

Sonata III

VI Sonates a deux Violoncelles

- Dédiées a Monseigneur Le Duc de Villeroy -

Jean-Pierre Guignon

(1702-1774)

1. Allegro (♩ = 130)

Violon-
cello I

Violon-
cello II

7

13

19

25

31

37

42

48

54

60

66

72

78

2. Adagio (♩ = 45)

82

86

90

94

98

3. Allegro (♩ = 160)

103

113

125

136

145

154

4. Gigue (♩ = 90)

164

171

178

185

192

199

206

213

220

227

234

This musical score is for a piano piece, spanning measures 178 to 234. It is written in a 12/8 time signature with a key signature of one flat (B-flat). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of accidentals, such as flats and naturals, and some notes are marked with a '+' sign, possibly indicating a specific performance instruction. The score is divided into systems, with measure numbers 178, 185, 192, 199, 206, 213, 220, 227, and 234 marking the beginning of each system. The notation includes various musical symbols such as beams, slurs, and repeat signs.