

Duette in B

Joseph Bodin de Boismortier

(1689-1755)

Duett Nr. 1: 1. Prélude - Gravement (♩ = 70)

Vc I

Vc II

6

11

2. Brunette - Moderément (♩ = 90)

10

3. Rondeau - Gayment (♩ = 120)

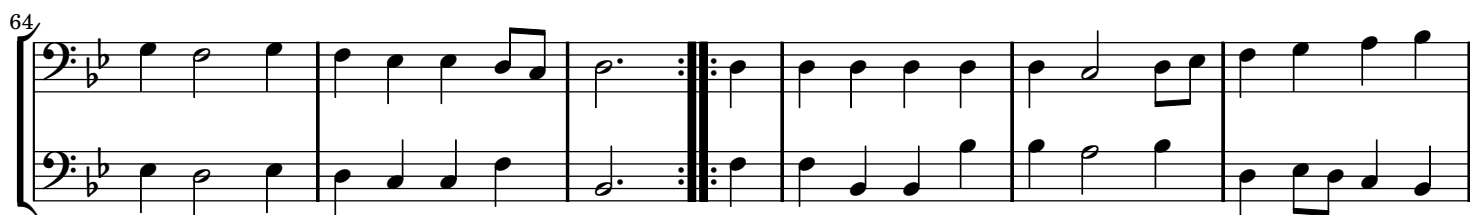
26

30

36



4. Bourrée (♩ = 110)



5. Menuet (♩ = 100)



6. Rondeau - Moderément (♩ = 100)

First system of musical notation for '6. Rondeau - Moderément'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, starting at measure 104. It continues the piece with similar rhythmic patterns and melodic lines on two staves.

Third system of musical notation, starting at measure 109. The notation includes various note values and rests, maintaining the moderate tempo.

Fourth system of musical notation, starting at measure 115. It shows a continuation of the melodic and harmonic development.

Fifth system of musical notation, starting at measure 121. The piece continues with consistent rhythmic flow.

Sixth system of musical notation, starting at measure 127. It includes some longer note values and rests.

Seventh system of musical notation, starting at measure 133. The system concludes with a double bar line and a change in time signature to 3/4.

Duett Nr.2: 1. Prélude (♩ = 110)

First system of musical notation for 'Duett Nr.2: 1. Prélude'. It is in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked as 110 beats per minute.

Second system of musical notation, starting at measure 146. It features a repeat sign and continues the prelude.

152



159



2. Bransle (♩ = 80)



169



174



3. Rigaudon (♩ = 120)



184



188



4. Fanfare (♩ = 80)



200

5. Rigaudon (♩ = 120)

6. Doucement (♩ = 70)

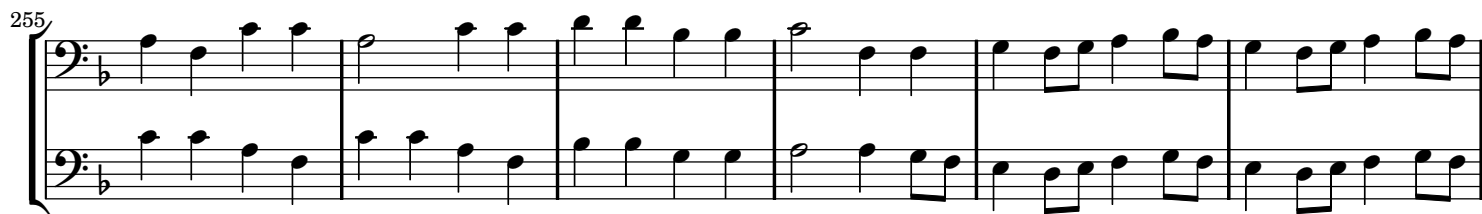
225

7. Sarabande (♩ = 80)

235

8. Vielle (♩ = 140)

249



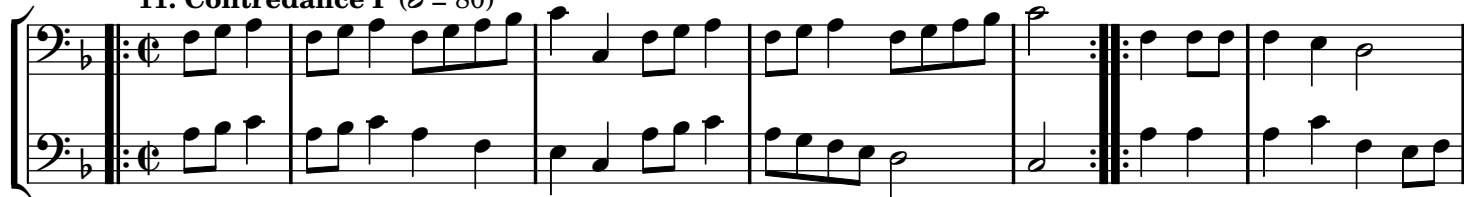
9. Menuet I (♩ = 100)



10. Menuet II (♩ = 100)



11. Contredance I (♩ = 80)



319

12. Contredance II (♩ = 80)

328

334

Contredance I D.C.

