

## Trio Nr. 97 in D-Dur

**aus den 126 Trios für Baryton, Viola und Violoncello**

## Franz Joseph Haydn (1732-1809)

arr.: William Conable  
(1773)

## 1. Adagio cantabile (♩ = 70)

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20

*mp* *cresc.* *cresc.* *cresc.*

24

*mp* *mp* *mp*

28

*p* *f* *f* *p*

33

*p* *p* *p*

37

mf

mf

mf

41

cresc. - - - - -

f

restez

cresc. - - - - -

f

cresc. - - - - -

f

45

p

p

p

49

mf

mf

mf

p

p

52

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

55

55 56 57 58

*mf*

59

59 60 61 62

*mf*

63

63 64 65 66

*mf*

67

67 68 69 70

*p*

## 2. Allegro di molto (♩ = 130)

71

*f*

*f*

*f*

4 2 3

*f*

78

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

86

*f*

92

*f*

*f*

*f*

3

0

1

3

98

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

105

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

112

*f*

*f*

*f*

119

*p* *f* *p* *mp*

*p* *f* *p* *mp*

*p* *f* *p* *mp*

126

*pp* *p*

*pp* *p*

*pp* *p*

134

*p* *mp*

*p* *mp*

*p* *mp*

141

*legato*

*mf*

*mf*

*f*

149

*p*

*f*

*p*

*f*

156

*p*

*f*

*p*

*f*

3 0 1 3 0 3 0

162

*I*

*V*

*V*

168

*f*

*f*

*f*

2 1 0 2 3

176

2 3 2 2 1

II I

183

**3. Menuet** (♩ = 100)

tr tr tr

189

tr tr

195

tr tr

201

**Trio**

Trio Trio pizz. Trio



206

211

215

220

Menuet da capo

225

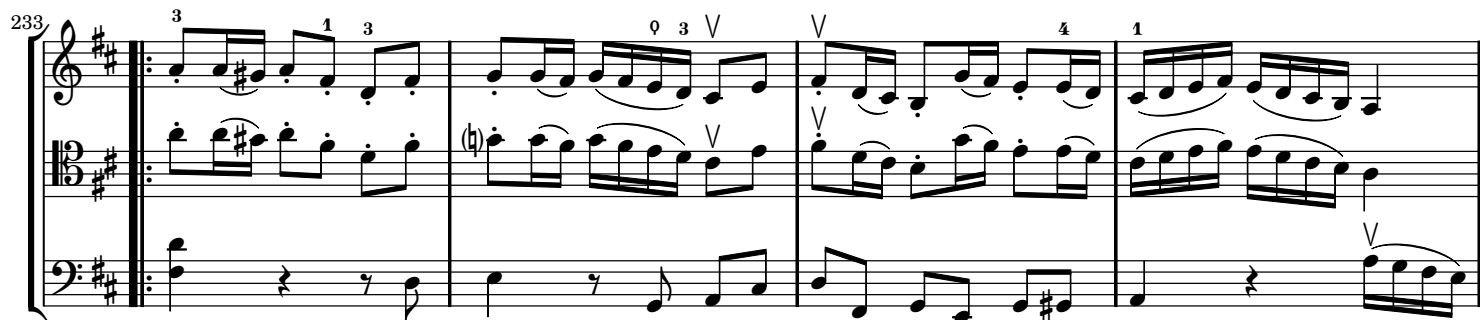
4. Polonaise (♩ = 100)

229



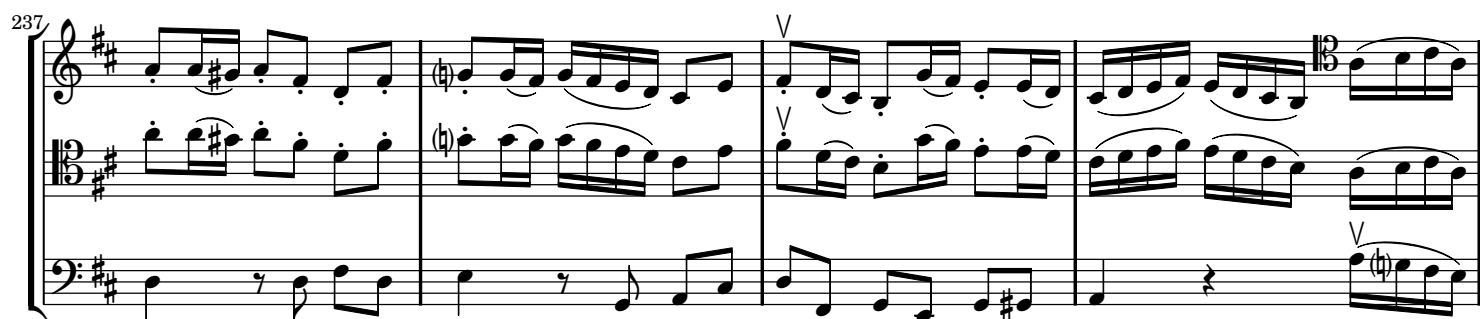
System 229-232: Treble and Bass staves in 12/8 time, key of D major. Measures 229-232 show a sequence of eighth and sixteenth notes with various articulations (accents, slurs) and fingerings (4, 3, 2, +).

233



System 233-236: Treble and Bass staves in 12/8 time, key of D major. Measures 233-236 show a sequence of eighth and sixteenth notes with various articulations (accents, slurs) and fingerings (3, 1, 3, 4, 1).

237



System 237-240: Treble and Bass staves in 12/8 time, key of D major. Measures 237-240 show a sequence of eighth and sixteenth notes with various articulations (accents, slurs) and fingerings (4, 1).

241



System 241-244: Treble and Bass staves in 12/8 time, key of D major. Measures 241-244 show a sequence of eighth and sixteenth notes with various articulations (accents, slurs) and fingerings (4, 1).

245



System 245-248: Treble and Bass staves in 12/8 time, key of D major. Measures 245-248 show a sequence of eighth and sixteenth notes with various articulations (accents, slurs) and fingerings (4, 1).