

FAR BEYOND THE SUN

Yngwie J. Malmsteen

Rising Force

Music by Yngwie J. Malmsteen

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 176

A Intro

E.Gtr

1 2 3 4

5 6 7 8 9 10

P.M.-----4

B Break

8va-----

H P

11 12

13 14

8va-----

H P

13 14

8va

sl. 5 P sl. 5 P sl. 5

10-13 12 10-13 10 12 13-16 15 13-16 13 15 16 19 18 16-19 21 (21)

8va

H P H P

13-14 13-10 14-12 10 13-11 10 12-11 9 12-11 9 8

[C] Theme

♩ = 168

P.M.----4 P.M. P.M.

4-4 4-3 4-(4) 4-7 6-7 (7)-11 10-11 (11)-11 (11)-11 11-10 11-(11) 14-13 14

sl. sl. sl.

(14)-14 14-13 14-(14) (14)-19 18-19 (19)-17 16-17 (17)-21 20-21 (21)-21

Free time

P P

21-19 17-16 19-17 16-14 17-16 14-13 16-14 13-15 14-12 10-13 11-10 12-11 9-12 11-9 8-(8)

27 3 3 3 28 w/bar-----4 P 29 3 3 3 3

P.M.

4 4 3 4 (4) 7 6 7 (7) 11 10 11 (11) 10 11 10 11 (11) 11 14 13 14

-2 -2 -2 P

30 3 3 31 sl. 32 sl. 33 sl.

(14) 14 14 13 14 (14) (14) (14) X 19 18 19 (19) X 17 16 17 (17) X 21 20 21 (21)

Free time

33 34 P P

21 19 17 16 19 17 16 14 17 16 14 13 16 14 13 15 14 12 10 13 11 10 12 11 9 12 11 9 8 (8)

D Interlude

35 sl. 36 3 3 3 37 3 3 3

sl. P.M.-----4 P.M.-----4

X 7 7 7 7 7 7 6 9 7 6 6 6 6 6 6 6 7 9 7 7 7 7 7 9 6 9 9 9 9 6 7

38 H P H 39 40 3 8va

H P H H P H H P H H P H P.M.-----4 H

6 7 6 7 9 10 9 10 6 7 6 7 9 10 9 10 7 7 7 7 7 7 7 7 6 9 7 6 6 6 6 9

The musical score for "The Rose Tree" is presented in two staves. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *sl.* (sforzando). The bass staff also has a key signature of one flat and a common time signature. It includes fingerings (e.g., 10-9-7, 10-9-7, 9-7-6) and dynamic markings. The score concludes with a "full" marking and a fermata over the final note.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with the melody in the treble clef and the bass line in the bass clef. The key signature is one flat (B-flat). The melody starts with a 46-measure phrase, followed by a 47-measure phrase, and then a 48-measure phrase. The bass line is written in TAB format, with fret numbers and fingerings indicated. The score includes various musical notations such as slurs, ties, and dynamic markings like "P.M." and "8va".

E Bridge

gva-----

55 H 56 P 57 H 58 H

13-14-13 14-16 14-17-14 14-21-14 14-17-14 14-14 14-16 13-13-14 16 13-14-16-(16)-13

full

gva-----

59 H 60 P 61 H 62 H

16 14-16-14-13 14 13-14-13 14-16 14-14-17-15-14-15-17-15-14 16-14 16-18-(18)

full sl

F Theme

63 H 64 P 65 H 66 H

(18)-13-13-13-14-16 14-16 (16)-14-16-14-13-14 16-16-16-18-19 18-19

full

67 H 68 P 69 H 70 H

19-(16)-(16) 18-19-18-19-14-(14) (14)-13-11 10-11-(11) 4-4-4

full

71 H 72 P 73 H 74 H

3 6-6-6 4 7-7-7 6 9-9-9-8-8-9-11 7 7-7-7

P.M.

75 76 77

3 3 3 3

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T A B 6 6 7 9 6 6 6 6 4 4 6 7 4 4 4 4 6 3 5 2 4 1

G Coda

78 79

3 3 3 3

P.M.-----4

H P H P

T A B 9 6 7 9 6 7 6 7 6 9 7 6 9 8 9 6 7 9 6 7 6 9 7 6 9 8

80 81

3 3 3 3

P.M.-----4

H P H P

T A B 9 6 7 9 6 7 6 7 6 9 7 6 9 8 9 6 7 9 6 7 6 7 9 10 7 9

H Bridge

82 83 84 85

sl. 3 3 3 3

H P H P H P

T A B 10 7 9 10 9 10 9 10 9 10 9 11 10 13 12 X 13 16 13 15 16

8va-----

86 87

5 5 5 5

P sl. P sl.

