

Duett Nr. 1

aus: "Drei Cello Duette"

Bernhard Breuer

(1808-1877)

op. 2, Nr. 1

I. Allegro moderato (♩ = 100)

Violoncello I

Violoncello II

p

p

mf

mf

cresc.

cresc.

p

cresc.

f

f

decresc.

The musical score is written for two cellos, Violoncello I and Violoncello II, in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'I. Allegro moderato' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 7, 13, 19, 24, 29, and 33 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Fingerings and bowings are indicated by numbers and slurs. The score concludes with a decrescendo in the final measure.

37

p dolce

p dolce

43

49

f

f

54

p

p

60

f

p

66

cresc.

cresc.

f

f

71

decresc.

decresc.

75

p

p

79

p

p

83

cresc.

p

88

cresc.

p

94

cresc.

p

100

cresc.

p

105

cresc.

p

109

113

118

124

130

135

140

II. Larghetto (♩ = 80)

145 *p* *sf*

155 *cresc.* *p* *dolce*

163 *sf* *cresc.*

169 *f dolce* *p* *cresc.* *decresc.*

176 *cresc.* *f* *p*

187 *sf* *cresc.* *p*