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| **DEFENSIVE AND COMPETITIVE BIDDING** | | | | | | | | | | | | | |
| OVERCALLS (Style, Responses, 1/2 Level, Reopening) | | | | | | | | | | | | | |
| Variable, new suit by partner nonforcing | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| New suit by partner is forcing, if opening was weak | | | | | | | | | | | | | |
| (for ex. Weak two, multi, etc.) | | | | | | | | | | | | | |
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| 1NT OVERCALL (2nd/4th Live, Responses, Reopening) | | | | | | | | | | | | | |
| 2nd 15 – 18 HCP, Stayman, Transfer if RHO passes | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 4th 10 – 14 HCP | | | | | | | | | | | | | |
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|  | | | | | | | | | | | | | |
| JUMP OVERCALLS (Style, Responses, Unusual NT) | | | | | | | | | | | | | |
| 6 (7) card-suit, 10 – 14 HCP | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| Unusual NT for the lowest unbid suits | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.) | | | | | | | | | | | | | |
| Direct cuebids = 2 suits incl. the highest unbid suit | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| Jump cuebid in a major = a long solid minor | | | | | | | | | | | | | |
| Jump cuebid in a minor = natural 6(7)cards, 9 – 14 HCP | | | | | | | | | | | | | |
| VS. NT (vs. Strong / Weak, Reopening, PH) | | | | | | | | | | | | | |
| 2 Clubs = majors | | | | | | | | | | | | | |
| 2 Diam. = any 6 card suit | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids) | | | | | | | | | | | | | |
| Optional double  Lebensohl after 2 H / Sp - double - pass | | | | | | | | | | | | | |
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| VS. ARTIFICIAL STRONG OPENINGS | | | | | | | | | | | | | |
| Ag. 1 Club : double for majors, 1 NT for minors, weak | | | | | | | | | | | | | |
| weak jump | | | | | | | | | | | | | |
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|  | | | | | | | | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | | | | | | | | |
| Redouble = 10(9) HCP | | | | | | | | | | | | | |
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| **LEADS AND SIGNALS** | | | | | | | | | | | | | |
| OPENING LEADS STYLE | | | | | | | | | | | | | |
|  | | Lead | | | | | | | In Partner's Suit | | | | |
| Suit | | 3rd, 5th | | | | | | | 3rd, 5th | | | | |
| NT | | 4th | | | | | | | small with 3 cards | | | | |
| Subseq | | 3rd, 5th | | | | | | |  | | | | |
| Other: | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| LEADS | | | | | | | | | | | | | |
| Lead | | Vs. Suit | | | | | | | Vs. NT | | | | |
| ***Ace*** | | AKxx | | | | | | | AKxx | | | | |
| ***King*** | | KQxx | | | | | | | KQJx, AKJ10 | | | | |
| ***Queen*** | | DJ10, QJ9 | | | | | | | QJ10, KQ109 | | | | |
| ***Jack*** | | J109x, KJ10x | | | | | | | J109x, KJ10x, QJ98 | | | | |
| 10 | | 19x, K109, Q109 | | | | | | | A109xx, K109x | | | | |
| 9 | | 987x, 9x | | | | | | |  | | | | |
| Hi-x | | xx, (x)x(x)x | | | | | | | Xx, xxx, x(x)xxx | | | | |
| Lo-x | | xxx, Hxxxx, (xx)xx(x) | | | | | | |  | | | | |
| SIGNALS IN ORDER OF PRIORITY | | | | | | | | | | | | | |
|  | | | | Partner's Lead | | | Declarer's Lead | | | | | Discarding | |
|  | | 1 | | low = | | | low = even | | | | | Low = | |
| Suit | | 2 | | pos. / even | | |  | | | | | pos. or | |
|  | | 3 | |  | | |  | | | | | even | |
|  | | 1 | | low = | | |  | | | | |  | |
| NT | | 2 | | pos. or even | | | low = even | | | | |  | |
|  | | 3 | |  | | |  | | | | |  | |
| Signals (including Trumps): | | | | | | | | | | | | | |
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|  | | | | | | | | | | | | | |
| **DOUBLES** | | | | | | | | | | | | | |
| TAKEOUT DOUBLES (Style, Responses, Reopening) | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| takeout doubles mainly for unbid suits | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| responsive double up to 3 spades | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| negative and competitive doubles up to 3 spades | | | | | | | | | | | | | |
