

Faronells Division upon a Ground

- The Division Violin (London, 1684) -

Michel Farinel

(1649-1726)

A Moderato (♩ = 90)

Violoncello I

Violoncello II

9

B

18

24

30

C

38

46

D

54

60

68

77

84

90

95

104

111

119

E

F

G

H

Detailed description: This is a musical score for piano, spanning measures 60 to 119. The score is written for two staves, treble and bass clef, in 12/8 time. The key signature is one flat (B-flat). The score is divided into systems of two staves each. Measure numbers are indicated at the beginning of each system. Chord symbols E, F, G, and H are placed above the treble staff at measures 60, 77, 95, and 111 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is generally simpler, often consisting of single notes or chords. The treble line is more complex, with many sixteenth-note runs and chords. The score ends with a double bar line at measure 119.

126

126 127 128 129 130 131

132

132 133 134 135 136 137

138

138 139 140 141 142 143

144

144 145 146 147 148 149 150 151

152

152 153 154 155 156 157 158

159

159 160 161 162 163 164 165 166 167

168

168 169 170 171 172 173 174