



# CHRISTOPHER GUDZAK

## SUMMARY

Focused audiovisual technician actively seeking opportunity to apply several years of experience to new role. Bringing excellent organizational skills and the desire to grow with focused team.

Hardworking Rigger performing accurate, efficient and quality work according to strict timetables. Effective at operating with minimal oversight while supporting team needs. Top-notch organizational, planning and problem-solving skills with superior work ethic.

## SKILLS

- Skilled in maintenance and organization
- Excellent work ethic
- Attentive to detail
- Concise time management
- Equipment testing
- Client Communication
- Results-Driven
- Audio mixing
- Video Conferencing
- Rigging Preparation
- Climbing skills
- Safety understanding
- Basic mathematical abilities
- Event Support
- Adaptability
- Problem-solving aptitude
- Professionalism
- Team Collaboration
- Organizational Skills
- Relationship Building
- Professional Demeanor

## EXPERIENCE

### AUDIO VISUAL TECHNICIAN/ENTERTAINMENT RIGGER

*Corporate Production Services | Nashville, TN | August 2015 - January 2024*

- Organized cabling infrastructure in a neat and efficient manner according to best practices.
- Maintained an inventory of all AV supplies such as cables, connectors, adapters.
- Assisted clients with the setup of their own audio visual equipment as requested.
- Repaired faulty wiring connections within AV systems when required.
- Ensured compliance with safety regulations when handling electrical equipment.
- Operated lighting boards, video switchers, projectors, camera's microphones during live events.
- Ensured all audiovisual components were connected properly to enable optimal performance at events or meetings.

## EDUCATION AND TRAINING

### Associate of Science

Forestry  
St. Johns River State College,  
Palatka, FL  
May 2014



Jacksonville, FL 32223



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- Developed strategies to improve sound quality in meeting rooms or auditoriums.
- Performed maintenance checks on all audio visual equipment to ensure proper operation.
- Conducted inspections of event spaces prior to shows and meetings to identify any potential problems with the AV system setup.
- Transported and installed equipment for weddings, concerts and other live events.
- Built strong rapport with customers to foster confidence in system installations.
- Conduct risk assessments before each performance or production in order to identify potential hazards associated with the use of lifting devices.
- Set up rigging equipment for use in production sets and stages.
- Develop plans for efficient setup, takedown operations based upon size, scope of projects.
- Perform regular checks on all cables and ropes used in order to ensure they meet safety standards.
- Ensure that all safety protocols are followed while setting up and operating rigging systems.
- Safely disassemble rigging equipment when no longer needed for a production or performance.
- Inspect rigging equipment for any visible damage or defects prior to use.
- Securely attach loads to rigging equipment using clamps, shackles, and other fasteners.
- Position stage scenery, lighting fixtures, props, and other objects with precision accuracy using hoists, pulleys, winches, lifts, and cranes.
- Adjust cable tension as needed during the course of a performance or production.
- Safely and efficiently rigged steel members for connectors and pre-assembled bent sections.
- Set up and tore down stage sets, lighting, rigging and sound equipment.
- Set up and broke down sound, music and lighting equipment for events.
- Organized and supervised the setup of lighting equipment for live events.

## INSTAGRAM

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