

# Zwei Stücke

- eingerichtet für Cello-Quartett -

John Field (1782-1837)

arr.: Robert Heathcote

1. Largo (♩ = 50)

Violoncello I  
*mf espress.*

Violoncello II  
*mf espress.*

Violoncello III  
*mf espress.*

Violoncello IV  
*mf espress.*

9

17

*cresc. - - - - -*

*moriendo*

*cresc. - - - - -*

*moriendo*

*cresc. - - - - -*

*moriendo*

*cresc. - - - - -*

*moriendo*

# 2. Marche triomphale. Allegro (♩ = 100)

First system of the musical score, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble, Bass 1, Bass 2, and Bass 3. The music begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is visible in the Bass 2 staff.

Second system of the musical score, measures 31-36. It includes first and second endings. The Treble staff has a trill (tr) in measure 31. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). Crescendo hairpins are present in the Treble, Bass 1, Bass 2, and Bass 3 staves.

Third system of the musical score, measures 37-42. The Treble staff features a crescendo leading to a forte (*f*) dynamic. The Bass 1 staff also has a crescendo. The Bass 2 and Bass 3 staves continue with rhythmic patterns. The system concludes with a final crescendo hairpin in the Bass 3 staff.

50

First ending (1):

- Violin I: *sfz* (first measure), *sfz* (second measure), *ff* (third measure), *p* (fourth measure).
- Violin II: *sfz* (first measure), *sfz* (second measure), *ff* (third measure), *ff* (fourth measure).
- Viola: *sfz* (first measure), *sfz* (second measure), *ff* (third measure), *ff* (fourth measure).
- Cello: *sfz* (first measure), *sfz* (second measure), *ff* (third measure), *ff* (fourth measure).
- Bass: *sfz* (first measure), *sfz* (second measure), *ff* (third measure), *ff* (fourth measure).

Second ending (2):

- Violin I: *ff* (first measure), *ff* (second measure), *p* (third measure).
- Violin II: *ff* (first measure), *ff* (second measure), *p* (third measure).
- Viola: *ff* (first measure), *ff* (second measure), *p* (third measure).
- Cello: *ff* (first measure), *ff* (second measure), *p* (third measure).
- Bass: *ff* (first measure), *ff* (second measure), *p* (third measure).

Final measure: *p* (piano).

[illegible]