

MESSAGE TO LOVE

Jimi Hendrix
Band of Gypsies

Words & Music by Jimi Hendrix

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Moderate Rock ♩ = 112

A Intro

el.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

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54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233

234 235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269

270 271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286 287

288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 314

315 316 317 318 319 320 321 322 323

324 325 326 327 328 329 330 331 332

333 334 335 336 337 338 339 340 341

342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359

360 361 362 363 364 365 366 367 368

369 370 371 372 373 374 375 376 377

378 379 380 381 382 383 384 385 386

387 388 389 390 391 392 393 394 395

396 397 398 399 400 401 402 403 404

405 406 407 408 409 410 411 412 413

414 415 416 417 418 419 420 421 422

423 424 425 426 427 428 429 430 431

432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449

450 451 452 453 454 455 456 457 458

459 460 461 462 463 464 465 466 467

468 469 470 471 472 473 474 475 476

477 478 479 480 481 482 483 484 485

486 487 488 489 490 491 492 493 494

495 496 497 498 499 500 501 502 503

504 505 506 507 508 509 510 511 512

513 514 515 516 517 518 519 520 521

522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539

540 541 542 543 544 545 546 547 548

549 550 551 552 553 554 555 556 557

558 559 560 561 562 563 564 565 566

567 568 569 570 571 572 573 574 575

576 577 578 579 580 581 582 583 584

585 586 587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629

630 631 632 633 634 635 636 637 638

639 640 641 642 643 644 645 646 647

648 649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664 665

666 667 668 669 670 671 672 673 674

675 676 677 678 679 680 681 682 683

684 685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700 701

702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719

720 721 722 723 724 725 726 727 728

729 730 731 732 733 734 735 736 737

738 739 740 741 742 743 744 745 746

747 748 749 750 751 752 753 754 755

756 757 758 759 760 761 762 763 764

765 766 767 768 769 770 771 772 773

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981 982 983 984 985 986 987 988 989

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1152 1153 1154 1155 1156 1157 1158 1159 1160

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1179 1180 1181 1182 1183 1184 1185 1186 1187

1188 1189 1190 1191 1192 1193 1194 1195 1196

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1863 1864 1865 1866 1867 1868 1869 1870 1871

1872 1873 1874 1875 1876 1877 1878 1879 1880

1881 1882 1883 1884 1885 1886 1887 1888 1889

1890 1891 1892 1893 1894 1895 1896 1897 1898

1899 1900 1901 1902 1903 1904 1905 1906 1907

1908 1909 1910 1911 1912 1913 1914 1915 1916

1917 1918 1919 1920 1921 1922 1923 1924 1925

1926 1927 1928 1929 1930 1931 1932 1933 1934

1935 1936 1937 1938 1939 1940 1941 1942 1943

1944 1945 1946 1947 1948 1949 1950 1951 1952

1953 1954 1955 1956 1957 1958 1959 1960 1961

1962 1963 1964 1965 1966 1967 1968 1969 1970

1971 1972 1973 1974 1975 1976 1977 1978 1979

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1989 1990 1991 1992 1993 1994 1995 1996 1997

1998 1999 2000 2001 2002 2003 2004 2005 2006

2007 2008 2009 2010 2011 2012 2013 2014 2015

2016 2017 2018 2019 2020 2021 2022 2023 2024

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2106 2107 2108 2109 2110 2111 2112 2113 2114

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2124 2125 2126 2127 2128 2129 2130 2131 2132

2133 2134 2135 2136 2137 2138 2139 2140 2141

2142 2143 2144 2145 2146 2147 2148 2149 2150

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2160 2161 2162 2163 2164 2165 2166 2167 2168

2169 2170 2171 2172 2173 2174 2175 2176 2177

2178 2179 2180 2181 2182 2183 2184 2185 2186

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2250 2251 2252 2253 2254 2255 2256 2257 2258

2259 2260 2261 2262 2263 2264 2265 2266 2267

2268 2269 2270 2271 2272 2273 2274 2275 2276

2277 2278 2279 2280 2281 2282 2283 2284 2285

2286 2287 2288 2289 2290 2291 2292 2293 2294

2295 2296 2297 2298 2299 2300 2301 2302 2303

2304 2305 2306 2307 2308 2309 2310 2311 2312

2313 2314 2315 2316 2317 2318 2319 2320 2321

2322 2323 2324 2325 2326 2327 2328 2329 2330

2331 2332 2333 2334 2335 2336 2337 2338 2339

2340 2341 2342 2343 2344 2345 2346 2347 2348

2349 2350 2351 2352 2353 2354 2355 2356 2357

2358 2359 2360 2361 2362 2363 2364 2365 2366

2367 2368 2369 2370 2371 2372 2373 2374 2375

B Verse 1

The image displays a guitar score with three systems. Each system consists of a musical staff and a guitar tablature staff.

- System 1:** The musical staff begins with a sharp sign (#) and a double bar line. It contains several measures of music with notes and rests. The tablature staff shows fret numbers (e.g., 9, 10, 11, 12, 13) and 'x' marks for natural harmonics. A "P.M." marking is placed above the middle of the first system's tablature.
- System 2:** This system continues the piece with similar notation. It includes a wavy line above a measure, likely indicating a tremolo or vibrato effect. The tablature continues with fret numbers and harmonic markings.
- System 3:** The final system of the page, also featuring musical notation and a corresponding guitar tablature. It includes another wavy line and concludes the piece.

The overall style is that of a professional guitar sheet music publication, combining standard musical notation with specific instructions for guitar technique through the tablature.

