

Etüden für die Daumenlage

(Verschiedene)

1. Französisches Volkslied (♩ = 100)

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Violoncello I

Violoncello II

10

Example 10

2. Maïenlied (Alle Vögel sind schon da) (♩ = 100)

21 **2. Maierenlied (Alle Vögel sind schon da) (♩ = 100)**



♩ = 100

29

Musical score for measures 29-36 of 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a double bar line at measure 36.

3. Oh, Susannah (♩ = 130)

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sempre pizz.

43

1 2

V

48

Musical score for 'The Rose Tree' (Measures 48-53). The score is in 2/4 time, key of D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The accompaniment features chords and single notes, with a final half note. The piece concludes with a double bar line.

4. Frère Jacques (♩ = 110)

[illegible]

58

64

5. I'll Always Remember You (♩ = 100)

70

74

78

82