

Design
Annotation

Web #2:

OLGA PRUDKA

FINE ART PHOTOGRAPHY &
VARIOUS ART PROJECTS

PROJECTS / ABOUT / CONTACT



DASHA

CONTACT
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SCROLL DOWN
TO EXPLORE WEBSITE

Art Portfolio with
little CSS usage

~~OLG~~

~~PRUDHA~~

~~Pros~~

~~Cons~~

Minimalistic

far to much moving CSS element

Good Color Pallet

image effect on scroll

on scroll font change can be overpowering

Header/footer w how to match page location
easy scroll site

font/theme

Minimalistic

css image effect on scroll

Header/footer

New for caters

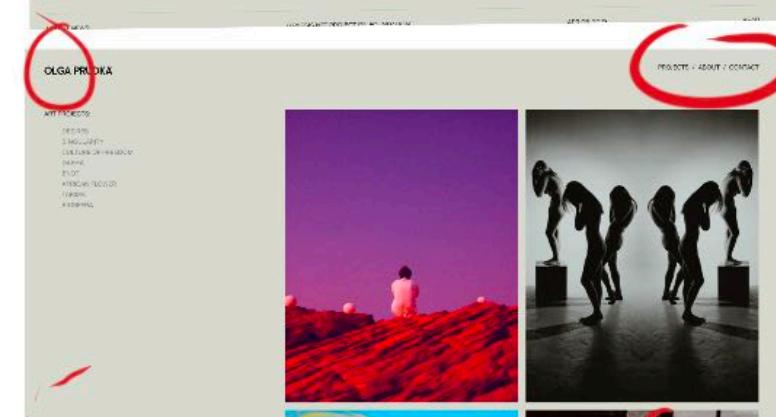
!! Remember less = more



font big + image moves on
on intro + scroll to fit lors
+ loading screen of font size



Nav always present + so is
Logo but Header bar is hot
/ a changed color to all
content to vanish possibly



- better layout Header



- clarity overlays Content



Side bars for Content Section

Content + font centered /
scrolling smoothly

→ Large blurb

- important first

→ image + Content
small fact ✓ link

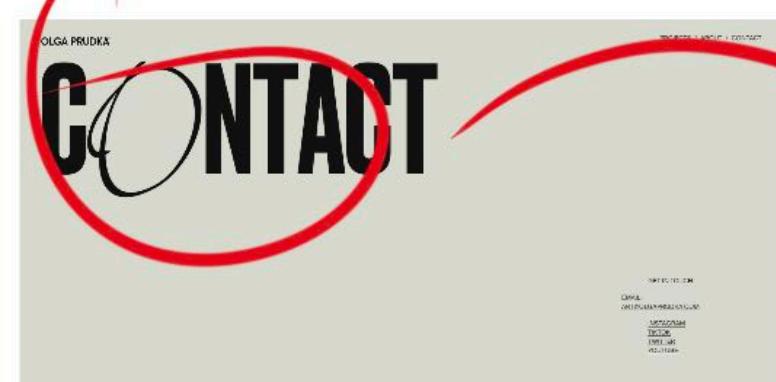
- Share space



→ scroll loading
image element to separate
→ image content sections



→ footer / scroll generally
also is at bottom



Sites / links

Glycolic acid
designed to
cause scall effects
unlike Burnett's
solution
Sodium lauryl
sulfate splits
into sections
such as
to form a
foam. It can
be used to
as foams
and control
or scalding
attractants

Applicators

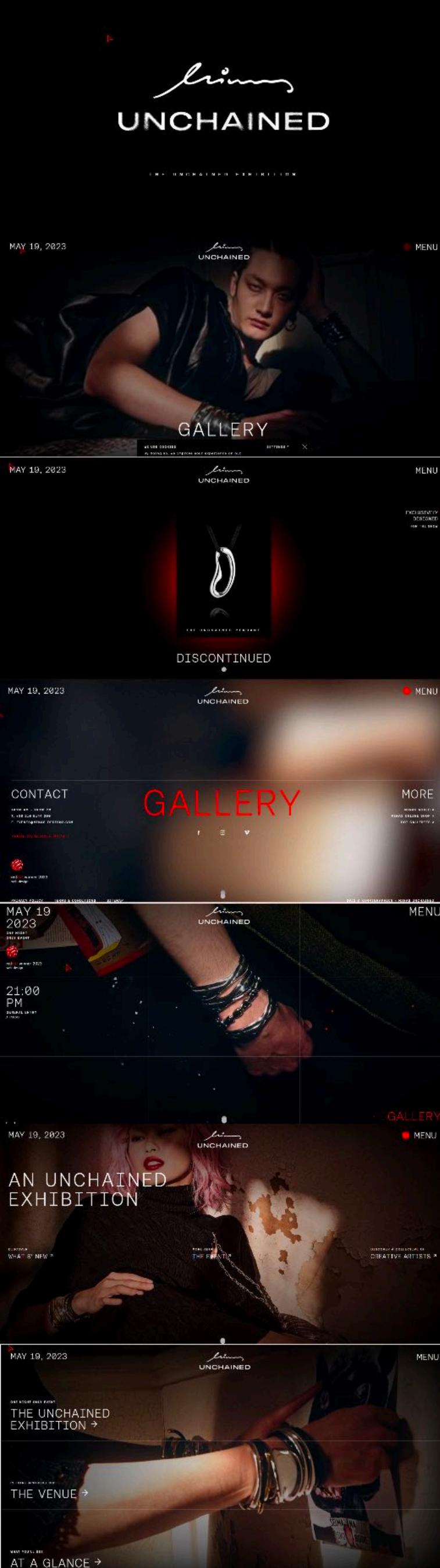
At walls function
as cutters to keep
minima in stress.
sites in walls
are cleaned.

