

Serenade

Franz Joseph Haydn (1732–1809)

arr.: Ross A. Cohen

Andante Cantabile (♩ = 100)

con sord.

This musical score is for a cello quartet, featuring four staves labeled Cello I, Cello II, Cello III, and Cello IV. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante Cantabile' with a metronome indication of 100 quarter notes per minute. The performance instruction 'con sord.' (con sordina) is present at the beginning. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. Measure 1 includes dynamics 'mp' and 'dolce pizz.' for Cello I and Cello II. Measures 2-4 show a gradual increase in dynamics, with 'mf' appearing in measures 3 and 4. Measure 5 is marked with a 'V' (crescendo) and 'mf'. Measure 10 is marked with a 'V' (crescendo) and 'pp'. Measure 15 is marked with a 'p' (piano) and 'pp'. The score concludes with a double bar line and a repeat sign in measure 15.

Cello I
Cello II
Cello III
Cello IV

5
10
15

mp
dolce pizz.
mp
pizz.
mp
pizz.
mp

mf
mf
mf
mf
mf

pp
pp
pp
pp
pp

p
p
p
p
pp

20

p

25

mf

mf

mf

mf

30

dim.

dim.

dim.

dim.

pp

pp

pp

pp

mp

mp

mp

mp

34

mf

mf

mf

mf

39

p

p

p

44

p

48

pp

pp

pp

52

p

p

p

pp

p

dim.

dim.

dim.

dim.

57

mp

mp

mp

mp

62

p

p

p

p

67

dim.

pp

dim.

pp

dim.

pp

dim.

pp