

# Myles Borins

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[www.github.com/mylesborins](https://www.github.com/mylesborins)

## Experience

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### Google Cloud Platform

*Senior Developer Advocate*

*Developer Advocate*

Collaborator on Node.js project primarily focused on governance, stability, release management, and standards work at TC39. International public speaker. Work closely with various product and engineering teams to ensure our cloud offering will be desirable to developers and follow industry best practices.

**New York City, New York**

*April 2018 - Present*

*January 2017 - March 2018*

### IBM

*Node.js Collaborator*

Full time collaborator on the Node.js project and member of the Core Technical Committee. Specific work includes release management for LTS, writing tooling for smoke testing, maintaining ecosystem stability, and general maintainership for the Node.js project. Responsibilities include the building and signing of LTS releases for Node.js, currently the most actively downloaded and used versions of the platform. Involvement in a number of Node.js working groups including LTS, Build, HTTP, and Security.

**San Francisco, California**

*October 2015 - January 2017*

### Famo.us

*Head of Open Source*

Responsible for managing the front line of the Famo.us community. The position was part Product Management, part Developer Relations, part Software Engineering, and a whole bunch of empathy. Responsible for implementing the companies open source workflow for release management, tooling, and governance. In collaboration with the jQuery Foundation organized jQuerySF in the Spring of 2015, a sold out single track conference with over 1000 attendees.

**San Francisco, California**

*April 2014 - September 2015*

## Open Source

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### OpenJS Foundation

*Board Member, Platinum Director*

*Board Member, Community Director*

*May 2019 - Present*

*March 2019 - May 2019*

### Node.js Foundation

*Technical Steering Committee Director*

*September 2017 - March 2019*

### ECMA International

*Executive Committee Member*

*TC39 Delegate*

*Dec 2018 - Present*

*January 2017 - Present*

## Education

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### Stanford University

*MA/MST, Masters of Music Science and Technology*

Two year masters program at the *Center for Computer Research in Music and Acoustics*. Studies included human computer interaction design, digital signal processing, systems design, computer music composition, and site-based installation art.

*Recipient of the Denning Family Fellowship in Fine Arts*

**Stanford, California**

*September 2012 - April 2014*

### OCAD University

*BFA, Integrated Media with minor in Digital Media Studies*

Graduated on the Dean's honor list. Studies primarily focused on interactive audio/visual site-based installation art. Other course work included physical computing, computer science, media theory, cultural rhetoric, and rapid-prototyping / manufacturing.

*Recipient of the OCAD University Medal for Integrated Media*

**Toronto, Ontario**

*September 2009 - June 2012*