T A B 17 16 14 13 15 14 13 15 14 17 16 14 13 15 14 13 16 21 (21) 20 21 20 21 16 17 16 17 13 14 13 14 13 14

8va-----4

88 89 H sl.

T 13 14 13 14 13 14 10 11 10 11 10 11 10 11 12

A 11 12 11 12 11 13 14 13 (13)

B

I Interlude

90 91 92 P.M. P.M. P.M.

T 11 13 14 11 13 14 13 (13) 11 13 14 (14) 14 15

A 9 11 12 11 9 11 12 11 9 11 12 11 9 11 12

B

93 94 H P sl. P.M. AH

T 13 14 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 11 13 14 (14) (14)

A 13 14 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 11 13 14 (14) (14)

B

w/bar---4

95 96 97 98 P P.M. full P.M.

T 11 13 14 13 (13) 11 13 14 19 (19) (19) (19) 11 13 14

A 9 11 12 11 9 11 12 11 19 (19) (19) (19) 11 13 14

B

99 100 P.M. P.M.

T 11 13 14 13 (14) 11 13 14 (14) 12 14 15 13

A 9 11 12 11 9 11 12 11 11 13 14 (14) 12 14 15 13

B

101 102 H P sl. P.M.

T 14 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 11 13 14 14 14

A 14 16 14 13 15 14 12 14 13 11 10 12 11 9 12 11 9 8 11 13 14 14 14

B

[illegible]

L Trading Fours

8va

Measures 141-142. Treble clef, key of B-flat major. Measure 141: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 142: Quarter note E, quarter note D, quarter note C, quarter note B. Fingering: 141 (1, 2, 3, 4), 142 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 141, 'full' above measure 142. Pedal markings: H (half) and P (pedal) above measure 141, H (half) and P (pedal) above measure 142. Trills: Trill on B-flat in measure 141, trill on E in measure 142. Slurs: Slur over measures 141-142. Ties: Tie between measures 141 and 142. Bass clef: Treble clef. Fingering: 141 (1, 2, 3, 4), 142 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 141, 'full' above measure 142. Pedal markings: H (half) and P (pedal) above measure 141, H (half) and P (pedal) above measure 142. Trills: Trill on B-flat in measure 141, trill on E in measure 142. Slurs: Slur over measures 141-142. Ties: Tie between measures 141 and 142.

8va

Measures 143-144. Treble clef, key of B-flat major. Measure 143: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 144: Quarter note E, quarter note D, quarter note C, quarter note B. Fingering: 143 (1, 2, 3, 4), 144 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 143, 'full' above measure 144. Pedal markings: H (half) and P (pedal) above measure 143, H (half) and P (pedal) above measure 144. Trills: Trill on B-flat in measure 143, trill on E in measure 144. Slurs: Slur over measures 143-144. Ties: Tie between measures 143 and 144. Bass clef: Treble clef. Fingering: 143 (1, 2, 3, 4), 144 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 143, 'full' above measure 144. Pedal markings: H (half) and P (pedal) above measure 143, H (half) and P (pedal) above measure 144. Trills: Trill on B-flat in measure 143, trill on E in measure 144. Slurs: Slur over measures 143-144. Ties: Tie between measures 143 and 144.

8va

Measures 145-146. Treble clef, key of B-flat major. Measure 145: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 146: Quarter note E, quarter note D, quarter note C, quarter note B. Fingering: 145 (1, 2, 3, 4), 146 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 145, 'full' above measure 146. Pedal markings: H (half) and P (pedal) above measure 145, H (half) and P (pedal) above measure 146. Trills: Trill on B-flat in measure 145, trill on E in measure 146. Slurs: Slur over measures 145-146. Ties: Tie between measures 145 and 146. Bass clef: Treble clef. Fingering: 145 (1, 2, 3, 4), 146 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 145, 'full' above measure 146. Pedal markings: H (half) and P (pedal) above measure 145, H (half) and P (pedal) above measure 146. Trills: Trill on B-flat in measure 145, trill on E in measure 146. Slurs: Slur over measures 145-146. Ties: Tie between measures 145 and 146.

