

I'M GOING HOME

Ten Years After
Undead (1968)

Words & Music by Alvin Lee

Standard tuning

Blues in A ♩ = 206

(♩ = ♩³)
A Intro

E. Gtr

First system of guitar tablature (measures 1-4). The treble clef staff shows the melody with triplets and slurs. The bass staff shows the fretting with numbers 5, 7, 8, 10, and 12. A 'full' pickup is indicated at measure 1.

Second system of guitar tablature (measures 5-8). The treble clef staff continues the melody. The bass staff includes fret numbers and a '3/4' pickup at measure 6.

Third system of guitar tablature (measures 9-12). The treble clef staff continues the melody. The bass staff includes fret numbers and a '1/4' pickup at measure 9.

Band In

Fourth system of guitar tablature (measures 13-16). The treble clef staff continues the melody. The bass staff includes fret numbers and a '1/4' pickup at measure 13.

Fifth system of guitar tablature (measures 17-20). The treble clef staff continues the melody. The bass staff includes fret numbers and a '3/4' pickup at measure 17.

Musical notation for measures 21-24. The treble staff shows a melodic line with triplets and wavy lines. The bass staff shows a bass line with triplets and wavy lines.

B Chorus

Musical notation for measures 25-28. The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with wavy lines and 'X' marks.

Musical notation for measures 29-32. The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with wavy lines and 'X' marks.

Musical notation for measures 33-36. The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with wavy lines and 'X' marks.

B Chorus

Musical notation for measures 37-40. The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with wavy lines and 'X' marks.

Musical notation for measures 41-44. The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with wavy lines and 'X' marks.

45 46 47 48

C Verse 1

A5 49 50 51 52

D5 53 54 55 56

E5 57 58 59 60

C Verse 2

simile 61 62 63 64

65 66 67 68

91 92 93

full 3/4

TAB

94 95 96

full 1/4

TAB

D 97 98 99

TAB

100 101 102

TAB

103 104 105

TAB

106 107 108

TAB

8va

127 128 129

1/4 1/4 full 1/2 full 1/2 full 1/2 full 1/2

(20) 20 17 17 17 19 17 19 19 19 19

8va

130 131 132

3/4 full

(19) 7 (5) 8 X 8 5 5 7 5 7 5 6 5 5 4 7 5 5

D

133 134 135

3 3 3

5 8 8 8 7 8 8 7 8 8 8 7 8 8 8 7 8 8 7 8 8

136 137 138

3

8 7 8 8 8 5 7 10 10 10 10 9 10 10 9 10 10 10 9 10 10 8 7 5

139 140 141

3 3 3 1/2 3/4 3/4

6 7 8 5 8 7 5 7 5 6 7 5 8 8 10 10 10 8 10 9 (9) 8 10 8

142 143 144

3 3 3 full 1/2

11 8 10 8 10 8 5 7 5 X 7 7 5 X 5 7 5 5 6 7 7 0 0

C Verse 3

A5

Musical notation for measures 145-148. Treble clef, key of C major. Notes: 145 (C4, D4, E4, F4, G4), 146 (F4, E4, D4, C4, B3), 147 (B3, A3, G3, F3, E3), 148 (D3, C3, B2, A2, G2). Bass clef, key of C major. Notes: 145 (C3, D3, E3, F3, G3), 146 (F3, E3, D3, C3, B2), 147 (B2, A2, G2, F2, E2), 148 (D2, C2, B1, A1, G1). Pedals: P.M. (Pedal Marking) under measures 145, 146, 147, and 148.

D5

Musical notation for measures 149-152. Treble clef, key of D major. Notes: 149 (D4, E4, F#4, G4, A4), 150 (A4, G4, F#4, E4, D4), 151 (C#4, B3, A3, G3, F#3), 152 (E3, D3, C#3, B2, A2). Bass clef, key of D major. Notes: 149 (D3, E3, F#3, G3, A3), 150 (A3, G3, F#3, E3, D3), 151 (C#3, B2, A2, G2, F#2), 152 (E2, D2, C#2, B1, A1). Pedals: P.M. (Pedal Marking) under measures 149, 150, 151, and 152. A dashed line labeled "let ring" spans from measure 151 to measure 152.

E5

Musical notation for measures 153-156. Treble clef, key of E major. Notes: 153 (E4, F#4, G#4, A4, B4), 154 (B4, A4, G#4, F#4, E4), 155 (D#4, C#4, B3, A3, G#3), 156 (F#3, E3, D#3, C#3, B2). Bass clef, key of E major. Notes: 153 (E3, F#3, G#3, A3, B3), 154 (B3, A3, G#3, F#3, E3), 155 (D#3, C#3, B2, A2, G#2), 156 (F#2, E2, D#2, C#2, B1). Pedals: P.M. (Pedal Marking) under measures 153, 154, 155, and 156.

