

Sonata Tertia

Johann Mattheson (1681-1764)

arr.: Helmut Kickton

1. Prelude - Andante (♩ = 70)

English Horn

Violoncello

The first movement, 'Prelude - Andante', is in E-flat major and common time. It consists of 20 measures. The English Horn part begins with a whole rest, followed by a series of eighth and sixteenth notes, including some with grace notes. The Violoncello part starts with a half note, followed by a series of eighth and sixteenth notes, also including grace notes. The piece concludes with a double bar line and repeat signs.

2. Allegro (♩ = 60)

English Horn

Violoncello

The second movement, 'Allegro', is in E-flat major and 3/8 time. It consists of 10 measures. The English Horn part begins with a half note, followed by a series of eighth and sixteenth notes, including some with grace notes. The Violoncello part starts with a half note, followed by a series of eighth and sixteenth notes, also including grace notes. The piece concludes with a double bar line and repeat signs.

37

Musical score for measures 37-43. The key signature has one flat (B-flat). The melody (treble clef) consists of: Measure 37: G4, A4, Bb4, A4; Measure 38: G4, A4, Bb4, A4, G4, A4, Bb4, A4; Measure 39: G4, A4, Bb4, A4, G4, A4, Bb4, A4; Measure 40: G4, A4, Bb4, A4, G4, A4, Bb4, A4; Measure 41: G4, A4, Bb4, A4, G4, A4, Bb4, A4; Measure 42: G4, A4, Bb4, A4, G4, A4, Bb4, A4; Measure 43: G4, A4, Bb4, A4, G4, A4, Bb4, A4. The bass line (bass clef) consists of: Measure 37: G3, A3, Bb3, A3; Measure 38: G3, A3, Bb3, A3, G3, A3, Bb3, A3; Measure 39: G3, A3, Bb3, A3, G3, A3, Bb3, A3; Measure 40: G3, A3, Bb3, A3, G3, A3, Bb3, A3; Measure 41: G3, A3, Bb3, A3, G3, A3, Bb3, A3; Measure 42: G3, A3, Bb3, A3, G3, A3, Bb3, A3; Measure 43: G3, A3, Bb3, A3, G3, A3, Bb3, A3.

[illegible]

51 

59

[illegible]

76

(b)

83

85

Musical notation for measures 85 through 92. The key signature has one flat (B-flat). Measure 85 starts with a treble clef and a bass clef. The melody in the treble staff includes eighth notes, quarter notes, and half notes, with some accidentals (sharps and naturals). The bass staff provides accompaniment with quarter and eighth notes. A repeat sign appears at the end of measure 90.

93 

100

Example 100

108

116

117

126

127

135

136

3. Adagio (♩ = 60)

141

142

4. Chaconne (♩ = 110)

148

149

156

157

163

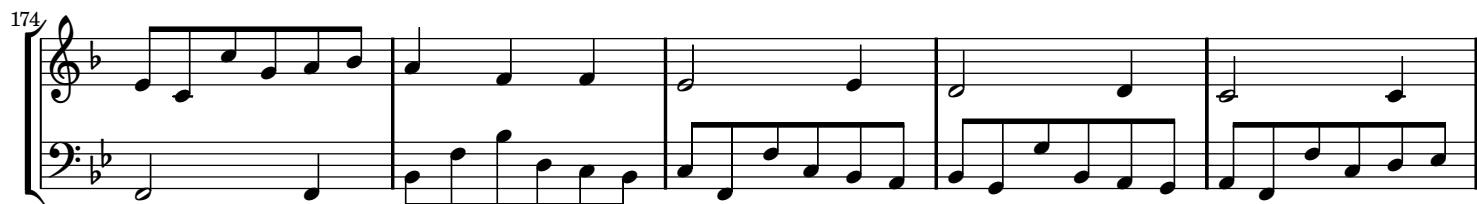
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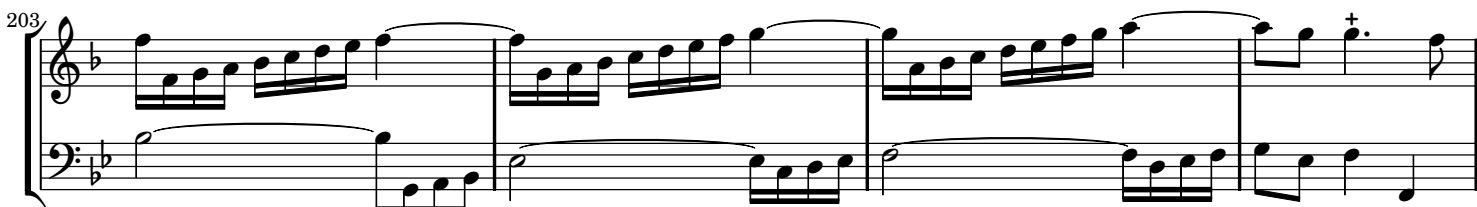
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199



203



207

