

# Through The Fire And Flames

# DragonForce

# Inhuman Rampage

## Words by ZP Threat

Herman Li (Lead Guitar)  
Standard tuning

Sam Totman (Lead Guitar)  
Standard tuning

Herman Li (Rythm Guitar)  
Standard tuning

**Moderate** ♩ = 200

## Intro

1

dist. guit.

od. guit.

2

3

4



od.guit.

9

10

dist.guit.

od.guit.

TAB

5 7 8 5 5 7 8 6 7 5

6 8 9 6 8 8 6 7 5

4 6 8 4 6 8 4 6

3 4 6 3 4 5 3 3

5 5 3

5 3

11

12

TAB

5 7 8 5 5 7 8 6 7 5

6 8 9 6 8 8 6 7 5

4 6 8 4 6 8 4 6

3 4 6 3 4 5 3 3

5 5 3

od.guit.

13

14

dist.guit.

od.guit.

TAB

5 5 7 5 8 5 5 5 7 5 8 5 5 7 5

6 8 9 6 8 8 6 7 5

4 6 8 4 6 8 4 6

3 4 6 3 4 5 3 3

6 6 4

(6)  
(6)  
(4)

15

16

H

H P

H

P H

H P

P H

H P

TAB

5 5 7 5 8 5 5 5 7 5 8 5 5 7 5

6 8 8 5 5 5 8 8 6 8 6 8 8 5 8 8

4 6 8 4 6 8 4 6

3 4 5 5 0 5 5 4 3 4 3 4 5 5 4

5 5 3

5 5 3

5 5 3

## Intro Solo 1

[illegible]









od.guit.

34

35

36

dist.guit.

od.guit.

37

38

39

od.guit.

40

41

dist.guit.

od.guit.

TAB

5 5 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

43

TAB

TAB

TAB

TAB

3 3 3 3 3 3 3 3 5 3 5 3 5 5

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit.

44

45

dist.guit.

od.guit.

TAB

TAB

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 1 1 1 1 1 3 1

46

47

TAB

TAB

TAB

TAB

TAB

TAB

TAB

3 1 1 1 1 1 3 1

3 3 5 3 3 3 5 3

# Verse 1 (pt.2)

od. guit.

48

49

dist. guit.

od. guit.

50

51



### Verse 1 (pt.3)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on the guitar parts. The score is organized into three systems, each corresponding to a different guitar part: "od.guit." (overdrive guitar), "dist.guit." (distortion guitar), and "od.guit." (overdrive guitar).

**System 1 (Measures 56-57):**

- od.guit. (Top):** Measure 56 features a whole note chord (F#4, A4, C5). Measure 57 features a half note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).
- dist.guit. (Middle):** Measure 56 features a whole note chord (F#4, A4, C5). Measure 57 features a half note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).
- od.guit. (Bottom):** Measure 56 features a whole note chord (F#4, A4, C5). Measure 57 features a half note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

**System 2 (Measure 7):**

- od.guit. (Top):** Measure 7 features a whole note chord (F#4, A4, C5).
- dist.guit. (Middle):** Measure 7 features a whole note chord (F#4, A4, C5).
- od.guit. (Bottom):** Measure 7 features a whole note chord (F#4, A4, C5).

The score includes guitar tablature for each part, showing the fret numbers for each note. The tablature for the "od.guit." parts is as follows:

- od.guit. (Top):** Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5.
- dist.guit. (Middle):** Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5.
- od.guit. (Bottom):** Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5.

The score also includes a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a musical staff, a tablature (TAB) line, and a drum staff.

**System 1:** The guitar part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The drum part consists of a steady quarter-note pulse. The TAB line shows the fret numbers for the guitar: 9, 5, 5, 8, 5, 5, 6, 5.

**System 2:** The guitar part continues with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The drum part consists of a steady quarter-note pulse. The TAB line shows the fret numbers for the guitar: 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8.

**System 3:** The guitar part continues with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The drum part consists of a steady quarter-note pulse. The TAB line shows the fret numbers for the guitar: 15, 11, 15, 11, 15, 11, 15, 11, 15, 11, 15, 11, 15, 11, 15, 11.

od.guit.

dist.guit.

od.guit.

