



[illegible]

50. Musical score for measures 50-53. Measure 50: Treble clef, B-flat major key signature. Treble staff: quarter note G4, eighth note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Bass staff: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2. Measure 51: Treble staff: quarter note G4, eighth note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Bass staff: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2. Measure 52: Treble staff: quarter note G4, eighth note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Bass staff: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2. Measure 53: Treble staff: quarter note G4, eighth note A4, eighth note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Bass staff: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3, quarter note B-flat2, quarter note A2, quarter note G2. The key signature changes to B-flat minor for measures 54-57.

58. 

62. 

66

74

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef and key of B-flat major (two flats). The first staff contains a continuous melody of eighth and sixteenth notes. The second staff contains a bass line with rests and occasional notes. The score is divided into measures by vertical bar lines.

77

System 77-80: Four measures of music. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 79. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

81

System 81-84: Four measures of music. Measure 81 includes a trill. The upper staff continues the melodic line, while the lower staff has a more active accompaniment with eighth notes. Measure 84 ends with a whole rest in the upper staff.

85

System 85-87: Three measures of music. Measures 85 and 86 feature a continuous sixteenth-note pattern in the upper staff, while the lower staff has whole rests. Measure 87 shows a change in the upper staff's melody.

88

System 88-91: Four measures of music. Measures 88-90 show a melodic development in the upper staff with some grace notes. Measure 91 features a whole rest in the upper staff and a more active lower staff.

92

System 92-95: Four measures of music. Measures 92-94 have a whole rest in the upper staff, with the lower staff providing a steady accompaniment of eighth notes. Measure 95 introduces a new melodic phrase in the upper staff.

96

System 96-99: Four measures of music. Measures 96-98 feature a continuous sixteenth-note pattern in the upper staff. Measure 99 shows a change in the upper staff's melody.

100

System 100-103: Four measures of music. Measures 100-102 show a melodic line in the upper staff with some trills. Measure 103 features a whole rest in the upper staff and a more active lower staff.

104

System 104-107: Four measures of music. Measures 104-106 feature a continuous sixteenth-note pattern in the upper staff. Measure 107 includes a trill and a dynamic marking of *p* (piano) in both staves.

108

112

115

Da Capo

3. Andante (♩ = 60)

Vc I

Vc II

122

125

128

131

4. Vivace (♩ = 120)

Vc I

Vc II

f

141

148

155

162

169

177

p *f*

p *f*