

Badinerie Walzer

Dominic Smith

Allegro (♩ = 70)

Violoncello 1 (Vlc 1), Violoncello 2 (Vlc 2), and Violoncello 3 (Vlc 3) parts for the piece "Badinerie Walzer" by Dominic Smith. The music is in 3/8 time, key of D major (two sharps), and marked Allegro (♩ = 70).

The score is divided into four systems, each containing three staves (Vlc 1, Vlc 2, Vlc 3). The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) features a piano (*p*) dynamic. The third system (measures 17-23) is marked mezzo-piano (*mp*). The fourth system (measures 24-31) includes a repeat sign and a forte (*f*) dynamic.

Key musical features include:

- Measures 1-8: Initial forte (*f*) section with rhythmic patterns and melodic lines.
- Measures 9-16: Piano (*p*) section with more complex rhythmic figures and trills.
- Measures 17-23: Mezzo-piano (*mp*) section with sustained melodic lines and trills.
- Measures 24-31: Final section featuring a repeat sign and a forte (*f*) dynamic, concluding with a piano (*p*) dynamic.



41

f *p* *f* *p* *f* *p*

49

56

p *p* *p*

64

f *f* *f*

72

rall. (2x) *rall. (2x)* *rall. (2x)*

Detailed description: This is a musical score for three staves, likely for piano, in 3/8 time. The key signature has two sharps (F# and C#). The score is divided into four systems of measures. The first system (measures 41-48) starts with a forte (*f*) dynamic and includes a crescendo hairpin. The second system (measures 49-55) continues with piano (*p*) dynamics. The third system (measures 56-63) features piano (*p*) dynamics. The fourth system (measures 64-72) begins with a forte (*f*) dynamic and ends with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks.