

# *Jazz Guitar* **Chord Charts and Progressions**

**MWG**   
MATT WARNOCK GUITAR

# Major ii V I IV Chords

The first set of chords are played over the most famous jazz chord progression in history, the major ii-V-I-VI progression.

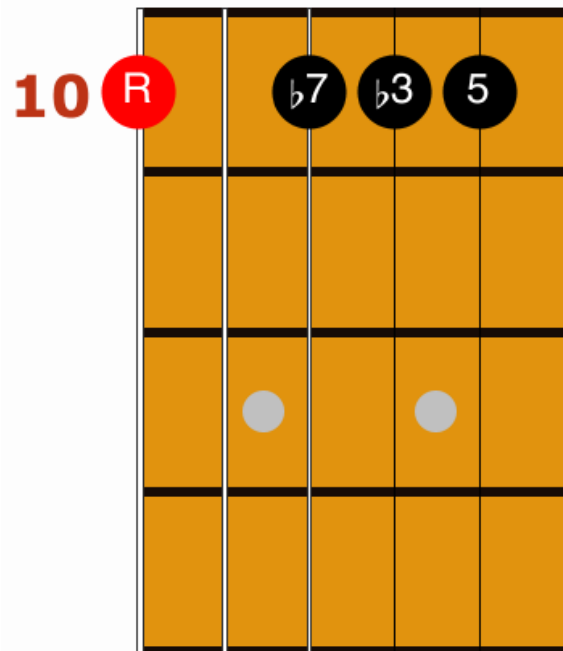
There are drop 2, drop 3, and rootless chords in this collection, as well as extensions such as 9ths and 13ths.

Here are tips on how to practice and get the most out of these chords in the woodshed.

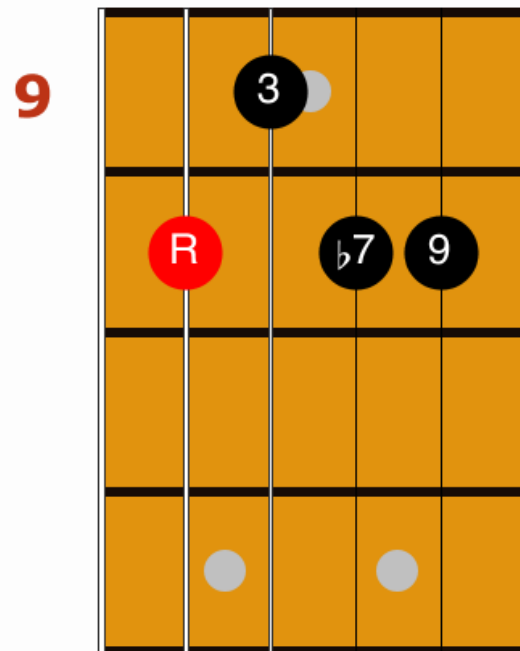
- Pick one group of chords to learn at a time.
- Play those chords in C major until memorized.
- Work in 12 keys around the fretboard.
- Add in rhythms and different picking patterns.
- Use backing tracks with these chords.
- Add them to jazz standards and full tune chord progressions.
- Sing the bass notes.
- Sing the top notes of each chord.

Now that you know how to practice these chords, have fun with them as you take them to the fretboard!

