

Volume III

**THE B3
REAL
BOOK**



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THE REAL BOOK

B♭ III

Well, it's here at last -- REAL BOOK III. It has been a l-o-n-g time coming In fact, several years have transpired during its' preparation. What is new about it?

First, the obvious use of a computer generated music notation software, which makes for a very readable lead sheet. It has been proofed by professional musicians. We make no claims as to 100% accuracy, just that we have done our best to catch as many errors as possible. We apologize for any we have missed and will try to correct any of our goofs in future editions.

There are many standards included here, all of which make great vehicles for jazz as well as "straight" gigs. All songs have lyricist and composer listed and the style also. However, many can be performed in other styles or tempos. Feel free to experiment on your own. Swing rhythms have been used for the jazz tunes, but some of the standards have been notated in their original non-swing form. This should not present problems for any but the beginning jazz player, who will benefit from the learning experience.

We know that you will find the quality of the selected tunes to be exceptionally high. Thanks to all the guys who contributed tunes and made many valuable suggestions. Special thanks to Bob for his contributions and patience while proofreading this collection.

ENJOY!

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B_b

AFTER YOU

Med. Even 8ths

MIKE STERN

The sheet music consists of 12 staves of musical notation for a single instrument, likely guitar or bass. The music is in 4/4 time and uses standard staff notation with a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Chords are labeled above the staves, and performance techniques are marked with various symbols like dots, dashes, and numbers (e.g., '3'). The chords labeled include:

- Staff 1: A/B, G#/B, C#m7, F#m, E, B/D#
- Staff 2: A/B, G#/E, C#m7, F#m, E, Bm7, C#m7
- Staff 3: A△7, G#m7, 1. G7, A/B
- Staff 4: 2. G7, Em7, Dm7, Gm7, Cm, Bb△7, F/A
- Staff 5: Gm7, Cm7, Bm7, Gm7, Cm, Bb, A, E/G#
- Staff 6: F#m, A/F, Bm/E, G/A, A/B
- Staff 7: A/B, G#/B, C#m7, F#m, E, B/D#
- Staff 8: A/B, G#/E, C#m7
- Staff 9: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 10: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 11: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 12: F#m, E, Bm7, C#m7, A△7, G#m7, G7

B_b

2. AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

Medium-up Swing

The music is arranged in ten staves, each starting with a treble clef and a key signature of two sharps (F# major). The first staff begins with a measure of C, followed by D△7, C7♯11, B7, and A7. The second staff begins with E7. The third staff begins with D△7. The fourth staff begins with E m7, followed by B7♯9, E m7, and C7♯11. The fifth staff begins with D△7, followed by C♯ m7, F♯7, B m7, and E7♯11. The sixth staff begins with D△7, followed by B m7, E m7, and A7. The seventh staff begins with D△7.

Chords indicated in the music:

- Staff 1: C, D△7, C7♯11, B7, A7
- Staff 2: E7
- Staff 3: D△7
- Staff 4: E m7, B7♯9, E m7, C7♯11
- Staff 5: D△7, C♯ m7, F♯7, B m7, E7♯11
- Staff 6: D△7, B m7, E m7, A7
- Staff 7: D△7

B_b

AIN'T
MISBEHAVIN'

3.

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

F Δ 7 F \sharp \circ 7 G m⁷ G \sharp \circ 7 A m⁷ C m⁷ F 7

B_b Δ 7 E_b 7 F/A D 7 \flat 9 G m⁷ C 9

1. A 13 A +7 D 9 D 7 \flat 9 G 13 G +7 C 7 sus 4 C 7 \flat 9 2. F Δ 7

G 7 D 7 C/G G \circ 7 D m¹¹ G 13

A m⁷ D 7 G 13 C 7 F Δ 7 F \sharp \circ 7 G m⁷ G \sharp \circ 7

A m⁷ C m⁷ F 7 B_b Δ 7 E_b 7 F/A D 7 \flat 9

G m⁷ C 9 F 6 ₉

B_b
4.

ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE
ARTHUR ALTMAN

Musical staff 1: Treble clef, key signature of B major (two sharps). The staff contains four measures: Bm (two notes), Bm△7 (three notes), Bm⁷ (three notes), and Bm⁶ (one note). Measure 3 is indicated by a '3' above the third note of the Bm△7 chord.

Musical staff 2: Treble clef, key signature of B major. The staff contains seven measures: Bm (two notes), Bm△7 (two notes), Bm⁷ (two notes), Bm⁶ (three notes), C⁷ (two notes), C⁶ (one note), C+ (one note), and C⁷ (one note).

Musical staff 3: Treble clef, key signature of B major. The staff contains four measures: Am⁷ (two notes), Am⁶ (two notes), Em⁶₉ (three notes), and F°⁷ (two notes). Measure 3 is indicated by a '3' above the third note of the Em⁶₉ chord.

Musical staff 4: Treble clef, key signature of B major. The staff contains five measures: Em⁹ (two notes), A+⁷ (two notes), D⁹ (one note), C#m⁷ (one note), and F#7#₉ (one note).

Musical staff 5: Treble clef, key signature of B major. The staff contains four measures: Bm (two notes), Bm△7 (three notes), Bm⁷ (three notes), and Bm⁶ (one note). Measure 3 is indicated by a '3' above the third note of the Bm△7 chord.

Musical staff 6: Treble clef, key signature of B major. The staff contains five measures: Bm (two notes), Bm△7 (two notes), Bm⁷ (two notes), Bm⁶ (three notes), and C⁷ (two notes). Measure 3 is indicated by a '3' above the third note of the Bm△7 chord.

Musical staff 7: Treble clef, key signature of B major. The staff contains three measures: Am⁷ (two notes), Em⁶₉ (three notes), and F°⁷ (two notes).

B♭

5.

ALL OR NOTHING AT ALL (P. 2)

Musical score for "All or Nothing at All" (P. 2) in B-flat major, featuring ten staves of music. The score consists of ten staves, each starting with a treble clef and a key signature of one sharp (F#). The chords and rests are as follows:

- Staff 1: E m⁹, A +⁷, D §, F 7
- Staff 2: B♭, B♭+, B♭⁶, B♭+, B♭, B♭+, B♭⁶, F 7
- Staff 3: B♭△⁷, B/B♭, B♭△⁷, C m⁷, F 7
- Staff 4: C m⁷, F 7, C m⁷, D +⁷
- Staff 5: G m⁷, E♭ 7, D 7, F♯ +⁷
- Staff 6: B m, B m△⁷, B m⁷, B m⁶, C 7
- Staff 7: A m⁷, E m⁹, F♯ 7 #⁹
- Staff 8: B m⁷, C 9, D §

B_b

6.

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

The sheet music consists of 12 staves of musical notation for piano or keyboard. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into sections by vertical bar lines. Chords are labeled above each staff, primarily in B-flat major (B-flat m7, G-sharp m7, A-delta 7, B m7) and various other chords including A-sharp m7, B-delta 7, C m7/b5, F 7/b9, F#/A# (with a 3 overline), B-delta 7, G# m7/b5, G/C#, D# m7/b5, E 9 sus 4, D-delta 7, F#sus, F# 7/b9, B m7, G-delta 7/A, G# m7/b5, G-delta 7, F# delta 7, C# m7, G# C, B/F, A# m7, B-delta 7, B m7, E sus, C# m7, F# m7, D-delta 7, D# m7/b5, F# C#, F# delta 7/C#, B-delta 7, A# 7/b9, D# m7, G# 7, F# C#, F# delta 7/C#, B/C#, C# 7/b9, F# m7, G# m7, D m7/b5, and E sus. Measure numbers 1 through 12 are indicated above the first few staves.

B♭

ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

The musical score consists of 11 staves of handwritten musical notation. Each staff begins with a G clef. The chords labeled above the staves are:

- Staff 1: C m⁷, D♭ m⁷, C m⁷, D♭ m⁷, G♭⁷
- Staff 2: B △⁷, B♭⁷, A △⁷, A♭⁷
- Staff 3: A♭ m⁷, A m⁷, A♭ m⁷, A m⁷, D⁷
- Staff 4: G △⁷, B +⁷, E m⁷, A⁷
- Staff 5: D m⁷, G⁷, B m⁷♭⁵, E⁷, A m⁷, A m⁷/G
- Staff 6: F♯ m⁷♭⁵, B 7♯⁹, G m⁷, C⁷
- Staff 7: C m⁷, D♭ m⁷, C m⁷, D♭ m⁷, G♭⁷, D m⁷♭⁵
- Staff 8: G 7♭⁹, C m⁷♭⁵, F 7♯⁹, B♭△⁷
- Staff 9: (empty)
- Staff 10: (empty)

Measure numbers 3 and 5 are indicated above the third and fifth staves respectively. Measure numbers 3 and 5 are also indicated below the eighth and tenth staves respectively.

B_b
8.

ALWAYS AND FOREVER

straight 8th Ballad

PAT METHENY



B m⁷ Em⁷ B m⁷ Em⁷

B m⁷ Em⁷ F#m⁷ G△⁷ G/A F#A# B m⁷ Gm/Bb

D/A G#m7b5 G△7 F⁶ E⁷ G/A D△7

Gm△7/A F#A# Bm⁷ Em⁷ F#m⁷ Gm⁷ C⁷

F△7. C/E Eb△7 Dm⁷ Bb△7/D

Gm⁷ Am⁷ Bm7b5 E7b9 A△7 C#m7b5 F#7b9

B m⁷ Em⁷ F#m⁷ G△⁷ G/A F#A# B m⁷ Gm/Bb

D/A G#m7b5 G△7 F⁶ E⁷ G/A D△7

Gm6/A D△7 Gm6/A F#A# Bm

B_b

ANGELA

9.

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line on a treble clef staff. The score includes the following chords and markings:

- F#m⁹ b⁵
- B +7#9
- Em⁹ b⁵
- A +7#9
- D m⁶
- G +7#9
- 1. C △7 A m⁷ 3 | 2. G m⁷ F#⁷ F △7
- F m△7 B_b7 sus 4 E m⁷ A +7#9
- F#m⁹ b⁵ D m⁷ G 7#11 C △7

SOLO CHANGES

Musical score for 'SOLO CHANGES' consisting of three staves of chords, each indicated by a diagonal slash. The chords are:

- F#m⁹ b⁵ / B +7#9 / Em⁹ b⁵ / A +7#9 / D m⁶ / G +7#9 / C △7 / A m
- F#m⁹ b⁵ / B +7#9 / Em⁹ b⁵ / A +7#9 / D m⁶ / G +7#9 / G m⁷ / C 7
- F △7 / B_b7#11 / E m⁷ / A +7#9 / F#m⁹ b⁵ / D m⁷ / G 7#11 / C △7

B_b
'O.

ARMANDO'S RHUMBA

CHICK COREA

rite 2

The musical score consists of eight staves of handwritten musical notation. The key signature is B-flat major (B_b). The time signature varies throughout the piece. The notation includes various note heads, stems, and rests, with some notes having small arrows pointing to the right above them. Chords are labeled above certain measures:

- Staff 1: Unis.
- Staff 2: > > >
- Staff 3: D m⁷, E⁷, A⁷₈, D m⁷₃
- Staff 4: D m⁷, E⁷, A⁷₃, D m⁷
- Staff 5: D⁷_{b9}, G m⁷, E⁷_{b9/G#}
- Staff 6: A m⁷, B_b[○]₇, E^{7/B}
- Staff 7: 3, F/C, B_b m/C

B♭

11.

ARMANDO'S RHUMBA (P. 2)

B♭m⁷/C A⁷ Dm⁷ \emptyset F♯⁷ G⁷ G♯⁷ A⁷ A+⁷

D m⁷ E⁷ A⁷_{b9}

D m⁷ E⁷

A⁷_{b9} D m⁷ > > D.S. al Coda

\emptyset F♯⁷ G⁷ G♯⁷ A⁷ A+⁷ Dm

B_b

12.

AUTUMN IN 3

Medium 3

KENNY WERNER

Handwritten musical score for "AUTUMN IN 3" by KENNY WERNER. The score is in B-flat major (two flats) and consists of ten staves of music for a single instrument (likely piano/guitar). The time signature varies between common time and 3/4. The music includes various chords and progressions, such as A△7, Bm/D, E/G#sus4, C#7sus4, D7sus4, B/D#, E7sus4, C#F, F#m, A7sus4, Bpm7, G#7sus4, D△7, C#7sus4, F#△7, B/F#, F#△7, C+7, B△7, Bb7, D△7, Em7/D, D7#11, G#7, G△7#11, F#7b9, B△7, C#B, A7sus4, D△7, F#triad / G△7, D.S. al Coda, G△7, and F#m (Phrygian). The score is written in a cursive style with some musical notation like grace notes and slurs.

B \flat

13.

AUTUMN NOCTURNE

KIM GANNON
JOSEF MYROW

Swing Ballad

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Chords are indicated above the staff or below the staff. The first staff starts with D $\frac{6}{9}$, followed by D $\sharp\circ 7$, E m 7 , A 7 , A $\sharp\circ 7$, B m 7 , B m $7/A$, G $\sharp m7\flat 5$, G m $\Delta 7$. The second staff continues with F $\sharp m7$, F $\circ 7$, E m 7 , A 7 , F $\sharp m7\flat 5$, B $7\flat 9$. The third staff features two endings: ending 1 has E 7 and E $\flat 7$; ending 2 has E 7 and E $\flat 7$. The fourth staff includes chords D $\frac{6}{9}$, C $\sharp 7\sharp 9$, F \sharp add9, G 7 $\sharp 11$, F $\sharp \Delta 7$, G $\sharp m7$, and C $\sharp 7\sharp 11$. The fifth staff includes F $\sharp \Delta 7$, C $\sharp 7\sharp 9$, F $\sharp \Delta 7$, B m 7 , E 7 , A $\Delta 7$, B $\flat 13\sharp 11$. The sixth staff includes A $\Delta 7$, F 7 , E 7 , A 9^6 , A $+7$, D $\frac{6}{9}$, D $\sharp\circ 7$, E m 7 , A 7 , A $\sharp\circ 7$. The seventh staff includes B m 7 , B m $7/A$, E 7 , G m $\Delta 7$, F $\sharp m7$, B $7\flat 9$. The eighth staff includes E 7 , E $\flat 7$, and D $\frac{6}{9}$. The ninth staff is mostly blank with a few notes. The tenth staff is mostly blank.

B_b
14.

AVALON PLACE

bright Swing

JACK ZUCKER

The musical score consists of three staves of music. The top two staves begin with a chord of E 7 \sharp 9. The third staff begins with A m⁶. The fourth staff starts with A m⁶, followed by E \flat 9, F \sharp 9, and A \flat 9, concluding with a "Fine (LAST X)" instruction. The bottom staff is a bass staff with a chord of F m⁷ \flat 5 indicated by diagonal lines across the staff.

BLOWING CHANGES

This section shows blowing changes across three staves. The first staff is for E 7 \sharp 9, the second for A m⁷, and the third for E \flat 9, F $_9$, and A \flat 9. The bottom staff is for F m⁷ \flat 5.

B_b

BALLAD FOR ANITA

15.

Ballad**BOB FRASER**

C Δ 7^{#11} B +7 E m7 E_b +7 C Δ 7 B +7 E Δ 7^{#5} E Δ 7

G/D G#D G/D G#D G/D G#D G/D G#D B♭Δ 7 F#Δ 7

B_b

16.

***BALLAD
FOR TRANE***

Ballad

KENNY WERNER

FΔ7 B_b/F FΔ7

B_bΔ7/F A₇ D m₇ D 7b₉

G m₇ E_b7#11 FΔ7/C

B_b/C FΔ7 B_bΔ7/F

C#Δ7/E_b AΔ7 B_bΔ7/C FΔ7

A_bΔ7/B_b A 7#9 D m₇

C#Δ7 B_bΔ7/C FΔ7

B♭

***BEAUTIFUL
FRIENDSHIP***

17.

STANLEY STYNE
DONALD KAHN

Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (B♭) and swing time. The chords are indicated above each staff, and some chords include a '3' below them, indicating a three-measure repeat. The first staff starts with F△7, followed by B7♯11, B♭△7, Eb7♯11, and D7♭9. The second staff starts with Dm7, followed by G7, Gm7, and C+7. The third staff starts with F△7, followed by B7♯11, B♭△7, Eb7♯11, and D7♭9. The fourth staff starts with Dm7, followed by G7, Gm7, C7, and C♯m7. The fifth staff starts with Cm7, followed by F7, B♭△7, and Eb7. The sixth staff starts with D7sus4, followed by D7, Dm7, G7 3, Gm7, and C+7. The seventh staff starts with F△7, followed by B7♯11, B♭△7, A7, and D7. The eighth staff starts with Dm7, followed by G7, Gm7, C7, and F9. The ninth staff starts with Dm7, followed by G7, Gm7, C7, and F9. The tenth staff starts with Dm7, followed by G7, Gm7, C7, and F9.

B_b

18.

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

The musical score consists of ten staves of piano sheet music. The key signature is B-flat major (two flats). The tempo is indicated as Ballad or Medium Swing. The music is divided into measures by vertical bar lines. Each measure includes a chord name above the staff. The first staff begins with a C# note. Subsequent staves show various chords including E-flat/D, D△7, C#m7b5, F#7b9, Bm7, G#m7b5, C#7b9, F#7, B7b9, Em7, F°7, F#m7, Bm7, E7, Em7, A7, E-flat/D, D△7, C#m7b5, F#7b9, Bm7, G#m7b5, C#7b9, F#7, B7b9, Em7, F#m7, Bm7, E7, Em7, A7, C9, B7, E7, A7, D6, and a final measure ending with a repeat sign and a double bar line.

B♭

19.

BE MY LOVE (P. 2)

BLOWING CHANGES

D △7 C♯m7b5 F♯7b9

B m7 G♯m7b5 C♯7 F♯7

B 7 E m7 F°7 F♯m7

B m7 E 7 E m7 A 7

D △7 C♯m7b5 F♯7b9

B m7 G♯m7b5 C♯7 F♯7

B 7 E m7 F°7 F♯m7 B m7

E m7 A 7 C 7 B 7

E m7 A 7 D △7 E m7 A 7

B_b

20.

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

The musical score consists of eight staves of jazz-style music. Staff 1 (top) starts with a 12-bar intro (A) in common time, featuring chords B_bm⁷, A_bm⁷, Gm⁷b⁵, C⁷b⁹, F[#]m⁷, B⁷b⁹#¹¹, Em⁷, and A+7b⁹. Staff 2 (second from top) begins with a 13-bar solo section (B) starting with A m⁷/D, followed by a set tempo section with chords A_b13/D, A m⁷, Gm△⁷, Em⁷/D[#], Em⁷, Am⁷, Am⁷/D, G△⁷b¹¹, and G⁶. Staff 3 (third from top) contains chords F[#]m⁷b⁵/B, B⁷, E△⁷/B, F△⁷/B, F[#]m⁷b⁵/B, B⁷b⁹, Em⁷, Eb⁷m⁷, Dm⁷, and G⁷. Staff 4 (fourth from top) features a solo section with chords C⁷b¹¹, Bm⁷, E⁷b⁹, Am⁷, Am⁷/B, C△⁷C[#]o⁷, and Am⁷/D. Staff 5 (fifth from top) shows a continuation of the solo section with chords A_b13/D, Am⁷, Gm△⁷, Em⁷/D[#], Em⁷, Am⁷, Am⁷/D, G△⁷b¹¹, G⁶, F[#]m⁷b⁵/B, and B⁷. Staff 6 (sixth from top) continues with chords E⁷b⁹, Am⁷, Am⁷/D, G△⁷b¹¹, G⁶, F[#]m⁷b⁵/B, and B⁷. Staff 7 (seventh from top) contains chords A_b13/D, Am⁷, Gm△⁷, Em⁷/D[#], Em⁷, Am⁷, Am⁷/D, G△⁷b¹¹, G⁶, F[#]m⁷b⁵/B, and B⁷. Staff 8 (bottom) concludes with chords E⁷b⁹, Am⁷, Am⁷/D, G△⁷b¹¹, G⁶, F[#]m⁷b⁵/B, and B⁷.

B♭

21.

BESIDE MYSELF (P. 2)

Handwritten musical score for piano, measures 21-25. The score consists of two staves. The top staff starts with E△7/B, followed by F△7/B, F♯m7b5/B (with a '3' above it), B7b9, C♯△7, D△7#11, a boxed C, Bm7, and E7#11. An instruction 'SWING' is written next. The bottom staff continues with A△7, Ab+7#9, C♯m7, C7b9, Bm7, B♭△7, A△7, Ab7#9, G△7#11, F♯7#9, F△7, E7#9, and E+7#9. Measure 25 ends with a repeat sign and a colon.

ENDING

Handwritten musical score for piano ending. The score starts with B♭m7, Abm7, Gm7b5, C7b9, F♯m7, B7b9#11, Em7, and A+7b9. It then moves to Am7/D and Ab13/D. The score concludes with a final section starting with a bass line and a treble line.

FORM - SOLO ON B & C

B_b

22.

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

The musical score consists of eight staves of music. The first staff begins with a C₉ chord. Subsequent chords include D m⁷, G 7^{#9}, C₉, F Δ⁷, F m⁷, E m, A m⁷, F♯ m⁷ b5, F 7, E m⁷, B♭⁷, E♭ Δ⁷, and G 7. The second staff continues with C₉, D m⁷, G 7^{#9}, C₉, F♯ m⁷ b5, and B 7 b9. The third staff includes E Δ⁷, C♯ m⁷, F♯ 7 b9, B 7, E Δ⁷, A♯ m⁷, and D♯ 7. The fourth staff features G♯ Δ⁷, C♯ 7, E 7, D♯ 7, G♯ 6, and B 7. The fifth staff concludes with E 6, F♯ m⁷, B 7^{#9}, E 6, A Δ⁷, and A m⁷. The music is in common time, with various note values and rests indicated by dots and dashes. The key signature changes from C major to G major and back to C major throughout the piece.

B♭

23.

BESS...NOW (P.2)

Handwritten musical score for piano in B-flat major (B♭). The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords and notes are written above the staff or directly on the staff. The score includes the following chords and notes:

- Measure 1: G♯ m7, C♯ m7, A♯ m7 b5, A 7 #11, G♯ m7, D 7, G △ 7, B 7
- Measure 2: E 6, F♯ m7, B 7 #9, E 6, A♯ m7, D♯ 7
- Measure 3: A♭/E♭, E♭ 7, A♭/E♭, E♭ 7, F m7, F m7/E♭
- Measure 4: D m7 b5, C♯ 7 #11, A♭/E♭, E♭ 7
- Measure 5: A♭/E♭, E♭ 7, E♭ 7 #9, A♭ 6, A♭ 7
- Measure 6: C♯ △ 7, B♭ m7, A♭ 6, A♭ 7, C♯ △ 7, B♭ m7
- Measure 7: A♭/E♭, F m/E♭, E♭ 7 #9, E♭ 9, A♭ △ 7

B_b

24

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

E m⁷

C 7



F# m⁷ b5

B 7

E m⁷

F# m⁷ b5 B 7



E m⁷

C 7



F# m⁷ b5

B 7

E m⁷

D m⁷ G 7



C 6

A m⁷

D m⁷

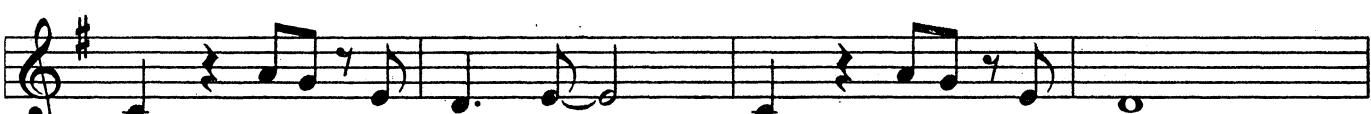
G 7

C 6

A m⁷

D m⁷

G 7



C 6

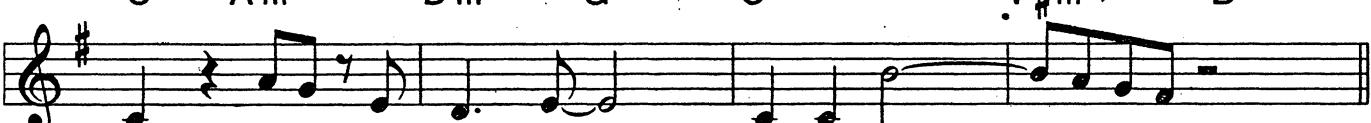
A m⁷

D m⁷

G 7

F# m⁷ b5

B 7



E m⁷

C 7



F# m⁷ b5

B 7

E m⁷



B_b

THE BEST THING FOR YOU IS ME

25.

Medium Swing

IRVING BERLIN

The musical score is handwritten on eight staves. The vocal line (soprano) starts on C#7 and continues through various chords including F#m7, B7, Em7, A7, D△7, Bm7, Em7, A7, D9, Bb△7, Cm7, F7, Gm7, Gm7/F, Em7, A7, C#7, F#m7, B7, Em7, A7, D△7, Bm7, Bm7/A, G#m7b5, Gm6, D/F#, B7, Em7, A7, D9. Measure number '3' is written above the third staff.

B_b
26.

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

The musical score consists of ten staves of music in B-flat major (B_b) and common time (3/4). The first staff is a 'NO CHORD' section. Subsequent staves feature chords such as G⁶, C⁷, D^{9 sus 4}, G⁶, C⁷, D^{9 sus 4}, C/G, G⁷_{#9}, C⁹, 1. G⁷_{#9}, C⁹, 2. G⁷_{#9}, C, C⁷, G, C, C⁷, G, G⁷, A⁷, D⁷, G⁷_{#9}, C⁹, G⁷_{#9}, and concludes with 'D.S. al Coda'.

B_b

BEYOND THE BLUEBIRD

27.

Medium Swing

TOMMY FLANAGAN

A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7
Bb△7 A9sus4 Dm Bb/D Dm6 Bb/D
Dm7 Cm7 Bm7b5 E+7#9 A7 G°7
F#°7 F°7 A7 G°7 F#°7 Em7 A7
D△7 C#7b9 F#m7b5 B7 E△7 Bbm7 Eb7 Ab△7 Gm7 C7
F△7 E7b9 Am7b5 D7 G△7 E9sus4 E7
A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7
Bb△7 A9sus4 Dm Bb/D Dm6 Bb/D Dm7 Cm7
Bm7b5 E+7#9 A7 G°7 F#°7 F°7 A7 G°7
F#°7 F8va - A7 G°7 F#°7 F°7 - A7 G°7 F#°7 F°7 - A7 G°7 F#°7 F°7

B_b

28.

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

The musical score consists of two staves of jazz-style music. The first staff begins with a treble clef, a key signature of four sharps, and a time signature of 3/4. It features a series of eighth-note patterns over a harmonic progression: E⁶, D⁷, C[#]m⁷, F[#]7, C[#]m⁷, F[#]7, C[#]m⁷, F[#]7, A m⁷, D⁷, E[△]7, D⁷, F[#]m⁷, B⁷, (E) E⁶. The second staff continues the pattern with E[△]7, D⁷, C[#]m⁷, F[#]7, B⁷, and concludes with a final E⁶.

B_b

BLUEBIRD

29.

Medium Swing

CHARLIE PARKER

F⁷

B_b⁷

F⁷ D^{7b9} G^{m7}

C⁷ F⁷ C⁷ F⁷ C⁷

B♭

30.

BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

C7

F7

C7

F7

C7

Dm7

G7

C7

A7

Dm7

G7

B_b

BOLIVIA

31.

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

G_b△7

Treble clef C
Bass clef C

F △7

B 13

E △7

B_b7**5**9

Treble clef C
swing

A △7

G_#7

C_#m7

D △7**5**11

Treble clef C
latin

C_#m7

C m7/B

B_bm7**5**

A m7 D 7

³

Treble clef C
swing

G △7

C_#7

C △7

B 7**5**9

B_b

32.

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The sheet music for "BOP SHOP" features eight staves of musical notation in B-flat major (two sharps). The tempo is marked as "Med. Bright Bop". The chords are indicated above each staff, starting with E m7b5 and ending with E 7#11. The notation includes eighth-note patterns with slurs and grace notes, typical of jazz-style solos. The first staff begins with a C note. The second staff begins with a D note. The third staff begins with an E note. The fourth staff begins with a B note. The fifth staff begins with an A note. The sixth staff begins with an E note. The seventh staff begins with a D note. The eighth staff begins with an F note. The ninth staff begins with an E note.

B♭

33.

BOP SHOP (P. 2)

The image shows three staves of musical notation in B-flat major (two sharps). The first staff begins with a measure labeled E m7b5, featuring a melodic line with eighth and sixteenth notes. The second staff begins with a measure labeled A + 7#9, showing a more complex harmonic pattern. The third staff begins with a measure labeled D m9, followed by a measure labeled B m7b5, and concludes with a measure labeled E7#9#11, which includes a grace note. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various accidentals and rests.

B♭

34.

BOP BOY

Medium Up Blues

BOB MINTZER

The sheet music consists of eight staves of musical notation for a medium up blues style. The key signature is one sharp (F#). The first staff starts with G7. The second staff starts with G7b9. The third staff starts with G7. The fourth staff starts with D7. The fifth staff starts with G7#9. The sixth staff starts with G7. The seventh staff starts with G7. The eighth staff starts with D7.

Chords indicated in the music:

- G7
- Dm7
- G7b9
- C7
- G7
- E7#9
- A m7
- D7
- D7
- G7#9
- Dm7
- G7
- C7#11
- G7
- E7#9
- A m7
- D7
- G7
- G7
- E7
- A m7
- D7
- G7

B_b

BORN TO BE BLUE

35.

BOB WELLS
MEL TORME

Ballad

The musical score for "Born to Be Blue" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in ballad style. Chords are indicated below each staff:

- Staff 1: D7, Eb7, D7, Ab7, G7, F7
- Staff 2: BbΔ7, A7, Dm7, Eb7, Dm7, G7
- Staff 3: 1. Gm7, Bb7#11, Em7, A7 | 2. Gm7, Bb7, A7b9
- Staff 4: Dm6, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7
- Staff 5: AbΔ7, Ebm7, Ab7, C#Δ7, Bbm7, Bbm7/Ab
- Staff 6: Gm7, C7, FΔ7, A+7, D7, Eb7, D7, Ab7
- Staff 7: G7, F7, BbΔ7, A7, Dm7, Eb7
- Staff 8: Dm7, G7, Gm7, Bb7, A7b9, Dm6
- Staff 9: Dm7, G7, Gm7, Bb7, A7b9, Dm6

Measure numbers 3 and 11 are marked above the first and second endings respectively.

B_b

36.

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹

A ADD⁹ F△7 A ADD⁹ F△7

A ADD⁹ F#7b9 B m7 G#m7b9

1. C#m7 F#7b9 B7₃ E7₃

2. C#m7 F#7

B m7 D m7 C#m7b9 F#7b9

B7 F#7b9 B7 E7b9

A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹

VAMP OUT ON INTRO

B_b

**THE BOY
NEXT DOOR**

37.

HUGH MARTIN
RALPH BLANE

Easy 3

The music is arranged in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout. The chords are labeled above each staff:

- Staff 1: C Δ 7, A 7 #11, D m7, G 7 #11
- Staff 2: C Δ 7, A m7, D 7 sus 4, D 7
- Staff 3: D m7, G 7, C Δ 7, A m7, A m7/G
- Staff 4: F # m7 b5, B 7 b9, E m7, D # o 7, D m7, G 7
- Staff 5: C Δ 7, A 7 #11, D m7, G 7 #11
- Staff 6: C Δ 7, A m7, D 7, G # +7
- Staff 7: C Δ 7/G, F # m7 b5, D 7 #11
- Staff 8: A b9, G 7, C 6
- Staff 9: (empty staff)
- Staff 10: (empty staff)

B♭

38.

BUD POWELL

Med. Up Swing

CHICK COREA

G△7

C♯m7b5

C7

Bm7

E7b9

A m7

C m7 F7

E m7

A7 B♭o7

Bm7

E7#9

A m7

E♭7 D7

C♯7#11

C7

B7

B♭7 1.

A7 A♭7

2.

A7 A♭7

G7

C m7

A m7

D7b9

F♯m7b5

B7b9

D♯m7b5

G♯7b9

B_b

39.

BUD POWELL (P. 2)

LATIN

Musical score for the Latin section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: C[#]△7, D△7/C[#], C[#]△7.

Musical score for the Latin section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: D△7/C[#], C[#]△7, D△7/C[#].

SWING

Musical score for the Swing section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: C m7, F7, B m7, E7, B_b m7, E_b7.

Musical score for the Swing section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: A m7, D7, G△7, C[#]m7**5**, F[#]7.

Musical score for the Swing section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: B m7, E7**9**, A m7³, C m7, F7.

Musical score for the Swing section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: E m7³, A7, A[#]○7, B m7, E7**9**.

Musical score for the Swing section. The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords labeled: A m7, E_b7, D7, C[#]7**11**, C7, B7, B_b7, A7, A_b7.

B_b

40.

BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score consists of three staves of piano sheet music. The first staff starts with a C7 chord. The second staff starts with an F7 chord. The third staff starts with a Dm7 chord. The music is in common time, with a "Medium Up Swing" tempo. The chords are indicated above each staff: C7, F7, C7, A7#9, Dm7, G7, C7, A7, Dm7, G7. The notation includes various note heads, stems, and rests, typical of jazz piano notation.

B_b

BUSCH - WACKED

41.

Bright Bop

JACK ZUCKER

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in common time and uses a treble clef. The notation includes various note heads (solid black, hollow white, and solid black with a dot) and stems, indicating different attack types and dynamics. Chords are labeled above each staff, such as C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9, C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9, E+7#9, A+7#9, D+7#9, G+7#9, C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9. The music features a repeating pattern of chords with occasional rhythmic variations and grace notes.

SOLO ON RHYTHM CHANGES

B♭

42.

BUZZY

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in common time, treble clef, and B♭ key signature. The first staff begins with a C chord. The second staff begins with a Gm7 chord. The third staff begins with a C7 chord. The fourth staff begins with a G7 chord. The fifth staff begins with a C7 chord. The sixth staff begins with a Dm7 chord. The seventh staff begins with a G7 chord. The eighth staff begins with a C chord. The ninth staff begins with a G7#9 chord. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

B_b

43.

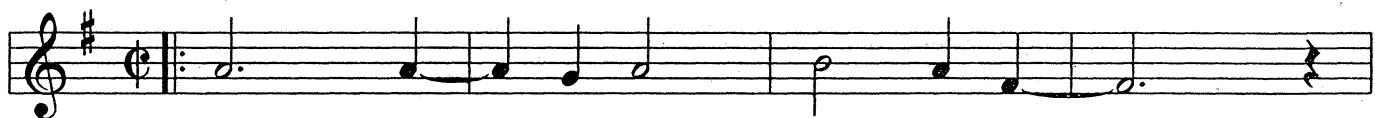
BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

F♯ m7b5

B 7



F♯ m7b5

B 7

D°7

B 7/D#

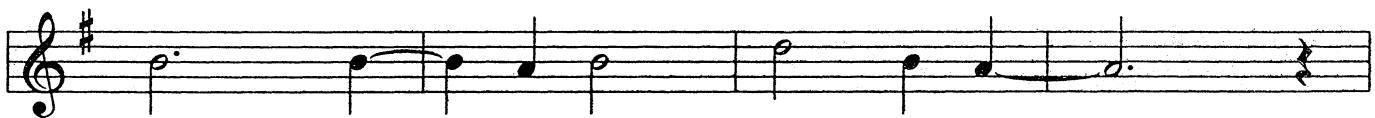


D m7

G 7

C △7

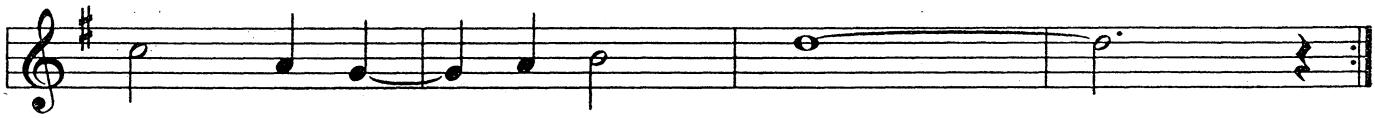
F 7



A m7

D 7sus4

G △7



C♯ m7b5

F♯ 7b9

C♯ m7b5 F♯ 7b9



B m7b5

E 7b9



A m7

A m7b5

D 7b9

B m7

E m7



A 7

D 7

G 6

B_b

44.

BYE BYE BABY

LEO ROBIN

JULE STYNE

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: C Δ⁷, B⁷, B_b 7#11, A⁷, D m⁷, G⁷, E m⁷, A m⁷, B m⁷, E 7 b9, A m⁷, E 7/G# (with a small circle over the 7), G m⁷, C⁷, F Δ⁷, A⁷, D m⁷, D m⁷, G⁷, E m⁷, A⁷, D m⁷, G⁷, C Δ⁷, B⁷, B_b 7#11, A⁷, D m⁷, G⁷, E m⁷, A m⁷, B m⁷, E 7 b9, A m⁷, A b°⁷, G m⁷, C⁷, F Δ⁷, F# m⁷ b5, B 7 b9, E m⁷, D# m⁷, D m⁷, G⁷, C⁶.

B♭

CAREFUL

45.

Medium Rock

JIM HALL

The musical score consists of five staves of handwritten musical notation for guitar. The notation includes various chords and time signatures. Chords labeled include B7#11, E7#11, C, G7, F#7#9, and B7#11. Time signatures change frequently, such as from common time to 3/4. The notation is highly rhythmic, with many sixteenth-note patterns and grace notes. Fingerings and performance markings like '3', '>', '^', and 'v' are included throughout the score.

B_b

46.

