

Sonatina in C

op. 36, Nr. 3 (für Klavier)

Muzio Clementi (1752-1832)

arr.: Douglas Brooks-Davis

1. Spiritoso (♩ = 112)

Cello I

Cello II

Cello III

f

f

f

4

p

p

p

7

cresc.

cresc.

cresc.

10

f

f

f

mp

mp dolce

mp

14

17

f

f

f

20

f

p

p

23

f

p

p

26

f

p

f

30

f *f* *f*

34

pp *pp* *f*

38

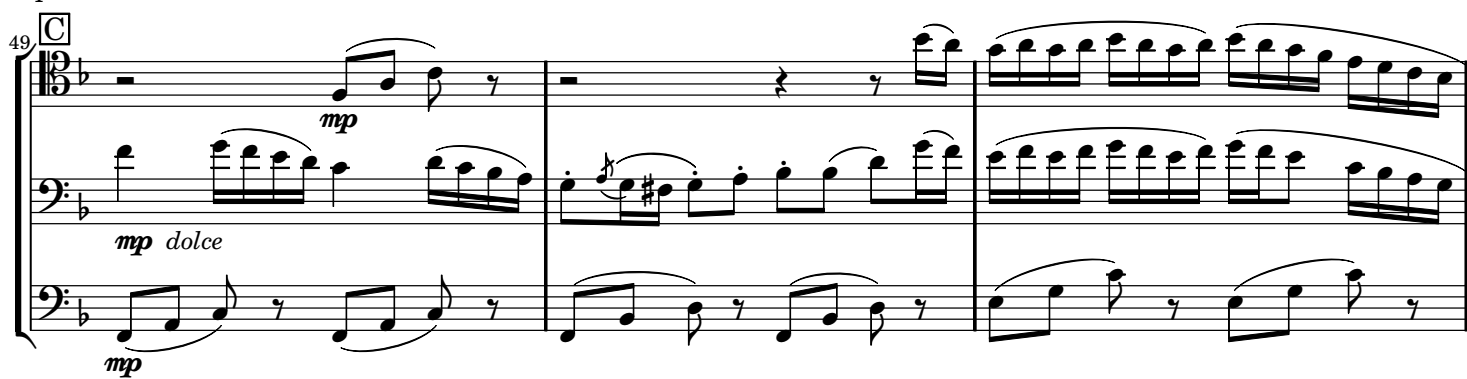
p *p* *p*

41

f *ff* *f* *ff* *ff*

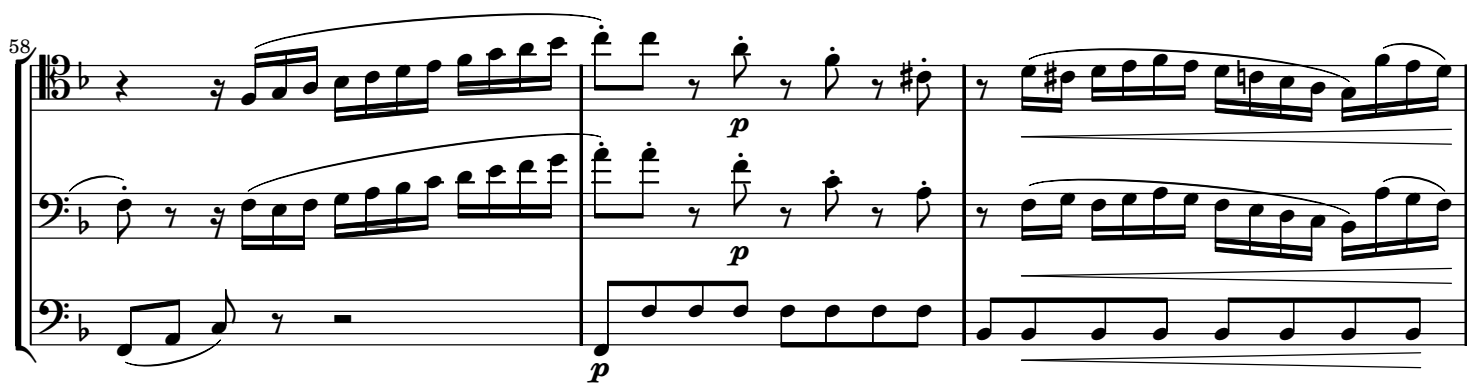
45

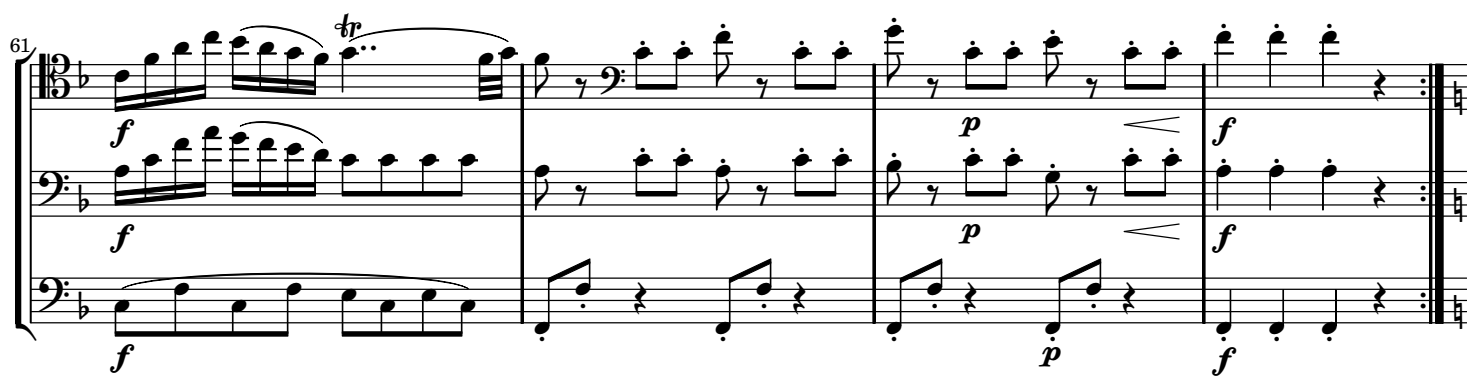
p *p* *p*

49 

52 

55 

58 

61 

2. Un poco adagio (♩ = 80)

65

p dolce *p*

70

p dolce *p*

75

p

79

D *p*

84

mp *mf* *p*

89

pp

pp

pp

93

mp

mf

p

mp

mf

p

mp

mf

p

97

3. Rondo (♩ = 100)

p

p

p

103

f

f

f

109

p

sfz

mp

p

115

sfz *mp* *sfz* *sfz*

122

p *sfz* *sfz* *sfz*

128

f *f* *f*

133

mp *mf* *pp*

140

p *p* *p* *mf*

146

152

158

165

172

The musical score consists of three staves. The first system (measures 146-151) features a strong, rhythmic pattern in the upper staves with a forte (*f*) dynamic. The second system (measures 152-157) shows a change in texture with a mezzo-forte (*mf*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff, including a trill in measure 152. The third system (measures 158-164) continues with a mezzo-piano (*mp*) dynamic in the lower staff. The fourth system (measures 165-171) features a forte (*f*) dynamic in the upper staff and a fortissimo (*ff*) dynamic in the lower staff. The final system (measures 172-177) concludes with a fortissimo (*ff*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff.