


# Joe Pass

**Moderate** ♩ = 185

()

n.guit.

1 2 3 4

sl. sl.

3 1 0 3

1 3 4 5 5 3

5 4 3 5 2 3 4 3 5 4 3 3 1 3 4 1 2 3 5 1 2 3

0 1 2 2 0 1 2 3

[illegible]

The musical score for "The Wind" by Peter Dinklage is presented in two systems. The first system contains measures 11, 12, 13, and 14. The second system contains measures 15, 16, 17, and 18. The melody is written in treble clef, and the bass line is written in a simplified notation below the staff. The melody includes slurs, ties, and dynamic markings like "H", "P", and "sl.". The bass line includes fingerings and a (5) marking.

Musical notation for measures 19-22. Measure 19 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 19: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 20: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 21: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 22: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

8	7	8	7	5	6	2	0	0	2	5
7	6	7	7	4	3	3	3	0	2	4
7	6	7	10	7	5	2	1	0	2	4

Musical notation for measures 23-24. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 23: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 24: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

0	2	0	3	2	1	0	3	2	0	3
0	2	0	3	2	1	0	3	2	0	3
0	2	0	3	2	1	0	3	2	0	3

Musical notation for measures 25-28. Measure 25 features a triplet of eighth notes. Measure 26 features a triplet of eighth notes. Measure 27 features a triplet of eighth notes. Measure 28 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 25: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 26: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 27: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 28: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

5	3	1	3	1	3	0	2	0	6	5
5	3	1	3	1	3	0	2	0	6	5
5	3	1	3	1	3	0	2	0	6	5

Musical notation for measures 29-32. Measure 29 features a triplet of eighth notes. Measure 30 features a triplet of eighth notes. Measure 31 features a triplet of eighth notes. Measure 32 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 29: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 30: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 31: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 32: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

5	4	3	5	3	0	3	0	6	6	6
5	4	3	5	3	0	3	0	6	6	6
5	4	3	5	3	0	3	0	6	6	6

Musical notation for measures 33-36. Measure 33 features a triplet of eighth notes. Measure 34 features a triplet of eighth notes. Measure 35 features a triplet of eighth notes. Measure 36 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 33: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 34: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 35: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 36: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

0	6	5	4	7	5	3	4	5	4	3
0	6	5	4	7	5	3	4	5	4	3
0	6	5	4	7	5	3	4	5	4	3

Musical notation for measures 37-40. Measure 37 features a triplet of eighth notes. Measure 38 features a triplet of eighth notes. Measure 39 features a triplet of eighth notes. Measure 40 features a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 37: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 38: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 39: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Measure 40: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5. Bass clef: F#2, A2, B2, C3, D3, E3.

Tablature (T, A, B strings):

5	3	1	2	3	0	0	11	8	7	7
5	3	1	2	3	0	0	11	8	7	7
5	3	1	2	3	0	0	11	8	7	7

41 42 43 44

TAB

45 46 47

TAB

48 49 50

TAB

51 52 53

TAB

54 55 56 57

TAB

58 59 60 61

TAB

69 70 71

H P

3

sl.

5 8 6 7 5 6 5 3 5

5 3 5 8 5 8 7 4

6 5 5 4 5 4 4

79 *sl.* 80 *sl.* 81

*sl.* *sl.*

TAB 6 5 8 7 6 5 4 9 7 5 7 9 5 9 7 10 8 9 6 8 7 0 0

82 83 84 85 86

TAB

2	0	3	1	0	2	0	4	2	1	2	0	4	3	2	1	0	4	5	8	8	7	6	5	8	5	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

87 88 89 90

H P

sl.

3

sl.

sl.

TAB

11	12	11	10	8	9	7	5	0	3	5	3	5	5	4	3	5	2	3	4	3	6	6	3	3	5	4	3	5	4
----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

91 92 93

H P

sl.

sl.

TAB

4	2	5	4	3	6	4	5	3	1	2	3	5	3	0	1	3	0	3	1	3	0	4	0	3	4	0	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

94 95 96 97

TAB

4	0	0	0	0	6	5	4	5	4	3	2	1	0	1	0	4	6	6	5	5	5	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

