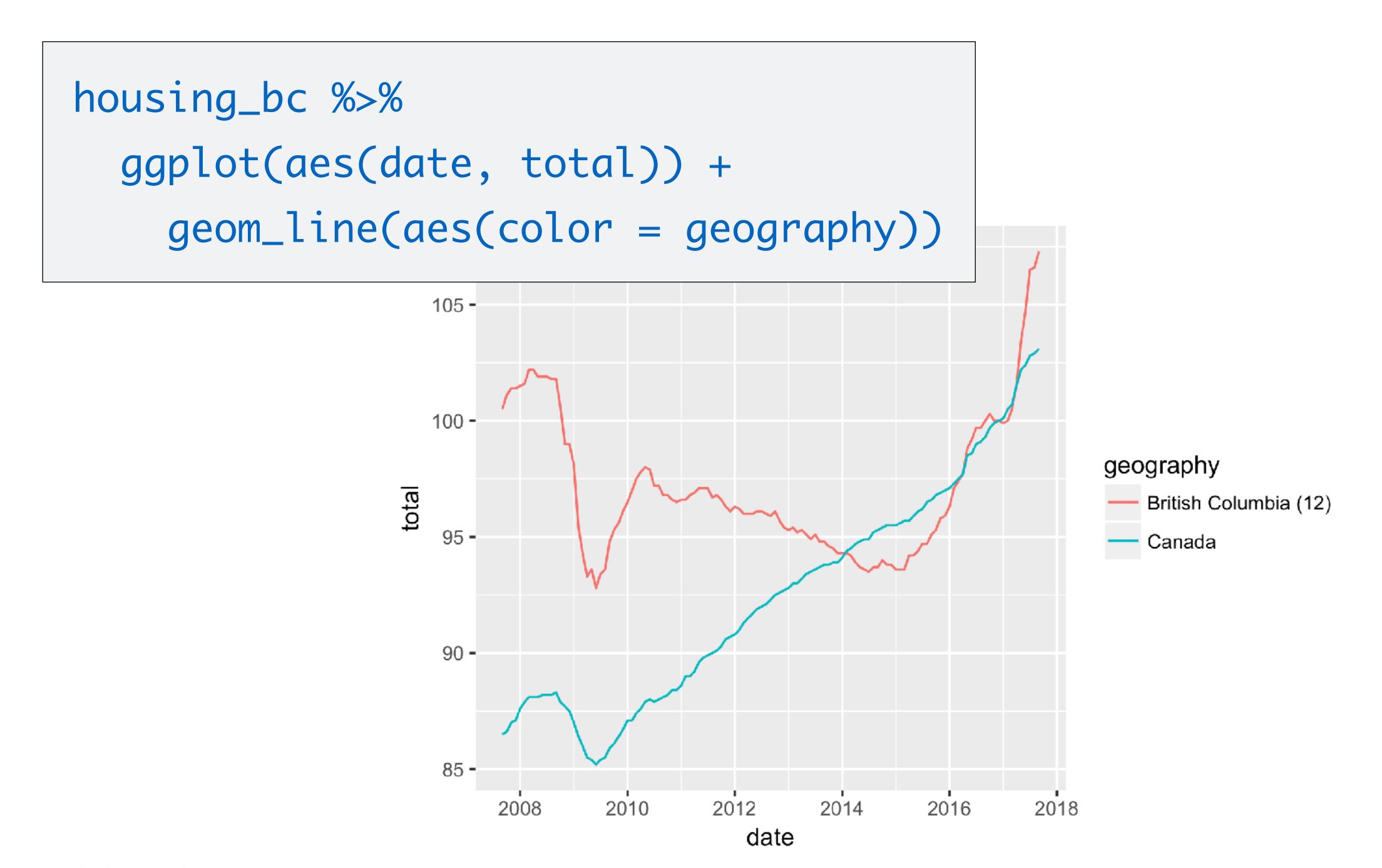
Polishing plots for communication

Solution for yesterday's problem

```
housing_reshaped <- housing_raw %>%
 gather(key = "time", value = "hpi",
    -Geography, -`New housing price indexes`) %>%
 spread(`New housing price indexes`, hpi)
housing_bc <- housing_reshaped %>%
 mutate(date = lubridate::parse_date_time(time, order = "my")) %>%
  filter(Geography %in% c("Canada", "British Columbia (12)")) %>%
  rename(total = `Total (house and land)`,
        geography = Geography)
```

To export the data:

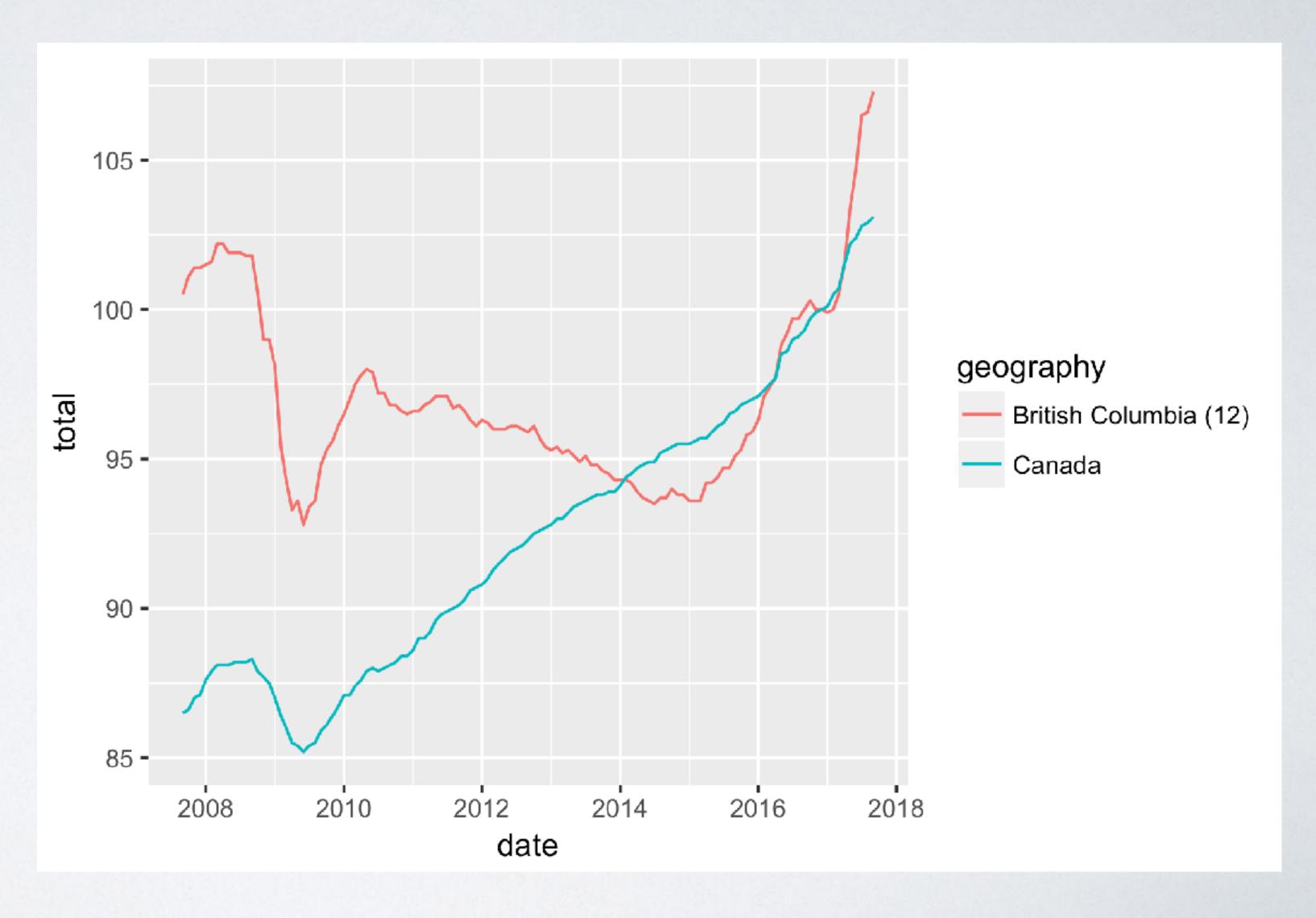
write_csv(housing_bc, "housing.csv")



Your Turn 1

Discuss with your neighbours:

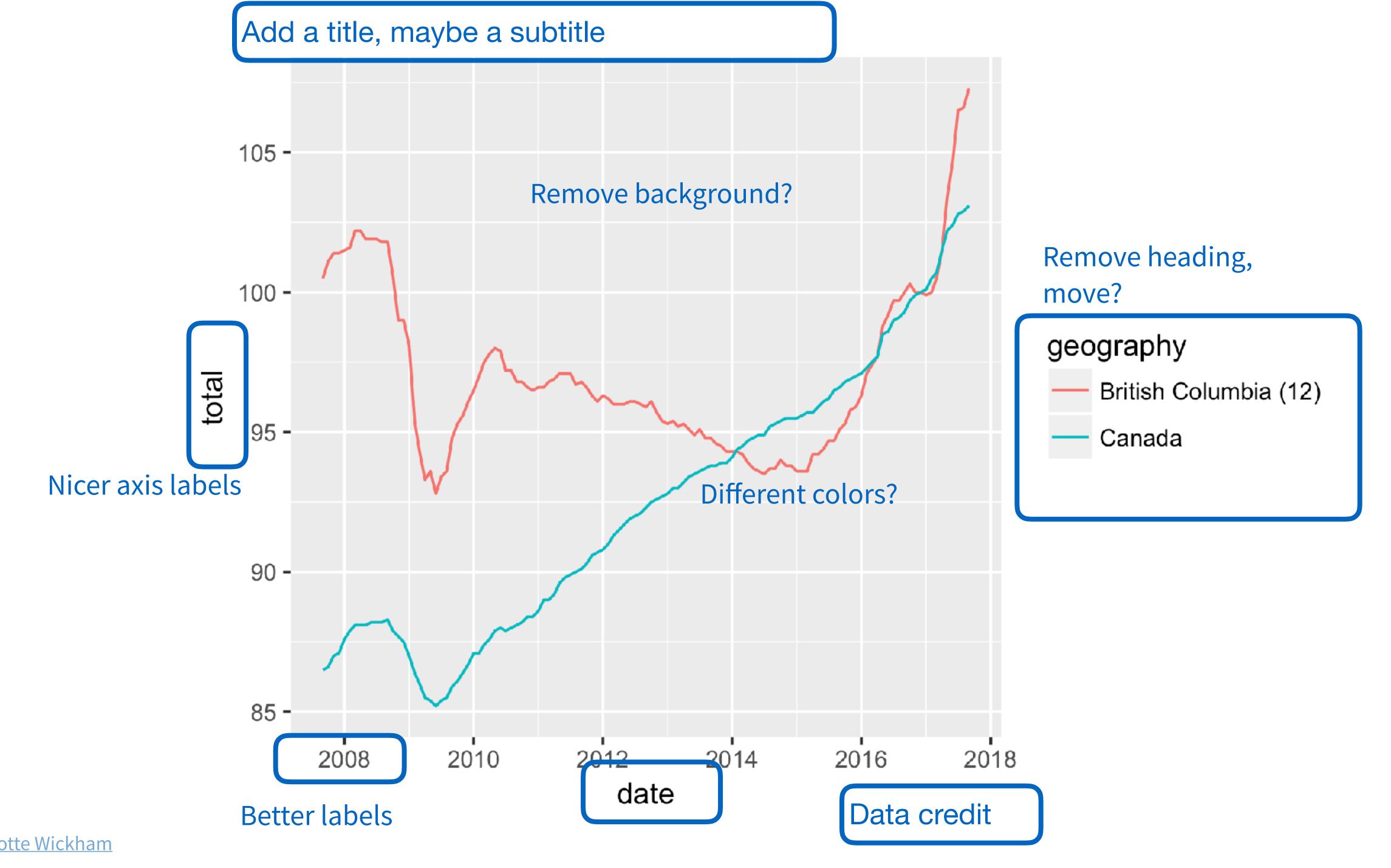
What would you want to change before publishing this plot?

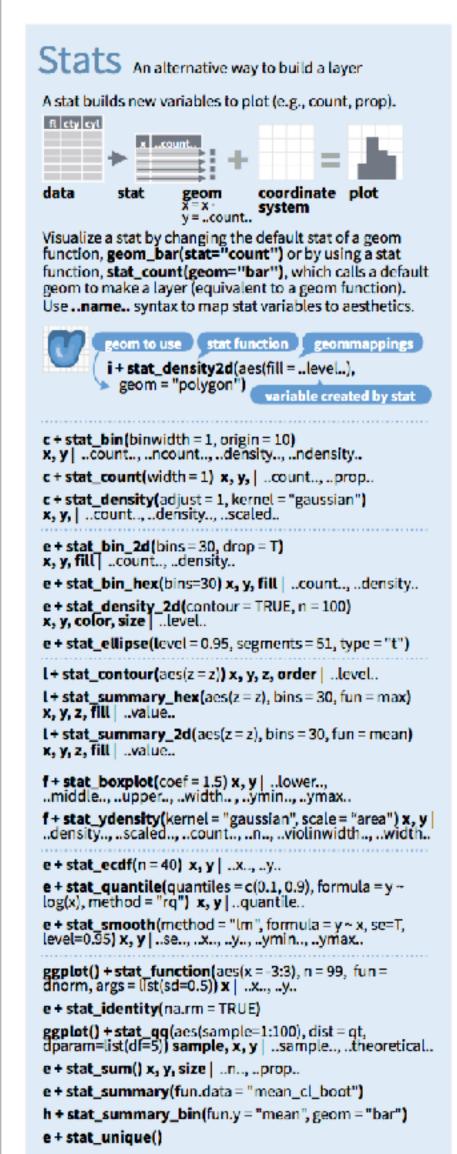


Assigning the result of the plot to a variable

```
basic_plot <- housing %>%
  filter(geography %in% c("Canada", "British Columbia (12)")) %>%
  ggplot(housing, mapping = aes(x = date, y = total)) +
    geom_line(aes(color = geography))
basic_plot
```

Asking for the variable, displays the plot





Scales

Scales map data values to the visual values of an aesthetic. To change a mapping, add a new scale.