CELIA

Med. Up Swing

BUD POWELL

INTRO C Δ^7

C \sharp^7

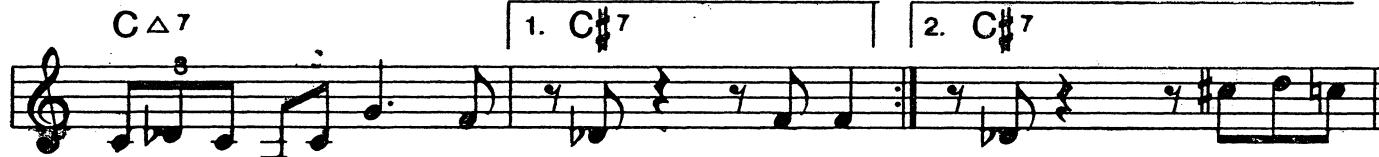
3



C Δ^7

1. C \sharp^7

2. C \sharp^7



C Δ^7

D m⁷_{b5}

E m⁷



F m⁷

B_b⁷

E m⁷

E_b m⁷

D m⁷

C \sharp^7



C Δ^7

A m⁷

D m⁷_{b5}

G ⁷

C Δ^7



D m⁷_{b5}

E m⁷

F m⁷

B_b⁷



E m⁷

E_b m⁷

D m⁷

C \sharp^7

C Δ^7



B_b

47.

CELIA (P. 2)

C Δ 7 E 7

A 7 D 7

G 7

C Δ 7 D m7 \flat 5 E m7

F m7 B \flat 7 E m7 E \flat m7 D m7 C \sharp 7

C Δ 7 F 6 9

INTERLUDE

F m7 E m7 B \flat 7 A 7

D m7 G 7 C Δ 7 D m7 \flat 5 G 7 \flat 9

fine

SOLO BREAK

B_b

48.

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

Bassoon

The sheet music for Bassoon consists of ten staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a quarter note C. Subsequent staves feature various chords and notes, with some staves ending in a half note. Chords labeled include Am7/D, D7, G△7, Em7, Am7, D7, G△7, F#m7, B7, Em△7, Em7, A7, D△7, Bm7, Em7, A7, Am7, D7, Em7, Am7/D, D7, G△7, Em7, Am7, D7, B7, E7, C△7, E7/B9, Am7, Cm7, F7, F7/Eb, G△7/D, Em7, Am7, D7, G§.

B_b

CHARIOTS

49.

Medium Rock

JOHN SCOFIELD

INTRO F#⁷ F#^{7/A#} B⁷ B^{7/D#} F#⁷ F#^{7/A#} B⁷ B^{7/D#}

SOLO CHANGES

B_b

50. **CHEEK TO CHEEK**

IRVING BERLIN

Bright Swing

The musical score consists of eight staves of music in common time, key of C major (two sharps), with lyrics in parentheses above the notes. The chords are indicated below the notes.

Staff 1: D△7 D¹⁰7 Em7 A7 D△7 D¹⁰7 Em7 A7

Staff 2: D△7 Em7 F°7 F♯m7 C7♯11 B7 E7

Staff 3: A7 Em7 F♯m7 G7 C7♯11 B7

Staff 4: Em7 A7 [1. F♯m7 B7 Em7 A7]

Staff 5: [2. D⁶₉] Em7/A D/A

Staff 6: Em7/A D/A Em7/A D/A

Staff 7: Em7/A [1. D⁶/A] [2. D⁶₉] Dm Dm△7

B♭

51.

CHEEK TO CHEEK (P.2)

Handwritten musical score for 'Cheek to Cheek' (P.2) in B-flat major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The chords listed above the staves are:

- Staff 1: D m7, D m6, F m7, B♭7, E m7 b5
- Staff 2: A 7 b9, A ♯ 7, B m7, E m7, A 7, D △ 7, D ♯ 7
- Staff 3: E m7, A 7, D △ 7, D ♯ 7, E m7, A 7, D △ 7, E m7
- Staff 4: F 7, F♯ m7, C 7 ♯ 11, B 7, E 7, A 7, E m7
- Staff 5: F♯ m7, G 7, C 7 ♯ 11, B 7, E m7
- Staff 6: A 7, D 6

BLOWING CHANGES NEXT PAGE

B♭

52.

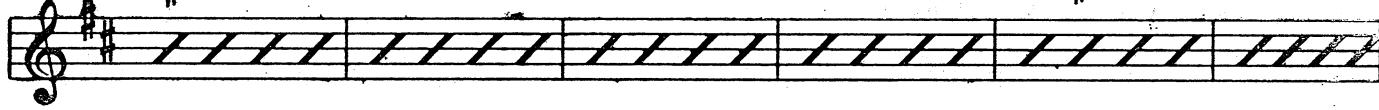
CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

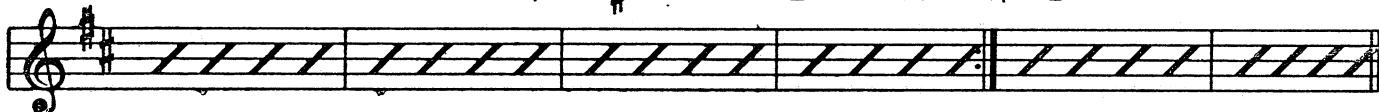
D△7 E m7 A7 D△7 E m7 A7 D△7



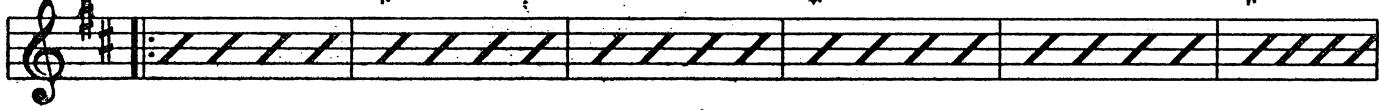
F♯ m7♭5 B7 E7 A7 C7♯11 B7



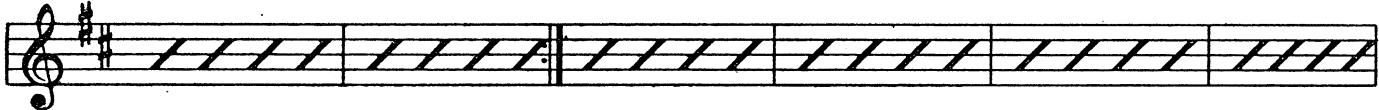
E m7 A7 1. F♯ m7 B7 E m7 A7 2. D△7



E m7 A7 F♯ m7 E m7 A7 F♯ m7 E m7 A7 F♯ m7



E m7 A7 D△7 D m7 F m7 B♭7



E m7♭5 A7♭9 F♯7 B m7 E m7 A7 D△7 E m7 A7



D△7 E m7 A7 D△7 F♯ m7♭5 B7 E7 A7



C7♯11 B7 E m7 A7 D△7



B_b

CHERYL

53.

BLUES

CHARLIE PARKER

D E m7
A m7 D 7 D m7
G 7 D E m7 F# m7 3 B 7 3
G m7 C 7 E m7 A 7 D
1. D 2. D

SOLO ON BLUES

B_b

54.

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

A m⁷ F#m^{7b5} B m^{7b5} E^{7b9} A m⁷ D⁷ G⁷ C⁷

F△⁷ B⁷ E⁷ A⁷ D⁷ G⁷ C⁷

F△⁷ B⁷ B m^{7b5} E^{7b9} 1. A m⁹ F⁷ E⁷

2. A m⁹ A⁷ D m⁷ (A_b⁷) G^{9sus4} G⁹

C△⁷ E⁺⁷ A m⁷ F#m^{7b5} G#m^{7b5} C^{#7} F#m⁷ B⁷

E△⁷ E⁷ A m⁷ F#m^{7b5} B m^{7b5} E^{7b9} A m⁷ D⁷

G⁷ C⁷ F△⁷ B⁷ B m^{7b5} E⁺⁷ A m⁹

The musical score consists of 12 staves of handwritten music. The first staff begins with a G clef, followed by a key signature of one sharp (F#). The second staff begins with a C clef, and the third staff begins with a G clef. The fourth staff begins with a C clef, and the fifth staff begins with a G clef. The sixth staff begins with a C clef, and the seventh staff begins with a G clef. The eighth staff begins with a C clef, and the ninth staff begins with a G clef. The tenth staff begins with a C clef, and the eleventh staff begins with a G clef. The twelfth staff begins with a C clef. The music includes various chords such as Am7, F#m7b5, Bm7b5, E7b9, A7, D7, G7, C7, F△7, B7, E7, A7, D7, G△7, E+7, Am7, F#m7b5, G#m7b5, C#7, F#m7, B7, E△7, E7, Am7, F#m7b5, Bm7b5, E7b9, Am7, D7, G7, C7, F△7, B7, Bm7b5, E+7, Am9, and G9sus4. The lyrics are integrated into the music, appearing in boxes or under specific notes. The score is written in common time.

B_b

COMPENSATION

55.

Medium Swing

KENNY WERNER

G m⁷ A⁷ Eb m⁷ Ab⁷ DbΔ⁷ E⁷ AΔ⁷

Ab m⁷ Db⁷ G m⁷ C⁷ F# m⁷ B⁷ EΔ⁷#11

Eb⁷ sus 4 AbΔ⁷/Eb Eb⁷ sus 4 AbΔ⁷/Eb

F/G CΔ⁷/G Am⁷ 3 Ab m⁷Db⁷

G m⁷ A⁷ Eb m⁷ Ab⁷ DbΔ⁷ E⁷ AΔ⁷

Ab m⁷ Db⁷ F# m⁷ B⁷ sus 4 E⁷ sus 4 Ab⁷#9/E

Eb⁷ sus 4

D⁷#11

B♭

56.

COOLEYES

Med. Up Bop

HORACE SILVER

B♭⁷ E♭⁷ A♭⁷ D m⁷ G⁷
F♯ m⁷ B⁷ B♭⁷ E♭⁷ E°⁷
B♭/F F⁷ B♭⁶ B♭⁷ D°⁷
D♭°⁷ C°⁷ D m⁷ G⁷ F♯ m⁷ B⁷
B♭⁷ E♭⁷ E°⁷ B♭/F
F⁷ B♭⁶ F m⁷ B♭⁷ 9
E♭△⁷ G m⁷

B_b

57.

COOL EYES (P. 2)

C⁷ F+⁷

B_b⁷ E_b⁷ E^o⁷ B_b/F G⁷

F[#]m⁷ B⁷ B_b⁷ E_b⁷ E^o⁷ Ø

B_b/F F⁷ B_b⁹

Ø B_b/F A/E

Ab/Eb Ab⁶

HALF TIME Eb^{7 sus 4} Ab⁹

B_b

58.

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

Musical score for "CRY ME A RIVER" in Ballad tempo. The score consists of ten staves of music, each with a treble clef and a key signature of B-flat major (two flats). The chords are indicated above the staff. The first staff starts with Cm, followed by A-flat/C, Cm⁶, Cm⁷, Fm⁷, and B-flat⁷. The second staff continues with E-flat△⁷, Dm⁷, G⁷, Gm⁷, C⁷b⁹, Cm⁷, and F⁹. The third staff includes B⁹, B-flat⁷sus⁴, 1. E-flat⁹⁶, G+⁷, and 2. E-flat⁹⁶, D⁷#⁹. The fourth staff features Gm⁷, E⁹m⁷b⁵, E-flat⁹⁷#¹¹, D⁷b⁹, Gm⁷, and E⁹m⁷b⁵. The fifth staff contains A-flat⁹⁷#⁹, D⁷b⁹, Gm⁷, E⁹m⁷b⁵, E-flat⁹⁷#¹¹, and D⁷b⁹. The sixth staff ends with G△⁷, Dm¹¹, G⁷sus⁴, G⁷, Cm, and A-flat/C. The seventh staff begins with Cm⁶, Cm⁷, Fm⁷, B-flat⁷, E-flat△⁷, Dm⁷, G⁷, Gm⁷, and C⁷b⁹. The eighth staff includes Cm⁷, F⁹, B⁹, B-flat⁷sus⁴, and E-flat⁹⁶. The ninth staff concludes with a final section of Cm⁷, F⁹, B⁹, B-flat⁷sus⁴, and E-flat⁹⁶.

B♭

DAY DREAM

59.

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. Chords are indicated above each staff, and some chords have '3' written below them, indicating a three-beat measure. The chords listed are:

- Staff 1: G△7, C♯7b9, C7, B+7, Em7, Em7/D, Cm6, D+7
- Staff 2: Gm7, Eb7, D7, Bm7, Bb7, Am7, Ab△7
- Staff 3: G△7, C♯7b9, C7, B+7, Em7, Em7/D, Cm6, D+7
- Staff 4: Gm7, Eb7, D+7, G△7, Dm7, G7
- Staff 5: C△7, F♯7sus4, B△7, F7sus4, Bb△7, E7sus4, A△7
- Staff 6: Am7, D7, G△7, E7, A7, Eb7, D+7
- Staff 7: G△7, C♯7b9, C7, B+7, Em7, Em7/D, Cm6, D+7
- Staff 8: Gm7, Eb7, D+7, G△7

B♭

60.

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A

B m⁷ C °⁷ C♯ m⁷ F♯ m⁷

B m⁷ E⁷ A △⁷ D D♯ °⁷

A/E F♯⁷ B m⁷ E⁷ A⁶ > ^ ^

B

B m⁷ E⁷ A⁶ F♯ m⁷ B m⁷ E⁷

A △⁷ F♯ m⁷ B m⁷ E⁷ A △⁷ F♯⁷

B m⁷ E⁷ A⁶ > ^ ^

C

D m⁷ G⁷ ff C⁶ A △⁷ G⁷ F♯⁷

E △⁷ D⁷ C♯⁷ >

p

A m⁷ D⁷ ^ G⁶ > ^ ^

mf

B_b

61.

DACAPOLYPSO (P. 2)

Musical score for DACAPOLYPSO (P. 2) featuring six staves of music. The score includes chords such as B m⁷, E⁷, A, F# m⁷, B m⁷, E⁷, A, F#⁷, B m⁷, E⁷, A⁶, C°⁷, C# m⁷, F# m⁷, B m⁷, E⁷, A, D, D#°⁷, A/E, F#⁷, B m⁷, E⁷, A, and D. The score includes sections labeled "INTERLUDE" and "SOLO ON [B] [C] AND [D]". The key signature is B major (two sharps). The tempo is indicated by "f". The dynamic "sfz" is shown at the end of the score.

SOLO ON [B] [C] AND [D]

Solo section for DACAPOLYPSO (P. 2) featuring a single staff of music. The chords shown are B m⁷, E⁷, A, and a dynamic marking "sfz" at the end.

B_b

62.

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (two sharps) and common time. The chords are indicated above each staff. The first staff starts with A+7, followed by D9. The second staff starts with D8. The third staff starts with E m6. The fourth staff starts with E m7. The fifth staff starts with D8. The sixth staff starts with E m7. The seventh staff starts with A△7. The eighth staff starts with E 7 11. The ninth staff starts with D8. The tenth staff starts with E 7 9.

Chords indicated:

- A+7
- D9
- B7
- E m7
- A7
- A+7
- D8
- E m7
- F°7
- F#m7
- F°7
- E m6
- A7
- E m6
- A7
- E m7
- A7
- E m7
- A7
- C7 11
- B7
- Bb+7
- A10
- D8
- B7
- E m7
- A7
- A+7
- D8
- E m7
- F°7
- F#m7
- E7
- A△7
- E 7 11
- A△7
- E 7 9

B♭

63.

DAY IN, DAY OUT (P. 2)

A musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with A△7. The second staff starts with D9. The third staff starts with D9. The fourth staff starts with E7. The fifth staff starts with E7. The sixth staff starts with E7. The seventh staff starts with Em7. The chords are: A△7, Bm7, E7b9, Em7, A7, A7b9; D9, B7, Em7, A7, A+7; D9, Em7, F°7, D6/F#11, C7#11, B7; E7, Gm6, D△7, B7; E7, A7, D△7, B+7; E7, Gm6, D6, B7; Em7, A7sus4, A7, D9.

B_b

64.

DIG

MILES DAVIS

Up Tempo Swing

G⁷



C⁷



F⁷



B_b△7

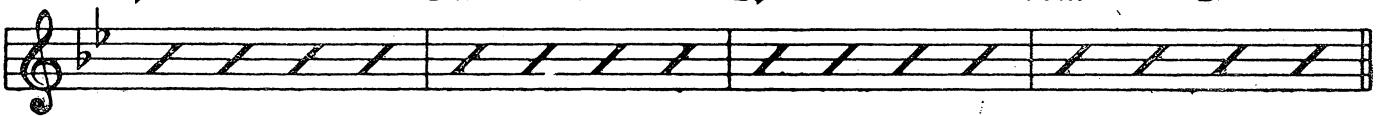
Cm7

F7

B_b7

Am7

D7



G⁷



C⁷



B_b

65.

DIG (P.2)

Musical notation in B-flat major (two flats) with three staves:

- Top staff: C7 (two measures), Gm7 (one measure), BbΔ7 (one measure).
- Middle staff: D7 (one measure), Gm7 (one measure), F7 (one measure), BbΔ7 (one measure).
- Bottom staff: G7 (one measure), ØCm7 (one measure), F7 (one measure), BbΔ7 (one measure). A bracket labeled "Solo break" spans the last two measures of the bottom staff.

Musical notation in B-flat major (two flats) with one staff:

- ØCm7 (one measure), F7 (one measure), BbΔ7 (one measure).

"Sweet Georgia Brown" changes

B♭

66.

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

A handwritten musical score for a jazz ballad in B♭ major. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into sections by vertical bar lines and includes various chords and harmonic progressions. The chords listed in the score include G m⁶, E m⁷ b₅, A m⁷ b₅, D 7 b₉, G m⁶, E m⁷ b₅, C m⁷, F 7 b₉, F m⁷, B♭ 7 b₉, E♭ m⁷, C 7 b₉, 1. C♯ m⁷, F♯ 7 b₉, B m⁷, B♭ m⁷, A m⁷, A♭ m⁷, 2. D♭ △ 7, F♯ △ 7, G m⁷, C 7 b₉, F △ 7, D♭ △ 7 E♭ △ 7 F △ 7, D♭ △ 7 E♭ △ 7 F △ 7, E♭ △ 7 E △ 7 F △ 7, B♭ 7/E, E♭ △ 7, B △ 7, D♭ △ 7, E♭ △ 7, B♭ 7 sus 4, B ° 7, C m⁷, A♭ △ 7, 3, A m⁷ b₅, D 7 b₉, G △ 7, E m⁷, E 7 b₉, A m⁷, D 7, F 7/C, B m⁷, E m⁷, C m⁷, F 7 b₉, F m⁷, B♭ 7, E m⁷, A 7, E♭ m⁷, A♭ 7, D m⁷, G 7 b₉, C m⁷ b₅, F 7 b₉, ⊕ A♭ △ 7/B♭, A♭ m⁷, ⊕ E △ 7/B♭, F♯ △ 7/B♭, B♭ 6.

B♭

DON'T EVER GO AWAY

67.

A. C. JOBIM

Bossa

The sheet music consists of ten staves of musical notation in common time, written in treble clef. The music is in Bossa style. The chords are indicated above each staff, and some chords have a '3' underneath them, likely indicating a three-measure progression. The chords listed are:

- Staff 1: C, C+, C m⁶, C 7, D 7/F♯, D m⁷/F, B♭ 7 A+7
- Staff 2: D m, B♭/D, G 9 sus 4, G 7, C△7, G m⁷, C 7
- Staff 3: F△7, F+, F♯ m⁷ b5, B 7 b9, E m⁷, C/E, E m⁷ b5, A 7 b9
- Staff 4: D m, B♭/D, G 9 sus 4, G 7, B♭ 7 #11, A 7
- Staff 5: D m⁷, D m⁷/C, B m⁷ b5, G 7, C△7, E m⁷ b5, A 7
- Staff 6: D m, B♭/D, G 9 sus 4, G 7, G m⁷, C 7
- Staff 7: F△7, F+, F♯ m⁷ b5, B 7 b9, B♭ 7 #11, G/A, G m/A
- Staff 8: D m⁷, F/G, F m/G, C 6/9
- Staff 9: (empty)
- Staff 10: (empty)

B_b

68.

DON'T LOOK BACK

Easy 3

JOHNNY MANDEL

F △ 7

F 9 sus 4

B_b/F



C/F

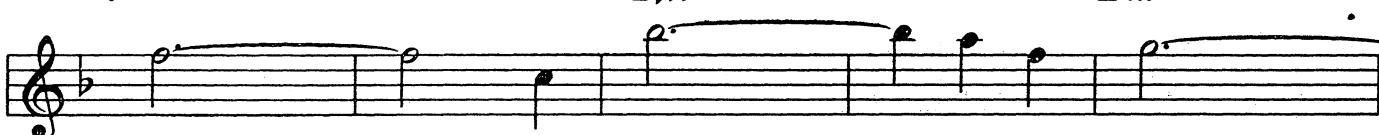
F △ 7



F 9 sus 4

B_b/F

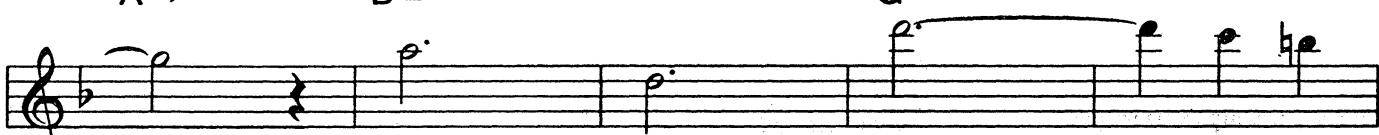
E m7b5



A 7b9

D △ 7

G 7



C 7

B 7

B_b 7

A 7

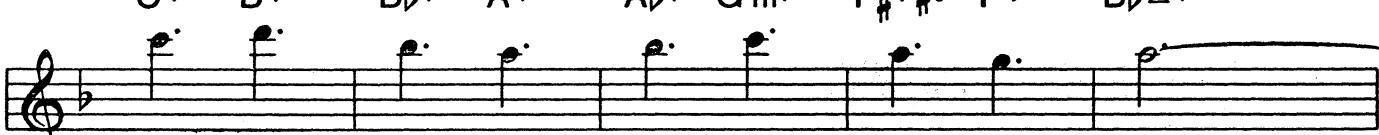
A_b 7

G m7

F# 7b9

F 7

B_b △ 7



D 7

E_b 7

F/C

F ° 7 /C



B_b

69.

DON'T LOOK BACK (P. 2)

B_b/C

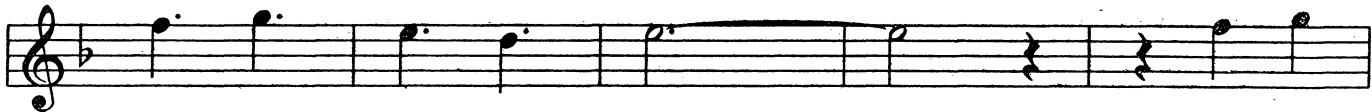
E/C



1. F Δ 7/C

E/C

B_b/C

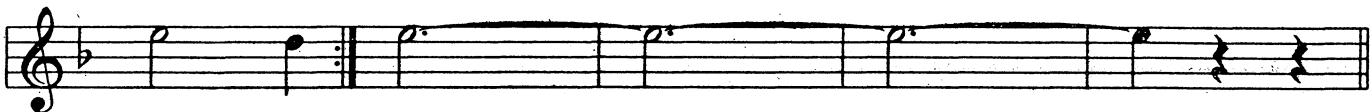


E/C

2. F Δ 7

B_b/C

E/C



F Δ 7/C

E/C

B_b/C

E/C

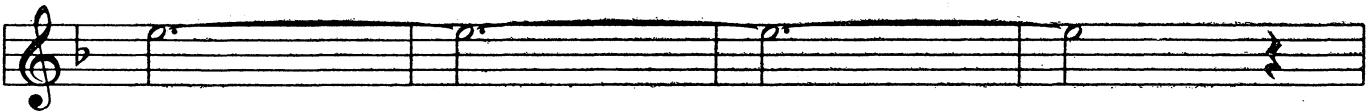


A Δ 7

D/E

A Δ 7

D/E



A Δ 7

D/E

A Δ 7

D/E



A Δ 7

D/E

A Δ 7

D/E

A Δ 7



B_b

70.

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F₇

Musical score for the F₇ chord. The first measure shows a sixteenth-note pattern starting with a sharp. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pattern. The fourth measure ends with a sixteenth note.

F₇

B_b⁷

Musical score for the B_b⁷ chord. The first measure starts with a sixteenth-note pattern. The second measure has eighth-note pairs. The third measure ends with a sixteenth-note pattern.

F₇

C₇

Musical score for the C₇ chord. The first measure starts with a sixteenth-note pattern. The second measure has eighth-note pairs. The third measure ends with a sixteenth-note pattern.

C₇

F₇

Musical score for the F₇ chord. The first measure starts with a sixteenth-note pattern. The second measure has eighth-note pairs. The third measure ends with a sixteenth-note pattern.

B_b

DREAM
DANCING

71.

Easy Swing

COLE PORTER

Chords and progressions:

- C7#11
- B△7
- E m7
- A7b9
- D△7
- Ab7
- G△7
- C7
- D△7
- G7
- F#m7
- B7
- Fm7
- Bb7
- Em7
- Eb7
- 1. D△7
- 2. Am7
- D7
- G△7
- C7
- D△7
- A+7
- D9
- Bm7
- Bb7
- Em7
- G/A
- G#m7b5
- Gm7
- D△7/F#
- F7#11
- Fm7
- Bb7
- Em7
- A7
- Fm7
- Bb7
- F#m7b5
- B7b9
- Bb△7
- G/A
- Gm/A
- D9
- D6
- C7
- D6
- C7
- B△7

ON CUE

B_b

72.

EAST OF THE SUN AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Musical notation for 'EAST OF THE SUN AND WEST OF THE MOON' in B-flat major, Easy Swing style. The music is arranged for voice or piano and consists of ten staves of musical notation. Chords are labeled above each staff:

- Staff 1: A△₇₃, (D₇#₁₁), C#m₇₃, F#₇
- Staff 2: B m₇₃, D m₇, G₇
- Staff 3: B m₇₃, E₇, G#m₇₃, C#₇, F#m₇
- Staff 4: F#m₇₃, B₇, F#m₇, B₇, B m₇₃, E₇, E₇b₉
- Staff 5: A△₇₃, (D₇#₁₁), C#m₇₃, F#₇
- Staff 6: B m₇₃, D m₇₃, G₇
- Staff 7: B m₇, B m₇/A, G#m₇, C#₇, F#m₇, B₇
- Staff 8: B m₇₃, G₇, C#m₇, Cm₇, F₇
- Staff 9: B m₇₃, E₇, A₆

B♭

EMANON

73.

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of music in common time, treble clef, and B♭ key signature. The chords indicated are C7, F7, C7, Gm7, C7, F7, C7, Dm7, G7, C7, and G7. The first staff begins with a C7 chord, followed by a F7 chord, and then a C7 chord. The second staff begins with a Gm7 chord, followed by a C7 chord, and then an F7 chord. The third staff begins with a C7 chord, followed by a Dm7 chord, and then a G7 chord. The fourth staff begins with a G7 chord, followed by a C7 chord, and then a G7 chord. The music features various note values including eighth and sixteenth notes, and rests. There are also grace notes and slurs. The score is presented in a clean, professional musical notation style.

B_b

74.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

D₉ B_{m7} E_{m7} A₇
D₉ A_{m7} D₇ G_{△7} C₉
B_{△7} G_{#m7} C_{#m7} F_{#7sus4}
B_{m7} E₇ E_{m7} A₊₇
D₉ B_{m7} E_{m7} A₇
D_{△7} D₊₇ G_{△7} F_{#7b9}
B_{m7} C_{#7b9} F_{#m7} B₇
E_{m7} A₇ C_{7#11} B₇ B_{7/A}
G_{#m7b5} G_{m7} F_{#m7} B₇
E_{m7} A₇ D₉

B_b

*THE END OF A
LOVE AFFAIR*

75.

Ballad

EDWARD REDDING

Musical score for "THE END OF A LOVE AFFAIR" by EDWARD REDDING, arranged for voice and piano. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time.

The chords and lyrics are as follows:

- Staff 1: A m⁷, D⁷, G△⁷, G m⁷, C⁷, F△⁷
- Staff 2: F m⁷, B_b⁷, F m⁷, B_b⁷, A m⁷, D⁷, 1. G△⁷, E m⁷
- Staff 3: 2. G△⁷, E m⁷, A⁷, E m⁷, A⁷, E m⁷, A⁷
- Staff 4: E m⁷, A⁷, D△⁷, B m⁷, E⁷, E m⁷, A⁷
- Staff 5: A m⁷, D⁷, A m⁷, D⁷, G△⁷, G m⁷, C⁷
- Staff 6: F△⁷, F m⁷, B_b⁷, F m⁷, B_b⁷, A m⁷, D⁷
- Staff 7: D m⁷, G⁷, C△⁷, C m⁷, C m⁶, G△⁷
- Staff 8: B_b⁷, A m⁷, G⁷, A m⁷, D⁷, G⁶

B_b

76.

ENDLESSLY

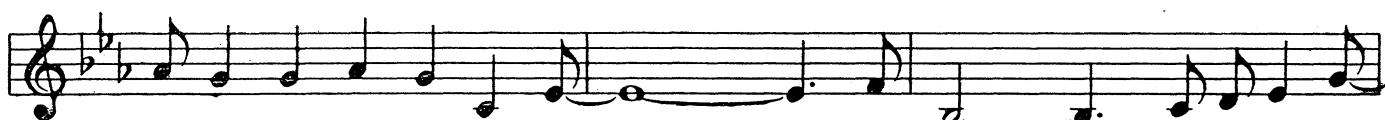
Blues Notes

MICHAEL ASHER

E_b△7^{#5} E_b△7 Dm^{7b5} G+7 C m7 F7



B_bm7 E_b7 A_b△7 D_b7 G m7 C m7



F7 B_bm7 G[#]m7 C[#]7 F[#]△7^{#5} F[#]6



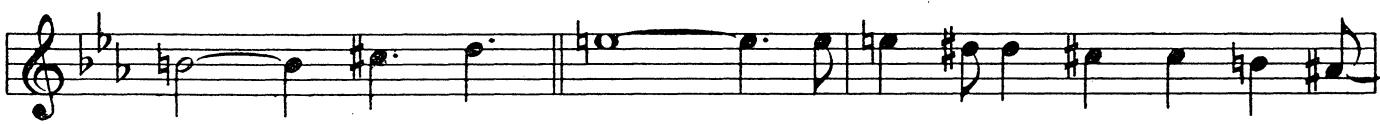
F m7b5 B_b7 D[#]m7 G[#]7 C[#]7 F[#]7



B△7 E7 B_bm7 E_bm7 G[#]7 D7[#]11



C[#]m7 C△7 B m7 B_b7 A△7 D[#]+7^{#9}



G[#]m7 C[#]7^{b9} F[#]7 sus 4 F[#]7



B♭

77.

ENDLESSLY (P. 2)

B 7 B m7/E B♭7#11

A Δ 7 D \sharp 7 G \sharp m7

C \sharp 7 F \sharp 7 sus 4 F \sharp 7

B 7 B♭7 A 7 G \sharp 7 G 7 F \sharp 7 F Δ 7 1. B♭7 sus 4 D Δ 7 add 6

2. E♭ Δ 7

78.

ESTATE

BRUNO MARTINO
JOEL E. SIEGEL

Bossa Nova

Sheet music for piano, featuring a treble clef staff and a key signature of four sharps (F# major). The music consists of ten staves of handwritten musical notation. Chords indicated above the staff include:

- Staff 1: C#m7, F#m7, G#7b9
- Staff 2: C#m7, F#m7, B7, Bm7/E
- Staff 3: E7, A△7, D7, 1. G#7, G#+7
- Staff 4: 2. G#7, G#+7, C#△7, Gm7b5
- Staff 5: C7b9, Fm7, Bb7b9, A△7, G#7b9
- Staff 6: Bm7, E7b9, A△7, D7b9, G#7
- Staff 7: G#+7, C#m7/G#
- Staff 8: F#m7, G#7b9
- Staff 9: C#m7, F#m7, B7, Bm7/E
- Staff 10: E7, A△7, D7, G#7, G#+7, C#m9

B_b

*ETERNAL
TRIANGLE*

79.

Medium Up

SONNY STITT

C Δ 7 A m7 D m7 G 7 E m7 A 7 D m7 G 7

G m7 C 7 F 7

1. E m7 A 7 D m7 G 7

2. E m7 A 7 D m7 G 7 C Δ 7 C \sharp m7 F \sharp 7

C m7 F 7 B m7 E 7 B_b m7 E_b 7

A m7 D 7 A_b m7 D_b 7 C Δ 7 A m7

D m7 G 7 E m7 A 7 D m7 G 7 G m7 C 7

F 7 E m7 A 7 D m7 G 7 C Δ 7

This block contains the handwritten musical score for Sonny Stitt's "Eternal Triangle". It consists of ten staves of music, each with a treble clef and a common time signature. The score is divided into two sections: section 1 starts with chords C Δ 7, A m7, D m7, G 7, E m7, A 7, D m7, G 7, and section 2 starts with chords G m7, C 7, F 7. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. Chords are labeled above the staff, and measure numbers 1 and 2 are indicated. Measure 3 is marked with a '3' over a bracket. Measure 7 is marked with a '7'. Measure 10 is marked with a '10'.

B_b

80.

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a C note. Subsequent staves feature various rhythmic patterns and dynamics. Chords are labeled below each staff:

- Staff 1: F△7, B/F, B_b△7/F, E_b7#11/F, D m7/F, G 7/F
- Staff 2: B_b/C, C/B_b, F/A, A_b7, D_b△7, G_b7#11
- Staff 3: C m7, F 7, B_bm7, E_b7, F/C
- Staff 4: E/C, C m7, F 7, D/B_b, B_b△7
- Staff 5: G m7b5, C 7b9, F m7, F m7/E_b, D m7b5, D_b△7
- Staff 6: B_b/C, C 7b9, F△7, B/F, B_b△7/F, E_b7#11/F
- Staff 7: D m7/F, G 7/F, B_b/C, C/B_b, F/A, A_b7
- Staff 8: D_b△7, G_b7#11, C m7, F 7, B_b△7, E m7b5, A 7
- Staff 9: (Continuation of the melody)

B♭

81.

EV'RY TIME...GOODBYE (P. 2)

D m⁷ G m⁷ C⁷ C m⁷ F⁷ B♭△⁷ E♭⁷ E♭⁷/D♭

F△⁷/C D 7♭⁹ G m⁷ B♭/C F⁶

ALTERNATE CHANGES

F△⁷ F♯^{○7} G m⁷ C⁷ F△⁷

F⁷ B♭m⁷ E♭⁷ F⁶ G m⁷ C⁷ C m⁷ F⁷ B♭△⁷

B♭m⁷ E♭⁷ A♭△⁷ C♯⁷ C⁷ F△⁷

F♯^{○7} G m⁷ C⁷ F△⁷ F⁷

B♭△⁷ A⁷ D m⁷ G m⁷ C⁷ F⁷ B♭△⁷ B♭m⁷ E♭⁷

A+⁷ D⁷ G m⁷ C^{9 sus 4} F⁶

B♭
82.

EVERYTHING HAPPENS TO ME

TOM ADAIR
MATT DENNIS

Ballad

D m⁷ G⁷ E m⁷ D¹⁰⁷ D m⁷ G⁷
E m⁷_{b5} A⁷ D m⁷ F m⁷ B_b⁷_{b9} E m⁷ A⁷
1. D m⁷ G⁷ C△⁷ A⁷ | 2. D m⁷ G⁷
C⁶ G m⁷ C⁷_{#9} F△⁷ D⁷_{b9}
G m⁷ C⁷_{#9} F△⁷ F♯ m⁷ B⁷_{#9}
E△⁷ A m⁷ D⁷ D m⁷ G⁷ D m⁷ G⁷
E m⁷ D¹⁰⁷ D m⁷ G⁷ E m⁷_{b5} A⁷
D m⁷ F m⁷ B_b⁷_{b9} E m⁷ A⁷ D m⁷ G⁷ C⁶

B_b

EVERYTHING I LOVE

83.

COLE PORTER

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The chords are indicated above each staff. The first staff starts with G△7, followed by C#7#11, C△7, Bm7, E7, Am7, D7, G6, Bb7, Am7, Bm7, E7, Cm7, F7, Bb△7, Am7, D7, G△7, C#7#11, C△7, Bm7, E7, C#m7b5, F#7b9, B7, Em7, Ebm7, Dm7, G7, C△7₃, E+7₃, Am7, A#7, Bm7, E7, Am7, D7 sus 4, G6, and ends with a final G6 chord.

B_b

84.

FATHER

Medium Swing

GEORGE COLEMAN

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes the following chords and performance markings:

- Staff 1: Dm⁷, B_bm⁷, F[#]m⁷, Dm⁷, G+⁷, C△⁷, D7b⁹, B7b⁹, G7b⁹, C△⁷, B+⁷, B_b7, A7b⁹, Ab△⁷.
- Staff 2: C#△⁷, C△⁷, C#m⁷, F#7#11, F△⁷.
- Staff 3: B_b7, Em⁷, D#7, Dm⁷, Cm⁷, Bm⁷, E7b⁹, Am⁷, D7#11, Dm⁷, Fm⁷.
- Staff 4: Dm⁷, G+7#9, C△⁷, B+⁷, B_b7, A7b⁹, Ab△⁷.
- Staff 5: C#△⁷, C△⁷, C#m⁷, F#7#11, F△⁷, B_b7.
- Staff 6: Em⁷, Fm⁷, B_b7, C△7/E, A+7#9.
- Staff 7: Dm⁷, B_bm⁷, F#m⁷, Dm⁷, G+⁷, C△⁷, D7b⁹, B7b⁹, G7b⁹, C⁶.

Performance markings include slurs, grace notes, and dynamic changes such as *p* (piano) and *f* (forte).

B_b

FAVELA

85.

Med. Bossa Nova

ANTONIO CARLOS JOBIM

The musical score consists of 12 staves of handwritten music. The first staff begins with a treble clef, common time, and a key signature of B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and performance instructions are placed below or next to the notes. The chords include A m⁷, G/E, A m⁷, G/E, A m⁷, A 7^{#9}, D m⁷, G 7, C[#]m⁷, C 7, F△7, D/F[#], F m⁶, D/E, E 7^{#9}, A m⁷, Eb 7^{#11}, D m⁷, A m⁷, D m⁷, A m⁷, D m⁷, A m⁷, F 7^{#9}, E 7^{#9}, D 7^{#9}, NO CHORD, E 7^{#9}, and D.S. al Coda. The score concludes with a bass line consisting of eighth-note patterns and rests.

