligned}
$$

A simple computation shows that these vectors are orthogonal to each other. Regarding the norm, one can see:

$$
\|v_p\| = \sqrt{\sum_{m=0}^{M-1} \frac{2}{M} \cos^2 \left(\frac{\pi p (2m + 1)}{2M} \right)} = \begin{cases} \sqrt{2}, & \text{if } p = 0 \\ 1, & \text{if } p = 1, .., M - 1 \end{cases} \tag{2}
$$

To make the transformation orthonormal we can further use the coefficients

$$
c_p := \begin{cases} \sqrt{\frac{1}{M}}, & \text{if } p = 0 \\ \sqrt{\frac{2}{M}}, & \text{if } p = 1, .., M - 1 \end{cases}
$$

It follows that the DCT can be derived via the Discrete Fourier Transform of a shifted and mirrored signal.

Problem 3 (Interpretation of the Fourier Spectrum)

(a) The image `pattern.pgm` contains a texture consisting of parallel sine waves.

Taking a look at the grey value representation of the logarithmically rescaled Fourier spectrum, one observes a three point spectrum. One of the three points is located in the centre of the spectral image. Since the low frequencies have been shifted to the middle of the image, this point corresponds to frequency zero, i.e. the rescaled average grey value. The other two points, located at positions symmetric to the centre, correspond to one single frequency namely that of the "wave" that fills the image.

A frequency here is a vector, having a direction and a norm. The direction corresponds to the "front propagation" direction of the wave (and is therefore perpendicular to the direction of the stripes) while the norm (distance to the centre) expresses the density of the periodic stripes.

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There are two explanations why the points come in pairs. First, one verifies using the formula of the DFT that a real-valued image must have a point-symmetric Fourier spectrum (Fourier coefficients at symmetric positions are complex conjugates of each other). Second, it is impossible to distinguish frequencies which are equal up to the sign.

(b) **Cut-off errors.** Each of the three Gaussians is cut at the image boundaries, and treated as periodically repeated by the Fourier transform. While for the small kernels `gauss1.pgm` and `gauss2.pgm` the values at the image boundaries are close enough to 0 to leave no visible effects in the Fourier spectrum, the cutting off of fairly large values in `gauss3.pgm` spoils the rotational invariance of the Gaussian itself and therefore of its Fourier spectrum.

(c) The lines in `tile.pgm` induce in the Fourier spectrum visible beams starting off in the centre and directed perpendicular to the corresponding lines.

The reason is that a single edge in the spatial domain is represented by a superposition of wave-like patterns of different frequencies but equal direction. The phases and amplitudes of these waves are adjusted such that their slopes add up to give the edge at the specified location but cancel elsewhere.

A close look at the spectrum of `tile.pgm` reveals that there are beams that do not go out radially from the centre but from the image boundary. These are traces of aliasing effects.

Remembering that images and also Fourier spectra are treated periodically by the DFT we see that some of the radial lines extending from the centre do not end at the image boundaries but are prolongated beyond that boundary, wrapping around to the opposite image boundaries. Translated into frequencies: These lines depict high frequencies which don't fit in our Fourier spectrum but are represented in it by lower frequencies. This is aliasing.

Problem 3 (Filtering in the Fourier Domain)

(a) From H3, Problem 2 and the lecture we know that wave-like patterns generate 3-point spectra which are oriented in the same way as the wave pattern. Vertical line artefacts as the ones smoke.pgm are generated by the superposition of many such wave-patterns. Therefore, the three-point spectra of such wave patterns form a horizontal line of coefficients with a high contribution to the spectrum. Setting the coefficients on this line to zero successfully removes the line artifacts. The overall quality of the image smoke.pgm is affected only slighly, since the removal of these frequencies does not remove too many significant structures of the smoke (see Figure 1).

```
/* ------------------------------------------------------------ */
long centre_x = nx/2;
long centre_y = ny/2;

for (i=0; i<=nx-1; i++)
 for (j=0; j<=ny-1; j++)
     {
        /* smoke.pgm */
        if ( abs(j-centre_y) <=0 && abs(i-centre_x) > 2) {
          ur[i][j] = ui[i][j] = 0.0f;
        }
     }
/* ------------------------------------------------------------ */
```