GENERAL PURPOSE SCALES

Use with most aesthetics

scale_*_continuous() - map cont' values to visual ones scale_*_discrete() - map discrete values to visual ones

scale_*_identity() - use data values as visual ones scale_*_manual(values = c()) - map discrete values to manually chosen visual ones

scale_*_date(date_labels = "%m/%d"), date_breaks = "2 weeks") - treat data values as dates.

scale_*_datetime() - treat data x values as date times. Use same arguments as scale_x_date(). See ?strptime for

X & Y LOCATION SCALES

Use with x or y aesthetics (x shown here)

scale_x_log10() - Plot x on log10 scale scale_x_reverse() - Reverse direction of x axis **scale_x_sqrt()** - Plot x on square root scale

COLOR AND FILL SCALES (DISCRETE)

 $n \leftarrow d + geom_bar(aes(fill = fl))$

n + scale_fill_brewer(palette = "Blues") For palette choices: RColorBrewer::display.brewer.all() n + scale_fill_grey(start = 0.2, end = 0.8, na.value = "red")

COLOR AND FILL SCALES (CONTINUOUS)

o <- c + geom_dotplot(aes(fill = ..x..))</pre>

o + scale_fill_distiller(palette = "Blues")

o + scale_fill_gradient(low="red", high="yellow")

o + scale_fill_gradient2(low="red", high="blue", mid = "white", midpoint = 25)

o + scale_fill_gradientn(colours=topo.colors(6)) Also: rainbow(), heat.colors(), terrain.colors(), cm.colors(), RColorBrewer::brewer.pal()

SHAPE AND SIZE SCALES

p <- e + geom_point(aes(shape = fl, size = cyl))</pre> p + scale_shape() + scale_size() p + scale_shape_manual(values = c(3:7)) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 $p + scale_radius(range = c(1,6))$ p + scale_size_area(max_size = 6)

Coordinate Systems

$r < -d + geom_bar()$

 $r + coord_cartesian(xlim = c(0, 5))$ xlim, ylim The default cartesian coordinate system

r + coord_fixed(ratio = 1/2) ratio, xlim, ylim Cartesian coordinates with fixed aspect ratio between x and y units

r + coord_flip() xlim, ylim Flipped Cartesian coordinates

r + coord_polar(theta = "x", direction=1) theta, start, direction

r + coord_trans(ytrans = "sqrt") trans, ytrans, limx, limy
Iranstormed cartesian coordinates. Set xtrans and
ytrans to the name of a window function.



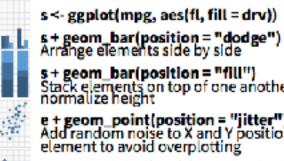
π + coord_quickmap()

 π + coord_map(projection = "ortho", orientation=c(41, -74, 0))projection, brienztation,

Map projections from the mapproj package (mercator (default), azequalarea, lagrange, etc.)

Position Adjustments

Position adjustments determine how to arrange geoms. that would otherwise occupy the same space.



Stack elements on top of one another, normalize height e + geom_point(position = "jitter") Add random noise to X and Y position of each element to avoid overplotting e + geom_label(position = "nudge") Nudge labels away from points s + geom_bar(position = "stack")
Stack elements on top of one another

Each position adjustment can be recast as a function with manual width and height arguments

s + geom_bar(position = position_dodge(width = 1))

Themes



subplots based on the values of one or more discrete variables.



t <- ggplot(mpg, aes(cty, hwy)) + geom_point()

```
t+facet_grid(. ~ fl)
facet into columns based on f
           t + facet_grid(year ~ .)
facet into rows based on year
t + facet_grid(year ~ fl)
facet into both rows and columns
t + facet_wrap(~ fl)
wrap facets into a rectangular layout
```

Set scales to let axis limits vary across facets

t + facet_grid(drv ~ fl, scales = "free") x and y axis limits adjust to individual facets "free_x" - x axis limits adjust "free_y" - y axis limits adjust

Set labeller to adjust facet labels

```
t + facet_grid(. ~ fl, labeller = label_both)
flic flid flie flip flir
t + facet_grid(fl ~ ., labeller = label_bquote(alpha ^ .(fl)))
\alpha^c \alpha^u \alpha^c \alpha^p \alpha^r
t + facet_grid(. ~ fl, labeller = label_parsed)
```

c de pr

Labels

t + labs(x = "New x axis label", y = "New y axis label", title ="Add a title above the plot", subtitle = "Add a subtitle below title", caption = "Add a caption below plot", labels <AES> = "New <AES> legend title")

t + annotate(geom = "text", x = 8, y = 9, label = "A")

geom to place 📗 manual values for geom's aesthetics

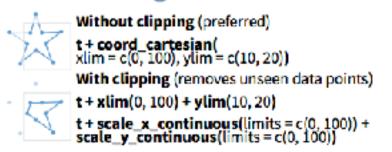
Legends

n + theme(legend.position = "bottom")
Place legend at "bottom", "top", "left", or "right"

n + guides(fill = "none") Set legend type for each aesthetic: colorbar, legend, or none (no legend)

n + scale_fill_discrete(name = "Title", labels = c("A", "B", "C", "D", "E")) Set legend title and labels with a scale function.

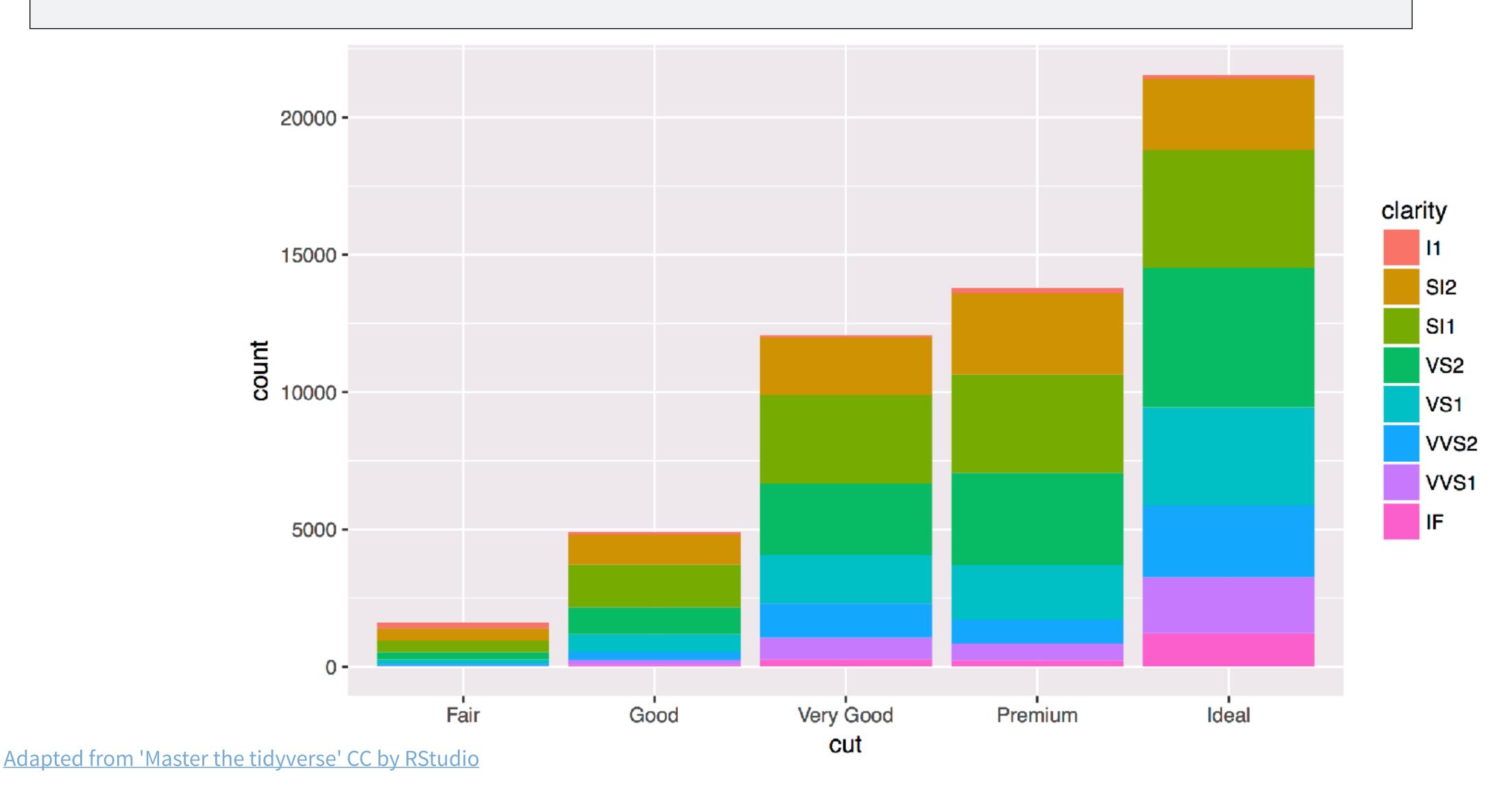
Zooming





Labels

```
diamonds_plot <- ggplot(data = diamonds) +
  geom_bar(mapping = aes(x = cut, fill = clarity))</pre>
```



+ labs()

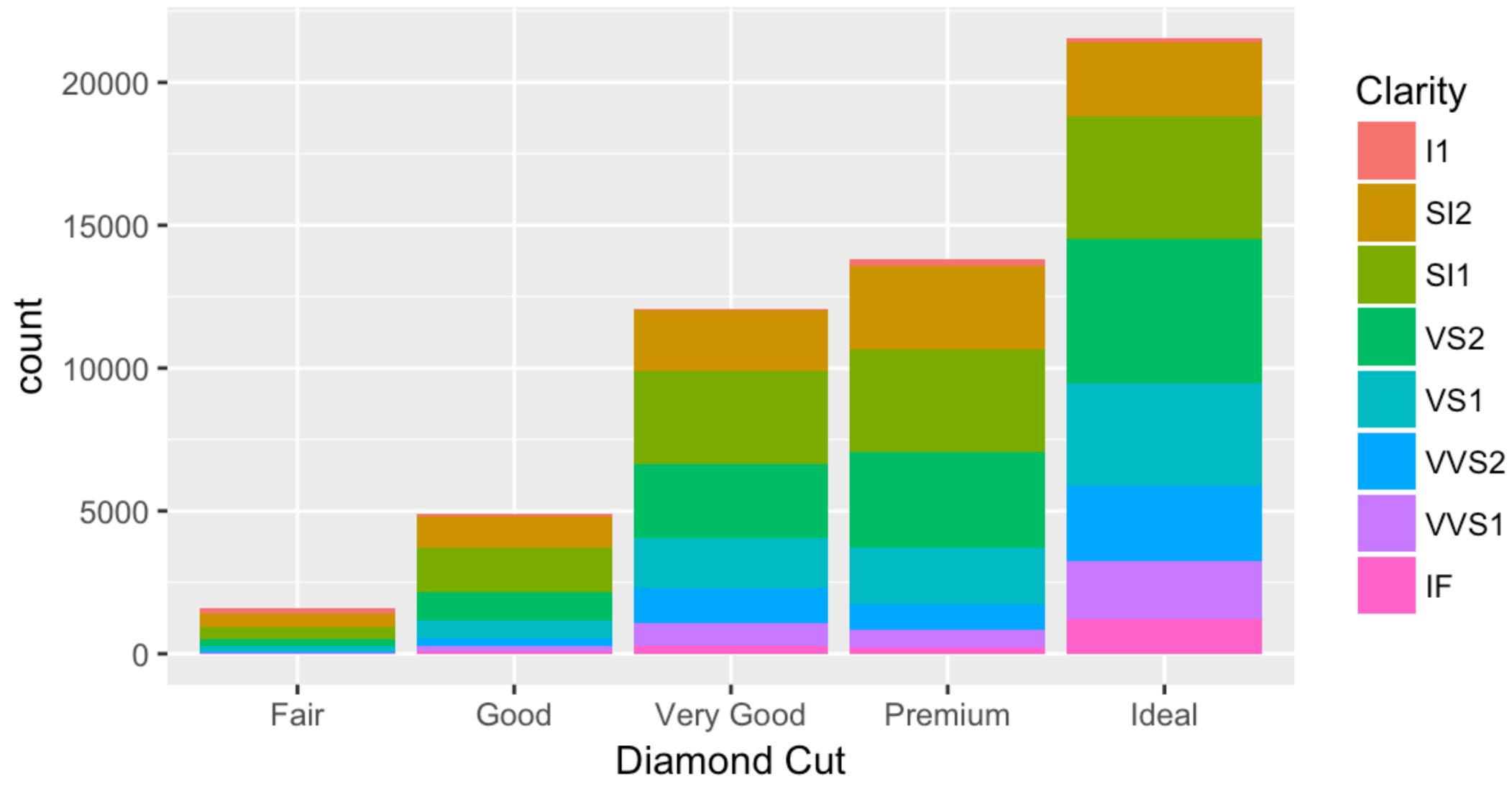
Our original plot

```
diamonds_plot +
                                    title, subtitle, caption
  labs(title = "Diamonds data",
       subtitle = "Most diamonds are Ideal cut",
       caption = "Data from ggplot2::diamonds",
       x = "Diamond Cut",
       fill = "Clarity"
```