Sites have been
1 paper outside main cutting
imaged with scall /
Held effect melt
by heat. Has
been limited by
sites similar
to those made from



Appreciations

Sites like this have a full interaction using hybrid approach of CSS and JavaScript number of Site effects are most obvious ones being the Site looking screen delay effects and the sites containing effects slide show format. They site with a number of navigation buttons for current accessibility keeping the slides simple, clean and the site visible instead of having spinels, sliders. This was a cool stimulation site done correctly



- Lock Screen
I love the unchained themed loading screen but dislike our amount of items it could be more minimal

- Main Page slide one
the main page welcomes the user by presenting a full screen video and an nav to another screen with a date per interest in the top list (dates are interests)

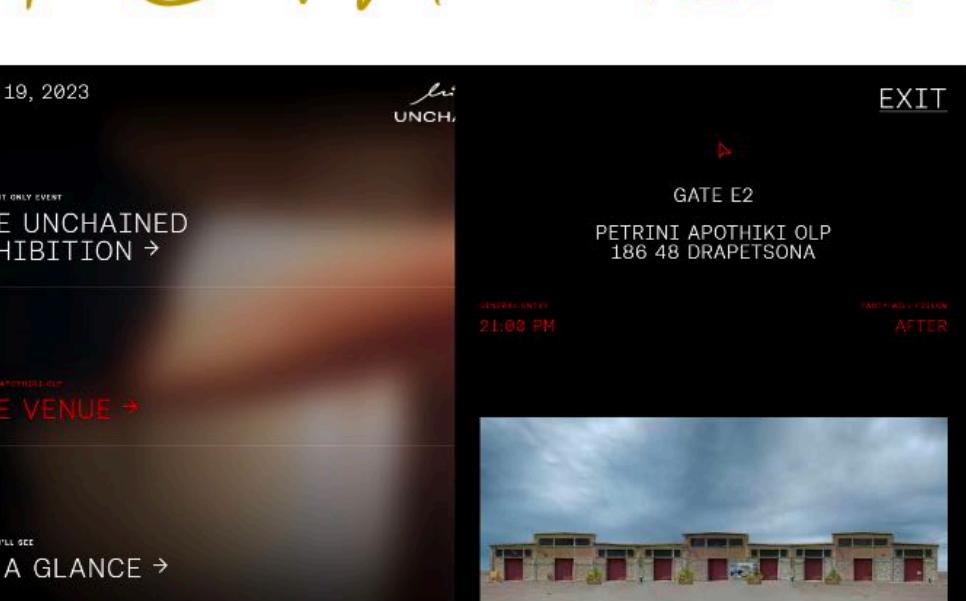
The Product Screen, The MENU button takes user to the about link side, displays product effects stop until user in center site. The slide also has scroll effect to side.

- slide three
More effects with a gallery page / about content page links / contact details, Nav to gallery

