

The Sycamore

- A concert rag -

Scott Joplin (1867-1917)

arr.: Reinier van der Wal

Ragtime march tempo (♩ = 70)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

f *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

6

f *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

12

f *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

1. 2.

18

12/8

f

f

f

f

f

24

12/8

30

12/8

36

1. 2.

p

42

p

49

1.

f

55 ^{2.}

System 55-60: This system contains six measures of music. The first measure is marked with a first ending bracket and a '2.' above it. Measures 56-60 feature a forte (*f*) dynamic. The notation includes treble and bass staves with various note values, rests, and accidentals (sharps and naturals). A repeat sign is present at the beginning of measure 56.

61

System 61-66: This system contains six measures of music. The notation continues with treble and bass staves, featuring various note values, rests, and accidentals. The music concludes with a double bar line at the end of measure 66.

67 ^{1.} ^{2.}

System 67-72: This system contains six measures of music. The first measure is marked with a first ending bracket and a '1.' above it. Measures 68-72 feature a forte (*f*) dynamic. The notation includes treble and bass staves with various note values, rests, and accidentals. A repeat sign is present at the beginning of measure 68. The system concludes with a double bar line at the end of measure 72.