

Sonata "La Follia"

Antonio Vivaldi

(1678-1741)

op. 1 Nr. 12

A **Largo** (♩ = 70)

Violine I *mf*

Violine II *mf*

Violoncello *f*

9 *p*

B ♩ = 80 *mf*

22 *p*

27

2

33

C

$\text{♩} = 90$

mf

41

49

D

54

59

65

E

69

System 69-72: Treble and bass staves. Treble staff has a key signature change from B-flat to B-natural at measure 70. Bass staff has a key signature change from B-flat to B-natural at measure 70. Measure 72 has a key signature change from B-natural to B-flat.

73

System 73-76: Treble and bass staves. Measure 74 has a key signature change from B-flat to B-natural. Measure 76 has a key signature change from B-natural to B-flat.

77

System 77-80: Treble and bass staves. Measure 80 has a key signature change from B-flat to B-natural.

81

System 81-83: Treble and bass staves. Measure 81 has a key signature change from B-natural to B-flat. Measure 83 has a key signature change from B-flat to B-natural.

84

System 84-87: Treble and bass staves. Measure 84 has a key signature change from B-natural to B-flat. Measure 87 has a key signature change from B-flat to B-natural.

88

System 88-91: Treble and bass staves. Measure 88 has a key signature change from B-natural to B-flat. Measure 91 has a key signature change from B-flat to B-natural.

92

System 92-95: Treble and bass staves. Measure 92 has a key signature change from B-natural to B-flat. Measure 95 has a key signature change from B-flat to B-natural.



97

101

105

109



113

118

123

129

129

134

134

139

139

145

145

150

150

155

155

159

161

164

165

168

169

172

173

176

177

L **Larghetto** (♩ = 70)

184

185

190

193 **M** $\text{♩} = 80$

196

199

202

205

209 **N**

212

215

215 216 217

218

218 219 220

221

221 222 223 224

225

225 226

227

227 228 229

230

230 231 232

233

233 234 235 236 237

238

243

249 **Vivace** (♩ = 100)

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

Lento (♩ = 70)

317

p