98 99 100 101

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102 103 104

TAB

6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105

106 107 108

TAB

12 12 10 12-13-14-12-13 0 3 1 0 2 0 2 0 3 1 3 0 3

12 12 10 12-13-14-12-13 0 3 1 0 2 0 2 0 3 1 3 0 3

11 11 9 10 12-11-10 12-11-10 3 1 0 2 0 2 0 3 1 3 0 3

12 11 10 11 10 12-11-10 3 1 0 2 0 2 0 3 1 3 0 3

109

110 111

TAB

6 3 5 3 1 4 3 1 0 9 10 7 8 9 10 11 7 10 8 7 9 7 10 10 7

6 3 5 3 1 4 3 1 0 9 10 7 8 9 10 11 7 10 8 7 9 7 10 10 7

10 9 10 7 8 9 10 11 7 10 8 7 9 7 10 10 7

10 9 10 7 8 9 10 11 7 10 8 7 9 7 10 10 7

112

113 114

TAB

9 7 9 8 10 8 12 13 12 10 8 7 10 8 7 0 3 5 2 0 3 4 7 5 6 5 7

9 7 9 8 10 8 12 13 12 10 8 7 10 8 7 0 3 5 2 0 3 4 7 5 6 5 7

12 13 12 10 8 7 10 8 7 0 3 5 2 0 3 4 7 5 6 5 7

12 13 12 10 8 7 10 8 7 0 3 5 2 0 3 4 7 5 6 5 7

115

116 117 118

TAB

0 4 2 1 0 4 3 3 2 1 3 2 1 3 5 1 2 2 4

0 4 2 1 0 4 3 3 2 1 3 2 1 3 5 1 2 2 4

0 4 2 1 0 4 3 3 2 1 3 2 1 3 5 1 2 2 4

0 4 2 1 0 4 3 3 2 1 3 2 1 3 5 1 2 2 4

119

120 121 122

TAB

1 3 0 3 2 3 0 3 4 2 1 2 4 1 6 9 7 9 11 8 10 9 10 7 10 7 9 7 8 7 10

1 3 0 3 2 3 0 3 4 2 1 2 4 1 6 9 7 9 11 8 10 9 10 7 10 7 9 7 8 7 10

4 2 1 2 4 1 6 9 7 9 11 8 10 9 10 7 10 7 9 7 8 7 10

4 2 1 2 4 1 6 9 7 9 11 8 10 9 10 7 10 7 9 7 8 7 10

127 128 129 130 131

TAB

3 1 1 3 3 0 0 1 0 5 6 5 4 4 3 0 1 2 3 4 5 4 3 4 5 4

132 133 134 135

T 5 4 3 4 5 6 5 0 3 0 0

3 2 1 0 5 4 3 1 3 0 0

3 3 1 1 4 4 3 0 1 0 0

3 3 1 1 4 4 3 0 1 0 0

11 10 10 9 11

136 137 138 139

TAB

12 9 10 7 6 5 4 3 0 3 0 3 5 5 4 2

13 9 8 6 5 5 4 0 0 0 3 4 5 4 3 2

10 9 8 6 5 5 4 0 0 0 3 4 5 4 3 2

10 8 7 6 5 4 3 0 0 0 3 4 5 4 3 2

10 9 8 7 6 5 4 3 0 0 0 3 4 4 3 2

140 141 142 143

H P

3

H P

3

3 1 3 5 3 1 3 1 3 3 2 3 1 3 2 3

0 2 1 2 0 1 3 0 0 0 0 0

sl. sl. sl. sl.

157 158 159 160

sl. sl. sl. sl.

5 6 4 5 2 3 1 0 3 0 0 2 3 0 2 1 0 3 0 0 0 3 1 4 5 3 4 1 5

[illegible]



Musical notation for measures 170-172. Measure 170 features a triplet of eighth notes (F#4, G#4, A4) followed by G#4 and F#4. Measure 171 has a half note (F#4) and a half note (G#4). Measure 172 features a triplet of eighth notes (F#4, G#4, A4) followed by G#4 and F#4. The TAB section shows fret numbers for each measure.

Measure 170: 3 0 2 3 2 0 4

Measure 171: 3 1 0 2 0 0 3 0

Measure 172: 2 3 4 5 2 3 5 6 4

Musical notation for measures 173-175. Measure 173 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 174 has a half note (F#4) and a half note (G#4). Measure 175 features a triplet of eighth notes (F#4, G#4, A4) followed by G#4 and F#4. The TAB section shows fret numbers for each measure.

Measure 173: 0 7 8 5 6 5 8 5 7

Measure 174: 3 3 1 3 0 3 3 0

Measure 175: 7 7 10 9 8 0 8 10

Musical notation for measures 176-178. Measure 176 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 177 has a half note (F#4) and a half note (G#4). Measure 178 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). The TAB section shows fret numbers for each measure.

