

SANKALPA
ACHARYA
PORTFOLIO

CV

Sankalpa Acharya

User Experience Designer

Dedicated design professional with a strong foundation in graphic design, boasting three years of hands-on experience in creating visually stunning and impactful content. Currently, thriving as a Freelance User Experience Designer, I specialize in crafting intuitive and engaging digital experiences. My skill set encompasses user research, information architecture, and interaction design, allowing me to deliver bespoke solutions tailored to client needs.

Work Experience

- 2022-2022: Graphic Designer at Here & Now 365, UK
2020-2021: Graphic Designer at Elance Digital Media, Nepal
2019-2020: Graphic Designer at Prisma Advertising, Nepal
2021: Freelance Designer at Keystone Global Network, Nepal
2020: Freelance Designer at Adbhud Advertisment, Nepal

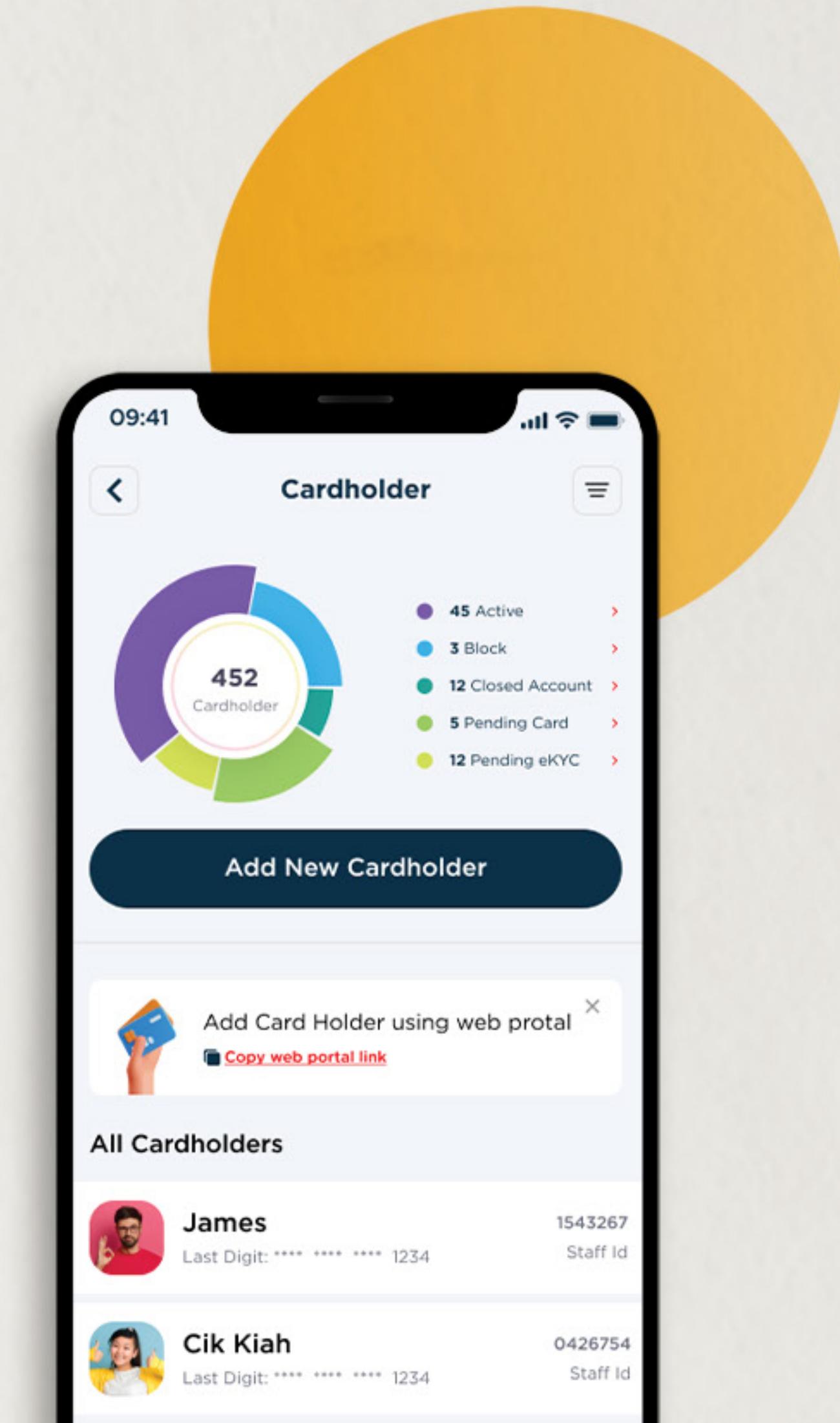
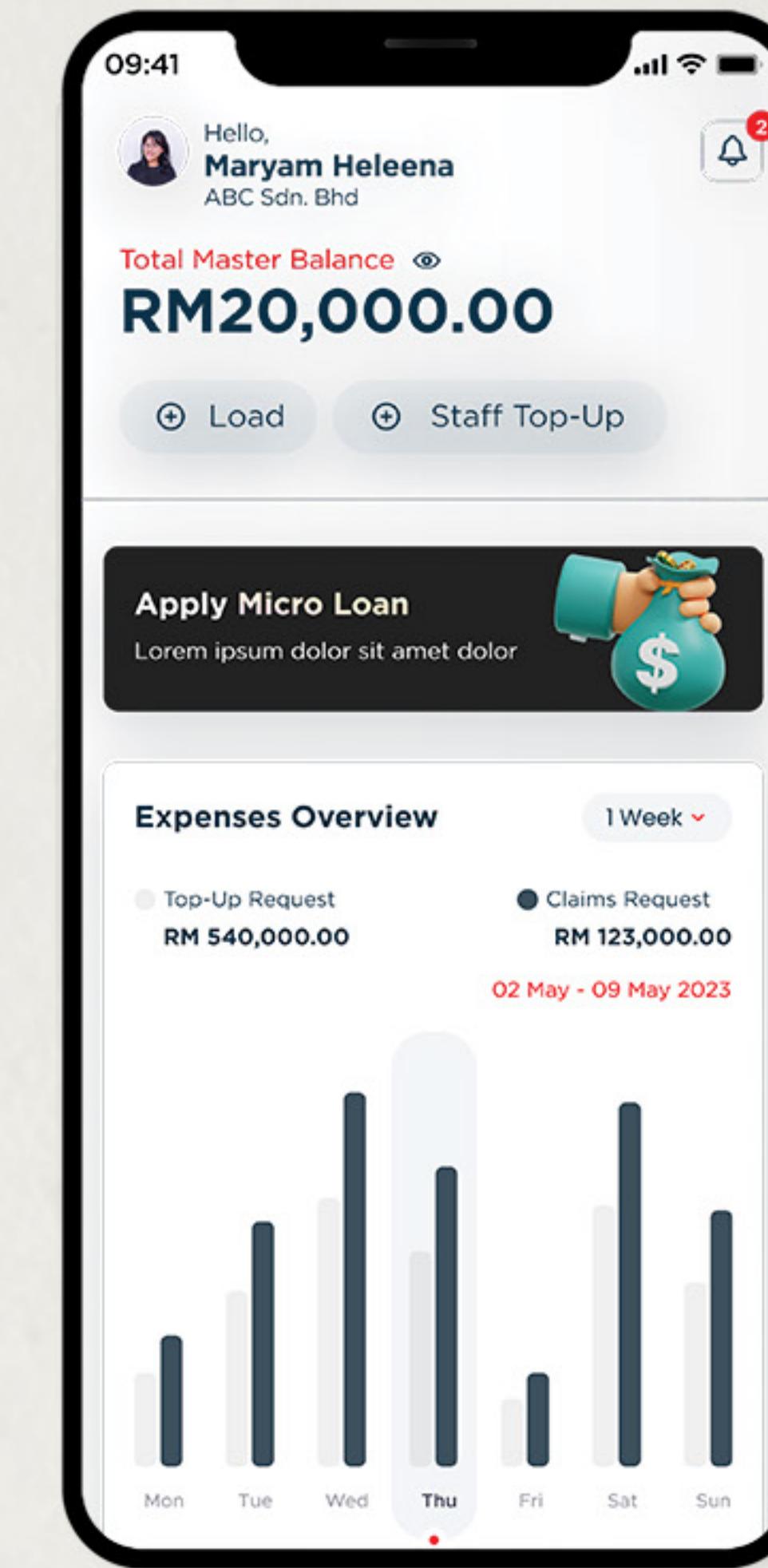
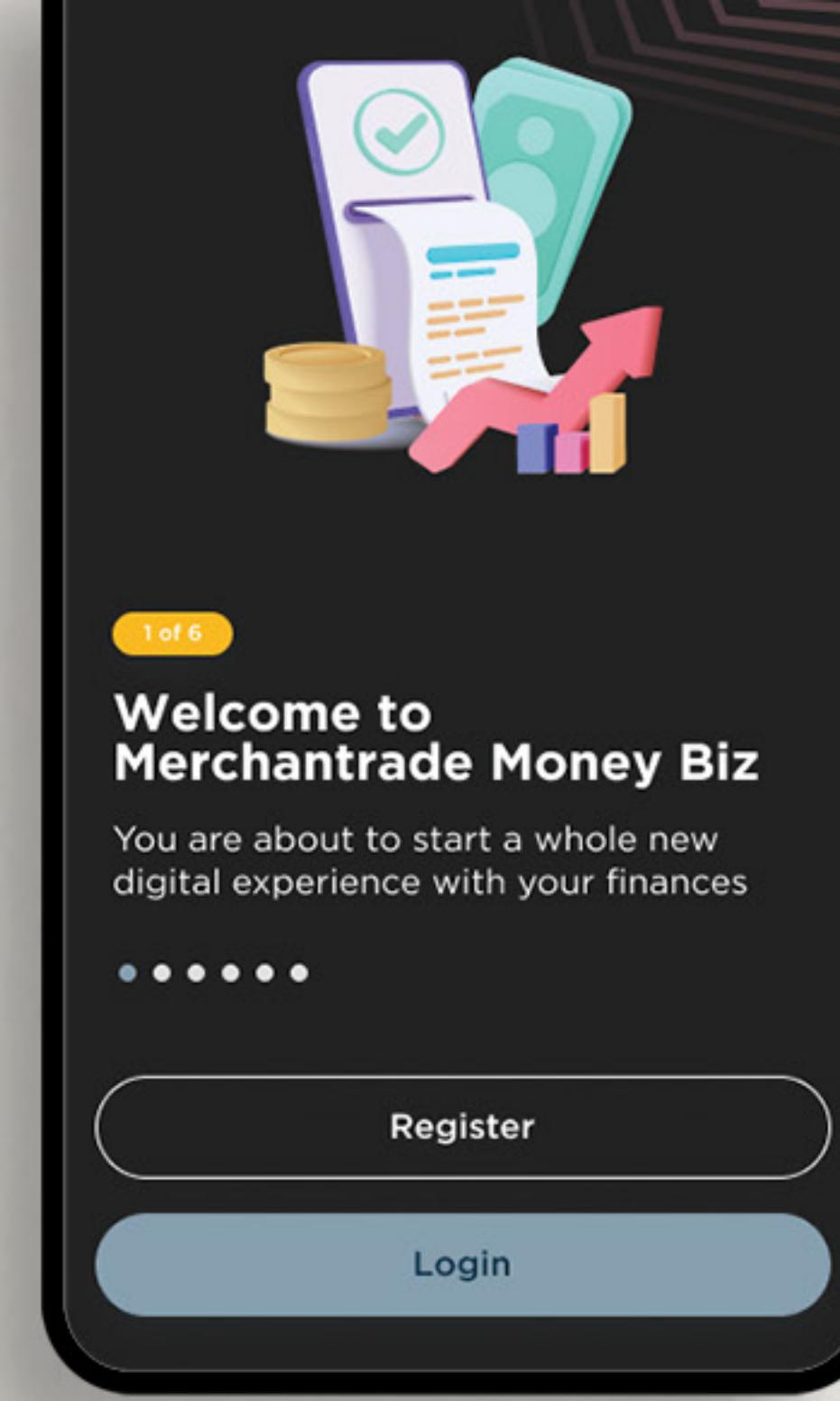
Certifications

