

Trio Nr. 97 in D-Dur

aus den 126 Trios für Baryton, Viola und Violoncello

Franz Joseph Haydn (1732-1809)

arr.: William Conable
(1773)

1. Adagio cantabile (♩ = 70)

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Vc 1

Vc 2

Vc 3

f

pp

f

pp

f

pp

6

p

p

p

11

f

16

9

2

3

2

3

0

3

[illegible]

The musical score for Example 6-10, measures 28-31, consists of three systems. The first system (measures 28-29) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 30-31) includes a middle staff with a piano (*p*) dynamic and a bass staff with a mezzo-piano (*mp*) dynamic. The third system (measures 32-33) shows a treble staff with a forte (*f*) dynamic and a bass staff with a forte (*f*) dynamic. A double bar line separates measure 31 from measure 32.

33

3 2

0

0

p

p

p

II

4 2

37

9

mf

mf

mf

41

cresc. - - - - - *f* *restez*

cresc. - - - - - *f*

cresc. - - - - - *f*

0 2 1

45

p

p

p

49

mf

mf

mf

p

p

p

52

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

0 2

55

0 3 0

1 3 2

0

59

mf

mf

mf

63

mf

67

p

p

p

71

2. Allegro di molto (♩ = 140)

f

f

f

78

p

f

p

f

p

f

85

91

96

102

109

115

f *p* *f*

122

p *mp* *p*

128

pp *p* *pp* *p*

135

mf *f* *legato*

142

mf *f* *legato*

149

156

162

168

176