

# Dúo Nr. 2

Bernhard Henrik Crusell

(1775-1839)

**Allegro agitato ma non troppo** (♩ = 140)

Kl 1

*p*

Kl 2

*p*

5

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

10

*sfz*

*tr*

14

*dim.*

*p*

18

*cresc.*

*cresc.*

23

*f*

*f*

*p*

28

*p* *sfz* *p* *sfz* *f*

33

*p* *p*

37

*sfz* *cresc.*

41

*cresc.* *f*

45

*f*

49

*f* *sfz*

53

*cresc.*

12

12

12

12

*f*

*f*

57

*f*

*f*

62

1

2

*p*

*p*

*p*

67

*p*

*p*

71

*p*

*p*

75

*sfz*

*sfz*

84

Two staves of music in G major (one sharp) and 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody features a trill on the eighth note of the first measure. The accompaniment features a trill on the eighth note of the first measure. The key signature is one sharp (F#). The time signature is 2/4. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment is: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The first measure of the melody has a trill on the eighth note. The first measure of the accompaniment has a trill on the eighth note.

96

dim. *p*

*p*

101

*cresc.*

*cresc.*

*sfz*

*sfz*

*p*

*sfz*

*sfz*

106

*f* *dim.* *p*

111

*p* *f*

116

*p* *f*

120

*p* *f*

124

*tr* *sfz* *f* *tr*

127

*p* *f*

