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| **Minikonventionskarte – © DBV e.V.** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Grundsystem:** | | | **FORUM D PLUS** | | | | | | | | | | | | | | | | | | | | | | | | |
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| **1 SA Eröffnung:** | | | In Nichtgefahr: | | | | **15+–17+FL** | | | | | | | | In Gefahr: | | | | | | | | | **15+-17+FL** | | | |
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| Kleines Single möglich | | | |  |  | | | | Single Topfigur möglich | | | | | | | | | | | | |  | | |  | | |
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| 5-er Oberfarben enthalten | | |  | | Regelmäßig: | | | | | |  | | |  | | | | Selten: | | | | | **X** | | |  | |
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| **1-er Eröffnungen:** | | | Mindestlänge: | | | 1♣: | | | | **3** | | 1♦: | | | | **3** | 1♥: | | **5** | 1♠ | | | | | | **5** |  |
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| 1 ♣: | vorbereitend, ab 13 FL (FL = Figuren + Längen Punkte) / 12 HCP | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | Hebungen und SA Gebote Limitbids | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 ♦: | i.d.R. 4er Länge, Ausnahme: 4-4-3-2 Vert., ab 13 FL / 12 HCP | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | Hebungen und SA Gebote Limitbids | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 ♥: | mindestens 5er Länge, ab 13 FL / 12 HCP | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | Hebungen und SA Gebote Limitbids | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 ♠: | mindestens 5er Länge, ab 13 FL / 12 HCP | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: |  | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **2-er Eröffnungen:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | |
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| 2 ♣: | definierte Semiforcings oder SA 22-23 FL | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | 2 ♦ = Relay; 2♥= 5-5 mit ♥,ab 8F, 2♠=5-5 mit ♠+UF, 2SA=5-5 UF | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 ♦: | beliebiges Partieforcing | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | 2♥=negativ; 2♠=unbal.. bzw. 5er OF,ab 8F; 2SA=ausgegl. 8+F | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 ♥: | 6er-Coeur, 6-10 F | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | einfache Hebung = Sperre; 2SA= forcing, Frage; neue F= forcing | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 ♠ | 6er-Pik, 6-10F | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | einfache Hebung = Sperre; 2SA= forcing, Frage; neue F= forcing | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 SA | 20 – 21 FL, im Prinzip keine 5er Oberfarbe | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | Stayman und OF/UF- Transfers, 4 Karo = 5 – 5 in Oberfarbe | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Besonderheiten bei Eröffnungen auf höherer Stufe:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 3 SA = stehende 7er Unterfarbe ohne Seiten-Ass oder Seiten-König | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 SA = Sperreröffnung mit mind. 6 – 5 Verteilung in den Unterfarben | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| **Gegenreizung gegen natürliche Farberöffnung:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Informationskontra: | | | | | | | | Ab | | | **12** | | | | | verspricht: | | | | | Oberfarben: | | | | | | **X** | | | | | Nur Werte: | |  |
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| Farbgegenreizung auf 1er Stufe mit | | | | | | | | | | | | | | | | | | **9** | | | Bis | | | | **18** | FL | | | | | | | | |
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| Farbgegenreizung auf 2-er Stufe mit | | | | | | | | | | | | | | | | | | **11** | | | Bis | | | | **18** | FL | | | | | | | | |
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| Stil der Gegenreizung: | | | | | | | | | | je weniger Punkte, desto besser die Farbe | | | | | | | | | | | | | | | | | | | | | | | | |
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| Weiterreizung: | | | | | | | | | | 2 über 1 nonforcing, sonst forcing | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 SA Gegenreizung: Punktspanne in | | | | | | | | | | | | | | | | | 2. Hand: | | | | | **16-18 FL** | | | | | | 4. Hand: | | | | | **10-13 FL** | |
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| Sprunggegenreizung: | | | | | | | | | Schwache Sprünge | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Gegenreizung gegen 1 SA Eröffnung:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Kontra = Strafkontra; 2♣= Landy (beide OF); 2SA=5-5 in UF | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sonstige Farbgegenreizungen sind natürlich, 11 bis 18 FL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Andere Gegenreizungen:** (z.B. gegen starke ♣ oder Sperransagen) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Michaels Präzis; gegen starke ♣: Kontra = OF; 1SA=UF(meist 5-4). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| gegen Multi: Kontra = Info-X mit Kürze in ♠ oder ab 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Ausspiele gegen Farbkontrakte:** (Änderungen ankreuzen bzw. ergänzen) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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|  |  |  | | Höchste der Sequenz: **A**K53, **K**DB7, **D**B984, **10**986 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
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|  | **X** |  | | Zweithöchste der Sequenz: A**K**D6, K**D**106, D**B**986 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
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|  | **X** |  | | Höchste der inneren Sequenz: K**B**109, D**10**97 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
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|  |  |  | | Zweithöchste der inneren Sequenz: KB**10**7, D10**9**63 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
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| 3./5.: | | |  | | | 4.höchste: | | | | | | |  | | 2./4.: | | | | **X** | | | | Sonstiges: | | | | | | **H**x; xx | | | | | |
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| Besonderheiten und Abweichungen bei SA-Kontrakten: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. höchste (2. höchste, wenn ohne Figur) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Markierung gegen Farbkontrakte:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Positive Karte | | | | | | | Hoch: | | | | |  | | Niedrig | | | | | | **X** | | | | Sonstiges: | | | | | |  | | | | |
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| Gerade Länge | | | | | | | Hoch: | | | | |  | | Niedrig | | | | | | **X** | | | | Sonstiges: | | | | | |  | | | | |
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| Abwürfe: | | | | | Länge; Lavinthal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Besonderheiten und Abweichungen bei SA-Kontrakten: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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