

An Old Garden

from the Suite "New England Idyls"

Edward MacDowell (1860-1908)

arr.: David Schorr

op. 62

Simply, tenderly (♩ = 88)

Score for Cello I through Cello V, measures 1-6. The music is in 4/4 time with a key signature of one sharp (F#). The tempo/mood is 'Simply, tenderly' with a quarter note equal to 88 beats per minute. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

Cello I: Rests in measures 1-4, then plays a melodic line in measures 5-6 starting with *pp*.

Cello II: Plays a melodic line in measures 1-4, then rests in measures 5-6. Dynamics: *p* in measure 1, *pp* in measure 5.

Cello III: Plays a melodic line in measures 1-4, then rests in measures 5-6. Dynamics: *p* in measure 1, *pp* in measure 5.

Cello IV: Plays a melodic line in measures 1-4, then rests in measures 5-6. Dynamics: *f* in measure 4.

Cello V: Plays a melodic line in measures 1-4, then rests in measures 5-6. Dynamics: *p* in measure 1, *pp* in measure 5.

Score for Cello I through Cello V, measures 7-12. The music continues with various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Cello I: Plays a melodic line in measures 7-12. Dynamics: *mf* in measure 7, *p* in measure 10, *f* in measure 11, *mf* in measure 12.

Cello II: Plays a melodic line in measures 7-12. Dynamics: *f* in measure 7, *p* in measure 8, *f* in measure 9, *mf* in measure 10, *p* in measure 11.

Cello III: Plays a melodic line in measures 7-12. Dynamics: *mf* in measure 7, *p* in measure 8, *mf* in measure 9, *p* in measure 10, *p* in measure 11.

Cello IV: Plays a melodic line in measures 7-12. Dynamics: *mf* in measure 7, *p* in measure 8, *f* in measure 9, *mf* in measure 10, *p* in measure 11.

Cello V: Plays a melodic line in measures 7-12. Dynamics: *mf* in measure 7, *p* in measure 8, *f* in measure 9, *mf* in measure 10, *p* in measure 11.

14

pp mp p pp p pp p p p

20

mp p mp mf mf mf mf f mf

26

ff mf pp pp pp pp ff

32

Measures 32-38 of a musical score in G major (one sharp). The score consists of five staves. Measures 32-34 feature a strong dynamic of *f* (forte) in the first three staves, while the fourth and fifth staves are marked *mf* (mezzo-forte). In measure 35, the first three staves change to *p* (piano), and the fourth and fifth staves remain *mf*. Measures 36-38 continue with these dynamics, with some staves showing a crescendo or decrescendo hairpin.

39

Measures 39-45 of the musical score. Measures 39-41 show a variety of dynamics: *p* (piano) in the first staff, *mf* in the second, and *pp* (pianissimo) in the third, fourth, and fifth staves. Measures 42-45 feature a dynamic progression from *p* to *pp* to *ppp* (pianississimo) across the staves, with some staves also marked *mf* in measure 42. The score concludes with a double bar line in measure 45.