60

61

TAB

TAB

TAB

### Verse 1 (pt.4)

8<sup>va</sup>

62

63

64

sl.

sl.

sl.

TAB

TAB

TAB

od.guit.

65

66

dist.guit.

od.guit.

67

68

od.guit.

dist.guit.

od.guit.







od.guit.

77 78

6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8

dist.guit.

5 5 10 10 8 8 9 9 5 5 10 10 8 8 9 9 5 5 10 10 8 8 9 9 5 5 10 10 8 8 9 9

od.guit.

6 4

# Chorus

79 80 81

6 10 2½

6 16 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 6 6 4

od.guit.

82

83

dist.guit.

od.guit.

TAB

TAB

TAB

(6)  
(6)  
(4)

5  
5  
3

84

85

TAB

TAB

TAB

TAB

TAB

(5)  
(5)  
(3)

3  
1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

86 87

od.guit.

dist.guit.

od.guit.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 3

88 89

TAB

TAB

TAB

5 5 3

6 6 4

od.guit.

90

91

dist.guit.

od.guit.

TAB

TAB

TAB

(6)  
(6)  
(4)

5  
5  
3

92

93

94

TAB

TAB

TAB

TAB

TAB

(5)  
(5)  
(3)

3  
3  
1

3  
3  
1

## After-Chorus 1

od.guit.

95

96

P.M. -----4

<5.8>

dist.guit.

15<sup>ma</sup>

P.M. -----4

<8.2>

od.guit.

5 5 3

5 5 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: guitar (top), vocal (middle), and bass (bottom). The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is in the key of D major. The bass part is in the key of D major and includes a 4/4 time signature. The score is divided into two systems, each with a measure number (97 and 98) at the beginning. The guitar part features a complex melodic line with many accidentals and a final measure with a double bar line. The vocal part features a melodic line with a final measure marked with a wavy line. The bass part features a simple melodic line with a final measure marked with a wavy line.

od.guit.

15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup> *sl.* P

99 100

<5.8> 8 8 <8.2> 8 6 11 <14.7> *sl.* 11 15 16 18 *sl.* 16 15 16 P

dist.guit.

8<sup>va</sup> 8<sup>va</sup> *sl.* P

8 8 8 <8.2> 8 8 11 <16> *sl.* 11 16 18 20 *sl.* 18 16 15 P

od.guit.

5 5 3 {5} {5} {3}

8<sup>va</sup> *sl.* *sl.* T T T T T *sl.*

101 102

23 *sl.* 23 18 23 23 18 23 *sl.* 18 T T T T T T T *sl.* 18 16 18 16 18 16 18 16 18 15 20 16 18 15 11

18 *sl.* 18 15 18 18 15 18 *sl.* 15 T T T T T T T *sl.* 20 18 20 18 20 18 20 18 20 16 21 18 20 16 11

6 6 4 3 3 1



od.guit.

103

104

sl.

8 8 6 6 8 8 6 6 8 8 5 5 8 8 6 8 9 11

dist.guit.

8 8 7 7 8 8 7 7 8 8 5 5 8 8 7 8 10 12

od.guit.

5 5 3 (5) (5) (3)

105

106

sl.

T T T T T T T T

11 6 11 6 11 6 8 4 8 4 8 4 6 4 6 4 6 8 10 <12>

T T T T T T T T

11 8 11 8 11 8 9 4 9 4 9 4 8 4 8 4 12 12 11 13 (13)

6 6 4 3 3 1

od.guit.

dist.guit.

od.guit.

107

108

6 6 8 9 6 9 8 8 6 6 8 9 6 11 <12>

8 8 8 10 8 10 8 8 8 8 8 10 8 11 <12>

5 5 3 (5) (5) (3)

8va

109

110

111

15ma

7

23-18-23-18-23-18-23-16-23-18-23-16-23-18-23-18

16-16-16-18-16-15-10 <14.7>

8va

20-15-20-15-20-15-20-13-20-15-20-13-20-15-20-15

18-18-18-20-18-16-11 <16>

6 6 4 6 3 6 5 3 5 6 4 3 1 5 5 3

### Verse 2 (pt.1)

The musical score consists of three systems, each representing a different guitar part. The first system is labeled "od.guit." and features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music, with measure numbers 112, 113, 114, and 115 indicated above the staff. The second system is labeled "dist.guit." and also features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music, corresponding to measures 112-115 of the first system. The third system is labeled "od.guit." and features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music, corresponding to measures 112-115 of the first system. Below each staff is a tablature section labeled "TAB".