(b) For the image fire.pgm, a similar approach can be used to remove the artifacts. However, the vertical structures in the corrugated iron sheets of the hut create problems. These vertical structures occupy similar frequencies as the artifacts in the image. Removing the vertical line artifacts by removing the corresponding Fourier coefficients therefore destroys much more of the actual image structure than in the smoke example (see Figure 2).

```
/* ------------------------------------------------------------ */
long centre_x = nx/2;
long centre_y = ny/2;

for (i=0; i<=nx-1; i++)
 for (j=0; j<=ny-1; j++)
```
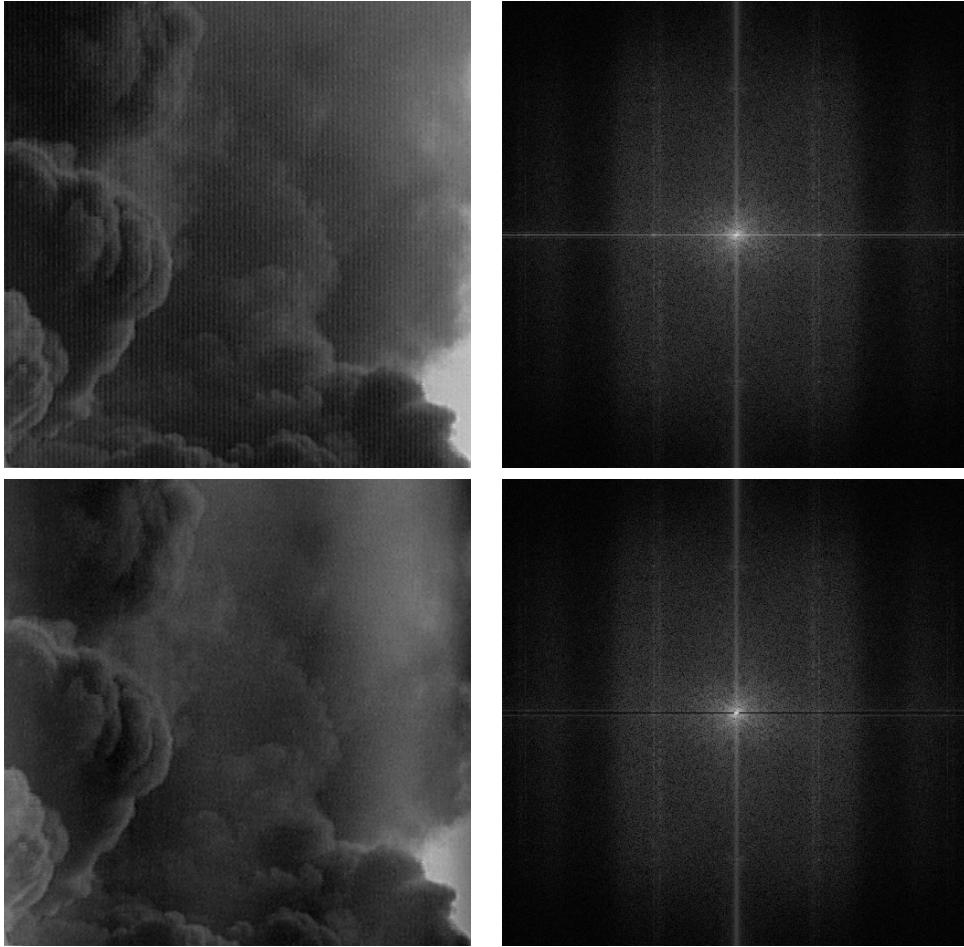