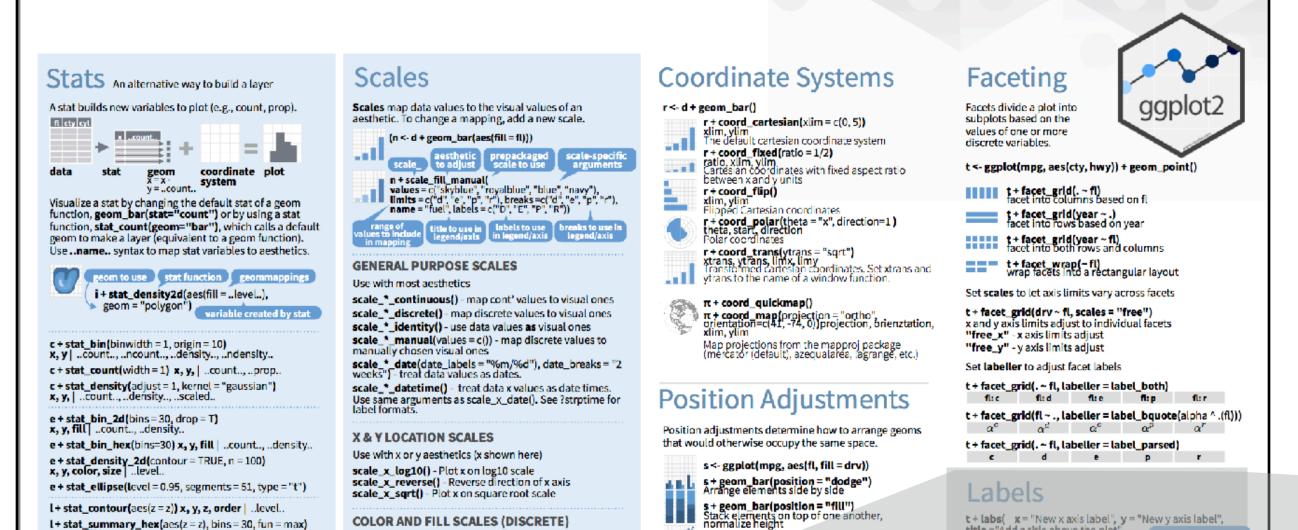
Labels for other scales

Diamonds data

Most diamonds are Ideal cut



Data from ggplot2::diamonds



n + scale_fill_brewer(palette = "Blues") For palette choices: RColorBrewer::display.brewer.all() n + scale_fill_grey(start = 0.2, end = 0.8, na.value = "red")

COLOR AND FILL SCALES (CONTINUOUS) o <- c + geom_dotplot(aes(fill = ..x..))</pre>

COLOR AND FILL SCALES (DISCRETE)

 $n \leftarrow d + geom_bar(aes(fill = fl))$

o + scale_fill_distiller(palette = "Blues")



o + scale_fill_gradient(low="red", high="yellow") o + scale_fill_gradient2(low="red", high="blue", mid = "white", midpoint = 25)



o + scale_fill_gradientn(colours=topo.colors(6)) Also: rainbow(), heat.colors(), terrain.colors(), cm.colors(), RColorBrewer::brewer.pal()

SHAPE AND SIZE SCALES

p <- e + geom_point(aes(shape = fl, size = cyl)) p + scale shape() + scale size() p + scale_shape_manual(values = c(3:7)) p + scale_radius(range = c(1,6))

Themes

Each position adjustmen

s + geom_bar(position

r + theme_bw(, White backgrou with grid lines

r + theme_gray Grey backgroun (default theme) r + theme_dark | dark for contras

p + scale_size_area(max_size = 6)

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_abels

t + labs(x = "New x axis label", y = "New y axis label",

title ="Add a title above the plot",

subtitle = "Add a subtitle below title", caption = "Add a caption below plot",

<AES> = "New <AES> legend title")

Use scale functions to update legend labels

t + annotate(geom = "text", x = 8, y = 9, label = "A")

geom to place

manual values for geom's aesthetics



e + stat_unique()

l + stat_summary_hex(aes(z = z), bins = 30, fun = max) x, y, z, fill | ...value..

l + stat_summary_2d(aes(z = z), bins = 30, fun = mean)

f + stat_ydensity(kernel = "gaussian", scale = "area") x, y ..density.., ..scaled.., ..count.., ..n.., ..violinwidth.., ..width.

e + stat_quantile(quantiles = c(0.1, 0.9), formula = y ~

 $\begin{array}{lll} \textbf{e} + \textbf{stat_smooth} (method = "lm", formula = y \sim x, se=T, level=0.95) & \textbf{x}, \textbf{y} | ..se.., ..x.., ..y.., ..ymin.., ..ymax.. \end{array}$

 $ggplot() + stat_function(aes(x = -3:3), n = 99, fun = dnorm, args = list(sd=0.5)) x | ...x.., ...y..$

e + stat_summary(fun.data = "mean_cl_boot")

h + stat_summary_bin(fun.y = "mean", geom = "bar")

 $\label{eq:ggplot() + stat_qq(aes(sample=1:100), dist = qt, dparam=list(df=5)) sample, x, y \mid ...sample., ...theoretical...}$

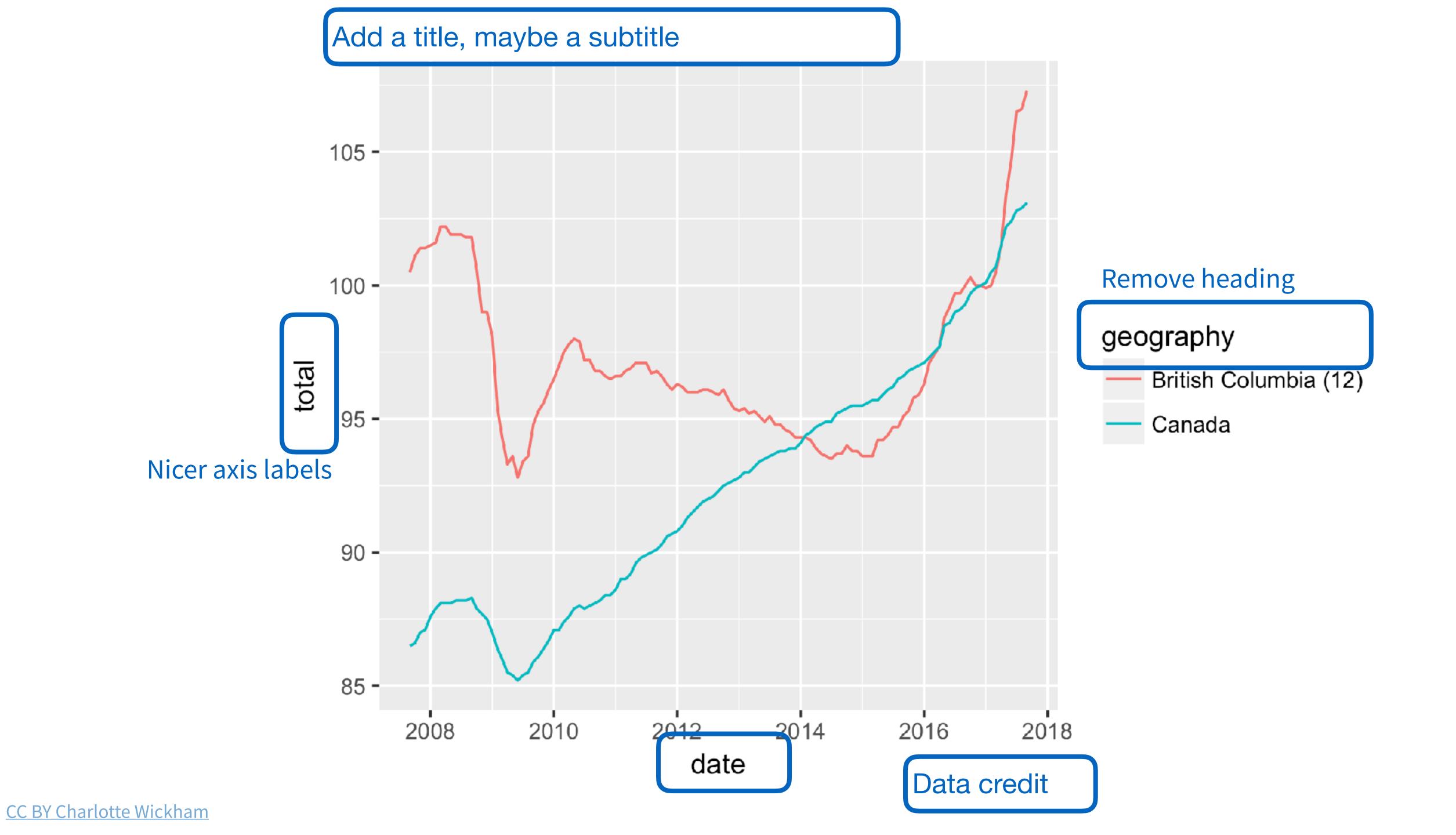
f + stat_boxplot(coef = 1.5) x, y | ..lower.., ..middle.., ..upper.., ..width.., ..ymin.., ..ymax.

e + stat_ecdf(n = 40) x, y | ..x.., ..y..

e + stat_identity(na.rm = TRUE)

e + stat_sum() x, y, size | ..n.., ..prop..

log(x), method = "rq") x, y | ...quantile...



Your Turn 2

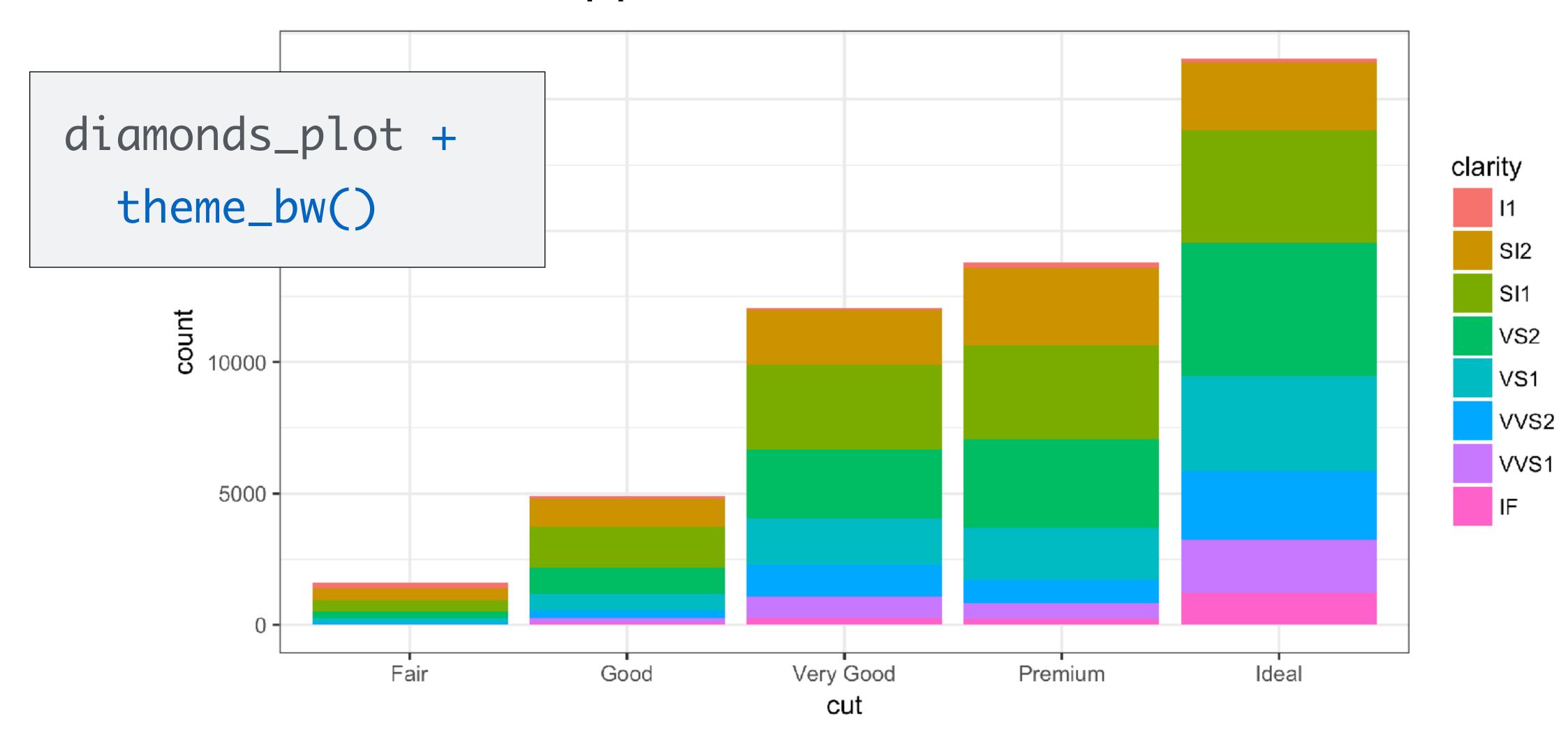
Edit the code to add appropriate labelling to the house price plot.

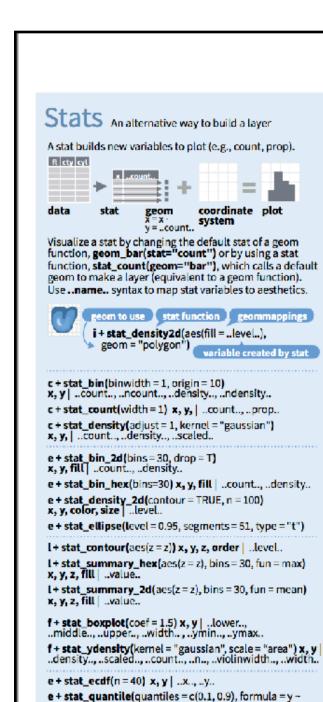
```
basic_plot +
  labs(title = "New Housing Price Index, Canada and B.C.",
       subtitle = "Total (house and land)",
      X = "",
       y = "NHPI (December 2016 = 100)",
       color = "",
       caption = "Source: Statistics Canada CANSIM table
327-0056"
```

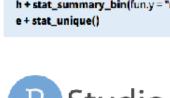
Themes

Themes

Visual appearance of non-data elements







Scales

Scales map data values to the visual values of an aesthetic. To change a mapping, add a new scale.

(n <- d + geom_bar(aes(fill = fl))) n + scale_fill_manual(values = c("skyblue", "royalblue", "blue", "navy"),
limits = c("d", "e", "p", "r"), breaks = c("d", "e", "p", "r"),
name = "fuel", labels = c("D", "E", "P", "R"))

GENERAL PURPOSE SCALES

Use with most aesthetics

scale_*_continuous() - map cont' values to visual ones scale_*_discrete() - map discrete values to visual ones scale_*_identity() - use data values as visual ones scale_*_manual(values = c()) - map discrete values to manually chosen visual ones

scale_*_date(date_labels = "%m/%d"), date_breaks = "2 weeks") - treat data values as dates.

scale_*_datetime() - treat data x values as date times. Use same arguments as scale_x_date(). See ?strptime for label formats.