- Google UX Design Certificate
Google Search Ads
Google Display Ads



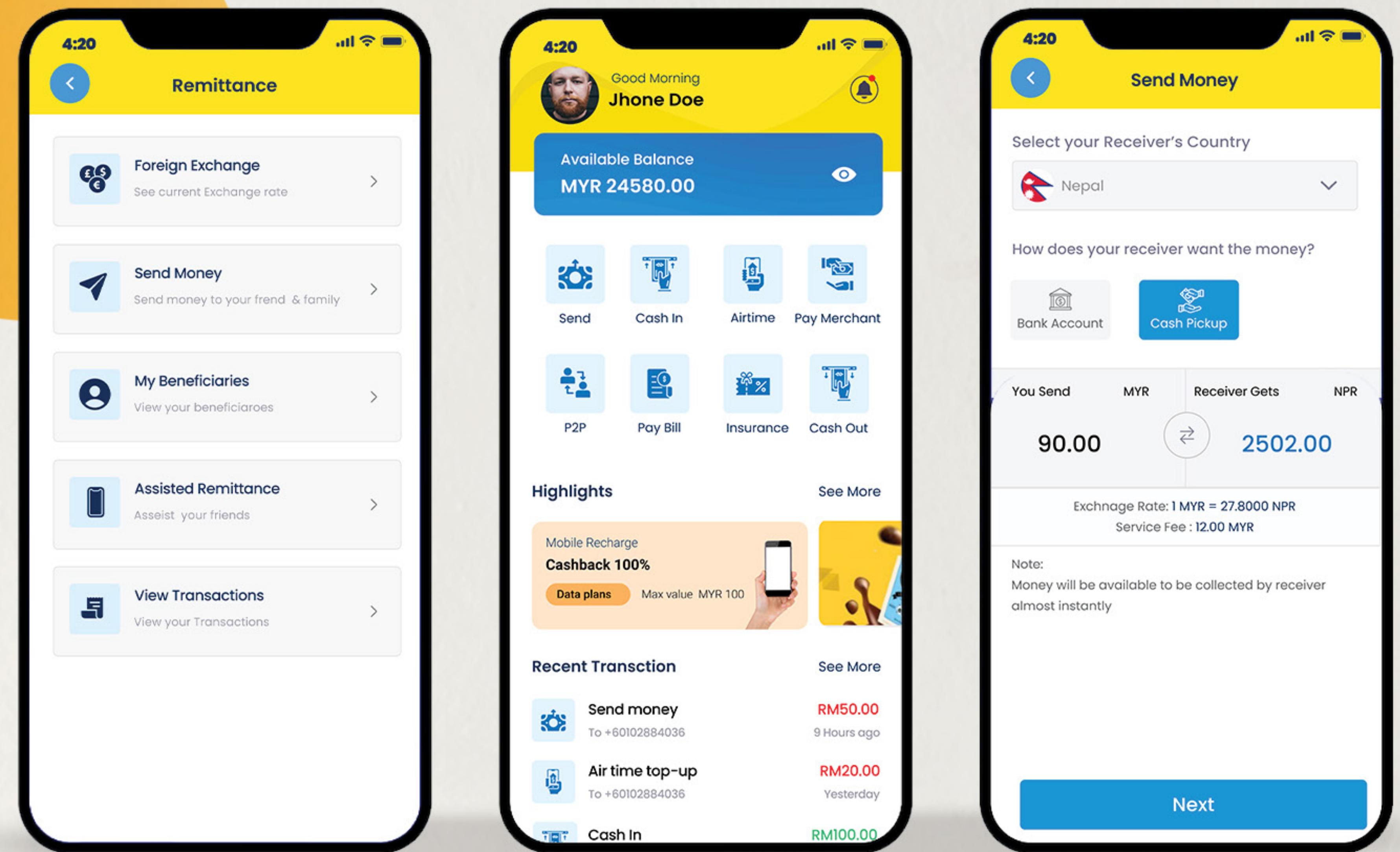
Skills

- Creative programs include:
InDesign
Illustrator
Photoshop
Premier Pro
After Effects
Adobe XD/Figma
Blender
Usability Studies
User Experience Design (UXD)
User Experience Research (UXR)



Merchantrade Money Corporate Wallet

Valyou Mobile Wallet



CFLY

How it works About us Contact us Sign in

Simplifying University Fee Payments

Pay your child's foreign university fees effortlessly and securely with our convenient payment solution

[Pay Your Fee Now](#) [Lets Talk](#)



Secure Transactions
Emphasize the robust security measures and encryption protocols used to protect users' financial information.