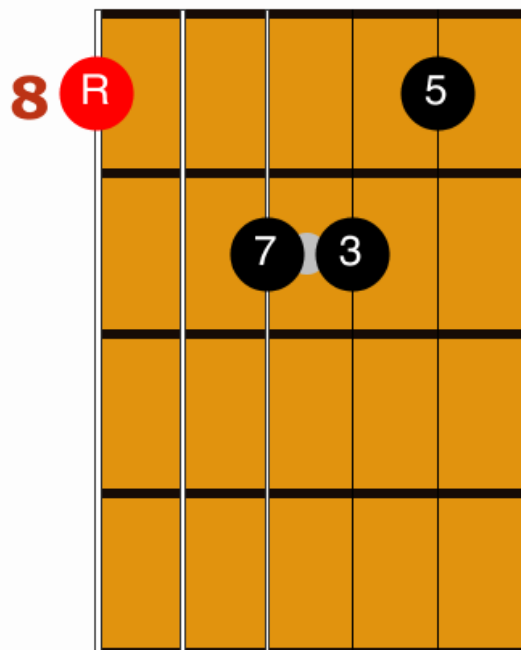
**Dm7**



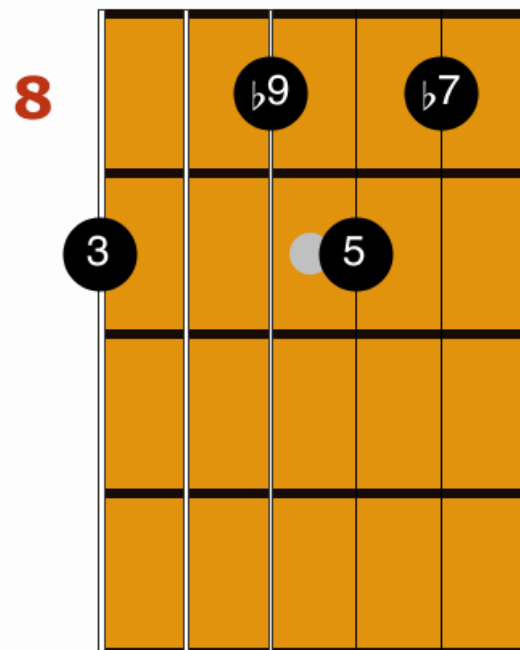
**G7**



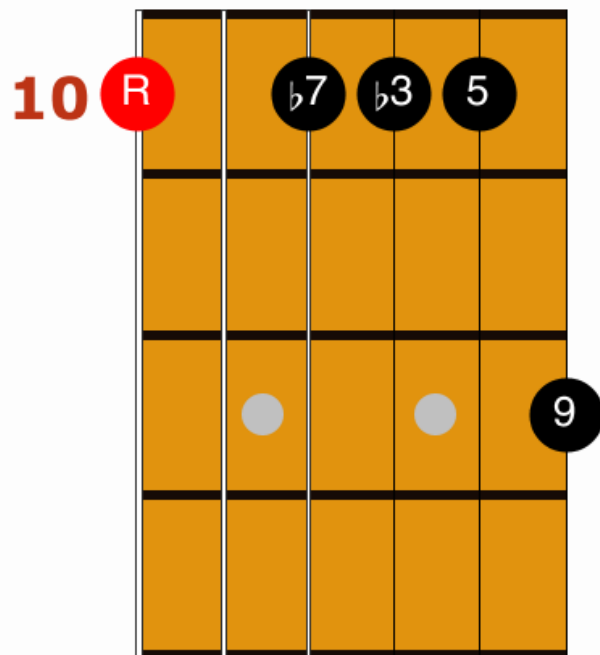
**Cmaj7**



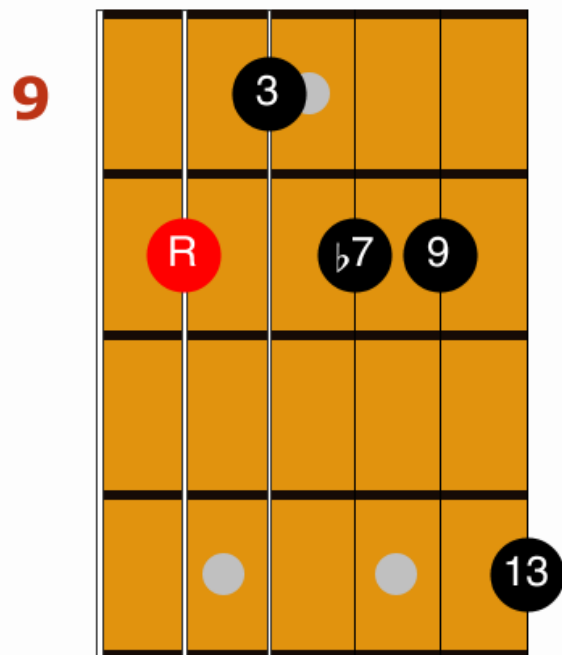
**A7b9**



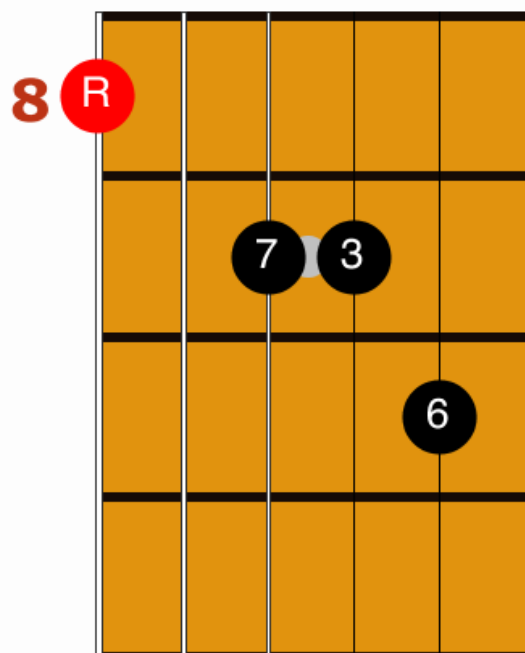
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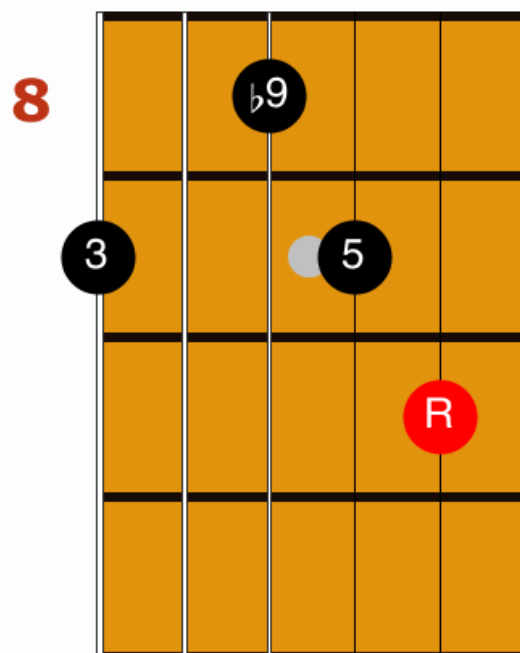
## G7



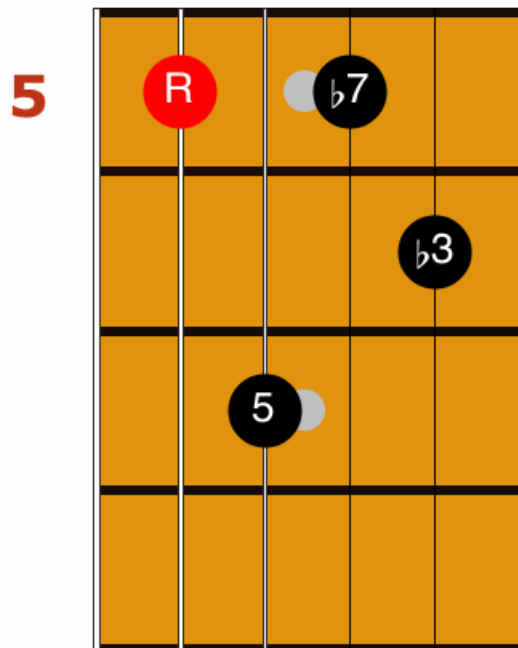
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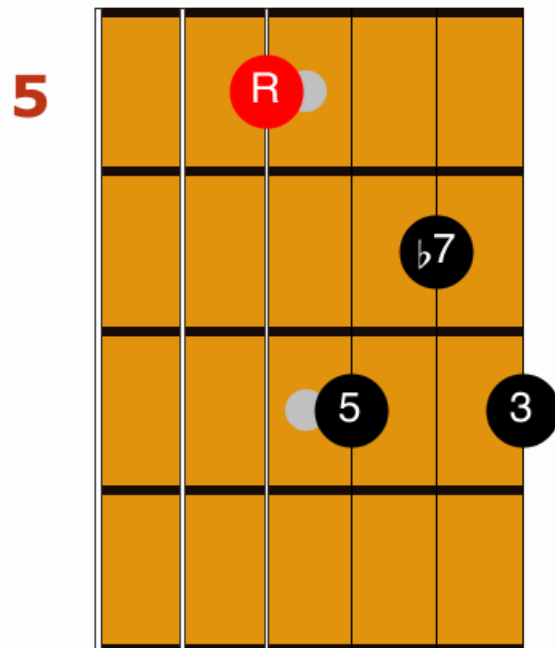
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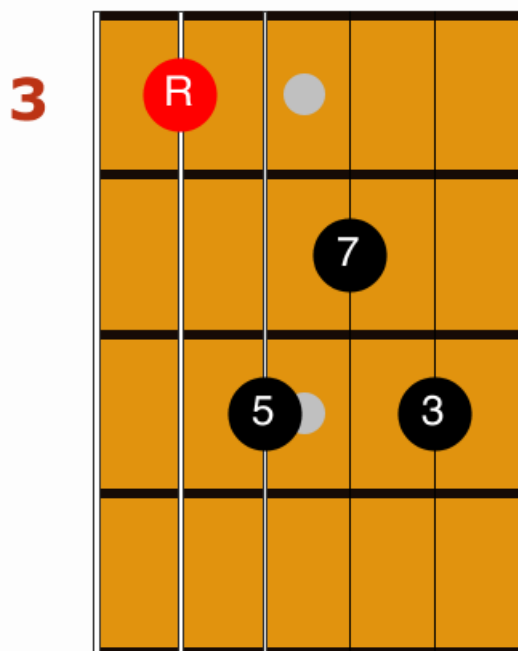
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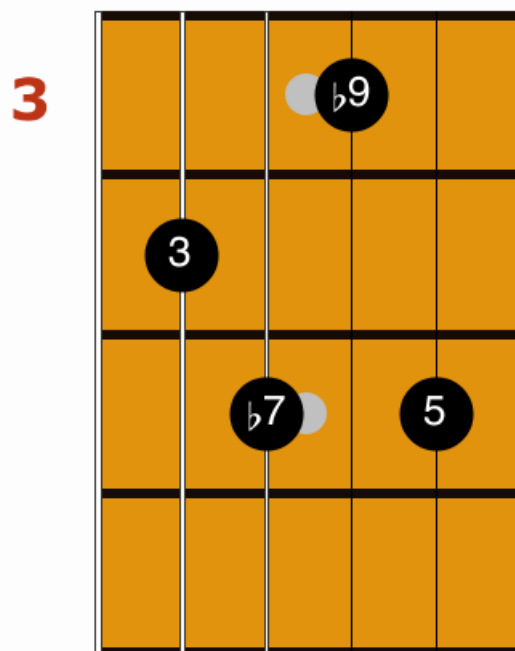
## G7



