

# Side Kit Instructions

**Instructions:** This kit will help you teach some of the words. Gather the following materials: big doll, little doll, skirt, dough, dough container, shovel, knife, chain, triangle, napkin, arrow. You may substitute any materials that may be more appropriate for that culture.

#	Word	Side Kit Materials	Instructions
1	Man	Big Doll, Skirt	Put the skirt on the big doll to show woman, and indicate that it is not a woman. Then take off the skirt and say yes. (Showing the contrast between a man and a woman.)
2	Walk	Big Doll	Hold the big doll's legs and move them in a walking motion.
3	Hole	Dough	Take the dough and form it into a ball. Then press your finger all the way through the dough to make a hole. Point to the hole.
4	Work	Shovel	Hold the shovel by the handle and move it in a digging motion. Pretend to wipe the sweat off your forehead to indicate hard work.
5	Knife/Cut	Knife, Dough	Show the knife when you teach the word knife. When you teach the word cut, take the knife and cut the dough in half.
6	Belt	Dough, Big Doll, Skirt	Put the skirt on the doll. Break off a small piece of dough and wrap it around the top of the skirt to show that a belt is something used to hold clothing together.
7	Chain	Chain	Show the chain.
8	Small	Dough	Form the dough into two balls – one big ball and one little ball. Point to the little ball.
9	Many	Dough	Break the dough into many pieces. Separate the pieces into two groups. One group should have a lot of pieces and another group should have a few pieces. Point to the one with a lot of pieces.
10	All	Dough, Knife	Take the dough and shape it into a round disc. Using the knife, cut the dough into the pieces as shown on the back of the instruction card. Take one piece and say no to indicate it is not part. Put all the pieces together to indicate all or whole.
11	Thing	Triangle	This is another word that is best explained through contrast, contrasting objects with people. Take the triangle and hold it up to a series of objects and nod your head to indicate

			yes after each one. Then take the triangle and hold it up to a couple of people and shake your head to indicate no.
12	Woman	Big Doll, Skirt	Put the skirt on the big doll.
13	Girl	Little Doll, Skirt	Put the skirt on the little doll.
14	Sleep	Big Doll, Napkin	Lay the big doll down on the napkin and put your fingers over the big doll's eyes.
15	Bed	Big Doll, Napkin	Repeat the action for sleep and point to the napkin to indicate that a bed is something you sleep on.
16	Boy	Little Doll, Skirt	Put the skirt on the little doll to show girl, and indicate that it is not a girl. Then take off the skirt and say yes. (Showing the contrast between a boy and a girl.)
17	Bow	Big Doll	Position the big doll so that it is kneeling. Then move its head toward the floor.
18	Body	Big Doll, Little Doll	Hold big doll and cover the head. Point to the rest of the doll – the body. Do the same for the little doll if necessary.
19	Half	Dough, Knife	Form the dough into a ball. Then use the knife to cut the dough in half.
20	Follow	Big Doll, Little Doll	Move the big doll forward. Then move the little doll in the same direction as the big doll but directly behind the big doll to show the little doll following the big doll.
21	Under	Dough, Dough Container	Break off a small piece of dough. Hold the dough under the bottom of the container. If necessary, you can hold the dough over the container and shake your head to indicate that it is not over, it is under.
22	Side	Triangle, Doll, Dough Container	Take the triangle and point to one side of the triangle. Then take the doll and point to the side of the doll. Take the Dough Container and point to the side of the container.
23	Behind	Dough Container, Big Doll	Put the dough container on the table. Take the big doll and move it behind the container. To show contrast, take the big doll and move it in front of the big container and shake your head to indicate it is not in front, it is behind.
24	In Front	Dough Container, Big Doll	Put the dough container on the table. Take the big doll and move it in front of the container. To show contrast, take the big doll and move it behind the big container and shake your head to indicate it is not behind, it is in front.
25	Through	Triangle, Arrow	Hold up the triangle. Move the arrow so that it is going through the middle of the triangle.

26	Beside	Dough, Big Doll	Form the dough into a big doll. Place the ball of dough next to the big doll. If needed, place the ball of dough next to other objects too. To reinforce the concept, position yourself so that you are standing or sitting next to your student.
27	Between	Dough, Big Doll, Little Doll	Roll the dough into a ball. Stand big doll and little doll next to each other but with a space big enough for the dough between them. Put the dough in between the big and little doll.
28	Run	Big Doll	Move the big doll's legs very fast as you move the big doll forward.
29	Fast	Big Doll	Move the big doll forward very fast.
30	Slow	Big Doll	Move the big doll forward very slow.
31	Stumble	Big Doll	Move the big doll's legs forward in a slow broken up way.
32	Fall	Big Doll	Move the big doll forward and then bring the big doll suddenly down toward the table (or floor).
33	Them	Big Doll, Little Doll	Move big doll and little doll away from you. Point to them as you pretend to talk to the person.
34	Press	Dough	Form the dough into a ball. Using your hand, press down on the ball to flatten it. Point to your hand to indicate that it is what you're doing.
35	Above	Dough, Dough Container	Break off a small piece of dough. Hold the dough over the top of the container. If necessary, you can hold the dough under the container and shake your head to indicate that it is not under, it is over or above.
36	Straight	Dough	Break off a small piece of dough. Roll it to resemble a string. Make the string really straight. To show contrast, make the string really crooked and shake your head no.
37	Near	Big Doll, Little Doll	Put the big doll very close to the little doll and nod your head to indicate yes. Move the big doll far away from the little doll and shake your head to indicate no.
38	Love	Big Doll, Little Doll	Have the big doll and the little doll hug each other or have the big doll kiss the little doll.
39	Same	Dough	Break the dough into two same size pieces. Shape the pieces into the same shape. Nod your head yes. Then make one of the pieces different. Shake your head no.
40	Cross	Dough, Big doll	Your aim is to communicate that the cross is an execution method. Form the dough into the shape of the cross. Stretch the big doll's arms

			on the horizontal beam of the cross and put his feet on the vertical beam of the cross. Then indicate that he is dead by moving his head to the side.
41	Father	Big Doll, Little Doll	Put the little doll in the arms of the big doll and then point to the big doll.
42	Mother	Big Doll, Little Doll, Skirt	Put the skirt on the big doll. Then put the little doll in the arms of the big doll and point to the big doll.
43	Son	Big Doll, Little Doll,	Put the little doll in the arms of the big doll and then point to the little doll.
44	Daughter	Big Doll, Little Doll, Skirt	Put the skirt on the little doll. Put the little doll in the arms of the big doll and then point to the little doll.
45	Share	Big Doll, Little Doll, Dough	Break off a piece of dough and give it to the big doll. Make the big doll break off a piece of his dough and give it to the little doll.
46	Fix	Dough	Form the dough into a ball. Then break the ball into two pieces. Carefully put the pieces back together and smooth out the cracks so that it looks like the original ball.
47	Hide	Dough, Little Doll	Form the dough into the shape of a big hill. Put the little doll behind the hill and have him crouch down so that he can't be seen from in front of the hill.
48	Send	Big Doll, Little Doll	Position the dolls so that big doll is using his hands to move the little doll forward like he is sending the little doll somewhere.
49	Far	Big Doll, Little Doll	Put the big doll very close to the little doll and shake your head to indicate no. Move the big doll far away from the little doll and nod your head to indicate yes.