

## ARTICLE TYPE

# Paper Template For TISMIR

First Author1\*, Second Author2† and Third Author3\*

## Abstract

Research articles must have the main text prefaced by an abstract of no more than 250 words summarising the main arguments and conclusions of the article. This must have the heading “Abstract” and be easily identified from the start of the main text.

**Keywords:** Up to six keywords (optional).

## 1. Headings

Up to three level headings may be present and must be clearly identifiable using different font sizes, bold or italics. IF accepted for publication, these will be converted into journal during typesetting.

As a general rule, submissions should be structured so that introduction, methods, conclusions and discussion are all clearly indicated by a first level heading.

### 1.1 Level heading 2

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#### 1.1.1 Level heading 3

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## 2. Footnotes

Use endnotes rather than footnotes (we refer to these as “Notes” in the online publication). These will ap-

pear at the end of the main text, before “References”. All notes should be used only where crucial clarifying information needs to be conveyed. Avoid using notes for purposes of referencing, with in-text citations used instead. If in-text citations cannot be used, a source can be cited as part of a note. Please insert the end-note marker after the end punctuation.

## 3. Figures

Figures must all be cited in the main text, in sequential order. All figures should be placed within the text file upon submission and during the review process. Figures/images have a resolution of at least 150 dpi (300 dpi or above preferred). The files are in one of the following formats: JPG, TIFF, GIF, PNG, EPS (to maximise quality, the original source file is preferred).

After editorial acceptance, you will be asked to provide the figure images in high resolution files, rather than in the submission file, so that this quality is transferred into the publication. The typesetting process will place the figures in an appropriate location in the PDF.

Each figure must have an accompanying descriptive main title. This should clearly and concisely summarise the content and/or use of the figure image. A short additional figure legend is optional to offer a further description.

## 4. Tables

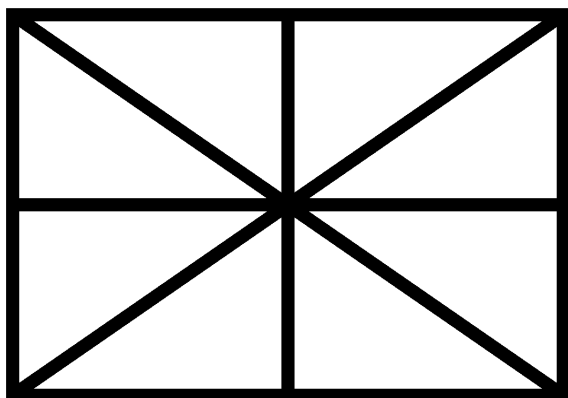
Tables must be created using a word processor’s table function, not tabbed text. Tables should be included in the manuscript. The final layout will place the tables as close to their first citation as possible.

All tables must be cited within the main text, numbered with Arabic numerals in consecutive order (e.g. Table 1, Table 2, etc.).

Each table must have an accompanying descriptive title. This should clearly and concisely summarise the content and/or use of the table. A short additional ta-

\*University One, Campus Rd. 3, 12345 Mirland

†Research Institute Two, Campus Rd. 4, 12345 Flatland



**Figure 1:** Figure captions should be placed below the figure.

ble legend is optional to offer a further description of the table.

#### 4.1 Tables should not include

- Rotated text
- Colour to denote meaning (it will not display the same on all devices)
- Images
- Vertical or diagonal lines
- Multiple parts (e.g. “Table 1a” and “Table 1b”). These should either be merged into one table, or separated into “Table 1” and “Table 2”.

String Value	Numeric Value
Hello ISMIR	2017

**Table 1:** Table captions should be placed below the table.

## 5. Equations

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn. (1).

$$E = mc^2 \quad (1)$$

## 6. Reproducibility (if applicable)

If the content of your submission relates to data or software that has been deposited in a code or preservation repository, please provide summary information here, along with a DOI that links to the deposited code/data.

## 7. Acknowledgements

Any acknowledgements must be headed and in a separate paragraph, placed after the main text but before the reference list.

## 8. Competing interests

If any of the authors have any competing interests then these must be declared. A short paragraph should be

placed before the references. Guidelines for competing interests are available online.<sup>1</sup>

## 9. Ethics and consent

If your research human or animal subjects, the appropriate ethics committee must have approved the research and a statement added here, including the name of the committee and reference number of approval. Human subjects must have provided informed prior consent to participate in the study.

## 10. References

All citations must be listed at the end of the text file, in alphabetical order of authors' surnames. References should not be listed if they are not cited in the main text. This journal uses the APA system. Please visit the journal's website for examples of referencing format.<sup>2</sup>

In this template, you can use `\citep{}` to include references surrounded by parentheses, such as (Knees and Schedl, 2016), and `\cite{}` for references embedded in the text, such as Weihs et al. (2016), Serra et al. (2013), or Müller (2015).

### Notes

<sup>1</sup> Link to guidelines:

<http://transactions.ismir.net/information/competingInterestGuidelines>

<sup>2</sup> Link to citation examples:

<http://transactions.ismir.net/about/submissions/\#References>

## Acknowledgements

The authors would like to thank. . .

## References

Knees, P. and Schedl, M. (2016). *Music Similarity and Retrieval*. Springer Verlag.

Müller, M. (2015). *Fundamentals of Music Processing*. Springer Verlag.

Serra, X., Magas, M., Benetos, E., Chudy, M., Dixon, S., Flexer, A., Gómez, E., Gouyon, F., Herrera, P., Jordà, S., Paytuvi, O., Peeters, G., Schlüter, J., Vinet, H., and Widmer, G. (2013). *Roadmap for Music Information Research*. Creative Commons BY-NC-ND 3.0 license.

Weihs, C., Jannach, D., Votolkin, I., and Rudolph, G. (2016). *Music Data Analysis: Foundations and Applications*. CRC Press.