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The NOBLE
G A M E
OF
C H E S S;
OR, A

New and easy METHOD
to learn to play well in a
short Time: Together with
a curious Account of its
ANTIQUITY, Derivation
of its TERMS, &c.

By PHILLIP STAMMA,
Native of *Aleppo* in *Syria*; and
Interpreter of the Oriental
Languages to his MAJESTY
the King of *Great-Britain*.

L O N D O N:

Printed for J. BRINDLEY, Bookseller
to his Royal Highness the Prince of
WALES, in New Bond-Street. 1745.

HARVARD COLLEGE LIBRARY,
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THE PREFACE.



It is a popular Tradition amongst the *Arabians*, that in *Mabomet's* Time, *Chess* was invented by a Countryman of theirs call'd *Ledjladj*, a Wiseman or Philosopher as they term him ; in playing the Game he is still frequently mentioned with Honour to his Invention, or at least to his great Skill, in these Expressions, *viz.* *Ledjladj* could not have play'd better, *Ledjladj* could not save this Game, &c.

But their Writers say, they learn'd it from the *Perfians*. This Account is confirmed by the Names of the Pieces, and the Terms us'd to this Day in playing the Game, which are *Persic*, and foreign to their Language. The *Indians* are look'd upon as the Inventors, and some say it made its Way into *Persia* on the following Occasion.

A King of *India*, or as others stile him, the great King of *India*, being required by *Nushir-van* King of *Persia* to pay Tribute to him, return'd his Answer by an Ambassador, who carried a *Chess-board* with him, and made this Proposal; If any *Persian* could of himself without being taught, find out the Scope of that Game, his Master the King of *India* should pay the Tribute; but if not, then he should be free from it. The
Challenge

Challenge was accepted by a Counsellor of *Nushirravân's*, on Condition only, that he should be made acquainted with the Moves of the Pieces : The Condition was complied with, the *Persian* found out what the Game was, and play'd it well, they say, and the King of *India*, according to the Stipulation, paid the Tribute. This *Nushirravân* was cotemporary with *Mahomet*, and the Ambassador is supposed to have invented the Game, to serve the Purpose of his Embassy.

The Names of the Pieces, and the Terms used by the *Europeans*, shew from whence they had the Game : They are either translated from the *Persic* into the several *European* Languages, or still retain'd with some Corruptions ; this will best appear by comparing them together.

1. *Shâh*

1. *Sháh* signifies a King, the *Oriental*s pronounce it with a strong Aspiration. Hence *Cbeck* and *Chess* in *English*, *Echec* and *Echecs* in *French*, *Scacco* in *Italian*, and *Xaque* in *Spanish*.

2. *Ferz* signifies properly a Wife-man, a Sage; and is a Title given to a Prime Minister, a General in Chief, or a Viceroy.

All the *Europeans* call this Piece the *Queen*, or *Lady*, *Dame*, *Dama*, methinks very improperly; since the Game is supposed to be a Representation of a Battel between two Armies, each having their King at the Head of them, and next to him the Inventors placed a General or experienced Person, both in War and Council: But surely there is the greatest Absurdity in metamorphosing a *Pawn* into a *Queen*, for a Reward

ward of his Valour, and this happens very frequently.

This Piece is in Shape exactly like the *King*, and differs from it only in Size, which may probably have given Occasion to its being call'd the *Queen*.

3. *Fil*, an *Elephant*, or with the Article *al* prefix'd to it, *Alfil*, that is to say, *The Elephant*.

Hence comes the *French* Name *Fol*, the *Italian Delfin* corruptly, and the *Spanish Alfil*, or as it is more commonly spell'd and pronounced *Arfil*, with only one Letter alter'd.

The *Spaniards* frequently call it *Alferez*, that is, *Ensign*, or *Standard-bearer*, and the *Italians* from them I suppose *Alfier*.

Or perhaps when they had degraded the *Ferz*, or *General*, to make Room for the *Queen*, they may have given the Title to the next Piece, and called it *Alferz*,
the

the *General*. *Alferez-Mayor* was an ancient Title in *Spain*, and was given to one who had the chief military Command in a Province or Kingdom.

Why this Piece is in *England* called a *Bishop* I cannot guess, unless it be from its forked or cloven Head, bearing some Resemblance to a *Mitre*; in old *English* I find it call'd *Awsyn* and *Alphyn*.

4. *Faras* and *Asp*, both Words signify a *Horse*; so the *Italians* and *Spaniards* call it *Cavallo*; the *English* and *French* call it a *Knight*, *Cavalier*.

5. *Ruch*. The *English*, *Italians*, and *Spaniards*, retain this Name with some Variation in the Spelling, thus *Rook*, *Rotco*, *Rogue*.

All except the *English* frequently call it a *Tower*, perhaps from a *Castle* borne on the *Elephant's* Back. The

The Word *Ruch* in *Persic* signifies the *Cheeks*; whether by this they mean the Wings or the Flanks of an Army, as some imagine, I cannot say; in *Arabic* it signifies an *Ostridge*, others will have it to be a monstrous Bird, described by some Travellers, of so great Strength and Size, that it snatches up an *Elephant*, or a *Rhinoceros*, in his Talons. Some again take it to signify a fabulous Animal, of prodigious Force and Swiftneſs, that has no real Exiſtence, a *Chimera*.

6. *Prijâda*, and *Beidack* corruptly, for the *Arabians* have not the letter *P* in their Alphabet, but in writing a foreign Word, they make Uſe of the Letter *B* inſtead of it, mark'd with Points: It ſignifies a *Footman*, or *Foot Soldier*; hence *Pion* in *French*, *Pedino* in *Italian*,

lian, *Peon* in *Spanish*, and from this last, *Pawn* in *English*.

The *Orientals* call the Game *Shâb-rangj*, that is, the *King's Distress*.

When they give *Check*, they say *Shâb*, that is, *King*, by which they warn him to remove to a Place of Safety; *Shâb-mât* is *King dead*: They don't make Use of this Expression, when they play with their Sovereign, but say only *Shâb-em!* that is, *O my King!*

A certain King of *Persta*, a splenetic Man, is said to have forbidden the Game, on Account of the Expression *Shâb-mât*; his Successor took off the Prohibition, but ordered that for the future they should on that Occasion say *Nefs-mât*, that is, *The Person is dead*.

They

They don't allow of *Castling*, which is indeed playing two Pieces at once.

A *Pawn* cannot be made any other Piece but a *Queen*.

He that gives a *Stale-mat* wins the Game, contrary to the Rule observed in *England*; because he remains Master of the Field; tho' he cannot destroy his Adversary, who is indeed got into a Place of Safety for his Person, but from whence he can neither annoy him, nor make his Escape.

If one *King* be stripp'd of all his Pieces, and the other have either Piece or *Pawn* left, the later wins the Game, tho' he should not have wherewithal to give *Mat*, as a *Bishop*, or a *Knight*, &c.

The *Oriental*s commonly make Use of a Handkerchief, or a Piece of Calicoe, divided into
a 2 Squares,

Squares, all of one Colour, by narrow Stripes of another Colour; this and the *Chess-men* they frequently carry in their Pouch, or Pocket, especially when they travel.

The wild *Arabs* draw the Squares on the Ground, and pick up Stones of different Shapes and Sizes, which serve them for Pieces.

Their Pieces are mostly of turned Wood, distinguished by some Variety in Make and Bigness. The *Turks*, and other *Mahometans* of that Sect, never use Figures of Men or Animals, this the *Alcoran* forbids. The *Persians* are not so scrupulous, but make them in Imitation of what their Names signify, viz. a King, an Elephant, a Horse, or Horse-man, &c.

Some learned Men will have it, that *Chess* is the *Roman Ludus*

lus Latrunculorum, and that it was invented by the *Greeks*, at the Siege of *Troy*. But I must observe, that neither the *Greek*, nor the *Latin* Tongue, affords any *Chefs-Terms* properly its own.

The Terms now used in those as well as all the other *European* Languages, are borrowed from the *Persians*, or more immediately from the *Arabians*, and were unknown till about the Time when the *Arabians* are said to have learned the Game.

The *Romans* in their *Ludus Latrunculorum*, had no Name for the Men or Pieces, besides *Milites*, *Latrunculi*, which two Words originally mean the same Thing, and do not denote different Pieces.

It

It was in the Year 1737, that I
publish'd a Book at *Paris*,
Intituled,

Essai sur le jeu d' Echecs.

Ou l'on donne quelques regles
pour le bien jouër et rempor-
ter l'avantage par des coups
fins et Subtils, et que l'on
peut appeller des Secrets de
cescu.

THIS Book contains one
Hundred chosen Games,
which abounds with fine Strokes,
and may be called the Secrets of
Chefs; and in order to make this
present Book more compleat, I
have translated the *French Essay*
into *English*, to make a second
Part of this.

Since I have been in *England*,
I have had the Honour to play
with

with several People of Condition, Lovers of this noble Game, who have desired me to give an Addition to the former *Essay*, and who have had the Goodness to encourage me in this present Edition; wherein I have explained the several Openings, and Rules for the beginning of Games, better suited to the Capacity of Beginners, and such as are not strong enough to take a Pleasure in the Parties of my former *Essay*.

The common Method in this Country, is to begin the Game by pushing the *King's Pawn* two Steps; both for him that plays first, as likewise for his Antagonist.

After which he brings out his *King's Knight*, to the *King's Bishop's* third Square; this is what is called by me,

The Knight's-Close Game.

Others

Others after the first *Pawns* are pushed on both Sides, bring out the *King's Bishop* to the fourth Square of the *Queen's Bishop* ; and this is what I call
The Bishop's-Close Game.

Others push the *Queen's Pawn* two Steps, for the second Move ; or the *Queen's Bishop's Pawn* one Step ; and then I call it
The Pawn's-Close Game.

Others play the *Gambett* ; that is to say, after the *King's Pawns* are pushed two Steps on both Sides, he that has the Move pushes his *King's Bishop's Pawn* two Steps at his second Move, which his Antagonist takes *Gratis*. After which he comes at his third Move, with his *Knight* upon the *King's Bishop's* third Square, that is, what I call
The Knight's Gambett.

Some

Some at their third Move,
play the *King's Bishop* into the
Queen's Bishop's fourth Square,
I call this

The Bishop's Gambett.

When the *King's Rook's Pawn*
is play'd two Steps, I call it

The Pawn's Gambett.

There is another *Gambett*,
where three *Pawns* are given
away; and therefore it is called
the three *Pawns*, or *Cunning-*
ham's Gambett, from the sup-
posed Inventor.

He that thus gives away his
Pawn, or *Pawns*, supposes that
he gains more than an Equi-
valent, by opening his own,
and disordering his Adversary's
Game; I think this is a Mistake,
and that if both sides play e-
qually well, he has the worst of
it.

b

Thz

The very best Way of all, in my Opinion, is to begin by pushing the *Queen's Pawn* two Steps, your Adversary will do so to, then you are to push your *Queen's Bishop's Pawn* two Moves; this is called here
The Queen's Gambett.

But if he takes your *Pawn*, and endeavours to defend his own, a few Moves will determine the Game in your Favour.

Under these several Titles, the Reader will find in the Book variety of Examples.

All the Orientals are infinitely fond of this Game, it is the only one that the *Mahometans* think lawful; Hence they play almost incessantly at it, whenever they have Time so to do. It is therefore no Wonder that they should come to be very skilful in it; and they certainly
 are

are superior to the *Europeans*, whom I have seen play.

What likewise contributes much towards their Improvement is, that they usually take Croupiers, and play two again two : Whereas here no Player cares to be advis'd, or as they express it, that a Stander-by should speak in the Game, tho' it might be of Use to him at that present Time, and furnish him with Observations for the future.

To some this Undertaking may appear superfluous, since there is already a Book of the same Nature, known by the Name of the *Calabrois*.

I own that young Players may improve by it; yet I must observe that in many Places he makes one Side play one or more bad Moves, whereby he loses a Game, which he must have

have won, provided he had play'd well. This I have endeavour'd to avoid ; and to the best of my Skill, I make both Sides play the best Moves I can think of.

I have already acquainted my Readers, that the second Part of this Book, was first printed at *Paris* ; upon reviewing it I found that I had been guilty of several Overights ; this I must attribute to the Hurry I was then in. I have taken great Care in this Edition to rectify my Mistakes, by altering or throwing out the Games, wherein I had committed them.

I have chosen to give the Directions for playing the Moves in a Kind of Short-hand, rather than in Words at length ; this leaves less Room for Mistakes ; the annexed Plate will make it intelligible, and a very little Practice will make it familiar.

Exr

Explanation of the Plate.

It represents a *Chess-Board*, divided into its 64 Squares.

The Letters stand for the 8 Pieces, viz. A stands for the *Queen's Rook*, B for her *Knight*, C for her *Bishop*, and so on in Order as far as H, which stands for the *King's Rook*.

P stands for *Pawn*.

The Arithmetical Figures, with the Letters immediately preceding them, point out the Squares you are to play into. Thus P E 4. directs you to play the *King's Pawn* into the *King's* fourth Square ; G F 3. to play the *King's Knight* into his *Bishop's* third Square ; and F C 4. to play the *King's Bishop* into the *Queen Bishop's* fourth Square. And in playing the Black, P E 5. directs you to push

push the *King's Pawn* two Steps, B C 6. to play the *Queen's Knight* into the *Queen's Bishop's* sixth Square, and F C 5. to play the *King's Bishop* into the *Queen's Bishop's* fifth Square. These are the first three Moves on each Side, as they are directed to be play'd in the first Game.

