

Drei Duette

Joseph Bodin de Boismortier

(1689-1755)

Duett Nr. 1: 1. Prélude - Gravement (♩ = 70)

Vc I

Vc II

6

11

2. Brunette - Moderément (♩ = 90)

10

3. Rondeau - Gayment (♩ = 120)

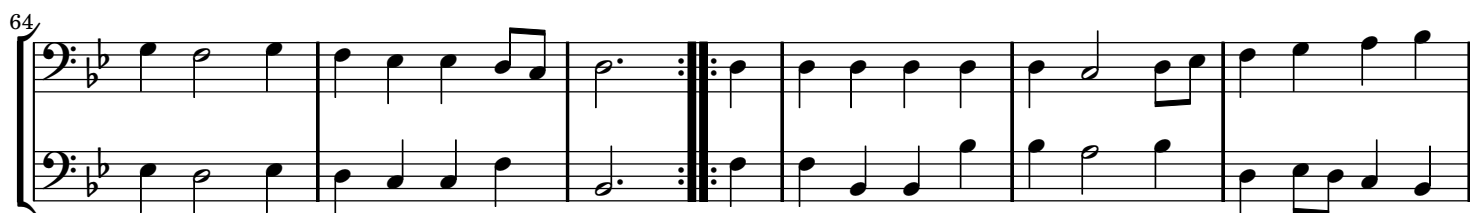
26

30

36



4. Bourrée (♩ = 110)



5. Menuet (♩ = 100)



6. Rondeau - Moderément (♩ = 100)

First system of musical notation for '6. Rondeau - Moderément'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Moderément' with a quarter note equal to 100 beats per minute (♩ = 100). The melody in the upper staff begins with a quarter note G2, followed by a quarter rest, then eighth notes A2-B2, and continues with a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, starting at measure 104. The upper staff continues the melody with eighth and quarter notes, including a dotted quarter note. The lower staff continues the accompaniment with eighth and quarter notes.

Third system of musical notation, starting at measure 109. The upper staff features a more active melody with eighth and quarter notes. The lower staff continues the accompaniment.

Fourth system of musical notation, starting at measure 115. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment.

Fifth system of musical notation, starting at measure 121. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment.

Sixth system of musical notation, starting at measure 127. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment.

Seventh system of musical notation, starting at measure 133. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment. The system ends with a double bar line and a key signature change to one flat (B-flat) and a time signature change to 3/4.

Duett Nr.2: 1. Prélude (♩ = 110)

First system of musical notation for 'Duett Nr.2: 1. Prélude'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 'Moderément' with a quarter note equal to 110 beats per minute (♩ = 110). The upper staff begins with a quarter note G2, followed by a quarter rest, then eighth notes A2-B2, and continues with a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, starting at measure 146. The upper staff continues the melody with eighth and quarter notes, including a double bar line. The lower staff continues the accompaniment with eighth and quarter notes.

152



159



2. Bransle (♩ = 80)



169



174



3. Rigaudon (♩ = 120)



184



188



4. Fanfare (♩ = 80)



200

5. Rigaudon (♩ = 120)

6. Doucement (♩ = 70)

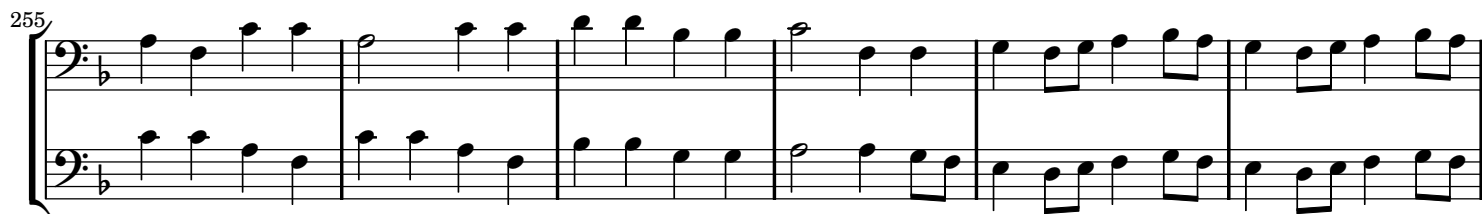
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7. Sarabande (♩ = 80)

