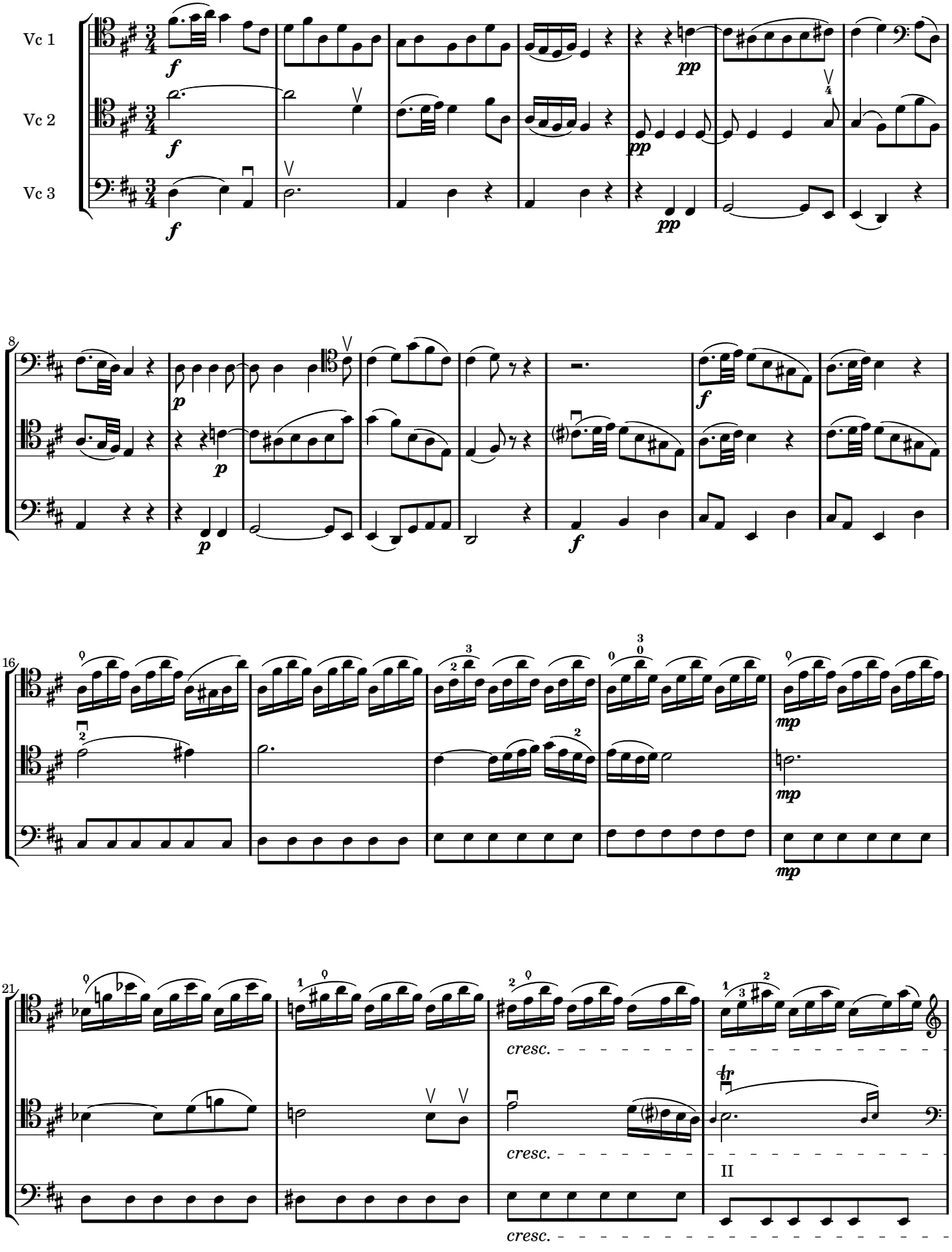
Trio Nr. 97 in D-Dur

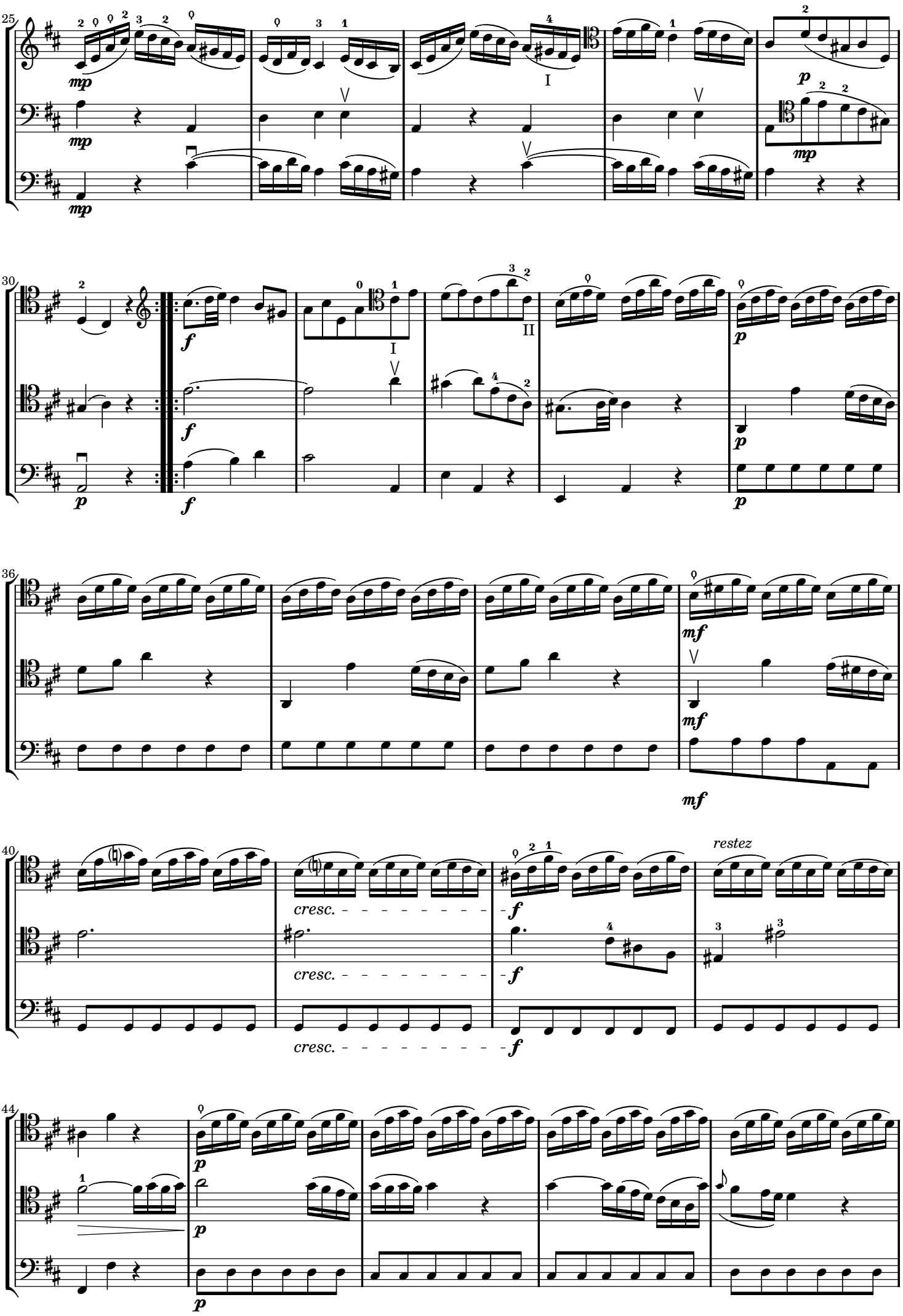
aus den 126 Trios für Baryton, Viola und Violoncello