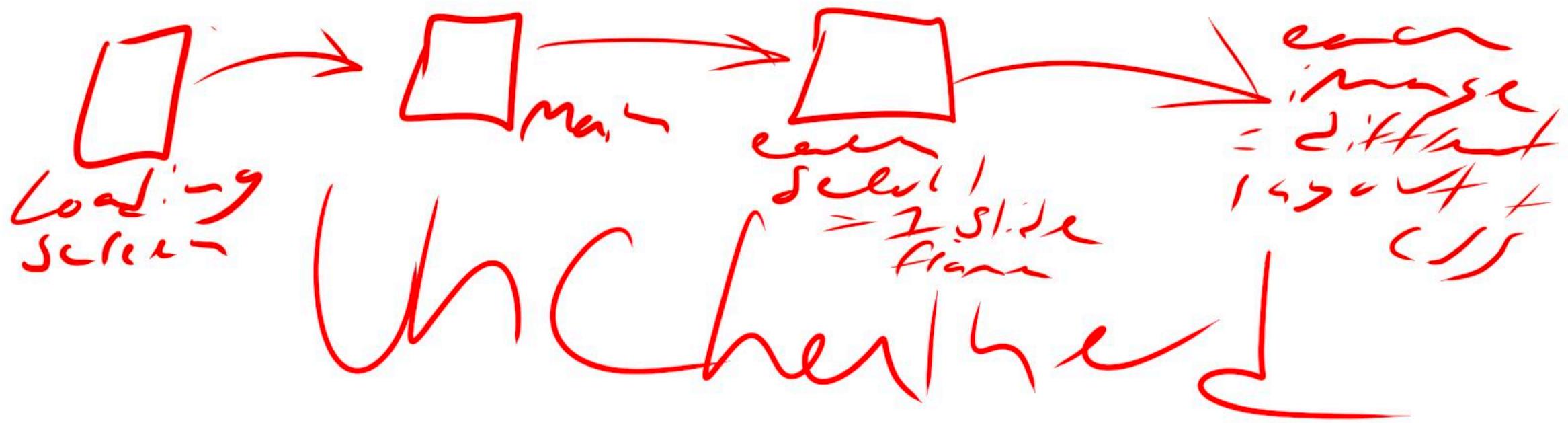
- Other Slides
More slides with different effects + Navs to Content

Allows slow into drift to the user over image slides for presentation exhibition details and more links

Nav Buttons are long/large left attached to the link the link leads to a site transition



- Contact + Transition
Site Nav Buttons & Lives click cut into CSS effect acclays



Pros ✓

- 1 Heavy css makes site more aesthetic / interesting
- Maintaining a balance would be very aesthetic + very professional.

2 Site keeps me interested by having a intro, loading screen, scroll vertical slide-show with angles css.

3 CSS fulfills screen reader help ignore what's gaining interest

FUI screen reader?

Cons ✗

Heavy css can cause confusion / complication (page is for art) (not for delivery of info) efficiently

2. Sites scroll effect is too much and need limited

~~CSS Styling~~
Balance of CSS and usability

3. Needs to be limited to have efficient and usable site

Limit CSS usage for usability

Elements

to the Plate



font change/
image change
on scroll elements

~ Less can be More if our stimulating/confusing the user/impacting data

Header → Content → blurb
first ← about ←

Header → blurb → Content
+ About → footer /

[] ←
←
fit for elements
be miss

ASSET
About ← P to point scroll
on click

ReSign
, Annotation
web: 3



bring
UNCHAINED

THE UNCHAINED EXPRESSION

X/T Page with gallery
using custom layouts
and Heavy CSS

~~Elements~~ to Incorporate

- Loading Screen
- dates on Site Components
- CSS Prop Centers
- All Screen Videos
- Gallery Section
- text effects
- 3D Model Screen, video or images?

Artist, Photography, SPSG: Designer, Painter, Designer

One

and so far

Event Magazine
MR WE FREE



In addition to juggling my academic responsibilities, I have taken on the challenging task of designing and producing six distinct magazines. While it may be demanding to balance these endeavors simultaneously, I am determined to see them through by the end of the year.

Magazine progress & titles this date....

: "Elysian Echoes: Chronicles of the Fallen Seraph"

: "BLOOD LUST DEATH"

: "幻想的な力オス (Gensō-tekina Kaosu)"
~ Fantastical Chaos

: "Lumina Noctis: Ethereal Rhapsodies of Psychedelic Dreamscape."

~ The Resplendent poems for destroying

Behold, within these sacred tomes, a tapestry of artistic devotion unfolds,
Where over 50 diverse souls converge, their mastery enfolded.
Years of toil, creation's essence imbued,
In each stroke, thought, and reflection, their spirits renewed.

"BLOOD LUST LOVE," a testament to the solitary realm,
Where pristine artistry blooms, a symphony overwhelm.

In mere hours ten, immaculate visions arise,
A dance of flow, a mastery unveiled, to our wonder and surprise.

These volumes, a ballet of crafted finesse,
Unveiling the depths where artistry finds solace and caress.

Thoughts take flight, creativity's breath alight,
A chronicle of passion's journey, basking in the artist's resplendent light.

Let these works transport you to realms untold,
Where inspiration and dedication, a tale behold.
With grace and eloquence, their stories unfurled,
A testament to the artist's spirit, a gift to the world.

