

# Christer Kold Lindholm

Master of Arts

Nationality: Danish  
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## Introduction

Having spent my education circulating between universities in Europe and Asia, I have built an international background and fortified it with experience from student positions in Copenhagen-based associations and think tanks.

As a recent graduate, I now seek jobs where I can develop this background further.

## Education



2011-2018  
**University of Copenhagen,  
Denmark**

Master of Arts  
Grade: A (Danish scale: 12/12).  
Thesis title: *Rising Economic Inequality in China: A Comparison with Japan's Course of Development Through Piketty's Inequality Economics*

2016  
**University of Tokyo, Japan**

International Alliance of Research Universities summer school program.  
Subject: Japan in today's world.

2014  
**Yonsei University, Seoul,  
South Korea**

Exchange program.  
Recipient of the Global Korea Scholarship awarded by the Korean National Institute for Education (3334 euros, awarded to 7 students out of over 400 enrolled).

2012  
**Zhejiang University, Hang-  
zhou, China**

Exchange program.

1997-2011  
Danish elementary school and  
high school

## Experience & Qualifications

November 2016 – July 2017

### Project assistant at ThinkChina.dk in Copenhagen.

- ThinkChina.dk ([www.thinkchina.dk](http://www.thinkchina.dk)) is Denmark's principal think tank on Danish-Chinese collaborations.
- Project title: "Mapping ThinkChina.dk's Organizational Ties and Collaborations."
- I formulated questionnaires and developed quantitative analyses of Danish-Chinese partnerships by organizing the collected data in Excel, producing graphical presentations. The data was used in the think tank's annual presentation of results to the university board.

August 2016 – August 2017

### Student assistant at the journal *Asia in Focus*, published by the Nordic Institute of Asian Studies.

- A peer-reviewed, publicly available periodical for early career researchers.
- I participated in English language editorial meetings with scholars from around the world, taking notes, preparing

discussion documents, and formulating guideline documents, designing posters and leaflets, etc.

- Updated the website [www.asiainfocus.dk](http://www.asiainfocus.dk) using WordPress, HTML, and CSS code; administered the journal's media pages; used Excel to manage reviewer networks and timeframes; was responsible for *ad hoc* tasks in communication with partners, gathering information from press houses, drafting budgets, etc.
- Worked within strict time schedules while building long experience with InDesign and Photoshop used for designing the journal itself. I designed the Special Issue and Issue 4 (see website).

June 2015 – November 2016

**Volunteer in the Danish civil society organization Danish-Chinese Association and journalist at its cultural publication *China Magazine* (“*Kinabladet*” in Danish).**

- A Copenhagen-based, independent civil society organization disseminating knowledge about China and publishing the *China Magazine* (see [www.kinabladet.dk](http://www.kinabladet.dk)). The publications are officially recommended for high school teaching by the Danish Ministry of Higher Education and Science.
- I administered the association's website and newsletters using HTML and CSS coding.
- Published contributions that disseminate my own research from the university to a public readership and did a variety of editorial work.

## Danish Publications

(2016). Missiler og popstjerner: kan Kinas regering stoppe ”Koreabølgen”? *Kinabladet* 72, 14-15. Available at <http://www.kinabladet.dk/kinabladet-udgivet/>.

(2016). Reformerne, konkurrencestaten og magteliten. *Midler – Til modstand mod nedskæringer*, 1, 6-8. Available at <http://midlertilmodstand.blogspot.dk/2016/03/reformerne-konkurrencestaten-og.html> (student activist journal printed in 1000 copies and distributed around campuses in Copenhagen.)

(2016). Aktiemarkedet og det forglemte proletariat. *Kinabladet* 69, 10-12.

(2015). “Miraklet ved Han-floden”: de to virkeligheder. *Passè*, 5, 37-43. Available at [http://www.passe.dk/?page\\_id=116](http://www.passe.dk/?page_id=116) (the periodical of the University of Copenhagen history students).

(2015). Maos utopiske statsbygning. *Kinabladet*, 68, 20-22.

## Language Attainments

Danish (5/5): First language (mother tongue).

English (5/5): Second language. IELTS score: 7.5/9.0.

Modern Chinese (3/5): Advanced level in reading, writing, and speaking.

## Personal Interests

A regular but casual jogger for a decade, I finally decided to run the September 2017 Copenhagen Half Marathon and I am now on schedule for completing a full marathon in May 2018. Fiction literature is a second personal passion of mine. In the past months I have been chewing through the modern Japanese novels by Haruki Murakami and Kenzaburo Oe.

## References

Nicol F. Savinetti (chief editor of *Asia in Focus* and my work supervisor): [nicol.foulkes@nias.ku.dk](mailto:nicol.foulkes@nias.ku.dk).

Martin Bech (former coordinator at ThinkChina.dk and my project supervisor): [marbec@um.dk](mailto:marbec@um.dk).

Jørgen Delman (professor and my graduate thesis supervisor): [jorgen.delman@hum.ku.dk](mailto:jorgen.delman@hum.ku.dk).

Pia Sindbjerg (Chairman of the Danish-Chinese Association): [pia.sindbjerg@gmail.com](mailto:pia.sindbjerg@gmail.com).