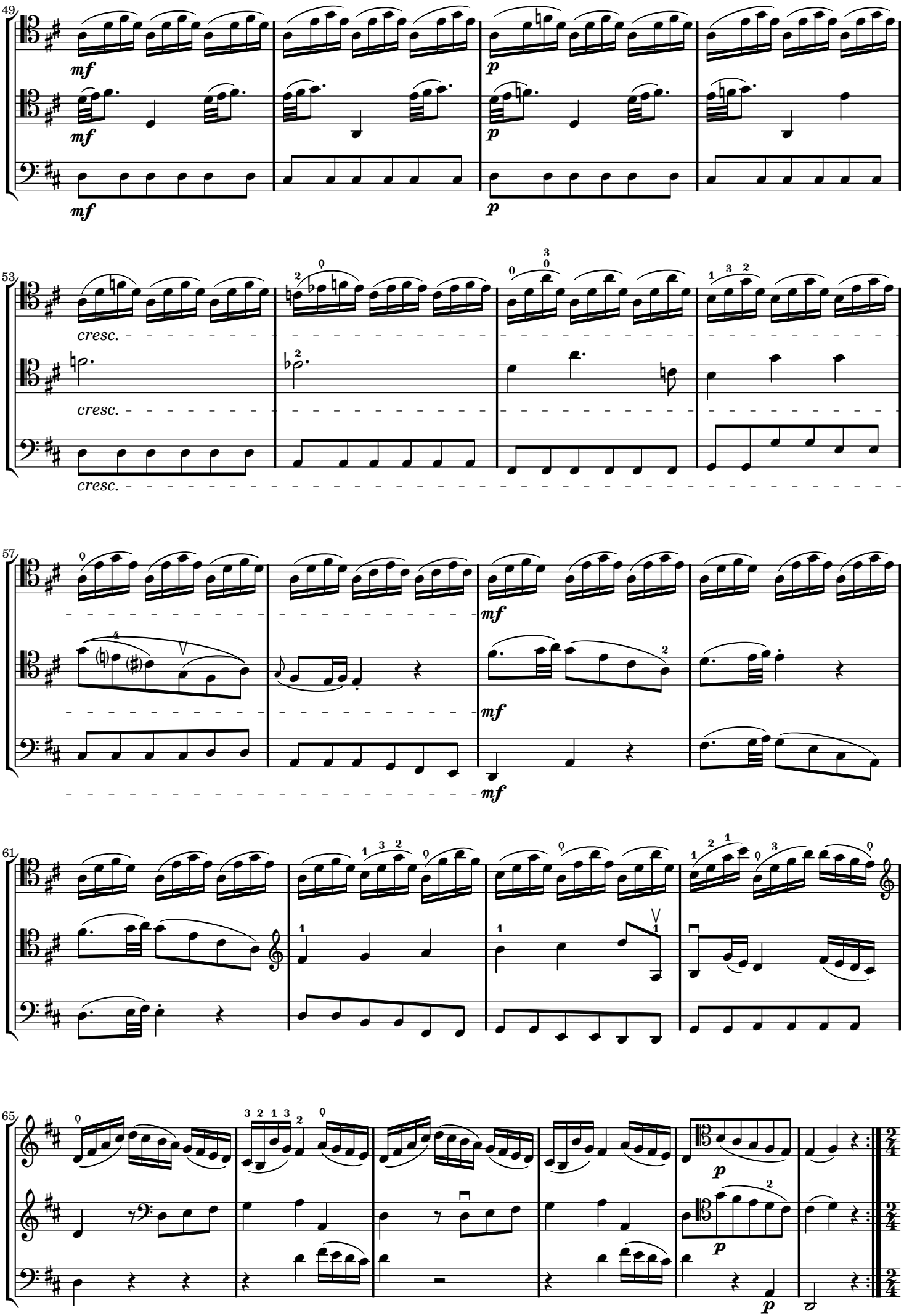
Franz Joseph Haydn (1732-1809)

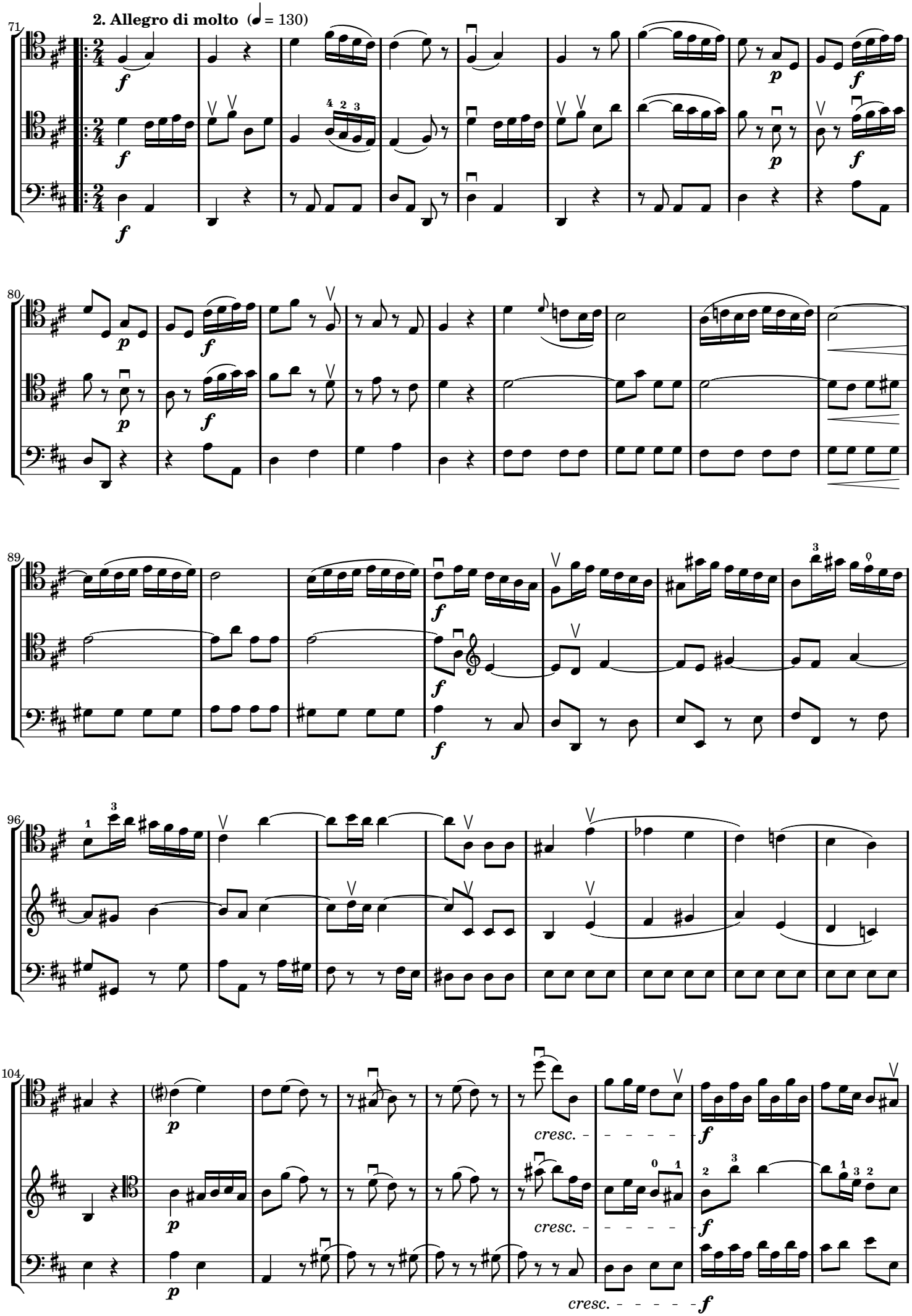
arr.: William Conable
(1773)

