

BLACK STAR

Yngwie J. Malmsteen

Rising Force

Music by Yngwie J. Malmsteen

E. Guitar I

E. Guitar II

Tune down 1/2 step

Tune down 1/2 step

① = E \flat ④ = D \flat

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

③ = G \flat ⑥ = E \flat

Moderately Slow $\text{♩} = 126$

A Rubato

E. Gtr

E. Gtr

$\text{♩} = 90$

E. Gtr

E. Gtr

B Intro

♩ = 73
Overdrive

E.Gtr

14

E.Gtr

T
A
B

T
A
B

15

T
A
B

T
A
B

16

T
A
B

T
A
B

8va

E.Gtr

E.Gtr

First system of guitar notation. It includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The staff contains a melodic line starting at measure 17 with a triplet of eighth notes (17, 12, 12), followed by a half note (14), and then a sixteenth note (17) with a sixteenth rest (16). The line ends with a sixteenth note (19). A wavy line indicates a tremolo effect. Below the staff is a tablature section with fret numbers 12, 12, 12, 14, 17, 16, 17, and 19. The second staff is empty, and the third staff is a blank tablature section.

8va

Second system of guitar notation. It includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The staff contains a melodic line starting at measure 18 with a triplet of eighth notes (18, 17, 15), followed by a half note (14), and then a half note (15). The line ends with a half note (15). A wavy line indicates a tremolo effect. Below the staff is a tablature section with fret numbers (19), 17, 15, 14, 15, 17, and 15. The second staff is empty, and the third staff is a blank tablature section.

Third system of guitar notation. It includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The staff contains a melodic line starting at measure 19 with a triplet of eighth notes (19, 14, 12), followed by a half note (12), and then a half note (16). The line ends with a half note (12). A wavy line indicates a tremolo effect. Below the staff is a tablature section with fret numbers (15), 14, 12, 12, 16, 15, 13, 12, 15, 13, 12, 14, 12, 16, 14, 12, and 12. The second staff is empty, and the third staff is a blank tablature section.

8va

E. Gtr

24

3

3

3

3

15 19 20 19 20 17 20 15 20 14 15 16

T
A
B

E. Gtr

T
A
B

Delay Off

8va

25

3

3

17 16 17 15 19 17 21 (21) (21)

8vb

1½

T
A
B

T
A
B

C Bridge

E. Gtr

26

TAB 2

E. Gtr

8

TAB 5

27

1/2

4

4

9

(9)

X

28

29

full

7

7

12

(12)

(X)

D Theme

8va

30

full

17

17

16

17

14

15

14

16

17

6

full

20

20

19

20

17

19

17

19

20

6

8va

E.Gtr

31

$\frac{1}{2}$

19

14—17—15—14—12—15—14—12—11—12—14—11—12

E.Gtr

2

full

full

20

17—20—19—17—15—19—17—15—14—15—17—14—15

8va

32

full

17

14—15—14

16—17

E.Gtr

full

20

17—19—17

19—20

8va -----

E.Gtr

33 $\frac{1}{2}$

19 19 14-17-15-14-12-15-14-12-11-12-14-11-12

E.Gtr

2 full full

20 20 17-20-19-17-15-19-17-15-14-15-17-14-15

TAB

TAB

8va -----

34 sl.

35 sl.

17-19-20-17-20-15-20-19-20 19-20-17-19-20-(20) 2 full 19

17-19-20-17-20-15-20-19-20 19-20-17-19-20-(20) 2 full 19

TAB

TAB

8va -----

E.Gtr

36

full

17

17

16

17

14

15

14

16

17

6

E.Gtr

8

full

20

20

19

20

17

19

17

19

20

6

T
A
B

T
A
B

8va -----

37

$\frac{1}{2}$

19

19

14

17

15

14

12

15

14

12

11

12

14

11

12

2

full

full

20

20

17

20

19

17

15

19

17

15

14

15

17

14

15

T
A
B

T
A
B

E Chorus

1.

