

Peter DeBarros
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12 Marrett Rd, Burlington, MA 01803

Education:

University of Massachusetts, Lowell 2012-2016

Bachelor of Sound Recording Technology

- Focus on analogue and digital recording. Combines studies in physics, electrical engineering, computer science (MATLAB), and advanced mathematics, with traditional studies in music. Enforces Proficiency with API Vision Console and Studer A827 2"

Professional Experience:

Intern at Electrical Audio Sept 2016–Jan 2017

Chicago, IL

- Sit in and help out on recording session
- Gear maintenance and day to day upkeep
- Prepare lodging for traveling musicians.

Director of Intern Services at Kennedy Studios June 2013–Present

Burlington, MA

- Assistant/head engineer on recording sessions
- Mixing and editing in pro tools / Pitch correction in Melodyne
- Schedule hours and projects for interns / Build gear and sound proofing for studio

Co-Producer/Engineer/Cameraman of The Litter Box Sessions December 2015-Present

Lowell, MA

- Run X32 Producer Midas soundboard / headphone Mixes and microphone setup
- Man Canon T3i DSLR / Color Grade and edit media in Adobe Premier/Final Cut Pro
- Mixing/Mastering Engineer live sessions with Pro tools 12 and Izotope Ozone 7

Assistant for audio post employed by Jonathan Snipes June 2015-June 2016

Hollywood, CA

- Prep/program sampler instruments for film scoring for movie "Domain"
- Listen through sampling sessions and extracted sounds of interest
- Organization Sound libraries

Professional Organizations:

Stagehands Union I.A.T.S.E (Local 11, Local 2) 2014-Present

Boston, MA / Chicago, IL

- Rigging - including working with ropes, knot tying, steel building, motor operation
- Unload/load gear from semi-trailer truck
- Setup and teardown of large production stages, lighting, audio, and video equipment