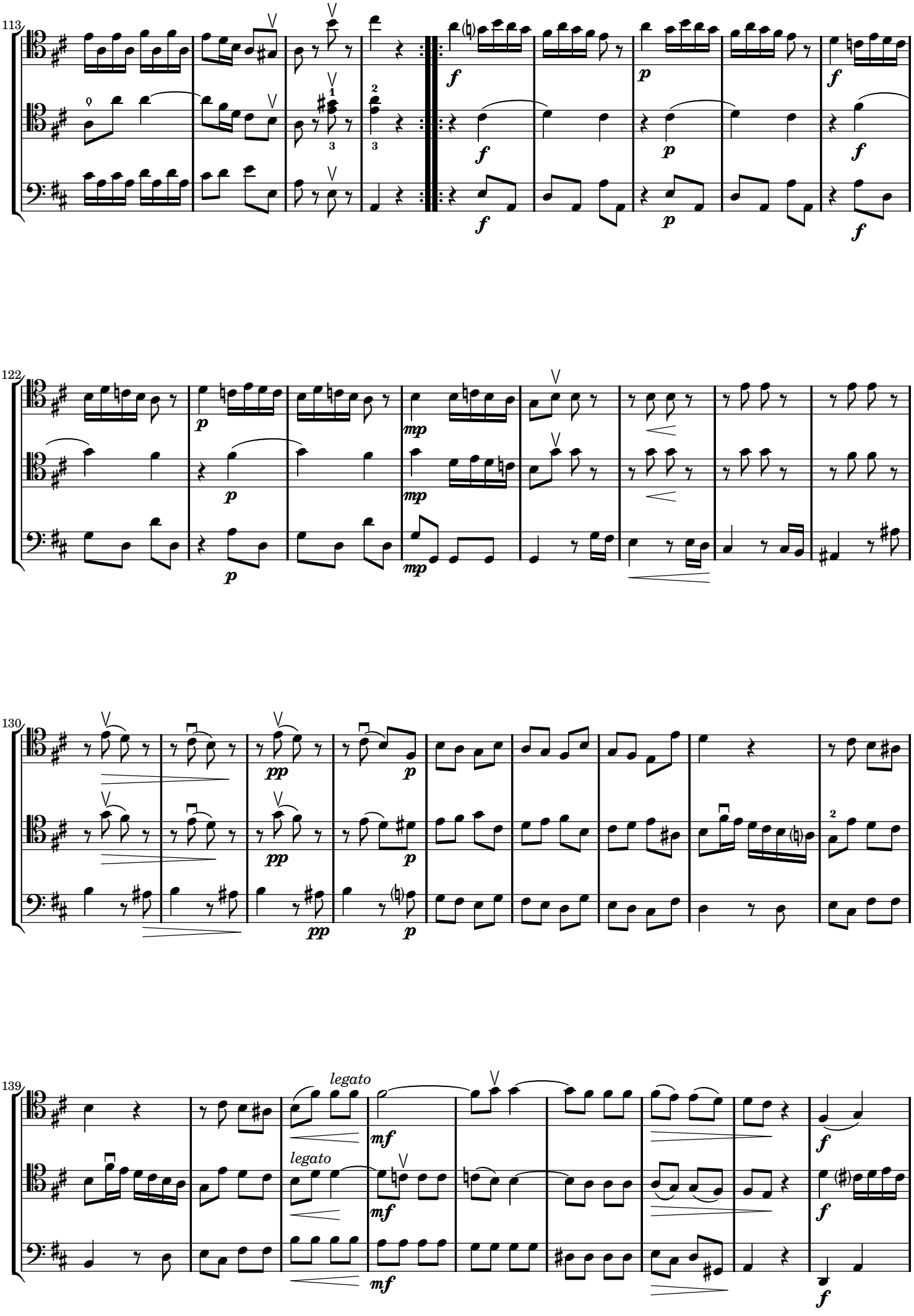
1. Adagio cantabile (♩ = 70)