X & Y LOCATION SCALES

Use with x or y aesthetics (x shown here) scale_x_log10() - Plot x on log10 scale
scale_x_reverse() - Reverse direction of x axis scale_x_sqrt() - Plot x on square root scale

COLOR AND FILL SCALES (DISCRETE)

n <- d + geom_bar(aes(fill = fl)) n + scale_fill_brewer(palette = "Blues") RColorBrewer::display.brewer.all() n + scale_fill_grey(start = 0.2, end = 0.8, na.value = "red")

COLOR AND FILL SCALES (CONTINUOUS)

 $o <- c + geom_dotplot(aes(fill = ..x..))$ o + scale_fill_distiller(palette = "Blues")

> o + scale_fill_gradient(low="red", high="yellow") o + scale_fill_gradient2(low="red", high="blue", mid = "white", midpoint = 25)

o + scale_fill_gradientn(colours=topo.colors(6)) Also: rainbow(), heat.colors(), terrain.colors(), cm.colors(), RColorBrewer::brewer.pal()

SHAPE AND SIZE SCALES

p <- e + geom_point(aes(shape = fl, size = cyl)) p + scale_shape() + scale_size() p + scale_shape_manual(values = c(3:7))

p + scale_radius(range = c(1,6)) p + scale size area(max size = 6)

Coordinate Systems

 $r \leftarrow d + geom_bar()$

 $r + coord_cartesian(xlim = c(0, 5))$ xlim, ylim The default cartesian coordinate system

r + coord_fixed(ratio = 1/2) ratio, xlim, ylim. Cartesian coordinates with fixed aspect ratio r + coord_flip() xlim, ylim Flipped Cartesian coordinates

r + coord_polar(theta = "x", direction=1)
theta, start, direction

r + coord_trans(ytrans = "sqrt")
xtrans, ytrans, limx, limy
Iransformed cartesian coordinates. Set xtrans and
ytrans to the name of a window function.

π + coord_quickmap()

π + coord map(projection = "ortho", orientation=c(41, -74, 0))projection, orienztation, xlim, ylim Map projections from the mapproj package (mercator (default), azequalarea, l

Faceting

Facets divide a plot into subplots based on the values of one or more

discrete variables.

ggplot2

lhemes

t <- ggplot(mpg, aes(cty, hwy)) + geom_point()

t + facet_grid(. ~ fl)
facet into columns based on f t + facet_grid(year ~ .)
facet into rows based on year

t + facet_grid(year ~ fl)
facet into both rows and columns

t + facet_wrap(~ fl)
wrap facets into a rectangular layout Set scales to let axis limits vary across facets

t + facet_grid(drv ~ fl, scales = "free") x and y axis limits adjust to individual facets "free x" - x axis limits adjust

Position Adjustm

Position adjustments determine how to that would otherwise occupy the same s

s <- ggplot(mpg, aes(fl, fill = dr s + geom_bar(position = "dodg Arrange elements side by side s + geom_bar(position = "fill" Stack elements on top of one ar normalize height e + geom_point(position = "jitt Add random noise to X and Y pos element to avoid overplotting e + geom_label(position = "nu Nudge labels away from points



Each position adjustment can be recast a manual width and height arguments s + geom_bar(position = position_dodg

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r + theme_bw()
White background
with grid lines

r + theme_gray()
Grey background
(default theme)

r + theme_dark()
dark for contrast



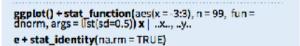
r + theme_classic()

r + theme_light()

r + theme_linedraw()

r + theme_minimal()
Minimal themes

r + theme_void() Empty theme



 $e + stat_smooth$ (method = "lm", formula = $y \sim x$, se=T, level=0.95) x, y | ..se., ..x., ..y., ..ymin.., ..ymax.

ggplot() + stat_qq(aes(sample=1:100), dist = qt, dparam=list(df=5)) sample, x, y | ...sample..., ..theoretical...

e + stat_sum() x, y, size | ..n.., ..prop. e + stat_summary(fun.data = "mean_cl_boot")

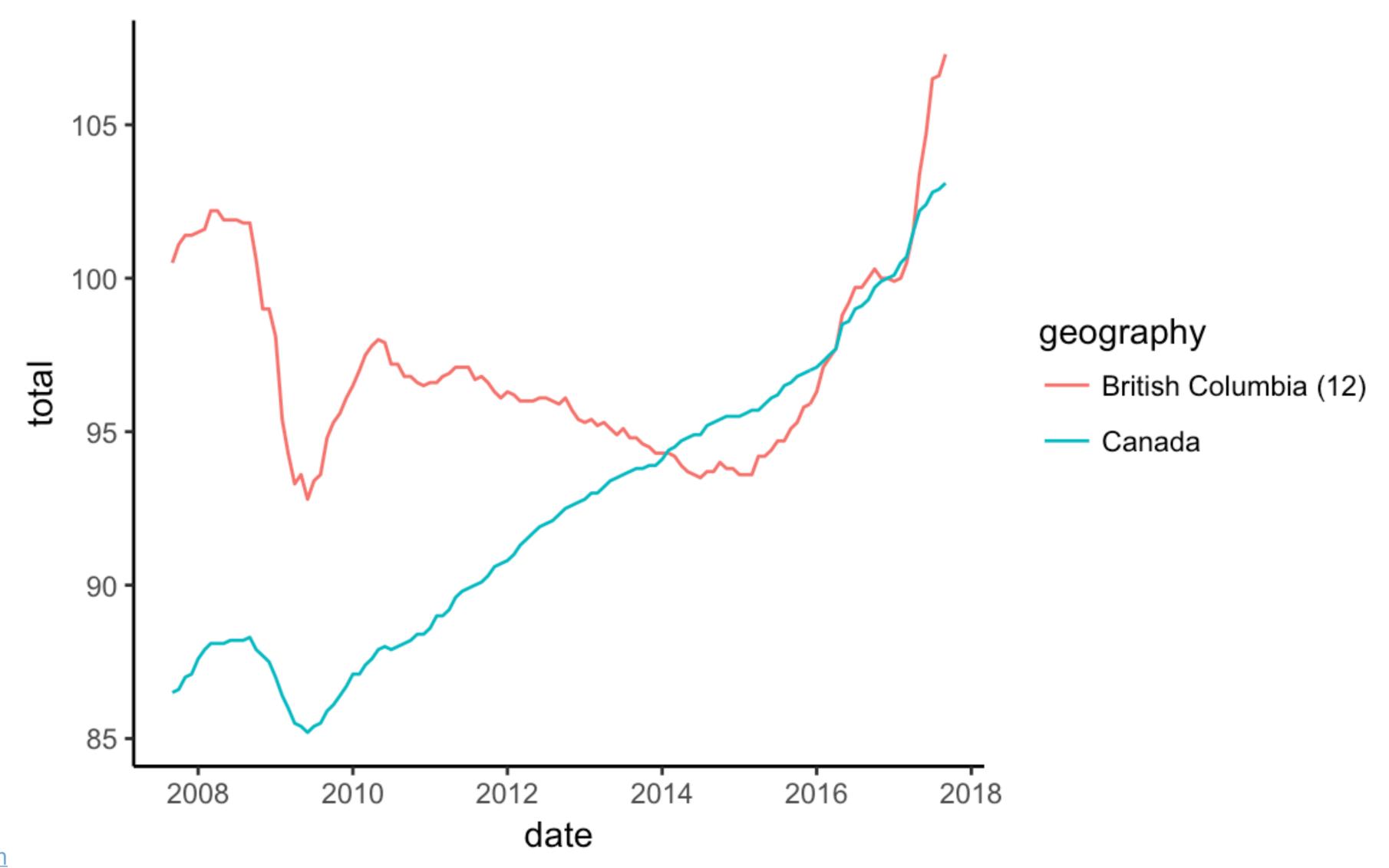
log(x), method = "rq") x, y | ...quantile...

h + stat_summary_bin(fun.y = "mean", geom = "bar")

Your Turn 3

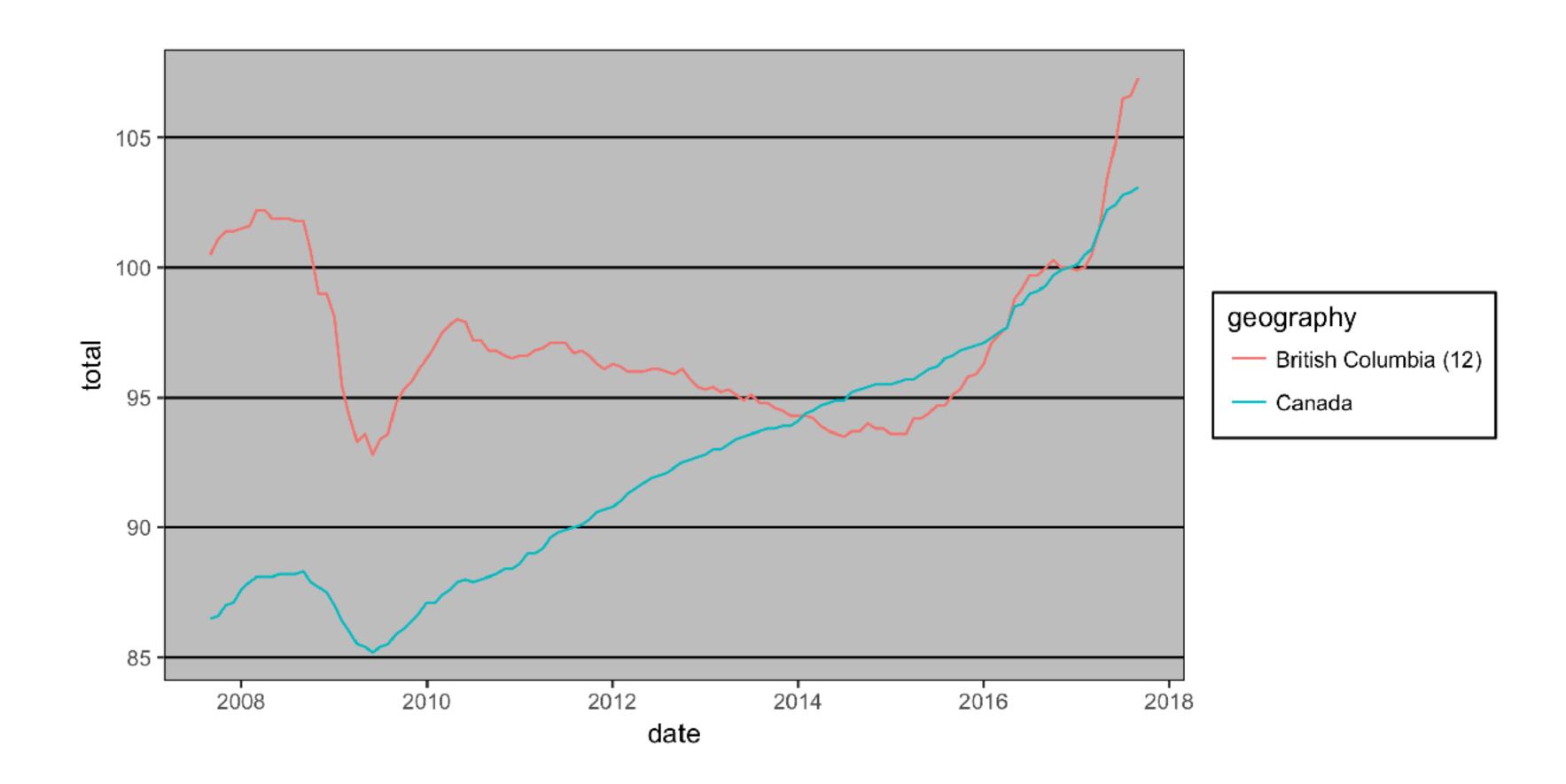
Add a theme to basic_plot. Try a few and pick one you like.

basic_plot + theme_classic()

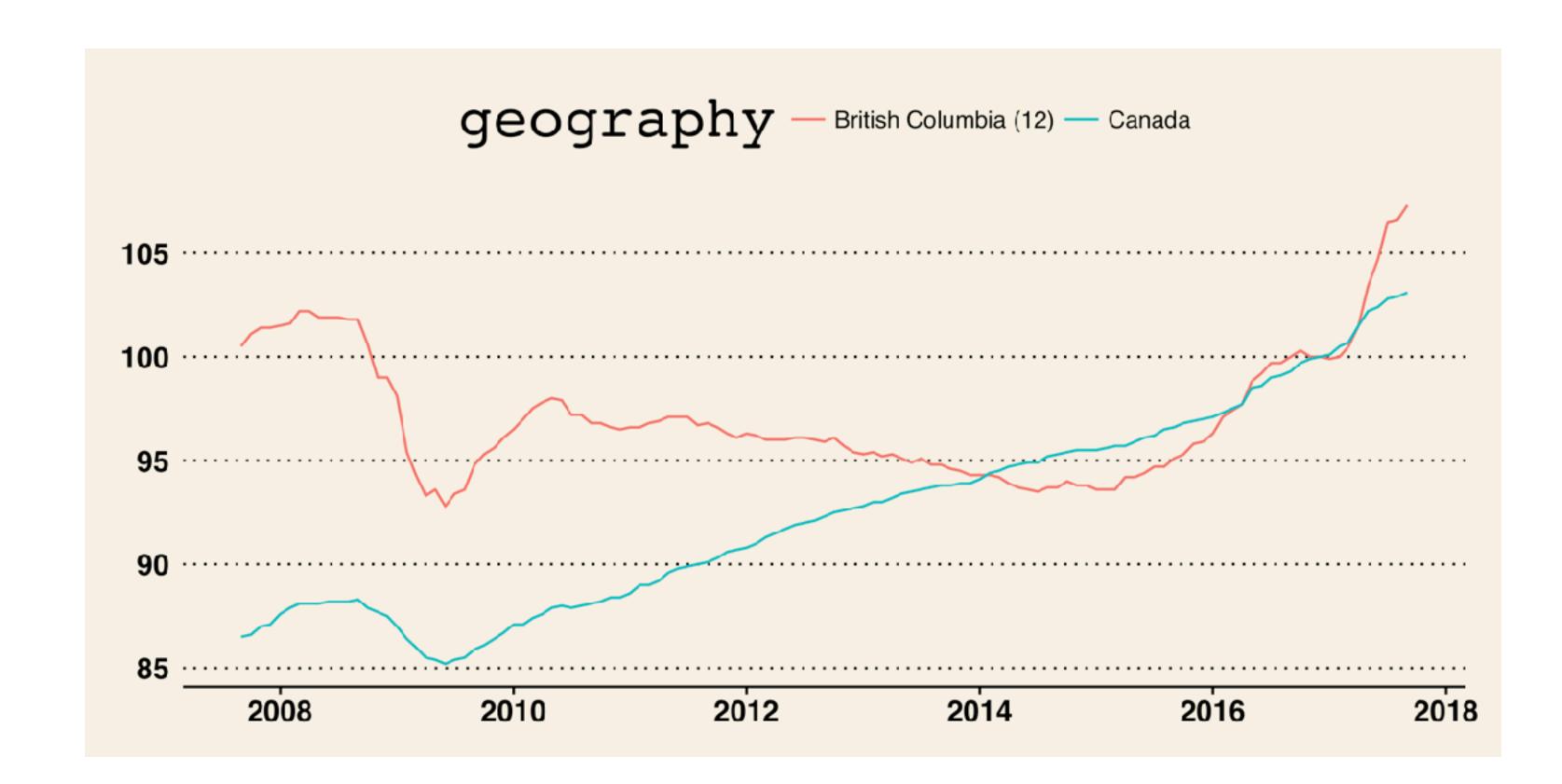


```
# install.packages("ggthemes")
library(ggthemes)
basic_plot +
  theme_excel()
```

