

# Pleasant Moments

Scott Joplin (1867-1917)

arr.: Sjoerd van der Veen /

Reinier Jacobus van der Wal

Waltz (♩ = 120)

**A**

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

*f* *mf*

8

16

**B**

24

Musical score for measures 24-31. The score is written for five staves in G major (one sharp). The first staff is in bass clef, and the others are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 31.

[C]

Musical score for measures 32-39. The score is written for five staves in G major. Measures 32-35 are marked with a forte (*f*) dynamic. Measures 36-39 are marked with a mezzo-forte (*mf*) dynamic. The score includes a first ending (1.) and a second ending (2.) starting at measure 36. A double bar line separates the first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical score for measures 40-47. The score is written for five staves in G major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 47.

48

**D**

*mp*

*mp*

*mp*

*mp*

56

*mp*

*mp*

*mp*

*mp*

*mp*

64

**E**

1. 2.

*mp*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

72

80

**F**

*accelerando e cresc.*

*accelerando e cresc.*

*accelerando e cresc.*

*accelerando e cresc.*

*accelerando e cresc.*

88

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**