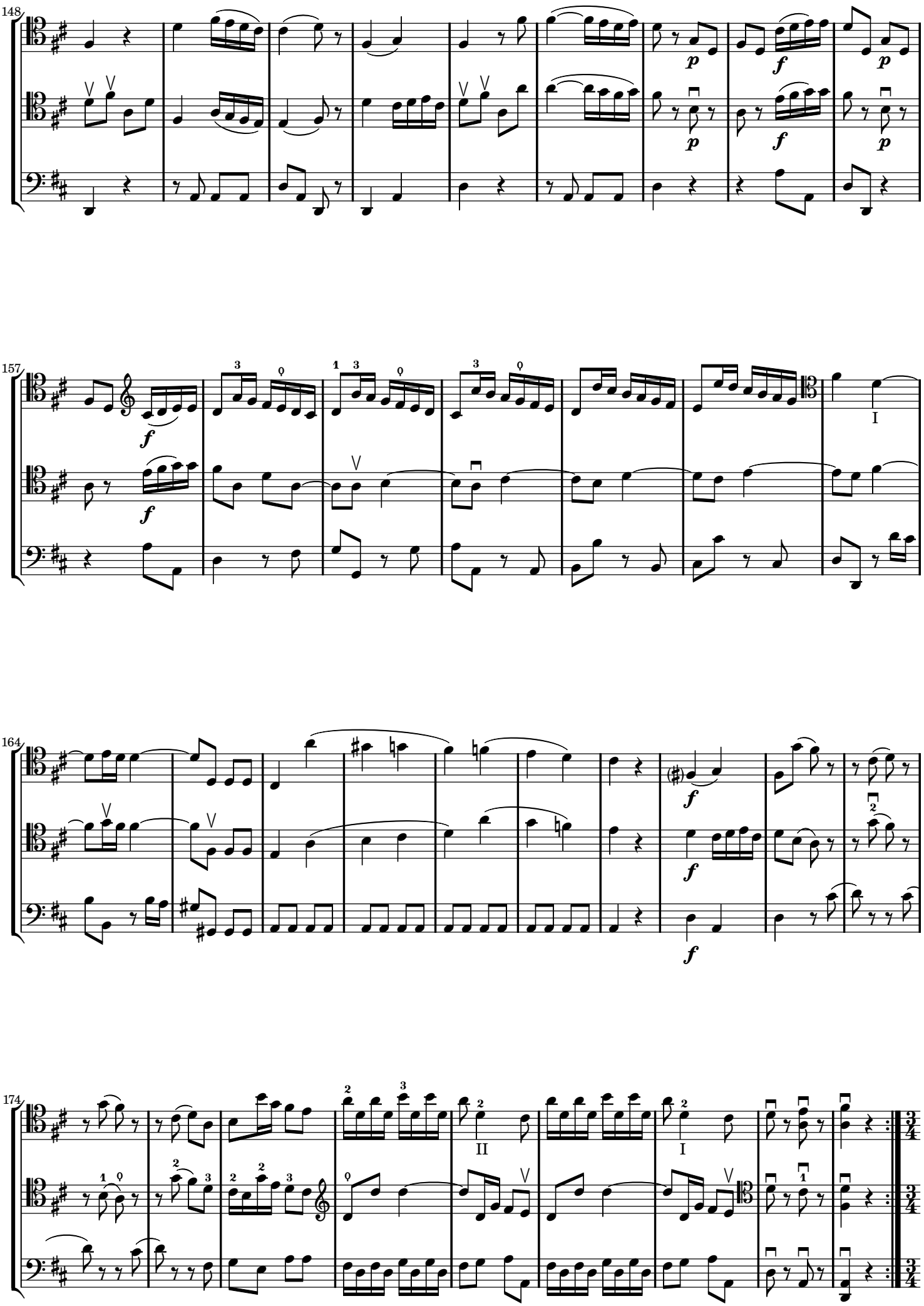


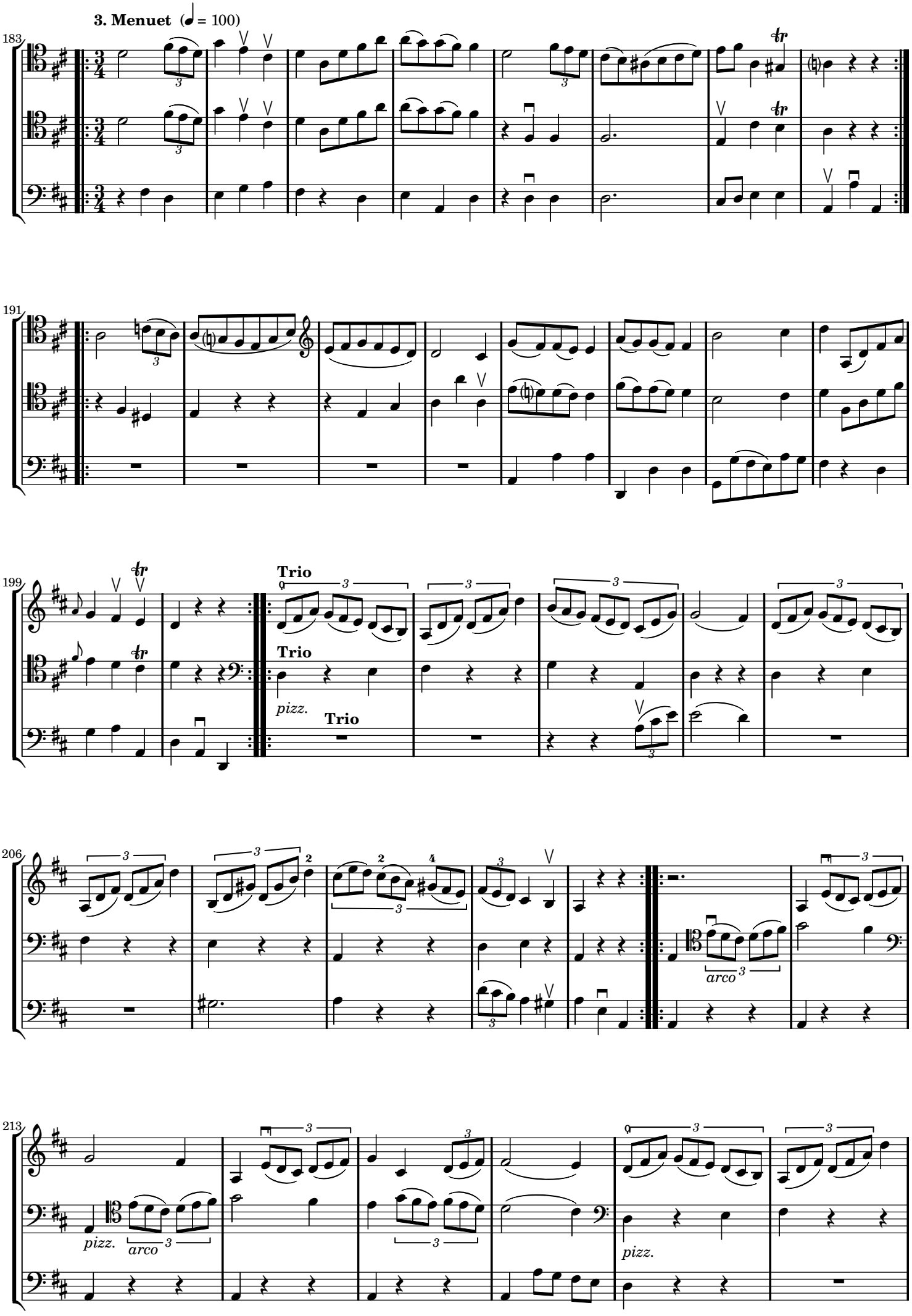

25
mp
mp
mp
I
p
mp
30
f
f
I
II
p
p
p
36
mf
mf
mf
40
cresc.
cresc.
cresc.
f
f
f
restez
44
p
p
p

