

Sonata XII

- Sonate für Recorder in F-Dur -

Benedetto Marcello
(1686-1739)

op. 2, SF 767 (1712)

1. Adagio (♩ = 50)

Violoncello

Klavier

f

mf

3

5

8

11

tr

14

2. Minuet - Allegro (♩ = 70)

17

2. Minuet - Allegro (♩ = 70)

26

2. Minuet - Allegro (♩ = 70)

36

2. Minuet - Allegro (♩ = 70)

45

3. Gavotta - Allegro (♩ = 110)

53

3. Gavotta - Allegro (♩ = 110)

60

68

76 **4. Largo** (♩ = 70)

80

84

88

93 5. Ciaccona - Allegro (♩ = 110)

Measures 93-99. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Measures 100-105. The melody continues with eighth and sixteenth notes. The left hand maintains a consistent eighth-note bass line.

Measures 106-111. The melody includes some rests and eighth notes. The left hand continues with eighth notes.

Measures 112-116. The melody features sixteenth-note runs. The left hand continues with eighth notes.

Measures 117-121. The melody continues with sixteenth-note runs. The left hand continues with eighth notes.

Measures 122-127. The melody includes trills (tr) and eighth notes. The left hand continues with eighth notes.

128

132

133

138

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143

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168

168

172

172

177

177

181

181

186

Measures 186-189. The music is in 12/8 time with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The left hand provides a steady accompaniment with eighth and quarter notes.

190

Measures 190-193. The right hand continues with intricate melodic patterns, including a triplet in measure 193. The left hand maintains a consistent accompaniment.

194

Measures 194-197. The right hand features several triplet markings. The left hand accompaniment remains steady.

198

Measures 198-201. The right hand continues with triplet markings. The left hand accompaniment remains steady.

202

Measures 202-205. The right hand features triplet markings. The left hand accompaniment remains steady.

206

Measures 206-209. The right hand continues with triplet markings. The left hand accompaniment remains steady.

210

210

214

214

218

218

222

222

226

226

231

231

235



240



244



249