The Cross ✕ directs you to give *Check*, thus, D H 5 ✕ directs you to give *Check* with your *Queen* in the *King's Rook's* fifth Square.

Two such Crosses signify a double *Check*.

When both *Rooks*, or both *Knights* command the Square you are to play into, some Doubt may arise which is meant. A Star (*) placed before or after the Direction, clears this up. If it stands before the Direction, you are to play that Piece which stands

stands on the Left-Hand ; if it is placed after the Direction, you are to play that which stands on your Right.

The same is to be understood of two *Pawns*, when you have your Choice of taking an adverse *Pawn* with either of them.

If the two Pieces stand in a Line, one before the other, a Star set before the Direction denotes the nearest, and if set after it, it denotes the furthest, reck'ning from the White.

The Star likewise shews on which Side you are to Castle, whenever there may be any Doubt.

When a *Pawn* is made a *Queen*, it is thus express'd, viz. P B 8 D. that is to say, push the *Queen's Knight's Pawn* into the eighth Square, and make it a *Queen*.

But if instead of a *Queen*, it be more to your purpose to make

make your *Pawn* any other Piece, instead of D write the Letter denoting that Piece thus, PB8A: signifies that you make it a *Rook*, P B 8 B. that you make it a *Knight*, and P B 8 C. that you make it a *Bishop*.

In all these Directions, I reckon forwards from the White; but should you chuse to play the Black, turn the Plate, and remember that then the Order of the Alphabet is inverted, as well as that of the Arithmetical Figures, that A which stands for the *Queen's Rook* is on your Right-Hand, and that you are to reckon downwards from 8, in advancing your Pieces.

N. B. *At the latter end of the second Part, the Reader will find some Observations which will be of Use to him. I chose to give them the Title of Advice rather than that of Rules, for Reasons there given.*

Knihgt

(1)

Knight-Close Game.

I.

White.

p	e	4
g	f	3
f	c	4
p	d	3
g	g	5
f	f	7
Castle.		
f	g	8
f	d	5
p	c	3
p	h	3
p	d	4
e	g	2



Black.

p	e	5
b	c	6
f	c	5
p	d	6
d	f	6
e	f	8
p	h	6
p	g	5
b	d	4
d	h	6
c	h	3
c	g	2
d	h	3



B

2. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	d	3	p	d	6
g	g	5	d	f	6
f	f	7	e	f	8
d	e	2	p	h	6
f	g	8	b	d	4
d	d	2	p	g	5
f	c	4	b	f	3
p	f	3	d	f	3
h	f	1	h	h	2
p	e	3	c	h	3
p	d	4	c	f	1
f	d	1	p	d	4
p	d	4	a	e	8
b	c	3	f	b	4

(3)

Knight-Clofe Game.

3.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
r	c	4	f	c	5
p	d	3	p	d	6
g	g	5	d	f	6
r	f	7	e	f	8
d	e	2	p	h	6
f	g	8	b	d	4
d	d	2	p	g	5
f	c	4	b	f	3
p	f	3	d	f	3
h	f	1	h	h	2
p	d	4	p	d	4
f	e	2	d	e	4
d	g	5	c	f	5
d	f	4	d	c	2
b	d	2	a	e	8

B 2

4. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	d	3	p	d	6
g	g	5	d	f	6
f	f	7	e	f	8
d	d	2	p	h	6
f	g	8	e	g	8
g	f	3	c	g	4
d	d	1	b	d	4
b	d	2	a	f	8
p	c	3	b	f	3
b	f	3	c	f	3
p	f	3	d	f	3

(5)

Knight-Close Game.

5.

White.

p	e	4
g	f	3
f	c	4
p	d	3
g	g	5
f	f	7
d	d	2
f	g	8
g	f	3
g	g	1
p	f	3
p	g	3
d	d	1
b	d	2
p	a	3
p	b	3
c	b	2

✱

.Black.

p	e	5
b	c	6
f	c	5
p	d	6
d	f	6
e	f	8
p	h	6
e	g	8
c	g	4
a	f	8
d	h	4
d	f	6
b	d	4
e	h	7
p	a	5
a	f	7
h	f	8

✱

6. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	d	3	p	d	6
g	g	5	d	f	6
f	f	7	e	f	8
d	d	2	p	h	6
f	g	8	e	g	8
g	f	3	c	g	4
g	g	1	a	f	8
p	f	3	d	h	4
e	f	1	f	g	1
e	g	1	c	f	3
p	f	3	b	d	4
d	f	2	b	f	3
e	g	2	d	g	4
d	g	3	b	h	4

+

+

+

+

+

(7)

Knight-Close Game.

7.

White.

p	e	4
g	f	3
f	c	4
p	c	3
p	b	4
p	b	5
g	e	5
p	d	5
g	c	4
d	e	2
g	b	6
h	f	1
p	f	3
e	e	2

✠

Black.

p	e	5
b	c	6
f	c	5
g	f	6
f	b	6
b	a	5
p	d	5
b	c	4
d	d	5
c	e	6
d	g	2
p	b	6
d	e	2
c	c	4

*

✠

✠

8. Knight-Close Game.

White.				Black.		
p	e	4		p	e	5
g	f	3		b	c	6
f	c	4		f	c	5
p	c	3		g	f	6
p	b	4		f	b	6
p	b	5		b	a	5
g	e	5		p	d	5
p	d	5		b	c	4
g	c	4		d	d	5
d	e	2	+	c	e	6
g	b	6		d	g	2
g	a	8		d	h	1
d	f	1		d	h	2
g	c	7	+	d	e	7
c	a	3		c	c	4
p	d	3		c	b	5

(9)

Knight-Close Game. 9.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
Castle.			p	e	4
g	e	1	c	g	4
g	c	2	c	e	2
h	e	1	p	d	3

C

10. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
d	a	4	c	g	4
* b	d	2	h	e	8
Castle.			p	e	4
p	e	4	g	e	4
f	d	3	c	f	3
b	e	4	c	e	4
f	e	4	d	h	4

(II)

Knight-Close Game, II.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
r	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
d	a	4	c	g	4
* b	d	2	h	e	8
Castle.			p	e	4
p	e	4	g	e	4
f	d	3	c	f	3
b	f	3	d	d	5
d	c	2	b	b	3

12. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
p	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
d	a	4	c	g	4
* b	d	2	h	e	8
Castle.			p	e	4
p	e	4	g	e	4
c	b	2	c	f	3
b	f	3	g	c	5
d	b	4	b	c	4
d	c	4	a	a	4

Knight-Close Game. 13.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	e	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	c	6	p	c	4
d	c	4	p	c	6
d	c	6	c	a	6
Castle.			c	d	3
h	d	1	c	e	4
h	d	8	c	c	6
h	f	8	a	f	8
g	e	5	a	e	8
c	f	4	g	g	4



14. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Castle.		
p	d	3	p	a	5
p	b	5	p	d	5
f	d	5	p	a	4
d	a	3	b	a	5
Castle.			p	c	6
f	c	4	b	c	4
p	c	4	g	e	4
g	e	5	f	c	5
d	b	2	g	f	2

Knight-Close Game. 15.

White.

p	e	4
g	f	3
f	c	4
p	c	3
p	b	4
d	b	3
p	d	3
c	a	3
c	b	4
d	b	4
p	d	5
b	d	2
b	f	3
f	d	5
d	e	4

*

Black.

p	e	5
b	c	6
f	c	5
g	f	6
f	b	6
Castle.		
p	a	5
p	b	4
b	b	4
p	d	5
c	g	4
c	f	3
g	d	5
d	d	5
	c	5

16. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	d	4	f	b	4
c	d	2	f	d	2
b	d	2	g	e	4
b	e	4	p	d	5
d	e	2	Castle.		
f	d	5	d	d	5
b	c	3	d	h	5
* Castle.			c	g	4
a	d	3	b	b	4
a	e	3	b	d	5
b	d	5	d	d	5

(17)

Knight-Close Game. 17.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	e	5	p	d	5
p	f	6	p	c	4
p	g	7	h	g	8
p	d	4	b	d	4
c	e	3	b	f	3
d	f	3	f	e	3
d	e	3	d	e	7
d	e	7	e	e	7

D

18. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	e	5	p	d	5
f	b	5	g	e	4
f	c	6	p	c	6
p	d	4	f	b	6
Castle.			c	g	4
c	e	3	Castle.		
p	a	4	p	a	5
p	h	3	c	h	5

(19)

Knight-Close Game. 19.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	d	3	Castle.		
c	g	5	f	e	7
f	b	5	p	a	6
f	c	6	p	c	6
g	e	5	g	e	4
c	e	7	d	e	7
g	c	6	p	c	6
p	e	4	d	e	4
e	f	1	c	h	3
e	g	1	c	g	4

*

+

20. Bishop-Close Game.

White.			Black.		
p	e	4	p	e	5
f	c	4	f	c	5
g	e	2	p	c	6
p	d	4	p	d	4
g	d	4	p	h	4
b	c	3	p	d	5
f	b	3	p	e	4
c	e	3	g	f	6
d	d	2	d	g	4
p	f	3	p	f	3
g	f	3	f	e	3
d	e	3	c	e	6
Castle.		✠	Castle.		
		*			

(21)

Bishop-Close Game. 21.

White.			Black.		
p	e	4	p	e	5
f	c	4	f	c	5
g	e	2	p	c	6
* b	c	3	p	d	5
p	d	5	p	d	4
p	d	4	p	d	4
b	a	4	f	b	4
c	d	2	f	d	2
d	d	2	p	b	5
g	d	4	p	c	4
p	c	6	g	e	7
p	c	7	b	a	6
g	f	3	d	e	4
e	f	1	Castle.		
a	e	1	d	c	6



22. Bishop-Close Game.

White.			Black.		
p	e	4	p	e	5
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	e	5	p	d	5
f	b	5	c	d	7
f	d	7	g	d	7
p	d	4	f	b	4
b	c	3	Castle.		
g	e	2	p	c	5
p	c	5	g	e	5
Castle.			f	c	3
g	c	3	p	d	4
g	e	2	b	c	6

Bishop-Close Game.

23.

White.

p	e	4
f	c	4
p	c	3
p	d	4
p	e	5
f	b	5
f	d	7
p	d	4
c	d	2
b	d	2
p	c	5
b	b	3
g	e	2
p	a	4

Castle.

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Black.

p	e	5
f	c	5
g	f	6
p	d	4
p	d	5
c	d	7
g	d	7
f	b	4
f	d	2
p	c	5
g	e	5
b	c	6
p	a	5
b	b	4

Castle.

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24. Bishop-Close Game.

White.			Black.		
p	e	4	p	e	5
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	d	4	f	b	4
c	d	2	f	d	2
b	d	2	g	e	4
b	g	4	p	d	5
f	b	5	p	c	6
f	c	6	b	c	6
b	c	3	d	g	5
p	g	3	Castle.		
g	e	2	c	g	4
d	d	2	d	h	5
* Castle.			c	f	3

(25)

Bishop-Close Game. 25.

White.			Black.		
p	e	4	p	e	5
f	c	4	f	c	5
p	c	3	g	f	6
p	d	4	p	d	4
p	d	4	f	b	4
c	d	2	f	d	2
b	d	2	g	e	4
f	f	7	e	f	7
d	h	5	p	g	6
d	d	5	e	g	7
b	e	4	h	e	8
Castle.			p	c	6
d	g	5	d	g	5
b	g	5	p	d	5

E

26. Pawns-Close Game.

White.			Black.		
p	e	4	p	e	5
p	c	3	p	d	5
p	d	5	p	d	5
p	d	4	b	c	6
c	e	3	c	f	5
p	c	4	d	a	5
c	d	2	d	b	6
p	e	5	b	d	4
c	e	3	d	a	5
b	c	3	b	c	2
e	e	2	b	a	1
d	a	1	d	c	5
p	f	4	d	e	6
e	f	2	Castle.		

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(27)

Pawns-Close Game. 27.

White.

p	e	4
p	c	3
p	d	5
p	d	4
c	e	3
g	f	3
r	e	2
p	d	4
d	b	1
e	f	1
f	d	3
e	e	2
c	f	4
g	d	4
c	e	3
e	f	1

Black.

p	e	5
p	d	5
p	d	5
b	c	6
c	f	5
Castle.		
p	d	4
c	b	1
f	b	4
g	e	7
p	f	5
p	f	4
b	d	4
d	d	4
d	g	4
p	g	6

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E 2

28. Pawns-Close Game.

White.			Black.		
p	e	4	p	e	5
p	c	3	p	d	5
p	d	5	p	d	5
p	d	4	b	c	6
g	f	3	c	g	4
f	e	2	p	d	4
p	d	4	- Castle.		
b	c	3	d	a	5
c	e	3	f	b	4
d	d	2	g	f	6
g	g	5	c	e	2
e	e	2	g	d	5
h	c	1	g	e	3

*

Pawns-Close Game.

29.

White.

p	e	4
p	c	3
p	d	5
p	d	4
g	f	3
f	e	2
p	d	4
b	c	3
d	b	3
c	d	2
f	f	3
d	d	1
c	e	3
p	c	3

Black.

p	e	5
p	d	5
d	d	5
b	c	6
c	g	4
p	d	4
Castle.		
d	a	5
f	b	4
c	f	3
b	d	4
d	e	5
f	c	3
g	f	3

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30. Pawns-Close Game.

White.			Black.		
p	e	4	p	e	5
p	c	3	p	d	5
p	d	5	d	d	5
p	c	4	d	d	8
b	c	3	p	c	5
g	f	3	b	c	6
f	e	2	f	d	6
- Castle.			g	e	7 *
p	d	3	Castle.		
p	h	3	p	a	6
g	h	2	p	f	5
p	f	4	d	c	7

(31)

Pawns-Close Game. 31.