Even more themes



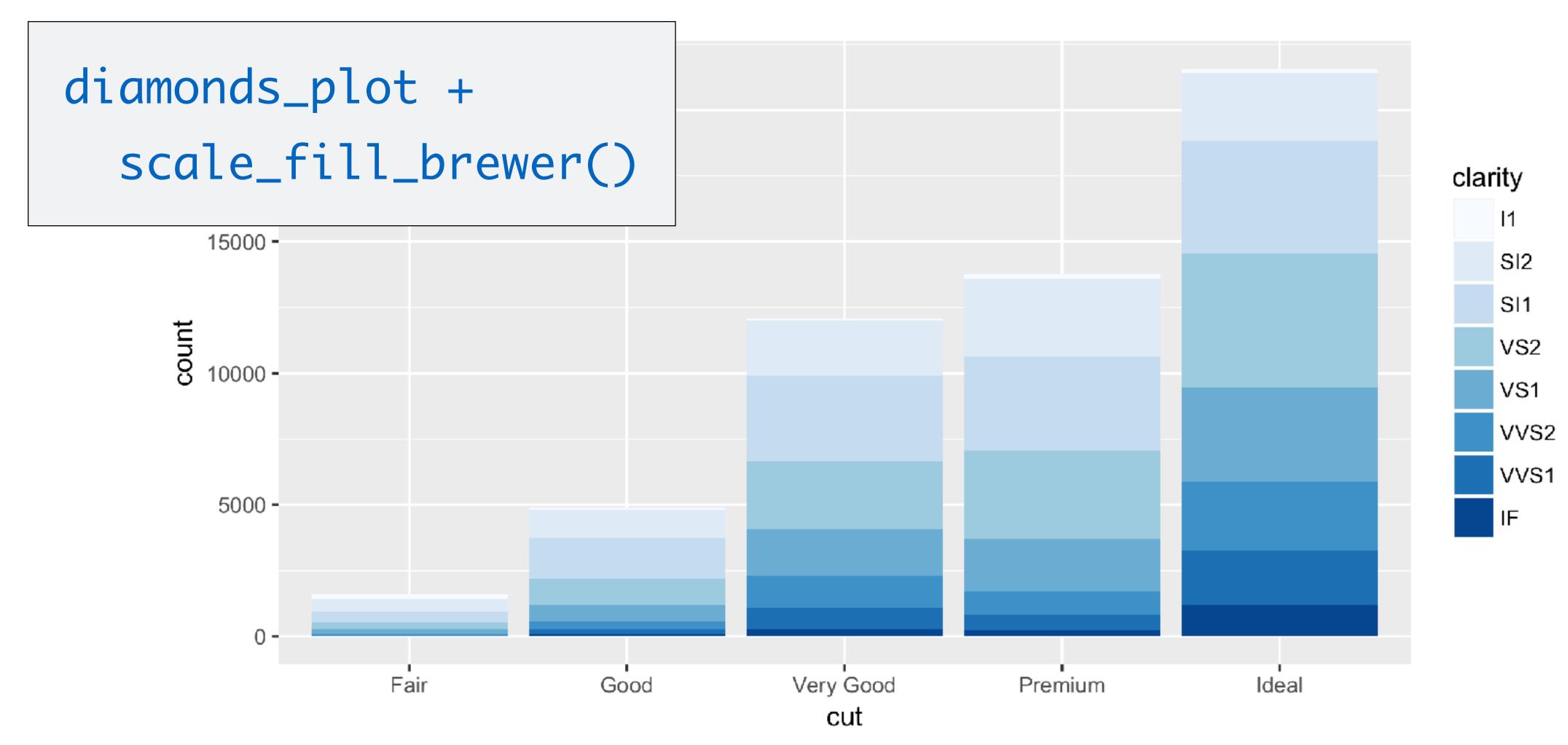
```
# install.packages("ggthemes")
library(ggthemes)
basic_plot +
theme_wsj()
```



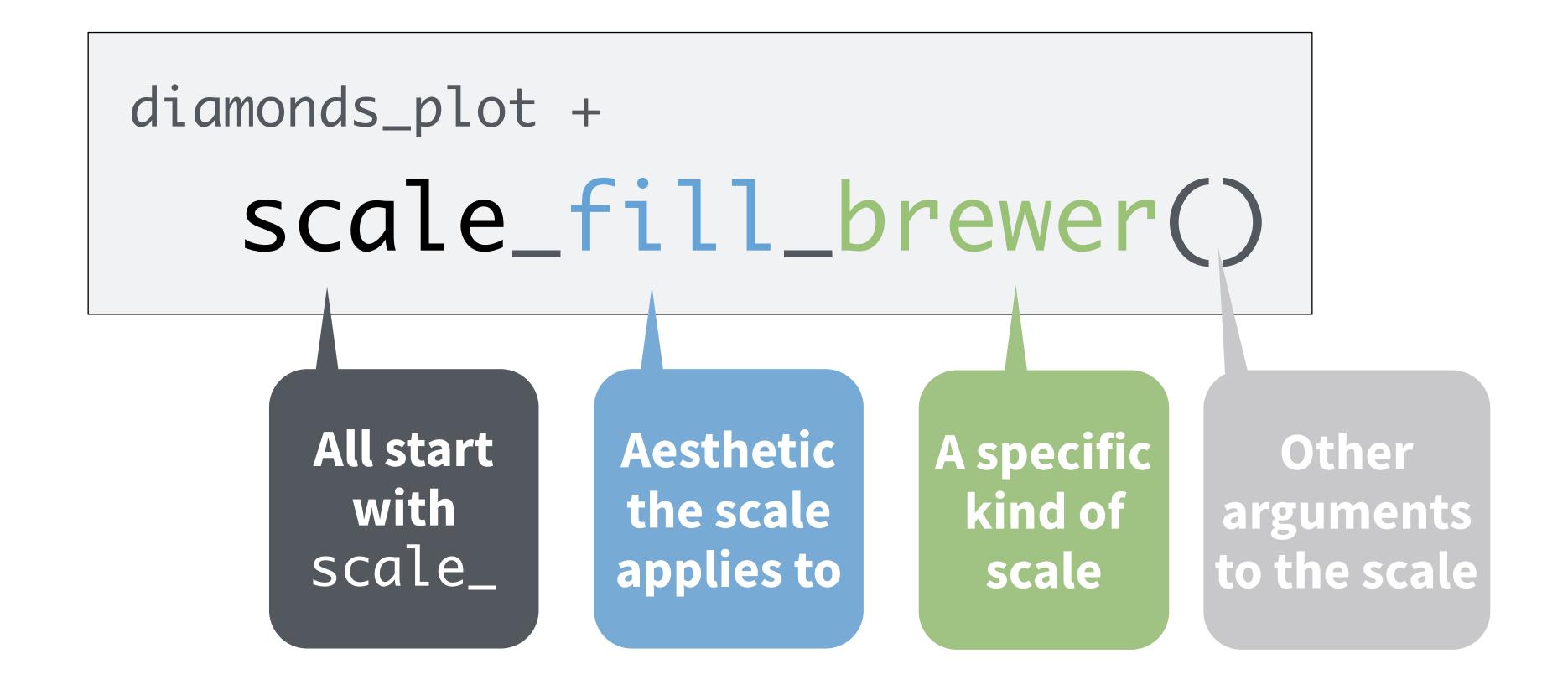
Scales

Scales

Customize color scales, other mappings

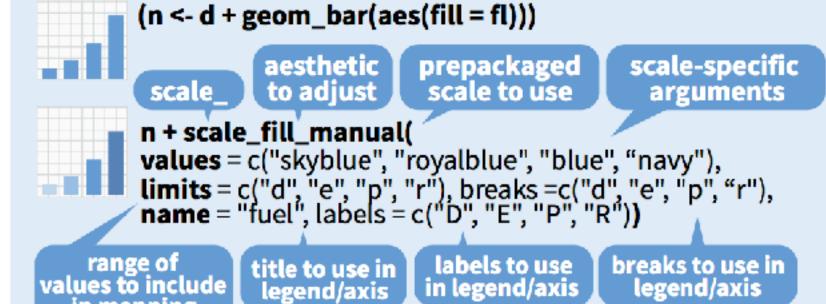


Scale functions



Scales

Scales map data values to the visual values of an aesthetic. To change a mapping, add a new scale.



GENERAL PURPOSE SCALES

Use with most aesthetics

scale_*_continuous() - map cont' values to visual ones
scale_*_discrete() - map discrete values to visual ones
scale_*_identity() - use data values as visual ones
scale_*_manual(values = c()) - map discrete values to
manually chosen visual ones
scale_*_date(date_labels = "%m/%d"), date_breaks = "2
weeks") - treat data values as dates.
scale_*_datetime() - treat data x values as date times.
Use same arguments as scale_x_date(). See ?strptime for
label formats.

X & Y LOCATION SCALES

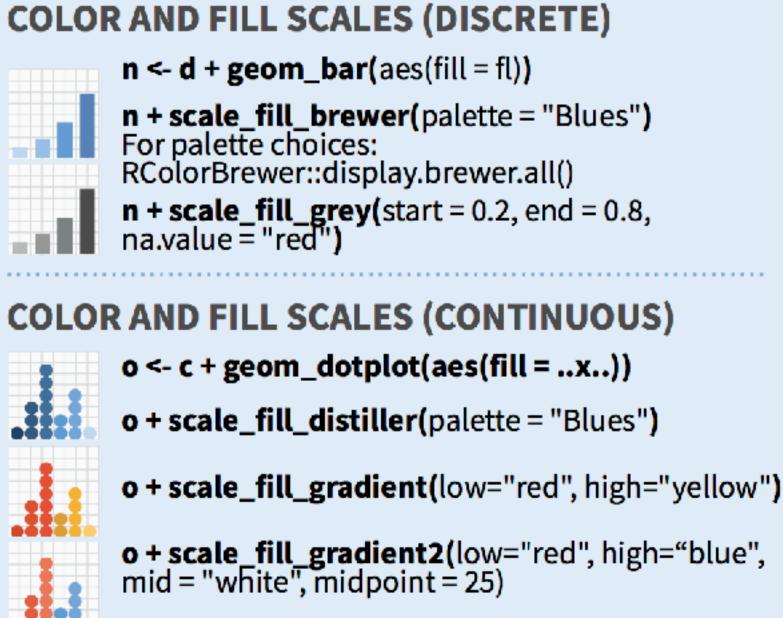
Use with x or y aesthetics (x shown here)

scale_x_log10() - Plot x on log10 scale
scale_x_reverse() - Reverse direction of x axis
scale_x_sqrt() - Plot x on square root scale

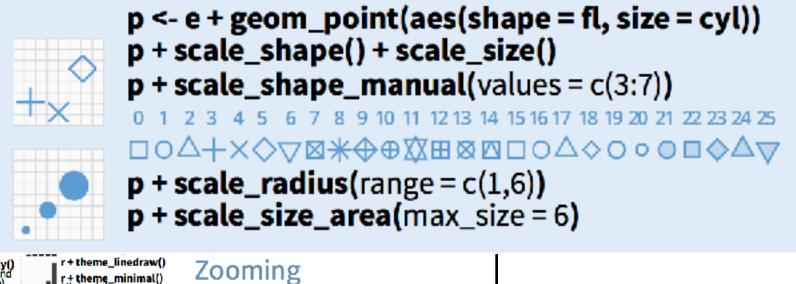
Stats An alternative way to build a layer A stat builds new variables to plot (e.g., count, prop). Scales map data values to the visual values of an aesthetic. To change a mapping, add a new scale. Visualize a stat by changing the default stat of a geom function, geom_bar(stat="count") or by using a stat function, stat_count(geom="bar"), which calls a default geom to make a layer (equivalent to a geom function). Use ..name.. syntax to map stat variables to aesthetics. i + stat_density2d(aes(fill = ..level..), c + stat_bin(binwidth = 1, origin = 10) x, y | ...count..., ..ncount..., ..density..., ..ndensity... c + stat_count(width = 1) x, y, | ..count.., ..prop... scale_*_datetime() - treat data x values as date times. Use same arguments as scale_x_date(). See ?strptime for label formats. e + stat_bin_hex(bins=30) x, y, fill | ..count.., ..density. scale_x_log10() - Plot x on log10 scale scale_x_reverse() - Reverse direction of x axis l + stat_contour(aes(z = z)) x, y, z, order | ..level.. $n \leftarrow d + geom_bar(aes(fill = fl))$ RColorBrewer::display.brewer.all() n + scale_fill_grey(start = 0.2, end = 0.8, na.value = "red") f + stat_ydensity(kernel = "gaussian", scale = "area") x, y ..density.., ..scaled.., ..count.., ..n.., ..violinwidth.., ..width... OLOR AND FILL SCALES (CONTINUOUS) e + stat_quantile(quantiles = c(0.1, 0.9), formula = y e + stat_smooth(method = "lm", formula = y ~ x, se=T, ggplot() + stat_function(aes(x = -3:3), n = 99, fun = dnorm, args = llst(sd=0.5)) x | ..x.., ..y.. e + stat_identity(na.rm = TRUE) o + scale_fill_gradientn(colours=topo.colors(6)) st(df=5)) sample, x, y | ..sample.., ..theoretical. cm.colors(), RColorBrewer::brewer.pal() e + stat_summary(fun.data = "mean_cl_boot") h + stat_summary_bin(fun.y = "mean", geom = "bar") p + scale_shape() + scale_size() e + stat_unique() p + scale_shape_manual(values = c(3:7)) p + scale_radius(range = c(1,6))

p + scale_size_area(max_size = 6)

