

# Rondeau

aus: "Fanfares avec une suite de symphonies mêlées de cors de chasse"

Jean-Joseph Mouret (1682-1738)

arr.: Paul Wood  
(1729)

**Allegro** (♩ = 120)

Ob  
Vla  
Vc I  
Vc II

*f*

*f*

*f*

*f*

tr..

tr..

Detailed description: This is the first system of a musical score for 'Rondeau'. It features four staves: Oboe (Ob), Violoncello (Vla), Violoncello I (Vc I), and Violoncello II (Vc II). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The Oboe and Violoncello parts start with a forte (*f*) dynamic. The Violoncello I and II parts start with a forte (*f*) dynamic. The Oboe and Violoncello parts have trills (tr..) in the fourth measure.

5

*p*

*p*

*p*

*p*

Detailed description: This is the second system of the musical score. It continues the four staves from the first system. The dynamics are marked *p* (piano) for the Oboe, Violoncello, and Violoncello I parts. The Violoncello II part has a *p* dynamic. There is a crescendo hairpin in the Violoncello II part.

10

tr..

tr..

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is the third system of the musical score. It continues the four staves. The Oboe and Violoncello parts have trills (tr..). The Violoncello I and II parts have crescendo (cresc.) markings. The Violoncello II part has a crescendo hairpin.

2  
15

System 1 (measures 15-19) features a four-staff arrangement in D major. The top two staves (treble and alto clefs) and the bottom two staves (bass clefs) are connected by a brace on the left. Measures 15-16 contain a melodic line in the treble and alto staves, with a dotted half note in the bass staves. Measures 17-19 show a more complex texture with moving lines in all staves. Dynamic markings *f* and *p* are present in measures 17 and 18.

20

System 2 (measures 20-24) continues the four-staff arrangement. Measures 20-21 show a melodic line in the treble and alto staves, with a dotted half note in the bass staves. Measures 22-24 show a more complex texture with moving lines in all staves. Dynamic markings *f* and *p* are present in measures 20 and 21.

25

System 3 (measures 25-29) continues the four-staff arrangement. Measures 25-26 show a melodic line in the treble and alto staves, with a dotted half note in the bass staves. Measures 27-29 show a more complex texture with moving lines in all staves. Dynamic markings *f* and *p* are present in measures 25 and 26. Trills (*tr.*) are marked in measures 27 and 28.

30

System 4 (measures 30-34) continues the four-staff arrangement. Measures 30-31 show a melodic line in the treble and alto staves, with a dotted half note in the bass staves. Measures 32-34 show a more complex texture with moving lines in all staves. Dynamic markings *p* and *f* are present in measures 30 and 31. A crescendo hairpin is visible in measure 32.

35

tr..

cresc.

cresc.

cresc.

This system contains measures 35 through 39. It features a grand staff with two treble staves and two bass staves. The key signature is two sharps (F# and C#). Measures 35 and 36 include trills marked 'tr..'. Measures 37, 38, and 39 feature a crescendo, indicated by a dashed line and the word 'cresc.' written three times across the staves.

40

*f* *p*

*f* *p*

*f* *p*

*f* *p*

This system contains measures 40 through 44. It features a grand staff with two treble staves and two bass staves. The key signature is two sharps (F# and C#). Measures 40 and 41 include dynamic markings: *f* (forte) and *p* (piano). The music consists of various melodic and harmonic patterns across the staves.

45

tr

This system contains measures 45 through 49. It features a grand staff with two treble staves and two bass staves. The key signature is two sharps (F# and C#). Measure 47 includes a trill marked 'tr'. The music continues with various melodic and harmonic patterns across the staves.

50

This system contains measures 50 through 54. It features a grand staff with two treble staves and two bass staves. The key signature is two sharps (F# and C#). The music continues with various melodic and harmonic patterns across the staves.

55



System 55-59: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a trill (tr) on the fifth measure.

60



System 60-64: Treble and Bass staves. Treble staff has a forte (f) dynamic marking on the first measure. Bass staff has a forte (f) dynamic marking on the first measure. Treble staff has a trill (tr) on the fifth measure.

65



System 65-70: Treble and Bass staves. Treble staff has a forte (f) dynamic marking on the first measure. Bass staff has a forte (f) dynamic marking on the first measure.

71



System 71-75: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a trill (tr) on the first measure.