8va

Measures 147-148. Treble clef, key of B-flat major. Measure 147: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 148: Quarter note E, quarter note D, quarter note C, quarter note B. Fingering: 147 (1, 2, 3, 4), 148 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 147, 'full' above measure 148. Pedal markings: H (half) and P (pedal) above measure 147, H (half) and P (pedal) above measure 148. Trills: Trill on B-flat in measure 147, trill on E in measure 148. Slurs: Slur over measures 147-148. Ties: Tie between measures 147 and 148. Bass clef: Treble clef. Fingering: 147 (1, 2, 3, 4), 148 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 147, 'full' above measure 148. Pedal markings: H (half) and P (pedal) above measure 147, H (half) and P (pedal) above measure 148. Trills: Trill on B-flat in measure 147, trill on E in measure 148. Slurs: Slur over measures 147-148. Ties: Tie between measures 147 and 148.

8va

Measures 149-150. Treble clef, key of B-flat major. Measure 149: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 150: Quarter note E, quarter note D, quarter note C, quarter note B. Fingering: 149 (1, 2, 3, 4), 150 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 149, 'full' above measure 150. Pedal markings: H (half) and P (pedal) above measure 149, H (half) and P (pedal) above measure 150. Trills: Trill on B-flat in measure 149, trill on E in measure 150. Slurs: Slur over measures 149-150. Ties: Tie between measures 149 and 150. Bass clef: Treble clef. Fingering: 149 (1, 2, 3, 4), 150 (1, 2, 3, 4). Rhythmic markings: 'full' above measure 149, 'full' above measure 150. Pedal markings: H (half) and P (pedal) above measure 149, H (half) and P (pedal) above measure 150. Trills: Trill on B-flat in measure 149, trill on E in measure 150. Slurs: Slur over measures 149-150. Ties: Tie between measures 149 and 150.

8va -----

P

151

6

6

5

6

P

T

A

B

13 16 14 13 16 14 13 16 13 14 13 16 13 (16) 15 16 13 14 16 13 14 16 14

8va -----

sl.

152

10

153

154

3

sl.

full

T

A

B

16 17 17 16 14 16 14 17 16 17 19 (19) (19) X

8va -----

157

3

3

158

159

160

3

3

P.M. -----

T

A

B

5 2 4 4 5 3 14 13 14 16 12 16 21

M Guitar Solo

8va -----

161

3

162

3

163

3

3

full

1/2

full

full

full

P

sl.

T

A

B

16 19 (19) (19) 19 16 19 19 (19) 17 16 18 16 (16) (16) 13 12

sl.

P

H

T

P

164

3

3

165

3

3

3

full

1/2

1/2

1/2

P

P

T

A

B

12 11 9 12 16 12 9 12 12 12 9 12 9 11 9 11 9 12 11 (11) 9 11 (11) 9

8va

204 205

9 9

T A B

8va

206 207

3 12 9

T A B

8va

208 209

3 12 9

T A B

8va

210 211

5 5

T A B

8va

212 213

5 5

T A B

P

The musical score for guitar consists of a single melodic staff and a corresponding fretboard diagram below it. The melodic staff includes measures 220, 221, and 222. Measure 220 features a triplet of eighth notes. Measure 221 includes a 9th fret bend and a palm mute section. Measure 222 also features a triplet of eighth notes. The fretboard diagram shows fingerings for strings T, A, and B, with a 'P.M.' (Palm Mute) section indicated by a dashed line.

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar introduction, a main melody, and a bridge. The guitar part is in G major and 4/4 time. The vocal parts are in G major and 4/4 time. The score includes a guitar introduction, a main melody, and a bridge. The guitar part is in G major and 4/4 time. The vocal parts are in G major and 4/4 time.

227 3 228 3 229 230 H P

P.M.----- P.M.----- H P

T 12-11-9-8-9-11 12-11-12-11-9-8-9-11

A 6-8-9 8-(8) 6-8-9

B 4-6-7 6 4-6-7 6

Q Outro

Free time

8va

231

232

P

3

3

3

3

12-9-11-12-14-11-12-14-16-12-14-16-17-14-16-17-16-14-17-14-16-17-16-14

21-16-17-18-17-16-20-17-19-20-19-17

8va

233

P

3

3

3

3

234

P

3

3

3

235

H

3

3

3

21-16-17-18-17-16-20-17-19-20-19-17-21-16-17-18-18-19-16-19-18-18-17-16-21-16-17-18-18-19

8va

236

P

237

P

238

P

239

P

16-6-9-9-7-9-9-7