## Cmaj7

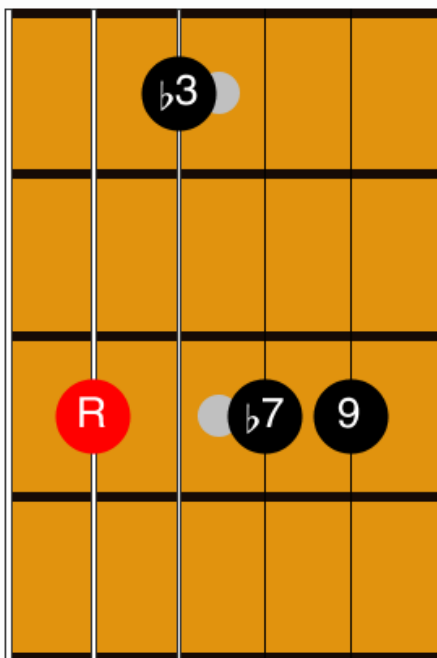


## A7b9



## Dm7

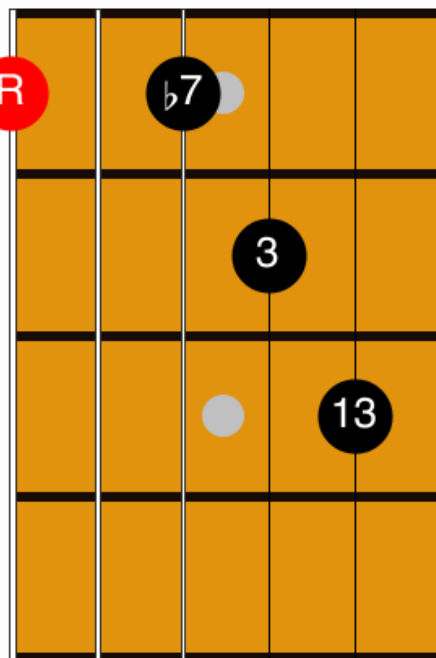
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## G7

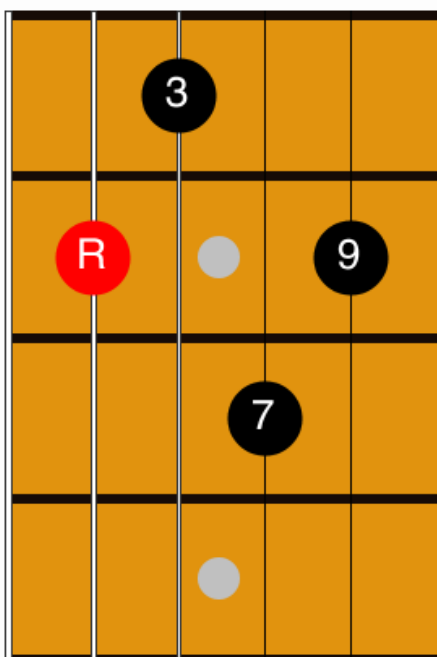
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R



## Cmaj7

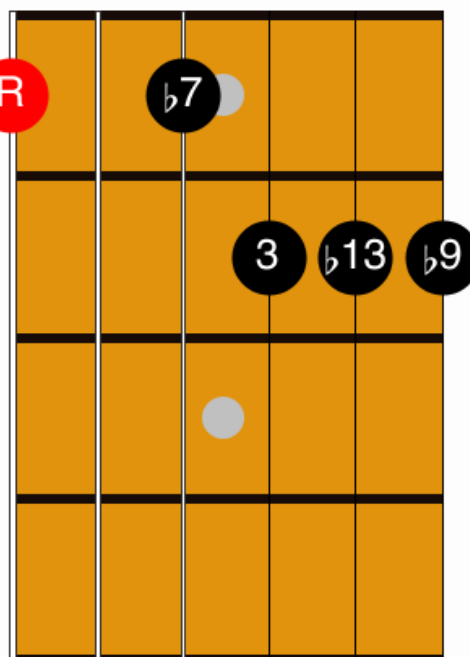
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## A7b9

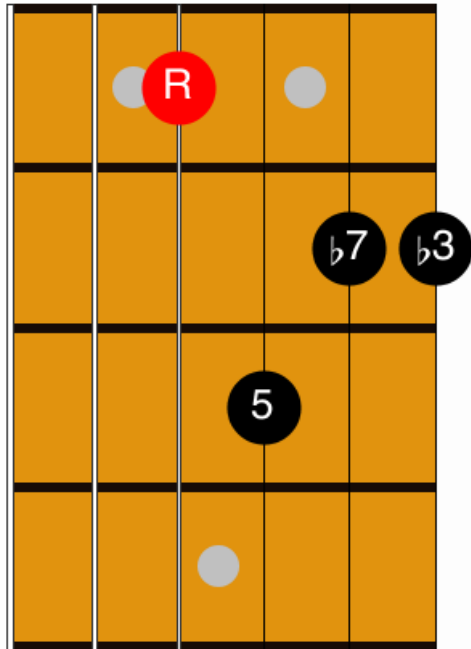
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R



