

Duetto I

Carl Philipp Stamitz

(1745-1801)

Op. 27, Nr. 1

1. Allegro (♩ = 120)

Violoncello I

Violoncello II

mf *p*

Measures 6-11

f *p*

Measures 12-17

p *f*

Measures 18-23

p *f*

Measures 24-29

p *f*

Measures 30-34

f *p*

Measures 35-39

f *p*

41

45

46

50

51

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

56

57

p

61

62

f *f*

66

67

p *f* *p* *f*

72

73

tr *tr*

77

2. Romanze (♩ = 70)

78

dolce

dolce

tr

84

f

tr

90

Fine

sotto voce

Fine

sotto voce

96

cresc. -

f

f

101

dolce

f

p

fp

dolce

f

p

107

f

p

D.C. al Fine

f

p

D.C. al Fine

3. Un poco presto (♩ = 240)

The musical score is written for piano in 3/8 time, with a tempo marking of ♩ = 240. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 127, 141, 155, 167, 180, and 194 indicating the start of new sections.

System 1 (Measures 1-126): The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A forte (*f*) dynamic is introduced in measure 10.

System 2 (Measures 127-140): This section continues with piano (*p*) dynamics in both hands, maintaining the rhythmic pattern.

System 3 (Measures 141-154): The dynamics shift to forte (*f*) and fortissimo (*fp*). The right hand includes trills (tr) in measures 142 and 144. The left hand continues with eighth-note accompaniment.

System 4 (Measures 155-166): This system features a repeat sign in measure 156. Dynamics include forte (*f*) and piano (*p*). A trill (tr) is present in measure 157.

System 5 (Measures 167-179): This section includes crescendos (*cresc.*) and dynamic markings of forte (*f*) and piano (*p*). The right hand has a trill (tr) in measure 168.

System 6 (Measures 180-193): The dynamics alternate between piano (*p*) and forte (*f*). The right hand features a trill (tr) in measure 181.

System 7 (Measures 194-206): The final system shows fortissimo (*fp*) dynamics in both hands, concluding with a double bar line.