

Sonata a Due, Nr. 3
- aus den 6 Sonaten für zwei Violoncelli -

Georg Philipp Telemann
(1681-1767)

TWV 40:103 (1727)

1. Dolce (♩ = 60)

The musical score is written for two violoncellos, labeled 'Violoncello I' and 'Violoncello II'. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as '1. Dolce (♩ = 60)'. The first system shows the initial entries of both instruments, marked with a mezzo-forte (*mf*) dynamic. The score is divided into systems of three measures each, with measure numbers 4, 7, 10, 13, 16, and 19 marking the start of new systems. The music features intricate sixteenth-note passages, often with slurs and ties, and includes trills (tr.) in measures 10, 13, and 16. The overall texture is dense and rhythmic, characteristic of Telemann's Baroque style.

22

25

28. Allegro (♩ = 110)

28

32

35

38

41

44

47

50

54

57

60

64

67

70

73

76

3. Largo (♩ = 60)

80 *mf*

85

90

95

100

104

109

4. Vivace (♩ = 160)

114 *mf*

121

128

134

141

148

155

161

166

173

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