

Naima

John Coltrane

Giant Steps

Melody

Bass

Standard tuning

Standard tuning

Moderate ♩ = 55

Head

Sheet music for Naima, featuring guitar, piano, and electric bass parts.

Instrumentation:

- jz.guit. (Jazz Guitar)
- pno. (Piano)
- el.bs. (Electric Bass)

Key Signature: B-flat major / D-flat minor (three flats: B-flat, E-flat, A-flat).

Time Signature: 4/4

Tempo: Moderate ♩ = 55

Head Section:

The Head section consists of four measures. The guitar part features a melodic line with triplets and slurs. The piano part provides harmonic support with chords and bass notes. The electric bass part plays a steady eighth-note pattern.

Chord Diagrams:

- Bbm7**: Fret 6, strings 1-4 (1 1 1 1), strings 5-6 (x x).
- Ebm7**: Fret 6, strings 1-4 (1 3 1 2), strings 5-6 (x x).
- B7(b5)**: Fret 6, strings 1-4 (2 3 4 1), strings 5-6 (x x).
- A7(b5)**: Fret 4, strings 1-4 (2 3 4 1), strings 5-6 (x x).
- Abmaj7**: Fret 1, strings 1-4 (1 2 3 1), strings 5-6 (x x).

Staff Details:

- Guitar (jz.guit.)**: Treble clef, 4/4 time. Measures 1-4 show a melodic line with triplets and slurs.
- Piano (pno.)**: Bass clef, 4/4 time. Measures 1-4 show harmonic support with chords and bass notes.
- Electric Bass (el.bs.)**: Bass clef, 4/4 time. Measures 1-4 show a steady eighth-note pattern.

Middle Section

jz.guit.
 T 11 11-11 8 8-10 11 11-11 8 10-8
 A
 B

Bmaj7
 Bmaj7 Bb7(b9) Bmaj7 Bb7(b9)
 7 x x 6 x o x 7 x x 6 x o x
 1 2 3 1 1 2 3 1 1 2 3 1
 b8 b7 b8 b7
 pno.
 T 7 0 7 0
 A 8 7 8 7
 B 8 6 8 6
 7 6 7 6

el.bs.
 T 8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8
 A
 B

jz.guit.

Lead guitar part (jz.guit.) in E-flat major (three flats). The melody consists of eighth notes with triplets and slurs. Fingering is indicated by numbers 9, 10, 11, and 12. The fretboard diagram below shows the corresponding fret numbers for the strings.

T	9	11	11	11	8	8	8
A				8		8	
B							8

pno.

Piano accompaniment (pno.) in E-flat major. The left hand plays chords and the right hand plays chords. Chord diagrams are provided for each measure.

Measure 1: E \flat 11 (Chord diagram: 4, 2, 3, 4, 1)

Measure 2: Bmaj7 (Chord diagram: 7, 1, 2, 3, 1)

Measure 3: Fm7 (Chord diagram: 8, 1, 3, 1, 2)

Measure 4: G \flat 7(9,13) (Chord diagram: 9, 1, 3, 1, 4)

T	4	7	9	11
A	6	8	8	9
B	6	8	10	11
		7	8	9

el.bs.

Electric bass (el.bs.) part. The bass line consists of eighth notes with triplets and slurs. Fingering is indicated by numbers 8 and 9.

T	8	8-8-8	8-8	8	8-8-8	8-8	8	8-8-8	8-8
A									
B									

Head

Lead guitar (jz. guit.) and piano (pno.) parts for the "Head" section. The key signature is B-flat major (two flats). The guitar part features a melodic line with triplets and a fretboard diagram. The piano part includes a bass line with triplets and a fretboard diagram. The electric bass (el.bs.) part features a bass line with triplets and a fretboard diagram.

Lead guitar (jz. guit.)

Measure 13: Treble clef, B-flat major key signature. Notes: B-flat (fret 13), quarter rest. Measure 14: Treble clef, B-flat major key signature. Notes: B-flat (fret 11), quarter rest. Measure 15: Treble clef, B-flat major key signature. Notes: B-flat (fret 13), quarter rest. Measure 16: Treble clef, B-flat major key signature. Notes: B-flat (fret 11), quarter rest.

Piano (pno.)

Measure 13: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 14: Bass clef, B-flat major key signature. Notes: B-flat (fret 7), quarter rest. Measure 15: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 16: Bass clef, B-flat major key signature. Notes: B-flat (fret 4), quarter rest.

Electric Bass (el.bs.)

Measure 13: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 14: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 15: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 16: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest.

