

# Amparito Roca

## - Spanischer Marsch -

Jaime Teixidor (1884-1957)

arr.: Trevor Barnes

Paso Doble. Vivace (♩ = 110)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

*f*

*f*

*f*

*f*

9

*p*

*p*

*p*

*p*

**A**

17

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

25

System 1 (measures 25-32). The score is in 12/8 time with a key signature of one flat. It features four staves. The top staff has a treble clef and a key signature change to one sharp (F#) for measures 29-32. The bottom three staves have bass clefs. The music includes eighth and sixteenth notes, often beamed together. Measure 29 is marked with a box 'B'. Dynamics include *f* (forte) in measures 29, 30, 31, and 32.

33

System 2 (measures 33-41). The score continues with four staves. Measures 33-35 feature triplets in the top staff, marked with a *p* (piano) dynamic. Measures 36-41 feature a *f* (forte) dynamic. The bottom three staves continue with a consistent eighth-note pattern.

42

System 3 (measures 42-50). The score continues with four staves. Measures 42-44 feature a *p* (piano) dynamic, while measures 45-50 feature a *f* (forte) dynamic. Measure 45 is marked with a box 'C'. The music includes various articulations like accents and slurs.

51

System 4 (measures 51-58). The score continues with four staves. Measures 51-58 feature a *f* (forte) dynamic. The music includes various articulations like accents and slurs.

60

60

61

62

63

64

65

66

67

*p*

*p*

*p*

*p*

68

68

69

70

71

72

73

74

75

*p*

76

76

77

78

79

80

81

82

83

*p*

84

84

85

86

87

88

89

90

91

*p*

92

**E**

*f*

101

*f*

111

*f*

121

*f*

130

**F**

*f*

139

tr

**f**

**G**

**f**

**f**

**f**

149

158

168