

Andante con moto

(Der Tod und das Mädchen)

Franz Peter Schubert
(1797-1828)

Andante con moto (♩ = 100)

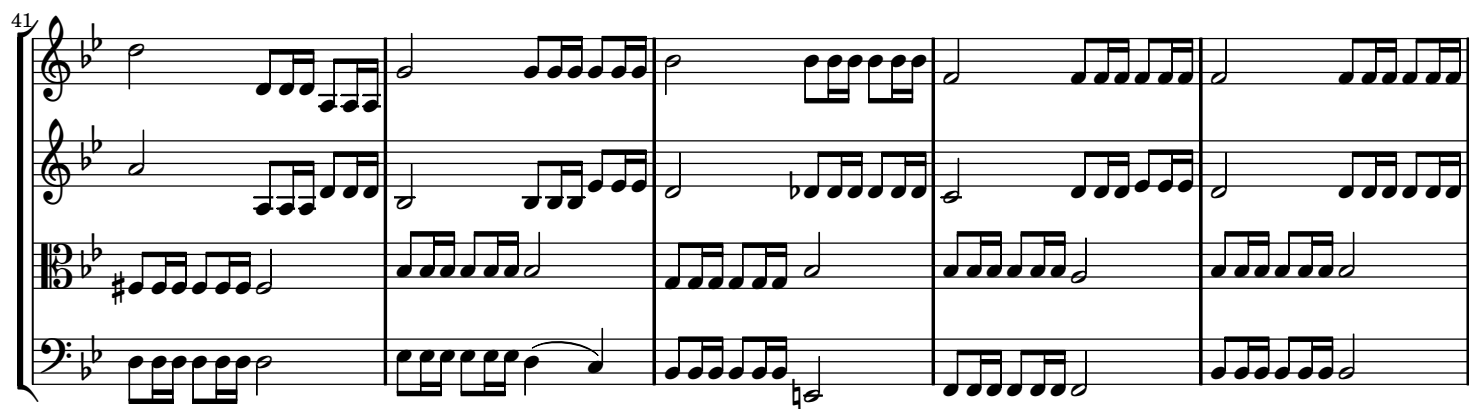
Violini I (Vl1) and Violini II (Vl2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (Vlc) is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into three systems. The first system (measures 1-10) features a melody in the Violini I and II parts, with the Viola and Violoncello providing harmonic support. The second system (measures 11-21) continues the melody, with dynamic markings of *mf* and *mp*. The third system (measures 22-30) includes a double bar line at measure 22, followed by a section with a key signature change to one flat (B-flat) and a time signature change to 8/8. The Violini I and II parts play a melodic line, while the Viola and Violoncello parts play a rhythmic pattern. The score ends at measure 30.

36



System 36-40: This system contains five measures of music. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals).

41



System 41-45: This system contains five measures of music. The first two staves are in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

46



System 46-50: This system contains five measures of music. The first two staves are in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

51



System 51-55: This system contains five measures of music. The first two staves are in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music concludes with a variety of note values and rests, maintaining the complex rhythmic texture of the previous systems.

56

61

mp *mf*

mp *mf*

mp *mf*

mp *mf*

69