

FOR THE LOVE OF GOD

Steve Vai
Passion and Warfare

Music by Steve Vai

Standard tuning

Moderately with half-time feel ♩ = 100

A Theme A

el. guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B Theme A

17 18

full

14 (14) (14) 15 12 12

A B

19 20

full

14 (14) 15 (15) 10 (10) (10) (10) 7 9 7 10

A B

21 22

full

10 (10) (10) 15 (15) 15 12 12

A B

23 24

full

14 (14) 15 10 (10) 15 10 (10) 14 14 (14) 12

A B

PH -----

full

full

let ring-----

14 (14) 15 (15) (15) 12 12

X X

8va -----

sl.

PH

full

sl.

PH

full

let ring-----

14 (14) 15 10 10 (10) (10) 0 15 15 12 12

0 0

8va -----

sl.

sl.

P

PH

full

full

full

full

sl.

sl.

P

14 14 14 (14) 14 14 14 (14) 0 0 5 8 7 9 7

sl.

sl.

P.S. -----

sl.

7 9 (9) (9) 4 10 15

X X X X X X

C Theme B

The musical score is written for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with slurs and accents. The bottom staff is a bass clef staff showing the fretboard diagram. Fret numbers are indicated below the staff: 15, 12, 10, 8, and 5. The piece is in G major and 4/4 time.

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The key signature is one sharp (F#). The score is divided into two systems, each with measures 41 and 42. The tablature staff shows fret numbers and includes markings for 'full' (full sound), 'sl.' (slide), and 'H' (hammer-on) and 'P' (pull-off). The score includes various musical notations such as slurs, accents, and wavy lines indicating vibrato.

43 *sl.* *sl.* *sl.* 44 *sl.* P

13 12 10 10 12 12 8 8 (8) (8) *sl.* P 0

13 12 10 10 12 12 8 8 (8) (8) 13 0

A B

45 w/bar -----4 *sl.* P *tr* 46 ① P *sl.* P H P H P *sl.* *tr*

-1 *sl.* P *tr* ① P *sl.* P H P H P *sl.* *tr*

17 14 15 14 11 12 11 (12) (11) 14 12 14 9 7 9 7 9 10 9 7 9 10 (12) 17

A B

47 *sl.* w/bar 48 *sl.* 3

19 17 15 19 17 19 19 15 *sl.* -1 4 P.S. *sl.*

19 17 15 19 17 19 19 15 (15) X 7 9 7 10

A B

D Theme A

49 *sl.* 50 *sl.* P

3 3 PH -----4 *sl.* full full full full full full *sl.* full full *sl.* P

10 (10) (10) 10 10 10 10 10 (10) 15 15 (15) (15) 12 15 12 14 (14) 12

A B

51 *w/*bar ----- 1

sl. 3 *w/*bar

52

full -----

-2½

P.S. *sl.*

7 9 7 10

14=(14) 15 (15)

T A B

2½

*w/*bar ----- 1

53 54

3 3

1 2½ 1

full *P* *full* *full* *P*

(10) (10) 14 15 12 15 12 14 15 15 14 (14) 12

T A B

55 56

H *P* *sl.* *P* *P* *H*

full *H* *P* *sl.* *P* *P* *H*

14=(14) 15 12 13 12 15 14 13 12 14 15 13 12 15 14 12 14 12 12 14

T A B

57 58

P *w/*bar 3 *P*

full *P* *full* *full*

12 (12) 12 0 -4 15=(15) (15) 12 15 12 15 14 12 14

T A B

8va

full 1st fall P

19 19 (19) 17 20 20 (20) 15 15 20

A B

8va

sl. 3

19 (19) (19) 19 17 15 15 17 17 (17) (17) 15 12

A B

8va w/bar w/bar ---- 1

sl. -1 sl. 3

12 15 (15) 12 12 10 (10) 10 12 10 12 14 15 17 19 19 22

A B

8va

PH P.S. P.M.

