

Sarabande

Louis Couperin

(1626-1661)

VI = 80

The image displays the first 16 measures of a Sarabande by Louis Couperin. The score is written for three staves: Violin I (VI), Viola (Vla), and Violoncello (Vlc). The key signature is B-flat major (two flats), and the time signature is 3/4. A tempo marking of 80 is indicated above the first measure. The music is characterized by a slow, graceful melody in the violin, supported by the viola and cello. The score is divided into four systems of five measures each. The first system (measures 1-5) introduces the main theme. The second system (measures 6-10) features a repeat sign and a key change to E-flat major (three flats). The third system (measures 11-15) continues the melody with some chromaticism. The fourth system (measures 16-20) concludes the piece with a final cadence.