

Flying in a blue dream

Words by Joe satriani

Standard tuning

Moderate ♩ = 126

dist.guit.

1 2 3 4 5

TAB 3 3 (3) <3.2> (<3.2>)

6 7 8 9 10 11

TAB 3 (3) <3.2> (<3.2>) 3 (3)

12 13 14 15 16 17

TAB (3) (3) (3) (3) 3 (3)

18 19 20

TAB 3 (3) 7-9 9 9

21 22

TAB 12-14 12 (12) (12)

23 24

TAB (12) 7-9 9-11

sl. sl. sl.

TAB 9 11 9 11 11 12 12 12 (12)

sl. sl.

TAB (12) 11-13 13 13-15 15 15-16 15 15 (15)-13 18

P P P sl.

TAB (18) 15-13 16-13 15-12 15 17 17 19 19

8va

TAB 19 19 19 20 19 20 (20) (20) 21 21 22

8va sl.

TAB 22 (22) 22-19 19 20 20 (20)

8va

40 41 42 43 44 45

(20) (20) (20) (20) (20) (20)

8va

46 47

20 7 (7) 3-5-7 3-5-7 3-5-7 3-2 3-3-5-7

48

3-5-7 3-5-7 7-5-3-5 7 3-5

49

7 3-5-7-5-3-0-3-0 7-5-4-5-7-9 7-5 9-7-5-4-5-7 4-5-7

50

(7) 5-4 7-5-4-2 2 2 2 2-3-5

51

H P H *sl.*

H P H *sl.*

H P H *sl.*

TAB

2 3 5 3 2 3 5 7

2 3 5 2 3 5 3 2 3 5 7

2 3 5

52

H P *sl.* H P *sl.* H P *sl.* H P *sl.* H P H

H P *sl.* H P *sl.* H P *sl.* H P *sl.* H P H

H

TAB

2 3 5 3 2 3 5 7 5 3 2 3 5 2 3 5 7 5 3 2 3 5 2 3 0 2 4 5

53

H *sl.* H H P H *sl.* H P *sl.* H P H

H *sl.* H H P H *sl.* H P *sl.* H P H

TAB

4 5 7 4 5 7 4 5 7 5 4 5 7 8 5 7 5 7 8 10 7 8 10 8 7

54

H T H T P T P H T P T

H T P T

TAB

8 10 12 8 10 12 15 14 15 12 10 8 14 15 14 12 10 8 14 15 14 10 15 12 0 0

55

P H P *sl.* P

56

H

TAB

13 13 11 15 11 15 11 10 11 12 10 7 8 10 8 10 6 <8.2>

[illegible]

61

H P sl. H P sl. H P sl. P H P P

62

TAB

5 5 7 5 4 6 5 7 5 4 5 4 2 4 2 0 4 0 2 0 4 4 2 0 2 14 0

63

64

T

A

B

9 10 9 9 10 0 8 9

9 9 8 (8) 9 X 12 11 12 11 11

65 *8va*

66

TAB

67 *8va*

68

TAB

69 *8va*

70

TAB

71 *8va*

72

TAB

73 *8va*

74

TAB

[illegible]

[illegible]

99

sl.

100

sl.

TAB (12)

5 5 7 7 7 7 8 12

101 *H*

T (12) 12 11-12 12 (12) 12 (12) 13-13 15

A

B

104 *P*

T 15 16-16 15 15 (15)-13 18 (18) 18 *P* 15 *P* 18-15 15 *P* 17-15

A

B

107 *sl.*

T 17 17 *sl.* 19 19 19 19 20 19 20 20 X

A (15)

B 17

110 *8va*

T 19 20 20 (20) 21 21 22 22 22 (22) (22)-19 19 20 20

A (17)

B

115 *8va*

T (20) (20) 20 (20) 20 (20) (20) (20) 21 21 22

A

B X X 3

8va

120 121 122 123 124

TAB

8va

125 126 127 128 129

TAB

130 131 132

TAB

133 134

TAB

135 136 137 138

TAB

139 140

TAB

8va

141

19 19 19 19 19 19 19 20 19 19

8va

142

(19)20-19-17-19-20-19 20-17-19-20-19-19-20-17-19-20-19-19-20-17-17-19-17 15-15-15-17-15-15-18-15-14-14-15-15-14-17-15

8va

144

16 15 18 15 14 15 15 17 15 14 15 15 17 15 14 15 12 14

145

15 14 12 14 12 10 10 12 14 14 12 9 12 9 8 10 8 7 7 8 10 8 7

146

7 8 10 8 7 10 7 13 8 10 10 7 5 7 8 7 5 8 5 7 8 7 5

147

p H P *sl.* H P H H

148

H P *sl.* H P H P *sl.* H P

149

sl. H P P *sl.* H

150

H P P *sl.* H

TAB

7-5-4-5-7-4-5-7-9-7-5

7-8-9 5-7-9

5-7-5-4-5-7-9-5-4-5-7-4

5-7-9-7-5 9-5-4-5

150 H P P H P sl. H H P sl. H P sl. P H P 151 152

TAB 5-7-5-4 7-4-5-7 4-5-9 4-5-7-4 5-7-9-5-4-0 2-3-5-3 2 (2)

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is in 3/4 time and features a key signature of one sharp (F#). The accompaniment is in 3/4 time and features a key signature of one flat (Bb). The score is divided into three measures, numbered 153, 154, and 155. Measure 153 contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3 and a quarter note A3. Measure 154 contains a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, and a bass staff with a half note G3 and a quarter note A3. Measure 155 contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3 and a quarter note A3. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including a "1/2" in the bass staff of measure 153 and a "3" in the bass staff of measure 154.