

Cello Suite I

Johann Sebastian Bach

(1685-1750)

BWV 1007

Prélude (♩ = 100)

Vc

This musical score is for the Prélude of the Cello Suite I by Johann Sebastian Bach, BWV 1007. It is written for a cello (Vc) in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 19 measures, organized into five systems of four measures each. The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and fingering numbers (0-4). The piece is a continuous flow of eighth-note patterns, with some measures featuring more complex rhythmic groupings and accidentals.

21

23

25

27

29

31

33

36

38

40

Music score for bass clef, key of D major (one sharp). The score consists of ten staves, numbered 21 through 40. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final chord in measure 40.

[p] [mf]