

# Elizabethan Serenade

(1951)

Ronald Binge (1910-1979)

arr.: Viktor Dekoj

Andante cantabile (♩ = 120)

Cello I

Cello II

Cello III

*mp*

*mp*

*mp*

7

*p*

*p*

*solo*

*mf*

A

14

21

*solo*

*f*

*mf*

*mf*

28

*mp*

*mp*

*mp*

35

*mp*

41

**B**

*p*

*p*

*solo*

*mf*

48

*solo*

*f*

*f*

*f*

55

**C**

*p*

*p*

*p*

62

62 63 64 65 66 67 68

*mp* *mf* *mf*

This system contains measures 62 through 68. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. Dynamics include *mp* (measures 62, 63, 64) and *mf* (measures 66, 67, 68). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

69 70 71 72 73 74 75

*f* *f* *f*

This system contains measures 69 through 75. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. Dynamics include *f* (measures 71, 72, 73). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

76 77 78 79 80 81 82

*ff* *ff* *ff*

This system contains measures 76 through 82. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. Dynamics include *ff* (measures 78, 79, 80). A double bar line is present between measures 76 and 77. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

83 84 85 86 87 88

This system contains measures 83 through 88. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

89

*p*  
*p*  
*solo*  
*mf*

96

(b)  
(b)  
(b)

103

*solo*  
*f*  
*mf*  
*mf*

111

*mp*  
*mp*  
*mp*

117

*p*  
*p*  
*p*