

# Lied des Bauern

aus: Lyrische Stücke

Edvard Grieg (1843-1907)

op. 65 Nr. 2

Andante semplice (♩ = 70)

**System 1 (Measures 1-4):**

- Vc I:** Starts with a piano (*p*) dynamic. Features a melodic line with slurs and fingering numbers (1, 2, 4).
- Vc II:** Starts with a piano (*p*) dynamic. Features a melodic line with slurs and fingering numbers (1, 2).
- Vc III:** Starts with a piano (*p*) dynamic. Features a melodic line with slurs and fingering numbers (1, 2).
- Vc IV:** Starts with a piano (*p*) dynamic. Features a melodic line with slurs and fingering numbers (1, 2).

**System 2 (Measures 5-8):**

- Vc I:** Continues the melodic line. Includes a crescendo marking and a mezzo-piano (*mp*) dynamic.
- Vc II:** Continues the melodic line. Includes a crescendo marking and a mezzo-piano (*mp*) dynamic.
- Vc III:** Continues the melodic line. Includes a crescendo marking and a mezzo-piano (*mp*) dynamic.
- Vc IV:** Continues the melodic line. Includes a crescendo marking and a mezzo-piano (*mp*) dynamic.

**System 3 (Measures 9-12):**

- Vc I:** Continues the melodic line. Includes a piano (*p*) dynamic and a *piu cresc.* marking.
- Vc II:** Continues the melodic line. Includes a piano (*p*) dynamic and a *piu cresc.* marking.
- Vc III:** Continues the melodic line. Includes a piano (*p*) dynamic and a *piu cresc.* marking.
- Vc IV:** Continues the melodic line. Includes a piano (*p*) dynamic and a *piu cresc.* marking.

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1. 2.

dim. *pp* *mp* *pp* dim. *ppp*

II dim. *pp* *mp* *pp* dim. *ppp*

dim. *pp* *mp* *pp* dim. *ppp*

dim. *pp* *mp* *pp* dim. *ppp*