E.Gtr

E.Gtr

First system of guitar notation (measures 38-41). The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 38 starts with a triplet of eighth notes (B-flat, A-flat, G) marked with an accent (>) and a slur, followed by a series of eighth and sixteenth notes. A bracket labeled '10' spans measures 38-39. Measure 40 features a wavy line indicating a tremolo on the B-flat note, followed by a half note B-flat and a quarter note A-flat. Measure 41 continues with a wavy line, a half note B-flat, and a quarter note A-flat. The bottom staff shows the fretboard positions: measure 38 (7-8-7), measure 39 (10-8-7), measure 40 (9-8), and measure 41 (10-9-7, 10-9-7-6, (6), (0)). Dynamic markings include 'H P' (Harmonics) above measure 38, 'P' (Piano) above measure 40, and 'P.M.' (Palm Mute) above measure 41. A 'full' bowing instruction with a dashed line and arrow is shown above measure 41.

Second system of guitar notation (measures 42-45). The top staff continues the melody from measure 41. Measure 42 has a wavy line. Measure 43 has a wavy line. Measure 44 has a wavy line. Measure 45 features a triplet of eighth notes (B-flat, A-flat, G) marked with an accent (>) and a slur, followed by a series of eighth and sixteenth notes. A bracket labeled '3' spans measures 45-46. The bottom staff shows the fretboard positions: measure 42 (8), measure 43 (10-12), measure 44 (11), and measure 45 (10-12, 11-12-14, 12-11, 13). Dynamic markings include 'full' bowing instructions with dashed lines and arrows above measures 43 and 44. A '1/2' bowing instruction with a dashed line and arrow is shown above measure 44.

E.Gtr

First system of guitar notation for E.Gtr. It features a treble clef staff with a key signature of three flats and a 40-measure melodic line starting with a 'P' (pizzicato) marking. A bracket indicates a 12-measure phrase. Below the staff is a tablature with strings T, A, and B, showing fret numbers 12-10, 12-11-9-8, 10-9-7, and 10-9-7-6. A <5> marking is present. An 8va (octave) marking is at the end of the system.

E.Gtr

Second system of guitar notation for E.Gtr. It continues the melodic line from the first system, starting at measure 8. It includes a 12-measure phrase and an 8va marking. The tablature below shows fret numbers 12-10, 12-11-9-8, 10-9-7, and 10-9-7-6, with a <5> marking.

Third system of guitar notation for E.Gtr. It features a treble clef staff with a key signature of three flats and a 41-measure melodic line. It includes various markings: 'P' (pizzicato), 'H' (harmonic), and '8va' (octave). A bracket indicates a 3-measure phrase. Below the staff is a detailed tablature with strings T, A, and B, showing fret numbers 20-17, 20-17-14, 17-14-11, 11-14-11, 20-17, 17-14, 14-11, 11-8, 10-11, 17-14, 16-17, 14-11, 11-8, 10-11, 8-5, 7, and 8. The system ends with a double bar line.

2.

E. Gtr

E. Gtr

Measure 42: Guitar staff shows a melodic line with a 10-measure rest. Bass staff shows a sequence of fret numbers: 7-8-7, 10-8-7, 9-8, 10-9-7, 10-9-7-6, (6), (0). Dynamics include *H*, *P*, *p*, and *P.M.*. A *full* bow is indicated.

Measure 43: Guitar staff shows a melodic line with a 10-measure rest. Bass staff shows a sequence of fret numbers: 19-20-19-17, 20-19-17-16, 17-16-14, 17-16-14-13, (13), (13). Dynamics include *H*, *P*, and *full*.

Measure 43: Guitar staff shows a melodic line with a 10-measure rest. Bass staff shows a sequence of fret numbers: 8, 10, 11. Dynamics include *full*.

