

Andante

- aus der Wiener Sonatine Nr. 4 -

Wolfgang Amadeus Mozart (1756-1791)

arr.: François Piguet

Andante grazioso (♩ = 80)

Violine I

Violine II

Violoncello

Measures 1-24 are shown. The score includes dynamic markings (*p*, *mf*, *f*), articulation (accents, slurs), and repeat signs. Section A (measures 7-12) and Section B (measures 13-18) are marked with letters in boxes. Section C (measures 21-24) includes first and second endings. The key signature has one sharp (F#) and the time signature is common time (C).