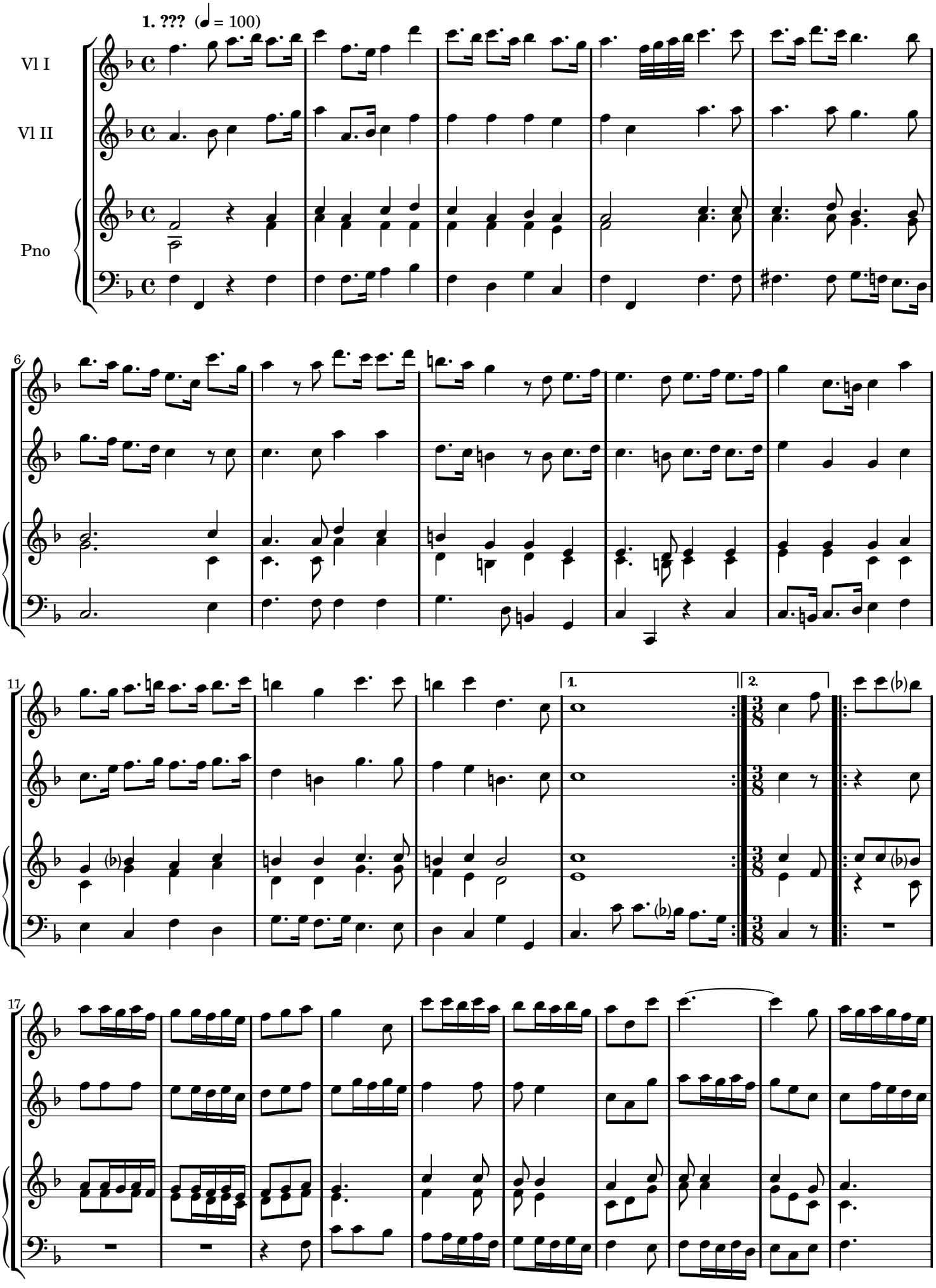
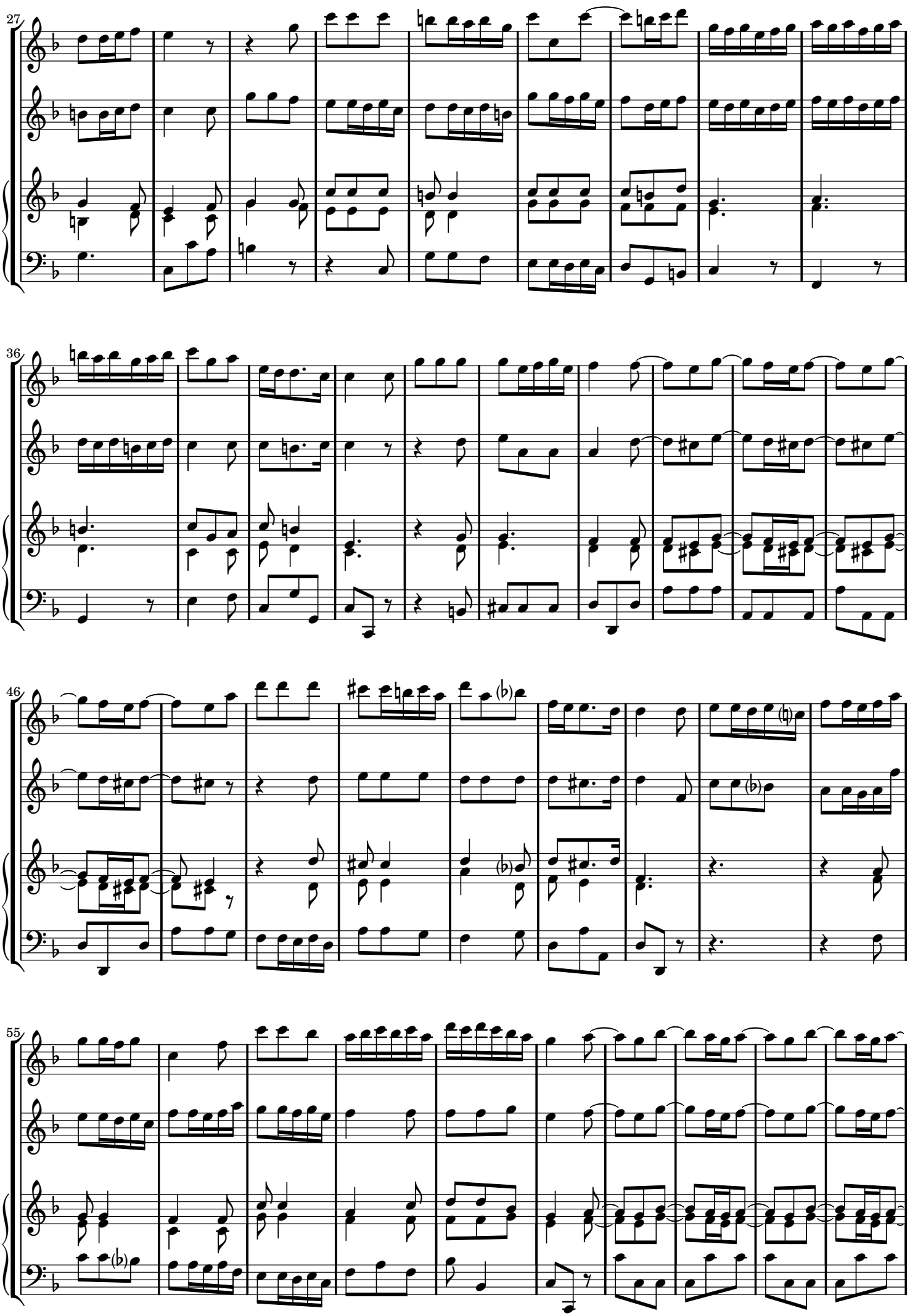