Measure 44: Guitar staff shows a melodic line with a 10-measure rest. Bass staff shows a sequence of fret numbers: (10), 11, x, 12, 10. Dynamics include *1/2* and *full*.

8va

E.Gtr

44

sl. > 6 3

sl. 3

sl. > 6 3

sl. > 3

sl. 11 10 8 11 13 14 13 11 14 17 (17) 17 16 14 17 19 20 19 17 19 20 2 1½

TAB

E.Gtr

sl. 6 3

sl. 3

sl. > 6 3

sl. > 3

sl. 8 7 5 8 10 11 10 8 11 14 ½ 14 13 11 14 16 17 16 14 17 19 full

TAB

8va

45

(20) 20 19 17 15 19 17 15 19

TAB

8va

½ 19 (19) 17 15 14 15 14 17 15

TAB

F Guitar Solo

8^{va}

E. Gtr

E. Gtr

46

8^{va}

17

13

47

48

E.Gtr

49

T
A
B

E.Gtr

8

T
A
B

50

T
A
B

8

T
A
B

51

T
A
B

8

T
A
B

52

T
A
B

8

T
A
B

E.Gtr

53

T
A
B

E.Gtr

w/bar ----- 4

T
A
B

0

4

-4

G Bridge

8va -----

54

T
A
B

2 4 5 9

T
A
B

5 7 9 14

8va -----

55

T
A
B

10 12 13 15

T
A
B

13 15 17 18

8va

E. Gtr

56

17 18 20 20 20

full full

15 17 19 19 19

1/2 1/2

T A B

T A B

8va

57

full

20=(20)

1/2

19=(19)

1/2

T A B

T A B

H Chorus

E.Gtr

E.Gtr

58

H P

10

P

P.M.

full

7 8 7 10 8 7 9 8 10 9 7 10 9 7 6 (6) (0)

59

full

11-12-14 12-11-13

10-12 13

(11)

11-12-14 12-11-13

(10) 10-12 13

I Theme

8va

E.Gtr

E.Gtr

8va

8va

8va

2

full

full

8va

E.Gtr

64

65

full

17

17

141514

1617

16-17

19

19

141715141215-141211-121411-12

8va

E.Gtr

full

20

20

171917

19-20

20

2

full

full

20

172019171519-171514-151714-15

8va

66

sl.

sl.

17

19

20

17

20

15

20

19

20

8va

sl.

sl.

17

19

20

17

20

15

20

19

20

8va

E.Gtr

E.Gtr

8va

67

sl.

2

full

19 20 17 19 20 (20) 19

TAB

8

sl.

2

full

19 20 17 19 20 (20) 19

TAB

J Outro Guitar Solo

8va

8va

68

$\frac{1}{2}$

full

19 19 16 17 19 20

TAB

full

17 17 14 15 17 15

TAB

8va -----

71

E.Gtr

T
A
B

21 (21)

Fdbk

(17)

T
A
B

72

T
A
B

Fdbk

(17)

T
A
B

73

T
A
B

Fdbk

(17)

x

full

14 17

14 15 17

T
A
B

E.Gtr

74

TAB

full

T P

17

18

17

14

15

17

full

75

TAB

T H P

Fdbk

full

H

full

P

full

(17)

18

20

17

17

P

15

14

1/2

76

TAB

T P

full

1/2

P

1/2

(14)

18

14

(14)

(14)

x

12

T P

full

full

13

12

full

1/2

(12)

10

12

10

P

H

P

E.Gtr

83

T
A
B

3 3 3

full 1½ ½ 2½ ½

(21) 21 21 (21) 21 (21) 16 17 14

Begin Fade Out

84

T
A
B

H P H P

3

15 14-15-14 17 14 15 19 15 19 ½ (19) (19) (19) sl. 10-12 10

85

T
A
B

H H P P P H w/bar -- 4

6 3

(10) 14 15 14 12 10 12 ½ 10 10

E. Gtr