

Through The Fire And Flames

Dragonforce
Inhuman Rampage

Standard tuning

Moderate ♩ = 200

16

17 18

od. guit.

11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8 11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8

19 20 21

15-15-15-15-11-11-15-15-15-15-11-11-15-15-11-11 15-15-15-15-11-11-15-15-15-15-11-11-15-15-11-11 13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8

22 23 24

sl.

13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8 11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8 8-10-11-13-10-11-13-15-11-13-15

25 26 27

11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8 11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8 15-15-15-15-11-11-15-15-15-15-11-11-15-15-11-11

28 29 30

15-15-15-15-11-11-15-15-15-15-11-11-15-15-11-11 13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8 13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8

Verse

31 *P* *sl.* *w/bar* *8va* 32 33 **8**

P *sl.* 1 (*<16>*)

TAB

41 **8** 49 **8** 57 *#*

9 5 5 8 5 5 6 5

TAB

58 *#* 59 *T* *T* *T* *T* *T* *T* *T* *T* 60 *T* *T* *T* *T* *T* *T* *T* *T*

9 5 5 8 5 5 6 5 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8

TAB

61 *#* 62 *#* 63 *#*

9 8 8 8 8 8 6 8 9 8 8 8 8 8 6 8 11

TAB

64 *8va* *sl.* 65 **8** 73 **2**

sl. 8 10 11 13 15 16 18 23

TAB

75 *#* 76 *#* 77 *#*

8 8 8 6 8 8 8 11 6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8

TAB

78 79 80

Guitar

81 **14** 95 96 **15^{ma}**

97 98 99 **15^{ma}** **8^{va}**

100 **15^{ma}** 101 102 **8^{va}** 103 104 **15^{ma}** **8^{va}**

103 104 105 **15^{ma}** **8^{va}**

sl.

106

107

108

sl.

6 8 10 12

6 6 8 9 9 8 8

6 6 8 9 11 12

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff and a bass staff. The guitar staff has a melodic line with a "8va" marking and a "15ma" marking. The bass staff shows a simple bass line. The score is divided into measures 109, 110, and 111. The guitar staff also includes a tablature staff with fret numbers.

Verse

112 9 121 8 129

9 5 5 8 5 5 6 5

[illegible]

148 149 150

TAB

151 152 153 **14**

TAB

Guitar 2

167 168 169 *15^{ma}*

TAB

170 171 172 *15^{ma}* *8^{va}* *15^{ma}* *sl.* *p*

TAB

173 174 175 *8^{va}*

TAB

176 177 178 *15^{ma}* *T* *T* *T* *T* *T* *T* *T* *T* *sl.*

TAB

179 180 181

P P P P P

15 15 15-13-15 13 16 13 15 15 13-15-13 15 20 18-15 15 16 13-15-11 11-15-11-13-10 10 11

TAB

Break

182 183 184

sl. **15^{ma}**

16 16-16-18 16 15 10 <14.7>

TAB

woaaaoo

185 186 187

11 10 8 15

TAB

188 189 190

13 11 11 10 11 10

TAB

191 192 193

8 (8) 11

TAB

194 195 196

10 8 15 13 11

TAB

Musical notation for measures 197-199. Measure 197 starts with a treble clef and a key signature of one sharp (F#). Measure 198 has a key signature change to one flat (Bb). Measure 199 has a key signature change to one sharp (F#). The notation includes a treble staff and a TAB staff. The TAB staff shows fret numbers: 11, 10, 11, 10, 8.

Tempo Change

♩ = 170

Musical notation for measures 200-202. Measure 200 has a treble clef and a key signature of one sharp (F#). Measure 201 has a key signature change to one flat (Bb). Measure 202 has a key signature change to one sharp (F#). The notation includes a treble staff and a TAB staff. The TAB staff shows fret numbers: (8), 11, 13, 13, 13, 13, 13, 13, 11, 13, 16, 13, 13, 13, 13, 13, 13.