B♭

86.

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

The musical score for "Feel Like Makin' Love" features five staves of music. The first staff begins with a G m⁷/C chord, followed by a C⁷ chord, an F△⁷ chord, and then E♭⁷ with a ♯11 and D⁷ with a ♯9. The second staff starts with a G m⁷/C chord, followed by a C⁷ chord, an F△⁷ chord, and then C m⁷, F⁷, and B⁷ with a ♯11. The third staff begins with a B♭△⁷ chord, followed by an A m⁷ chord, an E♭⁷ chord, and then D m⁷ and B⁷ with a ♯11. The fourth staff starts with a B♭△⁷ chord, followed by an A m⁷ chord, an E♭⁷ chord, and then D m⁷. The fifth staff concludes with a G⁷ chord.

B♭

FOR

87.

HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

A musical score for a ballad titled "FOR HEAVENS' SAKE". The music is in B-flat major (indicated by a key signature of one sharp) and common time. The score consists of ten staves of music, each containing a single melodic line. The lyrics are placed below the corresponding chords. The chords are: Am7b5, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9, Am7b5, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9, Fm7, Bb9sus4, Eb△7, C7b9, Fm7, Bb9sus4, Eb△7, Gm6, Em7b5, Am7, D7b9, Gm7, Cm7, Cm7/Bb, Am7, D7, Cm7, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9.

B♭

88.

FREIGHT TRAIN

Bright Bop

TOMMY FLANAGAN

Musical score for the "Bright Bop" section of "Freight Train" by Tommy Flanagan. The score consists of four staves of music for a single melodic line. Chords are labeled above the staff. The first staff starts with C major. The second staff starts with F major. The third staff starts with D major. The fourth staff starts with F major. The chords labeled are: B♭△7, A m7b5, D7, G m7, F♯+7, F m7, B♭7, E♭△7, E♭m7, A♭7, D m7, G7, C♯m7, F♯7, C m7, F7, B♭7♯9, G7♯9, C m7, F7, and F7♯9.

Musical score for the end of the "Bright Bop" section of "Freight Train". The score consists of two staves of music for a single melodic line. Chords are labeled above the staff. The first staff starts with F7♯9. The second staff starts with B♭7. The chords labeled are: NO CHORD, F7♯9, B♭7, NO CHORD, F7♯9, and B♭7♯11.

B_b

FRENCH WALTZ

89.

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

A handwritten musical score for 'French Waltz' (Waltz for Suzy) by Dudley Moore. The score is written for a single melodic instrument and consists of ten staves of music. The key signature is B-flat major (B_b), indicated by a B-flat symbol at the beginning of each staff. The time signature is 3/4 throughout. The music is divided into two sections: a main section and a coda. The first section starts with a melodic line in B_b major, followed by a series of chords: F#m7, F#m△7, F#m7, B m. The melody continues with B m/A# (with a circle around A#), B m/A, B m/G# (with a circle around G#), C#7b9/F, and C#7. The melody then moves through various chords including F#m7, D△7, E, A/C# (with a circle around C#), D△7, B m (indicated as '1. B m'). The second section begins with 2. D/C# (with a circle around D), G#C, E7/B, F#A# (with a circle around A#), and A△7. The melody continues through G#7, C7b9, E m7b5/Bb, A7, Ab, and G7. It then moves through Bb△7/F, E m7b5, G7, Ab7, D m/A, and Bb7. The section concludes with D△7, B m, A/C# (with a circle around C#), F#A# (with a circle around A#), and B m (labeled 'D.C. al Coda'). The final staff shows the melody concluding with E/D, C#7, D7, G#7, C#7b9, and B 13. The score is written on ten staves, with some chords spanning multiple staves.

B_b

90.

*FRIDAY
THE 13th*

Ned Bright

THELONIUS MONK

The musical score is written in B-flat major (B_b) and 90 BPM. It features three staves of music. The first staff begins with a C note. The second staff begins with an A⁷ chord. The third staff begins with an F⁷ chord. The music consists of eighth-note patterns and rests, corresponding to the chords above them. The score concludes with a measure labeled "1st X".

B♭

FROM NOW ON

91.

TOM HARRELL

Swing

The musical score consists of eight staves of music. The first staff starts with D7#9. The second staff starts with E m7b5. The third staff starts with C#m7. The fourth staff starts with G#m7b5. The fifth staff starts with D7. The sixth staff starts with E m7b5. The seventh staff starts with C/D. The eighth staff starts with C/D.

Chords listed from top to bottom:

- D7#9
- G m7
- F m7
- E♭△7
- E m7b5
- A7b9
- D△7
- A♭7
- G△7
- F♯7
- B△7
- C#m7
- F♯7
- B m7
- E7
- A m7
- D7
- G△7
- G#m7b5
- C#7#9
- F♯△7
- B△7
- F♯m7
- B7b9
- B♭△7
- E♭△7
- D7#9
- G m7
- F m7
- E♭△7
- E m7b5
- A7b9
- D△7
- A♭7
- G△7
- F♯7
- B△7
- C/D
- C/D

LATIN INTERLUDE

The Latin Interlude section consists of two staves of music. Both staves are labeled C/D.

B_b

92.

FROM THE HEART

Bossa Nova

GARY APRILE

A handwritten musical score for a Bossa Nova piece. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# major or G major). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and some measures include a '3' below the staff, likely indicating a three-beat measure. The chords listed are:

- Measure 1: A△7, F#m7, Bm7, E7
- Measure 2: A△7, F#m7, Bm7, Dm7, G7
- Measure 3: C△7, Eb7sus4, Ab△7, C#7#11
- Measure 4: C△7, Eb7sus4, Dm7, G7, E7/G#
- Measure 5: A△7, F#m7, Bm7, E7
- Measure 6: A△7, F#m7, Em7, A7
- Measure 7: D#m7b5, Dm6, C#m7, F#+7
- Measure 8: Bm7, E7, C#m7b5, F#7b9

B♭

93.

FROM THE HEART (P.2)

B m⁷ E⁷ ♦ G♯⁷♭₉

A Δ 7 G♯⁷♭₉

A Δ 7 B m⁷ B♭⁷

ON CUE

ON CUE

B♭
94.

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

Handwritten musical score for "From This Moment On" by Cole Porter. The score is in B-flat major (B♭) and 2/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The vocal line includes lyrics and chords. The chords are labeled above the staff, such as G m6, E m7bs, A m11, D +7, E♭/G, G m7, F m7, B♭7, E♭△7, A♭7#11, B♭△7, 1. A m7, D 7, 2. G m7, F m7, B♭7, E♭△7, E♭m7, A♭13, B♭△7, G 7 sus 4, G 7, F△7/C, C 7, C 9 sus 4, C 9, F 7, C m7, F 7, D 7#9, G m6, E m7bs, A m11, D +7, E♭/G, G m7, F m7, B♭7, E♭△7, A♭7#11, A♭7, B♭△7, E♭7, D m7, G 7, F 9 sus 4, F 7, B♭△7.

B_b

**FULL MOON
AND EMPTY ARMS**

95.

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

C₉ D_b△₇ C△₇ B_b¹³

A_b/G G₇ C△₇

E₇ A m₇ G/B C△₇

A_m A_m△₇ A_m⁷ D₇ A_b7^{#11} G₇

C₉ D_b△₇ C△₇ B_b¹³

A_b/G G₇ C△₇

E₇ A m₇ G/B C△₇

D m₇ G₇ sus 4 G₇ C₉

B_b

FUNKALLERO

96.

BILL EVANS

Medium -Up Swing

The musical score for "FUNKALLERO" is presented in ten staves. The key signature is B-flat major (two flats). The tempo is 96 BPM. The style is Medium-Up Swing. The chords and performance markings include:

- Staff 1: E7, A+7, Dm6, (B+7), E7
- Staff 2: A+7, Dm6, (C#m7)
- Staff 3: Cm9, F7, Bb△7, Eb7, Dm7
- Staff 4: Gm7, E7, Ø A+7
- Staff 5: Dm6, B+7)
- Staff 6: Ø A+7, Dm6, Ab7, G13#11

Performance markings include slurs, grace notes, and dynamic changes indicated by numbers 1 through 10.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

B♭

GNU BLU

97.

Bright Swing

RON BUSCH

The musical score consists of six staves of music in G major (two sharps) and common time. The first staff begins with a C note. Chords labeled above the staff include D7, Eb7, D7, G#7, G7, G7, C7, and F7. The second staff starts with a G7 chord. The third staff starts with an F#7 chord. The fourth staff starts with an A7 chord. The fifth staff starts with a D7 chord. The sixth staff starts with a Bb7 chord. The seventh staff starts with an A7sus4 chord. The eighth staff starts with a C7#11 chord. The ninth staff starts with an A7b9 chord. The tenth staff starts with a Bb△7 chord. The eleventh staff starts with a C#7 chord. The twelfth staff starts with an A7#11 chord. The thirteenth staff starts with a D13#11/G# chord.

B_b

98.

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO D m⁹ F⁷ F#⁷ G⁷

G⁷ A⁷ D m⁹

F⁷ F#⁷ G⁷

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The intro section starts with a D major ninth chord (D, F#, A, C, E) followed by a F7 chord. This is followed by a F#7 chord and a G7 chord. The bass line continues with a G7 chord, an A7 chord, and a D major ninth chord. The melody line follows a similar pattern with eighth-note patterns and grace notes.

G⁷ A⁷ D m⁹

F⁷ F#⁷ G⁷

G⁷ A⁷ D m⁹

This section begins with a F7 chord followed by a F#7 chord and a G7 chord. The melody line then moves to a new section labeled 'A' (boxed), which starts with a D major ninth chord. The bass line continues with eighth-note patterns and grace notes. The section ends with a repeat sign and a section labeled 'SIMILAR'.

F⁷ F#⁷ G⁷

A D m⁹

SIMILAR

D m⁹/C

B_b△⁷ G m⁷ E m⁷ b⁵ A⁷ A⁷ b⁹/D D⁶

This section begins with a D major ninth chord over C (D m⁹/C). It then moves through a B_b△7 chord, a G m⁷ chord, an E m⁷ b⁵ chord, an A⁷ chord, an A⁷ b⁹/D chord, and a D⁶ chord. The melody line features eighth-note patterns and grace notes. The bass line continues with eighth-note patterns and grace notes. The section ends with a F#7 chord, a B m⁷ chord, an A⁶ chord, a G# m⁷ b⁵ chord, a G m⁷ chord, and a F# m⁷ chord.

B_b

99.

GAVIOTA (P. 2)

Handwritten musical score for GAVIOTA (P. 2) in B-flat major. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or chords are boxed. The first staff starts with B7b9, followed by E7#9, A7b9, G7#9, and F#m7b5. The second staff starts with B+7, E m7, A7#9, and A7b9. The third staff starts with B (boxed), D m7, D m7/C, Bb△7, G m7, E m7b5, and A7. The fourth staff starts with A7b9/D, D6, F#7#9, B m7, B m7/A, G#m7b5, and G7. The fifth staff starts with F#m7, B+7, E7, and A+7. The sixth staff starts with F#7#9, B+7, and E7. The seventh staff starts with A+7, C (boxed), D m9, F7, F#7, G7, G7, A7, and D m9. The eighth staff continues the pattern of chords from the previous staff.

Solo on A and B, Play C as Interlude and tag

B♭

100.

GODCHILD

Medium Bop

GEORGE WALLINGTON

B♭△7 C m7 C♯△7 F m7 B♭7₃

E♭m7 A♭7 D m7₃ C♯m7 C m7 F 7

B♭△7 1. C m7 F 7 2. B♭△7 A 7_{#9}

D △7 E m7 A 7 D △7 E m7 A 7

F △7 G m7 C 7 F △7 C m7 F 7

B♭△7 C m7 C♯△7 F m7 B♭7₃

E♭m7 A♭7 D m7₃ C♯m7 C m7 F 7

B♭△7

B_b

GONE WITH THE WIND

101.

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

G m⁷ C +⁷ F △⁷ D 7 b⁹ G m⁷ C +⁷ F △⁷

B m⁷ E⁷ A △⁷ C °⁷ B m⁷ E⁷ A △⁷

A m⁷ G # °⁷ G m⁷ C⁷

F ⁶₉ B b⁷ A m⁷ b⁵ D 7 b⁹ G m⁷ C #⁹ #¹¹ C ⁹

G m⁷ C +⁷ F △⁷ D 7 b⁹ G m⁷ C +⁷ F △⁷

B m⁷ E⁷ A △⁷ C °⁷ B m⁷ E⁷ A △⁷

G m⁷ D m⁷ B b △⁷ #¹¹ A m⁷ D⁷

G m⁷ C #⁹ #¹¹ C +⁷ F △⁷

B♭

102.

GOODBYE

GORDON JENKINS

Ballad

Chords:

- 1. D m⁷
- 2. D m^{7/C}
- 3. B m^{7b5}
- 4. B♭⁷
- 5. D m/A
- 6. B♭^{7/A♭}
- 7. A^{7/G}
- 8. D m/F
- 9. E m^{7b5}
- 10. B♭⁷
- 11. A+⁷
- 12. E♭^{7#11}
- 13. D △⁷
- 14. 1. E m^{7b5} A⁷
- 15. 2. C⁷ B^{7#9}
- 16. E m⁷
- 17. A⁷
- 18. D⁶
- 19. G m⁷
- 20. C⁷
- 21. F △⁷
- 22. E m^{7b5} A⁷
- 23. B♭⁷
- 24. A+⁷
- 25. D m⁷
- 26. D m^{7/C}
- 27. B m^{7b5} B♭⁷
- 28. D m/A
- 29. B♭^{7/A♭}
- 30. A^{7/G}
- 31. D m/F
- 32. E m^{7b5}
- 33. B♭⁷
- 34. A+⁷
- 35. E♭^{7#11}
- 36. D △⁷

B♭

GOT A MATCH?

103.
CHICK COREA

Bright Swing

E m7 B 7/D♯ E m7/D
A/C♯ A m7 E 7/G♯
A m7/G A m7/F♯ F♯ m7 B 7
G m7 C 7 F△7 F♯ m7 B 7
E m7 F♯ m7 B 7 E m7 A >
E m7 F♯ m7 B 7 E m7

B♭

104.

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

A m Δ 7 D m Δ 7 F γ 3 B γ E γ 1. A m δ

2. A m δ G γ

C γ G m γ C γ G m γ C γ G m γ

C γ F γ C m γ F γ C m γ

NO CHORD G γ

B_b

105.

HARLEM NOCTURNE (P. 2)

C⁷

G m⁷

C⁷

G m⁷

C⁷

G m⁷

C⁷

F⁷

C m⁷

F⁷

C m⁷

NO CHORD

A m⁶

D m⁷

D m^{△7}

F⁷

B⁷

E⁷

A m⁶

B♭

106.

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar, in common time and B-flat major (indicated by a B-flat clef). The music is labeled "Med. 2 Even 8ths". The first staff shows two measures of chords E/G♯ and A ADD 9. The second staff shows measures of E/G♯, A ADD 9, and B. The third staff shows measures of A/C♯, A m/C, and G♯/C. The fourth staff shows measures of C♯ m7, F♯ 7, B, G♯ +7, and C♯ m7. The fifth staff shows measures of F♯ m7, B 7, and a repeat sign followed by 1. E/G♯ A ADD 9. The sixth staff shows measures of E/G♯ A ADD 9 and a repeat sign. The seventh staff shows measures of 2. C♯/F and F♯ ADD 9. The eighth staff shows measures of C♯/F and F♯ ADD 9.

B_b

107.

HEARTSONG (P. 2)

The musical score is handwritten in black ink on white paper. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first two staves begin with a C#-F chord followed by an F#-ADD9 chord. The third staff starts with a C# chord, followed by F#m/C#, C#/B, and F#m/A. The fourth staff begins with D△7, followed by C#m7 and F#7. The fifth staff starts with Bm7, followed by E7 and F#/A# B ADD9. The sixth staff begins with F#/A# B ADD9, followed by another F#/A# B ADD9, and then a rest. The seventh staff begins with a rest, followed by F#/A# B ADD9 and F#/A# B ADD9. The eighth staff ends with a rest.

VAMP

B♭

108.

HIGH HOPES

Medium Latin

BOB FRASER

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The chords are labeled above each staff:

- Staff 1: E m, G 7, C △ 7, B +7
- Staff 2: E m, B♭ 7, A m, B 7 b9
- Staff 3: E △ 7, G♯ 7 b9, C♯ m7, E 7
- Staff 4: B♭ m7 b5, E♭ 7 #9, A♭ △ 7, G +7
- Staff 5: C m, A♭/C, B♭/D, E♭ △ 7
- Staff 6: E m7 b5, A 7 b9, D △ 7, G♯ 7
- Staff 7: C♯ m, A/C♯, B/D♯, E △ 7
- Staff 8: (empty staff)

B♭

109.

HIGH HOPES (P. 2)

A handwritten musical score for piano in B-flat major, featuring eight staves of music. The score includes various chords and progressions, with some chords written with a circle and a plus sign (e.g., G△7, B+7). The chords listed below each staff are:

- Staff 1: G△7, F♯m, B+7
- Staff 2: Em, G7, C△7, B+7
- Staff 3: Em, B♭7, Am, B7b9
- Staff 4: E△7, G♯7b9, C♯m7, E7
- Staff 5: B♭m7b5, E♭7♯9, A♭△7, G+7
- Staff 6: C△7, D/C, G/B, B♭7, E♭△7
- Staff 7: D+7, Gm, Φ B+7
- Staff 8: Φ B+7

B_b

110.

HIGHWIRE THE AERIALIST

CHICK COREA

Medium Up

Music staff 1: G△7, B+7/F#7, F△7

Music staff 2: Em7, Eb7, Dm7, A/C#7, Cm7

Music staff 3: Eb/F, Bb9, A7, D△7

Music staff 4: G△7, F#7b9, Bm7

Music staff 5: Ab△7, F9

Music staff 6: G△7, B+7, C△7

Music staff 7: F#7/C#7, G/D, Cm7/Eb

B♭

111.

HIGHWIRE (P.2)

The musical score is composed of five staves of handwritten notation. The first staff starts with E m⁷, followed by A⁷, A⁷ with a circle and a dot, G/B, C, G/D, and F 7/E♭. The second staff begins with E m⁷, B♭ 7, A 7 with a circle and a double sharp, C/D, and F 7/C. The third staff features E m⁷, A⁷, and G♯ m⁷. The fourth staff includes C♯ m⁷ and C 7. The fifth staff concludes with B + 7, B♭ 7, a circled A 7, and a final A 7. Various performance markings such as '3' and diamond shapes are scattered throughout the score.

CHICK'S CODA

This section, titled "CHICK'S CODA", contains two staves of handwritten musical notation. The top staff begins with a circled A 7, followed by F 7, and B m⁷. The bottom staff starts with B♭ 7, A m⁷, A♭△ 7 with a circle and a double sharp, and ends with G m⁷. Both staves feature a series of vertical slashes indicating rhythmic patterns.

B_b

112.

H & H

Free Swing

PAT METHENY

C⁷ F⁷ B_b⁷ A⁷ D⁷ G_#⁷

C_#⁷ E_b⁷ F⁷ B_b⁷ E_b⁷ A_b⁷

G⁷ C⁷ C_#⁷ F_#⁷ C_#⁷ G_#⁷ D_#⁷

G_#⁷ A⁷ E⁷ E_b⁷ F⁷ E_b⁷ B_b⁷ G⁷

SOLO OVER B_b BLUES

B_b

HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or guitar. Each staff begins with a specific chord: A m7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, A m7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, D m7, G 7, C△7, C△7, Bb7, A7, A7, Am7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, and ends with a question mark. The music is in common time and uses a treble clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. The chords are labeled with their names and qualities above the staves.

B♭

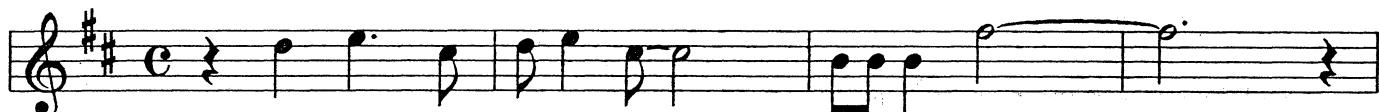
114.

HOW ABOUT YOU

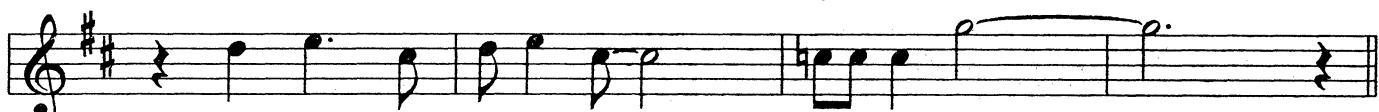
RALPH FREED
BURTON LANE

Easy Swing

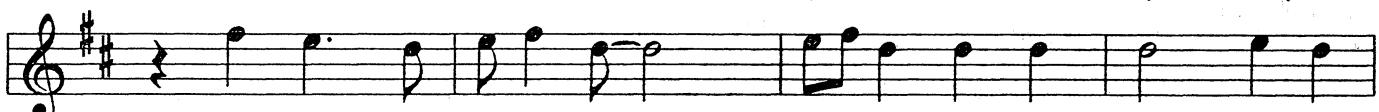
D△7 G7 F♯m7 F°7 Em7 A7



D△7 G7 F♯m7 F°7 F♯m7b5 B+7



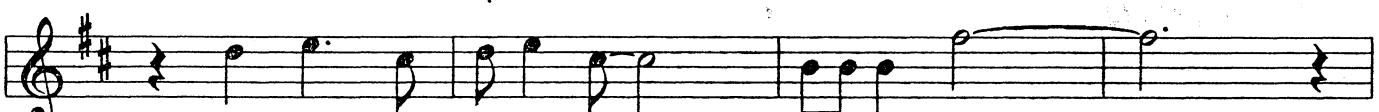
Em7 Gm6 F♯m7 Bm7 G♯m7b5 C♯7b9



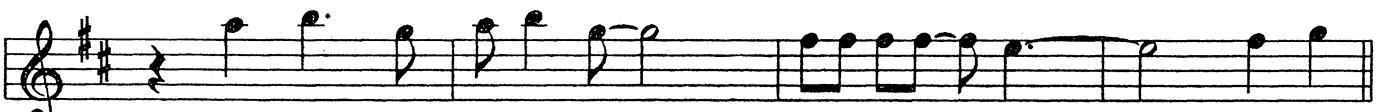
F♯△7 D♯m7 G♯m7 C♯+7 F♯△7 Em7 A7



D△7 G7 F♯m7 F°7 Em7 A7



Am7 D 9 sus 4 G△7 C7



D/F♯ Fm7 B♭7 Em7 Dm7 C♯m7 F♯7b9



Bm7 E7 Em7 A7 D⁶



B_b

HOW DEEP IS THE OCEAN

115.

IRVING BERLIN

Easy Swing

D m⁷ C#°⁷ F^{6/C} B m^{7b5} (E⁷)
A m⁷ B m^{7b5} E^{7b9} A m⁷ E^{7/G#} G m⁷ C⁷
C m⁷ F⁷ F m⁷ Bb⁷
D m^{7b5} G⁷ C#⁷ C⁷ Em^{7b5} A^{7b9}
D m⁷ C#°⁷ F^{6/C} B m^{7b5} (E⁷)
A m⁷ B m^{7b5} E⁷ A m⁷ E^{7/G#} G m⁷ C⁷
C m⁷ Bb m⁷ A m^{7b5} D^{7b9} G m⁷ Eb⁷
F/C A^{7/C#} (labeled '3') D m⁷ G⁷ C^{9sus4} C⁷ F^{6/9}

B_b

116. HOW LONG HAS THIS
BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

B m⁷

B_b°⁷

A^{9 sus 4}

A^{7 b9}

D △⁷

G⁷

A/C♯

C°⁷

B m⁷

B_b°⁷

1. B m⁷

F⁹

E⁹

C♯ m⁷ F♯^{7 b9}

2. B m⁷

F⁹

E⁹

A△⁷ A+⁷

D△⁷

G⁷

D△⁷ G⁷

D△⁷

G⁷

D△⁷

D♯ m^{7 b5}

G♯^{7 b9} C♯ m⁷

C♯ m⁷

G♯^{7 b9}

C♯ m⁷

G♯^{7 b9}

C♯ m⁷

C¹³

B m⁷

B_b°⁷

A^{9 sus 4}

A^{7 b9}

D△⁷

G⁷

A/C♯ C°⁷

B m⁷

B_b°⁷

B m⁷

F⁹ E⁹

A⁶

B_b

*I DIDN'T KNOW
WHAT TIME IT WAS*

//7.

LORENZ HART
RICHARD RODGERS

Medium Swing

Chords indicated above the staves:

- Staff 1: G[#]m⁷ C[#]7, F[#]m⁷ D[#]m⁷_{b5}, G[#]m⁷ C[#]7, F[#]m⁷ B⁷
- Staff 2: B m⁷ E⁷, F[#]m, F[#]m⁷/E, D△⁷, C[#]m⁷, 1. B m⁷ A m⁷
- Staff 3: 2. B m⁷ E⁷, A⁶ (F[#]m⁷), G[#]m⁷_{b5}, C[#]7
- Staff 4: F[#]m⁷ E m⁷ A⁷ D△⁷ C[#]+⁷, F[#]m⁷, B^{9 sus 4} B¹³
- Staff 5: B m⁷ A m⁷, G[#]m⁷ C[#]7, F[#]m⁷ D[#]m⁷_{b5}, G[#]m⁷ C[#]7
- Staff 6: F[#]m⁷ B⁷, B m⁷ E⁷, F[#]m, F[#]m⁷/E, D△⁷, C[#]m⁷
- Staff 7: D m⁷ G⁷ C[#]m⁷ F[#]7, B m⁷ E^{7 sus 4} A⁶

B_b

118.

*I CONCENTRATE
ON YOU*

COLE PORTER

Medium Swing

The musical score for "I Concentrate on You" is presented in B-flat major (B_b) and features a medium swing tempo. The score is divided into eight measures, each consisting of a staff of music and a chord label below it. The chords are:

- Measure 1: F△7, B_b7#11
- Measure 2: Fm7, E_bm7, A_b7, D_b△7
- Measure 3: Gm7, C7b9, Fm7, A_b7
- Measure 4: C_#7#11, C+7, C7, F₉
- Measure 5: F△7, B_b7#11
- Measure 6: Fm7, E_bm7, A_b7, C_#△7
- Measure 7: B_bm7, E_b7, A_b△7, D7
- Measure 8: G7, C+7, C7, F₉, F7

Each measure begins with a vertical bar line and includes a dynamic marking (p or f) and a measure number (3). The music is written in common time with a treble clef. The staff lines are continuous across the measures.

B♭

119.

I CONCENTRATE (P.2)

B♭△₇ B♭m₇ E♭₇ F△₇ D₇[♯]₉

G m₇ C₇ F△₇ B₇[♯]₁₁

B♭△₇ B♭m₇ A♭△₇

D m₇ G₇ C₁₃ C₊₇

F₉ B♭₇[♯]₁₁ A m₇ A♭₁₃[♯]₁₁

G m₇ C₇ B♭₇₃ A₁₃ A₊₇ D_{9 sus 4} D₇[♭]₉

G m₇ E♭₉ D₉ G m₇ G_♯₁₀₇

C_♯₇[♯]₁₁ C₊₇ C₇ F₉

B_b

120.

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

The musical score consists of four staves of music. The first staff starts with Gm7, followed by chords C7, FΔ7, Dm7, Em7b5, A7b9, and Dm7. The second staff continues with Em7b5, A7b9, Dm7, E7, Bb7#11, and AΔ7. The third staff includes Bm7b5, E7#9, A7, Am7, D7, Gm7, and D+7. The fourth staff concludes with Gm7, C9, Eb7#11, D7, Gm7, C13, and F6. The music is in common time, and the vocal line is supported by a piano accompaniment.

B♭

***I LEFT MY HEART
IN SAN FRANCISCO***

121.

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

C△7 F7 Em7 Eb°7 Dm7 G7

Dm7 G+7 C△7 A7 Dm7 G7

C△7 B7 Em7 F7♯11 Em7

Am Am△7 Am7 D7 Dm7 G7

C△7 F7 Em7 Eb°7 Dm7 G7

G7 Bm7 E7

A+7 A7 D7 Am7 D7

Dm7 G9 G7b9 C△7

B_b

122.

I NEED
YOU HERE

Ballad

MAKOTO OZONE

E_b△⁷ E_b△⁷/D C m⁷ C m⁷/B_b A_bm⁷



A_b/B_b A_b°⁷/B_b E_b/G G_b△⁷♯¹¹ E △⁷♯¹¹/B



C m⁷♭⁵ E_bm/F B_b△⁷ A m⁷♭⁵ D 7♯⁹ B_bm B_bm△⁷



B_bm⁷♭⁵ E_b7♭⁹ A_b△⁷ G 7♭⁹ C m G♯m⁷



E_b△⁷♯⁵ E_b△⁷ A m⁷ D 7 D 7/C B m⁷ E 7♯⁹ A m⁷ D 7



G △⁷ C♯7♭⁹ C △⁷ A_b/B_b E_b/B_b A 7♯¹¹



A_b△⁷ G 7♭⁹ C m⁷ G +⁷ C m F 7 F 7♯⁰



B_b

123.

I NEED YOU HERE (P. 2)

E_b△7/G C m⁷ A_bm⁷ A_b/B_b A_b°7 /B_b

E_b△7 C m⁷ C m⁷/B_b A_b△7 C m⁷/D D 7**9**

G m⁷ G 7/B C m⁷ C m△7 F 7**11** B/F**9**

G 7**9** C m⁷ F 7 A_b°7/B_b E_b ADD9 (A_b/B_b A_b°7/B_b)

B_b

124. ***I WISH YOU LOVE***

CHARLES TRENET

Ballad

F_m F_{m△7} F_{m7} F_{m6} G_{m7b5} C₊₇

A musical staff in treble clef, B-flat major (two flats). It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F_m F_{m△7} F_{m7} F_{m6} G_{m7b5} C_{7b9}

A musical staff in treble clef, B-flat major (two flats). It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F_m F_{m△7} F_{m7} F_{m6} G_{m7b5} C_{7b9}

A musical staff in treble clef, B-flat major (two flats). It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F_{△7} D_{m7b5} C_{#7#11} C_{7sus4} C₉

A musical staff in treble clef, B-flat major (two flats). It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

G_{m7} C₇ F_{△7} B_{b7} A_{m7} A_{b7}

A musical staff in treble clef, B-flat major (two flats). It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

G_{m7} C₇ F_{△7} B_{b9} A_{m7} D₇

A musical staff in treble clef, B-flat major (two flats). It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

B♭

125.

I WISH YOU LOVE (P. 2)

G m7 C 7 F △ 7 B♭ 7 A m7 A♭ ° 7

3 3 3 3

G m7 C 7 F 7 sus 4 F 7

3 3 3

B♭ △ 7 B♭ m7 E♭ 7 F 6 E♭ 9 D 7 b9

3 3 3 3

G m7 D m7 G 7 G m7 C 7 D 7

3 3 3

G m7 C 7 F △ 7 B♭ 7 A m7 A♭ ° 7

3 3 3 3

G m7 C 7 sus 4 C 7 F

3

B_b

126.

I'LL BE AROUND

ALEC WILDER

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and has a key signature of one sharp (F#). The first staff begins with a C major chord. The lyrics "I'LL BE AROUND" are written above the staff. The second staff begins with a D major chord. The third staff begins with a G major chord. The fourth staff begins with an F# major chord. The fifth staff begins with a B major chord. The sixth staff begins with an E major chord. The seventh staff begins with an A major chord. The eighth staff begins with a D major chord. The ninth staff begins with an E major chord. The tenth staff begins with a D major chord. The music features various chords including D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7sus4, A7, D△7, Bm7, Em7, A13, D6, Bm7, Em7, A7, D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7sus4, A7, D△7, Bm7, Em7, A13, D△7, Em7, F°7, D/F#, Bbm7, Am7, D13, Bbm7, Am7, D7sus4, D7, G△7, Fm7, Em7, A13, F#m7, F°7, Em7, A13, D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7, F#m7, Bm7, Em7, A13, D6.

B♭

127.

I'LL BE AROUND (P. 2)

BLOWING CHANGES

D Δ 7 F# m7 B m7 E m7 A 7

D Δ 7 E m7 A 13 D 6 B m7 E m7 A 7

D Δ 7 F# m7 B m7 E m7 A 7

D Δ 7 B m7 E m7 A 13 D Δ 7

A m7 D 13 A m7 D 7 G Δ 7

E m7 A 7 F# m7 B m7 E m7 A 7

D Δ 7 F# m7 B m7 E m7 A 7

F# m7 B m7 E m7 A 13 D Δ 7 B m7 E m7 A 7

B_b

128.

I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature is common time. The music is labeled "Ballad". Chords are indicated above each staff, primarily in the treble clef. The chords include D 9 sus 4, G △ 7, E m7, C △ 7, A m7, D 7, G △ 7, B m7, E 7, A m7, E 7^{#9}, A m7, D 9 sus 4, G₉⁶, C[#]m7_{b5}, F[#]7_{b9}, B m7, G[#]m7_{b5}, C[#]m7_{b5}, F[#]7_{b9}, B m7, G[#]m7_{b5}, E m7, A +7, D m7, B m7_{b5}, B_b7, A +7, C 7_{b11} B +7, B_b7_{#11} A +7, D 9 sus 4, G △ 7, E m7, C △ 7, A m7, D 7, G △ 7, B m7, E 7, A m7, E 7^{#9}, A m7, D 9 sus 4, G₉⁶.

B♭

I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a quarter note. Chords indicated above the staves include: F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, F△7, Gm7, Gm7, Dm, Dm△7, Gm7, C7, Gm7, C+7, F△7, D7, C+7, F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, Am7b5, D7b9, Gm7, Em7b5, A7b9, Dm7, G13, Gm7b5, C7b9, F9⁶.

B♭

130.

I'LL CLOSE MY EYES

BUDDY KAYE

BILLY REID

Medium Swing

G△7 F#m7 B7
E m7 A7 D m7 G7
C△7 F7 G△7
C#m7b5 F#7b9 B m7 Bb7 A m7 Ab7/D
G△7 F#m7 B7
E m7 A7 D m7 G7
C△7 F7 B m7b5 E7b9
A7 Am7 D7 G6

B_b

I'LL TAKE ROMANCE

131.

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

The sheet music features ten staves of musical notation for a single instrument, likely a piano or voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is arranged in two systems of five staves each. Chords are labeled above each staff, and some notes have small 'b' or 'o' subscripts indicating specific voicings or performance techniques. The chords include G₉, E m⁷, A m⁷, D⁷, B m⁷, B_b⁷, E_b^{△7}, A_b⁷, B +7_b⁹, E 7_b⁹, A m⁷, D⁷, G₉, E m⁷, A m⁷, D⁷, G₉, E m⁷, A m⁷, D⁷, B +7_b⁹, E 7_b⁹, A m⁷, D⁷, F m⁷, B_b⁷, E_b^{△7}, C m⁷, F m⁷, B_b⁷, E_b^{○7}, E_b^{△7}, A_b⁷, D_b⁷, G_b⁷, B +7_b⁹, E 7_b⁹, A m⁷, D⁷, A_b⁷, D_b⁷, G_b⁷, B +7_b⁹, E 7_b⁹, A m⁷, D⁷, G₉, E m⁷, A m⁷, D⁷, B m⁷, B_b⁷, E_b^{△7}, A_b⁷, B +7_b⁹, E 7_b⁹, A m⁷, D⁷, G₉.

B_b

132.

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

The musical score consists of 12 staves of music in B-flat major (indicated by a treble clef and a B-flat key signature). The music is arranged in three systems, each starting with a G△7 chord. The lyrics "I'M GLAD THERE IS YOU" are written above the first system. The chords listed below are: G△7, G m7, A m7, D 7sus4, D 7, G△7, A m7, D 7, C 7, B 7, B+7, E 9, E 7b9, A 7, A+7, D 9, G 7sus4, C△7, C m7, F 7, G△7, F#m7, B+7, E m, E m△7, E m7, A 7, A m7, D 7, G△7, G m7, A m7, D 7sus4, D 7, G 7sus4, G 7, C△7, A m7, D 7sus4, D 7, G 6.

B♭

*I'M OLD
FASHIONED*

133.

JOHNNY MERCER
JEROME KERN

Medium Swing

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

G △7 F♯m7b5 B 7

E m7 A 13 E m7 A 7

A m7 B m7 C 6 C♯°7 D 7 sus 4 D 7

G △7 E m7 A m7 D 7 G △7 C♯m7b5 F♯7

B △7 C♯m7 D♯m7 E △7 F♯7 G♯°7 A m7 D 7

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

D m7 G 7 C♯m7b5 C m6 B m7 E m7 A 13

G △7/D E m7 A m7 D 7 G △7

B♭
134.

I'M THROUGH WITH LOVE

GUS KAHN

MATT MALNECK

FUD LIVINGSTON

Ballad

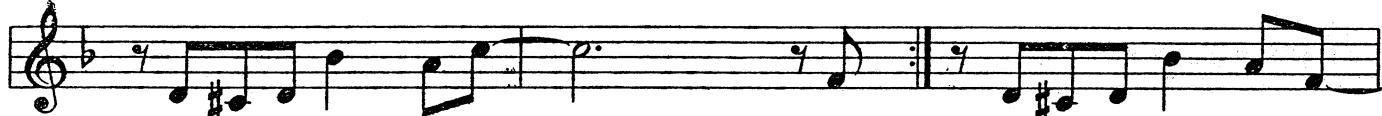
F△7 Dm7 Gm7 C7 Cm7 F7



B♭△7 E♭7 A m7 D7b9 G m7 D+7



1. G m7 C7 F△7 G m7 C7 | 2. G m7 C7



B m7b5 E 7b9 A m A m+5 A m6 A m+5 A m A m+5



A m6 A m+5 C/G A m7 D m7 G7



A m7 D7b9 G m7 C7 F△7 D m7



G m7 C7 Cm7 F7 B♭△7 E♭7



A m7 D7b9 G m7 D+7 G m7 C7 F⁶₉



B♭

***I'VE GOT A
CRUSH ON YOU***

135.

