

# Sonata VI

a due Violini con il Violoncello se piace

Giovanni Battista Bassani  
(1647-1716)

1. Largo (♩ = 60)

VI I

VI II

Vlc

8

2. Allegro (♩ = 120)

15

19

23

28



System 28: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

33



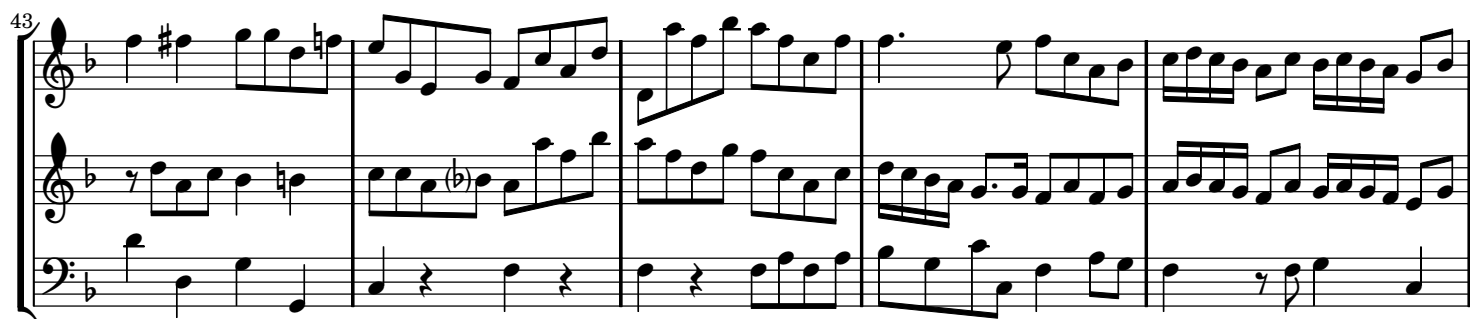
System 33: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and rests.

38



System 38: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and rests.

43



System 43: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and rests.

48



System 48: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and rests.

52

58

3. Grave (♩ = 50)

65

4. Adagio (♩ = 60)

70

74

## 5. Prestissimo (♩ = 160)

78

83

89

95

101