

Duett Nr. 3

aus den Duetten für zwei Violinen, op.8

Ignaz Joseph Pleyel (1757-1831)

arr.: Carl Paasch

1. Allegro (♩ = 140)

Cello I

Cello II

f *p* *f* *p* *f* *p*

9

16 **A** *p* *fp* *f*

22

28 **B** *p dolce* *p dolce*

36

43 *f*

49

55

63

72

78

83

89

97 **D** **V** **V**

103 **f** **f** **p**

109 **V** **p** **p**

115 **cresc.** **f** **p** **V** **V** **p**

122 **f** **p** **p**

129 **p** **p**

136 **mf** **p** **mf**

143 **mf** **p** **mf**

150 *dolce*

157 *mf*

164 *mf* *p*

171

178 *mf* *p*

185 *mf*

192 *p* *cresc. - - - - - f*

The musical score is written for piano in a single system. It consists of six systems of music, each with a measure number at the beginning. The notation is in bass clef with a key signature of one sharp (F#). The first system (measures 150-156) features a melody in the right hand and a bass line in the left hand, with a repeat sign and a key change to D major. The second system (measures 157-163) continues the melody and bass line, with a key change to D major. The third system (measures 164-170) features a melody in the right hand and a bass line in the left hand, with a key change to D major. The fourth system (measures 171-177) continues the melody and bass line, with a key change to D major. The fifth system (measures 178-184) features a melody in the right hand and a bass line in the left hand, with a key change to D major. The sixth system (measures 185-192) continues the melody and bass line, with a key change to D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.