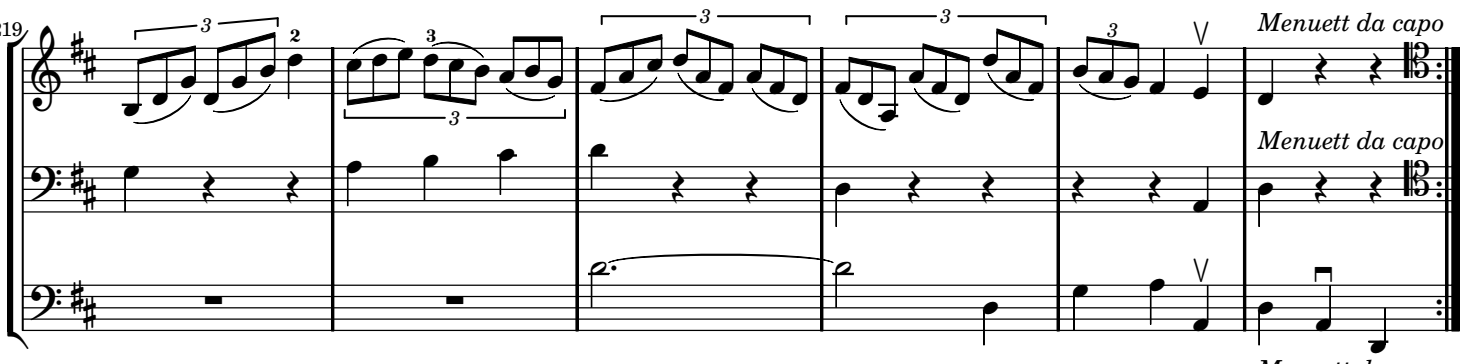

49
mf
mf
p
p
mf
53
cresc.
cresc.
cresc.
57
mf
mf
mf
61
65
p
p
p

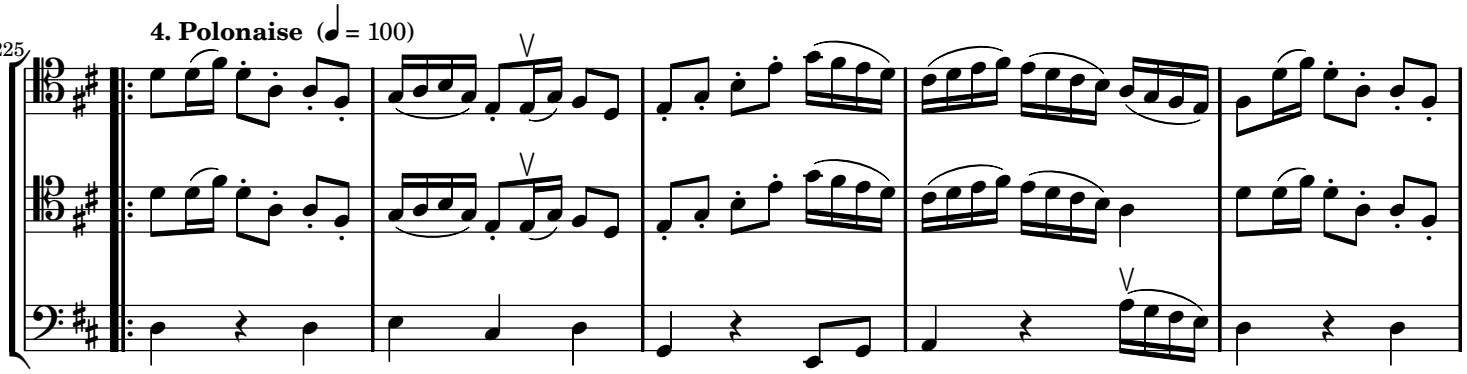

2. Allegro di molto (♩ = 130)
71
80
89
96
104
cresc.
cresc.
cresc.

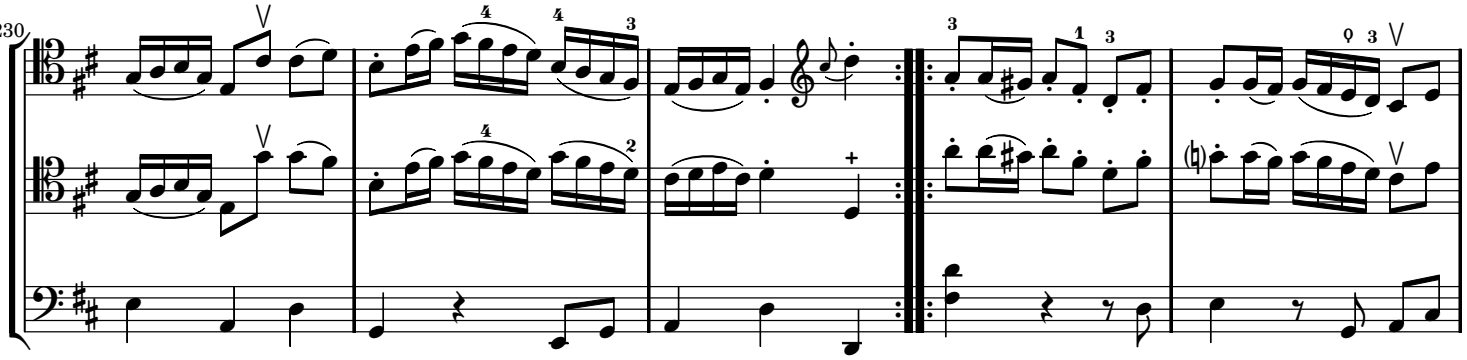

113
122
130
139
legato
legato


148
157
164
174


3. Menuet (♩ = 100)
183
191
199
Trio
Trio
Trio
pizz.
206
arco
213
pizz.
arco
pizz.


219
Menuett da capo
Menuett da capo
Menuett da capo