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The musical score is arranged in eight staves, each starting with a treble clef and a common time signature. The chords are indicated above each staff:

- Staff 1: E m⁷, E♭[○]7, D m⁷, G 7, E m⁷, E♭[○]7
- Staff 2: D m⁷, G 7, C △⁷, A m⁷, D 7
- Staff 3: A m⁷, D 7, D m⁷, G 7, E m⁷, E♭[○]7
- Staff 4: D m⁷, G 7, E m⁷, E♭[○]7, D m⁷, F m⁷, B♭[○]7
- Staff 5: E m⁷, A m⁷, D 7, C/G, A m⁷
- Staff 6: D 7, G 7, C⁶₉
- Staff 7: (empty)
- Staff 8: (empty)

B♭

136.

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

G△7 F7 E7 Am7 F7♯11 G△7 C7♯11



Bm7 B♭m7 Am7 D7 G♯°7 Am7 D7



G⁶ 1. Am7 D7 2. G⁶



F♯m7 B7 Bm7 E7



Em7 A7 Am7 D7



G△7 F7 E7 Am7 F7♯11 G△7 C△7



Bm7 B♭m7 Am7 E7 Am7 D7 G⁶



BLOWING CHANGES

G Δ 7 E 7 A m7 D 7 G Δ 7 B m7 B \flat m7

A m7 D 7 G Δ 7 A m7 D 7

G Δ 7 E 7 A m7 D 7 G Δ 7 B m7 B \flat m7

A m7 D 7 G Δ 7

F# m7 B 7 B m7 E 7

E m7 A 7 A m7 D 7

G Δ 7 E 7 A m7 D 7 G Δ 7 B m7 B \flat m7

A m7 D 7 G Δ 7 E 7 A m7 D 7

B♭

138.

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7**5**

C7**9**

F△7



E m7

A7

D△7



B♭

139.

...SKIN (P. 2)

G m⁷ C⁷ F△⁷

G m⁷ G m⁷/C C⁷ F△⁷ D⁷♭⁹

G m⁷ G m⁷/C C⁷ F△⁷ A⁷

D m⁷ G m⁷ C⁷ F△⁷ D m⁷

G m⁷ C⁷ F△⁷ C m⁷ F⁷

B♭△⁷ E♭⁷ F△⁷ A m⁷♭⁵ D⁷♭⁹

G m⁷ C⁷ F△⁷

B_b

140.

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes the following lyrics and chords:

- Staff 1: F△7, B_b△7#11, A m7, D m7
- Staff 2: G m7, C♯7, C7, B_b△7#11, B m7b5, E7b9
- Staff 3: A m7, D7b9, G m7, D7b9, G m7, C7
- Staff 4: F△7, B_b△7#11, A m7, D m7, G m7, C♯7
- Staff 5: C7, B_b△7, B m7, E7b9, A m7, D7
- Staff 6: G m7, C7, A+7, D+7, D7/C, B m7b5, B_bm7, E_b7
- Staff 7: A m7, D7b9, G m7, G m7/C, F₉

B♭

I'VE NEVER BEEN IN LOVE BEFORE

141.

FRANK LOESSER

Ballad

C⁶ A m⁷ D m⁷ G⁷ C△⁷ F⁷⁺¹¹ E m⁷ A+⁷



D m⁷ D m⁷ G⁷ C△⁷ D m⁷ G⁷



C⁶ A m⁷ D m⁷ G⁷ C△⁷ F⁷⁺¹¹ E m⁷ A⁷



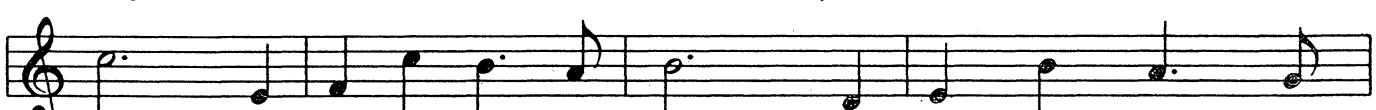
D m⁷ D m⁷ G⁷ C△⁷ G m⁷ C+⁷



A m⁷ A m⁷/G F# m⁷, 15 B⁷ E△⁷ D m⁷ G+⁷



C⁶ A m⁷ D m⁷ G⁷ C△⁷ F⁷⁺¹¹ E m⁷ A⁷



D m⁷ D m⁷ G⁷ C⁶



B_b

142.

ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

The musical score for "ILL WIND" is presented in ten staves, each representing a different voice or instrument. The key signature is B-flat major (two flats). The tempo is marked as "Ballad". Below each staff, the chords are listed. The chords include: C⁶, B m⁷, E 7 b⁹, A 7 sus 4, A 7, F m⁷, B_b 7, C △ 7, A m⁷, D m⁷, G 7 b⁹, 1. C △ 7, A 7 b⁹, D m⁷, G 7 b⁹, C △ 7, A 7 b⁹, D m⁷, G 7, 2. C⁶, G 7 #⁹, C △ 7, E 7, F# m⁷, G ° 7, E 7/G#⁷, E m⁷/A, E 7, F# m⁷, G ° 7, E 7/G#⁷, 3. E m⁷/A, D m⁷ b⁵, G 7, C⁶, B m⁷, E 7 b⁹, A 7 sus 4, A 7, F m⁷, B_b 7, C △ 7, A m⁷, D m⁷, G 7 b⁹, C △ 7, A 7 b⁹, D 7, G 7 b⁹, C △ 7.

B_b

IN A CAPRICORNIAN WAY

143.

Bright 3

WOODY SHAW

F#m7 Bm9 F#m7 G#m7
F#m7 G7#11 F#m7 C#7
A7sus4 G7sus4 A7sus4 G7sus4
A7sus4 G7sus4 Bbm7 Eb7
Bm7 Cm7 Bm7 G7sus4
D#7sus4 G7sus4 G7sus4/B F+7#9 E+7#9
F#m7 Bm9 F#m7 G#m7
F#m7 G7#11 F#m7 C#7b9
A7sus4 G7sus4 A7sus4 G7sus4
A7sus4 G7sus4 A7sus4 G7sus4
A7sus4 G7sus4 Bbm7 E+7

IN HER FAMILY

144.

Ballad

PAT METHENY
LYLE MAYS

B m⁷ A m⁷ G △⁷ F♯ m⁷

E m G A no 3rd G E m⁷ B m A/C# C

G/B C#/F# G C# G C# 1. G *Fine*

2. G E♭ F/E♭ C♯△⁷

E♭/D♭ B △⁷ G/F A m⁷

F♯ m⁷ C♯ m⁷ F m⁷

C m⁷ E m⁷ B m⁷ G △⁷ #11/B *D.C. al Fine*

ENDING

G

B_b

*IN LOVE
IN VAIN*

145.

LEO ROBIN
JEROME KERN

Easy Swing

C₉⁶ A m⁷ D m⁷ G⁷ E m⁷ A m⁷

D m⁷ G⁷ C △⁷ D m⁷ G⁷ E m⁷ A⁷

D m⁷ D m⁷/C B m⁷ b⁵ E⁷ b⁹ A m A m△⁷ A m⁷ A m⁶

A m⁷ D⁷ D m⁷ G^{7 sus 4}

C₉⁶ A m⁷ D m⁷ G⁷ E m⁷ A m⁷ D m⁷ G⁷

C △⁷ D m⁷ G⁷ G m⁷ C⁷

F △⁷ F[#] m⁷ b⁵ B⁷ b⁹ E m⁷ B[♭] 7[#] 11 A⁷

D m⁷ G⁷ C₉⁶

B_b

146.

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

The sheet music features eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a Bm chord. The second staff begins with an F#7b9 chord. The third staff begins with a Bm7 chord. The fourth staff begins with an F#7b9 chord. The fifth staff begins with a Bm sus chord. The sixth staff begins with a G△7 chord. The seventh staff begins with an E7 chord. The eighth staff begins with an Em7 chord. The ninth staff begins with a G/A chord. The tenth staff begins with a D△7 chord. The eleventh staff begins with a G△7 chord. The twelfth staff begins with a D#m chord. The thirteenth staff begins with an Em7 chord. The fourteenth staff begins with an F#sus chord. The fifteenth staff begins with a Bm7 chord. The sixteenth staff begins with an F#7b9 chord. The seventeenth staff begins with a Bm7 chord. The eighteenth staff begins with an Em7 chord. The nineteenth staff begins with an A7 chord. The twentieth staff begins with a D△7 chord. The twenty-first staff begins with an F#7b9 chord. The twenty-second staff begins with a Bm7 chord. The twenty-third staff begins with a G/B chord. The twenty-fourth staff begins with a Bm6 chord. The twenty-fifth staff begins with an E7#11 chord.

B♭

142.

IN THE DAYS... (P. 2)

G/A A⁷ D△⁷ G△⁷ C♯m⁷♭₅ 3 C△⁷♯₁₁ Bm⁷ 3 G/B

Bm⁷ E⁷ G/A D△⁷ G△⁷ C♯m⁷ 3 C△⁷♯₁₁ Bm sus

Bm G△⁷ D♯m E m⁷ E m⁷/D

C♯m⁷♭₅ F♯⁷♭₉ Bm⁷ F♯⁷♭₉/B 3 Bm⁷ E⁷

E m⁷ A⁷ D△⁷ G△⁷ C♯m⁷♭₅ F♯⁷♯₉ Bm C♯m⁷♭₅ E/F♯

∅ G△⁷/B D♯m D△⁷ C♯m⁷ C△⁷♯₁₁ B△⁷

B_b

148.

INDIAN SUMMER

AL DUBIN

VICTOR HERBERT

Easy Swing

The sheet music for "Indian Summer" is arranged in ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with A△7, followed by a measure of Bm7, E7, A△7, and D7#11. The second staff starts with C#m7, followed by C°7, Bm7, and E7. The third staff starts with G#m7b5, followed by C#7#9, F#m7, and B7. The fourth staff starts with F#m7, followed by B7, Bm7, and E7. The fifth staff starts with A△7, followed by Bm7, E7, A△7, and D7#11. The sixth staff starts with C#m7, followed by C°7, Bm7, and G7. The seventh staff starts with A△7, followed by C#7#11, F#m7, F7, Cm7, and F. The eighth staff starts with C#m7, followed by C7, Bm7, E7, and A6. The ninth staff starts with C#m7, followed by C7, Bm7, E7, and A6. The tenth staff ends with a single note.

B_b

*IRV'S AT
MIDNIGHT*

149.

ERNIE KRIVDA

Med. Swing

D m⁷ B_b△⁷

E m7b5 A+7 1. D m⁷ F⁷ B_b△⁷ A⁷

2. D m⁷ D +⁷ 3. G m⁷ C +⁷

F △⁷ A⁷ D m⁷ E_b⁷ C_#⁷

C⁷ B_b⁷ A +⁷ B_b⁷ A +⁷ B_b⁷

A +⁷ B_b⁷ A⁷ D m⁷

B_b⁷ E m7b5

A +⁷ D m⁷ F⁷ B_b△⁷ A⁷

∅ D m⁷

B♭

150.

ISFAHAN

BILLY STRAYHORN

Ballad or Medium Swing

Sheet music for "ISFAHAN" by Billy Strayhorn. The music is in B-flat major (B♭) and has a tempo of 150 BPM. It is labeled "Ballad or Medium Swing". The score consists of ten staves of musical notation, each with a treble clef and a key signature of one flat. Chords are indicated above the staff, often with a "3" indicating a three-measure phrase. The chords include E♭△7, C△7, C+7, F9, B△7, B♭+7, E♭+7, A m7♭5, D 7♭9, G m6, B m7♭5, E 7♭9, A m6, A m7♭5, D +7♭9, G△7, F♯△7, F△7, E 7, E♭△7, C△7, C+7, F9, B△7, B♭+7, E♭+7, A♭△7, D +7♭9, G 7♯11, C 7, F9, B♭7♭9, B♭+7, and E♭△7.

B_b

*IT NEVER
ENTERED MY MIND*

151.

LORENZ HART
RICHARD RODGERS

Ballad

G G+ G⁶ G+ G G add 9 G⁶ G add 9

G⁶ C△7 G/B E⁷ A⁷ A m⁷ D⁷

G△7 C⁷_{#11} C△7 D/C G/B B_b△7 A m⁷ D⁷

G⁶ C△7 G/B B_b⁷ A⁷ A m⁷ D⁷

G△7 E m⁷ A m⁷ D⁷ G△7/D A m⁷/D

G△7 A m⁷ B m⁷ C[#]m⁷_{b5} F[#]⁷ B m⁷ B_b⁷ A m⁷ D⁷

G△7 C⁷_{#11} C△7 D/C G/B B_b△7 A m⁷ D⁷

G⁶ C△7 F⁷ E⁷_{b9} A m⁷ D^{7 sus 4} D⁷

B m⁷ E⁷ A m⁷ D⁷ G△7

B_b

152.

IT'S ALL RIGHT WITH ME

COLE PORTER

Medium Swing

D m D m \triangle 7 D m 7 D m 6

D m 7 D m 6 G m 7

C 7 A m $7b_5$ D $7b_9$

1. G 7 E m $7b_5$ A $7b_9$

2. G m 7 C 7 F 6

A m $7b_5$ D $7b_9$ G 7

G m $7b_5$ C $7b_9$ F $\triangle 7$

B_b

153.

IT'S ALL RIGHT WITH ME (P. 2)

A handwritten musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords and notes are handwritten above the staves. The first staff starts with A m7b5, followed by D 7b9, G 7, G m7b5, C 7b9, E m7b5, A 7, D m, D m△7, D m7, D m6, D m7, D m6, G m7, C 7, A m7b5, D 7b9, G 7, G m7, C 7, F △7, F 7, B_b△7, G m7, C 9 sus 4, and F₉. The score shows various performance techniques such as slurs, grace notes, and dynamic markings.

B_b

154.

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

The sheet music consists of ten staves of musical notation in G major, indicated by a treble clef and a key signature of one sharp. The music is arranged for a single melodic instrument, likely a piano or voice. The chords are labeled above each staff, and the tempo is Medium Swing. The lyrics "IT'S YOU OR NO ONE" are repeated twice in the vocal line.

Chords labeled in the music:

- Am7
- D7
- G△7
- C7
- Bm7
- E7
- Am7
- D7
- G△7
- Cm7
- F7
- B_b△7
- A+7
- D/A
- Em7
- A7
- Am7
- D7
- Am7
- D7
- G△7
- C7
- Bm7
- E7
- Am7
- D7
- Dm7
- G7
- C#m7b5
- Cm7
- F7
- Bm7
- Em7
- Cm7
- F7
- Am7
- D7
- G9

B_b

A JAPANESE
WALTZ

155.

Medium

CHICK COREA

The sheet music features ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in 3/4 time and B-flat major. The chords are labeled below each staff, corresponding to the notes played. The chords include G#m7, Em7, Cm7, G△7, G#°7, Am7, G#°7, /A, Am7, D7, B7, G#7, 4, C#m7, C#m7/F#, F#7, 4, C7, B7, Am7, Fm7, C#m7, G#△7, A°7, B♭m7, A°7, /C#, B♭m7, Ab/Eb, F°7, /Eb, B♭m7/Eb, C7/E, Fm7, B°7, Cm7, F7, B♭m7, Cm7, D♭7, E♭7, E△7, F#m7, G#m7, Am7.

B_b

156.

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

The sheet music consists of eight staves of musical notation for a band. The staves are arranged as follows: Treble clef (G clef) staff, Bass clef (F clef) staff, Treble clef staff, Bass clef staff, Treble clef staff, Bass clef staff, Treble clef staff, and Bass clef staff. The music is in G major (one sharp) and includes various chords and progressions:

- Staff 1 (Treble): G⁶, A⁷
- Staff 2 (Bass): Am⁷, D⁷, G△⁷, B_b○⁷, Am⁷, D⁷
- Staff 3 (Treble): G⁶, A⁷
- Staff 4 (Bass): Am⁷, D⁷, G△⁷, E_b⁷, G⁶
- Staff 5 (Treble): G⁷, F⁷
- Staff 6 (Bass): E_b⁷, D+⁷
- Staff 7 (Treble): G⁶, A⁷
- Staff 8 (Bass): Am⁷, D⁷, G△⁷, E_b⁷, G⁶

B_b

JIVE SAMBA

157.

Med. Rock

NAT ADDERLEY

Musical score for JIVE SAMBA by NAT ADDERLEY. The score is in common time with a key signature of one sharp. It consists of six staves of music. The music is divided into two sections: '1.' and '2.'. Section 1 starts with a G7#9 chord, followed by a C7 chord, and ends with a G7#9 chord. Section 2 starts with a G7#9 chord, followed by a C7 chord, and ends with a G7#9 chord. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

B_b
158.

JITTERBUG WALTZ

"FATS" WALLER

Swing 3 F△7



B_b7

3



F△7



A m7

D7

3

A m7

D7

G7



B_bm7

E_b7

C7

G7

C7

1. A m7

D7**9**

G m7

C7

2. F₉⁶

B_b△7

D7

C[#]7

C7

F₉⁶

B_b△7

E_b7

A m7

D7**9**

G7

C7

B♭

159.

JITTERBUG WALTZ (P. 2)

F Δ 7 B♭ Δ 7 E♭ 7 A m7

D 7 G 7 C 7 F₉⁶ C 9 sus 4

F Δ 7

B♭ 7 3

F Δ 7

A m7 D 7 3 A m7 D 7

G 7

B♭ m7 E♭ 7 C 7

G 7 C 7

F₉⁶ B♭₉⁶ D 7 C[#] 7 C 7 F₉⁶

B_b

160.

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

E m⁷

F# m⁷

B 7

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: "G 7 E m7 F# m7 b5 C m6".

A continuation of the musical score. The lyrics are: "G/B E m7 A m7 D 7".

A continuation of the musical score. The lyrics are: "G △7 G# °7 A m7 F# m7 b5 B 7 #9".

A continuation of the musical score. The lyrics are: "E m7 F# m7 B 7".

A continuation of the musical score. The lyrics are: "G 7 C# m7 b5 C m6".

A continuation of the musical score. The lyrics are: "G/B 3 E m7 A m7 3 D 7".

A continuation of the musical score. The lyrics are: "G △7 G# °7 G m7 C 7".

A continuation of the musical score. The lyrics are: "G △7 G# °7 G m7 C 7".

B♭

161.

JUST ...THINGS (P. 2)

A handwritten musical score for piano in B-flat major (indicated by a treble clef and a B-flat key signature). The score consists of eight staves of music, each ending with a repeat sign and a double bar line, suggesting a repeating section. The chords are labeled above each staff. The first staff starts with F△7, followed by F♯○7, Gm7, and C7. The second staff starts with F△7, followed by Em7 and A7. The third staff starts with D△7, followed by Bm7, G♯m7b5, Gm△7, and Gm7. The fourth staff starts with F♯m7, followed by G♯○7, Am7, F♯m7b5, and B7♯9. The fifth staff starts with Em7, followed by F♯m7, and B7. The sixth staff starts with G7, followed by C♯m7b5, and Cm6. The seventh staff starts with Bm7, followed by E7, Am7, and D7. The eighth staff starts with G△7. The music features various note heads (solid, open, and filled circles) and stems, with some stems pointing up and others down, indicating different voices or rhythmic patterns.

B_b

162.

JULIAN

PEPPER ADAMS
GEORGE MRAZ

Ballad (Not Too Slow)

The musical score consists of ten staves of jazz-style music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The music is divided into two sections, each with its own harmonic progression and lyrics. The first section starts with a 12-bar blues progression: F△7#11, E7, Gm7, C7, Fm7, C#7#11, Gm7, C7, Bm7b5, Bbm7, Eb7. The second section begins with A m7, Eb7, D7, C7, followed by a 12-bar blues progression: A m7, Eb7, A m7, Eb7, Ab△7, A7, Bb△7, B△7, E7#11, Ab△7, A7, Bb△7, Gm7b5, C7, F△7#11, Eb7. The third section continues with Gm7, C7, Fm7, C#7#11, Gm7, C7, Bm7b5, Bbm7, Eb7, A m7, D7, Gm7, C7b9, F6, concluding with a final 6/8 measure.

F△7#11 E7 Gm7 C7

Fm7 C#7#11 Gm7 C7 Bm7b5 Bbm7 Eb7

1. A m7 Eb7 D7 C7 2. A m7 Eb7

A m7 Eb7 Ab△7 A7

Bb△7 B△7 E7#11 Ab△7 A7

Bb△7 Gm7b5 C7 F△7#11 Eb7

Gm7 C7 Fm7 C#7#11 Gm7 C7 Bm7b5

Bbm7 Eb7 A m7 D7 Gm7 C7b9 F⁶

B♭

*JUST
SQUEEZE ME*

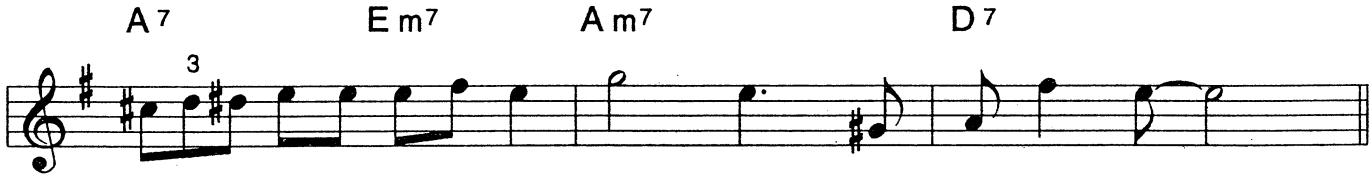
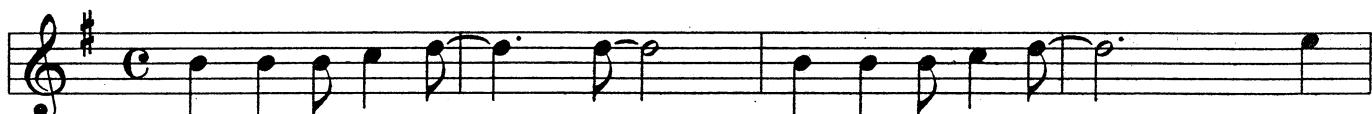
163.

LES GAINES

DUKE ELLINGTON

Medium Swing

G△7 A m7 B m7 A m7 G△7 A m7 B m7 E7



B_b

164.

LADIES IN MERCEDES

Salsa

STEVE SWALLOW

A Δ 7 D 7

C# m7 F# 7

E_b 7 A_b m7

F m7_{b5} B_b 7_{b9}

E_b Δ 7 A_b 7

G m7 C 7

A +7 D m7

B m7_{b5} E 7_{b9}

() A Δ 7 D 7

B_b

165.

LADIES IN MERCEDES (P. 2)

Piano Pattern

A $\Delta 7$

D 7



etc.

Bass Pattern

A $\Delta 7$

D 7

C \sharp m7



etc.

B♭

166.

THE LADY IS A TRAMP

LORENZ HART

RICHARD RODGERS

Medium to Fast Swing

The musical score for "The Lady Is a Tramp" is presented in B-flat major (indicated by a B-flat key signature). The tempo is Medium to Fast Swing. The score is divided into eight staves, each representing a different voice or instrument. Above each staff, the corresponding chords are written in a vertical column. The chords include D△7, B7b9, Em7, A7, D△7, B7b9, Em7, A7, D7sus4, Am7, D7, G△7, C7sus4, C7, F#m7, B7, Em7, A7, 1. D9 6/9 B+7, Em7, A7, 2. D9, E7, (G#m7 C#7), A7, F#m7, B7, Em7, A7, C7#11, B7, Em7, A7, D△7, B7b9, Em7, C#m7b5, F#7, Bm7, Em7, A7, D△7.

B_b

*LAZY
AFTERNOON*

167.

JOHN LATOUCHE
JEROME MOROSS

Ballad

The musical score consists of ten staves of music in B-flat major (indicated by a B-flat key signature). The music is in common time. The first staff begins with a treble clef and a B-flat key signature. The subsequent staves also begin with a treble clef, though some later staves switch to a bass clef. The music features a variety of chords, including Bm7, B7, Em7, E7, Am7, A7, DΔ7, G7#11, F#m7, B7, Em7, F#m7, GΔ7, A7, C7, B7, Em7, Bb7#11, A7, Bm7, B7, Bm7, E7, Bm7, E7, B6/9, and E7. Performance markings such as '3' and grace notes are included throughout the score.

B_b

168.

LEAP OF FAITH

CHUCK ISRAELS

Bright Swing

Musical score for "Leap of Faith" in B-flat major, 168 BPM, Bright Swing style. The score consists of six staves of music with various chords and performance markings. The chords listed are F7, Eb7, A, F7#11, F+7#9, B7, Bb7, B7, F7, E7, Eb7, D7, 1. C#7, C+7#9, F7, Eb7, C#7, G7, C+7#9, LAST C#7, C+7#9, F7, Eb7, C#7, F#+7#9, Bb7#11.

B \flat

LI'L DARLIN'

169.

NEAL HEFTI

Swing Ballad

The musical score for "LI'L DARLIN'" is presented in ten staves, each representing a different voice or instrument. The key signature is B-flat major (two flats). The music is in a swing style, indicated by the title "Swing Ballad". Chords are written above each staff, and the melody is shown with note heads and stems. The score includes a variety of chords such as A9, Eb9#11, D7sus4, Bm7, E7sus4, E7b9, A9, Eb9#11, D7sus4, G7, C#7#11, C6, Cm6, G/D, Dm7, G7, C6, Cm6, Bm7b5, E7b9, A9, Eb9#11, A7, Am7, D7, Bm7b5, E7b9, 2. A9, Eb9#11, D7sus4, D7, G6, Bm7, E7b9, 3. A9, Eb9#11, D7sus4, D7, G6, Bm7b5, E7b9, A9, Eb9#11, D7sus4, D7, G6, Bm7b5, E7b9, Cm7/F, Em7, Eb△7, Am7/D, G6. Measures are separated by vertical bar lines, and measures 1, 2, and 3 are labeled with brackets below the staff.

B_b

110.

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The key signature is B-flat major (two sharps). The time signature varies between common time and 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with A⁶, followed by A⁷, Dm⁷, G⁷, C#m⁷, F#⁷, Bm⁷, E⁷, A△⁷, F#⁷, Bm⁷, E⁷. Subsequent staves continue this pattern with variations. The notation includes various note heads (circles, triangles, squares), stems, and rests. Measure numbers are present on the left margin: 110., 111., 112., 113., 114., 115., 116., 117., 118., 119.

B♭

*LITTLE
WILLIE LEAPS*

171.

Bright Bop

CHARLIE PARKER

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with G△7, followed by A m7, D7, B m7, and E7b9. The second staff begins with A m7, D7b9, G△7, A m7, and D7. The third staff begins with B m7, E7b9, C#m7, and F#7. The fourth staff begins with B m7, E7, A m7, D7, and a bracketed 1. G△7. The fifth staff begins with F#m7, B7, E m7, A7, A m7, and a bracketed D7. The sixth staff begins with 2. G6, A m7, D7, and G6. The music features various eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Performance markings include slurs, grace notes, and dynamic changes indicated by numbers like 3 and 1.

B_b

172.

**LITTLE
FACE****ERNIE KRIVDA****Ballad**

Handwritten musical score for "LITTLE FACE" by ERNIE KRIVDA. The score is in B-flat major and 3/4 time. It features ten staves of music with various chords and performance markings. The chords include F△7, Eb7, Em7b5, A+7#9, Dm7, G7, Cm7, F7, Bb△7, Bm7b5, E+7#9, Am7, Bb7, Eb7, D7, D7/C, Bm7b5, E+7#9, A△7, Am7b5/D, Ab7#11, G△7, Em7b5, A7b9, Dm7, G7, Gm7/C, C7, C#7, F#7#11, F△7, Eb7, Em7b5, A+7#9, Dm7. The score includes several grace notes and dynamic markings like p, f, and #p. Measure numbers 1, 2, 3, and 4 are indicated above certain measures.

B♭

173.

LITTLE FACE (P. 2)

G 7 C m7 F 7 B♭△7

B m7b5 Em7#9 Am7 Bb7 Eb7

D 7 D 7/C B m7b5 Em7#9 Am7b5

D +7 G m7b5 C +7#9 F △7 D +7#9

Bb△7 Bm7b5 Gm7/C C7b9

F △7 Bb7#11 F △7 Bb7#11 A m7

D +7 G m7 C7b9 F △7 E7

C#7#11 C7 F △7

B_b

174.

LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score consists of six staves of music in 3/4 time, key of B_b, with lyrics in capital letters above the notes. The chords indicated are A m⁷, D 7^{#11}, G △ 7, B_b 7, A m⁷, D 7, G △ 7, B_b 7, A m⁷, D 7, G △ 7, F# m⁷, B 7, E m, E m△7, E m⁷, A 7, A m⁷, D 7, and C.

A m⁷ D 7^{#11} G △ 7
B_b 7 A m⁷ D 7 G △ 7
A m⁷ D 7^{#11} G △ 7
B_b 7 A m⁷ D 7 G △ 7
F# m⁷ B 7 E m
E m△7 E m⁷ A 7 A m⁷ D 7 C

B♭

175.

LITTLE GIRL BLUE (P. 2)

Musical score for "Little Girl Blue (P. 2)" in B-flat major, featuring six staves of music with corresponding chords.

The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff, and the music is divided into measures by vertical bar lines.

1. G₉ E m⁷ A m⁷ D⁷ E m⁷ A⁷ D m⁷ G⁷

2. C △⁷ C m⁷ F⁷ E m⁷ A^m B^m C⁶ C^{△7}

3. G/D B_b⁷ A m⁷ D⁷ 1. G₉⁶ A m⁷ D⁷

2. G₉⁶ D⁷ A m⁷ D⁷ G △⁷

F# m⁷ B⁷ F⁷_{#11} E⁷

E_b⁷_{#11} D⁷ G₉⁶ E m⁷ A m⁷ D^{7sus4} D⁷ G₉⁶

B_b

176.

THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The music is labeled "Slow Latin" and "Sempre Legato". The title "THE LONG VIEW" is centered above the staves, with "PAUL FERGUSON" to its right. The first staff begins with a D⁶/A chord. Subsequent chords include E_b⁶/D, E⁶/D, A⁷_{b9}, D^{○7}, D⁶, G△7, F^{7 sus 4}, E△7, A△7, C^{△7/D}, D△7, C^{7b9}, C⁺⁷, F^{#m7}, B^{7b9}, B^{13/E}, E^{+7#9}, A^{+7#9}, D^{○7}, D^{m7}, G⁷, E^{7#9}, A^{7 sus 4}, A¹³, A_b⁶, G^{m7}, C^{7#11}, E_b/D, D⁶, G⁺⁷, G△7, F^{9 sus 4}, E△7, A△7, C△7/D, D△7, C^{7b9}, C⁺⁷, B_b^{△7/F#}, F^{#m7}, B^{7b9}, B^{13/E}, E^{+7#9}, A^{+7#9}, D^{○7}, D^{m7}, G⁷.

B_b

177.

THE LONG VIEW (P. 2)

E 7^{#9} A 7 sus 4 A + 7^{#9} D 6/A G# m7b5 G 13

C# m7b5/F# F# + 7^{#9} B △ 7/F# F# ADD G# B

G △ 7/F# C 13/F# B °7/F# B △ 7/F# C △ 7/F# B △ 7/F#

C m7/F C# m7/F C m7/F F# + 7^{#9} Bb °7/F E/F F m7b5

C m7b5/F C# m7b5/F F 7^{#9} F + 7b9 E 7^{#11} A 7b9

G# °7 G# m7b5 G △ 7#5 G △ 7 F# △ 7#5 F 7^{#11}

E + 7^{#9} E 9/A D 6/A E 9/A

E 6/A 1. A 7b9 2. D 6

B_b

178.

Medium

THE LOOP

CHICK COREA

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or keyboard. The key signature is B_b, indicated by a B_b clef and two flats. The time signature varies throughout the piece, with measures containing 3/4, 2/4, and 4/4. The music is divided into sections by bar lines and measure numbers. Chords are labeled above the staff, including G△7, Em7, Am7, D7D_#°7, Em7, Em7/D, C_#m7b5, Cm△7, C△7/B, Bb°7, Am7, B7, Em7, F#7, Bm7, E7, Am7, D7, G△7, Em7, Am7, D7D_#°7, Em7, Em7/D, C_#m7b5, Cm△7, G/B, Bb°7, Am7, B7, Em7, A7, Am7, D7, C_#7b11, C△7, C_#°7, G/D, Cm7/Eb, Em7, Cm7/Eb, G/D, C_#°7, C△7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7, and Bb7. The music features various performance techniques such as slurs, grace notes, and dynamic markings like accents and fermatas.

B♭

A LOTUS ON IRISH STREAMS

179.

Ballad

JOHN McLAUGHLIN

The sheet music consists of eight horizontal staves, each starting with a treble clef and a key signature of one flat (B♭). The time signature is 3/4 throughout. Above each staff, a specific chord is indicated. The chords are: G△7, F△7, Eb△7, Db△7, Ab△7, Bb9, C9, Gm7, Ab△7, Cm7, Db△7, Dm7, C9, Bm7, A9, G#m7, Em7, BD# (B/D#), C#△7, Cm7, Bb9, Am7, F#m7, and Bsus. The music is a ballad, as indicated by the key title at the top left.

B♭

180.

LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score consists of ten staves of 8th-note patterns, each starting with a quarter note. The patterns are organized into two columns of five staves each. The first column contains measures for A m⁷, B m⁷, C △ 7#11, B 7b9, B♭△7, A 7b9, A♭△7, B m⁷b5, E 7b9, A m⁷, A♭△7, G m⁷, F♯ m⁷b5, F△7, E m⁷, D 7#11, D m, D m⁷, B m⁷b5, and E 7b9. The second column contains measures for A△7. Measure numbers 1 and 3 are indicated above the first and third staves respectively. The key signature changes frequently, reflecting the chords listed above each staff.

B_b

LOVERS RAIN DANCE

181.

CHIP STEPHENS

Med. Swing

The musical score consists of ten staves of handwritten music. The key signature is B_b. The time signature varies between 3/4 and 4/4. The music includes various chords such as C△7/4, Bm7b5, E7b9, Am7/4, Eb/Ab, Gm7, C+7#9, F△7#11, Em7, A7#11b9, Ab+7#9, Dm7/G, G+7#9, C#△7, G#△7, F#△7, F△7, Eb△7, Am7, B+7#9, E△7, and F#m7b5. The score concludes with a "D.S. al Coda" section followed by a "fill" and a "rit." section. The first staff begins with a fermata over the first measure.

SOLO ON ENTIRE FORM (fermatas on last X only)

B_b

182.

LOVE WALKED IN

IRA GERSHWIN

GEORGE GERSHWIN

Medium Bright Swing

F△7 (B_b△7) A m⁷ D m⁷ G 7 G m⁷ C 7



F△7 (B_b△7) A m⁷ D m⁷ G 7 C♯ m⁷ F♯ 7



C m⁷ F 7 B_b△7 11 A m⁷ D 7



G m⁷ E♭ 7 F/C D+7 G 7 C 7 sus 4



F△7 (B_b△7) A m⁷ D m⁷ G 7 G m⁷ C 7



F△7 (B_b△7) A m⁷ D m⁷ G 7 C♯ m⁷ F♯ 7



C m⁷ F 7 B_b△7 B m⁷ b5 E 7 #9



A+7 D 7 G m⁷ C 7 F₉



B_b

183.

LOVE WALKED IN (P. 2)

BLOWING CHANGES

F△7 Dm7 G7 Gm7 C7

F△7 Dm7 G7 C+7

Cm7 F7 B_b△7 Am7 D7

Gm7 Eb7 F△7 D+7 G7 C7

F△7 Dm7 G7 Gm7 C7

F△7 Dm7 G7 C+7

Cm7 F7 B_b△7 Bm7_{b5} E7_{#9}

A+7 D7 Gm7 C7 F△7 Dm7 Gm7 C7

B♭

184.

LULLABY OF THE LEAVES

JOE YOUNG

BERNICE PETKERE

Medium Swing

D m⁷ B⁷♯¹¹ E⁷ A+⁷ D^{9 sus 4} D⁹ G m⁷ G m⁷/F

E m⁷ b⁵ A +⁷ 1. D m⁷ F⁹ E⁷ #⁹ A +⁷

2. D m⁷ B_b⁷ 3 3 3 3

B_b⁷ D Δ⁷ 3 3 3 3

B_b⁷ F[#] m⁷ F⁷ 3 3 3 3

B_b Δ⁷ A +⁷ D m⁷ B⁷ ♯¹¹ E⁷ A +⁷ D^{9 sus 4} D⁹

G m⁷ G m⁷/F E m⁷ b⁵ A +⁷ D m⁶

B♭

LULU'S BACK IN TOWN

185.

AL DUBIN
HARRY WARREN

Medium Swing

The sheet music for "Lulu's Back In Town" is arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is common time. The music is in a medium swing style. Chords are indicated below each staff. The first staff starts with D7, followed by G7, C7, F△7, D7, and G7. The second staff starts with C7, F△7, A+7, B♭△7, B°7, F△7/C, and D7. The third staff starts with G7, C7 sus 4, C7, 1. F₉⁶, and 2. F₉⁶. The fourth staff starts with B♭△7, B°7, F/C, F7, B♭△7, and B°7. The fifth staff starts with F/C, F7, B m7b5, E7b9, F/C, and A♭7. The sixth staff starts with G7, C7 sus 4, C7, D7, and G7. The seventh staff starts with C7, F△7, D7, G7, C7, F△7, and A+7. The eighth staff starts with B♭△7, B°7, F△7/C, D7, G7, C7 sus 4, C7, and F₉⁶. The ninth staff starts with B♭△7, B°7, F△7/C, D7, G7, C7 sus 4, C7, and F₉⁶.

