



POLITECNICO
MILANO 1863

Actor Model – Akka Evaluation Lab

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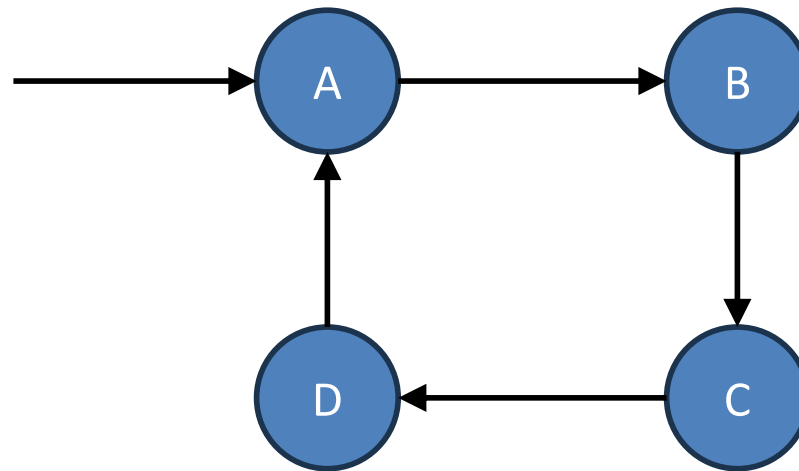
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Preliminaries

- “Keep away” is a ball game kids used to play at the beginning of the century
- You are to create a simple ball “keep away” simulation using actors and Akka
 - Players of “keep away” form a ring
 - They pass the ball to the neighboring player **clockwise** or **counterclockwise**
 - When the play that initially sent the ball around receives it back, it drops the ball

Clockwise Example

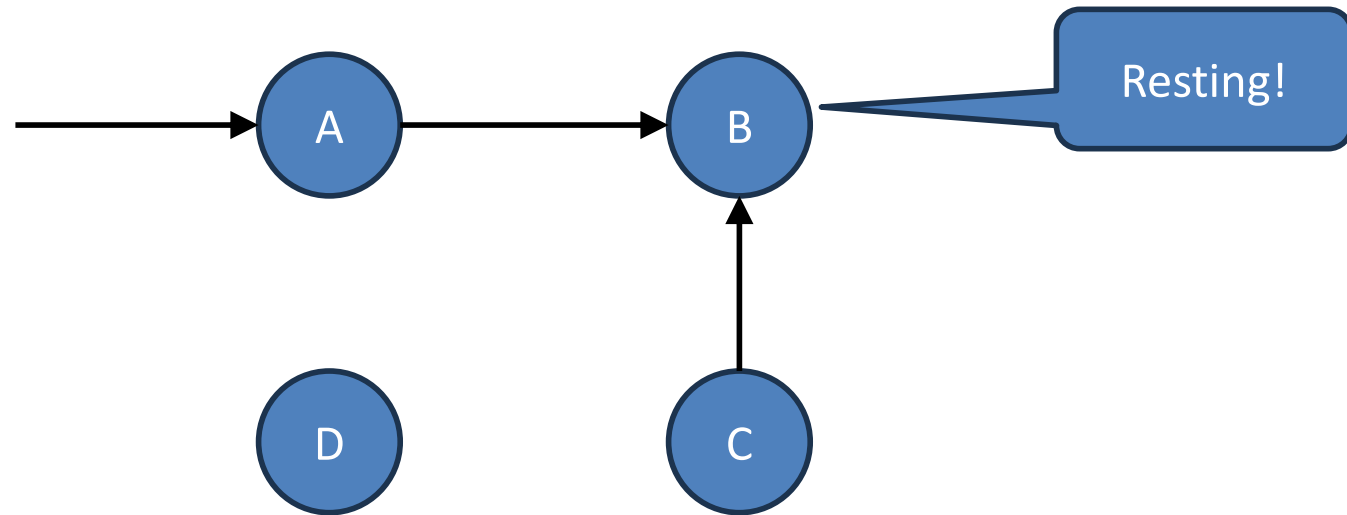


- The ball starts at A
- It goes round $A \rightarrow B \rightarrow C \rightarrow D \rightarrow A$
- A drops the ball