White.

p	e	4
p	d	4
d	d	4
d	e	3
f	c	4
g	e	2

Castle.

p	f	4
p	d	5
f	d	5
b	c	3
d	d	3
p	d	3

Black.

p	e	5
p	d	4
b	c	6
p	g	6
f	g	7
g	e	7

Castle.

p	d	5
g	d	5
d	d	5
d	f	5
d	d	3
c	f	5

*

32. Pawns-Close Game.

White.			Black.		
p	e	4	p	e	5
p	d	4	p	d	4
d	d	4	b	c	6
d	d	1	f	c	5
f	c	4	p	d	6
b	c	3	b	e	5
f	b	3	c	g	4
g	e	2	d	h	4
Castle.			p	g	5
c	e	3	Castle.		
d	d	2	b	f	3
p	f	3	c	f	3

Knights Gambett. 33.

White.

p	e	4
p	f	4
g	f	3
p	d	4
f	c	4

Castle.

p	c	3
p	e	5
p	e	5
h	e	1
p	b	4
p	a	4

Black.

p	e	5
p	f	4
p	d	6
p	g	5
f	g	7
b	e	6
d	f	6
p	e	5
d	g	6
g	e	7
p	a	6

Castle.

*

34. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
b	a	3	p	g	4
g	g	1	p	f	3
p	f	3	p	f	3
c	e	3	f	h	6
c	f	2	p	a	6
e	d	1	d	f	4
d	c	2	d	g	4

Knights Gambett. 35.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
b	a	3	p	g	4
g	d	2	p	a	6
Castle.			g	e	7
f	d	3	Castle:		
d	c	2	p	h	5
p	b	4	g	g	6

36. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
f	b	5	c	d	7
f	c	6	p	c	6
d	b	7	a	c	8
Castle.			g	e	7
p	e	5	d	g	6
p	h	4	p	h	6
d	a	7	Castle.		

Knights Gambett.

37.

White.

p	e	4
p	f	4
g	f	3
p	d	4
p	h	4
g	g	1
b	c	3
g	e	2
d	d	3
p	a	3
p	f	3
c	h	6
g	g	3
g	h	5
e	d	1
f	e	2
f	h	5

*

Black.

p	e	5
p	f	4
p	d	6
p	g	5
p	g	4
d	f	6
p	c	6
f	h	6
b	a	6
p	f	3
p	f	3
g	h	6
d	f	4
p	f	2
c	g	4
c	h	5
h	g	8

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38. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	c	6
p	c	3	d	f	6
d	b	3	g	e	7 *
p	g	3	Castle.		
p	f	4	p	f	4
g	e	1	g	g	6
g	g	2	f	h	6

Knights Gambett. 39.

White.

p	e	4
p	f	4
g	f	3
p	d	4
f	c	4

Castle.

p	c	3
p	g	3
p	e	5
g	e	5
p	e	5
e	h	1
f	b	3
e	f	4

Black.

p	e	5
p	f	4
p	d	6
p	g	5
f	g	7
b	c	6
d	f	6
p	g	4
p	e	5
b	e	5
d	b	6
p	f	3
g	e	7

Castle.



40. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	c	6
p	c	3	d	f	6
p	b	4	p	a	6
p	a	4	g	e	7 *
c	b	2	Castle.		
p	b	5	p	b	5
p	b	5	a	a	1
c	a	1	b	a	5
d	a	4	p	b	6

Knights Gambett.

41.

White.

p	e	4
p	f	4
g	f	3
f	c	4
f	b	3
p	h	4
g	d	4
g	b	3
p	d	4
b	c	3
b	e	2
d	d	3
c	d	2

* Castle.

* a f 1

Black.

p	e	5
p	f	4
p	d	6
c	e	6
p	g	5
p	g	4
c	b	3
p	h	5
d	f	6
g	e	7
g	g	6
p	c	6
b	d	7

* Castle.

f h 6

32. Pawns-Close Game.

White.

p e 4

p d 4

p d 4

d d 1

f c 4

b c 3

f b 3

g e 2

Castle.

c e 3

d d 2

p f 3

*

Black.

p e 5

p d 4

b c 6

f c 5

p d 6

b e 5

c g 4

d h 4

p g 5

Castle.

b f 3

c f 3

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Knights Gambett. 33.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	e	6
p	c	3	d	f	6
p	e	5	p	e	5
p	e	5	d	g	6
h	e	1	g	e	7
p	b	4	p	a	6
p	a	4	Castle.		

*

34. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
b	a	3	p	g	4
g	g	1	p	f	3
p	f	3	p	f	3
g	e	3	f	h	6
c	f	2	p	a	6
e	d	1	d	f	4
d	c	2	d	g	4

Knights Gambett. 35.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
b	a	3	p	g	4
g	d	2	p	a	6
Castle.		*	g	e	7
f	d	3	Castle.		*
d	c	2	p	h	5
p	b	4	g	g	6

36. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
f	b	5	c	d	7
f	c	6	p	c	6
d	b	7	a	c	8
Castle.			g	e	7
p	e	5	d	g	6
p	h	4	p	h	6
d	a	7	Castle.		

Knights Gambett.

37.

White.

p	e	4
p	f	4
g	f	3
p	d	4
p	h	4
g	g	1
b	c	3
g	e	2
d	d	3
p	a	3
p	f	3
c	h	6
g	g	3
g	h	5
e	d	1
f	e	2
f	h	5

*

Black.

p	e	5
p	f	4
p	d	6
p	g	5
p	g	4
d	f	6
p	c	6
f	h	6
b	a	6
p	f	3
p	f	3
g	h	6
d	f	4
p	f	2
c	g	4
c	h	5
h	g	8

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38. Knights Gambett.

White.			Black.		
P	e	4	p	e	5
P	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	c	6
p	c	3	d	f	6
d	b	3	g	e	7 *
p	g	3	Castle.		
p	f	4	p	f	4
g	e	1	g	g	6
g	g	2	f	h	6

Knights Gambett. 39.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	c	6
p	c	3	d	f	6
p	g	3	p	g	4
p	e	5	p	e	5
g	e	5	b	e	5
p	e	5	d	b	6
e	h	1	p	f	3
f	b	3	g	e	7
e	f	4	Castle.		



40. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
Castle.			b	c	6
p	c	3	d	f	6
p	b	4	p	a	6
p	a	4	g	e	7
c	b	2	Castle.		
p	b	5	p	b	5
p	b	5	a	a	1
c	a	1	b	a	5
d	a	4	p	b	6

(41) .

Knights Gambett.

41.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
f	c	4	c	e	6
f	b	3	p	g	5
p	h	4	p	g	4
g	d	4	c	b	3
g	b	3	p	h	5
p	d	4	d	f	6
b	c	3	g	e	7
b	e	2	g	g	6
d	d	3	p	c	6
c	d	2	b	d	7
* Castle.			* Castle.		
* a	f	1	f	h	6

G

42. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	h	4	p	h	6
p	g	5	p	g	5
h	h	8	f	h	8
g	e	5	p	e	5
d	h	5	d	f	6
p	e	5	d	g	7
p	e	6	c	e	6
f	e	6	b	d	7
f	f	7	d	f	7
d	h	8	Castle.		



Bishops Gambett. 43.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
f	c	4	d	h	4
e	f	1	p	d	6
p	d	4	p	g	5
g	f	3	d	h	5
p	h	4	f	h	6
e	g	1	p	g	4
g	e	1	g	e	7
g	d	3	p	f	3
g	f	4	f	f	4
c	f	4	b	c	6
p	c	3	c	d	7
b	d	2	p	g	2
e	g	2	Castle.		

44. Bishops Gambett.

White.			Black.		
P	e	4	P	e	5
P	f	4	P	f	4
f	c	4	d	h	4 ✱
e	f	1	p	d	6
P	d	4	P	g	5
g	f	3	d	h	5
P	h	4	f	h	6
e	g	1	P	g	4
g	e	1	g	e	7
b	c	3	h	g	8
b	e	2	p	f	3
b	g	3	d	g	6
c	h	6	d	h	6
P	f	3	d	e	3 ✱
e	g	2	g	g	6

Bishops Gambett.

45.

White.

p	e	4
p	f	4
f	c	4
e	f	1
p	d	4
g	f	3
p	h	4
e	g	1
g	e	1
b	c	3
b	e	2
b	g	3
p	h	5
p	f	3
e	f	2
a	c	1
p	c	3
g	f	3

Black.

p	e	5
p	f	4
d	h	4
p	d	6
p	g	5
d	h	5
f	h	6
p	g	4
g	e	7
h	g	8
p	f	3
d	g	6
d	f	6
p	f	3
f	c	1
c	g	4
d	f	4
c	e	6



46. Bishops Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
f	c	4	p	h	4
e	f	1	p	d	6
p	d	4	p	g	5
b	c	3	p	g	7
* b	e	2	f	g	7
g	f	3	d	h	5
p	h	4	p	h	6
e	f	2	p	g	6
d	d	3	* b	c	6
p	h	5	d	h	7
c	d	2	p	f	5
p	f	5	c	f	5
d	b	3	* Castle.		

Bishops Gambett.

47.

White.

p	e	4
p	f	4
f	c	4
e	f	1
p	d	4
g	f	3
p	h	4
f	e	2
g	e	1
p	c	3
p	f	5
f	d	3

Black.

p	e	5
p	f	4
d	h	4
p	d	6
p	d	5
d	h	5
f	h	6
p	g	4
b	c	6
p	f	5
c	f	5

✱

Castle.

48. Bishops Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
f	c	4	d	h	4 *
e	f	1	p	d	6
p	d	4	p	g	5
p	c	3	g	e	7
d	b	3	d	h	5
g	f	3	f	h	6
p	h	4	Castle.		
e	g	1	p	g	4
g	e	1	b	d	7
g	d	3	g	g	6

Pawns Gambett.

49.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
p	d	3	p	d	5
p	d	5	g	d	5
p	c	4	f	b	4
c	d	2	f	d	2
d	d	2	g	e	3
b	c	3	Castle.		
b	d	1	h	e	8
b	e	3	h	e	3
f	e	2	c	g	4
* Castle.			c	f	3
f	f	3	p	c	6

H

50. Pawns Gambett.

White.			Black.		
P	e	4	P	e	5
P	f	4	P	f	4
P	h	4	P	e	7
g	f	3	g	f	6
b	c	3	P	d	5
P	e	5	g	h	5
P	d	4	c	g	4
d	d	3	Castle.		
b	e	2	P	f	6
b	f	4	P	e	5
b	h	5	P	e	4
d	b	3	c	h	5
d	b	7	P	f	3
d	a	8	f	h	4 ✱
e	d	2	P	g	2
f	g	2	d	g	5 ✱

Pawns Gambett.

51.

White.

p	e	4
p	f	4
p	h	4
g	f	3
b	c	3
p	e	5
p	d	4
d	d	3
c	d	2
Castle.		
h	h	2
b	e	4

Black.

p	e	5
p	f	4
f	e	7
g	f	6
p	d	5
g	h	5
c	g	4
Castle.		
p	c	6
g	g	3
c	f	5
p	e	4

52. Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
b	c	3	p	d	5
p	e	5	g	h	5
p	d	4	c	g	4
d	d	3	Castle.		
d	b	5	c	f	3
p	f	3	b	c	6
b	e	2	f	h	4
e	d	1	g	g	3
b	g	3	f	g	3

Pawns Gambett.

53.

White.

p	e	4
p	f	4
p	h	4
g	f	3
b	c	3
p	d	5
b	d	5
p	d	3
f	e	2
p	c	4
d	c	2
c	d	2
g	d	4
c	c	3
g	f	3

Black.

p	e	5
p	f	4
f	e	7
g	f	6
p	d	5
g	d	5
d	d	5
d	e	6
f	d	6
p	c	6
Castle.		
h	e	8
d	e	5
c	g	4
d	e	7

*

54.. Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
b	c	3	p	d	5
p	d	5	g	d	5
p	d	4	g	c	3
p	c	3	f	d	6
p	c	4	d	e	7
f	e	2	p	c	6
p	c	5	f	c	7
d	d	3	c	g	4

Pawns Gambett.

55.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
d	g	4	p	d	5
d	f	4	f	d	6
p	e	5	d	e	7
p	d	4	p	f	6
g	f	3	b	d	7
b	c	3	p	c	6
c	d	2	p	e	5
p	e	5	b	e	5
g	e	5	f	e	5

56.

Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
d	g	4	p	d	5
d	f	4	f	d	6
d	f	3	p	e	4
d	e	4	g	e	7
d	f	3	p	c	6
p	d	4	g	f	5
c	e	3	f	g	3
c	f	2	f	f	2
d	f	2	d	d	4
d	e	2	c	e	6

Three Pawns Gambett. 57.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
p	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
f	d	5	p	f	6
f	f	7	g	f	7
g	h	4	e	f	8
p	e	5	h	d	5
g	f	3	d	h	5
p	c	4	g	c	6
p	d	4	d	g	3

58. Three Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4 ✕
p	g	3	p	g	3
Castle.			p	h	2 ✕
e	h	1	p	d	5
f	d	5	p	f	6
f	f	7 ✕	g	f	7
g	h	4	e	f	8
p	d	4	e	g	8
c	g	5	g	e	4
c	d	8	h	f	1 ✕
d	f	1	g	g	3 ✕

Three Pawns Gambett. 59.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
p	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
f	d	5	p	f	6
f	f	7	g	f	7
g	h	4	e	f	8
p	d	3	e	g	8
c	g	5	g	e	4
h	f	8	e	f	8
d	f	3	g	f	6
b	c	3	c	d	7
a	f	1	c	c	6
b	e	4	b	d	7

60. Three Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
P	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
f	d	5	g	f	6
f	b	3	g	e	4
d	e	2	d	e	7
f	f	7	e	f	8
d	h	2	g	g	3
e	g	2	g	f	1
d	h	4	d	h	4
g	h	4	g	d	2

Three Pawns Gambett. 61.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
p	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
f	d	5	g	f	6
g	h	4	g	d	5
p	d	5	d	h	4
d	e	2	e	d	8
d	h	2	c	h	3
h	d	1	d	e	4
e	g	1	d	g	4

62. Three Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
P	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
p	d	5	f	e	7
p	d	4	g	f	6
b	c	3	g	h	5
h	e	1	c	g	4
d	d	3	Castle.		
g	e	5	f	d	6
g	g	4	d	h	4

Three Pawns Gambett. 63.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
p	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
p	d	5	f	e	7
g	e	5	g	f	6
g	f	7	e	f	7
p	d	6	c	e	6
f	e	6	e	e	6
p	e	7	e	e	7
p	c	4	h	f	8
b	c	3	e	f	7
p	d	4	e	g	8

64. Three Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4
p	g	3	p	g	3
Castle.			p	h	2
e	h	1	p	d	5
p	d	5	f	e	7
g	e	5	g	f	6
p	d	6	d	d	6
f	f	7	e	f	8
p	d	4	b	c	6
g	c	6	d	c	6
p	d	5	d	b	6
f	h	5	p	g	6
c	h	6	e	e	8

Queens Pawns Gambett. 65.

White.			Black.		
P	d	4	P	d	5
P	c	4	P	c	4
P	e	3	P	b	5
P	a	4	P	c	6
P	b	5	P	b	5
P	f	3	P	c	6
d	c	6	c	d	7
d	a	6	P	e	6
b	c	3	f	b	4
c	d	2	f	c	3
c	e	3	g	e	7
g	f	3	P	f	6
f	e	2	Castle.		



66. Queens Pawns Gambett.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	p	b	5
p	a	4	c	d	7
p	b	5	c	b	5
b	a	3	d	d	5
p	b	3	d	b	7
b	b	5	d	b	5
f	c	4	d	f	5
g	e	2	p	e	6
Castle.			f	d	6
g	g	3	d	f	6
p	e	4	d	e	7

(67)

Queens Pawns Gambett. 67.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	p	e	6
b	a	3	d	d	5
p	f	3	p	b	5
p	b	3	p	b	3
b	b	5	d	d	8
p	d	5	c	d	7
d	b	3	p	e	6
f	c	4	p	c	6
p	e	6	p	e	6
f	e	6	p	b	5
f	g	8	d	e	7

K 2

68. Queens Pawns Gambett.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	c	e	6
b	a	3	d	d	5
p	f	3	d	a	5
e	f	2	p	b	5
p	b	3	d	a	6
p	d	5	c	d	7
p	e	4	p	e	6
b	b	5	c	b	5
p	b	5	d	d	6
p	e	4	g	f	6
c	b	2	b	d	7
a	c	1	b	e	5

*

Queens Pawns Gambett. 69.

White.				Black.			
p	d	4		p	d	5	
p	c	4		p	c	4	
p	e	3		p	e	5	
f	c	4		p	d	4	
p	d	4		b	c	6	
g	f	3		c	g	4	
Castle.				f	d	6	
h	e	1	✠	g	e	7	*
f	f	7	✠	e	f	7	
g	g	5	✠	e	e	8	
d	g	4		d	d	7	
g	e	6		p	g	6	

70. Queens Pawns Gambett.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	p	e	5
f	c	4	p	d	4
p	d	4	b	c	6
g	f	3	f	d	6
Castle.			g	e	7 *
g	g	5	Castle.		
d	h	5	p	h	6
g	f	7	h	f	7
f	f	7	e	h	7
c	e	3	c	f	5



Queens Pawns Gambett: 71.

White.

p	d	4
p	c	4
p	e	3
f	c	4
p	d	4
d	f	3
g	e	2
Castle.		
* b	c	3
g	f	4
c	f	4
c	e	5

Black.

p	d	5
p	c	4
p	e	5
p	d	4
f	d	6
d	e	7
p	h	6
g	f	6
Castle.		
f	f	4
p	c	6
* b	d	7

✠

72. Queens Pawns Gambett.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	p	e	6
f	c	4	f	d	6
p	e	4	p	e	6
p	e	5	f	c	7
p	a	4	g	e	7
g	e	2	Castle.		
Castle.			b	d	7
b	c	3	b	b	6
f	a	2	b	d	5
p	f	4	p	b	6

Queens Pawns Gambett. 73.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	e	6
p	c	3	f	b	4
c	d	2	f	d	2
b	d	2	g	e	7
p	c	5	p	b	6
p	b	4	p	a	5
p	a	3	Castle.		
f	d	3	g	g	6
g	e	2	f	b	7
Castle.			p	f	5
d	c	2	p	b	4
p	b	4	b	c	6



74. Queens Pawns Gambett.

White.				Black.		
p	d	4	✱	p	d	5
p	c	4		p	c	5
b	c	3		p	d	4
d	d	4		p	c	4
d	d	8		e	d	8
p	e	4		c	e	6
b	d	5		p	b	5
p	a	4		c	d	7
p	b	5		c	b	5
b	c	3		c	a	6
c	f	4		c	b	7
f	c	4		p	e	6

F I N I S.

The Second P A R T.

CONSISTING OF A

Hundred GAMES,

In VARIOUS and PARTICULAR
SITUATIONS,

WITH

The MANNER of PLAYING
them.

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8	C 8		A 8					
7					P 7	B 7		
6	A 6			P 6				
5			P 5					
4								
3								
2								
1	A	B	C	D	E	F	G	H

The BLACK PIECES A, B, C, and three PAWNS, as also the WHITE A are placed in this FIGURE, according to the Directions for Setting up the first of these GAMES.

No. I.

(1)

Situation of the Black. 1.

AC 8. BF 7. CA. 8. DE 3.
ED 8. FC 7. HE 8. Pawns.
C 5. D 6. E 7. F 5. G 3. H 4.

Situation of the White.

AA 6. BA 4. DE 6. EF 1.
FD 1. GB 3.
Pawns. D 4. E 5. F 4. G 2. H 3.

The Play.

White.				Black.			
D	D	7	+	E	D	7	
* B	C	5	+	P	C	5	8
G	C	5	+	E	D	8	
G	E	6	+	E	D	7	6
F	A	4	+	C	C	6	
F	C	6	+	E	E	6	
P	D	5	+	Mate.			

Another Way of Playing.

White.				Black.			
D	D	7	+	E	D	7	
* B	C	5	+	E	D	8	
B	E	6	+	E	D	7	6
* G	C	5	+	P	C	5	8
F	A	4	+	C	C	6	
F	C	6	+	E	E	6	
P	D	5	+	Mate.			

B

(2)

2. *Situation of the Black.*

A A 8. B B 8. D H 3. E H 8.
 G F 2. H F 8. Pawns.
 A 5. B 6. F 6. G 3. G 7. H 7.

Situation of the White.

A C 1. B C 6. D B 3. E G 1.
 G E 5. H C 4.
 Pawns. A 4. B 5. D 3. E 3. F 3.

The Play.

White.			Black.		
H	H	4	D	H	4
D	G	8 ♣	E	G	8
B	E	7 ♣	E	H	8
G	F	7 ♣	H	F	7
A	C	8 ♣	Mate.		

Another Way of Playing.

White.			Black.		
H	H	4	D	F	5
P	E	4	D	G	5
D	G	8 ♣	&c.		



(3)

The same Game as Number 2.

Another Way of Playing.

White.			Black.		
H	H	4	D	F	5
P	E	4	G	H	3 ✕
E	G	2	G	F	4 ✕
H	F	4	D	F	4
D	G	8 ✕	&c.		

Another Way of Playing.

White.			Black.		
H	H	4	P	E	5
H	H	3	G	H	3 ✕
E	G	2	&c.		

B 2

(4)

Situation of the Black. 3.

A C 8. B G 4. C F 5. D H 3.

E A 8. H H 7.

Pawns. A 7. B 7. E 4. F 7. G 6.

Situation of the White.

A D 1. B D 5. C D 2. D E 3.

E G 1.

Pawns. B 4. C 4. F 2. G 3.

The Play.

White.				Black.			
D	A	7	✠	E	A	7	
A	A	1	✠	E	B	8	
C	F	4	✠	A	C	7	
C	C	7	✠	E	C	8	
A	A	8	✠	E	D	7	
A	D	8	✠	E	E	6	
A	E	8	✠	E	D	7	
A	E	7	✠	E	C	8	
B	B	6	✠	Mate.			



(5)

4. *Situation of the Black.*

B D 6. C B 7. D H 3. E B 8.

G G 4.

Pawns. A 7. B 6. C 7. G 6. H 7.

Situation of the White.

A F 1. B B 4. D G 2. E H 1.

Pawns A 5. B 5. G 3. H 2.

The Play

White.				Black.		
A	F	8	✠	B	C	8
D	B	7	✠	E	B	7
P	A	6	✠	E	B	8
B	C	6	✠	E	A	8
A	C	8	✠	Mate.		

**
*

(6)

Situation of the Black. 5.

A H 4. E D 6.

Situation of the White.

A A 7. E D 8. H C 5.

The Play.

White.			Black.		
H	H	5	A	H	5
A	A	6	E	E	5
A	A	5	E	F	4
A	H	5	&c.		



(7)

6. *Situation of the Black.*

A A 6. B H 7. E E 5. H G 5.
Pawns. D 6. E 4.

Situation of the White.

A D 1. B F 2. E F 7. H F 1.
Pawns. G 3.

The Play.

White.				Black.		
B	G	4	+	H	G	4
H	F	5	+	E	F	5
A	D	5	+	Mate.		



(8)

Situation of the Black. 7.

A D 7. B B 6. D H 3. E A 8.
F F 6.

Pawns. A 7. B 7. F 3. G 4.

Situation of the White.

A E 1. B B 5. D F 4. E G 1.
Pawns. F 2. G 3.

The Play.

White.			White.		
A	E	8 ♣	F	D	8
A	D	8 ♣	A	D	8
B	C	7 ♣	E	B	7
B	A	6 ♣ ♣	E	A	8
D	B	8 ♣	A	B	8
B	C	7 ♣	Mate.		



(9)

8. *Situation of the Black.*

AC 8. BD 7. DC 3. ED 8.

FF 6. GG 8. HH 8.

Pawns. A 3. B 4. C 7. E 7.

Situation of the White.

AA 7. BD 4. DF 4. EB 1.

FA 4. HG 1.

Pawns. A 2. B 3. C 4. F 5.

The Play.

White.				Black.			
D	C	7	+	A	C	7	
A	A	8	+	A	C	8	
B	E	6	+	E	E	8	
A	C	8	+	E	F	7	
A	F	8	+	B	F	8	
B	D	8	+	Mate.			

Another Way of Playing.

White.				Black.			
D	C	7	+	A	C	7	
A	A	8	+	B	B	8	
A	B	8	+	A	C	8	
B	E	6	+	Mate.			

(10)

Situation of the Black. 9.

A C 8. B F 6. D H 3. E B 8.

F F 8. H H 6. Pawns.

A 7. B 7. D 6. E 7. F 3. G 4.

Situation of the White.

A C 3. B D 5. D E 3. E G 1.

F C 2. H F 1.

Pawns. B 5. F 2. G 3. H 2.

The Play.

White.			Black.		
D	A	7 ✕	E	A	7
H	A	1 ✕	E	B	8
H	A	8 ✕	E	A	8
A	C	8 ✕	E	A	7
P	B	6 ✕	E	A	6
F	D	3 ✕	E	A	5
A	A	8 ✕	Mate.		



(11)

10. *Situation of the Black.*

A B 8. C F 3. E A 8. H H 5.

Pawns. A 7. B 5. E 2.

Situation of the White.

A C 7. B D 5. E E 1. F A 6.

Pawns. C 6. F 2. G 3.

The Play.

White.				Black.		
F	B	7	♣	A	B	7
A	C	8	♣	A	B	8
B	C	7	♣	Mate.		



(12)

Situation of the Black. 11.

A G 2. B G 3. E C 7. F D 8.
H H 2.

Pawns. B 7. C 5. D 6. F 3.

Situation of the White.

A A 8. B C 4. E E 1. F A 4.
H B 1. Pawns. D 5. F 4.

The Play.

White.			Black.		
H	B	7 ♣	E	B	7
F	C	6 ♣	E	C	7
A	A	7 ♣	E	B	8
A	B	7 ♣	E	A	8
A	D	7 ♣	E	B	8
A	D	8 ♣	E	C	7
A	D	7 ♣	E	B	8
A	B	7 ♣	E	C	8
B	D	6 ♣	E	D	8
A	D	7 ♣	Mate.		

Another Way of Playing.

White.			Black.		
H	B	7 ♣	E	B	7
F	C	6 ♣	E	C	7
A	A	7 ♣	E	C	8
B	D	6 ♣	E	B	8
A	B	7 ♣	E	A	8
A	B	6 ♣	E	A	7
B	C	8 ♣	Mate.		

(13)

12. *Situation of the Black.*

A A 8. B F 8. D F 2. E B 8.

F H 6. H G 3.

Pawns. A 7. B 6. C 7. D 7.

Situation of the White.

A E 7. B D 5. D D 3. E B 1.

F F 3.

Pawns. B 3. C 3.

