

Surfing With The Alien

Joe Satriani
Surfing With The Alien

Standard tuning

Moderate ♩ = 169

dist.guit.

T
A
B

Theme

12

12

12

17

24 25 26 27

1/2 1/2 1/4

(17) 15 17 15 17 15 17 15 17 (17)(17)

Bridge

28 29 30 31

1/4 full P 1/2 1/2

5 7 5 7 7 7 5 7 5 7 (7) 5 5 7 5

32 33 34 35

full w/bar -2 -2 1/2 -2 1/2

5 5 7 7 5 5 5 7 5 7 <5> 0

36 37 38

1/4 full 1/4 P 1/2

(0) 12 14 12 14 14 14 12 14 12 14 14

39 40 41 42

1/2 full

15 13 (13) 13 (13) (14) 12 12 14 14 12 12 14 12 14

Solo I

Tap with pick

8^{va}



43

7

T
A
B

22 21 22

8^{va}

44

T P T P T P T T P T P T P T P T P T P T P T

5 3 3 3 3 7

21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 19 22

T
A
B

8^{va}

45

T P T P T T P T P T P T P T P T P T

3 3 3 3 3 3 3 3

19 22 19 22 19 22 21 22 21 22 21 22 17 22 17 22 17 22 19 22 19 22 19 22

T
A
B

8^{va}

46

T P T P T T P T P T P T P T P T P T

3 3 3 3 3 3 3 3

16 22 16 22 17 22 17 22 16 22 16 22 14 22 14 22 14 22 13 22 13 22 14 22

T
A
B

8va -----

47

48

TAB

48

49

TAB

49

50

TAB

50

51

52

TAB

53

54

55

56

TAB

57

12 13 11 (14) 14

full

58

(14) 14 14 11 14 11 14

full full full

P H P

59

11 14 11 14 14 20 22

full

sl. w/bar

P H

61

7 4 8 4 7 4 8 4 7 4 8 7 4 8 7 4 8 0 6 (6) 6 (6)

full

1 1/2

64

(20) 20 20 (20) 20 (17) (17) <12> (<12>) <12> (<12>)

1 1/2 1 1/2 1 2 1/2

w/bar

68 7 69 70

full 15 (15) 13 14 15 14 12 14 15 12

14 14 14 14 14

Theme

71 P w/bar 72 73 74 7

P -2 -3½ 12 (12) 12-10 12 10 12 9 9 (9) 10 8 10 8 10

14 12 0 0 12 12 10 12 9 9 (9) 10 8 10 8 10

75 76 77 78 7

12 (12) 10 12 11 12 10 11 11 12 (12) 10 8 10 8 10 10

(10) 12 (12) 10 12 11 12 10 11 11 12 (12) 10 8 10 8 10 10

79 80 81 82 7

12 (12) 10 12 10 12 0 9 9 8 10 8 10 8 10 10

(10) (10) 12 (12) 10 12 10 12 0 9 9 8 10 8 10 8 10 10

83 84 85 86 7

17 (17) 15 17 15 15 15 17 (17) 15 17 17 17 17

(10) 17 (17) 15 17 15 15 15 17 (17) 15 17 17 17 17

Bridge

w/bar

97 98 99 100

14 12 14-12 14 $\frac{1}{2}$ 15 14 13 14-12 14 (14) 12 12 14 14 full

w/bar -----

116 117 118 119

T
A
B

w/bar -----

120 121 122 123

T
A
B

w/bar -----

124 125 126

T
A
B

w/bar -----

127 128

T
A
B

w/bar -----

129

T
A
B

w/bar-----

130 131 132

18 17 18 15 17 18 (18) 15 5 (5) 3 3 6 5 3 5 3

1/4 1/4 1/4 1/4 full full 1/4

w/bar-----

133 134 135 136

(3) 5 3 5 3 5 3 5 3 3 5 5 6 6 6 6 6 6 6 6 5 3 3

1/4 1/2 1/4 1/2 sl. sl. wavy

w/bar-----

137 138

(3) 5 3 5 5 3 5 5 3 5 3 3 5 (5)

1/4 1/4 1/2

T P T 3 P T P T P

w/bar-----

139

10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

T P T P T P T P T P T P T P T P T P T P

w/bar -----

149 150

full full full 1/4 full 3/4 1 1/4 full 1/4 full H

15 18 15 18 15 18 (18) 15 18 (18) (18) (18) 0 17 H

T
A
B

w/bar -----

151 152 153 154

P P P P H P H P P P P P H P H P H P H P H P H

18 18 17 17 15 15 17 15 18 17 15 17 18 18 17 17 15 15 17 15 18 17 15 17 15 18 17 15 17

T
A
B

w/bar -----

with bar pulled (+2) tap at 12th fret and dive

155 156 157 158

P P P P H P H P P P P P H P H P H P H P H P H

18 18 17 17 15 15 17 15 18 17 15 0 0 (0) (0) <12> (<12>) 0 0 0 0

T
A
B

Outro

w/bar -----

159 160 161 162

P.M.----- P.M.----- P.M.----- P.M.-----

full 1/2 full 1/2 full 1/2

3 6 6 6 3 3 5 3 5 5 3 5 5 0 5 6 6 5 3 3 3 5 3 5 3 5 5 6 5 5 6 5 5 7

T
A
B

w/bar -----|

[illegible]

w/bar -----

167 168 169 170

TAB

6 6 5 3 3 3 5 3 5 | 6 5 3 5 5 3 6 | 6 6 5 3 3 5 5 | 5 5 3 3 3 5 3 3 6 7

w/bar ·-----|

w/bar -----|

175 176 177

T
A
B

<12> <12> <12>

<5> <5> <5> <5> (<5>)