Coordin r <- d + geom_bar() r + coord of xlim, ylim The default r + coord r + coord_ r + coord theta, start Polar coord π + coord π + coord orientation xlim, ylim Position Position adjustme that would otherwis s + geom Stack elem Each position adjus manual width and I s + geom_bar(posi Themes



SHAPE AND SIZE SCALES



Without clipping (preferred)

t + coord_cartesian(xlim = c(0, 100), ylim = c(10, 20))

t + xlim(0, 100) + ylim(10, 20)

With clipping (removes unseen data points)

t + scale_x_continuous(limits = c(0, 100)) + scale_y_continuous(limits = c(0, 100))

o + scale_fill_gradientn(colours=topo.colors(6))

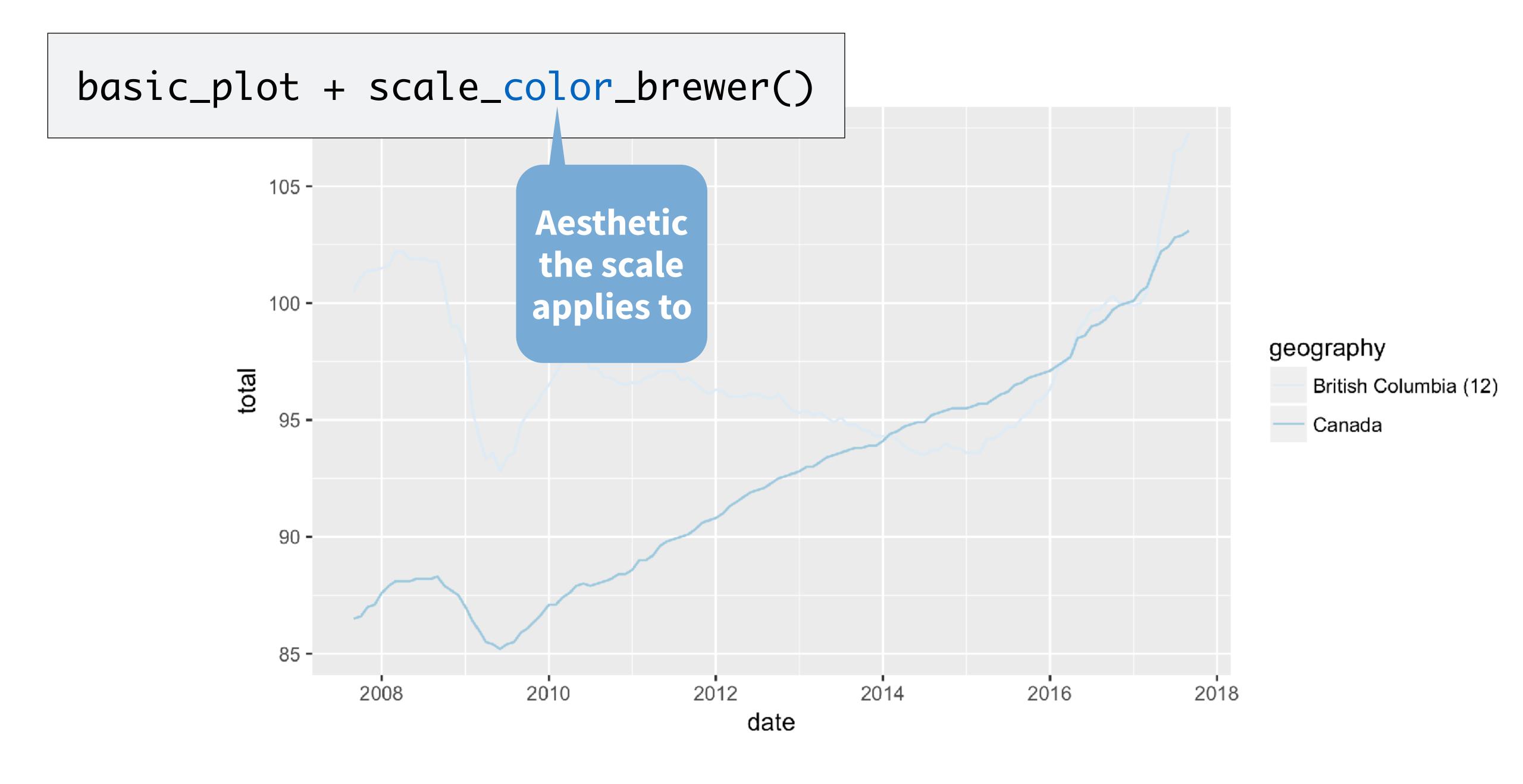
Also: rainbow(), heat.colors(), terrain.colors(), cm.colors(), RColorBrewer::brewer.pal()

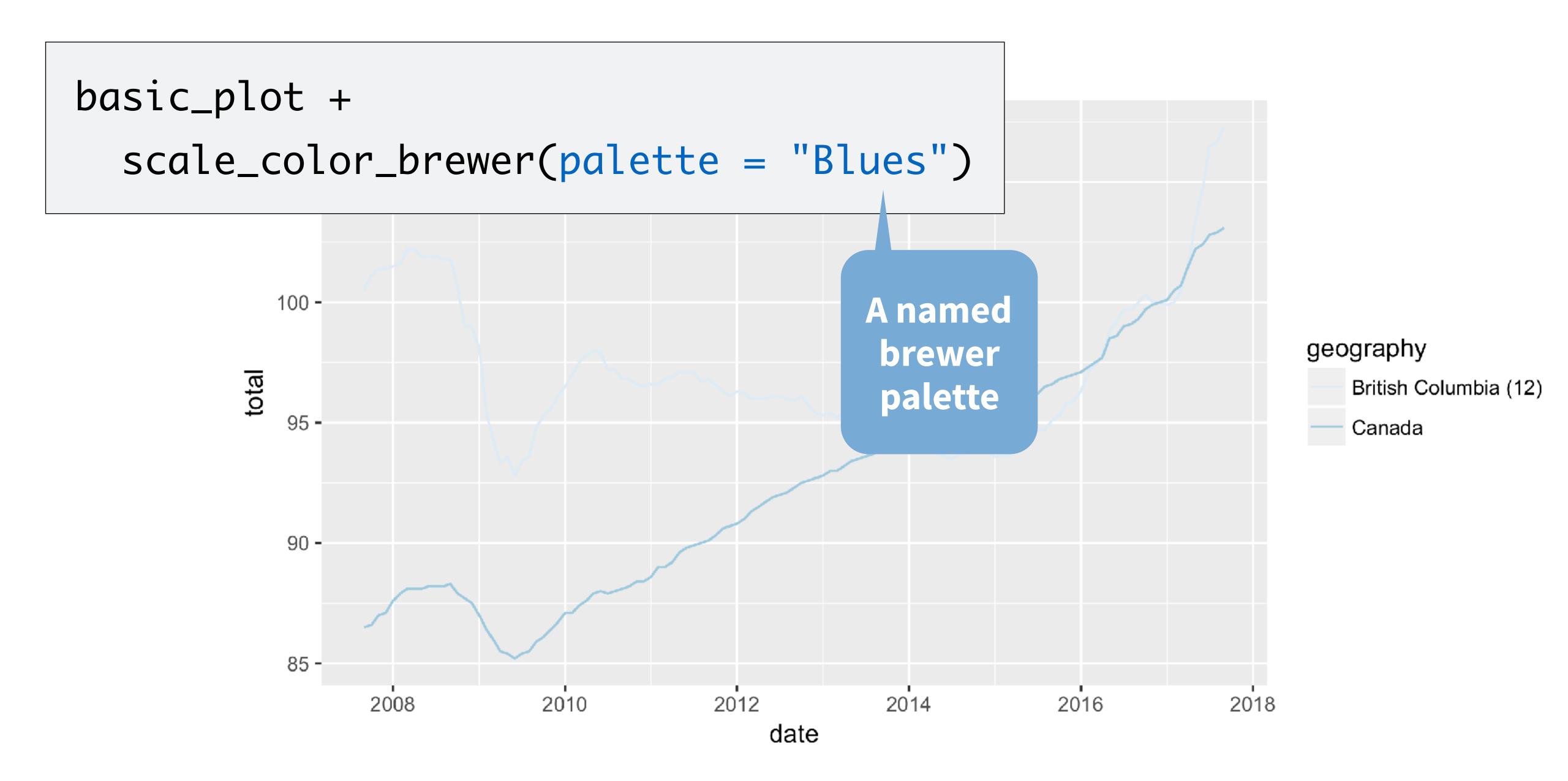


r+theme_void()

Your Turn 4

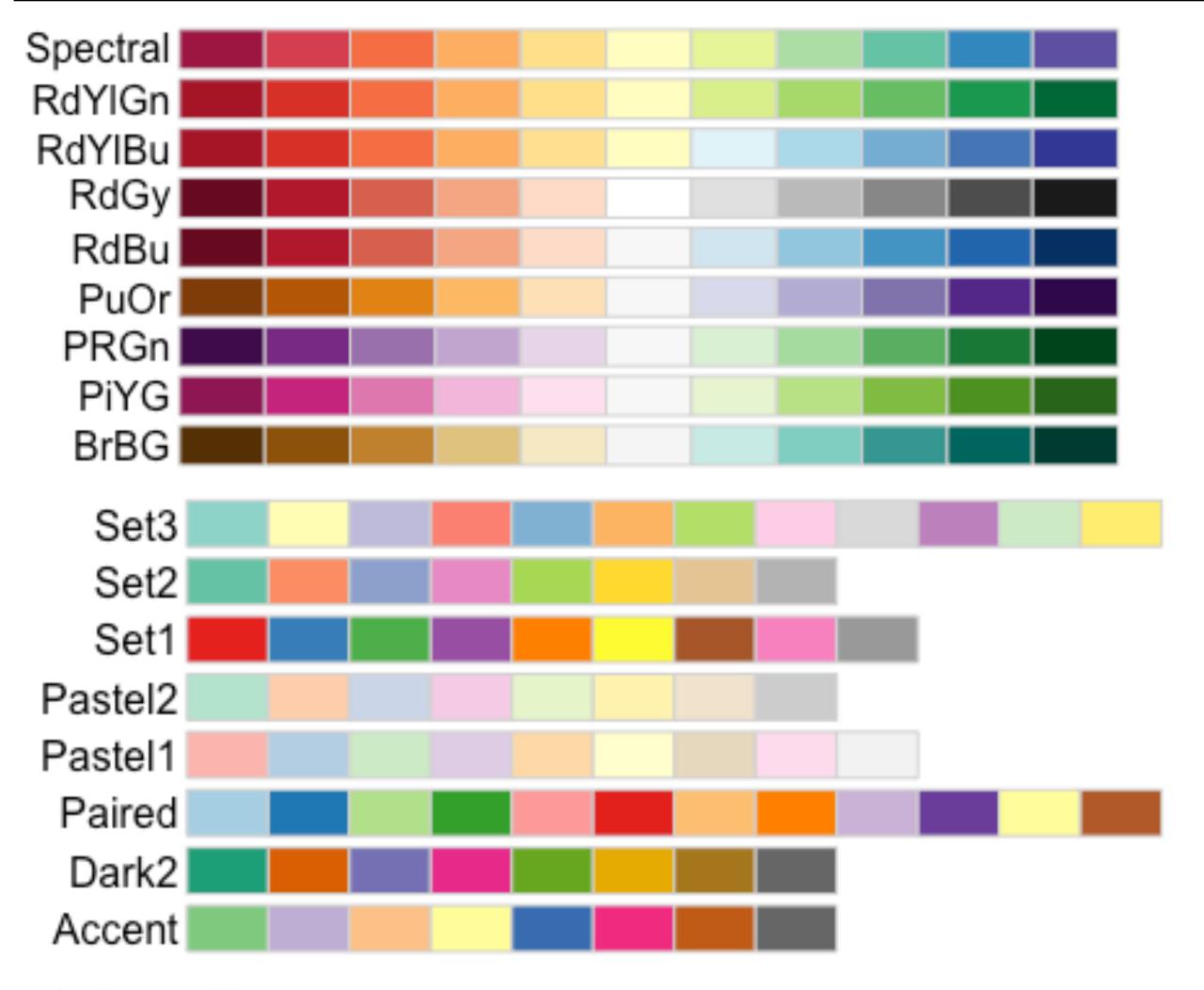
Add a brewer scale to the basic_plot.