Counting

- Each player keeps track of the number of balls it **passed**
- When the total number exceeds a **threshold W** , the player must **rest**
- When a player is resting, **it holds back the balls it receives up to R more times**
 - The balls it receives in the meantime are set aside

Resting Example

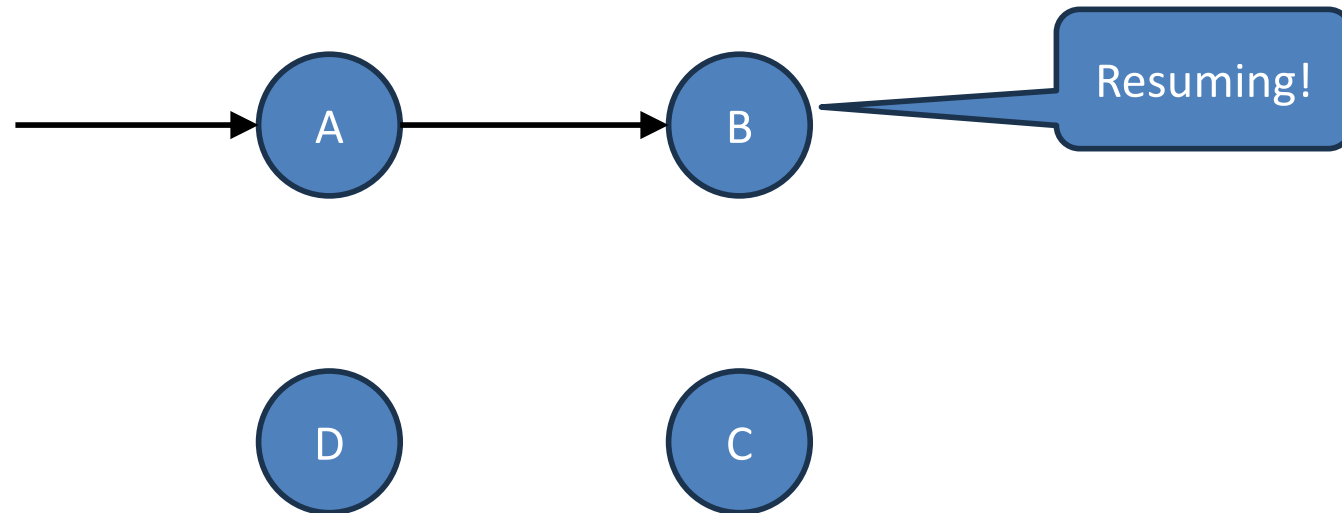


- The ball starts at A
- B already passed 3 balls, W is 4
- When B receives the ball from A, it goes to rest!
 - ...because $3+1=4$!
- When C throws another ball at B, the ball **stays** at B!

Resuming

- After a **resting player** receives R balls, it restarts to pass balls
 - Including those it set aside previously
 - Those set aside previously must keep going in the same direction toward the original player
- When resuming, the R balls a player passes to other players **do not count** to put the other players to rest!

Resuming Example



- R is 2, B already set aside 1 ball
 - The ball B set aside was going counterclockwise and started at D
- When A passes another ball to B, B restarts passing balls
- Regardless of what the other players did in the past
 - The ball B gets from A travels $B \rightarrow C \rightarrow D \rightarrow A$
 - The ball B set aside travels $B \rightarrow A \rightarrow D$

Code

- In the assignment, you find
 - A definition of a basic message type
 - You are free to **extend** the message definition, but you **cannot change** the existing code
 - You can of course define more message types, if needed
 - A **template** for a test main method
 - This needs to be completed!!
 - It cannot run as it is!!
 - It must run when you submit

Rules and Guidelines

- Proper use of actor abstractions is the **key grading criteria**
- Complete the README.md file with
 - Your group identifier
 - From the group registration document
 - Name of each group member
 - A 200-word (max) description of the message flows in your solution
 - What actor talks to what other actor using what message, when, ...
- Create and submit a single zip file with the entire code of your project
 - Do **not** change the package name of the template code!
 - Name of the file: akka-groupXX.zip
 - XX is the group identifier from the group registration document
 - Submit by the user corresponding to the contact email specified in the group registration document