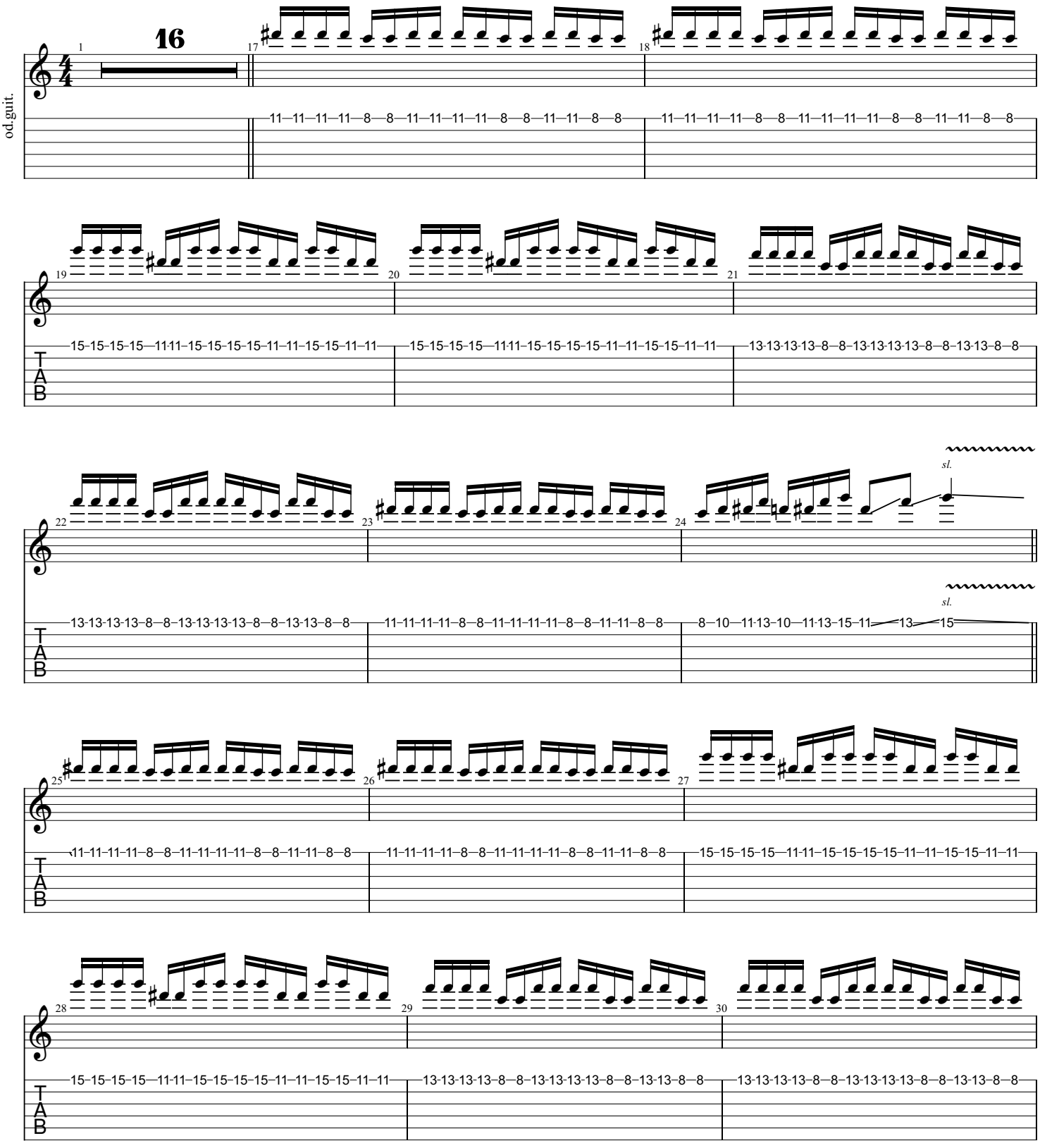
Through The Fire And Flames

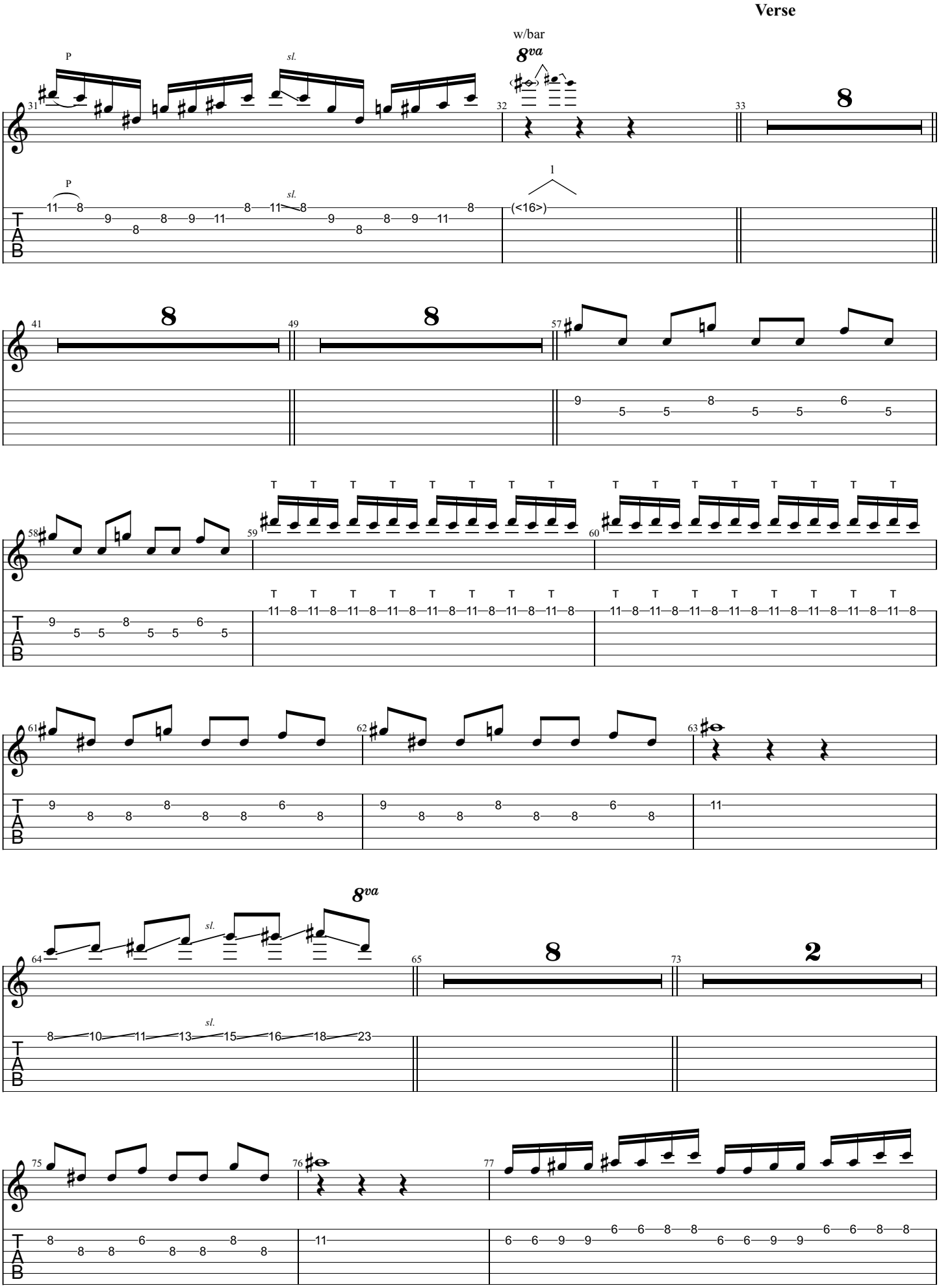
Dragonforce

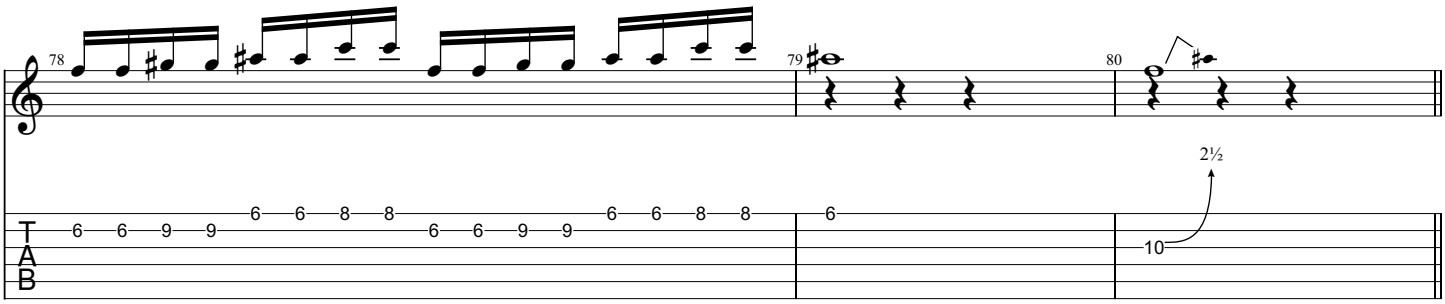
Inhuman Rampage

Standard tuning

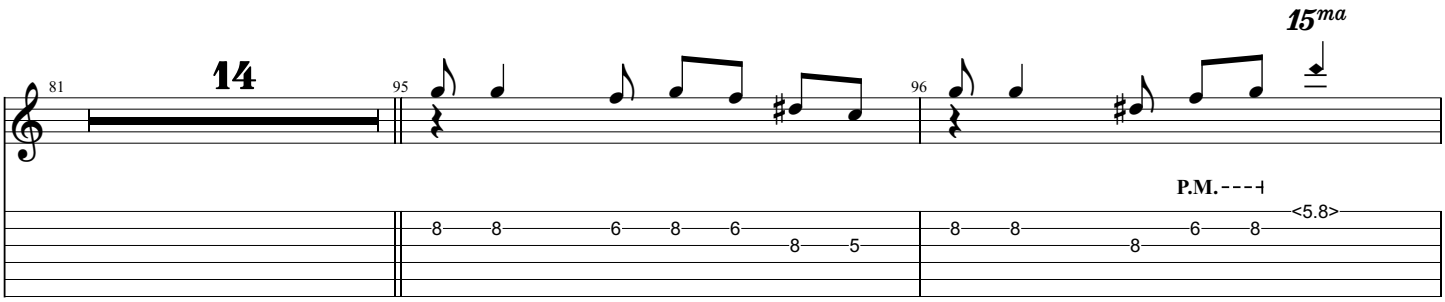
Moderate ♩ = 200




Verse
w/bar
8va
P
sl.
(<16>)
8va
sl.


