

# Duo Nr. 1

aus: "Sechs konzertante Duette für zwei Bratschen"

Giuseppe Maria Gioacchino Cambini

(1746-1825)

## 1. Allegro spiritoso (♩ = 90)

Violoncello I

*mf*

Violoncello II

*mf*

5

8

*solo*

12

15

*dolce*

18

22

*solo*

26

*f*

30

*f*

33

*f*

37

*dolce*

40

*f*

42

*f*

47

51

55

58

62

65

69

72

72 73 74 75

*tr*

*p*

*solo*

This system contains measures 72 through 75. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 73 has a trill (tr) in the right hand. Measure 74 has a piano (p) dynamic marking. Measure 75 has a solo marking. The piece concludes with a double bar line.

76

76 77 78 79

*tr*

*tr*

This system contains measures 76 through 79. The key signature has two sharps. The music continues with eighth and sixteenth notes. Measures 77 and 78 both feature trills (tr) in the right hand.

80

80 81 82

*tr*

*f*

This system contains measures 80 through 82. The key signature has two sharps. Measure 80 has a trill (tr) in the right hand. Measure 82 has a forte (f) dynamic marking. The piece concludes with a double bar line.

83

83 84 85 86

*tr*

This system contains measures 83 through 86. The key signature has two sharps. Measure 83 has a trill (tr) in the right hand. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

87

87 88 89 90

*dolce*

*f*

This system contains measures 87 through 90. The key signature has two sharps. Measure 88 has a dolce (dolce) dynamic marking. Measure 90 has a forte (f) dynamic marking. The piece concludes with a double bar line.

90

90 91 92 93

*f*

This system contains measures 90 through 93. The key signature has two sharps. Measure 90 has a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

## 2. Rondo - Allegro (♩ = 80)

97

103

108

114

120

125

130

135

139

144

149

*D.C. al Rondo*

155

Minore

dolce

*f*

160

dolce

165

171

176

182

187

192

197