

Capriol Suite

Peter Warlock (1894-1930)

arr.: Ross A. Cohen

Philip Arnold Heseltine

4. Bransles; Presto (♩ = 110)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

p

mp

mp poco marcato

9

mf

mf

mf marcato

mf

17

f

f

f

f

p

mf

mf

mf

mf

25

K

p *f* *f* *f*

33

L

f *f* *f* *f*

41

M

p *p* *p* *p*

49

N

mp *p*

57

O

pp *p*

66

P *arco*

pizz. *mp* *arco* *mp* *arco* *mp*

75

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *arco* *mp* *mf*

83 **Q** *arco*

p *mf* *p* *mf* *f* *mf*

arco *p* *mf* *p* *mf* *f* *mf*

p *mf* *p* *mf* *f* *mf*

arco *p* *mf* *p* *mf* *f* *mf*

91 **R**

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

99 **S**

ff *f*

ff *f*

ff *f*

pizz. *f* *arco* *f*

107 *f* *f* *f* *f* **T** *più mosso* *più mosso* *più mosso* *più mosso*

116 **U**

125 **V** *Prestissimo* *ff* *ff* *ff* *ff*

133 *pizz.* *arco* *sfz* *sfz* *sfz* *sfz*

141

5. Pieds en l'air; Andantino tranquillo (♩. = 30)

149

153

157

161 **W**

f

165

170

rall.

Lento

(attaca)

6. Mattachins (Säbeltanz); Allegro (♩ = 120)

175

mp

188

p

201

mf

227

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, each with a bass clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of 'V' above notes, likely indicating vibrato or a specific performance instruction. A box labeled 'Z' is present above the third staff. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with '227'.

[illegible]