

Pavane

- aus der "Capriol Suite" -

Peter Warlock (1894-1930)

arr.: David Burndrett

Nr.2 (1926)

Allegretto (♩ = 98)

A

Violoncello I *f*

Violoncello II *mf*

Violoncello III *f*

Violoncello IV *mf*

This system contains the first four measures of the piece. It is written for four cellos. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 98 beats per minute. A rehearsal mark 'A' is placed above the first measure of the second system. Dynamics include *f* (forte) for Violoncello I and *mf* (mezzo-forte) for Violoncello II and IV. There are accents (>) over the eighth notes in measures 3 and 4 of the first system.

6

This system contains measures 5 through 9. It continues the four-cello texture. Measures 8 and 9 feature a 'V' (Vibrato) marking over the final notes of Violoncello I, II, and III. The rhythmic pattern of eighth and sixteenth notes continues in all parts.

11 **B**

C

mp

p

p

p

This system contains measures 10 through 14. It begins with a rehearsal mark 'B' above measure 10. Measure 12 has a 'V' (Vibrato) marking over the final notes of Violoncello I and II. Measure 13 has a rehearsal mark 'C' above it. The dynamics change in measure 14: Violoncello I is marked *mp* (mezzo-piano), Violoncello II and III are marked *p* (piano), and Violoncello IV is marked *p* (piano). The piece concludes with a final cadence in measure 14.

16

D **E** *pizz* *mf* *pizz* *mf* *f*

21

27

p *p* *p* *mp*

33

F *arco* *ff* *arco* *ff* *ff* *f*

38

rit.

43

f

mf

f

a tempo

mf

48

G

f

f

f

Dynamic markings: *f*, *mf*, *a tempo*, *rit.*

Articulation: *V* (accents), *>* (accents), *<* (accents)

Rehearsal mark: **G**

Section ends with a double bar line and repeat sign.