B_b

186.

MAKIN' WHOOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

The sheet music consists of 12 staves of musical notation. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The music is arranged for a single melodic instrument. Chords are indicated above the staff at the beginning of each measure. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several grace notes and slurs. The first staff starts with a C note. The second staff starts with a D note. The third staff starts with a Bm7 note. The fourth staff starts with an E7 note. The fifth staff starts with an A△7 note. The sixth staff starts with a D△7 note. The seventh staff starts with a G7 note. The eighth staff starts with an A/E note. The ninth staff starts with a F#m7 note. The tenth staff starts with a F7 note. The eleventh staff starts with an E7 note. The twelfth staff ends with an A7 note.

Chords indicated in the music:

- A△7
- A♯°7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- F♯m7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- Bm7
- C°7
- C♯m7b5
- F♯7b9
- Bm7b5
- Bm7b5
- E7b9
- A△7
- C♯m7b5
- F♯7b9
- Bm7b5
- Bm7b5
- E7b9
- C♯m7
- F♯7b9
- Bm7
- E7
- A△7
- A♯°7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- F7
- E7
- A△7

B♭

187.

MAKIN' WHOOPEE (P. 2)

OPTIONAL CHANGES**SLOW EVEN 8TH BALLAD**

C♯/F F♯m⁷ B♭/G C 7♯¹¹ A 7 sus 4 A 7/C♯ D △ 7 D m⁷

G 7♯¹¹ F♯⁷ F⁷ E⁷ D △ 7 A/C♯ B m⁷ E 7 sus 4 E⁷

C♯/F F♯m⁷ B♭/G C 7♯¹¹ A 7 sus 4 A 7/C♯ D △ 7 D m⁷

G 7♯¹¹ F♯⁷ F⁷ E⁷ D △ 7 A/C♯ B m⁷ A △ 7

C♯m⁷♭₅/E C/E D/E G m/E F/E A ADD⁹/E

C♯m⁷♭₅/G C/G D/G G m⁷/C F/D A/E E⁷

C♯/F F♯m⁷ B♭/G C 7♯¹¹ A 7 sus 4 A 7/C♯ D △ 7 D m⁷

G 7♯¹¹ F♯⁷ F⁷ E⁷ D △ 7 A/C♯ B m⁷ A △ 7

B♭

188.

MANDALA

BILL DOBBINS

Bossa Nova

F#⁶₉ B m⁷ E⁹ D#m⁷ D m⁷ C#m⁷

F#⁷ B m⁷b5 Bb¹³

E m⁷ E♭m⁷ D m⁹ G+⁷ C△⁷ F#m⁷b5 B+⁷

E m⁹ F m⁹ D m⁹ C#m⁹ D m⁹ B m⁹ Bb m¹¹ C m¹¹ A m¹¹

G m¹¹ F⁶ F#⁶₉¹¹

F#⁶₉¹¹ B m⁷ E⁹ D#m⁷ D m⁷ C#m⁷

F#⁷ B m⁹ D m⁹

F m⁹ Bb¹³ E♭⁶

A♭¹³#₁₁ G⁶ C⁶₉¹¹ solo break

C¹³#₁₁ B⁶ E¹³#₁₁ 8va ----- E♭⁶ E♭△⁷#₁₁

B♭

MANHATTAN

189.

LORENZ HART

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time. The music is arranged in measures, with chord names written above each measure. The chords include G△7, E7, Am7, D7, G△7, C7, Bm7, Bb°7, Am7, D7, G△7, E7, Am7, D7, G△7, Em7, A13, Em7, A7, Am7, D7, Am7, D7, G△7, E7, Am7, D7, G△7, C7, Bm7, Bb°7, Am7, D7, C13, Bm7, F7♯11, E7sus4, E7b9, Am7, Cm7, F7, G△7, Em7, A7, A♯°7, Bm7, E7, Am7, D7, G△7.

B_b

190.

MATRIX

Bright Blues

CHICK COREA

improvise ----- G⁷ drum solo -----

D⁷ G⁷

Coda E m⁷ E_b m⁷ D +⁷ C[#] △ 7[#] 11

* This is Chick's recorded improvised solo

B♭

MAYREH

191.

HORACE SILVER

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The chords and lyrics are as follows:

- Staff 1: B m⁷, E 7, A m⁷, D 7, B m⁷, E 7, A m⁷, D 7
- Staff 2: B m⁷, E 7, A m⁷, D 7, B m⁷_{b5}, E 7^{#9}
- Staff 3: C♯ m⁷_{b5}, F♯ 7, B m⁷, E 7, A m⁷, D 7^{b9}, 1. G △ 7
- Staff 4: F♯ m⁷_{b5}, B 7, E m⁷, A 7^{#11}, D 7^{#11}
- Staff 5: 2. G △ 7, A 7^{#11}, D 7^{#11}, B m⁷, E 7
- Staff 6: A m⁷, D 7, G △ 7
- Staff 7: C♯ m⁷_{b5}, C m⁷, B m⁷, B♭ 7, A♭ △ 7, G △ 7

B♭

192.

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four sections by vertical bar lines. The first section contains chords E m, C/E, E m⁶, E m⁷, A m⁷, A m^{7/G}, F# m^{7/b5}, and B 7/b9. The second section contains E m, E m△⁷, E m⁷, E m⁶, A m⁷, C m⁶, and D 7. The third section contains G △⁷, E m⁷, A m⁷, D 7, G △⁷, F# m^{7/b5}, and B 7/b9. The fourth section contains E m, C/E, E m⁶, E m⁷, A m⁷, C 7, and B 7/b9. The lyrics are as follows:

Em C/E Em⁶ Em⁷ Am⁷ Am^{7/G} F#m^{7/b5} B^{7/b9}
Em Em△⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷
G△⁷ Em⁷ Am⁷ D⁷ G△⁷ F#m^{7/b5} B^{7/b9}
Em C/E Em⁶ Em⁷ Am⁷ C⁷ B^{7/b9}
Em C/E Em⁶ Em⁷ Am⁷ Am^{7/G} F#m^{7/b5} B^{7/b9}
Em Em△⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷
Dm⁷ G^{9 sus 4} G⁹ C△⁷ Cm⁶ F⁷
Em C/E Em⁶ Em⁷ Am⁷ C⁷ B^{7/b9} Em⁶

B♭

MILESTONES

193.

Medium to Bright Bop

MILES DAVIS

A m⁷ B m⁷ C △⁷ B m⁷ A m⁷ B m⁷ C △⁷ B m⁷

A m⁷ B m⁷ C △⁷ A m⁷ 1. B m⁷

2. B m⁷ B m⁷

B m⁷

B m⁷

B m⁷

B m⁷ A m⁷ B m⁷ C △⁷ B m⁷

A m⁷ B m⁷ C △⁷ B m⁷ A m⁷ B m⁷ C △⁷ A m⁷

B m⁷

FORM A m⁷ B m⁷ A m⁷

16 BARS 16 BARS 8 BARS

B_b

194.

MI BOJ A SAMBA

Samba

GARY APRILE

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are provided below the staff where applicable. Measure 1: F△7, Eb△7, F△7, Eb△7. Measure 2: F△7, Eb△7, Cm7, F7. Measure 3: E△7, D△7, E△7, D△7. Measure 4: Am7, D7, G#m7, C#7, Gm7, C7. Measure 5: F△7, Eb△7, F△7, Eb△7. Measure 6: F△7, Eb△7, Cm7, F7, F#m7, B7. Measure 7: Bb△7, Eb7. Measure 8: - (empty staff).

B♭

195.

MI BOJA SAMBA (P. 2)

A m⁷

D 7 b⁹

G m⁷

F# 7

E♭ 7

3

3

3

B_b
196.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

The sheet music features ten staves of piano-roll style notation. Above each staff, the corresponding chord is written in a standard musical notation system. The chords are: D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, B♭△7, F+7, B♭△7, B♭m7, E♭9♯11, A7♯9, F♯m7, F7, Em7, A7, D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, B♭△7, F+7.

B_b

197.

MIDNIGHT SUN (P. 2)

The musical score consists of eight staves of handwritten music. The key signature is B-flat major (two flats). The first staff starts with B-flat△7. The second staff starts with D△7. The third staff starts with E△7. The fourth staff starts with D₉. The fifth staff starts with D m7. The sixth staff starts with C m7. The seventh staff starts with B-flat m7. The eighth staff starts with B-flat△7.

Chords and notes are indicated above the staves:

- Staff 1: B_b△7, B_bm7, E_b9#11, A 7#9
- Staff 2: D△7, G#m7, C#7b9, F#△7, F#m7, B 7
- Staff 3: E△7, E m7, A 7
- Staff 4: D₉, F 7, E m7, E_b7#9, D△7, A+7, D△7
- Staff 5: D m7, G 9#11, C△7, G+7, C△7
- Staff 6: C m7, F 9#11, B_bm△7, F+7, B_b△7
- Staff 7: B_bm7, E_b9#11, A 7#9, D△7

B_b
198.

MOMENT TO MOMENT

JOHNNY MERCER
HENRY MANCINI

Rock Ballad

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Chords are labeled above each staff, corresponding to the beginning of each measure. The chords include B m7, G/B, B m6, E m7, B m7, B m7/A, G# m7 b5, G 7, F# 9 sus 4, F# 7 b9, B m7, G/B, B m6, G m7, D △ 7, A 7, F# m7 b5, B 7, E m7, C# m7 b5, F# 7, B m7, B m7/A, G# m7 b5, G 7, F# 9 sus 4, F# 7 b9, B m7, G/B, B m6, G m7, D △ 7, A 7, F# m7 b5, B 7, E m7, A 7, D 6/9.

B♭

*MOONLIGHT
IN VERMONT*

199.

JOHN BLACKBURN
KARL SUESSDORF

Ballad

F△7 D m7 G m7 C7 F△7 D m7 E♭9♯11

G m7 C7sus4 F9 F△7 D m7 G m7 C7

F△7 D m7 E♭9♯11 G m7 C7sus4 F9

B m7 E7 C♯m7 C9 B m7 E7♯9

A△7 C m7 F7 D m7 C♯9 C m7 F7

B♭△7 C+7♭9 F△7 D m7 G m7 C7 F△7 D m7 E♭9♯11

G m7 C7sus4 F9 G7♯11 C7sus4 F♯9 F△7

B_b

200.

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO F₉

C 7 sus 4

C 7

The musical score consists of ten staves of music. The first staff is an intro in F₉ with chords C 7 sus 4 and C 7. The second staff begins with a box labeled 'A' over F₉, followed by C 7 sus 4 and C 7. The third staff begins with F₉, followed by C m⁷ and F₇. The fourth staff begins with A +⁷, followed by A 7 b₉, D 7, and D +⁷. The fifth staff begins with 1. D m⁷, G 7, G m⁷, and C 7. The sixth staff begins with 2. G m⁷, C 7, A m⁷, and D 7. The seventh staff begins with G m⁷, C 7, a box labeled 'B' over B_b m⁷/E_b, and continues with B_b m⁷/E_b. The eighth staff begins with A_b △ 7/E_b and B_b m⁷/E_b.

B_b

201.

MONSTER...FLOWER (P. 2)

Handwritten musical score for 'MONSTER...FLOWER' (P. 2) in B-flat major. The score consists of four staves of music. The first staff starts with A_b△7/E_b, followed by C m7b5 and F 7b9. The second staff starts with B_bm7, followed by B_bm7/A_b, G m7, and C 7. The third staff starts with A m7, followed by D 7, G m7, and a bracket labeled '1. C 7'. The fourth staff starts with a bracket labeled '2. C 7', followed by F △7, C 7 sus 4, and ends with a section labeled 'SOLOS: A A B B'.

Continuation of the handwritten musical score for 'MONSTER...FLOWER' (P. 2) in B-flat major. It features two staves. The top staff includes chords B_bm7b5, B_bm9, A m7, and A_b°7. The bottom staff includes G m7, C 7, a section labeled 'UNISON', and a final chord F 6/9.

B♭

202.

MOON AND SAND

Latin

ALEC WILDER

Handwritten musical score for "MOON AND SAND" in B-flat major, featuring six staves of music with corresponding chords above each staff.

The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and each measure includes a Roman numeral indicating the measure number.

Chords listed above the staves:

- Measure 1: E m⁷, C Δ⁷, B♭Δ⁷
- Measure 2: F Δ⁷, B♭Δ⁷, B m⁷♭₅, E 7♭₉
- Measure 3: A m⁷, D⁷, G ♫⁶
- Measure 4: C♯ m⁷♭₅, F♯ 7♭₉, C 7♯₁₁, B 7♭₉
- Measure 5: E m⁷, E m⁷/A, A⁷, D m⁷, G⁷
- Measure 6: C Δ⁷, F 7, F♯ m⁷♭₅, B 7♭₉

B \flat

203.

MOON AND SAND (P. 2)

E m⁷ C Δ 7 B \flat Δ 7

F Δ 7 B \flat Δ 7 B m⁷ \flat ⁵ E 7 \flat ⁹

A m⁷ D 7 D 7/C B m⁷ E 7 Ø

A m⁷ B₇ sus \flat ⁹ B 7 \flat ⁹ E m⁷ F Δ 7 E m⁷ F Δ 7

Ø A m⁷ B 7 \flat ⁹ B \flat 7 \sharp ¹¹ A 7 A 7/G

F \sharp m⁷ \flat ⁵ B 7 sus 4 B 7 \flat ⁹ E m⁶₉

B_b
204.

MOUNTAIN GREENERY

LORENZ HART

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line includes the following chords and lyrics:

- Staff 1: D⁶, B m⁷, E m⁷, A⁷, D⁶, B m⁷, E m⁷, A⁷
- Staff 2: D⁶, B m⁷, E⁷, E m⁷, A⁷
- Staff 3: D⁶, B m⁷, E m⁷, A⁷, D⁶, B m⁷, E m⁷, A⁷
- Staff 4: D⁶, B m⁷, E⁷, E m⁷, A m⁷, D⁷
- Staff 5: G Δ⁷, E m⁷, A m⁷, D⁷, G Δ⁷, E m⁷, A m⁷, D⁷
- Staff 6: B m⁷, E⁷, E m⁷, A⁷
- Staff 7: D⁶, B m⁷, E m⁷, A⁷, D⁶, B m⁷, E m⁷, A⁷
- Staff 8: D⁶, B m⁷, E⁷, A⁷, D⁶

B_b

MUEZZIN'

205.

Medium

PEPPER ADAMS

LATIN G m₉ B_b m₇

E_b 7 B m₇ 1. E 7 A △ 7

A m₇ b₅ D 7 b₉ 2. E 7 A △ 7 BREAK (Swing)

E m₇ A 7 D △ 7 D m₇ G 7

C △ 7 B m₇ E 7 b₉ A m₇ b₅ D 7 b₉ LATIN

G m₉ B_b m₇ E_b 7

B m₇ E 7 A △ 7 SOLO BREAK

ALL SOLOS SWING

A △ 7 A

The musical score consists of ten staves of jazz-style music. The first staff begins with 'LATIN' and 'G m₉'. The second staff starts with 'E_b 7' and 'B m₇'. The third staff features '1. E 7' and 'A △ 7'. The fourth staff includes 'A m₇ b₅' and 'D 7 b₉', followed by '2. E 7' and 'A △ 7', and concludes with 'BREAK (Swing)'. The fifth staff contains 'E m₇', 'A 7', 'D △ 7', 'D m₇', and 'G 7'. The sixth staff shows 'C △ 7', 'B m₇', 'E 7 b₉', 'A m₇ b₅', 'D 7 b₉', and ends with 'LATIN'. The seventh staff begins with 'G m₉' and ends with 'B_b m₇' and 'E_b 7'. The eighth staff starts with 'B m₇' and 'E 7', followed by a solo break indicated by a circle with a slash over 'A △ 7'. The ninth staff is labeled 'ALL SOLOS SWING'. The tenth staff ends with 'A △ 7' and 'A'.

B_b
206.

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

E m⁷

E (add 9-no 3rd)

E 7^{#9}

B 13/E

A musical score for a ballad in 3/4 time. The key signature is B-flat major (two flats). The melody is in soprano voice, accompanied by a basso continuo line below. The chords are E minor 7th, E (add 9-no 3rd), E 7#9, and B 13/E. The bass line consists of sustained notes with occasional harmonic basses.

E m⁷

E (add 9-no 3rd)

E 7^{#9}

B 13/E

A continuation of the musical score. The soprano and basso continuo voices continue their respective parts. The chords remain the same as the previous measure: E minor 7th, E (add 9-no 3rd), E 7#9, and B 13/E.

E 7^{#9}

C △7

A 7 G 7 F 7

E m⁷

E

E 7

E m⁷

C# 7 b9

F# 7 #11

B m⁷

B 7

Bb 7

Eb △7

B 7

E m⁷

C# 7

F# m⁷

G 6 A m⁷ A# △7

B m⁷

Bb 7

Eb △7

B♭

207.

MY MAN'S GONE NOW (P.2)

A handwritten musical score for piano in B-flat major (indicated by a B-flat clef and one sharp sign). The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The chords listed above the staves are: B7, Em7, C#7, F#m7, Am7b5, Ab△7G+7, C9, Am7b5, D+7b9, G9, F#m7b5, B+7, Em7, E7#11, Em7, C#7b9, F#7b9, Bm7, B7, Em7, E (add 9-no 3rd), E7#9, B13/E, E7#9, C△7, A7, G7, F7, Em7, B7, E7, B7, F#m7b5, B+7b9, Em7, and another staff starting with Em7.

B_b

208.

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score consists of ten staves of music. The first staff begins with G△7, Em7, Am7, D7, G△7, Em7, Am7, D7. The second staff begins with Bm7, E7b9, Am7, D7, G△7, Em7, Am7, D7. The third staff begins with G△7, Em7, Am7, D7, G△7, Em7, Am7, D7. The fourth staff begins with Bm7, E7b9, Am7, D7, G⁹. The fifth staff begins with Gm7, C7, A7#9, Bb/D, D△7. The sixth staff begins with Em7b5, A7, Eb7, D7. The seventh staff begins with G△7, Em7, Am7, D7, G△7, B+7, C7, F7. The eighth staff begins with G/D, Em7, Am7, D7, G⁹. The ninth staff begins with a blank measure, followed by a single note, then another blank measure.

B♭

NEAL'S BLUES

209.

NEAL CREQUE
BOB FRASER

Swing

A handwritten musical score for Neal's Blues. The score consists of three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a D7 chord, followed by a D7/F# chord, a G7 chord, a C#7 chord, a D7 chord, an A m7 chord, a D m7 chord, and a G#7 chord. The second staff begins with a G7 chord, followed by a C7 chord, an F7 chord, a G7 chord, a D7 chord, an A m7 chord, and a D7 chord. The third staff begins with an A7 chord, followed by a G7 chord, a D7 chord, and a (A m7) D7 chord. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several slurs and grace notes indicated by small strokes above the main note heads. The score is written on three staves, with each staff representing a single line of music.

B_b

210.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

A m⁷ D 9 sus 4 D 9 G m⁷ C 9 sus 4 C 9
F⁶ B m⁷ E⁷ E_b[△]7 A m⁷ D⁷
D m⁷ G 7_b⁹ C m[△]7 F⁷
B_b[△]7 E m⁷_b⁵ A 7_b⁹ D[△]7 B m⁷ F⁷ E⁷
A m⁷ D 9 sus 4 D 9 G m⁷ C 9 sus 4 C 9
F⁶ B m⁷ E⁷ A m A m[△]7 D⁷
D m⁷ A_b⁷_#¹¹ G⁷ F m/G C⁶
A m⁷ D 9 sus 4 D 9 G m⁷ C 9 sus 4 C 9

B_b

211.

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two sharps). The time signature is common time. Below each staff, the chords are written in a simple, sans-serif font. The chords include D△7, D△7♯5, D6, D7, Em7, B7, Em7, A7, D△7, D△7♯5, D6, D7, Em7, B7, Em7, C♯m7♭5, F♯7, Bm7, D+/A♯, D/A, G△7, F♯m7, F♯m7♭5, B7, B+7, B♭7♯11, A7sus4, A7, D△7, D△7♯5, D6, D7, G△7, F♯7, Bm, Bm7, E7, F°7, F♯m7, Bm7, Em7, A7, D6, and F♯m7.

B_b

2/2.

THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR
MATT DENNIS

Ballad

B m7b5/E Bb/E A△7 G#m7 C#+7

F#m7 F#m7/E D#m7b5 D7 C#m7 C7 Bm7 Bb7#11

A△7 B m7b5/E Bb/E A△7 G#m7 C#+7

F#m7 D#m7b5 D7 C#m7 C7 Bm7 Bb7#11 A△7

G△7/A Gm/A A△7 D△7 B m7b5/E Bb/E A△7

G#m7b5 C#+7 F#m7 F#m7/E D#m7b5 D7 C#m7 C7

B m7b5/E Bb/E A△7 G#m7 C#+7 F#m7

F#m7 F#m7/E D#m7b5 Dm7 C#m7 C7 Bm7 E7 A△7

B_b

A NIGHTINGALE SANG
IN BERKELEY SQUARE

2/3.

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

F △ 7 D m⁷ A m⁷ F 7 B_b △ 7 A 7

D m⁷ E_b 9 sus 4 F △ 7 B_b △ 7 A m⁷ B_b m⁷ E_b 9 A + 7 D m⁷

C[#] 9 C 7 1. F⁶ 9 D m⁷ G m⁷ C 7 2. F⁶ 9 B m⁷ b5 E 7

A △ 7 F[#] m⁷ B m⁷ E 7 C[#] m⁷ C ° 7

B m⁷ E 7 A △ 7 F[#] m⁷ B m⁷ E 7

C[#] m⁷ F[#] m⁷ G m⁷ C 7 F △ 7 D m⁷

A m⁷ F 7 B_b △ 7 A 7 D m⁷ E_b 9 sus 4

F △ 7 B_b △ 7 A m⁷ B_b m⁷ E_b 9 A + 7 D m⁷

C[#] 9 C 7 F⁶ 9

B_b

2/4.

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

The sheet music features 12 staves of piano-roll style notation. Chords are indicated below the notes. The chords include:

- Staff 1: F△7, B_b7, A m7, D7, G m7, D+7
- Staff 2: G m7, C7, G m7, C7, F# m7, B7, E△7
- Staff 3: B m7, E7, A△7, A#△7, E/B, G#7/C, C# m7, E7/B
- Staff 4: A m7, D7, G m7, C7
- Staff 5: F△7, B_b7, A m7, D7, G m7, D+7, G m7, C7
- Staff 6: G m7, C7, C m7, F7**9**, C m7, F7
- Staff 7: B_b△7, E_b7, A m7, D7
- Staff 8: G m7, C7, A m7, D7, G m7, C7, A m7, D7
- Staff 9: G7**9**, C7, F8

B♭

**NOW HE BEATS THE DRUM -
NOW HE STOPS**

215.

Med. Up Swing

CHICK COREA

The sheet music consists of ten staves of musical notation for a single melodic line. The key signature is B-flat major (two flats). The tempo is Med. Up Swing. The music is divided into two sections: 'NOW HE BEATS THE DRUM -' and 'NOW HE STOPS'. The first section ends with a repeat sign, indicating a return to the beginning of the section. The second section begins with a solo section. The chords and progressions are as follows:

- Section 1:
 - F m₉
 - D m₇
 - A 7
 - D m₉
 - A/B
 - E 7[#]9
 - F# m₇
 - D m₇
 - C m₇
 - A m₇
 - A♭ m₇
 - G m₇
 - C 7
 - F/G
 - E♭/F
 - F/G
 - E♭/F
 - E♭/F
 - D♭/E♭
 - C♯/D
 - B/C♯
 - C♯/D♯
 - B/C♯
 - F m₇ b5
 - A 7
 - D m
 - A +7
 - D m₉
 - A/B
 - E 7[#]9
 - C♯ m₇
 - D m₇
 - C m₇
 - A m₇
 - A♭ m₇
 - G m₇
 - C 7 b9
 - F 7[#]9
 - E 7[#]9
 - E♭ 7[#]9
 - D 7[#]9
- Section 2:
 - Solo B♭₉
 - E♭ 7 sus 4
 - F₉⁶
 - G 7
 - G m₇
 - C 7
 - B♭ 7
 - A +7

B_b

* 26. **NOW HE SINGS;
NOW HE SOBS**

CHICK COREA

MO

LAST X
ONLY

This is the first measure of a musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music begins with a rest followed by a dotted half note. The bass staff has a sustained note under the first two measures.

This is the second measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.

1.

This is the third measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.

2.

This is the fourth measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes. There are two circled notes in the bass staff: one at the end of the measure and another on the next measure.

B♭

NUMBER 6

217.

Medium Swing

LAWRENCE WILLIAMS

A handwritten musical score for a single melodic line, likely for piano or voice. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time and features various jazz chords indicated above the staff. The chords include D△7, F7, Bm7, F♯+7#9, Bm7, F♯+7#9, F7, B♭m7, E♭7, A♭7, E♭7 D7 C♯7 C7, F△7, C7#11, F♯△7#11, C7#11, F△7, B♭m7, E♭7, A♭△7, A7, Dm7, G7, Cm7, F7, B♭m7, A△7#11, F♯m7, Bm7, F♯+7, and Bm7. The score includes several grace notes and dynamic markings like '3'. The handwriting is fluid, showing the composer's intent for performance.

B♭

218.

OLD FOLKS

ERIC BLAU

MORT SHUMAN

JACQUE BREL

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into 12 measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. Measure 1: F#m7b5, B+7, E m7, Eb7, Dm7, G7, CΔ7, F7. Measure 2: Bm7, E7b9, Am7, D7, F7#11, E7b9, A7. Measure 3: Am7, D7, Gm7, C7, F#m7b5, B+7, E m7, Eb7, Dm7, G7. Measure 4: CΔ7, F7, Bm7, E7b9, Am7, D7, F7#11, E7b9. Measure 5: A7, D7, G6, GΔ7, C/D, Dm7, G7. Measure 6: CΔ7, F7, GΔ7, C#7#11, CΔ7, F7. Measure 7: A7, Am7, D7, Gm7, C7, F#m7b5, B+7. Measure 8: Em7, Eb7, Dm7, G7, CΔ7, F7, Bm7, E7b9. Measure 9: Am7, D7, F7#11, E7b9, A7, D7, G6. Measure 10: (repeated from measure 9) Am7, D7, F7#11, E7b9, A7, D7, G6.

B_b

ON A
CLEAR DAY

219.

ALAN J. LERNER
BURTON LANE

Medium Swing

A △ 7

D 7 ♯ 11

Sheet music for "On A CLEAR DAY" in B-flat major, Medium Swing. The music is arranged in ten staves. Chords are indicated above each staff. The chords include: A△7, D 7♯11, A△7, C♯m7, F♯7, Bm7, Dm△7, G 7♯11, C♯m7, (F♯7b9), A♯○7, Bm7, E7, Em7, A7sus4, A7, D△7, B7, Bm7, E7, A○7, A△7, C♯m7, F♯7b9, Bm7, C♯m7, D△7, C♯m7, Bm7, C♯m7, D△7, C♯m7, E9sus4, E9, A9, and A6. The music concludes with four blank measures.

B_b

220.

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO G[#]m7b5 G m⁶ F[#]m⁷ B⁷ E m⁷ A 7b9 D⁶ A 7b9

D⁶ G △7 C⁷ A

D⁶ B m7b5 E⁷ A⁷

D⁶ A m⁷ D⁷ G △7 C⁷ A

D△7 C⁷ C⁷ B⁷ E m⁷ A 7b9 D⁶ A

A m⁷ B_b⁷ A⁷ D+⁷ G⁶ A

E⁷ A A E m⁷ F[#]o⁷ G⁶ A⁷

D⁶ A G △7 C⁷ A

B♭

221.

ON THE SLY (P. 2)

Handwritten musical score for "ON THE SLY (P. 2)" in B-flat major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written above the notes, and chords are indicated below or above the staff. The score includes dynamic markings (p, f) and a measure number (3).

Chords and lyrics from the score:

- Staff 1: D⁶, B m⁷ b⁵, E⁷, A⁷, A
- Staff 2: D⁶, A, A m⁷, D⁷, G△⁷, C⁷, A Ø
- Staff 3: D△⁷, C♯⁷, C⁷, B⁷, E m⁷, A⁷, D⁶
- Staff 4: Ø, D△⁷, C♯⁷, C⁷, B+⁷, E⁷, C⁷, A
- Staff 5: F♯ m⁷, B⁷, E m⁷, A⁷, G m⁷, F♯ m⁷, B⁷ b⁹, E m⁷, C⁷
- Staff 6: G♯ m⁷ b⁵, G m⁶, F♯ m⁷, F⁷, E m⁷, A⁷ b⁹, E m⁷, A^{7 sus 4}
- Staff 7: E m⁷, A⁷ b⁹, D⁶, F⁷, F♯⁷, G⁷, G♯⁷, A⁷, B♭⁷

Dynamics:

- p (piano) at the beginning of Staff 6
- f (forte) at the beginning of Staff 7
- p (piano) at the beginning of Staff 8
- f (forte) at the beginning of Staff 9
- p (piano) at the beginning of Staff 10
- f (forte) at the beginning of Staff 11

Measure numbers:

- Measure 3 is marked above the staff in Staff 6.
- Measure 3 is marked above the staff in Staff 7.
- Measure 3 is marked above the staff in Staff 8.
- Measure 3 is marked above the staff in Staff 9.
- Measure 3 is marked above the staff in Staff 10.
- Measure 3 is marked above the staff in Staff 11.

B_b

222.

ON THE STREET WHERE YOU LIVE

ALAN LERNER

FREDERICK LOEWE

Medium Swing

C Δ 7 D m⁷ G 7 C Δ 7 A m⁷

D m⁷ G 7 sus 4 C Δ 7 F 7 #11 E m⁷ Eb 5 7 D m⁷

G 7 D m⁷ Bb 7 #11 C 6

A m⁷ D m⁷ 1. G 7 Em⁷ A 7

D m⁷ G 7 sus 4 2. G 7 C 6

B m⁷ E 7 F Δ 7

F m⁶ Bb 7 C 6

B♭

223.

ON THE STREET... (P. 2)

A_b⁷ F♯m⁷ B⁷ sus 4 B⁷

E △⁷ A⁷ D m⁷ G⁷

C △⁷ D m⁷ G⁷ C △⁷ A m⁷ D m⁷ G⁷ sus 4

C △⁷ F⁷#¹¹ E m⁷ E♭°⁷ D m⁷ G⁷

D m⁷ B♭⁷#¹¹ C⁹ A m⁷

D⁷ G⁷ C⁹

B_b

224.

ONLY YOU KNOW

CHIP STEPHENS

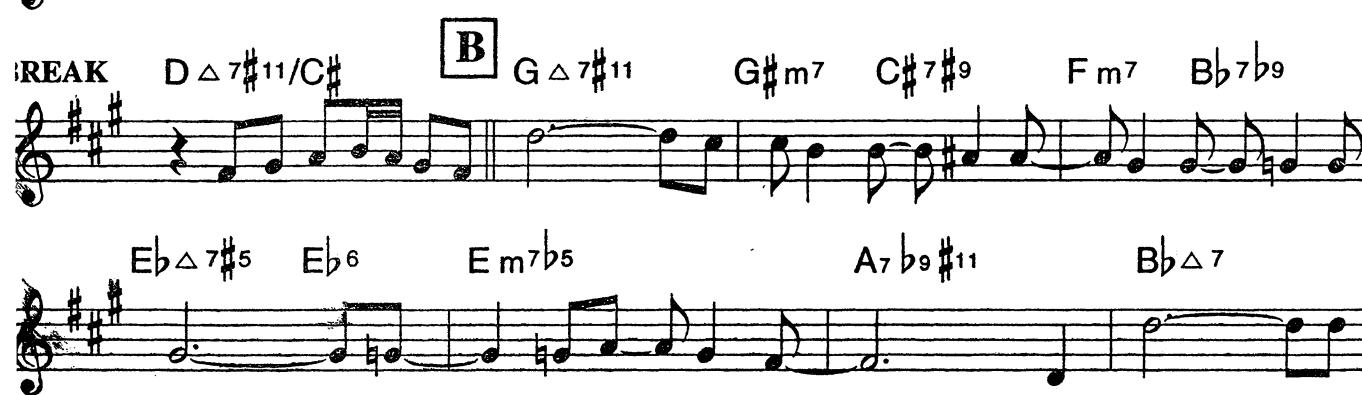
C M Latin

A

D △ 7#11/C#



C#m7 1. D △ 7#11/C# C#m7 2. D △ 7#11/C# C#m7



B m7b5 E7b9 A△7 G#m7 G△7#11



B

225.

ONLY YOU KNOW (P.2)

LATIN

E $\overline{7} \flat 9$ A m 7

BREAK

G \sharp $\overline{7} \sharp 9$

C \sharp m 7 C \sharp m 7 /B B \flat m 7 b 5 A Δ $\overline{7} \sharp 11$

G \sharp $\overline{7}$ sus 4 G \sharp $\overline{7} \sharp 9$ C \sharp m 7 D Δ $\overline{7} \sharp 11$

4 TIMES TO **B**

This handwritten musical score is for a Latin-style piece titled "ONLY YOU KNOW (P.2)". The score is written on three staves, each starting with a treble clef and a key signature of two sharps. The first staff begins with an E7b9 chord, followed by a break section with chords G#7#9, C#m7, C#m7/B, Bbm7b5, and AΔ7#11. The second staff begins with G#7sus4, followed by G#7#9, C#m7, and DΔ7#11. The score includes a "4 TIMES" instruction and ends with a "TO" instruction followed by a box containing the letter "B".

B_b

226.

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a C major chord (C m). The second staff begins with an A-flat/C chord (A♭/C). The third staff begins with a C major 6th chord (C m⁶). The fourth staff begins with an A-flat/C chord (A♭/C). The fifth staff begins with a C major 7th chord (C m⁷). The sixth staff begins with a B-flat 7th chord (B♭⁷). The seventh staff begins with a C-sharp 7th chord (C♯⁷). The eighth staff begins with a C major 7th chord (C +⁷). The ninth staff begins with an F major 7th chord (F Δ⁷). The tenth staff begins with an F-sharp major 7th chord (F♯ Δ⁷). The eleventh staff begins with a G major 7th chord (G m⁷). The twelfth staff begins with a C major 7th chord (C +⁷). The thirteenth staff begins with an F major 7th chord (F m⁷). The fourteenth staff begins with an A-flat/C chord (A♭/C). The fifteenth staff begins with a C major 6th chord (C m⁶). The sixteenth staff begins with an A-flat/C chord (A♭/C). The seventeenth staff begins with a C major 7th chord (C m⁷). The eighteenth staff begins with a B-flat 7th chord (B♭⁷). The nineteenth staff begins with a C-sharp 7th chord (C♯⁷). The twentieth staff begins with a C major 7th chord (C +⁷). The twenty-first staff begins with an F major 7th chord (F Δ⁷). The twenty-second staff begins with an F-sharp major 7th chord (F♯ Δ⁷). The twenty-third staff begins with a G major 7th chord (G m⁷). The twenty-fourth staff begins with a C major 7th chord (C +⁷). The twenty-fifth staff begins with an F major 6th chord (F⁶). The twenty-sixth staff begins with an A major 7th chord (A +⁷).

B_b

227.

OUT OF THIS WORLD (P. 2)

D m△7



D m△7

B_b7#11

A7



D m7

B_b/D

D m6

B_b/D

D m9

B_b7#11

E m7b5

A7



C m

A_b/C

C m6

A_b/C

C m

A_b/C

3

C m6

C m7



F m7

B_b7

3

C_#7

C +7



F △7

F#°7

3

G m7

C +7

F 6
9

B♭

228.

OUR DELIGHT

Medium Swing

TADD DAMERON

Chords listed above the staves:

- C#7 #11 C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- C m7
- F 13 C#7 #11
- C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- F 7 sus 4 B♭△7
- F m7
- B♭+7 b9
- E♭△7
- E♭m7
- A♭7
- D m7
- G 7
- C# m7
- F#7
- F 7
- C#7 #11
- C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- F 7 sus 4 B♭△7

B♭

**OVER THE
RAINBOW**

229.

E. Y. HARBURG
HAROLD ARLEN

Ballad

F△7 Dm7 Am7 F7 B♭△7 E7 Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7 1. F△7 Gm7/C

2. F△7 F△7 Gm7 C7

Am7 D7 Gm7 C7 F△7

Bm7b5 Eb7b9 Am7 D7 Gm7 C7 F△7 Dm7

Am7 F7 B♭△7 E7 Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7 F△7

B_b

230.

OW!

Bright Bop

DIZZY GILLESPIE

The sheet music consists of ten staves of musical notation for a single instrument, likely trumpet or saxophone. The key signature is B-flat major (one flat). The music is divided into sections by bar lines and measure numbers. Chords are indicated above the staff at the beginning of each section. Performance markings such as grace notes, slurs, and dynamic signs are present throughout the piece. The chords include G7, CΔ7, Dm7, G7, CΔ7, Dm7, G7, A♭7, G7, CΔ7, G7, Bm7, E7, A7, Em7, A7, D7, Am7, D7, G7, Dm7, G7, CΔ7, Dm7, G7, CΔ7, Dm7, G7, A♭7, G7, CΔ7.

B♭

THE PARTY'S OVER

231.

BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

The musical score for "The Party's Over" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in medium swing time. Above each staff, the chords are indicated in capital letters with symbols: F△7, Gm7, C7sus4, F△7, Gm7, C7sus4, F△7, Gm7, A m7, B♭△7, C m7, F7, B♭△7, B♭m6, E♭7, F△7, E m7, A7, D7, G7, C7, F△7, Gm7, C7sus4, F△7, Gm7, C7sus4, F△7, Gm7, A m7, B♭△7, C m7, F7, B♭△7, C7, C+7, E♭7♯11, D7, Gm7, C7, F△7, Dm7, Gm7, C7, F△7.