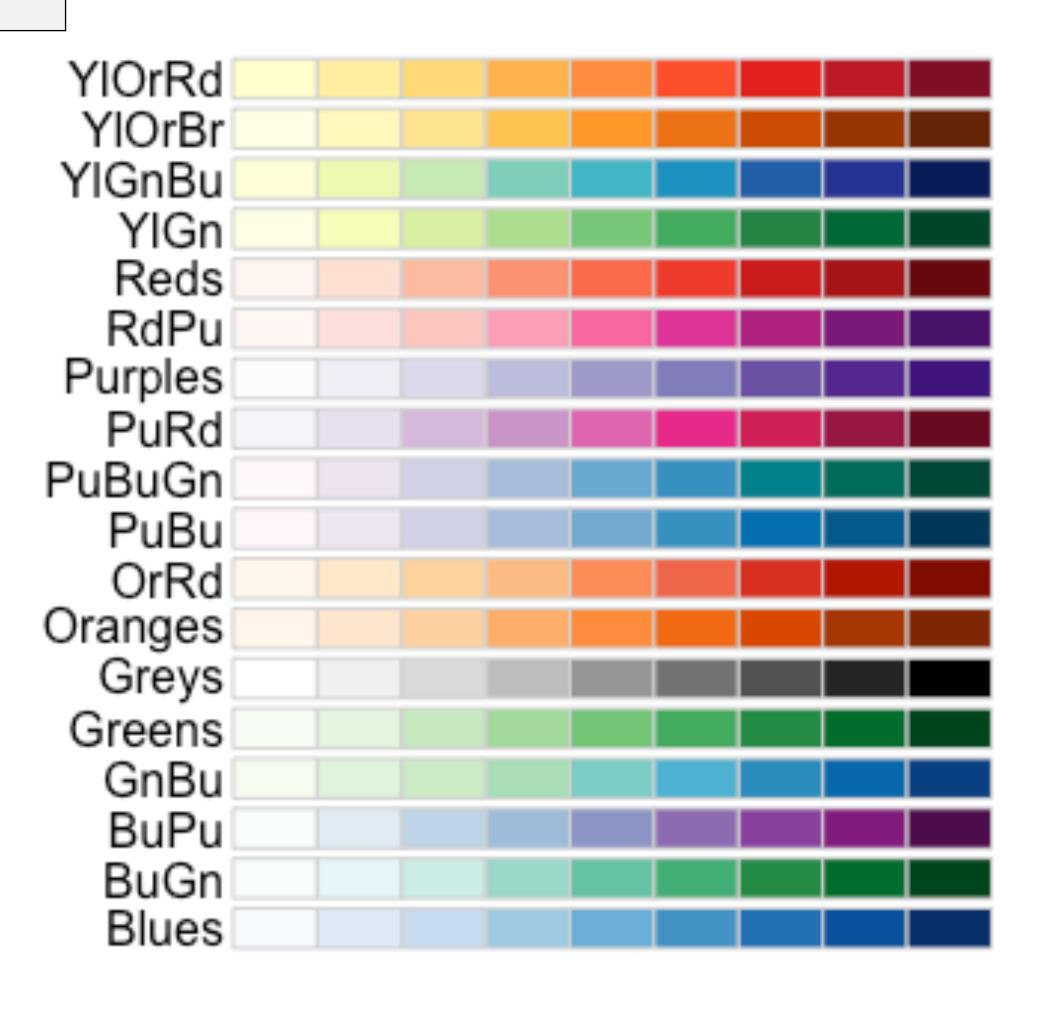




To see available brewer palettes

RColorBrewer::display.brewer.all()

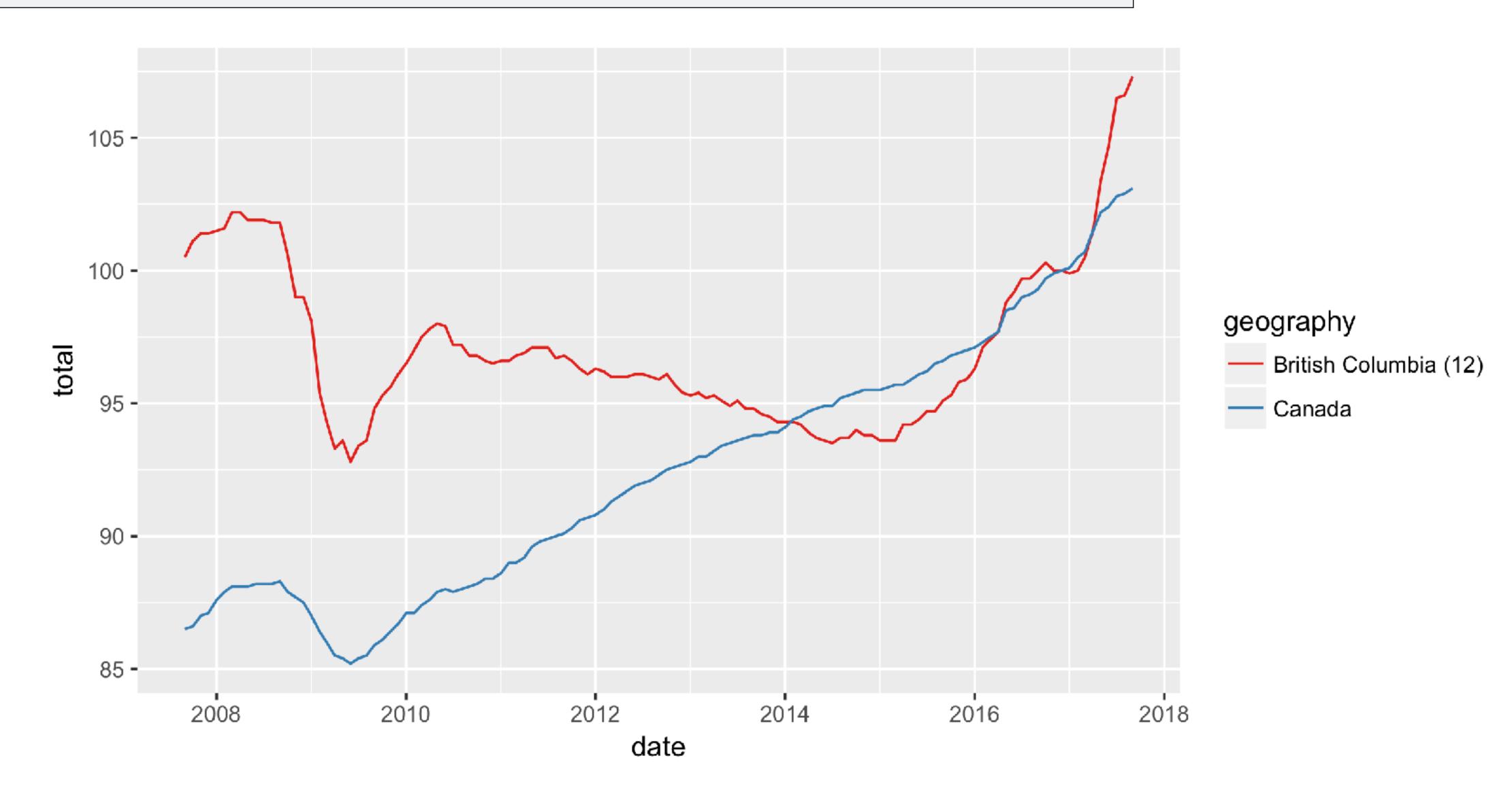




Your Turn 5

Choose a better color palette for the brewer scale.

basic_plot + scale_color_brewer(palette = "Set1")



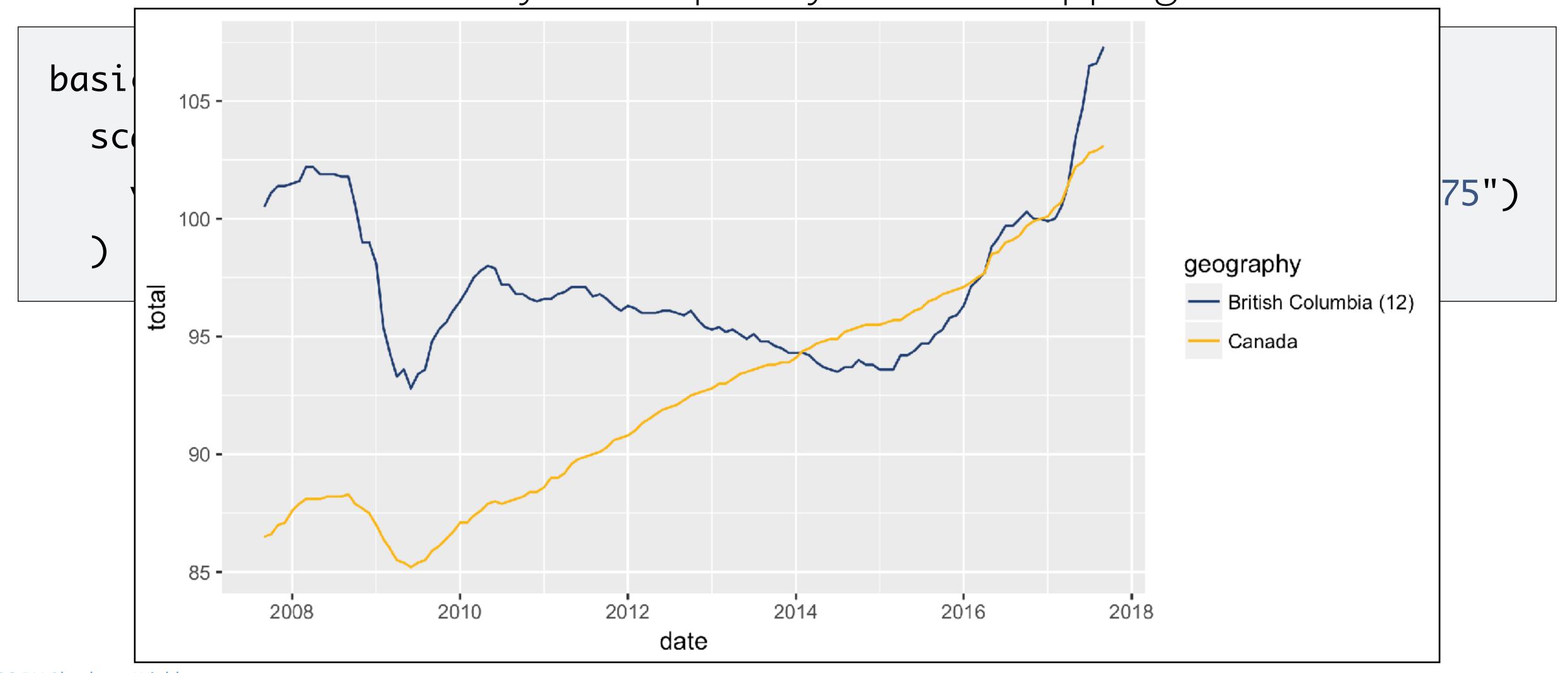
scale_color_manual()

An way to completely control mapping

```
basic_plot +
  scale_color_manual(
    values = c("Canada" = "#fdb913", "British Columbia (12)" = "#234075")
)
```

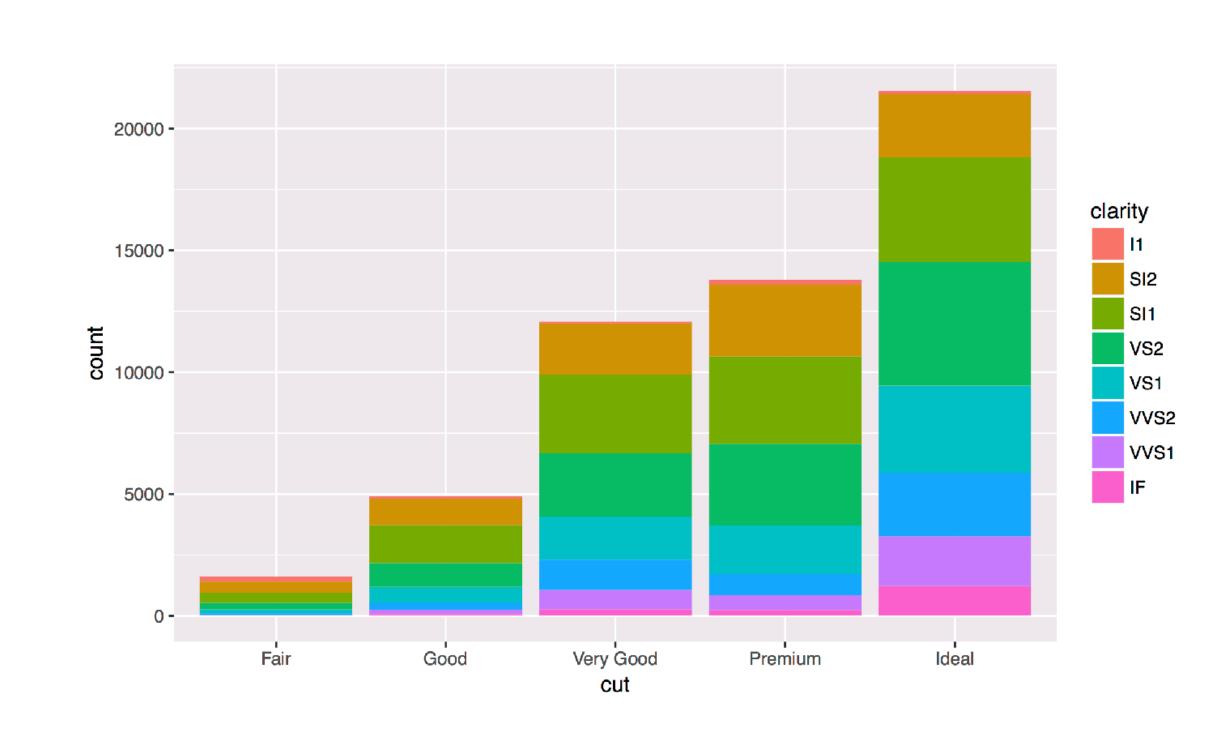
scale_color_manual()

