

Beat Atomes III

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The musical score consists of 18 staves, each containing a rhythmic pattern. The notation uses a single treble clef with a key signature of one flat (B-flat). The patterns are organized into three main sections:
1. Staves 1-8: Each staff contains a sequence of rhythmic figures labeled H1 through H8, I1 through I8, and J1 through J8. The patterns are repeated and separated by double bar lines with repeat dots.
2. Staves 9-12: These staves continue the rhythmic patterns, with some variations in the sequence of notes and rests.
3. Staves 13-18: The final section of the score, continuing the rhythmic motifs.
The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The overall structure is a complex rhythmic exercise or composition.