The majority of my work is regularly updated on my Instagram, provided you have access and I have granted permission. However, monthly updates will be featured on my website and shared across various social media platforms to cater to wider interests. Additionally, my collaborative projects with fellow artists and event-related design work through the OPSA association will also be showcased. Stay tuned for upcoming previews, which will be uploaded to different outlets and presented here with a link to the website. On New Year's, these creations will be available for purchase at an affordable price, enabling me to expand my arsenal of tools and equipment beyond my current capabilities.

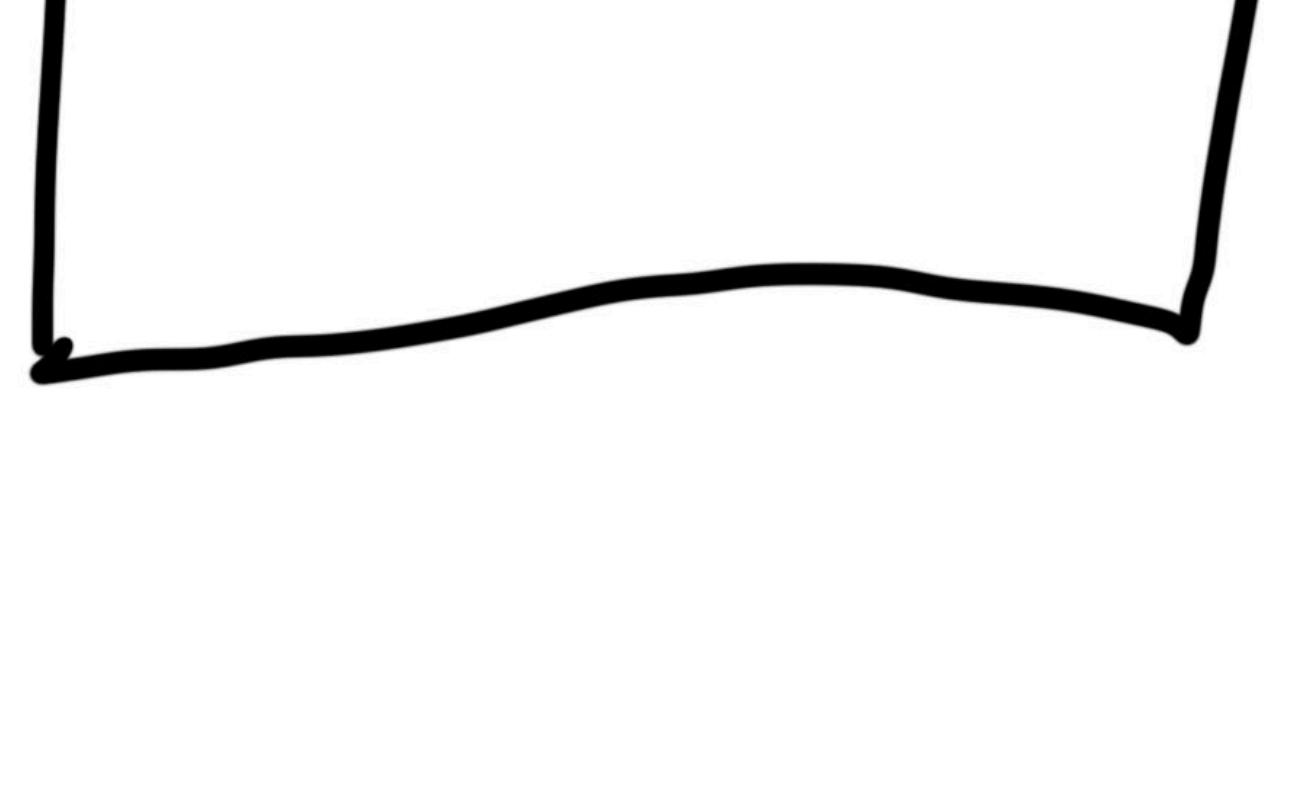
|||Links coming soon|||

Ideas

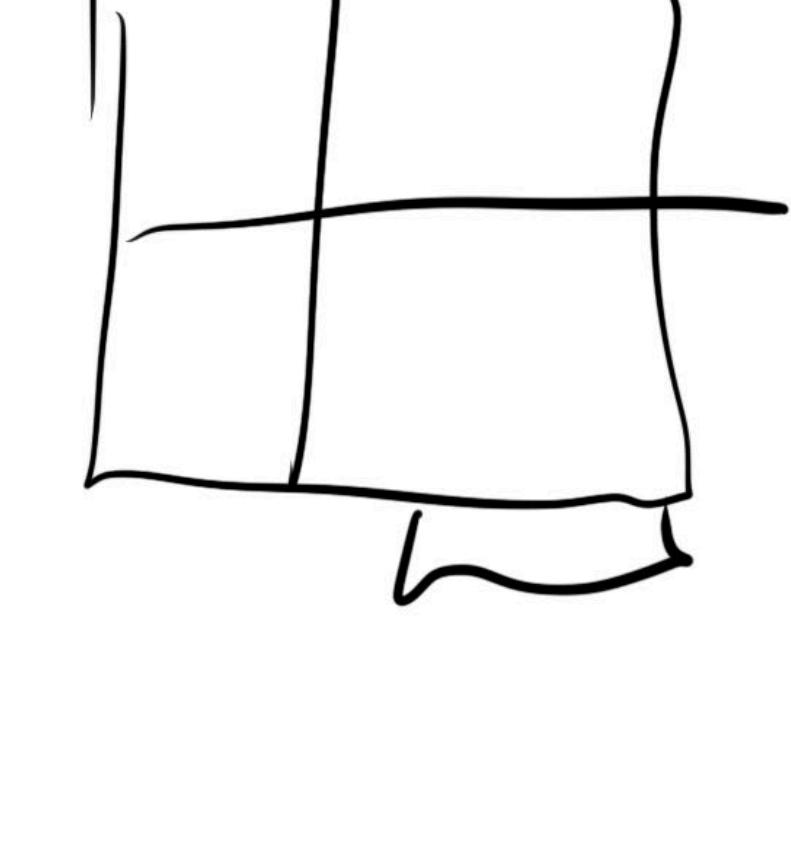
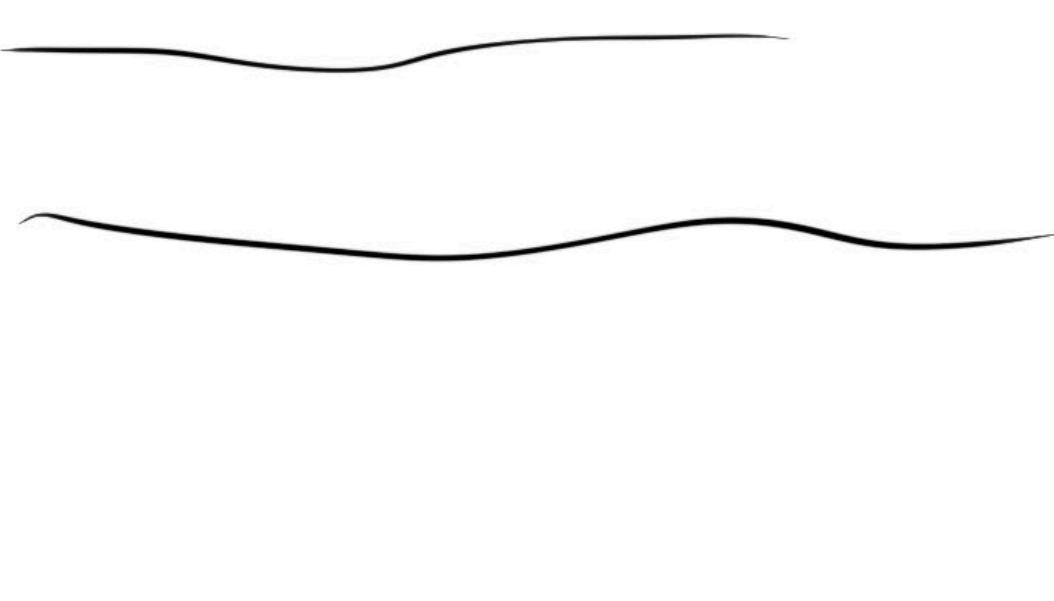
Site is a Chinese
inspired design. Minimal using
gray/white tones. It's meant to
give off a clean, medieval feel
with each magazine a story
from a Sat, ever
magazine a tail of almost
OC individuality

X	Site 1	Site 2	Site 3
why did you choose these sites?	Minimal with little CSS + galleries with wants	Not so minimal MD use CSS Badly + gallery/ alt by content	Heavy CSS use one in a alt. way Content
what elements appear to you? why?	The minimal ones with reason to exist or include to interest user	the alkest use Site to Preactive use using mix of basic Content with changes assists	Heavy alt info Site shucess -> galleries, interesting effects
what elements will you incorporate in your code?	Header + Footer every page Nav every page Welcome Content: video minimal color palette Hard CSS Galleries + Bub Content simple	on scroll changing elements Layout Header → body + about → content → footer	Load as screen dates PUPPs onclick 3d Prod it Section with visual use