Musical notation for measures 203-205. Measure 203 has a treble clef and a key signature of one sharp (F#). Measure 204 has a key signature change to one flat (Bb). Measure 205 has a key signature change to one sharp (F#). The notation includes a treble staff and a TAB staff. The TAB staff shows fret numbers: 15, 15, 15, 13, 13, 13, 11, 11, 13, 13, 13, 11, 11, 11, 15, 15, 11, 13, 13, 13, 13, 13, 11, 13, 16, 13, 13, 13, 13, 13, 13, 15, 15, 15, 13, 13, 13, 11, 11, 13, 13, 13, 11, 11, 11, 15, 15.

Musical notation for measures 206-208. Measure 206 has a treble clef and a key signature of one sharp (F#). Measure 207 has a key signature change to one flat (Bb). Measure 208 has a key signature change to one sharp (F#). The notation includes a treble staff and a TAB staff. The TAB staff shows fret numbers: 11, 13, 13, 13, 13, 13, 11, 13, 16, 13, 13, 13, 13, 13, 13, 15, 15, 15, 13, 13, 13, 11, 11, 13, 13, 13, 11, 11, 11, 15, 15, 11, 13, 13, 13, 13, 13, 11, 13, 16, 13, 13, 13, 13, 13, 13, 15, 15, 11, 13, 13, 13, 13, 13, 11, 13, 16, 13, 13, 13, 13, 13, 13.

Solo

Musical notation for measures 209-211. Measure 209 has a treble clef and a key signature of one sharp (F#). Measure 210 has a key signature change to one flat (Bb). Measure 211 has a key signature change to one sharp (F#). The notation includes a treble staff and a TAB staff. The TAB staff shows fret numbers: 15, 15, 15, 13, 13, 13, 11, 11, 13, 13, 13, 11, 11, 11, 15, 15, 6, 8, 9, 8, 6, 8, 6, 6, 8, 6, 8, 5, 5, 8.

212 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 213 214 *sl.*

TAB 6-8-6-8-11-13-11-13-13-15-13-15-6-8-6-8 8-8 11-11-6-6-11-11-11-11 8-8-11-12-8-8-6-8-12-6-8

215 H P H 216 P 217 P w/bar

TAB 11-8-8-6-8-6-8-5 8-8-8-6-8-11-8-6-8-8-6-8-11-8-6 11-11-13-15-13-11-13-15 -1

218 H H P 219 H H P 220 H H P

TAB 11-13-13-13-13-13-11-13-16-13-13-13-13-13-13 15-15-15-13-13-13-11-13-13-13-11-11-11 15-15 11-13-13-13-13-13-11-13-16-13-13-13-13-13-13

221 H H P 222 H H P 223 H H P

TAB 15-15-15-13-13-13-11-13-13-13-11-11-11 15-15 11-13-13-13-13-13-11-13-16-13-13-13-13-13-13 15-15-15-13-13-13-11-13-13-13-11-11-11 15-15

Solo 224 H H P 225 226 *8va*

TAB 11-13-13-13-13-13-11-13-16-13-13-13-13-13-13 15-15-15-13-13-13-11-13-13-13-11-11-11 15-15 5-5-5-5-8.2-5-5-7-8-5-7

227 228 229 *15^{ma}*

full

TAB 5 6 8 7 7 8 5 7 5 8 7 8 9 8 6 8 5 8 5 7 8 6 8 9 8 6 8 9 <5.8>

230 231 232 *15^{ma}* *15^{ma}* *sl.* *sl.*

TAB 8 <5.8> 8 6 <8.2> 6 *sl.* *sl.* 13 13-11-10-11 13 15 8 10 13 13 8 8 9 6 8 5 8 5 8

♩ = 200

233 234 235

TAB 5 8 5 8 5 8 5 8 6 8 6 8 8 11 8 11 15 15-15-15 13 16 13 16 13 15 15-15-15 13 16 18 15

236 237 238 *H* *P* *P* *15^{ma}*

TAB 15 15-15-15 13 16 13 16 13 13-15-13 16 13-16 13-15 18 15 15 <14.7> 18 15 15-15-15 13 16 13 16 13

239 240 241 *P* *P*

TAB 15 15-15-15 13 16 18 15 15 15-15-15 13 16 13 16 13 15-13 16 13-16 13-15-13 8 11 13 15 5 8 10 12

Solo

Slide

 $g^{va} \dots$

(Octave pedal/Harmonizer)

8^{va}

15^{ma}

[illegible]

