

Through The Fire And Flames

Dragonforce
Inhuman Rampage

Guitar 1 Lead 1
Standard tuning Standard tuning

Moderate ♩ = 200

od.guit.

1 2 3

4 5 6

7 8 9

T
A
B

5
5
3

5
5
3

5
5
3

3
3
1

(3)
(3)
(1)

6
6
4

5
5
3

5
5
3

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in standard notation with eighth and sixteenth notes.
- Staff 2 (TAB):** Contains the guitar tablature for the melody. It uses numbers 1-5 to indicate fret positions and slash marks for string changes.

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is written in standard notation with eighth and sixteenth notes.
- Staff 4 (TAB):** Contains the bass tablature for the bass line. It uses numbers 1-5 to indicate fret positions and slash marks for string changes.

The score is divided into measures, with measure numbers 25, 26, and 27 indicated at the top. The guitar part features a complex, syncopated melody, while the bass part provides a steady, rhythmic accompaniment.

od.guit.

58 59 60

TAB

(3)
(3)
(1)

5
3

(5)
(5)
(3)

T T T T T T T T T T T T T T T T

9 5 5 8 5 5 6 5 11-8-11-8-11-8-11-8-11-8-11-8-11-8 11-8-11-8-11-8-11-8-11-8-11-8

61 62 63

TAB

6
4

(6)
(6)
(4)

3
3
1

1 1 1 1 1 1 1

T T T T T T T T T T T T T T T T

9 8 8 8 8 8 6 8 9 8 8 8 8 8 6 8 11

64 65 66

TAB

3 3 6 3 8
3 3 6 3 8
1 1 4 1 6

8va

sl.

8 10 11 13 15 16 18 23

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff includes a bass clef and a 4/4 time signature. The score is divided into three measures, with measure numbers 88, 89, and 90 indicated at the top. The guitar staff shows a complex arrangement of notes, including a double bar line in measure 89, and a key signature change to one sharp (F#) in measure 90. The bass staff shows a simple bass line with a double bar line in measure 89. The guitar staff also includes a tablature section (TAB) with fret numbers (5, 5, 3) in measure 88, (6, 6, 4) in measure 89, and (6, 6, 4) in measure 90. The bass staff includes a tablature section (TAB) with fret numbers (5, 5, 3) in measure 88, (6, 6, 4) in measure 89, and (6, 6, 4) in measure 90.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff (top), a bass staff (middle), and a drum staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The drum staff uses a standard drum notation system. The score is divided into three measures, with measure numbers 91, 92, and 93 indicated above the guitar staff. The guitar part features a complex, multi-measure rest in measure 91, followed by a series of chords and single notes in measures 92 and 93. The bass part provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The drum part features a consistent pattern of eighth and sixteenth notes, with occasional rests and accents.

Guitar

od.guit.

94 95 96

15^{ma}

P.M.---+

97 98 99

15^{ma} 8^{va}

100 101 102

15^{ma} 8^{va}

sl. P sl. sl. T T T T T T T sl.

sl. P sl. sl. T T T T T T T sl.

<14.7>~11-15-16-18-16-15-16-23-23-18-23-23-18-23-18-18-16-18-16-18-16-18-15-20-16-18-15-11

od.guit.

103 104 105

TAB

5 3 (5) (5) (3) 6 4

sl.

T T T T T T T T

8 8 6 6 8 8 6 6 8 8 5 5 8 8 6 8 9 11 11 6 11 6 11 6 8 4 8 4 8 4 6 4 6 4

106 107 108

TAB

3 3 1 5 5 3 (5) (5) (3)

sl.

6 8 10 <12> 6 6 8 9 6 9 8 8 6 6 8 9 6 11 <12>

109 110 111

TAB

6 6 4 3 3 1 6 5 3 6 5 3 5 5 3

8va

T T T T T T T T

sl.

15ma

23 18 23 18 23 18 23 16 23 18 23 16 23 18 23 18 16 16 16 18 16 15 10 <14.7>

Verse

od. guit.

112 113 114

T
A
B

5
5
3

3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for three instruments: guitar, bass, and drums. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo at the 11th fret. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, driving pattern. The score is divided into three measures, with measure numbers 115, 116, and 117 indicated at the top. The guitar part includes a capo and a key signature change to D major. The bass part includes a key signature change to D major. The drum part includes a key signature change to D major.

Measure 115: The guitar part begins with a D major chord (D4, F#4, A4) and a melodic line starting on D5. The bass part plays a steady eighth-note pattern on D3. The drum part plays a simple pattern on D3.