78
79
80
2½
10

Guitar


81
14
95
96
15ma
P.M.
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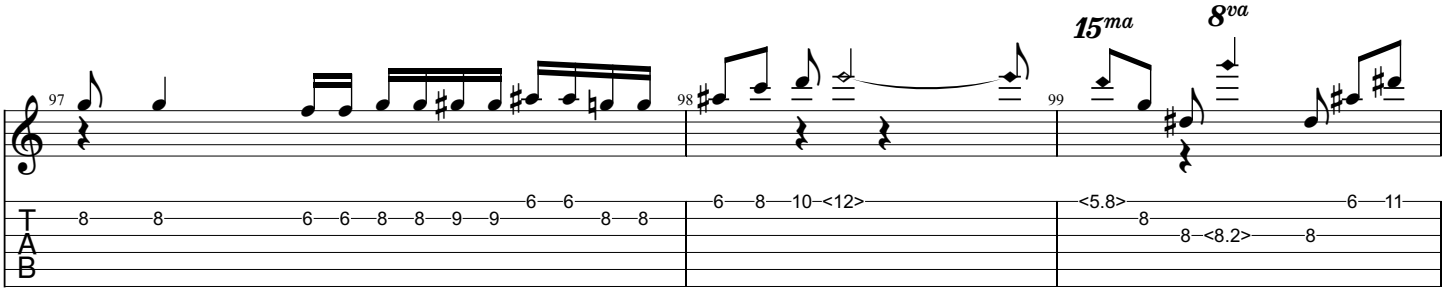
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98
99
15ma
8va
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<8.2>
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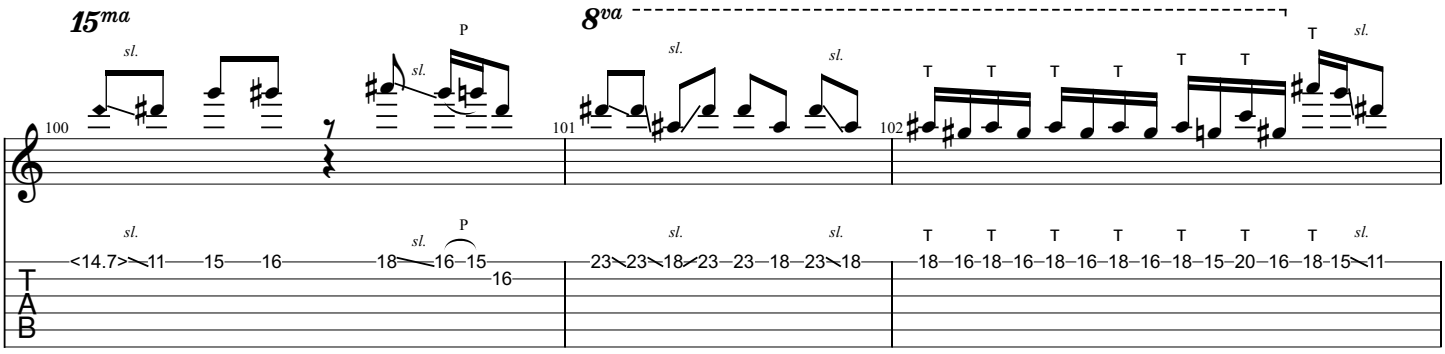
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8va
100
101
102
sl.
P
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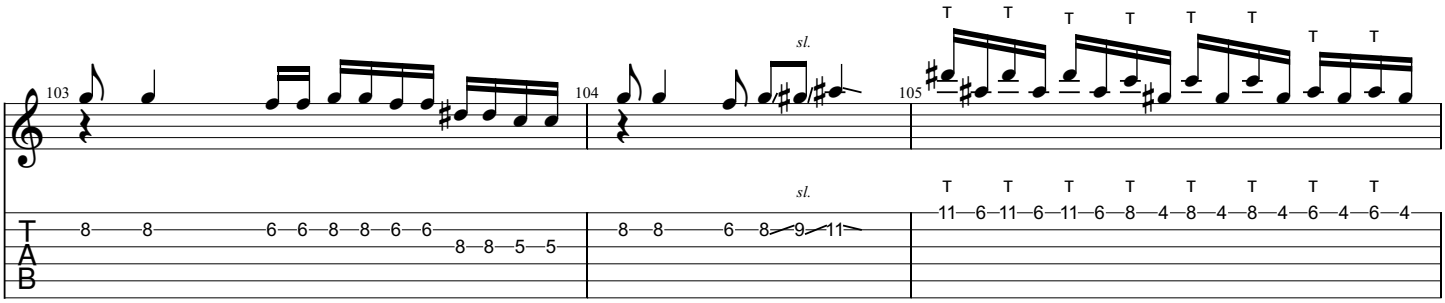
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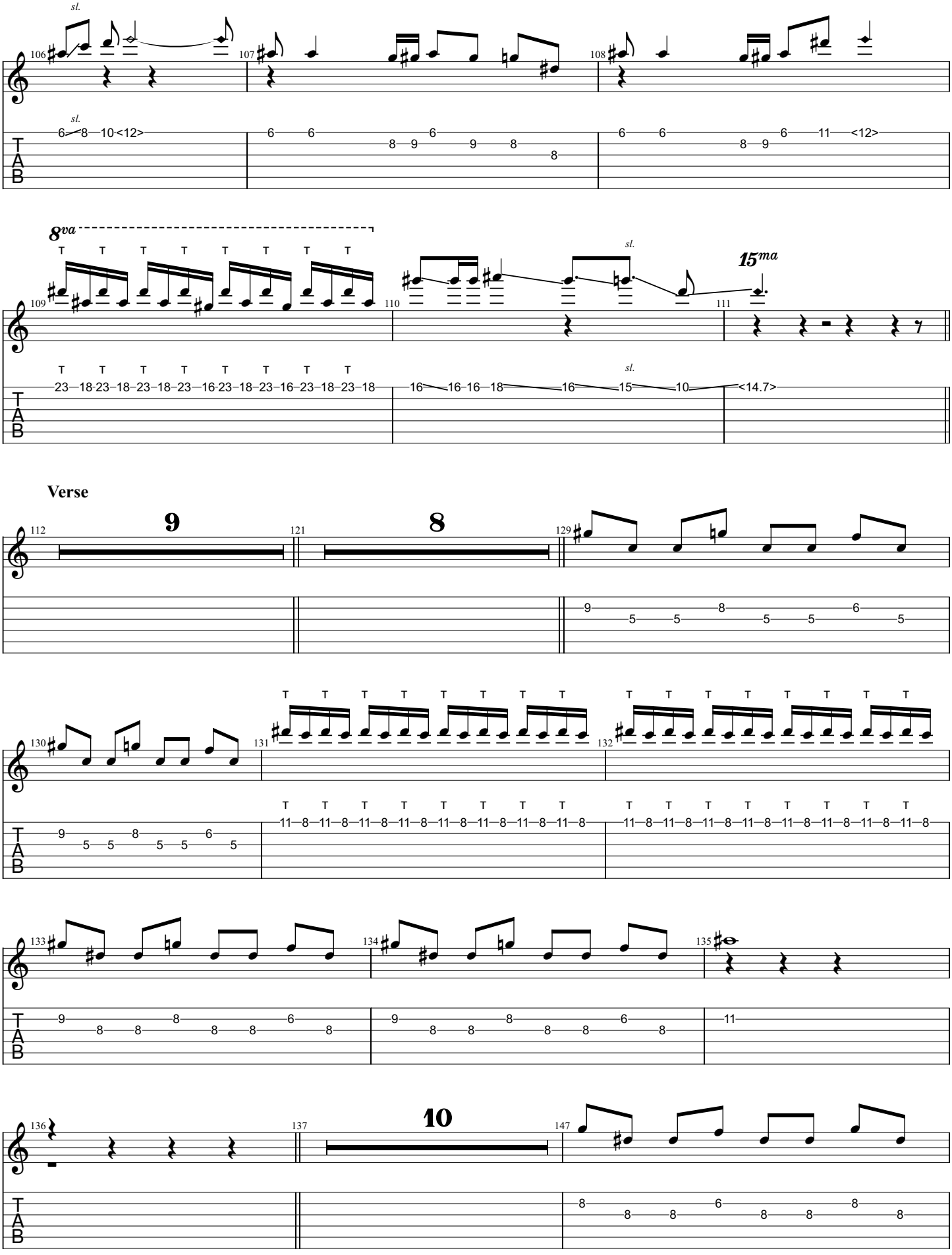
104
105
sl.