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| International-Convention-Card | | | | | | | | | | | | | |
| **  © DBV e.V.  ** | | | | | | | | | | | | | |
| Category: | | |  | | | | | | | |  | | |
| NBO: | ***Germany*** | | | | |  | | EVENT: | |  | | | |
| PLAYERS: | | |  | | **Margit Sträter** | | | | | | | |  |
|  | | |  | | **Christoph Berg** | | | | | | | |  |
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|  | | | | | | | | | | | | | |
| **SYSTEM SUMMARY** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 5-card majors | | | | | | | | | | | | | |
| Long suit first | | | | | | | | | | | | | |
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| 1 NT 15 – 17 (5 card major possible) | | | | | | | | | | | | | |
| 2 over one = forcing for one round | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 2 Clubs = Semiforcing / Gameforcing | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 2 Diamonds = multi, weak two in a major or 22/23 bal. | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 2 Hearts = 5/5 in hearts and any suit, 4 – 9 hcp | | | | | | | | | | | | | |
| (non-vul. against vul. the 2nd suit can be 4 cards) | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| 2 Spades = 5/5 spades and a minor | | | | | | | | | | | | | |
| (non vul. against vul. the minor can be 4 cards) | | | | | | | | | | | | | |
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| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| PSYCHICS nearly never | | | | | | | | | | | | | |
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| OPENING | **TICK IF ART** | **MIN No. OF C** | **NEG X THRU** | **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT AUCTION** | **PASSED HAND BIDDING** |
| **1 ** |  | 3 | 3Sp | 11 – 20 HCP | Inverted minor, not after 1 NT by RHO | new suit = values, cuebids with first round |  |
|  |  |  |  |  |  | controlls |  |
|  |  |  |  |  |  |  |  |
| **1 ** |  | 3 | 3 Sp |  |  | new suit = values, cuebids with first round |  |
|  |  |  |  |  |  | controlls |  |
| **1 ** |  | 5 | 3 Sp |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **1 ** |  | 5 | 3 H |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **1 NT** |  |  | 3 Sp |  |  | next step after 2 Sp / 2 NT = good support |  |
|  |  |  |  |  |  | = Axx, Kxx, Qxx |  |
|  |  |  |  |  |  | Lebensohl, if RHO bids |  |
| **2 ** | x |  |  |  | 2 D neg, 2H 1.5 controls | 2  Cl – 2 D – 2H = natural or 25 + HCP balanced | then 2 Sp = relay |
|  |  |  |  |  | rest : nat wil less than 1.5 controls | Puppet Stayman over 2 NT, 3 Sp over 2 NT = 5Spa | des, 4 Hearts |
| **2 ** | x |  |  |  |  | 3 Clubs / Diamonds = Minimum Hearts / Spades |  |
|  |  |  |  |  |  | 3 Hearts = Max. Spades, 3 Spades = Max. Hearts |  |
|  |  |  |  |  |  |  |  |
| **2 ** |  | 5 |  |  |  | 2 H – 2 NT – 3 Cl/D – 3 H = invitational |  |
|  |  |  |  |  |  | 2 H – 2 NT – 3 H = Majors / Min ; |  |
|  |  |  |  |  |  | 2H – 2NT - 3Sp = Majors / Max |  |
| **2 ** |  | 5 |  |  |  |  |  |
|  |  |  |  |  |  | 2 Sp – 2 NT – 3 Cl/D – 3 Sp = invitational |  |
|  |  |  |  |  |  |  |  |
| **2 NT** | x |  |  |  |  | 2 NT – 3 H – 3 Sp = Minimum / 3NT = Maximum |  |
|  |  |  |  |  |  | then 4 Clubs asks : 4 D = short Hearts, 4 Hearts | = short Spades |
|  |  |  |  |  |  |  |  |
| **3 ** |  | 6 |  |  | 4 Diamonds = weakwood | 1st Step = no Ace / King |  |
| **3 ** |  | 6 |  |  | 4 Clubs = weakwood | 2nd Step = Ace or King |  |
| **3 ** |  | 6/7 |  |  | 4 Clubs = weakwood | 3rd Step = Ace or King with Queen |  |
| **3 ** |  | 6/7 |  |  | 4 Clubs = weakwood | 4th Step = Ace and King, 5th Step = AKQ |  |
| **3 NT** | x |  |  | solid minor, no other A,K | 4 D asks for Singleton, then 4 H / Sp = Singl. | 4 NT = Singleton in a minor, 5 Clubs / Diam = no | Singleton |
|  |  |  |  |  |  | **HIGH LEVEL BIDDING** | |
| **4 ** | x |  |  | 8/9 tricks in Hearts |  | Cuebids, RKCB (1/4, 0/3), Gerber after NT-bids | |
| **4 ** | x |  |  | 8/9 tricks in Spades |  | 4Clubs / 4 Diamonds = RKCB if not competetive | |
|  |  |  |  |  |  |  | |