

# Main Principles in GUI design for Data Systems

Masoud Nosrati \*

Eslamabad-E-Gharb branch  
Islamic Azad University  
Eslamabad-E-Gharb, Iran  
[minibigs\\_m@yahoo.co.uk](mailto:minibigs_m@yahoo.co.uk)

Ronak Karimi

Eslamabad-E-Gharb branch  
Islamic Azad University  
Eslamabad-E-Gharb, Iran  
[rk\\_respina\\_67@yahoo.com](mailto:rk_respina_67@yahoo.com)

Mehdi Hariri

Eslamabad-E-Gharb branch  
Islamic Azad University  
Eslamabad-E-Gharb, Iran  
[mehdi.hariri@yahoo.com](mailto:mehdi.hariri@yahoo.com)

---

**Abstract:** User interface is a general connection tool for getting the request of user and give back the responses. A special type of user interface is GUI (Graphical User Interface), which is very important in computer world, and you can't find any application without it. Designing a suitable GUI is definitely an important part of designing any application. Due to this, there are some principles that help to create an appropriate GUI. In this paper, we are going to talk about the necessity of a suitable GUI for an information system. So, the goals of GUI will be investigated. Then we will get into common characteristics of a proper GUI.

**Keywords:** User interface, Graphical User Interface, GUI, information system, information display.

---

## I. INTRODUCTION

When the computers came to existence world faced to impressive developments in various fields of science and industry. Consequently, the societies faced with giant revolution in technology. These changes had many effects on the people lives. These advances went to where that computers and information technology got a definite place in everyday life. One of the important outcomes of these advances is information system. Information system is an integrated set of components for collecting, storing, processing, and communicating information. Business firms, other organizations, and individuals in contemporary society rely on information systems to manage their operations, compete in the marketplace, supply services, and augment personal lives [1]. Designing of User Interface is an important part of designing an information system, and it involves the design of computers, applications, mobile communication devices and websites with the focus on the user's integration and experience [2] [3]. It includes a wide range of projects from computer systems to cars and commercial planes. All of these projects require some skills and knowledge for the end-user [4] [5]. One of the most challenging matters in this field is the need for principles for designing an appropriate Graphical User Interface (GUI) for information systems and databases full of information. In this paper, we are going to represent some guidelines for designing a user friendly GUI according to technical and psychological bases.

## II. AIMS OF UI DESIGN FOR A SPECIAL INFORMATION SYSTEM

In this section, we will cover some basics which show the goals and consequently the way for designing a user interface. First, we will talk about types of a user interface and then get into some principles that clarify the general purpose and policies of user interface design.

### 2-1 Types of user interface

Generally, there are two types of user interfaces which are listed and investigated below [6]:

- Standard User Interface (SUI): In this type, view and user friendliness of user interface is less important and the performance is the main measure. UIs from this type are suitable for applications which are designed for experts.
- Graphical User Interface (GUI): This type is used for the general purpose heterogeneous audience applications. It is based on graphical features and computer vision.

As the first step of UI design, you have to decide which one to use. SUI is out of the contents of this paper, because we are going to investigate the features of a user friendly UI and it goes to GUI design.

### 2-2 User community cognition

Recognizing the users is an important step in GUI design, so that Hansen [7] nominates it as the first essence of user engineering.

To design an influential GUI, first the detailed information about user community should be taken, such as gender, age, education, taste, type of needed information, width and depth of information, etc [8] [9]. Different people have different tastes. Analyzing information about users in order to find some alike taste points causes to achieve guidelines for designing GUI. It is enough clear that main goal of GUI is to have a better interaction with user [10] [11]. So, recognition of what user wants helps to close this goal.

### **2-3 Information System tasks recognition**

After user community cognition, the tasks of information system should be specified. An information system must be known in order to determine the needs, outcomes and facilities that it can provide [12].

Another important point is basic information providing. According to the content information, there should be ways for uninformed users to improve their knowledge about the content. It means that basic information of the content information should be available through GUI for users that have less knowledge; or at least nominate some resources including books, papers, guidelines, etc for them. It has to be tried to help users to spend less time to find information about content. A GUI designer is most known about the essential information which a common user may need, so he/she should consider it during the design.

## **III. COMMON CHARACTERISTICS FOR AN APPROPRIATE GUI DESIGN**

Nowadays information systems with huge databases are increasing all over the world and each one has an individual GUI. They have their own audiences and applications. But one matter is the same among all of them. That is trying to have better interaction with users to close the user to information which he need. The quality of this interaction is specified by the GUI. A good work that can be considered through GUI design is asking users about their needs. It is often neglected that applications provide a questionnaire to collect the users' ideas. But it can help to make a more user friendly GUI. So, always try to have a feedback facility to get your audience ideas. It helps to discover weak and powerful parts of your work [13].