sl.
106
107
108
6 8 10 <12>
6 6 8 9 6 9 8 8
6 6 8 9 6 11 <12>
8va
T T T T T T T T
109
110
111
sl.
15ma
23 18 23 18 23 18 23 16 23 18 23 16 23 18 23 18
16 16 16 18 16 15 10 <14.7>
Verse
112
9
121
8
129
9 5 5 8 5 5 6 5
130
131
132
T T T T T T T T
11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8
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134
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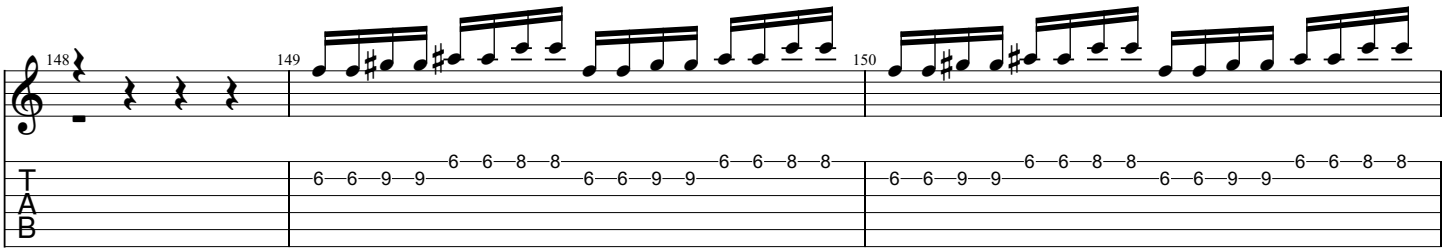
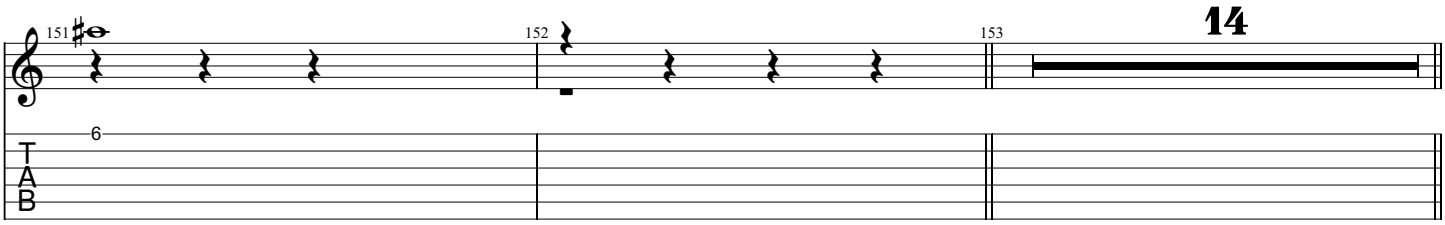
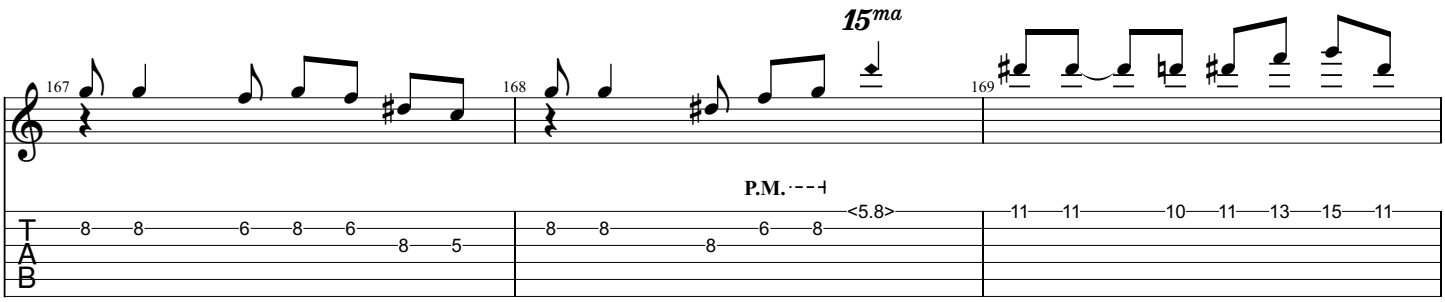
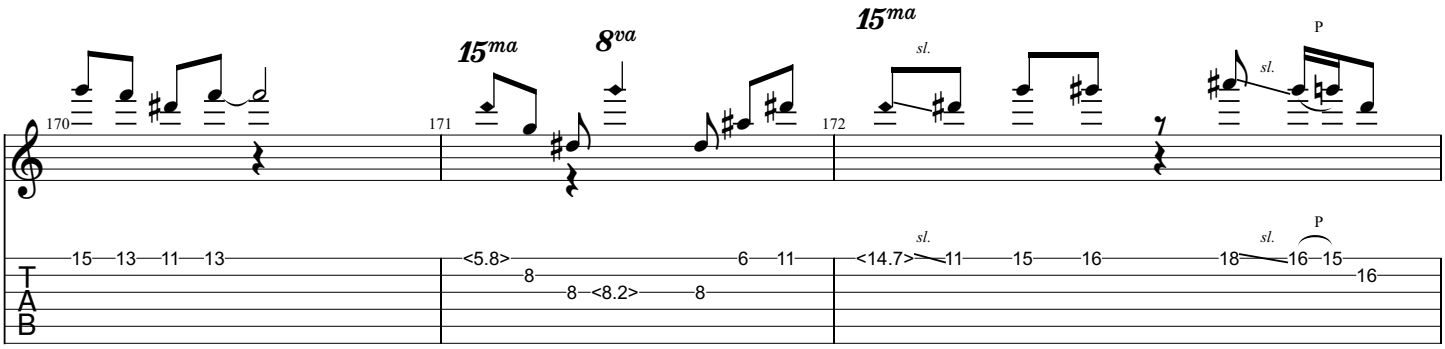
11
136
137
10
147
8 8 8 6 8 8 8 8
T A B


148
149
150
T
A
B


151
152
153
14
T
A
B

Guitar 2


15ma
167
168
169
P.M.
<5.8>
T
A
B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8va
15ma
sl.
P
170
171
172
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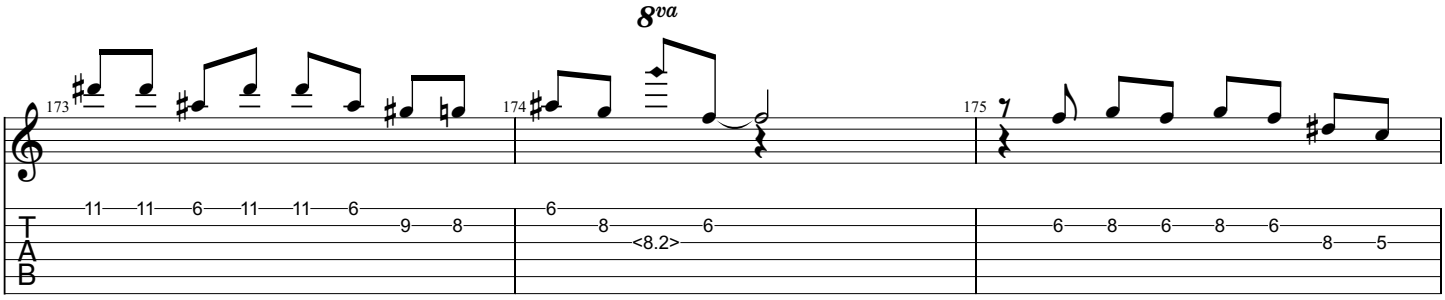
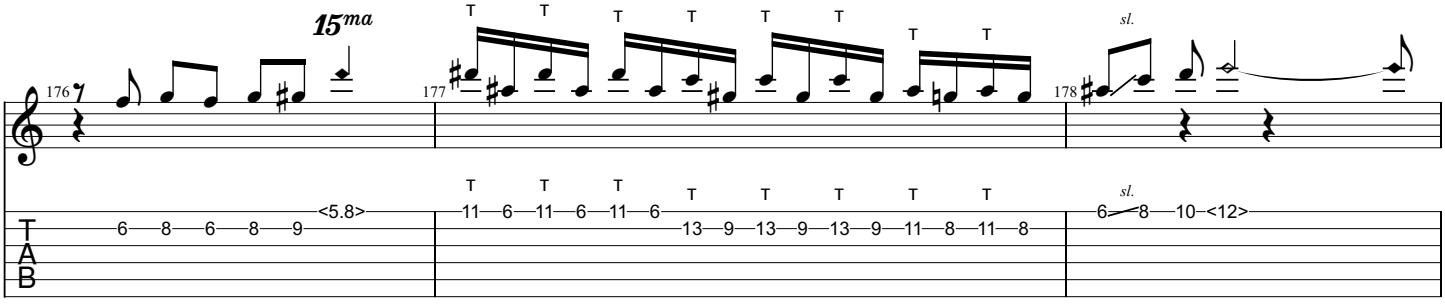
<14.7>
<8.2>
T
A
B


8va
173
174
175
<8.2>
T
A
B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sl.
176
177
178
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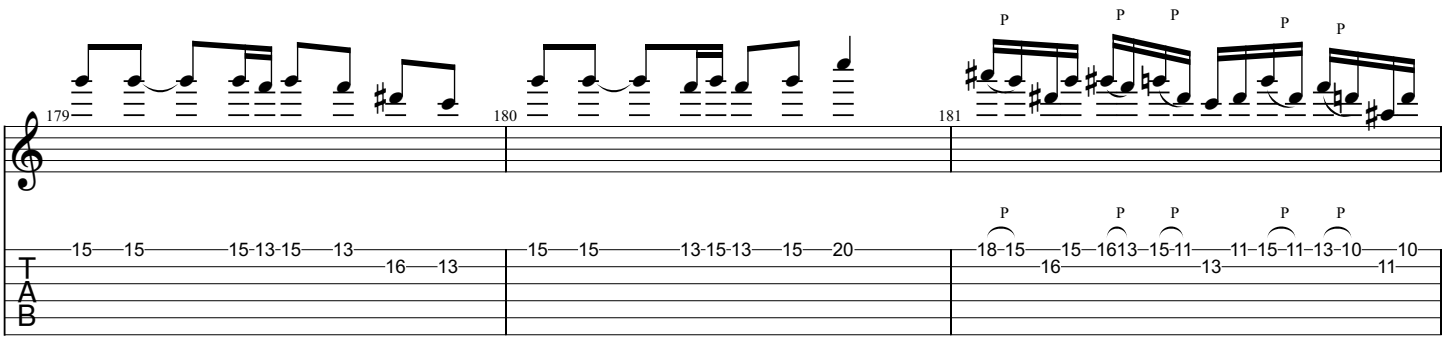
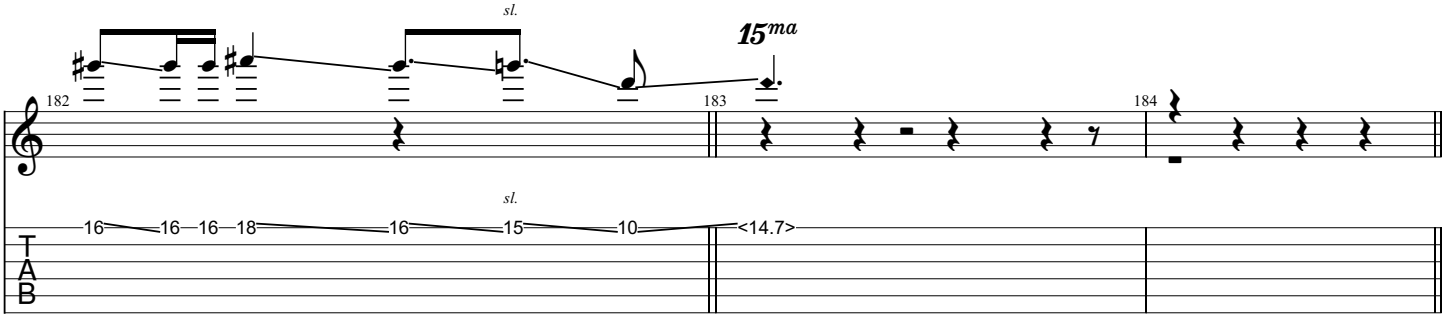
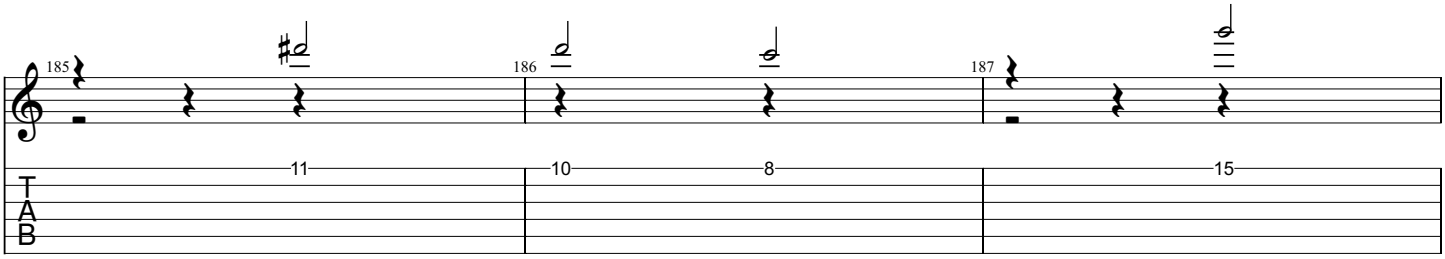
T
A
B