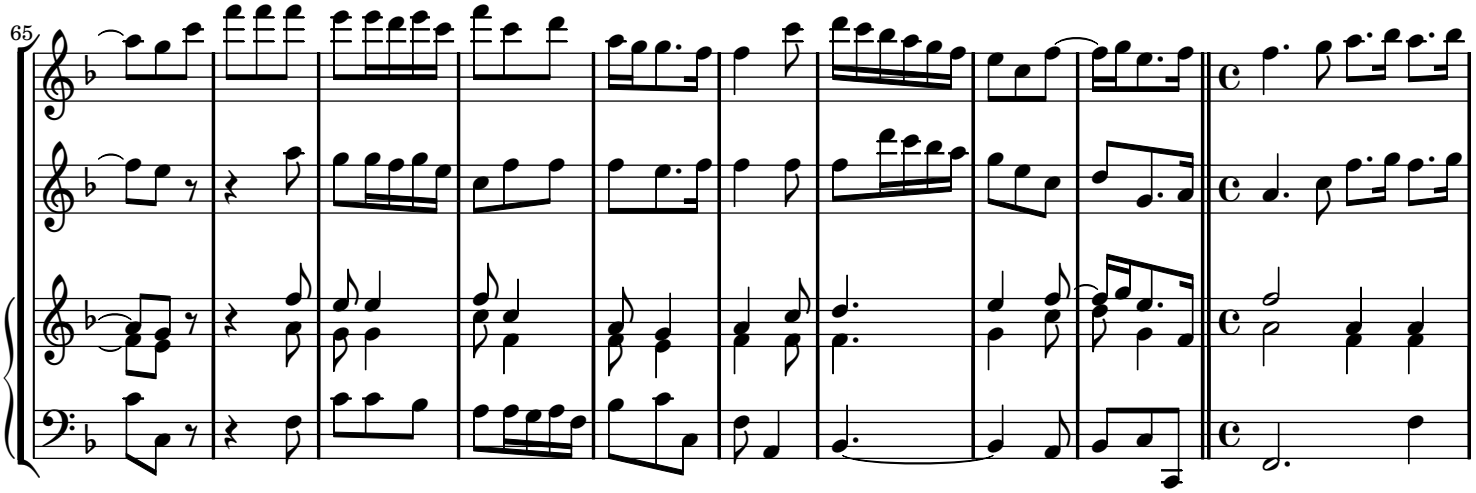
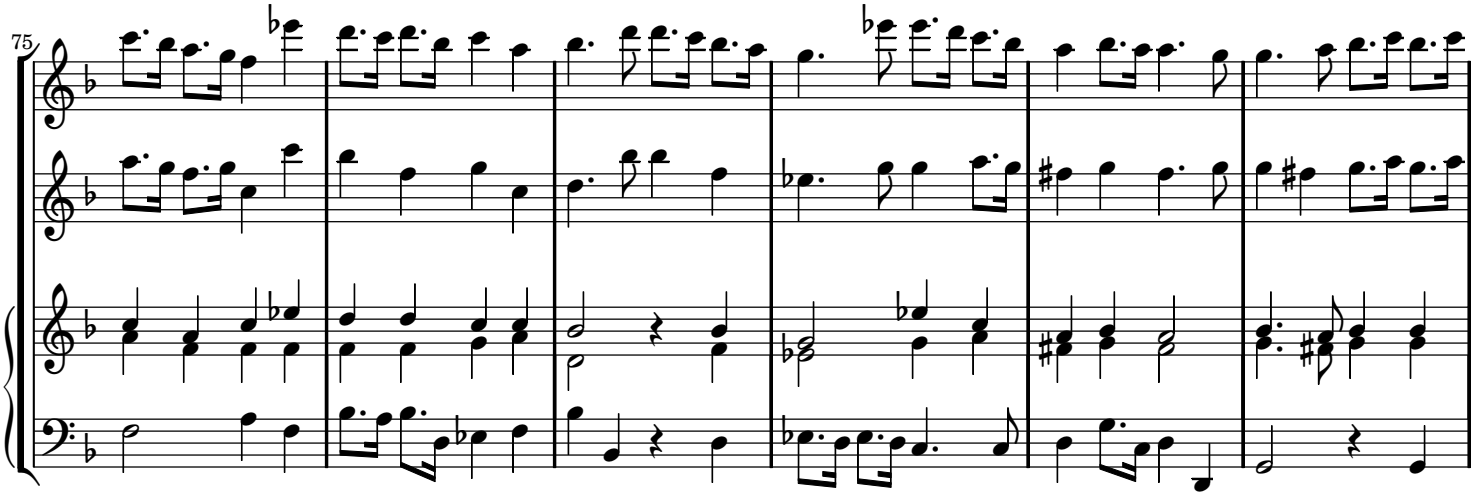
Ouvertüre

