

PRELUDE N°1 IN C MAJOR BWV 846

from "Das Wohltemperierte Klavier"

Johann Sebastian Bach

arranged for mySongBook by Reli Suyskens

let ring throughout
p p i m

keep righthand formula

Guitar

Guitar

1 *a i m a* 2 3 4 1 3 2 0 4 2 0 0 4 3 2 0 1

C Dm/C G7/B C

let ring throughout

3 2 0 1 0 3 0 2 4 1 2 0 0 4 1 3 2 0 1 0

release finger 2 and place again :

5 6 7 8 *1/2B II* *1/2B II*

2 1 3 4 2 2 4 1 3 1 0 3 4 2 3 0 1 0

Am/C D/C G/B C/B

1/2B II *1/2B II*

2 1 1 3 4 2 4 1 3 1 0 3 4 2 3 0 1 0

9 10 11 12

0 3 0 1 0 0 3 1 4 3 0 0 4 3 1 4 0 2

Am7 D7/A G Gdim7

0 3 0 1 0 0 3 1 4 3 0 0 4 3 1 4 0 2

half barré only over 2 strings

Guitar

13 14 15 16

1 2 1 2 3 0 4 0 1 4 3 1

Dm/F Fdim7 C/E F/E

1 3 4 2 1 2 3 2 1 4 3 1 1

1 0 3 4 2 1 0 0 3 0 2 0 1 4 0 4 3 1 1

1/2B I

keep 1st finger (pivot)

17 18 19 20

2 1 4 1 3 3 2 0 1 3 2 4 1 0

F6 G7 C C7(no5)

1 2 3 1 1 4 0 0 1 3 2 0 1 0 3 2 4 1 0

1/2B I

attention to 2nd and 1st finger

jump!

21 22 23 24

2 0 1 4 2 3 1 4 1 3 1 2 1

F7M F#dim7 Fm6/Ab G7

1 4 3 2 1 2 3 1 4 2 3 1 4 1 3 1 2 1

B II B III B II B III

2 4 3 1 0 1 2 3 1 4 2 3 1 4 1 3 1 2 1

Guitar

25 26 27 28

1/2B I

4th finger!

2nd finger on first string

1/2B I

C/G

G7sus4

G7

Adim7/G

TAB

3 2 0 1 0

3 0 0 1 1

3 0 0 0 1

4 3 2

29 30 31 32

1/2B I

C/G

G7sus4

G7

C7(no5)

TAB

3 2 0 1 4

3 0 0 1 1

3 0 0 0 1

3 2 4 1 0

33 34 35

1/2B I

pos.7

pos.10

pos.6

pos.7

B VIII

C

B VIII

F/C

TAB

3 1 4 2 1 1 1 2 1 2 4 2 4 0 4 0

2 1 3 1 1 4 1 3 1 3 2 3 2 1 4 2

1 1 2 4 1 3 1 3 2 3 2 1 4 2

1 1 2 4 3 1

1 1 2 4 3 1