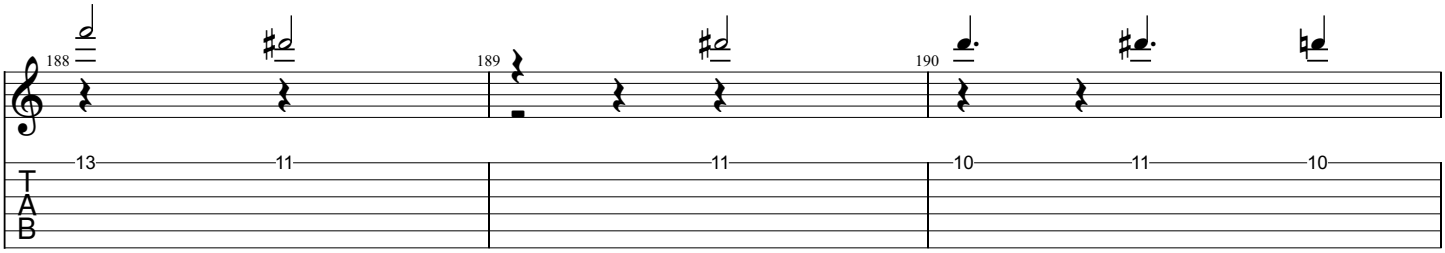


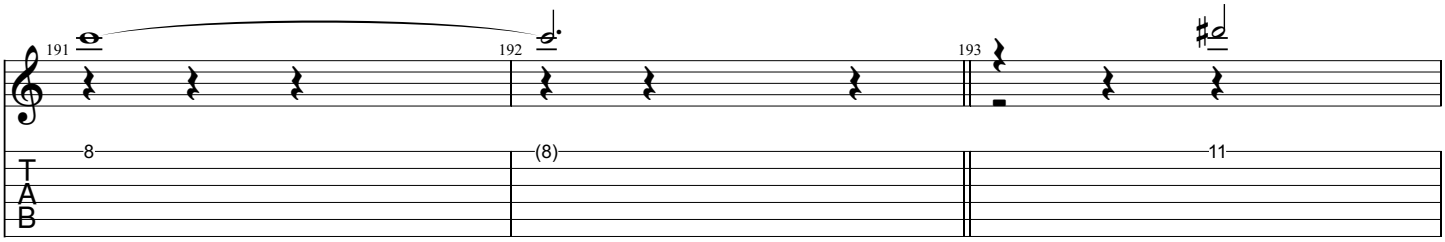
Break

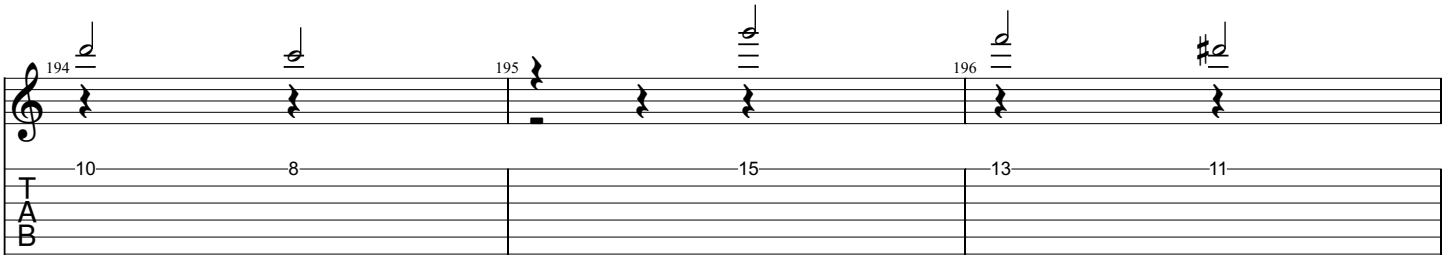


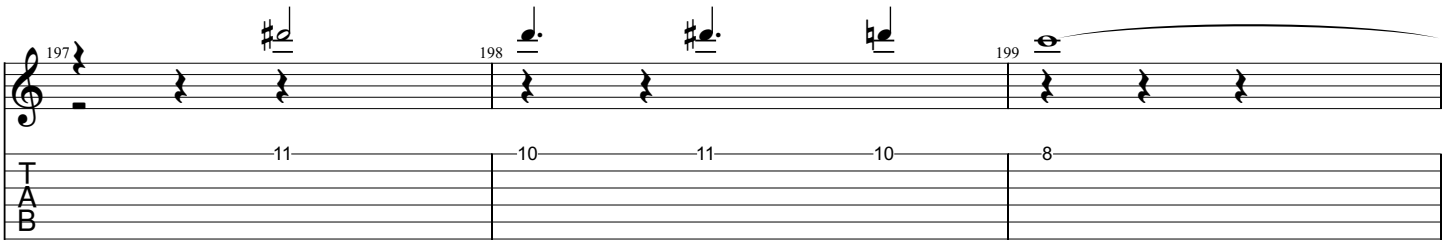
wooaaoo





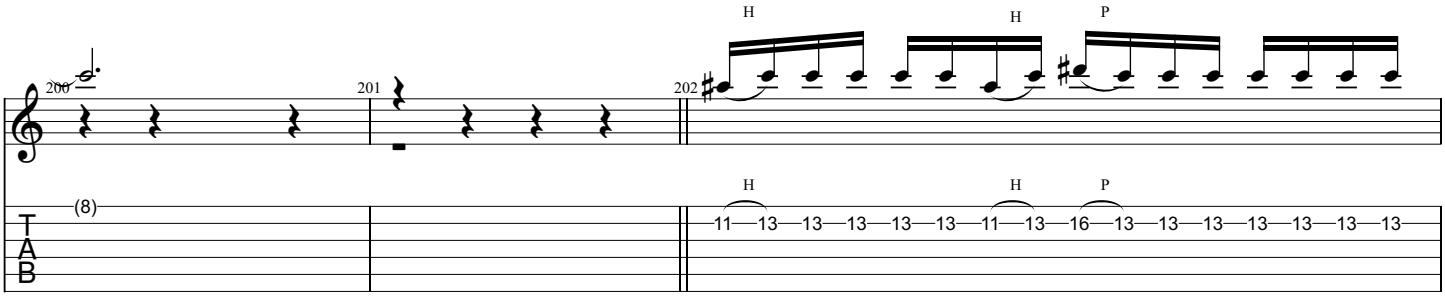


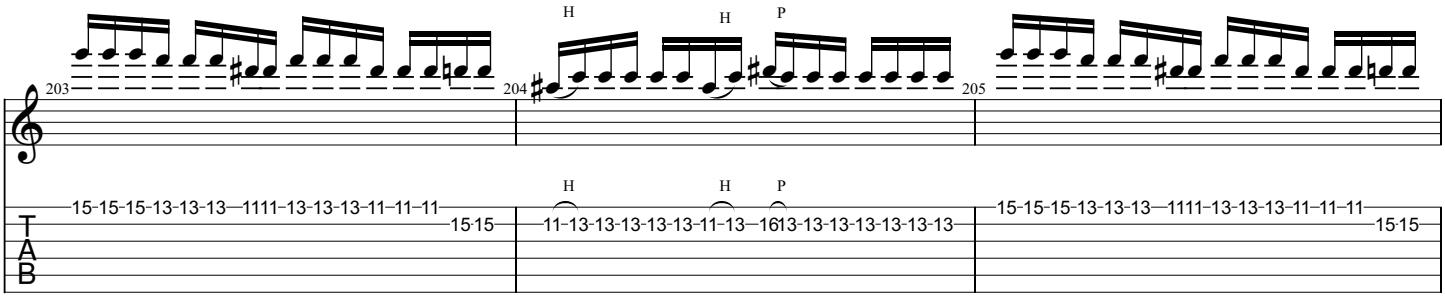


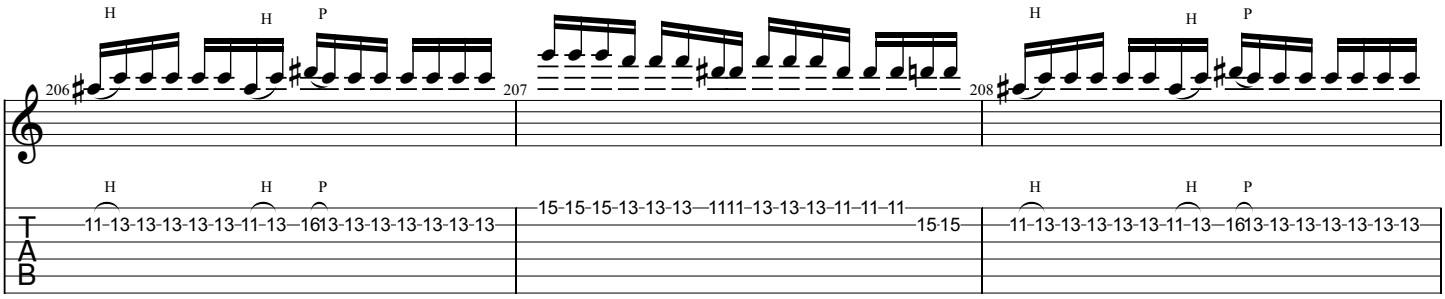


Tempo Change

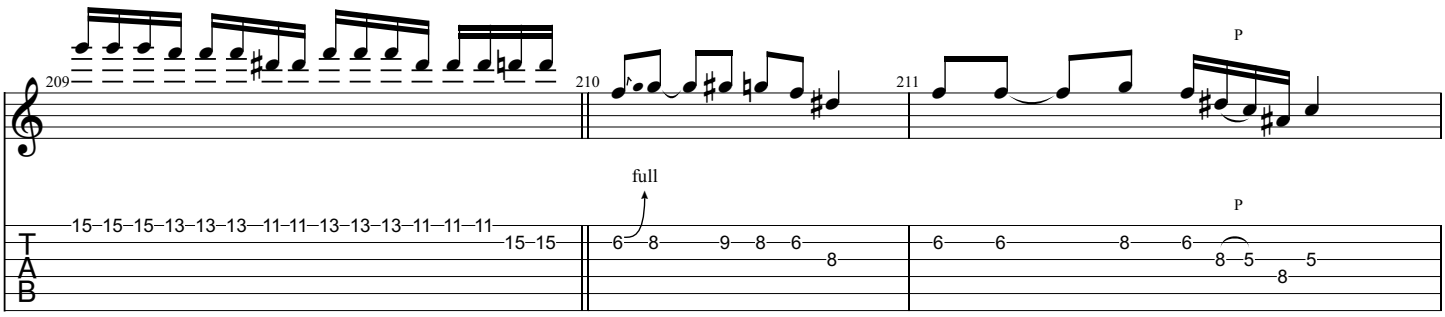
♩ = 170

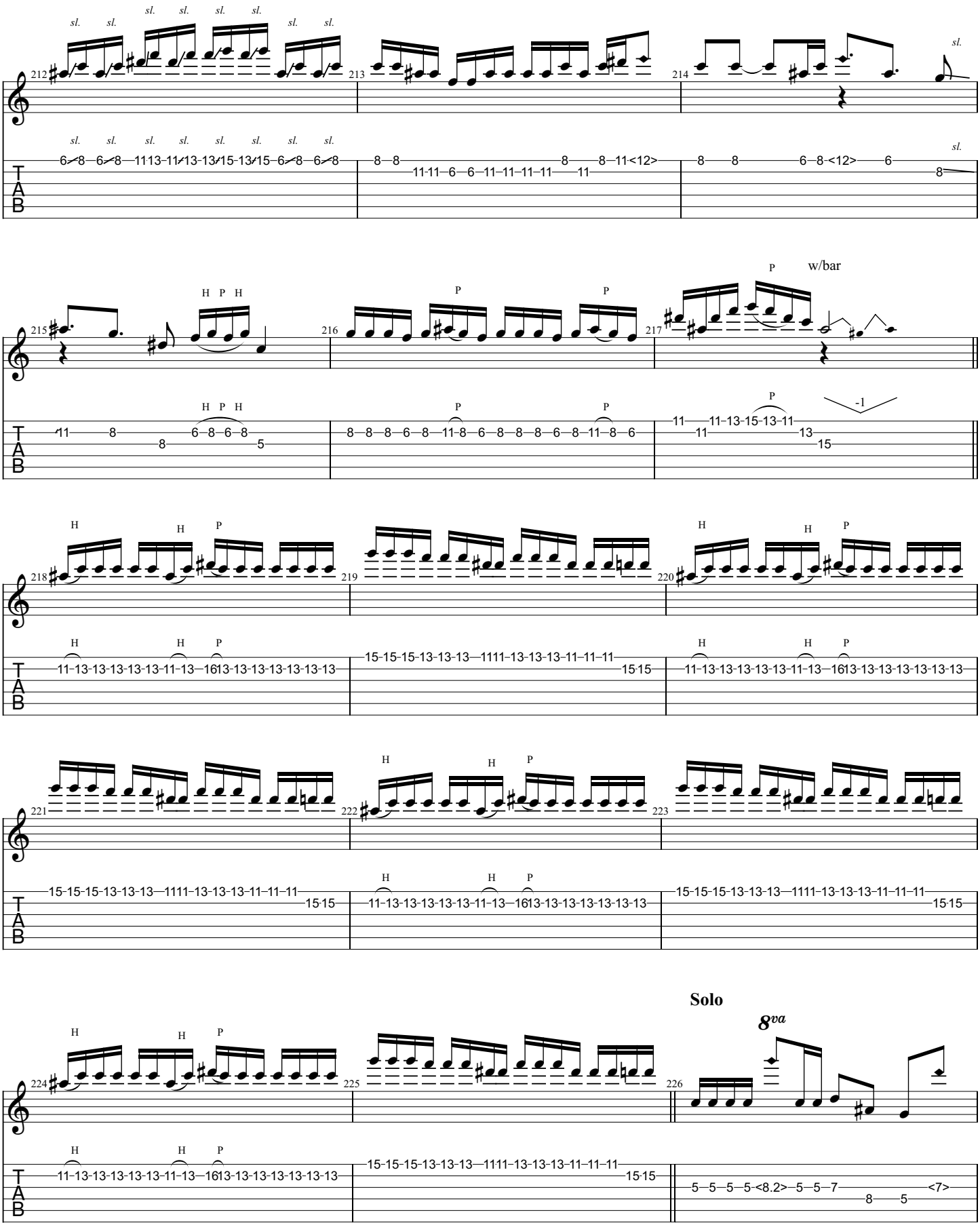


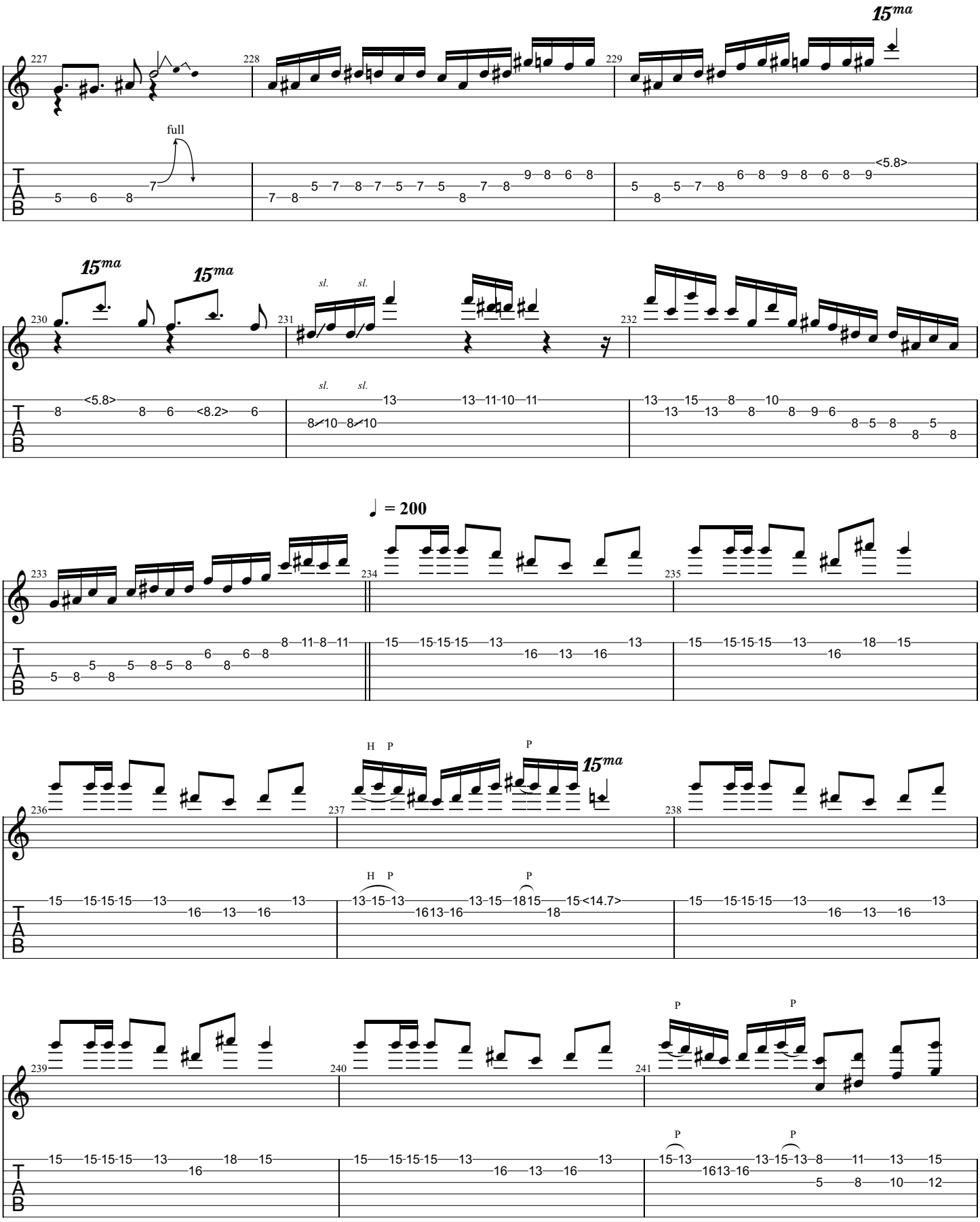




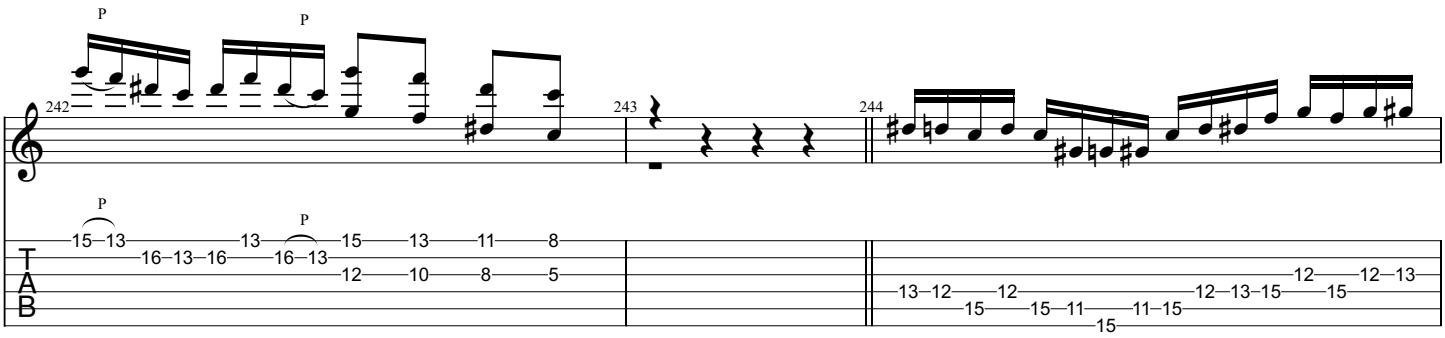
Solo




sl.
H P H
P
w/bar
-1
Solo