Global Coverage
Showcase the worldwide reach of your service, enabling parents to pay their children's fees for any foreign university.

Multi Payment Options
Mention the availability of various payment methods, including credit cards, bank transfers, and digital wallets.

Payment Tracking
Highlight the ability for parents and students to monitor their payment status in real-time.

Diverse Offerings and Seamless Payments

Hospital Bill
Streamlining Patient Care Costs and Payment Processes for a Healthier Financial Experience
[Learn more](#)

Student Payment
Managing Tuition and Financial Transactions for a Seamless Academic Journey
[Learn more](#)

Insurance Bill
Managing Tuition and Financial Transactions for a Seamless Academic Journey
[Learn more](#)

Bank Payment
Managing Tuition and Financial Transactions for a Seamless Academic Journey
[Learn more](#)

50,000+
Happy Customers

100
Country Served

\$190Billion
Turnover

SUCCESS STORY

Global Impact: Transforming University Payments

“



C-Fly revolutionized my daughter's university fee payments. With their secure and streamlined platform, we effortlessly navigated international transactions. Real-time payment tracking offered peace of mind, while their responsive customer support was invaluable. Thanks to C-Fly, we focused on her education abroad, knowing fees were handled. Highly recommended!"

★★★★★
Raymond Galaro
Kuala Lumpur, Malaysia

FAQ SECTIONS

Unveiling Answers: Your Queries Resolved

What payment methods are accepted by C-Fly?
C-Fly accepts Ozopay and FPX, ensuring convenience and flexibility for our users.

Are my transactions on C-Fly secure?

How long does it take for a payment to reach the recipient's university?

What if I encounter an issue during the payment process?

Can I track the status of my payment?

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Diverse Offerings and Seamless Payments
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Payments
Student Fee Payments
Hospital Bill Payment
Insurance Bill
Bank Payments

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Cfly
Homepage

The image displays six screenshots of the Cfly user backoffice interface, arranged in a grid-like layout. The top row shows three screenshots: 1. Transaction History (listing payments with columns for Date, Reference No, Country, Status, Amount, and Action). 2. Login screen (with a 'Secure Transactions' illustration and a 'Forgot Password?' link). 3. New Payments (Payment Processing step 2/6, showing a Payout Amount field set to AUD 3000000000000000). The bottom row shows three screenshots: 1. Footer section with social media links and a copyright notice. 2. Footer section with social media links and a copyright notice. 3. Footer section with social media links and a copyright notice.

Transaction History

Date	Reference No	Country	Status	Amount	Action
01/06/2023	MMXXXXXXX	Australia	Success	MYR XXXX	
01/06/2023	MMXXXXXXX	Australia	Pending	MYR XXXX	
01/05/2022	MMXXXXXXX	Australia	Reject	MYR XXXX	
01/05/2022	MMXXXXXXX	Australia	Success	MYR XXXX	
01/03/2021	MMXXXXXXX	Australia	Success	MYR XXXX	

Login

Email:

Password:

[Forgot Password?](#)

[Login](#)

Don't have account? [Create New Account](#)

New Payments

Effortlessly pay your child's foreign university fees with C-fly's secure payment portal.

Payment Processing

2/6

Payout Amount: AUD 3000000000000000

[Back](#) [Next](#)

