

Etüden für das Violoncello

aus: "Melodische Etüden"

Sebastian Lee

(1805-1887)

op. 31

Nr. 1: Andante (♩ = 90)

Vc

mf

7

14

20

27

33

40

47

54

II

II

II II I

Nr. 2: Allegro (♩ = 140)

61 *mf*

67

73

79

85

90

95

100

106

111

116

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 116 measures. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The key signature changes to three flats (Bb, Eb, Ab) at the end of the piece, marked with a double bar line and a 3/4 time signature.

Nr. 3: Allegretto (♩ = 140)

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass instrument and spans measures 121 to 208. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical elements such as dynamics (f, mf, p), articulation (accents, slurs), and fingerings (2, 4, 1). The piece is characterized by its elegant, flowing melody and the use of the 'crescendo' and 'diminuendo' markings to create a sense of swelling and fading sound. The score is presented in a clean, professional layout with a white background and black notation.

Nr. 4: Allegretto (♩ = 140)

216 *p*

226

236

245 *mf*

254 *p* *cresc.* - - - - -

263 *f*

272 *p*

281

290 *mf* *p*

298 *mf*

306 *(p)* *(mf)* *(p)*

Nr. 7: Moderato (♩ = 100)

espressivo

II

313

321

330

338

346

353

359

365

371

378

This musical score is for a piece titled 'Nr. 7: Moderato' with a tempo of 100 beats per minute. It is written for a single melodic line in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of 66 measures, divided into nine systems of seven measures each. The first system (measures 313-319) begins with a 'V' (crescendo) marking and the instruction 'espressivo'. The second system (measures 321-327) contains a section break marked 'II'. The notation includes various musical elements: eighth and sixteenth notes, often beamed together; slurs indicating phrasing; and fingering numbers (1, 2, 3, 4) placed above notes. Some notes are marked with a flat in parentheses, such as (b). The piece concludes in measure 378 with a double bar line, a key signature change to one flat (B-flat), and a common time signature 'C'.

Nr. 9: Moderato (♩ = 100)

385 *mf* *III*

390 *III*

396 *p* *II*

402 *mf* *II*

408 *II* *I* *III*

414 *III*

419 *III*

424 *p*

429 *f*