119 120

od.guit.

dist.guit.

od.guit.

T  
A  
B

T  
A  
B

T  
A  
B

5  
5  
3

5  
5  
3

### Verse 2 (pt.2)

121 122

T  
A  
B

T  
A  
B

T  
A  
B

5  
3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3



# Verse 2 (pt.3)

od. guit.

127

128

dist. guit.

od. guit.

129

130



# Verse 2 (pt.4)

od.guit.

136

137

dist.guit.

od.guit.

TAB

3 3 6 3 8  
1 1 6 1 8  
4

138

139

TAB

TAB

TAB

8 6 6 4







od. guit.

148

149

dist. guit.

od. guit.

TAB

6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8

5 5 10 10 8 8 9 9 5 5 10 10 8 8 9 9

8

6

4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# Chorus

150

151

152

TAB

6 6 9 9 6 6 8 8 6 6 9 9 6 6 8 8

5 5 10 10 8 8 9 9 5 5 10 10 8 8 9 9

3

16

3

3

1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

od.guit.

153

154

dist.guit.

od.guit.

TAB

6  
6  
4

(6)  
(6)  
(4)

155

156

TAB

5  
5  
3

(5)  
(5)  
(3)



od.guit.

161

162

dist.guit.

od.guit.

TAB

6  
6  
4

(6)  
(6)  
(4)

163

164

TAB

5  
5  
3

(5)  
(5)  
(3)

# After-Chorus 2

od.guit.

165 166 167

TAB: 8 8 6 8 6 8 5

dist.guit.

TAB: 8 8 7 8 7 8 5

od.guit.

TAB: 3 3 1 3 3 1 5 5 5

15<sup>ma</sup>

168 169

P.M.-----4 <5.8>

TAB: 8 8 8 6 8 11 11 10 11 13 15 11

15<sup>ma</sup>

P.M.-----4 <8.2>

TAB: 8 8 10 7 8 8 8 7 8 10 12 8

TAB: (5) (5) (3) 6 6 4

od.guit.

170

15 13 11 13

171

15<sup>ma</sup>

8<sup>va</sup>

8 8 <8.2> 8 6 11

dist.guit.

12 10 8 10

8 8 8 <8.2> 8 8 11

od.guit.

#8 #6

3 3 1

5 5 3

172

15<sup>ma</sup> sl.

173

P

sl.

<14.7> sl. 11 15 16 18 sl. 16 15 16

11 11 6 11 11 6 9 8

8<sup>va</sup> sl.

P

sl.

sl. 11 16 18 20 sl. 18 16 15

11 11 8 11 11 8 10 8

od.guit.

#8 #6

5 5 3

6 6 4



od.guit.

174 *8va*

175

6 8 <8.2> 6

6 8 6 8 6 8 5

dist.guit.

*8va*

8 8 <8.2> 7

7 8 7 8 7 10 5

od.guit.

#8 #6

3 3 1

5 5 3

176 *15ma*

177

6 8 6 8 9 <5.8>

11 6 11 6 11 6 13 9 13 9 13 9 11 8 11 8

*8va*

7 8 7 8 10 <8.2>

11 8 11 8 11 8 13 10 13 10 13 10 12 8 12 8

#6 #4

6 6 4

od.guit.

dist.guit.

od.guit.

178 *sl.* 179

6 *sl.* 8 10 <12> 15 15 15 13 15 13 16 13

12 12 11 13 (13) 12 12 12 10 12 10 13 10

3 3 1 5 5 3

180 181

15 15 13 15 13 15 20 18 15 16 15 16 13 15 11 11 15 11 13 10 11 10

12 12 10 12 10 12 13 20 16 17 16 18 15 16 13 13 13 16 13 15 11 12 11

(5) (5) (3) 6 6 4

# Vocal Part

od.guit.