225
4. Polonaise (♩ = 100)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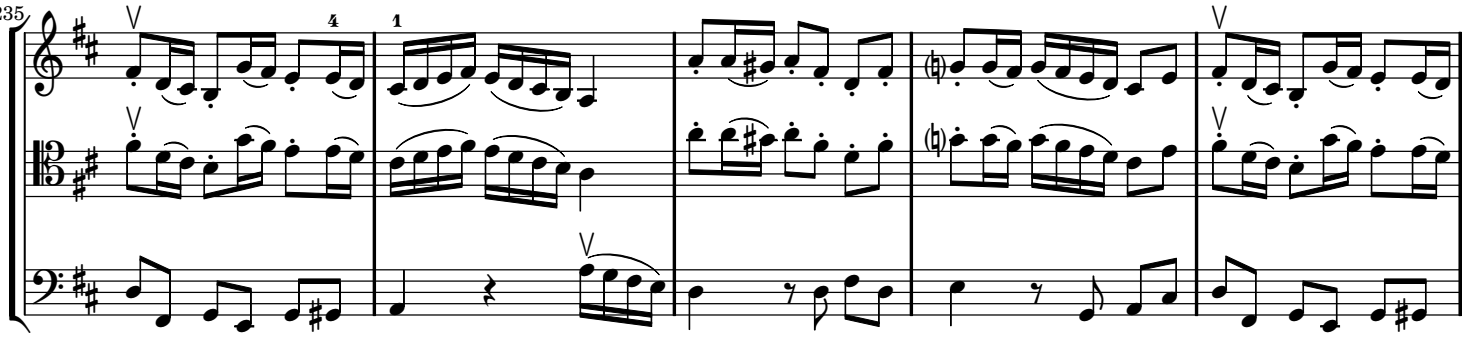
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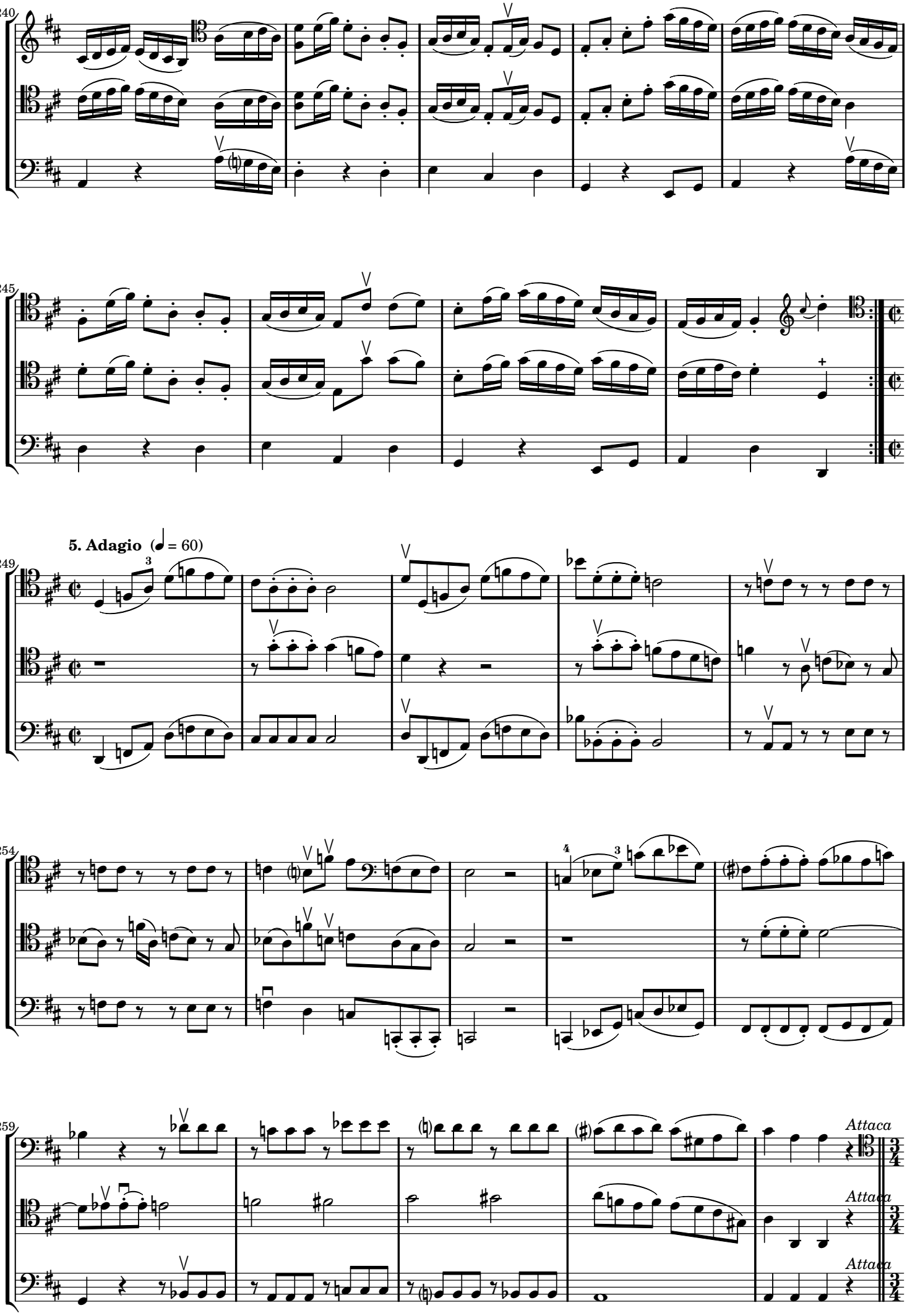
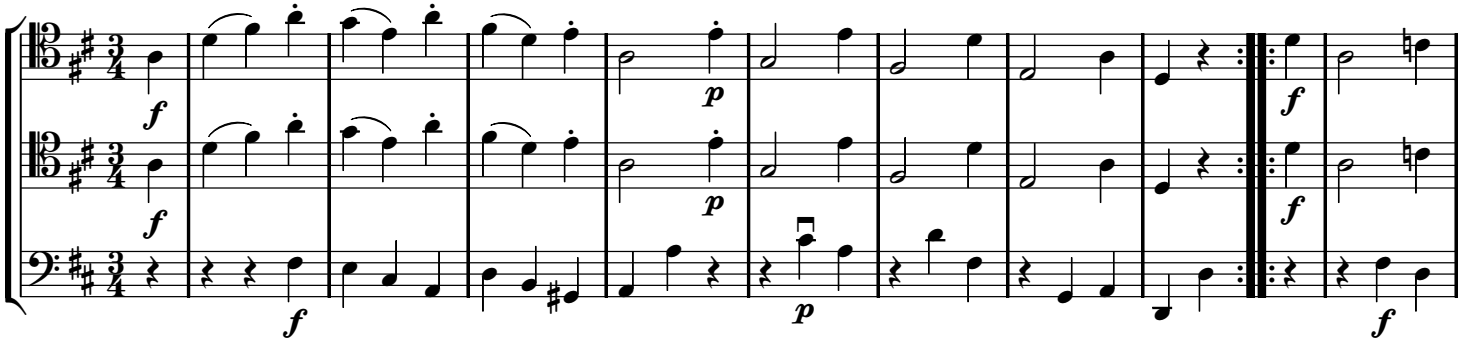
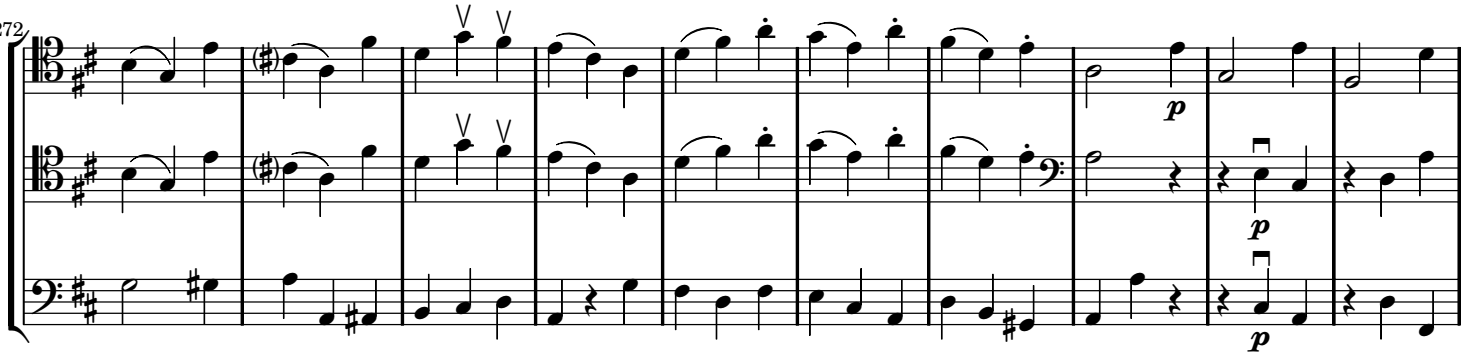

240
245
5. Adagio (♩ = 60)
249
254
259
Attaca
Attaca
Attaca

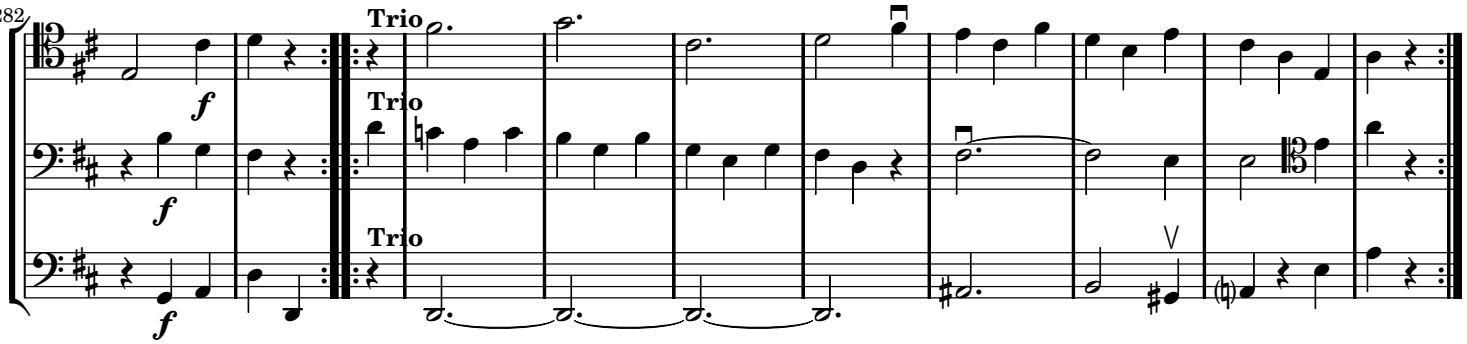
6. Menuett - Allegretto (♩ = 120)

