

Andante festivo

Jean Sibelius (1865-1957)

arr.: Hideo Kamioka

(1938)

Andante (♩ = 64)

Flöte
mf *mp dolce*

Violine I
mf *mp dolce*

Violine II
mp dolce

Viola
mf *mp dolce*

Violoncello
mf *mp dolce*

Kontrabaß
p

10

A

cresc. - -mp meno

cresc. - -mp meno

cresc. - -mp meno

cresc. - -mp meno

cresc. - -mp meno

p mp

32

[illegible]

42

Musical score for measures 42-51, featuring six staves (three treble and three bass clefs). The key signature is one sharp (F#). The score includes dynamic markings: *cresc.*, *f*, *ff*, and *p*. The notation includes various note values, rests, and slurs. The first five staves show a crescendo leading to *f*, followed by *ff* and then *p*. The sixth staff continues the *p* dynamic.

52

Musical score for measures 52-61, featuring six staves (three treble and three bass clefs). The key signature is one sharp (F#). The score includes the dynamic marking *f assai*. The notation includes various note values, rests, and slurs. The first five staves show a *f assai* dynamic. The sixth staff continues the *f assai* dynamic.

61

E

p

p

p

p

p

p

70

mf

f

ff

allargando

mf

f

ff

allargando

mf

f

ff

allargando

mf

f

ff

allargando

mf

f

ff

allargando