

# Einfache Duos

aus den "Drei einfachen Duos", op. 124

Sebastian Lee  
(1805-1887)

1a. Allegro moderato (♩ = 120)

Geige *mf* grazioso

Cello *p*

The first system of the musical score for 'Einfache Duos' is for Violin (Geige) and Cello. The Violin part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a melody starting on G4, moving up stepwise to D5, then down to B4, and finally to G4. The Cello part is in bass clef with the same key signature and time signature. It begins with a melody starting on G2, moving up stepwise to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin part is marked 'mf grazioso' and the Cello part is marked 'p'.

7

*p*

*mf*

*poco cresc.*

The second system of the musical score continues the first system. The Violin part continues its melody, moving from G4 to D5, then down to B4, and finally to G4. The Cello part continues its melody, moving from G2 to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin part is marked 'p' and the Cello part is marked 'mf'. The system ends with a 'poco cresc.' marking.

14

0 3

*poco cresc.*

*V*

The third system of the musical score continues the first system. The Violin part continues its melody, moving from G4 to D5, then down to B4, and finally to G4. The Cello part continues its melody, moving from G2 to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin part is marked 'poco cresc.' and the Cello part is marked 'poco cresc.'. The system ends with a 'V' marking.

21

*poco cresc.*

*V*

*poco cresc.*

*mf*

*p*

The fourth system of the musical score continues the first system. The Violin part continues its melody, moving from G4 to D5, then down to B4, and finally to G4. The Cello part continues its melody, moving from G2 to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin part is marked 'poco cresc.' and the Cello part is marked 'poco cresc.'. The system ends with a 'V' marking, a 'mf' marking, and a 'p' marking.

28

The fifth system of the musical score continues the first system. The Violin part continues its melody, moving from G4 to D5, then down to B4, and finally to G4. The Cello part continues its melody, moving from G2 to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The system ends with a 'V' marking.

35

*p*

*mf*

The sixth system of the musical score continues the first system. The Violin part continues its melody, moving from G4 to D5, then down to B4, and finally to G4. The Cello part continues its melody, moving from G2 to D3, then down to B2, and finally to G2. The tempo is marked '1a. Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin part is marked 'p' and the Cello part is marked 'mf'.

42

1  
p  
p  
p

49 **1b. Andantino** (♩ = 90)

*espressivo*

*p*

56

*cresc.*

*pizz.* *arco*

*p* *pizz.* *arco* *p*

*cresc.* *espressivo*

63

*cresc.*

*cresc.* *poco rall.*

70 **a tempo**

*poco rall.* *espressivo* **a tempo**

*p*

77

*p* *dim.* *pp*

*pizz.* *pizz.*

*dim.* *pp*

**1c. Rondo - Vivo** (♩ = 130)

*leggiere*

*p*

93

*p*

103

*p*  
*dolce*

112

*cresc.*  
*cresc.*  
*p*

122

*p*  
*dolce*  
*cresc.*

132

*p*

142

*p*

152

*sempre dim.*  
*sempre dim.*  
*p*  
*pp*

## 2a. Moderato (♩ = 90)

*dolce*

*p*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*cresc.*

*cresc.*

*f*

*p*

*f*

*p*

*sf*

*cresc.*

*espressivo*

*sf*

*cresc.*

*dim.*

*dim.*

*p*

*p*

**Poco lento** (♩. = 60)

197

*p espressivo*

*dolce*

204

*p espressivo*

*dolce*

211

*cresc.*

*dim.*

*dim.*

*dim.*

*attacca*

**2b. Rondo - Allegretto** (♩. = 70)

*p*

*poco cresc.*

*poco cresc.*

*grazioso*

222

*p*

*grazioso*

228

*poco cresc.*

*poco cresc.*

*poco cresc.*

*leggiero*

233 *poco sostenuto* *espressivo* *p*

239 *p* *p*

245 *cresc.* *f* *p* *p* *grazioso*

250 *poco cresc.* *poco cresc.*

255 *grazioso* *p*

261 *cresc.* *cresc.*

267 *sempre dim.* *sempre dim.* *ff* *ff*

The musical score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat signs.