8va


15ma
full
sl.
H P
P
= 200

Solo


P
P
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243
244
P
P
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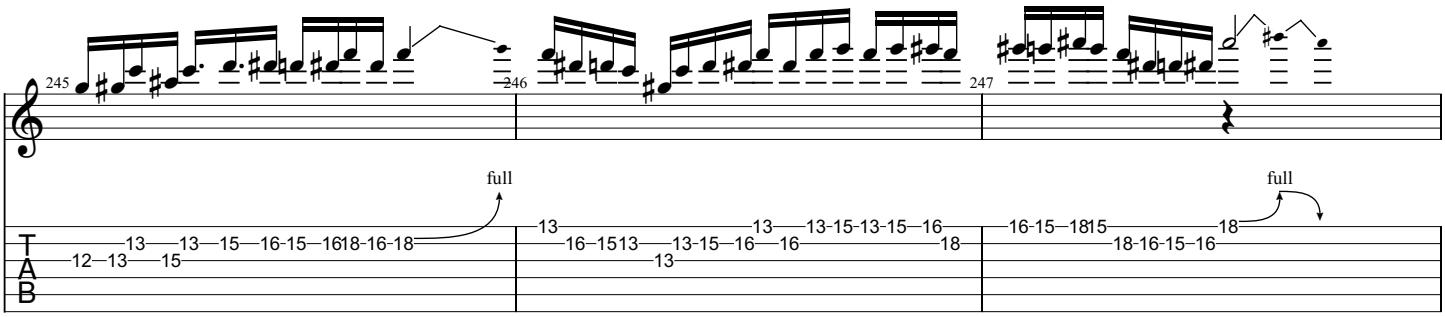
12 10 8 5
13 12 15 12 15 15 11 11 15 12 13 15 12 12 13
15


245
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247
full
full
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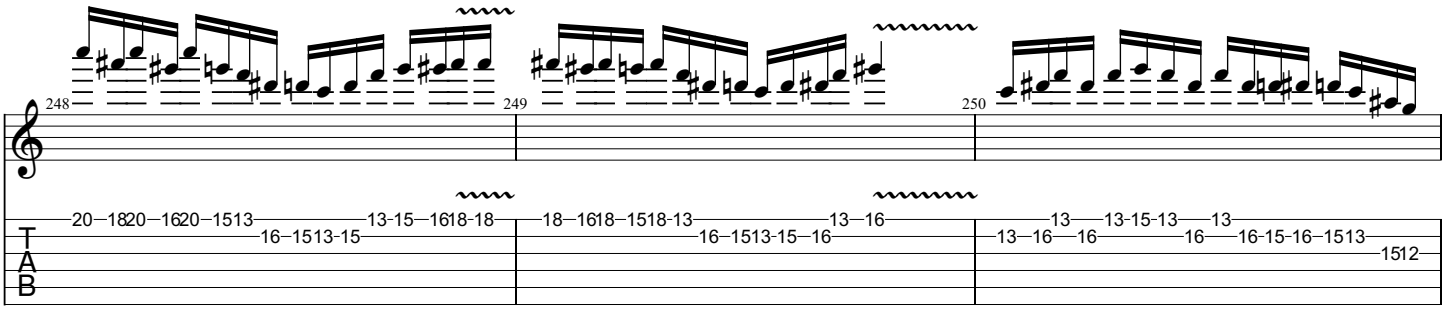
248
249
250
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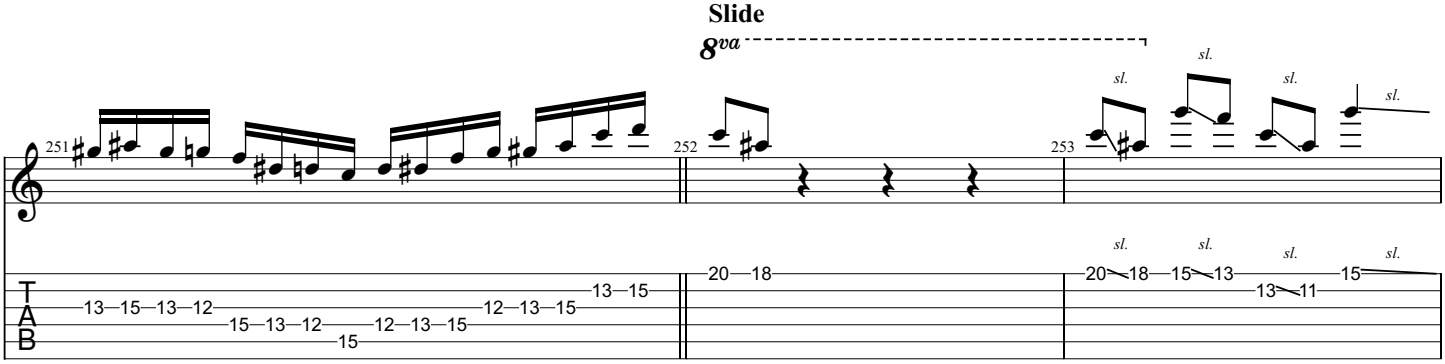
Slide