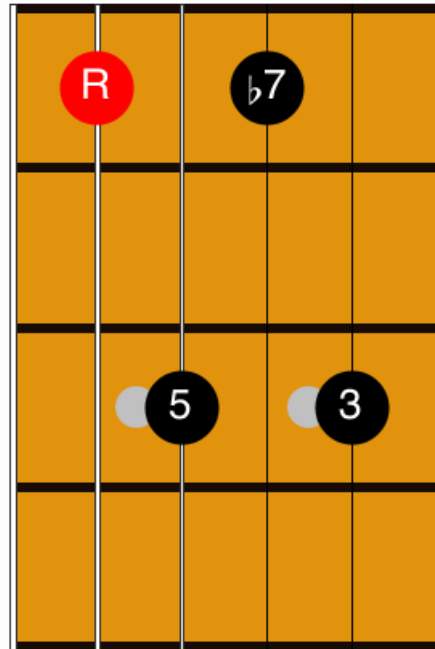
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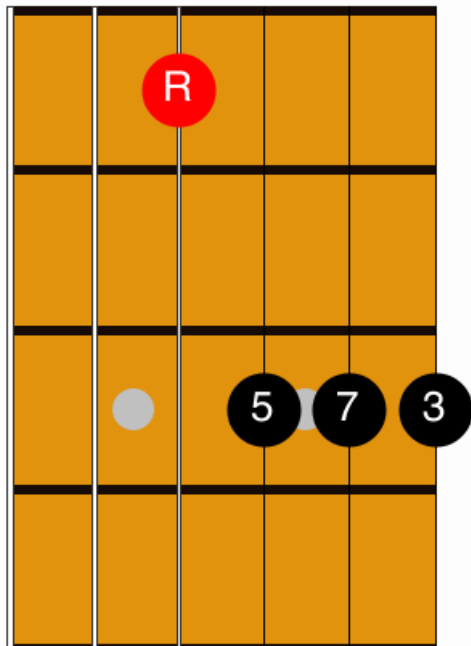
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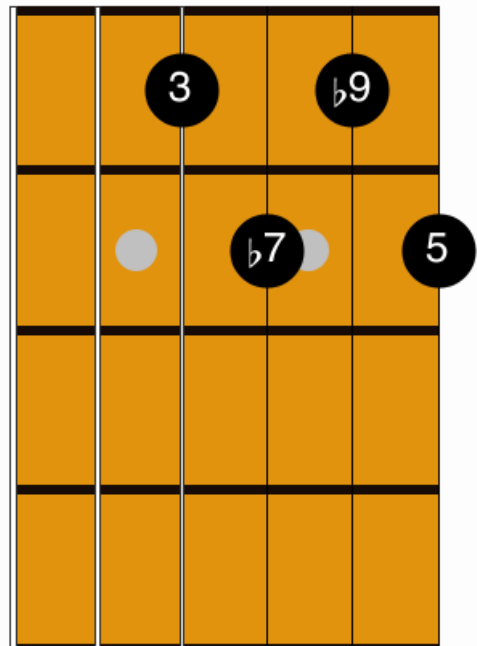
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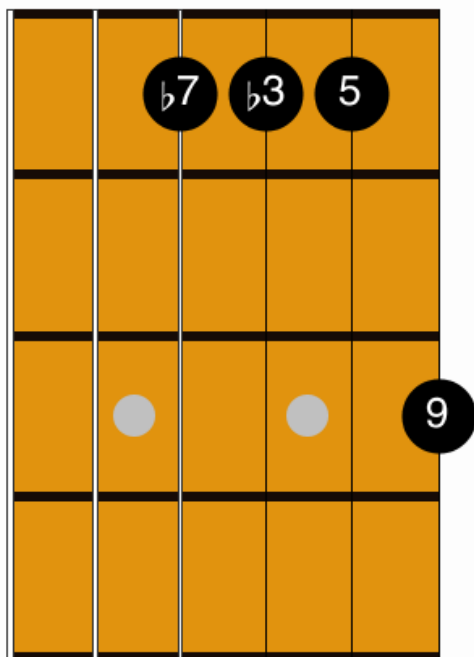
## A7b9

11



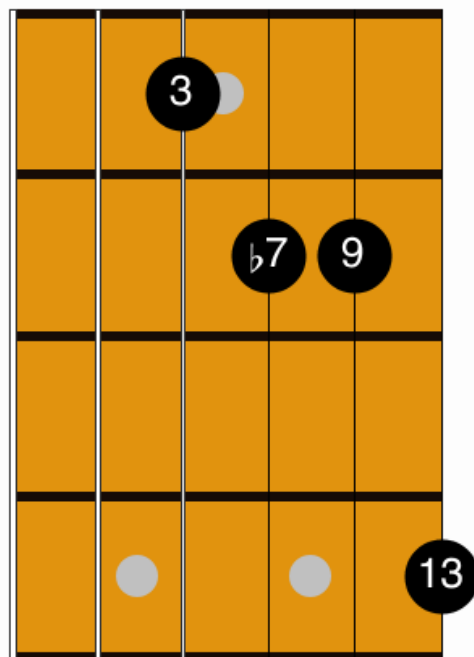
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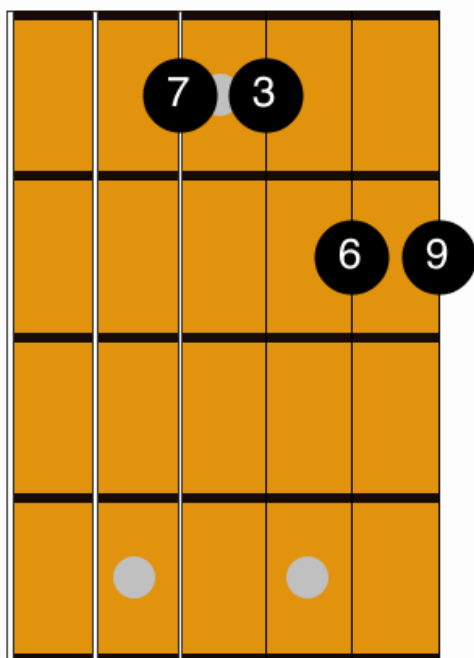
## G7