Contredance I D.C.

Duett Nr.3: 1. Prélude (♩ = 110)

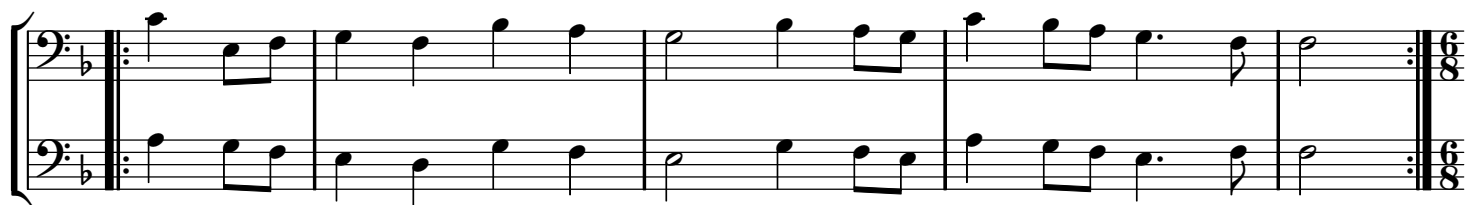
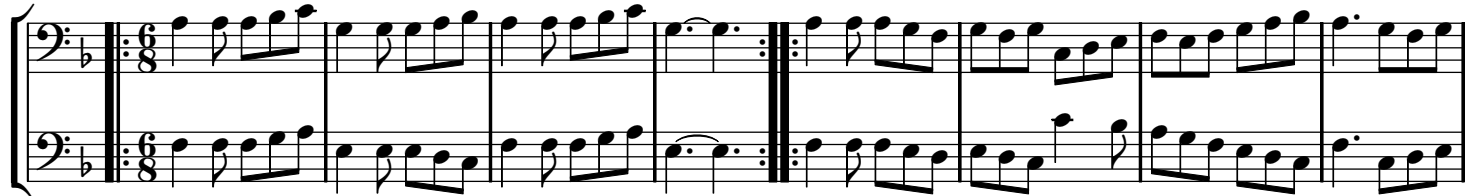
345

352

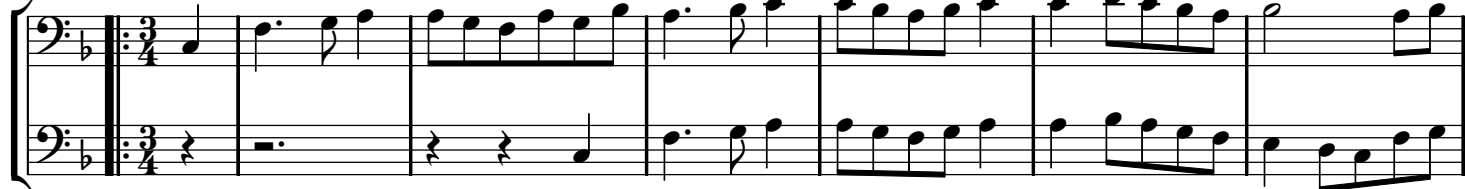
358

2. Brunette (♩ = 80)

8

**3. Bransle** (♩ = 60)

378

**4. Doucement** (♩ = 70)

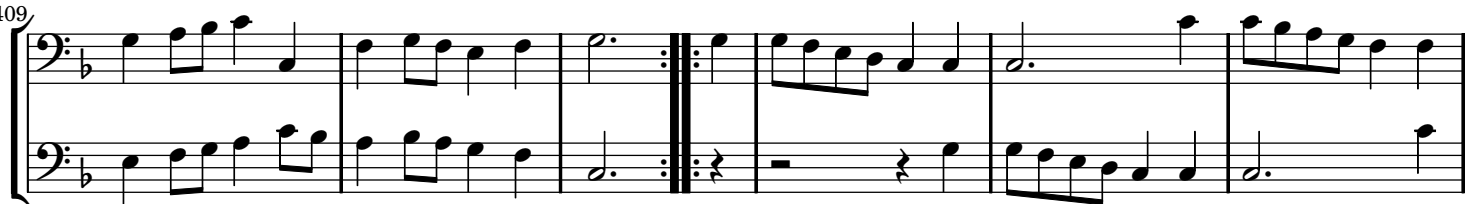
392



398

**5. Villageoise** (♩ = 80)

409



414



420

6. Paysane (♩ = 60)

431

437

443

7. Gavotte (♩ = 80)

453

458

8. Menuet (♩ = 100)

470

479

9. Gayment (♩ = 70)

492

10. Gavotte (♩ = 110)

504

512

11. Viste (♩ = 120)

524