

Adagio für Mandoline und Cembalo

Ludwig van Beethoven (1770-1827)

arr.: Isabelle Chapuis / Mark Starr

WoO 43b (1796)

Adagio (♩ = 108)

Flöte

Violine I

Violine II

Viola

Violoncello

Kontra-
baß

p

pizz.

arco

mp

p espressivo

mp

p

simile

p

p

p

mp

pizz.

p

pizz.

p

pizz.

mp

pizz.

mp

p

arco

p

arco

p

arco

p

arco

p

13

A

p
p
p
pizz.
mp
mp

20

mf
p
pizz.
mf
pizz.
mf

26

8va-----

mp
arco
arco

32 *8va*

mf *mf* *mp* *mp* *mf* *mf*

38 *8va* [B]

mf *mf* *mp* *mp* *mf* *mf*

44

mf *mf* *mp* *mp* *mf* *mf*

50

f
mf
mf
mf
mf

55

mp
mf
f
f
f
f

8va

61

f
mp
mf
mf
mf
p

75

Violoncello

Violino

Contrabbasso

75 76 77 78 79 80

mp

pizz.

p

pizz.

p

arco

arco

arco

arco

mp

pizz.

mp

pizz.

mp

arco

mp

95

Sheet music for 'The Rose Tree' (No. 95). The score is in G major (one sharp) and 2/4 time. It consists of six staves: Treble 1, Treble 2, Treble 3, Bass 1, Bass 2, and Bass 3. The music is arranged for a vocal soloist and a three-part vocal harmony. The vocal soloist part (Treble 1) features a melody with eighth and sixteenth notes, often beamed together. The vocal harmony parts (Treble 2, Treble 3, Bass 1, Bass 2, Bass 3) provide accompaniment with chords and single notes. The key signature has one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. The first measure is marked with a '95' in the left margin. The music ends with a double bar line and repeat dots.

[illegible]