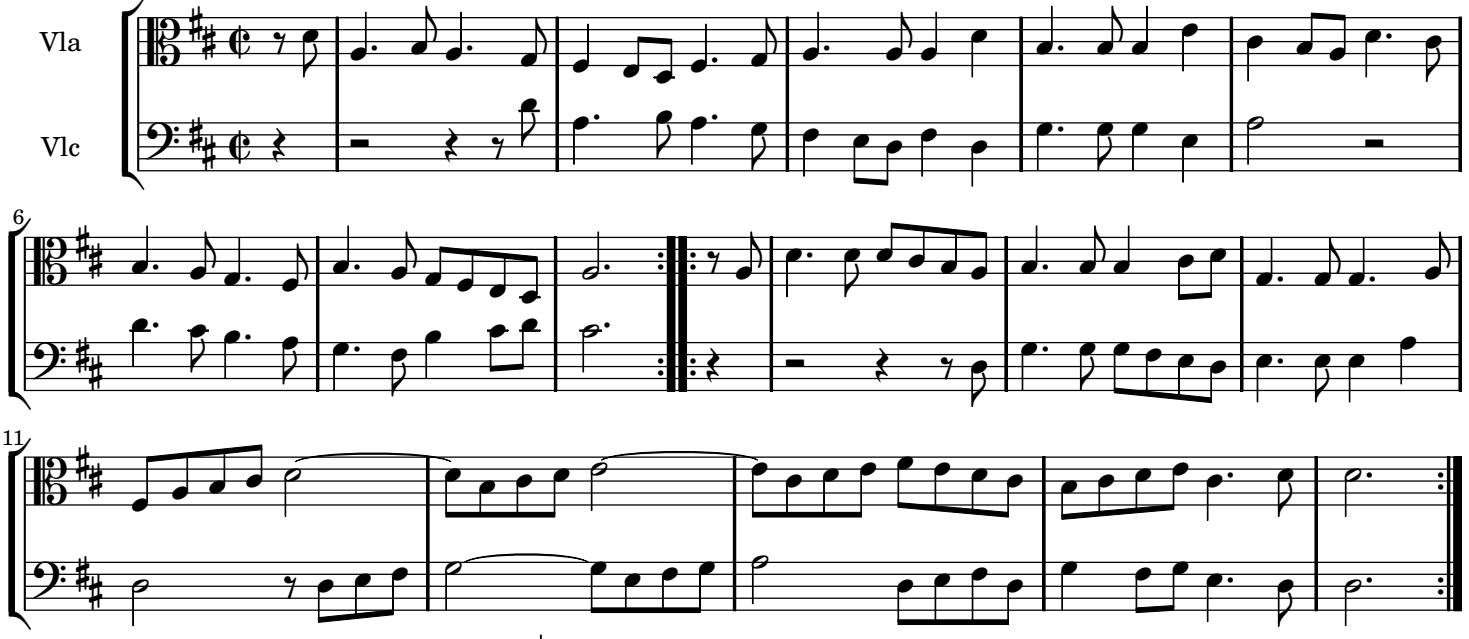
Drei Duette, eingerichtet für Bratsche und Cello

Joseph Bodin de Boismortier
(1689-1755)

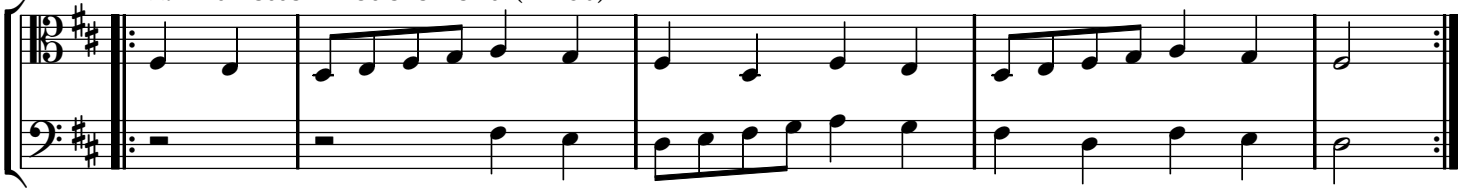
Duett Nr. 1: 1. Prélude - Gravement (♩ = 70)

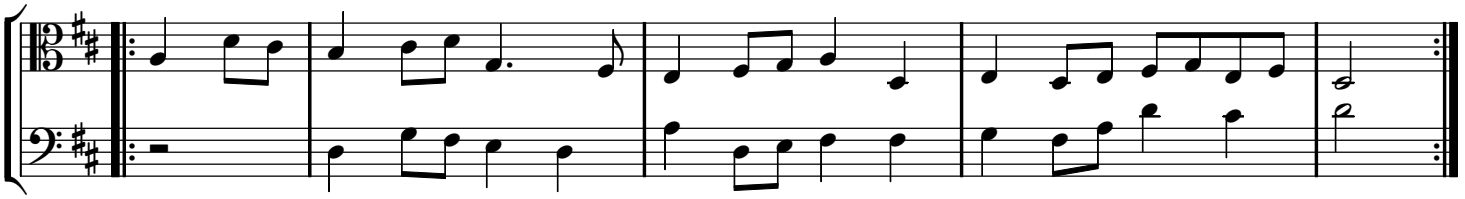
Vla

Vlc

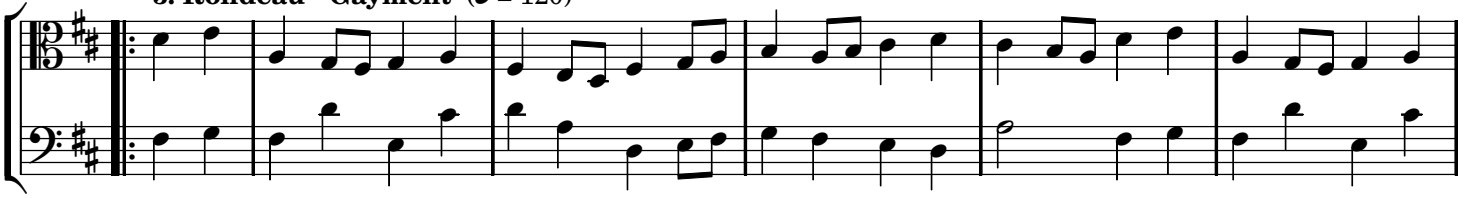


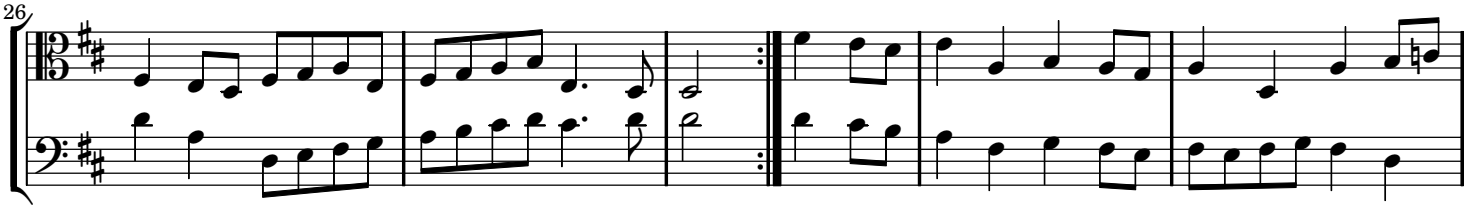
2. Brunette - Moderément (♩ = 90)

