

Calligraphy

Supervisor: *LÊ THANH NHÂN*

Semester: *01*

Batch No: *T5.2306.E1*

Group No: *01*

Order:	Full name	Roll No.
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2.	<i>Văn Thái Hiếu Hạnh</i>	<i>Student1479762</i>
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Month: 09 Year: 2023

This is to certify that

Mr. NGUYEN DINH PHUONG

Ms. VAN THAI HIEU HANH

Mr. LUONG THE NGOC

Have successfully Designed & Developed

Calligraphy

Submitted by:

Mr. LE THANH NHAN

Date Of Issue:

Authorized Signature:

Content

Content

Acknowledge

Synopsis

Review1	01
Review2	06
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Testting Document	33
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Acknowledge

As we understand that the eProject is a step-by-step learning environment that closely simulates the class-room and Lab based learning environment into actual implementation. It is a project implementation at your fingertips!! An electronic, live juncture on the machine that allows you to.

- ✓ Practice step by step i.e. ladder approach.
- ✓ Build a larger more robust application.
- ✓ Usage of certain utilities in applications designed by user.
- ✓ Single program to unified code leading to a complete application.
- ✓ Learn implementation of concepts in a phased manner.
- ✓ Enhance skills and add value.
- ✓ Work on real life projects.
- ✓ Give a real life scenario and help to create applications more complicated and useful.
- ✓ Mentoring through email support.

We would like to send a great thank to our professor and other students for the adorable supports during the time in project.

Beside several mistakes we had made in the project, we had more opportunities to widen our knowledge in web developing world.

We also thank you so much for your information and the “demo” project from India APTECH to help us get more reality experience in this project. Since we have gained more experience from this project, we will not stop learning anything as much as we can to be more successful in the future.

Your Sincerely,

Team Group 01.

Synopsis

The Objective of this program we aim is to give a sample project to work on real life projects. These applications help us build a larger more robust application.

The objective is not to teach us HTML/JavaScript but to provide us with a real life scenario and help us create basic applications using the tools.

Hence, we can revise the chapters before we start with the project.

This project is meant for students like us who have completed the module of HTML5. These programs should be done in the Lab sessions with assistance of the faculty if required.

The website Calligraphy is a tool brings us to a millennia-old tradition that dates back to the beginning of written language. By accessing the website, client can easy to learn about drawing and designing Calligraphy.

It is very essential for us that will have a clear understanding of the subject. We think we should go through the project and solve the assignments as per requirements given.

And get back ***eprojects@aptech.ac.in*** as the assigned schedule.

Design Plan: Calligraphy	Document Name: Problem Definition	SWD/Form No.01/PD/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 1 of 41

Problem Definition

Calligraphy is the art of forming beautiful symbols by hand and arranging them well. It's a set of skills and techniques for positioning and inscribing words so they show integrity, harmony, some sort of ancestry, rhythm and creative fire.

Calligraphy can be taken to expert heights. Calligraphy skills are used in many areas of art and graphics, from greetings card design to tattoo artistry. But you don't have to be a pro to express your creative self and have a pleasant effect on the viewer or recipient of your efforts.

Essentially, there are three main types of calligraphy: Western, Arabic, and Oriental. Within each style, there may be several lettering sub-styles or hands. Seeing examples of these styles can help you perfect your art and get inspired to create something amazing.

Here we are aiming to design a website “QuickCalligraphy” which will provide an easy way to learn calligraphy and provide the basic other details about the art.

The Web site is to be created based on the following features:

- 1) The home page must describe the keywords or highlight the calligraphy designs with all navigation links defined.
- 2) The site should provide the brief information about calligraphy as from where it originated etc.
- 3) There should be a well-designed menu with necessary sub menu options.
- 4) There should be various categories (forms and styles) like easy for kids, complex for elders and so on
- 5) There should also be categories of designs as Arabic, Indic, Greek etc. (more categories can be added)
- 6) Proper description of the letters and fonts must be added in the website.

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Design Plan: Calligraphy	Document Name: Problem Definition	SWD/Form No.01/PD/Ver1.0
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7) Contact us page: contact us details with location should be displayed using GeoLocation API (eg. GoogleMaps).

8) About Us

9) Feedback form

10) Gallery section should be added.

11) Color combination must be uniform throughout the project.

12) Navigation must be smooth.

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Design Plan: Calligraphy	Document Name: Customer Requirements Specifications	SWD/Form No.02/CRS/Ver1.0
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Customer Requirements Specifications

User:

Input:

- Register/Login
- Enter calligraphy course information
- Enter feedback information
- Register for the appropriate calligraphy course

Process:

- Check registration/login information
- Find related course information
- Send feedback to admins
- Check register for the appropriate course

Output:

- Notification of register/login status
- Return related calligraphy course information
- Notification of feedback status
- Notify appropriate course registration status

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Design Plan: Calligraphy	Document Name: Customer Requirements Specifications	SWD/Form No.02/CRS/Ver1.0
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Webmaster:

Input:

- Administrator login information
- Respond to feedback
- Find calligraphy course information to add/edit/delete
- Enter member information to edit/delete

Process:

- Check login information
- Send feedback to users
- Add/Edit/Delete calligraphy course information
- Edit/Delete member information

Output:

- Notification of login status
- Notification of feedback status
- Status notification of calligraphy course information
added/edited/deleted
- Status notification of member information edited/deleted

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Design Plan: Calligraphy	Document Name: Customer Requirements Specifications	SWD/Form No.02/CRS/Ver1.0
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Hardware / software requirement:

Software:

- Notepad/HTML editor/CoffeeCup
- Angular / Angular JS / React / BootStrap
- Dreamweaver / Figma
- MS IE / Chrome / FireFox / Netscape /MS Edge

