

Première Suite
aus: "Suite de pièces à deux dessus sans basse"

Jacques-Martin Hotteterre (1674-1763)

arr.: Marc Lanoiselée

1. Gravement (♩ = 40)

Violoncello I

Violoncello II

5

10

15

20

25

29

34

38

doux

doux

Gai

Les croches égales

42

46

50

53

56

60

64

67

70

doux

fort

2. Allemande (♩ = 80)

70

76

79

82

84

86

89

92

3. Rondeau: Tendre, Gracieusement (♩ = 80)

95

98

This musical score is for a piano piece, spanning measures 102 to 130. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents (+) and breath marks (b). The piece concludes with a double bar line at the end of measure 130.

102

106

110

114

118

122

126

130