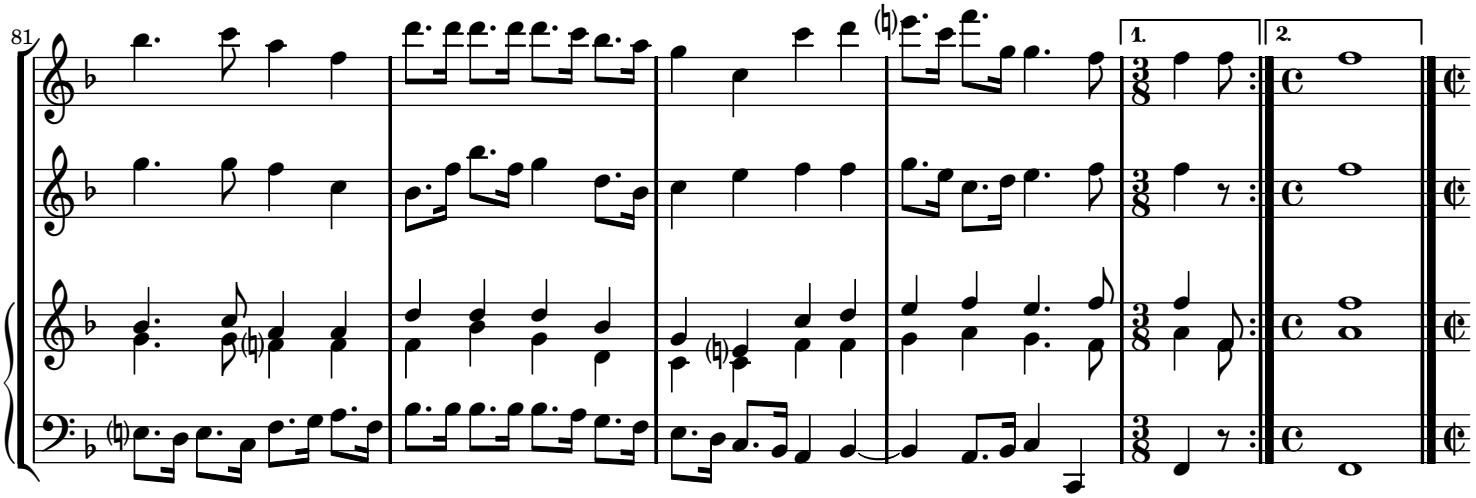
Johann Christoph Schultze
(1733-1813)