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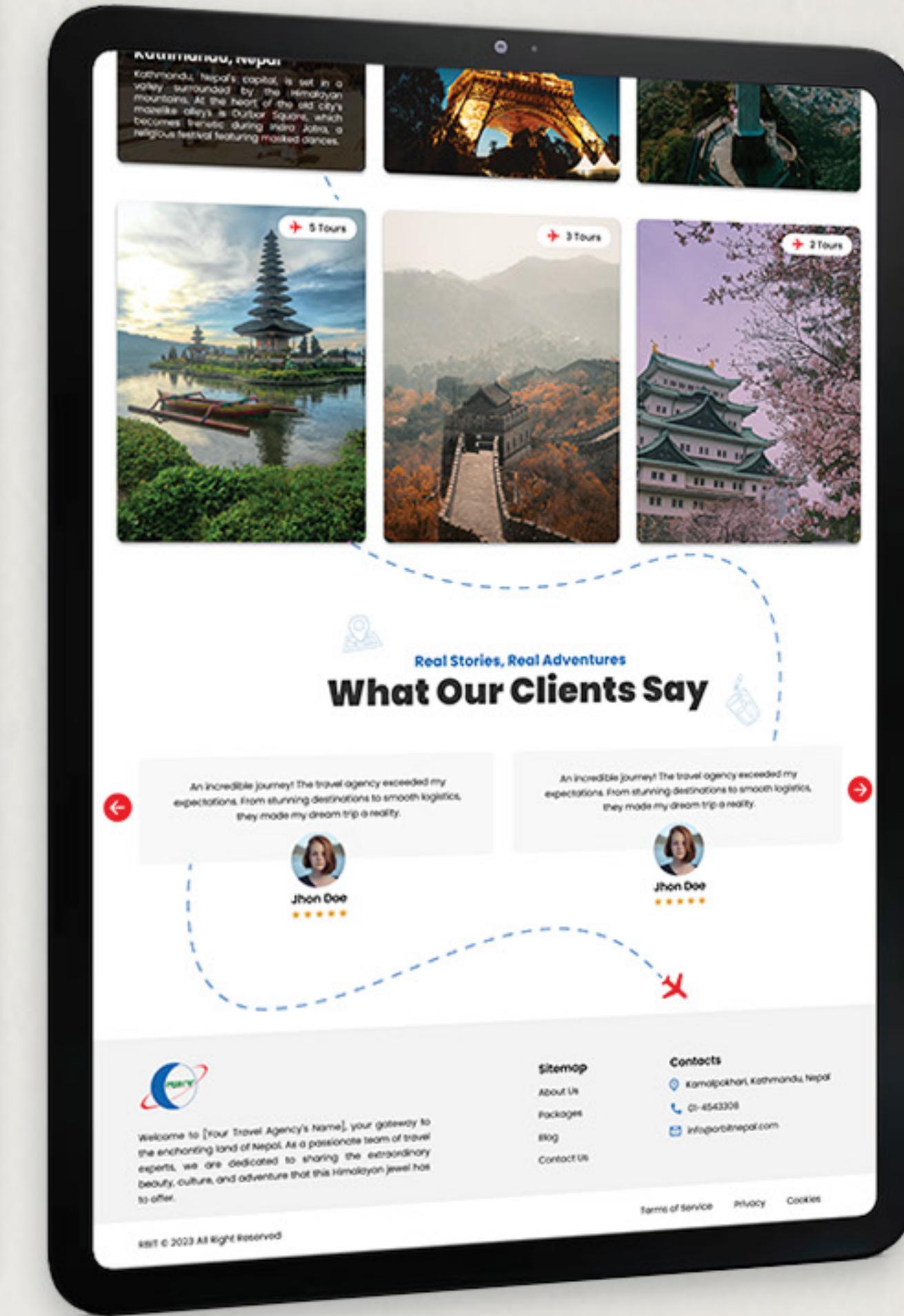
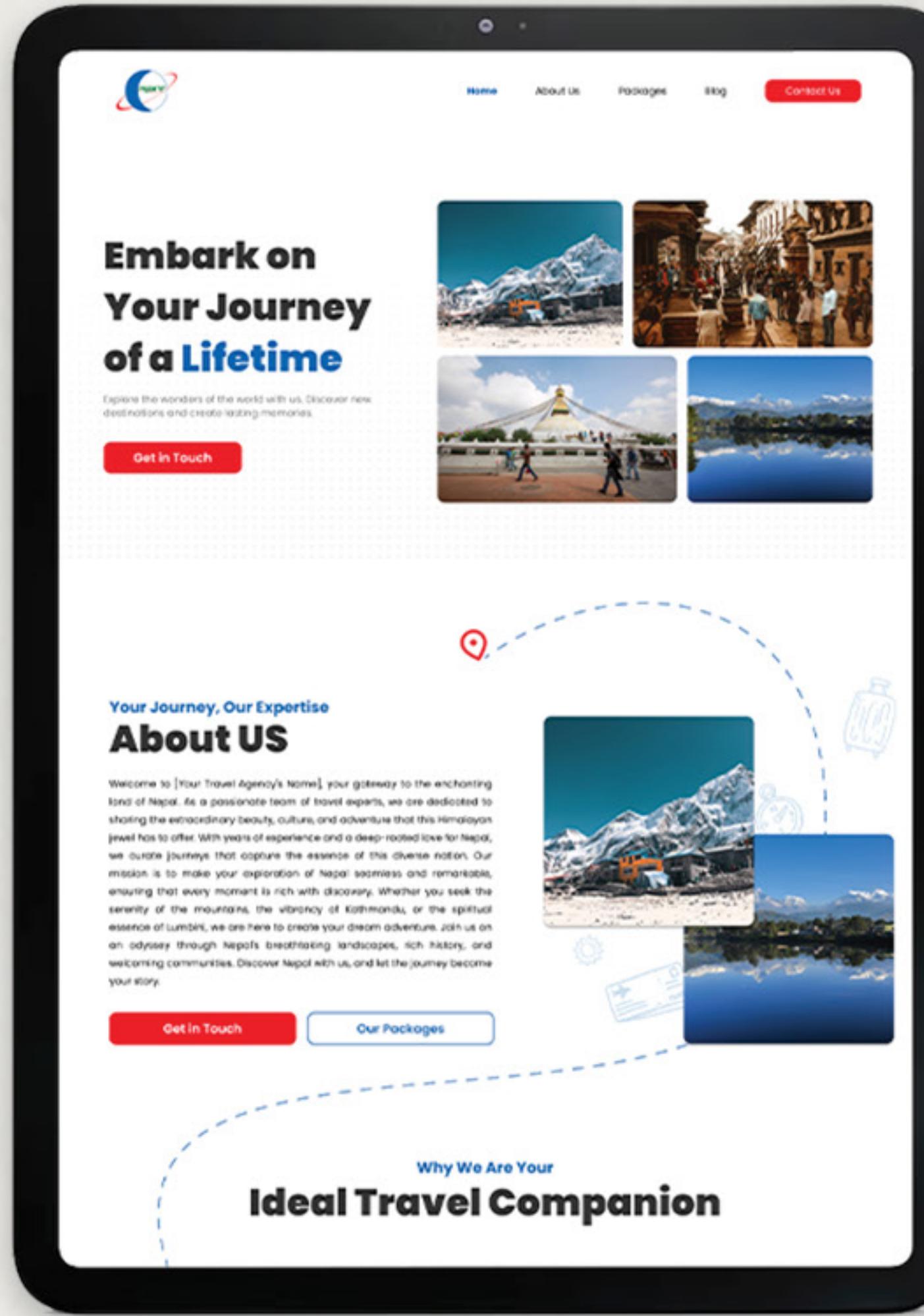
