

# Sarabande in g-moll

Carl Bohm (1844-1920)

arr.: Hatsuho M. Kuwayama

Moderato, con energico (♩ = 86)

Cello I

Cello II

Cello III

Cello IV

*ff* *ff* *ff* *ff* *mf* *mf* *mf* *mf*

*sfz* *sfz*

13

*ff* *ff* *ff* *ff* *mf* *mf* *mf* *mf*

20

Measures 20-26 of a musical score. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The first staff has a melodic line with a crescendo from *p* to *cresc.*. The second staff has a melodic line with a crescendo from *p* to *cresc.*. The third staff has a melodic line with a crescendo from *p* to *cresc.*. The fourth staff has a melodic line with a crescendo from *p* to *cresc.*. There are also some rests and accidentals throughout the measures.

27

Measures 27-32 of a musical score. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The first staff has a melodic line with a crescendo from *f* to *mp*. The second staff has a melodic line with a crescendo from *p* to *mp*. The third staff has a melodic line with a crescendo from *f* to *mp*. The fourth staff has a melodic line with a crescendo from *f* to *mp*. There are also some rests and accidentals throughout the measures.

33

Measures 33-38 of a musical score. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The first staff has a melodic line with a crescendo from *f* to *p*. The second staff has a melodic line with a crescendo from *f* to *p*. The third staff has a melodic line with a crescendo from *f* to *p*. The fourth staff has a melodic line with a crescendo from *f* to *p*. There are also some rests and accidentals throughout the measures.

39

Measures 39-44 of a musical score. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The first staff has a melodic line with a crescendo from *ff* to *sempre ff*. The second staff has a melodic line with a crescendo from *ff* to *sempre ff*. The third staff has a melodic line with a crescendo from *ff* to *sempre ff*. The fourth staff has a melodic line with a crescendo from *ff* to *sempre ff*. There are also some rests and accidentals throughout the measures.

45

*poco a poco rit.* *pesante* *rit.* ***ff***

*poco a poco rit.* *pesante* *rit.* ***ff***

*poco a poco rit.* *pesante* *rit.* ***sfz***

*poco a poco rit.* *pesante* *rit.* ***sfz***

51

$\text{♩} = 72$

*p* *p* *p* *p* *pp* *pp* *pp*

58

1. 2.

*mf* *mf* *mf* *mf*

65

$\text{♩} = 86$

*p* *rit.* *p* ***ff*** ***ff*** ***ff*** ***ff***

*p* *rit.* *p* ***ff*** ***ff*** ***ff*** ***ff***

*p* *rit.* *p* ***ff*** ***ff*** ***ff*** ***ff***

*p* *rit.* *p* ***ff*** ***ff*** ***ff*** ***ff***

72

*mf*

*mf*

*mf*

*mf*

78

*sfz*

*ff*

*ff*

*ff*

*ff*

84

*mf*

*mf*

*mf*

*mf*

90

*pesante ff*

*ff*

*pesante*

*ff*

*pesante*

*ff*

*pesante*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pesante*