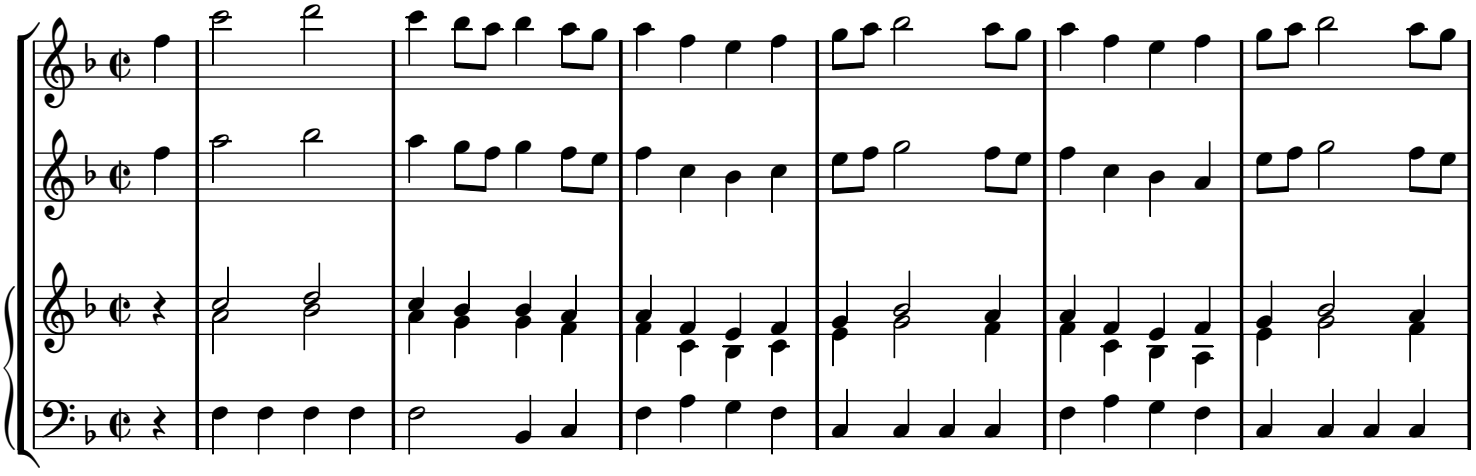


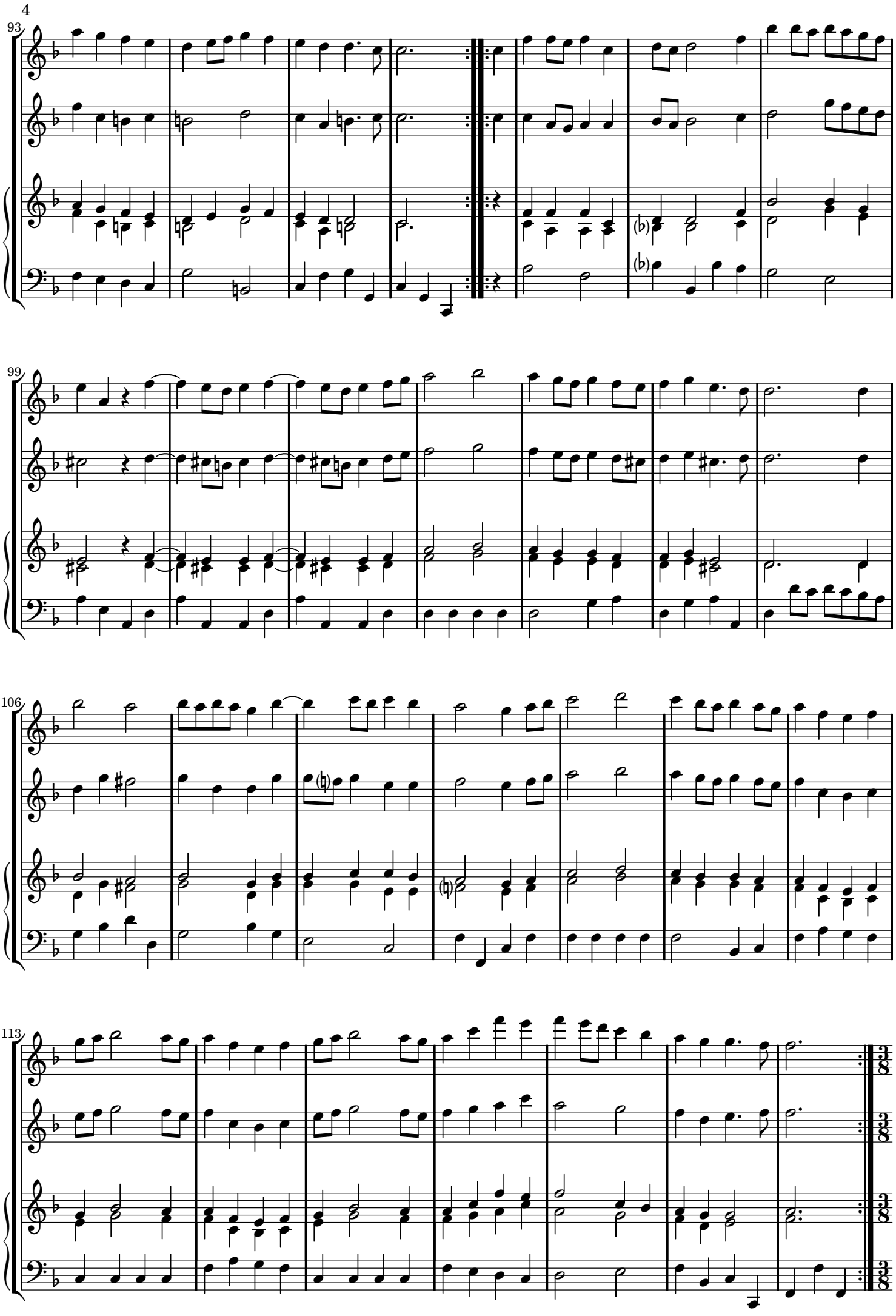




