**Most important publications for the project**

Christine Nussbaum (ORCID-ID: 0000-0003-2718-2898)

1. **Nussbaum, C**., Frühholz, S., & Schweinberger, S. R. (2025). Understanding voice naturalness. *Trends in Cognitive Sciences*. <https://doi.org/10.1016/j.tics.2025.01.010>

Reason:

* Provides the conceptual framework for my empirical project
* Theoretical groundwork

1. **Nussbaum, C.**, Pöhlmann, M., Kreysa, H., & Schweinberger, S. R. (2023). Perceived naturalness of emotional voice morphs. Cognition & Emotion, 1–17. <https://doi.org/10.1080/02699931.2023.2200920>

Reason:

* First published paper on voice naturalness
* Provides empirical insight

1. **Nussbaum, C.**, von Eiff, C. I. von, Skuk, V. G., & Schweinberger, S. R. (2022). Vocal emotion adaptation aftereffects within and across speaker genders: Roles of timbre and fundamental frequency. *Cognition, 219*, 104967. <https://doi.org/10.1016/j.cognition.2021.104967>

Reason:

* Perceptual adaptation
* Provides proof that I know what I am doing