

Cryin'

Joe Satriani
The Extremist

Music by Joe Satriani

Standard tuning

Slow Rock ♩ = 76

dist.guit.

8va -----

15 *sl.* *8va*

16 17 18

TAB 16-(16)-12 14 (14)17~14-(14) 17 17 17 (17) 16-17-(17) 17

19 *sl.* *8va*

20 21

TAB 16 (16)-(16) 17 17-(17) (17) (17) (17) 17 17 17

22 *8va*

23 24 25

TAB (17) 16 17-(17) 17 19 16 (16) 17 17 (17)

26 27 28

P.M. P.M. P.M.

TAB 2 4 2 4-2-X-X-4 (4) 2 X-X-4-2-4 4-2 4-2 0 2-4 2 4-2-X-X-4

29 *sl.* *sl.* *sl.* 30 *P* 31 *P.M.* *P.M.*

TAB (4) (4) 2-X-X 2-4 (4) (4) 7 (7) 2 (2) X-X 2 4-2-X-X-4 (4) 2 X 4-2-4 2 (2) 4-2

32 *P* *sl.* 33 *P*

TAB X-X-4 2-(2) 4-2 4-6 9-9 (9) 11-9

full 9 12 11 9 11 9 12 (12) (12)

34 35 36

TAB (12) 17 17 17 17 (17) 16 17 (17) 17 16 16 (16) 17 17 (17) 17

full full full 1/2 1/2 full full

37 38 39 *8va*

TAB (17) (17) (17) (17) 12 14 12 14 17 17 17 (17) 16 17 (17) 17

full sl. full full full

40 41 42 *8va* 43 *P*

TAB 19 (19) 16 17 17 (17) 17 15 17 (17) (17)

full 1/2 full full full 1 1/2

44 *rake* *P*

TAB 15 12 15 12 14 12 14 12 14 12 12 15 15 14 12 14 12

1/2 1/2 full P

Musical notation for measures 45-48. Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a wavy line and a 'P' dynamic. Measure 46 has a '3' (triple) and a 'P' dynamic. Measure 47 has a 'sl.' (slide) and a wavy line. Measure 48 has a wavy line and a 'sl.' (slide).

TAB notation for measures 45-48. Measure 45: 14-12-14-12. Measure 46: 14-12-14-12. Measure 47: (14) (14) \. Measure 48: 2-4-5-7-9-12, 11-12-12-(12)-12-14. A '4' is written below the staff for measure 47.

Musical notation for measures 49-51. Measure 49 has a wavy line. Measure 50 has a '1/2' (half note) and a 'sl.' (slide). Measure 51 has a wavy line and a 'sl.' (slide).

TAB notation for measures 49-51. Measure 49: 14-12-9. Measure 50: 7-5, 5-7-(7)-(7)-(7)-(7)-4. Measure 51: (4) (4) 0-2-2-4-5-7-9-12. A '1/2' (half note) is written above the staff for measure 50.

Musical notation for measures 52-56. Measure 52 has a wavy line and a 'sl.' (slide). Measure 53 has a wavy line. Measure 54 has a wavy line. Measure 55 has a wavy line. Measure 56 has a wavy line and a 'sl.' (slide).

TAB notation for measures 52-56. Measure 52: 11-12-12-(12)-12-14. Measure 53: 14-11-12-14. Measure 54: 12-14. Measure 55: (14) (14). Measure 56: (14) (14). A 'full' (full note) is written above the staff for measure 54.

Musical notation for measures 57-59. Measure 57 has a wavy line and a '3' (triple). Measure 58 has a wavy line and a '3' (triple). Measure 59 has a wavy line.

TAB notation for measures 57-59. Measure 57: 11-12-11-9-11-9. Measure 58: 9-11-9-8-9. Measure 59: 8-11-9-6, 6-4-5-6, 4-4-6-4-7-6-4-6. A 'H P sl.' (Harmonics, Pizzicato, slide) is written above the staff for measure 57. A 'P.M.' (Pizzicato) is written above the staff for measure 59.

Musical notation for measures 60-62. Measure 60 has a wavy line and a '3' (triple). Measure 61 has a wavy line and a '6' (sixteenth notes). Measure 62 has a wavy line.

TAB notation for measures 60-62. Measure 60: (6) 6-4-2. Measure 61: 2-4-1-2-4-6-4-2-1-4-2-0-4-2. Measure 62: 0 (0). A 'P' (Pizzicato) is written above the staff for measure 60.

Musical notation for measures 63-65. Measure 63 has a wavy line. Measure 64 has a wavy line. Measure 65 has a wavy line.

TAB notation for measures 63-65. Measure 63: 11-9-11-11. Measure 64: (11) 11-9. Measure 65: 11-9-11-9 (9) 11-9. A 'P.M.' (Pizzicato) is written above the staff for measure 64.

66 *P* 67

TAB (11) 11 9 X 9 (9) (9) 11 11 9 11 11

68 69 70

TAB (11) (11) 11 9 11 9 11 9 (9) 11 9 8 8 4 (4) 6 (6) 9 6 (6) (6) 4

71 72 73

TAB (4) 17 17 17 17 (17) 16 17 (17) 17 16 (16) 17 17

74 75 76

TAB (17) (17) (17) (17) 17 17 (17) 17 17 (17) (17) 16 17 (17) 17

77 78 79

TAB 19 16 (16) 17 (17) (17) 9 9 11 9 11 9 7 9 7 7 (7) 7

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal part and three instrumental parts: Tuba (T), Alto Saxophone (A), and Bass Drum (B). The key signature is D major (three sharps), and the time signature is 3/4. The tempo is marked "Allegretto".

The vocal line is in the treble clef. It begins with a rest of 80 measures, followed by a series of notes and rests. The instrumental parts are in the bass clef. The Tuba part (T) has a rest of 16 measures, followed by a series of notes and rests. The Alto Saxophone part (A) has a rest of 16 measures, followed by a series of notes and rests. The Bass Drum part (B) has a rest of 16 measures, followed by a series of notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like "full" and "1/2". The vocal line features a series of notes and rests, with a "full" dynamic marking. The instrumental parts also feature notes and rests, with a "1/2" dynamic marking.

92 93

sl. P

3

sl. $\frac{1}{2}$ P full full full P full

TAB

0 (0) 9-12 9-12 9-12 9-12 9-12 9-12 14 15 (14) 12 14 (14) 14 14 (14) 15 15 14 (14) 12 14