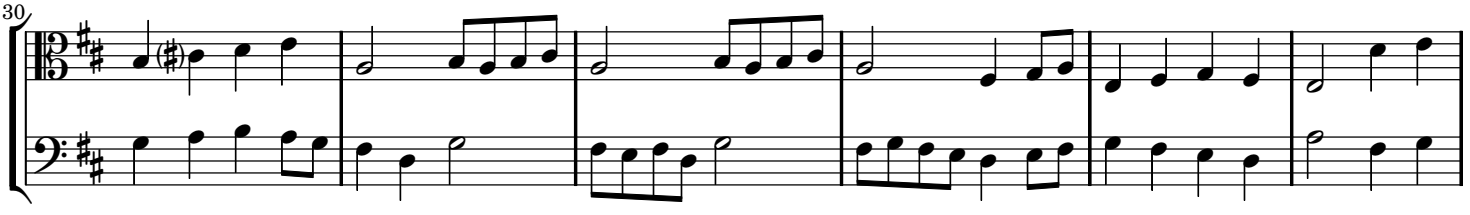


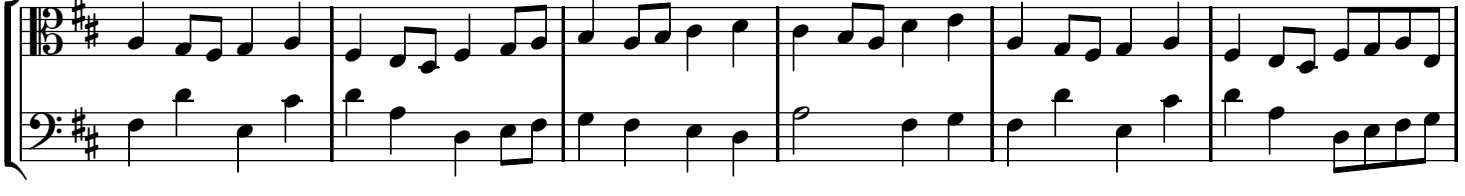


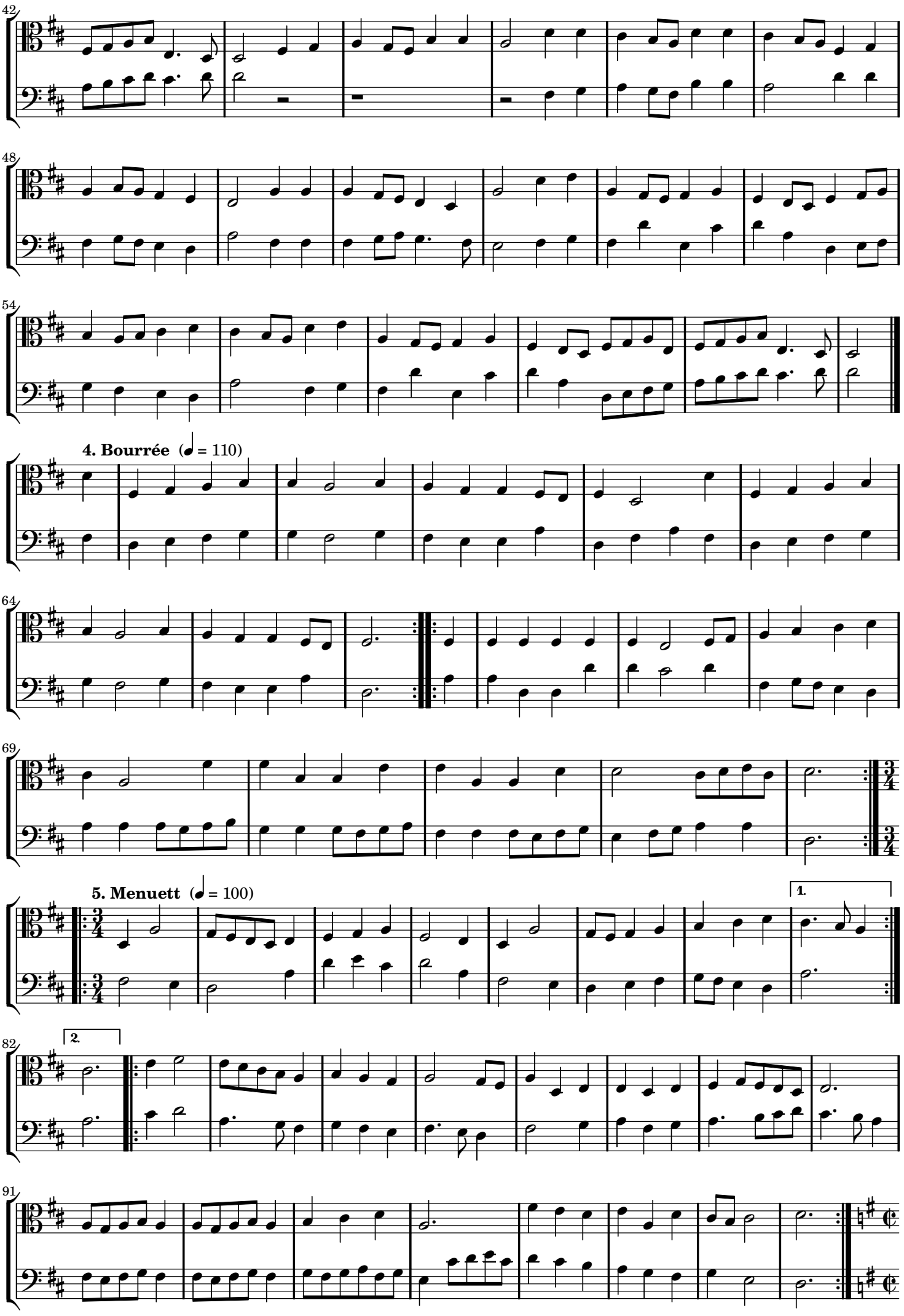
3. Rondeau - Gayment (♩ = 120)