B_b

232.

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

E m



E m



E m



E m



C 7

B 7



C 7

B +7#9

E +7#9



B♭

233.

PANHANDLE HOOK (P. 2)

A m⁷ D 7 C♯ m⁷ b5 F♯ + 7#9 F♯ m⁷ b5/B B 7#9/F

E m F♯ + 7#9/C E 7/C F♯ + 7#9/C

E + 7#9/C B + 7#9 E + 7#9

(3x) A m⁷ D 7 C♯ m⁷ b5 F♯ + 7#9 1.2. F♯ m⁷ b5/B B 7#9/F

E m 3. F♯ m⁷ b5/B B 7#9/F E m

B + 7#9
> > >

TACET ON SOLOS

Ø E m
Λ Λ

B_b

234.

PASSPORT

Med. Up Bop

CHARLIE PARKER

The musical score consists of ten staves of sheet music. The first staff starts with C△7, A m7, D m7, G7, and C△7. The second staff continues with D m7, G7, G m7, C7, and F△7. The third staff begins with a 12-bar blues progression: 1. C△7, A7, D m7, G7; 2. C△7. The fourth staff starts with E7 and A7. The fifth staff starts with A7 and D7. The sixth staff starts with G7 and C△7. The seventh staff starts with A m7. The eighth staff starts with D m7 and G7. The ninth staff starts with C△7, A7, and D m7. The tenth staff concludes with G7.

B_b

PATZ BLUES

(CRAZY BLUES)

235.

Funk

PAT METHENY

Musical score for "PATZ BLUES" by Pat Metheny. The score is in B-flat major (two flats) and consists of eight staves of music for a single instrument (likely guitar or bass). Chords are labeled above the staff at the beginning of each measure. Measure 1: G7, Dm7, G7, Dm7. Measure 2: G7, Dm7, G7, C7, G/B, G7. Measure 3: C7, G7, D+7, G7, F#7, F7, E7. Measure 4: G7, E7, D7. Measure 5: E7, D7. Measure 6: G7, C7, G/B, Bb7, Am7, D7sus4, G7. Measure 7: G7, C7, G/B, Bb7, Am7, D7sus4, G7. Measure 8: G7, C7, G/B, Bb7, Am7, D7sus4, G7.

B_b

236.

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

C Δ 7 D m7 G 7 C Δ 7 D m7 G 7 sus 4

C Δ 7₃ B m7 E 7 \sharp ₉ B_b 13 \sharp ₁₁

A m Δ 7 D 7 \sharp ₁₁ A m Δ 7 D 7 \sharp ₁₁

A m7 D 7 \flat ₉ G Δ 7 A/C \sharp C m⁶ G/B B_b ° 7

A m7 D 7 sus 4 D 7 F \sharp 7 G Δ 7 D m7 G 7

C Δ 7 D m7 G 7 C Δ 7 D m7 G 7 sus 4

B♭

237.

PEOPLE (P. 2)

C Δ 7 G m7 C 7

A musical staff in treble clef with four measures. The first measure has three eighth notes. The second measure has a quarter note followed by a eighth note. The third measure has a half note followed by a quarter note. The fourth measure has a quarter note followed by a eighth note.

F Δ 7 D m7 G 7 sus 4 C 9⁶ G m7 C 7

A musical staff in treble clef with six measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note.

F Δ 7 D m7 G 7 sus 4 A m7 D 7 G 7

A musical staff in treble clef with six measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note.

C A m7 D m7 G 7 C Δ 7

A musical staff in treble clef with five measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note.

G m7 C 7 F Δ 7 B♭ 7 \sharp 11 B♭ 7 \sharp 11/A♭

A musical staff in treble clef with five measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note.

C/G G 7 sus 4 C 9⁶

A musical staff in treble clef with three measures. The first measure has three eighth notes. The second measure has two eighth notes. The third measure has a half note followed by a eighth note.

B_b

238.

PERHAPS

Medium Bop Blues

CHARLIE PARKER

The musical score consists of four staves of music in G major (two sharps) and common time. The first staff begins with a pickup to C major followed by D△7, Em7, A7, and D△7. The second staff starts with A m7, D7, G△7, and G7. The third staff features D△7, F#m7, B7b9, and Em7. The fourth staff concludes with A7b9 and D△7. The lyrics "PERHAPS" are written above the first staff, and "I DON'T CARE" is written below the fourth staff.

D△7 Em7 A7 D△7
A m7 D7 G△7 G7
D△7 F#m7 B7b9 Em7
A7b9 D△7

B_b

PICADILLY LILLY

239.

DAVE LIEBMAN

Medium Swing

B_b

240.

POINCIANA

BUDDY BERNIER
NAT SIMON

Latin

The sheet music for "POINCIANA" is arranged in 12 staves. The key signature is B-flat major (two sharps). The tempo is 240 BPM. The music is in Latin style. Chords labeled include E 9 sus 4, A 9, G 9 sus 4, F 9 sus 4, A Δ 7, D m7, E Δ 7, B m7, E 7, A Δ 7, A 9 sus 4, A 9, G 9 sus 4, G 9, A Δ 7, E 9 sus 4, E 9 sus 4, E 9, and A 6 9. The notation includes various note heads and stems, with some chords indicated by boxes or specific markings like '1.' and '2.'

B_b

*POINT OF
RETURN*

241.

Latin

PAUL FERGUSON

A handwritten musical score for piano in B-flat major (B_b) featuring eight staves of music. The score includes lyrics in Latin and the name of the composer, Paul Ferguson, at the top right. The music consists of eighth and sixteenth note patterns, with various chords labeled above the staves. The chords include D△7, D₉, Gm7, C7#11, C7, Bm7, Eb7b9, Eb7, Ab△7#5, Ab9, G7#9#11, C#7, Cm7, Bb m7, Eb9 sus 4, D△7, D₉, Gm7, C7#11, C7, Bm7, Eb7b9, Eb7, Ab△7#5, Ab9, G+7#9, C#7#11, F#△7, F9 sus 4, Bb△7, A13, and D₉. The score is written on a five-line staff system with a treble clef and a key signature of one sharp (F#).

B_b

242.

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBLE

Ballad

A handwritten musical score for 'Poor Butterfly' in ballad style. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The chords include C m7, F 7 sus 4, F 7 b9, Bb o 7, Bb Δ 7, D + 7 #9, G 7, D m7, G 7, C m7, F 7, A m7 b5, D 7 #9, G m7, C r, C m7/F, D m7 b5, G 7 b9, C m7, F 7 sus 4, F 7 b9, Bb o 7, Bb Δ 7, D + 7 #9, G 7, D m7, G 7, C m7, Eb m7, Ab 7, D m7, Eb 7 #11, D m7, C # o 7, C m7, F 7, Bb Δ 7.

B_b

A PRETTY GIRL IS LIKE A MELODY

243.

IRVING BERLIN

Easy Swing

B⁷ C⁷ B⁷ B m⁷ E⁷

G#7/A A△7 G#7/E A△7/E A△7

E m⁷ A⁷ D⁶ D m⁷ G⁷ A△7

B⁷ F# m⁷ B⁷ E⁷ B m⁷ E⁷ D⁷ C#7 C⁷

B⁷ C⁷ B⁷ B m⁷ E⁷

G#7/A A△7 E m⁷ A⁷ C7#11 B⁷ B7/A

G#7 C#7 F#7 B m⁷

B m⁷ F9 E9 B m⁷ E7 A6

B♭

244.

PRISM

Ballad

KEITH JARRETT

Musical score for PRISM by Keith Jarrett, featuring ten staves of handwritten musical notation. The score is in B-flat major (B♭) and consists of ten staves of handwritten musical notation. The score includes various chords and performance markings such as dynamics, articulations, and time signatures. The chords listed include A m7, A m+5, G △ 7, F♯ m7, D♯ m7 b5, G 7 b9, C♯ m7, E m7, B 7 b9, C △ 7, E m7, E 7 sus 4, E 7, D m7, A m7, F♯ m7 b5, E m7/F♯, B m, B m△ 7, G △ 7, D △ 7, D m7, B m△ 7, /C♯, C♯ m7, F♯ 7, G♯ m7, B m/C♯, G♯ 7 b9, B/C♯, B m/C♯, C♯/B, A △ 7 b5, F♯ m/A, G♯ m7 b5, D △ 7, C♯ m7, F♯ 7, G♯ m7, G △ 7, F♯ 7 b9, G♯ m7 b5, F♯/E, F♯/D, G 7 sus 4, G 7, D △ 7/F♯, B/F♯, B 6/F♯, C/F♯, C♯/F♯, E 7 sus 4, F♯ 6.

B♭

PURE IMAGINATION

245.

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

The sheet music consists of 12 staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (indicated by a B-flat clef) and features a 4/4 time signature. The chords are indicated above each staff. The chords include: G m7, C 9 sus 4, F △ 7, G m7 G ♯ 7, F/A, D m7, G m7, C 9 sus 4, F ◦ 7, F △ 7, G m7 G ♯ 7, F/A, D m7, G m7, C 9 sus 4, F △ 7, A △ 7, A △ 7, B♭△ 7, A m7, D 7 b9, G m7, C 9 sus 4, F △ 7, B m7 b5, E 7, A m7, D 7, G 7, C 7, G m7, C 9 sus 4, F △ 7, G m7 G ♯ 7, F/A, D m7, G m7, C 9 sus 4, A △ 7, E♭7, E 7, F 6/9.

B_b

246.

RAHSAAN'S RUN

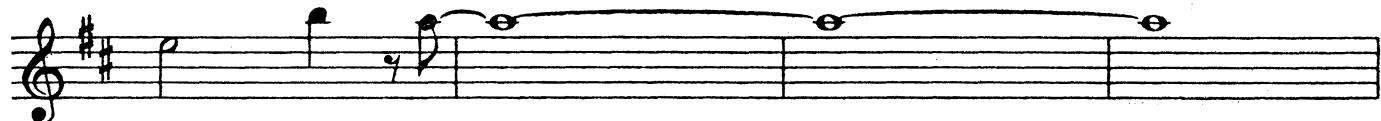
Bright

B m⁷

WOODY SHAW



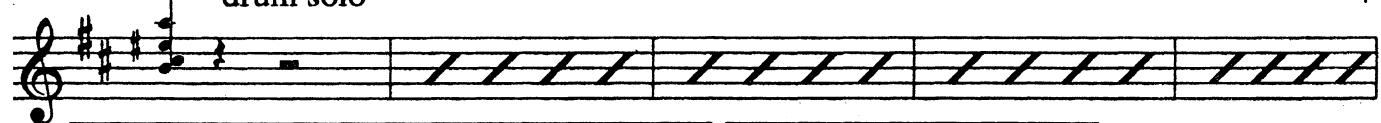
E m⁷



B m⁷



C[#] + 7^{#9} drum solo

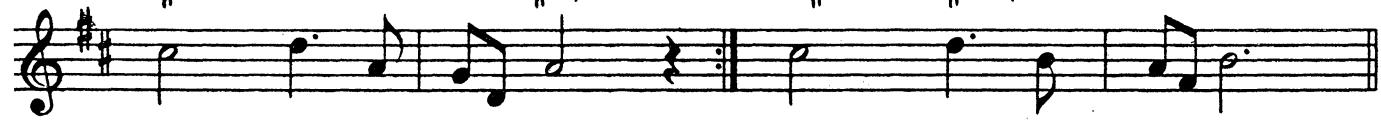


1. C[#] m⁷ b⁵

F[#] + 7^{#9}

2. C[#] m⁷ b⁵ F[#] + 7^{#9}

B m⁷



C[#] + 7^{#9}

drum solo



C[#] m⁷ b⁵

F[#] + 7^{#9}

B m⁷

B m⁷



B_b

RE-RE

247.

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

B_b△7 G +7 C 7#11

C m7 F 7 B_b△7

F m7 B_b7 E_b△7 E_bm7 A_b7 B_b△7

G 7#9 C 7#11

C m7 F 7 B_b△7 G +7

C 7#11 A m7b5 D +7

G m7 D +7 G m7 D +7

G m7 B_b○7 D m7 G +7

C m7 F 7 B_b△7

3

1
2
3
4
5
6
7
8
9
10

B_b

248.

RE: PERSON I KNEW

BILL EVANS

Medium Swing

D⁶
D⁺⁹
G[#]/D
C^{△7}/D

G m⁷/D
D m⁹

G m^{△7}/D
D m⁹
G m⁷/D
C^{△7}^{#5}/D

G m^{△7}/D
C^{△7}/D
G m⁷/D
E[♭]/D

G m^{△7}/D
C^{△7}/D
G m⁷/D
E[♭]/D

8va-----

E[♭]/D
E[♭]/D

B♭

*RELAXIN' AT
CAMARILLO*

249.

Bop Blues

CHARLIE PARKER

D 7

G 7

D 7 B 7 E m7

A 7 F♯ m7 B +7 E m7 A 7

B_b

250.

ROSEWOOD

Latin-Rock

WOODY SHAW

Handwritten musical score for "ROSEWOOD" by Woody Shaw. The score consists of ten staves of music for a keyboard instrument, likely piano or organ, in common time and B-flat major (indicated by a B-flat clef and two sharps). The chords are written above each staff, and the melody is indicated by black note heads. The score includes several melodic motifs, harmonic progressions, and a section labeled "C Sharp pedal" at the bottom.

Chords and sections:

- Staff 1: Bm⁷, Am⁷, Bm⁷, Am⁷, Em⁷, Dm⁷, C△⁷, B_b△⁷, Bm⁷, Am⁷, Bm⁷, Am⁷, Em⁷, Dm⁷, C△⁷, B_b△⁷, C△⁷, Cm⁷, F⁷, B⁷△¹¹, 3, B_b△⁷, B_b△⁷.
- Staff 2: E⁷, Dm⁷, Em⁷, Dm⁷, Gm⁷, F, F⁷△⁷△¹¹, Em⁷, Dm⁷, Em⁷, Dm⁷, Gm⁷, F, F⁷△⁷△¹¹.
- Staff 3: B_bm⁷, A_bm⁷, B_bm⁷, A_bm⁷, Bm⁷, Am⁷, Bm⁷, Am⁷, Am⁷/D.
- Staff 4: C Sharp pedal (indicated by a dashed line).

B♭

251.

ROSEWOOD (P. 2)

B pedal

D $\Delta 7$ C $\Delta 7$ B m⁷ B \flat /C

B m⁷ A m⁷ B m⁷ A m⁷ E m⁷ D m⁷ C $\Delta 7$ B \flat $\Delta 7$

B m⁷ A m⁷ B m⁷ A m⁷ E m⁷ D m⁷ C $\Delta 7$ B \flat $\Delta 7$

C $\Delta 7$ C m⁷ F 7 B 7 \sharp ¹¹ 3

B \flat $\Delta 7$

E m⁷ D m⁷ E m⁷ D m⁷ G m⁷ F F \sharp $\Delta 7$ \sharp ¹¹

E m⁷ D m⁷ E m⁷ D m⁷ G m⁷ F F \sharp $\Delta 7$ \sharp ¹¹

v. >

^ >

252.

ROOM 608

Medium Bop

HORACE SILVER

D m⁷/G E m⁷/G D m⁷/G G 7^{#11}

E m⁷ A 7^{b9} D m⁷ G 7 C Δ⁷ G 7^{#9}

C Δ⁷ A 7 D m⁷ G 7 E m⁷ A 7 D m⁷ G 7

G m⁷ C 7 F Δ⁷ F #7 1. C/G A 7 D m⁷ G 7

2. C/G C Δ⁷ G m⁷b5 C 7^{#9}

F Δ⁷ Bb m⁷b5

E b7#9 A bΔ7 G 7#9 C Δ7 A 7

D m⁷ G 7 E m⁷ A 7 D m⁷ G 7 G m⁷ C 7

F Δ7 F #7 C/G A 7 D m7 G 7 C 6

B_b

ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

Musical score for 'St. Thomas' featuring four staves of music for a solo instrument. The score consists of four staves, each starting with a treble clef and two sharps (F# and C#). The first staff begins with D6, followed by G7, F#m7, B7, Em7, A7, and D6. The second staff begins with D6, followed by G7, F#m7, B7, Em7, A7, and D6. The third staff begins with D△7, followed by C7, B7, Em7, Bb7#11, and A7. The fourth staff begins with D7, followed by D7/F#, G6, G#7, D6/A, A7, and D6. The score concludes with a repeat sign and a double bar line.

SOLO CHANGES

Musical score for 'SOLO CHANGES' featuring four staves of music for a solo instrument. The score consists of four staves, each starting with a treble clef and two sharps (F# and C#). The first staff begins with D6, followed by B7, Em7, A7, and D6. The second staff begins with D6, followed by B7, Em7, A7, and D6. The third staff begins with F#m7b5, followed by B7, Em7, and A7. The fourth staff begins with D7, followed by D7/F#, G6, D6/A, A7, and D6.

B♭

254.

SAMBA DE ORFEU

ANTONIO MARIA
LUIZ BONFA

Bright Samba

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff in a cursive script. The first staff starts with D△7. The second staff starts with D△7, G7♯11, F♯m7, B7, E m7. The third staff starts with A7, E m7, A7, E m7. The fourth staff starts with A7, E m7, 1. A7, C7♯11, B7, E m7, A7. The fifth staff starts with 2. A7, D9, A m7. The sixth staff starts with D7, G△7, G m7, C7. The seventh staff starts with F△7, E m7, A7, D△7. The eighth staff starts with D△7, G7♯11, F♯m7, B7, E m7, A7. The ninth staff starts with D△7, G7♯11, F♯m7, B7, E m7, A7. The tenth staff ends with A7.

B♭

255.

SAMBA DE ORFEU (P.2)

The musical score consists of two staves of music. The top staff starts with E m7, followed by A7, E m7, and A7. The bottom staff starts with E m7, followed by A7, and D⁶. Both staves are in G major (one sharp) and common time.

OPTIONAL SOLO CHANGES

The optional solo changes section contains eight staves of music, each starting with a different chord and continuing with a series of eighth-note patterns. The chords listed are: D△7, D△7, G7#11, F♯m7, B7; E m7, A7, F m7, B♭7; E m7, A7, 1. C7#11, B7, E m7, A7, 2. D△7; A m7, D7, G△7, G m7, C7; F△7, E m7, A7, D△7; D△7, G7#11, F♯m7, B7, E m7, A7, F m7, B♭7; F m7, B♭7, E m7, A7, D△7.

B_b

256.

SANTURCE

EDDIE GOMEZ

Latin

The sheet music for "SANTURCE" by Eddie Gomez is presented in 12 staves, each containing a single melodic line. The music is in common time and is written in B-flat major (B_b). The chords are labeled below each staff, providing harmonic context for the melodic line. The chords include: C △ 7, C △ 7^{#5}, A m7, A m7/G, F# m7 b5, B +7, E m7, E m7/D, A/C#, C m7, C m7, F 7 sus 4, F 7 b9, Bb △ 7, A +7, D m7, G# +7, C# △ 7, C +7, F# m9, B 7 sus 4, B 7, E △ 7, G# +7 #9, C# m7, C 9, F △ 7, E +7 #9, A m7, D 7 b9, G m7, C 13, F △ 7, A +7, D m7, C# 7 #11.

B_b

257.

SANTURCE (P. 2)

C Δ 7 C Δ 7 \sharp ₅ A m⁷ A m^{7/G} F \sharp m⁷ \flat ₅ B +7

B_b

258.

SAMBACIDE**BILL DOBBINS**

Afro-Latin

Music score for "SAMBACIDE" by Bill Dobbins, Afro-Latin style. The score consists of ten staves of musical notation for a single instrument, likely a guitar or bass. The music is in common time (indicated by 'C' in the first staff) and features various chords and melodic patterns. The chords are labeled with their names and numbers, such as E 7^{#9}, A 7^{#9}, D 7^{#9}, C# Δ 7, F# 6, B Δ 7, E 9, E♭ Δ 7^{#11}, A♭ Δ 7^{#11}, E♭ Δ 7^{#11}, A♭ Δ 7^{#11}, D m⁹, C m⁹, C# m⁹, C m⁹, B♭ m⁹, C m⁹, B♭ m⁹, B Δ 7^{#11}, A Δ 7^{#11}, B Δ 7^{#11}, A Δ 7^{#11}, B Δ 7^{#11}, A Δ 7^{#11}, B Δ 7^{#11}, B Δ 7^{#11}, F 7^{#9}, B Δ 7^{#11}, F 7^{#9}, 1., 2., F 7^{#9}, solo break, B Δ 7^{#11}, G Δ 7^{#11}.

B_b

SEABROOK REVISITED

259.

Samba

JACK ZUCKER

The musical score is handwritten on eight staves. It begins with a treble clef and a key signature of B_b. The first staff starts with a B△7 chord. The second staff starts with a B△7 chord. The third staff starts with an E△7 chord. The fourth staff starts with a D#7b9 chord. The fifth staff starts with an A△7#11 chord. The sixth staff starts with a G△7#11 chord. The seventh staff starts with a Bm7b5 chord. The eighth staff starts with an E7b9 chord. The ninth staff starts with an Am7 chord. The tenth staff starts with an Am7/G chord. The eleventh staff starts with a C#△7 chord. The twelfth staff starts with an F#7 chord. The thirteenth staff starts with an Fm7 chord. The fourteenth staff starts with an Em7 chord. The fifteenth staff starts with an A7 chord. The sixteenth staff starts with a G#△7 chord. The seventeenth staff starts with an F#△7 chord. The eighteenth staff starts with an E△7 chord. The nineteenth staff starts with a D△7 chord. The twentieth staff starts with a B/C# chord. The twenty-first staff starts with a C△7#11 chord. The score concludes with a "D.C. al Fine" instruction at the bottom right.

B△7 G△7

B△7 F#m7 B+7#9

E△7 D#7b9 G#m7 C#7b9#11

A△7#11 G△7#11 Fine

Bm7b5 E7b9 Am7 Am7/G

C#△7 F#7 Fm7 Em7 A7

G#△7 3 F#△7 3 E△7 3 D△7 3 B/C#

C△7#11 D.C. al Fine

B_b

260.

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

The musical score consists of ten staves of piano sheet music. The first staff shows a melodic line with chords F△7, Gm7/C, F△7, and Gm7/C. The second staff shows a melodic line with chords F7, Bb7, Am7, D7, Gm7, and C7. The third staff shows a melodic line with chords Gm7 and C7. The fourth staff shows a melodic line with chords Gm7 and C7. The fifth staff shows a melodic line with chords Gm7 and C7, followed by a bracketed section labeled "1." containing F△7, Gm7, and C7. The sixth staff shows a melodic line with chords F△7, Em7b5, A7, Dm7, G7, and C△7, followed by a bracketed section labeled "2." containing Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The seventh staff shows a melodic line with chords Cm7, F7, and Bb△7. The eighth staff shows a melodic line with chords Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The ninth staff shows a melodic line with chords Gm7 and C7. The tenth staff shows a melodic line with chords Gm7 and F△7.

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

F Δ 7 G m⁷/C F Δ 7 G m⁷/C

F 7 B \flat 7 A m⁷ D 7 G m⁷ C 7

G \sharp m⁷ C \sharp 7 G \sharp m⁷ C \sharp 7

G m⁷ C 7 1. A 7 D 7 G m⁷ C 7

2. F Δ 7 E m⁷ \flat 5 A 7 D m⁷ G 7

C Δ 7 C m⁷ F 7

B \flat Δ 7 B \flat m⁷ E \flat 7 F Δ 7 G m⁷/C A m⁷ \flat 5

D 7 \sharp 9 G m⁷ C 7 F \sharp Δ 7

B_b

262.

SEEMS TO ME

PAT SCOTT
PAT PACE

Medium Swing

Musical notation for 'SEEMS TO ME' in B-flat major, Medium Swing. The music is divided into eight staves, each starting with a treble clef and a key signature of one flat. Chords are indicated above the staves:

- Staff 1: C△7, A m7, D m7, G 7
- Staff 2: C△7, A m7, D m7, G 7, E 7
- Staff 3: Am7, Ab+7, Gm7, C7, F△7, Bb7#11
- Staff 4: Eb△7, Ab7#11, Dm7, G7
- Staff 5: C△7, Am7, Dm7, G7
- Staff 6: C△7, Am7, Dm7, G7, E7
- Staff 7: Am7, Ab+7, Gm7, C7, Fm7, Bb7
- Staff 8: Eb△7, C7, Fm7, Bb7, Eb6

B♭

SERPENT'S TOOTH

263.

Medium Up Tempo

MILES DAVIS

The musical score consists of two staves of music. The top staff features a treble clef and a common time signature. It includes a series of chords: C△7, C♯°7, Dm7, D♯°7, Em7, E+7, Fm△7, B♭7♯11, C△7, F♯9, F△7, and B♭7. Below these chords are two melodic lines. The first melodic line starts with eighth-note pairs and ends with sixteenth-note pairs. The second melodic line follows a similar pattern. The bottom staff also has a treble clef and a common time signature. It contains four measures of eighth-note pairs followed by four measures of sixteenth-note pairs. The score concludes with a final melodic line consisting of eighth-note pairs and sixteenth-note pairs.

B_b

264.

SHAW NUFF

DIZZY GILESPIE

Bright Swing

Λ Λ - Λ > Λ Λ - Λ >

G m⁷ A♭△⁷

G m⁷ A♭△⁷

G m⁷

SOLO FILL

D 7♯¹¹

B_b

G⁷ E⁷ A m⁷ D⁷ G△⁷ E+⁷

A m⁷ D+⁷ 3 1. G△⁷ G⁷ C△⁷ C♯○⁷

B m⁷ E⁷ A m⁷ D⁷ 2. G△⁷ G⁷

C△⁷ C♯○⁷ G/D D⁷ G B+⁷

E+⁷ A 7#11 3

A m⁷ D⁷

G⁷ E⁷ A m⁷ D⁷ G△⁷ E+⁷

A m⁷ D+⁷ G△⁷ G⁷ C△⁷ C♯○⁷

G/D D⁷ G△⁷ fine

**INTERLUDE - use between each solo
3 TIMES**

**SOLO BREAK
G△⁷**

B_b

266.

SISTER SADIE

HORACE SILVER

Bright Swing

The sheet music for "Sister Sadie" features eight staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Chords are indicated above each staff, and some chords have a circled '3' or '9' below them, likely indicating a third or ninth chord. The chords include A7, Bb7, A7, Bb7, A7, A7/C#7, D7, D#7, A/E, E7#9, A7, D7, A7, E7#9, A7, B7, C7, B7, A7, Bb7, A7, A7/C#7, D7, D#7, A/E, E7#9, and A7.

B \flat

267.

SKYLARK

HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

Handwritten musical score for "Skylark" in B-flat major, ballad style. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by piano chords indicated below the staff. The lyrics are written above the notes. The score includes various chords such as G△7, Am7, Bm7, Em7, A7, D7, A7#11, Dm7, G7, C△7, Bm7b5, E+7, Am7, Dm7, G7, C△7, B△7, G#m7, C#m7, F#7, B6, D7, G△7, Am7, Bm7, C7#11, G△7, C7#11, C△7, Bm7, Em7, A7, Am7, D7, G6, Eb9, D7, G6.

G△7 A m7 B m7 C 7#11 G△7 C 7#11

C△7 B m7 E m7 A7 A m7 D7

1. G△7 E m7 A m7 D7 | 2. G△7 D+7 G△7 C 7#11

C△7 A7#11 D m7 G7 C△7

B m7b5 E+7 Am7 Dm7 G7 C△7

B△7 G#m7 C#m7 F#7 B6 D7 G△7 Am7

Bm7 C7#11 G△7 C7#11 C△7 Bm7 Em7 A7

Am7 D7 G6 Eb9 D7 G6

B_b

268.

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

B_b△7 F 7 sus 4 B_b△7 F 7 sus 4 B_b△7 E 7[#]11 E_b△7 A_b 9 sus 4

B_b△7 E_b 7 D 7 G 7_b9 C m7 F 9[#]11 F 7 E_b 7

D 13 D + 7_b9 G 7_b9 G + 7_b9 C 13 C + 7_b9 F 13 F 7_b9

B_b 13 B_b + 7 E_b 7 C m7 D m7 E_b 6 E^o 7 F 9 sus 4 F 9

B_b△7 F 7 sus 4 B_b△7 F 7 sus 4 B_b△7 E 7[#]11 E_b△7 A_b 9 sus 4

B_b△7 E_b 7 D 7 G 7_b9 C m7 F 9[#]11 F 7 E_b 7

D 13 D + 7_b9 G 7_b9 G + 7_b9 C 13 C + 7_b9 F 13 F 7_b9

B_b△7 E_b△7 D 7 G 7 C 7 F 7 D 7 G 7_b9

C 7 C + 7 F 9 sus 4 F 13 B_b 6

B♭

269.

BLOWING CHANGES

SLEEPIN' BEE (P. 2)

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The chords and rests are indicated by diagonal slashes across the staves. The chords listed below correspond to the first measure of each staff:

- Staff 1: B♭△7, F 7 sus 4, B♭△7, F 7 sus 4
- Staff 2: B♭△7, G 7, C m7, F 7
- Staff 3: D 7, G 7, C 7, F 7
- Staff 4: B♭7, E♭7, C m7, F 7
- Staff 5: B♭△7, F 7 sus 4, B♭△7, F 7 sus 4
- Staff 6: B♭△7, G 7, C m7, F 7
- Staff 7: D 7, G 7, C 7, F 7
- Staff 8: B♭△7, G 7, C 7, F 7, D 7, G 7
- Staff 9: C 7, F 7, B♭△7, G 7, C m7, F 7
- Staff 10: C 7, F 7, B♭△7, G 7, C m7, F 7

B_b

270.

SO IN LOVE

COLE PORTER

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with G m⁷, followed by G m⁺⁵, A m⁷ b₅, and D 7 b₉. The second staff begins with G m⁷, followed by C m⁷. The third staff begins with F 7, followed by a boxed section labeled 1. containing F 7 b₉ and B_b Δ 7. The fourth staff begins with E_b Δ 7, followed by E m⁷ b₅, A 7 b₉, D Δ 7, and D 7. The fifth staff begins with a boxed section labeled 2. containing F 7, E_b m⁷, A_b 7, D m⁷, and G 7 b₉. The sixth staff begins with C m⁷, followed by F 7, B_b 6, and C m⁷. The seventh staff begins with F 7, followed by B_b Δ 7, G m⁷, and C m⁷. The eighth staff begins with F 7, followed by B_b Δ 7, and C m⁷. The ninth staff begins with F 7, followed by B_b Δ 7, and C m⁷.

B♭

271.

SO IN LOVE (P. 2)

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords indicated are:

- Staff 1: F⁷♭₉, B♭△7, A m⁷, D⁷, G m⁷
- Staff 2: A +⁷, D △7, D⁷, G m⁷
- Staff 3: G m+5, A m⁷♭₅, D⁷♭₉, G m⁶
- Staff 4: C m⁷, F⁷
- Staff 5: F⁷/E♭, D m⁷♭₅, G⁷♭₉, C m⁷
- Staff 6: A♭⁷, D m⁷, G m⁷, G m⁷♭₅
- Staff 7: C⁷♭₉, F⁹ sus 4, F⁷♭₉, B♭⁶
- Staff 8: (B♭⁶)

The music features various performance techniques indicated by markings above the notes, such as grace notes, slurs, and dynamic changes. The score is written on standard five-line staff paper.

B_b

272.

SOME NERVE

Latin

JOHN SCOFIELD

The musical score consists of six staves of music in G major (two sharps) and common time. The first staff begins with a G major chord. The second staff begins with a D major chord. The third staff begins with a D major chord. The fourth staff begins with a G7 chord. The fifth staff begins with a D major chord. The sixth staff begins with an A7 chord, followed by an E7 chord, and then an A7 chord. The score concludes with two endings for the D major chord. The first ending leads to a final section indicated by a large bracket below the staff.

B_b

SOMETHING FROM EVERYONE

273.

PAUL FERGUSON

INTRO

A 9 sus/G B_b 9 sus/G A_b 9 sus/G A 9 sus/G C⁺/G A 9 sus/G

B_b 9 sus/G A_b 9 sus/G A 9 sus/G B_b 9 sus/G E m⁷/G F⁺ 7[#] 9 F + 7[#] 9

A/B_b B_b⁶ E + 7[#] 9 G⁺/A A △ 7 D⁺ 7[#] 9 G/G[#] G[#] m¹¹ F m¹¹

B_b + 7 A + 7[#] 9 A 9/D D 7[#] 9 G⁺ 7[#] 9 G[#] 9/C[#] C⁷ 9[#]

G + 7[#] 9 G 9/C[#] C 7[#] 9 B △ 7 B_b + 7[#] 9 E_b⁶

D 9/C[#] C¹³ F[#] 9⁶ B_b 13/A A 13 D⁶ A 7/G[#] G[#] + 7[#] 9

C[#] △ 7 C + 7[#] 9 B 13[#] 11 A/B_b B_b⁶ E + 7[#] 9

A 7[#] 11 D 9 G 9 sus G 7[#] 9 E m⁷/G F[#] 7



B_b
274. *SONG FOR SISYPHUS*

Med. Up Swing

PHIL WOODS

The musical score is composed of 12 staves of music. The first staff begins with a B_b chord. Subsequent chords include B_b⁷, A₇_{b9}, G_#m₇_{b5}, C_#+₇_{b9}, C₉⁶, F_#m₇, B₇, E_Δ₇, D m₇, G₇, C_Δ₇, F₇, E₇, E_b₇, D_Δ₇, C_#+₇_{b9}, C₉⁶, F_#m₇, B₇, E_Δ₇, G m₇, C₇, F_Δ₇, F₇_#₁₁E₊₇, E_b_Δ₇, D₇_{b9}, G₇_#₁₁, C₇_#₉, F₊₇_{b9}, B_bm₇, B m₇, B_bm₇, E_b₇, A_b_Δ₇, B₇, B_b₇, A₇_{b9}, G_#m₇_{b5}, C_#+₇_{b9}, D₇, E_b₇, E₇_{b9}, F₇, G m₇, C₇.

B♭

215.

SONG FOR SISYPHUS (P. 2)

BLOWING CHANGES

G[#]m⁷b₅ C[#]+7b₉ C₉⁶ F[#]m⁷ B⁷

E △⁷ D m⁷ G⁷ C △⁷

D △⁷ C[#]+7b₉ C₉⁶ F[#]m⁷ B⁷

E △⁷ G m⁷ C⁷ F △⁷

D 7b₉ G 7#₁₁ C 7#₉ F +7b₉

B♭m⁷ B m⁷ B♭m⁷ E♭⁷ A♭△⁷

G[#]m⁷b₅ C[#]+7b₉ D⁷ E♭⁷

E 7b₉ F⁷ G m⁷ C⁷

E 7b₉ F⁷ G m⁷ C⁷

B_b

216.

SONNYMOON

FOR TWO

Medium Bop

SONNY ROLLINS

C⁷

F⁷

C⁷

F⁷

C⁷

D m⁷

G⁷

C⁷

A⁷

D m⁷

G⁷

B_b

277.

SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

The musical score consists of eight staves of piano sheet music. The first staff shows a bass line with chords F△7, A m7b5, and D+7. The second staff shows a treble line with chords G m7, Bb m7, C+7, and C7. The third staff shows a bass line with chords F△7, C m7, F7, Bb△7, A m7b5, and D7b9. The fourth staff shows a treble line with chords G m7, C7, A m7, D m7, G m7, and C7. The fifth staff shows a bass line with chords F△7, A m7b5, and D+7. The sixth staff shows a treble line with chords G m7, Bb m7, C+7, and C7. The seventh staff shows a bass line with chords F△7, C m7, F7, Bb△7, Bb m7, and Eb7. The eighth staff shows a treble line with chords A m7, D m7, G m7, C7, and F△7.

B_b

278.

SPIRIT SAMBA

Samba

RON ESCHETE

$\text{d} = 132$

D m E ⁷ A ⁷ D ⁷

G m⁷ C ⁷ F △⁷ F# △⁷ #11

F G ⁷ C ⁷ F

B_b E_b A +⁷ _Λ

RHY. TACIT

SWING D B m⁷. E m⁷ A ⁷ B_b △⁷
LATIN

A △⁷ D ⁷ D_b △⁷ _b G ⁷

C △⁷ F# ⁷ B △⁷ F# m⁷ B ⁷

B♭

WALKING CAME REVERBERATING FROM NIGHT QU VOY SWAMI

279.

SPIRIT SAMBA (P. 2)

HARMONICA

E C♯ B♭ G E⁶₉

E m7 A7 D△7 Fm7 B♭7

E♭⁶₉ E m7/5 A7

SOLO ON CHANGES, THEN *D.C. al Coda*

F⁶ drum fill B♭⁶ drum fill

A♭△7#11 drum fill G/A drum fill

D A

D A

B♭

280.

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN

TOMMY WOLF

Ballad

The musical score is for a ballad in B-flat major. It features eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into two sections: a verse and a chorus. The verse begins with a descending eighth-note scale, followed by a series of eighth-note chords: D△7, C7, D△7, C7, D△7, C7, D△7. The chorus begins with F7sus4, followed by a descending eighth-note scale. The lyrics "SPRING CAN REALLY HANG YOU UP THE MOST" are repeated twice, once in the verse and once in the chorus. The score includes a dynamic marking of $\text{f} \cdot$ above the first staff. The chords listed below the staves are: D△7, C7, D△7, C7, D△7, C7, D△7; F7sus4, B♭△7, B7sus4, F♯△7, A7sus4, D△7, Bm7; E m7, A7, D/F♯, F7, E m7, B+7, E m7, A7; D△7, C7, D△7, C7, F♯ m7, B m7, E m7, A7, F♯ m7, B7; G♯ m7 b5, G m7, F♯ m7, B m7, E7, 1. E m7, A7, D△7, A7sus4; 2. E m7, A7, D△7, A m7, D△7, A m7, D△7; A m7, D△7, A m7, D△7, D m7, G△7.

B \flat

281.

