Vocal Emotion Recognition: A Comparison of Singers and Instrumentalists, Amateurs and Professionals

STAR Methods

## **KEY RESOURCES TABLE**

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|  |  |  |
| --- | --- | --- |
| REAGENT or RESOURCE | SOURCE | IDENTIFIER |
| Deposited data | | |
| a zip-Folder with Stimulus examples: “stimulus\_examples.zip” | Associated OSF repository provided by the authors | https://osf.io/ascqx/ |
| a zip-Folder containing the frequentist analysis + preprocessed data in R: “Analysis\_R\_Frequentist.zip” | Associated OSF repository provided by the authors | https://osf.io/ascqx/ |
| a zip-Folder containing the Bayesian analysis in JASP: “Analysis\_JASP\_Bayesian.zip” | Associated OSF repository provided by the authors | https://osf.io/ascqx/ |
| a PDF with supplemental Figures and Tables: “Supplemental\_Tables\_and\_Figures.pdf” | Associated OSF repository provided by the authors | https://osf.io/ascqx/ |
| Software and algorithms | | |
| R Version 4.5.0 (used for statistical analysis) | R Core Team (2025) | https://cran.r-project.org/ |
| JASP Version 0.19.3 (used for statistical analysis) | JASP Team (2025) | https://jasp-stats.org/ |