

Weeping Willow

Scott Joplin (1867-1917)

arr.: Ross A. Cohen

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Not fast (♩ = 80)

mf

mf

pizz.

f

pizz.

f

f (*p*)

f (*p*)

arco

f (*p*)

arco

f (*p*)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

1.

2.

f

mf (*f*)

f

mf (*f*)

f

mf (*f*)

f

mf (*f*)

23

System 1 (measures 23-28) features a piano introduction in 3/8 time. The score is written for four staves: two bass staves and two treble staves. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests. The first measure of the system has a measure rest.

29

System 2 (measures 29-34) continues the piano introduction. It includes dynamic markings: *p* (piano) and *f* (forte). The music is characterized by eighth and sixteenth notes, with some measures containing rests. The first measure of the system has a measure rest.

35

System 3 (measures 35-40) features a first ending (1.) and a second ending (2.). The key signature changes to one flat (Bb). The music includes dynamic markings: *mp* (mezzo-piano). The first measure of the system has a measure rest.

41

System 4 (measures 41-46) continues the piece. It includes dynamic markings: *f* (forte). The music is characterized by eighth and sixteenth notes, with some measures containing rests. The first measure of the system has a measure rest.

47

System 47-52: This system contains six measures of music. The first two measures are marked with a forte *f* dynamic. The music features a complex interplay between the upper and lower staves, with various rhythmic patterns and accidentals. The key signature has one sharp (F#).

53

System 53-57: This system contains five measures of music. It includes a double bar line at measure 54. Above the first staff, the markings *pizz.* and *arco* are present. The dynamic *f (p)* is indicated for the *arco* sections. The music continues with various rhythmic and melodic lines across the staves.

58

System 58-63: This system contains six measures of music. It features a variety of rhythmic patterns and melodic lines. The dynamic *sf* (sforzando) is used in several measures, particularly in the upper staves. The key signature remains one sharp.

64

System 64-69: This system contains six measures of music. It continues the musical themes from the previous systems, with intricate rhythmic and melodic development. The dynamic *sf* is also present in this system. The key signature is one sharp.

70

1. 2.

p (*f*)

p (*f*)

p (*f*)

p (*f*)

76

p (*f*)

p (*f*)

p (*f*)

p (*f*)

1. 2.

82

Detailed description: This is a musical score for a piano piece, spanning measures 70 to 82. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 70-75) includes first and second endings. The second system (measures 76-81) continues the musical development. The third system (measures 82) concludes the passage. Dynamics are indicated by *p* (piano) and *f* (forte), often with a crescendo or decrescendo hairpin. Articulation marks like accents and slurs are used throughout. The notation includes various note values, rests, and repeat signs.