

The Swallow Tail Jig

aus Irland

arr.: David Burndrett

Allegro molto (♩ = 172)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

ff *mp* *simile* *ff* *mp* *simile*

A

8

1. 2.

B

15

simile *simile* *simile*

22. C

f

pp

29. D

mf

ff

simile

36. E

mf

f

simile

43. F

ff

simile

ff

ff

50

System 50-56: Four staves of music in G major. The first staff has a 'G' box above it. Dynamics include *mp* and *simile*. There are accents and a 'b' marking in the first staff.

57

System 57-63: Four staves of music. Dynamics include *f*, *p*, and *pp*. There are accents, a 'b' marking, and a 'simile' marking.

64

System 64-70: Four staves of music. Dynamics include *ff*, *mp*, and *ff*. There are accents, a 'b' marking, and a 'simile' marking.

71

System 71-76: Four staves of music. Dynamics include *ff* and *fff*. There are accents, a 'b' marking, and a 'simile' marking.