C Verse 2

[illegible]

22 23 24

12-10-12-10-10 12-10-12-10-10 12-10-12-10-10

D Chorus

25 26 27

10-10-11-11 12-12-12-12 10-10-10-10

28 29 30

10-10-10-10 8-10-8-8 10-10-10-10

31 32

10-10-11-11 12-12-12-12 10-10-10-10

Fdbk

E Guitar Solo


33 34

13-13-13-13 15-15-15-15 10-10-10-10

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It includes a piano introduction with a treble clef and a guitar tablature below. The guitar part features fret numbers (10, 12, 13) and dynamic markings like "half" and "full". The melody is written in treble clef with various musical notations including slurs, ties, and accents.

JH Fuzz Face



41

42

12

10

10

13

13

10

13

10

10

13

10

13

10

13

10

10

10

13

10

TAB

1/2

1/4

[illegible]

8va-----JH Fuzz Face w:wah-----

52 53 54

full full full full full full 1/2 full full

TAB 10-12 10 12 (0) 10 13 13 13 13 13 10 13 13 15 15 15 (15) 15

The image displays a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line in treble clef and a guitar accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line includes various musical notations such as notes, rests, and dynamic markings like "8va" and "full". The guitar accompaniment includes fret numbers (e.g., 15, 12, 17) and dynamic markings like "full". The score is presented in a clean, professional layout with a white background and black text.

The musical score for "JH Fuzz Face" consists of two staves. The top staff is a guitar melody in treble clef, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. It includes a wavy line indicating a "w/bar" (whole bar) and a "JH Fuzz Face" effect. The bottom staff is a bass line in bass clef, showing fret numbers and a "full" (full bar) indication. The bass line includes a "1 1/2" (one and a half) note value and a "1/4" (quarter) note value.

[illegible][illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in treble clef, and the guitar accompaniment is written in a simplified notation below the vocal line. The guitar part includes fret numbers and 'X' marks indicating muted notes. The score is in 3/4 time, key of D major, and consists of 100 measures. The vocal line is written in treble clef, and the guitar accompaniment is written in a simplified notation below the vocal line. The guitar part includes fret numbers and 'X' marks indicating muted notes.

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part includes fret numbers and techniques like bends and slides.

Vocal Line:

- Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Measure 96: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half).
- Measure 97: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 98: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Measure 99: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 100: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Guitar Line:

- Measure 95: 12 (bend), 10, 12 (bend), 10, 12 (bend), 10, 12 (bend), 10.
- Measure 96: 15 (bend), 13, 15 (bend), 13, 15 (bend), 13, 15 (bend), 13.
- Measure 97: 15 (bend), 13, 15 (bend), 13, 15 (bend), 13, 15 (bend), 13.
- Measure 98: 15 (bend), 13, 15 (bend), 13, 15 (bend), 13, 15 (bend), 13.
- Measure 99: 15 (bend), 13, 15 (bend), 13, 15 (bend), 13, 15 (bend), 13.
- Measure 100: 15 (bend), 13, 15 (bend), 13, 15 (bend), 13, 15 (bend), 13.

G Pre-Interlude

H

107

108

full

T

A

B

10

10

12

12

10

12

(12)

10

12

12

12

X

10

10

12

12

10

12

10

11

12

(12)

109

110

T 10-10-10 10-10 10

A 11-11-11 11-11 11-14-14-14-14-14-11 X 11

B 12-12-12 12-12 X 12-15-15-15-15-15-12 X 12

10 10

10-10 10-10 10-13-13-13-10 10

11-11 11-14-14-14-11 X 11

12-12 12-12 X 12-13-15-15-15-15-14 X 12

10-10 0 X 13-15-15-15-15-14 X 10

w/ Wah

116 117

TAB

13 13 14 15 15 15 17 17 17 17 12 12 10 10 11 11 11 12 12 11 10

X X X X X X X X X X X X X X X X

7 10 12 12 10 12 12 10 10

I Guitar Solo

JH Fuzz Face w:wah

118 119 120

TAB

13 10 13 (10) (10) (10) 13 13 10 13 10 13 13 13 10 13 10 13 (13) 13 13 10

full full full full full full full full full full full

121 122 123

TAB

13 10 13 (13) 13 13 10 12 12 12 13 13 10 10 12 12 12 12 1 1/2 12 12 10

full full full full full full full full full full 1/4

124 125 126

TAB

10 12 12 12 1 1/2 1/2 10 10 10 13 13 13 10 10 12 10 10 13 (13) 1 1/2 2 full 1/2

full full full full full full full full full full

(10) (10)

127 128 129

TAB

(13) 13 13 2 13 13 1 1/2 full full 1 1/4 full 2 full full 1/2

full full full full full full full full full full

3

130

full

131

10-13 10-12 10-12

JH Fuzz Face

132

full

133

12-10 10-13 10-12 10-13 10-13

134

full

135

10-12 10-13 10-12 10-13 10-12 10-13

136

full

137

10-12 10-13 10-12 10-13 10-10 10-10 12-12 12-10

138

1/2

139

12-10 12-10 12-10 10-10 12-10 10-10 10-10

146

147

T

A

B

10-10-10-10-11-11-11-11-12-12-12-12-13-13-13-13

14-14-14-14-14-14-15-15-16-16-16-17-17-17-13-13

8-8-8-8-9-9-9-9-10-10-10-10-11-11-11-11

12-12-12-12-12-12-13-13-14-14-14-15-15-15-11-11

[illegible]