9



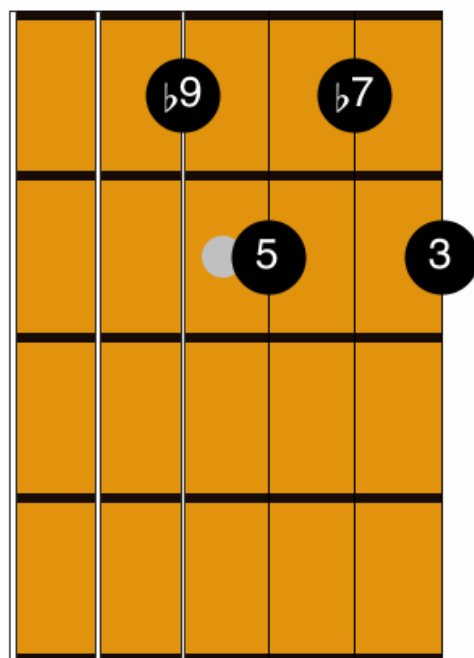
## Cmaj7

9



## A7b9

8





# Minor ii V I Chords

The next set of chords are played over the second most famous jazz chord progression in history, the minor ii-V-I progression.

There are drop 2, drop 3, and rootless chords in this collection, as well as extensions such as 9ths and 13ths.

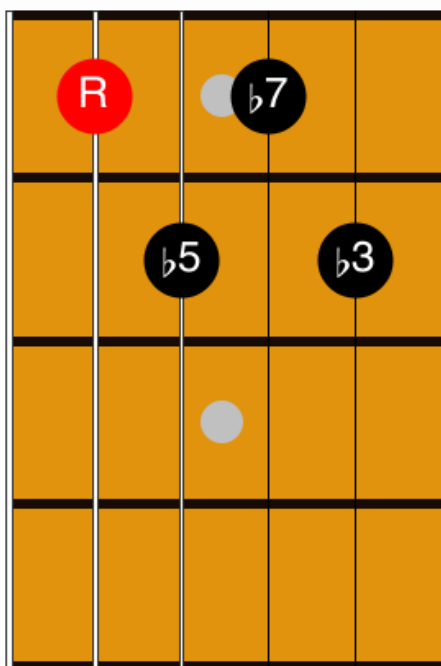
Here are tips on how to practice and get the most out of these chords in the woodshed.

- Pick one group of chords to learn at a time.
- Play those chords in C minor until memorized.
- Work in 12 keys around the fretboard.
- Add in rhythms and different picking patterns.
- Use backing tracks with these chords.
- Add them to jazz standards and full tune chord progressions.
- Sing the bass notes.
- Sing the top notes of each chord.

Now that you know how to practice these chords, have fun with them as you take them to the fretboard!

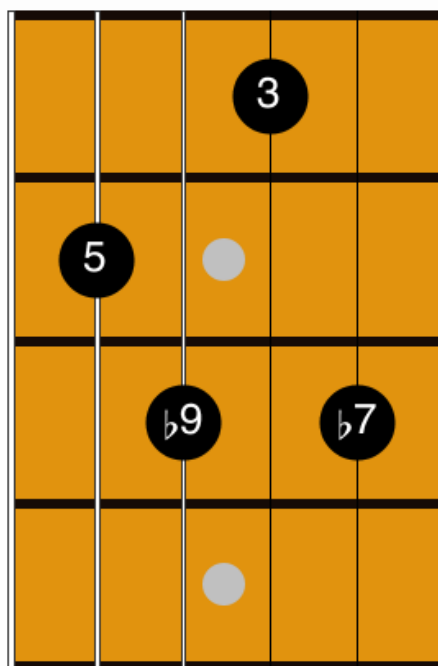
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5



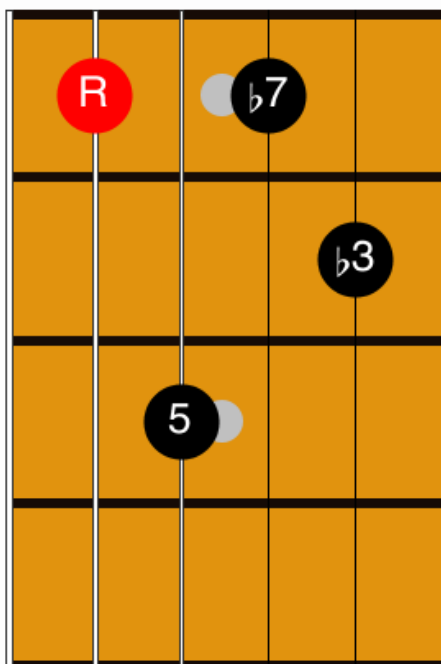
## G7alt

4



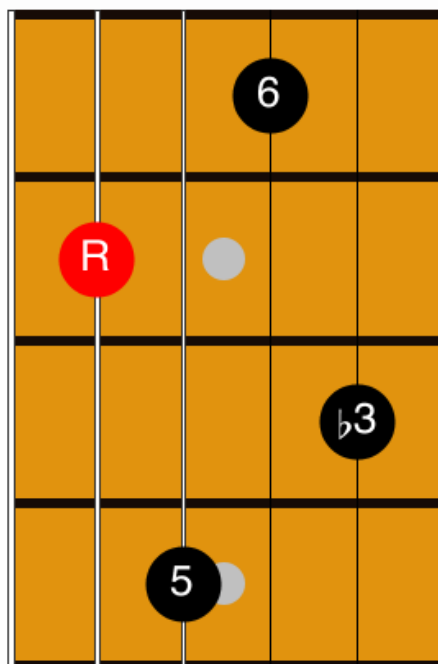
## Cm7

3



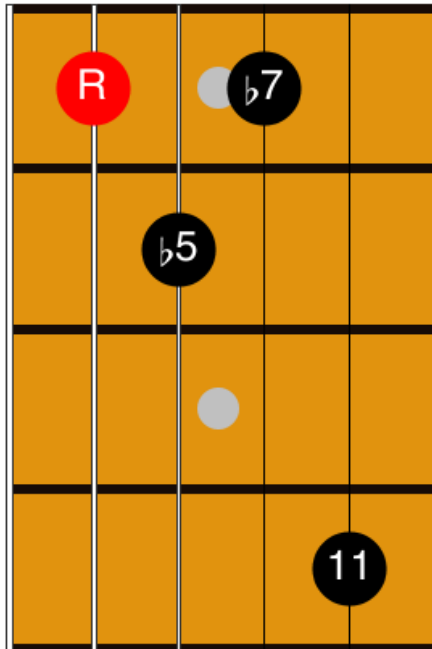
## Cm6

2



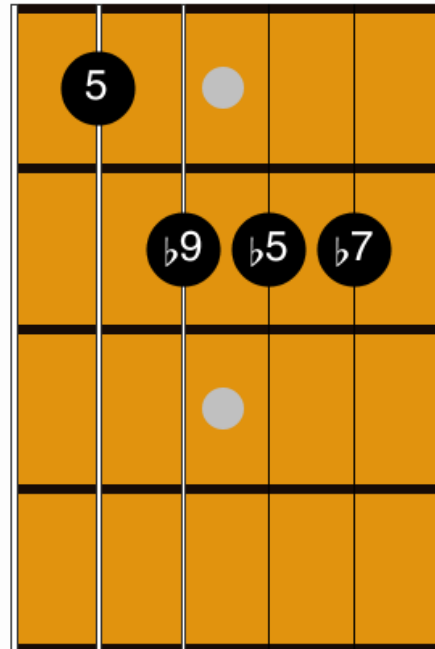
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5