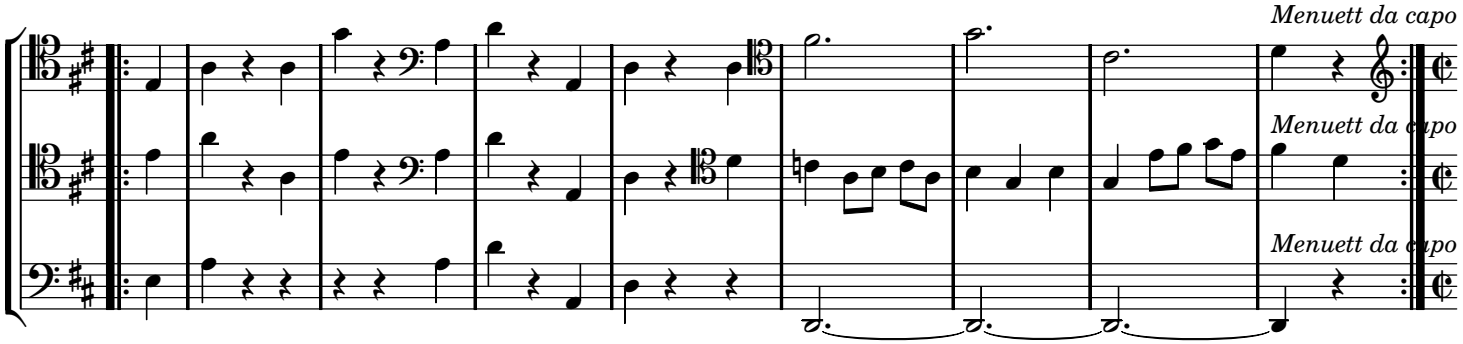


272

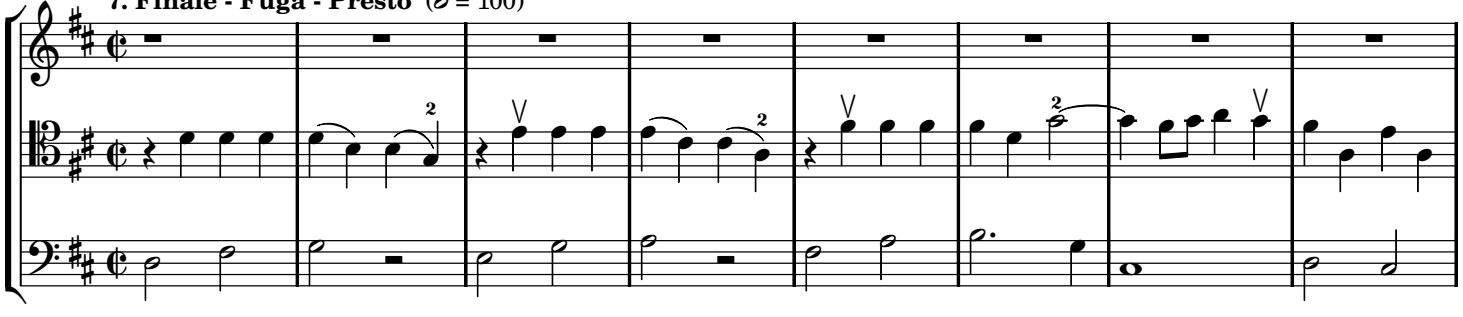


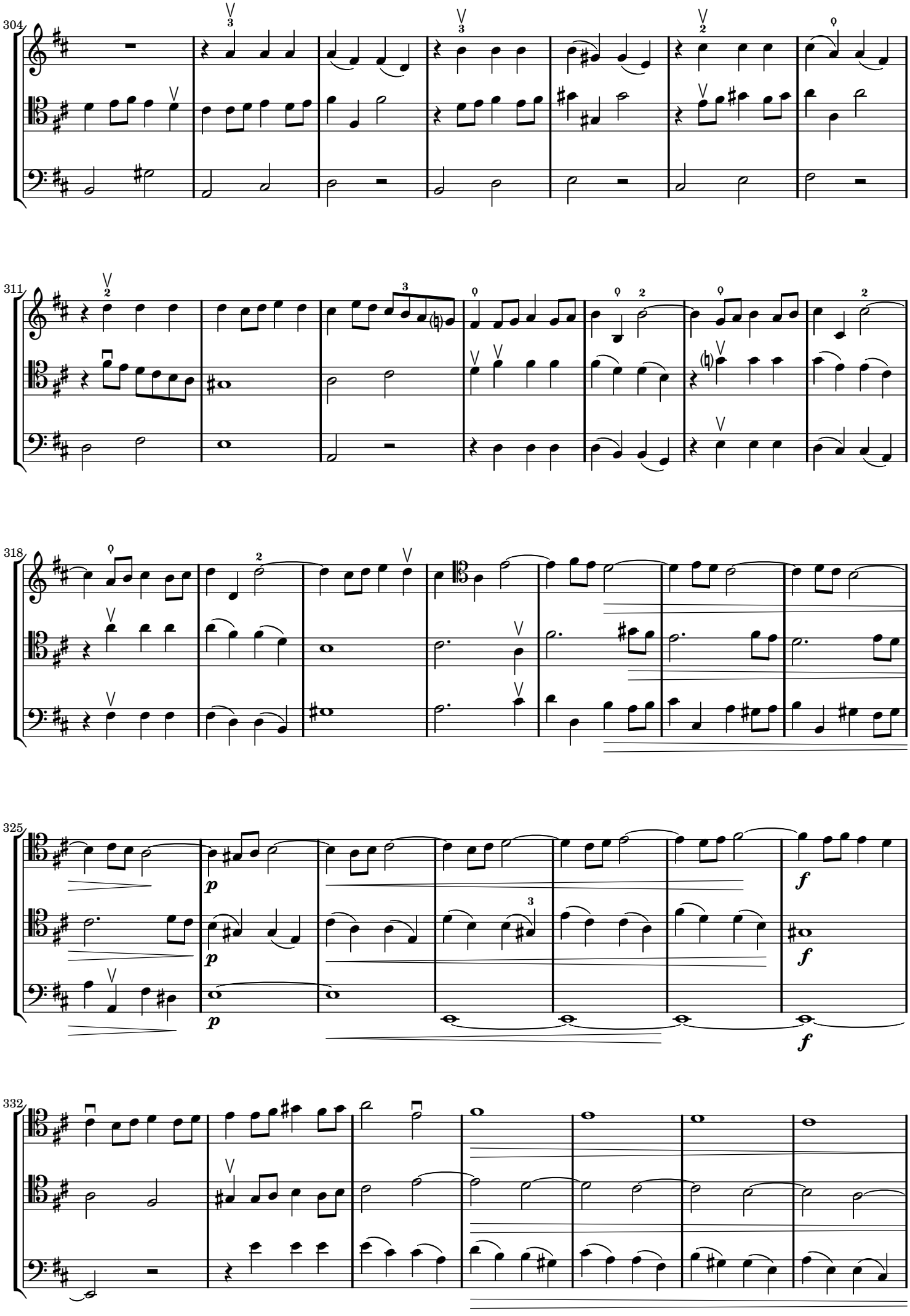
282

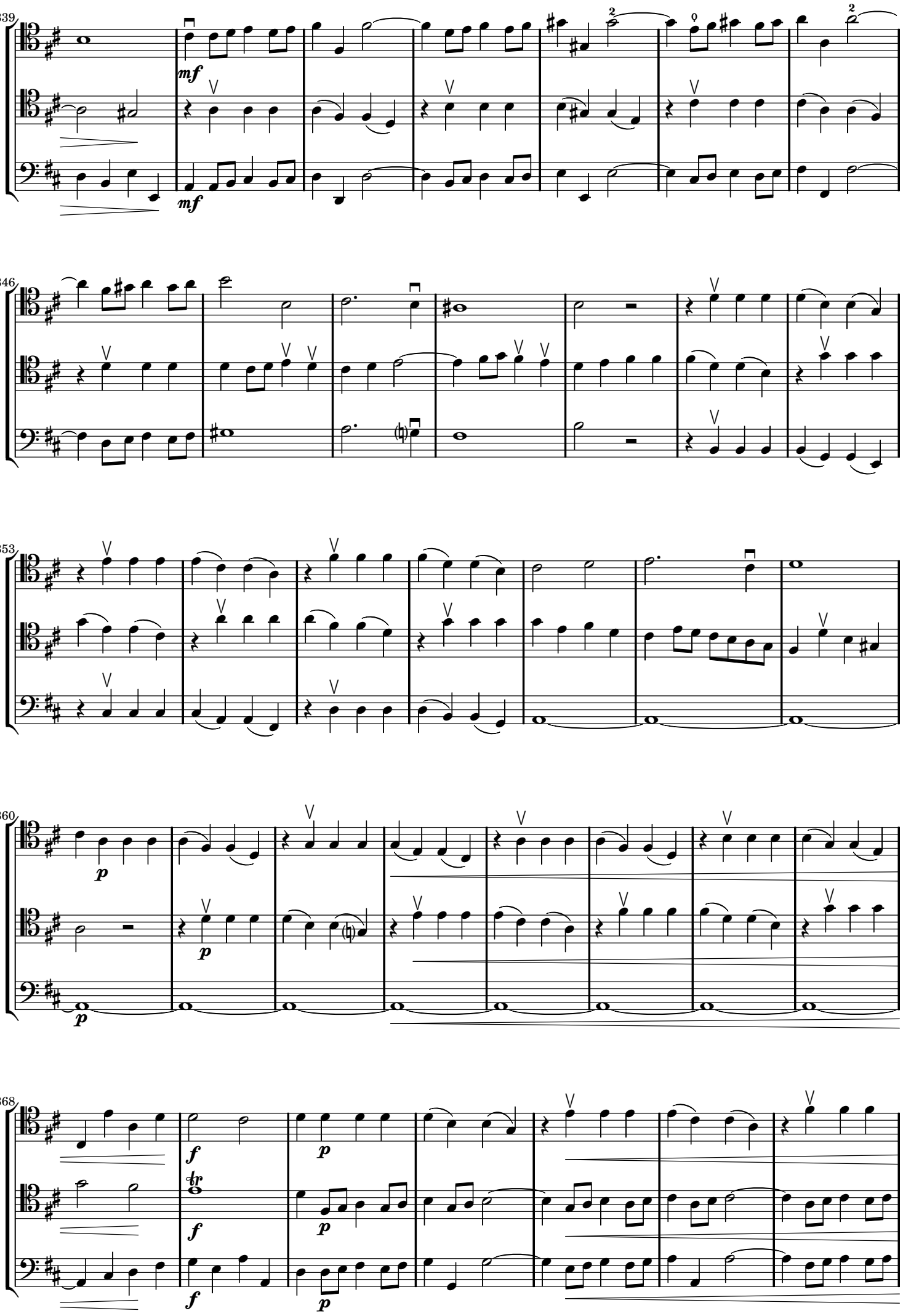


