

# Comme une Barcarolle

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Allegretto (♩ = 200)

Vc 1

Vc 2

Vc 3

Vc 4

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

6

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

12

*pp*

*pp solo*

*mf*

*p*

*pp*

18

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

24

Measures 24-28 of a musical score in 12/8 time, key of D major. The score consists of four staves. Measures 24-28 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has two sharps (F# and C#).

29

Measures 29-33 of a musical score in 12/8 time, key of D major. The score consists of four staves. Measures 29-33 are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *dim.* (diminuendo) and *rit.* (ritardando).