

# The Entertainer

Scott Joplin (1867-1917)  
arr.: Hatsuho M. Kuwayama

Not fast (♩ = 68)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

This block contains the first five measures of the cello section. The music is in 2/4 time. Violoncello I starts with a forte (f) dynamic and plays a melodic line. Violoncello II, III, and IV enter in measure 2 with a forte (f) dynamic, playing a rhythmic accompaniment. The section concludes in measure 5 with a repeat sign and a piano (p) dynamic for the final measure.

6

This block contains measures 6 through 10. The dynamics vary, including forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The music features a mix of melodic and rhythmic patterns across the four staves.

11

This block contains measures 11 through 15. The dynamics continue to vary, including forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The music concludes with a final measure in measure 15.

16

1.

2.

21

*mf*

*mf*

*f*

*f*

26

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a musical score for a piano piece, spanning measures 16 to 26. The score is written for four staves, likely representing a grand piano (right hand on staves 1 and 2, left hand on staves 3 and 4). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by bracketed numbers 1 and 2. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 26.