182 *sl.* **15<sup>ma</sup>** 183 184 185

16 16-16-18 16 15 10 <14.7> 11

dist.guit.

*sl.* **8<sup>va</sup>**

18 18-18-20 18 16 11 <16> 8

od.guit.

186 187 188 189

10 8 15 13 11 11

6 4 6 4 8 8

3 5 3 5 3 5

3 3 3 3 3 3

1 1 1 1 1 1

od.guit.

190

191

192

10 11 10 8 (8)

dist.guit.

6 8 6 4 (4)

od.guit.

6 6 4 (6) (6) (4) 3 3 1

193

11 8

5 5 3

od.guit.

194

10

8

dist.guit.

6

4

od.guit.

7

3

3

1

195

15

6

5

5

3



od.guit.

198

10

11

10

dist.guit.

6

8

6

od.guit.

TAB

TAB

TAB

199

8

4

6

4

TAB

TAB

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The vocal staff uses a soprano clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked as "200" and the time signature is "4/4". The score includes a guitar solo in the first system, a vocal melody in the second system, and a bass line in the third system. The guitar solo is marked with a "200" and a "201" measure number. The vocal melody is marked with a "200" and a "201" measure number. The bass line is marked with a "200" and a "201" measure number. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

## Twin Pre-Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and double bass. It consists of three systems of staves. The first system includes a guitar staff (labeled "od.guit." on the left) and a double bass staff (labeled "TAB" on the left). The second system includes a guitar staff (labeled "dist.guit." on the left) and a double bass staff (labeled "TAB" on the left). The third system includes a guitar staff (labeled "od.guit." on the left) and a double bass staff (labeled "TAB" on the left). The guitar parts are written in treble clef, and the double bass parts are written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts are marked with "H" (Harmonics) and "P" (Palm Mute). The double bass parts are marked with "TAB" (Tablature) and "F" (Fingering). The score is divided into two measures, with measure numbers 202 and 203 indicated at the beginning of the first measure of each system.



od.guit.

204

H H P

205

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

dist.guit.

H H P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

od.guit.

6 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 3 1 1 1 1 1 1

206

H H P

207

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

H H P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

5 3

od.guit.

208 H H P 209

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

dist.guit.

H H P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

od.guit.

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 3 1 1 1 1 1 1

210 full 211 P

6 8 9 8 6 8 6 6 8 6 8 5 8 5

TAB

6 5 3 3 5 5 3 4

od.guit.

212 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 213

6 8 6 8 11 13 11 13 13 15 13 15 6 8 6 8 8 8 11 11 6 6 11 11 11 11 8 8 11 <12>

dist.guit.

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

6 8 6 8 11 15 11 15 15 16 15 16 6 8 6 8

od.guit.

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

214 *sl.* 215 H P H

8 8 6 8 <12> 6 *sl.* 8 11 8 8 6 8 6 8 5

H P H

8 8 6 8 6 8 5

3 3 5 3 1



od.guit.

220

H

H

P

221

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

dist.guit.

H

H

P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

od.guit.

6-4-4-4-4-4-4-4-4-4-4-4-4-4-6-4-4-4-4-4-4-4-3-1-1-1-1-1-1

222

H

H

P

223

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

H

H

P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

5-3

od.guit.

224

H H P

225

11-13-13-13-13-13-11-13-16-13-13-13-13-13-13-13-15-15-15-13-13-13-11-11-13-13-13-11-11-11-15-15

dist.guit.

H H P

H H P

8-10-10-10-10-10-8-10-13-10-10-10-10-10-10-12-12-12-10-10-10-8-8-10-10-10-8-8-8-12-12

od.guit.

6 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 3 1 1 1 1 1 1

8va

226

227

5 5 5 5 <8.2> 5 5 7 8 5 <7> 5 6 8 7 full

8va

8va

6 6 6 6 <9.6> 6 6 8 10 6 <8.2> 6 8 10 8 full

6 4 5 3 3 5 1 5 3

od.guit.

228

229

15<sup>ma</sup>

dist.guit.

od.guit.

