

Christian T. Nielsen Garcia

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RESEARCH INTERESTS:

Computational Social Science, Digital Media, Socio-Cultural and Political Theory, CSCW, Computer-Supported Mediation

EDUCATION

09/2023-
Present

The University of California, Los Angeles (UCLA), Los Angeles, CA
PhD Candidate in Information Studies

- Thesis: *TBD*
- Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation

08/2021-
09/2023

University of Copenhagen (KU), Copenhagen, Denmark
MSc. in Social Data Science

- Thesis:
The crisis of participatory DAOmocracy – What Social Data Science reveals about the socio-technical systems of governance in Decentralized Autonomous Organizations
- Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation

08/2017-
12/2020

Cornell University, Ithaca, NY
BA in Performing and Media Arts (Emphasis: Digital Media Studies)

- *Magna Cum Laude*, GPA 3.7
- Minors: Anthropology, Comparative Literature

HONORS & AWARDS

2022-
2023

Educational and Professional Fund, University of Copenhagen - Social Data Science

- Awarded selective research grant for to conduct independent research
- Award to be used to fund research project grounded on participatory research with users in gated online communities

*Grants and
Fellowships*

2018 -
2020

Mellon Mays Undergraduate Research Fellowship, Cornell University

- Fellow in selective national research program
- Exposure to advanced scholarly work, independent research project, faculty mentorship, peer-review, academic training workshops, conferences, and research funding
- Additional Grants:
 - Research Stipend (2018, 2019, 2020)
 - UChicago SRTP 2020,
 - UCLA WRTP 2019

*Achievements
and Recognition*

F_2022

Certificate Of Achievement, Center for AI and Digital Policy

F_2019,
F_2020

Dean's List, Cornell University

F_2020

Marvin Carlson Award (Honorable Mention), Cornell University

Essay Title: Gilding Motherhood: The Socio-Economic Restrictions Underlying 'Mildred Pierce'

RESEARCH EXPERIENCE <i>Academic Research</i>	08/2022- Present	Graduate Student Researcher, Los Angeles Data Justice Hub <ul style="list-style-type: none"> • Supervisor: Dr. Munia Bhaumik • Role: Co-Author • Subject: Informatics & Data Justice
	07/2022- 11/2022	Co-Curricular Research Project, The University of Copenhagen <ul style="list-style-type: none"> • Advisor: Professor Hjalmar Bang-Carlsen • Title: <i>Topology And Typology In Decentralized Retweet Networks: Exploring The Reproduction Of Blockchain Mythologies In Twitter's Crypto-Communes</i>
	07/2022 - 12/2022	Independent Research Project, The University of Copenhagen <ul style="list-style-type: none"> • REVISED Undergraduate Honors Thesis • Title: <i>Picturing 'Parallel Communities' : Using Computational Ethnography and Networks to visualize Rancierian political philosophy in the digital aesthetics of Denmark's 'Immigrant Ghettoes'</i> • Methods: Netnography, Film Analysis & New Media Cultural Semiotics, Visual Network Analysis, Natural Language Processing, Computer Vision • Theory: Rancierian Political Aesthetics and Alterity, Barthesian Semiotics and Mythology
	05/2020 - 08/2020	The University of Chicago, Chicago, IL Summer Research and Writing Program (SRTP) <ul style="list-style-type: none"> • Awarded grant to attend residential research and writing program • Instructed in persuasive academic writing and socio-cultural theory
	06/2019 - 08/2019	The University of California, Los Angeles, Los Angeles, CA Writing & Research Training Program (SRTP) <ul style="list-style-type: none"> • Awarded grant to attend residential research training program • Instructed in the applications, uses and limitations of digital research tools
<i>Private Industry Research</i>	01/2018 - 01/2020	MMUF Thesis & Undergraduate Honors Thesis, Cornell University Advisors: Professor Magnus Fiskesjö and Professor Sabine Haenni <ul style="list-style-type: none"> • Title: <i>Picturing 'Parallel Communities' - Using Rancière to examine myths of difference and belonging in the digital aesthetics of Denmark's 'Immigrant Ghettoes'</i> • Methods: Netnography, Qualitative Media Analysis, Film Analysis, New Media Analysis, Political Theory, Critical Theory, Platform Theory
	07/2022- 01/2023	Flipside Governance, Decentralized (medium.com/flipside-governance) <i>Think tank on decentralized Blockchain Governance</i> <i>Research Journalist</i>
	01/2022 - 08/2022	The Center for AI and Digital Policy, (Remote) Washington, D.C. <i>Independent research organization on US AI & Digital policies and practices</i> <i>Member of Research Group Spring 2022</i>
	01/2021 - 05/2021	Boardroom Labs, New York, NY <i>Blockchain Governance data aggregator</i> <i>Research Governance Analysts</i>

