

Allein Gott in der Höh' sei Ehr'

Johann Sebastian Bach

(1685-1750)

Moderato (♩ = 90)

Vc I

Vc II

Vc III

3

6

Choral

9

12

The musical score is written for three violas (Vc I, Vc II, Vc III) and a choral section. The key signature is G major (one sharp), and the time signature is 12/8. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is divided into four systems of three measures each. The first system shows the initial measures with Vc I and Vc II having rests and Vc III playing a rhythmic pattern. The second system continues the instrumental parts. The third system, marked 'Choral', shows the vocal entries for the three parts. The fourth system continues the choral and instrumental parts.

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1.

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33

This block contains measures 33, 34, and 35 of the musical score. Measure 33 features a treble staff with a half note G4 and a dotted half note E4, and a bass staff with a half note G2 and a dotted half note E2. Measure 34 features a treble staff with a half note G4 and a dotted half note E4, and a bass staff with a half note G2 and a dotted half note E2. Measure 35 features a treble staff with a half note G4 and a dotted half note E4, and a bass staff with a half note G2 and a dotted half note E2.

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39

This block contains measures 39, 40, and 41 of the musical score. Measure 39 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 has a treble staff with a whole rest and a bass staff with an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 41 has a treble staff with a whole rest and a bass staff with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature is one sharp (F#) and the time signature is 3/8.

42

This block contains measures 42, 43, and 44 of the musical score. Measure 42 features a treble clef with a whole rest on G4 and a bass clef with a half note on G2, followed by a half note on A2. Measure 43 features a treble clef with a half note on G4, a half note on F#4, and a half note on E4, and a bass clef with a half note on G2, followed by a half note on A2, and a half note on B2. Measure 44 features a treble clef with a half note on G4, a half note on F#4, and a half note on E4, and a bass clef with a half note on G2, followed by a half note on A2, and a half note on B2. The key signature is one sharp (F#), and the time signature is 3/4.

45

This musical score segment contains measures 45 through 48. It features three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and two bass staves with a key signature of one sharp (F#). The treble staff begins with a whole note G4, followed by a half note A4, and then a whole note B4. The bass staves provide a rhythmic accompaniment with eighth and sixteenth notes. The segment concludes with a double bar line at the end of measure 48.