

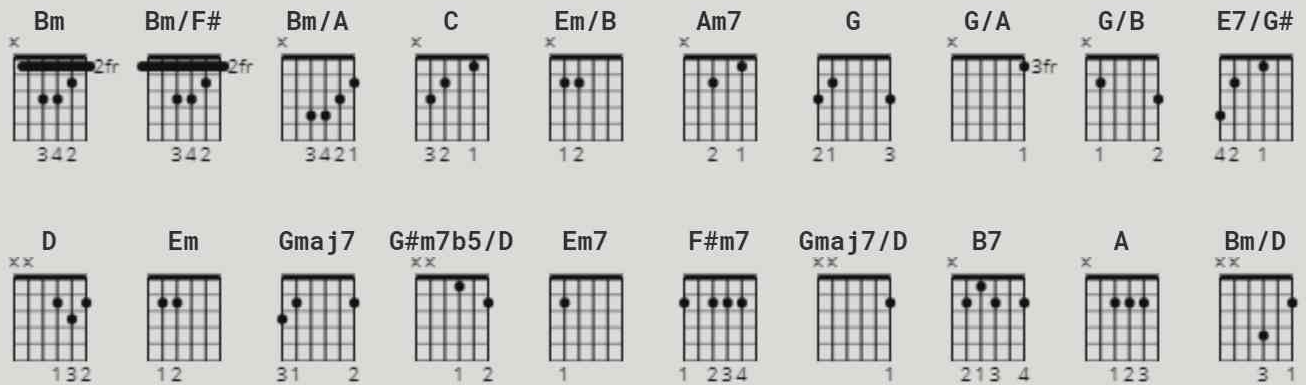
The Logical Song chords by Supertramp

Tuning: E A D G B E

Capo: 1st fret

Key: Eb

CHORDS



Song: The logical song

Artist: Supertramp

Composers: Rick Davies and Roger Hodgson

Album: Breakfast in America

Tabbed by DJ ('DiddyD') for ultimateGuitar.com 27th Feb 2015

For Supertramp video performance of the song copy and paste this link:

<https://www.youtube.com/watch?v=LRv4xt0Fwoc>

NOTE: For keyboard players and bassists use the transpose function and set it to +1 to display the chords in the key of Eb.

[Intro riff]

	Bm	Bm/F#	Bm/A	Bm	Bm/F#	Bm/A	
e	---2--2--2--2-----			---2--2--2--2-----			
B	---3--3--3--3-----			---3--3--3--3-----			[x2]
G	---4--4--4--4-----			---4--4--4--4-----			
D	---4--4--4--4-----			---4--4--4--4-----			
A	---2--2--2--2-----0---			---2--2--2--2-----0---			
E	-----0-h2-----			-----0-h2-----			

[Chorus Riff arpeggios]

	C	Em/B	Am7	G	(G/A) (G/B)
e	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----0-----0---	-----0-----	-----0-----	-----	-----
D	-----2-----2---	-----2-----	-----2-----	-----	-----
A	---3-----2-----	---0-----0--h2--	---0-----0-----	-----0-----	-----0-----
E	-----	-----	-----3-----	-----	-----

h = hammer-on note

CAP0: 1st fret (Will then sound in the original recorded key of Eb)

Chord names and fret positions are relative to the capo:

Bm = x24432	G = 320033	Em/B = x22000
Bm/F# = 224432	E7/G# = 420100	Am7 = x02010
Bm/A = x04432	D = xx0232	Em = 022000
Gmaj7 = 320002	G#m7b5/D = xx0102	Em7 = 020000
F#m7 = 242222	Gmaj7/D = xx0002	B7 = x21202
A = x02220	C = x32010	Bm/D = xx0432
		(G) = 3xxxxx

Please select a star rating for this tab, many thanks

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[Intro]

Bm	Bm/F#	Bm/A	Bm	Bm/F#	Bm/A
: / / / ___ / / / / / ___ / / : [x2]					

[Verse 1]

Bm	Gmaj7	F#m7
When I was young, it seemed that life was so wonderful,		
(G) A	G	E7/G#
A miracle, oh, it was beautiful, magical,		
Bm		
And all the birds in the trees,		
Gmaj7	F#m7	
Well, they'd be singing so happily,		
(G) A	G	E7/G#
Oh, joyfully, oh, playfully watching me		

