

op. 49 Nr. 1

Ludwig van Beethoven (1770-1827)

arr.: Ross A. Cohen

Allegro (♩. = 90)

Allegro (♩. = 90)

Cello I

Cello II

Cello III

Measures 1-7 of the musical score for Cello I, II, and III. The tempo is Allegro (♩. = 90). The key signature is one sharp (F#). The time signature is 6/8. The score shows three staves with various musical notations including dynamics (p, sf), articulation (accents, slurs), and fingerings.

8

poco rit.

a tempo

p

cresc.

f

p

a tempo

poco rit.

p

cresc.

f

p

a tempo

p

cresc.

f

p

The first system of the musical score, measures 16 to 21. It features three staves in 3/8 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 20. Dynamics include *f*, *sf*, and *p*. There are various musical markings such as accents, slurs, and breath marks.

22.

Handwritten musical score for 'The Rose Tree' in 3/8 time, featuring three staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *p* (piano). The first staff has a treble clef, the second a bass clef, and the third a bass clef with a treble clef for the right hand. The score is divided into measures by vertical bar lines.

2
27

p *p* *p* *sf*

32

dolce *p* *p*

39

p *p* *p*

46

p *p* *p*

53

p *p* *p*

60

60

f *p* *f* *sf*

f *p* *f* *sf*

f *p* *f* *sf*

67

sf *p* *f*

sf *p* *f*

sf *p* *f*

73

f *mf* *sf* *mf* *sf* *sf*

f *mf* *sf* *mf* *sf* *sf*

f *mf* *sf* *mf* *sf* *sf*

78

rall. *a tempo* *pp* *p* *sf*

rall. *a tempo* *pp* *p* *sf*

rall. *a tempo* *pp* *p* *sf*

85

p *cresc.* *poco rit.*

p *cresc.* *poco rit.*

p *cresc.* *poco rit.*

93 *a tempo*
f *p*
a tempo
f *p*
a tempo
f *p*

100
f
f
f
p
p
p

107
p
p
p

114
p
p
p

121
f
f
f
p
p
f *p*

