

El Gato Montés

'Wildkatze' (für Cello Quartett)

Manuel Penella Moreno (1880-1939)

arr. O. Llacer

1916

[Pasodoble]

Vc 1 *ff*

Vc 2 *ff*

Vc 3 *ff*

Vc 4 *ff*

9

16

24

24

32

32

39

39

46

46

mf

mf

mf

mf

ff

ff

54

62

71

79

Da Capo

Da Capo

Da Capo

Da Capo

[Pasodoble]

Score for four voices (Vc 1, Vc 2, Vc 3, Vc 4) in 2/4 time, key of B-flat major (two flats). The score is divided into three systems, each starting with a measure number (9, 16, 24).

System 1 (Measures 1-8):

- Vc 1:** Starts with a forte (*ff*) dynamic. The melody is in the soprano register, featuring eighth and sixteenth notes.
- Vc 2:** Also starts with a forte (*ff*) dynamic. The melody is in the alto register, featuring eighth and sixteenth notes.
- Vc 3:** Starts with a forte (*ff*) dynamic. The melody is in the bass register, featuring eighth and sixteenth notes.
- Vc 4:** Starts with a forte (*ff*) dynamic. The melody is in the bass register, featuring eighth and sixteenth notes.

System 2 (Measures 9-15):

- Vc 1:** Continues the melody with triplets and sixteenth notes.
- Vc 2:** Continues the melody with eighth and sixteenth notes.
- Vc 3:** Continues the melody with eighth and sixteenth notes.
- Vc 4:** Continues the melody with eighth and sixteenth notes.

System 3 (Measures 16-23):

- Vc 1:** Continues the melody with triplets and sixteenth notes.
- Vc 2:** Continues the melody with eighth and sixteenth notes.
- Vc 3:** Continues the melody with eighth and sixteenth notes.
- Vc 4:** Continues the melody with eighth and sixteenth notes.

32

39

39

46

46

54

54

61

62

71

79

Da Capo

Da Capo

Da Capo

Da Capo