

# "Der Scherz"

aus den "Russischen Quartetten" (1781)

Quartett Nr. 30 in Es-Dur, op. 33, Nr. 2, Hoboken-Nr. 38

Franz Joseph Haydn (172-1809)

arr.: Ross A. Cohen

1. Presto (♩ = 140)

Sheet music for Cello I, Cello II, Cello III, and Cello IV, measures 1 through 6. The tempo is marked 1. Presto (♩ = 140). The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. Cello I has a melodic line with eighth and sixteenth notes. Cello II, III, and IV provide harmonic support with eighth notes and rests.

Sheet music for Cello I, Cello II, Cello III, and Cello IV, measures 7 through 12. The music continues with a melodic line in Cello I and harmonic support in the other cellos. A first ending bracket is shown over measures 8 and 9, leading to a second ending. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sheet music for Cello I, Cello II, Cello III, and Cello IV, measures 13 through 18. The music features a melodic line in Cello I and harmonic support in the other cellos. Dynamics include *mf* (mezzo-forte). The section concludes with a final melodic flourish in Cello I.

2

21 **A**

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

30

*f* *f* *f* *f*

*f* *f* *f* *f*

38 **B**

*f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

46

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

54

*sfz* *sfz* *sfz* *sfz*

62

*p* *p* *p* *p*

70

*p* *p* *p*

78

*mp* *mp* *mp* *mp*

86

*mf*

*mf*

*mf*

*mf*

93

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

101

*f*

*f*

*f*

108

*f*

115

Trills (V) are indicated above the melody in measures 116 and 117. A fermata (F) is placed over the final measure of this system.

123

130

Trill (tr) is indicated above the melody in measure 131. Dynamics markings *pp* (pianissimo) are present in measures 131, 132, 133, and 134.

138

Dynamics marking *p* (piano) is present in measures 138, 139, 140, and 141.

## 2. Adagio (♩ = 50)

146

Measures 146-152 of the '2. Adagio' section. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The dynamics are marked *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

## 3. Presto (♩ = 140)

153

Measures 153-161 of the '3. Presto' section. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The dynamics are marked *p* (piano). The notation includes various note values, rests, and slurs. The word 'GP' (Grand Pause) is written above the staves in measures 154, 155, 156, 157, 158, and 159.

162

Measures 162-169 of the '3. Presto' section. The score is written for four staves. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The dynamics are marked *p* (piano). The notation includes various note values, rests, and slurs. The word 'GP' (Grand Pause) is written above the staves in measures 162, 163, 164, 165, 166, and 167.