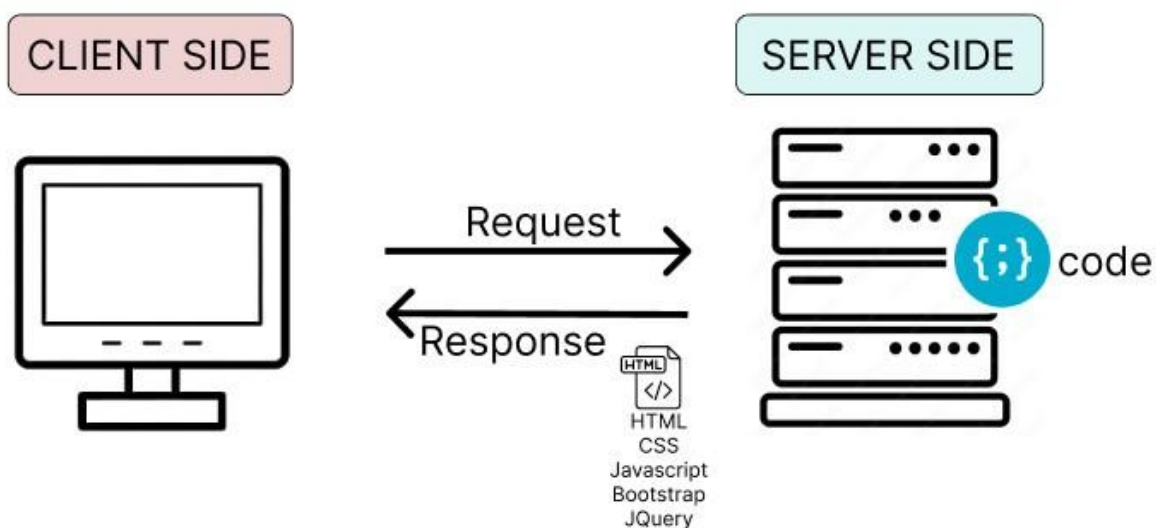
Hardware:

- A minimum computer system that will help you access all the tools in the courses is a Pentium 166 or better
- 64 Megabytes of RAM or better

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Design Plan: Calligraphy	Document Name: Architecture and design of the project	SWD/Form No.03/ARD/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 6 of 41

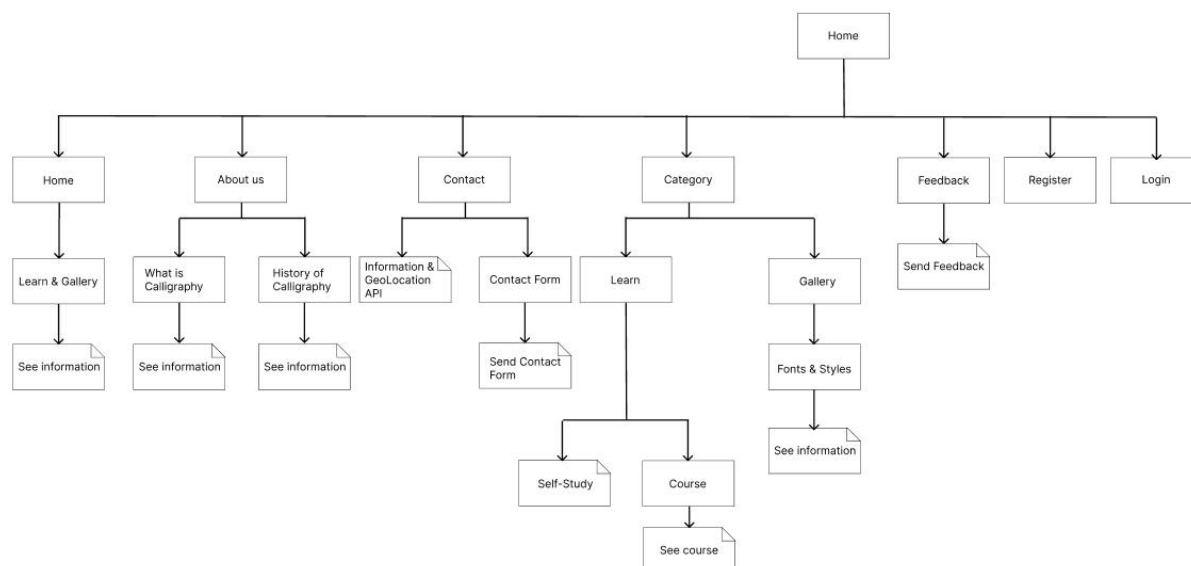
Architecture and design of the project



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Design Plan: Calligraphy	Document Name: SiteMap	SWD/Form No.04/SM/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 7 of 41

SiteMap

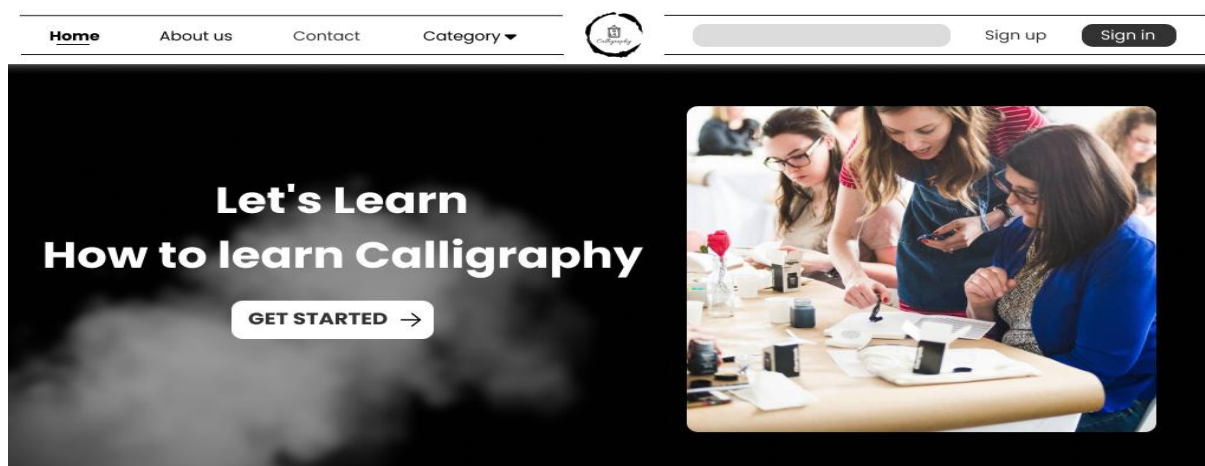


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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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Screen shots

I. Home page:



This is what you'll learn



Tools & Supplies

Poor tools will hold you back. Learn the ink, nib and paper combinations that play well together.



