

12 Trios

- eingerichtet für drei Violoncelli -

Georg Friedrich Händel (1685-1759)

arr.: Franz Haldenberg

1. Menuett I (♩ = 120)

Cello I

Cello II

Cello III

9

2. Air I - Lentement (♩ = 80)

17

2.

p

mf

24

p

mf

p

mf

30

f

mf

p

mf

38 **3. Menuett II - Allegretto** (♩ = 140) *tr.*

p *p* *p* *p*

45

p *f* *p*

54 **4. La Paix - Siciliana** (♩ = 50)

1. 2.

mf *mf* *mf*

59

62

65

68

71

5. Passepied - Allegro (♩ = 150)

77

6. Menuett III (♩ = 120)

91

7. Gavotte - Allegretto (♩ = 120)

106

111

8. Air II - Allegretto (♩ = 100)

117

127

p
p
(2. x pizz)
pp

137

p
f
f

147

1. 2.

9. Menuett IV - Andantino (♩ = 80)

mf
mf
mf
f
p
p

156

f
f
p
p

165

f
f
f

10. Bourrée (♩ = 160)

174

mf

mf

mf

181

186

192

198

11. Menuett V - Grazioso (♩ = 120)

p

p

p

207

f

f

f

215

12. La Réjouissance - Allegro (♩ = 120)

f

f

f

221

225

230