8va
sl.
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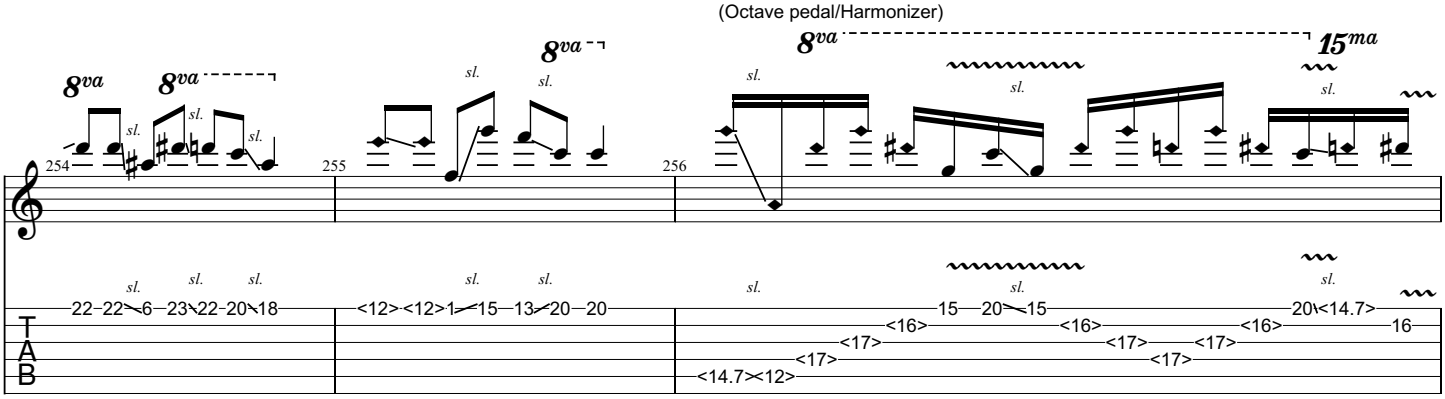
(Octave pedal/Harmonizer)
8va
15ma
sl.
254
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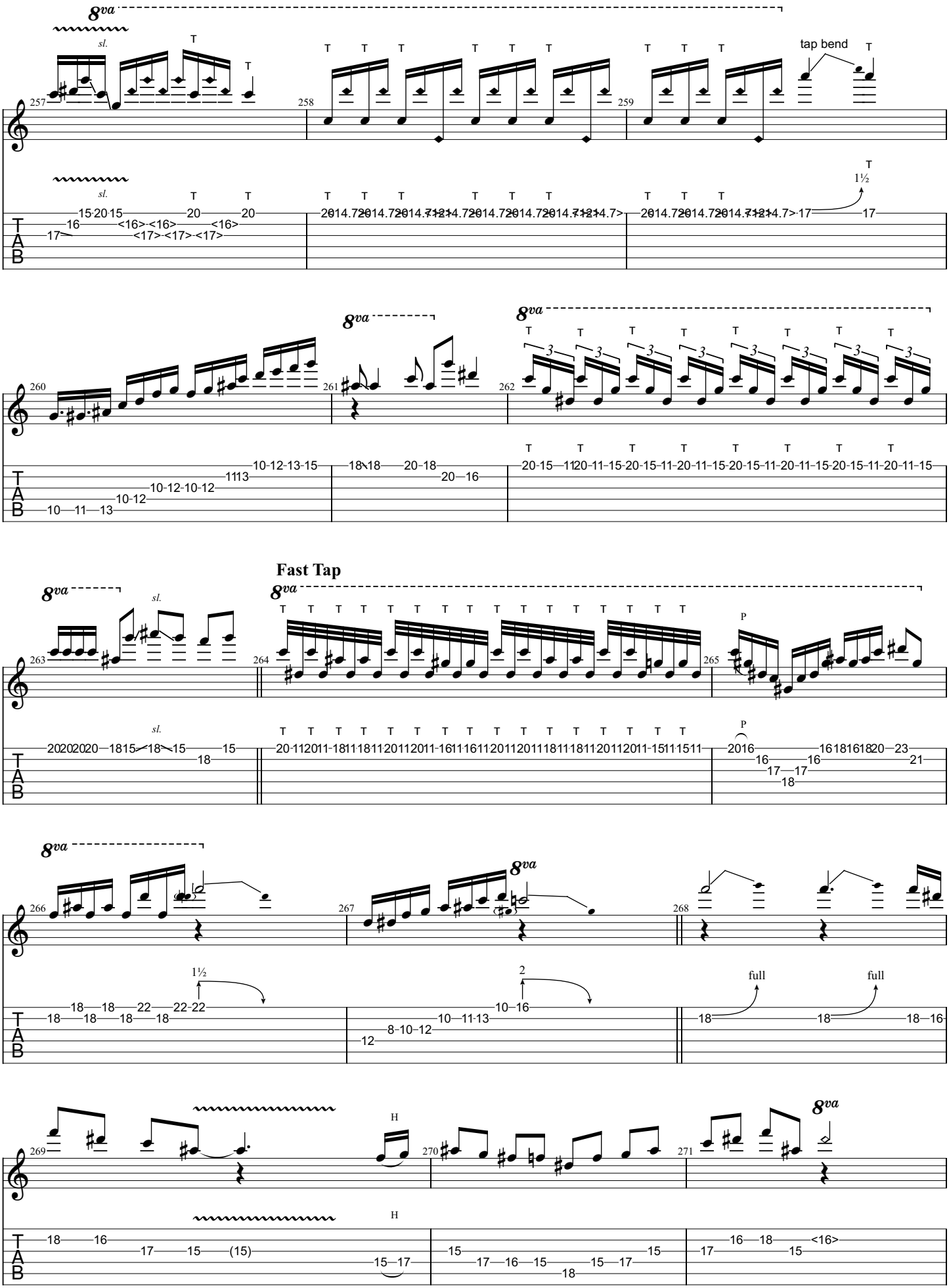
14.7 12 17 16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sl.
tap bend
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Fast Tap
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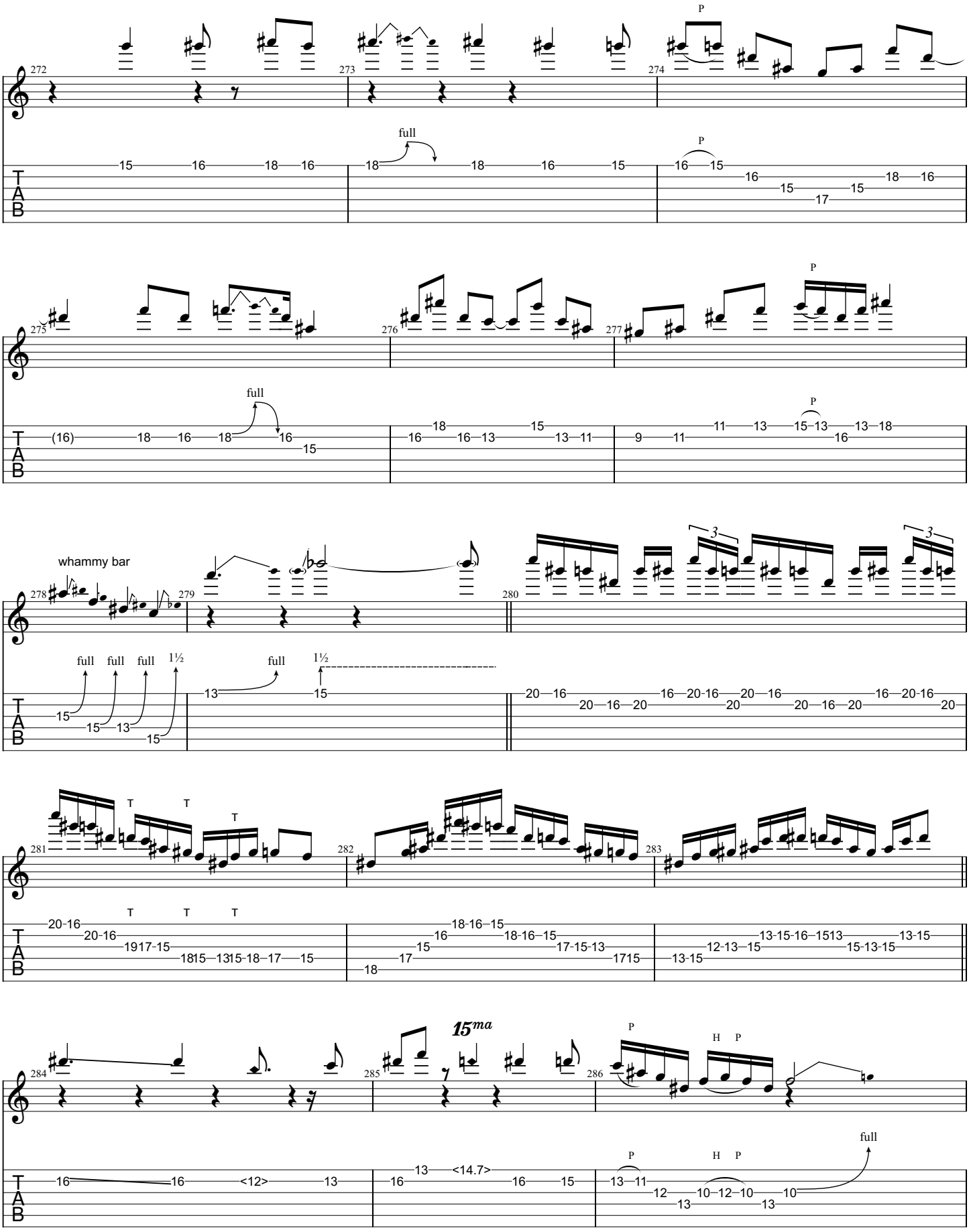
269
270
271
full
H


272
273
274
P
full
P
15 16 18 16 18 full 18 18 16 15 16 P 15 16 18 16 15 17 15
275
276
277
P
full
P
(16) 18 16 18 16 15 16 18 16 16 13 15 13 11 9 11 11 13 15 P 13 16 13 18
whammy bar
278
279
280
3
3
full full full 1½ full 1½
