

STILL GOT THE BLUES

Gary Moore
Still Got the Blues

Words & Music by Gary Moore

E.Guitar I (Lead)

Standard tuning

$\text{♩} = 52$

A Theme

Voc.

E.Gtr

1

Theme

2

3

4

B Verse 1

Voc. 5

Used to be so eas-y

E. Git

T
A
B

6

to give my heart a-way.

E. Git

T
A
B

7

But I found out the hard way, there's a

E. Git

T
A
B

8

price you have to pay.

E. Git

T
A
B

9

I found out that lov-e

E. Git

T
A
B

Voc.

10

sl. *sl.*

was no — — friend of mine. —

E.Gtr

TAB

11

I sh- ould have known

12

sl.

time — af- ter time. —

C Chorus

13 ♩. = 54

So — long, — it was

14

so — long a- go, — but I've

Voc. 15

still got the blues for

E. Cir

16

you.

D Verse 2

17

Used to be so eas- y

sl.

7 9 8

18

to fall in love a- gain.

sl.

8 5 8 7

19

But I found out the hard way, it's a

p

7 7 5

Voc. *sl.*

20 road — that — leads to pain. —

E.Gtr

full 8 full 7

TAB

21 I found that — love —

P

P

TAB (7) 5 7 (7)

22 was more — than — just a game. —

sl.

sl.

8 10 13

TAB

23 You're play- — in' to win, but

P H

P H

full 13 (13) 10 13 10 13

TAB

Voc. 24

you lose — just — the same.

sl.

E.Gtr

full

15 (15) (15) (15)

TAB

E Chorus

25

So — long, — it was

Bridge

TAB

26

so — long a- go, — but I've

TAB

27

still got the blues for

TAB

28

you.

p

6

$\frac{1}{2}$ p

7 (7) 5 7 7 7 (7) (7)

TAB

F Bridge

Voc.

29

So — man- y years since I've

30

seen your face. —

full

13

(13) — 10

31

Here — in my — heart, — there's an

full

13

(13)

(13)

(13)

(13)

32

emp- ty space — where you used to be.

33

14

15 — 17

E. Gtr.

T

A

B

G Theme

34

Voc.

E.Gtr.

17-(17) (17) 17 17 15 (15) 12 13 15

1/2

1/2

35

15-(15) (15) 15 13 (13) 10 12 13

full

full

36

13-(13) (13) 13 12 (12) 14 12

full

full

full

37

14 12 12 (12) 14 15 17

1/2

38

17 (17) (17) 15 15 (15) (15) 12 13 15

1/2

full

39

Voc.

E. Gtr

full

full

15 16 15 15 13 (13) 10 12 13

40

full

full

full

full

full

13 13 13 10 13 13 (13) (13) 10 13 10

41

8va

full

1/2

full

1/2

1/2

1/2

full

full

full

20 20 (20) 17 20 17 19 19 19 (19) 17 19 19 17 19 17 17 20 17 17 19 19 (19) 17 19 17 19 19

H Chorus

42

8va

So long, it was

(19) (19)

Voc. 43

so — long a- go, — but I've

E.Gtr

TAB

44

still got the blues for

E.Gtr

TAB

45

you. — Though the

E.Gtr

TAB

8	8	8	8	8
7	7	7	7	7
9	9	9	9	9
7	7	7	7	7
0	0	0	0	0

46

days come and go, there is

E.Gtr

TAB

47

one th- ing I know — — I've

E.Gtr

TAB

Voc. 48 still got the

E. Gtr

full

7-(7)

49 blues for

14 15 17

I Theme

♩. = 57

50 you.

17-(17) (17) 17 17 15 12 13 15

51

full

15-(15) (15) 15 13 (13) 10 12 13

52

full

13 13 12 (12) 10 12

53

Voc.

E.Gtr

12 13 15 (15) 14 15 17

54

17 15 (15) 12 13 15

55

15 16 15 15 13 (13) 10 12 (12) 13

56

13 13 12 (12) 14 12

57

14 12 10 10 12 10 10 12 10 10 12 10 10 12 10 13 10 12

J Solo

58

Voc.

E.Gtr.

TAB

59

Voc.

E.Gtr.

TAB

60

Voc.

E.Gtr.

TAB

61

Voc.

E.Gtr.

TAB

62

Voc.

E.Gtr

full

sl.

P

H

sl.

3

sl.

3

5 5 (5) 3 7 5 7 10 7 10 12 10 12 10 13

63

H

sl.

P

H

sl.

3

3

10-12 (12) 10-12-10 12 10 13 15 full 15-15 full (15)-13

64

full

full

1/4

P

P

sl.

P

P

15-15 (15) 13 full 10-13 10-12-10 13-10 12-10 13 10-13 12-10 9-12-10 9

65

H

P

sl.

sl.

8va

full

full

1/2

P

10 9 7-9-7 10 9 7 19 20 17 20 17 19-17 19-19-17 19

66

Voc.

8va

E. Cir

full $\frac{1}{2}$ full full $\frac{1}{2}$ full full $\frac{1}{2}$ full

19 17-19 17-20 (20) 20 20 (20) (20) 20

67

8va

sl.

H P

H P

P

3

3

3

sl.

H P

$\frac{1}{4}$

H P

P

full

full

full

full

full

17-19 17-19-17 20 17 17-20-17 17 19 19-17 19 17-19 17-20 20 17 20 17 20 17-20

68

8va

P P

P P

sl.

P

3

3

full

P P

P P

$\frac{1}{2}$

sl.

full

full

P

full

(20) 20 17 20-17 20-19-17 19 17-19 20-19-17-19 19-19-19 (19) (19) 17 (5) 19 17 19 17-20-17 19

69

8va

H P

H P

H P

3

3

3

3

3

3

full

H P

full

H P

full

full

full

full

full

full

$\frac{1}{2}$

17-20-17 19 17-20-17 19 17-20-17 19 17-17-17 19 17-17 22 22

70

Voc.

8va

full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 P.S. 1/2

22 22 22 22 (22) 22 22 22 19

T A B

71

8va

P P sl. 3 sl. 3

(19) 19 17 19 20 17 20 17 19 17 19 19 X 17 19 17 15 17 17 15 17 17 17 1/2 15 (3) 15 15 15 15

T A B

72

8va

full 1/2 full full 1/2 full full 1/2 full full full full 1/2

20 (20) 20 (20) 20 (20) 20 (20) 20 20

T A B

73

8va

full 1/4 1/4 full

(20) 20 17 20 20 17 X X (0) 22 15 17

T A B

K Theme

74

Voc.

E. Gr.

17 1/2 17 15 (15) (0) 12 13 15

75

full 15 full 13 (13) (0) 10 12 13

76

full 13 (13) (13) 13 12 x 10 x 12 full

77

10 9 12 13 full (13) full 13 (17) 14 15 17

78

1/2 17 (17) 1/2 1/2 1/2 17 17 15 (15) 12 13 15

79

Voc.

E.Gtr.

full

15

15

15

(15)

13

15

13

(13)

10

12

13

3

P

P

80

full

13

12

9

9

Free time

81

$\text{♩} = 55$

Free time

full

8

(8)

8

5-8-5

8

5-8-5

7

5-7-5

7

5-7

5-8

8-5

8-7-5

7

7

H P

H P

H P

H

P

P P

3

3

3

3

3

3

3

82

sl.

3

sl.

sl.

sl.

5

7

5-4

7-5

7-5

3-2

3-5