Fundamentals

Build your technique with centuries-old fundamentals



Personal Alphabet

Make every stroke your own with unique flourishes and alphabets



Learn Forever

Keep learning with unlimited feedback

Gallery



[GET STARTED ->](#)

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 9 of 41

Description : Home page. Use to go to other pages and describe the keywords or highlight the calligraphy designs.

From : Home.

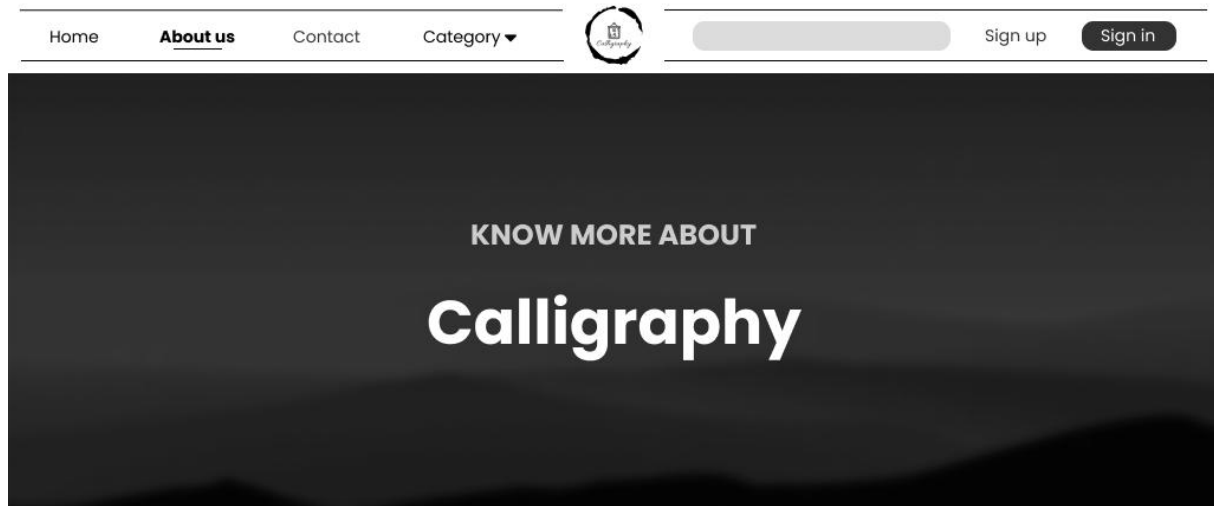
To : Home, About us, Category(Learn/Gallery), Contact, Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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II. About Us page:

1. About Us page:



What Is Calligraphy?

So what classifies something as calligraphy?
According to the dictionary, the definition is any decorative handwriting or handwritten lettering created with a pen or brush.
To Do: Look at a variety of examples of calligraphy throughout history and from different countries. How does Arabic calligraphy differ from medieval calligraphy or...

History Of Calligraphy

We've heard from many people that calligraphy is a lost art. Maybe it's because we're immersed in the art or maybe it's because it truly is everywhere, but we think calligraphy is just as popular now as it ever was! Maybe even more so, when you consider the different variations of calligraphy that are...



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Description : About us page. Provide information for About us.

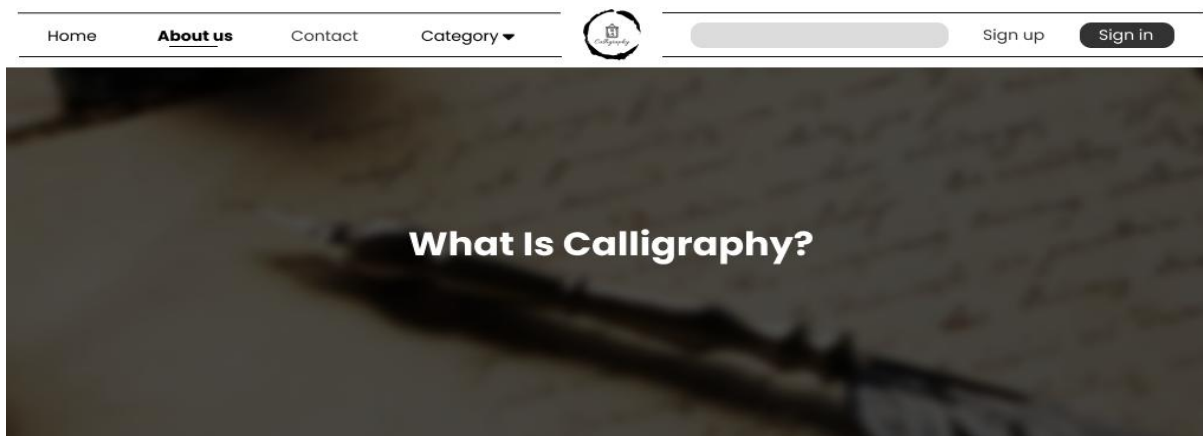
From : Home.

To : Home, About us, Category(Learn/Gallery), Contact, What Is Calligraphy, History Of Calligraphy, Sign up and Sign In.

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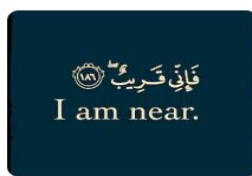
Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 12 of 41

1.1. What Is Calligraphy page:



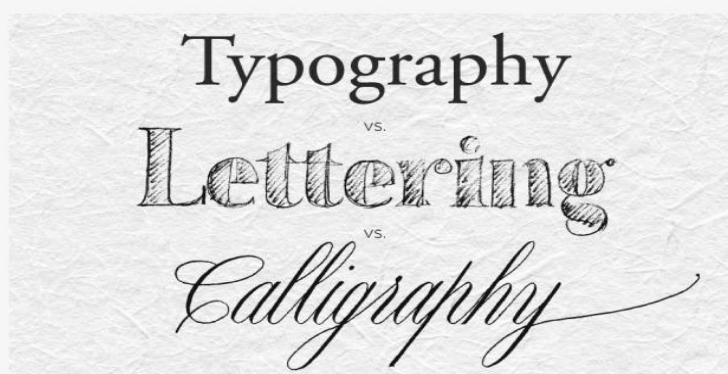
So what classifies something as calligraphy? According to the dictionary, the definition is any decorative handwriting or handwritten lettering created with a pen or brush.

