

Divertimento in D

Franz Joseph Haydn (1732-1809)

arr.: Ross A. Cohen

Allegro (♩ = 80)

Violoncello I

Violoncello II

f

f

4

tr

7

tr

mp

mp

10

cresc.

f

cresc.

f

13

p

p

16

f

f

19

f

f

22

f

f

24

p

cresc.

p

cresc.

26

p

p

28

f

p

f

p

31

cresc.

cresc.

34

f

f

37 *tr*

40 *tr* *tr*

43 *mp* *cresc.* *cresc.*

46 *f* *f*

49 *mp* *f* *p* *f* *p*

52 *tr* *f*

55 *tr*

The musical score consists of two staves, treble and bass clef, in G major (one sharp). The key signature is G major. The time signature is 4/4. The score is divided into measures 37 through 55. Measure 37 starts with a trill in the right hand. Measures 40 and 43 show trills in the right hand. Measures 46 and 49 show a forte (f) dynamic. Measures 52 and 55 show a trill in the right hand. The score includes various dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also trills (*tr*) and triplets (indicated by a '3' over the notes) in measures 49, 52, and 55. The piece ends with a double bar line in measure 55.