

4ème Suite

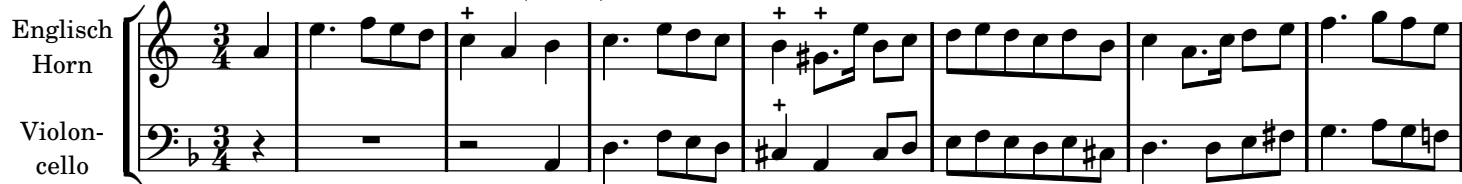
Michel de la Barre

(1675-1745)

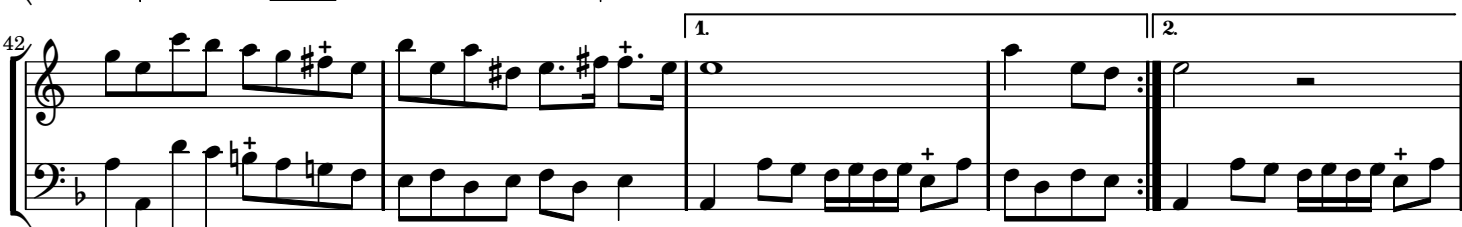
1. Prélude - Gravement (♩ = 80)

English Horn

Violoncello



2. Allemande (♩ = 100)



53

57

3. Rondeau - Grave (♩ = 70)

71

80

88

97

105

113

122 **4. Fugue** (♩ = 50)

130

139

147

154

161

169

177

185