**Publication list**

Christine Nussbaum (ORCID-ID: 0000-0003-2718-2898)

*Peer-reviewed publications:*

**2024**

Nussbaum, C., Schirmer, A., & Schweinberger, S. R.(2023) (2024). Musicality–tuned to the melody of vocal emotions. British Journal of Psychology, 115(2), 206-225. <https://doi.org/10.1111/bjop.12684>

**2023**

Nussbaum, C., Schirmer, A., & Schweinberger, S. R.(2023) Electrophysiological correlates of vocal emotional processing in musicians and nonmusicians. Brain Sciences 2023, 13, 1563. <https://doi.org/10.3390/brainsci13111563>

Kachel, S., Pöhlmann, M., & Nussbaum, C. (2023) Queer Events, Relationships, and Sports: Does Topic Influence Speakers’ Acoustic Expression of Sexual Orientation? Proc. INTERSPEECH 2023, 4269-4273, <https://doi.org/10.21437/Interspeech.2023-2087>

**\*1**Nussbaum, C., Pöhlmann, M., Kreysa, H., & Schweinberger, S. R. (2023). Perceived naturalness of emotional voice morphs. Cognition & Emotion, 1–17. <https://doi.org/10.1080/02699931.2023.2200920>

**2022**

Nussbaum, C., Schirmer, A., & Schweinberger, S. R. (2022). Contributions of Fundamental Frequency and Timbre to Vocal Emotion Perception and their Electrophysiological Correlates. *Social Cognitive and Affective Neuroscience. 17(12), 1145-1154.* <https://doi.org/10.1093/scan/nsac033>

von Eiff, C. I. von, Skuk, V. G., Zäske, R., Nussbaum, C., Frühholz, S., Feuer, U., Guntinas-Lichius, O., & Schweinberger, S. R. (2022). Parameter-Specific Morphing Reveals Contributions of Timbre to the Perception of Vocal Emotions in Cochlear Implant Users. Ear and Hearing, 43(4), 1178-1188, <https://doi.org/10.1097/aud.0000000000001181>

**\*2**Nussbaum, C., von Eiff, C. I. von, Skuk, V. G., & Schweinberger, S. R. (2022). Vocal emotion adaptation aftereffects within and across speaker genders: Roles of timbre and fundamental frequency. Cognition, 219, 104967. <https://doi.org/10.1016/j.cognition.2021.104967>

**2021**

Nussbaum, C., & Schweinberger, S. R. (2021). Links Between Musicality and Vocal Emotion Perception. *Emotion Review*, *13*(3), 211–224. <https://doi.org/10.1177/17540739211022803>

**2020**

Schweinberger, S. R., von Eiff, C. I., Kirchen, L., Oberhoffner, T., Guntinas-Lichius, O., Dobel, C., Nussbaum, C., Zäske, R., & Skuk, V. G. (2020). The Role of Stimulus Type and Social Signal for Voice Perception in Cochlear Implant Users: Response to the Letter by Meister et al. Journal of Speech, Language, and Hearing Research,63(12), 4327–4328. <https://doi.org/10.1044/2020_JSLHR-20-00595>

*In preparation/submitted:*

Lehnen, J, Schweinberger, S. R., & Nussbaum C. (submitted, under review). Vocal Emotion Perception and Musicality – Insights from EEG Decoding

**\*3**Nussbaum C., Frühholz S., & Schweinberger, S. R. (in preparation). Understanding voice naturalness

Marked/highlighted publications (\*):

\*1

* First paper on naturalness
* Provised empirical insights into the matter

\*2

* Perceptual adaptation paper
* Shows that I know what I am doing with this kind of paradigm

\*3

* Provides the conceptual framework for my empirical project
* Will be super fancy once published