name | contact | gallery

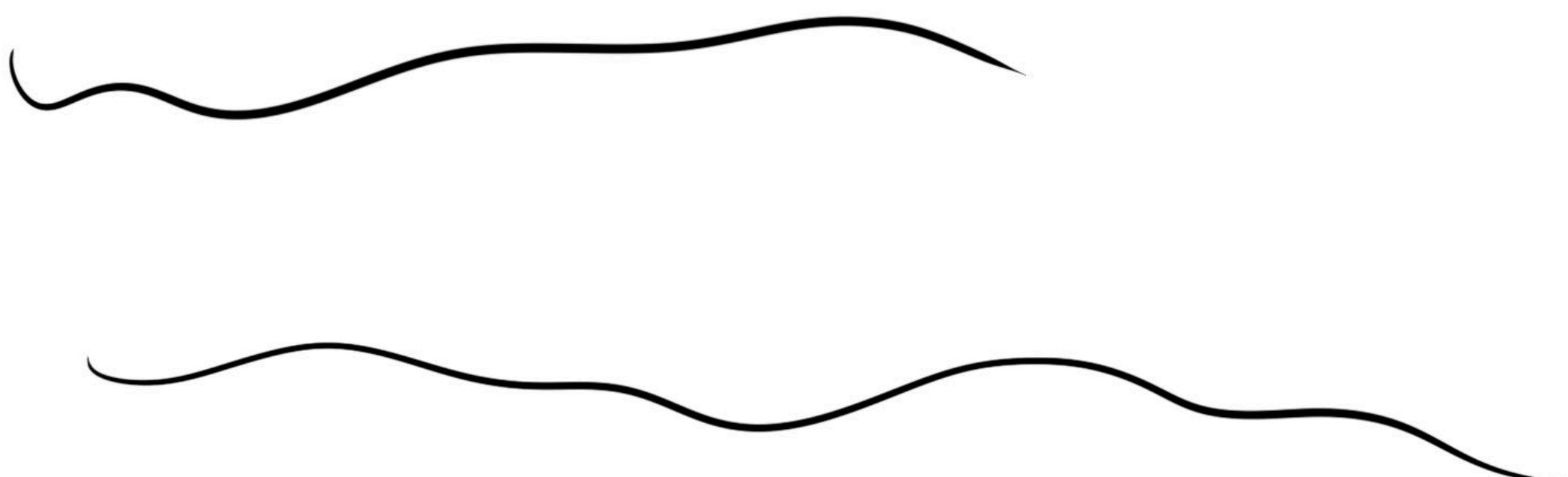
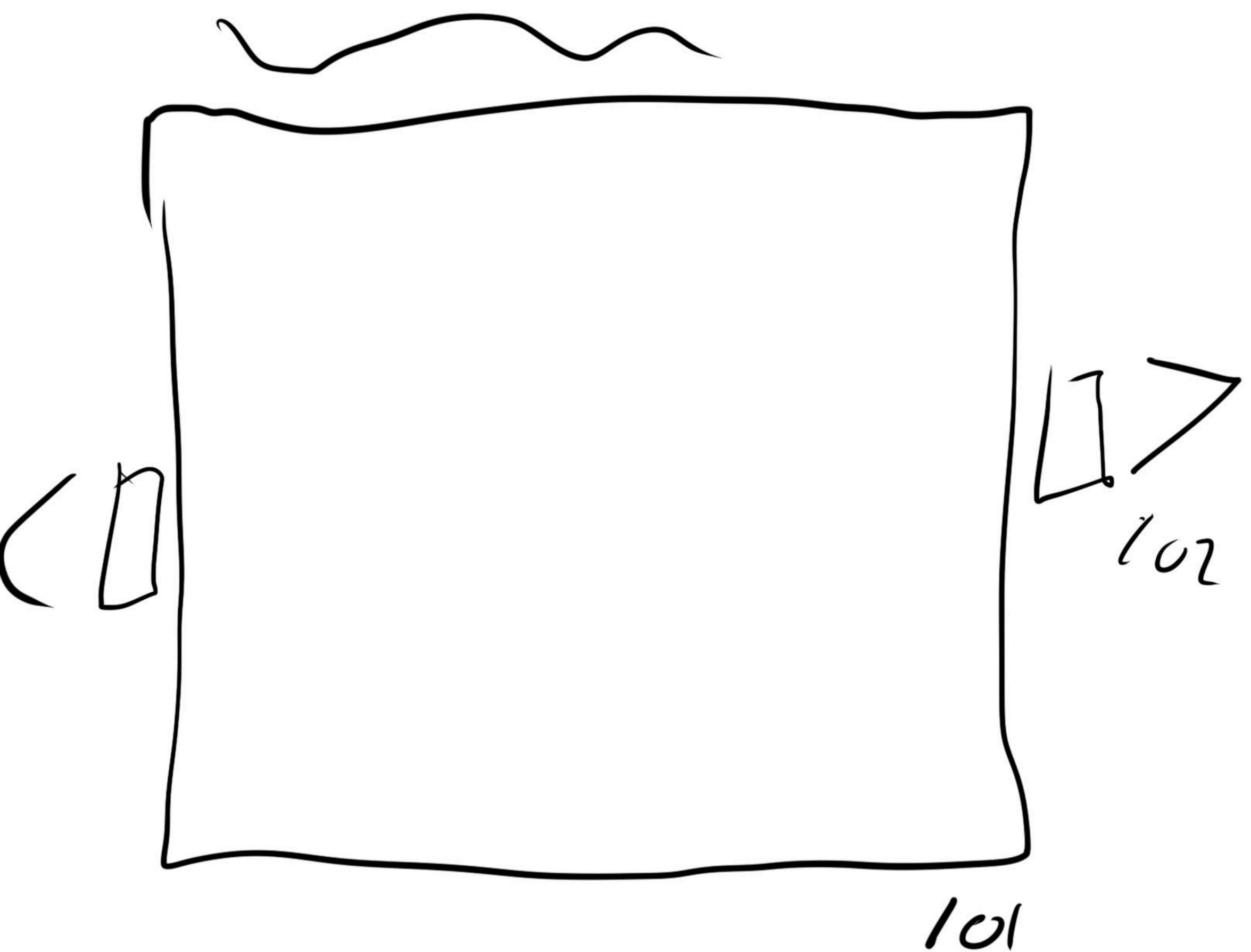


