

Sonata X

- Sonate in G-Dur für 2 Violoncelli -

Jean-Baptiste Barrière

(1707-1747)

1. Andante (♩ = 70)

The musical score is for a sonata in G major for two violoncellos. It begins with a tempo marking of 1. Andante (♩ = 70). The key signature has one sharp (F#), and the time signature is 2/4. The score is written for two staves, Vc 1 and Vc 2. The first system (measures 1-6) features a melody in Vc 1 and a supporting bass line in Vc 2, both marked *dolce cantando*. The second system (measures 7-11) includes dynamic markings of *p* and *espr.*, with slurs and fingerings. The third system (measures 12-17) continues the melodic and harmonic development. The fourth system (measures 18-22) features a more active bass line in Vc 2, marked *espr.*. The fifth system (measures 23-28) shows a return to a more lyrical style. The sixth system (measures 29-32) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and fingerings, as well as dynamic markings like *p* (piano) and *espr.* (espressivo).

34

più p

espr.

41

cantando

47

p

p

53

p

più f

p

più f

59

p

più f e sempre cantando

f

65

p

dim. e rall.

più p

dim. e rall.

2. Adagio (♩ = 40)

71

mf

17

24

74

mf

p

f

molto espr.

marcato

78

mf

3

3

81

rit.

sostenuto

85

p

p

17

24

87

cresc. molto

molta sforza

ff

3. Allegro prestissimo (♩ = 220)

91

f
leggero e giocoso

f
leggero e giocoso

95

99

103

p
cresc. poco a poco

107

111

sempre cresc.
f

115

ff

119

123

126

129

133

137

140

Adagio (♩ = 60)

f *espr. e largamente*

pp

Tempo I° (♩ = 220)

145

p *pp*

150

154

158

p *mf*

162

f *ff* *rit.*