

Première Suite

aus: "Suite de pièces à deux dessus sans basse"

Jacques-Martin Hotteterre (1674-1763)

arr.: Marc Lanoiselée

1. Gravement (♩ = 40)

Violoncello I

Violoncello II

6

12

18

24

29

34

doux

doux

Gai

Les croches égales

39

12/8

44

12/8

49

12/8

53

12/8

57

12/8

doux

61

12/8

fort

65

12/8

69

76

2. Allemande (♩ = 80)

80

77

83

81

86

84

89

87

92

91

96

3. Rondeau: Tendre, Gracieusement (♩ = 80)

The musical score is written for piano and bass in 12/8 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is divided into systems, each containing five measures. The first system starts at measure 1. The second system starts at measure 99. The third system starts at measure 104. The fourth system starts at measure 109. The fifth system starts at measure 114. The sixth system starts at measure 119. The seventh system starts at measure 124. The eighth system starts at measure 129. The score concludes with a double bar line at the end of the eighth system.

Measure numbers are indicated at the beginning of each system: 99, 104, 109, 114, 119, 124, 129.

4. Rondeau II: Gai (♩ = 120)

139

145

151

157

162

167

172

178

184

5. Gigue (♩ = 80)

195

201

208

215

221

doux