

Be still my soul

- aus der "Finlandia" -

Jean Sibelius (1865-1957)

arr.: Malcolm Crane

Andante cantabile (♩ = 50)

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

Klavier *p*

This system contains the first eight measures of the piece. The tempo is marked 'Andante cantabile' with a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat). The score is for Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Klavier. All instruments start with a piano (*p*) dynamic. The strings play a steady eighth-note accompaniment, while the woodwinds and strings have melodic lines. The piano part features a complex harmonic texture with many chords.

10

mf

mf

mf

mf

mf

This system contains measures 10 through 17. The dynamics for all instruments change to mezzo-forte (*mf*) at measure 10. The musical texture continues with the same instrumental forces, maintaining the steady eighth-note accompaniment and melodic lines. The piano part remains complex with many chords.

A

solo

19

dim. - - - - - p

dim. - - - - -

dim. - - - - -

dim. - - - - - - p

dim. - - - - - - p

28

- p

- p

37 *tutti* *div.*

46 **B** *pp*

4
56

f
f
f
f
f
mf
f

65

molto rit.

ff
ff
ff
ff
ff
dim.
pp
dim.
pp
dim.
pp
dim.
pp