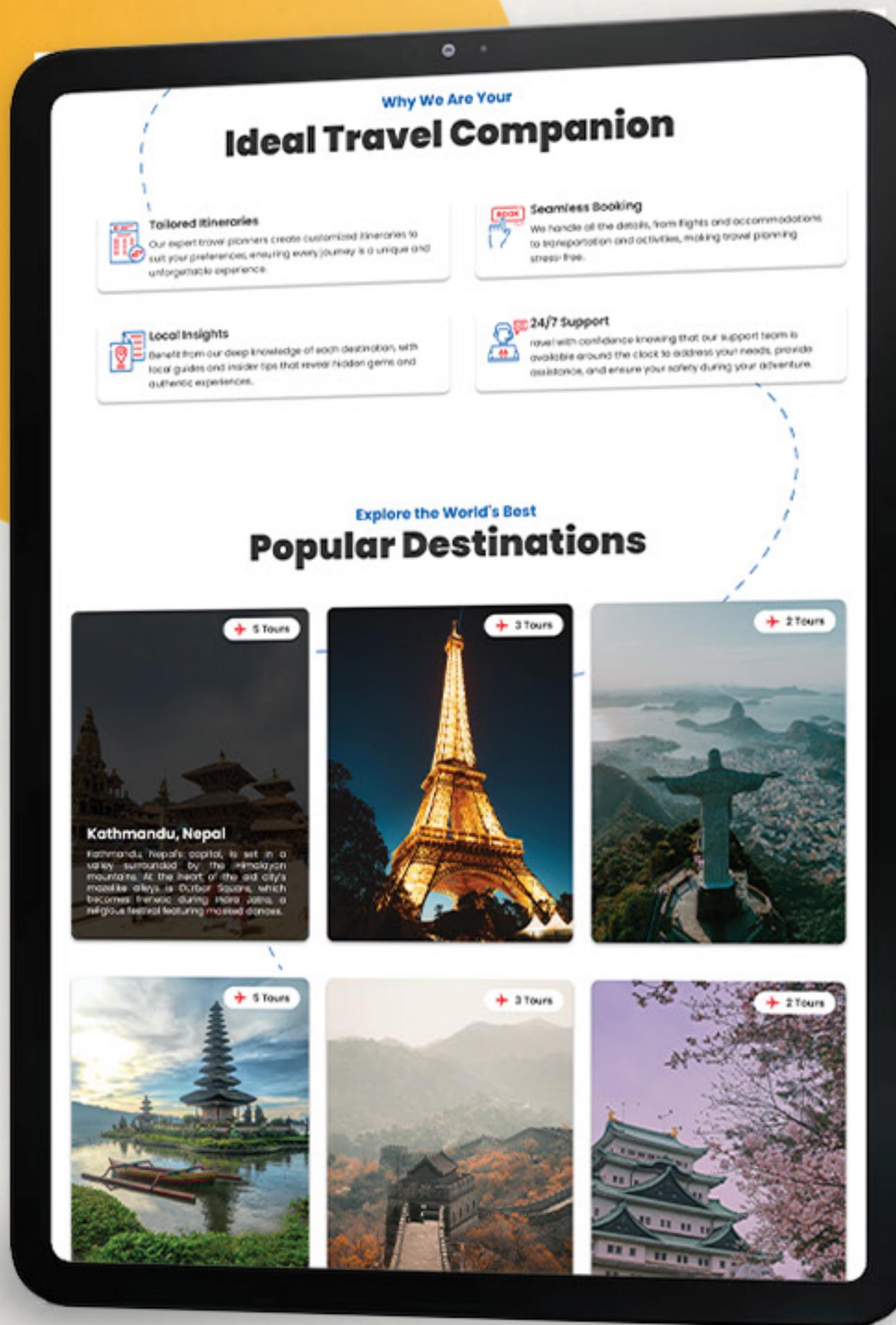
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