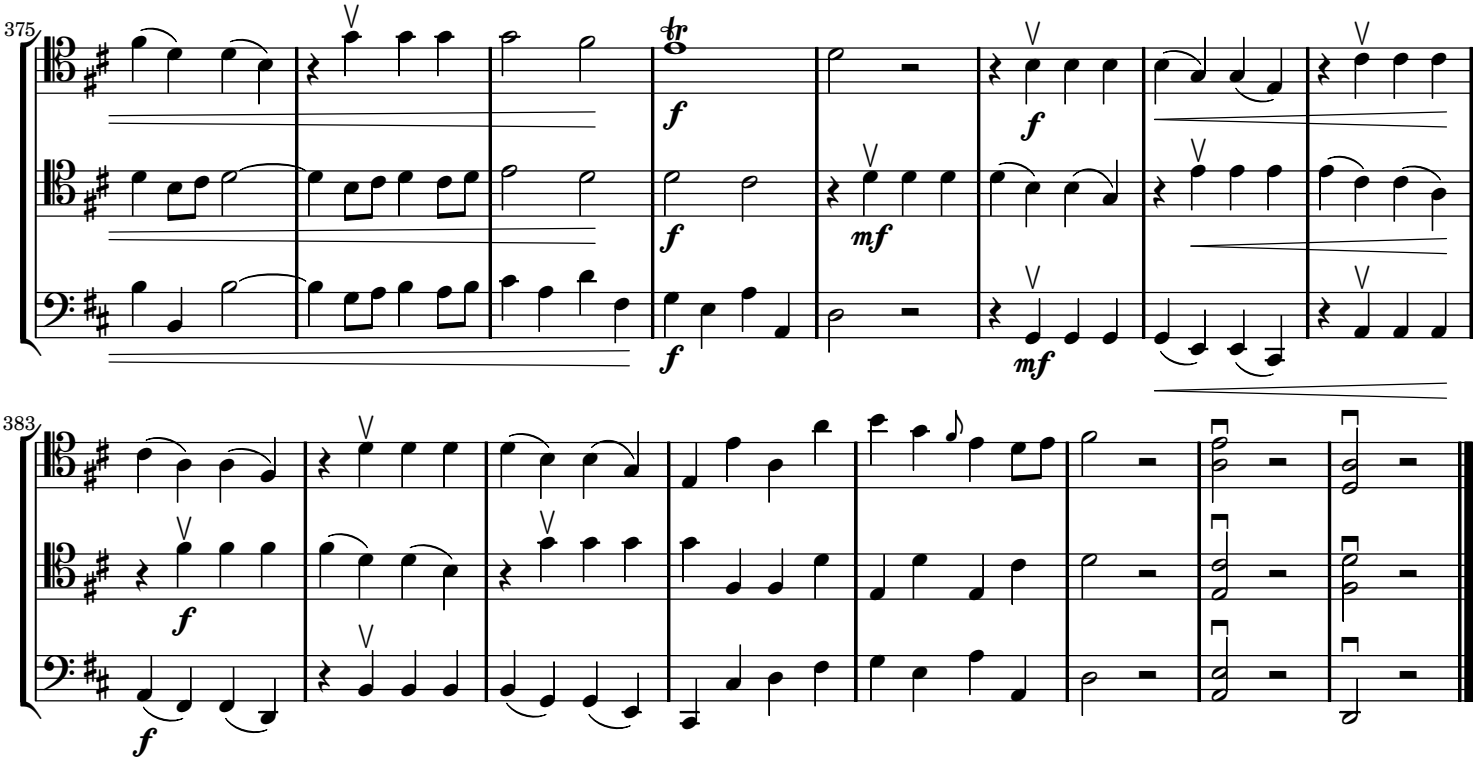


7. Finale - Fuga - Presto (𝅗𝅥 = 100)




304
311
318
325
p
f
332


339
mf
mf
346
353
360
p
p
p
368
f
f
f
p
p


375
f
f
f
mf
f
mf

383
f
f