

Altitudes

Jason Becker

perpetual Burn

Words by Jason Becker

Standard tuning

Moderate ♩ = 52

odguit.

1 2 3 4

T
A
B

5 6

T
A
B

7 8

T
A
B

9 10

T
A
B

11 12

T
A
B

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F#4, E4). The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a melody with a half note (G2), a half note (A2), a half note (B2), a half note (C3), a half note (D3), a half note (E3), and a half note (F#3). The system is marked with a '10' in the top left corner.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a standard musical notation staff and a guitar tablature staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The melody is written in a single line, starting with a treble clef and a key signature change to one flat. The guitar part is written in a single line, starting with a treble clef and a key signature change to one flat. The tablature staff shows fret numbers (12, 15, 15, 15, 12) and includes a "TAB" label. The score includes a key signature change to one flat and a time signature change to 4/4. The melody is written in a single line, starting with a treble clef and a key signature change to one flat. The guitar part is written in a single line, starting with a treble clef and a key signature change to one flat. The tablature staff shows fret numbers (12, 15, 15, 15, 12) and includes a "TAB" label. The score includes a key signature change to one flat and a time signature change to 4/4.

15

T
A
B

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

full

14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14

21

sl.

2

full

14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14

24

P

1/2

P

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

25

H P

P

1/2

1/2

1/2

P H P

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

27

P

H P

1/2

1/2

1/2

H P sl.

17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

H P P H P H P

6 6 6 6

sl.

T A B

17 16 19 19 19 17 22 17 19 19 19 16 17 16 19 19 19 16 16 14 14 18 14 14

51

7 7

T A B

14 16 17 14 16 14 17 14 16 17 14 16 14 17 14 16 18 15 17 15 18 15 17 19 20

52

7 7

H

T A B

4 5 4 7 4 5 7 4 5 4 7 4 5 7 4 6 4 7 4 6 7 5 7 5 7 5 7 8

53

7 7 7 3

T A B

7 8 7 9 7 8 10 8 10 8 11 8 10 12 10 12 10 12 10 12 14 10 12 14 15

54

H P H H P H H P H P H P H P

6 6 6 6 6 6

T A B

7 9 10 7 10 9 7 9 10 7 9 10 7 10 9 7 9 10 7 9 11 7 9 11 9 11 12 10 12 11 9 12 11 9 12 11

55

TAB

56

TAB

57

TAB

58

TAB

59

TAB

60

TAB

61

TAB

7 9 10 7 9 10 7 9 10 7 9 10 7 9 11 7 9 11 7 11 9 7 9 11

62

TAB

8 10 12 8 10 12 9 12 10 9 10 12 14 10 12 11 12 14 10 9 7 10 9 7

63

TAB

5 4 5 4 7 4 4 4 7 (7) 5 4 5 7 5 4 6 7

65

TAB

9 (9) X 7 6 7 4 3 4 6 6 4

67

TAB

4 (4) 11 12 14 12 14 15 15 12 12 10 12 15 12 14 11 17 17 15 14 14 15 14 12

w/bar

70

(12) 14 12 15 12

TAB

71

T P H T P H T P H T P H T P T P H T P H

17-12-7-12-17-12-7-12-17-12-17-12-7-12-17-17-7-12-17-12-7-12-17-12-17-12-7-12-17-12-7-12

TAB

72

T P H T P H T P H T P H T P T P H T P H

15-12-7-12-15-12-7-12-15-12-15-12-7-12-15-12-7-12-15-12-15-12-7-12-15-12-7-12-15-12-7-12

TAB

73

P H P P H P H P H P H P P H P

15-12-9-12-15-12-9-12-15-12-15-12-9-12-15-12-9-12-15-12-15-12-9-12-15-12-9-12-15-12-9-12

TAB

74

P H P P H P H P H P H P P H P

14-12-9-12-14-12-9-12-14-12-14-12-9-12-15-12-9-12-15-12-9-12-15-12-15-12-9-12-15-12-9-12

