

Centipede

Troy Grady

Standard tuning

$\text{♩} = 210$

E-Gt

p

1 2

P.M. T T T T T T T T

T
A
B

4 5 11 4 5 11 4 5 11 4 5 11 4 5 11 4 5 11 4 5 11

gtr1

gtr2

3 4

P.M. T T T T P.M. T P.M. T T

T
A
B

4 5 11 4 5 11 4 5 11 4 5 11 12-10 14 14 12-10-12 14 10-12 14 14 12-10-12

5 6

P.M. T P.M. T P.M. T T P.M. T P.M. T P.M. T

T
A
B

14 10-12 14 14 12-10-12 14 10-12 14 14 12-10-12 14 10-12 14 14 12-10-12 14

7 8

P.M. T P.M. T P.M. T P.M. T P.M. T

10-12 14 12-10-12 14 10-12 14 10-12 14 12-10-12 14 10-12

4 5-11 4 5-11 4 5-11 4 5-11 4 5-11 4 5-11 4 5-11

9 10

P.M. T P.M. T P.M. T P.M. T P.M. T P.M. T

14 14 12-10-12 14 10-12 14 14 12-10-12 14 10-12 14 10-12 14

4 5-11 4 5-11 4 5-11 4 5-11 4 5-11 4 5-11 4 5-11

11

P.M. P.M.

3 3 5 3 3 6

12

P.M. P.M.

3 3 6 3 3 5

13

P.M.-----

P.M.-----

TAB

3 3 5 3 3 6

14

P.M.-----

15

1.

TAB

5 6 8 5 6 8 6 5 6 8 5 7 8 7 5 8 7 7 7 7 5 5 5 X X X

16

P.M.-----

17

2.

TAB

7 7 7 6 6 8 8 8 8 7 7 6 6 X X X

♩ = 75

18

P.M.-----

19

3

TAB

6 5 4 3 2 (3) (3) (2) (X) (2) 6 5 4

$\text{♩} = 75 \text{ accel.}$ -----

Musical notation for measures 20-22. The staff shows a complex rhythmic pattern with many sixteenth notes. The guitar tablature (TAB) below the staff shows fingerings: 3 3 3 3 5 6 6 6 6 8 6 5 4 3 3 3 3 6 3 3 3 2 2 2 2 1 6 5 4. The notation includes a key signature of one flat and a common time signature.

gtr 1+2

accel. ----- $\text{♩} = 130 \text{ accel.}$ -----

Musical notation for measures 23-24. The staff shows a complex rhythmic pattern with many sixteenth notes. The guitar tablature (TAB) below the staff shows fingerings: 5 5 5 5 4 4 4 3 3 3 3 2 2 2 2 3 2 1 0 3 2 1 0. The notation includes a key signature of one flat and a common time signature.

accel. ----- $\text{♩} = 210$

Musical notation for measures 25-26. The staff shows a complex rhythmic pattern with many sixteenth notes. The guitar tablature (TAB) below the staff shows fingerings: 3 2 1 0 4 3 2 1 0 3 3 5 6 3 6. The notation includes a key signature of one flat and a common time signature.

Musical notation for measures 27-28. The staff shows a complex rhythmic pattern with many sixteenth notes. The guitar tablature (TAB) below the staff shows fingerings: (6) X X X 3 3 5 6 3 2. The notation includes a key signature of one flat and a common time signature.

29 30

TAB (2) 3 3 5 6 3 6

31 32

TAB (6) 3 3 5 6 3 2

33 34 $\text{♩} = 210 \text{ accel.}$

TAB (2) 2 3 2 4 2 5 2 3 6 3 5 6 3

35 36 *accel.*

TAB 5 6 3 5 6 3 5 6 3 5 6 3

37 38 $\text{♩} = 360$

TAB 5 6 5 3 5 3 6 5 5 5 3