Developing a Structured OSC Namespace for Jamoma

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ABSTRACT

The current specification of Open Sound Control (OSC) is

Keywords

Jamoma, OSC, standardization

1. INTRODUCTION

2. JAMOMA

Jamoma is a system for developing high-level modules in the Max/MSP/Jitter environment. Jamoma consists of two parts: A recommendation and an implementation of that recommendation. Jamoma offers a compelling set of benefits to users. These benefits include fast and flexible interchange of modules, patch-building, and module construction, as well as possibilities of advanced control for the modules in performance. Jamoma modules may encapsulate any type of functionality that can be performed by Max, MSP, Jitter, its components (such as Java or JavaScript), or any third-party objects. [1]

3. CONCLUSIONS

4. ACKNOWLEDGMENTS

All Jamoma developers and users for valuable contributions.

5. REFERENCES

[1] T. Place and T. Lossius. Jamoma: A modular standard for structuring patches in max. In *Proceedings of the 2006 International Computer Music Conference*, pages 143–146, New Orleans, LA, 2006. San Francisco: ICMA.