	05/2017 - 08/2017	Delibera – by ICXCI, Madrid, Spain. <i>Digital platform to structure conversations and promote deliberation</i> <i>Translation, Data Collection, Data Processing</i>
<u>PUBLICATIONS</u>	S_2023	Luxembourg AI Country Report, Forthcoming in: Artificial Intelligence and Democratic Values Index – Center for AI and Digital Policy. Nielsen Garcia, C., and Conciacig, C. (Accepted: AIDVI 2023) [Link]
Public Facing Works		
Posters	F_2022	Talking Governance: Epistemic Network Analysis and Discursive Governance in Decentralized Blockchain Organizations Presented at the 2022 International Conference on Quantitative Ethnography (ICQE) • Nielsen Garcia 2022.
<u>CREATIVE WORKS</u>	12/2020	Filmmaker (Director of Video Essay): Title: <i>Crosswinds: Catalogues of Covid</i> (Virtual) Screening: <i>Off-Camps/On-Screen: Cornell Life in the Time of COVID-19</i> • Proposed, filmed, and edited documentary as part of Documentary Film course led by Professor Jefferey Palmer • Used ethnographic interviews to examine: ○ How the disruptive properties of a global pandemic affect the material and labor conditions of university students ▲ Logline: Recent graduates contend with the risk of fulfilling their passions amidst an uncertain future in 2020
	09/2018	Director (Play): Title: <i>The Forever War</i> – Written by Gloria Oladipo Staged at <i>The Blackbox Theatre, Cornell University</i> • Managed auditions, castings, design directives, rehearsals, character development and scene development ▲ Performed at Cornell’s annual 10-minute Play Festival
<u>CONFERENCES</u>	10/2023	Regional Graduate Conference Social Data Science, University of Copenhagen • Founder, Director, and Moderator for inaugural conference • Researchers from The University of Copenhagen, Oxford University, London School of Economics, Lund University, and UCLA.
Founder		
Panelist	08/2020	Chicago SRTP Research Symposium, University of Chicago (REMOTE) • Panel Name: <i>Media & Globalization: Transnational and Diasporic Perspectives</i> Presentation Title: <i>Picturing ‘Parallel Communities’: Myths of difference and belonging in the digital aesthetics of Denmark’s ‘Immigrant Ghettoes’</i>
	08/2019	UCLA W RTP Research Symposium, University of California, Los Angeles • Panel Name: Presentation Title: <i>Digital Mythologies and Xenophobia in Denmark: Using Roland Barthes to examine Denmark’s Islamophobic political aesthetics</i>
Attendee	11/2019	Mid-Atlantic Regional Conference, Swarthmore College
	03/2018	Mid-Atlantic Regional Conference, University of Pennsylvania
Posters	F_2022	Talking Governance: Epistemic Network Analysis and Discursive Governance in

	Decentralized Blockchain Organizations Presented at the 2022 International Conference on Quantitative Ethnography (ICQE) Nielsen Garcia 2022.	
<u>TEACHING EXPERIENCE</u>	F_2022 Graduate Teaching Assistant, University of Copenhagen <i>Course Name: Social Data Analysis</i> <ul style="list-style-type: none"> Responsibilities: Lead Discussion Section (6hrs/week), Provide Feedback on Assignments 	
	S_2023 Graduate Teaching Assistant, University of Copenhagen <i>Course Name: Advanced Social Data Science II</i> Responsibilities: Lead Discussion Section (6hrs/week), Prepare Problem Set Solutions, Provide Feedback on Problem Sets	
<u>SERVICE</u>	07/2022 UCLA MMUF Writing & Research Training Program Alumni Colloquium <i>The University of California, Los Angeles (Virtual)</i>	
	10/2021 – 12/2022 Vice-Chair , Board of Studies for the MSc in Social Data Science <i>The University of Copenhagen</i>	
	05/2018 – 08/2018 Fundación Gomaespuma NGO , <i>Matale & Batticaloa, Sri Lanka</i>	
	01/2017 – 05/2017 Kensal Library , The Royal Borough of Kensington and Chelsea <i>London, United Kingdom</i>	
<u>RELATED COURSES</u>	<ul style="list-style-type: none"> Intro Computing Using Python (CS1110) Brave New World (ANTHR 3437) Advanced Social Data Science I & II Social Data Analysis Data Governance Digital Methods Documentary Filmmaking (PMA 3571) Sound Design (PMA 3680) 	
<u>LINGUISTIC AND TECHNICAL SKILLS</u>	Written and Spoken Languages <ul style="list-style-type: none"> Native fluency in English and Spanish Advanced Fluency in Danish Intermediate Fluency in Portuguese Reading knowledge and basic speech in Catalan and Swedish Programming Languages <ul style="list-style-type: none"> Fluent in Python, SQL, Git Familiarity with C, C++ (SL) Design and Editing Software <ul style="list-style-type: none"> Sound Design ProTools (Avid), Audition (Adobe) Film and Video: Premiere Pro 	Data Analysis Software and Skills <i>Collection and Cleaning (Preferred Library)</i> <ul style="list-style-type: none"> APIs (Tweepy) Scraping (Requests/BS) Processing (Pandas) <i>Social Network Analysis</i> <ul style="list-style-type: none"> Gephi NetworkX <i>Data Analysis</i> <ul style="list-style-type: none"> ML (Scikit-Learn/Matplotlib) NLP (NLTK) Computer Vision (PyTorchCV / SimpleCV) Neural Nets (PyTorch)