22 (22) 17 (17) 15

A B

dip vibrato with bar

extreme vibrato with bar

w/bar -----|

8va -----|

Musical score for measures 75-76. The treble clef staff shows a melodic line with a dip vibrato in measure 75 and extreme vibrato in measure 76. The bass clef staff shows a bass line with a dip vibrato in measure 75 and extreme vibrato in measure 76. The guitar staff shows a bass line with a dip vibrato in measure 75 and extreme vibrato in measure 76. The guitar staff also includes a diagram of a bar with a dip vibrato and a diagram of a bar with extreme vibrato.

bar to slack
w/bar

bounce with bar
w/bar -----|

8va -----|

Musical score for measures 77-78. The treble clef staff shows a melodic line with a bar to slack in measure 77 and a bounce with bar in measure 78. The bass clef staff shows a bass line with a bar to slack in measure 77 and a bounce with bar in measure 78. The guitar staff shows a bass line with a bar to slack in measure 77 and a bounce with bar in measure 78. The guitar staff also includes a diagram of a bar with a bar to slack and a diagram of a bar with a bounce with bar.

8va -----|

Musical score for measures 79-80. The treble clef staff shows a melodic line with a bar to slack in measure 79 and a bounce with bar in measure 80. The bass clef staff shows a bass line with a bar to slack in measure 79 and a bounce with bar in measure 80. The guitar staff shows a bass line with a bar to slack in measure 79 and a bounce with bar in measure 80. The guitar staff also includes a diagram of a bar with a bar to slack and a diagram of a bar with a bounce with bar.

F Solo A

Wah

with wah-wah

8va

Measures 81-84. Treble clef, key signature of one sharp (F#). The notation includes a guitar staff with a 9-measure slur and a tablature staff with fret numbers. Above the staff are performance markings: 'O H P +', 'H O P +', 'H O P +', 'P O P +', 'H O P +', 'H P O +', 'H O P +', 'O P H P'. The tablature shows fret numbers: 14-19-14, 14-19-14, 14-19-14, 14, 19-15-19-15, 18, 19, 14-19-14, 14-19-14, 14-19-14, 14, 19-15-19-15.

8va

Measures 85-88. Treble clef, key signature of one sharp (F#). The notation includes a guitar staff and a tablature staff. Above the staff are performance markings: '+ H O P +', 'H O P H O P +', 'H O P +', 'H O P +', 'H O P +', 'O P +', 'H +'. The tablature shows fret numbers: 18, 19, 14-19-14, 14-19-14, 14-19-14, 17, 14-19-14, 17-15-17, 14-19-14, 17-15-17, 19-14, 17-17-15, 8-10.

8va

Measures 89-92. Treble clef, key signature of one sharp (F#). The notation includes a guitar staff and a tablature staff. Above the staff are performance markings: 'O +', 'O P +', 'H O H P +', 'H O H P +', 'H O P +'. The tablature shows fret numbers: 13, 17, 13-17, 13-19-13, 17-13-17, 13-19-13, 17-13-17, 13-19-13, 17-13-17, 13-19-13, 17-13-13, 17.

8va

Measures 93-96. Treble clef, key signature of one sharp (F#). The notation includes a guitar staff with a 3-measure slur and a tablature staff. Above the staff are performance markings: 'O H P +', 'H P +', 'H O P +', 'H O P +', 'H O P +'. The tablature shows fret numbers: 13-19-13, 17-13-17, 13, 17, 13-19-13, 17-13-17, 13-19-13, 17-13, 16-16, 17, 13-19-0, 3.

