

Nuages

Played by Joe Pass - Antibes 1979, Transcription: Gilles Rea (gillesrea@gmail.com)

Rubato

4 5

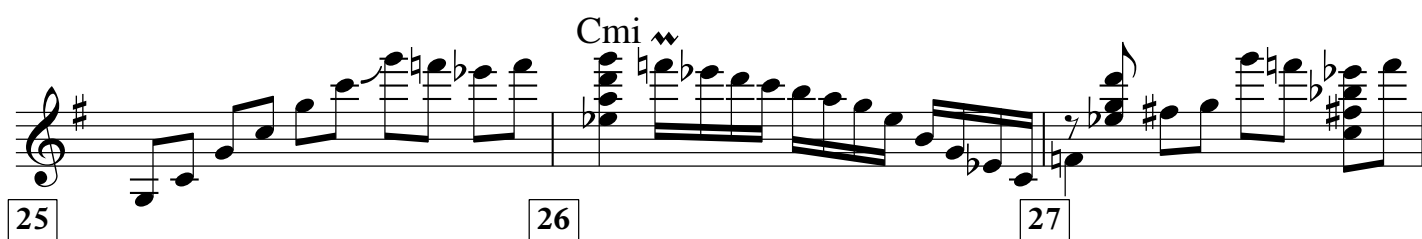
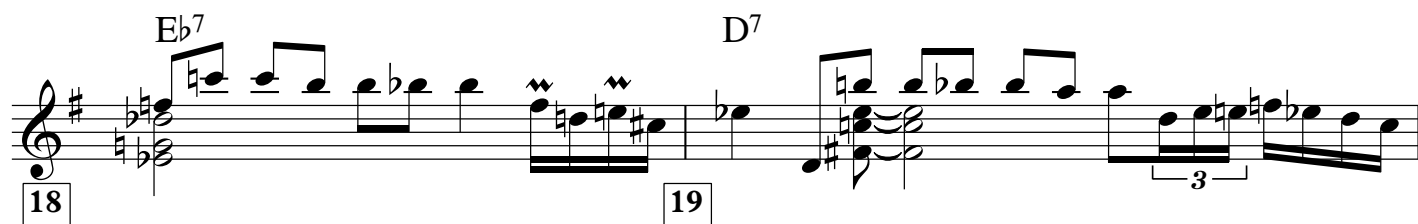
[illegible]

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The system begins with a D7 chord. The melody in the treble clef consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The bass line features a triplet of eighth notes marked with a '3' and a '7' in a box below the staff. The system ends with a quarter rest.

Measures 8, 9, and 10 of the song "The Rose Tree". Measure 8 is marked with a G chord. Measure 9 is marked with a 3 (triple). Measure 10 is marked with an F#mi7b5 chord.

Measures 11 and 12 of the musical score. Measure 11 features a B7 chord and a triplet of eighth notes. Measure 12 features an Emi chord and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

V.S.



28 G 5 29 3

Musical staff 28-29. Treble clef, key of D major. Staff 28 starts with a G major triad. Staff 29 contains a quintuplet (5) and a triplet (3).

30 Eb7

Musical staff 30. Treble clef, key of D major. Staff 30 starts with an Eb7 chord.

31 D7 3

Musical staff 31. Treble clef, key of D major. Staff 31 starts with a D7 chord and contains a triplet (3).

32 Interlude 33

Musical staff 32-33. Treble clef, key of D major. Staff 32 is labeled 'Interlude'. Staff 33 continues the melodic line.

34 35

Musical staff 34-35. Treble clef, key of D major. Staff 35 ends with a half note and a fermata.

36 37 3

Musical staff 36-37. Treble clef, key of D major. Staff 37 contains a triplet (3).

38 39 40

Musical staff 38-40. Treble clef, key of D major. Staff 40 ends with a complex chordal structure.

41 Tempo Eb7 D7 3 V.S.

Musical staff 41-43. Treble clef, key of D major. Staff 41 contains a triplet (3). Staff 42 starts with an Eb7 chord. Staff 43 starts with a D7 chord and contains a triplet (3). The page ends with 'V.S.'.