To Do: Look at a variety of examples of calligraphy throughout history and from different countries. How does Arabic calligraphy differ from medieval calligraphy or Japanese calligraphy?



Hand Lettering Vs Calligraphy

There is some debate over whether the art of hand lettering should be classified as Calligraphy. While in technical terms, hand lettering fits the definition of calligraphy, as it is a form of decorative lettering, it is not made using specific strokes of a pen or brush. Instead, hand lettering treats each individual letter more as a piece of art, made up of many lines, colors and shading.



To Do: Create your own font using either hand lettering or calligraphy styles. The tutorial below gives some easy to follow examples of basic hand lettering, but the principles can also be adapted for designing a calligraphy script as well.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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Calligraphy Terms

If you plan to get into more advanced forms of calligraphy a clear understanding of the terms used is essential. Beth Lee, a calligrapher, has a fantastic vocabulary sheet you can download as a PDF that not only has a glossary of calligraphy terms, but an easy to understand diagram of how those terms are viewed within calligraphy script.

To Do: Write something in calligraphy. Then download the PDF from Beth Lee and use the information to identify each term on your own writing.

Calligraphy

Font Styles

A font is collection of characters with a similar design. These characters include lowercase and uppercase letters, numbers, punctuation marks, and symbols that are all created using the same style of upstrokes, downstrokes and flourishes.

Fonts are usually divided into three main categories: serif, sans serif and cursive. A serif is a small decorative line or stroke regularly attached to the end of a larger stroke in a letter or symbol within a particular font. Fonts without these small additional lines are called sans serif as "sans" means "without". Cursive describes any writing style where the letters in each word are joined.

Brush Lettering

Brush lettering is a form of calligraphy that uses brush strokes to get thick and thin lines within letters to give them an artistic feel. The side of the brush is usually used on the down stroke to create thick lines, switching to the point of the brush on the upstroke to create the thin lines.

To Do: Learn basic brush lettering. If you do not have brush pens, you can use paint and a pointed paint brush. You can even use Crayola markers by tipping the pens on an angle to get a fat line.



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Description : What Is Calligraphy page. Provide information for what is calligraphy.

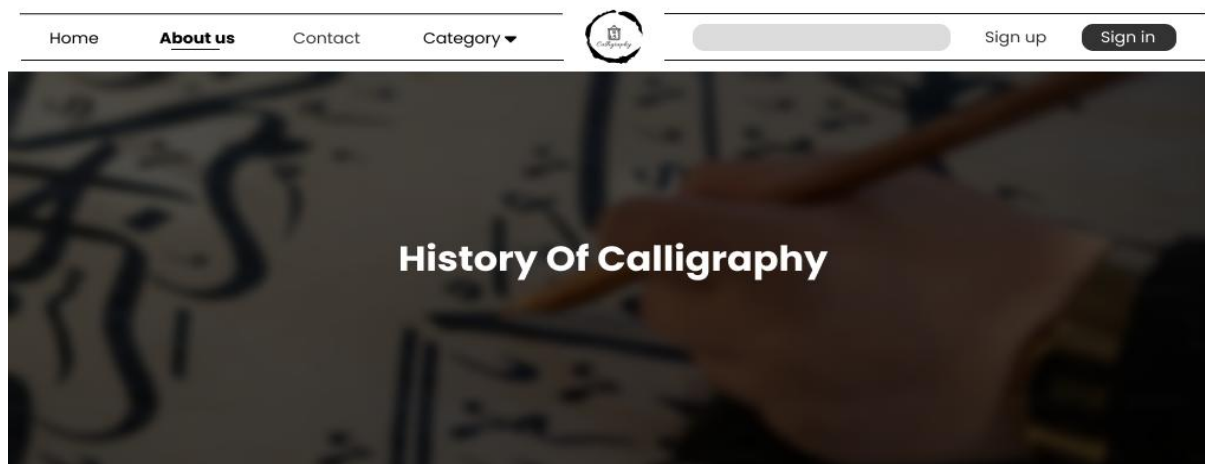
From : About us.

To : Home, About us, Category(Learn/Gallery), Contact, Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.2. History Of Calligraphy page:



We've heard from many people that calligraphy is a lost art. Maybe it's because we're immersed in the art or maybe it's because it truly is everywhere, but we think calligraphy is just as popular now as it ever was! Maybe even more so, when you consider the different variations of calligraphy that are available.

Walk into any hobby or craft store and you'll see signs and home decor with hand lettering and modern calligraphy. And with technology, you can even learn to letter on your iPad. We first learned calligraphy at age 11 because of our love of handwriting and cursive, but we started with more traditional lettering and old-school rules. And while we teach our students the rules, we also teach them how to break them. That's probably the most fun part of learning calligraphy!

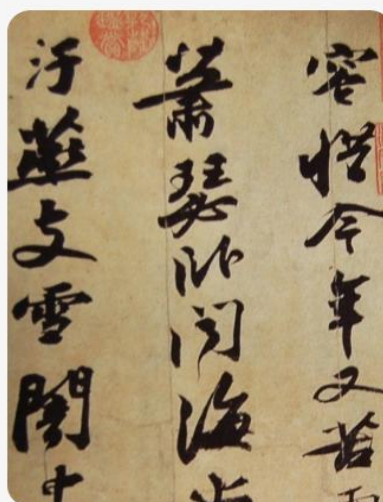
Here's a look back at calligraphy through the ages and when newer styles came to be. Knowing the history of calligraphy just might help you decide what type of lettering you want to learn first (or next).

Origins Of Calligraphy

Calligraphy literally means to write with beauty, based on the Greek origin of the word. It requires a handle on correct form and the skill to maintain proportions as it's composed.

Many languages are based in script and illustrations, like Arabic, Asian languages, and Hebrew. It's thought that calligraphy's roots come from ancient China, where characters were carved on animal bones and tortoise shells. Eventually this writing gave way to Chinese ink brushes and writing on paper. Artists recognized that the ink brush, paper's water absorption, density of the ink, and other factors all had a hand in the final result of the work.

