

# Etüden für das Violoncello

aus: "Melodische Etüden"

Sebastian Lee

(1805-1887)

op. 31

Nr. 1: Andante (♩ = 90)

Vc

*mf*

8

16

24

31

38

46

54

*II*

*II II I*

## Nr. 3: Allegretto (♩ = 140)

61 *f* *mf* *II*

72 *mf*

83 *f* *II* *I*

95 *mf*

105

112

120 *p*

130 *mf*

139 *f*

147

The musical score is written for a single melodic line in bass clef, 3/4 time, and the key of B-flat major (two flats). The tempo is marked 'Allegretto' with a quarter note equal to 140 beats per minute. The score consists of 15 measures, numbered 61 to 147. The dynamics range from *f* (forte) to *p* (piano). The piece features various musical notations including slurs, ties, and fingerings (e.g., 2, 4, 1). The key signature changes to A-flat major (one flat) at the final measure (147). The piece concludes with a double bar line and a repeat sign.

Nr. 4: Allegretto (♩ = 140)

156 *p*

166

177

187 *mf* *p*

196 *cresc.*

206 *f*

216 *p*

227 *mf*

236 *p* *mf*

245 *(p)* *(mf)* *(p)*