

# Beat Atomes III

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The musical score consists of 18 staves, each containing a rhythmic pattern. The notation uses a single treble clef with a key signature of one flat (B-flat). The patterns are organized into three main sections:   
1. Staves 1-8: Each staff contains a sequence of notes and rests, with a double bar line and repeat dots at the end. The patterns are labeled H1, I1, J1, H2, I2, J2, H3, I3, J3, H4, I4, J4, H5, I5, J5, H6, I6, J6, H7, I7, J7, and H8, I8, J8.   
2. Staves 9-12: These staves contain a sequence of notes and rests, with a double bar line and repeat dots at the end. The patterns are labeled 1, 2, 3, 4, 5, 6, 7, and 8.   
3. Staves 13-16: These staves contain a sequence of notes and rests, with a double bar line and repeat dots at the end. The patterns are labeled 1, 2, 3, 4, 5, 6, 7, and 8.   
The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The patterns are often grouped by a bracket above the staff.