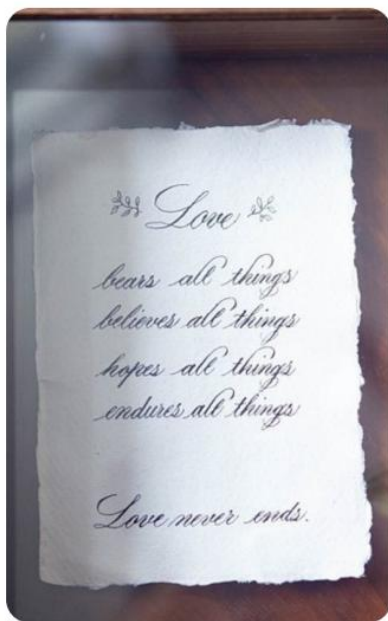
Chinese calligraphy influenced the practice in Japan, Korea, and other areas, where people created their own styles--much like we do today.



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Western Calligraphy



You're likely most familiar with western calligraphy, which is recognizable because of its use of the traditional Latin alphabet. Romans wrote on long rolls of paper using reed or quill pens that were dipped in ink, and later Christian churches used western calligraphy to copy Biblical texts.

Eventually, steel nibs were invented to replace feather quills. They were more convenient to use because you didn't have to cut and sharpen a new quill, plus they lasted a lot longer. Steel nibs that come to a sharp point at the tip are called "pointed" nibs, and there are also flat or "broad edge" nibs used for specific calligraphy styles.

To reproduce the handwritten work of scribes, an engraver would carve the strokes onto metal plates used for printing. The plates were made of copper--which is where the name Copperplate calligraphy comes from.

Modern Calligraphy

There are so many different styles of calligraphy that it's difficult to define "modern calligraphy." The important thing to remember is that it doesn't necessarily conform to traditional rules; it allows you to play around with variations that make it your own. Unfortunately, children are rarely taught handwriting in school, often making penmanship an afterthought. But if you have a good handle on shapes and lines, modern calligraphy isn't difficult at all.



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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 17 of 41

Description : History Of Calligraphy page. Provide information for history of calligraphy.

From : About us.

To : Home, About us, Category(Learn/Gallery), Contact, Sign up and Sign In.


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Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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III. Contact page:

1. Contact page:

[Home](#)
[About us](#)
[Contact](#)
[Category ▾](#)



[Sign up](#)
[Sign in](#)

Contact Us


Any question or remarks? Just write us a message!

Contact Information

+84 245789204

Infor@Calligraphy.Org

2 Đường 36, Khu Đô Thị Vạn Phúc, Thủ Đức, Thành Phố Hồ Chí Minh, Việt Nam



First name

Last name

Email

Phone number

How can we help you

[Send](#)

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Description : Contact page. Use to provide contact information, address API and contact form to fill out.

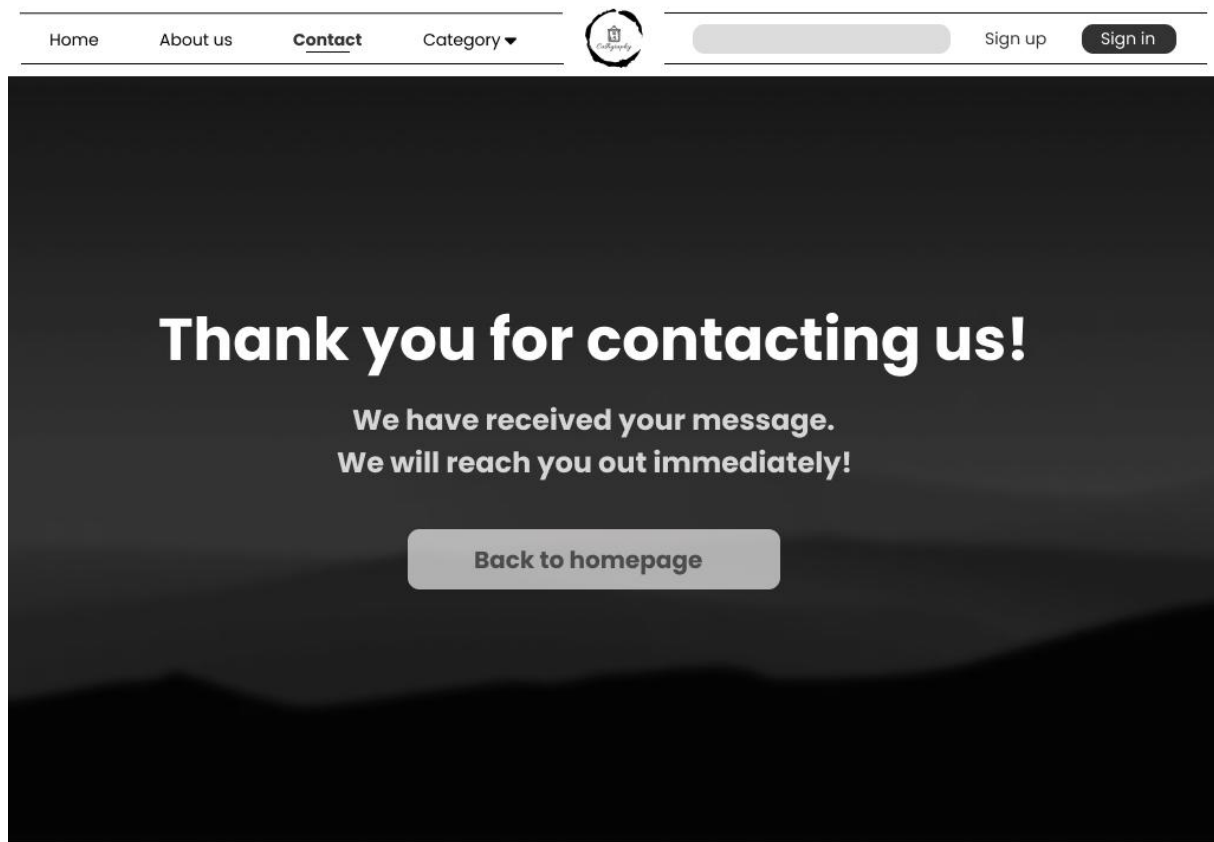
From : Home.

