



Gymnopedie No. 1

Recorded on "Passport To Serenity" (Moston Records)

Music by Erik Satie
Transcribed by Liana Boyd

Lento

1/2 BIV.....

BIV

BII.....

1/2 BII.....

BII..... BIV..... BII

BVII BIX 1/2 BIV.....

harmonics

BVII BXXV

BII (ritard) BVII

Notes: This transcription and arrangement features the use of both natural and artificial harmonics, indicated by hollow, diamond-shaped note heads. The strongest natural harmonics occur at the 5th, 7th, 12th, and 19th frets, and are accomplished by lightly touching the string with a left-hand finger, directly over the fret itself, then plucking the string with the right-hand thumb or finger. Artificial harmonics are created by first fingering a note with the left-hand, then generating the harmonic with the right-hand only by touching the string with the index (i) finger, one octave (12 frets) above the actual pitch. The ring (a) finger plucks the string, allowing the thumb (p) and middle (m) fingers to play any additional natural tones that are required in the passage. Practice makes perfect!

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"SATIE FOR GUITAR"

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