Chris Ryan

Module 6 – WRA 210

There were many adjectives that I played off of when creating my design compositions, but my main inspiration was the word 'simple.' I want all of the pages on my site to be the exact same in all aspects: header, footer, sidebar, except for the certain content of the specific page. As a result, the pages displaying my standup comedy chops will look the exact same as the pages displaying my resumé, except for one is going to have videos in the center box and the other will have text.

In regards to my color choices, I wanted to pick a light, dull color palette. Nothing too colorful or something that would make the reader want to scream. I want my work to do the talking, not the color of my website. A similar thought process went into the picking of the site's typography. I decided to use professional, easy to read fonts. This lies mostly within the popular 'Helvetica' range, because everyone loves Helvetica. Currently the only image I use is on the landing page, of which is a picture of myself. I know that I want a picture of myself, but I have not yet decided which one exactly, yet.

I wouldn't say that my portfolio design compositions were inspired by anyone or anyone's site in particularly, but rather by my overall usage of the internet. From many years on the web, I have come to appreciate simplicity, and I wanted to reflect this on my personal portfolio. As we actually start to build our portfolios I hope to keep with this goal and make a nice, clean, and crisp site.