Reading Hamlet - Transcriber's Manual Draft

Page information

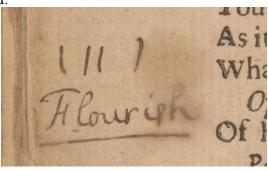
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Filename = In viewer, click the "i" button on the top right and copy the name under "Image ID"
--> e.g. Hamlet.001r.tif

Pagination = Page number, found in viewer at bottom or on the physical page itself

Signature = Should be the act and scene, written with roman numerals and arabic numerals
--> e.g. Act 3, Scene 2 becomes III.2
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Marginalia:

Example 1 – Simple marginalia:

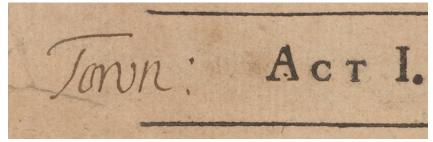


Things to note:

- 1) Leave the language element as it is
- 2) Leave the book orientation as it is
- 3) Options for place are: head, left margin, right margin, intext, tail
- 4) The important thing is the marginalia text
- 5) Use separate tags for names of people (see example 2)
- 6) Record whether the marginalia is connected (i.e. "anchored") to the printed text (see example 3)

Example 2 – People referenced:

Example 3 – anchored text:



Example 4 – anchored text & supplied letters:

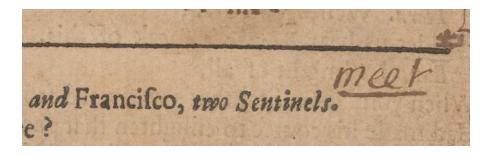
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Hra. My Lord, my Lord.

Mar. Lord Hamlet.

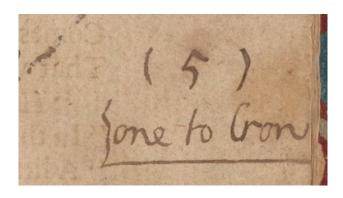
Hora. Heavens secure him.

Ham. So be it.
```

Example 4 – Ambiguous case: anchored or not anchored? If in doubt, don't anchor.



Example 5 – Uncertainty about text – Added "Unsure" as comment



Substitution – Replacement:

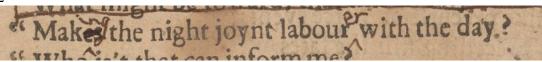
Example 1:

What think you of it?

Hora. I could not believe this believe,

Without the sensible and true avouch

Example 2



<substitution method="pen" type="replacement" copyText="Makes the night joynt labour with
the day?" amendedText="Making the night joynt labourer with the day?"/>

Substitution – Insertion:

Example 1 – Marginalia or insertion?

Hor. So have I heard, and do in part believe.

Hor: So have I heard, and do in part believe.

Hor: But look, the morn in russet mantle clad

Walks o're the dew of you high Eastern hill:

Break we our watch up, and by my advice

Let us impart what we have seen to night.

Example 2 – Punctuation:

Ham. I prethee do not mock me fellow student;

<substitution method="pen" type="replacement" copyText="I prethee do not mock me fellow student"
amendedText="I prethee, do not mock me, fellow student;"/>

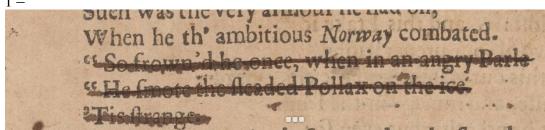
Example 3 – Words:

By heavn I'll make a Ghost of him that letts me:

<substitution method="pen" type="replacement" copyText="I'll make a Ghost of him that letts me:"
amendedText="By heav'n, I'll make a Ghost of him that letts me: --"/>

Substitution – Deletion:

Example 1 –

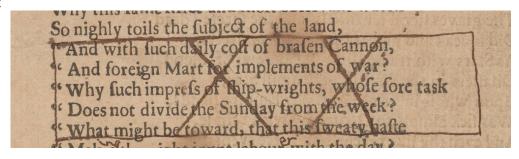


<substitution method="pen" type="deletion" copyText="" So frown'd he once, when in angry Parle | "
He smote the sleaded Pollax on the ice | 'Tis strange." amendedText=""/>

Two things to remember:

- 1) Use the vertical bar (|) after every line, except the last line.
- 2) Use two single quotation marks (') and space before lines that are preceded by quotes

Example 2:

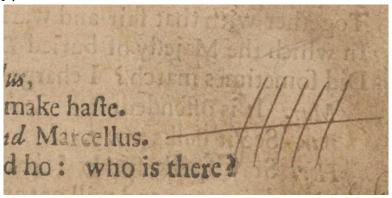


<substitution method="pen" type="deletion" copyText="</pre>

- " And with such daily cost of brasen Cannon, |
- "And foreign Mart for implements of war?
- "Why such impress of ship-wrights, whose sore task |
- "Does not divide the Sunday from the week?
- "What might be toward, that this sweaty haste" amendedText=""/>

Symbols:

Hatching – Example 1:



<symbol name="Hatching" place="right margin"/>

Marks:

X_sign – Example 1

Extorted treasure in the womb of earth,

For which they say your spirits oft walk in death, The Cock crows.

Speak of it, stay and speak; stop it Marcellus.

<mark name="X_sign" method="pen" place="right_margin" text="For which they say
you spirits oft walk in death,"/>

Additional notes:

Ampersand (&) -- Due to problems with XML, any use of the ampserand must be written as &

When saving your file, use the name given under "Filename" (e.g. Hamlet.001r) but instead of a .tif, save it as an .xml. (e.g. Hamlet.001r.xml).