

Arioso

- aus der Kantate BWV 156 -

"Ich steh' mit einem Fuß im Grabe"

Johann Sebastian Bach (1685-1750)

arr.: Ian H. Cartwright

Adagio espress. (♩ = 60)

Violoncello I

pizz.

p

Violoncello II

pizz.

p

Violoncello III

mp

Violoncello IV

p

4

arco

arco

7

mp

mp

pizz.

mp

mp

10

arco

This system contains measures 10, 11, and 12. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) has a more rhythmic accompaniment with eighth notes and rests. The third staff (alto clef) continues the melodic or harmonic line with eighth notes. The fourth staff (bass clef) provides a bass line with dotted half notes and eighth notes. The word "arco" is written in the third staff at the end of measure 12.

13

mp *mf* *mp*

This system contains measures 13, 14, and 15. A double bar line is placed at the beginning of measure 14. Dynamic markings are present: *mp* (mezzo-piano) in the first staff of measure 14, *mf* (mezzo-forte) in the second staff of measure 14, *mp* in the third staff of measure 14, *mf* in the first staff of measure 15, and *mp* in the third staff of measure 15. The musical notation includes various note values, rests, and accidentals.

16

mf *mf* *mf*

This system contains measures 16, 17, and 18. Dynamic markings are present: *mf* (mezzo-forte) in the first staff of measure 17, *mf* in the second staff of measure 17, and *mf* in the third staff of measure 17. The musical notation includes various note values, rests, accidentals, and a triplet of eighth notes in the second staff of measure 17.

19

p *cresc.* - - - - - *mf*

p *cresc.* - - - - - *mf*

cresc. - - - - - *mf*

p *cresc.* - - - - - *mf* *pp*

22

pp

pp

pp

25

mf *1.* *2.* *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*