Fretboard Diagrams:

- Bbm7:** Fret 6, B-flat (6th string), D-flat (5th string), F (4th string), B-flat (3rd string), D-flat (2nd string), F (1st string).
- Ebm7:** Fret 6, B-flat (6th string), D-flat (5th string), F (4th string), B-flat (3rd string), D-flat (2nd string), F (1st string).
- B7(b5):** Fret 6, B (6th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).
- A7(b5):** Fret 4, B (4th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).
- Abmaj7:** Fret 1, B (6th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).

Solo

Solo section for the guitar. The key signature is B-flat major (two flats). The guitar part features a melodic line with triplets and a fretboard diagram. The piano (pno.) part includes a bass line with triplets and a fretboard diagram. The electric bass (el.bs.) part features a bass line with triplets and a fretboard diagram.

Guitar

Measure 17: Treble clef, B-flat major key signature. Notes: B-flat (fret 13), quarter rest. Measure 18: Treble clef, B-flat major key signature. Notes: B-flat (fret 11), quarter rest. Measure 19: Treble clef, B-flat major key signature. Notes: B-flat (fret 13), quarter rest. Measure 20: Treble clef, B-flat major key signature. Notes: B-flat (fret 11), quarter rest.

Piano (pno.)

Measure 17: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 18: Bass clef, B-flat major key signature. Notes: B-flat (fret 7), quarter rest. Measure 19: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 20: Bass clef, B-flat major key signature. Notes: B-flat (fret 4), quarter rest.

Electric Bass (el.bs.)

Measure 17: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 18: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 19: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest. Measure 20: Bass clef, B-flat major key signature. Notes: B-flat (fret 6), quarter rest.

Fretboard Diagrams:

- Bbm7:** Fret 6, B-flat (6th string), D-flat (5th string), F (4th string), B-flat (3rd string), D-flat (2nd string), F (1st string).
- Ebm7:** Fret 6, B-flat (6th string), D-flat (5th string), F (4th string), B-flat (3rd string), D-flat (2nd string), F (1st string).
- B7(b5):** Fret 6, B (6th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).
- A7(b5):** Fret 4, B (4th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).
- Abmaj7:** Fret 1, B (6th string), D (5th string), F (4th string), B (3rd string), D (2nd string), F (1st string).

21 22 23 24

jz.guit.

T
A
B

Bmaj7 B♭7(b9) Bmaj7 B♭7(b9)

pno.

T
A
B

7 0 7 0
8 7 8 7
8 6 8 6
7 6 7 6

el.bs.

T
A
B

8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8

25 26 27 28

T
A
B

E♭11 Bmaj7 Fm7 G♭7(9,13)

T
A
B

4 7 9 11
6 8 8 9
6 8 10 11
6 7 8 9

T
A
B

8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8

29 30 31 32

jz.guit.

T
A
B

Bbm7 Ebm7 B7(b5) A7(b5) Abmaj7

pno.

T
A
B

6 6 6 6 6 7 6 8 7 6 6 6 4 5 5 4

el.bs.

T
A
B

8-8 8-8 8-8 8-8 6 6 6 6 6 6 6 6

Middle Section

33 34 35 36

T
A
B

11 11-11 8 8-10 11 11-11 8 10-8

Bmaj7 Bb7(b9) Bmaj7 Bb7(b9)

T
A
B

7 8 8 7 0 7 8 8 0 7 8 8 0 7 8 8

T
A
B

8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8

jz. guit.

37 38 39 40

9 11 11 8 8 8 8

E \flat 11

2 3 4 1

Bmaj7

1 2 3 1

Fm7

1 3 1 2

G \flat 7(9,13)

1 3 1 1 4

pno.

4 6 6 6 7 8 8 8 9 10 8 11 9 11 9

el.bs.

8 8-8-8 8-8 8 8-8-8 8-8 8 8-8-8 8-8

Head

1-3

41 42 43 44

13 11 11 10 13 11 8-11 8

B \flat m7

E \flat m7

1 3 1 2

B7(\flat 5)

2 3 4 1

A7(\flat 5)

2 3 4 1

A \flat maj7

1 2 3 1

6 6 6 6 7 6 8 6 6 6 7 6 5 5 5 4

8-8 6 6 8-8 6 6 8-8 6 6 8-8 6 6

4.

jz.guit.

45 46 47 48

T A B

8 10 12 13 11 13 16

DbMaj7

A \flat maj7 D \flat maj7

A \flat maj7 D \flat maj7

A \flat maj7 D \flat maj7

A \flat maj7

pno.

4 6 8 8 11 13 15

5 5 8 9 13 13 13

5 6 6 10 12 13 13

4 4 6 11 11 11 13

T A B

el.bs.

5 12 17 18 13 (13)

4 4 11 16 13 11

T A B