

Vocalise

Sergei Wassiljewitsch Rachmaninow (1873-1943)

arr.: Paolo Leva

op. 34 Nr. 14

Lentamente. Molto cantabile (♩ = 60)

Vc 1

Vc 2

Vc 3

Vc 4

A

poco più animato

mf

poco più animato

mf

poco più animato

mf

poco più animato

10

B

mf *f* *mf* *p*

13

f *mf* *p* *mf*

16

ritenuto

1.

mf *ritenuto* *ritenuto* *ritenuto*

19 C 2

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

22

dim. *p*

dim. *p*

dim. *p*

dim. *p*

mf

25 D

f

mf

mf

mf

28

Measure 28: Treble clef, 13/8 time, key of F#. Bass clef, 13/8 time, key of F#. Dynamics: *f* in treble, *p* in bass.

Measure 29: Treble clef, 2/4 time, key of F#. Bass clef, 2/4 time, key of F#. Dynamics: *f* in treble, *p* in bass.

30

Measure 30: Treble clef, 13/8 time, key of F#. Bass clef, 13/8 time, key of F#. Dynamics: *p* in treble, *p* in bass.

Measure 31: Treble clef, 2/4 time, key of F#. Bass clef, 2/4 time, key of F#. Dynamics: *p* in treble, *p* in bass.

Measure 32: Treble clef, common time (C), key of F#. Bass clef, common time (C), key of F#. Dynamics: *pp* in treble, *pp* in bass.

33

Measure 33: Treble clef, 13/8 time, key of F#. Bass clef, 13/8 time, key of F#. Dynamics: *p* in treble, *p* in bass. Marking: *espressivo*.

Measure 34: Treble clef, 2/4 time, key of F#. Bass clef, 2/4 time, key of F#. Dynamics: *p* in treble, *p* in bass.

Measure 35: Treble clef, common time (C), key of F#. Bass clef, common time (C), key of F#. Dynamics: *p* in treble, *p* in bass.

36

ritenuto *a tempo*

ritenuto *a tempo*

ritenuto *a tempo*

ritenuto *a tempo*

39

ritenuto *a tempo*

ritenuto *a tempo*

ritenuto *a tempo*

ritenuto *a tempo*