Furthermore, there are some guidelines that can help to design a proper GUI for applications, which are listed below:

### **3-1 Information display page**

The page that shows the result of queries is probably the most important part of GUI. Shires and Olszak [14] who are pioneers of this field state the following tips for designing a good information display page:

- An ideal page should follow the suitable vision rules such as: balance, regularity, sequence, etc.
- Using space between the sections and paragraphs.
- Putting the different parts of GUI in recommended places. For example, it is better to place the search box in top of page and show the queries in middle.
- Observing punctuation and using suitable fonts.
- Using sequence of pages in place of cramming information in a long volute page.
- Integrating information by putting all information about a special subject in one page.
- Indicating information directly.
- Categorizing the information.
- Labeling the pages and all the items in it.

### **3-2 Visual components of GUI**

Basic visual elements are: dots, lines, shapes, color, texture, and surface which are seen in all views. Regarding the impressive role of visual elements which includes main part of human reception [15], it is recommended that all the subjects that are used to guide user be through images, animations, diagrams and other visual elements. Non-textual materials can help users to comprehend easier, faster and more efficient. Also, it avoids users from boring and eyes fatigue. Less text should be used for help section, because it is time consuming and boring.

Graphical balance of the page is very important. Background, color, font, style, etc should be selected carefully, so that it be readable, easy to understand and attractive [16].

### **3-3 Colors**

Color scheming is one of the most important pars of GUI design. Different colors can impress emotions in different ways. So, they should be consciously used through design [17]. Shneiderman states that more than 7 colors should not be used in a page [18], but Galitz is for with 4 colors [19].

Another point about color scheme is that users who are suffering from vision problems should not be forgotten. Studies ([20], [21], [22], [23], and [24]) have found that the majority of computer workers experience some eye or vision symptoms [25]. To help these users, colors with high contrast can be used. Observing color conflict, contrast in

darkness, contrast in hot or cold colors, supplement conflict, simultaneous conflict, quantity and quality conflict are other solutions [26].

### **3-4 Symbols**

Using the symbols makes the screen more attractive, and users like to see familiar symbols in the page. It helps them to perceive the concepts through visual symbols, instead of reading the words. But it should be paid attention that placing unfamiliar or expert symbols for novice users might be confusing. So, these symbols shouldn't be used in wide, and they must be supported by a textual guide as tool tip or any thing else. Rogers believe that establishing a meaningful connection between the symbol and the concept in the unfamiliar user's mind causes some problems [27]. In addition, symbols can cross the language fronts and convey the meaning through visual elements. So, Russo and Boor are concerned about the different meaning of symbols in different cultures [28]. Also, using the symbols may lead to appearing symbolic languages. For example, using triangle in players means "Play", so using the double triangle embodies "Double speed play". For integrating the symbols, ISO suggests some guidelines [29].

### **3-5 Buttons and options**

Users intend to achieve information with only few clicks on buttons and options. It should be tried to avoid design messy pages as it is possible. Crowded pages make users confused and unmotivated to continue. It is better to use key options in page and hide other options under a menu or extra options button. Information should be delivered to user as soon as possible.

Captions of buttons and other option links are very important. They can be self-guides to assist the users. Appropriate labels can help user to send what he wants to application and consequently, he can take the best results close to what he want.

There should be some buttons to load some pages which contain a brief form of information page. It helps user not to face with a huge mass of information and be able to distinguish the information he really needs [30].

### **3-6 Application messages**

Messages exported from GUI have an impressive role in acceptance feeling of users. Choosing suitable words is very important. Also, error messages that convict user for the mistakes can be confusing and cause nervousness. These messages should be in guidance form to prevent novice users from anxiety. Shneiderman [18] reminds the following features for GUI messages:

- Containing useful tips for users
- Positive tone
- User oriented
- Appropriate wording
- Using no similar messages for different goals
- Considering multilevel users
- Integrity in literary form, words and abbreviations
- Correcting the error by the software as much as possible

### **3-7 Help**

Help is a part of GUI that provides the opportunity of learning through working with application. Branjnik et al. believe that help should be designed strategically and based on conceptual model to include the knowledge in it [31].

Trenier categorizes the questions that might be asked by the users as follow:

- What is my mistake?
- Is my act true or false?
- Where am I and then what should I do?
- How do I do?
- How can I get information?
- Why information system faced with problem? [32]

Placing help section in the application pages, is necessary, with the condition that information be comprehensive and sufficient and be able to answer to these questions in a clear way.

