

Sonata a Due, Nr. 1
- aus den 6 Sonaten für zwei Violoncelli -

Georg Philipp Telemann
(1681-1767)

TWV 40:101 (1727)

1. Soave (♩. = 50)

Violoncello I

Violoncello II

mf

mf

8

15

22

30

37

45

53

61

2. Allegro (♩ = 120)

69

mf

mf

74

mf

78

mf

83

mf

87

mf

90

mf

94

mf

97

mf

100

mf

104

108

111


Example 111

115

119

123

123

126. 

130

134

134

138

3. Andante (♩ = 70)

142 *mf*

145 *mf*

148

151

154

157

160

163

166

12/8

12/8

This musical score is for the third movement, 'Andante', in 12/8 time, with a tempo of 70 beats per minute. The score is written for a grand staff (treble and bass clefs) and spans measures 142 to 166. The key signature is one sharp (F#). The dynamics are marked 'mf' (mezzo-forte) at measures 142 and 145. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr.). The piece concludes with a double bar line and a 12/8 time signature at the end of measure 166.

4. Allegro (♩ = 80)

mf

171

174

177

180

183

186

189

192

The musical score is written for piano (mf) and consists of 192 measures. It is divided into systems of two staves each. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 174, and then to three sharps (F#, C#, and G#) at measure 189. The piece ends with a double bar line and repeat dots at measure 192.

6

195

198

201

204

207

210

213

216

The musical score is written for piano in 3/8 time and D major. It consists of 12 measures, numbered 195 to 216. The right hand (treble clef) and left hand (bass clef) are both active throughout. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together in groups. The bass line in the left hand provides harmonic support with similar rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at measure 216.