

# CHRISTOPHER HOSKEN

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## Summary

A high-school student with over seven years of experience in animation. I use tools such as Blender, Houdini, Nuke, and DaVinci Resolve, alongside leadership skills to direct short films. I pride myself on being an open and excited artist, and I like to think my ability to appreciate new ideas has played a large part in how I associate with and understand others.

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## Education

**Chiang Mai International School** 2010-Current

Chiang Mai, TH    GPA: Unweighted: 3.82

SAT: 1400

Relevant Coursework: AP Physics 1 & 2, AP Computer Science, AP 2D Art & Design, AP Calculus BC

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## Experience

**Director, BOAP Studios**

September 2020 - April 2021

After finishing our first animation at BOAP Studios, I was given the chance to write and direct another short film. I also worked with the team to create assets and program our own production tools. It was during this time that I decided to pursue becoming a technical artist.

**Producer, BOAP Studios**

March 2019 - September 2020

During my first year and a half at BOAP Studios, I took a hands-on producer role. I helped with writing, modeling, and animation alongside managing the team. Through this, I learned the foundations of how a studio operates, and how to deal with conflicts and challenges that arise.

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## Awards / Honors

**“Fallout Shopping” Official Selection Award**

Beyond Animation Festival (2022)

**Academic Excellence Award**

Chiang Mai International School (2019-2022)

**AP® Scholar with Honor**

Chiang Mai International School (2022)

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## **Skills**

<b>Computer</b>	Blender   Houdini   Nuke   DaVinci Resolve   Visual Studio   Figma
<b>Programming</b>	Python   Java   C++   Kotlin   HTML   CSS   Javascript
<b>Film</b>	Scriptwriting   Storyboarding   Concept Art   Visual language

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## **Additional Skills**

<b>French</b>	Limited proficiency
<b>Google Suite</b>	Experienced in all aspects
<b>Business</b>	Understanding of organizational structures and marketing strategies
<b>Leadership</b>	Lead teams in a broad variety of situations

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