

Sonata in a-moll

Joseph Bodin de Boismortier (1689-1755)

arr.: Jay Lichtmann

op. 7 Nr. 4

1. Doucement - Andante (♩ = 92)

Vc 1

Vc 2

Vc 3

mp molto legato

mf

mp molto legato

mf

mp molto legato

mf

9

p cresc.

p cresc.

18

p cresc.

mf

mf

mf

mf

mf

26

dim.

dim.

dim.

p

mf

p

mf

p

mf

35

35

tr

tr

tr

dim.

dim.

dim.

43

tr

tr

tr

tr

tr

tr

p

mf

p

mf

mf

2. Courante - Allegro moderato (♩ = 152)

mf

mf

mf

58

f

mf

f

f

65

f

f

f

tr

tr

tr

mp

mp

mp

71

cresc. *f* *mp* *f* *mp*

cresc. *f* *mp* *f* *mp*

cresc. *f* *mp* *f* *mp*

78

f *f* *f*

85

mf *mf* *mf*

92

p *cresc.* *mf*

p *cresc.*

p *cresc.*

99

mf *f* *p*

f *f* *p*

f *f* *p*

3. Allemande - Gravement (♩ = 92)

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The tempo is marked as ♩ = 92. The key signature has one sharp (F#).

First System (Measures 1-4): The music begins with a *p dolce* dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo marking *p dolce* is repeated under the first and third staves.

Second System (Measures 109-112): This system includes trills (*tr*) and a *mf* dynamic marking at the end of the first staff.

Third System (Measures 116-119): This system features a *f sempre legato* dynamic marking and trills (*tr*) in the right hand.

Fourth System (Measures 121-124): This system includes a *p* dynamic marking, a *cresc.* (crescendo) marking, and trills (*tr*) in the right hand.