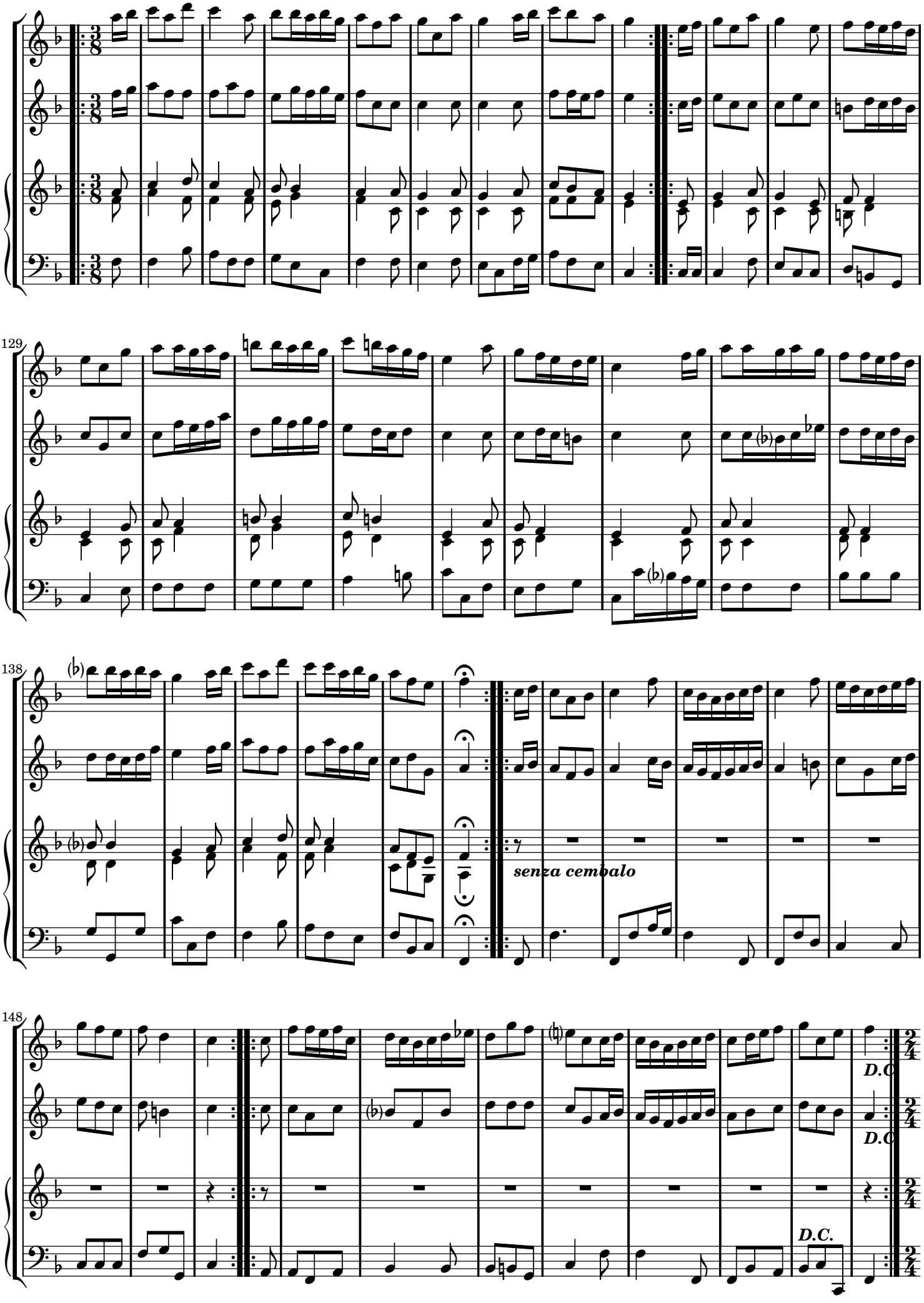


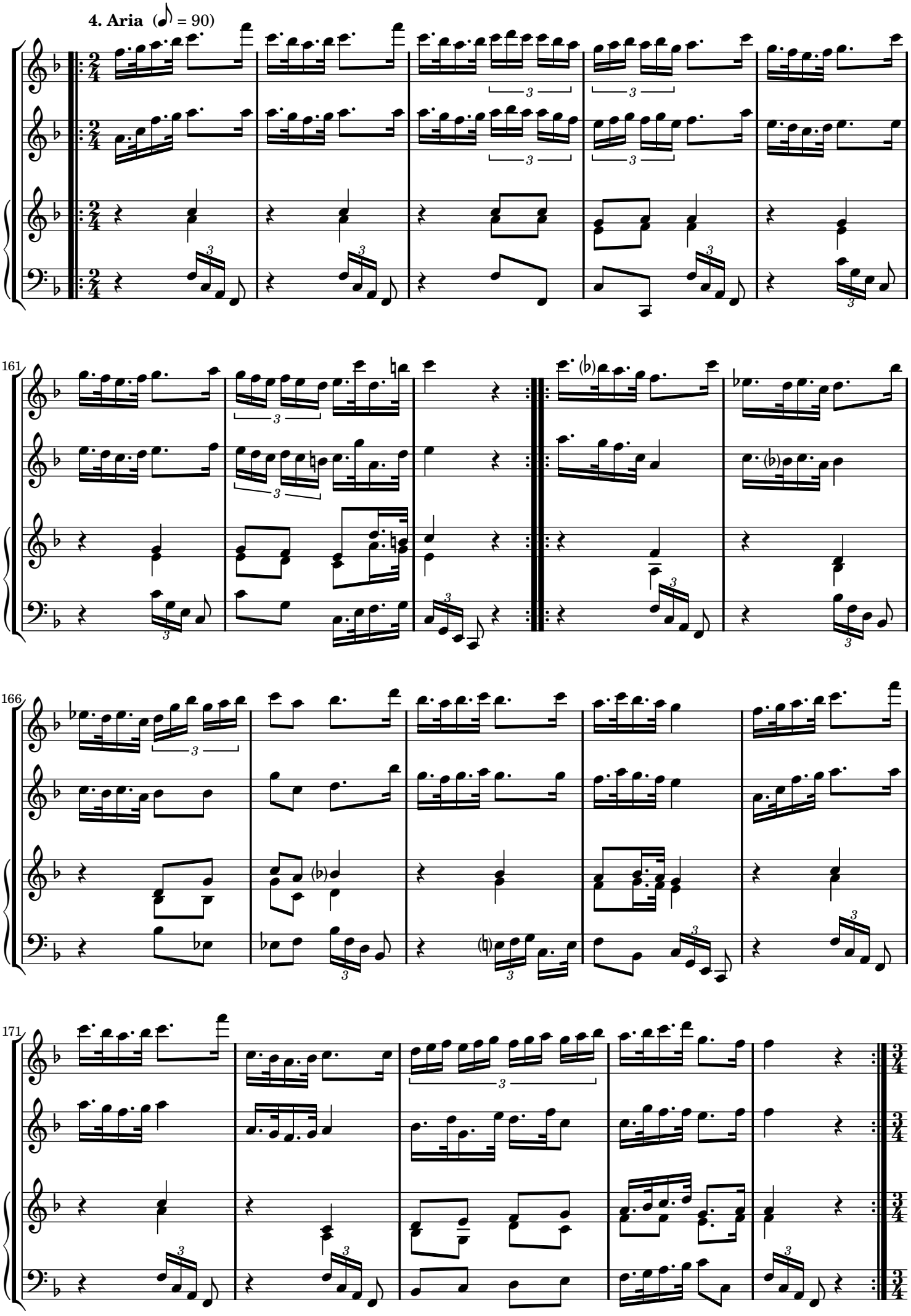
2. Rigaudon (♩ = 140)