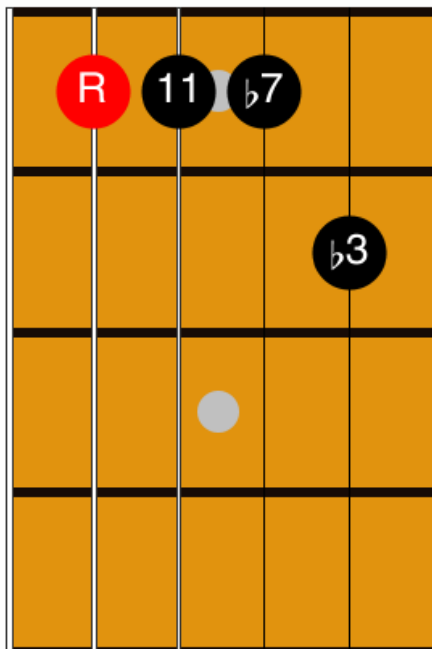
## G7alt

5



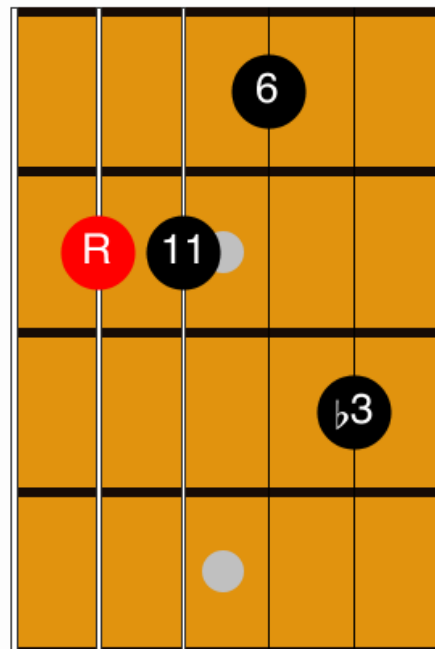
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3



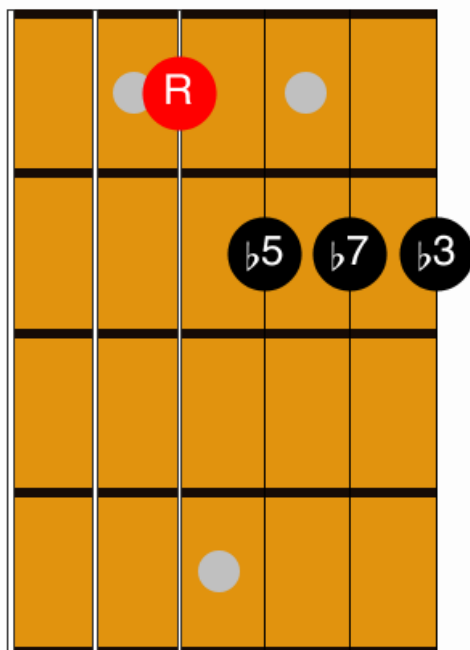
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2



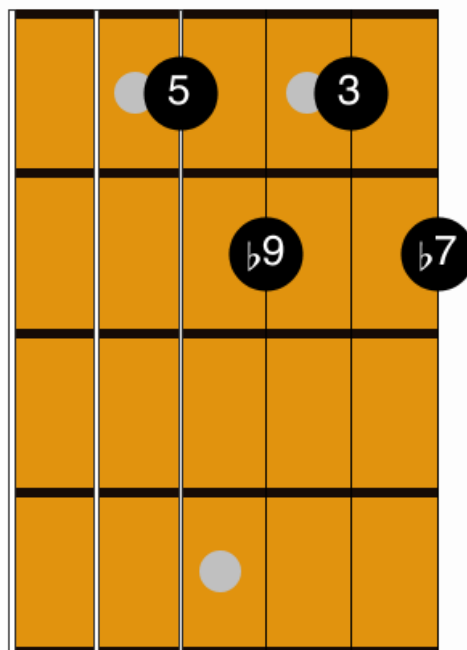
## Dm7b5

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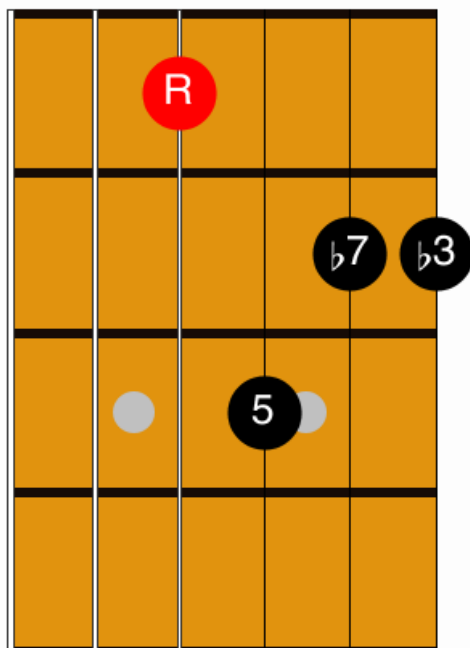
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12



