

Cello Suite I

Johann Sebastian Bach

(1685-1750)

BWV 1007

1. Prélude (♩ = 100)

Vc

The image displays the first prelude of the Cello Suite I by Johann Sebastian Bach, BWV 1007. The score is written for a cello (Vc) in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 100 beats per minute (♩ = 100). The piece consists of 19 measures, organized into five systems of four measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs, along with fingering numbers (1, 2, 0, 1, 2, 3, 4) and a breath mark (a horizontal line with a vertical tick) at the end of the final measure. The score is presented on a white background with black musical notation.

21

23

25

27

29

31

33

35

37

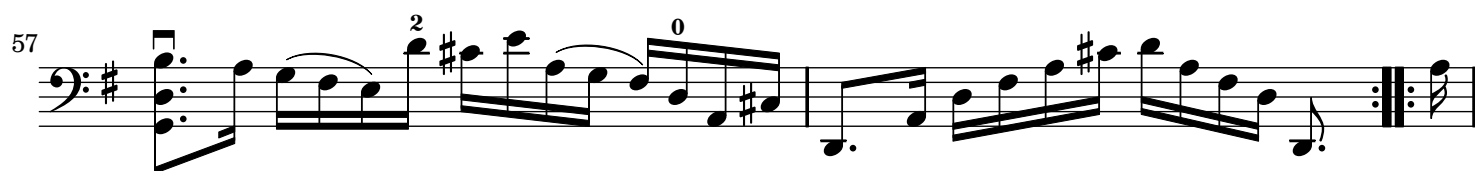
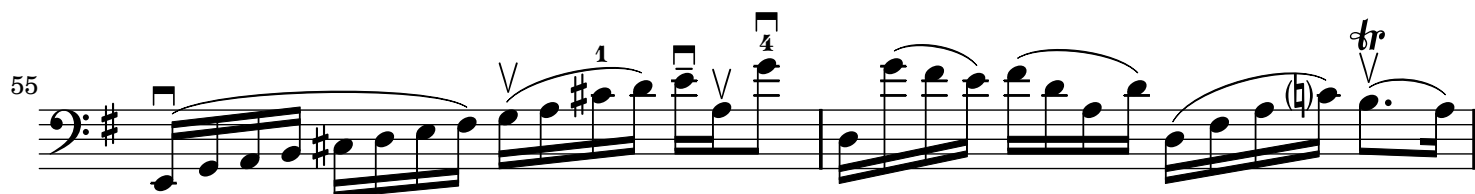
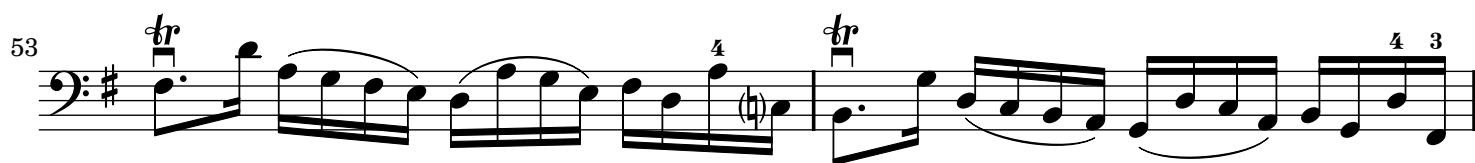
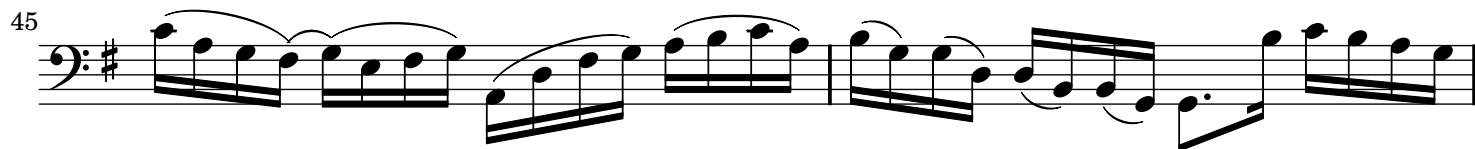
39

41

This musical score is for a bass clef instrument in the key of D major (one sharp). It consists of 21 measures, numbered 21 through 41. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measures 21-24 feature a descending eighth-note scale. Measures 25-28 contain eighth-note patterns with slurs and fingerings (1, 3, 4). Measures 29-32 show eighth-note patterns with slurs and fingerings (1, 3, 2). Measures 33-36 consist of eighth-note patterns with slurs and fingerings (1). Measures 37-40 feature eighth-note patterns with slurs and fingerings (1). Measure 41 ends with a double bar line and a final chord.

[p] *[mf]*

2. Allemande (♩ = 100)



58

voran!

60

62

64

66

68

70

72

3. Courante (♩ = 100)

76

79

83

86

p

89

92

95

98

101

104

am Frosch

107 *am Frosch*

110

4. Sarabande (♩ = 70)

116

119

122

125