• For each data type, describe how it is encoded in your redesign using Bertin's marks and channels.

Percentage change in deaths – Color Saturation Category of death – Color Percentage of total deaths – Area of slice in pie chart

- How are the perceptual channels contrast and color used in your chosen sketch?
 I used the same colors that were used in the initial visualization.
 Some colors were darkened or lightened further to increase contrast
- How are Tufte's design principles used or violated in your sketch?

I minimized the data-ink ratio by using only 2 dimensions and showing only the relevant information to readers