

Für Sabine zum Geburtstag
Bei dir war es immer so schön

Theo Mackeben

Moderato

A

Solo

rit. a tempo

B

Refrain

2

17 **C** Δ C^{-7} G/H

f *pp* *p*

20 $\text{B}^{\flat 0}$ A^{-7} D^7

tr

23 G^{Δ} G^7 Δ C^{-7}

tr

27 **D** G/H $\text{B}^{\flat 0}$ A^{-7}

tr

30

D^7 A^9 E^7 A^{-7} **E**

ppp *p*

34

D^7 G^{Δ} $G^{\#6}$ A^{-7}

38

D^7 E^{-} E^{Δ} C^{-11} E^{-6} C^{Δ} **F**

mp

42

C^{-7} G/H B^b7 A^{-7}

46

Chord symbols: D^7 , G , C , H^7 , E^- , C^Δ , E^- . A boxed G is also present.

51

Chord symbols: E^- , C^Δ , F^\sharp , A^- , H^7 , E^- , F .

56

Chord symbols: H^7 , E^- , C^Δ , E^- , C^Δ , E^- . A boxed H is also present.

61

Chord symbols: F^\sharp , A^- , E^- , C^Δ , H^7 , C^Δ . A boxed I is also present. The word *Solo* is written above the middle staff.

66 C^{-7} G/H B^b

69 A^{-7} D^7 G^{Δ}

72 G^7 C^{Δ} C^{-7}

75 G/H B^b

77 A^{-7} D^7 A^{θ}

80 **J** E^7 $A-^7$ D^7

83 G^{Δ} $G^{\#0}$

85 $A-^7$ D^7 H^7 $E-$ E^{Δ}

88 **K** A^9 $E-^6$ C^{Δ} $C-^7$ G/H

92 B^b07 $A-^7$

94

D^7 G^{Δ} C G A^{-7} **L**

f

98

D^7 G^{Δ} $G^{\#6}$ A^{-7} D^7

103

E^{-} E^{Δ} C^{-11} E^{-6} C^{Δ} **M**

106

C^{-7} G/H

108

Measures 108-109. The score is in treble and bass staves. Measure 108 features a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a complex accompaniment of eighth and sixteenth notes. Chords Eb7 and A-7 are indicated above the first and second measures respectively. Measure 109 continues the melodic and accompaniment patterns. A triplet of eighth notes is marked in the treble staff of measure 108.

110

Measures 110-111. The score is in treble and bass staves. Measure 110 features a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a complex accompaniment of eighth and sixteenth notes. Chords Eb7, G, and G are indicated above the first, second, and third measures respectively. Measure 111 continues the melodic and accompaniment patterns. A triplet of eighth notes is marked in the treble staff of measure 110.

112

Measures 112-113. The score is in treble and bass staves. Measure 112 features a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a complex accompaniment of eighth and sixteenth notes. Chords G and Eb9 are indicated above the first and second measures respectively. Measure 113 continues the melodic and accompaniment patterns. A triplet of eighth notes is marked in the treble staff of measure 112. The piece concludes with a final chord in the bass staff.