

Solfeggietto

Carl Philipp Emanuel Bach (1714-1788)

arr.: Anthony Wakefield

Prestissimo (♩ = 200)

Cello I

Cello II

Cello III

Cello IV

mf

3

5

5

8

System 8, measures 8-9. Treble and bass staves with complex rhythmic patterns and accidentals.

10

System 10, measures 10-11. Treble and bass staves with complex rhythmic patterns and accidentals.

12

System 12, measures 12-14. Treble and bass staves with complex rhythmic patterns and accidentals. Dynamics *p* and *f* are indicated.

15

System 15, measures 15-17. Treble and bass staves with complex rhythmic patterns and accidentals. Dynamics *f* and *p* are indicated.

18

18

21

21

f *p* *f*

ff *ff p* *ff* *f*

f *p* *f*

ff *ff p* *ff p*

25

25

p *f*

p *f*

p *f*

p *f*

28

31

33