

Duett Nr. 1
für Klarinette und Fagott (WoO 27)
- eingerichtet für zwei Violoncelli -

Ludwig van Beethoven (1770-1827)

arr.: Martin Grayson

1. Allegro comodo (♩ = 90)

Cello I

Cello II

4

7

dolce

dolce

11

tr

p

p

15

19

tr

dolce

dolce

23

p

p

26

29

mf

mf

33

dolce

tr

37

dolce

40

cresc. - - - - -

f

f

43

tr

p

p

47

p

p

51

f

f

54

58

p

p

62

cresc.

cresc.

66

b

70

dolce

f

f

74

b

77

p

tr

80

p

p

83

cresc.

86

89

92

95

99

103

106

110

2. Larghetto sostenuto (♩ = 76)

118

122

p

126

131

135

139

143

p

cresc.

tr

attaca Rondo

attaca Rondo

Detailed description: This is a musical score for a piece titled '2. Larghetto sostenuto' with a tempo of 76 beats per minute. The score is written for piano in 3/4 time and B-flat major. It consists of eight systems of music, each with a measure number (118, 122, 126, 131, 135, 139, 143) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills (tr), and dynamic markings like piano (p) and crescendo (cresc.). The piece concludes with a double bar line and the instruction 'attaca Rondo' written twice.

3. Rondo - Allegretto (♩ = 152)

147 *dolce*

151 *mf*

155

159 *dolce*
staccato

163 *Fine*

167 *f* *tr*

172 *tr*

175

Detailed description: This page contains the musical score for measures 147 through 175 of the third movement, '3. Rondo - Allegretto'. The music is in 13/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The score is written for piano in grand staff notation. Measures 147-150 are marked 'dolce'. Measures 151-154 are marked 'mf'. Measures 155-158 continue the melodic development. Measures 159-162 are marked 'dolce' and 'staccato'. Measures 163-166 end with a 'Fine' marking. Measures 167-171 are marked 'f' and feature a trill in measure 167. Measures 172-175 continue with triplets and a trill in measure 172.

179

182

183

186

187

190

190

193

193

196

197

200

201

204

205

208

209 *cresc.* *f*

213 *cresc.* *f*

217 *dolce*

222

227

232 *ff* *ff*

237 *p dolce* *p*

243 *cresc.* *cresc.* *D.S. al Fine* *D.S. al Fine*