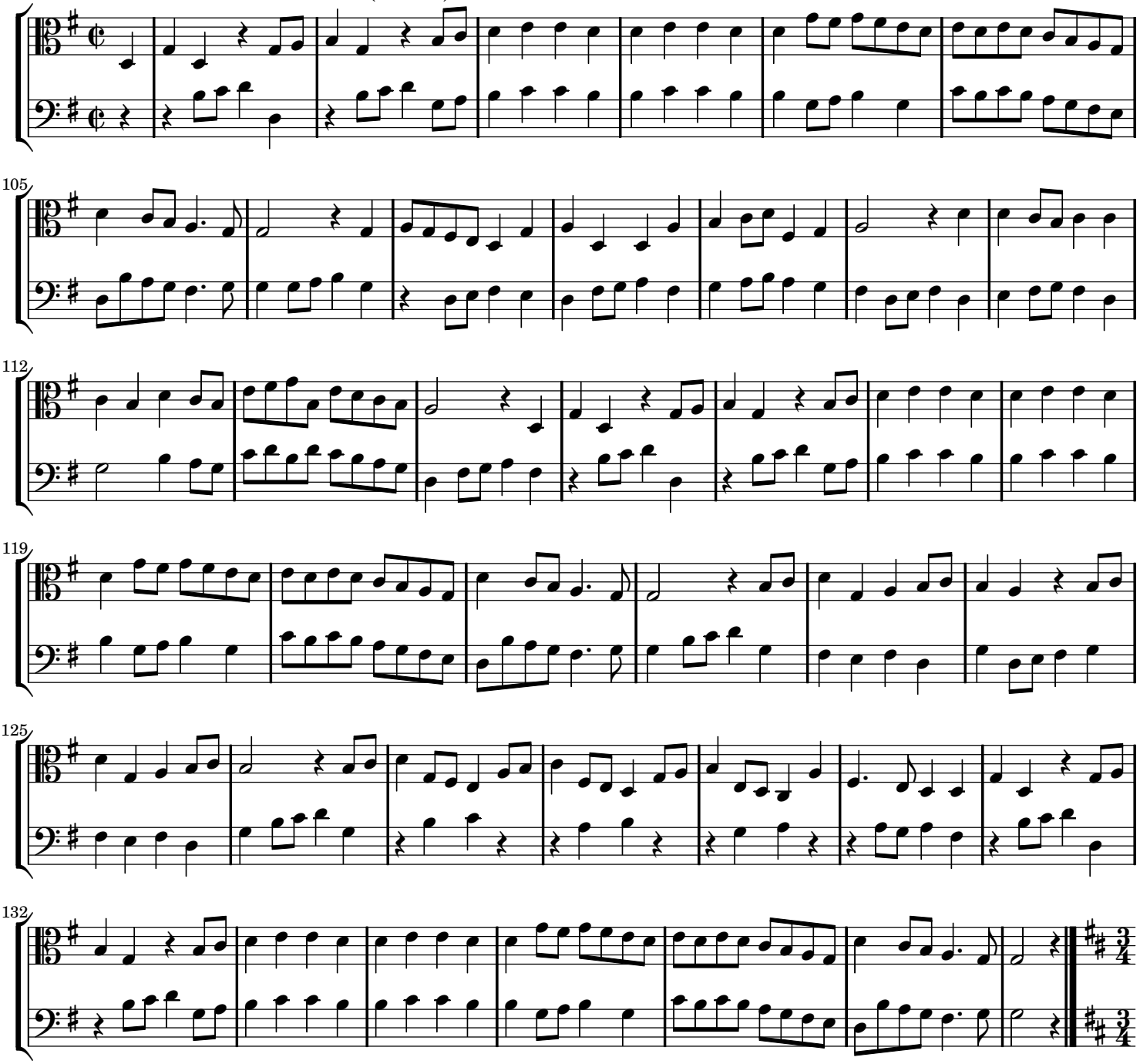




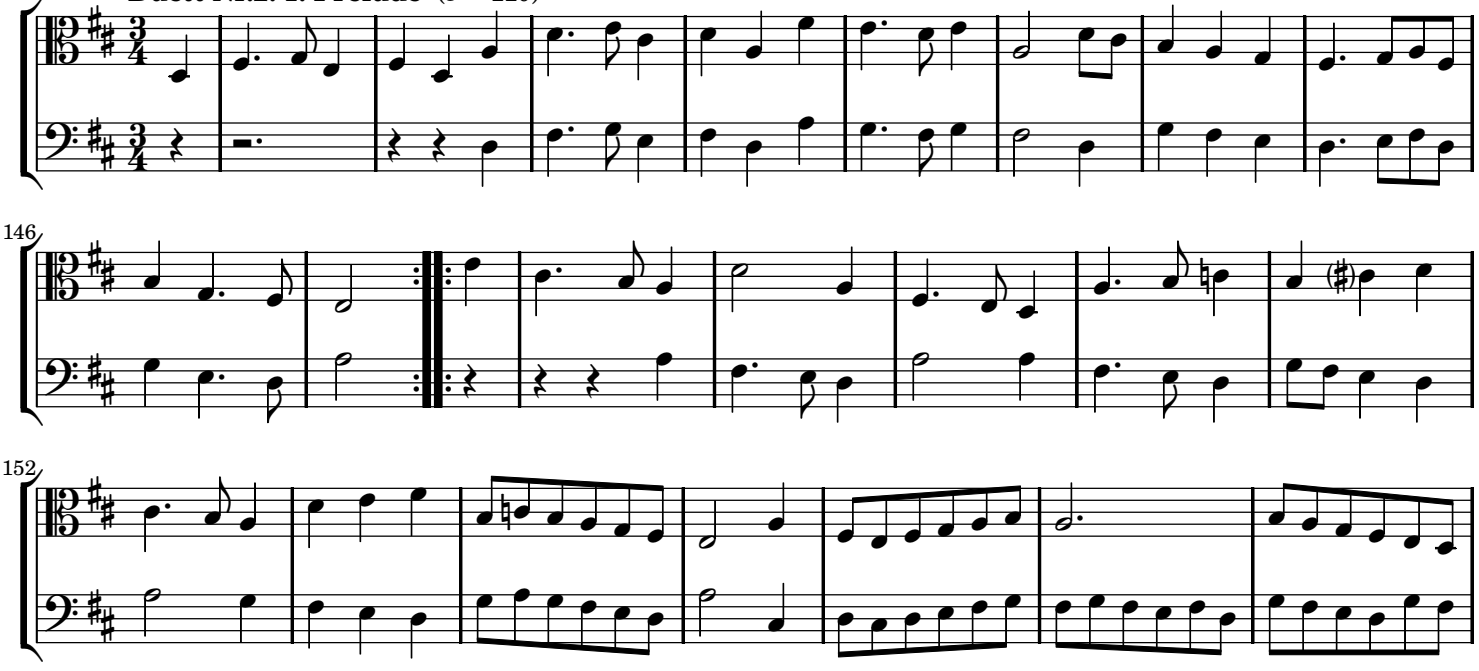


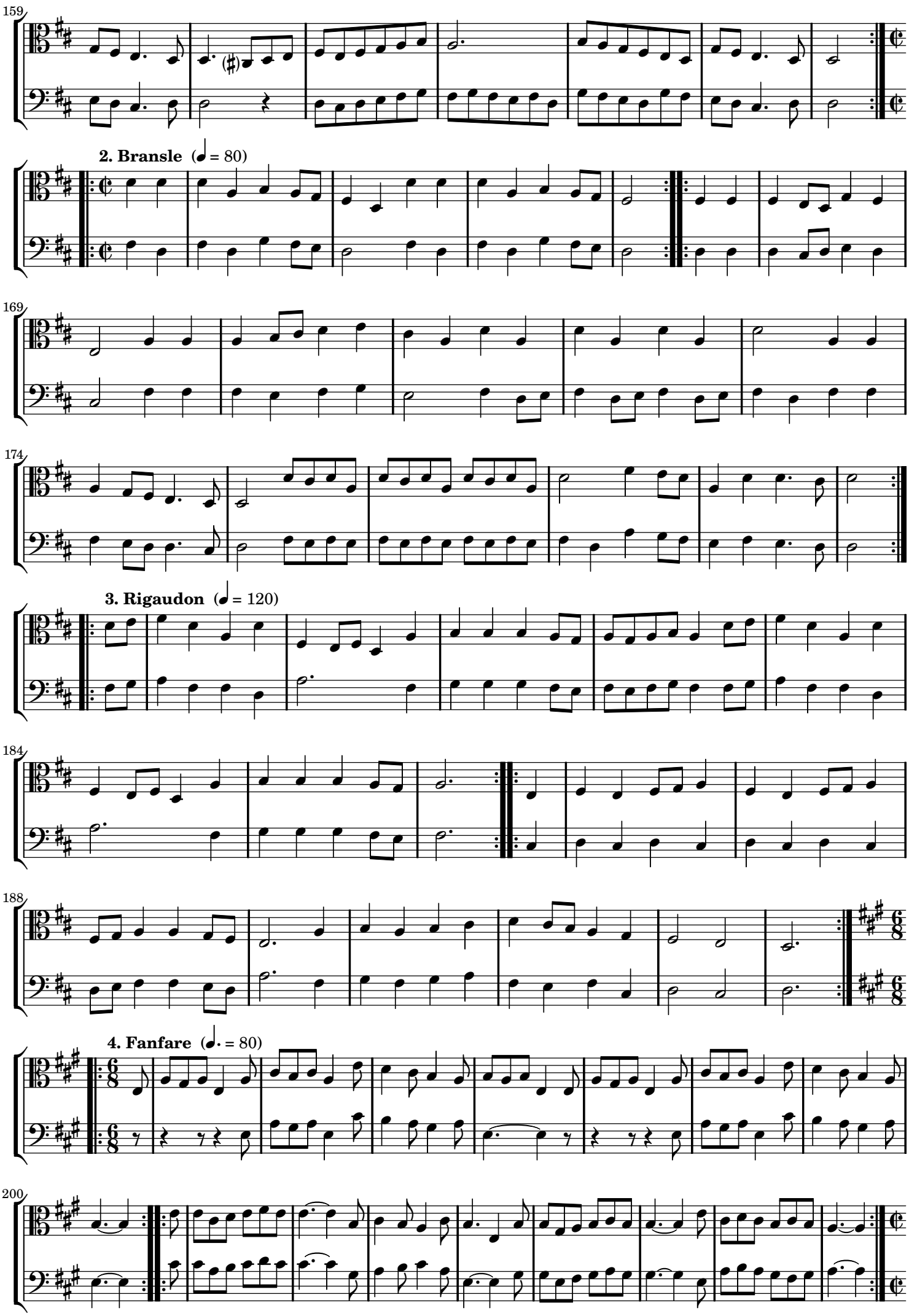

42
48
54
4. Bourrée (♩ = 110)
64
69
5. Menuett (♩ = 100)
1.
2.
82
91

6. Rondeau - Moderément (♩ = 100)

