

I'm Going Home

Ten Years After

Standard tuning

Moderate ♩ = 206



od. guit.

First system of music notation. Treble clef, 2/4 time. Measures 1-3. Includes slurs, triplets, and guitar-specific notation (P, full, sl.).

Second system of music notation. Treble clef, 2/4 time. Measures 4-6. Includes slurs, triplets, and guitar-specific notation (P, H, full, sl.).

Third system of music notation. Treble clef, 2/4 time. Measures 7-8. Includes slurs, triplets, and guitar-specific notation (H, full, sl.).

Fourth system of music notation. Treble clef, 2/4 time. Measures 9-11. Includes slurs, triplets, and guitar-specific notation (H, P, full, 1/2).

27 28 29 30

full full full full full full

7 5 8 7 5 8 7 5 8 5 7 5 8 5

31 32 33 34

sl. full full full full full

7 5 8 10 10 10 7 5 8 7 5 8 7 5 8

35 36 37

P H

full full full full P H

7 5 8 7 5 7 7 (7) 5 5 6 7 7 (7)

38 39 40

full full 1/4 full full P

7 5 7 5 7 5 7 5 7 7 (7) 5 7

41 42 43

full P full 1/4

7 7 5 7 (7) 7 5 8 5 8 5 8 7 5

44

66 67 68 69

TAB 5 5 5 5 5 5 5 5

70 71 72 73

TAB 9 9 11 11 9 9 11 11 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9

P

74 75 76 77

TAB 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5

full

78 79 80 81

TAB 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5

full

82 83 84

TAB 7 5 8 5 7 5 8 5 7 5 8 5

full

85 86 87

TAB 6 7 5 7 5 8 5 X 10 10 8 10 8 10 10 8 9 8 7 0 7 X

full P sl.

88 *H* *P* 89 90

TAB 5 5 7 5 8 7 7 5 7 7 7 5 7 9 8 8 11 8 10 8 10 8 11 8 10 8 10 8

91 *P* *sl.* *P* 92 *P* *P* 93

TAB 11 8 10 8 10 8 9 5 7 5 7 5 7 5 8 5 8 7 5 7 5 1/4 5 5 7 7 5 7 5 5

94 *H* *H* 95 *H* 96 *H* *H*

TAB 8 5 8 7 8 8 (8) 8 5 8 7 5 5 6 7 7 7 6 5 7 5 8 full full full full

97 *H* *P* 98 *P* 99

TAB (8) 8 5 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8

100 *P* 101 *P* 102

TAB 11 8 10 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8 11 8 10 8 10 8

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a treble clef staff for the melody and a guitar TAB staff below it. The score covers measures 103, 104, and 105. The melody is written in G major and features eighth-note triplets. A dynamic marking "P" (piano) is placed above the melody in measure 104. The TAB staff shows fret numbers: 11, 8, 10, and 8 for the first four notes of each triplet. In measure 104, the eighth note (fret 8) is circled and labeled with a "(8)".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding guitar tab. The guitar part is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 109 to 111. Measure 109 features a triplet of eighth notes (D4, E4, F#4) marked with an "H" (Harmonics) and a "3" above the notes. Measure 110 has a slurred eighth-note pair (G4, A4) marked with a "sl." (slide) and a wavy line indicating a vibrato. Measure 111 has a slurred eighth-note pair (B4, C#5) marked with an "H" and a "P" (Palm Mute). The second system contains measures 112 to 114. Measure 112 has a slurred eighth-note pair (D5, E5) marked with a "sl." and a wavy line. Measure 113 has a slurred eighth-note pair (F#5, G5) marked with a "1/2" (half note) and a wavy line. Measure 114 has a slurred eighth-note pair (A5, B5) marked with an "H" and a "P", and a wavy line. The guitar tab is written below the staff, showing the fret numbers for each note. It includes a "TAB" label on the left. The tab for measure 109 shows a triplet of 5, 6, and 7. The tab for measure 110 shows a slide from 7 to 9. The tab for measure 111 shows a half note on 10. The tab for measure 112 shows a slide from 7 to 9. The tab for measure 113 shows a half note on 10. The tab for measure 114 shows a half note on 10. The score is for a guitar and is in standard notation.

