

Abide With Me

"Bleibe bei mir "

William Henry Monk (1823-1889)

arr.: Kevin Stephenson

Moderato (♩ = 86)

Cello I *mp*

Cello II *mp*

Cello III *mp*

Cello IV *mp*

Measures 1-7 of the Cello I, II, III, and IV parts. The tempo is Moderato (♩ = 86). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics are marked mp (mezzo-piano).

8

Measures 8-15 of the Cello I, II, III, and IV parts. The tempo is Moderato (♩ = 86). The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

16

p

mf

p

p

Measures 16-21 of the Cello I, II, III, and IV parts. The tempo is Moderato (♩ = 86). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics are marked p (piano), mf (mezzo-forte), and p (piano).

22/ *molto rall.* $\text{♩} = 80$ *ff*

molto rall. *ff*

molto rall. *ff*

molto rall. *ff*

28/ $\text{♩} = 86$ *Tempo primo* *mf*

Tempo primo *mf*

Tempo primo *mf*

Tempo primo *mf*

mf

35/ *dim. al fine* *poco rit.* *mf* *p*

dim. al fine *poco rit.* *mf* *p*

dim. al fine *poco rit.* *mf* *p*

dim. al fine *poco rit.* *mf* *p*

mf *p*