The Play.

White.			Black.		
A	E	8 ♣	E	B	7
D	A	6 ♣	E	A	6
B	C	7 ♣	E	A	5
P	B	4 ♣	E	A	4
F	D	1 ♣	E	A	3
B	B	5 ♣	Mate.		

Another Way of Playing.

White.			Black.		
A	E	8 ♣	E	B	7
D	A	6 ♣	E	C	6
B	B	4 ♣ ♣	E	D	6
D	D	3 ♣	E	C	5
D	D	5 ♣	Mate.		

(14)

Situation of the Black. 13.

A E 2. B E 5. C G 4. E C 8.
H E 8.

Pawns. D 6. F 3. H 2.

Situation of the White.

A B 1. B A 4. C A 3. E F 1.
H G 7.

Pawns. F 2. G 3.

The Play.

White.				Black.		
A	B	8 ♣		E	B	8
C	D	6 ♣		E	C	8
B	B	6 ♣		E	D	8
C	C	7 ♣		Mate.		



(15)

14. *Situation of the Black.*

A H 6. B B 3. C G 4. D F 3.

E B 8. G C 7.

Pawns. A 7. B 6. F 5. G 6.

Situation of the White.

A D 7. B B 5. D B 4. E F 1.

Pawns. C 4. D 5. F 2. G 3. H 2.

The Play.

White.				Black.		
A	D	8	♣	E	B	7
B	D	6	♣	E	A	6
D	A	4	♣	B	A	5
D	B	5	♣	G	B	5
F	B	5	♣	Mate.		



(16.)

Situation of the Black. 15.

E B 1.

Pawns. A 3.

Situation of the White.

A E 4. E D 5.

The Play.

White.			Black.		
E	C	4	P	A	2
E	B	3	P	A	1 B \times
E	C	3	B	C	2
A	E	2	B	A	3
E	B	3	Ec.		

Another Way of Playing.

White.			Black.		
E	C	4	P	A	2
E	B	3	P	A	1 B \times
E	C	3	B	C	2
A	E	2	B	A	1
E	F	2	Ec.		



(17)

16. *Situation of the Black.*

A C 8. B C 7. C F 3. D H 3.

E B 8. G G 7. H H 7.

Pawns. A 7. B 7. F 5. G 4.

Situation of the White.

A D 2. B D 5. C F 4. D A 4.

E G 1. H E 1.

Pawns. C 5. F 2. G 3.

The Play.

White.			Black.		
C	O	7 ♣	A	C	7
D	A	7 ♣	E	A	7
H	A	1 ♣	E	B	8
H	A	8 ♣	E	A	8
B	B	6 ♣	E	B	8
A	D	8 ♣	E	A	7
A	A	8 ♣	Mate.		



D

Situation of the Black. 17.

AH 8. BE 8. CB 7. DH 6.
EB 8. FG 7. GF 4. Pawns.
A 7. B 6. C 7. E 3. F 6. G 6.

Situation of the White.

AD 1. BB 4. CE 1. DC 2.
EG 1. FB 1. GF 2.
Pawns. A 4. B 3. E 2. F 3. G 4.

The Play.

White.

B	C	6	♣
A	D	8	♣
D	C	6	♣
F	E	4	♣
B	D	3	♣
A	D	5	♣
A	D	3	♣
P	B	4	♣
F	D	5	♣

Black.

C	C	6
E	B	7
E	C	6
E	C	5
G	D	3
E	C	6
E	C	5
E	C	4
Mate.		

Another Way of Playing.

White.

B	C	6	♣
A	D	8	♣
D	C	6	♣
F	E	4	♣
F	D	5	♣
G	E	4	♣
C	C	3	♣

Black.

C	C	6
E	B	7
E	C	6
G	D	5
E	C	5
E	D	4
Mate.		

(19)

18. *Situation of the Black.*

A A 7. B A 6. D F 2. E A 8.
G F 3. H C 7.
Pawns. A 5. B 6. E 7. F 6. G 4.

Situation of the White.

A D 1. B C 3. C F 4. D A 4.
E H 1. G F 8.
Pawns. A 3. B 2. E 3. G 3.

The Play.

White.			Black.		
A	D	8 ♣	B	B	8
D	C	6 ♣	* A	B	7
A	B	8 ♣	E	B	8
G	D	7 ♣	E	C	8
G	B	6 ♣	E	D	8
C	C	7 ♣	A	C	7
D	A	8 ♣	A	C	8
D	C	8 ♣	Mate.		

Another Way of Playing.

White.			Black.		
A	D	8 ♣	E	B	7
D	E	4 ♣	H	C	6
A	D	7 ♣	E	C	8
D	C	6 ♣	B	C	7
A	C	7 ♣	A	C	7
D	C	7 ♣	Mate.		

D 2

(20)

The same Game as Number 18.

Another Way of Playing.

White.				Black.		
A	D	8✠		B	B	8
D	C	6✠	*	A	B	7
A	B	8✠		E	A	7
B	B	5✠		E	A	6
A	A	8✠		A	A	7
B	C	7✠				Mate.



(21)

Situation of the Black. 12.

AC 8. BF 5. DH 3. EA 8.

FB 6. HH 7.

Pawns. A 7. F 3. G 4.

Situation of the White.

AA 1. BB 5. CG 3. DF 4.

EG 1. FD 3.

Pawns. E 3. F 2.

The Play.

White.				Black.		
F	E	4	♣	H	B	7
D	B	8	♣	A	B	8 *
A	A	7	♣	F	A	7
B	C	7	♣	Mate.		



(22)

20. *Situation of the Black.*

A G 7. B E 6. C C 8. D H 5.
 E B 8. H H 8. Pawns.
 A 7. B 7. D 3. E 4. F 3. G 4.

Situation of the White.

A A 2. B B 5. D C 3. E G 1.
 G E 5. H A 3.
 Pawns. B 6. D 2. E 3. F 2. G 3.

The Play.

White.				Black.		
G	D	7 ♣		A	D	7
D	E	5 ♣		D	E	5
H	A	7		B	C	7
P	C	7 ♣		A	C	7
H	A	8 ♣		Mate.		

Another Way of Playing.

White.				Black.		
G	D	7 ♣		C	D	7
D	C	7 ♣		B	C	7
P	A	7 ♣		Ec.		



(23)

Situation of the Black. 21.

A H 8. B C 7. D F 4. E B 8.
G E 8.

Pawns. A 6. B 7. C 6. E 3. G 5.

Situation of the White.

A D 7. B B 3. C A 3. D E 7.
E G 1.

Pawns. A 4. E 2. F 3.

The Play.

White.				Black.		
A	D	8	✠	E	A	7
D	C	5	✠	P	B	6
D	B	6	✠	E	B	6
C	C	5	✠	E	B	7
B	A	5	✠	Mate.		



(24)

22. *Situation of the Black.*

A A 2. E C 6. F B 6. H F 1.
Pawns. D 6. E 2. F 4.

Situation of the White.

A B 1. B B 5. E D 3. H E 7.
Pawns. C 4. E 6.

The Play.

White.				Black.		
H	C	7 ✕		F	C	7
B	D	4 ✕		E	C	5
A	B	5 ✕		Mate.		



(25)

Situation of the Black. 23.

A F 7. B D 5. C C 6. E D 6.
Pawns. E 6. F 5.

Situation of the White.

B D 4. C C 3. E D 8. G D 7.
Pawns. F 4.

The Play.

White.			Black.		
B	F	5♣	P	F	5
C	E	5♣	E	E	6
G	C	5♣	Mate.		

Another Way of Playing.

White.			Black.		
B	F	5♣	A	F	5
C	E	5♣	A	E	5
P	E	5♣	Mate.		



E

24. *Situation of the Black.*

A E 2. C F 3. E A 8. H H 8.

Pawns. A 7. B 3. E 4.

Situation of the White.

A B 3. C 4. E F 1. H D 7.

Pawns. A 3. B 3. F 4.

The Play.

White.				Black.		
A	H	5		C	H	5
B	C	6		Etc.		

Another Way of Playing.

White.				Black.		
A	H	5		A	C	8
B	C	6		Etc.		



Situation of the Black. 25.

A H 8. B C 8. E B 8. G D 6.

Pawns. A 7. F 3. G 3.

Situation of the White.

A C 7. B B 4. E F 1. G C 5.

Pawns. C 6.

The Play.

White.				Black.		
A	B	7	♣	G	B	7
* B	A	6	♣	E	A	8
P	B	7	♣	Mate.		

Another Way of Playing.

White.				Black.		
A	B	7	♣	E	A	8
A	B	8	♣	E	B	8
* B	A	6	♣	E	A	8
B	C	7	♣	E	B	8
* G	A	6	♣	Mate.		



26. *Situation of the Black.*

A H 7. B D 7. C C 4. D H 5.

E C 6. F C 7.

Pawns. A 7. B 6. E 5. F 6. G 3.

Situation of the White.

A A 1. B D 6. D D 1. E G 1.

F F 1. G F 5.

Pawns. A 2. B 2. C 3. F 3.

The Play.

White.			Black.		
D	D	5♣	E	D	5
F	C	4♣	E	C	5
P	B	4♣	E	C	6
F	B	5♣	E	D	5
A	D	1♣	E	E	6
F	C	4♣	Mate.		

Another Way of Playing.

White.			Black.		
D	D	5♣	C	D	5
F	B	5♣	E	C	5
P	B	4♣	Mate.		



(29)

Situation of the Black. 27.

B F 3. C B 7. D E 1. E B 8.

Pawns. A 5. B 6. C 7. G 4.

Situation of the White.

B C 3. D D 7. E G 2. G E 7.

Pawns. D 3. F 2. G 3.

The Play.

White.			Black.		
D	D	8♣	E	A	7
B	B	5♣	E	A	6
B	C	7♣	E	A	7
G	C	8♣	C	C	8
B	B	5♣	E	A	6
D	C	8♣	E	B	5
D	C	4♣	Mate.		

Another Way of Playing.

White.			Black.		
D	D	8♣	E	A	7
B	B	5♣	E	A	6
B	C	7♣	E	A	7
G	C	8♣	E	B	8
G	D	6♣	E	A	7
G	B	5 * ♣	Mate.		

(30)

28. *Situation of the Black.*

A B 8. B D 4. C B 7. D H 3.

E B 5. H F 8.

Pawns. A 6. B 4. C 5. D 6. E 7.

Situation of the White.

A A 1. B E 3. D D 5. E G 1.

H G 6.

Pawns. B 3. C 2. F 2. G 3.

The Play.

White.			Black.		
A	A	5♣	E	A	5
D	C	5♣	P	C	5
B	C	4♣	E	B	5
H	B	6♣	Mate.		

Another Way of Playing.

White.			Black.		
A	A	5♣	E	B	6
D	C	5♣	Mate.		



(31)

Situation of the Black. 29.

AH 8. BC 6. CB 7. DH 5.

EA 8. GD 8.

Pawns. A 7. E 2. F 3.

Situation of the White.

AA 1. BE 6. CE 3. DC 7.

EG 1. HD 7.

Pawns. B 4. F 2. G 3.

The Play.

White.			Black.		
A	A	7✠	B	A	7
D	B	8✠	E	B	8
C	F	4✠	E	C	8
A	C	7✠	E	B	8
A	C	5✠	E	A	8
B	C	7✠	E	B	8
B	D	5✠	E	A	8
B	B	6✠	Mate.		



(32)

30. *Situation of the Black.*

A D 2. B B 4. D H 2. E A 8.
F D 6.

Pawns. A 5. B 7. C 7.

Situation of the White.

A B 1. B D 4. D C 4. E F 1.
F E 4.

Pawns. C 2. D 3. F 3.

The Play.

White.			Black		
D	A	6♣	B	A	6
F	B	7♣	E	A	7
B	C	6♣	Mate.		



(33)

31. *Situation of the Black.*

A E 8. B C 8. C B 7. D H 3.

E B 8.

Pawns. A 5. B 6. E 6. F 4. G 5.

Situation of the White.

A C 1. B E 5. D C 6. E G 1.

F C 2.

Pawns. A 2. B 2. B 4. F 2. G 3.

The Play.

White.			Black.		
B	D	7 ✕	E	A	7
D	B	7 ✕	E	B	7
F	E	4 ✕	E	A	6
P	B	5 ✕	E	B	5
F	D	3 ✕	E	B	4
A	C	4 ✕	E	B	5
P	A	4 ✕	E	A	6
A	C	7 ✕	P	B	5
F	B	5 ✕	Mate.		



F

(34)

32. *Situation of the Black.*

A F 1. B E 4. C E 8. E C 8.
Pawns. B 2. C 3.

Situation of the White.

A B 7. B D 5. C C 5. E B 6.
Pawns. A 6. D 6.

The Play.

White.			Black		
P	D	7♣	C	D	7
A	B	8♣	E	B	8
P	A	7♣	E	A	8
B	C	7♣	Mate.		



(35)

Situation of the Black. 33.

A C 8. B F 5. C F 3. E B 7.
H G 2.

Pawns. B 5. C 6. F 7. G 4. H. 5.

Situation of the White.

A A 1. B C 7. C C 3. E F 1.
H E 7.

Pawns. B 4. C 5. D 3. F 4. G 3.

The Play.

White.			Black.		
B	B	5	B	E	7
A	A	7	E	B	8
C	E	5	A	C	7
C	C	7	E	C	8
A	A	8	E	D	7
A	D	8	E	E	6
A	D	6	E	F	5
B	D	4	Mate.		

Another Way to Play.

White.			Black.		
B	B	5	A	C	7
A	A	7	E	B	8
H	E	8	A	C	8
C	E	5	Mate.		