SPRING CAN REALLY...(P. 2)

D m⁷ G Δ ⁷ G \sharp m⁷ C \sharp ⁷ F \sharp Δ ⁷ B m⁷ E⁷



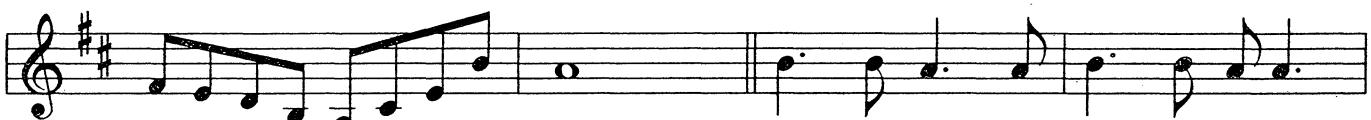
A Δ ⁷ G Δ ⁷ D Δ ⁷ C Δ ⁷ D Δ ⁷ B m⁷ E m⁷ A⁷



F \sharp m⁷ B⁷ G \sharp m⁷ \flat ₅ G m⁷ F m⁷ B \flat ⁷



E m⁷ A⁷ F \sharp m⁷ B⁷ G Δ ⁷ F \sharp m⁷ E m⁷ D Δ ⁷



C \sharp m⁷ \flat ₅ F \sharp ⁷ B m⁷ E⁷ G Δ ⁷ C⁷



F \sharp m⁷ B⁷ A⁹ sus 4 E \flat /F A $7\frac{9}{19}$ D Δ ⁷



B♭

282.

SQUIRREL

Medium Swing

TADD DAMERON

G 7 C 7 G 7

C 7 G 7

A m7 D 7 sus 4 G 7

B♭

283.

STABLEMATES

BENNY GOLSON

Medium Swing

A handwritten musical score for 'Stablemates' by Benny Golson. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# major). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and some notes have small numbers (e.g., '3') written below them. The first staff begins with a C note. The second staff begins with a B♭m7 chord. The third staff begins with a Gm7 chord. The fourth staff begins with an E♭△7 chord. The fifth staff begins with an A7 chord. The sixth staff begins with a B7 chord. The seventh staff begins with an F#m7 chord. The eighth staff begins with a B♭7 chord. The ninth staff begins with an Ab△7 chord. The tenth staff begins with an Am7b5 chord. The eleventh staff begins with a D7 chord. The twelfth staff begins with a B7b9 chord. The thirteenth staff begins with an E7 chord. The fourteenth staff begins with a Gm7 chord. The fifteenth staff begins with an Ab7 chord. The sixteenth staff begins with an A7#9 chord. The seventeenth staff begins with a D7 chord. The eighteenth staff begins with a C7 chord. The nineteenth staff begins with a C7 chord. The twentieth staff begins with a B7 chord. The twenty-first staff begins with a B7 chord. The twenty-second staff begins with an F#m7 chord. The twenty-third staff begins with a B7 chord. The twenty-fourth staff begins with an E7 chord. The twenty-fifth staff begins with a B7 chord. The twenty-sixth staff begins with an E7 chord. The twenty-seventh staff begins with an Ab△7 chord. The twenty-eighth staff begins with an Am7b5 chord. The twenty-ninth staff begins with a D7 chord. The thirtieth staff begins with a Gm7 chord. The thirty-first staff begins with a C7 chord. The thirty-second staff begins with an Fm7 chord. The thirty-third staff begins with a B7b9 chord. The thirty-fourth staff begins with an E7 chord.

B♭

284.

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include F△7, G m7, C7, F△7, F m7, B♭7, E♭△7, A m7b5, D 7b9, G△7, 1. G m7b5, C7, 2. G m7b5, C7, F 7b9, B♭△7, C m7, F7, B♭m7, E♭7, A♭△7, G m7, C7, F△7, F m7, B♭7, E♭△7, A m7b5, D 7b9, G△7, G m7b5, C7, F7, E+7, E♭7, D7, G m7, G m7/C, F△7, and a final measure ending with a 3 above the staff.

F△7 G m7 C7 F△7

F m7 B♭7 E♭△7 A m7b5 D 7b9

G△7 1. G m7b5 C7 2. G m7b5 C7 F 7b9

B♭△7 C m7 F7 B♭m7

E♭7 A♭△7

G m7 C7 F△7 G m7 C7

F△7 F m7 B♭7 E♭△7

A m7b5 D 7b9 G△7 G m7b5 C7

F7 E+7 E♭7 D7 G m7 G m7/C F△7

3

B_b

STARS FELL ON ALABAMA

285.

MITCHELL PARISH
FRANK PERKINS

Ballad

D △7 B 7 E m⁷ A 7 D △7 G △7 F♯ m⁷ F °7

E m⁷ 1. A 7 A 7/G F♯ m⁷ B 7 E m⁷ A 7

2. A 7 D △7 G 7 F♯ m⁷ B 7

Em⁷ A 7 F♯ m⁷ B m⁷ Em⁷ A 7

D △7 B 7 Em⁷ C♯ m⁷ b5 F♯ 7 B m⁷ B m⁷/A

G♯ m⁷ C♯ 7 F♯ △7 A 7 D △7 B 7

Em⁷ A 7 D △7 G △7 F♯ m⁷ F °7

Em⁷ A 7 D △7

B_b

286.

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

Sheet music for "Steeple Chase" by Charlie Parker, arranged for Med Up Bop. The music is in common time and consists of 12 staves of musical notation. Chords indicated include C△7, Am7, Dm7, G7♯11, C△7, A7♭9, Dm7, G7, C△7, E7, E7, A7, D7, G7, G7, C△7, Am7, Dm7, G7♯11, C△7, A7♭9, Dm7, G7♯11, C△7, Am7, Dm7, G7, C△7, E7, A7, D7, G7, G7, C△7, Am7, Dm7, G7, C△7, A7♭9, Dm7, G7, C△7, E7, A7, D7, G7, G7, C△7, Am7, Dm7, G7♯11, C△7, A7♭9, Dm7, G7, C△7.

B_b

STORMY WEATHER

287.

TED KOEHLER
HAROLD ARLEN

Ballad

F △ 7 D 7_{b9} G m7 C 7 A m7 D 7_{b9}

G m7 G m7/C A m7 G#7 G m7 C +7

F △ 7 D 7_{#9} G m7 C 7_{b9} F △ 7 D 7_{b9}

G m7 C 7 A m7 D 7_{b9} G m7 G m7/C A m7 G#7

G m7 C +7 F △ 7 B 7_{b9}

B_b△ 7 ₃ B ○ 7 F/C B_b△ 7 ₃ B ○ 7

F/C F 7 B_b△ 7 ₃ B ○ 7 F/A D m7

A m7 D m7 G 7 C 7_{b9} F △ 7 D 7_{b9}

G m7 C 7 A m7 D 7_{b9} G m7 G m7/C

A m7 G#7 G m7 C +7 F △ 7

B_b

288.

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

G 7

C 7

F △ 7

B_b△ 7

A m⁷ D 7



G 7

C 7

F △ 7

C + 7

C m⁷ F 7



B_b△ 7

E_b 7

F △ 7

E_b 7

D 7



G 7

E_b 7

G m⁷

C 7 sus 4

F ⁶₉



B_b

SUNNY

289.

BOBBY HEBB

Light Rock

B m⁷

A m⁷

D 7

G △ 7

C♯ m⁷ F♯ 7



B m⁷

A m⁷

D 7

G △ 7

C♯ m⁷ F♯ 7



B m⁷

A m⁷

D 7

G △ 7

C 7



C♯ m⁷ b5

F♯ 7 #9

B m⁷

F♯ 7 #9



B_b

290.

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

The sheet music features eight staves of musical notation in B-flat major (two sharps) and medium swing time. The chords indicated above the staves are:

- Staff 1: D△7, C♯m7, F♯7, G△7, C7♯11
- Staff 2: Bm7, E7, Em7, A7, 1. F♯m7, Em7, A7
- Staff 3: 2. D△7, Am7, D7
- Staff 4: G△7, Bm7, E7
- Staff 5: A7, Em7, A7, D△7, C♯m7, F♯7
- Staff 6: G△7, C7♯11, Bm7
- Staff 7: E7, Em7, A7, D△7

B_b

SWEET LORRAINE

291.

Ballad or Medium Swing

MITCHELL PARISH
CLIFF BURWELL

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Above each staff, a series of chords is listed, serving as harmonic guidelines. The chords include D△7, C7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, F♯m7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, D△7, Am7, D7, G△7, F♯m7, B7, Em7, Dm7, G7, C7, B+7, C△7, F♯m7, B7, Em7, Dm7, G7, C7, B+7, B♭7♯11, A7, C7, B+7, B♭7♯11, A+7, D△7, C7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, D△7, F7♯11, E7, Em7, A7, D△7.

B_b

292.

SWING DENTZ SWING

Medium Swing

CHICK COREA

The musical score for "SWING DENTZ SWING" by Chick Corea is presented in eight staves of music. The key signature is B-flat major (B_b). The tempo is Medium Swing. The chords are indicated above each staff:

- Staff 1: E m⁷, F#⁷, B m⁷
- Staff 2: E m⁷, F#⁷, B m⁷
- Staff 3: B⁷, E m⁷
- Staff 4: C△⁷, B m⁷, G#m⁷b₅, 1. G m⁷
- Staff 5: F#⁷, 2. G m⁷, F#⁷, A m⁷
- Staff 6: A m⁷, B_b m⁷, Eb⁷, G#⁷b₉
- Staff 7: C#⁷b₉, F# m⁷, D⁷, C# m⁷

B♭

293.

SWING DENTZ SWING (P. 2)



A⁷

∅ D△7

G⁷

D△7#11



C♯⁷

F♯m⁷



∅ D△7

G⁷

D⁷

C♯⁷

F♯m



Ritard

Bb

294.

SWING SHIFT

ed. Swing

CHUCK ISRAELS

C7

Musical score for the C7 chord. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has an alto clef. Both staves show eighth-note patterns. The first measure shows eighth-note pairs (two pairs per beat). The second measure shows eighth-note pairs with a sixteenth-note in between (three pairs per beat). The third measure shows eighth-note pairs again. The fourth measure shows eighth-note pairs with a sixteenth-note in between.

F7

C7

Musical score for the F7 and C7 chords. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has an alto clef. Both staves show eighth-note patterns. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs with a sixteenth-note in between. The third measure shows eighth-note pairs again. The fourth measure shows eighth-note pairs with a sixteenth-note in between.

G7

F7

Bb7

fill

Musical score for the G7, F7, and Bb7 chords, followed by a fill. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has an alto clef. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs with a sixteenth-note in between. The third measure shows eighth-note pairs again. The fourth measure shows eighth-note pairs with a sixteenth-note in between. The fifth measure is labeled "fill".

B_b

SYCLONE

295.

JACK ZUCKER

Fast Swing

G⁷ C⁷ G⁷ A⁷_{b9} D⁺⁷_{#9} G⁺⁷_{#9}

C⁷ G⁷ E⁺⁷_{#9}

E_b⁷ D⁺⁷_{#9} G⁺⁷_{#9} A⁷_{b9} D⁺⁷_{#9}

SOLO ON BLUES

B_b

296.

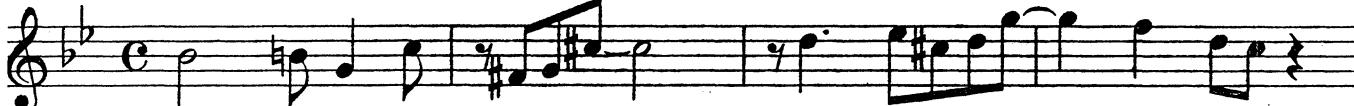
T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

B_b⁶ G+⁷ C m⁷ F +⁷_#⁹ B_b⁶ G+⁷ C m⁷ F 7_b⁹



F m⁷ B_b⁷ E_b⁶ E °⁷ D m⁷ G 7_#⁹ C m⁷ F 7_#⁹

B_b⁶ G+⁷ C m⁷ F +⁷_#⁹ B_b⁶ G+⁷ C m⁷ F 7_b⁹

F m⁷ B_b⁷ E_b⁶ E °⁷ D m⁷ G 7 C m⁷ F 7_b⁹ B_b⁶

A m⁷ D 7 D m⁷ G 7

G m⁷ C 7 C m⁷ G 7_b⁹ C m⁷ F 7

B_b⁶ G+⁷ C m⁷ F +⁷_#⁹ B_b⁶ G+⁷ C m⁷ F 7_b⁹

F m⁷ B_b⁷ E_b⁶ E °⁷ D m⁷ G +_b⁹ C m⁷ F 7_b⁹ B_b⁶



B♭

TEACH ME TONIGHT

297.

SAMMY CAHN
GENE DePAUL

Swing Ballad

G m⁷ C ⁷ C +⁷ F △⁷ B♭⁷ A m⁷ D⁷ D +⁷

G m⁷ C ⁷ A m⁷b₅ D⁷b₉ G m⁷

1. C ⁷sus₄ C ⁷ F △⁷ D⁷ G m⁷ C ⁷ C +⁷ 2. C ⁷sus₄ C ⁷

F₉ A m⁷ G♯m⁷ G m⁷ C ⁷ F △⁷ D⁷b₉

G m⁷ C ⁷ F △⁷ B m⁷b₅ E ⁷b₉ A m⁷ D⁷ D m⁷ G ⁷ G m⁷ C ⁷ C +⁷ F △⁷ B♭⁷

A m⁷ D⁷ D +⁷ G m⁷ C ⁷ A m⁷b₅ D⁷b₉

G m⁷ C ⁷sus₄ C ⁷ F₉

B_b

298.

TEA FOR TWO

IRVING CAESAR

VINCERT YOUNMANS

Medium Swing

C m⁷ F⁷ C m⁷ F⁷ B_b△⁷ E_b⁷ D m⁷ C_#○⁷



C m⁷ F⁷ C m⁷ F⁷ B_b△⁷ C m⁷ D m⁷ E_b△⁷



E m⁷ A⁷ E m⁷ A⁷ D△⁷ G⁷ F_#m⁷ B⁷



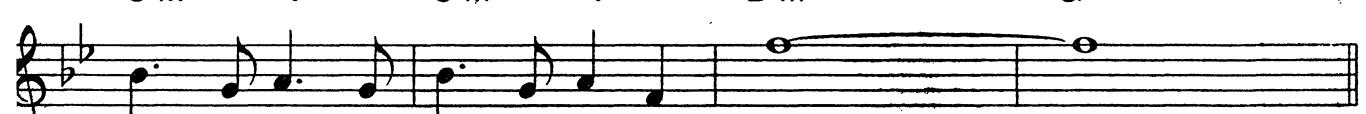
E m⁷ A⁷ E m⁷ A⁷ D△⁷ C m⁷ F⁷



C m⁷ F⁷ C m⁷ F⁷ B_b△⁷ E_b⁷ D m⁷ C_#○⁷



C m⁷ F⁷ C m⁷ F⁷ D m⁷ b5 G⁷ b9



C m⁷ G⁷ A_b⁷ G⁷ B○⁷ C m⁷ E_bm△⁷ A_b⁷



B_b/D C_#○⁷ C m⁷ F⁷ B_b△⁷



B♭

299.

TEA FOR TWO (P. 2)

OPTIONAL CHORDS

C m⁷ F⁷ E m⁷ b⁵ A⁷ B♭△⁷ E♭⁷ D m⁷ G⁷

C m⁷ F⁷ E m⁷ b⁵ A⁷ B♭△⁷ C m⁷ D m⁷ E♭△⁷

E m⁷ A⁷ G♯ m⁷ b⁵ C♯⁷ D△⁷ G⁷ F♯ m⁷ B⁷

E m⁷ A⁷ G♯ m⁷ b⁵ C♯⁷ D△⁷ C m⁷ F⁷

C m⁷ F⁷ E m⁷ b⁵ A⁷ B♭△⁷ E♭⁷ D m⁷ C♯⁷

C m⁷ F⁷ E m⁷ b⁵ A⁷ D m⁷ b⁵ G⁷ b⁹

C m⁷ G⁷ A♭⁷ G⁷ G⁷ b⁹ C m⁷ E♭ m△⁷ A♭⁷

B♭/D C♯⁷ C m⁷ F⁷ B♭△⁷

B_b

300.

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

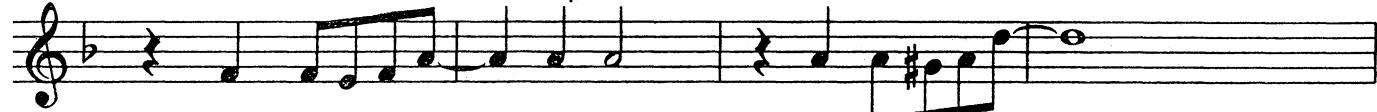
F₆ F/E F/D F/C B_bm⁷ E_b⁷ A m⁷_{b5} D 7_{b9}



G m⁷ D +⁷ G m⁷ G♯ m⁷ C♯⁷ C⁷ A⁷



D m⁷ A⁷/C♯ F/C B⁷ B_b△⁷



D m⁷ G⁷ G m⁷ C♯⁷_{#11} C⁷



F₆ F/E F/D F/C B_bm⁷ E_b⁷ A m⁷_{b5} D 7_{b9}



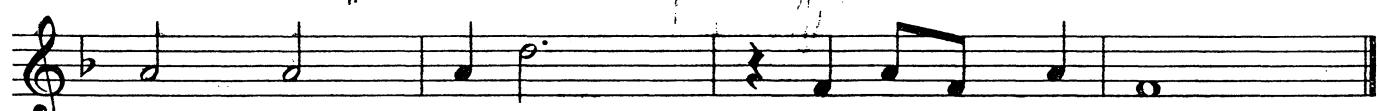
G m⁷ D +⁷ G m⁷ G m⁷/F B m⁷_{b5} E⁷_{b9}



A m⁷_{b5} D 7_{b9} G m⁷ B_bm⁷ E_b⁷



F/C A⁷/C♯ D m⁷ A_b⁷ G m⁷ C⁷ sus 4 C⁷ F₆



B♭

THAT'S ALL

301.

ALAN BRANDT
BOB HAYMES

Ballad

The musical score consists of eleven staves of music for voice and piano. The vocal line follows a melodic path with various dynamics and phrasing. The piano accompaniment provides harmonic support with specific chords indicated above the staff. The lyrics are integrated into the vocal line, and the overall style is a ballad.

Chords and lyrics:

- Staff 1: C△7, Dm7, Em7, Dm7, C△7, F△7♯11
- Staff 2: Em7, A7, F♯m7♭5, Fm7, Em7, Eb°7, 1. Em7, A7
- Staff 3: Dm7, G7, 2. Dm7, G7, C6, Gm7, C7♭9
- Staff 4: F△7, D7♭9, Gm7, C7♭9, F△7, B♭7, Am7, D7♭9
- Staff 5: G△7, E7♭9, Am7, D7♭9, Dm7, G7
- Staff 6: C△7, Dm7, Em7, Dm7, C△7, F△7♯11, Em7, A7
- Staff 7: F♯m7♭5, Fm7, Em7, Eb°7, Dm7, G7, C6

B_b

302. *THEME FOR MAXINE*

Medium 3

WOODY SHAW

Musical score for "Theme for Maxine" by Woody Shaw, Medium 3. The score is in 3/4 time, key of B major (B_b). The music consists of four staves:

- Staff 1: Starts with F#m7, G#m7, E7, D7.
- Staff 2: Starts with Am7, Dm, followed by a section labeled 1. Am, Dm, 2. Am, Dm.
- Staff 3: Shows a repeating pattern of B△7, A△7, G△7, Bm7.
- Staff 4: Shows a repeating pattern of B△7, A△7, G△7, Bm7.

Measure numbers are indicated above the notes in some sections. The score is in B major (B_b) throughout.

B_b

THEN I'LL BE TIRED OF YOU

303.

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

The sheet music features ten staves of musical notation in B-flat major (indicated by a B-flat key signature). The music is labeled "Ballad". The chords are indicated above each staff. The chords include: D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7; C7#11, B7, Em7, A7, A7/G, F#m7, B7, Em7, A7; D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7; C7#11, B7, Em7, A7, D9, Cm7, F7; Bb△7, Gm7, Cm7, F7, Bb△7, C#7, Cm7, F7; Bb△7, Gm7, Cm7, F7, Dm7, G7, Em7, A7; D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7; C7#11, B7, Em7, A7, D9.

B_b

304.

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Ballad or Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with the chords C△7, F7, Em7, D♯°7, Dm7, and G7. The second staff begins with Dm7, G7, and C△7. The third staff begins with Em7b5, A+7, and Dm7. The fourth staff begins with Am7, D7, Dm7, and G7. The fifth staff begins with C△7, F7, Em7, D♯°7, Dm7, and G7. The sixth staff begins with Dm7, G7, and C△7. The seventh staff begins with Em7b5, A+7, Dm7, Fm7, and Bb7♯11. The eighth staff begins with C△7/G, Dm7/G, Fm/G, and C₉. The ninth staff begins with a rest followed by a fermata over the next measure.

B♭

305.

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

C Δ 7 E m⁷ A 7 D m⁷ G 7

D m⁷ G 7 C Δ 7

E m⁷ \flat 5 A 7 D m⁷

A m⁷ D 7 D m⁷ G 7

C Δ 7 E m⁷ A 7 D m⁷ G 7

D m⁷ G 7 C Δ 7

E m⁷ \flat 5 A 7 D m⁷ B \flat 7

C Δ 7 D m⁷ G 7 C $\frac{6}{9}$ D m⁷ G 7

B_b

306.

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

The musical score for "They Say It's Wonderful" is presented in ten staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The chords are indicated above each staff, and the melody is shown with black note heads. The chords include A m⁷, A m⁷ b₅, D 7 b₉, G △ 7, B m⁷, B_b ° 7, A m⁷, A m⁷ b₅, D 7 b₉, G △ 7, B m⁷, B_b ° 7, A m⁷, A m⁷ b₅, D 7 b₉, D m⁷, G 7, C △ 7, F 7 # 11, E m⁷, B m⁷, F # 7, B m⁷, C # m⁷ b₅, F # 7 b₉, B m⁷, E 7, B_b m⁷, E_b 7, A m⁷, A m⁷ b₅, D 7 b₉, B m⁷ b₅, E 7 b₉, A m⁷, D 7, G 6, and G 6.

B_b

THIER'S TEARS

307.

Bossa

CLARE FISCHER

G m G m/F 3 E_♭△7#11 D 7#9

E_♭△7#11 D 7 G m

G 7#9 C m⁷ F 7

B 7#9 E 7b9 B_♭△7#11 A 7 D₉⁶ A_♭ 7#11

G m G m/F 3 E_♭△7#11 D 7#9

E_♭△7#11 D 7 G m

G 7#9 C m⁷ F 7

E_♭△7 A+7#9 D+7 G m₉⁶

B_b

308. **THINGS AIN'T WHAT
THEY USED TO BE**

Medium Swing

DUKE ELLINGTON

G 7



G 7



C 7



G 7

A m7



D 7#9

D 7

G 7

B_b 7

A m7

D 7

B_b

*THIS CAN'T
BE LOVE*

309.

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score consists of eight staves of music. The first staff begins with G₉ and ends with C₇. The second staff begins with G△₇ and ends with D₇. The third staff begins with G₉ and ends with C₇. The fourth staff begins with Bm₇, ends with G₉, and includes E m₇, Am₇, and D₇ as chords. The fifth staff begins with F♯m₇ and ends with E m₇, including Bm₇♭5 and E₇♭₉ as chords. The sixth staff begins with A m₇ and ends with D₇. The seventh staff begins with G₉ and ends with C₇. The eighth staff begins with Bm₇, ends with G₉, and includes E m₇, Am₇, and D₇ as chords.

B_b

310.

THREE AND ONE

Med. Swing

THAD JONES

F△7

F△7 E_b7 D7



G m7

B m7

E7



A7

D7b9

G7

C7



1. F7

B_b△7

B m7

E7 A m7 D7 G m7 C7



2. F7^{#9}

F7^{#9/A}

B_b7

B°7

Φ F6/C

D7

G m7

C7



Φ

// C[#]7 F^{#7} F7^{#9}



B♭

313.

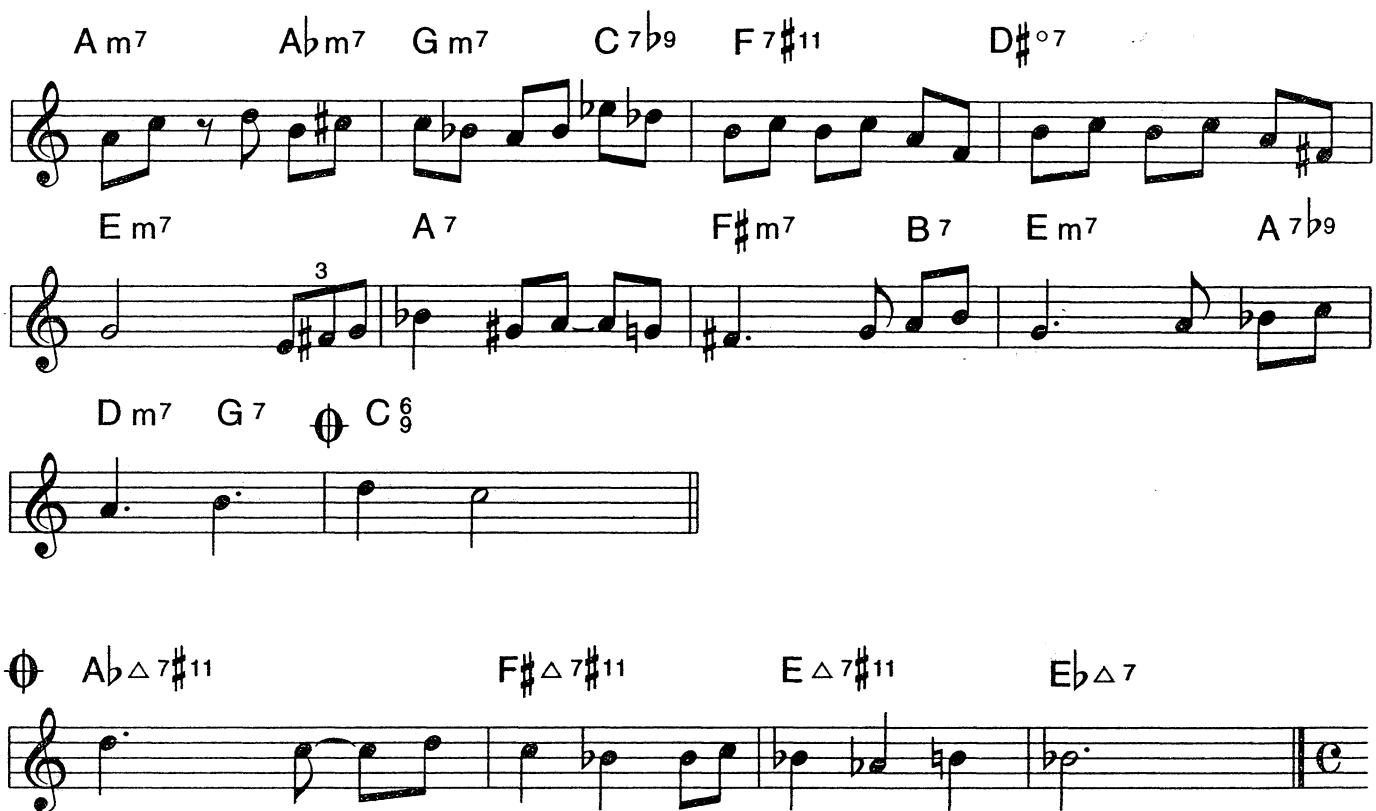
THYME'S TIME (P 2)

A m⁷ A♭ m⁷ G m⁷ C 7♭⁹ F 7♯¹¹ D♯^{○7}

E m⁷ A 7 F♯ m⁷ B 7 E m⁷ A 7♭⁹

D m⁷ G 7 C 6₉

∅ A♭△7♯¹¹ F♯△7♯¹¹ E△7♯¹¹ E♭△7



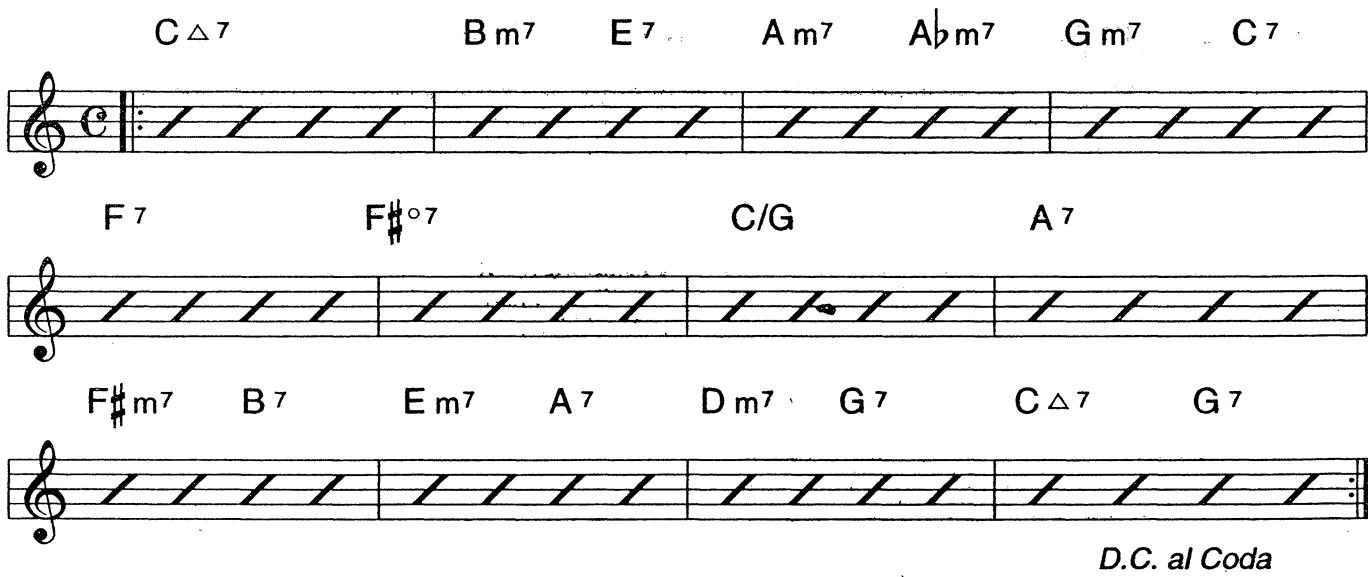
SOLO CHANGES

C△7 B m⁷ E 7 A m⁷ A♭ m⁷ G m⁷ C 7

F 7 F♯^{○7} C/G A 7

F♯ m⁷ B 7 E m⁷ A 7 D m⁷ G 7 C△7 G 7

D.C. al Coda



B_b

3/4.

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or keyboard. The music is in 3/4 time and medium swing style. The key signature is B-flat major (B_b). The chords are labeled above each staff:

- Staff 1: C₉, B_b7#11
- Staff 2: C₉, B_b7, A_b7
- Staff 3: G7#9, A_b7, G7#9, A_b7
- Staff 4: A+7#9, B_b7#11, B7b9
- Staff 5: C₉, B_b7#11
- Staff 6: C₉, B_b7, A_b7
- Staff 7: G7#9, A_b7, G7#9, A_b7
- Staff 8: A+7#9, B_b7#11, B_b7#9

B♭

**THE THRILL
IS GONE**

311.

B. DeSILVA
LEW BROWN
RAY HENDERSON

Ballad

D m⁷ A +⁷ D m⁷ G 7

G m⁷ C 7 F♯ 7 #11 F Δ 7 E m 7 b5 A + 7 b9 E♭ 7 #11 D m⁷

E m 7 b5 A 7 b9 D m⁷ A♭ 7 #11 G m⁷ E m 7 b5 A 7

D m⁷ A +⁷ D m⁷ G 7

G m⁷ C 7 F♯ 7 #11 F Δ 7 E m 7 b5 A + 7 b9 E♭ 7 #11 D m⁷

E m 7 b5 A 7 b9 D m⁷ A♭ 7 #11 G m⁷ E m 7 b5 A 7 b9

D m⁷ D m⁷/C B m 7 b5 B♭ 7 #11 D m⁷

G m⁷ G m⁷/F E m 7 b5 A 7

B♭ Δ 7 E m 7 b5 A 7 b9 D m 6

B_b

3/2.

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO C Δ^7 B_b Δ^7 A_b Δ^7 G +7
(VAMP ON D.C.)

The score consists of six staves of handwritten musical notation. The first staff starts with C Δ^7 , followed by a vamp section on D.C. with chords B_b Δ^7 , E Δ^7 , A m 7 , A_b m 7 , G m 7 , and C 7 b 9 . The second staff continues with F 7 \sharp 11, D \sharp \circ 7, E m 7 , and A 7. The third staff includes F \sharp 7, B 7, E 7, and A 7. The fourth staff shows D 7, G 7, and a vamp section starting with 1. C Δ^7 . The fifth staff begins with 2. C Δ^7 , followed by G \sharp m 7 b 5 , G 7 sus, G 7, C \sharp m 7 , F \sharp m 7 , and B 7 b 9 . The sixth staff concludes with D \sharp m 7 b 5 , G \sharp 7, C \sharp m 7 b 5 , C \sharp 7, D Δ^7 , and D 6.

B♭

A TIME FOR LOVE

315.

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

The sheet music consists of ten staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a CΔ7 chord. Subsequent chords are: B♭7♯11, CΔ7, D7♯11, Dm7, FΔ7/C, Bm7, E7, Bm7♭5, E7♭9, Am7, Bb7/A♭, C6/G, D7♭9, Dm7, FΔ7/C, Bm7♭5, E7♭9, Am7, Bm7♭5, E7♭9, Am7, D7♭9, GΔ7, B7♯9, Em7, E7♭9, Am7, Am7/G, F#m7♭5, B7♯11, EΔ7, C#m7, Dm7, G7, C°7, CΔ7, Bm7♭5, E7♭9, A m7, D7♭9, Dm7, FΔ7/C, Bm7, E7, E7♭9, Am7, D7♯11, Dm7, Dm7/G, G7♭9, C6.

B_b

3/8.

TIMES LIE

CHICK COREA

Easy 3

The sheet music consists of eight staves of musical notation for a single instrument, likely piano or keyboard. The music is in B-flat major (B_b) and 3/8 time. The chords are labeled above each staff, and the music includes various note heads, stems, and rests. The first staff starts with C△7, followed by B_b△7/C, C△7 (with a 4 underneath), and B_b△7/C. The second staff starts with C△7, followed by B_b△7/C, C△7, and F♯7. The third staff starts with F△7, followed by B_b7, F△7 (with a 4 underneath), E m7b5, and A7. The fourth staff starts with D m7, followed by A_b7, D m7, and G7. The fifth staff starts with C△7, followed by B_b△7/C, C△7 (with a 4 underneath), and B_b△7/C. The sixth staff starts with C△7, followed by B_b△7/C, F♯ m7b5, and B7. The seventh staff starts with E△7, followed by B m7, E△7 (with a 4 underneath), D♯ m7b5 (with a 4 underneath), and G♯7. The eighth staff continues from the seventh staff's ending, showing a continuation of the musical phrase.

B♭

317.

TIMES LIE (P. 2)

Musical staff showing four measures of music. The first measure is labeled C \sharp Δ7. The second measure is labeled G \sharp m7. The third measure is labeled C \sharp Δ7. The fourth measure is labeled G \sharp m7. The staff uses a treble clef and has a key signature of one sharp.

Musical staff showing four measures of music. The first measure is labeled C \sharp Δ7. The second measure is labeled G \sharp m7. The third measure is labeled C \sharp Δ7 with a '3' below it. The fourth measure is labeled G \sharp m7. The staff uses a treble clef and has a key signature of one sharp.

Musical staff showing six measures of music. The first measure is labeled C \sharp Δ7. The second measure is labeled G \sharp m7. The third measure is labeled G7. The fourth measure is labeled F \sharp Δ7. The fifth measure is labeled A/B \flat . The sixth measure is labeled B/A. The staff uses a treble clef and has a key signature of one sharp.

TO SOLOS

Musical staff showing eight measures of music. The first measure is labeled E/C. The second measure is labeled F#/B. The third measure is labeled D/B \flat . The fourth measure is labeled B/A. The fifth measure is labeled G \sharp m7. The sixth measure is labeled F \sharp /D. The seventh measure is labeled B/C \sharp . The eighth measure is labeled C \sharp 7. The ninth measure is labeled F \sharp Δ7. The staff uses a treble clef and has a key signature of one sharp.

TO ENDING

Musical staff showing five measures of music. The first measure is labeled EΔ7. The second measure is labeled Dm7b5. The third measure is labeled C \sharp 7#11. The fourth measure is labeled B/C \sharp . The fifth measure is labeled C \sharp 7. The sixth measure is labeled F \sharp Δ7. The seventh measure is labeled E/F \sharp . The staff uses a treble clef and has a key signature of one sharp.

VAMP

B_b
318.

TIME WAS

(DREAMING)

Easy 3

SIDNEY KEITH
MIGUEL PRADO

A handwritten musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a C#m7 chord, followed by a C7, Bm7, E7, and A△7. The piece continues with E♭7, D△7, G7, A⁹, F#m7, Bm7, E7, 2. A⁹, D#m7b5, G#7b9, C#△7, A#m7, D#m7, F#m7, B7, E△7, F#m7, G#m7, F#m7, B7, E△7, Bm7, E7 sus 4, E7b9, C#m7, C7, Bm7, E7, A△7, E7b9, C#m7, C7, Bm7, E7, A△7, E7b9, D△7, G7, A⁹, F#m7, Bm7, E7, A△7, Bm7, E7, A△7.

B♭

TINY CAPERS

319.

CLIFFORD BROWN

Medium Swing

The sheet music for "TINY CAPERS" features ten staves of musical notation. The key signature is B-flat major (one flat). The time signature is medium swing. The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters with symbols indicating chord type: C△7, E7, Am7, C7, F△7, A+7, Dm7, D♯△7, Em7, F△7, Am7, D7, Dm7, G7, C△7, E7, Am7, C7, F△7, A+7, Dm7, Dm7, G7, C6, Em7, F△7, Em7, Am7, Dm7, G7, C7, F7b9, F7, C7, F7b9, F7, Em7, A7, Dm7, G7, C△7, E7, Am7, C7, F△7, A+7, Dm7, Dm7, D♯△7, Em7, F△7, Em7, Am7, Dm7, G7, C6.

