

DAT602 - Everyware

Peer Assessment Form

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| Module | DAT602 Everyware |
| Assignment | Assignment 1 (100%) |
| Reviewer Name | Yuzhou Yao |

| Marking Criteria | | | | |
|--|--|---|--|---|
| (1) Creativity 25% Creativity defines the level of originality that is demonstrated in this work, and how experimentation is utilized to accomplish an innovative and sophisticated final result, which largely extends the examples given in classroom. | (2) Coding Practice 25% Coding practice is evaluated by the techniques used to demonstrate a well-written project that makes good implementation of the programming language, understands rules and structure, and is clearly written, organized, and commented. | (3) Design/Composition 25% Design and Composition relate to the work that demonstrates an aesthetic pleasing content with excellent quality and sophistication on all communication and media forms, implements correctly key concepts and values, and demonstrates craftsmanship and original strategies for reaching to the final result. | (4) Documentation 25% Documentation refers to the evidence demonstrated explaining thoroughly the development process in relation to this work, how the process is analysed including the iteration stages of ideas and thinking that lead to the final refinements. | (5) Engagement 50% Engagement includes aspects related to student attendance, classroom participation, attention to class activities, engagement with homework and instructions given, as well as attitude and professionalism. |

Guidelines:

Complete this form for accessing your peers as part of this assignment.

Use the marking criteria matrix and select the band and mark that you believe is fair for each one of your group members. There is an optional comments section if you need to provide something additional to your evaluation.

Make sure that you submit the form on your final assignment submission point on DLE.

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| Reviewee Name | Christopher Smith |
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| Marking Matrix (100%) | | | | | | |
|-----------------------|-----------------|-----------------------------|-----------------|-----------------|------------------------------|-------|
| Marking Criteria | Fail (0-39%) | 3 rd (40-49%) | 2:2 (50-59%) | 2:1 (60-69%) | 1 st (70-100%) | Marks |
| (1) | | | | | X | 70% |
| (2) | | | | | X | 80% |
| (3) | | | | | X | 70% |
| (4) | | | | | X | 70% |
| (5) | | | | | X | 80% |

Comments (optional):

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| Reviewee Name | Rupert Hawkins |
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| Marking Matrix (100%) | | | | | | |
|-----------------------|--------------|--------------------------|--------------|--------------|---------------------------|-------|
| Marking Criteria | Fail (0-39%) | 3 rd (40-49%) | 2:2 (50-59%) | 2:1 (60-69%) | 1 st (70-100%) | Marks |
| (1) | | | | | X | 70% |
| (2) | | | | X | | 65% |
| (3) | | | | | X | 70% |
| (4) | | | | | X | 70% |
| (5) | | | | | X | 80% |

Comments (optional):

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|----------------------|------------|
| Reviewee Name | Yuzhou Yao |
|----------------------|------------|

| Marking Matrix (100%) | | | | | | |
|-----------------------|--------------|--------------------------|--------------|--------------|---------------------------|-------|
| Marking Criteria | Fail (0-39%) | 3 rd (40-49%) | 2:2 (50-59%) | 2:1 (60-69%) | 1 st (70-100%) | Marks |
| (1) | | | | X | | 65% |
| (2) | | | X | | | 50% |
| (3) | | | | | X | 70% |
| (4) | | | | X | | 65% |
| (5) | | | | X | | 60% |

Comments (optional):