The image shows a musical score for the piece "The Wind" by John Williams. It consists of two staves: a treble clef staff and a TAB staff. The treble staff contains a melody with various ornaments, including wavy lines and slurs, and is marked with "H" and "sl.". The TAB staff shows the corresponding fret numbers and techniques, such as bends and slurs, and is marked with "H" and "sl.". The score is divided into three measures, with measure numbers 112, 113, and 114 indicated. The TAB staff includes fret numbers like (10), 8, 9, 8, 7, X, 5, 5, 8, (8), 10, 10, 5, 5, 7, 5, 5, 7, 5, 5, 7.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in standard notation and a corresponding TAB (guitar tablature) section. The TAB section uses numbers 1-7 to indicate frets and includes dynamic markings such as "full" and "1/2" to denote volume changes. The score is divided into measures, with measure numbers 129, 130, and 131 visible. The TAB section is aligned with the guitar melody, showing the fret positions for each note. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The TAB section includes a "T" (treble) and "B" (bass) indicator on the left. The score is presented in a clean, black-and-white format with a white background.

132

P H

full P H

5 X 7 (7) 5 7 7 5 6 7

133

3

134

sl. sl. sl.

full

5 5 7 5

sl. sl. sl.

6 8 8 6 8 8 6 8 8

7 9 9 7 9 9 7 9 9

7 7

135

sl.

136

sl. sl. sl.

137

sl.

8 6 8 8 8 X 6 7

9 7 9 9 9 9 X

6 8 8 6 8 8 6 8 8

7 9 9 7 9 9 7 9 9

8 6 8 8 8 8 5 7

9 7 9 9 9 9

138

sl. sl. sl. sl.

139

sl. sl.

140

H 3

P

8 10 10 10 8 10 10 10 10

9 11 11 11 9 11 11 11 11

10 8 10 10 8 10 10 10 10

11 9 11 11 9 11 11 11 11

7 5 6 X X 5 8 7 5 7 5

H P H

141

3

142

143

3 3 3

sl.

full full full

sl. H P sl.

6 7 8 10 10 10 10 10 9 8 10 11 8 10 8 10 8 9 7 7 5 (6)

144

145

146

147

full

H

5 7 5 6 7 7 7 X X

7 7 5 7 5 6 7 7 7 X X

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148 149 150 151

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

152 153 154 155

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4		2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0

156 157 158 159

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

160 161 162 163

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

164 165 166 167

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

168 169 170 171

TAB

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4		
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		

172 173 174 175

TAB

Measures 180-183 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The rhythm consists of eighth notes and quarter notes. The guitar tablature is shown below the staff, with fret numbers indicated by digits 1 through 4.

Measure 180: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by an eighth note G4 (fret 1), a quarter note A4 (fret 2), an eighth note B4 (fret 3), and a quarter note C5 (fret 4). The guitar tablature shows frets 1, 2, 3, and 4.

Measure 181: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by an eighth note G4 (fret 1), a quarter note A4 (fret 2), an eighth note B4 (fret 3), and a quarter note C5 (fret 4). The guitar tablature shows frets 1, 2, 3, and 4.

Measure 182: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by an eighth note G4 (fret 1), a quarter note A4 (fret 2), an eighth note B4 (fret 3), and a quarter note C5 (fret 4). The guitar tablature shows frets 1, 2, 3, and 4.

Measure 183: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by an eighth note G4 (fret 1), a quarter note A4 (fret 2), an eighth note B4 (fret 3), and a quarter note C5 (fret 4). The guitar tablature shows frets 1, 2, 3, and 4.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a three-part harmony (Tenor, Alto, Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each starting with a measure number: 184, 185, 186, and 187. The vocal line features a melody with eighth and quarter notes, and rests. The harmony parts provide accompaniment with similar rhythmic patterns. The lyrics "The Rose Tree" are written below the vocal line, aligned with the first measure.

Measures 188-191 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Measure 188 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 190 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 191 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the fretting for each measure, with numbers 1, 2, and 3 indicating the frets for the G, A, and B notes respectively.

196 197 198 199

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines labeled T, A, and B. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into four measures, numbered 200, 201, 202, and 203. Each measure contains a vocal line and three guitar lines. The guitar lines are mostly empty, suggesting a simple accompaniment or a placeholder for a specific guitar part. The vocal line features a series of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It features a single melodic line in treble clef and a three-part vocal harmony in the lower staves. The melody is in 3/4 time and consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody starts at measure 216 and ends at measure 217. The guitar line is written in bass clef and follows the same structure. The lyrics "The Rose Tree" are written below the guitar line. The score is for a single system, with measures 216 and 217 indicated above the vocal line.