### **3-8 Fast response**

Slow response from application leads to dissatisfaction of users. GUI designers should pay much attention to this point that users intend to achieve information in the least time. Even though the novice users have much stamina, but common and professional users can't undergo to lose time.

In some cases that limitation of hardware causes slow speed of actions, GUI designer can create some solutions. The least thing that designer can do is determining the time of each action and inform it through showing appropriate messages.

Response time is defined as expectation of user about necessary time for completing an action, which is based on previous experiences of user. Generally, Shneiderman states that following factors effect the user's expectation:

1. Previous experiments
2. Personality differences of users
3. Functional differences [18]

### **3-9 Interaction of user and information system**

The best GUIs are so designed that are able to response different request of their users. It is recommended that GUI make users to interact with database directly. So, in database applications the tool of this interaction should be provided.

One of the best tools which can be used is search box. User can specify what he wants exactly by this tool. Search box should have varied options to give opportunity for searching through all kinds of resources. Also, messages that are exported from search box should be clear and fluent. Generally, every tool that makes the interaction more powerful must be used in GUI design. Remember that users will be motivated only if they feel the interaction [33].

### **3-10 Target Platforms**

Designed GUI is going to run on a target platform. Target platform might be some kinds of portable devices such as mobile cell phones, PDAs, laptops, etc. It is very important to observe some limitations of these devices such as screen size, keypad limitations, etc. Another important point is observing the energy-efficiency factors to avoid using so much battery energy [34].

### **3-11 Beautiful environments**

Human is a beautiful friendly creature and beauty has an undeniable role in his life. Nowadays, computer graphical tools help to create beautiful images. Using this beauty through GUI design helps to the user motivation to return to the application for more other times. Paying attention to following tips is very effective to design a pretty GUI:

- Coherent page layout
- Using suitable colors and fonts
- Embedding related animations (but don't use them so much)
- Using related images and symbols and place them in recommended places
- Margin scheming
- Paying attention to psychological principles [35]

## **IV. CONCLUSION**

In this paper, first the aims of a user interface were talked. Then some considerations were investigated to clarify the way of GUI. They were "Types of UI", "User community cognition" and "Information system tasks recognition". Specifying these subjects helps to achieve general purpose of GUI function for the special applications.

After finding the function of GUI, it was turn to design. There have investigated some common features that can improve the user friendliness of a GUI. They were: Information display page characteristics, visual components of GUI, effect of colors, symbols characteristics, buttons and options, messages, help of software, effect of fast responding, importance of interaction between user and information system, target platform considerations and beauty.

## **REFERENCES**

- [1] Vladimir Zwass, information system, Article from Encyclopedia Britannica, available at: <http://www.britannica.com/EBchecked/topic/287895/information-system>
- [2] Teaching User Interface Design using a web-based Usability Tool, E. Arroyo, T. Selker, and W. Wei, CHI 2006, ACM, Montreal-Canada, April 22-27, 2006.
- [3] Using Rationale for Software Engineering Education, A.H. Dutoit, T. Wolf, B. Paech, L. Borner, and J. Ruckert, proceedings of the 18th Conference on Software Engineering Education & Training (CSEE&T 2005), IEEE Computer Society, 18-20 April 2005, pp.129-136.
- [4] Group Exercises for the Design and Validation of Graphical User Interface, H. storle, Modellierung' 2002, Tutzing, GL Lecture Notes in Information, 26.3.2002, pp.12.
- [5] Ali Sajedi, Hamidreza Afzali, Fariba Younesnia, Significant Improvements to the User Interface Design Process, Journal of Applied Mathematics, Islamic Azad University of Lahijan, Vol.5, No.19, Winter 2008.
- [6] Amer Salman, Graphical application user interface, 2002, Available at: <http://mercury.tvu.ac.uk/gpa-11.html>
- [7] Wilfred J. Hansen, User Engineering Principles for Interactive Systems, Proc. Fall Joint Computer Conference, 39th, Montvale: AFIPS press, NJ, 1971, pp. 523-532.
- [8] Ibid, Design the user interface, Maryland: University of Maryland, 1998.
- [9] M. A. White, L. Deran, B. Livingston, Toronto Public Library's Online Public Access Catalogue Project, Feliciter, Vol.42, No.4 (1996).
- [10] R. M. Baecker, et al. A historical intellectual perspective, Reading in Human Computer Interaction: Toward the Year 2000, San Francisco, Morgan Kaufman, 1995.
- [11] W. O. Galitz, Essential Guide to User Interface Design: Principles and Techniques, New York, Wiley, 1977.
- [12] Robert W. Bailey, Human performance engineering: Using human factors/ergonomics to achieve computer usability, Englewood: Prentice-Hall Cliffs, NJ, 1996.

