

Konzert in D

- für Laute solo -

Antonio Lucio Vivaldi (1768-1741)

arr.: Jacques Larocque

(RV 93)

1. Allegro giusto (♩ = 108)

Violine I

Violine II

Viola

Violoncello

f

5

p

cresc.

10

f

p

15

cresc. - - - - - *f*
cresc. - - - - - *f p*
cresc. - - - - - *p*
cresc. - - - - - *f p*

19

f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*

24

f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*

29

p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
f *p* *f* *p*

33

System 33-37: This system contains five measures. The first two measures feature a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The last three measures show a crescendo, with the right hand reaching a forte (*f*) dynamic and the left hand also reaching a forte (*f*) dynamic. The key signature is one sharp (F#).

38

System 38-42: This system contains five measures. The first two measures feature a piano introduction with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The last three measures show a crescendo, with the right hand reaching a forte (*f*) dynamic and the left hand also reaching a forte (*f*) dynamic. The key signature is one sharp (F#).

43

System 43-47: This system contains five measures. The first two measures feature a piano introduction with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The last three measures show a crescendo, with the right hand reaching a forte (*f*) dynamic and the left hand also reaching a forte (*f*) dynamic. The key signature is one sharp (F#).

48

System 48-52: This system contains five measures. The first two measures feature a piano introduction with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The last three measures show a crescendo, with the right hand reaching a forte (*f*) dynamic and the left hand also reaching a forte (*f*) dynamic. The key signature is one sharp (F#).

2. Largo (♩ = 80)

52

p

55

cresc. poco a poco

58

f

61

f

p

63

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f *p*

f *p*

f *p*

f *p*

65

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

68

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

1. 2.

f *p*

f *p*

f *p*

f *p*

3. Allegro (♩. = 108)

71

f *p*

f *p*

f *p*

f *p*

75

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

79

p

p

p

p

p

83

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

88

p

p

p

p

f

f

f

f

p

p

p

p

91

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

94

f

f

f

p

p

p

98

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

102

f

f

f

f

1.

2.