F 2

(36)

34. Situation of the Black.

A A 8. B D 7. C E 6. D G 3.

E B 8. G F 4. H C 8.

Pawns. B 6. C 6. F 7. G 5. H 4.

Situation of the White.

A A 1. B A 5. D A 3. E H 1.

F D 3. G B 3.

Pawns. H 5. C 2. D 4. E 4. F 3.

The Play.

White.			Black.		
B	C	6♣	H	C	6
D	A	8♣	E	C	7
A	A	7♣	E	D	6
D	F	8♣	B	F	8
P	E	5♣	E	D	5
P	C	4♣	H	C	4
F	E	4♣	Mate.		

Another Way to Play.

White.			Black.		
B	C	6♣	E	C	7
D	A	7♣	A	A	7
A	A	7♣	E	D	6
P	E	5♣	E	D	5
P	C	4♣	Mate.		



(37)

Situation of the Black. 35.

B D 7. C B 7. D G 3. E A 8.
G F 7.

Pawns. A 7. B 6. C 5. F 3.

Situation of the White.

B D 5. D C 7. E G 1. F G 2.
G E 7.

Pawns. A 5. B 4. D 6. E 5.

The Play.

White.			Black.		
D	C	8♣	C	C	8
B	C	7♣	E	B	8
G	C	6♣	E	B	7
P	A	6♣	E	C	6
P	B	5♣	Mate.		



36. *Situation of the Black.*

A E 6. B C 6. E C 8.

Pawns. D 7.

Situation of the White.

A B 7. E A 8. Pawns. A 6. D 6.

The Play.

White.			Black.		
♠	B	8+	B	B	8
P	A	7	♣		



(39)

Situation of the Black. 37.

AC 8. BB 4. DH 4. EB 8.

FF 8. GG 3. HH 8.

Pawns. A 7. B 7. E 7. G 4.

Situation of the White.

AE 1. BA 4. CC 1. DG 6.

EG 1. FF 1. GC 5.

Pawns. B 3. C 4. F 2.

The Play.

White.			Black.		
C	F	4♣	E	A	8
B	B	6♣	P	B	6
A	A	1♣	B	A	6
A	A	6♣	P	A	6
F	G	2♣	E	A	7
D	B	6♣	E	B	6
G	D	7♣	E	A	7
C	E	3♣	Mate.		



(40)

38. *Situation of the Black.*

BD 4. CB 7. DH 6. EA 8.
GF 8.

Pawns. A 7. B 6. F 5. G 3.

Situation of the White.

BE 5. DF 7. EG 1. FF 1.
GE 8.

Pawns. A 4. B 3. C 4. D 6.

The Play.

White.			Black.		
G	C	7♣	E	B	8
D	E	8♣	C	C	8
G	A	6♣	E	B	7
F	G	2♣	E	A	6
D	B	5♣	B	B	5
* P	B	5♣	E	A	5
B	C	6♣	Mate.		



(41)

Situation of the Black. 39.

AD 8. BC 5. CC 8. DH 5.

EB 8. GG 4. HH 8.

Pawns. A 7. B 7. F 5. G 5.

Situation of the White.

AA 1. BC 4. CD 2. DE 3.

EG 1. FF 1. HC 1.

Pawns. A 5. F 2. G 3.

The Play.

White.

D	F	4+
C	F	4+
B	B	6+
P	B	6+
H	C	8+
A	A	6+
F	G	2+

Black.

P	F	4
E	A	8
P	B	6
B	A	6
A	C	8
P	A	6

Mate.



(42)

40. *Situation of the Black.*

A C 8. B B 5. E B 8. G E 3.
H E 2.

Pawns. A 7. B 6. F 4. G 3.

Situation of the White.

A D 7. B E 5. E G 1. F B 1.
H G 7.

Pawns. C 4. D 4. F 3.

The Play.

White.			Black.		
A	B	7♣	E	A	8
A	B	8♣	E	B	8
B	D	7♣	E	C	7
B	C	5♣	E	D	8
B	E	6♣	E	E	8
F	G	6♣	Mate.		



(43)

Situation of the Black. 41.

E A 8. F E 3.

Pawns. C 2. D 7. E 4.

Situation of the White.

C A 3. E C 7. Pawns. B 5. E 5.

The Play.

White.			Black.		
C	C	1	F	C	1
P	B	6	F	E	3
P	B	7✠	E	A	7
P	B 8	D✠	E	A	6
D	A	8✠	E	B	5
D	C	6✠	E	B	4
D	C	2	&c.		

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	E	5✠
E	C	8	P	D	5
C	A	3	F	D	6
C	C	5	F	C	5
P	B	7✠	E	A	7
P	B 8	D✠	E	A	6
D	B	2	&c.		

(44)

• The same Game as Number 41.

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	B	6✠
E	B	6	E	B	8
E	C	5	E	C	7
E	D	5	E	B	6
E	D	6	E	B	5
E	D	7	&c.		

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	B	6✠
E	B	6	E	B	8
E	C	5	E	C	7
E	D	5	E	D	8
E	D	6	E	E	8
C	G	5	E	F	7
E	D	7	E	G	6
C	C	1	&c.		



(45)

Situation of the Black. 42.

A F 5. C B 7. D H 3. E B 8.
H G 8.

Pawns. A 7. B 6. D 7. H 6.

Situation of the White.

A E 1. B B 4. D E 4. E G 1.
F E 2.

Pawns. B 5. D 6. G 3. H 2.

The Play.

White.			Black		
B	A	6♣	E	A	8
F	F	3	A	F	3
D	E	8♣	H	E	8
A	E	8♣	C	C	8
A	C	8♣	E	B	7
A	B	8♣	Mate.		

Another Way to Play.

White.			Black.		
B	A	6♣	C	A	6
P	A	6	H	G	3♣
E	H	1	♠c.		



The same Game as number 42.

Another Way to Play.

White.			Black.		
B	A	6♣	E	A	8
F	F	3	A	F	3
D	E	8♣	C	C	8
D	G	8	Etc.		

Another Way to Play.

White.			Black.		
B	A	6♣	E	C	8
D	C	4♣	C	C	6
D	G	8♣	E	B	7
D	B	8♣	Mate.		



(47)

Situation of the Black. 43.

A B 2. B B 5. E B 8. H C 8.

Pawns. A 6.

Situation of the White.

A E 7. B E 5. E E 1. H H 1.

Pawns. B 6.

The Play.

White.				Black.		
H	H	8		H	H	8
B	C	6♣		E	C	8
P	B	7♣		Mate.		

Another way to Play.

White.				Black.		
H	H	8		B	D	6
B	C	6♣		E	A	8
A	A	7♣		Mate.		



[*The same Game as Number 43.**Another way to Play.*

White.

Black.

H	H	8	A	C	2
B	D	7+	E	A	8
P	B	7+	E	B	7
B	C	5++	E	B	6
A	B	7+	E	A	5
H	C	8	A	H	2
H	C	6	&c.		



(49)

Situation of the Black. 44.

A G 8. C C 8. D E 5. E B 8.

H H 8. Pawns.

B 6. C 7. E 3. F 4.

Situation of the White.

A F 7. B B 5. D A 2. E H 2.

G D 4.

Pawns. A 6. B 4. F 3. H 3.

The Play.

White.			Black.		
P	A	7 ♣	E	A	8
D	D	5 ♣	D	D	5
B	C	7 ♣	E	A	7
B	D	5 ♣	E	A	6
P	B	5 ♣	E	A	5
A	A	7 ♣	C	A	6
A	A	6 ♣	Mate.		



H

(30)

45. *Situation of the Black.*

A G 1. E A 1.

Pawns. A 2. B 3.

Situation of the White.

A F 6. B B 5. E B 6.

Pawns. G 7. H 4.

The Play.

White.			Black.		
A	F	1 ♣	A	F	1
P	G	8 D	P	B	2
D	G	7	A	G	1
D	E	5	A	E	1
D	E	1 ♣	P	B	1 D
D	C	3 ♣	D	B	2
E	C	5	E	B	1
B	A	3 ♣	E	A	1
D	E	1 ♣	&c.		



(51)

The same Game as Number 45.

Another Way to play.

White.			Black.		
A	F	1 ♣	A	F	1
P	G	8 D	P	B	2
D	G	7	A	H	1
B	D	4	A	H	4
B	B	3 ♣	E	B	1
D	G	6 ♣	Mate.		

Another Way to play.

White.			Black.		
A	F	1 ♣	A	F	1
P	G	8 D	P	B	2
D	G	7	E	B	1
B	A	3 ♣	E	A	1
B	C	4	A	F	2
E	B	5	A	G	2
D	D	4	A	C	2
E	B	4	E	B	1
B	A	3 ♣	E	C	1
D	G	1 ♣	Ec.		



H 2

46. *Situation of the Black.*A C 8. B C 5. E A 7. G H 6.
H F 1.

Pawns. A 6. D 2. D 6.

Situation of the White.

A B 4. E C 6. F D 5. H G 7.

Pawns. A 5. C 7.

The Play.

White.				Black.			
A	B	8		A	B	8	
P	C	8	B ♣ ♣	E	A	8	
H	A	7 ♣					Mate.

Another Way to play.

White.				Black.			
A	B	8		P	D	1	D
A	A	8 ♣		A	A	8	
P	C	8	D ♣				&c.



(53)

Situation of the Black. 47.

BH 3. DE 5. EG 8. FG 5.
Pawns. B 3. F 4.

Situation of the White.

AC 7. CC 1. EH 5. HF 1.
Pawns. H 6.

The Play.

White.			Black.		
P	H	7✠	E	H	8
C	B	2	D	B	2
H	E	1	&c.		

Another way to play.

White.			Black.		
P	H	7✠	E	F	8
H	E	1	&c.		



Situation of the Black.

A A 8. B C 6. C B 7. D H 6.

E B 8. H H 8.

Pawns. A 7. B 6. C 7. F 4. G 3.

Situation of the White.

A E 1. B F 8. D F 7. E G 1.

F F 3. H F 1.

Pawns. C 3. D 3. G 2.

The Play.

White.			Black.		
A	E	8♣	C	C	8
B	D	7♣	E	B	7
B	C	5♣	P	C	5
H	B	1♣	E	A	6
D	C	4♣	E	A	5
D	B	5♣	Mate.		

Another Way to Play.

White.			Black.		
A	E	8♣	C	C	8
B	D	7♣	E	B	7
B	C	5♣	E	B	8
B	A	6♣	E	B	7
D	C	7♣	E	A	6
H	A	1♣	B	A	5
F	B	7♣	C	B	7
D	C	4♣	P	B	5
A	E	6♣	Etc.		

(55)

Situation of the Black. 49.

A D 8. B F 3. E A 8. H H 8.

Pawns. G 3. H 2.

Situation of the White.

A B 7. E B 6. F A 2. H D 5.

Pawns. A 7.

The Play.

White.			Black.		
A	H	7	H	F	8
H	D	8♣	H	D	8
F	D	5♣	H	D	5
A	H	8♣	Mate.		



(56)

50. *Situation of the Black.*

A D 8. B D 4. E A 8. H E 8.
Pawns. D 2. E 3.

Situation of the White.

A C 1. B E 5. C A 3. E A 6.
Pawns. B 6.

The Play.

White.			Black.		
A	C	8♣	A	C	8
P	B	7♣	E	B	8
C	D	6♣	A	C	7
B	D	7♣	Mate.		



(57)

Situation of the Black 51.

AG 1. BA 3. CE 4. EB 4.

GB 1. HH 6.

Pawns. E 3. F 2.

Situation of the White.

AE 7. BD 4. CE 5. EB 2.

HG 5. Pawns. A 4. B 3.

The Play.

White.

C D 6+

A B 7+

B C 2+

H B 5+

Black.

H D 6

C B 7

B C 2

Mate.



I

(58)

Situation of the Black. 52.

A A 8. E D 7. Pawns. G 3. H 4.

Situation of the White.

A C 6. E D 5. Pawns. G 7.

The Play.

White.				Black.		
A	A	6		A	G	8
A	A	7✕		E	E	8
E	E	6		Ec.		

Another Way to Play.

White.				Black.		
A	A	6		P	G	2
A	A	8		P	G	1 D
P	G	8 D		Ec.		



(59)

Situation of the Black. 53.

A B 6. E A 1.

Pawns. A 2. G 5. H 6.

Situation of the White.

A E 4. E C 2. Pawns. G 4.

The Play.

White.				Black.		
A	E	I ✕		A	B	I
A	C	I		A	C	I ✕
E	C	I		P	H	5
P	H	5		Etc.		



(60)

54. Situation of the Black.

A H 8. B A 4. C B 7. D H 4.
E B 8.

Pawns. A 6. B 5. C 7. E 3. F 4.

Situation of the White.

A C 1. B D 5. D E 5. E G 2,
F F 3.

Pawns. A 5. B 4. E 2. G 4.

The Play.

White.			Black.		
D	C	7 ♣	E	A	7
D	B	7 ♣	E	B	7
B	B	6 ♣	E	B	8
B	D	7 ♣	E	B	7
A	C	7 ♣	Mate.		

Another Way to play.

White.			Black.		
D	C	7 ♣	E	A	7
D	B	7 ♣	E	B	7
B	B	6 ♣	E	A	7
A	C	7 ♣	E	B	8
A	B	7 ♣	Mate.		



((61))

Situation of the Black. 55.

A H 3. C G 4. E A 7. H H 8.

Pawns. A 6. B 7. E 2. F 3.

Situation of the White.

A C 1. B D 4. C E 3. E G 1.

Pawns. A 5. C 7. F 2.