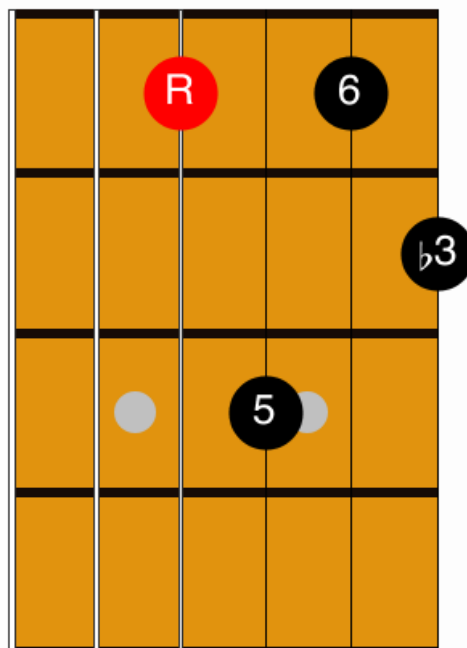
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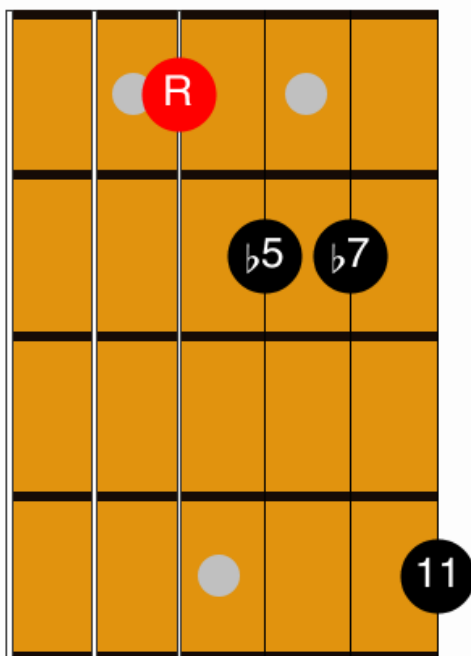
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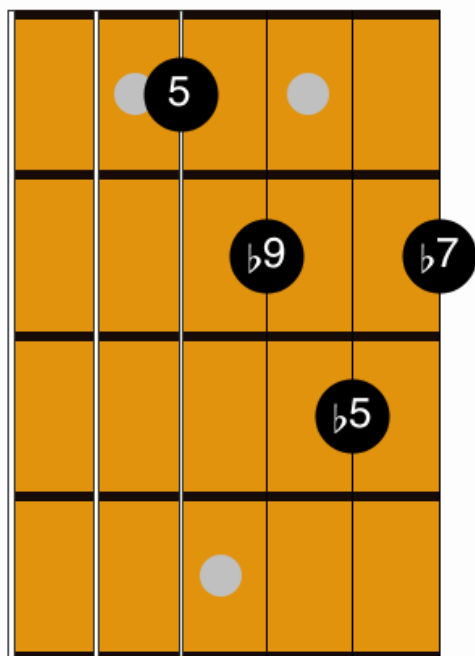
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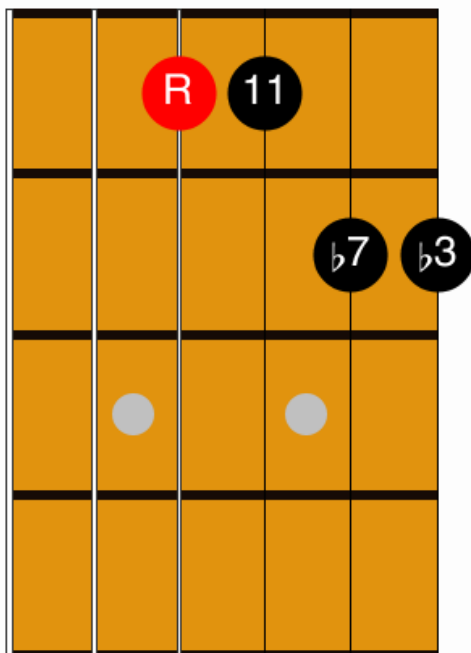
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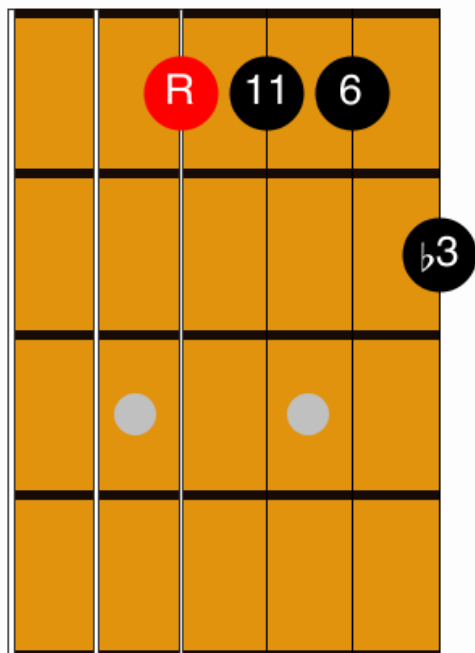
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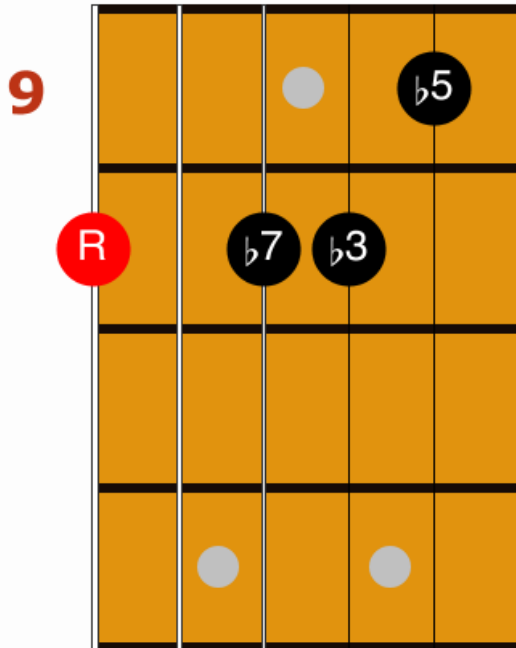