contact



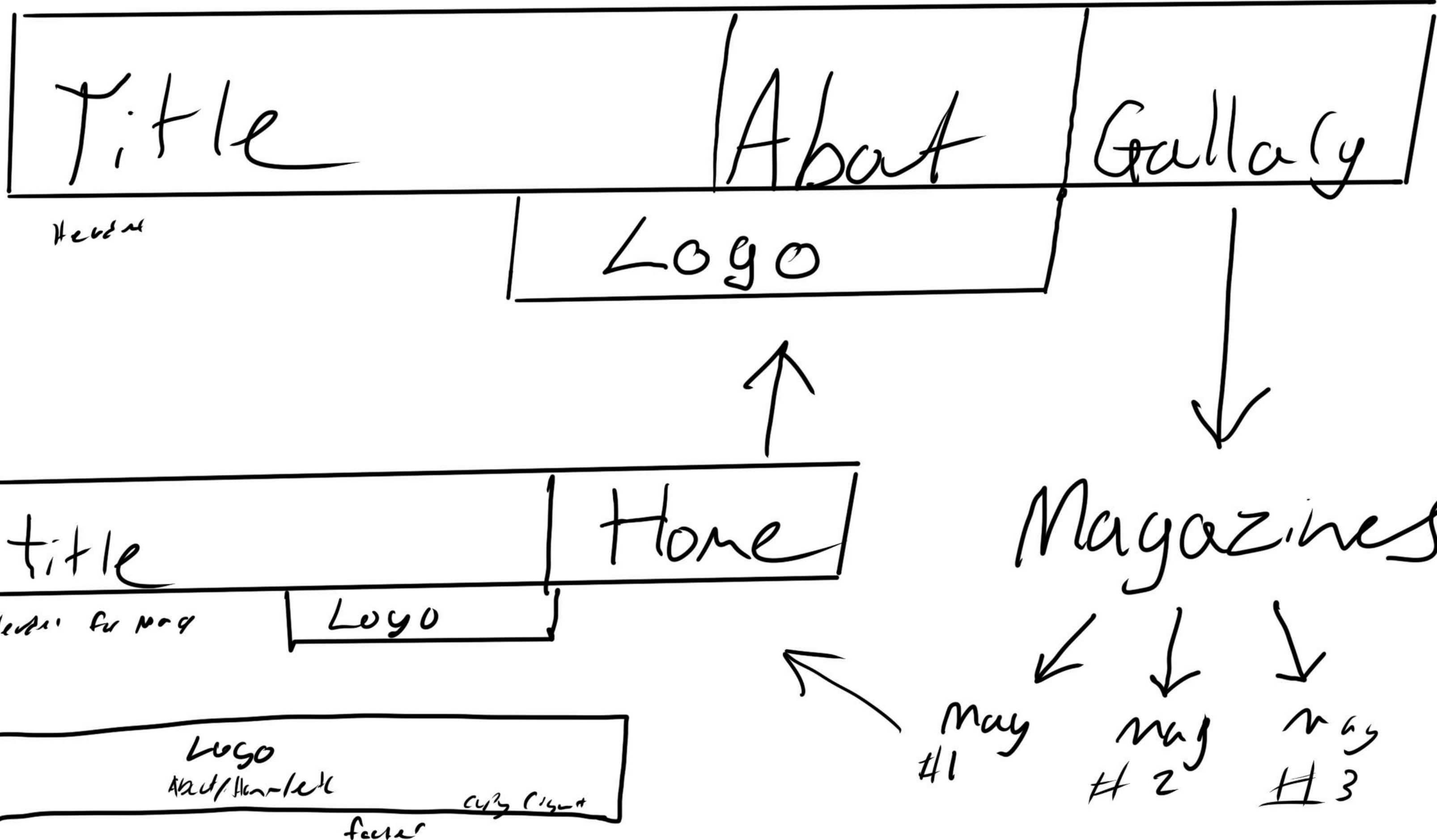
name .. .

