Lytspel: A Simple Phonetic Respelling for the English Language

The syllable that carries the primary **stress** is preceded by an apostrophe («dis'cuss, in'telijent, co'miti» <discuss, intelligent, committee>), unless it's the first or only one.

Vowels

- «aa» as in «paam» <palm>
- «ai/ay» as in «aim, play, layer»¹
- «ee/i» as in «tree, fansi, raidio» <...fancy,
 radio>²
- «oa/o» as in «boat, yelo, po'etic» <...yellow,
 poetic>¹
- «oi/oy» as in «oil, boy, royel» <...royal>¹
 «oo» as in «book»
- «ou/ow» as in «mouth, now, power»¹
- «iu» as in «valiu» ‹value›
- «ue» is used if «iu» or «uu» may be spoken,
 e.g. «due, tuen» <...tune>
- «y/ai» as in «styl, quaiet, nuecliai» <style, quiet, nuclei>³
- The schwa is usually written as «e» («camel, comen» ‹camel, common») or «u» («album, nurvuss» ‹...nervous»), but as «a» at the end of words («extra»).
- The other vowels are written as expected («cat, pen, big, dog, club»).
- Second spelling used at the end of words and before other vowels.
- Second spelling used for unstressed vowels at the end of words and before other vowels.
- ³ Second spelling used before other vowels and at the end of words after a yowel.

Consonants

«dh» as in «dhem» <them>
«g» as in «big»
«j» as in «joy»
«ng» as in «long»
«th» as in «thin»
«zh» as in «mi'raazh» <mirage>
/k/ is written

- «c» before other letters except «e, i, y, h» («cat, cost, crisp») and in final unstressed /ak/ or /Ik/ («mainiac, public» <maniac...»)
- «k» otherwise («keep, king, book, drink»)
 /s/ is written
- «c» between any vowel and «e, i, y» («deecent, ix'plicit» <decent, explicit»)
- «ss» between other vowels («as'sault, epissoad» (assault, episode) and at the end of words except after /f, k, p, t, T/ («less, evidenss» (...evidence))
- «s» otherwise («sun, desk, chips»)

/z/ is written

- «s» between vowels («visit, dusen, di'syr» <...dozen, desire») and at the end of words except after /f, k, p, t, T/ («his, meens, paus» <...means, pause»)
- «z» otherwise («zeero, ig'zact, ob'zurv» <zero, exact, observe»)

The other consonants are written as expected (***bed**, **much**, **fat**, **hot**, **leg**, **now**, **pop**, **run**, **ship**, **ever**, **west**, **yet***).

R-colored Vowels

«air» as in «pair»
«ar» as in «dark»
«arr» as in «carri» ‹carry›
«eer» as in «cheer»

«er» as in «number»
«err» as in «merri» <merry>
«oar» as in «foarss, board» <force...>
«or» as in «north, order» (many people
 pronounce «oar» and «or» the same)
«orr» as in «sorri» <sorry>
«ur» as in «turn»
«urr» as in «current»
«yr» as in «fyr, vyruss» <fire, virus>
Other vowels keep their usual spelling
 («mirer, poor, piur, nuerel, our» <mirror,
 poor, pure, neural, our/hour>).

Sound Combinations

«qu» /kw/ as in «quit»
«x» /ks/ as in «mix, next, axident» <...
accident>
Final «all» /O:I/ as in «ball»

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Final «tion» /S@n/ as in «section,
 recog'nition, per'mition, miu'sition» <...
 recognition, permission, musician>

Final «sion» /Z@n/ as in «vision, con'fiusion,
 i'quaision» <...confusion, equation>

Sample

Foarscoar and seven yeers a'go our faadhers braut foarth, on dhiss continent, a nue naition, con'seevd in liberti and dedicaited tu dhe propo'sition dhat all men ar cri'aited eequel. Now wi ar en'gaijd in a grait sivel wor, testing wedher dhat naition, or eni naition so con'seevd, and so dedicaited, can long en'duer.

Links

Online converter: https://www.lytspel.org
Detailed ruleset:

https://www.lytspel.org/rules