

# Etüden für das Violoncello

aus: "Zwölf melodische Etüden", op. 113

Sebastian Lee  
(1805-1887)

## Nr. 1 Andante (♩ = 90)

Vc

*dolce*

7

14

20

26

32

38

45

*p*

*f*

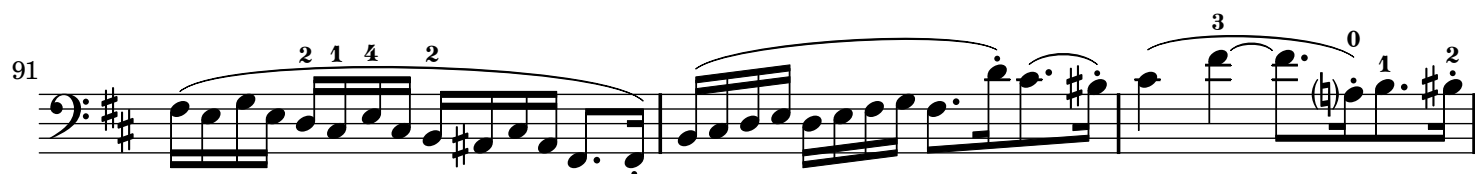
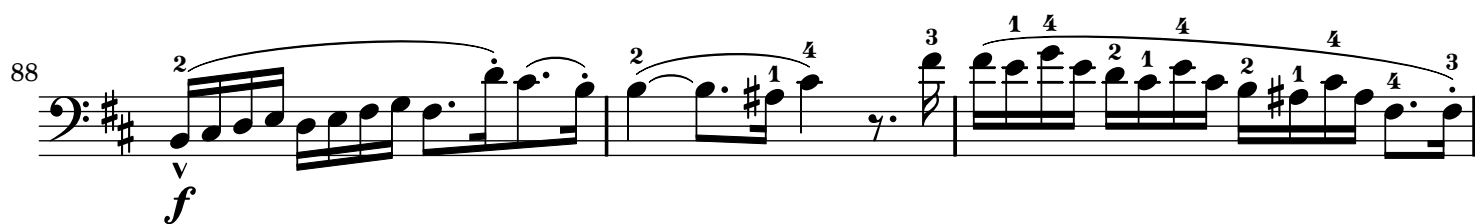
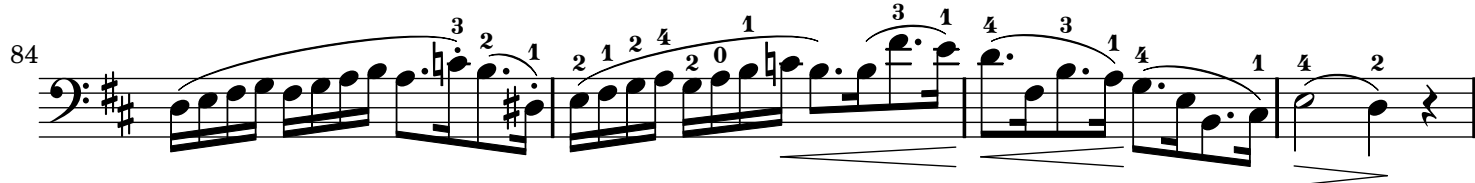
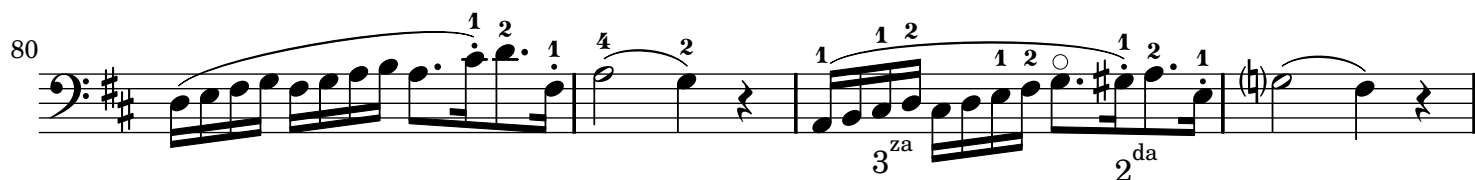
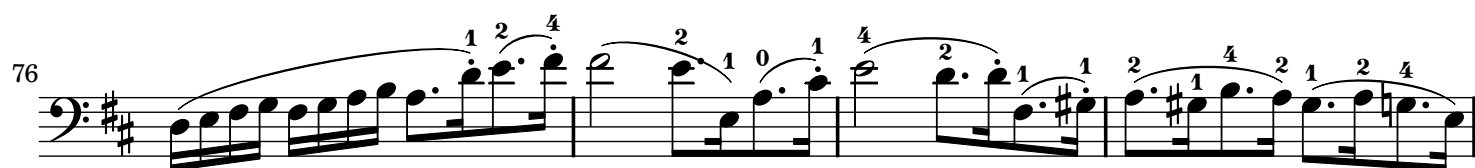
*p*

*dolce*

The musical score is written for Violoncello (Vc) in 3/4 time, Andante tempo (♩ = 90). The key signature has one sharp (F#). The piece is marked 'dolce' at the beginning. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 38, and 45 indicated. The notation includes slurs, ties, and fingerings. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a 'dolce' marking and a final measure.



Nr. 10 Allegro moderato (♩ = 100)



94 *f*

98 *f*

101 *con grazia*

105 *3<sup>za</sup> 2<sup>da</sup>*

109 *1 4 2 4 1*

113 *3<sup>za</sup> 2<sup>da</sup>*

117 *f*

120 *f*