

Minuetto

op. 31 Nr. 3

Ludwig van Beethoven (1770-1827)

arr.: Ross A. Cohen

Moderato e grazioso (♩ = 88)

Cello I

Cello II

Cello III

7

13

cresc. - - -

cresc. - - -

cresc. - - - - -

f

f

mf p

p

19

mf p

1. 2.

Trio (♩ = 108)

First system of the Trio section, measures 1-8. The music is in 12/8 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes various note values, rests, and articulation marks.

Second system of the Trio section, measures 9-16. The music continues with the same instrumentation and key signature. Dynamics include *p*, *cresc.* (crescendo), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Third system of the Trio section, measures 17-24. The music continues with the same instrumentation and key signature. Dynamics include *sf*, *p*, *fz* (forzando), and *ff*. The notation includes various note values, rests, and articulation marks.

Tempo 1 (♩ = 88)

Fourth system of the Trio section, measures 25-32. The music continues with the same instrumentation and key signature. Dynamics include *p*. The notation includes various note values, rests, and articulation marks.

51

p *f* *p* *f* *p* *f*

57

cresc. *f* *mf p* *p* *p*

cresc. *f* *p*

cresc. *f* *p*

63

mf p *p*

70

p *decresc. calando* *pp*

p *decresc. calando* *pp*

p *decresc. calando* *pp*