

Duetto IV

Carl Philipp Stamitz

(1745-1801)

Op. 27, Nr. 4

1. Andante (♩ = 90)

Violon-
cello I

mf dolce

Violon-
cello II

mf dolce

6

cresc. - - - - f

p

cresc. - - - - f

p

11

fp

fp

cresc. - - - -

cresc. - - - -

15

tr

f

p

fp

f

fp

21

dolce

f

dolce

f

27

tr *p* *fp* *p*

32

fp *cresc.* *f* *cresc.* *f*

2. Menuett (♩ = 100)

37

f *f* *sfz* *sfz* *sfz* *tr* *tr* *tr*

45

f *f* *sfz* *sfz* *sfz* *tr* *tr*

Trio

52

p *p* *sfz* *sfz* *sfz* *tr* *tr* *tr*

61

fp *fp* *sfz* *tr* *tr* *sfz*

Menuetto D.C.

3. Allegro (♩ = 120)

Musical score for "3. Allegro" (♩ = 120). The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and articulation marks (*h*). The piece is in 2/4 time.

The score is divided into measures, with measure numbers 77, 86, 94, 103, 110, and 119 indicated. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line and repeat signs.