## Cm6

10



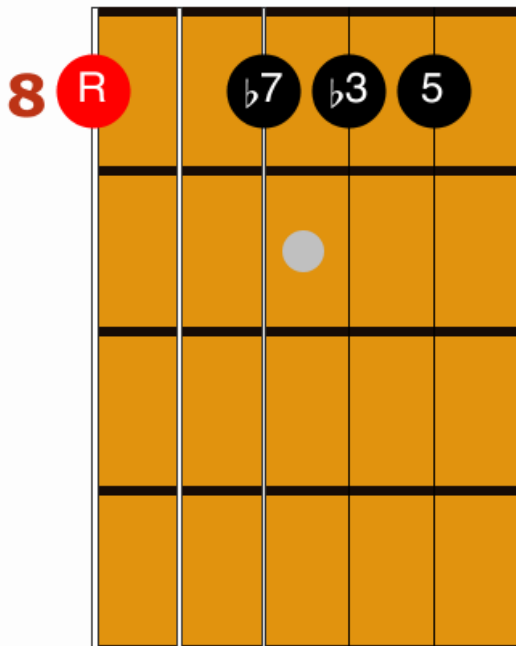
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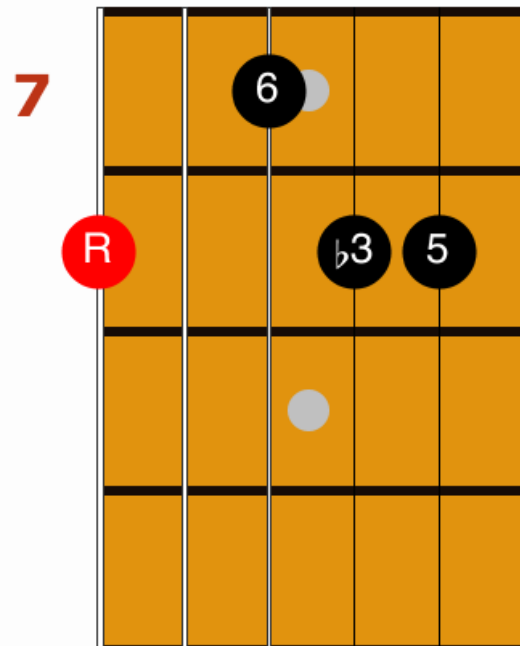
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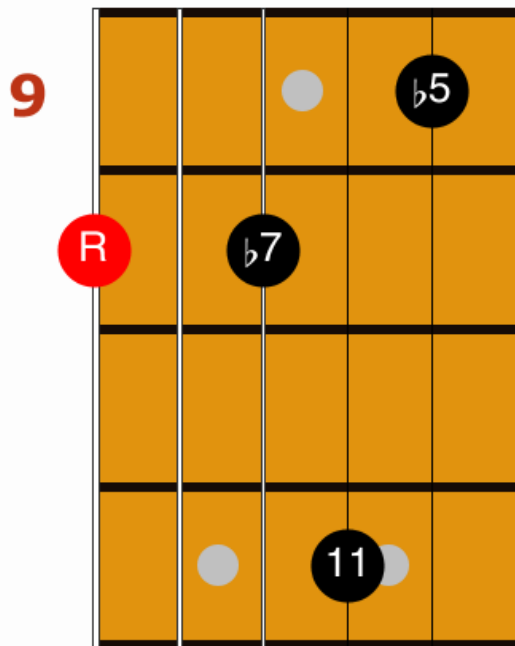
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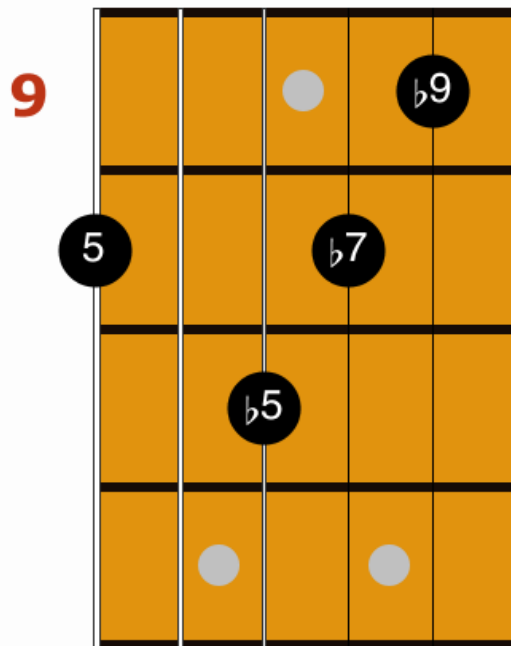
## Cm6



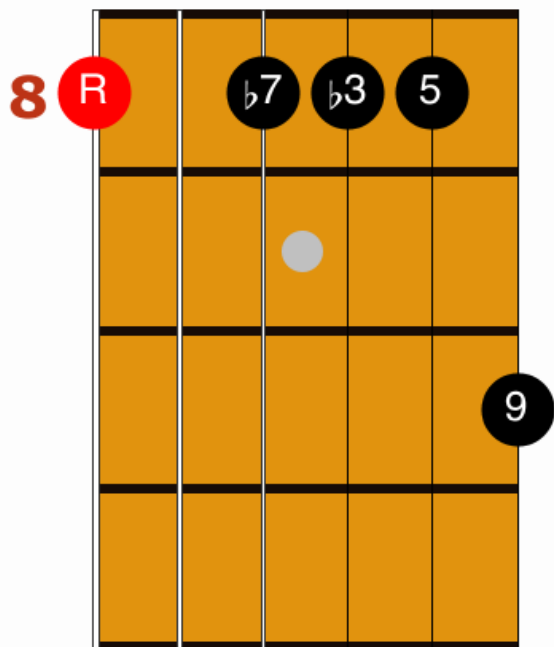
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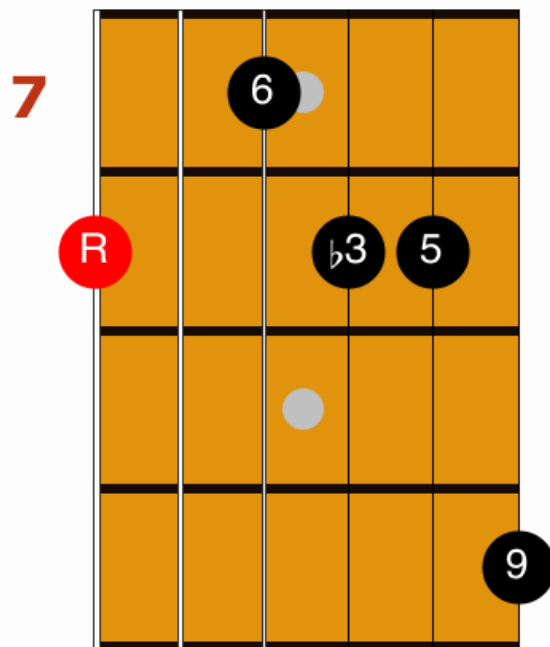
## G7alt



## Cm7



## Cm6



## Next Steps

To take your playing further, check out the free Beginner's Guide to Jazz Guitar video course.

This course teaches you:

- Essential jazz rhythms.
- Picking patterns for jazz guitar.
- Scales for soloing.
- Jazz chromatic patterns.
- How to mix chords and single notes in your solos.
- And much more!

Grab your free copy of this essential course and take your jazz guitar playing to the next level today.



[Preview your free course HERE!](#)