

PRELUDIO EN DO MENOR

Agustín Barrios Mangoré

revised for mySongBook by Reli Suyskens

Moderato

let ring throughout

Cm

G/B

Guitarra

Measures 1-4 of the guitar piece. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single staff with a 6/8 time signature. The guitar part is written in a single staff with a 2/4 time signature. The lyrics 'p i a m a' are written below the melody. The guitar part includes a 3/4 time signature and a 3/4 time signature. The guitar part includes a 3/4 time signature and a 3/4 time signature.

G7/D

1/2B I

Csus4

Measures 5-8 of the guitar piece. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single staff with a 6/8 time signature. The guitar part is written in a single staff with a 2/4 time signature. The lyrics 'p i a m m' are written below the melody. The guitar part includes a 3/4 time signature and a 3/4 time signature. The guitar part includes a 3/4 time signature and a 3/4 time signature.

Cm/Bb

1/2B IV

D7/A

B IV

Measures 9-12 of the guitar piece. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single staff with a 6/8 time signature. The guitar part is written in a single staff with a 2/4 time signature. The lyrics 'p i m i m' are written below the melody. The guitar part includes a 3/4 time signature and a 3/4 time signature. The guitar part includes a 3/4 time signature and a 3/4 time signature.

B IV D7/Ab Cm/G

③--- ③---

7 1 1# 2 4 1 i 1 1 2 4 1 i 8 1 2 4 1 3 8 1 2 4 1 3

3 3 3 3

p i a m m p i a m m p i a m a p i a m a

TAB 4 5 7 4 4 5 7 4 5 3 4 5 3 5 5 5

4 4 3

B III G7sus4 Cm/G 1/2B I 1/2B I

9 1 2 4 1 i 1 3 2 1 i 10 1 4 0 1 i 1 4 0 1 i

3 3 3 3

p i a m a p i a m a p i a m a p i a m a

TAB 4 5 3 4 4 3 3 0 1 3 0 1 1 1 0 1

3 3 3 3 1 3

B III Gm7sus4 1/2B I Cm7/G

11 1 3 4 1 3 i 1 3 4 1 4 0 i 12 1 4 1 3 i 1 4 1 3 i

3 3 3 3

p i a m a p i m i m p i a m a p i a m a

TAB 5 3 3 5 3 3 0 3 1 1 3 1 3 1 3

3 5 3 5 3 3 3 3 3 3 3

G G/F

13 1 2 0 2 i 1 2 0 2 i 14 1 4 0 1 i 1 4 0 1 i

3 3 3 3

p i a m a p i a m a p i a m a p i a m a

TAB 1 0 0 1 0 0 3 0 0 3 0 0 0 0 0

3 2 2 3 2 2 1 1

B I

15 16

p i a i m p i a m a p i a m a p i a m a

TAB: 3 2 0 3 4 2 3 3 1 1 1 3 1 1 1

B VI ②

1/2 B I

17 18

p i a m a p i a m a p i a m a p i a m a

TAB: 4 1 1 3 1 1 1 1 1 1 1 1 1 1 1

B VI

1/2 B VI

19 20

p i a m a p i a m a p i a m a p i a m a

TAB: 9 8 6 8 9 8 6 8 8 6 8 8 6 8 6

⑤ ④ ② ③ ② ④

21 22

p i a m a p i a m a p i a m a p i a m a

TAB: 11 9 11 9 8 6 4 8 6 4 0 5 6 5 0 5 6 5

B VIII

① ② ① ② ② ③ ② ④ ⑤ ⑤

23 24

p i m i m *p i m i m* *p i a i m* *p i a i m*

TAB: 0 0 7 6 3 0 0 0 12 10 8 9

B VIII

25 26

p i a i m *p i a i m* *p i a m a* *p i a m a*

TAB: 8 10 8 10 8 10 3 3 3 3 3 3

elbow inwards *relax middlefinger* *relax ringfinger* **1/2 B I** **B I**

27 28

p i a m a *p i a m a* *p i a m a* *p i a m a*

TAB: 6 4 3 6 4 3 4 2 1 4 2 1

B III

29 30

p i a i a *p i a i a* *p i a m a* *p i a m a*

TAB: 3 5 5 5 5 5 6 4 3 4 4 3

31 $\frac{1}{2}B I$ $\frac{1}{2}B I$ $\frac{1}{2}B I$

32

p i a m a p i a m a p i a m a

T 3 1 0 1 4 0 1

A 1 0 1 1 0 1

B 3 1 3 1 3