The Play.

White.				Black.			
B	F	5	♠	P	B	6	
P	B	6	♠	E	A	8	
P	C	8	♠	H	C	8	
A	C	8	♠	E	B	7	
B	D	6	♠	Mate..			

Another Way to play.

White.				Black.			
B	F	5	♠	P	B	6	
P	B	6	♠	E	B	7	
B	D	6	♠	E	A	8	
P	B	7	♠	Mate.			



(62)

56. *Situation of the Black.*

A C 1. B C 3. C B 7. E C 6.
F D 6.

Pawns. B 5. C 7. E 2.

Situation of the White.

A D 5. B F 5. E E 6. F H 7.

Pawns. A 5. D 4.

The Play.

White.			Black		
B	E	7 ♣	F	E	7
A	C	5 ♣	F	C	5
F	E	4 ♣	B	E	4
P	D	5 ♣	Mate.		



(63)

Situation of the Black. 57.

A A 8. B A 5. D F 2. E B 7.
F F 4. H E 2.

Pawns. A 7. B 6. G 5. H 7.

Situation of the White.

A H 6. B B 5. D F 5. E C 2.
G D 2.

Pawns. A 2. B 2. C 4. F 3. G 4.

The Play.

White.			Black.		
A	H	7♣	E	A	6
D	C	8♣	B	B	7
D	B	7♣	E	A	5
P	B	4♣	E	B	4
P	A	3♣	E	A	5
D	A	7♣	A	A	7
A	A	7♣	Mate.		



(64)

58. *Situation of the Black.*

A C 1. B F 5. D E 1. E H 5.
Pawns. G 6. H 7.

Situation of the White.

A G 4. B D 8. C E 5. E H 3.
Pawns. G 2.

The Play.

White.				Black.	
A	G	5✠		E	G 5
B	F	7✠		E	H 5
P	G	4✠			Mate.



(65)

Situation of the Black. 59.

B E 5. C D 3. E F 8.

Pawns. C 4.

Situation of the White.

B F 6. E H 7.

Pawns. G 5. G 6.

The Play.

White.				Black.		
B	D	7	+	B	D	7
E	H	8		B	F	6
P	G	7	+	E	F	7
P	F	6		&c.		



K

(66)

60. *Situation of the Black.*

A B 8. B D 8. D F 2. E G 8.

G G 4. H E 3.

Pawns. A 5. B 6. C 7. F 5. G 7.
H 7.

Situation of the White.

A H 3. B F 4. C E 7. D D 1.

E H 1. F B 5.

Pawns. A 4. B 3. G 3. H 5.

The Play.

White.			Black.		
D	D	8♣	A	D	8
F	C	4♣	E	H	8
B	G	6♣	P	G	6
P	G	6♣	B	H	6
A	H	6♣	P	H	6
C	F	6♣	Mate.		



(67)

Situation of the Black. 61.

A G 2. E H 8. H G 8.

Pawns. A 4. B 3.

Situation of the White.

A F 3. E H 6.

Pawns. F 6. G 6. H 5.

The Play.

White.			Black.		
P	F	7	H	F	8
A	G	3	A	G	3
P	G	7✕	&c.		

Another Way to play.

White.			Black.		
P	F	7	H	G	6✕
P	G	6	A	H	2✕
E	G	5	&c.		



K 2

62. *Situation of the Black.*

A G 8. B E 2. E B 8. F H 6.

H H 3.

Pawns. B 6. C 7. F 3. G 4.

Situation of the White.

A D 1. B B 4. E F 1. G E 5.

H E 7.

Pawns. B 5. F 2. G 3.

The Play.

White.				Black.			
*	B	C	6	♠	E	B	7
	H	C	7	♠	E	C	7
	A	D	7	♠	E	C	8
	B	E	7	♠	E	B	8
*	G	C	6	♠	E	A	8
	H	A	7	♠			
							Mate.



(69)

63. *Situation of the Black.*

AB 1. BF 5. DF 3. EA 8.

HB 8.

Pawns. B 7. C 6. G 4.

Situation of the White.

AD 2. BD 5. CA 5. EG 1.

GF 4. FF 1.

Pawns. B 4. C 4. G 3.

The Play.

White.			Black.		
B	C	7♣	E	A	7
C	B	6♣	E	B	6
P	C	5♣	E	C	7
G	E	6♣	E	C	8
A	D	8♣	Mate.		



(70)

64 *Situation of the Black.*

A B 3. B E 3. E H 7. H D 2.

Pawns. C 4. D 5. H 6.

Situation of the White.

A A 8. B E 6. E G 1. H F 4.

Pawns. G 2. H 3.

The Play.

White.			Black.		
A	A	7♣	E	G	6
A	G	7♣	E	H	5
H	H	4♣	E	H	4
P	G	3♣	E	H	3
B	F	4♣	Mate.		



(71)

Situation of the Black. 65.

E A 1.

Pawns. A 3.

Situation of the White.

E C 1. B D 2.

The Play.

White.			Black.		
B	B	3+	E	A	2
B	C	5	E	A	1
E	C	2	E	A	2
B	D	3	E	A	1
B	C	1	P	A	2
B	B	3+	Mate.		



66. *Situation of the Black.*

B F 2. E D 7. F G 7.

Pawns. C 2. G 4.

Situation of the White.

B C 6. E D 5. F H 5.

Pawns. D 6.

The Play.

White.			Black.		
F	E	8+	E	E	8
E	E	6	F	F	6
P	D	7+	E	F	8
E	F	6	B	E	4+
E	G	6	Ec.		

Another Way to play.

White.			Black.		
F	E	8+	E	E	8
E	E	6	E	F	8
P	D	7	E	G	8
P	D	8 D+	E	H	7
D	D	2	Ec.		



(73)

Situation of the Black. 67.

D G 3. E D 3.

Pawns. C 4. D 2.

Situation of the White.

A E 8. E D 1. H H 4.

The Play.

White.			Black.		
A	D	8 \oplus	E	C	3
H	H	3	D	H	3
A	D	3 \oplus	E	B	2
A	H	3	P	C	3
A	H	1	E	B	3
E	E	2	E	C	2
A	G	1	E	B	2
E	D	3	E	B	3
A	B	1 \oplus	E	A	2
E	C	2	Etc.		



L

(74)

68. *Situation of the Black.*

A H 4. E C 8.

Situation of the White.

C F 4. E G 8.

Pawns. C 6. G 7.

The Play.

White.			Black.		
C	E	5	A	H	I
P	C	7	A	F	I
E	H	7	A	H	I ✕
E	G	6	A	G	I ✕
E	F	7	A	F	I ✕
E	G	8	A	H	I
C	F	4	A	H	4
C	G	5	A	G	4
C	D	8	A	G	I
E	A	7	A	H	I ✕
E	G	6	A	G	I ✕
C	G	5	Etc.		



(75)

Situation of the Black. 69

A A 2. B F 6. E H 8. G G 8.

H G 2.

Pawns. B 3.

Situation of the White.

A B 7. B E 6. E E 1. H F 1.

Pawns. G 6.

The Play.

White.				Black.		
H	H	1 ✕		H	H	2
A	H	7 ✕		H	H	7
P	G	7 ✕				Mate.



L 2

(76)

70. *Situation of the Black.*

A A 1. B B 3. E H 6. G F 3.
Pawns. B 2. C 3. F 4.

Situation of the White.

A D 1. B E 6. C C 5. E F 7.
Pawns. G 4.

The Play.

White.			Black.		
C	F	8✠	E	H	7
A	H	1✠	A	H	1
C	G	7	G	E	5✠
C	E	5	A	F	1
P	G	5	&c.		



(77)

Situation of the Black. 71.

A C 8. E H 7. F A 7. H H 3.

Pawns. F 2. H 6.

Situation of the White.

A D 6. B E 6. C E 1. E F 7.

Pawns. G 5.

The Play.

White.			Black.		
P	G	6♣	E	H	8
P	G	7♣	E	H	7
B	F	8♣	A	F	8♣
P	F	8 B♣	E	H	8
C	C	3♣	H	C	3
A	H	6♣	Mate.		



(78)

72. *Situation of the Black.*

A C 8. B G 3. D D 2. E B 8.
F G 7. G H 5. H D 8.
Pawns. A 7. B 6. F 3. G 4.

Situation of the White.

A C 1. B C 3. D A 3. E G 1.
F E 4. G D 4. H H 7.
Pawns. E 3. G 2.

The Play.

White.			Black.		
D	A	7 ✕	E	A	7
A	A	1 ✕	E	B	8
A	A	8 ✕	E	C	7
* B	B	5 ✕	E	D	7
A	A	7 ✕	E	E	8
F	G	6 ✕	E	F	8
H	H	8 ✕	F	H	8
G	E	6 ✕	E	G	8
F	H	7 ✕	Mate.		



(79)

Situation of the Black. 73.

A H 5. B H 6. E G 7.

Pawns. F 6.

Situation of the White.

A E 3. C D 2. E E 6.

Pawns. F 5.

The Play.

White.				Black.		
A	G	3✠		E	H	7
C	H	6		A	H	6
E	F	7		E	H	8
A	G	8✠		E	H	7
A	G	6		Etc.		

Another Way to play.

White.				Black		
A	G	3✠		E	F	8
C	H	6✠		A	H	6
A	A	3		E	G	7
A	A	7✠		E	G	8
A	F	7		Etc.		



(80)

74. *Situation of the Black*

B G 4. E E 4.

Pawns. G 2. H 4.

Situation of the White.

C B 2. E D 2.

Pawns. B 7.

The Play.

White.			Black.		
C	D	4	E	D	4
P	B	8	P	G	1
D	B	6✠	Etc.		



(81)

Situation of the Black. 75.

A B 1. E A 4.

Pawns B 3. C 2.

Situation of the White.

A F 1. E C 4.

Pawns. A 6.

The Play.

White.			Black.		
A	C	1	A	C	1
P	A	7	E	A	3
E	C	3	E	A	4
P	A	8 D♣	&c.		

Another Way to play.

White.			Black.		
A	C	1	P	B	2
P	A	7	E	A	5
P	A	8 D♣	E	B	6
D	B	8♣	E	C	6
A	C	2	&c.		



M

76. *Situation of the Black.*

A D 8. B F 6. D H 3. E A 8.
 G G 4. H H 7.
 Pawns. A 7. F 5. G 6.

Situation of the White.

A A 1. B D 4. D E 5. E G 1.
 F C 4. H B 1.
 Pawns. A 6. F 2. G 3.

The Play.

White.			Black.		
H	B	8♣	A	B	8
F	D	5♣	B	D	5
D	D	5♣	H	B	7*
P	B	7♣	A	B	7
A	A	7♣	E	A	7
D	A	5♣	E	B	8
D	D	8♣	E	A	7
B	C	6♣	E	A	6
D	A	5♣	Mate.		



(83)

The same Game as Number 76.

Another Way to play.

White.				Black.		
H	B	8♣		A	B	8
F	D	5♣		B	D	5
D	D	5♣	*	A	B	7
P	B	7♣		E	B	8
D	D	8♣		E	B	7
A	B	1♣		E	A	6
D	D	6♣		E	A	5
D	A	3♣		Mate.		

Another Way to play.

White.				Black.		
H	B	8♣		A	B	8
F	D	5♣		H	B	7 *
F	B	7♣		A	B	7
P	B	7♣		E	B	7
A	B	1♣		E	C	8
A	B	8♣		E	D	7
A	B	7♣		E	D	8
D	B	8♣		Mate.		



M 2

(84)

77. *Situation of the Black.*

A G 6. B C 7. D H 3. E D 8.
H G 8.

Pawns. D 6. E 6. F 7. H 4.

Situation of the White.

A A 2. B C 4. D A 4. E G 1.
G D 4.

Pawns. B 5. E 4. G 2.

The Play.

White.			Black.		
G	C	6	E	E	8
D	A	8	B	A	8
A	A	8	E	D	7
A	A	7	E	E	8
B	D	6	E	F	8
A	F	7	Mate.		



(85)

Situation of the Black. 78

A C 2. B D 3. D H 7. E B 8.

F E 7. H H 8.

PPawns. A 7. D 6. F 3. G 4.

Situation of the White.

A H 2. B C 7. C H 6. D A 5.

E F 1. F A 6.

Pawns. B 3. F 2. G 3.

The Play.

Whit			Black.		
C	E	e. 3	D	H	2
C	A	7 ♣	E	A	7
F	C	8 ♣	E	B	8
D	A	8 ♣	E	C	7
D	B	7 ♣	E	D	8
D	D	7 ♣	Mate.		

Another Way to play.

White.			Black.		
C	E	3	A	C	1 ♣
C	C	1	D	H	2
D	B	5 ♣	E	C	7
D	B	7 ♣	E	D	8
D	C	8 ♣	Mate.		



79. *Situation of the Black.*

A C 2. B A 5. C E 8. E A 7.
 Pawns. F 4. G 3. H 3.

Situation of the White.

B C 3. E G 1. F H 1. G D 6.
 Pawns. A 6. B 7. C 5.

The Play.

White.			Black.		
* B	B	5 ♣	C	B	5
G	C	8 ♣	E	A	6
P	B	8 ♣	Mate.		

Another Way to play.

White.			Black.		
* B	B	5 ♣	E	A	6
B	C	7 ♣	E	A	7
G	C	8 ♣	E	B	8
B	A	6 ♣	Mate.		



(87)

Situation of the Black. 80.

E C 5.

Pawns. H 4.

Situation of the White.

E E 3.

Pawns. A 4. C 4.

The Play.