8va

257 258 259

sl. T T T T T T T T T T tap bend T

15 20 15 16 <16> <16> 20 <16> 20 2014.7 2014.7 2014.7 1 2 1 4.7 2014.7 2014.7 2014.7 1 2 1 4.7 > 2014.7 2014.7 2014.7 1 2 1 4.7 > 17 17 1 1/2

T A B

8va

260 261 262

sl. T T T T T T T T T T T T T T T T

10-12-13-15 18-18 20-18 20-16 20-15-11 20-11-15-20-15-11 20-11-15-20-15-11 20-11-15-20-15-11 20-11-15-20-11-15

T A B

Fast Tap

8va

263 264 265

sl. T T T T T T T T T T T T T T T T P

20 20 20 20 18 15 18 15 15 20 11 20 11 18 11 18 11 20 11 16 11 16 11 20 11 20 11 18 11 18 11 20 11 15 11 15 11 20 16 16 18 16 18 20 23 21

T A B

8va

266 267 268

sl. T T T T T T T T T T T T T T T T P

18 18 18 22 22 22 1 1/2 10-11-13 10-16 2 18 full 18 full 18-16

T A B

8va

269 270 271

H

18 16 17 15 (15) 15 17 15 17 16 15 15 17 15 17 16 18 <16>

T A B

8^{va} --- 7

287 288 289

TAB

10 — 8 — 12 — <8.2>

15 — 15 — 11 — 15 — 15 — 11 — 15 — 11 — 15 — 16 — 15 — 11 — <12>

T T T T

290 291 292

T T

TAB

12 — 12 — 13 — 12 — 13 — 15 — 12 — 13 — 15 — 16 — 13 — 18 — 13 — 15 — 13 — 16 — 13 — 18 — 15 — 20 — 15 — 18 — 15 — 16 — 13 — 20 — 20 — 22 — 22 — 22 — 22 — 24 — 24 — 22 — 22 — 22 — 22

15 — 17 — 13 — 15 — 13 — 15 — 15

T T T T T T T T

293 294 295

T T T T T T T T

TAB

16 — 118 — 16 — 11 — 8 — 16 — 11 — 8 — 16 — 11 — 8 — 16 — 11 — 8 — 16 — 11 — 8 — 16 — 11 — 8 — 13 — 11 — 13 — 15 — 13 — 11 — 13 — 11 — 13 — 11 — 13 — 11 — 12 — 10 — 12 — 11 — 13 — 11 — 11 — 12 — 10 — 12 — 10 — 12 — 10 — 13 — <12>

sl.

296 297 298

sl.

1/2

T T T T

TAB

11 — 10 — 11 — 10 — 11 — 11 — 15 — 12 — 10 — 13 — <12> — 12 — 13 — 15 — 12 — 13 — 15 — 17 — 17 — 12 — 17 — 12 — 17 — 12 — 17 — 12

End Solos

whammy bar dive

14

15^{ma}

sl. sl. sl. sl. sl.

299 300 314

TAB

20 — 16 — 15 — 20 — 16 — 15 — 20 — 16 — 15 — 20 — 16 — 15 — 20 — 16 — 15 — 20 — 16 — 15 — 15 — <14.7> — 15 — <3.2> — 3.2 — 14.7 — 15 — <3.2> — 3.2 — 14.7 — 15 — <3.2> — 3.2 — 14.7 — 15 — <3.2> — 3

15^{ma}

14

315 316 330

TAB

331 332 333

TAB

334 335 336

TAB

337 338 339

TAB

340 341 342

TAB

343 344 345

H P

3

P P P P

TAB

Outro

346 347 348

P.M.-----1

15—18—18—15—18—18—15—18 18—15—15—18—18—15 18—16 13—15—15—13—15—15—13—15

TAB

349 350 351

P.M.-----1

15—13—15—15—16—15—13 16 13—13—13—13—13—13 13—13—13—13—13

TAB

352 353 354

P H P P H P P H P P H P P H P

18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15 18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15 18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15

TAB

355 356 357

P H P P H P P H P P H P P H P

18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15 18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15 18-15-18-15-18-15-18-15-18-15-18-15-18-15-18-15

TAB

358 359 360

P.M.-----1

16—15—13—15—13—16—15 15 2½ 2½ 11—13—11 13—11—12—11—13

TAB

361