

Cantilene

- aus der Orgelsonate Nr. 11 -

Joseph Gabriel Rheinberger (1839-1901)

arr.: Andrew Moore

Adagio (♩ = 50)
espressivo

Violoncello I
Violoncello II
Violoncello III

mp
p
pizz.
p

4
7
10
13

The musical score is for three cellos, Violoncello I, II, and III. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩ = 50) and the mood is *espressivo*. The score consists of 13 measures. Violoncello I plays a melodic line with many slurs and ties, starting at a mezzo-piano (mp) dynamic. Violoncello II plays a bass line with long notes, starting at a piano (p) dynamic and including a pizzicato (pizz.) section. Violoncello III plays a bass line with eighth and sixteenth notes, also starting at a piano (p) dynamic. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicating the start of new systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

16

16 17 18

19

mp

19 20 21

22

rit.

22 23 24

25

mp
A tempo

p
A tempo

25 26 27

28

più f

più f

più f

28 29 30

31

mp

mp arco

pizz.

mp

34

poco rall.

dim.

poco rall.

dim.

poco rall.

arco

mp

dim.

A tempo

37

mp

A tempo

-p

A tempo

-p pizz.

40

mf

dim. sempre

mp arco

mp

dim. sempre

rit.

rit.

rit.

pp

pp

pp