

16 leichte Trios für drei Hörner

Franz Nauber

(1876-1954)

Trio Nr. 1

Moderato (♩ = 80)

Vc 1
p

Vc 2
p

Vc 3
p

5

9

f

13

17

p

p

p

This system contains measures 17 through 20. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 18. The middle staff has a bass clef and contains a steady eighth-note accompaniment. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present at the beginning of each staff.

21

f

f

f

This system contains measures 21 through 24. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 21. The middle staff has a bass clef and contains a steady eighth-note accompaniment. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff. The system concludes with a double bar line and repeat dots.

Trio Nr. 2

Moderato (♩ = 80)

Vc 1

Vc 2

Vc 3

p

5

9

f

f

f

13

17

p

p

p

This system contains measures 17 through 20. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 18. The middle staff has a bass clef and contains a steady eighth-note accompaniment. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present at the beginning of each staff.

21

f

f

f

This system contains measures 21 through 24. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 21. The middle staff has a bass clef and contains a steady eighth-note accompaniment. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff. The system concludes with a double bar line and repeat dots.

Trio Nr. 3

Allegro (♩ = 140)

Vc 1 *p* *poco f*

Vc 2 *p* *poco f*

Vc 3 *p* *poco f*

11 *p* *p* *p*

23 *pp* *pp* *pp*

36 *f* *f* *f* *pp* *pp* *pp*

49

This musical score consists of three staves, all in bass clef. The music is written in a 12-measure system, starting at measure 49. The first staff features a melodic line with eighth and sixteenth notes, accented notes, and a final measure with a fermata. The second and third staves provide a harmonic accompaniment with similar rhythmic patterns. Dynamic markings *ff* and *f* are placed below the second and third staves at measures 51 and 53 respectively. The system concludes with a double bar line.

Trio Nr. 4

Allegretto (♩ = 100)

Vc 1 *p*

Vc 2 *p*

Vc 3 *p*

9 *f* *f* *f* 1. *p* *p* *p*

18 2. *pp* *pp* *pp*

27

Trio Nr. 5

Allegretto (♩ = 100)

The musical score is for a Trio in 3/4 time, marked Allegretto with a tempo of 100 beats per minute. It consists of two systems of staves. The first system includes staves for Vc 1, Vc 2, and Vc 3. The second system includes staves for Vc 1, Vc 2, and Vc 3. The score features various musical notations including notes, rests, and dynamic markings.

System 1:

- Vc 1:** Starts with a *p* (piano) dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- Vc 2:** Also starts with a *p* dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- Vc 3:** Starts with a *p* dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.

System 2:

- Vc 1:** Starts with a *f* (forte) dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- Vc 2:** Starts with a *f* dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- Vc 3:** Starts with a *f* dynamic. The melody is in the bass clef, featuring eighth and sixteenth notes with slurs and ties.

The score concludes with a double bar line and repeat dots.

Trio Nr. 6

Allegretto (♩ = 100)

Vc 1
p
f

Vc 2
p
f

Vc 3
p
f

6

11

18

f
f
f

p
p
p

f
f
f

Trio Nr. 7

Allegro (♩ = 140)

Vc 1

Vc 2

Vc 3

6

Fin.

Fin.

Fin.

10

D.S. al Fine

D.S. al Fine

D.S. al Fine

Trio Nr. 8

Polonaise (♩ = 80)

Vc 1

Vc 2

Vc 3

p

p

p

4

f

8

f

f

f

11

p

15

Measures 15-18 of a musical score in 12/8 time. The score is written for three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A slur is present over the first two measures of the top staff. The piece concludes with a final note in the top staff and rests in the others.

19

Measures 19-22 of the musical score. The top staff continues with eighth and sixteenth notes. The middle staff begins with a piano (*p*) dynamic. The bottom staff features a steady eighth-note accompaniment. The piece ends with a forte (*f*) dynamic marking in the top staff.

23

Measures 23-25 of the musical score. The top staff continues with eighth and sixteenth notes. The middle staff begins with a forte (*f*) dynamic. The bottom staff continues with eighth-note accompaniment. The piece ends with a final note in the top staff and rests in the others.

26

Measures 26-29 of the musical score. The top staff continues with eighth and sixteenth notes. The middle staff begins with a forte (*f*) dynamic. The bottom staff continues with eighth-note accompaniment. The piece ends with a final note in the top staff and rests in the others.

Trio Nr. 9

Allegretto (♩ = 120)

Vc 1

Vc 2

Vc 3

f

f

f

p

p

8

p

f

f

18

Fin.

f

p

p

p

27

D.C. al Fin.

D.C. al Fin.

D.C. al Fin.

Trio Nr. 10

Moderato (♩ = 90)

Vc 1

Vc 2

Vc 3

Measures 1-8 of the Trio Nr. 10. The score is for three violas (Vc 1, Vc 2, Vc 3) in 3/4 time. The tempo is Moderato (♩ = 90). Vc 1 has a melodic line with eighth notes and rests. Vc 2 has a similar line with some slurs. Vc 3 has a steady eighth-note accompaniment. The measures end with repeat signs.

9

Measures 9-16 of the Trio Nr. 10. The score continues with the same three violas. Vc 1 has a melodic line with eighth notes and rests. Vc 2 has a similar line with some slurs. Vc 3 has a steady eighth-note accompaniment. The measures end with repeat signs.

17

Measures 17-24 of the Trio Nr. 10. The score continues with the same three violas. Vc 1 has a melodic line with eighth notes and rests. Vc 2 has a similar line with some slurs. Vc 3 has a steady eighth-note accompaniment. The measures end with repeat signs.

Trio Nr. 11

Allegro (♩ = 130)

Vc 1

Vc 2

Vc 3

8

8

16

16

Trio Nr. 12

Allegretto (♩ = 120)

Vc 1

Vc 2

Vc 3

mf

p

p

6

mf

p

p

11

p

p

f

f

f

16

p

p

p

Trio Nr. 13

Moderato (♩ = 60)

Vc 1

Vc 2

Vc 3

5

9

13

17 *f* *dolce* *p*

22 *p* *f* *f* *dolce*

27 *p* *p* *p*

32 *f* *f* *f*

36

dim.

dim.

dim.

41

f

f

f

46

p

3

3

50

3

3

Trio Nr. 14

Allegretto (♩ = 90)

Vc 1

Vc 2

Vc 3

8

16

24

Trio Nr. 15

Moderato (♩ = 80)

Vc 1

Vc 2

Vc 3

mf

mf

mf

8

15

f

rit.

f

rit.

mf

p

p

23

f

sfz

sfz

ff

sfz

sfz

ff

sfz

sfz

ff

32

dim. *p* *mf* *p* *dim.*

41

p *p* *ff* *ff* *ff*

Trio Nr. 16

Allegretto (♩ = 100)

Vc 1

Vc 2

Vc 3

f

p

f

p

f

mp

7

mf

mf

mf

12

18

f

p

f

p

f

mf

(al Fine)

D.C. al Fine

D.C. al Fine

D.C. al Fine