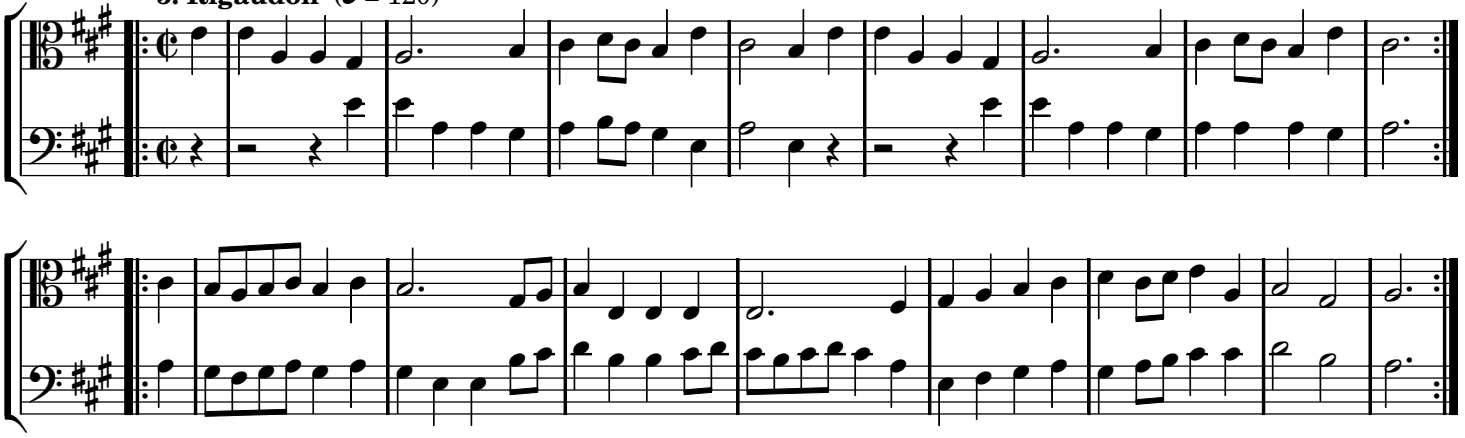


Duett Nr.2: 1. Prélude (♩ = 110)

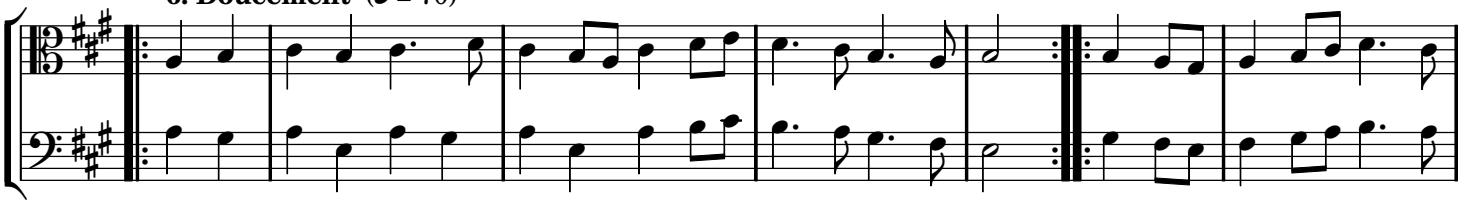



159
2. Bransle (♩ = 80)
169
174
3. Rigaudon (♩ = 120)
184
188
4. Fanfare (♩. = 80)
200

