To the editors of   
*iScience*

Re: Resubmission of Manuscript ISCIENCE-D-25-11893 ; your letter per e-mail dated August 28th, 2025

Dear Rituparna Chakrabarti, Ph.D., Deputy Editor of *iScience*,

thank you for your letter regarding the above manuscript, and for inviting us to submit a revision of our work. Attached please find the revised manuscript by Christine Nussbaum, Jessica Dethloff, Annett Schirmer, and Stefan R. Schweinberger entitled “Vocal Emotion Perception: A Comparison of Singers and Instrumentalists, Amateurs and Professionals” for possible publication as a research article in *iScience*.

We included a response letter which gives details on how we addressed each individual suggestion. In short, we considered the full set of very constructive and helpful suggestions by yourself and the reviewer and implemented the corresponding revisions in the manuscript and the supplemental materials. We are very grateful to you and the reviewers for the detailed feedback.

Please note that in reviewer point 7, there seemed to be confusion regarding the publication date of the preregistration that we cannot explain. We are very keen to resolve this issue and assure full transparency from our side on this matter.

In line with the journal guidelines, we also prepared a Graphical Abstract, the Highlights and a document with the STAR methods to the best of our knowledge. The Graphical Abstract was designed using Canva Pro Version (<https://www.canva.com/>).

In our opinion, the implementation of suggestions raised by the reviewers improved our paper and made it more comprehensible. We hope you agree that the manuscript benefited from revision and is now in good shape for inclusion in *iScience*.

Yours sincerely,   
Christine Nussbaum, Jessica Dethloff, Annett Schirmer and Stefan R. Schweinberger