Measure 176: 7 8 7 10 6 10 8 0 3 0

Measure 177: 3 1 0 0 0 1 3

Measure 178: 4 2 2 5 9 7 0

Musical notation for measures 179-181. Measure 179 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 180 has a half note (F#4) and a half note (G#4). Measure 181 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). The TAB section shows fret numbers for each measure.

Measure 179: 5 0 2 3 2 0 2 4

Measure 180: 0 0 2 2 2 0 2 0

Measure 181: 1 3 1 1 1 0 3 2 0

Musical notation for measures 182-184. Measure 182 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 183 has a half note (F#4) and a half note (G#4). Measure 184 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). The TAB section shows fret numbers for each measure.

Measure 182: 0 1 2 4 0 2 3 1

Measure 183: 2 4 0 7 8 10 11 8

Measure 184: 10 8 11 8 7 7 10 6

Musical notation for measures 185-188. Measure 185 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 186 has a half note (F#4) and a half note (G#4). Measure 187 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). Measure 188 features a half note (F#4), a half note (G#4), and a triplet of eighth notes (F#4, G#4, A4). The TAB section shows fret numbers for each measure.

Measure 185: 10 8 0 3 0 3 1 4 2

Measure 186: 6 3 6 3 2 3 4

Measure 187: 5 5 4 4 5 4 3

Measure 188: 5 11 8 11 3 3 7 8 9 10

189 190 191

TAB

8	12	12	10	10	0	0	0	0	(5)	6	6
(10)	10	9	11	11	8	7	7	0	6	5	5
(9)	9	8	10	10	9	8	7	6	5	4	4
(9)	9	8	11	11	10	10	8	7	5	5	4

192 193 194 195

TAB

3	3	0	0	0	6	6	6	6	6	5	3	5	3	5	6
4	4	2	2	1	1	1	0	5	5	7	7	7	7	0	6
3	3	1	1	2	2	1	4	5	5	4	4	4	0	6	7
3	3	2	2	1	1	1	5	4	5	4	4	4	0	5	5

196 197 198 199

TAB

6	6	6	6	5	3	5	3	6	6	0	3	0	2	0	2	1	4	3	3	4	5
7	7	7	7	6	5	3	5	3	7	7	0	0	2	0	2	4	2	3	4	5	
3	3	3	3	4	4	4	4	5	5	4	4	4	0	0	2	4	2	3	4	5	
3	3	2	2	1	1	1	5	4	5	4	4	4	0	0	2	4	2	3	4	5	

200 201 202

TAB

0	0	1	1	2	2	3	4	5	2	3	3	5	3	0	3	5	3	0
6	6	2	3	2	4	3	3	2	3	4	5	2	3	3	5	3	0	0
6	6	2	3	2	4	3	3	2	3	4	5	2	3	3	5	3	0	0
6	6	2	3	2	4	3	3	2	3	4	5	2	3	3	5	3	0	0

203 204 205 206

TAB

10	8	10	8	14	15	11	12	8	8	7	8	9	7	10	12	6	9	10	0	2	5	4	2	3	0	1	0	3	0
10	8	10	8	14	15	11	12	8	8	7	8	9	7	10	12	6	9	10	0	2	5	4	2	3	0	1	0	3	0
10	8	10	8	14	15	11	12	8	8	7	8	9	7	10	12	6	9	10	0	2	5	4	2	3	0	1	0	3	0
10	8	10	8	14	15	11	12	8	8	7	8	9	7	10	12	6	9	10	0	2	5	4	2	3	0	1	0	3	0

207 P 208 209 210 3

TAB 0 2 4 0 0 3 2 5 3 3 5 3 0 0 4 4 2 5 4 4 5 5 2 4 2 2 2 2 3 3 5 4 2 3 4 0 4 0 3 2 4 2 2 2 3 3

211 212 213 sl. sl.

