

# Etüden für das Violoncello

**aus: "Melodische Etüden"**

Sebastian Lee

(1805-1887)

op. 31

Nr. 1: Andante (♩ = 90)

Vc

*mf*

7

14

20

27

33

40

47

54

*II*

*II II I*

61 *f* *mf*

70 *mf* *f* *II*

79 *f* *II*

89 *I*

99 *mf*

107

114 1

123 *p*

133 *mf* *f*

141

148

3/4

Nr. 4: Allegretto (♩ = 140)

156 *p*

166

176

185 *mf*

194 *p* *cresc.*

203 *f*

212 *p*

221

230 *mf* *p*

238 *mf*

246 *(p)* *(mf)* *(p)*

Detailed description of the musical score: The score is for a piece titled 'Nr. 4: Allegretto' with a tempo of 140 bpm. It is written for a single melodic line in bass clef, 3/4 time. The key signature has one flat (B-flat). The score is divided into ten staves, each starting with a measure number. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Fingering is indicated by numbers 1-4 and 0 (thumb). There are several slurs and ties. A crescendo is marked between measures 194 and 203. The piece ends with a repeat sign and a key signature change to two flats (B-flat and E-flat) in 3/4 time.

Nr. 7: Moderato (♩ = 100)

253 *espressivo*

261 *II*

270

278

286

293

299

305

311

318