

***The Queen Rag***  
- A Ragtime Two-Step -

Floyd Willis (um 1900)

arr.: Jacques Larocque

Not fast (♩ = 88)

Violine I

Violine II

Viola

Violoncello

[illegible]

11

musical score for 'The Rose Tree' (first system). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff contains a low, sustained accompaniment. The score includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The first measure of the Treble 1 staff is marked with a '1' above the staff, indicating a first ending. The score ends with a double bar line and repeat dots.

17

*sf mf*  
*mf*  
*mf*  
*sf mf*

23

*cresc.* - - - *f* *mf*  
*cresc.* - - - *f* *mf*  
*cresc.* - - - *f* *mf*  
*cresc.* - - - *f* *mf*

29

*cresc.* - - - *f* *f*  
*cresc.* - - - *f* *f*  
*cresc.* - - - *f* *f*  
*cresc.* - - - *f* *f*

35

*p*  
*p*  
*mf*  
*p*

40

*f* *p* *p* *f* *mf*

45

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

51

*mf* *mf* *mf* *mf*

56

*p* *p* *p* *p*

61

1. 2.

66

*sf* *f* *sf* *f* *sf* *f*

72

78