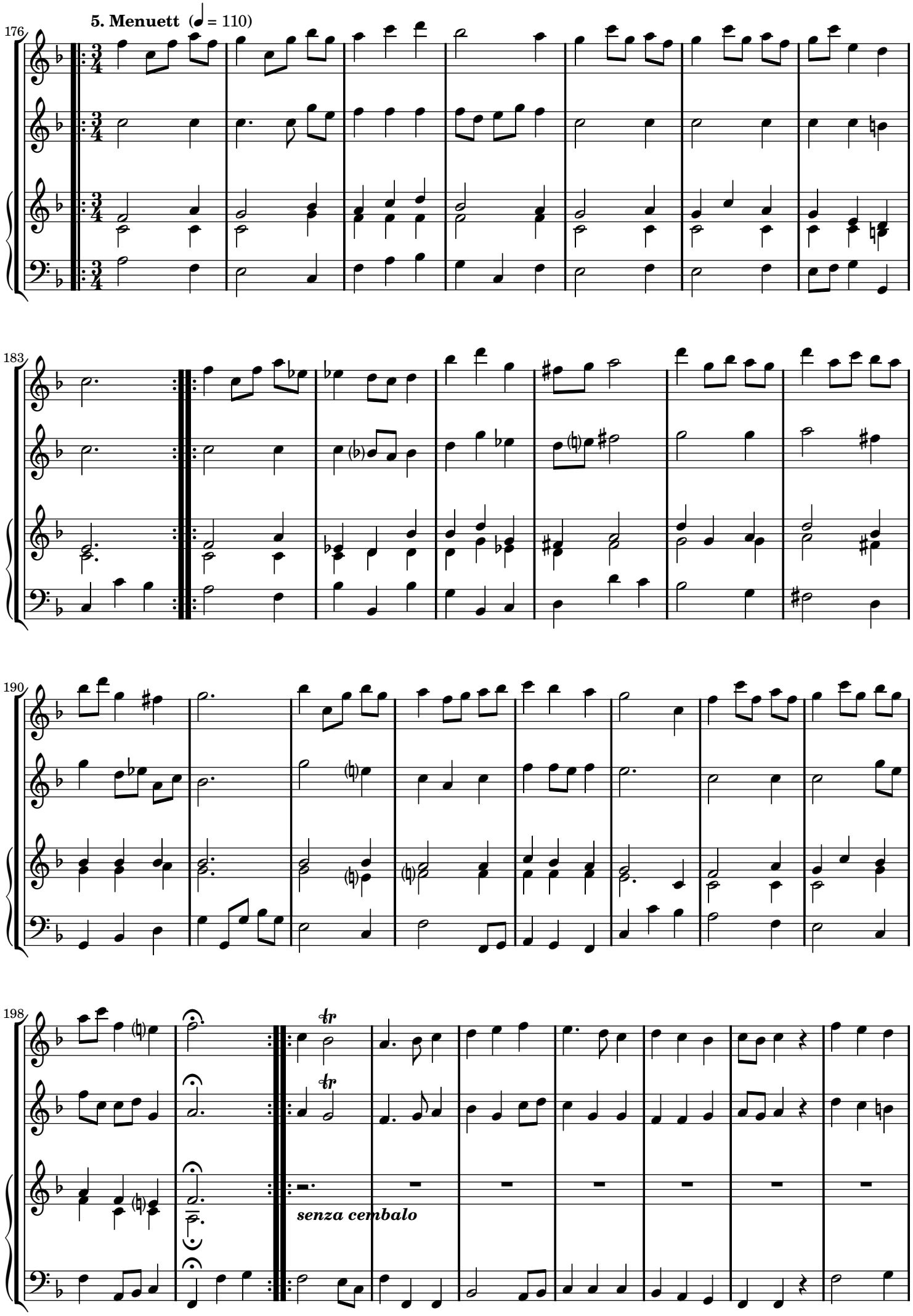


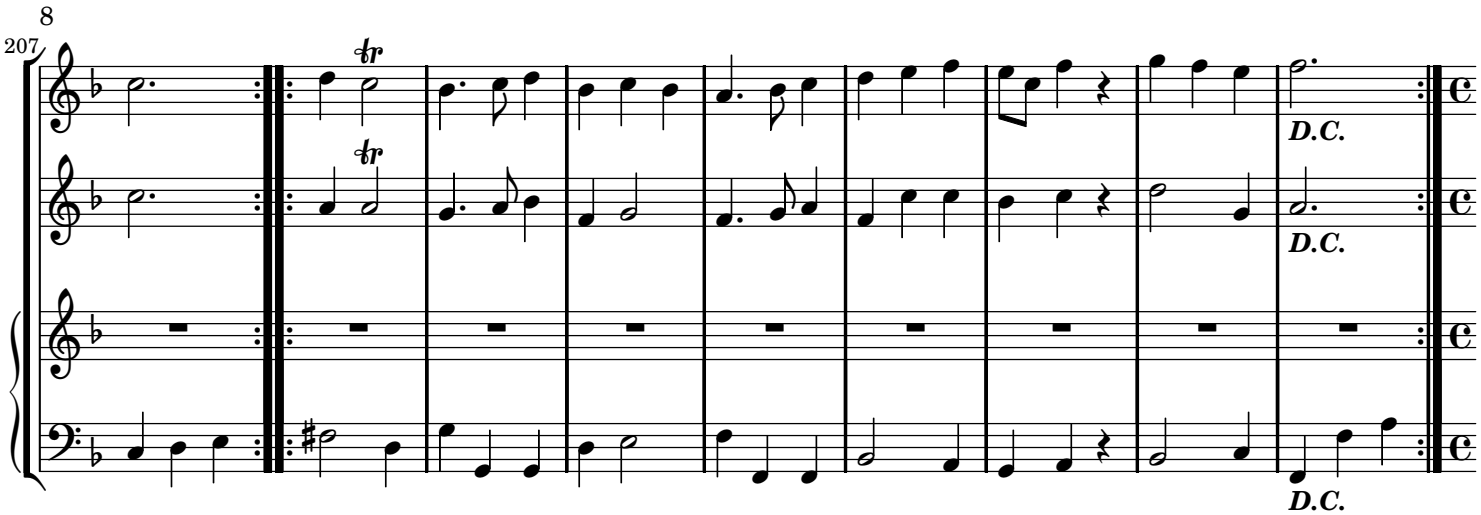

93
99
106
113

3. Passepied (♪ = 140)

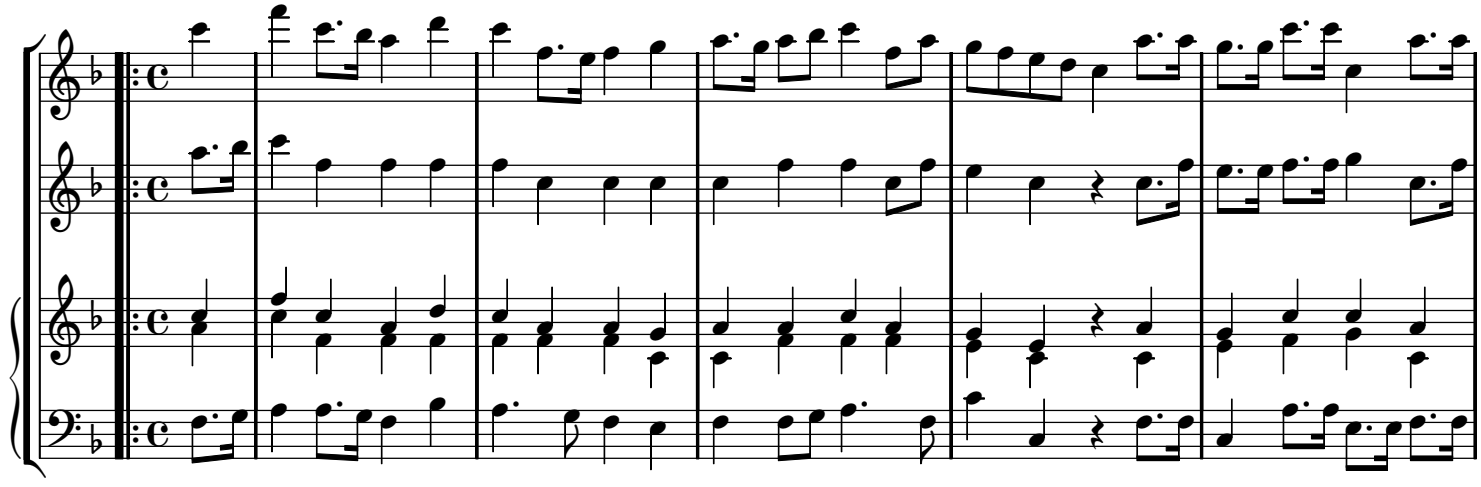


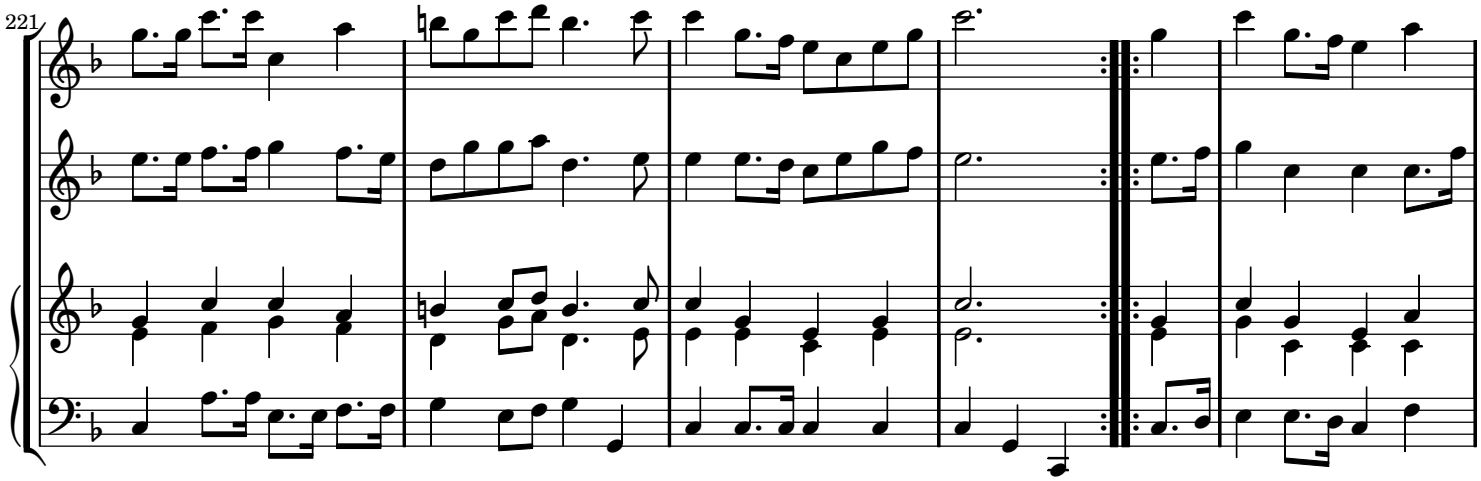

4. Aria (♪ = 90)
