

SULTANS OF SWING

Dire Straits
Dire Straits

Words & Music by Mark Knopfler

Standard tuning

Moderate ♩ = 150

A Intro

el.guit.

1 2 3 4

sl.

sl.

5 6 7 8

sl.

B 1st Verse

9 10 11 12 13 14

sl.

full

15 16 17 18

sl.

let ring

rasgueado

19 20 21 22

sl.

P

full

23 *sl.* 24 *sl.* 25 *sl.* 26 H

sl. *sl.* *sl.* H

5 7 7 6 7 (7) 2 3 3 3 3 3 3 5 5 7 5 (5)

C 2nd Verse

27 **2** 29 *sl.* 30 *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.*

10 10 11 10 10 8 8 6 2 11 11 11 (11) 11 11 (11) 9 9 (9) 7

31 32 33 P *sl.* 34 *sl.*

P *sl.*

(6) (7) 10 9 10 9 7 6 7 5 7 5 5 5 5 5 7 7 7 7

35 36 37 38

5 5 6 6 5 3

39 40 41 42

10 8 10 (10) 3 3 3 3 3

43 *sl.* 44 45 *sl.* 46

sl. *sl.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Chorus

47 *>* *>* 48 *>* 49 *P* *sl.* 50

T 6 5 3 (3) 6 6 5 X 5 5 10 8 8 8 8

A 7 6 5 (3) 6 7 6 5 X 5 5 5

B 7 6 5 (3) 6 7 6 5 X 5 5 5

51 *>* *>* 52 *>* 53 *P* *sl.* 54 *H*

T 6 5 3 (3) 6 6 5 X 5 5 10 8 8 8 8

A 7 6 5 (3) 6 7 6 5 X 5 5 5

B 7 6 5 (3) 6 7 6 5 X 5 5 5

E 3rd Verse

55 **2** 57 *Ⓟ* *sl.* 58 *>* *>* *>*

T (1) (2) (1) (9) (8) (8) 10

A (1) (2) (1) (9) (8) (8) 10

B (1) (2) (1) (9) (8) (8) 10

59 60 61 62

T 10 X 7 5 5 5 8 9 8 (9) 7 0 8 (8) (8) (8)

A 10 X 7 5 5 5 8 9 8 (9) 7 0 8 (8) (8) (8)

B 10 X 7 5 5 5 8 9 8 (9) 7 0 8 (8) (8) (8)

63 *~~~~~* *P* 64 65 66 *sl.* *sl.* *3*

T (8) 8 8 (8) 6 *sl.* 7 9 8 8 6 7 6 6

A (8) 8 8 (8) 6 *sl.* 7 9 8 8 6 7 6 6

B (8) 8 8 (8) 6 *sl.* 7 9 8 8 6 7 6 6

67 *~~~~~* *3* 68 69 *sl.* *>* 70 *~~~~~* *>* 71 *sl.* 72 *H*

T (6) 6 (9) *sl.* 10 8 10 (10) X 3 X 6 X X 3 5 5

A (7) 7 (9) *sl.* 10 9 10 (10) X 3 X 6 X X 3 5 5

B (7) 7 (9) *sl.* 10 9 10 (10) X 3 X 6 X X 3 5 5

F 4th Verse[illegible][illegible]

G Chorus

93 94 95 96

P

sl

P

sl

6 5 3 (3) 6 6 5 5 10 8 8

7 5 3 (3) 5 5 5 10 8 8

7 5 3 (3) 7 5 5 10 8 8

97 98 99 100

let ring-----4

H

H 5th Verse

101 102 103 104

full

full

P

sl.

105 106 107 108

P

full

full

109 110 112

2

sl.

sl.

113 114 115 116

sl.

sl.

117 118 119 120

sl.

sl.

I Chorus

121 *>* 122 *>* 123 *P* *sl.* 124

T 6 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8
A 7 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8
B 7 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8

125 *>* 126 *>* 127 *P* 128 *H*

T 6 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8
A 7 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8
B 7 5 3 (3) 6 6 5 X 5 5 10 8 8 X 8

J 1st Guitar Solo

129 *full* 130 *full* *full* *full* *H* *P* *H* *P*

T 8 (8) (8) 8 8 8 6 8 6 5 6
A 8 (8) (8) 8 8 8 6 8 6 5 6
B 8 (8) (8) 8 8 8 6 8 6 5 6

131 *full* 132 *full* *full*

T 5 10 9 12 (12) 11
A 5 10 9 12 (12) 11
B 5 10 9 12 (12) 11

133 *let ring* 134 *H* *P* *sl.*

T 10 10 10 12 13 11 13 11 9
A 10 10 10 12 13 11 13 11 9
B 10 10 10 12 13 11 13 11 9

135 *H* 136 *H*

T 10 0 11 X X 9 10 10 10 X X
A 10 0 11 X X 9 10 10 10 X X
B 10 0 11 X X 9 10 10 10 X X

137

full

138

full

full

full

12 13 12 13 12 (12) 10 10 (10)

139

sl.

3

P

140

sl.

