

The Entertainer

Scott Joplin (1867-1917)

arr.: Hatsuho M. Kuwayama

Not fast (♩ = 68)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

6

12

18

1

2

f

ff

mf

p

24

24

25

26

27

28

f

29

29

30

31

32

33

34

mp

35

35

36

37

38

39

40

1.

2.

p

41

41

42

43

44

45

46

f

mf

p

f

mf

47

12/8

p *f* *f* *f* *f*

53

12/8

mf *mf* *mf* *p* *p*

59

12/8

f *f* *f* *f* *f*

65

12/8

f *f* *f* *f* *f*

1

71 2.

77

82

88 1. 2.

The musical score is written for four parts: Treble, Bass, Bass, and Bass. The time signature is 12/8, and the key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 71-75) includes a first ending bracket over measures 74-75. The second system (measures 77-81) continues the melodic and harmonic development. The third system (measures 82-86) features more complex rhythmic patterns. The fourth system (measures 88-92) concludes with a repeat sign and two endings: a first ending (measures 90-91) and a second ending (measures 91-92).