To : Home, About us, Category(Learn & Gallery), Contact, Contact-Status, Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.1. Contact-Status page:



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Description : Contact-Status page. Used when sending contact information successfully.

From : Contact.


To : Home, About us, Category(Learn/Gallery), Contact, Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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IV. Category page:


1. Learn page:

[Home](#)
[About us](#)
[Contact](#)
[Category ▾](#)


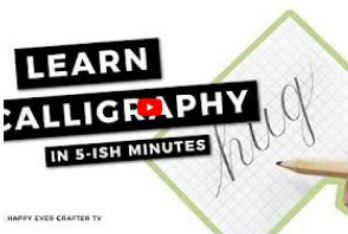
[Sign up](#)
[Sign in](#)

Learn


Self Study




How To: Calligraphy & Hand Lettering for Beginners! Tutorial + Tips!




Learn Calligraphy in 5(ish) Minutes With Just a PENCIL!




Learn Calligraphy in 5(ish) Minutes With Just a PENCIL!



Lower Case Full Alphabet for Beginner Calligraphy & Brush Lettering!



How to write MODERN CALLIGRAPHY in UpperCase & LowerCase with Worksheet



How To Connect Calligraphy Letters Into Words

[More](#)

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Course

Offline Class



Modern Calligraphy Class + Kit Bundle
\$152.00



Brush Calligraphy Class + Kit Bundle
\$152.00



VIRTUAL Beginner Journaling Workshop
From \$155.00

Online Class



Brush Calligraphy Class
\$115.00



Chalk Lettering with Skyler Chubak
\$115.00



Hand-Lettering Foundations Mini Class
\$50.00



Modern Calligraphy Class
\$115.00



Spencerian with Hoang Dao
\$150.00



Custom Calligraphy Vinyl Die Cut Name Sticker
\$15.00

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Description : Learn page. Providing a number of self-study videos and all courses for all audiences.

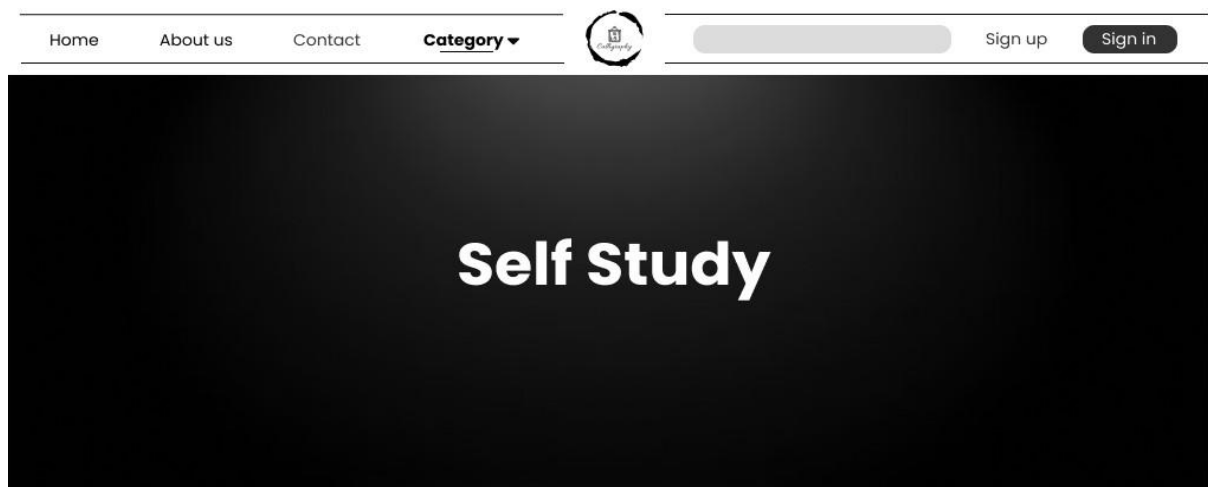
From : Home.

To : Home, About us, Contact, Category(Learn/Gallery), Self study, Course, Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.1. Self study page:



How To: Calligraphy & Hand Lettering for Beginners! Tutorial + Tips!



Learn Calligraphy in 5(ish) Minutes With Just a PENCIL!



Learn Calligraphy in 5(ish) Minutes With Just a PENCIL!



Lower Case Full Alphabet for Beginner Calligraphy & Brush Lettering!



How to write MODERN CALLIGRAPHY in UpperCase & LowerCase with Worksheet



How To Connect Calligraphy Letters Into Words



Lower Case Full Alphabet for Beginner Calligraphy & Brush Lettering!



How to write MODERN CALLIGRAPHY in UpperCase & LowerCase with Worksheet



How To Connect Calligraphy Letters Into Words

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 25 of 41

Description : Self study page. Providing all self-study videos for all audiences.

From : Learn.

To : Home, About us, Contact, Category(Learn/Gallery), Sign up and Sign In.

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.2. Course page:

Home	About us	Contact	Category ▼		Sign up	Sign in
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Modern Calligraphy Class + Kit Bundle

\$115.00

Save with the bundle

Includes:

- Modern Calligraphy Class
- Modern Calligraphy Kit

Register

Kit Contents Includes:

- 1 Rhodia pad #16 with 80 pages of 6"x8" gridded practice paper
- 4 nibs
 - Hunt 22
 - Hunt 101
 - Gillott 303
 - Gillott 404
- 1 Straight holder
- 1 Oblique holder
- 1 jar of Walnut ink
- 1 Yoke pen wipe
- 1 Plastic screw-top ink bottle
- 1 Calligraphy.org mechanical pencil
- Lettering guides

Learn Modern Calligraphy Online

Do you admire beautiful modern calligraphy? Start lettering now with Melissa's online class. Get unlimited one-on-one coaching and and a lifetime subscription to Melissa's printable lettering exercises, instructional videos and written coursework.

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Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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Learn Modern Calligraphy Online

Do you admire beautiful modern calligraphy? Start lettering now with Melissa's online class. Get unlimited one-on-one coaching and a lifetime subscription to Melissa's printable lettering exercises, instructional videos and written coursework.