B_b

320.

TIS'

Swing Blues

THAD JONES

F 7^{#9}

>

>



B_b 7^{#9}

>

F 7^{#9}

>



G m7

C 7^{#9}

F 7^{#9}

>



B♭

TO KILL A BRICK

321.

Fast Blues

WOODY SHAW

D7♯11 G7 D7

G7 F♯m7

B7 Em7 A7

D7 F7 1. E7 A7 2. Em7 A7

B_b

322.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

Handwritten musical score for "Too Close for Comfort" in B-flat major, medium swing. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line includes lyrics and chords. The chords are indicated above the staff or below the staff in parentheses. The lyrics are written in cursive script.

Chords and lyrics from the score:

- 1st staff: D△7, C♯+7, F♯m7b5, B7
- 2nd staff: E m7b5, A7, 1. D△7, E m7, A7
- 3rd staff: 2. D△7, A m7, D7, G7, G♯°7
- 4th staff: D/A, A m7, D7, G7, G♯°7
- 5th staff: B♭7, E m7, A7, D△7, C♯+7
- 6th staff: F♯m7b5, B7, E m7b5, A7
- 7th staff: D△7, A m7, D7, G7, G♯°7
- 8th staff: B m7b5, E 7b9, B♭7
- 9th staff: A7, D△7

B♭

TOO MARVELOUS FOR WORDS

323.

JOHNNY MERCER
RICHARD WHITING

Medium Swing

B m⁷ E 7 B m⁷ E 7

A Δ7 D 7#11 1. C#m7 F#m7

2. D♭Δ7 Ebm7 Ab7 DbΔ7 Em7 A 7sus4

E m7 A 7sus4 D Δ7 G 7#11

F#m7 B 7 B m7 E 7 B m7 E 7

A Δ7 D Δ7 C#m7b5 F#7b9 B m7 G 7

B m7 E 7sus4 A 9

B_b

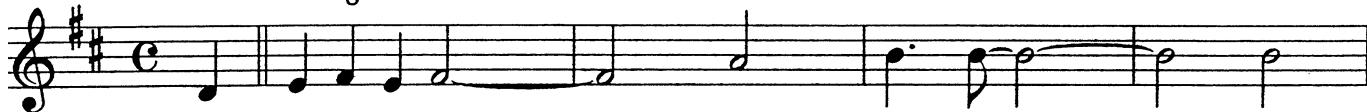
324.

THE TOUCH OF YOUR LIPS

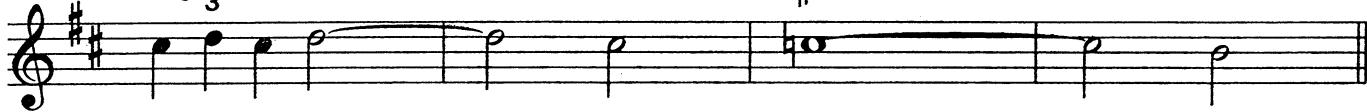
RAY NOBLE

Easy Swing

D △₇
₃ B m⁷ E m⁷ A 7 F♯ m¹¹ B +⁷ E m¹¹ A 13



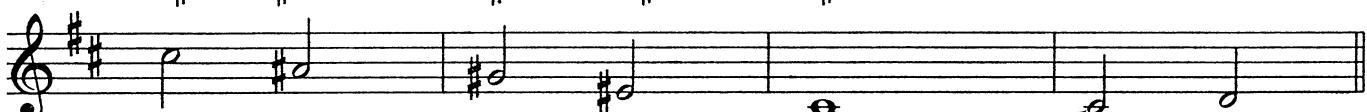
D₉
₃ G⁹ F♯ m⁷ b₅ B 7 b₉ B 7



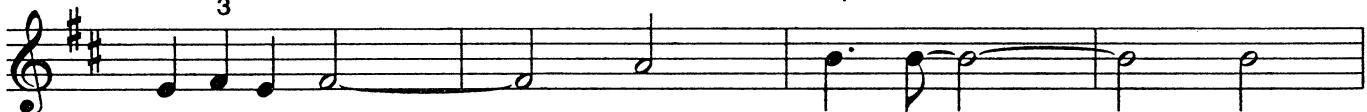
E m⁷ b₅ A 7 D₉
₃ C 7 #₁₁ B m⁷ C #⁷ +⁷



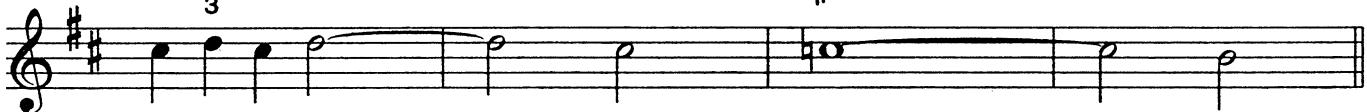
F♯ △₇/C# C#⁷ sus 4 C#⁷ F♯ △₇ A 13 A 7 sus 4



D △₇
₃ B m⁷ E m⁷ A 7 F♯ m¹¹ B +⁷ E m¹¹ A 13



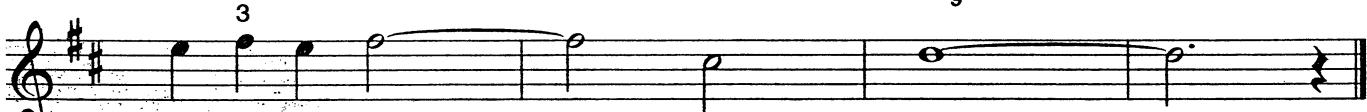
D₉
₃ G⁹ F♯ m⁷ b₅ B 7 b₉ B 7



G m⁶ C⁹ B m⁷ E 7



E m⁷
₃ A 7 sus 4 A 7 D₉



B_b

TRICROTISM

325.

Med. Swing

Bass Solo

OSCAR PETTIFORD

The sheet music consists of ten staves of bass clef music. Chords are indicated above the staff at the beginning of each measure. The first staff starts with F△7. Subsequent chords include G7, Bb△7, B°7, F/C, D7, C#7, C7, and F△7. The second staff begins with G7 and includes Bb△7, B°7, F/C, D7, Gm7, and C7. The third staff begins with F9 and includes Fine and C#7. The fourth staff begins with F△7 and includes A7, Dm, and Dm△7. The fifth staff begins with Dm7, G7, and Gm7, concluding with C7 D.S. al Fine.

B \flat

326.

TUNE 88

Medium Rock

JEFF LORBER

Musical score for the first system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a melody line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels A 13, D 13, and A 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first four notes of the melody in the first measure and above the first note of the melody in the third measure.

Musical score for the second system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It continues the melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels A 13 and D 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first note of the melody in the second measure and above the first note of the melody in the fourth measure.

Musical score for the third system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure label A 13 is placed below the first measure. Measure label F 13 is placed below the fifth measure. Fourteenth-note grace marks (A) are positioned above the first note of the melody in the fifth measure.

Musical score for the fourth system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It concludes the piece with a melodic line featuring eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels F# 13, G 13, G# 13, A 13, Bb 13, and A 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first six notes of the melody in the first measure. Measure number 3 is indicated above the third measure.

B_b

UN POCO LOCO

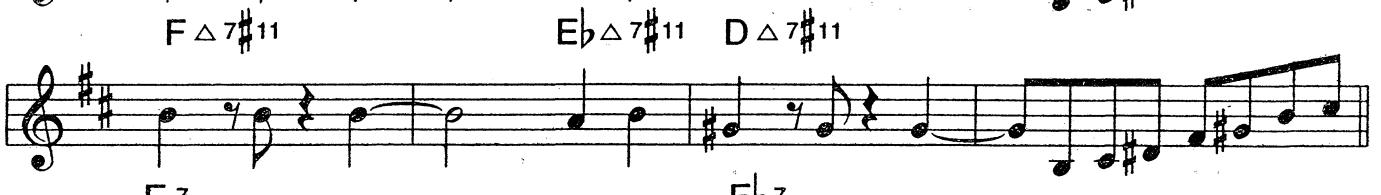
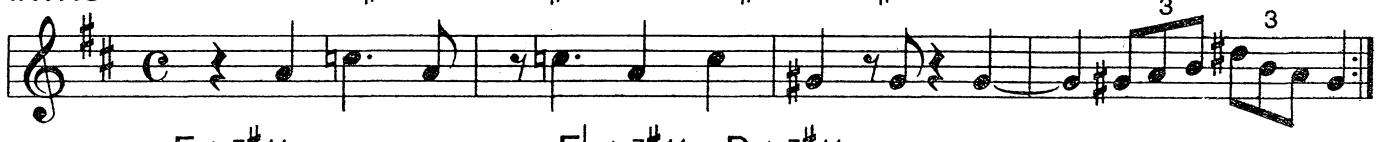
327.

Bright Latin

BUD POWELL

INTRO

E m⁷ A 7^{#9} E m⁷ A 7^{#9} E m⁷ A 7^{#9} D △ 7^{#11}



D.S. al Coda

B_b

328.

UNFORGETTABLE

IRVING GORDON

allad

The musical score consists of two staves of music in B-flat major (two sharps). The first staff begins with a melodic line and chords A△7, C, D△7, F#m7, B7, G△7, Gm7, C7, D△7, G7, F#m7, B7, Bm7, E7, Bm7, E7, E7, Bm7, Fm7, Bb7. The second staff continues with A△7, G#A, G#7, D△7, F#m7, B7, G△7, Gm6, C7#11, D△7, G7, F#m7, B7, Bm7, E7, Em7, A7, D6. Measure numbers 3 and 3 are indicated above the staves.

B_b

THE VERY THOUGHT OF YOU

329.

RAY NOBLE

Ballad

F⁷ B_b^{△ 7} E_b^{△ 7} D m⁷ F^{7 sus 4} B_b⁶ E_b^{△ 7}



D m⁷ F^{7 sus 4} B_b⁶ C m⁷ C^{△ 7} B_b/D C⁹

C m⁷ F⁷ A m⁷ b₅ D⁷ b₉ G m⁷ G m⁷/F

E m⁷ A⁷ D m⁷ G m⁷ b₅ C^{7 sus 4} C⁷ C m⁷ G⁺⁷

F⁷ b₁₁ F⁷ B_b^{△ 7} E_b^{△ 7} D m⁷ F^{7 sus 4} B_b⁶ E_b^{△ 7}

D m⁷ F^{7 sus 4} B_b⁶ C m⁷ C^{△ 7} B_b/D C⁹

C m⁷ F⁷ A m⁷ b₅ D⁷ b₉ G m⁷ G m⁷/F

E m⁷ b₅ B⁷ C m⁷ B⁷ C m⁷ F⁷ b₉ B_b⁶



B_b

330.

VIOLETS FOR YOUR FURS

TOM ADAIR

MATT DENNIS

Ballad

A musical score for 'VIOLETS FOR YOUR FURS' in B-flat major, featuring ten staves of music with chords and lyrics. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are provided below the staff. Measure 1: A m⁷, D 7^{b9}, G △ 7, C m⁷, F 7. Measure 2: G △ 7, E 7^{b9}, A m⁷, D 7^{b9}, G △ 7, B m⁷, E 7^{#9}. Measure 3: A m⁷, E 7^{#9}, A m⁷, D 7, G △ 7, E 7^{b9}, A m⁷, D 7. Measure 4: G △ 7, E 7^{b9}, A m⁷, D 7, G △ 7, E 7^{#9}, A 7^{#11}. Measure 5: A m⁷, B m⁷, E 7, A m⁷, D 7^{b9}, G △ 7, C m⁷, F 7. Measure 6: G △ 7, E 7^{b9}, A m⁷, D 7^{b9}, G △ 7, B m⁷, E 7^{#9}, A m⁷. Measure 7: C △ 7, F 7, G △ 7, B m⁷, E 7. Measure 8: C m⁷, D + 7^{b9}, G △ 7, E m⁷, A 7, D 7^{b9}, G △ 7. Measure 9: 3 C m⁷, D + 7^{b9}, G △ 7, E m⁷, A 7, D 7^{b9}, G △ 7.

B♭

WAIL

331.

Med. Up Bop

BUD POWELL

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff begins with a measure of F△7 followed by F♯°7. Subsequent chords include Gm7, G♯m7, A m7b5, D7, Gm7, C7, Cm7, F7, B♭△7, B°7, A m7/C, D7, Gm7, C7, § Gm7, G♯m7, A m7b5, D7, Gm7, C7, Cm7, F7, B♭△7, B°7, A m7/C, D7, Gm7, C7, F△7, Fine, A+7#9, D7#11, G+7#9, C7#11, 3, F△7, F♯°7, and ends with D.S. al Fine. The notation includes various rhythmic patterns, slurs, and grace notes.

B
b

332.

WALL-EYE BLUES

ARNOLD LOUPACCI

Medium Swing

The musical score consists of six staves of piano sheet music. The first five staves are in common time (indicated by 'c') and the last staff is in 2/4 time (indicated by '2'). The key signature is B-flat major (B-flat, D, F, A-flat). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. Measure 1: C7, F7, C7, C#7. Measure 2: C+7, F#7, F7, B-flat7. Measure 3: C7, B-flat7, A7#11, E-flat7#11, Dm7. Measure 4: G7#9, C7, A7#11, D7#9, G7. Measure 5: C7, G+7, C7. Measure 6: (2/4 time) C7, G+7, C7. The notation includes various note heads (solid, open, filled), stems, and rests. Measure 1 features a 3-note cluster. Measures 2 and 3 feature eighth-note patterns. Measures 4 and 5 feature sixteenth-note patterns. Measure 6 features eighth-note patterns.

B_b

WATCH WHAT HAPPENS

333.

Med. Bossa

MICHEL LEGRAND

The musical score for "WATCH WHAT HAPPENS" is presented in B-flat major (B_b) and Med. Bossa style. The score is divided into eight staves, each starting with a different chord. The chords are labeled above each staff, and some notes have "3" written above them, likely indicating a three-note chord. The staves are as follows:

- Staff 1: F△7, G7, Gm7, C7sus4, C7, F△7, F#△7, G△7, F#△7
- Staff 2: F△7, G7, Gm7, C7sus4, C7, F△7, F#△7, G△7, Ab△7
- Staff 3: A△7, Am7, D7
- Staff 4: G△7, Gm7, C7
- Staff 5: F△7, G7, Gm7, C7sus4, C7, F6, F#6, E6
- Staff 6: F6, F#6, E6, F6

B_b
334.

WATERMELON MAN

Medium Rock

HERBIE HANCOCK

The musical score for "Watermelon Man" by Herbie Hancock is presented on five staves. The key signature is B-flat major (two flats). The tempo is 334. The music begins with a G7#9 chord. The first staff ends with a C9 chord. The second staff ends with a G7#9 chord. The third staff ends with a D9 chord. The fourth staff ends with a C9 chord. The fifth staff ends with a D9 chord. The music features eighth-note patterns and rests throughout.

ALTERNATE CHANGES

This section provides an alternative harmonic progression. It starts with a B-flat 13 chord. This is followed by a series of sustained notes on the B-flat note, likely indicating a sustained bass line or a harmonic change. The music continues with a series of sustained notes on the B-flat note.

B_b

WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS
MARIA GREVER

Medium Swing

Music staff details:

- Staff 1: Gm7, C7sus4, F△7, Bb7, Am7, D7sus4, Gm7, C7sus4, C7
- Staff 2: F△7, Em7, A7
- Staff 3: Dmadd9, Dm, Dm△7, Dm7, Dm7, G7
- Staff 4: C7sus4, C7, Gm7, C7sus4
- Staff 5: F△7, Bb7, Am7, D7sus4, Gm7, C7sus4, C7
- Staff 6: Cm7, F7, Bb△7
- Staff 7: Eb7sus4, Am7, G7sus4
- Staff 8: Gm7, C7, F9

B_b

336.

WES SIDE STROLL

Montuno

GARY APRILE

Musical score for the first four measures of the Montuno section. The key signature is B_b major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E m⁷ and A⁷. The melody consists of eighth-note patterns, and the bass line provides harmonic support.

Musical score for the next four measures of the Montuno section. The key signature remains B_b major. The melody and bass line continue their respective patterns, maintaining the E m⁷ and A⁷ chords.

Musical score for the fifth measure and a two-measure ending. The key signature changes to G major (one sharp). The melody begins with a new pattern, and the bass line supports the A⁷, G^{#7}, and G⁷ chords. The ending consists of two measures of music.

Musical score for the final section of the piece. The key signature changes to C major (no sharps or flats). The melody and bass line continue, with the bass line providing harmonic support for the C⁷, B⁷, B_b⁷, F^{#7}⁹, and C⁷ chords.

B♭

337.

WES SIDE STROLL (P. 2)

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures of E7#9, B♭7, A7, Gm7, C7, Gm7, C7, Gm7, C7, F#m7, and B7. The bottom staff uses a bass clef and also has a key signature of one sharp (F#). It contains measures of Gm7, C7, Gm7, C7, F#m7, and B7. There is a fermata mark above the first measure of the top staff. The bottom staff features a percussive pattern indicated by vertical strokes under the notes, with the label "Perc." above it. Measures 6-8 of the top staff are bracketed with a brace.

SOLO CHANGES

The musical score for solo changes consists of five staves, each starting with a treble clef and a key signature of one sharp (F#). The chords listed from top to bottom are: E m7 A7, E m7 A7, E m7 A7, E m7 A7, E m7 A7; E m7 A7, E m7 A7, E m7 A7, D m7 G7, D m7 G7; D m7 G7, D m7 G7, E m7 A7, E m7 A7, E m7 A7; E m7 A7, G m7 C7, G m7 C7, F#m7 B7, F#m7 B7; and E m7 A7, G m7 C7, G m7 C7, F#m7 B7, F#m7 B7. The last staff ends with a repeat sign and a double bar line.

B_b

338.

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F Δ 7 Dm7 Gm7

C7 F Δ 7 D7 Gm7

C7 F Δ 7 Dm7 G7

G7/F Em7 Am7 Dm7 G7 Gm7

C7 F Δ 7 Dm7 Gm7

C7 F Δ 7 Dm7 Gm7

C7 F Δ 7 Cm7

F7 B \flat Δ 7 Eb7 Dm7

G7 Gm7 C7sus4 F $\frac{6}{9}$

B_b

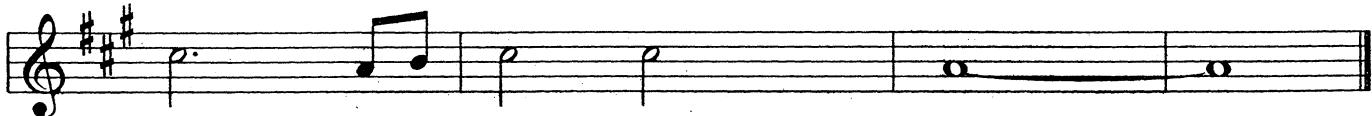
WHEN THE SUN COMES OUT

339.

TED KOEHLER
HAROLD ARLEN

Ballad

D⁷ C⁷ B^{m7} E⁷ D⁷ D⁷



B_b
340.

WHEN YOUR LOVER HAS GONE

E.A. SWAN

Ballad

B_b△7 B_b7 B_b6 E_b7#11 B_bm7 E_b9

C7 C#7 C7 A_b7#11 E_bm7 A_b7

B_b△7 D+7 Gm7 C7 Em7b5 A7b9

Dm7 Cm7 F7 B_b△7 Cm7 F7

B_b△7 B_b7 B_b6 E_b7#11 B_bm7 E_b9

C7 C#7 C7 A_b7#11 E_bm7 A_b7

B_b△7 D+7 Gm7 F#△7 B_b△7/F E_bm7 D+7 Dm7 G7

Cm7 F#9 F7b9 B_b6

B♭

*WHERE
OR WHEN*

341.

LORENZ HART
RICHARD RODGERS

Easy Swing

F△7

F○7

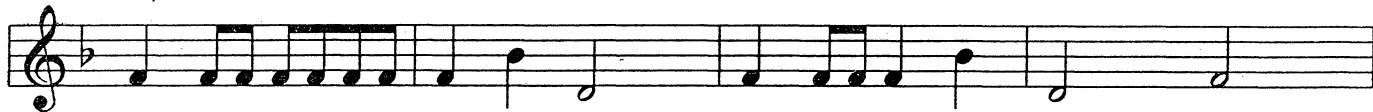
F△7



B♭△7

G m7

C 9 sus 4



1. A7 D7

G7 C7

2. Em7 A7



D m7

G m7

Em7

A7



D m7

G m7

G7 C♯7♯11

C7



F△7

Bm7

E7

B♭7♯11

A7

Dm7



G m7

Am7 D7

G m7

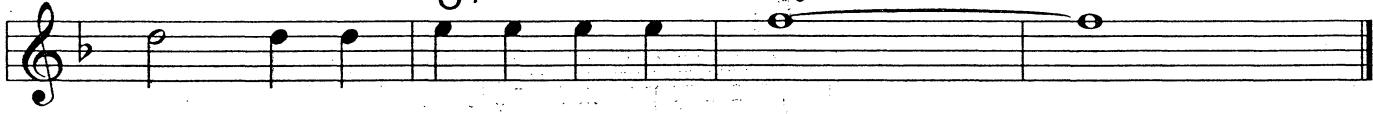
D7



G m7

(C♯m7 F♯7)
C7

F6



B_b
 3/2. **WHILE WE'RE
YOUNG**

ALEC WILDER

Medium 3

F₉ B_b△7 A m⁷ A_b7#11 G m⁷

C⁷ F₉ B_b△7

A m⁷ A_b7#11 G m⁷ C_#7#11 C⁷ B_b7

A⁷ 1. D m⁷ G⁷

D m⁷ B_bm⁷ E_b7 D m⁷

G⁷ G m⁷

C^{7 sus 4} C⁷ 2. D m⁷ C m⁷

F⁷ B_b△7 E_b7 A m^{7/C}

A_b°7/C G m^{7/C} C⁷ F₉

B_b

*WHO CAN
I TURN TO*

343.

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

F Δ 7 G m⁷ C 7 G m⁷ C 7

F Δ 7 G m⁷ A m⁷ B_b Δ 7 C m⁷ F 7

B_b Δ 7 E 7 \flat 9 A m⁷ D m⁷

G m⁷ G \sharp \circ 7 A m⁷ D 7 G m⁷ B_b m⁷ E \flat 7

F Δ 7 G m⁷ C 7 G m⁷ C 7

F Δ 7 G m⁷ A m⁷ B_b Δ 7 C m⁷ F 7

B_b Δ 7 E m⁷ \flat 5 A 7 \flat 9 D m⁷ G 7 \flat 9

B_b Δ 7 A m⁶ G m⁷ (D_b m⁷ G_b 7) F 6

B_b

344.

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains the lyrics "WHY DID I CHOOSE YOU". The subsequent staves contain lyrics corresponding to the chords indicated below them. The chords are: C△7, C7, F△7, Em7b5, A7, Dm7, G7; C△7, D/C, Bm7, E7, Eb7b9; Am△7, Am7, D7, D7b9, G△7, Em7, Am7; G△7/D, Bb7b9/D, D9sus4, D7, Dm7, G7; C△7, C7, F△7, Em7b5, A7, Dm7, G7; C△7, D/C, Bm7, E7, Eb7b9; Am△7, Am7, D7, D7b9, F#7/G, G△7, Dm7, G7; C△7, Bm7, Am7, D9sus4, B13, B7#11, E9sus4, Eb7b9; Am7, D7sus4, D7b9, G6/9.

B♭ WILL YOU STILL BE MINE

Medium Swing

345.
TOM ADAIR
MATT DENNIS

Chords: C△7, C♯○7, Dm7, G7, C△7; C♯○7, Dm7, G7, G♯○7, Am7, Gm7; F♯m7, B7, Fm7, B♭7, Em7, A7, Dm7, G7; C△7, C♯○7, Dm7, G7, E7, Bm7, E7; Am7, Am7, Am7/G, F♯m7, B7; Fm7, B♭7, C△7, C7, F△7; B♭7♯11, Am7; Ebm7, Ab7, Dm7, G7, C△7, C♯○7, Dm7; G7, C△7, C♯○7, Dm7, G7, G♯○7; Am7, Gm7, F♯m7, B7; Dm7, G13, C6/9.

B_b

346.

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The vocal line includes lyrics and chords. The first staff starts with G△7, followed by Bb°7. The second staff starts with A m7, followed by D7. The third staff starts with C△7, followed by C m7. The fourth staff starts with Bb△7, followed by A 7 19. The fifth staff starts with D7, followed by A m7, then D7 again. The sixth staff starts with G△7, followed by C9. The seventh staff starts with G△7, followed by C# m7 b5, then F# 7 b9. The eighth staff starts with B m, followed by B m+5, then B m6, then B m+5. The ninth staff starts with A m, followed by A m+5, then A m7, then D7. The tenth staff starts with G△7, followed by Bb°7. The eleventh staff starts with A m7, followed by D7, then G△7.

G△7 Bb°7

A m7 D7 G△7 D m7 G7

C△7 C m7

Bb△7 A 7 19 D7 A m7 D7

G△7 C9

G△7 C# m7 b5 F# 7 b9

B m B m+5 B m6 B m+5

A m A m+5 A m7 D7

G△7 Bb°7

A m7 D7 G△7

B_b

*WITH EVERY
BREATH I TAKE*

347.

Ballad

DAVID ZIPPEL
CY COLEMAN

The musical score consists of ten staves of handwritten music. The first staff begins with A m⁷, followed by D m⁷, G⁷, E 7^{b9}, and A m⁷. Subsequent staves include chords such as A 9 sus 4, A 7^{b9}, D m⁷, F/C, G 7/B, F⁷, E 7^{b9}, A m⁷, D 7, D m⁷, D m⁷/C, B m⁷_{b5}, E 7^{b9}, A m⁷, A m⁷/G, F Δ⁷, B +⁷, E 7^{b9}, A m⁷, D 7, F Δ⁷, A m⁷/E, B_b Δ⁷, E_b Δ⁷, E⁷, B_b/E, A m⁷, D m⁷, G⁷, E 7^{b9}, A m⁷, A 9 sus 4, A 7^{b9}, D m⁷, F/G, G/F, C/E, G m⁷, F Δ⁷, C/E, C[#]/E, E 7^{#11}, B_b⁷, A m⁷, D 7, and concludes with F Δ⁷.

B_b

348.
**WRAP YOUR TROUBLES
IN DREAMS**

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

D Δ 7 G 7 C \sharp m7 \flat 5 F \sharp 7

B m7 E 7

1. E m7 A 7 D Δ 7 A 7 2. E m7 A 7

D Δ 7 F \sharp 7 B m7 C \sharp 7 F \sharp 7 B 7

E 7 A 7 D Δ 7 F \sharp 7 B m7 C \sharp 7

F \sharp 7 B 7 E 7 A 7 D Δ 7 A +7

D Δ 7 G 7 C \sharp m7 \flat 5 F \sharp 7 B m7

E 7 E m7 A 7 D 6

E m7 A 7 D 6

B_b

YOU AND THE NIGHT AND THE MUSIC

349.

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

Sheet music for "YOU AND THE NIGHT AND THE MUSIC" by Howard Dietz and Arthur Schwartz, arranged for Medium Swing. The music is in B-flat major (B_b) and consists of ten staves of musical notation. The chords and lyrics are as follows:

- Staff 1: D m₉, G m₆, E m₇ b₅, A₇, A m₇ b₅, D 7 b₉
- Staff 2: (empty staff)
- Staff 3: D △ 7, 1. E m₇ b₅, A₇, 2. D 7
- Staff 4: B_b 7, B m₇ b₅, E 7 b₉, A₇
- Staff 5: A₇, B_b 7, A₇, E_b 7 #11, D m₉
- Staff 6: E m₇ b₅, A₇, A m₇ b₅, D 7 b₉, G m₆
- Staff 7: (empty staff)
- Staff 8: E m₇ b₅, A 7 b₉, D m₇, B m₇ b₅, B_b 7, A₇, D m₉
- Staff 9: (empty staff)
- Staff 10: (empty staff)

B_b

350.

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a specific chord and continues with a series of notes. The chords are: F₉, B m₇, E₇, F₉, A m₇, D₇_{b9}, G m₇, C₇, G m₇, D₇, G m₇, C₇, D m₇, G₇, G m₇, C₇, A m₇, A_b⁷, C_{7/G}, D_{7/F#11}, C₇, F₉, B m₇, E₇, F₉, B_b₇, A m₇, D₇, G₉, G m₇, C₇, F₉. The music is in B-flat major and follows a medium-up swing tempo.

B♭

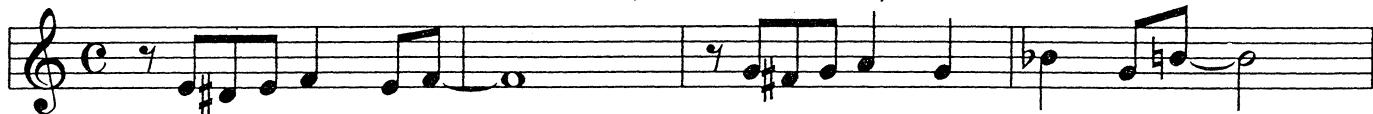
YOU MAKE ME FEEL SO YOUNG

351.

MACK GORDON
JOSEF MYRON

Medium Swing

C△7 A+7 Dm7 G7 C△7 C♯°7 B♭/D G7



C△7 C7 F△7 Dm7 1. Em7 Am7 Dm7 G7



2. Em7 Am7 A♭7 G7 Gm7 C7



Gm7 C7 Bm7♭5 E7♭9 Am7



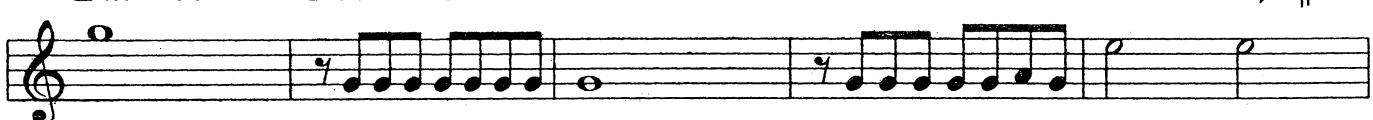
Dm7 G7 C△7 A+7 Dm7 G7



C△7 C♯°7 B♭/D G7 C△7 C+7 F△7 Dm7♭5



Em7 A7♭9 Dm7 G7 Em7 A7♭9 Dm7 G7 C△7 B♭7♯11



A7 Dm7 G7sus4 G7 C9



B♭

352.

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

The musical score consists of six staves of music. The first staff starts with a C note followed by a measure of eighth-note chords. The second staff begins with a G+7 chord. The third staff starts with an F△7 chord. The fourth staff features a 12-bar blues progression: 1 Gm7, C7 | 2 Cm7, F7. The fifth staff begins with a B♭△7 chord. The sixth staff concludes the piece with a F△7/C chord.

Chords indicated above the staves:

- F△7
- B♭m7
- E♭7
- A♭△7
- G+7
- C+7
- F m7
- D m7♭5
- G+7
- C+7
- F△7
- 1 G m7 C 7
- 2 C m7 F 7
- B♭△7
- B °7
- F△7/C
- G m7/C
- F△7
- B m7
- E 7
- C♯ m7
- F♯ 7♭9

B_b

353.

YOU GO TO MY HEAD (P. 2)

B m⁷ E⁷ A△⁷ C⁷ F△⁷

B_b m⁷ E_b⁷ A_b△⁷ G+⁷ C+⁷

F m⁷ D m⁷ b₅ G+⁷ C+⁷ F△⁷

C m⁷ F⁷ B_b△⁷ E_b 7 #₁₁

F△⁷ A m⁷ B m⁷ b₅ E 7 b₉ A m⁷ D 7 b₉

G m⁷ C+⁷ F△⁷

B_b
354.

YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

The musical score consists of ten staves of music for a single instrument, likely a piano or voice. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The vocal line includes lyrics such as "I'm gonna make you believe in spring", "I'm gonna make you believe in me", and "I'm gonna make you believe in me". The chords used include F#m7b5, C7, B7, EmΔ7, Em7/D, CΔ7, Am7, D7sus4, D7, F#°7/D, GΔ7, C#7+, F#m7b5, C7, B7, EmΔ7, Em7/D, CΔ7, Am7, D7, F#°7/G, GΔ7, C#m7b5, G7, F#7, Cm7b5, Gb7, F7, Bbm7, Eb7sus4, Eb7, AbΔ7, D+7#9, Gm7b5, Db7, C7, FmΔ7, Fm7/Eb, C#Δ7, Bbm7, Eb7, G°7/Ab, AbΔ7, Dm7b5, Ab7, G7, Cm7b5, Gb7, F7, Bbm7, Eb9sus4, Eb9, AbΔ7, C#Δ7#11, Gm7b5, C9sus4, C7b9, Fm6.

B_b

YOU'VE
CHANGED

355.

CARL FISCHER
BILL CAREY

Ballad

F °7

F △7

B m7

E 7b9

A m7

The musical score consists of ten staves of music for voice and piano. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line includes lyrics such as "I'm still the same old you", "but you've changed", "you're not the girl I used to know", "you're not the girl I used to know", and "you're not the girl I used to know". The piano accompaniment provides harmonic support with chords like F°7, F△7, Bm7, E7b9, Am7, A m7b5, D+7, G9, C7, C#7, C7, Am7, D7, Gm7, C7, 1. C#7, C7, 2. C#7, C7, Cm7, F7, Bb△7, Bbm7, Am7, Gm7, Cm7, F7, Bb△7, Bbm7, Eb7b11, Am7, Abm7, Gm7, C7, F°7, F△7, Bm7, E7b9, Am7, A m7b5, D+7, G9, C#7, C7, F6/9, and C#7. The score is labeled "Ballad" at the beginning.

B_b

356.

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Sheet music for "YOU'RE EVERYTHING" by Chick Corea. The music is in B-flat major (B_b) and consists of ten staves of musical notation. Each staff begins with a treble clef, a key signature of four sharps (F# major), and a common time (C).

- Chords labeled in the music:

 - B_b△7
 - B_bb_bm7
 - A△7
 - G#7b9
 - F#m7
 - A△7#11
 - B_b7
 - Am7
 - G#m7
 - Gm7
 - C7
 - F#m7
 - B7
 - E△7
 - Em7
 - Bb△7
 - Bb_bm6
 - A△7#5
 - G#7b9
 - C#m7
 - F/C
 - B△7#5
 - B_b7
 - A7
 - G#7#11
 - G7
 - F#7#9
 - B△7
 - F#m7
 - B△7
 - G△7
 - F#△7
 - F△7
 - B_bm7
 - D#7
 - B_bm7

B_b

357.

YOU'RE EVERYTHING (P. 2)

Musical score for piano, featuring a single melodic line. The score consists of eight staves of music, each with a treble clef and a key signature of four sharps (F# major). The chords and markings are as follows:

- Staff 1: A 7^{#9}, D △ 7, G 7, F# m⁷
- Staff 2: B m⁷, B 7^{b9}, E 6, E m⁷, B △ 7
- Staff 3: B_b m⁶, A △ 7^{#5}, G# 7^{b9}, C# m⁷
- Staff 4: C/F, B △ 7^{#5}, B_b 7, A 7
- Staff 5: G# 7, G 7, F# 7^{#9}, B △ 7
- Staff 6: F# m⁷, B △ 7, F# m⁷, B △ 7
- Staff 7: (empty staff)
- Staff 8: D.S. al Coda

Musical score for piano, featuring a single melodic line. The score consists of six staves of music, each with a treble clef and a key signature of four sharps (F# major). The chords and markings are as follows:

- Staff 1: B △ 7, F# m⁷, B △ 7, F# m⁷
- Staff 2: B △ 7, F# m⁷, B △ 7, F# m⁷
- Staff 3: B △ 7, F# m⁷, B △ 7, F# m⁷

B_b

358.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7. The second staff begins with D△7, Bm7, Bm7, E7, Bb m7, Eb 7. The third staff begins with D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7. The fourth staff begins with D△7, Bm7, Bm7, E7, A9, F# m7. The fifth staff begins with Bm7, E7, C# m7, F# m7, Bm7, E7, A△7, F# m7, Bm7, E7. The sixth staff begins with C# m7, F# m7, Em7, A7, D△7, Em7, A7sus4, D△7. The seventh staff begins with Em7, A7, Em7, A7, D△7, Bm7. The eighth staff begins with E7, E+7, A9, A7bb9, D6. The ninth staff begins with a single note, followed by a repeat sign, another single note, and a final note. The tenth staff begins with a single note, followed by a repeat sign, another single note, and a final note.

B_b

YOURS IS MY HEART ALONE

359.

HARRY SMITH
FRANZ LEHAR

EASY SWING

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a C note. Subsequent staves feature various chords and notes, including C#m7b5, F#7b9, Bm7, E7, Am7, D7, Bm7b5, E7#11, Am7, Cm6, F7#11, G△7, C#m7b5, F#7b9, Bm7, E7, Am7, D9sus4, and G6. The music is labeled "EASY SWING" and is attributed to HARRY SMITH and FRANZ LEHAR. The page number 359 is located in the top right corner.

B_b

360.

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Chords are indicated above the staff at the beginning of each measure. The first staff starts with D₉, followed by B m⁷, E m⁷, A⁷, D₉, B m⁷, E m⁷, A⁷, F# m⁷, B m⁷, E m⁷, A⁷, C⁷ #11, B⁷, B_b ⁷ #11, A⁷, D₉, B m⁷, E m⁷, A⁷, D₉, B m⁷, E m⁷, A⁷, F# m⁷, B m⁷, E m⁷, A⁷, C# m⁷, F#⁷, B m⁷, E⁷, A△⁷/E, B m⁷, F# m⁷, F⁷, E m⁷, A⁷, F# m⁷, B m⁷, E m⁷, A⁷, D₉, B m⁷, E m⁷, A⁷, D₉. Measure numbers 3 and 3 are also present above the staff in some places.



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