

Duo in c-moll
aus: "Six grands Duos pour deux Violoncelles"

Cornélis Joseph Liégeois
(1860-1921)

op. 9, Nr. 1

1. Introduction - Adagio (♩ = 50)

Violoncello I

Violoncello II

p *sf*

6

p *cresc.* *f*

11

p *f*

16

f *p* *rit.*

2. Allegro (♩ = 100)

f

27

f

32

cresc. - - - - - *f*

cresc. - - - - - *f*

37

p *mf* *mf*

43

f *f* *f*

51

p *p* *mf* *mf*

58

cresc. - - - - - *f*

cresc. - - - - - *f*

64

mf *p*

70

mf *f*

76

p *f*

82

sf *f* *p*

88

p *mf* *f*

96

f

103

mf *mf*

109

p

115

f *p* *f*

124 C

p *sf* *sf*

130

cresc. *f* *f*

136

f *f*

142

f *f*

147

cresc. *f* *ff* *ff*

153

sf *ff* *f* *ff* *rit.* *p* *rit.* *p*

3. Andante; Doux et expressif (♩ = 70)

160

166

172

177

D

détaché du talon.

183

187

191

p *pp* *p*

195

sf

199

p *cresc. -*

203

f *sf*

208 E

détaché du talon. *f*

212

animato *mf* *cresc. -* *animato*

cresc. -

217 *f* *rit.* *a tempo* *pp* *a tempo*

223 *f*

229 *f* *p* *pp*

235 *cresc.* *f*

241 *p* *p*

248 *p* *rit.* *a tempo* *p* *rit.*

[illegible]

296

303

309

315

321

327

334

340

p

p

346

f

f

352

f

f

cresc.

358

cresc.

f

f

364

ff

f

p

ff

K

371

p

cresc.

p

cresc.

377

f

ff

ff

L

383

388

394

400

ff

f

f

ff

ff

rit.

rit.

This musical score is for a piano piece, spanning measures 383 to 400. The key signature is one sharp (F#), and the time signature is 12/8. The score is written for two staves, treble and bass. Measure 383 begins with a treble staff containing a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4, and a quarter note C5. The bass staff contains a half note G#3, a half note A3, and a half note B3. Measure 384 continues with similar patterns. Measure 385 features a treble staff with a half note G4 (fingered 2) and a half note A4 (fingered 1), and a bass staff with a half note G#3 and a half note A3. Measure 386 has a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 387 features a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 388 begins with a treble staff containing a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4, and a quarter note C5. The bass staff contains a half note G#3, a half note A3, and a half note B3. Measure 389 continues with similar patterns. Measure 390 features a treble staff with a half note G4 (fingered 2) and a half note A4 (fingered 1), and a bass staff with a half note G#3 and a half note A3. Measure 391 has a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 392 features a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 393 begins with a treble staff containing a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4, and a quarter note C5. The bass staff contains a half note G#3, a half note A3, and a half note B3. Measure 394 continues with similar patterns. Measure 395 features a treble staff with a half note G4 (fingered 2) and a half note A4 (fingered 1), and a bass staff with a half note G#3 and a half note A3. Measure 396 has a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 397 features a treble staff with a half note B4 (fingered 2) and a half note C5 (fingered 4), and a bass staff with a half note G#3 and a half note A3. Measure 398 begins with a treble staff containing a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4, and a quarter note C5. The bass staff contains a half note G#3, a half note A3, and a half note B3. Measure 399 continues with similar patterns. Measure 400 features a treble staff with a half note G4 (fingered 2) and a half note A4 (fingered 1), and a bass staff with a half note G#3 and a half note A3. The score concludes with a double bar line.