

# Andantino grazioso

aus der Klaviersonate Nr. 11 in A-Dur

Wolfgang Amadeus Mozart (1756-1791)

KV 331

Andantino grazioso (♩ = 70)

VI 1

VI 2

*p*

*p*

*sfz* *p* *mf* *sfz* *sfz* *sfz*

*sfz* *p* *mf*

7

*p* *sfz* *p* *f*

*p* *sfz* *p* *f*

13

Var. I

*p*

Var. I

*p*

19

*f* *p* *tr*

*f* *p*

23

*mf* *sfz* *sfz* *sfz*

27

*B*

31

*p* *cresc.* *p*

35

*f* *f* *p* *p* Var. II: Minore Var. II: Minore

39

*f* *f*

43

*mp* *mp* *C* *V*

47

*sfz* *sfz* *p* *p*

51

*f* *f* *V*

## Var. III

55 *p* Var. III *p*

59 *f*

63 *mf* *fp* *fp* *fp*

67

71 *f* Var. IV: Allegro *p* Var. IV: Allegro

75 *f*

79 *p* *p*

82 *f*

85 *p*

88 *f* 1

91 *p* 2

94 *f*

97 *f* *p*

Detailed description: This musical score is for a piano piece in A major (three sharps). It consists of six systems of two staves each. The first system (measures 82-84) features a strong, fast melody in the right hand and a supporting bass line in the left hand, both marked *f*. The second system (measures 85-87) is marked *p* and features a more melodic right hand with triplets in the left hand. The third system (measures 88-90) returns to a strong *f* dynamic, with a first ending bracket over the final measure. The fourth system (measures 91-93) is marked *p* and features a fast, flowing melody in the right hand. The fifth system (measures 94-96) is marked *f* and features a melody in the right hand with accents and a bass line in the left hand. The sixth system (measures 97-99) concludes the piece, with the right hand marked *f* and the left hand marked *p* for the final flourish.