TAB

7 8 5 7 8 7 5 7 5 8 7 8 9 8 6 8

5 8 5 7 8 6 8 9 8 6 8 9 <5.8>

TAB

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15<sup>ma</sup>

230

15<sup>ma</sup>

231

sl.

sl.

sl.

sl.

13

13 11 10 11

8 <5.8> 8 6 <8.2> 6

8 10 8 10

15

15 13 11 13

8 <8.2> 8 7 <8.2> 7

10 12 10 12

5 5 3

6 6 4

3 3 1

5 5 3

232   $\text{♩} = 200$

TAB 

TAB 

TAB 

TAB 

TAB 

### Guitar Solo Break

od.guit. 

dist.guit. 

od.guit. 

dist.guit. 

od.guit. 

dist.guit. 



od.guit.

236

237

H P P

15 15 15 15 13 16 13 16 13 13 15 13 16 13 15 18 15 18 15 <14.7>

dist.guit.

12 12 12 12 10 13 10 13 10 10 12 10 13 10 13 10 12 15 12 10 12 <12>

od.guit.

5 5 3 6 6 4

238

239

15 15 15 15 13 16 13 16 13 15 15 15 15 13 16 18 15

15 15 15 15 13 12 13 12 13 15 15 15 15 13 12 15 15

5 5 3 5 5 3

od. guit.

240

241

P

P

15 15 15 15 13 16 13 16 13 15 13 16 13 15 13 8 11 13 15

5 8 10 12

dist. guit.

15 15 15 15 13 12 13 12 13 15 13 5 8 10 12

od. guit.

5 5 3 6 6 4

242

243

P

P

15 13 16 13 16 13 16 13 15 13 11 8 15 13 12 13 12 13 12 13 12 10 8 5

5 5 3

## Herman Main Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning measures 244 to 247. The guitar part is divided into two systems, each with a standard staff and a corresponding guitar tablature (TAB) staff. The vocal part is written on a standard staff. The score includes various musical notations such as notes, rests, and dynamic markings like "full". The guitar part features complex fingerings and a melodic line that is transcribed in the TAB staff. The vocal part consists of a single line of melody. The score is presented in a clear, professional layout with a white background and black notation.





(Octave pedal/Harmonizer)

**15<sup>ma</sup>**

*8<sup>va</sup>*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a different instrument part. The first system includes a guitar staff (treble clef), a vocal staff (soprano clef), and a bass staff (bass clef). The second system features a guitar staff (treble clef), a vocal staff (soprano clef), and a bass staff (bass clef). The third system consists of a guitar staff (treble clef), a vocal staff (soprano clef), and a bass staff (bass clef). The fourth system includes a guitar staff (treble clef), a vocal staff (soprano clef), and a bass staff (bass clef). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a soprano clef. The bass part is written in standard notation with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (sforzando) and "T" (tutti). The guitar part features a prominent melody in the first system, while the vocal part provides the main melody throughout the song. The bass part provides a steady accompaniment. The score is presented in a clear, professional layout with a white background and black notation.

**15<sup>ma</sup>**

od.guit.

258

T T T T T

<14.7> <14.7> <14.7> <14.7> <14.7>

TAB

dist.guit.

T T T sl. T T sl.

sl. sl.

TAB

od.guit.

5 5 5 3

Sam Main Solo

15<sup>ma</sup> tap bend

od.guit.

259

260

dist.guit.

od.guit.

TAB

TAB

TAB

10-12-13-15

10-12-10-12-11-13

10-11-13 10-12

11-13-15-16

12-13-12-13-12-14

11-13-15

11-13

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1



od.guit.

261

262

8va

dist.guit.

od.guit.

18—18 20—18 20—16

20—15—11 20—11—15 20—15—11 20—11—15 20—15—11 20—11—15 20—15—11 20—11—15

18—18 20—18 20—17

17—12—8 17—8—12 17—12—8 17—8—12 17—12—8 17—8—12 17—12—8 17—8—12

3 3 3 3 3 3 3 3

1 1 1 1

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

8va

263

sl.

sl.

sl.

sl.