Measure 116: The guitar part continues with the same melodic line. The bass part plays a steady eighth-note pattern on D3. The drum part plays a simple pattern on D3.

Measure 117: The guitar part continues with the same melodic line. The bass part plays a steady eighth-note pattern on D3. The drum part plays a simple pattern on D3.

118 119 120

T
A
B

1 1 1 1 1 1 1 1

5
5
3

5
5
3

[illegible]

od.guit.

124 125 126

4-4-4-4-4-4-4-4-4-4-4-4-4-4

3 1 1 1 1 1 3

3 1 1 1 1 1 3

od.guit.

T A B

T A B

127 128 129

3 3 5 3 3 3 5 3

3 5 3 5 5 3

3 3

9 5 5 8 5 5 6 5

T A B

T A B

130 131 132

(3)
(3)
(1)

5 3 3

(5)
(5)
(3)

T T T T T T T T

T T T T T T T T

9 5 5 8 5 5 6 5

11-8-11-8-11-8-11-8-11-8-11-8-11-8

11-8-11-8-11-8-11-8-11-8-11-8-11-8

T A B

T A B

od.guit.

133 134 135

od.guit.

TAB 6 6 4 (6) 3 3 1 1 1 1 1 1

TAB 9 8 8 8 8 6 8 9 8 8 8 8 6 8 11

136 137 138

TAB 3 3 3 6 3 8 8 8 6

TAB 1 1 1 4 1 6 6 6

139 140 141

TAB 6 6 6 6 6 6 6 6 5 5 3 3 5 3 3 5 3

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves. The top staff is for guitar, the middle for vocal, and the bottom for piano. The guitar part is in E major (indicated by two sharps) and 12/8 time. The vocal part is in the key of E major and 12/8 time. The piano part is in E major and 12/8 time. The score includes measures 154, 155, and 156. In measure 154, the guitar plays a chord of E major (E, G#, B) and the vocal part has a whole note E. In measure 155, the guitar plays a chord of E major (E, G#, B) and the vocal part has a whole note E. In measure 156, the guitar plays a chord of E major (E, G#, B) and the vocal part has a whole note E. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

od.guit.

160 161 162

T
A
B

(5)
(5)
(3)

6
6
4

(6)
(6)
(4)

163 164 165

T
A
B

5
5
3

(5)
(5)
(3)

3
3
1

Guitar 2

166 167 168

T
A
B

3
3
1

5
5
3

(5)
(5)
(3)

15^{ma}

P.M. ---4

8 8 6 8 6 8 5

8 8 8 6 8 <5.8>

od.guit.

169 170 171

11 11 10 11 13 15 11 15 13 11 13 <5.8> 8 8 <8.2> 8 6 11

172 173 174

15^{ma} sl. P 8^{va} sl. P 15^{ma} 8^{va} <14.7> > 11 15 16 18 16 15 16 11 11 6 11 11 6 9 8 6 8 <8.2> 6

175 176 177

15^{ma} T T T T T T T T 6 8 6 8 6 8 5 6 8 6 8 9 <5.8> 11 6 11 6 11 6 13 9 13 9 13 9 11 8 11 8

od.guit.

178 179 180

sl.

6 8 10 <12> 15 15 15-13-15 13 16 13 15 15 13-15-13 15 20

T
A
B

3
3
1

5
5
3

{5}
{5}
{3}

Break

181 182 183

P *P* *P* *P* *P* *sl.* *15^{ma}*

18 15 15 16 13 15 11 11 15 11 13 10 10 16 16 16 18 16 15 10 <14.7>

T
A
B

6
6
4

6 3
6 3
4 1

6 5 3
6 5 3
4 3 1

5
5
3

woaaaoo

184 185 186

11 10 8

T
A
B

3
3
1

5
5
3

3
3
1

od.guit.

187 188 189

T
A
B

5 5 3

3 3 1

5 5 3

190 191 192

T
A
B

6 6 4

(6) 3
(6) 3
(4) 1

10 11 10

8

(8)

193 194 195

T
A
B

5 5 3

3 3 1

5 5 3

11

10 8

15

od.guit.