E Bridge

simile

Musical notation for measures 157-160. Treble clef, key of E major. Notes: 157 (E4, F#4, G#4, A4, B4), 158 (B4, A4, G#4, F#4, E4), 159 (D#4, C#4, B3, A3, G#3), 160 (F#3, E3, D#3, C#3, B2). Bass clef, key of E major. Notes: 157 (E3, F#3, G#3, A3, B3), 158 (B3, A3, G#3, F#3, E3), 159 (D#3, C#3, B2, A2, G#2), 160 (F#2, E2, D#2, C#2, B1). Pedals: P.M. (Pedal Marking) under measures 157, 158, 159, and 160. A "simile" marking is present above measure 157.

Musical notation for measures 161-164. Treble clef, key of E major. Notes: 161 (E4, F#4, G#4, A4, B4), 162 (B4, A4, G#4, F#4, E4), 163 (D#4, C#4, B3, A3, G#3), 164 (F#3, E3, D#3, C#3, B2). Bass clef, key of E major. Notes: 161 (E3, F#3, G#3, A3, B3), 162 (B3, A3, G#3, F#3, E3), 163 (D#3, C#3, B2, A2, G#2), 164 (F#2, E2, D#2, C#2, B1). Pedals: P.M. (Pedal Marking) under measures 161, 162, 163, and 164.

Musical notation for measures 165-168. Treble clef, key of E major. Notes: 165 (E4, F#4, G#4, A4, B4), 166 (B4, A4, G#4, F#4, E4), 167 (D#4, C#4, B3, A3, G#3), 168 (F#3, E3, D#3, C#3, B2). Bass clef, key of E major. Notes: 165 (E3, F#3, G#3, A3, B3), 166 (B3, A3, G#3, F#3, E3), 167 (D#3, C#3, B2, A2, G#2), 168 (F#2, E2, D#2, C#2, B1). Pedals: P.M. (Pedal Marking) under measures 165, 166, 167, and 168.

E

169 *p* 170 171 172

TAB: 2 4 2 4 | 2 4 1 2 2 4 | 2 4 1 2 X 4 | 2 X 4 1 2 4 (4) 5

173 174 175 176

TAB: 7 5 9 5 7 5 9 7 | 7 9 7 7 9 | 2 X 4 2 4 2 | 2 4 2 0 0 0

177 178 179 180

TAB: 2 0 2 0 4 0 2 0 4 0 | 2 0 4 0 2 0 4 0 | 2 0 4 2 2 4 | 2 4 2 4

E

181 182 183 184

P.M.-----4

TAB: 2 2 2 4 | 2 2 4 2 4 | 2 4 2 2 4 | 2 2 4 2 2 4

185 186 187 188

P.M.-----4

TAB: 2 0 4 0 0 4 | 0 0 0 0 | 0 4 2 0 4 0 | 0 2 4

189 190 191 192

P.M.-----4

TAB: 4 0 2 0 4 0 | 0 4 2 0 4 2 | 0 0 4 0 2 4 | 0 0 4 0 2 4

E

193 194 195 196

mf

P.M.-----4

TAB: 2 0 4 0 2 4 | 2 0 4 0 2 4 | 2 0 0 0 | 2 0 2 0

2

197 199 200

P.M.-----4

0 0 0 0 0 0

201 202 P 203 204

P.M.-----4

0 0 0 2 4 2 4 0 0 4 4

E

205 mp 206 207 208

P.M.-----4

3 5 5 5 3 3 5 5

209 210 211 212

$\frac{1}{2}$

5 5 (5) 3 X 0 3 0 5 3 3 0

3

213 216

P.M.-----4

(2) (2)

E

9

217 226 p 227 228

P.M.-----4

9 7 7 9 4 5 4 2 4 2 2 4

E

229 230 231 232

P.M.-----4

2 4 2 4 2 4 2 2 2 4 2 0 4 2 4 2 0 4

237 238 239 240

mp

P.M.-----

TAB

0 4 0 2 2 2 4 0 2 0 4 2 0 4 0 2 0 4 0

B Chorus (reprise)

245 246 247 248

TAB

7 5 9 5 7 5 9 5 7 5 7 0 2 0 0 4 2 0 0 4 2 2 4 0

[illegible]

B

253 254 255 256

TAB

2 4 2 2 4 2 4 4 2 2 4 4 4 2 4 4 2 4 2

0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

B Chorus

289 290 291 292

TAB

2 4 2 4 2 4 0

2 4 2 4 0

2 4 2 4 0

2 4 2 4 0

293 294 295 296

TAB

B

F Outro

14/14