

Gavotte

Aus der "Holberg Suite"

Edvard Hagerup Grieg (1843-1907)

arr.: Rodney Parker

op. 40 Nr. 3

Allegretto (♩ = 110)

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

Measures 1-6 of the Gavotte. The score is for four cellos. The key signature is two sharps (D major). The time signature is 4/4. The tempo is Allegretto, with a quarter note equal to 110 beats per minute. The dynamics range from piano (p) to forte (f). There are triplets in measures 3 and 4.

Measures 7-12 of the Gavotte. The score continues for the four cellos. The dynamics include piano (p) and forte (f). There are triplets in measures 8 and 9.

Measures 13-18 of the Gavotte. The score continues for the four cellos. The dynamics include piano (p) and pianissimo (pp). There are triplets in measures 14 and 15. A 'solo' marking is present in measure 14.

19

f *sfz* *p*

26

f *pp*

33

poco rit.

f pesante *sfz poco rit.*

f pesante *sfz poco rit.*

f pesante *sfz poco rit.*

f pesante *sf*

40 *tr* *Fine* Musette. Un poco più mosso (♩ = 120)

Fine *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *cresc.* *p*

49

f *f* *f* *f* *f* *piu f* *ff* *ff* *ff*

54 *D.C. al Fine*

f *pp* *pp* *pp* *pp* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*