

# Duetto IV

Carl Philipp Stamitz

(1745-1801)

Op. 27, Nr. 4

1. Andante (♩ = 70)

Violon-  
cello I

*mf dolce*

Violon-  
cello II

*mf dolce*

6

*cresc. - - - - - f*

*p*

*cresc. - - - - - f*

*p*

11

*fp*

*fp*

*cresc. - - - - -*

*cresc. - - - - -*

15

*tr*

*f*

*p*

*fp*

*f*

*fp*

21

*dolce*

*dolce*

*f*

*f*

27

tr

p

fp

p

32

fp

cresc. - - - - - f

cresc. - - - - - f

## 2. Menuett (♩ = 100)

37

f

sfz

sfz

tr

tr

tr

45

f

sfz

sfz

tr

tr

tr

## Trio

Fine

52

p

sfz

tr

tr

tr

## Menuetto D.C.

61

fp

fp

sfz

tr

tr

tr

### 3. Allegro (♩ = 120)

Musical score for "3. Allegro" (♩ = 120). The score is written for two staves (treble and bass clef) and includes dynamic markings (*f*, *p*) and musical ornaments (*tr*, *h*). The piece is in 2/4 time.

The score is divided into systems, with measure numbers 77, 86, 94, 103, 110, and 119 indicated at the beginning of each system.

Key features include:

- Measure 77:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.
- Measure 86:** Features a trill (*tr*) in the right hand.
- Measure 94:** Includes a half-note ornament (*h*) in the right hand.
- Measure 103:** Features a forte (*f*) dynamic and a half-note ornament (*h*) in the right hand.
- Measure 110:** Features a piano (*p*) dynamic and a half-note ornament (*h*) in the right hand.
- Measure 119:** Features a forte (*f*) dynamic and a trill (*tr*) in the right hand.