

Grave & Fuga

Georg Friedrich Händel (1685-1759)

arr.: Ferdinando Ronchini

Grave. Andante sostenuto (♩ = 60)

Violoncello I

Violoncello II

Violoncello III

This system contains the first six measures of the piece for three cellos. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Grave. Andante sostenuto with a quarter note equal to 60 beats per minute. The music features a prominent triplet pattern in the right hand of each cello, often marked with a 'V' (Vibrato) and a '3' (Triplet). The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

This system contains measures 7 through 12. The triplet pattern continues in the right hands, while the left hands play sustained chords and moving lines. The dynamics remain consistent with the previous system.

13

This system contains measures 13 through 17. Measure 13 begins with a key signature change to two flats (B-flat and E-flat). The music continues with the triplet motif, leading to a climactic point in measure 15 marked with *sf* (sforzando). The system concludes with a final measure featuring a *sf* dynamic and a vibrato marking.

18

19

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21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

Adagio

36

37

38

39

40 **Fuga. Allegro** (♩ = 120)

mp

45

mp

50

55

cresc. - -

cresc. - -

cresc. - -

60

f

mf

dim. - - - - mf

f

mf

65

cresc.

cresc.

70

cresc.

f

f

75

mf

mf

mf

80

cresc.

cresc.

cresc.

sf

85

dim.

dim.

cresc.

cresc.

dim.

cresc.

90 *p* *dim.* *-p* *mf* *mf*

95 *p* *cresc.* *cresc.* *cresc.*

100 **E** *f* *f*

105 *cresc.* *ff* *ff* *ff* *ff*

110 *cresc.* *ff* *ff* *ff* *ff* **Adagio**