44 45 46

G Eb7

47 48 49

D7 G

50 51 52

F#mi7b5 B7 Emi

53 54 55

A7

56 57 58

D7 Eb7

59 60 61

D7 G

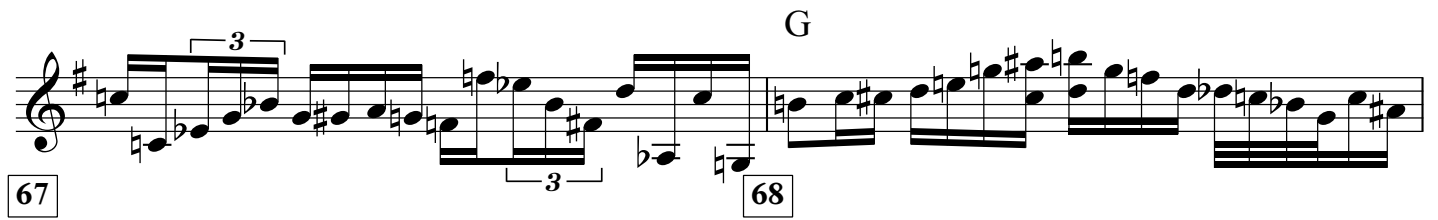
62 63 64

Ab7 G7 C

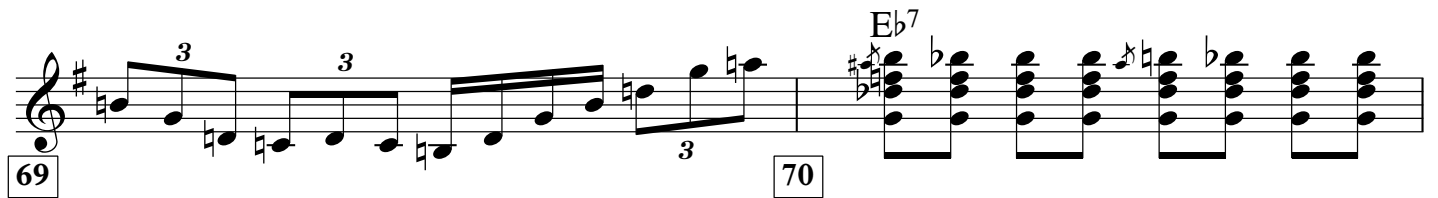
65 66

Cmi


67 68 G



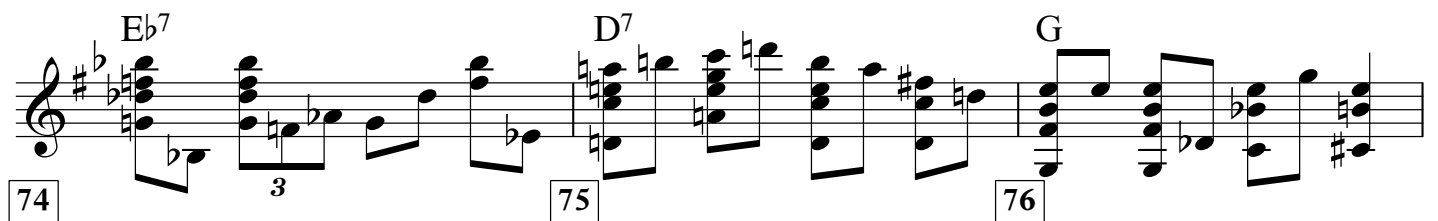
69 70 Eb7



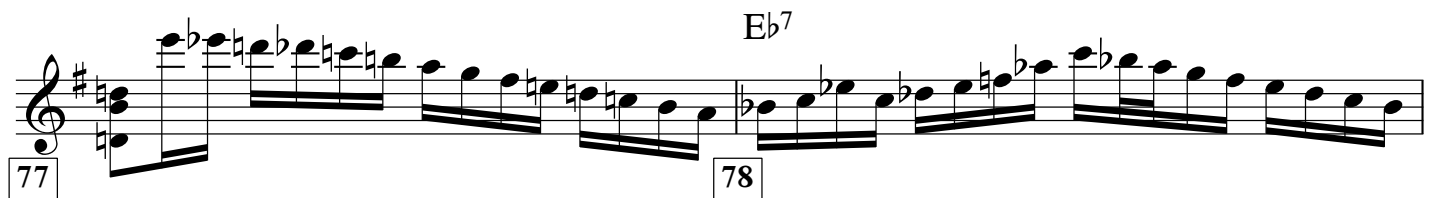
71 72 73 D7 G



74 75 76 Eb7 D7 G



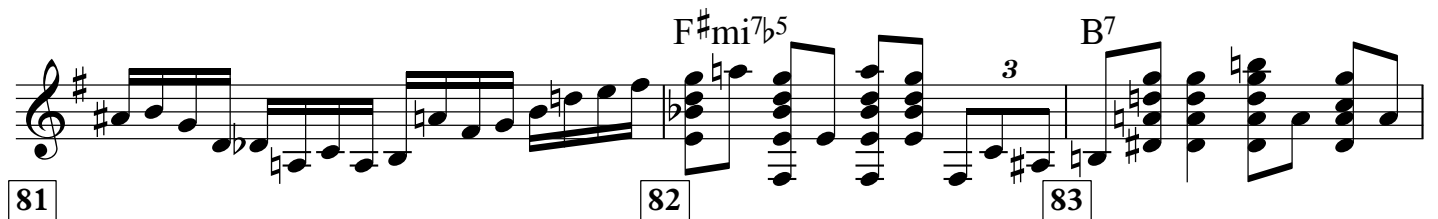
77 78 Eb7



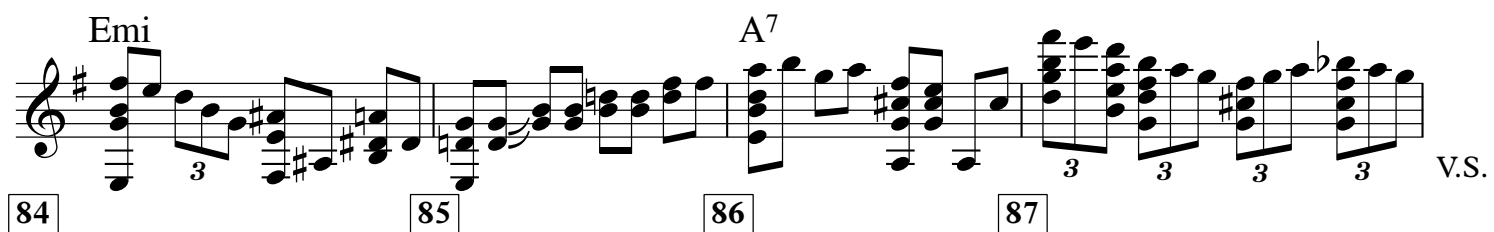
79 80 D7 G



81 82 83 F#mi7b5 B7



84 85 86 87 Emi A7 V.S.



88 89 90

D⁷ E^b7

91 92 93

D⁷ G

94 95 96

A^b7 G⁷ C

97 98

Cmi

99 100

G

101 102

E^b7

103 104

D⁷ G

105 106 107

E^b7 D⁷

108 109 110

G Eb7

111 112

D7 G

113 114 115

F#mi7b5 B7

116 117 118 119

Emi A7

120 121 122

D7 Eb7

Rubato

123 124

D7

125 126

G

127

Ab7

