

# Strictutrae Viola Di Gambicae

- Quatuor Violis da Gamba -

David Funck (1648-1699)

arr.: Marc Lanoiselée

(1677)

1. Intrad (♩ = 70)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

*f*

9

18

*Allegro* (♩ = 100)

25

*Adagio* (♩ = 70)    *Allegro* (♩ = 100)    *Adagio* (♩ = 70)    *Allegro* (♩ = 100)

32 *Adagio* (♩ = 70) *Allegro* (♩ = 100) *Adagio* (♩ = 70)

2. Allemand (♩ = 70) *Allegro* (♩ = 100)

44

50

## 3. Courant (♩ = 80)

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*f*

*f*

*f*

*f*

## [Adagio]

58

*p*

*p*

*p*

*p*

*f*

*f*

## [Adagio]

62

*p*

*p*

*p*

*p*

## 4. Saraband (♩ = 90)

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*f*

*f*

*f*

*f*

72

72

80

5. Air ( $\text{♩} = 80$ )

80

*f*

*f*

*f*

*f*

84

84

88

6. Courant ( $\text{♩} = 80$ )

88

*f*

*f*

*f*

*f*

96

## 7. Ballo (♩ = 60)

*f*

*f*

*f*

*f*

102

## 8. Courant (♩ = 140)

*f*

*f*

*f*

*f*

115

6  
122

Musical score for measures 122-127. The score is in 2/2 time, key of B-flat major. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The music consists of eighth and quarter notes with various accidentals.

9. Ronde (♩ = 60)

Musical score for measures 128-131 of "9. Ronde". The score is in 3/2 time, key of B-flat major. It features four staves. The first three staves have a forte (*f*) dynamic marking. The music consists of eighth and quarter notes.

132

Musical score for measures 132-135. The score is in 3/4 time, key of B-flat major. It features four staves. The music consists of eighth and quarter notes with various accidentals.

136 10. Saraband (♩ = 90)

Musical score for measures 136-141 of "10. Saraband". The score is in 3/4 time, key of B-flat major. It features four staves. The first three staves have a forte (*f*) dynamic marking. The music consists of eighth and quarter notes.

144

Musical score for measures 144-156. The score is in 3/2 time, key of B-flat major. It features four staves: Treble, Alto, Bass, and a second Bass staff. The music consists of eighth and quarter notes with various accidentals.

### 11. Lamento (♩ = 50)

Musical score for measures 157-168 of "11. Lamento". The score is in 3/2 time, key of B-flat major. It features four staves. The first three staves have a forte (*f*) dynamic marking. The music consists of quarter and eighth notes.

157

Musical score for measures 169-180. The score is in 3/4 time, key of B-flat major. It features four staves. The music consists of eighth and quarter notes with various accidentals.

### 12. Saraband (♩ = 90)

Musical score for measures 181-192 of "12. Saraband". The score is in 3/4 time, key of B-flat major. It features four staves. The first three staves have a forte (*f*) dynamic marking. The music consists of quarter and eighth notes.

170

13. Air ( $\text{♩} = 80$ )

183

14. Saraband ( $\text{♩} = 90$ )

194