

Duett Nr. 1

für Klarinette und Fagott (WoO 27)
- eingerichtet für zwei Violoncelli -

Ludwig van Beethoven (1770-1827)

arr.: Martin Grayson

1. Allegro comodo (♩ = 90)

The musical score is written for two cellos, Cello I and Cello II. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked '1. Allegro comodo' with a quarter note equal to 90 beats per minute. The score consists of 23 measures, divided into six systems. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, the fifth system measures 13-15, and the sixth system measures 16-18. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics 'dolce' and 'p' (piano) are used throughout the piece. The score is arranged for two cellos, with Cello I on the upper staff and Cello II on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked '1. Allegro comodo' with a quarter note equal to 90 beats per minute. The score consists of 23 measures, divided into six systems. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, the fifth system measures 13-15, and the sixth system measures 16-18. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics 'dolce' and 'p' (piano) are used throughout the piece.

Cello I

Cello II

4

7

11

15

19

23

dolce

dolce

p

p

dolce

dolce

p

p

26

26

29

29

mf

mf

33

33

tr

dolce

37

37

dolce

40

40

cresc. - - - - -

f

f

43

43

tr

p

p

47

47

p

p

51

51

f

f

54

54

58

58

p

p

62

62

cresc.

cresc.

66

66

71

71

dolce

f

f

75

75

79

79

82

82

p

p

cresc.

85

88

91

95

99

103

106

110

2. Larghetto sostenuto (♩ = 76)

118

122

p

126

130

134

138

142

p

cresc.

tr.

attaca Rondo

attaca Rondo

Detailed description: This is a musical score for a piece titled '2. Larghetto sostenuto' in 3/4 time, with a tempo of 76 beats per minute. The score is written for piano and features a variety of musical notations including eighth and sixteenth notes, rests, and trills. The key signature has two flats. The score is divided into systems, with measure numbers 118, 122, 126, 130, 134, 138, and 142 marking the beginning of new systems. Dynamics include piano (*p*) and crescendo (*cresc.*). The piece concludes with a trill and a repeat sign, followed by the instruction 'attaca Rondo'.