

Duette in B

Joseph Bodin de Boismortier

(1689-1755)

Duett Nr. 1: 1. Prélude - Gravement (♩ = 70)

Vc I

Vc II

6

11

2. Brunette - Moderément (♩ = 90)

26

3. Rondeau - Gayment (♩ = 120)

30

36

42

48

54

4. Bourrée (♩ = 110)

64

69

5. Menuet (♩ = 100)

82

91

6. Rondeau - Moderément (♩ = 100)

104

109

114

119

124

129

134

Duett Nr.2: 1. Prélude (♩ = 110)

First system of musical notation for the first piece, measures 1-144. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests in the lower staff.

Second system of musical notation for the first piece, measures 145-151. It continues the melodic and harmonic development with various note values and rests.

Third system of musical notation for the first piece, measures 152-158. This system includes some sixteenth-note passages in the lower staff.

Fourth system of musical notation for the first piece, measures 159-183. It concludes the first piece with a double bar line and repeat signs.

2. Bransle (♩ = 80)

First system of musical notation for the second piece, measures 1-168. It begins with a double bar line and repeat signs, followed by a melody in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for the second piece, measures 169-173. It continues the rhythmic pattern of the Bransle.

Third system of musical notation for the second piece, measures 174-183. It concludes the second piece with a double bar line and repeat signs.

3. Rigaudon (♩ = 120)

First system of musical notation for the third piece, measures 1-183. It starts with a double bar line and repeat signs, featuring a lively melody in the upper staff.

Second system of musical notation for the third piece, measures 184-193. It concludes the third piece with a double bar line and repeat signs.

188

4. Fanfare (♩ = 80)

200

5. Rigaudon (♩ = 120)

212

216

6. Doucement (♩ = 70)

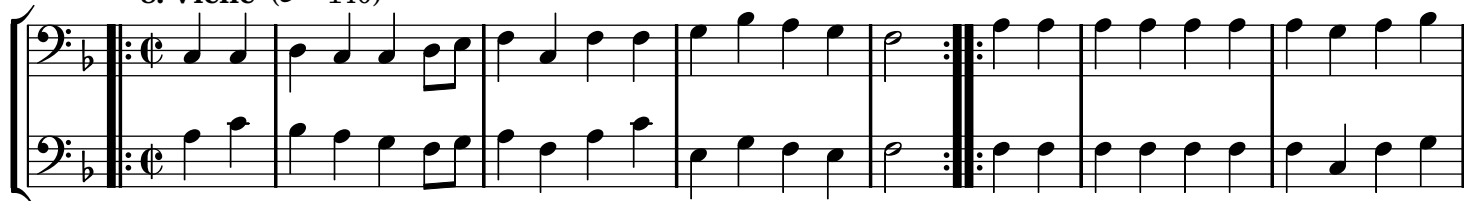
225

7. Sarabande (♩ = 80)

235



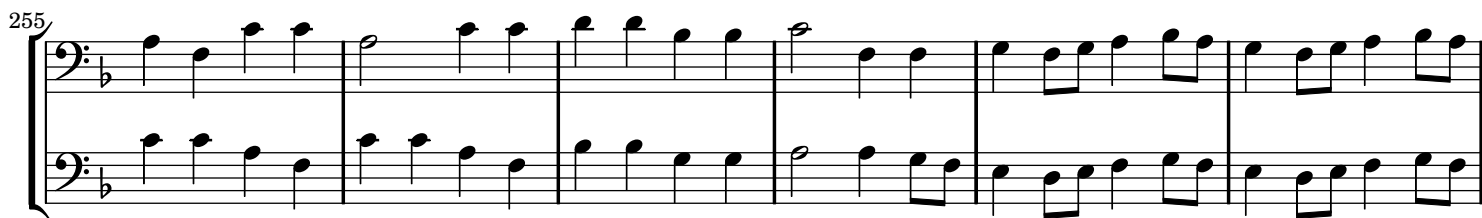
8. Vielle (♩ = 140)



249



255



261



9. Menuet I (♩ = 100)



273

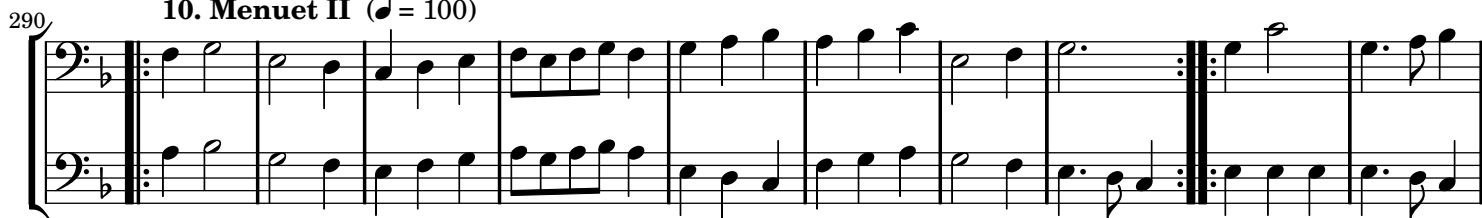


282



10. Menuet II (♩ = 100)

290



300

11. Contredance I ($\text{♩} = 80$)

314

319

12. Contredance II ($\text{♩} = 80$)

328

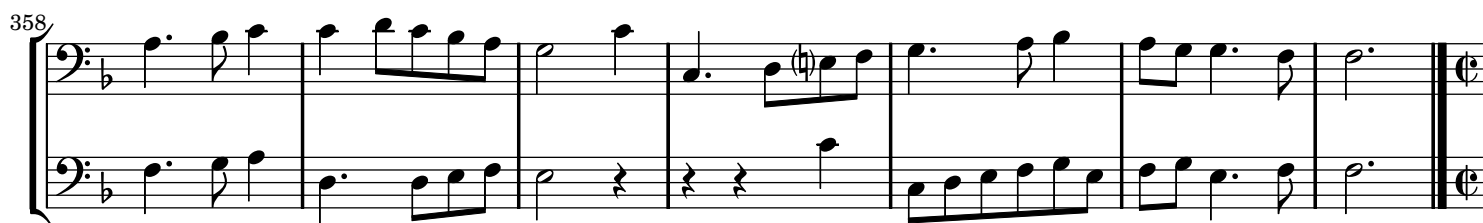
334

Contredance I D.C.

Contredance I D.C.

Duett Nr.3: 1. Prélude ($\text{♩} = 110$)

345



2. Brunette (♩ = 80)

