

## *Csárdás*

### Vittorio Monti (1868-1922)

arr.: Tolga Karaca

**Adagio** (♩ = 70)

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Violine I

Violine II

Viola

Violoncello

The image shows a musical score for the song 'The Rose Tree'. It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the melody in Treble 1, with a half note G4, a quarter note A4, and a half note B4. The second measure continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The third measure shows a more complex melodic line with eighth and sixteenth notes. The fourth measure concludes the phrase with a half note G4 and a quarter note F4. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The tempo/mood marking 'cresc. molto' is placed above the second measure.

11

*molto rall.*

*a tempo*

*molto rall.*

*a tempo*

*molto rall.*

*a tempo*

*molto rall.*

*a tempo*

*f*

6

15 *poco rall.*

*poco rall.*

*poco rall.*

*poco rall.*

19 *a tempo* *molto rall.*

*a tempo* *molto rall.* *f*

*a tempo* *molto rall.*

*a tempo* *molto rall.*

*a tempo* *molto rall.*

**Allegro vivace** (♩ = 140)

22 *p* *simile*

*p* *simile*

28 *f* *p* *simile*

*f* *p* *simile*

34 *cresc. molto*

*mf*

39 *simile*

*p* *simile*

44 *simile*

*p* *simile*

49 *cresc. molto*

*f* *p* *Meno mosso* (♩ = 8)

55

*pp*

62

*f* *molto rall.* *f*

Meno quasi lento (♩ = 60)

70

*pp* *pp* *pp* *p*

79

*molto rall.* *molto rall.* *molto rall.* *molto rall.* *Allegro vivace* (♩ = 140) *p* *p* *p*

87

*simile*

*p*

*simile*

*simile*

92

*simile*

*p*

*simile*

*simile*

97

*poco rall.*

*cresc. -*

*poco rall.*

*poco rall.*

**Allegretto** (♩ = 110)

*f*

*p*

102

*f*

*p*

*simile*

*f*

109

*simile*

*p*

*cresc.*

*rall.*

**Più Presto** (♩ = 150)

115

*f*

*simile*

**Molto più vivo** (♩ = 170)

122

*simile*

*f*

*f*

*f*

128

*ff*

*ff*

*f*

*ff*