

## Trio Nr. 97 in D-Dur

**aus den 126 Trios für Baryton, Viola und Violoncello**

## Franz Joseph Haydn (1732-1809)

arr.: William Conable  
(1773)

## 1. Adagio cantabile (♩ = 70)

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Vc 1

Vc 2

Vc 3

6

11

16

20

*mp* *cresc.* *cresc.* *cresc.*

24

*mp* *mp* *mp* *mp*

28

*p* *f* *f* *p*

33

*p* *p* *p* *p*

37

*mf*

*mf*

*mf*

41

*cresc.*

*f*

*restez*

*cresc.*

*f*

*cresc.*

45

*p*

*p*

*p*

49

*mf*

*mf*

*mf*

*p*

*p*

52

*cresc.*

*cresc.*

*cresc.*

55

0 3 0 1 3 2 0

59

*mf* *mf* *mf*

2 1

63

0 1 2 1 0 3 0 3 2 1 3 2 0

67

*p* *p* *p*

2

## 2. Allegro di molto (♩ = 130)

71

78

86

92

98

105

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

112

*f*

*f*

*f*

119

*p* *f* *p* *mp*

*p* *f* *p* *mp*

*p* *f* *p* *mp*

126

*pp* *p*

*pp* *p*

*pp* *p*

134

*p* *mp*

*p* *mp*

*p* *mp*

141

*legato*

*mf*

*mf*

*f*

149

*p*

*f*

*p*

*f*

156

*p*

*f*

*p*

*f*

3 0

1 3 0

3 0

162

*I*

*V*

*V*

168

*f*

*f*

*f*

2

1 0

2 3

176

183

**3. Menuet** (♩ = 100)

189

195

201

**Trio**



206

211

215

220

225

4. Polonaise (♩ = 100)

229

229 230 231 232

233

233 234 235 236

237

237 238 239 240

241

241 242 243 244

245

245 246 247 248

# 5. Adagio (♩ = 60)

249

Measures 249-252 of '5. Adagio'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩ = 60). The music features a piano (p) accompaniment with a triplet of eighth notes in the right hand at measure 249. The melody is in the left hand, consisting of eighth and quarter notes. There are dynamic markings of *p* and *f* throughout the section.

253

Measures 253-256 of '5. Adagio'. The piano accompaniment continues with a triplet of eighth notes. The melody in the left hand includes a half note and a quarter note. Dynamic markings of *p* and *f* are present.

257

Measures 257-260 of '5. Adagio'. The piano accompaniment features a triplet of eighth notes. The melody in the left hand includes a half note and a quarter note. Dynamic markings of *p* and *f* are present.

260

Measures 260-263 of '5. Adagio'. The piano accompaniment continues with a triplet of eighth notes. The melody in the left hand includes a half note and a quarter note. Dynamic markings of *p* and *f* are present. The section ends with a double bar line and a repeat sign.

# 6. Menuett - Allegretto (♩ = 100)

Measures 1-4 of '6. Menuett - Allegretto'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩ = 100). The music features a piano (p) accompaniment with a triplet of eighth notes in the right hand at measure 1. The melody is in the left hand, consisting of eighth and quarter notes. There are dynamic markings of *f* and *p* throughout the section.

271

*f*

*f*

*f*

277

*p*

*f*

*p*

*f*

*p*

*f*

Trio

284

*p*

*p*

*p*

291

*p*

*p*

*p*

Menuett da capo

Menuett da capo

Menuett da capo