8va

87

+ P

+

○ P

+

○ P

+

○ P

7

7

6

6

P

full

P

full

P

full

P

22 17 20 17 22 17 20 17 22 17 20 17 22 17 20 17 22 17

TAB

8va

89 90

sl. P 3 P 3 P 6

P + P wavy line P + P sl. P O + wavy line

22 12 15-12 14-12 14-12 15 full 12 15-12 14-12 14

12 9-7 9-7 5 7 5 5-7

O H P + H P O H+P O H+P

H P H P H P H P

12-13-12 15 12 15-14-15 12 13-12 15 12 15-14-12 14 12 14-12 15 12 15-14-12 14-15 12 14-12 15

H O P + H O P + O P + H P O

6 6 6 7

12 15 12 13-12 15 12 14 full 15 12 14-12 15 12 15 14 14 1 1/2 P 12 13-12 15 12

O + O + O + O + O + O +

full full full full full full full

14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14

+ O + O + O + O + O +

full full full full full full

12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15

○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + H

95 96

6 7 6 6

full full full full full full full

P.S.

H

14 12 15 14 12 15 14 12 15 14 12 15

15 7 10 0

G Solo B

97 98

sl. sl. sl. sl. sl. sl. sl. sl.

10 10 10 8 7 10 8 10 10 10 8 7 10

10 12 12 12 8 7 10 8 12 12 12 8 7 10

99 100

sl. sl. sl. sl. sl. sl. sl. sl.

8 15 15 15 8 7 10 8 15 15 15 8 7 10

8 17 17 17 8 7 10 8 17 17 17 8 7 10

8va

101 102

sl. sl. sl. sl. sl. sl. sl. sl.

8 19 19 19 (8) 7 10 8 19 19 19 (8) 7 10

22 19 20 21 20 8 7 10 22 19 20 21 20 8 7 10

8va

103

104

sl. O + P sl. O P P P

22-19 20 21 20 15 15 14-17 10 7 8 9 4 2 4-2 4

A B

105

106

sl. O + H P P + H P H O +

full

4 0 7 9 10 (10) 10 8 7 8 7 9 7 6 7 6 7 9 4

A B

w/bar

107

108

-1 1/2

P P P sl. sl.

5 7 5 3 7 5 3 5 3 5 (5) 3 (3) 0 0 X X

A B

8va

109

110

sl. P + O sl. +

full

15 (15) (15) 12 15 14 12 11 12 12 14 12 10 7 5 3 5

A B

111 +

P.M.-----

TAB

10 8 7 8 10 7 9 10 9 7 10 10 8 10 7 9 10 7 9 10 9 10 12 9 12 10 9 10 12 9

112

P.M.----- P.M.-----

8va-----

sl. H

TAB

10 12 10 9 10 12 12 14 11 12 11 14 12 10 12 14 11 12 14 11 12 14 12 13 12 13 15 17 14 15 17

H Solo A

8va-----

sl.

113

114

full

TAB

17 19 19 19 (19) 19 19 19 22 19 20

w/bar-----

8va-----

P

115

116

full

P

-1/2

TAB

22 (22) 22 17 (17) 19 21 19 22

8va

117

118

P.S.

full

22=(22)

(22)

22

(22)

19

20

A

B

8va

w/bar -----4

w/bar ---4

119

120

let ring ---4

full

22

22

22

22

(22)

(22)

0

24

24

24

A

B

8va

121

122

sl.

3

full

15

12

14

15

22

22

22

(22)

(22)

0

X

P.M.---4

A

B

w/bar -----4

8va

w/bar -----4

123

124

sl.

H

P

2

2

3

-1

22

19

20

17

12

17

12

17

17

17

17

17

A

B

J Freely

Free time

w/bar

w/bar

8va

133 134

-8 -6 -5 full

0 15 (15) (15) 12 14 15 17

8va

135 136

17 15 17 15 14 15 15 (15) 14 12 12 14

8va

137 138

14 12 15 12 14 14 (14)

w/bar

w/bar

8va

139 140

(14) 18 18 18

w/bar -----1

8va -----1

○ + ○ + ○ + *w* ○ + ○ ○ *sl.* ○ + ○ *sl.* ○

H P H P

141 142

-1 -1 -1 -½ -1 -1 -1½

H P H P *w* *sl.* *sl.* full

17 19 17 (17) 17 18 17 14 18 16 14 18 16 19

X

8va -----1

+ *b* *o* 143 144 *b* *o* 145

(19) (19) (19)