[Verse 2]

Bm	Gmaj7	F#m7
But then they sent me away, to teach me how to be sensible,		
(G) A	G	E7/G#
Logical, oh, re - sponsible, practical,		
Bm	Gmaj7	F#m7
And then they showed me a world where I could be so de - pendable,		
(G) A	G	E7/G#
Oh, clinical, oh, intel - lectual, cynical		

[Chorus]

D	G#m7b5/D
There are times when all the world's a - sleep	
Gmaj7/D	C Em/B Am7 G
The questions run too deep for such a simple man-----,	
D	G#m7b5/D
Won't you please, ...please, tell me what we've learnt,	
Gmaj7/D	
I know it sounds ab - surd,	
C Em/B Am7 G	
Please, tell me who I am-----!	

C	Em/B	Am7	G
/ / / / / / / /			

[Verse 3]

Bm **Gmaj7** **F#m7**
 I said now, watch what you say, they'll be calling you a radical,
 (G) **A** **G** **E7/G#**
 A liberal, oh, fan - atical, criminal,
Bm
 Oh, won't you sign up your name?
Gmaj7 **F#m7**
 We'd like to feel you're ac - ceptable
 (G) **A** **G** **E7/G#**
 Re - spectable, oh, pre - sentable, a vegetable,
E7/G#
 Oh, take it, take it,...

[Verse 4 - Sax solo]

...Yeah!

Bm **Gmaj7** **F#m7** (G) **A** **G** **E7/G#**
 | / / / / | / / / / | / / / / | / / / / | / / / / |
Bm **Gmaj7** **F#m7** (G) **A** **G** **E7/G#**
 | / / / / | / / / / | / / / / | / / / / | / / / / |

[Chorus]

E7/G# **D** **G#m7b5/D**
 But at night, when all the world's a - sleep,
Gmaj7/D **C** **Em/B** **Am7** **G**
 The questions run so deep for such a simple man-----,
D **G#m7b5/D**
 Won't you please, please, tell me what we've learnt?
 (Oh, won't you tell me? Umm, tell me what!)

Gmaj7/D
 I know it sounds ab - surd,
 (Can you hear me? I know!) (Oh, won't you help me?)

C **Em/B** **Am7** **G** **C** **Em/B** **Am7** **G**
 Please, tell me who I am-----, who I am-----,
 (Tell me who I am-----!)

C **Em/B** **Am7** **G** **C** **Em/B** **Am7** **G**
 Who I am-----, who I am-----! Yeah!

[Coda Repeats - See bottom of page for full tablature of Coda]

B7 **Em** **Em7**
 ||: / / / / | / / / / | / / / / | / / / / |
B7 **Em** **Bm/D** **G**
 | / / / / | / / / / | / / / / | / / / / :||

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[Coda - Riffing with bass notes] The nine bar pattern repeats

h = Hammer-on notes

	B7		
e	-----2--2-----	--2-----	-----2--2-----
B	-----0--0-----	--0-----	-----0--0-----
G	-----2--2-----	--2-----	-----2--2-----
D	-----1--1-----	--1--0-h1-----	-----1--1-----
A	----0--2--2-----0--	--2-----2--0--	----0--2--2-----
E	--2-----	-----	--2-----2--1--

	Em	Em7	B7
e	-----	-----	-----2--2-----
B	---0-----0--0---	-----0--0-----	---0-----
G	---0-----0--0---	-----2--2-----	---2-----
D	---2-----2--0--0---	-----1--1-----	---1--0-h1-----
A	---2-----	---0--2--2-----0--	---2-----2--0--
E	---0-----	--2-----	-----

	B7	Em	Bm/D (Bm/F#)	G
e	-----2--2-----	--0-----2-----	---3-----	
B	-----0--0-----	--0-----3-----	---3-----	
G	-----2--2-----	--0-----4-----	---4-----	
D	-----1--1--4--3--	--2--2--0--4--	---5-----	
A	----0--2--2-----	-----	-----	
E	--2-----	-----	-----	