161
166
171

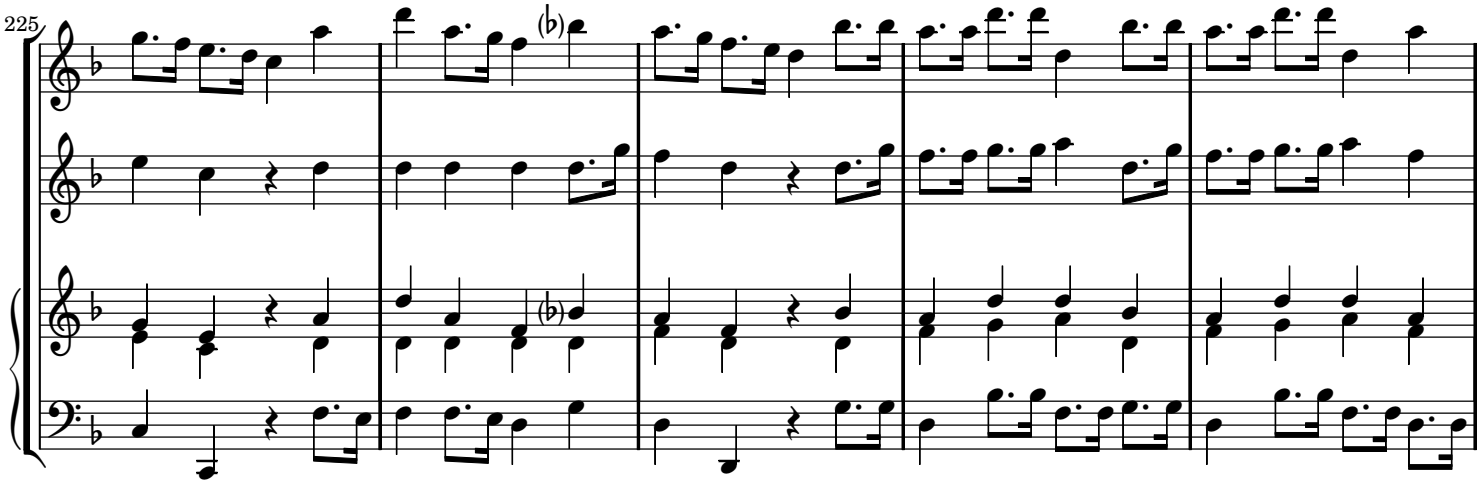

5. Menuett (♩ = 110)
176
183
190
198
senza cembalo

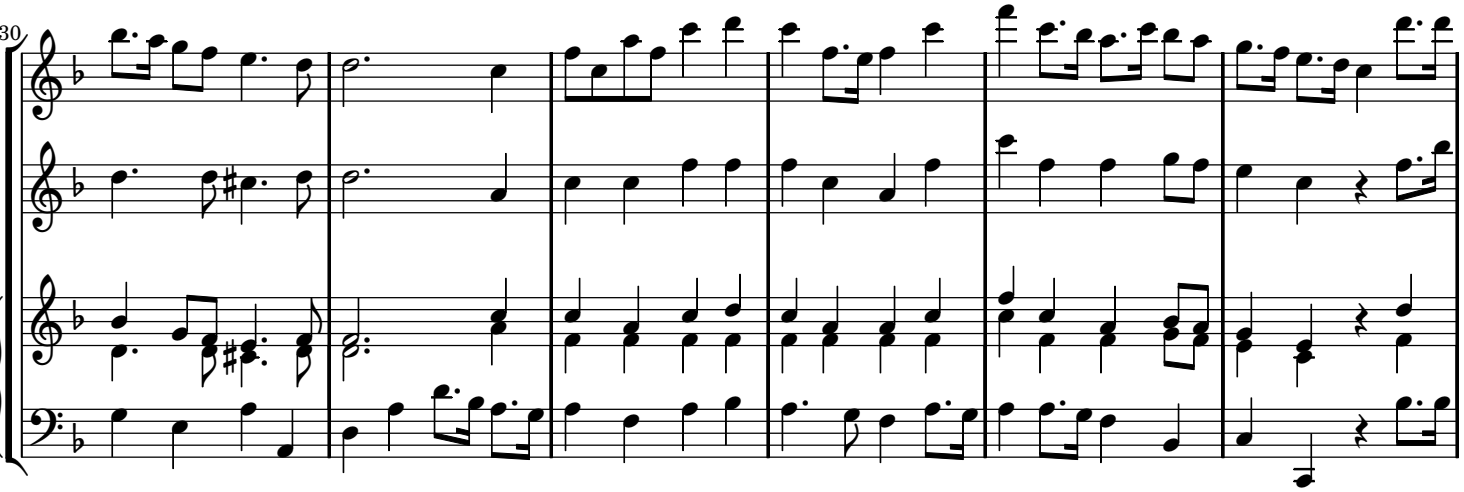


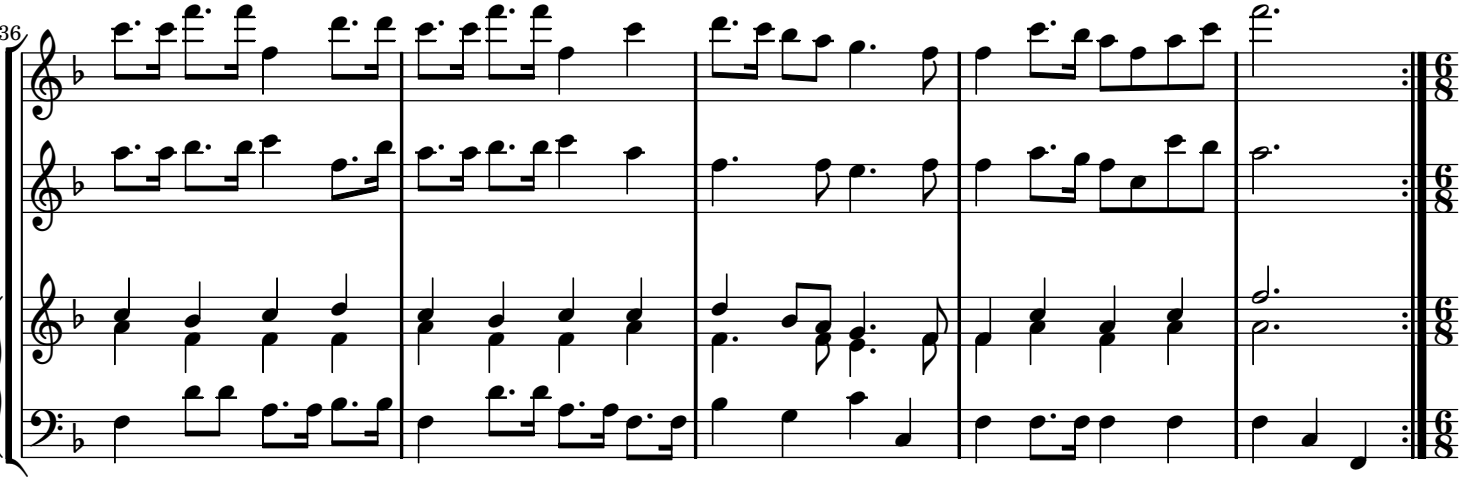
6. Marsch (♩ = 120)