Table 1: Filtering results for `smoke.pgm`. *(a) Top left:* original image. *(b) Top right:* original Fourier spectrum. *(c) Bottom left:* filtered image. *(d) Bottom right:* filtered Fourier spectrum.
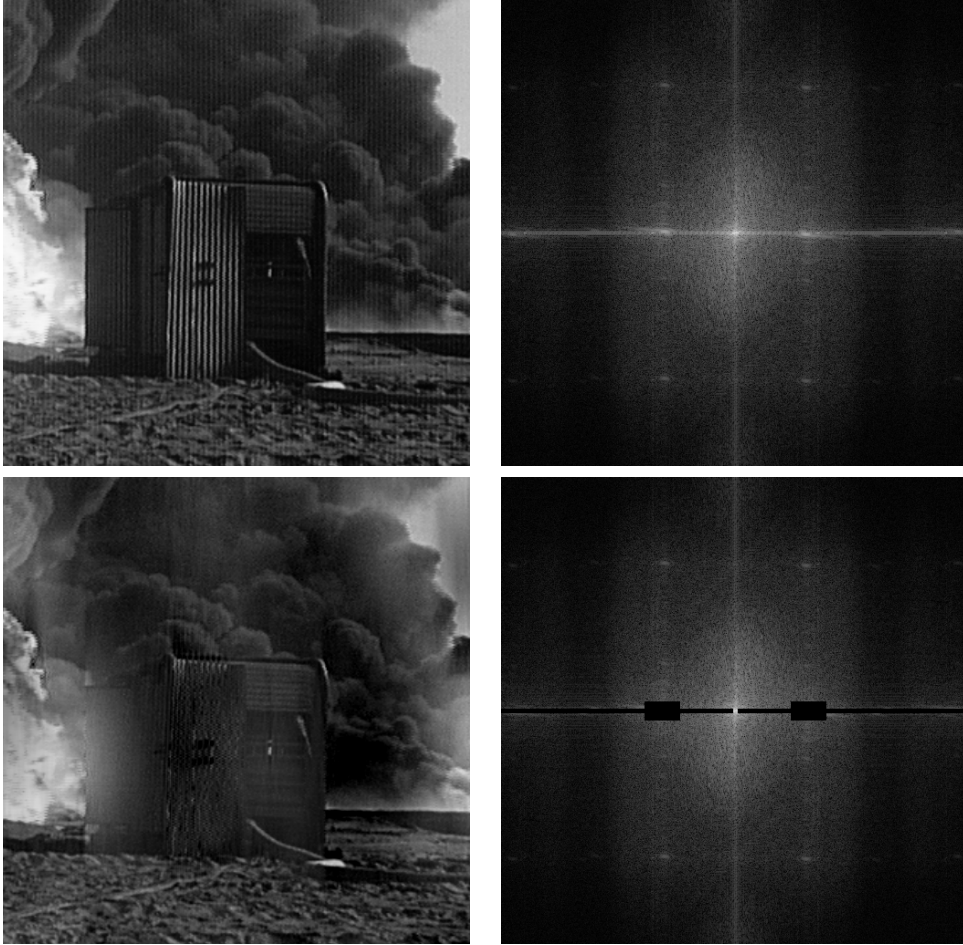
Table 2: Filtering results for `fire.pgm`. *(a) Top left:* original image. *(b) Top right:* original Fourier spectrum. *(c) Bottom left:* filtered image. *(d) Bottom right:* filtered Fourier spectrum.

```
      {
        /* fire.pgm */
        if ( (abs(j-centre_y) <=2 && abs(i-centre_x) > 2) ||
             (abs(j-centre_y) <=10 && abs(i-centre_x) > 60 &&
              abs(i-centre_x) < 100)) {
          ur[i][j] = ui[i][j] = 0.0f;
        }
      }
/* ----------------------------------------------------- */
```