Model 1

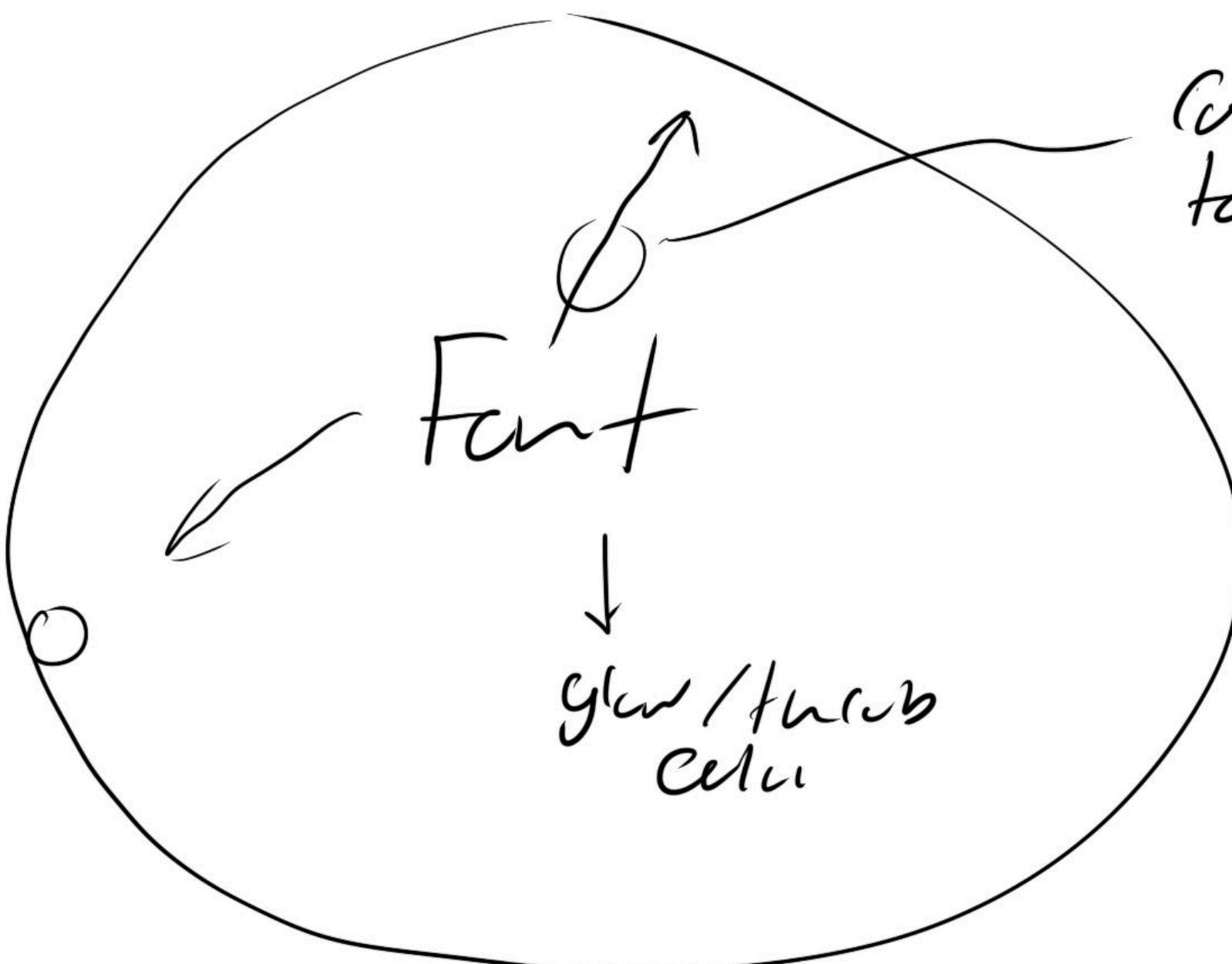


faster

Header / Footer



Leaky Screen



Condor OCS Slot
too outside C.G.
SPINNING about
growing rad.



~ when done
all slot in
and focus screen

Alex
Anneberg
design Planning

Peter
de
Amelie
design
beer