15 15 13 15 13 15 20 16 20 16 20 16 20 16 20 16 20 16 20 16 20 16 20 16 20 16 20
281
282
283
T T T T T T
20-16 20-16 19 17-15 18 15 13 15-18-17 15 18-16-15 16 15 18-16-15 17-15-13 17 15 18 13-15-16-15 13 13-15 12-13-15 15-13-15 13-15
15ma
284
285
286
P
H P
P H P full
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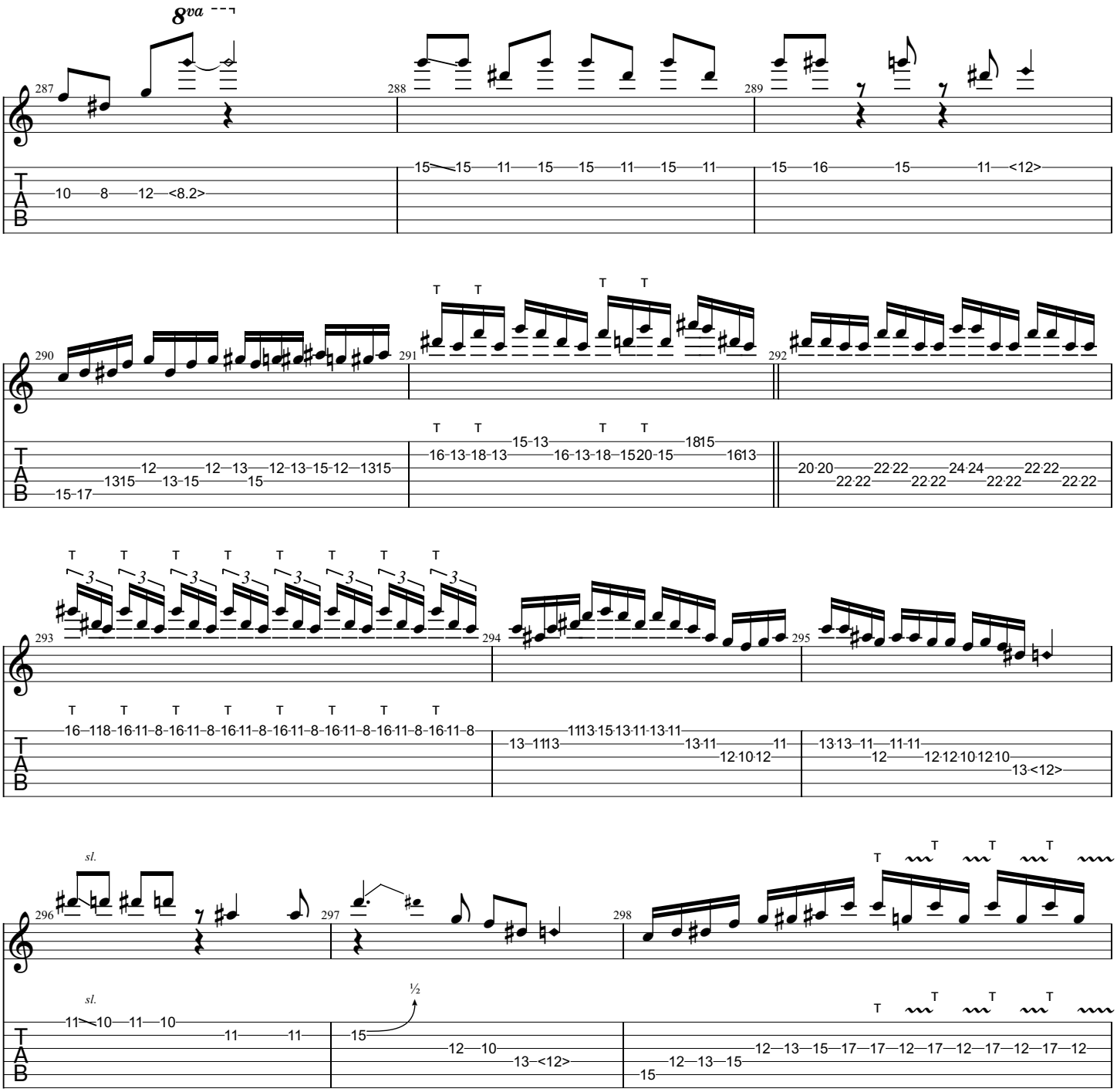
8va
287
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20·20 22·22 22·22 24·24 22·22 22·22
22·22 22·22 22·22
293
294
295
16 11 8 16 11 8 16 11 8 16 11 8 16 11 8 16 11 8 16 11 8 16 11 8
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sl.
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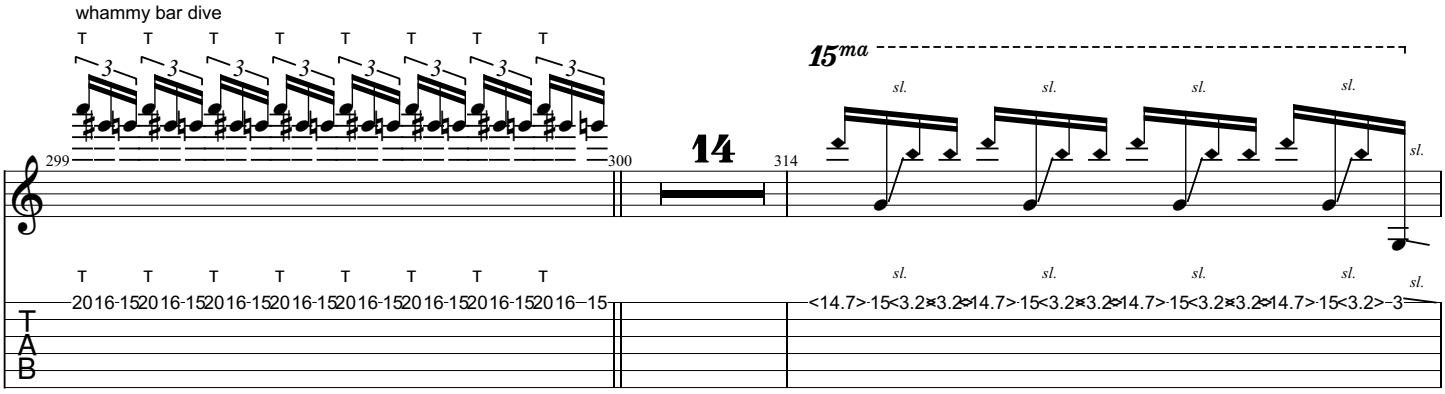
12 13 15
15

