

The Rose

Amanda McBroom (*1947)

arr.: T. Waßmann

Moderato (♩ = 90)

System 1 (Measures 1-4):

- Vc 1: Rests in all measures.
- Vc 2: Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4. Measure 3: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Vc 3: Measure 1: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 4: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Vc 4: Measure 1: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 4: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

System 2 (Measures 5-8):

- Vc 1: Rests in all measures.
- Vc 2: Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 8: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Vc 3: Measure 5: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 6: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Vc 4: Measure 5: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 6: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

System 3 (Measures 9-12):

- Vc 1: Rests in all measures.
- Vc 2: Measure 9: Quarter note G4, quarter note A4, quarter note B4. Measure 10: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Vc 3: Measure 9: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 10: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Vc 4: Measure 9: Quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 10: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

17



arco

This system contains measures 17 through 21. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have bass clefs. The music includes various note values, rests, and slurs. The word "arco" is written below the bottom staff in measure 18.

22



This system contains measures 22 through 26. It continues the musical notation from the previous system, maintaining the same grand staff and key signature. The notation includes slurs, ties, and various rhythmic values.

27



This system contains measures 27 through 31. The musical notation continues across the grand staff, featuring a variety of note values and rests.

32



This system contains measures 32 through 36. It concludes the page with musical notation on the grand staff, including slurs and various note values.

37



System 37: Four staves. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together, and frequent rests. The bottom staff has a few whole and half notes.

42



System 42: Four staves. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music continues with complex rhythmic patterns, including many beamed eighth and sixteenth notes. The bottom staff has a few whole and half notes.

47



System 47: Four staves. The top three staves are in treble clef with a 13/8 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together, and frequent rests. The bottom staff has a few whole and half notes. The system ends with a double bar line.