

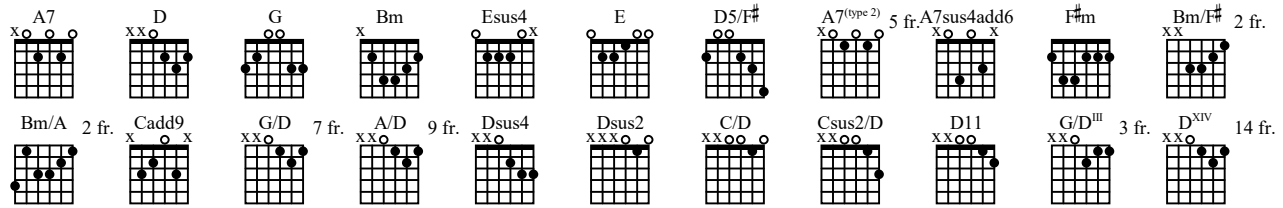
# GIVE A LITTLE BIT

As recorded by Supertramp

(From the 1977 Album EVEN IN THE QUIETEST MOMENTS)

Transcribed by Tone Jones

Words and  
Hodgson



## A Intro

Moderately ♩ = 88

Chord progression for the Intro: A7 D G A7 G A7

Gtrs I, II

Roger Hodgson-Acoustic Gtr (Steel) 12

	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	2	2	0	0	2	2	0	0	2	2
A	2	2	2	2	0	0	2	2	0	0	2	2
B	2	0	0	0	0	0	0	0	0	0	0	0

Chord progression for measures 5-8: G D G A7 D G A7

## B Verse

Chord progression for the Verse: G A7 G D D A7 D

8va----- G A7

8va----- G A7

11

T A B

8va----- G D A7 D

8va-----

13

T A B

8va----- G A7 G A7

15

T A B

**C** Bridge

8va 8va 8va----- G Bm Esus4 E D5/F#

17

T A B

1.

To Coda

G 8va-----

A7sus4add6 8va

A7 8va-----

A7sus4add6 8va-----

A7(type 2) 8va-----

D 8va-----

20

T

A

B

H

2.

A7sus4add6 A7(type 2) A7 8va F#m Bm Bm/F#

**D Saxophone Solo**

23

John Helliwell-Tenor Sax arr for  
Gtr IV

*ff*  
let ring

*fff*

Full

*sl.* *sl.*

[illegible][illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

**Guitar Part:** The guitar part is written in treble clef with a key signature of one sharp (F#m). It features a melodic line in the first staff and a bass line in the second staff. The first staff includes a "Full" instruction with a wavy line indicating a full chord. The second staff includes a "P.M." instruction with a wavy line indicating a palm mute.

**Vocal Part:** The vocal part is written in treble clef with a key signature of one sharp (F#m). It features a melodic line in the first staff and a bass line in the second staff. The first staff includes a "Full" instruction with a wavy line indicating a full chord. The second staff includes a "P.M." instruction with a wavy line indicating a palm mute.

**Piano Part:** The piano part is written in treble clef with a key signature of one sharp (F#m). It features a complex melodic line in the first staff and a bass line in the second staff. The first staff includes a "Full" instruction with a wavy line indicating a full chord. The second staff includes a "P.M." instruction with a wavy line indicating a palm mute.

The score is divided into two systems. The first system covers the first two staves of the guitar, vocal, and piano parts. The second system covers the next two staves of the guitar, vocal, and piano parts. The score is written in a standard musical notation style, including notes, rests, and chord symbols.

30

Cadd9 G6 A7 A7sus4add6

Full Full

8va-----

8va-----

8va-----

1/2

let ring let ring let ring

Roger Hodgson-Electric Gtr.(Clean Tone)  
Roger Hodgson-Electric Gtr (Clean Tone) w / Heavy Reverb 12  
Gtrs III, V, VI

T	3	2	3	2	0	2	5	5	4	4
A	3	2	3	2	0	2	5	5	4	4
B	3	2	3	2	0	2	5	5	4	4

T	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	4	4	4	2	2	2	2	2	3	3	3	3	3	3	3
B	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	4	4	4	2	2	2	2	2	3	3	3	3	3	3	3
B	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A7sus4add6 *δva*-----1 A7(type 2) A7 A7(type 2)

32

*Full*

*sl.*

*δva* *δva*-----1 *δva*-----1

*δva*-----1

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A7(type 2)

A7sus4add6 A7

A7sus4add6  
8va--1

34

Full

Full

sl.

delta

delta

delta

T

A

B

T

A

B



D.S. al Coda

A7(type 2) A7sus4add6

36

T 9 10 12 14 15 15  
A 9 11 12 10 12  
B 9 11 12 10 12

sl. sl.

8va

T 2 0  
A 2 0  
B 5 0

8va

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 0 0 0 0 0 0

Cadd9 G A7 A7 8va A7sus4add6 8va A7(type 2) A7sus4add6 8va-7 8va

38

T 5 5 3 2 5 4 2 0 4 2 5  
A 5 5 3 2 5 4 2 0 4 2 5  
B 3 5 5 4 4 5 5 5 5 5 5

let ring let ring let ring

8va

T 3 3 3 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3

Gtrs I, II Roger Hodgson-Acoustic Gtr (Steel) 12

T 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0

**F** Outro

41

D 8va----- G/D A/D G/D D Dsus4 D Dsus2

Gtrs I, II Roger Hodgson-Acoustic Gtr (Steel) 12

43

C/D 8va----- Csus2/D D11 C/D G/D<sup>III</sup> D Dsus4 D Dsus4 D Dsus2

45

Cadd9 8va----- Em7Em A7(type 2) 8va----- G6

48

A 8va----- D 8va----- G/D A/D G/D D D<sup>XIV</sup>

sl.