An way to completely control mapping

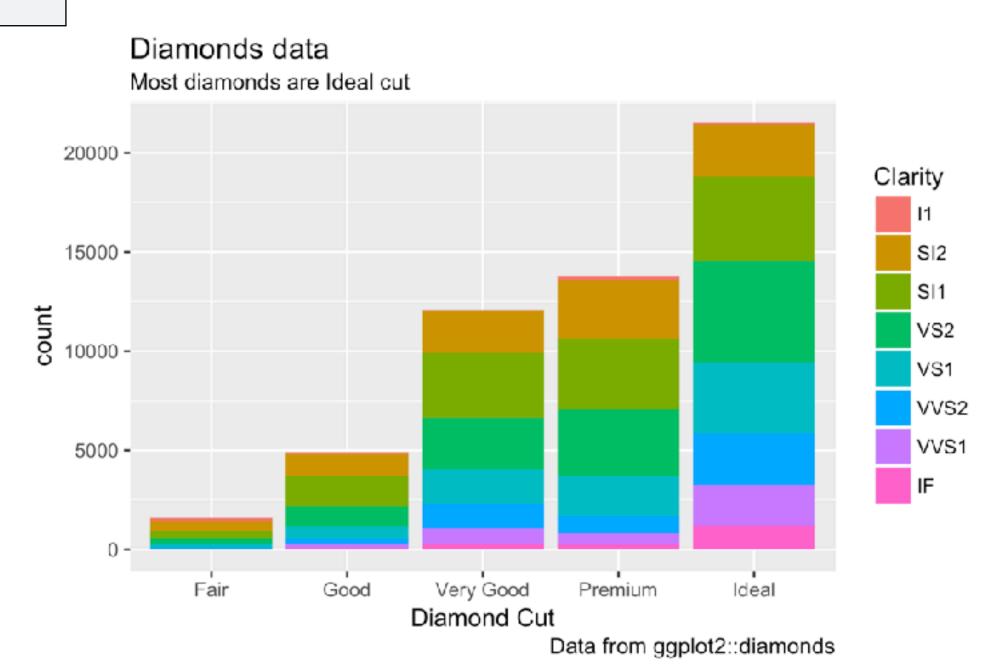


Putting it together

diamonds_plot

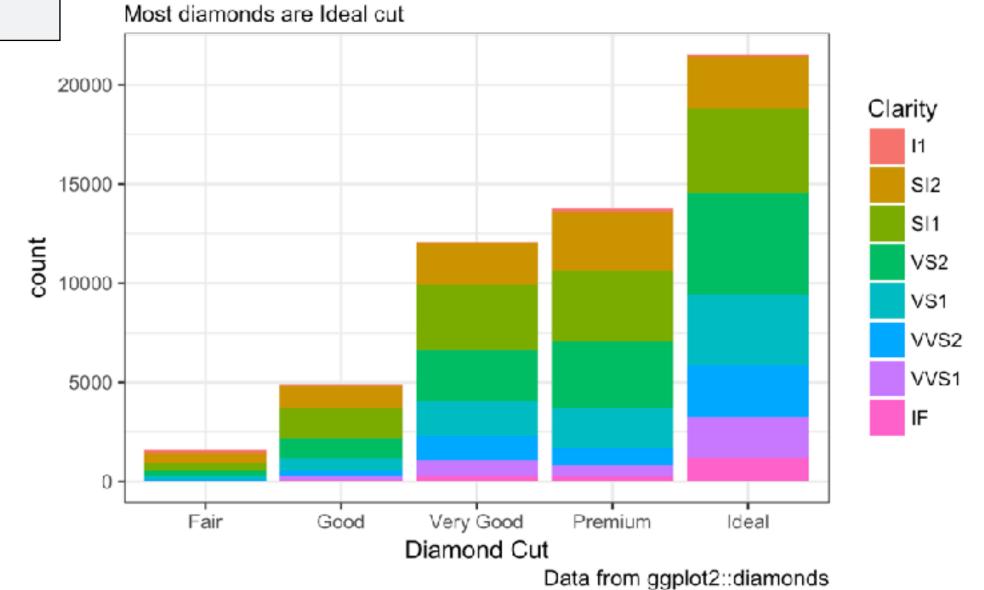


```
diamonds_plot +
  labs(title = "Diamonds data",
        subtitle = "Most diamonds are Ideal cut",
        caption = "Data from ggplot2::diamonds",
        x = "Diamond Cut",
        fill = "Clarity"
  )
```

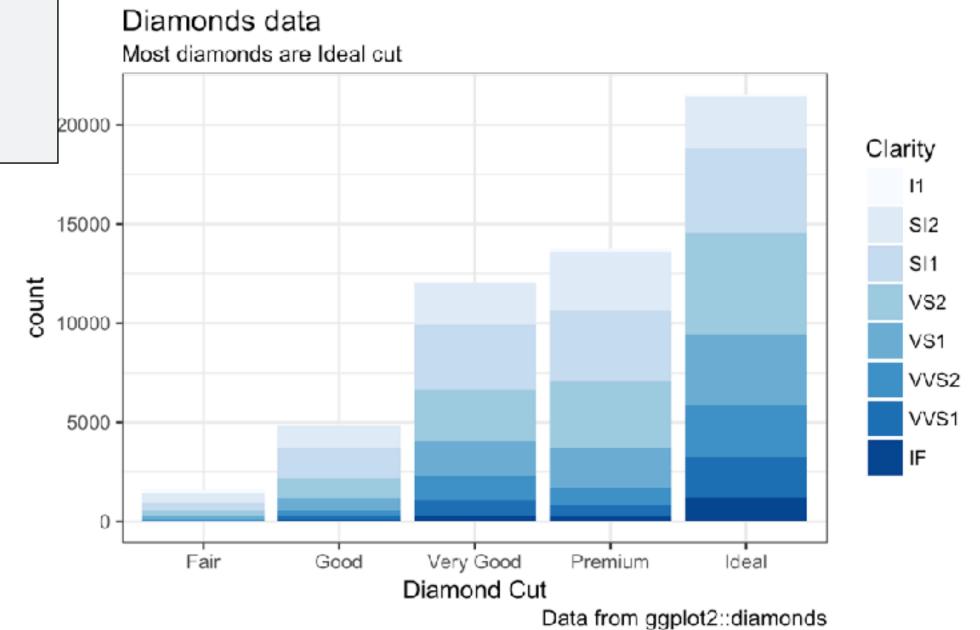


```
diamonds_plot +
  labs(title = "Diamonds data",
        subtitle = "Most diamonds are Ideal cut",
        caption = "Data from ggplot2::diamonds",
        x = "Diamond Cut",
        fill = "Clarity"
  ) +
  theme_bw()
```





```
diamonds_plot +
  labs(title = "Diamonds data",
       subtitle = "Most diamonds are Ideal cut",
       caption = "Data from ggplot2::diamonds",
      x = "Diamond Cut",
      fill = "Clarity"
 theme_bw() +
  scale_fill_brewer()
```

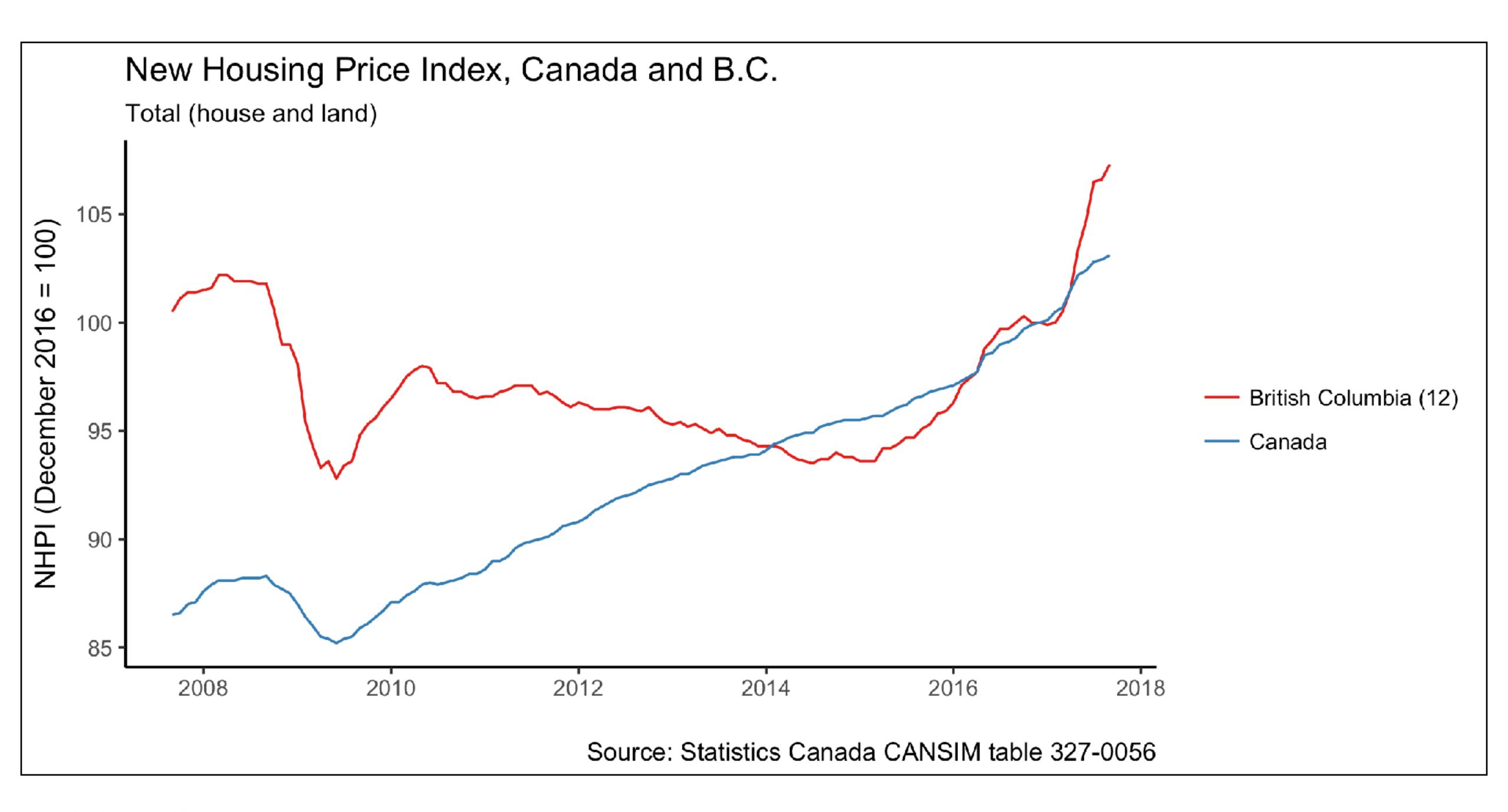


Your Turn 6

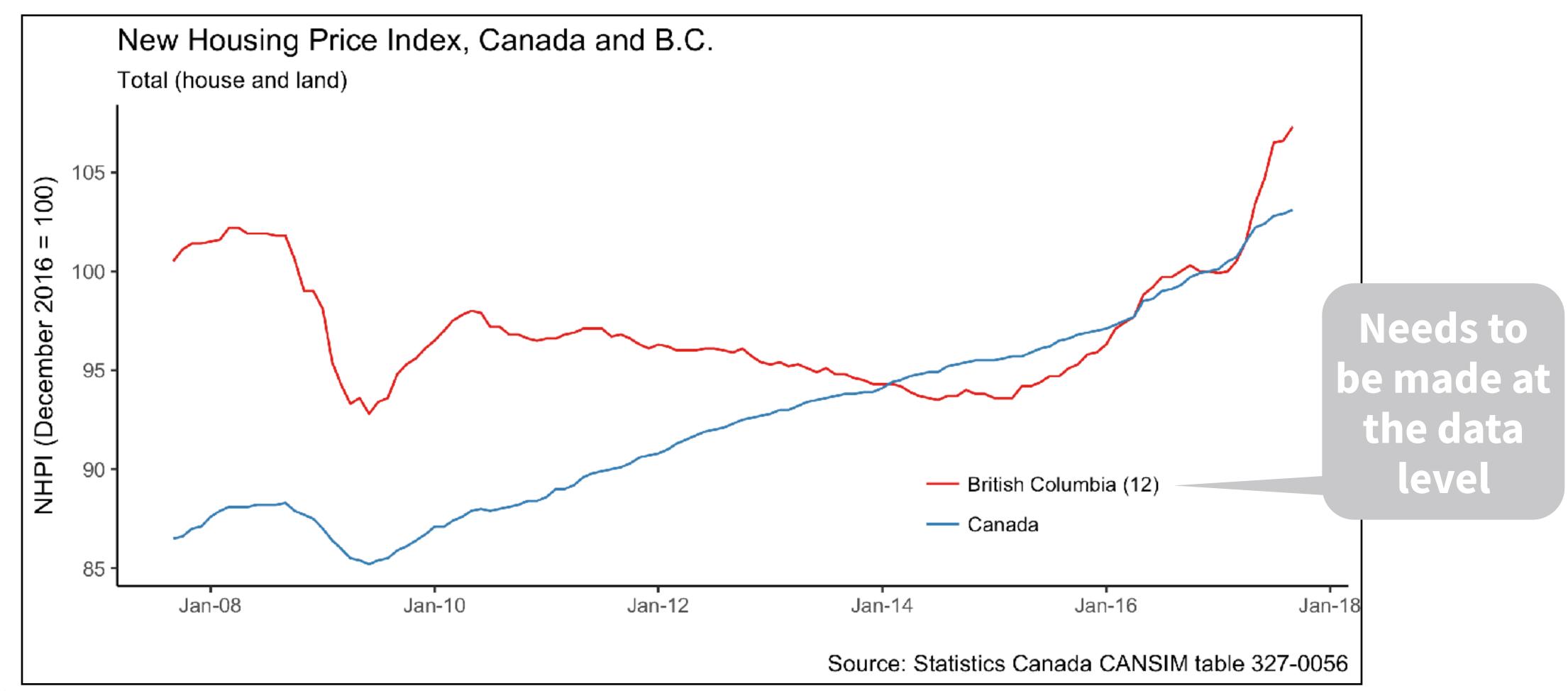
Put the labels, theme and scale changes together for basic_plot.

What is left to change?

```
basic_plot +
  labs(title = "New Housing Price Index, Canada and B.C.",
       subtitle = "Total (house and land)",
      X = "",
      y = "NHPI (December 2016 = 100)",
       color = "",
       caption = "Source: Statistics Canada CANSIM table 327-0056") +
  theme_classic() +
  scale_color_brewer(palette = "Set1")
```



```
last_plot() +
  scale_x_datetime(date_labels = "%b-%y") +
  theme(legend.position = c(0.75, 0.2))
```



Summary

Everything visual on the plot is customizable

Labels - easiest thing to change to increase readability

Themes - change all non-data visual elements

Scales - control mappings and the legends that go with them