

# *Ricercar Prima à 3*

(im Original für Kirchenorgel)

Giovanni Cavaccio  
(1556-1626)

**Moderato** (♩ = 90)

Violon-  
cello I

Violon-  
cello II

Violon-  
cello III

*mf*

*mf*

*mf*

7

12

17

22

2

28

34

39

44

49

The image displays a musical score for a piece in 13/8 time, consisting of three staves: a treble staff and two bass staves. The score is divided into five systems, each starting with a measure number (28, 34, 39, 44, 49). The key signature is one sharp (F#). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and accidentals (sharps, naturals, and flats). The piece concludes with a double bar line at the end of the fifth system.