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Source: Tidy

Tuesday <https://github.com/rfordatascience/tidytuesday/blob/main/data/2025/2025-10-28/prizes.csv>

Dataset title: *Selected British Literary Prizes (1990–2022)*

Made by John Harmon and curated by Jen Richmond

Created by Post45 Data Collective

The purpose of this data is to describe the importance of why we still need a women's prize for fiction and how prizes lack diversity and representation issues. This data was collected from 1990-2022 and it compiles information on major British literary awards and the authors who them, capturing data about the prizes (such as name, sponsoring institution, year, and genre) as well as demographic and background characteristics of the authors (including gender, sexuality, UK residency, ethnicity, and educational history) and the books they were recognized for. This data helps explore representation in prize winners across time and genres.

Columns:

prize_id	Numeric ID uniquely identifying each prize
prize_alias	Standardized/regularized name of the prize
prize_name	The prize name at the time of award
prize_institution	Institution or organization that sponsors the prize
prize_year	Year the prize was awarded
prize_genre	Genre category of the book
person_id	Unique identifier for the author/person receiving/shortlisted
person_role	Role of the person
last_name	Family name (surname) of the author
first_name	Given name of the author