Greetings Letterers,

My name is Melissa Esplin, and I teach this calligraphy course.

I have been obsessed with the alphabet since I first learned to write. As a newly-literate elementary school kid, I practiced my handwriting constantly. I earned a BFA in Painting and Drawing from Brigham Young University, and I paid for my schooling by working as a graphic designer.

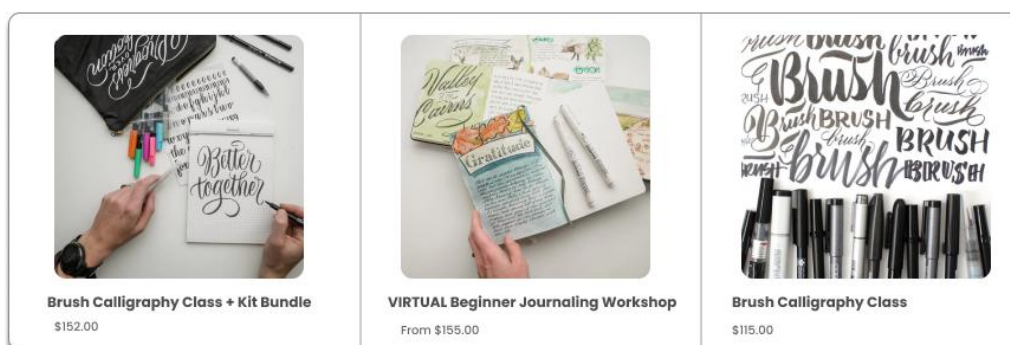
It wasn't until two years after I had finished my University program that I remembered calligraphy. I had some free time, so I broke out my old calligraphy set and started writing.

Calligraphy is the perfect cross-over art form

Graphic designers, illustrators, photographers and event planners can benefit from using calligraphy in their businesses. Scrapbookers can decorate their layouts with a huge variety of colorful inks.

My own calligraphy works its way into the logos and web layouts that I design. I digitize my calligraphy for use in photographic overlays. I also hand letter event invitations, save the dates and place cards.

Event planners spend \$4 an envelope for professionally lettered invitations... but you can teach yourself to hand letter your own envelopes for the cost of the ink....



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Description : Course page. Provide information about the course.

From : Learn.

To : Home, About us, Contact, Category(Learn/Gallery), Course, Register, Sign up and Sign In.

	Prepared by (Student) Project Group No: 01	Approved by (Faculty) LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.2.1. Register:

Description : Register page. Used to register for courses.

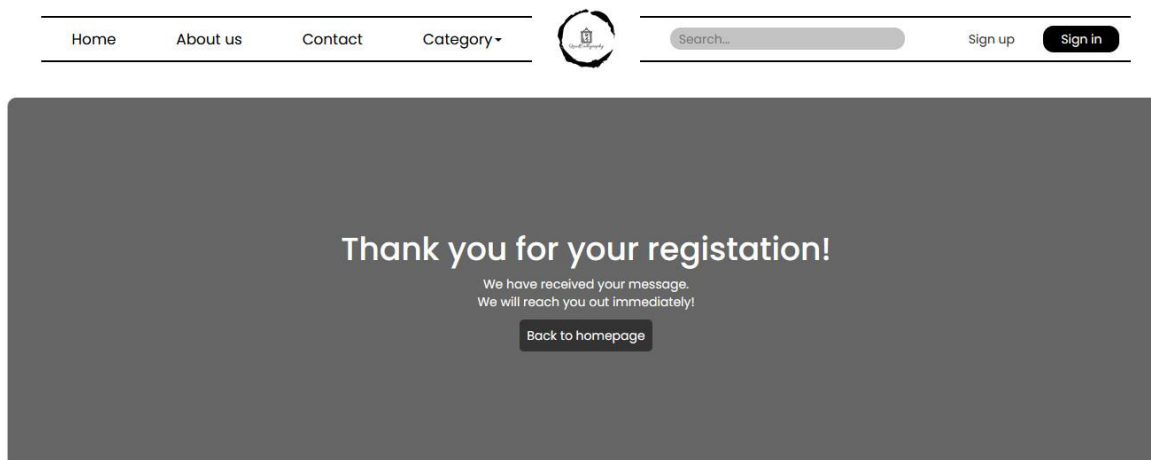
From : Course.

To : Home, About us, Contact, Category(Learn/Gallery), Sign up and Sign In.

	Prepared by (Student) Project Group No: 01	Approved by (Faculty) LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
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1.2.1.1. Register-Status:



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Description : Register-Status page. Used to notify when registration is successful.

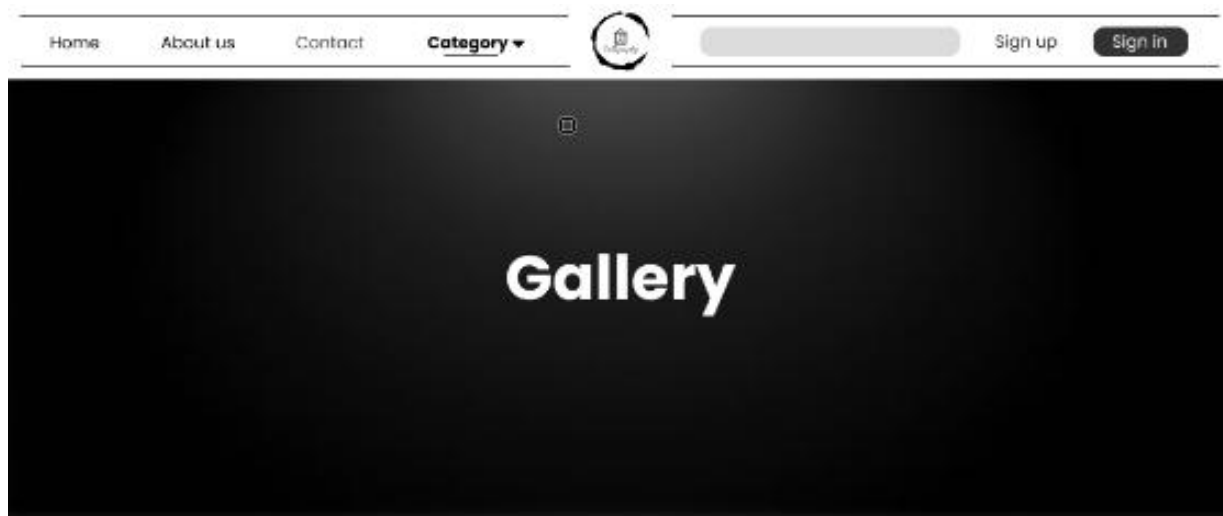
From : Register.

