

# PRELUDIO EN DO MENOR

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revised for mySongBook by Reli Suyskens

*Moderato*

*let ring throughout*

Guitarra

First system of guitar tablature. The treble clef staff shows a melody in D minor (B-flat, E-flat, A-flat). The guitar part consists of four measures, each featuring a sixteenth-note triplet (1, 4, 3) and a quarter note (2). The tablature below the staff shows the fretting: 0, 4, 3, 0, 4, 3, 0, 4, 3, 0, 4, 3, 0, 4, 3, 0. The lyrics 'p i a m a' are written under the first two measures, and 'p i a m a' under the last two.

Second system of guitar tablature. The treble clef staff shows a melody in D minor. The guitar part consists of four measures, each featuring a sixteenth-note triplet (1, 4, 3) and a quarter note (2). The tablature below the staff shows the fretting: 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 1. The lyrics 'p i a m a' are written under the first two measures, and 'p i a m m' under the last two.

Third system of guitar tablature. The treble clef staff shows a melody in D minor. The guitar part consists of four measures, each featuring a sixteenth-note triplet (1, 4, 3) and a quarter note (2). The tablature below the staff shows the fretting: 0, 6, 5, 4, 0, 0, 6, 5, 4, 0, 0, 4, 5, 7, 4, 0. The lyrics 'p i m i m' are written under the first two measures, and 'p i a m m' under the last two.

**B IV** ③ ③ **B III**

7 8

*p i a m m p i a m m p i a m a p i a m a*

TAB

**B III** 1/2B I 1/2B I

9 10

*p i a m a p i a m a p i a m a p i a m a*

TAB

**B III** 1/2B I

11 12

*p i a m a p i m i m p i a m a p i a m a*

TAB

**B III** 1/2B I

13 14

*p i a m a p i a m a p i a m a p i a m a*

TAB

**B I**

15 16

*p i a i m p i a m a p i a m a p i a m a*

TAB

0 3 2 0 3 2 3 1 1 1 1 3 1 1 1

**B VI** ②

**1/2 B I**

17 18

*p i a m a p i a m a p i a m a p i a m a*

TAB

1 1 1 1 1 1 1 0 10 9 10 10 9 6

**B VI**

**1/2 B VI**

19 20

*p i a m a p i a m a p i a m a p i a m a*

TAB

8 9 8 8 8 6 6 8 8 6 6 6 6 6

⑤ ④ ② ③ ② ④

21 22

*p i a m a p i a m a p i a m a p i a m a*

TAB

8 11 10 10 10 10 0 5 6 5 0 5 6 5

**B VIII**

① ② ① ②      ② ③ ② ④      ⑤      ⑤

23      24

*p*   *i*   *m*   *i*   *m*   *i*   *m*   *i*   *m*   *p*   *i*   *a*   *i*   *m*   *p*   *i*   *a*   *i*   *m*

T      0      0      7      6      3      0      0      0      12      10      8      9

A      8      8      8      8      8      8      10      10      10      10      10      10

B      8      8      8      8      8      8      10      10      10      10      10      10

**B VIII**

25      26

*p*   *i*   *a*   *i*   *m*   *p*   *i*   *a*   *i*   *m*   *p*   *i*   *a*   *m*   *a*   *p*   *i*   *a*   *m*   *a*

T      8      8      9      8      9      8      10      8      10      8      10      10

A      8      10      8      10      8      10      8      10      8      10      8      10

B      8      10      8      10      8      10      8      10      8      10      8      10

*elbow inwards*      *relax middlefinger*      *relax ringfinger*      **1/2 B I**      **B I**

27      28

*p*   *i*   *a*   *m*   *a*   *p*   *i*   *a*   *m*   *a*   *p*   *i*   *a*   *m*   *a*   *p*   *i*   *a*   *m*   *a*

T      6      4      3      6      4      3      3      3      3      3      3      3

A      3      4      3      3      4      3      3      1      2      1      1      1

B      6      4      3      3      4      3      3      1      2      1      1      1

**B III**

29      30

*p*   *i*   *a*   *i*   *a*   *p*   *i*   *a*   *i*   *a*   *p*   *i*   *a*   *m*   *a*   *p*   *i*   *a*   *m*   *a*

T      3      5      4      3      5      4      5      5      5      5      5      5

A      3      5      4      3      5      4      5      5      5      5      5      5

B      3      5      4      3      5      4      5      5      5      5      5      5

31  $\frac{1}{2}B I$   $\frac{1}{2}B I$   $\frac{1}{2}B I$

32

*p i a m a p i a m a p i a m a*

T 3 1 0 1 4 0 1

A 1 0 1 1 0 1

B 3 1 3 1 3