End Solos


whammy bar dive
299
300
14
314
15ma
sl.
2016-15 2016-15 2016-15 2016-15 2016-15 2016-15 2016-15 2016-15
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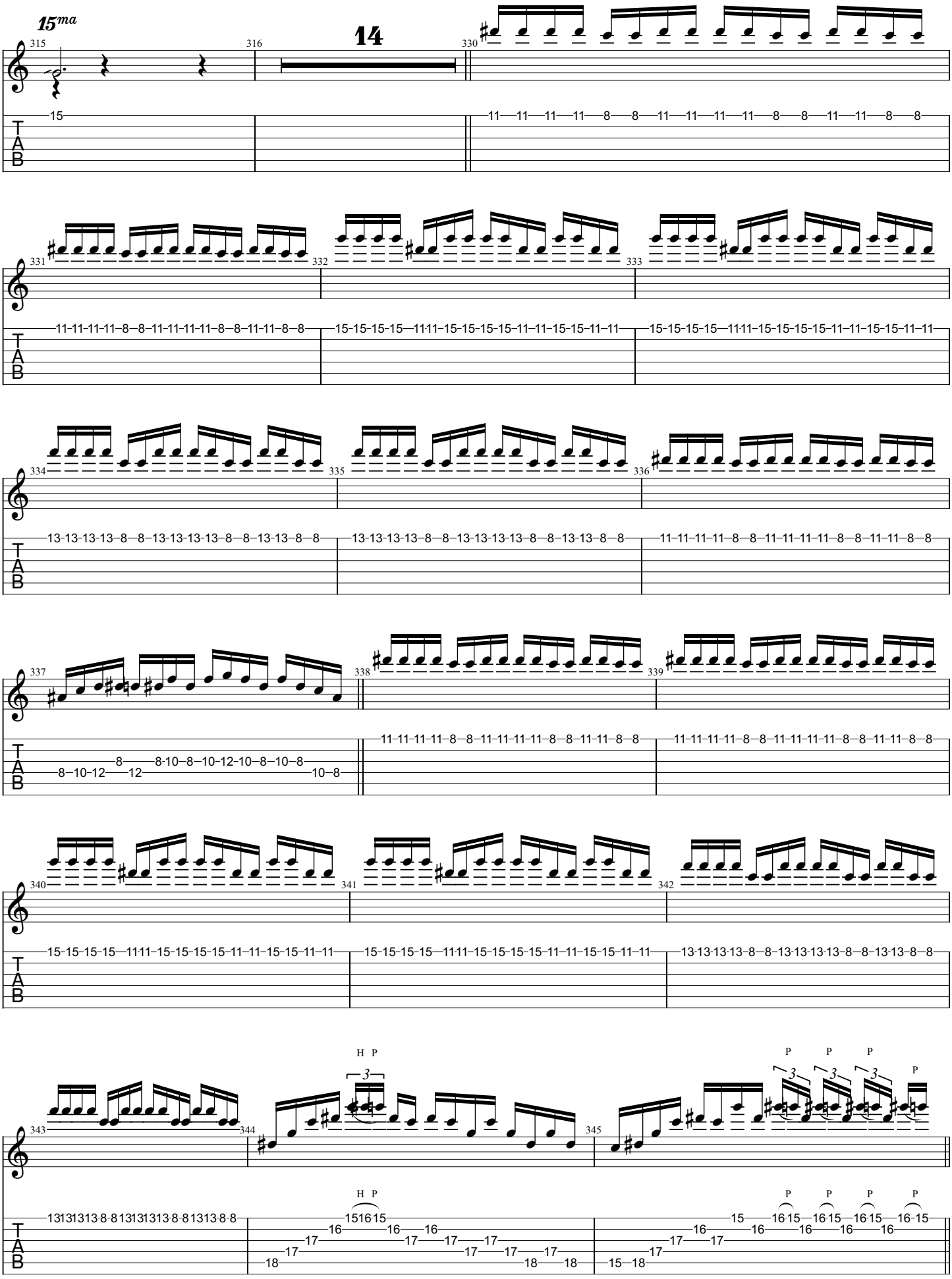
15ma
14
315
316
330
331
332
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334
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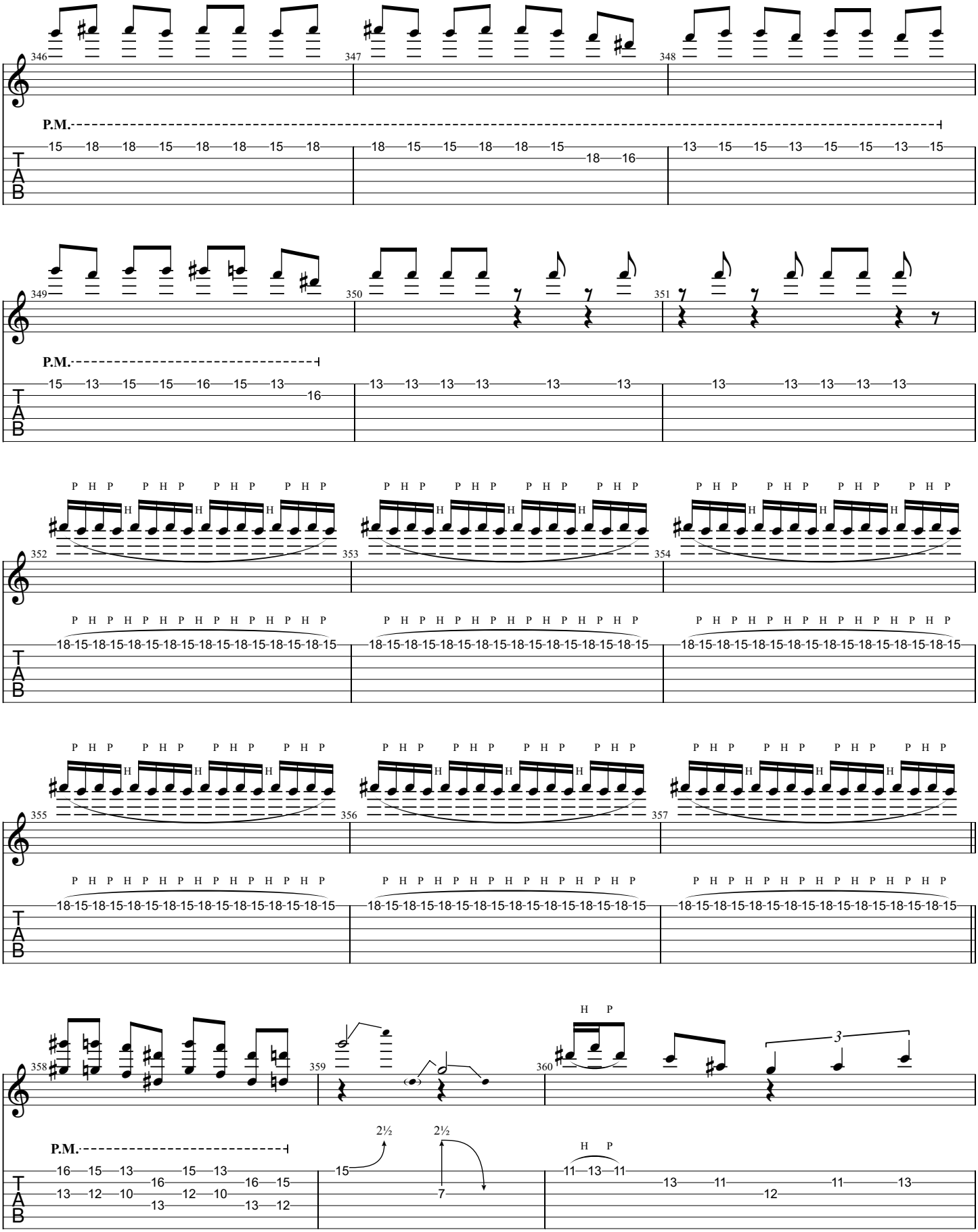
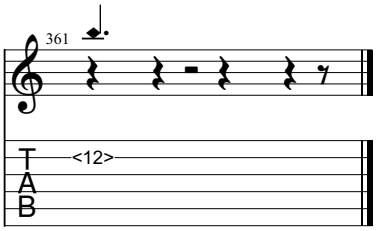
337
338
339
340
341
342
343
344
345
H P
P
T
A
B

Outro


346
347
348
P.M.
349
350
351
P.M.
352
353
354
355
356
357
358
359
360
P.M.
2½
2½
3
T
A
B


361
<12>
T
A
B