To : Home, About us, Contact, Category(Learn/Gallery), Sign up and Sign In.

	Prepared by (Student)	Approved by (Faculty)
	Project Group No: 01	LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 30 of 41

2. Gallery page:



Gallery

Bellissima Script

Biblicophile Script

Blog Script

Burques Script

Clockmaker

Dystopian

Esmeralda Pro

Espiritu

Fixture

Hipster Script

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Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 31 of 41

Description : Gallery page. Provides fonts and styles of Calligraphy.

From : Home.

To : Home, About us, Contact, Category(Learn/Gallery), Gallery-Information, Sign up and Sign In.

	Prepared by (Student)	Approved by (Faculty)
	Project Group No: 01	LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Screen shots	SWD/Form No.05/SS/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 32 of 41

2.1. Gallery-Information page:

[Home](#)
[About us](#)
[Contact](#)
[Category ▾](#)


[Sign up](#)
[Sign in](#)



Bellissima Script

by Alejandro Paul

Bellissima Script have received a Certificate of Excellence at the Communication Arts Typography annual competition.

While in the same vein and spirit as Burgues and Compendium, Bellissima began from an entirely different thread from those fonts. It started with Alex Trochut generously showing me a gorgeous lettering book from his grandfather's library: Bellezas de la Caligrafía, by Ramón Stirling, 1844.

Stirling was one of the Latin calligraphy pioneers who introduced a refined version of English calligraphy in Spain and made it popular in the nineteenth century.

Some scans from that book served as initial basis for the caps in my Poem Script. But it was always in the back of my mind that I should do a copperplate, and the Stirling model was the perfect source. My intention was to veer away from Stirling's exuberant ornamentation, and work within simplified forms of his ideas. As it usually is with most of my projects, Bellissima became its own bird and shaped its own flying patterns. Suddenly there were many ligatures, multiple endings and swashed connections, hundreds of alternates for both uppercase and lowercase.

Bellissima has an effusive energy that appeals much beyond its sourcing. It's intended for these modern times of appreciation for old crafty things like stationery and letterpress, where its origins help it shine brightly.

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Description : Gallery-Information page. Provides font and style information.

From : Gallery.

To : Home, About us, Contact, Category(Learn/Gallery), Sign up and Sign In.

	Prepared by (Student)	Approved by (Faculty)
	Project Group No: 01	LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Testing document	SWD/Form No.06/TD/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 33 of 41

Testing document

Sr.No	Features Tested	Remarks
1	“Name” field: can not left blank	Yes
2	“Email” field: can not left blank, must have @+	Yes
3	“Phone” field: can not left blank, must be number, have 8-12 digits	Yes
4	“Course” field: must be chosen	Yes
5	“Start date” field: must be chosen, the Start date must be later than current date	Yes
6		
7		
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12		
13		
14		
15		

	Prepared by (Student)	Approved by (Faculty)
	Project Group No: 01	LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Final checklist	SWD/Form No.07/FC/Ver1.0
Effective Date: 09-09-2023	Version 1.0	Page No: 34 of 41

Final checklist

Sr.No	Aspected Tested	Suggestion/ Remarks
1	Are all the users able to view the images and links?	Yes
2	Have all the views, modules and controllers been properly integrated and is the site function as a single page application?	Yes
3	Are the GUI content devoid of spelling mistakes?	Yes
4	Is the application user-friendly?	Yes
5	Is the Website launching correctly in all popular browsers?	Yes
6	Are all the forms validated with proper criteria?	Yes
7	Do all text links lead to the appropriate website?	Yes
8	Do all image links lead to the appropriate website?	Yes
9	Are all the images and links clearly visible on the page?	Yes
10	Does the Web page work properly in all the tested browsers?	Yes
11	Does the Web page take too long to be loaded fully?	Yes
12	Is the navigation sequences correct through all the Web pages on the site?	Yes
13	Is the JavaScript code working as expected in all click events?	Yes
14	Does the Web page is Responsive?	Yes
15	Has the gallery section been added?	Yes
16	Does the color combination and font text of Web page is uniform throughout the project?	Yes
17	Is the home page described the keywords or highlight of the calligraphy designs?	Yes
18	Does the site provide the brief information about calligraphy?	Yes

	Prepared by (Student) Project Group No: 01	Approved by (Faculty) LE THANH NHAN
Signature		
Date		

Design Plan: Calligraphy	Document Name: Task Sheet	SWD/Form No.08/TS/Ver1.0
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No	Member	Contents	Page Name	Activity Plan	Date of Preparation of Activity Plan		
				Planed Start Date	Actual Start Date	Actual Days	Status
1	Nguyễn Đình Phương	Hompage	Hompage.html	9/9/2023	17/9/2023	8	OK
2		About us	AboutUs.html	9/9/2023	17/9/2023	8	OK
3		Category(Gallery)	CategoryGallery.html	9/9/2023	17/9/2023	8	OK
1	Văn Thái Hiếu Hạnh	Register	Register.html	9/9/2023	17/9/2023	8	OK
2		Contact	Contact.html	9/9/2023	17/9/2023	8	OK
3		Category(Learn)	CategoryLearn.html	9/9/2023	17/9/2023	8	OK
1	Lương Thế Ngọc	Feedback	Feedback.html	9/9/2023	17/9/2023	8	NA
2		Sign up	SignUp.html	9/9/2023	17/9/2023	8	NA
3		Sign in	SignIn.html	9/9/2023	17/9/2023	8	NA

	Prepared by (Student)	Approved by (Faculty)
	Project Group No: 01	LE THANH NHAN
Signature		
Date		