Myles Borins

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www.github.com/mylesborins

Experience

GitHub   **New York City, New York**
Staff Product Manager, Open Source   *June 2020 - Present*

Google   **New York City, New York**
Staff Developer Advocate, Open Source Programs Office   *March 2020 - June 2020*
Advised Google teams on open source strategy for programming languages with a specific focus on Foundations and International Standards. JavaScript, WASM, and rust.

Staff Developer Advocate, Google Cloud Platform   *October 2019 - March 2020*

Senior Developer Advocate, Google Cloud Platform   *April 2018 - September 2019*

Developer Advocate, Google Cloud Platform   *January 2017 - March 2018*

Collaborator on Node.js project with a focus on governance, stability, and release management. Represent Google as a board member and Vice-Chair of the OpenJS Foundation. Collaborate on standards work at TC39. Represent Google as Vice-President of ECMA International. Worked closely with various product and engineering teams to ensure our product offerings were desirable to developers and followed industry best practices.

IBM   **San Francisco, California**
Node.js Collaborator   *October 2015 - January 2017*
Full time collaborator on the Node.js project and member of the Core Technical Committee. Specific work includes release management for LTS, writing tooling for smoke testing, maintaining ecosystem stability, and general maintainership for the Node.js project.

Open Source and Standards

OpenJS Foundation
Board Member, Silver Director (GitHub)   *Aug 2020 - Present*

OpenJS Foundation
Vice Chair, Board of Directors (Google)   *May 2019 - June 2020*
Board Member, Platinum Director (Google)   *March 2019 - June 2020*
Board Member, Community Director   *March 2019 - May 2019*

Node.js Foundation
Board Member, TSC Elected Director   *September 2017 - March 2019*

ECMA International
TC39 Delegate   *January 2017 - Present*
TC39 Co-Chair   *February 2020 - December 2020*
Vice-President   *December 2019 - June 200*
Executive Committee Member (Google)   *December 2018 - December 2019*

Education

Stanford University   **Stanford, California**
MA/MST, Masters of Music Science and Technology   *September 2012 - April 2014*
Two year masters program at the *Center for Computer Research in Music and Acoustics*. Studies included human computer interaction design, digital signal processing, systems design, computer music composition, and site-based installation art.
Recipient of the Denning Family Fellowship in Fine Arts

OCAD University   **Toronto, Ontario**
BFA, Integrated Media with minor in Digital Media Studies   *September 2009 - June 2012*
Graduated on the Dean's honor list. Studies primarily focused on interactive audio/visual site-based installation art. Other course work included physical computing, computer science, media theory, cultural rhetoric, and rapid-prototyping / manufacturing.
Recipient of the OCAD University Medal for Integrated Media