20—20—20—20—18—15—18—15—18—15

20—20—20—20—18—16—18—16—19—16

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

8va

od.guit.

264

T T T T T T T T T T T T T T T T

20 11 20 11 18 11 18 11 20 11 20 11 16 11 16 11 20 11 20 11 18 11 18 11 20 11 20 11 15 11 15 11

dist.guit.

T T T T T T T T T T T T T T T T

17 8 17 8 15 8 15 8 17 8 17 8 13 8 13 8 17 8 17 8 15 8 15 8 17 8 17 8 12 8 12 8

od.guit.

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P

265

8va

266

1 1/2

P

20 16 16 17 18 16 16 18 18 20 23 21 22 23 22 27 22 27 27

P

21 18 17 18 17 18 20 18 20 21 20 16 17 18 17 18 19 23 19 23 23

2

3 3 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit.

267

8<sup>va</sup>

2

12 8 10 12 10 11 13 10 16

dist.guit.

8<sup>va</sup>

1½

13 10 12 13 10 12 14 11 20

od.guit.

3  
3  
1

### Twin Main Solo

268

full

18

18

18 16

269

18 16

17 15 (15)

15-17

H

H

8  
8  
6

8  
8  
6

od.guit.

270

271

8<sup>va</sup>

dist.guit.

od.guit.

TAB

15 17 16 15 18 15 17 15

17 16 18 15 <16>

TAB

6 6 4

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

272

273

full

1/2

TAB

15 16 18 16

18 18 16 15

16 18 20 18

20 20 18 16

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1

od.guit.

274

p

275

full

dist.guit.

p

13

11

11

12

13

12

11

13

(13)

15

13

15

13

12

od.guit.

6

6

4

(6)

(6)

(4)

276

277

p

p

p

od.guit.

16

18

16

13

15

13

11

9

11

11

13

15

13

16

13

18

od.guit.

17

20

17

13

16

13

12

10

12

13

15

16

15

17

15

od.guit.

5

5

3

6

6

4

whammy bar

od.guit.

full full full 1½ full 1½

15 15 13 15 13 15

dist.guit.

whammy bar

full full full 1½ ½ full

15 15 13 15 10 13

od.guit.

5 3 3 5 3 3 5 3 8 8 6

8va

280 281

20-16 20-16-20 16-20-16 20-16 20-16-20 16-20-16 20-16 20-16 19-17-15 18-15-13-15-18-17 15

T T T

3 3

3 3 1 (3) (3) (1)

od.guit.

282

283

18 17 15 16 18 16 15 17 15 13 17 15 13 15 12 13 15 13 15 16 15 13 15 13 15

dist.guit.

od.guit.

TAB

5 5 3 3 3 1

284

285

15<sup>ma</sup>

8<sup>va</sup>

TAB

16 16 <12> 13 16 13 <14.7> 16 15

13 13 13 13 13 15 <16> 13 11

6 6 4 (6) (6) (4)







od.guit.

294

13—11—13 11—13—15—13—11—13—11 13—11 12—10—12 11 13—13—11 12 11—11 12—12—10—12—10 13—<12>

dist.guit.

295

13—12—13 13—15—16—15—13—15—13 13—12 13—12—13 12 13—13—12 12—12 13—13—12—13—12 15<14.7>

od.guit.

3 3 3 3 3 3 3 3 3 3 3 3

296

*sl.*

11 *sl.* 10—11—10 11 11 15  $\frac{1}{2}$  12—10 13—<12>

297

*sl.*

13 *sl.* 11—13—11 12—12 11 *full* 13—12—10—<9.6>

3 3 1 (3) (3) (1)

# Bridge

whammy bar dive

8va

od.guit.

dist.guit.

od.guit.

298

299

12-13-15

12-13-15-17-17-12-17-12-17-12-17-12

15

20-16-15-20-16-15-20-16-15-20-16-15-20-16-15-20-16-15-20-16-15

13-15-17

13-15-17-18-18-13-18-13-18-13-18-13

15

17-13-12-17-13-12-17-13-12-17-13-12-17-13-12-17-13-12-17-13-12

5

5

3

(5)

(5)

(3)

300

301

302

303

304

5

5

3

(5)

(5)

(3)

6

6

4

(6)

(6)

(4)

3

3

1

od. guit.