TAB 4 4 3 3 4 3 2 12 10 9 12 11 8 8 10 9 7 10 6 5 4 2 2 1 1 2 2 3 2 3 1 2 3 4 3 4 4 1 0

214 H P 3

TAB 2 4 0 2 0 3 2 3 2 0

215 H P 3 H P 3 P 216

TAB 5 6 5 3 2 3 2 0 4 3 2 4 0 1 0 8 7 10 8 10 0

217 3 218 219 220

TAB 7 8 6 7 6 5 3 5 4 0 0 6 8 6 6 8 6 6 6 8 0 6 0 0 (0) 7 8 (8) 3

221 222 223 3

TAB 3 6 3 6 3 6 3 5 3 0 0 3 0 0 3 3 3 4 5 4

224 225 226

TAB 2 0 4 3 2 5 3 6 | 3 5 6 5 3 0 3 0 3 2 | 3 0 2 0 4 1 3 1

227 228 229 230

TAB 0 2 0 3 2 4 1 4 | 1 3 0 3 2 4 1 4 | 3 0 2 5 4 1 3 5 | 6 8 9 12 9 10 11 12

231 232 233

TAB 8 7 10 11 10 12 12 10 14 | 11 13 11 13 12 10 9 11 | 6 7 10 6 7 8 7 5

234 235 236 237

TAB 0 3 0 2 3 2 1 | 2 (5) 5 5 4 4 0 0 | 3 3 2 3 4 | 5 3 1 2 2

B (2) (1) (0) (4) 4 4 3 3 4 4 2 4 | 3 2 3 4 | 5 7 5 3 4 4

238 239 240 241

TAB 3 3 7 (7) 8 8 | 0 0 0 0 6 | 1 0 3 1 3 1 3 0 | 0 0 2 3

B 6 (6) 7 7 7 | 0 0 0 0 5 (5) 5 5 | 4 3 0 | 0 3 0 2 3

B 5 5 6 (6) 7 7 6 | 0 0 4 4 5 (4) 4 4 | 3 0 | 0 3 0 2 3

242 243 244 245

TAB 3 4 6 4 7 4 6 5 | 4 5 4 3 2 12 10 9 (9) 12 6 9 8 9

B 2 2 4 6 7 4 6 5 | 4 5 4 4 2 3 12 10 9 | 2 12 10 9 | 0 0 2 3

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff and a tablature staff. The treble staff shows measures 246, 247, and 248. Measure 246 contains a half note (H) and a triplet of eighth notes (P). Measure 247 contains a triplet of eighth notes (P). Measure 248 contains a half note (H) and a triplet of eighth notes (P). The tablature staff shows fret numbers (9, 8, 7, 10, 6, 12, 0) and includes a "TAB" label. The tablature staff also shows a "TAB" label and a "TAB" label.

253 254 255 256

P

P

TAB (4) 4 0 8 0 6 5 8 6 5 3 0 1 0 3 0 0 2 1 2 2 0 2 0

260 261 262

TAB

11 11 11 11 10 11 11 7 8 8 8 0 0 0 0 6 6  
 11 11 11 11 10 11 11 10 10 10 10 0 0 0 0 6 6  
 12 12 12 11 11 9 9 10 10 10 10 6 6 6 6 5 5  
 11 11 11 10 10 8 8 9 9 9 9 5 5 5 5 4 4  
 12 12 12 10 10 9 9 10 10 10 10 6 6 6 6 5 5

269 270 271 272

TAB

282 *sl.* 3

283

284

285

T 5 6 5 8 6 7 5 0 0

A 0 3 2 2 1 0

B 3 2 1 0

1 0 3 3

0 4 3 2 2 3

4 3 2 1

301 302 303 304 *sl.*

TAB

6	3	1	3	1	2	3	0	0	4	2	0	3	2	1	2	3	2	1	2	0
6									4	4	5		4	3	4					
5	0								2	2	3		2	1	2					

305 306 307 308

TAB

3	5	1	2	0	0	0	0	0	3										
2	1	4	3	2	3	1	0	0	6	0	0	0	0	0	2	4	0	1	2
2	0	4	3	2	1	0	0	1	5	0	2	4	0	1	2	0	2	1	0

309 310 311

TAB

4	2	0	5	3	5	8	7	10	7	6	6	10	12	10	12	12	11
							7		7	7	7	10					
							5	8	5	7	7	10	0				

312 313 314 *sl.*

TAB

10	9	0	1	0	3	4	4	3	5	3	1	2
						4	4	3				
						4	4	3	2	3	4	5

315 316 317 318

TAB

3	(6)	6	6	8	8	0	0	0	0	6	(5)	5	5	0	3	1	3	0	4	4
	(5)	5	5	7	7		0	0	0	5	(4)	4	4							
	(6)	6	6	7	7	1	0	0	4	4	(4)	4	4	3	11	12	0	3	0	1

319 320 321

TAB

3	2	3	4	5	2	0	1	2	3	1	0	3	2	2	3	0	1	2	4



322 323 324

TAB

325 326 327 328

TAB

329 330 331 332

TAB

333 334 335 336

TAB

337 338 339 340 341

TAB

342 343 344 345

TAB

346 347 348 349

T  
A  
B

5 1 2 4 5 3 3 1 3 2 3 5 5 5 5 4 4 3