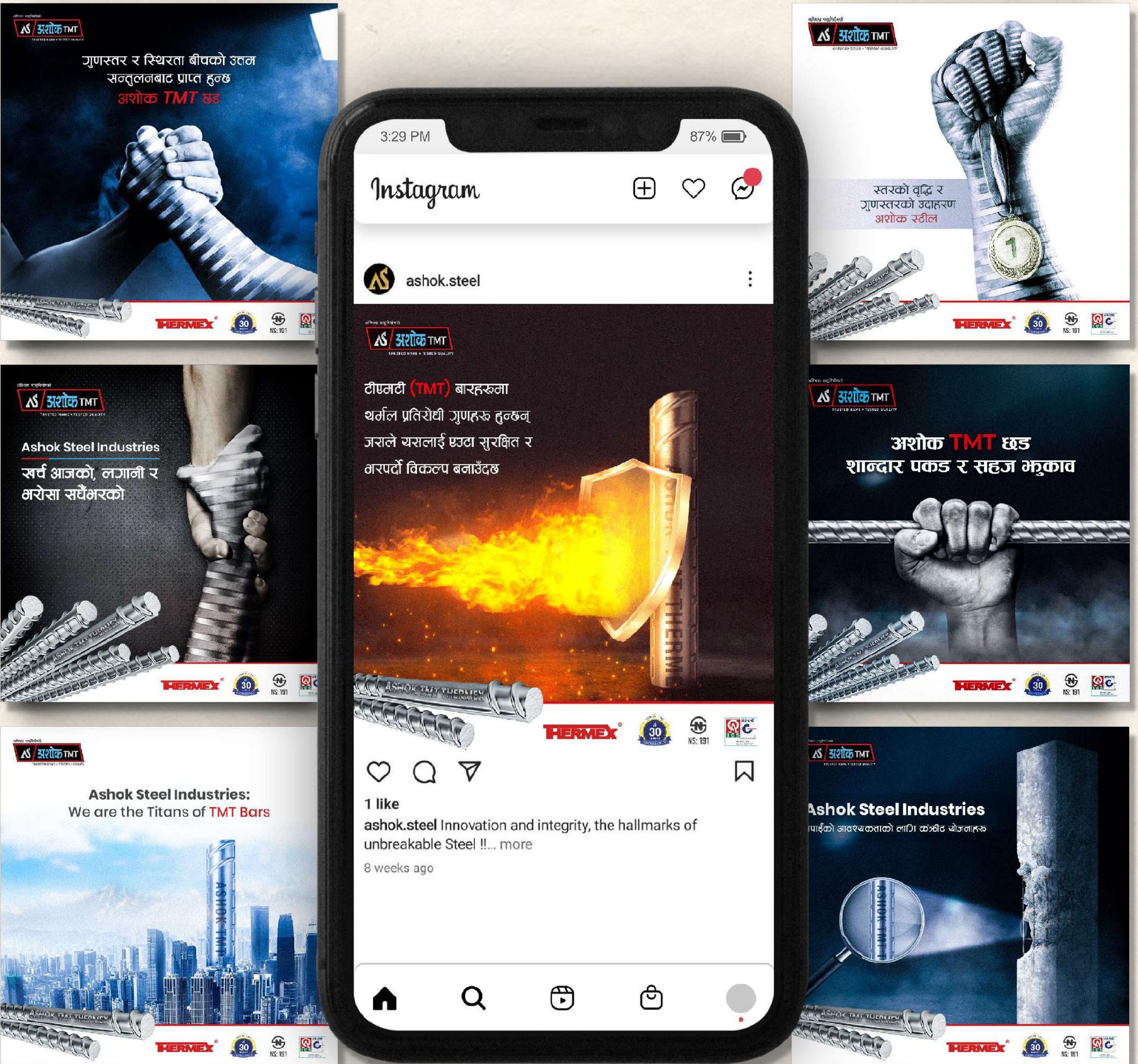
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Cfly User Backoffice