214 215 216

TAB

8 8 6 8 <12> 6 sl. 8 11 8 8 6 8 6 8 5 8 8 8 6 8 11 8 6 8 8 8 6 8 11 8 6

H P H P P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a vocal staff (treble clef), a guitar staff (treble clef), and a bass staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 217-219):

- Vocal Staff:** Measures 217 and 218 contain whole notes (F#4 and G#4). Measure 219 contains a half note (F#4) and a half note (G#4).
- Guitar Staff:** Measures 217 and 218 contain a whole note chord (F#4, G#4, A4, B4). Measure 219 contains a half note chord (F#4, G#4, A4, B4) and a half note chord (F#4, G#4, A4, B4).
- Bass Staff:** Measures 217 and 218 contain a whole note chord (F#2, G#2, A2, B2). Measure 219 contains a half note chord (F#2, G#2, A2, B2) and a half note chord (F#2, G#2, A2, B2).

System 2 (Measures 220-222):

- Vocal Staff:** Measures 220 and 221 contain whole notes (F#4 and G#4). Measure 222 contains a half note (F#4) and a half note (G#4).
- Guitar Staff:** Measures 220 and 221 contain a whole note chord (F#4, G#4, A4, B4). Measure 222 contains a half note chord (F#4, G#4, A4, B4) and a half note chord (F#4, G#4, A4, B4).
- Bass Staff:** Measures 220 and 221 contain a whole note chord (F#2, G#2, A2, B2). Measure 222 contains a half note chord (F#2, G#2, A2, B2) and a half note chord (F#2, G#2, A2, B2).

System 3 (Measures 223-225):

- Vocal Staff:** Measures 223 and 224 contain whole notes (F#4 and G#4). Measure 225 contains a half note (F#4) and a half note (G#4).
- Guitar Staff:** Measures 223 and 224 contain a whole note chord (F#4, G#4, A4, B4). Measure 225 contains a half note chord (F#4, G#4, A4, B4) and a half note chord (F#4, G#4, A4, B4).
- Bass Staff:** Measures 223 and 224 contain a whole note chord (F#2, G#2, A2, B2). Measure 225 contains a half note chord (F#2, G#2, A2, B2) and a half note chord (F#2, G#2, A2, B2).

[illegible]

[illegible]

[illegible]

od.guit.

277

278

279

6 6 4

5 3 3 5 3 3 5 3

8 8 6

P

whammy bar

9 11 11 13 15 13 13 18

15 15 13 15

13 15

1 1/2

1 1/2

280

281

282

3 3 1

(3) (3) (1)

5 5 3

20-16 20-16 20-16 20-16 20-16 20-16 20-16 20-16

19-17-15 18-15-13 15-18-17-15

18-16-15 18-16-15 17-15-13 17-15

T T T

283

284

285

3 3 1

6 6 4

(6) (6) (4)

13-15 12-13-15 13-15-16-15 13-15 15-13-15 13-15

16 16 <12> 13

16 13 <14.7> 16 15

15^{ma}

od. guit.

286 287 288

od. guit.

8va

P H P

full

13-11 12 10-12-10 13 10

10 8 12 <8.2>

15 15 11 15 15 11 15 11

289 290 291

15 16 15 11-<12>

12 12-13 12-13-15-12-1315

15-17 1315 13-15 15

T T T T

15-13 15-13-18-13 15-13-18-1520-15 1815 1613

292 293 294

T T T T T T T T

16-118-16118-16118-16118-16118-16118-16118-16118-16118

13-11-13 11-13-15-13-11-13-11 13-11 12-10-12 11

od.guit.

295 296 297

sl.

1/2

13-13-11-11-11-11-12-12-10-12-10-13<12>

11-10-11-10-11-11-15-12-10-13-<12>

3 3 3 3 3 3

3 3 1

(3)
(3)
(1)

End Solos

298 299 300

whammy bar dive

T T T T T T T T T

T T T T T T T T T

12-13-15 12-13-15 17-12-17-12-17-12-17-12-15

201615201615201615201615201615201615201615

5 5 3

(5)
(5)
(3)

5 5 3

301 302 303

(5)
(5)
(3)

6 6 4

(6)
(6)
(4)

od. guit.

304 305 306

304 305 306

T
A
B

3
3
1

(3)
(3)
(1)

8
8
8

od. guit.

T
A
B

307 308 309

307 308 309

T
A
B

(8)
(8)
(6)

5
5
5

(5)
(5)
(3)

od. guit.

T
A
B

310 311 312

310 311 312

T
A
B

6
6
4

(6)
(6)
(4)

3
3
1

od. guit.

T
A
B

od. guit.

331 332 333

334 335 336

337 338 339

od. guit.

TAB

[illegible][illegible]

od.guit.

358 359 360

3

H P

od.guit.

P.M.

16 15 13 16 15 13 16 15 13 12 10 13 12 10 13 12

15 7 11 13 11 13 11 12 11 13

2½ 2½

361

5 5 3

↓

<12>