235

8. Vielle (♩ = 140)

249



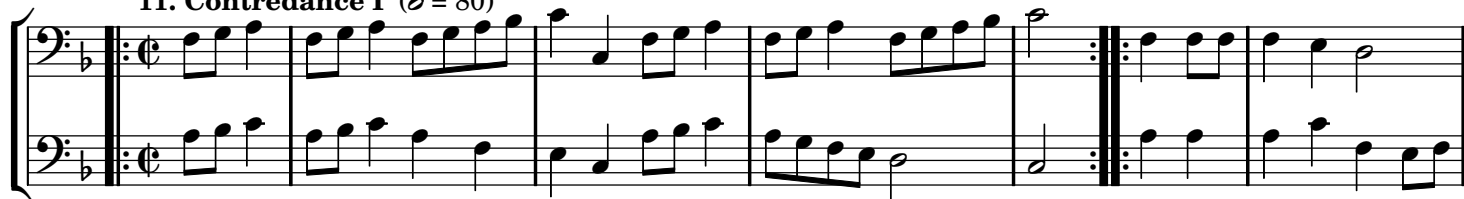
9. Menuet I (♩ = 100)



10. Menuet II (♩ = 100)



11. Contredance I (♩ = 80)



319

12. Contredance II (♩ = 80)

328

334

Contredance I D.C.

Contredance I D.C.

Duett Nr.3: 1. Prélude (♩ = 110)

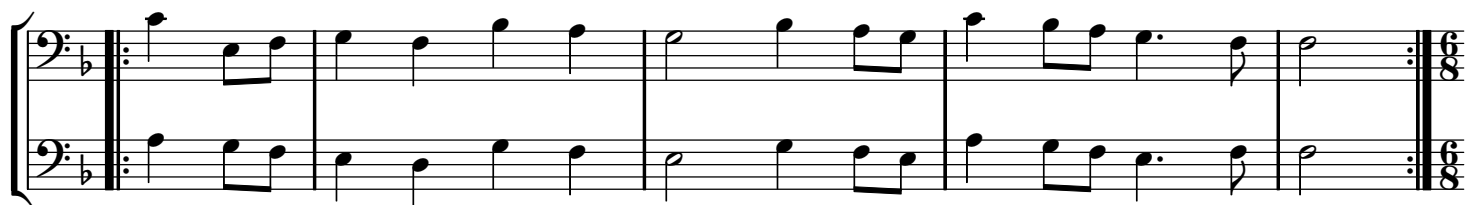
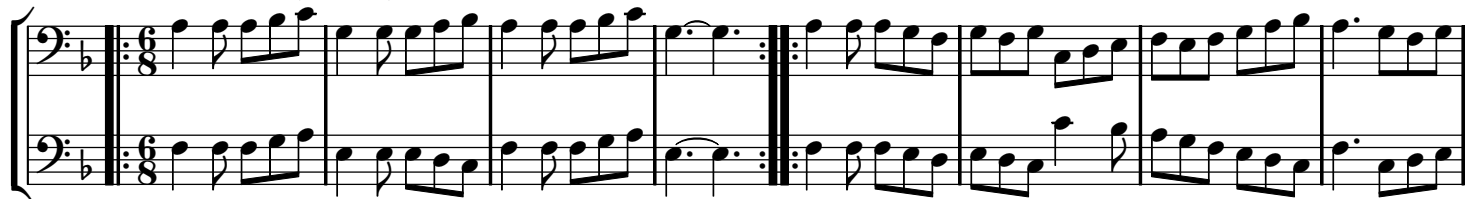
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352

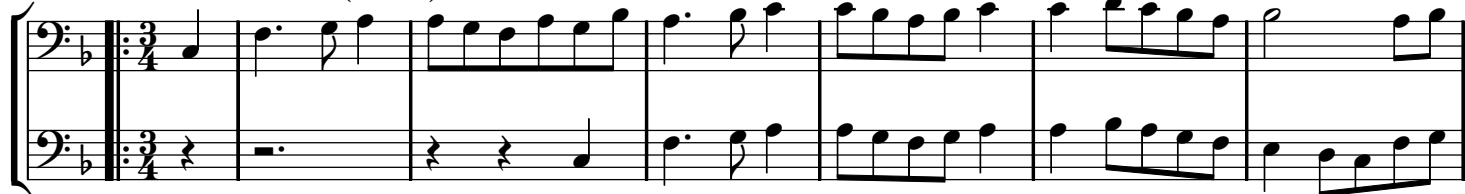
358

2. Brunette (♩ = 80)

8

**3. Bransle** (♩ = 60)

378

**4. Doucement** (♩ = 70)

392



398

**5. Villageoise** (♩ = 80)

409



414



420

6. Paysane (♩ = 60)

431

437

443

7. Gavotte (♩ = 80)

453

458

8. Menuet (♩ = 100)

470

479

9. Gayment (♩ = 70)

492

10. Gavotte (♩ = 110)

504

512

11. Viste (♩ = 120)

524