Orbit International Travels Website





Ashok Steels Social Media Branding

Ashok Steels were very lacking in its social media presence and had no design consistency in the branding. These series of designs were created to boost their social media presence keeping a consistent theme and branding. The concept was to showcase the brand's commitment to its customers and the features of their products.

CocaCola Nepal Women's Day

This design was created for the celebration of Women's Day in Nepal for CocaCola. This design was published in various different women's magazines in Nepal. This design was created as a homage to thank all of the women in our society from different backgrounds, and religions that are keeping modern society afloat.



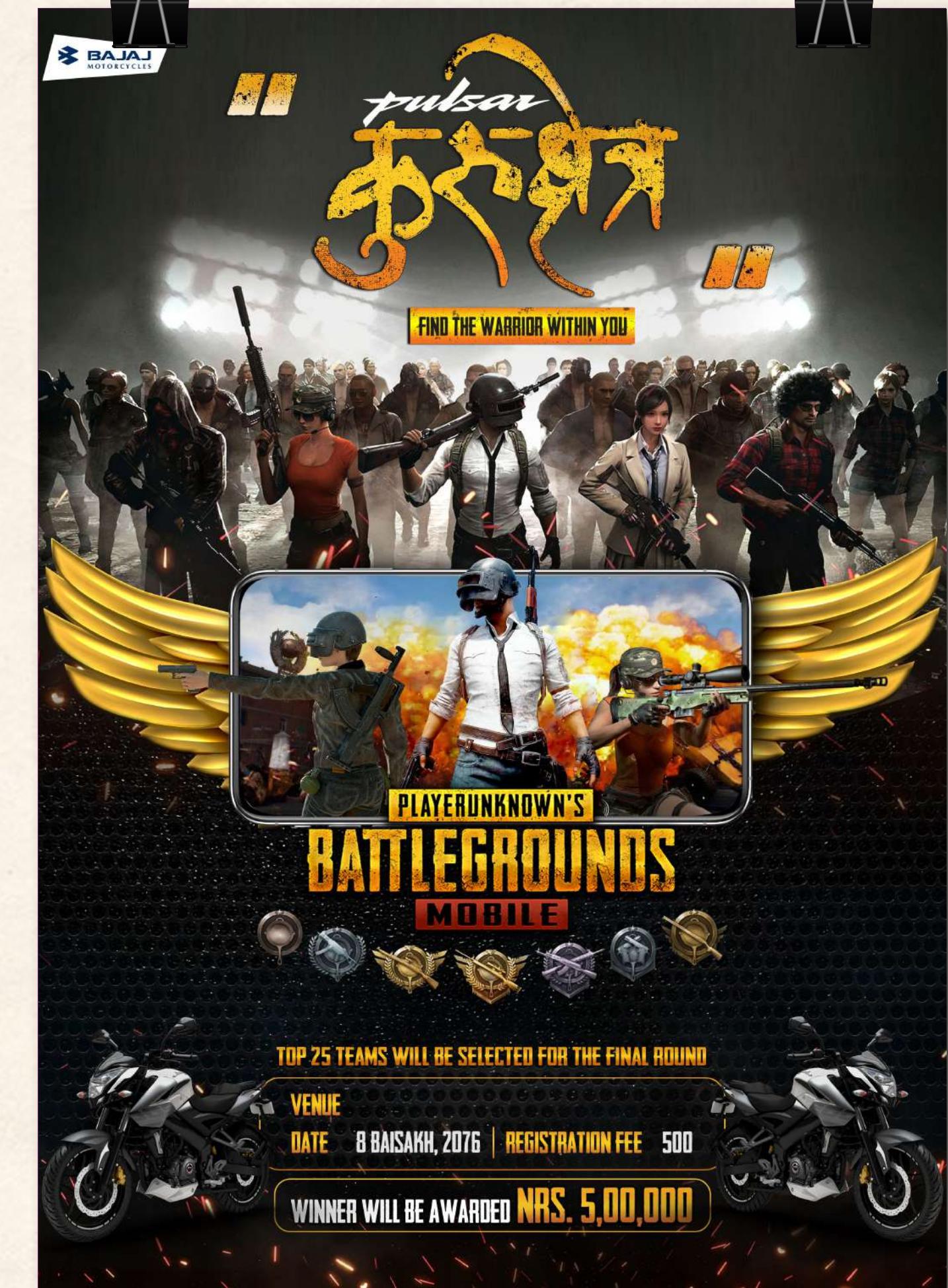


Bajaj Dominar Launch Ad

This design was created for the launch campaign for the Bajaj Dominar motorcycle in Nepal. The concept behind this design was to simply showcase the motorcycle's design and its major features. The photo of the motorcycle and rider was shot in a studio and was later composed in Photoshop by adding all the foreground and background elements.

Bajaj Kuruchetra Poster

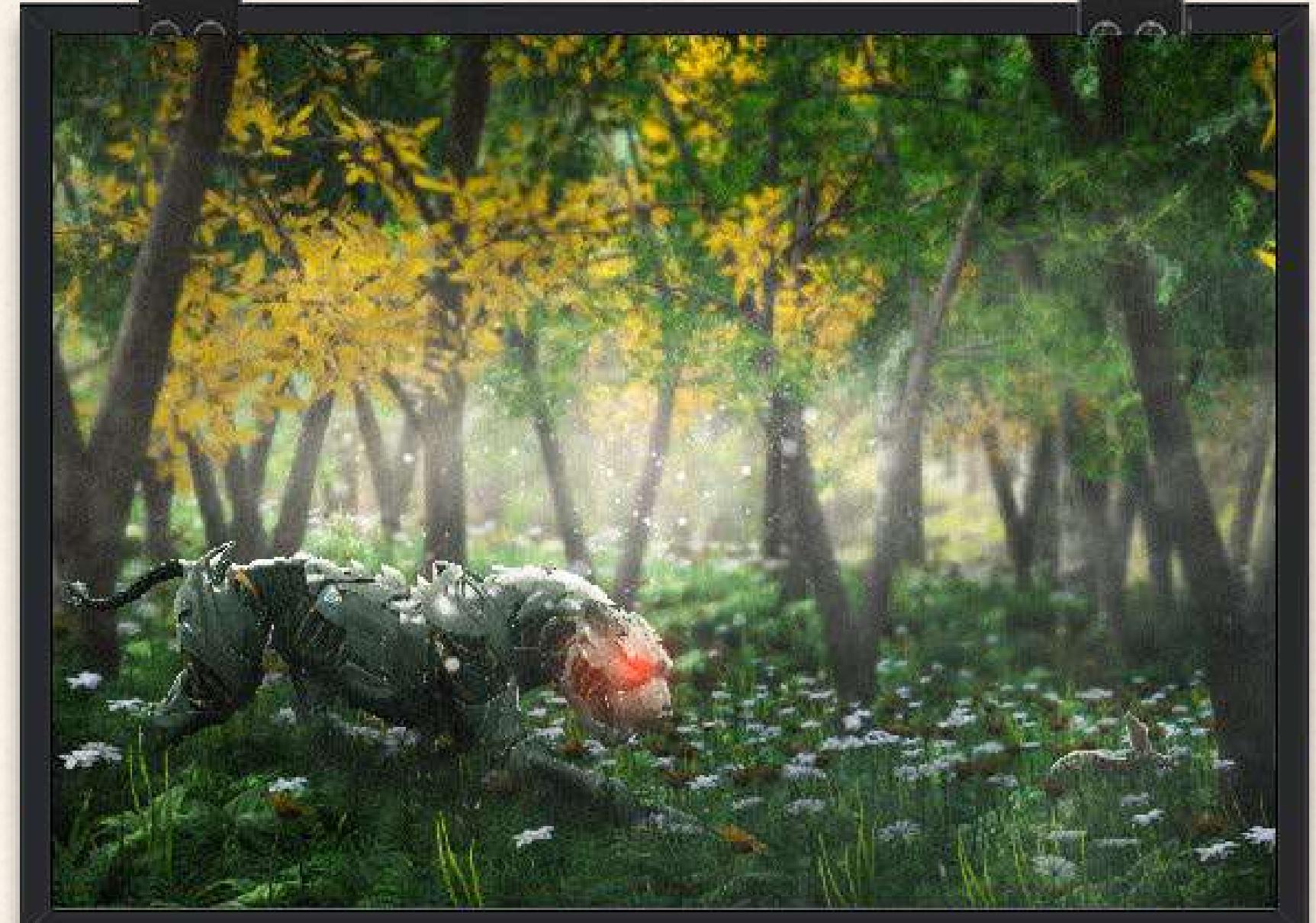
These posters were created for the launch campaign of Bajaj PUBG Mobile Tournament. Both of these designs were published in the national newspaper. The concept for the first design was to show the people heavy action that usually takes place in-game such as people driving different vehicles, using guns, shooting, and paracuting on the map. The second design focuses on the gathering of players of different skills to take part in the tournament.



Rajah Spices Product Ads

The overall concept for this brochure design was to create designs showcasing the products as well as the brand's value of family, happiness and tasty food..





Personal Projects

During my free time, I usually create posters related to fantasy and sci-fi moments. This gives me the opportunity to try new software, features, and techniques. Most of these designs were created in Photoshop and Blender with some stock assets as well.

Get in Touch

Sankalpa Acharya

sanacharya000@gmail.com

9761875060