

Larghetto in F

Georg Friedrich Händel (1685-1759)

arr.: Ross A. Cohen

op. 1, Nr. 11

Larghetto (♩ = 66)

Larghetto ($\text{♩} = 66$)

Violoncello I
mf

Violoncello II
mf

Violoncello III
mf

Violoncello IV
mf

8

p
p
p
p

mf
mf
mf
mf

15

p
p mf
p mf
p mf

mf
f dim.
f dim.
f dim.

f dim.

2

22

p *pp* *pp* *pp* *pp*

30

mf *mf* *mf* *mf* *p* *pp* *pp* *pp* *p* *pp*

37

f *f* *f* *f* *rall.* *rall.* *rall.* *rall.* *f*

The musical score consists of four staves. The first system (measures 22-29) features a melodic line in the top staff with dynamics *p* and *pp*, and a bass line with *p* and *pp*. The second system (measures 30-36) shows a more active melodic line with *mf* dynamics, followed by a section with *p* and *pp* dynamics. The third system (measures 37-44) begins with a *f* dynamic, followed by a *rall.* section, and ends with a *f* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.