## WEDDING RECEPTION BREAKDOWN



414.755.5580 soundsofthenightdj@gmail.com www.soundsofthenight.com



### **COCKTAIL HOUR:**

**30 to 60 minutes.** The music sits in the background and is usually adult contemporary, light jazz, or big band. These genres set the proper mood and create an elegant ambiance. We give special attention to volume during the cocktail hour.



### **DINNER:**

60 to 90 minutes. Music is generally more contemporary with standard vocalists, or classical depending on your audience. Larger weddings, events, or buffets can add anywhere from 10 to 30 minutes.



#### **FORMALITIES:**

**30 to 45 minutes.** This portion of the night includes prayer, cake cutting, toast, all formal dances, garter and bouquets, etc.



### **OPEN DANCING:**

**Approximately 4 hours.** Songs average four minutes, which means that the song list must entertain guest across generations with around 60 songs! Only the most professional and capable DJ can consistently accomplish such a feat. Effectively reading the crowd and coordinating all festivities with confidence comes only with experience and professionalism.

# Sounds Of The Night

# **WEDDING RECEPTION WORKSHEET**

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Please complete and return no later than 3 weeks before your wedding day We CANNOT guarantee we will have your special music, requests or performer if worksheet is not returned in a timely manner. Thank you!

GENERAL INFORMATION					
Bride/Groom Names:					
Bride/Groom Address:					
City/State/Zip:					
Bride/Groom Phone Number:		Email Address:			
Reception Location:					
Nedding Day/Date:		Time:			
Reception Address:					
Reception Room Name:					
Hall Contact Person:	Hall Contact Person:		Hall Phone Number:		
Number of Guests:	lumber of Guests:		Age Range:		
Hall Available Time (We need 2 hours for setup):	Guest Arrival Time:		Cocktail Music Start Time:		
Dinner Music Start Time:	Dance Starting Time:		Reception End Time:		
DJ Dress/Appearance: Informal (e.g. Jeans & Button-up Shirt) Semi-Formal (e.g. Slacks & Button-up Shirt) Formal (e.g. Suit & Tie)					
DJ Performance: Low Key: Very Little Talking Moderate: Announcement of b Lively and interactive: Include Notes:	oridal party, selecte	d traditional music	and formalities only.		

# **WEDDING RECEPTION WORKSHEET**

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BRIDAL PARTY				
Bridesmaids:	Groomsmen:			
 	I.			
Jr.	Jr.			
Flower Girl:	Ring Bearer:			
Maid or Matron of Honor:				
Walt of Watton of Florior.				
Best Man:				
best warr.				
Mr & Mrs.:				
Bride's Parents:				
Groom's Parents:				

# Sounds Of The Night

# WEDDING RECEPTION WORKSHEET

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## **ORDER OF EVENTS**

Below are the evening events. Soft, easy listening music will be played from the time the guests arrive until your first dance. Clients are welcome to choose as many or as few events as desired. All selected events will be done if the time allows.

PM Guest Ar	<b>rive.</b> What time are yo	u having the guest arrive to the reception?
PM Music Be	gins. What time do yo	u want us to begin playing music?
Pм Bride and	d Groom Arrive. What	time are you planning to be brought into the reception?
PM Introduct	ion of the Wedding P	arty. What time and do you want us to introduce you initially into the reception
Entrance Song: Tit	le	Artist
		er of the Bride/Groom or any one else would like to say a few short words of litionally this comes before the toasts.
Please let u		raditionally done before dinner and after the wedding parties introduction. plans on doing a toast. Like the Maid/Matron of Honor, a Bridesmaid, a is always last
	ū	onally done immediately after the toasts and before dinner. If there is a
PM Dinner Se	erved. What time are t	ne caterers planning to begin serving dinner?
into the rece	eption, some wait to do	you prefer to cut the cake? Some couples cut it right after they are introduced it right before the Traditional Dances are performed. Do you have a specific Artist
guests will t	be able to dance with y	onal first dances of the evening will open the dance floor, after which your ou for the rest of the evening. Typically, you want to wait until the guests are ne dances you would like to include, as well as indicating the song and artist
First Dance:	Title	Artist
Bride/Father:	Title	Artist
Groom/Mother:	Title	Artist
<b>Bouquet Toss:</b>	Title	Artist
Garter Toss:	Title	Artist
	nds. What time would ynted played?	ou like the music to stop, typically at the end of the night? Is there a last song
	Title	Artist

# Sounds Of The Night

## WEDDING RECEPTION WORKSHEET

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### **MUSIC REQUEST INFORMATION**

When choosing your music, please keep in mind that there is a limited amount of time and usually a wide range of age groups and tastes at your event. Our goal is to please you! Help us enhance your event by focusing on specific request, dedications, and music preferences that are MOST important to you. It is also helpful to list any songs or artists that you DO NOT want to hear.

Please check the music genres you are fine with having at your reception.

1940's Swing/Big Band 1950's 1960's/Motown 1970's Dance/Disco 1980's/90's Dance/Club Hip-Hop/R&B Party Rock/Rock and Roll Merengue/Salsa Country Alternative Top 40	le, Cotton Eye-Joe, Follow the Leader, Grease, Hands Up Mega Mix, Macarena, Step-Dance, Stroll, Cupid Shuffle, YMCA, etc	
<u> </u>		٠,
ls there any other special song	that you would like played? we know about your music preferences the better we can meet your needs!)	
Title	Artist	
Is there any songs that you wo	ld not like played?	
Title	Artist	
Title	Artist	
Title	Artist	
	Artist	
Title_	Artist	