

Sinfonia

Tomaso Albinoni (1671-1751)

arr.: Ross A. Cohen

1. Allegro (♩ = 180)

Cello I

Cello II

Cello III

Cello IV

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

4

f

f

f

f

7

tr

mp

tr

mp

mp

p

mp

mp

11

p

f

f

p

f

p

f

14

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

17

f

f

f

f

20

mf

mf

mf

mf

23

mf

mf

mf

mf

26

p

p

p

p

29

mf

mf

mf

mf

32

p

p

35

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

38

System 38: Treble and three bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staves have accompaniment with chords and eighth notes. Dynamics include *f* and *mf*. A key signature change to one flat is indicated by a double bar line.

41

System 41: Treble and three bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staves have accompaniment with chords and eighth notes. Dynamics include *f* and *più f*. A key signature change to one flat is indicated by a double bar line.

44

System 44: Treble and three bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staves have accompaniment with chords and eighth notes. Dynamics include *mf* and *tr*. A key signature change to one flat is indicated by a double bar line.

47

System 47: Treble and three bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staves have accompaniment with chords and eighth notes. Dynamics include *mf* and *tr*. A key signature change to one flat is indicated by a double bar line.

51

51

52

53

p

p

54

54

55

56

p

p

57

57

58

59

mf

mf

mf

mf

60

60

61

62

p

p

p

p

f

f

f

f

63

66

più f

rall.

più f

rall.

più f

rall.

più f

rall.

70

2. Adagio (♩ = 50)

p dolce

p dolce

p subito

p dolce

mp

p

mp

mp

mp

76

p subito

p subito

p subito

p subito

mp

mp

p

mp

mp

mp

mp

p

mp

80

p *mf* *f*

84

mf *f*

87

ff *mp*

91

p

95

f *p subito*

99

mf *p*