- [13] Jones PW, Quirk FH, Baveystock CM. The St George's Respiratory Questionnaire.
- [14] Nancy Lee Shires, Lydiap Olszak, what our screen should look like: an introduction to affection to effective OPAC screen, RQ, spring 1992, pp. 357-369.
- [15] Chatterjee A. Prospects for a Cognitive Neuroscience of Visual Aesthetics, *Bulletin of Psychology and the Arts*, 2003, 4(2): 55-60.
- [16] Nielsen, Jakob (2005). "Ten Usability Heuristics". Retrieved 24 Sep. 2006, Available at: [http://www.useit.com/papers/heuristic/heuristic\\_list.html](http://www.useit.com/papers/heuristic/heuristic_list.html)
- [17] Willard R. Daggett, Jeffrey E. Cobble, Steven J. Gertel, Color in an Optimum Learning Environment, International Center for Leadership in Education, March 2008.
- [18] Ben Shneiderman, Designing the user interface: strategies for effective human-computer interaction, UK, Working ham, 1992.
- [19] W. O. Galitz, Essential guide to user interface design: An introduction to GUI design: Principles and techniques, New York, Wiley, 1977.
- [20] National Institute for Occupational Safety and Health (1981). "Potential health hazards of video display terminals". DHHS (NIOSH) publication No. 81-129. Cincinnati: National Institute of Occupational Safety and Health.
- [21] M. J. Smith, B. C. F. Cohen and L. W. Stammerjohn, An investigation of health complaints and job stress in video display operations, *Human Factors*, 1981, 23, 387-400.
- [22] M. J. Collins, B. Brown, K. J. Bowman, A. Carkeet, Symptoms associated with VDT use. *Clin. Exp. Optometry*, 1990, 73, 111-118
- [23] M. J. Dainoff, A. Happ, P. Crane, "Visual fatigue and occupational stress in VDT operators, *Human Factors*, 1981, 23, 421-438.
- [24] S. J. Staff, C. R. Thompson, S. J. Shute, Effects of video display terminals on telephone operators, *Human Factors*, 1982, 24, 699-711.
- [25] Stella C. Chiemeke, Allen E. Akhahowa, Olajire B. Ajayi, Evaluation of Vision-Related Problems amongst Computer Users: A Case Study of University of Benin, Nigeria, *Proceedings of the World Congress on Engineering 2007 Vol I WCE 2007*, July 2 - 4, 2007, London, U.K.
- [26] Johannes Itten, and Faber Birren, *The Elements of Color: A Treatise on the Color System of Johannes Itten Based on His Book The Art of Color*, John Wiley and Sons, 2003, ISBN 0471-28929-9.
- [27] Y. Rogers, Icons at the interface: their usefulness, *Interacting with Computers*, Vol.1, No.1, 1989, pp. 105-117.
- [28] P. Russo, S. Boor, How fluent is your interface, *INTERCHI 93 conference proceeding*, 1993, pp. 342-347.
- [29] ISO, Draft British standard implementation of ISO/IEC 11581-1 Information Technology – user system interfaces – Icon Symbols and Functions, London WIA2BS.
- [30] A. T. Luk, Evaluating bibliographic displays from the user's point of view: a focus group study, Master of information studies Research project Report, Toronto, Faculty of information studies, university of Toronto, <http://www.fis.utoronto.ca/research/programs/displays/annie2.htm> (accessed Dec. 19, 2009).
- [31] Giorgio Branjnik, et al., strategic help in user interfaces for information retrieval, *Journal of American Society for Information Science*, Vol.53, No.5, 2002, pp. 343-358.
- [32] L. Trenier, A comparative survey of the friendliness of online help in interactive information retrieval systems, *Proceeding of Management*, Vol.25, No.2, 1989, 19-36.
- [33] Erika Rogers, Introduction to Human-Computer Interaction (HCI), RAS/IFRR Summer School on Human-Robot Interaction, Retrieved 15 Nov, 2006, Available at: [www.cas.kth.se/ras-ifrr-ss04/material/rogers-hci-intro.pdf](http://www.cas.kth.se/ras-ifrr-ss04/material/rogers-hci-intro.pdf)
- [34] Keith S. Vallerio, Lin Zhong, Niraj K. Jha, Energy-Efficient Graphical User Interface Design, *IEEE Trans. Mob. Comput.*, 2006, 5(7): 846-859
- [35] Richard V. Diamond, User Experience, Software Interfaces, and The Unconscious, 2009, CoRR abs/0909.1138