305 306 307 308 309

dist. guit.

od. guit.

305 306 307 308 309

310 311 312 313

310 311 312 313

15<sup>ma</sup>

od.guit.

314

sl.

sl.

sl.

sl.

sl.

<14.7> 15 sl. <3.2> <3.2> <14.7> 15 sl. <3.2> <3.2> <14.7> 15 sl. <3.2> <3.2> <14.7> 15 sl. <3.2> 3 sl.

TAB

dist.guit.

315

TAB

od.guit.

316

TAB

5  
3

# Chorus

315

316

TAB

3

3

3

3

TAB

12 11 10 9 8 7 6 5 4 3 2 1

317

TAB

6  
6  
4

od.guit.

317

318

dist.guit.

od.guit.

TAB

(6)  
(6)  
(4)

319

320

TAB

TAB

TAB

TAB

(5)  
(5)  
(3)

3 1 1 1 1 1 1 1 1 1 1 1 1 1

321

od.guit.

322

dist.guit.

od.guit.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5  
5  
3

323

324

5  
5  
3

6  
6  
4

od.guit.

325

326

dist.guit.

od.guit.

TAB

(6)  
(6)  
(4)

5  
5  
3

327

328

329

TAB

(6)  
(6)  
(3)

3  
3  
1

3  
3  
1



## Intro Solo 2

[illegible]

od.guit.

334

13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8

335

13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8

dist.guit.

13-13-13-13-9-9-13-13-13-13-9-9-13-13-9-9

13-13-13-13-9-9-13-13-13-13-9-9-13-13-9-9

od.guit.

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

336

11-11-11-11-8-8-11-11-11-11-8-8-11-11-8-8

337

8-10-12 8 12 8-10-8-10-12-10-8-10-8 10-8

13-13-13-13-8-8-13-13-13-13-8-8-13-13-8-8

7-8-10 8 10 8-9-8-9 6 9-8-9-8 8-7

6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

od.guit.

338

339

11—11—11—11—8—8—11—11—11—11—8—8—11—11—8—8

13—13—13—13—8—8—13—13—13—13—8—8—13—13—8—8

5—3—3—3—3—3—3—3—3—3—3—3—3—3

3—3—3—3—3—3—3—3—3—3—3—3—3—3

dist.guit.

od.guit.

TAB

TAB

TAB

TAB

340

341

15—15—15—15—11—11—15—15—15—15—11—11—15—15—11—11

16—16—16—16—13—13—16—16—16—16—13—13—16—16—13—13

6—4—4—4—4—4—4—4—4—4—4—4—4—4

4—4—4—4—4—4—4—4—4—4—4—4—4—4

TAB

TAB

TAB

TAB





od.guit.

352 353

P H P P H P P H P P H P P H P P H P

18—15—18—15—18—15—18—15—18—15—18—15—18—15

dist.guit.

P H P P H P P H P P H P P H P P H P

15—12—15—12—15—12—15—12—15—12—15—12—15—12

od.guit.

TAB

5 3

(5) (5) (3)

354 355

P H P P H P P H P P H P P H P P H P

18—15—18—15—18—15—18—15—18—15—18—15—18—15

P H P P H P P H P P H P P H P P H P

15—12—15—12—15—12—15—12—15—12—15—12—15—12

TAB

(5) (5) (3)

(5) (5) (3)

## The End

The musical score for 'The Wind' by The Beatles is presented in three parts: 'od.guit.', 'dist.guit.', and 'od.guit.'. Each part consists of a standard notation staff and a guitar tablature staff. The 'od.guit.' parts are in the key of D major (one sharp) and 4/4 time. The 'dist.guit.' part is in the key of D major and 4/4 time. The score includes fret numbers and fingerings for each note. The 'od.guit.' parts are marked with 'P' for palm mute and 'H' for harmonic. The 'dist.guit.' part is marked with 'P.M.' for power chords. The score is divided into measures, with measure numbers 356, 357, and 358 indicated. The 'od.guit.' parts end with a double bar line, while the 'dist.guit.' part continues into measure 358.