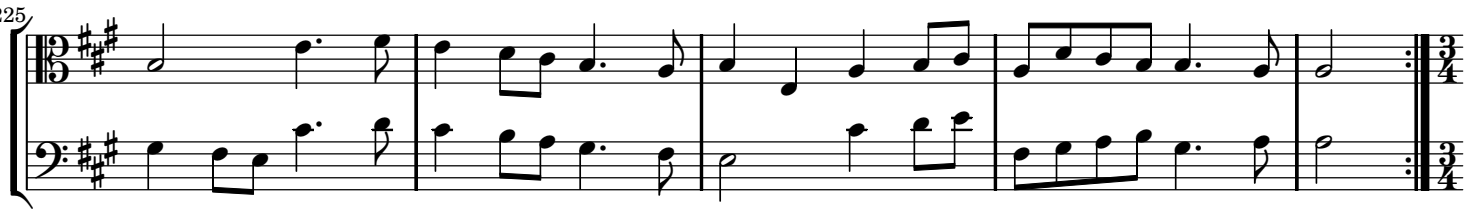
5. Rigaudon (♩ = 120)



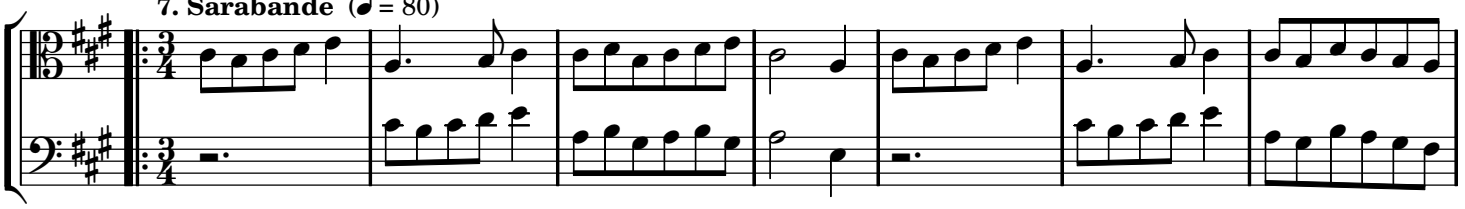
6. Doucement (♩ = 70)



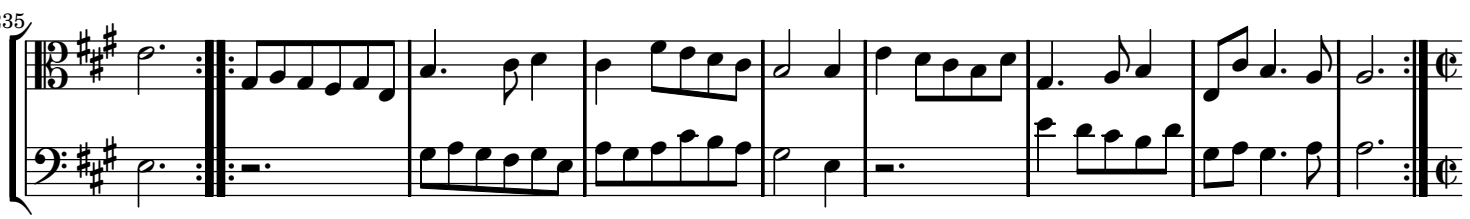
225



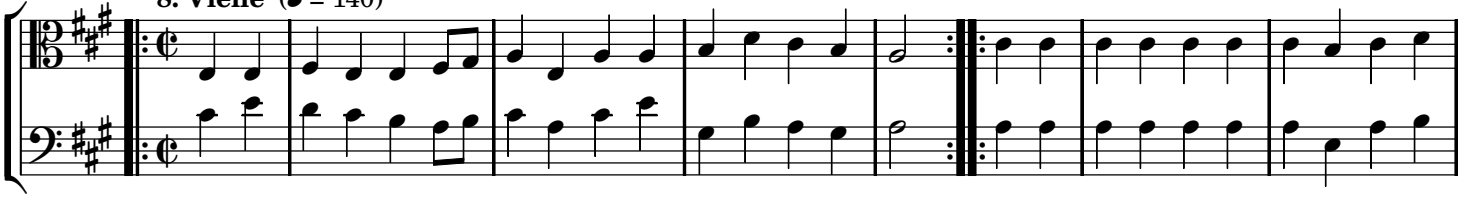
7. Sarabande (♩ = 80)



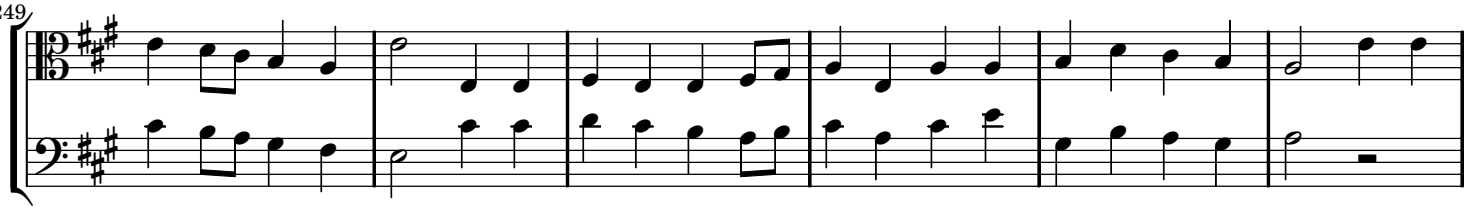
235



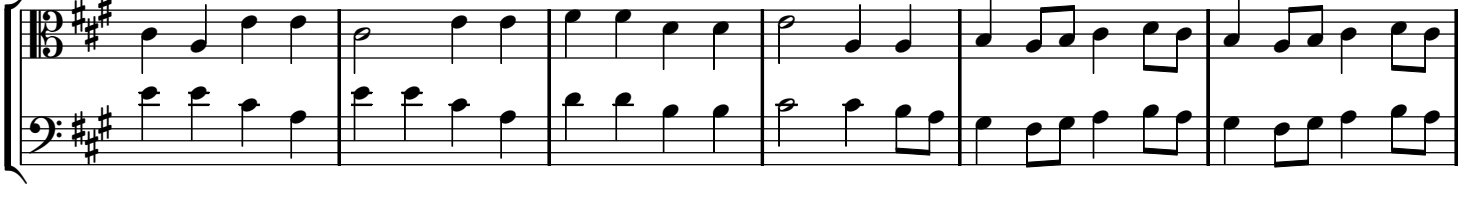
8. Vielle (♩ = 140)

