

Divertimento

Wolfgang Amadeus Mozart (1756-1791)

arr.: George Pollen

KV 361 (1780)

Allegro (♩ = 100)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

13

19

A

26

1. 2.

p *f* *p* *f* *p* *f* *p*

33

1. 2. [B]

p *p* *p* *p* *p* *f* *f*

40

1. 2. [C]

p *f* *p* *f* *p* *f* *f*

47

p *f* *p* *f* *p* *f*

53/

f

59/

p

D

65/

1. 2.

71/

p

E

76 **F**

1. 2.

mf *mf* *mf* *mf*

82 1.

88 **G**

2.

pp *pp* *pp* *pp*

95 1. 2.

p *p* *p*

101

106

107

112

113

119

120

126

128

135

140

146

This musical score is for a piano piece, spanning measures 128 to 146. It is written for four staves, likely representing four hands or four voices. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four systems, each containing four staves. The first system (measures 128-134) begins with a treble clef and a key signature of one sharp. The second system (measures 135-139) continues the melody. The third system (measures 140-145) features a forte (f) dynamic marking and includes triplets. The fourth system (measures 146-151) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.