TAB

75

6

P H H P H P H P H

TAB

76

P H P H P H H P H P H P H

TAB

77

P H P H P H H P H H P

TAB

78

P H P H P H H P H P H P

TAB

79

P H P H P H H P H P H P H

TAB

80

P H P H P H P H P H P H P H

7 3 0 3 7 3 0 3 7 3 7 3 0 3 7 3 0 3 7 3 0 3 7 3 0 3

TAB

81

P H P H P H P H P H P H P H P H P H P

7 5 2 5 7 5 2 5 7 5 7 5 2 5 7 5 2 5 7 5 2 5 7 5 2 5 7 5 2

TAB

82

P H P H P H P H P H P H P H P H P H P

7 3 0 7 3 0 7 3 7 3 0 7 3 0 7 3 0 7 3 0 7 3 0 7 3 0

TAB

83

P P P H P H P H P H P H P H P H P

4 6 2 4 6 3 4 6 4 6 3 6 4 6 3 6 4 6 3 6 4 6 4 6 3 6 4 6 3

TAB

84

P P P H P H P H P H P H P H P H P

5 5 2 5 5 2 5 5 5 5 2 5 5 5 2 5 5 5 2 5 5 5 5 2 5 5 2

TAB

85

T P H T P H T P H T P H T P H T P H T P H T P H T P H

8 5 2 8 5 2 5 8 5 8 5 2 8 5 2 5 8 5 8 5 2 5 8 5 8 5 2 5 8 5 2 5

TAB

[illegible]

102

H P

5 5 H P

3

H P

TAB

12 11 9 10 9 12 17 12 14 14 14 11 12 11 14 14 14 12 17 12 14 14 12

103

P

5

3

3

3

T
A
B

15 12 14 14 14 12 14 11 12 10 12 12 10

105

TAB

106

TAB

107

TAB

108

TAB

109

TAB

110

5 5 6

11 12 9 9 12 12 15 14 12 15 12 14 19 15 17 18 17 15 21

T
A
B

111 112

6 6 3 6 6 6

7 9 10 7 10 9 7 9 10 7 9 10 12 10 9 12 10 9 10 12 13 13 12 10 12 13 10 12 13 15 13 12 15 13 12 10

T
A
B

113 114 115 116

3

11 12 14 15 14 14 12 11 14 12 12 (12)

T
A
B

117 118 119 120 121

3

X 9 11 12 12 8 11 9 10 9 11 (11) 17 18 20

T
A
B

122 123 124

3

21 20 20 18 17 18 (18) 20 17 20 18 17 18 (18)

T
A
B

Musical notation for measures 125-129. Treble clef. Fingerings: 125 (1, 2, 3, 4), 126 (1, 2, 3, 4), 127 (1, 2, 3, 4), 128 (1, 2, 3, 4), 129 (1, 2, 3, 4). Bass clef: 125 (11, 13, 9), 126 (13, 9, 13, 11, 11), 127 (13, 1/2), 128 ((13)), 129 (11, 12, 14).

Musical notation for measures 130-132. Treble clef: 130 (1, 2, 3, 4), 131 (1, 2, 3, 4), 132 (1, 2, 3, 4). Bass clef: 130 (15, 14), 131 (14, 1/2), 132 (14, full, 11).

Musical notation for measures 131-132. Treble clef: 131 (1, 2, 3, 4), 132 (1, 2, 3, 4). Bass clef: 131 (12, full, 11, 12, 1/4), 132 (12, wavy line).

Musical notation for measures 133-134. Treble clef: 133 (1, 2, 3, 4), 134 (1, 2, 3, 4). Bass clef: 133 ((0), 9, 11, 12), 134 (12, 8, 11, 9, 10, 9).

Musical notation for measures 135-137. Treble clef: 135 (1, 2, 3, 4), 136 (1, 2, 3, 4), 137 (1, 2, 3, 4). Bass clef: 135 (11, 15, 13, 14), 136 (15, 14, 12, 14, 12, 11, 14, 12, 11, 14, 12, 10), 137 (10).

Musical notation for measures 136-137. Treble clef: 136 (1, 2, 3, 4), 137 (1, 2, 3, 4). Bass clef: 136 (14, 12, 10, 9, 10, 12, 9, 10, 12, 9, 11, 12, 10, 12, 12, 11), 137 (10).

138 139

The image shows a musical score for guitar. The top staff is a single melodic line in treble clef. Measure 138 contains a half rest followed by four eighth notes: G4, A4, B4, and C5. Measure 139 contains a half rest followed by four eighth notes: B4, A4, G4, and F#4. The bottom staff is a three-part guitar tablature with staves labeled T (Treble), A (Alto), and B (Bass). Both staves 138 and 139 are empty in the tablature section.