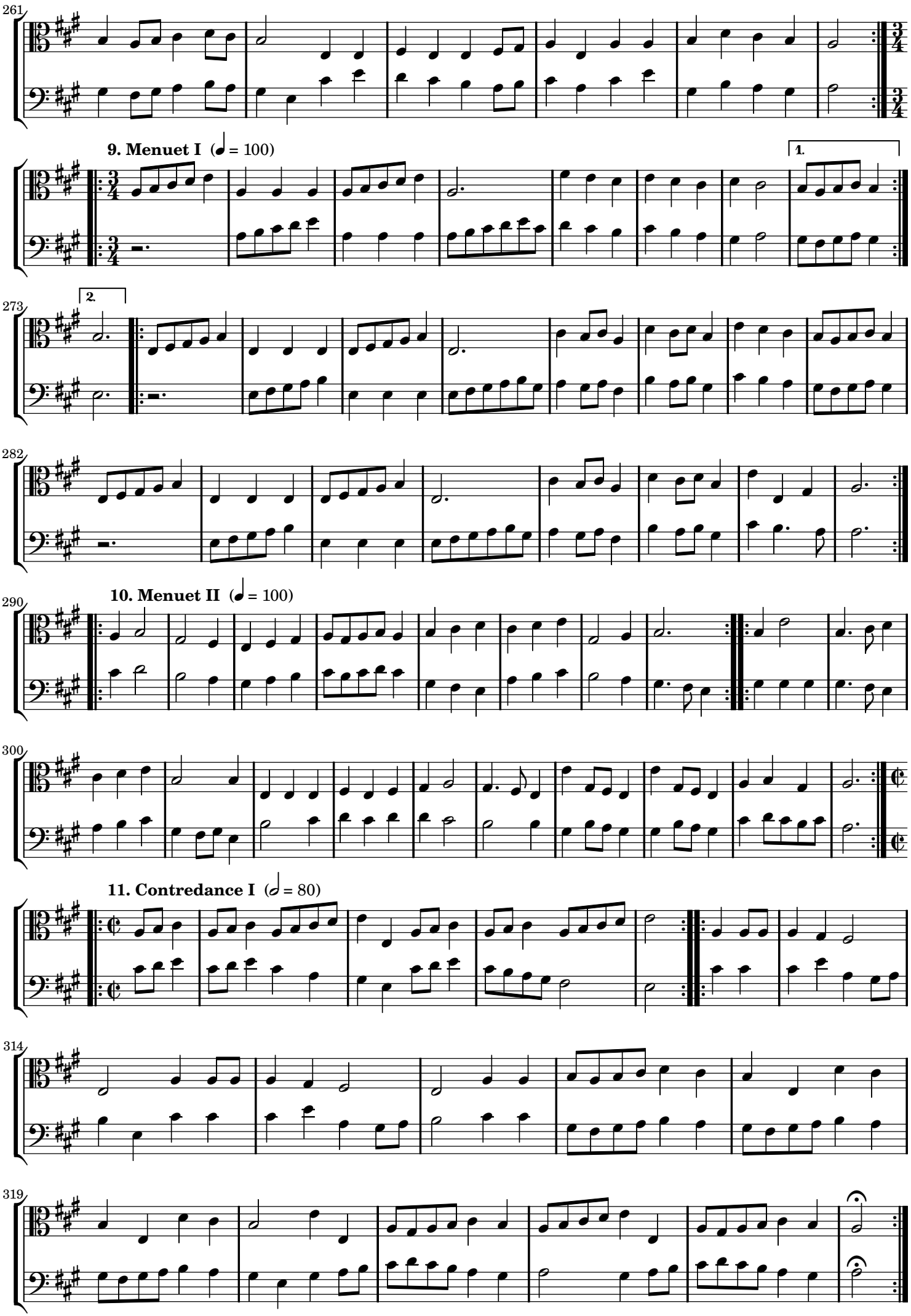


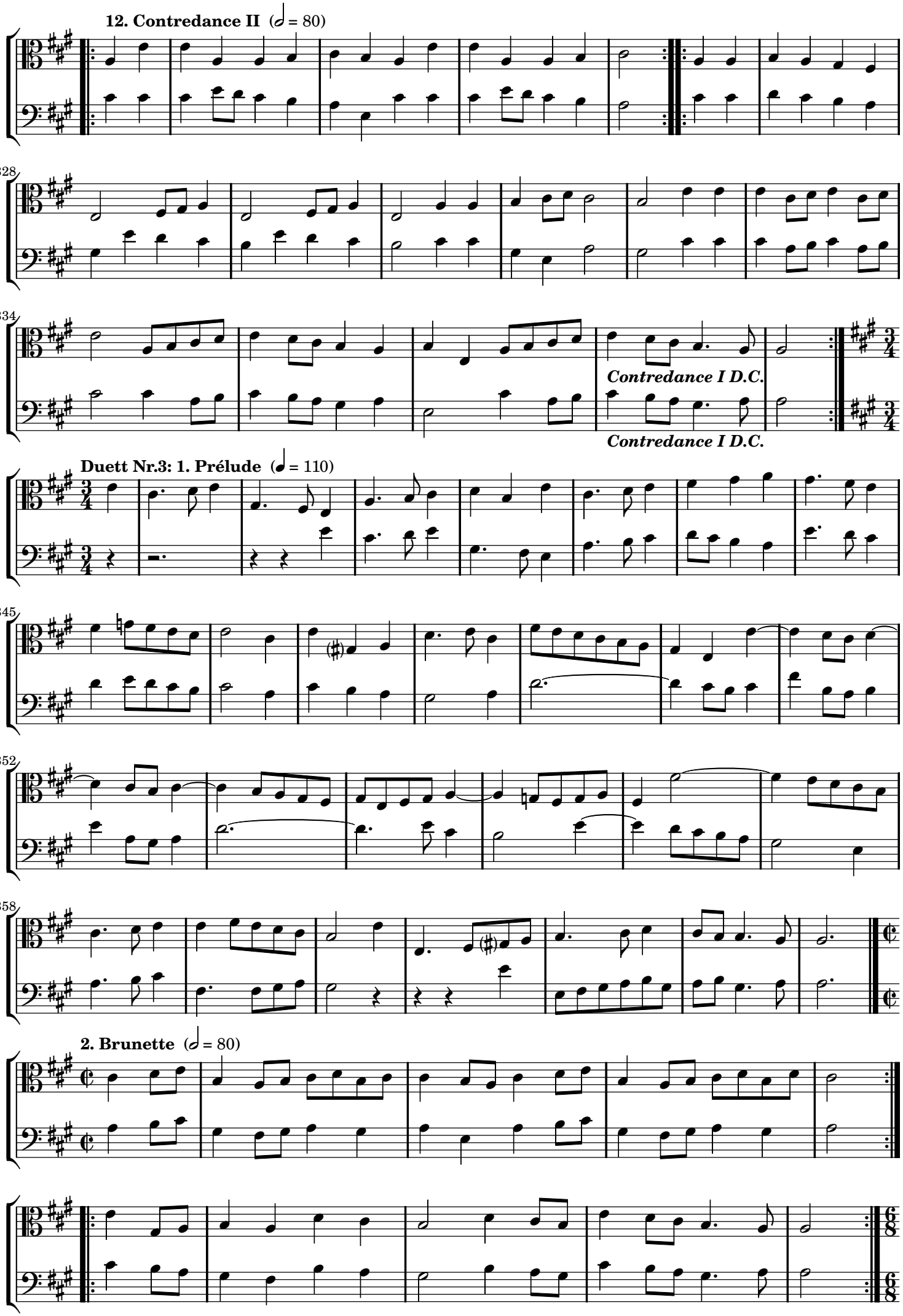
249

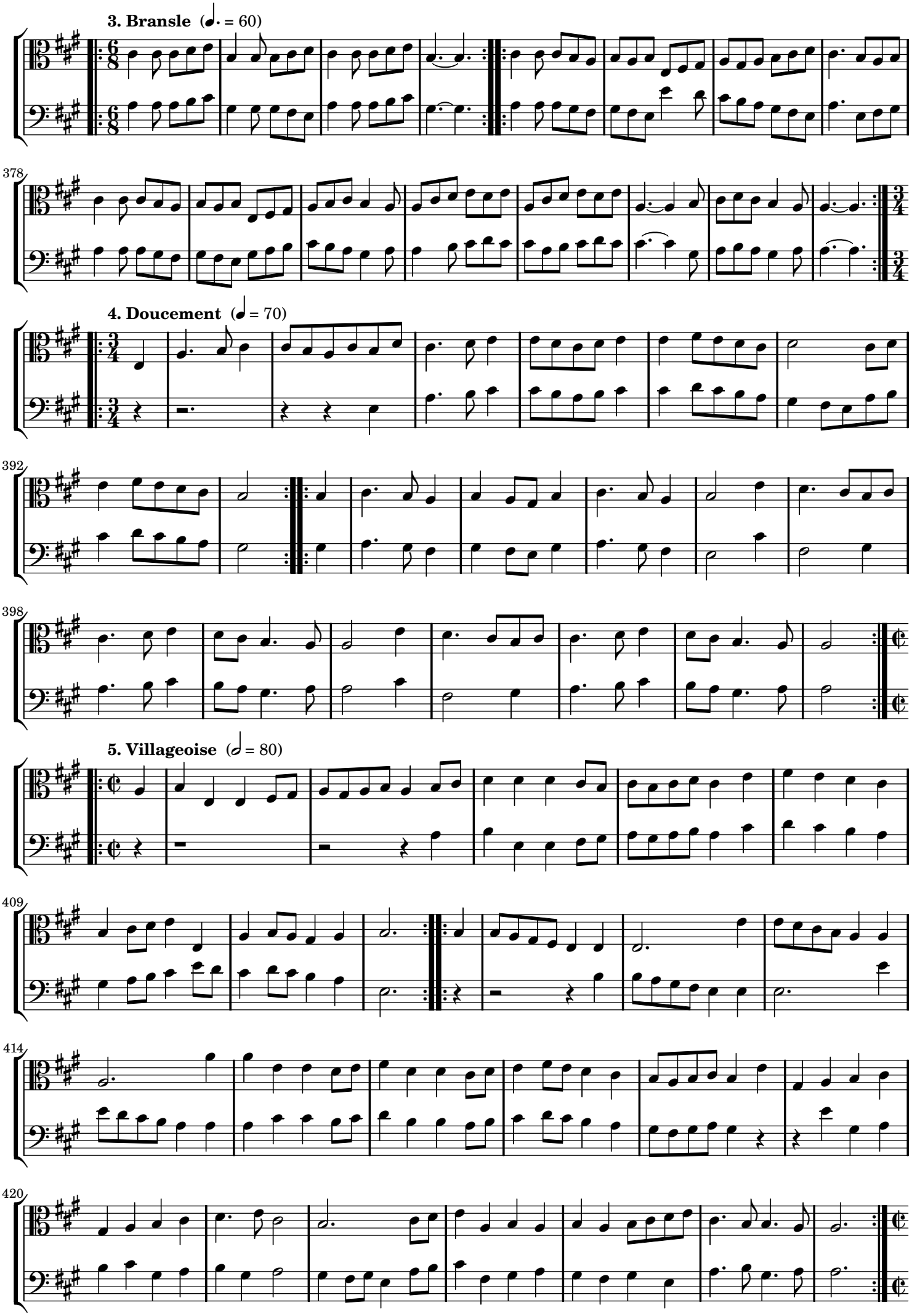


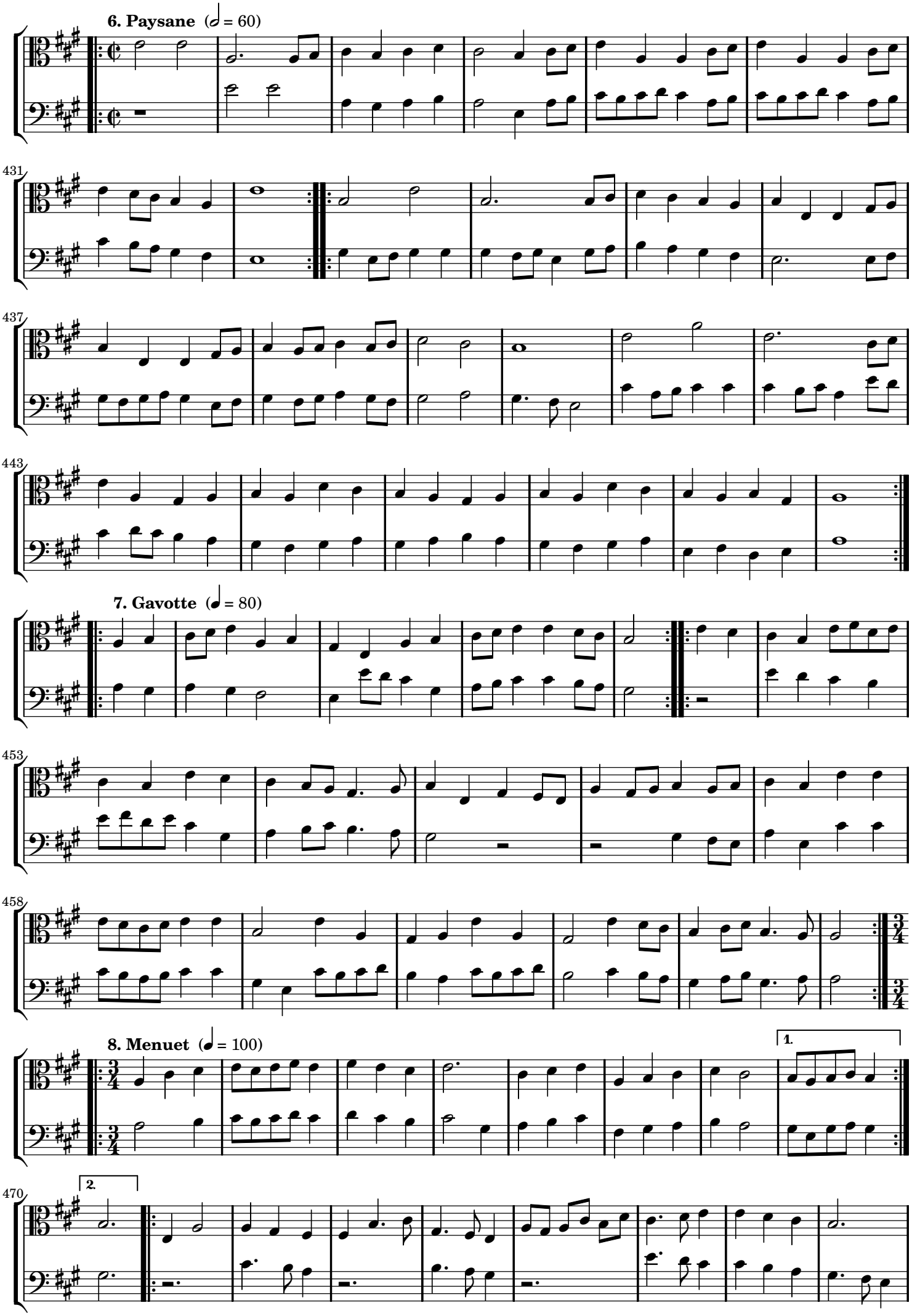
255

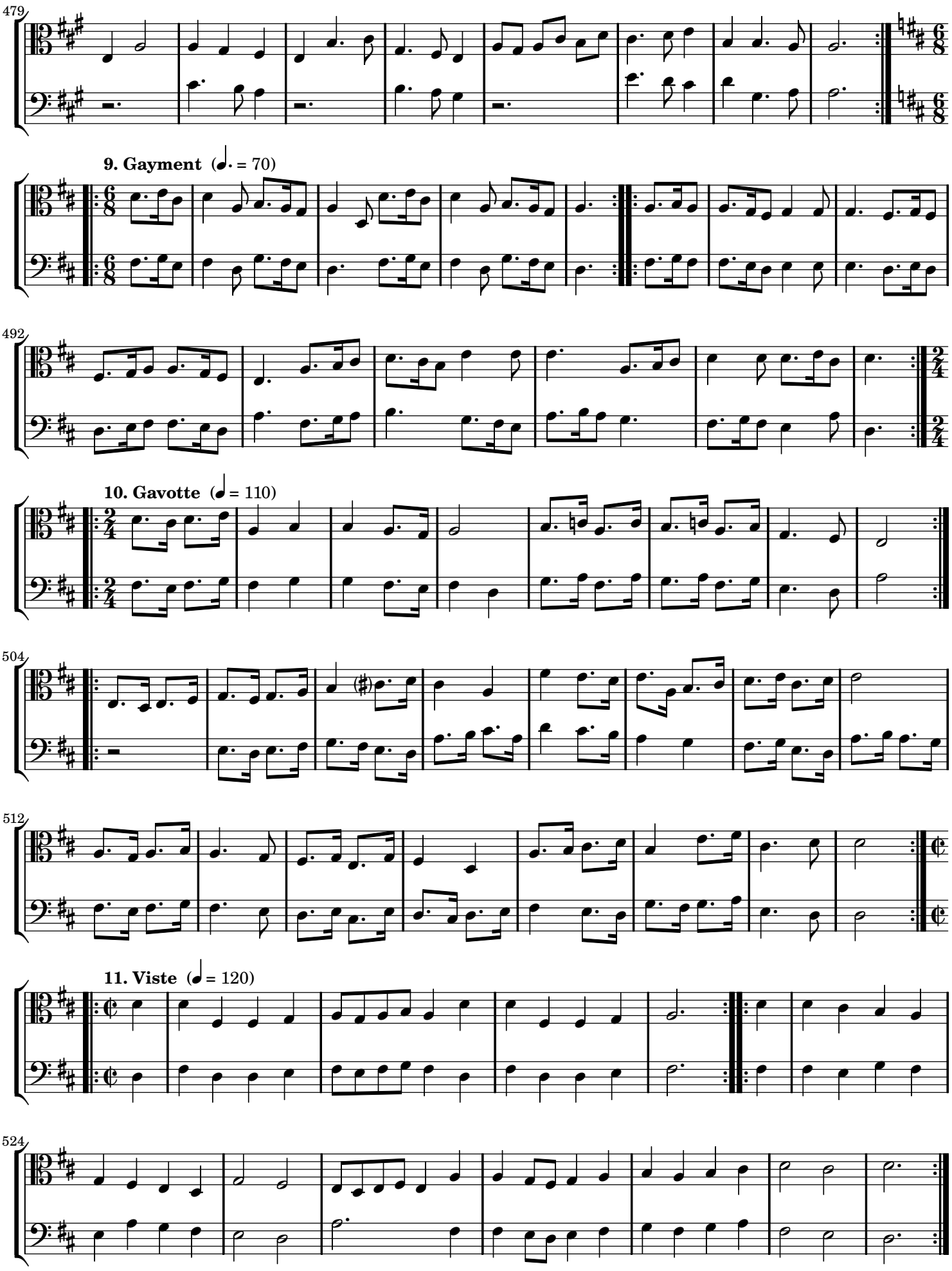



261
9. Menuet I (♩ = 100)
1.
2.
273
282
10. Menuet II (♩ = 100)
290
300
11. Contredance I (𝅗𝅥 = 80)
314
319


12. Contredance II (𝅗𝅥 = 80)
328
334
Contredance I D.C.
Contredance I D.C.
Duett Nr.3: 1. Prélude (♩ = 110)
345
352
358
2. Brunette (𝅗𝅥 = 80)


3. Bransle (♩. = 60)
378
4. Doucement (♩ = 70)
392
398
5. Villageoise (𝅗𝅥 = 80)
409
414
420


6. Paysane (𝅗𝅥 = 60)
431
437
443
7. Gavotte (♩ = 80)
453
458
8. Menuet (♩ = 100)
1.
2.
470


479
9. Gayment (♩. = 70)
492
10. Gavotte (♩ = 110)
504
512
11. Viste (♩ = 120)
524