White.			Black.		
P	A	5	P	H	3
E	F	3	E	C	6
E	G	3	E	B	7
P	C	5	E	A	6
P	C	6	E	A	7
E	H	3	E	B	8
P	A	6	E		

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81. *Situation of the Black.*

A F 8. E A 8.

Pawns. G 4. H 3.

Situation of the White.

A C 1. E A 5.

Pawns. A 6. B 6.

The Play.

White.			Black.		
A	C	8✠	A	C	8
P	B	7✠	E	B	8
E	B	6	A	C	6✠
E	C	6	P	H	2
E	B	6	&c.		



(89)

Situation of the Black. 82.

DE 5. EA 8.

Pawns. B 6. C 7.

Situation of the White.

AD 7. BB 4. EF 3.

Pawns. B 3. C 4.

The Play.

White.				Black.		
A	D	8♣		E	B	7
A	B	8♣		E	B	8
B	C	6♣		E	B	7
B	E	5		♣c.		



N

(90)

83. *Situation of the Black.*

A B 8. B B 6. C D 7. D H 5.

E E 8. G F 6. H H 8.

Pawns. A 5. B 7. C 7. G 3.

Situation of the White.

A D 1. B E 5. D C 5. E G 1.

G G 5. H E 2.

Pawns. A 4. B 5. F 4. G 2.

White.

D	E	7♣
B	G	6♣♣
G	F	7♣
B	E	7♣

Black.

E	E	7
E	D	7
E	C	8
		Mate.



(91)

Situation of the Black. 842

A A 7. C C 6. D D 5. E G 8.
H F 8.

Pawns. F 6. G 7.

Situation of the White.

A H 1. B F 5. D G 4. E G 1.
F D 3.

Pawns. F 2. G 3.

The Play.

White.			Black.		
B	E	7 ✕	A	E	7
F	H	7 ✕	E	F	7
F	G	6 ✕	E	G	8
A	H	8 ✕	E	H	8
D	H	4 ✕	E	G	8
D	H	7 ✕	Mate.		



N 2

(92)

85. *Situation of the Black.*

E B 1.

Pawns. A 2. B 7.

Situation of the White.

E D 2. C E 5.

Pawns. C 5.

The Play.

White.			Black.		
C	A	1	E	A	1
E	C	2	P	B	5
P	C	6	P	B	4
P	C	7	P	B	3+
E	B	3	E	B	1
P	C	8 D	Etc.		



(93)

Situation of the Black. 86.

E F 7. F C 5.

Pawns. B 3. C 2.

Situation of the White.

A A 1. E G 5.

Pawns. F 6. G 7.

The Play.

White.

P G 8 D ✕

E G 6

A A 8 ✕

P F 7 ✕

Black.

E G 8

P B 2

F F 8

♙.



(94)

87. *Situation of the Black.*
C G 4. E D 8.

Situation of the White.
A H 7. E E 5.
Pawns. D 6.

The Play.

White.			Black.		
A	H	4	C	D	1
A	D	4	C	B	3
P	D	7	C	C	2
E	D	6	O	F	5
A	F	4	C	D	7
A	F	8✕	C	E	8
A	H	8	Etc.		



(95)

Situation of the Black. 88.

A H 1. E E 8.

Pawns. F 5. G 2.

Situation of the White.

A A 1. E F 6.

Pawns. F 4. G 6.

The Play.

White.				Black			
A	G	I		A	G	I	
P	G	7		A	F	I	
P	G	8	D	Ec.			



89. *Situation of the Black.*

BB 4. DF 7. EG 8.
 Pawns. C 3. F 6. G 7. H 7.

Situation of the White.

AE 1. BF 5. EG 3. FC 2.
 Pawns. F 3. G 4. H 4.

The Play.

White.			Black.		
F	B	3	D	B	3
A	E	8✠	E	F	7
B	D	6✠	E	G	6
P	H	5✠	E	G	5
P	F	4✠	E	H	6
B	F	5✠	Mate.		

Another Way to play.

White.			Black.		
F	B	3	B	D	5
F	D	5	D	D	5
B	E	7✠	Ec.		



Situation of the Black. 90

E D 8. C E 6.

Pawns. B 2. C 3.

Situation of the White.

B A 8. E D 6.

Pawns. C 6. G 4.

The Play.

White.				Black.			
P	C	7	♣	E	C	8	
B	B	6	♣	E	B	7	
E	E	6		P	B	1	D
P	C	8	D♣	E	B	6	
D	B	8	♣	&c.			

Another Way to play.

White.				Black.			
P	C	7	♣	E	C	8	
B	B	6	♣	E	B	7	
E	E	6		E	C	7	
B	D	5	♣	&c.			



(98)

91. *Situation of the Black.*

A E 7. D D 5. E G 8. F C 5.
H F 8.

Pawns. B 6. E 4. G 6.

Situation of the White.

A F 1. B H 4. D E 3. E G 2.
H H 6.

Pawns. B 5. G 3.

The Play.

White.			Black.		
H	H	8+	E	H	8
D	H	6+	A	H	7
A	F	8+	F	F	8
D	F	8+	D	G	8
B	G	6+	Mate.		



(99)

Situation of the Black. 92.

A B 7. B C 4. D C 5. E G 7.
H H 8.

Pawns. A 6. B 4. E 6. F 7. G 6.

Situation of the White.

A D 1. B F 6. D C 3. E B 1.
H H 1.

Pawns. A 2. B 2. E 5. H 5.

The Play.

White.			Black.		
P	H	6♣	H	H	6
H	H	6	P	C	3
H	H	7♣	E	F	8
A	D	8♣	E	E	7
A	E	8♣	Mate.		

Another Way to play.

White.			Black.		
P	H	6♣	E	F	8
A	D	8♣	E	E	7
A	H	8	&c.		



O 2

(100)

93. *Situation of the Black.*

A F 6. B F 5. D H 6. E H 8.

Pawns. B 4. C 2. G 7. H 5.

Situation of the White.

A A 6. D B 7. E H 3. F C 4.

Pawns. B 3. E 2. F 3. G 2.

The Play.

White.			Black.		
D	A	8✠	E	H	7
F	F	7	B	E	7
D	E	4✠	B	G	6
A	F	6	P	F	6
D	C	2	&c.		

Another Way to play.

White.			Black.		
D	A	8✠	E	H	7
F	F	7	D	D	2
A	F	6	B	H	6
D	E	4✠	E	H	8
D	E	8✠	E	H	7
F	G	6✠	Mate.		



(101)

Situation of the Black. 94.

A C 6. C E 4. D E 6. E C 8.

F G 5.

Pawns. F 5.

Situation of the White.

A A 7. B D 5. D B 5. E A 2.

Pawns. B 2.

The Play.

White.				Black.		
D	B	7 ♣		E	D	8
A	A	8 ♣		A	C	8
D	C	7 ♣		E	E	8
A	C	8 ♣		♠c.		

Another Way to play.

White.				Black.		
D	B	7 ♣		E	D	8
A	A	8 ♣		D	C	8
D	C	6		♠c.		



95. *Situation of the Black.*

A A 8. D G 2. E H 8. F H 6.
H H 2.

Pawns. G 7. H 7.

Situation of the White.

A F 1. B G 5. C C 1. D F 7.
E E 1.

Pawns. D 5. F 6.

The Play.

White.			Black.		
D	G	8♣	E	G	8
P	F	7♣	E	F	8
C	A	3♣	A	A	3
B	E	6♣	E	E	7
P	F	8 D♣	E	D	7
D	D	8♣	Mate.		



(103)

Situation of the Black. 96.

A A 2. B D 4. E H 8. F C 5.

H C 2.

Pawns. B 6. G 7. H 7.

Situation of the White.

A F 3. B E 5. E D 1. F G 2.

H H 1.

Pawns. B 5. C 4. H 5.

The Play.

White.			Black.		
A	F	8♣	F	F	8
B	G	6♣	P	G	6
P	G	6♣	E	G	8
F	D	5♣	Mate.		



97. *Situation of the Black.*

A F 8. D B 7. E F 7. H H 8.

Pawns. F 6. G 7.

Situation of the White.

A A 1. B H 7. E G 1. F B 3.

H E 2.

Pawns. C 4. F 4. G 4.

The Play.

White.			Black.		
A	A	7	D	A	7♣
P	C	5♣	E	G	6
P	F	5♣	E	H	7
H	H	2♣	Mate.		



98. *Situation of the Black.*

A A 5. B D 8. C D 5. E E 5.

H B 1.

Pawns. A 2. D 6. F 6. G 6.

Situation of the White.

A D 1. B E 3. E G 2. H H 8.

Pawns. E 2. F 3. G 3. H 2.

The Play.

White.			Black.		
H	E	8♣	B	E	6
B	G	4♣	E	F	5
A	D	5♣	A	D	5
P	E	4♣	E	G	5
P	H	4♣	E	H	5
H	H	8♣	Mate.		



99 *Situation of the Black.*

A D 7. C B 7. D H 3. E H 7.
H F 8.

Pawns. A 7. B 6. G 6. H 4.

Situation of the White.

A F 1. B G 4. C B 2. D E 5.
E G 1.

Pawns. B 5. C 4. G 5.

The Play.

White.			Black.		
D	H	8♣	H	H	8
B	F	6♣	E	G	7
B	D	7♣	E	G	8
A	F	8♣	E	H	7
A	H	8♣	Mate.		



(107)

Situation of the Black. 100.

BA 4. EA 1. GC 3.

Pawns. A 2. F 4.

Situation of the White.

CG 1. EC 1.

Pawns. F 3.

The Play.

White.			Black.		
C	D	4	B	B	2
E	C	2	* B	D	1
C	G	7	B	E	3†
E	C	1	B	D	1*
C	E	5	B	B	2
E	C	2	* B	D	1
C	F	4	B	B	2
C	E	5	* B	D	1
P	F	4	B	E	3†
E	C	1	B	D	1*
P	F	5	B	B	2
E	C	2	* B	D	1
P	F	6	B	E	3†
E	C	1	B	D	1*
P	F	7	B	B	2
E	C	2	* B	D	1
P	F	8	D		

♣.



A D V I C E

T O

Y O U N G P L A Y E R S .



O U R first View should be to open the Game so, as to make way for your Pieces to come out, that you may post them advantageously, and have them in Readiness, both to attack, and defend.

This is best done by advancing proper *Pawns*; these are the *King's*, the *Queen's*, and the *Queen's Bishop's Pawns*. The
Q there

three *Pawns* on the *King's* Side should remain unmov'd, in order to guard him, and secure a Retreat for him into his Castle.

Castle as soon as you can conveniently. This is sometimes so necessary to be done without delay, that it may be worth while to abandon a *Pawn*, rather than lose the Opportunity.

If you bring out your Pieces too soon, before you have open'd their Road, they will confine your *Pawns*, and crowd your Game; if you play them near the Adversary, so that he may drive them back by pushing his *Pawns*, the same bad Consequence must follow; in this Case you lose a Move, and that alone may probably be the Loss of the Game; your Adversary perhaps gains a Move on his Side, that helps his Game for-

forwards; or it may be in his Power to hunt your Piece till he catches it, or drives it where it may become useless to you by the Difficulty of bringing it again into play; thus you may lose several Moves.

One Exception to this Rule is, when you play a Piece thus, it is only in Order to get into a safe and advantageous Post at the next Move.

But in general it is best to bring out your Pieces under the Protection of your *Pawns*, which likewise, by being advanced, leave Places of Safety for them to retire to, in case they are driven; tho' you must avoid exposing them to it.

Never let your *King* lie in danger of receiving a Check by Discovery, that is to say, in such

Q 2

a Po-

a Position, that your Adversary by removing one Piece opens a Check by another behind.

A double Check may be still worse.

If a *Pawn* stands before your *King* in a direct Line, and it is in your Power to take it with a Piece, look first whether your Adversary cannot pin that Piece down, by bringing a *Rook* behind it, and take it at the next Move, either with his *Rook*, or by pushing a *Pawn* upon it.

If your Adversary plays or leaves a Piece, where it lies in your Power to take it, as you may at first Sight think, for nothing, do not immediately conclude it to be thro' inadvertency, especially if he is a good Player; but consider whether by taking it, you do not expose yourself to
a *Mate*,

a *Mate*, or at least to pay too dear for what you get.

Sometimes a Bait of this kind may lead even your *Queen* into a Place where she may be so entangled, or detained out of the Way, as not to be set free in several Moves, if at all, to come to your Assistance.

He that has a Piece, or a *Pawn* advantage, is commonly in the right to make an Exchange as often as he can conveniently ; it increases the Odds on his Side, for two to one is greater Odds than three to two ; yet let him consider before he does it, whether he may not lose a Move instead of getting one, or mend his Adversary's Situation, and perhaps spoil his own.

Con-

Concerning the Second Part.

If a young, or a middling Player, when he sets up any of these Games, will endeavour to find of himself Ways to win them without looking into the Directions, I think he must improve by it. This Method continued, will use him to take a View of both Sides of the Game, and examine wheretheir Strength, and their weakness lies ; to Form some Scheme for an attack ; to consider how to begin this Attack, and how to support it ; as also which of his Adversary's Pieces can annoy or obstruct him ; lastly, to reckon and carry several Moves on both Sides in his Head.

In some of these Games I have given the losing Side some
Pieces

Pieces that might be left out, since they are so plac'd that they can do no Service ; but they shew the Disadvantage of a croud-ed ill dispos'd Game, and that, by bad Play, several Pieces may lie quite out of the Way, or be so choak'd up as to become uselefs by their Position.

N. B. The Author thinks proper to inform the Publick, that no Copies of this Book are genuine, but such as are sign'd by him.

F I N I S.



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