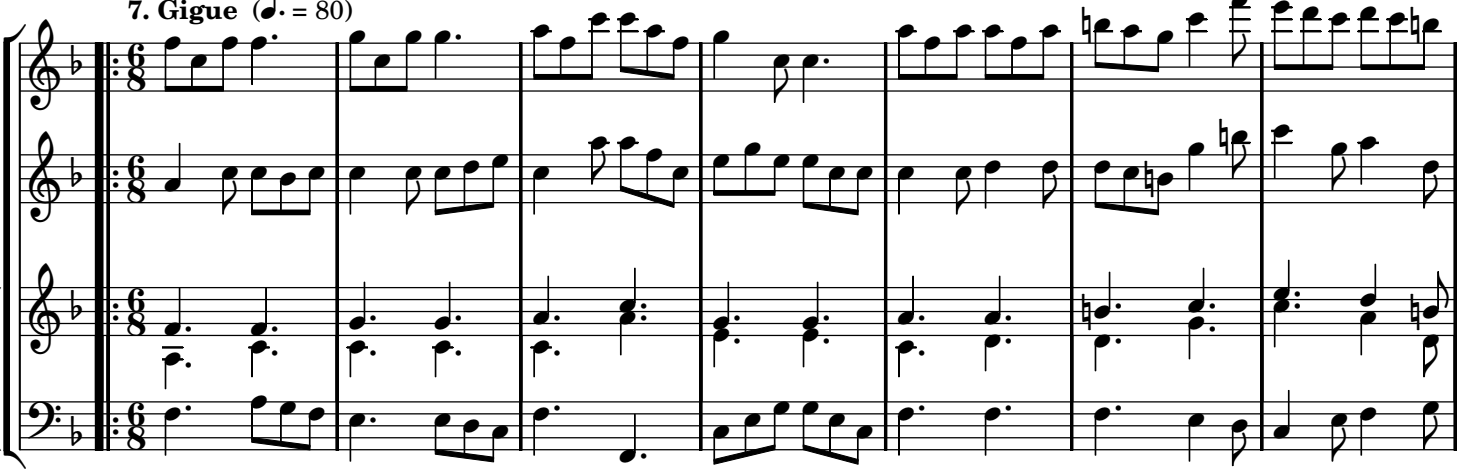


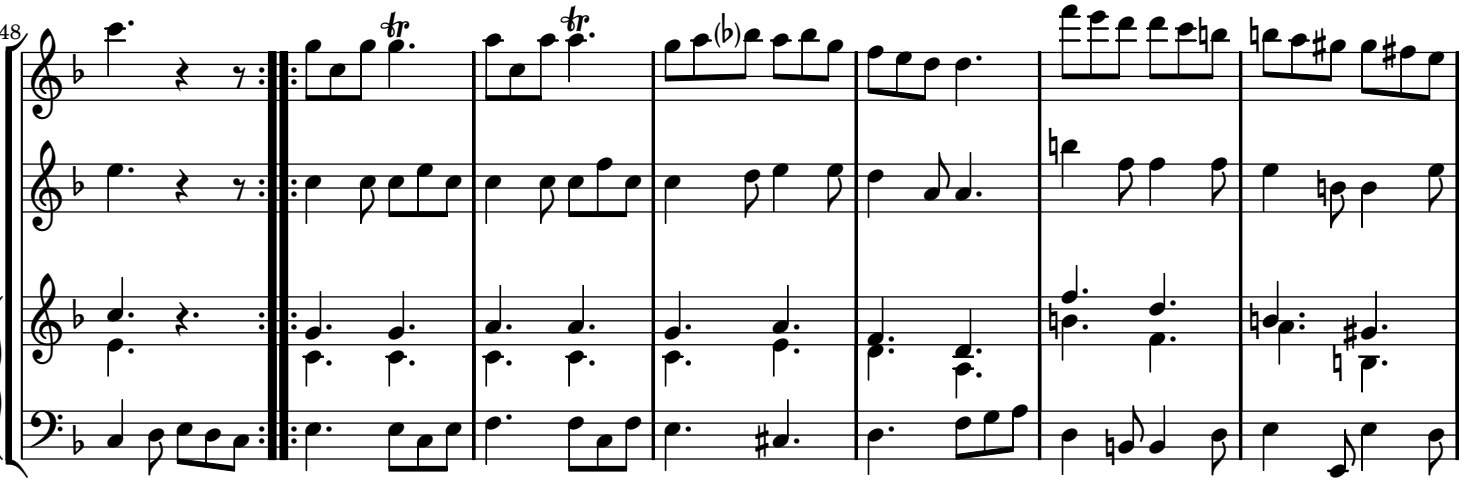





230


236


7. Gigue (♩. = 80)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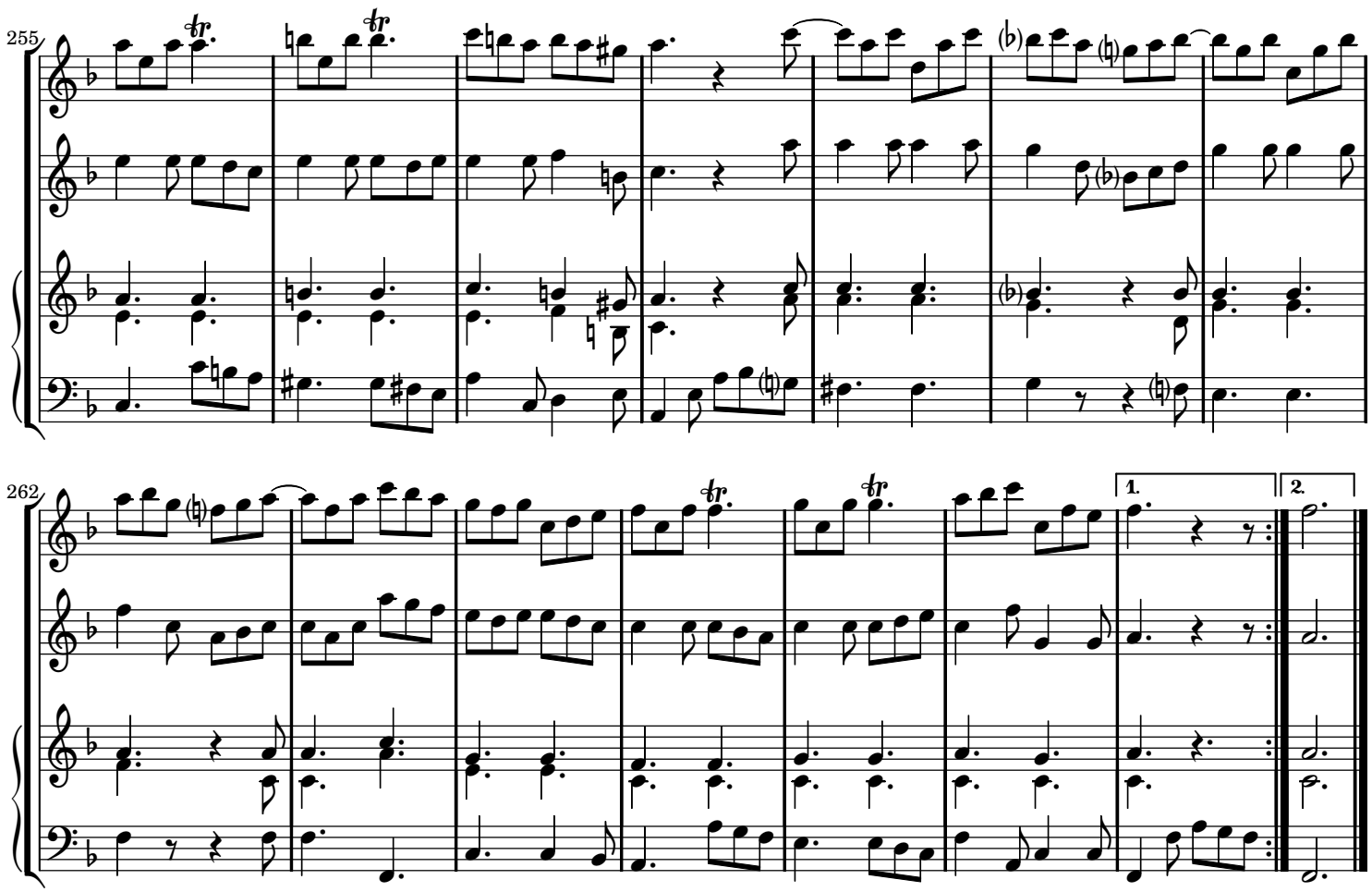
255
262
1.
2.