

# Abide with me

William Henry Monk (1823-1889)

arr.: Tolga Karaca

(1861)

**Andante** (♩ = 80) *rit.* *a tempo*

Violine solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

11

21

*rit.* *a tempo*

*f*

28

*mf* *f* *tr.* *1.* *2.* *rit.* *p* *mf* *p*

The musical score consists of two systems of six staves each. The first system (measures 21-27) begins with a treble staff containing a melodic line with eighth and sixteenth notes. The other five staves provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). Tempo markings *rit.* and *a tempo* are present. The second system (measures 28-34) continues the melodic and harmonic development. It includes a repeat sign with first and second endings. Dynamics range from *mf* to *p* (piano). The piece concludes with a final cadence in the treble staff.