P

12 13 12 13 12 14 12 13 13 13

141

full

full

full

full

13 (13) 13 11 13 (13) 13 (13) 10

143

P

full

144

sl.

let ring-----4

(13) (10) 10 10 13 10 10 12 10 3 3 3 3 6 3

145

sl.

3

H

sl.

146

let ring-----4

sl.

H

sl.

let ring-----4

5 5 5 6 8 6 5 6 8 3 3 3 3 6 3

147

sl.

148

full

full

full

sl.

5 5 7 5 7 8 7 (7) 5 7 7

K Chorus

149 *sl.* *>* 150 *>* 151 *P* *>* *sl.* 152 *>*

sl. *P* *sl.*

T (7) 6 5 3 (3) 6 6 5 X 5 10 8 8 8
A 7 7 5 3 (3) 5 7 5 X 5 10 8 8 8
B 7 5 3 (3) 7 5 5 X 5 10 8 8 8

L 6th Verse[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins at measure 165, marked with a "3" above it, indicating a triplet. The melody continues through measure 168, which is marked with a "sl." (slur) above it. The second system continues the melody, also marked with a "sl." above it. The bass staff in the second system contains fingerings for the left hand, including 7, 9, 8, 9, 8, and 9, 6, 7. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

169 170 171 172

let ring -----

let ring -----

(6) (7) 10 (11) (11) (10)

5 7 7 6 7 6 7 7 7 X 3 3 6 X

Musical notation for measures 173-176. The top staff is in treble clef with a key signature of one flat. Measure 173 features a slurred eighth-note chord with a *sl.* (slide) marking. Measure 174 has a quarter rest followed by a quarter note. Measure 175 has a slurred eighth-note chord with a *sl.* marking. Measure 176 has a whole rest.

The bottom staff is a guitar TAB with two lines, Treble (T) and Bass (B). Measure 173 shows a slide on the 3rd fret of the T string. Measure 174 shows a slide on the 5th fret of the B string. Measure 175 shows a slide on the 3rd fret of the T string. Measure 176 is empty.

M Chorus

Musical notation for measures 177-180. Measure 177 has a quarter rest. Measure 178 has a quarter note with a *sl.* marking. Measure 179 has a quarter note with a *sl.* marking. Measure 180 has a quarter note with a *sl.* marking.

The bottom staff is a guitar TAB. Measure 177 shows a slide on the 6th fret of the T string. Measure 178 shows a slide on the 5th fret of the B string. Measure 179 shows a slide on the 6th fret of the T string. Measure 180 shows a slide on the 10th fret of the T string.

Musical notation for measures 181-184. Measure 181 has a quarter rest. Measure 182 has a quarter note with a *sl.* marking. Measure 183 has a quarter note with a *sl.* marking. Measure 184 has a quarter note with a *sl.* marking.

The bottom staff is a guitar TAB. Measure 181 shows a slide on the 6th fret of the T string. Measure 182 shows a slide on the 5th fret of the B string. Measure 183 shows a slide on the 6th fret of the T string. Measure 184 shows a slide on the 10th fret of the T string.

N 2nd Guitar Solo

Musical notation for measures 185-186. Measure 185 has a quarter note with a *sl.* marking. Measure 186 has a quarter note with a *sl.* marking.

The bottom staff is a guitar TAB. Measure 185 shows a slide on the 8th fret of the T string. Measure 186 shows a slide on the 8th fret of the T string.

Musical notation for measures 187-188. Measure 187 has a quarter note with a *sl.* marking. Measure 188 has a quarter note with a *sl.* marking.

The bottom staff is a guitar TAB. Measure 187 shows a slide on the 8th fret of the T string. Measure 188 shows a slide on the 8th fret of the T string.

Musical notation for measures 189-190. Measure 189 has a quarter rest. Measure 190 has a quarter note with a *sl.* marking.

The bottom staff is a guitar TAB. Measure 189 shows a slide on the 10th fret of the T string. Measure 190 shows a slide on the 7th fret of the T string.

191 H P P P P P P P 192 P P P P

8 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9

TAB

193 P P P H 194

full 10 10 13 10 12 10 12 10 12 10 12 10 10 12 10 10

TAB

195 196

full full full

10 0 11 11 12 11 (11) 10

TAB

8va

197 P P P P P P P P 198 P P P P

13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 10 13 10 11 10 13 10 11 10 13 X X

TAB

8va

199 P P P P P P P P 200 P P P P

15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 10 10

TAB

8va

201 P P P P P P P P 202 P P P P

13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 10 13 10 11 10 13 10 11 10 13 X X

TAB

The image shows a musical score for the guitar part of "The Sound of Silence" by Simon & Garfunkel. The score is written in standard notation (treble clef, key of D minor) and includes a tablature (TAB) section below. The score is divided into two measures, 205 and 206. Measure 205 starts with a wavy line indicating a tremolo or vibrato, followed by a series of eighth notes. Measure 206 continues the melody with a series of eighth notes. The tablature section shows the fret numbers for each note: 15, 13, and 15. There are also markings for "8va" (octave up) and "full" (full sound or full volume).

O Outro

[illegible]

215

p

216

T
A
B

6 5 X 5

7 5 X 5